Collegian Arts - a wicked good time! Check out our Valley Guide for everything fit to rock in the Amherst area!

The Massachusetts Daily
COLLEGIAN

Sports has the insight into the upcoming field hockey and football seasons... show some dedication, keep your spine straight, exhale on the exertion, and check it out!

ARTS p. B1

SPORTS p. C1

Volume CVIII Issue 1 | www.dailycollegian.com | Wednesday, September 5, 2001



ALL PHOTOS BY SCOTT ELDRIDGE II/COLLEGIAN



Butterfield booted

By Ken Campbell
Collegian Staff

The University of Massachusetts evicted 134 residents of Butterfield Dormitory and canceled the Butterfield Dining program in June, following a May 25 spree of vandalism and destruction of property in the building.

Housing Services disbanded the community on June 11 in a letter sent to all returning residents of the building by Director Michael Gilbert. Citing "ongoing episodes of dangerous behavior. . . coupled with frequent incidents of rowdy and destructive activity" Gilbert decided that there was a "need to develop a new and more positive focus for Butterfield's future."

The move comes after a series of incidents in and around the building, starting with problems at last fall semester's Butterfield Banquet, an end-of-the-year celebration sponsored by the Butterfield House Council.

The Banquet, which includes a dinner, show and dance, was frequently followed by an after-party.

"It was so crowded," Gilbert said. "It was like Mardi Gras."

"About one o'clock in the morning, somebody pulled a fire alarm. It took us 45 minutes to clear the building," Gilbert explained. "I think there were high school students there."

Gilbert says that the incidents he witnessed caused him to be concerned about the building, and led him to impose restrictions on the next Banquet.

On March 27, Gilbert and Housing officials trekked up the hill to discuss these restrictions and his "concerns" with Butterfield residents. Gilbert laid out the conditions under which the next banquet would be held. Guests were to be allowed to the show and dinner only, and no guest would be allowed to stay in the residential portion of the building over night, and there would be no access to the show area from the residential area. Residents wishing to return to their rooms during the show had to leave through the back door and enter the front door, which was monitored by security. Only Butterfield residents were allowed in the front door. The meeting, held at a dinner in Butterfield's dining area, was met with a response that Gilbert describes as "ballistic."

The incidents of vandalism increased after that, Gilbert says.

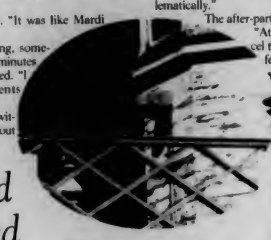
"The more forceful we became," Gilbert said, "the more problematic the behavior became."

Gilbert was quick to clarify that "not all students behaved problematically."

The after-party was also cancelled.

"At the end of the semester, we decided to cancel the after-hours event after the Banquet. We felt that the event the year before had attracted too many people, creating all sorts of potentially dangerous situations," Vice Chancellor of Student Affairs Javier

Turn to **BUTTERFIELD** page A2



SGA wanted to be involved

By Kristin Shrewsbury and Ken Campbell
Collegian Staff

Of all the groups affected by the mess in Upper Central, few are more outraged at the administration than the Student Government Association, leveling allegations of stonewalling and outright lies from the University Administration.

Members of the SGA were made aware of the decision to close Butterfield in early July. Following the announcement the organization released a statement charging that Housing's decisions regarding the displacement of the Butterfield residents "oversteps its bounds."

"UMass Housing Services has an obliga-

Turn to **CONTROVERSY** page A3

"It's not an ideal decision, but it's the best one."
- *Michael Gilbert, Director of Housing Services*

Kitchen closes after 60 years

By Jessica May
Collegian Staff

Lost in the aftermath of the closing of Butterfield is the end of a lost tradition: The kitchen in Butterfield dormitory has closed down after 60 years of operation. Eighty student-employees are out of jobs this semester.

The decision to reprogram the building, and ultimately close the kitchen, came from Director of Housing Services Michael Gilbert at the beginning of the summer. Along with Director of Residential Academic Programs (RAP) Joe Batista and Interim Dean of the Commonwealth College Linda Slakey, Gilbert felt it would be best for "first year students to take their meals

Turn to **KITCHEN** page A6

Construction continues across campus

By Catherine Turner
Collegian Staff

Whether a student is returning to UMass or beginning their freshman year, almost everyone on campus will be affected by the construction and renovation that has taken place this summer and that continues into the fall.

Maintenance, construction and landscaping crews have been hard at work all summer. The largest and most obvious project has been the construction work done on the Isenberg School of Management Harold Alfond addition. However, throughout the rest of campus many more projects have been completed.

One of the construction projects that has been completed is the new steam line in the Orchard Hill residence area. Construction there began last winter and was finished this summer. Replacement of the line is expected to be more energy-efficient and lower utility costs.

According to Tom Weidner, the associate vice chancellor for facilities and campus services, the crews are cleaning up the last of the construction mess, and the new steam line is already working.

"The clean-up is done for all intents and purposes," Weidner said. "The heat is more reliable for the people up there."

Along with the work at Orchard Hill, there have been other improvements to residence halls. The roof was replaced on Mary Lyon, and although there were repairs to roofs of towers and low rises in Southwest, the Northeast building was the only one to receive a complete replacement.

"There are some leaks some of the times in a number of buildings," John Findley, associate director for planning and operations in housing services said. "But the replacement for Mary Lyon cost $250,000, so it's impossible to replace all of the roofs."

In addition to the roof replacement, the exterior of Knowlton was repainted. Flooring was replaced and carpet installed in certain areas of John Quincy Adams, Baker and Moore residence halls. The fire alarm system was replaced in Butterfield. "The work on Butterfield would have happened anyway," Findley said. "It was their time to be replaced and meet code requirements." Some doors and ceilings were replaced or renovated in Butterfield as well.

There were specific improvements to the buildings in Southwest. Coolidge was the recipient of new, modernized elevators and new bathrooms. Many of the low- rise buildings in the area have been worked on. According to Findley, the balconies of some buildings have been closed.

"We are looking at different ways to refigure the walls in those buildings," Findley said. "We've been unable to maintain sliding doors in those balconies and looking for something safer. We're looking for a way to install something with glass panels."

Findley said that there have also been many small projects in which student crews have been working closely with maintenance crews to paint dorm rooms. Besides painting, each of the school's 6,000 rooms has been individually and thoroughly cleaned. All of the small projects have now been completed, and the rooms are ready for students.

As the residence halls have been prepared for move-in day, the rest of campus has also been subject to construction and improvement. For example, the W.E.B. Dubois Library had its fire alarm system replaced. Sprinklers were installed in Herter, Tobin and the Graduate Research Center.

A new parking lot was created near Sylvan, where the old women's tennis courts were located. Many more parking lots near Orchard Hill, the ROTC building, the Lincoln Apartments and the School of Public Health and Health Sciences were all repaved. Work continues on the Lincoln Apartments to remove lead and reinforce the structure of the building.

The lights were replaced on the top of Boyden gym. "Several years ago there were problems with the roof leaking," Weidner said. "We fixed the floor and now we're fixing the lights."

The emergency generator project was completed between South College and the Library. According to Weidner, the telephone system that is used for the Office of Information Technologies is broken up into major nodes and one is underground between South College and

Turn to **CONSTRUCTION** page A9



SCOTT ELDRIDGE II/COLLEGIAN

Among the many ongoing construction projects on campus, the Isenberg School of Management is having a large addition put on.

GEO 'sick-out' protest could cost jobs even as grad union signs new contract

By Melissa Hammel
Collegian Staff

Eight instructors from the Department of Continuing Education face unemployment for the upcoming semester following a 'sick-out' protest that forced the cancellation of a day of summer classes.

According to University of Massachusetts officials, the instructors called in sick on the same day as a protest against both bargaining difficulties and the lack of progress in allowing instructors from the Continuing Education program to become part of the Graduate Employee Organization (GEO)/Local 2322 union. The union began negotiations with the University in late February for their upcoming three-year contract. During the process a mediator was brought in to try to help settle major differences between the two sides.

Much of the protest centers on the issue of pay discrepancies between instructors teaching continuing education classes and teaching assistants during the regular school year, GEO Secretary and Treasurer Josh Mason explained.

"When instructors teach in Continuing Education they are not covered by the union and they are paid half of the amount that they are paid during the school year," Mason explained. "They teach the exact same course to the exact same students and get no benefits."

Benjamin Balthaser, a graduate student in the English department who has been teaching English 112, a composition class, for several semesters expressed similar sentiments about the treatment of Continuing Education instructors.

"We do the same job yet we are paid less," he said. "Sometimes we are teaching the exact same course with same syllabus in the same room to the same students yet we are still paid half the amount."

He went on to explain that Continuing Education instructors are not given any health insurance and have no support if they are unjustly fired or punished.

The sick-out came as little surprise to many students attending Continuing Education classes. Several courses were informed early in the semester that the organization intended to stage some form of protest and students were asked to support the organization by signing a petition. Some instructors had even informed their students the preceding day that class would be cancelled, some rescheduling classes for an off-campus location later in the day.

The University viewed the action as a form of a strike and the incident was reported to the Labor Relations Commission for further investigation. According to Massachusetts State Law, "no public employee or employee organization shall engage in a strike, and no public employee or employee organization shall induce, encourage or condone a any strike, work stoppage, slowdown or withholding of services by such public employees."

The instructors that called in sick were informed by Associate Provost Susan Pearson that if they did not make up work missed by the final day of the summer class period that they would not be paid for teaching classes and would not be rehired for the upcoming semester.

"I don't think that it is unreasonable for employers not to rehire someone who hasn't fulfilled their services," Pearson said to the *Daily Hampshire Gazette* in regards to the sick-out.

GEO maintains that some if not all of the employees had indeed been sick that day and that the University is being unfair to the instructors.

"The University is treating this as a strike, they have contacted the instructors and basically told them that they will never ever work for Continuing Education again. This is a blacklist," Mason said. "In some ways we are pleased that the University is rattled but we are doing anything that we can to defend these eight instructors."

The instructors that called in sick were eight of 66 teaching continuing education classes.

"For months, the University has been saying that we don't have the

Turn to **GEO** page A8

Butterfield

continued from page A1

Cevallos said. "The cancellation of this event was also a clear signal from our part to the residents that we were indeed very serious about what was happening there."

The problems in Butterfield became clear to the rest of the campus on April 27, when 20-year-old Thomas Degnan, a sophomore natural resources conservation major, fell 35 feet from the roof of Butterfield while attempting to retrieve the Jolly Roger skull-and-crossbones flag, which flew from the top of the dorm as a symbol of the building's defiance of the administration.

Degnan was on the critical list for four weeks at Baystate Medical Center and discharged to an undisclosed rehabilitation facility, according to hospital officials.

"It's a tragedy. I'm really concerned about Tom," Gilbert said. "Its an example of the kinds of tragedy that we can experience if we don't have safety protocols."

The vandalism was the final straw though, Gilbert says, although "the tragedy influenced our decision."

"Thomas Degnan was not part of the decision to disband Butterfield, but it was certainly crucial in bringing to the fore issues of safety in the building," Cevallos said.

On May 2, Orchard Hill/Central Area Director Diana Fordham sent a letter to Butterfield residents, informing them of the restrictions that would be placed on the spring Banquet. First, Fordham reviewed the reasons for the restrictions.

"Michael Gilbert was present on banquet night last semester and he witnessed many health and safety concerns as well as serious University policy violations," Fordham wrote. "These violations and concerns include the following: drinking from open containers of alcohol in the hallways, destruction of University property, slow response by students in exiting Butterfield during a fire alarm, broken beer bottles in the hallways and stairwells, and noise policy violations."

The banquet, with its heightened security, went on as planned with the restrictions on May 11.

However, Housing's tightening hold on Butterfield resulted, according to UMass officials, in 20,000 dollars worth of damage to the building.

"Instead of getting the message, a group of them engaged in clearly dangerous behavior, vandalism that went beyond anything we could tolerate on this campus," Cevallos said.

On the night of May 24, one or more vandals ransacked Butterfield, destroying plumbing fixtures, spray-painting walls, breaking windows and disarming and disabling fire and security devices. Replacement, according to Gilbert, of the damaged property would be $20,000, but would cost, with labor, closer to $30,000.

Gilbert saw this destruction as a direct result of the restrictions placed on the Banquet.

"Efforts by Residence Life staff to work cooperatively with members of the current community have not produced perceptible modification of... behavior," Gilbert wrote in the June 11 letter. These efforts "in fact resulted in acts of extreme vandalism to the building during the last week of spring semester."

"Tampering with life safety equipment, throwing cement blocks from room windows, setting a couch on fire behind the building, ripping toilet partitions from the walls, painting explicit graffiti on wall surfaces throughout the building and trashing the dining area with litter and broken bottles are some of the examples of this senseless and negative activity," Gilbert continued. "These are not simple pranks."

The incident is still under investigation.

"We have some leads," UMass police chief Jack Luippold said. "We're still hopeful we'll be able to identify the individual or individuals."

By Housing's estimation, there were some 70 students still in the building at the time of the incident; however, the UMPD were not contacted until the next morning by Residence Life staff. The UMPD has sent out letters to students who were in the building at the time, asking them for assistance. Luippold insists that somebody knows something.

"I find it hard to believe that the residents in the building were not aware," Luippold said.

"The rest of the residents, to my knowledge, have refused to help in our investigation," Cevallos said.

Butterfield residents were then removed and scattered across campus.

"Because of the behaviors displayed by some former Butterfield residents we will not place Butterfield residents together in any of the residence halls," Assistant Director of Housing David Vaillancourt wrote in another June 11 letter to students. "We will, however place existing roommate pairs together in a new assignment."

Gilbert's move has drawn criticism from student government leaders, who say that Gilbert has punished the entire building for the actions of a few who may not even be residents. (For more coverage of the SGA/Michael Gilbert conflict please see the story on page 1.)

Gilbert and Housing has also drawn fire from student leaders over the installation of a video surveillance camera on the southern side of the Van Meter cupola, which overlooks Butterfield's balconies and a portion of the Butterfield roof.

"There has been a history of students choosing to climb up on the roof, and on the balconies," Gilbert said. "It is connected and it is operable should we determine to turn it on."

The camera has not, to date, been turned on. The SGA is protesting the fact that student leaders were not consulted or informed of the decision until after it had been made. The decision, according to Gilbert, was made in mid-July, and that there was no opportunity to inform the SGA until their scheduled meeting last week.

"I mentioned it to them last week when we spoke," Gilbert said. "I didn't speak to them earlier because there was not a set date."

The SGA vehemently denies that this was the case.

"Michael has my phone number, he has [Student Trustee] Jon [Laubinger]'s phone number, and he has [Student Speaker] Aaron [Saunders]'s phone number, he has called us to schedule meetings in the past and to change meeting times. The lines of communication were clearly open, at least on our end," Sheehan asserted. "In fact, when the Butterfield situation first arose, Jon went to Michael's office personally to see to it that those lines were open."

The SGA claims that by not informing or consulting them before placing the camera, the administration violated the tenets of the Wellman Document. Wellman, a Trustee document, states that the SGA has "primary responsibility" over issues of student affairs, and needs to be consulted in matters pertaining to student affairs.

"Its my understanding before any of these actions were taken . . . there should have been prior consultations," Student Legal Services Director Charles DiMare, counsel for the SGA said. "The idea of completely abolishing a program without student governance consultation violates the Trustee policy."

President Sheehan says that Gilbert knew the consequences of circumventing Wellman in this and the camera issue.

"He [Laubinger] said to him [Gilbert] that whenever another situation comes to rise involving student issues in which the student voice needs to be heard, the SGA is to be informed of these situations which are specified in Wellman. That was in June. Michael said this would be

Turn to BUTTERFIELD page A3



SCOTT ELDRIDGE/COLLEGIAN

The Butterfield Residence hall, after thousands of dollars in renovations.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Gliczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Nicki Van Pelt *Assistant Finance Manager*
Cara Murphy *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Later, you can watch the things you don't remember doing.
Win a Panasonic® digital camcorder.

When you register at www.dell.com/fss/giveaway by October 15, 2001.

College is not all about the 3 Rs. Get a chance to win free and fun stuff like a Panasonic PV-DV51 digital camcorder, a Canon® BJC-85 portable printer, a Palm™ M500, an Iomega® Hip Zip™ or a Targus Backpack from Dell. All you have to do is visit us online and register.*

Need an award-winning PC along with these giveaway peripherals to jazz up that class project? Get Dell performance and reliability with the ultra-portable Dell™ Inspiron™. If you like hanging out in your dorm room, go with our powerhouse desktop. The Dell Dimension 8100 features the blazingly fast Pentium® 4 processor that delivers performance when you need it most. No matter which Dell system you choose, you can customize it just the way you like it. Best of all, they come with some of the most competitive prices, a mail-in rebate of up to $150 on selected models (Inspiron 2500 12" excluded) and a **5% student/faculty discount.**† You do the math.

Too bad calculus isn't as Easy as DELL®



Dimension™ 8100 Offer Code: FS001
- Intel® Pentium 4 Processor at 1.5GHz
- 128MB PC800 RDRAM
- 20GB† Hard Drive
- 15" (13.8" viewable) E551 Monitor
- 32MB NVIDIA GeForce2™ Graphics Card
- 48X Max CD-ROM
- SoundBlaster 64V PCI Sound Card
- harman/kardon® Speakers
- 56K Capable† PCI DataFax Modem for Windows
- Microsoft® Works Suite 2001 plus Money 2001 Standard
- Microsoft Windows® Millennium (Me)
- Windows XP Home Upgrade Coupon
- Dell Enhanced Quiet Key Keyboard
- Dell 2 Button Mouse
- 6 Months of AOL Membership Included (new members only)†
- 1 Year Limited Warranty†
- 1 Year At Home/On site Service†
- 1 Year 24x7 Phone Support

$950 less $150 with mail-in rebate†

Includes our standard 5% student/faculty discount.

Intel Inside pentium 4

Order the easy way. Visit www.dell.com/fss/backtoschool or call 1-877-377-0239.

ALL ORDERS ARE SUBJECT TO APPROVAL AND ACCEPTANCE BY DELL. Pricing, availability or other terms of offer may be withdrawn or changed without notice. Taxes and shipping charges extra and vary. Cannot be combined with other offers or discounts. U.S. only. Availability may be limited, especially during peak times. Must register for AOL within 30 days of invoice. To avoid paying monthly membership fees, cancel during the 6-month promotional period. Fees during promo period, telephone access charges on your phone bill (call your phone co. for details) and surcharges for premium services and 800# access may apply, including in AK. For new, 18+ U.S. members with major credit card or checking account only. Limited time offer. America Online, AOL, the Triangle logo and Buddy List are registered service marks of America Online, Inc. †For hard drives, GB means 1 billion bytes; total accessible capacity varies depending on operating environment. For U.S. Customers Only. †For a copy of Dell's guarantees or limited warranties, please write Dell USA L.P., Attn: Warranties, One Dell Way, Round Rock, TX 78682. †Service may be provided by third party. Technician will be dispatched if necessary following phone based troubleshooting. To receive Next Business Day Service, Dell must notify the service provider before 5:00pm (depending on service contract) customer time. Availability varies. †Download speeds limited to 53Kbps. Upload speeds are less. Actual throughput may vary. Additional restrictions may apply. †Dell's Home System Guarantee applies only to Dell-branded hardware and peripherals purchased with a system and certain Dell-qualified third-party hardware and peripherals purchased at the same time. Visit www.dell.com/hsg for complete details. Dell is not responsible for third-party products. †Limited Hardware Warranty and Service: Dell provides repair parts and labor for one year. Monitor has three-year limited warranty. Battery has one-year limited warranty. Certain restrictions and exclusions apply. Contact Dell for details. †Dell's Year 2000 Compliant Guarantee applies only to Dell-branded hardware and software products. Dell is not responsible for third-party products. †Offer valid for purchases of Dell products by qualified government, educational and business customers. Cannot be combined with other Dell offers or prior purchases. Call your Dell Sales Representative for details. Offer may be modified or withdrawn at any time without notice. Sales taxes and shipping charges extra and vary. Intel, Pentium and Celeron are trademarks or registered trademarks of Intel Corporation or its subsidiaries in the United States and other countries. Microsoft and Windows are registered trademarks of Microsoft Corporation. Other trademarks and trade names may be used in this document to refer to either the entities claiming the marks and names of their products. Dell disclaims proprietary interest in the marks and names of others. ©Copyright 2001 Dell Computer Corporation. All rights reserved. Reproduction or translation of any part of this work beyond that permitted by U.S. Copyright laws without the expressed written permission of Dell Computer Corporation is strictly forbidden. Dell cannot be responsible for errors in typography or photography.

†Dell Faculty, Student and Staff Program: Mail In Rebate offer valid only with eligible U.S. Dell Faculty, Student and Staff Purchase Program Dimension PC's and select Inspiron notebooks ordered between Aug. 27, 2001 and Oct. 15, 2001. Rebate form is available at www.dell.com/fsgiveaway. Rebate amounts: Dimension $100, $150, $100, $100, $50; Inspiron 8000, $150; 4000/2500, $100; 2500, $50 (12" Inspiron 2500 excluded). While supplies last and no substitutions or cancellations. Cannot be combined with any other Dell discounts or offers. Not valid for products purchased through the Dell Home Series or refurbished products through Dell Factory Outlet. Request form must be fully completed and must include a copy of dated packing slip for purchase made direct from Dell for qualifying product purchased. Save a copy of all materials sent. Materials received become the property of Dell and will not be returned. One rebate per qualifying purchase. Dell is not responsible for lost, late, or misdirected mail. Request must be postmarked by Nov. 15, 2001. Please allow 8-10 weeks for receipt of check. Rebate checks are void if not cashed within 90 days of issuance and cannot be reissued. To qualify for the rebate you must be a legal U.S. resident 18 years of age or older. Void where prohibited or restricted by law. Availability and terms of offer may change without notice.

*No Purchase Necessary to enter or win this sweepstakes. Entries must be legal residents living within the United States and 18 years or older at the time of entry. Employees, officers and directors of Dell Computer Corporation ("Dell") and its subsidiaries and affiliated companies, and their immediate families and those living in their households, are not eligible. Void where prohibited or restricted. See official rules for details. To enter, go to www.dell.com/fsgiveaway or send a 3 1/2" X 5" card with name, address, daytime telephone number and e-mail address to Back to School Sweepstakes: ATTN: L. Hansel, One Dell Way, Mail Stop 8454, Round Rock, TX 78682. Complete rules can be obtained at www.dell.com/fss/giveaway or by writing to Back to School Sweepstakes: ATTN: L. Hansel, One Dell Way, Mail Stop 8454, Round Rock, TX 78682.

1984 – Butterfield residents request help from Auxiliary Services to keep their in-dorm kitchen open. Auxiliary Services Director Asnoke Ganguli helps to keep the kitchen open by hiring a chef and providing funds. In the roof to keep residents from flying the flag again. One week later, the flag flies again and the bars mysteriously disappear.

December 19, 1994 – Police raid 403 Butterfield in connection with the drug-overdose death of Amherst-Pelham High School student Harrison Klate, 17. They confiscate a plastic bag of marijuana bud, two packages of rolling paper, five cle[illegible] possession of cocaine, heroin, and marijuana, and possession with the intent to distribute. Mark is charged with several counts of possession of cocaine, heroin, and marijuana.

November 28, 1995 – John and Mark Ciarametaro both change their pleas from innocent to guilty and are convicted for their crimes. John is sentenced to two and a half years of jail time for involuntary manslaughter. Mark is sentenced to [illegible] report that "several incidences were occurring" while they were at Butterfield for the first disturbance call.

December 1, 2000 – Police raid Butterfield after a semester-long investigation. Brendan Sean Ryel, 20, Michael Cook, 21, Peter Olsen, 20, and Cory Scott Howard 20, are charged with a variety of crimes, ranging from possession of class A [illegible] after 35 feet off the Butterfield roof after retrieving the pirate flag flying over the building. He remains in a coma today.

July 3, 2001 – UMass decides to clean out Butterfield dorm, removing all of the returning residents from Butterfield 2000-2001 out and into separate dorms. It announces that the "new" Butterfield will house nearly all freshman, many of which are in honors [illegible] on fire, and throwing fire doors and cinder blocks out from windows. An estimated $30,000 in damage occurs, and no one living in Butterfield that night reports any problems to authorities.

Research by Dan Lamothe

Last man standing: one returns to dorm

By Sam Wilkinson
Collegian Staff

To say that Butterfield will be given a totally new face this year isn't entirely correct. While all former Residents have been asked to find new homes on campus or off, one Resident Assistant (RA), has been allowed to return to his former residence.

Troy LoRusso, a sophomore majoring in Plant and Soil Sciences, has been allowed to return to his former job as an RA in the building. The Butterfield community was disbanded after the building was extensively vandalized on the night of May 24. So, while all of LoRusso's former residents were forced to find other places to live, he remains, the last vestige of the former community. The students, who moved in three days ago, are mostly freshmen and all are new to the dorm.

According to Housing Director Mike Gilbert, all of Lorusso's co-workers moved on to different positions or graduated, and his immediate boss, Assistant Resident Director Jennifer Scumaci, asked to be moved to another housing area. Lorusso elected to stay. Gilbert saw no reason for him not to.

"[He was] in no way responsible for the damage to Butterfield," Gilbert said. "I have no reason to believe that the RAs participated in the vandalizing of that building, nor were they negligent in their oversight."

Dawn Thompson, the Assistant Director of Housing Services declined to elaborate on LaRusso's reinstatement, saying only that the personal was not held responsible for the vandalism.

Gilbert did concede that the Campus Police had not been contacted at any point during the final night of vandalism, a fact backed up by the University of Massachusetts Police Department. According to UMass Police Chief Jack Luippold, officers were contacted about the vandalism just after 4 am and did a walk through of the building. Noting extensive damage, another officer was sent to Butterfield at 7 am to file an official report. The investigation into the vandalism is ongoing, Luippold said, but attempts to learn of what happened on that final night in Butterfield have turned up very little.

Javier Cevallos, the Vice-Chancellor for Student Affairs said that he didn't "think we considered any RAs responsible for anything. RAs were not being considered members of the Butterfield community."

LoRusso refused to comment for this story without checking with Residence Life. Scumaci, now an ARD in Coolidge Tower in Southwest, also refused comment. Jon Yaun, LoRusso's Resident Director, told the *Collegian* that he'd been told not to answer any questions.

A second Butterfield RA, Kara Turner, is also returning to the building, but she was in England at the time of last semester's vandalism.

Butterfield

continued from page A2

done. However, when we met last week, he admitted to me that the camera was discussed among the administration since mid-July," Sheehan said. "For him to say that there was never a time to contact us, which he never did, is absolutely ridiculous and, frankly, untrue. There is a long time period between mid-July and mid-August. Never once did Michael even attempt to include students in the discussion, not once."

Vice Chancellor Cevallos explained that the camera is there for safety reasons.

"We had been thinking about cameras for sometime as the situation deteriorated. If somebody climbs that roof we will have it documented. One accident is one accident too many," Cevallos said.

Gilbert offered assurances that the students affected by the camera will be informed if it is turned on. He also states that the work on Butterfield will be completed in time for opening day, and the arrival of 48 Commonwealth College students and 58 Residential Academic Programs students.

Therese Pasquale, the Associate Director of RAP, explained how the building was reprogrammed.

"There was a meeting with Housing and Dean [of Students] Joanne Yanin, and Javier about what to do with the building. He [Cevallos] basically said that this is it, and for me and [Director of RAP] Joe Battista to come up with some plans for reprogramming," Pasquale said. "There were a few more meetings to go over our plans."

"After Housing made a decision, they approached us," Commonwealth College Interim Dean Linda Slakey said. Two ComCol learning communities, focusing on community service, will have part of the building. Some classes will also be held in the building.

RAP will have other parts of the building, and will also hold classes there. Butterfield's new residents moved in on September 2.

As to Butterfield's former residents, Gilbert explained, they weren't necessarily bad students, but something had to be done.

"The thing is, there are a lot of residents who were very good students and residents, and I acknowledge that. It's really unfortunate when they lose a privilege because of the behavior of other students," Gilbert said. "It's not an ideal decision, but it's the best one."

Gilbert's acknowledgement doesn't suit Sheehan.

"How can they justify not consulting us?" Sheehan asked. "Why did Housing let the situation get that bad?"

controversy

continued from page A1

tion to ensure a safe environment for students to live in. This obligation does not give Housing Services and UMass administration the right to arbitrarily evict students from their home," the statement read. "Nothing, especially the actions of others, can justify punishing innocent students."

Director of Housing Services Michael Gilbert stood by his decision.

"If I can't remove all the students acting in bad ways, I can't guarantee the safety of the good students." Gilbert said. "That error is more serious than taking away these privileges. Protecting people is more important."

Student Trustee Jon Laubinger and President John Sheehan both expressed their frustrations on the issue, claiming that Gilbert had lied to them.

"Michael Gilbert has been very uncooperative in involving students in the decision processes of Housing Services under the Wellman Document."

Laubinger said. "I personally met with Michael Gilbert prior to the closing of Butterfield and he told me that he would be open to discuss the issue.

I later came to find out that they closed the building and he had failed to contact John [Sheehan] or myself. He clearly lied to us on this instance as well as when it came to consulting us on the camera that was placed on the Van Meter dormitory."

The Wellman document is a Trustee text, which states that the SGA has "primary responsibility" over issues of student affairs and needs to be consulted in matters pertaining to student affairs.

Sheehan further described the closing of Butterfield as "negligent" on behalf of UMass Housing Services and feels that the administration ignored the Wellman document. He furthered explained that not only was the SGA not made aware of the decisions, but students themselves.

"The closing of Butterfield is a cover-up for the years of negligence by housing, and as a result they lost control of the situation up there," Sheehan said. "I want to make it clearly apparent that housing dropped the ball here and no matter what side your on, the fact remains that they messed up and tossed students from their home without even consulting the SGA."

Gilbert responded to Laubinger and Sheehan's allegations by explaining that he had preferred not to comment on the situation to the press.

"I'd prefer dealing with them in person and not having an argument with them through the press. There always welcome at my office, but I'm not interested in having a debate with them in the newspapers over this," Gilbert said.

Other members of the SGA also expressed concerns over the lack of student involvement in the decision to close Butterfield. Speaker of the Senate Aaron Saunders explained that he felt the decision was appalling and that housing did not make the effort they should have.

Saunders commented on the lack of preventive and disciplinary measures from the Resident Assistants [RAs] as well as the Resident Director [RD] of Butterfield when dangerous situations arose within the building.

"Residence Life has not taken any responsibility for this and I wonder where the RAs and the RD were when things got out of hand," Saunders said. "These are the people that they pay to be there in charge of the building and the situations that may arise, yet they are still living there."

Sheehan and Laubinger further stressed that aside from the SGA's lack of involvement, it was the lack of student awareness on the issue that is the real problem.

"When I sit in a meeting with an administrator they're not talking to just me, there talking twenty thousand undergraduates," Sheehan said. "It's not even about the SGA, but the fact that it's our primary responsibility to keep students informed on issues around campus, and what does it say for us when we can't do that. In the end it's the students that suffer."

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst 256-0050

LEONARDO TATTOOS & PIERCING
BEST TATTOO ARTISTS IN THE VALLEY FOR HOLIDAYS
Walkins or Appointments

All Staff Meeting

The Massachusetts Daily Collegian • You Never Know What You'll Find Inside •

September 11, 2001
@ 6.30 p.m. for current employees
@ 7p.m. for General interest

Please Show Up!!!

Come to our Office
In the Campus Center Basement
or call #: 545-3500

The Massachusetts Daily Collegian
EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Back to school:
From the editors

Well that was fast, wasn't it?

For those of you new here at the University of Massachusetts, and those of you back for return engagements, you'll find that the coming weeks and months will rush by much like this summer has, as Amherst wakes up and quickly gets down to business.

What happens around this town and, more specifically, this campus, is very much our business at the *Collegian*. As a daily newspaper we do our best, while working around classes and other activities, to report on the subjects that concern this campus, the town and surrounding communities.

One complaint that never fails to filter down to the Campus Center basement, however, is that the pages of the *Collegian* are not diverse enough, that they insufficiently represent the study body here at UMass. Frankly, we couldn't agree more. This is a student paper, the student paper here at the University, and each year it is plagued by a problem that remains stubborn and consistent: not enough students work here, whatever the individual reasoning behind that may be. We hear complaints that something was missed, reported inadequately, spelled incorrectly and, in general, done poorly. In nearly every case, however, the dialogue ceases and nobody offers a hand.

This is our call to you.

If you're a journalism student, get yourself down here. Now. Don't wait until the spring of your senior year when a professor requires a published piece from you. You can gain invaluable practical experience here that most classes never approach. You'll need to make decisions. Ask smart questions. In short, you'll start taking steps that will lead to becoming a better journalist and writer. That is, if you stick with it.

We need you to. Not only those journalism students, for which participation with this paper, in theory, should be a given. All of you. Those of you sitting in English, Anthropology, Communications or even Physics classes are equally able and welcome to pitch in and help this paper fully realize what it could very easily be.

Working for the *Collegian* doesn't tie you down to exclusively writing, either. There are always photographs waiting to be taken, ads begging to be sold and computers itching to be toyed with by the talented hands of a graphics-savvy individual. Suggest story ideas, write letters or submit columns.

The truth is, we can't make this paper bigger, better or more diverse without you. That "we" includes ALL of you – each and every person that sees something they don't like and decides to do something about it. Every step helps the paper to grow, and only then will it come to more fully and accurately depict those who pick it up each and every day.

To contact the *Collegian*, please call 547-3835 or send an email to collegianeditorial@yahoo.com.

Matthew Despres, Ed/Op Editor
Dan Lamothe, Asst. Ed/Op Editor

collegianeditorial@yahoo.com

On to a better road


ROB SCHULTZE

It's the end of July and I'm in a cheap Best Western hotel outside of San Francisco. To be more precise, I'm soaking in the bathtub of said hotel room rubbing Mr. Bubble onto the back of the hot naked woman in there with me.

"God damn," I think to myself. "I didn't see this coming a week ago."

And I really hadn't.

This wasn't a one-night stand or just some random California hook-up. The beautiful woman was my girlfriend of many, many months, the only reason a New England hick like myself would ever venture out to a far coast that seemed, from a safe distance, so strange and weird. Although a UMass student, she's from that far-away place ("I wish they all could be California girls" indeed) and my entire summer revolved around this vacation to visit her.

I missed her terribly while she was there and I was in Amherst. I counted the days until my plane flew.

It was to my utter, utter surprise that when I landed things were different. She was distant from me, our conversations were awkward, and when we touched the fire that had been there wasn't even a spark. A day into the visit, with a horrible sense of foreboding, I pulled her down on a couch next to me and asked her what was wrong. Her eyes began to tear up.

What was wrong was basically this: She'd been exploring the option of not returning to UMass for the second semester of this year, but rather transferring to a UCal, which would put us on opposite coasts. Long-distance relationships like that simply don't work. She didn't know how to tell me.

She further explained, near tears the entire time, that it wasn't until she had returned home for the summer that she realized how much UMass had failed to fulfill her. In California she felt independent, able to attend to all her dreams and aspirations, better able to determine what the hell she wanted to do with her life. She still loves me, she insisted, but there was definitely a strong chance that it would all be over by the end of the year.

She looked me directly in the eyes for the first time in the entire conversation and waited.

I forget what exactly I said in that moment of shock, although my best guess would be something utterly inadequate.

This discussion (in mutated forms, following many conversions and tangents, always emotional, sometimes painful, sometimes not, and often with tears on both sides that could never be easily explained) would continue for the next several days. We both struggled to work through our demons and our emotions and at the end came to discover that it didn't change a god damned thing.

Why, you ask? Why did the placing of what basically amounted to a timer on our relationship which could go off at any time (a month, a year, two years, who knows) not alter the facts?

For one thing, she made it very plain right from the get-go that she still wanted to be with me. The whole game was in my hands. It was still remarkably complicated for me until I finally saw straight and realized that I was a total moron. At that point everything got absurdly simple.

Let me explain.

Unlike some of you, I come from an unbroken, loving home where my parents have always been married to each other and rarely fight, and then usually only about my father mowing the lawn versus watching the Sox game. Also, very much like the majority of you, I have my eyes fixed squarely on the future – my life after college, where I'll be, what I'll be doing, if I'll be able to feed myself and not have to move back into my parents' house (which, loving and whole as it may be, would be a fate worse than death.)

What this means is that I have great faith in the power of relationships to be stable, loving, positive and permanent. I never get involved in what I think would be a short-term relationship – I'm in it for the long haul. It also means that that has tended to be the only kind of relationship I ever wanted.

I don't mean to be all psychoanalytic or anything here, but I think it's fairly apparent that I've always basically used my dad's life as a blueprint for my own – UMass, marriage, job, kids, life. That's the pattern which has always been buried in my subconscious, which I've always seen myself following. I'd get out, settle down, and that would be that.

These events shook that up. She and I were by no means doomed, but we also had a real chance of becoming a long-distance friendship rather than an intense relationship. According to the Schulze blueprint I should break this off and once again start looking for something more stable. If a relationship couldn't be permanent like that of my parents, who began dating in middle school, and had a real chance of not someday leading to a suburban family life after college, than it shouldn't be in the plan. It was clear-cut.

I didn't want to, though. There was no single part of me screaming to leave her behind. Let me make one thing quite clear: she's the most amazing person I've ever met, AND she has a great ass. We're in love, and it's really that simple, which is what made this so complicated. There was no compromise solution. Something had to give: my path or my woman.

Needless to say, she won. And I'll never be able to thank her enough.

She finally made me look, really look at what I'd decided my life would be. Frankly, it isn't all that appetizing. Hell, my dad would be the first to tell you that he isn't all the crazy about his life himself, especially when he's got a couple of Schulzeweisers in him.

Maybe I won't ever get married. Maybe I'll decide to travel cross-country and write a book about it after I graduate. I've always had this vague fantasy about living in Canada – maybe I'll get a job for a paper in Toronto (the best city ever) and live the American expatriate lifestyle in the Great White North. Maybe I'll say f.ck it and join the Peace Corps. Maybe I'll be the vocalist for a crappy metal band and wonder why we never get signed, never aware of the fact that I can't sing to save my life. Maybe I just won't date for a while and concentrate on sit-ups and memorizing the lyrics to every Springsteen song, including the B-sides. Who knows? Maybe I will get married and go to work right out of school.

It doesn't matter. What matters is that I do what she's taught me: follow what makes me happy and let the future take care of itself. If she needs to go to California than she should. I wish her the best of luck and I know that we'll always have each other in some capacity. She should follow her dreams, just as I should follow mine, but that doesn't mean that right now has to be ruined.

As long as I don't do anything to totally screw me up, whatever comes next will take care of itself, and I bet that if I follow my gut and don't worry about what people think that it'll be damned good. And what makes me happy now and what my gut tells me is that she and I have something too special to let go.

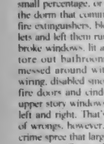
Who knows what will come tomorrow? Maybe she won't leave at all. Maybe I'll get an Itch and move out there. Maybe we'll be best friends until the day we die, me a bachelor and her happily married to a guy I can't stand. Maybe we'll meet again ten years from now and nothing will have changed. Maybe I'll get hit by a bus tomorrow – I would not want my last thought to be "You stupid goddamned pasty bald son of a bitch, I cannot believe you let her get away because you were afraid to live now and be happy." It's a lot of maybes, but what else is there when you're our age? Sometimes I forget just how young we all really are. Life just got started, man, and that's fairly damned cool.

So what's the point? You can't let the future ruin what you have now, and you can't set your limits just when you're starting to realize your potential. Deciding what your life is before it has actually happened can only stunt it forever. After all, if I had broken it off when my father would have, I'd never have wound up naked in a sleazy California hotel bathtub with the woman I love, and that would have been a shame. Mr. Bubble would never have forgiven me.

Rob Schultze is a Collegian *columnist.*

The two faces of Butterfield

A new Butterfield? Yes!


DAN LAMOTHE

An entire building laying in ruin. Tens of thousands of dollars in damage. All that I've heard since the administration decided to start Truth Scratch with a "new" Butterfield this year is how unfair it is to last year's residents to kick them out of their dorm.

Hello? Didn't ya'll wreck the place, guys?

I understand that not all of the residents are responsible for the small fortune in damages that occurred there. I understand that it was in fact probably a small percentage, or at least less than half of the residents in the dorm that committed the vandalism: stole/discharged the fire extinguishers, blocked up the toilets and left them running over night, lit a couch on fire, tore out bathroom stall dividers, messed around with the electrical wiring, disabled smoke alarms, threw fire doors and cinder blocks out of upper story windows and broke glass left and right. That's a damn big list of wrongs, however, and when a body of students goes on a crime spree that large for fun and giggles, there has to be consequences. Thomas Degnan halling from the tool last year is a separate and sad incident – it has nothing to do with the fate of Butterfield's residents this year. The mayhem is its own story.

> *"UMass housing deserves the right to protect themselves and the rest of us against Butterfield being destroyed again."*

UMass housing deserves the right to protect themselves and the rest of us against Butterfield being destroyed again. Why should we care? Because regardless of whether or not the average UMass student lives in or knows anyone that lived in Butterfield last year, we are all paying for this in some way. Perhaps we're not writing the checks or hammering the nails, but repairing the mayhem that occurred at Butterfield is going to cost each and every one of us out of our own pockets. That dribbly showerhead, that leaky window and that terrible odor coming from down the hall out of the heater? Thank Butterfield 2001 for that, because that is probably the reason that you're stuck with them this year.

UMass isn't footing the bill for this one alone. Where did the university get a fair share of the money that they will be shelling out in the supplies, wages and building materials that will be necessary to rebuild Butterfield? Our pockets. Both as Massachusetts residents (many of us) and as students (all of us), our money goes into the UMass budget, and from there it is used as the administration sees fit. Nearly every cent that is spent to repair Butterfield is money that UMass could have spent elsewhere, on things like repairs and upgrades in housing that we as residents will not enjoy this year because of the time, money and energy needed to make Butterfield habitable again.

I compare this to the high school basketball practices I used to participate in, or to recess when it was raining and I was in the first grade. If our team did not give a good effort, sure enough we'd be running sprints before practice was over.

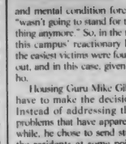
Likewise, if someone would not share a toy at recess, the toy would inevitably be taken away from everyone in general for the day. A dorm building should be no different. Since there would have been no conclusive way to determine that all of the residents responsible for last spring's mayhem have been removed, all of the residents need to be removed. Sometimes people that have not done anything wrong get punished for the general good of everyone involved. Such is life. When drivers fly through a residential neighborhood on a regular basis, complaints are made and speed traps are set up. When workers in a company arrive dressed sloppily, management cracks down on the dress code for all workers, not just the ones arriving in grass-stained cut-off jeans. Sometimes to fix a problem, one has to hit a spider with a sledgehammer to kill it.

Of all the people on campus with housing problems this fall, last year's Butterfield residents should be the last to complain. It's not as if they've been evicted from the building and left with no place to go. UMass housing has simply stated that they are going to have to live somewhere else on campus this year, paying the same amount of money as before in a different building. Considering the way that many colleges bill students when property is damaged, Butterfield's residents should consider themselves damn lucky and take the lesson for what it was worth.

While Butterfield 2001 residents have been promised a room, regardless of what they may have done last year, we've got students living in Amherst center, in the UMass hotel, and in lounges campus-wide because administration geniuses have once again enrolled too many students. This is not to say that the Butterfield residents should have all been thrown off campus for good. I do think, however, that they should be a little slower to complain, considering all that happened – UMass is short on housing and they could have easily stuck it to the whole of last year's Butterfield. There are going to be many, many students left searching for housing this year -and it easily could have been Butterfield's residents. UMass owes them nothing more. If you lived in Butterfield last year, be thankful for the room you've got this year – because unlike so many others, it's better than no room at all.

Dan Lamothe is a Collegian *columnist.*

This is progress?


SAM WILKINSON

Let's not split hairs here.

Butterfield residents got removed their former residence not because of a final decadent night of vandalism last semester, but rather because, four weeks earlier, a student fell off of that building's roof. He now lies placidly still, in a coma. Water fountains may have been torn from the walls and fire extinguishers improperly discharged last Spring, but it was Thomas Degnan's fall that forced the administration's hand.

His fall and subsequent physical and mental condition forced UMass to communicate that it "wasn't going to stand for this kind of thing anymore." So, in the tradition of this campus' reactionary leadership, the easiest victims were found, singled out, and in this case, given the heave-ho.

Housing Guru Mike Gilbert didn't have to make the decision he did. Instead of addressing the serious problems that have apparently plagued Butterfield for quite a while, he chose to send strongly worded letters of caution to the residents at some point last academic year. Instead of cracking down on the dorm with a zero-tolerance policy for misbehavior or pleading for more security (accepting the current practice that the weakest members of student security are usually placed in the supposedly most placid places), Gilbert chose to wait idly by. All of those insteads eventually led to irresponsible and uncontrolled student behavior that led a resident to climb onto Butterfield's roof and subsequently fall off, virtually ending his life.

> *"While UMass has shown that, yes, it can respond quite cruelly in the face of a serious disaster, it hasn't taken steps to prevent or intercept misbehavior."*

Don't get me wrong. Gilbert isn't any more responsible for Degnan's condition than anybody else. But the point is that a situation that most would seem to describe as being out of hand wasn't handled. It was allowed to worsen until a final, horrific act put UMass in its usual position: on its heels, scrambling for footing that wasn't available.

"What did you do to prevent this," asks the public?

And UMass has no response, because nothing was done, despite knowledge on all sides that there were definite problems. It's like UMass thought the rattle in the car engine would go away if the stereo was loud enough. That's typical for the response around here. There are no problems until they've gotten so out of control that they can't be reversed. And if they can't be reversed, they can only be suddenly, and fiercely, responded to.

Hence, Butterfield residents got the boot. Mike Gilbert absolutely had to look like he was cracking down on students that were totally out of control. For the casual observer, it didn't matter that Degnan wasn't a Butterfield resident; it was where he fell.

Re-enter the public: "If nothing was done, something must happen."

And now, UMass can say "Something did."

Of course, Butterfield residents didn't exactly go out of their way to avoid some sort of recourse. Instead of taking even the slightest amount of responsibility for the injury, the residents, in their hazy way, pointed at Degnan and said he was solely at fault. It wasn't the feud, nor was it the haughty attitude that made people want to belong in Butterfield. It was just one student (who didn't even live there!) being stupid.

Apparently, to bolster the argument, the residents also helpfully noted in conversation and in letters that nobody should make the playoffs (come on Nomah!) or, if not then, this fall's Midnight Madness. The whole of Southwest surely won't be booted out on its collective butt if there is serious vandalism there, even though there always, always, always is. UMass can't possibly intend to remove entire dormitories any time there is vandalism the likes of which were seen in Butterfield. For everyone involved, that would be a nightmare.

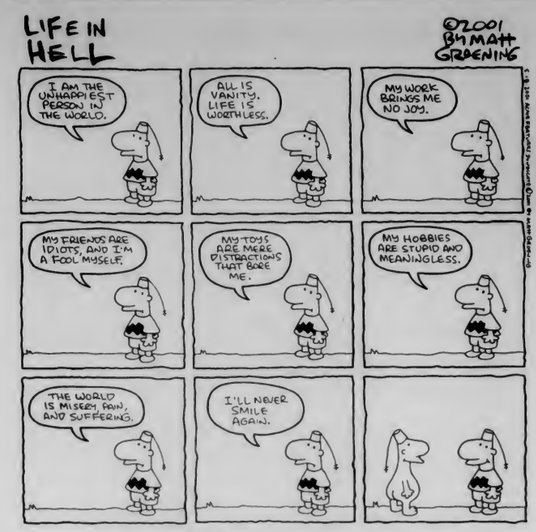
Second, students with plenty of reasons to lack faith in our institution have just been given more reasons. A large block of Butterfield was punished without explanation, trial, or any sort of recourse. There is no appeal process for those shown the door, nor was there any process at all. Gilbert seemingly woke up with an idea about not letting the door hit the students' ass on their way out and then he acted on it. What little that the SGA tried to do was simply too late. Students at home for the summer could do little more than look forward to an exciting year in Sylvan.

Third, and perhaps most insidious and yet typical of our school, no steps have been taken to prevent this in the future. None. While UMass has shown that, yes, it can respond quite cruelly in the face of a serious disaster, it hasn't taken steps to prevent or intercept misbehavior, or to diagnose problems before they happen. Instead, it has set itself up only to respond to serious incidents like Degnan with equally drastic measures. Where does this decision leave everyone? Right where they were, with the exception of the former residents, who are now scattered throughout the local area. UMass still lacks steady footing but it has slightly less egg on its face, which is apparently acceptable. Students have seen the mighty power of the UMass administration, but given no reason to believe that "it could happen to them" as the saying goes, without any sort of stated future policy. Thomas Degnan, meanwhile, doesn't even know what Butterfield is anymore.

One would hope that, to avoid such an incident, UMass would put more thought into their decisions. Instead of splitting hairs by claiming that vandalism forced former residents out, why not be honest and admit it was the practical death of a student engaged in behavior that could have been, at the very least, watched for and likely prevented? UMass has tried to shake the public's anger with a decisive, revenge oriented decision. Instead, why not try to avoid accidents like Degnan, thus depriving the public of reasons to be angry?

Sam Wilkinson is a Collegian *columnist.*

The *Daily Collegian* is always in need of student submissions.
Send your letters/submissions to collegianeditorial@yahoo.com, or carry it down to the Campus Center Basement.



It all begins here

"Hello everybody and welcome to UMass! My name is Matt and I'll be your tour guide today." The charismatic student standing before us smiled broadly, accentuating his warm demeanor.

"I'm a senior theater major here, and this world," he paused for effect, gesturing in an exaggerated manner to the Campus Center behind him, as if to emphasize the scope of the university, "is my stage. "And," he added, "It gets quite windy here, so gentlemen, please hold on to your toupees."

What followed Matt's comedic introduction was the requisite, albeit overly dramatic tour, of the campus I have since grown to call home. It was my first and lasting impression of UMass in the summer of 1996, before my junior year of high school. I had just begun my college search and my quest for higher education had led me from the suburbs of New Jersey to New England and the vast Pioneer Valley.

Choosing a school was a no-brainer for me. My high school was tiny – I graduated in a class of about 127 students – and I was determined that college would not be an extension of high school. So while most of my friends were applying to small, private schools in upstate New York, Connecticut and Pennsylvania I sought out the bigger, out-of-state schools. Size and location were the two most important factors. Eventually I narrowed it down to several big universities: UMass, Maryland, UVA, NYU and BU, with UMass as my top choice. I ruled out NYU and BU in the end because of the direct urban setting (and NYU would have meant commuting from home) and Maryland and UVA were much further from home.

It made sense to pick UMass, because I have relatives in northern Mass and my sister was attending Brown in Providence at the time. In addition, Amherst was only a few hours driving distance from my hometown. And it was the most appealing of all the college towns I had visited. So the location of UMass and the suburban/rural environment it offered seemed perfect to me.

Five years later, my opinion of this school and of Amherst has changed. Yet it has changed in the way things tend to once we become familiar with them. I know this campus like the back of my hand now and this place provides all the comforts of home. So much so, that this past summer I stayed in Amherst and worked for Admissions as a student representative and tour guide.

During my tours, I recalled my initial intimidation of this campus when I arrived in the fall of 1998. I remember how overwhelming it was at first – the fact that I was living in a dorm where more people resided than the entire population of my high school and a residential area that was more populated than my hometown. I spoke of the advice I was given, such as when I was lost, to consult my trusty campus map tailor-made for freshmen, and to always look out for the campus jewel, the mother of all libraries. Somehow, though, those helpful students I encountered on campus neglected to mention that I would also need a compass. I still got lost anyway, at first. I told prospective students that RAP was a godsend my freshman year when I chose a dorm randomly at orientation and Coolidge 21 ended up becoming my surrogate family. And above all, I told everyone how much I'll miss this place when my four years here are up. Time truly does fly.

For this year, my senior year, I presently have four goals. One, I will write consistently for this paper (having already promised my good friend Melody Zagami that I'd lend my pearls of wisdom to Ed/Op.). Two, I am FINALLY going to take that yoga class that has eluded me since freshman year. Every year, it has been oversubscribed, and this year I am determined to get in. Three, I will make the most of senior year and continue the bar-hopping that began near the end of last year when I officially became legal. And finally, I will find a job before graduation, a next-to-impossible feat considering I am a journalism major. I think it's safe to say that last goal will be the most difficult to reach.

To all you freshmen, I offer a few sound words of advice: One, no matter how adventurous you are, never sample dishes at the DC with names like Korean Barbecued Tofu. Also, steer clear of the deadly Steak and Cheese sub, which tastes and looks like burnt rubber with a Cheez-Whiz glue. It makes you wonder what firestone did with all those confiscated tires. In fact, to be safe, avoid all sorry excuses for meat (and anything unfit for human consumption, so…basically everything) the DC attempts to serve. Two, if you live in Southwest, buy stock in earplugs and sedatives, which will come in mighty handy when the Power and Class of New England marches through on Saturday mornings before football games. Nothing aggravates an impending hangover like the insistent resounding of fifty trumpets and tubas penetrating your eardrums and waking you from a peaceful cocoon of sleep at the crack of dawn. For the love of God and everything holy, the marching band should be stopped. Three, beware the repercussions of the frat scene, a freshman rite-of-passage. Two words: beer goggles. Four, for most of you, this year will be a breeze. Bask in it while it lasts. For those of you in RAP, you'll look back in longing at the days when you complained about going to class, and that class was 9:30 a.m. college writing in your own dorm.

Finally, to quote a wise man I once met, "this world of UMass is your stage." The next four years of your life will be played out on this stage. How you choose to write your script is up to you. Your adventure is just about to begin. Good luck, find the roles you were meant to play, and have the time of your lives. Oh, and metaphorically speaking, watch out for the wind and hold on to your toupees.

Tehani Schneider is a UMass student.

TEHANI SCHNEIDER

www.dailycollegian.com

Café Espirit: A city is just a city


SHARON STAMPLEY

I have just pulled one of the most juvenile stunts in the state of New York. I've stolen a light green iridescent pen the shape of a soppy spaghetti strand from the information clerk at Barnes & Nobles. Why, you may ask? For the sole purpose of retreating to my window view of 66th and Columbus and over my Café Mocha brew and cinnamon scone digest the sights and sounds of the last three hours, pre-lunch if you will. You see, I'm not here every day. Though I am only a half an hour drive from the 'city that never sleeps,' it is during the other five days of the week when you can find me hibernating in a great suburbia called New Jersey (you, unfortunately, may make reference to it as the 'smelly state', a slang all too familiar with the foul odors that circulate the Jersey Turnpike). It is only upon the duties of an intern that one (if given the impulse) could trace my steps, every Thursday and Friday, from the Hoboken Path train to the 1 & 9. Never mind the minor details. Which details would those be? Oh, that many of those steps would prove interrupted on the occasion of a snapped heel strap or run-of-the-mill surrender to the governing summer sun (a.k.a. faint). It's not easy commuting to the city twice a week, nevertheless in the knee buckling, hair sodden heat.

New York City is a funny place. I don't think many would refer to it this way. I would think they would be more inclined to tag it as a refuge for dreamers, a center stage for drama, maybe even a great banquet hall for the 'feast of culture.' Of course it can be described in all of these ways. Yet, I prefer to call it a funny place. When I write 'funny' I mean 'strange', not the 'funny' that could only describe the scene of the information clerk shouting up to me for his fettuccini-style pen from the escalator. I suppose they've run out of penne regatta. I watch the business suit next to me hastily brush away the whipped cream mustache that, courteous to his Godiva Cocoa, finds a place in the creases of his upper lip. No doubt an upper lip all too familiar with the scowled expression. Why do I assume this? Wait. Let's get back to the bigger picture. Why do I insist on branding New York City as a funny place? I thought you would never ask…

I sit in this Barnes & Nobles Café and I wonder. I wonder if this great city would stand as proud if it were stripped of its recklessness and cold, impersonal stares. After all, it is this city etiquette that separates a New York City crowd from most others. It is we who line the subway tracks (briefcases in hand, watches in check), it is we who tear into traffic with dogmatic ease (heels clicking through a sea of taxi cabs), and it is we who finally, if we're lucky to have made it this far, make our way up to the fourth floor Barnes & Nobles Café (paper under arm, wallets on guard). I can include myself in this grouping only now as I note the crowd around me becoming a bit more relaxed settled in their mahogany chairs with their midday delights. A bit more.. REAL. Yes, a perfect fit. Real is the word I've been searching for.

I spot the man who was outside minutes ago scouring his pack of Parliament 100s for a cigarette. As I recall, he was cursing, quite obscenely at that, that his luck would have him wait this long for a drag. What is he doing now? Well, at this very moment he is drowning in the pages of *Maxim* magazine, each turned corner pulling him further in. And, may I add, with an intensity far greater than the nicotine in his jacket pocket. The silhouette of a middle-aged woman clad in a black baby-doll dress becomes familiar to me. She stands behind the rims of the white marble counter deliciously detailing an order of Café Au Lait and a chocolate biscotti to the cashier. For hadn't she, not too long ago, responded to a tourist's request for directions in the most monotone of replies? Yes, she's the one.

So then, let's stop observing for a moment to ask ourselves what is going on here, shall we? Throw some café stools and a few magazines together and the rude, vindictive nature of this city just…poof…into thin air. Like the strings of a puppet this city has the power to pull almost anybody along to the part of 'city-slicker.' Even me, I'm afraid. For at about 7:15 this morning any surrounding witness could vouch that these angel eyes turned a dark, abandoned black in the face of the mindless adolescent who brushed against my shoulders all too unfavorably. Though here I am – alas, setting free my morning thoughts to the perimeters of this CVS receipt (don't you just hate how you are never prepared when you hear the lightest knock of inspiration at your door) – finding comfort in this small café too.

The lesson is obvious. Or is it? Strip New York City of its image and it's just a city. But Mr. – Mr., I want to turn around and say…(For how could I have forgotten the presence of our Mr. Geppetto (see Pinocchio) so soon?)

Who are you without your cocoa mustache?

Exactly. Just a suit.

Sharon Stimpfle is a UMass student.

In our defense:
A look at the U.S. missile policy

Missile defense is a murky, complicated issue if you listen to what you hear on most any network news broadcast. Fundamentally, the critics are right. The current plan for a missile defense system, be it national or theater, does violate the Anti-Ballistic Missile Treaty of 1972.

The Treaty, between the Union of Soviet Socialist Republics and the United States, has been described by some pundits as the one thing ensuring world peace for nearly thirty years now. In a way, the pundits are right. But it's the way they reached this conclusion that is never mentioned.

The reason nobody fired a missile during the Cold War was because every missile in the northern hemisphere would then be raining down on our pretty little heads. Uranium snowflakes would shower both Americans and Russians alike. Yes, snowflakes…of Death! This, ladies and gentlemen, is called deterrence, and it did indeed ensure world peace. If anybody so much as sneezed in an intercontinental ballistic way, everybody dies.

In the late sixties and early seventies, it was realized that it was possible, in theory, to shoot down an intercontinental ballistic missile mid-flight, possibly with satellite based nuclear weapons (although this particular wrinkle was developed in the eighties). This raised some definite concerns on both sides. If the Reds could shoot down our attack, we'd be vulnerable, and that's something that simply couldn't happen. Turning that around yields the same result: a significant shift in the balance of power.

> *"By saying our defense system will work anywhere and at anytime, we have violated the letter of the law, such as it is, in the ABM treaty."*

Hence the ABM treaty. The treaty essentially says that it's okay for both the USSR and the USA to develop "missile shields" if they are not developed with the intent of preventing the other side from launching a successful nuclear strike. Simply put, it's like having a seat belt but not being able to use it in the event of a crash. Not very useful at all. Limited missile defense was allowed, meaning that ABM batteries were erected around Moscow, but nothing serious. The ABM treaty simply ensured that deterrence would be a viable peacekeeping measure in our white knuckle Cold War with the Commies. Ah, the memories.

It was a simpler time then, when men were men, women were women, and Scarecrow and Mrs. King ruled the airwaves. Russia was Cobra to our G.I. Joe, Boris and Natasha to our Moose and Squirrel, and evil communist realm to our glorious shining example of democracy. And really, there weren't too many countries with The Bomb. And then one Christmas morning, Soviet President Mikhail Gorbachev decided that the whole Lenin thing wasn't really working out the way they thought it would, and gave up.

This was good and bad news. We won, but now had to deal with all sorts of people getting their hands on cheap weapons grade plutonium. These are collectively called the rogue states, including North Korea, Iraq, Libya and Idaho.

KEN CAMPBELL

Enough of this history lesson, though. As things stand right now, it is possible for the United States to destroy an incoming ballistic missile safely in flight. And since the proposed system would protect against any launch, it includes Russia.

Which is where the rub is. By saying our defense system will work anywhere and at anytime, we have violated the letter of the law, such as it is, in the ABM treaty.

Contrary to what you hear on the news, or are told by people who should know better, the entire world does not hate us. In fact, Italy and Taiwan have both encouraged and supported Mr. Bush's administration for pushing the plan.

However, we have not violated the spirit of the law. While we may not exactly trust Russia implicitly (there is always the threat of Ivan waking up on the wrong side of the vodka bottle) the system is not just to stave off our reoccurring nightmares of communist resurgence. I don't trust Putin, and I don't trust China. The ties between Russia and current communist countries worry me, especially since Russian communists are trying to seize power again. These developments, and the current level of violence in the world makes me think that we need some kind of strengthening in our defense, and if missile defense will work, then let's do it.

The system defends against any launch, accidental or deliberate, directed at our allies or us. And besides that nice cushy feeling of security, there's also the hefty price tag of 160 gazillion dollars.

I'm insinuating that the bill is a good thing. Its not as if the system works by throwing money at the missiles; it works because there are missiles to shoot, radars to track and satellites to confirm. And who builds those? People. Americans. That money goes to put food on people's table and clothes on people's backs. I'd rather my tax dollars, meager as they are, going out to help feed some family.

Besides, explosions are cool.

Ken Campbell is a Collegian *staff member.*

United States in need of a moral cleansing

Well, here we are, back for another year of learning. And not a moment too soon. The usual disdain for returning to school after a lively summer vacation didn't manifest itself this year. Actually, I have been longing to return for the past few months. This summer made me long for my hated exams and wish for the hours of boring classes.

Don't get me wrong. I love my parents. It's amazing that they put up with me for yet another summer. It's just that, this summer was the first in which I vaguely tasted, like thick phlegm, what my life would be like after college, and all summer I just wanted to spit it out with a loud "ptooie!"

Life moves too fast when you commute for three hours and work for eight, every day. The only thing I ever looked forward to was the weekend, which came and went far too quickly. Until now, I had never understood what people meant when they said life was passing them by.

And yet the summer lameness wasn't simply confined to my job, but seemed to manifest itself in all things—the media, movies, music, politics—especially politics. It seemed as if a dark cloud of mediocrity had descended upon the land of the free. Perhaps it has always been here.

The summer verdict is that the United States has become culturally sterile, incapable of producing anything of value. The media's adoption of Hollywood's formula for entertainment that passes as news has apparently succeeded, with more and more viewers turning off their brains every evening than ever before (on average, Americans watch between three and four hours of television a day). For people who watch regularly for fifty years of their life, that's more than six years down the proverbial tube.

And who better to mislead a nation of drooling CNN worshippers than he who, more than any other, has benefited from the "soft bigotry of low expectations"– George W. Bush himself. Perhaps it's better that the election was stolen for him. In fact, we should all thank the Supreme Court cronies for saving us from Al Gore, who doesn't look nearly as good on the nightly news. At least we have someone pretty to look at.

Despite the wonders that Bush's spinmeisters have done for his image, I don't see how anyone can buy his compassionate Conservatism. One wonders what is going through his mind as he works with Habitat for Humanity in Texas: "For God's sake, if only the Liberal soccer moms would all just tune in at the same time, I could quit this worthless, bleeding heart #@*&." Would a compassionate person find humor in an execution? In an interview with a reporter, Bush recounted the plea to him by Karla Fay Tucker, curling his lip and mockingly whimpering, "please don't kill me."

Her crime notwithstanding, it was the remark of someone who enjoys putting people to death.

This is the man we're all following as he takes us down a path toward unilateral actions that have no greater good in mind. In fact, our actions—a word that implies progress—are not actions at all, but reactions. And the US has taken on the appearance of Huntington's "lonely superpower," looking more like a cornered, dying animal lashing out in fear and desperation.

All over the world people are coming together, their only common bond being the hatred of an American-dominated world and the movements, like globalization, that America utilizes to take us there. We tout empty rhetoric about free elections and good government, while our own…well, we all know what happened.

Americans are the new Nazis. We are all responsible for the every day suffering that results from our irresponsible consumption of the world's resources. Our consumer God's unquenchable thirst for sacrifice is what leads to American weapons of war being used, either directly or indirectly, to continually pound helpless peoples into prostration at our feet. But we will drown in their blood. As Paul Bowles wrote, "There will come a day of reckoning…All this pleasure will have to be paid for, and it will be terrible."

The ascension of Bush to the other end of the television camera has greatly accelerated the process. Since then, we have been kicked off two United Nations committees, stood nearly alone in our rejection of the Kyoto Protocol (which 180 other countries accepted), and rejected two treaties: one banning the use of biological weapons, the other the use of landmines. We may not attend the world conference on racism.

SIMON PONGRATZ

Now, I'm not defending these efforts, as many were flawed (especially the Kyoto Protocol). It's the manner in which they were rejected, and the fact that no alternatives were offered, that are disturbing. But I must add that that the rejection of the ABM treaty with the old Soviet Union is warranted, and an effective missile defense is totally necessary. Unfortunately, this system, if ever completed, will only make us more brazen in our disrespect for the rule of law.

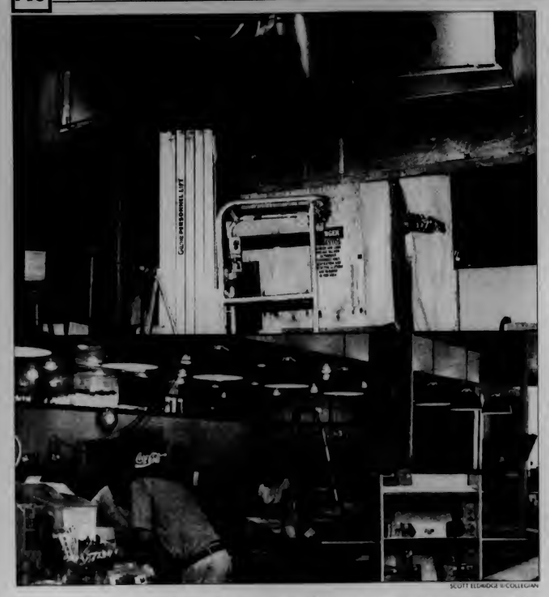
In a discussion with a friend about his recent trip to Greece, he mused that Americans seem to be hated everywhere. His advice for Americans travelling abroad: wear a Canadian flag on your backpack. He had seen the letters "USA" spray painted upon a wall, but in the place of the "S" was a swastika. Not surprising, especially given our brutal display of force in Kosovo, which stunned everyone. But during that talk, we came to a realization: we Americans are, in general, ignorant, rich, happy-go-lucky, opportunistic, selfish, socially irresponsible hedonists. In essence, we are all George W. Bush. The only difference is, we don't get to spend two months out of eight on vacation. And while Nero fiddles, the Middle East burns.

The caveat about representative government (or the illusion of one) is that, instead of one person or a group of people being responsible for its actions, we all are, the whole ignorant mass of us. Government decisions reflect upon us all, because they are responsible to us. Never mind that good representative government requires something America sorely lacks: an educated population that is active and informed. We have fulfilled Plato's prophecy, "The penalty good men pay for indifference to public affairs is to be ruled by evil men."

It would be nice to actually believe that our country is just, moral and upright. Unfortunately, the opposite is true – our actions around the world every day are deplorable. I suggest we do something about it, and soon, because the longer we wait, the more terrible it will be. So the next time you fill your tank with gasoline, breathe deeply and reflect on the fact that bombs are dropping and people are dying, to bring it to you.

Information from Time.com and www.wageslave.org/scorecard.html was used in this article.

Simon Pongratz is a Collegian *columnist.*



SCOTT ELDRIDGE II/COLLEGIAN

The UStore (above) is covered and blocked as it undergoes major renovations and the Hatch (below) served as your ersatz home of officially licensed UMass boxers.

Asbestos scatters UStore

By Jessica May
Collegian Staff

The University Store has a new temporary location; actually, it has three. Originally located on the Campus Center Concourse, the UStore moved its contents in mid-June and will remain spread across the campus center until construction is completed at the beginning of December 2001.

The UStore was last renovated in 1983, and when construction began in mid-June asbestos was found that was supposedly removed during the last renovation of the UStore.

"Asbestos is a material that was used for insulation that is fire proof and in the last 15-20 years has been found to cause cancer. Handlers have to be certified and are dressed in masked uniforms," explained Jessica from Abide Environmental, an asbestos removal company based in Springfield.

The asbestos used in the UStore was athracite asbestos and "is hell to abate," according to Rob Quick, Project Supervisor.

The removal method being used involves the assembly of a plastic room that the certified removers work in. This process does not expose anyone to asbestos.

"Before the plastic room can be taken down, it is Massachusetts state law that it must pass an air test. Once it does, the room can be taken down," said Jessica.

"No such thing [in asbestos removal] is 100 percent, but once completed the ceiling will be encapsulated with a clear liquid," said Quick.

"Any background testing as far as asbestos in the air has come back negative. Testing inside duct work has come back negative," according to Quick. "It is being taken out to assure the safety of [Ustore] workers."

The area was deemed condemned on August 29, 2001 and will remain that way "for about 8 weeks. That's about how long it will take to remove the asbestos," Quick said.

Store Manager Phill Olson maintained that "no workers or the general public are in any danger. The air is constantly being monitored."

UStore Locations

General books, computer supplies, and health and beauty products are in the games room in the Student Union

Clothing and UMass gifts are in the Reading Room in the Campus Center

School and Art supplies are in the Textbook Annex

New amenities to the store will include a new ceiling with better lighting, a better fire detection system and air handling system as well as new fixtures and carpeting. All expenses are being paid for directly by Follet. "As a part of the contract with them, they are devoted to pay for the resources and renovations of the remodeling. They proposed to pay up to $875,000," said Paul Page, Director of Administration and Finance.

Until completion, the contents of the UStore are going to be disbursed throughout the Campus Center area. General books, computer supplies and equipment and health and beauty products have been moved to the games room located across from the Hatch in the Student Union.

"The pool tables have been dissembled and thrown into a closet," adds one UStore employee. Clothing and UMass gifts will be in the Reading Room and school and art supplies in the Textbook Annex.

Olson asks that students "be patient with us. This is a massive abatement project we're undertaking and it (returning to the store) depends on that."

As the beginning of the semester is a busy time for the UStore, whether the UStore will be financially affected "depends on the customers. Whether they are patient with us. We are trying to make it as convenient at possible. It is tough on our staff. I'm disappointed things aren't going according to schedule."

The UStore is offering extended hours (8:30 am to 9 pm, Monday through Thursday) during the first week of school.

■ kitchen

continued from page A1

down to Franklin Dining Commons and elsewhere to interact."

Many of the buildings in Central Residential Area were built in the 1940s and originally had their own kitchen facilities, but as the years went on, only Butterfield's program survived. "They survived because they wanted to," said Director of Auxiliary Services Ashoke Ganguli.

In 1984, with Butterfield a failing co-op on the verge of bankruptcy, the University approached Ganguli about taking the kitchen under his direction. However there were certain conditions he wanted met. Ganguli wanted each student to purchase the deluxe meal plan tat the time it was 19 meals per week) and to have the liberty to hire a professional chef manager.

Ganguli hired Phil Cavanaugh to the position and the kitchen became successful once again.

The Butterfield kitchen serviced all of the 130 residents as well as some off-campus students and Butterfield alumni. Operating from 6 am to 8 pm daily, the kitchen offered a made-to-order breakfast menu, a buffet-style lunch and a family-style dinner including fresh breads and vegetables.

"Everyone who lived there worked there," said Carrie Cappellotti, former Administrative Manager of the kitchen. As a manager, Cappellotti, a senior Communication major, was employed full-time and received free room and board as well as a salary of $360 a week. "I feel that the University thinks we're incompetent," explains Cappellotti, who expressed confusion as to why the kitchen is closing.

Where most of Butterfield was damaged by the end of last semester, the kitchen was not. "We had respect for the kitchen. Most people really respected the place," Cappellotti said.

"The building has been reprogrammed to accommodate the needs of the students," explains Gilbert. "It will be turned into class or meeting space and an academic study area."

Students who lived in Butterfield received eviction notices, but did not receive notification that the kitchen was closing. "If I lived in Switzerland," said Cappellotti, "I would never have known it was closing if I didn't read it in the *Hampshire Gazette*. I think housing is being rude."

Students on the Butterfield meal plan paid $1195, the same as the deluxe residential meal plan, even though students were only offered brunch on the weekends. "We were making the school money," Cappellotti said.

"There was never a problem in the kitchen with destroying property," said Cappellotti.

According to Ganguli, all equipment in the kitchen is in the process of being cleared out.

FOOD & DRINK
CASUAL, FRIENDLY, AFFORDABLE
Salem Cross Inn 1705
Route 9 - West Brookfield
1-508-867-8337
email: salemsinn@aol.com Website: www.salemcrossinn.com
Closed Mondays

233 N. PLEASANT STREET
SUITE 42, AMHERST, MA
(CARRIAGE SHOPS)
growroom
CLOTHING FROM:
ecko triple 5 soul
lrg caterpillar
snug ben sherman
deisel and many more...
WE ARE EXPANDING, COME CHECK OUT OUR NEW LOOK.
mix tapes, cds, and lots of dj vinyl

Smart Blonde
(saved $1,500 on one book)
College Students: Enter our $1,500 scholarship contest! (see website for details)
Handbook of Infrared and Raman Spectra of Inorganic Compounds and Organic Salts
by Richard A. Nyquist, et al.
ISBN: 0125234449
Store A.....$2,472.00
Store B.....$1,982.75
Store C.....$1,328.25
We found it for $971.25
*Prices as of 7/13/01
Compare prices at dozens of stores with one click!
BESTBOOKBUYS
www.bestbookbuys.com/umass

BE ADVISED!
PRE-MAJOR ADVISING SERVICES
615 GOODELL BUILDING
Serving University
Undeclared & Pre-Major Students
Advisors available
Monday-Friday - 9:00-4:30

AMHERST COLLEGE
DINING SERVICES OPPORTUNITIES
Amherst College is accepting applications for the following part-time positions beginning late August/ early September.
DISHWASHERS/FOOD SERVERS/ KITCHEN RUNNERS
Weekday and weekend shifts available to work lunch and dinner hours. Previous kitchen experience preferred.
MEAL CHECKERS
Breakfast, lunch, dinner and weekend schedules available. Must be able to work a maximum of three shifts (approx. 3 hours each) up to a maximum of 19 hours per week. Light cleaning duties (including tables) during and after hours. Will train.
CATERING
• Banquet Captains • Waitstaff • Bartenders
• Drivers/Setup • Catering Dishwashers
Work special function/catered events. Previous experience preferred, but will train.
We offer competitive starting rates. No benefits. Interested candidates may submit a resume or complete an application at: Office of Human Resources, 201 Converse Hall, Amherst College, Amherst, MA 01002-5000.
Amherst College is an Equal Opportunity/Affirmative Action employer and encourages women, minorities and persons with disabilities to apply.

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst 256-0080

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics~Best Machines
KEISER • NAUTILUS • FREE WEIGHTS
• CYBEX • STAIRMASTERS •
LIFECYCLES • TREADMILLS • VR
BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club No. 116 So. Amherst 256-0080



THORA GARCZYC-BLUM/COLLEGIAN

One hell of a drum kit

Alexander Ngai and his drums were just a part of a weekend of drumming on the Amherst Common.

Administration prepares for cuts

By Shawn Ilnitch
Collegian Staff

The Office of Administration and Finance warns of major steps to be taken this year to accommodate a $1.8 million budget cut in the new fiscal year, which began on July first.

In a memo dated May 29, 2001, Paul Page, the Vice Chancellor for Administration and Finance, warns all deans, directors, and department heads that the cuts will cause "consequences that cannot be avoided."

Page outlines the major steps that will be required, including decreased custodial staff, the elimination of credit cards as a payment option for tuition and fees, and a reduction in the number of buses.

As a result of the decrease in custodial staff, Page warns in his memo "there will be a gradual accumulation of dust, smudges, fingerprints, etc."

In addition, the frequency of trash removal will be reduced and floor refinishing and carpet cleaning will occur less often. The custodial staff will focus most of their attention on common areas and rest rooms.

The overall budget to Physical Plant is being reduced by approximately $500,000. Because of this, the planned 12-year cycle of improvements to classrooms will be extended to 20 or more years. Half of the Physical Plant's cut is coming from this program.

Overall, Page warns the cuts in Physical Plant will "create increased risk of systems failure and diminish the overall condition of the physical appearance of the campus."

According to Joyce Hatch, Associate Vice-Chancellor for Finance and Budget and Budget Director, the decision to eliminate credit cards as a payment option for tuition and fees will save the University over $500,000 a year in banking fees. Page also says that by eliminating the option, the Bursar's Office saves time, as the credit card transactions are more time-consuming than cash payments.

According to Al Byam, General Manager of UMass Transit, two busses have been removed from the campus shuttle schedule. Last year, three buses ran both southbound and northbound until 8 pm This year, there will be three buses in each direction until 5 pm, and one bus in either direction after that. The wait for a bus between 5 and 8 pm will increase from 15 minutes to 45 minutes.

The budget office is predicting their state appropriation to be $303,678,000 this year, a 3.5 percent increase from last year. They have also raised the fees on research and grant money and predict an additional $923,000 from the increase. With a small increase in out of state fees and tuition, they expect to make an additional $1.2 million. They expect their total budget money to increase 3.3 percent.

However, expenses for the year are expected to increase by 6.2 percent, forcing the budget office to cut nearly $12 million from the budget.

The biggest increases in expenses in the 2002 fiscal year budget are a $9.2 million increase in salaries, an additional $2.5 million to be spent on Peoplesoft, $1,877,000 to be spent on research investment, $1.3 million to be spent on infrastructure, and $1,682,000 spent on athletics.

"Peoplesoft" is a computer program that will integrate all finance and human resources systems here at the University. The University has been attempting to bring the system on-line for the past few years.

According to Hatch, the problem arises because the trustees have not allowed an in-state tuition or fee increase in five years. This is the second year that they will remain constant, and prior to that they decreased every year since 1996.

U.S. AIR FORCE
Join our team and make a difference in your life. United States Air Force members are actively defending our country everyday, with technology, speed and information superiority. Our mission is always to be a step ahead. And when you step up to the Air Force mission, you'll be a step ahead.

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics~Best Machines
KEISER • NAUTILUS • FREE WEIGHTS
• CYBEX • STAIRMASTERS •
LIFECYCLES • TREADMILLS • VR
BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club No. 116 So. Amherst 256-0080

MENINGITIS CLINIC
University Health Services will be providing Meningococcal Vaccine on the following dates:
Tuesday, September 4th
Thursday, September 6th
Tuesday, September 11th
Thursday, September 13th
Time: 9:00 a.m. - 4:00 p.m.
Location: University Health Services, Ground Floor
Cost: $75.00 per vaccine— payment due at time of immunization
Walk-in – No Appointment Necessary
The Massachusetts Department of Public Health (MDPH) strongly encourages college students and their parents to talk with their health care providers about meningococcal disease, meningococcal vaccine, and the specific circumstance of the student. Although routine administration of meningococcal vaccine to all college students is not currently recommended, meningococcal vaccine may be appropriate for certain students, depending on their living conditions and behavioral exposure risks.
UMASS uhs

Welcome Back Students - We have your needs!
•Cinder blocks
•Plywood
•Shelving & brackets
•Desktops
•Keys
•Bookcase material
•Paints
•Brushes, rollers
•Hardware
•Picture hangers
LEADER HOME CENTERS
150 College Street
10 % Off With This Ad
: 413-253-3411

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3334 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

STUDENTS Shop & Save Every Tuesday!
The Student Tuesday Discount Program boasts nearly 20 shops and restaurants offering great discounts to students presenting a valid student ID! This means students can SHOP and SAVE every week! See Customer Service or the Mall Office for a complete listing of all participating merchants and discounts.
JC Penney • K-Mart
CineMark 12 Theatres
Media Play • Interskate 91
Ground Round • Gayo Gym
Electronics Boutique
Rex TV & Appliance
Bath & Body Works
Payless ShoeSource
Eastern Mountain Sports
and over 55 shops and restaurants!
Hampshire Mall
Route 9, Hadley
(413) 586-5700



SCOTT ELDRIDGE/COLLEGIAN

The face of intensity

Chris Morris, an RA in Brooks, goes through the inflated obstacle course at the RA barbecue in Northeast.

■ GEO

continued from page A1

same rights that other public employees have, like voting on a union," James Shaw, President of GEO, said in a statement to the press. "Now they turn around and say that even though we lack the rights of other public employees, we're subject to all the same legal restrictions."

This action came as the second form of major protest this summer, the first occurring at the end of the first summer session when grades from summer classes were turned in past deadline. The grades, which were due at noon in the continuing education building, were instead turned in at 4 pm right before the building was scheduled to close.

"We all collectively turned in our grades five hours late," Mason explained. "Which is not a huge amount of time but it showed the administration that we were organized and willing to take a stand."

Approximately 80 union supporters protested outside of the building that afternoon, advocating for collective bargaining rights for Continuing Education employees and more leniency from the University in settling contract difficulties.

In addition to these actions, union members also rallied outside of UMass President William Bulger's office in Boston in an attempt to force a meeting to talk about allowing Continuing Education employees to join the union. Seven or eight protesters stayed in the building for several hours until they were finally able to get an audience with individuals within the office.

"Eventually there was an agreement to sit down and talk," Mason said.

Contract negotiations have been ongoing for many unions on campus. Agreements were reached in March with members of local union 432A and B and the International Brotherhood of Police Officers. The individual unions have already ratified these contracts.

Other tentative agreements have been reached in early June with the Massachusetts Society of Professors and the University Staff Association. The Service Employees International union, and the American Federation of State, County and Municipal Workers reached their agreements in late July. GEO reached a tentative agreement with the University in early August but that agreement did not include Continuing Education instructors, nearly 80 percent of which, according to Mason, would like to be part of the union. The agreement did include a three percent pay increase across the board with two percent of additional funding being used to equalize larger pay discrepancies across the board. The tentative contract also allows for assistance for low-income graduate students in the areas of childcare and health.

The five unions who have already negotiated their contracts represent approximately 4,500 University workers.

Back-To-Thornes for Back-To-School



BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.

CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase. (Clinique, Origins and Sale items excluded.)

FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesdays!

TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive 10% OFF on Wednesdays!

25 CENTRAL
20% OFF any one item with student I.D.

Student Discounts apply during September and October only.

THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com

Become a Member of a Learning Expedition!

While your friends are watching the snow fall outside their classroom windows, spend a semester in the sun with the sea breeze in your hair, and earn 16 credits studying sandy beaches, mangrove swamps, and turtlegrass beds.

- Explore coastal environments, aquatic ecology, coastal oceanography, and the interplay of society and the environment on the Chesapeake Bay.
- Beginning in South Florida, students and faculty travel northward along the Atlantic coast, stopping at several marine field laboratories, and staying for three-week intervals, culminating at Hood College in Frederick, Md.

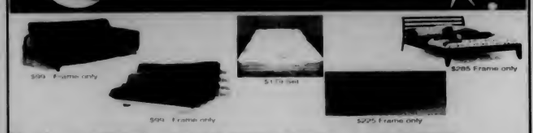
Make this spring memorable.
Join us for a *unique* semester of learning and fun!

For information or application, contact
Hood College 401 Rosemont Avenue
Frederick, MD 21701-8575
800-922-1599 or 301-696-3420
coastal@hood.edu or www.hood.edu/coastal

HOOD Coastal Studies Semester

Mill Valley E·S·T·A·T·E·S
"Apartment Deals"
•Up to $600 off your First months rent
Available Now
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning
420 Riverglade Drive Amherst
253-7377
Equal Housing Opportunity

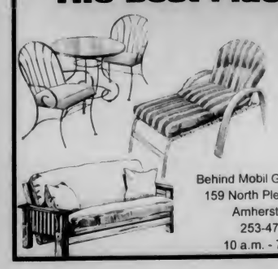
SLEEPY HOLLOW BED CO.



• PLATFORM BEDS • DAYBEDS
• FUTONS • LAMPS
• MATTRESSES • FUTON COVERS
WE DELIVER!
328 College St. RT. 9 Amherst
1/2 mile from Amherst College - Next to the Spirit Haus
THE AREAS BEST RESOURCE FOR COLLEGE LIVING

Thinking About Teaching
Five College Science and Math Pre-Ed Program
Explore teaching as a career while you study science, math,engineering or education
• Reformed science and math courses
• Introduction to theories of teaching and learning
• Experience in K-12 classrooms
• Information about scholarships
For more information contact:
STEMTEC Director of Student Services
217 Hasbrouck
st-ss@k12s.phast.umass.edu
(413)545-0734
http://k12s.phast.umass.edu~stemtec
NSF STEMTEC

THE SALVATION ARMY
SUPER THRIFT STORES
The Best Place To Get All Your Needs
Students Day
Every Wednesday



50% All Clothing & Shoes
Behind Mobil Gas Station
159 North Pleasant St
Amherst MA
253-4747
10 a.m. - 7 p.m.
59 Service Center Road
Northampton
586-2493
9:00 a.m. - 5:30 p.m.

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS



SCOTT ELDRIDGE/COLLEGIAN

Signs like these (above) are being found around campus as construction projects continue from the summer and spring semester and this warning of asbestos (right) can be found outside the UStore as it is being redone.

■ construction

continued from page A1

the Library. The emergency generator was installed to insure that if there were ever to be a problem with the power lines, the computer system would not fail. "There was that big, ugly generator sittin' around outside and it's gone now," Weidner said.

Many buildings throughout campus, including the Campus Center and Student Union have been renovated or improved to remove asbestos.

"Given the age of most of the University buildings, up until 1975, almost all contain asbestos in one form or another," Weidner said. "It was used in sound proofing and insulation. The University knows about it and has done the responsible thing to keep it contained safely. When we do renovation, we're changing something and we remove the asbestos first - follow state regulations. The asbestos removal is the first step."

Classrooms and auditoriums have also been renovated. Rooms in Hasbrouck, Paige and Goessmann laboratories have been upgraded, along with rooms and auditoriums in Holdsworth, Duda and Bowditch halls. There have also been new distance-learning facilities installed in the Computer Science building and a new computer classroom in Furcolo Hall.

A new box office at the Fine Arts Center was been designed and constructed in place of the old box office. "People will see a big change there," Jim Cahill, the director of facilities planning said. "It's a whole new look, it's great. People will be impressed."

Near the Fine Arts Center, of course, is the biggest construction project going on right now.

The Isenberg School of Management addition continues to progress. Completion is expected in September of next year. At that time the School of Management will have a grand facility that will include new classrooms and auditoriums with state of the art technology. Currently, room 120 is being renovated and will be completed next year as well. It will have all new seats, audio-visual equipment, and air-conditioning. "When we get done it'll be a brand new place," Cahill said.

Finally, the school is planning to construct a new engineering building, beginning sometime in November or December.

Cahill also commented on several projects that are currently on the drawing board or being studied, including construction to replace the Library deck, the Tobin deck, a handicapped parking area in front of the Fine Arts Center, and even the addition to the Mullins Center practice facility of a locker room area.

Steam line replacements in front of the Fine Arts Center and Morrill, a new nurses building, a new waste transfer facility, and lab renovations in the Graduate Research Center are also "still on the boards" according to Cahill.

Most of the University's construction and improvements take place during the summer and have already been completed, however, there are also on-going projects such as the renovation of the U-Store, the cellular towers on the top of Orchard Hill, and the School of Management construction that continue into the fall and even spring.

"There is a lot of new building going on around campus," Weidner said. "You don't see it sometimes, it doesn't qualify as 'real' building to you, but it is to us."



25 Central



Art by Lee Day

young hip clothes
cool shoes
downstairs
Thorne's Marketplace
Northampton, MA
(413)586-8017
visit us @:
www.25central.com

HAIR EAST salons
103 N. Pleasant
256-0438
NOW OFFERING TANNING!
▼ Tan in Luxury and Comfort!
▼ AM/FM CD Surround Sound System!
▼ Trust your skin with our trained staff!
Bring in this coupon to get:
3 Free Visits or 50% off
Any Tanning Lotion (with any tanning package)
Hair East, 256-0438

WIN $500 DOWNTOWN SHOPPING SPREE
WIN $500 OCMP Meal Ticket
Get FREE stuff Tastes Sample Sizes At participating merchants
Celebrate
Welcome Students!
Downtown
Wednesday, September 12
4-8 PM
Downtown Amherst
Free Stuff!
Entertainment!
Chance to Win!
Entertainment On the Town Common And Sweetser Park (Main Street) Traveling Matt Flying Lessons Plus: DJ's BonBons & Hush (from Atlantis)
Sign up at as many merchants as you wish, more entries= more chances to win!
Drawing at 8:00 pm on the Town Common MUST BE PRESENT TO WIN
SPONSORED BY
Coca-Cola Valley Advocate
OCMP The Off Campus Meal Plan
PURE ROCK LAZER 99.5

WELCOME BACK TO THE TOWN OF AMHERST

We always enjoy the slower pace of a summer in Amherst. But university and college students are what make Amherst a great place to live, work and play, and we welcome you back to our town – *our town and your town.*

Relations between the Town and the University are good, and University students continue to play a big part in that relationship. Students have always provided many volunteer services, both as individuasl and in small and large groups. Student firefighters and EMTs have provided vital services to the town for many years, and an expanded student force is helping us meet increasing demands for service. The annual, spring "Into Amherst" day has been the most visible way for large numbers of students to provide services to the town you live in. We love the Community Service Learning program. And there are other student services too numerous to mention. *Thank you for your services to the town.*

The Community Partnership on alcohol-related issues includes representatives of students, landlords, officials of the Town and the educational institutions, and other citizens, anbd it continues to monitor those issues. We hope that students can enjoy college life without frequent or serious alcohol-related inciednts.

We again want to give you a *"heads up" about parking* in and around downtown Amherst. Our parking garage is under construction, so downtown parking will be difficult during your first semester. We continue to take steps to make more parking available to meet the needs of downtown customers. At the same time, our parking enforcement officers are charged with the responsibility of enforcing parking regulations. Be aware that the fine for parking in a handicapped space or discharge lane has been increased to $100. Please abide by parking regulations and respect the job that the parking enforcment officers must do. Or use the buses that your student fees pay for, or use the new bicycle lanes and racks downtown.

Thanks again for being part of the Town of Amherst, and have a good year.

Select Board
Town of Amherst

Barry Del Castilho
Amherst Town Manager

SGA *readies for one more go around*

By Kristin Shrewsbury
Collegian Staff

After a year of controversy, a thrown out Senate, backroom squabbling and one large Student Government Association soap opera, members of the SGA are looking to leave the past behind them and move onto a new era of student government.

Both newly-elected SGA President John Sheehan and Student Trustee Jon Laubinger are claiming that change and moving are on the top of their priority lists for this upcoming year.

"It's all about keeping the students informed with what is going on within the SGA and on-campus and working together to build a common ground," Sheehan said. "Last year the SGA messed up and what we need to do; this year is to build focus within the SGA as well as build relationships with one another in order to succeed."

Issues such as parking on campus and YCMP are on the agenda of things to be worked on. Sheehan explained that YCMP is in the final stages of being available for freshman and sophomores in the near future.

"We are working on the nuts and bolts of the plan right now," Sheehan said. "Ken Toong, Director of Dinning Services, has been very receptive in working with us and doing what is in his power to help us with opening YCMP up to freshman and sophomores."

Parking, another issue that seems to thrive every semester at the University, was also addressed by Sheehan this past semester. Sheehan proposed a plan for numbering all the parking lot spaces on campus in order to prevent over-selling of parking permits. The plan would allow freshman to buy yellow-lot parking passes only, as well as regulate how many passes are being sold.

"In theory, with the new parking plan in effect it should be nothing near like it was last year in Southwest or Orchard Hill," Sheehan said. "It's the perfect plan if it works the way it was should."

The SGA is also gearing up for some new issues this coming year. One in particular is the communication between the SGA and Administrators.

"I'm going to be meeting with the Interim-Chancellor Marci Williams and her advisory council once a month during the fall as well as following up in the Spring," Laubinger said. "I'm also going to be meeting regularly with the Dean of Students as well as weekly meetings with Vice-Chancellor of Student Affairs Javier Cevallos. Hopefully this way we will all be on a better level of understanding on the issues that are going on here at UMass."

> *"As Speaker I'm not going to deal with inner room fighting. It made the SGA look awful last year and that is our big challenge this year," Saunders said. "We need to get our respect back and I know we're going to do a good job, but we're going to have to prove it."*

Laubinger further explained that he plans to get more student involvement within his position by getting a task group together to work with him on issues.

"I want to get a group of students together who will work with me on decisions that I'm making as Trustee as well as so they can give me their opinions on issues on campus," Laubinger said.

The SGA Senate is also gearing up and, with a rough year behind them, newly elected Speaker Aaron Saunders and Associate Speaker Bill Powers are looking to take baby steps towards the future.

"We all have this grand vision and we know that we need to take little steps to get to them," Powers said.

Saunders agreed and explained his view of why the Senate failed to succeed last year, and what he hopes will be different this year.

"We look back at last year and we hit rock bottom, and that was mainly due to the Senate's lack of information," Saunders said. "We've been working with John and Jon on restructuring the Senate and the way that we break up into committees."

The proposed plan would break up the Senate into four sub-committees, Administrative Affairs, University Policy, Ways and Means and a Finance committee. The groups will then meet with administrators within their groups and work directly with them on a monthly basis. Saunders explained. He said that he hopes that by working together Senators will be able to be more informed when it comes to making motions and having them actually approved by the administration.

"Our main goal is to actually do something and not sit around and stomp our feet about the administration," Saunders said. "Were trying to find ways to bring the SGA closer to the student body and get them actively involved with us. The key is to make students aware that the SGA really does affect them."

Powers also explained that he hopes that this year things will move forward rather than backward within the Senate, and that he wants students to look at the Senate as a vehicle and source to solve problems on campus.

"Last year meetings would drag on and they didn't have to," Powers said. "We want to slow up the motion-making process so that we can pass effective motions as well as fully understand motions that are presented."

Issues of keeping quorum were an issue faced by last year's Senate as well as an overall lack of respect for one another. With back-room fighting ruining last semester's Senate meetings, as well as meaningless motions causing lack of quorum were all contributing factors to the ineffectiveness of the body.

> *"It's all about keeping the students informed with what is going on within the SGA and on-campus and working together to build a common ground," Sheehan said. "Last year the SGA messed up and what we need to do; this year is to build focus within the SGA as well as build relationships with one another in order to succeed."*

Saunders claims that this year will be different due to the fact that he plans on having the meetings more stream lined and to the point.

"Bill and I want to change the view of the Senate from just kids who sit around on Wednesday night to students who are actually involved in making changes for students," Saunders said. "The SGA is a self-justified organization, but the bulk of our support is from students and we need their support by either running for a seat in Senate, their area government or just by supporting other students in the elections."

Strong leadership has been one of the main goals on the Senate's behalf as well as within the legislative cabinet. Saunders and Laubinger both expressed their concern over the need for strong student leadership.

"There are people who want to get involved with an elected position and it's our job to reach out to them and get them involved," Saunders said.

On October 3rd Senate elections begin at UMass, and all aspects of the SGA hope to avoid last year's controversy over seat apportionment.

"Last year we changed the voting loop hole, so that now there are only two districts, commuter and on-campus residents," Sheehan said.

Saunders continued adding that there is generally a lack of commuter Senators come election time, and he hopes that will not be the case this up and coming year.

"We always want to get involvement from off-campus students and the Greek community," Saunders said.

Last year left the SGA with a tainted image amongst many students at the University, and members of the SGA claim that they want and will get the respect back. Being seen as a legitimate body and not a joke must be goal number one if any of the SGA's other aspirations are to reach fruition.

"As Speaker I'm not going to deal with inner room fighting. It made the SGA look awful last year and that is our big challenge this year," Saunders said. "We need to get our respect back and I know we're going to do a good job, but we're going to have to prove it."

No news like *Collegian* news!

Read all about it!

www.dailycollegian.com

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
360 West Street
South Amherst 256-0080

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics~Best Machines
KEISER • NAUTILUS • FREE WEIGHTS
• CYBEX • STAIRMASTERS •
LIFECYCLES • TREADMILLS • VR
BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club
Rts. 116 So. Amherst
256-0080

WELCOME BACK STUDENTS!

UNSURE ABOUT WHAT YOUR OPTIONS ARE FOR AFTER GRADUATION?

WANT TO DO AN INTERNSHIP BUT DON'T QUITE KNOW WHERE TO START?

WE'RE HERE FOR YOU!

College of Food and Natural Resources
Career Planning
111A Stockbridge Hall 545-6011
Field Experience
110A Stockbridge Hall 577-0421

College of Arts and Humanities
Career Planning
266 Bartlett Hall 545-6255
Field Experience
264 Bartlett Hall 545-6266

College of Social and Behavioral Sciences
Career Planning
E 27 G Machmer Hall 577-0417
Field Experience
E 26 B Machmer Hall 545-6267

College of Engineering
Career Planning
119 Marston Hall 545-6251
Field Experience
126 Marston Hall 577-0419

College of Natural Sciences and Math
Career Planning
120 Lederle GRT 545-6264
Field Experience
120 lederle GRT 577-0482

Colleges of Education, Nursing and Public Health
Career Planning
150 Totman Gymnasium 545-6252

Isenberg School of Management
Field Experience
208 SOM Building 577-0418

Campus Career Network
University of Massachusetts Amherst

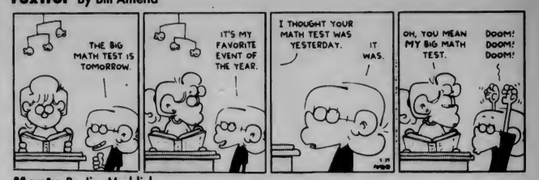
For more information, call 545-2224 or see our website
www-ccn.acad.umass.edu

College Survival Guide
Get out of your dorm room!
There's a whole world to discover
• Get **ISIC 2002 - $22** for student discounts in Amherst & worldwide.
• **Trip-On Europe**
Council Travel's student package for weekends of fun!
• **Save your Sanity**
Book spring break,backpacking & weekend trips early!
Get a FREE ISIC t-shirt while supplies last with purchase of 2001 ISIC card
FREE fall Student Travels Magazine out now!!
44 Main Street
Downtown Amherst
413-256-1261
OPEN: Monday, Tuesday, Thursday & Friday
9:00 a.m. - 5:00 p.m.
Wednesday
10:00 a.m. - 5:00 p.m.
America's Leader in Student Travel
1-800-2COUNCIL
www.counciltravel.com

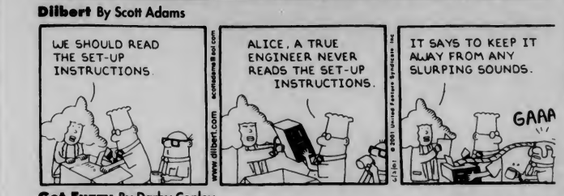
Kampus Kids By Adam Souliere



FoxTrot By Bill Amend



Dilbert By Scott Adams



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau



Masked Dropout By Bob Hewitt



FoxTrot By Bill Amend



Quote of the Day

"Who lives in a pineapple under the sea?"

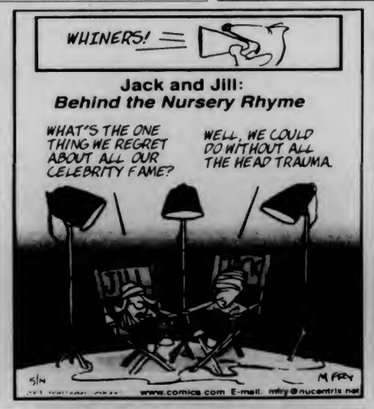
–Spongebob Squarepants *theme song*

Amherst Weather

Today	Thursday	Friday
HIGH: -65 LOW: 100	HIGH: 200 LOW: 179	HIGH: 44 LOW: 12

Horoscopes

TAURUS (April 20-May 20) – This a good day to concentrate on the more complicated aspects of your own finances. Be sure to be on time for all appointments.
GEMINI (May 21-June 20) – You're dealing with the things on the surface again, and though you are making progress there are certainly deeper levels to examine. Do so today!
CANCER (June 21-July 22) – Erroneous reports regarding a friend or loved one may mislead you today – but with a little effort you can quickly get back on track.
LEO (July 23-Aug. 22) – Pay more attention to those close to you today than you do to yourself and you can surely help all those you touch to increase their profit and enjoyment.
VIRGO (Aug. 23-Sept. 22) – Squabbles and other explosions of emotion may be unavoidable today, but any lasting effects can surely be kept at bay.
LIBRA (Sept. 23-Oct. 22) – You may be quite reserved and soft-spoken today – but those around you must not be fooled. Beneath the surface you're still squarely in charge!
SCORPIO (Oct. 23-Nov. 21) – You may be waiting for someone close to you to have a change of heart before you finalize plans. Indeed, patience is a virtue at this time.
SAGITTARIUS (Nov. 22-Dec. 21) – You may have to "break the truth" to a loved one today, and you must choose the time and the place with great care.
CAPRICORN (Dec. 22-Jan. 19) – You must be understanding with those who are in a bind today – for you, too, may find yourself in over your head before you know it.
AQUARIUS (Jan. 20-Feb. 18) – Avoid being too impersonal in your business relations today. A little of that "down-home" approach can work wonders at this time.
PISCES (Feb. 19-March 20) – It is essential that you remain calm and levelheaded throughout the day. Expect the unexpected at every turn – though risks are few.
ARIES (March 21-April 19) – The right timing is essential today, and you mustn't lessen your chances of success by taking on more than you can handle at this time.

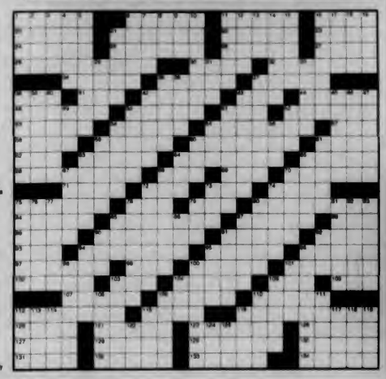


Today's D.C. Menu
Call 545-2626 for more information.

Your favorite food, of course! (If you smell what the DC is cooking!)

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Thurs. Xavier Rock $2 cover
Fri. Alan Marcus Blues Project $3 cover
Sat. Funk & Monk jazz no cover
26 N. Pleasant Street • Amherst
413-253-4400
WWW.AMHERSTBREWING.COM





Night Editor: Staff
Photo Technician: Tibi and Scott
Copy Editor: Staff
Production Supervisor: Shimouli Dave
Production Staff: Mika Kulak, Esther Danzig, Morgan Taylor

ATTENTION:

JUNIORS SENIORS GRADS COMMUTERS
FACULTY & STAFF
FOR THE BEST DEAL ON CAMPUS
CHECK OUT



YOUR CAMPUS MEAL PLAN

www.aux.umass.edu/dining services

Eat in any of the Dining Commons or in your favorite campus retail food outlet.

Bluewall, Hatch, Coffee Shop, Snack Bars, Starbucks, Greenough, Sweets-n-More, and Sylvan Snack Bars!

For more information: Call the Meal Plan Office 545-1362
or visit our table on the concourse from 11:00 am to 1:30 pm
Sign Up Now!



YOUR CAMPUS MEAL PLAN

www.aux.umass.edu/diningservices



The Daily Collegian's

VALLEY GUIDE





Photos by Tiberia Gorczyc-Blum

ARTS and the Finer Things

By Julie Burrell
Collegian Staff

As local summer seasons are coming to a close, the Valley holds unique opportunities. The influx of students to the area brings with it the beginning of the campus art season. Soon there will be countless exhibits, shows, films and performances. Whether you're a new or returning student, now is the perfect time to get out and go see some art.

UMass alone has six art galleries. And with all of this art space, there will be multiple shows going on at any given point. While your workload is light, now is the time to see the various kinds of art that this campus attracts. Not only is this art close, admission is free and open to the public. The galleries also host closing and opening receptions, often with the chance to talk to the artist.

The Augusta Savage Gallery, located in the New Africa House in Central, exhibits multicultural works. It is dedicated to showing work by artists of color, whether they are nationally displayed or local. Beginning on Sep. 1, the paintings of West African artist Issek will be exhibited.

The Central Gallery is located in Wheeler, right across from the Augusta Savage. The dorm setting lends this intimate space a casual atmosphere. It holds many shows by student and local artists. This month, artist Jeanne Marie Wasilik's paintings will be in an exhibit titled "Tableauz Silencieux." They use a realist landscape tradition, and then add imagery of drapery, which causes the viewer to question the view. The show begins on Sep. 18.

The Hampden Gallery is another residential gallery, located in Southwest. It is a larger space than the Central, with one wall being entirely windows. This allows for both a great natural light view of the art inside, and a wonderful view of art from the inside. "Other Ways of Seeing," an internationally exhibited show that features five Paris-based artists who have developmental delays, will be on display from Sep. 19 to 30.

The Student Union Visual and Performing Arts Space is located in the bustling intersection of The People's Market and Earthfoods. Look for work by student and community artists.

Herter Gallery, located in Herter Hall, has two galleries. Like Hampden, one of its walls is comprised of glass, which infuses the space with light.

Turn to **ART**, page B3

LIVING From Pop Culture to Everything Else

By Michael Delano
Collegian Staff

For most incoming freshmen, their time at UMass is not only their first stay in the Amherst area, but also their first extended time away from home. Undoubtedly, these wide-eyed wanderers will use their newfound freedom to interact with the campus' diverse makeup and bathe in the valley's lush autumn tones.

Or, if they're like me, they'll play video games 24-7 in their dimly lit dorm room, music blasting, with a stack of rented videos on top of the idiot box. When the night sky arrives, it's time to occasionally pop out and catch a concert. For freaks like me (and those aspiring), I've got you covered with a quick guide to some of the valley's video stores, record stores, and concert venues. Keep in mind this is a partial list; I'm not the Yellow Pages, and this is just a list to get you acquainted with a few local hot spots.

There's no other group of people on the planet more opinionated or concerned with film and music than the college student. Down at the Collegian, every five minutes brings a yelling match about Magnolia, a throwdown over heavy metal, and a flipped desk over the merits of Kid A. Dorms all over campus blast music as if everyone wanted to hear it, and any given week they'll be a choice between a free showing of Gone In 60 Seconds or Central Station.

Naturally, local business caters to this passion for the arts. For video rentals, there are two vital locations. Video To Go (6 University Drive, 549-8509) in Amherst has a great selection of international cinema, from Swedish to Russian to Brazilian. Their catalog selection is also impressive, with the staples of a fine video store, namely sections for cult cinema and director filmographies. To have a video store near you with a full Russ Meyer collection is a privilege not to be taken lightly.

Similarly exciting finds are waiting at Pleasant St. Video (29 Pleasant Street, 584-6762) in Northampton. Sure, it's not the most convenient place to get to from campus, but resistance is futile; it's MOVIES. page B3



By Shauna Billings
Collegian Staff

After a weekend of wild parties, some downtime may be in order. There actually ARE things to do in the area outside watching Dawson's Creek, or heading into town for coffee. Everyone knows nothing is more soothing than arts and crafts – ah, the memories of summer camp, making gimp and eating paste. The Student Union Craft Center offers classes like photography and stained glass throughout the semester for a small fee. Located in the basement across from the Hatch, all students can use the center for free and just pay the cost of supplies. Northampton's Claytopia (157 Main St. 584-9523) offers a place to paint to your little heart's content. Paint some mugs for your dorm room, or glaze a tissue holder for grandma's birthday.

For those of you who spent the summer on the course, either playing or schlepping some doctor's clubs around while he played eighteen holes, keep your putting skills sharp with mini-golf at Western Mass Family Golf Center (294 Russell St., Hadley, 586-2311). Northampton Bowl (525 Pleasant St., 584-4830) offers special Disco Bowl and Rocking Bowl nights, along with more traditional bowling for the less adventurous. Pack up your bowling shirt, and head on down.

Remember the days of couple skate, with Tiffany's "I Think We're Alone Now" playing while you cruised in a circle holding the sweaty palm of your ten-year-old love? Relive those days at Interskate at the Hampshire Mall, Rte. 9, Hadley. Interskate also offers laser tag – so round up some friends, or just head over and take out your aggressions on eight-year-olds. Skating Club of Amherst, 253-6388, offers public ice skating times, as does the practice rink at the Mullins Center, where ice skates are available for rent.

For those seniors having nervous breakdowns about what to do with their life, head over to a local psychic for some insight on your future. Northampton Astrology (7 Old South St., 587-0457) or to Psychic Readings by Crystal (249 Russell St., Hadley, 586-0455). Both offer tarot card, aura, crystal ball and palm readings.

Then there's the classic standby - the movies. At the Hampshire Mall on Rte. 9, Cinemark, 587-4233, offers stadium seating and the latest releases, along with student discounts with an ID. Northampton has two independent theatres, Pleasant Street Cinema (27 Pleasant St., 586-0935)

Turn to **CRAFTS**, page B3



COURTESY OF SCOTT EVANS

Clutch was among the highlights of WAAF's Big Field Day 2001.

Rammstein, Fear Factory own BFD

By Michael Delorio
Collegian Staff

WAAF BIG FIELD DAY
Meadowbrook Farms
July 14

It was the bands versus the breasts during WAAF's BFD 2001, and rock as the bands might, the breasts were usually the victor.

There had already been the first of many short rain showers when Crossbreed took the stage to a surprisingly full crowd (I missed the early acts Primer 55 and Professional Murder Music, but having seen them before, I didn't miss much). Crossbreed's techno-influenced metal is not exactly the most original approach nowadays and sharing a bill with Fear Factory, the current torchbearers for that sound, didn't shine favorably on their watered-down style. But what Crossbreed lacked in originality they made up for in execution. The high energy of singer James Rietz and keyboardists Flip and DJ Izzo translated directly to the crowd, who produced a generous pit and pumped with fervor usually reserved for later acts. Rietz's various trips offstage down to the barricade to sing surrounded by fans ensured that, even before and after they played their WAAF familiarity "Underlined," the audience was firmly in his hand.

Vancouver's Econoline Crush were a little too reel star for the metallo-kids in attendance, but their safe set won over a few fans, even if it was just Rockcherry with their balls cut off. Fuel fans need not apply.

"I never could understand how you could be more interested in a pair of breasts than me," Clutch's Neil Fallon joked after the day's first collective headspin away from the stage and towards the current female flutter. The band's musicianship outshined every other act on the bill, and the members are more than willing to get lost in a groove and air the set out at the expense of additional songs. Fallon's manic stage presence was entertaining as usual, and was full on during "Careful with that Mic..." and "Pure Rock Fury."

"We wanna thank...oh, thank you!" Boshitsar bassist Scott gushed after a topless female fan caught his eye out in the audience. But where other bands were at the mercy of their eye-grabbing flasher competition, Boshitsar steamrolled right over them with their commanding set. Their sound was equal parts Tool and Snapcase, so a crazy breakdown often gave way to more airy portions complete with flutes and acoustic guitars. The band's banger and passion were undeniable, and their hippie vibe courtesy of Scott's happy nuggets ("Don't be ashamed of your bodies, celebrate them! I love the freedom of expression here!") was sincere enough to melt even the coldest mosher.

Fear Factory, like Clutch, have been around so long that their show is a tight and beautiful thing. Sure, they have a new album out, Digimortal, but we're on familiar territory during an FF show, and they still have some of the best material around. The opening barrage of "What Will Become," "Demanufacture," and "Shock" ensures that any shortcomings down the road will be overcome by sheer momentum. Luckily there aren't any, save for maybe the slow "Dark Bodies," which kind of drags, and doesn't have the resonance of the far superior "Descent." Otherwise, they can't miss. As "Edgecrusher," "Linchpin," and "No One," which live is even better than on record, all storm by, one can only go along for the ride until "Replica" brings it all to a suitably brutal close.

"Have y'all seen enough titties?" Fear Factory's Burton C. Bell asked mid-set. After a resounding "no" from the crowd, Bell followed with "Shame ladies that's what we do." Shame frontman Aaron Lewis took the phrase to heart.

Celebs on road to recovery

Carey, Affleck begin battling back from lifestyle

By Nikolas Markantonatos
Collegian Staff

Ah, summer: a time to kick off your shoes, relax your feet, and...enter a rehab center?!

Apparently that's the case in the entertainment biz as three high wattage stars admitted themselves in for treatment in posh rehab centers. The trend started on July 9th when Kevin Richardson, Howie Dorough, Brian Littrell, and Nick Carter appeared on Total Request Live to announce that groupmate AJ McLean, 23, had checked into an undisclosed 30-day rehabilitation program for what Richardson called McLean's "depression, anxiety, and his excessive consumption of alcohol."

News of the distressed celeb didn't come without warning, however. AJ McLean, one of the BSB's three lead vocalists and its resident rebel, had a counselor on tour with him since early June, at the urging of the other Backstreet Boys and their managers. His groupmates became worried about him when they saw him continue partying when they would go home at night, miss meetings and call times. A statement from the group added that a "key factor causing his depression was the April death of his grandmother, who helped his mother raise him in West Palm Beach, Fla.



COURTESY OF LAURENCE GALLO

Mariah Carey was one of many celebrities who entered rehab this summer.

Coincidentally, word of McLean's announcement comes just as the group is hitting a slump with the ADD-afflicted teen audience. While main competitors 'N Sync have been flying high with the record-setting No Strings Attached, the just released Celebrity, and a successful stadium tour, BSB's most recent album Black & Blue has sold half of what its predecessor (Millennium) sold and has fallen out of the top 100 Billboard album chart. Moreover, the guys, who postponed more North American tour dates for a second time, bypassed the stadiums they'd played last summer for smaller arenas—and still failed to sell out most of their dates.

Even worse, the internal BSB's woes have fueled speculation that the group might call it quits after the current tour although Carter told the TRL audience, "I don't think there is an end to this group until one of us dies."

Weeks later on July 26 news broke that pop diva Mariah Carey, 31, had checked into an unnamed New York-area hospital for "extreme exhaustion," just one day earlier. Carey had left cryptic audio messages posted on her official website rambling "I'm gonna take like a minute off" and yet assuring fans that "nothing's wrong."

For an artist whose multi-octave voice has propelled her to 15 No. 1 hits since her 1990 debut, the forced breakdown comes at an inopportune time. She's coping with a recent split from singer Luis Miguel. 31. Rumblings to trailers from Carey's new movie Glitter have drawn snickers from filmgoers. Pressure from the first disc in her reported $23.5 million-per-album deal with Virgin couldn't have helped matters either. Reaction (both critically and commercially) to "Loverboy," the advance single from the Glitter soundtrack, was downright pitiful. In fact, when Virgin released the song as a single they decided to slash prices to as low as 49 cents in some chains to boost sales (CD singles tend to retail around $5.99).

The trend continued on Aug. 3 when Ben Affleck, 29, voluntarily began treatment for alcohol abuse at Promises Malibu, a California facility. Affleck (whose father, Tim, is a recovering alcoholic and drug rehab counselor) isn't in lockdown at the facility, however. He is allowed to leave the complex as long as a staff member accompanies him. Showing progress, Affleck even made an appearance at the August 12th taping of the Teen Choice Awards.

How will all of this affect each artist? The Backstreet Boys certainly have to fear for an aging fan base. Further postponement will likely hurt them more as interest in the group continues to wane. Optimistically, McLean's rehab stint takes away the "boy band" gloss and shine they have tried to shed. Perhaps, the boys will actually find songs with meaning from this experience as material for their next album.

Mariah Carey has nothing to worry...yet. Her huge fan base is always there for her through thick and thin. Despite some aforementioned discounts nearing 88 percent, her avid fan base rushed out to support the "Loverboy" single and sent the song skyrocketing from No. 60 to No. 2 in just one week. The sympathy she's drawn from the highly publicized bout of rehab may actually help the Sept. 11 release of Glitter, the soundtrack (which is also doubling as her next studio album), and the Sep. 21 release of the movie of the same name. Additionally, many in her camp dismiss speculation that she's battling an addiction, which is always the toughest demon to conquer.

Ben Affleck may have a tougher time recovering. Despite having a full slate of film roles, Affleck has stated that he ends up getting into trouble when he's not busy.

Other low profile celebs have also admitted themselves in clinics. After her arrest for lewd conduct and child endangerment (charges that she denies), comedian Paula Poundstone, 41, announced she was seeking treatment for alcoholism. Metallica delayed the recording of their next album so frontman James Hetfield, 38, could tackle his alcoholism.

One question lingers: should we feel bad for these stars? A handful of stars work through sleepless days (Carey reportedly sleeps a mere three hours a night), and drugs and alcohol are the substances that fill a hurtful void, especially when a star's every move is followed day in and day out.

Still, the fortune of some of these celebs never allows them to hit rock bottom—which is an integral part to a full recovery. Celeb rehab centers, some of which charge $1,000 or more a day, are in the financial range of top celebrities and offer plush accommodations replete with perks. Furthermore, Hollywood always gives stars a second chance...only to find a short-lived recovery. So maybe the best solution to the growing problem is refusing stars a second chance.

September '01

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Wednesday, Sept. 5
MUSIC **Naturally Seven** group appears (open) performs at 8 p.m. in the Campus Center Auditorium. $ 545-3668

Thursday, Sept. 6
MUSIC **Funk Band Monty Montgomery and the Attitudes** 8 p.m. in the Student Union Ballroom. $ 545-3668

Friday, Sept. 7
MUSIC & DANCE **A Day of World Music and Dance** A day long series of free events. **Hands on Class in Afro-Brazilian Drumming** with Rabson Mesquita. Authentic Brazilian percussion instruments provided. 11 a.m. - 1 p.m. in the Student Union Ballroom. **Latin Dance Lessons** with Tomas Espinoza. Two partner or merengue necessary. 2-4 p.m. in the Student Union Ballroom. **International House of Trances** a full performance combining Afro-Brazilian and Middle Eastern trance inducing rhythms with modern House. 9 p.m. in the Student Union Ballroom. $ 545-3668

Saturday, Sept. 8
MUSIC **Mentas & the New Horizons Band** Reggae and Ska performance. 8 p.m. in the Student Union Ballroom. $ 545-3668

Thursday, Sept. 13
DANCE **Wire Monkey** Seven performers explore themes of conflict, the human spirit physically on Pine Street Space as they are scrutinized. Wielding a unique and exciting arsenal for movement noon at the Fine Arts Center Plaza and 7 p.m. at the Eyecandy at Northwest Main Suites. $ 545-2404

Thursday, Sept 20
DANCE **Ronnie Harris PureMovement** presents Ronnie and Jewels' adaptation of Romeo and Juliet that integrates Hip Hop culture and dance. 8 p.m. in the concert hall. $ 545-2511

Saturday, Sept 29
MUSIC **Ghazal As the Night Falls.** Mystical and emotionally evocative musical improvisations by the 3-member band are equally Persian and Indian. 8 p.m. in Bowker Auditorium. $ 545-2511

Exhibits

AUGUSTA SAVAGE GALLERY
Hills New Africa House 545-5177
M-W 11-7 p.m. W-F 11-5 p.m.

ISSEK Visions from Cameroon by Issek
Sept. 13-Oct. 19
Reception: Sept. 13 5-7 p.m.

CENTRAL GALLERY
Lathrop Residential Area
Infirmary Way Wheeler House
545-3680
M-Th 8-8 p.m. SU 2-5 p.m.

Jeanne Marie Wasilik Tableaux silencieux
Sept. 08-Oct. 14
Reception: Oct. 12 2-4 p.m.
Gallery Talk: Sept. 18 10 a.m.

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-3680
M-Th 12-6 545-5 p.m.

Other Ways of Seeing
A show of Southeast Art organized by Nursing Professor Jeannine Young Mason
Sept. 19-Oct.
Reception: Sept. 19 4-6 p.m.

In the Sculpture Garden
Call 545-0680 for opening dates and events

Tilted Lawn
Landscape Architect Dave Mohney-Day

The Journey
Tiera Valdez

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 p.m. SA-SU 1-4 p.m.

Hannelore Baron Collages and Box Constructions
Oct. 2-Nov. 4
Reception: Oct. 2 4-6 p.m.

STUDENT UNION GALLERY
Student Union Building 545-0792
M-Th 10-5 p.m. F 10-3 p.m.

Kell Black Drawings
Sept. 4-14
Reception: Sept. 11 4-6 p.m.
Gallery Talk: Sept. 11 2 p.m.

BFA Exhibit Margaret Rothermich paintings
Sept. 17-21
Reception: Sept. 18 4-6 p.m.

Student Work
Sept. 24-Oct. 5
Reception: Sept. 25 4-6 p.m.

UNIVERSITY GALLERY
Fine Arts Center 545-3670
M-F 11-4:30 p.m. SA-SU 2-5 p.m.

Markus Raetz
Sept. 15-Oct. 26
Reception: Sept. 14 5-7 p.m.

Selections from the Permanent Collection
Sept. 15-Oct. 26
Reception: Sept. 14 5-7 p.m.

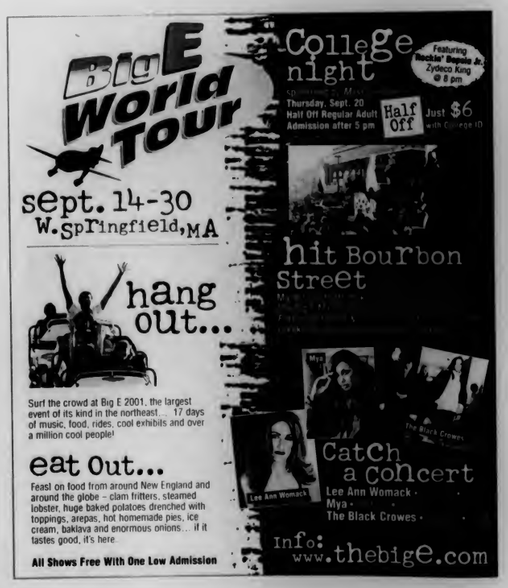
GRANT DEADLINE!
UMass Arts Council's first Single Projects/Events grant deadline is Wed., Sept. 26 at noon. Please call the Council at 545-0202 for more information. *We support the arts on campus!*

Five College students are offered a discounted admission at Fine Arts Center events

Sponsored, in part, by a grant from the UMass Arts Council

9/01

UMass Arts Council·101 Hasbrouck Lab·545-0202



Surf the crowd at Big E 2001, the largest event of its kind in the northeast... 17 days of music, food, rides, cool exhibits and over a million cool people!

■ *movies*

continued from page B1

buff's dream come true. A fine day it was when I rode home last semester with a fairly hard-to-find anime, a documentary on Half Japanese, and two shorts by Kenneth Anger.

For more mainstream movie needs, Captain Video (19 Montague Road, 549-6016) in Amherst and, of course, Blockbuster in Hadley (442 Russell, 256-4249) offer well-known catalog films and extensive new releases. And Blockbuster is the only local store that offers Day of the Warrior, a film that perches high atop any respectable 'best of' B-movies list.

A college town's merit can be measured in its record stores, and Amherst does pretty well. Mystery Train Records (12 North Pleasant, 253-4776) is the best place to start, especially if you want to get the feeling you just walked into a scene from High Fidelity. There's always something good coming from the speakers, the prices are right, and their selection of CDs and vinyl is always growing. The truly hip will need to visit The Growroom (233 North Pleasant, 549-9296), where Rawkus vinyl and Digweed bootlegs reign. Complementary threads from Ecko and Mecca complete the experience, a must for any serious DJ, hip-hop fan, or electronic music guru.

Newbury Comics (50 Main Street, 256-8040) and Fat Beats Record (104 North Pleasant, 256-6134) round out the music hunting in Amherst. For The Record's stock of new and used is consistent, and Newbury's generous selection accommodates all but the most picky music shopper.

In Northampton, Turn It Up (5 Pleasant, 582-1885) is the premier music retailer. Their local music section, reasonable prices, and good stock of used CDs are among the reasons they're usually my first stop on trips over the bridge. Elsewhere, Dynamite Records (150 Main Street, 584-1580) can help you out with vinyl and new releases, while B-Side Records (273 Main, 586-9556) has a standard mix of new and used titles.

There's no definitive spot for live music in Amherst, but between UPC (University Productions and Concerts)-sponsored shows on campus, concerts at Amherst College, and live jazz and local acts at the Amherst Brewing Company (24 North Pleasant, 253-4400), the area's never without some rhythm.

Northampton has the three major music venues in the valley. Pearl Street Nightclub (10 Pearl, 584-7771) plays host to a variety of nationally known acts, and last year their hip-hop roster was strong with appearances by Jurassic 5, Cappadonna, Dilated Peoples, and The Black Eyed Peas. The Calvin Theater (150 Main Street, 586-8686) is a larger building that showcases various international artists as well as national and local talent. The Iron Horse Music Hall (20 Center Street, 584-0610) focuses on local folk talent, but often hosts a variety of national acts in its small and intimate setting.

There it is. Turn off the damn Instant Messenger, uninstall Snood from the computer, and hit the valley up for some arts-related entertainment (to be enjoyed responsibly).

■ *crafts*

continued from page B1

and Academy of Music (274 Main St., 584-8435).

For nature lovers, the Berkshires and the Valley offer many beautiful areas for hiking, walking, and biking. A bike trail runs from Amherst to Northampton, for avid cyclers. Skinner Mountain, can be walked or driven. At the peak are lovely views of the river, woods and houses, and an old hotel is open to walk through in the summer and early fall. The Peace Pagoda in Leverett is also a great place to stroll, for those seeking a peaceful natural surrounding.

Whatever your idea of fun, make sure you get off campus this semester and check out Amherst, Northampton and the surrounding areas. UMass life isn't the ONLY thing you should experience over the next four years.

Jam band scene flourishes in 2001

By Dave Siegel
Collegian Staff

Every summer, Northeasterners should count our prayers as we are continually placed in or very close to the epicenter of the jamband music scene. Yet again this summer, we were offered a smorgasbord of opportunities to see some amazing music, exploding out from intimate bars and clubs in the cities to larger McSheds, even to massive festivals in the countryside of New York State. In the Boston area, there were not many new bands coming around, but older, more established bands playing new larger venues. The FleetBoston Pavilion (formerly Harborlights) was the setting for many mind-blowing concerts the last few months. Beginning with a super triple bill in June with Project Logic, The John Scofield Band, and Medeski, Martin and Wood, the summer's schedule never let up with the forthcoming arrivals of Widespread Panic, Bela Fleck and the Flecktones and the String Cheese Incident.

With Phish continuing its hiatus (maybe read: retirement??), there was ample opportunity for some smaller bands to make waves. The band that in my opinion made the biggest strides in this region is the String Cheese Incident. If you backtrack to last summer, String Cheese had their largest Northeast performance when they played all three days at Berkfest. The following Fall, they returned to the East for their famed Halloween run of shows, which ran through New York City, Boston, our very own Northampton and off to Portland, Maine for an amazing holiday show. This was a big step for the band as they sold-out the entire run, establishing a massive presence in the area. The String Cheese Incident is a five-piece act that formed in 1993 in a small ski village in Colorado. Very quickly their popularity rose as they soon conquered the larger city of Boulder, Colorado before spreading out towards the West, especially Oregon, and California. They then slowly made their way East with a few mini-tours, but not officially establishing themselves in the area until last summer.

This summer, I had the opportunity to see them perform three times: once at the Fleet Boston Pavilion and twice on two consecutive nights at the first annual Summit Festival in Upstate New York. Although String Cheese always put on a solid performance the last night at the Summit prevailed in my memory as the standout set that crossed over my ears and eyes. On this particular night, they began the night with a graceful "Rollover," worked up the intensity through an amazing set that included great versions of "Got What He Wanted," "100 Year Flood," "Black and White," and a sick "Come As You Are" before segueing back into the ending of "Rollover." They ended the show with my personal favorite, "Restless Wind," which made for a sweet ending to an amazing festival.

During the summer there are a number of festivals, which give music fans an opportunity to see many bands in a short period of time. My first festival of the summer was The Gathering of the Vibes in Red Hook, New York held June 29th through July 1st and produced by Terrapin Presents. Although many people disagree with me, I honestly believe that the problems of this festival were beyond the control of Terrapin.

Although there could have been a little better communication, three massive storms on three consecutive nights would ruin any festival or concert no matter how thorough the planning. The way that Terrapin dealt with the rain was by calling off the music and allowing shorter performances by some of the scheduled bands once it was safe for the massive crowd to return to the concert field. I am grateful to them for allowing me to see some great music including Les Claypool's Frog Brigade, The Disco Biscuits, a Thirty Year Tribute Jam commemorating the deaths of Janis Joplin, Jimi Hendrix and Jim Morrison, Max Creek, Dickey Bettes Band, Bruce Hornsby, the John Scofield Band and MMW to end the festival.

Because of the weather problems that occurred, Terrapin was gracious enough to allow for a discount on tickets purchased for The Summit Festival to be held later in the summer.

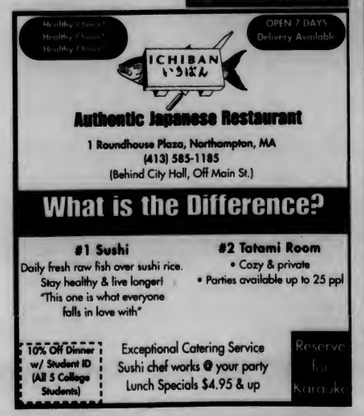
The Summit was held in Mariaville, New York, which was held August 17th through the 19th. The single problem that I found with this festival was the super-thorough search of cars at the entrance, which resulted in a long traffic jam within a mile of the festival gates, which took almost 6 hours to get through. Once inside, every single detail was taken care of, including the handing out of free bottled water during the hottest day of the festival. When we finally got into the festival, we were lucky enough to be able to see Friday's headliner Government Mule.

They played a killer set with frontman Warren Haynes and bassist Oteil Burbidge (both of Allman Brothers fame) ripping some amazing solos. On Saturday my day began with an incredible set by the John Scofield Summit Project, which featured Billy Martin (MMW) on drums. They loosened up with some classic rock standards beginning with the Stones' "Satisfaction," into Creams' "Sunshine of Your Love," and finally into the Beatles' "Day Tripper."

Short of that aforementioned String Cheese set on Sunday night, this set was my most memorable. On Saturday we were also treated to the Jazz Mandolin Project with Jon Fishman (Phish) on drums, some funky stuff by the classic Funky Meters, some hip-hop from a solo Rahzel followed by the Roots, and finally a closing set by String Cheese Incident. Granted there was no foul weather to create problems again, but I cheer Terrapin for putting on a great string of festivals.

I can say that I was treated to one of the most memorable summers of music ever. This fall should turn out to be just as memorable with a whole slew of great shows lined up for Northampton. Keep tuned to the *Collegian* for continued coverage throughout the semester on the growing local jamband scene.





From the Editor

"The future's so bright.' Well I'd look ahead but it burns my retinas." –J.S. Clayden/ J.A. Carter (Pitchshifter)

Fall 2001 is going to be an amazing time for *Collegian* Arts & Living. It is my goal as the new Arts editor to make sure that everyone on campus interested in pop culture and fine arts picks up the *Collegian* every day to check out the Arts section. Whether you have an interest in film, music, fine arts, television, the local arts scene, campus personalities, or anything else Arts-related, the *Collegian* has the talent and resources to bring a fresh and intelligent perspective to those things that keep you going.

My biggest hope for this fall semester of *Collegian* Arts is that the campus really gets involved in what's happening in our pages. This can be done in many ways. We're always looking for new writers, so everyone is always welcome to come down to the Campus Center basement and become a part of our staff, either as a regular or sporadic contributor. There are more movies, CDs, events, concerts, books, television shows, etc. than our staff could ever cover entirely, so come down and help us dedicate some space to the Arts that you want to read about. And no one ever works at the Collegian for any period of time without grabbing some free stuff.

Even easier, and just as important, is for our readers to come down and tell us what they think of the Arts section. We look forward to you stopping by the office or emailing us at collegianarts@yahoo.com and telling us what you love or hate about our reviews, columns, or coverage. From personal experience, I can tell you the Arts staff loves to whittle away the hours in the day arguing over music, movies, and all aspects of pop culture, so feel free to come down and share your opinion. Esteemed assistant news editor Rob Schulze and I are always up for talking about the world of metal, including the questionable merit of Blaze Bayley-era Iron Maiden, guaranteed.

Also, if there is something happening on campus or nearby that you think deserves coverage, come by and tell us. We have our eyes and ears open, but we can't catch everything.

By the same token, we are all college students down here just like you, so you'll have to forgive us if we don't have the staff or time to cover every arts event on campus. We all put 100% into the paper every day, but we can only be so many places at once.

That said, we have a very talented staff of returning writers this fall bringing all sorts of experience and outlooks to the Arts page. The two Assistant Arts Editors this semester, Julie Burrell and Shauna Billings, both have outside experience, journalism and *Collegian* backgrounds that have them nicely overqualified for their positions.

Arts has also reshuffled some of our existing talent for the upcoming semester. Kurt Polesky, illustrious former *Collegian* Boy Band Expert, will be taking over Tube Notes, while former Tube Notes columnist Nicholas Pizzolato is prepared to give a fresh perspective to The Source.

David Siegel, an expert in the jam band scene that remains lively in the valley and nationwide, will be expanding his views into a column this fall. Nikolas Markantonatos, who has contributed many pieces on current entertainment industry news, starts a column this semester dealing with various headlines and trends in pop culture.

There will no doubt be more changes and additions to the *Collegian* staff as time goes on, and as readers like you come down to the office and contribute. The Arts department looks forward to your readership, input, and participation throughout the Fall Semester.

Michael Delano





COURTESY OF MARIO TESTINO

Janet's overt sexuality is showcased on *All For You*.

All For You *introduces a sexier, raunchier Janet*

By Nikolas Markantonatos
Collegian Staff

JANET JACKSON
All For You
Virgin

Dammit, Janet! What happened to the lovable girl-next-door persona of yours from the sitcoms Good Times and Different Strokes? What happened to the days when you were singing "Let's Wait Awhile" to a boyfriend trying to get on second base?

Apparently, our now 34 year-old Janet is all grown up. Welcome the new curmudgeonly, yet still adorable, Janet. On *All for You* Janet has once again enlisted old comrades Jimmy Jam and Terry Lewis, who have worked on every one of her albums since *Control* in 1986. *All for You* saw the subtraction of producer and ex-hubby Elizondo and the addition of producer Rockwilder (Jay-Z, Busta Rhymes). Although Elizondo's presence didn't play a part in the crafting of *All for You*, Jackson surly found the source of material (her anger and disappointments) through her relationship with her once significant other.

The claustrophobic sounding "You Ain't Right" kicks off the album with drum machines and synths while Janet begins her ranting of a parasite. One can't resist from shaking his hips while listening to Miss Thang's falsetto voice and syncopated rhythm.

"All for You," her tenth no. 1 Billboard Hot 100 single, contains everything we've come to expect from Miss J.—it's a butt shaking romper, a throwback to old-school disco, lacquered with a thumpy hook. This time she employs vocal alterations that warp her voice into a virtual doppelganger.

Jackson's a newly reborn, sexually liberated, single girl on "Come On Get Up." Her lively singing combines with a dynamic mix of jungle drum rhythms and driven, dance club keyboards.

Jackson shows the pace on "When We Oooo" as she breathily coos "can't get enough of you." But the track doesn't contain enough carnal lyrics to ignite any real passion. The formula works to a better degree on the sizzling, R-rated "Love Scene (Ooh Baby)" where Jackson naughtily coos "as your hands move slowly/ up my thighs/ you taste the honey." Jackson once again ups the ante in "Would You Mind" where she lustily drifts into a soft core fantasy: "I just wanna/ kiss you, suck you, taste you, ride you/ feel you, make you come too." But besides the scorching lyrics and moaning, the song provides little else through aural pleasures.

All For You's best track is, undeniably, "Trust a Try." It's fast pace, guitar riff, and nasty lyrics give the track an avant-garde characteristic. The song shows much of Jackson's capability as a creative artist. If only she would create an album entirely composed of such original pieces would she then take her career to the next level.

Another standout track is "Son of a Gun (I Betcha Think This Song is About You)," which samples Carly Simon's "You're So Vain," and where Miss Jackson gets serious. Instead of sexually charged lyrics she uses obscene language and lashes out on others as she sings, "thought you'd get the money too/ greedy mutherfuckers/ try to have your cake/ and eat it too." (With such racy lyrics and testy language it's surprising *All for You* wasn't slapped with a parental advisory sticker.) Spoken word from Simon laughably name-dropping various cloud formations only incites the song further. The twice-divorced pop diva who has been in the business for over 20 years has surely made many enemies along the way. But the song is probably aimed at her most recent divorce from Rene Elizondo Jr. who is suing her for $10 million in damages, asking for some assets and property they acquired together.

Set against a whirling up tempo dance groove and Jackson's voice sounding fresh as ever, "Someone to Call My Lover" is an irresistible summer anthem. Also included on the album is last years release "Doesn't Really Matter," another superb Jackson ditty.

For every great song on *All for You*, there's a disappointing one. Jackson's musings about her topsy-turvy personal life translate into so-so tracks. Still, Janet Jackson is one of the few international icons that can still entertain the masses. Her recent string of success is a testament to her savvy marketing techniques. Last summer, *Nutty Professor 2*, in which she starred alongside Eddie Murphy, took in more than $175 million at the worldwide box office. "Doesn't Really Matter," off the Nutty soundtrack, added another no. 1 hit to her arsenal. In March, MTV's inaugural "mtvICON," the network's tribute to musicians who rate the title, made her status official. With the *All For You* blockbuster world tour in high gear and *All for You* an already multi-platinum album Jackson is a force to be reckoned with.

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst 256-0080

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics~Best Machines
KEISER • NAUTILUS • FREE WEIGHTS
• CYBEX • STAIRMASTERS •
LIFECYCLES • TREADMILLS • V.R
BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club
Rte. 116 So. Amherst
256-0080

Savvy electronica elevates Celebrity

By Kurt Polesky
Collegian Staff

N'SYNC
Celebrity
Jive Records

It was probably a good time to check the temperature down in hell last summer when N'Sync's new album Celebrity actually got positive reviews from music critic after music critic. After checking the conditions, hell was still warm and toasty with no sign of freezing over just yet. The truth was N'Sync managed to put together a solid album of R&B/Euro dance pop (whatever that is), that pleased their fans and silenced their critics forever (OK...plenty of people still think they suck).

If this new album really is "Dirty Pop" - as Britney Spears' boyfriend and the guy who got to "make out" with Beyonce (lucky guy...huh), Justin Timberlake puts it - then what were N'Sync's first two albums? The truth is N'Sync's third effort does represent a more advanced and mature sound than their first two efforts. The progression has been a first album of bubble gum pop, a second album of straight up pop, and a third album of dirty pop. OK, in reality there is nothing dirty at all about N'Sync's music. It's still almost as wholesome as it gets. But Celebrity does represent a pop sound with far more R&B influence and experimental (at least to American teen pop music) beats than has ever been seen before.

The album kicks off with the ultra-fast dance-happy first single "Pop." The track, which was written by Timberlake and choreographer Wade Robson and produced by underground electronica wizard B.T., sets the tone for the album: cool beats accompanied by simplistic lyrics.

While the production is excellent on the entire album, the lyrics that were written by Timberlake and band mate J.C Chasez are often laughable in their simplicity, and their obsession with making consecutive lines rhyme. Case in point: the Neptunes-produced track "Girlfriend," where Justin spouts, "I Don't even know why you care/ He doesn't even know you're there." Or the chorus of "Why don't you be my girlfriend?/ I'll treat you good."

Even so, the strength of the production is more than enough to carry the album. The Chasez-produced tracks all hit in this sense. "Game Over" features a squeaky Pac Man-esque sample, and the happy go lucky track "The Two of Us" features a beat that sounds like it was sampled off of "The Ringling Brothers" soundtrack, if there is such a thing. The jumpy "Up Against The Wall" -with some inspiration from Craig David and the U.K Garage Movement - also succeeds with it's catchy beat laid over quick biting words.

The main difference between the Chasez and the Timberlake produced tracks (if your wondering what the other three members of N'Sync - Lance Bass, Chris Kirkpatrick, and Joey Fatone - do, the answer is not much other than collect their paychecks and dance around in concert) is that the Chasez-produced tracks have a more dance flavored and at times overproduced feel to them. Timberlake's tracks are basic R&B numbers that sound like songs churned out by today's R&B stars like Usher, 112, or R Kelly.

From the melancholy lyrics to the stellar production, to the angst-driven tone of Timberlake voice, the track "Gone" is by far the best thing any "boy band" has ever done in terms of producing a genuine non-popish R&B song. It's easy to see the Michael Jackson influence in his track – "See Right Through You" -so much so that the track could easily be mistaken as one from the "King of Pop" himself.

A noticeable thing about Celebrity is that aside from "Pop," which is the catchiest thing on the album, is that the N'Sync-produced tracks tend to outshine the tracks produced by the all star production crew that was brought on board. The Rodney Jenkins-produced title track "Celebrity," is adequate, but certainly not among his best work. The slow ballad "Selfish" - produced by Brain McKnight - is a pleasant love song, but is a throwback to N'Sync's "God Must Have Spent A Little More Time on You" days, with its cheesy wedding reception type lyrics, and McKnight's constant plays on phrases and words that is his hallmark.

Buried in the album are two tracks produced by the Swedish production team that has brought the world virtually all the hits from N'Sync, Backstreet, Britney etc. "Tell Me Tell Me Baby" sounds like "It's Gonna Be Me Part 2," just not as catchy as the original, complete with Timberlake pronouncing "me" like "may." "Just Don't Tell Me That" is brought to us by the two people that brought us "Bye Bye Bye" with similar results as an attempt at recreation of the previously mentioned song. The tracks rewind N'Sync's sound back to No Strings Attached, and provide a dose of the flavor of pop music that has been common these past few years.

One striking aspect of Celebrity is that it's hard to pick out another bona fide radio hit on the album. Most of the tracks are actually...and this might come as a shock to some...a little too advanced and different for Top 40 radio. It's obvious that N'Sync has tried to make an album of quality music from start to finish rather than simply produce radio hits. No doubt to the surprise of many, they have succeeded in doing so.

U2 blazes through Boston

By Matt Despres
Collegian Staff

U2 with P.J. HARVEY
FleetCenter
June 5-9

At six o'clock, tick-tock, we were welcomed in, ten hours of waiting behind us and another five and-a-half to go before the night could suitably be called.

And sometime after 11 p.m., as the last were being ushered out of the heart, it was: U2 had delivered, on a stripped down scale that still seemed larger than life, exactly what they had been promising since picking up three Grammy's earlier in the year: great music, less irony, and ideals that had set more than 18,000 fans loose into the city of Boston for one beautiful summer week.

Not that the bombast of the legendary Irish quartet has been completely discarded. As the band – guitarist The Edge; bassist Adam Clayton; drummer Larry Mullen and vocalist Bono – hit the bright stage to the opening strains of "Elevation," the simple gesture resonated into the waiting arms of the fans. "Here we are," they seemed to say as The Edge blasted towards the songs furious conclusion, "we know that you'll enjoy the show."

Enjoy they did. Bono kept the banter to a minimum and made room in the drivers seat for the rest of his mates, all substantial pieces to a successful equation. The superbly crafted "Beautiful Day" received considerable attention from the audience, almost certainly guaranteeing it a spot in future U2 tours. In fact, a good portion of the bands' latest, All That You Can't Leave Behind, acted as the evening's foundation. "Stuck in a Moment that You Can't Get Out Of" the beautiful "Kite" and even "New York" debuted as mature, full-bodied versions of the recorded adolescence we have already seen on disc.

However proud they are of their musical ability some 20 years on, U2 has refused to shy away from the warhorses, and rightly so. The gems they mined from two decades of existence have continued the band on a path of not only widespread appeal, but of artistic growth and pride. For every step taken into electronic-laced territories like Zooropa and Pop, there is an even greater shift back into a classic sound that continues to grow after all these years.

"Sunday Bloody Sunday," "I Will Follow," "Pride," and "One" managed to cover a wide musical/emotional range of the group's heyday, particularly "Sunday," which the group had once sworn off from their live performances.

U2 struck its largest chords when it dipped into The Joshua Tree on two occasions, pulling out a lingering "With or Without You" and "Where the Streets have no Name," which poured forth from The Edge's guitar, and remains the signature moment of the live show.

Not willing to rest on well-worn and trusted devices, the band pulled out a number of tricks: impromptu versions of "People Get Up" and "Party Girl" at the request of the audience, and a last night "Out of Control" that floored the building. Bono's solo, one verse rendition of The Beatle's "In My Life" and dedication of "In a Little While" to the late Joey Ramone helped to bridge the gaps, by taking parts of our personal memories and selves and turning them into something whole that transcended the moment.

The show hit its highest peaks, however, and there were many, when the band adopted some of its famous swagger and went full-throttle with the theatrics. A the waiting arms of the fans. "Here we are," they seemed to say as The Edge blasted towards the songs furious conclusion, "we know that you'll enjoy the show."

"duel" between The Edge and Bono during "Until the End of the World" left Bono on his back, kicking wildly at the guitar, while the singer chased his "Got to go" line in "The Fly" on the second night with a dive off the tip of the heart, emerging from the crowd near the back of the building.

The first encore of "Bullet the Blue Sky" came packaged with a short, anti-gun video, and came to a haunting end as Bono ran the course of the heart with his spotlight in hand, referencing both John Lennon and the increasing level of handgun violence in the United States.

And that was as far as the politics were allowed to go. Keeping the songs to the forefront and the crowd increasingly happy, the band marched forward and achieved the impossible: making the FleetCenter seem, for a few nights at least, like an intimate living room party, with 18,000 or so of your closest friends.

Opener P.J. Harvey couldn't have been better. Sexy, strong and talented, she led her band through a different and equally impressive set list each night. Though the FleetCenter was a bit large for her brand of Rock 'n' Roll, her no-frills performance was the perfect precursor for the main event.

Sugar Ray continues pop domination... seriously

By Nikolas Markantonatos
Collegian Staff

SUGAR RAY
Sugar Ray
Atlantic Records

Sure, Sugar Ray released their fourth full-length album this summer. But, by any measure, they're still considered lightweights. Previous infectious hits such as "Fly," "Every Morning," and "Someday" showcase the group's talent for radio friendly tunes. The first release from their self titled third album, "When It's Over," carries on these pop tarts with similar semblance—little in content, but big on catchiness. Not that this is necessarily a bad thing. Sugar Ray's songs qualify as some of the best pop songs ever.

Sugar Ray know that they're not taken as seriously as a real band in the music biz where their longevity is often put into question. In fact, they titled their last album 14-59, pointing out that their 15 minutes of fame are all of one second away. The group doesn't have to worry just yet. Their last two albums have each gone several times platinum, and their current effort is destined to match the success of their predecessors.

The Southern California-based quintet masterfully mixes elements of pop, punk, hip-hop, reggae and new wave on Sugar Ray. The songs were written by all five members: Frazier, hunky lead singer Mark McGrath, guitarist Rodney Sheppard, bassist Murphy Karges and DJ Craig "Homicide" Bullock. Although the new album, which admittedly is a more guitar (often sounding like Blink-182 style-punk) and drum driven album, is supposed to showcase the group as a rock band, the songs still come up as summery, easygoing radio songs. Still, the heavier sound does give the group a quality missing from most of their earlier work—it makes them sound like a band.

"When it's Over," blending a mid-tempo shuffle beat with a macho baseline, a sing-songy hook and unfussy vocals from lead Mark McGrath, became one of the best songs of the summer.

"Answer the Phone" hears the pleas of a heart torn lover to reconcile with his girlfriend. The song, with strong guitar licks and drum lines, is edgier than the tracks from their previous albums.

"Under the Sun" only affirms that Sugar Ray is the unmistakable summer band. "Do you remember summers that lasted so long?" and "do you remember all of us together as we grew up under the sun?" asks McGrath, his voice lacquered in a smooth, slow drum line.

When Sugar Ray tries to delve into serious subject matter, such as in "Waiting," It's sadly overlooked for their regular sugary fare. The track shimmers with a bolt of yearning, power-pop that comes complete with smart, self-referencing lyrics from McGrath.

Sugar Ray is a perfect summer album. One that is ideal for blaring on the car radio with the windows rolled down. With so many rock bands taking themselves and their "art" so seriously, and where every lyric is analyzed and dissected by music critics, modest Sugar Ray is a welcome contribution to the music scene. A band that puts out great pop songs and doesn't take themselves too seriously? What more can we ask?

WRITE FOR ARTS
WRITE FOR ARTS
WRITE FOR ARTS

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst 256-0080

ANTHONY'S
HI-NRG ADULT ENTERTAINMENT AND MORE!!
GENTLEMEN, THE ONLY 18+ CLUB IN THE AREA!
150 ENTERTAINERS WEEKLY, MONTHLY FEATURE ACTS & MONTHLY DRINK SPECIALS
Anthony's
500 New Ludlow Rd.
South Hadley, MA
Club-Line 413.532.3621
Hotline 413.538.6969
www.anthonys.net

This Semester Maplewood would like to help you get your Education in Beer!
MAPLEWOOD FARMS
RESTAURANT, BREWERY & MARKET
Amherst, Massachusetts
138 Belchertown Road(Rte 9)
256-3276
Includes a choice of starter, burger, and drinks. $14.00
Come in to Maplewood with your valid college ID and get our "Back to Brew" menu for $14. Sep.5th - 9th

If you are seeking
Part-Time Employment
Check out the opportunities at ABT Associates Inc.
- Flexible schedule to meet your needs
- Professional and supportive work environment
- Competitive wages with regular increases starting at $7.50
- Benefits package including health and dental
If you have good communication skills with some computer experience, a minimum of 16 hours available per week, evenings, and weekends, Abt Associates can offer you a position as a Research Interviewer.
Abt Associates is an International Research firm located in nearby Hadley. We are easily accesable by bus and provide free shuttle service from Hampshire Mall.
To Schedule An Information Session and Interview Call:
Field Marketing, Inc. Recruiting Office
1-800-792-4514
Abt
Abt Associates Inc
Equal Opportunity Employer

jiffy lube
WELCOME BACK STUDENTS
jiffy lube Signature Service
More Than An Oil Change
HAMP PLAZA
North King Street, Northampton
586-6142
WALMART PLAZA
Route 9, Hadley
586-6795
10% DISCOUNT WITH COLLEGE ID



COURTESY OF ANDREW COOPER

Historical inaccuracies detract little from the power of *Pearl Harbor*.

Pearl Harbor an uneven mix of history and fiction

By Ken Campbell
Collegian Staff

PEARL HARBOR
Directed by Michael Bay
Starring Ben Affleck and Josh Hartnett

Sure it's been a few months since the screaming engines and falling bombs have turned our favorite theatres into a fiery, nightmarish wasteland of burning ships and wounded bodies. But, in the tradition of Don Reid and Sammy Kaye, we'll remember *Pearl Harbor*. With it's 75 million dollar opening on Memorial Day, this Jerry Bruckheimer production quickly seated itself among the top grossing movies of the year, but the wannabe epic has several problems.

"*Pearl Harbor* is an epic love story set in the days when nations made the devastating leap from peace to World War," the pre-release press kit stated. And when it comes to the devastating war part of that sentence director Michael Bay did a fine job. *Pearl Harbor* would be a wonderful movie if it weren't for the main characters mucking it up.

The film follows two pilots, Rafe and Danny, boyhood friends who have stuck together through thick and thin. Rafe, played by Ben Affleck, is the alpha friend, who usually leads Danny into trouble. But Danny is the smarter one played extremely well by Josh Hartnett. And to further dampen Danny's self esteem Danny's father, shattered by the horrors of Great War France, is an abusive alcoholic. So, in the great tradition of Yogi and Boobsco, we have a wonderful pairing of intelligence, sensitivity, inner strength, and Ben Affleck.

Randall Wallace's story follows the pair from their childhood and into their enlistment in the United States Army Air Corps, where Rafe applies for the "Eagle Squadron," a collection of foreign (non-British) pilots to assist the Royal Air Force in the Battle of Britain. However, before Rafe sets sail to protect our limey cousins he meets Nurse Evelyn Johnson, played wonderfully by British actress Kate Beckinsale. After Rafe fails his vision test, he can't read- he relies on his boyish charm to move Evelyn to pass him, and while trying to put one over on her, succumbs to her Nicole Kidman meets Liv Tyler beauty.

A whirlwind romance ensues, and it becomes quite clear that Rafe and Evelyn are more than just a "I'm going to war, let's screw" hook up. But all things must end, and Rafe ships out to jolly old England, with promises to return.

Oddly enough, Rafe's illiteracy doesn't stop him and Evelyn to trade letter after letter, and as their love grows, the audience falls for the couple. And when Rafe is shot down, his last thoughts of Evelyn, the audience is truly stunned.

Meanwhile, back in the States. Or more appropriately, in the territories, for Danny and Evelyn have been transferred to the massive military base at Pearl Harbor, Hawaii. When news of Rafe's demise is reported back, the two are devastated, and exist, seemingly, in separate worlds until a chance meeting outside a theatre. In mourning their friend, the two seek solace in each other, and a relationship develops between the two.

The only problem is that Rafe isn't dead, and when he shows up telling his pulled-out-of-the-English Channel-by-French-fisherman story, Danny and Evelyn don't know what to do. Danny is glad to have his friend back, but Evelyn is torn between the two, and Rafe resents both for their relationship.

As if matters of the heart aren't bad enough, across the Pacific Japanese war leaders are planning a crippling attack on the Oahu base, in hopes of breaking an oil embargo that is severely hindering their country.

As the preparations for the day of infamy commence, Rafe and Danny struggle to salvage their friendship. After passing out in a car after a bar fight, the whining engines of Japanese warplanes awaken them.

This is the part I was waiting for- the actual attack. I can only describe it this way- chills. Seriously. Repeated, icy cold chills running up and down my spine as bomb after bomb fell, as fire billowed up from crippled ships, as sailor after sailor died.

The attack seems to last forever, as swarms of Rising Sun planes blot out the sky and as thick, oily clouds of black smoke roll across the harbor. Average men become heroes, as personified by Cuba Gooding Jr.'s portrayal of Dottie Miller, a mess steward turned anti-aircraft gunner.

But the lead characters are scrambling- Evelyn to the hospital, the boys to their planes. And still the horror of war continues. The wounded begin to flood into the hospital, which suffers damage in the attack. The boys manage to get up into the air, and start fighting back- that bolsters the spirits of the audience- who have just witnessed the utter destruction of the Pacific fleet's battle fleet. Scenes start jumping around now. There are some highly touted (by Touchstone Pictures anyway) scenes with a heavily made up -but still recognizable- Jon Voigt as Franklin Roosevelt, trying to decide what to do in the wake of such a devastating incident.

The retaliation from the United States comes in the form of the Doolittle raid- Army bombers, piloted by our heroes, Danny and Rafe, into the heart of Japan. The mission is fraught with peril and sure enough, Danny and Rafe go down in a blaze of glory. Only one makes it back to Evelyn's waiting arms.

The film, on the whole, is decent. The acting, particularly by Hartnett, Beckinsale, James King and Tom Sizemore, is very good. Randall Wallace's story has holes you could pilot a Zero through, though. For instance, Rafe's illiteracy doesn't seem to stop him from writing love letters to Evelyn.

The major problem with the film is that it tries to do too much. Pearl Harbor sets out to be a love story, a war story and a period piece, and fails to do any of the three perfectly. The love story, by itself, is good. The period piece, by itself, is good. And the war story, by itself, is fantastic. But in trying to do all of them, it accomplishes little except to send the audience on a roller coaster ride of expectation- you never know if the next scene is going to be a history snap shot, an explosion, or a kiss.

If the film stuck to the story its title spelled out for it, that is if the film was simply about the great attack, the audience would have been happy, and the film would have been stronger. As it is, the audience sits through two hours of character development before anything really interesting happens.

Wallace's script also broadly paints out parts of history, while adding in some touches of modern day political correctness. [illegible]

Roosevelt is shown making a point of his disability, and without his trademark Chesterfields. And try as they might, Bay and Bruckheimer just can't hide Jon Voigt. His character isn't true to FDR's nature, and comes across very much as someone playing FDR.

The character of Dottie Miller is introduced, seen once or twice, and then ignored. There is a final voiceover by Kate Beckinsale, which goes on to tell us what happens after that. It's tacked on at the very end, and it feels it. It's out of place with the rest of the film, and doesn't really fit. A more fitting ending would be some shots of the Arizona memorial, or pretty much anything but a voiceover.

There are other problems with the picture. Alec Baldwin plays air hero Jimmy Dolittle, but plays it over the top. Every line Baldwin spouts sounds as if it got cut from a John Wayne movie.

Historically, there are all kinds of problems. The WWII planes are beautiful (if off by a couple of years in some cases), but they are treated like racecars, zipping through alleyways and pulling tight corners.

There are several ships in Pearl Harbor that definitely don't belong- you can clearly see the missile launchers on several ships which, incidentally, are blown up first. No soldier fought in all three battles (Britain, Pearl Harbor, and the Dolittle Raid). The Raid itself is presented oddly. Instead of the well balanced, all sides look like we got at Pearl, we see kimono wearing women and desperate workers trying to shoot down the American B-25s. In addition, the movie makes the Raid out to be worse than it was. It was much more of a morale booster than a significant attack. In addition, only 13 airmen were lost in the raid - eight being captured, three died while bailing out. All 16 airplanes were lost. One managed to make it into the USSR, where the plane was [illegible] and the crew arrested. Four crashed landed in China, and the other eleven crews bailed out over China. None of the planes made it to the airfields. Of the eight that were captured, three were executed, and one died in a prisoner of war camp. Of the 62 men that crashed or parachuted into China, 12 would be killed later in the war. The point is none of the Raiders were killed on the ground in China by Japanese infantry, as depicted in the movie.

It's strange though, because except for the main characters, everything is really well done. The Doolittle raid- Alec's over the top performance aside- is right on, down to the Japanese friendship medals attached to the bombs and the broomstick machine guns.

The hospital scene, shot from the point of view of a wounded officer, is wonderfully done, and does what Spielberg's camera work on Omaha beach did: It puts the viewer there, in the moment.

The actual attack itself is downright scary, and one can only imagine how bad it must have been to actually be there. The Japanese planning scenes are spot on, down to the formal ministry speech of the officers. Basically, the best way to learn anything from this film is to ignore the main characters and watch the background and the supporting actors. It's tough to be critical of a movie that tries so hard to be right and yet falls short of the mark, but it definitely gets an A for effort, C plus for conduct.

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
* Classes Daily
* Certified Instructors
* Suspended Wood Floor
* Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst 256-0080

cousins MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

DEPARTMENT OF GERMANIC LANGUAGES & LITERATURES
510 Herter Hall 545-2350
www.umass.edu/germanic
OPEN CLASSES
* All German Language Courses, Elementary To Advanced
* All German Literature and Culture Courses Taught in German
* The following General-Interest Courses
(Taught in English)

· German 297A	Crusades and The Image of Islam	MWF 12:20
· German 304	From Berling to Hollywood (AT)	TTH 2:30-3:45
	W 6-9 PM, Screening	
· German 365	Scandinavian Myth (AL)	MWF 11:15
· German 372	Vienna 1890-1914	TUTH 1:00-2:15
· German 397C	Utopia & Reality :East German Science Fiction Films	TUTH 9:30-10:45 TU 18:00-21:00
	Screening Cross listed with History 397C	

Scooter Shack
POWERFUL ELECTRIC PROPULSION
SERIOUS TRANSPORTATION
SERIOUS FUN

from $759
NOVA CRUZ
XOOTR EX-3
• 6-12 Mile Range
• 75 Minute Recharge Time (per battery pack)
• 1 and 2 Battery Pack Options
• Weighs 28 Pounds, Easy to Carry
• 20 MPH Top Speed

Reg. $599, $549 with Student ID
PHAT FLYER
• 19 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*

Big Y WORLD CLASS MARKET
We've Got It All!
175 University Drive
Amherst · 413-253-0416
Monday-Saturday
7am-11pm
Sunday 7am-10pm
WE ACCEPT OCMP!
WELCOME BACK UMass STUDENTS!
Prices Effective September 6th to 12th
From Our Kitchen
Sandwich & Pizza
Shop Hours:
7am to 9pm Every Day
World Class Ham & Cheese Small Grinder
3 FOR $9.99
To Place An Order
Call: 253-8098
Pizza Of The Month!
World Class Hawaiian 18" Pizza
$12.95 With Ham & Pineapple
To Order A Pizza
Call: 253-7690

World Class 13" Chicken Pot Pie
3 FOR $12
World Class 12 Piece Fried Chicken
$8
3 Breast, 3 Wing, 3 Thigh and 3 Drum
World Class Bigwings
2 LBS FOR $8
Choose From: Mustard Gold, Buffalo Hot or Honey BBQ
Come In and Sign Up For Your
FREE
Big Y Express Savings Club card
UMass ATHLETICS
EXPRESS SAVINGS CLUB
Big Y is the Official Sponsor of UMASS Athletics

Rapping white guys who don't suck

By Rob Schulze
Collegian Staff

NULLSET
Nullset
Grand Royal

Rap-metal has been in decline since it began. No release has ever managed to match up with Rage Against the Machine's first album from 1992, but recently the standards have declined so alarmingly that even wimpy frat boy crackers like Crazy Town have managed to score radio hits. It's pretty sad.

That's why it comes as such a shock these days when an album comes out that combines rap, metal, and not sucking. Ladies and gentlemen, Boston's own Nullset.

Nullset's live shows are locally legendary, and for good reason. The band on stage totally transcends their recorded material becoming greater than the sum of their parts. Their previous recordings: an indie album, some mp3 demos, and a three-song EP have all been quality enough, but not doing justice to the material as performed live. The fear that this, the band's major-label debut, would be grossly inadequate was rampant among Nullset's fan base. Of course, it isn't prefect, but it definitely isn't a disgrace to the shows. A solid, top-level rock release, Nullset should win some new fans to be blown out of the crowd at the next show.

To be honest, *Nullset* isn't a new beginning in the rap/rock world. In fact, it doesn't really break all that much new ground in any manner except for the innovative guitar work. What it does do, however, which is so unique today, is present twelve good songs that, while not blazing any trails, blaze up the speakers for a good forty minutes and then go away without leaving a bad taste in your mouth.

When the band hits best is when it just all-out rocks. Jim Foster is capable of busting out crazy riffs like they're nothing, and bassist Jim Shippy can back it up with low, pounding lines that shake the floor loose. On songs like opener "This Ain't California," "Speechless," single "Smokewood," and "Complacent" the band just goes for the nuts and hits 'em square where it counts. Vocalist Ken Smith raps his way at a punk-like warp speed about any number of things, some of them cool ("I see through you, acrobatic static melodramatic"), some of them funny ("Can I get another bong hit... up in this piece!") and some simply random ("Sing along become a by-gone McTwist indecision up over the rims of my goalie"). These songs are great, built to rock the radio, the party, the live show, and whatever else may come along.

Where *Nullset* loses its spirit is on the several songs where the band heaps scorn on trendy rap-metal bands. Now, this could be taken as a simple case of unintentional irony, but it isn't – Nullset really isn't a Linkin Park boy band, they have done their time in the trenches and have earned their popularity with blood and gigs in slimy New England clubs. It's just that the aggression doesn't really work so well for this band; they're best songs are upbeat, and their live show is more of a fun time than a mosh-happy suicide fest. "H Bone" has a great riff, but the "We're so real and all the other bands are trash" lyrics kinda kill the fun. The best way to expose bad music for what it is is to just shut your mouths and write better songs, which these guys do when they aren't busy complaining about MTV.

A good entry into the rap-metal sweepstakes, Nullset proves that the genre does not have to dumb and dilute itself out of existence. With a sense of humor, killer guitar work, and an overall product that works both as a rock record and a party album, the band has taken another step out of New England and towards nationwide badassery.

Now get your ass to a show.





COURTESY OF JOAN MARCUS

Madonna's Drowned World Tour rolled through Boston this summer

Madonna drowns Boston

By Nikolas Markantonatos
Collegian Staff

MADONNA'S DROWNED WORLD TOUR
Fleet Center
August 7

Since she last hit the road for a world tour the Queen of Pop has spawned a pair of rikes, exchanged wedding vows, and put out two of her finest albums yet, Ray of Light and Music. Finally, after waiting eight years,

Madonna dusted off her saddle and rode into one of the most spectacular tours of the year.

The Material Mom donned four distinct personas that have characterized her chameleonic image of the past several years and used Cirque du Soleil spectacles to create a dramatic showmanship of her songs in Drowned World Tour 2001.

The highly imaginative and theatrical show was also characterized by stunning choreography, striking video, and artful, although minimal, set design. The result: a mind-numbing spectacle of aural and visual bravado from one of the world's most eminent artists.

Out are the days of schlock-shocking audiences with her exploration of kitschy sexiness circa her "Like a Virgin" era. Madonna now looks to amaze and thrill with her spiritual (*Ray of Light*) and ghetto-funk cowboy swinging (Music) metamorphoses.

Madonna first emerged out of the smoke-drenched stage on a rising platform as a punk diva, complete in worn-out black garb and burned tartan kilt. Examining the "Drowned World/Substitute for Love" performance it's presumable that this is where the matriarch first drew the analogy between ravaged landscapes and her soul-killing obsession with success (the overall theme of the tour).

She later went into "Impressive Instant" which showed off her sporadic dancers—10 in all, in jackboots, Mohawks, and gas masks—hurtling across the stage when they're not chasing or humping the bitchy, strutting Madonna. While performing a hammering "Candy Perfume Girl" Madonna flips the bird as she punches out power chords (admittedly quite well) on a Les Paul guitar. "Do I make you horny baby?" she shouts out to the audience before she rips into a pole-humping "Beautiful Stranger". Dark roots peeking through her bottle-blond hair, Madonna continued to cavort onstage as she sang "Ray of Light."

Faster than a speeding light Madonna transforms into a geisha for a Butoh Japanese sequence in which she rises center stage in a black and red kimono with an astonishing 52-foot sleeve span. Silhouettes of scorched trees against racing clouds of blood red illuminate the set's 38 video monitors, creating an emotionally chilling and vulnerable mood during her performances of "Frozen" and "Mer Girl."

Continuing this theme of female empowerment behind the haunting set, a sword-wielding samurai chases Madonna during "Nobody's Perfect," where he eventually cuts off a lock of her raven-hair. The Empress of Pop turns aerial for a soaring 'Crouching Tiger, Hidden Madonna' theatrical performance for a battle with a samurai during "Sky Fits Heaven."

The evening's most shocking moment came during an outfit change as horrific images of a bruised and battered Madonna flickered on the video screens, followed by her appearing on stage armed with a shotgun and shooting her abuser for "Mer Girl." As another costume change was under way the audience was treated to a cartoon montage depicting women fighting, being abused, sexually objectified, and eventually raped during "What It Feels Like for a Girl."

The third chapter in Drowned World Tour 2001 plays out Madonna's *Musica* era get-up—a playful cowgirl complete with rhinestones, cowboy hat, bell-bottom leather chaps and jacket. "I Deserve It" once again allowed Madonna to show off her skills as a guitar strumming diva. Later she rides into a hip-thrusting, leg-kicking urbanite during the country-western two-step "Don't Tell Me."

Madonna strips off the tight leather jacket and reveals an American flag tank top ready to lap-dance a mechanical bull during "Human Nature." She continues her pre-'98 exploration with "Secret," accompanied by a beautiful black and white montage of riverside baptismals and the well-sung "You'll See."

In the evening's fourth and final act Madonna turns into a Flamenco/Ghetto Fabulous diva. She sports a Spanish-style black, backless dress with complicated crisscross bra straps over hip sling pants for a candle-adorned and tender-hearted Spanish rendition of "What It Feels Like for a Girl." Her performance of "La Isla Bonita" affirmed that she dipped her feet in Latino music long before Ricky Martin shook his bon-bon to a worldwide Latin craze.

Her ghetto fab vignette was replete with a fur coat and rhinestone T-shirt that read "Mother" on the front and "F*cker" on the back. The look welcomed two of the biggest hits of her 18 year career—the ancient hit "Holiday" and confetti shooting and flashy encore of "Music," which showed a video collage of her past—marking the only time Madonna was willing to go nostalgic.

The concert showed off her love of metaphysical adjustment, playing off her favorite themes of spirituality, individuality, self-expression, and sexuality. She asked for forgiveness but has "absolutely no regrets," Madonna, who surprisingly seemed at ease on stage, has turned from a strict showbiz obsession and turned to love and motherhood and family.

Despite a cancellation of a New Jersey show just days prior to the Boston performance due to a severe bout of laryngitis, Madonna's voice was in fine form. Strong and prodigious, no doubt due to the vocal expansion she received during her Evita training, her vocals have never sounded better.

As Madonna turns 43 her energy level barely seems to vanish. Never did she pause to catch her breath nor did she slow down during her high-power choreography. Her appeal to audiences is just as incredible. Teens to the elderly were taken aback from the electrifying spectacle and her robust life force and intelligence.

The show clocked in at a respectable (especially for a solo artist) 105 minutes, filled with an extravagant 22-songs. The most audible complaint from the near 20,000 fans at the sold out arena was the lack of Madonna's oldest hits. But this wasn't a greatest hits tour—Madonna has time for that later. For now she's only willing to stun audiences with her latest forays in music and to better stress her career's one constant: change.

THE BIGGEST BACK TO SCHOOL
POSTER SALE
1000's of Choices
Where:
STUDENT UNION BALLROOM
When:
Mon. Sept. 3 thru Fri. Sept. 7
Time:
9 AM - 4:30 PM
Sponsor:
WMUA 91.1 FM
Incredible Selection
CHECK OUT OUR GREAT POSTERS AND PRICES!!
MOST IMAGES ONLY $6, $7 AND $8
When we're gone visit us at www.postersale.com

CityStage presents The Miniature Theatre of Chester's production of
VALLEY SONG by Athol Fugard
See distinguished Internationalist Actor VINCENT DOWLING on September 12, 13 and 16 and outstanding actor NEVILLE AURELIUS on September 14 and 15 in the dual leading role.
With Ebonii Summer Cooper
September 12 - September 16
Valley Song is a tender poem of deep love between two human beings, a story of rebirth and of miracles at hand." - New York Observer
"Its cast and director make it soar...subtle, finely felt performances." - Daily Hampshire Gazette
Tickets On Sale Monday
Call for tickets (413) 788-7033
ticketmaster (413) 733-2500
PURCHASE ONLINE: www.citystagespringfield.com www.ticketmaster.com
FREE PARKING in Columbus Center Garage
CITY STAGE
One Columbus Center • Springfield • (413) 788-7033

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics~Best Machines
KEISER • NAUTILUS • FREE WEIGHTS • CYBEX • STAIRMASTER • LIFECYCLES • TREADMILLS • VR BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club Rte. 116 By Amherst 256-0000

EXPLORE NORTHAMPTON

1
Back-To-Thornes for Back-To-School
Student Discounts apply during September and October
BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase
(Thread Origins and Sale Items excluded.)
TAYLOR MEN, TAYLOR WOMEN, STRADA
Students receive 10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesdays!
THORNES MARKETPLACE
150 Main Street • Downtown Northampton
SHOW YOUR I.D.

2
nike adidas new balance
asics brooks saucony
• Running shoes • Hiking boots
• Soccer slides • Racing flats
• Track spikes • Cross-training
• Kids Running • Walking
• Outdoor Cross-training shoes
running and fitness apparel
• Nike • adidas
• Insport • Hind
• Asics • Sporthill
• Champion Jogbra • Sugoi
• Nike & Hind swimwear
• Nike & Barracuda swim accessories
• Baby Joggers
• Heart Rate Monitors & Watches
runner'shop
114 Main Street
Northampton, MA 01060
(413) 586-1971
Mon-Sat 10:00-6:00

3
STRADA
CLASSIC & CONTEMPORARY
FOOTWEAR FOR MEN AND WOMEN
•Kenneth Cole •Arche •Via Spiga
•Peter Keiser •Ariat •Cole Haan
•Aquatalia •Naot •Mephisto
•Dansko •Theresia
Also featuring Specialty Classic and Casual Attire For Men
160 Main St
Thornes Market
Northampton, MA 01060
(413) 584-6621
Mon-Wed 10 am - 6:30 pm
Thurs-Sat 10 am - 9:00 pm
Sun 11am - 5:00 pm

4
Healthy Choice! Healthy Choice! Healthy Choice!
ICHIBAN
OPEN 7 DAYS
Delivery Available
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
10% Off Dinner w/ Student ID (All 5 College Students)

5
Beyond The Wall
OVER 2,000 IMAGES!! LOW PRICES!!!
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA
Northampton 413 582 1429
Hampshire Mall 413 582 6191

6
25 Central
Art by Leb Day
young hip clothes
cool shoes
downstairs
Thorne's Marketplace
Northampton, MA
(413)586-8017
visit us @:
www.25central.com

7
GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324
M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3324
M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-9771
www.silverscapedesigns.com



Courtesy of: Valley Advocate



Students!

WELCOME BACK!

Come See Us on September 6 from 1 to 2 PM at the UMASS Student Union Center. Free T-Shirts!

News + Biz
Sports
Forums + Chat
Cams + Radio
Living
Entertainment
Shopping
Classifieds



mass live.com

www.masslive.com

Get On It!

The Massachusetts Daily Collegian

SPORTS

Wednesday, September 5, 2001 C1

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

THE PRICE OF GLORY

Football, field hockey feeling the burn as seasons approach

Putting the 'iron' in gridiron

By Matthew F. Sacco
Collegian Staff

You know the thought. Everyone knows it. It is that self-motivational notion that tomorrow morning you will rise at the crack of dawn and scamper five miles because it's healthy and it will make you a better person. Then, as the sun rises and the exasperating alarm resonates through your eardrums at 6 a.m., your eyelids feel like free weights while your pillow beckons you, all but muting the vain undertones of your running shoes and gym shorts.

Athletes have these thoughts, football players especially. But what separates the gridiron warriors from the armchair quarterbacks of the world is sweet and simple: motivation.

Do you think that running 100-yard hill sprints in full equipment in the dead of August is just some kind of bizarre hobby that the not-quite- human football jocks engage in? Are you under the assumption that the soldiers of Saturday employ 400-pound squats and 300-pound bench presses for the sheer love of burning hands and sore muscles?

Football players are susceptible to the same mental crutches and inspirational flaws as any other self-respecting couch potato. But the key to leaving laziness in the dust is taking the negatives of daily life and converting them into aggression toward reaching one's goal.

Every player has his own source of inspiration, and for star safety Jeremy Robinson, hints of doubt from the media are all that he needs.

"That's the key around here," Robinson said. "To take that [media] criticism and turn it into aggression."

With the pessimistic prospects of a rebuilding year looming over Massachusetts football, the senior and defensive captain takes every disparaging article as a pep talk geared toward running that extra sprint and doing that extra rep in the weight room.

Robinson has tunnel vision, with victory in his crosshairs and a mentality to dominate. Two years removed from the miracle championship run in 1998, the senior and his sleek new defense has refocused on one goal and nothing, not even health, will get in their way.

"No pain. We have no pain," Robinson said. "All our injuries, nicks and hurts, we are turning that all into motivation."

After two years of wallowing in Division I-AA mediocrity, a final shot at glory has Jeremy Robinson motivated.

On the other side of the ball, senior tailback Kevin Quinlan has his inspiration for an improved work ethic. After three years of understudy duty sitting behind All-American Marcel Shipp, Quinlan's time is now.

"Being behind [Shipp] made me work harder," Quinlan said. "It gave me motivation."

Quinlan and Robinson are two seniors who are in their fourth tour of duty under strength and conditioning coach Bob Otrando, and the benefits are clearly visible.

"When Jeremy got here he was something like 170 pounds," Otrando said. "Since then he has gained about 30 pounds and is usually around 200."

Robinson's increase in weight and strength has a lot to do with the carefully laid out regimen that Otrando has implemented, but much of the credit must go to the senior's unwavering dedication.

"Jeremy attended every workout this summer," Otrando said. "He is one of the hardest workers on the team," and it shows in workouts.

As a freshman he was just a talented toothpick, now he is a freakish specimen with a 38-inch vert and a 4.43 40-yard dash. Add those flashy figures to his 290-pound bench press and his team high 460-pound squat and it's almost like UMass has the Frankenstein monster playing safety.

Otrando's summer workout is a soul tormenting, physically demanding marathon that puts every nook and cranny of your body through a six week torture machine – you'll be a better man for it.

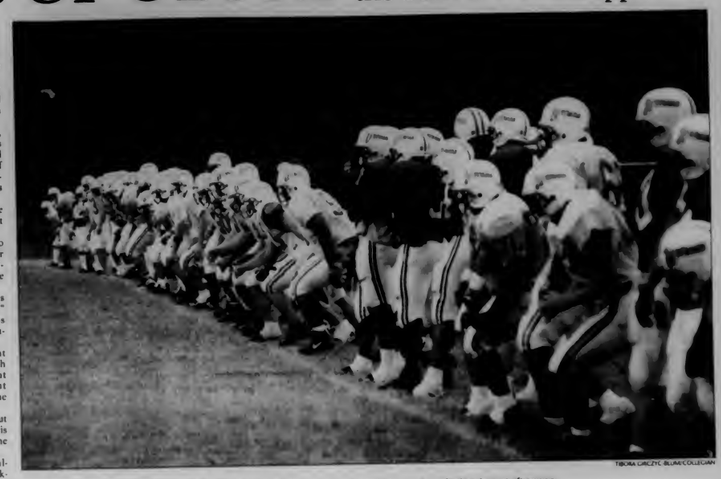
"Everybody on the team needs to get stronger, faster and more explosive," Otrando said. "No exceptions."

A typical week of summer workouts is as follows:

Monday: A punishing degree of curls, bench presses and various other upper body workouts. And to cool down, why not do some distance running?

Tuesday: Your lower body is feeling left out so let's introduce it to power cleans, squats and the always popular Romanian dead lift.

Turn to FOOTBALL, page C9



TIBORA GINCZY, BLUM COLLEGIAN

The Massachusetts football team, in full gear, unites for its end-of-practice suicides, on a sweltering August afternoon.

The crossroads of success

The Massachusetts football and field hockey teams are both striving to reach the pinnacle of their respective sports – though they have seemingly started heading in opposite directions over the past few seasons. While field hockey made its second-straight trip to the NCAA Div. I quarterfinals last year, football slid a little further down the Div. I-AA totem pole by missing the postseason for the first time under head coach Mark Whipple. Below are the two teams' records and thirst-ate outcomes from the last three seasons:

YEAR	FOOTBALL	FIELD HOCKEY
1998	12-3, 6-2 Atlantic 10 Won national championship	14-8, 6-1 A-10 Lost to Penn St. in NCAA 1st rnd.
1999	9-4, 7-1 A-10 Lost to Georgia Southern in NCAA D. I-AA 2nd rnd.	13-8, 7-0 A-10 Lost to UConn in NCAA 2nd rnd.
2000	7-4, 5-3 A-10 Missed postseason	20-4, 7-0 A-10 Lost to UNC in NCAA 2nd rnd.



TIBORA GINCZY, BLUM COLLEGIAN

Meanwhile, in the slighty cooler confines of Weight Room 1 in Boyden Gym, senior co-captain Kerry-Ann Jaggassar and the field hockey team hit the weights.

Will hours of sweat spell moment of glory for UMass field hockey?

By Adam White
Collegian Staff

"Pain is weakness leaving the body."
-U.S. Army Ranger School Cadence

It is not unlike the burn of lactic acid in a sprinter's calves or the soreness of muscle fibers ripped apart by a set of curls. But it hurts in a different place, perhaps a little deeper inside, and it lingers longer than any ordinary soreness.

It's the burn of falling short of your own expectations. And no one is feeling that burn quite as much as the Massachusetts field hockey team.

The Minutewomen shot into postseason play last year like a comet, having won 11-of-12 regular season games down the stretch and limiting their Atlantic 10 foes to one goal – total – in five games.

After torching the A-10 tourney field, it took a 5-1 loss to North Carolina in the NCAA Quarterfinals to finally cool off the Maroon and White.

All of which left the Minutewomen burning for another shot at reaching the Final Four – something that hasn't happened since 1992.

And if the team's off-season workout regimen is any indication, Head Coach Patty Shea's troops are ready to turn that burn into post-season glory this year.

"The whole key to improving is how hard you work in the offseason," Shea said. "Your growth and development before the season starts is what determines how far you'll go, and I think this group is really excited about their potential."

The end of the regular season is just the beginning in terms of player conditioning for the Minutewomen.

The team practices from 6-8 a.m. from February through April, and engages in 3-4 dates of interteam competition in that same period (NCAA regulations allow up to five).

The team takes May off before heading into its summer regimen, though by then many of the players are chomping at the bit to get back on the turf.

"Our goal with all the spring work is to gain improvement and get the players excited for summer conditioning," said Shea. "That makes it a lot easier for them to work through the summer, knowing how much fun the season is going to be."

A majority of the players serve as coaches at the White Mountain Sports Field Hockey Camp, held during the summer at the Deerfield Academy. The camp, aimed at teaching high school aged players the ins and outs of upper-level hockey, also gives the Minutewomen a view of what it's like on the other side of the player-coach fence.

"We understand what our own coaches go through," senior co-captain Jill Fantasia said. "We learn what it's like to have to repeat everything over and over and feel like no one's listening to you."

The team's summer training program is split into three phases: endurance, middle distance and sprints.

Through a combination of weight training, running and agility exercises, the players work toward achieving game-shape conditioning and explosiveness by the start of the regular season.

One would think that by the time preseason double-sessions roll around in August, the players would be somewhat sick of all that working out.

But according to sophomore goalkeeper Ashley Egland, working up a sweat becomes just as natural as washing it away.

"It's like taking a shower – you don't question it anymore," Egland said. "In fact, on days you don't work out you actually miss it."

Working into optimum shape also helps to keep another of an athlete's natural enemies – the injury bug – at bay.

It has long been an athletic creed that stronger bodies are less apt to break down in mid-season, but off-field training today also offers a good alternative to on-field drills and exercises.

Whereas extra reps on the Astroturf can strain and fatigue overworked muscles and ligaments, players can do specialized exercises in the weight room on state-of-the-art equipment that builds strength while cutting the risk of injury.

"I've been working out on an elliptical trainer at the gym," senior forward Lindsey Abbott said. "It allows you to work a lot of muscles without putting too much pressure on your knees and shins."

But make no mistake, the pressure is still there – it just comes from within the players' own minds and hearts.

Having steamrolled through the conference five years running and scratched the surface of the last five NCAA tournaments as well, the Minutewomen are burning for a chance to break their Sweet Sixteen curse and reach the Final Four for the first time in eight seasons.

And that's a gain worth an eternity of pain.

ATLANTIC 10 FOOTBALL PREVIEW

As September approaches and the sun rises over a new football season in the Pioneer Valley, you can almost hear the voice of Michael Buffer.

Now entering the ring, with 11 teams and a wide-open tussle for the title...the Atlantic 10 football conference. Let's get ready to rumbbbllleee!!!

Keeping with the modern age tradition of A-10 football, the competition for this year's conference championship and the subsequent playoff berth will be nothing less than a battle royale.

"Anyone can win the league," Massachusetts coach Mark Whipple said. "That has been proven throughout its history."

With all eleven teams in the red zone for a run at the title, it could be the healthiest team, not the most talented, that wins out in November.

"The two factors in this conference are injuries and who can win on the road," Whipple said.

Hofstra, if it can stay healthy, is my pick to finish first in the conference in its inaugural season in the league. 2000 co-champions Delaware and Richmond are on the heels of the Pride as each returns a strong nucleus from last year's postseason squads.

With the graduation of superstar tailback Marcel Shipp and All American linebacker Kole Avi, Whipple's young but talented Minutemen sit in the preseason no. 4 spot.

Rhode Island, Northeastern and Maine look to again be the cellar dwellers of the league, but with the right match ups and Cinderella stories the conference is famous for, who knows what could happen.

So the A-10 puzzle has its favorites and its underdogs, but who is to say that the bottom feeders of the preseason won't be the frontrunners of November. For a clearer picture of the conference read on, but remember the only sure thing in this league is that someone will win it...I think.

Hofstra Pride

Coach Joe Gardi's offensive triumverate of QB Rocky Butler, RB Trevor Dimmie and WR Charlie Adams make the Pride the team to beat. Last year Butler picked up right where Giovanni Carnazzi left off by throwing for 2,772 yards and 25 TD's in his first season as a starter.

Fellow senior Adams was the hot target in an offense that scored 445 points a year ago. Adams caught a team high 74 passes for over 900 yards and 11 TD's. Dimmie, the featured runner, complemented the air attack with 1,640 yards on the ground.

The defense may not be as flashy as the big time "O", but they are just as dangerous with two sport All-American (football/lacrosse) Doug Shanahan (7 INT's) and Ryan Fletcher (7 sacks) leading the ball hawking Pride.

Hofstra is stacked on both sides of the ball allowing them to immediately slide into the role of Atlantic 10 bully.

Delaware Blue Hens

One team that might take exception to Hofstra's one-year takeover is national powerhouse and perennial conference contender Delaware. Despite the loss of lethal passer Matt Nagy, coach Tubby Raymond has a core group of key players returning from last year's 12-2 squad that lost to National Champion Georgia Southern in the NCAA semifinals.

Game breaker Butter Pressey (682 yards, 9 TD's) returns while wideouts Ianin Elliott and Brett Veach return with their 116 combined catches. The question mark is at QB where Nagy has left some huge shoes to fill.

If there was a weakness in Delaware's game last year it was the defense. Then again, it is hard to call a unit that allowed less than 250 points a weakness. Linebackers Dan Mullvern (142 tackles) and Darrell Edmonds (84 tackles) are the team's top returning tacklers while DS Jameer Rasheed is back romping receivers in the secondary.

Overall the Hens are a step behind Hofstra in terms of talent, but sheer skill is not what wins football games.

Richmond Spiders

The Spiders were a few notches better than anemic on offense in 2000 but they managed to score enough to go 7-1 in the conference and share the title with Delaware.

Double dangerous signal caller Sean Gustus returns to lead a Spider offense that threw the ball only 111 times last year. The senior earned a 153.73 QB rating thanks to his rarely used but accurate arm while the bulk of his production came on the ground. Gustus ran for a team high 1,043 yards and 8 TD's. Combine that with explosive tailback J.R. Purnell (487 yards) and the Spiders have a one-two punch to be reckoned with.

The bread and butter of this team is in a defense that allowed only 112 points in conference last year, good for tops in the A-10. All-America candidate Josh Speaker and his 80 tackles lead Coach Jim Reid's fast and aggressive "D".

Richmond proved last year that defense can dominate in this league so don't expect the formula to change in 2001.

Massachusetts Minutemen

Redshirt freshman Matt Guice is coach Whipple's golden boy. If he smoothes out the rough rookie corners and consistently produces, then an offense filled with talented receivers will simply take off.

Even with star wideout Adrian Zullo redshirting, the Minutemen are still knee deep in flankers. With all the injuries a year ago DeShon Hardy stepped up and caught 27 passes and with skilled speedster Jimmie Howard healthy, the passing game should put up some big numbers for UMass. Senior scat back Kevin Quinlan (698 yards) and Central Florida transfer Omari Howard will take over for departed RB Marcel Shipp.

One would think that a defense that lost two All Americans in Brian Smith and Kole Avi would struggle the following year. Well believe it or not the expectations are even higher. Jeremy Robinson (4 INTs, 75 tackles), one of the nation's best safeties, returns to lead a young but extremely fast defensive squad. Super-soph Valdamar Brower (5 sacks, 57 tackles) must continue to improve and Whipple must answer some questions at linebacker and corner back. If all the pieces fall into place this could be a very formidable unit and a very dangerous team.

Villanova Wildcats

The 'Cats have the best all around threat in the nation in Brian Westbrook (2,992 all purpose yards). He is a legitimate pro prospect who just blows away anybody else in I-AA as far as catching and rushing.

Second team A-10 QB Brett Gordon is back and has the job of feeding his star tail back. "Now decided it wasn't important to play much defense last year so the "O" will have to score in the 60s. The fact remains the Wildcats can only go as far as Brian Westbrook can carry them.

William and Mary Tribe

The Tribe are led by one of the best quarterbacks in the conference in junior David Corley. Corley was lethal last year as he completed more than 55% of his passes for 2,565 yards and 15 TD's. The junior's favorite target is WR Rich Musinski who caught 44 balls in 2000. Marcus Howard provides a double threat out of the backfield as he had 32 catches while running for 543 yards.

The defense allowed a forgettable 314 points last year but will look to improve with the return of Mohammed Youssofi (108 tackles) and Chris Stahl (3 sacks).

James Madison Dukes

Injuries decimated what could have been a great season for the nationally ranked Dukes. This season does not have quite the same prospects, however. JMU returns only two starters on defense although one is leading tackler Derick Pack (136 tackles).

The Dukes will have to rely on an offense that averaged over 28 points a game a year ago. JMU's top returning run threat is Brannon Goins who gained 687 yards despite his 5-foot-6 frame. JMU is 11-0 in its last eleven home games.

New Hampshire Wildcats

The 'Cats have a prime time running back in Stephen Lewis who ran for 981 yards and caught 51 passes for coach Sean McDonnell's offense. The man feeding Lewis the rock is QB Ryan Day, who also hooked up with WR Brian Mallette for 28 completions.

Defensive End Jon Oosterhuis is the man on defense for UNH and that may not be a good thing. He is the top returning tackler with 58 that ranked him just 7th on the team last year. That doesn't bode well for a team hoping to compete in an offensively gifted conference.

Maine Black Bears

Watching the Bears play offense can make you sick to your stomach, but try to score on them and you better bring an oxygen tank because you may have trouble breathing.

Maine returns nine starters to a dominant unit that allowed less than 15 points a game in its last five contests. Linebacker Stephen Cooper (5.5 sacks) hunts down quarterbacks like they're in season while LB partner Rob Kierstead is a menace in the box.

The Bears should keep games close with their stingy "D", but a sputtering offense will have coach Jack Cosgrove's squad lost in the A-10 basement again.

Rhode Island Rams

The spread offense. No one knows its intricacies better than Tim Stowers. He won a national title with it at Georgia Southern in 1990 and Rhody fans are praying for only a glimpse of that success.

The country got a sneak preview last year when the Rams trounced fake-A Connecticut and put a scare into conference powerhouse UMass. Now for the sequel.

If you don't know who David Jamison is now, you will find out when he runs roughshod over your team. The man is a 215-pound wrecking ball who bruised his way to 1,121 yards last year. Double threat signal caller Vince Nedimyer is back after a 1,000-yard passing/ 700-yard rushing year. Stowers returns all of his favorite tools for dismantling A-10 defenses. Memo to defensive coordinators: Beware the spread!

Northeastern Huskies

The Huskies return only one-half way decent player in DB T.J. Hill who led the conference with eight picks last year. This is fitting for a half way decent program with a half way decent facility and a half way decent scoreboard that might not have enough digits in the opponents' scorebox.

Linebacker Joe Gazzola (104 tackles) returns to a defense that stopped nobody last year, save Division II powerhouse American International. Hopefully Dom Brown and his Huskies are used to the damp and cold A-10 basement, because nobody is going to throw them a ladder in 2001.

As of right now the picture is clear. You have your conference frontrunners in Hofstra and Delaware. You have you're A-10 stepping stones in Rhode Island and Northeastern. Finally, right in the middle of the conference melting pot you have UMass and a lot of question marks. But never has the saying "that's why we play the games" rung truer than in the Atlantic 10 conference...where anything can happen.

Matthew F. Sacco is a Collegian *columnist.*



UMass INTRAMURALS

GET THOSE FORMS IN BY:

Flag Football (M/W/C)	9/10
Soccer (M/W)	9/10
Co-ed Softball	9/11
Field Hockey	9/11
Cross Country (M/W)	9/18

On the web: www.umass.edu/umim

LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS IN BOYDEN 215



The Art of Beauty
Eric Scott
79 south pleasant street
Amherst
413 256 3430
HAIR SKIN & NATURAL NAILS

PART-TIME POSITIONS

Located on the PVTA bus route, we offer convenient schedules to those looking to do some part-time office work.

CLERICAL ASSISTANCE

Duties include gathering materials for mailing, packing boxes, copying papers, and other clerical tasks. Those selected need to be able to work at least 3 consecutive hours between 9 A.M. and 5 P.M. on workdays. Hours are available now.

WORD PROCESSING TECHNICIAN

This position requires word processing skills and attention to detail. Experience using Microsoft Word 97 for Windows will be helpful in working with our other word processing staff to complete a document conversion project. Both full-time and part-time temporary positions are available.

Call 413-256-0444 to have an application mailed to you.

NATIONAL EVALUATION SYSTEMS, INC.
P.O. Box 226 Amherst, MA 01004-0226
personnel@nesinc.com NES E.O.E.



Tuition.....Covered ☑
Classes.....Covered ☑
Health Insurance...?
GET COVERED!

Plan Highlights include:

- Access to local and national Preferred Provider Networks through Aetna.
- Low out-of-pocket expenses.
- $250,000 maximum per policy year.
- Elimination of out-of-pocket expenses for many UHS services.
- Expanded Mental Health / Substance Abuse Coverage.
- Access to the Aetna Prescription Drug Network.

The Chickering Group in partnership with UMASS Amherst is pleased to once again offer for the 2001-2002 academic year the Student Health Insurance Plan which is underwritten by Aetna.

To receive information call The Chickering Group directly at (877) 480-4167 or visit the Student Connection link at www.chickering.com and click on "Find Your School".

FOR FAST DELIVERY CALL 256-4110

La Cucina di PINOCCHIO

#1 DELIVERY IN TOWN

NOW FEATURING

Choices of Burritos & Boneless Wings

STEAK
CHICKEN
SPINACH
PORTABELLA MUSHROOM
HONEY BBQ
JAMAICAN JERK
HONEY MUSTARD

MONDAY NIGHT FOOTBALL SPECIAL!!! (Monday-Thursday Special)
Get 10 Free Wings with the purchase of a large cheese pizza only $8.50

www.pinocchiosamherst.com

Grecian hoop formula

Lappas, Minutemen get head start on foreign soil

By Eric Soderstrom
Collegian Staff

It was a nice gift, a cordial offering per se. And more importantly, under NCAA rules, it was a legal one.

A seven-day, four-game Grecian hoop tour, commencing in Athens and ending on the Greek Isle of Mykonos – it wasn't a bad premiere for Steve Lappas, the newest head coach of the Massachusetts men's basketball team.

"Tremendous," Lappas initially described the August European adventure.

"It was great trip in a lot of ways. It was great from a getting together standpoint and getting to know the guys. It was also great to get a head start like that – showing them a lot of the things that we want to do that will make the first week of practice much easier.

Under NCAA regulations, schools are allowed to take a trip east to the trans-Atlantic continent once every four years. But before takeoff, the school is also allowed a precursor of ten practice days. Lappas used eight of those days as his orientation, all of which featured double sessions.

"My goal of practice that week was not to go play these games in Greece," Lappas said. "My goal in practice that week was to get us ready for October.

"We practiced hard here, we were going twice a day for a week. But when we got [to Greece] we just played the games and had fun."

Lappas planned the Greek vacation four years ago, while still in his coaching stint at Villanova. But UMass athletic director Bob Marcum agreed to pick up the check – around $100,000 – when he hired Lappas, about a week after the resignation of James "Bruiser" Flint.

The overseas excursion is just the first of many heads-up basketball decisions that Lappas and his staff will most likely make in the near future. The Atlantic 10 conference welcomes eight new coaches for the 2001-2002 season. Seven of them won't be able to run their squads until Oct. 13, Lappas has already set his blueprints.

"I saved us a tremendous amount of time," he said. "I thought that it at least gave the guys a chance to find out how I like to play and then what kind of style we're trying to play. And I thought they did a pretty good job of trying to adapt, considering it was only a week."

This guy knows basketball, and loves it even more. How can you tell? In every which way he talks and breathes hoop. There's just something about the way he carries himself.

On March 26, 2001, a request was placed on his new desk in the head coach's office overlooking the parquet, high atop the William D. Mullins Center. That appeal: "Please Steve, let us return to the days of Mr. Calipari. You know, the days when all 9,493 Mullins Center seats would sell out weeks before the game, when students would skip class to get tickets. You know, the days when March was just the beginning."

No pressure, coach.

Sure, it's a challenge. But it doesn't seem like Lappas is too nervous. It's a new beginning with new players, but it's the same old game that he has succeeded in for many, many years.

"I really don't know what Bruiser's system was, to be honest," Lappas said. "I purposely didn't want to watch tape because I didn't want to get an opinion of these guys before I saw them do the things I want to see them do."

Ah, the signs of patience and wisdom. The stuff that builds and re-builds programs. Oh, but there's no need to jump the revolutionary musket any longer, because it's only September. In Massachusetts, only results utter importance.

What we have now is an uncontaminated specimen. This year's squad will look nothing like last year's 15-15 roller coaster. There's no "superstar" that will be hyped to the death and then eventually, fall over, this time. There isn't a head coach, so very afraid to fail, that his in-game decision-making will be affected for worse, this time. And this time, a realistic schedule beckons the Minutemen.

Shannon Crooks is back for his senior year, and will probably be playing the most time at two-guard. Fifth-year senior Kitwana Rhymer and junior Micah Brand are both back and will be of the utmost importance in the paint. Seniors Eric Williams and Jackie Rogers will back up the duo.

Sophomore Anthony Anderson, UMass' first natural point guard since Edgar Padilla, will add much-needed strength to the backcourt. Marked academically ineligible last year, Anderson has already impressed Lappas with his on-court presence. A coach lives and dies by his point guard. So when Anderson isn't on the court, look to Lappas' immediate right or left – he'll be there.

Look for freshmen Kyle Wilson (White Rock, B.C.) and Brennan Martin (Rancho Santa Margarita, Calif.), both of whom Lappas recruited at Villanova, to make sudden contributions, at the one place UMass struggled from the most last season – behind the three-point arc.

"The one thing we're not, is a real good shooting team," Lappas said. "And that's going to be a big thing for us.

"But [Wilson and Martin] are both very good shooters. Kyle Wilson also has a very good feel for the game – smart player, very good shooter. Brennan Martin is 6-foot-7, he's pretty athletic and he's also a pretty good shooter."

Boston native Raheim Lamb rounds out the list of newcomers for the upcoming season. And at 6-foot-5, his strength and athleticism could pose a certain danger to opponents at the small forward position. Lamb will be competing with returning senior Ronell Blizzard and sophomores Willie Jenkins, Jameel Pugh, and Dwayne Killings for time at the small forward, off-guard positions.

Who will start on Nov. 16 against Arkansas-Little Rock? Coach has no clue.

"I'm going to have to make some tough decisions," was all he could offer.

In Greece, Lappas played everyone equally, and floored

Turn to HOOPS, page C9



Sophomore Jameel Pugh caught in a not-so-common pose... with both feet on the floor.

UMass basketball
2001-02 UMass Men's Basketball Schedule

DATE:	OPPONENT
Nov. 12	EA All-Stars(Exhibition)
Nov. 16	Ark.-Little Rock
Nov. 24	Marist
Nov. 27	Oregon
Dec. 1	at North Carolina State
Dec. 4	Holy Cross
Dec. 8	at Boston College
Dec. 12	UConn
Dec. 15	Central Conn. State
Dec. 23	Maine
Dec. 29	at Marshall
Jan. 9	Ohio State

A-10 Schedule (Dates TBA)
Divisional Opponents (Home & Away)
Temple
St. Joseph's
Rhode Island
St. Bonaventure
Fordham

Crossover Games
La Salle
George Washington
Dayton
at Xavier
at Duquesne
at Richmond

2002 Verizon Atlantic 10 Championship
March 6-9
The Spectrum, Philadelphia, Pa.

UMass basketball

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185

Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

Stonebrook Saddlery
•584-0312•

Mon-Fri	10-5
Sat	10-5
Sun	12-5

www.stoneybrooksaddlery.com

Welcome Students

We have all your equipment needs for lessons and intercollegiate riding

Dansko Ariat Charles Owen Devon Aire

Located in the Hadley Village Barn
Shops on Route 9
Before the bridge heading into NoHo

EROTICA
Get it at
"Adults Only"
Videos & Magazines
8 Russel Rd.
Hadley
585-0416
"2 free condoms with this ad"

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletix.com
AMHERST ATHLETIC CLUB
3611 West Street
South Amherst 549-3555

The Only Place For a BEER and a SLICE
57 NORTH PLEASANT ST
AMHERST, MA 01002
413.253.5141



OCMP The Off Campus Meal Plan

Now Serving REAL Italian Pizza
By The Slice or The Whole Pie

"It's not just a SLICE...
...it's a MEAL !
MONDAY NIGHT FOOTBALL PIZZA SPECIALS

Sign Of The Times

When you go to DOWNTOWN AMHERST, you will see this sign. That's because all Amherst buildings are SMOKE-FREE, including all BARS AND RESTAURANTS. Cleaner air and lots of NEW FACES to see.

QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT
70 Boltwood Walk 256-4077 ext. 116

HAMPSHIRE FITNESS CLUB

Semester Special $179

The Areas's Most Complete Club • 256-6446

HAMPSHIRE FITNESS club

•CYBEX/ NAUTILUS CIRCUIT
•CYBEX FREE WEIGHTS
•254 D. POOL
•AQUA AEROBICS
•FULL COURT BASKETBALL
•VOLLEYBALL
•RAQUET BALL
•INDOOR TENNIS
•YOGA
•AEROBICS •STEP
•JACUZZI •SAUNAS
•CARDIO-VASCULAR EQUIPMENT

MasterCard VISA

90 Gatehouse Road
Off Rt.9 2 miles East of Town Center

Join now for our 15 week Semester Special ($179) & get a free HFC T-shirt

There's no need to fear

Minutewomen revel in role of the underdog

By Jim Pignatiello
Collegian Staff

In the "Underdog" cartoons that ran in the early 1960s and late 1970s, the title character is an unlikely superhero in the form of a scrawny dog in a baggy costume. Shoeshine Boy's alter ego carries a ring containing a vitamin pill that gives him superpowers, which he uses to fight crime.

The Massachusetts women's soccer team is labeled as an underdog for the 2001 season. The player's uniforms, however, do fit. The vitamins they took over the offseason, combined with a rigorous weight program, have left them anything but scrawny and with the super soccer skills they need to fight opponents.

The Maroon and White struggled though an injury plagued 2000 season, clawing its way to an overall record of 11-7-1 (7-2-1 Atlantic 10). The impressive in-conference record earned UMass a No. 5 seed in the A-10 tournament where it fell to No. 2 Xavier University in a 1-0 heartbreaker. Despite returning 9 of 11 starters and earning five preseason all-conference and rookie honors, the A-10 coaches' preseason poll placed UMass in fourth and clearly established the team as an underdog in achieving its goal.

"Our goal is to win the A-10 [championship] and thereby go into postseason play," coach Jim Rudy said.

An addition to the conference has made that goal much more difficult. The Richmond Spiders are the clear favorites to come out on top in their inaugural A-10 season, but Rudy looks at the addition of the former Mid-Atlantic Conference powerhouse as a terrific addition to a conference that has concentrated on merely basketball for too long.

"It improves our strength of schedule index, which is really critical for this conference," Rudy said. "I think it's wonderful. They have a good coach and a good program and I'm all for it."

The "underdog" Minutewomen are overlooked by the rest of the league due to last year's health questions and the graduation of two solid seniors.

"We graduated two goal scorers and I'm not sure people are looking at us as a front-runner this year," Rudy said. "Although I certainly am, and so is my team."

Sophomore Erin Lilly's injury problems disrupted the team throughout most of the 2000 campaign. The talented forward suffered two separate injuries that forced Rudy into juggling the lineup.

"We started the season with two midfielders playing the front and then [forward] Kara Green had a ruptured right quad that she was playing with," Rudy said. "We never could get any consistency up front. With [Lilly] being not up to snuff and Green playing left-footed, we would dominate some games and not win. We didn't score when we were good enough to win. Erin will add to that."

The 2000 A-10 All-Rookie Team member was disappointed with the way her season turned out, which she expressed to Rudy during the end of season interviews. She told Rudy that she wasn't herself, and that he would see the real Erin next year.

The 20-year head coaching veteran has been pleased by his young forward's preseason.

"We didn't see the true Erin Lilly [last year]," Rudy said. "[Now] she looks like the Erin Lilly that we recruited. She's fit, enthusiastic, and healthy. She looks good."

All health questions have been quieted for the time being, according to Rudy. "No one is coming in with any major injuries from the summer," he said. "Right now all we have is just the normal wear and tear."

Improved health and a very good freshman class will add needed depth to the front line as Rudy inked two forwards expected to become very good collegiate athletes.

"We have two very gifted incoming freshmen, Erica Wideberg and Stephanie

Turn to W-SOCCER, page C9



JANET BARR/COLLEGIAN

With a new emphasis on weight training, the Massachusetts women's soccer team will look to bring a more physical style onto the field of play.

THE PRINT SHACK

available for all your printing needs

• Stadium Cups
• t-shirts for:
fraternities/sororities
intramurals
bar crawls
special events
• Business Cards

586-7133 322 RUSSEL STREET HADLEY, MA 01035 On Route 9 (Across from Wal-Mart)

The future has arrived



The Massachusetts' football team must travel a tough road in 2001. But it will look to carry on its storied tradition against the odds.

Young Minutemen bring positive outlook to formidable slate

By Eric Soderstrom
Collegian Staff

The members of the Massachusetts football team sauntered into the locker room adjacent to McGuirk Alumni Stadium at around 3 p.m. on Aug. 27. Most took the walk without an ache. But others, as the sport sanctions now and again, gave in to a few limps before entering the facility.

Alas, senior free safety Jeremy Robinson, one of the nation's top defensive backs, strolled in with a half-cast on his right hand.

But he was quick to end the panic.

"It's just a broken thumb," he said, shrugging it off. "I won't be wearing this thing for the [William & Mary] game."

That manner, in fact, holds entirely to Robinson's motto for this 2001 season.

"No pain," he said with a confident smirk. "We've got no pain.

"The injuries, little nicks, hurts, and all that stuff – we're turning it all into aggression."

Two seasons have passed since the Minutemen's 1998 title run – a shock to the bystanders of Division I-AA football (because of the Maroon and White's 2-9 record the previous year). And UMass, let alone Robinson, won't hesitate to remember the lack of respect they encountered going into that crowning campaign.

"In the '98 season, everyone was counting us out and we won the National Championship. I think this season is very similar – the key is to take all the criticism and turn it into aggression.

"We feel that we can play with anyone."

Credit the optimistic approach to coach Mark Whipple and his staff. For a young team, with experienced leadership – on and off the field – the key to success, Whipple says, is execution. He's not about to spend all week fretting about his opponent's strategy. The only variables he knows he can control are the ones donned in maroon and white uniforms.

This year, there is a spotlight on finishing each play. This year, there is a focus on carrying out UMass football.

"We really inundated them with football [in camp]," Whipple said. "We were here from 6:30 in the morning until 10:30 at night, they went and slept and came back for more football. I think that we practiced at a high level all the way through camp and were more physical than we've been the last two years."

Don't anticipate the Minutemen's second title in four years – the schedule is brutal – but don't predict an Amherst disaster either.

The men in maroon have surprised you before.

***

Last season, UMass finished 7-4 overall, and 5-3 (3rd place) in the Atlantic 10. Offensively, it remained among the conference leaders, with 28.4 points and 402.7 yards per game. The Maroon and White defense surrendered just over 297 yards a game and its pass defense led the league allowing just under 160 yards per session.

The position-by-position breakdown is as follows:

QUARTERBACK

Redshirt freshman Matt Guice will get the starting nod as the Minutemen begin the 2001 season. Guice, who threw for over 2,000 yards and 25 touchdowns in his final year at St. Thomas Aquinas High School in Ft. Lauderdale, Fla., beat out junior Kelly Seibert for the position. Seibert started four games last year, going 48-for-85, for 491 yards with 3 interceptions.

"Matt's been able to escape some pressures and make some things happen in the run game, which has kept the offense on the move and made some first downs," Whipple said. "He's young and he's going to make mistakes but he's handled the mistakes he's made, which is why I've given him the nod."

RUNNING BACK

Whipple will call on two senior tailbacks this season in hopes of successfully replacing All-America tailback Marcel Shipp. Kevin Quinlan, Shipp's back up for the last three years, carried the football 150 times for 686 yards last season to bring his career totals to 277 rushes for 1,406 yards with 16 touchdowns.

University of Central Florida transfer Omari Howard will join Quinlan in the backfield. In three years with the Golden Knights, Howard ran for 605 yards and scored nine times.

"Kevin Quinlan at tailback has really done a great job every time he's been asked and Omari Howard has really come along and played well in camp," Whipple said. "So I think we've got a good one-two punch and we'll alternate those guys and get them pretty much even reps."

Senior Pete Cariello will start at fullback for the third straight season. One of the A-10's best fullbacks, Cariello caught 20 passes last year for 295 yards and two touchdowns.

"He's made big plays and we need to find a way to get him the ball in space," Whipple said. "He's been a fairly physical player in our running game, so he's solid as a senior leader."

RECEIVERS

Senior Adrian Zullo, who tore his anterior cruciate ligament in the fifth game last season, will redshirt this season. In his three years for the Minutemen, Zullo has caught the football 135 times for 2,130 yards and 23 scores.

"It's the best thing for him," Whipple said. "He's good enough to play some, but he won't be as good as he will be next year, so we'll save him.

"But we're pretty deep [at wide receiver]. I just hope we can stay healthy, unlike last year."

Senior DeShon Hardy and junior Jimmie Howard – who also tore his ACL last year against Hofstra – will most likely lead this year's crop of talented receivers. Hardy came up big for UMass last season after Zullo and Howard went down with injuries, taking in 27 throws for 370 yards.

The speedy Howard, who Whipple said is at "full strength," has caught 14 passes in 15 games, for 266 yards. Along with his starting role on flank, he should also see time as a kick returner.

Seniors Ed Campbell, Rafael Santos and Paul Tupa, junior Ire Brady and sophomore Taj Washington round out the receiver depth chart.

Junior Greg Ward returns as the starting tight end for the Maroon and White. Last year, he made four receptions for 40 yards. Sophomore Eugene Young and redshirt freshman Sean Young will fight for the backup role.

"They're all better and they're playing better, so they all should be involved in the pass game more," Whipple said. "They're good targets and they just understand things better. Last year, the tight ends caught six passes the entire year, and in the Spring Game they caught seven."

OFFENSIVE LINE

Senior All-America candidate Corey Mitchell will lead this year's front line, heading into his third year at starting left tackle. Last year, the offensive line helped UMass rush for 170.4 yards game, and pass for 232.4 yards.

The returnees joining Mitchell are junior Maikel Miret at center and sophomore Carmen Rollins at right tackle.

Senior Jerimiah Williams and redshirt freshman Chris Harris are the probable replacements for graduates Tyler Laubach at guard and Joe Frowley at tackle.

DEFENSIVE LINE

Sophomores Valdamar Brower and Doran Davis will direct the defensive line this season for UMass. Both outstanding pass rushers, Brower totaled 57 tackles (11 for loss) and five sacks in his freshman year while Davis made 36 tackles and six sacks in a backup role.

"Doran and I are the only ones on the D-line with experience," Brower said. "So I just need to take more of a leadership role. I need to be a little more vocal and just can't let my head loose like I did last year."

Junior Khalil Blakey and redshirt freshman Adam Waters will most likely start at the defensive end and tackle position, respectively.

LINEBACKERS

Trying to fill the void of graduated All-American Kole Ayi in starting roles will probably be junior Corey Potter and sophomores Jeremy Cain and Mike Ziccardi. Potter made 49 tackles last year, and Cain was right behind him with 45. Ziccardi, a transfer from Connecticut, dragged down 36 men in 2000 for the Huskies.

Sophomore Mark Kimener and redshirt freshman Leron Ancle will also see playing time at the linebacker spots.

SECONDARY

The defensive backfield is probably the strongest part of this year's defense.

"It all starts with Robinson and (Eddie) Bowman, the two seniors," Whipple said. "Those guys have played very well."

Robinson, a three-year starter at free safety, and one of the nation's best, made 75 tackles last season, grabbed four interceptions and broke up eight passes. Bowman, a former wide receiver, made 18 tackles last year at defensive back.

Joining Robinson is junior Anton McKenzie at nickel back who made 42 tackles and six sacks last year. Senior Bill Barry and sophomore Ryan McHugh are also available for time at safety.

Joining Bowman at cornerback is Nate Long, who played running back last year. Sophomore Rob Williams and redshirt freshman Leroy Brooks will provide the back up.

"[Nate] can run," Whipple said. "He's probably the fastest guy on the defense."

SPECIAL TEAMS

Junior David Sanger returns as the starting punter, and will attempt to better his 39.4 yards per punt average from last season. He also placed 14 punts inside the opponent's 20-yard line. His strong kicking leg has given him a place atop UMass' all-time career punting average list, at 40.1 yards per punt.

Juniors Doug White and Jason Cherry will once again split time this year at placekicker. Last season, White went 10-for-11 on field goals and 16-for-17 on extra points. Cherry drilled one field goal and 15 of 19 point afters.

Kevin Quinlan, Jimmie Howard and Omari Howard will return kickoffs while DeShon Hardy and Jeremy Robinson will see the most action returning punts.

***

The attitude is there.

"I think we're probably better than the '98 team," Robinson said. "We've got a lot of speed on the defensive side of the ball, and offensively, we've got a lot of skilled players. We've obviously lost some talent from last year, but we've got some guys out there that are very athletic."

If the Minutemen can come out of the first six games at .500, things begin to look good. But a four game stretch in the middle – beginning with Marshall and ending with Hofstra (all night games) – is tough. Failure to execute will come at a terrible price. The colors of the underdog this year are maroon and white.

But, with a bit of luck and health, come November, Mr. Robinson will still be walking around with "no pain," as will the Amherst faithful.

Massachusetts 2001 Football Schedule

September 1	WILLIAM & MARY	September 22	at Delaware*	October 20	JAMES MADISON (BAND DAY)	November 10	at Maine
September 8	at Marshall*	September 29	at Hofstra*	October 27	at Villanova	November 17	URI
September 15	RICHMOND*	October 13	UNH (HOMECOMING)	Novemeber 3	NORTHEASTERN (FAMILY DAY)	*denotes night game	

UMass Field Hockey vs. Boston College tonight at Garber Field, 7:00pm

4 GREAT DAYS TO SAVE — 16th ANNUAL TENT SALE — ALL 3 LOCATIONS
Thursday, September 6th - Sunday, September 9th
Thurs & Fri 12-8, Sat 10-7, Sun 11-6
30% to 70% OFF
NAME BRAND SKIS • BOOTS • CLOTHING • ACCESSORIES
MOUNTAIN • ROAD • HYBRID • BMX BIKES
BIKE ACCESSORIES and CLOTHING
OUR BIGGEST SALE OF THE YEAR • DON'T MISS IT!
COMPETITIVE EDGE SKI & BIKE www.compedgeskibike.com
Russell Road, Rt9, Hadley 585-8833
Northampton St. Rt5, Holyoke 538-7662
Route 83, East Longmeadow 737-7495

BACK TO SCHOOL....
BUT NEVER FAR FROM HOME WITH THESE WIRELESS DEALS
J.CREW gift card
CHECK OUT THESE HOT PLANS!
Get a FREE $25 J.Crew® Gift Card* for the latest back-to-school looks when you buy a Motorola V220i phone and sign up for a participating VoiceStream® Wireless plan by 9/30/01.
$19.99 per month 75 whenever minutes 500 weekend minutes
$39.99 per month 600 nationwide whenever minutes PLUS 2000 neighborhood weekend minutes
COMES WITH:
• 12 STATE NO DIGITAL ROAMING
• NO LONG DISTANCE CHARGES
• FREE Caller ID
• FREE Voice Mail
• FREE Call Waiting
• FREE Online Account Access
Motorola T2282 Retail Value $49.99
FREE WITH ACTIVATION
HURRY offer ends SOON
First 50 Customers with this coupon:
• FREE - Protective Case with Belt Clip
• FREE - Vehicle Charger
• FREE - Hands-free Ear Piece
Total Value $74.99
with new activation only coupon expires 8/31/01
DEAL WITH THE PROFESSIONALS!
Ask about:
• World Wide Service
• Nationwide Toll-Free
• Any Questions - Call or Come In
ONLY AT ARE U WIRELESS
VoiceStream Authorized Dealer
206 RUSSELL ST., (RT. 9), HADLEY, MA
(DIAGONALLY ACROSS FROM THE NEW REGISTRY OF MOTOR VEHICLES)
SUMMER HOURS - M-F 10-7 • SAT. 10-5 • SUN. 11-5
•Toll Free 1-866-553-5523•

Young guns return to fill the nets



DAN SANTELLA/COLLEGIAN

Senior John Lytton will be playing a lot more offense this year in his new central midfielder position.

By Matthew F. Sacco
Collegian Staff

Theeeyyy'rrreee Baaaccckkk.

Sounds about right considering nine starters and 12 of the first 15 players on the depth chart are back from last year's 12-6-2 squad. With a deep offense, a physical "D" and a force field in goal, the Minutemen are primed for a run at the Atlantic 10 title.

Forwards

Add one year of experience to the third rated offense in the conference and you will understand why Atlantic 10 keepers are clapping their knees and sweating in their Umbro's.

The league's ninth leading scorer, Jeff Deren (8 goals), is back with a new but very familiar striking partner.

"Deren and [Yuri] Morales will start up top," coach Sam Koch said. "I think we are going to get a lot out of them this year."

Just a year ago opposing defenses were used to that helpless feeling you get when talented midfielder Morales hooks up with Deren for a UMass score. But this year, due to the unfortunate injury to Obie Gravely, Morales and his educated right foot will move to the front line, instantly forming one of the most dangerous striker combo's in the league.

"They have to combine with people," Koch said. "When they do that they will be very difficult to stop."

Gravely's status is uncertain due to a nagging neck problem, so moving Morales up to the frontline is the logical move, due to the junior's excellent ball skills and vision.

"He hasn't practiced yet," Koch said of Gravely. "I don't see him getting back into things for awhile"

The sophomore will certainly be missed as his tall, athletic frame makes him a presence in the air while his speed makes him a threat anywhere on the field. But with two gifted players like Deren and Morales, the UMass frontline can stack up with most in the country.

Midfield

The most important position on the field is the central midfielder. The person who occupies this role must be skilled in ball handling, feeding, one- on-one defense and most of all, communication. So with Morales moving to the frontline, coach Koch has chosen one of his most trustworthy players.

"John Lytton is our best man marker but he is also at center midfield running the show," Koch said. "He's doing a great job. He is focused and he is ready to play."

In one offseason, the senior stalwart went from a forgotten soul on the backline, to the focus of possibly the top offense in the league.

With his fresh role in the midfield Lytton inherits a surfeit of talent and toughness beginning with left side wing Derek Rhodes.

"Rhodes is just solid. He is probably our best all around defensive player," Koch said. "He is a good ball handler as well as a tenacious defender. He is a big part of our defense, midfield wise."

Senior Max Wolf who scored a couple huge goals in 2000 will again look to contribute, as will the much-improved Dan Colwell. The sophomore Massachusetts product has made big strides in practice and will look to break into the starting lineup.

The real question in the midfield is Ptah Myers. The sophomore is supremely talented and he has a near limitless upside, but focus remains a question.

"When [Myers] is playing well and he is focused he should be a starter," Koch said.

Myers showed flashes of brilliance last year in his goal scoring ability and most notably in his playmaking.

"He has excellent speed and he has had a good summer," Koch said. "He came back very fit and his first touch is a lot better."

It appears that Myers is focused on turning heads in the conference and possibly the country. If that focus remains steady then this young man's ability could raise the team to another level.

Defense

The backline will certainly have a new look this year, but early signs show that the 2001 version of the UMass defense will be even more smothering than the prequel.

Minuteman soccer fans may be used to seeing Fred Kinateder's face light up in elation after he fills the net but this year he'll be roaming a new area. The senior has officially taken one for the team by moving to defense due to the depth up front.

"He is probably one of our best defensive players, even when he was playing up front," Koch said. "We needed the help in the back and he wanted to move back with the idea that we had good scoring punch."

The senior's athleticism will be a welcome addition to the "D" especially on corner kicks and crossing balls but coach Koch expects to be aggressive when counter attacking as well.

"He gives us a lot of offensive threat coming out of the back and he can finish," Koch said. "He can hit a twenty-yard bomb as well as any offensive player."

Joining Kinateder in the back is fellow senior Shawn Green. Green is always one of the toughest guys on the field, as few games have passed without him sacrificing his

Turn to M-SOCCER, page C9

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
260 College St.
Amherst MA 01002
Phone : 253-3200

MERCYhouse
It's a church
Opening Sunday
September 9th
Jones Library
43 Amity St.
Downtown Amherst
www.knowmercy.org
374-7532

Need it? Want it? We've Got It!
USED BOOKS save you 25%
Need it? Want it? WIN IT!
Enter for a chance to win a room full of Tech Toys!
For more information, visit the bookstore or efollett.com today!
Sponsored by Gateway.
Look for the Guaranteed Buyback Sticker to save even more money!
guaranteed 50%
UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com
efollett.com NEW & USED COLLEGE TEXTBOOKS .com
Call (888)236-3412 to find out more about custom built Gateway PCS and College:) Ware Packages.
Pardon our mess while renovations continue, we will have our new home ready later this fall!
Textbooks, School and Art Supplies are located in the Textbook Annex
Computers and General Books are available in the Games Room (across from the Hatch in the Student Union)
Dorm Supplies are located in the Campus Center Concourse
Clothing, Gifts, Health and Beauty Care, and Candy are in the Reading Room (across from the Blue Wall in the Campus Center)

THE SIT DOWN DINER
We're glad to see You're Back!
OPEN TIL 2 AM DAILY
Juke Boxes · Breakfast All Day
Ice Cream · Beer & Wine
On Route 9 (in front of Liquors 44)
413 - 256 - 1222

No need to reload for stocked field hockey

By Adam White
Collegian Staff

It was famed sportswriter Bill Simmons, a.k.a. the Boston Sports Guy, who not long ago invented the Patrick Ewing Theory. This theory holds that when a team loses its marquee performer, like the New York Knicks did with their legendary center, it allows the team's other players to step up and each contribute more, thus making the team less predictable and harder to beat.

As of now, the Massachusetts field hockey team would like all of you to buy into the Patrick Ewing Theory.

But in this instance the talent in question isn't an aging pivot, but instead the team's top goal scorer from last year and a goalie who was quite possibly the best in the nation. When forward Kristen Schmidt (14 goals, tied for first in Atlantic 10) and Zowie Tucker (0.66 goals-against average, best in A-10) traded in their turf shoes for caps and gowns, it left the Minutewomen with seemingly huge holes on both sides of the ball.

Not so, according to two-time A-10 Coach of the Year Patty Shea.

"When you have players of that caliber, you tend to defer to them and expect them to make the big plays," said Shea of Schmidt and Tucker. "Now, instead of one or two players with that ability, we will rely on a lot more weapons coming from a lot of different angles.

"You're always going to have a next high scorer and a next goal keeper. Those two may have set the bar with a great tradition, but we have kids who are confident they can live up to them."

Shea's players have certainly bought into her philosophy. Though there are more underclassmen (12) than upperclassmen (nine) on the UMass roster, the team's veterans seem to agree that this year's group is closer, and collectively more talented, than Shea's first four teams here.

And judging by the fact that each of those groups captured both an A-10 title and an NCAA tournament berth, that could bode well for the Maroon and White's chances of reaching the NCAA semis for the first time in nine seasons.

"The vitality that we have right now, the momentum that we're feeling, is just awesome," said co-captain Kerry Ann Jaggassar, who along with fellow seniors Jill Fantasia and Anke Bruemmer forms the nucleus of the UMass defense.

"People will say that we've gotten weaker," co-captain Fantasia said. "But we're not depending on any single person to carry this team anymore – we're coming together, all 21 of us, and I think it's made us stronger."

That cohesiveness will be much needed once the regular season sparks start flying, as the Minutewomen must face a bevy of field hockey's best in a dozen non-conference games before enduring a revamped A-10 slate.

It's hard to imagine the players not looking forward to their Sept. 9 date with Northeastern, which dealt UMass its first loss last year at Richard F. Garber Field. But then again, there may be other opponents on the Maroon and White's schedule that would provide an even sweeter victory.

"That [Northeastern] game was just a fluke," Fantasia said. "We want UConn!" (For the three people who haven't heard, the Minutewomen beat the then-No. 7 Huskies 2-1 at Garber last Sept. 30. It was UMass's first win over UConn in six years.)

Other key non-conference dates include a Sept. 15 date with perennial power Maryland and an Oct. 6 showdown with equally formidable Syracuse.

The addition of Richmond to the A-10 will mean six conference games instead of the usual five, and will present the Maroon and White with another worthy adversary as well.

"Richmond has always been right in the heart of ACC country, in a real hotbed for hockey," Shea said. "Their addition really raises the bar within our conference and gives us another challenge to overcome."

Another challenge? This from a coach who watched her team surrender one goal – yes, that's one as in uno, a single, less than two, etc. – in five conference games last year (seven if you count the A-10 tourney). How can the Minutewomen possibly get up for opponents whom they outscored by a total of 17-1 the season prior?

Well they'd better, according to Shea. Because there certainly won't be any lack of motivation on the other side of the ball.

"We're the biggest game on each team in our conference's schedule," Shea said. "If they beat UMass, it's like they've won a national championship. So they're all going to come at us with an attitude."

So the biggest question remains: do this year's Minutewomen have the talent remaining to weather that attitude and take the next step toward postseason glory?

Despite losing Schmidt, Tucker and three other starters to graduation, a big piece of UMass's scoring remains intact in Bruemmer (12 goals and a team-high 26 points last year). After spending the spring semester on exchange back in her native Germany, the towering sweeper will once again anchor the Maroon and White's penalty corner attack while providing crucial defensive stops in the middle of the field.

Also expected to pick up the scoring slack for UMass is local favorite Lindsay Abbott (nine goals last year). The Northampton native is looking forward to a new offensive scheme in which it isn't just the forwards who are looked to for goals.

"Now we have all these people – forwards, midfielders – all crashing through and getting shots on goal," Abbott said. "It's no longer just the same two or three people having to

Turn to FIELD HOCKEY, page C9



TIBORA GIRCZYC-BLUM/COLLEGIAN

"They may not show up in the stat columns, but you look in their eyes and you see that they truly love coming out here. Every team team needs players like that." - *Coach Patty Shea on co-captain Kerry-Ann Jaggassar (center)*

Field Hockey Schedule

8/31 New Hampshire
9/05 Northeastern
9/05 Boston College
9/14 Louisville
9/15 Maryland
9/22 Indiana
9/23 Michigan
9/26 Harvard
9/29 UConn
10/3 Boston U.
10/6 Syracuse
10/10 Providence
10/13 LaSalle
10/14 West Chester
10/17 Rhode Island
10/20 St. Joe's
10/21 Temple
10/23 Dartmouth
10/27 Richmond
10/28 Virgina Comm.
11/2 A-10 Semis
11/4 A-10 Champ.
11/6 NCAA Play-in
11/10 First Round
11/13 Quarterfinals
11/16 Semifinals
11/18 Championship

Garber Field, 7pm, BE THERE!

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics~Best Machines
KEISER • NAUTILUS • FREE WEIGHTS • CYBEX • STAIRMASTERS • LIFECYCLES • TREADMILLS • V.R. BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club Rte. 116 So. Amherst 256-0000

AMHERST BREWING COMPANY
Open Daily 11:30 A.M.-1 A.M.
Late Night Menu 10 P.M.-Midnight
Fully Stocked Bar
WELCOME BACK STUDENTS!!!
Good Beer~Good Food~Good Service
Handcrafted Ales and Lagers
Live Entertainment Thursday-Sunday
24-36 N. Pleasant Street Amherst (413)253-4400 www.amherstbrewing.com

IN SHAPE NUTRITION
65 University Drive Amherst, MA (413) 549-7434
GAIN 15 POUNDS OF LEAN MUSCLE IN SIX WEEKS WITH
SCITEC NUTRITION!
In Shape Nutrition stocks the complete line of Scitec Nutrition supplements including:
- MyoMax Gain
- MyoMax Meal
- MyoMax Ten-in-One
- Whey Best
- SciPro
- TransX
- Creatine
- Reform
BURN FAT!
- Get the lean look
- Rev up your metabolism
- Energize your body
- Mobilize stubborn fat
- Prime insulin
- Ephedrine free - No Jitters
Get In Shape this semester with In Shape Nutrition. We're conveniently located just minutes from the UMASS campus on University Drive. Stop by and check out our huge selection of discounted supplements.
IN SHAPE NUTRITION 65 University Drive Amherst, MA (413) 549-7434

2001 UMass Volleyball Schedule

DATE	OPPONENT
Aug. 31	at UConn
Sept. 1	vs. Texas-Christian (Storrs, CT)
Sept. 1	vs. California (Storrs, CT)
Sept. 4	Northeastern
Sept. 4	UMass Invitational
Sept. 7	Dartmouth.
Sept. 8	Buffalo
Sept. 8	New Hampshire
Sept. 14	vs. Bethune-Cookman (Tallahassee, FL)
Sept. 14	at Florida St.
Sept. 15	vs. Manhattan College (Tallahassee, FL)
Sept. 15	vs. Louisiana-Lafayette (Tallahassee, FL)
Sept. 21	at La Salle*
Sept. 22	at Temple*
Sept. 25	at Fairfield
Sept. 28	Xavier*
Sept. 29	Dayton*
Oct. 5	Fordham*
Oct. 6	George Washington*
Oct. 9	at Rhode Island*
Oct. 12	at Duquesne*
Oct. 19	Temple*
Oct. 20	La Salle*
Oct. 23	Providence
Oct. 26	at Dayton*
Oct. 27	at Xavier*
Oct. 31	Rhode Island*
Nov. 2	at George Washington*
Nov. 4	at Fordham*
Nov. 10	Duquesne*
Nov. 16-17	A-10 Championship

*Atlantic 10 Conference match

Volleyball hopes youth is served

Post-season in spiking distance

By Matt Brady
Collegian Staff

Just short.

For the seniors on this year's Massachusetts volleyball team, those two words represent the magnitude of the frustration of a team that has found itself on the outside looking in on the four-team Atlantic 10 Tournament.

"I think what this group has seen is that three years ago they were one match away from making it to the tournament, two years ago they were one game away, last year they were two points away so I think they feel that it's their due," head coach Bonnie Kenny said. "We're hosting [the A-10] tournament and we don't want to be spectators at it."

The team added twelve new players in the offseason, made up of nine incoming freshmen and three transfer students.

"We'll probably have at least five of our new people that could be contributing daily for us," Kenny said. "Other than that, there's going to be a little bit of time for the others to train at this pace and this tempo and this level before they're ready to compete."

Those making the switch to UMass are Jitka Stehnova, Renee Sewell and Kristen Banks. Stehnova, who hails from Odolena Voda of the Czech Republic, comes from Charles University and will start at setter for the Minutewomen this season.

A transfer from the University of Canberra in Australia, Sewell garnered numerous honors in her home country. Banks comes to UMass after spending two years at Lynn University, where last year she averaged nearly two digs per game in her 22 matches for the Division II Fighting Knights.

Six letterwinners from last year's squad return in the form of senior co-captains Janeen DeMarte and Lymaric Llovet, as well as fellow seniors Celia Wiste and Lauren Vander Veen. Rounding out the returnees are junior Clare Baxter and sophomore Nitia Small.

"It's really early to tell, but I think with the nucleus of returnees and the four seniors that we have, I think we have some pretty nice leadership and experience on the floor," Kenny said. Llovet turned in a strong offensive performance last year with 3.02 kills and 0.81 blocks per game, good enough for second on the team in each category. DeMarte added a solid 1.41 kills per game last season from the outside.

This year's team has a big void to fill, as senior co-captain Rebecca Hasson and senior setter Jenni Drennan were lost to graduation. Hasson garnered all-conference honors last season after leading the team in kills and blocks in the middle. Drennan finished her career at UMass as the school's all-time leader in assists with 2,594.

"With Jenni being our quarterback, it was huge to lose her just as much as it was to lose Rebecca's physical specimen of being such a great athlete and dominating in the middle for us," Kenny said.

Kenny will look to the combination of Vander Veen, Baxter and Wiste to plug the void in the middle of the court. With her 6-foot-2 frame, Vander Veen averaged just over one kill per game in limited action last year.

"Lauren has the capability – not to be the blocker that Rebecca was – but to add an offensive firepower for us," said Kenny, who has posted a 154-104 record in her nine seasons with UMass.

Baxter averaged over 1.5 kills per game with a strong .216 kill percentage last year, while Wiste showed strongly in the 36 games she appeared in.

"I don't think we're going to have anybody as physical and dominant as Rebecca in the middle, but I'm hoping Nitia [Small] can take over the offensive production that Rebecca gave us," Kenny added.

As a freshman last season, Small did not see much playing time, but posted impressive numbers in her time. She averaged more than one kill and one block per game in her 17 matches, including an impressive nine digs and ten kills against Illinois-Chicago.

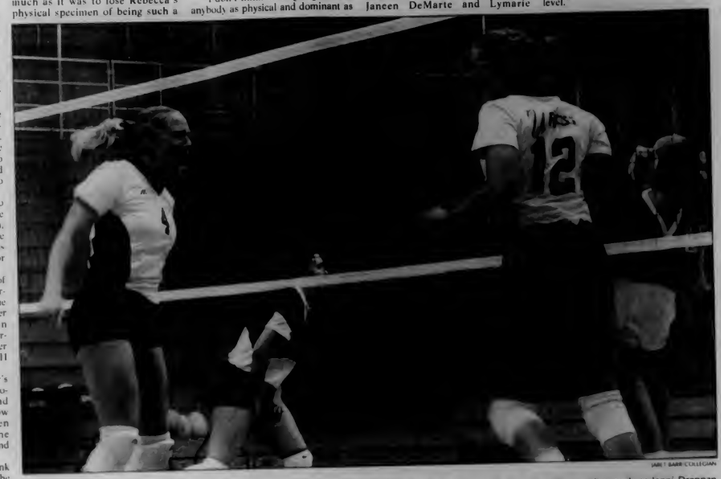
As for the defensive side of the ball, the Minutewomen are returning only DeMarte and Llovet among their top five in digs. With that, the Maroon and White will look to its incoming freshman to help set up the experienced frontcourt.

"I think you can look at our left-back defense being very solid with Janeen DeMarte and Lymaric Llovet," Kenny said. "They've been very good this preseason and they're digging balls to target, which is a bonus.

"We probably can depend on two or three [newcomers] that will play primarily defensive specialist roles. I think later on in the year, once the training kicks in with Carol Matos out of Brazil, she'll do very well."

With a colossal influx of talent and a skilled, experienced central core, the Minutewomen will try to find the chemistry that can bring them to the A-10 tournament for the first time since 1996. For Kenny and crew, the task at hand is simple.

"That's their ultimate goal – to be able to play here in November with a chance to win their conference championship and get to the next level."



JARET BARR/COLLEGIAN

The Massachusetts volleyball team needs players like Clare Baxter (right) to step up and fill the void left by departing seniors such as Jenni Drennan (left).

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst. 256-0080

UCard
Accepted virtually EVERYWHERE on the UMass Campus!
No more checks, cash or change
TM

The first 400 Students to open a new UCard account with $25 or more will receive an
EXTRA $5
in their UCard Account!
Offer good September 5-7 for accounts opened in-person at the Campus Center & UCard Office
Two Locations for Opening Week
Make Deposits • Open New Accounts
Campus Center Concourse 10-3, Wed-Fri
UCard Office, Franklin Dining Hall 8:30-7, Wed-Thur, 8:30-5, Fri
For more info, call 545-0197 or visit www.umass.edu/ucard

The Massachusetts Daily COLLEGIAN Readers
Voted BEST Fitness Center Two Years In a Row!
Memberships starting at just $95
Free Weights
Circuit Training
Cardio Equipment
Aerobics
Cycle Reebok
Step Reebok
& MORE!
Membership includes all classes!
FREE T-Shirt with a Student Membership*
while supplies last
Kinetics is on the Bus Route!
Free t-shirt offer good while supplies last and is valid for Student "Semester" Memberships only.
Kinetics ADULT FITNESS at KIDSPORTS FAMILY FUN & FITNESS
413-586-0633
317 Russell St. (Rt. 9), Hadley
www.KineticsAF.com



DAN SANTELLI/COLLEGIAN STAFF

Up in arms.
Senior co-captain Greg Trayer's stellar defense should lead the men's water polo team into yet another post season.

football

continued from page C1

Wednesday: Today is an off day – not! It's time for a mid week hill sprint up a 200 meter incline set at a 15 degree angle. And just for fun, let's do it nine more times.

Thursday: Back to the weight room but this time we'll take it easy. No, really. You will spend most of your time bench-pressing 150 percent of your body weight. Like freshman quarterback Matt Guice, who weighs in at 207 pounds but benches over 300.

Friday: Let's finish off the week with some invigorating high pulls and dumb bell snatches. Remember, be explosive.

Add that schedule to the 40-hour work week that most of these players put in, then ask yourself if you can handle this regimen. Hey! Wake up, you can't!

UMass has a roster full of finely-tuned athletes who still need the weekend off to recover from the previous five days of hell on earth. Makes you wonder how a beer guzzling, mystery meat eating college student would handle something called the Romanian dead lift or a 15 degree hill sprint.

In the modern age of college athletics, most notably in football, filling a roster with talent is simply not enough anymore. These athletes must develop and exhibit the qualities that coach Otrando is talking about. If they are a step behind in terms of speed, muscle or explosiveness, then they will likely end up below the cut line.

Ask Kevin Quinlan. The diminutive scat back had to spend three years behind a bigger and more explosive Shipp. But now as the premiere runner in coach Mark Whipple's offense, KQ has made a concentrated effort to bulk up and dish out some beatings of his own.

"I needed to put on some more weight, which I tried to focus on," Quinlan said. "I started eating a lot more, taking protein shakes and things of that nature. It puts a little cushion on getting hit and when I lean the shoulder into people I want them to feel me a little more rather than me feeling them."

Quinlan is truly a gifted player with quickness and vision as good as anybody in I-AA football. But at 5-foot-10, 174 pounds he does not look the part of an every down back. So every pound of weight he puts on and every ounce of muscle he adds makes him that much better of a runner and that much more prepared to carry the ball 25-30 times a game.

"I was lot more motivated this summer and I put in a lot of extra work knowing that I am going to be playing a lot more and getting a lot more carries," Quinlan said.

With his senior year on the horizon and a chance to silence all the critics of undersized tailbacks, Kevin Quinlan is motivated.

Ten years ago you could scan the National Football League and the college ranks and you could easily pick out a basic QB body type. Between 6-foot-0 and 6-foot-3 was average and most of that era's signal callers were under 200 pounds with very little muscle. No longer.

The same way Quinlan is under the archetypal average of today's successful backs, newly anointed starter Guice is stronger than the typical college quarterback.

Besides benching over 300 pounds ("high for a quarterback" according to Otrando), the freshman gunslinger also squats 380 and is adroit at escaping the rush and making decisions on the run. Ten years ago he could have been cut for leaving the pocket too early, but in 2001 it is the norm.

Quarterback in college is a strong and athletic position that no longer caters to the weak but skilled. Modern day signal callers must be able to take hits, break tackles and most of all make plays. For that Guice is well equipped. After redshirting in 2000, the freshman could not be more eager to get on the field angered at the futile role he served a year ago.

"I turned that anger [from sitting out a year] into positive energy to run and lift and work hard," Guice said.

Quarterbacks now frequent the weight room instead of avoiding it and for good reason. Building up muscle mass certainly develops offensive production but it also lessens the chance of injury and it can also improve mental toughness and the cerebral points of the game.

As his trial by fire begins, so does an opportunity to turn heads, open eyes and light up scoreboards. Matt Guice is motivated.

So next time you have that thought, think about the six weeks these young men spent in Bob Otrando's underworld. Then maybe you'll listen to your running shoes and gym shorts. Just tell that pillow to keep quiet.

hoops

continued from page C3

a different starting lineup each game against the Greek national teams.

"[The national teams] were much older, very physical, very smart, and they shot the ball extremely well – typical of what you expect from the Europeans," Lappas said. "We were just playing the games to see what we had."

During the four-game span, Lappas' crew executed mostly a motion offense and a man-to-man defense. The motion offense, however, will be key to Maroon and White success. Under Bruiser, set plays were of the majority. The Lappas offense is little bit freer.

"It's organized freelance, really," Lappas said. "It's an offense where you can do basically what you want but you have certain rules that you have to follow. And I think they enjoyed playing that way. I think it's a player's offense. Yes, it's not totally freelance – there are certain things you have to do in this offense to make it work."

There are certain things you must do to make a basketball team work. And the UMass coaching staff has a firm grasp on things.

So far, so good.

m-soccer

continued from page C6

body to block a shot or clear or centering attempt.

Anchoring the defense will be third year Captain and sweeper J.R. Pouncey. The best defender in the A-10 returns to thwart all oncoming attacks and lead his team to the postseason.

"He is as good a leader as there is in the country and he is the best sweeper in the Atlantic 10," Koch said. "He exhibits great leadership on the field, he keeps everybody together, he keeps the team in shape as well as anyone and I can't say enough about him. I just don't have the vocabulary."

Goaltending

The A-10's best goalie is back for his senior tour. You would think that after a year of dominating the conference with gaudy stats (7 shutouts, .91 GAA) and clutch play, Bryan O'Quinn would be satisfied... uh nope.

"He is better now than he was last year, he is a little bit quicker and a little bit stronger," Koch said. "He is as good as any keeper we've had here and I don't know of any better keeper around."

O'Quinn has the ability to dominate and take over a match, a skill that may be required as the A-10 now features three top 40 teams. But as confident as the senior is in himself his coach may be even more confident.

"It's a long season and he has to prove that [he is the best] every week and I am confident that he will," Koch said.

Outlook

With the Minutemen returning most of their key players there are very lofty expectations placed on the program in 2001. But as the Maroon and White have improved so has the conference with Rhode Island and Dayton remaining strong, as nationally recognized Richmond enters the league.

"Richmond is a top 40 team no question, they are right up there with Dayton and Rhode Island," Koch said. "With the NCAA tournament expanding to forty eight teams the Atlantic 10 could send three or four teams to the postseason."

The conference is certainly better equipped to compete on the national stage but so is UMass. With the likes of Deren, Rhodes, Pouncey and O'Quinn returning, coach Koch has his eyes on the postseason... and not losing.

"We expect to win every game."

WRITE FOR SPORTS!

field hockey

continued from page C7

do all the scoring. That should open up big things for us."

Some of those big things could come from sophomores Iris deHamer (Wenham) and Kristen Ackerbauer (Johnstown, N.Y.) as well as new faces Danielle Carrier (North Attleboro) and Caitlin Beresin (Acton).

The UMass midfield will see a mix of experience and youthful enthusiasm; area products Kaitlyn Byron (Greenfield) and Sarah Bohonowicz (South Deerfield) are the lone upperclassmen amidst a wave of young talent. The team is looking for immediate contributions from all three of these newcomers: Ashley Gilbert (Turner, Maine), Adrianne Monaco (Oxford) and Heather Kenney (Whitehouse Station, N.J.).

Filling out the Maroon and White backfield are junior Sue Jackson (Falmouth) and sophomores Kristen Hopwood, Tara Cook and Beth Percival. The tandem of sophomore Ashley Egland and freshman Christine Tocco will patrol the goal, though NCAA regulations forbid them from both playing at the same time.

w-soccer

continued from page C4

Santos," he said. "Those kids can play." They can play so well, in fact, that both Wideberg and Santos were named to the preseason A-10 All-Rookie Team.

The solidified front line helps the team at the midfield position as well. Senior Brooke Bartlett, who was forced to play forward due to injury, will be able to play the midfield. Coach Rudy believes the all-conference player is much more effective at that position.

Bartlett's accolades piled up after the Clifton Park, N.Y. native led the Minutewomen in scoring over the 2000 season. Along with A-10 all-conference honors, Bartlett was named to the United States National B Team, Soccer Buzz Northeast Region All-American Team honors, and Atlantic 10 Fall Academic All-Conference Team among others.

Junior Martha Conover, another member of the all-conference squad, will play alongside Bartlett in the midfield. The Liverpool, N.Y. native has proven a clutch player for the Maroon and White. Three of Conover's five career goals have been game winners. She was also voted Most Improved Player by her teammates last year.

Seniors Kathleen Machamer and Katelyn Jones, junior Kristen Mena, and sophomore Janelle Khouri round out the experienced midfield.

Another preseason A-10 all-conference player, Sarah Cook, will lead the defense into battle. The senior captain started all 19 games as the Minutewomen allowed their opponents to score just 20 goals. The only senior defensive player, Cook will have juniors Alesi Rudd and Maggie LaBrode alongside her, rounding out the upperclassmen on defense.

Sophomore Luttati was the only freshman last year to start in all 19 games, a feat that contributed to her placement on the A-10 All-Rookie team. West Coasters Carly Turman and Brianna Weymouth are two highly touted freshmen ready to join Cook's defensive crew.

Anchoring the UMass defensive effort is a deep goalkeeping crew led by last year's A-10 Defensive Player of the Year, senior Julie Podhrasky. In her first season with UMass, the Dallas, Texas native allowed just 18 goals for a 1.31 goals against average, sixth in the A-10 and recorded a save percentage of just under 80 percent (.795). Podhrasky spent two years at Clemson University before transferring to UMass and saw limited action, appearing in just 17 games for the Tigers.

"The first part of last year was a case of [Julie] shedding rust, particularly her decision making," Rudy said. "Julie has all the tools, technically, athletically, psychologically and in her work ethic and training. She knows the game."

Sophomore Kelly Nigh adds a tremendous amount of depth to the Minutewomen. The Seattle, Wash. native was undefeated at 4-0-1 in eight games as a freshman and posted a miniscule 0.31 goals against average that tied her for second on the UMass single season list.

Coach Rudy has pushed his players harder than usual over the off-season, leading to impressive results. The team worked harder in the weight room, leading to impressive changes on the field.

"We have raised the level of our weight training," Rudy said. "Our players have bought into that weight program. We are seeing a lot of personal records on our three major lifts. We are seeing some nice spin-offs, psychological, and physical dimensions."

Rudy also stressed to his players the importance of coming back to Amherst having worked on polishing their skills. The team didn't let its coach down.

"Our skills have gotten so much better. We put a very high priority on increasing skill level and we have all come back more skillful."

UMass has definite hurdles to climb in 2001, but with honed skills, improved physical fitness, and some luck from the injury fairy, this underdog should surprise many in the A-10 and make its 16th appearance in the NCAA Tournament.

TOTAL FITNESS
WITHOUT WAITING IN LINE
$139
★Student Special★
4 months
Best Aerobics–Best Machines
KEISER • NAUTILUS • FREE WEIGHTS
• CYBEX • STAIRMASTERS •
LIFECYCLES • TREADMILLS • VR
BIKE • LIFEROWER • GRAVITON
AMHERST Athletic Club Rte. 116 So. Amherst 256-0080

NEW AEROBICS NEW
CARDIO-KICKBOXING • YOGA
• Classes Daily
• Certified Instructors
• Suspended Wood Floor
• Area's Largest Room
www.amherstathletic.com
AMHERST ATHLETIC CLUB
460 West Street
South Amherst. 256-0080

The Area's Best Fitness & Health Club
UltimateFitness THE HEALTH AND FITNESS CENTER
Featuring the latest in Fitness Training & Equipment
"Everything You Need in A Gym and More!"
• Certified Personal Trainers
• Fitness Testing & Programming
• Nutritonal Consultation
• Tanning
• Sauna
• Juice Bar & Supplements
• Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more
NEW BODYMASTER EQUIPMENT COMING SOON!
Semester Special $160
• Stairmasters
• Precor Treadmills
• Lifecycle Recumbant Bikes
• Lifecycle Upright Bikes
• Precor Crosstrainers
• Body Masters & Icarian Free Weights
• Cybex Circuit Training Equipment
Located in the Campus Plaza next to Liquors 44.
For more information call 253-7571

Keep Your Children Safe!
Back to SCHOOL Savings !
1500 FREE Night & Weekend Airtime Minutes
PLUS 300 Home Airtime Minutes on SingleRate East For Only $35 Monthly Access
DIGITAL PHONES for as low as $1*
With annual contract and selected plans

sports page C10



Final Fantasy's Aki graces the front page of Summer Movie review.s. What else did we review? What else was worth it?

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

UMass gets handled by William and Mary in season opener. Read more in Sports.

SPORTS p. 20

Volume CVIII Issue 2 www.dailycollegian.com Thursday, September 6, 2001

'Reprogramming' Butterfield

News analysis by Sam Wilkinson
Collegian Staff

Early on a bright Sunday morning, Butterfield Dorm is like any other on campus. Parents have lined up along the curb and stand with massive piles of necessities. Blankets and pillows, CD collections, bottled water and everything else sit, cooling in a cool sunlight. Residents are bounding about, introducing themselves tentatively, impatiently wondering when their parents are going to leave. This is all new to them of course.

The only thing separating these students from the ones in Orchard Hill or Sylvan or Southwest is the reason that they stand and wait where they do.

On the night of May 24, and possibly into the morning of May 25, an individual or group of individuals went wild through Butterfield. Bathrooms were destroyed, coaches were destroyed, fire extinguishers were destroyed. To make this easier, Butterfield was destroyed to the tune of a $30,000 dollar bill for damage and subsequent repair. That was after a tumultuous semester for the dorm, including the fall of Thomas Degnan, a student who had attempted to climb onto Butterfield's roof to seize the building's pirate flag. In a response specifically aimed at the vandalism, a group of University of Massachusetts administrators, including Director of Housing Services' Michael Gilbert, 'reprogrammed' the building. 'Reprogram' is a euphemism for creating an entirely new community within a building.

In this case, the entirely new community consists of members of the Commonwealth College and RAP programs, as well as 26 upperclassmen who were given single rooms in the dormitory. However, there are brief shades of the old Butterfield. Three of the building's RAs lived in Butterfield last year. Kara Turner was in England during the spring semester but had been an RA the previous autumn. Troy LoRusso was an RA in the building last year, including at the time of the vandalism. Mathilda Tanner was a resident who had been assigned to Butterfield before the decision was made to fracture the community. In all three cases, University administrators have said that there was no evidence that they were either involved in the vandalism or negligent in their duties as RAs.

With the Butterfield community scattered and the three RAs in Butterfield not talking, confirmation of what happened last year is tough to come by. Few students interviewed for this article seemed to know much about that final explosion of vandalism. Parents knew even less.

Govinda Hancock looks like a Butterfield resident. He has long hair and a scraggly beard, he is absent-mindedly fooling around with things in his room as he talks, he plays Bob Marley on his CD player. Of everybody interviewed for this article, he is the most disappointed in the University's decision to 'reprogram' Butterfield. He is succinct about his frustration at the new building. "I'm upset. Butterfield was a cool, hippie dorm. Hopefully we can keep up the traditions."

But then he adds, having lived in the dorm for only three days at the time of the interview, that most of the new residents aren't, "the Butterfield type." He offers little more explanation.

And what of those traditions?

He is one of the few residents who seem to know concrete facts about Thomas Degnan, the former UMass student who fell off the Butterfield roof attempting to seize the skull and crossbones flag that flew over the building. He also knows about the final night of vandalism, the catalyst for the building's 'reprogramming.' He speaks fondly of a dormitory community that he was never a part of, telling a story of somebody who put a couch out on one of the building's balconies so he'd have somewhere comfortable to smoke. Hancock thinks of that as a harmless, rebellious act.

Govinda Hancock cautiously adds that, when he says the traditions, he means the ones not involving vandalism. It could probably be assumed that he also means ones not involving injured



TIBORA GIRCZYC-BLUM/COLLEGIAN STAFF

Tensions and questions continue to mount around the 'reconditioning' of this infamous Central dorm.

Turn to BUTTERFIELD page 2



TIBORA GIRCZYC-BLUM/COLLEGIAN STAFF

There was unexpected vandalism under the tallest spire on campus.

Harrassment high on hill

By Jake Ullen
Collegian Staff

Junior Environmental Biology major Angela Paniaccione returned to her room in Van Meter Residence Hall on Tuesday night, only to find that the she had been the victim of an act of vandalism.

Someone had torn her dry-erase board off of the door to her room, and thrown it on the floor of the hallway. The perpetrators had covered the board with anti-drug propaganda, including a sticker depicting a hand holding a joint of marijuana. The sticker read, "Don't let your life go up in smoke," and included the telephone number of a drug abuse support line.

Panaccione perceives that the stickers refer to her status as President of the UMass Cannabis Reform Coalition, [CRC], a Registered Student Organization which supports the legalization of marijuana.

In addition to the anti-drug slogans, the word "squelch" was written, along with the phrase, "Don't forget to use your dental dams."

The comment regarding dental dams is apparently a reference to homosexuality, although Panaccione is unsure of what is meant by the use of the word "squelch." The word, according to Miriam-Webster Dictionary, can have three possible meanings - "to fall or stamp on so as to crush," "to completely suppress," and, "to emit a sucking sound."

Panaccione is heterosexual, but feels threatened by the anti-gay language nonetheless.

"I feel as if I've been discriminated against in three different ways - gender, sexual orientation, and [my job with] the CRC," said Panaccione.

"It's not as if I shoved drugs in peoples' faces. I just happen to support legalization," she added. "I come here to go to school, and to get more people involved. School hasn't even started yet, and I'm being attacked."

Panaccione also stated that, in several years of work with the Cannabis Reform Coalition, this was the first time that she had been threatened or discriminated against.

Paul Schmidt, the Resident Assistant [RA] for Panaccione's floor, held a meeting for residents of the Van Meter basement, at which the incident was discussed. Reporters were asked not to attend the meeting. Panaccione states that no one at the meeting claimed to have seen anything unusual.

Schmidt declined to comment on the matter, stating that his superiors in the Housing Office have asked him not to speak to the press regarding the incident.

Undergrad found dead on campus

The body of Elizabeth Hebert, a junior political science major at the University of Massachusetts was discovered on Thursday, June 28, in her room in Crampton Hall.

Residence life staff discovered her death at about 1pm that day.

Joseph Marshall, dean of enrollment services, announced her death on June 29, in a University statement.

The University police were notified and Hebert was pronounced dead at the scene by the medical examiner. There is no evidence of foul play, according to University Police Chief John Luippold Jr.

Luippold said the case remains under investigation by University police and state police attached to the Northwestern District Attorney's Office, in accordance with state laws governing unattended deaths.

Hebert, 19, of Farmington, Connecticut, was attending summer classes at UMass.

Ken Campbell

Graduate students fight for their rights

By Melissa Hammel
Collegian Staff

The Massachusetts Labor Relations Board last week that found the Graduate Employee Organization (GEO) not guilty of encouraging an illegal strike.

The University of Massachusetts had filed a petition with the Board to look at two incidents during the summer involving Continuing Education employees. The first incident, a five hour grade delay, occurred at the end of the first summer session when instructors for continuing education classes withheld final grades and held a protest outside of the Continuing Education building. The second incident, a 'sick-out,' occurred during the second summer session when eight employees for the Continuing Education department called in sick on the same day, an action which the University alleged was a strike.

As a result all eight employees were told that they would not be re-hired and were told that they would not be paid if they did not make up the class that was missed.

"The grades were late as a symbolic action," GEO president James A.W. Shaw explained. "The University claimed that we jeopardized our student's privacy, which we did not."

GEO contested UMass' actions in the Labor Commission, which found that withholding grades for specific duration of time was not illegal because others had turned in late grades previous to this incident with no consequences, therefore turning in grades on time was not specifically required by the University. They also found that GEO did not "induce, encourage or condone a any strike, work stoppage, slowdown or withholding of services by public employees," as Massachusetts State Law specifically states that they are not allowed to do.

Susan Pearson, associate provost and chief negotiator for the University cited "disappointment" as her reaction to the incident. She explained in a statement to the press, "the Commission cited evidence that the union had planned a sick-out and then came to the puzzling conclusion that the one that occurred had not been encouraged or condemned by them." Pearson went on to explain that she felt that the sick-out had negatively affected students within continuing education classes in a harmful way.

According to Shaw the University is continuing to punish the instructors that called in sick by refusing them future employment and docking their pay even though they were not found to be doing anything wrong.

"After the hearing the University took disciplinary action," Shaw explained. "They wanted to intimidate the union workers, in fact we had done nothing wrong, but the University is still threatening disciplinary action."

Many employees of the Division of Continuing Education had been attempting to become part of GEO citing lower wages, lack of health care benefits and a lack of job security as some of the reasons. Much of the protests centered around both contract bargaining difficulties and the University's refusal to allow Continuing Education employees to become part of GEO.

"We are willing to escalate the fight and we are willing to hit hard," Shaw said. "We (Continuing Education) deserve a union."

The Union did however settle their upcoming three-year contract with the University and are moving towards voting on the new document in the upcoming months. The new contract provides for five percent raises to graduate employees over the next three years, an improved dental plan for graduate students and an incentive for AI-ANA recruitment and retention.

"We think that it is a great contract and that the union has been able to make important strides," Shaw explained. "There were important victories within the contract that GEO members should be proud of."



TIBORA GIRCZYC-BLUM/COLLEGIAN STAFF

The door is always open at the GEO office where determined members plan for action

■ Butterfield

continued from page 1

students.

There are plenty of stories going around about Butterfield. One student reported that she'd heard "pirates used to" live in her room. Someone spoke of a resident trying to put the skull and cross-bones on the building and failing. Stories abound about Butterfield being a clear inghouse of available drugs on campus. More and more of the stories are less about what happened last year, but instead about what happened within the past few days. These are new students who are meeting new people by volume. Caring about the history of their dorm is low on the list of immediate priorities.

There are former residents who want the new residents to know about their old dorm. Almost daily, they have been seen in the dormitory. These residents have been in the building instructing the interested in how to sneak kegs into the building (a time-honored tradition, no doubt) and at least one has returned to bemoan the "new" Butterfield. It is, after all, a building without the murals that once adorned the walls, without the dining hall that once fed the building, without the booming music that once echoed from its walls.

But new residents and the building's supervisors want the building to move on. Last Tuesday night, there was a building wide meeting and at the meetings, students were told that they were welcome at the building and that anybody who'd been telling them otherwise was incorrect.

Nicole Brown, a freshman nursing major who is a member of the Commonwealth College, said of her peers that most "sort of" know what happened in the building, not hesitating to add that, "now it's completely different from what they said it was."

There are consistent mentions of "they" and "then" and "how it was." These residents just don't know, or at least anymore than what they've heard through the grapevine. Their parents? They know even less. Many asked more questions of the Daily Collegian than were asked of them.

"We were told she was moved because Baker didn't have enough room for the RAP program," Jennifer Atwood said. Her daughter, Tara Atwood, is a freshman majoring in Arts and Sciences. It seems that most parents were under the impression that Baker, which had previously housed the RAP Impact floor, simply ran out of room. A letter was sent to all students who expected to move into Baker that the dorm was full and the program had to be moved. Students, including Govinda Hancock, reported receiving the same letter. Impact is a RAP floor designed to promote community involvement.

Gilbert said that his department had talked to the directors of the RAP program and the Commonwealth College and offered Butterfield as an alternate site.

"We had a better site for them this year, so we notified them that they'd be moving into that building," Gilbert said, referring to Butterfield. At no point during interviews with Gilbert did he say that that the Baker RAP had been filled to capacity. He later added that the Commonwealth College and RAP programs had been contacted because of their consistent success when it came to programming.

He said that anyone saying that Commonwealth College students were moved into the dorm because of their relative harmlessness was incorrect. He insisted that the students moved into the dorm were there because they were parts of successful programs on campus.

Of course, he also says the following, "hopefully, the new population won't be problematic."

Gilbert goes beyond hope. There is a new video camera on Van Meter, aimed towards Butterfield. Gilbert says he just wants to know who is trying to gain access to the building and to the roof, should anyone try. It is just another deterrent to Gilbert, another "tool" as he says.

Then there are the 26 upperclassmen Corralled during the all-building meeting, the 26 students were told that they were to be "mentors" for the building. There was little clarification about what that role would involve. "Mentors" were to be role-models, but whether or not that involves any actual responsibility is unknown. Strangely, even the choosing of the 26 seems to be marred by a number of different stories. Gilbert claimed that all were supposed to have been members of the Commonwealth College or RAP programs, but at least three have no relationship to either program. No information was available about the other 23. Regardless of the confusion, apathy reigns supreme.

The parents seemed relieved to know that their children would be moving into Honor's dorms. Atwood said she would have "freaked" if she'd known about how the dorm used to be, and said she didn't know about anything that had happened at the dormitory previously. Karen and Dave Bernier agreed that Butterfield had a great location but wanted to know what happened on the final night. Dave Bernier said he remembered seeing something on the evening news – the family is from Holliston – but pressed for more information.

In a strange way, everyone seemed curious about what had happened, like there were friendly ghosts in the building that everyone wanted to meet. Some parents cracked jokes that "at least it isn't Southwest."

On Sunday morning, this is the new Butterfield: a confusing collection of old stories and completely new faces. The only evidence of students who care about the building's past are the ones who want to see old dining hall opened. After a few days in Franklin, a dining hall of their own sounds downright divine to most new residents.

The UMass administrators have said, again and again, that the new residents are doing well and even Sunday morning, some on their first days in the dorm, there is little evidence to believe otherwise. In fact, the only edge in anyone's voice comes when it comes to answering questions for articles like this.

Gilbert sounds like he is grinding his teeth when he says that he traditionally had more problems with the Butterfield community after they'd moved in. It's as if he's waiting for something that Butterfield isn't going to do.

Govinda Hancock says it's unfortunate what happened, but "change happens, and we have to deal." Of course, Govinda didn't have to deal with any change. None of the residents did. They all came after. They only need to adjust.



Tibora Ginczye-Blum/Collegian Staff

Fall recruitment has begun

The women's crew team has a meeting on September 12th at 7:30pm in Thompson room 104.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as "Eggs Ect." became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 4:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Gargania *Business Manager*
Shimauli Dave *Production Manager*
Jake Ellen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Nicki Van Pelt *Assistant Finance Manager*
Cara Murphy *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Mill Valley E·S·T·A·T·E·S
"Apartment Deals"
•Up to $600 off your First months rent
Available Now
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning
420 Riverglade Drive, Amherst
253 7377
Equal Housing Opportunity

comedy CONNECTION Sept. 22nd
HU KE LA
413·593·5
WANDA
From HBO's "The Chris Ro
SYKES
October 13
"In Living Color" TOMMY
DAVIDSO

J CREW•••••
WAREHOUSE SALE
TEMPORARY HELP NEEDED
September
17-21, 2001
PLEASE CALL RICH
(413) 896-1143

Welcome Back Students - We have your needs!
•Cinder blocks
•Plywood
•Shelving & brackets
•Desktops
•Keys
•Bookcase materal
•Paints
•Brushes, rollers
•Hardware
•Picture hangers
LEADER HOME CENTERS
150 College Street
10 % Off With This Ad
: 413-253-3411

Newman Center Celebrates
a Welcome Liturgy
@ 7:00 pm
Refreshment will follow
Come and celebrate the beginning of the
semester and meet new people



TIBORA GINCZYE-BLUM/COLLEGIAN STAFF

Duty calls for the UMass fleet of public safety officers.

Public safety stepped up on campus; UMass gets new officers and equipment

By Ken Campbell
Collegian Staff

The University of Massachusetts Police Department is facing the new year with some fresh officers and some the latest tools.

The loss of Lieutenant Michael Grabiec in June following a long illness left a hole in both the ranks and hearts of the UMPD.

"It's tough," Chief John Luippold, head of Public Safety said. "We miss him."

Chip Thrasher and Tommy O'Donnell were both promoted to Lieutenant, filling Grabiec's position, and officers Lisa Kidwell and Michael Ross both rose to Sergeant. Brian Kellogg, Matthew Malo and Jessica Van Voorhis were sworn in as officers over the summer.

New officers go through a rigorous hiring and training process, Luippold explained.

"We do a testing process, which creates a list of candidates. First there is a written test, then a physical fitness test with the state police," Luippold said. "Then there is a community interview with officers and community members and recruits, then a medical check to make sure they are in good general health, then a psychological exam."

But a recruit's journey into the ranks of the UMPD is not just testing. After this battery of tests, candidates are selected to enroll in the Municipal and City Police Officer training courses at the Agawam Police Academy.

"There is a probation period of a year, after their training. There are also three Field Training program officers, who do nothing but train recruits," Luippold said. "They show them the ropes, then they move on to the next stage where they can make limited decisions on the street, then there is a third shadow stage, in which the training officer simply observes the officer on the street."

As for new programs and equipment, the campus now has surveillance cameras in one of the outlying parking lots. The University installed four security cameras in the parking lot adjacent to Warren P. McGuirk Alumni Stadium. The cameras are operational, and have been installed by UMass Parking Services, in collaboration with the Division of Public Safety and the Student Government Association.

The stadium parking lot has spaces for 770 cars. The cameras are positioned on utility poles at the four corners of the lot. Signage will alert users to the electronic surveillance.

"We hope the cameras will serve as a deterrent to acts of vandalism or other unacceptable behaviors," he said.

According to Luippold, the stadium parking lot is an appropriate location for the cameras because the lot is frequently used around-the-clock and mainly by students for long periods of time.

With a large incoming class of freshmen, as well as the returning students, Luippold stresses the importance of pedestrian safety and general crime prevention.

"Pedestrian safety is important. We are working on a pedestrian safety education component on motor vehicle safety. We're borrowing a speed board from the Highway Safety council and setting that up, after educating motorists, we'll begin stopping cars that have violated traffic laws and educating them, and then we'll move into a period of enforcement, where it will be a citation and not just education," Luippold said. "It's really just common sense," he said, adding "Look both ways, use crosswalks, if you are driving be aware that there are a lot of pedestrians, and be courteous to them, it is a violation of state law to fail to yield to a pedestrian."

Common sense also plays into crime prevention as well.

"We get a large number of larceny reports. They need to hang on to their belongings, lock their bikes, not putting stuff down and walking away, because it will walk," Luippold said. "A big part is getting students into the habit of always locking their doors, even if they are just going down the hall to visit a friend. If they see suspicious activity, notify the UMPD as well as the RAs. Walk well-traveled and well-lit areas, and walk with companions. There are 94 help phones on campus; learn where they are and how to use them.

"This campus is a large city. There's 11,000 students in residence, and with the commuters and staff, our daily population swells to over 30,000, and our problems are comparable with any city of our size," Luippold added. "Faculty, staff and students need to be aware of safety in the community. This is a large part of what we can do to make this a safer campus."

Military strikes in Iraq
Coalition aircraft attack

By Ken Campbell
Collegian Staff

United States and Royal Air Force warplanes struck targets in Iraq yesterday as part of an ongoing response to threats in the Southern No Fly Zone.

Coalition aircraft used "precision guided weapons" according to a United States Central Command press release. The RAF has confirmed that their planes used laser-guided bombs.

"RAF and US aircraft have taken defensive action against Iraqi installations which have been directing attacks against humanitarian air patrols in the southern no-fly zone," the RAF News Service stated. "Tornado GR4s used Paveway laser-guided bombs for the operation, supported by an RAF VC10 refueling tanker."

The Department of Defense has not officially confirmed which US planes were used in the attack. The USS Enterprise, with its 85 aircraft, is stationed in the Gulf with the rest of the 5th Fleet, but the RAF News Service credits them as United States Air Force aircraft. The Navy has, as of September 4, 14 ships and approximately 8,220 sailors and Marines stationed in the Arabian Gulf.

"RAF Tornado GR4s based in the Gulf took part in a limited defensive operation against Iraqi air defense sites," the RAF statement continued. "Four targets at 3 locations were attacked by RAF and USAF aircraft."

The Iraqi News Agency claims that this latest attack injured four civilians.

"The warplanes flew over the provinces of Basra, Thiqar, Muthana and Qadissiya. The planes attacked civilian installations in Muthana province, southern Iraq, and caused injury of four civilians. Iraqi missile force and anti-aircraft artillery drove the enemy planes out of national airspace back to their bases in Saudi Arabia and Kuwait," a spokesman for Iraqi Air Defense Command said.

The Coalition forces maintain that the strike was purely military, and was only in retaliation from threats from Iraqi anti-aircraft artillery and surface to air missiles, and strenuously denied that civilians were injured or targeted.

"Coalition strikes in the No-Fly Zones are executed as a self-defense measure in response to Iraqi hostile threats and acts against Coalition forces and their aircraft," Central Command stated. "Coalition aircraft never target civilian populations or infrastructure and go to painstaking lengths to avoid injury to civilians and damage to civilian facilities."

This attack, on anti-aircraft artillery and surface to air missile sites in the southern No-Fly zone marks the latest in a string of sorties against Iraqi military sites.

Coalition Forces struck radar and other military targets in Iraq on August 10, 14 and 25. On August 27, an Air Force unmanned Predator reconnaissance vehicle was reported missing by Central Command. Iraq claimed that it shot the vehicle down.

On August 28, Coalition Forces struck command and control stations in the southern No-Fly Zone. On August 30, Coalition Forces renewed their attacks on military radar sites.

The damage done by this most recent attack on anti aircraft sites is not yet known. Iraqi sources have not mentioned any damage to military targets, and although they claim victory, no Coalition aircraft were reported missing.

Central Command is adamant that they only respond to threats against personnel of aircraft.

"If Iraq were to cease its threatening actions, Coalition strikes would cease as well," Central Command stated. "To date, there have been more than 1,015 separate incidents of Iraqi surface-to-air missile and anti-aircraft artillery fire directed against Coalition aircraft since December 1998, including more than 385 in this calendar year. Iraqi aircraft violated the Southern No-Fly Zone more than 160 times during the same period."



TIBORA GINCZYE-BLUM/COLLEGIAN STAFF

It must be fall...

The harvest is here and these three farmers have a stand set up on Rte. 9.

Need it? Want it? We've Got It!
USED BOOKS save you 25%
Need it? Want it? WIN IT!
For more information, visit the bookstore or efollett.com today!
Sponsored by Gateway
Look for the Guaranteed Buyback Sticker to save even more money!
guaranteed 50%
UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com
efollett.com NEW & USED COLLEGE TEXTBOOKS
Call (888)236-3412 to find out more about custom built Gateway PCS and College:) Ware Packages.
Pardon our mess while renovations continue, we will have our new home ready later this fall!
Textbooks, School and Art Supplies are located in the Textbook Annex
Computers and General Books are available in the Games Room (across from the Hatch in the Student Union)
Dorm Supplies are located in the Campus Center Concourse
Clothing, Gifts, Health and Beauty Care, and Candy are in the Reading Room (across from the Blue Wall in the Campus Center)

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Stem cell research: back to square one?

A report out of Washington D.C. yesterday acknowledged that less than half of the stem cell lines previously approved for federal funding are not, in fact, ready to shift into the hands of researchers. Not just yet, anyways.

The announcement came as a surprise to few, though, as most experts have been questioning the number of developed cell lines since President Bush decided to move ahead with restricted exploration on August 9th of this year.

On that date, Bush announced that there were "more than 60 genetically diverse stem cell lines" in existence, taken from embryos that had already been destroyed, and voiced his support of research that could take the cell lines and discover potentially life-saving therapies and cures.

While not a complete surprise to most, the fact that only some 25 of the 60 reported cell lines are ready to go has helped to further cloud an already hot issue, and the executive decision that set it into motion.

Support for stem cell research has poured in heavily from all sides; those in favor of the possibly endless benefits we could cull from it, and those faced with a moral dilemma, of compromising a form of human life for scientific research. Bush tried to dodge that bullet by announcing all samples would have been destroyed anyways, thus wiping his hands of the life-decision that many people had been focusing on.

From certain perspectives, both sides have legitimate arguments and, often enough, evidence to back their respective claims. However, in the end, it becomes increasingly difficult for the naysayers to argue what was ultimately the deciding factor; the potential here is simply too great to ignore.

Although it remains in a very early infancy, which brings with it the real possibility of failure, stem cell research is a sign of hope for some people, the "next big thing" that we've been waiting for. With the potential to aid a wide array of ailments, such as juvenile diabetes, Alzheimer's disease and Parkinson's disease, the small but real chance of finding cures is motivating factor enough.

Bush also announced that while embryos are the best source for gathering the stem cells, they are far from the only one. By his account, scientists say there is some potential in those cells taken from adult cells, umbilical cords and placentas.

Granted, Bush has made his share of missteps in this decidedly sensitive issue, but his actions, influenced heavily by the people he has surrounded himself with, have generally been taken in an appropriate direction. A potential cure is out there somewhere; his decision, the first of what will ultimately be many, has started us down the road of finding it.

Information from Boston.com was used in this column.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

The worst of all sins

GEORGE THOMAS

"That's just your perception, I see things differently." This oft-quoted phrase, with its insinuation that all is based on perception, as if how each of us sees things actually makes them that way, was offered up to me recently by my father-in-law. It was his bit of wisdom to the younger generation, but it was a stunning piece of advice because it smacked, at its core, of the very furnishings of mind of the younger generation that he so often rails against. Here was this stodgy conservative – let's just say that for him William F. Buckley is suspiciously liberal with his rumpled suits, unkempt longish hair, and penchant for big words – speaking the language of subjectivism. This was no idle matter. In dispute was, well, whether or not he was acting like a jerk. But it was not just your garden-variety spat between the generations – the Violent Femmes playing in the background – that has occurred since time immemorial – or at least since the invention of the car. I venture it's far more.

The issue got at the very nature of what it means to be a jerk and, thereby, touched on deep philosophical issues. I'm serious. This debate about the essence of "jerkiness" pushed to the core of whether judgment – in any form – is even possible. Indeed, it hit on the debate of our time, the debate about subjectivism and moral relativism. Much to my astonishment, this 1950's conservative was denying the very possibility of judgment, of reaching, that is, independent conclusions that are not simply subjective. So all of this is a bit silly and pretty amusing, assuming he's not your father-in-law. There is a deeper point here, though, and it's this: just how are we to prod the younger generation beyond subjectivism and teach them that judgment is central to any notion of personal responsibility – that it is foundational to our notion of law and even mundane things like grades – when our conservative elders don't even buy it?

Now, my wife and my mother-in-law were asking, ever so gently, to use his BMW, as the other car was being used by my sister-in-law. It must be said that this small car, which requires you to put your knees in your chin when riding in the back seat, is pitched above all else. Knowing this, my wife suspected that he'd be deeply suspicious of having his car driven by anyone else, including his wife of thirty-plus years, let alone driven to the beach for something as frivolous as relaxation, so she'd asked whether we needed to rent a car. "No, why would you rent a car?" We we're not so naive as to actually fall for this. Instead, seeking not to offend, we took him at his word. And so, when the need arose, my mother-in-law asked the impossible:

"Will your car be available tomorrow?"

"No."

Silence.

"Why not?"

"My car needs to work."

More silence, as we wondered what it meant that his car needed to work (you see, he works at home and so, it turns out, does his car).

Mother-in-law retreated and began again: "You mean you have to use your car tomorrow? When? Could we use it after you run your errands?" Well? We waited.

"Umm, uhhh...no."

Long pause as we looked on. "Uhh, uh, I, I...I don't know when I'm going."

More silence.

"Uhh, uhhh, my car needs to work." Here he attempted a bit of a laugh as if this was all silly and fun.

More silence as we digested what it meant for his car to work, i.e., sit idly in the garage. Finally, irked mother and daughter wanted to know why he was acting like a jerk. The debate over the meaning of "jerk" was joined.

In his defense, he suggested that while we might not understand his behavior, he didn't mean to be a jerk.

"So why can't we use the car?

"Ahhh, [mother-in-law's pet name, withheld to protect the innocent], geez."

"No, [father-in-law's name, withheld to protect me]. You can't just act like this."

"UHHH"

"Why can't we use your car?"

"Because, it needs to work. Haahh," another fake laugh, with a silly smirk.

"Why are you doing this? I just don't see why you are treating your daughter this way when she's come out to see us. She even asked if she needed to rent a car and you said no. Why are you deliberately being a jerk?"

"I'm not, or I don't mean to be. Umph...it's just my car needs to work."

"Why are you doing this?"

"I'm not."

"It seems that way."

"That's just how you see it."

We might see it this way, but he did not; therefore, he was not "acting" any way, least of all like a jerk. He offered no argument, no explanation, but the mere fact of his subjective perception – as if his perception controlled how the outside world could be interpreted. Consider it. My father-in-law's argument, such as it is, rejects the very notion that we can independently arrive at a judgment of his action: there is no objective way to measure his behavior. There is only what each of us happens to see: the world is made based on our subjective perception of it. His actions are subject – just like a text – to an infinite variety of interpretations, all depending upon the interpreter and not the phenomena they happen to be interpreting. We could not say, then, that denying your wife and daughter your car for the day, after you said it'd be available, just so that it can sit in the garage and "work" is, ipso facto, to act like a jerk. There is no independent measure, here, of "jerkiness." If he doesn't believe himself to be acting like a jerk, no matter what his outside actions happen to be, he is not acting like a jerk. This paragon of tradition and absolutism (as in "respect your father, NO MATTER WHAT HE DOES") has digested, somehow, the most radical notion of our times when it comes to his own life.

If my father-in-law is any indication, we've swallowed subjectivism whole and made judgment – in any form – the worst of all sins, as the very notion of judgment requires us to go beyond the merely subjective. Lost in this sloppy thinking is a key distinction between types of judgment. If it's wrong to judge a person because they are, say, Jewish, is it just as wrong to judge a person because they're acting like a jerk? But to judge someone for acting like a jerk is to hold them morally accountable for how they act; it is central to the very notion of personal responsibility, not to mention the entire structure of liberal society. Even such a value as respect for your father cannot escape judgment. Surely such respect is due, in part, based on actions, and so if your father acted like a jerk, you wouldn't be bound to respect him. Otherwise, we'd have to respect our elders no matter what they did or thought, and that'd mean we'd have to respect Ted Kennedy just because he's old. So you see the necessity of judgment, even when it comes to fathers and the uphill battle we must fight when even those fathers who preach personal responsibility reject the possibility of judgment that must accompany it and wallow in subjectivism.

George Thomas is a UMass *student.*

Write



JAMIE LOO

Time to look around

If you're reading my column for the first time, don't let this one fool you. You're in store for a wild ride. Before I can begin that trip, however, it has to start here. In preparation for my first column of the semester, I asked a few of my friends what I should write about and the one consistent I got was from my roommate Winnie, who suggested I write about her. I met Winnie my freshman year and don't know her very well but we decided that moving together was better than being at the mercy of the random lottery. I guess to scare me into submission she mentioned a few things jokingly to make me regret rooming with her.

Winnie is a biochemistry major who has a dead mouse collection which will be kept in the room and has a pet mouse which she keeps to cannibalize after their mouse died a mysterious violent death. Hopefully this surviving mouse won't be coming to school.

But this column isn't about Winnie. Hot and cold adventures will unfold as the semester goes on. Instead I've been thinking about things I haven't done and want to do. As I turned twenty this summer I came to the horrible realization that I am halfway through college. I've been thinking a lot about how far I've come since my first year and how many things I've accomplished or have yet to try. Two more years still seems like a long time but when I look back on how quickly my freshman and sophomore years have gone by, I could help but worry a little bit about the time frame. I have left to be young and reckless. I have way too many thoughts about my time at school but will share a few since I have all my junior year.

This year I hope to go on more driving trips. The world's largest pothole is only half an hour from campus which my friends and I discovered on one of our road trips. One weekend we decided we were going to drive to Vermont and at some point along the way we were trying to find a Bickford's or a truck stop. On the road we saw a sign for a tourist town called Shelburne Falls, which had a Bridge of Flowers, and decided to stop. Shelburne Falls is home to the world's largest pothole, which was made because of prehistoric glaciers that once moved through the area. It's now a set of small waterfalls with rocks that you can climb on and around. It's a beautiful place that I recommend to everyone. And if you're looking for a Bickford's there's one in Brattleboro, Vermont.

UMass is less than an hour from Six Flags and I still haven't gone yet. It's almost a crime! I also want to try the corn maze in Sunderland and go to Bright Nites in Springfield this winter. Researching and going to more performances would be good too. Just by picking up a few calendars reading a few posters in the Concourse and browsing a few websites, you can find lots of interesting stuff to do on the weekends. Last year I saw the Boston Pops and the London City Opera at the FAC.

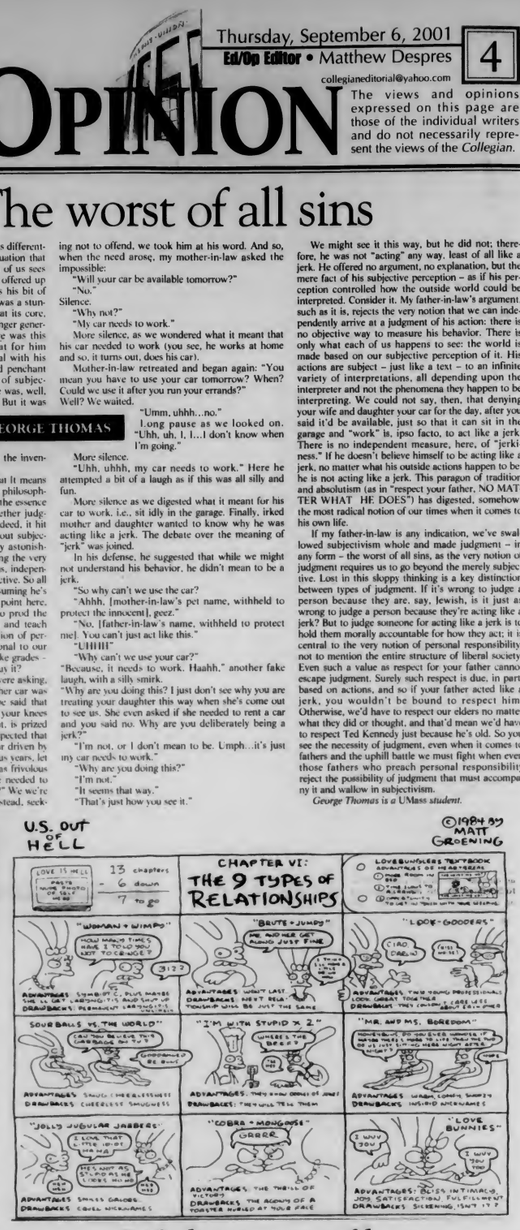
I'd like to take advantage of the outdoors more as well. Hiking in the fall is beautiful, and the Holyoke Range is PVTA accessible if you make the effort to go. I've been researching area campsites and the possibility of going white water rafting next spring.

Right now, none of my friends are too keen on the idea of rafting but I'm sure I can convince someone to go with me. Aside from the big things, I also look forward to the simpler things, like playing Frisbee behind Orchard Hill, falling asleep reading by the pond and hanging around the dorms. Whether you're a freshman or a senior, remember, the clock is ticking. There isn't a lot of time left, even if you're on the five-year plan. Everything is at your fingertips; it's just a matter of either waking up before noon or putting down that beer can for one night.

Take a few risks, but don't do anything too stupid. Remember how precious the time in one semester is.

Jamie Loo is a Collegian *columnist.*

There will be a general interest meeting for those interested in working at the Daily Collegian on Tuesday, September 11th at 7 p.m. All students are welcome to come down to the Collegian offices in the Campus Center basement. Any questions? Call 547-3835 or email us at collegianeditorial@yahoo.com.



Life lessons on film: 'The Kid' has a few



KATIE LANDERS

I've seen *The Kid* 15 times this summer.

Pop quiz

Katie has seen *The Kid* 15 times this summer because:

a.) I have no friends and have resorted to watching Disney movies for amusement

b.) Marlboro, Massachusetts is the most boring city in the United States, especially if you're six months shy of 21

c.) Several lessons can be picked up in this G rated flick

d.) Both B and C

If you answered A, then I'm never speaking to you again. Ever.

D is correct, and so I will go on to explain.

Marlboro is very boring. I spent the vast majority of the last three months guarding small children in a five-foot deep pool of an apartment complex, eight hours a day with no bathroom breaks. My friends are all 21, so I spent most nights watching television. *The Kid* has been run on HBO a million times. Whenever it's on I'll just sit and finish it. I do have friends.

For the last part, response C, the movie is filled with life lessons. Most Disney movies are, animated or real-life.

Your eighth birth year passes, and eventually you turn nine. Inside of everyone is a little eight-year-old who may not always be obvious, but could peek out at any time. Dreams and aspirations at the age of eight are heartfelt and although they may dissipate with age, they could quite possibly be the last of honesty and innocence.

As people grow older, including myself, we sometimes try to be someone we're not. The part of the adult Russ, played by Bruce Willis, works as an Image Consultant in his middle age, all the while dreaming to be a jet pilot as a child.

Masking whom you are to create the image of a better person may work short term, but on the Inside, you will always know who you are. If you mask yourself too long eventually you'll become the adverse of what you aspired: a no one.

Money can only buy you happiness for so long.

A puppy can make you that much cooler, or at least make you a little bit happier.

Eventually, the big slide isn't going to seem so big anymore.

Russ has learned over the course of 40 years to suppress the events that made him who he is. The eight-year-old version of him, Rusty (played by Spencer Breslin) doesn't know what will happen along the course of 38 more years and adult Russ isn't willing to share. The point of the movie is that each event of life, no matter how big or how small, is important.

My brother will be eight this month. If I could I would keep him like this forever, because to me, he is perfect. Although little brothers can bring the usual annoyance, a piece of them is a piece of you that's been repressed or lost. They can help you to remember who you are.

I'm a junior now. Two years ago I was starting a huge part of my life, and now it's that chapter is half over. Instead of going into the second grade I'm going into the fifteenth. I'm no longer worried about whether my teacher is going to be mean and if I'm going to have to sit next to the smelly kid, but if the teacher is going to let me add their class and if I'm going to have to sit next to that smelly kid who decided that showering would kill his natural aura (he never goes away).

I wanted to be a doctor and a great tap dancer when I was eight. I can't say that I forecast performing an appendectomy soon or moving across the stage like Ginger Rogers, but I remember how I felt when that was all I wanted to be. I don't know what I want to be tomorrow anymore, but I know the little Katie inside me will help me along the way.

Rent *The Kid*. It'll make you think.

Katie Landers is a Collegian *columnist.*

Spirits a beautifully hollow tech demo

By Michael Delano
Collegian Staff

FINAL FANTASY: THE SPIRITS WITHIN
***Directed by* Hironobu Sakaguchi *and* Motonori Sakakibara**
***Featuring the voices of* Ming Na Wen *and* Steve Buscemi**

Many gamers complained that the most recent installments (VII, VIII, and IX) of the Final Fantasy video games contained too many cinematic cut scenes and not enough absorbing gameplay. There wasn't the vital interaction that games provide, and it felt like you were just entering prompts for a movie.

Now with the animated film Final Fantasy: The Spirits Within, audiences will be the ones screaming for control; for the something, anything, that would make The Spirits Within more than just a project with immense potential bogged down by meandering and emptiness.

The plot itself is straightforward and intriguing. Civilization now exists in space, since 'spirits' now roam a destroyed earth. Two scientists, Aki and Sid, reckon the earth is a living creature capable of feeling pain, and the way to restore the planet is to bring together eight vital spirits and unite them on the surface. This point of view runs contrary to General Hein, whose bloodlust for the spirits runs high after they killed his family, and who believes firing weapons at the earth is the only way to eradicate the spirits.

Fascinating but unexplored alleyways are abound in the first half of the film, and unfortunately take a back seat to the action of the second half. Sid's radical theory makes him an outsider, and he compares himself to Socrates, but his inner anguish is an untapped source. An emotional dialogue between Aki and former lover Greg on an elevator goes the furthest to convince the viewer that these characters aren't just hollow pixels, but their relationship issues tumble into cliches during the later action scenes.

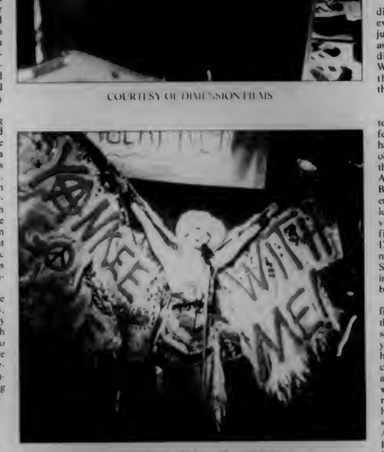
Gamers familiar with the Final Fantasy games will be disappointed that the film doesn't have some of the aspects that make the storytelling in the games so special. Big (but not ridiculous) surprises, colorful enemies, and a cast of characters worth caring about are all absent, save for Aki, who is truly a sympathetic and affecting heroine. Serious fans can take solace in the little things the film shares with the games, like the general's Seifer-esque demeanor and high-collared leather longcoat, the Sid-Aki connection, and the structures and landscape architecture that are very similar to the look of VII and VIII.

Complaining about the lack of big surprises isn't the rambling of a rabid action fan, since not only does the film have its share of action, but a slower paced, aired-out film in this summer of excess is quite welcome. But nothing happens! Aki and Sid run around on missions trying to find spirits, but along the way we don't learn anything real about them. When the collapse into full-on action happens in the last third of the film, no amount of eye candy can save woefully generic beasts being shot at by bland weapons in battles staged with little imagination.

It goes without saying that the movie looks incredible; the colors, textures, and camerawork (especially in the dream sequences) are worth seeing alone, and will be even more so on the upcoming DVD. How the movie feels is the problem. It's unfortunate that a movie about spirits manages to run its course without finding a soul.



COURTESY OF DIMENSION FILMS



COURTESY OF FINE LINE PICTURES

Jay & Silent Bob almost as good as *Magnolia*

By Michael Delano
Collegian Staff

JAY AND SILENT BOB STRIKE BACK
***Directed by* Kevin Smith**
***Starring* Jason Mewes, Kevin Smith, *and* Shannon Elizabeth**

Jay and Silent Bob Strike Back may be the most now movie ever made. Affleck's in rehab, and a gossip vapor, Afroman's "Because I Got High" is a staple on hip-hop and alternative radio. And after a summer of complete crap, we're ready for a movie that skewers the Hollywood floaters that have inhabited the last three months.

When compared with its opening week semi-comedy competition, It's easy to see that Kevin Smith's fifth feature is the only one that really understands the audience. Summer Catch is just the latest shock treatment applied to the corpse of the teen comedy, and you just have to hope that audiences stop encouraging them. Woody Allen's Curse of the Jade Scorpion seems to forget that most people's tolerance for Woody's antics cut short about five years ago. And semi-comedy is far too generous a term for Bubble Boy.

So, needless to say, if you don't see the movie in a theater packed with people who know why it's so funny that one character's screen name is "Magnolia fan," (in reference to Smith's infamous bashing of Paul Thomas Anderson's film on his website) you're missing out. And in this respect, this is definitely the most selfish film Smith has made. Not only do you have to be versed in Clerks, Mallrats, Chasing Amy, and Dogma to get many of the jokes here, you also have to be, like Smith, a rabid movie fan and pop culture freak. Jay and Silent Bob Strike Back is a movie made to amuse Smith, as it's clear that there were very few if any concessions made to give the film some sort of universal, marketable appeal.

Which is exactly what makes it so great. The film may be selfish, but it's also incredibly generous, giving movie huffs the in-joke smorgasbord that's always been secondary in similar films. Smith made a movie for himself knowing there are millions of people who are just like him. He's a lot like Jay and Silent Bob, who in the film take a road trip and break into the Miramax studios in Hollywood to stop production of the film based on their comic book, Bluntman and Chronic. At the end of the movie, the two are mistakenly suited up and on the set, so not knowing the script they just wing it.

A lot of times Jay and Silent Bob Strikes Back feels like Smith is winging it, as if half the film was made up of jokes created from hanging around on the set. But there are few people I'd rather see fool around on a massive budget. If you remember when Smith came to UMass last year, he talked for three hours without having any prepared speeches, and just worked off audience questions and stories from memory. What he thinks is funny or interesting pretty much is, so watching him amuse himself for 90 minutes onscreen is 90 minutes I can't think of a better way to spend.

The movie is hilarious, by the way, and there's no point in me trying to explain why individual jokes or scenes are so funny. Jason Mewes given an extended statement on the clitoris; go from there. Fans of Kevin Smith have watched him and his style slowly infiltrate Hollywood and national culture, and now that he's on the top of the pyramid looking down, he aims to please the fans that helped put him there, not the studios or the critics. Jay and Silent Bob Strike Back is apparently a "thank you" movie from Smith, and many people like myself will definitely be saying thanks right back for a film that feels like it was made specifically for us.





COURTESY OF MGM/UA



COURTESY OF COLUMBIA TRISTAR

Jeepers delivers horror in all the wrong ways

By Julie Burrell and Sam Wilkinson
Collegian Staff

JEEPERS CREEPERS
Directed by Victor Salva
Starring Gina Phillips and Justin Long
Playing at Cinemark

How do we approach a critique of fine film? How do we deal with the complexities of American cinema?

We don't. We went to see Jeepers Creepers instead.

We are then left with an entirely different set of questions. Why for example and, uh, well, probably why is just about the only question worth asking. Why was the film made? Why did anybody agree to pay for this? Why did we voluntarily sit through the whole film?

We just don't know.

Directed by convicted child molester Victor Salva the pled guilty to five felony counts of video taping himself having sexual relations with a 12-year-old boy), Jeepers Creepers is perhaps the most gud-awful piece of film ever. And a child molester directed it. Before we even attempt to tackle the emotional complexities of this movie, let us both note that Salva was convicted of molesting a young boy and filming it. This isn't even Robert Downey Jr.'s perpetual abuse of heavy narcotics. The first film that gained Salva any notoriety involved him having sexual relations with a 12-year-old boy.

But here comes Hollywood! They figure, hey, it's been a few years since the whole "Salva makes video of himself having sexual relations with a 12-year-old boy" incident, so why not give him a few million dollars and some cast-off teen actors and throw them in a movie together? You know, because when you have a director with a little notoriety coming into his first feature horror film, it can only be a plus. Oh sure, headlines like "Director Made Another Film Before Jeepers Creepers Involving Himself Having Sexual Relations with a 12-Year-Old Boy" aren't necessarily the best headlines, but hey, free press is hard to come by.

So Salva and his team of monkeys lodge themselves in a hotel room and produce a feature length script that takes them only eleven-and-a-half minutes to complete. They then watch Spectravision porn for the rest of the night, because, you know, Salva's into that kind of thing. The script that resulted contains no more than 15 minutes worth of material, which by Salva standards translates into an 85-minute film. Salva takes a look at the script after his monkeys have fallen asleep, dumbs it down a little so it isn't too high-falutin', then goes back to Hollywood and say he has something ready to go.

Thus, Jeepers Creepers.

Salva and the monkeys didn't really think they needed to weigh the movie down with likable characters, so we got Justin Long and Gina Philips as the movie's lead roles, Darryl and Trish. Both are, surprisingly, intelligent and down-to-Earth characters whose tale of woe makes it easy to sympathize with them. Or cheer for their total destruction at the hands of Mr. Jeeper Creeper. It's one or the other and the jury is still out.

Anyway, the brother and sister team, in a loosely constructed situation that has them driving a long way home from college, are in 'random' state and see a big, huge truck. The truck tries to run them off the road. So when the truck passes them and disappears, they forget about it right away, and we hope they try to get the hell out of 'random' state as soon as they can. But what they really do is stop and investigate the situation when they later see the driver of the death-truck dumping bodies down a pipe. Because nothing is smarter than to investigate. Always with the further investigation in these horror movies!

Of course, Darryl falls down the pipe and discovers the evil lair, underneath a "spooky" abandoned church, of the guy seen dumping bodies. The man has been taking the bodies and sticking them onto the walls. And at this point, like any good horror film, there is nudity. And like any horrible, poorly written film directed by a former child-molester, the nudity involves fake looking, waxen corpses nailed to walls.

Some more scary stuff happens, and Darry somehow escapes. This is how you might recap the film for your friends. "Well, then this scary thing happened, and there was sort of some eerie stuff..." because you really don't have any other frame of reference for the film. We were watching, and in the back of our minds, we were thinking, "hey, a child molester was paid to make this film." Meanwhile, Darryl

Turn to *Jeepers* page 8

Hedwig gets vibrant big screen treatment

By Julie Burrell
Collegian Staff

HEDWIG AND THE ANGRY INCH
Written, Directed By, and Starring
John Cameron Mitchell
Playing at Academy of Music

Making an off-Broadway rock musical into a movie is treading on dangerous ground. Recent movie musicals ("Evita," "Moulin Rouge") haven't exactly proved successful or even good. And shows billed as "rock musicals," like RENT, Tommy or Jesus Christ Superstar may be musicals, but they don't rock.

Hedwig and the Angry Inch not only succeeds as a movie - it rocks.

John Cameron Mitchell, writer, director and title star of the film, translated his stage show to the screen with grace. What was once basically a one-man show, has taken on the extra characters and scenery necessary for a film, and hasn't changed all that dramatically in the transition. It is still Hedwig's show. And the biting humor and surprising poignancy remains.

In flashback sequences narrated by Hedwig, she tells the story of her life. Once named Hansel, she grew up as a boy in Communist East Berlin, or the "other side" of the Berlin Wall. The story that follows is full of such splits. Like Germany, Hedwig is split in halves between man and woman. And as we come to find out later, she has been separated from the love of her life, her other half.

An American GI sees Hansel sunbathing, and leaves the youngster a trail of candy that leads down a path of seduction. But, in order to get married to the GI and escape Communist Berlin, Hansel must be a woman. So, a botched sex change operation is performed, leaving the newly monikered Hedwig not as a man, and not quite a woman, but with her "angry inch."

The film's scenes are just as cramped as the trashy, tacky seafood restaurants that the talented Angry Inch is reduced to touring, and the tiny hotel rooms that all of the band members squeeze into for sleep. They are touring nationally, following teen Goth rock sensation Tommy Gnosis, who was once the awkward teen geek Tommy Speck. In more flashbacks, Hedwig meets him and falls in love with him. She transforms him from a Jesus freak with little knowledge of music into a dark rocker with real talent.

Tommy achieves stardom by playing Hedwig's songs, and leaves her in the shadows. She is reduced to claiming her fame in tabloids, and having a marginal cult following of a few geeky youths.

Jaded contemporary audiences seem to distrust the merit of traditional musicals. The musical aspect works here because, while still doing a superb job narrating her life, Hedwig doesn't bust out in song just anywhere. She's a performer. A glam, David Bowie-like rock star who sings on stage. Or rather, sings next to the salad bar. But she certainly isn't skipping along Austrian hills filling them with the sound of music.

Hedwig is a tough movie. It doesn't shy away from honesty. It balances its love story perfectly between the humor and the music. It's not sappy and it's not sentimental.

Hedwig's faith in love, bruised though it is, keeps her going. The story of love, told to her as a youngster by her mother, is recounted in the song "The Origin of Love." Taken from a speech in Plato's "Symposium," and combined with other world mythologies, this tale accounts for all love, indiscriminate of gender.

The movie doesn't end in a neatly wrapped love story. The connection between Hedwig and her other half is damaged, but it can never be severed. And when love is diminished, it is the music that remains.

STP, BRMC rock slightly, Meshuggah misfires

STONE TEMPLE PILOTS
Shangri-LA DEE DA
Atlantic

STP always talk big in their interviews about how they're the last bastion of 'real rock 'n roll' in the world, standing up against the tides of pop and rap and Lord knows what else, but the fact is that they haven't had a really good rock record since their debut Core in 1992. Since then, in between intervals of self-destruction and laughable side projects, they've managed to record a couple of atrocious pop songs (remember "Big Bang Baby," anyone?) and some alt-metal posing with their last record, No. 4. At long last, however, with Shangri-LA DEE DA the Pilots finally take a step back to their popular-but-not-pop roots with a release that actually does justice to the title of rock 'n roll.

The singles "Days of the Week" and "Hollywood Bitch" are certainly radio-friendly, but they've also got some good, non-foolish lyrics and guitars that are up to the task. Unlike some other STP singles over the years, there's the possibility that they weren't recorded with radio specifically in mind, and that's always a blessing.

The heavier songs are present and accounted for as well. Leadoff hitter "Dumb Love" is fast, short and mean, while "Coma" sounds like Six Feet Under due to its position in between the singles. "Black Again" is a slow tune but manages to avoid 'ballad' classification, a line that the band skirts on more than one occasion but generally manages to avoid.

Perhaps the biggest surprise of the album is that, what with Scott Weiland's eternally publicized drug battles, it isn't an album of heroin struggling, but of woman struggling. Evidently these guys haven't had it easy in their love lives either tactual lyric: "It just kills me because it can't be erased – we're married" from "Hello it's Late") and that's what they chose to write about rather than the expected odes to tapping the vein.

While it's unfortunate that Stone Temple Pilots will probably continue referring to Shangri-LA DEE DA as the "only" rock record of the year, at least they can rest assured that it is actually a rock record, and not a bad one at that. (Rob Schulze)

TOMB RAIDER
Soundtrack
Elektra

Lazy writers like me love it when there are some easy comparisons just ready to be thrown into a piece. Look, here's one now. Tomb Raider the movie looks real pretty, but in essence is just disjointed and empty. Similarly, the soundtrack's promising line-up of hip electronic music acts looks good on paper, but doesn't always deliver. Too easy.

Really though, the Tomb Raider soundtrack is among the better soundtracks available in recent memory, and reminds you that soundtracks can have a consistent theme rather than being samplers of current radio hits. The theme here is white-knuckle electronica, with the occasional rock or rap song for good measure. The main problem here is restraint, as 15 tracks and 70 minutes is a bit meandering for those who like things a little more straightforward and for an album without the luxury of pacing that must settle for 15 different artists surging in different directions.

It must be said that many of the small disappointments on the album are the result of high expectations. The Nine Inch Nails track "Deep" has Trent Reznor recovering, thankfully, from The Fragile sessions, but it's a long hard road, and the track feels like a work in progress. The Nelly Furtado-added remix of Missy Elliott's "Get Ur Freak On" is a playful affair, like two girls in the ball pit of Timbaland's beats, but there's no reason to choose it over the original. And similar to his contribution on the Rarewerks album, Fatboy Slim's "Illuminati" has an awesome mid-section surrounded by blah, while The Chemical Brothers "Galaxy Bounce" has a great groove that for some reason sounds subdued.

Basement Jaxx and OutKast can simply do no wrong, however, and their contributions are the shimmering highlights. "Where's Your Head At?" is silliness at its finest and most brilliant, while "Speedballin'" resists that crazy rush you felt the first time you heard "B.O.B." Throw in an unexpected treat from Delerium and you have every reason to save the money you would have spent on the movie ticket and pick this up instead (if it's not too late). (Michael Delano)

DEFAULT
The Fallout
TVT Records

SHADES APART
Sonic Boom
Republic/Universal Records

Pop-rock music is a funny thing.

It seems that the formula is so simple as to be laughable – you get someone with an agreeable singing voice, write some catchy choruses about either loving or hating a certain girl, and throw in some medium-heavy guitar stuff to show that you aren't a total wuss. Keep the songs under four minutes and there you have it – a billion-selling album that everyone will at least kinda like.

It isn't that simple, however. Take the new releases from two very definitely pop-rock bands, Default and Shades Apart, for instance: both follow the formula, and the former puts out a good album while the other drops an instantly forgettable mess. What gives?

Simply put, Default sound like they mean it. A bunch of Canadians putting out their debut record on a minor label, they've got a lot to prove and a lot to lose, and they know it. If they drop crap they probably won't be releasing a second album on any label at all. As such, their songs are heartfelt and real throughout, a legitimate contender in the radio-rock sweepstakes. With a darker view than most bands in this genre and the ability to blend into the mold while keeping a bit distinct, The Fallout should do fairly well for itself.

As for Shades Apart... allow me to tell you a little story, if you will. On my lunch break at my summer job last month I watched a rerun of Saturday Night Live where Soul Asylum was the musical guest. It was hilarious to think that they could ever have been popular; looking back from a safe distance it is obvious just how bland, uninspired, and simply generic Soul Asylum really was. They just caught a trend and let it sweep them up, and when the wave fell, so did they. (I think Dave Pirner asked me for a dollar outside Mystery Train last weekend.)

So it goes with Shades Apart. Different only because of its total mediocrity, Sonic Boom is the sort of album that those who buy it will be hiding from their friends in three years. Even the riffs sound bored, like they'd rather be back in the bargain bin with Candlebox. The formula doesn't work if you don't bring something else to it, and nice hair and ripped jeans don't count. (Rob Schulze)

DAVE NAVARRO
Trust No One
Capitol

OK, so we all know that Dave Navarro can play guitar and look dead sexy in eyeliner. But can he carry an entire album?

The biggest surprise of Trust No One actually isn't that Navarro can actually sing and write lyrics to go with his riffs, but just how gentle and vulnerable the result is.

After all, One Hot Minute, the only album he recorded with the Red Hot Chili Peppers, was easily the most rock album of that band's career, and, despite the posthumous legend that's grown up, Jane's Addiction was pretty much 80's metal. Good 80's metal, no doubt, but 80's metal nonetheless.

In contrast, Trust No One is almost delicate in its slow tempos, acoustic guitars, and haunting, soulbaring lyrics. Navarro's voice, low and clean, aches its way through lyrics of heartbreak, addiction, and hopelessness. Even guest musicians like Roy Mayorga (formerly of the thrash metal band Soulfly) don't speed up the process, following Navarro's lead in slowly exploring pain, rather then just screaming it out.

Navarro recently came out of a life crisis involving (surprise!) heroin and sex, and this and his new book Don't Try This At Home are the results. The heartbreak of addiction and love ooze through Trust No One to the point almost of overkill. It's really hard to feel bad for rich and famous guitar players who self-destruct because they have everything but can't deal with it; it's a compliment to Navarro that despite the Behind the Music material enclosed in his album he never alienates a listener of lesser means. Heartbreak, after all, is universal.

Navarro also clearly approached this album more as a singer/songwriter than as a guitarist. Though he plays on every track, there are few solos to

Turn to trax page 8





significant others

PART-TIME POSITIONS
Located on the PVTA bus route, we offer convenient schedules to those looking to do some part-time office work.
CLERICAL ASSISTANCE
Duties include gathering materials for mailing, packing boxes, copying papers, and other clerical tasks. Those selected need to be able to work at least 3 consecutive hours between 9 a.m. and 5 p.m. on workdays. Hours are available now.
WORD PROCESSING TECHNICIAN
This position requires word processing skills and attention to detail. Experience using Microsoft Word 97 for Windows will be helpful in working with our other word processing staff to complete a document conversion project. Both full-time and part-time temporary positions are available.
Call 413-256-0444 to have an application mailed to you.
NATIONAL EVALUATION SYSTEMS, INC
P.O. Box 226 Amherst, MA 01004-0226
personnel@nesinc.com
E.O.E.

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 A.M.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
SATURDAY HIP HOP/ REGGAE w/DJ TRENDZ
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

Free Movie
(big screen / under the stars)
Free Popcorn
(while supplies last)
featuring the movie
[redacted]
This Friday Sept. 7th
9:00pm Amherst Town Common
(downtown Amherst)
Sponsored by MERCYhouse (it's a church)
www.knowmercy.org

DEPARTMENT OF GERMANIC LANGUAGES & LITERATURES
510 Herter Hall 545-2350
www.umass.edu/germanic
OPEN CLASSES
* All German Language Courses, Elementary To Advanced
* All German Literature and Culture Courses Taught in German
* The following General-Interest Courses (Taught in English)
· German 297A Crusades and The Image of Islam MWF 12:20
· German 304 From Berling to Hollywood (AT) TTH 2:30-3:45 W 6-9 PM, Screening
· German 365 Scandinavian Myth (AL) MWF 11:15
· German 372 Vienna 1890-1914 TUTH 1:00-2:15
· German 397C Utopia & Reality :East German Science Fiction Films TUTH 9:30-10:45 TU 18:00-21:00 Screening Cross listed with History 397C

Affordable
Rings
Bracelets
Candles
Earrings
India Print Bedspreads
Chains
Great Clothing And Gifts
Happy B'day
Baskets
Cards
Paper Lampshades
Area Rugs
Posters
Sale
20 to 50% off selected Clothing
Incense
Bead Curtains
The Mercantile
GreatGifts
Visa / MC
Th.Fri.9PM Sun 12-5:30 Daily 10-6
Amherst-Carriage Shops Northampton 108Main St.

Scooter Shack
POWERFUL ELECTRIC PROPULSION
from $759
NOVA CRUZ XOOTR EX-3
• 6-12 Mile Range
• 75 Minute Recharge Time (per battery pack)
• 1 and 2 Battery Pack Options
• Weighs 20 Pounds, Easy to Carry
• 20 MPH Top Speed
Reg. $599, $549 with Student ID
PHAT FLYER
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*

10,000 Hz. Legend confused second effort from France's Air



COURTESY OF JURGEN TELLER

Air releases a shaky second album with 10,000 Hz. Legend.

By Michael Delano
Collegian Staff

AIR
10,000 Hz. Legend
Astralwerks

Music critics spent the early part of summer 2001 scratching their heads over the new Air album, woefully unable to extract any easy answers or quickly bang out the definitive review. Most seemed to simply give up, concluding that the album wasn't that great, but leaving a sort of 'to be continued' imprint on their words. As if to say 'you couldn't pay me enough to listen to this album again, but if someone else says it's genius, I'll give it another spin and agree using some dense philosophical jargon.'

Sorry, this isn't the review that reveals 10,000 Hz. Legend as an unrecognized masterpiece. Because it's not. It's a very confused album from two very talented Frenchmen, Nicolas Godin and Jean-Benoît Dunckel. 10,000 Hz. Legend is the boy who never gets any attention from his parents, so he puts on some lipstick and starts wearing dresses to school. Following this, he receives no shortage of attention, but likely not the intended kind.

10,000 Hz. Legend demands attention, but with an unappealing pout and stomp. Whereas Daft Punk and Basement Jaxx (and formerly Air) know how to incorporate electronic voices and subtle humor, Air's latest pushes those aspects firmly past the point of overkill. Daft Punk's "Digital Love" has a silly digital voice crooning sappy love lines, but it sounds so good and is so endearing and void of (nearly) all pretension that you can't help but go along for the ride.

Meanwhile, "Electronic Performers" and "How Does It Make You Feel," the first two tracks from 10,000 Hz. Legend, focus solely on the silliness and leave out the good music end. The first is a deliberately pompous electronic voice deadpanning a grand introduction, while the second seems to say 'if you thought that was funny, you'll love this!'

But there's nothing to love. Both are tedious and foreshadow similar tracks like "Wonder Milky Bitch" and "People In The City." Even when, after repeated spins, the affecting melancholy and melody of the Air of old starts creeping out in "Don't Be Light" and "Lucky & Unhappy," it can't come close to saving this sinking ship.

Air gets their rocks off with the 'humor,' but leaves the listener out in the cold searching for something worth listening to. Generic drum loops and droning synths don't cut it from the group that created the blissful atmosphere of 1998's breakthrough Moon Safari. And the metaphor about the kid who nobody pays attention to becomes especially confusing when you think 'wait, how can this album be a reaction to not getting any attention when Moon Safari was the recipient of insane critical praise and fan adoration?'

Apparently, the praise for Moon Safari was not entirely in line with the duo's view of the album, as Air has expressed disappointment that many of the songs they felt very serious about on that album were wrongly referred to as 'kitsch.' Likewise, Dunckel told the Boston Phoenix that they wanted to distance themselves from their "easy-listening/in the background" image and create something "more aggressive."

Aggressive is certainly a kind adjective; annoying is more apt for the majority of the material on 10,000 Hz. Legend. I for one never thought Air's whole heart wasn't into the material on Moon Safari, and I only played the album "in the background" after I had listened to it so many times that its silky curves and nuances became as welcome a part of the room as the paintings on the wall.

10,000 Hz. Legend is a painting that reaches out and chokes you as you walk by. And really, good for them. Air has every right to follow a relaxing record with one that has some edge and demands attention. They have my respect for trying something truly different and not just giving us more of the same. But cutting off one's roots is no way to grow. The sweet sounds of Moon Safari can certainly be harnessed to work with a new, more "aggressive" sound if that is Air's new course, rather than viewed as a poison from the past that can only corrupt. As of now, the only corruptive force in Air's music is their stubborn defiance, a stance that in spite of its admirable qualities seems to be sucking the magic right out of them.

Winners and Losers of Summer 2001 entertainment world

By Nikolas Markantonatos
Collegian Staff

School was out, but serious students of pop culture (i.e. Collegian entertainment reporters) had no excuse for slacking off. Not when scores of blockbuster movies and huge albums dropped like bombs in Pearl Harbor. Read below to see what flew and what downright blew.

WINNERS

American Pie 2 - And one time at the box office... the sequel to American Pie opened with $45.1 million making it the biggest opening for an R-rated comedy. Hungry for thirds?

The Fast and the Furious - The racecar flick revved up over $40 million and helped kick-start Vin Diesel's acting career. A sequel is already in the wor...er, dealership.

Shrek - Color him happy! Shrek turned out to be a green machine raking in over $260 making it the biggest movie of the summer.

Alicia Keys - Propelled to stardom with her hit gospel single "Fallin'," the soul-songstress' Songs in a Minor debuted at number 1 on the Billboard 200 and hasn't fallen out of the top 10 since.

Destiny's Child - Survivor sold an impressive 3 million units (and counting), earned critical acclaim, and churned out two summer no. 1 hits, "Survivor" and "Bootylicious." With that success, Destiny's Child became the Independent Women of summer.

Madonna - Music makes the people come together indeed. The Material Mom's sold-out Drowned World Tour 2001 became the must-see concert event of the year. Her first tour in eight years mesmerized audiences and critics around the globe. And the Queen of Pop reportedly generated $50 million in US ticket sales alone.

Whitney Houston - Arista Records will pay her $100 million, plus bonuses, for six new albums and two hits compilations. Her first single will be "Greatest Money of All."

SPLIT DECISION

Teen Pop - Critics have been waiting for this opportunity for years: proclaiming teen pop over. With slumping record sales (Mandy Moore, Jessica Simpson, even—insert ear-piercing scream here—the Backstreet Boys) teen pop may go bust any minute. However, 'N Sync (read below) still hold relatively strong numbers and anticipation for Britney's third album, over two months away, is particularly high.

'N Sync - Celebrity sold 1.88 million units it's first week out, entering the books as the second-best opening week figure in SoundScan's history. But their previous effort, No Strings Attached, sold 2.4 million upon entry last year. Does this signal a wilting teen pop fan base or does it mean 'N Sync actually have legs?

LOSERS

Angelina Jolie - Lara Croft: Tomb Raider under-performed and Original Sin, co-starring Antonio Banderas, entered the tomb with less than $20 million.

A.I. - With a box office gross of $76.7 million, the $90 million fairy tale about a robot starring Haley Joel Osment, rusted faster than you can say "I see a dead movie."

Freddy Got Fingered - With a paltry $15.7 million gross, Freddy (and star Tom Green) got more than fingered at the box office. Hey, it's never too late to move back in with the rents.

Scary Movie 2 - The sequel to last summer's lampoon flick scared up only $70 million. Anyone care to ask the Wayans brothers who the real idiots are now?

Pearl Harbor - A $194.6 million box office take ain't bad, but considering the World War II epic cost $135 million and analysts predicted a box office take of $300 million, Harbor bombed.

THE BIGGEST BACK TO SCHOOL
POSTER SALE
1000's of Choices
Where:
STUDENT UNION BALLROOM
When:
Mon. Sept. 3 thru Fri. Sept. 7
Time:
9 AM - 4:30 PM
Sponsor:
WMUA 91.1 FM
Incredible Selection
CHECK OUT OUR GREAT POSTERS AND PRICES!!
MOST IMAGES ONLY $6, $7 AND $8
When we're gone visit us at www.postersale.com

KLEIN'S ALL★SPORTS
Going Out of Business Sale!
EVERYTHING MUST GO!
ENTIRE STORE ON SALE NOW!
Hadley Mall Location Only
FINAL WEEK
Everything
50%-75% Off
• All Athletic Footwear & Clothing
• All Sports Equipment
Golf ★ Exercise ★ Baseball ★ Lacrosse ★ Swim
Skateboarding ★ Inline ★ Team Clothing ★ And much more!
*All savings off of original price; all prior sales excluded



New York hardcore vets Vision of Disorder choose to no longer follow their own imprint

VOD forges ahead

By Michael Delano
Collegian Staff

VISION OF DISORDER
From Bliss to Devastation
TVT

From Bliss to Devastation is the realization of everything that the VOD of the past threatened to become. Their sound, pretty consistent from their eponymous debut through the blistering Imprint and early work round up For the Bleeders, always felt constrained by the hardcore rules by which they lived. Namely: scream, don't sing; keep the songs quick and dirty; and god help you if we hear a solo in there. VOD seemed to be chipping away at the old order on Imprint; riff/time changes that would impress Meshuggah, a six-minute song that didn't feel indulgent, and Tim William's beautiful, wounded voice shining through the darkness of the music and subject matter.

Well, on From Bliss... the New York crew have fully shrugged off the hardcore shackles, for better or worse. They make no apologies either, as 'Regurgitate' is a seething indictment of the stale hardcore scene: 'Regurgitate – suck up the shit/ Cause it's the only way you'll get in/ Living life on your knees/ It's the only way you'll please."

The new album finds Williams using his singing voice primarily, with occasional screams, and the band for the most part avoiding the relentless aggression of their past material for a more relaxed verse-chorus-verse structure. A big portion of fans will no doubt turn their back immediately or cry 'sell-out,' and in fact Lorne Behman of CMJ New Music Monthly magazine has stated that the new VOD "could easily hit on hard-rock radio between Godsmack and Creed."

This is hardly the case. VOD may have moved away from hardcore and closer to metal, but their sound is much more distinct and creative than the aforementioned blands, and it's clear from From Bliss...'s dark and fuzzed out atmosphere that they clearly don't have a guiding commercial muse.

Certainly the more accessible sound of the new album springs from their time together as a band and the lessons learned (known as the reverse-Radiohead process). But sell-out or not, From Bliss... is not a very compelling listen.

Things peak on track one. The excellent "Living to Die" has a title like a mission statement, albeit for a mission unfulfilled on the forthcoming 12 tracks. But enjoy it while it lasts, and what's not to enjoy in the spite-filled lyrics, killer riff, and William's attack on a 'couch burning mother fucker?'

On paper, the rest of the album has promise. The band explores the long days and gray skies of the working class on "Southbound," which also contains another of the album's dominant themes: the search for personal worth and purpose. The lyrics use a lot of external metaphors to describe loneliness and confusion, and they're often written with imagery and prose that many bands can only dream of.

But what looks good on the page doesn't necessarily sound good, as the majority of the album proves. Their new de-fanged sound is not a bad thing (it was bound to happen), but putting all the music scene crap aside for a second, VOD just doesn't sound as good and the songs aren't as memorable as they were. Like many other bands recently, it's nice to see VOD following their hearts and not letting outside pressures influence their sound (the end of the title track is downright trippy). But like all chances, it comes with a cost, and From Bliss... just doesn't have the spark of its predecessors.

■ *trax*

continued from page 6

be found, and none of the technical hard-rock wizardry he displayed with the Peppers. More patient rhythm guitarist than Lead Guitar God, he places the focus firmly on his lyrics (all of which he wrote by himself) where one can't help but feel that it belongs.

Freed from bands to be his own musician, Dave Navarro succeeds. Surprising and gentle, Trust No One gives him his own voice, one that should have been heard long ago. (Rob Schulze)

B.R.M.C.
Black Rebel Motorcycle Club
Virgin

B.R.M.C. are a band that loves to float in distortion and sheer loudness. Their sound is like someone took Idlewild and a i r e d them out and threwtheminquicksand. Hooks and vocal harmonies are there, and they're strong, but they're kicked into submission and uttered with all the precision of Charlie Brown's mom. As a result, their debut is a great rock record obscured (defined?) by a cloud of smoke that some will cherish and others will wish they could blow away.

The album doesn't drop you directly into the sludge: it doesn't open with the wah-wahs of "Awake" or "White Palms". They take it easy on you with "Love Burns," a song whose simplicity makes it even more endearing, and with a chorus that just won't let go ("now she's gone and love burns inside me"). Stuff this catchy shines through any kind of audio sabotage.

The rest of the disc feels meandering and bloated. There are only eleven tracks on display, but I couldn't make it through more than a handful without nodding off. Songs that are either long or feel ten times longer than they are come complete with droning vocals that certainly solidify B.R.M.C.'s cool, unaffected image, but don't cause any sparks. Needless to say, these guys aren't the ones I want asking the rhetorical question "whatever happened to my rock 'n' roll?" as if they are the ones who are here to revive. Rock's not dead, but it's getting more and more pretentious.

I've been a pretty big sucker this summer for the hype machine, having picked up Sigur Ros, The Strokes, The White Stripes, and the Noel Gallagher-approved B.R.M.C. The Strokes and the Stripes are truly brilliant, but the other two are apparently too hip for a metalhead like me. I do love "Rifles" off the disc, though, and for those five minutes, the Rebels seem to really be onto something with their sharp dark sounds. (Michael

Turn to trax, page 10

■ *jeepers*

continued from page 5

and Trish continue on their way down the empty highway. They pull off at a diner to get help, where, inexplicably, they are ignored by creepy townsfolk, no doubt because they are stars of a film called Jeepers Creepers directed by, you guessed it, a convicted child-molester.

Here's where the "plot" gets muddled. They get a phone call at the diner by a woman who somehow knows their name and that death-truck has been tailing them. Then, in one of the movie's more absurd gimmicks, she tells them to beware the song "Jeepers Creepers." Why? Because it's the name of the film...the monkeys who helped on the script tried to convince Salva to do something else, but he was insistent.

Brother and sister finally convince some police officers to follow behind them down the highway, and not surprisingly, Creeper brutalizes the officers. Oh, and the song finally debuts in the movie.

Sigh.

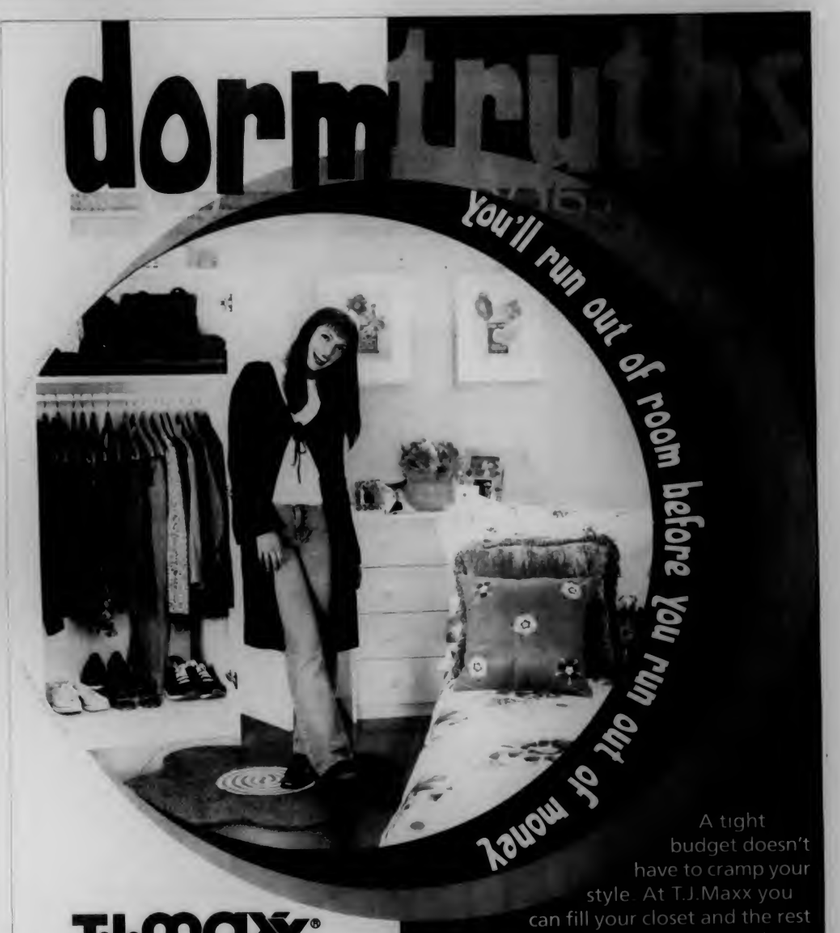
Salva, despite the numerous strikes against him (child-molestation charges being right at the top of the list), has to-this-point created a film that has a gossamer fine level of suspense. In true fashion, Salva kills it. He shows the Creeper.

Darryl looks like a weakling. He's maybe five foot eight, he weighs 120 pounds soaking wet, he's ridiculously thin and he has a rose tattoo around his belly-button. Not exactly a tough guy. So when the Creeper finally seizes him, we're suddenly left to acknowledge the fact that the Creeper is maybe two inches taller than him and not much bigger. He's also a creepy alien like thing. And...uh...there isn't much more to it.

The final climactic scene is totally destroyed by the sudden realization that, unlike a good movie monster, you'd probably stand a good chance against the Jeeper Creeper in a straight up fight. Darryl, of course, doesn't fare as well, but I won't ruin the ending.

Except to say that it is as disappointing as the rest of the movie and you're left right back where you started: why? Why did Salva choose to end the film that way? Why did Salva choose to end the film that way? Why did Salva choose to end the film that way?

Jeepers Creepers indeed, if anyone has those peepers, we'd suggest watching anything else.



T.J.maxx
you should go-

Store Nearest Campus:
In Hadley at Campus Plaza, Route 116 and Route 9 (Northampton Road)

A tight budget doesn't have to cramp your style. At T.J.Maxx you can fill your closet and the rest of your room with all the latest looks – for way less than you'd pay in department and specialty stores.

Leigh, Cumming, Reilly reveal Hollywood brats in Party

By Julie Burrell
Collegian Staff

It's hard to get absorbed in a movie in which all of the characters are unlikable, narcissistic and whiny. But, The Anniversary Party succeeds where others might have failed thanks to its voyeuristic charm and its eclectic cast.

The movie was scripted and directed by its stars, Alan Cumming and Jennifer Jason Leigh, whose Hollywood connections have earned them a star-studded cast.

The setting is an intimate gathering of friends at a party for Sally, an actress past her prime (Leigh) and Joe, a novelist and emerging director (Cumming). The audience gets a backstage pass to the private life of movie stars at Joe and Sally's house.

To our satisfaction, all of them turn out to be oversized brats.

The celebration is for Joe and Sally's anniversary party. They've just gotten back together after a year-long separation. If this party lacks in numbers, it certainly makes up for it with some classic carousing: drink, drugs, and sex. And true to the tabloids, all of these vices seem old hat to the guests.

The party really begins when ecstasy is given as a party favor. And in surprisingly believable scenes, the actors display some raw, drug-induced emotion. Joe and Sally's relationship, though outwardly great, seems to be crumbling at the foundation. Their super confident movie star friends are shown to be paranoid and childish.

Sure the story is good, but the characters are the really interesting parts. And so much of the fun in Party lies in the arrivals of the various characters. After all, you probably know who the stars are before seeing it. But, like seeing your friends arriving at a costume party, you're thrilled to see a star arriving as someone else, particularly if this someone else is mean or stupid or scandalous. For instance, Gwyneth Paltrow plays Skye, the spoiled, naïve ingenue. She got the role Sally wanted in Joe's new movie. This endears the young actress to Joe and makes Sally desperately jealous.

Real-life husband and wife Kevin Kline and Phoebe Cates are a loving couple with fabulous parenting skills. They are the voices of reason for their more neurotic and self-absorbed famous friends. You can imagine this is what they're like off-screen. Parker Posey shows up as a somewhat geeky and insecure companion to her husband, an accountant-to-the-stars. But Posey is, as always, fun to watch. John C. Reilly makes an appearance as a powerful director on shaky emotional footing, trying to hold his latest movie and his family together.

There is a strange sub-plot added into the mix when the neighbors, who have been complaining and threatening legal action concerning Sally and Joe's loud and forever-escaping dog, are invited to the party. The dialogues between the two households are awkward, and there's a sense that they were just added simply to create tension. They aren't too much fun to watch. They're not stars, so there's not much of a point to their characters.

Ok, so none of us are friends with movie stars. But, we can at least imagine that the movie is authentic. At times it seems as if Cumming and Leigh were writing an expose and not a script. The relationships between the stars are comfortable and full of chemistry, and there's plenty of the fun feeling that you're somewhere you're not supposed to be.

When all is said and done, this movie is not a profound character examination. Of course, Sally and Joe get into serious arguments. There are trying times. But these people are the rich and famous, which makes it difficult to sympathize with or relate to them. It's best to just sit back, relax, and have a good time at the party. Let the energetic camera work, which bounces from room to room, inside and out, do your moving and thinking for you. You're a fly on the wall, a hidden camera, and you're getting the inside gossip that the tabloids only wish they had. Don't feel guilty, just have fun.

If you would like to write for Arts come speak to Michael Delano in the Collegian Newsroom located in the Campus Center basement.

Collegian
Collegian
Collegian
Collegian

Blender an uninspired music mag

By Michael Delano
Collegian Staff

As vapid and dumb as Maxim magazine can be, one thing it has always had is a good layout. So it was with hopes of a pretty but vacant rag that I shelled out a reasonable 5 bucks for Maxim's monthly music-focused offshoot, Blender. What I found was a magazine that doesn't take any chances, but does its thing pretty well.

First off, Blender isn't going to win over anyone looking for serious music critique or journalism, that's just not its game. Thankfully, they know this, so their approach is suitably light-hearted throughout, never really producing any writing worthy of true admiration, but rather an extremely broad and all encompassing look at the current music scene, with a good amount of respect and space for music history. How else can you explain a mag that devotes more space to a picture (complete with caption) of current buzz band The Strokes than to Joey Ramone's obituary?



Blender's take on music plays it pretty safe, adhering to a pretty basic news, articles, reviews format, in that order. The news doesn't dig too deep; quick hits about everyone from Elvis to ODB are usually told in cute little trivia-worthy tidbits. These little blurbs certainly aren't missing from other music mags, except that the others usually supplement them with longer pieces about Napster or some such important music issue.

The articles in the premiere issue (the basis for this article) range from workmanlike (the Tim McGraw and Destiny's Child pieces) to damn good (Janet Jackson's cover story) to don't bother (Music and Sports). The reviews are in the current order of 100 words, and plenty of them. They probably number what Rolling Stone covers in two issues, but also have an extensive re-issue section, an in-depth artist discography focus (Prince in this issue), and some live reviews. Come to think of it, their reviews approach is pretty much identical to most other music mags, save for the more extensive re-issue coverage (which is done in most UK mags) and the single artist focus (definitely a highlight).

The reviews don't have nearly the insight of Rolling Stone or Spin, or the passion of Punk Planet or a zine, but are professional and cover the usual spectrum of 'cool' mainstream music, with the token metal and country albums thrown in to appear diverse. They stretch themselves way too thin, though, when they also try to cover film, books, video games, audio equipment, and comics. Except for the books, their coverage of everything else is completely useless, and almost condescending and insulting in its brevity and carelessness.

Blender does manage to teach the tired old music magazine some cool new tricks. The reader's questions for Thom Yorke in 'Dear Superstar' are witty and smart, and Yorke's insightful responses are hopefully a blueprint for future installments of this feature. And while the look into actress/model James King's music collection in 'My Music' would at first seem, like the cheesy cover of the premiere issue, too close to the undesirable world of regular Maxim, it's exactly the opposite. An intriguing and endearing feature, the piece goes much deeper into who King actually is than the glib one-on-one with Chris Robinson of the Black Crowes.

And that layout. Again, Bender doesn't take any chances, so you won't be seeing much cool stuff a la The Fader or Revolver. But it's so damn sleek looking that it's hard not to admire. The little charts and graphs that pepper the magazine along with the tons of photos, big and small, must have taken a lot of work to compile, and Blender never lets an inch of space go to waste, without ever looking too cluttered. Unfortunately, the avalanche of silly picture captions, while sometimes hilarious, do, like in Maxim, reach the point of overkill by about the 100th one.

So does Blender justify its existence? It sure could be a little more ambitious, and the writing won't exactly move you, but if Maxim readers gravitate towards this because of the name, they could do worse in a search for music writing. But more substance and more edge are necessary if Blender hopes to become anything more than a stepping stone for novices on their way to more engaging music writing.

Stand next to your Best friend and read this.

One of you could Get pregnant Before you're ready.

That's right. Almost half of all women* get pregnant before they plan to. Sound scary? It is! That's why more women than ever are choosing *Depo-Provera*.

***Depo-Provera* is 99.7% effective.**

You need just one shot on time every 3 months to stay pregnancy-protected. That means *Depo-Provera* is one of the best ways to ensure you won't get pregnant—until you want to!

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

So if you're not ready to get pregnant, be ready with effective birth control: *Depo-Provera*. Ask your health care professional if prescription *Depo-Provera* is right for you.

See what *Depo-Provera* is all about. Go to: www.depo-provera.com

Birth control you think about just 4 x a year.

Depo-Provera
Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Please see important product information on adjacent page.

* Women aged 15 to 44. Source: Henshaw SK. Unintended pregnancy in the United States. *Fam Plann Perspect*. 1998;30:24-29,46

© 2001 Pharmacia & Upjohn Company, a subsidiary of Pharmacia Corporation UX0011398.02 9/01



The Jaxx liven up dancefloors across the world.

Basement Jaxx bring the remedy to Boston

By Michael Delano
Collegian Staff

BASEMENT JAXX
Rooty
Astralwerks

BASEMENT JAXX
Axis Boston
July 19

The bottle of champagne in a bucket of ice set atop the DJ high rise certainly was misleading. Spotted as the clock struck midnight and Basement Jaxx began their 140-minute DJ set at Axis, the chilled bottle conjured thoughts of ascots, Moon Safari, six-inch cigarette holders, and lava lamps. This can't be what to expect from the Jaxx, whose new album Rooty gets even more down, dirty and sweaty than their last, the brilliant Remedy.

All fears were quickly blown away as soon as Felix Buxton and Simon Ratcliffe started spinning. Opening, appropriately, with a jacked up version of Redman's "Let's Get Dirty," the Jaxx's mission became clear. We won't be relaxing with long-stemmed glasses tonight, and the only use of the champagne will be to shake and spray at those who attempt to approach the stuffed this two hours straight) dance floor.

Sweats and exuberant, the pacing and energy of the Jaxx's selections faded all longings for what could have been. After all, the duo recently played a live set in New York that included Brazilian dancers and the requisite female vocalists. But their night at the Axis proved just how lucky Boston was to catch them on one of their few U.S. DJ appearances.

After the beat-heavy hip-hop hat trick that opened the night (with Missy Elliott's "Get Ur Freak On" and The Beatnuts' "No Escapin' This"), the rest of the time focused on hard-nosed house with a minimum of vocals. And, of course, Jaxx tracks. "Romeo" is the prototype for Rooty: a straight-ahead blast of energy that has you bouncing around the room rather than studying the intricacies of their compositions. That's dance music, right?

This hybrid of pop sense and transcendent dance energy is the album's biggest coup. The album clocks in at a restrained 40 minutes, and has the feel of a pop or rock record. Remedy had this too, but that felt like the masterwork that comes later in artists careers, full of peaks and valleys and changing emotions. That complexity often hid the album's pop aspect; Rooty exploits it, sounding like a brash and eager first record. Dance records, or most electronic music, in general, I feel like I have to be in the right mood for. Rooty is perfect for every mood, and in nearly every song you can hear the Jaxx smashing down the walls restricting electronic music to the despair of purists and the delight of all the rest.

Rooty also has all of the necessary ingredients for a crazy dance riot, as their Axis show proved. "Romeo" bounces right into the chic funk of "Breakaway," and "Just 1 Kiss" is playful with a mischievous wink. The dancefloor can still be one giant orgy, too, as "Get Me Off" proves, the spiritual descendant of Remedy's "Same Old Show."

As the bottom goes up on his imported beer, Buxton looks down on his sweaty followers with a sense of pride. Certainly, this was not a night to pop open the champagne and sit around talking about past glories. Jaxx 2k1 has the passion and drive of two that know they've got it, but still want it, and real bad. As "Red Alert" brings things to a close, we have Buxton and Ratcliffe to thank that "the music keeps on playing on and on."

Disjointed parody fails

By Kurt Polesky
Collegian Staff

SCARY MOVIE 2
Directed by Keenen Ivory Wayans
Starring Marlon Wayans, Shawn Wayans, Anna Ferris, Tori Spelling, and Chris Elliot

It was a high falutin' movie critic's worst nightmare: the original Scary Movie. This summer, it became a reoccurring dream as Scary Movie 2 burst onto movie screens nationwide during the Fourth of July weekend. After all, what better way to celebrate America than with some good old-fashioned urination, defecation, and masturbation jokes.

It is safe to say that the first Scary Movie was nothing short of a brilliant satire. Anyone who didn't like the first movie either A.) has no sense of humor B.) is too dumb to get the jokes C.) takes themselves way too seriously or D.) all of the above.

Scary Movie 2 offers more satire and crude humor around a plot that loosely parodies (among others) the format of the 1998 horror film The Haunting, as Shorty (Marlon Wayans), Ray (Damon Wayans) and Cindy (Anna Ferris) spend a weekend in a haunted castle in order to receive an "A" from their evil professor.

The returning characters are joined by some new faces, namely Chris Elliot who plays a demented caretaker with a deformed hand that he uses extensively while cooking, and Tori Spelling (in a completely dispensable role) as a naughty teenager looking for some ghostly loving, who gets her wish in a wild scene which parodies Hollow Man.

The second Scary Movie starts off much like the first with a well-done parody. In this case it's a horror fans wet dream of a film that is the brunt of the joke, The Exorcist. The scene ends with massive amounts of vomit spewed, and is one of the film's biggest laughs. This sets the film's tone: a few big laughs and smart parodies insinuated around a level of crude humor and dozens of poorly done parodies that leave the audience scratching their heads.

While the first Scary Movie managed to cleverly poke fun at the plethora of teen horror films of the past few years, the second parodies dozens of films not necessarily in the horror genre. Even the most ardent film buff will have trouble identifying exactly who and what is being made fun of in Scary Movie 2. A short list of films that is parodied includes Friday the 13th, American Pie, Ghostbusters, Paulie, Dirty Harry, What Lies Beneath, Rocky, Twister, Mission Impossible 2, Crouching Tiger, Hidden Dragon, and Dude, Where's My Car? And if you look closely enough you'll even catch the Save The Last Dance joke. The parodies are thrown at such a rapid fire pace that they become hard to digest. For instance, was a trash talking parrot that was a take off of The Weakest Link host Anne Robinson really necessary? And if it was, did it really need to be used a half dozen times throughout the film?

The writers (all seven of them...yes, seven) would have been better-suited poking fun at a few movies in a smarter, more recognizable way. Instead the movie spirals out of control with its constant barrage of attempting to make fun of anything and everything. It's as if Scary Movie 2 left nothing on the editing room floor, and simply put every single idea that popped into their heads onto the screen. The magnificent seven writers seem to adhere to the mantra that anything that references pop culture in any sort of way is automatically funny.

While Scary Movie 2's weaknesses lie in its excess of parodies, and virtually no semblance of pacing or plot, its strengths lie in still being able to provide a few big laughs. The only way it succeeds is by going to ridiculous extremes in its jokes. Whether it's a huge joint rolling up Shorty and smoking him, or Chris Elliot stirring up the mashed potatoes with what's left of his hideous stubble of a hand, the movie succeeds in being humorously over the top in many of its big jokes. The problem lies in tying the jokes together, and making Scary Movie 2 more than just a collection of R Rated Mad TV skits cleverly disguised as a movie.

continued from page 8

Delano)

MESHUGGAH
Rare Trax
Nuclear Blast

On the back of this Rare Trax the band actually describe one of their clips as "completely irrelevant material." How fitting.

Meshuggah have long been associated with musical insanity, but perhaps the most crazed thing that have ever done to themselves is release this useless album. Unless you are an utterly diehard fan, stay the hell away.

The ten songs on Rare Trax are, as you might expect, rare and unreleased tracks. Most of them are from the Psykisk Testbild album, Meshuggah's first indie release from '89. Poorly produced thrash, these songs were better left undiscovered. "War" is a legitimate good Meshuggah song, but the rest of the demos and remixes are just novelties for hardcore fans to amuse themselves with while everyone else simply ponders why they sound like they were recorded using the 'two cans and a string' system.

Now, while the songs on Rare Trax are simply irrelevant, the CD-enhanced material longs (LONGS) to be destroyed. Picture this: the band is on their tour bus. The guitarists are playing air guitar like a fifteen-year-old alone in his room, the drummer is sitting on a bunk hitting his knees with two sticks, and the singer is lip-synching into (yes) a red pen. This is, in its entirety, the video for "New Millennium Cyanide Christ" that you will find encased in mpeg format on this CD. It makes me wonder why they even bothered.

The other two (ahem) 'bonus' videos are a poorly recorded live performance of "Elastic" and a collection of random outtakes from the road and studio, many of which are in Swedish. There's nothing like a funny studio slip-up in a Scandinavian language to make me run out and spend my hard-earned money on a CD, let me tell you.

This CD is useless for even real Meshuggah fans, and for anyone else it acts as a legitimate intelligence-lowering device. Just stay away. (Rob Schulze)

Collegian ArTs

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB"
bring your own bed
THE AREA'S BEST RESOURCE FOR COMFORTABLE LIVING

NOW HIRING!
ATKINS JOB FAIR
Saturday, September 8, 2001
from 10:00 a.m. - 12:00 p.m.
Full and part-time positions available in the following departments.
Deli Bakery Ice Cream Cashiers Produce
Delivery Driver Baker's Assistant
Customer Service
COME BE A PART OF OUR TEAM!

FIRST, buy your text books.
NEXT, decorate your room with Vintage Prints of your favorite movie and sports stars, birds, flowers, etc.
at the Grist Mill

Depo-Provera
Contraceptive Injection
medroxyprogesterone acetate injectable suspension
Birth control you think about just 4 x a year

DEPO-PROVERA

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

How effective is DEPO-PROVERA Contraceptive Injection?

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical
Implant		
Vasectomy		
Pill		
Injectable		
IUD		
Progestasert		
Copper-T 380A		
Condom (male)		
Diaphragm with spermicide		
Cervical cap		
Withdrawal		
No use, abstinence		
Spermicide alone		
Vaginal sponge		
used before childbirth		
used after childbirth		
No method		

Source: Trussell et al., Planned Parenthood Federation of America, Inc., 1990

When "pregnant" can't wait.

Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- if you think you might be pregnant
- if you have any vaginal bleeding without a known reason

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

What are the risks of using DEPO-PROVERA Contraceptive Injection?

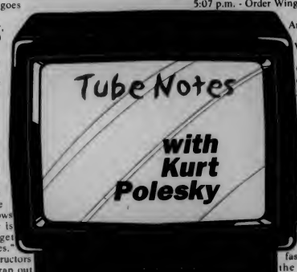
Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

CB-7-5

Pharmacia & Upjohn Company
Kalamazoo, MI 49001, USA

Tube Notes is not for the marks



The clicker has been passed. The journalistic legends that formerly wrote this esteemed column have now moved onto to bigger and better things, such as hosting "Best of The Bluewall." Now it is my turn to lend my critique onto the world of television. Since obviously everybody on campus reads every single "Tube Notes" column, it's probably best that you the readers understand where I am coming from in my television watching habits. Well, here are a few of my opinions. I think "Must See TV" sucks. I think that the "Friends" cast is paid way too much to deliver lines that other people write for them. I think that Conan O'Brian should be on at 11:30 instead of Jay Leno, who in turn should be on at around 3 a.m., or better yet, cancelled.

An even better way to show what I think of television (and I know you care a lot), is to describe for you a typical day of television watching in my life. So here it goes.

11 a.m. - alarm goes off, hit snooze button.

11:09 a.m. - alarm goes off again, time to get up.

11:10 a.m. - shower, take dump, spend 20 minutes gelling hair.

11:57 a.m. - turn on boob tube for the first time, fitting with the name, Pamela Anderson is on a Baywatch repeat.

12 p.m. - time for Jenny Jones, (did you know she is like 50?) my personal favorite talk show. Today's topic: "Out of control teens sent to boot camp," my favorite topic. A preview for the next day's program shows that tomorrow's topic is "High School nerds get revenge on their bullies." A few marine drill instructors threaten to beat the crap out of some 14-year girls who wear a lot of makeup and proclaim that they "love to smoke weed."

12:51 p.m. - Order Wings.

1 p.m. - Jerry Springer: Jerry is introduced as the "Eighth Wonder of The World" to a whooping audience. In one memorable segment a member of the audience takes time out from chanting "slut," to get into a verbal barrage with one of the shows more busty guests. The guest proclaims that she is a "prime piece of real estate" to which the audience member responds "yea, well how often have you rented it out!" The guest responds with the obligatory "You don't know me!"

1:21 p.m. - Wings arrives.

1:36 p.m. - a commercial for Cleo the Psychic with the Jamaican accent airs. In it she advises the caller to dump her husband of 9 years because "the cards" say he has been cheating.

1:58 p.m. - Jerry's Final Thought airs. Some business about how we must learn to love each other. No mention of the check he bounced while trying to pay a hooker a few years back.

1:59 p.m. - The two-hour talk show block ends, I realize just how great talk shows have become over the past few years. All semblance of reality has been lost. They don't even try to be legitimate anymore.

2:00 p.m. - Family Feud: This show used to be good, now Louie Armstrong is the host.

2:30 p.m. - The phone rings. They had the wrong number, like somebody would call me.

2:30-3:20 p.m. - Break from TV to check latest news on insider wrestling website.

3:25 p.m. - Big bowl of popcorn put in microwave

3:29 p.m. - Big bowl of popcorn burned.

3:30 p.m. - Time for TRL: Carson says today's show will be "very cool." Fred Durst is a special guest in studio today. A mysterious bulge is seen in Carson's pants upon his arrival. Sum 41 is number 2, and big surprise....NSync's "Pop" is number 1. The truth is I actually like TRL, and I have actually casted a vote for a Lil' Bow Wow video before.

5:00 p.m. - Time for the Evening news. Springfield local news is best, since the anchormen look into the wrong camera about a half dozen times per show.

5:07 p.m. - Order Wings.

5:29 p.m. - Wings Arrives.

6:00 p.m. - Post Wings nap.

7:30 p.m. - Crossfire- Now this is one great show. Two grown men screaming at each other about politics. In one particular moment when one of them talks, the other can be heard in the background saying "dream on." Very mature debating.

8 p.m. - Boston Public- One of the only things on network television worth watching. There's always something going on with its fast moving plotlines. Plus, the show doesn't preach some ridiculous self-proclaimed notion about how it is the "best drama on television," like a certain NBC show (West Wing) does.

9 p.m. - Since it's a Monday, it's time for Raw. Yea. I know it's fake, and so is "Friends," "ER," "West Wing," and even "Survivor." Yep, sorry to hurt anybody's feelings, but "Survivor" is rigged also.

11 p.m. - Order Wings again

11:28 p.m. - Wings arrives again

11:30 p.m. - The Howard Stern Radio Show-Letterman is a decent alternative to Stern, but thanks to the lovable Beetlejuice, Stern is the king of late night. Flipping over to lay Leno's monologue results in three Lewinsky jokes, two jokes about Bush's daughters drinking, and one O.J joke in just two minutes. Real creative lay.

12:30 a.m. - Along with the Silver Bullet, the best nightcap one could ask for is The Conan O'Brian Show.

Well, that's it, a day of television watching in my life. Keep in mind this is a purely hypothetical day since the friggin cable guy has yet to show up at my apartment.

Kurt Polesky is a Collegian Staff Member

Neptunes deliver jagged solo bow

By Michael Delano
Collegian Staff

N.E.R.D.
In Search of...
Virgin

Note: This review was written in June based on a promotional copy of the N.E.R.D. album. The album was given an extremely limited release and is now being scrapped, according to Entertainment Weekly, in favor of a re-recorded album that will include live instrumentation. N.E.R.D. member Pharrell Williams said of the ditched album, "you had to drink or smoke to get into it. The music and lyrics were there, but the magic wasn't." I couldn't agree more.

When the N.E.R.D. (the No One Ever Really Dies alias of production superduo the Neptunes) single "Lapdance" came through the basement last semester, it came attached with a long list of all the Neptunes' production marvels, from Noreaga's "Superthug" to ODB's "Got Your Money" to Mystikal's "Shake Your Ass." Impressive, no doubt, it also looked like justification for why we were going to be subjected to a full Neptunes/N.E.R.D. album, because they've earned it, after all.



We've traveled this road before (see Timbaland's Tim's Bio), and will no doubt travel it again (countdown begins now for Swizz Beatz' LP bow). The problem arises similar to the one experienced when a singer splits from a group; it's just not the same. The singer does a solo project with crappy music, and the band gets some new singer who's not as good, and nowhere is the vital energy created by the two forces together.

That lack of magic (and maybe big-name artists) is the main problem with In Search of.... Nearly all of the Neptunes' previous work could easily be listened to as instrumentals, since they were great pieces of music even before the artists had their way with them. But you wouldn't want to listen to just the instrumental, since the performance elicited out of he artist by the music was what made them classics. On In Search of..., Pharrell Williams and Chad Hugo have toned down the immediacy of their beats in favor of creating real, serious songs. That would be well and good if the songwriting wasn't so shaky. There's certainly no shortage of hooks, but the material, although personal, seems entirely detached, as if they lacked the guts to be truly emotional and opted instead for cheeky rhymes and simple verses. Flashes of brilliance are all over the album, and "Lapdance" is just ace, but for the most part it's disappointing.

DMB cool and collected at Foxboro

By Michael Delano
Collegian Staff

DAVE MATTHEWS BAND with MACY GRAY
Foxboro Stadium
June 16

Abercrombie and Fitch. Weed Smoke. $10 tans. Yah dude. Sold out. A1. Elena. Cool breeze. Gridlock. Empty fraternities. "What'd he say?" Tailgate. Booze. "Omigod, Satellliiiiiite!" Hemp bracelet. Humid. Puke n' run. Red eyes. Calm. Chill. Dave Matthews.

Due to the entirely expected mob scene surrounding the stadium and surrounding parking areas, I only got to see half of Macy Gray's last song, Macy's funky purple get-up and the horn portion of Outkast's "SpottieOttieDopaliscious" during the jam middle of "I Try" makes me think I missed a pretty cool set, though.

"There's a little moisture in the air," Matthews announced early in their 2+ hour set, addressing the thick humidity that filled the stadium. This would be the last intelligible between-song crowd address Matthews would make, all future statements spoken in a rambling, boozed Louis Armstrong voice that nonetheless elicited big pops from the loyal crowd.

DMB's playlist focused almost entirely on their new album Everyday and lesser-known older material, which seemed a logical choice but created a decidedly more mellow atmosphere at Foxboro than could have been achieved by throwing out one or two big hits.

The crowd, although always appreciative, never got as riled up for the new material as they did for some of the older stuff, especially "Satellite," for which Matthews brought out singer Angelique Kidjo, who opened the show. "I Did It" came close though, its jangly, grabbing guitar opening coinciding with the start-up of the six giant screens that surrounded the stage.

Opener "When the World Ends" definitely set the tone for the night, laid back but not lazy, lively but not rousing. Only the title track from the new album came close to inspiring, with its revival urge to clap your hands above your head and swing your hips. Sappy love ballads "Angel" and "The Space Between" are victims, live and on record, of Matthews' least passionate songwriting. But the kids loved them, and ate them up, even if I didn't. What I loved was the dark and propulsive "What You Are," a great song truly enhanced by the night air.

DMB's greatest feat of the night was transforming a stadium setting into a personal and welcoming atmosphere. The stage was completely bare, save for the screens and some modest pillars. There were no fireworks, no crazy stage antics. There were many times during the carefully chosen set that one could easily forget that they were among 50,000 people.

Even the quiet encores, including a Willie Nelson cover, were miles away from the usual 'let's please everyone' string of hits that characterize most large venue shows. No "Jimi Thing," no "Ants Marching," just a believable document of where the band is artistically at this point in time.

In this respect, the show was similar to the Black Crowes/Oasis bill at the Tweeter Center earlier in the week. Rarely heard tracks, rather than hits, characterized that show, proving that those bands, like DMB, have become comfortable enough in large settings to present the stadium atmosphere from dictating their approach. And while DMB's annual stop this year may not have been constantly gratifying, it was always comfortable, and distinctly satisfying.

Later, you can watch the things you don't remember doing.
Win a Panasonic® digital camcorder.

When you register at www.dell.com/fss/giveaway by October 15, 2001.

College is not all about the 3 Rs. Get a chance to win free and fun stuff like a Panasonic PV-DV51 digital camcorder, a Canon® BJC-85 portable printer, a Palm™ M500, an Iomega® Hip Zip™ or a Targus Backpack from Dell. All you have to do is visit us online and register.*

Need an award-winning PC along with these giveaway peripherals to jazz up that class project? Get Dell performance and reliability with the ultra-portable Dell™ Inspiron™. If you like hanging out in your dorm room, go with our powerhouse desktop. The Dell Dimension 8100 features the blazingly fast Pentium® 4 processor that delivers performance when you need it most. No matter which Dell system you choose, you can customize it just the way you like it. Best of all, they come with some of the most competitive prices, a mail-in rebate of up to $150 on selected models (Inspiron 2500 12" excluded) and a 5% student/faculty discount.†
You do the math.

Too bad calculus isn't as Easy as DELL®

Dimension™ 8100
• Intel® Dimension 4 Processor at 1.5GHz
• 128MB PC800 RDRAM
• 20GB7 Hard Drive
• 15" (13.8" viewable) E551 Monitor
• 32MB NVIDIA GeForce2™ Graphics Card
• 40X Max CD-ROM
• SoundBlaster 64V PCI Sound Card
• Harman/kardon® Speakers
• 56K Capable® PCI Data/Fax Modem for Windows
• Microsoft® Works Suite 2001 plus Money 2001 Standard
• Microsoft Windows® Millennium (Me)
• Windows XP Home Upgrade Coupon
• Dell Enhanced Quiet Key Keyboard
• Dell 2 Button Mouse
• 6 Months of AOL Membership Included (new members only)
• 1 Year Limited Warranty
• 1 Year At-Home On-Site Service‡
• 1 Year 24x7 Phone Support
$950 less $150 with mail-in rebate
Includes our standard 5% student/faculty discount

Order the easy way. Visit www.dell.com/fss/giveaway or call 1-877-377-0240.

ALL ORDERS ARE SUBJECT TO APPROVAL AND ACCEPTANCE BY DELL. Pricing, availability or other terms of offer may be withdrawn or changed without notice. Taxes and shipping charges extra, and vary. Cannot be combined with other offers or discounts. U.S. only. Availability may be limited, especially during peak times. Must register for AOL within 30 days of invoice. To avoid paying monthly membership fees, cancel during the 6-month promotional period. Even during promo period, telephone access charges on your phone bill (call your phone co. for details) and surcharges for premium services and BOCA access may apply. Applicable to AK or HI: new 18+ U.S. members with major credit card or checking account only. Limited time offer. Annual membership fee waived for Dell Computer Corporation (Dell) customers only. Offer may be withdrawn at any time. Dell Online Membership Agreement required. Dell Premium and Dell Concierge are trademarks of Dell Computer Corporation. Intel Pentium and Celeron are trademarks or registered trademarks of Intel or its subsidiaries. Other trademarks and trade names may be used in this document to refer to either the entities claiming the marks and names or their products. Dell disclaims proprietary interest in the marks and names of others. ©Copyright 2001 Dell Computer Corporation. All rights reserved. Reproduction or translation of any part of this work beyond that permitted by U.S. Copyright laws without the expressed written permission of Dell Computer Corporation is strictly forbidden. Dell cannot be responsible for errors in typography or photography.

*Dell Faculty, Student and Staff Program: Mail-In Rebate offer valid only with eligible U.S. Dell Faculty, Student and Staff Purchase Program Dimension PCs and select Inspiron notebooks ordered between Aug. 27, 2001 and Oct. 15, 2001. Rebate form is available at www.dell.com/fss/giveaway. Rebate amounts: Dimension 8100: $150; 4100/2100: $100; 2500: $50 (12" Inspiron 2500 excluded). While supplies last and no substitutions or rainchecks. Cannot be combined with any other Dell discounts or offers. Not valid for product purchased through the Dell Home Sales or refurbished products through Dell Factory Outlet. Request form must be fully completed and must include a copy of dated $150, 4100/2100, $100, 2500, $50 (12" Inspiron 2500 excluded) invoice. Rebate requests must be postmarked by Nov. 15, 2001. Phone allow 8-10 weeks for receipt of check. Rebate checks are void if not cashed within 90 days of issuance and cannot be reissued. To qualify for this rebate you must be a legal U.S. resident, 18 years of age or older. Void where prohibited or restricted by law. Availability and terms of offer may change without notice.

†No Purchase Necessary to enter or win this sweepstakes. Entrants must be legal residents living within the United States and 18 years or older at the time of entry. Employees, officers and directors of Dell Computer Corporation ("Dell") and its subsidiaries and affiliated companies and their immediate families and those living in their households are not eligible. Void where prohibited or restricted. See official rules for details. To enter go to www.dell.com/fss/giveaway or send a 3 1/2" X 5" card with name, address, daytime telephone number and e-mail address to Back to School Sweepstakes: ATTN: DL Hansen, One Dell Way, Mail Stop 8454, Round Rock TX 78682. Complete rules can be obtained at www.dell.com/fss/giveaway or by writing to Back to School Sweepstakes: ATTN: L. Hansen, One Dell Way, Mail Stop 8454, Round Rock TX 78682.

Another season on the UMass brink

By Sam Wilkinson
Collegian Staff

(Here were my predictions written before it all got started: I'm going to score myself to see how I'm doing.)

Maybe it's just me, but there's something exciting about a fast approaching sports season. Sure, the summer is great and everything. Nobody gets more pumped for a fast moving WUSA game than I do, but knowing that fall sports are just around the corner just does something more for me.

Let's just say I might be more excited than the Science Fiction Society is for the upcoming Lord of the Rings Trilogy. But with anticipation comes trepidation. After all, once that season gets rolling...well, once you're on the roller coaster, you can't get off, regardless of how fast its moving.

That's definitely the UMass condition: roller coaster. Like the Red Sox, there's always a frantic feeling to our teams. The Minutemen are incapable of plodding, machine-like, toward anything, championship or total disaster. So what's to look forward to?

Perhaps the following.

Possible Excitement: Jeremy Robinson, the sixth best safety in the country. In the country. For UMass, he might be the first defensive reason in a long time to watch the team on Saturdays. As long as he steps up to anchor the secondary, UMass should be able to focus on slowing the run. If the Minutemen can do that, at least we can keep the games close.

Possible Disappointment: the Coach Whipple teleconference call transcript on the www.umassathletics.com website. When Whip is complimenting the quality of players who don't play for us, be afraid. Like this:

"How does the quarterback situation look this year?"

"[Guice] played in the state finals his senior year, and the guys he threw to there are starting at schools like Tennessee and Missouri."

It's easy to get that "We're going to need a bigger boat" feeling when you read a quote like that, but to clarify, can Guice actually throw the ball, or was he dumping the ball on short slants and watching his receivers run?

Postscript: Well, after a weekend of play, Robinson came down with one interception, but the rest of the secondary got shredded. Guice wasn't allowed to throw the ball and the website said he still looked "shaky." Let's call it one for two.

Possible Excitement: Strength of schedule. UMass gets Marshall, Hofstra and Delaware in its first five games. Taking three of its first five games wouldn't be half bad for a UMass team that should be able to handle the rest of the season. Beating any one of those three teams would be an incredible boost for the younger Minutemen, and all three opponents will definitely put UMass in a hungry mindset for some of its lesser competition. It's not easy to predict a final record – last year was supposed to be Whipple's "best team ever" – but 8-3 doesn't seem totally unrealistic.

Possible Disappointment: Strength of schedule. UMass has to beat either Hofstra or Delaware because the Marshall game is a moot point. Why? Marshall just signed a three game series against Tennessee. That's the former national champion Volunteers. Meanwhile, UMass just signed a three game series against American International College. That's the number one western Massachusetts beauty school. If Marshall's third team isn't in by the end of the second quarter, it'd be a total shocker. And Marshall doesn't tend to let up on the opposition. Karma is countering our 77-0 drubbing of Northeastern a few years ago.

Postscript: I assumed UMass would beat William and Mary. That didn't happen. So realistically, let's hope to get out of our first five games at 2-3, and that's still hoping for a win against Hofstra or Delaware. Let's go one for two again. Batting .500. Solid.

Possible Excitement: Patty Shea's Field Hockey team might be described as rebuilding. It might be better described as reloading. After a Final Eight appearance last year, Shea's team is going to be hungry to prove that it wasn't a one-time deal. More than any other team on the field at UMass this fall, Shea's has every reason to be confident. They've been there. They've tasted it. They want it again.



Matt Guice better do more than throw short passes to Division I recievers.

Possible Disappointment: The team is going to have to recover from losing its best defender, goalie Zowie Tucker, and its best scorer, Kristen Schmidt. So if nobody steps up, making the NCAA's is going to be considerably more difficult. Nobody does anything on confidence alone. Casting a further dark pall on the team? Uber-wall Tucker is now coaching at cross-state rival Northeastern.

Postscript: Uhoh. We're rebuilding. We're 0-2. And Tucker's Northeastern beat us. I'll go 3 for two because I stole the Tucker idea from a friend.

Possible Excitement: There's nothing better than a bookended UMass soccer team. The team has one senior defensive standout, all A-10 Texan J.R. Pouncey, and one A-10 rookie standout, Travis Cooke. Now, Cooke hasn't played a game, but if he can play well, and Pouncey should stay solid, the team has a chance to shine. Why? Pouncey led a defense that gave up 19 goals last season. With another distributor in the midfield, the men's soccer team should be able to turn defensive stops into offensive gems, especially after Cooke gets the feel for the collegiate game.

Possible Disappointment: In maybe the biggest victory of the summer for the UMass men's team, Sam Koch's team beat the Western Massachusetts Pioneers of the USISL. I don't even know what USISL stands for. United States Inconsequential Soccer League maybe? Look, when a league has more than three letters for its acronym, be leery of the teams involved. (Don't believe me? See: USFL, USBA, NASL, WNBA) Not surprisingly, www.umassathletics.com confirmed that the Pioneers were low on players because too many didn't arrive on time. Others had work commitments. Weren't the WUSA (there's another one) teams available for a quickie?

Postscript: Umm, snap? UMass dropped its first game to Duke 3-0, but then beat NC State 2-1. I'll go one for two.

Possible Excitement: the Women's Soccer team has five preseason all A-10 picks. Five. Three of them are returning players, sure to provide the veteran leadership that last year's 11-7-1 is going to need to improve on that record. The other two are rookies including local star Stephanie Santos, she had 82 points in her final season at Ludlow. Rookies being rookies, it might take time, but with a solid returning core and exciting new rookies, there's no reason to believe that last years 1-0 loss to Xavier in the A-10 final might come out differently.

Possible Disappointment: the Holy Cross factor. An early season loss to Holy Cross decimated UMass Men's Basketball last fall. It all went downhill after that and ended with Bruiser Flint's dismissal. So what does the women's team do? Loses to Holy Cross to start the season. Jim Rudy, watch out. Fortunately, it was only an exhibition game. But the black cats are black cats.

Postscript: Overtime victory for UMass over hated cross-state rival Boston College, and who scored? Stephanie Santos. Remember, part of the Holy Cross theory is that UMass started its basketball season 0-5. So what does UMass lose to Connecticut by? 0-5. Call it two for two.

And there are always the extra possibilities that the fall season holds. The sudden emergence of an unknown player. The single game step-up from the forgotten senior. The steady performance. The big win. The big play. The close game. The nail-biter.

There's a reason why we all love athletics. Most of us never get to be fans of anything but the ruller coaster teams. Face it; with the Red Sox less than a hundred miles away, it's far too easy to get used to the highs and lows of sport. But with every new season, it's a rash of new possible highs, of new celebrations, of new ecstasies. If it doesn't work out, there's always next year, but right at the beginning, before it's all really gotten going? That's when it's the best.

Possible excitements are taking a whipping from possible disappointments. Doesn't look like it so far. Five and a half for 10 and I see, a bad moon risin'.

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it s still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

AMHERST COLLEGE
DINING SERVICES OPPORTUNITIES
Amherst College is accepting applications for the following part-time positions beginning late August/early September.
DISHWASHERS/FOOD SERVERS/ KITCHEN RUNNERS
Weekday and weekend shifts available to work lunch and dinner hours. Previous kitchen experience preferred.
MEAL CHECKERS
Breakfast, lunch, dinner and weekend schedules available. Must be able to work a minimum of three shifts (approx. 3 hours each) up to a maximum of 19 hours per week. Light cleaning duties (including tables) during and after hours. Will train.
CATERING
• Banquet Captains • Waitstaff • Bartenders • Drivers/Setup • Catering Dishwashers
Work special function/catered events. Previous experience preferred, but will train.
We offer competitive starting rates. No benefits. Interested candidates may submit a resume or complete an application at: Office of Human Resources, 201 Converse Hall, Amherst College, Amherst, MA 01002-5000.
Amherst College is an Equal Opportunity/Affirmative Action employer and encourages women, minorities and persons with disabilities to apply.

graphic designer
The University of Massachusetts Extension, Nutrition Education Program is currently in search of a graduate graphic design assistant. The assistant will work in collaboration with the Graphic Designer and Nutrition Education staff on conceptualizing ideas, creating rough layouts and camera ready pieces for nutrition education displays, fact sheets, curriculum materials, brochures, flyers and booklets. The student should have excellent design skills and experience using QuarkXpress, PhotoShop, Illustrator or Freehand, a scanner, and digital imagery.
The graphics assistant should be self-motivated, able to communicate and work well on a team. They should have experience designing materials for print, pay attention to detail and have pasic proofreading skills.
This Project Assistant position is 12 hours per week and eligible for a tuition waver.

THE BOLTWOOD PROJECT™
(31 Years of service--and counting!)
Volunteer while earning credit
A STUDENT COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT--AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER be the same!
**YOU CAN EARN 1-2 CREDITS
**GAIN VALUABLE EXPERIENCE
**REWARDING, CHALLENGING, AND FUN!
RECRUITMENT NIGHT
YOU MUST ATTEND ONE SESSION!
Monday, 9/10 6:30-8:30
Tuesday, 9/11 6:30-8:30
Wednesday, 9/12 6:30-8:30
ROOM 168C CAMPUS CENTER

The Area's Best Fitness & Health Club
UltimateFitness THE HEALTH AND FITNESS CENTER
Featuring the latest in Fitness Training & Equipment
"Everything You Need In A Gym and More!"
• Certified Personal Trainers
• Fitness Testing & Programming
• Nutritonal Consultation
• Tanning
• Sauna
• Juice Bar & Supplements
• Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more
NEW BODYMASTER EQUIPMENT COMING SOON!
Semester Special $160
• Stairmasters
• Precor Treadmills
• Lifecycle Recumbant Bikes
• Lifecycle Upright Bikes
• Precor Crosstrainers
• Body Masters & Icarian Free Weights
• Cybex Circuit Training Equipment
Located in the Campus Plaza next to Liquors 44.
For more information call 253-7571

Water Polo eyes another championship season

By Jim Pignatiello
Collegian Staff

It's time! It's time! It's championship time!

After an up and down 2000 season that ended with a third place finish at the Eastern Championships, the Massachusetts men's water polo team is looking forward to a shot at returning to the NCAA Tournament after a one year absence.

Coach Russ Yarworth's 15th season is one he has admittedly been looking forward to for a few years now. Returning last year's leading scorers along with carrying a dominating senior class that has seen a ton of collegiate pool time, Yarworth expects great things from this bunch, as long as his Minutemen can play like a team.

"We get the top seven scorers back this year," Yarworth said. "We are trying to get them to play more as a unit and supplement the 'I gotta score' ego to 'we've gotta score,' and find the best opportunity to do that."

Two-Meter

The two-meter position is the key to the offense; luckily it is also UMass's best position.

"Depth at two-meters is a real luxury to have, because playing the two-meter position is exhausting," Yarworth said. "Everyone will put their biggest, strongest player on that man. This will allow me to rotate in a fresh player. It will also allow us to look for mismatches."

Senior co-captain Mike Foley is one of three dominating forces Yarworth has at his disposal in the two-meter. The Tustin, Calif. native tied for first on the team with 65 goals and was third in scoring with 79 points.

"At 6-foot-6, [Foley] is a tremendous weapon," Yarworth said. "He'll be holding a position for a high pass where he can step out and get it. He's not really a power two-meter man. He is strong, but that's not really his style."

Fellow senior Adam Moore is more of the prototypical power two-meter man. He is able to bully a defender in order to get position in front of the net. But despite his ability to bench press close to 300 pounds, don't get stuck thinking he is purely an inside threat or he will toss one right by you.

"Not only does he control the position well," Yarworth said. "He is a tremendous outside shooter, as well."

Rounding out the top two-meter players for the Minutemen is senior co-captain Greg Trayer. The Reading, Pa. native is a very good all-around player with a brain for the game that placed second on the team with 27 ejections drawn last season.

"He will go in there and scrap," Yarworth said. "He can pass well, and he can set well."

Combined with stellar two-meter defense by senior Evan Lutz, all this talent will allow Yarworth to move his men around on offense, taking advantage of opening after opening.

"We are really having a lot more motion to the offense, and just searching out mismatches," Yarworth said. "Usually, in workouts, we are finding that our second or third option is the best offensive option. They only did it a little last year."

Field

Yarworth sees a lot of strength within his group of field players as well. The position is nearly as deep as the two-meter.

Senior Carlos Ramos is a terrific lefthander. The Puerto Rico native led the team with 101 points, 44 steals, and 36 assists last year while tying for the team lead with 65 goals.

Juniors Chad Arnold and Justin Houck add a ton of speed to the field position. Along with Ramos, these three can out-swim just about anyone.

"We've got [field players] that really get up and down the pool," Yarworth said. "Chad and Justin were both finalists in the Atlantic 10 in swimming and Carlos is a past finalist."

Goalkeeper

Lead by one of the top keepers in team history, this position, too, has a wealth of talent and depth.

Senior J.R. VanderWall's 250 saves and 116 quarters were good for second most in UMass single-season history. The 6-foot-5 Rockford, Mich. native has developed into one of the nation's top goalies and will be a solid anchor for the Maroon and White defense again this year.

"[VanderWall] has all the experience in the world," Yarworth said. "His technique and knowledge are good. He's got to lead the team defensively."

Ready and willing to step up in the goal are junior Rafael Santana and sophomore Rodrigo Gonzalez. Each player brings a different aspect to the game.

"[Rafael] is very tall, very good at blocking the ball," Yarworth said. "While Rodrigo is probably the most knowledgeable of all the goalies, but we've got to get him into the weight room and bulk up."

All this depth has led the 15-year coaching veteran to alter the mindset of top players.

"I've been selling the idea to the guys of less minutes this year, but harder minutes," Yarworth said. "That way teams are more worried about keeping up with us then analyzing how to win the game. We want to [be] creating the pressure all the time offensively and defensively.

"We are going to be subbing a lot. With the depth that we have, I am looking at playing a ten-to-twelve man rotation [and] always having fresh bodies in there."



COURTESY MEDIA RELATIONS
J.R. Vanderwall



Chad Arnold

Sept. 1-2 – at Navy
Sept. 8-9 – at Harvard
Sept. 14 – at Cal State Long Beach
Sept. 15-16 – at Loyola Marymount
Sept. 22 – at MIT

Vs. Boston College

At Harvard
Sept. 26 – Brown
Sept. 29-30 – at North/South Challenge
Oct. 6 – vs. Iona (providence)

Vs. Queens
Oct. 7 – at Brown
Oct. 19 – us merchant marine academy
Oct. 20 – vs. Connecticut college (providence)
Oct. 21 – vs. St. Francis (providence)
Oct. 24 – Harvard
Oct. 27-28 – ECAC Championship (Cambridge)
Nov. 3-4 – CWPA Northern Division Play-off (providence)
Nov. 17-18 – Eastern Championship (Princeton)

SGA NOMINATIONS FOR FALL '01
Senate *OPEN*
Wed 9/05/01
and *CLOSE*
Wed 9/12/01
pick up nomination forms in the SGA office:
420 Student Union





12 Import and MicroBrew Drafts!
Full Menu
OCMP
Visa
Mastercard
Discover
Amer. Express
THE HARP IRISH PUB
Live Bands Every Thursday and Saturday! Never a Cover!
TONIGHT: Reggae with Ras Moon and The UN Band
164 Sunderland Rd
548-6900
Traditional Irish Session
Every Night

HARVEST THE SAVINGS AT LIQUORS 44!
LIQUORS 44
Don't Drink & Drive
EVERYDAY PRICING
DOMESTIC 1/2 KEGS
MICRO BREW 1/2 KEGS
IMPORTED 1/2 KEGS
COORS LIGHT & COORS 12 PACK $10.99
BUSCH & BUSCH LIGHT 30 PACK $12.99
SAM ADAMS CASE $19.99
KEYSTONE LIGHT 30 PACK $11.99
Corona & CORONA LIGHT CASE $18.99
PETE'S WICKED 12 PACK $9.99
KILLIAN'S IRISH RED 12 PACK $9.99
$.BUMP OFF$ ICE $5.99
WINE OF THE MONTH
FETZER'S FIVE RIVERS RANCH $8.99
$6.99
CALLAWAY COASTALS WINES $7.99
KENDALL JACKSON VINTNERS CHARDONNAY $9.99
WOODBRIDGE WINES $11.99
CAVIT PINOT GRIGIO $9.99
Beringer WHITE ZINFANDEL $5.99
MARCUS JAMES $5.99
Arbor Mist $5.99
SMIRNOFF VODKA $18.99
CAPTAIN MORGAN SPICED RUM $19.99
TANQUERAY GIN $25.99
BACARDI LIGHT & DARK $16.99
DEWAR'S SCOTCH $30.99
JOSE CUERVO GOLD $14.99
SOUTHERN COMFORT $17.99
T.G.I. FRIDAYS BLENDERS $12.99
POPOV VODKA $11.99
HADLEY 253-9344
NORTHAMPTON 586-1067
HOLYOKE 534-4555
KEG OF THE WEEK! BUD LIGHT $40.99
SALE PRICES THURS 9/6/01 THRU WEDS 9/12/01

Accepted virtually EVERYWHERE on the UMass Campus!
No more checks, cash or change
UCard™
The first 400 Students to open a new UCard account with $25 or more will receive an
EXTRA $5
in their UCard Account!
Offer good September 5-7 for accounts opened in-person at the Campus Center & UCard Office
Two Locations for Opening Week
Make Deposits • Open New Accounts
Campus Center Concourse
10-3, Wed-Fri
UCard Office, Franklin Dining Hall
8:30-7, Wed-Thur, 8:30-5, Fri
For more info, call 545-0197 ot visit www.umass.edu/ucard



Hartford beats UMass soccer

By Katie Landers
Collegian Staff

HARTFORD, Conn.- Déjà vu fell upon the Massachusetts men's soccer team when it surrendered to the University of Hartford in a 2-1 decision last night at Yousof Al-Marzook Field.

A year ago today, the Minutemen lost to the Hawks in a similar 2-1 contest that left UMass looking back at the not-so-distant past.

The Minutemen scored first Wednesday evening when junior Jeff Deren took a cross from senior Fred Kinateder and put it by Hartford keeper Chris Doyle. But the Hawks were quick with a reply, as Marcin Just slipped the ball passed Maroon and White goalkeeper Bryan O'Quinn five minutes later.

Hartford roared into the second half, and ran the UMass defense weary. The result was a Hawk header from freshman Alon Lubezky that flew into the net at the 73rd minute of play. The Minutemen were held to just three shots during the second half.

"We didn't follow the script. We were supposed to score three goals," head coach Sam Koch said. "We didn't mark up as well as we needed to."

The best sweeper in the Atlantic 10 J.R. Pouncey left the game after 76 minutes on the field with an injury. His status is uncertain.

The Minutemen drop to 1-2 on the season.

Duke; Saturday, Sept. 1

UMass headed below the Mason-Dixon last weekend to Raleigh, N.C. to play in the Adidas Wolfpack Classic. The Minutemen faced up against No. 15 Duke last Saturday and found result a 1-0 defeat. The season opener was a flat-out attack on UMass as the Blue Devils netted their first goal in 22 minutes. The Minutemen were held to only 6 shots while Duke pushed 17 shots through the defense. The Maroon and White were able to keep pace with the Devils – despite their advancement – and held the team to just one goal until the final 12 minutes. The Dukies drilled a goal past O'Quinn and eight minutes later the ball saw the back of the net for a third time.

"We just didn't play well and they beat us. Pretty plain and simple," Koch said. "They didn't miss a beat. We made mistakes."

North Carolina State University; Sunday, Sept. 2

After a first game loss at the weekend Classic, the Minutemen set out against host NC State and upset the Wolfpack, 2-1. UMass battled back after NC State dropped in the first goal at 25 minutes. The Wolfpack, out for revenge after losing to Northeastern University earlier in the tourney, gave UMass a little help just before the half after NC State's Brock Trejo was given a red card and ejected from the game, giving the Maroon and White a one-man advantage for the rest of the contest.

UMass was quick to pounce during the second half when Yuri Morales played a through ball to Jason Golesky to score just after 40 minutes. The unassisted game-winning goal was scored by Morales 15 minutes later during a scramble in front of the NC State net.

***

The Minutemen, now 1-2 on the season, are looking toward improvement as the schedule begins to pick up.

"We need to be more creative and tighten up marking," Koch said.

The Minutemen will host Boston University in their home opener Sunday at Totman field.

■ *Musinski*

continued from page 20

Corley said. "When you're going to come up and press a guy with [Musinski's] speed, if you don't get your hands on him, then, what happened today is going to happen."

Musinski's second touch came with 5:43 left in the third quarter on a six-yard loft from Corley into the back of the endzone. His third score came just under five minutes later when Corley found him all alone near the left sideline. On both plays, Minuteman senior defensive back Eddie Bowman was the victim of Musinski's sharp, calculating routes.

"We came in and knew what we had to do," Musinski said. "We just found a way to get open using our technique better than they did."

Musinski is one of the most gifted and talented receivers in the Atlantic 10. And his dismantling of a fast and talented UMass defense is a testament to that.

Most of the credit, however, should be attributed to his pigskin I.Q. Sure, Musinski was a little banged up Saturday afternoon, but he remained mentally healthy. There's always more fun in outfoxing opponents.

On Saturday, UMass coach Mark Whipple employed the 4-4 defensive scheme - a four defensive linemen, four linebacker, three defensive back set.

The 4-4 defense works like a zone, zone in which the fourth linebacker and the safety (third defensive back) must communicate to pick up any potential receivers coming off the line of scrimmage or out of the backfield.

What coaches and offensive coordinators do to counteract this defense, is line up a third receiver at split end. Add that to a tight end or a running back in the flat and at least one linebacker will be forced into coverage.

In the Tribe's case, coach Laycock took the game plan one step further. He fielded his best receiver – Musinski - at split end, so if a safety picked him up, he had a mismatch, and if a linebacker marked him, he had a touchdown. Just ask Anton McKenzie and Eddie Bowman.

■ *xxx*

continued from page 15

answered by a patented Bruemmer penalty corner slap shot. That was where the score remained, until Anderson was able to knock home her unassisted game-winner.

"It wasn't that we weren't prepared," Egland said. "We were jittery and our nerves got to us, but we kept fighting throughout the game."

"From game to game we have shown steady improvement," Blue added, talking about the first two games of the season as well as yesterday's victory over Boston College. "Each line just needs to work on something different so that we can come together as a team."

And if UMass does come together, it will once again be a force in Division I field hockey.

ALL STAFF MEETING TUESDAY AT 7pm.

Save $ on TEXTBOOKS

We Have These U. Mass. Courses At Discounted Prices

ACCTG 221-1A	CHEM 265-1	ECON 348-1	HIS 112-1	MICBIO 397-1	POLSCI 255-1
ACCTG 222-1	CHEM 267-1 & 2	ECON 366-1	HIS 114-1 & 2N	MIE 201-1	POLSCI 301-1
ACCTG 311-1	CHEM 269-1	ECON 367-1	HIS 140-1	MIE 210-1 & 2	PSYCH 100-1, 2 & 4
ACCTG 312-2	CHEM 315-1	ED 325-2 & 3	HIS 150-1A & 2B	MIE 211-1	PSYCH 217-1
ACCTG 331-1	CHEM 391-1	ED 741-1	HIS 151-1	MIE 213-1	PSYCH 240-1A & 2B
ACCTG 371-1&2	CLSICS 100-1	ENGIN 111-1	HIS 156-1	MIE 230-1	PSYCH 241-1
AFROAM 150-B	CLSICS 102-1	ENGIN 113-1, 2, 3, 4D	HIS 301-1	MIE 273-1	PSYCH 304
AN SCI 101-1	CLSICS 300-1	ENGL 126-B1	HONORS 191-D	MIE 310-1	PSYCH 305-1
AN SCI 220-1	CMPSCI 102-1	ENGL 221-1	HRTA 100-1	MIE 356-1	PSYCH 315-1 & 2
AN SCI 311-1	CMPSCI 120-1 & H	ENGL 379-1 & 2	HRTA 150-1	MIE 390-M	PSYCH 320-1
ANTH 104-1	CMPSCI 121-ALL	ENGLWP 111-ALL	HRTA 250-1 & 2	MIE 397-B	PSYCH 330-1
ART 120-1	CMPSCI 187-1 & 2	ENGLWP 112-ALL	ITAL 371-1	MKTG 301-1	PSYCH 335-1
ART 230-1	CMPSCI 201-1	ENVDES 335-1	JAPAN 120-ALL	MUSIC 100-1	PSYCH 350-1
ART 374-1	CMPSCI 250-1	ENVSCI 101-1	JAPAN 126-1	MUSIC 101-1	PSYCH 360-1
ARTHIS 115-1	CMPSCI 287-1	ENVSCI 112-ALL	JOURN 300-2&3	MUSIC 112-1, 2 & 3	PSYCH 380-1
ARTHIS 191-A	CMPSCI 311-1	EXCSCI 130-1	LEGAL 250-2	MUSIC 190-F	PSYCH 391-B
ARTHIS 370-1	COMDIS 211-1	EXCSCI 210-1	LING 201-2	MUSIC 300-1	RES EC 102-1
ARTHIS 531-1	COMDIS 315-1	EXCSCI 301-1	MATH 100-ALL	NRC 100-1	RES EC 121-1
ASTRON 100-1	COMDIS 330-1	FOMGT 250-1	MATH 101-ALL	NURSE 312	RES EC 211-1
ASTRON 101-1	COMM 110-1	FOMGT 301-1, 2, & 3	MATH 121-1	NURSE 315-1	RES EC 212-1&2
BIOL HM 265-1	COMM 250-1	FOMGT 304-3	MATH 127-ALL	NURSE 316	RUSS 110-1
BIOL 100-1	COMM 260-ALL	FOMGT 310-2	MATH 128-ALL	NURSE 390-F	RUSS 230-1
BIOL 250-1	COMM 331-1	FOMGT 320-1	MATH 131-ALL	NUTR 120-1	SOCIOL 210-1
BIOL 283-1	COMM 340-1	FOMGT 347-2	MATH 132-ALL	PHIL 100-1A	SOCIOL 222-1A
BIOL 285-1	COMM 375-5	FOREST 334-1	MATH 135-1	PHIL 160-1A	SOCIOL 241-1
BIOL 297-A	CS 161-1	FREN 110-ALL	MATH 233-ALL	PHIL 163-H	SOCIOL 261
BIOL 297-B	CS 360-1	FREN 120-ALL	MATH 235-1	PHYSIC 100-1	SPAN 110-ALL
BIOL 312-1	DANCE 151-1	FREN 230-ALL	MATH 235-2	PHYSIC 131-1	SPAN 120-ALL
BIOL 312-1 & 3	DANCE 241-1	FREN 240-1 & 2	MATH 245-ALL	PHYSIC 151-ALL	SPAN 126-1
CEE 240-1	DANCE 187-1	FREN 250-1	MATH 300-1 & 2	PHYSIC 152-1	SPAN 230-ALL
CEE 270-1	ECE 313-1	FREN 371-1	MATH 331-1,2,3	PHYSIC 171-1	SPAN 240-ALL
CEE 310-1	ECE 333-1 & 2	GEO 103-1 & 2	MATH 397-F	PHYSIC 283-1	SPAN 260-1
CEE 326-1	ECON 103-1A	GEO 109-1	MATH 645-1	PHYSIC 298-S	SPAN 311-ALL
CEE 331-1	ECON 103-4D	GEO 250-1	MGT 260-1, 4, 5, 7-9	PLSOIL 102-1	SPAN 319-1 & 2
CEE 370-1	ECON 103-H	GEO 311-1	MGT 301-1 & 2	PLSOIL 105-1	SPAN 322-1 & 2
CHE 226-1	ECON 103-M	GEO 354-1	MGT 330-1 & 2	PLSOIL 200-1	SPAN 323-1 & 2
CHE 325-1	ECON 104-1A & 2B	GEO 362-1	MGT 361-1	PLSOIL 230-1	SPORST 200-1
CHE 333-1	ECON 203-1 & 3	GER 110-ALL	MICBIO 105	POLSCI 101-1A	SPORST 210-1
CHEM 110-1	ECON 204-1, 2,4	GER 120-ALL	MICBIO 106-1 & 2	POLSCI 101-2B	STATIS 111-ALL
CHEM 250-1	ECON 311-1	GER 230-1 & 2	MICBIO 160-1	POLSCI 111-1A & 2N	STATIS 140-1 & 2
CHEM 160-1	ECON 321-1	GER 240-1 & 2	MICBIO 310-1	POLSCI 121-3B	
CHEM 262-1	ECON 331-1	HIS 101-1	MICBIO 311-1	POLSCI 203-1 & 2	



Jeffery Amherst College Store
26 South Prospect St.
Amherst, MA
(413)253-3870 253-7816



UMass sets for the penalty corner...

■ *Eagles*

continued from page 20

scare in the second half, as a melee in front of the UMass goal left co-captain Kerry Ann Jaggassar writhing on the turf. The senior had taken a stick off her right knee, and did not return to action after limping off the field.

"She didn't twist it, and I don't think there's anything structurally wrong with her knee," Shea said. "We'll have to just let the doctors check her out and wait and see."

One bright spot for the Maroon and White was the play of its many younger stars. Egland finally looked relaxed between the pipes after two subpar outings (four goals allowed in each of the team's first two losses), something she attributed to more cohesive play from her defense.

"[The backs] today did a great job, not only of marking but of communicating with each other and me," Egland said.

Several freshmen players took advantage of generous playing time and turned in solid efforts. Maine original Ashley Gilbert was readily used as a delayed shooter on penalty corners (especially in the second half), while fellow first-year player Adrianne Monaco parlayed her third-straight start into a showcase of midfield highlights.

"Adrianne has great stick skills, but she also has a great mind for the game and that's what you need in your midfielders," Shea said. "She helps us in a lot of ways."

And after playing a multi-faceted role in the win (including pushing on a late penalty corner), the New York native seemed truly thrilled to have finally tasted life in the win column.

"It's just…well, it's incredible. There really is no other word to describe it," said Monaco of her first collegiate victory. "This is the best feeling there is."

The team now gets the luxury of an eight-day layoff before returning to action Sept. 14 against Louisville. Shea said that her team welcomes the break as a time to shift its focus toward some off-field priorities like academics and recovery from injuries.

"The layoff is a tremendous help, something that we schedule on purpose," Shea said. "With the start of classes, it helps the players strike a balance between academics and athletics as well as getting healthy again."

Opening pass-back for the Louisville game, also at home, is slated for 3:00 p.m..



Boston College awaits the blast.

Field Hockey

By Jesse Greenspan
Collegian Staff

What a difference a year makes.

Last year, the Massachusetts women's field hockey team did not give up its eighth goal of the season until its 10th contest, a 2-1 victory at home against rival UConn on September 30, 2000. The Minutewomen would continue its nation-leading defense (0.74 goals per game) for the remainder of the year, stifling opponents on the way to a 19-4 record and a berth in the Elite Eight.

However, after two games, this season has begun quite differently. The University of New Hampshire racked up four goals on the Maroon and White on August 31st, while Northeastern matched the Wildcats by knocking off UMass 4-2, three days later.

All of this has meant that the Minutewomen have struggled mightily to replace last years superstar graduate, Zowie Tucker, even with a defense that has remained largely in place.

"I'm not trying to fill her shoes, I'm trying to create my own style," sophomore netkeeper Ashley Egland said about Tucker. "I have a completely different style of play and I'm younger and need more experience."

Nonetheless, it was especially hard to avoid comparing Egland and Tucker when Northeastern squared off against UMass on September 3rd, due to the fact that Tucker is now an assistant coach for the Wildcats. With mixed emotions, she watched on the sidelines as her former team struggled defensively against her current squad.

"We need to see different combinations and it is still early in the season," head coach Patty Shea said, a year removed from yet another Atlantic 10 coach of the year award. "Last year I think we used a different starting lineup in each of the first 10 games."

On the positive side, UMass' offense looked fairly impressive in both games, using balanced scoring to keep the two contests competitive, which was a welcomed cry from a season ago, when the Minutewomen often struggled to put the ball in the net.

"We have a lot more players that can create with the ball," Shea said. "The players worked hard over the summer and when we get within the 30 yard line, we are going to goal."

Against Northeastern, the Maroon and White dug itself an early hole by allowing a Sarah Broderick goal less than a minute into the contest. However, the Minutewomen clawed their way back, tying the game on an Anke Bruemmer penalty corner blast, and taking the lead on an unassisted Erica Whiston score just a minute and a half later.

It was Whiston's second goal of the year, already eclipsing last year's total for the junior forward from Athol, MA and displayed exactly the balance that Shea was talking about.

Things went downhill for the Maroon and White in the second frame, though, as Broderick again scored less than a minute into the half. Six minutes later, Maureen Connolly gave Northeastern the lead, and Broderick finished off her hat trick at the 19:19 mark, and also ended any realistic chances of a UMass win.

"Our intensity wasn't there the whole time, it came in spurts," forward Stacy Blue said, who will be called upon to carry a larger portion of the offensive load, due to the departure of last year's leading scorer, Kristen Schmidt. "We made mistakes, but we will learn from them and go from there."

On opening day against another group of Wildcats from New Hampshire, victory was in the grasp of UMass until Heidi Anderson broke a 3-3 tie at the 8:46 mark to give her team the 4-3 win. Throughout the game, it was a back and forth battle, and neither team were able to amount more than a one-goal lead.

Marcie Boyer opened up the scoring for UNH seven minutes into the contest, but she was matched by Whiston at the 16:42 mark to tie up the score. Kaitlyn Byron then gave the Minutewomen a short lived lead, as Boyer's second tally sent the teams into the half deadlocked at two.

In the second frame, Jennie Peyser gave the Wildcats the lead, but was

Turn to xxx, page 14

[FREEUP]



Keeping up with your crew is never hard to do with Verizon Wireless [FREEUP]. It's the latest spot in wireless service. Do it [UP FRONT] with cool features, like

Join in.

Text Messaging that lets you Spk 'n Txt. Voice Mail and domestic long distance are included. It's easy to [BE UP], so [GET UP] and stay on it.

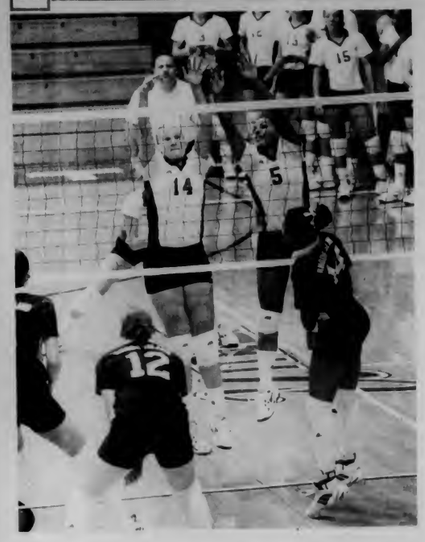
1.800.2 JOIN IN
verizonwireless.com

verizonwireless

[FREEUP] is a way of life!

verizonwireless
Communications Stores

RadioShack



Volleyball: Sweeter on the inside

By Matt Brady
Collegian Staff

Oreos. Boston Creme donuts. The Massachusetts volleyball team. The common thread between these three things? The best part comes in the middle.

The Minutewomen (2-2) brought out the cream filling of their play in the middle of each game of their sweep (30-20, 30-20, 30-27) of Northeastern Tuesday night. Senior Lauren Vander Veen's 14 kills led the UMass offense in its 2001 home debut. On the defensive side of the ball, junior Jitka Stehnova and co-captain Lymarie Llovet paced a strong team effort with 16 and 10 digs, respectively.

"I thought we played very hard," head coach Bonnie Kenny said. "We frustrated their offense. I thought our defense was very good and we were very disciplined."

In game one, Northeastern (1-5) came out of the gates strong to post a 16-10 lead behind three kills by Lindsay Wagner. But the Minutewomen mustered a five-point rally highlighted by two Llovet kills. Then, trailing 17-15, a kill by senior Celia Wirtz sparked a ten-point string to propel the Maroon and White to a lopsided victory.

In the second game of the match, the two teams combated back and forth in the early going. With UMass holding a slight 12-10 advantage, the Maroon and White defense held strong and earned four straight points by forcing Husky miscues. After a block by Northeastern's Erin Spangler, co-captains Janeen DeMarte and Llovet notched back to back kills to give the Minutewomen a strong 19-11 advantage.

"In game two, Lymarie and Janeen took over at the net," Kenny said. "Their hitting gave us the momentum in the match."

DeMarte then notched four kills to lead the Maroon and White to its second consecutive 30-20 triumph.

"Janeen did a great job hitting the ball down the line," Kenny added. "That was our game plan coming in and she was the only one who did that. We didn't run the middle a lot – I thought we could have established the middle a little bit earlier so we could have gotten more one-on-one opportunities outside."

The third game seemed eerily similar to its predecessor, as the two squads were again neck-and-neck out of the gate. UMass used yet another mid-game rally, this one a five-point run, to put themselves up 20-12. But this time, Northeastern had no intentions of letting the game slip away from them, as a six-point streak left them down just three at 22-19, with newcomer Carol Mattos stopping the string.

The Huskies pressed on, though, and a 4-0 run left them tied with the Maroon and White at 25. But the seniors showed how badly they wanted to win their home opener, as Llovet and Vander Veen each posted two kills and a block to propel UMass to the 30-26 victory.

"I thought our offensive production was a little shaky, but I thought our defense kept us in the match," Kenny said.

"I like the fact that we can play as hard when we were only up by one as we did when we were up by 10 earlier in the game. We played much better at the end of this match."

This past weekend, the Minutewomen posted a 1-2 record as they traveled to Storrs, Conn. to participate in the Ikon Husky Tournament.

In the first match of the weekend, the Maroon and White dropped three straight games to host UConn (25-30, 25-30, 20-30). Vander Veen and Llovet, who each notched seven kills, were among the only bright spots for an offense which only posted a .054 hitting percentage for the match. Llovet led the Minutewoman defense with 12 digs.

"We had first game jitters and our offense was horrendous," Kenny said. "UConn was much more physical than we were and they dominated us at the net."

UMass fared far better in their second match of the tourney as they trampled Texan Christian University in three games (35-33, 30-24, 30-25). Sophomore Nitia Small and Llovet each notched 14 kills in the victory, as the Minutewomen posted a .247 hitting percentage to bury the Horned Frogs.

"TCU was a pretty good team and I like the fact that they came to New England to go 3-0 and left 0-3," said Kenny, who is in her ninth year at the helm of the Maroon and White. "We had to play very well to beat them. The key to that match was getting the first game 35-33. I thought our offense was on fire there."

The third game pitted UMass against West Coast power UCal-Berkeley and saw the locals fall to their counterparts in consecutive games (26-30, 20-30, 22-30). Small was again on top of her game, as she threw down 13 kills to lead the overmatched Minutewomen. The Golden Bears posted a whopping .354 kill percentage in the match.

"Berkeley was a much more athletic team than we were, better attacking-wise than we were," Kenny said. "That was the best match we played, and Nitia and Lymarie played excellent. Our offense against TCU and Berkeley was excellent. We played hard all weekend and I was pleased with how the weekend went."

Llovet earned All-Tournament honors for her .267 kill percentage to go along with her fine defense, as she posted 33 digs for the Maroon and White.

UMass is in action again this weekend as they host the UMass Invitational. The three-game set will take place at Curry Hicks Cage this Friday and Saturday.

SALT LAKE 2002
PROUD PARTNER

Call all over the USA! USA! USA!

Get up to 30 FREE minutes of talk time each month for four months.

Visit att.com/college/free or call 1 877 COLLEGE and enroll in one of AT&T's College Plans. We'll start you off with up to 120 FREE minutes.*

While you're at it, be sure to check out our Olympic Winter Games promotion for a chance to win a really cool trip.

AT&T | BOUNDLESS

att.com/college/free

*30 for four months free minutes offer is available to existing and new AT&T Residential Long Distance Customers who select either the AT&T College Plan or the AT&T In-State College Plan. 30 free minutes of domestic direct-dialed long distance and local toll calls will be credited each month against qualifying usage on your bill for the first four full months of service after all discounts and credits are applied. Unused minutes can not be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator Handled calls, 700 or 900 number services, or mobile, marine, or cellular services. In addition, monthly recurring charges, non-recurring charges, and taxes are also excluded. Offer expires 7/31/02. No purchase necessary. Sweepstakes ends 11/9/01. ©2001 AT&T. All Rights Reserved.

■ UConn

continued from page 17

player." Tsantiris said of Ranta who just returned to the side following a stay with the Finland National Team at the World University Games. "She has great vision so she finds the right passes and tactically she the best one we have."

UConn opened the scoring in just the 5th minute when junior midfielder Megan Almanzo fired a 25-yard rocket past Podhrasky which caromed off the underside of the bar and over the goal line to give UConn a 1-0 lead.

Nothing seemed to go right on the afternoon for the Minutewomen who only managed four shots on the UConn net, none of which caused either Husky goalie much trouble. Husky starter Erin Rice was only forced to make one save in the first half while backup Maria Yatrakis made three in her 45 minutes of action. Podhrasky had six saves for the Minutewomen.

"Hopefully this will be that first weekday game and we'll get it out of our system and that's it," Rudy said.

The Minutewomen return to action a week from Friday on Sept. 14 when they travel to Athens, Ga. to take on the University of Georgia Lady Bulldogs.



■ soccer

continued from page 17

The Minutewomen put the pressure on the Eagles from the get go, keeping the ball on their half of the field, taking the lead at 17:11 on a goal by Kathleen Machamer, assisted by Alexi Rudd.

Freshman Stephanie Santos shook off any debuting butterflies and scored in her first collegiate game, from Katelyn Jones and Michelle Lutatti, doubling the lead to 2-0 going into halftime.

Head Coach Jim Rudy didn't let up in the second half, keeping the pressure on the BC squad.

"[I knew] that we really had to play great for the first 15 or 20 minutes of the second half," Rudy said. "So whatever they throw us, we can deal with it."

The pressure led to a Jones score, from Machamer at 49:19. At 3-0, the game seemed out of reach, but at 60:00, the Minutewomen, who had been outplaying the Eagles at every aspect of the game, seemed to run out of gas.

"They couldn't play at our pressure for the first 60 minutes," Rudy said. "We probably played so hard that we played ourselves out, trying to get an extra goal or two."

Meghan Moore scored at 61:53 and the BC squad began to believe in a rally.

"When they got that one goal, all of the sudden, mentally, it sort of turned [in BC's favor]," Rudy said. "We lost control of the game defensively. We started reacting to what they did instead of taking initiative and anticipating, and that was the difference [between the first and second halves]."

Lindsey Fairweather pulled Boston College to within one goal at 78:29 on an unassisted bouncer that barely crossed the plain of the goal passed UMass goalkeeper Julie Podhrasky.

The Minutewomen's lead was completely erased with just 2:14 left in regulation. The Maroon and White held onto the 3-3 tie, sending the game into sudden death overtime.

The first overtime looked strikingly similar to the second half, with just one exception: Podhrasky was a wall in net for the Minutewomen. Two diving saves and a handful other big plays from last year's A-10 Defensive Player of the Year kept UMass alive and sent the game into its second overtime.

The Maroon and White offense finally woke up after more than 50 minutes of naptime. The UMass offense took control soon after the second overtime kickoff and refused to yield.

The Eagles were soon swarmed by the Minutewomen and finally gave up the game-winner to senior Brooke Bartlett with Martha Conover making the assist. Coach Rudy had switched Bartlett, usually a right-side midfielder, over to the left side forward.

"[We needed to] get through regulation and survive the downhill overtime," Rudy said. "Then we made a little change. We flipped Brooke off to the left side and brought on Andrea Trujillo, right-sided midfielder, and she held that. And [Brooke] ended up getting the winner over there."

Coach Rudy was happy to start the season off with a win against a tough team, but was obviously concerned about the collapse at the 60-minute mark.

"We need to carry this pace up to 75 or 80 minutes," Rudy said. "We have to play hard to be good. We can't just show up."

UMass gets the boot

Minutewomen shut-out by No. 9 Huskies

By Justin Pearson
Collegian Staff

Prior to Wednesday afternoon's meeting with the University of Connecticut, all news coming out of the Massachusetts women's soccer camp had been positive.

Following a dramatic 4-3 double overtime victory over Boston College Saturday night in its season opener, the Minutewomen climbed into the polls at No. 19, marking the first UMass ranking since 1998.

However, the good news ended there as the No. 9 ranked Huskies stormed into town and cruised to a 5-0 victory last night at Totman Field. Five different Huskies scored on the afternoon as UConn (2-1) dominated the Minutewomen (1-1), out-shooting them 22-4 en route to the victory. The Minutewomen looked somewhat fatigued following Saturday night's marathon match with which BC and UConn took adavantage.

"This did not look like us today," UMass coach Jim Rudy said. "I didn't recognize anything we did today, it didn't look like us. Not one thing. We didn't do anything today, there were opportunities, we just didn't do it. We were flat."

UConn senior midfielder Kaycee McElree struck the fatal blow to the Minutewomen with just 42 seconds left in the first half when she received a pass from sophomore Shelby Brownfield and chipped a shot past UMass goalie Julie Podhrasky into the top left hand corner of the net to make the score 2-0 for the Huskies.

"I think, 1-0 at halftime – it's no big deal, 2-0 – well it's reachable, but it's a whole lot harder," Rudy said. "We were just hoping they would manage the time a bit better before halftime."

The Minutewomen came out a bit more poised and determined in the second half but still had trouble linking together a string of passes and keeping possession, especially in the middle third of the field. This allowed UConn to get forward quickly on the counterattack and put constant pressure on Podhrasky's net.

"We were able to pressure the ball and win the ball in different parts of the field and then we were able to keep it," UConn coach Len Tsantiris said. "I think that is very tough to deal with. UMass is a good team, they just had an off day.

Podhrasky made a string of saves to keep the Minutewomen in the game through the first 25 minutes of the second half but as the game wore on a breakthrough was imminent and finally came in the 74th minute through Jessica Gjertsen. Husky defender Lauren Naida sent a right wing cross into the UMass box which Alexa Borisjuk nodded down for Gjertsen who placed a right-footed volley past Podhrasky to make the score 3-0.

The third goal seemed to take all the wind out of the Minutewomen's sail and the Huskies began to knock the ball around with aplomb and purpose. UConn dominated the final 15 minutes of the match and looked odds on to score again, which it did, twice in the final ten minutes of the match.

Kristen Graczyk scored in the 82nd minute as she side-footed a shot into the bottom right corner of the UMass net off a through ball from Salla Ranta, who had caused problems for the UMass defense all day. Lacey Toups rounded out the scoring in the match's final minute as she headed a cross from Jen Amaio past Podhrasky to complete the 5-0 scoreline.

"She is very tactical, a very smart

Turn to UCONN, page 16



The Massachusetts women's soccer team dropped a hard fought loss to rival UConn.

UMass tops Eagles

By Jim Pignatiello
Collegian Staff

AGAWAM – When competing at anything – sports, cards, whatever – there's a certain feeling you get when it starts to fall apart. When you were convinced that victory was in your grasp and then it slipped away. And there is nothing you can do about it.

That fear doesn't always have to break you; sometimes it can make you better.

It made the Massachusetts women's soccer team better last Saturday when it averted a potential heartbreaker to Boston College in a thrilling double overtime season opener. In the 112th minute of play, senior Brooke Bartlett drilled a Martha Conover dish past BC keeper Meredith Crotty, sending the Agawam crowd into frenzy.

Turn to SOCCER, page 16

PRUDDY'S

Welcome Back Friends

We're Bubbling HOT. Come Check Us Out

* BEST DANCE FLOOR IN AMHERST
* FUNKY SATURDAYS
* HOME OF THE P.R. ICED TEA
* NO COVER BEFORE 10PM
* POSITIVE VIBES
* TVS
* DRINK SPECIALS ALL THE TIME
* POOL TABLES
* FOOD AVAILABLE ALL NIGHT
* CASUAL DRESS
* HOUSE ON THURSDAYS
* FRIENDLY, ATTITUDE FREE STAFF

It's Always Spring Break @ Pruddy's

MAIN ST. AMHERST 253-3345 21+
ACROSS THE AMHERST POLICE STATION

Sign Of The Times

When you go to DOWNTOWN AMHERST, you will see this sign. That's because all Amherst public buildings are SMOKE-FREE, including all BARS AND RESTAURANTS. Good Times and lots of NEW FACES to see.

QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT

70 Boltwood Walk 256-4077 ext. 116

Amherst Survival Center
"FROM TRASH TO TREASURES"

Furniture Sale and Collection

Saturday, September 8 9am-1pm
Town Common
Rain or Shine

•Buy used furniture at very low prices (delivery available)
•All furniture in good condition will be accepted free of charge on the common
•Rugs, mattresses and unusable furniture will be accepted for a disposal fee of $5 per item
•Call 549-3968 for more information

fun·food·spirits
THE PUB
amherst

SEPTEMBER SPECIALS

WEEKEND DANCE PARTY
EVERY THURSDAY FRIDAY SATURDAY
10 P.M. TILL 1:00 A.M.

• MILLER LITE DRAFTS $1.00
• SAM ADAMS OCTOBERFEST $1.75
• ABSOLUT AND CRANBERRY $1.99
• CAPTAIN AND COKE $1.99

WEEKEND WINGS
THURSDAY FRIDAY SATURDAY
9:30 P.M. TILL 11:00 P.M.

10¢ BUFFALO WINGS
SMOKED OR BUFFALO STYLE
A GREAT DEAL
BEST PUB FOOD

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

CoedCam Total strangers. Live Web Cam. 24/7! Find out who will be joining Allison this week. www.masslive.com/coed

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

CHILDCARE

Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

EMPLOYMENT

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-579-7290

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

Child Care late afternoon 6 and 7 year olds Car required N. Amherst area 548-9812

Delivery, Drivers & order takers wanted Flexible schedual, no late hours. Great part-time job. Call Delivery Express 549-0077

STAGE HANDS WANTED AT FINE ARTS CENTER $6.75/HR VARIABLE SCHEDULE -WEEKDAY AVAILABILITY PREFERRED 9-NOON, 1PM-5 APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

EMPLOYMENT

Immedeately handyman/house cleaner, driver. Must have car 549-1578

Part-Time for furniture delivery & warehouse work at Kamel Hassen Furniture at Amherst store. $7.00hr Call James 413-256-6184

Greek Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Portuguese Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

French Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

EMPLOYMENT

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

German Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Administrative Assistant for fast-paced software firm. Detailed-oriented, accurated, organized person w/stron MS Office skills. Must be flexible and able to multi-task. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9910

EMPLOYMENT

Technical Assistant Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills Bachelor's degree and intermediate MS Office skill required. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

MAKE YOUR OWN HOURS Sell Spring Break 2002 Trips.HIGHEST COMMISSIONS - LOWEST PRICES.NO COST TO YOU.Travel FREE including food, drink & non-stop parties!!! WORLD CLASS VACATIONS 2001 STUDENT TRAVEL PLANNERS "TOP PRODUCER" & MTV'S CHOICE (Spring Break Cancun Party Program)

EMPLOYMENT

1-800-222-4432 **HELP WANTED! SPRING BREAK REPS.** "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASHTOURS.COM OR 1-800-426-7710

Work Study Jobs: Work with infants and children up to six years old. $7.25/hour. Or, earn up to two credits. Must be available Monday nights from 4:30 to 8:00. Come by room 428 Student Union or call 545-0865

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: Field Marketing, Inc. Recruiting Office **1-800-792-4514** Equal Opportunity Employer. M/F

MAKE A DIFFERENCE! Intern, volunteer and work-study positions available at Everywoman's Center Resources Referral Program. Application deadline 9-14-01. 545-0883

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Counter Help for Ice Cream. (Week days 7:30am-3:30pm) Bakery & Deli (part-time, pm) Cashiers, produce 7:00am-3:00pm & Bakers helper. Call Atkins 253-9528

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union.

FURNITURE

Sofabed $30. 549-0601

Bed/Matress, Chairs, TV's, kitchen table, etc. 549-1578

2 Full size dressers $25 each. Original Peacock chair excellent condition $90. Army stretcher $30. Unicycle excellent condition $50. 413-659-2642

Kitchen Table 4 chairs $75. 586-6187

HOUSE FOR RENT

Rural but convenient, modern 1 Bedroom, Den, large deck, solarium. Private, secure, acre yard. Boarding river $395+ 413-634-2167

INSTRUCTION

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

SERVICES

Need Legal Help? Are you in trouble with the police? Want to fight a speeding ticket? Got a court date and don't know what to do? Are Debt Collectors call you? Don't know where to go for legal help? Give us a try. Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WANTED

Writer/Filmmaker seeks fresh faces. $20-50 hour. Brains, personality required. Call Julius Avedon: 774-5167. Be Cool, Peace.

WELCOME BACK!!!

Need a Job?

Need Furniture?

Need a place to live?

The Collegian classifieds is the place to find what you need!

Call 545-3500

or Stop by today!

We are located in the Basement of the Campus Center

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • HSCN Bottom Board
3 • CNN Hartford
4 • CBS 3 Springfield
5 • ABC 40 Springfield
6 • PBS Springfield
7 • HSCN Movie Channel
8 • HSCN New Movie Channel
10 • CBS 30 New Britain
11 • FOX 61 Hartford
12 • PBS 24 Hartford
13 • NBC 22 Springfield
14 • International Channel
15 • UMATV (Academic Channel)
16 • WB 18 New Britain
17 • ESPN
18 • ESPN2
19 • UVC TV (Student Channel)
20 • Weather Channel
21 • Guest to Guest
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Firstvue
26 • USA
27 • TBS
28 • TNT
29 • Fox
30 • Sci-Fi
31 • Discovery
32 • Nickelodeon
33 • Cartoon Network
34 • Speed Vue
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel



Buttercup Festival By Elliot G. Garbauskas



Get Fuzzy By Darby Conley



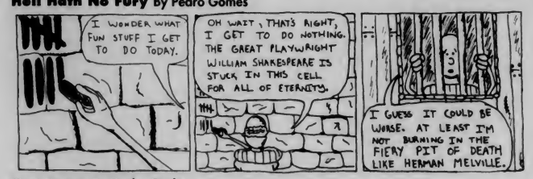
Dilbert By Scott Adams



Monty By Jim Meddick



Holl Hath No Fury By Pedro Gomes



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Robotman and Monty By Jim Meddick



Quote of the Day

"I don't have time for the *New York Times*. I want the *New York Post*."

-Kurt Polesky

Amherst Weather

Thursday	Friday	Saturday
HIGH: 75 LOW: 52	HIGH: 81 LOW: 58	HIGH: 80 LOW: 58

Horoscopes

VIRGO (Aug. 22-Sept. 22) – Anything goes today once you get others involved in your own unique endeavors – and you won't have to work very hard to keep them involved.

LIBRA (Sept. 23-Oct. 22) – Don't let yourself withdraw when you are faced with a formidable challenge. It's important that you hold your ground – or advance.

SCORPIO (Oct. 23-Nov. 21) – Focus on career today, and don't let yourself be swayed from your primary goal. Once you make up your mind, it must be make up for good!

SAGITTARIUS (Nov. 22-Dec. 21) – Now is no time to compromise! Ask for what you deserve, and stand firm until it is offered to you as officially as possible.

CAPRICORN (Dec. 22-Jan. 19) – Popular opinion should not be allowed to shape your thoughts too radically today. Stay true to the beliefs you have developed on your own.

AQUARIUS (Jan. 20-Feb. 18) – You may run into someone today who seems to have special powers over you. The fact is you're granting him or her a great deal of authority.

PISCES (Feb. 19-March 20) – Be honest and straightforward today with those who are in your inner circle. If you try to lie, someone will know it.

ARIES (March 21-April 19) – Concentrate on those things that bring you small pleasures on a continual basis. It's important to remember that your happiness may be at stake.

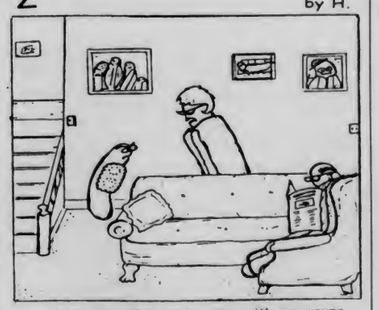
TAURUS (April 20-May 20) – You may be quite accidental prone today. Use caution, even when doing routine things in and around the home. Follow instructions to the letter!

GEMINI (May 21-June 20) – You may be racing against the clock before you know it today. Once again, you may have left a little too much until the last minute.

CANCER (June 21-July 22) – You may not feel as though you're performing up to par today, but all the feedback you receive is likely to be quite positive.

LEO (July 23-Aug. 22) – A temporary slowdown may actually be good for you today. Don't assume that you are experiencing anything permanent or harmful in any way.

Z by H.



"...Don't use that saucy tone with me young lady! You are not leaving this house wearing that skimpy little cracker... now you go upstairs this instant and put a bun on!..."



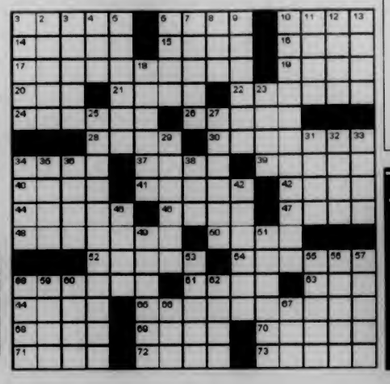
ACROSS
1 Ballroom dance
5 Physics calculation
10 Wacky
14 Heartthrobs
15 Skater Heiden
16 Word with friendly
17 Loaded
19 Regal address
20 Leaves in the bag
21 Pointless in tennis
22 Went on a gas pump
24 Rushed forward
26 Song and dance
28 Bar or bakery buys
30 With a scoop
34 Pulitzer author James
37 Secretly slip a secret
38 Two-footer
40 Hawaiian bubbly?
41 Battle participants?
43 Lawn additive
44 Object of a Beethoven tribute
46 Abominable Snowman
47 Protsky or Spinks
48 Fairy-slipper
50 Partner of for all
52 Changdiuk Palace site
54 Best man's catch, perhaps
58 Velcro alternative
61 Canvas paints
63 "___ Rock"
64 Hommelkolken overlooks it
65 Mean prank
66 Stick in the fridge
69 Hot tempers
70 Actress Zellweger
71 Signify
72 Comcar Carvey
73 Made a choice

DOWN
1 Separates, in a way
2 It may be bid
3 Canine's kin
4 Deli order
5 One of the Olsen sisters
6 Game-show guru Griffin
7 Celestial ram
8 [Not my mistake]
9 Word with summer or reform
10 Rosie Perez
11 A large chunk of Earth
12 Water-loving houseplant
13 Word with family or shoe
18 Singly
23 Swiss-style
25 Maryland specialty
26 Cheap eatery
27 Like instantly
29 So long
31 MacKenny tyke
32 Singer's sample
33 First place?
34 Novelist Waugh
35 Big bash
36 Overnight rotten
38 Firefighter's tool
42 One at a time
45 Saber relative
49 Morality ignoble
51 Certain island leader
53 "Two Women" Oscar winner
55 Contaminate
56 Roast host
57 Did a fall chore
58 Commedienne's tune
59 Seagirt land
60 Nelo contenders, e.g.
62 Words with dear or date
66 Part of a portfolio, perhaps
67 Bixby-buckler's motion, for short

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.uexpress.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Beef Stroganoff

Chicken Chow Mein

Vegetable Chow Mein (vegan)

DINNER

Outdoor BBQ

Quarter Lb. Burgers

Hot Dogs

Jerk Chicken Breast

BBQ Pork Chops

Harvest Burger (vegan)

Cheese Caesar Salad (vegetarian)

Today's staff

Night Editor: Sam Wilkinson
Photo Technician: Tibora Girczyc-Blum
Copy Editor: Jessica May
Production Supervisor: Mike Kulak
Production Staff: Esther Danzig, Roberto Delgado

The Massachusetts Daily Collegian

SPORTS

Thursday, September 6, 2001 | 20

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

UMass clips Eagles wings under the lights

By Adam White
Collegian Staff

WHEW!

Yes, that collective sigh that just echoed across field hockey nation was indeed coming from the Massachusetts Minutewomen. After a pair of forgettable losses at New Hampshire and Northeastern, the Maroon and White finally righted the proverbial ship with a 2-1 win over Boston College last night at Richard F. Garber Field.

The offensive firepower for UMass (1-2) came courtesy of senior Anke Bruemmer and junior Stacey Blue, with both goals coming in the first half. Sophomore goalkeeper Ashley Egland racked up six saves for her first win as a UMass starter.

The reversal of fortune experienced by the Minutewomen came just in time, as head coach Patty Shea admitted that a loss to the Eagles might have spelled trouble for her young squad's collective psyche.

"This was a game that could've gone either way, and with each loss those shoulders start getting heavier and heavier," Shea said. "But now that we've gotten that first win, I think we're going to be OK."

The Minutewomen's shoulders began to droop early against BC (1-2) as the Eagles drew first blood a mere 1:14 into the first half. The play started as a miffed BC penalty corner, but UMass couldn't clear the ball and Eagle Gina Dinan put home the second chance.

For the third time in as many games, the Minutewomen found themselves on the business end of an early 1-0 score.

"I don't know why we like digging ourselves an early hole so much," Shea said. "Maybe we just like the challenge or something."

Luckily for the fans in attendance, the home team did indeed rise to the challenge on its first penalty corner less than five minutes later. Despite having to adjust to two new ins on the UMass p.s. battery, sweeper Bruemmer stepped into a familiar role by blasting her shot past Eagle keeper Lauren Hill to knot the score at 1-1.

The Minutewomen kept the pressure on from there, as junior forward Blue slashed through the BC defense on the very next possession and got off another shot. Further aggression by the Maroon and White front line led to two more penalty corners around the 24:00 mark, though botched stops on both spelled wasted chances for the Minutewomen.

Blue noted that the unit had to contend with both new personnel and a change to the rules governing corners (the ball must now be stopped outside the circle, and brought inside by the stopper before it is struck).

"We definitely messed up a few of those [corners]," Blue said. "It's just a matter of adjusting, and it's something that we've gotten better at every game."

Having steadily gained momentum during the half, the Minutewomen jumped ahead for good at the 13:20 mark. Junior forward Erika Whiston spearheaded the attack by slashing to goal and bouncing a shot off Hill, but this time it was the Eagles who couldn't clear the ball and it cost them.

Blue gathered up the loose ball and shoveled it in for her first goal of the year and the third of her UMass career.

The home team got somewhat of a

Turn to **EAGLES**, page 15



Boston College Keeper Lauren Hill can't find the ball as Stacey Blue (center) prepares to put home the game-winner. Erika Whiston (20) set up the play.



Jeremy Robinson heads upfield after making his first pick of the season against William&Mary.

KEVIN MOORE/COLLEGIAN

Tribe whips Minutemen

Defense is a no-show in home opener at McGuirk

By Matthew F. Socco
Collegian Staff

After driving the final nail into the Maroon and White coffin, William & Mary place kicker Mike Nagelin took a bow. The gesture was not made out of arrogance; it was simply a cue for the Massachusetts football team to exit stage right, because this game was over.

The scoreboard read 17-10 (at the time) but in a sport where big plays are more important than touchdowns and field goals, the Tribe pitched a 3-0 shutout.

In last year's season opener W&M's fatal flaw was its inability in the clutch. The 2001 edition was nothing but the complete antithesis, as the Tribe dismantled the Minutemen 31-10.

"I think last year we missed a lot of opportunities and this year we just capitalized," Tribe QB David Corley said.

To say that William & Mary capitalized on its opportunities would be an absolute understatement. Whenever UMass gave an inch, the Tribe went for the jugular with a downfield pass, a trick play or an all out blitz on the quarterback.

W&M's first big play came with just under three minutes left in the first quarter. Down a field goal and needing a big play head coach Jimmye Laycock took his best receiver, Rich Musinski, and lined him up at split end hoping for a mismatch.

"We felt like putting Musinski in the slot could get us the match up we wanted," Laycock said.

It did indeed as Anton McKenzie, a linebacker, was forced to pick up Musinski as he came off the line.

"We were in a man zone with eight in the box, Anton wasn't supposed to be alone like he was," senior safety Jeremy Robinson said. "It was just another communication problem."

Musinski ended up beating Mckenzie on a 53-yard wheel route down the right sideline. He would score on the ensuing play.

With the Tribe offense answering coach Laycock's call, Mohamed Youssofi and the William & Mary defense decided it was time to make some plays of its own.

So with red shirt freshman Matt Guice starting his first collegiate game for Mark Whipple's Maroon and White offense, Laycock decided it was a good time to release the hounds.

On UMass' first offensive possession of the second quarter, All-America candidate Youssofi set the tone for the rest of the game by sacking the freshman signal caller and causing a fumble that would lead to a W&M field goal.

Despite his well-laid game plan, Laycock found himself in a 10-10 deadlock at the half. Instead it took some Tom Foolery by the quarterback to break the game open for the Tribe.

Late in the third quarter UMass found itself down by only a touchdown, needing a defensive stop. Corey Potter and Ian Dyche answered the call for the Maroon and White by stopping Tribe HB Komlan Lonergan twice for losses of two and four yards respectively.

Facing a third and long, Corley head faked the UMass "D" with a shotgun formation (frequently a passing set) before running a right side reverse Joshua Lustig for 24 yards and a first down, all but breaking the back of the Minutemen.

"That was a big play," Laycock said. "We were back on our heels, we were going into the wind and we felt like we shouldn't make a throw there. We wanted to continue to run the ball so we ran the reverse and [UMass] was just out of it."

For a coach and his staff it is a disappointing start to what could be a suicidal stretch for the Maroon and White.

"I was disappointed in our execution on both sides of the ball," Whipple said.

And for a young but talented team it is an undeserving conclusion to a week of grueling work and preparation.

Musinski dismantles defense

By Eric Soderstrom
Collegian Staff

If asked for in the week prior to Saturday's ruin, the defensive affiliates of the Massachusetts football team could have easily passed along this information. William and Mary's Rich Musinski – the man wearing No. 44 – is the Tribe's primary receiver. And David Corley, William and Mary's quarterback, will throw to him.

How accurate that theory would have been.

Corley found Musinski three times to lead William and Mary to a 31-10 win over UMass Saturday at McGuirk Alumni Stadium.

"We knew Musinski was going to get all the catches," senior free-safety Jeremy Robinson said. "It's very frustrating, especially when you're in practice – and you nail it – like, 'Musinski's going to get all the passes thrown to him, Musinski's going to get all the passes thrown to him...'"

The sophomore had seven other receptions to bring his game totals to 10 catches for 149 yards.

As a freshman, Musinski grabbed just three touchdown tosses the entire season, and averaged just 67.9 yards a game. Still, the Minutemen knew from last year's game – in which Musinski rumbled for an 86-yard score – that he'd be an offensive threat again in 2001. They prepared accordingly, but didn't execute that defensive scheme.

"Hard work is one thing, but you have to get your mind right before you go out there and play physical," Robinson said. "We just went in there and took it for granted. We knew he was a great receiver and we told him to show it to us and he really did. He stuck it to us."

Musinski's first score came with 23 seconds left in the first quarter. His feet inches from the endzone's left sideline, Musinski accepted Corley's throw for the 14-yard tally. Beaten on the previous play by Musinski for a 53-yard gain, UMass junior Anton McKenzie was again the wounded soldier on the Tribe's conversion.

"Those guys like to play a lot of press, but they really don't use their hands that much,"

Turn to **MUSINSKI**, page 14

Look at this burning stare. You know you want to read about Lenny in *Collegian* Arts.

The Massachusetts Daily
COLLEGIAN

Men's soccer hosts B.U. this weekend at home. Read about it in *Collegian* Sports.

ARTS p. 5

SPORTS p. 14

Volume CVIII Issue 3 | www.dailycollegian.com | Friday, September 7, 2001



SCOTT ELDRIDGE II/COLLEGIAN

James Young spoke at Amherst College about a photo exhibit illustrating the effects of the Holocaust.

UMass English prof talks about Holocaust

By Jake Lilien
Collegian Staff

James Young, a University of Massachusetts English Professor, and Chair of the Judaic Studies Department, delivered a lecture yesterday at Amherst College's Stirn Auditorium on the differing ways in which nations memorialize the Holocaust.

The lecture, titled, "The Uncanny Arts of Holocaust Memory", dealt with various nations' roles in the Holocaust, and how these roles affected their attempts to build monuments to the tragedy. Young recently advised the German government on how best to build its own memorial.

His lecture dealt mostly with European countries such as Denmark, which unlike most European nations was able to protect most of its Jews from Nazi aggression.

"Denmark can often be self-aggrandizing [regarding the Holocaust]", Young stated, "and they should give themselves credit."

However, as Young explained, the Danish government turned away Jewish German refugees at the start of World War II. In response to this, a Danish Holocaust memorial featured images of the faces of Bosnian refugees projected onto a canal.

"This was to show how European countries were doing nothing for these refugees, and to remind the Danes that Denmark had shut off its borders before the war," he said, as he showed slides of the exhibit.

Young also displayed slides of German memorials.

"Many German artists think of an "everlasting memorial' as fascist," he said, "one which makes the audience into bystanders, and tells them exactly what to think."

One memorial that was built in an attempt to avoid this sort of "fascism" was a 12-meter tower in the German town of Harburg. Harburg's citizens, as well as visitors to the town, were instructed to write their signatures on the tower. As the list of signatures grew, the tower was slowly lowered into the ground. In 1993, seven years after the tower was built, it was lowered completely, and the town square now stands empty.

"The tower was intended not to be a place of remembrance," stated Young, "but a place to unburden oneself and forget."

In 1995, a contest was held in Germany, in which artists were asked to design an official Holocaust memorial, to be located in Berlin. Young was asked to advise the holders of the contest, and suggested that the government refrain from building one "official" monument.

Nonetheless, the contest was held. Among the suggestions were that a large bus station be built, with 600 buses traveling to the sites of former concentration camps. This proposal, although popular, was rejected because it was felt that sending people to Poland would place blame on the "outside."

Another artist suggested that the Brandenburger Tur, a triumphal German National Monument, be destroyed. The artist intended to spread its ashes around the city.

The winning design was for an enormous tilted stone slab featuring the names of 4,500,000 Holocaust victims. Young admits to despising the idea, particularly because it would incorporate materials from an ancient Israeli site where Jews once killed themselves rather than be enslaved by Romans.

Plans for that memorial were later scrapped. Another Holocaust memorial is now being built in Berlin by New York-based artist Peter Eisenman. His piece will feature 3,800 stone pillars of various heights placed in field. Visitors will have to find their own path through the pillars.

"It has the sense of a giant cemetery," said Young. "But there is no direct reference to the Holocaust." The purpose of the piece, he said, was not for the monument to "remember" the Holocaust, but rather for visitors to do so.

Young is the author of several books on Holocaust memory, the latest of which is titled *At Memory's Edge*. His lecture marked the unveiling of an exhibition at Amherst College's Mead Art Museum titled "Resistance and Rescue in Denmark: Photographs by Judy Ellis Glickman."

The new generation of pirates

Butterfield gives no quarter; the flag flies again

By Ken Campbell
Collegian Staff

Is it a warning of returning troubles, or does the new Butterfield just like pirates?

The black pirate flag appeared on the outside of the building, suspended from two third floor windows yesterday morning, but was taken down by the University of Massachusetts. UMass Housing officials have either refused to comment on the flag or have yet to return the Daily Collegian's phone calls.

"I can't give you an official statement on that," Van Meter-Butterfield Residence Director John Yaun said. "You'd have to call [Housing Director] Michael Gilbert or [Associate Director] Dawn Thompson."

The flag appeared some time Wednesday night, but according to some residents, there was talk of it earlier.

"I heard some kids talking about it, saying 'we got a pirate flag,'" Heather Noonan, an undeclared freshman said. "I don't know who put it up. I have no idea."

Also preceding the raising of the Jolly Roger were visits by unidentified former Butterfield residents.

"Some people from last year came up were surprised how much it was changed. A couple of people down the hall had people that lived in their room the year before, they wanted to see the new building," Noonan added. "It's better than Southwest. The building looks gorgeous."

Brian Doherty, an undeclared freshman, gave his opinion of the new Butterfield.

"Institutionalized is the perfect word for it," Doherty said. He also saw some old residents of Butterfield in the building "They gave a few inspirational speeches. Sneak in a keg, drink a lot, be really loud."

Doherty also knew something about the flag.

"This kid Joe; he was like 'I love pirates, man.'" Doherty said. "I'm all for it."

"Joe" is freshman Biology major Joseph Caruso, a self-described pirate fan.

"I was just doing it because I like pirates. Not the Pittsburgh kind, but the Captain thing; they're all cool. I think they though I was mocking them because of things that happened in the past," Caruso said. "I don't know what was going on then, I heard it was a little crazy."

University employees took down the flag.

"It has been taken down and we will be following up on this issue," Vice Chancellor of Student Affairs Javier Cevallos said. "We want this to stop, period. We will not allow the flag to fly again in Butterfield."

A message on Caruso's door told him to contact the Assistant Residence Director or the Residence Director. He says they informed that he couldn't do have his pirate flag hanging outside.

"I had to go see John Yaun. They took my flag," Caruso said. "I got in trouble for it. I had to explain to them that I like pirates. We're not trying to be jerks."

Dean of Students Joanne Vanin said that no disciplinary action was being considered at this time.

"The students did not know that it was not permissible to hang thing from the windows in the manner that they did," Vanin said.

But the students who put the flag up say that they were just trying to make friends.

"We're just trying to bring back a chill atmosphere," neighbor John Dziurzynski, a freshman Physics and Eastern Studies major said. "It used to be so cool."

Caruso thinks a big problem is the atmosphere isn't so "chill."

"A lot of kids are really scared. They don't want to come out; some don't want to leave their rooms. We're making it so that everyone can leave their doors open and nobody will steal anything. John [Dziurzynski] likes pirates. The other Joe [Caruso's room mate] likes pirates. All of my friends back home [Norwell, MA] are into pirates. We figure that we like pirates, and everyone likes pirates," Caruso explained. "It's our symbol for camaraderie. We don't want to make it a bad place; we want to make it a place where everyone can be friendly. We don't want it to be crazy; we just want people to be friendly."

Former resident Marc Rendazza, class of '94, was President of Butterfield from 1992 until 1994. He claims to hold a dubious honor.

"I actually put the first flag up, in the fall of 1992. Butterfield always had its own little community structure and we that Matt Ouellette (the area director at the time). It coincided with a letter you sent to the President George Bush seceding from the Union," Rendazza remembers. "The first one was on the balcony in front of the building. So I took and climbed up on the roof and we used to have a big short-wave antenna and we rigged it up there and it was there for a few weeks. It got taken down the night before some parents' weekend. We put it back up and that cheesed Housing off. After I left, it got taken down and people started painted it on the walls. That's part of what the pirate flag was about."



SCOTT ELDRIDGE II/COLLEGIAN

The Jolly Roger can be seen flying on the campus side of Butterfield.

SGA meets to discuss number of electoral districts

By Kristin Shrewsbury
Collegian Staff

An emergency Student Government Association Coordinating Council meeting was called to order last night to discuss finalizing the creation of only two Senate electoral districts from the traditional three.

After a year of conflict amongst the Senate surrounding the three electoral districts, and more particularly the Greek community, the meeting was held in hopes of permanently resolving all glitches within the SGA Constitution By-Laws regarding the electoral districts.

Last year the incongruity surrounding the three districts and members of the SGA resulted in a thrown-out Senate, and a backlash amongst the SGA and its members. The disagreement centered on the fact that the Greeks (fraternities and sororities) had unknowingly run under the wrong electoral district, being elected to commuter seats rather than the on-campus non-residential apportioned seats that the Constitution requires.

As a result of the turmoil, last April the Senate passed overwhelmingly a motion to change the By-Laws from having three districts (on-campus, on-campus non-residential and commuter) to just two electoral districts, the current on-campus and commuter.

Although the motion passed with more than the two-thirds vote required by the Constitution, Chancellor of Elections Sam Balaziak realized that there was one minor issue remaining, which he then presented to Speaker Aaron Saunders. In Title Two, Chapter Five of the SGA By-Laws it states that any changes regarding elections and the by-laws must also be passed by a referendum question the following election. Referendum questions are included on both SGA election ballots and must pass with a simple majority vote.

Saunders then proposed a motion to the SGA Coordinating Council that would have Vice Chancellor of Student Affairs Javier Cevallos approve a motion proposing that only two electoral districts be presented in the upcoming Senate elections. The motion was passed unanimously.

As a result, the motion will go directly to Cevallos and, if passed, a referendum question would then be placed on the on the election ballot regarding the electoral districts as procedure calls for in the SGA Constitution even though the two districts would already be in effect.

"I take procedure very strictly, but for the sake of the Greek community, the student body and the SGA I feel that this is something that should be taken care of now," Speaker Aaron Saunders said.

Questions arose from Council members surrounding getting publicity about the two districts out to those members of the Greek community and Saunders explained that this would not be a problem.

"It's our responsibility as the SGA to make a statement that this situation is remedied and that we want Greek involvement," Saunders said.

He continued to explain how he plans on speaking with members of the Greek community in order to ensure that the problems of the past do not persist in the future.

"We don't work in a perfect system and it's our job to work for the good of the student body and not just for the good of the By-Laws," Saunders said.



SCOTT ELDRIDGE II/COLLEGIAN

Lazer Rock 99.3 hosted contests outside of the Student Union.

Local radio station visits campus; Boomer gives out prizes and mugs

By Ryan Girard
Collegian Correspondent

Lazer 99.3 kicked off the semester with their annual back-to-school giveaway on the steps of the Student Union yesterday. It is the ninth straight year that Lazer has hosted the event.

Boomer, the radio station's promotional director and overnight disc jockey, was adorned in a black windbreaker and a black, knit winter hat. The weary eyes of the late night disc jockey peered behind dark sunglasses, looking for students who wanted the free merchandise. He declared to passing students, "Free stuff here..." and smirked as he later clarified "that means it doesn't cost anything."

Those who took advantage of the back-to-school giveaway were given a Dunkin Donuts travel mug with a free refill, bumper stickers, coupons, as well as Dunkin Donuts Chapstick on a rope. Boomer joked about the usefulness of the roped lip balm for prison inmates. "If you want to bring the Chapstick into the shower with you, you don't even have to worry about dropping it."

Students were invited to put their name in a grand-prize drawing. The winner receives complete dormitory furnishing, including a coffee table, futon and frame, a beanbag chair and a rug. The radio station gave other prizes such as DVDs, a mountain bike, and gift certificates. The drawing of the grand prize was to be later in the afternoon and the winner to be notified the following day by telephone.

Boomer, whose real name is Ben, is an alumnus of UMass; he graduated in 1999 as a BDIC major. The voice of the overnight broadcast and Sunday morning show is from Northampton and had laudatory remarks about his undergraduate years at UMass.

"It's like being a kid in a candy store: you just reach in and whatever you pull out, you make it your own...did I mention that the drugs are good?"

Initially, Boomer attended Denison University located in Grandville, Ohio, which he described as "the hell-hole of middle America." The disc jockey elaborated about his transfer experience from the small Denison campus to UMass.

"The cool thing about UMass is that it's a place where you get out of it exactly what you put in; if you want a world-class education you can get it here. You are exposed to so many different ideas about how the world is."

If you missed Boomer yesterday, you can catch him on Lazer 99.3 weekday nights from 10pm to 5:30am and on Sunday morning from 6am till noon.



SCOTT ELDRIDGE II/COLLEGIAN

As the school year starts anew, the Du Bois Library is soon to be a well-known building.

Race open for senate; SGA elections soon

On Tuesday, September 5th the Student Government Association's Elections Committee opened up the race for the Student Senate. Nomination papers were made available to students in order to be placed on the upcoming elections ballot.

Students interested in running should pick up nomination papers in the SGA office, room 420 in the Student Union. To be on the ballot for the Student Senate candidates must collect 25 signatures and return the papers to the SGA. The return date has yet to be announced to the student media.

The release of the nomination papers came as a shock to some members of the SGA, since the official date of the papers' release was not made clear in advance, explained Student Senate Speaker Aaron Saunders.

"I wish we could have had a little more communication, but we've just started publicizing and we've already had fifty people take out papers," Saunders said.

Elections are scheduled for September 19th; however, there is a feeling in the Senate that the dates could be subject to change. Saunders said that he personally would like to see the election date pushed back a day to keep with past precedent.

A decision has yet to be made regarding the issue.

-Kristin Shrewsbury

Alvarez to speak

A reading by Julia Alvarez, acclaimed author of *How the Garcia Girls Lost Their Accents*, will take place tonight at McCulloch Auditorium in Pratt Hall on the Mount Holyoke College Campus.

Each member of the freshman class was given a copy of Alvarez's book as part of the school's "common read" program, which is part of summer orientation for new students.

While on the Mount Holyoke campus, Alvarez is planned to meet with students in small groups in an effort to promote common connections between students and thus make the transition to college easier.

"Creating common experiences is one of the ways that we encourage a positive transition. The common read enables students to discover connections with other students and to the intellectual life of the campus," Rochelle Calhoun, the associate dean of the College said. "It touches on themes that we hope to use to help new students examine their own transition from home to a college family to community, and dependence to independence and interdependence."

The novel tells the semi-autobiographical story of Alvarez. In the book, four sisters leave the Dominican Republic in 1960 and move to New York City. The novel won the PEN Oakland/Josephine Miles Award after it was published in 1991.

Alvarez teaches at Middlebury College and has published numerous essays, poetry, and three other novels. The reading is free and open to the public and the auditorium is wheelchair accessible.

-Catherine Turner

Suspects arrested in N. Ireland bombings

By Ken Campbell
Collegian Staff

The Royal Ulster Constabulary, the police force of Northern Ireland, arrested three suspects yesterday in Wednesday's bombing outside a Belfast school.

The suspects' identities have not been made public. Wednesday's bombing, which injured four RUC policemen, comes after escalating violence between Catholics and Protestants outside of Holy Cross Girls' Primary school. The Catholic school, located in a Protestant neighborhood, has been the center of protests as loyalists demonstrated outside during this, the first of school.

RUC officers dressed in full riot gear guarded the students, some as young as four years old, through a gauntlet of verbal protests Monday, Tuesday and Wednesday.

On Wednesday morning, a blast bomb rocked the Ardoyne neighborhood schoolyard, injuring four RUC officers.

"Two have shrapnel injuries, one has injuries to his ear and concussion and the other is suffering from shock," a RUC press release stated. "All have been detained in hospital. A police dog was also injured in the blast and is being treated by a vet."

Northern Ireland leaders have expressed their disappointment in this latest outbreak of violence, especially since it intended targets appeared to be school children.

"Once again the reputation of Northern Ireland across the world has been dragged through the mud by people of violence. Young children have been subjected to appalling attacks – another generation introduced to the shameful side of our society," Dr. John Reid, Secretary of State for Northern Ireland said. "Any legitimate grievances of protesters have been drowned out by this violent sectarian bigotry. What we have seen develop in the past few days is the path to barbarism. I cannot believe the people of North Belfast want that."

"How can subjecting four-year-old children to such verbal and physical abuse possibly advance the cause of a community that has a grievance?" Security Minister for Northern Ireland Jane Kennedy said.

In the two days preceding the bombing, 41 police officers and two soldiers were injured. Fifteen blast bombs and 250 petrol bombs were thrown, and four cars were damaged. Automatic gunfire was reported in the Ardoyne area. RUC officials believe that there is no doubt that the target of the homemade bomb was the Catholic schoolgirls, their parents and supporters.

"Let's be clear about this. This is not an attack by them [loyalists] on police. We are incidental from their point of view," Assistant Chief Constable Alan McQuillan, Belfast RUC Commander said. "Most of the violence came from the loyalist side."



TIBORA GIRCZYC-BLUM/COLLEGIAN

Off to the races! These horses spend what time they have relaxing in the stables.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index Echo, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Collegian in 1958. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 Monday-Friday between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Nicki Van Pelt *Assistant Finance Manager*
Cam Murphy *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Accepted virtually EVERYWHERE on the UMass Campus! No more checks, cash or change

UCard™

The first 400 Students to open a new UCard account with $25 or more will receive an

EXTRA $5

in their UCard Account!

Offer good September 5-7 for accounts opened in-person at the Campus Center & UCard Office

Two Locations for Opening Week
Make Deposits • Open New Accounts

Campus Center Concourse
10-3, Wed-Fri

UCard Office, Franklin Dining Hall
8:30-7, Wed-Thur, 8:30-5, Fri

For more info, call 545-0197 or visit www.umass.edu/ucard

MULLINS CENTER
University of Massachusetts Amherst

HEY, UMASS!
DO YOU LIKE HOCKEY?

DO YOU LIKE TO GET ROWDY?

THE MULLINS CENTER & LAZER ROCK 99.3 HAVE A GAME FOR YOU!

SPRINGFIELD FALCONS VS. HARTFORD WOLFPACK AHL EXHIBITION GAME

SEPTEMBER 30, 2001 @4PM

We've created "Rowdy Student" Sections behind both team benches just for UMASS students who love to holler at sporting events. Tickets for these sections are limited and only available to UMASS students with a valid ID at the Mullins Box Office. **The ticket price for these seats and all student seats are a great price of $6.** All seats on sale Sept. 4. Adult ticket prices are cheap too at $8.

Tickets can be purchased at the Mullins Center Box Office and TicketMaster Outlets, Phones, and Internet. For more information, call Mullins Center Box Office at (413) 545-3001 or TicketMaster at (413)733-2500.

ticketmaster. SMG An SMG MANAGED FACILITY PURE ROCK LAZER 99.3



SCOTT ELDRIDGE II/COLLEGIAN

Erik Roedel, a new RA, is seen here putting out a fire as part of the training that all RAs went through prior to the start of the year.

UMass relaxed about budget

By Shawn Ilinitch
Collegian Staff

The Office of Administration and Finance is not worried despite the fact the Massachusetts House and Senate have not come to an agreement on a fiscal year 2001 budget.

"We have a pretty good idea of how much money we are going to get," said Paul Page, Vice Chancellor for Administration and Finance. "The amounts in the House and Senate budgets are not far apart. We'll probably receive some amount in the middle."

The University is predicting a state appropriation of approximately $300 million, a 3.5 percent increase from last year.

The approval of the budget is hampered by the addition of the Clean Elections funding. The House wants the funding to include only candidates running for statewide office, while the Senate wants to extend coverage to legislative candidates.

The state budget runs from July 1 through June 30, so Massachusetts has been without a firm budget for more than two months. Since that time, it has been running on two-week interim budgets.

The House of Representatives passed a $459.6 million deficiency budget on August 23, and the Senate passed a $672.5 million deficiency budget on August 27.

While the University is confident of the amount of the funding they will receive, it is taking major steps to deal with the apparent lack of funding. As reported in Wednesday's *Collegian*, the Office and of Administration and Finance is taking major steps to accommodate a $1.8 million budget cut.

Although the University receives an increase in money from a state appropriation every year, it is not enough to cover the excess costs.

The 3.5 percent increase in the state appropriation is quickly gobbled up by an approximate $14 million dollar increase in spending in only five areas: salaries, Peoplesoft, research investment, infrastructure and athletics.

There are other smaller increases in other areas of University spending. The University has been careful about cutting money from the budgets of academic areas. While most areas on campus are receiving a 5 percent cut in their budget, academic areas' budgets are only being cut by 1.5 percent.

UMass INTRAMURAL SPORTS

Paid Officials Needed

for Flag Football, Soccer, Field Hockey, Softball, Volleyball & Ice Hockey

CLINICS: Football, Soccer - Sept. 11, 12, 13, 14
Co-ed Softball - Sept. 17, 18 Ice Hockey - Sept. 26, 27
Field Hockey - Sept. 17 Volleyball - Oct. 2, 3, 9, 10
Call for requirements, times and locations

Hot Stove 'n' Titles - Flag Football, Soccer, Field Hockey & Softball

For More Information: 215 Boyden Gymnasium
545-2693

Affordable

India Print Bedspreads · Rings · Bracelets · Chains · Candles · Earrings
Great Clothing And Gifts
Happy B'day Cards · Baskets · Paper Lampshades · Area Rugs
Posters
Sale 20 to 50% off selected Clothing
Incense Bead Curtains

The Mercantile GreatGifts
Amherst-Carriage Shops Northampton-108Main St.
Visa / MC
Th.Fri.9PM Sun 12-5 30 Daily 10-6

Mill Valley ESTATES
"Apartment Deals"

•Up to $600 off your First months rent
Available Now
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning

420 Riverglade Drive, Amherst



Tuition.....Covered ☑
Classes.....Covered ☑
Health Insurance...?
GET COVERED!

Plan Highlights include:
- Access to local and national Preferred Provider Networks through Aetna.
- Low out-of-pocket expenses.
- $250,000 maximum per policy year.
- Elimination of out-of-pocket expenses for many UHS services.
- Expanded Mental Health / Substance Abuse Coverage.
- Access to the Aetna Prescription Drug Network.

The Chickering Group in partnership with UMASS Amherst is pleased to once again offer for the 2001-2002 academic year the Student Health Insurance Plan which is underwritten by Aetna.

To receive information call The Chickering Group directly at (877) 480-4167 or visit the Student Connection link at www.chickering.com and click on "Find Your School"

Need it? Want it? **We've Got It!**

USED BOOKS save you 25%

Need it? Want it? WIN IT!

For more information, visit the bookstore or efollett.com today!

Sponsored by Gateway

Look for the Guaranteed Buyback Sticker to save even more money!

guaranteed 50%

UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545 2619
www.umass.bkstr.com

UNIVERSITY STORE'S UMASS AMHERST

follett.com NEW & USED COLLEGE TEXTBOOKS

Call (888)236-3412 to find out more about custom built Gateway PCS and College:) Ware Packages.

Pardon our mess while renovations continue, we will have our new home ready later this fall!

Textbooks, School and Art Supplies are located in the Textbook Annex

Computers and General Books are available in the Games Room (across from the Hatch in the Student Union)

Dorm Supplies are located in the Campus Center Concourse

Clothing, Gifts, Health and Beauty Care, and Candy are in the Reading Room (across from the Blue Wall in the Campus Center)

The Massachusetts Daily Collegian

EDITORIAL/OPINION

Ed/Op Editor • Matthew Despres
collegianedtorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Construction around campus

Why the delays?

There is little more irritating than construction. Causing countless irritations and headaches both large and small, these investments in the future have the tendency to be seen only as current frustrations. This is nowhere more true than in the local construction projects now underway.

Beneath the surface, however, everyone knows that eventually the construction that they suffer through will lead to a more pleasant situation, or at least they hope so. Hopefully expanding and working on the Route 9 bridge will eventually accommodate the increase flow of traffic, and make traveling back and forth between communities easier and the renovation of the UStore promises to be beneficial because not only will it be free of pesky asbestos, but it also should be more attractive to students.

These are projects that effect all UMass students. Not to generalize, but it can be safely said that all UMass students have been on Route 9 and driven over the Coolidge Bridge for one reason or another.

Then there is the UStore. Though one does not drive their car through the UStore, there is definitely traffic in the Campus Center because of the construction, and because virtually all students must venture to the Campus Center or the UStore for one reason or another, every student is bound to encounter some frustration because of the project.

So after all of this background of traffic in the state, the town, and on campus, what is there to ponder? Well for one thing, isn't it interesting that all the construction from Boston to the Campus Center has either taken longer than originally slated, or is taking place at the most inappropriate time during the year?

For example, the Coolidge Bridge has been in need of repair for years and finally when they decided to fix it, they decided to fix it in the fall. Why not this summer, when the population of the area was at its lowest? Was it just a cruel joke on students by local residents to make their lives more difficult? Why didn't they at least start work earlier so that it wouldn't have to continue so far into the fall? What made them decide that Labor Day weekend was the best time to close all but one lane? Frustrating, isn't it?

As for the Ustore, didn't the University know about its asbestos problem years before now? Why didn't they start their construction earlier-say, years ago, when they first discovered the problem, instead of waiting until now to fix it? If the UStore had been re-done earlier then maybe there wouldn't be so much traffic in the Campus Center now, and perhaps those people working, studying and shopping in the building wouldn't have possibly been exposed to asbestos particles.

No matter what perspective one has, construction is a big pain. Some construction projects are inevitable, such as the bridge, but could have been planned better. The Big Dig also suffers from supreme inefficiency. Other projects could have been approached better, such as the UStore, which could have been moved in its entirety (like to the Cape Cod Lounge or something) so that students would still be able to purchase their academic planners, their deodorant and their t-shirts all in one place.

Either way all the construction in the neighborhood and in the state is occurring, so be prepared for much confusion, inconvenience and frustration at least throughout the fall.

We all walk the long road



MATTHEW DESPRES

It happened at some point last semester and, really, that's as specific as I've allowed myself to be. When this single, undetermined point in time came to pass in front of me, I put everything down and accepted what I then thought to be a fact set in stone: I was going to be kicked out of school.

Nice try, enjoyed having you, maybe you'll play again someday. That sort of thing.

Except that, when the dust settled, through some fortunate turn of events, I found myself back in school. It's where I wanted to be all along, no questions asked, but as certain events unfolded, the doubt quickly crept in, hinting all along that maybe this isn't where I should be.

The beauty of hindsight breaks everything down so simply: a job I loved which ate up increasing amounts of time, and certain classes that ultimately never got a second look. A missed class here and there? Not a problem, or so it seemed. Class work can't replace on-the-job experience, I thought, or imitate real life as it soldiers forever onward, the rest of us holed away behind some decorated University walls.

The math all seemed to add up. Experience, minus the extraneous waste that required general education classes often bring, seemed the logical road to take. And it is logical, in most cases, except the one that all of us are in right now: college, where most tested practices can be cast away in favor of an on the fly approach of simply getting by.

It's something I've been uncomfortable with for three years now, and have only recently accepted as the simple truth, a nagging problem that will only disappear once I do something about. The complaining is nice, offers brief periods of reprieve, but at the end of the day nothing has changed. The classes are still there, you're not, and the march towards the inevitable dismissal from all things academic has taken a giant step forward.

If you've been here at the University of Massachusetts for any substantial amount of time, it's something that you've almost surely become intimate with. The pursuit of some degree or certificate that becomes hampered by the Oz-like figure on campus, consistently and firmly reminding us from somewhere we aren't allowed, what will benefit us. Make us more well-rounded. Turn us into productive members of society carrying a full deck at all times.

> *"[Required electives] take away from other more focused interests, and the precious time that could be spent indulging in them."*

In theory it's nice, but in practice? It takes away from other, more focused interests and the precious time that could be spent indulging in them. It's an often-careless wave of that large hand herding us along, forcing us down paths we've consciously stayed away from.

It's something that certain people can get along with, while others struggle along, partly of apathy, but mostly of a driven desire in other areas. If you're a freshman finishing your first week at UMass, you'll find this fork in the road comes up a lot quicker than you may expect. If you're a returning student, you've most likely hit it already, and been faced with that seemingly simple decision of plugging away or fighting to get all that you've come here for in the first place.

There's no sage-like advice I'm offering here, just a simple pointer that I ignored for a good portion of my collegiate career: do the work. Go to the class. No matter how much you English majors out there turn away at the thought of math and various science requirements, just get it done. It's no fun for you, sure, and it's often unfair, but we all have to do it, and there's little logical sense in prolonging the experience.

You can get all that you want at this school, regardless of electives. In reality, it's not the classes I've been fighting, but rather a nagging stubbornness coupled with a "Why waste my time?" attitude. I've decided (and, by circumstances, been told) that a five year stay here isn't a shameful thing, that the two extra semesters I've afforded myself are making up the time lost at various points over the last three years.

The bottom line? If you're a freshman, don't pack it in early and often, as I regretfully have done on more than one occasion. We all walk the long road at some point in life, and that's fine, as long as the right motivations are pushing you towards a fruitful and satisfying end. The more time you allow yourself, the more you'll realize there's a lot here that's worth coming back to.

Matthew Despres is a Collegian *Columnist.*



The crash course

DAN LAMOTHE

I am proud positive that one doesn't need to travel to far, far away to distant places to have a crazy summer. Everyone has his or her great summer vacation adventure and I'm no different. But I didn't go to Mexico, and I didn't go to Europe. I lived it up in good ole' Chicopee and man did I learn some lessons. First, never go to the beach a hundred miles from your home without a spare set of keys, because it is entirely likely that one of the people that went with you will lock the keys in the car. Second, going to a Staind show in Hartford is likely to produce people climbing poles and jumping from twenty feet up onto the crowd below. (Don't worry, it wasn't me. There isn't a snowball's chance in hell of getting me up that high without a seatbelt.) Lastly, things end up working out for the best. Let me explain.

For three weeks this summer, I was a mailman. I worked for that blue eagle, the United States Postal Service. It was supposed to be a summer job, but it really only last three weeks. Why? Because, my friends, I crashed a truck.

I crashed a mail truck. I crashed one of those lovely white vehicles that you see in your neighborhood. They call it a long-life vehicle (LLV) to be precise, though for the love of everything holy I don't know why. It feels like you're driving a tin shed around on wheels. Anyhow, I got hit, and that was that. You know what? I didn't care, and I still don't. How many people can say that they cracked up a mail truck?

> *"Once I kissed fenders with the Cavalier, my fate was sealed."*

Cracking up the mail truck was just a small part of that job, which I started with a passion after about two days. There were some kicks to it – driving the truck without a uniform (casuals don't wear them) is always good for a laugh, because when I pulled up at a traffic light in a backwards baseball hat and khaki shorts, other drivers rubbernecked into my truck trying to figure out if I had stolen it or not. The neighborhoods I delivered in ranged from oldschool Italian neighborhoods filled with semi-mansions to the hard knocks ghetto. Springfield's pretty much has it all. The carrier that I trained under even informed me one afternoon that a certain House 'A' in the middle of the mansions was the home of an alleged Italian gangster. I can't verify whether or not that was true, but I got a kick out of it, one way or the other.

The kicks were few and far in between, though. All of those days in early June where the mercury registered more than 100 degrees – yup, I was out there, dying in the sweltering heat. The postal service has their carriers walk with two stacks of mail at a time, one in the hand and one on the arm. Big mistake for me. My sweaty butt wrecked the bottom magazine in the pile every time, since it rested on my hot arm as I melted away in the heat. I would have loved to see the face of the poor guy who got his *Maxim* magazine with a gallon of my perspiration all over it.

Even though I was out and about all day, it's tough not to feel alone when you're a casual mailman. I saw people everywhere, but I could never stop to have a conversation. I drove around aimlessly on the side streets of Springfield; in neighborhoods I'm not from, looking for random side streets to start my routes. Sure, they gave me a map of the route, but how do you get TO the route? It was a constant problem. Once I found my route, the crap really started. You know that myth that dogs hate mailmen? THEY DO. As soon as any brother in a blue hat with an eagle on it walks into a yard, its game time. Customers do cool things like chain dogs to mailbox poles too. Yeah that's right, chain the dog TO the mailbox, not AWAY from it, the way any normal, sane person would. It was actually a diesel-big pit bull named Brutus, but the specifics aren't important. Brutus isn't friendly when people walk into his yard. Brutus thought my arm looked like steak. I didn't go near Brutus, and the mail went back in my bag.

There were many other random problems I had. The windows didn't go down on one of the trucks on a 100-degree day, leaving me in a puddle of sweat. The scanners for the collection boxes stunk, the homes in the ghetto stunk, and I wanted to cry every time the mail slipped out of my slippery arms and scattered wildly across hot asphalt.

Once I kissed fenders with the Cavalier, my fate was sealed. "Dan, you're not going to be able to drive a truck anymore, so you're not going to be able to carry mail for us anymore. We may have a job for you as a clerk or as a mail sorter. We'll try to get back to you as soon as we can," my boss told me.

I sure as heck didn't take the news hard. With the mail truck crashed and impending termination imminent, my moody spirits brightened considerably. Why didn't I just quit? I'm way too proud to turn down twelve dollars an hour, and once I bragged about it (like I definitely did way too much), I was screwed. How the heck was I suppose to walk away from a job that I bragged about all spring? My ego would have gotten in the way.

So what's the lesson in all of this? Things fix themselves. My great big embarrassing accident didn't embarrass me at all, not even initially. There was obviously a problem when I looked at the side panel on the truck after pulling to the side of the road, knowing that I would probably lose my job, and all I felt was relief. I fell back on my grocery store job, with its low wages, long hours, and hey – good times. I am still a kid at heart, so why not?

Dan Lamothe is a Collegian *Columnist.*

Keeping up appearances: UMass needs to make the move

SHAWN ILLINITCH

On August 21, the *Princeton Review* released its "New Best 331 Colleges," a list that ranks schools on a variety of subjects. The list is targeted at students searching for a school, whether a freshman or a transfer. The University of Massachusetts ranked in the top 20 in three categories, including Long Lines and Red Tape and Campus is Tiny, Unsightly or Both.

UMass came in at No. 20 in the latter category. Evidently, the new Fine Arts Center is not as pretty as the University had hoped. The unpaved and pot-holed yellow lots haven't done much for our school in this category either. The top school in the category is the State University of New York at Stonybrook. The number one school for a beautiful campus is our neighbor, Mount Holyoke College.

UMass takes the top spot in the Long Lines and Red Tape category. If you are reading this, it shouldn't come as a surprise. If you are an entering freshman or transfer, I'm sure you have enjoyed the process of paying a bill. Trying to call the Bursar's Office, you should not be surprised to find the phone busy for an hour or more.

> *"The University is a big business, and as such it has to take steps to attract customers. If the big business, in this case the University, fails to attract new customers, it fails."*

The rankings are not what are important here, though. Instead of looking at rankings, the University should ask itself what it is doing to improve on these rankings. One would think that spending an additional $2.5 million this year on Peoplesoft would help the University to improve on these rankings, but that won't be the case.

Peoplesoft will eventually integrate the human resource and finance systems here at the University. This will allow databases to easily communicate with each other.

There are many things, however, that Peoplesoft will not do.

Peoplesoft will not give us more money to hire a larger janitorial staff to clean the University and improve on those things that have helped to drag the appearance down.

Peoplesoft will not give us more money to hire more staff so that someone trying to call the Bursar's Office will get a busy signal or an unanswered phone for two straight hours.

Maybe the University is taking steps to reduce lines around campus. Maybe the new U-Stores will have shorter lines. I don't think so, but the possibility is always there.

The University is a big business, and as such it has to take steps to attract customers. If the big business, in this case the University, fails to attract new customers, it fails. It goes out of business. Even if it has the best systems in the world, no customers means no revenues.

As our campus becomes more run down and people are forced to stand in long lines for hours, the perception of the University goes down. The school becomes that crappy state school that "not so smart" kids go to. It becomes the second or third choice.

It's a shame, because UMass is a better school than that. Those in the right positions should work to improve its image.

By the way, UMass was ranked twelfth in the category Where the Newspaper Gets Read. You can help to improve that category. Look around and pass this paper on to someone who looks bored waiting for lecture to start.

Shawn Illinitch is a Collegian *staff member.*

Inside: reviews of Switchblade Symphony and Razed in Black's new discs and fabulous U2 photos!

The Massachusetts Daily Collegian

ARTS & LIVING

Arts Editor • Mike DeLano
collegianarts@yahoo.com





Ford wants to be bad... ...and is, Moore matures

By Nikolas Markantonatos
Collegian Staff

MANDY MOORE
Mandy Moore
Epic

WILLA FORD
Willa Was Here
Lava/Atlantic

Mandy Moore is one of the busiest teen stars today. She works on MTV hosting *Mandy*, focusing on music and entertainment and she occasionally plays guest host when Carson Daly is absent on *Total Request Live*. She also had a role in Garry Marshall's motion picture *The Princess Diaries*, which came out this summer. In addition, the 17-year-old is the spokesperson for Neutrogena, pitching television commercials and print ad campaigns.

But her work ethic doesn't necessarily mean she has differentiated herself from her rivals or that it has brought her bountiful success. Her first two albums *So Real* and *I Wanna Be With You* didn't have huge commercial success, selling close to 3 million copies. And her first single "Candy" had bubblegum pop (pun intended!) written all over it.

The new album's debut single "In My Pocket," co-produced by Emilio Estefan Jr., has a Middle Eastern influence with a rich sound. But with an avant-garde turn, her fans apparently weren't ready for the abrupt change as the song under performed expectations. "One Sided Love," another Middle Eastern tinged tune, is wonderfully written and composed. With a breathy, Natalie Imbruglia vibe Moore spares us the vocal gyrations of some of her equals.

Despite being another love song "Cry" features a live string quartet, acoustic guitars, and a beautiful melody. "You Remind Me" is a lean, hip-hop spiked jam that reinstates Moore's faith in love.

"Saturate Me" is one of the low points on *Mandy Moore*. The lyrics are throwaway, her voice is barely audible, and the music has no zing.

Mandy Moore isn't a groundbreaking album nor lyrically perfect, but Moore does convince us that she's not about walking around in a tube top, miniskirt, and heels; she actually seems to care about her music. But her longevity seems to be put into question. She's already released three albums probably hoping to enjoy her current success before her fame disappears.

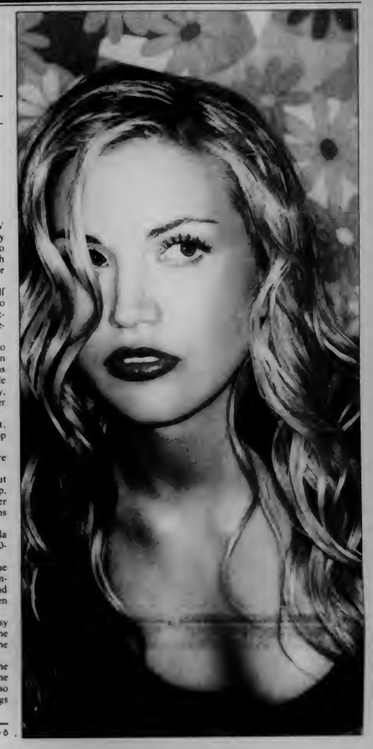
Breathing down her neck is a new teen pop starlet. Her name's Amanda Williford (better known as Willa Ford). She's blond. She's seductive. She's 20-years-old. Yep, another Britney wannabe!

Even before her first single hit the airwaves, Ford was already famous due to her two-year relationship to Backstreet Boy Nick Carter. But the relationship drew more hate than love for the fledgling songbird. The buxom blond apparently inspired enough venom among his fans to foster some four-dozen anti-Willa Web sites.

The debut single "'I Wanna Be Bad" is dance/pop to the core, with a cutesy sing-along chorus. But the song stops short of accomplishing its mission; the nastiest she gets is proclaiming "losing all my cool/ I'm about to break the rules/ I wanna be bad."

"Prince Charming" is one of the few decent tracks on *Willa Was Here*. The up-tempo track is dance-floor pop at it's best as she sings "fairy tales can come true/ so I will wait for you" to a future lover. "Dare," another fast track, also shines as the chorus bumps, bangs, and knocks as she aggressively sings "nasty, nasty, nasty!"

Turn to MOORE, page 6



MTV celebrates 20 years of pop culture dominance

New book goes behind the scenes of music TV

By Nikolas Markantonatos
Collegian Staff

MTV: UNCENSORED
Edited by Jacob Hoye
Compiled by David P. Levin *and* Stuart Cohn
Pocket Books

On August 1, 1981, one of the largest cultural phenomena in pop culture was born: MTV. The network's twenty years of establishment have produced some of the greatest moments in rock n' roll history.

MTV and Pocket Books commemorate this pop culture milestone with the publication *MTV: Uncensored*, a stunning full-color book filled with never-before-told stories and rarely-seen photos from world famous photographers like David LaChapelle, Mark Seliger and Frank Micelotta.

MTV: Uncensored serves as an oral history of the network's illustrious 20 years, filled with anecdotes, stories, and behind-the-scenes revelations from the people who experienced it, including the stars, producers, and production assistants. Contributors to the book include such unmistakable stars as Britney Spears, Jon Stewart, Steven Tyler, Marilyn Manson, and Snoop Dogg.

Former and current MTV VIs and news department honchos, however, offer the most riveting stories behind the success of the world's biggest music and youth culture machine. Just like the network it's covering, the book starts off at a refreshingly creative pace. An uproarious "interview" conducted by the brilliant Chris Connelly (a true pioneer of entertainment journalism) with the M (as in MTV) is one of the highlights in *MTV: Uncensored*.

The book never forgets MTV's roots, as anyone who has stamped their imprint on MTV over the last 20 years is featured in the book. Groundbreaking shows such as "Yo! MTV Raps" and "Spring Break," plus the "Choose or Lose" pro-social campaign, which urged young people to become politically aware and active, have their own spread in the book. But most importantly, the book shows that MTV's experimentation (which still exists) in creativity offered a great growth spurt for not only the network itself but for television in general.

Written and designed in conjunction with MTV's programming department and award-winning creative team, this 288-pager relives the best of the last 20 years and reveals stories and images never seen in print nor on the air.



MTV: Uncensored serves as a yearbook to MTV's first 20 years. Madonna's memorable performance of "Vogue" at the 1990 Video Music Awards (along with countless other MTV VMA shots), the network's signature moon man planting the MTV flag, are both captured in this book along with many other beautifully shot pictures. One of the biggest photo shoots in MTV's history is also captured in this colorful hardcover book: a David LaChappelle "TRL" class photo, for which everyone from 'N Sync to Fred Durst to Lenny Kravitz to Jennifer Lopez all gathered under one roof.

But it's the behind-the-scenes work in the photo, which was exclusively printed, that was truly an eye-popper. MTV VJ Ananda Lewis, who was on the scene for the shoot, snipped: "I really like Christina and I don't like what's happened to her now that her career has blown up. I met her before that and she seemed so humble and down to earth. I just thought she would keep that." As Lewis went on to note that Aguilera was one of the last stars to walk onto the shoot she explained, "She scans the crowd to see where she wants to sit and Britney's [Spears] right here lying down and Christina went "Uh-uh," shaking her head, and walks to the other side."

Other juicy tidbits include the 1995 MTV VMA's where the news department wrangled the difficult-to-interview Madonna for a post-show chatfest. Courtney Love interrupted the interview throwing compacts and makeup at Madonna (all on live TV). Then-MTV newswoman Tabitha Soren, who was on the scene along with Loder interviewing the Queen of Pop, relives the experience: "Madonna was totally trying to be graceful. But her publicist was going 'Cut! Cut! Cut! Get her out of there! Get Madonna out of there! I don't even want her in the same shot as this train wreck."

Wonder why everyone refers to Michael Jackson as the "self-proclaimed King of Pop?" Look no further than MTV newsman Kurt Loder. Apparently Jackson had sent out a release where the press had to refer to him as the "King of Pop." Loder found that "this was just really offensive." Loder coined the phrase during one of his news segments and has since become an international practice.

The book has just enough dirt on the stars without going overboard and making it seem like a tawdry tabloid. Its compelling humor moves the book along at a rip-roaring pace. "[You haven't lived until you've] watched a puzzled audio tech wondering where, exactly, to attach a lavaliere microphone to a barely clothed Lil' Kim. (Clip it on a nipple? Nail it to her head?)," Loder quips.

MTV: Uncensored is an indispensable book for any pop-culture junkie. It offers insight by those who mattered into the proliferation of MTV and it's rich history in pop culture. It eschews the superficial and fake and tells the stories as they were meant to be told-candidly and without remorse.

MTV has legacy on television and beyond

By Nikolas Markantonatos
Collegian Staff

As a teenager, it's hard to imagine a world without MTV—a world barren of pop icons, visually imaginative videos, game shows, after school programs, steamy nighttime soaps and bawdy awards shows. Before August 1, 1981 the world was just that, absent of the sexually charged network. But since MTV's inception, pop culture hasn't been the same.

At a time when the Big Three networks still ruled the airwaves (not to mention the fact that cable was a luxury found in only in a handful of homes), Music Television was balked at by record companies, advertisers, and cable operators.

Twenty years and thousands of videos later, MTV is a mothership directing nearly every move in pop-culture. It has spun off sister channels VH1 and MTV2 and left other cable channels in the veritable ratings dust. Broadcast to 79 million homes in the U.S. and 271 million elsewhere, MTV is now seen in 140 countries-roughly 70 percent of the world. As a sideline, the network produces feature films (including such hits as Beavis and Butt-head Do America and Save the Last Dance). Its empire generates reported annual revenues of $3 billion.

But MTV is more than a corporate powerhouse. It jumpstarts careers and dictates nearly every pop-culture trend. Its children range from Madonna (the undisputed queen of MTV) to Britney Spears (a teen goddess for the new millennium). With 1988's "Yo! MTV Raps," it brought hip-hop into the mainstream; with 1992's "The Real World," it laid the groundwork for reality television. Such disparate figures as Adam Sandler and Bill Clinton have boosted their careers by appearing on the network.

Of course, MTV has changed the way we experience music and the way musicians compose it: A pop song is now something to be viewed as well as listened to. And as MTV's popularity was on the rise, stars realized they needed their MTV. The artists who had a visionary eye for their music created quick-cut eye candy for audiences. Sales of Michael Jackson's hit Thriller exploded after the video of the same name (whom critics still rank as the best video of all time) began airing. MTV's ratings went through the roof.

By the mid-80's, as hordes of competitors wooed MTV's young audience, the network reinvented itself. The anchor in 1987 was the pop-trivia show "Remote Control." The show heralded more television series for the network, with videos a diminishing presence. They aren't even shown in full on the hit request show "Total Request Live," MTV's current franchise.

A select few of MTV's biggest stars not only helped the channel become popular and changed pop music forever, but also helped break down walls of gender, race, and sexuality. Videos by gender-bender Boy George, Michael Jackson (the first African-American presence on the channel), gay icon George Michael, and sexual provocateur Madonna broke down stereotypical barriers that helped change society forever.

The average age of the MTV viewer has, and will remain, a few months shy of 21. Back in the beginning the network had to decide whether MTV was going to grow old with the audience. Of course, the network decided not to. It's importance then will remain as grand as it ever has. The only thing, then, that will grow is MTV's relevance as a pop-culture monolith.

Rat Race good clean fun



By Jake Lewis
Collegian Staff

RAT RACE
Directed by Jerry Zucker
Starring Cuba Gooding Jr., John Lovitz and Rowan Atkinson
Playing at CineMark 12 in Hadley

I read somewhere, rather recently, that comedic films only succeed when the director knows what is funny and what isn't. Granted, several Hollywood honchos think that they know what will work, but more often than not, they couldn't be more off-target. What's the Worst That Could Happen?

Therefore, it comes as a great relief that one-third of the comically gifted Z.A.Z. trio (Zucker, Abrahams, Zucker), the Farrelly Brothers of the 1980's who gave us *The Naked Gun* and *Airplane!* spoofs, has returned to his roots to present us with the madcap *Rat Race*. Jerry Zucker has adorned his first comedy in years with a bevy of talented actors, especially in the field of comedy.

Heading off the cast is Monty Python's John Cleese, sporting a mouth full of fake teeth, as the eccentric owner of a Las Vegas casino. He wrangles eight vacationers to take part in a challenge that could be the basis for a TV reality show (it probably is, for all I know). He and his associate Grisham (Dave Thomas) have planted two million dollars in a locker at the Santa Fe, New Mexico bus station. Whoever gets there first keeps the money.

The contestants, in no particular order, are the long-lost, newly reunited, mother-daughter team of Vera and Merrel (Whoopi Goldberg in a ferociously ugly blonde wig, and Lanei Chapman, respectively). Their plot really doesn't go anywhere, but they share a mildly amusing scene with a squirrel vendor, then later when they are mistaken for special-needs children. Soon, you forget that the two women only met a day before, instead thinking they've known each other their whole lives. This suits just fine, since the purpose of *Rat Race* is to offer a no-strings comedy, not a sentimental mother-daughter on the road film.

Every movie must have some sort of romance, and here it's between the underrated Breckin Meyer (who I thought was the best part of Clueless), and Amy Smart. As these two seek out the cash, they also establish a small romance, but not before nose-diving a helicopter into Smart's cheating boyfriend's pool. I applaud Meyer for attempting to get further away from the rapidly decaying "teen screen" genre, and trying more mature projects, although we'll wait to see his real acting chops in the new ABC network TV show *"Inside Schwartz."*

Similarly, the likeable Seth Green plays brother to newcomer Vince Vieluf, as the two money-hungry small-time crooks pursue the prize money. The film's only gross-out moment comes when Vieluf, who talks with a speech impediment, shows the cause of why he talks as such. We get a brief, yet disturbingly clear shot of an infected tongue which he has just had pierced. After awhile his mumblings grate the nerves, but the team shares an oddball scene with a cow's udders.

The laughs come full on with the inclusion of a subplot with Cuba Gooding, Jr. He's a much-hated NFL referee (he made a bad call in a big game) he is pretty much already an wit's end when the film begins. He slowly starts to unravel as each new obstacle presents itself in the race and it's downright hilarious. When he hijacks a tour bus of Lucille Ball impersonators, you can almost see that last ounce of sanity vanish. Never since his Oscar winning role in *Jerry Maguire* has Gooding be so, well, good. He's on the ball, and dominates the screen when it's his time.

Equally as ludicrous and delightful is the sheer annoyance of John Lovitz's character. Dragging along his nagging wife (Kathy Najimy) and two boring kids, he has one of the funniest scenes in the film, when he steals a certain dictator of Germany's car and then rides through a World War II Veterans Parade with a trimmed mustache on. It sounds too cliché and predictable for this event to happen, but it'll bring tears to your eyes because you laugh so hard at the lunacy of the whole thing.

Finally, speaking of lunacy, there's Rowan Atkinson, better known as Mr. Bean, who plays a peculiar Italian, suffering from bouts of narcolepsy. What's so funny about him is how he manages to maintain his Beanhood with his rubber face and outlandish interactions he encounters, like when he plays fetch with a human heart.

For all those, like me, who are sick of the gross-out films of recent years, and yearn for good, old-fashioned funny, then *Rat Race* is right up your alley. I can assure you now that whomever you want to win the money doesn't. And that's no problem with anyone, because by then you have been the ultimate winner, getting a clean comedy that is truly funny.

Staind blaze through emotional hits, Cold goes goth, Adema disappoints

By Dan Lamothe
Collegian Staff

STAIND with **COLD** and **ADEMA**
Hartford Expo Center
July 13

Friday the thirteenth. Dusk upon us. What could possibly make this scene complete? Try a roaring performance by one of the best hard rock bands in America today, Staind.

Staind left little to be desired in their July 13 performance at the Expo Center in Hartford. Utilizing tracks from all three of their albums, the Western Massachusetts local heroes kept an enthusiastic crowd at fever pitch during a fifteen song set that stretched well into the 90-minute range.

The set was nearly flawless in terms of musicianship—Staind is not one of those bands that sound completely different live than they do on the album. People went expecting one thing, and they got it—and outstanding performance by an outstanding rock band. Frontman Aaron Lewis showed his vocal range, easily shifting between haunting, sad melodies to snarling roars without missing a beat.

This is not to understate the work of the rest of the band—guitarist Mike Mushok, bassist Johnny April, and drummer Jon Wysocki set the pace and tone of the show with their outstanding musicianship. Mushok and April also had to overcome minor technical difficulties with power, smoothing them over to the point where many in the crowd didn't even notice.

The band hit early and hit hard during their set, opening with the staple "Mudshovel" before moving into sevetal tunes from their most recent and best selling disc, *Break the Cycle*. Searing versions of "Open Your Eyes," "Pressure," "Fade," "Can't Believe," "Suffer," and "For You," were all hits with the crowd, and instantly recognizable to nearly all in attendance. Mixed in, Staind dived into their previous album, the breakthrough *Dysfunction* to roar through heavy hitters like "Just Go," "Suffocate," "Raw," and "Crawl." They also pulled out the tune "Break" from their first album, *Tormented*.

Obviously, out of obligation more than anything else, Staind played "It's Been Awhile," and "Outside," their most recent radio hits. Realistically they were probably the two weakest songs that they performed on the night. For "It's Been Awhile," the band had to calm down a raucous crowd for the obvious sing-a-long. Staind then cleared the stage, leaving Lewis alone on the stage to play the obligatory "Outside." While the band could have played the studio version, Lewis went it alone, strumming through an acoustic version while the crowd caught its breath, waiting for the band to crank it back up again.

Thankfully they did, closing with "Spleen," of all songs. A loud, angry song from the end of *Dysfunction*, it left the crowd both thrilled and exhausted. Not exactly a nice happy ending, but it was a joy to experience.

Cold was the middle act of the night, opening with a solid set of songs primarily from their newest album, *13 Ways to Bleed Onstage*. As good as their performance was, it was as equally weird. The lighting, the entrance, the spider logo — Cold has all but become a goth band. Highlights of their set included "End of the World," the raucous and riffy "Just Got Wicked," and, of course, "Send in the Clowns." During "Clowns" the crowd roared with delight at their first Staind sighting of the evening. Aaron Lewis came out as a special guest for a piece of the song, roaring into the mike at the climax of the song. Then he walked off, with less than 15 seconds of vocal time, without any emotion. That's showmanship at its finest.

The opening band of the evening, on the other hand, was not. Young guns Adema played a twenty-five minute set of rap-metal from their upcoming album. Their songs "Skin" and "Freaking Out" highlighted a loud but relatively weak set that above all, lacked polish. Adema's studio debut album has since shown promise, but their live set has a long way to go.

■ *Moore*

continued from page 5

On "Tired" Willa expresses abhorrence at critics who lump her into the manufactured teen pop heap. Ironically, the song has teen pop written all over it, canceling out any reason that we should classify her otherwise. The schmaltzy ballad "Tender" displays Willa at her worst—her voice works best when the speed is turned up with dance-pop beats.

It's funny how Ford writes "Here's to the next record, may my life be as much of an emotional rollercoaster as it was during this one so I can keep writing real lyrics and not the cheesy sh-t about butterflies, sunshine and candy." Memo to Ford: Hate it to break it to ya babe, but there are no real lyrics on your record. Oh, and one more thing, on the next record try being good for a change.

www.dailycollegian.com

All Staff Meeting

The Massachusetts Daily Collegian • You Never Know What You'll Find Inside •

September 11, 2001
@6.30 p.m. for current employees
@7p.m. for General interest

Please Show Up!!!

Come to our Office
in the Campus Center Basement
or call #: 545-3500
(if you have any questions)

Free Papers to the First 100 people!!



Photos by Dan Santella

WANTED: graphic designer

The University of Massachusetts Extension, Nutrition Education Program is currently in search of a graduate graphic design assistant. The assistant will work in collaboration with the Graphic Designer and Nutrition Education staff on conceptualizing ideas, creating rough layouts and camera ready pieces for nutrition education displays, fact sheets, curriculum materials, brochures, flyers and booklets. The student should have excellent design skills and experience using QuarkXpress, PhotoShop, Illustrator or Freehand, a scanner, and digital imagery.
The graphics assistant should be self-motivated, able to communicate and work well on a team. They should have experience designing materials for print, pay attention to detail and have pasic proofreading skills.
This Project Assistant position is 12 hours per week and eligible for a tuition waver.

Read Collegian **ARTS**

NOW HIRING!
ATKINS JOB FAIR
Saturday, September 8, 2001
from 10:00 a.m. - 12:00 p.m.
Full and part-time positions available in the following departments:
Deli Bakery Ice Cream Cashiers Produce
Delivery Driver Baker's Assistant
Customer Service
COME BE A PART OF OUR TEAM!

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
328 COLLEGE AMHERST 253-BEDS
THE AREA'S BEST MATTRESS FOR COLLEGE LIVING

MAPLEWOOD FARMS
RESTAURANT, BREWERY & MARKET
Amherst, Massachusetts
138 Belchertown Road(Rte 9)
256-3276
This Semester Maplewood would like to help you get your Education in Beer!
Includes a choice of starter, burger, and drinks. $14.00
Come in to Maplewood with your valid college ID and get our "Back to Brew" menu for $14. Sep.5th - 9th

The Area's Best Fitness & Health Club
UltimateFitness THE HEALTH AND FITNESS CENTER
Featuring the latest in Fitness Training & Equipment
"Everything You Need in A Gym and More!"
- Certified Personal Trainers
- Fitness Testing & Programming
- Nutritonal Consultation
- Tanning
- Sauna
- Juice Bar & Supplements
- Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more

NEW BODYMASTER EQUIPMENT COMING SOON!
Semester Special $160

- Stairmasters
- Precor Treadmills
- Lifecycle Recumbant Bikes
- Lifecycle Upright Bikes
- Precor Crosstrainers
- Body Masters & Icarian Free Weights
- Cybex Circuit Training Equipment

Located in the Campus Plaza next to Liquors 44
For more information call 253-7571

Newbury Comics

Back to School Specials...

$2.00 OFF* any Compact Disc (with coupon) at Newbury Comics #500586
Sale Items Excluded. Limit 3 Discs per coupon, regularly priced $12.99 or more. Valid in single discs only, no double discounts. Does not apply to previous purchases. Expires 9/16/01

Save on Compact Discs

$20.00 OFF Dr AirWair Martens #500581
Shoes or Boots
Limit: 3 pairs per coupon *Certain Styles Excluded. Priced $89.99 or More. See Store for Details.
No Double Discounts. Valid Only at Newbury Comics in Amherst, does not apply to previous purchases. Expires 9/16/01

Plus, Dr. Martens Shoes & Boots $20 OFF (with coupon) until September 16th!

Dr AirWair Martens

Newbury Comics Specializing in NEW & USED Compact Discs and DVDs.

50 Main Street
Amherst
413-256-8840

The (not so) fine art of remixes

By Rob Schulze
Collegian Staff

RAZED IN BLACK
oh my goth!
Cleopatra

SWITCHBLADE SYMPHONY
Sinister Nostalgia
Cleopatra

There's a case to be made both for and against remixing songs. You have to walk a fine line – people aren't in the habit of redoing songs that they don't like, so you're screwing around with something that means something both to you and to others. This isn't a cover song, either – the original song, by the original performer, is in your hands – it's like cutting up a painting and pasting it together in a way that pleases you a little more. On the other hand, who doesn't want to remake their old favorites in their own image? The results can be fun (like the myriad techno/ska/rock renditions of the Super Mario Bros. song) or interesting, but more often they are either poor or, perhaps worse, simply irrelevant.



Two new remix releases from Cleopatra (the most remix-happy label in the known universe) highlight all these pros and cons. Razed in Black's *oh my goth!* EP and Switchblade Symphony's *Sinister Nostalgia* prove in different ways how remixing is a device that doesn't yield as great a result as many seem to think.

oh my goth! consists of not one, or two, or even three, but six (yes: six) versions of the title track plus six remixes of older songs from the RIB catalog. The touched-up older songs fall firmly into the "irrelevant" category. RIB's guitar-and-techno sound doesn't benefit or suffer by the adding of another low-end beat in the foreground or distorting the vocals a bit. They sound a little different, but not enough to matter either way. Sticking a cool-sounding name on something (like the "Hard Mix" of "Master") doesn't change a song in the least.

The different versions of "oh my goth!" have more going for them. The original (long an underground favorite, this is its first official release) is a fun homage to rough sex with a good beat, loud guitars, and some really sexy female moaning at various points. Rommell Regulacion (the one-man band who is Razed in Black) does a good job with the singing/screaming vocals, all and all adding up to a good piece of fluff industrial pop.

The two main remixes of it (the other three on the album are extended versions of these two, if you follow me) are also worthwhile. My personal favorite is the DJ Reis-B Trance Remix. Adding cascading keyboards, cutting out entirely the heavy creaming parts, and putting more of an emphasis on the female backing vocals (both the regular and the, uh, erotic ones), the version is more relaxed, longer, and different enough from the typical RIB sound to feel like you're hearing a different tune. The DJ Scooby's Nubreaks Virus Mix is just the opposite, focusing more on the loudness and honing in on the rough edges of "oh my goth!" Not quite as spectacular, but still good.

Three good songs on an EP containing 12 is not what I'd call a great bargain. Switchblade Symphony's posthumous remix CD, Sinister Nostalgia, has a few more success stories, but (just going to show what a touchy business this remix stuff is) for totally opposite reasons.

To understand why so much of *Sinister Nostalgia* fails, you have to know just why Switchblade Symphony got popular in the first place. The innate appeal of the band lay in that they were so different from all the other music out there. Their darkwave sound was so sparse, minimalist, and downright creepy compared with all the thump-a-second rave club trash out there that it was like hearing a whole new genre of music taking for right between your eyes.

The whole point of Switchblade Symphony was that they didn't sound like Apoptygma Berzerk... and so, of course, the first song on *Sinister Nostalgia* is "Sweet – Apoptygma Berzerk Mix." Sigh.

And so it goes. Sure enough, Apoptygma Berzerk, Meegs from Coal Chamber, Gam Eternal, and others unite to speed up, techno-icise, metal out or otherwise maim these classic songs so that they lose the appeal that they had in the first place. Not that they're bad in their own right – I mean, APB is fantastic – but they just don't do any justice to the originals, and for that reason shouldn't have been done in the first place.

Where the remixes succeed is where the remixer has the patience to stick with the original atmosphere and play with it to fit his own vision of what it could be. Keith Hillebrandt's mix of "Dissolve," for instance, almost shimmers with slowness and atmosphere, with the emphasis squarely on the haunting vocals that made the song good in the first place. Temple of Rain's "Witches" remix achieves the same thing – they play with the vocals a bit, focus the music more on some effects than the original did, but still the flavor, the specialness of the original is in some way preserved.

Remixing is risky business and, as these two albums prove, provides for more disappointments than success stories. When they work, they work, but the best advice on alternate versions still remains the same: you'd be better off buying the originals.

COLLEGIAN ARTS COLLEGIAN COLLEGIAN

Amherst Survival Center
"FROM TRASH TO TREASURES"
Furniture Sale and Collection
Saturday, September 8 9am-1pm
Town Common
Rain or Shine

•Buy used furniture at very low prices (delivery available)
•All furniture in good condition will be accepted free of charge on the common
•Rugs, mattresses and unusable furniture will be accepted for a disposal fee of $5 per item
•Call 549-3968 for more information

Rafters SPORTS BAR & RESTAURANT
Kick off the NFL season at Rafters!!!
FREE POPCORN
Direct TV is here with 2001 NFL Sunday Ticket
Watch up to 13 games each Sunday
every game available

Terriers the target

Men's soccer looks to rebound on home turf

By Glen Straub
Collegian Staff

In its first three games, the Massachusetts men's soccer team (1-2) showed great potential for a stellar season. However, things have not gone as planned for the Minutemen.

With a quiet confidence the extremely talented Minutemen traveled to West Hartford, Conn. on Wednesday to face off with the University of Hartford. Just three days earlier, the boys from Amherst manhandled Atlantic Coast Conference powerhouse North Carolina State, 2-1, in the Adidas Wolf pack Classic, which is held on the NC State campus in Raleigh, NC.

The result was quite different against the Hawks of Hartford as the score was swapped and UMass lost 2-1 in a tightly played match.

Not only was the loss hard to swallow, but to add insult to injury in the 76th minute of the match senior co-captain and possibly the best sweeper in the Atlantic 10, J.R. Pouncey, went down with what appeared to be a groin pull.

But according to head coach Sam Koch, Pouncey's status for the next couple of games is "looking good." The Minutemen get a chance to redeem their loss and bring their record back up to .500 when they play in their home opener at Totman Field on Sunday against intra-state rival Boston University.

The match is very important for the Minutemen. For starters, the UMass student body will get its first look at the squad and, in order to fill the bleachers for every home game, the Minutemen will have to show a solid performance.

Secondly, next weekend is the UMass Classic. The Maroon and White would want nothing more than to go into its own tournament coming off a victory.

The biggest problem that the Minutemen have had in their first three games is that they have been out-shot in all three contests. Behind the stellar play of goalkeeper Bryan O'Quinn, the defense has held up the ship. The senior co-captain has given up only six goals on 48 shots.

The offense will need to be more aggressive, and coach Koch put it best when he said, "they just need to shoot more.

"It is an easy correction and it will be made on Sunday."

At the time of the interview Koch was practically out the door on his way to Storrs, Conn. to watch BU face off with UMass-rival UConn. Chances are high that he will be seeing good things.

The Terriers have had a great start to the season. Over the Labor Day weekend, BU participated in the Lehigh Nike Soccer Classic in Bethlehem, Pa. and exited the Liberty state with two impressive victories.

In the opener they blanked Army in a tight match, 1-0. The Terriers followed up the tough victory with an impressive performance against the home team, Lehigh. A complete BU domination over the Mountain Hawks led to a 4-1 victory for the Terriers.

Coach Koch wants to see a complete match from his players where everyone plays well on both sides of the field. If all goes as planned, the Maroon and White can turn around the inauspicious start to the season and allow the UMass students to enjoy the home opener.



DAN SANTELLA/COLLEGIAN
Senior Shawn Green takes one for the team.

12 Import and MicroBrew Drafts!
Full Menu
OCMP
Visa
Mastercard
Discover
Amer. Express
THE HARP IRISH PUB
163 Sunderland Rd.
548-6900
Traditional Irish Seisiun
Every Night
Live Bands Every Thursday and Saturday! Never a Cover!
Reggae
Seisiun

Welcome Back Students - We have your needs!
•Cinder blocks
•Plywood
•Shelving & brackets
•Desktops
•Keys
•Bookcase material
•Paints
•Brushes, rollers
•Hardware
•Picture hangers
LEADER HOME CENTERS
150 College Street
10 % Off With This Ad
: 413-253-3411

SGA NOMINATIONS FOR FALL '01

Senate *OPEN*
Wed 9/05/01
and *CLOSE*
Wed 9/12/01

pick up nomination forms in the SGA office:
420 Student Union





THE BOLTWOOD PROJECT™
(31 Years of service--and counting!)
Volunteer *while earning credit*
A STUDENT COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT--AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*
••YOU CAN EARN 1-2 CREDITS
••GAIN VALUABLE EXPERIENCE
••REWARDING, CHALLENGING, AND FUN!
RECRUITMENT NIGHT:
YOU MUST ATTEND ONE SESSION!
Monday, 9/10 6:30-8:30
Tuesday, 9/11 6:30-8:30
Wednesday, 9/12 6:30-8:30
ROOM 168C CAMPUS CENTER

MENINGITIS CLINIC

University Health Services will be providing Meningococcal Vaccine on the following dates:

Tuesday, September 4th
Thursday, September 6th
Tuesday, September 11th
Thursday, September 13th

Time: 9:00 a.m. – 4:00 p.m.
Location: University Health Services, Ground Floor
Cost: $75.00 per vaccine— payment due at time of immunization

Walk-in – No Appointment Necessary

The Massachusetts Department of Public Health (MDPH) strongly encourages college students and their parents to talk with their health care providers about meningococcal disease, meningococcal vaccine, and the specific circumstance of the student. Although routine administration of meningococcal vaccine to all college students is not currently recommended, meningococcal vaccine may be appropriate for certain students, depending on their living conditions and behavioral exposure risks.

UMASS. uhs

Collegiate drug survey results

Cigarette smoking big problem

By Carly Hemphill
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. – Few people expect collegiate athletes to harm their bodies by using social drugs, but according to a recent NCAA survey of student-athlete drug use, smoking cigarettes is a daily occurrence for some athletes.

Of the student-athletes surveyed, 22 percent of athletes had smoked in the last year and of the 11 percent who said they were still smoking, 26 percent said they smoke on a daily basis.

Although this is the first year the NCAA surveyed athletes about cigarette use, the survey has examined other social drug use in past years. It found that smokeless tobacco consumption declined from 22.5 percent in 1997 to 17.4 percent this year.

Although this habit decreased with athletes, SIU baseball head coach Dan Callahan still thinks smokeless tobacco is a problem that is "way too common in baseball."

The University's athletic trainers do speak to student-athletes about wellness such as nutrition and drug and alcohol abuse, but they do not directly focus on educating athletes about smoking.

The trainers think the athletes should be conscientious of their health, and not using social drugs is one way to keep their athletic performance up.

"As an athlete, hopefully they take care of their bodies," said Brenda McVinua, assistant athletic trainer.

But the athletic trainers can only educate student-athletes about the dangers of smoking, and can't supervise them all the time.

"It's not illegal. There's nothing we can do about it," McVinua said.

University and NCAA rules do not penalize an athlete for smoking, but there are consequences that affect performance.

Smoking makes it harder to breathe, something that is obviously important while in training or at a competition. It also keeps oxygen from the muscles, making an athlete weaker. A smoker's blood vessels narrow, which makes the heart work harder. Smokers also have less endurance, shortness of breath – three times more than non-smokers – and two times as much mucus as non-smokers.

Smokers are also more prone to colds and asthma attacks than non-smokers.

"You don't heal as well when you smoke," McVinua said.

The trainers do not ask if an athlete smokes unless he or she is sick more than the average athlete. The athletic and training departments at the University do not survey athletes as to their use of recreational drugs and cigarettes.

Callahan does not know of any athletes currently on his team that smoke, but he said if a member of his team was a smoker, he would try to educate him on the dangers of the habit.

The SIU Athletic Department follows NCAA rules on tobacco use, which do not allow athletes to use tobacco products during practice or games. An athlete can be kicked out of the practice or competition, or could lead to a suspension, for the use of tobacco products.

"We're not going to allow it here, we're not going to allow it on the bus, or prior to a game," Callahan said.

www.dailycollegian.com

NCAA Football 2002 a big hit

By Steve Iaccarino
The Heights (Boston College)

(U-WIRE) CHESTNUT HILL, Mass. – Well, Superfans, the wait is over – there now exists a video game that does college football justice. EA Sports' NCAA Football 2002 for PlayStation2 is everything college football fanatics have been waiting for. Amazing graphics, every major college team represented and sweet college-style playbooks make this game a very realistic and enjoyable gaming experience.

The game has the same modes of play as most football video games: exhibition, season and practice.

NCAA Football 2002 also has a Dynasty mode which die-hard college football fans will be drooling over for a long time to come. In Dynasty mode, the player is asked to take on the role as the head coach of any of the 117 Division I-A football teams or the 27 Division I-AA football teams and create a string of winning seasons. The player will have to face season- or career-ending injuries to his players, graduating seniors or underclassmen leaving early for the NFL draft and the challenge of recruiting new players.

That's right – recruiting.

At the end of each season, the player will have to undergo a recruiting process with simulated high school stars. This will entail high school visits, scholarship awards and big time decisions. At which position will depth be most necessary? Is the top-rated high school quarterback worth sacrificing chances for other players? This should more than satisfy some of the hard-core college football fans out there who burn through ordinary football games in days.

If, in fact, there is desire to go further than just the Dynasty mode of NCAA Football 2002, that opportunity exists as well. EA Sports has devised a crossover system with Madden 2002 that will allow players to export a graduating class from NCAA Football to Madden. In this sense, if one were playing Madden on franchise mode, the new draft class would not be simulated, but would instead represent the draft class from NCAA Football 2002. This can be done any number of times, making each game complement the other in an unprecedented fashion. It will also allow Superfans to make sure a few Eagles make it to the NFL.

EA Sports has also added an extensive stat-tracking process that allows users to follow virtually every stat over the course of a season, or even a Dynasty. Records are also kept for Heisman Trophy standings, AP and BCS rankings, as well as other awards such as Player of the Week. The game also features previous college football records, like single season rushing and passing records. In this way, true die-hards will be able to see if William Green can break Barry Sanders' mark of 2,628 single-season rushing yards.

Gameplay is very similar to Madden 2001, which should make the transition fairly easy. A big change, however, is the addition of option plays in the coach's playbooks, which makes pitching the ball much more of a factor.

This addition could cause some initial confusion, as most video games are not created with that kind of on-the-fly decision making. After a few tries, however, running the option becomes fairly easy.

One big improvement in gameplay is the decrease in the amount of one-handed catches. In Madden 2001 this was a huge problem, at least for the defenses. Many of the one-handed catches have been exchanged for more realistic two-handed grabs.

Another nice improvement is that the system reacts to the gamer's play-calling on both the offensive and defensive sides of the ball. So that if players constantly run sweeps to the outside, they should expect an outside linebacker blitz, or if they run long routes with the receivers, expect to see dime coverage with the main wide outs under double coverage.

Once again, as in Madden 2001, the running game is virtually perfect. The offensive line creates holes most of the time that can be seen and taken advantage of, and the control of the running backs is amazing. Most PlayStation2 controllers allow for pressure sensitive controls. This means that if a player taps a button lightly, the running back will make a slight juke movement, while a more firm push of the button will create an amazing realistic ball fake which will easily separate a defender from his jock strap.

The graphics are quite stunning and are flaunted in the games' stadium tours. In this way, close-ups of every stadium can be had, under almost every weather condition, at any time of day.

Another great aspect of the graphics is the tremendous attention to detail put into making the players look realistic. If a player gets thrown to the ground a few times, expect to see grass stains on his pants. After some close plays or touchdowns, the screen will switch to the school's mascot dancing or cringing, depending on the scenario. Plays that run too close to the sideline will sometimes result in the ever-satisfying collision with the line crew — something any football fan will attest is one of the coolest parts of the game.

The sound in NCAA Football 2002 is fairly standard; commentary makes up most of the sound during the game. The commentators do a good job of keeping the game interesting, but their catch-phrases tend to get old after awhile.

Save $ on TEXTBOOKS

We Have These U. Mass. Courses At Discounted Prices

ACCTG 221-1A	CHEM 265-1	ECON 340-1	HIS 112-1	MICBIO 397-1	POLSCI 255-1
ACCTG 222-1	CHEM 267-1 & 1	ECON 360-1	HIS 116-1 & 2N	MIE 201-2	POLSCI 301-1
ACCTG 311-1	CHEM 269-1	ECON 367-1	HIS 140-1	MIE 210-1 & 2	PSYCH 100-1, 2 & 4
ACCTG 312-2	CHEM 315-1	ED 325-2 & 3	HIS 150-1A & 2B	MIE 211-1	PSYCH 217-1
ACCTG 331-1	CHEM 391-1	ED 741-1	HIS 151-1	MIE 213-2	PSYCH 240-1A & 2B
ACCTG 371-1&2	CLSICS 100-1	ENGIN 111-1	HIS 154-1	MIE 230-1	PSYCH 241-1
AFROAM 190-B	CLSICS 102-1	ENGIN 113-1, 2, 3, 4D	HIS 301-1	MIE-273-1	PSYCH 304
AN SCI 101-1	CLSICS 300-1	ENGL 126-B1	HONORS 191-D	MIE 310-1	PSYCH 305-1
AN SCI 220-1	CMPSC 102-1	ENGL 221-1	HRTA 100-1	MIE 356-1	PSYCH 315-1 & 2
AN SCI 311-1	CMPSCI 120-1 & H	ENGL 370-1 & 2	HRTA 150-1	MIE 390-M	PSYCH 320-1
ANTH 104-1	CMPSCI 121-ALL	ENGLWP 111-ALL	HRTA 250-1 & 2	MIE 397-B	PSYCH 330-1
ART 120-1	CMPSCI 187-1 & 2	ENGLWP 112-ALL	ITAL 371-1	MKTG 301-1	PSYCH 335-1
ART 230-1	CMPSCI 201-1	ENVDES 330-1	JAPAN 120-ALL	MUSIC 100-1	PSYCH 350-1
ART 374-1	CMPSCI 250-1	ENVSCI 101-1	JAPAN 126-1	MUSIC 101-1	PSYCH 360-1
ARTHIS 115-1	CMPSCI 287-1	ENVSCI 112-ALL	JOURN 300-2&3	MUSIC 112-1, 2 & 3	PSYCH 380-1
ARTHIS 191-A	CMPSCI 311-1	EXCSCI 130-1	LEGAL 250-2	MUSIC 190-F	PSYCH 391-B
ARTHIS 370-1	COMDIS 211-1	EXCSCI 210-1	LING 201-2	MUSIC 300-1	RES EC 102-1
ARTHIS 531-1	COMDIS 315-1	EXCSCI 301-1	MATH 100-ALL	NRC 100-1	RES EC 121-1
ASTRON 100-4	COMDIS 330-1	FOMGT 250-1	MATH 101-ALL	NURSE 312	RES EC-211-1
ASTRON 101-1	COMM 118-1	FOMGT 301-1, 2, & 3	MATH 121-1	NURSE 315-1	RES EC 212-1&2
BIOCHM 285-1	COMM 250-1	FOMGT 304-1	MATH 127-ALL	NURSE 316	RUSS 110-1
BIOL 100-1	COMM 260-ALL	FOMGT 310-2	MATH 129-ALL	NURSE 398-E	RUSS 230-1
BIOL 250-1	COMM 331-1	FOMGT 320-1	MATH 131-ALL	NUTR 130-1	SOCIOL 210-1
BIOL 283-1	COMM 340-1	FOMGT 347-2	MATH 132-ALL	PHIL 100-1A	SOCIOL 222-1A
BIOL 285-1	COMM 375-5	FOREST 334-1	MATH 135-1	PHIL 160-1A	SOCIOL 241-1
BIOL 297-A	CS 160-1	FREN 110-ALL	MATH 233-ALL	PHIL 163-H	SOCIOL 261
BIOL 297-B	CS 360-1	FREN 120-ALL	MATH 235-1	PHYSIC 100-1	SPAN 110-ALL
BIOL 312-1	DANCE 191-1	FREN 230-ALL	MATH 235-2	PHYSIC 131-1	SPAN 120-ALL
BIOL 312-2 & 3	DANCE 241-1	FREN 240-1 & 2	MATH 245-ALL	PHYSIC 151-ALL	SPAN 126-1
CEE 240-1	DANCE 297-1	FREN 250-1	MATH 300-1 & 2	PHYSIC 152-1	SPAN 230-ALL
CEE 270-1	ECE 313-1	FREN 371-1	MATH 331-1,2,3	PHYSIC 171-1	SPAN 240-ALL
CEE 310-1	ECE 323-1 & 1	GEO 103-1 & 2	MATH 397-F	PHYSIC 283-1	SPAN 246-1
CEE 320-1	ECON 103-1A	GEO 109-1	MATH 645-1	PHYSIC 290-S	SPAN 311-ALL
CEE 331-1	ECON 103-4D	GEO 250-1	MGT 260-2, 4, 5, 7-9	PLSOIL 102-1	SPAN 319-1 & 2
CEE 370-1	ECON 103-H	GEO 311-1	MGT 301-1 & 2	PLSOIL 105-1	SPAN 322-1 & 2
CHE 216-1	ECON 103-M	GEO 354-1	MGT 330-1 & 2	PLSOIL 200-1	SPAN 323-1 & 2
CHE 315-1	ECON 104-1A & 2B	GFO 362-1	MGT 361-1	PLSOIL 230-1	SPORST 200-1
CHE 331-1	ECON 203-1 & 3	GER 110-ALL	MICBIO 105	POLSCI 101-1A	SPORST 210-1
CHEM 110-1	ECON 204-1, 1A	GER 120-ALL	MICBIO 106-1 & 2	POLSCI 101-3B	STATIS 111-ALL
CHEM 250-1	ECON 311-1	GER 230-1 & 2	MICBIO 160-1	POLSCI 111-1A & 2N	STATIS 140-1 & 2
CHEM 261-1	ECON 321-1	GER 240-1 & 2	MICBIO 310-1	POLSCI 121-3B	
CHEM 262-1	ECON 332-1	HIS 101-1	MICBIO 312-1	POLSCI 203-1 & 2	



Jeffery Amherst College Store
26 South Prospect St.
Amherst, MA
(413)253-3870 253-7816

FIRST, buy your text books.
NEXT, decorate your room with Vintage Prints of your favorite movie and sports stars, birds, flowers, etc.
at the Grist Mill

SEX
get it at
"Adults Only"
Videos and Magazines
8 Russell Rd. Hadley
585.0416
(*2 free condoms with this ad)

J CREW•••••
TEMPORARY HELP NEEDED
September 17-21, 2001
PLEASE CALL RICH
(413) 896-1443

MERCYhouse
It's a church
Opening Sunday
September 9th
Jones Library
43 Amity St.
Downtown Amherst
www.knowmercy.org
374-7532

PREDICTION: UNPREDICTABLE

The National Football League begins its 2001-2002 season this weekend

For all you football fanatics, pigskin purists and ones who forgot how to stay conscious on Sunday afternoons, revive yourself. The NFL season starts this weekend.

Over the years, so-called football experts have foreseen who would end up holding the Vince Lombardi Trophy by the end of the season. Thankfully, we aren't those experts and after the last two seasons, there is no reason to predict who will be in the Super Bowl, because quite frankly, who thought that the last two Super Bowl champions would be a team with no defense (St. Louis Rams) and a team with no offense (Baltimore Ravens).

However, with the first weekend of real football on the horizon we, David Rose and Matthew F. Sacco are forced to throw our fearless predictions into the realm of public skepticism. May god help us all.

David Rose's Picks

AFC East
Indianapolis – Edgerrin James's Dreads will have 6 interceptions this season
NY Jets – Get your own stadium, you freeloaders.
Miami- QB Cade McNown mouths off, becomes defense's tackling dummy.
Buffalo – Rob Johnson misses six weeks after he gives himself a severe concussion by blowing his nose.

New England – Where's Terry Glenn? Chillin' with Jimmy Williams.

AFC Central
Tennessee – The best team in the league, now that kicker Al Del Greco is out.
Baltimore – Falls victim to "The Curse of Trent Dilfer."
Jacksonville – Falls victim to "The Curse of Trent Dilfer."
Pittsburgh – Falls victim to "The Curse of Trent Dilfer."
Cincinnati – They don't need a curse, they're already that bad.
Cleveland – See Cincinnati.

AFC West
Oakland – Jerry Rice, what a traitor.
Denver – Leon Lett playing in the snow, don't you see another blooper out of all of this?
Kansas City – Dick Vermeil's tears get on the footballs. Chiefs lead league in fumbles.
San Diego – LaDanian Tomlinson carries Doug Flutie in his helmet. Flutie breaks record for rushing touchdowns.
Seattle – Sorry Seattle, Ichiro can't play for the Seahawks.

NFC East
Philadelphia – As long as the Veterans Stadium Turf doesn't cause 15 torn knee ligaments during the season.
NY Giants – Danny Almonte throws for 30 touchdowns after disclosing that he is 22 years old.
Washington – "The Dan" sees his team flushed down "The Toilet."
Arizona – Way to go Marcel Shipp, gaining a roster spot. Sorry it was with this team.
Dallas – At least there are still the Cowboy cheerleaders to gawk at.

NFC Central
Minnesota – Stringer's death inspires Vikings to a remarkable season.
Tampa Bay – No Super Bowl = Dungy's firing.
Green Bay – I just hate this team.
Detroit – Barry Sanders destroys franchise by doing more of those stupid Coors Commercials.
Chicago – At least they will have fewer losses than the Bulls this season.

NFC West
St. Louis – Their defense can't be worse than last year.
New Orleans – Mardi Gras. I need to be in this city.
San Francisco – Hopefully they won't play at night. All those stars in the sky will make Terrell Owens a non-factor.
Atlanta – Guarantee: Michael Vick will be playing by week three.
Carolina – This team couldn't beat a piñata.

Wild Card Teams – *AFC*: NY Jets, Baltimore, Denver; *NFC*: Tampa Bay, Green Bay, New Orleans

AFC Championship – Tennessee over Indianapolis
NFC Championship – Minnesota over St. Louis
Super Bowl – Tennessee over Minnesota

Matthew F. Sacco's Picks

AFC East
Indianapolis – The triplets can score.
Miami – Dartmouth grad Jay Fiedler understands the formula: score enough so pro bowl "D" gets the "W."
New York – They aren't even the best team in the Meadowlands.
Buffalo – Whew! Flutie is gone so Rob Johnson can get complacent and get inefficient.
New England – Last year NE fans called for Bishop, do you really think they'll be calling for Brady?

AFC Central
Tennessee – There are two defenses in the AFC that don't scatter at the sight of Eddie George, one is his own.
Baltimore – The other is the champs.
Jacksonville – A title contender if they stay healthy. Yeah, because that'll happen.
Pittsburgh – With an all pro roster of free agent losses, these guys still manage to compete. Expect nothing less in 2001.
Cincinnati – C'mon, they're the Bungals.

Cleveland – The best fans in football should think about suiting up.

AFC West
Denver – Grease up the M.V.P. trophy, because this Wolverine is locked on.
Oakland – The second best running game in the AFC gets better with Charlie Garner.
Seattle – Their defense is scary, so is Matt Hasselbeck, in Seattle anyway.
Kansas City – Tony Gonzalez – Throw him the damn ball!
San Diego – I know, Doug Flutie just wins games, but the Chargers don't.

NFC East
Philadelphia Eagles – Are you sitting down? Last year McNabb was only about 75% in tune with Andy Reid's offense.
New York – The New York football Giants won't drop 40 points on you, at least that's what Minnesota thought anyway.
Arizona – Waiting for Jake Plummer to become a franchise QB is like going to the DMV.
Washington – If Jell George is so good how come he keeps switching teams?
Dallas – This feels so good for a Giants fan. Wait, this feels good for almost everybody.

NFC Central
Tampa Bay – I'm not going to say it. Johnson & Johnson are smoother than an infant's rear end. Dang I said it.
Minnesota – Robert Griffith is a golden egg on a rotten "D."
Green Bay – Dorsey Levens or Ahman Green. Well, we know there's no controversy at quarterback.
Detroit – Maybe the best receivers in football. Maybe the worst QB to boot. Sorry Dilfer, worst QB with a team.
Chicago – Brian Urlacher is a rising star in a withering franchise.

NFC West
St. Louis – Pro football's version of the fun n' gun offense, but with better players.
New Orleans – We're sure it's not fair to have Brooks and Blake on the same team. We're just not sure for whom.
San Francisco – Owens could be the NFL's best WR if he didn't subscribe to the Keyshawn Johnson "How to be an arrogant juvenile" newsletter.
Atlanta – If this team didn't play on turf they might still have an all pro running back.
Carolina – Weinke won the Heisman. Heupel took the title. Not promising.

Wild Card Teams – *AFC*: Miami, Baltimore, Oakland; *NFC* – NY Giants, Minnesota, New Orleans
AFC Championship – Denver over Tennessee
NFC Championship – St. Louis over Tampa Bay
Super Bowl – St. Louis over Denver

– David Rose and Matthew F. Sacco are Collegian columnists.

■ football

continued from page 14

backward. It was like we hadn't practiced, and that's what was disappointing. We had a simple game plan and didn't execute it. There were always one or two guys making a mistake on every single play. It wouldn't matter who we played. It wouldn't matter if it was Marshall, or William & Mary again, or Amherst Pop Warner. You've got to have 11 guys doing the right thing. And that's not the way they practiced – that is what's really baffling."

If they haven't already, the Minuemen must regain focus now if they plan on making this Saturday's contest look like anything close to a football game. There's no way to tiptoe around the fact that Marshall is the best team the UMass football program has ever scheduled.

The Thundering Herd hasn't had a losing season since 1983 and has won the Motor City Bowl each of the last three years. Before joining I-A football, Marshall won I-AA national championships in 1992 and 1996, and finished second four other times.

The Herd is led by junior quarterback Byron Leftwich who went 27-of-43 for 274 yards with one score in Marshall's 49-14 loss to No. 1 Florida. He can throw, he can run, and at 6-foot-6, he's tall.

"They all feel at Marshall that he is better than Chad Pennington," Whipple said.

Pennington is now on the New York Jets roster.

Leftwich's main target is sophomore wide out Darius Watts. Against Florida, he caught six passes for 116 yards and a touchdown. Watts is a sure first-round draft pick whenever he makes the decision to take the step.

Heading the Herd defense is senior linebacker Max Yates and junior corner Yancey Satterwhite. Yates, the 6-foot-3, 245 pound Butkis award finalist, made nine tackles against the Gators. Satterwhite equaled that mark and added a sack and an interception to the mix.

Overall, Marshall is just a bigger, stronger, faster and better team. That's not too difficult to comprehend.

UMass didn't schedule Marshall with victory in mind. It did so in hopes of putting up a strong fight against a national I-A power. If UMass can do for Whipple what Brown did for him in 1983, then respect will be granted. Keeping it within an embarrassment will do wonders for this team's confidence.

There's no need to reach for a miracle right now.

Look for complete NFL season preview, mid-week... next week.

WANTED: graphic designer

The University of Massachusetts Extension, Nutrition Education Program is currently in search of a graduate graphic design assistant. The assistant will work in collaboration with the Graphic Designer and Nutrition Education staff on conceptualizing ideas, creating rough layouts and camera ready pieces for nutrition education displays, fact sheets, curriculum materials, brochures, flyers and booklets. The student should have excellent design skills and experience using QuarkXpress, PhotoShop, Illustrator or Freehand, a scanner, and digital imagery.
The graphics assistant should be self-motivated, able to communicate and work well on a team. They should have experience designing materials for print, pay attention to detail and have basic proofreading skills.
This Project Assistant position is 12 hours per week and eligible for a tuition waiver.

LIQUORS 44 Hadley
Welcome Back Specials
Malibu $11.99 750 ml
Bacardi Blenders All Flavors 1.75 liters $12.99
Smirnoff Ice $9.99 12 pk 12oz bottles
Jose Cuervo Authentic Margaritas 1.75 liters $11.99
Black Haus Blackberry Schnapps 750 ml $15.49
Liquors 44 Hadley located on Route 9 in the Stop & Shop Plaza 253-9344
Large selection of beer, wine, liquor and kegs

AMHERST COLLEGE
DINING SERVICES OPPORTUNITIES
Amherst College is accepting applications for the following part-time positions beginning late August/early September.
DISHWASHERS/FOOD SERVERS/ KITCHEN RUNNERS
Weekday and weekend shifts available to work lunch and dinner hours. Previous kitchen experience preferred.
MEAL CHECKERS
Breakfast, lunch, dinner and weekend schedules available. Must be able to work a minimum of three shifts (approx. 3 hours each) up to a maximum of 19 hours per week. Light cleaning duties (including tables) during and after hours. Will train.
CATERING
• Banquet Captains • Waitstaff • Bartenders
• Drivers/Setup • Catering Dishwashers
Week special function/catered events. Previous experience preferred, but will train.
We offer competitive starting rates. No benefits. Interested candidates may submit a resume or complete an application at: Office of Human Resources, 201 Converse Hall, Amherst College, Amherst, MA 01002-5000.
Amherst College is an Equal Opportunity/Affirmative Action employer and encourages women, minorities and persons with disabilities to apply.

Free Movie
(big screen / under the stars)
Free Popcorn
(while supplies last)
featuring the movie
[redacted]
This Friday Sept. 7th
9:00pm Amherst Town Common
(downtown Amherst)
Sponsored by MERCYhouse (it's a church)
www.knowmercy.org

Scooter Shack
SERIOUS TRANSPORTATION
SERIOUS FUN
POWERFUL ELECTRIC PROPULSION

Reg. $599, $549 with Student ID
PHAT FLYER
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
everyone who tried one is hooked!
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

CoedCam Total strangers. Live Web Cam. 24/7! Find out who will be joining Allison this week... www.masslive.com/coed

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

CHILDCARE

Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

EMPLOYMENT

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-579-7290

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

Child Care late afternoon 6 and 7 year olds. Car required N. Amherst area 548-9812

Delivery, Drivers & order takers wanted. Flexible schedual, no late hours. Great part-time job. Call Delivery Express. 549-0077

EMPLOYMENT

STAGE HANDS WANTED AT FINE ARTS CENTER. $6.75/HR. VARIABLE SCHEDULE -WEEK DAY AVAILABILITY PREFERRED 9-NOON, 1PM-5 APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

Immedeately handyman/house cleaner, driver. Must have car 549-1578

Part-Time for furniture delivery & warehouse work at Kamel Hassen Furniture at Amherst store. $7.00hr Call James 413-256-6184

Greek Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Portuguese Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn. Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

EMPLOYMENT

French Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

German Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Administrative Assistant for fast-paced software firm. Detailed-oriented, accurated, organized person w/stron MS Office skills. Must be flexible and able to multi-task. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Technical Assistant Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills. Bachelor's degree and intermediate MS Office skill required. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9910

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

MAKE YOUR OWN HOURS Sell Spring Break 2002 Trips HIGHEST COMMISSIONS - LOWEST PRICES NO COST TO YOU Travel FREE including food, drink & non-stop parties!!! WORLD CLASS VACATIONS 2001 STUDENT TRAVEL PLANNERS "TOP PRODUCER" & MTV'S CHOICE (Spring Break Cancun Party Program) 1-800-222-4432

Counter Help for Ice Cream. (Week days 7:30am-3:30pm) Bakery & Deli (part-time, pm) Cashiers, produce 7:00am-3:00pm & Bakers helper. Call Atkins 253-9528

EMPLOYMENT

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASHTOURS.COM OR 1-800-426-7710

Work Study Jobs: Work with infants and children up to six years old. $7.25/hour. Or, earn up to two credits. Must be available Monday nights from 4:30 to 8:00. Come by room 428 Student Union or call 545-0865

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: Field Marketing, Inc. Recruiting Office 1-800-792-4514 Equal Opportunity Employer M/F

MAKE A DIFFERENCE! Intern, volunteer and work-study positions available at Everywoman's Center Resources Referral Program. Application deadline 9-14-01. 545-0883

EMPLOYMENT

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union.

FURNITURE

Sofabed $30. 549-0601

Bed/Matress, Chairs, TV's, kitchen table, etc. 549-1578

2 Full size dressers $25 each. Original Peacock chair excellent condition $90. Army stretcher $30. Unicycle excellent condition $50. 413-659-2642

Kitchen Table 4 chairs $75. 586-6187

HOUSE FOR RENT

Rural but convenient, modern 1 Bedroom, Den, large deck, solarium. Private, secure, acre yard. Boarding river $395+ 413-634-2167

INSTRUCTION

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WANTED

Writer/Filmmaker seeks fresh faces. $20-50 hour. Brains, personality required. Call Julius Avedon: 774-5167. Be Cool, Peace.

Your Ad could be Right Here!!!

Advertise Today!!

Collegian Classifieds

545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



Dilbert By Scott Adams



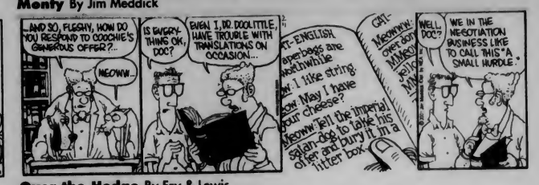
Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Monty By Jim Meddick



Hell Hath No Fury By Pedro Gomes



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Robotmen and Monty By Jim Meddick



Quote of the Day

So I've got that going for me. Which is nice.

-Carl Spackler Caddyshack

Amherst Weather

Friday	Saturday	Sunday
HIGH: 75 LOW: 52	HIGH: 81 LOW: 58	HIGH: 80 LOW: 58

Horoscopes

VIRGO (Aug. 23-Sept. 22) – You needn't agree with those around you today, but you must be willing to work toward a compromise that everyone can work with in harmony.
LIBRA (Sept. 23-Oct. 22) – It may be difficult for you to answer the unreasonable with reason today, but you must stay in control if you expect to make any headway.
SCORPIO (Oct. 23-Nov. 21) – Prosperity is a key issue today – but not in the way you may suppose. You're ready to consider some unusual means to improve your standing.
SAGITTARIUS (Nov. 22-Dec. 21) – You are quite concerned with the affairs of those who have come under your care in the past weeks or months. It's time to write some letters.
CAPRICORN (Dec. 22-Jan. 19) – You can maximize your gains today simply by being in the right place at the right time. Make no mistakes where family issues are concerned.
AQUARIUS (Jan. 20-Feb. 18) – You may be unusually superstitious today, but practical concerns must still outweigh any kind of unusual hocus pocus you may entertain.
PISCES (Feb. 19-March 20) – You'll be able to lift a friend out of the dumps today – but you'll have to work hard not to sink into a rut yourself after the effort.
ARIES (March 21-April 19) – You'll have a chance to show off your own particular talents today – and do so with a great deal of style in the bargain. Impress the boss!
TAURUS (April 20-May 20) – Do what you can to find a little relief from something that has had you in a tizzy for quite some time. Rest and relaxation have their place.
GEMINI (May 21-June 20) – The real and the unreal will both have special value to you today – but each in its own highly unexpected way.
CANCER (June 21-July 22) – You may have to be convinced to go out on a limb today, but once you do, you're not about to be disappointed. You do, indeed, have something to prove.
LEO (July 23-Aug. 22) – You may not believe what you are seeing at first, but the fact is that the truth today is likely to exceed even your wildest expectations.

Z by H.



Today's D.C. Menu
Call 545-2626 for more information.

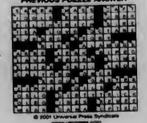
NO LUNCH MENU TODAY. OUR BAD.



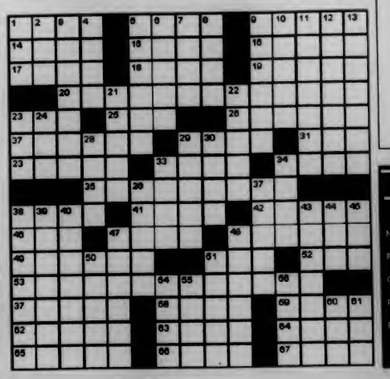
ACROSS
1 Nightgown topper
5 Hunger sign
8 Dance or condiment
14 "Life is like a box of chocolates" speaker
15 Skunk's defense
16 Make into law
17 Milquetoast
18 "So Big" writer Ferber
19 Diviner's deck
20 What drinking too much can lead to?
23 Ally McBeal's org.
25 Metal-bearing rock
26 Attacks on all sides
27 Room attached to a church
29 Take a long look
31 Tennis unit
32 James and Hulme
33 Diamond Head's home
34 POB contents
35 Presumptuous bird?
38 "___ card-carrying member of the ___"
41 Is unwell
42 Prefix for net or state
46 Elton's john?
47 Fruit drinks
48 Shade of blue
49 Not learned
51 La Pampa prov. locale
52 Wordless greeting
53 What the bell-ringer dreams up?
57 ___ the hole
58 Claim on property
59 Draw on glass
62 Tend to the turkey
63 Round-buyer's words
64 Accessory for Fonda
66 Do a tailor's job
68 Merrie's predecessor
67 Egos of the screen

DOWN
1 One way to eat canola
2 Kimono sash
3 Pompous speech
4 Certain major leaguer
5 Type of reading or stem
6 Mix up
7 Love points
8 Shaft the athlete
9 Medium-sized sofa
10 Diary publisher Nin
11 Jumbo size, usually
12 One sent out for information
13 Beary witness to
21 Trunk with a chest
22 Bella of politics
23 Hail from the past
24 Ayte mother
28 Forbidden scent?
29 Scottish Highlanders
30 Sounds of insight
36 Jim Davis pooch
34 Dive for a while
36 Carrying a burden
37 Jargon
38 Men associated with thieves
39 Shaped like a dunce cap
40 "The ___ Day" (1962)
43 Dickens character
44 Type of maniac
45 Lightning attractor
47 One making amends
48 Cans and Castle
50 "Take ___ out of crime!"
51 Throat-clearing sounds
54 Whipped cream unit
55 Fork part
56 Sexed auto
60 Busy person in Ajo
61 That lass

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate
www.uexpress.com



Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Scott Eldridge II
Copy Editor	Mike Delano
Production Supervisor	Roberto Delgado
Production Staff	Mike Kulak, Alicia Upano

INSIDE: Men's soccer to host B.U.

The Massachusetts Daily Collegian

SPORTS

Friday, September 7, 2001 | 14

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen Marshall-ed



Jimmie Howard and the Massachusetts football team must gather the troops and burst into Huntington, W.V. on Saturday in order to keep the contest within reach.

UMass heads to Huntington with high hopes

By Eric Soderstrom
Collegian Staff

A group of pigskin-adoring Ivy Leaguers treaded upon the greenery of Penn State's Beaver Stadium on Nov. 5, 1983. It came to brave the rule of Joe Paterno and the defending National Champion Nittany Lions.

That confronting crowd was from Brown University, the school with the Division I-AA football program, the same team that deferred to lowly Harvard the previous Saturday.

But Brown only fell to Penn State by 15 points that autumn day, 38-21 – a notable act from such an unsuspecting crew.

Massachusetts football coach Mark Whipple, then an assistant in that Bear program, is looking back at his old team's moral victory in hopes of finding some inspiration for this Saturday's game at Division I-A Marshall in Huntington, W.V.

"We (Brown) played worse against Harvard (in 1983) than we (Massachusetts) did Saturday against William & Mary," Whipple said. "The kids went down to Penn State and played their tails off. I didn't think we had a prayer to win. We should have never even played the game. But that's the great thing about sports.

"The bad thing about sports is what I had to go through Saturday."

By all accounts, the Maroon and White collapsed last week at McGuirk Stadium. The offense totaled 141 yards, and the defense gave up 358 yards along with three easy touchdowns to William and Mary's Rich Musinksi.

"Last week I was very disappointed," Whipple said. "I was shocked, quite frankly. I really liked this team, and after the game I would have liked to hit them all in the mouth."

All jesting aside, Whipple's main concern was the Minutemen's offensive execution. First off, he said that the receivers ran many bad routes, which reflected on freshman quarterback Matt Guice's poor throwing performance.

"He's going to go through growing pains," Whipple said. "I think he tried to do a few too many things on his own, but that's just his nature, which is why he's going to be a good player. He wants to make plays. He's a worker and he's a tough kid, so he'll be fine."

Also, not one Minuteman on the offensive side of the ball made a big play Saturday. No big catches or significant runs to talk about. William and Mary completed a 50-plus-yard pass in the first half and a successful option-reverse on an important 3rd and 16 third quarter possession – both were key to the Tribe's 31-10 runaway victory.

"We have to hang our hat on something and improve," Whipple said. "We just took so many steps

Turn to **FOOTBALL**, page 11

UMass NCAA V. BIG GREEN

(0-1, 0-0 A-10) — WMUA 91.1 FM Saturday, 6:30 Play: Matt Brady Color: Matthew F. Sacco — (0-1, 0-0 MAC)



DAN SANTELLA/COLLEGIAN

William & Mary's David Corley spotted a mismatch in UMass' Anton McKenzie last Saturday.

UMass against *I-A* opponents...

1999	@ Toledo	L, 3-24
1988	@ Ball State	L, 17-44
1984	v. Ball State	W, 26-10

Overall 8-12, 1978-1984, 1988, 1989



COURTESY MEDIA RELATIONS

UMass volleyball coach Bonnie Kenny regroups her team during a stoppage of play.

Four-way Cage match hits Amherst

By Andy Vogt
Collegian Staff

A stampede will hit the UMass campus this weekend. A stampede of Bulls, Wildcats, and a third, yet-to-be-determined group of Big Green objects. However, the Massachusetts women's volleyball team will be ready to tame the incoming intruders and look to pick up three wins on its own floor.

Buffalo, New Hampshire, and Dartmouth will all be traveling to Amherst this weekend as they and the Minutewomen (2-2) take part in the UMass Invitational at Curry Hicks Cage. The Big Green and Bulls will be somewhat of a mystery to the Maroon and White, but the team should have the Wildcats well scouted. UNH and UMass both participated in the Husky Classic last weekend at UConn, and both squads faced off against the same three teams. All three visiting clubs, however, should provide tough obstacles between the Minutewomen and the three W's.

"This will be Dartmouth's first match, so we don't know a lot about them," head coach Bonnie Kenny said. "But we've always played them each spring, and they've been competitive."

Kenny mentioned the Big Green's Ashley Dean "will probably give [them] fits," Dean, a senior All-Ivy League selection last year, will be a threat on both the offensive and defensive sides of the ball, as she has racked up 364 kills and 405 digs so far in her career.

Buffalo enters this weekend's tournament with a 2-1 record, but so far Kenny has only seen the Bulls' stats on the season. But after seeing UNH play three times last weekend, and even having the same three outcomes as UMass did in ending the tourney with a 1-2 record, Kenny knows of what to expect.

"UNH is going to be a very good team," Kenny said. "We might be a little older, but they're bigger. We'll need to serve the ball tough and take them out of their offense."

The Minutewomen have received their firepower from senior Lauren Vander Veen and sophomore Nitia Small on the offensive end, as both players have racked up many kills per match over the first four outings. Senior Lymarie Llovet has also given the Maroon and White some added punch to the team's attack. On the defensive side of the ball, Llovet has also performed extremely well, averaging 11 digs per match.

The team has also received solid contributions from two newcomers on defense, junior transfer Jitka Stehnova and freshman Michelle Spaleta. Both players have given the Minutewomen added protection on the defensive side, and Stehnova has so far adapted to her role as the team's setter quite adequately, totaling 53 assists in its two wins against Northeastern and Texas Christian.

Kenny hopes that her squad can muster a bit more firepower for the weekend to complement the strong defensive performances the team has shown and is capable of.

"I think we have to have more offensive production," Kenny said. "We can't get stuck in rotations and allow teams to rally off five, six points in a row on their serve."

Furthermore, the Minutewomen should enjoy the home-court advantage for as long as possible during the weekend. After the UMass Invitational, the squad will have its next seven matches on the road, with four at Florida State and then three away matches to open up the Atlantic 10 season.

Kenny hopes this weekend is successful, saying, "who wouldn't want to pick up three wins on their home floor?" But she knows for that to become a reality her team has to perform up to its potential.

"I think we're going to have to play well in all three games, because we're not a dominant enough offensive team to bank on anything."

Who won big at the VMAs? Turn to Arts to find out.

The Massachusetts Daily COLLEGIAN

The football team lost to Marshall 49 to 20. Read about it in Sports.

ARTS p. 5 — SPORTS p. 12

Volume CVIII Issue 4 — www.dailycollegian.com — Monday, September 10, 2001

Fulbright awarded to professor

By Alicia Upano
Collegian Staff

The Fulbright Program has selected a University of Massachusetts professor to spend the spring semester 2002 teaching courses on American popular culture and to study how the youth incorporate popular music into their own Greek traditions.

Associate Professor of English, Nicholas K. Bromell, will teach undergraduate and graduate courses at Aristotle University in Thessalonika, Greece. His courses will focus on the 1960s, a period Bromell calls, "culture in a moment of transition." He has taught similar courses at UMass and is the author of Tomorrow Never Knows: Rock and Psychedelics In the 1960s.

The Fulbright Program is designed as an international educational exchange, and while Bromell will be teaching on the 1960s, his studies will bring him closer to the culture of today: the contrast of tradition and modern society in regard to music.

Greece in the 1960s, Bromell explained, had a military dictatorship that banned music. While the music scene in the United States was expanding and culture was rebelling, the Greeks faced widespread repression that put down an otherwise rich musical history.

"That shows you how important music is to the Greeks," he said. "And how political."

Bromell plans to find as many ways to meet and talk about music with the locals of Thessalonika and the university setting will provide him with a starting point for his research.

"You meet anyone in Greece and it's a huge portal to generations. Once I meet one person I have ways of meeting their extended family," Bromell explained. "I'm assuming many Greeks between the ages of 14 to 34 feel tremendous love for the Greek music tradition. On the other hand, they hear rock and roll and all that music speaks to them in a very powerful way. How do they live in those two universes?"

Living in two universes is something Bromell is personally familiar with. His father worked in the Foreign Service and prior to college, he spent half of his time living in the United States and the other half abroad. His interest in Greece stems from his childhood, when he lived in Greece for several years and was raised learning English and Greek simultaneously.

Bromell likens returning to the US as a child to an immigrant experience.

"We did speak the language, but we didn't know any of the games," Bromell recalled. "We didn't know what cowboys were. We didn't know what spaceboys were. We made ourselves forget Greek."

In college, Bromell wanted to relearn his Greek. He spent his junior year abroad in Greece and has returned every 3 to 4 years since then, sometimes accompanied by his own family.

Bromell's family was a concern to him when accepting the Fulbright scholarship so much so that after the spring semester 2001, he visited Thessalonika to ensure it was a "place I could go with a family." On his first night in the city, Bromell was listening to a band of musicians in their 20s playing a form of folk music that had been outlawed in the 1930s.

According to Bromell, the musicians had noticed that he was the only one really listening to their music in the whole taverna (a Grecian pub), bought him a bottle of wine and a conversation ensued in Greek.

"My first night in Greece and I was already beginning my field work," he said. "It was great."

Bromell has been at UMass since 1987, and teaches courses on American literature and American studies. He is also the associate director for the English Department and will return to UMass for the fall semester 2002.

Search committee looks for new Chancellor

By Jennifer Teixeira
Collegian Correspondent

The search has started to find a new leader for the Amherst campus of the University of Massachusetts. A search committee has been formed and begun what could be as much as a yearlong process of finding a new Chancellor.

The committee is looking for a replacement for former Chancellor David K. Scott, who retired from the position in June after eight years at the helm. Former Deputy Chancellor Marcellette Williams has been serving as Interim Chancellor since Scott's departure.

As with other positions within the University, the Chancellorship will be filled by a formal search. For most of those positions, the structure of the search committee is devised by the hiring authority and approved by the Equal Opportunity Office in Whitmore.

The position is then advertised, and the search committee reviews the applicants. The field is narrowed and the committee interviews the remaining candidates. Sometimes another round of interviews is necessary before another decision is made; if no satisfactory candidates remain the procedure is repeated.

This search committee is somewhat different, however, because the Chancellor position is accountable to the central, statewide University administration. Nevertheless, regulations and state law prohibit members of the committee from divulging certain details of the proceedings, such as the names of the candidates. Board of Trustees and search committee chair Grace Fey did not respond to a request for comment.

Committee members did, however, confirm that the focus has turned to defining what qualities the next Chancellor should possess. Those who would comment highlighted the need for student involvement in evaluating the candidates in the later stages of the search.

Student Trustee Jon Laubinger, another member of the search committee, stressed the need for a Chancellor who will deal with the University's most pressing problems, while at the same time maintaining a student-oriented focus. Laubinger cited deferred maintenance, claiming that the Amherst campus was "nationally ranked" as one of America's ugliest universities. As a remedy, Laubinger said he would be looking for a Chancellor who prioritizes fundraising.

He also said the new Chancellor must keep the University "clearly focused on students." He pointed out that students are both "customers" and "future donors."

Other students will also have a chance to weigh in on what the next Chancellor's focus should be. According to both Laubinger and fellow committee member Javier Cevallos, Vice Chancellor for Student Affairs and Campus Life at UMass, preliminary research has been done by Worcester campus Chancellor Dr. Aaron Lazare. Lazare's report will be released soon, said Cevallos, after which small discussion groups will be held to gauge student input, as well as the input from other facets of the campus community.

The committee has met once already. Their second meeting will be in mid-October, according to Laubinger.



TIBURA GIRGITE BLUM/COLLEGIAN STAFF

I can see the light!
These 4 spires tower over the town of North Adams, MA.

W.E.B. Dubois Library ready for returning students; Improvements include tours, new equipment and exhibits

By Jennifer Eastwood
Collegian Staff

September is the month to get acquainted with the University of Massachusetts's library system. From guided tours and promotional gifts to new state-of-the-art equipment, historical exhibits and slides shows, the library system promises to provide new insights for all.

Tours

Starting today, tours of the W.E.B. Du Bois Library will allow newcomers to UMass to better understand the resources available to them and receive free gifts.

These two, hour-long tours each day (at 10: 30am and 2:30pm) will continue through this Friday and resume again the following week, from Monday, September 17 till Friday, September 21.

Starting at the entrance lobby, the tours will take interested students, faculty, staff, and community members through step-by-step library processes, such as borrowing a book or using the library's computer systems. No appointments are necessary.

Tour guides will also go over some new policies in detail, including the new food and drink policy, which mandates that no food be allowed inside the building and beverages be in covered, spill-proof containers.

"The [food and drink] policy," read a recent press release, "is intended to aid in the preservation and care of library materials and electronic equipment, to maintain pest-free buildings and damage-free furnishing, to reduce litter, and to ensure a clean, safe environment for studying and working."

Promoting the new policy, the library will give each tour taker a complimentary, library-approved, spill-proof travel mug. Arrangements for individual or private group tours at other times can be scheduled by calling the Reference Desk at 545-0150.

To make appointments for tours at either of the university's science libraries, call 545-2674 for the Biological Sciences Library or 545-1370 for the Physical Sciences and Engineering Library.

New Equipment

The UMass library system also proudly announced last week that installation of new office equipment for everyone's use is currently underway.

IKON Office Solutions, contracted to supply photocopying and printing hardware, software and technical support, began to replace old photocopiers, laser printers, microform printers and microform digitizers with new and enhanced machines on September 4.

Unlike the previous equipment, supplied by Copico, these machines will accept the UCard for payment in addition to change and $1 and $5 bills. However, the library will accept the old Copico copy cards during the first weeks of the semester and will also transfer a student's residual balance to his/her existing UCard debit accounts.

"We are confident that users will be pleased with the significant improvements to our copying and printing services," noted Barbara Jones, Associate Director for Administrative Services of UMass Libraries. "The new machines will have better features, and dedicated IKON technicians will be on-site 7 days a week to service them."

Regular copier will remain at ten cents a page. Laser printing, which will be available in Reference, Microforms, Government Documents, and in both science libraries, will move up to twenty cents a page. And printing for microforms will reduce to twenty cents a page.

Special Exhibits

For those interested in history, art, medicine, or ancient people in general, the W.E.B. Du Bois Library currently offers the exhibit "Woven Bands, Medicines and Recipes," organized by Special Collections and Archives expert, Ute Bargmann.

The exhibit, which describes the contents of a little-know 15th century manuscript and provides samples of woven bands made by Bargmann, will run on the library's Garden Level through the end of September.

"The manuscript provides weaving instructions, examples of medical remedies for people and animals, and for use in falconry," the Library said in a released statement.

Bargmann came across the manuscript while researching early weaving procedures. Upon receiving a microfilm copy of the text from the University of Heildelburg, she identified the convent that produced the manuscript and deciphered much of the text, including instructions for weaving bands for hair bands, belts, or chasubles.

On September 12 at noon, local falconer Tom Ricardi of Conway will provide a slide show, also located on the Garden Level, in hopes to offer a more comprehensive understanding of some the ramifications of the contents of the manuscript. Ricardi will also bring some of his birds for the presentation.

FLRC has new hours and more

The Foreign Language Resource Center (FLRC) has new hours, software and online audio lessons. Students studying French, Italian, Japanese, Portuguese, Russian, Spanish, IPA, and ESL are now able to have greater access to the Center and will be able to take advantage of the new technology upgrades.

Some of the new programs available are New Windows software for multilingual word processing. MS Word has been upgraded to include proofing tools such as grammar and spell checking in thirty languages.

The Center also now features Global Writer, which offers MS Word-compatible word processing and dictionaries in over 100 languages.

For students that have assignments that require audio cassettes that accompany language textbooks, several of these cassettes are now available as mp3 files. The link for these files is: http://www.umass.edu/langctr/online/audio.html.

The regular hours for the FLRC are: Monday-Thursday 8:30am-6:30 p.m.; Friday 8:30 a.m.-3:30 p.m.; and Sun 1:30 p.m.-6:30 p.m., except for the first and last Sunday of the term. The schedule varies for finals, holidays and vacations. For details, call 545-0950, or visit http://www.umass.edu/langctr/hours.html.

Evening and weekend classes may use the Center by appointment. For questions, please contact Irene Starr at Starr@langlab.umass.edu, or at 545-0950. The FLRC is located in Herter room 19. The improvements to the lab were made possible by a grant from the Chancellor's Counsel on Community, Diversity and Social Justice.

-Catherine Turner



DAN SANTELLA/COLLEGIAN

"It wasn't me."
Junior Jason Golesky of the Massachusetts men's soccer team declares his innocence after a collision with B.U. goaltender Matt Smith.



TIBORA GIRCZYC-BLUM/COLLEGIAN STAFF

Eat your veggies

Delicious asparagus is being sold at the North Hadley Sugar Shack.

ATTENTION JEWISH STUDENTS:

TODAY IS THE LAST DAY TO SIGN UP FOR HILLEL HOUSE'S ROSH HASHANAH DINNER ON SEPTEMBER 17.

CALL 549-1710 FOR DETAILS.

Army retires Huey; end of an era

By Ken Campbell
Collegian Staff

The United States Army announced that it would trim its aircraft fleet by roughly 1000 helicopters, in a released statement on Friday, September 7.

The plan would remove approximately 400 hundred Vietnam-era aircraft from active service and 600 from the reserve forces.

"This will include accelerating the retirement of the Vietnam-era UH-1 'Huey' helicopters and AH-1 Cobra attack helicopters. The acceleration will divest Army aviation of these 'legacy' aircraft by 2004," the release stated. "Aging aircraft are difficult and expensive to maintain and are far less effective than their modern successors, the UH-60 Blackhawk and the AH-64 Apache."

The Blackhawk is the Army's utility helicopter, useful for troop and cargo transport, as well as support missions. The AH-64 Apache is the Army's primary gunship helicopter, serving in combat and support roles since the late eighties. The twin propeller Vietnam-era Chinook will remain in service, as a medium/heavy lift aircraft.

"Aviation modernization is a good news story for the Army Reserve," said Chief of the Army Reserve Lt. Gen. Thomas J. Plewes. "It brings us the medium-lift capabilities of UH-60 Blackhawk companies, enabling us to more effectively support Army missions, and modernizes much of our current aircraft, including our Chinooks and Apaches."

The shift is the result of a two-year review by the Army to modernize its forces.

"This is a major step forward for Army aviation," said Director of the Army National Guard Lt. Gen. Roger Schultz. "Aviation formations are justified on war fighting requirements; however, in the Guard, our cargo and utility aircraft are used daily in response to local and state emergencies. The good news with this plan is that the Guard receives modern aircraft earlier than originally planned. For the Guard, turning in the legacy aircraft as we migrate to modernized aircraft is welcome news indeed. Our obligation today is to prepare for the future of Army aviation. This aviation modernization plan does just that."

The move also frees up funds and space for the Army's new helicopter gunship, the Comanche.

"It allows the Army to compress the procurement timeline of the Comanche aircraft and moves newer helicopters sooner into the U.S. Army National Guard and U.S. Army Reserve," the release stated. "For the long-term, Comanche remains The Army's highest aviation priority and is the centerpiece of Army aviation transformation. Comanche will provide the tactical commander more timely and accurate information about the tactical situation. It provides the ability to orchestrate devastating firepower and synchronize mobile security, even in the most challenging operational environments."

Peru and Chile talk about reducing arms

By Jesse Greenspan
Collegian Staff

A meeting took place yesterday between the foreign and defense ministers of Peru and Chile, in order to discuss the topic of reducing arms spending in South America.

The meeting came on the heels of Chile's decision to purchase over $700 million worth of US warplanes, including 10 F-16 fighters and two KC-135 tanker planes that are used for midair fueling.

This is the latest headache for new Peruvian president Alejandro Toledo, who was sworn into office on July 28th, amongst talk of fighting the poverty and corruption that has recently plagued the country.

This corruption was evident in the term of Toledo's predecessor, Alberto Fujimori, who was forced from office after a string of scandals, most notably the illegal death squad killings that he authorized in the early 1990's.

"This meeting is highly symbolic and it is the start of a process, based on the common intention of our governments," Peru's Foreign Minister Diego Garcia Sayan told CNN reporters as he entered the meeting.

Although neighboring countries seem optimistic that the meeting will go a long way toward stopping an arms race that neither nation can afford, Chile has already started bolstering its armed forces, spending $2 billion on warships and other military equipment even before its recent airplane purchase.

This action has made Peru very wary, as the two countries have generally mistrusted each other since an 1879 war in which Chile took over fertile land in the southern region of Peru.

"I am very positive about this meeting. I hope that we will at least establish a binding mechanism for the future," Mario Fernandez, Chile's Defense Minister, said.

In his inaugural address, Toledo, the first elected Peruvian president with an indigenous background, shared his plans for helping his poverty-stricken nation, in which more than half of the country's habitants (over 13 million people) live below the poverty line.

The newly elected president talked about increasing housing for the poor, investing in small businesses with the hope of stimulating the economy and mentioned plans for universal health care and a new system of education for the poor as well.

Toledo also plans to restructure the armed forces and the police force in order to slow down corruption and looked for ways to increase tourism. Peru sports a large section of tropical rainforest that could potentially attract tourists much the same way the Costa Rica uses its rainforest to attract tourists in Central America.

In order to accomplish all of these things, Toledo had hoped for an immediate freeze on weapon buying so that money formerly spent on the military could now be used for domestic programs.

Information from cnn.com and nytimes.com was used in this article.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1902, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Nicki Van Pelt *Assistant Finance Manager*
Cara Murphy *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THE
BOLTWOOD
PROJECT™
(31 Years of service--and counting!)
Volunteer *while earning credit*

A STUDENT COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT--AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

**YOU CAN EARN 1-2 CREDITS
**GAIN VALUABLE EXPERIENCE
**REWARDING, CHALLENGING, AND FUN!

RECRUITMENT NIGHT:
YOU MUST ATTEND ONE SESSION!
Monday, 9/10 6:30-8:30
Tuesday, 9/11 6:30-8:30
Wednesday, 9/12 6:30-8:30
ROOM 168C CAMPUS CENTER

SGA NOMINATIONS FOR FALL '01

Senate *OPEN*
Wed 9/05/01
and *CLOSE*
Wed 9/12/01

pick up
nomination forms
in the
SGA office:
420 Student Union





Scooter Shack

SERIOUS TRANSPORTATION
SERIOUS FUN

POWERFUL ELECTRIC PROPULSION



Reg. $599. $549 with Student ID
PHAT FLYER SE

- 10 Mile Avg. Range
- Excellent Hill Climbing
- Rides Road, Trail, and Field
- Fast Two Hour Charger Option
- 17 MPH Top Speed

Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*

If you are seeking
Part-Time Employment

Check out the opportunities at ABT Associates Inc.

- Flexible schedule to meet your needs
- Professional and supportive work environment
- Competitive wages with regular increases starting at $7.50
- Benefits package including health and dental

If you have good communication skills with some computer experience, a minimum of 16 hours available per week, evenings, and weekends, Abt Associates can offer you a position as a Research Interviewer.

Abt Associates is an International Research firm located in nearby Hadley. We are easily accesable by bus and provide free shuttle service from Hampshire Mall.

To Schedule An Information Session and Interview Call:
Field Marketing, Inc.
Recruiting Office
1-800-792-4514

Abt
Abt Associates Inc
Equal Opportunity Employer

Mexican President ends visit; Bush and Fox talk frankly

By Ken Campbell
Collegian Staff

United Mexican States' President Vicente Fox ended his three-day visit to the United States on September 6.

The visit, the first by President Fox to the US under the Bush Administration, was marked with a series of discussions on immigration and trade. In a joint statement from both Presidents, the White House categorized the discussions as "frank."

"This first state visit of the Bush Administration highlights the mutual trust and respect between our two Presidents and governments. It also testifies to the unequaled priority both Presidents attach to a practical and cooperative approach to the common opportunities and challenges we face as the well-being and prosperity of our peoples becomes increasingly intertwined in our shared North American community," the White House said. "This results-oriented approach, and the commitment to shared responsibility and partnership undergirding it, are already generating unprecedented levels of cooperation throughout our rich and diverse relationship."

Presidents Bush and Fox met with faculty, students and community groups at the University of Toledo in Toledo, Ohio on Thursday.

"We just had a really good visit in Washington. It was a commitment to friendship. It's important for my fellow Americans to understand my foreign policy, and it starts with this: Good foreign policy says you want your neighborhood to be peaceful and prosperous," President Bush said. "A good foreign policy starts with being friends with your neighbors. We're friends with our neighbors to the North, and we're very good friends with our neighbors to the South, the Mexicanos."

Immigration discussions between the Presidents included possible ways of dealing with the issue, to ensure that it is, in the words of the White House, "safe, orderly, legal and dignified, and agreed on the framework within which this ongoing effort is based." Possible solutions discussed include matching willing workers with willing employers, respecting the human dignity of all migrants, regardless of their status and shared responsibility for ensuring migration takes place through safe and legal channels.

"Oh, I know there's a lot of talk about Mexican laborers coming to the United States. There are mothers and dads in Mexico who love their children just as much as mothers and dads in America do. And if there is a mother or dad who can't find work, worried about food on the table, they're going to come and find work in America," President Bush said. "And what we want to do is to have a trading relationship that encourages job creation in America, but job creation in Mexico, as well. We're talking about migration issues. It's a complex subject, but one that this country of ours must confront and have an open dialogue about. And we've made good progress on that important issue."

President Fox recounted success stories of immigrants and commended America on its policy of immigration.

"How many stories could be told of the lives of so many Mexican men and women who, one day, decided to leave their country, to come here seeking new opportunities in this great nation. How many stories of hard work and of sacrifice. One of these is the story of Rosario Marin, an exemplary Mexican who came to this nation at the age of 14 and who recently was appointed Treasurer of the United States of America," President Fox said. "We are proud of her efforts and her success, as well as we are proud of all Mexican women that work day by day in this country, and that contribute to its greatness and to its success. This land of opportunity, the United States, has always kept its door open to countless immigrants from all over the world, remaining true to its founding principles."

Trade and investment between the United States and Mexico is at record levels, the White House says. They stressed the need to abide by the provisions of our free trade agreement and agreed to the importance of vigorous measures to ensure that the full benefits of economic development and trade are extended to all regions of Mexico.

"I've seen it firsthand; trade between Mexico and the United States has grown to a quarter of a trillion dollars. That means jobs in the United States and as importantly, that means jobs in Mexico. There's a lot of discussion about trade," said President Bush. "I can't tell you how hopeful trade is and how important it is. It's not only important for job-seeking Americans, it's incredibly important for Mexico to grow and to prosper, to develop a middle class for people in Mexico to be able to find work close to home."

Stem-cell discussion coming to UMass

Panelists include doctors, researchers and ethicists

By Melissa Hammel
Collegian Staff

The heavily debated issue of stem cell research will be discussed at the University of Massachusetts in an informational hearing with the Legislature's Joint Committee on Health Care.

The event will be held on Friday, September 14 in room 168C of the Campus Center and is scheduled to begin at 10 a.m. and will continue until 2 p.m. Panelists include doctors, researchers, and ethicists, all of who will provide their opinions about the future of medicine with the inclusion of stem cell technology. The talk is free and open to the public.

"Stem cell research is more than just an idea in Massachusetts- it's a reality," Harriett Stanley, Chair of the committee said in a statement to the press. "Scientists and researchers in the academic community, as well as the private bio-tech industry are developing new research that will lead to new disease treatment protocols."

The stem cell is capable of developing into any kind of tissue, and is often taken from an embryo during the developmental stage of life at the point in which the cells can be programmed to become a different type of cell.

Because the stem cells are difficult to obtain, useful cells are often only found in embryos, a fact which has been causing much ethical and moral debate regarding medicine versus the value of life.

A number of people, including Senate Minority Leader Trent Lott (R-Mississippi) came out against using taxpayer dollars to fund research for stem cell research.

"It doesn't have to be, you know, embryo stem-cell research or fetal or cloning," Lott explained to CNN. "There are very serious concerns here from the moral and bio-ethicist's standpoint that you have to evaluate. I believe, though, that there's a great deal that you can do in terms of research with adult stem cells or other cells that come from umbilical cords, things of that nature."

The Vatican also came out against stem cell research explaining that by using embryonic cells it would be a form of abortion.

"This moral condemnation also regards procedures that exploit living human embryos and fetuses sometimes 'produced' for this purpose by in vitro fertilization, either to be used as 'biological material' or as providers or organs or tissue for transplants in the treatment of certain diseases," the 1995 papal encyclical stated. "The killing of innocent human creatures, even if carried out to help others, constitutes an absolutely unacceptable act."

President George W. Bush took opinions into consideration before making his announcement on August 9th to allow limited stem cell research. Bush announced on television that he would allow research on the currently existing 60 lines or colonies of stem cells. The President took about three months to make his decision and consulted with a number of experts on both sides of the issue in order to make his decision. By deciding to allow research on the existing 60 lines he has allowed for research, while at the same time preventing any new embryos from being used.

"He worked to achieve a solution that recognized the tremendous hopes of those who suffer from terrible illnesses." Presidential Counselor Karen Hughes said in a press conference. "On the other hand, he has strong moral convictions and felt all along that there was a line we should not cross."

Scientists believe that stem cell research may allow for cures to such diseases as Alzheimer's, Parkinson's and diabetes as well as a possibility for cures to spinal cord injuries.

"We must be well informed about the long and short term potential of this research," Stanley explained. "It's risks and rewards, as well as the impact of federal policy governing the use of public funding for research."

Information from cnn.com was used in this story.



TIBORA GIRCZYC-BLUM/COLLEGIAN STAFF

It's a bird, it's a plane

A plane leaves the Northampton airport to enjoy the crystal skies

All Staff Meeting

The Massachusetts Daily Collegian • You Never Know What You'll Find Inside •

September 11, 2001
@6.30 p.m. for current employees
@7p.m. for General interest

Please Show Up!!!

Come to our Office
in the Campus Center Basement
or call #: 545-3500
(if you have any questions)

Free Papers to the First 100 people!!

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Getting into classes
Some tips of the trade

Standing room only, bustling and shoving. The scenario sounds like a concert however it can look like any general education or major requirement class on campus.

Classes at this school are difficult to get. Popular classes are often over enrolled. This semester however, they have gotten to the point of near impossibility with a larger than average freshman class contributing to congestion on campus. With crowding in classes students have had to fight for seats and beg for spaces.

Still don't have classes? Don't despair! Nearly all of the rest of the campus is a couple of credits short as well. Start using the add/drop period to your advantage. Call the system over and over again if you are really interested in getting into a class. When other students drop the class you will be the first there to pick it up. Although it may take away all of your opportunities for a social life, your schedule will thank you later.

Go to the classes that you are interested in. There is no substitute for actual, physical presence in the classroom to keep your name fresh in the professor's head when the time comes to decide who comes off the wait list and who gets to keep searching for a home. Keep attending regardless of the fact that they may be overenrolled. Oftentimes students enroll in classes that they do not want to take, and their laziness can be your gain when they take their miserable selves elsewhere. After two missed classes they are forced dropped from the class roster allowing new students to be added- possibly students who have continually attended the class that they are not a part of, sat in the front, asked questions and acted overall annoying. So don't get discouraged – keep going.

Still having problems? You may want to try to go to your department and see what classes have extra spots or which professors are willing to take on a couple additional students, they may be able to give you a good idea of which professors to approach and how to go about talking to them.

Individual departments have information about how many students are in their specific major classes and even how many students are in their department sponsored general education class. Because of the overcrowding the University has added some extra night sessions to popular classes that are not listed in the pre-registration book.

Online courses are another option that may allow you to take classes you need. Also, the campus offers a number of classes in all departments that can be taken through the Department of Continuing Education. These classes can mean more time to sleep and talk to your friends online and less time looking for spots in an already overfilled class.

Are you having the opposite problem? Trying to hold on to an awful class that you would rather drop? Do yourself a favor and just get rid of it. Besides the fact that tons of other students are likely fighting tooth and nail to get your spot, chances are if you hate your class you will not attend. Save yourself the trouble of having the class appear on your transcript in a negative way and drop it now.

Remember, classes are the basis of education. Take some.

There will be a general interest meeting for all students interested in working at the *Daily Collegian* on Tuesday night at 7 p.m. in the Campus Center basement. Stop by the office for more info or email us at collegianeditorial@yahoo.com.

Going through the archives:
A look at what happened in the summer of 2001


BRIAN LOHNES

Monday! Monday! Monday! Well, UMass, the fourth and final installment of the 'Brian Lohnes pathetic plea for help' tour has rolled into Amherst. So much has happened at our quaint 400-pound gorilla of a university over the summer; they booted students from the dorms, began constructing the bomb shelter attached to the School of Management and Chancellor Scott packed up his stuff and left town.

If any astute readers remember a column of mine from the beginning of last year, I wrote about my apartment lacking phone service. Well, not to be outdone, the US Postal Service took it upon themselves to decide that my apartment was vacant and that all of the mail coming to my roommates and I should be returned to the sender. Bills? Sent back. Important notices? Sent Back. What wasn't sent back was a letter from The Love Company, whose motto is, "When loves needs a plan." Love doesn't need a plan; I need a damn plan to get my bills back.

A guy who did need a plan was the moron who managed to fly himself into the damn Statue of Liberty this summer. It would have been less embarrassing for him if he were at least flying a real plane instead of a big fan strapped to his back with a parachute wing over his head. Apparently this guy was performing "a stunt" by circling the statue. All was going well until the moron's parachute/wing hooked the flame of the torch. Now hanging over 300 feet above the ground, rescue personnel was called in and they managed to drag the guy down to safety. The "stuntman" was fined by the state of New York. Unfortunately, the plea for euthanasia made by the prosecution was turned down.

Kudos to the residents of Seattle, Washington for convincing one of their own residents to jump 160 feet off a bridge. The troubled woman had caused a traffic jam by threatening to hurl herself off the biggest bridge in town. Apparently, concerned and sympathetic drivers began screaming at the woman to jump. First off, the lady probably wanted to jump because she lived in Seattle. Forecast? Rain, followed by a light rain and then a delightful and refreshing shower. The way I figure it, the line at the coffee shop was too long for her or she had just invested in a company that marketed clothes to "grunge" fans. And to the sorry bastards that were yelling at the woman to jump, she did. Be happy to know that she lived and will probably be up and around and ready to kick some ass in a few weeks.

Sharks. Sweet, sweet, sharks. The summer of 2001 will be forever known as a human buffet with sharks being the prime consumers. Every year there are at least a couple of stories involving sharks, alligators, crows, a drunken clown or a dog biting the crap out of people. This summer sharks were so violent they were scaring themselves. If it moved, they bit. Kids, adults, pre-teens and even run-of-the-mill teens were all targeted and attacked by sharks. Local news channels quickly jumped on the stories and answered the question, "What should you do when you have been bitten?" That's just what the world needs: the local "investigative" reporter who last week told us the supermarket scanner was off by .012 cents, is now telling us how to survive shark attacks.

> *"Sharks. Sweet, sweet, sharks. The summer of 2001 will be forever known as a human buffet with sharks being the prime consumers."*

Finally, in local news, Butterfield was emptied of all its residents. Students are crying foul and the administration is saying that they couldn't let the inmates take over the asylum up there. If even half of what the university brass is claiming is actually true, there is no way that they could sit idly by and let that kind of stuff go on. Well, I guess the lesson is that a few idiots can screw over a large number of people and completely betray the long and storied history of a part of our campus.

One down, a whole-bunch more to go. See you next week.

Brian Lohnes is a Collegian *Columnist.*



I still haven't found

KEN CAMPBELL

I find it incredibly pathetic that I am now a senior at this university and still get lost.

I still wander around Hasbrouck and Morrill, looking for phantom auditoriums where oh-so-important classes with "Intro" in their titles wait to impart on me some modicum of information I've already written a twenty page paper on for one of my other, more numerically intimidating classes.

The good news is that I'm not alone on my little detours through boiler rooms and seldom used closets. I'm surrounded by dozens of fresh faced, bright-eyed freshmen. It truly gives one a Moses complex. "Hurrill 'N' Esp! Let my people go!"

At the risk of sounding patronizing, let me say how young all these freshmen are. I mean, they may be 18, but they really don't look it. Either that or my eyes have aged faster than the rest of me, because I seriously think that some of these kids are like Doogie Howser, zipping through college.

I hope they understand that.

Friends! Minutemen! Upper class people! Think of all they missed. Most were born in 1985, which means they were three when the *Challenger* exploded. They were six when Hazelwood had a few martinis and decided to play slalom with the *Exxon Valdez* in Prince William Sound. None of them remember Ollie North testifying on every TV in the nation. None of them were alive when the President was shot. Granted, I was only one when Ronnie took a round in the chest, but just to expound on my point: They're young!

But they have their own milestones. They remember where they were when OJ was found not guilty. They remember watching Columbine on TV, and the aftermath of the Oklahoma City bombing.

To them, *Breakfast Club* and *Better Off Dead* are Comedy Central Saturday afternoon movies instead of videos that your friends' older brother rented and let you watch. Their horror movies are *Scream* and *I Know What You Did Last Summer*, not *Friday the 13th Part 5*. Remember that strap scene in the woods, when that guy's head split? What eight year-old wasn't fascinated?

But there are similarities between these young chaps I mentioned they're young?) collegians and upperclassmen like myself. For instance, the campus remains predominantly ugly to both groups. The SGA still manages to screw both groups over with equal success. And for all of us, the clock is ticking.

> *"In a perfect world, I'll have my degree; in a not so perfect world, I'll be taking night classes and flipping burgers back on the South Shore."*

Nice segue, huh?

It really is only nine months before I leave this university, one way or the other. In a perfect world, I'll have my degree; in a not so perfect world, I'll be taking night classes and flipping burgers back on the South Shore.

For our freshmen friends, the world of UMass is their oyster. Everything to them is new, exciting and wonderful. And a bit scary at times. They've been told time and time again that these, right here, are the best years of their lives and pretty soon it will end.

How sad.

Listen; whoever told you that college would be the best time of your life isn't living the right way. They aren't trying to squeeze every moment of joy and happiness out the day. Personally, I hope my best years are my last ones, whenever those may be. I am having a great time here; I love my college experience, all of the ups and downs included. But I want to keep having a great time in life, and we should all keep that in mind.

Everyone should think, upon graduation, 'wow, that was the greatest time of my life', but shouldn't think that that's where it's going to stop. Oh well, college is over, time to get serious and never crack a smile as long as I live. High school guidance counselors and other sad depressing forms of life, like college newspaper columnists, spew that kind of crap.

Live it up, kids. And then keep it up. Keep living the life you want and trying to make everyday your best one.

And trust me, this is about as optimistic as I get.

Ken Campbell is a Collegian *staff member.*

Letters to the editor:
Missile defense pours in

To the Editors:

I write in response to Ken Campbell's ill-considered and wildly inaccurate "look at the U.S. missile policy." First of all, he writes:

"As things stand right now, it is possible for the United States to destroy an incoming ballistic missile safely in flight." This is completely false. The U.S. has been testing a new system that might, someday, be able to shoot down an incoming ICBM under actual combat conditions. As it is, the system can't hit anything unless the test is rigged. It would not, as he suggests, "protect against any launch."

Second, he argues that we should build a national anti-ballistic missile system, even though it violates the ABM treaty that we signed in 1972, because "there is always the threat of Ivan waking up on the wrong side of a vodka bottle." Moreover, Mr. Campbell "does not trust Putin and [he] does not trust China. The ties between Russia and current communist countries worry [him], especially since Russian communists are trying to seize power again." I agree with Mr. Campbell that there is much to worry about regarding Russia, China, and North Korea, but breaking the ABM treaty will only make things worse, because they all fear the U.S. – and with good reason. We have the largest nuclear arsenal on earth, which can hit any city on earth; we have never made any commitment not to use these weapons; and we have already used nuclear weapons on civilian targets in Asia. The last thing we should do to preserve our safety is make those other nuclear powers nervous.

Finally, his suggestion that we embrace this white elephant, not despite its cost but because of it, because it will create jobs, is laughable. Job creation is, indeed, a fine use of federal tax dollars, but only if the people so employed will be doing something like repairing the nation's highway system, or building power plants, or really anything that might actually be useful and not a complicated weapon system that, even if it could be made to work, would hopefully never be used.

Besides, explosions are only cool on TV.

Michael S. Dow
Graduate student/GEO

To the Editors:

I enjoyed Mr. Campbell's commentary and agree that a missile defense system is necessary, but I believe he cut off his best argument for having one to talk about the political ramifications instead. During the Cold War, our missile defense system against nuclear capable parties, namely Russia, was a plan of Mutually Assured Destruction (MAD). If they nuked us, we would retaliate and the threat of destruction was sufficient to ensure peace. Nowadays nuclear equipment has fallen into the hands of parties with less to lose. Terrorists and the rogue nations Mr. Campbell mentioned are the real threat, and rocket capability from them is the real problem.

Bin-Laden and his group Hamas wouldn't blink twice to fire, even if it meant heavy casualties in his host country, since he has no political ties or responsibility to the citizenry. Rogue groups draw their power from their weapons, not the masses, like Russia in the Cold War or Japan in WWII. Right now they probably don't have rockets to carry their arms, and we should be able to bomb from aircraft carriers before it gets out of hand, but who knows when that might change. This problem has no warning signs except for a cloud of smoke and a whiff of compressed rocket fuel. When engineers and architects know a fire in a building could kill everyone, they build fire exits. Just so happens in this case the fire exits cost a few trillion and the building is an island called Manhattan with 20 million people living on it. Unlike most problems, we cannot afford any bumps in the road to finding a solution. It will take time and it will take money, but such is the cost of living in a free country.

Nathaniel Moger
Sophomore

www.dailycollegian.com

Fall fashion- 80s revisited

By Shauna Billings
Collegian Staff

I don't know whether it was the election of Dub-ya, or the precarious condition our economy seems to be in, but something has propelled our nation into a vicious spiral of 80's yuppie greed, and fashion is eating it up. So tie a sweater jauntily around your shoulders, grab some Tab with Buffy, be a Karma Chameleon and read up on the latest of fashion's recycled trends.

Everyone has had this happen: you go out shopping with one of your parents, or you bring something home and they crack up laughing because they used to own something very similar when they were in high school or college. I always thought that it would mean you were old when something that you used to wear comes back into style. Never did I think that at 21, I'd be wearing things I had worn just a little over a decade earlier.

I went to the mall for a little back to school shopping, and was all psyched about the return of the preppy look. Plaid pants and pleated skirts? Lacoste alligators and little polo players embroidered onto the breast of polo shirts? V-neck Marino wool sweaters? Life doesn't get much more comfy and casual. Of course, the ultimate in happiness for me is rugby shirts. They were all I wore on a weekends as a kid, because my dad worked at a prep school, and would bring us back all the lost-and-never-found shirts at the end of each semester. So as I piled my arms with argyle sweaters, t-shirts with PREP scripted across the chest, and ribbon belts to try on in the dressing room, I was surprised to hear laughter from the girls next to me. They were snickering at all the preppy clothes from my childhood, specifically laughing at this teal terry-cloth halter-top.

Apparently they're just too young to understand the nod to the 1980's, and the satirical sniff fashion is making at our millennium yuppieness. But it nonetheless made me feel ancient (just as I did when I watched some freshman boys recoiled in horror after I stopped their pick-up lines with the fact that I'm a senior. I thought they were going to call me ma'am and help me across the street.)

Other hot preppy items this fall include corduroy blazers, fisherman sweaters and bowling shoes. Both guys and girls can get in on the 80's fun; available at all stores – from Banana Republic to American Eagle to Wal-Mart. If you're more the rebellious type, and can't see the humor in wearing the clothes we grew up in, why not live up the 80's punk style that is also hot this fall.

Seeing as we were all wearing Velcro shoes and overalls during the early 80's, and missed all the fun of Cure-like hairdos, studded everything and ripped lace tights, join in on the Brit-punk funk look. It seems that everywhere you go, everyone is wearing studs – studded belts and bedazzled jean skirts, and let's not forget that all the girls at the frats this year have studs on the shirts and self-proclaimed studs on their arms (sorry, I'm required by contract to put at least one lame pun in all my columns). Another nod to the old punk look are safety pins on everything. It's kind of a little silly though, when they have shirts that are already sewn together, then toss some pins on to make it look all hard core. And lots not forget the airbrushed T-shirt look – the Della's catalog is infamous for one's that say "American Beauty" and "Cherry." To be extra punk, if you think you can handle it, you too could cut that airbrushed shirt and throw on a few safety pins. Think of how tough everyone will think you are!

Continuing on with the whole British-punk idea, I'd just like to ask what the deal is with the flag of Great Britain adorning everything from shirts to earrings. Our flag wasn't red, white and blue enough for anyone? Or couldn't they have picked a more Interest-

Turn to **FASHION**, page 7


COURTESY OF KEVIN MAZUR

The ladies of Moulin Rouge took home the award for Best Video.


COURTESY OF WARNER BROS

Jamie Foxx, host of the 2001 VMAs.

Fat Boy Slim big winner at a tame Video Awards


COURTESY OF INTERSCOPE RECORDS

Popular hip-hop artist Eve.

By Nikolas Markantonatos
Collegian Staff

Every year viewers anticipate watching the MTV Video Music Awards to find out who is going to deliver the most shocking performance on or offstage. Surprisingly, however, the 2001 MTV VMAs, which aired live on September 6, failed to live up to expectations.

Even actor and comedian Jamie Foxx, who hosted the 2001 MTV Video Music Awards wasn't outrageous, let alone funny (although he admittedly did better than last year's hosts Shawn and Marlon Wayans).

Fatboy Slim's "Weapon of Choice" video was the big winner of this year's VMAs, winning six of the nine awards for which it was nominated, but it was the kitschy video "Lady Marmalade" that took home the Best Video of the Year award.

"Lady Marmalade," the Moulin Rouge-inspired video, was a collaboration featuring Pink, Christina Aguilera, Mya, Lil' Kim, and Missy "Misdemeanor" Elliot. It also received an award for best video from a film.

The night's other big winner was 'N Sync, who received four awards for their special-effects laden video, "Pop," including the Viewers Choice award.

The "Weapon of Choice" video by Fatboy Slim, doesn't even feature the artist; its star is actor and dancer Christopher Walken, tapping and flying to the music. Among the early awards it nabbed was for Best Direction, for Spike Jonze, and Best Choreography.

No Doubt's Gwen Stefani won both the Best Female and Best Male video awards as her collaborations with Eve in "Let Me Blow Ya Mind" and with Moby in "South Side," both garnered awards.

As quadruple winner 'N Sync capped off a colorful rendition of "Pop," which had the stage crafted into a giant ad space to correlate with the theme of the song's consumable product message, Michael Jackson made a surprise appearance. An enormous Etch-a-Sketch board was lowered as the words "Kings of Pop" read on screen. As the "s" was dropped spelling out "King of Pop," Jackson emerged and danced robotically for only a few seconds (without singing) to 'N Sync's hit but, nevertheless, received a standing ovation.

One of the truly hilarious moments in the show came when Triumph the Insult Comic Dog from Conan O' Brien made fun of Carson Daly and Jennifer Lopez. "I.Lo, please let me sniff your butt. For a dog it's like climbing Mt. Everest," the dog snipped.

But most of the excitement stopped there. Even Britney Spears' performance of her new song "I'm a Slave 4 You" disappointed and surely failed to top last years "Oops...I Did It Again" striptease gyrations. Despite the teen queen slithering on stage with a snake and using caged cheetahs (despite reported opposition from PETA), the song and performance failed to elicit any jungle fever.

Macy Gray showed up Mudvayne when she presented the MTV2 award, spotlighting emerging artists, to the group. Gray told the crowd "to take a minute and concentrate on my dress," which read: "My new album drops Sept. 18. 2001." She then turned around and had the audience read: "Buy It."

The night experienced a technical problem as U2 was about to perform "Elevation," and "Stuck in a Moment You Can't Get Out Of," forcing MTV to cut to commercials until it was fixed. The wait was worth it as U2 rocked the house with one of the best performances of the night.

"So MTV weren't paying their electricity bill," said Bono before the group received the Michael Jackson Video Vanguard award for lifetime achievement.

The 2001 MTV VMAs were the longest in recent memory going over by almost thirty minutes for a total air time of about 3 1/2 hours. Foxx's lame jokes didn't help move the show at any faster pace. Next year MTV needs to reintroduce Chris Rock, who deserves his title as the Funniest Man in America. As stated earlier, this year's VMAs were comparatively tame to years before. Award shows are a dime a dozen, and MTV, which used to be a few steps ahead of them all, seems to be losing ground.

Ghost World proves stagnant to viewers in this world

By Sam Wilkinson
Collegian Staff

Ghost World
Starring *Thora Birch, Scarlett Johannson and Steve Buscemi*
Playing at the Academy of Music, Northampton

There is a scene in *Ghost World* when Thora Birch asks a man sitting on a bench, forever waiting for a bus that will never come, if he knows that his wait is pointless. He promises her that the bus will come. She accepts that and walks away.

Whether or not the bus actually does arrive, *Ghost World* never arrives. Starring – beside American Beauty's Birch – Steve Buscemi and Scarlett Johannson, the film never really goes anywhere, only showing in more and more complex story lines just how depressing the characters' world really is.

Based on the eight graphic novels of Daniel Clowes, *Ghost World* stars Birch and Johannson as typically disaffected youths who find it easier to confront the depressing banality of their world with sarcasm and wit than with simple apathy. They choose not to look the other way, but instead to look right at that which depresses them. Birch leads Johannson with her searing view of the world. Johannson comes along for the ride, but seems more likely to accept her place in the world rather than challenge it.

Finding a personal advertisement in a local arts magazine, Birch and Johannson reply. Birch claiming she is the woman described in the magazine. She set up a date with the loser – played to perfection by Buscemi – who arrives but never realizes the girls in the corner are the ones that set him up. Birch, however, can't help her self. She wants to know more about the man. She, with the guilty Johannson in tow, follow him back to his apartment, and later find him at a yard sale, where it is revealed that he is a record collector, a recluse, and a loser. In other words, perfect for Birch.

Birch's interest in Buscemi tears away at her friendship with Johannson, who having just finished four years of high school, wants to

Turn to **GHOSTWORLD**, page 7


COURTESY OF WWW.MGM.COM/GHOSTWORLD

Scarlett Johannson (left) and Thora Birch (right).



After *Whoracle*, In Flames still rocks- album an amazing ride in own home

By Rob Schulze
Collegian Staff

IN FLAMES
The Tokyo Showdown Live
Nuclear Blast

In Flames is the greatest metal band in the world. This has been the case since the *Swedes'* 1997 concept album *Whoracle* shredded all preconceptions of extreme music and single-handedly created a new genre of metal. Sometimes called the 'melodic death sound' or the 'Gothenburg sound' but perhaps most honestly labeled the 'In Flames sound,' the album spawned imitators and inspired originators the world over.

The band expanded upon what they had created with their follow-ups *Colony* in 1999 and *Clayman* in 2000. Each release built upon the last and, while they weren't the gunshot in the night that *Whoracle* was, they continuously proved why the band were the masters of extreme music whom none could touch. Then they went on the road to prove it to the world, live.

In Flames toured the world in support of *Clayman* for over a year beginning in 2000, including two swings through the United States. Both tours (the first with Skinlab and Walls of Jericho, the second with Nevermore and Shadows Fall) made stops in Worcester, Massachusetts. It was my privilege to have attended both of those performances, one in August and one in November.

They were magical shows. With only the house lights upon them, the band came out and laid waste to all expectations. Stripped of all accessories, with not even the standard strobe light and smoke machine, five men with their instruments proved that they weren't just a phenomenal studio band, that they could blow you away in person as well. It was a war. In Flames won every night.

Now we have a documentary of one of those battles. The Tokyo Showdown Live isn't one of those "greatest hits" live albums where the band records their whole tour, picks the best performances of specific songs, and patches them together with liberal doses of studio magic (think Pantera's *Official Live*). No, this is what should be called an "honest" live album – one show, no frills, no remixing or studio meddling, just the music as it happened (think Biohazard's *No Holds Barred*). The mark of a band that has nothing to hide, this honest live album captures In Flames in all their magic and brutality.

The band wisely opens the show with the opening songs from their last three albums, "Bullet Ride," "Embody the Invisible" and "Jotun." The mammoth scream of the crowd following "Jotun" could probably be heard on the Chinese mainland, but it only lasts for a moment before the band, refusing to let up, jumps right into the brutality of "Food for the Gods" from *Whoracle*. It is only after these four songs that there is a let up, and then only for twenty seconds while vocalist Anger Friden thanks the crowd and introduces the next song, "Moonshield" from 1995's The Jester Race.

The endless ironies of a Swede speaking heavily accented English to a Japanese crowd never ceases to amuse me, by the way.

The band made wise choices for the rest of the set, having a slower track "Only For the Weak" follow the black metal of "Behind Space," hitting up such favorites as "Scorn" and "Ordinary Story" from *Colony* and digging deep to uncover "Gyroscope," a stellar but often-overlooked track from *Whoracle*. The set list is well-chosen and overall very fair to the band's catalog, with five songs from *Clayman*, four from *Colony*, four from *Whoracle*, and two from their previous lesser-known efforts. Since some of their songs appear in different versions on more than one album, every release in In Flames' history is covered except for the 1994 *Subterranean* EP.

By the end of the album the crowd isn't quite as loud as it was before, as even the hardiest fans must fade before an assault such as this. Still, there are many bands that would be envious of the reaction that the first few notes of classic tune "Colony" gets, and when it is followed by the death-metal screaming of album-ending "Episode 666," the mayhem is palpable.

Even on CD, coming out of a stereo, living through this show is draining. While not as good as being there, it's easily the next best thing and an amazing ride even in your living room. Don't consider this just a live album. Consider it a statement from the greatest metal band in the world to all their imitators, a challenge saying that not only do they make the best albums but that they also put on the best shows night after night. Consider it a challenge that no band is likely to meet.

ROTC
AFROTC.COM

You pick up a lot of important survival tools in ROTC.
Starting with a tuition check.

First things first. Pay the bills, get through college, then get on with the rest of your life. Fortunately, joining Air Force ROTC can help you do all this and more. You could earn up to 100 percent of your tuition, fees and book costs — plus up to $400 of additional spending money every month. Not to mention gaining skills you'll use your entire career — like leadership, team-building and physical fitness. To find out how, visit AFROTC.COM or call 1-800-522-0033, ext. 2091.

U.S. AIR FORCE
R·O·T·C

Tuesday to do:

11:30
Crossword Puzzle

2:30
Aerobics

6:30
Go to the Collegian
Open House

Sunraise
printing and copying
ROUTE 9, RUSSELL STREET • HADLEY

T-Shirts & PRINTING

Everything from T-Shirts & Sweatshirts to Business Cards & Posters

Call 586-7133 Fax 586-7166

Screen Printed T-SHIRTS AS LOW AS $5

BUSINESS CARDS Our Specialty! UMASS Starting Under $20!

All Printing Needs

- Stadium Cups
- T-Shirts for fraternities/sororities intramurals bar crawls special events

YOUR ART HERE

MENTION THIS AD AND RECEIVE 10% DISCOUNT

UMass INTRAMURAL SPORTS
Paid Officials Needed
for Flag Football, Soccer, Field Hockey, Softball, Volleyball & Ice Hockey
CLINICS: Football, Soccer - Sept. 11, 12, 13, 14
Co-ed Softball - Sept. 17, 18 Ice Hockey - Sept. 26, 27
Field Hockey - Sept. 17 Volleyball - Oct. 2, 3, 9, 10
Call for requirements, times and locations
Still Time to Enter - Flag Football, Soccer, Field Hockey, & Softball
For More Information: 215 Boyden Gymnasium
545-2693

SLEEPY HOLLOW BED CO.


COURTESY OF MGM.COM/GHOSTWORLD

Steve Buscemi stars as the lovable loser in Ghost World.

■ *ghostworld*

continued from page 5

get a job and an apartment. Birch, having to finish a summer arts class, is still living based strictly on her interests, thinking about little more than a day-to-day existence. The chasm between the two of them grows as Birch continues to see Buscemi. Birch sets him up on a date with the original woman from the personal advertisement, then gets upset when the burgeoning relationship threatens to work out. When she finally goes after Buscemi – one of the movies best moments – she is left unfulfilled after loving him.

This wasn't what she wanted.

If that movie is about nothing else, it's about Birch's total inability to figure out what she wants. Does she want to escape, as she makes clear several times throughout the movie, or does she want everything to stay her version of 'how it used to be?' She clearly never knows and even at the end of the movie, when she finally makes a decision, one is left wondering if it was no more impulsive than her decision to bed Buscemi.

Terry Zwigoff, who directed *Crumb* in 1995, has made a movie that at times seems blatantly congratulatory. In one of the *Ghost World's* earliest scenes with Buscemi, Zwigoff makes a self-indulgent reference to *Crumb*, earning him a laugh from the Zwigoff fans who caught the reference. Sure, it isn't a scene where characters discuss the merit of the 1995 biopic, but it's close enough. When he isn't patting himself on the back, Zwigoff's (and by extension, Clowes') world is beautifully set. Clearly, both knew exactly what they were looking for when it came to capturing a world almost totally devoid of any soul. Instead, in a sea of lush corporate colors, there is nothing but a chilling cold.

Only in the rooms of the two main characters, Birch and Buscemi, is anything original found. Buscemi's collection of blues and ragtime recordings, and the corresponding posters, showbills and instruments, are perhaps the most genuine scenes. Dark browns and yellow light capture the kind of room that seems to be apropos for Buscemi's blues. Birch's desperate collection of anything different – her seeming bemusement with anything that isn't from Ikea – is similarly colored, in faded reds and oranges.

But while the world is deep and textured, the characters never go anywhere, and only Buscemi seems to make even passing attempts at the world. Birch can't accept any of it, and her story of world alienation never comes together at the end. She might as well stay waiting for a bus that's going to take her somewhere. She certainly didn't go anywhere during the movie.

■ *fashion*

continued from page 5

ing flag to spread throughout the pages of Vogue? Britain's is kind of done.

The last 80's look that has been reinvented for this fall is the look of painted and acid-washed jeans. Thankfully, the fully whitened and bleached look of acid-wash hasn't come back in, but an updated version has. The best selling jeans this fall are dark wash jeans, with a very faded strip down the front and back of each leg. Stores like Express are also showing jeans encrusted with glitter and jewels, or embroidered with fancy fordache-like back pockets.

With all the reduced-reused-recycled looks being shown this fall, you might be wondering if there's ANYTHING new in the stores. Unfortunately, we haven't really seen anything really original this year to date. Geometric prints, military looks, and asymmetrical lines are still as big in fashion this fall as they were this past spring. It appears that the world of fashion is in a period of stasis, just waiting for something to happen to spark a new fashion revolution. Until then, embrace the looks of our childhood, but don't embrace anyone wearing a shirt with enumerate safety pins, as it may be bad for your health. Remember, it's all fun and games until someone loses an eye.



COURTESY OF DALIAS.COM

Prep and Punk: it was cool before and it's cool again.

Hey Suzy, ! What are you doing tomorrow-tonight ?

I'll be at the Collegian Open House !



You too can be cool !
Come to the Collegian Open House
tomorrow @ 6:30 in the Campus Center Ballroom
Learn How to get involved !
Call 545-3500 if you have any questions.

HOCKEY CRUISE



Thursday, September 20, 2001
7-10 pm
200 Seaport Boulevard
Boston World Trade Center

Sponsored by the Umass Friends Of Hockey and presented with the cooperation of the UMass Alumni Association

Who's Hosting?
Toot and Cindy Cahoon
What's the Venue?
Provate top 2 decks of the *Spirit of Boston*
Offering spectacular harbor sights
What's there to do?
Entertainment! (golden oldies to rock and roll) Dancing!
Will there be food?
Of Course! Full cash bar, salads, hors d'oeuvres, carving and pasta stations, and, don't forget dessert!

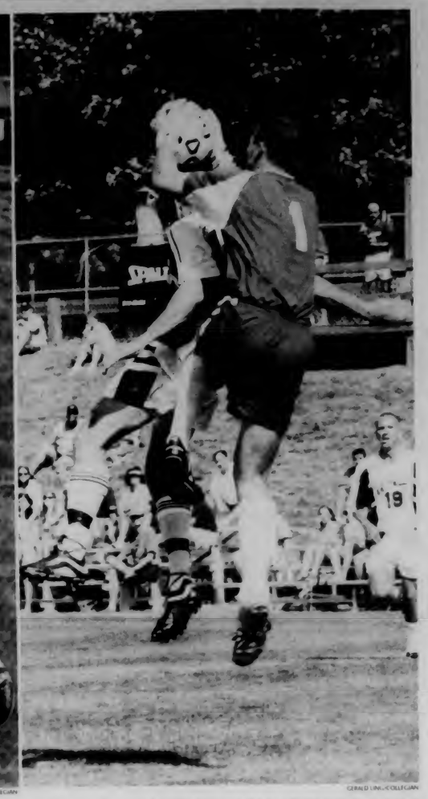
Reserve your spot now! We go, rain or shine!!! Support UMass Hockey either by:
•Making your check payable to UMass Friends of Hockey, indicate "Cruise", and mail it to reach the Hockey Office by Sept. 13
UMass Hockey Office
307 Mullins Center
200 Commonwealth Ave
Amherst, MA 01002
•Or Call the Hockey Office at 413-545-5175, with your credit card before Sept. 13!

Cost is $62.50 per person. Transportation will be Provided from the Mullins Center Thursday afternoon (time TBA) for $15/person

YES! COUNT ME IN FOR THE CRUISE ON SEPT. 20!
NAME: _____
STREET: _____
CITY, STATE, ZIP: _____
HOME PHONE: _____ WORK PHONE: _____
Number of Reservations: _____ @ $68.50 = Total Cost: _____
Number of Bus Seats: _____ @ $15.00 = Total Cost: _____
Total Amount Enclosed: $
☐ My check, payable to UMass Friends of Hockey is enclosed.
Additional names in my group: _____



DAN SANTELLA/COLLEGIAN



GERALD LINK/COLLEGIAN

Dan Colwell wages aerial war with Terrier goalkeeper Matt Smith and loses. Fortunately for the sophomore UMass took the match 2-1 in a double overtime dogfight at Totman Field yesterday.

■ soccer

continued from page 12

year," Pouncey said. "Lytton is doing a great job, better than I would have done."

The battle started slow with both teams playing 'let's pass the ball' for 42 minutes before Terrier Bjorn Jacobson was able to put one past keeper O'Quinn off the left corner post.

The Minutemen came roaring back into the second half when junior Ptah Myers broke away from the pack and advanced on Terrier keeper Smith. The breakaway was halted when Smith knocked Myers down, fouling him before a potential goal that would have evened the score. Myers was reprieved with a penalty kick by senior tri-captain Jeff Deren. Deren's open shot landed in the top right corner of the net – tying the game at one apiece. Both goals by Deren on the night were unassisted.

Senior Shawn Green tried to put the team on the board for a second time with 18 minutes left in regulation but was denied when his shot skimmed over the crossbar.

UMass returns to action Friday at 2 p.m. at Totman field where it will host Siena in the opening game of the UMass Classic.

■ volleyball

continued from page 12

Minutewomen.

Kenny described the Bulls as "really scrappy" and a "tough team to play," but she was pleased with the overall effort given by her club.

"They created havoc for us, but I thought we got better after each game," she said.

However, the Minutewomen saved their best performance for last, as they completely overwhelmed New Hampshire on Saturday night. It seemed the Maroon and White could do no wrong in sweeping the Wildcats 3-0 (30-18, 30-24, 30-23). Small led the way with 14 kills while contributing seven digs on the defensive end. DeMarte added in 13 kills and Vander Veen contributed ten in an all-around solid performance by the entire Maroon and White squad.

"Our offense was on fire," said Kenny. "Our attack was extremely well-balanced tonight."

After falling behind to the Wildcats 12-6 early in the first game, the Minutewomen took charge, rallying off nine straight points to go up 15-12. The run was made possible by kills from Stehnova and Wiste, as well as taking advantage of several errors by UNH. When the Wildcats cut the lead to 22-17 later on in the game, UMass went on another run, highlighted by two kills each from Wiste and DeMarte to take eight of the final nine points.

The trend continued in the second and third games, as any time UNH mustered any semblance of a rally, the Minutewomen were there to put up more points and dash any hopes the visitors had of victory. Kenny contributed the solid performance to being aware in advance of the Wildcats' game plan, and using this knowledge to their advantage.

"We knew what they were going to do, and we knew if we could stop it, they wouldn't be able to do much else," she said.

The Minutewomen will kick off a seven game road trip next weekend as they travel to Tallahassee, Fla. to participate in the Florida State Classic.

Save $ on TEXTBOOKS

We Have These U. Mass. Courses At Discounted Prices

SAVE $ ON TEXTBOOKS

We Have These U. MASS Courses At Discounted Prices



Jeffery Amherst College Store
26 South Prospect St.
Amherst, MA
(413)253-3870 253-7816

WIN $500 DOWNTOWN SHOPPING SPREE

WIN $500 OCMP Meal Ticket

Get FREE stuff! Tastes Sample Sizes At participating merchants

Celebrate
Welcome Students!
Downtown

Wednesday, September 12
4-8 PM
Downtown Amherst
Free Stuff!
Entertainment!
Chance to Win!

Entertainment On the Town Common And Sweetser Park (Main Street) Traveling Matt Flying Lessons Plus: DJ's BonBons & Hush (from Atlantis)

Sign up at as many merchants as you wish, more entries= more chances to win!

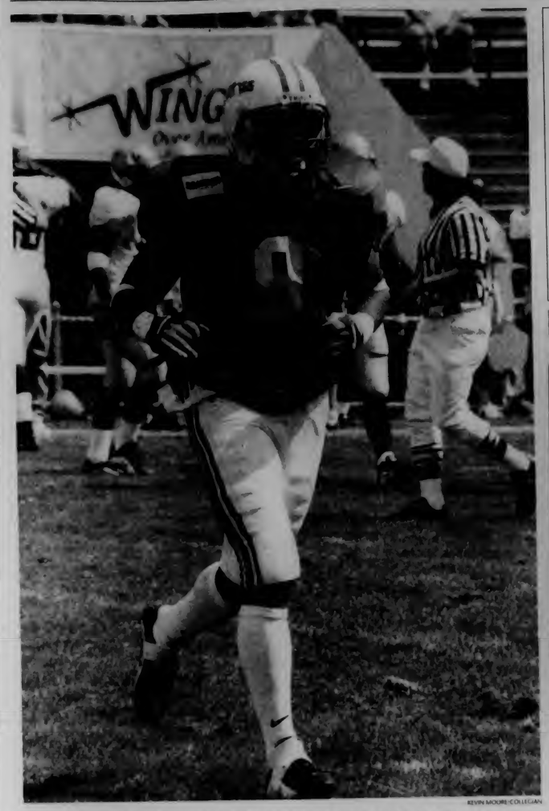
Drawing at 8:00 pm on the Town Common MUST BE PRESENT TO WIN

SPONSORED BY

Coca-Cola Valley Advocate

OCMP The Off Campus Meal Plan

PURE ROCK LATER 99.3



KEVIN MOORE/COLLEGIAN

Senior DeShon Hardy made four catches for 90 yards and one touchdown Saturday night against Marshall.

■ football

continued from page 12

"I was very disappointed in the receivers today. They were running into each other, running the wrong routes and they just didn't make plays," Whipple said last week.

Quite a far cry from Saturday night's contest where Hardy and his fellow flankers were snaring balls thrown high, behind them and into traffic, making a red shirt freshman more confident with every throw.

Not that Whipple is displeased with the emergence of Hardy as a No. 1 receiver; he just wished he knew about him. After totaling only 30 catches in his entire career, including last year when Hardy was forced into a starting role due to injury, he seemingly emerged out from under Whipple's nose.

Guice certainly did not have the best passing game in collegiate football history but he was able to make plays when he had to and a lot of the credit for that must go to Hardy.

A four-catch outing does not exactly designate dominance, but the time and manner in which he caught them is what is important.

Every time Guice (12-36, 149 yards, 1 TD) needed a big play that his scrambling feet couldn't provide he looked to Hardy.

On third and long, nearing the end of the first quarter, with UMass down by two touchdowns, Guice found his safety valve on a sideline out pattern for a 22-yard touchdown.

Then in the Maroon and White's biggest play of the game, on fourth down and 10 and desperately needing a score (or at least a first down), the freshman gunslinger took his drop and locked onto No. 9 (Hardy).

Hardy ran a 15-yard slant pattern right into the heart of the Marshall defense. Guice spotted his man and fired a spiraling pass, high, but into his receivers grasp. As Hardy leaped to make the grab he was devastated by two Marshall defenders, which left the ball hanging high in the Huntington air. As Hardy fell towards the ground he reached out and snared the ball before absorbing another big green blow – first down UMass.

That spectacular effort led to a touchdown but the meaning of that catch might run even deeper in the coming weeks. When the freshman drops back, with defenders in his eyes, who will he look for? Who else but No. 9.



KEVIN MOORE/COLLEGIAN

Will the flag fly again for UMass?

Collegian Sports...like Mom's gravy, but less lumpy

Just get it at "ADULTS ONLY" videos & magazines
8 Russell Rd.
Hadley
585-0416
receive two free condoms with this ad

PART-TIME POSITIONS

Located on the PVTA bus route, we offer convenient schedules to those looking to do some part-time office work.

CLERICAL ASSISTANCE

Duties include gathering materials for mailing, packing boxes, copying papers, and other clerical tasks. Those selected need to be able to work at least 3 consecutive hours between 9 AM and 5 PM on workdays. Hours are available now.

WORD PROCESSING TECHNICIAN

This position requires word processing skills and attention to detail. Experience using Microsoft Word 97 for Windows will be helpful in working with our other word processing staff to complete a document conversion project. Both full-time and part-time temporary positions are available.

Call 413-256-0444 to have an application mailed to you.

NATIONAL EVALUATION SYSTEMS, INC.
P.O. Box 226 Amherst, MA 01004-0226
personnel@nesinc.com NES E.O.E.

Mill Valley E·S·T·A·T·E·S
"Apartment Deals"
Up to $600 off your first months rent
Available Now
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning
420 Riverglade Drive, Amherst
253-7377
Equal Housing Opportunity

UMass INTRAMURAL SPORTS
GET THOSE FORMS IN BY:
Flag Football(M/W/C).....9/10
Soccer (M/W).....9/10
Co-ed Softball.....9/11
Field Hockey.....9/11
Cross Country (M/W).....9/18
LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS BEFORE ENTERING

CityStage presents The Miniature Theatre of Chester's production of
VALLEY SONG by Athol Fugard
See distinguished Interviews actor VINCENT DOWLING on September 12, 13 and 14 and outstanding actor NEVILLE AURELIUS on September 15 and 16 in the dual leading role.
With Ebony Summer Concert
September 12 - September 16
"Valley Song is a tender poem of deep love between two human beings, a story of rebirth and of miracles at hand." - New York Observer
"It's cast and director make it soar...subtle, finely felt performances." - Daily Hampshire Gazette
Tickets On Sale Monday
Presented by The Student Prince
PVTA
Call for tickets (413) 788-7033
ticketmaster (413) 733-2500
PURCHASE ONLINE: www.citystage.symphonyhall.com www.ticketmaster.com
FREE PARKING at Columbus Center Garage
CITY STAGE
One Columbus Center • Springfield • (413) 788-7033

WANTED: graphic designer
The University of Massachusetts Extension, Nutrition Education Program is currently in search of a graduate graphic design assistant. The assistant will work in collaboration with the Graphic Designer and Nutrition Education staff on conceptualizing ideas, creating rough layouts and camera ready pieces for nutrition education displays, fact sheets, curriculum materials, brochures, flyers and booklets. The student should have excellent design skills and experience using QuarkXpress, PhotoShop, Illustrator or Freehand, a scanner, and digital imagery.
The graphics assistant should be self-motivated, able to communicate and work well on a team. They should have experience designing materials for print, pay attention to detail and have pasic proofreading skills.
This Project Assistant position is 12 hours per week and eligible for a tuition waver.

J CREW•••••
WAREHOUSE SALE
TEMPORARY HELP NEEDED
September
17-21, 2001
PLEASE CALL RICH
(413) 896-1443

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

'92 Lexus ES300, runs great, 144K, Amherst, $6700 obo 413-519-3301

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades 413-584-8857

EMPLOYMENT

www.FluidVisions.com

Attention work from home $1200-$5000 per month. 800-953-7104

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

Managers Wanted!!! Any full time student interested in becoming a manager for the mens basketball team. Please contact Assistant Coach Brian Loyd at 577-2287

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS EARN WHILE YOU LEARN

The Center for Extended Care at Amherst is now offering **TUITION REIMBURSEMENT!** Work as a Certified Nursing Assistant for 24 hours a week or more and you will be eligible. If you have not completed clinical course, hours we also offer Certified Nursing Assistant classes at no expence to you. This is a great learning experience so don't miss out on this excellent opportunity. Refer a friend and receive an additional $100.00 referral bonus.

We are looking for part time, full time and position. Competitive wages. Comprehensive benefits and flexible hours.

We are located on the Northampton/Amherst line (Route 9) in Hadley. Call Erika Duggan at **413-256-8185** for further details.

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

Immedeately handyman/house cleaning, female. Must have car 549-1578

EMPLOYMENT

Hair Styling Assistant wanted to work Fri. afternoons & Saturdays. Duties included shampooing & setting ethnic hair. Regency Hair Stylists. 189 N.Pleasant St. Amherst, 253-9526. Ask for Peggy or Donna

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

Child Care late afternoon 6 and 7 year olds. Car required N. Amherst area 548-9812

Delivery, Drivers & order takers wanted. Flexible schedual, no late hours. Great part-time job. Call Delivery Express. 549-0077

STAGE HANDS WANTED AT FINE ARTS CENTER. $6.75/HR. VARIABLE SCHEDULE -WEEK DAY AVAILABILITY PREFERRED 9-NOON, 1PM-5 APPLICATIONS AT PRODUCTION SERVICES RM 146 F.A.C.

Work Study Jobs: Work with infants and children up to six years old. $7.25/hour. Or, earn up to two credits. Must be available Monday nights from 4:30 to 8:00. Come by room 428 Student Union or call 545-0865

EMPLOYMENT

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9910

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASHTOURS.COM OR 1-800-426-7710

EMPLOYMENT

Counter Help for Ice Cream. (Week days 7:30am-3:30pm) Bakery & Deli (part-time, pm) Cashiers, produce 7:00am-3:00pm & Bakers helper. Call Atkins 253-9528

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR SALE

Phonecards: Penny a minute, 39¢ connect fee. 961 minutes on a $10 card. In University Store - Reading Room

FURNITURE

Basement Sale, everything you need. 413-549-1578

Kitchen Table 4 chairs $75. 586-6187

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

1 Large Room. Pets ok. 7 miles from campus. 253-3250

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote tropps on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

TUTOR

Math Tutor - Algebra, Trig, calculus. Tutoring with sensitive loving approach. 253-3250

WANTED

Writer/Filmmaker seeks fresh faces. $20-50 hour. Call Julius Avedon: 774-5167. Be Cool, Peace.

Your Ad Could Be Right Here!!!

Advertise Today!!!

Call 545-3500

Sick of the dorms already??

Put an ad in today and find some new roommates!

Call the Collegian Classifieds today!!

545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2	UMASS Bulletin Board
3	CBS-3 Hartford
4	CBS-4 Boston
5	ABC-40 Springfield
6	FOX-25 Springfield
7	PBCN Movie Channel
8	CPTV-57 Hartford
9	PBCN New Movie Channel
10	NBC-30 New Britain
11	Fox-61 Hartford
12	UPN-21 Hartford
13	NBC-22 Springfield
14	Interneed (Closed)
15	UMATV (Audience Channel)
16	WB-20 New Haven
17	ESPN
18	ESPN2
19	LTC-TV (Student Channel)
20	Weather Channel
21	Good as Dead
22	C-Span
23	CNN
24	CNN Headline News
25	Lifetime
26	USA
27	TBS
28	TNT
29	A+E
30	Sci-Fi
31	Discovery
32	Nesgun
33	Cartoon Network
34	Nickel Site
35	TV Land
36	Comedy Central
37	BET
38	Univision
39	Bloomberg Financial Network
40	College TV Network
41	MTV
42	MTV2
43	VH1
44	The Learning Channel

NO TV LISTINGS AVAILABLE

Buttercup Festival By Elliot G. Garbauskas



Dilbert By Scott Adams



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Get Fuzzy By Darby Coney



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



Over the Hedge By Fry & Lewis



Quote of the Day

"I never want to act my age."

–Blink 182

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 80 LOW: 60	HIGH: 77 LOW: 48	HIGH: 71 LOW: 47

Horoscopes

VIRGO (Aug. 23-Sept. 22) – Things may seem a little more dramatic today, than you had expected – and this is all because your own outlook may require adjusting.

LIBRA (Sept. 23-Oct. 22) – You don't know all the answers, but you may be surprisingly close to the most elusive of them.

SCORPIO (Oct. 23-Nov. 21) – You're likely to receive praise from someone who not only admires you, but whom you also admire in equal measure.

SAGITTARIUS (Nov. 22-Dec. 21) – You're not about to fall for any complicated psychological "mumbo-jumbo" today. As far as you're concerned, the truth is plain and simple.

CAPRICORN (Dec. 22-Jan. 19) – A little gamble can pay off handsomely today, but you've got to know the odds. Take care that you're not pursuing the impossible.

AQUARIUS (Jan. 20-Feb. 18) – Don't break a promise to a new friend – or he or she isn't likely to become an old friend! Be true to your word at all times.

PISCES (Feb. 19-March 20) – Let someone close to you know how much he or she means to you today; now isn't the time to take anyone for granted.

ARIES (March 21-April 19) – The sooner you admit your failures the sooner your triumphs will begin to pay off. You can't have it both ways. Be realistic.

TAURUS (April 20-May 20) – You mustn't expect others to react to your own behavior today in ways that might be out of character. You can trust that most will be fair with you.

GEMINI (May 21-June 20) – Concentrate on those things that "speak" to you in a language that only you can understand. Internal rhythms may be changing at this time.

CANCER (June 21-July 22) – Take care that you don't embarrass anyone unintentionally. Intentionally it's not such a good idea either – but you can be humorous about it!

LEO (July 23-Aug. 22) – The more objective you can be about your own affairs today, the more likely you are to escape any uncomfortable developments after dark. Avoid making harsh judgements.

Z by H.



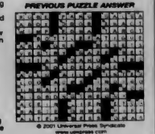
"...Don't use that saucy tone with me young lady! You are not leaving this house wearing that skimpy little cracker... now you go upstairs this instant and put a bun on!..."

BE THERE OR WE WILL HUNT YOU DOWN!

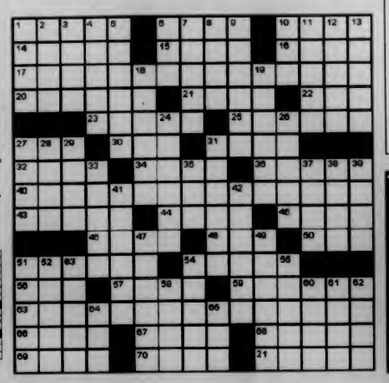
ACROSS
1 Bar brawl
6 43,560 square feet
10 Ivan was one
14 Indian, for one
15 Funny farm resident
16 Romeo's front
17 Marilyn Monroe, to many
20 El Toro's adversary
21 Guest-list action for a toutmouth
22 Poetic before
23 Insect feeding stage
25 Type of lake
27 Hole-punching tool
30 ___ de bourrée
31 Tamperer hamperer
32 Pirate's libation
34 Uris footnotes
36 Gordon of the comics
40 Male Supreme Court Justice, assuredly
43 Cavern, in poetry
44 "The First" December ditty
46 Long sentence division
48 Statements from a black sheep
49 Simple resting place
50 Salon action
51 A type of box
54 Stuff in the basement?
56 Four-and-twenty blackbirds' place
57 Cram-session cause
59 Express team?
63 Bamboozled one's thought
66 Overheat
67 Break bread
68 A type of room or conductor
69 Latin existence
70 Surmounting
71 Goes underground

DOWN
1 All but a few
2 Radar return
3 Suggestive gesture
4 Shipping stand
5 Luna who trouble
6 Sneak, go-with
7 Shade of brown
8 Go gadding
9 Sweeten the deal
10 Skye cap
11 Ugly weather
12 Preceding
13 Less refined
18 Journalist Gravley
19 Fighter plane action
24 What Churchill flashed
26 Put an apprehension to bed
27 Muslim title
28 "Beau Geste" author
29 "Paradise
31 Jukebox verb
33 "Mata Hari" portrayer
35 Chinese sled
37 Advanced in years
38 Kill or delight
39 Where the buck stops
41 Makeshift shed
42 Some singles
47 Sometimes it's hidden
48 Part of a Western set
51 High river
52 Marathon data
53 Proves literacy
54 A type of pool
55 Languidness
58 Revue segment
60 Chilled
61 Or follower
62 Play rooms?
64 Curly's brother
65 Slang for affirmative

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate
www.unipress.com



Today's D.C. Menu
Call 545-3626 for more information.

LUNCH

Chicken Nuggets with Sauces

Chili Nachos

Broccoli- Cauliflower Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Omelets to Order

French Toast Sticks

Scrambled Eggs

Baked Ham

Biscuit, Egg & Cheese (vegetarian)

Night Editor: Melissa Hammel
Photo Te...: Tibora Girczyc-Blum
Copy Editor: Ken Campbell
Prod...tion Supervisor: Mike Kulak
Production Staff: Rick Alcid, Shawn Ilnitch

INSIDE: Soccer aerial battle photos

The Massachusetts Daily Collegian

SPORTS

Monday, September 10, 2001 | 12

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



KEVIN MICHAUD COLLEGIAN

Redshirt-freshman QB Matt Guice kept his composure against Division I-A foe Marshall Saturday night in Huntington, W.V.

Stampede stalled

Minutemen prove true test for I-A Marshall

By Matthew F. Sacco
Collegian Staff

HUNTINGTON, W.V. – Marshall's brand new Daktronics Video Scoreboard was tested early and often as the Herd thundered past the Minutemen of Massachusetts for a 49-20 victory Saturday evening.

Although the box score alluded to a 29-point blowout, mere statistics could do nothing but scratch the surface of a contest with many storylines.

From Amherst, MA to Huntington, WV supposed college football experts billed the Marshall(I-A)-UMass(I-AA) matchup as a massacre waiting to happen. And with freshman quarterback Matt Guice coming into the game with only one collegiate start (a 31-10 loss to William & Mary a week earlier) and 79 total passing yards, who would argue.

Marshall	49
UMass	20

The fact is that if this game was supposed to be a slaughtering then nobody told the Minutemen, and judging by the perspiration stains on Herd coach Bob Pruett's polo shirt, he wasn't buying into the hype either.

UMass shocked and silenced the 35,000 strong at Marshall Stadium by scoring two straight touchdowns to end the first half and bringing the once laughable count (28-7) to a more reasonable eight point deficit.

The human bowling ball, Omari Howard (5-8, 215 lbs.), got the scoring started as he capped off a marathon (6:49) 17-play, 76-yard drive with a 1 yard run to paydirt.

After Doran Davis pressured MU signal caller Byron Leftwich into a fumble, the Minutemen took over with 49 seconds left and 34 yards between them and a one score-ball time deficit.

A remarkable catch by DeShon Hardy gave UMass a 1st-and-goal on the two, but less than ten seconds remained on the clock. Guice then took matters into his clammy but prepared hands. The freshman took the snap and was almost immediately pressured by an onslaught of green mesh. Quick to react, Guice showed poise and an improved football I.Q. by embarrassing the first rusher and shooting the seam to the endzone – 28-20, Marshall.

Unfortunately for the Maroon and White, superior talent prevailed after halftime as the Herd reeled off three straight scores with no answer from the UMass offense.

Leftwich, who coach Mark Whipple calls "a legit Heisman contender," exploded out of the gates, hitting stud flanker Darrius Watts with a 48-yard reception on the Herd's first offensive possession of the half.

"You can't let Leftwich sit back there, but if you blitz him than they get Watts in single coverage and we don't have anyone that can cover him. He's a pro," coach Mark Whipple said.

That play set up a Watts touchdown that extended the MU lead to 15.

After another UMass drive stalled out near midfield, Leftwich went to work again hitting Denero Marriott on a 10-yard TD pass to cap off a 6-play, 61-yard drive.

Despite Leftwich's adroitness in the air the catalyst for coach Pruett's offense was running back Trod Buggs.

Buggs, who replaced starter Chanston Rogers early in the game, ran roughshod over the UMass defense, piling up 128 yards on only 12 carries.

The Maroon and White had no answer for Buggs, as he keyed the Herd offense to a 49 point explosion.

With the game well out of reach, Butkus Award candidate Max Yates and the Herd defense stymied the UMass attack for the remainder of the game.

Even with the large scoring margin shown, as the final whistled sounded, there is no reason for this out skilled and under talented UMass squad to hang its collective head.

"Our guys hung in there and they fought back," Whipple said. "I was really proud of them."

The Minutemen exploded onto the scene and played with a high quality Marshall team for longer than anybody expected. In front of a hostile crowd in a city seemingly built on the foundation of football, UMass left its guts on the field and undoubtedly left a lasting impression on the pigskin adoring town of Huntington, West Virginia.

Hardy, Guice make connection

By Matthew F. Sacco
Collegian Staff

HUNTINGTON, W.V. – The Man. The go-to guy. Every good team has at least one. Great teams may have more. But last week against William & Mary, the Massachusetts football team had zero.

"Nobody made plays for us on offense," coach Mark Whipple said after his team received a 31-10 drubbing at the hands of the Tribe.

A lot can change in seven days, a lot indeed. More work ethic than work excellence, wide receiver DeShon Hardy stepped up and had a year (in 2000 (27 catches), but on Saturday night against division I-A Marshall, he had a coming out party.

"It just goes to show you how important one great receiver is to an offense," Whipple said of Marshall's all-world receiver Darius Watts. But he might as well been talking about his own brand new playmaker in Hardy.

The senior wide out totaled four catches for 90 yards and a touchdown, but more importantly he wore the mantle of security blanket for budding frosh signal caller Matt Guice.

Turn to **FOOTBALL** page 9

Volleyball sweeps UMass invitational

By Andy Vogt
Collegian Staff

Facing its next seven matches away from the friendly confines of Curry Hicks Cage, the Massachusetts women's volleyball team looked to have a strong showing as it hosted the UMass Invitational this weekend. While not always pretty, the team's consistent attack ultimately got the job done.

The Minutewomen polished off the rest of the tournament field en route to a 3-0 finish, improving their record to 9-2 on the young season. Dartmouth, Buffalo and New Hampshire entertained thoughts of knocking off their host, but were all shut down by powerful offensive and defensive efforts by a number of different players.

"I thought Celia Wiste, Lauren Vander Veen, and Janeen DeMarte hit very well all weekend," head coach Bonnie Kenny said. "For us, we're pretty versatile offensively."

The Maroon and White got off to a rocky start, however, in its first match against Dartmouth on Friday night. The Big Green came out of the gates strong, forcing UMass into a series of errors and quickly building a 9-2 lead. After a Vander Veen kill cut the lead to 9-4, Dartmouth went on another run, stretching the margin to 15-4 before another Vander Veen kill stopped the bleeding. The Minutewomen seemed to get their act together at this point, but could not recover fully in losing the first game, 21-30.

"I told them that they might as well just forget about that first game, because they couldn't have played any worse," said Kenny.

Kenny's advice worked, as the Maroon and White gained momentum once the second game started, and its offense began to come alive. With the home team ahead by a single point at 21-20, the Minutewomen pulled away with an offensive flurry, highlighted by three kills each from DeMarte and sophomore Nitia Small in winning the second game 30-21. The third and fourth games saw much of the same, as UMass took both games 30-22, and 30-21, respectively.

The team stymied the Dartmouth attack, never allowing them to rally off more than three points in a row. Meanwhile, the UMass offense was able to mount an inspired attack after the first game, led by 18 total kills by DeMarte and 15 by Vander Veen. Senior Lymarie Llovet also contributed 14 kills for the Minutewomen, and junior Iitka Stehnova racked up 59 assists in the match.

Saturday afternoon saw UMass tackle the Bulls from the University of Buffalo, with similar results. The Minutewomen emerged victorious 3-1 (30-21, 25-30, 30-23, 30-18) behind more strong play from Vander Veen, DeMarte, and Llovet. DeMarte and Llovet each finished with 17 kills, while Vander Veen chipped in with 14 for the



COURTESY OF MEDIA RELATIONS

Senior Lauren Vander Veen was instrumental in UMass' three wins.

Turn to **VOLLEYBALL**, page 8

Deren strike puts Terriers to rest

Men's soccer needs 2 OTs to beat B.U.

By Katie Landers
Collegian Staff

In a duel, advantage is given to the side with the faster draw. But that's not the case when it comes to overtime soccer.

In extra time, quick erroneous drives can be fatal, as one simple counterattack can spell sudden death. In overtime soccer, it's not who shoots first, but who shoots last.

The Massachusetts men's soccer team shot down Boston University yesterday with a Jeff Deren strike in sudden-death double overtime for a 2-1 victory and its first home win of the season.

UMass	2
B.U.	1

The victory over the Terriers came after one hour and fifty minutes on the pitch.

The Maroon and White scrambled from the start of overtime, firing three shots at the net in the first minute. A bicycle kick by Deren drew murmured appreciation from the crowd but did not impress B.U. as the fired ball sailed just over the net. A scuffle at the end of the first overtime kept tensions high between the teams and B.U. net-minder Matt Smith threatened Bryan O'Quinn that he could take care of his issues.

The Minutemen responded during Act IV when Deren came flying through the left side of the field, aimed the ball at the right post and hit target.

Head Coach Sam Koch described Deren after the game to be a tough player who just keeps on fighting.

"We owe a lot of credit to him," Koch said.

Dan Colwell played strong at midfield, moving the ball forward during key plays that could have advanced the Minutemen. Colwell was able to get behind the defense while still making good tackles. Koch claimed his throw-in also to be a weapon for the team.

UMass came back from a slow start to keep up and push past the Terriers. Koch told his team that it would have to move past the defense of B.U. to get the job done. Koch contributed the slow start to partial strategy.

"We were able to see what they (B.U.) were doing, and then we adjusted," Koch said.

The Minutemen were without key player J.R. Pouncey in the sweeper spot. Pouncey was restricted to the sideline after pulling his left groin muscle during the 2-1 loss at the University of Hartford last Wednesday. Though not ready to risk further injury Sunday, Pouncey will return in better health Friday for the Siena match-up.

John Lytton moved from the center midfield position to sweeper to make-up for the loss of the tri-captain starter. Pouncey said that he didn't think the team was hurt with his absence.

"This is the best we've played all

Turn to **SOCCER** page 8



DAN SANTILLI/COLLEGIAN

Jeff Deren netted this penalty in the second half Sunday to help send the game into extra time.

Janet Jackson turned Boston's FleetCenter into her own personal rhythm nation.

The Massachusetts Daily COLLEGIAN

Former UMass standout Kole Ayi made his mark with a key fumble recovery in his first ever pro game.

ARTS p. 5 SPORTS p. 12

Volume CVIII Issue 5 www.dailycollegian.com Tuesday, September 11, 2001



SCOTT ELDRIDGE II / COLLEGIAN

Residence Halls have been swamped with students, with many lounges being converted to triples to house the overflow.

Student body swells yet again

Yearly numbers crunch felt in dorms, classrooms

By Shawn Ilinitch
Collegian Staff

The University of Massachusetts is taking steps to accommodate a larger class of students as well as larger returning classes this year.

According to a press release issued by the UMass News Office, the incoming class is estimated at 4,224 students. In addition, the retention rate this year is 80 percent, which is higher than in past years.

"More students are choosing to attend UMass, and more students are finding it to be a good fit once they come to campus," said Javier Cevallos, Vice Chancellor for Student Affairs and Campus Life.

The large number of students has forced Housing Services to guarantee housing only to freshmen and sophomores.

Many transfer students were notified in June that the University could not offer them housing.

These students, as well as students who live less than 40 miles from the school, were offered a first-priority housing assignment and a $500 reduction in their housing fee for the Spring semester.

In addition, several Resident Assistants have agreed to share a double room with students who applied for housing.

Even students who received housing assignments did not necessarily get rooms. Two hundred and forty-eight students are housed in hotels, including the Campus Center Hotel, University Motor Lodge and the Howard Johnson Inn.

Three hundred and twenty-seven students are in temporary spaces in residence halls, 100 of which were newly created this summer. For the most part, these temporary rooms are converted lounges.

According to David Vaillancourt, Assistant Director of Housing Services for Housing Assignments, "We're continuing to monitor incoming applications, and are actively managing assignments, cancellations, exemptions, and academic withdrawals, to assist all students who have applied for housing."

In addition to the steps taken to address housing concerns, the University is adding more classes, and hiring additional teaching assistants and lecturers.

According to John Cunningham, Deputy Provost, additional classes in the general education requirements have been added as well as more sections of freshman mathematics and non-major computer science classes.

Additional classes have also been added in majors experiencing a heavy demand, such as economics and legal studies.

Qualified teaching assistants and part-time lecturers are being hired to teach these additional classes.

Facts and Figures

According to a UMass press release, the estimated incoming class this year is 4,224 students, up from last year's entering class of 3,730. The number of applications decreased from 19,500 to 18,365, while the average weighted grade-point average rose from 3.33 last year to 3.5 this year.

The average student in this year's incoming class ranked in the top 25th percentile of their high school class and had combined SAT scores of 1,118.

The total number of undergraduates is expected to be between 18,300 and 18,400, while the number of graduate students is expected to be 5,300 students.

The incoming class for the Commonwealth College, the University's honors college, is estimated at 515. The weighted grade-point average is 4.0, and the students rank in the top five percent of their class.

There will be 2,100 students in the Commonwealth College this fall.

The total cost of tuition, fees, room, and board for in-state students increased 2.2 percent to $10,527 from last year's cost of $10,107. Out of state tuition, fees, room, and board rose 2.8 percent to $18,880 from $18,360 from last year.

Yoga and Meditation Club to host Patel

Rajshree Patel doesn't want her pupils to worry about yesterday's disasters or tomorrow's possibilities.

"She wants you to live in the present moment," Rashmi Sheel said. Sheel, with the UMass Yoga and Meditation Club, brings Patel to UMass tonight in room 904 of the Campus Center. Patel will present a lecture entitled "Living in the Present Moment."

"We get so bogged down by the past and our future," Sheel said. The Amherst resident added that Patel wants individuals to live "100 percent for the present moment." Patel will show audience members how that ability might be achieved through meditation, 'de-stress' techniques, yoga and a breathing technique called sudarshan kriya.

Patel is a stress management expert and a personal development consultant. She has presented workshops at universities, and perhaps most notably, at the United Nations. She is a senior teacher at the Art of Living Foundation, founded by Sri Sri Ravi Shankar. Shankar was renowned for connections to the Beatles of musical fame. Patel has taught classes in 35 countries, including Italy, India, Brazil and Japan. She is currently offering workshops in both Cambridge and Chelmsford and will later teach a regular class in Amherst. It will begin to meet on September 27.

Sheel said this was the first time that Patel has been to the local area, although she had been in Boston before.

The event is free to the public. The UMass Yoga and Meditation Club offers events on a regular basis to all interested parties. For more information, visit the club website at www-unix.oit.umass.edu/~asi/yoga.

-Sam Wilkinson

Bridgewater reaches out to gay students

By Jake Ulken
Collegian Staff

Gay and lesbian college students have often lived in fear of "coming out" to their parents, especially when they rely on them for payment of their college tuitions. It is not uncommon for outraged parents to cut their children off financially upon learning that they are gay.

It is for this reason that Bridgewater State University is offering the Frank-Tremblay Safe Colleges Scholarship for gay and lesbian students. The scholarship will be open to students whose families have refused to fund their educations.

The program came about after an April 2000 meeting, in which Bridgewater State's Outreach Education Coordinator, Bob Haynor, met with GLBT students who had been denied tuition money after coming out. Haynor immediately began raising funds.

"It's more than just money," Haynor said. "I think it's somebody saying, 'we want you to be here.'"

The scholarship is named after openly gay U.S. Congressional Representative Barney Frank (D-Newton), who represents Bridgewater State's district, and lesbian folk singer Lucie Blue Tremblay. Tremblay is a donor for the scholarship fund.

Frank has openly supported the program, saying, "The potential for rejection or the fact of rejection is a crushing blow. Add to that an inability to continue your education...obviously we wish this situation didn't happen, but it's important to have this resource available."

Not all are happy with the program, however. Brian Camenker, president of the Newton-based Parents' Rights Coalition, called the scholarship "a complete outrage," saying that it strips parents of their rights.

"[You're] essentially spitting in parents' faces," he said.

The size of the scholarships has yet to be determined. Tuition and fees at Bridgewater State cost $2,800. Approximately $8,200 has been raised for the scholarship fund thus far.

School officials expect the amount given by private donors to be matched by the state. The scholarship is part of the Bridgewater State College Foundation, which receives public funding.

Information for this article was provided by cnn.com.



SCOTT ELDRIDGE II / COLLEGIAN

Rainy days and Mondays

The evening rains sent many pedestrians under the cover of bus stops yesterday, while some plodded onward.



SCOTT ELDRIDGE II / COLLEGIAN

The bike racks outside the Student Union are found full, as usual, as the warm weather brings many bikers out.

Million-dollar bike trail set to be blazed

In an effort to increase the area's bikeways, the Mass Highway Commissioner Matthew J. Amorello announced the acquisition of a 3.1-mile railroad right of way at a cost of $214,145. The acquisition is part of the Franklin County Bikeway Project.

Three and one-tenth miles of abandon railroad from Unity Park in Turners Falls to East Deerfield is considered Phase I of the Franklin County Bikeway. Construction is slated to begin in the spring of 2002. An estimated $1.2 million has been set aside for the project. It is to be advertised for construction bids later this fall.

The Swift Administration has dedicated more than $60 million so far to the construction, development and design of bicycle projects in the state of Massachusetts.

"The Swift Administration is committed to improving bicycle facilities by supporting the construction of bike paths and bikeways that provide an alternative means of transportation and help improve the quality of life for our citizens," Commissioner Amorello said in a recent press release. "This project is one of over 90 separate projects for bicyclists now under construction or in development."

So far the in Hampshire County/Franklin County regions there are several bikeways, including the paved Norwattuck Rail Trail that runs from Amherst into Northampton. Unpaved bike trails are also available for recreation and located all over the area, including Amethyst Brook, and the Upper Robert Frost Trail.

For more information regarding the Franklin County Bikeway Project and its construction, please contact Doug Cope at (617) 973-7889 or Steve Young at (617) 973-7817. For more information regarding area bike paths and mountain bike trails, contact local bike shops, including Valley Cycles, Laughing Dog, or Competitive Edge.

-Catherine Turner

National Briefs

By Catherine Turner
Collegian Staff

Oregon- The city of Portland has set up a temporary tent city for its homeless residents. The homeless refuge is a stretch of paved land set between the city's leaf composting operation and an airport runway.

Residents of the tent city call it 'Dignity Village' and bring with them tents, backpacks, some furniture, and whatever other belongings they can carry. Though most of the people in the Village are single men, there are women, couples and even pets.

This is the fifth site of the Village, and the only officially sanctioned site so far. Members of the Dignity Village have set up tent cities in other parts of the city, including under a highway bridge, but have been kicked out of the location for trespassing.

However, now after suffering harassment by private landowners and the government, the Portland city council has voted 4 to 1 to negotiate with the urban campers in Dignity Village some sort of one-year contract that would allow the tent city to remain functioning at a yet undetermined site as long as the encampment could prove that it could "meet the needs of homeless people and help them move to more appropriate housing."

Many of the homeless have commented that they prefer to live in the tent city than to be forced into shelters that are seen as oppressive, limited and isolating. Most shelters do not accept pets and have strict rules about meal times, behavior, belongings and scheduling.

The city of Portland has set up sanitation and water facilities in the Village, but the city remains that the encampment is strictly temporary. It has not disclosed plans for moving the tent city at this point.

California- 20-year-old Joseph Ferguson shot himself early Monday morning after a long and drawn-out run-in with Sacramento police that ended in a car wreck and two officers being shot.

Police were in pursuit of Ferguson after he killed five people over the weekend, including his ex-girlfriend and several employees of the Burns Security Company that had recently laid him off.

Late Saturday night, police were called to an equipment yard where they discovered the bodies of Ferguson's 20-year-old ex-girlfriend and a 32-year-old female, both had on Burns Security uniforms.

Half an hour later the police discovered two more bodies at a marina 10 miles away. The bodies were of men aged 19 and 48, one dressed in a Burns Security uniform, the other was thought to be a marina employee. Both men were shot several times.

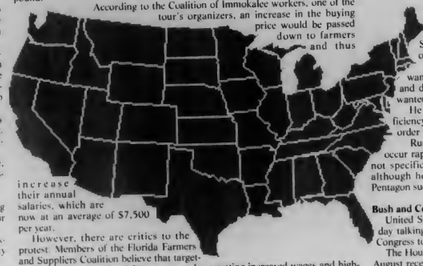
The systematic rampage continued when police arrived several hours later to the Sacramento Zoo where they discovered yet another Burns Security employee handcuffed. Ferguson had stolen her 1992 Toyota Tercel.

The next evening a man identified as Ferguson's supervisor was shot after being kidnapped. The police responded to the incident after the victim's wife called 911. Ferguson had ditched the Toyota and taken his supervisor's Nissan Altima.

Police spotted Ferguson on Monday and began to chase him. At that point over $130,000 had been offered up as reward for any information leading to his arrest. Ferguson was unwilling to surrender to police and engaged them in a gory shoot-out in which a California Highway Patrol Officer and another civilian were shot: one in the arm, the other in the abdomen. Eventually Ferguson shot himself.

Florida- farmers and tomato growers in South Florida are taking on fast food paradigm Taco Bell in the "Taco Bell Truth Tour."

Farmers are attacking the restaurant, accusing it of treating the tomato growers as sweatshop workers, and demanding wage increases and price hikes. Right now Taco Bell is buying 32-pound bushels of tomatoes for 47-50 cents each. Farmers would like to see the chain increase their buying price by a penny a pound.



However, there are critics to the protest. Members of the Florida Farmers and Suppliers Coalition believe that targeting Taco Bell is not the right way to go about getting increased wages and higher prices for their tomatoes.

According to a spokesman from the Coalition, Taco Bell is just another business trying to get their supplies at the lowest prices, and that it is actually other factors that keep prices and wages down. The spokesman also said that the Tour can picket all of the Taco Bells in the country but it still wouldn't do much.

Taco Bell spokespeople have only commented that the company believes the issue to be one of labor, and will not intervene on either side of the struggle.

The tour stops include Chicago, Atlanta, Denver and Los Angeles. Previously, farmers had picketed in front of Florida Governor Jeb Bush's house. Bush had originally promised farmers price increases of five percent per barrel, but now refuses to intervene, calling it a labor issue.

Alaska- Salmon are glowing in the dark, according to The Alaska Fish and Game Department. A fish pathologist discovered the cause of the eerie glow to be a phosphorescent marine bacterium.

Residents of Holy Cross, a Yupik Eskimo village discovered that their fish were glowing in a neighborhood smokehouse. At first they wondered if the glowing was due to nuclear contamination. However, after a sample was sent from Holy Cross to biologists in Juneau, the real cause was determined.

Pathologists from the United States Fish and Wildlife Department in conjunction with the Alaska Fish and Game Department believe that the bacteria is spread over the fish and is probably more common than people realize, however, few people notice the glow due to the lack of darkness during the summer in Alaska.

It has yet to be determined whether or not it is truly safe to eat the luminescent fish, however, so far there haven't been any incidents of illness.

Political Roundup

Defense Secretary despises bureaucracy

According to the Washington Post, the United States Secretary of Defense Donald H. Rumsfeld reportedly declared war on the bureaucracy in the Pentagon.

In a speech he gave on Monday, Rumsfeld declared that he wanted to combine some military and civilian staffs, cut some staffs and duplicate jobs in two or more departments. He also stated that he wanted to see a 15 percent cut in Pentagon's headquarter's staff by 2003.

He then went on to condemn the evils of bloated bureaucracy and inefficiency and stated that he wanted to cut the administrative budget in order to secure every last dollar he can for the military.

Rumsfeld said that he understood that changes this massive could not occur rapidly, but set a goal of eight years to get the process going. He was not specific about how he was going to go about implementing his plan, although he did mention that hiring the private sector to do jobs in the Pentagon such as housekeeping and payroll paperwork.

Bush and Congress battle over education

United States President George W. Bush was in Jacksonville, Florida yesterday talking about education. The President has renewed his campaign to get Congress to agree on a plan.

The House and Senate representatives worked toward an agreement over the August recess and have yet to hammer out the last remaining differences, however, progress is being made and an outcome is expected soon.

Meanwhile, Bush has been traveling around Florida, and in some instances accompanied by his brother, Florida Governor Jeb Bush, to try and pump up his education plan, which calls for annual standardized testing for grades third through eighth.

Bush also calls for massive reforms to the educational system, rather than increased funding. The Democrats have pushed for a bill increasing educational spending to $32 billion, while the Republicans would only like to spend $23 billion.

Bush has had education high on his priority list and would like to see his package of reforms become the cornerstone of his administration. He also listed ending illiteracy as one of his goals for education reform. Monday he spoke to an elementary school in Jacksonville and will be speaking to another school in Sarasota, Florida, later this week.

So far there is no word on Bush's stand on collegiate spending or higher education reforms.

Information from online sources was used in this article.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. Became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lillien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Gircyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

WIN $500 DOWNTOWN SHOPPING SPREE
WIN $500 OCMP Meal Ticket
Get FREE stuff! Tastes Sample Sizes At participating merchants

Celebrate
Welcome Students!
Downtown

Wednesday, September 12
4-8 PM
Downtown Amherst
Free Stuff!
Entertainment!
Chance to Win!

Entertainment On the Town Common And Sweetser Park (Main Street) Traveling Matt Flying Lessons Plus: DJ's BonBons & Hush (from Atlantis)

Sign up at as many merchants as you wish, more entries= more chances to win!

Drawing at 8:00 pm on the Town Common MUST BE PRESENT TO WIN

SPONSORED BY
Coca-Cola
Valley Advocate
OCMP The Off Campus Meal Plan
Pure Rock Lazer 99.3

Save $ on TEXTBOOKS
We Have These U. Mass. Courses At Discounted Prices

SAVE $ ON TEXTBOOKS
We Have These U. MASS Courses At Discounted Prices



Jeffery Amherst College Store
26 South Prospect St.
Amherst, MA
(413)253-3870 253-7816

BU questions 'Best Colleges' list

By Rachel Beard
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - If one were to reference the new U.S. News and World Report "America's Best Colleges" index, a high schooler looking to apply to the number one college in the nation this year would seek acceptance at Princeton University.

For those willing to settle for less than top 50, Boston University may be the place to be.

BU once again failed to make the Report's list of Top 50 American colleges and universities this year, instead finding placement alongside 77 other schools in Tier 2, the unnumbered level just beneath the selected elite schools.

Regardless of their rank, BU students may yet have reason to boast of their school.

According to statements made in a recent Washington Post article by Amy Graham, the U.S. News and World Report's former director of data research, the magazine's rankings are utterly irrelevant.

In the article, Graham claimed the magazine's approach to ranking schools is biased and fails to address the bottom line – student learning.

Graham said current methods used by the magazine, including comparing faculty salaries (7 percent of a school's score) and having university deans and presidents rank other schools (25 percent), are poor indicators of the amount of learning that goes on at a college.

Rather, she suggested surveying college students and evaluating the number of hours students spend engaged with faculty in place of test scores.

Richard Folkers, director of media relations for the Report, conceded to some of Graham's arguments, but countered that her suggestions wouldn't have the effect she says they would.

"I'm not going to get into an argument with the Washington Post," says Richard Folkers, director of Media Relations at U.S. News and World Report. "There were a lot of valid points in that article. The problem is that the alternatives suggested do not cover all college campuses."

Graham added that top-ranked schools are ones the public expects to see, as well as ones where magazine editors received their degrees.

Said Folkers, "I'm not even going to dignify favoring where editors got their degrees with a response."

The magazine judges undergraduate schools in seven general categories: academic reputation, retention, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance. These categories are broken into 16 sub-categories, including SAT/ACT scores and average class size, with each category weighted.

Harvard University, which tied Yale University for second place, said it is indifferent to such rankings.

"We don't have an opinion when the reports come out, no matter where Harvard falls on the list," said Rebecca Rowlands, associate director of the News and Public Affairs Office at Harvard.

The Report's Web site tells students that "researching the intangibles and mulling over your own needs are very important aspects of the process of choosing a college" and to "use the rankings as one tool to select and compare schools."

"We don't feel that students should pick a school based on a ranking," Folkers said. "You should pick a school that is right for you."

Folkers said he isn't worried that students will let the rankings drive their decision making.

"Students are pretty smart about this," he said. "They're contemplating what goes into the rankings."

Even Princeton officials dissuade applicants from focusing too much on the rankings.

"We hope that people are choosing Princeton because they've determined that this is the place that suits their needs, not because of any rankings system," said Maryland Marks, media relations manager at Princeton. "We appreciate the recognition but do share concerns about the methodology involved."



SCOTT ELDRIDGE II / COLLEGIAN

Relaxation in bloom
The Durfee Gardens provide an outdoor respite for many students and professors.



SCOTT ELDRIDGE II / COLLEGIAN

A moment in the sun
The Campus Center steps are the perfect location for midday studying.

Yale student missing in South Africa

By Matthew Ferraro
The Yale Herald (Yale U.)

(U-WIRE) NEW HAVEN, Conn. - With her daughter Natasha Smalls, home after disappearing five weeks ago in South Africa, Glory Smalls has publicly criticized Yale University for not doing enough to find her 20-year-old daughter, who was studying at the University of Natal in Durban, South Africa. Glory Smalls has also blamed racism for what she sees as the U.S. State Department's lackadaisical approach to the case.

Natasha Smalls' whereabouts were unknown from Aug. 1 until she telephoned home on Aug. 23. With the help of friends in Johannesburg and Durban, she boarded a plane and returned to New York on Aug. 27. A friend of Natasha Smalls who helped her prepare for the flight from Durban reported that she was disturbed and incoherent.

At an early-morning press conference at John F. Kennedy International Airport on the day of her return, Glory Smalls criticized Yale's lack of supervision of study-abroad programs.

"When Yale sends students to a different country, they should be more involved in it," she said. "And they were not — at all. Yale didn't know anything about what Natasha was doing."

Her daughter was not present at the press conference.

The University does not directly supervise programs like the one in which Natasha Smalls participated. Students must petition Yale to grant them credit for their overseas work and then pay their tuition directly to the hosting University. Robert Smalls, Natasha's father, added, "The laws and regulations [governing study abroad programs] need to be looked into."

Yale president Richard Levin defended Yale's actions by saying that the University worked hard to try to locate her. He told the Herald, "When students go abroad, they're going largely alone. Yale doesn't make an attempt to monitor their actions. That said, if a Yale student is in distress, we will do everything we can to help them."

In late July, before her disappearance, Natasha Smalls called home and said she was being held in a Zimbabwean psychiatric hospital and injected with chemicals against her will. While local South African authorities have challenged the veracity of her claims, Candace Sandy, Communications Director for U.S. Representative Gregory Meeks (D-N.Y.), who assisted the Smalls family, said Natasha's story is true.

"We actually have proof that she was in a hospital in Zimbabwe," Sandy said.

She refused to divulge the source of that evidence.

Meeks' office is reluctant to defend either Yale's actions or condone Glory Smalls' statements.

At the press conference, however, Meeks said, "We need to look and see whether Yale did or did not participate as they should. I believe the University does have some responsibility."

Several days later, Sandy reiterated that "our main concern was to get Natasha home."

Levin said, "I know as soon as the University learned that Natasha Smalls was missing, we sprung into action, and there was quite a concerted effort on our part to find her."

Because of phone calls Yale made to contacts, the State Department became involved. Sandra Sanneh, a senior lecturer in the African Studies department, extended her visit to South Africa to accompany Natasha Smalls home, Levin added.

Meeks' office also notified the State Department, agencies within South Africa, the American Ambassador to South Africa, and Natasha Smalls' friends in an attempt to find out where she was. It is unclear whether any of these efforts were successful in tracking her down or uncovering what happened to her while she was missing. Her phone call home was a welcomed, if unexpected, break in the case.

"We're still trying to piece together what happened to her," Sandy said. "But Natasha holds the key."

WELCOME BACK
TO THE TOWN OF AMHERST

We always enjoy the slower pace of a summer in Amherst. But university and college students are what make Amherst a great place to live, work and play, and we welcome you back to our town – *our town and your town*.

Relations between the Town and the University are good, and University students continue to play a big part in that relationship. Students have always provided many volunteer services, both as individuasl and in small and large groups. Student firefighters and EMTs have provided vital services to the town for many years, and an expanded student force is helping us meet increasing demands for service. The annual, spring "Into Amherst" day has been the most visible way for large numbers of students to provide services to the town you live in. We love the Community Service Learning program. And there are other student services too numerous to mention. *Thank you for your services to the town.*

The Community Partnership on alcohol-related issues includes representatives of students, landlords, officials of the Town and the educational institutions, and other citizens, anbd it continues to monitor those issues. We hope that students can enjoy college life without frequent or serious alcohol-related incidents.

We again want to give you a *"heads up" about parking* in and around downtown Amherst. Our parking garage is under construction, so downtown parking will be difficult during your first semester. We continue to take steps to make more parking available to meet the needs of downtown customers. At the same time, our parking enforcement officers are charged with the responsibility of enforcing parking regulations. Be aware that the fine for parking in a handicapped space or discharge lane has been increased to $100. Please abide by parking regulations and respect the job that the parking enforcment officers must do. Or use the buses that your student fees pay for, or use the new bicycle lanes and racks downtown.

Thanks again for being part of the Town of Amherst, and have a good year.

Select Board
Town of Amherst

Barry Del Castilho
Amherst Town Manager

ATTENTION:
DRIVERS WANTED
WANT TO DELIVER THE COLLEGIAN AROUND CAMPUS AND TOWN?
Come fill out an application in room 113 in the Campus Center Basement!

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

No alibi:
U-Ugly

Much has been made of our campus "ugliness." From the newest freshman to the veteran professor, few would disagree that parts our university is lacking sorely in the aesthetics department. We've been called "unsightly" in the Princeton Review. Our campus ugliness, so to speak, has been the topic of countless ed-op columns and the butt of many jokes for years.

Maybe its time we do something about it. Obviously, some things cannot be changed. The Fine Arts Center has had and will always have one of the funkiest architectural layouts known to modern man. The landscaping at times is hit or miss. Campus construction puts a damper on the way things look, and there's nothing that any of us can do about it. These are things that we all have to just grin and bear – they were all a part of the university when we chose it.

Other things can be changed, though. Just because we attend this university does not give us rights to destroy the place. Our status as students here does not give us the right to destroy campus property, deface buildings, and leave stuff behind for others to pick up, or otherwise devalue the look of our campus.

We all have obligations. We as students owe it to one another to treat our UMass world with respect. We all live here, and we have to share. Wrecking things that others must use and live with is disrespectful, unfair, and inconsiderate. We're not just sabotaging our own stuff; we're sabotaging everyone's.

So what can we do? Treat UMass like you would treat your home. Because right now, it is your home. It sounds pretty simple, but it is something that many of us pay by the wayside while the parties brew and we lose our sanity. Creaky doors off the hinges, smashed windows, puke-stained walls – these are things that we shouldn't be blaming administration for, but blaming ourselves for. The window that is punched through on Saturday night, the door that got kicked in – maybe that is because so many students treat so much of this campus the same way.

Anyone that takes that pleasant walk from the UMass campus into Amherst center walks through frat row, blessed frat row. Anyone that walks through frat row knows that frat row needs to be cleaned up. Fraternity parties are obviously a rite of passage at the University of Massachusetts, but it does not give students the right to wreck a neighborhood. After each fraternity party, the place should be cleaned up. Beer bottles, cans and cups – none of them belong adorning the bushes, lawns, and curbsides that they end up decorating. We're better than that.

It's not just the frats, either. They should not take all the blame. Our campus is filled with broken class every Friday, Saturday, and Sunday morning for no other reason than many people think breaking beer bottles is funny. While the glass breaking probably is comedy at three in the morning, people walking on it in sandals the next day at noon really isn't.

Each and every one of us spends too much time walking this campus for it to be unsightly. A cleaner campus shows the outside world that we have the respect for ourselves and for one another that we all should.

Unsigned editorial represent the majority opinion of the Collegian *Editorial Board.*

There will be a general interest meeting TONIGHT at the Collegian office in the Campus Center basement at 7 p.m. All students interested in working at the paper are encouraged to attend. If you can't make it, stop by the office or email us at collegianeditorial@yahoo.com.

Visit us at
www.dailycollegian.com

So how was your summer?
Looking past the well-worn question


MELODY ZAGAMI

"Hey, how was your summer?" Turn to the kid next to you in class and ask him that. Stop the girl outside the Campus Center puffing on a butt and ask her. There are quite a few responses to this age-old question. Of course, those answers will vary based on how well you know the person. If you're a good friend you might say, "OH MY GOD tell me all about your summer!?!?" You can have fun with your responses too: "My summer? My summer was great...my dog died and Mariah Carey had a breakdown. Any more questions or can I spiral further downward into my depression now?" Or (and this is my favorite) ask if they really even care how you're summer was or are they just wasting your time with the obligatory post-summer small talk.

The case is usually the latter and, sadly, we all fall victim to it and will continue to do so for the remainder of September. So to save you the trouble of asking me how my summer was, because I know you all care a great deal, I'll help you out. What did our columnist Melody Zagami do with her break? Fear not, reader friend, I had a fantastic summer. A summer full of lemonade peddling, Bomb Pops and chronic poison ivy. Wait, wait. That was when I was twelve.

This, the summer of 2001, was my last summer of freedom. I am now a senior, who will go forth into the "real world" in May and immediately join the throngs of unemployed college graduates. It was my last summer to sleep until two and be a professional baby-sitter. It was the last time I'll have to be on the lawn at Allmans surrounded by thousands of area high-schoolers who have never even heard of the band. It was probably the last time that I'll go without having a shred of responsibility but, it was the first time I've ever gone to Spain.

The Spanish Department here at our esteemed place of higher learning has a program during the summer. The program is called, quite appropriately, The Salamanca Summer Program, because you go to Salamanca, Spain in July. Are you still with me? It's simple: I had two more semesters of Spanish to take and instead of spending two semesters in a dusty, crowded room in Herter at 9:05, 10:10, or 11:15 (you know the 12:20's full) I spent it in a beautiful city, with incredible individuals and limitless opportunities to have a good time. The catch is that you have to go to class. The academic component scared me. I have taken Spanish before, but what if it was too difficult or the other kids were all fluent and going to laugh at me because I only know "hola" and "Como estas?" Chances are the other kids will laugh at me anyway, in any given dialect, and anyways, I'd gotten decent grades in all my previous Spanish classes.

I left on August 30th and returned on July 31st and kids, can I just tell you, that if there is anything you do for yourself in your time here, spend a little not being here. The Salamanca trip is a month abroad. It isn't a whole semester, it isn't even a half a semester; It's just right. There is nothing more educational or personally fulfilling as being away from home. Being in another country, away from the United States, away from our media, and far from our popular culture is an awakening experience. I was a self- proclaimed media junkie. I like to have MSNBC up on my laptop, a *New York Times* on the table and a television set on at all times, just so I didn't miss anything. That was the pre-Salamanca Mel. But now, I'm a new person. I didn't watch any television for a month (except for an episode of *Dawson's Creek* in Spanish and yes, it's crappiness transcends language barriers, and Spanish *National Geographic* on a TV in a cafe once. I can now recount the mating habits of lions, in Spanish).

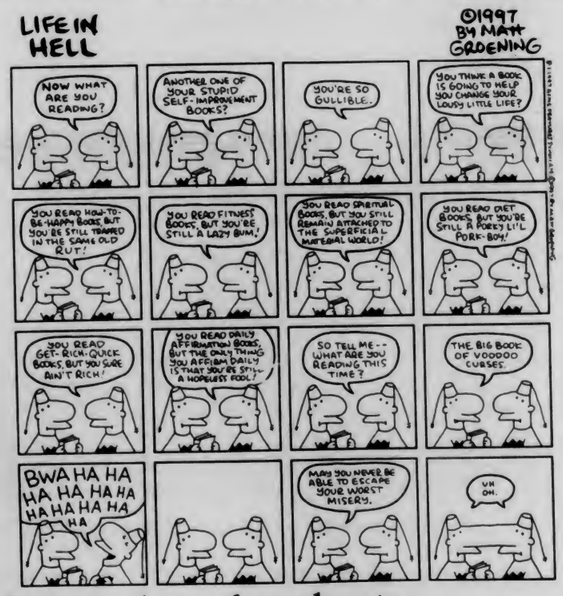
I saw no MTV; I listened to no radio. I had no MSNBC, CBS, ABC or Bloomberg. I couldn't pick up a *TIME*, a *Newsweek* or a *People* and I'm a better person for it. I spent a month in a city where the elderly go to nightclubs and sit in the town plaza, singing and drinking until two a.m. I lived between a beautiful cathedral and a university where students have studied since the 1200s. In Spain they spend the hours between two and five resting, having lunch or spending time with loved ones. In Europe time is on a whole different schedule. You are never pressed to be somewhere at a particular time, you can stroll from place to place and you cannot get a coffee "to go" anywhere. Life is much less stressful, much more relaxing. I've always been pretty patient, but I'm even more so now. I don't mind waiting in lines, sitting in traffic or being late.

> *"I saw no MTV, I listened to no radio. I had no MSNBC, CBS, ABC or Bloomberg. I couldn't pick up a* TIME, *a* Newsweek *or a* People *and I'm a better person for it."*

When I arrived home I found out Ben Affleck was in rehab, an Intern was missing (still is), and MTV turned twenty and I realized how much I didn't care and how much it didn't matter. I also realized that my quest to make my final summer of freedom last forever was a fruitless one. You cannot stop time, but it is possible, at times, to slow it down.

So if you want to get away from it all, pick up another language, or perfect your tequila shot, I highly recommend the Salamanca Summer Program or any study abroad that puts you someplace different than a landscaping or waitressing job for the summer months. And when you return you'll have an interesting response to that eternal question from which you cannot escape: How was your summer?

Melody Zagami is a Collegian *Columnist.*



Pondering the wonders of academia:
searching for a consistency in this modern age

GEORGE THOMAS

The wonders of academia never cease to amaze. Just recently I came face to face with the great academe bogeyman: liberalism. The liberal polity, I was told, with its belief in the natural freedom and equality of human beings, due process of law and tolerance, is intolerant. Now we need not deny that our history has been inextricably mixed up with racism, sexism and the like; it has. And those problems still persist. However, we would do well to remember that some of the most powerful arguments against these vices have come from the liberal tradition: indeed, liberalism itself has often led us to see the injustice of racism or sexism because such thinking treats people unequally, judging them not based on their character, but on irrational things like the color of their skin. This, though, only hits at the surface of their critique. All of these unacceptable vices – and they are surely that – are part of a whole and that whole is the liberal polity itself; liberalism, they say, by its very nature, is intolerant and thus fosters these very problems. Now this is a remarkable argument when you consider its source: university professors paid by the liberal state!

We were sitting in a room paid for by state dollars, where tenured faculty, making upwards of $70,000-$80,000 a year to teach two courses a semester, were attacking liberalism root and branch. I was somewhat struck by the vehemence of the feeling, especially as I considered its source. Now, if nothing else, it strikes me as pretty tolerant of the liberal state to fund its most vehement critics. And fund them well, so that they can drive expensive European sedans, live in nice homes, vacation abroad where everything is so much more civilized and spend their days reading, writing and teaching the sons and daughters of those who foot the bill that the society they live in is hopelessly intolerant. (Let us not dwell on the fact that so many of them are bad teachers and even less capable writers.) Ah, the vices of liberal capitalism. Only a rich and very tolerant society could afford such an indulgence. Perhaps all the immigrants trying to get into America to build prosperous lives for their children know something the professors don't. Now you'd think that such professors, being the deep thinkers that they are, would have to reconcile themselves to such contradictions. You'd be wrong. In fact, you'd have fallen for the very sins of liberalism and its colonizing tendencies. You probably believe that twice two is four.

You see, reason itself, it turns out, is an instrument of domination. By demanding that we engage in and give reasons, liberalism is once again acting intolerantly; indeed, by demanding "reasonableness" from people we're privileging a particular way of thinking and "colonizing" those cultures and individuals who'd rather not rely on reason; we're trying to tame the "other." It's not just that this gives hip academics a way out, so that they can decry liberal capitalism while living off that fat of the land. It's that true multiculturalism requires that we be open to all other cultures, even those, it turns out, that aren't particularly tolerant. The irony here is that such a demand for tolerance could only come from liberalism's universalistic aspirations. Radical multiculturalism is a product of liberal thinking – albeit liberal thinking run amok. In its way, lib-ralism does have "colonizing" tendencies in that it demands that all human beings, everywhere, are emitled to certain rights, which bumps up against cultures that deny such rights.

But this leaves us in a bind. When we call for multicultural tolerance, what do we do when religious fundamentalists in Iran condemn a writer like Salman Rushdie to death because he, ever so gently, had the audacity to criticize Islam in general and its revered leader in particular? (Let us put aside the fact that religious fundamentalism inside the United States is roundly criticized by academics, even if it is free to reign in cultures abroad, especially if it is "authentic".) Worse, Rushdie was very funny while doing so and, like good academics, the clerics had no sense of humor. Oddly, it was the "intolerant" liberal democracies of the West – Britain and the US in particular, the worst and whitest of these – who came to Rushdie's defense, speaking the language of free speech. Yet, being good multiculturalists, wouldn't we have to accept Iran's reaction? Not only does the Islamic state in Iran not believe in free speech, it doesn't believe in the separation of church and state. Too bad for Rushdie, but punishing blasphemy with death is an "authentic" response and represents the cultural view of at least some Muslims. Any appeal to human rights not only smacks of liberalism, isn't it an intolerant attempt to impose your cultural values on another people?

> *"You see, reason itself, it turns out, is an instrument of domination. By demanding that we engage in and give reasons, liberalism is once again acting intolerantly..."*

But then, I suppose that this too smacks of "colonization." I'm asking, after all, for a kind of consistency from multiculturalists. Thereby, I'm imposing my values on them. This, let us say, is just one of the many wonderful puzzles of a postmodern age. Witness the UN Conference on Racism in Durban, South Africa. There we had authoritarian Arab states lecturing Israel on human rights, while calling the Holocaust a "Jewish lie." When there's no such thing as truth, when reason is a vice – a project of "colonization" – there's no limit to the nonsense that can be put forward. And so Fidel Castro, speaking at this very conference – a man who locks people up and tortures them for no other reason than that they happen to be gay – is not derided in hip academic circles. Let us take solace in this: if any liberal thinker gives gay marriage a moment's pause, you can be sure that academics will rise up and point to this as further proof of liberalism's intolerance.

George Thomas is a UMass *Graduate Student.*

I thank you, Miss Jackson – Boston will 'Miss You Much'

By Nikolas Markantonatos
Collegian Staff

JANET JACKSON
FleetCenter
Aug. 26

There are few superstars who can pack in thousands of adoring fans and serve up three decades worth of hits. Janet Jackson is one of those gifted performers.

Jackson has also been credited as being a perfectionist and putting out great music. It was obvious in Jackson's two-hour All for You show on August 26 that she had worked tirelessly to perfect every number to create an exhilarating night of entertainment. Even the hottest item of the night, a magazine/tour book, was put together with artistic genius. The book, copied in look from Janc magazine, spoofed everything from faux ads (including a six page spread of "Janet's Secret" lingerie) to 80's culture (Jackson sporting a revival punk look).

But before Jackson hit the stage, the audience had to endure the opening act, 112. The R&B quartet performed a lame half-hour set of bump-and-grind numbers, which barely evoked any enthusiasm from the audience. The same back and forth dance moves. Chippendale shirt ripping, floor humping, and the overused "throw your hands in the air" shtick magnified the fact that a well-bodied performer such as Jackson is truly a high-ranking talent.

Classic photos of the MTV icon flashed at an accelerating pace on a huge screen. The diva herself was unveiled behind the curtains standing atop one thin Romanesque 30-foot pedestal. The audience soaked up the arresting image of the well chiseled, yet petite, Jackson standing straight faced in sequined ivory pants and top, complete with a hat. A flattering choppy brown 'do with blond highlights brought out her most beautiful facial qualities. White lights pounded the stage as she was lowered, along with six dancers, and kicked off the action-filled night with the jungle drum rhythms of "Come On Get Up." Another dance ditty, "You Ain't Right" quickly followed. The stage then transformed, opening up the back wall to reveal three 25 X 10 foot video screens that remained lit for the rest of the evening, broadcasting crisp close-ups of the meticulously produced show.

One of the evening's most mesmerizing moments came out of nowhere, as dancers dressed in wacky Halloween-type garbs and masks bedecked the stage as the audience was drowned in the blaring "Trust a Try." The heavy guitar riffs visibly penetrated Jackson, clad in tight black garb, as she got on her knees.


COURTESY VIRGIN RECORDS

The excitement didn't wane when Jackson slowed down for two back-to-back medleys of some of her biggest hits, "Come Back to Me," "Let's Wait Awhile" and "Again." The mellow break allowed the audience to soak up a precious moment with one of the biggest superstars in the world, as she beautifully sang each number with the passion that helped each song become a huge hit.

Ripping a page out of the Cirque de Soleil book, Jackson went all out to create a stage look that created a spiritually uplifting atmosphere. The colorful set, complete with huge blocks thrown together to ever so boldly spell out SEX, set the stage for her to rip into another surprisingly cohesive medley consisting of "Runaway," "When I Think of You," "Miss You Much" and "Escapade." These beat-heavy pop hits made for exciting dance numbers and thrilling stage spectacles.

Jackson then transformed back into her aggressive persona, with a silver chain around her plaid red pants, during "Son of a Gun." Jackson hissed "Ha Ha/Hoo Hoo/Thought you'd get the money too/greedy mutherf——s/try to have your cake/and eat it too" as Carly Simon materialized on the video screens laughably name dropping cloud-formations.

"That's the Way Love Goes" created the same passionate "like a moth burning by the flame" ardor and intimacy of the video as Jackson sat in front of two back-up singers.


COURTESY VIRGIN RECORDS

Another medley worked in even more of her old hits, such as "What Have You Done for Me Lately," "Control" and "Nasty." Again, this medley worked like a jigsaw puzzle, connecting perfectly at every crevice and corner making it nearly impossible to notice the transitions between the songs.

The night's steamiest moment came during the performance of the lyrically raunchy "Would You Mind." Dressed like a dominatrix, Jackson slithered onstage in four-inch heels, as a T-shaped bed emerged beneath the smoky stage. After minutes of checking out male audience members, she selected a "victim" who was then strapped to the bed. Jackson cooed, "I just wanna kiss you, suck you, taste you" as she stroked and straddled the audience member.

In a stunning Japanese setting, Jackson performed the fast-paced "If" and "Black Cat," a standout number due to the heavy guitar playing. But just as soon as the song was wrapping up, pyrotechnics burst in the air, surprising audience members.

The military-style dark lighting, costumes, and dance moves from the "Rhythm Nation" video were translated onto the gigantic stage in perfect precision, creating the finest choreographed performance of the night.

Unfortunately, Jackson's singing was off key throughout several songs (especially during "Miss You Much") and she heavily relied on voice-overs. Her wispy voice didn't have the range to rise above the blaring guitars, which were a significant part of the show. But that delicate voice was ideal for the unplugged medley featuring "Come Back to Me" and "Again."

A particularly large stage allowed plenty of room for her elaborate dance numbers and set designs. Nine costumes and eight scrupulously choreographed dancers offered up plenty of eye candy. The blink-and-you-miss-it theatrics offered stunning visuals and plenty of theatrics throughout the entire 26-song list (a few of the songs were slightly reworked and given a more contemporary flavor).

From the colorful sets to the lively dancing, Jackson showed that she's currently enjoying a joyful high. Her happy spirit (only dampened when she sympathetically asked for a moment of silence in honor of Aaliyah, who died the previous day) and laid-back vibe of the show conveyed Jackson's passion of wanting her fans to have a good time without reading too much into the performance.

Meshing old and new hits, the pop icon showed that she's not afraid to relive her past and live in the present – evidence that she's matured into a woman. With several standing ovations lasting for minutes throughout the evening, it was clear the audience not only felt the diva's presence but also her ever-lasting devotion to good music.


COURTESY HH.COM
Afroman – 'cause he got high.

Afroman makes Lil' Romeo look like Dr. Dre

By Kurt Polesky
Collegian Staff

AFROMAN
The Good Times
Universal Records

I remember it vividly. Driving at 6 a.m. to my job over the summer, hearing some song called "Because I Got High" on Howard Stern. It was explained that director Kevin Smith had included the song on the soundtrack to his latest film *Jay and Silent Bob Strike Back*. Seems as though the artist behind this masterpiece was a fledgling rapper by the name of Afroman.

A few plays on Stern, then Top 40 radio, and before you knew it everyone was talking about that "Get High" song.

Armed with plenty of weed in his pipe, and a Colt .45 in his brown paper bag, Afroman was rollin' in the green with a hit song and an album on the horizons. This guy seemed poised to be the next big thing in rap. But wait, there was one problem. His rhyming skills sound like something off of a P.N. News demo tape (if you know what I'm talking about, God help you). And his beats sound like something from the first day of Hip-Hop Producing 101 (offered at UCAL-Compton), and are perhaps the most simplistic of any mainstream rap album over the past few years. Quite simply, in comparison with his rap compadres, Afroman makes Lil' Romeo look like Dr. Dre.

Sure, "Because I Got High" is a funny song the first half dozen or so listens. And that's pretty much it for Afroman's contribution to the musical world. Tracing the trials and tribulations of Afroman's world where the time is always 4:20, the track is genuinely funny. "I was gonna go to class, but then I got high/ I could have cheated and I could have passed, but then I got high," Afroman spouts with pride. By the end of the track Afroman's life is "all screwed up," because "I Got High." But make no mistake, Afroman still ain't got nothing but love for the wacky tobaccy.

After the novelty hit comes the rest of the album. Afroman fornicates with the daughter of the "leader of the Klu Klux Klan" in the track "Crazy Rap." In the song he travels the globe doing his best Wilt Chamberlain impression with the women of the world. During a stop in Kentucky he meets "Colonel Sanders' daughter," where she tells him that she'll "fry some chicken if you fuck me." Afroman then gives her his "secret blend of herbs and spices."

An angst-ridden Afroman spills his guts in "She Won't Let Me...", a track about his girlfriend "not putting out," even though she always stays at his house and "drinks all his beer" and "smokes all his weed." As Afroman puts it, "He really needs to bust a nut."

"Let's All Get Drunk" sounds like an anthem for every weekend at UMass. 'Let's All Get Drunk tonight/ I hope I don't fight with a punk tonight/ Let's all get high tonight, maybe nobody will die tonight." Brilliant. Afroman even goes drinking and driving in a verse that is probably MADD's worst nightmare. Sure, it crosses the boundaries of what is tasteful. But remember, this guys name is AFROMAN.

The album takes a slight turn near its conclusion, as Afroman gets a little serious. "Palmdale" is his six minute life story, where he tells us how he made it out of the hood, needless to say, "Juicy" this is not. He then proclaims in preacher like fashion that he is in fact the personification of the American Dream, in the album closer "The American Dream."

The Good Times functions best as a comedy album. The 10 tracks do provide plenty of one liners, plays on words and shocking lyrics. Still, if this is indeed purely a comedy album, it simply isn't funny enough.

Afroman's talent is questionable, and his debut effort - while funny at times - will likely wear out its welcome after just a few spins.

Final Aaliyah CD is an R&B gem

By Nikolas Markontonatos
Collegian Staff

AALIYAH
Aaliyah
Blackground

We first met R&B vocalist Aaliyah (Swahili for "exalted one") in 1994 when she released her solo debut *Age Ain't Nothing But a Number* before even finishing high school. Driven by the hugely successful "Back and Forth", the album went platinum. In 1996, she released her sophomore disc *One in a Million* which again put her on top of the charts with "If Your Girl Only Knew." Since that release Aaliyah remained in the pop spotlight with radio and dance gems such as "Are You That Somebody ?" off the Dr. Dolittle sound track. Continuing to put her spin on teen romance, Aaliyah released "Try Again" on last year's Romeo Must Die soundtrack.

Aaliyah features the imprint of regular Aaliyah contributors Timbaland and Missy "Misdemeanor" Elliott, who always keep things fresh. The trio created a largely up-tempo, thrillingly melodramatic set that takes a view into matters of the heart. Perhaps these songs are a product of her marriage to then producer R. Kelly, 10 years her senior, whom she wed when she was a mere 15-year-old. The marriage has since been annulled. "We Need a Revolution," the first single from the album, has a club beat that combines tight production with crafty songwriting. The cut doesn't contain a radio-friendly vibe and hasn't received the type of success her previous releases have experienced. Still, *Aaliyah* is replete with fine songs and excellent production.

On "More Than a Woman" the singer promises to be "more than a lover" as the braying guitars and aggressive synths metaphorically spread her wings into maturity. Another charmer is the compassionate "I Care 4 U," the tale of a comforting friend, which dips and dives in vocal and musical orchestration.

But most of the tracks on the album focus on what she's known for best: playing a hurt or betrayed lover. "Who do you think you are now?/ I can't believe you've got the nerve boy" she chastises to a player on "U Got Nerve." The zings hip-hop-textured composition echoes a feverish passion from the lyrics. Attention to detail can also be seen in the piano driven kiss-off "I Refuse" which opens with the ominous sounds of thunderstorms and horse hooves clattering in the distance. The gloom and doom soundtrack set the mood for the melodramatic song where Aaliyah decides to let a bitter relationship pass without regret. On yet another synth-heavy song, "I Can Be," the chanteuse preaches "I can be all the things you think she might."

Aaliyah teams up with Static from Playa on "Loose Rap," which crashes like waves and then peacefully settles into the ocean with its stop-and-go rhythms. "Extra Smooth," vaults somewhere beyond hip-hop and drum-and-bass, wonderfully tapping into reserves of funk and playfulness.

The album's best track is the erotic "Rock the Boat", where her sexual purrs are lacquered in a smooth and airy groove as instrumentation swells with and ebbs away from her voice. "Rock the Boat/ work the middle/ change positions/ stroke it lur me" the sex kitten salaciously orders. The track drips in sexual heat, passion and steam.

But *Aaliyah* also showcases some of the singer's weaknesses, which usually come when she takes a leap beyond her range or delves into cheesy Latin grooves or heavy metal. Her limited vocal range is exposed on the last song "What If" and the bonus track "You Messed Up" where a plethora of instruments virtually drown out the lyrics.

Aaliyah's meteoric rise to the top was sullenly brought to an end on August 25 when the plane she was riding crashed, killing her and the five other passengers aboard.

Aaliyah showed her soul-baring side on her latest album, proving she had become more confident and independent. She had come into her own as a woman, steering her own sexuality and using it to explore her own fantasies and strengths. The sultry songbird had a knack for experimenting on her songs, which is more than can be said about the current slate of teen-pop warblers. In stark contrast to similar albums that use cliche lyrics and bland craft, this record rises as one of the best hip-hop/R&B/rap records in recent memory. It's sad to think about what other things this rising and talented star could have achieved.



Aaliyah
COURTESY IMDB.COM

Musketeer – all for none

By Adam White
Collegian Staff

The Musketeer
Directed by Peter Hyams
with Justin Chambers, Mena Suvari, Tim Roth and Stephen Rea
Playing at Hadley Cinemark

They must have gotten the tagline on the trailer wrong. Instead of *The Musketeer: As You've Never Seen It Before*, it should have read:

The Musketeer Never *Seen It.*

Judging purely by audience reaction, you'd think that this tenth remake of the Renaissance classic was a wonderful piece of cinema. The theater was certainly buzzing throughout its opening-night screening, with those in attendance murmuring and laughing throughout this rendition of the Alexander Dumas tale.

But make no mistake: this is one *terrible* movie. The murmurs were often expressions of disbelief, and the laughter came not at punch lines but at decidedly serious points in the film. And when the film finally ended and the audience filed out, the buzz was of the "worst movies ever" variety.

It is hard to believe that a new rendition of this tale could possibly be worse than the 1993 Disney version, which featured half the cast of *Young Guns* in ridiculously overdone costumes delivering annoyingly modernized dialogue. That version left many critics pining for the classic 1974 version of *TSM*, and wondering what Disney had hoped to bring to the story with its rendition.

Such a motive is plain with this newest take, as the trailer promises incredible fight scenes courtesy of veteran martial arts guru Xin-Xin Xiong (the stunt coordinator on such films as 1996's *Black Mask* and 1997's *Double Team*). After the recent success of *Crouching Tiger, Hidden Dragon* and the let Li vehicles *Romeo Must Die* and *Kiss of the Dragon*, it seemed a no-brainer that a mix of classic storyline and high-speed martial arts fight style would spell an ultimately entertaining movie.

But what it ends up spelling, thanks to an inexplicably dumbed-down screenplay from Gene Quintano, is a serious cinematic identity crisis. *The Musketeer* swings back and forth from Kung fu-style action to goofy slapstick humor so randomly that the audience gets caught somewhere in between, laughing at the quasi-serious parts and groaning at the attempts at humor.

There is also an almost uncanny feeling that director Peter Hyams and company ran out of money during production and had to slap large portions of the film together – the opening credits look like they were created on a PC using the Paint program, while several of the its segues are choppy to say the least. One such transition, just after Mena Suvari's Francesca is captured, is so jarring that the audience erupted in confused laughter.

Oh yeah, the story. As the title implies, *The Musketeer* centers wholly on the character of D'Artagnan, who witnesses the brutal murder of his parents in the movie's opening sequence and spends the rest of the film exacting his revenge. Justin Chambers (*The Wedding Planner*) brings nothing new to the role, and no amount of pseudo-hippy costume magic can disguise the fact that Chambers looks way too much like Chris O'Donnell (the Disney D'Artagnan) to be taken seriously as the infamous fourth musketeer.

Together with a cast of thoroughly one-dimensional supporting characters, Chambers wages an improbable war on the sinister duo of Cardinal Richelieu and his sidekick Febre, played by Stephen Rea and Tim Roth respectively. Roth has honed the diabolical madman thing down to perfection, and his puffy black leather outfit may be the most interesting part of this picture.

The three other musketeers are all but lost in the shuffle, though Nick Moran (Aramis) tries valiantly to save his first notable role since *Lock, Stock and Two Smoking Barrels*. Suvari is written in as a sort of tag-along love interest to the hero, but there is so little chemistry between the two that by the time Quintana's "kidnapped heroine" sequence rolls around, there is little concern for her well being.


Mena Suvari
COURTESY UNIVERSAL

Admittedly, the film's first big fight sequence is exciting. As Chambers' stunt double mops up a tavern with no less than five ruffians, there is a feeling that the whole Renaissance / martial arts thing might actually work. That feeling quickly sinks, however, during an absolutely ludicrous carriage chase scene in which D'Artagnan no less than rewrites the laws of physics in besting a dozen more adversaries. Things get even sillier during a tower sequence, when our hero grabs a rope and casually scales a 70-foot tower, stopping midway to engage another handful of baddies in an absurd aerial duel.

By the time the climactic ladder fight takes place, the viewer yearns for some good old-fashioned, feet-on-the-ground sword fighting. But instead, Chambers and Roth leap effortlessly around a two-story room filled (for no apparent reason) with dozens of ladders. By the time the fight ends (abruptly, as if the stunt doubles suddenly ran out of gas) those in attendance are truly sick of all the flying around rubbish.


Tim Roth
COURTESY UNIVERSAL

Is there a single reason to watch *The Musketeer*? Well, the interaction between D'Artagnan and his (apparently very) beloved horse is unintentionally hilarious. Suvari's line just before the D'Artagnan – Febre duel is one of the silliest ever uttered onscreen.

But if you're really that hungry for a dose of Dumas, go out and rent Richard Lester's wonderful '74 version instead (the cast alone – Richard Chamberlain, Charlton Heston, Faye Dunaway, etc. – is well worth the cost of the rental).

And that way, your own personal list of "worst movies ever" won't get any longer.


COURTESY MICK HUTSON

Screaming for Viagra

Stay tuned to Arts and Living for a review of the new movie *Rock Star*, starring Mark Wahlberg and Jennifer Aniston. *Rock Star* is based on the story of Judas Priest, shown above. Judas Priest will make a stop at Boston's Orpheum on October 10th.

Bubble Boy flops with a pop


COURTESY TOUCHSTONE PICTURES
Jake Gyllenhaal stars in *Bubble Boy*.

By Jake D. Lewis
Collegian Staff

Bubble Boy
Directed by Blair Hayes
with Jake Gyllenhaal
Playing at Springfield Cinemas in Springfield

Bubble Boy is by far the most offensive and rude movie I have ever seen. The writer's first name is Cinco, for cryin' out loud! What should we have expected from a guy named after a number? First and foremost, his Hollywood writing debut is a big zero. The director, Blair Hayes, who also makes his feature film premiere, should go crawl underneath a rock in some country far, far away and never be heard from again.

My highest objection to this film feces is that it leaves no stone unturned when it comes to slurring and bashing people. Among many things, religion is a target of destruction, as one character says that Jews would ask for more than $10,000 in a ransom situation. Being of the Jewish faith myself, however unobservant I may be, there are certain things within my religion that I have no problem laughing at and joking about. No one laughs when it's said in *Bubble Boy*. Instead it's degrading and anti-Semitic.

There was a good deal of controversy in getting *Bubble Boy* to the screen because of its sensitive content. The story, about a boy who is born without an immune system and must live within a germ-free bubble, certainly hits close to home for those coping with the disease. A recent morning talk show hosted a mother whose son had died from the disease, and how she had made an attempt to keep *Bubble Boy* from being released. Her reasoning was that the script turned the title character's disease into a joke and offered no insight into the illness or, at the very least, a sympathetic point of view. Rather, Bubble Boy, aka Jimmy, is played off as though he has a form of mental retardation. I'm sure that living in a plastic cage can do something to your social life, and while I'm no doctor, I doubt that it makes you slur your speech like a third-grader.

What truly amazed me is the foul language and sexual innuendo found in a movie that's targeted for family audiences. The use of the words "retard," "whore," "slut" and "bitch" are common utterings, and there are plenty of references to women's features that can, I suppose, resemble bubbles. Yet *Bubble Boy* also attempts to poke fun at male genitalia, when he produces his first erection. "What is it?" he shrieks to his mother, to which she replies to do like his father does in such instances and repeat the "Star Spangled Banner" until it subsides. I don't know about you, but that's about the most unfunny thing I've ever heard. While Jimmy may not be retarded, this is further evidence that the writer most certainly is.

In all of this slamming I've done so far, I think it's noteworthy to mention that I am not a prude when it comes to movie topics. I've seen *American Pie*, *Tomcats* and *Scary Movie* but nothing has ever insulted me so much as a person and as a movie-lover as did *Bubble Boy*. No ejaculation, puking or crapping gimmicks have ever grossed me out as much as the downright distaste of the jokes found within. Sometimes the most vulgar things are what people say, not what their bodies manufacture. Never before have I felt so strongly that a movie's rating was way off-kilter. *Bubble Boy* was rated PG-13, but should have been rated R. To think that the movie was approved and released at this rating so children could see is perhaps the biggest disgust so far.

I thought Jake Gyllenhaal was a very promising actor after seeing him in *October Sky* and why he would follow that up with this retched piece of celluloid is beyond me. The original *Bubble Boy*, or rather, *The Boy in the Plastic Bubble* starring John Travolta, was, if not somewhat schmaltzy, at least inoffensive. If Gyllenhaal is trying to be the next Travolta, or Charlie Sheen, for that matter, he can't go around being in movies that so degrade and humiliate the people who pay to see it.

Shame on Disney for allowing such a movie to even be discussed, let alone released. And let's hope this concept never touches Hollywood ever again.


COURTESY IMDB.COM
Jake Gyllenhaal cleans up the mess made by this movie.


COURTESY IMDB.COM
Marley Shelton looks pained to have played Chloe in *Bubble Boy*.

All Staff Meeting

The Massachusetts Daily Collegian • You Never Know What You'll Find Inside •

September 11, 2001
@6.30 p.m. for current employees
@7p.m. for General interest

Please Show Up!!!

Come to our Office
in the Campus Center Basement
or call #: 545-3500
(if you have any questions)

Free Papers to the First 100 people!!

mike sac *rockin' the mic tonight* yeah!!!
This message brought to you by *Collegian* Arts.

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurpheys

To write for Arts, or not to write for Arts, that is the question.

Scooter Shack
SERIOUS TRANSPORTATION
SERIOUS FUN
POWERFUL ELECTRIC PROPULSION
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Reg. $599 $549 with Student ID
PHAT FLYER SE
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*

The AFC: It's wide open, baby

American Football Conference

East Division

The Colts triplets (James, Harrison, Manning) are ready to stampede over the rest of the division and nobody seems ready to stop them, save maybe the Dolphins. The Fins have the best defense in the league (best as in better than the Ravens) and if Jay Fiedler can emerge into the all pro quarterback that Dave Wannstedt thinks he can be than Miami could be celebrating a division title come January.

Indianapolis Colts
2000 record: 10-6 (second in AFC East)
Week 1 Result: Defeated NYJ 45-24
Coach: Jim Mora

Offense
QB – Peyton Manning (357-571, 4,413 yards, 33 TD, 15 INT)
RB – Edgerrin James (387 carries, 1,709 yards, 63 catch, 594 yards, 18 TD)
WR – Marvin Harrison (102 catches, 1,413 yards, 14 TD)
WR – Jerome Pathon (50 catches, 646 yards, 5 TD)

Defense
DE – Chad Bratzke (64 tackles, 7 sacks)
LB – Mike Peterson (159 tackles, 2 INT)
SS – Jeff Burris (77 tackles, 4 INT)

Miami Dolphins
2000 record: 11-5 (first in AFC East)
Week 1 Result: Defeated TEN 31-23
Head Coach: Dave Wannstedt

Offense
QB – Jay Fiedler (204-357, 2,402 yards, 14 TD, 14 INT)
RB – Lamar Smith (309 carries, 1,139 yards, 31 catches, 201 yards, 16 TD)
WR – Oronde Gadsden (56 catches, 786 yards, 6 TD)
WR – James McKnight (52 catches, 926 yards, 2 TD)

Defense
DE – Jason Taylor (66 tackles, 14 _ sacks
LB – Zach Thomas (99 tackles 1 _ sacks
CB – Sam Madison (37 tackles, 5 INT)

New York Jets
2000 record: 9-7 (third in AFC East)
Week 1 Result: Lost to IND 45-24
Coach: Herman Edwards

Offense
QB – Vinny Testaverde (328-590, 3,732 yards, 21 TD, 25 INT)
RB – Curtis Martin (316 carries, 1,204 yards, 70 catches, 508 yards, 11 TD)
WR – Wayne Chrebet (69 catches, 937 yards, 8 TD)
WR – Laveranues Coles (22 catches, 370 yards, 1 TD)

Defense
DE – Mo Lewis (88 tackles, 10 sacks)
LB – Marvin Jones (133 tackles, 1 sack)
SS – Victor Green (106 tackles, 6 INT)

Buffalo Bills
2000 record: 8-8 (fourth in AFC East)
Week 1 Result: Lost to NO 24-6
Head Coach: Gregg Williams

Offense
QB – Rob Johnson (175-306, 2,125 yards, 12 TD, 7 INT)
RB – Travis Henry® (253 carries, 1,314 yards, 13 catches, 65 yards, 11 TD)
WR – Eric Moulds (94 catches, 1,326 yards, 5 TD)
WR – Peerless Price (52 catches, 762 yards, 5 TD)

Defense
LB – Sam Cowart (130 tackles, 5 sacks
LB – Keith Newman (63 tackles, 8 sacks)
FS – Keion Carpenter (33 tackles, 5 INT)

New England Patriots
2000 Record: 5-11 (last in AFC East)
Week 1 Result: Lost to CIN 23-17
Head Coach: Bill Belichick

Offense
QB – Drew Bledsoe (312-531, 3,291 yards, 17 TD, 13 INT)
RB – J.R. Redmond (125 carries, 406 yards, 20 catches, 126 yards, 3 TD)
WR – Troy Brown (85 catches, 944 yards, 4 TD)
WR – Bert Emanuel (47 catches, 132 yards, 1 TD)

Defense
DE – Richard Seymour® (78 tackles, 1 _ sacks)
LB – Tedy Bruschi (107 tackles, 1 sack)
SS – Lawyer Milloy (117 tackles, 2 INT)

Central Division

The Titans could very well be the best team in football, especially with a top five defense bolstered by the arrival of DE Kevin Carter. But all is not well in Nashville. To win the division Tennessee must beat the Super Bowl Champion Ravens and to beat the champs Eddie George must have a good day on the ground. Sorry "Music City," that isn't likely to happen against a team that can't count past 99.

Baltimore Ravens
2000 Record: 12-4 record (second in AFC Central)
Week 1 Result: Defeated CHI 17-6
Head Coach: Brian Billick

Offense
QB – Elvis Grbac (326-547, 4,169 yards, 28 TD, 14 INT)
RB – Chris Barnes® (stats unavailable)
WR – Qadry Ismail (49 catches, 655 yards, 5 TD)
TE – Shannon Sharpe (67 catches, 810 yards, 5 TD)

Defense
DE – Rob Burnett (48 tackles, 10 _ sacks)
LB – Ray Lewis (137 tackles, 3 sacks)
FS – Rod Woodson (75 tackles, 4 INT)

Tennessee Titans
2000 Record: 13-3 (first in AFC Central)
Week 1 Result: Lost to MIA 31-23
Head Coach: Jeff Fisher

Offense
QB – Steve McNair (248-396, 2,847 yards, 15 TD, 13 INT)
RB – Eddie George (403 carries, 1,509 yards, 50 catches, 453 yards, 16 TD)
WR – Derrick Mason (63 catches, 895 yards, 5 TD)
WR – Chris Sanders (33 catches, 536 yards, 0 TD)

Defense
DE – Kevon Kearse (52 tackles, 11 sacks)
LB – Randall Godfrey (118 tackles, 3 sacks)
CB – Samari Rolle (59 tackles, 7 INT)

Jacksonville Jaguars
2000 Record: 7-9 (fourth in AFC Central)
Week 1 Result: Defeated PIT 21-3
Head Coach: Tom Coughlin

Offense
QB – Mark Brunell (311-512, 3,640 yards, 20 TD, 14 INT)
RB – Fred Taylor (292 carries, 1,399 yards, 36 catches, 240 yards, 14 TD)
WR – Keenan McCardell (94 catches, 1,207 yards, 5 TD)
WR – Jimmy Smith (91 catches, 1,213 yards, 8 TD)

Defense
DE – Tony Brackens (61 tackles, 7 sacks)
LB – Kevin Hardy (85 tackles, 3 sacks)
LS – Carnell Lake (75 tackles, 3 sacks)

Pittsburgh Steelers
2000 Record: 9-7 (third in AFC Central)
Week 1 Result: Lost to JAX 21-3
Head Coach: Bill Cowher

Offense
QB – Kordell Stewart (151-289, 1,860 yards, 11 TD, 8 INT)
RB – Jerome Bettis (355 carries, 1,341 yards, 13 catches, 97 yards, 8 TD)
WR – Hines Ward (48 catches, 672 yards, 4 TD)
WR – Plaxico Burress (22 catches, 273 yards, 0 TD)

Defense
LB – Earl Holmes (127 tackles, 1 sack)
LB – Jason Gildon (75 tackles, 13 sacks)
SS – Lee Flowers (82 tackles, 1 INT)

Cincinnati Bengals
2000 Record: 4-12 (fifth in AFC Central)
Week 1 Result: Defeated NE 23-17
Head Coach: Dick Lebeau

Offense
QB – Jon Kitna (259-418, 2,658 yards, 18 TD, 19 INT)
RB – Corey Dillon (315 carries, 1,435 yards, 18 catches, 158 yards, 7 TD)
WR – Peter Warrick (51 catches, 592 yards, 4 TD)
WR – Darnay Scott (68 catches, 1,022 yards, 7 TD)

Defense
DT – Oliver Gibson (52 tackles, 4 sacks)
LB – Takeo Spikes (128 tackles, 2 sacks)
SS – Chris Carter (60 tackles, 1 INT)

Cleveland Browns
2000 Record: 3-13 (last in AFC Central)
Week 1 Result: Lost to SEA 9-6
Head Coach: Butch Davis

Offense
QB – Tim Couch (137-215, 1,483 yards, 7 TD, 9 INT)
RB – James Jackson® (201 carries, 1,006 yards, 13 TD)
WR – Kevin Johnson (57 catches, 669 yards, 0 TD)
WR – Dennis Northcutt (39 catches, 422 yards, 0 TD)

Defense
DE – Courtney Brown (61 tackles, 4 _ sacks)
DT – Gerard Warren® (76 tackles, 4 _ sacks)
LB – Walt Rainer (87 tackles, 1 sack)

West Division

The Bronco's have a clutch QB, two quality wide outs and those three All-Pro running backs. If the defense can keep the opposition under 28, than the Broncos have a good chance of running away with Mr. Lombardi's trophy. Although there are some guys in Oakland that may argue against Denver even winning the division.

Denver Broncos
2000 Record: 11-5 (second in AFC West)
Week 1 Result: Played NYG Monday Night
Head Coach: Mike Shanahan

Offense
QB – Brian Griese (216-336, 2,688 yards, 19 TD, 4 INT)
RB – Mike Anderson (297 carries, 1,487 yards, 23 catches, 169 yards, 15 TD)
WR – Rod Smith (100 catches, 1,602 yards, 8 TD)
WR – Ed McCaffrey (101 catches, 1,317 yards, 9 TD)

Defense
DT – Chester McGlockton (39 tackles, 4 sacks)
LB – Bill Romanowski (68 tackles, 3 _sacks)
SS – Billy Jenkins (93 tackles, 4 INT)

Oakland Raiders
2000 Record: 12-4 (first in AFC West)
Week 1 Result: Defeated KC 27-24
Head Coach: Jon Gruden

Offense
QB – Rich Gannon (284-473, 3,430 yards, 28 TD, 11 INT)
RB – Charlie Garner (258 carries, 1,142 yards, 68 catches, 647 yards, 10 TD)
WR – Tim Brown (76 catches, 1,128 yards, 11 TD)
WR – Jerry Rice (75 catches, 805 yards, 7 TD)

Defense
DE – Trace Armstrong (33 tackles, 16 _ sacks)
CB – Charles Woodson (76 tackles, 4 INT)
FS – Anthony Dorsett (72 tackles, 1 sack)

Seattle Seahawks
2000 Record: 6-10 (fourth in AFC West)
Week 1 Result: Defeated CLE 9-6
Head Coach: Mike Holmgren

Offense
QB – Matt Hasselbeck (10-19, 104 yards, 1 TD, 0 INT)
RB – Ricky Watters (278 carries, 1,242 yards, 63 catches, 613 yards, 9 TD)
WR – Darrell Jackson (53 catches, 713 yards, 6 TD)
WR – Koren Robinson® (62 catches, 1,061 yards, 13 TD)

Defense
DE – Michael Sinclair (37 tackles, 4 sacks)
LB – Levon Kirkland (67 tackles, 0 sacks)
CB – Shawn Springs (74 tackles, 2 INT)

Kansas City Chiefs
2000 Record: 7-9 (third in AFC West)
Week 1 Result: Lost to OAK 27-24
Head Coach: Dick Vermeil

Offense
QB – Trent Green (145-240, 2,065 yards, 16 TD, 5 INT)
RB – Priest Holmes (137 carries, 588 yards, 32 catches, 221 yards, 2 TD)
WR – Derrick Alexander (78 catches, 1,391 yards, 10 TD)
TE – Tony Gonzalez (93 catches, 1,203 yards, 9 TD)

Defense
DE – Eric Hicks (45 tackles, 14 sacks)
LB – Donnie Edwards (132 tackles, 1 sack)
CB – Ray Crockett (45 tackles, 4 INT)

San Diego Chargers
2000 Record: 1-15 (last in AFC West)
Week 1 Result: Defeated WAS 30-3
Head Coach: Mike Riley

Offense
QB – Doug Flutie (132-231, 1,700 yards, 8 TD, 3 INT)
RB – LaDainian Tomlinson® (360 carries, 2,158 yards, 22 TD)
WR – Curtis Conway (53 catches, 712 yards, 5 TD)
WR – Jeff Graham (55 catches, 907 yards, 4 TD)

Defense
DE – Marcellus Wiley (65 tackles, 10 sacks)
LB – Junior Seau (122 tackles, 3 sacks)
SS – Rodney Harrison (126 tackles, 6 INT)

TOMORROW: NFC PREVIEW



Sign Of The Times

When you go to **DOWNTOWN AMHERST**, you will see this sign. That's because all Amherst public buildings are **SMOKE-FREE**, including all **BARS AND RESTAURANTS**. Good Times and lots of **NEW FACES** to see.

QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT
70 Boltwood Walk 256-4077 ext. 116

PART-TIME POSITIONS

Located on the PVTA bus route, we offer convenient schedules to those looking to do some part-time office work.

CLERICAL ASSISTANCE

Duties include gathering materials for mailing, packing boxes, copying papers, and other clerical tasks. Those selected need to be able to work at least 3 consecutive hours between 9 A.M. and 5 P.M. on workdays. Hours are available now.

WORD PROCESSING TECHNICIAN

This position requires word processing skills and attention to detail. Experience using Microsoft Word 97 for Windows will be helpful in working with our other word processing staff to complete a document conversion project. Both full-time and part-time temporary positions are available.

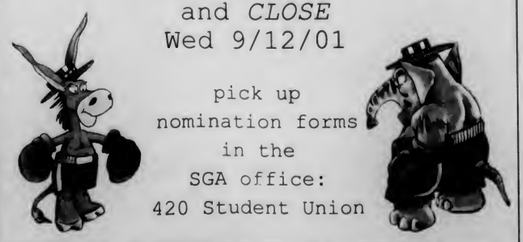
Call 413-256-0444 to have an application mailed to you.

NATIONAL EVALUATION SYSTEMS, INC.
P.O. Box 226 Amherst, MA 01004-0226
personnel@nesinc.com NES. E.O.E.

SGA NOMINATIONS FOR FALL '01

Senate *OPEN*
Wed 9/05/01
and *CLOSE*
Wed 9/12/01

pick up
nomination forms
in the
SGA office:
420 Student Union



THE BOLTWOOD PROJECT™
(31 Years of service--and counting!)
Volunteer *while earning credit*

A STUDENT COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT--AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

**YOU CAN EARN 1-2 CREDITS
**GAIN VALUABLE EXPERIENCE
**REWARDING, CHALLENGING, AND FUN!

RECRUITMENT NIGHT:
YOU MUST ATTEND ONE SESSION!
Monday, 9/10 6:30-8:30
Tuesday, 9/11 6:30-8:30
Wednesday, 9/12 6:30-8:30
ROOM 168C CAMPUS CENTER

Way Back Boston

A trip around the peaks and valleys of N.E. sports

Hello ladies and gentlemen, boys and girls, it's time to take a trip with me. So grab Mr. Peabody because we are going to the Way Back Machine.

This week's adventure takes us to a far off time when everything in the New England sports world seemed, in the words of 2001 MTV Best Hip Hop Video Music Award winners Outkast, "so fresh and so clean." Oh yes this was a time when the future looked bright and the notion of rabid Massachusetts sports fans uttering the words, "I can't wait for the NBA preseason to start," seemed laughable.

So when was this you ask, the 1980's, the 60's or even the 20's? No, it was August.

Ahh, August how I fondly remember you. The Red Sox were vying for both the American League East title and the wild card, the Patriots were defying their critics by cruising to a 3-1 preseason record and the United States Men's National Soccer team, despite a 1-0 loss in Mexico, looked an odds on bet to qualify for the 2002 World Cup.

But oh how things have changed in just a month's time. Thanks to men like Joe Kerrigan, Mr. Wobbles, Dan Duquette, Milton "Tyson" Nunez, Ronaldo Fonseca and Jon Kitna, the hope of August has turned into the despair of September.

In proper journalistic style we're going to discuss this in an inverted pyramid with the most pressing and pertinent issues first followed by the lesser points. In doing so we are going to examine, in the words of Jeremy Goodwin, Josh Malina's character from the television show SportsNight, "how this boat that was supposed to win, met with this kind of disaster."

Back on August 16 the Red Sox sat just two games behind the Yankees in the East and the A's in the wild card. On that day the club fired manager Jimy Williams and replaced him with pitching coach Joe Kerrigan. Since then the Sox have compiled a record of 7-16 (including 0-6 against the hated Yanks) and fallen 12 games behind Oakland and 13 behind New York. Clubhouse tensions are at an all-time high and the players no longer seem to care. Pedro Martinez and Nomar Garciaparra are done for the season, Manny Ramirez and Izzy Alcantara have decided that hustling down the first base line just isn't their bag anymore and the front office is feeling more heat than Gary Condit.

Red Sox Nation is in big trouble. It is impossible for fans to watch games anymore without utilizing the now famous Troy Aikman Concussion Face. As any of you who read Bill Simmons' column on ESPN Page 2 know, the Troy Aikman Concussion Face is an entirely expressionless look with your eyes being completely glazed over and your mouth hanging open, with your bottom lip quivering oh-so-slightly. You watch, hoping against all hope, that this will be the day that the boys turn it all around, knowing all along that it just isn't going to happen.

The season is as good as over and that's it. When Jimy was managing this club he would do anything he could to keep the team on edge and the players hated it. It was a team though, they were all united against the boss and they played hard to prove him wrong. But with Kerrigan now in the hot seat, the team seems as if it no longer has anything to play for.

One team that suddenly has a lot to play for is the U.S. Men's National Team. The Nats picked up 13 of a possible 15 points in their first five qualifying matches and seemed a lock for qualifying for the 2002 World Cup. But now three consecutive defeats later, including a 3-2 loss to Honduras in Washington D.C., the Americans first loss on home soil in a qualifier in 16 years, qualification is anything but assured.

Like the Red Sox, the Red, White and Blue have encountered an injury crisis as of late with key players like Clint Mathis, Josh Wolff, Claudio Reyna and Brian McBride all missing the home loss to Honduras and the 2-0 loss in Costa Rica. They have also, like the Red Sox, lost the simple desire to play. The entire team looks uninspired, especially the back four. After allowing just one goal in its first five qualifiers, the once airtight American defense has allowed six in the last three matches. The three goals conceded against Honduras at RFK Stadium marked the first time since 1980 that the U.S. had allowed three goals in a home qualifier.

Now the U.S. must win its two remaining matches, at home to Jamaica on October 7 at Foxboro Stadium and at Trinidad and Tobago, games once expected to be meaningless, as well as hope that either Mexico or Honduras loses in order to reach Japan/South Korea in 2002.

Lastly there is the beloved New England Patriots. On the heels of a 5-11 season and with star wide receiver Terry Glenn suspended for the entire season, prospects looked dim to say the least.

But a promising 3-1 preseason, a number of veteran free agent pickups and one of the easiest schedules in the NFL led to a slight glimmer of hope. A glimmer that was quickly dashed with Sunday's 23-17 loss to the Bengals in Cincinnati.

The Pats once again could not run the ball against the mighty Bengals defense (just 68 yards rushing), could not protect quarterback Drew Bledsoe (sacked four times and hit or pressured on numerous other occasions), and could not stop the Bengals running game (158 yards on the ground).

Everybody who once predicted at least a 2-0 start are now praying that what they saw from Chris Weinke and the rest of the Carolina Panthers in their 24-13 win in Minnesota was as much of an anomaly as was the Patriots sub par performance in Cincy.

The future looks bleak for New England sports and it's only gonna get worse. So, when does the NBA preseason start?

Justin Pearson is a Collegian columnist and all around nice guy.

Back seat driver thoughts

Remember when UMass almost had Kansas State on its schedule? Wouldn't that have been twelve times worse than Marshall?

Roger Clemens going 20-1 is my own personal hell.

If the Red Sox had gone down any faster, they'd be starring in their own porno film.

McGuirk Observation Number One: every time the Marching Band sets off the mini-cannons in the McGuirk endzone, we're that much closer to a horrible, horrible accident.

UMass played a lot better against Marshall than I expected. And still lost by 29.

If Matt Guice gets the handcuffs taken off, if UMass can beat Delaware (Hofstra doesn't look so good after a loss to Rhode Island), if UMass can find a secondary, if UMass can gel offensively, if Mark Whipple can keep the team focused, maybe we'll have a chance to get beaten in the playoffs by Georgia Southern.

Fresno State is this year's Northwestern, Tulane, Hawaii...great season, a few big upsets, and then, the recipient of a pillar-to-post whipping in a bowl game.

Observation Number Two: when the announcer at McGuirk says that there are three dignities at the lost and found, do the band members dancing the endzone pick them up right then, or do they have to wait until after the game?

The WUSA playoffs are coming up. Oh, they're over. It went that well for the fledging league.

With Monty Mack off the Minutemen, who's going to provide entertainment for the team?

I sat down this weekend and watched the Sportscentury episode about Andre Agassi and all I can say is this: you'd have to be awfully unplugged from the world to catch somebody's serve, mid-match, and then wonder why the crowd booed you for disrespect.

You have to wonder just how creeped out Mary Carillo gets whenever Bud Collins is in the booth with her. He's always reaching over and putting his hand on her leg during a tremendous match point and she's slapping it away while trying to make sure the microphone doesn't catch the sound. He just gives you that "I love it when their dresses come up real high during the volley" feeling.

Observation Number Three: some schools have legitimate cannons that are fired after a touchdown. We have the Saturday Night Special cannon. Some schools have cannons previously used in warfare. We have cannons previously used in Oompa-Loompa warfare.

On Sunday, the football studio team for CBS Sports made tennis predictions. Iron Mike Ditka blew the call, totally. Sampras? It's like he's never played or coached tennis before...

Observation Number Four: if only there was tailgating at UMass football games, we continually increase the possibility of horrible embarrassing student behavior that inspires the Minutemen to victory.

Intramural season, what?

I'm not going to coach for Toot Cahoon, but if I was in charge of the UMass men's hockey team, my name wouldn't be Toot.

It's funny that he raps about beating ass so much because I have a feeling that in a straight-up fight, I could beat Eminem pretty badly.

Hands down, I think. Central could beat Southwest at getting high. I really do.

How about UMass football standout Kole Ayi falling on a fumble yesterday in the Rams-Eagles game? Definitely the biggest play by a UMass football player turned professional since Khari Samuel made a special teams tackle against the Cowboys...

Observation Number Five: There are more people in the Campus Center Basement's McGuirk painting than had ever been in the stadium before. Ever.

The Atlanta Falcons need to take the plunge and start Mike Vick. As good as Chris Chandler is at getting horrible concussions every other game, I don't know if it's helping the team anymore.

The New England Patriots' center Mike Compton might have been my student physical education teacher in the sixth grade, but I wouldn't admit that after seeing the way he played against the Bengals on Sunday.

Observation Number Six: The UMass cheerleaders do their pushups a lot better than the three guys in the endzone. I'm just saying...

Most intriguing match-up was the Cowboys versus the Buccaneers. It was like that first time you play Madden 2002, and you're the All-Madden team and the machine is the Browns. You win the game but God was it ugly.

Sam Wilkinson is a Collegian *columnist.*



KEVIN MOORE/COLLEGIAN

Push-ups: They're fan-tastic.

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

SLEEPY HOLLOW BED CO.
BYOB

Anyone interested in writing for Sports come to the Collegian at 7pm tonight.

Mill Valley E·S·T·A·T·E·S
"Apartment Deals"
•Up to $600 off your First months rent
Available Now
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning
420 Riverglade Drive, Amherst
253-7377
Equal Housing Opportunity

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA 253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Theriputic Massage

graphic designer
The University of Massachusetts Extension, Nutrition Education Program is currently in search of a graduate graphic design assistant. The assistant will work in collaboration with the Graphic Designer and Nutrition Education staff on conceptualizing ideas, creating rough layouts and camera ready pieces for nutrition education displays, fact sheets, curriculum materials, brochures, flyers and booklets. The student should have excellent design skills and experience using QuarkXpress, PhotoShop, Illustrator or Freehand, a scanner, and digital imagery.
The graphics assistant should be self-motivated, able to communicate and work well on a team. They should have experience designing materials for print, pay attention to detail and have pasic proofreading skills.
This Project Assistant position is 12 hours per week and eligible for a tuition waver.

ZANNA has it.....Jeans


Amherst Northampton Williamstown
www.zanna.com

Check out the new www.dailycollegian.com for all your daily sports needs.
WORD!

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6:pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

Weekend Cooks kitchen help. Great pay & atmosphere. Near bus route. Apply The Harp Irish Pub. 163 Sunderland Rd. Amherst, MA 584-6900

Put up Posters AMH, Noho, & Colleges. Appox 8hrs. $5.50hr. Car, references, reliable. 259-1227 mailbox 2

Substitute Pre-school teacher needed. Amherst Montessori School 253-3101

EMPLOYMENT

UMass Amherst EMS is hiring. New EMT orientation is 9/16/01 @ 1pm in Morrill N406. Great experience, paid on-campus details. Call 545-1885 or email ems@ehs.umass.edu with questions.

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Part-time for furniture delivery & warehouse work at Kamel Hassen Furniture at Amherst store. $7.00hr call James 413-256-6184

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: Field Marketing, Inc. Recruiting Office **1-800-792-4514** Equal Opportunity Employer. M/F

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

www.FluidVisions.com

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

Hair Styling Assistant wanted to work Fri. afternoons & Saturdays. Duties included shampooing & setting ethnic hair. Regency Hair Stylists. 189 N.Pleasant St. Amherst, 253-9526. Ask for Peggy or Donna

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

EMPLOYMENT

Child Care late afternoon 6 and 7 year olds. Car required N. Amherst area 548-9812

Delivery, Drivers & order takers wanted. Flexible schedual, no late hours. Great part-time job. Call Delivery Express. 549-0077

Immedeately handy-man/house cleaning, female. Must have car 549-1578

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASH-TOURS.COM OR 1-800-426-7710

Counter Help for Ice Cream. (Week days 7:30am-3:30pm) Bakery & Deli (part-time, pm) Cashiers, produce 7:00am-3:00pm & Bakers helper. Call Atkins 253-9528

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Phonecards: Penny a minute, 39¢ connect fee. 961 minutes on a $10 card. In University Store - Reading Room

FURNITURE

Basement Sale, everything you need. 413-549-1578

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

1 Large Room. Pets ok. 7 miles from campus. 253-3250

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endless summertours.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

TUTOR

Math Tutor - Algebra, Trig, calculus. Tutoring with sensitive loving approach. 253-3250

...is the place to ...dvertise!

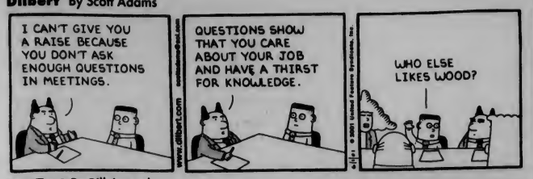
WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

TUESDAY EVENING — C - Campus — SEPTEMBER 11, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "The Vikings"		History of the Future: Technology			First Year (In Stereo)		
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Big Brother 2 (In Stereo)		Latin Grammy Awards (In Stereo Live)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother 2 (In Stereo)		Latin Grammy Awards (In Stereo Live)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Spin City	NYPD Blue "In the Wind"		News	Nightline
WLVI	56	Sister, Sister	Sabrina-Witch	Friends	Nanny	Gilmore Girls (In Stereo)		Dead Last "Teen Spirit" (N)		News		Friends	Sudden Susan
WHDH	7	News	NBC News	Hollywood	Extra	Fear Factor (In Stereo) (PA)		Fraser	Fraser	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Blind Date	Blind Date	Gilmore Girls (In Stereo)		Dead Last "Teen Spirit" (N)		News	Change-Heart	Street Smarts	Street Smarts
WVIT	10	News	NBC News	Extra	Hollywood	Fear Factor (In Stereo) (PA)		Fraser	Fraser	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Friends	70s Show	70s Show	Love Cruise: Maiden Voyage		News		Frasier	Med Abt. You
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor (In Stereo) (PA)		Fraser	Fraser	Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer			Nova "The Vikings"				History of the Future: Technology	
WGGB	40	29	News	ABC News	Seinfeld	Frasier		Who Wants to Be a Millionaire		Dharma-Greg	Spin City	NYPD Blue "In the Wind"	
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier		"Set It Off" (1996, Drama) Jada Pinkett. (In Stereo)		Ent. Tonight	Fraser	Arrest & Trial	Shipmates
WTBS	72		Rosanne	Roseanne	Fresh Prince	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)						Law & Order "Harvest"	
A&E	42		Night Court	Newsradio	Law & Order "Menace"			Investigative Reports (N)			Investigative Reports (N)		Law & Order "Harvest"
CNN	15	22	Moneyline (N)		Evening News	Crossfire		Wolf Blitzer	The Point		Larry King Live	Sports	Moneyline
COM	53	16	Saturday Night Live		Daily Show	Stein's Money		"P.C.U." (1994, Comedy) Jeremy Piven, Chris Young			Battlebots	Battlebots	Daily Show
DISC	27		Giants: Spiders and Bears		Snakebits			Prosecutors-Justice			New Detectives (N)		FBI Files "Deadly Mission"
ESPN	51		Sportscenter		2-Minute Drill	Life		Women's Soccer: U.S. Cup -- Japan vs. United States. (Live)				Baseball Tonight (N)	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait "Linda Evans"			Unsolved Mysteries (In Stereo)			a/k "Stalking Laura" (1992, Suspense) Brooks Shields.		Golden Girls
MTV	31		(5:30) Music Videos (In Stereo)		Spydergames	Music Videos		Primetime Videos (In Stereo)			Real World	Real World	Rock & Roll
NICK	55		Nicktoons TV	Thomberrys	Pocket Power	Rugrats		Spongeb	Pick Toons	J's Company	J's Company	J's Company	J's Company
SCIFI	63		Tales-Crypt	Tales-Crypt	Babylon 5 "Survivors"			Farscape "DNA Mad Scientist"		Outer Limits "Mind Reacher"		Earth: Final Conflict "Infection"	Crossing Over
TLC	26	28	Trauma: Life in the ER		Case Reopened "The Zodiac"			Witness "House Fire Rescue"		Tenater -- Fury on the Plains		Witness "House Fire Rescue"	
TNT	62		NYPD Blue "Hearts and Souls"		Pretender "End Game"			Law & Order "Pyre" (In Stereo)					"Philadelphia"
USA	59		Walker, Texas Ranger		JAG "Soul Searching"			Nash Bridges (In Stereo)			a/k "Wing Commander" (1999, Science Fiction) Freddie Prinze Jr.		Martin
HBO	33		+ "Wild Wild West" (1999, Western) Will Smith. PG-13					+++ "X: Men" (2000, Science Fiction) Hugh Jackman. PG-13			Wind-Married	Curb-Enthusn	Band of Brothers (In Stereo)
MAX	35		+++½ "The Professional" (1994, Drama) Jean Reno. R					+++½ "Body Heat" (1981, Suspense) William Hurt. R			++ "Pimp Pornographer" (1999) Michael Dedood.		Intimate Sess.
SHOW	37		++ "Slaying Alive" (1983, Drama) John Travolta. PG					+ "Supernova" (2000) James Spader. PG-13			Extras: Hardbl	Resurrection Blvd. (TV)	Queer as Folk (TV) (In Stereo)

Dilbert By Scott Adams



Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Highbrow By Aaron Eppy



Get Fuzzy By Darby Conley



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Monty By Jim Meddick



Quote of the Day

"You can't be content with what you have until you're happy with who you are."

–Anonymous

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 78 LOW: 48	HIGH: 74 LOW: 51	HIGH: 74 LOW: 45

Horoscopes

VIRGO (Aug. 23-Sept. 22) - Not everything has to be "fun" to be profitable. Your hard work today is likely to pay off in subtle ways that are not readily apparent.

LIBRA (Sept. 23-Oct. 22) - Repetition is the surest way you can get it right today. Don't let yourself become frustrated or bored - for that way failure lies!

SCORPIO (Oct. 23-Nov. 21) - There are a few important facts that you must come to accept today, if you're not to sacrifice more than you can recover in the time available.

SAGITTARIUS (Nov. 22-Dec. 21) - You needn't be the leader at all times - but today it will benefit everyone if you take the reins yourself and do what you must.

CAPRICORN (Dec. 22-Jan. 19) - You will have to make sure that those working with you have what it takes to come through when the pressure's on. The answer may surprise you.

AQUARIUS (Jan. 20-Feb. 18) - Your home is your castle - and today you've got to take precautions to see that no one tries to storm it and pull you from your throne.

PISCES (Feb. 19-March 20) - All you need to know today you probably already know - and if you don't, you surely know where to learn it. Ask a friend first!

ARIES (March 21-April 19) - Avoid spending too much money today; use a little more caution when it comes to your pocketbook. Someone close to you will make you an offer.

TAURUS (April 20-May 20) - Demonstrate your artistic sensibilities freely today - but don't forget that you may well attract some criticism as a result.

GEMINI (May 21-June 20) - You're more interested in dealing with others on the same level today, rather than "lording" it over those around you.

CANCER (June 21-July 22) - Your current attitude may not be taking into account all aspects of a tricky situation. Don't be quite so flip and dismissive today.

LEO (July 23-Aug. 22) - Begin by telling the truth as you know it today, and you can end by facing it with confidence, no matter how unpleasant, when the time comes.

Z by H.



Well Bob, we meet again...remember me?...or have you forgotten that boring, rainy day in '65 when you conducted your infamous GI Joe/Barbie experiments? It's pay back time Bob....

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Grecian Pocket Sandwich

Cajun Lightning Chicken

Vegetable Egg Rolls (vegetarian) (W only)

Sesame Noodles with Pea Pods (vegan)

DINNER

Honey Garlic Roast Pork

Tomato Basil Cod

Black Bean Tofu Steak (vegan)

Jamaican 3-Beans (vegan)

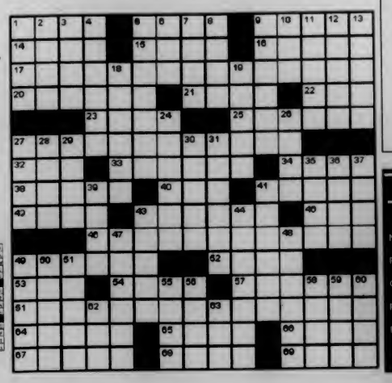
IF YOU DON'T COME YOU WILL BE FED TO FIRE ANTS.

ACROSS
1 Between open and closed
5 Catch sight of
9 Smoldering coal
14 Stingy negative
15 Tops
16 Toast type
17 Graham title
20 Widen a margin
21 Lamb's alias
22 Slugger of "Rocky III"
23 Vocal showcase
25 Bursts forth
27 Bedard title
32 Dedicated poem
33 First name among divas
34 Seasoning quantity
39 Texas shrine
40 Merry-andrew
41 Charlie's little sister
42 Trujillo is there
43 Frigid
45 Little bit
46 McMurtry title
49 Site of a famous wall
52 Glazier's cutting
53 Got tied up?
54 Pitchery need
57 Prepare for action
61 MacLean title
64 Crowbar, essentially
65 Niagara Falls sound
66 Sicilian mount
67 Bob's vehicles?

DOWN
1 Proposal opponent
2 Part of the Bible
3 Followed suit
4 Echo
5 Crisp cracker
6 Lutu chow
7 As soon as
8 Canvasback kin
9 Set out on
10 Sea, across the sea
11 Dirigible
12 Movie critic Roger
13 They might send you down the river
18 Tenor Caruso
19 One who may cry uncle
24 Blazing
26 Meat package letters
27 Kind of opera
28 Not working
29 Glum drop
30 They may be compact
31 Clear, as a drain
36 Counter-tenor
38 Croatian, e.g.
37 Noted park name
39 Ponder
41 Movie clips
43 Broadway hit
44 Pictures in the mind
47 Defunct Texas team
48 Numb
49 Visits lustily
50 Mrs. Mertz
51 "Somewhere in Time" actor
58 Dark part of the moon
56 Psyche parts
58 Put on a scale
59 Diner brewers
60 Hopping John ingredients
62 Color of some diamonds
63 You can stand to lose it

PREVIOUS PUZZLE ANSWER





Today's Staff
Night Editor: Adam White
Photo Technician: Scott Eldridge II
Copy Editor: Matthew F. Sacco
Production Supervisor: Mike Kulak
Production Staff: Jarrett Brimmer, Michele Meder, Sean Becker

He's back. Ladies and gentlemen, Michael Jordan.

The Massachusetts Daily Collegian
SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Necessary toughness

Former Minutemen on the brink of pro stardom

By Eric Soderstrom
Collegian Staff

This little town won't let the nation's gridiron forget who prized him first. Remember folks; it was Amherst, then St. Louis. Not the other way around.

One of the top linebackers in Massachusetts football history, Kole Ayi was seen yesterday in Philadelphia with a No. 54 St. Louis Rams jersey fixed to his back.

A year ago, No. 50 was his calling for the Maroon and White.

"He almost did not get signed," UMass coach Mark Whipple said Wednesday at the school's weekly Sports Luncheon. "I was shocked. He was going around and no team really wanted him. But finally, he hooked on with the Rams.

"And the GM told his agent that he beat out five guys for the job."

The Rams executives should be patting themselves on the back right about now. If it weren't for Ayi's heroics Sunday against the Eagles, St. Louis would most likely be 0-1.

With 5:59 left in the fourth quarter, Philadelphia's Donavan McNabb targeted Cecil Martin for an 8-yard touchdown to lock the score at 17-17. And on the ensuing kick-off, it looked as if the Eagles might finish off the late comeback.

After accepting the kicker's boot on his team's goal line, the Rams' Aveion Cason took a few steps up field, broke left and attempted to spin away from an approaching defender. In doing so, Cason was drilled from behind and the ball was knocked loose into plain sight of four Eagles.

But they failed to recover. As one Eagle bent down to pick up the football, another came diving in from the left side and collided with his teammate. The ball then squirted backward and ricocheted off another Philly defender before scattering into a pack of players on the 5-yard-line.

It was then that Ayi, arguably the best defensive player in Division I-AA history, shot through the gathering and lunged on top of the pigskin for the first fumble recovery of his pro career. St. Louis went on to win 20-17 in overtime.

While Ayi was busy working the special teams front for the Rams Sunday, his friend and former teammate Marcel Shipp was at home watching him. But that's only because the Arizona Cardinals had the Bye in Week 1.

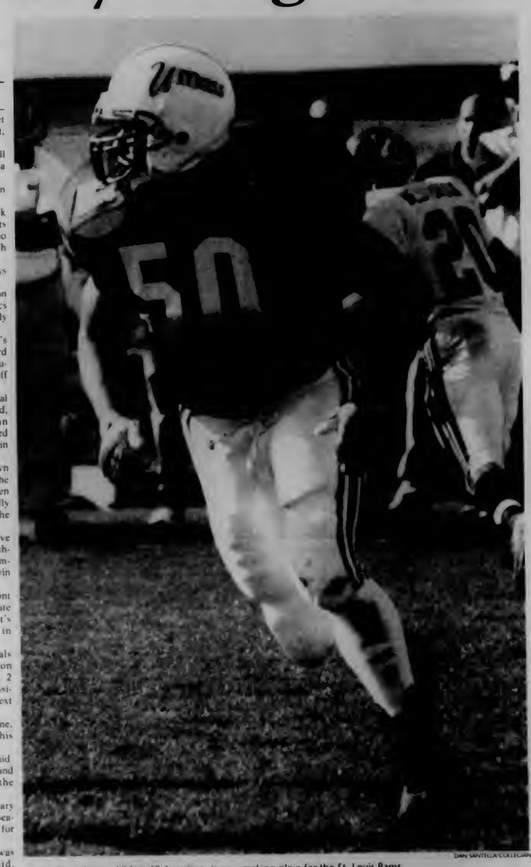
Shipp will be wearing No. 31 for the Cardinals Sunday when his new squad takes on the Washington Redskins at FedEx Field. Though listed as the No. 2 running back on the depth chart, there's a good possibility that Shipp could take on a major role come next week.

Michael Pittman has been suspended for one game, and Shipp will surely look to take advantage of his opportunity.

"Certainly they'll have great careers," Whipple said. "You've got to be in the right place at the right time and when you're only talking about 1500 players in the world – you're talking about a couple special guys."

Brian Smith, an integral part of UMass' secondary last year, pulled his hamstring in the middle of pre-season camp and failed to fight his way onto the roster for the San Francisco 49ers.

"Early on he played pretty well and he really was excited about his opportunity," Whipple said. "Unfortunately, he pulled his hamstring again and he just never was able to get up to speed."



DAN SANTELLA/COLLEGIAN

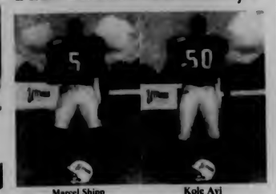
Kole Ayi, a former UMass All-American, is now making plays for the St. Louis Rams.



DAN SANTELLA/COLLEGIAN

Marcel Shipp, the greatest running back in school history, exceeded expectations and is firmly entrenched in the Arizona backfield.

All-American boys



Marcel Shipp

- *Two-time First Team All-America (1998, 1999)*
- *Atlantic 10 all-time leading rusher (6,250 yards)*
- *Rushed for 244 yards and 3 TD in 1998 national championship*
- *Three-time First Team All-Atlantic 10 (1997, 1998, 1999)*
- *UMass career leader in touchdowns (63)*
- *UMass career leader in all-purpose yards (7,759)*

Kole Ayi

- *Two-time First Team All-America (1999, 2000)*
- *Two-time First Team All-Atlantic 10 (1999, 2000)*
- *Two-time finalist for the Buck Buchanan Award*
- *2000 George "Bulger" Lowe Award winner*
- *First in UMass history in solo tackles (330)*
- *Third in UMass history in total tackles (478)*
- *UMass single season record holder for solo tackles (116)*

Changing of guard for NFL linebackers

By Matthew F. Sacco
Collegian Staff

To all armchair quarterbacks out there, don't rub your eyes; they are in perfect working order. The flashes of blurred vision and the instant unification of colors have nothing to do with deteriorating pupils or the sight-diluting effects of the booth tube. It is not your eyesight decreasing, it is simply the ever-amplifying speed of the game.

Once meant for giants who could simply dominate the gridiron with mere brute strength, football now caters to the burners who combine their feverish pace with potency to form a freakish athlete the likes of which the game has never seen.

This deadly combination of speed and strength has slowly become evident in most positions, but nowhere has the change been more drastic than at middle linebacker.

A position once inhabited by monstrous purveyors of pain, the strong but dawdling titans could no longer survive in a league ruled by downfield wheelers. The "Mike" (middle linebacker) beckons the supreme athlete who can hinder the run and battle between the tackles as well covering swift running backs that venture into their lair.

The middle linebacker is the do-it-all captain of the defense. He must be an ubiquitous force from sideline to sideline. No one is safe from the from the 21st century's version of the "Mike"... nobody.

Following is a list of the league's five best middle linebackers. A panel of football experts compiled the record. The players are listed in no particular order.

AFC season preview

page 8

Ray Lewis, **Baltimore**

This Raven seemingly explodes out of the shadows of his own defense, swooping down and engulfing opposing players. No one misses less tackles than No. 52 and no one is better sideline to sideline. He is everywhere, really. He is the best in the game, period.

Zach Thomas, **Miami**

He is a tackling machine. Much like Lewis he is the key to his defense. But unlike his Baltimore counterpart, the "D" is not designed for him to make tackles. He simply goes out and gets them. He pursues better than anyone in the league, and he doesn't miss many when he gets there.

London Fletcher, **St. Louis**

He is undersized and underskilled and nobody thought that he would make the NFL, let alone start, let alone be an All Pro, let alone win the Super Bowl. Fletcher has defied all the odds and he defies them still, as he captains a swift and resurgent Rams defense. His minus six-foot frame is tough to stop but you better believe he'll be there when you think you see a hole in the line.

Jeremiah Trotter, **Philadelphia**

He says he wants to be the best linebacker in the game and you know if the guy named Lewis wasn't around he just might be. Scouts describe him as an absolute beast in the middle. He has the look of a hawk, as he scouts out his prey before pouncing. Trotter doesn't play around; when he sees an opening he tries to knock your head off. Don't throw at him and don't run near him unless you don't mind parting with the ball, or your head for that matter.

Brian Urlacher, **Chicago**

He had 124 tackles and eight sacks last year. Pretty good, right? Oh yeah, those 124 tackles and eight sacks were compiled as a rookie. Urlacher is a 6-foot-3, 244 pound guided missile. In just his first season he exhibited all the qualities of a great linebacker. He has the speed to run down running backs in the flat and he has the strength to bust through the line and annihilate the quarterback on blitzes.

Obviously, this ranking omits many big names including the Raiders' Greg Biekert and the Lions' Stephen Boyd, but no other "Mike's" in the league merge power with speed like the five listed above. With the freakish skills that these monsters employ, they have the tools and the determination to dominate opposing offense's for years to come.

The Massachusetts Daily
COLLEGIAN

Volume CVIII Issue 6 www.dailycollegian.com Wednesday, September 12, 2001

TRAGEDY

By Adam White and Sam Wilkinson
Collegian Staff

America suffered the worst terrorist attack in its history yesterday morning when a trio of hijacked commercial aircraft was crashed into three nationally recognized buildings in New York City and Washington D.C.

The World Trade Center's Twin Towers were both leveled and a portion of the Pentagon was destroyed by the attacks, which began shortly before 9 a.m. and concluded roughly an hour later. A count of casualties from the incidents has yet to be determined, though officials have speculated that tens of thousands of people may have perished in the attacks.

"I have a sense it's a horrendous number of lives lost," said New York City Mayor Rudolph Giuliani. Reports have trusted that upwards of 50,000 people visited the towers on a daily basis, while New York City officials have reported at least 78 police officers missing and 200 firefighters presumed dead in the aftermath of the attacks.

The incident began at approximately 8:45 a.m. when American Airlines Flight 11, originally routed from Boston to Los Angeles, struck the northern tower of the Trade Center. The Boeing 767 was reportedly carrying 88 passengers and an 11-person crew when it took off from Logan Airport.

A second plane, identified as United Airlines Flight 175, collided with the Trade Center's southern tower roughly 19 minutes later. That plane, also a 767 and also routed from Boston to L.A., has been reported by the airline as carrying 56 passengers and a nine-person crew.

Both 110-story towers collapsed within roughly 90 minutes of the initial crashes. There were reportedly explosions from within the buildings before the final collapse, though there has been no confirmation yet of their cause.

A third hijacked aircraft, identified as American Flight 77 from Washington Dulles to L.A., crashed into the Pentagon at around 9:38 a.m. That 757 was listed as carrying 58 passengers and a six-person crew, and is reported to have crashed into the Army Command Center portion of the Pentagon. As of 6:00 p.m., over 30 casualties from that attack had been admitted to hospitals in Washington D.C. and northern Virginia.

A fourth hijacked plane, United Flight 93 from Newark to San Francisco, crashed in a rural area of Pennsylvania about 80 miles southeast of Pittsburgh. Thirty-eight passengers and a seven-person crew were reportedly aboard that 757. It is suspected that Flight 93 was headed toward the Presidential retreat at Camp David.

Officials have listed no survivors from that crash.

President George W. Bush curtailed an education trip in Florida upon hearing news of the attacks, flying under military fighter escort to Barksdale Air Force Base in Louisiana. There, the President announced that the U.S. military had been placed on "high-alert status" in the wake of the incident.

"Freedom itself was attacked this morning and I assure you freedom will be defended," Bush said. "Make no mistake. The United States will hunt down and pursue those responsible for these cowardly actions."

The President then reportedly flew on to Offutt Air Force Base in Nebraska, where the nation's Strategic Air Command Headquarters is located, to convene an emergency session of the National Security Council. In an address to the nation some five hours later, Bush assured the American public that an act meant to "frighten our nation into chaos and retreat" will only serve to further unite it.

Turn to **DISASTER** page 2

COURTESY OF WWW.TROPICALISLAND.DE

Eyewitnesses detail NYC catastrophe

By Adam White
Collegian Staff

Several eyewitnesses who were within a few blocks of the World Trade Center yesterday morning gave harrowing accounts of the multiple plane crashes and explosions that leveled the twin 110-story buildings.

Western Massachusetts native Mike Graubard, who was standing in a parking lot less than four blocks away from the scene, described it as "utter chaos" from the time that the first commercial jet struck the North Tower shortly before 9 a.m. Eastern Standard Time. He witnessed numerous people "jumping out of windows and plummeting down" after the first blast, and after retreating to his Murray St. apartment a block away, watched from his fire escape as a second plane struck the South Tower and both structures subsequently collapsed.

"I could see people waving white sheets out of windows [in the South Tower] just before it collapsed," Graubard said. "Then it was like an earthquake, like the blast wave from an atomic bomb, and I dove back into my apartment."

In a matter of minutes visibility was all but lost, as what Graubard described as a "blizzard of white powder from the concrete" swept through lower Manhattan.

Financial analyst Gary Valente, 31, had a clear view of the attack from the window of his 115 Broadway office, which overlooked the World Trade Center from a distance of approximately 200 yards. He was first alerted by a "high pitched whistling, like a missile" and looked out at the Towers just as the first plane struck.

"When I first saw the explosion, I thought it was a bomb," Valente said. "But then the second explosion went off, with a big ball of fire, and I knew it wasn't an isolated incident."

Valente's building was evacuated immediately after the second explosion, and the New Rochelle (NY) native made his way north in the direction of Grand Central Station.

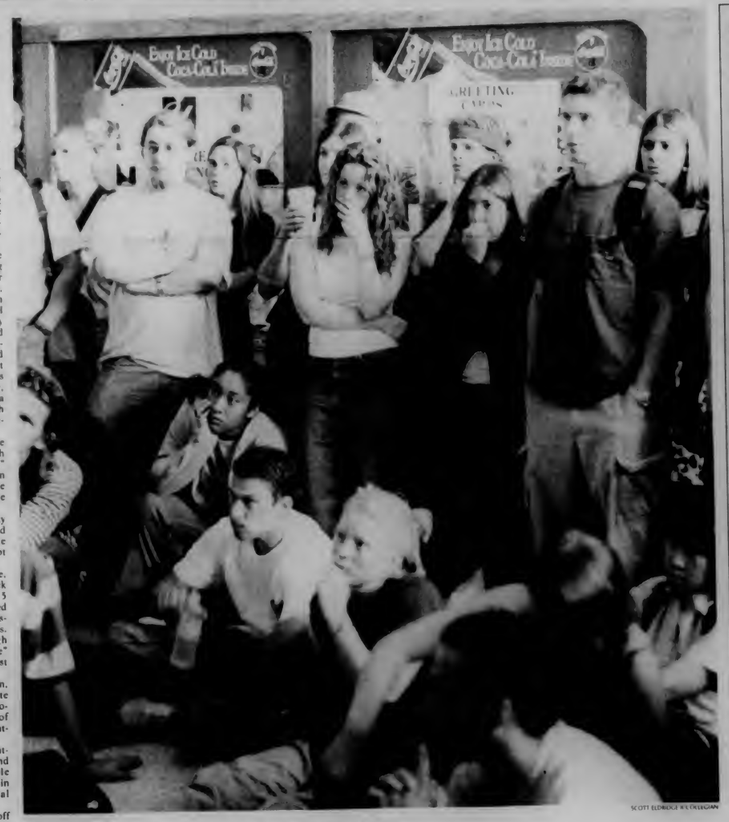
Meanwhile, Graubard sealed off his apartment by closing the windows and placing towels under the doors, then began packing up clothes for himself and his two roommates in preparation for their eventual evacuation.

"I won't be able to get out of here for hours," Graubard said. "And once we do, we probably won't be able to get back in here for at least a week."

Staten Island resident Richard Barbiera confirmed that virtually all routes off of Manhattan Island have become impassable in the wake of the tragedy.

"People can't go home; they're just wandering the streets," said Barbiera, who caught the last Staten Island-bound ferry at 11

Turn to **WITNESS** page 2



SCOTT ELDRIDGE/COLLEGIAN

Students gather in the lobby of the Student Union to watch the story as it unfolds.

UMass system unites to deal with campus community anguish

In the wake of the national disaster, UMass campuses around the state cancelled classes and planned vigils.

UMass-Boston issued an announcement on its website that, "All classes are cancelled as of 11:15 a.m., Tuesday, September 11. All non-essential employees are encouraged to go home."

Nobody at UMass-Boston could be reached for comment.

The UMass Lowell website simply announced that all day and evening classes were cancelled.

UMass-Dartmouth Chancellor Jean MacCormack issued an announcement through the school's website. In the announcement, she told the UMass Dartmouth community, "I believe we are not in danger here at the campus, but we are taking reasonable safety precautions in any case. At a time like this, I want to stress that, as a University, we need to call on our best capabilities as rational, compassionate people."

She continued with, "I urge you to stress civility and tolerance as responsibility for the tragic events of the day become known. We are a diverse community, and we must all strive for global perspectives and way to create world j ace in non-violent ways."

A prayer service was conducted at 12:30 p.m. and other vigils are being planned.

Here at UMass-Amherst, the Chancellor cancelled classes at 1 p.m., and the Housing Cluster and Area Residence Directors have been designated communication and help centers for students who live on campus, while the Dean of Students Office has been designated an assistance center for students who live off campus.

-Shawn Hnitch

Chancellor Williams has announced a policy of academic leniency for the week

See page 6 for more information regarding the Chancellor's statement.

OIT worker believed lost in disaster



COURTESY OF

Christoffer Carstanjen

Devastation and grief hit close to home yesterday when it was reported that Office of Information Technology Computer Research Specialist Christoffer Carstanjen was believed to be on one of the planes that crashed into the World Trade Center.

An inter-faculty email sent from Harlan Sturm, Accociate Dean of the College of Humanities and Fine Arts, suggested that Carstanjen was a passenger United Airlines flight 175 from Boston.

Later, United Airlines was contacted as to confirm the claim, but had not yet responded at press time. The Airline has yet to release a passenger list for the downed plane.

During the candlelight vigil held last night on the Campus Pond, Interim Chancellor Marcellette Williams all but conceded the loss of Carstanjen.

Turn to **CARSTANJEN** page 2

University stunned by terrorism

By Suzanne Furst and Elizabeth Pariseau
Collegian Staff

As Tuesday morning's terrible news set in, most students gathered in solemn groups around televisions playing CNN at the Bluewall, Student Union and Hatch food court refused to speak.

Many were in tears, visibly upset, hugging one another. As the crowds grew, campus businesses set up coffee, bagels, brownies and other comforts for the students glued to scenes of panic in New York City – billowing clouds of white smoke, people trading one death for another as they jumped from the collapsing World Trade

Turn to **REACTION** page 4

■ disaster

continued from page 1

"Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America," Bush said. "These acts shatter steel, but they cannot damage the steel of American resolve."

He added that the United States would treat the terrorists and those that harbor them on equal terms. Pundits have suggested that Bush was making a veiled threat at Afghanistan. The Islamic nation has previously hidden Osama bin Laden, a noted anti-American and a possible suspect in yesterday's terrorist attacks.

Retaliatory action was thought to have occurred less than nine hours later, when explosions were reported in the Afghan capital of Kabul. Subsequent wire reports reported that the U.S. military has denied any domestic link to the explosions.

"In no way is the United States government connected to those explosions," Defense Secretary Donald Rumsfeld said in a statement. Revolutionary groups within Afghanistan later claimed responsibility for the helicopter attacks.

World leaders joined Bush in his denunciation of terrorism. Britain's Tony Blair said, "as for those that carried out these attacks, there are no adequate words of condemnation. Their barbarism will stand as their shame for all eternity."

"France has just learned of these monstrous attacks ... there is no other word for it," French President Jacque Chirac said. German Chancellor Gerhard Schroeder convened his own national security council, an unprecedented act.

The crashes in both Pittsburgh and Washington D.C. were preempted by cellular phone distress calls from passengers on board the two hijacked planes. A man allegedly called an emergency operator from a bathroom aboard Flight 93 and repeatedly said "we are being hijacked" shortly before the plane crashed in Pennsylvania.

Former federal prosecutor and conservative political commentator Barbara Olson reportedly called her husband, U.S. Solicitor General Ted Olson, on a cell phone from Flight 77 and said: "Can you believe this...we are being hijacked" prior to the plane's crash into the Pentagon.

Collateral damage in New York City has been extensive. Ten thousand rescue personnel rushed to the scene as buildings within and surrounding the Trade Center network caught fire. One of those, a 47-story structure designated "Trade Center Building Seven," collapsed shortly after 5:30 p.m.

The nation's oldest public health care facility, Manhattan's Bellevue Hospital, has been designated 'command central' for the N.Y.C. relief efforts. The Federal Emergency Management Agency (FEMA) and U.S. Department of Health and Human Services (HHS) have enacted massive efforts to import emergency service personnel and medical supplies into the disaster area.

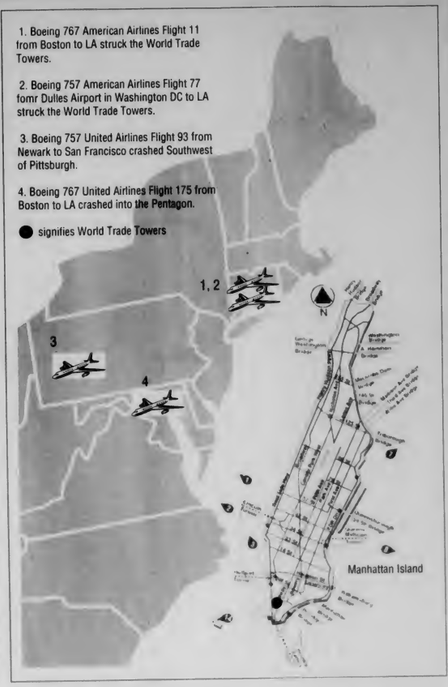
All manner of transit away from Manhattan Island was temporarily stalled in the wake of the incident. The New York Port Authority initially closed all bridges and tunnels leading into and out of the city, though the outbound lanes of most major bridges have since been reopened. Mass transit has also resumed after a several-hour lapse in service.

Nationally, the Federal Aviation Administration shut down all airports in the U.S. just before 10 a.m. and routed international flights bound for New York to Canada.

Yesterday's attacks are not the first waged against the World Trade Center, which was targeted by terrorists in a much less intricate plot in February of 1993. That incident resulted in a single blast that killed six people, injured over 1,000 more and caused millions of dollars in structural damage to the center.

Justice was meted out swiftly in that instance, as the trio of Ramzi Yousef, Mahmud Abouhalima and Mohammad Salameh was arrested and convicted. Salameh was nabbed while trying to return the group's getaway van to a Ryder office in Jersey City, NJ.

Matt Brady, Regan McKendry and Ken Campbell contributed to this report.



■ witness

continued from page 1

a.m. "All the bridges are closed and the ferries have been shut down."

Valente also confirmed that no trains were running out of Grand Central when he reached the station early yesterday evening.

"I'm still on-edge about the whole thing, and I'd really like to get the hell out of the city," Valente said. "But I don't think it's gonna happen tonight."

So, with no immediate means of evacuating the crippled city, residents were left to remain and amidst widespread fear and panic. Eighty-five year-old Matilde Freund, a native of Vienna, likened the situation to World War II.

"It reminds me of the times in France during the war, when I saw that the bridges had been bombed," said Freund, who now resides on Columbus Ave. near Central Park West. "I'm horrified. I'm shocked."

Others, like Graubard, could only wait and ponder the motivation behind the multi-targeted terrorist attack.

"The crazy thing is that it's all in the name of God," Graubard said. "These terrorists invoke God when they do these things and kill all these people."

■ Carstanjen

continued from page 1

"We grieve deeply for him, for the sorrow and sadness of his family," Williams said. "We feel deeply for his colleagues and friends."

Carstanjen was an integral part of OIT. Friend and co-worker Ben Gagnon described Carstanjen as, "easily one of OIT's nicest and most supportive individuals ever."

According to the OIT website, Carstanjen worked as an OIT liaison to the College of Humanities and Fine Arts. He also had a culinary arts degree, owned a Macintosh computer business, and worked as an information technology specialist at the Northfield Mount Hermon School. He enjoyed folk dancing, golfing, skiing and driving motorcycles.

Carstanjen had also just finished building a house in Turners Falls.

Last spring he was a member of the Multimedia Systems class in the Electronic and Computer Engineering department. The class was the first of its kind, a step toward the creation of an Information Technology minor.

"He was really passionate about his field," former classmate Eric Soderstrom, a junior Journalism major, said. "I didn't know him well, but it was a small class and you could just tell that he enjoyed being there."

"Tonight as we gather in this crisis, remember that the grief of one of us is the collective grief of all of us in this UMass family and in this UMass community as we grieve together."

"Last week, Christoff sat in front of the long OIT hallway and welcomed each new student [to the office]," Gagnon said. Christoffer Carstanjen will be missed on campus and in life.

-Catherine Turner

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1950. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Dunzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Micki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Save $ on TEXTBOOKS

We Have These U. Mass. Courses At Discounted Prices

SAVE $ ON TEXTBOOKS
We Have These U. MASS Courses At Discounted Prices



Jeffery Amherst College Store
26 South Prospect St.
Amherst, MA
(413)253-3870 253-7816

WIN $500 DOWNTOWN SHOPPING SPREE
WIN $500 OCMP Meal Ticket
Get FREE stuff! Tastes Sample Sizes At participating merchants

Celebrate
Welcome Students!
Downtown

Wednesday, September 12
4-8 PM
Downtown Amherst
Free Stuff!
Entertainment!
Chance to Win!

Entertainment On the Town Common And Sweetser Park (Main Street) Traveling Matt Flying Lessons Plus: DJ's BonBons & Hush (from Atlantis)

Sign up at as many merchants as you wish, more entries= more chances to win!

Drawing at 8:00 pm on the Town Common MUST BE PRESENT TO WIN

SPONSORED BY
Coca-Cola
Valley Advocate
OCMP The Off Campus Meal Plan
PURE ROCK LATER 99.5

Thousands gather on green to mourn

By Alicia Upano
Collegian Staff

The bells of Old Chapel began to ring shortly before 6:30 p.m. last night, a sound few University of Massachusetts students have ever heard.

As the Student Union lawn quickly filled with an estimated 4,000 students, the ringing heralded support of the candlelight vigil organized by various campus religious leaders and administrators in response to the terrorist bombings of the World Trade Center, the Pentagon and the suspected death of a UMass staff member aboard one of the hijacked flights from Boston.

When the bells stopped, The UMass Saxophone Quartet began to play Bach's Sarabande and the entire crowd of students, faculty and children fell silent. On a normally bustling and noisy campus, the vigil was described by Reverend Kent Higgins of the United Christian Foundation as "something I don't know when I'll see again."

Interim Chancellor Marcellette Williams opened the vigil shortly after 7 p.m. Student Government Association President John Sheehan, Speaker of the Senate Aaron Saunders, Student Trustee Jon Laubinger and Assistant Dean of Students Merle Ryan also spoke at the candlelight vigil, but each expressed a loss of words for the day's tragic events.

"There are no words to explain, no words to soothe, no words to comfort, no words at all, especially for the individuals whose families are directly touched by this tragedy," Williams began. Williams also expressed grief for the death of Office of Information Technologies Computer Research Specialist Christoffer Carstanjen, who was reportedly aboard United Airlines Flight 175 that crashed into a World Trade Center tower at 9:04 a.m. yesterday.

Sheahan, following Williams, sent his prayers to those students and faculty who have lost people. As two of the four flights hijacked in the crisis departed from Boston, many people on campus knew – either well or in passing – passengers aboard the flight, or employees in the World Trade Center. Sheehan was no exception, "I know of personal friends of mine that have already lost someone in today's events. This isn't a time for grandstanding and this isn't a time for fist pumping. This is a time to come together as a family."

The vigil was designed for exactly that. According to Donald Lenze of the Navigators Christian Fellowship, the vigil was organized "to give the students opportunities to express their concern and thoughts."

Saunders said, "I'd like to express my feelings about today's horrific events but I think the words do not exist."

Laubinger expressed his sympathy for "everyone on campus who's world has been turned inside out," to everyone that watched on television the crashing of the two World Trade Center towers earlier that day.

Laubinger said, "But no matter how many people hate, no matter how many terrorists there are with guns or bombs, there is one institution they can't destroy and all of you here are symbolic of that, all of you are that: that's the human spirit, that's hope." Laubinger choked in sadness at his own words and quickly finished his speech.

One of the organizers explained that the leaders of campus religious groups, Christians, Muslims, Jews and "others of faith and good will" came to honor the souls of the victims, to support those who lost loved ones, and invited everyone to stand together for silence, prayer, or meditation.

Approximately 20 SGA members and student volunteers passed out nearly 1,800 candles donated by the Yankee Candle Company as the UMass Saxophone Quartet began playing again.

As the amount of candles could not accommodate the vigil crowd, many students shared candles and stood together in silence, some in tears. Between the podium and the crowd was a floor tom drum, placed upside down by Junior Political Science major Steve Hoeschele with the words "Please Donate to Trade Center Families." The crowd stirred and many people stood in line to drop money in the drum, some bills as big as $100. One student said of her donation, "It's for a good cause, it's not for Dominoes pizza or something." The total sum of donations collected that evening was $3,333.

At the end of the vigil, Ryan directed students to other events supporting the UMass community such as mass at the Newman Center, a Muslim Student Association (MSA) gathering in the Cape Cod Lounge, an SGA-sponsored vigil on the Metawampe Lawn as well as the Ark and the Hillel House. Closing the vigil, Ryan said, "As I look out on this sea of candles, that those candles with you lit [and] bring light to this dark moment of our history."

Some students flocked to the adjoining Metawampe Lawn with their candles. Secretary of Diversity Chris Rue spoke at the gathering. He said, "Take time to think about someone else other than yourself today because today was a tough day. What matters is people died today [but] today I saw something beautiful, I saw the UMass campus come together and it brought tears to my eyes."

Lenze also remarked, "It's a bad day, but it's a good day to be together."

However, many Muslims had to leave the candlelight vigil early for evening prayers at sunset. Although many members of the MSA and the Muslim community usually pray in their rooms, they decided to gather in prayer because of the day's tragic events. Member Mohammad Dastigir stated, "One can only assume because of today's events, there's going to be a backlash of negativity towards Muslims in general."



GERALD LING/COLLEGIAN

The vigil held on the Campus Lawn gathered hundreds of students together.

The Five-College Palestine Action Coalition has already experienced this as a reality. With the television broadcast of a group of Palestinians cheering over the demolition of some of America's key buildings coupled with media speculation, on-campus sentiment towards Muslims has already turned negative. Coalition member Iaved Memon said, "A lot of people have been coming up to us and saying, 'Why are you people doing this?'" Memon upholds that the Coalition and estimates that the majority of Palestinians condemn all attacks on civilians. The MSA upholds that it is the media's responsibility not to spread these stereotypes about Muslims and that "a little misunderstanding or missed facts goes a long way."

MSA President Navid Kahn expressed the official stand of the MSA. "The MSA, on behalf of all Muslims on campus, do condemn acts of violence and terrorism. [The] loss of human lives is not justified by any means. There's a lot going on in the world... [there are] Muslim-Americans in this society that are just as hurt, there are Muslim-Americans in New York, their families in those buildings."

Kahn also said that in every culture and religion there are "fanatics" or "madmen" who perform terrorist acts.

The 7 p.m. candlelight vigil followed a smaller vigil of about 40 students at 5:30 p.m. organized by the Board of Student Businesses on the lawn between the Student Union and the Library.

In reflection of the turnout of students, the condolences and sadness expressed, and the donations offered, Laubinger posed the question, "How can they say that college kids are apathetic?"

For people interested in donating to the families of the victims, the upside-down floor tom drum will be placed on the south side of the Student Union for the majority of today.

Dan Lamothe and Shawn Ilinitch contributed to this article.

United States President Bush tries to reassure the American people

By Melissa Hammel
Collegian Staff

The country waited with baited breath for the official statement by George W. Bush regarding the United State's course of action after the violent acts of terrorism yesterday, and they were not disappointed.

At 8:30 p.m. the President gave his statements regarding the tragedy from the White House, offering condolences to mourning families around the world and promising that "our country is strong" and that those responsible would be punished.

"The search is under way for those who are responsible for these evil attacks. We will make no distinction between the terrorists who committed those attacks and those who harbor them," Bush said.

An aide relayed the first word of the two planes crashing into the World Trade Center to the President yesterday morning while he was at an elementary school in Sarasota, Florida waiting to make a speech regarding education. He made a statement at 9:30 a.m. Tuesday morning calling the incident a "difficult moment for America."

"Today we've had a national tragedy. Two airplanes have crashed into the World Trade Center in an apparent terrorist act on our country," the President said. "Terrorism against our nation will not stand."

The President on his way back to Washington D.C. when he heard the news of the terrorist act that caused the collapse of a portion of the Pentagon and was taken to a Barksdale Air Force Base in Louisiana because of the dangers of returning to the White House at that time. After delivering a statement to the American people he was taken to an underground bunker in Omaha, Nebraska where he spoke to Vice President Dick Cheney in a teleconference format. Laura Bush, the First Lady was also taken to a safe place for a time in order to attempt to protect her from danger. The President made a second address from Louisiana promising punishment to those responsible for the acts.

"I want to reassure the American people that the full resources of the federal government are working to assist local authorities to save lives and to help the victims of these attacks," President Bush said. "Make no mistake: The United States will hunt down and punish those responsible for these cowardly acts."

He expressed his certainty that the country would persevere.

"The resolve of our great nation is being tested," the President said. "But make no mistake: We will show the world we will pass this test."

The national government also responded to the incident offering condolences, support and words of hope and coping themselves with the tragedy.

"Now is the time for us to come together as a nation to offer our support, our prayers for the victims and for their families," Attorney General John Ashcroft said. "For the rescue workers, for the law enforcement officials, for every one of us that has been changed forever by this horrible tragedy."



Later, you can watch the things you don't remember doing.
Win a Panasonic® digital camcorder.

When you register at www.dell.com/fss/giveaway by October 15, 2001.

College is not all about the 3 Rs. Get a chance to win free and fun stuff like a Panasonic PV-DV51 digital camcorder, a Canon® BJC-85 portable printer, a Palm™ M500, an Iomega® Hip Zip™ or a Targus Backpack from Dell. All you have to do is visit us online and register.*

Need an award-winning PC along with these giveaway peripherals to jazz up that class project? Get Dell performance and reliability with the ultra-portable Dell™ Inspiron™. If you like hanging out in your dorm room, go with our powerhouse desktop. The Dell Dimension 8100 features the blazingly fast Pentium® 4 processor that delivers performance when you need it most. No matter which Dell system you choose, you can customize it just the way you like it. Best of all, they come with some of the most competitive prices, a mail-in rebate of up to $150 on selected models (Inspiron 2500 12" excluded) and a 5% student/faculty discount.† You do the math.

Too bad calculus isn't as Easy as DELL®



Dimension™ 8100 Offer Code: 93048
• Intel® Pentium 4 Processor at 1.5GHz
• 128MB PC800 RDRAM
• 20GB® Hard Drive
• 15" (13.8" viewable) E551 Monitor
• 32MB NVIDIA GeForce2™ Graphics Card
• 48X Max CD-ROM
• SoundBlaster 64V PCI Sound Card
• Harman/Kardon® Speakers
• 56K Capable™ PCI DataFax Modem for Windows
• Microsoft® Works Suite 2001 plus Money 2001 Standard
• Microsoft Windows® Millennium (Me)
• Windows XP Home Upgrade Coupon
• Dell Enhanced Quiet Key Keyboard
• Dell 2 Button Mouse
• 6 Months of ACE Membership Included (new members only)†
• 1 Year Limited Warranty
• 1 Year At HomeOn-site Service†
• 1 Year 24x7 Phone Support

$950 less $150 with mail-in rebate†
Includes our standard 5% student/faculty discount

Intel Inside Pentium 4

Order the easy way. Visit www.dell.com/fss/giveaway or call 1-877-377-0240.

ALL ORDERS ARE SUBJECT TO APPROVAL AND ACCEPTANCE BY DELL. Pricing, availability or other terms of offer may be summarized or changed without notice. Taxes and shipping charges extra and vary. Cannot be combined with other offers or discounts. U.S. only. Availability may be limited, especially during peak times. Must register for ASR, within 30 days of invoice. To avoid paying monthly membership fees, cancel during the 6-month promotional period. Even during promo period, telephone access charges on your phone bill (call your phone co. for details) and surcharges for premium services and 800# access may apply, including in AK, For new 18+ U.S. members with major credit card or checking account only. Limited time offer. America Online, AOL, the Triangle logo and Buddy List are registered service marks of America Online, Inc. †For hard drives, GB means 1 billion bytes; total accessible capacity varies. Dell may substitute similar components. Dell may not notify the variance. Service is 7:00am (depending on service contract) customer time, Monday-Friday. Technician will be dispatched if necessary following phone-based troubleshooting. To receive Next Business Day on-site service, call before 5:00pm customer time. Some restrictions may apply. Intel, Pentium, and Celeron are trademarks or registered trademarks of Intel or its subsidiaries in the United States and other countries. Microsoft, Windows, and the Windows logo are trademarks or registered trademarks of Microsoft Corporation. Other trademarks and trade names may be used in this document to refer to either the entities claiming the marks and names or their products. Dell disclaims proprietary interest in the marks and names of others. ©Copyright 2001 Dell Computer Corporation. All rights reserved. Reproduction or transmission of any part of this work beyond that permitted by U.S. Copyright laws without the expressed written permission of Dell Computer Corporation is strictly forbidden. Dell cannot be responsible for errors in typography or photography.

†Dell Faculty, Student and Staff Program Mail-In Rebate offer valid only with eligible U.S. Dell Faculty, Student and Staff Purchase Program Dimension PCs and select Inspiron notebooks ordered between Aug. 27, 2001 and Oct. 15, 2001. Rebate form is available at www.dell.com/fss/giveaway. Rebate amounts: Dimension 8100, $150; 4100, $100; 2100, $50. Inspiron 8000, $150; 4000/2100, $100; 2500, $50 (12" Inspiron 2500 excluded). While supplies last and no substitutions or rainchecks. Cannot be combined with any other Dell discounts or offers. Not valid for products purchased through the Dell Home Sales or refurbished products through Dell Factory Outlet. Request form must be fully completed and must include a copy of dated packing slip for purchase made direct from Dell for qualifying product purchased. Keep copies of all materials sent. Minimum received become the property of Dell and will not be returned. One rebate per qualifying purchase. Dell is not responsible for lost, late or misdirected mail. Request must be postmarked by Nov 15, 2001. Phone allow 8-10 weeks for receipt of check. Rebate checks are void if not cashed within 90 days of issuance and cannot be reissued. To qualify for this rebate you must be a legal U.S. resident 18 years of age or older. Void where prohibited or restricted by law. Availability and terms of offer may change without notice.

*No Purchase Necessary to enter or win this sweepstakes. Entrants must be legal residents living within the United States and 18 years or older at the time of entry. Employees officers and directors of Dell Computer Corporation ("Dell") and its subsidiaries and affiliated companies, and their immediate families and those living in their households, are not eligible. Void where prohibited or restricted. See official rules for details. To enter, go to www.dell.com/fss/giveaway or send a 3-1/2" X 5" card with name, address, daytime telephone number and e-mail address to Back to School Sweepstakes ATTN: DI, Hawaii: One Dell Way Mail Stop 8454 Round Rock TX 78682. Complete rules can be obtained at www.dell.com/fss/giveaway or by writing to Back to School Sweepstakes ATTN: L, Hawaii: One Dell Way, Mail Stop 8454 Round Rock TX 78682

Campus Perspectives

What was your initial reaction to the news of bombings in New York and Washington?



John Marotta
IRTA
Junior
West Springfield, MA

Shock. I was wondering how my friend was doing because he guards nuclear weapons in Washington state. I was wondering about my friends that I have in the service.



Enobong Etleh
Bio/Pre-Med
Junior
Nigeria

It was crazy. I couldn't believe it. I thought someone was joking about it. I was in shock because I have friends who live right down the street.



Kosal Nguon
Bio/English
Senior
Attleboro, MA

I was in complete shock. This is one of the most dramatic events of this century.



Dan Gulko
Biology
Senior
Randolph, MA

Strange days are on us. I was sitting in the Student Union all morning just watching these kids sit there with their faces all grave and serious.



Jennie Sharp
Communications
Senior
Monroe, New Jersey

I was shocked. I couldn't believe it. When I went to watch it in the Bluewall it wasn't real, it was like a movie.



Jonathan Fisberg
Economics
2nd year Grad student
Washington D.C.

Sort of like a sickening horror, my stomach turned. I cried briefly.



Camille Martinez
Communications
2nd year PhD student
Amherst, MA

I was shocked, probably like everyone. To think that something like this could happen to us, I was shocked.



Kenzo Nakawatase
History
Junior
Philadelphia, PA

I couldn't really believe it until I saw it on the TV, then I was just shocked and scared. I have friends in New York and you don't know where else there are going to be attacks so you are just unsure.



Jennifer Pierce
Legal Studies
Junior
Woburn, MA

I was really scared that it was going to happen somewhere in Boston or in other parts [of the country.] I was just scared that it wasn't going to end.

■ *reaction*

continued from page 1

UMass students share experiences, thoughts, viewpoints and reactions

center towers, and paper from the Twin Tower offices falling like snow over Brooklyn neighborhoods three miles away.

"Not right now...it's too difficult to process right now," said Alicia Belair, a senior, summarizing the general atmosphere of shock on campus.

The atmosphere also contained elements of disbelief.

"Scary. I never saw anything like this," said Katie Jarvis, a junior Sociology major.

Others had already had more time to mull over the disaster.

"It's a horrible situation. We're all going to lose a lot of our freedoms with this," predicted a University employee who asked not to be named. "I just can't believe the Towers collapsed, that they'd collapse that badly. They fell like a house of cards."

He said he found out about the disaster when a co-worker called him Tuesday morning. "I thought, well, what's the rest of the joke?" he said.

As the news set in, talk turned to the consequences of the attack.

"I'm starting to hear a lot about a war on the US," said Rori Hanson, a junior Theater major.

"We need to speak out against retaliation in all its forms and commit our lives to creating peace [from now on]," said People's Market employee Tameron Jospek. The sophomore Environmental Engineering major was handing out free bagels and coffee to students, "to bring people together so that some good can come of this evil."

"I hope there won't be war, but I think the government will have to exert pressure on other governments to press whoever did this — depending on whether it's an entire country or individuals – to act. I don't believe in an eye for an eye, but we have to take some action," said library employee Liz Reilly.

"Obviously, it's a tragedy," said Lt. Kyle St. Laurent, an employee of ROTC on campus, describing himself as "frustrated at all the different reactions," including those he said he has seen making light of what has happened, but mostly because of "not being able to do anything about it. We can't defend against this kind of thing."

As an active duty infantry officer, St. Laurent said he has "mixed emotions" about what happened.

"Initially it's shock, but then there's a growing anger. [an incident like this] fills [me] with deep passion for [my] job and a desire to serve the way [I feel I'm] supposed to serve," he said.

Despite hopes for peace, CNN began talking of "rage in the upper tiers of government," and a death toll in the thousands. This rage was reflected in the sentiments of many students, including senior Music major Heather Trammell.

"I think that whoever it is, we should find them and show them that we are the wrong people to do something like that to," she said. "We are going to retaliate. We have to. We're the most powerful country in the world, and with all the resources we have, whoever [did it] is basically going down. That's it."

But before many students worried about the future, they reacted strongly to the present.

"I was in my room getting ready to take a shower [when the planes hit]," said Toni Hankins, a senior at UMass. "My television was turned on to channel three. I saw New York, all of downtown Manhattan, engulfed in smoke. I saw that the screen said live. I saw the tower collapse, and I got emotional. Imagine the people that saw that the plane hit the tower. I am afraid to travel. My heart goes out to everyone."

"It's craziness. I don't even know what to say, I'm still taking it all in, said junior Courtney Streeter. "'America Under Attack' is a pretty harsh headline."

"It's probably the most terrible thing that will happen in our lifetime," said junior Scott Landes.

As CNN reported that the U.S. government was "literally trying to piece itself back together," members of the campus community engaged in a similar effort as news about relatives and loved ones affected by the disaster came in. "My girlfriend is in the air across the ocean right now," said senior Ilya Rzhevskiy. She left New York and is on her way to Germany. I'm so worried. I don't want to call her mom and worry her."

"My heart goes out to all the people who know anyone involved in the tragedies in either New York or Washington, because I have a brother and a cousin in both those places," said Trammell. "I didn't know about [my family] for a while and I was very scared about that. I can't even imagine the terror of people who have found out that they have actually lost family members."

Others emotionally reacted to the person or persons responsible. "I just don't think that whoever did this will gain from it," said Doug Murphy, a senior.

"I can't imagine any human being planning to do this," said senior English major Chris Collins. "With all the passengers on the planes...it's just disgusting."

Others held different opinions. Junior Marc Cesario commented, "The loss of life is a tragic thing. I sympathize. But, it happens everyday in countries such as Israel and Palestine. It happens in America and everyone in America is in an uproar. But, I'm not saying they shouldn't be... I think a lot of groups will claim it. It will bring an awareness."

This awareness has come as a rude shock to the campus community and the world at large. "I was driving on my way to work, and I had to pull over," said senior Kathryn Law.

"I just found out in class," said Chris Feener, senior. We don't have cable yet in the apartment. It's just a shock. It's the last thing I expected to hear about when I got to class."

The normally relaxed atmosphere of the Bluewall cafe was interrupted as students and professors alike flooded in, most still in a state of shock. The entrances and exits became nearly impassable as crowds of students gathered to watch CNN footage. Other students sat together at tables, wept and embraced one another, and made frantic calls on cell and pay phones.

"Who did this? Who did this?" cried one student to a friend.

For the most part, however, there was solidarity and quiet in what could have been mass hysteria. Bluewall employee Matt Mello, a senior Graphic Design major, clocked in for work at the Bluewall Deli at 11 a.m. He said he saw "100 people—silent—just looking at the TV."

Crowds at campus center dispersed around 1 p.m., as news came that the University was closing. Talk then turned to the consequences of the attack on UMass daily life.

"Are classes cancelled?" one student was overheard saying.

"That's what the President said," another replied.

SGA NOMINATIONS
FOR FALL '01
Senate *OPEN*
Wed 9/05/01
and *CLOSE*
Wed 9/12/01
pick up
nomination forms
in the
SGA office:
420 Student Union





Scooter Shack
POWERFUL ELECTRIC PROPULSION
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Reg. $599, $549 with Student ID
PHAT FLYER SE
SERIOUS TRANSPORTATION
SERIOUS FUN
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*



Students gather in front of the Muslim Student Association to discuss the recent developments and campus reactions.

SCOTT ELDRIDGE/COLLEGIAN

Muslim students concerned about backlash; A community fears religious intolerance

By Michael Delano
Collegian Staff

Times of tragedy fuel blind emotions. The need to channel one's anger and confusion under distress often leads to irrational decisions in placing blame. People need an answer even when there isn't one.

Unconfirmed wire reports circulated yesterday morning that had the terrorist group Jihad claiming responsibility for the attacks on the World Trade Center and the Pentagon. President Bush, in a press conference, vowed to "hunt down those responsible" for the attacks and bring them to justice.

The need for some sort of direction was evident on campus as students huddled around televisions hoping to make sense of the chaos. Unconfirmed reports of a poster being ripped down from the Muslim Student Organization (MSA) and various verbal altercations in front of the Student Union Center during the afternoon revealed an obvious tension among members of the UMass community.

Navid Khan, president of the MSA, woke up yesterday morning "expecting to have a regular day" and was shocked when he learned of the attacks. He is discouraged, though, at the immediate reaction of some students.

"It is kind of sad that people automatically think of Muslims," said Khan. "Our organization officially condemns the recent act of terrorism and all acts of terrorism, and grieves the loss of all human life."

Khan said there is concern about the backlash against Muslim students on campus. He is confident, however, that UMass students are intelligent and will act rationally.

"I hope people take a minute and think before they go out and act," he says.

UMass student Jay Fitch spoke outside the MSA office yesterday afternoon to Muslim students, members of the MSA and passing students about similar concerns for safety.

"Nerves are on edge, and people are going to act instinctually," Fitch said. Himself a Muslim, Fitch stressed that "we must act with love."

Fitch does "fear for the future" however, adding that future conflicts directed at Muslim students are inevitable, and he expects them.

Khan notes that there are members of the MSA who have friends and family in the New York area, and they are praying for them and anyone touched by the tragedy.

In the meantime, a support center has been set up at the MSA office in the Student Union, and is open to those who need someone to talk with or listen.

Khan plans to speak at one of the night vigils that are to be held around campus during the night of the attacks, and says that the MSA will soon be posting flyers on their bulletin board condemning the attacks.

The Big City response

By Matthew F. Sacco
Collegian Staff

The city that never sleeps was awoken yesterday morning by an act of cruelty that extends above and beyond any previous work of villainy.

Prior to 9:00 a.m., and in the midst of morning rush hour, American Airlines flight 11 erupted in flames, as it struck the northern tower of New York's World Trade Center. Less than twenty minutes later, United Airlines flight 175 followed suit, routing itself into the southern tower.

A far cry from the daily chaos of New York, the hours following the tragic event saw the city lose all sense of itself.

"People can't go home, they are just wandering the streets," Richard Barbiera said.

Barbiera, an employee of Prudential Securities located in One New York Plaza, actually witnessed the second crash.

"I couldn't believe my eyes," he said.

After the disaster occurred, Barbiera actually managed to catch the last ferry (approx. 11 o'clock) to Staten Island. At that point most, if not all, means of leaving the island of Manhattan had been cut off. The New York Port Authority shut down all tunnels, bridges and ferries, as they were seen as possible targets.

Besides every federal building being evacuated, other potential targets such as the New York Stock Exchange and the United Nations were closed. As expected most if not every other building in Manhattan was vacated as well.

Astonishment barely scratches the surface of the feelings had by most New Yorkers as college students watched it unfold from outside the city.

"I saw the second building collapse and all I could do was rub my eyes," an anonymous Wagner College student said.

Within hours of the incident, the United States Military was on full alert with an effort to protect the nation's largest city.

Citizens of the five-borough area reported, on many occasions, that U.S. fighter planes were patrolling New York airspace. The Navy also sent a specific number of vessels to the area including a hospital ship to help with the relief effort.

Also aiding in the relief of the injured victims are the citizens of New York who have come out in force to donate blood. On Staten Island, so many civilians have shown up to give blood that some must be turned away due to a lack of resources in Hospitals.

Efforts are also being made to obtain blood from sources outside the city, but in the area of transportation there is a glitch. Nothing can enter the city on the ground because of the immense amounts of traffic and the previously shut down arteries. Also, air traffic is severely restricted in N.Y. airspace so the blood cannot be flown into the city either. But with all the blood donors lining up to assist the cause, a shortage is unlikely.

Less than 24 hours after the most horrific tragedy in United States history, it seems that New Yorkers are uniting to combat tyranny and protect American livelihood.

EROTICA
Get it at
"Adults Only"
Videos & Magazines
8 Russel Rd.
Hadley
585-0416
"2 free condoms with this ad"

U.S. AIR FORCE
Join our team and make a difference in your life. United States Air Force members are actively defending our country everyday, with technology, speed and information superiority. Our mission is always to be a step ahead. And when you step up to the Air Force mission, you'll be a step ahead.

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required



Governments put to test in wake of national tragedy

By Ken Campbell
Collegian Staff

The Federal and State governments were reeling yesterday after a series of terrorist attacks on New York City and the Pentagon.

It started in Boston yesterday morning, as American Airlines Flight 11 and United Airlines Flight 175 left Logan Airport.

Flight 11 left Boston for Los Angeles with 81 passengers, nine flight attendants and two pilots, according to a statement released by the airline. United Airlines 175, a Boeing 767 aircraft, departed from Boston at 7:58 a.m., bound for Los Angeles, with 56 passengers on board, two pilots and seven flight attendants, according to a statement by Chief Executive Officer Jim Goodwin.

"We are horrified by these tragic events," said Donald J. Carty, chairman and CEO of American Airlines. "Our thoughts and prayers go out to the families of all involved."

At 8:45 and 9:03 a.m. the planes slammed into World Trade Center One and World Trade Center Two, respectively. At 9:25 a.m. the Federal Aviation Administration ordered a National Ground Stop.

"This is the first time that a National Ground Stop has been ordered by the FAA. No civilian flights are allowed to leave the ground," the Office of Public Affairs for the FAA said. "This does not affect military or law enforcement aircraft. Civilian flights in the air can continue onto their destination or land at the first suitable airport. This is a decision made by the captain and the airline."

Twenty minutes later an American Airlines flight from Dulles bound for San Francisco crashed into the E Ring of the Pentagon outside of Washington, DC.

At around 10 a.m., Central Plaza, the building that houses the Boston field office of the FBI, was evacuated. Eyewitnesses report that the John F. Kennedy Federal building was "cordoned off," and that police with dogs were being sent into Central Plaza.

The FBI was back in the building later in the day though, and expects to be there Wednesday as well. The Pentagon and other government offices are also scheduled to be open.

At 11 a.m. Boston Mayor Thomas Menino, citing City Hall's "proximity to federal and historic buildings in downtown," sent home all non-essential city personnel. City Hall Plaza is located adjacent to the Federal Building, across from the Central Plaza buildings. He emphasized "that all City departments would remain open as needed with senior officials staffing."

Boston Public Schools remained open. The financial district, located near Federal buildings and historic sites, also closed down. That decision, the Mayor's Press Office stressed, was made by the individual building owners.

According to a Massachusetts National Guard spokesperson, they had not been asked to activate as of this afternoon, but, she said, "We are ready, if we are needed."

At 12:50 p.m. the FAA said there were 40-50 aircraft still in the air but that they should be down by 1:00 p.m., and that New York City and Washington DC airports were closed.

The FAA has announced that they will not let any airport open or any civilian aircraft take off until noon on Wednesday. It further stated that there were 22 international flights that were being allowed to land. Other international flights to the United States were diverted to Canada or other foreign airports.

"Logan was shut down around 11 a.m.," a Logan Airport employee, who did not wish to be identified, said. Logan Airport personnel were moved to the Harborside Hyatt Hotel, where a Command Center was set up.

Closer to home, the University of Massachusetts closed its campuses. The Amherst Campus closed at 1 p.m.

"This is a time of extreme national and personal distress for the campus community," Chancellor Marcellette Williams said in a campus-wide email. "Housing Cluster and Area Residence Directors offices have been designated communication and help centers for students who live on campus. The Dean of Students Office has been designated an assistance center for commuter students. Faculty and staff should contact the Faculty and Staff Assistance Program at 545-0350 for additional support."

"The feeling here is we have thousands of students from New York and New Jersey and they can't concentrate on studying geology or math while they are wondering about their families," said Kay Scanlan of the University News Office.

The Department of Defense, located in the Pentagon, issued several statements throughout the day. A part of the outer ring of the Pentagon was destroyed, however, it is not yet known the extent of the damage.

"They are still assessing the damage right now. We're still in an emergency mode," a spokesperson for the Department of Defense said. "Things have calmed down a bit but its still pretty - we're still in an emergency mode."

Those injured in the Pentagon were taken to various area hospitals.

"The Navy has activated the hospital ship USNS Comfort (T-AH 20) this morning," a Navy press release stated. "The Commander in Chief, U.S. Atlantic Fleet, has dispatched the aircraft carriers USS John F. Kennedy (CV 67) and USS George Washington (CVN 73) to New York City where the World Trade Center was also attacked and very heavily damaged."

The USNS Comfort, based in Baltimore, Maryland will leave port today, according to Marge Holtz of the Military Sealift Command.

"We normally have 1,000 beds, but we will only have 500 because we're coming off an inactive period. We have 935 Naval medical personnel, some ours, some from Bethesda or other small hospitals," Holtz said. "She [the Comfort] needs to stop somewhere and pick up some supplies. We're not sure where though; we're talking about that now.

"We're not sure where we are going to be either," Holtz added. "We may be at anchorage, we may be pier side or we may be at Staten Island."

The Comfort is equipped with twelve operating rooms, radiology services, medical laboratories, a pharmacy, a cat scan and two oxygen-producing plants. The Comfort also has its own blood bank and a helicopter pad. In addition, both aircraft carriers can be used as medical and operational centers for emergency personnel. In addition, several destroyers, cruisers and two other aircraft carriers were dispatched from Norfolk Naval Base into the Atlantic.

Currently, the USS Enterprise is on station in the Arabian Gulf. There are 14 ships and approximately 8,220 sailors and marines with the 5th Fleet in that area of operations. The USS Carl Vinson is on station in the Indian Ocean with the 7th Fleet in the Indian Ocean. In the Pacific Ocean is the USS Kitty Hawk. Combined, there are 42 ships and over 25,000 sailors and marines in that area of operations.

President George W. Bush said that the United States would find those responsible for apparent terrorist attacks against the World Trade Center in New York City and the Pentagon.

"I've been in regular contact with the Vice President, Secretary of Defense, the national security team and my Cabinet," President Bush said. "We have taken all appropriate security precautions to protect the American people. Our military at home and around the world is on high alert status and we've taken the necessary security precautions to continue the functions of your government."



PHOTO BY JIM GARMHORE COURTESY OF THE NAVY NEWS SERVICE

Academic leniency

Interim Chancellor Marcellette Williams released a statement last night announcing a policy of academic leniency for the remainder of this week.

"We worried about the feeling of the students, faculty, and staff, feelings not yet expressed... feelings that may not always present in ourselves, but feelings that are all too human," the statement said, referring to Williams' meeting with SGA officials last night which prompted the statement. "While we go forward as a community we must be mindful and respectful of each individual as individual choices are made about how to grieve."

According to SGA President John Sheehan, the statement means that students who miss class or have problems with late papers as a result of grief are to be dealt with in a way that will not negatively impact their academic standing.

"The SGA and Administration's top priority is to advocate on behalf of the students and to ensure their overall well-being," said SGA Senate Speaker Aaron Saunders. "Students should feel comfortable grieving in any way they see fit, even if it means missing class."

-Rob Schulze



SCOTT ELDRIDGE R/COLLEGIAN

Professor Bill Israel of the Journalism department

FACULTY NEWS ANALYSIS

A policy of neglect and cowardice

Many commentators are describing the disasters in New York, Washington, and Pennsylvania as terrorist attacks – the worst since Pearl Harbor, 60 years ago. None I've seen call them what they are: the predictable result of American policy.

Sixty years ago, Americans ignored the twin threats of Japanese militarism and German National Socialism. That denial resulted in the deaths not only of more than 2,000 sailors in Hawaii, but in the loss of millions of people – and our nearly losing World War II.

Happily, master politician-president Franklin Roosevelt knew Americans' political limits, and moved them skillfully through a "Back Door to War," as historian Charles Beard argued.

This time, denial remains the case, but there is no master politician.

Since the contested election in November and his coronation by the Supreme Court, George W. Bush, first, ignored the suffering of the Palestinians in the Middle East, then urged Israelis and Palestinians to settle their differences by leaving Ariel Sharon to pursue a policy of non-negotiation and state assassinations. When the world, at the U.N. conference in Durban, focused the bankruptcy of our policy, the delegations of both Israel and the United States walked out, rather than deal.

The result is predictable. How can we allow, now for decades, millions of people to live like transients, camped out along the West Bank and Gaza strip, while Sharon and his accomplices settle expropriated land, force the Palestinians out, and assassinate those who vigorously oppose them? How can we fail to see our policy has created zealots and suicide bombers, willing to attack us in our own skies, on our own soil?

The Palestinians' legitimate hopes for peace were raised by the Oslo Accords (signed on yesterday's anniversary), and by dogged efforts over eight years by President Clinton to reach a settlement.

Then came George Bush.

One test of leadership is the capacity to accept the danger, and commit to a just policy for all. Roosevelt, unable to walk, nevertheless convened a joint session of Congress the next day to declare war. He met with Churchill, Stalin, and de Gaulle, secretly, in areas of danger, to finish the war, and achieve the peace.

In contrast, George Bush appeared in Florida yesterday, campaigning for brother Jeb's effort to hold onto the office he used to steal a national election. George Bush said he intends to hunt down the "terrorists."

He then flew Air Force One to Louisiana, taking refuge in a bunker near Omaha, as far from coastal danger as you can run.

How can we expect anything better, when we pursue a policy of neglect? How can we hope for better with a policy-maker who hid out during the Vietnam War, and remains hidden now?

Why are we, then, surprised that a policy of neglect and cowardice results in a pay-off of death for thousands?

How can we be so blind? How long will we remain so?

Bill Israel is a UMass Journalism professor.

ATTENTION ALL STUDENTS, SEND THIS AD TO YOUR FAMILY & FRIENDS!

HAVE YOU BEEN MEANING TO SEND SOMEONE A CARE PACKAGE BUT JUST HAVEN'T BEEN ABLE TO FIND THE TIME?

weCare Packages™

WE WILL SHOW SOMEONE YOU CARE!

GIFT CERTIFICATES AVAILABLE

P.O. Box 5381 Springfield, MA 01101-5381

(413) 782-7271 Phone/Fax

WWW.WECAREPACKAGES.COM

WANTED: graphic designer

The University of Massachusetts Extension, Nutrition Education Program is currently in search of a graduate graphic design assistant. The assistant will work in collaboration with the Graphic Designer and Nutrition Education staff on conceptualizing ideas, creating rough layouts and camera ready pieces for nutrition education displays, fact sheets, curriculum materials, brochures, flyers and booklets. The student should have excellent design skills and experience using QuarkXpress, PhotoShop, Illustrator or Freehand, a scanner, and digital imagery.

The graphics assistant should be self-motivated, able to communicate and work well on a team. They should have experience designing materials for print, pay attention to detail and have pasic proofreading skills.

This Project Assistant position is 12 hours per week and eligible for a tuition waver.

SKYDIVE !

AT

JUMPTOWN / MSPC

TANDEM JUMPS $185

Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

If you are seeking

Part-Time Employment

Check out the opportunities at ABT Associates Inc.

- Flexible schedule to meet your needs
- Professional and supportive work environment
- Competitive wages with regular increases starting at $7.50
- Benefits package including health and dental

If you have good communication skills with some computer experience, a minimum of 16 hours available per week, evenings, and weekends, Abt Associates can offer you a position as a Research Interviewer.

Abt Associates is an International Research firm located in nearby Hadley. We are easily accesable by bus and provide free shuttle service from Hampshire Mall.

To Schedule An Information Session and Interview Call:
Field Marketing, Inc. Recruiting Office **1-800-792-4514**

Abt Associates Inc. Equal Opportunity Employer

THE BOLTWOOD PROJECT™
(31 Years of service--and counting!)
Volunteer *while earning credit*

A STUDENT COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT--AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

**YOU CAN EARN 1-2 CREDITS
**GAIN VALUABLE EXPERIENCE
**REWARDING, CHALLENGING, AND FUN!

RECRUITMENT NIGHT:
YOU MUST ATTEND ONE SESSION!
Monday, 9/10 6:30-8:30
Tuesday, 9/11 6:30-8:30
Wednesday, 9/12 6:30-8:30
ROOM 168C CAMPUS CENTER

Policies pondered



SCOTT ELDRIDGE R/COLLEGIAN

Profs. M.J. Peterson and Peter Hass of the Political Science dept.

By Catherine Turner
Collegian Staff

There is no question that yesterday's tragic events will have long lasting consequences. It will take time for all of the questions to be answered, all of the rubble to be sifted and the families of the victims to come to terms with their losses.

However, this event will have even broader consequences than just the devastation on American soil. With the crumbling of the twin towers comes a call for changes in American Foreign Policy as well as shifts in international relations throughout the world.

Two University of Massachusetts Political Science professors agreed to comment on the fate of the international system as it now stands. M.J. Peterson, a professor of World Politics, International Institutions and International Political Economy, and Peter Haas, Graduate Program Director as well as a professor of International Relations, both spoke with The Collegian to discuss the state of international relations.

Haas focused his discussion on the relation between the United States and Israel, highlighting the fragile relationship by drawing an analogy between this event and previous incidents.

"It will have an effect on US foreign policy toward Israel, but it's not clear which direction that will go," Haas said. "It's possible to abandon Israel, or we'll bail out tomorrow. When there was an attack during the Reagan administration against a marine barracks in Lebanon, the US pulled out, but the political situation was different. This could be a tactic by a Palestinian group that doesn't want to fight in Israel so they launch a symbolic attack against the United States, as a way to try to undermine US support for Israel. Hard to tell."

He then went on to address the issue of security, citing the preparation for terrorist attacks as a future concern. "This is not the sort of thing that a ballistic missile system is designed to protect against," Haas said. "What it means to international relations is that it is a fundamentally different type of threat to national security than people have been used to thinking about in the past. This is the first incident of this magnitude that has happened in the US. So undoubtedly there will be lots of changes in all sorts of domestic policy about how to prevent terrorism."

Peterson took a different perspective, framing the issue as one of actors on the international stage being state versus non-state actors, and assuming that the terrorist attacks were done by a non-state entity.

"What it does clearly does do is accentuate the arguments and make the case for the people that have argued that non-state groups able to use violence should not be ignored and they can have significant impact on particular situations," Peterson said. "It's interesting that people who have been arguing that national missile defense would not help you against terrorist attacks, and that proposition is now demonstrated. If you're going to deal with terrorists as non-state entities and you're going to deal with them basically as groups or individuals who are engaged in criminal activity, you go back into the paradigm of criminal activity which means you have to attach individual responsibility."

Both of these professors have extensive knowledge and training in the field of international studies, but not even the most veteran international relations specialist can predict how consequences of this event will play out in the upcoming weeks, months, years and even decades, and what impact it will have on the world. However, these teachers do provide unique insight into the events of the day and what issues will undoubtedly be pursued.

Five colleges become one in grieving

By Julie Burrell and Jake Lilien
Collegian Staff

Outpourings of grief were seen at Amherst, Smith, Hampshire and Mount Holyoke Colleges yesterday, as Five College students mourned for those killed in yesterday's attacks.

All five colleges in the local area held meetings for students, in which professors spoke of political ramifications, and counselors helped deal with the mass outpouring of emotion.

At Amherst College, professors were not required to cancel classes, but many did so. Others held class discussions regarding the attacks.

A college-wide meeting was held at 4 p.m. in Amherst's LeFrak Gymnasium. Professors and students alike addressed the audience.

Tom Gerety, President of Amherst College, began the meeting saying, "this is a day, I suspect, that all of us will remember for the rest of our lives. In the Amherst community particularly, I know that we enter this moment with little idea of who [has been affected] by the attack."

He added that, based on studies of career paths, "tens of Amherst graduates" were likely in the upper floors of the World Trade Center.

"Events like this go beyond a speech, and beyond our understanding," said Margaret Hunt, Professor of History, and Women's and Gender Studies. "We will know all about this tragedy in coming weeks – the death count, and...the damage done to national pride. What we will not know is the mindset needed to [enact this tragedy] on innocent civilians, for a political reason that we don't even know."

Barbara Ehrenreich, author of the recent book Nickle And Dimed: On [Not] Getting by in America, was slated to speak at a lecture at Amherst College yesterday, but the lecture was cancelled in light of the attacks. Ehrenreich chose instead to speak at the campus meeting.

"I share anyone's shock," said Ehrenreich. "I hope to speak about different things. Shock is safe enough to talk about – I want to report [on] some things that are not."

"Let us not compound this tragedy with further tragedies," she said. "There are two potential tragedies right around the corner. There is the temptation to bomb the beejesus out of somebody somewhere, just like Clinton did in Afghanistan and Sudan. I would like other people to join me in saying to our current president: 'Do not bomb a bunch of Afghan peasants who had nothing to do with this!'" Ehrenreich's speech was met with loud cheers from the audience.

"The second tragedy," she went on, "is the possibility of a severe militarization of our society. The attack on freedom is just startling."

Students met later in the day at Johnson Chapel for "Informal conversation."

At Mt. Holyoke College meetings were held in individual residence halls, in which students met with faculty members and professors. A phone bank was established to assist students in receiving incoming phone calls from family members.

A vigil for victims of the attacks was held at the steps of Mt Holyoke's Blanchard Campus Center at 7 p.m.

At Hampshire College, the administration decided yesterday morning to cancel classes. At noon, an all-community meeting was held to discuss the events.

President Gregory S. Prince Jr. said that another meeting is tentatively scheduled for tonight at 7 p.m.

"This is so we can talk about how to support each other," Prince said. "Everybody's numb. I don't think any feelings have set in."

The gathering tonight will bring together the campus for more discussion.

"The most important thing is to understand is that there are people who have experienced loss. This is independent of politics."

At Smith College, an all-college meeting was held last evening at John M. Greene Hall. The administration decided to continue classes and events. However, they may be cancelled at the discretion of individual professors and group leaders. Acting president John Connolly sent emails to the students and faculty that stressed the importance of community support.

"We are all numb from this morning's events," said Connolly. At the meeting, he likened yesterday's events to both Pearl Harbor and the assassination of President Kennedy.

"Shame on us if we take this as license to condemn or hate an entire nation or race," Connolly said.

Alana Vogl, a California native and junior at Smith, echoed the sentiments of many on the Smith campus.

"People are in a state of disbelief," said Vogl. "It's shock."

The theme on all local campuses yesterday was the importance of the community coming together in support. Continued support and counseling will be extended to students on each campus.



SCOTT ELDRIDGE R/COLLEGIAN

ATTENTION:

DRIVERS WANTED

WANT TO DELIVER THE COLLEGIAN AROUND CAMPUS AND TOWN?

Come fill out an application in room 113 in the Campus Center Basement!



SCOTT ELDRIDGE R/COLLEGIAN

The Student Union saw many people throughout the length of the day.

A timeline of terrorism

By Melissa Hammel and Jim Pignatiello
Collegian Staff

The magnitude of yesterday's terrorist attacks left many in shock. However, given the escalating frequency of attacks in recent history, the full-scale bombardment that occurred Tuesday spells out a sort of culmination to a disturbing trend in terrorism.

Below is a detailed list of some of the major terrorist assaults on the United States since the last attack on the World Trade Center.

February 26, 1993

In the first terrorist attack against the United States on its own soil, six civilians were killed and over 1,000 injured in a 12:18 p.m. blast that centered on the B2 level of the World Trade Center in New York. The blast came from a homemade bomb loaded in a rented Ryder van, which was parked in the underground parking garage.

The blast knocked out the power plant for the entire complex. Meanwhile, a crater nearly 150 feet in diameter was formed when 50 inch thick steel-reinforced floors were blasted away on three levels. The fire alarm and public address system were both out of service, as well as the emergency lighting system. A total of 124 parked cars were destroyed and 102 more were damaged.

Muslim bombing mastermind Ramzi Yousef, who was later tried and convicted for plotting the attack, targeted the Trade Center due to its symbol of America's wealth and commerce. The 2nd tallest skyscraper in the world was also the headquarters for the Federal Bureau of Investigation's New York division and the Joint Terrorist task force, which had been investigating his group for two years.

Yousef and his group hoped to make Americans feel real terror. They hoped to bring the building crumbling down, but failed. The Trade Center shook, but refused to fall.

The resulting cleanup effort involved 2,700 workers per day utilizing 160,000 gallons of cleaning fluid and 200,000 gallons of detergent and saw 2,500 tons of rubble removed from the site. The restoration cost totaled $250,000,000.

November 13, 1995

A car bomb detonated at U.S. Military Headquarters in Riyadh, Saudi Arabia and killed five United States military personnel in the area.

April 19, 1995

It was seemingly a normal day in Oklahoma City on April 19th when parents dropped off their children for day care at the Alfred P. Murrah Federal Building in the heart of the city.

To the shock of the nation at approximately 9:05 a.m. a large bomb inside of a rental truck exploded destroying half of the front of the building, collapsing floors and burying victims under layers of steel and concrete.

Before yesterday, the incident was deemed the worst terrorist attack on United States soil, claiming the lives of 168 Americans, a good number of them children and day care workers. Hundreds of others were injured in the blast.

Timothy McVeigh and Terry Nichols were both charged with the bombing. McVeigh was sentenced to the death and died by means of lethal injection on June 11th of this year. Terry Nichols escaped the death penalty, and instead was served a prison sentence.

Although the motives of the bombing remain unclear both McVeigh and Nichols were ex-military men that developed a strong anti-government sentiment later in their lives. Many believe that the bombing may have been retaliation for the 1992 incident in Waco, Texas where 80 followers of David Koresh were killed in a military ordered attack. McVeigh was also violently opposed to the tragedy at Ruby Ridge, a weeklong standoff between white supremacist Randy Weaver and members of the FBI during which Weaver's wife and child and a number of agents were killed.

Survivors and family members of those killed in the Oklahoma City bombings expressed shock and sent their condolences to those who lost family members in the terrorist attacks yesterday.

"I just can't believe what's happened," Martha Ridley, a woman whose daughter died in the Oklahoma City Bombing exclaimed to NBC. "God, my heart goes out to all of these people, believe me. I just hope that there is justice."

June 25, 1996

A bomb that was placed in a truck outside of the Khobar Towers in Saudi Arabia detonated killing 19 American Servicemen and wounding hundreds of civilians.

Indicted for the incident were members of a little known Saudi Arabian militant group called Hezbollah. The group has denied involvement in yesterday's incident.

August 7, 1998

Terrorist bombs struck U.S. Embassies in Nairobi, Kenya and Dar es Salceni, Tanzania on August 7th 1998 killing 224 people 11 of them Americans in a violent attack.

Thousands of people were injured when truck bombs exploded outside of the Embassies. The United States government charged seventeen people for alleged involvement in the bombing. Among these individuals is Usama Bin Laden, a suspect in yesterday's terrorist attacks on Washington D.C., New York City and Somerset County, Pennsylvania.

Bin Laden, a Saudi Arabian fugitive, has made a number of attacks on Americans and on the United States. He once made a public statement in a fatwa, explaining that "Americans must die, the sooner the better."

He vowed that with the help of Islamic terrorists that he would remove U.S. troops from Saudi Arabia.

He explained to ABC news that their goal was to, "send the bodies of American troops and civilians home in wooden boxes and coffins. We don't differentiate between those dressed in military uniforms and civilians they are all targets in this fatwa."

A force to be reckoned with, bin Laden has nearly five billion dollars in his family construction business, experienced troops and a track record. He is thought to be connected to Ramzi Yousef, the man convicted of the bombing of the World Trade Center. He is also thought to be behind the bombing of a Saudi base in Riyadh that was responsible for the deaths of six Americans.

October 12, 2000

The USS Cole was attacked while at port in Aden, Yemen, for refueling. A small harbor skiff loaded with explosives pulled alongside the destroyer and detonated, killing 17 sailors and injuring 39 more. The explosion tore a hole into the side of the Cole and nearly sank the ship nicknamed "Determined Warrior."

Restoration from the suicide bombing should cost about $240 million, while repairs and improvements will cost another $150 million and $90 million respectively.

Thirty-one arrests were made in connection with the bombing, but the investigation was essentially forced to a halt in August when Yemen refused to extend the inquiry to include Islamic militant groups within Yemen. Some believe the decision was made to keep the FBI from conclusively linking the bombing to Osama bin Laden, who has declared a "holy war" against the United States.

The Yemen officials have announced their intentions to close the case by trying the first six men arrested soon after the attack despite a video that surfaced in June that alluded to bin Laden's role in the attack on the U.S. vessel.

United States officials bought full-page ads in Yemeni papers offering a $5 million reward for information leading to the arrests of those responsible for the attack on the Cole, but the Telecommunications Ministry intention ally gave the wrong phone numbers for the local U.S. Embassy.

Heroes from the Cole were honored on September 6 in Norfolk, VA. A total of 149 officers and enlisted personnel are set to receive 154 awards as a result of the attack.

As long as the United States is seen as the "watchdog" for the rest of the world it will consistently be under threat of attack as it has been in the past.





SCOTT ELDRIDGE II/COLLEGIAN

SALT LAKE 2002
PROUD PARTNER

Call all over the USA! USA! USA!

Get up to 30 FREE minutes of talk time each month for four months.

Visit att.com/college/free or call 1 877 COLLEGE and enroll in one of AT&T's College Plans. We'll start you off with up to 120 FREE minutes.*

While you're at it, be sure to check out our Olympic Winter Games promotion for a chance to win a really cool trip.

AT&T | BOUNDLESS

att.com/college/free

*120 for four months free minutes offer is available to existing and new AT&T Residential Long Distance Customers who select either the AT&T College Plan or the AT&T 1s State College Plan. 30 free minutes of domestic direct dialed long distance and local toll calls will be credited each month against qualifying usage on your bill for the first four full months of service after all discounts and credits are applied. Unused minutes can not be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator Handled calls, 700 or 900 number services, or mobile marine or cellular services in addition monthly recurring charges, non-recurring charges, and taxes are also excluded. Offer expires 7/31/02. No purchase necessary. Sweepstakes ends 11/9/01. ©2001 AT&T. All Rights Reserved

A wounded nation asks: what now?

By Matthew F. Sacco and Melissa Hammel
Collegian Staff

In the wake of what is possibly the most dreadful act of tyranny in the history of the United States, the American public is begging the question, "what now?"

Some citizens are taking action towards helping the relief effort by donating blood at local hospitals.

"Several people from [the Staten Island Civil Court], including court officers and attorneys, went up to nearby St. Vincent's Hospital to give blood soon after the tragedy occurred," Court Attorney Helene Donlan Sacco said.

From the time the two aircraft slammed into the upper portions of the World Trade Center towers yesterday morning, the American Red Cross was on the move to provide blood and medical assistance to those in need.

The Red Cross, upon hearing the news, activated its Aviation Incident Response (AIR) and dispatched teams to the area of the Pentagon, New York City, and to Pittsburgh, Pennsylvania, all areas affected by the tragedy. The Red Cross has nearly 80,000 blood donations within its inventory to send to affected areas in order to try to assist in the situation.

The problem is that with no air traffic to New York and all other means of transportation into the city shut down, there is seemingly no way for New York hospitals to receive blood from outside sources.

"The American Red Cross is doing everything we can to ensure the immediate availability of the safest possible blood," said Dr. Bernadine Healy, president and CEO of the American Red Cross in a statement. "We are also dispatching hundreds of trained disaster workers and mental health counselors to New York, Washington D.C. and elsewhere."

In New York City, chaos has erupted as individuals have tried to give blood and offer medical assistance. Bellevue Hospital in New York is being used as headquarters for the medical response for injured individuals within the city. Lines have been pushed out the door as concerned New York residents have waited several hours to give blood to injured victims.

According to Sacco, less than an hour after the event the line for blood donations on Staten Island was enormous.

"The wait was more than two hours long," she said, "The hospital was forced to turn people away because they lacked the resources to handle so many blood donors."

The traffic jams at blood banks are nothing compared to the gridlock citizens are facing as they attempt to evacuate cities and buildings across the nation.

In the targeted cities, most of the major buildings, landmarks and transit outlets have been shut down. In New York, besides the obvious destruction of the World Trade Center, virtually all places of business have allowed and urged their employees to leave the island of Manhattan. Lower Manhattan itself was closed off in order to allow access for emergency vehicles with many people being forced to leave the area on foot by walking across the Brooklyn Bridge. Bridges, tunnels, ferries and most other outlets were all closed by the New York Port Authority.

Despite the Port Authority's decree that all arteries leading off the island would be closed, an attempted mass exodus off of Manhattan could not be prevented.

"Everyone's just wandering around, kind of stunned," said Bradley Phillips, who owns and operates a liquor store in mid-town Manhattan. "What's the point of trying to get out now?"

Most federal buildings were evacuated immediately after the attack. The United Nations was also closed, as well as the New York Stock Exchange.

In Washington, D.C., the Pentagon, the White House, The State Department, the Justice Department, the Capital, the CIA and all other government buildings were evacuated soon after the Pentagon attack.

All nationwide flights were held at their departure airports, marking the first ever national ground stop. All international flights were re-routed into Canada.

Other evacuated buildings and sites outside the target areas include the Philadelphia landmarks, Sears Tower in Chicago, Center for Disease Control in Atlanta (for fear of Bio-chemical warfare), the Los Angeles International Airport. Disney also evacuated all of its parks.

All United States borders are on high alert.

The United States Military is also on high alert status, with a significant number of ships placed along the east coast and U.S. fighters being scrambled in New York City airspace. The Air Force has orders to shoot down any suspicious looking aircrafts flying over the United States.

The Navy has also deployed one of its hospital ships to New York to help with the relief.

"I was walking down Castleton avenue [a main street in Staten Island] and I saw two or three fighters fly over head," Sacco said.

With the quick response of the U.S. armed forces to protect the Nation's borders and skies, there is an obvious fear of another attack.

"At one point it was really bizarre because a plane flew over head and people just started panicking," Gary Valente said about his experience outside New York's Grand Central Station. "That must have been right around the time the second tower collapsed."

Even after the attacks have seemingly come to a halt, there is still much apprehension across the Nation. With a myriad of groups boasting involvement in the attack and reports of repeated bomb threats, safety is a priority not yet accomplished.

"I do not believe [the terrorists] were aware of the consequences of their actions," Sacco said. "They were aware of the carnage it would cause I am sure, but not of the power of the American will."



SCOTT ELDRIDGE II/COLLEGIAN



GERALD LING/COLLEGIAN

Flags were flown at half-mast across the nation

SGA does its part to help

By Jessica May
Collegian Staff

In the wake of the destruction of the World Trade Center, the Student Government Association (SGA) is doing all that it can to soften the emotional blow to University of Massachusetts' students.

The focus of the SGA, according to Aarun Saunders, Speaker of the Senate, is that "students who were directly affected (by the incident) are taken care of."

Saunders admits, "It's absolutely horrendous. (It's) incomprehensible, the state of shock on the campus. (I) can't fathom the loss of life."

"We all know someone who is very close to what happened. We all have someone who is there," said SGA President John Sheehan. The SGA phoned in to Peter Pan Charter Bus Company to make sure bussing was available to students that needed to get back home to New York as well as contacted Yankee Candle to donate a couple thousand candles for the vigil held last night by the campus pond.

UMass Auxiliary Services and many RSO's were extremely helpful yesterday morning by providing coffee, juice and pastries for students and faculty while they were watching the televisions set up in the Student Union. "There is an incredible sense of community. With everything that happened, what else can you ask for? They have been very good to us," praised Sheehan.

Jon Laubinger, SGA Student Trustee, expressed his sorrow, "It's a tragedy for everyone across the world, especially those students' families, friends and loved ones in these places. My heart goes out to them, the SGA's heart goes out to them."

Laubinger also praised the efforts of Saunders for he was the one to contact Peter Pan and Yankee Candle. He said, "He is very thoughtful of students."

The SGA has contacted Mental Health Services to counsel those students in need and is also concerned with the safety of UMass students, especially the Pro-Palestine Action Council, and wants to make sure students know where to go. Students can seek help from religious leaders on campus as well as Housing Services and the Dean of Students. They also fear the "backlash on Middle Eastern Students and students with Middle Eastern features," said Laubinger.

"The last thing we want is a violent situation where students are targeted and victimized. We want an open and healthy dialogue," said Saunders.

Sheehan informed the Daily Collegian that he made the request yesterday to cancel classes for the rest of the day and at press time the status on today's classes was not yet in.

Saunders admits, "Campus has to come together. This is when we'll see what kind of people we have here."

Sign Of The Times

When you go to DOWNTOWN AMHERST, you will see this sign. That's because all Amherst public buildings are SMOKE-FREE, including all BARS AND RESTAURANTS. Good Times and lots of NEW FACES to see.

QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT
70 Boltwood Walk 256-4077 ext. 116

PART-TIME POSITIONS

Located on the PVTA bus route, we offer convenient schedules to those looking to do some part-time office work.

CLERICAL ASSISTANCE

Duties include gathering materials for mailing, packing boxes, copying papers, and other clerical tasks. Those selected need to be able to work at least 3 consecutive hours between 9 AM and 5 PM on workdays. Hours are available now.

WORD PROCESSING TECHNICIAN

This position requires word processing skills and attention to detail. Experience using Microsoft Word 97 for Windows will be helpful in working with our other word processing staff to complete a document conversion project. Both full-time and part-time temporary positions are available.

Call 413-256-0444 to have an application mailed to you

NATIONAL EVALUATION SYSTEMS, INC
P.O. Box 226 Amherst, MA 01004-0226
personnel@nesinc.com EOE

uhs EYE CARE SERVICES
Convenient Hours and Campus Location CALL 577-5244



"I invite you to use the Eye Care Services at UHS."

Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Services and the high quality of eye care delivered to more than 80,000 individuals over the last 25 years.

I have been on the teaching faculty of the New England College of Optometry and co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic and therapeutic ocular pharmaceuticals by the Massachusetts Board of Optometry.

EYE CARE SERVICES INCLUDE:
- Routine eye examinations
- A new onsite eye glass service
- Emergency eye care
- Full service contact lens care
- Co-management of laser refractive surgery

Our staff takes great pride in being able to fit many people who have had difficulty in the past wearing contact lenses.

Patient feedback of those who have used the UHS Eye Care Services over the years has been consistently excellent.

UNIVERSITY HEALTH SERVICES
University of Massachusetts
Amherst, MA 01003
577-5000 (main), 577-5244 (eye care)
UMASS

Keep Your Children Safe!

Back to SCHOOL Savings!

3000 FREE Night & Weekend Airtime Minutes
PLUS 300 Home Airtime Minutes on SingleRate East For Only $35 Monthly Access

DIGITAL PHONES for as low as $1*
With annual contract and selected plans

HOLYOKE MALL (413) 533-2500
322 Russell Street, HADLEY (413) 587-3248

@Wireless
www.shopatwireless.com

verizon wireless Authorized Retailer

*Offer valid with new activation on select 1 or 2 year SingleRate East wireless service agreement between August 1, 2001 and September 30, 2001. Subject to terms of Cellular Service Agreement & Price Plans. $175 Early termination fee. Requires credit approval. Cannot be combined with other offers. Weekends 12am Sat. 11:59pm Sun. Nights 9:01pm - 5:59am. Night & weekend promotional minutes are per month for the duration of the contract. If customer changes price plans, they will lose promotion. Night & Weekend minutes apply in the home airtime rate area of the price plan. At the conclusion of the contract, customer will be charged $15/month for 150 night & weekend or 1,500 minutes. Usage rounded to next full minute. Unused allowances/bonus minutes cost $30 activation fee applies to new customers and upgrades on 2 year contracts. The activation fee is waived with 2 year contracts. SingleRate East only available with specified digital equipment. Roaming charges may apply when traveling outside the SingleRate East area. Long distance charges may apply. Only phones backed with our Preferred Roaming List. Digital service not available in all areas. All calls subject to taxes, 911 and other charges. Promotions and terms are subject to change. Phones may vary by location. Equipment available while supplies last. See your store for details.

The Massachusetts Daily Collegian
ARTS & LIVING

Arts Editor •
Mike Delano
collegianarts@yahoo.com

How a nation interprets a tragedy

University unsure how to deal with disaster

By Nicholas Pizzolato
Collegian Staff

In a generation where our information comes from *The Daily Show* and *Conan O'Brien*, a catastrophic act like yesterday's takes us all by surprise. Shock, worry, and fear attack every person despite race, sex, and creed. But just how does our generation look at this event?

In total honesty, was your first thought, "How could this happen?" We have seen films like *The Siege*, *Air Force One*, and the upcoming Arnold Schwarenegger film Collateral Damage that explore the violence and terrorist acts that threaten the United States. These films made terrorism and fighting seem like fun and an adventure. We have learned that it's not.

The sad thing is these films have taught us to laugh at such serious threats. Lines like "Get off my plane!" and "I am the Law!" make us laugh off the serious nature of such attacks. We have been exposed to all of this before, but never took it seriously. Now it's happened, to not only one national landmark, but also three American icons. No one feels safe, as students are somber in mourning. Across campus, people have their heads down in silent prayer unable to move, but others are laughing at a joke or a situation, unaware or just don't care about the tragedy that happened less than three hours ago as I write this.

The skyline of New York City will never be the same. No longer when I cross the Throgs Neck Bridge will I see the majesty of the two glimmering castles of the island of Manhattan.

Films that have shown America under attack have been in increased demand. Not only do the films make us feel good, when the bad guys are thwarted but we honestly believe that no such attack could happen. It's easy to sympathize with someone onscreen, when they are under attack but what about in real life? In the last ten to fifteen years over a dozen films have played with the idea of terrorism against the United States. These are the films that have huge opening box office grosses and have launched or given rebirth to some stars.

I know that many of you think that rebuilding will be easy. You may think that in two months the World Trade Center buildings will be back up bigger and better than ever. This is also a myth given to us by Hollywood. The sad truth is that it may never be the same. If the building is rebuilt it won't be the twin towers anymore, and no one knows when reconstructing will begin, because unlike Hollywood, that is the last thing on peoples' minds.

In the movies people die, you don't know them but they do. In real life not only may you know the people who died, but you probably know someone that knows someone that was injured or who passed.

Face it students, we are desensitized to the point where it's almost sick. We don't know what emotions to feel or how to cope. We can't turn to Arnold Schwarenegger or Bruce Willis to save the day. No one can save the day. In the movies there is an ending. There is an event that will end the film on a relatively positive note. A laugh or a theme song that will resonate in our head for hours until we just plain forget about it later that night. This time we will not forget, and there is no positive energy. The lights don't fade up and we don't throw away our bags of popcorn. This is real people. This is real! We just don't know what's going to happen. There is a sense of uneasiness across a room, a building, the campus, and the country. All we know is that for now, we need to cope. The question is do we know how to?



COURTESY OF SCOTT ELDRIDGE II/COLLEGIAN



COURTESY OF SCOTT ELDRIDGE II

Internet offers faster (better?) event coverage

By Kurt Polesky
Collegian Staff

With the internet now rivaling both television and radio as the choice of many Americans for news, coverage of Tuesday's attacks on the United States was continuous and instantaneous on nations online news sites.

All of the major news websites were easily accessible considering the huge demand on their servers as Americans clamored for news on the day's events. If people found themselves away from a television Tuesday, internet news sites offered description and analysis of the day's events in a timely fashion, and perhaps a more convenient fashion than was offered on television.

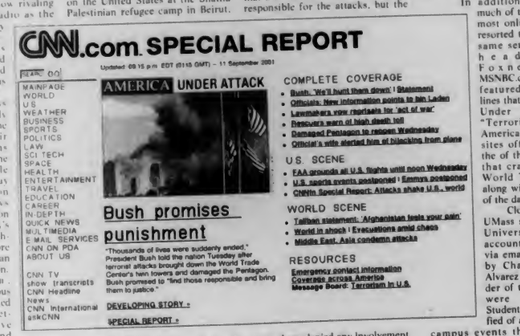
ABCnews.com, MSNBC.com and various other websites connected to the broadcast networks offered live streaming video and audio of their television broadcasts in addition to up-to-the-minute news stories and analysis. MSNBC.com offered chilling photos of Palestinians celebrating the attacks on the United States at the Shatila Palestinian refugee camp in Beirut.

MSNBC.com also reported that an anonymous caller told an Abu Dhabi television station earlier on Tuesday that a radical Palestinian group was responsible for the attacks, but the group later denied any involvement.

Yahoo.com was another timely and complete source for the day's news offering a collection of stories from sources ranging from Reuters and the AP.

In addition to offering much of the same news, most online news sites resorted to many of the same sensationalistic headlines. Foxnews.com, MSNBC.com and others featured flashy headlines that read "America Under Attack" or "Terrorism Hits America." Most of the sites offered video of the of the second plane that crashed into the World Trade Center, along with other videos of the day's terror.

Closer to home, all UMass students with a University email account were notified via email at 1:00 p.m. by Chancellor Rosio Alvarez that the remainder of the day's classes were cancelled. Students were also notified of a vigil, and other campus events that were being planned due to the day's events.



Television journalism tries to make sense of horrific disaster

By Nicholas Pizzolato and Kurt Polesky
Collegian Staff

Without a doubt the events that took place yesterday are representative of terrible acts that no one could ever imagine. And in this time of sadness and disbelief, we the public turn to the media to keep us informed in a timely and truthful fashion. Journalism professor B.J. Roche said, "Every generation has a story that they don't forget. Ours was the assassination of JFK, this is yours." As scary and foreboding is that is, it is true. Henry Kissinger compared it to the bombing of Pearl Harbor, but in some senses this is even worse. Without warning a horrible and tragic attack on three American landmarks has left our country scared and fascinated to learn all they can about the event. To learn if they know anyone hurt, or how they can help. To learn who has taken responsibility and what the Bush administration will do to defend the country. To learn, the American people can really do one thing and that is watch the news.

There is endless replay of the collapse of the World Trade Center towers, and pictures from the Pentagon. Tape of people getting caught by clouds of debris, dust, and ash. Shots of the mass exodus from Manhattan to New Jersey dominated the television screen. It's tough for us to watch, but we do, so we can indeed realize the horror and tragedy of the act.

CNN was very much in control from the beginning. The correspondents were professional and didn't seem to be barging into the street to harass scared victims. It was when the terrifying images showed the second plane crash into the second tower and then the realization that both buildings had collapsed that took everyone's breath away.

Despite the professionalism that CNN showed, it was still very discomforting to see the endless replays of the buildings being reduced to rubble. The famed New York skyline will never be the same. And as everyone huddled around a monitor, there was an uneasy silence as reports came in. A plane had hit the Pentagon. All of the nation's flights had been grounded, a first in the history of commercial aviation. Shots of the rolling fields of Somerset county, eighty miles southeast of Pittsburgh. The audience was always kept informed of the verified and unconfirmed reports from the field. And although we did not want to know every single piece of information, they told us anyway.

CNN gave the viewing public a barrage of guests and special analysts. These included Governor Pataki of New York and Mayor Rudolph Giuliani. Henry Kissinger explained what he would do as a Secretary of State and gave some points of advice to Bush and his Cabinet.

CNN was able to find a lucky survivor from the disaster. Matthew Cornelous, a port authority worker, was on the 65th floor when the building shuddered. They all thought that a plane had hit the building but no one was sure. Everyone was surprisingly calm, and he even heard somebody laughing. They also had a maintenance worker who was helping to bring down a gurney from the 39th floor.

As the day came went on, more footage poured into CNN including a cameraman who was sandwiched by a cloud of smoke. Shots from CNN's cameras on top of buildings got people's reaction during and after the event. And at the time of press, no one really has any answers but reports of groups claiming and denying responsibility continue to make news.

ABC News, which was broadcasting a live shot of The World Trade Center at 9 a.m. when the second plane crashed into it, offered continuous commercial-free coverage throughout the day. It featured constant interviews with experts as well as video of the fires. Fox, NBC, and CBS also all offered live coverage in a similar manner. All of the networks not only broadcasted the latest news as it happened, but also spent a fair time speculating who might be behind the attacks.

The networks' Boston affiliates offered solid local coverage of the day's events that was heightened by the fact that two of the planes that crashed departed from Boston's Logan Airport. WCVB (ABC), WHDH (NBC), and WBZ (CBS) all showed a brief interview with the brother of one of the American Airlines pilots- a Dracut, Massachusetts resident - killed in the crash. All of the Boston stations cut away from the national coverage to offer local updates on information pertaining to the flights from Logan Airport.

If one was caught only with a radio as their news source on Tuesday, coverage was best on the news/talk stations as expected. All of the major FM stations from Hartford, New Haven and Springfield also offered coverage of the events, cutting out all music during the afternoon offering live coverage of press conferences, and cut-ins from national news services that the stations subscribe to.

The Massachusetts Daily Collegian
SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

GAME OFF



GERALD LING/COLLEGIAN

Athletic fields across the country looked similar to Garber Field yesterday: empty.

NCAA News Release

FOR IMMEDIATE RELEASE
Tuesday, September 11, 2001

NCAA STATEMENT ON INTERCOLLEGIATE CONTESTS

INDIANAPOLIS---The NCAA is being asked today if college football and other intercollegiate contests will be played given the tragic events unfolding in the country today. Our thoughts and concerns are with everyone affected, and we believe it is important to focus on the safety of people nationwide.

Conferences and individual schools have authority to determine whether to play regular season games. Given questions from the media and inquiries being received from our member schools and conferences, the NCAA is engaged in discussions with college presidents and conference commissioners to assist them in making decisions about conducting athletics contests, particularly college football games over the next several days.

"The games themselves are insignificant in the face of what has happened today," said Cedric Dempsey, NCAA president. "Our focus is entirely on the safety of student-athletes, athletics personnel and fans. We urge schools to make sound decisions about proceeding with contests today and in the coming days."

The NCAA will cooperate with any executive orders that may be issued by the President.

COURTESY NCAA

The NCAA responded to Tuesday's tragedy with this statement.

Athletic world must pause in wake of tragedy

By Eric Soderstrom
Collegian Staff

Like the schedules of countless operations throughout the country, the sports world's agenda stalled Tuesday due to the unprecedented terrorist attacks.

Excluding the 1994 work stoppages, Major League Baseball erased an entire day of regular-season play for the first time since D-Day, 1944. Fifteen games were cancelled yesterday and officials around the league expect more shut downs Wednesday, although no official decision has been made.

"In the interest of security and out of a sense of deep mourning for the national tragedy that has occurred today, all Major League Baseball games for today have been cancelled," Commissioner Allan H. (Bud) Selig said in a released statement. "I will continue to monitor the situation on a daily basis and make ongoing decisions accordingly.

"My deepest sympathy and prayers go out to the families and victims of this horrendous series of events."

Security is baseball's main concern in deciding whether or not to remove the schedule lock. Given the demands for law enforcement in certain areas, it will be difficult for the League to ensure safety at events in the immediate future.

These qualms could halt Major League Baseball from finishing its 162-game schedule for the first time since the 1994 lockout. Rescheduling games will be difficult, as several teams have no remaining days off from now until the final day of the schedule.

The hesitancy to continue play extends to the National Football League, which is presently pondering postponement of this weekend's contests.

"Regarding Sunday's games, we will make no decision today [Tuesday]," league spokesman Joe Browne said. "We'll gather information and speak to several parties within the next 24 to 48 hours."

Miami Dolphins president Eddie Jones offered the following: "During this time of tragedy, our thoughts and prayers are with the victims of this terrible event. We are in contact with the NFL regarding the decision-making process surrounding this weekend's games, and until we have a definitive word from the league, as difficult as it may be, our staff is preparing to play this Sunday."

The PGA Tour has already cancelled play Thursday at the World Golf Championship and two other tournaments.

"We will continue to monitor this situation, and make any further adjustments to our tournament schedules that appear to be appropriate or necessary," PGA Tour Commissioner Tim Finchem said.

Major League Soccer Commissioner Don Garber announced all four regular season games scheduled for Wednesday have been postponed.

The National Hockey League has closed its New York offices, and at least three teams, including the New York Rangers, are in the process of adjusting their fall camp schedules.

Los Angeles Kings director of pro scouting, Ace Bailey, was one of two organization members on one of the flights that crashed into the World Trade Center today, a family member has confirmed. Beginning his 32nd year as either an NHL player or scout, Bailey played for Boston, Detroit, Washington, and Edmonton.

The NCAA hasn't cancelled any intercollegiate contests, but has reminded conferences and individual schools that they have the "authority to determine whether to play regular season games." And many have done so. The standing of this weekend's Division I football games will be determined Wednesday. Thursday night's Penn State-Virginia, Ohio-North Carolina and Texas Tech-UTEP games have already been postponed.

The University of Massachusetts had no scheduled games today. The school's next planned events are for Friday.

Information from ESPN.com was used in this report.

If you are still interested in working for the *Collegian*, come down anytime this week.
If you are intrested in writing for Sports, come down on Thursday night or call Eric Soderstrom at 545-1749

Today's Staff
Night Editor — Rob Schulze
Photo Technician — Scott Eldridge II with Gerald Ling
Copy Editor — Shawn Illnitch, Matthew Despres
Production Supervisor — Mike Kulak
Production Staff — riki Alcid

The Massachusetts Daily Collegian

EDITORIAL/OPINION

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

America under attack:
a community responds

The unthinkable tragedy that shook the United States early yesterday, as planes struck both the north and south towers of the World Trade Center in New York and the Pentagon in Washington, D.C., set not only this country back on its heels, but the world, as each update pushed the impact of the attack further around the globe.

"Make no mistake," said President George W. Bush in a statement yesterday afternoon, "the United States will hunt down and punish those responsible for these cowardly acts."

The address, which came at 1:04 p.m. from an undisclosed location, promised the citizens of the United States that the full resources of our federal government will be concentrated on defense, even as countless stories continued to unfold around us.

Those stories, from the damage inflicted upon two of our most visible and prominent landscapes, to the personal devastation for each individual within reach of the story, rapidly sketched out a wide-reaching path across our conscious.

For those in the vicinity of the attacks, who have witnessed firsthand the enormous loss of human lives, and in a single moment watched the course of a day tragically shift, the account must transcend thought, and will for quite some time. It's something that only touches the outermost corners of our nightmares. It's something we can usually put out of mind by shutting off our television sets.

There will be no putting this incident out of mind. It's struck all of us, regardless of location, in a way we're not used to being rubbed. It has forced us to acknowledge what we take for granted, and take into account what matters to us most.

The University of Massachusetts community is no exception to that. Students solemnly filled the halls of the Student Union yesterday, captured by the glow of unimaginable news. The unnatural quiet of this Monday afternoon was dominated by the uncertain voices from the television, the scattered images, and the unease of a campus whose sense of safety had just been horrifically compromised.

Some of us are watching this with a sickness inside, hurt but still detached, slowly digesting the news as it continues to filter in.

Some of us have been placed in positions of extreme unrest, left waiting to hear on the safety of family, friends and other close relations.

All of us, however, have been left to pick up the pieces, to gather together what courage remains to try and make sense of something that should not have happened; something that has knocked our instilled sense of freedom over and shattered our expectations of what just another day can bring.

The problems that plague us on a daily basis have been relegated to shallow afterthoughts. Life, as always, will continue on, but with an immeasurable hole that will forever be questioned, and never filled.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*



Dealing with the aftermath



ROB SCHULZE

I first heard it on the radio while driving to campus. I thought it was a joke.

Then I realized that it wasn't, and that the morning idiots on 99.5 weren't just yanking my chain. Two planes had crashed into the Word Trade Center, one in each tower.

I wasn't too shocked, to be honest. I thought it was a random accident, that something had gone wrong. It didn't occur to me that there were any anti-American plots about. Tragic, but kind of funnin a way, you know? When I think about that train of thought now I feel lower than dirt.

Then, after my first class, I heard about the plane in Pittsburgh. I heard about the car bomb at the state department. Things got more serious, but I still tried to laugh it off. Rationalization just know – laughing at tragedy will make it all better, right?

Waiting for my next class the rumors flew. The towers had collapsed, it was the same terrorists as before. Bush gave a crappy speech. I had no idea. I made a crack about us going to war and how I was grateful to be a draft age American male, but I was really serious. I don't want to die in the Middle East for George Bush anymore, than yesterday's victims wanted to die for a terrorist's cause. I tried to remember if my cousin Maura in Boston had been on a plane this morning.

Still in a journalism class with a bunch of majors and a few of Collegian workers, we did what we do: talked about the news. No one really knew anything, but we talked about it anyway. We tried to anticipate some of the consequences. I was worried about a backlash against Muslims or just people of Middle Eastern descent (along the lines of what happened to Japanese Americans during World War II), someone mentioned the economy of the US going into the crapper, we wondered if the Air Force would shoot down another hijacked plane (as we then thought there was). I maintained that it was the right thing to do – if the passengers were going to die anyways, why not prevent them from taking other innocents with them? Then I made a joke revolving around George Bush being like the Harrison Ford character from *Air Force One* and making a daring rescue.

That would be the last joke I made, as the professor came and said that class was cancelled. One of our fellow students had just heard the news, and her boyfriend worked on one of the high floors of one of the Twin Towers. She had run away in tears.

That was when I realized just what had happened. It wasn't a scene from a movie. It was real. There were human lives that were lost, and would never be found again. I found that I, myself, was close to tears. When, as was inevitable, I went to the *Collegian* office to get a handle on this thing, I was overcome. I found myself outside of myself, hashing one of the metal file cabinets with my fist over and over. Unable to stop. It didn't change anything. It didn't make me feel any better. I just couldn't think of anything else to do.

As the day wore on, I was totally wrapped up in arranging the coverage for the paper which you are currently reading – so much so that I never had time to actually watch the news myself. I was sending reporters here and there and finding meetings and tracking down John Sheehan (who was absolutely great that day, I might add) and I never personally saw anything happening in New York and Washington and Pittsburgh.

Then, running through the business department, I saw Manhattan on the television wreathed in smoke. I stopped and looked around. I set my jaw and resumed walking.

This still wasn't real to me.

Then, later, I gave in. People I knew closely had relatives on those planes. Relatives who worked in the Pentagon. Friends in DC, friends in the Big Apple, friends that might be dead.

Dead.

I watched the coverage. I saw it on TV. I saw my friend's tears as he left to try and get some news.

I couldn't take it. I found myself again hitting the cabinet and then leaning on a shelf, face buried in my hands, sobbing. I don't have the right to be upset. No one I know died, I think. But I can't help it.

Rob Schulze is a Collegian *Columnist.*

"...I saw Manhattan on the television wreathed in smoke. I stopped and looked around. I set my jaw and resumed walking. This still wasn't real to me."



SAM WILKINSON

At 9:00 a.m. yesterday morning, my biggest concern was getting over the Coolidge Bridge to pick up my friend Julie for classes. There was too much traffic and the police were looking the other way when errant drivers made dangerous mistakes. On the back roads, there was fog literally snaking up from the ground, through the trees that broke the fields.

At 9:15 a.m., I was stuck in traffic with Julie, and I turned to take her to Bartlett so she wouldn't be late.

At 9:20 a.m. I came into my office through a backdoor and was told that two planes had been steered into the World Trade Center.

I remember when I was much younger and Waco burned to the ground. After some fifty days, after constant news coverage, after repeated and ongoing attempts to lure David Koresh from his Texas compound, the building burned after an assault on it. I remember sitting with my friends Zach and Colin, watching the conflagration and listening to the experts talk about the devastation.

Then, on a crisp autumn day, I went to Zack and Colin's and they told me when they met me at the door that there'd been an explosion in Oklahoma. Their mother was home and she was concerned, so we sat watching the coverage of a building that was half gone. Literally, there was a building and we could see through the camera lens the twisted metal that covered people's offices. People would run by the cameras bleeding, injured, screaming. And silently, this building sat, gone.

Yesterday morning at the *Collegian* office, every one of our employees sat around the television, staring in a mute horror. I went to class and students, staff and faculty surrounded every television I passed, watching, stunned. This couldn't be happening. And it couldn't get worse than the footage I'd seen before class; a second plane suddenly hitting the tower and a horrible explosion. I went to my class and professor John Brigham was subdued. He lectured for a few minutes about rights and then said he wouldn't go on. He kept making allusions to the crash and the "people who would steer planes into buildings." He dismissed us very early, but before he did, the girl next to me innocently raised her hand and asked what had happened.

"The World Trade Center has been blown up," he said.

"In Boston?"

"No, in New York."

She seemed relieved for a minute because it wasn't Boston. Just for a minute though, because the professor said she shouldn't be relieved, and then she wasn't. She didn't seem to realize the gravity of her innocence at the news. She hadn't seen the television, she hadn't heard the news; she just didn't know. I was angry because our professor gave her the impression the World Trade Center had actually been blown up. I didn't know it actually would collapse. And our professor was clearly shaken.

As I write this, it is 10:52 a.m., and Pentagon and State Departments have been hit and one of the two World Trade Center towers is literally gone. And now the second tower is gone. It just came over the news and this is what I heard, but didn't see:

"We saw people in building, looking up at the explosion, and suddenly, two people jumped as the building started shaking, and then a third person, and then the building collapsed."

This is happening so quickly. There was fog this morning. There was traffic and fog and I was late and frustrated and just wanted to have a slow day. I can't even begin to comprehend how many people are dead right now that wanted the same thing.

I cannot fathom that this is happening. I cannot understand it. I cannot understand what I keep hearing and desperately trying to read about. I click www.cnn.com a thousand times because I want an explanation that isn't going to be there.

I keep seeing video on the television. I saw the World Trade Center literally collapse before my eyes, like it was supposed to. I saw the plane hit the building on a video shot by somebody underneath the building. And there are shots of people walking in ash, covered, screaming at reporters asking them callous questions.

"Did you see any blood," someone asks, and a black woman looks back at the camera and the reporter behind. "Everywhere," she says, hiking up her skirt. It flows down her red, crimson, flecked with gray.

It is 3:44 p.m. It is 3:45. It is 3:46.

Sam Wilkinson is a Collegian *Columnist.*

"I cannot fathom that this is happening. I cannot understand it. I cannot understand what I keep hearing and desperately trying to read about."



DAN LAMOTHE

It was hell on earth. The World Trade Center towers were reduced to a pile of rubble, with thousands of people trapped, crushed and tormented beneath. The Pentagon building was all but destroyed; amid the flames and explosions, there was panic within. Airports were closed. Campuses were closed. Disney World was closed. I repeat, Disney World was closed.

This is not a joke. None of this is made up. It's all real. Take a deep breath and swallow hard. Remember the day, just like our parents and grandparents remember the day that Kennedy was shot.

America is searching for answers as to how this all could have happened, and the best explanation right now is that there isn't one. The bottom line is that, truthfully, honestly and realistically, nothing more could have been done to protect our United States of America from this horrific event. We did everything we could. Sometimes in life, things quite simply cannot be prevented. It is something that America as a whole is going to have to cope with and grow from.

No nation is infallible, no country invincible, and no society unflawed. Since the fall of Communism, the United States' public has had this huge chip on its shoulder. We all bought into it. We all loved it. We all forgot how quickly things can change. Dennis Leary personified the arrogance that many of us as Americans had. We always felt that America was safe from this kind of horror, because "We've got the bombs, ok???"

The reality is that with the proper planning, anything is possible. Terrorists do not give up; they do not go away. Now, we all realize that. While each and every one of us was involved in the petty nuances of our insignificant lives, a hateful group of people plotted and schemed misery on thousands. Then they pulled it off. It seems simple enough, looking at it in retrospect. It's been accomplished in fiction hundreds of times by authors like Tom Clancy, so why couldn't it happen to America in reality?

Terrorism is always a threat, anywhere we go, anywhere we live – welcome to life. There will always be people that want to rule the world and there will always be people that want to slay the "Great Satan" that they consider America. It took a tragedy that was this big to take our swagger away, but it's gone now.

So what do we do? We go on living our lives – otherwise terrorism has already won. The whole purpose and process to terrorism is to strike fear in the hearts of every day folk, to take away the naive security blanket that we have all carried from day one of our births and replace it with an insecure belief fear that our government, society, and world will fail us. We can't let that happen. Regardless of the damages inflicted and the pain and suffering that this atrocity causes, we have to remember to hold our heads up high. We won't win if we hide under our bed waiting for everything to be ok again.

The group responsible for all of this sat back and watched the carnage unfold yesterday with glee, and not just the explosions and the body counts. Their act is far reaching and they know it. The ugly traffic and road rage in East Coast cities, the empty blood banks in Washington D.C. and New York City, the busy signals that people got for hours while they tried to get information from airports about flights that their families were on – they were all added benefits to the act of hatred that they committed. More than anything else, terrorists want to see Americans turn against Americans. The thing else, terrorists want to see Americans turn against Americans. The more we distrust one another, the further apart we grow and the weaker we become in preventing future incidents of this magnitude.

It is OK for us to be angry. It is OK for us to be afraid. They are reasonable reactions; they just need to be harnessed. We cannot jump to conclusions and scapegoat groups such as the Islamic Nation for the tragedy, because we do not know the facts, details, and background information on all that has happened yet. Inflicting vigilante justice on innocent people while we are at a loss for what to do will only enhance the hatred that terrorism is about. America will grow stronger from this, without a doubt. Our democracy falling to pieces is not an issue. As horrid as this is, do not overreact to it. Reflect on it and learn from it, just like the rest of your country.

Dan Lamothe is a Collegian *Columnist.*

"It is ok for us to be angry. It is ok for us to be afraid. They are reasonable reactions; they just need to be harnessed."

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Welcome Back! From the Sisters of Alpha Chi Omega

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

AUTO FOR SALE

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6:pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

Everywoman's Center Resource Referral Program. Application deadline 9-14-01. 545-0883

Weekend Cooks kitchen help. Great pay & atmosphere. Near bus route. Apply - The Harp Irish Pub. 163 Sunderland Rd. Amherst, MA 584-6900

Put up Posters AMH, Noho, & Colleges. Appox 8hrs. $5.50hr. Car, references, reliable. 259-1227 mailbox 2

Substitute Pre-school teacher needed. Amherst Montessori School 253-3101

UMass Amherst EMS is hiring. New EMT orientation is 9/16/01 @ 1pm in Morrill N406. Great experience, paid on-campus details. Call 545-1885 or email ems@ehs.umass.edu with questions.

www.FluidVisions.com

EMPLOYMENT

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Part-time for furniture delivery & warehouse work at Kamel Hassen Furniture at Amherst store. $7.00hr call James 413-256-6184

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Attention work from home $1200-$5000 per month. 800-953-7104

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

EMPLOYMENT

Hair Styling Assistant wanted to work Fri. afternoons & Saturdays. Duties included shampooing & setting ethnic hair. Regency Hair Stylists. 189 N.Pleasant St. Amherst, 253-9526. Ask for Peggy or Donna

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

Delivery, Drivers & order takers wanted. Flexible schedual, no late hours. Great part-time job. Call Delivery Express. 549-0077

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASH-TOURS.COM OR 1-800-426-7710

Counter Help for Ice Cream. (Week days 7:30am-3:30pm) Bakery & Deli (part-time, pm) Cashiers, produce 7:00am-3:00pm & Bakers helper. Call Atkins 253-9528

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

FOR RENT

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

Fridge Rentals free delivery 253-9742

Room for rent Cheap/on bus route. Female preferred 413-253-8960

FOR SALE

Phonecards: Penny a minute, 39c connect fee. 961 minutes on a $10 card. In University Store - Reading Room

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

Rooms in Private home. Quiet setting vegetarian/kosher kitchen, laundry, parking. Non-smoking $320+ utilities. 549-4853

1 Large Room. Pets ok. 7 miles from campus. 253-3250

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

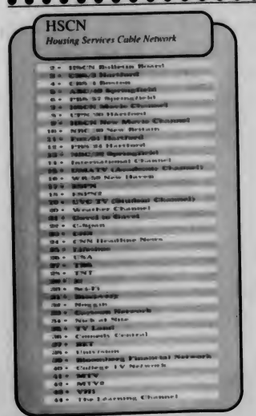
Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

TUTOR

Math Tutor - Algebra, Trig, calculus. Tutoring with sensitive loving approach. 253-3250

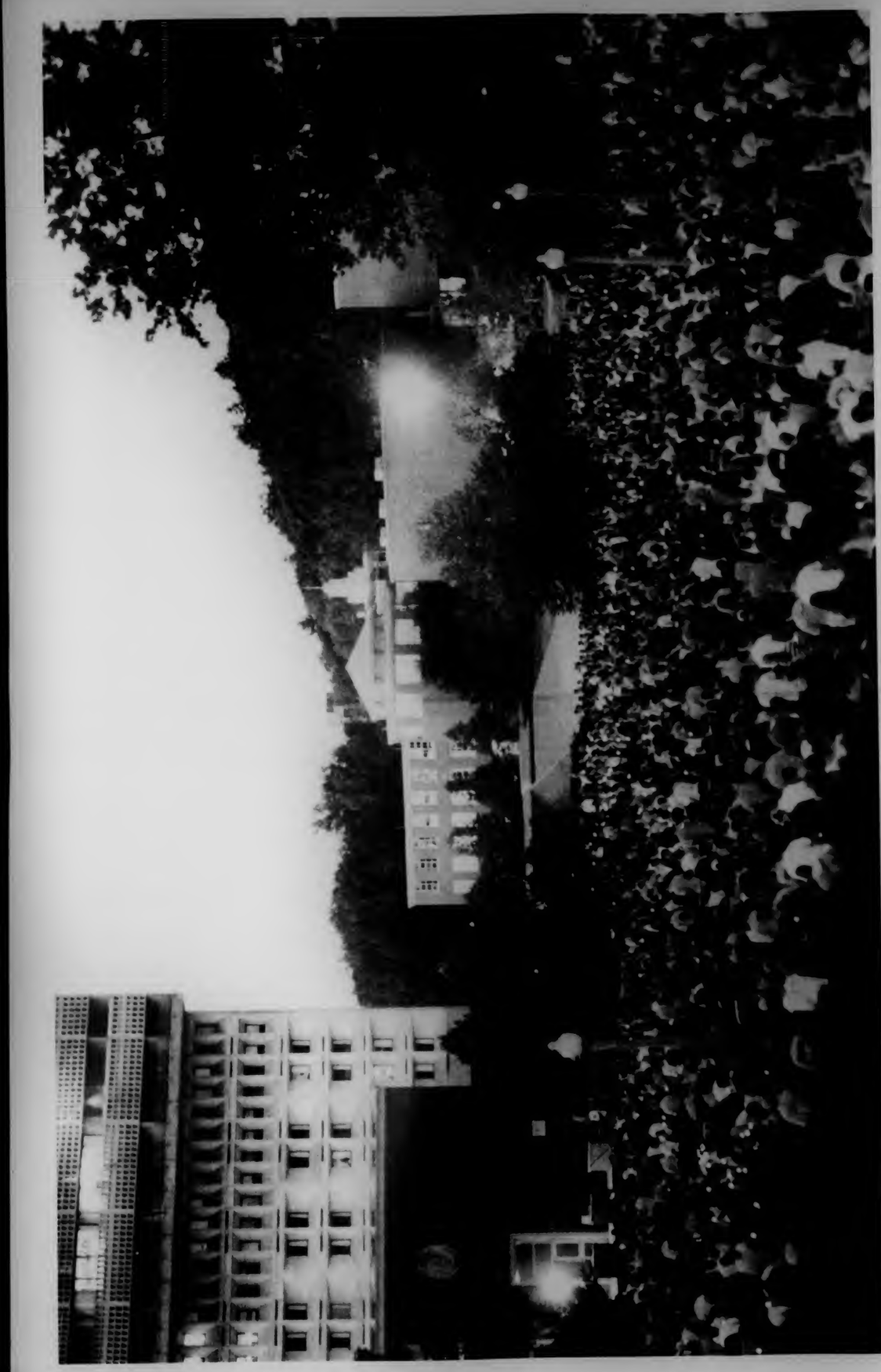
WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network



WEDNESDAY EVENING — C - Campus — **SEPTEMBER 12, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Sister Wendy's American Collection (In Stereo) (Part 2 of 3) ⓒ		Bargain Hunt	American High	American High	Egg		
WFSB	3	News ⓒ	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo) ⓒ		Amazing Race (In Stereo) ⓒ		Wolf Lake 'Meet the Parents'		News ⓒ	Late Show ⓒ
WBZ	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo) ⓒ		Amazing Race (In Stereo) ⓒ		Wolf Lake 'Meet the Parents'		News ⓒ	Nightline ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	★★ "The Craft" (1996, Horror) Robin Tunney. (In Stereo) ⓒ						News ⓒ	Tonight Show
WLVI	56	Sister, Sister	Sabrina-Witch	Friends ⓒ	Nanny ⓒ	Lost (N) (In Stereo) ⓒ		Law & Order 'Deep Vote' ⓒ				Law & Order 'Deep Vote' ⓒ	
WHDH	7	News	NBC News	Hollywood	Extra ⓒ	Lost (N) (In Stereo) ⓒ		West Wing 'Two Cathedrals' ⓒ				Street Smarts	Street Smarts
WTXX	20	Sabrina-Witch	Fresh Prince	Blind Date	Blind Date	★★ "The Craft" (1996, Horror) Robin Tunney. (In Stereo) ⓒ		Law & Order 'Deep Vote' ⓒ				News	Tonight Show
WVIT	30	News ⓒ	NBC News	Extra ⓒ	Hollywood	Lost (N) (In Stereo) ⓒ		West Wing 'Two Cathedrals' ⓒ				Frasier ⓒ	Mad Abt. You
WTIC	61	Simpsons ⓒ	Friends ⓒ	Seinfeld ⓒ	Friends ⓒ	King of the Hill (Groundedv-LifTitus ⓒ				Family Guy ⓒ	News ⓒ	News ⓒ	Tonight Show
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Lost (N) (In Stereo) ⓒ		West Wing 'Two Cathedrals' ⓒ				Law & Order 'Deep Vote' ⓒ	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Sister Wendy's American Collection (In Stereo) (Part 2 of 3) ⓒ						News ⓒ	Nightline ⓒ
WGGB	40	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	My Wife-Kids 'Wayne Brady'		Drew Carey 'Bananas' ⓒ				Arrest & Trial	Shipmates ⓒ
WSBK	38	Wheel-Fortune	Jeopardy! ⓒ	News	Frasier ⓒ	Star Trek: Voyager (In Stereo)		Special Unit 2 'The Depths' ⓒ				Ent. Tonight	Frasier ⓒ
WTBS	46	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	Ripley's Believe It or Not! (N)		★★½ "Spawn" (1997, Fantasy) Michael Jo White.				Ripley's Believe It or Not!	
AAE	62	Night Court	Newsradio ⓒ	Law & Order ⓒ		American Justice: Prostitute		Biography: Robert Blake		City Confidential (N) ⓒ		Law & Order 'Point of View' ⓒ	
CNN	23	Moneyline (N) ⓒ		Evening News	Crossfire ⓒ	Wolf Blitzer	The Point ⓒ	Larry King Live ⓒ		CNN Tonight	Greenfield	Sports	Moneyline
COM	20	Saturday Night Live ⓒ		Daily Show ⓒ	Stern's Money	★★ "Pecker" (1998, Satire) Edward Furlong, Christina Ricci ⓒ				South Park ⓒ	Primetime	Daily Show ⓒ	Sat. Night Live
DISC	63	Wild Discovery: Animal's World		Wild Discovery Australia		Great Sphinx: Pyramids		Valley of the T-Rex		Deadline Discovery (N)		Justice Files 'Hard Time'	
ESPN	64	Sportscenter ⓒ		Major League Baseball Teams to Be Announced. (Live) ⓒ						Major League Baseball Teams to Be Announced. (Live) ⓒ		Golden Girls	Golden Girls
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait 'Sissy Jones'		Unsolved Mysteries (In Stereo)		★★ "Talk to Me" (1996, Drama) Yasmine Bleeth. ⓒ				Spydergames	Undressed ⓒ
MTV	59	(5:00) Music Videos (In Stereo)		Spydergames	Music Videos	Rock & Roll	Primetime Videos (In Stereo)					Fear (In Stereo)	
NICK	68	Nicktoons TV	Thornberrys	Rocket Power	Rugrats ⓒ	Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch
SCIFI	60	Tales-Crypt	Crypt Tales	Babylon 5 (In Stereo) ⓒ		Penscape (In Stereo) ⓒ		Outer Limits 'Flower Child' ⓒ		Earth: Final Conflict (In Stereo)		Crossing Over	Crossing Over
TLC	28	Trauma: Life in the ER ⓒ		48 Hours 'Without a Trace' ⓒ		Rockets' Red Glare (N)				Junkyard Wars 'Jumbo Trucks'		Incredible Motorcycle	Rockets' Red Glare
TNT	65	NYPD Blue 'Danny Boy' ⓒ		Pretender 'Jarhunter' ⓒ		Nash Bridges 'Mystery Dance' ⓒ		★★ "Death Warmed" (1999, Drama) Jean-Claude Van Damme ⓒ				Martin ⓒ	Martin ⓒ
USA	29	Walker, Texas Ranger ⓒ		JAG 'Fresh Baby' (In Stereo) ⓒ		Resorts (N) (In Stereo)				Band of Brothers (In Stereo) ⓒ		Band-Brothers	'Ready'
HBO	51	Dear Americs	★★★ "The Brady Bunch Movie" (1995) PG-13 ⓒ			Reverb (N) (In Stereo)				★★½ "The Replacements" (2000) Keanu Reeves. PG-13 ⓒ		Resurrection	"Being John"
MAX	66	(5:20) ★★ "Mother" (1996) R ⓒ		★★★ "Chain Camera" (2001) (In Stereo) NR ⓒ		"The Big Tuna On" (2000) Jesse Coleman. NR ⓒ				Soul Food (TV) ⓒ			
SHOW	67	★★★½ "Local Hero" (1983, Comedy) Peter Riegert. (TV 'PG' ⓒ		★★½ "Rules of Engagement" (2000) Tommy Lee Jones. R ⓒ									



The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 7 | www.dailycollegian.com | Thursday, September 13, 2001

"*Rock Star* would like to measure up to the great mockumentary *This is Spinal Tap*, but it isn't content to savage rock excess..." quoth our reviewer. Uh-oh.

ARTS p. 5

Saturday's UMass - Richmond football game was cancelled. That story and the NFL preview are in Sports.

SPORTS p. 12



DAN SANTELLA/COLLEGIAN STAFF

Remembering...

Students held a night-time vigil last night in mourning over Tuesday's attacks

Boston hotels raided; blood banks swamped

By Ken Campbell
Collegian Staff

The nation was still in shock yesterday, as investigators and rescue workers sifted through the rubble after Tuesday's attacks. In and around Boston, teams of Federal, state, and local police forces stormed two hotels, the Westin-Copley Hotel in Back Bay and the Park Inn at Chestnut Hill, in Newton.

In Boston, Allison Gilbert, a Copley employee, thought it was going to be a normal workday after Tuesday's tragedy. That all changed around 12:30 p.m.

"A bunch of SWAT teams and dogs and EMTs and regular police entered the building and some undercover detectives were in the lobby area," Gilbert said. "They said that they had two suspects on the sixteenth floor."

The police went up the elevators then she said, but then left the hotel and returned.

"Some of the bomb and SWAT teams got some more supplies or whatever," Gilbert said. "They came back with shields and vests and all that."

For forty-five minutes, police were on the upper floors and throughout the hotel. Then, Gilbert said, the building was evacuated of employees and guests.

"They evacuated us because they said there was a bomb scare," Gilbert said. "There were like thousands of people outside, the streets were full of people. That was the reason I didn't go outside at first. People were trying to get in at first, because they wanted to see what was going on and the police were keeping them back."

Although police said there were two suspects, Gilbert did not see anyone in custody come out the front of the building.

"The cops never came out the front door," Gilbert said. "I was standing there inside and it was scary, but I thought they would just get the suspects and get them out. It was scarier when they said there might be a bomb. At 3:30 or 4 p.m. I tried to go back in but they still weren't letting people into the building."

The Boston Field Office of the Federal Bureau of Investigation refused to comment on Wednesday's activities saying only that "the White House is coordinating all public information at the national level."

The White House had no knowledge of any raids on any Boston area hotels, and referred to the Department of Justice.

"No information has been released to us as to that," a White House spokeswoman said.

Calls to the Department of Justice were not returned as of press time.

Meanwhile, a spokesman for the Boston Police Department declined to comment, saying that the incidents Wednesday were the jurisdiction of the FBI, as is the rest of the investigation in the Boston area.

"The Feds are running this one," the Media Relations officer said. "If they ask for our assistance, we give it."

FBI Headquarters in Washington DC would not confirm or comment on Wednesday's incidents in Boston, but only because "I haven't been told anything about that. No arrests have been made yet. I think they're getting many leads I'm not sure how many are considered significant, but we're getting many, many, many, many leads."

Boston blood banks and donation centers have been swamped with willing donors.

Beth Israel Deaconess spokesman Jerry Berger explained why blood is so crucial to Boston right now.

"What's happening is that the Red Cross is diverting its resources to New York and they've told us that they can't help us," Berger said.

Dr. Bernadine Healy, president and CEO of the American Red Cross, explained the decision.

"The American Red Cross is doing everything we can to ensure the immediate availability of the safest possible blood," said Dr. Healy. "We are also dispatching hundreds of trained disaster workers and mental health counselors to New York, Washington D.C. and elsewhere.

"The American Red Cross is standing by to rush tens of thousands of blood products and is dispatching hundreds of trained disaster personnel to New York City and Washington D.C. in the wake of today's attacks. The American Red Cross Disaster Operations Center in Falls Church, Virginia is on national alert and is closely coordinating with federal, state and local agencies," the Red Cross said in a released statement. "The American Red Cross is ready to send over 50,000 units of blood into the affected areas as needed. Blood donors who have scheduled appointments are encouraged to make their donations, especially in the weeks ahead."

The Boston Medical Center Donation Center voice mailbox was full, and Massachusetts General Hospital announced that they would be accepting first 200 donations for the next few days and are asking people to come in next week.

"People are indeed stepping up," Berger said. "We saw 80 people Tuesday and we're on track to see 75 today. It's about six times more than normal. We are looking to schedule people for next week."

Meanwhile, President George W. Bush asked Congress for emergency funding and proclaimed that all flags on federal property and vessels will fly at half-staff.

"As a mark of respect for those killed by the heinous acts of violence perpetrated by faceless cowards upon the people and the freedom of the United States on Tuesday, I hereby order that the flag of the United States shall be flown at half-staff at the White House and upon all public buildings and grounds," the President continued, "all military posts and naval stations, and on all naval vessels of the Federal Government in the District of Columbia and throughout the United States and its Territories and possessions until sunset, Sunday, September 16, 2001."

The Secretary of State Colin Powell met with reporters and updated them yesterday afternoon.

Turn to **BOSTON** page 3

A special note from the Collegian

For two days now, our country has been reeling in the shock of a terrible tragedy. While the perpetrators of the terrorist attacks have yet to be identified, fingers are being pointed. So far, many people are blaming already established terrorist groups such as the one headed by Osama Bin Laden. However, the United States Central Intelligence Agency, the Federal Bureau of Investigation and several other agencies are working diligently to find the person or people responsible for the hijacking, and it is not known yet who the culprit is.

Many voices across the country can be heard demanding vengeance and retaliation of some sort. A frightening number of those voices are even clamoring for a full-scale war. Some think that going after a certain country or nation and killing people isn't the moral thing to do, and that doing so transforms the U.S. into a terrorist as well.

Nobody can say yet what our nation's response will be. Those decisions will be made by our leaders and security experts. It is the responsibility of our elected officials to decide what the next move will be. It is the responsibility of the country as a whole, though, to unite; in support, in compassion and in patience.

Now is not the time to make rash and misguided actions. Now is not the time to let differences of opinion divide our country or our campus. We must not blame one another. We must not attack one another for our colors, our families, our religions or our beliefs. We must come together as a community to support one another.

We must have faith in our leaders and our rescue teams, our medical personnel, our firefighters, our police officers and our construction workers. We must have faith in those who risked their lives to put out fires and help the victims. We must have faith that the guilty party will be discovered and that eventually, appropriate and just measures will be taken to find justice for this unspeakable act.

For now, we all must be patient, prudent and compassionate. Please, respect your classmates and your neighbors. Don't jump to judgment and act out feelings of frustration or aggression. Please remember that this is hard for everyone. This is a tragedy in America, but one that we will get through together.

SGA, administration reach out, help offered to grieving students

By Kristin Shrewsbury
Collegian Staff

Freedom, well-being and where we at the University of Massachusetts go from here were among the topics discussed last night in an open discussion at the Blue Wall Cafe in the Campus Center.

"One thing to keep in mind is that freedom comes with an expense and we need to be willing to put up with individuals different opinions even though it may be painful," Vice Chancellor of Student Affairs Javier Cevallos said. "However, our first concern right now is the safety of our students as well as protecting the rights of every student at UMass, and it's our role as a University to do so."

SGA President John Sheehan expressed his thoughts on the issue of violence on campus by explaining that he did not see it as an issue.

"I've spoken with a few organizations who may be subject to hostility and they have made it blatantly apparent that they are shocked and saddened by the tragic events," Sheehan said. "In times such as these we all look for someone to blame, but we need to step outside ourselves and realize that students here are so disconnected from what fostered these events and it makes no sense for anyone to resort to any form of violence or hostility."

Ever since tragedy struck the United States early Tuesday morning, SGA representatives and UMass administrators have been working hand-in-hand to help the campus cope with the aftermath of the tragedy in New York. One of the main efforts has been to make support outlets available to students at the University of Massachusetts.

Mental Health staff members were available at the discussion to help students in need.

"It's been a trying and difficult time but we've been working not only with students on campus, but as well as with other departments on campus in order to ensure students have outlets [to help or be helped]" Director of Mental Health, Harry Rockland-Miller said. "I encourage students to reach out to friends and family members as well as take advantage of the research available to them throughout the campus."

Assistant Chancellor for University Advancements and Special Projects Elizabeth Dale worked closely with the SGA, Campus Center personnel and various sponsors within the University to make last night's event possible.

"We decided that after [Tuesday's] vigil and the general student response that it would be a good idea to give students a place to go," Dale said. "We felt the need to open up a place where students could go and connect with one another."

"In all my years of working with the SGA this is the most collaborated and most cooperative group I've seen," Dale said of the past week's efforts. "It's really reached out to us as an administration and made us want to step up to the plate and do everything that we can to help."

Members of the SGA have been working closely with University administrators on future events as well as services to be made available for students.

Some programs in the beginning stages are a blood drive, which would take place this upcoming week as well as a prospective discounted rate on Peter Pan bus lines.

"We are working with the Peter Pan bus line in an effort to get buses at a discounted rate, to send students home to their families if need be," said Senate Speaker Aaron Saunders.

President John Sheehan added that he just wants students to be able to get on a bus and go home and not worry about being unable to purchase a ticket.

"It's important for this campus to come together and we need to look at the big picture and how it affects every student at the University," Sheehan said. "Right now it's about doing the little things and taking care of one another."

According to Saunders, one of the 'little things' is acquiring white ribbons to distribute to students as a sign of solidarity.

Student involvement has been a top priority on the minds of SGA members as they have been working closely with members of SCERA [Student Center for Educational Research and Advocacy] to get students who want to help the opportunity to do so.

Interim SCERA Director Jess Cantelo said, "A lot of students just want to do something and people are feeling helpless, but want to help, so were here to help them as well as keep everyone connected during this time."

According to Dale, a memorial for those whose lives were lost and affected is also in the work.



TIBORA CARLYLE-BLUM/COLLEGIAN STAFF

Robin Hammel and Amanda Malone made the signs that adorn the outside of the Student Union.

Cultural Events Calendar

ACTIVISM

AMHERST - The 6th Annual Tibet Awareness Day will be held in the Amherst Common from 11 AM to 5 PM. The event will feature a performance by the Boston Tibetan Dance Troupe, and Tibet Alive, a photo exhibit by local photojournalist Frank Ward.

OPEN HOUSE

UMASS - The Office of ALANA Affairs will be holding an open house on Monday, September 17 from 9 AM to 5 PM in Student Union Room 302. See also "Receptions" for more information.

FILM/VIDEO SCREENINGS

AMHERST - A Question of Place, a student-produced 1988 video documentary on the history of coeducation and women at Amherst College, will be screened at 10 AM on Saturday, September 15, at Amherst College's Keefe Campus Center Theater. This event is part of "Coeducation at 25: Celebrating Accomplishments and Envisioning the Future."

AMHERST - Relational Being in the Image of God will be screened on Sunday, September 16 at 2 PM at the Cadigan Center for Religious Life at 48 Woodside Ave. The film will be presented by Colin Gunton, Professor of Systematic Theology at King's College London. The film deals with "a new understanding of human nature and how it fits into religious views."

UMASS - The Office of ALANA Affairs will be hosting a movie night on Wednesday, September 19 at 7:00 PM in Campus Center Room 163.

RELIGIOUS

UMASS - Traditional Rosh Hashanah services will be held at Hillel House at 7 PM on Monday, September 17, 9 AM, 5 PM, and 7 PM on Tuesday, September 18, and 9 AM and 2 PM on Wednesday, September 19. Liberal Rosh Hashanah services will be held in the Student Union Ballroom at 7 PM on Monday, September 17, 10 AM and 7 PM on Tuesday, September 18, and 9 AM and 2 PM on Wednesday, September 19.

Chabad House will also be holding Rosh Hashanah services. Services will be held at 7 PM on Monday, September 17 in Campus Center Room 101, at 10 AM on Tuesday, September 18, also in Campus Center Room 101, at 8 PM on Tuesday, September 18, at Chabad House, and at 10 AM on Wednesday, September 19, also at Chabad House.

UMASS - Rosh Hashanah dinners will be served at Hillel House at 5:30 PM on Monday, September 17, and at 6 PM on Tuesday, September 18. Rosh Hashanah lunches will be served in the Student Union Ballroom at 1 PM on both Tuesday, September 18, and Wednesday, September 19. These meals are available only to those who signed up by September 10.



UMASS - There will be a Kiddush and Discussion on, "Being a UMass Jewish Student During the High Holidays" at Hillel House at 8:30 PM on Monday, September 17.

UMASS - Tashlich will be held by Hillel House at approximately 12:30 PM at the Campus Pond, on Tuesday, September 18.

UMASS - A discussion will be held at Hillel House at 2 PM on Tuesday, September 18, on, "What is Rosh Hashanah? A Look at Sources."

LECTURE/DISCUSSIONS

UMASS - The Lesbian, Bisexual, Gay and Transgender Studies Lecture Series will begin in Campus Center Rooms 904-908 at 12:30 on Thursday, September 13. The lecture, "All Points Bulletin: Jewish Queers Adopting Children" will be delivered by Marla Brettschneider, Associate Professor of Political Philosophy at the University of New Hampshire.

NORTHAMPTON - "DEAR P, LOVE Q: Missives From Vietnam", a reading by Quang Bao, will be held at the Center for the Northampton Arts, at 17 New South St., at 8 PM on Friday, September 14. Tickets will cost $5 for students, and $7 general (at the door). Call 584-7327 for details.

AMHERST - Amherst College will be holding a symposium, "Coeducation at 25: Celebrating Accomplishments and Envisioning the Future," a series of lectures and symposiums on Saturday, September 15. "Choice and Consequences: The Early Years of Coeducation," will be held at Johnson Chapel from 1:30 to 2:30 PM. "Conversations in the Coeducational Classroom" will be held from 3-3:50 PM in the Octagon. "Striking a Balance: A Gendered View of the Interplay of Athletics and the Academy", will be held from 4 - 4:50 PM, also in the Octagon. Finally, the symposium's keynote speech, "Rethinking Gender and Power: Building Diverse Learning Communities" will be delivered by Harvard University Law Professor Lani Guinier.

UMASS - Artist Jeanne Marie Wasilik will give a gallery talk on her exhibition "Tableaux silencieux" on Tuesday, September 18, at 10 AM at Wheeler House. See "Exhibitions" for more information.

SMITH - Romila Thapar will lecture on, "Cyclic and Linear Time in Early India", at Wright Hall Auditorium at 5 PM on Wednesday, September 19. A reception will follow.

UMASS - Juanita Diaz-Cotto, professor of Sociology, Women's Studies, and Latin American Studies at SUNY-Binghamton, will speak on "Lesbian Activism and Latin American Feminisms" in Campus Center Rooms 904-908 at 12:30. Diaz-Cotto will also present the workshop, "The Dangers of Prioritizing Oppressions" in Campus Center Room 803 at 7:00.

RECEPTIONS

HAMPSHIRE - A Five College Jewish Studies Reception will be held at Hampshire College's National Yiddish Book Center on Thursday, September 13 from 4:30 – 6:00 PM. New Five College Jewish Studies Faculty will be welcomed.

UMASS – The Office of ALANA Affairs will be holding a presentation in honor of its 25th Anniversary on Monday, September 17 in Campus Center Room 163, from 7:00 – 9:30 PM. A slide presentation will be shown, and a mural highlighting Office of ALANA achievements will be unveiled. See also "Open House" for more information.

MUSIC PERFORMANCE

AMHERST - The Doshisha Glee Club will perform traditional and modern Japanese songs and spirituals at Buckley Recital Hall in Arms Music Center on Friday, September 14, at 8 PM.

AMHERST - A Performance of 25 Years of Women's Voices will be held at Johnson Chapel on Saturday, September 15, at 12:30 PM.

EXHIBITIONS

UMASS – Central Gallery in Wheeler House will be exhibiting "Tableux silencieux", a showing of works by Jeanne Marie Wasilik, through October 14. See "Lectures/Discussions" for more information.

UMASS – "ISEKK: Visions from Cameroon" will be displayed at the Augusta Savage Gallery in the New Africa House through October 10.

AMHERST - "Resistance and Rescue: Photographs by Judy Ellis Glickman," an exhibit dealing with Denmark's role in protecting Jews from the Holocaust, can be viewed at Mead Art Museum through October 7.

AMHERST - "Images of Coeducation: 25 Years," a photo exhibition, can be seen at the McCaffrey Room at Keefe Campus Center.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts academic semesters. The Collegian is financially independent from the University of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. It became the Collegian Special in 1901, the Weekly Collegian in 1914, and then the Massachusetts Collegian in 1938. The Collegian has been published daily since 1946, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500. Circulation is 20,000, and 150 are printed.

Shawn Ilnitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Silver, Copper, Jewelry, Fimo, Beads, Leather, Silkpainting, Photo Screenprinting, Tie-dye, Batik, Marbling, Stained Glass and more

STUDENT UNION CRAFT CENTER

UPCOMING EVENTS:
Annual Holiday Craft Fair:
Dec 5,6,7
***featuring professional artisans**

Art Cycles: arts and crafts for young children and parents of UMass students. Children must pre-register and be accompanied by an adult. 545-1810

WE OFFER:
FREE MEMBERSHIP AND INSTRUCTION TO ALL UMASS STUDENTS FACULTY, AND STAFF. MEMBERS FROM THE FOUR COLLEGES MUST PAY A SMALL FEE, $15/SEMESTER OR $25 FOR THE YEAR

AS A MEMEBER OF THE STUDENT UNION CRAFT CENTER YOU CAN USE THE FACILITIES ANY TIME DURING OUR DROP IN HOURS

SMALL EVENING WORKSHOPS THROUGHOUT THE SEMESTER THESE WORKSHOPS ALLOW FOR INDIVIDUAL ATTENTION AS YOU LEARN NEW SKILLS AND TECHNIQUES

Now Open!
Closed Monday, T,W,TH, 11-5
Fri 11- 6, Sat & Sun 1-6

The Craft Center is located in the basement of the Student Union Building across from the Hatch
Phone: 545-2096

BEGINNERS WELCOME!

IRON HORSE PRESENTS
the STRING CHEESE INCIDENT
Fri. October 26
Mullins Center
University of Massachusetts
Amherst, MA
with special guest
Youssou N'Dour

Tickets available 9/11 on-line at
SCI TICKETING
www.sciticketing.com
Tickets available on-line and at all Ticketmaster locations on 9/15 at 10 am
ticketmaster
ticketmaster.com
To charge by phone call
413-733-2500

■ *Boston*

continued from page 1

"Let me begin once again by saying that our hearts go out to all the victims and to their families. It is a tragedy, but as the President has made clear, it is a tragedy that we are strong enough to overcome," Secretary Powell said. "Our spirits will not be broken. The resilience of this society will not be broken. We will find out who is responsible for this and they will pay for it."

Secretary of Defense Donald Rumsfield held a briefing Tuesday night, and reiterated that the government is still functioning.

"The United States government is functioning in the face of this terrible act against our country," Rumsfield told reporters. "Make no mistake about it, your armed forces are ready."

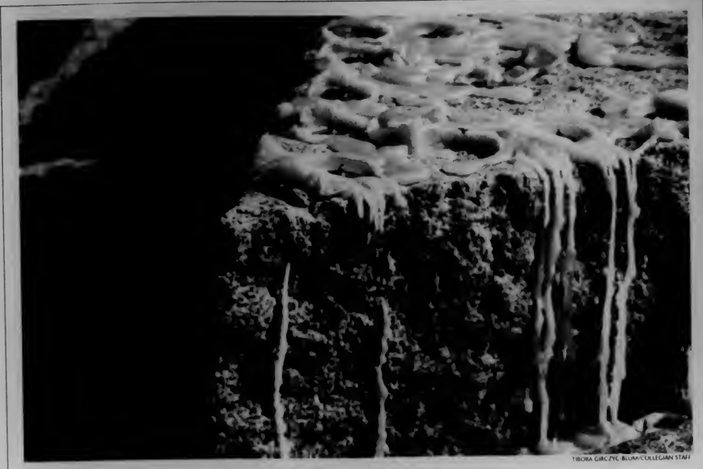
The Air Force is mobilizing to aid in the relief effort at New York at Washington DC. Secretary of the Air Force James Roche contacted the Federal Emergency Management Agency immediately following the first reports of the attacks and offered maximum Air Force assets including personnel and equipment.

"The Air Force is mobilizing medical critical care units, aero medical evacuation teams, and critical incident stress management experts and other airlift assets in support of the president's activation of the National Disaster Medical System," an Air Force statement said. "Additionally, the Air Force is assisting with the distribution of blood supplies to the locations where they are most needed. Locations of the staging centers are not releasable at this time due to security concerns."

Senator John McCain (R-Arizona) delivered a speech on the Senate floor, condemning the attacks and calling for justice.

"We are greater than our enemies. We are greater because the very virtues our enemies revile and seek to destroy make us so," Senator McCain said. "These were not just crimes, they were acts of war, and have aroused in this great nation a controlled fury and unity of purpose not just to punish but vanquish . . . vanquish our enemies. Americans know now that we are at war, and will make the sacrifices and show the resolve necessary to prevail. I say to our enemies, we are coming. God may show you mercy. We will not."

If you want to write for News come down to the Campus Center basement and talk to Catherine, Rob, or Ken. Or call the News desk at 545-1809.



TIBORA GIRCZYC-BLUM/COLLEGIAN STAFF

Candles from Tuesday evening's vigil leave a semi-permanent mark on the steps of the pyramids in Southwest.

SALT LAKE 2002
PROUD PARTNER

Call all over the USA! USA! USA!

Get up to 30 FREE minutes of talk time each month for four months.

Visit att.com/college/free or call 1 877 COLLEGE and enroll in one of AT&T's College Plans. We'll start you off with up to 120 FREE minutes.*

While you're at it, be sure to check out our Olympic Winter Games promotion for a chance to win a really cool trip.

AT&T | BOUNDLESS

att.com/college/free

*30 for four months free minutes offer is available to existing and new AT&T Residential Long Distance Customers who select either the AT&T College Plan or the AT&T In-State College Plan. 30 free minutes of domestic direct-dialed long distance and local toll calls will be credited each month against qualifying usage on your bill for the first four full months of service after all discounts and credits are applied. Unused minutes can not be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator Handled calls, 700 or 900 number services or mobile, marine or cellular services. In addition, monthly recurring charges, non-recurring charges, and taxes are also excluded. Offer expires 7/31/02. No purchase necessary. Sweepstakes ends 11/9/01. ©2001 AT&T. All Rights Reserved.

Sign Of The Times

When you go to **DOWNTOWN AMHERST**, you will see this sign. That's because all Amherst public buildings are **SMOKE-FREE**, including all **BARS AND RESTAURANTS**. Good Times and lots of **NEW FACES** to see.

QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT
70 Boltwood Walk 256-4077 ext. 116

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9

AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.

TUESDAY — KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY — MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY — STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY — GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY — HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY — LIVE JAZZ

COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

ZANNA has it...
Steve Madden



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

America under attack:
a community responds

It is now two days since the horrible terrorist attacks on the World Trade Center and the Pentagon. The events are no less shocking, no less painful, no less saddening.

If there is a ray of hope in all of this, some slight reason for confidence, it has been in the reaction of our people. On a national front, the rush for blood had been met in hours long lines of donors. Rescue workers from across the country have swarmed to New York City to assist in the effort. A country that just days before had so many reasons to be disparate has been given one horrible reason for unity.

On campus, there has been a tremendous out-pouring of support from faculty, staff and students. Tuesday's vigil was attended by upwards of 4,000 students, an unbelievable scene of units in the face of disaster. While the University didn't close yesterday, the official decision to allow for academic leniency all week was the best decision in a bad situation. If nothing else, that decision allows for students to deal with the horrible disasters in New York and Washington D.C. in any way that they see fit. Flexibility is always the best policy and Marcellette Williams showed maturity in handling the situation. Taking a pragmatic approach to the situation has helped everyone to keep a level head.

Faculty members have led students in discussions about what happened, trying to understand horrible events that occurred well outside their own areas of focus. And our Faculty members have shown pure emotion, moving outside the realm of academic tradition. This has clearly affected our professors as much as it has affected everyone else and their honesty has been refreshing and touching.

Our Student Government Association has risen to the task. Organizing Tuesday's vigil, collecting money for students and supporting students who are trying to affect the situation shows an amazing maturity from our elected student officials. Their apparent desire to lead when it would be far easier to grieve is overwhelming. Nobody has better represented the very sensitive needs of the University of Massachusetts student body better than the SGA.

At a time when a great tragedy could have shattered the slim bonds that hold us together, instead it seems as if we've grown closer. There is a commentary somewhere in the fact that it takes a disaster to bring people out of individual lives and to each other, but that is for a later time. While there are some in our community who would rush to immediate judgment about responsibility for these terrible attacks, the majority has remained restrained. Retaliation against possibly guilty parties has been almost nil, and while nothing would be ideal, the less the better.

In the meantime, there is only the continued shock and horror at what has happened so close to home. As one professor observed, this was the most heinous attack on our most known city; it isn't to right to compare this the Oklahoma City bombing, for it is all together, and in the end, perhaps all the more frightening. In that shock and horror, in the obscenity of the whole situation, there is the hope that we can all have after the bombing. It took a tragedy, but our communities and our nation have genuinely gelled.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Some time in New York City


MATTHEW DESPRES

"What a waste of human power,
what a waste of human lives..."
- John Lennon

What a shame it is that we even have to discuss this.

The tragic events of Tuesday morning were a horrific misplacement and waste of human power, acts so inestimable that the number of lives lost may never fully register in our consciousness. The unthinkable had become real – not across the world, not only on our televisions, but in our own backyard. Places that, in one way or another, may have felt like – or have been – home.

The two days that have since passed have done nothing to alleviate the shock, to diminish our image of the World Trade Center being struck with innocent human lives, to dampen the cries of help from victims pouring forth from our televisions and radios.

Two days have done nothing to put a bearable space between us and the parents of victims appearing on TV, recounting their child's last moments.

Two days have done nothing to put things into perspective, and no amount of time may ever accomplish that.

My naïveté thought, initially at least, that it might. That, given some 48 hours to step back and acknowledge the larger picture, some nugget of truth would reveal itself; something that could be pointed out as, at the very least, a starting point.

Instead, we've been drawn further into the fire, and our clouded view of what transpired has raised more questions than it could ever possibly begin to answer. Why did it happen? Who made it happen? Will it happen again...and where?

Our hearts and minds have been in a hundred different places for the past two days and, for awhile, I was trying to pull mine away from where it naturally wanted to go. I was trying to read and discuss something, anything, other than the attacks. Something other than the devastation, the flames, the individuals choosing one death over another by plunging from the towers.

No matter where we turn, though, or how fast we try to walk away, it catches up, turns the corner at the same time we choose to. I've turned away from my television countless times these past two days, only to be wrapped up in a discussion about what was unfolding where the towers once stood and the Pentagon remains. In turn, I've abandoned those conversations for other distractions, only to be met with the news in the unlikeliest of places. ESPN, MTV and other venues tailor-made to suit our taste for entertainment harbored the news too, as, I'm sure, was appropriate.

"There's no hiding the fact that I'm trying to run from this, trying to exercise an option that so many others have horribly and unfairly been denied. It scares me."

I turned from every media source I could and still ran headlong into it; in my thoughts, of my friends. The friend recently employed by the Navy, who remarked on the roadblocks near work, the half-hour wait to get off the base and the overwhelming sense of fear and confusion coursing through all personnel. The friend who had attended NYU and, had he stayed, would have been just moments away from the disaster. Who could have been in the heart of the disaster.

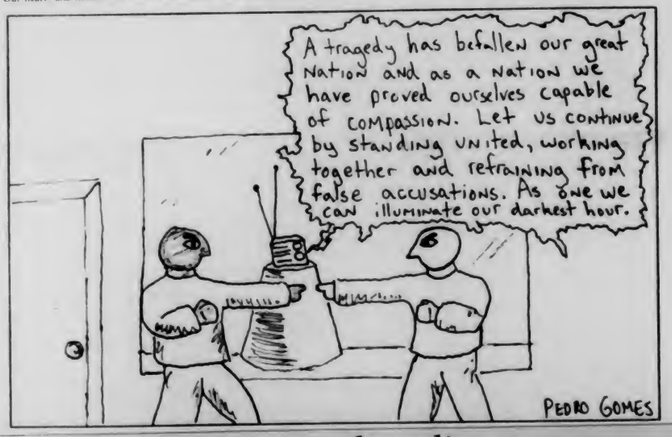
There's no hiding the fact that I'm trying to run from this, trying to exercise an option that so many others have horribly and unfairly been denied. It scares me. It kept me awake last night, and here I am, in Western Massachusetts, far enough away geographically that I should feel ok. Emotionally, though, it's nested deep inside each of us, and for those that were there, the individuals who both perished and survived, as well as immediate family and friends, there must be a feeling so powerful that no single word, phrase or motion could ever convey to the rest of us how badly it hurts.

How do we go about sorting this out? Is there a logical place to start, a point in the wake of this tragedy where things will begin to make sense? I understand the importance of political issues being raised – the finger pointing, the speculation, the plans to ensure this doesn't happen again – but I've pushed all of that away. For the majority of us, the regular citizens who can in reality only do so much, there's a much greater importance now in latching onto the emotional aspect of this, of firming our grasps on what we're fortune to have and wake up to.

I'll freely admit that when it comes to the technicalities of what's happened, the strains of relations with other countries and certain policies concerning our defense system, I'm quite illiterate, which has no doubt spurred my more emotional and instinctual take on this. For myself, and others in a similar state, it's more comforting to reach for the hands and comforts of friends and family than it is to sit and digest some political spiel rooted in the years past.

For those of you who have been directly impacted by the loss of a friend, family member or other close relation, words can't express enough the sympathy I feel each time I turn around and see another instance of how far this has reached. Chances are that we will all know of someone involved with one of the four flights taken down on Tuesday, and the grieving process will proceed, as life always does. It's my sincere hope that we take from this what we can; that we cast away party lines and other beliefs in favor of banding together and, somehow, getting through this as one.

Matthew Despres is a Collegian *Columnist.*



Joining together in the wake of tragedy


MELISSA HAMMEL

I am a news writer. I tell the stories of people. I talk. I listen and I have opinions that cannot be expressed through my position. It doesn't allow me one. On Tuesday, however, the second day that will live in infamy in the American minds and hearts for ever, I had a strong one.

When I walked through the Campus Center after my second class had let out, I headed towards work. My first thoughts and instincts were to call my family and to go to a computer and write. I pushed my way through a sea of red-rimmed eyes and horrified faces. It just didn't seem real. When I first found out about the incident in class it was downplayed. Something had happened in New York. Students in my class said an airplane or a helicopter had struck a building. It was almost made out to sound like an accident; no one knew anything yet, no one had seen the vivid, shocking, clear photos of the World Trade Center collapsing into a cloud of smoke.

When I reached the miles of people standing in line at the pay phone I began to understand this was the real thing. There have always been moments when I have hated being a journalist and at the same time realized that this is why I do what I do.

How people respond to a tragedy is sometimes as telling as the catastrophe itself. New York City, a place falsely famous for its angry and unfriendly people, came out to take care of each other. Those physically unscathed by the tragedy lined up for hours in order to give blood to those in need. College students ran up to rescue workers in the streets asking if they could volunteer while people all over the country wished that they could do more. Especially telling was the numbers of people who continued to work and allow the United States to go on functioning.

Peter Jennings, perhaps the most famous broadcast journalist in the country, never left his ABC post, providing coverage to America for nearly two days following the calamity. His familiar face helped many to digest the tragic news, despite the fact that at times he was unsure if his wife, who was in New York City at the time of the incident, was alive or dead.

The firefighters, police and medical personnel responding in the hundreds volunteered their time and effort making themselves yet another set of heroes in the face of tragedy. Over 200 firefighters and police officers in New York City are missing and feared dead, many of whom perished not running away from the from the Trade Center, but instead running inside in order to save civilians. One firefighter refusing to take a break asked instead that the press contact his wife to tell her that he was still alive.

I can imagine that the President didn't really want to do his job two days ago either. Most likely he just wanted to see his wife and daughters and make sure that his family was all right. Unfortunately he did not have that luxury; instead, he was faced with the daunting task of making sense out of a tragedy and providing his country with some peace.

There were other heroes involved in this tragedy. Every person who offered someone else some comfort, a hug or even just a glass of water, those are the people that helped to alleviate suffering. Every person who donated blood or time or even money to the cause of helping others saved a life in some way. Everyone did what they knew how to do to make the situation better.

I did what I know how to do: write about the tragedy and try to get the information out to other people. I have to admit that I spent most of my night huddled near a television set watching a constant loop of video footage. The tiny figures throwing themselves out of windows to escape burning to death. Hearing the newscasters explain that others had stayed inside on cell phones, making their final farewells to family members, made me wonder how one would cope with a phone call like that. I clung to little bits and pieces of information on CNN.com, trying my best to comprehend what was going on and argued with friends about the best course of action for the US to take. I tried to make sense of something that seemed senseless.

I was unreasonable. I called my mother despite the fact that I knew that my entire family was living in Massachusetts. When I got the calming voice of my father on the answering machine I was unable to say a word. What was I going to say? I was so thankful that they were still there, alive and well, and at the same time so sorry for the people who could no longer call their parents.

In times of tragedy everyone gets together and does what they can to make things better by drawing on their special skills to do it. Firefighters and police officers saved lives, journalists reported, politicians tried to give us a sense of peace and the rest of us simply tried to make each other feel better.

Melissa Hammel is a Collegian *staff member.*

Letters to the editor:
Interpreting a tragedy

To the editor:

In the aftermath of the Attack on America, Prof. Bill Israel has offered the Collegian's readers an interesting perspective on this terrible tragedy. In my apparent naiveté, I have always believed that any person who commits murder is responsible for his/her crime. Prof. Israel, however, assures us that the real villains in the carnage of September 11 are: the U.S. Supreme Court, George Bush, Ariel Sharon, and indirectly, Jeb Bush.

Perhaps this should come as no surprise given Prof. Israel's use of terminology related to the tragic struggle between Israel and the Palestinians. Most of us consider those who deliberately murder civilians in buses, discos and pizza parlors to be terrorists. To Prof. Israel, however, these individuals are simply "those who vigorously oppose" policies of Ariel Sharon. By analogy, the mass murder in the Twin Towers was simply an act committed by "those who vigorously oppose" aspects of U.S. foreign policy.

Prof. Israel refers to Germany, Japan, and World War II. Germany was upset about the Versailles Treaty, with some justification. Did that justify the attack on Poland and mass murders that followed? Japan was upset with U.S. opposition to its China policy, perhaps with some justification. But was there any justification for Pearl Harbor and the horrors committed against civilians in Asia?

Richard Fein
Director of Undergraduate Placement
Isenberg School of Management
UMass

To the editor:

When trying to piece together the many reasons why any group of individuals would masterminds such a calamity as the World Trade Center and Pentagon bombings, [it] requires one to think from the enemy's perspective.

Make no mistake. These terrorists are our enemies: politically and spiritually. Aside from damage to U.S. interests, there is no analogy to Pearl Harbor. On December 7, 1941, the Japanese Imperial Navy attacked and partially destroyed the U.S. Pacific Fleet. While there were civilian casualties, this was predominately a military strike against military targets intended to cripple our nation's military capabilities.

What happened on Tuesday, while no less infamous, pales in comparison. This strike was intended to inflict maximum physical, psychological, and spiritual damage on innocent civilians – male, female, old, young, etc. It's timing, its intended targets, all calculated to a satanic "perfection" against non-combatants.

Just what precipitated someone, or something, half a world away to plan such a ghastly deed? Consider.

United States foreign policy, for a number of years now, has shifted away from that of a moral constitutional republic, a beacon of liberty, to that of a pragmatic, arrogant spokesman for multinational interests. And much has been withheld from the American people, thanks to the corporate-owned media participants.

At several United Nations conferences that were convened to assess the needs of developing nations, the U.S. vigorously opposed pushed agendas that emphasized "family planning" initiatives, with full access to abortion and other reproductive "services." In addition, many developing nations were told they were "backwards" when it came to women's and "gay" rights. Backwards by whose perspective?

In return for food and medicine, they were told, to paraphrase, that they "must enter the 21st century."

During the last administration, interest groups from socially-conservative organizations such as Focus on the Family, Concerned Women from America, and the U.S. Catholic Conference were denied a voice on U.S. delegations, despite the fact that at least half of America, myself included, is a socially-conservative on the aforementioned issues.

But due to the arrogance of the self-anointed elites in the post-Christian west, which dominate our media, our politics, our education and economic institutions, one perspective only is peddled as "gospel" – the left's. The right is demonized with all the familiar adjectives.

Now, contrast this with what I mentioned at the outset from a terrorist's perspective. Islam, one of the world's three monotheistic religions, has seen a fundamentalist resurgence these past 25 years. Like Judeo-Christian mores, Islam also has a code of transcendent, absolute values.

While I don't agree with much of Islam's view on the role of women in society, I can see how a people who believe in an absolute system of right and wrong would be enraged at someone who arbitrarily tells them that a family is not necessarily defined as a husband, wife, and children. That a woman must work and be totally self-reliant in order to be a fulfilled woman, regardless of whether or not she chooses to work outside her home. Or that two men or women walking hand-in-hand, having children through unnatural means is good and decent. Or that darter snails and owls are more important than humans. Or that people who take their faith seriously and practice it are idiots and buffoons.

When you see this through the eyes of a would-be terrorist who uses this "difference of opinion" to foment hatred, it's easy for suicide bombers who are merely pawns to sincerely believe that they are in a holy war to liberate humanity from the "great Satan".

This atrocity was coming for many years. I believe the full strength of our military muscle must be used to extinguish this tyranny from the earth.

Just know we've created the monster these past 50-plus years.

Chuck DeBlaise
Ware, Massachusetts

Marky Mark and *Rock Star*: screaming for substance



By Johnny Donaldson
Collegian Correspondent

ROCK STAR
Directed by Stephen Herek
Starring Mark Wahlberg, Jennifer Aniston, and Timothy Spall
Playing at Cinemark 12

At one point or another in their lives, everyone has dreamed of becoming a rock star, living the glamorous life of sex, drugs and (of course) rock 'n' roll. *Rock Star*, a comic drama loosely based on the true story of Judas Priest, plays on the fantasy of a fan who gets to front his favorite band.

The legendary story of Judas Priest is that when frontman Rob Halford departed from the band, Tim "Ripper" Owens — who sang lead in a Priest tribute band — got the call to replace him, thus fulfilling the dream that many a fan has held. In *Rock Star*, directed by Stephen Herek from a script by actor-turned-director John Stockwell (crazy/beautiful), the band is Steel Dragon, an '80s-era hair metal group in the process of evicting lead singer Bobby Beers (Jason Flemyng) over matters of sexual politics (he's gay). Meanwhile, Chris Cole (Mark Wahlberg) is ousted from tribute band Blood Pollution and replaced by a talentless rival. Chris wants to perform only note-for-note Dragon tunes, while his lead guitarist wants to explore and write original tunes. Chris and his manager/girlfriend Emily (Jennifer Aniston) are dejected, until Chris gets a fateful phone call. Kirk Cuddy (Dominic West), the lead guitarist and producer for Steel Dragon, has seen a video of Chris performing and wants him to join the band.

Rock Star is a slicker, slighter, hard rock version of last year's best film, Cameron Crowe's exuberant poignant coming-of-age rock drama *Almost Famous*. You could call this *Almost Famous* Lite. Both films are about relative innocents and music fan that go on tour with the band. Both are steeped in reality (Crowe's film was autobiographical). Both mix drama with a comic view of the music industry. Only one has a depth of human feeling, and it isn't the one with big hair and tight leather pants.

Herek's previous credits (*The Mighty Ducks, Mr. Holland's Opus, Holy Man*) don't exactly scream rock realism, and this film only wades in the shallow end of the pool. The satirical details are by turns limp and easy. Jokes about bottle-blond bimbos throwing themselves at Chris are like shooting fish in a barrel, and casting real life rockers like Stephan Jenkins (Third Eye Blind), Brian Vander Ark (The Verve Pipe), Zakk Wylde (former guitarist for Ozzy Osbourne) and Jeff Pilson (Dokken) doesn't help. The guests are used more like props. Herek does show some visual style, at least in the music scenes; the movie grows stagnant when it switches over to the heartfelt sequences between Chris and Emily.

I don't pretend to be a fan of metal, but at least real bands like AC/DC and Def Leppard had more personality than the original tunes composed for this. The songs here — especially the clanker "Stand Up and Shout," heard about three times — are lifeless and generic, taking a backseat to the far more tuneful soundtrack of real '80s rockers. Steel Dragon seems less like a mega-selling innovator, than one of the derivative, forgettable cash-in bands that have one hit than fade into obscurity (think Ratt and Winger).

Wahlberg is more appealing here than he was as the fatally bland hero of Tim Burton's dull Planet of the Apes, though his performance doesn't equal those he gave in *Boogie Nights* and *Three Kings*. Aniston, too, is likable, but it's a nothing role: a cardboard cutout of a character. *Rock Star* would like to measure up to the great mockumentary *This Is Spinal Tap*, but it isn't content to savage rock excess; it wants us to feel for the plights of Chris and Emily as they descend into this underworld. Too bad the movie is too slickly predictable to move us or allow the laughs to cut deep (as one unlikely scene, Chris makes himself over as a grunge singer while Emily apparently invents Starbucks). This amp goes all the way up to... 7



Television world stalls in the wake of recent disaster; mourns the talent lost

By Kurt Polesky
Collegian Staff

After the tragic events of Tuesday, it will likely be sometime before things are business as usual in the U.S. The same goes for the television industry that has had, and will continue to have, its schedule altered due to the recent terrorist attacks.

Most Americans were glued to their television sets throughout Tuesday and into Wednesday with the constant barrage of news updates taking over the airwaves. All of the major networks and cable channels preempted their regular programming on Tuesday to provide commercial free coverage of the unfolding events. Even cable channels without their own news staff managed to carry live coverage on their channels due to tie-ins with broadcast networks. Because of this, the nation actually got to see the unlikely face of Dan Rather rather than Carson Daly on MTV (and BET for that matter), which are both owned by CBS parent company Viacom.

So which shows will be affected by the events of Tuesday? Here's a partial list:

The Emmy Awards, originally scheduled for this Sunday have been postponed with no make up date announced.

CBS cancelled the Latin Grammy Awards, and preempted Big Brother 2 on Tuesday, although Thursday night's finale was still on as of press time.

NFL games scheduled for this weekend have a strong possibility of being cancelled.

The WWF cancelled the tapings (usually held on Tuesday) for their Thursday Night UPN show "WWF Smackdown!" in Houston, Texas. Most likely the show will air live instead of on tape in its normal time slot.

Although there has been no comment yet from the Fox Network, the October 30th premiere of their new show "24" could also be in jeopardy. The series premiere features a terrorist bombing of a commercial airplane. Due to the unique format of the show in which each of the 24 episodes represent 24 hours of the one day that a bombing takes place, the entire series may have to be scrapped, or at least put on hold, since the show's storyline centers so heavily around an act of terrorism.

This wouldn't be the first time a television show was put on hold due to it being in questionable taste to air in light of current events. An episode of "Buffy The Vampire Slayer" featuring a school shooting was yanked in light of the 1999 Columbine High School shootings. The previous attack on The World Trade Center in 1993 led to an episode of "Melrose Place" that depicted a bombing being pulled from the schedule as well. When and if at all it is appropriate to air television that so closely resembles a real life tragedy will always be a both contented topic, and rightfully so.

Beyond the miniscule effects of a few television shows not airing in their usual timeslots, a few members of the television community tragically were victims of Tuesday's terrorist attacks.

David Angell, the Emmy award winning Executive producer of the NBC program "Frasier" was among the passengers on one of the hijacked planes that departed from Boston. He was travelling with his family back to California after a vacation on Cape Cod. Previous to his work on "Frasier," Angell had received an Emmy Award for his work as a writer for "Cheers." In between his work on "Cheers" and "Frasier," Angell served as the Executive producer for another NBC hit show, "Wings."

CNN Commentator Barbara Olsen was a passenger on American Airlines Flight 77, which crashed into the Pentagon. Olsen had originally been scheduled to fly on Monday, but postponed her flight until Tuesday, to spend the day with her husband on his birthday. Olsen gained notoriety as a former federal prosecutor who served on the Chief Investigative Counsel to the House Committee during its investigation into President Clinton's "Travelgate" scandal. She had been appearing as a conservative political commentator on CNN for several months.

Kurt Polesky is a Collegian *Staff Member.*
Information from zap2it.com was used in this article.



Bring back the old Carpenter

By Johnny Donaldson
Collegian Staff

GHOSTS OF MARS
Directed by John Carpenter
Starring Ice Cube, Natascha Henstridge, Jason Statham, Joanna Cassidy, and Pam Grier
Thankfully no longer playing in the area

In 2176, on a newly colonized Mars, a train pulls up to the station in the governing city of Chryse. There is no crew and only one passenger — Officer Melanie Ballard (emotionless Natascha Henstridge), who's found sleeping, handcuffed to a bunk. She's brought before a matriarchal council to tell what happened on a supposedly routine mission. And so begins John Carpenter's Ghosts of Mars an amped-up, dumbed-down variation on Night of The Living Dead as well as the director's own Assault on Precinct 13.

The routine mission is a prisoner transfer. Ballard is part of a crew, led by Helena Braddock (a bored looking Pam Grier), assigned to retrieve famed, wanted felon "Desolation" Williams (surly Ice Cube) from the mining outpost of Shining Canyon. However, when they get there, the interplanetary cops discover that the town is empty — except for the jailed prisoners and the headless bodies hanging in other locations. One of the prisoners is really a scientist (Joanna Cassidy) who explains what is happening. An archaeological excavation nearby has unleashed a sinister red dust (a virus? Ghosts?) that is the planet's defense against invaders. It will possess many of those it comes in contact with, causing them to fill their teeth, pierce their bodies and become mindless barbarians. Those not possessed will be attacked and decapitated. Not long after arriving, the cops and prisoners must team up to rumble with the violent possessed, who are led by a Marilyn Manson look alike.

Turn to **Ghosts** page 6

Ghosts

continued from page 5

Heads are lopped off, things explode, the heroes gun down bad guys. There's a macho good guy cop (Jason Statham) who hits on Ballard, who retorts with some witless banter. There's plenty of gore and forgettable dialogue. What the movie lacks are scares, exciting action sequences, and interesting characters.

What has happened to Carpenter? One-one of the foremost genre filmmakers, he created classics in the horror and sci-fi fields, films like the great Halloween and the violently imaginative Escape From L.A. He's a master at creating suspense, as any man who could single-handedly create a genre (the slasher film) would be. But, with the exception of In the Mouth of Madness (1995), he hasn't made a good film in years. The film looks good with its grungy, industrial sets, and the music — composed by Carpenter himself — keeps the movie cranking. Yet the movie has precious little tension, replacing it with mayhem and gore. After the laughable Mission To Mars and dull Red Planet, Carth's neighbor once again finds it's reputation sullied. Here's hoping a talented filmmaker will regain his footing and make a new film that blasts off, rather than crashes into the ground.

Due to the cancellation of Tuesday's Collegian meeting, a rescheduling is in the works for the near future. In the meantime, anyone interested in contributing to Arts can visit Julie, Shauna, or Mike at the Collegian offices in the Campus Center basement.



Stereolab scores one cool-ass elevator

By Serge Pinsky
Collegian Correspondent

STEREOLAB
Sound-Dust
Matador

The Brit-Aussi-French art-pop band Stereolab has been a sort of sonic anomaly for the past decade, making one strange album after another, and often receiving critical praise for their efforts. They have achieved a small but faithful cult following in the U.K. but haven't made much of a splash here in the States, despite releasing a few singles that have played on college radio. One can see how easily Stereolab could have been missed by the pop radar, especially since they formed when grunge was huge here and their sound differs so greatly from your average stone temple pilot.

Their mid-'90's album Transient Random-Noise Bursts with Announcements explains their sound quite well, but listening to their latest work, Sound-Dust, I get the distinct impression that they've grown, musically and lyrically. Sound-Dust is a lushly produced, experimental lounge-pop album that sounds like nothing I've ever heard before.

For one, it incorporates horn arrangements that sound like they belong on some old Burt Bacharach record. Half the album sounds like elevator muzak (but I'm not talking about some Southwest tower elevator here—this would have to be the coolest elevator ever invented, one with a guy in a hat that has to open the elevator door manually...but I digress). A few of Sound-Dust's tracks go through several musical changes, where halfway into a certain song, the band stops and starts a totally different sounding song without moving on to the next track. This works well on the appropriately titled single, "Captain EasyChord" but not at all on the track "Space Moth," where one melody doesn't flow into the next one at all, making the mood/music change sound clumsy. A strange feeling of nostalgia also creeps over the album. Listening to Sound-Dust, you get the feeling that Stereolab wishes they existed in the 60s, when music like this was hip and people were doing enough drugs to get the point.

And then there are the vocals—did I mention that they are mostly in French? Singer/keyboardist Mary Hansen's mellow voice adds a lot of atmosphere to the music, especially on tracks like the experimentally weird opener "Black Ants in Sound-Dust," on which her voice is used in very Radiohead-Kid A fashion as a remixed background instrument in itself. Most of the time, Hansen's voice is heard singing a sweet harmony with the repetitive and yet catchy synthesizer/piano-led melody that Stereolab creates in each of its songs.

Stereolab's lyrics might be the most fascinating thing about the band. On past albums, Stereolab had many songs that supported Marxist and other revolutionary ideologies, but they've trimmed those political statements for this latest album. Only one track ("Gus the Mynah Bird") mentions a "military regime in a democratic disguise." This album seems much lighter and less concerned with changing the world and more with finding some inner peace. This will no doubt upset long-time Stereolab fans that take the political edge of the band very seriously.

Stereolab's Sound-Dust is clearly not for everyone. But in this shitty corporate bubblegum pop and rap-metal music world, one needs something fresh and unique. Stereolab is undeniably both. I don't know if you will bother to give this band a try but the next time that I get sick of the radio (which happened about 3 years ago), you can be sure that a Stereolab CD will be found in my stereo.

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
333 Russell Street (Route 9) Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413)584-8774

ATTENTION:
DRIVERS WANTED
WANT TO DELIVER THE COLLEGIAN AROUND CAMPUS AND TOWN?
Come fill out an application in room 113 in the Campus Center Basement!

J.CREW
WAREHOUSE SALE
September 18-21
9:00 AM-9:00 PM
Fashions from the pages of the J.Crew Catalog up to 70% off!!
(Nothing over 59.99!)
*excluding leather & cashmere
University of Massachusetts
Amherst Mullins Center
From Points South:
Bradley International Airport
Take I 91 North into Massachusetts and follow to Exit 19 (Northampton and Amherst/Route 9 East)
At the end of the ramp, at the stop light, take a right onto Route 9 East
Take Route 9 East over the bridge and follow thru 5 sets of lights (5 mi)
At the 6th light, take a left onto Route 116 North Follow Route 116 North for a mile to the first exit (U Mass)
At the end of the ramp, take a right onto Massachusetts Avenue Follow Massachusetts Avenue to the second light, take a left onto Commonwealth Avenue, Mullins Center will be on the left.
We accept Visa, Mastercard, American Express J.Crew Credit Cards, Cash and Check (with proper ID)
*Includes Irregulars, Damaged & Customer Returns

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond
The Source
Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

FILMS

UMASS – The Radical Student Union will be showing the documentary Breaking the Bank on Monday, Sept. 17 at 7 p.m. in Campus Center Room 917 and Wednesday, Sept. 19 at 7 p.m. in Campus Center Room 165. It is and independent film of the protests of the IMF and World Bank during the Washington D.C. protest.

GALLERY EXHIBITIONS

UMASS – Hampden Gallery will be exhibiting the show "Other Ways of Seeing: An Exhibition of Outsider Art." From Sept. 19 to the 30, with an opening reception on Sept. 19 from 4 to 6 p.m. The gallery is open Monday to Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

UMASS – Central Gallery, located at Wheeler House, will be exhibiting Jeanne Marie Wasilik's art in the show "Tableaux silencieux." Sept. 18 to Oct. 14 with a gallery talk Sept. 18 at 10 a.m. and a closing reception on Oct. 14 from 2 to 4 p.m. Central Gallery is open Monday through Thursday from 3 to 6 p.m. and Sundays 2 to 5 p.m.

UMASS – "ISSEK: Visions from Cameroon" will be on display at the Augusta Savage Gallery in The New Africa House. The Cameroon artist Issek has overcome physical and political obstacles to deliver paintings that speak of a triumphant spirit. The gallery is open Monday and Tuesday from 1 to 7 p.m. and Wednesday through Friday 1 to 5 p.m. This exhibit will run from Sept. 15 to Oct. 10. There will be an opening reception on Thursday, Sept. 13 from 5 to 7 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn, North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey, Not the Arrival: Anne Morrow Lindbergh, 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct. 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Eileen Kane. It will be on display through Oct. 31 on weekdays from 8:30 to 4:30 in Alumnae House Gallery.

AMHERST – "Paintings" by Michiro Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one-man show will run from Oct. 1 to the 30. There will be a reception Saturday, Oct. 6 from 2 to 4 p.m.

NORTHAMPTON – The Exhibition "Recent Paintings" by Neal Parks will be displayed at the Center of Fine Arts Northampton Galleries. It will be shown from Sept. 3 to the 28. A reception will be held on Sept. 13 and Neal Parks will speak on Sept. 16 at 2 p.m.

NORTHAMPTON – Lewis Bryden will be showcasing his latest work entitled, "The Search for Light," at the R. Michelson Gallery in Northampton. It will be exhibited from Sept. 15 to Oct. 3, and a reception will be held on Sept. 15 at 6 p.m.

THEATER AND DANCE

UMASS – Cliff Matias, whose dances tell stories of life being a metaphorical circle, will be demonstrating Native American Hoop Dancing at the Augusta Savage Gallery in the New Africa House on Oct. 9 at 7 p.m.

SMITH COLLEGE – The one-woman performance by artist/activist Deborah Lubar will perform "Naming the Days" on Sept. 20 only in the Hallie Flanagen Studio Theater. It deals with three wildly different women returning to their country as refugees. Tickets are $10 but are free for Smith students.

MUSIC PERFORMANCE

UMASS – Charlie Apicella and the Business Jazz will be performing at the Fine Arts Center Thursday, Sept. 20 at 7 p.m.

UMASS – Fred Clayton and the International Rhythm Connexion will be performing at the Augusta Savage Gallery on Wednesday, Oct. 3 at 7 p.m. They are known for strong roots in the blues but also perform songs in the genres of funk, rhythm and blues, soul and hip-hop.

SMITH COLLEGE – Violinist Joel Pitchon and pianist Deborah Gilwood will perform at 12:30 p.m. at the Sweeney Concert Hall on Sept. 18.

NORTHAMPTON– Guitarist Keller Williams will be playing at the Iron Horse Friday, Sept. 28 at 10 p.m. Mr. Williams is in the process of touring and promoting his new live album Loop. Tickets are available at www.sciticketing.com or call 313-544-5875.

AMHERST – On Sept. 15 the Groovy Rock of Aloha Steamtrain will be playing at the Amherst Brewing Company. Music starts at 10 p.m.

AMHERST – The Song and Story Swap with guest performer Marge Bruchac, who will perform traditional and Native American folk tales and dances. It will be held Sept. 14 at 7:30 p.m.

READINGS/LECTURES/ ACADEMIC EVENTS

UMASS – Anthony Rapp, who is best known for his role in RENT, will have pizza and chat with students, Sept. 17, 2001 in the Honors Lounge, 504 Goodell, 5:30 to 7 p.m.

SMITH COLLEGE – On Sept. 19, Romila Thapar will speak at 5 p.m. in the Wright Auditorium on "Cyclic and Linear Time in Early India" which deals with religious history of India. It is part of the "Religious Tolerance and Intolerance in Ancient and Modern Worlds" on behalf of the Kahn Institute.

SMITH COLLEGE – There will be an open discussion on "Community, Identity, and Social Change" led by Cornell University professor Mary Katzenstein, sociology professor Nancy Whittier, and psychology professor Lauren Duncan. It will be on Sept. 21 at 2 p.m. in Neilson Library browsing room. Also there will be a discussion on "Globalization and Community Activism" on the same day at 4 p.m. in the Neilson Library Browsing Room.

SMITH COLLEGE – A symposium will explore the critical perspective that computers have had on art. "The Visual Arts in the Digital Age" will be held from 9:30 a.m. to 4:30 p.m. in Wright Auditorium on Sept. 22.

SMITH COLLEGE – Artist Annie Dowling and playwright Deborah Lubar will hold a panel discussion on "Art and Activism" on Sept. 22 at 10 a.m. in Seelye 201. In that same room at 2 p.m. a panel discussion called "Activism and the Academy" will take place.

GREENFIELD – Pulitzer Prize winning author Madeleine Blais will be featured at the Meet Pioneer Valley Authors series on Friday, Sept. 14 in the Greenfield Public Library at 7:30 p.m. She is the author of In these Girls, Hope is a Muscle, and The Heart is an Instrument: Portraits in Journalism.

To get your event announced in the source, contact Nick at 545-1361

HIKE ON DOWN FOR SAVINGS THAT GO DEEP AT LIQUORS 44!
LIQUORS 44
Don't Drink & Drive
EVERYDAY PRICING
WINES OF THE MONTH
Budweiser CASE OF 30-12OZ CANS $17.99
MILWAUKEE'S BEST, LIGHT, ICE CASE OF 30-12OZ CANS $9.99 + DEP
BUSCH & BUSCH LIGHT CASE OF 24-12OZ BAR BOTTLES $9.99 + DEP
SPATEN OKTOBERFEST 6 PK BOTTLES $5.99 + DEP
ROLLING ROCK & LIGHT CASE OF 2-12PK BOTTLES $14.99 + DEP
NEWCASTLE BROWN ALE 12PK BOTTLES $11.99 + DEP
NATURAL LIGHT & ICE CASE OF 2-12PK CANS $8.99 + DEP
TWISTED TEA & RASPBERRY 6PK BOTTLES $5.99 + DEP
FETZERS FIVE RIVER RANCH CHARDONNAY, PINOT NOIR, MERLOT, CABERNET SAUVIGNON 1.5L $8.99
FRANZIA CHABLIS BLUSH, RHINE, BURGUNDY, WHITE GRENACHE) 4 LTR BAG-IN-A-BOX $7.99
CALLAWAY COASTALS WINES CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $7.99
LINDEMANNS BIN 65 CHARDONNAY 750ML $6.99
CORBETT CANYON CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $6.99
RANCHO ZABACO ZINFANDEL 750ML $8.99
MANISCHEWITZ WILL FLAVORS! 750ML $2.99
BOONES FARMS 750ML $1.99
SMIRNOFF VODKA 80 PROOF ORANGE, VANILLA, CITRUS, RASPBERRY 750ML $9.99
MALIBU RUM 750ML $11.99
JIM BEAM 1.75L $18.99
CUERVO AUTHENTIC MARGARITAS 1.75L $11.99
SEAGRAM 7 WHISKEY 1.75L $15.99
BEEFEATER GIN 1.75L $22.99
KAHLUA 750ML $14.99
RUBINOFF VODKA 1.75L $8.99
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
Keg of the Week!
Bud Light $40.99 plus deposit
SALE PRICES THURS. 9/13/01 THRU WEDS. 9/19/01

WRITE FOR ARTS

comedy CONNECTION
Sept. 22nd
HU KE LAU
413•593•5222
WANDA SYKES
From HBO's "The Chris Rock Show"
October 13
"In Living Color"
TOMMY DAVIDSON

McMurphy's Presents:
1/2 Way to Saint Patty's Day
Live Irish Music with...
The Tinkers
Saturday, September 15, 2001
Free Food
Prizes
T-shirts
Door opens at noon
No Cover
Positive ID Required

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

Scooter Shack
POWERFUL ELECTRIC PROPULSION
from $759
NOVA CRUZ
XOOTR EX-3
• 6-12 Mile Range
• 75 Minute Recharge Time (per battery pack)
• 1 and 2 Battery Pack Options
• Weighs 28 Pounds. Easy to Carry
• 20 MPH Top Speed
Reg. $599, $549 with Student ID
PHAT FLYER SE
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid Student ID*

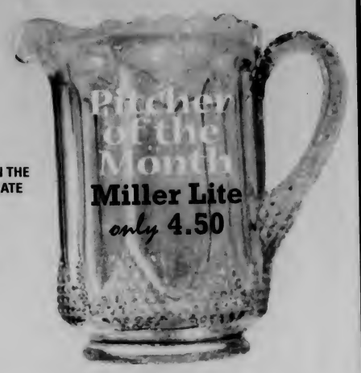
fun·food·spirits
THE PUB
amherst

Full Menu – Open 7 Days
Serving Food until 9:30pm

15 Pleasant Street
Downtown Amherst
Delivery Express
for Takeout 549-0077
www.deliveryexpress.com

THE PUB Rules!
Voted BEST PUB FOOD
5 Years in a Row! BY READERS IN THE VALLEY ADVOCATE POLL!

Weekend Wings
Thursday, Friday & Saturday 9:30-11PM
25¢ Buffalo Wings
Smoked or Buffalo-style A GREAT DEAL!



SUNDAY BRUNCH 11am-2pm
featuring our special NEW Bloody Mary Bar
Choice of 5 vodkas and...you mix the ingredients!

WEEKEND DANCE PARTY
Thursday, Friday & Saturday 10pm-1am

SEPTEMBER DRINK SPECIALS:
16 oz. Absolut & Cranberry 1.99
16 oz. Captain & Coke 1.99
Miller Lite Draft 1.00
Sam Octoberfest Draft 1.75

NEW THIS FALL!
OUR DRAFT LINEUP

DOMESTIC
Bud
Bud Light
Miller Lite
Michelob Light
Coors Light
Red Hook ESB

BOSTON
Sam Adams Lager
Sam Cherry Wheat
Sam OctoberFest
Harpoon UFO
Harpoon IPA

OUR OWN
Rafters Golden Ale
Rafters Rail Trail Dk Ale
Rafters 10th Anniversary IPA

IMPORTED
Heineken
Guinness
Bass
Molson Canadian
Fosters Lager

LOCAL
BBC Steel Rail Pale Ale

CIDERS
Raspberry Cider
Hooch

VERMONT
Ottercreek Copper Ale
Ottercreek Stovepipe Porter

CALIFORNIA
Sierra Nevada

SEASONAL
Pete's Octoberfest
Sam Adams Octoberfest

4 Pool Tables
Scratch Tickets
Keno ('til closing!)
Game Room

We're #1
Voted BEST SPORTS BAR
10 Consecutive Years! BY READERS IN THE VALLEY ADVOCATE POLL!

Direct TV Sunday NFL Ticket Choose From 13 games each Sunday!

HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings Served Mon-Thurs 3-5pm in the bar area only.

Fridays only The PIZZA PLAYOFFS FREE PIZZA 3-5pm

FREE POPCORN!

MONDAY NIGHTS
The Ultimate Live Football Experience and Interactive Strategy Game!
QB1 NFL
"Predict The Play" Football
Play along with nationally-televised pro football games and selected college games.
8 levels of contests and competitions! Exciting Competition & Prizes!

CELEBRATING 10 years
Rafters 1991-2001
SPORTS BAR & RESTAURANT
University Drive • Amherst

Food served until midnight every night • Food served until midnight every night

The NFC: It's an all-out sprint

National Football Conference

East Division

The Giants took the east last year by dominating within the division. They haven't lost to the Eagles in eight straight games. But Donovan McNabb is a year older and by draft, trade and free agency he finally has guys to throw to that aren't Chad Lewis. Philly looks like a team destined to greatness but until they beat the Giants and erase the ghosts of last years postseason, destiny means squat.

New York Giants
2000 record: 12-4 (first in NFC East)
Week 1 result: Played Monday Night against DEN
Head Coach: Jim Fassel

Offense
QB – Kerry Collins (311-529, 3,610 yards, 22 TD, 13 INT)
RB – Tiki Barber (213 carries, 1,006 yards, 70 catches, 719 yards, 9 TD)
WR – Amani Toomer (78 catches, 1,094 yards, 7 TD)
WR – Ike Hilliard (55 catches, 787 yards, 8 TD)

Defense
DE – Michael Strahan (66 tackles, 9_ sacks)
OLB – Jesse Armstead (102 tackles, 5 sacks)
FS – Shaun Williams (85 tackles, 3 INT)

Philadelphia Eagles
2000 record: 11-5 (second in NFC East)
Week 1 result: Lost to STL 20-17
Head Coach: Andy Reid

Offense
QB – Donovan McNabb (330-569, 3,365 yards, 21 TD, 13 INT)
RB – Duce Staley (79 carries, 344 yards, 25 catches, 201 yards, 1 TD)
WR – James Thrash (50 catches, 653 yards, 2 TD)
WR – Todd Pinkston (10 catches, 181 yards, 0 TD)

Defense
DE – Hugh Douglas (54 tackles, 15 sacks)
MLB – Jeremiah Trotter (120 tackles, 3 sacks)
FS – Brian Dawkins (71 tackles, 4 INT)

Arizona Cardinals
2000 record: 3-13 (fifth in NFC East)
Week 1 result: bye
Head Coach: Dave McGinnis

Offense
QB – Jake Plummer (270-475, 2,946 yards, 13 TD, 21 INT)
RB – Michael Pittman (184 carries, 719 yards, 75 catches, 579 yards, 6 TD)
WR – David Boston (71 catches, 1,156 yards, 7 TD)
WR – Frank Sanders (54 catches, 749 yards, 6 TD)

Defense
MLB – Ronald McKinnon (155 tackles, 4 sacks)
FS – Kwamie Lassiter (100 tackles, 1 INT)
SS – Pat Tillman (153 tackles, 1 INT)

Washington Redskins
2000 record: 8-8 (third in NFC East)
Week 1 result: Lost to SD 30-3
Head Coach: Marty Schottenheimer

Offense
QB – Jeff George (113-194, 1,389 yards, 7 TD, 6 INT)
RB – Stephen Davis (332 carries, 1,318 yards, 53 catches, 318 yards, 11 TD)
WR – Michael Westbrook (9 catches, 103 yards, 0 TD)
WR – Rod Gardner® (51 catches, 936 yards, 6 TD)

Defense
DE – Marco Coleman (51 tackles, 12 sacks)
OLB – LaVar Arrington (55 tackles, 4 sacks)
CB – Champ Bailey (62 tackles, 5 INT)

Dallas Cowboys
2000 record: 5-11 (fourth in NFC East)
Week 1 result: Lost to TB 10-6
Head Coach: Dave Campo

Offense
QB – Quincy Carter® (91-183, 1,250 yards, 6 TD, 10 INT)
RB – Emmitt Smith (294 carries, 1,203 yards, 11 catches, 79 yards, 9 TD)
WR – Joey Galloway (4 catches, 62 yards, 1 TD)
WR – Raghib Ismail (25 catches, 350 yards, 1 TD)

Defense
DE – Greg Ellis (52 tackles, 3 sacks)
OLB – Dexter Coakley (90 tackles, 0 sacks)
SS – Darren Woodson (76 tackles, 2 INT)

Central Division

The Bucs finally have a quarterback who can pump fake without dropping the ball. Maybe then he will realize that the only way to score in Tampa Bay is by throwing to the "Key" to the offense. It would also help to use Warrick Dunn a little bit too. The Bucs will not win running away, as Breet Favre and the resurgent Pack are ready to rumble in the Norris. Then there's those Vikes, they can score.

Tampa Bay Buccaneers
2000 record: 10-6 (second in NFC Central)
Week 1 result: Defeated DAL 10-6
Head Coach: Tony Dungy

Offense
QB – Brad Johnson (228-355, 2,505 yards, 11 TD, 15 INT)
RB – Warrick Dunn (248 carries, 1,133 yards, 44 catches, 422 yards, 8 TD)
WR – Keyshawn Johnson (71 catches, 874 yards, 8 TD)
WR – Jacquez Green (51 catches, 773 yards, 1 TD)

Defense
DT – Warren Sapp (52 tackles, 10_ sacks)
OLB – Derrick Brooks (140 tackles, 1 sack)
SS – John Lynch (85 tackles, 3 INT)

Green Bay Packers
2000 record: 9-7 (third in NFC Central)
Week 1 result: Defeated DET 28-6
Head Coach: Mike Sherman

Offense
QB – Brett Favre (338-580, 3,812 yards, 20 TD, 16 INT)
RB – Ahman Green (263 carries, 1,175 yards, 73 catches, 559 yards, 13 TD)
WR – Antonio Freeman (62 catches, 912 yards, 9 TD)
WR – Bill Schroeder (65 catches, 999 yards, 4 TD)

Defense
DT – Santana Dotson (58 tackles, 6 sacks)
OLB – Nate Wayne (105 tackles, 2 sacks)
FS – Darren Sharper (92 tackles, 9 INT)

Minnesota Vikings
2000 record: 11-5 (first in NFC central)
Week 1 result: Lost to CAR 24-13
Head Coach: Dennis Green

Offense
QB – Daunte Culpepper (297-474, 3,937 yards, 33 TD, 16 INT)
RB – Michael Bennett® (310 carries, 1,681 yards, 4 catch, 23 yards, 11 TD)
WR – Randy Moss (77 catches, 1, 437 yards, 15 TD)
WR – Cris Carter (96 catches, 1,274 yards, 9 TD)

Defense
DE – Talance Sawyer (36 tackles, 6 sacks)
OLB – Ed McDaniel (118 tackles, 2 sacks)
SS – Robert Griffith (103 tackles, 1 INT)

Detroit Lions
2000 record: 9-7 (fourth in NFC Central)
Week 1 result: Lost to GB 28-6
Head Coach: Marty Mornhinweg

Offense
QB – Ty Detmer (47-91, 548 yards, 4 TD, 2 INT)
RB – James Stewart (339 carries, 1,184 yards, 32 catches, 287 yards, 11 TD)
WR – Germaine Crowell (34 Catches, 430 yards, 3 TD)
WR – Johnnie Morton (61 catches, 788 yards, 5 TD)

Defense
DE – Robert Porcher (36 tackles, 8 sacks)
MLB – Stephen Boyd (139 tackles, _ sack)
CB – Bryant Westbrook (49 tackles, 6 INT)

Chicago Bears
2000 record: 5-11 (fifth in NFC Central)
Week 1 result: Lost to BAL 17-6
Head Coach: Dick Jauron

Offense
QB – Shane Matthews (102-178, 964 yards, 5 TD, 6 INT)
RB – James Allen (290 carries, 1,120 yards, 39 catches, 291 yards, 5 TD)
WR – Marcus Robinson (55 catches, 758 yards, 5 TD)
WR – David Terrell® (67 catches, 1,130 yards, 14 TD)

Defense
DE – Bryan Robinson (50 tackles, 4_ sacks)
MLB – Brian Urlacher (124 tackles, 8 sacks)
FS – Mike Brown (101 tackles, 1 INT)

West Division

Everybody knows the Rams can score, but nobody is sure just how much. Everybody thinks the Rams can't play defense, everybody needs a swift five to the back of the head. The best team in football is back with a super swift defense and a rocket fueled offense. Look out NFL, the greatest show on Earth just go greater. At least New Orleans has Mardi Gras.

St. Louis Rams
2000 record: 10-6 (second in NFC West)
Week 1 result: Defeated PHI 20-17
Head Coach: Mike Martz

Offense
QB – Kurt Warner (235-347, 3,429 yards, 21 TD, 18 INT)
RB – Marshall Faulk (253 carries, 1,359 yards, 81 catch, 830 yards, 26 TD)
WR – Isaac Bruce (87 catches, 1,471 yards, 9 TD)
WR – Torry Holt (82 catches, 1,635 yards, 6 TD)

Defense
DE – Grant Wistrom (63 tackles, 11 sacks)
MLB – London Fletcher (132 tackles, 5_ sacks)
CB – Dexter McCleon (54 tackles, 8 INT)

New Orleans Saints
2000 record: 10-6 (first in NFC West)
Week 1 result: Defeated BUF 24-6
Head Coach: Jim Haslett

Offense
QB – Aaron Brooks (113-194, 1,514 yards, 9 TD, 6 INT)
RB – Ricky Williams (248 carries, 1,000 yards, 44 catches, 409 yards, 4 TD)
WR – Albert Connell (39 catches, 762 yards, 5 TD)
WR – Joe Horn (94 catches, 1,340 yards, 8 TD)

Defense
DT : La'Roi Glover (65 tackles, 17 sacks)
DT: Norman Hand (53 tackles, 3 sacks)
SS : Sammy Knight (101 tackles, 5 INT)

San Francisco 49ers
2000 record: 6-10 (fourth in AFC West)
Week 1 Result: Defeated ATL 16-13
Head Coach: Steve Mariucci

Offense
QB – Jeff Garcia (355-561, 4,278 yards, 31 TD, 10 INT)
RB – Garrison Hearst (DNP last year)
WR – Terrell Owens (97 catches, 1,451 yards, 15 TD)
WR – TJ. Stokes (30 catches, 524 yards, 3 TD)

Defense
DT – Bryant Young (44 tackles, 9 sacks)
LB – Dana Stubblefield (39 tackles, 2_ sacks)
SS – Lance Shulters (88 tackles, 0 INT)

Atlanta Falcons
2000 record: 4-12 (last in NFC West)
Week 1 Result: Lost to ATL 16-13
Head Coach: Dan Reeves

Offense
QB – Chris Chandler (192-331, 2,236 yards, 10 TD, 12 INT)
RB – Jamal Anderson (282 carries, 1,024 yards, 42 catches, 382 yards, 6 TD)
WR – Terance Mathis (57 catches, 679 yards, 5 TD)
WR – Shawn Jefferson (60 catches, 822 yards, 2 TD)

Defense
DT – Travis Hall (62 tackles 4 _ sacks)
CB – Ray Buchanan (80 tackles, 6 INT)
SS – Marty Carter (94 tackles, 2 sacks)

Carolina Panthers
2000 record: 7-9 (third in NFC West)
Week 1 Result: Defeated MIN 24-13
Head Coach: George Seifert

Offense
QB – Chris Weinke® (266-451, 4,167 yards, 33 TD, 11 INT)
RB – Tim Biakabutuka (173 carries, 627 yards, 34 catches, 341 yards, 4 TD)
WR – Muhsin Muhammad (102 catches, 1,183 yards, 6 TD)
WR – Donald Hayes (66 catches, 926 yards, 3 TD)

Defense
DT – Sean Gilbert (51 tackles, 4 sacks)
LB – Lester Towns (92 tackles, 0 sacks)
SS – Mike Mintor (123 tackles, 2 INT)

■ pros

continued from page 12

The New York Jets have already expressed their concern for traveling this weekend, and believe the NFL should postpone this weekend's fifteen games.

"I don't understand why we're here today," Jets quarterback Vinny Testaverde said. "I think all the games should be cancelled this week."

"The last thing we want to do is get on a plane and go to California for a game when all four of those planes that were hijacked were going to California," he added.

Most of this weekend's college football games will be played, as the decision of whether to postpone the contests was left to the commissioners of the 10 Division I-A conferences and their members. The Big East, Pac-10, and ACC decided to postpone their games. However, this weekend's highly anticipated SEC match-up between No. 8 Tennessee and No. 2 Florida will be played in Gainesville, FL as scheduled.

Members of both the United States and European Ryder Cup golf teams have called for the postponement of the event, scheduled for September 28-30 at The Belfry in England.

"We are due to fly out on Sunday next week to England, and my guess is that is too soon after this tragedy," said U.S. member Mark Calcavecchia, winner of this year's British Open. "I think you can forget about the Ryder Cup for a few months, at least."

More tragedy struck the sports world as well on Wednesday when it was announced that Mari-Rae Sopper, women's gymnastics coach at the University of California-Santa Barbara, was on the American Airlines flight that crashed into the Pentagon. This follows the announcement of the death of two Los Angeles Kings scouts who were on one of the flights that crashed into the World Trade Center.

■ cancelled

continued from page 12

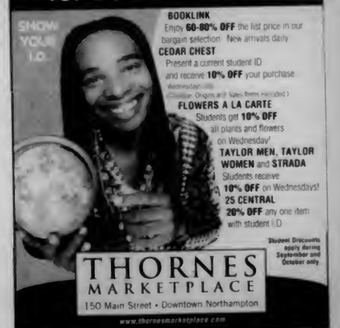
season).

"We were trying to make it a festive atmosphere so a lot of fans would come and support the team," Whipple said. "We wanted to make it a special game for the seniors."

Since McGuirk Alumni Stadium does not have built in lights, the fixtures were supposed to be transported in for the match up – but those lights are presently in New York City helping with the relief effort.

As thousands of Americans rally to the cry of "we must go on," much of the sports world has come to a halt. There is truth in the belief that continuing to live will combat the images of death. But there is chivalry in the notion of stopping to ponder the importance of a tragedy and arresting one's daily routine to honor the lives of those who have perished.

Back-To-Thornes for Back-To-School



BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase.
Wednesday only
(Coupon and Sale Items excluded.)
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesday!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive
10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.

THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com

12 Import and MicroBrew Drafts!
Full Menu
OCMP
Visa
Mastercard
Discover
Amer. Express

THE HARP
IRISH PUB
163 Sunderland Rd.
548-6900
Traditional Irish Session
Every Friday Night

Live Bands Every Thursday and Saturday! Never a Cover!
Thursday Night:
Saturday Night:

GO AHEAD AND STARE, THEY CAN'T SEE YOU!



www.masslive.com/coed

CoedCam
Who would let us put a Web cam and microphone in their Amherst apartment and leave it on 24/7? Log on to find out!
www.masslive.com/coed

Listen to: PURE ROCK LAZER 99.9 for details
Sponsored in part by: Peter Pan
mass live.com

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Welcome Back! From the Sisters of Alpha Chi Omega

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

AUTO FOR SALE

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6 pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-579-7290

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: Field Marketing, Inc. Recruiting Office **1-800-752-4514** Equal Opportunity Employer. M/F

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

EMPLOYMENT

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

Weekend Cooks kitchen help. Great pay & atmosphere. Near bus route. Apply - The Harp Irish Pub. 163 Sunderland Rd. Amherst, MA 548-6900

Put up Posters AMH, Noho, & Colleges. Appox 8hrs. $5.50hr. Car, references, reliable. 259-1227 mailbox 2

Substitute Pre-school teacher needed. Amherst Montessori School 253-3101

UMass Amherst EMS is hiring. New EMT orientation is 9/16/01 @ 1pm in Morrill N406. Great experience, paid on-campus details. Call 545-1885 or email ems@ehs.umass.edu with questions.

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

EMPLOYMENT

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Part-time for furniture delivery & warehouse work at Kamel Hassen Furniture at Amherst store. $7.00hr call James 413-256-6184

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

www.FluidVisions.com

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

Hair Styling Assistant wanted to work Fri. afternoons & Saturdays. Duties included shampooing & setting ethnic hair. Regency Hair Stylists. 189 N.Pleasant St. Amherst, 253-9526. Ask for Peggy or Donna

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

Delivery, Drivers & order takers wanted. Flexible schedual, no late hours. Great part-time job. Call Delivery Express. 549-0077

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASHTOURS.COM OR 1-800-426-7710

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

SERVICES

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

Fridge Rentals free delivery 253-9742

Room for rent Cheap/on bus route. Female preferred 413-253-8960

FOR SALE

TI-86 Graphing Calculator. New. Paid $120. Will sell! for $60 or b/o. Call 413-772-0678 or e-mail kmaleno@student.umass.edu

Costume Jewelry collage supplies, clothes. Chestnut Court, by Fleet Bank. Sat 9/15 9am-9pm

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

Rooms in Private home. Quiet setting vegetarian/kosher kitchen, laundry, parking. Non-smoking $320+ utilities. 549-4853

1 Large Room. Pets ok. 7 miles from campus. 253-3250

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

TUTOR

Math Tutor - Algebra, Trig, calculus. Tutoring with sensitive loving approach. 253-3250

WANTED

Writer/Filemmaker seeks fresh faces. $20-$50/hour. Call Julius Avenon, 774-5167. Be cool, peace.

The Collegian Classifieds is the Place to Advertise!!! Call 545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

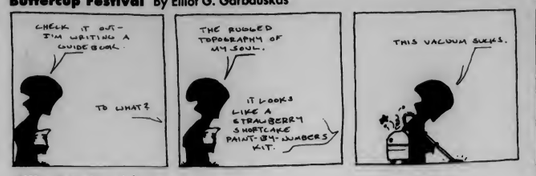
HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • CBS/3 Hartford
4 • FOX 61 Boston
5 • ABC/40 Springfield
6 • PBS/57 Springfield
7 • HSCN Movie Channel
8 • UPN 30 Hartford
9 • HSCN New Movie Channel
10 • NBC 30 New Britain
11 • Fox/61 Hartford
12 • PBS 24 Hartford
13 • NBC/38 Springfield
14 • International Channel
15 • UMASS (Academic Channel)
16 • WB/3 New Haven
17 • ESPN
18 • ESPN2
19 • UVC TV (Student Channel)
20 • Leisure Channel
21 • Guest to Guest
22 • Spice
23 • CNN
24 • CNN Headline News
25 • Headline
26 • USA
27 • TBS
28 • TNT
29 • A&E
30 • SciFi
31 • Discovery
32 • Nickelodeon
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • WTBY
42 • MTV2
43 • VH1
44 • The Learning Channel

THURSDAY EVENING — C - Campus — **SEPTEMBER 13, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Lilis of Birds		Mystery! "Inspector Morse: "The Wench is Dead" (In Stereo)		News		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	48 Hours: Living With Enemy		Big Brother 2 (In Stereo Live)		CSI: Crime Scene Investigtn.		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours: Living With Enemy		Big Brother 2 (In Stereo Live)		CSI: Crime Scene Investigtn.		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		Friends	Sudden Susan
WLVI	56	Sister, Sister	Sabrina-Witch	Friends	Nanny	"Sabrina, Down Under" (1999, Adventure) Melissa Joan Hart				ER "Rampage" (In Stereo)		News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra	Friends (In Stereo)		Will & Grace "Sons and Lovers"		ER "Rampage" (In Stereo)	Change-Heart	Street Smarts	Street Smarts
WTXX	20	Sabrina-Witch	Fresh Prince	Blind Date	Blind Date	"Sabrina, Down Under" (1999, Adventure) Melissa Joan Hart						News	Tonight Show
WVIT	30	News	NBC News	Extra	Hollywood	Friends (In Stereo)		Will & Grace "Sons and Lovers"		ER "Rampage" (In Stereo)		Frasier	Mad Abt. You
WTIC	61	Simpsons	Friends	Seinfeld	Friends	Guinness World Records		Night Visions (N)		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (In Stereo)		Will & Grace "Sons and Lovers"		ER "Rampage" (In Stereo)		News	Charlie Rose
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra. on Call	Mystery! "Inspector Morse" "The Wench is Dead" (In Stereo)		Primetime Thursday (N)		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Ent. Tonight	Fraser	Arrest & Trial	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)						It's "Groundhog Day" (1993)	Bill Murray
WTBS	72	Roseanne	Roseanne	Fresh Prince	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)							Law & Order	
A&E	69	Night Court	Newsradio	Law & Order "White Rabbit"		Biography: Jayne Mansfield		Biography: Carole Lombard		Patriot "The Double Cive"		Sports	Moneyline
CNN	23	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight Greenfield		Daily Show	Sat. Night Live
COM	35	Saturday Night Live		Daily Show	Stein's Money	s+s "Harsanyi" (1998, Comedy)		Nick Lake, Divine		Saturday Night Live		Justice Files	"The Hustler"
DISC	63	Wild Discovery: Everglades		Wild Discovery: Beavers		Lightning Strikes		Parasites: Eating Us Alive		Science Mysteries		Sportscenter	
ESPN	43	Sportscenter		Gameday	College Football: Penn State at Virginia. (Live)								
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		s+s "Stinking Poses" (1998, Drama) Shannen Doherty		Tough Enough	Tough Enough	Flipped	Golden Girls / Golden Girls
MTV	70	5:00 Music Videos (In Stereo)		Spydergames	Music Videos	Primetime Videos (In Stereo)						Spydergenes	Undressed
NICK	64	Nicktoons TV	Thornberrys	Rocket Power	Rugrats	Sponge	10 Pick Toons	Dill. Strokes	Dill. Strokes	Dill. Strokes	Dill. Strokes	Dill. Strokes	Dill. Strokes
SCIFI	66	Crypt Tales	Crypt Tales	Bablylon 5 "Signs and Portents"		Terrscape (In Stereo)		Outer Limits "Free Spirit"		Earth: Final Conflict (In Stereo)		Crossing Over	Crossing Over
TLC	28	Trauma: Life in the ER		Unnatural History		Medical Detectives		Manhunt in the Heartland		48 Hours: On the Run		Medical Detectives	
TNT	65	NYPD Blue "Czech Bouncer"		Pretender "Doncerase"		Law & Order "Untitled"		s+s "Brain Tonic" (1998, Suspense) Tom Selleck. (In Stereo)				s+s "Murder in the First" (1995)	
USA	68	Walker, Texas Ranger "Lucas"		JAG "Yeah, Baby" (In Stereo)		Nash Bridges "Shoot the Moon"		s+s "An Accident Man" (1998, Drama) Tom Selleck. (In Stereo)				Martial	
HBO	91	s "Drive Me Crazy" (1999, Comedy) Melissa Joan Hart. "PG-13"				Inside the NFL (N)		Real Sports (N)		s+s "Devil in the Flesh 2" (2000, Suspense) "R"		Sin in the City	
MAX	92	s+s "Joe the King" (1999, Drama) Noah Fleiss. "R"		s+s "Kiss Shot" (1997, Drama) Michael Douglas. (In Stereo) "R"				s+s "3 Strikes" (2000, Comedy) Brian Hooks. "R"		Going to California (ITV) (N)		Leap Years (11)	
SHOW	93	[5:05] "Flubber"	s+s "Chances Are" (1989, Comedy) Cybill Shepherd. "PG"										

Buttercup Festival By Elliot G. Garbauskas



Monty By Jim Meddick



Dilbert By Scott Adams



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Over the Hedge By Fry & Lewis



Monty By Jim Meddick



Monty By Jim Meddick



Quote of the Day

"Denial ain't just a river in Egypt."
–Mark Twain

Amherst Weather

Thursday	Friday	Saturday
HIGH: 78 LOW: 51	HIGH: 62 LOW: 41	HIGH: 66 LOW: 43

Horoscopes

VIRGO (Aug. 23-Sept. 22) – Your tactics may be rather unconventional, but you're likely to find winning results no matter how unusual your approach may be. Go down the path less followed, either way you're screwed!

LIBRA (Sept. 23-Oct. 22) – Are you intruding on someone else's private time? Be sure you're not actually pushing this person away in your attempte to get a little closer. So leave the room when you're roommate is getting it on, unless that's your deal.

SCORPIO (Oct. 23-Nov. 21) – It's time to "let go" a little in order to increase the chances of winning big when the time comes. Don't be so safe and "responsible" today. Be bad, just like Wita Ford.

SAGITTARIUS (Nov. 22-Dec. 21) – It's time to put your words in to action today. Concentrate on fulfilling your potential – and improving your image among those who count. You're going to meet some hot guy and get it on on the 18th floor of the library.

CAPRICORN (Dec. 22-Jan. 19) – Don't stir up the dirt around your feet today; emotional issues that have been lying dormant needn't be reintroduced at this time. Maybe if you keep your mouth shut this one time, it will work out.

AQUARIUS (Jan. 20-Feb. 18) – This is a good day to take advantage of the personal knowledge you've gained in the course of your work. Treat others with care and sympathy. Buy your friends ice cream, with sprinkles on top.

PISCES (Feb. 19-March 20) – You may have to prove something to others today that you've been sure of for some time. Still, it's important that you promote yourself now. This may be the best time to tell your roommate you're afraid of the dark.

ARIES (March 21-April 19) – You're in no mood to be tied on a wild-goose-chase today. What you're after is something far more and real and far more tangible; go get it, or don't. Stay in your room and keep playing video games.

TAURUS (April 20-May 20) – Even the little things have the power to change your life in ways you hadn't imagined. Of course you didn't imagine them, you have no imagination. Maybe if your parents didn't use the TV as a babysitter all those years you would have grown to think for yourself.

GEMINI (May 21-June 20) – Let someone else go first today and you'll know what you're getting into. When the time comes, you'll be ready to take a full part in it. Snoogins!

CANCER (June 21-July 22) – Your sense of humor is likely to save the day today – especially after dark, when people start saying things that are easily misunderstood, mainly because they are drunk.

LEO (July 23-Aug. 22) – Your sparkling traits can be shown off to great advantage today – provided you can anticipate the onset of depression and avoid it all together. Make sure you wear your skinny pants.

Z by H.



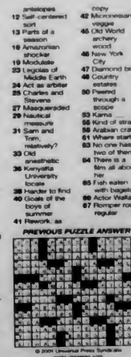
"Excuse me, but would you mind using the shower gel this morning? The thought of being rubbed all over your body is making me just a little bit nauseous..."

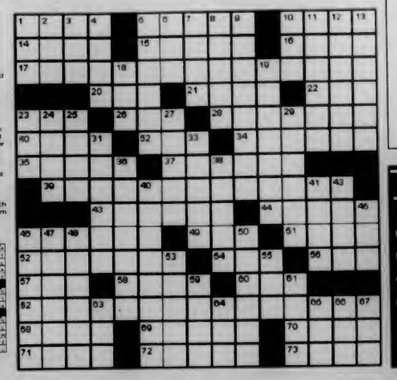


ACROSS
1 Banco de Mexico concern
5 About the time of
10 It's sometimes made of coquina
14 Floor space
15 Clumsy character
16 Hanoi
17 Unwanted auto accessory?
20 Flier fraction
21 Madeleine of "Young Frankenstein"
22 Took the ball
23 Fumble
26 One circuit
28 Crude but dashing
30 Hawaiian picnic
32 Mandarine take seller
34 Denounces
35 1937's "The Prince and the Pauper" star
37 It may be curbed
39 Handy tool for a quick diet?
43 German art songs
44 Nonprocrastinators preferred date
46 Manage a state
49 Move the tach needle
51 Where to wallow
52 Devout petitioners
54 Umbrella component
56 Floor space
57 Sesame plant
58 Data transmission rate
60 Before in poetry
62 One way to lose money?
64 Country singer Jackson
69 Treasure cache
70 Diva's offering
71 Total disorder
72 Worked in a lumber mill
73 One type of golf

DOWN
1 Golf standard
2 Noteworthy time
3 Brief break, perr briefly
4 Shade makers
5 Forty winks
6 Savings plan, for short
7 Icy spot
8 Wood for chests
9 Kind of soup
10 Signature piece?
11 Small antelopes
12 Self-centered sort
13 Parts of a season
18 Amazonian shocker
19 Modulate
23 Legolas of Middle Earth
24 Act as arbiter
25 Charles and Stevens
27 Masquerraded
29 Nautical measure
31 Sam and Tom, relatively?
33 Old anesthetic
36 Kenyatta University locale
38 Harder to find
40 Goals of the boys of summer
41 Rewrote, as
42 Microwavable veggies
45 Old World archery vessel
48 New York City
47 Diamond bird
48 Country estates
50 Peered through a scope
53 Kama
55 Kind of strap
58 Arabian craft
61 Where starter lies
63 No one has two of them
64 There is a film all about her
65 Fish eaten with bagels
66 Actor Prakash
67 Romper room regular

PREVIOUS PUZZLE ANSWER





Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Sausage Cacciatore

Sloppy Joe

Spanikopita (vegetarian)

Vegan Sloppy Joe

DINNER

Beef Bourguignon

BBQ Chicken Quarters

Seitan Bourguignon (vegan)

Falafel Burger (vegan)

Today's Staff

Night Editor — Sam Wilkinson
Photo Technician — Tibora Girczys-Blum
Copy Editor — Jessica May
Production Supervisor — Mike Kulek
Production Staff — Esther Donzig, Michaela Meder

INSIDE: NFL preview, part deux.

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Locked out



GERALD ENG/COLLEGIAN

No UMass athletic events will be played this weekend. That means McGuirk Stadium will not see any light on Saturday evening.

Football, other UMass athletics halted by national tragedy

By Matthew F. Sacco
Collegian Staff

Massachusetts football coach Mark Whipple has grown accustomed to being in charge, but yesterday afternoon, he was the one asking the questions.

Addressing alumni at the weekly Sports Luncheon, the UMass skipper stood behind the podium with a baffled expression and an inquiring tone. Instead of hearing answers, he could only offer a bevy of doubts to the sparse audience.

"I really have no idea what is going on," Whipple said about the pending NCAA decision on whether to play Saturday's college football games after the terrorist attacks in New York and Washington, D.C.

Whipple expressed his frustration with the NCAA's decision-making, or lack there of.

"The administration has made it hard to play this weekend," he said.

But instead of waiting for college sports' governing body to mull over the issue, UMass Athletic Director Bob Marcum took matters into his own hands.

"After consulting with people on our campus and at Richmond, we have decided to postpone Saturday's game," Marcum said.

The UMass A.D. made the decision at around five o'clock yesterday afternoon, but prior to that point, Whipple and his team were left completely in the dark.

"I am their leader," Whipple said. "They are looking to me for answers and I don't know what to tell them. They are literally scared to death."

With 24 of his players from the tri-state area alone (NY-NJ-CT), the trivial pursuit of victory on the gridiron has taken a way-back seat to the maintenance of life.

"I had half my kids outside the locker room on cell phones trying to make sure there loved ones are O.K.," Whipple said. "What happens if one of my guys gets that phone call while we are out on the field. What then?"

It can't be easy to mentally prepare forty 18 to 21 year-olds for battle on the field when every ounce of cerebral strength has been completely drained already. Not to mention the fact that starting game preparations mid-week is no simple task.

"It's hard to just turn around and prepare for a football game," Whipple said.

Saturday's match up would have been the biggest game of the season for the Minutemen as UMass (0-2) was scheduled to play Richmond, which currently stands at a very deceiving 0-1 (the loss is to I-A Virginia 17-16).

"Richmond is the best team in our league," Whipple said. "I said that coming into the season."

With the importance of the contest in mind, Whipple and Marcum had scheduled it as a night game (the only designated home night game of the

Turn to **CANCELLED**, page 9

Date	Team		Opponent		Location	Status*
					Tatman Field	Cancelled
9/14	Men's Soccer	Siena			Tallahassee, FL	Cancelled
9/14	Volleyball		Bethune-Cookman		Athens, GA	Cancelled
9/14	Women's Soccer		Georgia		West Point, NY	Cancelled
9/14	Women's Tennis		Army Invitational		Richmond	Cancelled
9/15	Football		Richmond		McGuirk Stadium	Cancelled
9/15	Volleyball		Manhattan College		Tallahassee, FL	Cancelled
9/15	Men's X Country		BU, VT, ME...		Boston, MA	Cancelled
9/15	Women's X Country		BU, ME...		Boston, MA	Cancelled
9/15	Field Hockey	Maryland			Garber Field	Cancelled
9/15	Volleyball		Louisiana-Lafayette		Tallahassee, FL	Cancelled
9/15	Men's Water Polo		Loyola Mar. Inv.		Los Angeles, CA	Cancelled
9/15	Women's Tennis		Army Invitational		West Point, NY	Cancelled
9/16	Women's Soccer		Auburn		Auburn, AL	Cancelled
9/16	Men's Soccer	San Francisco			Tatman Field	Cancelled
9/16	Men's Water Polo		Loyola Mar. Inv.		Los Angeles, CA	Cancelled
9/16	Women's Tennis		Army Invitational		West Point, NY	Cancelled

Any makeup dates will be announced at a later date as they become available.

Pros standing still

By Andy Vogt
Collegian Staff

Sporting events across the United States again took a back seat yesterday to more important matters as the nation continues to recover from Tuesday's devastating terrorist attacks.

Major League Baseball postponed all of yesterday's and today's contests on Wednesday. No make-up dates have been announced at this time, and it is unknown whether the games will be played at all. However, ESPN's Peter Gammons reported yesterday that baseball's plan is to resume play on Friday, and reschedule the postponed contests after the end of the regular season.

MLB Commissioner Bud Selig gave no confirmation of this report, saying "I think many people would hope we'd start Friday, but I haven't made that judgment yet."

Many players across baseball supported the league's decision to Jones of the Atlanta Braves temporarily postpone its contests. Casey Fossum of the Boston Red Sox told the Boston Herald "there's no reason we should be playing after all of this tragedy," saying "baseball should be the last thing on our minds."

"It's very petty to even think about playing a baseball game at this point," said Chipper Jones of the Atlanta Braves. "I think everybody is focused on [this] and not on something as unimportant as a few September baseball games."

The postponement of these games has temporarily halted several exciting pennant races and other developing stories as the season winds down. Barry Bonds remains at 63 home runs as he and his San Francisco Giants teammates wait in Houston to resume play against the Astros. The Giants are also in a tight NL West race with the Arizona Diamondbacks, and are at the top of a complicated wild card race with St. Louis, Chicago, and Los Angeles.

The status of this weekend's National Football League games also remains uncertain at this time. A decision is expected to be made as to whether or not to cancel Sunday and Monday's games after the league's 9:30 A.M. conference call this morning.

"We are continuing to assess the situation and discuss it with many people, both inside and outside the NFL," said the league in a statement released Wednesday afternoon.

Turn to **PROS**, page 6

These poor kids can't go out in sunlight. Luckily for you our Arts Staff can't either, so you get great reviews like the ones in today's Arts and Living.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

The UMass soccer teams both announced yesterday that they will be playing this weekend. Read about it in today's Sports.

SPORTS p. 12

Volume CVIII Issue 8 www.dailycollegian.com Friday, September 14, 2001

UMass professors aid Russian schools

By Alicia Upano
Collegian Staff

A University of Massachusetts group assisted the faculty of three Russian universities to address the demands of development and environmental protection in northwest Russia during a two-week visit last June.

The project entitled "Curriculum and Materials Development in Land and Property Management Systems" is the latest in an eight-year series of exchanges between UMass faculty and northwest Russian universities. Started in 1999, the project focuses on the development of new courses and teaching materials on land and property management, sustainable development, land use, and the privatization of land.

The project, led by Richard P. Taupier of the Environmental Institute and Meir Gross, a Landscape Architecture and Regional Planning (LARP) professor, also included six additional UMass faculty members and one graduate student. The team traveled to the Pskov Center for Regional Planning, the Yaroslav-the-Wise Novgorod State University and the St. Petersberg State Technical University.

Local students attended the courses offered by UMass faculty as a complement to courses in which they were already enrolled. The faculty lectured through student translators and administered an exam at the end of the two weeks.

Craig Moore of the Isenberg School of Management and Maureen Lempke, an adjunct professor in LARP taught courses at Pskov. Joseph Larson, professor emeritus, and Natural Resources Conservation Professor Robert Muth consulted and taught at Yaroslav-the-Wise Novgorod State University as well as the Rdeysky State Nature Reserve. Hotel, Restaurant and Travel Administration Professor Robert Wilson and Ben Branch of the Isenberg School of Management taught and worked at St. Petersburg. Taupier, Gross and graduate student Gerald Rideout served as project coordinators for all the institutions.

Taupier and Gross have been involved in these exchanges since the projects began in 1994. Taupier, having traveled to Russia some 18 times himself, notes that they like to find new people for the project. Of this year's group, Rideout had lived in Russia for a year, four faculty members participated in last year's project, and the remaining two were first-time participants.



COURTESY RICHARD TAUPIER

The ancient fortress of Izborsk near Pskov, Russia. University of Massachusetts professors will teach near there next year.

Through the consulting, coordinating and teaching, Taupier upholds that "the reality of the situation is we always learn a lot more than we teach." He emphasizes that all participants learn a lot about Russian culture, people, and the methods used at the various universities.

While many of the professors teach courses similar to those taught at UMass, Taupier warns against using the same material in Russia.

"You can't presume that the way we do things in the United States is going to work in Russia and if you make that presumption, you may not do anything useful while you're there," Taupier said.

Turn to **RUSSIA** page 3



TYSORA GIRCZYC-BLUM/COLLEGIAN

"Long may you wave"

The SGA displayed an American flag yesterday outside its offices in the Student Union. A makeshift memorial has been set up outside the Student Union, and donations are being collected for relief efforts.

Forum on terrorism focuses on options

By Jessica May
Collegian Staff

Two days after the World Trade Center and the Pentagon exploded into fiery debris at the hands of hijackers, the University of Massachusetts-Amherst faculty and students met to discuss the events and the political ramifications of terrorism.

The act carried out on the World Trade Center "was probably carried out by Arab or Muslim countries associated with Bin Laden," announced Legal Studies professor David Mednicoff at the forum held yesterday afternoon in Thompson Hall.

Mednicoff has lived and worked in Morocco, Egypt, Algeria, Tunisia, and Israel.

"[This forum] is a time for us to come together as a group who work on those things, politics and policies," said John Brigham, political science professor and mediator of the forum.

Political Science professor Srirupa Roy expressed her personal "sense of profound shock and horror" on Tuesday's events.

Brigham was "struck by the eagerness to call (the event) an act of war" and is "pleased the government is treating it partially as a crime." He also expressed that "the government is proceeding to make it seem unlike Pearl Harbor."

However, Mednicoff stipulated that military action is in the works and there isn't any kind of action the United States can take that will work.

"Even a successful strike isn't going to stop terrorism and its preconditions," evaluated Mednicoff. He also expressed his belief in terrorists not being irrational or insane, but doing such an act to gain adherence and sympathizers.

Roy admitted she was not sure how terrorism gets defined, however she did say that "we don't know what terrorism is until after the act.

There is a horrible, slippery quality to the term."

"In the long run, all security efforts won't work unless we find out why terrorism struck," said Political Science Chairman Eric Einhorn.

New York University Political Science and Law professor Christine Harrington noted that this is "the first time in a long time the New *York Times* has referred to the President as a minority president."

Roy stated that the World Trade Center towers were "symbolically New York and that skyline has an affect that is global."

Geosciences professor Rod Platt was present at yesterday's forum and commented on his belief that this is the end of the era of skyscrapers as an office. This event will allow the "decentralization of corporate headquarters for companies."

Mednicoff spoke of the television media, stressing the importance for Americans to resume business as usual. This viewpoint was not shared by all. Some felt that America would never be quite the same.

"We cannot return to normality," Legal Studies sophomore Gary Menin said. "But (we can) return to a new normality."

Political Science professor Peter Haas said, "People of terrorism are willing to sacrifice their lives."

Mednicoff stressed how happy and impressed he was with the community response and "to go out of your way to be supportive and show empathy for Muslims and Arabs in the community."

Dining services serves up comfort

By Martha Robbins
Collegian Correspondent

The University of Massachusetts community has been reaching out in several ways to help comfort the grieving and concerned.

Director of Dining and Retail Food Services Ken Toong received a telephone call from the Student Government Association just after the attacks, requesting help in a gesture to give free food or drinks to students in order to "warm their hearts".

Toong, along with SGA President John Sheehan and Student Trustee John Laubinger headed out to the Student Union and to the Bluewall to comfort students. They gave away free bottles of water in order to console students as they digested the news of the attacks. That is not all that the SGA, as well as UMass Dining Services, have done in order to relieve students and co-workers of grief and sorrow during this tragedy.

Toong and dining commons managers let their student employees leave their jobs early if they could not work, or if they wanted to go to the candlelight vigil Tuesday night. Toong and other dining common employees worked with the SGA at the vigil as well to give out free coffee, donuts and water to the thousands of students that attended.

"I think we need to reach out to make students feel safe," Toong said. In addition to accommodating his student employees and reaching out to students on campus, Toong, along with the SGA, the UMass Alumni Association and the UMass Amherst campus, held "A Gathering of Friends" last night in the Bluewall Cafeteria. The event promised free food and drinks, and counseling staff available for discussion and help.

"I hope it's over; I hope we can find out who is responsible for this," Toong said. "I always feel sorrow for people who have lost loved ones."

Assistant manager of Hampshire Dining Commons and Hampden Athletic, Elizabeth Marcil noted that students' body language suggested a reaction to yesterday's tragedy. Marcil and Toong have been accommodating the student body flow into and out of the dining commons.

"Sometimes food is a universal language," Toong said, adding the dining commons employees and staff are doing "anything we can do to calm the students and make them feel at home.

"We like to meet their needs."

Dining Services employees extend their sorrow, prayers and thoughts to the victims and survivors, as well as friends and family of anybody directly involved in the attacks.

Dottie Allen, a Worcester Dining Commons employee, feels concern for the University's New York City residents.

"It's just a crazy world," Allen said. Allen, along with other Dining Commons employees on campus, has been trying to accommodate students and co-workers appropriately during this tragedy.

Turn to **DINING** page 3

Local relief efforts

The American Red Cross will be holding a blood drive on the University of Massachusetts-Amherst campus on Monday, Sept. 17 from 10:30 a.m. until 4:30 p.m. in the Campus Center Auditorium.

"Due to the tragic events that have occurred in the past week, the need for blood is greater than it has ever been," the New England regional office of the American Red Cross said in a released statement. "The American Red Cross has received an overwhelming response from the public and the students of UMass will have the opportunity to help out."

All donors must be 17 years of age or older, weigh at least 110 pounds and be in general good health. Donations will be taken on a walk-in basis.

"These blood donations will be used to help the victims of last week's tragedy, as well as those patients in New England who are in need of blood," the Red Cross stated. "Students should be reminded that the need for blood is never-ending and that the blood that is used today will be just as needed down the road." The Red Cross was scheduled to be on campus again on Tuesday; however, due to "staffing issues," that drive has been cancelled.

Other local relief efforts include a car wash by the brothers of Sigma Phi Epsilon and the sisters of Sigma Delta Tau at Rafters Bar and Grill on the corner of University Drive and Amity Street in Amherst this Sunday, Sept. 16 from 9:00 a.m. to 12:30 p.m.

Cars will be washed for five dollars, and all proceeds will be donated to the American Red Cross. Other donations will also be accepted.

-Keri Campbell



TIBORA GIRCZYC-BLUM COLLEGIAN

Wire Monkeys

Wire Monkeys performed at the Fine Arts Center and in Southwest yesterday.

Fulbright honors prof

By Jessica Pollack
Collegian Correspondent

Stephen J. Simurda, a Journalism faculty member, is one of the fortunate University of Massachusetts professors to have won a Fulbright Scholarship.

This fall, Simurda will be teaching journalism at two universities in Slovakia, formally a part of Czechoslovakia. He will be teaching a graduate course at the Academia Istropolitana Nova in Bratislava, and an undergraduate class at the University of Cyril and Methodus in Trnava. The students attending these schools come from eight different countries. They will take part in an intense program consisting of studies in radio, press, and television. Simurda will be concentrating on making these students knowledgeable on the ideals of a free press.

About a year ago, Simurda began his application process for the scholarship and filled out many government papers. Upon his arrival in Slovakia, he will be attending weekend orientations, where he will learn what is expected of his teachings in the classroom. He will be given the guidelines that professors need to abide by throughout their teaching semester.

Simurda has had a long-term interest with the many different changes taking place in European countries. In the 1980s he spent a great deal of time learning and writing about the economic changes taking place in this region.

"Now is the perfect opportunity to see how the emerging idea of a free press is working out in this region," Simurda said.

Simurda, who has a Slovak heritage, feels a strong connection with the country.

"I hope to gain much knowledge about the region, so I can come back with new research for academic specialists," Simurda said. "My main goal is to learn as much as I teach."

For many years, the Eastern European countries have had government-controlled press. Simurda now has the chance to teach these young journalists about a free press, as well as its inside workings. Although they are critical about the idea of a free press, Simurda feels that their skepticism is a good thing.

"Teaching these students will enable me to gain an enhanced understanding of the country, academic field, and language," Simurda said. "Not only will I be exposed to a new way of life, but also a new perspective on it."

The Fulbright program will expose Simurda to new teaching methods as well as new views on the world. Simurda is very interested in the diversity of ideas that exist within the changes in that area. He feels privileged to be able to contribute to a mutual understanding of the free press between the United States and the rest of the world.

A great benefit of this program for Simurda is that he will have the opportunity to live in another part of the world with his wife and two children. He wants his children to have the opportunity to see there is more to life than "Nintendo games and television."

One of the important objectives for Simurda is to "maintain ongoing contacts with people all over the world and be able to continue to learn from each other."

Anti- Muslim backlash feared at UCal - Berkeley

By Meghna Subramanian, Nathaniel Malcolm & Eric Ostrem
Daily Californian (U. California – Berkeley)

(U-WIRE) BERKELEY, Calif. – Some local Muslims and Arab-Americans on campus and in the Bay Area found themselves confronted with harassment and threats in the aftermath of Tuesday's attacks.

The president of University of California-Berkeley's Muslim Student Association said the group has received hate e-mail. They have also heard reports from Muslim and Arab-American students who have received insulting hand gestures while driving.

The student group has set up a series of safety precautions, but hopes all students will remain "cool, calm and collected."

"I think a lot of people are forgetting we're Americans, too. This affects us, too," said Basim Elkarra, president of the UC Berkeley division of the association. "We're taking every precaution."

The association is taking safety measures to protect threatened students, including implementing a car escort service and training people in how to deal with verbal harassment.

While Elkarra was speaking to a reporter Wednesday night, he received a phone call from a Muslim female student who was scared to walk home alone. He dispatched a car from the association's escort service to drive her home.

There have been reports of anti-Arab and anti-Muslim sentiment at the University of California-Los Angeles. A Muslim female student was reportedly assaulted because of her appearance, Elkarra said.

Organizers of the Arab Film Festival canceled Wednesday's event scheduled to take place in Berkeley, citing worries about security.

"We did have to take into account the security of the people who would attend. People start saying Arab and Muslim and, you know, most of our audience might not feel comfortable coming to the theater," said Halil Enkitano, the executive director and curator of the film festival.

"It was something we had to do," he said.

Karen Kenney, UC Berkeley dean of students, said various students have expressed worries about their safety. They related stories to her about Muslim women being harassed for wearing hijabs, the scarves some

Turn to MUSLIM page 3

If you want to write for News come down to the Campus Center Basment and talk to Catherine, Rob or Ken.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1907, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Libien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Now you don't need to go to a Japanese Restaurant for a Sushi Bar!

Use YCMP and enjoy Sushi at Worcester Dining Commons!

CHECK OUT YOUR CAMPUS MEAL PLAN

www.aux.umass.edu/diningservices

You may use your YCMP at any of the Dining Commons, Bluewall, Hatch, Coffee Shop, Snack Bars, Starbucks Coffee Cart, Greenough, Sweets-n-More and Sylvan Snack Bar.

Purchase YCMP at the Meal Plan Office located in Franklin Dining Commons, at our table on the concourse all this week, or call 545-1362.

SIGN UP NOW FOR THE BEST DEAL ON CAMPUS!

J.CREW

WAREHOUSE SALE

September 18-21
9:00 AM-9:00 PM

Fashions from the pages of the J.Crew Catalog up to 70% off!!

(Nothing over 59.99!)

*excluding leather & cashmere

University of Massachusetts
Amherst Mullins Center

From Points South:
Bradley International Airport
Take I 91 North into Massachusetts and follow to Exit 19 (Northampton and Amherst/Route 9 East)

At the end of the ramp, at the stop light, take a right onto Route 9 East

Take Route 9 East over the bridge and follow thru 5 sets of lights (5 mi)

At the 6th light, take a left onto Route 116 North
Follow Route 116 North for a mile to the first exit (U Mass)

At the end of the ramp, take a right onto Massachusetts Avenue
Follow Massachusetts Avenue to the second light, take a left onto Commonwealth Avenue, Mullins Center will be on the left.

We accept Visa, Mastercard, American Express J.Crew Credit Cards, Cash and Check (with proper ID)

*Includes Irregulars, Damaged & Customer Returns

Campus Perspectives

How do you think the U.S. Government should respond to Tuesday's events?



Liz Robb
English
2003
" I don't think we should go over immediately or jump to conclusions."



Ari Bergman
Animation
2002
" I know that the U.S. government has to make a statement and some form of force is inevitable. They have to be careful to not spread hate and deviances, especially in this country."



Ingrid Semaan
Sociology
Grad Student
"The U.S. should not respond by starting to bomb other countries no matter who is responsible. They should also start reconsidering both foreign and domestic policies. The U.S. should stop funding the Israeli occupation in Palestine with our tax money."



Nicole Krenshaw
Pre-med/Legal studies
2003
"The U.S. should re-evaluate its security systems and find out the cause of the attack."



Spencer Christie
English
2005
"The Government should act in a swift and harsh manner toward whomever is responsible. If it is Osama Bin Laden, then they should retaliate against the country who is hiding him."

PHOTOS AND INTERVIEWS BY TIBORA GIRCZYC-BLUM

New Smith College president takes over in July

By Elizabeth Hockstad
Collegian Correspondent

As Northampton's Smith College begins the school year with an ambitious fund-raising campaign and initiatives to develop its engineering program and science facilities, the coming year will bring another major change to the school: a new president.

The Smith Board of Trustees named Carol Tecla Christ the tenth President of the college on July 30. Christ was the unanimous choice of a 20-member search committee that included trustees, alumnae and students.

She will replace Ruth J. Simmons, who left this year to lead Brown University. John Connolly will continue as Acting President until Christ takes over in July 2002.

Christ, a scholar of Victorian literature who holds a Ph.D. from Yale, will finish the school year teaching full-time at the University of California-Berkeley, her higher-ed home since 1970. She served there as vice-chancellor and later executive vice-chancellor and provost from 1994 to 2000, making her the highest-ranking female administrator at the university.

Though Christ works from a liberal arts perspective, she was able to develop and strengthen the sciences at Berkeley, helping the university build top-ranking departments. She focused especially on involving women in the sciences, and in education in general.

"She is a very experienced administrator and she has dealt with some of the issues Smith has on its plate," says Mary Patterson McPherson, chair of the presidential search committee and former president of Bryn Mawr College.

A major issue Christ faced during her tenure at Berkeley was diversity. She was a spokesperson for affirmative action even after the state of California passed Proposition 209 in 1996, barring consideration of race in college admissions.

Christ is a graduate of a women's college herself, as she holds an undergraduate degree from Douglass College of Rutgers University. McPherson says Christ's outgoing and energetic personality made her a successful administrator and beloved teacher at Berkeley, and when she becomes a Smithie next July, the nation's largest undergraduate women's college will benefit from her leadership.

"She cares a lot about the academic enterprise," McPherson says. "She cares a lot about students. I think they'll like her."

BU student among lost

By Jessica Van Sack
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - Confident, outgoing and sharp, Lisa Frost was ready to pick up and start anew in San Francisco, possibly to open her own magazine.

On Tuesday, however, she perished on United Airlines Flight 175 from Boston to Los Angeles, which crashed into the South Tower of the World Trade Center. Frost, the commencement speaker at this year's Boston University School of Hospitality graduation, was 22 and hailed from Rancho Santa Margarita, Calif.

Described by friends as extremely involved in school and a prominent face on campus, Frost was an orientation leader, a student interviewer for the Office of Undergraduate Admissions, and a peer advisor. She was the president of the SHA student government last year, an employee at the Boston College Club and is credited with starting the SHA honor society's involvement in community service.

Those who knew her said, above all, she was a good friend.

"She just would go out of her way to make you feel completely at ease and comfortable with her," said 2001 School of Management graduate Tim Moore. "She never seemed bored or upset or angry at all."

"She made it easy to like her," said former fellow student adviser Matthew Toomey, a 2001 graduate of the College of Communication.

Many of her student advisees and fellow student leaders expressed that Frost was ambitious and fearless, the type of person who balanced multiple tasks seemingly effortlessly.

"She was flying to California to start a new life with absolutely no fear on her part and the part of others that she could be successful. She did BUCOP and graduated from both the College of Communication and SHA. She could easily juggle 12 balls at one time without even being fazed. She was a totally, totally dynamic woman," said SHA junior Kiran Pinto, one of Frost's student advisees.

Her friends last saw her Monday when she stopped by SHA to say goodbye before her move to California, where her marketing job offered the opportunity to start another branch of a company food review magazine.

According to Frost's boss Jill Epstein, publisher of Where to Eat, Frost originally planned to fly to California three weeks ago, but opted to stay to get the next issue of the magazine to press.

"Daily we marveled at her organization skills, art of time management and dedication to us," Epstein said.

Pinto said Frost's friends are trying to organize a memorial for her. Frost's parents couldn't be reached last night.

"She was amazing," Moore said. "Lisa was just one of those people you will never forget in life."

■ *Russia*

continued from page 1

Although the team has returned from Russia, its work is far from done. Taupier said they are currently working on finishing course descriptions, course outlines and getting a series of papers (authored by UMass and Russian faculty) published. The team has already developed eight new courses and is well into writing these papers that will eventually become four volumes printed in Russian and serve as textbooks for the Russian students.

Taupier and his team are also preparing for future exchanges. In November, six administrators from the three universities will come to UMass for a visit and may hold talks on education in Russia. Next June, Taupier will return to Russia with two new faculty members. As 2002 heralds the final year for the current project, Taupier will spend the winter working on new proposals such as a wetlands research center and a summer program on ecological tourism and park planning for both UMass and Russian students.

Past projects have led to many exchanges between UMass and Russian universities. Between 1995 and 1998, the projects attracted over 32 faculty members to teach or study at UMass in order to set up new courses and have access to new material for the home universities. The 2001-2002 academic year has also attracted a handful of Russian graduate students.

It was the 1995-1998 period that the University of Massachusetts/Pskov Partnership Project for Regional Development operated. Unlike the current project, it was limited to the Pskov region, where UMass faculty helped develop a new major at the Pskov Polytechnic Institute in Regional Planning. It is now the largest major on campus, comprising 20 percent of the student population. The June trip to Pskov included attending the graduation of the first class of Regional Planning majors.

The project was also charged with the duty of setting up an office of U.S.-Russian trade, and to establish the Center for Regional Planning (previously a part of the Pskov Polytechnic Institute), which allowed a group of students, faculty and professional staff of the polytechnic institute to work with the regional government. The Pskov Partnership Project was funded by the U.S. Agency for International Development and the current project by the U.S. State Department Bureau of Cultural and Educational Affairs.

UMass's presence in northwest Russia is going on its eighth year.

"It's certainly a labor of love; it doesn't pay very well," Taupier said. "I feel like we made some differences."

■ *Muslim*

continued from page 2

Muslim women wear over their hair.

Kenney said the university is currently setting up a bias-related incident hotline for both students and faculty to call in to report violence or talk about safety measures on campus.

UC police Captain Bill Cooper said the department has received no reports of violence toward Arab or Muslim students, but the police are taking proactive measures to ensure violence does not occur.

Muslim and Arab groups nationwide are united in condemning the attacks on the World Trade Center and Pentagon.

ASUC Senator Sajid Khan, member of the Muslim Students Association, urged students not to blame American Muslims or Arab Americans for the attack.

"We as students should try our best to not jump to conclusions and act on stereotypes," Khan said. "We are taught to be intelligent and make rational decisions. If it is a Muslim or Arab suspect that arises in the case, the (UC Berkeley) community should not judge Muslims based on certain individuals." Elkarra also said many people overlook the fact that there were many Muslim and Arab-Americans working in the World Trade Center at the time of the attack.

"We know the American public is in shock, but Muslim-Americans are in shock as well," Elkarra said.

UC Berkeley Chancellor Robert Berdahl warned Berkeleyans against making rash judgments.

"There is no reason for anyone to blame anyone other than the perpetrator of this – and our students are not perpetrators," Berdahl said Tuesday.

In an effort to increase awareness about Islam, members of UC Berkeley's Muslim Students Association have extended their tabling hours on Sproul.

In addition, on Friday from 1:15 to 2:30 p.m., the group is holding its Jummah, or Friday prayer, on campus, combining it with an information session. It is normally held at the YWCA, but this time it will be in Pauley Ballroom so all UC Berkeley students can attend.

Maha El Genaidi of the Islamic Networks Group said the media is wrongly associating Islam with the attacks. She said her organization had already received a total of ten threatening phone calls as of Wednesday afternoon.

■ *dining*

continued from page 1

"It scares me that stuff like that can happen," said Patrick Sullivan, a Worcester Dining Commons employee. "Hopefully it will give our government a chance to see that these sorts of things can happen on American soil."

As with any attack or tragic event, several questions are left unanswered for the time being. Survivors, victims, by-standers and witnesses are left with an overwhelming feeling of loss, helplessness and shock. For now, Toong explained we need "some quiet time to heal our wounds."

On September 14th 2:30 and 3:35 classes will be cancelled. Students are encouraged to gather at the Campus Pond for remembrance between 3 to 4pm.

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
260 College St.
Amherst MA 01002
Phone : 253-3200

SEX
get it at
"Adults Only"
Videos and Magazines
8 Russell Rd. Hadley
585.0416
(*2 free condums with this add)

JOIN NEW ENGLAND'S SCREAM TEAM!



AUDITIONS

Six Flags New England - #1 Theme Park is holding auditions for their annual Fright Fest. Come join the cast for Live Shows, Haunted Houses and so much more!

NOW CASTING:
Actors/Actresses • Puppeteers • Jugglers & Stiltwalkers • Dancers • Technicians & Stage Crew
Make-up artists

PLEASE CALL
Human Resources Center to schedule an appointment for an audition
(413) 786-9411 ext 3421

Also accepting applications for RIDE, FOOD AND GAME DEPARTMENTS!

Fright Fest runs every Friday thru Sunday from October 5th – October 28th, including Monday, October 8th.
Prior rehearsals and training will be required.

Interested cast members must be 16 or older to apply. Six Flags New England, Shows & Entertainment, 1623 Main Street, Agawam, MA 01001 EOE

Six Flags supports a drug-free workplace. Six Flags and all related indicia are trademarks of Six Flags Theme Parks Inc. © 2001

SixFlags NEW ENGLAND

HADLEY PUB

Are you a talented college band?
Looking for some exposure?
Come to the Hadley Pub!

- $.75 Bud Draft...Always
- Pool Table
- 2 1/2 miles from Campus on Rt 9
- Always something happening

Thursday - Live reggae bands
Friday - College bands
Saturday - Reggae DJ

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Pulling together:

looking back on a tragic week

The events of this week have left this country and, more specifically, the local community, exhausted. Individuals from all over have been put to the test and asked to aid their country in any way they can. The rapid rate at which this story has unfolded has left little to time to digest it, to sit back and get a strong hold on what has actually happened and what it all means. What follows is a brief collection of statements made this week, on both the national and local levels, that have tried to put this tragedy into perspective. We at the *Collegian* ask that you too make time in your day to consider what has happened, to form your own opinion based on as wide a variety of sources as you can construct. Moving on will take a nationwide effort, an effort that will ultimately begin with each and every one of you.

"Every member of our campus community has been gravely affected by [Tuesday's] attacks. However, in the wake of these events, we must focus not on the hate and ignorance which sponsored these deplorable acts, but rather on the sense of community demonstrated when 4,000 members of our campus community joined together at a vigil in remembrance, in grievance, in understanding and in solidarity. We, the SGA, would like to make sure that every student knows that we are here to advocate on your behalf and will continue to provide support for you in any way that we can."
- John Sheehan, Aaron Saunders and Jon Laubinger

"Those acts of mass murder were intended to frighten our nation into chaos and retreat. But they have failed. Our country is strong. A great people has been moved to defend a great nation. Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America. These acts shatter steel, but they cannot dent the steel of American resolve.
Today, our nation saw evil, the very worst of human nature, and we responded with the best of America, with the daring of our rescue workers, with the caring for strangers and neighbors who came to give blood and help in any way they could."
- President George W. Bush

"We can only imagine the terror and carnage there and the many, many innocent people who have lost their lives...This mass terrorism is the new evil in our world today. It is perpetrated by fanatics who are utterly indifferent to the sanctity of life."
- British Prime Minister Tony Blair

"We worried about the feelings of the students, faculty and staff, feelings not yet expressed... feelings that may not always represent our best selves, but feelings that are all too human...While we go forward as a community we must be mindful and respectful of each individual as individual choices are made about how to grieve, whatever those choices are...as grieve we all must."
- Interim Chancellor Marcellette G. Williams

Crossing generational lines:

how a tragedy has (almost) repeated itself

There's a story my late grandmother used to tell me when I was a little girl. It's a tale set in a time long ago, in a place far, far away when she was a young newlywed in her homeland of Hawaii. It was a different time, when the rest of the world was at war, and she felt protected by the knowledge that violence was restricted from American shores, relegated to foreign lands she knew little of. America held a neutral stance and the war seemed a world away. What added to her comfort was the fact that she was further sheltered by the madness, by the hostility in the isolated isles of the Pacific, away from the mainland U.S. Barely older than I am now, my grandmother spent the days eagerly awaiting her first-born child and tending to the pineapple crops in the lush fields of Maui. She led a peaceful, tranquil existence with the other Polynesian people. Then came that fateful day in December in 1941, when her hope and youthful idealism were shattered in an instant when the Japanese attacked without warning.

TEHANI SCHNEIDER

Her story became one centered around paradise lost, and innocence destroyed. It's a story of death and destruction, of fear and despair, of bravery and comradice. But ultimately, it's a story of good overcoming evil.

And it's a story I'd never thought I'd see in my lifetime.

So much has been written, so much has been said of how the shocking events on Tuesday reflect that of Pearl Harbor. I echo that sentiment, but my purpose in writing this column is to offer my own perspective, not to enlighten anyone, but to share in the infinity of grief and immeasurable disbelief that will never fully subside.

I don't believe what happened Tuesday has sunk in quite yet. All I could do three days ago was stare in mute horror at the television, transfixed at the sickening, unforgettable images of war-torn New York and wounded Washington, of the plane smashing into the second tower, as buildings that were as familiar to me as my own backyard as a child plummeted to the ground, as terrified onlookers watched, as the primary source of the U.S. military was set ablaze. All these images continuously played over and over, as if the more they were shown; the more this could become a reality. But it hasn't yet for me. It's still incomprehensible. And like so many others, this tragedy has hit so close to home for me. My father works near the World Trade Center in the city, and although he was fortunate enough to emerge unscathed, I know other people whose children I once babysat for, friends of my family, or others through the intermittent six degrees of separation, who lost their lives.

In many ways, my viewpoint of the tragedy mirrors my grandmother's story. I never truly believed that such a disaster could ever happen again, that anything could ever replicate, or even surpass December 7, 1941. Perhaps my beliefs were the consequence of national arrogance, of knowing, and reveling subconsciously in the fact that I am a citizen of the most powerful and wealthiest country in the world. Perhaps it was naiveté, which goes hand-in hand with youth. Perhaps it was just plain ignorance on my part, as I will readily admit I know very little of international affairs. Whatever I might have believed, my faith suffered a mortal blow on Tuesday, when my world, along with so many others was forever changed. That aura of invincibility I once held, that so many Americans once held, is gone, and can never be replaced.

My generation has never experienced a calamity of this magnitude, and I pray we never see one like this again. Never before has there been something that has directly affected so many people: those who lost loved ones, those still clinging to hope, those who as I write this, are still working tirelessly to search through the rubble, those with blind emotions churning who desire retaliation, and those who feel empathy for those lost, even if they have not lost someone dear to them. Yet we have all lost something in this tragedy, if not someone.

So much has also been said of how the New York City skyline will never be the same, and although it seems superfluous to think about it in a time like this, the truth of the matter is, the three buildings targeted by the terrorists stood as landmarks of American prestige and power. It became even more frightening to learn that the White House and Air Force One were also on the hit list. Now the landscape of the United States has been changed forever, and it remains to be seen of the drastic effect this disaster will have on the economy.

I know I can offer little solace during this time, and my thoughts are still a jumble of mixed emotions, so forgive me if some of what I have said seems callous. Certainly my perspective at this point borders more on becoming emotional, than on being analytical. I feel there's too much speculation at this point to pin the blame on Osama Bin Laden and his followers or another group of terrorists, and with constant updates and findings in the ongoing investigation, part of what I have written here will probably be outdated by press time.

Yet I know that even if the perpetrators of these abominable acts are eventually caught and punished, justice will never be fully achieved. In times of tragedy, our duty becomes not to understand, because truthfully we will never comprehend why this happened. Those who do hold the greatest regard for human life could never possibly understand how these suicide bombers could carry out such a calculated plan with cold-blooded, merciless ease. The only thing we can do now is learn how to cope with this, and eventually try to move on, although we will never again reach the degree of normalcy, as it was defined before Tuesday, September 11, 2001.

So, do your part to help. Contact the Red Cross. Give blood, because maybe you could save a life. The irony of all tragedies is that when faced with the greatest of evils, people will unite to bring about good and do their best to restore hope and faith. The one thing evil can never kill is the human spirit. Remember that.

Tehani Schneider is a Collegian *staff member.*

Letters: breaking down the cause of a tragedy

To the editor:

Since arriving here in Amherst a little over a year ago, I have been passively interested and a bit amused at the political landscape on the campus here at the University of Massachusetts. Because I received my B.S. from a fairly conservative southern university, I felt that I never got the full "political enlightenment" that one generally associates with the atmosphere on college campuses throughout the nation. Until today, I have found it a unique experience to attend the polar opposite of my former institution, finding both advantages and disadvantages in each.

This being said, I was sickened by the editorial offered by Professor Bill Israel which was run in yesterday's edition of the Daily Collegian. One of the only positives coming out of [Tuesday's] heinous events in New York, Washington and Pennsylvania is that our nation seems even stronger and more determined. Our national spirit of cohesion was evident in the faces of rescue workers, mayors, governors, congresswomen and congressmen, presidential cabinet members, and finally in the face of our president, George Bush Jr. In a show of solidarity never seen in my generation, people from all political parties and affiliations came together to pray, meditate and offer support to one another as well as those directly affected by this tragedy.

In contrast, Professor Israel took it upon himself to point fingers of blame even before the dust and smoldering ash over our national monuments settled to earth, even before the roll call of those passed has been penned. Rather than offering consoling thoughts or hopeful words for those devastated by this tragedy, Israel used the shock of the moment to voice his obviously biased objection to the results of a presidential election long over. In addition, Israel misleads readers by insinuating that our president was "campaigning for brother Jeb" even following the news of the tragedy in New York. He further insinuates that Bush intentionally "bid out" in Louisiana just as he did "during the Vietnam War". If Israel is so deluded as to believe that President Bush jumped into a plane and told the pilot to go "as far from coastal danger as you can run", then perhaps we should question the merits of the faculty search committee here at UMass.

Even if one were to concede that Israel's opinions are valid on all fronts, one cannot overlook the obvious absence of tact in the timing of his statements. One of the relatively unique advantages that we as Americans have is the presence of public avenues for advocating change, including 1) political involvement through voting, 2) citizen employment in government and 3) media participation and involvement as afforded by the first amendment of our constitution. I would like to believe that as the healing process of our nation comes to a close months down the road, there will be plenty of "soap boxes" on which people such as Israel will be free to stand, whether on local, state or federal fronts, public or private. But for now, I would have preferred that such a commentary by Israel would have been something that he had kept to himself, completely out of respect for those whose minds are on those who have lost friends and family. I would have preferred that Israel give blood, or wave a flag, or offer counsel to students in distress.

Finally, my objection to Israel's insensitive comments is only equaled by my amazement at the apparent lack of judgment exercised by the staff of the Daily Collegian in its publication. Apparently the word "Professor" qualifies the biased ramblings of a bitter journalist as expert analysis. The leadership at our school newspaper is as much at fault for these inappropriate remarks as its original source and this insensitivity should not be passively abhorred by its readership. I encourage those who find this editorial to be objectionable to write those responsible for its publication.

Joel Anderson
Graduate student, Biology

To the editor:

I heard the statement "deafening silence" a few years ago, and this oxymoron didn't mean anything to me until about an hour ago. A professor in one of my classes asked everyone to be quiet for a few moments and to reflect on what has happened throughout the past 48 hours. I looked around me and I saw about 200 people who were terrified to move, whisper or make the slightest sound. This huge auditorium produced the most deafening noise I've ever heard. The strangest thing about this was that no one made a sound.

I went to my first vigil last night, and about 4,000 other people surrounded me. All or most of these kids were all about partying, playing sports, or doing whatever all of us do in our secure little lives. But for about a half hour, we all felt the need to stand in silence and listen to others talk about the tragedy. When none of us could justify, rectify or analyze this disaster, we all felt that we belonged there. When I left for the 15-minute walk back to my dorm, holding my single candle, I felt unfulfilled. Thousands of people lost their lives and this affected millions of people, and all I could do was sit in silence and hold a scented candle.

This is being said to be the worst attack on the country since Pearl Harbor. The scariest part of this is now realizing that this is history. My kids and grandkids will be reading about this in their U.S. History books 40 or 50 years from now. I'm 18. I'm not supposed to be living out history. That was for our parents to do. Not me. Not now.

Before I came to UMass, I was looking online for random quotes. Different ones popped on the screen ranging in topics from love, friendship, success and the future. In one of the categories came a quote that I will never forget, and it didn't hit home nor have a real meaning until yesterday. "One death is a tragedy. One million deaths is a statistic." This quote is right and wrong in certain aspects (not including the fact a million people did not lose their lives yesterday). However, yesterday was neither a single tragedy nor a statistic.

Yesterday was 20,000 tragedies. Everyone remembers where he or she was at certain defining moments in their lives. Our parents had JFK, Nixon and others. We had O.J., Clinton, Princess Di and now this. I'll never forget where I was on September 11, 2001 at 9:15 a.m. and there's nothing I wouldn't do to forget it.

Matthew Elder
Freshman, Pre-Journalism

To the editor:

It is a sad irony that you printed my response to Ken Campbell's "Look at U. S. Missile Policy" today. The terrible attacks upon New York and Washington, which have murdered perhaps as many as 50,000 people, demonstrate the futility of the proposed National Missile Defense system. Even if all the enormous problems the NMD poses had somehow been solved and the system were in place today, it would not have prevented the atrocities that we all witnessed on the TV news.

As I mentioned in my letter, the NMD only gives the other peoples of the earth more reasons to fear and distrust the USA. In my letter to your paper of September 10, I addressed this point as follows:

> "...if these other nations were to act on their fear and distrust by attacking the US, they could more effectively lay waste to this nation through the use of terrorist tactics—nerve gas or plutonium dissolved in the drinking water, neutron bombs left in brief cases a block from the White House, small pox at the county fair. The NMD, even functioning perfectly, will not and can not stop such attacks, and by provoking other nations to see us as a threat and an enemy, it in fact encourages them."

Obviously, as it turned out, our enemies needed only knives, commercial jets, and a willingness to die for the cause to kill more Americans in one day than anything since the Civil War.

Also, to briefly address Nathaniel Moger's point, even a terrorist as rich and ruthless as Osama Bin Laden needs the Taliban and the bases to have allowed him to establish in Afghanistan, however little he cares about what happens to Afghanis. If he, or anyone else, were to launch a ballistic missile attack on the USA, we would know where it came from. That would provide us with we lack now: a clear target. As much as the Taliban, or Saddam Hussein, or even Moammar Kadafi of Libya (remember him?) want or need a great and terrible enemy (like only we can provide, they most definitely do NOT want their entire nation reduced to radioactive rubble – and if they hit us with a nuclear missile, we would certainly retaliate in kind. That is the essence of the old doctrine of Mutual Assured Destruction. Ugly as it is, it protected us from nuclear missiles in the cold war, and it still does the job today.

In conclusion, then, I repeat that the United States is clearly threatened by terrorism, even nuclear terrorism, but the NMD will do nothing to protect us. The best way to defeat our enemies is not with a stick, but a carrot. Instead of continuing to bomb Iraq (for example), as we have done for ten years, let us rather rebuild it. It's easy for Iraqis to hate us when all we do is make them poor and miserable – it's another when we make them fat and happy.

And does anyone still think explosions are cool?

Michael S. Dow,
Graduate student, History of Science

To the editor:

Americans everywhere ought to find [Bill Israel's] article, "A policy of neglect and cowardice," shameful. Day and night the government and media begged us – despite a rising emotional tide – not to assign blame. Wednesday's Daily Collegian reflected the deep sorrow of the UMass community in the wake of the most horrible tragedy in American history. Although [Israel's] willingness to grapple with this difficult issue is well-intended, [his] article makes arrogant accusations that recklessly place blame without substantiation.

What gives you the authority to blame U.S. policy at the time when the perpetrators were not even known yet? How dare you imply that President Bush is a coward for diverting his plane from the White House, allegedly the terrorists' next target? Attacking Bush's abilities as a president and commander-in-chief without even giving him 24 hours to deal with the situation is simply unfair. Bush will be judged by what he does now, and your focus on the legitimacy of the Supreme Court's decision to afford him the presidency is badly timed.

It is ironic that [Israel] is blaming Israel, the first state in the world to declare a national day of mourning commemorating the disaster and one of the first countries to send a team to assist with the rescue efforts. It is also ironic that you are blaming Israel's policy of assassinating terrorists – many of them suicidal terrorists such as those who committed Tuesday's crime. No tears would have been shed if the U.S. had assassinated these terrorists preemptively. It ought to be the government's duty.

Journalists, and especially journalism professors, have a deep responsibility to adhere to the highest levels of ethics and integrity in writing articles. Wednesday's piece should have been composed as an analysis of facts and not used as a forum for assigning responsibility, the difference between news analysis and an opinion piece.

The article links the signing of the Oslo peace accord to the attack by stating that the latter occurred on the eight-year anniversary of the signing. Yet, a crucial fact was distorted; the day of the attack was not on the eighth anniversary of the Oslo peace accord's signing. That date is September 13, 2001.

Also, quotation marks were placed around the word terrorists when referring to those who committed this heinous act, making a mockery of the death and injury of thousands of people. If these are not terrorists, then who are?

The United States' "policy of neglect" is not to blame; rather, it is the venomous speeches of fundamentalist terrorist leaders that brought on Tuesday's tragedy. President Roosevelt, on January 6, 1941, decreed to Congress that one of the four freedoms of humanity is freedom from fear. Your article fears assigning blame where it truly belongs, and instead it attacks peace-loving democratic nations and, more disturbingly, the victims.

The fearful reality is that this world must now combat rational-thinking fundamentalists capable of carefully calculating, crafting, and executing horrific acts on innocents. To imply that this is a direct outgrowth of Washington's limited involvement in the Mideast and Israel's role in its ongoing conflict with the Palestinians is a national disgrace at best. It smacks of conspiracy theory. As Americans, our duty now is to stand by those affected by this horror and to bring the perpetrators to justice swiftly.

Eran Benedek and Dan Yagudin
UMass

To the editor:

The tragic and almost indescribable events that took place on September 11, 2001, another day that will live in infamy, apparently are "the predictable result of American policy," says Prof. Bill Israel in his Collegian editorial yesterday. Using a catastrophe as that on Sept. 11 to propagate your views on an election, which didn't result in the way you feel it should have, is a disgrace. This is certainly not a time for one to be slandering his own country. No blame can be placed internally now, only the people who have wounded the United States of America should be held accountable.

And though it is true, that President Bush may not have been the "master-politician" Roosevelt was, no one will be. That comparison is absolutely ludicrous. Never before has a mistake of foreign policy, such as those with China or Cuba, ever given the right for a terrorist group or anyone else to attack the U.S. on American soil. No president has caused this. Mistakes have been made, but no error in judgment can justify in any way, shape or form the cowardly and brutal attack against our citizens. No foreign policy blunder would account for these terrorists to hijack not one but four airliners and use them as weapons against our good citizens. Perhaps the government has not properly handled itself in regard to the Palestinian-Israeli conflict, but are we suddenly pointing fingers? [Israel] accuses the Palestinians outwardly, and as a journalism professor, you may want to realize fact from just an accusation. Though the media may drill into the U.S. that this is the work of Osama bin Laden, all of the Palestinians, you say, have now destroyed half of the eastern seaboard because we didn't listen to their pleas? This claim is just outrageous. What happened in New York and Washington on Tuesday is a daily occurrence in Israel, the West Bank and Gaza?

"How can we fail to see our policy has created zealots and suicide bombers?" Prof. Israel, our policy made none of this. Our policy toward Israel did not senselessly slaughter thousands upon thousands of lives. A terrorist did. A terrorist who, regardless of which country or cause we support, wanted the U.S. government vanquished.

The US has ceaselessly been trying to find a solution to what has been erupting in the Middle East. This is not a recent concept. However, our relations with Israel are not what caused this terrorist attack. The U.S. has left Sharon to take care of a so-called Palestinian refugee problem, but how can you completely ignore the acts of terrorism and murder of various groups, which simply will not negotiate a peaceful resolution? The conference in Durban was unfair. It was not a matter of the U.S. and Israel not facing the situation, it was simply a decision of truth, not going along with what was seemingly an orchestrated attempt against the United States to discredit us. We would not have this.

We compare Tuesday's events to Pearl Harbor, and rightly so. We do not have anything else in U.S. history to compare it to. However, the difference is that in WWII, we knew who our enemy was. We knew at whom to strike back. If we have a policy of "neglect and cowardice", we should let the families of those who lost so many in the destruction know. Perhaps they would want to know that their families died for what you seem to call "predictable."

Robyn Brooks
Undergraduate, UMass

To the editor:

There have been many reactions to the recent terrible terrorist attacks on this country and its people in New York and Washington DC. These have included disbelief, shock, horror and outrage, as well as prayers and sympathy for, and attempts to aid those directly affected. It was probably inevitable, though, that some people would try to use these events to further their own causes. This is the category into which the obscene attempt of Prof. Bill Israel to push his political agenda falls.

There are many people living in desperate situations all around the world. Bill Israel implies that if the U.S. does not ameliorate their conditions we should expect them to carry out terrorist attacks on our country. This is complete nonsense. At this point we do not know the identities of the perpetrators of these actions, although much suspicion seems to be falling on Osama bin Laden. If he is, in fact, responsible, then the ostensible cause of the attacks is the presence of U.S., i.e. non-Muslim, troops in Saudi Arabia and Kuwait, and not the status of Palestinians or their conflict with the State of Israel.

Regardless of what you think of him or his actions decades ago, it does no good to insult the President of the U.S. at a time like this. Nevertheless, Bill Israel seems to revel in such activity, an activity which, in my opinion, helps the terrorists more than it helps the citizens of the U.S. or responsible people anywhere else.

Monroe Rubin
Amherst



BOB DYLAN COURTESY OF SONY MUSIC

Hungry?

Be patient, my children, and Arts will bring you a review of the latest Bob Dylan CD. Eat your veggies, and we may even give you the review next week.

Others unlike the others



COURTESY OF MIRAMAX

By Jake D. Lewis
Collegian Staff

THE OTHERS
Starring Nicole Kidman
Directed by Alejandro Amenábar
Playing at CineMark 12 in Hadley

I hate it when, in horror movies, someone is walking through his house, perhaps on his way to the kitchen for a late-night snack, and he doesn't bother to turn on the lights as he goes. There's also the instance in horror films where the killer is pursuing the protagonist and all the doors are locked. Audiences have wised up in recent years, and these old-fashioned cliches no longer have the ability to spook us as they once did when we were more naive moviegoers.

In *The Others*, such formulas actually make sense. It's set sometime post World War II, where Nicole Kidman's Grace lives in a large home with her two children. The kids suffer from a disease where light makes them ill and because of that, all curtains are drawn in the vast mansion, and there are no light fixtures of any kind. The lack of lighting is justified because, as Kidman's character explains, the Nazis kept cutting the power, so they learned to live without it. We go along with it because it's logical to us. We get the creeps since the house is so dark for a reason, and not due to dim-witted explanations like the power went out (see *House on Haunted Hill* – no, on second thought don't). Also, because of their vulnerability to brightness, one door must be closed and locked before another one is opened, so that no light spills into the room. This proves to be just as believable. When characters are running through the house in terror, and can't get into the locked rooms, we have been cleverly convinced that this is legitimate.

A spooky setting is of utmost importance when trying to make people scared, and *The Others*, being set on an island in the British Isles, does the trick. Much like Grace, the audience can feel the isolation and lack of connection of what it must be like to live there. Adding to the eeriness of the location is that it's always shrouded in fog. Even when Grace tries to go to town to seek help, the mist envelops her, and she must turn back. The atmosphere plays just as key a part in making us frightened.

The Others is a ghost story, and we do get our fair share of creaks in the floorboards, hushed voices in the dark, and visions from the otherworld. The scene where an elderly woman takes possession of Grace's daughter is among the most frightening, but even shots of light seeping out from underneath doors, and the piano that starts to play by itself are efficient in provoking anxiety. Even the sudden reappearance of Grace's husband, who she believes was lost in the war, is creepy, even though we should be happy for her that he has safely returned. This is intentional, of course. *The Others* is the kind of film you want to watch twice, just so you can pick up the hints and foreshadows of what eventually conspires at the end. The husband's reappearance is a foreshadowing technique if not a subtle one, which makes no sense right away, but later on manages to serve a purpose.

There are some things, however, that do not exactly add up. For instance, It's baffling why Grace's husband returns in a uniform typical of World War I when we know for certain that he fought in WWII. At one point, Grace tells her gardener to try and locate a small cemetery on the property, but it's hard to believe that she has lived there so long and never found it herself. The unexpected ending will mostly make sense at first viewing, but the epilogue of the film might be best understood on VCR or DVD, where you can pause and rewind it, as you try to make out these smaller subplots that the characters are summing up.

Alejandro Amenabar, who wrote and directed the film, has crafted a modern masterpiece with *The Others*. It takes all of our preconceived notions of ghost stories and flips them wildly over. The most surprising thing is that the filmmakers pull a fast one on us, and for once we can say that this horror film was not like the others.



COURTESY OF SONY MUSIC

Ebony and Ivory

Pianist Estela Olevsky, will perform Spanish and Latin American music on Tuesday, Oct. 2 at 8 pm in Bezanson Recital Hall.

Free Cash

By Chris Long
Daily Targum (Rutgers U.)

(U-WIRE) NEW BRUNSWICK, N.J. – MTV has created another new game show, FREE RIDE, which will showcase three college students selected from Rutgers, William Patterson and the University of Connecticut. An MTV camera crew will follow the contestants around for a day and on Oct. 20, the students' wits will be tested to see which one deserves the FREE RIDE. MTV will pay off the winner's student loans.

More than 300 students from Rutgers-New Brunswick auditioned for the show. "We are looking for students who have student loans, with good 'poor' stories, personality, [are] camera friendly and who are fun to watch," the casting director Shadow said.

"It's good how they are trying to help out students [with loans]," Douglass College senior Tina Ridan said.

Cook College junior Kristine Yates also supported the show. "I have a lot of loans that need to get paid off, and why not MTV?"

"We are hoping to find someone deserving, smart, and active in [his] school," said Jennifer Bonadio, senior production assistant.

MTV intern of only two days, Laura Suggs, said many students struggle through college by working too many jobs and worrying about finances.

"I definitely have a lot of loans to pay off, 'cause college is very expensive," Livingston College first-year student Kelly Graham said.

During the auditions, MTV asked students to stand in front of the camera and answer questions from the casting director, which ranged from "What is the most embarrassing thing that you have ever done for money?" to "Why should MTV pick you?"

Douglas College first-year student Dorothy Michalek said, "I am not wacky. I am normal, but I am willing to make a fool of myself."



Grace (Nicole Kidman) leans toward her possessed daughter.



JAMES JAZZ ENSEMBLE COURTESY OF JON KUSNICK

Deep breaths

Members of the University's Jazz ensembles perform in "Multiband Pops" on Thursday, October 11 and Friday, Oct. 12 at 8 p.m. in the Fine Arts Center Concert Hall.

Newbury Comics

September 16th is
Customer Appreciation Day!
featuring a...
CD BLOWOUT SALE!

$3.00 OFF Most CDs*
Regularly Priced $11.99 - $18.99
*offer not valid on Sale Items, excludes multiple disc & boxed sets, no double discounts.

Enter to win a RADIOHEAD Motorized Scooter!



Plus... at 1 pm & 4 pm Win other cool prizes & get free stuff!

&
get a FREE Newbury Comics Glass with the purchase of $20.00 or more! (while supplies last)

50 Main Street
Amherst
413-256-8840

Sale Ends 9/22/01

Randy rocks; Ozomatli brilliant; Priest pathetic

JUDAS PRIEST
Demolition
Atlantic

Man, is this bad.

That isn't to say that I expected it to be the defining album of Priest's legendary career. But man, at least I expected it to be better than or equal to *Ram It Down* or *Jugulator*. Those aren't lofty standards to meet – but Demolition manages to fall pathetically short of them. If Priest doesn't finally let it go after this stinker, then either Glenn Tipton still has a grandson to put through college or he's stupider than even this album's songwriting would have you believe.

Arts Editor Mike Delano may think that "Metal Messiah" is cool mersh for it's camp value as a trashy, Manowar-style homage to the genre, but I can't even find the joy in that. *Demolition* hits bad, progresses through to comically bad, and then, finally, moves even past that to just hang-your-head-in-disgust pathetic ness. It's even more sad because you can feel th earnestness in every note they really think that this is good. This is the band that crafted classics like "Victim of Changes" and "Electric Eye" – you'd think they would know better. Alas, how the mighty have fallen.

Every drawn-out slow instrumental intro, every as-inine lyric, like "I cursed to kill/On my 6-50 Bonneville," every Halford cop-squeal from the Ripper – it all makes me sick. And bassist Ian Hill looks worse off than Ozzy, which you wouldn't believe unless you saw the picture of him in the liner notes. He seriously looks like he has to eat live human brains to sustain his blasphemous state of living death.

The only good thing to come out of Priest releasing this steaming pile is Ted Leo's kickass cover of "Grinder" from their *Stained Dead* album. Buy that and leave Demolition rotting on the racks where it and Judas Priest belong. (Rob Schulze)

RANDY
The Human Atom Bombs
Burning Heart

After listening to the Randy album a couple of times, I was going to write a short review that proclaimed the disc so inspirational that I spent the time I would have spent writing a review creating something of my own. I did that, but after deciding that a clip like that would be a little too clever, I'm back to tell you why The Human Atom Bombs is such a great album.

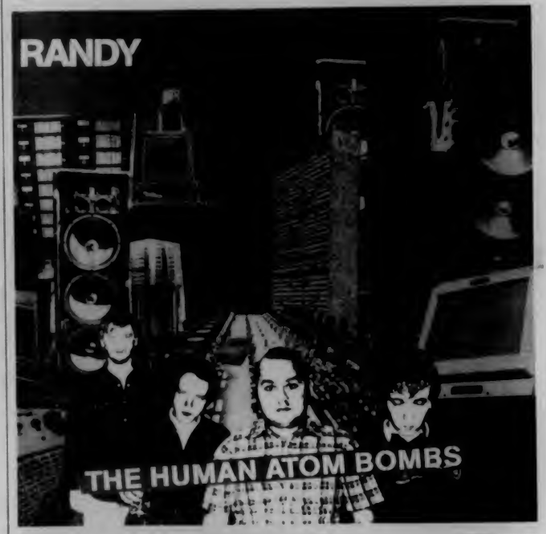
I can tell you first of all that I get the same feeling when I listen to this album as I do when I listen to Minor Threat's *Complete Discography* or Bad Religion's *All Ages*. The music just feels so alive. Forgive me if this sounds like a my-first-punk-record review, but I'm telling the truth when I say this record can bring even the firmest hold mohawks back to square one.

Randy is having a hell of a good time here, too. They're pushing an agenda, but it feels first and foremost that they're here to make music. You can jump on the bandwagon and sing-a-long about Karl Marx and Spanish anarchists, but this stuff is so much fun that even those who see Randy's politics as ridiculous won't be able to avoid catching "the rockin' pneumonia and the punk-rock flu." The world will be a better place when Bob Novak hosts Crossfire in a Randy T-shirt.

Being a dirty lefty myself, however, I love hearing these Swedes write about stuff that's actually on my mind. "Addicts of Communication" is a beautiful love letter to all those quivering Instant Messenger slaves and cell phone addicts. "I Don't Need Love" reminds you that the most important thing in life

Turn to **SIGNIFICANT** page 7

significant
others





COURTESY OF TIM GAYLORD

"Everywhere,"
...the first single of Michelle Branch's debut album *the spirit house* has received air play on radio stations across the country. How does the rest of her CD stack up? Check out arts next week for a review.

■ significant

continued from page 6

is not getting a job and counting money. Randy doesn't think about changing the world all the time though, in fact much of the time they're content with just enjoying it. "Summer of Bros" is about going for midnight swims with a bunch of friends, while "Punk Rock City" is a dream about a city where there are cool punk rock shows all the time.

Basically, The Human Atom Bombs makes me want to do something - drive faster, be nice, create something, and just plain makes me happy every time I hear it. And those are my favorite kinds of records. (Michael Delano)

OZOMATLI
Embrace the Chaos
Interscope

Man, I don't even speak Spanish and I think that Ozomatli is great. Their infectious traditional latino/rock/hip hop music hybrid enters your brain and your limbs and doesn't leave until you've danced to the last note, and even then you'll be singing lyrics you can't understand in the shower the next morning.

The problem with the LA eight-piece band's latest album, *Embrace the Chaos*, is that they don't seem to understand just what geniuses they are, and weigh themselves down with cumbersome hip-hop guests on five of the eleven songs. Medusa may all be well and good, but her rapping and the generic turntables-and-beat background on "Vocal Artillery" could be from any studio band on any hip-hop album. The only thing redeeming the song is the smooth brass sound flowing in the background at times, something that comes from with the band and not from without. Only De La Soul has a respectable appearance; guest spots from Common, Justin Ponce and Will.i.am are all wasted.

When the band hits it, though, it's an unforgettable experience. The lyrics sung by the band (mostly from the throats of trumpet player Asdru Sierra and guitarist Raul Pacheco) are entirely in Spanish but it really, really doesn't matter. Leadoff track "Pa Lante" booms – booms! – out of the speakers with horns and guitars blaring, a fast-paced masterpiece. At the other end of the spectrum, "Timido" features a slower pace, classic Spanish guitar, and a marvelous brass interlude. The songs are flawless, perfectly produced gems. I really can't think of too much to say – I mean, 'well, they have horns, guitars, a couple drummers and speak Spanish' cannot convey the passion and joy of these songs. They have to be heard to be understood.

Ozomatli really does transcend barriers. (I'm a metalhead. I totally enjoy this CD. You do the math.) It doesn't matter if you're Hispanic, Spanish-speaking, or a lily-white New Englander like me. The songs where the band dilutes themselves with the dubious talents of others are a serious let-down on the overall album, but the six untainted tunes alone are worth the price of admission. (Rob Schulze)





COURTESY OF IMDB.COM

Built with glass
Leelee Sobieski stars in The Glass House, a thriller opening in theaters this Friday.





COURTESY OF CHUCK HODES

Hardball, why?
Keanu Reeves stars in *Hardball*, opening in theaters this Friday.

Read
Collegian
ARTS

ATTENTION:

DRIVERS WANTED

WANT TO DELIVER THE COLLEGIAN AROUND CAMPUS AND TOWN?
Come fill out an application in room 113 in the Campus Center Basement!

NFL erases slate

Stoppage first of its kind

By Adam White
Collegian Staff

After further review, the ruling on the field stands: there will be no NFL games this weekend.

Commissioner Paul Tagliabue rendered his final decision on the matter yesterday morning, after reportedly deliberating for several days and weighing input from dozens of individuals both in and out of football.

"We in the National Football League have decided that our priorities for this weekend are to pause, breath and reflect," Tagliabue said in an official statement from the league office. "It is a time to tend to families and neighbors and all those wounded by these horrific acts of terrorism."

The postponement is the first-ever stoppage of NFL play not related to a strike.

The commissioner's decision apparently complies with the majority opinion of the NFL Players Association. ESPN reported that NFLPA executive director Gene Upshaw held a conference call Wednesday night to discuss the issue with player representatives, who subsequently voted 17-11 in favor of the cancellation.

"Football is a sport of passion. What we need more than anything else right now is compassion," Buffalo Bills defensive end Phil Hansen told ESPN's Len Pasquarelli. "The country needs to get through this, and it doesn't have to have any kind of diversion like football to do that."

The most vehement opposition to playing this weekend came, understandably, from the players on metropolitan New York's two teams. Player reps Michael Strahan of the Giants and Kevin Mawae of the Jets reportedly had a profound influence on the NFLPA vote.

"The New York teams obviously had a very focused interest, especially the Giants, whose practice facilities overlook where the Twin Towers were," said John Kasay of Carolina. "That had a profound impact on those guys. So, it was helpful and very beneficial for everyone on that call to listen and hear what was going on around the country."

The decision also seemed to please a number of owners, several of whom participated in a conference call with Tagliabue a few hours prior to the announcement. Owners Wellington Mara of the New York Giants and Art Modell of the Baltimore Ravens were reportedly two of the most vocal proponents of the cancellation.

"We've always been a league that takes the lead in things like this," Mara said. "And I'm proud that we did that with this [decision] by the commissioner."

History may also have played a part in Tagliabue's decision. Both the commissioner and at least one owner made reference yesterday to November of 1963, when the league allowed games to go on a mere two days after President John F. Kennedy was assassinated. Then-commissioner Pete Rozelle later said it was the worst decision he made in his 29 years in the position.

"I have experienced the post-Kennedy syndrome and it was very difficult," said Mara, whose team was scheduled to host Green Bay at Giants Stadium on Sunday. "I think it would have been even more difficult because you have the constant reminder of the smoke."

Giants Stadium is located 10 miles southwest of the World Trade Center, and has been used as a staging area for emergency vehicles involved in the rescue and recovery operation there.

Even if Tagliabue hadn't cancelled this weekend's games, the full slate of scheduled contests probably would not have been played. The league had already stated that the three teams "at ground zero" – the Giants, Jets and Washington Redskins – would be exempted from taking the field.

A representative from the White House said that while the government had been consulted on the issue, the ultimate decision was left up to the league.

"We asked them to use their best judgment about whether to proceed," administration spokeswoman Anne Womack said.

Sentiment wasn't all positive following Tagliabue's announcement. Despite Modell's support of the cancellation, Ravens head coach Brian Billick expressed concern that taking the weekend off might send the wrong message to those who perpetrated Tuesday's attacks.

"I don't want cowards to dictate what we do in this country," Billick said.

Information from wire sources was used in this article.

AMERICA NEEDS ITS FOOTBALL

Football is a relatively simple game. You kick the ball, you throw the ball, you catch the ball. Simple.

Right now, America desperately needs this simple game to help make sense of a mad, mad world.

In the wake of the worst terrorist attacks ever on American soil, the NFL has decided to cancel all games for this weekend. Players from several teams had already threatened to boycott, and Buffalo's Phil Hansen had offered to forego his weekly paycheck in lieu of taking the field.

But with the exception of the "ground zero" teams (the Jets, Giants and Redskins), the best thing that the league's pros could have possibly done for themselves and their country is play football this weekend.

The very nature of terrorism, the very thing that makes it such an effective weapon, is that it shatters all semblances of normalcy and replaces our precious comfort with feelings of helplessness.

In the aftermath of Tuesday's attacks, the U.S. was left in a state of stunned disbelief to wonder when and if things would ever return to normal.

And while reflection and grief are integral parts of the healing process, an equally important component is the security of knowing that our lives and livelihoods will persevere despite the horrible wounds that we as a nation have suffered. That security can only be attained by picking up the pieces and moving on, by honoring those who have fallen in the best way possible: deriving strength from their losses.

That is why allowing the NFL to retake the field is so important. Football is, maybe more so than any other sport, a symbol of our

ADAM WHITE

nation's resilience. The battle of wills waged on the gridiron is a microcosm of the struggles and conquests that we as a nation have experienced and must continue to experience.

Watching these athletes rise to challenge after challenge between the white lines can only bolster our nation's resolve off the field.

And just as the soldiers of the NFL triumph only through unity and teamwork, our nation must, in this its darkest hour, rely on the same camaraderie. The words "united we stand, divided we fall" have never been truer or more timely.

In a society as culturally and ethnically diverse as ours, what unifying force exists that is more powerful and effective than football?

Of course, the wounds in New York and our nation's capital are still too fresh for the players there to turn back to football. A game with columns of smoke still rising in its background would do little to hasten the healing process.

But for the rest of the nation, NFL football would provide more than just an escape or a therapy. It would bring back hope and pride to a people who so desperately need it; it would help stabilize a nation that has been rocked to its core by an unspeakable act.

Quite a feat for such a simple game.

Adam White is a Collegian *columnist.*



GERALD LING/COLLEGIAN

Training wheels not included

A young soccer player makes an attmept at a bicycle kick during a break in action last weekend at Totman Field.

■ *Men's Soccer*

continued from page 12

While the men's soccer team did not step on to the practice field Wednesday, they did convene to make the decision whether or not to play this weekend and to decide if it was in the best interest to play in the games remaining this season where flying would be the source of transportation. The Minutemen felt as though they were ready to continue play, and that flying was something everyone is willing to do for the game.

"It was weird, awkward," Rhodes said. "But we talked about it as a team and we are fine with it."

The Minutemen continued with light practice yesterday and will practice today to prepare themselves for the rest of the season. O'Quinn said the team is still in shock and that has resulted in a slow week. With the team still shell- shocked, O'Quinn said it was hard for the team to keep focus in this week of tragedy.

"We as a team need to start getting back to our normal schedule," O'Quinn said.

In a strike of luck, senior tri-captain back J.R. Pouncey will return to the field after being absent since the last meeting against Hartford. Pouncey left the game in the second half two weeks ago after pulling his left groin muscle.

The events that changed America's history forever have shaken up the sports world around the country. While a majority of UMass athletic events have been canceled or postponed, the men's soccer team feels it will be best to get back to the playing field on Sunday.

"Our spirits are high and we're ready to go," Rhodes said.

Proceeds and donation: collected at Sunday's game will be donated to the Red Cross to assist in its efforts in New York and Washington.

■ *Women's Soccer*

continued from page 12

time triumph over Boston College and will be looking to get back on track after being shut out by UConn.

The lone UMass bright spot against the Huskies was the play of senior goalkeeper Julie Podhrasky. The Dallas, TX native stopped six UConn shots giving her fourteen for the season. She has been strong all season for UMass and will need to be in top form to shut down a Bearcat attack that has scored 12 times in its four games this season.

However, the key to Sunday's match will be focus. The game will likely be won by whichever team can come out and put the week's tragic events behind them with less trouble.

"It feels weird to go out and play," Lilly said. "Soccer is just not a big deal right now, but we have to go on."

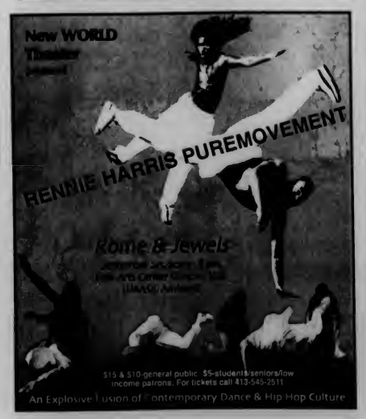
[Tuesday's tragedy] really puts it all in perspective," Cook added.

Following Sunday's match the Minutewomen will have seven days worth of practice before opening their Atlantic 10 schedule when they play host to the University of Rhode Island Rams.

If you want to write for Sports come down to the Collegian and tell someone who looks important.

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185
Jumptown Orange Massachusetts
Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

LIQUORS 44 Hadley
Welcome Back Specials
MALIBU $11.99
Blenders $12.99
$1 MILLER OFF $9.99
Jose Cuervo Authentic Margaritas 1.75 liters $11.99
Black Haus Blackberry Schnapps 750 ml $15.49
Liquors 44 Hadley located on Route 9 in the Stop & Shop Plaza 253-9341
Large selection of beer, wine, liquor and kegs



Affordable
Rings, Bracelets, Candles, Earrings
India Print Bedspreads, Chains
Great Clothing And Gifts
Happy B'day Cards, Lanterns, Baskets, Paper Lampshades
Posters, Area Rugs
Sale 20 to 50% off selected Clothing
Incense, Bead Curtains
The GreatGifts Mercantile Amherst-Carriage Shops Northampton 108Main St.
Visa / MC
Th.Fri.9PM Sun 12-5:30 Daily 10-6

Boston U. loses three former athletes in attacks

By Pete Daly
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - As the events unfold following Tuesday's massive American tragedy at the World Trade Center in New York City and at the Pentagon in Washington, D.C., the attack seems more inescapable with each passing day as three former Boston University athletes lost their lives on board two of the doomed flights.

Sports Information Director Ed Carpenter confirmed Wednesday that former BU hockey player Mark Bavis of West Newton, former swimmer Tom McGuiness and former football player Brian Sweeney were killed when the planes smashed into the twin towers of the World Trade Center in New York City.

McGuiness, a four-year swimmer for the Terriers during the late 1970s and early 1980s, was the co-pilot of American Airlines Flight 11 that departed from Logan Airport in Boston, was hijacked and crashed into the North Tower of the World Trade Center at 8:45 a.m. Tuesday.

Bavis was traveling cross-country on United Airlines Flight 175 from Boston to Los Angeles when his airliner became the second hijacked plane in the synchronized terrorist attack on American soil and plunged into a fiery explosion after colliding with the South Tower at 9:03 a.m.

Sweeney, 38, of Barnstable, Mass., was also aboard Flight 175, and it is confirmed that the former BU defensive lineman is among those dead in the worst acts of terrorism in American history.

Some of the most dramatic news in the wake of the attacks were reports that people aboard the hijacked flights succeeded in making cellular phone calls to loved ones before the planes went down.

Sweeney was among the brave souls who foresaw what might happen and called.

"He told me he loved me," Brian's wife, Julie Sweeney told the Cape Cod Times. "He said to live a long life and to be happy. And he said he'd see me again soon."

Bavis, who worked as an amateur scout for the Los Angeles Kings, graduated in 1993 after playing hockey at Boston University for four years as a winger. A Roslindale native, Bavis and his twin brother Mike played on the team together and both shared the Bennett McInnis Memorial Award for team spirit in their sophomore and junior seasons. During his senior season in 1992-93, Bavis played in all 40 games for BU, scoring 14 goals and adding 10 assists for 24 points. He earned a degree from BU's Metropolitan College.

Bavis was 31 years old and lived in West Newton.

News of the tragedy and Bavis's death rippled through the BU hockey community. BU coach Jack Parker held a small press conference yesterday to express his sympathy.

"He was a great guy and it's a hard hit to our program because his brother [Mike] is an assistant here and [Mark] was a terrific player for us for four years," Parker said. "As I've said earlier, it's hard to perceive it, of one without the other. They were always the Bavis twins, they were always the Bavi."

Parker and the BU hockey team held a meeting yesterday afternoon to discuss the tragedy and to console one another. It was too early to tell yesterday if any memorial or commemoration for Mark Bavis would be established.

"We spoke to [the team] a little bit [Tuesday] and called off whatever they were doing," Parker said.

Sweeney was the third former BU athlete that was killed in the attacks on New York. He played defensive end during his senior year at BU after playing a reserve role on the offensive line as a lineman and nose guard. He graduated in 1986 from the College of Engineering.

He was a native of Spencer, Mass., and graduated from David Prouty High School. Sweeney was a starting defensive end and guard in high school and was the co-captain of the team. He made the Worcester Telegram and Gazette's Super Team as a guard and played in the Shriner's Game. Sweeney also lettered in track, placing eighth in the state in discus in 1982.

Former BU swimmer Tom McGuiness, 42, of Portsmouth, N.H., co-piloted the ill-fated Flight 11, whose thunderous crash into the New York City skyline was the first attack that sent the news around the country that something was terribly wrong.

The losses of these three alumni have struck an emotionally devastating chord with the BU athletic community. Perhaps the ultimate goal of the terrorists all along, the tragedy's far-reaching arms have touched Americans everywhere, including Terrier players, coaches, staff and friends.

Not since the shock of learning BU freshman hockey player Travis Roy was paralyzed on the ice of Walter Brown Arena on October 20, 1995, has Boston University athletics been so adversely affected. While Roy has persevered in the face of misfortune, Sweeney, Bavis and McGuiness will not have that opportunity.

This is not the first catastrophic event to have deflated Parker, but he said it doesn't get easier to handle.

"We've had a few tragedies like this in the past. Kevin Mutch was a former player of ours and the same thing happened to him," Parker said. "I've had a number of former players die like that; Bennett McInnis who got killed in an automobile accident in the '60s just before he got to BU and the Travis Roy situation."

"Some shocking situations have happened before, but this is as tough to take as any of them I guess," Parker said.

Carpenter expressed sentiments that have resonated in classrooms, homes, shopping centers and churches throughout the nation.

"Well, I think what happens is it really hits close to home," Carpenter said. "When it suddenly hits your family and the BU family, it takes on a whole different meaning. This is really home."

A similar battlefield in 2002

By Matthew F. Sacco
Collegian Staff

Four months removed from the most inexplicable snubbing in NCAA tournament history, the sour taste is still eminent in the collective mouth of the Massachusetts lacrosse community.

After completing possibly the most successful season in UMass lax history with a 15-5 smacking of Brown, the Minutemen (12-2) were deemed unworthy of an NCAA tournament bid (mostly due to their supposed weak schedule). Most experts surmised that if UMass had managed to defeat either ranked Georgetown or title game runner up Syracuse, then the committee's ignorance would not have occurred.

With the NCAA's guidelines for a tournament now laid out in front of him, Cannella has brought in a solid recruiting class to retool his squad after the graduation of 12 seniors. Unfortunately the UMass sideline leader did not address the team's most calling drawback from a year ago – the schedule.

In a tentative schedule released a few days ago the Minutemen will have only one change in opponent. Instead of facing national doormat Boston College, the Maroon and White will face off against the University of Hartford.

The 2002 slate looks like a lacrosse version of the Usual Suspects. UMass will again take on Hofstra in the season opener before consecutive road trips to Georgetown and Syracuse in later weeks. Unfortunately the 2002 schedule lacks the fourth high quality opponent that would have been so essential just one year ago.

With top notch net filler Rich Kunkel departing along with adroit feeder Keith Gabrielli, Cannella brought in a recruiting class that is knee deep in twine tickling talent.

"We are very excited," Cannella said. "We feel like we are bringing in a very good class."

For the second year in a row a Canadian (Jeff Zywcki in 2000) headlines a class of UMass recruits. Craig Conn, who Cannella calls a "great finisher" is a very talented attack man who will, like Zywicki, need to adjust from the Canadian way of box lacrosse to the outdoor American style.

Joining Conn at attack is Gene Tundo from Orchard Park, NY. Tundo is a consumniate assist man who sees the field very well, as well as being a very effective defensive player on opponents clearing attempts.

At midfield Cannella has brought in some burners to make the trademark transition offense that much more scary. Jason Capitman and Chris Doyle both have a shot to see time immediately, a bold statement considering the company they are joining in Amherst.

Matt Garcia and Brett Grandmont headline the defensive newcomers. They will certainly add speed to a defense that fields two monsters in Tom Fallon (6-4, 240 lbs.) and Matt McFarland (6-3, 210 lbs.) They are two fundamentally sound players which will make them easy to coach and easy to play.

With the departure of three year starting goaltender Chris Campolettano, Cannella brought in two high school All-Americans who could immediately compete for playing time. Bill Schell and Alex Pirani will likely compete with 2001 backup Rob Schneider for the starting job in February.

This class has speed. That fact alone is a testament to the new face of UMass lacrosse. Amherst is no longer a safe haven for plodding defensive squads. Eighteen goal outbursts are now the norm in the Pioneer Valley, so if this recruiting class says anything it warns: "get used to it!"



DAN SANTELLA/COLLEGIAN

Kevin Leveille, seen here matching wits with a rival Hoya, and the Massachusetts men's lacrosse team will seek revenge against Georgetown this year after losing to them by one goal last season at Garber Field.

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDDING
BYOB

Sign Of The Times
When you go to DOWNTOWN AMHERST, you will see this sign. That's because all Amherst public buildings are SMOKE-FREE, including all BARS AND RESTAURANTS. Good Times and lots of NEW FACES to see.
QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT
70 Boltwood Walk 256-4077 ext. 116

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Scooter Shack
SERIOUS TRANSPORTATION
SERIOUS FUN
POWERFUL ELECTRIC PROPULSION

Reg $599, $549 with Student ID
PHAT FLYER SE
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
$50 off any scooter purchase with valid student ID*

McMurphy's Presents:
1/2 Way to Saint Patty's Day
Live Irish Music with...
The Tinkers
Saturday, September 15, 2001
Free Food
Prizes
T-shirts
Door opens at noon
No Cover
Positive ID Required

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6 pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-579-7290

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

Put up Posters AMH, Noho, & Colleges. Appox 8hrs. $5.50/hr. Car, references, reliable. 259-1227 mailbox 2

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS LEARN WHILE YOU LEARN*

The Center for Extended Care at Amherst is now offering **TUITION REIMBURSEMENT!** Work as a Certified Nursing Assistant for 24 hours a week or more and you will be eligible. If you have not completed clinical course hours we also offer Certified Nursing Assistant classes at no expense to you. This is a great learning experience so don't miss out on this excellent opportunity. Refer a friend and receive an additional $100.00 referral bonus.

We are also hiring for part time kitchen and laundry aides. Competitive wages, excellent benefits and flexible hours.

We are located on the bus route 150 University Drive Amherst. Come by to tour our facility and fill out an application or call Erika Duggan at **413-256-8185** for further details.

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: Field Marketing, Inc. Recruiting Office **1-800-792-4514** Equal Opportunity Employer. M/F

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

Weekend Cooks kitchen help. Great pay & atmosphere. Near bus route. Apply - The Harp Irish Pub. 163 Sunderland Rd. Amherst, MA 548-6900

Substitute Pre-school teacher needed. Amherst Montessori School 253-3101

Delivery, Drivers & order takers wanted Flexible schedual, no late hours. Great part-time job. Call Delivery Express 549-0077

EMPLOYMENT

UMass Amherst EMS is hiring. New EMT orientation is 9/16/01 @ 1pm in Morrill N406. Great experience, paid on-campus details. Call 545-1885 or email ems@ehs.umass.edu with questions.

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA. 01002

Part-time for furniture delivery & warehouse work at Kamel Hassen Furniture at Amherst store. $7.00hr call James 413-256-6184

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

www.FluidVisions.com

Attention work from home $1200-$5000 per month. 800-953-7104

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASHTOURS.COM OR 1-800-426-7710

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR RENT

The Boulders 9 Month Lease Rent our huge 2 bedroom apartment (easily fits up to four people) October 1, 2001 - June 30,2002 $925 includes heat and hot water Anwar @ 256-3826

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

Fridge Rentals free delivery 253-9742

Room for rent Cheap/on bus route. Female preferred 413-253-8960

FOR SALE

Basement Sale Chairs, TV's 13", broiler, space-heaters, drapes, rugs, womens dresses, etc. 549-1579

TI-86 Graphing Calculator. New. Paid $120. Will sell for $60 or b/o. Call 413-772-0678 or e-mail kmaleno@student.umass.edu

Costume Jewelry collage supplies, clothes. Chestnut Court, by Fleet Bank. Sat 9/15 9am-9pm

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

INSTRUCTION

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

Rooms in Private home. Quiet setting vegetarian/kosher kitchen, laundry, parking. Non-smoking $320+ utilities. 549-4853

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2	UMASS Bulletin Board
3	Cable Hartford
4	CBS Boston
5	ABC 40 Springfield
6	UMASS Sports Desk
7	UMASS Music Channel
8	UMASS Sports Desk
9	UMASS New Music Channel
10	NBC 30 Boston
11	Fox 61 Hartford
12	Fox 25 Boston
13	NBC 40 Springfield
14	UMASS Academic Channels
15	UMASS Academic Channels
16	WB 56 Hartford
17	UPN
18	UMASS TV Student Channel
19	Weather Channel
20	Classic Sports
21	CNN
22	CNN Headline News
23	TNT
24	USA
25	TBS
26	ESPN
27	ESPN2
28	Sci-Fi
29	Nickelodeon
30	The Discovery Channel
31	Nick at Nite
32	TV Land
33	Comedy Central
34	BET
35	Lifetime
36	Bloomberg Financial Network
37	College TV Network
38	MTV
39	MTV2
40	VH1
41	The Learning Channel

FRIDAY EVENING — C - Campus — **SEPTEMBER 14, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 3	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	★★★ "Buena Vista Social Club" (1999, Documentary) ⓒ				Nova "The Vikings" ⓒ	
WFSB 3	3	News ⓒ	CBS News	Inside Edition	Ent. Tonight	St. Jude's Hospital		CSI: Crime Scene Invstgtn.		48 Hours "Lug of Love" (N) ⓒ		News ⓒ	Late Show ⓒ
WBZ 4	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder ⓒ		CSI: Crime Scene Invstgtn.		48 Hours "Lug of Love" (N) ⓒ		News ⓒ	Late Show ⓒ
WCVB 5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Funniest Home Videos		Who Wants to Be a Millionaire		Downtown ⓒ		News ⓒ	Nightline ⓒ
WLVI 56		Sister, Sister	Sabrina-Witch	Friends ⓒ	Nanny ⓒ	Sabrina-Witch	Maybe It's Me	Reba (N) ⓒ	Raising Dad ⓒ	News ⓒ		Friends ⓒ	Sudden Susan
WHDH 7		News	NBC News	Hollywood	Extra ⓒ	Providence "Falling" (In Stereo)		Dateline (In Stereo) ⓒ		News	Change Heart	Street Smarts	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Blind Date	Blind Date	Sabrina-Witch	Maybe It's Me	Reba (N) ⓒ	Raising Dad ⓒ	News ⓒ		News	Tonight Show
WVIT	10	News	NBC News	Extra ⓒ	Hollywood	Providence "Falling" (In Stereo)		Dateline (In Stereo) ⓒ		Law & Order: Special Victims		Fraser ⓒ	Mad Abt. You
WTIC 3	11	Simpsons ⓒ	Friends ⓒ	Seinfeld ⓒ	Friends ⓒ	★★½ "The X-Files" (1998, Science Fiction) David Duchovny. ⓒ				News		News ⓒ	Tonight Show
WWLP 3	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Providence "Falling" (In Stereo)		Dateline (In Stereo) ⓒ		Law & Order: Special Victims		News ⓒ	Tonight Show
WGBY 3	8	BBC World	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	State We're In	Time Goes By	Manor Born	The Games ⓒ	Charlie Rose (In Stereo) ⓒ	
WGGB 3	40	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Funniest Home Videos		Who Wants to Be a Millionaire		Downtown ⓒ		News ⓒ	Nightline ⓒ
WSBK 3	38	Wheel-Fortune	Jeopardy! ⓒ	News	Frasier ⓒ	★ "Max Knight: Ultra Spy" (2000, Science Fiction) Michael Landes.				Ent. Tonight	Frasier ⓒ	Arrest & Trial	Shipmates ⓒ
WTBS 3	23	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Major League Baseball	Florida Marlins at Atlanta Braves. (Live)						★½ "Sleepwalkers" (1992, Horror) Brian Krause.	
A&E 3	45	Night Court	Newsradio ⓒ	Law & Order "Burden" ⓒ		Biography: Connie Francis		Biography "Filmakers: The Teens Who Slow Pop Music" ⓒ				Law & Order "Discord" ⓒ	
CNN 3	20	Moneyline (N) ⓒ		Evening News	Crossfire ⓒ	Wolf Blitzer	The Point ⓒ	Larry King Live ⓒ		OWN Tonight	Greenfield	Sports	Moneyline
COM 3	36	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Saturday Night Live ⓒ		Sat. Night Live
DISC 3	42	Wild Discovery: Doves		Wild Discovery: Whitetail		Martial Arts: Kung Fu Fighter		Martial Arts: Warrior		Highway Pirates		Justice Files ⓒ	
ESPN 3	31	Sportscenter ⓒ		Outside the Lines (N) ⓒ		College Football: Colorado State at Nevada-Las Vegas. (Live) ⓒ				Weddings of a Lifetime		Sportscenter ⓒ	
LIFE 3	49	Golden Girls	Golden Girls	Intimate Portrait "Fam Hill" ⓒ		"A Mitch Made in Heaven" (1997, Drama) Olympia Dukakis. ⓒ				Carson's TRL (In Stereo) ⓒ		After Hours ⓒ	
MTV 3	46	(4:30) Music Videos (In Stereo)		Spyder Games	Def Jam Uncensored			Music Videos (In Stereo)		3's Company	3's Company	Jeffersons ⓒ	Jeffersons ⓒ
NICK 3	47	Nicktoons TV	Thornberrys	Rocket Power	Rugrats ⓒ	Spongeb.	Oddparents	Invader Zim	Kablam!	3's Company	3's Company	Jeffersons ⓒ	Jeffersons ⓒ
SCIFI 3	44	Crypt Tales	Crypt Tales	Babylon 5 "TKO" (In Stereo) ⓒ		Invisible Man (N) (In Stereo) ⓒ		Farscape "Suns and Lovers" ⓒ		Abominable Snowman (N)		Police Force	
TLC 3	28	In the Nick of Time: Breathless		Cattle Flies		Bigfoot		Police Force (N)				★★½ "Superman" (1978)	
TNT 3	29	NYPD Blue "Raging Bulls" ⓒ		Pretender "Doncerase" ⓒ		★★★★ "Close Encounters of the Third Kind" (1977, Science Fiction) Richard Dreyfuss. ⓒ						★½ "B.A.P.S." (1997)	
USA 3	32	Walker, Texas Ranger ⓒ		JAG (In Stereo) (Part 1 of 2) ⓒ		Nash Bridges "Gimme Shelter"		Walker, Texas Ranger "Wedding Bells" (In Stereo) ⓒ		a "Hard Up" (2000, Comedy) Jamie Foxx. "PG-13"		Orgasm: Real	
HBO 3	33	Real Sports ⓒ		Inside the NFL		★ "Battlefield Earth" (2000, Science Fiction) John Travolta. "PG-13" ⓒ				a½ "Blue Streak" (1999) Martin Lawrence. ⓒ		Passion Cove	
MAX 3	37	(5:00) "Cruel It" ★★½ "The Whole Nine Yards" (2000) "R" ⓒ				★½ "Big Momma's House" (2000) Martin Lawrence. "PG-13" ⓒ				★½ "Shaft" (2000) Samuel L. Jackson. "R" ⓒ		Chris Isaak ⓒ	
SHOW 3	35	★★★ "Top" (1985, Drama) Gregory Hines. "TV-PG-13"				Extras: Hardbi		Stargate SG-1		Going to California (TV)			

Buttercup Festival By Elliot G. Garbauskas



Get Fuzzy By Darby Conley



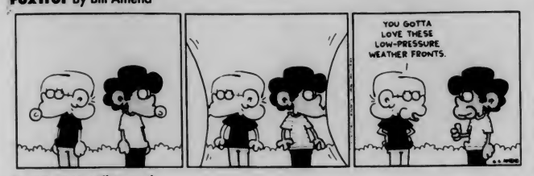
Dilbert By Scott Adams



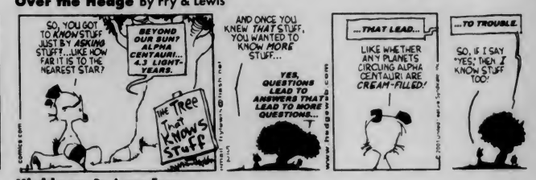
Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Over the Hedge By Fry & Lewis



FoxTrot By Bill Amend



Highbrow By Aaron Eppy



Quote of the Day

"Poets have been mysteriously silent on the subject of cheese."

–G. K. Chesterton

Amherst Weather

Friday	Saturday	Sunday
HIGH: 62 LOW: 43	HIGH: 66 LOW: 43	HIGH: 71 LOW: 47

Horoscopes

VIRGO (Aug. 23-Sept. 22) – You may be misunderstanding someone else's intentions. Before jumping to conclusions, then, be sure you're getting the whole story.

LIBRA (Sept. 23-Oct. 22) – You may get fed up waiting for someone to come through – yet again! Why don't you do it all yourself? Save five bucks, and still get the 'A.'

SCORPIO (Oct. 23-Nov. 21) – You'll benefit from a surprise revelation toward midday, which should allow you to do better work when you need to – at a moment's notice.

SAGITTARIUS (Nov. 22-Dec. 21) – A little flattery can work wonder today and you're likely to find yourself ahead of the game when darkness falls.

AQUARIUS (Jan. 20-Feb. 18) – Concentrate on doing as much as you can to increase potential on the homefront. You can prove yourself in a manner that may surprise even you.

PISCES (Feb. 19-March 20) – Focus on the positive today, and don't let anyone talk you out of doing those things you think are right and true. Follow your instincts.

ARIES (March 21-April 19) – When you ask for opinions today you must be prepared to get the truth – particularly from any Aries natives who aren't about to hold back.

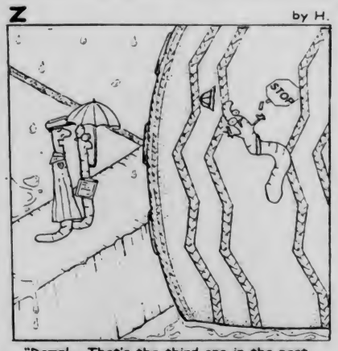
TAURUS (April 20-May 20) – You may have trouble getting past someone's formidable defenses – but if anyone can do it, you can! Give yourself time, and don't get impatient.

GEMINI (May 21-June 20) – Keep your criticism to a minimum today, and do what you can to see the positive in situations that others might recognize as only unfortunate.

CANCER (June 21-July 22) – Speak straight from the heart today and others are sure to listen. There is little chance that you'll be misunderstood at this time.

LEO (July 23-Aug. 22) – You may be called upon to fill someone else's shoes before the day is out. Purchase deodorizing innersoles and concentrate on doing those things that increase your own confidence.

Z by H.



"Damn!...That's the third one in the past hour...and they wonder why there are so many dead worms on the road on rainy days!"

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Roast Turkey

Quiche Lorraine

Greek Style Tofu (vegan)

Onion Quiche (vegetarian)

DINNER

Shrimp & Scallop Creole

Veal Madeline

Brazilian Black Beans (vegan)

Potato & Cheese Pierogi with Black Bean Sauce (vegetarian) (W only)

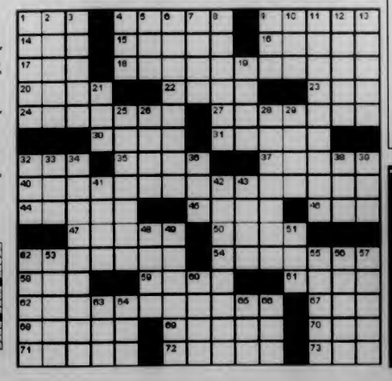


ACROSS
1 Place to unwind
4 Not chic
9 Seed coating
14 Trough on a pole
15 Manual calculators
16 "___ in the Dark"
17 Glimpse of the Jungle's sidekick
18 Schwarzenegger film
20 Mokuba
22 It may be fixed or bright
23 ___ culpa
24 Microwave oven inventor
27 Ones pervolving arms?
30 Spelling first?
31 "Phat!"
32 Tycoon's nickname
35 Rain forest feature
37 Type choices
40 Film directed by Stanley Kubrick
44 Picture falsely
45 Client for Darrow
46 Muncs Mrs.
47 Ariel Matisse
50 Farm wagon item
52 Electra's brother
54 Soft shoe?
58 "The Crying Game" star Stephen
59 Exam for would-be wits
61 Far from everyday
62 Bette Davis film
67 Lucky rabbit's foot, e.g.
68 18: 40 or 62
Across, e.g.
69 Film Robin of Locksley
70 Function
71 Hawke or Allen

DOWN
1 Former rulers
2 Like some books
3 Dancing sister of a famous dancer
4 Like some answers
5 City in Finland
6 Jonathan Swift, e.g.
7 Deranged fish
8 Goldie's "Private Benjamin" co-star
9 ___ lawon do
10 PC getaway?
11 Fake Iran jewelry?
12 For rent
13 Strongman's reference
19 Flatten a flat
21 "Goody Two Shoes" singer
25 Remark
26 Canal of song
28 Up to the task
29 Auditory
32 Andrews or Vandenberg, briefly
33 She starred with Bea and Betty
34 Reason to see a doctor
36 Chess master Mikhail
38 ___ Lingus
39 Prey stop
41 Equivocator's forte
42 Bib depictions at certain eateries
43 Aunt or Arthur
48 Move, in realtor speak
49 Salient points
51 Place for a plug
52 Use a soapbox
53 Knotted anew
56 Done for
58 Obliterate
57 Made wife number one
wife number three
60 Razor brand
63 Words before "king"
64 Film rat
65 Marilyn ___ Savant
66 TV Tarzan

PREVIOUS PUZZLE ANSWER





Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Andy Vogt
Production Supervisor	Roberto Delgado
Production Staff	Mike Kulak, Alicia Upano, Pete Preston

INSIDE: Men's lacrosse releases tentative 2002 schedule

The Massachusetts Daily Collegian

SPORTS

Friday, September 14, 2001 | 12

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Decision made to play

In position of tough circumstance, Minutewomen will square off Sunday

By Justin Pearson
Collegian Staff

The Massachusetts women's soccer team was supposed to be stepping onto the pitch in Athens, Ga. this afternoon to take on the University of Georgia Bulldogs. Instead the squad will be back on the training ground prepping for a Sunday match with the Binghamton Bearcats. The Minutewomen were told of the match, which will take place at Totman Field at 11 during Thursday's morning practice.

As a result of Tuesday's terrorist attacks in New York and Washington, D.C., the Minutewomen's southern road trip that was going to take them to Georgia this afternoon and to Auburn University on Sunday was cancelled. These games will not be made up.

"We would have gone if they had told us to," UMass captain Sarah Cook said. "But the coaches and administration felt that it was not in our best interest to go."

Now the Minutewomen (4-1) must change gears, and instead of preparing for a pair of road games against a pair of national powers, they must get ready for a home match with the Bearcats. The Bearcats (5-1) themselves have had their schedule altered as they were supposed to take on the Friars at Providence College on Sunday afternoon.

"We don't know much about them," Cook said. "But we can't sell them short because they aren't as big of a program as Georgia or Auburn."

"We were working on some different stuff in practice [on Thursday]," sophomore attacker Erin Lills said. "It's been a slight change from how we were getting ready for Georgia but Coach [Jim Rudy] is good at scouting our opponents."

Binghamton, which is in its first season in Division I soccer, comes into the match on the heels of a two-match winning streak after posting a 2-0 record at the Adidas Classic last weekend in Binghamton, N.Y. The Bearcats knocked off Iona in the first game 5-0, outshooting the Gaels 36-0, before edging past St. John's 1-0 in double overtime thanks to a goal from junior midfielder Mary Fazio.

UMass, currently ranked 21st in the nation, will be looking to put the memories of its last performance, a 5-0 loss at Totman Field against UConn, behind them. On that day the Huskies dominated the Minutewomen in all aspects, never letting the home side get into any sort of rhythm. The Minutewomen managed just four shots on the UConn net and constantly lost possession of the ball in the middle third of the field.

The key for UMass on Sunday will be getting on the board early – the team managed just one shot in the first 45 minutes against the Huskies and must show more of a killer instinct in the final third of the field if they are to knock off the Bearcats. If the Minutewomen are to get that crucial early goal it will more than likely come from one of two senior midfielders, either Brooke Bartlett or Katelyn Jones.

Both Bartlett, last season's leading scorer, and Jones, who has a team- leading three points so far this campaign, tallied in UMass' season opening, 4-3 double-over

Turn to **WOMEN'S SOCCER** page 8



DAN SAVITSKA/COLLEGIAN

Andrea Trujillo (middle) and the UMass women's soccer team will play Binghamton Sunday at Totman Field

Field hockey finds refuge at Garber

By Jesse Greenspon
Collegian Staff

This upcoming weekend was supposed to be one of the most important times of the year for the Massachusetts field hockey team.

Two big out-of-conference tests against Louisville and Maryland loomed on the horizon for the Minutewomen, which would go a long way toward deciding just where UMass stood among the nation's elite.

However, the degree of what is considered important has changed for the time being, as a result of the terrorism attack on the Pentagon and World Trade Center this past Tuesday.

And suddenly, it is not the Cardinals or the Terrapins that hover in the minds of the Maroon and White, but instead making sense of what has recently occurred. For Head Coach Patty Shea, the well-being of her team took precedent over two of the biggest contests of the season.

"They're fine," Shea said about her players. "It is one of those things that is really hard to put in perspective. With what happened, we play video games in which we do that and see movies. In some ways it desensitizes us, but we can't let them control us. We have to keep on living.

"This touched people in different ways," she added. "We just have to pick up the pieces and move on."

Luckily, none of the Minutewomen's players were from the greater New York area, but that does not mean that they weren't affected by the recent attacks.

"Our players from New York are from western New York," Shea said. "So, it didn't hit us as hard as it did for other sports such as lacrosse, in which most of the team is from the greater New York area or Long Island, but we do have people with relatives there. Almost everyone is going to have a link to someone that was a victim."

Even though both games were cancelled this weekend, it does not mean that the UMass players have failed to pick up their sticks since the incident. On the contrary, the Maroon and White were out on the practice field just a few hours after the attack, which according to Shea, was a very good thing.

"We had practice the day it happened," the fifth-year coach said. "Because we needed to be there for each other in a different way. We needed to be with our university family.

"I think playing definitely helped," she added. "It is something they know and it was a chance to take out some frustration in a positive way instead of in a negative way. For anger, one of the best things for us was to be there because you don't think about it on the field. You can feel somewhat at ease."

However, it was a different type of practice than the Minutewomen were used to, in which Shea took on a different role from the norm in an attempt to console her players.

"I needed to be a coach in a different way just like the professors needed to be teachers in a different way," Shea said.

Her players were not the only ones whose minds were put at ease by picking up the field hockey stick. The UMass coach also benefited from getting away from the television for a while and smacking the ball around, although at that point, she was still uncertain of whether or not her team would be playing this weekend.

"At the time, the reality was that we didn't know if we were going to compete," Shea said. " So it was tough to deal with [the attack] while still preparing for the possibility of competition."

Now, of course, the team does know that the contests against Louisville and Maryland have been cancelled and will not be made up, shrinking Massachusetts' schedule from 20 to 18 games with the loss of play.

The Minutewomen next compete on September 22 when they travel to Ann Arbor, Michigan to take on Indiana.



GERALD LING/COLLEGIAN

The UMass field hockey team has found solace in playing the game in this time of tragedy.

Like female counterpart, men's soccer will take to Totman this weekend

By Katie Landers
Collegian Staff

During the Revolution Minutemen were always ready for battle. When called, they'd charge onto the scene in mere seconds – fully primed.

But there's a different mindset this week in Massachusetts. After Tuesday's national tragedy, it's terribly difficult to prepare for athletic competition.

"[The game] is not important this week," senior tri-captain Bryan O'Quinn, of the Massachusetts men's soccer team said yesterday. "We want to put this week behind us."

The Minutemen will host the University of Hartford Sunday in a previously unscheduled meeting, a small substitute for the cancelled UMass Classic. The Maroon and White planned to host Siena on Friday and San Francisco Saturday, but due to the tragic events earlier this week, San Francisco will be unable to travel to the East Coast.

"The University of San Francisco was scheduled to fly into Boston [on Wednesday]," Head Coach Sam Koch said. "We certainly understand and respect the fact that they will not be able to travel this weekend."

UMass played Hartford just two weeks ago down in Connecticut and fell to the Hawks 2-1. In the last two match-ups, the Minutemen have scored first, but have been held to just that one goal for the entirety of each game. They are looking to change things around on Sunday.

The Maroon and White have been on the practice field all week excluding Wednesday, and are looking forward to play the Hawks for a second time.

"We are definitely ready. We want to get them back," junior midfielder Derek Rhodes said.

Junior forward Jeff Deren said the team has become stronger in the past few weeks and that with a few position changes it has made, UMass will be ready.

"We know what to expect from them, and they know what to expect from us," Deren said.

Holding the Hartford game was decided by Coach Koch to ease the Minutemen into their first Atlantic 10 meeting against Rhode Island in two weeks. The team will be going into the Hartford game in an effort to move on.

"We're definitely ready," Rhodes said.

UMass just beat out URI last season in a 1-0 victory 4:58 into sudden-death overtime. The Rams, 2-0 on the season, had two cancellations this week – Tuesday's match with Providence and the Notre Dame Invitational Tournament this weekend.

Turn to **MEN'S SOCCER** page 8



GERALD LING/COLLEGIAN

Jeff Deren and UMass men's soccer team will look to rise to the occasion Sunday at Totman Field

Tragedy postpones major movie releases. Turn to Arts for the story.

The Massachusetts Daily COLLEGIAN

Women's soccer was the only UMass team to take the field over the weekend. Read about it in sports.

ARTS p. 5 SPORTS p. 10

Volume CVIII Issue 9 www.dailycollegian.com Monday, September 17, 2001



The Amherst Fire Department displays black bands around their badges in honor of their fellow firefighters that passed away on Tuesday.

Massachusetts reps cope with tragedy

By Ken Campbell
Collegian Staff

The Massachusetts delegations to the Senate and the House of Representatives have been commenting all week on Tuesday's tragedies in New York City and Washington DC.

Edward Kennedy (D-MA), the senior Senator from Massachusetts, said that national anger cannot be allowed to condemn Arabs or Muslims unjustly.

"In the aftermath of these shameful attacks, there is understandable anger across the nation. But it is wrong and irresponsible to jump to conclusions and make false accusations against Arabs and Muslims in our communities," Kennedy said. "Above all, we must guard against any acts of violence based on such bigotry. America's ideals are under attack too, and we must do all we can to uphold them at this difficult time."

Senator John Kerry (D-MA) released a statement following the attacks, citing that Massachusetts has suffered a particular loss.

"This is a difficult time for America, but particularly for those citizens of Massachusetts whose lives have been personally touched by this act of terror," Kerry said. "What happened this week was an attack on every American, but for many in Massachusetts it was particularly brutal: we have lost so many of our citizens at the hands of a cowardly and weak group of people. These families are in our hearts and in our prayers."

Massachusetts' Congressional representation also spoke out in reaction to the attacks, some in press releases, some on the House floor.

Congressman Barney Frank (D-MA), who represents the Fourth District in the House of Representatives, spoke out on September 11 after the attacks.

"We are unanimous in our resolve to demonstrate to them and to anyone else who doubts it that democracy remains a source of great strength. We will do that by waging a just war on this murderous gang, and on any governments that have been supportive of them," Frank said.

"But we will do it in a way that will show not simply our physical superiority, but our moral superiority, because we will maintain a respect for innocent life that this gang showed no respect for."

Frank, whose district includes the cities of Fall River and New Bedford, stressed that American democracy will not be dictated to by terrorists.

"We will do it by showing that, in a democracy, we decide our public policies by the deliberative process; and no effort to blackmail or terrorize us into changing what this country decides is in our best interests, domestically or internationally, is going to work. If anything, it will backfire. And we will do it by fully empowering our security forces, who did such a wonderful job yesterday in the face of terrible adversity, to defend ourselves internally and externally in a way that is both effective and fully consistent with our own democratic traditions."

However, Frank stressed that our enemies are terrorists, not Muslims.

"Let me make explicit what a number of us have said: our fight, our war, is with the murderous fanatics who perpetrated this act," Frank added. "It is not with all followers of the Islamic religion, it is not with people of Arab descent who live in this country or elsewhere."

In a debate over a resolution condemning the attacks, Representative William Delahunt (D-MA) of Massachusetts Tenth District expressed his grief over that tragedy.

"Across our nation, the grief and pain runs deep. Yesterday's events have seared and saddened the hearts of all Americans. Only as we put human faces on the thousands of casualties – our families, friends and constituents – can we even begin to comprehend the magnitude and impact of this unspeakable attack on our shores," Delahunt said. "People from my own area like Jeffrey Coombs of Abington, Massachusetts, aboard Flight 11; Brian Sweeney, a Barnstable resident, on Flight 175; and Stuart Meltzer, who worked on the 103rd floor of the World Trade Center, whose family on Cape Cod followed televised news reports with horror.

"In their names, we will find and punish those who committed these atrocities. This was an assault not only on America and her citizens, but on all that America represents," Delahunt added. "On the hopes and dreams of a world which yearns for peace, freedom, and justice under law."

Michael E. Capuano (D-MA), representing the Eighth Congressional District, sent his condolences to the families of the victims.

"First, let me express my profound sympathy for the victims of this terrible tragedy and their families. I cannot begin to imagine your pain, but my thoughts and prayers are with you. It is hard to find the words to express the sadness and outrage I feel over this act of terrorism and cowardice," Capuano said. "This is an assault on democracy and the very freedom that, until September 11, many of us took for granted. Rest assured that I will work with my col-

Turn to **STATE** page 3

Professor speaks against Bush response

By Jake Liken
Collegian Staff

Despite poll after poll suggesting that the majority of Americans favor war with anyone involved in last Tuesday's terrorist attacks, Michael Klare, a Five College Professor of Peace and World Security Studies, has been vocal in his belief that the United States should take a very different course of action.

He wrote an article titled "How to Defeat bin Laden" for the Friday edition of salon.com, an on-line news magazine. In the article, he proposed that the US seek out bin Laden and try him as a mass murderer rather than prepare for a conventional war.

"There are many in Washington and around the country who believe that the United States should declare war on bin Laden – along with any governments that have given him assistance of one sort or another," Klare wrote. "Such action would undoubtedly help restore confidence in the power of the American nation, and provide a degree of satisfaction to those who crave retribution for Tuesday's horrific attacks. But we must also ask: Will it achieve the goal of eradicating bin Laden's networks and eliminating the terrorist threat to the United States? There are good reasons to suspect that it will not."

Klare told *The Daily Collegian* that conventional warfare "would not be the best way to put this terrorist operation out of business.

"Bin Laden and his supporters are too dispersed, too hidden," he said. "They will not be struck by bombs. We would be killing a lot of innocent Muslims."

Instead of attempting to bomb the members of the terrorist operation, Klare suggests that the US "brand them as the world's worst mass murderers," similar to the was in which the case of Slobodan Milosevic was handled.

"We should organize a man-hunt, rather than using the military," he said. "The terrorists will not be deterred by bombing Afghanistan. [That would be seen by them] as proof of the justice of their cause."

Klare derided the actions of President Bush and his cabinet, saying, "I think the administration has responded irresponsibly and opportunistically.

"Their first job should be to focus on the rescue operation – which," he notes, "they've done – but the most important parts have been done by New York City police and firemen. The second job is to take steps to prevent further attacks, and they've done a pretty good job of that."

But Klare disagrees with the way that Bush's administration has handled its "third job" – which, he says, is appropriate retaliation. "They've been seizing on peoples' anger to promote their own interests," he said, "which is very deplorable. They're going in the direction of an all-out military response that may not succeed."

Klare teaches a course on international security policy at the University of Massachusetts. He decided to significantly alter the topics covered in the course in order to address some of the issues raised by the attacks.

He maintains that reaction to his views has been mixed. His Salon article drew many responses, some highly positive, some highly negative.

In a letter to the editor of salon.com, a reader by the name of Bill Lindner wrote, "Nuking them A-rabs' is no answer, but let's not deceive ourselves about what this enemy – anarchy and terrorism – is willing to do. It will take a strong response in the only language they understand. Sadly, Professor Klare seeks 'peace in our time' with the monster of our moment."

"A lot of people are really angry with me," Klare said, "I think they feel that a police operation is not enough –that the violence against us was so great that we should respond in the same manner. But I don't think that killing more people is an appropriate response."

Greeks raise Relief funds

The Brothers of Sigma Phi Epsilon fraternity and the Sisters of Sigma Delta Tau sorority held a car wash fundraiser yesterday. Proceeds were donated to the American Heroes Fund, a charity set up by Ahold USA, the parent company of the Stop and Shop supermarket chain. The Fund benefits the families of victims lost in the September 11 tragedy.

"It went really great, we raised around 748 dollars and change," Sigma Phi Epsilon brother John Moore, a senior Communications major said. "We're going to team up with Stop and Shop, and they said they'll match it. We had the American flag out there and people were honking their horns. We had people pulling up and giving us donations. One person pulled up and gave us a check for fifty dollars."

The event, held at Rafters Bar and Grill in Amherst, actually raised 886 dollars for the Fund, according to Sig Ep Brother Matthew Corwin. The Fund is one of many new charities that have sprung up in recent days as a reaction to the attacks.

"Stop & Shop takes great pride in our connection to the community," Marc Smith, President & CEO of Stop and Shop said in a released statement. "By launching the American Heroes Fund, we assist the disaster relief efforts in a meaningful way and show support for our nation in its time of need. Together, we will work to make a difference."

The event, explained Kara Slobin, a junior Communication Disorders major and Sigma Delta Tau sister, was a success.

"It was great, we raised a lot of money. Mostly it was for donations;

Turn to **GREEK**. page3

European unity subject in talk

By Joanna Zeitlin
Collegian Correspondent

Thomas Lindenberg, of the Center for Contemporary Historical Research in Potsdam, Germany, spoke last Thursday, Sept. 13, in Herter Hall. In his lecture, entitled "Rewriting Europe's History: Old Trajectories, New Discourses."

The event was scheduled to feature two speakers, but Chris Shore, the other speaker, was unable to attend due to the suspension of air travel following the terrorist attack on New York City on Sept. 11.

Lindenberg explained not only the new political and economic connection in the European Union, but also that there will also be a "move forward in social and cultural integration."

He described a new Europe with the new West and the old East finally coming together, united. The changes, according to Lindenberg, will bring together very different countries and force them to be compatible with one another.

"Europe," Lindenberg said, "will go through a complete and profound change."

He described two discourses on how to treat Europe in a more systematic way. First is the process of making countries and their people more alike. Because of widespread diversity not only in the East and the West, but also inside the individual countries, the European Union has to bridge the gap between their neighbors. Also, there will have to be a new look on the writing and rewriting of European history. Information must be collected from a more historical perspective, rather than a one-sided viewpoint. His second discourse pertained to the joining of the East and the West sides of Europe. Because of the huge religious and language barriers, a lot is a stake for the new European identity.

The new trajectories for Europe show a "continuous sight for infusion." Europe must now come together and find what the new Europe is going to be about, Lindenberg explained.

"To what extent does the society of the East share crucial elements of European identity?" He posed.

He added that there is a rigid line between the East and the West that needs to be crossed before they can be connected. Europe must overcome the stronghold of communism dictatorship and "take out the East and West dichotomy."

The integration of the eastern society with the rest of Europe is the beginning in creating a unified Union. Students attending the lecture responded to the issue and Lindenberg.

"It was interesting because I didn't know too much [about the European Union] before," sophomore Biology major Madeline Sheintaub said. "From across the ocean it doesn't seem like to big a deal."

In March of 1998 the 15 member states, Belgium, Germany, Greece, Spain, France, Ireland, Italy, Luxembourg, The Netherlands, Austria, Portugal, Finland, UK, Denmark, and Sweden, came together to form the European Union. This has led to political and economical ties within each country and created international trading and laws. Currently 12 more countries, Bulgaria, Cyprus, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Romania, Slovakia, and Slovenia, are waiting to be added to the long list of the new European Union.

The Charter of Fundamental Rights links these countries together by instating a single statute for the civil, political, economic, social and societal rights of the people of the Union.

The second lecture of this series is being rescheduled for the middle of October.



TEORA CIRCLYE-BLUME/COLLEGIAN

Senior physics major Dean Reese points out the starting point of his hike on the topographical map at the summit of Mt. Greylock

International Briefs

By Jennifer Eastwood
Collegian Staff

Israel – After reports of the shooting death of an Israeli motorist, allegedly at the hands of Palestinians in Jerusalem last Saturday night, the Israeli government prepared early yesterday morning for an invasion of Ramallah, a West Bank city under Palestinian control.

As of yesterday, injuries were reported with no definite details surrounding the city's attack. However, the Israeli army was cited as saying "During the operation there were exchanges of fire between soldiers and Palestinians."

Shortly after the attack, it is believed the Israeli military pulled out of the city.

Conflicting reports about a fire fight last Friday night between the Israeli soldiers and Palestinian gunmen stationed near Ramallah left an cloud of mystery as to whether or not the Israelis previously invaded Area A, the name given to the Palestinian-controlled section of the West Bank, this week.

Palestinian security said the Israeli soldiers pulled out of Ramallah only after the army occupied a Palestinian National Security checkpoint in Area A, from which they were supposedly shooting.

The Israeli army denied the fact that they raid took the army into Area A but did admit there was an exchange of fire with Palestinian gunmen.

Despite all this, however news of peace talks between Israeli Prime Minister Ariel Sharon and Palestinian leader Yasser Arafat sprung up.

It was reported Sharon claimed he would stop all Israeli-initiated actions of violence against Palestinian areas providing Arafat to would call at least a 48-hour cease fire in the Mideast at which time peace talks could ensue.

Great Britain – In light of Tuesday's attacks on the World Trade Center and the Pentagon, United Kingdom Prime Minister Tony Blair announced yesterday that the international community would fully support a fight against terrorism.

Upon being asked if he believed an actual war had been declared, Blair told reporters, "Whatever the technical or legal issues of that declaration of war, the fact is we are at war with terrorism. What happened on Tuesday was an attack not just upon the United States but upon the civilized world."

As the UK came to realize the high numbers of British citizens who were among the victims at the World Trade Center, anxieties escalated, placing into perspective that these attacks were not so far away from home after all.

"Probably two or three hundred people from Britain will have died in that terrorist attack," said Blair. "That makes it, in fact, the worst terrorist attack on British citizens that there has been since the Second World War."

Blair reported that, in his view, two key steps must be now taken, the first of which is a response to bring the responsible terrorists to account for Tuesday's destruction.

"Secondly," Blair noted, "there has then to be an agenda that we can strike at an international level that involves the whole of the international community in dismantling the machinery of international terrorism."

He questioned how terrorists finance their destructive acts and move about the world and as to which countries harbor terrorist cells and give them help, making sure to note that the UK will be there to help answer these questions.

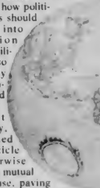
Looking more towards their own home front, last Friday the UK began serious discussion on taking better precautions against airplane hijackings of their own, including having armed guards aboard planes and isolated cockpits for pilot protection.

"What we need to do is to respond to the things we saw on Tuesday," said British Transport Secretary Stephen Byers after a meeting of the EU transport ministers. "We need to mourn the dead, we have to protect the living, and we have to make sure our normal way of life is protected."

Germany – Germany's President, Johannes Rau, announced yesterday he does not anticipate German forces taking part in a military response to Tuesday's terrorist attacks on the World Trade Center and the Pentagon, yet agreed the people responsible for the US attacks should be found and brought to trial.

"My impression is that it [a military retaliation] is not called for, rather what is required is support of a logistic nature," Rau said during a radio interview. "This is an attack on the whole of civilization. Therefore, we must react with civil means."

In agreement, German Foreign Minister Joschka Fischer remarked on how political responses should be taken into deliberation along with military action so that already ongoing conflicts would not worsen.



Last Wednesday, NATO called upon Article Five, otherwise known as its mutual defense clause, paving the way for a potential collective response to the terrorist acts by the alliance, Germany included.

German Defense Minister Rudolf Scharping reported the first official decisions about his country's involvement in a US military retaliation would be determined within the next few days.

Afghanistan – People of Afghanistan continued to flee their country yesterday in light of growing concern over a US-led attack in retaliation for Tuesday's terrorist assaults on the World Trade Center and the Pentagon.

The country is bordered by Iran on its western border, by Turkmenistan, Uzbekistan, and Tajikistan on the north, by Pakistan on the east and south, by China on a small portion of is northeast border.

Yesterday Iran, already home to about two million Afghan refugees who fled their country's warfare over the past 22 years, closed its borders to refugees after allowing an estimated 10,000 Afghans to enter their country in the past few days.

However, the Iranian government will continue to allow United Nations relief workers to cross the Afghanistan borders at spots where refugees are gathering in large masses in order to provide them with tents, water, and food.

Pakistan also recently closed its borders to Afghanistan, yet even with this official mandate, it is believed that people can still get through if they by-pass official checkpoints. Furthermore, Pakistani newspapers have reported the number of Afghan refugees has risen quite considerably over the past few days and has led to swelling of the already-packed refugee camps lining the border.

Japan – Fears that Asia may have its first case of mad cow disease escalated when an animal suspected of carrying the disease was processed into meat and bone meal even after the Japanese government had announced the animal had been slaughtered and burned in August.

Toshimichi Kado of the Agriculture Ministry in Tokyo reported that a meal plant and a feed mill in separate Japanese states were in possession of tons of meal suspect of deriving from a five-year-old milk cow believed to be diseased.

Bovine spongiform encephalopathy, more commonly know as mad cow disease, has already taken its toll on Europe's cattle industry this past year. Humans who eat meat from a diseased animal are believed to develop a fatal alternative case of Creutzfeldt-Jakob disorder.

Kado said miscommunication between the ministry officials and local authorities resulted in the original mistaken announcement decreeing the cow had been burned, yet made sure to mention that no other products containing the diseased meat and bone meal had been sold to customers.

According to Japanese news reports, the Agriculture Ministry issued an order for the contaminated meat to be destroyed this past Friday.

This week's plans set officials all over the country to begin inspecting 140,000 farms and 142 animal feed mills in search for any more indications of mad cow disease. As of yet, there have been no other reported cases.

Colombia – According to an army bulletin, five members of the leftist Revolutionary Armed Forces of Colombia (FARC) were killed on Saturday in the provinces of Cundinamarca and Meta during an ongoing clash with the government.

In addition, two small bombs shattered storefronts in Cucuta, the capital of Norte de Santander. Both incidents related back to an ongoing series of terrorists attacks in the country.

Norte de Santander Police spokesman, William Herrera, claimed that in the beginning no one know who was responsible for the explosions in Cucuta. However, suspicions of FARC planting the explosions ran high due to a car bomb detonated last Friday night which is presumed to have been set by FARC. The blast ravaged homes and commercial buildings in Valledupar, the capital city of Cesar state.

The attack at Valledupar followed only two days after police in Arauca state deactivated another massive car bomb, also believed to be set by FARC.

In light of these disasters, the US State Department added a paramilitary army tnamed the United Self-Defense Forces of Colombia) to its worldwide list of terrorist organizations. FARC, along with the smaller leftist National Liberation Army, appear on that list.

Italy – In Frosinone yesterday, Pope John Paul II offered his prayers to America and advised those affected by Tuesday's terrorist attacks to show self-control and commit themselves to peace before a congregation of 40,000 pilgrims during an open-air Mass.

As an American flag hung from an apartment building looking out onto the dense collection of people in remembrance of those who have suffered greatly from the recent attacks on the US, the Pope spoke out with words of hope.

"Mary welcomes the dead," he addressed, "consoles the survivors, supports those families who are particularly tried, and helps all to resist the temptation of hate and violence and to commit themselves to the service of justice and peace."

Security was made top priority during the Mass, the pontiff's 140th pastoral visit inside Italy since his papacy began in 1978. As such, roughly 4,000 law enforcement agents attended the event, and commercial flights over the city were banned while the Mass was being held.

Even with imminent security concerns, officials claim the Pope's approaching visit to Armenia and Kazakstan will be carried out as planned.

Australia – This past Friday, Air New Zealand temporarily suspended flights between Australia and New Zealand after the airline's directors came under heavy criticism from both country's governments for supervising what Australian deputy prime minister John Anderson called "a diabolical mess."

An investigation into the collapse of Australia's domestic airline, Ansett, has now begun. According to Australian Securities and Investments Commission chairman David Knott, it will focus on possible breaches of director's duties and investigate whether or not Ansett had traded while bankrupt, and if so, the possible liability of Ansett's owner, Air New Zealand.

The suspension of operations between the two continents left thousands of passengers stranded without flights to or from home and a staff of 16,000 people out of work unit further notice.

Information from CNN.com was used in the compiling of these briefs.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially and editorially free from the University of Massachusetts. All printing costs are covered by advertising sales. The paper was founded as soon as Massachusetts College opened in 1863, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1965, and has been a member of the Associated Collegiate Press since January 1991. For advertising rates and information call (413) 545-3500. Circulation: 8,000 M-W-Th and 5,500 F.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinkewski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Munchie Madness 3-6PM
TUESDAY-FRIDAY
Veggie Potato Skins 4.35
Nachos Especial 4.45
Sweet Potato Fries 3.35
1/2 PRICE!
Judie's
UCMP WELCOME HOME
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual valley.com/judies

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON-HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

Do you want to work for the Collegian? Come down anytime if you want to work for Arts, Ed/op, News, or Sports. We were unable to have our meeting last week, so watch for announcements!



GERALD LING-COLLEGIAN



TIBORA GINZYC-BLUME-COLLEGIAN



TIBORA GINZYC-BLUME-COLLEGIAN

Last Friday, September 14th, a vigil was held on the lawn by the Campus Pond in honor of the National Day of Mourning declared by President Bush in honor of those killed in Tuesday's terrorist attacks. With classes cancelled in the national spirit of mourning, hundreds of students came to pay their respects.

Top, left: A photograph of the hundreds of people that came to the Campus Pond vigil on Friday afternoon. Top, right: An American flag adorns the window, facing New York, at the top of Mt. Greylock. Bottom right: The library's shadow looms over the speakers and the crowd at the vigil on Friday.

■ state

continued from page 1

leagues in the Congress and with President Bush to make sure that our country has the resources it needs to overcome this tragedy, and to bring those responsible to justice."

Representative Marty Meehan (D-MA), of the Fifth District, spoke out in support of a resolution that would allow military retaliation for Tuesday's attacks.

"I rise in support of the resolution before us to give our Commander in Chief and President the authority to use military action against these cowards who made such an unprecedented evil attack against the United States of America," Meehan said. "We must respond to terrorism and respond swiftly, not only to the terrorists, but as the President so accurately said, to anyone who would harbor terrorists anywhere in the world, whether they be countries or individuals."

Richard Neal (D-MA), who represents the Second Congressional District, explained that right now, partisan politics should not get in the way of dealing with terrorists.

"Let me state unequivocally, that I fully support President George W. Bush during this national crisis. At this grave moment in our nation's history, it essential that all Americans stand together in firm support of our Commander-in-Chief," Neal said in a released statement. "In what represents the most serious act of aggression on American soil, a nameless and faceless enemy launched an assault on the very foundation of our society. Throughout this tragedy, President Bush has demonstrated effective leadership, and has been a reassuring figure to the American people."

Congressman John Olver (D-MA), who represents Massachusetts' First District, explained that our national security, then justice, should be our priorities.

"We must mete out punishment for the perpetrators of this attack. Our response must be decisive, but carefully calculated. One critical goal of American foreign policy must be to mobilize other nations to crack down on terrorism with new determination.," Olver said in a released statement.

■ greek

continued from page 1

people didn't even have their cars washed. We raised around seven or eight hundred hundred dollars, and supposedly Stop and Shop is going to match that," Skobin said. "There were probably 45 people there helping out and tons of people getting their cars washed."

The Sigma Phi Epsilon fraternity suffered along with the nation in the attacks. Brother Daniel Afflitto died in the collapse at the World Trade Center. Afflitto was employed by Cantor, Fitzgerald on the 104th floor of one of the towers. Brother Chris Larabee is reported to be missing in the South Tower collapse.

"Our brothers all over the country mourn them," Moore said. "Our hearts are with them and their families."

Ken Campbell

POSTERS & FRAMES
Over 2,000 Images!! Low Prices!!!
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

cousins MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1,
Amherst, MA 253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Theriputic Massage

All The Ingredients for...
A GREAT SCHOOL YEAR
• Back to School Supplies
• Natural Foods
• Vitamins
• Fresh Bake Shop
• Party Platters
• Full Service Pharmacy
• Fleet Bank
• Film Developing
• Boards Head Deli Meats
• Floral Shop
SUPER STOP & SHOP
Use Your Stop & Shop Card for Check Cashing and Savings!
OPEN 24 HOURS - ROUTE 9, HADLEY - 253-3227

J.CREW
WAREHOUSE SALE
September 18-21
9:00 AM-9:00 PM
Fashions from the pages of the J.Crew Catalog up to 70% off!!
(Nothing over 59.99!)
*excluding leather & cashmere
University of Massachusetts
Amherst Mullins Center
From Points South:
Bradley International Airport
Take I 91 North into Massachusetts and follow to Exit 19 (Northampton and Amherst/Route 9 East)
At the end of the ramp, at the stop light, take a right onto Route 9 East
Take Route 9 East over the bridge and follow thru 5 sets of lights (5 mi)
At the 6th light, take a left onto Route 116 North
Follow Route 116 North for a mile to the first exit (U Mass)
At the end of the ramp, take a right onto Massachusetts Avenue
Follow Massachusetts Avenue to the second light, take a left onto Commonwealth Avenue, Mullins Center will be on the left.
We accept Visa, Mastercard, American Express
J.Crew Credit Cards, Cash and Check (with proper ID)
*Includes Irregulars, Damaged & Customer Returns

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A call to arms:
World responds to attacks

The attacks on the World Trade Center and the Pentagon last Tuesday were initially referred to as acts of war, events that would be aggressively responded to by the United States.

Six days later that call to arms has inched to the brink of becoming a reality.

Vice President Dick Cheney warned yesterday that any nations sheltering Osama bin Laden will face the "full wrath of the United States," singling out Afghanistan as the most likely target to find the exiled bin Laden.

Also reported yesterday was that a delegation of senior Pakistani officials will travel to Afghanistan on Monday to tell the Taliban to hand over bin Laden to the United States, giving them a three-day frame in which to comply. If that demand is not met, a massive retaliatory threat has been given.

In response to the demand for bin Laden, the spiritual leader of the Taliban has said that there are no plans to hand over the terrorist and that he will declare a holy war on any nation supporting the US in this decision to serve justice.

The decision by the US to allow three days for the emergence of bin Laden is a strained but necessary decision; an impossibly short amount of time that will seem decidedly drawn out as both sides negotiate and wait. The unease this country has felt for nearly a week now will be concentrated into a period of time half that, as we sit and wait, wondering who will make the next move, what it will be, and how the decision will affect the course of our lives.

In addition to the promise of aggressive force if necessary, the Bush administration has also announced that it will seek expanded legal powers to fight terrorism at home and internationally. Cheney said this effort will require "mean, dirty" intelligence tactics not currently allowed, while President Bush has asked all Americans to return to work on Monday and proceed, as much as possible, on with our lives.

This pledge on the part of our government, that has not only promised to seek and serve justice but has also come to our emotional defense, should be taken in the best light, across all political lines as someone acting in our best interest. Regardless of your opinions regarding the politics and policies of George W. Bush and his staff, this is no time to be overly critical or examining his faults.

This process will be easy for no one. All of us are in this together, and the best we can do is put our support behind the one who makes the decisions, praying that they are the right ones.

Information from Boston.com *and* MSNBC.com *was used in this story.*

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

To our readers:

Last week, *The Minuteman* used a photograph taken by one of our photographers without first asking permission. The Silent Majority, the student organization funded by the Student Government Association that publishes the *The Minuteman*, used the photograph without permission from the photographer, Scott Eldridge, or anybody else in our organization.

While we are proud to give access to our stories and photographs to anybody who asks, we take a dim view of those who take from us without asking. In no way will we simply stand for stories or photographs to be used without our permission.

To anybody that wants access to the work that our writers and photographers have done, please contact *The Daily Collegian* at (413) 545-1804. In almost all cases, we will happily agree to allow anybody to use anything that has appeared in our final product. To professors who want articles for readers, to students groups who want articles for newsletters, and yes, even to newspapers that want photographs for publications, *The Daily Collegian* is happy to share what we have available.

What we cannot be expected to support or stand for are individuals or groups who simply steal from us. We have only so much patience for such behavior and this is one case in which we have run out of patience altogether.

Sincerely,

Sam Wilkinson
Managing Editor
Massachusetts Daily Collegian

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

Stuck in a moment:
A day that will forever be with all of us

KEN CAMPBELL

I hope when my children hear about America's worst day, the textbooks and teachers will be referring to this, because this is hard enough to explain to them.

I can't imagine anything being harder.

That day, off in the future, when my children ask me where I was when the sky fell, I'll hand them a copy of the *Collegian* from that day, and tell them, "Daddy was a reporter."

Not a student reporter.

Not a reporter for a college paper.

Just a reporter, with no modifiers.

Reporters aren't supposed to feel. My friend Melissa put it best when she said our position doesn't allow us to express our opinions, and that's the only thing that saved me. Being able to not feel, to not contemplate the sheer fact that thousands of Americans have been blinked out of existence was best. It was shock, pure and simple.

but having a goal, a story to complete, a fellow writer to argue with, let me think about other things. My mind wasn't in New York, amidst the pile of rubble that had been the World Trade Center Towers. My mind was in the Campus Center Basement, and although I talked to frightened and stressed people in Boston, New York, Arlington, and Washington DC, I was in the Joe Friday/reporter mode. Just the facts.

But although we are not supposed to feel, one of the drawbacks to being a reporter is that you are human, and you do feel. So once my story, my task, my goal, was finished I was left with nothing but the reality that Americans were dead at the hands of terrorists.

I still didn't believe it. I'm not sure I do now, almost a week later. I felt like I was living through a Tom Clancy novel, or that at anytime I would wake up and it would be over, I'd go to class, and everything would be alright.

It shocking to feel the effects of terrorism. We have for so long been protected by two oceans and have been lulled into thinking that we can't be touched. Well, we're touchable. And that's what terrorism is. It's a war unlike any other. For so long I have thought about terrorism in a strange way. The Ulster Defense Force were terrorists, the IRA were soldiers. To me, before 9-11, terrorists were the bad guys. Now I realize that anyone who tries to influence government policy through – and this is the crucial part – illegal acts of violence is wrong. The IRA, as much as I support their ideological beliefs, are terrorists just as much as the UDF.

Bin Laden and his cronies have a beef with the US for some reason. OK, he's got a right to his opinion. Just as whoever – and I'm not saying it is him, but all signs are pointing that way – crashed the planes had a right to theirs. And I'm not talking US Constitution, I'm talking basic human rights. What they did not have the right to do is kill people.

This attack has been described as the second Pearl Harbor. That's a wrong estimation. Pearl Harbor was a military installation, attacked by the military might of a sovereign nation. This was an attack on civilians by civilians. This is mass murder. And, if, as is coming to light, it was conducted in the name of God, then I don't know what to do.

So now terror is the official enemy of the United States, and we'll be combating it in a long drawn out campaign designed to do shatter the networks of terror. We must not "retaliate". Revenge is not the key here. We must, however, exact justice. If we kill innocents, we are no better than terrorists. Turning the other cheek will not do in this case. Those responsible and those hiding them have declared war not only on the United States but on the spirit of democracy and human decency. But our response should be just and well measured, else we fall into the same despicable category as our enemies.

> *"We must remember that there will always be a tomorrow. There will be a future, and the course of action that we choose today will shape the way that future is going to be."*

To preserve our peace, we must, as the quote goes, prepare for war. The form that war will take has yet to be defined. Nobody has ever declared war on one man, or a handful of people.

I hope that in this wave of patriotism, we remember that those that came before us died so that we could ALL be free. And that goes for anybody visiting our country. Don't blame your neighbors because they speak with an accent or "look" a certain way. Don't turn against one another. If someone has a different opinion, they can express it, and we should all listen. Although you may not share that opinion, if we silence them we sully the honorable deaths of the heroes and innocents with a dark stain of intolerance.

We must remember that there will always be a tomorrow. There will be a future, and the course of action that we choose today will shape the way that future is going to be.

I do want to think about the future. Last week has been described as the worst day in American history and I hope it is. I remember a few other days as the worst in American history. The first one came in 1986, when the Challenger exploded in front of me and the rest of my first grade class. The next came years later, when a bomb shook the World Trade Center. Then a bomb ripped through the Federal Building in Oklahoma City. Then there was an attack on United States embassies. Then came an attack against a naval ship, the Cole.

All of them were described as the worst day in American history. I pray that this latest attack, with its death toll in the thousands, is the WORST. That there will be no more days where the entire nation mourns, and a world where there will be no terror.

I hope I can look back on this dark time, and that when my kids look up at after reading the yellowed, dry issue from September 12, that we all realize how truly wonderful this country and this people are. The generosity and outpouring of relief from all sectors has proven that we can make it through this time and any other crisis. We are resolute. We are stubborn. We do not give up. We are Americans.

Ken Campbell is a Collegian *Columnist.*



Will an act of war spur us to defend liberal democracy?

GEORGE THOMAS

From the top of DuBois Library, I want to unfurl a huge American flag and ask the hip post- intellectuals if they really believe in cultural relativism. If they can tell me, with a straight face, that Islamic fundamentalism is really equal to, just different from, America's liberal constitutionalism. No, this won't do, because, despite their belief in cultural relativism, so many intellectuals disdain the cultural values of the West while trumpeting those of the "oppressed."

"Don't you know," I want to shout at them, "that in such cultures you'd simply be crushed? They have no tolerance for you!" And yet, in the confines of our own academic community, I must listen to some professors and students tell me that, all things considered, America had it coming; that, when considered from a distance, we've done the same many times – if not worse. How can we complain? To this, I want to scream: "Why don't you leave?" America, unlike so many cultures around the world that are morally superior, has open borders. Just how is it that they live in America if they find it so morally repugnant? But this is an intemperate response, and as a partisan of liberal democracy, I believe in moderation. So let me begin again, let me begin, in the midst of this chaos, on a note of hope.

I hope that the act of war against the United States might have one beneficial result: it may lead us to once again defend liberal democracy – and even America itself – with an honest conviction that does not shrink from intellectual smirks, or the ironic distance that passes for profundity in the academy. Liberal democracy is rarely defended in our cramped intellectual confines, and Worse, we hear empathy for these groups as the "oppressed," while America is the great "oppressor." We've grown so morally obtuse that we hesitate in the face of such arguments.

Indulge me in a bit of patriotism. Let us recall Lincoln's beautiful words from the Gettysburg Address to help us remember why liberal democracy is worth defending: "...that we here highly resolve that these dead shall not have died in vain – that this nation, under God, shall have a new birth of freedom – and that government of the people, by the people, for the people, shall not perish from the earth."

I readily confess that America has its share of problems and has had them throughout our history – some of which we can only described as evil. We know the litany – so much grist for the academy's mill – so I need not recite it here. Still, America, imperfect as it is – and it is surely that – has offered the average person a better life than any nation in history. The urbane, of course, will smile ironically at such a quaint notion. I will only say that in so many instances, America itself, in the long run with Americans turning to our own core values, has recognized its injustices and paved the way against them. Take a single example. When Americans of Japanese ancestry were put into camps during World War II, many fellow Americans considered it a betrayal of American principles – and it surely was. (A point we'd do well to remember with Arab and Islamic Americans now.) Fred Korematsu, an American living on the West Coast, was ordered to a relocation center. Claiming the full rights of American citizenship, he had the courage to take his battle all the way to the Supreme Court. Sadly, he lost. But that was not the end of the matter. The conservative Supreme Court justice Owen Roberts, writing in dissent, called it a clear violation of constitutional rights. Another dissenting justice called it what it was: quite simply, an act of racism.

Looking back, it is the dissenting opinions that America celebrates, while condemning the action itself. This is wonderfully symbolic in that our dissenting voices often represents what is best in America: those who made us look in the mirror at our shortcomings and see that we were not living up to our own principles are often lionized as American heroes. Years later, though it was too little too late, America officially apologized for its act and paid reparations to the victims.

This is one of the great virtues of liberal democracy and one, unfortunately, that far too many intellectuals living under liberal democracy take for granted. It is odd that so many in the intellectual community, who clearly loathe America, and equally hate liberal democracy, make America their home. And it is telling. I'm not suggesting that we shouldn't criticize America. "Love it or leave it" is unacceptable. No, I'm speaking of those who hate America, who speak of Amerika, as if liberalism is the moral equivalent of fascism, as if we are no better than Nazi Germany.

Such intellectuals, however, seem to have no problem taking money from our immoral nation, or letting the state subsidize their tuition bills. Perhaps their critiques aren't meant to be taken too seriously: the equivalent of mental masturbation, they can theorize all they'd like, spinning out radical critiques of liberalism, smugly laughing at the notion of a right to free speech, while all the while they live – peacefully and comfortably – under these very protections. They are never bothered by any real hardship, like being locked up for their speech, or tortured for their political views, or even denied tax payer dollars so they may comfortably continue their disdain of American liberalism. So long, that is, as they continue to live in a rich and tolerant land like America.

Maybe we've been too tolerant. Surely we've been too tolerant in a policy that dispenses millions of dollars a year to those who hate us, to those who figuratively danced on the graves of innocent Americans. At least let us have the courage to stop giving our wealth to those who would willingly use it against us. And let us, for God's sake, stop apologizing for our beliefs. Even postmodern academics who sell cultural relativism are smart enough, underneath it all, to prefer America and its way of life to the alternatives.

George Thomas is a UMass Graduate Student.

Television Unites

By Nikolas Markantonatos
Collegian Staff

TV moments come and go, blurring into the ever-changing broadcast of our viewing experience. But in our mind's eye, if not our physical one, some shine brighter than others. Some of them forever influence or change the medium. Some draw us together as a nation.

Some are cool or funny enough that when we remember that moment a deep memory is called upon and we know exactly what we were doing at that time period. Some contain such powerful effects of shocking images that forever move us.

Most of these moments have occurred during our parents and grandparents' generations. Neil Armstrong walks on the moon; Michael Jackson moonwalks; J.R. is shot on "Dallas." But we have had a few as well. News coverage of the Gulf War; "Seinfeld" signs off the air; JFK Jr.'s fatal plane crash.

But it is national tragedies that have had a legacy like no other on the television. They convey shocking images pilfering our collective consciousness, numbing the body and creating an environment of deep care and thought.

Most noteworthy, President John F. Kennedy's death and funeral transfixed a nation and forever changed the way we regard TV. His death on Nov. 22, 1963 ranks as the greatest moment in TV history. It was that week that a grappling nation sat watching events unfold and drew America together.

Similarly, last week's tragedy brought together a mourning nation. The surreal, near-apocalyptic scenes of Tuesday's catastrophe were broadcast along with continuous news coverage to try to explain the unexplainable.

The event will live as one of the greatest TV moments, as America watched the Twin Towers of the World Trade Center in New York City collapse and a chunk of the Pentagon in Washington, D.C. destroyed. The deplorable tragedy of Sept. 11 will undoubtedly remain forever etched in our collective minds. The painful images of two planes ramming into, and eventually collapsing, the Towers, the heavy cloud forming in the Manhattan skyline, a reduced Pentagon and fleeting, chaotic scenes of New Yorkers are visions that will persist.

The people most immediately affected by the disaster were incorporating television into their response: President George W. Bush, to establish that American power will prevail, and family members of the deceased victims, to demonstrate the horrible loss.

Television remains the supreme source for information, above print as an immediate news source, and even above the Internet, as it creates a focal point for the public's grief.

In times like these, TV is not only legitimate, but necessary. We look to the quasi-editorial anchors of Dan Rather, Peter Jennings, and Tom Brokaw to tell us everything will be okay in times of crisis. We have again turned to them as network cameras caught, and continue to reel, nearly every tremor of tragedy in New York and Washington, D.C. They bring us the very latest with a tremble in their visage as they relay official announcements of demise and frantic scenes. In times of disaster, we turn to them to hear that everything will be all right. Simply put, we are a TV nation.

A vast amount of Americans were, of course, fixated on their television sets Tuesday night as some 60 million people tuned into the major network for news coverage surrounding the devastating terrorist attacks. Viewing levels peaked between 8:30 and 9 pm when President Bush addressed the nation. And that 60 million figure doesn't include the millions glued to cable channels such as CNN, MSNBC, and Fox News. Reportedly, 75 percent of all TV viewers were watching one of the broadcast nets– an extraordinary number by any measure. With a growing array of cable television networks continuously springing new television series, Americans decided to instead tune into the unfolding events of the tragedy– an event that hasn't happened in at least a decade since the Gulf War.

Even more commendable is TV news industry's cooperative and non-competitive spirit where all networks decided to share all footage on Tuesday. The story and viewer interest has been placed first. Equally praiseworthy is the network's refrain (at least so far) from trumpeting their ratings or noting their competitors' failings.

This is what makes the television medium so rich– its vivid, up-to-the-minute coverage, its unifying supremacy, and its power to provoke, to remind, and to engage. The aftermath in this case has yet to unfold but we know that we can rely on TV to not only inform us on the latest developments but to also offer consolation.

Tragedy's effects are felt in movies, TV

By Nicholas Pizzolato
Collegian Staff

Tuesday's horrendous events were described to many as being something right out of the movies. We had never seen anything like it. Or had we? From *True Lies* to *Independence Day*, American moviegoers have sadly witnessed the destruction of national landmarks and have brushed them off in sick twist of entertainment and astonishment. To no one's surprise, upcoming movies have been postponed, and over the weekend primetime movies were bumped.

Arnold Schwarzenegger's upcoming film *Collateral Damage*, which deals with the bombing of a Los Angeles tower by a terrorist, has been "indefinitely" shelved according to Warner Bros. studios. Scheduled for an Oct. 5 release date, the future of the last action hero's latest film is to be announced. Along with the delayed release of the film, Warner Bros. pulled commercials, posters and ads for the action flick, and also shut down the film's website, which featured phony newspaper headlines about the fraudulent attack.

Touchstone Pictures (a subsidiary of Disney Pictures) has postponed the Tim Allen comedy *Big Trouble* because of one scene that involves a plane carrying a bomb. Set to debut this upcoming Friday, Sept. 21, it is unknown when this ensemble comedy, which also stars MTV's Johnny Knoxville (from *Jackass*) and the stoic comedian John Warburton (Putty from *Seinfeld*) among others, will end up being premiered.

Sam Raimi's superhero film *Spider Man*, starring Toby McGuire as Peter Parker, also ran into some problems after Tuesday's attack. Sony Pictures pulled trailers from the Internet and movie theaters. The trailer features a sequence which has the Marvel Comic star capturing a helicopter filled with bank thieves in a spider web which he constructed between the World Trade Center towers. The scene does not appear in the film, which premieres May 3, but for the immediate future the sequence has been sent back to the studio for retooling.

This past weekend, two networks pulled three movies due to the tragedy. ABC pulled the Dreamworks picture *The Peacemaker* which conclusion had a terrorist with an atomic weapon near the U.N. ABC replaced it with the film *Hope Floats*. Fox replaced *The X-Files* Friday night, which opens with a bomb scare and detonation of a government building in Texas, with *Nine Months*. On Sunday, the science fiction movie *Independence Day*, which shows a race of malevolent aliens destroying national icons in New York, Washington, and L.A. with the film *Mrs. Doubtfire*. However, the movies were pre-empted with special news coverage from both FOX and ABC.

The FOX conspiracy drama/comedy *The Lone Gunmen* featured an episode toward the end of last spring, which had the government plan an attack on the World Trade Center and blame it on terrorists, in order to acquire money for a defense plan. The heroes of the show were able to stop the plan and miss the building by a matter of inches.

However, in a rather surprising programming note, TBS will be showing classic World War Two movies and visiting war time monuments as a part of the movie themed show Movies for *Guys who like Movies*.

This is not the first time that television episodes and movies have been delayed, pulled, postponed or even canceled due to contemporary events. After the Oklahoma City bombing, *The New Muppet Show* did not show an episode in which Sandra Bullock joined the cast in a Speed parody. That episode was later shown during the shows short-lived rebroadcast on the Disney Channel. After the Columbine High School shooting, the producers of *Buffy: The Vampire Slayer* delayed an episode in which graduating high school students fought a monster. During the same time the film *Killing Mrs. Tingle* was not only shelved until mid-summer but also changed it's name to *Teaching Mrs. Tingle*.

Information from The Boston Globe *was used in this article.*


COURTESY OF WORLD WIDE WEB

Big Trouble's release has been postponed.


COURTESY OF WORLD WIDE WEB

Collateral Damage's opening has also been postponed.

Outdoor art at Smith delights old and young alike

By Julie Burrell
Collegian Staff


COURTESY OF STEPHEN PETEGORSKY

Paradise Gate sculpture at Smith.

Walking up to Paradise Gate, it's hard to believe that it's real. At first, I thought there must be some metal skeleton, supporting it, or that it was made of painted walls. But upon a closer examination, I realized that this massive structure was held up by nothing but the saplings that make up the whole.

The beauty of the work is not in the human touch shaping nature, like the art of gardens work. This beauty lies in the fact that Paradise Gate looks like it was made entirely without human intervention. It looks like it has grown up from the ground, like a strange tree. Or that particularly large and architecturally savvy birds have constructed it, and then let the wind sculpt it.

But this is the work of a man. Artist Patrick Dougherty's creation hides behind Smith College's Neilson Library, inviting all those who pass by it to come in and take a look.

Dougherty is no stranger to working with saplings. He created his first sculpture in 1982. Since then he has been making these site-specific works internationally, both indoors and out.

The artist spent about three weeks in residency at Smith, starting this past March. First, he worked at gathering the materials and then planning the structure. Then he, and a group of volunteers that grew bigger by the day, worked at the construction. The sculpture was completed in April.

All in all, the work used 15 truckloads of wood. The saplings were gathered locally. Residents and parks offered up their materials for the installation.

Although Dougherty has also made giant abstract forms in this manner, Paradise Gate, like some of his more recent work, references architecture. The building that it calls to mind, however, may not exist in time and space.

It is a fairy-tale castle made from transient materials. The very nature of it is ethereal. But, the strange nature of the work is immediately overcome by its inviting nature. All of the doors and entranceways beg you to come inside and take a look.

Once inside, after exploring each domed tower and the central "room," you don't want to leave. Each tower, though ostensibly similar, is actually different. Some have more doorways, one has large oval windows near to the ground, and another has windows above that act as portals to the sky. These differences again make you believe that this has been naturally formed.

Watching children run inside the sculpture and out again, or resting in one of its towers, or hiding from each other behind the walls, made it yet more difficult to not be enchanted by this work.

The flowers that twist around the branches, the new leaves that have sprung from the tower tops, and the light that streams in, like stained glass in a more casual cathedral, belie the human touch in its creation.

Paradise Gate is a combination of arts that can be intimately experienced. It combines the natural charm of the garden, with the more rigid form of architecture. The result is unlike anything that I have ever seen.

It is structure that looks like it was taken from the imagination of a child, or sprung up from the ground to remind its visitors that they were once children.

Paradise Gate will remain on the grounds of Smith, on Burton Lawn, until next April. And now, while the Valley enters its most beautiful season, is the perfect opportunity to go see this captivating sculpture.


COURTESY OF STEPHEN PETEGORSKY

Artist Dougherty poses with his work.

Corelli's unconvincing tale of love falls completely flat

By Jake D. Lewis
Collegian Staff

Captain Corelli's Mandolin
Directed by John Madden
Starring Nicolas Cage and Penelope Cruz
Playing at CineMark 12 in Hadley

Even though I may not fully agree with the result of *Shakespeare In Love* being awarded Best Picture at the Oscars in 1998, I feel it was nonetheless a brilliant movie, in all aspects. The director of that film, John Madden, is hoping to cash in and strike gold twice it seems, with his latest gooey love story *Captain Corelli's Mandolin*. But he drops the ball here, not even giving us a note of the amazement that was *Shakespeare In Love*.

In the role of Corelli is Nicolas Cage, who practices a rather dangerous career technique of choosing to do movies based on who is directing them. How else can you explain *Snake Eyes* and *Bringing Out the Dead*? Hoping to recapture some of the fame that was given him in his head-turning role in *Leaving Las Vegas*, Cage again suffers a mighty blow, as this is just another example of a poor film made by a superb director.

Corelli is an Italian commander who is stationed on a remote Greek island during WWII. It's there that he falls in love with Pelagia (Penelope Cruz), who, of course, is already engaged to Mandras (Christian Bale), a fisherman who has gone off to fight. Corelli is the enemy of Pelagia, but his calm demeanor and love for music somehow wins her over. Amidst all of this is the bombing and bloodshed that is a wartime movie.

Even though Cage is Italian, his accent is unconvincing, switching back and forth between Italian, Russian and a combination of every other European dialect. He comes across as a cartoon character, whereas his intention is to be suave and romantic. Instead he sounds like he's fresh off the boat after only taking a few English classes at the community college back home in Italy. It's hard to take Cage seriously in any scenes where he talks, most of which are with Cruz. At least she has an authentic accent, even though she

Turn to Mandolin, page 6


COURTESY OF WORLD WIDE WEB

Nicholas Cage as the Captain.

Preston explores sounds, styles in music

By Sam Wilkinson
Collegian Staff

Preston School of Industry
All of This Sounds Gas
Matador Records

Spiral Stairs' *Preston School of Industry* unapologetically offers listeners a pastiche of sound then leaves them to figure it all out. Stairs, who had previously been a band member of Steven Malkmus in Pavement, seems unable, and unwilling, to define himself by genre, instead grabbing from here and there until his final product can't be labeled.

That's bad for critics; it's great for his new band's first album, *All of This Sounds Gas*. Stairs' songs combine country and reverb, soft guitars and feedback. Stairs unwillingness to lash his band together by traditional means leaves of collection of songs that could have been recorded by BR-549, Depeche Mode, or Tripping Daisy.

While Pavement was roundly praised for its pop sound, or at least, its straight out of the garage pop sound, Preston's accomplishment is its polished indifference towards conventional definition. Stair's treal name, Scott Kannberg albums is also different in another way. he has truly created an album that is more emotive musically than lyrically. Too often, artists bog down their albums with trite vocals meant, presumably, to change our lives; Stairs doesn't seem to care his sung words at all, letting his music tell the story while his nonsensical lyrics fade into the background.

That said, some of his strangely titled songs are simply amazing. "monkey heart and the horses' leg" is unbelievable, using an ebbing and flowing guitar lick to vaguely reference the constant change of life. With almost indecipherable lyrics (the sheet in the album presents all lyrics in single, unpunctuated paragraphs, furthering the idea that Stairs could really care less about them), "monkey heart" is a simple guitar ballad, electrified. And Stairs subtle mix of cello on the flows on "monkey," the points of the song at which the music is most emotive, is inspired. No song more grabs the listener's attention than does this "monkey heart."

Of course, for as simple and beautiful as the ninth track is, the third track is country as country can be. On "a treasure @ silver bank (this dynasty's for real)" a steel guitar, a cowbell in the distant background, choir like back ground vocals, and a simple guitar riff is all Stairs needs to sing of his missed home. In fact, none of the lyrics come together save the most audible ones "I'm stuck here, looking straight back at home." The rest of his vocals are muddled and confused, hastily delivered and blending togeiher like crayons colors that become brown when combined. When he starkly speaks of his home, he is clear and crisp. He doesn't want you to hear brown; he wants you to hear his nostalgia.

There are other standouts as well. "Solitaire" is all over the map. Sounding like a single from the one-hit wonder "Tripping Daisy," Stairs' total randomness on the song – 50's background singing and ska horns? – musically, and his barely delivered lyrics somehow come together at the end of the song to make the listener appreciative. At more than seven minutes, "encyclopedic knowledge of" is Tom Petty and the Heartbreakers with more reverb.

The greatest danger of Preston's style is the possibility that Stairs' stew of style will get too out there, too messed up, too convoluted. It gets close. *All of This Sounds Gas* frequently sounds like a project where Kannberg and some friends came together to make an album for themselves, like they explored some of the themes that interested them and happened to record it for commercial release. That was a fortunate decision for us. The decidedly offbeat impression left by the album blends perfectly with its decidedly polished exploration of influence.

Stairs might not care what listeners think, but if he keeps releasing albums as steeped in explorative quality as "All of This" is, he won't have to worry about us anyway. They'll be satisfied.



■ *Mandolin*

continued from page 5

sometimes speak too fast to catch all of what she's saying (although, that may be due to my old age). We can perfectly understand everything Cage says, but it just sounds stupid as it spews forth from his lips.

Music is what inevitably brings Corelli and Pelagia together, but it takes too long to do it. Music is lifeblood for Corelli; it's one of the only things that make sense to him in the war, but Pelagia really expresses no interest in the art form. In fact, she is more attracted to the sciences as she prepares to follow in her father's footsteps of being a doctor. It's hard to believe that Pelagia falls in love with Corelli after hearing him play only one song on his mandolin, more than halfway through the movie. Until this point she has bitterly despised Corelli, which is far more convincing than the romance that soon evolves.

The film spends no time on the development of their relationship, plunging head first into true love. It is hollow and unfounded, which makes the characters far less likeable. The most realistic character is that of Madras, played by the underrated Christian Bale. His performance of being in love is by far the most convincing, and when he is pitted for Corelli, one wants to say to him, "you're better off without her." It is just another example of how the love story is out of proportion, concentrated more on what the audience knows is a lost cause.

There are very few scenes of war, which leaves a lot of pretty scenery and bland stars in its place. The violent moments are generally unnecessary, especially when a young girl is hanged from a tree for what appears to have nothing to do with the story.

Keanu Reeves' Hardball earned 10.1 million, becoming number 1 at the box office. At the end of the movie Corelli is betrayed and set up to die in front of a firing squad. One of his soldiers protects him from being shot and it's one of the film's few powerful moments. It's soon ruined by a trite circumstance that turns the ending into a far more drawn out and gimmicky one than we would have hoped.

On paper, *Captain Corelli's Mandolin* might have seemed like a good idea, but all the separate factors do not come together for a successful composition. *Captain Corelli's Mandolin* plays way off key.



Cage and Cruz star as the lovers in this tepid love story



Michael Brecker will perform a tribute to Miles Davis and John Coltrane on Oct. 4 at the Fine Arts Center

Sign Of The Times

When you go to **DOWNTOWN AMHERST**, you will see this sign. That's because all Amherst public buildings are **SMOKE-FREE**, including all **BARS AND RESTAURANTS**. Good Times and lots of **NEW FACES** to see.

QUESTIONS? CALL THE AMHERST HEALTH DEPARTMENT
70 Boltwood Walk 256-4077 ext. 116

Back-To-Thornes for Back-To-School



BOOKLINK
Enjoy **60-80% OFF** the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive **10% OFF** your purchase.
Weekdays only.
Clothing, Diapers and Sales items excluded.
FLOWERS A LA CARTE
Students get **10% OFF** all plants and flowers on Wednesday.
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive **10% OFF** on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.
THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

Broken Ryde

The Matches postponed due to U.S. tragedy

It would have been a long three days of golf, *spoiled*.

Had the 34th edition of The Ryder Cup gone on as scheduled this month at The Belfry in England, its surrounding spectacle would have been flawed.

Last time (October 1999), Justin Leonard rolled in a 45-foot birdie putt on the 17th hole of The Country Club to secure both the Cup (for the first time since 1993) and the greatest comeback in Ryder Cup history to the United States.

ERIC SODERSTROM

It was perhaps one of the most exciting sports moments in this country's history. When Leonard's ball hit the bottom of the cup on that edgy autumn day, golf fans this side of the Atlantic went mad.

Sure, the gala may have been in excess. But, to many, it didn't matter at that point.

Really, it was more than *just* golf. It was more than *just* a hearty rivalry. To many it was America vs. Europe.

Us vs. them. And we won.

As Leonard's teammates rushed the green to laud him for his accomplishment, Jose Maria Olazabal, Leonard's opponent on that final day, shook his head in well-merited spite. Olazabal still was faced with a putt that could have stalled the outcome for at least another hole. But when the green was finally erased of lunacy, the Spaniard missed, and the American crowd returned to cheer.

The actions of the American squad that day will never be forgotten. Not now, not tomorrow, and not next September when The Ryder Cup Matches have been scheduled to resume.

But that's just sports. And when it comes as big as that little Ryder Cup, even golf's sacred rules of decorum can become disbanded for a few moments.

The European golf world is irritated with this nation, and for good reason. *We* have the Cup, and *they* don't. But that's why this year's Matches were going to be such great fun.

The tension had been heightened.

The fans in England were going to heckle Tiger Woods to the same degree that our fans jeered Colin Montgomerie in Brookline. They were going to turn the decibel levels up on all reactions to European successes and American follies.

They were going to try and teach Americans a lesson; that it's terribly difficult to win on foreign soil, especially when you're not welcome.

But sure enough, they were also going to enjoy one of the greatest events in sports, and at the same time, respect the game and its players.

And when the outcome was finally determined, the side at loss would shed tears, while the victorious party would explode bottles of champagne into the British sky.

That's The Ryder Cup.

This year, captivation was rooted in the United States' attempt to weather all conditions in a hostile environment. That's what was on the playbill. Both sides knew it. And both sides were ready to act it out.

But after the nation's terror attacks Tuesday, sports have been thrust to the wayside. There's no possible way that our players could harness the emotions needed to compete in this event. It's not fair to ask them to.

That's why the European Ryder Cup board made the right decision Sunday, for postponement.

Hopefully next year, Tuesday's tragedy will be a relative distant memory for both sides, and the games will go on – as competitive as ever.

This decision wasn't based entirely on concerns for safety. It was made so the greatest Matches in golf won't be played at a time when they just don't want to be played. No one could of expected this.

Now, it *is* just golf.

Now, it *is* just a simple game.

And right now, *it* can wait.

Eric Soderstrom is a *Collegian* columnist.



GERALD LING/COLLEGIAN

Erica Wideberg, left, fights for possession with fellow Bearcat freshman Emily Moore.

■ *play*

continued from page 10

minds of these women.

"We were just ready to go and we're starting to get back in the groove of things," said UMass captain, defender Sarah Cook. "It was just a relief to go out and take our minds off of it for a little bit."

While the Minutewomen's performance and the result will surely bring smiles to the faces to the team and its fans, those smiles will be masking a deeper pain.

"We wanted this to be a meaningful thing for us and not just show up and play," said Coach Rudy. "We certainly didn't play for fun today. This wasn't for fun, this was a statement that we enjoy freedom in this country."

Life must carry on and life will carry on both here at UMass and throughout America. Sunday's game was just a step in returning us to where we were before Tuesday's attack.

"It was good to just get out and play," said Leighman. "One of the things about the American spirit is that we get knocked down, but we get back up, and I think it's important to get back up. I think that if we don't get back up than the people who have done this and perpetrated this have beaten us. They haven't just attacked buildings; they've attacked the American spirit. And we can't let that happen."

■ *Santos*

continued from page 10

The three goals gave No. 17 four on the year, with the first one coming in her first regular season collegiate game, a double-overtime win over cross-state rival Boston College.

That opening night goal was preceded by Santos's selection onto the A-10 All-Rookie Team alongside teammate and fellow forward, Erica Wideberg.

The preseason accolades and the BC goal warmed everyone up to the name, but after Sunday's brilliant performance, any Maroon and White soccer fan will now associate the name Stephanie Santos with a dominating force on the pitch.

■ *soccer*

continued from page 10

BU fought to get the ball out of its defensive third, but Cook and the rest of the Minutewoman defense refused to let the ball cross midfield.

At 58:26, Santos completed the hat trick, rooting the ball from inside the box, giving the Maroon and White a comfortable 4-0 lead.

Mere minutes later, Santos's domination frustrated the BU defense, which led to a forearm that awarded UMass a penalty kick. Senior Kathleen Machamer was called on to take the shot. The Colorado native drilled the ball into the bottom-left portion of the net, but Cherry guessed right in the goal and made a terrific diving save.

Nigh kept shutout hopes alive with a nice diving save on a shot by a wide-open Tansa Wonk.

The zero was lifted from the scoreboard, however, on a miscue on a corner kick. Junior Bearcat Tracey Anderson sent the ball high and directly at Nigh on the near side of the goal. The keeper did a nice job of getting to the ball, but had it smack off her hands and bounce right into the goal at 78:56.

Freshman defender Carly Turman put the game out of reach, 5-1, at 87:12. The Pleasant Hill, Calif. native got control of the ball in traffic and drilled it past Cherry into the goal.

Katelyn Jones put the final nail in BU's coffin on a breakaway a minute later off a nifty assist from Wideberg on the outside that allowed Jones to score.

"Wideberg [had] a great assist," Rudy said. "That was really classy and very unselfish. Hopefully that is a sign that our freshman have picked into our team spirit that it doesn't matter who does it as long as somebody does it."

Binghamton captain Merri Monenare dropped a ball over Nigh's head and into the goal from 15 yards out with just five seconds left, making the final score 6-2.

After a tough 5-0 loss to the University of Connecticut on September 5th at home, UMass was finally able to defend its home turf again, and earned its first home victory of the season.

"It was good to get a home win," Cook said. "And to beat a team [convincingly] is always good, too."

With restored confidence, the Minutewomen will have a week to prepare for their next match up against Rhode Island at Totman on Sunday afternoon.

Madden 2002 is a well-oiled machine

By Anthony Mignogna
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH - Just when you think the Madden series could not get any better, EA Sports somehow finds a way to improve upon its tradition of excellence with this year's edition of "Madden 2002." The improvements and features added are endless, and for those of you Madden fanatics who have already played the game, you understand.

The game play itself is even more realistic than ever before with new player animations, two-handed catches and enhanced blocking and tackling schemes, which take into account the player's talent and size.

Tiburon, the designers for EA Sports, used a method called facial mapping to form an exact replica of the real-life players and coaches. From blinking eyes to moving lips, the emotions and drama become real. Even the equipment was taken into account. For example, Steelers corner, Hank Poteat, comes complete with gloves and armbands.

The defensive effects have also been slightly tweaked. The linebackers and defensive backs react to offensive sets in addition to pass coverage, which does not allow a touchdown for every big pass play. Last year, the defense would just stand and watch the receiver catch the ball rather than try to knock it down. Luckily, that has changed, allowing for more realistic experiences and scores.

Probably the biggest improvements from games of the past are the automatic instant replays. Game-breaking catches and hits are shown three times, each from a different angle. This is especially fun to watch during a sack when the quarterback's head is jolted back with the sound of grunting and cracking of pads as he hits the turf.

Aside from the game play and graphics, a few modes have also been enhanced. Developers have put in a feature that allows you to draft players onto a team that you personally design. Everything is personalized, from the uniforms to the stadium where they play. Also, there is now a two-minute drill mode where you can earn points on both offense and defense just like at real NFL training camps.

As always, John Madden is back in the booth. Although some of his comments are not always insightful, they are a part of the Madden tradition that you can live with. That tradition has held up again this year. The realism and features are unmatched, making "Madden 2002" the best football game to date.

COLLEGIAN SPORTS
Meeting Thursday @ 6, in the basement. All STAFF and interested writers should attend...

lust get it at "ADULTS ONLY" videos & magazines
8 Russell Rd.
Hadley
585-0416
receive two free condoms with this ad

SHEER BLISS DAY SPA
SPECIAL!!
WITH EVERY HAIRCUT & HAIRCOLOR
(includes glaze, foils, cuts, etc.)
Receive a Free Spa Manicure! (a $12 Value)
On UMASS/HAMPSHIRE Bus Rt
479 West Street
253 2322

12 Import and MicroBrew Drafts!
Full Menu Including:
Fresh Fish & Chips
Scallops
Whole Clams
OCMP
Visa
Mastercard
Discover
Amer. Express
THE HARP
IRISH PUB
163 Sunderland Rd.
548-6900
INTRODUCING:
Our new Munchies Menu!!
Every Night 9-Midnight
• wings
• boneless wings
• rings
• fries
and more
Monday Nights, 1/2 Price Munchie Menu

Sunraise printing and copying
ROUTE 9 RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6:pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

VOLLEYBALL OFFICIALS NEEDED Amherst Leisure Services Department is hiring officials for it's Adult Volleyball League. The league is held on Sundays at the Local high school. Pay is $12-$14/match. Also looking for Supervisor to run the program. Starts 9/23-12/16/01. Call Sports Director, Mike Thomas at 256-4065 x105 for more info.

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS EARN WHILE YOU LEARN

The Center for Extended Care at Amherst is now offering **TUITION REIMBURSEMENT!** Work as a Certified Nursing Assistant for 24 hours a week or more, and you will be eligible. If you have not completed clinical hours, hours we'll also offer Certified Nursing Assistant license at no expense to you. This is a great learning experience and a terrific opportunity. Refer a friend and receive an additional $100.00 referral bonus!

We are also hiring for part time kitchen and laundry aides. Competitive wages, excellent benefits, flexible hours, and a clean, safe working environment. Visit us at the Center for Extended Care at Amherst, 100 University Drive, Amherst, Massachusetts or call Linda Thomas at 413-256-8185 for further details.

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

EMPLOYMENT

Marketing Company expanding in area. Looking for motivated individuals to earn large commissions selling turnkey commercial web sites. No experience necessary. Please call Dale or Jay at 413-498-2042 or 1-800-211-1202x16552 or email us at laked@mtdata.com

Substitute Pre-school teacher needed. Amherst Montessori School 253-3101

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

www.FluidVisions.com

EMPLOYMENT

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Attention work from home $1200-$5000 per month. 800-953-7104

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.80-8.60hr, 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

EMPLOYMENT

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASH-TOURS.COM OR 1-800-426-7710

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR RENT

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

Fridge Rentals free delivery 253-9742

Room for rent Cheap/on bus route. Female preferred 413-253-8960

FOR SALE

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

FOR SALE

Basement Sale Chairs, TV's 13", broiler, spaceheaters, drapes, rugs, womens dresses, etc. 549-1579

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

Rooms in Private home. Quiet setting vegetarian/kosher kitchen, laundry, parking. Non-smoking $320+ utilities. 549-4853

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endless summertours.com

SPRING BREAK

Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

NO TV LISTINGS AVAILABLE

Adam & Eric By Ross Burach



Get Fuzzy By Darby Conley



Dilbert By Scott Adams



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Dilbert By Scott Adams



Get Fuzzy ByDarby Conley



Foxtrot By Bill Amend



Quote of the Day

"Guns don't kill people...Postal workers do."

-Frank the postal worker in The Mexican

Amherst Weather

Monday	Tuesday	Wendsday
HIGH: 77 LOW: 52	HIGH: 75 LOW: 51	HIGH: 71 LOW: 50

Horoscopes

VIRGO (Aug. 23-Sept. 22) –Fear of the unknown may keep you from enjoying the familiar today. This is a good time to address those haunting concerns.
LIBRA (Sept. 23-Oct. 22) – This is a good day to encourage friends and family members to band together for a common cause. You know what to fight for!
SCORPIO (Oct. 23-Nov. 21) – This is a good day to lie low and keep a close eye on those who insist on being at the center of activity. You'll learn important dos and don'ts.
SAGITTARIUS (Nov. 22-Dec. 21) – You'll remember a little more about yourself today after you indulge in a flight of fancy. You are the person you thought you were!
CAPRICORN (Dec. 22-Jan. 19) – You'll want to resume activities today that you may have had to suspend unwillingly in the recent past. You're back on track.
AQUARIUS (Jan. 20-Feb. 18) – Issues of health will arise today, but not because you are displaying symptoms. Rather, your attitude and your outlook are not as strong and usual.
PISCES (Feb. 19-March 20) – Today, you'll enjoy an increased sense of confidence, and the self-assurance that comes from knowing that you've done all you can.
ARIES (March 21-April 19) – Touchy subjects cannot be avoided today. Be sure to tuck your feelings away and are willing to confront others with openness and honesty.
TAURUS (April 20-May 20) – You may be unusually stubborn today–even for you! Now is the time to work closely with others in uncompromising situations.
GEMINI (May 21-June 20) – You'll find yourself warming up to an unusual idea today and seriously considering your part in an unforeseen alliance.
CANCER (June 21-July 22) – A long-term wait of some kind is coming to an end, and you must prepare for a reunion or homecoming. It's time, once again, to share with others.
LEO (July 23-Aug. 22) – Choices, choices, choices! Today, you'll have more than your share – and be expected to remain true to your decisions from the onset.

Z by H.



"...S'cuse me darling, is that your slime trail? ...or did someone just polish this section of the floor to a lustrous shine!"



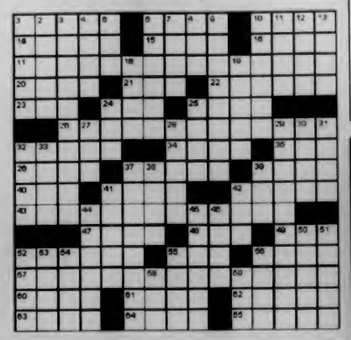
ACROSS
1 State flower of New Mexico
6 Safari equipment
10 Baby seals
14 Makin. for one
15 Frankenstein's assistant
16 Skater Kulik
17 Handyman's trait?
20 Not kosher
21 Unmatched
22 Trojan hero
23 Travel mode
24 Word with deep or stir
25 Sailing
26 Handyman's favorite math course?
32 Healthy meal
34 Sea eagles
35 Field portrayal
36 Enclose
37 Deuce toppers
39 Cocoon inhabitant
40 Pretense
41 Regrets
42 Lovelace and Frost
43 Handyman's favorite vocal duo?
47 Intentions
48 Cerumen site
49 Experts
52 Acclaim
55 First name in documentary filming
56 Top-drawer
57 Handyman's favorite symbol?
60 Financier Cornell
61 Teen dreamboat
62 Estevez's dad
63 Disaccustom by degrees
64 ___ d'Azur
65 Does a darn good job?

DOWN
1 1945 Big Three conference site
2 Where humans evolve?
3 Possibly the first thing you'd touch in a dark room
4 Wood with bass or treble
5 The whole enchilada
9 Hippie calming method
7 Holy Toledo!
8 Land east of Eden
9 High crimes
10 Aunties
11 1997 Fonda role
12 Galileo's birthplace
13 Mouth off
18 Word with shoe or Cape
19 Judges to be
24 Pet rock, once
26 Home on high
27 Race segment
28 Vee flyers
29 Honest
30 Engrossed
31 Some approvals
32 Hit like Ruth
33 St. Louis sight
37 Curry powder ingredient
38 Gym activities
39 "___ favor, Senior!"
41 Employee's gear
42 Word before second or hour
44 Alligator kin
45 Kid
48 Neutral shades
50 Guideless
51 Years of youth
52 "That was close!"
53 Use a wrecker's ball
54 Qasr ___ (Jordanian desert castle)
55 Granny, for one
56 Throb
58 Pother
59 Doctrine

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate
www.uexpress.com



Today's D.C. Menu
Call 545-2626 for more information.

Sorry, no menu today.

Today's Staff

Night Editor	Melissa Hammel
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Ken Campbell
Production Supervisor	Jarrett Brimmer
Production Staff	Sean Becker, Shawn Ilinitch

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

This seat is taken

Minutewomen remind Bearcats who's on top

By Jim Pignatiello
Collegian Staff

Eleven days – a cancelled road trip down south and one of the worst tragedies in United States history – separated the last two games played by the Massachusetts women's soccer team 12-11.

UMass	6
Binghamton	2

After this weekend's trip to Georgia and Auburn was cancelled, UMass coach Jim Rudy looked for, and found, a team willing to play at Totman Field on the UMass campus. The Binghamton Bearcats (3-2) were scheduled to take on Northeastern Saturday and had made the trip east, but school officials canceled the game on Friday.

Binghamton coach Jeff Leighman accepted the invitation to play, viewing it as a good opportunity for his team in its first year in Division 1 to take the field against a perennial powerhouse.

Meanwhile, the UMass squad saw Sunday's match up as an opportunity to end a long string of practices and get away from the television for a while.

"We were ready play," team captain Sarah Cook said. "Having practice for a week and a half straight isn't my cup of tea. I'd rather play games."

Despite the real possibility of showing rust and being distracted, the Minutewomen came out of the gate pushing the ball up the field and playing with the ferocity of a beast that was caged for too long.

A change in rotation helped the UMass squad as Rudy gave freshman Stephanie Santos her first start at forward.

"We flip-flopped the starting lineup with Santos starting and Wideberg coming off the bench because Wendy's been a little nervy and thinking about things too much," Rudy said. "We felt that if we bring her off the bench and let her see the game first, she can figure out what the flow is and then sort of mesh in with it."

The move certainly helped out both players. Santos scored the first two goals of the game, each coming off of assists by junior midfielder Martha Conover.

After a near miss just minutes before that hit the right post, sophomore forward Erin Lilly cut the ball back on the defender and let the ball fly across the face of the goal, past the diving BU goalkeeper, Lauren Cherry, and into the net at 44:38.

The 3-0 lead in the first half only scratches the surface of the level of domination achieved by the Minutewomen in the first 45:00. UMass out shot the Bearcats 10-1 and tallied 4 corners without allowing one.

Rudy decided to pull goalkeeper and reigning A-10 Defensive Player of the Year, Julie Podbransky, to start the second half. Sophomore Kelly Nigh replaced the senior in goal.

Another team leader, senior Brooke Bartlett, did not return to action in the second half. The all-Atlantic 10 first team selection hurt her knee just 14 minutes into the game and roughed it out for the remainder of the first, but couldn't go in the second.

"We were more precautionary there," Rudy said. "We just didn't want to press it too far. I felt confident in the people we put in there. I thought Andrea Trujillo did a really nice job, worrying the hell out of their left flank."

Trujillo and the rest of the UMass offense continued to wreak havoc, even without last year's leading scorer.

Lilly began the second half with her second shot off the post and

Turn to **SOCCER** page 7



GERALD LING/COLLEGIAN

Andre Trujillo, No. 12, fights Binghamton's Lauren Cherry tooth and nail for possession of the ball in the offensive zone.

With heavy hearts, focus on the game

By Justin Pearson
Collegian Staff

For the past week this campus and this nation have been engulfed in the sadness and sorrow brought on by Tuesday's terror attacks in New York and Washington, D.C. However, yesterdays afternoon 18 women did what they could to put the tragedy behind them, then carried on with their lives in the best way they knew how. They played soccer.

The University of Massachusetts women's soccer team defeated Binghamton University 6-2 at Totman Field in the first UMass sporting event since the attacks. Adorned with American flags stapled to their sleeves and red, white and blue ribbons in their hair, with USA painted on their thighs the Minutewomen set out to do their part in returning us all to normalcy.

"It was good to get off our derrieres and get away from the TV and for at least a few scant moments have a sense of normalcy to our lives," said UMass coach Jim Rudy.

Rudy was instrumental in this game even being played in the first place. The Minutewomen originally scheduled road trip to the University of Georgia and Auburn University was cancelled on Thursday, leaving them 18 days between matches. Enter Binghamton University and coach Jim Leighman.

The Bearcats, playing their first season of Division 1 soccer, had been scheduled to play at Northeastern on Friday and at Providence on Sunday. However, with the Big East canceling all competition over the weekend the squad suddenly had an open date.

"Thursday morning Jim [Rudy] called me and wanted to play and I thought it was great," said Leighman.

"The opportunity to play a nationally ranked team is a big thing."

Adding to the confusion was the Friday match with Northeastern. After receiving assurances that the game would go ahead as scheduled the Bearcats departed Binghamton for Boston on Thursday afternoon. On the trip they received a phone call informing them that the game had been moved to Saturday morning. A second phone call received later that night confirmed that the game had officially been cancelled.

During their stay in Boston the Bearcats held a team meeting. Six squad members made the decision to return home to their families and not play on Sunday, a decision fully supported by Leightman.

"I didn't want to make anybody come and play who couldn't be here with their heart," said Leightman. "A bunch of them wanted to go home and see their families and felt very strongly about that. So I said look, go home. You need to be with your family if that's what you need to do."

After a week and a half of practice it was finally time for the Minutewomen to step back onto the field and release some of the tension that had built up inside of them. Both teams came out tight and had trouble putting together any sort of attack until the 27th minute when Erin Lilly won a long ball 25 yards from goal on the left wing and hit a square ball to Martha Conover in the center of the park. Conover then hit an angled ball to her right that found Stephanie Santos breaking into the box and the freshman calmly placed the ball past Bearcat goalkeeper Lauren Cherry for a 1-0 UMass lead.

That goal really seemed to lift the squad's spirit and ease the tension that was surrounding the match. After the goal the Minutewomen began to push forward with much more purpose and fervor. It was obvious to all in attendance that soccer was now firmly focused in the

Turn to **PLAY**, page 7



GERALD LING/COLLEGIAN

The Minutewomen rejoice in victory, with tragedy in mind.

Men's soccer cancelled

The Massachusetts men's soccer team was supposed to take the field Sunday afternoon for a game against the University of Hartford.

But like many other athletic events across the nation, the game was cancelled.

The UMass soccer Classic was originally scheduled for this weekend but after the well documented terrorist attacks on the United States, the four team tournament was reduced to a two-squad format. That was until head coach Sam Koch reconsidered the decision later in the week.

"I don't think this is the time to play a soccer match," Koch said.

So instead of facing the Hawks, who defeated the Minutemen 2-1 earlier this season, UMass will look forward to a road match-up with conference rival New Hampshire on Saturday.

Santos nets hat trick in first collegiate start



GERALD LING/COLLEGIAN

Stephanie Santos lobs one of her three goals over the sprawling Bearcat keeper Lauren Cherry.

By Jim Pignatiello
Collegian Staff

Sportswriters are always throwing around the term "coming-out party" as a way to describe a young, relatively unknown player's first great game that will make fans and media alike take notice.

University of Massachusetts freshman forward Stephanie Santos had her coming-out party in just her third collegiate game on Sunday afternoon at Totman field, proving she had adjusted quickly to college soccer.

"You don't count on anything out of your freshman," Coach Jim Rudy said. "You hope they are going to do well and kick into gear quickly, but it's hard to count on anything out of the freshman because you don't know what pressures come with being a freshman, in particular at UMass with the tradition and how much of a load they have to carry."

The Ludlow, MA native scored a hat trick in a 6-2 victory over the Binghamton Bearcats in the Massachusetts women's soccer team's first game in 11 days.

Santos started the game on the field for the first time in the young season and was immediately a dominant offensive force. She clanked a header off the post 15:00 into the contest – almost a warming shot to the Binghamton goalkeeper of things to come.

After some UMass near misses, Santos finally broke the scoreless tie at 26:53 on an assist from junior midfielder Martha Conover that began on a nice centering pass by sophomore forward Erin Lilly.

Santos and Conover hooked up again seven minutes later when No. 17 found the bouncing ball in front of the net and redirected it over the keeper's head for her second goal.

UMass went into halftime with a comfortable 3-0 lead, but it wasn't enough for the diaper dandy. The ball bounced around inside the box for a few moments until Santos pushed her way through the crowd to the ball and punched it into the top of the net at 58:26, essentially putting the contest out of reach.

Turn to **SANTOS**, page 7

Ben Folds plays at the Avalon. Read about it in Arts.



The Massachusetts Daily

COLLEGIAN

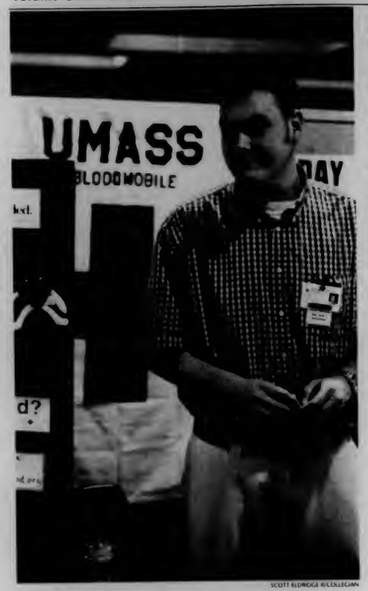


Men's tennis preview, today in Sports.

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 10 | www.dailycollegian.com | Tuesday, September 18, 2001



SCOTT ELDREDGE/COLLEGIAN

The Red Cross is running blood drives across the area to help aid those injured in the recent terrorist attacks. There will be a blood drive Wednesday in the Campus Center.

First day back shaky for stocks; consumer confidence a concern

By Shawn Ilinitch
Collegian Staff

Wall Street reopened yesterday amid smoke from the still-smoldering rubble of the World Trade towers. The first day was a shaky one, with the market constantly fluctuating throughout the day before ending with a decisive decrease.

The Federal Reserve was busy before trading began, cutting the interest rate one half of a percent to three, the lowest level since September of 1992, about an hour before trading began.

"The Federal Reserve will continue to supply unusually large volumes of liquidity to the financial markets, as needed, until more normal market functioning is restored," the Reserve said in a statement.

The DOW at its worst point had lost 722 points, the largest drop in its history. It ended the day down 679 points. The NASDAQ lost 116 points on the day. Both markets fell to their lowest levels in nearly three years.

The airlines and insurance industries were hit the hardest. With no revenue for four days and the prospect of reduced business for at least the next six months, airlines are trying to figure how to survive. Midway airlines has already announced that they are going out of business while others, such as Continental Airlines, have announced major layoffs to deal with the prospect of reduced earnings.

Insurance companies were also hit hard. The flurry of claims that will soon be filed sent the stock prices dropping. American International Group, the largest insurance company on the market, watched its stock fall nearly three and a half percent to $71 at closing yesterday.

According to Robert Nakosteen, Professor of Finance and Operations Management in the School of Management, the worst should be over.

"If we can learn any lessons from the past, it is that the market makes its biggest adjustment (to a disaster) shortly after trading begins," said Nakosteen.

After the market drops as much as it did on Monday, people see some low stock prices and may feel that there are some bargains. After people begin to buy some of the stocks, the price begins to rise and some consumer confidence is restored.

This consumer confidence, according to Nakosteen, is the most important factor in the economy's future.

"The reaction of the market today would be accepted after any catastrophe of this magnitude," said Nakosteen. "It effects the stock market because of how shocking it was. It shatters consumer confidence of a bright future."

Nakosteen explained that markets tend to overreact, but it was hard to gauge how they would react today because of the unprecedented territory.

Last Tuesday's events, said Nakosteen, are having a bigger effect than normal catastrophic events.

"The effect is much more because there is a psychological effect," said Nakosteen. "it is very hard to predict what will happen because there has never been an event like this."

Although there is never a good time for a terrorist attack, last Tuesday was an especially inopportune moment for the markets. Coming at a time when consumer confidence was already low,

Turn to **STOCK**, page 3

Nursing students show appreciation, send letters to St. Vincent's hospital

By Jake Lilien
Collegian Staff

The overworked, fatigued nursing staff at St. Vincent's Hospital in New York City – the hospital which has taken in more victims of Tuesday's attacks than any other – can expect a welcome surprise in coming days.

Christine King, a professor of nursing at the University of Massachusetts, has given students in her Perspectives in Nursing course the assignment of writing letters of appreciation to St. Vincent's staff.

"This is a way of addressing the intensity of the tragedy," King told *The Daily Collegian*. "Since the course is an introduction, I wanted to find a way I could bring into the class a way to show the impact on nurses, and to share our appreciation with nurses who were on the front line."

"We believe that sharing one's experiences is one of the most important parts of healing," she added. "I thought we could assist them by sharing our thoughts."

King devoted her Monday lecture to the attacks. She began the class with "From A Distance," a song by folksinger Nanci Griffith.

She instructed students simply to talk to the person seated next to them for five minutes, and then allow that person to talk for the next five. She later asked for volunteers to share their experiences with the class. Some students spoke about their conflicting desires for peace and revenge. One student wondered, "Why me? Why was I so lucky?"

"At first, I thought [the attacks] didn't really affect me directly," said Karena Viglioti, a first-year pre-Nursing major. Viglioti explained that she later learned that the husband of a former teacher was on board one of the hijacked planes.

"Hearing about that only made it worse," she said. Her grief culminated when she learned that the teacher had found a message on her answering machine that her husband had sent from aboard the plane.

After learning the responses of students, King told them about their letter-writing assignment.

"Often nurses don't know how appreciated they are," she said. "They're appreciated by patients and by the rest of us, who know they're there. What makes me feel some sense of comfort is knowing that nurses are out there."

She explained that St. Vincent's was chosen because, in addition to being near the World Trade Center and taking in a large number of patients, it also had the highest number of survivors of any New York hospital servicing the attack victims.

Turn to **LETTERS**, page 3

UMass students turn out to help fellow Americans

By Ken Campbell
Collegian Staff

Across the nation, efforts to aid the victims of the terrorist attacks of one week ago continue full-strength. Blood drives continue locally, while emergency personnel are being asked not to flock to New York City uninvited.

The American Red Cross held a blood drive at the University of Massachusetts at Amherst yesterday. The drive, held in the Campus Center Auditorium, drew nearly a hundred people as of 12:30 p.m.

The response by the campus community following this tragedy has been "overwhelming," according to Registered Nurse and Team Supervisor Margaret McMahon.

"Its been unbelievable, right from the beginning," McMahon said. "This drive was scheduled prior to the attacks, and we were hoping for 75 units."

Although the drive had only collected 30 units of blood as of early afternoon, that number was not reflective of the drive.

"We only have nine beds," McMahon explained. "There's a lot of people waiting a long time to donate. People only bleed so fast."

The blood collected yesterday will go first to Springfield, packed in ice, and then sent on to Dedham, where the blood will be tested.

"Blood has a shelf life of 42 days," McMahon said. "They're going to start freezing it and it lasts longer that way."

Students, faculty, staff and other members of the Amherst community turned out to donate. Donors waited anywhere from two to three hours for their turn on the tables.

UMass football offensive lineman Chris Harris was facing the needle for the first time yesterday.

"I want to do anything I can to help the situation," Harris, an undeclared sophomore said. "I'm from New York, and I know people that were in that building. A pint of blood is nothing, but I'll do anything I can do."

Kristen George, a sophomore Pre-Nursing major sat next to Harris, waiting her turn to be screened by the nurses prior to donating.

"Anything people can do can help," George said. "There's a shortage of blood."

Harris and George waited over an hour to get this far, and still faced a wait to get onto the tables.

Danielle Smith, a Natural Resources senior, donated blood for the first time yesterday. She sat at a snack table set up for donors by Red Cross volunteers. Cookies and other snacks, as well as juices were set out to help avoid complications resulting from low blood sugar.

"I came out today because of the attacks, and the need for blood," Smith said. "Any support we can give, anything I can do, I'm going to do, and this was my first option."

Smith arrived at the Campus Center Auditorium at 10:15 a.m. Red Cross volunteers, who kept a close on donors in case they felt ill after donating, told her she could leave at 12:45 p.m. Smith had just come off the table at 12:30 p.m.

Maggie Cassel, a senior Psychology student, gives blood every year on her birthday. Yesterday, her twenty first, marked the last time she donates blood, due to restrictions placed on donors who have spent time in the United Kingdom.

"I got here about ten, and there were people lining up," Cassel said. "I filled out my paperwork as people were setting up."

Another drive has been scheduled for Wednesday, Sept. 26. Time and place are to be announced.

The state of New York has asked towns and cities in Massachusetts and other states to refrain from sending emergency response and medical personnel unless requested.

The Massachusetts Emergency Management Agency (MEMA) notified towns and cities last week that if needed, they would "be contacted by MEMA as the formal requests for assistance flow through the proper channels" from New York.

"The fear is that many cities and towns are beginning to spontaneously send medical and emergency response personnel and equipment to the site," MEMA said in a relapsed statement. "New York officials are concerned that they will be overwhelmed by this unsolicited assistance, which could become more of a hindrance than a help as they attempt to organize their assists at the scene."

MEMA is the state agency responsible for coordinating federal, state, and local resources to protect the public during disasters and emergencies.

The Massachusetts Department of Health had issued a call for support the day after the attacks, but soon stopped soliciting aid.

"We've had literally hundreds of phone calls by concerned doctors and nurses ever since the word went out

Turn to **BLOOD**, page 3



SCOTT ELDREDGE/COLLEGIAN

A different perspective
The Radical Student Union set up this table offering information on peaceful responses to terrorist action.

WTC support unshaken

By David Ariosto
Collegian Correspondent

In the aftermath of Tuesday's tragedy rescue workers continued to sort through the rubble and debris scattered in lower Manhattan. Where once stood the World Trade Center, considered by many as the very symbol of capitalism and globalization, now appears a scene of ruin and devastation.

In the damp morning mist, two distinct mountains of steel and concrete still smoldered, leaving a constant cloud of ash and smoke visible even from the New Jersey side of the Hudson River. Thunderstorms and high-winds further hampered workers in their continued search and rescue efforts.

Despite Friday's rain, fires persisted to burn in the depths of the substructures. "It looks like Hell's city," remarked one ironworker, "just like the pits of Hell."

Rescue workers also encountered the dangers of falling debris primarily from the unstable American Express and Liberty One buildings. One volunteer noted that, "you can actually see the buildings swaying and hear the metal shafts twisting in the wind."

Many sought shelter in the temporary New York Police Department headquarters set in the corner Burger King. Injured workers were also treated in the home of the Whopper where EMT's and nurses hung IV's from wall lamps. When each building threatened to collapse, workers would dart out of the mangled steel and flock to the headquarters, only to return again when it appeared safe.

Both Thursday night and Friday morning injured rescuers could be seen receiving medical treatment alongside food and construction supplies. Yet the morale of the workers seemed revitalized as an unknown New York fireman set an American flag atop the peak of the rubble.

Rescuers etched their way to the top of the ruin in ant-like columns, passing each piece of rubble down the line. As the cloud of dust and ash persisted to envelope the workers (consisting of firefighters, policemen, National Guard, EMT's, nurses, and iron workers) all were forced to wear charcoal respirators. Initially rescuers outnumbered the supplies and many only had surgical masks to protect their lungs from the thick, dark air, but by Saturday nearly everyone had been properly outfitted.

Around 4:00 a.m. Friday morning, workers' cheers bellowed over the storm as rescuers pulled a trapped police officer from the wreckage. The present condition and status of the officer is unknown.

By Saturday the fervent volunteer support had not relented as the Javitz Center, the designated volunteer hub, was forced to turn away eager citizens. Traveling from cities as far away as Miami, Chicago and even Toronto, volunteers reached New York seemingly unaware of what to do and where to go, but nevertheless journeyed in hopes to support the crisis.

Despite the arrival of countless volunteers, the Salvation Army chapters and Red Cross stations throughout the city continue to require citizen assistance. Recruits have worked throughout the night in hopes to sustain the steady flow of clothes, food and medical supplies replenishing ground zero.

The outpouring of support also reached Penn Station, NY as NJ Transit, Amtrak, and Long Island Railroad all provided rescue workers free passage to and from the city. Manhattan residents have filled their windows with burning candles, and occasionally one will pass a church congregation somberly singing 'America, America.'

One NYC Fireman may have put it best. After a twelve hour onsite shift he exclaimed; "it's a shame that it takes such a tragedy to bring the country together, but at least it is coming together."

National Briefs

By Virginia Avedision
Collegian Staff

New York – Just blocks away from the massive rubble heap that once was the World Trade Center, the streets of Lower Manhattan were bustling again Monday as business resumed for the first time since last week's terrorist attacks. Thousands of rescue workers continued their round the clock mission to clear away debris and search for anyone that may still be alive in the rubble.

As a dusty haze lilled the area, the New York Stock Exchange, a mere three blocks from the World Trade Center, was passing out some 5,000 face masks to employees. The City Health Department said tests have shown that asbestos levels are safe, yet residents and workers should protect themselves against leftover dust and soot.

The markets were closed for four days which is the longest shutdown since the Great Depression, because so many of its workers were lost or injured in the attack. Also, many of the communications and utilities needed to trade stocks were damaged or destroyed.

A large American flag was draped across the columns of the New York Stock Exchange facade. Smaller versions were carried by Wall Street employees who populated the streets that were left empty after the attacks.

About 4,500 National Guard troops, along with state and local police patrolled the streets.

The Brooklyn Bridge, which leads directly into Lower Manhattan, was open Monday to pedestrian and vehicle traffic. Subways were operating throughout the city, with slower and limited service around the Wall Street area. The Staten Island Ferry also resumed service Monday morning. Across the water from the pier, where commuters stepped onto the morning ferry, smoke and steam still rose from the altered Manhattan skyline.

Mayor Rudolph Giuliani and his staff who abandoned City Hall when it lost electricity and phone service Tuesday, returned to work on Monday.

Most public schools were open and students from the eight schools nearest the World Trade Center site were attending classes at other schools around the city Monday.

On Sunday, Giuliani said there were 190 confirmed deaths in New York, 115 of which have been identified. He revised the number of missing from the World Trade Center attacks down to 4,957 from an earlier figure of 5,097.

Giuliani said the rescue operation will continue until all hope is gone. No survivors have been rescued from the wreckage since Wednesday.

Washington D.C. – The U.S. Postal Service is resuming the shipment of letters on commercial airlines. The Federal Aviation Administration approved the step on Monday, restoring a method of transport that normally moves 20 percent or more of the mail. Federal Express, which has a contract to fly about three million pounds daily, helped to return some mail to the air on Thursday. Yet the ban on sending mail via most passenger-carrying planes remained in effect until Monday. After the terrorist attacks last week, the aviation system was virtually shut down. During the airline stoppage the post office added more space on Amtrak trains, contracted for additional space with 7,000 trucking companies and used its own fleet of trucks to move mail, but still experienced delays.

Florida – Hurricane Gabrielle strengthened slightly in the north Atlantic on Monday with winds reaching near 80 mph, yet was moving away from Bermuda.

A tropical storm warning was still posted for the island, but the National Hurricane Center in Miami said the warning would most likely be discontinued later Monday.

At 2 p.m. EDT, Gabrielle was centered about 260 miles north of Bermuda and had been moving eastnortheast at 18 mph.

Gabrielle, the third hurricane of the season, was expected to maintain that course well into Tuesday.

Gabrielle's hurricane-force winds extended outward up to 30 miles and tropical storm force winds extended outward up to 290 miles.



The hurricane soaked Florida over the weekend, providing some relief from a drought affecting most of the state. At its peak, the storm cut power to more than half a million homes and businesses, with most customers restored by the end of the weekend.

Further out in the Atlantic, Tropical Storm Felix was downgraded from a hurricane after its maximum sustained winds dropped below 74 mph.

Massachusetts – Boston Harbor was shut down Sunday for about three hours after the U.S. Coast Guard received two bomb threats.

After a sweep of the area, Coast Guard officials found no sign of anything suspicious and reopened most of the harbor. One reserve channel, an area where vessels move in and out of the harbor itself, remained closed Sunday morning.

Mississippi – In a symbolic message of the nation's "resolve to fight back," the destroyer USS *Cole* set sail again Sunday after a terrorist attack that killed 17 sailors.

Early Friday, the *Cole* was put back into the water and towed a short distance to a mooring at Ingalls Shipbuilding in southern Mississippi.

The destroyer's engines were not started, but it was a powerful message for the U.S. Navy following Tuesday's terrorist strikes on New York and Washington.

The 505-foot guided missile destroyer has undergone extensive renovation since the October 12, 2000 bombing that killed 17 of its crew and wounded 39. The ship is not scheduled to return to its homeport at Norfolk, VA. until April 2002.

Two suicide bombers pulled alongside the vessel during a port call in Aden, Yemen, and detonated explosives that blew a 40-foot hole in its side.

Chief Gunner's Mate Norman Larson said he "wished the United States had struck back soon after last year's attack on his ship."

State News

Boston – Firefighters responded to a fire inside the Prudential Center in Boston just after 10:15 a.m. Monday morning, with crews quickly extinguishing a fire at the scene of some remodeling on the 32nd floor.

The two-alarm fire reportedly broke out in an equipment storage closet as workers were removing asbestos.

"We had a fire in construction equipment on the 32nd floor, but the fire is knocked down," Boston Fire Department Chief Paul Christian said at about 10:45 a.m.

Employees still reeling from the attacks on the high-rise World Trade Center building in New York last week fled the building. Under normal circumstances, an evacuation order probably would not have been given, but following the terrorist attacks building officials did not take any chances.

Some of those who evacuated the building said it was difficult to see and breathe as they left the building. "Between [floors] 46 and 45 it was very smoky and very gassy," one worker said, according to a report by the *Boston Globe*.

"Terror at first. My heart sank into my stomach," said another. Several employees said they worried about the fact they never heard an alarm before being evacuated.

Gillette employees were given the rest of the day off, although the Prudential was still open for business.

There were no reports of any injuries.

Boston – The loss of New York's World Trade Center towers means that Bostonians will no longer enjoy one spectacular view of the city.

John Hancock Financial Services has made a decision to permanently close the 60th floor observatory in Copley Square out of security concerns.

Arguably, it is the most spectacular view of Boston and its surrounding suburbs. That's why some 400,000 visitors annually visit the 60th floor observatory at the John Hancock tower. But it's an attraction that will now be closed to the public.

On Tuesday, workers at the Hancock building were evacuated shortly after the attacks in New York. The office tower opened a day later with barricades on the streets and a sign that stated that the observatory would be closed until further notice. Company officials announced Friday that the closure is permanent.

In a statement, the director of security wrote: "Unfortunately, once they are inside, it is very difficult to control or limit their access to other parts of the building. That creates a significant security concern."

Private functions scheduled for the rest of the year will still take place, but no new reservations will be taken after January. The observatory has been an attraction in Boston since 1976.

Information from this story was compiled from CNN.com, The New York Times, *and* The Boston Globe.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts *Daily Collegian* is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the College Signal in 1903, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Dansig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

HAMPSHIRE FITNESS CLUB

Semester Special $179 with valid student ID

The Areas's Most Complete Club • 256-6446

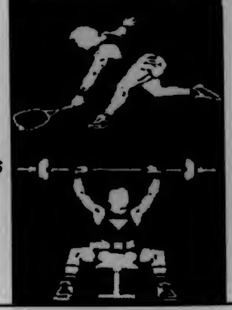
HAMPSHIRE FITNESS club

•CYBEX/ NAUTILUS CIRCUIT
•CYBEX FREE WEIGHTS
•25 YD. POOL
•AQUA AEROBICS
•FULL COURT BASKETBALL
•VOLLEYBALL
•RACQUETBALL
•INDOOR TENNIS
•YOGA
•AEROBICS •STEP
•JACUZZI •SAUNAS
•CARDIO-VASCULAR EQUIPMENT

MasterCard VISA

90 Gatehouse Road
Off Rt.9 2 miles East of Town Center

Join now for our 15 week Semester Special ($179) & get a free HFC T-shirt



J.CREW

WAREHOUSE SALE

September 18-21
9:00 AM-9:00 PM

Fashions from the pages of the J.Crew Catalog up to 70% off!!

(Nothing over 59.99!)

*excluding leather & cashmere

University of Massachusetts
Amherst Mullins Center

From Points South:
Bradley International Airport
Take I 91 North into Massachusetts and follow to Exit 19 (Northampton and Amherst/Route 9 East)

At the end of the ramp, at the stop light, take a right onto Route 9 East

Take Route 9 East over the bridge and follow thru 5 sets of lights (5 mi)

At the 6th light, take a left onto Route 116 North
Follow Route 116 North for a mile to the first exit (U Mass)

At the end of the ramp, take a right onto Massachusetts Avenue
Follow Massachusetts Avenue to the second light, take a left onto Commonwealth Avenue, Mullins Center will be on the left.

We accept Visa, Mastercard, American Express J.Crew Credit Cards, Cash and Check (with proper ID)

*Includes Irregulars, Damaged & Customer Returns

■ *blood*

continued from page 1

this afternoon that we were looking for volunteers," Deputy Commissioner of Public Health Paul Jacobsen said in a released statement. "Our phone has been ringing off the hook."

In addition, MEMA has set guidelines for donations of money and materials. The Executive Secretary of the Massachusetts Voluntary Organizations Active in Disaster (MVOAD) Nancy Murphydoyle, in a released statement, described the outpouring of aid "overwhelming."

"People in all walks of life are calling to pitch in and help any way they can," Murphydoyle said. "Make sure you know what is needed before you make a donation or launch an appeal for donations."

Material goods are not needed at this time, Murphydoyle explained.

"New York's immediate material needs are being met through existing compacts and through the Federal Response Plan."

Cash donations should not be sent, although organizations will accept checks made out to established disaster relief and other organizations. A list of such organizations are available on MVOAD's website, ht tp://www.disaster-relief.net/mvoad.

Blood donations are encouraged.

"As we all know, there is and will continue to be an ongoing need for blood. Please be patient. We know you want to help now and are heartened by your response," Murphydoyle said. "Help us in a way that truly helps us help the victims. Make an appointment with the Red Cross for the days and weeks ahead when the need for blood is going to be greater.

"First and foremost the victims and their families, the responders, and the country is in need of your prayers," Murphydoyle continued. "The need for spiritual reflection cannot be overstated."

All inquiries regarding financial donations and volunteerism should be directed to the Donations Coordination Team Hotline at 1-800-293-4301.



SCOTT ELDRIDGE II/COLLEGIAN

Making a statement
The Student Union lawn has been the site for students to voice their opinion on the recent tragedies.

Bush spreads message of peace

By Melissa Hammel
Collegian Staff

President George W. Bush has spent much of his time this weekend reassuring Americans and vowing to bring the terrorists involved in the attacks on the Pentagon and the World Trade Center to justice.

The President explained in an address to the American people from Camp David in Thurmont, Maryland that the government would not allow terrorist acts to go unpunished in the United States.

"They will try to hide, they will try to avoid the United States and our allies – but we're not going to let them. They run to the hills; they find holes to get in. And we will do whatever it takes to smoke them out and get them running, and we're going to get them no matter what it takes," Bush said. "Listen, this is a great nation and we are kind people. None of us could have envisioned the barbaric acts of these terrorists. But they have stirred up the might of the American people, and we're going to get them no matter what it takes."

Attorney General John Ashcroft also made similar comments, pledging his support for the President and explaining that the government along with the FBI has made every attempt to find out as much information about the incident and those involved as possible.

"The FBI, along with very cooperative local and state officials and law enforcement agencies has processed thousands of leads," Ashcroft explained. "We are making the kinds of contacts and developing the information that allow us to describe this as proceeding with reasonable success. We believe that the picture is developing the kind of clarity that is appropriate."

White House officials also made comments about the losses of the allies of the United States and how this tragedy affected people from other countries.

"We should take note, it's not just Americans who lost lives in the World Trade Center–dozens of countries lost lives and they realize that this was an attack against them as well," Secretary of State Colin Powell explained. "We are receiving expressions of support from around the world- and not just rhetorical support, but real support for whatever may lay ahead in this campaign that is ahead of us to win the war that the President has spoken about."

The President previously explained that he felt that these attacks were a declaration of war against the United States and that this would be a long and difficult trial for the country. He solidified his statements to the American people even further by informing the military that they should be ready for war. He explained that there were talks of mobilizing the Reserve and Guard troops and that the government was in the process of call up as many as 35,000 such troops to maintain air defenses and perform roles as military police officers.

"The message is for everybody who wears a uniform: get ready. The United States will do whatever it takes to win this war. And I ask patience of the American people," the President said. "There is no question in my mind we'll have the resolve–I've witnessed it yesterday on the construction site. Behind the sadness and the exhaustion, there is a desire by the American people, not to seek only revenge but to win a war against barbaric behavior."

The President also spread a message of peace to Americans asking for tolerance for Muslims across the country. He explained that although many people may be angry about the events that took place on Tuesday that channeling it into anger towards fellow Americans was detrimental.

"America counts millions of Muslims amongst our citizens, and they need to be treated with respect," the President said. "Women who cover their heads in this country must be comfortable going outside their homes. Moms who wear cover must not be intimidated in America. That's not the America I know. That's not the America I value."

■ *stock*

continued from page 1

the tragic events may push the economy into a recession.

Nakosteen said, "The economy was weak already. Last Tuesday's events are further eroding consumer confidence."

The good news, according to Nakosteen, is that consumers were still spending a good amount of money prior to the attacks.

Another factor that helped to support the markets yesterday was the decision by many companies to buy back their own stock when it reached low prices.

Looking ahead, military action may help to keep the economy out of a recession. Nakosteen said, "Military activity helps out a fragile economy because of increased government pumping money into the market."

"If we go into any type of war, the economy may be able to stay out of a recession," added Nakosteen.

Companies that may be benefited by military spending were some of the few to see increases. Raytheon, a defense contractor, rose nearly 27 percent, from $24.85 to $31.50 by closing yesterday.

Information from CNN.com *was used in this article.*

■ *letters*

continued from page 1

"St. Vincent's has a long history of providing excellent care. I don't need to tell you that there are many poor and indigent in New York. [Their nurses] see an overwhelming number of distressing things. Life in the 'Happy Valley', as we call it, is a piece of cake compared to working at St. Vincent's.

The nursing students were excited by the assignment.

"I think it's nice," said Michelle Stevens, a sophomore. "I'm a nurse's aide, and an Emergency Medical Technician, and I would be glad to get [a letter] like this. Hopefully I'll make somebody happy about what they're doing."

King, who has herself worked as a nurse, described the joy of knowing their actions are appreciated.

"It's just amazing that people…tell you what a difference you've made," she said. "When they do, it invigorates you to know you've touched so many lives. Any human being needs reinforcement to say, 'I'm doing the right thing.'"

Get the scoop, write for News!

Major in savings.



Buy more. Save more.

Buy any Mac and receive a free Lexmark color printer* (tax and other charges not included).
Now's the time to buy your Mac. They're fast, easy to use, and loaded with features. Express yourself by creating your own iMovies. Use iTunes to rip MP3s from your favorite CDs, or burn custom CDs. Enhance your work with productivity and graphics software. And share files with anyone.
The benefits add up—just like the savings.

Save even more when you also buy these great products:
Canon ZR20 or ZR25 MC Camcorder, HP 315 Digital Camera, Handspring Visor Edge Hardheld, and Rio 600/32MB MP3 Player. For each product you buy, you'll receive a $100 instant rebate.
Take advantage of special student pricing. You can even get an Apple Instant Loan for Education. Buy and save online at the Apple Store for Education www.apple.com/education/store, call 800-780-8089, or visit your campus computer store.

Offer good between July 18, 2001, and October 14, 2001

Authorized Reseller

* Valid purchase required and is subject to sales tax. Offer based on $99 instant rebate and $50 Rewards.com e-coupon. Retail Price for the Lexmark Z52 Color Jetprinter. Offer also good on select Jetprinters for $199.00. Lexmark Z51 Color Jetprinter.

© 2001 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Mac, and "Think different" are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. iMovie is a trademark of Apple Computer, Inc. Other companies and product names mentioned herein may be trademarks of their respective companies. There is no need for reproduction of any portion of this publication without the express written permission of Apple Computer, Inc. Images may not be copied or reproduced without the user's specific permission to reproduce.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Government invasions

Protect our privacy

We must not let this nationwide tragedy lead to an endless amount of personal tragedy in the years to come.

We must not let the government use these terrible events as a way of getting its foot in the door of all our personal lives.

The specter of Big Brother has been looming ever closer since George Orwell first put pen to paper. Intrusion into all our lives by those who have power has been a constant worry to those of an independent mindset, and these people at the moment are quaking with great fear. And, we say, with great right.

The Bush administration, with great willingness from Congress, is moving to place itself firmly in our business with the Sept. 11 massacre as its excuse. In the name of national self-defense they ask us to give up our personal privacy.

The FBI already has its Carnivore program in place at several major email companies, scanning our private letters for whatever keywords they deem incriminating. No warrant, no reason for suspect, but our electronic mail is free game for our government 'betters' to pass judgment on us. It is only poised to become worse.

A loosening of restrictions on federal phone taps is one of the worst domestic dangers that we currently face. Vice President Cheney is demanding that all the phones a suspect may use should be able to be tapped at the federal government's discretion, rather than just the phone listed on the warrant issued by a judge, as is the rule today. There has also been talk of simply having phone taps available at the FBI/CIA's will, with no warrant needed, no judge's approval. The horrors of this – persecution, racial profiling, rampant invasion of privacy with no real use – would drastically alter the lives of many unsuspecting victims.

Also, the movement to ban encryption software protecting personal email from devices such as Carnivore and other snooping programs – public and private – must be stopped. Privacy programs are there for just that reason – every human being has the right to know that their private correspondence is not being perused by Uncle Sam and used for who knows what purpose.

Would these measures prevent some crimes? Some attacks? That is an unknown, although the odds are that there would be at least some governmental success stories from these new invasive policies. However, that gain must be held up against the risk that such intrusion into private business will cause in historically free America.

At what price must order come? At the cost of freedom? Any precedent in unnecessary and blanket government prying into private life without any checks must cause horror in a freedom-loving people. We must not let these propositions pass, no matter what horror we may feel at last week's terrible events.

American ignorance; our biggest weakness

On most weekends, I look forward to going home and not thinking about my life at school. I work a mindless job (pizza delivery) and keep myself free from schoolwork.

This weekend, however, was different.

It was different when I stopped for gas at a station I frequent, outside four or five American flags flew in the wind. As I entered the store, I realized something was not right. The owner of the store usually has a sign of above the door with his name on it. Now it was gone. He took it down, my doubt because his name is Mohammed Kabir.

Did he have to take it down? I certainly he felt that he did. I don't know what nationality or religion he is, but to the people who live around my town that probably doesn't matter. He is definitely Muslim, and Arabic people are responsible for the attacks, right? That is how most people in my town feel.

I tried to gauge his attitude. I felt bad, embarrassed that he had to change his name down. I wanted to tell him that I

SHAWN ILINITCH

OK. I know he is a good citizen. He looked at his wife wearing her traditional Muslim head dress peering out of the window. Could she be nervous that something was going to happen? I felt bad for her too.

I walked to the counter to purchase my gas and a bottle of soda.

"Yes my friend," he said, as he always does, "anything else today?"

The words now seemed a little sinks now. He has called me "my friend" every time I have been there since my first visit. Would he say the same words to one of my ignorant neighbors behind me and risk an outburst?

All of this time, I hoped I was overanalyzing this. Maybe I was not giving the people in my town enough credit.

I went home and I was off to work. I was curious to see how people would react to my bosses, who are Egyptian. People would not realize that they are here trying to make enough money to get an education. They have bought the pizza place to try and save up money.

They told me things had been all right, but after I finished a shift I realized that they were thinking wishfully. It was the slowest Friday I had seen in a long time. Maybe people were just not in the mood for pizza, but I doubt it, because the place next door towned by a Greek couple) was packed.

The next day I noticed my bosses had bought a small flag and put it on the counter. I did not ask them why. Did they have something to prove? Were they trying to prove it? I hoped not.

As the day went on, I would feel nervous every time I came back from a delivery and saw a pickup truck with a veteran license plate or even a gun rack, which are common on pickup trucks in my town. Did one of my neighbors take a stereotype too far and assume my bosses, my friends, were somehow involved in the attacks? Were they here for revenge?

I prayed not.

At UMass, we have to be careful not to be ignorant or use stereotypes. Whoever is found responsible for the terrible attacks does not represent the majority of their people. Osama bin Laden is not the head of the Muslim religion. He does not speak or act in the names of all Muslims, only a small portion of extreme religious fanatics.

> *"Take time now to embrace our fellow American citizens, whether they are Muslim, Arab, or purple Americans. They feel pain as citizens."*

As the nation mourns, it is logical to look for someone to blame, to seek justice, to demand justice. Justice will not be found in persecuting people of Arabic descent or of the Muslim religion in this country. Many of these people are United States' citizens. Many of them pledge allegiance to the United States of America.

People of all colors and religion were sure to have felt pain last Tuesday. They felt pain as human beings.

When Timothy McVeigh bombed the federal building in Oklahoma, did Americans run around and throw bricks through the windows of white American centers? No, because we realized that McVeigh did not represent white America.

Take time now to embrace our fellow American citizens, whether they are Muslim, Arab, or purple Americans. They feel pain as citizens. They may have known somebody in the towers.

Now is not the time to point fingers.

Shawn Ilnitch is a Collegian *Staff member.*

America's heroes


METHOD ZAGAMI

"And when you don't die of a trouble somehow you begin to convert it - make use of it, I mean."
Saul Bellow.

Words do not exist that can be manipulated to express what we are going through right now as a nation, as families, communities, friends, co-workers or peers. It has been one week since last Tuesday, which brought with it, the largest tragedy our collective sight has ever witnessed.

You must seek out and accept the education which comes along with each heartache you face. You must take what has happened and use it to reflect on how precious life is. Life is made up of failures, unattained goals, and periods of strife and each one of them is blessed for there will be a time when you can't experience those anymore and it could arrive sooner than you had ever imagined.

Since Tuesday all I have been able to think of are the people I love; Are they okay? Are they safe? But mostly, do they know how much I love them and what they mean to me? I believe everything happens for a particular reason. Everything in my life, good and bad, has occurred at the appropriate time. I can't say there is any real reason for the horror that has taken place but If I try to understand it in terms of what positivity, if any at all, will come from it, it's that we will start working together as a people. Perhaps this is our time to realize the immensity and implications of our unity. It is time to recognize that without each other we are nothing. We divide ourselves by race, creed and income. We are slow to call upon our neighbors and claim that we are equals. I have witnessed incidents too numerous to count on the news, here at school and everywhere else that show every ingredient of a self-proclaimed melting pot coming together, in this, our greatest time of need. Those responsible for this have burned holes in our landscape and struck our nerve centers. What they did not count on was our knowledge that unity is essential for survival. We now realize that we are truly from the same mold and that differences matter little when we are all dealing with the same loss, experiencing the same anguish and fighting the same battle.

I do not pretend to have a great knowledge of politics. I don't know much about our foreign policy. But what I do know is this, my country has often lied to me, misled me in textbooks, made itself appear innocent when it was indeed guilty. And it has not always listened or taken everything it should into consideration, but it is ours. We stand behind it. We will fight for it. We will help it heal.

> *"We live in a lifetime where we constantly look for heroes. It is apparent now that they have been here among us the whole time."*

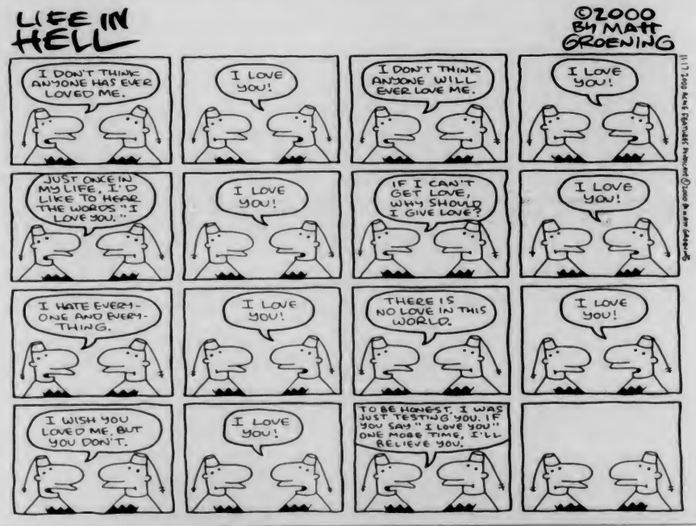
For a week I have been listening to two sides. One saying that we might have gotten what we deserved, the other, outraged, confused and angry. And what I have to say to the former is you would not be so quick to blame your nation if you had a father on one of those flights. You would not feel that "we had it coming" if your aunt worked on the hundredth floor of the World Trade Center and you would not protest retaliation if your best friend is a firefighter who perished at the hands of an evil whose very existence evokes a fear and hatred so great it cannot be fathomed by the good people of our great nation.

As students, we are quick to criticize corporations and draw battle lines with many American ideals and institutions. The news media is not tracking ratings right now. Companies are sending free food and beverages to rescue workers. And in New York City, storeowners are allowing people to come in, take the supplies they need and leave, without paying for a thing. Concert promoters everywhere are contributing proceeds from their ticket sales to relief funds and The Red Cross. And I watch my president, a man I didn't vote for, never would've voted for and I have never felt so much respect and hope. I see Mayor Guiliani holding pictures of the missing as he walks among the mourning and Tom Brokaw with tears welling in his eyes and I am so very grateful for this synthesis of competence, devotion and integrity.

We live in a lifetime where we constantly look for heroes. It is apparent now that they have been here among us the whole time. As you read this they are going through the rubble, they are giving blood, they are making donations and they are praying. They are standing next to you and sitting behind you. The human spirit makes heroes of us all and ultimately, it is our strongest weapon.

The healing process will be long, it will last lifetimes. You must recognize and appreciate our freedom. You must constantly remember how precious and beautiful life is. And whoever your higher power is, whatever Christ, Buddha or Science you believe placed us here, you must seek it out and let it guide you and provide you with explanations for the terror, sadness and tragedy. Console the people who need you and be grateful that they are there for you. Together we will make use of this great trouble, we will convert it and we will not be defeated.

Melody Zagami is a Collegian *Columnist.*



Letters to the Editor:

In the face of adversity, a country united

To the editor:

I want to thank you, students, for reminding me what America is all about. Like many of you I have, for a while, felt alienated from my country and embarrassed by its policies and actions around the world. Even our so-called freedom, the very symbol of America, has seemed like a lie. We have freedom to choose our representatives in the electoral process, but they turn out to be paper figures manipulated by special interest groups. So why bother? Why care? But during this last tumultuous week I have read the messages from the Student Government Association representatives and the *Collegian* editorials, and I have realized that it is possible to love your country while you dislike its policies, and to love it with all your heart. You have shown me also through your sensitive, respectful actions and words during the last week that there is only the greatest hope for America's future. Any doubts I may have had are gone.

As I drive to work in Amherst and pass the little town along the way, I see American flags proudly hanging everywhere. Only last week I would have seen them and felt slightly annoyed. Now the sight brings tears to my eyes. I can once again feel what it means to be American. It must be much the same feeling the pioneers had when they settled our beautiful valley. But for us, it is so much more. Now, America is a land that encompasses people of all cultures. There is much work to be done. For the pioneers, the work was building houses and planting gardens. For us, it is the monumental task of bringing peace to our earth.

Thank you, students. I am proud to be associated with you at this University. You are America's future. I place my vote in you.

Sincerely,
Linda Roney
BDIC Coordinator

To the editor:

I am writing to you in response to the events that have occurred in New York City as well as the articles that have appeared in the *Collegian* about it. I am a sophomore here at UMass and grew up in Manhattan. Growing up, I would sometimes wish to have lived in a house with a yard. But I didn't have a yard. The island was my backyard, and now I feel that a portion of it was taken away.

When I first heard of the plane crashes into the World Trade Center, I did not quite believe it and asked my friend to repeat himself. During the next two hours, reality started to hit harder and harder. I was anxious to get in touch with my father who does not work near the World Trade Center. I was worried anyway. When I finally got through to him, he explained what had happened in as much detail as he could, and I could picture it in my mind. After my conversation with my father I went outside and sat by the pond trying to make heads or tails of the situation.

That seems to be what a lot of people are doing right now, and probably will for a while. I have realized that there are no head or tails. There is no answer. This is a horrible experience, and I am thankful I did not know anyone who perished in any of the crashes. I still felt the need to call everyone I know and I do have friends who knew people who died. I send my support and love to all of them as well as everyone who has heartache because of this.

Now I must decide which direction to go. I can look at this with anger and pain and question it every day of my life, or I can look at this as a time to start anew. I do not want war. I do believe that the people who did this are cowards and the fact that they would kill innocent people disgusts me. But I would rather see them caught than start a terrible, possibly long-lasting war.

I look to everyone to join together in a peaceful manner and send love and hope to everyone around the world who knew people who have passed away. Look at the success and togetherness of UMass' vigil. We are only one university within an immense country. There are many out there who still want answers but no one can give them. What we must do is give what we can. I am hurt that my backyard is different but we can rebuild and nothing is set in stone.

Lastly, I want to thank everyone, both those I know well and even those I don't, who have tried to help me through this time. You have shown how much you care I thank you with all my heart. If we continue to show compassion and not anger, we will be able to not only recover from this devastating event, but also rebuild our world.

Sincerely,
Caitlin Jaffe
Central

Folds ignites the ivories at Avalon

By Jake D. Lewis
Collegian Staff

BEN FOLDS
Avalon
September 15

At the end of every concert (or Conan O'Brien appearance) Ben Folds has a trademark move where he grabs the stool, lifts it high over his head, and then hurls it at his piano. This has come to be as expected as The Who smashing their guitars, or Billy Joel ending his shows with the maxim "Don't take any shit from anyone!"

Throwing his seat at his instrument is not the only thing that fans have come to expect from the leader of the piano-led punk rock band. Followers also look forward to Folds' knack at improvisation, his interactions with the crowd, and, of course, the songs that have propelled him to fame.

This past weekend Folds took to the stage at Boston's Avalon Ballroom, on his tour to promote his debut solo album Rockin' the Suburbs. The tiny club was filled to capacity with people of all ages and backgrounds, a testament to the draw of the music and its artist.

Before Folds, though, one-man band Bleu performed a forty-minute set. Armed only with a guitar and with a synthesizer playing all the other instruments, the crowd was respectful of the Boston native and Avalon regular. At one point between songs he even spoke briefly about the tragedy in New York, and how everyone should do something to help. This unpleasant topic was soon remedied by more music, including a song that was half-rock, half-house, and one of the best he played.

After a brief break, it was time for Ben Folds and his newly assembled band (which he joked should be called Big Ben and the Clockpuckers). The set, which consisted of songs only from the new CD may not have been very familiar to some in attendance, but they were just as equally embraced and enjoyed by all. The band began with the song "Not the Same" from the new CD, which pays homage to former Ben Folds Five bandmate Robert Sledge. Appropriately, the audience applauded at this reference.

"Zak and Sara" was next up, followed by "Annie Waits" and "Losing Lisa," three songs that show both lyrical intelligence and humor that is reminiscent of bands like Barenaked Ladies and Cake. It was at this time that Folds played "Hiro's Song (Karaoke Supernova)," an unreleased song about a 54 year-old Japanese businessman who leaves his wife for his daughter's best friend, only in turn to be jilted by her as she cheats on him with the drummer of a rock band. Folds adds heart to this song which on the surface is purely comic.

In between songs, Folds drank water and talked with the audience. However, at one point someone shouted, "Play a song!" Folds then launched into an impromptu number where he should stop drinking water, shut up and keep playing. Not only did this have the audience laughing, but it took a few minutes for the band to pull it together as well. The skinny piano man pulled off his sweatshirt, which had the girls screaming, then went back into his set.


COURTESY OF CHARLIE GROSS
Ben Folds plays *Avalon*

Another improvised song called "Make Me, Mommy!" had Ben step away from his piano and play the guitar as his other singers took over. The hard rock song, about a mother (sung by Folds) who is telling her kids what to do, was highly amusing, as well as a different variety of music than fans are used to hearing.

He ended the hour-and-twenty minute set with the album's title track, "Rockin' the Suburbs" where he played the keyboard/guitar thing (please excuse my naivety on musical instruments). The profanity-laden song, which Folds teased wasn't "hip enough for alternative Boston radio" tied the set perfectly together, and left the audience wanting more.

During the encore, Folds paid respect to both his former band members as well as the audience as he played two songs from his previous albums, with no other accompaniment than himself at the piano. The crowd reacted favorably to the acoustic, unplugged sound of "Best Imitation of Myself" and "One Angry Dwarf." The touching, romantic ballad "The Luckiest" from the new CD came afterwards, and the show ended with the band mates returning to the stage for "Song for the Dumped." It was the perfect closer to a great show.

While any Ben Folds CD can rock the suburbs, there's no experience like seeing him in concert. He has remained just as strong a performer and musician in his efforts as a solo artist. It's fair to say that in Boston, Folds rocked the city.


COURTESY OF ROADRUNNER RECORDS
Slipknot further spreads its disease on its latest release *Iowa*.

Iowa a twisted second look into the world of Slipknot

By Michael Delano
Collegian Staff

SLIPKNOT
Iowa
Roadrunner

There's a crazy little world, full of confusion and contradiction, that exists in and around Slipknot, making them much more interesting than most metal bands. For one, they're among a handful of metal bands that get any sort of mainstream critical attention, meaning reviews from non-metalheads, which can be both intriguing and pathetically condescending. At the same time, their music is so outside of the mainstream that radio and MTV ignore them, save for the token track on each album with a blatantly melodic chorus ("Left Behind," from *Iowa* is making the rounds now, it was "Wait and Bleed" from their self-titled album).

Even inside the metal community, Slipknot is impossible to define easily. A friend of mine, a militant black metal/grindcore/death metal enthusiast, listens to absolutely no new mainstream metal, except for Slipknot, whose insane aggression and chaotic double-bass drumming he can't get enough of. Meanwhile, Slipknot already has the nu-metal masses by the leash, due to, I think, their cathartic lyrics, since their music is heavier than any nightmare that ever woke Linkin Park.

This wacky atmosphere around Slipknot is contained perfectly inside of *Iowa*. The album never stands still, shooting in all sorts of directions throughout the 14 tracks, but never betraying the central tones of relentlessness and confrontation. This isn't to say the album is perfect, however; nothing this sprawling could be, and it probably doesn't want to be. But it's nonetheless every bit as interesting and conflicted as the band and its mystery.

If "Left Behind" had you expecting a cleaner, more radio-friendly group of nine mask wearing men in boiler suits, let it be known that *Iowa* is every bit as dirty, abrasive and mainstream-repellent as the first album. After dispensing with the now wholly unnecessary throwing everything they can at you. The real trick is that it doesn't sound disjointed; it doesn't flow effortlessly, but on the whole it's a very cohesive album for one with so many elements. Now you can own your own little piece of Iowa pressed onto a CD, complete with a glimpse of the horror within its borders and the intensity it inspires.

From here on in it's just general anarchy, with the beautiful chaos of nine people going at their instruments yet still all sounding like they're on the same page. The spotlight never shines on certain members specifically, there's just a strong group sound, with the menacing drums and Taylor's desperate shrieks coming off as dominant. Every once and awhile a little melody will shine through, offering just enough hope between the ceaseless heaviness of the likes of "Disasterpiece" or the twisted, slowly crawling sounds of "Gently."

The lyrics, as always, have a tendency to be over-the-top with the potty mouth and indecipherable expressions ("I'm the paradox deity vessel"), but their rough edges make the impenetrable density a little easier to roll with. And there are some neat-o phrases to be found, like the viciously clever wordplay in "My Plague," which states "Your impossible ego fuck is like a/ Megalomaniacal tab on my tongue."

The music is best when it goes full on for melody or heaviness and least compelling when it settles for the comfy in-between. "My Plague" is an excellent sing/scream chunky/smooth hybrid that recalls many similar acts in the metal and hardcore scenes today, like Haste, and does the balancing act just as well as any of them. "Left Behind" is along the same lines, and if Slipknot can create tuneful tracks as good (and as heavy) as these, they should never be accused of "selling out." Especially when such songs stand along side scorchers like "New Abortion" or "Metabolic," the second of which could easily, towards the end, be briefly mistaken for a Dimmu Borgir song.

I'm a confessed speed freak, though, so drawn out and minimal "Skin Ticket" and the title track don't do it for me, but like their brethren "Tattered and Torn" and "Scissors" from the previous album, they do establish a mood of suitable depravity. And, while certainly not what I would consider easy listening, if the purpose of the final track is to communicate the message that Iowa is one vast, throbbing hellhole, than it does its job very well.

As solid as the first album was, *Iowa* feels like the definitive statement from Slipknot. The packaging is incredible, and the band comes with guns blazing, throwing everything they can at you. The real trick is that it doesn't sound disjointed; it doesn't flow effortlessly, but on the whole it's a very cohesive album for one with so many elements. Now you can own your own little piece of Iowa pressed onto a CD, complete with a glimpse of the horror within its borders and the intensity it inspires.

Mattel re-releases He-Man *figures*

By Mark Menard
The Nicholls Worth (Nicholls State U.)

(U-WIRE) THIBODAUX, La. — Toy company Mattel has decided to breathe new life into the hero of many children brought up in the '80s.

This Christmas, just before his 20th birthday, He-Man and his assorted friends and enemies will return to toy departments across the country. The characters have been completely revamped and retooled for a younger audience.

The first assortment will include six figures. Mattel will update three heroic warriors — He-Man, his friend and mentor Man-At-Arms, and bird man Stratos. Mattel will also reintroduce three evil warriors — dark lord Skeletor, ape-like Beast Man and amphibious Mer-Man. Mattel already has second and third assortments planned, as well as an array of vehicles and animals. An all-new animated series is also on the way. But will Mattel be able to replicate its fantastic first-run with "the most powerful man in the universe?"

In 1981, Mattel was in debt after backing the failed Intellivision video game system.

They needed a big hit fast and were looking into basing a toy line around the Arnold Schwarzenegger film *Conan the Barbarian*.

When it came time to test-market the character sketches to children, the kids liked a blonde-haired version better than the real Conan. Mattel decided to create their own character based on the preferred sketch and named him He-Man.

Originally, He-Man was a barbarian who was chosen to defend Castle Grayskull. He got his power from his magical armor and weapons. This story was told through mini-comics packaged with the first assortment, or wave, of figures.

The first wave, released in 1982, featured eight characters. On the side of good were He-Man, Man-At-Arms, Stratos and the warrior woman Teela. Including Teela was a risk. Female figures at the time did not sell well, and many companies did not make them. It was one of the many groundbreaking choices Mattel made with the line.

The evil warriors were Skeletor, Beast Man and Mer-Man. Mattel also created a neutral character named Zodac.

One of the biggest keys to the toy line's success came at the end of 1983 from the Federal Communications Commission. The FCC reversed a landmark decision made in 1969.

They had previously ruled that cartoon series' on television could not be based on toy lines. The FCC feared these shows would become 30-minute commercials.

The ruling caused *Hot Wheels*, a cartoon based on Mattel's toy car line, to be pulled from the airwaves. When the ruling was reversed in 1983, Mattel was poised to capitalize.

They quickly set plans in motion for a *He-Man* cartoon and contracted Filmation to create the series. Filmation changed He-Man's story, turning him from barbarian to prince. This is the version most people remember.

In Filmation's version, He-Man was really Prince Adam, part of the ruling family on the planet of Eternia. Adam had always been destined to be a great hero. When he turned 18, he was given a mystical sword by the Sorceress of Castle Grayskull.

With the help of the sword and a spoken incantation, he turned into He-Man, the most powerful man in the universe. It was not long before children across the country could be heard shouting, "By the power of Grayskull!"

The show was an instant hit, and the toy line benefited greatly. In 1984, Mattel sold over 55 million figures worldwide. Mattel also made another groundbreaking decision that year.

In an effort to compete with Hasbro's *G. I. Joe* line, Mattel began giving each character its own special play feature. Sy-Klone spun like a tornado, Whiplash thrashed his tail and Stinkor, well, stunk to high heaven (especially after being cooped up in that little plastic bubble before being opened)!

In this respect, *Masters of the Universe* inspired almost every action figure line that came after it.

Super Powers, Teenage Mutant Ninja Turtles and Batman, among others, have all shown He-Man's influence.

The decision also pushed *Masters of the Universe* to the top of the toy heap. In 1985, its peak year, the line made $450 million in pure profit for Mattel.

Mattel thought they could duplicate their success in the girls' toy market. In 1985, they debuted She-Ra, He-Man's twin sister, complete with her own Filmation cartoon.

However, since all cartoon resources went into *She-Ra: Princess of Power*, it effectively ended production on *He-Man and the Masters of the Universe*. This was the beginning of the end for He-Man.

In 1987, the *Masters of the Universe* motion picture came and went without much notice. *She-Ra* was also canceled that year after only two seasons.

What some consider to be Mattel's fatal mistake was when they flooded the stores with He-Man merchandise following the motion picture's release. When it came time for another assortment, stores still had this merchandise in stock and did not buy new items.

Mattel tried relaunching He-Man in 1989 as a space explorer but failed to generate any excitement. And so the *He-Man* saga was thought to be over.

Then, a wave of '80s nostalgia began sweeping across the country toward the end of the '90s.

He-Man's original fans were now adults and looked back fondly on their youth. Mattel had a plan to cater to these fans.

Earlier this year, Mattel re-released 10 original *Masters of the Universe* figures. The figures were pulled from the 1982 and 1983 assortments.

They released three "good guys" — He-Man, Teela and Man-At-Arms — and seven "bad guys" — Skeletor, Beast Man, Mer-Man, Teela's evil counterpart Evil Lyn, the bionically-enhanced Trap Jaw, the three-eyed Tri-Klops and the robotic He-Man impostor Faker.

Mattel also included He-Man's tiger steed, Battle Cat, and the evil version, Panthor.


COURTESY OF J. MANNION

Dirty Dozen

D12 have been making sporadic live appearances since its unceremonious departure from the Warped Tour. Look for a review of *Devils Night* in the *Collegian* soon.

American tragedy inspires unity of citizens of every descent

By Shauna Billings
Collegian Staff

In the wake of last Tuesday's violent terrorist attacks, the hearts, minds and lives of all Americans have changed. And while the news has widely covered the coming together of a nation, it has little covered an important issue affecting many citizens of this country – hatred and violence directed towards those who are Muslim or are of Middle Eastern descent.

One might wonder why, in a column that typically discusses the latest heel height or how hip khaki is, bigotry and racism is being discussed. It is because this hatred is unfounded, and it is because it is based solely on appearance.

Appearance has long stood as a way for humans to show their ideas, loyalties and political opinions. On St. Patrick's Day, Irish proudly wear green, while in contrast, the Orangemen of Northern Ireland wear sashes of orange, honoring William of Orange who conquered Ireland, as they walk through Irish Catholic communities. Suffragettes sometimes wore a Bloomer costume, which consisted of a shorter skirt and billowy pants beneath it, to promote equality for women. Flower children of the 60's wore beaded headbands and tie-dyed shirts to show their free ideologies and to rebel against the constraining clothing that their parents wore. Many Christians wear crosses and many Jewish people wear the Star of David upon chains around their necks. All these are examples of people showing proudly what they believe – and they have a right to wear these symbols of their beliefs, whether other agree or not.

But many times in this world, people have inflicted cruelty on others based on their appearance – an appearance that can often NOT show what a person stands for, or truly shows one aspect of their beliefs. Hatred based solely on the color of someone's skin, on the shape of their eyes, on the texture of their hair has long poisoned this country and the world. In Nazi Germany, anyone with a Jewish appearance had the potential to be discriminated against or killed. The Nazis had studies of physical differences in appearance that would show if someone were of Jewish descent. Coming home from the Vietnam War, soldiers in uniform were attacked and harassed as "baby killers," whether they ever fired a gun, believed in the war, or not. People have long judged others based solely on one physical characteristic or on one article of dress. They do not look into the souls and hearts of those that they hurt. These ignorant people judge entire communities based upon one idea held by a people, or one story heard about people of a certain community – and these ignorant people could cause massive damage.

There are many Muslim citizens of this country, as well as many citizens of Middle Eastern descent. And in the past week, there have been enumerate attacks or verbal harassment of these citizens. These Americans are suffering in their hearts just as all Americans are over what has happened. Those killed in the attacks were of all races, all religions and all ideologies. While the attacks have made bonds of many different peoples in this country, some ignorant and bitter Americans have turned their hatred and anger upon their fellow Americans in acts of retaliation towards those one, see as the same as terrorists.

There have been instances of assault and battery, firebombs, and verbal harassment. One group that has specifically been targeted is Muslim women who wear veils, or hijab, which are meant to emphasize modesty and dignity. The veils are also a mode of showing pride in one's culture and religion. However, it is visibly marking these women as practitioners of the Muslim faith to those who harbor hatred in their hearts.

Just as Christians would not like to all be judged by fringe cults like the one led by David Koresh, and just as many white people are angered and horrified by the actions of the Klu Klux Klan, Muslims and people of Middle Eastern descent are saddened by the terrorist attacks. They have no tie to the vengeful actions, and do not deserve to be treated as if they do.

Dr. Martin Luther King Jr. said in his famous speech, "I have a dream that my four little children will one das live in a nation where they will not be judged by the color of their skin but by the content of their character."

Our country just suffered a horrific tragedy, which has served to bring the country, and the world, closer together. In this time of patriotism and selflessness, perhaps we can finally make Dr. King's immortal words come true. Let us judge others on their character, on their commitment to this great nation, and on their treatment of others. It is our character and our constitutions that make us Americans. And it is the joining of so many different people, and so many different characters, that make us the most powerful country in the world.

If you are interested in learning more about Middle Eastern culture, a lecture, "The Veiled Beauty: An Evening with Wendy Buonaventura" will take place on Thursday, September 20 at 7:30 p.m. in Herter 251. The lecture will focus on dance as a tradition and healing ritual, and will include video presentations of Arabic dance.



COURTESY OF TITAN GO TO

People have long expressed their religious and political ideologies through clothing.

Style File
WITH SHAUNA BILLNGS

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

New WORLD Theater presents
RENNIE HARRIS PUREMOVEMENT
Rome & Jewels
September 20, 2001 - 8 pm
Fine Arts Center Concert Hall
UMASS, Amherst
$15 & $10-general public; $5-students/seniors/low income patrons. For tickets call 413-545-2511
An Explosive Fusion of Contemporary Dance & Hip Hop Culture

ALL STUDENTS INTERESTED WRITING FOR ARTS CAN COME DOWN TO THE CAMPUS CENTER BASEMENT AND SPEAK WITH JULIE, SHAUNA OR MIKE.

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Asian American Studies Speakers Series
Presents:
"The Good Asian in the Good War"
by Professor K. Scott Wong
History, Williams College
September 20, 2001
7:00 pm
Campus Center 165-169
Co-Sponsored by the History Department and the Asian and Asian American Graduate Student Organization

SLEEPY HOLLOW BED CO.
"BYOB"

ROTC
AFROTC.COM
You pick up a lot of important survival tools in ROTC.
Starting with a tuition check.
First things first. Pay the bills, get through college, then get on with the rest of your life. Fortunately, joining Air Force ROTC can help you do all this and more. You could earn up to 100 percent of your tuition, fees and book costs — plus up to $400 of additional spending money every month. Not to mention gaining skills you'll use your entire career — like leadership, team-building and physical fitness. To find out how, visit AFROTC.COM or call 1-800-522-0033, ext. 2091.
U.S. AIR FORCE R·O·T·C

UMass INTRAMURAL SPORTS
GET FORMS IN BY
Ice Hockey (M/W) 9/20
Volleyball (M/W/C) 9/27
Tennis Singles 10/1
Ultimate Frisbee (M/W) 10/1
Weekend Softball (M/W) 10/1
www.umass.edu/umim
OFFICIALS NEEDED
Volleyball - Clinic Dates: October 2, 3, 9, 10
Call for requirements, times and locations.

■ football

continued from page 10

not cure all of the pain and suffering for those who lost loved ones in the horrific actions of Tuesday. Football can't be the complete healer of those in this entire country who were affected by this past week. But what football can do is be a distraction.

For an entire Sunday, legions of fans can sit down and watch a game. A game that these fans have been watching from generation to generation. It is a game that people enjoy to play, whether it is organized or just a simple game in the back yard with a bunch of friends. But now, these people realize that a sport that at some points they took for life and death situations, is now and always has been, just a game. These people will now cherish these games more than they previously had. Because even if it is for a couple of hours, there will be some sense of normalcy in people's lives. It will not bring everything back to complete normality, but what is does do is to be with loved ones and complete strangers and all enjoy the same thing at one time without malice towards each other.

I am one of those who took this game too seriously at some points. In two weeks, the Patriots will take on the Indianapolis Colts at Foxboro Stadium. For weeks, I have known that I was going to the game, but also for weeks I have taken the game for granted as a game between two teams that I care nothing about.

Now I will take enjoyment in being in the crowd with 60,000 people. Even though I will not know 59,996 of them, I will enjoy there company. For those hours at the stadium, I will be enjoying a contest, and not worrying about a tragedy.

■ baseball

continued from page 10

should undeniably cheer for Bonds to get the record. That story would not only be good for baseball, but good for our country. This will, in some respects, exemplify the resiliency and hard work which we as Americans pride ourselves on. Our country needs this excitement right now.

Furthermore, when fans go to the ballpark now, patriotism will be at its highest. No longer will 40,000 people half-heartedly sing "The Star-Spangled Banner" like it is a chore. Before last night's game in St. Louis, Cardinals fans shared patriotism, brotherhood, and tears as the American flag flew and our anthem was sung. Through baseball, tens of thousands of people showed they were proud to be Americans.

By taking the field again, baseball and its players will help ease the pain of the tragedy. After so much sadness during the past week, baseball will be something to take our minds off the events and return our lives to normal.

Of course, our lives can never be as normal as they once were. But baseball will help us get through this. We should never forget what happened on September 11, but we should not dwell on the events for too long. For if we embrace the things that mean so much to our country, like baseball, then the American spirit will be unharmed and unbroken.

Andy Vogt is a Collegian *columnist.*

■ Jordan

continued from page 10

the same way that they did before the incident.

It has only been one week.

For myself, being a native New Yorker it was extremely tough coping with that horrific day. All thoughts of hearing Jordan saying, "I'm back" for a second time were dismissed from my mind.

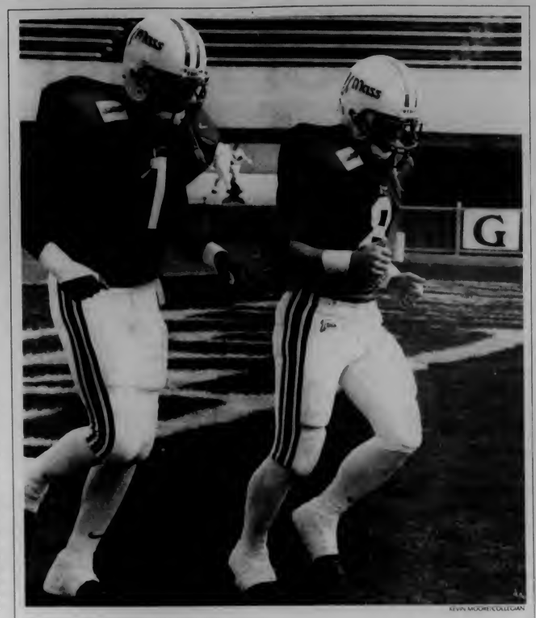
Now I wish I could ask the question: how good he will play at the age of 38? Now, times have changed and I have to ask myself if America will go to war or not.

How quickly a mindset can change?

Exactly one week ago tonight, I went to bed horrified. In fact if you are a human, you were horrified too.

Glen Straub is a Collegian *Columnist.*

Collegian Sports and Michael Jordan...we are 99 percent sure we're coming back.



KEVIN MOORE/COLLEGIAN

Run it out

Senior gridiron stars Kevin Quinlan and Jeremy Robinson will play their first game in two weeks when they invade Deleware on Saturday night. Look for game preview on Friday.

Collegian Sports meeting, Thursday @ 6. All interested writers and present staff should attend.

JMU athletes agree with cancellations

By Khalil Garriott
The Breeze (James Madison U.)

(U-WIRE) HARRISONBURG, Va. — Sometimes the games just aren't as important as the state of our nation. Because of Tuesday's tragedies in New York, Washington, D.C. and Pennsylvania, James Madison University administration made the decision to postpone all athletic events (both home and away) between Wednesday and Sunday.

"This is a sad time for America and a time for reflection," JMU Athletics Director Jeff Bourne said in a press release Tuesday. "Out of respect for those touched by this tragedy and as part of our national mourning, we felt it was essential that the weekend athletic events be called off."

An entire slate of competitions was affected by the decision to cancel the games. JMU football was scheduled to play Florida Atlantic at Bridgeforth Stadium on Saturday, but both schools agreed not to take the risk of flying after the terrorist attacks that have shocked the nation. The decision was then made to be consistent with all sports, resulting in the immediate postponement of eight varsity teams with events scheduled through Sunday.

"I don't think any of us would have played at our peak performances, and I didn't think it'd be appropriate to play," freshman volleyball player Emily Ericksen said. Ericksen added that as of press time, the team didn't know if their games were rescheduled.

Both soccer teams were to play games this week – the women's team's contest with Penn State scheduled for Thursday at 5 p.m. was rescheduled for Monday, and the men's JMU Invitational on Friday and Sunday was postponed. A four-team event, JMU was set to play Temple at 7:30 p.m. on Friday. Volleyball was also supposed to host a tournament, the five-team Madison Invitational, on Saturday and Sunday. The Dukes were scheduled to face off against Marshall at 1 p.m. and Winthrop at 7 p.m. Saturday.

Women's tennis was also affected. It was scheduled to play in the West Virginia Invitational. Several athletes, including junior Christy Micheaux, went home for the weekend to be with their families. Micheaux is from Harrison City, Pa.

"I was glad they [cancelled the games], I really couldn't see us competing after what happened," women's tennis coach Maria Malerba said.

The team went to its first practice, which was optional, but spent most of the time talking about the incident. "You could just see that nothing we were going to do would be real effective. Playing tennis just seemed so insignificant after that event," Malerba said.

Field hockey was slated to play William & Mary and Virginia Commonwealth on Saturday and Sunday, respectively. The Dukes will face off with the Tribe on Tuesday. Women's golf was to travel the furthest distance. Their match at Minnesota was postponed. The men's cross country team's road meet against Penn State was to be held Saturday.

Players from all of the teams with schedule changes were affected by the attack.

"We had two games from the tournament canceled, but we're trying to reschedule them for later in the season," freshman goalkeeper Brant Bower said.

The tournament itself will not be made up, but the two canceled games will be rescheduled during the week, between two Saturday games, according to Bower.

Bower added that at the time, some of the players thought they knew someone who was directly involved in the tragedy.

"Under the circumstances, I think it was a good reason to cancel them," Bower said.

A large percentage of JMU students, including many varsity athletes, are from the Northern Virginia/Washington, D.C. and New York areas. Five volleyball players, two tennis players, 16 football players, one golfer and eight men's cross country runners are from the northeastern United States. Six football players and seven men's cross country runners are from the nation's capital or the surrounding areas.

It is unclear how the postponements will affect each team's scheduling for the rest of the fall season. Malerba expects some type of policy, but advises that anything can change.

"I don't know if the administration will come up with a policy about flying to events later in the year; it's probably a wait-and-see situation right now," Malerba said. "Events can change day by day; something big can happen and change everything."

Sheep Tickets.
Visit StudentUniverse.com for real deals on student travel anywhere
StudentUniverse.com Real Travel Deals

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.
TIAA CREF.org or call 1 800 842 2888
TIAA CREF

GREAT Reasons to use UHS Eye Care Services
1 Savings on eyeglasses from the new on-site Optical Services at UHS
2 A great place to get contact lenses
3 Convenient hours and location
4 FREE eyeglass adjustments and one year warranty on frames
5 Savings on routine eye exams for students at UMass
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.
"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6:pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-519-7290

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

VOLLEYBALL OFFICIALS NEEDED Amherst Leisure Services Department is hiring officials for it's Adult Volleyball League. The league is held on Sundays at the Local high school. Pay is $12-$14/match. Also looking for Supervisor to run the program. Starts 9/23-12/16/01. Call Sports Director, Mike Thomas at 256-4065 x105 for more info.

Marketing Company expanding in area. Looking for motivated individuals to earn large commissions selling turnkey commercial web sites. No experience necessary. Please call Dale or Jay at 413-498-2042 or 1-800-211-1202x16552 or email us at laked@mtdata.com

EMPLOYMENT

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

www.FluidVisions.com

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

EMPLOYMENT

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

EMPLOYMENT

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASH-TOURS.COM OR 1-800-426-7710

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

FOR RENT

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

Fridge Rentals free delivery 253-9742

FOR RENT

Room for rent Cheap/on bus route. Female preferred 413-253-8960

FOR SALE

Drums 98 Pearl Export Select. Green 6 Piece $650 Patrick 536-5199

Bjork Boston October 12. Excellent seats call 259-1361

1991 Suzuki Swift 5 speed, 4 cyl, red, high mileage, $500 or best offer. 413-575-1643

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

Basement Sale Chairs, TV's 13", broiler, space-heaters, drapes, rugs, womens dresses, etc. 549-1579

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

Rooms in Private home. Quiet setting vegetarian/kosher kitchen, laundry, parking. Non-smoking $320+ utilities. 549-4853

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

TICKETS

TOOL Do you want to go see the sold out show at the Tweeter Center? I'm selling 4 lawn seats for the September 21st show. Will except best offer. Please call Matt at 546-3522

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1 HSCN Station Board
2 CBS (Hartford)
3 CBS 3 Boston
4 ABC (40 Springfield)
5 UPN 57 Springfield
6 NBC 30 Hartford
7 FOX 61 Hartford
8 HSCN Star Trek Channel
9 NBC 30 New Britain
10 Fox 61 Hartford
11 UPN 18 Hartford
12 NBC 30 Springfield
13 International Channel
14 USA TV (Academic Channel)
15 WB 59 New Haven
16 ESPN
17 CNBC TV (Business Channel)
18 Weather Channel
19 Cable Guide
20 Spare
21 CNN
22 CNN Headline News
23 Lifetime
24 A&E
25 TBS
26 TNT
27 Nick
28 Sci-Fi
29 Discovery
30 Nesn
31 Courtroom Network
32 Nick at Nite
33 TV Land
34 Comedy Central
35 BET
36 Tnn (Nashon)
37 Broadway Channel Network
38 College TV Network
39 MTV
40 MTV2
41 VH1
42 The Learning Channel

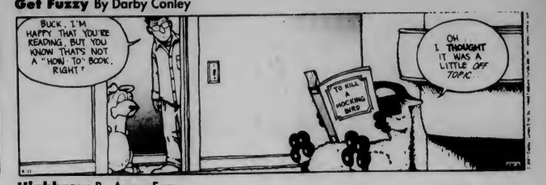
TUESDAY EVENING — C - Campus — **SEPTEMBER 18, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	13	Clifford-Red	Business Ngt.	Newshour With Jim Lehrer		Nova "The Vikings"		History of the Future: Environment/Medicine			Hour	In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Adrift" (N)		Guardian "Pilot" (N)		Judging Amy "The Last Word"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Adrift" (N)		Guardian "Pilot" (N)		Judging Amy "The Last Word"		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Dharma-Greg	Spin City (N)		Philly "Pilot" (N)		Friends	Sudden-Sussn
WLVI	56	Nanny	Just Shoot Me	Friends	Just Shoot Me	Gilmore Girls "P.S. I Lo..."		Dead Last (N) (In Stereo)		News		News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra	Emeril (N)	Three Sisters	Frasier "Don Juan in Hell"		Lost (N) (In Stereo)		Just Shoot Me	Street Smarts
WTXX	20	Sabrina-Witch	Fresh Prince	Blind Date	Just Shoot Me	Gilmore Girls "P.S. I Lo..."		Dead Last (N) (In Stereo)		Lost (N) (In Stereo)		News	Tonight Show
WVIT	30	News	NBC News	Extra	Hollywood	Emeril (N)	Three Sisters	Frasier "Don Juan in Hell"		Lost (N) (In Stereo)		Seinfeld	Frasier
WTIC	61	Simpsons	Friends	Seinfeld	Friends	70s Show	Undecided	Love Cruise: Maiden Voyage		News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Emeril (N)	Three Sisters	Frasier "Don Juan in Hell"		Lost (N) (In Stereo)		Charlie Rose (In Stereo)	
WGBY	57	World News	Business Ngt.	Newshour With Jim Lehrer		Nova "The Vikings"		History of the Future: Environment/Medicine		Feb. '30s		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Dharma-Greg	Spin City (N)		Philly "Pilot" (N)		News	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	s*s "Friday" (1995, Comedy) Ice Cube (In Stereo)				Ent. Tonight	Frasier	Arrest a Trial	Shipmates
WTBS	72	Roseanne	Roseanne	Major League Baseball Atlanta Braves at Philadelphia Phillies. (Live)								Law & Order "Fiocco a Fiocco"	
A&E	69	Night Court	Newsradio	Law & Order		Biography: Al Pacino		Investigative Reports "Modern Mobs"		CNN Tonight	Greenfield	Sports	Moneyline
CNN	23	Moneyline		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		Battlebots	Battlebots	Daily Show	Sat. Night Live
COM	10	Saturday Night Live		Daily Show	Stein's Money	s*s "Fear Giff" (1995, Science Fiction) Lori Petty				New Detectives	Blood Lust	Justice Files	
DISC	78	Wild Discovery: Jungle		Wild Discovery		Prosecutors-Justice				FBI Files "The C-11 Squad" (N)		Sportscenter	
ESPN	67	Sportscenter		2-Minute Drill	2-Minute Drill	PBA Bowling: Columbia 300 Open. (Live)				Baseball Tonight (N)		Golden Girls	Golden Girls
LIFE	39	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Born into Exile" (1997, Drama) Gina Phillips		Real World	Making-Video	Music Videos	Undressed
MTV	42	(5:00) Music Videos (In Stereo)		Carson's TRL (In Stereo)		Primetime Videos (In Stereo)				3's Company	3's Company	3's Company	3's Company
NICK	68	Hey Arnold!	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	3's Company	3's Company	3's Company	3's Company	3's Company	3's Company
SCIFI	66	Crypt Tales	Crypt Tales	Babylon 5 "Eyes" (In Stereo)		Farscape "The Flax" (In Stereo)		Outer Limits "Abduction"		Earth: Final Conflict "Atavus"		Crossing Over	Crossing Over
TLC	69	Ultimate Ten Dangerous Jobs		48 Hours: The Killer Next Door		Eye Spy: Caught in the Act		Destination Future: High Tech		Monster Machines		Eye Spy: Caught in the Act	
TNT	25	NYPD Blue "Show and Tell"		Pretender "Survival" (In Stereo)		Law & Order "Rampaige"		s*s "Sinking Distance" (1993, Drama) Bruce Willis.				s*s "Sinking Distance" (1993)	
USA	70	Walker, Texas Ranger		JAG "Front and Center"		Nash Bridges "Resurrection"		"Hitched" (2000, Drama) Sheryl Lee Diamond.				"Hitched" (2001) (In Stereo)	
HBO	43	s*s "Silverado" (1985, Western) Kevin Kline, Scott Glenn. (In Stereo) PG-13				s*s "Space Cowboys" (2000, Adventure) Clint Eastwood. PG-13				Training Day		Band of Brothers (In Stereo)	
MAX	60	(4:30) "Enemy" s*s "Blue Streak" (1999) Martin Lawrence.				s*s "Blood and Wine" (1996) Jack Nicholson.		Mumfit		Fatal UP (1999, Suspense) Dolph Lundgren.		Intimate Sess	
SHOW	64	s*s "The Thin Blue Line" (2000, Drama) Rob Morrow.				s*s "Where the Money Is" (2000) PG-13		Quick Flick		Resurrection Blvd. (TV) (N)		Queer as Folk (TV) (In Stereo)	

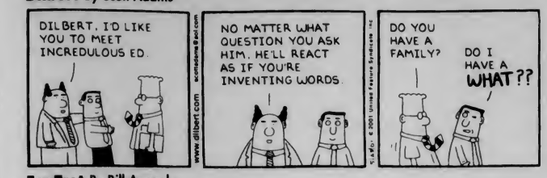
Buttercup Festival By Elliot G. Garbauskas



Get Fuzzy By Darby Conley



Dilbert By Scott Adams



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Over the Hedge By Fry & Lewis



FoxTrot By Bill Amend



Monty By Jim Meddick



Quote of the Day

"My wife and I were happy for twenty years. Then we met."

–Rodney Dangerfield

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 76 LOW: 50	HIGH: 73 LOW: 52	HIGH: 72 LOW: 54

Horoscopes

VIRGO (Aug. 23-Sept. 22) – You're in the midst of a long and involved healing process at this time – even though the original injury may already be long forgotten. In bed.
LIBRA (Sept. 23-Oct. 22) – You're not likely to find yourself in a position that is widely admired by others today – but you can work wonders with what little you find. In bed.
SCORPIO (Oct. 23-Nov. 21) – A private search of an unusual sort is sure to bear fruit by day's end – and a mystery you've been trying to solve may well evaporate. In bed.
SAGITTARIUS (Nov. 22-Dec. 21) – Highlight your own social activities today, but don't let yourself get caught up in the more negative aspects of chitchat and gossip. In bed.
CAPRICORN (Dec. 22-Jan. 19) – You can expect to clash with someone who has, in the past, been silent about any disagreement or disapproval. Today, you may hear it all. In bed.
AQUARIUS (Jan. 20-Feb. 18) – You have a surprise in store, and you were best to abandon any prejudicial ideas you may have developed over time. Take a fresh look today. In bed.
PISCES (Feb. 19-March 20) – You may receive a message today that urges you to change your plans, your instincts, however, will compel you to hold your course. In bed.
ARIES (March 21-April 19) – You must be sure to balance your friendships with your working relationships today. Take care that you're not sending "mixed messages" to anyone. In bed.
TAURUS (April 20-May 20) – You'll find yourself one step closer to your dreams today as a result of a chance development that might only be considered "heaven sent." In bed.
GEMINI (May 21-June 20) – Once you discovered the "lowest common denominator" today, you'll be able to communicate with others about even the most complex issues. In bed.
CANCER (June 21-July 22) – Someone may be trying to "turn the tables" on you in some way today, simply in order to have what you have and claim superiority. In bed.
LEO (July 23-Aug. 22) – Things may be getting a little too complicated for you to handle on your own today. Whether you know it or not, a friend is ready to help. In bed.

Z by H.



Oh, for crying out loud! Why don't they ever post these things in the main burial chamber?

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Beef Ragout

Potato Pancakes

Hungarian Noodle Bake (vegetarian)

African Vegetable Stew (vegan)

DINNER

Chicken Pot Pie

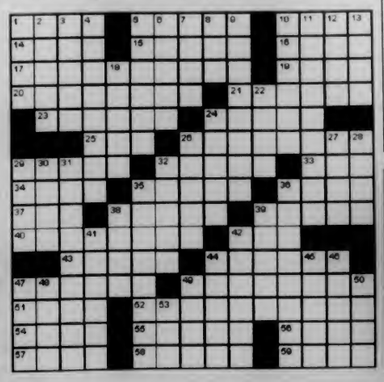
Cod with Herb Topping

Vegetable Stir Fry with Tofu (vegan)

California Quiche (vegetarian)







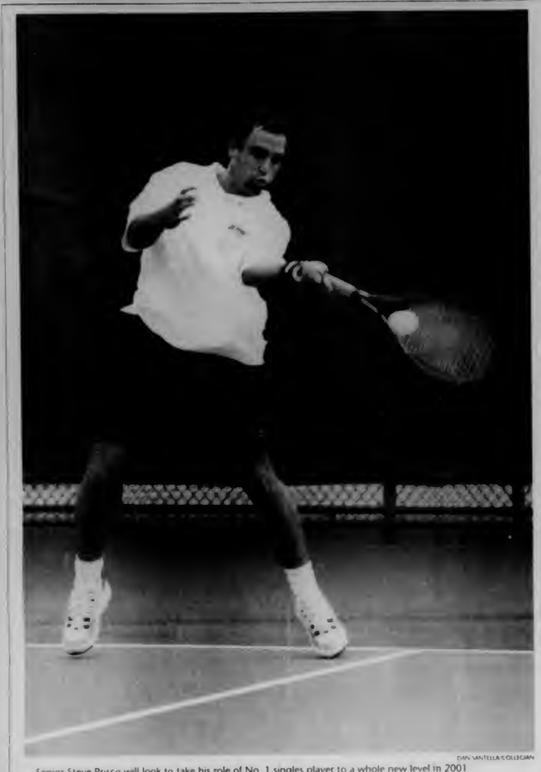
Today Staff

Night Editor	Eric "DJ Soap" Soderstrom
Photo Technician	Scott "Daddy" Eldridge II
Copy Editor	Mike "Funkmaster" Delano
Production Supervisor	Mike "Sex Bomb" Kulak
Production Staff	Esther "Groove" Danzig, Jessica "Get Down" Mary

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



DAN SAVITELLA/COLLEGIAN

Senior Steve Prisco will look to take his role of No. 1 singles player to a whole new level in 2001

Fall racquet-eering

Autumn ball early test for the young Minuteman squad

By Melissa Shattuck
Collegian Staff

After a successful spring season, the Massachusetts men's Tennis team is preparing to begin their fall campaign. The men's tennis team made school history last spring by reaching the conference finals for the first time. Its season opens this Saturday, when it will head to Williamstown to face both Binghamton and Williams College.

The men's tennis team is expecting a lot from itself in the upcoming weeks. Its fall season is not necessarily important in terms of conference play, seeing as it only has one conference match against Rhode Island. It's important for the freshman to get a feel for college tennis. Senior Steve Prisco feels as though "fall is basically a warm-up for the spring."

Coach Judy Dixon has realistic expectations for the upcoming season. While she is expecting a lot from her players, she sees the fall season as a time to rebuild. The fall tennis season is seen as more of a time to focus on developing the team.

"We'll play the fall as a time to build," Dixon said. "The fall season is a time to work on match play, conditioning, and players' confidence."

As for meaningful matches this fall, Dixon sees Connecticut as her team's biggest match. "UConn is huge, they are our biggest rival," Dixon stated. The most important match in terms of importance to the team is Rhode Island. The match against St. John's has been moved to the spring season, and the ECAC tournament has been cancelled.

The team has lost starter Bill Greener, and standout Brent Davis has not returned to UMass for his sophomore year. Davis along with Prisco were named A-10 All-Conference players last spring. But Davis has chosen to attend school on the West Coast allowing him to be closer to his family.

"The team will miss him in both singles and doubles play, and someone will have to step in," Dixon said.

There have been several changes to the roster this fall. One of the biggest challenges the team will have to overcome is the loss of player Rory Theis. Theis will be out for the fall season due to a disk problem. Theis played a major role in both singles and doubles play last year.

"The team has rallied around that idea, and have decided to step-up and play bigger tennis," Dixon said.

The loss of Theis in the fall season means that the Minutemen will be expecting a lot more from its new members. Freshman Reid Stubbs of Florida and Scott Sams-Leeb of Northern California will be placed at the heart of the line-up. Dixon is expecting these two to play third and fourth singles.

Junior Eric Reblin of Texas will be another key addition to the team. Reblin will probably play No. 5 singles, and is also a very good doubles player. Reblin attended UMass as a freshman, but returned to Texas. He came back to UMass last year, but due to NCAA rules was ineligible to play.

"I'm expecting him to step-up big, and he can't wait to get back on the court," Dixon said.

Prisco expects the team to win their five dual league matches, but it's going to be tough.

"We're all going to have to work harder," Prisco said.

Prisco, a 3-year veteran of the team has been practicing hard in the off-season, and is expecting the best year of his career.

"Experience will carry me a long way," he said.

The experience of Prisco and senior Todd Champeau will help to lead the team to yet another successful season.



DAN SAVITELLA/COLLEGIAN

Unfortunately for the Minutemen, freshman sensation Brent Davis left the team this year to be closer to his family. He will be missed at No. 2 singles.

Why the NFL was right

Fourth and inches
with David Rose

Last weekend was a time for grieving. A chance for the nation to get with loved ones and mourn the lost of those who were tragically taken from us in Tuesday's attacks on New York City.

It was time for the NFL to take a weekend off. It was the right decision. With home games in Washington, New Jersey and Philadelphia, eerily close to the attack sites of the past week and with the threat of boycott of most of it's players, including those from the Jets, Giants and Redskins, the NFL had no other option.

The games last week were too feeble and trivial compared to what was going on in this country. If week two had gone on as scheduled, it would have been a ghastly mistake and one that the NFL would have regretted more than when Pete Rozelle decided that the games would go on two days after John F. Kennedy's assaination in 1963.

Now that the NFL is back to being as normal as possible, I can say that I am more than happy to see it back. I will be happy to see Green Bay's Ahman Green run into the end zone and then do the famous "Lambeau Leap" into a group of happy, joyous fans that revel being with an NFL player, even if it is when beer is being spilled all over them.

I will enjoy seeing "Fireman Ed" at Giants Stadium leading the chant of F-I-T-S, Jets, Jets, Jets." While this fireman will be bring joy to those in the stadium, real firemen will still searching the wreckage in New York City, doing what they have done best, making this country proud.

And now that the regular officials just signed a new contract and will be back at work, I will especially enjoy seeing Referee Phil Luckett screw up more coin tosses during overtimes and certain important calls during the game. I will now look at those plays with laughter and remind myself that he is human and he can make mistakes, except when the 49ers are playing.

Now, even those things that I could not stand to see will now be a welcome relief. Emmitt Smith is on my least favorite team of all, the Dallas Cowboys. He is about to break Walter Payton's all-time rushing record, which up until a week ago would have been a major disappointment to me cause I like the Cowboys about as much as I do getting a route canal with no novacaine. But now, I have a different perspective on things and this is a major milestone in the game of football that Smith is about to pass. It is something for people in Dallas and those who are NFL fans to look forward to. The record means a lot less now than it would have meant a week ago, but still, it gives us fans something to cheer for.

Football can't be the complete healer of this entire situation, it will

Turn to **FOOTBALL** page 7

Baseball brings U.S. together

Hit and Run
with Andy Vogt

In light of the horrific events that transpired this past Tuesday in New York and Washington, baseball and other organizations shut down as the nation dealt with this terrible tragedy. Now, Major League Baseball is ready to resume play as our whole country continues to grieve.

Is it too soon for baseball to take the field once again?

The argument is up for debate, but one thing is for certain: baseball will be something that keeps our nation strong while the overwhelming sadness of last week's events continues to loom. The previous sentence may sound completely clichéd, but right now the United States truly needs sports, especially baseball, while we mourn as a nation.

Baseball unites our country like nothing else, especially as the season moves into September and October. Morning subway rides across the land are filled with hurrying businessmen, newspapers and coffee, and talk of last night's box scores. Complete strangers can strike up a conversation because of a common love and passion for baseball. Questions can be heard, from "Why did Kerrigan put in Derek Lowe in the 9th?" to "Am I the only one that hopes Clemens tears his rotator cuff in his next start?" to "Who the heck is this Roy Oswalt guy?" To many Americans, baseball isn't just a sport, it's a part of who they are.

Before last Tuesday's tragedy, there were numerous intriguing stories developing as the season started to wind down. Barry Bonds was on pace to eclipse Mark McGwire's single-season home run record of 70. The Seattle Mariners continued their assault on the New York Yankees AL record for wins in a season. No-names like Albert Pujols, Lance Berkman, and Doug Mientkiewicz emerged as some of baseball's youngest and brightest stars. And multiple pennant races began, as the National League divisional and wild card standings turned into a horse race. Baseball fans were getting fired up for what was sure to be a wide-open postseason.

Then tragedy occurred.

The horrors of last week were undeniably fueled by hatred. The evil perpetrators shared a common hatred for the United States, maybe for cruelties they think our government might have committed, but more so because of what the United States is. Our country as a people share common loves. Love for democracy, love for our nation, love for other Americans, and to a lesser degree, love for something like baseball. All the terrorists shared were a common hatred.

Three years ago, our country was thrown into a frenzy as McGwire and Sammy Sosa were neck-in-neck to see who could destroy Roger Maris's home run record first, and to what degree. For several months, the story captivated us as the feel-good story of the summer. Now that Bonds is on the verge of that same greatness, people are hesitant to root for him because of character issues he might have. However, fans across the country

Turn to **BASEBALL** page 7

Jordan comeback dwarfed by American tragedy

GLEN STRAUB

Exactly one week ago today I woke up with excitement. In fact, if you are a fan of basketball, you were excited too.

Last Monday night, the greatest basketball player in the history of the sport, Michael Jordan, declared to three reporters from the Associated Press, Chicago Sun-Times and CNNSI.com that the public should expect a news conference regarding his potential comeback to the National Basketball Association.

He did not say at the time if he would definitely make a comeback, but iterated that, "I'm doing it for the love of the game. Nothing else. For the love of the game."

Since his retirement from the Chicago Bulls in 1999, Jordan has always said that he is "99 percent sure" that he would not make a second comeback to the sport that he dominated for so many years. However, this summer, people who spent time with the six-time world champion hinted to the media that his work ethic has increased in order to get into "game" shape.

The 38-year old Jordan currently is the President and partial owner of the NBA franchise, Washington Wizards. If he were to make a return to the court he would follow in the footsteps of his hockey counterpart Mario Lemieux and play for the team that he runs.

When the day started on Tuesday, Sept. 11, Jordan's news conference and potential comeback was the biggest news to come out of our nation's capital.

However, at around 9:00 a.m. EST on that Tuesday morning, like many people around the nation, my excitement suddenly turned into dismay.

The images of two 110-story buildings fallen to the ground, our military headquarters destroyed and thousands of people hurt or killed made all of the hoopla over one man's decision to return to a sport seem trivial.

In the time he has been in the public eye, Michael Jordan has been labeled at times as a Superman-like hero and sometimes even compared to God. All this praise is just for his unreal basketball playing skills.

However, he is a human like the rest of us and like all of the people around the country, what he viewed on Tuesday seemed to be the most unreal thing he had ever seen.

Realizing that his news conference meant close to nothing – now that war had been declared on the nation and millions of people had been horrified – Jordan postponed any sort of announcement of his return.

With training camp starting only three weeks from now, nobody is sure what "his airness" will do or say next.

He told the *Chicago Sun-Times* on Saturday that he might not announce anything till October. He also said that the announcement would come in fax form.

"All this talk about me, with everything else going on?" he told Sun-Times columnist Rick Telander in disgust. "With all this, what does what I do matter?"

It's a great question Michael and you should be asking it. The fact is, though, America is in need of some normalcy and your face in the news can help breed some normalcy to the people around the nation.

It will take months to get back to everyday life for most Americans. For the people were directly affected by the tragedy (who lost loved ones or their workplaces), they may never feel

Turn to **JORDAN**, page 7

The Massachusetts Daily

COLLEGIAN

Two UMass women's soccer players picked up awards this week... cheer their success in Sports!

SPORTS p. 12

Volume CVIII Issue 11 | www.dailycollegian.com | Wednesday, September 19, 2001



SCOTT ELDRIDGE II/COLLEGIAN

SGA President John Sheehan, who has raised some eyebrows in student government by changing his appointees to the Attorney General and Chair of Finance positions.

SGA Coordinating Council set to discuss controversial position swap

By Kristin Shrewsbury
Collegian Staff

Tonight members of the Student Government Association's Coordinating Council will meet to discuss issues surrounding a proposed switch in the elected Executive cabinet.

A decision was made by President John Sheehan over the summer to move appointed Attorney General Gabriel Tavares to Chair of Finance and appointed Chair of Finance Mike Marin to Attorney General.

The motion, which was tabled during the SGA's previous Coordinating Council meeting, has left some members of the council in favor, as well as some feeling apprehension.

"I just question why they didn't both run for the positions in the first place and instead being switched in the middle of the summer," Coordinating Council member Michel Taugher said.

Tavares and Marin both claimed to be surprised yet excited when first made aware of Sheehan's appointed changes. Tavares explained that he wanted the position of Chair of Finance to begin with.

"It's the position I wanted in the beginning," Tavares said. "I'm more familiar with Allen Brainerd [Director of Legal Services] and the bookkeeping so it's easier for me transferring into this position."

Marin shared similar feelings by explaining that at the time of elections he wanted to be the SGA Attorney General. He continued to explain that the position of Attorney General was not there for him, but Secretary of Finance.

"I wanted to be the Attorney General, but at that time Chair of Finance was the [position] made available to me," Marin said. "I was shocked when I first heard of the change, but am more excited to be in this position."

Questions of why the decision was made by Sheehan in the beginning were on some member's minds. Sheehan was approached repeatedly for comment but had not elected to do so as of press time.

Speaker Aaron Saunders provided his own explanation regarding the appointed switch.

"If John [Sheehan] feels this is what is best for his cabinet and will work the best for the SGA then I think that is commendable," Saunders said. "John's changing his mind is not a criminal act, but a commendable one. The fact that he can say he made a mistake and needs it to change isn't controversial but the right decision."

Tavares and Marin have both been acting under their switched positions, which have yet to be ratified by the Coordinating Council. When asked about the legalities of the situation, Saunders explained that it is legal for them to act in their new positions.

"It's completely legal for them to be performing their duties under John's [Sheehan] appointed switch," Saunders said. "People have a misrepresented idea of what the Senate and Coordinating Council does. All we do is confirm the appointed change, but they have every right to act in that position."

Saunders further explained that if they (appointed members) were not confirmed in thirty days under the Senate or Coordinating Council the appointed changes would stay with or without their consent.

The Coordinating Council will also be discussing other issues regarding the University of Massachusetts student body such as the upcoming SGA Senate elections.

Elections, which are scheduled to take place this Friday, have kept Saunders as well as other members of the SGA on their toes.

"This year has blown me away, we have all but four seats filled and races in three areas at large," Saunders said. "I'm optimistic that were going to exceed the required five percent student vote and receive twelve to fifteen percent student vote this Friday."

Saunders explained that he expects to see ten to fifteen write-in candidates on this Friday's ballots as well.

This year's election ballot will also contain two referendum questions up for student vote. One question regards student's opinions of the cameras placed on dormitories around campus. The second question will address an increase of three dollars on the student's activity fee, thus raising the $75 fee, to $78.

All these issues will be discussed at tonight's meeting in the SGA office (Room 420 in the Student Union) at 7 p.m.

UMass library system makes new changes to leadership, location

By Jennifer Eastwood
Collegian Staff

The University of Massachusetts library system recently combined the administrative leadership of the Physical Sciences and Engineering Library and the Biological Sciences Library in addition to separating the music services and collections department among other service areas in the W.E.B. Du Bois Library.

Laurence Feldman, the former coordinator of the Biological Sciences Library, now acts as head of the Sciences and Engineering Libraries system, which encompasses both of the science collections at UMass.

The Physical Science and Engineering Library on the second floor of the Lederle Graduate Research Center contains resources in astronomy, biochemistry, chemistry, computer science, engineering, food science, mathematics, physics, polymer science and wood technology.

In contrast, the Biological Sciences Library, located in room 214 of the Morrill Science Center, is the principal location for recourses in biological sciences, geology, agriculture, and geography.

The change, as Coordinator of User Services Betty Brace pointed out, was made due to concern that smaller departments of the UMass library system might become too top heavy and not fully utilize the skills of the people on their staff.

"Any changes we make in administration are always ways we can maximize our people," said Brace. "If one person can do what two heads of smaller departments can do, the other person can be freed up to do other work dealing more in their areas of expertise."

Due to this alteration in leadership, Eric Esau, the previous head of the Physical Science and Engineering Library, was relocated to the Collection Development Department in the Du Bois Library where he filled the position of bibliographer for fields in physical sciences and engineering, taking on some responsibilities of recent retiree Linda Amy.

In the UMass library system, changes in leadership were accompanied by changes in locations.

Services and collections from the music department are no longer provided on the 19th floor of the Du Bois Library since the materials were spread out among other departments due to low numbers in public traffic. Music books and scores are the only sections of music services that have remained stationary in their position, the library's 18th floor.

As for using compact discs, audiotapes, videotapes, LP's, or playback equipment, students must go to the Microforms and Music Media Center on the main floor of the Du Bois Library.

Also located on the main floor, the Reference and Information Desk, part of Reference Services, now offers the music reference collection.

Just as before this adjustment in locality, music librarian Pam Juengling is in charge of all the music reference materials. However, she is unsure if this change was for the best.

"I think it [the change in location] makes it more difficult for students because now resources are spread out in different areas rather than staying in one location," she said. "It's simply less efficient."

Nonetheless, Juengling admits the change brings a positive effect in that it makes the reference materials more accessible to students, explaining that the Reference Desk is open for longer periods of time in a given day than the old music services department used to be.

Brace too felt the location changes make the music resources more accessible to the general public.

"The 19th floor was difficult to access because it was in a remote location," she noted, "but now it's more accessible for everyone to walk in very quickly and utilize the services, whereas before it was like our little well kept secret."

The Monument and Werfel score collections have also been moved to the reserve area on the third floor of the Du Bois Library while other music reserves remain in the Music Reserve Lab in room 149 of the Fine Arts Center.



SCOTT ELDRIDGE II/COLLEGIAN

The WEB Dubois Library, of course.



SCOTT ELDRIDGE II/COLLEGIAN

Big Bus!
The Campus Center is the site of daily hustle and bustle.

Memorial to be held today for UMass alumna killed in last week's tragic attacks

A memorial is being held today for University of Massachusetts alumna Jessica Sachs. Sachs was on board American Airlines flight 11, the first plane to fly into the World Trade Center in New York City on September 11.



COURTESY OF MERCY HOUSE

Sachs was an accounting major that graduated in January 2001 and went directly to Boston to work as an auditor for Pricewaterhouse-Coopers. She was on her way to California on a business trip for the firm.

Jessica Sachs was born April 22, 1978. Originally from Warwick, Rhode Island, she graduated from John Marshall High School in Rochester, Minnesota. She came to UMass after her parents moved to Billerica, Massachusetts five years ago. She is survived by one sister and one brother, both older.

Sachs was active with the Management department on campus and participated in Career Day activities, as well as with Christian groups including Campus Crusade for Christ and INTERVarsity, another Christian student group on campus.

According to Melanie Krumrey, wife of pastor Robert Krumrey of the First Baptist Church in Amherst, Sachs was also a "sharp student," and "dedicated to academics." She graduated with Honors and was in the Golden Key Honor Society, the National Society of Collegiate Scholars and in the Beta Gamma Sigma Society. Sachs was also a leader in the Mercyhouse church.

The memorial service will be held today, Wednesday, Sept. 19, at 3:00 p.m. at the First Baptist Church in Amherst, located at 434 North Pleasant Street.

-Catherine Turner

Cultural Events Calendar

Films

UMASS – The Office of ALANA Affairs will be hosting a movie night on Wednesday, Sept. 19 at 7:00 p.m. in Campus Center Room 163.

Festivals

UMASS – The 19th University of Massachusetts Native American Pow Wow will be held at Haigis Mall on Saturday, Sept. 22 and Sunday, Sept. 23 from 10 a.m. to 6 p.m. General admission is $5, $2 for students. The event will feature dances, entertainers, food, and craft vendors.

Performances

UMASS – Rome and Jewels, an explosive fusion of contemporary dance and hip-hop culture, will be performed in the Fine Arts Center Concert Hall on Thursday, Sept. 20, at 8 p.m. Call 545-2511 for details.

UMASS – The Office of ALANA Affairs and the Campus Activities Office will feature the funk band "Monty Montgomery and the Attitudes" from 8 – 11 p.m. on Friday, Sept. 21, at Bowker Auditorium.

Receptions

UMASS – The 9th Annual Women of Color Leadership Network Reception will be held on Thursday, Sept. 20 from 5 – 7:30 in the Cape Cod Lounge of the Student Union. The event will feature the unveiling of the Women of Hope Traveling Exhibition, which showcases images of over 60 African American, Native American, Asian American and International Women who have inspired and changed the world around them.

UMASS – The Stonewall Center will host its Third Annual ALANA Bar-B-Q on Thursday, Sept. 20 from 4:30 to 6:30 p.m., on the Stonewall Center Patio. RSVP to 545-4824, and inform of any dietary needs. This event is not wheelchair accessible.

UMASS – The Stonewall Center will host a Graduate Student Reception on Friday, Sept. 21 from 4-5:30 p.m. Snacks and drinks will be served. This event is not wheelchair accessible.

Religious

UMASS – Traditional Rosh Hashanah services will be held in Hillel House at 9 a.m. and 5 p.m. on Wednesday, Sept. 19. Liberal services will be held in the Student Union Ballroom at 10 a.m. Services will also be held at Chabad House at 10 a.m. on the same day.

RUSSELL – The Western Massachusetts Pagan Pride Celebration will be held on Wednesday, Sept. 22, from 11 a.m. to 8 p.m. in Strathmore Park in Russell, Mass. Admission is free with donation of a non-perishable household item and a potluck dish. For more information, contact Raven Summersong at (413) 796-8155.

UMASS – Traditional Kol Nidrei and Yom Kippur services will be held on Wednesday, Sept. 26 at 6:30 p.m. at Hillel House, and at 9 a.m. and 5 p.m. on Thursday, Sept. 27. Liberal services will be held at 7 p.m. in the Student Union Ballroom on Wednesday, Sept. 26, and at 10 a.m., 3 p.m., 4 p.m., and 5:30 p.m. on Thursday, Sept. 27.

UMASS – A Pre-Yom Kippur dinner will be held at Hillel House at 5:00 p.m. on Wednesday, Sept. 26. A "Break-the-Fast" will also be held in the Student Union Ballroom at 7:15 p.m. on Thursday, Sept. 27. The meals are open only to those who sign up by Sept. 20.



UMASS – Chabad House will be holding Kol Nidrei and Evening Services at 6:30 p.m. on Wenesday, Sept. 26. Chabad House will also be hosting Morning Services at 10:00 a.m. on Thursday, Sept. 27.

UMASS – A "Break-the-Fast" will be held at Chabad House on Wednesday, Sept. 27, at 7:22 p.m.

Lectures/Discussions

UMASS – Rajshree Patel, a senior teacher at the Art of Living Foundation, will deliver a lecture, "Living in the Present Moment," in Campus Center Room 903 at 6:00 p.m. on Wednesday, Sept. 19. This event is sponsored by the UMass Yoga and Meditation Club.

SMITH – Romila Thapar will present a talk, "Cyclical and Linear Time in India", at Smith College's Wright Hall Auditorium on Wednesday, Sept. 19 at 5 p.m. The lecture is part of the "Religious Tolerance in Ancient and Modern Worlds" project of the Kahn Institute.

UMASS – Juanita Diaz-Cotto, professor of Sociology, Women's Studies and Latin American Studies at SUNY–Binghamton, will present a lecture, "Lesbian Activism and Latin-American Feminisms", at 12:30 in Campus Center Rooms 904-908 on Wednesday, Sept. 19. Diaz-Cotto will also host a workshop, "The Dangers of Prioritizing Oppressions", in Campus Center Room 805 at 7 p.m. the same day.

UMASS – On Thursday, Sept. 20, Wendy Buonaventura will give a lecture titled, "The Veiled Beauty: A Talk on Asian Body Care" in Herter Hall Room 231, at 7:30 p.m. The lecture will explore information about natural healing through Eastern body care and beautification procedures.

MOUNT HOLYOKE – Mary A. Renda, Mount Holyoke Assistant Professor of History and Women's Studies, will discuss her new book Taking Haiti: Military Occupation and the Culture of U.S. Imperialism. The discussion will take place at 7 p.m. on Thursday, Sept. 20, at Odyssey Bookshop, located at 9 College St., South Hadley.

SMITH – Naming the Days, a one-woman play by Deborah Lubar, will take place at Smith College's Hallie Flanagan Studio at 8 p.m. on Thursday, Sept. 20. The event is free to anyone with a Smith ID. The play deals with the issue of women brought together by war.

SMITH – An open discussion titled, "Community, Identity and Social Change" will be held at Smith College's Nielson Library Browsing Room on Friday, Sept. 21 at 2 p.m. The discussion will include Mary Katzenstein, professor of government at Cornell University, Kahn Organizing Fellow Nancy Whittier, and Kahn Fellow Lauren Duncan. The event is part of the Kahn Institute's "Global Movement, Local Resistances: Community, Identity, and Social Change" conference.

SMITH – An open discussion, "Globalization and Community Activism", will be held at Smith College's Nielson Library Browsing Room on Friday, Sept. 21 at 4 p.m. The discussion will include Nancy Naples, University of California-Irvine Professor of Sociology, and several Kahn fellows.

SMITH – A panel discussion on art and activism with artists Amie Dowling and Deborah Lubar will be held at Smith College's Seelye Hall, Room 201, on Saturday, Sept. 22 at 10 a.m. The event is part of the Kahn Institute's "Global Movement, Local Resistances: Community, Identity, and Social Change" conference.

SMITH – A panel discussion on "Activism and the Academy" will be held at Smith College's Seelye Hall, Room 201, at 2 p.m. The event is part of the Kahn Institute's "Global Movement, Local Resistances: Community, Identity, and Social Change" conference.

MOUNT HOLYOKE – A discussion with Peggy Orenstein, author of Flux: Women on Sex, Work, Love, Kids, and Life in a Half-Changed World, will be held at Mount Holyoke's Odyssey Bookshop at 7 p.m. on Monday, Sept. 24. The bookshop is located at 9 College Street, South Hadley.

SMITH – Sandy Lerner will present a lecture, "The Good News: There Really Isn't a Glass Ceiling. The Bad News: It's Lexan", at Smith College's Alumnae House at 12 p.m. on Wednesday, Sept. 26. Lerner is founder and director of XKL Systems Corporation.

Reading

MOUNT HOLYOKE – Cuban author Achy Obejas will read from his novel Days of Awe on Saturday, Sept. 22, at 2 p.m. at Mount Holyoke's Odyssey Bookshop. The shop is located at 9 College Street, South Hadley.

Exhibit

UMASS – The Woman of Hope Traveling Exhibit [see Receptions for more information] will be on display at the UMass Pow Wow from 10 a.m. to 6 p.m. on Saturday, Sept. 22 and Sunday, Sept. 23.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1907, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilnitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

OUTSTANDING ADVISOR AWARD

COLLEGE OF FOOD AND NATURAL RESOURCES

Students, faculty and staff invited to submit nomination forms for the 2000-2001 award

Advisors in the following programs are eligible for nomination:

Animal Science · Building Materials and Wood Technology
Apparel Marketing · Entomology · Environmental Design
Environmental Sciences · Family and Consumer Sciences · Food Science
Forestry · Hotel, Restaurant and Travel Administration
Landscape Architecture · Microbiology · Natural Resource Studies
Plant and Soil Sciences · Resource Economics
Sport Management · Wildlife and Fisheries Conservation

· Forms available in 113 Stockbridge and departmental offices ·

J.CREW

WAREHOUSE SALE

September 18-21
9:00 AM-9:00 PM

Fashions from the pages of the J.Crew Catalog up to 70% off!!

(Nothing over 59.99!)

**excluding leather & cashmere*

University of Massachusetts Amherst Mullins Center

From Points South:
Bradley International Airport
Take I 91 North into Massachusetts and follow to Exit 19 (Northampton and Amherst/Route 9 East)

At the end of the ramp, at the stop light, take a right onto Route 9 East

Take Route 9 East over the bridge and follow thru 5 sets of lights (5 mi)

At the 6th light, take a left onto Route 116 North
Follow Route 116 North for a mile to the first exit (U Mass)

At the end of the ramp, take a right onto Massachusetts Avenue
Follow Massachusetts Avenue to the second light, take a left onto Commonwealth Avenue, Mullins Center will be on the left.

We accept Visa, Mastercard, American Express
J.Crew Credit Cards, Cash and Check (with proper ID)

**Includes Irregulars, Damaged & Customer Returns*



SCOTT ELDRIDGE II/COLLEGIAN

Finding some solitude by the fountain, Coffee Shop god Zane takes a lunch break

Department of defense prepares for action

By Ken Campbell
Collegian Staff

The United States is gearing up to fight a new kind of war.

Secretary of Defense Donald Rumsfeld, in a Pentagon press briefing, told reporters that the new war on terrorism would not "be quick or easy."

"This is a very new type of conflict, or battle or campaign or war or effort, for the United States. As we gather information, we're preparing appropriate courses of action. And as I've suggested, they run across the political and economic and financial, military, intelligence spectrum," Rumsfeld said. "It's not a matter of a single event. We're talking about a very broadly based campaign to go after the terrorist problem where it exists, and it exists in countries across the globe."

The current target of the United States is the al Qaeda network, Arabic for 'The Base', the terrorist umbrella organization, allegedly led and funded primarily by Saudi exile Osama bin Laden has been the prime suspect since the identities of the hijackers were revealed late last week.

"As I've indicated, this one network, al Qaeda, that's receiving so much discussion and publicity, may have activities in 50 to 60 countries, including the United States," Rumsfeld explained. "Therefore, it will not be quick and it will not be easy. Our adversaries are not one or two terrorist leaders, or even a single terrorist organization or network. It's a broad network of individuals and organizations that are determined to terrorize and, in so doing, to deny us the very essence of what we are: free people."

The problem with fighting terrorists, Rumsfeld says, is that there are no clear enemies and there are no clear targets for military response.

"This adversary is different. It does not have high-value targets that we can go after. But those countries that support them and give sanctuary do have such targets. The terrorists do not function in a vacuum. They work, they train and they plan in countries. They're benefiting from the support of governments," Rumsfeld said. "They're benefiting from the support of non-governmental organizations that are either actively supporting them with money, intelligence and weapons or allowing them to function on their territory and tolerating if not encouraging their activities."

In President George W. Bush's Sept. 11 address to the nation, Bush sent a clear message: "We will make no distinction between the terrorists who committed these acts and those who harbor them." The government is taking this charge seriously, Rumsfeld says.

"In either case, it has to stop. We'll have to deal with the networks. One of the ways to do that is to drain the swamp they live in. And that means dealing not only with the terrorists, but those who harbor terrorists. This will take a long, sustained effort," Rumsfeld said. "People and organizations and countries that do things that are this damaging–not just to our country but to the world–do need to be held accountable. And there are a variety of ways of holding people accountable."

The State Department is also targeting al Qaeda, as well as bin Laden.

"We are after the al Qaeda network. It is not one individual: it's lots of individuals and it's lots of cells. As I said on television yesterday, Osama bin Laden is the chairman of a holding company and within that holding company are terrorist cells and organizations in dozens of countries around the world, any one of them capable of committing a terrorist act," Powell said in a meeting with reporters. "So it is not enough to get one individual, although we will start with that one individual. But in the first round of this campaign, we have to deal with the perpetrators of the attacks against America in New York and in Washington. It is becoming clearer with each passing hour, with each passing day, that it is the al Qaeda network, that is the prime suspect, as the President has said. And all roads lead to the leader of that organization, Osama bin Laden, and his location in Afghanistan."

The objective, Powell stressed, can only be reached with the cooperation of the rest of the world. Pakistan, at the request of the United States, has sent a delegation to persuade Afghanistan to turn over bin Laden, who is reportedly living under the Taliban's protection.

"We are pleased that the Pakistani government sent emissaries in to try to persuade the Afghans, the Taliban leadership, that they should do what they have been required to do for a number of years under UN resolutions and reject this presence in their country, this invasion of their country by a terrorist organization," Powell said. "The Taliban, of course, is responding in the way that it always has: that Osama bin Laden and his associates are guests in their country. Well, it is time for the guests to leave."

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN いちばん
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)

What is the Difference?

#1 Sushi
Daily fresh raw fish over sushi rice.
Stay healthy & live longer!
"This one is what everyone falls in love with"

#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl

10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

Anyone interested in working for the photo dept.
There is a meeting on
Thursday 9.20. 5pm
collegianpics@yahoo

POSTERS & FRAMES
Over 2,000 Images!! Low Prices!!!
Beyond The Walls
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

COLLEGE KIDS LET'S GO BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY : Disco 10 p.m. to 1 a.m.
SATURDAY : Retro 10 p.m. to 1 a.m.
NORTHMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

U.S. AIR FORCE
Join our team and make a difference in your life. United States Air Force members are actively defending our country everyday, with technology, speed and information superiority. Our mission is always to be a step ahead. And when you step up to the Air Force mission, you'll be a step ahead.

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Yo! Screen Printed T-SHIRTS AS LOW AS $5
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our opinion:

Blanket your anger

One week later and the numbers are still staggering. The loss of life is still huge. The city of New York is still destroyed. The pentagon is still in ruins.

These are not easy things to comprehend. All that most of us are left with here is our insecurities with the future, the dim hope that things will turn around and anger. Oh, the anger.

Yesterday morning, America paused in a moment of silence. Again. No amount of silence and no amount of 'God Bless America' will ever change what has happened, but the respect that we have held together for our country and for our fallen citizens has made us a stronger people. Everyone has a different idea of how the United States should confront the problem. This is only fair in a country that promotes freedom of speech and of expression as a basis for a way of life.

Some things are not right, though. The backlash against Arab-Americans, HAS begun to take place, and with it has come a backlash against Indian-Americans. In particular, Sikhs, a religious group of Indian people that dress in a traditional rube and headdress, and Muslims have been targeted for their physical similarities to the terrorists allegedly from Afghanistan responsible for the travesty at the World Trade Centers, in Washington, and in Pennsylvania.

In Mesa, Ariz., Sunday, Balbir Singh Sodhi was gunned down in cold blood while he landscaped the Chevron station that he proudly owned. As an Indian Sikh member, he wears a long garb and headdress that resembles Osama bin Laden's.

A man from Queens, N.Y. was shot in the head with a BB gun as he left his place of worship. He was also an Indian, and was leaving his temple. A Fairfax, Virg. Sikh was driven off the road by two vans as he went to donate blood. Coincidences?

Mosques have been attacked. People have been attacked. A way of life has been attacked. These are not potential problems, they have already occurred. People in their frustration and confusion have already lashed out at innocent people, with devastating results. These kinds of things cannot be tolerated. One cannot plead ignorance when a case is tried in a courtroom.

Perhaps these attacks were inevitable due to the extreme ignorance that plagues much of our society. That does not excuse them. One of the goals of the Trade Center massacres and other crashes was to tear apart the American society, to turn Americans against Americans. While we have pulled together remarkably as a people and stood together patriotically, an innocent group of our fellow citizens has been plagued with fear and hatred, for no other reason than the way they look and what they believe. We at the *Collegian* would ask that you remember that the guilty parties have yet to be captured and tried in court. Do not condemn your neighbors, no matter how much you fear and need someone to blame.

Information from CNN.com *was used in the writing of this opinion.*

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

God bless who?


SAM WILKINSON

"God Bless Us, Every one says Tiny Tim." God Bless America say the signs on Route 9 from Northampton.

It's strange how God Bless can be used in so many different ways. Tiny Tim was happy. He'd just gotten a turkey, and Mr. Scrooge was a good guy all of a sudden. The God Bless America on Route 9 is something else all together. I don't really think we were blessed last week. I think we're hoping to be blessed again.

It's been an awful week and a day since the horrible attacks.

On September 11, I was mortified. Not just for the people in the towers and in the Pentagon, even though I couldn't and can't believe what they are going through, but also because of the fourth news headline, the somewhat forgotten tragedy in this whole awful disaster.

"Plane Crashes 80 miles south of Pittsburgh, Pennsylvania."

That's my hometown. That's Morgantown, West Virginia. That headline kept coming across the bottom of my television with no more information because frankly, two buildings hadn't collapsed 80 miles south of Pittsburgh and nobody really cared about a plane that didn't cause any real damage. That sounds glib but it isn't; there was literally no coverage of that fourth flight and it was because, while it might normally be horrific, it was soothing to know that it hadn't hit anything but soft Earth.

But I have families in West Virginia. I didn't know if they were ok.

It only took a phone call to know that they were safe. Then I could breathe again, then I could settle myself. I have friends who weren't so lucky. They lost friends or family in the tragedies. So God Bless Me for having a safe family. God Bless Me for knowing that those close to me are ok.

Once I was assured of their safety, I fell back on the easiest emotion: anger. White-hot anger. Almost everywhere I turn, I get angry at the response to this horrible tragedy.

I was driving the other day and passed a fraternity house or a pseudo-fraternity house. In the front yard were guys with red cups no doubt topped off with kegged Milwaukee's Best Light. They were pointing at a sheet hanging from the house's second floor. "Honk if You Love America," it read. I didn't honk. Nobody did. And typical of the boys who lived there, they'd curse and jeer and throw some beers at those cars. God Bless those morons? God Bless these people who'd think it was appropriate to celebrate America by boozing on their front lawn?

In my house this past Monday, a visitor said if there were ever a reason to revoke the freedom of religion in this country, it was last week's attacks. He was frothing with hatred for all Muslims, and his companion said he'd definitely murder a celebrating Muslim if he got the chance. Suddenly, because we're viciously and suddenly attacked, we lose all perspective, all of the things that make this country so damned good? Our only guttural reaction to a horrible tragedy is to tread on those that might have been responsible, or at least those who look like the people who might have been responsible? God Bless those two, sitting around my kitchen table, playing cards?

Conservative websites have declared that everything short of Arab internment is necessary immediately. Some have gone so far as to suggest that Arab internment really wouldn't be that bad either. Jamie Glazov on www.frontpagemag.com honestly suggests that anybody who looks like Osama bin Laden should be immediately stopped and searched. Jerry Falwell claims it was the gays and the feminists and the ACLU who caused the New York City attacks, the "center of hedonism." Anne Coulter says that all Muslims should be bombed and, if not killed, converted to Christianity. God Bless any of these people, spitting venomous hatred like serpents?

And what of the liberals on this campus who saw this horrid tragedy as a chance to further their own argument that American foreign policy caused this? What of people who saw this as nothing more than an opportunity to wage a political war? At what point will some professors, supposedly so learned, have the subtlety to acknowledge that perhaps whoever did this are madmen, that no amount of coddling and comfort would change their hatred of this country? It is embarrassing to walk around campus and actually hear (or read) diatribes about America's guilt in all of this. Is our nation perfect? No. Has our foreign policy no doubt made us enemies throughout the world? Yes. Does that justify devastating acts against innocent individuals? No. And is this the time to point any of that out? Of course not. For God's sake, there are nearly 5,000 dead after these attacks and the best, most comforting thing that some of our peers and professors can come up with is 'we earned it?' It's shocking. And God has blessed these people?

Across the countries, Arabic peoples have been targeted in burnings and violence, slurs and epithets. Our own nation, who so desperately wants there to be a distinction between the innocent and the guilty, looks the other way at Muslims. Individuals who decry the innocence of the victims at the World Trade Center declare the guilt of Muslims for praying to Allah and not Jesus Christ. God Bless them?

It keeps going, with every politician who blindly calls for a war we cannot possibly win (or, who proposes that if we cannot win, we can use nuclear weapons), with every religious leader who finds a new person to blame, with every person that forgets about the thousands who died, every person who sees this horrible event as the stepping stone towards a world more like they'd like to see it.

Nobody's God can be blessing these people. They don't deserve the blessing, not now, not in the midst of their greed.

So who's left for a blessing?

The rescue workers spending so many hours searching, desperately, for a survivor trapped in the rubble.

The families that are holding out hope that their loved one still might emerge, still might appear on a hospital's roll, somewhere, anywhere.

The people standing in hours-long blood lines when the Red Cross has said that the blood isn't as needed as was originally thought; these people wanting to help in anyway, even if it means helping a hemophiliac in Idaho, so far removed from the tragedy.

The true triumph in all of this will hopefully be the continuance of everything that has made and continues to make America a great place to live. So often we ignore, in our haste to criticize our government from a leftist or rightist perspective, just how good we have it.

We have freedoms unknown to large tracts of the rest of the world. We have opportunities that are truly our own. We have so many things that so many others want. Last week's attacks might have threatened it, but we threaten it ourselves by being so flippant about what we have. It took a bombing to seemingly wake us up about everything that we might have lost; it took a day for us to forget about everything we always have. So God Bless Us everyone, and God Bless America.

Maybe.

Sam Wilkinson is a Collegian *Columnist.*



Coming together

REGAN MCKENDRY

"I Pledge Allegiance to the Flag of the United States of America

And to the Republic for which it stands

One nation, Under God, Indivisible

With Liberty and Justice For All."

How many times have we uttered those words?

Personally, I know that I did every school day from September of 1986 right up through May of 1998. Sometimes they meant something, but more often than not, it was just another part of the school morning process, right along with listening to morning announcements and trying to finish last minute homework assignments. There wasn't anything special attached to the Pledge; it was just another 31 words, spoken at the same time every day.

After last Tuesday's events, I was debating whether or not to go home this weekend. Part of me wanted to stay here with my friends and try to move forward, but part of me also wanted to escape from all the madness. In the end I decided that escape was the best way, so I went back to my hometown of the past 18 years.

On the drive home, there were constant reminders about what was going on in our country. People had American flags on their car antennae, and even larger ones on flagstaffs in the backs of pickups. Radio stations played tribute songs with clips from the media's coverage of Tuesday's attack. Every place I went, there was no place to turn to try to achieve a sense of normalcy.

That night at 7, the whole country was asked to participate in a candlelight vigil in remembrance of those who had died due to the terrorism. I went out on the porch with my little sister, each of us with a candle in hand. Most of our street did the same, in fact, both of us crossed the street to speak with some of our neighbors. After about ten minutes, people began to retreat back inside, my sister included.

As I headed back myself, though, I heard the honking of cars on Main Street (which is only three homes down from where I live). I walked down to talk with another one of my neighbors and found a crowd of about a dozen people standing on the street corner. All had candles and were waving to the cars that drove by, honking their horns in a show of patriotism. While I joined the festivities, I looked up and down the largest road in Haverhill and saw groups all along the sidewalks, holding candles, waving flags and cheering the cars that drove by with flags draped over their tops.

At one point three elementary school girls, who were standing next to me, began to recite the Pledge of Allegiance. As I listened to the innocence in their voice, saying those words I had spoken thousands of times before, I began to finally realize why I had been so troubled. I had tried to run away from all that was going on around me, when in actuality I should have been celebrating the outpouring of support. Over the past week, our country has come closer together than I have ever witnessed in my lifetime. People have celebrated remarkable solidarity in proclaiming their pride in being citizens of the greatest nation in the world.

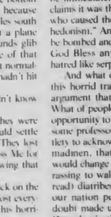
We stayed out on Main Street for well over an hour, and even after I went inside, groups still remained with their candles alongside the road. The next two days at work, people all over the mall were walking around with red, white and blue ribbons. Even Sundas night, on my way home, I saw three girls standing alone with candles on the side of a rural road. And when I honked my horn for them, it was like Christmas morning in their eyes.

Many times pride in our country falls by the wayside as an unnecessary thing. People bitch more about what's wrong with our country than how privileged we all are to live in this great land. It's sad that a tragic event like this was required to bring out the sense of community we all know exists in America. More than likely, as time passes, people will once again neglect their American pride as unimportant. In those times, though, I'll continue to remember those three little girls who reminded me that there is nothing any one person or group can do to destroy American patriotism.

God Bless the USA.

Regan McKendry is a UMass student.

Wide awake in America:
Life on the poverty line


MATTHEW DESPRES

"The 'working poor,' as they are approvingly termed, are in fact the major philanthropists of our society. They neglect their own children so that the children of others will be cared for; they live in substandard housing so that other homes will be shiny and perfect...to be a member of the working poor is to be an anonymous donor, a nameless benefactor, to everyone else."

– author Barbara Ehrenreich, *Nickel and Dimed*

Philanthropists, perhaps, but willing participants in the world of the anonymous working poor? Unlikely.

Ehrenreich's book has shed an enormous light on the working class of this society; most of us are that so-called 'working poor', earning a paycheck that cruelly mocks the time and effort spent earning it. Included in that time are the basic services for others she alludes to – the working class, after all, are working to make someone's life easier – but is that the motivation to be out in the trenches some forty-plus hours a week?

My own experience says no, and has never revealed someone with a genuine love of retail or other labor. We do it because we need it to live; at some point the freedom of having options is stripped away and we instinctively latch onto whatever's at hand, be it a "good" job or not. Although I could never sit here and pretend that the two years I spent working in retail as a footwear associate were difficult, I can never again belittle what was, for me, just a temporary job.

I was never once placed under great duress or strain, or forced to fight my own battles for a slight raise in pay. I didn't need the job to survive – for some thirty hours each week. It was a diversion, something to keep me out of the house. I took breaks, gave directions and simply did the job I had been hired to do – at my own discretion, at my own pace. The job boiled down to punching in, repeating the work from the previous shift and punching out. Little more was ever asked of me, because little else was ever required.

The relative comforts I arrived to most every day, however, did little to hide which way the tides were shifting elsewhere in the store – in the retail world, few things are kept hidden or below the scope of most employees for very long, if at all. From Lois, the fifty-something who secured our dressing room with every inch of her five-foot frame, to Ian, the Berkeley-educated guitarist with whom I shared many musical conversations, gossip flashed all around me like light, each spark sending off another misinformed tidbit through the air.

As part-timers, we were afforded this carefree nature – a built in warming track that allowed for mistakes without fear of repercussions. It was, after all, a turnstile sort of job, filled by students home for the summer and women driven out of the house by newly retired husbands. If the situation arose, other work could easily be obtained – this stop on the job trail was, except for a select few, a momentary pause. Nothing here was holding us back.

This freedom often clouded my view of what was really happening in the store, of those who depended on the bi-monthly paycheck to feed and clothe not only themselves, but often a wife and more than one child. It was a foreign concept to me; not frightening, at least not at the time, because they were merely co-workers: individuals I punched in with and occasionally sat beside in the upstairs break room. Time and circumstance insisted that our relationships progress no further; that we remain simply faces, bodies left to pick up a shift and a wayward item of clothing here and there.

Despite the walls placed by management, there was ample time to observe these people: slow periods that could be filled with the act of watching your fellow employee go about their day. Carlos, who spent the majority of his week unloading boxes of footwear and clothing in receiving, not only held my attention consistently, but also demanded it. His work ethic put us to shame, relegating what we considered a hard day's work into a mere precursor for his own day's activity.

With Carlos, like most of the full-time staff, it wasn't a cut-and-dry case of simply being passionate about the work, though he pretended to be and did it well. His motivation was pacing back and forth in Ladies & Kids, in the form of his wife, very pregnant with a young daughter already being provided for. As his shift would end at 4, she would arrive for hers, and, for a few minutes in the parking lot or in the shadows of a clothing rack, they could be a family. Spend time together that otherwise couldn't be afforded – not at home, and certainly not during the day. By working to support his family, the man hardly ever got to be a part of it.

> *"Although I could never sit here and pretend that the two years I spent working in retail as a footwear associate were difficult, I can never again belittle what was, for me, just a temporary job."*

The complaining I had done seemed selfish now. Hadn't I received a dollar raise in pay for simply coming back for the summer? Wasn't I allowed days off in the late stretch of August, when time off was forbidden due to the enormous back-to-school rush? Hadn't I been granted free license over my schedule, allowed to craft it in whatever was suited me best? The job was static, sure, but I was getting paid to come in and write my own rules – rules that affected my own person, and not a hungry wife and child. The whining slowed considerably after watching Carlos weave his pattern everyday, an intricate design leading to an honorable goal.

He was one of the few full-timers that I spoke with, that considered me a peer and not an interchangeable piece that begged for replacement. The conversation was never long and seldom far-reaching, but it was honest, and that dose of reality in an otherwise empty situation turned my head. He took the positive of every angle, the side of every argument that somehow worked in his favor. He showed up everyday, punched his card, and played his role, a part whose significance I had never considered.

I met his daughter just once, parading through the store on the day that Carlos become a new father for the second time. They had come to share the happiness that often arrives with an infant son, and as she walked past, I looked down and heard, "You're Matt." I agreed, knowing she had read the name off of my ID tag, but like her father the gesture was genuine in it's attempt to spread the feeling she had inside. Reaching up as far as her toes would allow, she added, "My dad loves us."

I had no doubt that he did.

Matthew Despres is a Collegian *Columnist.*

WWW.DAILYCOLLEGIAN.COM


COURTESY OF SANDRINE DULEBMO

Craig David unleashes an album of politically charged punk-metal anthems.

Craig David brings U.K. Garage To the U.S. with some success

By Kurt Polesky
Collegian Staff

CRAIG DAVID
Born To Do It
Atlantic Records

Not to put too much pressure on him, but Craig David was supposed to be the "next big thing" in American music. At least according to record executives and radio types clamoring for a new superstar, just in case the public's love for the current crop of popstars begins to waver. Elton John even proclaimed him "the best singer England has seen in years."

So who is this Craig David guy anyway? He has been one of the biggest selling acts on a worldwide basis for the past several years, and has even able to accomplish the daunting task of filling arenas by himself in Europe. The 20-year-old Southampton, England native has been one of Britain's premier performers of a type of music – called "U.K Garage" – that has become both the club and pop music of choice for many in England.



To most ears, the U.K. garage sound will sound a whole lot like the exact same R&B/pop that has dominated American music and radio these past few years. However, listening closely does reveal some obvious differences between his sound and the Backstreet Boys of the world. The Garage sound, noted for its quick and jumpy "two-step" drum beats behind R&B beats, does have both a more club and street feel than standard American pop. The beats are such that the song always sounds upbeat regardless of its lyrical tone. As a result, the songs possess a far more danceable edge than most R&B.

This is apparent in the album opening, and first U.S. single, "Fill Me In." The track could be a follow up to Jon's hit "Stutter," as David tells the story of him getting played by his girl of the moment. The likes of R. Kelly or Usher would likely turn this theme into some overpowering ballad, but David managed to turn it into an exceedingly catchy R&B number, that relies on his lyrical skills rather than heavy crooning as many R&B'ers do.

While David separates himself from the pack at times on the album, he also falls into the poseur trap that so many R&B acts do, with his use of urban street slang and "playa" attitude. Not that it automatically detracts from his overall sound, but it does lump him with the rest of the R&B pack, rather than as something unique, as he is sometimes heralded as. He "gets jiggy with it" in "Rendezvous," and even tells us to "throw our hands in the air, and...." well you know the rest. He also is self-congratulatory to his skills in bed throughout the album. In "Follow Me" he tells us to follow him to his bedroom, "When he'll get on top and make it real hot," and, of course, "you tell me don't stop." Of course not, playa.

While some of the cliché boastiality grows tiresome, *Born To Do It* does succeed in two main areas. Most notably, David does feature a decent storytelling element to many of his songs, even if the story is rather elementary, and has been told a thousand times before. Also, the production is solid, and the beats flow fluently from start to finish. The songs where these two areas meet are quite obviously where the album hits its peak.

"7 days," the story of the first week of David's relationship (that of course, included sex after just 3 days) is one of these moments where lyrics and beats come together, even if the hook is a bit silly. Same goes for "Last Night," that tells of David's club hopping exploits.

In other tracks, everything doesn't come together as well, as the lyrics are often simplistic and predictable. Still even when David doesn't have too much of interest to say, allowing his voice (which is hardly distinctive) to flow behind the beats rather than the other way around, enhances the album. At it's best, the album provides some excellent R&B songs, and at its worst it still provides some cool-sounding beats. Overall, there isn't much variety in the tracks as none defeat from the garage sound. About the only difference is that some feature more acoustic guitar or more strings than others.

Craig David certainly isn't going to revolutionize American pop music as some might have thought. Still, he manages to fuse elements of R&B, dance, hip-hop and soul into a sound that is certainly more advanced than the majority of his pop/R&B counterparts.

Sobieski elevates solid thriller

By Johnny Donaldson
Collegian Correspondent

THE GLASS HOUSE
Directed by Daniel Sackheim
Starring Leelee Sobieski, Stellan Skarsgaard, Diane Lane and Trevor Morgan
Playing at CineMark 12

The Glass House is a creepy and efficient thriller that never ends up as good as it could be, despite the polish and skill that is brought to a film that could have been nothing but an exercise.

Leelee Sobieski – who is one of our best young actresses, even when cast in pseudo-romantic glop like *Here on Earth* – stars as Ruby Baker, an ordinarily rebellious teen and aspiring artist. When her parents tragically die in a car crash, she and her little brother Rhett (Trevor Morgan) are sent to live with Terry and Erin Glass (Stellan Skarsgaard and Diane Lane), former neighbors now living in Malibu. The Glasses are seemingly perfect guardians, an affluent couple (he owns a limo service, she's a doctor) who pick up the kids in one of Terry's limos and live in a post-modern, cliffside home constructed of glass, concrete and stainless steel. The Glasses are the kind of couple – and the house the kind of impersonally hip abode – that suggest things are to good to be true, and Ruby begins to suspect things about her new guardians as she begins to uncover seemingly dark secrets.

For a long while, *The Glass House* is a sublimely creepy little thriller that could honestly be deemed neo-Hitchcockian. Screenwriter Wesley Strick and director Daniel Sackheim (a veteran of TV shows like The X-Files) keep the film pleasingly ambiguous, playing with the audience's expectations rather than spoon-feeding trite Hollywood cliches. Are Ruby and Rhett really in danger, or is Ruby just overreacting after her parents' death? Is Erin really diabetic, or is she really dipping into the medical bag for a fix? Could Terry be a dangerous lech, or is he a concerned guardian? Who are those men, exactly, calling him on the phone? The pleasure of the movie is that the audience is allowed to think for itself. Even when the movie makes the inevitable decline into the explicit confirmation of Ruby's fears, it retains an ominous force – Ruby can't get anyone to believe her, and is stymied at all turns in her quest to prove the truth.

It's after this that *The Glass House* begins to falter, lapsing into standard thriller mechanics. After the tense buildup, Sackheim and Strick let the film collapse into obvious conventions – car chases, guns hidden behind the back, the bad guy who isn't really dead. It isn't bad exactly, and it is done with a degree of intelligence, but it's lamentable that a film made with such verve could still lose the courage of its convictions in the final act.

There are those who could write off *The Glass House* as another asinine teen/exploitation thriller, but this film was made with a proficiency lacking in most of the recent "teen" films. Sobieski earned her first million-dollar paycheck here, and deserves every penny of it. She nicely underplays her role as a grieving teen, and gives Ruby an emotional depth that would be lacking in a more generic starlet. Skarsgaard, too, is sensational, cementing his status as one of our best character actors (his credits range from *Good Will Hunting* to *Deep Blue Sea*) as Terry. He lets us glimpse the building rage and panicked terror under the character's intelligent, charming facade. It's nice to see Bruce Dern (as a family lawyer) again, but Lane is given little to do, just as in the recent *Hartlball*.

Sackheim has mounted a handsome production and his stylish direction, full of foreboding shadows, gives the movie a menacing air. Strick's screenplay is also a credit, because it never gets dumb, even when it becomes conventional. As for the home, the coolly impersonal interiors were built on a set (give a hand to the production designer), while the exterior does exist (the impressive structure was designed by architects Hugo Belzberg and George Daniel Wittman).


COURTESY OF COLUMBIA PICTURES

Leelee Sobieski stars in the madcap ensemble comedy The Glass House.

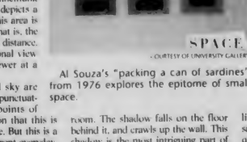
University Gallery showcases the intricacies of Space, big and small

By Julie Burrell
Collegian Staff

The concept of space is a broad, all-encompassing topic. It cannot be easily defined. Yet artists have always tried to define their physical and psychological space, attempting to understand both their outer and inner landscapes.

The current exhibit at the University Gallery titled *Space* displays some examinations of this topic by modern and contemporary artists. Pieces from the Gallery's permanent collection were selected for this exhibit. The various mediums shown here are a testament to both the importance of this topic to so many artists, and also the University's collection itself.

One of the most familiar looking examinations of space is a lithograph by the American artist Sylvia Plimack Mangold. Her lithograph, "View of Schnumemunk Mountain," from 1980, depicts a scene that everyone is this area is accustomed to seeing. That is, the view of mountains in the distance. Mangold uses a traditional view here, by placing the viewer at a point in the foreground.


SPACE
COURTESY OF UNIVERSITY GALLERY

Al Souza's "packing a can of sardines" from 1976 explores the epitome of small space.

The mountains and sky are dark. It is a night scene, punctuated with unidentified points of light, our only indication that this is probably a modern scene. But this is a space that we must confront everyday, as we look out of our windows or step outside: our relationship to nature in the distance, and to the mountains that have become background for many of us. And in turn, their relation to the rest of nature, represented here the large expanse of dark sky. We are small and only an observer in the grand scale of nature.

The American Al Souza's 1976 piece "Packing a can of sardines" is a series of nine color photographs examining what may be the most cliched symbol of small space. But, through these photographs, which begin with a tiny empty can and end with a packed and closed one, we see the transformation of a space. Something that was empty is now full. Space is defined here by the filling of that emptiness.

One of the bigger names represented in the collection, Gerhard Richter, the German Pop artist, has examined space and shadow in "Shattenbild I." The piece contains a white geometric figure in the foreground. It is central to the work, which perhaps in other circumstances would have made it the most important figure.

But Richter's figure casts a shadow. The figure looks as if it is upright in a room. The shadow falls on the floor behind it, and crawls up the wall. This shadow is the most intriguing part of this work. It is the domineering figure.

This space is most prominently filled with something that, for all intents and purposes, does not really exist. Moreover, the space seems to be enclosing this white figure. The viewer is right on top of it, and the wall it right behind it. Its own shadow is imposing on it. Richter's space is one that can enclose, and one that is most significantly filled with something without substance.

American photographer Mark Klett investigates small, naturally created spaces, in comparison with large natural expanses in three separate pieces in this show.

These small spaces are analogous to homes. Whether they reference modern homes or ancient cave dwellings, they call to mind safe spaces. But immediately outside is nature in all of its bigness.

The photographs were taken in Idaho, in both snow and sun. Perhaps the most intriguing of the pictures is an untitled from 1981. It is taken from inside an ice cavern, which opens to the snow-covered mountains and sky. Though this cavern is small and inviting, there is also an undeniably strange nature to it. When examined outside of its context, the cave is akin to a moonscape, with smooth jewels of ice filling the space.

Joseph Cornell, another one of the Gallery's big names, is famous for his explorations of space. The American artist created boxes, and filled these spaces with objects.

It's extraordinary how this small space captivates and pulls you into this world. The work's title, "Hotel," is displayed on a small sign inside. The sign is small, hidden, and covered with paint, sadly advertising the space.

The inside is covered with cracked white paint, and in the center is a window. The window is cracked as well. The curving lines that result from the break are sadly beautiful. This sad but beautiful quality pervades the piece.

It holds the commonality and homogeneousness of hotels: the neutrally colored walls and basic window. It is familiar. In the way all hotels are familiar to us. But this is unique in that each paint and window crack tells a story of the abandonment of this space, and its final isolation.

Cornell's interest in space and what defines that space can be taken as the example for the whole exhibit. Our relationships to the world may be measured in such spaces.

Space will be on exhibit until Oct. 26 at the University Gallery in the Fine Arts Center.



Michelle Branch bombards the senses with her psychedelic El Paso hip-hop

The Spirits Within: Branch A self-made success story

By Shauna Billings
Collegian Staff

MICHELLE BRANCH
The Spirit Room
Maverick Recording Company

We live in a world where prepackaged music groups like the Backstreet Boys and O-Town are kings. Amidst the shrieks of tube-topped adolescent girls, Nick and Kevin (of the Bert uni-brow) belt out carelessly crafted and grammatically gruesome lyrics like, "I don't care what he does to make you smile/Does his gifts come from the heart." And what do these songs, that make editors and English teachers alike shake their heads in disgust, receive as a reception? Number one debuts on TRL and triple- quadruple platinum albums. And don't even get me started on the half-dozen bleached blond girls who have to lip-synch through their concerts.

I am happy to announce, that there is at least one teenaged singer of our generation who writes or collaborates on ALL her songs, plays her own guitar, and may (gasp!) actually sport her natural hair color.

Michelle Branch's debut album, *The Spirit Room*, contains laid back melodies and insightful lyrics. Five of the eleven songs of the album were written solely by Branch – and all vocals (lead and backup) are hers. AND she not only plays the guitar; she even plays keyboard on some of her songs.

Please excuse my enthusiasm – it's just that the first release of her album, "Everywhere" debuted on TRL's top ten, and has remained on the list for the past month. I didn't think that anyone who voted for songs actually cared about a real artist. Or maybe they don't care – they just thought the song was catchy.

"Everywhere" which has received massive radio airtime, is a very catchy song. It has a quick beat - the kind that promotes head bobbing, for those of you who like to lean against walls and nod to the music (i.e. 8 out of 10 guys at any dancing venue). And Branch's voice soars with heartfelt emotion and an innocent clarity.

"You Get Me" could pretty much be the theme song of any fellow quirky individual. "So I'm a little left of center/ I'm a little out of tune/ Some say I'm paranormal/ So I just bend their spoon." It speaks to me, although I'm not sure that the Backstreet backers would quite understand the reference to telekinesis.

For all those girls sick and tired of being rescued, and waiting for your "Dreamlover <to> come and rescue <you>" (thanks to the brilliant minds of Mariah Carey's writers), "All You Wanted" can be your new anthem. It's all about the girl saving the guy. And I say it's about time.

All the songs have a casual feel and just flow from one to another. Yet, it doesn't get tiresome listening to the CD. And as someone who gets easily bored with the same artist for the length of a CD, it takes a lot to keep my attention. All vocals on the album are Branch, so the harmonies are the rich blending of the same voice – a very soothing sound.

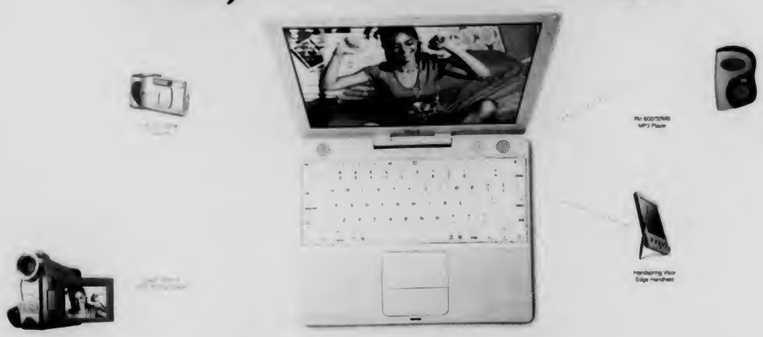
Lyrics like "She's his yellow brick road/ Leading him on/ And letting him go..." and "You know that silence is loud when all/ You hear is your heart," make Michelle Branch a candidate for the soundtrack to this season's *Dawson's Creek* episodes. She has all those deep thoughts wrapped up in that casual American Eagle rugby shirt feel that the music producers seem to love.

The songs written solely by Branch have a unique feel – "Sweet Misery" starts off with an altered Calypso beat, while "If Only She Knew," a song about still loving someone, touches the tension and restraint felt in such a situation.

The final song on the CD, "Drop in the Ocean" is my favorite. You won't see it on MTV, with its intro of slightly discordant church bells. The song slowly becomes more uptempo, as her guitar strums, then beats add to the bell background. The song builds and builds, as she sings "Nothing has been as beautiful/ As when I saw heaven's skies/ In your eyes." Then the song fades away to distant marimba plunks and bell tolls, and then silence as the CD stops spinning. You actually sit there wishing there were just one more song – a hidden one after the last track. But I guess we'll just have to wait for Branch's next release. For anyone her age with such real talent is certain to have another album soon.

Arts would like to thank all of the students that have come down and inquired or contributed to the *Collegian* over the past couple of weeks. We still encourage anyone interested in writing for Arts to come to the Collegian offices in the Campus Center basement and speak with Julie, Shauna, or Mike.

Major in savings.



Buy more. Save more.

Buy any Mac and receive a free Lexmark color printer*
(tax and other charges not included)
Now's the time to buy your Mac. They're fast, easy to use, and loaded with features. Express yourself by creating your own iMovies. Use iTunes to rip MP3s from your favorite CDs, or burn custom CDs. Enhance your work with productivity and graphics software. And share files with anyone.
The benefits add up—just like the savings.

Save even more when you also buy these great products:
Canon ZR20 or ZR25 MC Camcorder, HP 315 Digital Camera, Handspring Visor Edge Handheld, and Rio 600/32MB MP3 Player. For each product you buy, you'll receive a $100 instant rebate.
Take advantage of special student pricing. You can even get an Apple Instant Loan for Education. Buy and save online at the Apple Store for Education: www.apple.com/education/store, call 800-780-5009, or visit your campus computer store.

Offer good between July 18, 2001, and October 14, 2001.

Authorized Reseller

Hardball inexplicably fun

By Jake D. Lewis
Collegian Staff

HARDBALL
Starring Keanu Reeves and Diane Lane
Directed by Brian Robbins
Playing at CineMark 12 in Hadley

Sometimes it's hard to figure out why you like a movie. Even after you give it a lot of thought you still come up blank as to why it registered a certain way with you. It's not as though the acting is very good, nor is the script all too creative, but nonetheless, you still leave the theatre saying that you enjoyed what you just saw.

One must realize at times like this that some movies don't have the intention of wowing you with its acting or bringing to life a never-before-seen story. Instead, the goals of such films are to simply entertain you for two hours. Nothing more, nothing less.

The new Keanu Reeves film *Hardball* is such an example where nothing extraordinary stands out about it, but that is not a deterrent from liking it. Reeves plays Connor O'Neil, a bookie that is down on his luck and deep in debt. His best friend offers him $500 a week to take over coaching responsibilities of a little League team in Chicago's projects areas, a job he only took on so he could "give back to the community," Reeves reluctantly agrees.

The bunch of tykes who make up the team are both a laugh-riot to watch on the screen and emotionally endearing, especially when they banter back and forth with today's modern street-slang expressions. Each kid has their own charming personality, like the pitcher who can only throw well when he's listening to The Notorious B.I.G.'s "Big Poppa" on his headphones. Racial tensions soon flare when an opposing team's coach, who is white by the way, tells him to discard the headphones since they're a "safety hazard." This affects the kid's pitching, but later on, the crowd erupts into a chorus of "Big Poppa" and he finally gets his groove back. It's cheesy, it's cliche, but it works. The same evil coach also discovers that one player, Jamal, is too young to play in the league. Jamal wants to belong to something so greatly that he gives up the colors of his baseball team for those of a gang, another sort of team where he can feel like he fits in. This results in a predictable yet tragic moment at film's end, showing that the filmmakers will not conform to the stereotypical family film formula.



Diane Lane plays the schoolteacher of the boys on the team, who will not let one of the boys, Kofi, play on the team unless he reads the book *A Wrinkle In Time* for class. When it comes time for Kofi to report to class what he thought about the book, he says it's unrealistic because "Where I'm from, no one's father bothers coming back." You don't have to have read the novel to understand the poignant message found here. O'Neil's eyes are opened as he understands that he serves as a father figure to Kofi and all the other boys as well. It is circumstances like this that establish the coach-to-kid connection that is expected but also so heartwarming. In *The Mighty Ducks*, for example, that same bonding is only a result of the dynamic relationship the coach has with the players in the game. But in *Hardball*, O'Neil forms the relationship with the kids because he gets a glimpse into their personal lives, like when he walks a kid home and sees the project in which he lives. It's a far more realistic and moving formula. The movie is not as much about the game of baseball as it instead concentrates on what makes a team strong.

Hardball was originally given an R rating, but was later reduced to PG-13 so the target audience, families, could go see it. Even so, it is still profanity-laden and filled with a few violent scenes. In such a scene early on in the film, O'Neil keeps the kids late since he awaits his business partner's arrival. As a result, one of the players is brutally attacked and hospitalized. It's questionable, though, how a child watching this would react to this scene and others like it. While this scene adds more of a feel of the dangerous atmosphere that the film is set in as well as emotional character development, it might be too fear provoking for younger audiences.

Hardball is a fitting addition to the sports film genre, as well as a refreshing film in this otherwise dreary fall season. It will almost certainly make you laugh, perhaps make you cry, but at the very least, keep you entertained.



Keanu Reeves stars in Hardball, an IMAX documentary dealing with the evils of whale hunting.

visit THE NEW www.dailycollegian.com

INVESTMENT STRATEGIES
THAT ARE CLEAR
AND CONCISE.
EVEN IF OUR NAME ISN'T.

TIAA-CREF.org or call 1.800.842.2888

TIAA CREF

A+
for the teacher

OUTSTANDING TEACHER AWARD

COLLEGE OF FOOD AND NATURAL RESOURCES

Students and faculty invited to submit nominations for the 2000-2001 award

Faculty in the following programs are eligible for nomination:

Animal Science · Building Materials and Wood Technology
Apparel Marketing · Entomology · Environmental Design
Environmental Sciences · Family and Consumer Sciences · Food Science
Forestry · Hotel, Restaurant and Travel Administration
Landscape Architecture · Microbiology · Natural Resource Studies
Plant and Soil Sciences · Resource Economics
Sport Management · Wildlife and Fisheries Conservation

· Forms available in 113 Stockbridge and departmental offices ·

Winter games will see protests

By Wynne Parry
Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY – Politics and the Olympics are inseparable. But their entanglement in 2002 appeared foreboding in light of last week's terrorist attack.

In response, potential Olympic protestors emphasized the distinction between peaceful, legal protest and terrorism at a public forum held Friday evening in the Marriott Library.

"It's like comparing apples and oranges," said Glenn Hines, a speaker and the executive director of Crossroads Urban Center. "The right to protest is easily lost if not exercised."

Last week, Bailey heard the president refer to the United States as a beacon of freedom.

"I highly agree," he said. "Yes, we do need to fight for freedom."

Bailey said when they arrive in 2002, the Games will be an ideal opportunity to draw attention to child welfare, poverty, the environment or any of a rainbow of issues. About two weeks ago, Hines, a member of the Student Green Party, requested space to stage a protest near Carlson Hall in the Union. Protesters hope to use the site to condemn the Olympics' corporatization by staging a mock torch run. The torchbearer will be weighed down with name-brand shoes, soft drinks, fast food and other products. University of Utah administrators are still somewhat unsure of how to handle her application.

"Nobody has any idea of the process to do this, because we're the first group to apply for a permit," she said.

The Student Green Party's plans are interwoven with those of the Utah Citizen Activist Network, a coalition of independent local groups. Both organizations sponsored Friday's forum. Under normal circumstances, the Scheduling Office takes requests for space, though that process is undergoing some revision. This winter, the Salt Lake Organizing Committee will assume control of parts of the campus, however, throwing a few kinks into the process that administrators have yet to straighten out, according to Gwen Springmeyer, the associate director of Olympic Coordination.

"It's a matter of deciding who will make which decisions when," she said. "I cannot imagine a scenario when someone will be told no, unless it's a safety issue."

Pete van der Have, chairman of the Olympic Operations Committee, does not believe the process should change much.

"The Olympics are just another event," he said.

Despite the delay, Hines feels the University has been responsive. "I feel that this will be a lot smoother process than in the city," Hines said. "They're actually showing interest in letting people express their First Amendment rights."

She expressed frustration with the heavy restrictions placed on protest areas in Salt Lake City. Because of the constraints and the city's unresponsiveness, the American Civil Liberties Union has become involved.

While recent events may not have cast protests in the friendliest light, local culture has never welcomed them anyway.

"In Utah, people are irrationally afraid of protests," Bailey said. "It's something they don't really understand."

Several participants questioned the wisdom of holding the Olympics after last week's terrorist attacks. The Olympics have posted a great big target on Salt Lake City, said Steve Pace, director of Utahans for Responsible Public Spending. He said SLOC's security plans are woefully inadequate.

He suggested delaying the Olympics or relying more heavily on television broadcasts in lieu of attracting crowds of visitors.

Snap, crackle, pop?

Joint problems plague students

By Jeremy Slick
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. – Many of us wake in the morning, slowly roll out of bed and begin to crack most of the joints in our body. They are stiff from the previous day's trek around campus and other activities. You feel old when your knees make a loud crack after getting up from a power lecture.

Unfortunately, you realize that it will only get worse with age. Although many people are unaware, there are procedures that can easily help with the pain caused by aching joints.

Osteoarthritis, a chronic disease causing deterioration of the joint cartilage and other joint tissues with the formation of new bone (bone spurs) at the margins of the joints, affects half the population over the age of 65. Although we often hear of the problem plaguing the elderly, students also feel the effects.

Doctor Edmund Markey, of the State Medical Society of Wisconsin, said that the problem may only get worse.

Luckily, there are many cures available for osteoarthritis.

"There are now many relatively easy procedures that can substantially improve one's quality of life due to an arthritic knee, or hip, or ankle or toe," said Markey.

These cures range from oral medication to surgery on the afflicted area. Surgery time can be as short as 15 minutes, and usually requires general or regional anesthesia. The price can range from about $500 to a few thousand dollars.

If you believe that you may have some form of osteoarthritis, it is recommended that you see a doctor.

"Use your judgment," said Mark Aschliman, an orthopedic surgeon in private practice. "Don't go in too quickly, but if you feel that the pain constitutes medical attention, then go and see a doctor."

The sooner you address the problem, the easier it will be to cure.

"Rarely is it too late to have such a condition treated in this fashion, but it may become more difficult with deformity or bone loss," Marky said.

University of Wisconsin professor Gregory Landry, a sports-medicine specialist, said that fear is one of the major reasons for people neglecting medical attention.

"They fear surgery will be recommended or they will be told to stop the activities that they want to do," according to Landry.

He also said that it is usually harder to convince men to seek attention.

Specialists recommend the same general tips to avoid osteoarthritis: stretch before working out, do not concentrate your activity to just the weekend, have a routine schedule through the week and just be careful. Some problems cannot be avoided due to genetics, but by taking care and watching for symptoms, one can avoid most problems.

If you do believe that you are having problems, it is recommended that you seek medical attention so that the problem can easily be remedied.



Keeping up with your crew is never hard to do with Verizon Wireless [FREEUP]. It's the latest spot in wireless service. Do it [UPFRONT] with cool features, like

Join in.

Text Messaging that lets you Spk 'n Txt. Voice Mail and domestic long distance are included. It's easy to [REUP], so [SETUP] and stay on it.

1.800.2 JOIN IN
verizonwireless.com

verizonwireless

To [FREE] visit one of the 1,200 Verizon Wireless Communications Stores coast to coast

verizonwireless
Communications Stores

RadioShack

You're reading Collegian Sports. So at least you have that going for you, which is nice

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

EROTICA
Get It at "Adults Only"
Videos & Magazines
8 Russel Rd.
Hadley
585-0416
2 free condoms with this ad

Laws governing agents yet to pass in many states

By Pete Iorizzo
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. – They lurk in dark corners before the ball is tipped or kicked off. If you look closely, the shadowy figures often remain visible after the final buzzer. Their soft voices whispering of wealth and fame can lure a collegiate star like the sirens lured Odysseus.

Preston Shumpert has yet to hear the voices, but he knows sports agents tiptoe about campus – careful not to get too close, but equally careful not to let him out of their sight. New York State has yet to pass the Uniform Athlete Agents Act, legislation protecting student-athletes against agents.

"It's a lot of temptation," Shumpert said. "One thing you want to do is play for love of the game, but part of it is for the money. As much as somebody might say, 'No, I'm not playing for the money,' so much money is being offered to players that it causes guys to leave early. It's going to keep continuing."

Recognizing this trend, universities across the country, in cooperation with the NCAA, are pressuring state lawmakers to pass legislation protecting athletes. Twenty-eight states currently have some laws monitoring agent behavior, but New York State has none.

Because of disparities in state laws and because states like New York have no laws, the NCAA drafted the UAAA, which 11 states have passed.

THE LAW

Four years ago, deep inside some NCAA thinktank, the idea emerged for a uniform act protecting athletes from agents. Three years later, the UAAA was drafted, and by July 1, 2000, three states had passed the act.

Indiana was among the first, and state Attorney General Steve Carter enforces the law he supported as soon as the NCAA proposed it.

"I know some athletes have been confused and uncertain about how to deal with agents who approach them during the school term," Carter said. "The universities have indicated to me that it's been a distraction for the athletes to be approached in this way.

"When you see in the last NBA draft, four of the top six picks were kids coming directly out of high school, you see the professional ranks and therefore agents lining up with interest in athletes at a much earlier age. So to some extent, this is a proactive move prior to any large scale problems, but we have had reports of incidents that lead us to believe that this is the right way to go."

The NCAA intends to protect athletes by curbing agent activity from several angles. According to the UAAA, athletes have the right to void any contract with an agent within 14 days after the contract has been signed. Agents can be required to register with states and provide background about themselves, giving athletes the opportunity to learn more about agents who approach them. Agents who fail to comply are subject to civil and criminal penalties.

The registration process has been perhaps the biggest reason why agents fail to comply with regulations already in place. Twenty-eight states have laws governing agents, but the regulations differ from state to state and some are rather vague, NCAA consultant Lisa Dehon said.

"Agents would have to comply with 28 different laws and register in 28 states," Dehon said. "We wanted to make it a streamline process to make registering easy."

Because of the number of states in which they have to register, registration fees for an agent can reach $150,000 per year, said agent Harold Lewis, who represents former Syracuse University linebacker Morlon Greenwood. Most agents want to be able to register in one state, for one fee, with one set of laws, Lewis added.

Lewis said the actions of some agents put a "bad stigma" over the industry as a whole. If laws made it easier for agents to register and comply, the image of the business might be improved.

"We're for anything hurting the bad guys who don't follow the rules," agent R.J. Gonzer said, "and for helping the guys who follow the rules." Dehon said in addition to having agents follow the rules, athletes need to become acquainted with their rights. They need to investigate the agents who approach them and ask more questions, a process that would be made easier by the UAAA.

"The registration process requires you to provide information about yourself," said Dehon, who worked for the NCAA for nine years. "One of the problems with agents is often times you really don't know who you're dealing with. We need our student-athletes to ask more questions for people who are willing to buy them things and give them things."

While Indiana has yet to register any agents, Attorney General Carter remains optimistic they will comply.

"Most of them want to act in a responsible manner," Carter said. "When most of them realize they are subject to civil and criminal penalties, they'll comply with the act."

BACK HOME

New York's inability to protect its athletes has not gone unnoticed by the SU community. For two years, Beth Rougeux, director of state relations for the university, has been pressuring state lawmakers in Albany to pass legislation protecting athletes.

A version of the UAAA is in both the state senate and assembly. In the senate, the bill reached the floor, but legislators failed to act on it by the end of session. In the assembly, the bill remains in the hands of the Tourism, Arts and Sports Development committee.

Dan Kinley, director of legislation in Albany, does not expect a vote on the bill in either house before January.

The delays resulted from disagreements between lawmakers and university officials about the wording of the bill. A potential compromise concerns SU Director of Athletics Jake Crouthamel.

"We have a bill that was presented initially to the state that has still not been acted on and has been watered down considerably," Crouthamel said. "This is kind of what happens today when you go through government processes."

But Rougeux remains confident the bill can have the desired effect.

"We feel that the act does still have strong enough penalties to be a viable piece of legislation," she said. "It's a consumer protection bill for the students."

As SU waits for action by lawmakers, it can do little to protect athletes besides educate them about agents, Crouthamel said. The university has in place a sports career-counseling panel to advise students if they seek help.

While agents with motives have yet to surface on the Syracuse campus, Crouthamel knows they could be hiding around the corner, calling softly to the athletes dressed in orange and blue.

"There are some runners around here," he said, "and when we hear of that we try to shoo them off, so they won't contact kids in their rooms. We haven't experienced a specific problem, but that doesn't mean that there is not a problem lurking out there."

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185
Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

Waiting for FREE Stuff?
NOT ANY LONGER!
CHECK OUT THESE GREAT WIRELESS DEALS
$19.99 per month
75 whenever minutes
500 weekend minutes
COMES WITH
• 1 TO STATE NO DIGITAL ROAMING
• NO LONG DISTANCE CHARGES
• FREE Caller ID
• FREE Voice Mail
• FREE Call Waiting
• FREE Online Account Access
$39.99 per month
600 nationwide whenever minutes
PLUS 2000 neighborhood weekend minutes
FREE WITH ACTIVATION
FREE for everyone with this coupon:
• FREE - Protective Case with Belt Clip
• FREE - Vehicle Charger
• FREE - Hands-free Ear Piece
Total Value $74.99
with new activation only
coupon expires 9/30/01
DEAL WITH THE PROFESSIONALS!
Ask about:
• World Wide Service
• Nationwide Toll-Free
HURRY
Offer ends SOON
ONLY AT
• Any Questions - Call or Come In
ARE U WIRELESS
2 LOCATIONS!
HADLEY, MA
206 RUSSELL ST.,(RT.9)
413-584-8883
LUDLOW, MA
34 EAST ST.
413-547-8181
STORE HOURS - M-F 10-7 • SAT. 10-5



COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

CHILDCARE

For Several Older Children in our South Amherst home. During school M T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6 pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

Marketing Company expanding in area. Looking for motivated individuals to earn large commissions selling turnkey commercial web sites. No experience necessary. Please call Dale or Jay at 413-498-2042 or 1-800-211-1202x16552 or email us at laked@mtdata.com

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS EARN WHILE YOU LEARN

The Center for Extended Care in Amherst now offering TUITION REIMBURSEMENT! Work as a Certified Nursing Assistant for 8 hours a week, receive your salary while you are in school, and we will reimburse you for your tuition upon successful completion of your course. Flexible hours around your school schedule. Contact the Center for Extended Care at 413-256-8185 for further details.

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

EMPLOYMENT

Sales Oxford Global Resources, Inc. is looking for confident and aggressive self-starters for this rare opportunity to learn the fastest growing profession. Our outstanding total compensation package gives you the ability to earn $60-100k in your first year! Come in and meet some of our success stories in our Belchertown, MA location and learn how you too can become a top earner! For more information, please call Jill Harris at 800-778-0900 or send your resume to: 100 Cummings Center Suite 206-L Beverly, MA 01915 Fax: 978-538-1617 jobs@oxfordcorp.com www.oxfordcorp.com EOE

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-519-7290

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

VOLLEYBALL OFFICIALS NEEDED

Amherst Leisure Services Department is hiring officials for it's Adult Volleyball League. The league is held on Sundays at the Local high school. Pay is $12-$14/match. Also looking for Supervisor to run the program. Starts 9/23-12/16/01. Call Sports Director, Mike Thomas at 256-4065 x105 for more info.

Italian Speaking Candidate for international telephone sales work. Additional administrative responsibilities. P/T or F/T. Fax resume and cover letter to 413-549-1038 attn: Diane, e-mail to diane@remi.com, mail to Regional Economic Models, Inc., 306 Lincoln Ave., Amherst, MA, 01002

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038, e-mail: info@remi.com

EMPLOYMENT

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

www.FluidVisions.com

Attention work from home $1200-$5000 per month. 800-953-7104

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

Childcare: Handicapped. Experience, references, housework, car 20-40hrs/wk. $10/hr 413-247-5800

Drivers & kitchen help wanted. Flexible hrs apply at DP Dough. Downtown Amherst

Movers: Moving company is hiring individuals for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call 413-584-4746

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-8.60/hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

HELP WANTED! SPRING BREAK REPS. "IT'S A NO BRAINER." 15 SALES=2 FREE TRIPS 30 SALES=2 FREE TRIPS + $525 IT'S FUN & EASY! SIGN UP TODAY! WWW.SUNSPLASH-TOURS.COM OR 1-800-426-7710

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Lockers For Rent: CHEAP! $10 for the year. Come to Commuter Services, 428 Student Union.

Fridge Rentals free delivery 253-9742

FOR SALE

Drums 98 Pearl Export Select. Green 6 Piece $650 Patrick 536-5199

Bjork Boston October 12. Excellent seats call 259-1361

1991 Suzuki Swift 5 speed, 4 cyl, red, high mileage, $500 or best offer. 413-575-1643

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

1 Room in Private, quiet house. Laundry, kitchen & bath privileges. In Center of Town. Ht & Htwtr included. Oct. 1 253-6604

ROOM WANTED

Graduate Student over from England requiring a room to rent close to UMass and/or Amherst Town Center. 413-548-9888 email: blake@sportsstudy.umass.edu

TICKETS

TOOL Do you want to go see the sold out show at the Tweeter Center? I'm selling 4 lawn seats for the September 21st show. Will except best offer. Please call Matt at 546-3522

TRAVEL

SPRING BREAK
Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

SPRING BREAK PARTY! Indulge In **FREE** Travel, Drinks, Food, and Parties with the **Best DJ's** and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

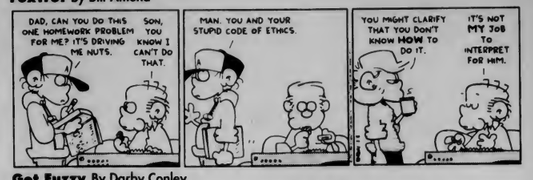
HSCN
Housing Services Cable Network

WEDNESDAY EVENING		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Sister Wendy's American Collection (In Stereo)			(Part 3 of 3)	Bergen Hunt	American High	American High	Egg
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (Season Premiere)		Amazing Race (In Stereo)		Wolf Lake "The Changing"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (Season Premiere)		Amazing Race (In Stereo)		Wolf Lake "The Changing"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife and Kids (N)		Drew Carey (N)		News		Friends	Sudden Susan
WLVI	6		Nanny	Just Shoot Me	Friends	Just Shoot Me	Mortal Kombat" (1995, Adventure)		Robin Shou. (In Stereo)		News		News	Tonight Show
WHDH	7		News	NBC News	Hollywood	Extra	Day-President Bush		West Wing "Manchester" (N)		Law & Order (N)		Just Shoot Me	Street Smarts
WTXX		8	Sabrina-Witch	Fresh Prince	Blind Date	Just Shoot Me	Mortal Kombat" (1995, Adventure)		Robin Shou. (In Stereo)		News		News	Tonight Show
WVIT		10	News	NBC News	Extra	Hollywood	Day-President Bush		West Wing "Manchester" (N)		Law & Order (N)		Seinfeld	Frasier
WTIC	8	11	Simpsons	Friends	Seinfeld	Friends	70s Show	Grounded-Life	Love Cruise: Maiden Voyage		News		News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Day-President Bush		West Wing "Manchester" (N)		Law & Order (N)		Rock & Roll "The Perfect Beat"	Charlie Rose (In Stereo)
WGBY	10	4	World News	Business Rpt.	Newshour With	Jim Lehrer	Sister Wendy's American Collection (In Stereo)		(Part 3 of 3)		20/20		News	Nightline
WGGB	11	20	News	Seinfeld	Friends	Frasier	My Wife and Kids (N)		Drew Carey (N)		Ent. Tonight	Frasier	Arrest & Trial	Shipmates
WSBK	12		Wheel-Fortune	Jeopardy!	News		Frasier		Star Trek: Voyager "Endgame" (In Stereo)		Ripley's Believe It or Not!		Ripley's Believe It or Not!	
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not! (N)		Road House" (1989, Drama)		Patrick Swayze, Kelly Lynch.		Law & Order "Purple Heart"	
A&E	23		Night Court	Newsradio	Law & Order (Part 1 of 2)		Law & Order (Part 2 of 2)				City Confidential		Biography	Monarchs
CNN	29	23	Moneyline		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	
COM	28	28	Saturday Night Live		Daily Show	Stein's Money	Rushmore" (1998, Comedy)	Jason Schwartzman.			South Park	Primetime	Daily Show	Sat. Night Live
DISC	37		Wild Discovery: Wolves		Wild Discovery: Lion's Den		Firebelle From Space				Deadline Discovery (N)		Justice Files "Out for Justice"	
ESPN	26		Sportscenter		Major League Baseball Teams to Be Announced. (Live)						Major League Baseball Teams to Be Announced. (Live)		Golden Girls	Golden Girls
LIFE	38		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Just Ask My Children" (2001, Drama)		Virginia Madsen.		Music Videos	Undressed
MTV	39		5:00 Music Videos (In Stereo)				Rock & Roll	Primetime Videos (In Stereo)			Fear (In Stereo)		Music Videos	Undressed
NICK	40		Hey Arnold!	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch
SCIFI	41		Crypt Tales	Crypt Tales	Babylon 5 "Legacies"		Farscape "Jeremiah Crichton"		Outer Limits "Rule of Law"		Earth: Final Conflict (In Stereo)		Crossing Over	Crossing Over
TLC	42	24	Ultimate Ten Notorious Spies		48 Hours: Who Killed Jane?		Monster Machines: Miners		Junkyard Wars (N)		Destination Future: High Tech		Monster Machines: Miners	
TNT	43		NYPD Blue "Big Bang Theory"		Pretender "Angels Fight"		Law & Order (In Stereo)		A League of Their Own" (1992, Comedy)		Geena Davis, Tom Hanks.			League-Own"
USA	44		Walker, Texas Ranger		JAG "Psychic Warrior"		Nash Bridges "Pump Action"		Mercury Rising" (1998, Suspense)		Bruce Willis, Alec Baldwin. (In Stereo)			Martin
HBO	45		The In Crowd" (2000, Drama)		Susan Ward. PG-13		Reverb (N) (In Stereo)			Curb-Entheart	Wind-Married		Band of Brothers (In Stereo)	Oz (In Stereo)
MAX	46		Stelker Guilt	n "Denial" (1998)	Jonathan Silverman. R		n "Cordwood" (1995, Comedy)		Jason Priestley. (In Stereo) R		n "Me, Myself & Irene" (2000, Comedy)		Jim Carrey. R	
SHOW	47		n "Soft" (1996, Adventure)		Brian Bosworth. PG-13		n "Shaft" (2000)		Samuel L. Jackson. R		Extras: Shaft		Soul Food (N)	Resurrection Blvd. (HV)

Buttercup Festival By Elliot G. Garbauskas



FoxTrot By Bill Amend



Dilbert By Scott Adams



Get Fuzzy By Darby Conley



Dilbert By Scott Adams



Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Over the Hedge By Fry & Lewis



Quote of the Day

"We normal human beings are constantly exposed to the zero-fat mutants in the media, and we naturally assume that we're supposed to look like them. This is of course impossible, but we try. We diet constantly, especially young women, many of whom now start dieting in the womb."

–Dave Barry

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 72 LOW: 50	HIGH: 69 LOW: 54	HIGH: 73 LOW: 51

Horoscopes

VIRGO (Aug. 23-Sept. 22) — Be understanding and sympathetic at all times today. You can't afford to make anyone you encounter defensive or distant. Ergo, therein lies the crux.

LIBRA (Sept. 23-Oct. 22) — The Rob Schultze Theory: Madam Cleo is just Sammy Sosa in drag. Live by it.

SCORPIO (Oct. 23-Nov. 21) — Sympathy and a willingness to lend a hand go a long way today. You may surprise your critics by being far more cooperative than expected. You are a strong man! You are a strong man!

SAGITTARIUS (Nov. 22-Dec. 21) — The war between the sexes is far from over, but you may be able to score a minor but remarkable victory in a current skirmish. Go to the frats this weekend!

CAPRICORN (Dec. 22-Jan. 19) — Your marital status may be changing very soon unless you are quick to take steps that can avoid any development that doesn't suit your needs. The *Collegian* suggests a prenuptial agreement.

AQUARIUS (Jan. 20-Feb. 18) — You'll receive an invitation that holds a great deal of promise — but the real wallop is sure to come when you least expect it. Just remember, those Publisher's Clearing House letters from Ed McMahon are a total sham!

PISCES (Feb. 19-March 20) — Your inner rhythms are just as important as those external forces that are always exerting pressure on you day after day. Even though it is difficult at times, make sure you stay inside the lines when coloring in your Snoopy coloring book.

ARIES (March 21-April 19) — Keep your criticisms in line today, and be sure that you're focusing on those things on which you can actually have a positive effect. Complaining about the color of the sky probably won't change anything.

TAURUS (April 20-May 20) — Once you begin behaving out of character today, you're likely to lose much of the advantage you've worked for in the recent past. You have to stop that ridiculous impression of Billy Madison. You're not fooling anyone.

GEMINI (May 21-June 20) — You are likely to be ahead of the game today, but you mustn't let yourself become lazy or complacent. When you miss the trash barrel for the twelfth time today, the next time just walk over and toss it in.

CANCER (June 21-July 22) — You may be racing the clock as well as your opponents today, but you can rise to the occasion and prove your full potential at this time. Go to Hollywood and try to stop the movie that is being made about you and your silent sidekick, Snoochie Boochies.

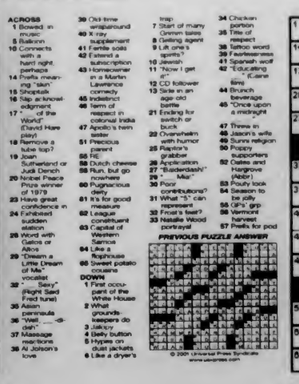
LEO (July 23-Aug. 22) — You may have to be on the move at a moment's notice today, so you must be able to rely on your previous preparations. You know, like all those cigarettes you smoked while drinking.

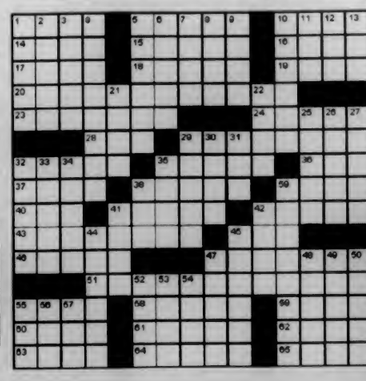
Z by H.



"Harrr...don't you worry matey, old Black Beard has got the antidote right here...now let me try this again, push down while turning and then..."







© 2001 Universal Press Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Jamaican Pulled Pork

Fiesta Rice & Cheese (vegetarian)

Beef Enchilada

Falafel Pocket Sandwich (vegan)

DINNER

Roast Turkey

Thai Seitan (vegan)

Today's Staff

Night Editor	Rob "Sex Loaf" Schultze
Photo Technician	Scott "The Second" Eldridge II
Copy Editor	Matt "el mucho macho" Brady
Production Supervisor	riki "deez-nuts" Alcid
Production Staff	Mike "Crash and Burn" Kulak, Shawn "Yankees Suck" Binitch

INSIDE: Protests at Winter Games?

The Massachusetts Daily Collegian

SPORTS

Wednesday, September 19, 2001 | 12

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Early acceptances



UMass freshman Stephanie Santos, seconds after scoring one of her three goals in Sunday's 6-2 win on Binghamton.

GERALD LING/COLLEGIAN



Sophomore Erin Lilly scored the third UMass goal in its win over the Bearcats.

GERALD LING/COLLEGIAN

Santos, Lilly take A-10 weekly honors

By Justin Pearson
Collegian Staff

Following their 6-2 victory over Binghamton University at Totman Field on Sunday, a pair of UMass women's soccer players picked up Atlantic 10 awards on Monday.

Sophomore forward Erin Lilly tallied the game-winning goal and an assist in the victory en route to winning the Co-Player of the Week award. Sharing the award with Lilly was Elizabeth Frengs, a junior midfielder from Temple who scored the winning goal in the Owls' 3-1 win over Virginia Commonwealth.

Stephanie Santos, a freshman from Ludlow, picked up her first ever collegiate hat trick leading to her selection as the A-10 Rookie of the Week. Santos tallied twice in the first half and finished off the hat trick with a shot that found its way just under the crossbar in the 59th minute. The last Minutewoman to record a hat trick was mldfielder Katelyn Jones who scored three times in the first half against Temple back on October 8th of last season.

Santos also picked up the WHMP/UMass Athlete of the Week Award for her performance against the Bearcats.

"It was good to see our frontrunners get some points out there," said UMass Coach Jim Rudy following Sunday's match.

Sunday's match looked good from the start as the Minutewomen were able to apply constant pressure to the Bearcat back line and in turn were able to create several chances early on. But it wasn't until the 27th minute that the breakthrough would come and it came through Santos. She showed poise and pace to get behind the Binghamton defense and place her shot beyond the dive of the goalkeeper and into the back of the net.

Just six minutes later Santos doubled the lead as she converted an easy chance off Martha Conover's misfired volley.

Then it was Lilly's time to step up and she did not disappoint. First she fired a low right-footed shot that caromed off the inside of the post with the keeper beat and soon after went one better as she scored off a feed from Kat Machmer with just 22 seconds left before halftime to seal the victory.

"It's a nice combo," said Rudy of his attacking tandem. "You have Erin as a sophomore playing as an older, experienced woman and Stephanie the young kid who at times plays like a senior, it's quite encouraging."

While their coach was quick to praise the young strikers, Lilly and Santos were quite humble upon receiving their honors.

"It was exciting [to win the award] but It's more of a team thing for me," said Lilly, a native of Ballston Lake, N.Y. "I'm not the kind of person who gets excited for individual stuff like this, but my dad's excited."

"It was shocking to win it," said Santos. "But I'm excited and kind of happy about it."

The Minutewomen return to action on Sunday afternoon when they play host to the University of Rhode Island in their first A-10 conference match. The Minutewomen will go into the game on a high following last Sunday's result, a feeling that Lilly hopes will carry over to the remaining 13 games of the season.

"There's just a different feeling after Sunday's win," she said. "We had a really good preseason but the loss to UConn really set us back. It was important to get a win, especially at Totman, and now It's exciting and fun to play again. It's all coming together."

UMass ATHLETICS
Sports Minute

MEN'S SOCCER

After cancellation of last weekend's UMass Classic and the game that was to replace it, the Massachusetts men's soccer team (2-2) will finally return to the pitch this afternoon at New Hampshire.

Ten days removed from a thrilling 2-1 overtime win over Boston University, UMass will look to eclipse the .500 mark for the first time In the early goings of the 2001 campaign.

Junior Jeff Deren scored last Sunday's game-winner in the 111th minute and was named WHMP/UMass Player of the Week for his efforts.

WATER POLO

The College Water Polo Association (CWPA) Northern Division named Massachusetts senior Greg Trayer as its Player of the Week Tuesday, for the week of Sept. 12.

The Reading, Pa. native scored 13 goals in four wins at the Harvard Invitational for the No. 13 Minutemen.

On Sept. 8, the Maroon and White (8-1) dropped Iona 11-3, and MIT 17-4. Later that day, UMass edged out No. 20 Harvard in triple overtime. In that contest, Trayer tallied six times for the streaking Minutemen.

"Greg had a great weekend," head coach Russ Yarworth said. "He helped lead the team to four key wins."

In a total of 30 quarters this season, Trayer has found the goal 19 times and assisted on four others, for a team-leading 23 points. His .704 shooting percentage is also tops on the team.

UMass travels to Cambridge again next Saturday for league battles with Boston College, along with MIT and Harvard for the second time this season.

FIELD HOCKEY

The Massachusetts field hockey team will take on No. 4 Michigan on Friday, Sept. 21 at 4 p.m. and Indiana the following day at 11 a.m. A minor change In scheduling, the Michigan game was initially lined up for Sunday, Sept. 23, but was changed for travel purposes.

The Minutewomen are 1-2 so far in the 2001 campaign. Michigan is 4-2 on the season and Indiana is 0-3.

WOMEN'S TENNIS

Massachusetts women's tennis coach Judy Dixon announced Monday that yesterday's scheduled match with Amherst College will be moved to Tuesday, Sept. 25 at 3:30 p.m. The match will be played at the Upper Boyden Courts.

Coming off of a 20-8 season with a trip to the NCAA Tournament in 2000-01, the Minutewomen will open up this year's campaign this weekend at the Eastern Collegiate Tournament.

– *Collegian* Sports staff



DAN SANTELLA/COLLEGIAN

Junior Yuri Morales, No. 16, will look to leap higher today at New Hampshire.

UMass ATHLETICS
Sports Minute

Pete Frances is featured in this week's *Source*. Look inside to see what else is going on in the Valley.

The Massachusetts Daily
COLLEGIAN

A look of intensity marks *Collegian* Sports... and this fearsome goalie! Grr!

ARTS p. 5

SPORTS p. 12

Volume CVIII Issue 12 | www.dailycollegian.com | Thursday, September 20, 2001

After tragedy... an uncertain future?



SCOTT ELDRIDGE/COLLEGIAN

Students stare in silence as events unravel before them.

By Jennifer Eastwood and Melissa Hammel
Collegian Staff

The University of Massachusetts, as well as much of the nation, stopped to watch or listen to the almost unbelievable scenes that unfolded before them on television screens and radio stations on September 11th.

Some people, worried about friends or families, reached for phones, hopeful of hearing from those they knew who might have been a victim of the terrorist attacks on the World Trade Center and the Pentagon. Others worried about those who might have been victims of the hijackings and destruction of four commercial airliners. Others were frozen in time, wondering who could do such acts and why and what will happen now.

In response, the University of Massachusetts held special events to honor those who had been affected by the devastation. Mass e-mails were sent out to everyone on campus, informing students and facility that the university and all its services would be there to help them through this emotional time. Letters were sent to student's homes, and donations continue to be given to assist those helping in the rescue efforts and those who have suffered loss in the attack.

Students have shared their reactions to what had happened, describing how these events have forever left a distinct footprint on their lives, while university professors have deliberated on what courses of action the government has available to them in terms of punishing those responsible for the attacks.

United States fights terrorism

It's safe to say that the entire world is still reacting to the terrorist attacks against the United States on September 11th with plans for retaliation against terrorists everywhere and with hopes to rebuild the faith of the Americans people.

With the question: "where do go from here?" still holding the minds of Americans in its iron grip, the country has begun the struggle to regain feelings of safety that were lost after the tragedy. President George W. Bush has sought to build a worldwide country united campaign against terrorists everywhere.

"Freedom-loving people understand that terrorism knows no borders, that terrorists will strike in order to bring fear, to try to change the behavior of countries that love liberty," Bush said. "And we will not let them do that."

The campaign has gained much support including an endorsement from Yassar Arafat, the President of the Palestinian Council, and from Megawati Soekarnoputri, the President of Indonesia.

"Indonesia has always been against violence. Anything that relates to violence, including acts of terrorism," Soekarnoputri said. "We will definitely be against it."

Megawati met with President Bush to offer her support and the support of Indonesia a country with the largest Muslim population in the world.

Also offering support to the United States in the war against terrorism are countries such as France and Great Britain.

"I've come here to tell you of the emotion – the emotion of France, the French people, an emotion which has no precedent in history before this tragedy, which does not have a parallel. Indeed, it is a tragic event, something which is beyond crime there are no words to qualify it," President Jacques Chirac of France said. "I want to tell President Bush, who is my friend, that we stand in total solidarity – we bring you the total solidarity of France and the French people. It is solidarity of the heart."

In addition to gathering a group of countries willing to stand up against terrorists President Bush has also ordered the deployment of over 100 US planes that are headed to the Persian Gulf region possibly as early as today to carry out any attacks against Afghanistan if the President chooses that route. Bush has made it clear however the United States will not attack without the appropriate amount of evidence.

With the death toll reaching to near 5,500 however complete return to normalcy still seems bleak as rescuers continue to search for bodies within the rubble. Only 218 bodies from what remains of the World Trade Center have yet to be found while 125 bodies from the Pentagon have been discovered.

While recovery continues so does debate about restoration of the world trade center. Many have pledged support to rebuild the towers as a way to show that Americans are getting on with their lives. While most agree that rebuilding the towers is a good idea, there has been some talk of modifying the design and making it more modern as well as possibly including some sort of memorial within the new plans.

Students predict the direction of the country

From the moment that three airplanes hit both the World Trade Center towers and the Pentagon, causing massive destruction and loss of lives the United States was

Turn to **FUTURE**, page 2

SGA council meeting raises election doubts

By Kristin Shrewsbury
Collegian Staff

The UMass Student Government Association's Coordinating Council meeting last night raised the specter of last year's thrown-out Senate when the fact that not enough Elections Commissioners have been hired to oversee tomorrow's elections.

Title 8, Chapter 4 of the SGA Constitution states that there must be one Elections Commissioner present at every voting site at all times. There are five voting site across campus; right now there are two hired commissioners. Last year the SGA Elections Commission failed to hire the required five, thus resulting in an invalid election and the political downfall of the SGA. However, if no member of the SGA raises an objection to the lapse, the elections would be permitted to stand.

Members of the Executive Cabinet are planning on going forward with the election despite the discrepancy, saying that it is in the best interests of the SGA and the student body to have the elections on time and hoping that no element with the body will raise the objection necessary to void the elections.

"Last year so much damage was caused... and in turn brought down our entire organization," SGA President John Sheehan said. "This does pose a problem due to the fact that we have a lack of commissioners due to Area Governments in flux; however, it's all about doing what's best for the student body."

Senate Speaker Aaron Saunders shared similar thoughts on the issue, explaining that the SGA and its members need to look at the situation beyond the rulebook.

"We have to look at the reality of the situation and the fact that we are coming off of the worst year in SGA history," Saunders said. "We have not even had to chance to build up to the point where we could come in with the proper number of Elections Commissioners, but we have to ask ourselves if this is a valid reason to criticize the SGA. I don't want to see the greater interest of the student body jeopardized due to people worried about policies over what is best for students."

Sheehan and Saunders both stated that two capable assistants to Chancellor of Elections Sam Balasiak would be present at each voting site.

"We can guarantee that two capable individuals will be at every table," Sheehan said. "If people are going to hold that against us, then there is no way that they can say that they are working for the betterment of this student body."

However, the question of what could happen due to the decision to carry out the planned election date of Sept. 21st without the legal number of commissioners is still on the table.

"I wouldn't put it past some people to bring this to the judiciary," Saunders said. "But anybody who does this has absolutely no regard for student life and is acting out due to personal issues with individuals within this body."

Saunders continued by explaining that throwing out these elections would not benefit anyone and that is the reason the SGA is here is to serve the student.

"It's all about recruitment, student vote and getting started, and right now we don't even have the ability to run by all our policies, and that's what were trying to do, get back to ground zero," Saunders said. "If we can't do that by this year's Presidential and Trustee elections, then we haven't done what were capable of this year."

Aside from elections, members of the Coordinating Council also discussed the appointed switch of Gabriel Tavares to Chair of Finance and Mike Marin to Attorney General. After some questioning from council member Mike Taugher, who opposed the move, both changes were passed.

Both Marin and Tavares stressed that they will both be in their new positions until March 31, 2002.

Other issues tackled were regarding a requested $900 to be allocated to ALANA (African, Latino, Asian, Native American) Affairs. Debate arose between ALANA Director Nelson Acosta and Taugher regarding the allocation of funding to the group, with Acosta accusing the SGA of being uninvolved.

"If the SGA doesn't want to help us out that's fine. We'll just do what we always do and go and beg for money from other organizations," Acosta said.

The issue of funding was tabled until the next Coordinating Council meeting.

Kicking for NY victims

The UMass WTF TaeKwonDo Club will be holding a Klek-A-Thon in the Field classroom on Friday, September 28th at four o'clock p.m. to raise money for the victims of last week's terrorist attacks.

Each member of the club is looking for sponsors to pledge a certain amount of money per each 100 kicks performed. The athletes plan to each execute 2,500 kicks within the hour-long fundraiser.

"Our goal is to raise over a thousand dollars," said Matthew Rosomer, a member of the club. "Everything that we raise will be divided evenly between the Red Cross Disaster Relief Fund and the Uniformed Firefighter Association of New York."

The members of the TaeKwonDo Club will be manning a table in the Campus Center today and tomorrow from 10 a.m. to 2 p.m. They will be seeking both pledges and direct donations.

"We're going to be basically soliciting sponsorships for the Kick-A-Thon. We're asking that everyone pay their contributions in advance so we can expedite the funds to those who need them," Rosomer said.

People interested in further information or making a donation should contact Rosomer at 545-3393.

-*Rob Schultz*

Speakers discuss IMF role in third-world poverty crisis

By Alicia Upano
Collegian Staff

At the Speakers of the Voices of the Global South teach-in held in the University of Massachusetts Campus Center Auditorium last night, speakers proclaimed that the International Monetary Fund and the World Bank should be eradicated and are simply out for blood.

"We have strong reason to believe that [the IMF and World Bank] are not helping the poor, only sucking their blood and getting paid money," asserted Dr. Vineeta Gupta of Punjab, India.

Gupta said that the institutions "cannot change at all. They are worse than commercial banks. It has to go, it can't be reformed." She supports more democratic institutions and supports global organization and protests while co-speaker Molly Dhlanini supports fighting towards a more equal system and the importance of "ordinary people to lead."

Dhlanini is an active member of the youth and student movements in South Africa. Gupta's career spans fifteen years, from village doctor to human rights activist. She is currently challenging the World Bank-funded Punjab Health Systems Corporation hospitals for raising the medical care user fees of the poor. She is founder and general secretary of the human rights organization, Insaaf International. Dhlanini spoke in place of the original scheduled speaker, Demba Dembele of Senegal.

Gupta and Dhlanini both stated that the IMF and World Bank are receiving more than they are giving, and noted that their respective countries have a debt to these institutions sizably larger than the amount borrowed. In regard to the $28 million debt of South Africa and neighboring countries, Dhlanini said, "That debt is paid."

The institutions, Gupta explained, do more than require countries to reduce subsidies and privatize public sectors. She charges that the presence of these institutions undermine democracy because the government often listens to these institutions in key decisions, they heighten corruption, lead to socio-economic injustice and increase terrorism "which is very relevant today." Gupta believes that economic injustice is linked to terrorism.

Corruption can be found in the "free flowing funds that are totally unaccountable," Gupta stated. The funds are given for particular projects which Gupta said are neither appropriately patrolled nor need-based to see whether or not the money is reaching the people it sets out to benefit.

Dhlanini spoke mostly of the politics of South Africa and how the IMF, colonization and apartheid have all affected the current status of many African nations. She warned that the new liberal ideology that favors free market systems, free trade, privatization and capitalist exploitation is dominant everywhere and "makes it difficult for countries to redress the imbalance of the past."

"This globalization is not innocent. It has an ideology," Dhlanini asserted. She said the ideology forces itself upon people and countries, be it military or otherwise. She considers this a new form of oppression that "I believe people should realize and start to think of." She further related that capitalism is "concerned more about making a profit and the cause of taking blood."

Dhlanini criticized the institutions for giving money to nations such as the Democratic Republic of Congo. She said that the DRC ruler, who is "richer than his whole country," received money for the poor despite the fact that he was "oppressing his people and they knew he was oppressing his people."

The privatization of universities in South Africa was also criticized by Dhlanini. Currently, she said, universities are cutting social science departments and creating ones that will generate business for the university such as commerce.

The Radical Student Union followed the event with a showing of "Breaking the Bank" a documentary about the April 2000 protests of the World Bank and IMF in Washington, DC.



TRICIA GRUTT/ BUM COLLEGIAN

Don't Worry, Bee Happy

A lonely bumble bee gets a love kiss from an ecstatic spider.

■ *future*

continued from page 1

sent reeling out of its sense of security, students at the University of Massachusetts were no exception.

Both grief and shock were the first emotions that students felt when they had heard about the attacks, but the UMass community used the energy to successfully come together and help each other to grieve. Nearly 4,000 students turned out for a vigil on the Student Union lawn and many gave both blood and donations in order to help those in need.

Despite the fact that the immediate reactions are behind many Americans and UMass students the impact of the tragedy is changing the way that many go about their daily lives. Fear of flying is heightened now for many students that are choosing other means of transportation rather than getting onto airplanes.

The UMass women's field hockey team made a collective team decision to take a chartered bus to their game in Michigan this coming Friday rather than to fly due to the fact that some players were apprehensive about air travel. The trip, which could have taken the team approximately four hours, will now take them nearly two days to complete.

Other students expressed more of a sense of optimism about flying.

"The next time I get on a plane I suspect that I will be a little frightened," Bridget Flanagan a junior political science major explained. "But I don't plan on traveling for a while."

In terms of the President's decisions and the best way to handle terrorist attacks students also presented their opinions.

"My first reaction as a human being was to go in and kill the people who did this," Flanagan said. "Then after I sat back and thought about it for a while I realized that we should take our time and think it out before we take any action."

She went on to explain that she felt that this was indeed what both the government and the President intended upon doing.

Phillip Salbo, a freshman social thought and political economics major expressed a different opinion explaining that he felt that the atmosphere in the country was leaning towards physical conflict. He went on to explain that he felt that it was not only the President but that the entire government seemed to feel that way.

"I think it is going to be an all out war," he said.

He continued by explaining that he felt that war was not the appropriate way to go about handling things.

"I don't think he should retaliate," Salbo said. "We should get rid of the notion that we won't negotiate with terrorists, until we do that we have no chance of a peaceful solution."

Campus comes together

On Sept. 11th, after hearing one of the most devastating pieces of news in US history, the campus came together to help each other through the difficult feelings attached to the terrorist attacks during a candlelit vigil held on the lawn in front of the Student Union Building.

Since that night, various activities on campus have kept students, faculty and community members in close touch and have allowed them to help out in some small way.

During President Bush's appointed National Day of Remembrance, Sept. 14, the UMass Community Remembrance service was held at 3:00 pm by the Campus Pond. Campus officials and administrative staff, religious figures, students and musical groups each provided their condolences to those who have suffered and lost during the attacks.

The following Monday, Sept. 17th, the American Red Cross held a blood drive in Campus Center Auditorium from 10:30am to 4:30pm, drawing approximately 100 people to donate.

Reports are in that another blood drive is currently being planned. Updates as to where and when, as well as other pertinent information concerning UMass and its responses to the terrorist attacks, are available at www.umass.edu/chancellor/september11.

Collection sites for special funds for helping those devastated in the destruction have been set up at the COMECC Office in 236 Whitmore, the Chancellor's Office in 374 Whitmore, University Advancement in 390 Whitmore, Alumni Relations on the first floor of Memorial Hall, and the Treasurer's Office in 100 Venture Way.

The Student Center for Educational Research & Advocacy and the Student Government Association will also be putting together ribbons to distribute to students in the Campus Center in the near future. Help for the project is welcomed in room 420 of the Student Union Building, the Craft Center, or the RSO Resource Center.

UMass professors give opinions

It has been over a week since the September 11th terrorist attacks on the World Trade Center and the Pentagon, and in the wake of this tragedy, UMass faculty speculated on what actions the US will take in the coming weeks to follow.

Assistant professor and honors coordinator of the political science department, Vincent G. Moscardelli, believes while members of Congress have a very strong desire to play a large role in answering questions concerning what form of retaliation will be an appropriate response to the attacks, it is still unclear as to what their role will ultimately involve.

"Unlike with Pearl Harbor for instance," said Moscardelli, who specializes in American politics and political leadership of the US Congress, "it would be difficult for Congress to declare war [in this situation] primarily because it is difficult to say who we would be declaring war against."

One of the more popular controversies to debate on campus is whether or not the attacks were in fact a crime or an act of war, and political science professor M J Peterson, whose specialty areas include international law, has a strong opinion on the issue.

"This is terrorism, and terrorism is not a form of state war. It is a crime," she said, admitting that the attacks were an incredibly large-scale crime, having a higher death toll than daily death rates in some wars, but holding firm to the belief that it was a crime nonetheless.

The latest reports from New York and Washington stated that 5,422 people are still missing and presumed dead due to the attack on the World Trade Center while 218 bodies have actually been recovered from the rubble. Furthermore, 266 passengers and crew among the four hijacked planes are dead, and the death toll at the Pentagon is at 125. All together, close to 6,000 people were killed in that single day of terrorist attacks.

For reference, the death toll during the US's landing on Omaha Beach in Normandy in June of 1944 during World War II (often referred to as D-day) was about 2,400 Americans and 1,200 Germans dead, totaling 3,600 people.

According to Peterson, the situation will play out in one of two likely paradigms, depending on who committed the crimes.

" If another country did it, then it becomes a matter of state to state relations, an act of war," she explained. "You identify them, let everyone know, and go to war with that state. However, if the perpetrators are not a state, you enter the paradigm of criminal activity."

Since Osama bin Laden, a private citizen, has been under much suspicion for responsibility of the attacks, the US could invoke the use of Interpol, an international network of police, and pursue him as a criminal by sending an extradition request asking countries to hand bin Laden or any other suspect over to the US where they would stand trial, Peterson reported.

"It is even possible Afghanistan might not want to turn bin Laden over to America directly," she noted, "but might turn him into a different country, even if they know that country would turn him over to the US."

Moscardelli surmised that as of right now, Congress would support all of the president's decisions on these matter without any reservations, regardless of a member's political ideology, calling such a result the "rally around the flag effect."

However, he also forewarned, "If this [decision] process were to drag on for quite a while, the 'rally around the flag effect' would most likely begin to diminish," at which point he believes different political party views would cause some members to branch off with opposing ideas for remedying the situation.

He cited the 1990 situation when President Bush, the current President's father, declared his wish to invade Kuwait and was met with a strong opposition led by Georgia Senator Sam Nunn.

According to Moscardelli, Nunn, in reality a strong conservative who would therefore be thought of as more likely to agree with a conservative president, could not determine where a war with Saddan Hussein would end once it began, and such convictions took off into a great conflict of opinions.

Moscardelli questioned that if such a strong opposition was seen during that situation on what he called a 'relatively simple' issue, would an opposition just as strong spring up if invasion of another country was brought into serious discussion, especially since this situation is already much more complex with its uncertainty in exact details.

Aside from Peterson's beliefs that

Turn to **FUTURE** page 3



TIBORA GIRCZYC BLUM/COLLEGIAN

A sense of loss unites students at a candelight vigil.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Gargania *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Free movie. Free lunch. Free frisbees. Free T-shirts.

Life hasn't been this good since parents' weekend.

Lucky for you, Volkswagen's Major Motion Picture Show is bringing all kinds of free stuff to campus. And the best part is, we won't ask about your grades even once.

MAJOR MOTION PICTURE SHOW

Drivers wanted.

©2001 Volkswagen 1.800.DRIVE.VW or VW.com

widespread panic



FALL TOUR 2001

Fri. November 9 7:30PM

ON SALE SATURDAY AT 10AM

MULLINS CENTER
University of Massachusetts Amherst

get tickets at ticketmaster.com

TICKETS AVAILABLE AT THE MULLINS CENTER BOX OFFICE AND ALL TICKETMASTER LOCATIONS. CHARGE BY CALLING (413) 733-2500 OR (617) 931-2000. Please note that all date(s), act(s) and time(s) are subject to change without notice. A service charge will be added to the price of each ticket. Ticket prices may include or be subject to restoration and/or facility maintenance fees and/or charitable donation surcharges. A Clear Channel Event.

www.widespreadpanic.com

IN MEMORY AND SUPPORT OF THE VICTIMS, THEIR FAMILIES, AND RELIEF ORGANIZATIONS PLEASE MAKE DONATIONS TO THE CLEAR CHANNEL RELIEF FUND AT CLEARCHANNEL.COM

■ *future*

continued from page 2

military retaliation is not warranted, she wondered how a US led attack would appear to the general public of Middle Eastern countries.

"If we bomb something in Afghanistan, doesn't that help Mr. bin Laden's argument that the US is against Islam as a whole?" she asked, adding that treating bin Laden or any person found guilty for the attacks as a criminal would prove that the US was against its offenders and not innocent people.

Peterson pointed out that without direct military action, "it will take a long time to bring these people to justice. It will take a lot of patience, [and it will] mean maintaining a mindset that questions why things like this happen."

Some information from this story came from CNN.com.

Despite the fact that the specific incident of terror is over, the United States may very well be feeling the ripples of the devastating attack for many years to come. The way that the world deals with terrorists and the way that America handles the safety of its people and its country are likely to face some changes as well. The country can only speculate at the extent to which this tragedy has affected its both policies and its citizens and how it will affect us for years to come



TIBORA GIRCZYC BLUM/COLLEGIAN

Wacky Tobaccy

Tobacco leaves are hung to dry in an old barn in Hadley.

Diaz-Cotto discusses lesbian activism

By Jake Lilien
Collegian Staff

Despite a considerable amount of scholarship on gay and lesbian issues, very little academic attention has been focused on lesbians in Latin America. Juanita Diaz-Cotto, a professor of history, Women's Studies, and Latin-American Studies at the State University of New York – Binghamton, says that she is only aware of one book on the issue. It was for this reason that Diaz-Cotto delivered a lecture in the Campus Center yesterday, titled, "Lesbian Activism and Latin-American Feminisms."

"I wanted to put the information out there," she said. "If anyone wants to write a doctoral or master's thesis, this is new territory!"

The talk by Diaz-Cotto, which was part of the Stonewall Center's Gay/Lesbian/Bisexual/Transgendered [GLBT] Lecture Series, began with a brief history of Latin-American feminism.

"There have been two waves of feminism there," she said. "The first wave occurred at the turn of the century, for women to vote. They were concerned with suffrage."

"The second wave emerged during the mid-1970s," she added. "At this time, 18 of the 19 Latin-American countries had military dictatorships. Within these countries, though, anti-imperialist movements [began to spring up]."

Diaz-Cotto explained that feminists in these countries often became involved in these left-wing movements, only to become "disenchanted about men."

"When you are organizing against imperialism," she said, "guys will say, 'Let's overthrow this government, and afterwards, we'll give you equal rights.'" She added that gender equality never occurred, even if the overthrows were successful.

"It hasn't happened in Cuba," she said. "It's very hard to try to change sexism in only 40 years. The women think to themselves, 'Here I am, helping the guys, and they won't give me anything.' So they form their own movements."

Diaz-Cotto continued the lecture by describing Latin-American feminist conferences she had attended over the course of the past 20 years. She explained how the prominence of lesbian groups within the feminist movements had increased with time.

At one of the earliest Latin-American conferences, held in Colombia in 1980, no mention of gay issues was made. At one point, an attendee asked why little attention was being paid to the matter of lesbian rights. The organizers eventually agreed to take a stance against homophobia, but did so only by declaring "opposition to all oppressions", rather than mentioning lesbians specifically.

At modern conferences, however, not only are lesbian issues addressed, but lesbians often have their own caucuses.

Diaz-Cotto concluded by showing a slide show of the conferences she'd attended.

The lecture room was filled to capacity as, Mitch Boucher, a graduate student in English who teaches a section of the course "Man and Women in Literature" with a focus on GLBT issues, instructed his class to attend.

"[This lecture] is relevant to what we're going to be talking about with how one identifies as a lesbian, and how it differs through communities," Boucher said. "It differs depending on where you live, and it differs across time."

Affordable

Rings, Bracelets, Candles, Earrings, India Print Bedspreads, Chains, Great Clothing And Gifts, Happy B'day Cards, Baskets, Paper Lampshades, Area Rugs, Posters, Sale 20 to 50% off selected Clothing, Incense, Bead Curtains

The GreatGifts Mercantile
Visa / MC
Th.Fri.9PM
Sun 12-5:30
Daily 10-6
Amherst-Carriage Shops
Northampton 108Main St.

newman center
48 HOURS of connecting experience

• How do I succeed in the classroom? • How do I deal with unexpected social pressures? • What kind of friends and personal relationships do I want to have? • How will I continue my high school successes as such a large, diverse university? • What opportunities are there for involvement outside the classroom?

In a relaxed and fun environment, with the goal of helping you to achieve a balanced and spiritual approach to your new life at UMass, the Newman Center will help you with your questions. Two weekends are planned for this year.

November 3-4 in Springfield, VT
March 2-3 in Sturbridge, MA

The cost to you is only $35.00. This is a real bargain. Due to the generosity and support of the Bishop of Springfield, the Newman Center will assume most of the expenses.

FOR MORE INFORMATION CONTACT
The Newman Center
472 No. Pleasant Street, Amherst, MA 01002
info@NCC-UMASS.ORG 413•549•0300

Anyone interested in working for the photo dept.

Thursday .20. 5pm

collegianpics@yahoo.com

THE PUB amherst
food • spirits

THE PUB Rules!

Voted BEST PUB FOOD 5 Years in a Row! BY READERS IN THE VALLEY ADVOCATE POLL!

Full Menu
Open 7 Days
Serving Food until 9:30pm

15 Pleasant Street
Downtown Amherst
Delivery Express
for takeout 549-0077
www.deliveryexpress.com

Weekend Wings
Thursday, Friday & Saturday 9:30-11PM
25¢ Buffalo Wings
Smoked or Buffalo-style A GREAT DEAL!

SEPTEMBER DRINK SPECIALS:

16 oz. Absolut & Cranberry 1.99
16 oz. Captain & Coke 1.99
Miller Lite Draft 1.00
Sam Octoberfest Draft 1.75

WEEKEND DANCE PARTY
Thursday, Friday & Saturday 10pm-1am

Pitcher of the Month Miller Lite

SUNDAY BRUNCH 11am-2pm
featuring our special NEW Bloody Mary Bar
Choice of 5 vodkas and...*you mix the ingredients!*

Voted BEST SPORTS BAR 10 Consecutive Years!
BY READERS IN THE VALLEY ADVOCATE POLL!

We're #1

Direct TV Sunday NFL Ticket

HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings
Served Mon-Thurs 3-5pm in the bar area only.

Fridays only
The PIZZA PLAYOFFS
FREE PIZZA
3-5pm

MONDAY NIGHTS
The Ultimate Live Football Experience and Interactive Strategy Game!
QB1 NFL
"Predict The Play" Football
Play along with nationally-televised pro football games and selected college games.
8 levels of contests and competitions! Exciting Competition & Prizes!

26 BEERS ON TAP!

CELEBRATING 10 years
Rafters
SPORTS BAR & RESTAURANT
University Drive • Amherst

FREE POPCORN!
Food served until midnight every night

4 Pool Tables
Scratch Tickets
Keno (Til closing!)
Game Room

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, September 20, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Agree to disagree:
We have a long road ahead

With the prospect of government action against the perpetrators of last week's attacks imminent, there are sure to be a lot of groups giving their opinion of what should happen.

On one hand, there are the people who believe that the government should show no mercy; that they should bomb Afghanistan and any other country that host terrorists in their country.

On the other end of the spectrum there are those that feel that there should be no military response; that we should find alternative ways of justice.

In the middle, we have people who may concede that a military response may be necessary, but think the government should use restraint in deciding how and where that military reaction should be used.

Regardless of where you stand, you should be careful to respect the opinion of others. The people who think we should find a peaceful response are no less patriotic than those who wish to bomb immediately, and therefore should not be labeled as such.

Furthermore, those who wish to bomb immediately cannot be automatically labeled as brutal and barbaric.

What we have to remember is that we are in unprecedented territory. Never before has the United States seen such an act of terrorism on its on soil. There is no precedent to draw upon, and no right or wrong answer.

The Bush administration has been hard at work the past couple of days evaluating their options. Soon they will make their choice.

If they chose to strike immediately there is sure to be protests from those who thought a peaceful response was best.

If they chose to try to find a different approach to the problem, there are sure to be groans from people who would have opted for a military response.

We should let those people protest and let those people groan. America is a society of democratic ideals, and a country where people can disagree and have intelligent conversations.

If you are a person who believes in military action, do not heckle and jeer when the inevitable protests that would occur after a strike may occur. Understand that they have a different opinion than you, and that they have a right to hold it.

If you believe in a peaceful response, do not get angry when those who wished for a military strike are upset if the administration decides to follow your ideal. They believe a military strike is the best alternative and they have a right to feel that way.

The United States has always been a country of freethinking. We must let all people feel and express whatever is on their mind.

We here at the Collegian understand that the next couple of days may be hard ones in the United States. Even if we disagree, we must stick together and support each other as a country.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

M & M's, Spongebob and Life


ROB SCHULTZ

Know what picks me up when I'm sad? Peanut butter M&Ms.

And that isn't it, either. AC/DC records, Hello Kitty, vanilla frappes, naps (especially with someone else), bubble baths, writing, Jack Daniels and coke with two ice cubes, the first Batman movie, Hamlet, the Sox, puppies and *Spongebob Squarepants* all do the trick. I'm a big fan of Spongebob.

I've been spending a lot of time with these things thus far in the current semester. I don't want to belabor the obvious, but let's face it: it's been a semester of suck thus far and I don't really think that it's getting any better any time soon.

But that doesn't matter. It doesn't matter that New York exploded last week. It doesn't matter that we're probably going to war and are going to kill and be killed in numbers that none of us want to think about. Hell, it doesn't even matter that I got dumped and spilled beer on my only pair of good jeans *in the same week*. What matters, to me, at least, is that we're all still here. We made it.

Callous, isn't it? Cold? I don't think so. I'm not advocating that we attempt to forget what has happened. I wouldn't want to do that even if I had the ability. Our memory of this is something we will all need in the years to come. I'm not saying that we don't do anything about it. (I will say, and at great length, that I think that what we, as a country, are currently doing is stupid as all hell, but just ask me about that in person. I usually wear a Sox hat.)

What I am expressly saying is that it doesn't have to end our worlds. We need to move beyond the things that have happened. Not forget it, not let it have no effect on us as people, but to let it have no effect on the joy we get from our lives. I don't just mean what happened last Tuesday, either. I mean any personal loss that may have occurred that is still rotting inside. Too many people I know have been wrapped up in sorrow and tragedy their whole damned lives, a syndrome that it seems to me has reached epic proportions.

"We need to move beyond the things that have happened. Not forget it, not let it have no effect on us as people, but to let it have no effect on the joy we get from our lives."

I don't buy that. I've spent enough time in my life unhappy, alone and listening to metal records to have come to the conclusion that a life lived in that manner is really not worth living. When events come along that hurt, really really hurt, the temptation to wallow in that hurt, to dwell in it, to take it into me and just let it fester until it and I are the same is strong. I've been down that road, though, and it never ends anyplace good. To be accurate, it ends in the business end of a Black and Decker screwdriver. Not a good scene.

And that's why I took the time to notice the simple things that make me happy. I feel that I owe it to myself, and I don't limit it to me. I feel that everyone deserves some light in their world, and I think that everyone can find it if they just look. If they want to find it.

You may have noticed that all my little happinesspotions were things – that's because I'm an alone kind of guy, especially when the sh.t goes down. I'd rather chill in my room alone and work out my stuff, but it doesn't have to be that way.

What makes you happy? It could be any number of things. People can take great solace in their friends and family. In their work. In writing, art, building – some expression of creativity. Hugs. Hugs always work. I know a guy that, when he gets rip-roaring drunk, sings the old World War I song "Waltzing Matilda" again and again and again, and is happy as a clam, drooling and smiling away. He's pretty down and depressed every other hour of that day, but when he's in Matilda-land, he is one content dude. I wish he could find a place more easily accessible to find some joy; drunken singing isn't always feasible, especially in a lecture class. Peanut butter M&Ms are universal.

These are trying times for us all, but don't let them get to you. The only people who would want that are the people who think killing thousands of civilians is a great achievement. Look inside you and around you for a little hope, a shy smile, a moment of peace. Right now, I think we could all use a little SpongeBob.

Rob Schultz is a Collegian *Columnist.*



Amherst, America, a race and me


BRIAN LOHNES

There is nothing quite as eerie as a silent racetrack. An environment usually filled with screaming people. Screaming engines and a heightened degree of excitement. But last Friday for two minutes the racetrack fell silent, and it was deafening.

It is interesting to consider how much of a cocoon we live in here at school. We have to confront the attack in nearly every class, through our friends, who know friends, who know people that were in the building and we read about it in the paper and see it on television everyday. But on the outside world it is different.

I left very guilty and pretty much wrong going to a racetrack last Friday. I guess it was a natural enough reaction because we all felt guilty about doing anything, reading novels, writing a paper, laughing. Then I found out that the rest of the world had decided to further their brow, hunker down and move on with life.

I had expected that there would be very few participants show up to go racing last Friday. I knew if I didn't work there that I would not be going there was just too much to think about too much to try to get around to justify being a good time. Much to my surprise there were about 200 cars that showed up. Some sporting flags, one sporting a particularly cool looking missile shaped sticker with the word "Retaliate, Now" printed on it. These people had made the conscious decision to do something that would take their mind off of what happened. They weren't going to let someone else disrupt their way of life and that hit me upside the head like a sledgehammer.

The more time we spend living in a state of guilt, living in a state of fear the more power we give those that attacked us. These people at the track are not racecar drivers per se. They are the corner mechanic, they are the carpenter that built the deck behind your house, the plumber that lives next door. They are the working men and women of America and they continued to live life the American way, with a strong sense of freedom. This should not suggest to you that the people didn't care. They were thinking about the attack but they weren't letting it rule their lives. I was.

I left the track at about 10:30pm on Friday night to drive back to UMass, it's about a 2 hour ride so I had some time on my hands. I was listening to talk radio and hearing all of the people calling in talking about vigils going on and the level of patriotism that has swept the nation. I decided to call into the radio station and throw my two cents in on the matter. One person had called and said that he feared for the nation if we got into a war because our generation would not have anywhere near the fortitude to support our effort. I think differently.

Personally, and this is easy to say right now, if a draft was reinstated and my number was pulled, I don't see how I could refuse. I don't see how I could turn my back on America and I really don't see how anyone else could either. I am not attempting to sound like a big macho guy here, I just think that others out there must feel the same way I do. It was interesting to me to hear the man say he didn't "think" we had it in us because we were never tested before. Well we would have to have it in us in a wartime situation there really aren't too many options involved. You either have the guts and buzzpah or you hop on a train or a bus to Canada, it's really that simple.

I have had a couple of good cries since all of the events began to unfold. When the firefighters, the empty feeling in my gut, and those who still have no idea where members of their family are. But none matched that one I had last Friday night looking at the American flag at half-mast, gently blowing in the wind, in front of a setting sun, with the national anthem playing. Boy, I set my jaw, gritted my teeth and just began to sob. That was my great moment of realization, we have to move on. Everyone in America has been touched by this, but we all haven't been shoved to the ground.

UMass, keep up the good work. We have donated our blood, given some of our money, our food, our prayers, and our clothing. UMass, the outside world has dusted itself off and, with a slight limp has begun to troop on. It is not time to forget what happened, but time to honor this country by standing strong.

Brian Lohnes is a Collegian *Columnist.*

We're still looking for a few good men (and women). Due to last week's tragedy and cancellation of the all staff meeting, we would ask that any one interested in writing editorials or columns to please make the effort to come down and see us in the Campus Center Basement, email us at collegianeditorial@yahoo.com, or to call 545-3535.

The Hell of Good Intentions:
Why America Must Go to War

GEORGE THOMAS

Brutus, Brutus, puffed up in his virtue, refuses to dirty his hands for the cause of republicanism. True, he murders Caesar, but afterwards, he will not stoop to any devious means to further his ends—just as they are—against Marc Antony and Octavious Caesar. So high minded is he, that he'd rather the republic fall than taint his virtue. The need to prevail politically while remaining noble and virtuous is a perennial tension of politics. In Brutus we see this tension writ large: to preserve the republic, Brutus must brook some concession to necessity, which he is unwilling to do in that he thinks any such concession, even the very thought of it, soils his honor and virtue. Yet, the question becomes, is such a virtue even virtuous? Are we really to admire In Shakespeare's *Julius Caesar*, rightly called the tragedy of Marcus those who refuse to dirty their hands in the name of a just cause? The comparison is perhaps overwrought, but I suggest that America, in wrestling with whether to use force against terrorism, faces a similar dilemma.

Less than a week after the attack on America, many Americans are holding peace rallies, which are preoccupied by the fear that America might meet violence with violence. These rallies condemn the terrorist attack against America, but call on the United States to respond peacefully. There is, at first glance, something noble about this: surely we should look for peaceful ways to settle our problems. A resort to force should be a last resort. Yet while their intentions might be good, the road to hell his paved with good intentions.

First of all, there is a worry that America will react in anger, that we are demanding blood for blood, and that this is wrong. Insofar as such thinking suggests that our response ought to be coolly calculated, this heed for restraint is good. At the same time, our anger—and its call for retribution—is healthy. Aristotle insisted that justice has it roots in anger: our anger, manifesting itself as moral outrage and demanding that someone be held accountable for massacring innocent people, and held accountable in an equitable manner, should spur us on to see that we do justice. And this is precisely where those calling for peace—as if we didn't want peace—are woefully naïve and profoundly misguided. They fail to recognize that justice, on occasion, might require the use of arms. And this is especially so when we cannot come to terms with those attempting to inflict harm on us. The people who think that we can reach some kind of compromise with terrorists waging a holy war against us, or sit down and talk about our problems, fail to grasp the nature of the conflict. Diplomacy, economic sanctions, and the like won't settle the problem with terrorists in general and Osama bin Laden in particular. We've already attempted all of this. In fact, there's a powerful argument to be made that the recent attack on America is a product of our bending over backwards to foster a peace process in the Middle East that indulges Palestinian violence against Israel precisely because we value "peace" above all else. Those who call for peace in this way believe that if we just sit down and talk we can settle our differences. But this isn't so. Radical Islamists are intent on waging war on us; it is not as if we can alter their will by way of negotiation (unless we pull out of the Middle East and let them have their way, and even then it's not clear that that will end their violence against us). Those calling for peace must realize that these groups do not want peace with us. We cannot appease such groups and we shouldn't attempt to do so. How do we respond to this other than by fighting to preserve our peace?

"Those who refuse to use violence run the risk of capitulating to those who willingly use violence... There's nothing noble or virtuous in letting injustice reign just to preserve our own moral purity."

The use of violence, dirtying our hands in a war we'd rather not have, is a necessity in defending ourselves against such an enemy. Those who refuse to use violence run the risk of capitulating to those who willingly use violence. Incorrigibly, they think goodness itself is enough. Not only is such thinking politically naïve, it smacks of the Ivory Tower; as if the refusal to do what is necessary is somehow a morally superior position. Take Brutus. He would rather the republic fail than dirty his hands (killing Antony, or at least denying him the right to speak at Caesar's funeral) ensuring that it succeeds. There's nothing noble or virtuous in letting injustice reign just to preserve our own moral purity. This isn't a morally superior position, it's morally obtuse and should be called so. It prefers the Ivory Tower to the real world, neglecting the fact that the peace, stability, prosperity and freedom we enjoy are secured, at times, by those who weren't so high minded. As Machiavelli says, "[We] should never allow an evil to run loose out of respect for a good." In fact, those who attacked America are counting on the fact that we won't have the stomach to defend ourselves. To remain virtuous while terrorists kill the innocent is to lose sight of the end of being virtuous in the first place. And so virtue is not all purity, but cleverness and cunning as well.

Whether we should use force against the agents of terrorism is a practical dilemma, not a moral dilemma. The question is how to use arms and against whom. Our biggest problem is one of strategy: how do we wage war on a will-o-the-wisp? That will take virtues that are not always appreciated in liberal democracy but are necessary to sustain it never the less.

George Thomas is a UMass Graduate Student.

Arts & Living

Artistically speaking...


COURTESY OF FRANK GOSKEWELL III

Design by Sam Wilkinson


SCOTT ELDRIDGE II/COLLEGIAN

how have the finer arts...

By Julie Burrell
Collegian Staff

Last week's tragedy affected everyone and every aspect of the country. Among those killed in last Tuesday's attacks were artists. And along with the towers, the art housed within their walls and around the area, was destroyed. Works by such important artists as Alexander Calder, Roy Lichtenstein and Joan Miro were among the works destroyed.

New York City has traditionally been at the center of fine arts. Art trends seem to have always rippled from this city. If you're tuned into the art world, in any of its manifestations, then you're tuned into New York City.

Art across the country and art within the city therefore has been touched by these events. The visual art world has taken its toll. The theatre community too has been hurt. Broadway was dark for two days, and reopened with sharply reduced attendance on Thursday night. Since that time, attendance has continued to stay low, as much of its business depends on tourists. Shows like the revival of *Kiss Me, Kate*, and the well-received *Stones in His Pockets* and *The Rocky Horror Show* are due to close this weekend, earlier than they were slated to end. A revival of Stephen Sondheim's *Assassins* was cancelled due to its subject matter, which includes attacks on presidents.

But people have slowly been returning to museums and performances. Broadway attendance is tentatively growing. Museums have been peopled with those looking for consolation in art. The Metropolitan Opera will stage a special performance of Verdi pieces on Saturday, with star Placido Domingo to benefit victims and the relief effort. NYC Mayor Giuliani has recently urged people who want to help to go see a Broadway

Turn to ARTS, page 7


SCOTT ELDRIDGE II/COLLEGIAN

the visual arts...

By Scott Eldridge with Rob Schultz
Collegian Staff

The visual art to come out of the tragedy has been acclaimed all around the media and the nation at large. As a photojournalist, I have formed my own opinions about the art that we have all been seeing. I believe that it can be broken down into four major categories: shock, hope, tragedy and rebirth.

I feel that the photos revolving around shock and hope are the most important simply because they are the ones that center around people. They are the keys to revealing the emotional aspect to this very physical tragedy in a crowded media blitz that still hasn't ended. The art of shock especially resonated in the photographs of people watching the news or near the tragedy: the people on the street as the buildings collapsed, Giuliani making his first speech. On a purely local level, the pictures that I took of the students clustered around the television sets in the Campus Center and Student Union had a very powerful quality. As every new revelation and development came over the news the students fell further and further into a state of disheartenment and amazement, and it was written plainly all over their faces. It was hard to behold, but it helped to pass the mood of the student body along accurately in the next day's paper.

The pictures of hope are even more famous and indelible, as they probably should be. Think of such iconic images as the firefighters raising an American flag among the rubble in a mirror image of the famous Iwo Jima picture. That is probably the most famous photo to come out of this tragedy, and for good reason. The value of this photograph lies in the way it represents hope, as well as the way it can be equated to images of the past. Hope was also evident in the photography here on campus of the vigil that was held the night of the attacks. All those thousands of people coming together in a show of solidarity made a memorable image of a united campus. It was an image that we needed to see.

The photos that I put into the 'tragedy' category are the ones that mostly revolve around the physical. Think of the images: a man on top of some of the rubble with what remains of the towers rising in front of him; the video footage panning over the expanse of the devastation; the street signs and lampposts in New York City covered in pictures of missing family members and loved ones. The grainy,

Turn to PHOTO, page 7


COURTESY OF FRANCESCA SORRENTI

and the musical world responded?

By Nikolas Markantonatos
Collegian Staff

Moby: *"Everyone in New York is trying to cope, but none of us really know how. We pretend it's not real, but it is, and you can't avoid it for too long. None of us know who has died. We all know people who worked in those buildings or who lived nearby. So we wait. And cry. And drink. And get numb. And get angry. And get sad."*

Tori Amos: *"Those of you who are strong need to be there for those who have lost someone [on Tuesday]. We have to be here for each other right now."*

David Bowie: *"Like you, I never thought I would see anything like this in my lifetime. Our world will never be the same . . . Life here will continue. New Yorkers are a resilient and fast-thinking people. In this way they really do resemble my own Londoners."*

Aerosmith: *"Our hearts and prayers go out to the injured and the families of those who perished. This country is all about freedom and we're proud to be an American band."*

Pantera: *"There are no words worthy to express the sorrow we feel for those who lost loved ones in [Tuesday's] terrible tragedy."*

R.E.M.: *"Definitely the saddest [day] any of us have ever experienced. On so many levels, our world is changed forever, and it was pretty shaky anyway."*

Who cares about what movie is hitting theaters this Friday? Who's interested in watching season premieres of television series to tie up last year's cliffhangers? Who's waiting for the huge fall album releases that include the likes of Michael Jackson and Britney Spears? After last Tuesday's appalling tragedy, entertainment seems so trivial. And it is.

Or is it?

Most of last week Americans were

Turn to POP, page 7

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the *Massachusetts Daily Collegian* - Every Thursday!

FILMS

UMASS – The Radical Student Union will be showing the independent film "Showdown in Seattle: Five Days that Shook the WTO". It is a documentary account of the November 1999 protests in which 20,000 people spoke against the World Trade Organization in Seattle. It will be showing on Tuesday, Sept. 25 at 7 p.m. in Campus Center room 917 and Wednesday, Sept. 26 at 7 p.m. in Campus Center room 163. All are welcome.

GALLERY EXHIBITIONS

UMASS – Hampden Gallery will be exhibiting the show "Other Ways of Seeing: An Exhibition of Outsider Art." From Sept. 19 to the 30, with an opening reception on Sept. 19 from 4 to 6 p.m. The gallery is open Monday to Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

UMASS – Central Gallery, located at Wheeler House, will be exhibiting Jeanne Marie Wasilik's art in the show "Tableaux silencieux." Sept. 18 to Oct. 14 with a gallery talk Sept. 18 at 10 a.m. and a closing reception on Oct 14 from 2 to 4 p.m. Central Gallery is open Monday through Thursday from 3 to 6 p.m. and Sundays 2 to 5 p.m.

UMASS – "ISSEK: Visions from Cameroon" will be on display at the Augusta Savage Gallery in The New Africa House. The Cameroon artist Issek has overcome physical and political obstacles to deliver paintings that speak of a triumphant spirit. The gallery is open Monday and Tuesday from 1 to 7 p.m. and Wednesday through Friday 1 to 5 p.m. This exhibit will run from Sept. 13 to Oct. 10. There will be an opening reception on Thursday, Sept. 13 from 5 to 7 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey, Not the Arrival: Anne Morrow Lindbergh, 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct. 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Eileen Kane. It will be on display through Oct. 31 on weekdays from 8:30 a.m. to 4:30 p.m. in Alumnae House Gallery.

AMHERST – "Paintings" by Michiro Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one-person show will run from Oct. 1 to the 30. There will be a reception Saturday, Oct. 6 from 2 to 4 p.m.

NORTHAMPTON – The Exhibition "Recent Paintings" by Neal Parks will be displayed at the Center of Fine Arts Northampton Galleries. It will be shown from Sept. 3 to the 28. A reception will be held on Sept. 15 and Neal Parks will speak on Sept. 16 at 2 p.m.

NORTHAMPTON – Lewis Bryden will be showcasing his latest work entitled, "The Search for Light," at the R. Michelson Gallery in Northampton. It will be exhibited from Sept. 15 to Oct. 3, and a reception will be held on Sept. 15 at 6 p.m.

THEATER AND DANCE

UMASS – Cliff Matias, whose dances tell stories of life being a metaphorical circle, will be demonstrating Native American Hoop Dancing at the Augusta Savage Gallery in the New Africa House on Oct. 9 at 7 p.m.

SMITH COLLEGE – The one-woman performance by artist/activist Deborah Lubar will perform "Naming the Days" on Sept. 20 only in the Hallie Flanagen Studio Theater. It deals with three wildly different women returning to their country as refugees. Tickets are $10 but are free for Smith students.

MUSIC PERFORMANCE

UMASS – In Bowker Audiotorium on Saturday, Sept. 29 the musical improvisation of the music trio Ghazal will perform under the title of "As the Night Falls." The show begins at 8 p.m. and will cost $7 for students and seniors and $15 for general admission.

UMASS – Charlie Apicella and the Business Jazz will be performing at the Fine Arts Center Thursday, Sept. 20 at 7 p.m.

UMASS – Fred Clayton and the International Rhythm Connexion will be performing at the Augusta Savage Gallery on Wednesday, Oct. 3 at 7 p.m. They are known for strong roots in the blues but also perform songs in the genres of funk, rhythm and blues, soul and hip-hop.

AMHERST – On Sept. 25 at 7 p.m., pianist Sadie Danforth will give a recital at the Jones Music Room in Amherst. From 7 until 7:30, there will be a short children's program, and from 7:45 p.m. her program "Letters from Prague", which reflects Sadie's experiences while living in the Czech Republic last year.

NORTHAMPTON – Guitarist Keller Williams will be playing at the Iron Horse Friday, Sept. 28 at 10 p.m. Mr. Williams is in the process of touring and promoting his new live album Loop. Tickets are available at www.sci-ticketing.com or call 313-544-5875.

AMHERST – "Beatleized" Celtic rockers Dicey Riley play a 'halfway to St. Patrick's Day' party at The Harp on Saturday Sept. 22 from 9:30 p.m. to 12:30 p.m. Their inimitable 'Mic-A-Billy' style combines both Celtic and Rock-a-Billy, and has won accolades from the Valley Advocate.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – The Visiting Writers Series will be beginning its 2001-2002 season with a reading by Pulitzer Prize winning poet James Tate. He will read from his latest book, Memoir of the Hawk at 8 p.m. on Sept. 27 at Memorial Hall. The event is free to students and the public.

SMITH COLLEGE – There will be an open discussion on "Community, Identity, and Social Change" led by Cornell University professor Mary Katzenstein, sociology professor Nancy Whittier, and psychology professor Lauren Duncan. It will be on Sept. 21 at 2 p.m. in Neilson Library browsing room. Also there will be a discussion on "Globalization and Community Activism" on the same day at 4 p.m. in the Neilson Library Browsing Room.

SMITH COLLEGE – A symposium will explore the critical perspective that computers have had on art. "The Visual Arts in the Digital Age" will be held from 9:30 a.m. to 4:30 p.m. in Wright Auditorium on Sept. 22.

SMITH COLLEGE – Artist Annie Dowling and playwright Deborah Lubar will hold a panel discussion on "Art and Activism" on Sept. 22 at 10 a.m. in Seelye 201. In that same room at 2 p.m. a panel discussion called "Activism and the Academy" will take place.

MOUNT HOLYOKE COLLEGE – Pulitzer Prize-winning playwright, Wendy Wasserstein will be giving a lecture entitled "From Broadway to Hollywood: A Conversation with Wendy Wassertein" will take place on Sept. 28 at 7:30 p.m. in Hooker Auditorium at Mount Holyoke College.

SOUTH HADLEY – At the Odyssey Bookshop in South Hadely, Vincent Dowling will read from his memoir, entitled "Astride the Moon: A Theatrical Life." The Irish actors memoir includes stories from his life and triumphs over hardships he has endured. It will take place on Tuesday, Sept. 25 at The Odyssey Bookshop at 7 p.m.

NORTHAMPTON – William Monahan and Bruno Maddox authors of the new books "Light House" and "My Little Blue Dress" respectively are going on a joint reading tour, which has been named "Minor Novelist Tour, North America, 2001. The reading will concentrate on good times and dry wit, will visit Bar 19, The Calvin Theater in Northampton on September 20 at 8 p.m.



If I May...

Former Dispatch member Pete Francis is on tour in support of his solo debut *So They Say*. Francis stops at Pearl Street in Northampton this Friday September 21st.

GIFTS from GLASS to GOLD

starting under $20.00



The Finest silverscape designs

GOLDSMITHS GEM GALLERY

One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-720-8971
www.silverscapedesigns.com

COLLEGE KIDS LET'S GO BOWLING!



THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY : Disco 10 p.m. to 1 a.m.
SATURDAY : Retro 10 p.m. to 1 a.m.

NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9

AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.

TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS	FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB	SATURDAY HIP HOP/ REGGAE W/DJ TRENDZ
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES	SUNDAY LIVE JAZZ

COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

THE HARP IRISH PUB

20oz Beamish Drafts $3.25

Beamish Pints $2.50

The 1st Annual Beamish Bash

Ireland's World Champion Stout!

Sat. 9:30 - Close

T-Shirts, Glasses And Much More!

Great Raffle Prizes!

Celtic Rock with *Dicey Riley*

Tons of Giveaways

163 Sunderland Rd.
Amherst, MA
(413) 548-6900

ZANNA has it.....Jeans

How Low can you go?



ZANNA

Amherst Northampton Williamstown
www.zanna.com

pop

continued from page 5

plastered to their televisions, computers, radio, and newspapers seeking up-to-the-minute coverage of the devastating attacks. It wasn't until the weekend approached that many people decided to step back and realize that they turn to entertainment for enjoyment—something that holds the attention by something amusing or diverting.

Right now, they turn to musicians and the music industry for direct aid, as the industry mobilizes to help victims of Tuesday's terrorist attacks and their families.

Most notably, a group of pop stars led by Michael Jackson plan to record a new song to raise a staggering $50 million for survivors and families of victims of last week's terrorist attacks. Jackson will produce the song called "What More Can I Give," which will be recorded in English and Spanish versions. The all-star recording so far includes Jackson, Destiny's Child, Britney Spears, Justin Timberlake of 'N Sync, Nick Carter of the Backstreet Boys, and Mya, with other names sure to follow.

"I believe in my heart that the music community will come together as one and rally to the aid of thousands of innocent victims," Jackson said. "There is a tremendous need for relief dollars right now and through this effort each one of us can play an immediate role in helping comfort so many people."

The song will be released as soon as possible and proceeds from the song's distribution will go to a relief fund for the victims' families and survivors.

Jackson is no stranger to helping out important causes and unfortunate victims. In 1985 Jackson co-wrote and performed "We are the World" in which scores of pop stars participated. The song has raised $65 million for famine relief organization USA for Africa.

"We have demonstrated time and again that music can touch our souls. It is time we used that power to help us begin the process of healing immediately," Jackson said.

Alanis Morissette also wants to stage one or more benefit concerts for those affected by the tragedy. In a message to fans on her website (www.alanismorissette.com), she wrote that she's talking to others "about putting on some sort of relief show(s) with the purpose of reaching out to those who have been touched by all that has happened this week...I'll keep you posted."

Madonna has also contributed to the tragedy by donating proceeds from all three of her last gigs in Los Angeles. Her decision to donate the funds follows a prayer for peace she led on Friday, urging Bush to show restraint: "I'd like everyone to say a prayer that President Bush practices restraint in his decision making, and he does not retaliate this act of violence with another act of violence. Because violence only begets violence."

"I don't know about you, but I want to live a long and happy life, and I want my kids to live a long and happy life," she continued. "We're not doing this show because we want people to forget," she told the audience, which included such celebrities as actress Cameron Diaz and comedian Andy Dick. "We're doing this because we want people to remember how precious life is." "It was horrible [on Tuesday], but I'd like to think of it as a wake-up call. There's terrorism every day all over the world," Madonna s a d

Backstreet Boys donated at least $10,000 in proceeds from their show Wednesday in Toronto to the American Red Cross and New York and Washington, D.C., police and fire department funds.

Record companies are also helping out, according to MTV. Vivendi Universal, parent of the Universal Music Group (Interscope, Geffen, A&M, Island Def Jam), will donate $5 million to relief efforts, as well as raising money for the United Way's September 11th Fund by matching employee donations (on a two-to-one basis).

MTV also reports that Bertelsmann, which houses BMG Entertainment (RCA, Arista, La Face, Bad Boy, J Records), has donated $2 million to a fund that will assist families of firefighters and police officers lost in the World Trade Center disaster, and the EMI Group pledged $1 million to relief efforts.

Over the weekend, sympathetic songs by Live, U2, Enya, and others have been transformed into radio memorials helping listeners cope with the devastating tragedy.

Pop stars have shined brightly in the past week by not only providing the fodder for consolation but also becoming an integral part in direct aid. Their outpouring of support is highly commendable. They have showed that entertainment is tremendously important not only in our every day lives but also in times of uncharacteristic need.

Quotes courtesy of Rolling Stone.

photo

continued from page 5

almost accidental footage of the buildings falling and the second plane hitting. These are things I don't see being quickly forgotten.

Unfortunately, much of this footage, initially brilliant and needed, has been overdone to the point where its impact is all but lost. You can only see these things so many times before it becomes counterproductive, preventing us from moving on to the next and final stage of the art of this tragedy, rebirth.

Rebirth coverage is just beginning. Perhaps the first real footage was of the few survivors emerging from the rubble, something we all needed to see. There have also been the pictures of the widely successful Red Cross blood drives nationwide and on-campus, White House employees shaking the hand of the President as they return to work, stockbrokers waving flags as Wall Street reopened and life began to go on. There will be more of this as time progresses, but what we have now is already reassuring.

art

continued from page 5

show in support of the community.

Art, it seems, has always been used as a catharsis, both for the artists and their audience. Throughout time art has responded to tragedy, and people have responded to tragedy through art. For the audience, seeing and experiencing how others have dealt with loss is a way to relieve some of the pain.

Some of the most talked-about, important and beautiful art has been made as a reaction to loss. The Vietnam Memorial, designed by architect and sculptor Maya Lin, was controversial when it was first erected, but has become one of the most recognized symbols of wide-scale loss and one of the best-loved memorials.

There is no doubt that art will arise from the ashes of these events. People will continue to go to museums and performances, not mainly as a form of diversion, but as a way to deal with and confront their grief.

Artists will produce works that speak of the tragedy. The art community was hurt. But, art will continue to thrive in New York and beyond.

Tragedy alters audience Response to entertainment

As Americans watched the events of the past week unfold on their television sets, the general consensus has been that the broadcast networks have done an adequate job with coverage. The networks themselves lost nearly $100 million each in advertising revenue by airing commercial-free coverage.

The networks will even make history this Friday, when NBC, ABC, CBS, and Fox all simulcast the commercial free special "America: A tribute To Heroes." A fundraiser, the special will feature dozens of celebrity performances running the gamut from the likes of Alicia Keyes to Conan O'Brien.



Plans have also been shelved for various television movies and series in the works that involved terrorists and/or bombings. Fox has delayed the late October premiere of its new program "24," and NYPD Blue has even altered its opening due to terrorist connotations.

But for all the good the broadcast networks have done, they are not totally absolved from being scrutinized for some of their actions. For one, the constant replaying of the second plane that crashed into The World Trade Center was excessive and macabre. Not that the crash should never have been shown. But use of the crash in news opens and montages was unnecessary, simply because it desensitizes the viewing audience to a horrific event, and desensitization is hardly what America needs more of. Seeing the crash set to music, kicking off a news broadcast with some flashy headline like "America At War," makes the event seem like a TV movie rather than the real life tragedy that it is.

The boundaries of what is acceptable were also tested when the broadcast networks chouse to air footage of people jumping from the high floors of the World Trade Center to escape the fire and smoke. On one level, it is news, and should be reported on, and on another level it is completely gruesome and horrific. After all, these are the same channels that won't allow swear words to be uttered.

Due to public complaints, the networks were forced to evaluate their stances on what they deem appropriate for airing on their news broadcast. Thus far, ABC News has been the only network to commit to no longer airing footage of the plane crash. The others haven't been as quick, as NBC has publicly stated that they will continue to use the footage if it "germane" to the story, while CNN's stance is that they will use the footage "judiciously."

While the networks should be commended for pulling back plans for programming that could be seen as exploitive for the time being, don't count on them to ride that wave forever. Quite simply, if network executives feel that there is green to be made, they are going to give most anything the green light. What that means is don't be surprised to see a TV movie within the next year "chronicling" the attacks. While such a production would probably be under the guise of helping Americans "heal," or "remember the victims," likely it would suspiciously occur right around sweeps time. Also, if a full-scale war begins, be on the lookout for an influx of war movies on television, all with pro-war stances

The end result of the conflict (if there is one in the near future) will determine when and if television programming ever gets back to normal. Many will undoubtedly never look at a plane crash or bombing on television or film the same way again. Will it be possible to entertain with those images ever again? Like they did this past week with news coverage, the power brokers in the industry will have some serious decisions to make over the next few months and years over exactly what is appropriate viewing. A year from now, network executives may deem it appropriate to again bomb buildings and hijack planes on television (and in the movies for that matter!). But will it really be anymore appropriate then than it is now?

Kurt Polesky is a Collegian *Staff Member*

www.dailycollegian.com

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

TIAA-CREF.org or call 1 800 842 2888

TIAA CREF

Judicial Hearing Board

A great exerience for students who:

ARE INTERESTED IN CAMPUS LEADERSHIP

WISH TO IMPROVE COMMUNICATION AND LISTENING SKILLS

ARE ENROLLED FULL TIME

HAVE AT LEAST A 2.0 G.P.A.

ARE NOT ON JUDICIAL SANCTION

APPLY NOW TO BE A HEARING BOARD MEMBER

Training to be held in the campus center from 7-9:30 p.m. on:

October 1 Room 917 & October 9 Room 917

Application Deadline 5:00 p.m. September 27, 2001

Applications Available at:
RESIDENTIAL CLUSTER OFFICES
THE DEAN OF STUDENTS OFFICE
STUDENT GOVERNMENT ASSOCIATION

Any Questions? Please contact:
Paul Vasconcellos or Jason Goral
Dean of Students Office
227 Whitmore 545-2684

Application Deadline 5:00 p.m. September 27, 2001

TRUE OR FALSE?

25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.

AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.

7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.

MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.

8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.

COLLEGE STUDENTS DRINK, ON AVERAGE, FEWER THAN ONE ALCOHOLIC BEVERAGE PER DAY.*

ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.

3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.

*SOURCE: CORE INSTITUTE 2000

GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.

ANHEUSER BUSCH Companies
www.beeresponsible.com

THE 200+ PUBLIC UNIVERSITIES OF THE NATIONAL ASSOCIATION OF STATE UNIVERSITIES AND LAND-GRANT COLLEGES (NASULGC)
www.nasulgc.org

NFL makes the right call: 16 weeks

4th and inches with David Rose

On Tuesday, the NFL came down with a decision that has put even more importance in its regular season games.

The league's edict 48 hours ago was to play the entire 16-week schedule as planned. Now, the NFL looks as if they will get rid of the wild card round of playoff action, although no official word has been made yet on how the postseason situation will be handled.

I agreed with the NFL's decision not to play this past weekend and I agree with the decision to play all 16 games as well. There are those I have talked to that point out that the league only played 15 weeks in the 1987 season because of the NFL Players' strike that took three weeks to resolve.

WHAT? These people are going to try and attempt to put a players' strike and the biggest disaster in the country's history in the same sentence. That is the most shallow thing that I have ever heard and needs no further wasting of my time to go over.

The NFL needs a 16-game schedule to be as fair as possible for every team to have a chance at the postseason. If they would have gone 15 games, then situations for tie-breakers, divisional play and the fact that one team, San Diego, would have played 16 games since they would have had a bye last week would have made for headaches down the stretch of the season.

However, there are pros and cons for having just four teams from each conference making the playoffs. One pro for this is that the regular season games are that much more important. Now instead of a 10-6 record making it as a wild card team, if you go 11-5, there is a strong possibility that you will be home watching the games instead of playing in them.

On that note, one con of an eight team playoff lies in the AFC. Arguably, six of the top eight teams in the league reside in the AFC (Indianapolis, Miami, Tennessee, Baltimore, Oakland and Denver). Also, as it has been proven in the last couple of seasons, there is always one surprise team from the AFC that makes a run. The Titans went to the Super Bowl in 1999 and the Ravens won the whole thing last year. This was after both teams had missed the playoffs the year before. The surprise team everybody is pointing at is San Diego after a 30-3 win over Washington in week one. What's the point of all of this? If only four teams from the AFC get into the postseason, two of the leagues top six teams can win 11 games and not make the postseason, making Miami's opening week shocker in Tennessee that much more important.

Another pro of eight teams in the playoffs is that teams that have no business in the postseason now will not make it. In 1999, the Dallas Cowboys and the Detroit Lions both made the playoffs with records of 8-8. The Packers, also at 8-8, would have made the playoffs, if the Cowboys had lost there last game to the Giants, a team that was 7-9. Needless to say, both teams were mopped out the playoffs early, the Cowboys falling to Minnesota while Washington thumped the Lions. Teams like that would not be able to make the playoffs, and quite frankly, teams who hacked into the playoffs like the Cowboys and Lions did that season do not deserve the bid.

On the other side, the con of that is that in the playoffs, every team's record is 0-0 and anything can happen. In 1996, the Jacksonville Jaguars made the playoffs after Morten Andersen shanked a field goal on the season's last play for Atlanta. The Jags were a fifth seed. If this year's format of eight playoff teams was around in 1996, the Jags would have had nothing to play for. However, the Jags made it all the way to the AFC Title game that year before falling to the Patriots.

The Arizona Cardinals of 1998 is another example. They were the number six seed and were 1-18 in the last 19 games against their first round opponent, the Cowboys. However, the playoffs were a different story and the Cardinals won 21-10. In this case, a lower seed was given a chance to play and showing off its skills.

Another pro of an eight-team playoff without a wild card is that we will not be subjected to those snooze city games that usually happen in the first round. For example, the Philadelphia-Tampa Bay game last year was a disaster. The Eagles won the contest 21-3 with the only excitement being that the game finally ended.

However, once in a while, the first round gives us those classic games to remember. Case in point, the 1998 wild card game between San Francisco and Green Bay. The first round clash became not only the best game of that postseason, but also one of the greatest playoff tilts in NFL history. Terrell Owens' 25-yard touchdown snag with three seconds left beat the Packers 30-27. While that game was a classic, those games in the first round come few and far between.

Commissioner Paul Tagliabue had to make a conscious decision whether or not to play the games last weekend after the New York and Washington tragedies. I felt he made the right decision in that case and gave the players of the NFL a time to mourn and thank those who are working tirelessly in relief efforts for this country.

Now, on a smaller scale, commissioner Tagliabue has made another right decision by deciding to play the full 16-game schedule to keep the integrity of the season as is. Now he has another tough decision. Super Bowl XXXVI is scheduled for January 27 in New Orleans. The NFL asked if the National Auto Dealers Association could move its convention back from a week after the Super Bowl to the following week so that it could get its full slate of playoff games in. Although the NFL is a business and losing that week of playoff games would equal a loss in revenue for all the teams around the league, I think they need to go with the eight-team format as they had originally talked about.

It would not be right of the NFL to move the venue of the Super Bowl, as some people have talked about. New Orleans has done a lot of planning for what will be going on that Super Bowl week. It is not just a one-week plan and go deal. It takes months; even years to plan what goes on down in a city that host the Super Bowl. Moving the game to a warm weather sight, like Miami just so it can get in its full amount of playoff teams would be a decision that has no merit.

The fans of the NFL complain that, at some points, the games in the regular season mean nothing because they know what teams will make the playoffs and the two or three junk teams that make the playoffs every year have no business being there. The eight-team format would make every game for every team a must-win situation. Just ask a team like Denver. They threw away a game at Kansas City last year because they did not show up to play. They lost the division to Oakland by a game, but made the playoffs because of the wild card. Their record last year was 11-5. If that same thing happened this year as it did last year in an eight team free for all, the Broncos who were the fifth seed last year, would be watching the playoffs this season. That, along with what has already transpired over the last week, would make the games of the 2001 season more meaningful than any season in NFL history.

David Rose is a Collegian Columnist.

Stadium precautions increased nationwide

By Chuck Corder
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. – When NCAA schools open its gates for football this weekend, stadiums everywhere will be surrounded by a greater sense of security with more police officers and inspections taking place as fans walk in.

Auburn (2-0) travels this weekend to the Carrier Dome in Syracuse, which is approximately four hours from the site of last Tuesday's devastation in New York City.

Management Director of the Carrier Dome Pat Campbell said fans should expect a wait as all cameras, seat cushions and binoculars will be inspected.

"Mainly we're beefing up staff with more unit personnel to conduct searches for prohibitive items," said Campbell, who had two friends escape from the second World Trade Center tower before it collapsed. "It's going to slow things down. The building is always manned 24 hours a day, but we use to let people buying tickets go in and see their seats. We're not going to do that now."

Closer to home, LSU Event Management Director Ted Stickles said next week LSUPD, along with city and state police will meet to discuss how pre-game checks for the Oct. 6 game against Florida will be handled.

The Tigers are off this week and will next play on Sept. 29 at Tennessee.

"We're encouraging people to come early by opening the gates three hours before the game," Stickles said. "If people show up at game time wanting to go in, it's not going to be a reasonable option."

Stickles said numerous fans called last week asking questions about what precautions were being taken to ensure safety before the Southeastern Conference postponed all games, including Auburn-LSU.

Both Campbell and Stickles said because of the national tragedy, taking extra measures now was not a decision they thought long about.

"It certainly makes everyone reevaluate the process," Campbell said. "I'm quite certain that most people I know work quite diligent with security. Frankly, not knowing what's going to happen in the next weeks or two years, it could stay like this."

At the University of Michigan, which boasts the country's largest collegiate stadium with 107,501 seats, security measures will be "enhanced," said Bill Bess Director of Public Safety.

Bess said while staffing for this weekend's game with Western Michigan is still ongoing, fans should not expect to see more uniformed officers in the tailgating area.

"The uniform presence has always been a relatively high visibility issue for us anyway," he added. "We try very hard to be visible throughout the stadium and you'll see that ... to a greater degree than you have in the past."

At the nation's second largest stadium on the campus of Penn State, officials have requested local airports and the Federal Aviation Administration to prohibit banner planes from flying over Beaver Stadium.

Penn State is also encouraging fans to show up early with parking lots opening at 7 a.m. for the 12:10 p.m. kickoff.

"The safety of our fans has always been and will continue to be our top priority at every Penn State home football game and athletic event," said Tim Curley, Director of Athletics.

SEC spokesman Aaron Jordan said the conference is leaving it up to the member institutions about what steps they will take to guarantee safety.

Jordan believes fans will cooperate with the slow lines at the gates this weekend, understanding the caution is for each individual's safety.

"If you watch the TV or read the newspapers people at the airport and major league [baseball] games are saying, 'It's taking longer and I'm glad,'" Stickles said.

Campbell said he hopes people will appreciate the tighter security, realizing what the alternative would be if stadiums continued on without modifications.

Syracuse's new policies for Saturday include locking the doors once everyone is inside the Carrier Dome and not permitting people a smoking pass, which let people back into the arena beforehand.

"I'd err on the side of being more stringent than not," Campbell said. "You just don't know. You can't take things for granted in light of what's happened."

Stickles said fans should expect extensive searches through all their belongings including purses, binoculars, backpacks and diaper bags.

"It's changed the way we operate," he said.

Four Seasons Wine & Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
333 Russell Street (Route 9)
Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413) 584-8174

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

Not athletic? That's ok, you can read Sports anyway!

NORTHAMPTON ATHLETIC CLUB
The valley's most comprehensive health facility
• Weight & Cardio Equipment
• Basketball & Volleyball Court
• Aerobic & Fitness Classes
• 40 Ft. Rock Climbing Walls
• Cafe & Juice Bar
• Massage & Tanning
Special Rates For Students & Seniors
• Group & Insurance Rates
www.northamptonac.com
Stop by for a tour
T, NORTHAMPTON, MA 01060
INDOOR ROCK CLIMBING
413-585-8500

FINE ARTS CENTER SERIES
2001 - 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $10, $15 for five college students



Thursday, October 4
Directions in Music: Tribute to Miles Davis & John Coltrane
featuring Herbie Hancock, piano
and Michael Brecker, saxophone and Roy Hargrove, trumpet.
Together, these musicians comprise the joint leadership of a powerful quintet performing the music of, and compositions inspired by, two modern jazz legends. The quintet also features Brian Blade on drums and John Patitucci on bass.
Concert Hall at 7:30pm
Sponsored by Fleet, WEIB, & WFCR

Tuesday, October 16
Red Priest Baroque Ensemble
Red Priest combines period performance technique with daredevil virtuosity, creative re-composition and wild gypsy freedom. Concerts are performed largely from memory, allowing an operatic level of expression and interaction.
Bowker Auditorium at 7:30pm





Sunday, October 21
Gypsy Caravan II
A Celebration of Roma Music and Dance
Thirty-three dancers and musicians from India, Macedonia, Romania and Spain come together for a celebration of Roma Music and dance rarely performed in public.
Concert Hall at 7:30pm
Sponsored by The River 93.9

Thursday, October 25
Kronos Quartet
This exhilarating, risk-taking quartet will perform music inspired by the part of the world that connects northeastern Europe with the Mediterranean and the Orient.
"What can you say when a string quartet starts its program with hobo songs and ends with encores of Indian film music and surf rock? "Thank you" would be nice for starters." The Washington Post
Concert Hall at 7:30pm
Sponsored by The River 93.9



For tickets call:
545-2511 or 1-800-999-UMAS
or go on-line to
www.fineartscenter.com

COMPARE THE SELECTION, COMPARE THE SALES ... WE'RE THE BEST PLACE FOR WINES, LIQUORS & ALES
LIQUORS 44
Don't Drink & Drive
EVERYDAY PRICING
DOMESTIC ½ KEGS
BUD, BUD LIGHT .. 64.99
COORS LIGHT 64.99
MICHELOB, MICK LIGHT 64.99
ICEHOUSE 61.99
NATURAL LIGHT & ICE 57.99
LITE, GENUINE DRAFT 61.99
ROLLING ROCK 61.99
MICRO BREW ½ KEGS
BERKSHIRE BREWING CO. 89.99
SIERRA NEVADA PALE 115.99
SAM ADAMS 115.99
HARPOON 99.99
KILLIANS IRISH RED 72.99
SMUTTY NOSE BROWN 89.99
MAGIC HAT #9 - 105.99
IMPORTED ½ KEGS
HEINEKEN & AMSTEL 99.99
BUD & BUD LIGHT 12 OZ. CASE $17.99 + DEP
ICEHOUSE CASE $12.49 + DEP
Coors EXTRA GOLD CASE $10.99 + DEP
ROLLING ROCK CASE $13.99 + DEP
12 PACK $9.49 + DEP
Labatt's 12 PACK $8.49 + DEP
JACK DANIELS COCKTAILS 4 PACK $4.49
WINES OF THE MONTH
FETZERS FIVE RIVER RANCH CHARDONNAY, PINOT NOIR, MERLOT, CABERNET SAUVIGNON 1.5 LITER $8.99
CARLO ROSSI ALL FLAVORS 4 LITER $7.69
CONCHA Y TORO ALL FLAVORS 1.5 LITER $6.99
GLEN ELLEN CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5 LITER $9.99
GEORGES DUBOEUF BEAUJOLAIS VILLAGES 1.5 LITER $5.49
FOXHORN WINES CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5 LITER $5.49
CORBETT CANYON WHITE ZINFANDEL 1.5 LITER $4.49
SKYY VODKA 1.75 LITER $20.99
CAPTAIN MORGAN SPICED RUM 750 ML $11.49
SEAGRAM'S VO 1.75 LITER $19.99
CUERVO AUTHENTIC MARGARITAS 1.75 LITER $11.99
INVERHOUSE SCOTCH 1.75 LITER $12.99
TANQUERAY GIN 750 ML $15.49
BACARDI "O" 750 ML $9.99
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
1/2 Keg of the Week!
Michelob Light $41.99 plus deposit
SALE PRICES THURS. 9/20/01 THRU WEDS. 9/26/01

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

CHILDCARE

For Several Older Children in our South Amherst home. During school M, T, Th, F 2:30-6:30pm Weds. 1:30-6:30pm. Must have experience, references & strong ability to help with homework. Some light household duties. Reliable car required $10-12 an hr. 253-6553 after 6 pm

COMPUTERS

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

www.FluidVisions.com

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Part-time direct care position working with physically disabled women in her Amherst apartment. At least $10/hour plus excellent on-going training and support. Personal Care Assistants also needed for very varied times. Cover letter and resume to AIM 1985 Main Street, Springfield, MA 01103

VOLLEYBALL OFFICIALS NEEDED Amherst Leisure Services Department is hiring officials for it's Adult Volleyball League. The league is held on Sundays at the Local high school. Pay is $12-$14/match. Also looking for Supervisor to run the program. Starts 9/23-12/16/01. Call Sports Director, Mike Thomas at 256-4065 x105 for more info.

EMPLOYMENT

Sales Oxford Global Resources, Inc. is looking for confident and aggressive self-starters for this rare opportunity to learn the fastest growing profession. Our outstanding total compensation package gives you the ability to earn $60-100k in your first year! Come in and meet some of our success stories in our Belchertown, MA location and learn how you too can become a top earner! For more information, please call Jill Harris at 800-778-0900 or send your resume to: 100 Cummings Center Suite 206-L Beverly, MA 01915 Fax: 978-538-1617 jobs@oxfordcorp.com www.oxfordcorp.com EOE

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-519-7290

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

EMPLOYMENT

Italian, Greek , Spanish, Portuguese, Polish, speaking persons and other European language speaking persons needed for software/sales position. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Attention work from home $1200-$5000 per month. 800-953-7104

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Lockers For Rent: CHEAP! $10 for the year. Come to Commuter Services, 428 Student Union.

Fridge Rentals free delivery 253-9742

FOR SALE

Drums 98 Pearl Export Select. Green 6 Piece $650 Patrick 536-5199

Bjork Boston October 12. Excellent seats call 259-1361

1991 Suzuki Swift 5 speed, 4 cyl, red, high mileage, $500 or best offer. 413-575-1643

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

Learn to save a life. Become an EMT. Class begins 9/20/01. Call 545-1885 or email ems@ehs.umass.edu for more info.

ROOM FOR RENT

1 Room in Private, quiet house. Laundry, kitchen & bath privileges. In Center of Town. Ht & Htwtr included. $450/month 253-6604

ROOM WANTED

Graduate Student over from England requiring a room to rent close to UMass and/or Amherst Town Center. 413-548-9888 email: Rblake@sportsstudy.umass.edu

TICKETS

TOOL Do you want to go see the sold out show at the Tweeter Center? I'm selling 4 lawn seats for the September 21st show. Will except best offer. Please call Matt at 546-3522

TRAVEL

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! **1-866-BREAK 00**

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2	HSCN Public Access
3	CBS 3 Hartford
4	NBC 30 Springfield
5	ABC 40 Springfield
6	FOX 61 Norfolk
7	HSCN Movie Channel
8	UPN 56 Hartford
9	HSCN Sci-Fi Channel
10	NBC 10 New Haven
11	Fox 61 Hartford
12	FOX 61 Hartford
13	NBC 30 Springfield
14	WB 18 New Haven
15	UMASS TV (Academic Channel)
16	WB 30 New Haven
17	Weather Channel
18	Channel One
19	A&E
20	CNN
21	CNN Headline News
22	Lifetime
23	USA
24	TBS
25	TNT
26	Discovery
27	Nogin
28	Cartoon Network
29	Nick at Nite
30	TV Land
31	Comedy Central
32	BET
33	Court TV
34	Bloomberg Financial Network
35	College TV Network
36	MTV
37	MTV2
38	VH1
39	The Learning Channel

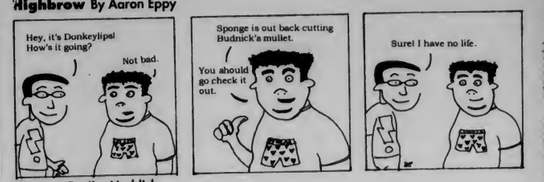
THURSDAY EVENING — C - Campus — SEPTEMBER 20, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Lost Treasures-Ancient World		Gladiators: Bloodsport		Lost Treasures-Ancient World		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Big Brother 2		CSI: Crime Scene Investign.		Agency "Plot" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Big Brother 2		CSI: Crime Scene Investigtn.		Agency "Plot" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Just Shoot Me	Gilmore Girls (In Stereo)		Charmed (In Stereo)		News		Friends	Sudden-Susan
WHDH	7	News	NBC News	Hollywood	Extra	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Four Corners" (N)		News	Tonight Show
WTXX	9	Sabrina-Witch	Fresh Prince	Blind Date	Just Shoot Me	Gilmore Girls (In Stereo)		Charmed (In Stereo)		News	Home Imp	Just Shoot Me	Street Smarts
WVIT	30	News	NBC News	Extra	Hollywood	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Four Corners" (N)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Friends	Guinness World Records		Guinness World Records		News		Seinfeld	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Four Corners" (N)		News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors on Call (N)		Mystery! "The Remorseful Day" (In Stereo)			Arrest & Trial	Charlie Rose
WGGB	40	News	ABC News	Seinfeld	Friends	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	Arrest & Trial	Shipmates
WTBS	72	Roseanne	Roseanne	Major League Baseball: Atlanta		Braves at Philadelphia		Phillies. (Live)					
A&E	51	Night Court	Newsradio	Law & Order (Part 2 of 2)		Biography: Joe Bonanno		One-on-One With David Frost		"Michael Douglas" (N)		Law & Order	"The Blue Wall"
CNN	53	Moneyline		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM	55	Saturday Night Live		Daily Show	Stein's Money	Creatures of the Abyss		Comedy Eddie Murphy, Arsenio Hall.			Premium	Daily Show	Sat. Night Live
DISC	52	Why Dogs Smile and Chimpanzees Cry				Ocean Mysteries: Unseen				Science Mysteries		Sportscenter	
ESPN	51	Sportscenter		Gameday	College Football	South Carolina at Mississippi State. (Live)						Golden Girls	Golden Girls
LIFE	57	Golden Girls	Golden Girls	Intimate Portrait: Selma Ward		Unsolved Mysteries (In Stereo)				Tough Enough	Tough Enough	Flipped	Undressed
MTV	63	Music Videos (In Stereo)				Music Videos (In Stereo)				Tough Enough	Tough Enough	Dfft. Strokes	Dfft. Strokes
NICK	64	Hey Arnold!	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Dfft. Strokes	Dfft. Strokes	Dfft. Strokes	Dfft. Strokes	Crossing Over	Crossing Over
SCIFI	61	Crypt Tales	Crypt Tales	Babylon 5 (In Stereo)		Farscape "Dunka Returns"		Outer Limits "Lion's Den"		Earth: Final Conflict (In Stereo)		Secrets of Forensic Science	
TLC	59	Ultimate Ten World Records		Ultimate Ten Unexplained		Secrets of Forensic Science		Mysteries of the Bible		Seeking Noah's Flood			
TNT	54	NYPD Blue (In Stereo) (PA)		Pretender "Risque Business"		Law & Order "Vaya Con Dios"							
USA	62	Walker, Texas Ranger		JAG "Rogue" (In Stereo)		Nash Bridges "Hide and Seek"							
HBO	43			"Ready to Rumble" (2000, Comedy) David Arquette. PG-13		Inside the NFL (N)							
MAX	44			5:30 "The Messenger: The Story of Joan of Arc" (1999)		"Big Momma's House" (2000) PG-13							
SHOW	46			"Whatever It Takes" (2000, Comedy) Shane West. PG-13		"Stigmata" (1999, Horror) Patricia Arquette. R				Going to California (TV) (N)		Leap Years (TV)	

Dilbert By Scott Adams



Highbrow By Aaron Eppy



Dilbert By Scott Adams



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Quote of the Day

"I am tempted to say 'come on let's fight' but perhaps we should be philosophic about it..."

–Former AB Degree Chairman

Amherst Weather

Thursday	Friday	Saturday
HIGH: 70 LOW: 56	HIGH: 74 LOW: 53	HIGH: 74 LOW: 52

Horoscopes

VIRGO (Aug. 23-Sept. 22) – A little well-timed humor can add just enough levity to an otherwise serious situation to allow you see things more clearly and realistically. Look through the kaleidoscope of your life and find some color.
LIBRA (Sept. 23-Oct. 22) – Take care that what begins as a game between you and a close friend or loved one doesn't become too aggressive, but if it does, just go on the Jerry Springer Show.
SCORPIO (Oct. 23-Nov. 21) – Things that first catch your eye today are likely to be at the dead center of your attention for a great deal longer than expected. Stop looking at the weird freckle on your professor's face.
SAGITTARIUS (Nov. 22-Dec. 21) – The information available to you today can certainly make the difference between success and failure – provided you use it properly. Read The Onion's Safe Sex Tips.
CAPRICORN (Dec. 22-Jan. 19) – You don't have to go out of your way to attract attention today. Just continue to wear that same Boston Red Sox jersey and those blue shorts. It's a real fashion statement.
AQUARIUS (Jan. 20-Feb. 18) – You may be surprised to learn just what you can and cannot do today – according to those who make the rules. So when your RA writes you up, tell her that rules are meant to be broken.
PISCES (Feb. 19-March 20) –You've been endowed with a great deal of foresight, so why not put it to good use today? You haven't been reading the signs lately! When the sign says "Don't Walk," don't walk.
ARIES (March 21-April 19) – Information is only valuable if others are willing to listen and absorb it; for this reason packaging is of great importance today. For that reason, be sure to read the directions before unpackaging your banana.
TAURUS (April 20-May 20) – Sometimes, whether you like it or not, you have to blow your own horn just to get others to notice that you've been doing a good job all along. Toot toot!
GEMINI (May 21-June 20) – There may be something rather mysterious about you today, and, at the same time your self-confidence is sure to attract a number of admirers. Hopefully these admirers won't be the old women in the frozen food isle that tell you to get their frozen peas because the cold affects their arthritis.
CANCER (June 21-July 22) – You feel as thought you're zeroing in on an important target today, but the fact is you may be further from the truth than before. You're a Cancer, that sucks.
LEO (July 23-Aug. 22) – You're in the mood to be on top of the world today, like Brandy, but you may not want to work for the privilege. A competitor has some rival notions. So kick his butt Stone Cold style.

Z by H.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Quesadilla

Ham & Potato Casserole

Vegan Black Bean Quesadilla (vegan)

Garlic Eggplant Stir Fry (vegan)

DINNER

Grilled Ham Steak

Baked Chicken Quarter

Madras Tofu Curry (vegan)



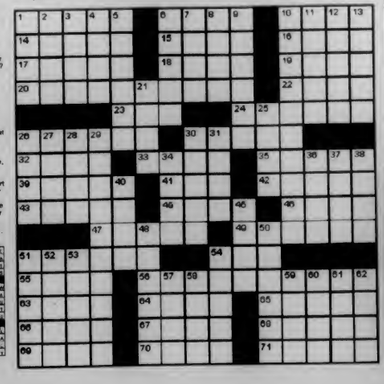
ACROSS
1 A house in the country
6 Biggest breakup of 1991
10 Return to the status quo
14 Latin, in Lourdes
15 Burkina Faso's northern neighbor
16 Brad, e.g.
17 Some mall rats
18 Toot your own horn
19 Fortify
20 Font in need of religion?
22 Foam at the mouth
23 Long-term investment
24 Block handler
26 Aikido teacher
30 Napster's product
32 Novel creation?
33 Make barbecue briquets
35 Neuters a colt
39 Isolated
41 Happy times
42 Under way, as a game
43 In a frenzy
44 Marble chunk
46 Troy Aikman's alma mater
47 Lose one's nerve at the worst possible moment
48 Less appealing cosmetically
51 Crocodilian "Survivor" tribe
54 "___ You Experienced?" (Hendrix hit)
55 Positive Wall Street figure
56 Type of organization in need of religion?
63 Green gemstone
64 NASA laboratory in Iowa
65 Bowler's statistic
66 Twilight times
67 Empty weight
68 Romance or mystery, e.g.
69 Black- and-___ bread
70 Budget meeting?
71 Follow

DOWN
1 Brewer's tubs
2 Inkling
3 Dibs on collateral
4 It helps you focus
5 Down Under guy
6 Eclipse shadow
7 "Roseanne" alumna Gilbert
8 Rude reply
9 Guaranteed freedoms
10 What the klutz in need of religion is?
11 River nymph
12 Gloomy tune
13 Longer in the tooth
21 Idle comedian?
25 Capital where Latrish is spoken
27 Intrusive e-mail
28 It's high time
29 Like those needing religion on Christmas Eve?
30 Leaf found in tomato
31 ___ Major (the Big Dipper)
34 Corny outfit?
36 Venues
37 Runner-up before Gore
38 Paparazzo's subject
40 Kind of chamber
45 Prickly seed
48 Rococo
50 Substitute for gum or Jove?
51 ___ of art
52 Tropical jelly source
53 Mayflower passenger John
54 Oratory recesses
57 Bottleneck that contains Job's tomb
58 Overly bookish type, stereotypically
59 Rounded part of a hammer
60 Geiger of counter fame
61 Neutral color
62 For whom the bell tolls

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate
www.uniupress.com



Collegian Staff

Night Editor	Sam Wilkinson
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Jess May
Production Supervisor	Esther Danzig
Production Staff	Mike Kulak, Michele Meder, Frank DiMeglio

INSIDE: NFL makes scheduling decision

The Massachusetts Daily Collegian
SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen tame Wildcats

By Glen Straub
Collegian Staff

In the words of Saturday Night Live characters Wayne Campbell and Garth Algar: "Game On!"

The Massachusetts men's soccer team has been patiently waiting to hear those words for nearly a week and a half now.

Due to the tragic events of last Tuesday, the Maroon and White last played a match on September 9 – a 2-1 victory over Boston University at Totman Field. Out of respect, the UMass Classic – which was supposed to be played in Amherst over this past weekend – was cancelled on Thursday.

UMass	2
UNH	0

The squad returned to the pitch yesterday and finally heard the coined phrase as they faced-off with non-conference foe, New Hampshire in the Granite State.

With black armbands wrapped around the sleeves of their jerseys commemorating the victims in the World Trade Center and Pentagon attacks, the Minutemen pulled out an important 2-0 shutout victory over the Wildcats and improved their record to 3-2.

"Everybody was focused," Head Coach Sam Koch said. "The tragedy was of course on the back of our minds but we had to put it aside and think about our opponent for the time being."

Like any team that had been off for almost two weeks, UMass started the game lackadaisical and was missing their fiery offensive attack.

"In the first half we came out a little sluggish," Koch said.

At the end of the first half the score was knotted at zero. Massachusetts' defense was able to shut down the UNH offense, which kept the Minutemen in the game. Senior goalkeeper Brian O'Quinn once again led the defense. The co-captain had 12 saves on the day.

"There was a lot of pressure on him from all angles," Koch said. "However, he made key saves and kept them off the board."

During halftime, the Minutemen must have had shaken off the rust. When they returned to field for the next 45 minutes, they returned with vengeance.

In the 75th minute, senior Shawn Green fired a deflected shot by sophomore Dan Colwell, giving UMass their first goal of the match. The goal by Green turned out to be the game winner.

In last week's match against Boston University, UMass was forced to play through two extra periods in order to finally defeat the Terriers. This time around the guys made sure they would not have to exceed the 90-minute regulation time.

Just eight minutes after the first goal, junior Yuri Morales sent one past UNH goalkeeper Shaun O'Neil – giving UMass some breathing room and making the score 2-0.

"In the second half our play was a lot better," Koch remarked. "We knocked the ball around better, our passes were crisper and we found the open man every time."

Once again, the Minutemen were out shot by their opponent in the match. New Hampshire was able to get off 24 shots while UMass had 21 shots. Fortunately for coach Koch' squad, the Massachusetts defense was able to stifle the Wildcat's offense for the final remaining minutes of the contest en route to the 2-0 victory.



DAN SANTELLA/COLLEGIAN

The Maroon and White's swarming defense, led by captain goalkeeper Bryan O'Quinn (in black), blanked the New Hampshire Wildcats yesterday.



TIBORA GRCZYC-BLUM/COLLEGIAN

Kevin Quinlan (No. 8) and the rest of the UMass football team will take the field for the first time in two weeks on Saturday at Delaware, a team that has given the Minutemen fits in previous years.

Minutewomen back in city of brotherly love

By Matt Brady
Collegian Staff

Two points in an entire volleyball season are generally only a speck on the map for a team. But when those two points make the difference between making the playoffs and ending the season, they take on a whole new meaning.

The Massachusetts volleyball team, who missed making the Atlantic 10 tournament last season by a mere two points, open up its all-important conference schedule as it heads to the streets of Philadelphia this weekend with key matches against LaSalle and Temple.

"The people we have [on our team] played a lot last year, so they understand that in the A-10 there aren't any really easy matches," head coach Bonnie Kenny said.

UMass (5-2) enters the weekend still on a high from its 3-0 performance in the UMass Invitational held Sept. 7-8 in Amherst. This past weekend's trip to Florida was cancelled due to the tragic events of last week.

"We're in the same boat as everybody else in the country because nobody played last weekend, so we're on level playing ground," Kenny said.

The last time the Minutewomen traveled to Philly, they finished off their regular season with consecutive wins over the Explorers and Owls, the match against the latter being a five-game triumph over the perennial powerhouse.

"Last year, we upset Temple to end the season, and I think they remember that so that should give them a boost of confidence," Kenny said.

The first match of this weekend will be a Friday night contest against the Explorers (3-6, 0-1 Atlantic 10). The Maroon and White swept LaSalle in both contests last year. Senior co-captain Lynnard Llovet posted 23 kills in the two matches to lead the Minutewomen to crucial A-10 victories.

"Every year, LaSalle gets a little better," Kenny said. "On paper, this is the best team they've had there. There are a couple of returning players that will help them."

LaSalle opened the conference portion of its schedule Tuesday night, when it fell to A-10 conference champion George Washington.

The Explorers are led on offense by senior outside hitter Kristen Russo, who leads the team with 2.60 kills per game. Russo led the team in kills in each of the last two matches against the Minutewomen. She is one of five LaSalle players averaging more than two kills per game this season. Russo also sets the pace on the defensive side of the ball, as her 3.73 digs per game are tops on the team.

The second match of the weekend will pit the Maroon and White against its conference rival, Temple. That contest will be held at 4:00 on Saturday afternoon.

"Temple will be a different team than last year, but again it's a really good skill team," Kenny said. "They're not playing a lot of people, but those that are playing are contributing in a good way."

Temple (6-2) is led on offense by a pair of outside hitters. Junior Sara Stone has proven strong throughout this year, averaging nearly ten kills per match for the season. Sophomore Yamit Haba, the 2000 A-10 Rookie of the Year, is adding support, as she too is averaging nearly ten kills in her matches this season.

As for the Minutewomen, their offense has been led by a quartet of fierce hitters up front. Co-captains Llovet and Janeen DeMarte have provided strong play on both sides of the ball from the outside, while senior Lauren Vander Veen and sophomore Nitia Small have been consistently throwing down kills all year.

"I think that we go as our offense goes," said Kenny, who led the Maroon and White into a tie for fourth place in the conference last year. "If we keep improving offensively, I think we could have a very successful run at the A-10 championship."

And it all starts this weekend.

Looking to return triumphantly

Minutemen prepare to battle for first win

By Matthew F. Sacco
Collegian Staff

The dangerous Delaware Blue Hens. Massachusetts football fans across the Pioneer Valley shutter at the name. Just three wins in 23 games. A 31-19 defeat at home a year ago. The scales are heavily tipped against the Minutemen. But remember one thing – UMass will not be intimidated.

"I watch all these other teams go in there hesitant," coach Mark Whipple said. "We will not be hesitant."

The Maroon and White (0-2, 0-0 Atlantic 10) are a young team and like any young team they will make mistakes.

"I'd like to say we won't make any mistakes," Whipple said. "But I'm still potty training some of these guys. I get older by the day."

But another characteristic of a fledgling squad is the ability to play with reckless abandon. Sometimes an inexperienced side can be even more dangerous than a roster full of wily veterans. Just ask Delaware.

In week 1, the Hens fell to a youthful Rhode Island squad that played like it had nothing to lose. The Minutemen could potentially pose the same sort of problems.

The principle concern for UD coach Tubby Raymond's defense may be redshirt freshman quarterback Matt Guice. If the Hens look at the game tapes from Guice's two starts they will see two very different looks.

In his first game against William & Mary, Guice looked very much like a rookie. He threw balls high and behind his receivers and he seemed very indecisive when deciding whether to scramble or throw.

With Division I-A Marshall looming in week 2, one would think that Guice's performance would continue to falter – on the contrary.

The freshman all but reversed his 79-yard passing atrocity against the Tribe by gunning 12 completions for 149 yards and two TD's (one rushing, one passing).

Guice will have to be just as effective, if not better, against a talented and tenacious Delaware defense. Dan Mulhern, who led the team with 142 tackles a year ago, is back to lead the "D."

Fortunately for the Minutemen, the match up against Marshall may pay dividends as soon as this Saturday. The Hens have a strong following and their stadium in Newark, DE is usually close to capacity on game day. But it is nothing compared to the 27,000 plus fans that the Thundering Herd brought in for their match up against the Maroon and White.

UMass should come into this contest teeming with confidence. The Minutemen proved to themselves and their fans that they could move the ball against anybody by piling up 355 yards against Marshall.

The defense also proved they could step up by making big time plays against Heisman trophy candidate Byron Leftwich and Biletnikoff finalist Darius Watts.

Although the Hens may not have any skilled players of the Herd's caliber, Tubby Raymond has plenty of game breaker's at his disposal.

"[WR Brett] Veach is really fast and [WR Jamin] Elliott is as good as anybody in the league," Whipple said.

The key to the game for the Maroon and White, what they did not do last year, is stopping the big play. If the Minutemen can keep the explosive UD offense under wraps and disturb first year starter QB Sam Postlethwait, then the defense will have done it's job.

"You just don't want to give up the big play," Whipple said.

But more than anything, the Minutemen have to bust into Newark and simply play their game.

"We're gonna go down there," Whipple said. "We're gonna hit 'em in the mouth, and we're gonna play UMass football."



TIBORA GRCZYC-BLUM/COLLEGIAN

Jeremy Robinson (No. 1) will lead the Minuteman defense onto the field against the Blue Hens.

Today in Arts – Bjork gets happy, bluegrass heads north, and Disney gets Mandy. Turn to Arts, page 5.



The Massachusetts Daily
COLLEGIAN



Ashley Gilbert and the field hockey team may have spent 14 hours in a bus, but we spent even longer building a killer Sports section.

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 13 | www.dailycollegian.com | Friday, September 21, 2001

SGA voting to kick off

By Kristin Shrewsbury
Collegian Staff

The Student Government Association's Senate election booths are open this morning at 10 a.m. despite questions that have been raised recently regarding the electoral policies.

One of five hired Electoral Commissioners is required to be at every voting site under the SGA Constitution, Title 8, Chapter 4. This, however, will not be possible due to a lack of active Area Governments and the SGA's inability to acquire commissioners who would have needed to be approved fifteen days prior to the election day.

Members of the SGA's Coordinating Council and Executive Cabinet addressed this recently. Under a joint decision made by Senate Speaker Aaron Saunders, SGA President John Sheehan, and Chancellor of Elections Sam Blasiak, they decided to have the elections as scheduled.

This does, however, pose questions as to what could and may happen as a result of this decision. Last year, the SGA faced the wrath of a thrown-out Senate due to the same lack of commissioners at voting sites.

However, this year has been guaranteed to be different by Sheehan and Saunders, despite the lack of commissioners.

"To deny students who have been working hard an election based on one's title is wrong," Saunders said. "Everyone is running at 110 percent, and we need to look at the reality of the situation and not dwell on what we can't change."

Sheehan expressed similar thoughts by explaining that focusing on policies over student well-being will not get the SGA nor the student body anywhere.

"We can guarantee that two knowledgeable people will be at every table," Sheehan said. "We can't advocate to students if we spend our time fighting on policies such as these."

Blasiak also expressed his confidence in today's elections and commended members of the SGA Coordinating Council who questioned the situation.

"Obviously, the Coordinating Council is there to oversee my performance and they definitely did the right thing by expressing their concern," Blasiak said. "I'm positive that everything will go smoothly. Right now we have nine capable assistants and three or four more who are working on times with us."

Excited about only four seats lacking nominees and electoral races in three of the five at-large areas on campus, Saunders expressed his

Turn to SGA, page 3



GERALD LYNG/COLLEGIAN

"All we are saying"
Signs outside the Student Union before an anti-war protest.

Stonewall barbeque bridges social gaps

By Jake Lilien
Collegian Staff

In his book *Dangerous Liaisons: Blacks, Gays and the Struggle for Equality*, author Eric Brandt notes the similarities between the struggles of people of color and the gay/lesbian/bisexual/transgendered [GLBT] community.

Many have pointed out the parallels between the lynching of James Byrd, Jr. in Texas and the murder of Matthew Shepard in Wyoming," he writes. "And the erosion of affirmative action in last November's election seems to have gone hand-in-hand with the defeat of equal rights initiatives for lesbians and gays in states across the country."

Yet despite a shared history of oppression, Brandt notes that racial and sexual minorities have not always banded together. He cites as examples black leaders who oppose gay rights, and gay organizations that discretely exclude blacks.

Workers at the University of Massachusetts Stonewall Center, an on-campus GLBT resource center have for years worked to bridge the gaps between these groups, and to establish a haven for GLBT people of color. It was in this spirit that the Stonewall Center held its ThirdAnnualAfrican American/Latino/Asian/Native American [ALANA] barbeque last night.

"There are different issues that people of color who are queer face than your average whites," said Stephen Pereira, Assistant Director of the Stonewall Center. "I'd have to say that I, as a queer person of color, have different issues than the average white gay man. There are different cultures, with different views on gender.

"We try to be very aware of the programming we do, and reflect every segment on campus", he said. "We want to have a safe place for queer people of color to meet."

"I think there's always work to be done on a personal and community level," he added. "I think that queer groups are responsive to racial issues, but only to a point – it definitely could be better."

Trevin Lau, a multicultural career counselor at Mount Holyoke College's Career Development Center, attended the barbeque. On her backpack was a button that read, "Racism– Sexism–Homophobia. Recognize the Connection."

I think that [issues of race and sexuality] are connected," Lau said. "I usually draw analogies between homophobia and racism, to let people see that connection."

"If you condemn racism for being unfair, you must also condemn homophobia for being equally unfair," she added. "They're both [about] oppressing people."

Pereira and Lau both commented that the typical image of an American gay person is of a white person, and that work is needed to correct this.

"When you think of gay people in the media, the great majority of them are white, especially on TV," said Lau. "I think in general, in America, when people think of other people, they think of white people."

Kevin Trimell Jones, a Master's student in Social Justice Education, agreed.

"I think when we think of a gay community, we think of a white gay community," Jones said. "There are a lot of oppressions – not just racial ones."

Jones does not identify as "gay", because he feels that the word has a connotation of whiteness. "I identify as 'same-gender-loving", because of the whole empowerment of being able to name yourself, and being part of a community that can name itself," he said.

He also commented that black issues are often marginalized at gay events.

"I feel like when I go to a gay [event], I can only be gay," he said. "It's inappropriate to talk about racial issues." It for this reason, he said, that he is trying to establish a group on campus for queer people of color.

Jones agrees with black lesbian writer Audre Lord, who once famously commented that, "There is no hierarchy of oppressions."

"Sometimes oppressions are one and the same," he said. "There's a common element that continues to marginalize people, because of sexual orientation or race."

Everywoman's Center not just for women

By Chaz Levi-Nielsen
Collegian Correspondent

Located in the lower level of the Wilder building, the Everywoman's Center is a non-profit, multi-service institution. All services are free and confidential, and though the focus of the center is female students and woman's issues, it is open to all members of Hampshire County.

"We focus primarily on issues of concern to women, but many of these issues are also of concern to men, families, anyone," said Carol Wallace, Director of the Center. "People can come in or call the Everywoman's Center with just about any concern you could imagine because we have a resource referral program and provide short term counseling."

The resource referral program is an information referral service, and is the primary program of the Everywoman's Center. It is a comprehensive list of resources available to those who cannot be helped directly or immediately by the Center.

The program's intent, Wallace explained, is networking.

"[The program] connects people on campus to resources in the community, and connects people in the community to resources on campus," Wallace said. "We feel it is important to get men involved, particularly to educate other men, and raise awareness about violence against women."

The Center also provides the only free short-term counseling service in Hampshire County. Priority is given to Five College students and people without insurance or an ability to pay. The counseling service is staffed by graduate students, and supervised by a licensed clinician. Referrals to licensed practitioners and health agencies can be given for those women who cannot be seen due to the high demand for the counseling service.

The Everywoman's Center also offers self-defense courses and violence prevention education. Students and interns staff the Counselor/Advocate Program after completing a 70-hour training program.

The Center provides a 24-hour hotline for the victims and survivors of violent acts against women. They are available to provide support and counsel to those in need.

The Educator/Advocate Program provides workshops and training for those interested in self-defense and prevention of violence. The Rape Aggression Defense [RAD] courses offered through the Everywoman's Center, in cooperation with the University Police Department. Certified instructors lead the RAD courses.



GERALD LYNG/COLLEGIAN

Preaching peace
Anne Tummino, a STPEC and Women's Studies major and a member of the Students for a Peaceful Response, addresses the crowd at a teach-in last night in the Student Union.

President addresses Congress and nation

By Melissa Hammel
Collegian Staff

President George W. Bush addressed the nation in a joint session of Congress last night commending the continued rescue efforts and reiterating America's resolve to fight terrorism all around the globe.

"Our war on terror begins with al Qaeda, but it does not end there. It will not end until every terrorist group of global reach has been found stopped and defeated," Bush said. "Every nation, in every region, now has a decision to make. Either you are with us, or you are with the terrorists. From this day forward, any nation that continues to harbor or support terrorism will be regarded by the United States as a hostile regime."

Receiving applause from both political parties, the President listed the demands that the United States was making upon the Taliban which included to deliver leaders of the al Qaeda hiding in their country, to release foreign individuals, to hand over terrorists, and to give the United States access to all terrorist training camps. He explained to both Congress and the American people that Afghanistan's cooperation was important in the fight against terrorism and that if they did not support the United States, they would be dealt the same type of punishment from the country that the terrorists would face.

"There are thousands of these terrorists in more than sixty countries. They are recruited from their own nations and neighborhoods, and brought to camps in places like Afghanistan where they are trained in the tactics of terror," Bush said. "They are sent back to their homes or sent to hide in countries around the world to plot evil and destruction."

The President also offered words of hope to the American people and appreciation for the support of other countries and their leaders, including British Prime Minister Tony Blair, who was in attendance during the address.

"We have seen the state of our Union in the endurance of rescuers, working past exhaustion. We have seen the unfurling of flags, the lighting of candles, the giving of blood, the saying of prayers – in English, Hebrew, and Arabic," he said. "We have seen the decency of a loving and giving people, who have made the grief of strangers their own."

Advocating for fair treatment of all Americans, the President asked for tolerance on the part of the people of the United States towards citizens of Arab descent.

"I ask you to live your lives and hug your children. I know many citizens have fears tonight, and I ask you to be calm and resolute, even in the face of a continuing threat," President Bush said. "I ask you to uphold the values of America, and remember why so many have come here. We are in a fight for our principles, and our first responsibility is to live by them. No one should be singled out for unfair treatment or unkind words because of their ethnic background or religious faith."

Taking time out to commemorate those who lost their lives during the tragic events, the President introduced Lisa Beamer, the wife of United Airlines flight 93 passenger Todd Beamer. Beamer was one of the people on board the flight that attempted to take the plane back in order to save American lives. The President commented on Beamer's actions calling him, "an exceptional man."

Bush also clutched the badge of a police officer fallen in the line of duty in his hand, emotionally explaining that, "I will not forget this wound to our country, or those who inflicted it. I will not yield. I will not rest."

Security in the Capitol was heightened during Bush's address due to recent threats of attacks. Vice President Dick Cheney was absent from the speech for security reasons, as was a member of the Cabinet.

Sikhs face backlash in Texas

By Maureen Kane
The Battalion (Texas A&M Univ.)

(U-WIRE) COLLEGE STATION, Texas - Images of Osama bin Laden have become a familiar sight to many people around the world since last week's terrorist attacks on the United States. Photographed wearing a turban and long beard, bin Laden has come to symbolize terrorism for many people in the United States - but according to Dr. Chenan Singh, head of the electrical engineering department at Texas A&M University, this conception is wrong.

Singh said that men who are part of an Indian religion called Sikhism are becoming targets of retaliation for the attacks because they wear turbans and long beards that resemble those of bin Laden and other Muslims.

Sikhism is very different from Islam, and Sikhs disagree with the actions of bin Laden, he said.

"The ironic thing is that if you see someone wearing a turban or having a beard in the U.S. or western countries, he's almost for sure going to be a Sikh and not a Muslim," Singh said. "Muslims don't wear a turban outside of their native countries. Only Sikhs do because it is part of their religion."

Although he has not experienced any problems, Singh said he is aware that the threat of violence from individuals who are unaware of the difference between Sikhs and Muslims.

According to Singh, on Saturday, a Sikh was shot and killed in Mesa, Ariz., in what he calls a case of "mistaken identity," and many others have been harassed in Houston.

"I am not worried because I think this community, College Station, is more educated, but there are other incidents," he said. "We would like the people to be educated about who we are. It's a sad thing anybody should be harassed in the aftermath of these things. A lot of the people from the Middle East are really decent people who shouldn't be harassed, but Sikhs have nothing to do with it."

Ruhi Singh, a senior biomedical sciences major, is also Sikh, but unlike Chenan, she is worried about Sikhs becoming targets of retaliation.

"Sikhism is a religion about peace and protecting the innocent and fighting for justice," she said. "It should be totally clear that Sikhs are peace-loving people that have nothing to do with terrorism acts in the United States."

Ruhi worries about her family and friends being mistaken for Muslims because they wear turbans.

"People discriminate in really subtle ways," she said. "I have a friend doing his master's in computer science. He hasn't gone to work in three days because he is scared to go to campus for fear of some crazy person coming by and beating him up or shooting him."

Ruhi's uncle, Waheguru Singh, is a research scientist with Lynttec. He said that he also is worried about being a target for retaliation and has friends in Houston who have been harassed because they have been mistaken for Muslims.

"I don't know if I should be worried or not," Waheguru said. "I like not to worry because I think people are decent here; it should be okay. But based on what is happening in the rest of the country, there is some kind of apprehension in our mind because of our appearance."

He said he has been keeping out of public places for fear of retaliation.

"People see the turban, and since we appear like that (bin Laden), it is normal for people to mistake us," Waheguru said. "That is why we need to educate them."

Waheguru said he believes no one wants to intentionally hurt Sikhs. Crimes against Sikhs are a case of mistaken identity, he said.

Ruhi said that no one should be targeted for retaliation for these attacks, regardless of religious affiliation.

"We need to urge Aggies not to act in anger toward fellow Americans," she said. "I know people are very angry, but backlash isn't the way to deal with it."

Speaking from the Oval Office on Wednesday, President George W. Bush told reporters that no one in the United States should "pit religion against religion."

"We don't view this as a war on religion, in any way, shape or form," Bush said. "There are millions of good Americans who practice the Muslim faith who love their country as much as I love the country, who salute the flag as strongly as I salute the flag. We're going to lead the world to fight for freedom, and we'll have Muslim and Jew and Christian side by side with us."



GERAD LYNG/COLLEGIAN

Words are weapons
A protest sign on the steps of the Student Union yesterday spoke volumes about some disturbing recent trends.

Minnesota city is number two

By Robyn Repya
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS - Minneapolis residents have a reason to be proud. Their city this week was ranked the second "coolest" in the nation by a Wisconsin-based consulting firm.

San Francisco took the top spot on the survey, called "The Jobs N Cool Communities."

The cities were ranked on a variety of factors: water and air quality, public parks and trails, restaurants, art galleries, museums and population diversity.

Minneapolis Mayor Sharon Sayles Belton said the ranking doesn't surprise her.

"It's a great place to live and work," she said.

Sayles Belton added the city will benefit greatly from the ranking. She expects people to flock to Minneapolis for both business and pleasure, she said.

"It will do much to bolster our reputation worldwide," Sayles Belton said.

The mayor said San Francisco's ocean border and large bridges helped it nab the top ranking.

Mayoral candidate R.T. Rybak said Minneapolis's new status is a reflection of all the "cool people" in the city. Second place isn't sufficient for Rybak, however.

"I'm not satisfied with number two," he said. "Next year we're going for number one."

Portland, Ore. resident and former University of Minnesota student Barrie Shortell said he is skeptical of the ranking methods. Portland was ranked fifth.

"Coolness is all very relative on who's determining what coolness is about," said Shortell, 20.

Shortell, who lived in Minneapolis for two years, said he thought the city ranked high because it experiences all four seasons. He also said the financial support for artists was a positive aspect of the city.

Northampton hosts third annual walk for cancer

By Esther Suh
Collegian Correspondent

The third annual Light the Night Walk will cover Northampton with glowing balloons and huge crowds of people, all to help fight cancer, on Sunday, Sept. 23 at Look Memorial Park.

This walk, to benefit the Leukemia and Lymphoma Society, will help fund research towards possible cures for blood related cancers such as leukemia, lymphoma, Hodgkin's Disease and myeloma.

"This (walk) has a really powerful statement," said Laura Hoag, the campaign manager for the organization. "Working for this cause has made it easier waking up and going to work."

Different contributions from individuals and corporations will help the organization raise money for curing cancer. The walk raised $60,000 last year, and this year's goal is to raise $115,000 more.

Registration is free, but a donation of $25 will be granted with an illuminated balloon from the Society. Registration will begin at 4:30 p.m. at the park in Dow Pavilion, and the walk will be at 6:30.

The Society is the world's largest group dealing with funding research and helping to improve the quality of life for its patients. It is a private organization that is exclusively dedicated to cancer research.

"We're known as the best kept secret," said Sherman.

Sherman said its most current project is supporting the research for Chronic Myelogenous Leukemia (CML). Recently, the Food and Drug Administration approved a new drug called Gleevec, formerly known as Glivec or STI571, as a treatment for CML. Dr. Brian Druker led the way for this breakthrough with Novartis, which manufactures and distributes Gleevec and helped open the drug for the markets.

"It helps attack only the unhealthy cells and not all cells," said Sherman. "This is a new paradigm with anti-cancer drugs."

According to the organization's website (http://www.leukemia-lymphoma.org), blood-related cancers such as leukemia and myeloma begin in the bone marrow, and others such as lymphoma originate in lymphatic tissues. These cancers are related because these cells all have similar functions and origins while growing uncontrollably.

These diseases, the organization stated, is often the result of an acquired genetic injury to the DNA of a single cell, which turns malignant and then multiplies continuously. If the concentration is too large, it affects the body's ability to fight against infections.

New cases of cancer are discovered every five minutes, according to the Society. There is an estimated 109,500 people in the United States who will be diagnosed with a form this year. Leukemia, lymphoma, and myeloma will cause an estimated 60,300 deaths in the United States by the end of this year.

The Society invites all to participate in the lives of cancer survivors and raise more funds along with awareness.

Benefits and improvements go specifically towards education about cancer through booklets and literature, said Sherman. Support groups such as First Connection help patients speak with cancer survivors. Patient aids, which help people financially, are also imperative components of improving the quality of life for patients and their families.

The Society is proud to be one of the top-rated voluntary health agencies that help fight against cancer. It claims that survival rates for leukemia have tripled in the last 39 years due to its research. The organization's continuous research includes its recent $7.5 million for Dr. Druker and his team to conduct further research.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the Collegian Signal in 1907, the Weekly Collegian in 1914 and then the Daily Collegian in 1938. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 Monday through Friday between 8:30 a.m. and 3:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lillien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinnawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

www.dailycollegian.com

College Street Motors
Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
260 College St.
Amherst MA 01002
Phone : 253-3200

SLEEPY HOLLOW
& BED CO.
MATTRESSES, FUTONS, BEDS, ETC
"BYOB"
(bring your own bed)
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

Back-To-Thornes
for Back-To-School


BOOKLINK
Enjoy **60-80% OFF** the list price in our bargain selection New arrivals daily
CEDAR CHEST
Present a current student ID and receive **10% OFF** your purchase
Wednesdays only
(Clinique, Origins and Sales Items not Included.)
FLOWERS A LA CARTE
Students get **10% OFF** all plants and flowers on Wednesdays!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive **10% OFF** on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.
THORNES
MARKETPLACE
150 Main Street • Downtown Northampton

The Umass Ballroom Dance Club
Proudly presents:
Ballroom Blitz
Wednesday, September 26, 2001
7-8pm FREE Dance Instruction
8pm-12am General Dancing
Campus Center Auditorium
No partners or experience necessary
Refreshments will be served
Meet new people
Take a break from the semester
Relax and dance the night away!
All FREE
All are welcome!!
Visit our website at www.umass.edu/rso/ballroom Any questions?
Contact Danielle at : Drmdancers@aol.com or call 546-1938

Campus Perspectives By Gerald Ling

What's the best job on campus and why?


Amanda Hattaway
Math
Graduate student
"The Graduate Lounge. Because I get to listen to music, look at people and study at the same time."


Emily Tsei
Legal Studies
Senior
"Being an R.A. I get to meet many different people while working and it is fun."


Bridget Nelson
Pre-Journalism
Junior
"I think I am not qualified to answer this question because I just transferred here. But if I had to choose, it'll be Dorm Security because I get to do my homework at the same time."


Ryan Bank
Undecided
Freshmen
"It'll be working in the cluster office. I get to sit there and meet everyone go in and out of the dorm. I also get to meet many people."


Badger
Communications and Spanish
Junior
"Volleyball coach. Volleyball kicks ass."


Sandip Desai
Bio and Education
Junior
"Being a professor because I get to teach and get paid while doing so. I also get to be on campus and learn."

National security or personal liberty; civil rights group concerned in NM

By Geoff Grammer
The Round Up (New Mexico State U.)

(U-WIRE) LAS CRUCES, N.M. - Following the Sept. 11 terrorist attacks in New York and Washington, D.C., many Americans want action- and they want it now.

It is that immediate call for action that worries those associated with the American Civil Liberties Union.

"We certainly are concerned with the kind of incursions made into our civil liberties that are made in the name of heightened security and heightened protection," said Peter Simonson, Executive Director of the ACLU of New Mexico.

The "incursions" Simonson spoke of come in the form of racial profiling by law enforcement authorities, vigilantism from citizens and the invasion of privacy of American citizens.

New Mexico State University Chief of Police Lou Cabot said his department does not use racial profiling in their day-to-day operations and what happened Sept. 11 would not change that.

"We're being alert; alert to any situation, but we do not target individuals based on race," Cabot said.

The Federal Bureau of Investigation is taking the same approach.

"It doesn't matter what race a person is," said Doug Beldon, supervisory special agent of Albuquerque's FBI office. "If he or she committed a federal violation or is alleged to have done that, we investigate it."

Even if law enforcement officials aren't using race as a factor in their work, the ACLU fears many people are taking the law into their own hands and doing so.

Cabot said although there has been talk of multiple incidents in the NMSU community, Sunday's reported attack on a university research assistant has been the only reported case of racial violence at NMSU since the terrorist attacks.

"There have been many rumors, but Sunday's incident is the only that has been substantiated," he said.

The ACLU, long-time legal advocates of victims targeted because their ethnicity, religious affiliation or lifestyle, has said they will continue to defend the rights of those people who become targets in the aftermath of the terrorist attacks.

"We can't allow ourselves to be baited into targeting people on the basis of presumed ethnicity or religious beliefs," Simonson said, "particularly when physical characteristics have no connection with the kind of political ideologies that were behind the attacks that were committed."

On Monday, United States Attorney General John Ashcroft urged Congress to pass legislation allowing federal law enforcement agencies more power in using wiretapping techniques when investigating suspects. By doing so, Ashcroft feels federal authorities would be able to do a better job of preventing acts of terrorism.

The ACLU isn't convinced that wiretapping is a successful tool in investigations and the group feels it too often violates the civil liberties of those not involved in the investigation.

"I think, in general, wiretapping is a dubious tool for counter-intelligence because it often winds up covering a broad scope of people who are innocent bystanders," Simonson said.

Ashcroft said he feels the limitations in place currently are hurting federal authorities.

"There are areas of our laws and procedures which give us better tools against organized crime and against illegal gambling, than we have against terrorists," Ashcroft said.

In a press release issued Monday, the ACLU's national Executive Director, Anthony Romero, reiterated his organization's desire for Congress to act in a deliberative fashion.

"Terror, by its very nature, is intended not only to kill and destroy," Romero said. "Terror is also designed to intimidate a people and force them to take actions that may not be in their long-term best interests. If we allow our freedoms to be undermined, the terrorists will have won."

■ SGA

continued from page 1

enthusiasm for today's elections.

"I'm positive that we're going to receive more than the five percent student vote required; I think were going to get 12 to 15 percent," Saunders said.

Elections ballots will not only hold the names of individuals running for Senate seats, but three referendum questions as well.

The first question will be asking for student opinions on the surveillance cameras located on specific residence halls on campus.

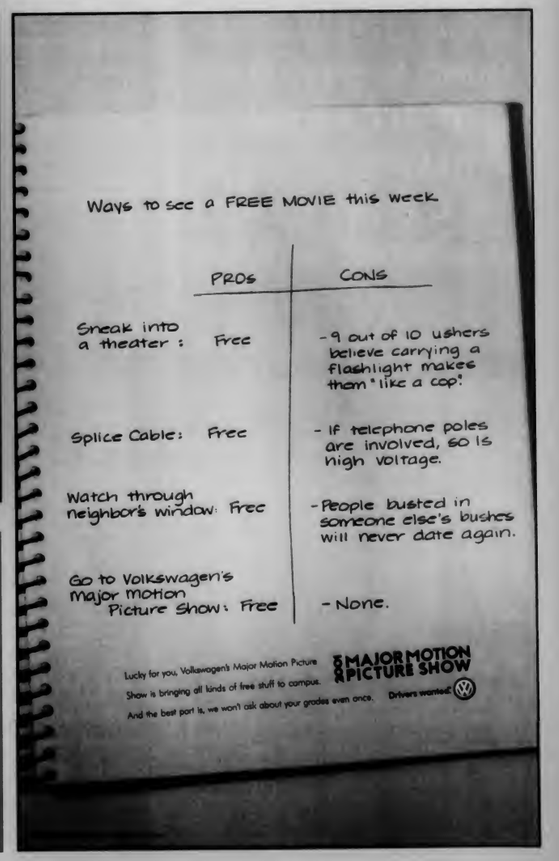
The second will be regarding an increase in the student's activity fee, which is currently an added $75 a year on every student's tuition bill. If approved, the fee would increase by three dollars per year, raising the total fee to $78 dollars.

Referendum question three will be regarding the already-approved decision to convert the campus to two electoral districts: on-campus residential and commuter. Previously, the student body was separated into three districts: on-campus residential, on-campus non-residential, and commuter. Last year's Senate passed a motion for the change and was then approved by the Coordinating Council; however, under SGA policy, the opinion of the student body is necessary.

Students can vote today for the SGA Senate at the Worcester, Franklin, Hampshire and Berkshire dining halls, as well as in the Campus Center. Tables will be open from 10 a.m. to 2 p.m., and from 4 p.m. to 7 p.m.

Attention !
All News Staff and any interested writers!
There will be a News meeting on
Tuesday, Sept. 25 at 6:00 p.m.

NATIONAL ANTHEM AUDITIONS!
The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on Tuesday, September 25, 2001. The auditions will be held in the Curry Hicks Cage beginning at 7:00 pm. For more information, call 545-6060.
Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, tuba, bass and guitar, keyboards and percussion. Call 5455-6060 or more information.



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Moving on:
words from the SGA

Since Tuesday, September 11, 2001, our campus as well as our entire nation has been in a state of shock. The sheer images of destruction, the symbolism of hate and terror is beyond belief. While we have tried to internalize what has happened in the past days and come to terms with the extreme loss of life and destruction, we cannot allow these horrific acts of terror to precipitate into episodes of violence and racism. All students at UMass share a common bond, regardless of our race, ethnicity, gender or nationality. We all watched the events of Tuesday unfold. Chances are in the past couple of days that we all gave someone a hug, a pat on the back, or a reassuring nod not only for the other person's comfort, but for ours too. We all have had the same feelings of fear, grief, sorrow and confusion. We all have felt this way, because we are all members of the UMass community, and beyond that, we are all people.

As a result of last week's tragedy, we must remain in constant support of each other and not allow our anger to manifest into hate. Though many speculations have been made about who is behind these horrible attacks, we must not allow our judgment to affect our actions. It is easy to point fingers at those who are of the same ethnicity and/or creed as the group the U.S government has chosen as their prime suspect. However, we must be patient and wait for the situation to unfold in order to find out who's really behind this horrific act.

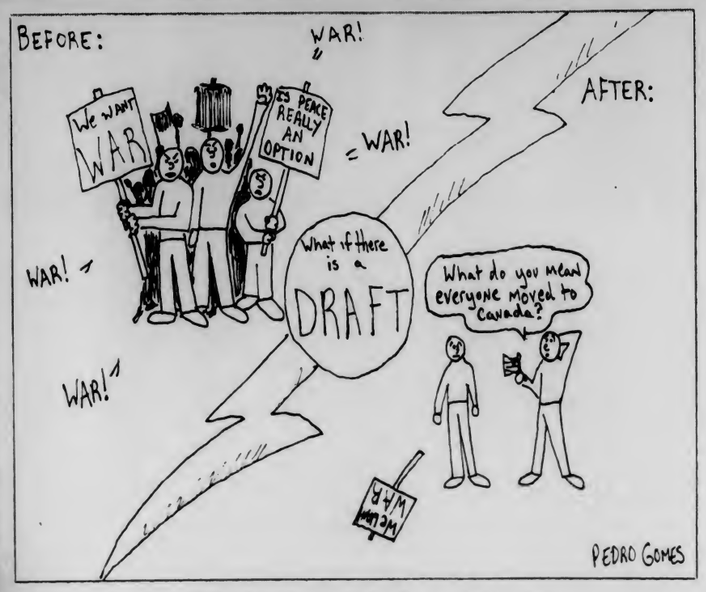
Already we have heard the horrific rumors of hate and racism directed at people of Middle Eastern decent, as well as those of the Muslim faith. We need to let these members of our community know that they are safe. We need to know as a community that no one on this campus is responsible for the events of Tuesday. No one on this campus should be held even remotely responsible for the devastation of the past week. We cannot afford to be divided; we cannot afford to fight amongst ourselves at a time when we truly need each other.

This terrible act of violence has affected us all: Blacks, Whites, Jews, Muslims and other ethnic groups around us nationwide. We must remain a strong and supportive community not only for the families of the victims of last week's tragedy, but for each other as well. Although we all grieve in our own ways, we must not let our grief turn into the hatred and hostility, which will tear at the fabric of our campus community.

God bless, and thank you for your strength.

The Student Government Association
University of Massachusetts

The Collegian is always accepting column submissions. Have something to say? Drop it off at the Collegian office in the Campus Center basement, or email it to collegianeditorial@yahoo.com



SGA: in a little while?

KEN CAMPBELL

Student Government Association elections are today.

Maybe.

The SGA, once again, has failed to secure enough Elections Commissioners to conduct the elections. Legally, that is.

The SGA's Constitution and By-Laws, which it supposedly holds sacred, specifies that you need to have one Commissioner per polling station.

There are five polling stations. There are two Commissioners.

The elections, the SGA says, will go on. "Capable" people will serve, even if not officially approved Elections Commissioners.

Which all sounds fine, if you've never heard of the SGA until now.

The problem is that this same thing was done last year, when Jim Eltringham was Speaker, and Jeff Howe was President. A little history lesson:

The same problem happened last year, but it was compounded by the fact that accurate numbers of the student body couldn't be determined until after the elections.

Those elections got thrown out.

The reasons? Well, many were cited, but one of them was that Jim didn't make sure there were Elections Commissioners at the polling stations. They didn't have enough then, either. So, the elections were thrown out, and chaos ensued. Political infighting, the scope of which I wish I could say the campus hair never seen, erupted between several factions of the SGA.

The interesting thing to come out of this was a new Senate. A more representative Senate, supposedly. They didn't really do too much though.

Well, now we have a new administration, John Sheehan and Jon Laubinger, who have led the SGA admirably through this time of crisis, along with long time SGA disciple and back room deal-maker Aaron Saunders.

It's a really interesting and hypocritical note that Gabe Tavarez, Attorney General/Secretary of Finance, or whatever his title is this week, used to be Chief Justice of the Student Judiciary. He's the guy that threw out the other Senate that said you HAVE to have real Commissioners at the polling places.

How do I know all this?

Well, I used to be in the SGA. I retired last year for good, tired of the political posturing and bolstering of egos. Granted, I wasn't completely clean, but there are some folks still kicking around in SGA with more skeletons in their closet than John Wayne Gacy.

Don't take this as a bitter indictment of a new regime – I looked forward to a new SGA, but it seems as though the current decision of the Coordinating Council is just business as usual.

It holds up its By-Laws and proclaims them to be law, the way of the government, but it's okay for it to break them. As long as you agree with Aaron Saunders politically, you're all set. You can break any rule you want it seems, so long as no student objects.

The students should object. It is utterly ridiculous to have a student government that speaks from both sides of its mouth. We get enough of that from the real government. Why should I waste my vote in another "illegal" election? Why should anyone?

I realize the importance of having a Senate, of having student representation to the administration from all areas of campus, but to say one thing one year and go back on it the next year is completely duplicitous and shallow.

Attention UMass students – you're not getting the representation you deserve, and if this sham of an election is allowed to proceed, then you won't be getting it then, either.

What really needs to happen is more time. There is a vicious cycle of blame – no Area Governments means no appointments to the Elections Commission means no elections which means no Area Governments. The Coordinating Council can break it by just approving the assistants as Commissioners. But oh wait, that's not exactly specified under its powers. But since it is apparently okay to break the By-Laws and every other law in order to fulfill Comrade Saunders's wishes of a Senate of his very own, then it should be no problem to push the elections back a week.

It's ridiculous that our election system is going to be based on a principle of non-objection. If students don't mind that they're breaking their own rules, then they probably won't mind that if this election goes as planned; it's a testament to the duplicity of Saunders and the old guard SGA. It is hypocrisy in government at its worst.

I could, but I won't, go through our archives and bust out quotes where Saunders rails against Eltringham after Gabe's decision, stressing the importance of following the rules.

Now, the rules don't matter.

It's all about the students, supposedly, but as long as the students don't complain, then its fine to break the rules. We're here for the students, the SGA says, but only if the students don't mind the SGA talking out of both sides of its mouths, holding the students' hands in comfort while kicking them at the same time.

I had hoped, as John and Jon said, that this would be a new year, a new SGA. It seems as though Saunders's ego-driven thirst for an election and Senate, and the lack of true character on Coordinating Council to oppose him will make Lars of Sheehan and Laubinger. Whether Jon and John realize it or not, the Legislative branch of their Civics class experiment is poised on the brink of throwing the whole works into disarray.

Push the election back, SGA. Follow the rules that you yourselves hold so dear. If you start off on this foot, it won't be long until the SGA is once again a punch line in some professor's joke.

Ken Campbell is a Collegian Columnist.

Ignorance is no excuse



JAMIE LOO

While walking to class last Friday, I overheard two people talking about a table in the Campus Center urging students to steer away from racism. The two men talked about how this wasn't an appropriate time for Arab and Muslim students to set up a table in the Campus Center because of the wrongs "their people" had committed. Hearing that conversation even take place here at UMass made me so angry. As our grieving continues, many people have sadly turned their sorrow into hate. Violence against people who are Middle Eastern has been happening across the U.S. Pig's blood was splattered across the doorstep of an Islamic community center. College-aged men holding an American flag were throwing rocks at a mosque. These images cut deep into my heart.

I can't claim to know what Muslim and Arab students are going through right now. I imagine it is fear for the safety of their friends and loved ones. It also must be intense confusion since skin color becomes the sole factor determining whether they are American or not. The only feelings I can talk about are my own personal experience of racism and profiling, specifically when the Chinese spy plane incident took place last spring. For the record, I am a naturalized U.S. citizen and just as American as anyone else. There was a lot of anti-Chinese sentiment in the U.S. surrounding the incident, which made me nervous. I received a lot of dirty looks from people on campus, but nothing that was too alarming to be concerned about my safety. Whenever I picked up a newspaper there were political cartoons depicting the "evil Chinese," with slanted eyes and buckteeth. One of the many cartoons I still remember is a cartoon showing the plane being lowered into a giant take-out box, with a man standing next to it saying, "Well, that's how they want it to go back to the U.S." What was even better was seeing the media's attempts on television and newspapers at interpreting Chinese culture to explain what was going on. I watched while commentators butcher the ideal of honor and "giving face," using colorful Asian terminology such as saber, firecrackers, and martial arts terms.

I read an article from *The Washington Post* which included a poll that was supposedly conducted before the incident on how regular Americans view Chinese-Americans. The poll found that 45% of Americans believe Chinese-Americans are spies.

Spies?

I wonder if my fellow classmates at this university, people who don't even know me, look at me and think I'm a spy. I am ashamed to say that my Chinese proficiency stinks. How can I be a spy for China when I barely speak the language?

And then there is Pearl Harbor. Though Pearl Harbor is something from our grandparents time, I still get comments. These comments stem not just from people our grandparents' age but other college- aged people and people my parents' age, who weren't born yet either. The only true crime I have committed is that I was due to be born in July, but instead was born in August, the anniversary of the bombing of Nagasaki, three days after the bombing of Hiroshima. And that was a crime against humanity the U.S. inflicted on Japanese civilians, not the other way around.

At times I've feared for my safety because of Pearl Harbor. One time while out late with my friends I received a comment from a rather large, threatening man. We waited until he got into his RV, which had a POW sticker, a small American flag and a Confederate flag flying off the back, before we pulled out of the parking lot. Unfortunately, he was waiting around the corner. Luckily, I knew the area and avoided streets with stoplights and managed to get through a few yellow lights but he followed. He tailgated me for some time before disappearing completely. It was around 2 a.m., and if anything happened the only people that probably would have been around would be my friends. I had just turned 18 a few days prior to this and was sick to my stomach that it happened. It really proved to me how deep racism can run, that a man, probably in his late forties to early fifties, would go out of his way to scare a teenage girl and her friends.

The friends I had with me that night were not Asian, and we have never really talked about what happened. They have said they were upset about what happened and wished they had said something before he got in his car, and yet a piece of me wonders if in some way they sympathize with the man. That somehow it's ok for people to associate anyone of a certain ethnicity with the crimes "their people" have committed. When the movie Pearl Harbor came out last May, my automatic reaction was to hide. I didn't even know the plot but just the words "Pearl Harbor" made me think of that man driving around the South Shore in his RV, possibly gunning for anyone Asian. There are people out there just like him right now. I still haven't seen the movie nor I have received any more comments about Pearl Harbor since the movie was released. My friends wouldn't let me stay at home but we did limit our outings so I could be home at midnight for about 2 weeks after the movie's release.

Though I hid, a part of me questioned why I didn't go and protest outside the movie theater or live my life normally. I have grown up saluting the flag, learning American history, and even in some ways forsaking my skin color as the language of my parents slowly slips away in my memory. The first essay contest I won in high school was for an essay on democracy and freedom. I am American and this is my home. I should be able to feel safe. Arabs and Muslims in the U.S. shouldn't be afraid to live their lives normally, but their skin color will not allow them to right now. We are the ones at fault for this; other Americans who believe it is ok to take our anger out on them are responsible for this fear. Racism is a cycle and unless we change, the children and grandchildren of our Arab and Muslim classmates are going to have to live in the shadow of September 11, the way Asians my age still live Pearl Harbor. At this sensitive time we must remember that our Arab and Muslim classmates are just as deeply affected by this tragedy as we are. Icy stares and paranoia are not the American way. I did not bomb Pearl Harbor, I am not a spy and my fellow Arab and Muslim Americans should not be viewed as terrorists.

Jamie Loo is a Collegian *Columnist.*

Bluegrass finds fans in the northeast with youthful new groups



COURTESY RAILROADEARTH.COM



COURTESY YONDERMOUNTAIN.COM

Bluegrass gets sass with young new bands like Railroad Earth... ... and The Yonder Mountain String Band.

By Dave Siegel
Collegian Staff

THE YONDER MOUNTAIN STRING BAND plus RAILROAD EARTH
Pearl Street
Sept. 13

On Thursday night, September 13, a mass of sweaty bluegrass fans enjoyed a phenomenal show put on by two amazing bands. Opening the show was the very talented Railroad Earth, a six-piece band formed from the remnants of a few now-defunct bands. With members from rural southern Pennsylvania and western New Jersey, you have to wonder where these guys picked up their bluegrass talents. This newcomer on the scene will soon be a force to reckon with. After performing this past summer out west at some high profile festivals, including the famed Telluride Bluegrass Festival in Colorado, and the High Sierra Music Festival in California, the band is traveling throughout the Northeast picking up new fans as they go. With more performances similar to that at Pearl Street, they will certainly become very popular. They performed a very tight, well-rehearsed set to the small crowd who were lucky enough to have arrived early. To see when they are coming around again, be sure to check out their web site at www.railroadearth.com.

After a very quick set change, The Yonder Mountain String Band took the stage. One of the first things that one notices about Yonder is the absence of drums, which is otherwise the backbone of the average band, no matter what the genre. The beauty of the Yonder Mountain String Band is that they are one of the only bands that can pull this off due to its sheer skill matched with its unusually popular style of bluegrass. The only explanation that I can come up with for the band's unlikely popularity (as large amounts of bluegrass bands have failed at creating such a wide appeal for this genre) is its youth, matched with its high energy level. When thinking about the actual differences between the opener, Railroad Earth, and Yonder Mountain, I could not come up with anything except their age and marketability. For whatever reason, they have been able to create for themselves a name, when many bands just couldn't – and they put on one hell of a show.

With funny on-stage banter between songs and the band's musical interactions while playing, it was possible to see very clearly how tight and well-practiced these friends are together. After traveling from a Wednesday night show in Buffalo, NY, the band was noticeably excited to be playing in the mid-ranged Pearl Street Clubroom, especially after selling out at the Iron Horse on their last tour. The first set progressed very quickly as Yonder performed a number of very rapidly ending songs with an absence of any major jamming. Of particular notice was a song titled "Moon-Rocket Ship," a fast paced banjo-driven tune that really whipped the near capacity crowd into a frenzy. Towards the end of the set, you could get a sense that the band was officially warmed up as they lashed out into an extended jam, which somehow meandered to an end with the Allman Brothers famed "Whipping Post."

From the moment the band stepped onstage for the second set, you could immediately sense the higher energy level from both the band as well as from the crowd. There were very many highlights from this set including a feverish jam culminating with acoustic guitarist Adam Aijala and mandolin player Jeff Austin facing off at center stage during what I believe was the song "Hit Parade." This lengthy set ended with an excellent jam accentuated by the steady bass playing of Ben Kauffman, matched with the exuberant playing of David Johnson on banjo. With Johnson's roaring banjo solos throughout the show, on top of Kauffman's steady thumping bass, it was easy to forget about the absence of the drum kit.

Overall, I can say that I thoroughly enjoyed this show. For me, it was a welcome change from the normal groove-jazz show, where all of the usual instruments play their normal roles. At times I couldn't help wonder how this different brand of music had made it all the way to the east coast with such rave reviews, but at other moments I was thoroughly impressed with the precision orchestrated onstage. As Yonder Mountain is still in its infancy being only a few years old, it will be interesting to see how they forge forward and further innovate their unique blend of "fun bluegrass music."

DreamCatcher catches bad review



COURTESY AMAZON.COM

Steven King's latest novel tells the morbid tale of the Easter Bunny and his brush with a chainsaw murderer.

By Jake D. Lewis
Collegian Staff

DREAMCATCHER
Stephen King
Scribner Books

It won't come as a shock to anyone that the primary character in Stephen King's latest novel DreamCatcher was once the victim of a gruesome car accident. King's similar near-death experience two years ago has obviously traumatized him beyond the physical, and perhaps, in some form, DreamCatcher is a work of psychological healing.

In DreamCatcher, King returns to his old stomping grounds, both in the physical sense, with the town of Derry (where It and several other novels are set), as well as the horror genre which first made him a brand name. The plot involves an alien spaceship that crash-lands, and the fungus-like disease that spreads as a result, in an Invasion of the Body Snatchers sort of way. King's traditional sayings are still intact ("f—arrow," "doodlysquat") but his heart just doesn't seem to be in it. Just when the reader is getting settled into the first 100 pages of what seems like a bloody good time, the novel totally changes course and goes downhill for the remaining 600 pages.

Every winter since they were teenagers, four men reunite in a cabin in the woods of Maine to hunt and talk about old times. Each of them lead pretty miserable, pathetic lives, but their annual get-together is something that they look forward to despite it. This year, however, a terrible snow storm comes their way, and with it the appearance of a stranger whose body has been serving as host for an alien parasite. Not long after, King vividly describes in gruesome detail, the moment this serpentine life form is born forth from the man's emaciated body. One would then think that, judging from King's modus operandi for horror in the past, the novel would be about the four men trying to outrun, and later defeat, the invaders in the snowed-in woods. This might have been formulaic, but at least far more enjoyable than the scenario that does prevail, about a crazy U.S. Army general seeking out the "dream catcher," or rather the tie that binds the four men to the alien power in some way – and then trying to destroy it.

The dream catcher, we're told early on, is more than the Native American web-like ornament that hangs on the wall of the cabin to ward off nightmares. The symbolism there is obvious, the nightmare being the alien intruders. The real dream catcher is "Duddits," a kid with Down syndrome who has passed along some sort of magical power to the four boys when they rescued him from a violent attack as a child. In true King tradition, there must be a character with some supernatural ability, and the irony of bestowing this gift to someone with a handicap is not beyond the reader. Yet the power that he possesses is not well defined nor explored. At the beginning of the book when this power first shows up, it appears that it could be some sort of ability to see things that no one else can. For example, a character named Jonsey finds a woman's lost keys in a most awkward place in a parking lot. Later on, there's evidence that the power may lean more towards being capable of blocking one's thoughts so the aliens cannot take over his mind, as Harry, our protagonist, is competent of doing. Or, it may be both - a conglomeration of magical powers that take on many forms. In either case, there is no accurate description of this mysterious gift and it leaves many questions to the events that unfold in response to it.

What is clear is the mission of the possibly insane Army general, Abraham Kurtz. He has been assigned to cordon off the infested area and kill all the "gray men," as he calls them. However, he takes it upon himself to also eliminate all the humans who have been infected, which includes himself. It poses an intriguing question: Is Kurtz looking out for the best interest of the country? – no, of the world? – by containing the virus to one area, or is he raging mad by killing innocent humans? King leaves it to the reader's judgment, but he sprinkles factors along the way that make you lean towards the latter, such as when Kurtz cripples his second-in-command for questioning his authority. The military subplots are a pleasant divergence from the horror on occasion, but the novel soon becomes more about the politics rather than the suspense, and that's not what King readers want. If government deception was what one wanted to read, the new Tom Clancy book could suit you just fine. The reality of the situation, though, is that there are few thrills and chills beyond the first third of the book when two of the primary characters get killed off. From there on, it's fair to say that King's psychotherapy goes into effect.

Western Massachusetts residents may find some amusement in the final act of the novel, as all people involved to this point race towards a familiar locale, the Quabbin Reservoir (as well as stops at real locations along the way). Since water represents life in literature, it's not wholly surprising that the aliens deem this their location to deposit the virus in order for it to spread to the surrounding communities (as a result of this notion, security was beefed up at Quabbin to allay fears). As the war game is played out to its conclusion, some of the pieces start to come together while others begin to split apart. By this point, one only wants to finish the book and move on. Now it's not only King's heart that's not in it, but the reader's as well.

With the addition of an epilogue, it is apparent that King has tried to sum up all the previous action for the lot of us who are left scratching their heads. Suffice to say, it doesn't quite work out. Something is lost in the transition from King's angst-ridden brain onto the page, perhaps due to the fact that he wrote the entire novel by hand while in the hospital. Through DreamCatcher, King has calmed his personal demons. The only problem with that, though, is that there are none left to haunt the reader.

Bjork's *Vespertine* soars with intricate sounds and lyrics

By Michael Delano
Collegian Staff

BJÖRK
Vespertine
Elektra

There's a kind of pure, innocent beauty to the white jewel case packaging of Björk's *Vespertine* that becomes even more striking after listening to the album. It looks like a broad, blank canvas just screaming for something to be done with it, kind of like the computer screen I'm staring at right now.

The songs of *Vespertine* often feel the same way, as if Björk approached them all as a wide-open space she couldn't wait to explore and get lost in. Some artists establish a groove early on in a song and ride it out to the end, waiting patiently for their time cues to chime in with vocals or instruments. Björk, on the other hand, expands into the song like the wiry organic drawings in the lyric booklet. She shoots off into all directions, rarely going where you expect her to, filling and emptying space as her voice floats along.

Occasionally, she'll mark and double back to a chorus, like on "Hidden Place" or "It's Not Up To You," just to remind us she can create a static pop song if she feels like it. But more often than not it's the verses that are most grabbing, since Björk has a way of enunciating syllables whenever and however she wants, not so they'll fit nicely together. As on the first couple of listens of all her albums, the approach can be jarring to the listener, who is unable to settle into any sense of comfort with the delivery.

But repeated listens always illuminate the very careful and masterful placement of words and sounds, so eventually, like those wacky paintings in the booklet, you begin to discover more and more of the intricacies. After you have that little grasp, you can really dive in to the words and music, both of which are stunning on *Vespertine*.

Eerily subdued, minimal beats and ghostly string arrangements provide a hazy background for Björk's voice, and the cumulative effect is often one of contradiction. Matmos, the indie soundsmiths that will accompany her on tour, with a group of other programmers produce some incredibly creative loops and beat arrangements that feel small and unintrusive. Their sound holds steady for most of the tracks, offering a point of return from her wildly unpredictable and powerful voice, as well as from the sometimes-overstated string sections.



COURTESY INEZ VAN LAMSWEERDE AND VINOODH MATADIN

Björk wins the evening gown competition at this year's Miss UMass.

The contrast suggests the enormity of the domestic aspects of everyday life. Björk has commented that on this album she wanted to use a variety of household sounds, and the feel of *Vespertine* does suggest grand ideas coming from unexceptional places.

"If you wake up/ And your day feels broken/ Just lean into the crack/ And it will tremble ever so nicely/ Notice how it sparkles down there," she sings on "It's Not Up To You," even though love seems to be the dominant theme, such a passionate approach to life is apparent in many of the songs, which promote happiness above all. "It's not meant to be a strife/ It's not meant to be a struggle uphill...undo/ If you're sweating/ undo/ if you're crying," says "Undo."

"I have grown my own private branch," Björk announces on "Unison." Her branch of music is a remarkable one, never repeating itself, always jutting into new places, sprouting beautiful buds as it goes.

Reality, Movies meld

By Todd Weiser
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. "This is something you see in a movie."

Last Tuesday, the nation was shocked to turn on their television sets and see horrific images of destruction, disaster, and tragedy without the comfort of a movie preview surrounding them. These images were not computer graphics; they were really happening. But how long did it take most people for this to really sink in?

Eyewitnesses and others who helplessly watched the recent tragic events live on television could not help but express disbelief at what their eyes were conveying. The images of the World Trade Center towers being struck and later collapsing have in the past seemed more suitable for the world of big-budget action movies than for real life news shows.

Going to the movie theaters every weekend, viewers see people die. They see buildings, ships, and airplanes blow up with people in them. Sometimes, we even cheer when these events occur. However, most of the time we just gape in awe at these amazing, fantastical images presented on the screen. This is entertainment. Instead of worrying about all the loss of life in these special effects, audiences stare in astonishment at these events, which could surely never happen. Yes, the White House blew up in *Independence Day*, but that is just science fiction, right? The White House will last forever. Audiences have also seen terrorists hijack the President's plane in *Air Force One* and terrorists rampage New York City in films like *The Siege* and *The Peacemaker*. As a result of these films, the images that are now playing on TV stations everywhere are not as extraordinary as they could be.

Destroying popular monuments and buildings in films has become a trend in Hollywood. The World Trade Center and the Pentagon are two of the most visible American monuments that have not received any abuse in recent disaster films. But it is for was possible that a film in the future could have had an image of the World Trade Center imploding or the Pentagon being attacked. In fact, the setting for the finale for *Men In Black 2*, currently in production, was not only supposed to be the World Trade Center, but these scenes had already been shot. (The ending for this film has since been changed and will be re-shot).

Now, the question being asked is if seeing buildings blow up in movies almost every month has desensitized people to the real life images of this tragedy and others like it? Never has such a national disaster had more images than the recent attack on America. This time there are not just pictures of the aftermath and of the rescue effort. And there is not just one piece of footage of what happened like in the case of the JFK assassination and the Zapruder film. This time there were a myriad of amateur photographers shooting the incident with their video cameras. On the day of the incidents, CNN and other stations kept showing viewers new images and angles of the planes entering the buildings and of the eventual collapse. We saw video from people standing at the foot of the towers as debris comes rushing down upon them. Then they would show a new angle of the crash, but they would slow it down so we could examine every split second before impact. America watched on in horror and awe. These images told the brutal truth of what happened that day and they were indisputable. Yet, watching these pictures many people could still not believe what was happening, and they did not want to. Could it be a bad dream? Could it be scenes from a new movie? But that fateful answer kept filling their heads, "No."

Seeing images of violence and death on movie screens and on cable TV has made these pictures almost common place for Americans, especially younger people who have never experienced or witnessed such a national tragedy before. However, a tragedy of this magnitude must elicit deep emotions in any viewer. Young people, like college students all over the country, have only seen images of destruction on this kind of level while at the movies. Moreover, no matter how many films you have watched, you have probably never seen horrific images this real before. No, the images do not contain blood or gore but the loss of life is still evident and undeniable. That is not just an empty plane entering an empty building, people's lives are at danger, and people know this while watching. While it may be true that countless Americans have become desensitized to many images that appear on the news everyday, when a tragedy of this scale occurs no one can remain unresponsive. You cannot discount these events as normal news. Unlike the images that are viewed in America's theaters and are easily forgotten days later, the sight of planes colliding into these towers will never leave the minds and memories of everyone who sat by their TVs last Tuesday.

The future of America and the actions it will take against the people responsible for the attacks is in question. At the same time, the future of cinema and the images it portrays may also be in limbo. There will now have to be a certain sensitivity and self-censorship in Hollywood movies not only to help their films be successful but also out of respect for all those who lost their lives in this disaster. This carefulness will not last forever and Hollywood will ultimately return to showing extreme acts of violence that may draw comparisons to the recent events; though this may seem insensitive, it is actually just the country moving forward and recovering.

While remembering the past events and the people involved is very important, it cannot dominate America's thoughts forever. Going to the movies will be a diversion for people and a way to enjoy life again. The movies have always been an escape for people from their daily troubles. During these difficult times, they may become even more important for many Americans as people try to put their grief behind them and spend enjoyable times with their families. There will be entertainment, again.

Disney's *Diaries* a "real G"



COURTESY DISNEY

Hector Elizondo practices his latest dramatic talent – miming.



COURTESY DISNEY

If only high school students really were this beautiful.

By Johnny Donaldson
Collegian Correspondent

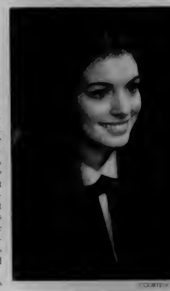
THE PRINCESS DIARIES
Directed by Garry Marshall
Starring Julie Andrews and Anne Hathaway
Playing at Cinemark 12

Disney generally has a good track record with family films – if they're of the animated variety. Even at their most formulaic, the studio has rarely produced an animated film that was outright bad (with the exception of glum, dour "historical" fiascoes like *Pocahontas* and *The Hunchback of Notre Dame*). The story is different with its live action contributions. Tepid, juvenile and built from torn pre-packaged notions about "family value," these films are designed for the people who don't care if a movie is good, as long as nothing bad happens.

Which makes *The Princess Diaries* a welcome exception. It's the rare Disney live-action movie that doesn't feel as if a Windows screenwriting program hacked it out. Yes, it's predictable. But it's also smart, funny and charming, a quality lacking in many of the vanilla constructs the studio has always released.

The story plays on every little girl's fantasy of being a princess, which makes it an ideal movie for little girls. But it is also plays well for the entire audience, peppered with little quips that adults will get even if children don't (such as when a pair of bushy eyebrows are referred to as "Frida" and "Kahlo"). It may be Grated, but I'm not ashamed to say I really liked it.

Mia Thermopolis (luminous newcomer Anne Hathaway) is an awkward 15-year-old who lives in a boho, redesigned firehouse in San Francisco with her single, artistic mother. She hangs out with her friend Lilly (Heather Matarazzo), who hosts a cable access talk show, and is good at "being invisible." One day, she gets a visit from her paternal grandmother (Julie Andrews), who turns out to be the queen of a small European country called Genovia. Mia is the princess and the only living heir to the throne after her father dies. The family didn't want her to find out until she was eighteen, but circumstances lead everyone to reveal the truth. The country's future may be in jeopardy if Mia doesn't claim her royal title.



COURTESY DISNEY



COURTESY DISNEY



COURTESY DISNEY



COURTESY DISNEY

Starring (left to right, top to bottom) Anne Hathaway; Julie Andrews; Mandy Moore; and Erik von Detten.

Everything that happens is easy to predict. Mia agrees to take "princess lessons," but doesn't have to take the throne unless she wants to. Word gets out at her snooty prep school, and soon she's hanging with the cool kids (including pop singer Mandy Moore), unaware that Lily's brother (Robert Schwartzmann) likes her. Her life falls into disarray and soon she's ready to chuck the whole princess thing.

What makes the movie sing is the fact that everyone involved tries to lift the movie above its flaws. Director Garry Marshall reigns in his penchant for broad humor and schmaltziness (prevalent in films like *Dear God* and *The Other Sister*), while writer Gina Wendkos gives the screenplay an intelligence most children's films lack (surprising considering Wendkos' last screenplay was for the facile *Coyote Ugly*). But even with their contributions, *The Princess Diaries* could've been one of those films that was unbearable without the right actors. Marshall hires reliable comic stalwarts like Heston Elizondo and Larry Miller for supporting roles, and Matarazzo is in fine form. But the awards go to the leads. Andrews makes a wonderfully regal queen and Hathaway is a real find. She has the Julia Roberts smile, the same vulnerability and the same comic timing. She just might be our generation's Julia, and the next Hollywood princess.

Write for Arts... not only do we write about movies, music and more... we also get sent Buffy the Vampire Slayer books to review. What are you waiting for?

Active Ingredients, a sketch comedy troupe, is holding auditions on Wednesday, September 26th, in Room 811 of the Campus Center. For more information call Melissa at 549-0848.

Tomorrow night, dance the night away at Burn Down the Disco, a dance night featuring new wave, punk and Britpop. Doors open at 8 pm at Peking Garden. Cover charge is $3.00 and proceeds go to the new student organization, Scheissetronik Productions.

NORTHAMPTON ATHLETIC CLUB
The valley's most comprehensive health facility
• Weight & Cardio Equipment
• Basketball & Volleyball Court
• Aerobic & Fitness Classes
• 40 Ft. Rock Climbing Walls
• Cafe & Juice Bar
• Massage & Tanning
Special Rates For Students & Seniors
• Group & Insurance Rates
Stop by for a tour
www.northamptonac.com
ST, NORTHAMPTON, MA 01060
INDOOR ROCK CLIMBING
413-585-8500

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Barbados Florida & Mardi Gras
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

LIQUORS 44 Hadley
Welcome Back Specials
MALIBU $11.99 750 ml
Blenders All Flavors 1.75 liters $12.99
SMIRNOFF 750 ml $9.99
Jose Cuervo Authentic Margaritas 1.75 liters $11.99
Black Haus Blackberry Schnapps 750 ml $15.49
Liquors 44 Hadley located on Route 9 in the Stop & Shop Plaza 253-9344
Large selection of beer, wine, liquor and kegs

Lost ace won't stall UMass

By Michael Meagher
Collegian Correspondent

After having its opening match against Amherst College postponed last Tuesday, the Massachusetts women's tennis team is set to open its fall season. The Minutewomen begin their year-long quest to defend the Atlantic 10 Conference Championship this weekend at the Eastern Collegiate Tournament in West Point, N.Y. before opening up conference play on Oct. 1 at Fordham.

UMass is coming off of its best season in school history. Besides taking the Atlantic 10 crown for the first time, it earned a spot in the NCAA Tournament where it was bounced by a powerful Arizona State team in the first round. While the sweet taste of success is still fresh in the Minutewomen's mouths, UMass must now face the challenge of higher expectations on the courts. With most of her key starters back from last year and two sensational freshmen on board, Head Coach Judy Dixon seems to have put all the pieces in place to get back to the NCAA's and fulfill those expectations.

There is little doubt that the Minutewomen will be right in the mix when tourney time rolls around. However, the Maroon and White will have to get back to that level of play without its best player from last year. Francesca Mancini, voted the Most Outstanding Player in the Atlantic 10 last season, has left Massachusetts to return home and live in her native Italy. As a freshman last year, Mancini played first singles and lead the team with a 13-6 record at that position, including two big wins in the conference tournament.

"This is a huge loss for us," coach Dixon said. "But we feel like we will be as good, if not better than last year. The kids feel like they are the team to beat in the conference."

The Minutewomen have plenty of reason to believe that they can return to the glory of last season. Two of those reasons come in the form of a couple of highly touted freshmen who are expected to fill the void left by Mancini. Playing first singles is Stephanie Price, a sensational baseliner from Missouri who Dixon feels will be able to step into Mancini's shoes. At second singles will be Sasha Edelstein, a freshman from Israel.

"They are both very strong players," said Dixon. "It would be great if they could step in and play at the top two singles spots."

With two strong but young players leading the way on the lineup card, Dixon will look to the more experienced players to lead the team emotionally through the ups and downs of the long college tennis season.

Expected to make great contributions on and off the court are a pair of seniors and a pair of sophomores. Sophomores Jafra Depontes and Susan Hyams are expected to play in the third and fourth singles spots, while seniors Lindsey Gillooly and Helena Horak will fill in at fifth and sixth. Also expected to see some playing time are sophomore Caroline Larson and freshman Ashley Smith.

"They know what it takes to get back there [to the NCAA's]," Dixon said. They feel like there is more pressure on them this season, but if we stay hungry and stay healthy we can be better than we were last year."

Most coaches use the abbreviated fall season to break their players in and prepare for the spring season. With the two freshmen at the top of the lineup, Dixon wants to use the fall as a time to get healthy and help her players become accustomed to one another.

"Jafra has a case of tendonitis and Sasha isn't ready to step in just yet," Dixon said. "Once we get healthy and get everyone on the court we will be ready."

Looking ahead, other concerns have come up. One of them, Dixon says, will be the addition of Richmond to the A-10 slate.

"Richmond will be an extremely tough team to beat this season," Dixon said. "They have eight scholarship players and we only have five. They could be the team to beat by the end of the season." Overall, the fall should be an exciting time for the Minutewomen. Their resiliency will be tested in difficult conference play, but they are ready to take on the rest of the A10 – a year-long showdown that should prove to be well worth watching.



DAN SANTELLA/COLLEGIAN

Francesca Mancini, last year's No. 1 for UMass, has decided to stay in her native Italy.



DAN SANTELLA/COLLEGIAN

Senior Annie Hamilton and the rest of the Minutewomen will look to the fall season as good preparation for the spring slate.

■ wsoccer

continued from page 10

cautionary reasons, with the Minutewomen already up 3-0. In her place junior Andrea Trujillo filled in admirably and put relentless pressure on the Bearcat defense.

While the midfield will key the UMass attack, the Rams will look to a pair of seniors to put pressure on goalkeeper Julie Podhrasky and the rest of the Minutewoman defense. Forward Shannon Kittleson and midfielder Catherine Zanni have accounted for three of the Rams' seven goals this season, all of which have been game-winners. In last season's win over UMass, Zanni contributed a pair of assists while Kittleson added a goal.

Cook will once again be called upon to marshal the back line for the Minutewomen and quell the attacking options for Zanni and Kittleson. She was solid against Binghamton, winning a number of headers and limiting the number of the Bearcats chances as well as starting many of UMass attacks with long balls from the back. She will need to produce an equally commanding performance on Sunday if the Minutewomen are to pick up a key conference victory.

Whatever way you look at it, Sunday's encounter is sure to be a hard fought battle and could go a long way to deciding the A-10 regular season title.

■ msoccer

continued from page 10

Wednesday's game.

"For us to continue, the key players are making sure we get good plays off our backs," Koch said.

The Minutemen will play Maine just prior to starting a wave of A-10 conference games. Hardcore teams that threaten post-season action like Rhode Island, Fordham and LaSalle will soon come in October and the Minutemen are ready to match up against them.

"We're excited to start conference games on the road to the A-10 tourney," Koch said. "That's our number one goal and we can't do anything else without that."

The Minutemen will take Totman Field at 1 p.m. on Saturday against the Black Bears.

*****

In the past week, the Minutemen have worked hard through practice and now aim to get back into the focus of soccer. The team has not slacked in showing its support for America; since Wednesday, UMass has worn black armbands and should be wearing the same American flag patch that Major League Soccer teams sport now. Koch said that the team will be showing its patriotism in the postseason by giving blood. The Minutemen are also in talks now with the University of Hartford about a possible benefit game with proceeds going to the relief fund, in order to make up for the cancelled game last Sunday.

■ *field hockey*

continued from page 10

win of the season. Head Coach Amy Robertson's group has found the enemy net exactly once this season, courtesy of a Kayla Bashore shot in the first game of the season against Miami (Ohio).

Three straight shutout losses have followed for the Hoosiers, including a 3-0 blanking at the hands of Holy Cross in Worcester and a 1-0 barnburner at home against Stanford. The latter was deadlocked at 0-0 before going to penalty strokes, at which the Cardinal prevailed 3-1.

Despite its dumb luck, Indiana isn't a team that Shea and the Minutewomen are willing to take for granted.

"We have to come out and compete no matter who we're playing," Shea said. "If you don't bring the energy, the emotion, for a full 70 minutes, you can lose to anyone." An added factor with which Shea must contend is the fact that Robertson, though 1-16 in a season-plus at the helm of IU, first tasted collegiate field hockey glory as a player in a very familiar uniform.

The year after Shea helped UMass reach its first NCAA Final Four in 1983, Robertson began a career with the Maroon and White that would culminate with the program's second Final Four trip in 1987.

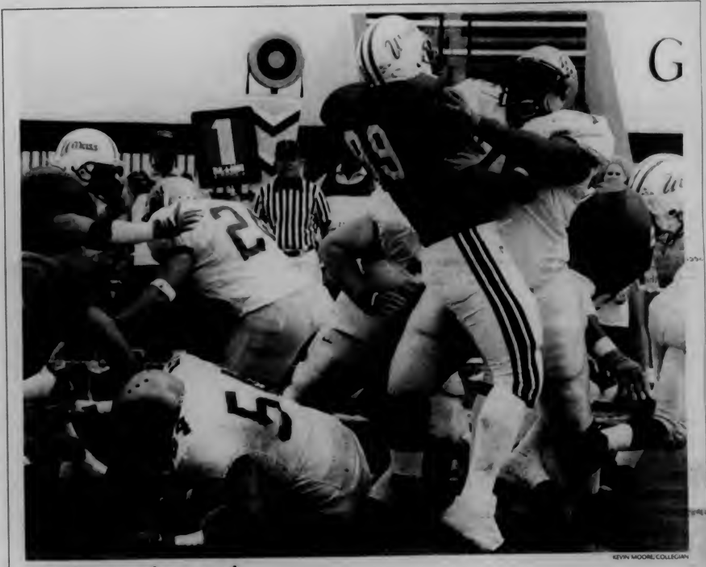
But rather than feel intimidated by her coaching counterpart's field hockey pedigree, Shea is intent on putting aside her personal relationship with Robertson until the final whistle sounds.

"You don't coach any differently just because the other person is a good friend," Shea said. "Yes, Amy knows a great deal about the game and came from a great tradition and history of winning. But you just go out and coach your game."



GERALD LING/COLLEGIAN

Senior Anke Bruemmer fires the ball, just wide.



KEVIN MOORE/COLLEGIAN

'T' is for tossed...around

Sophomore Valdamar Brower (No. 99) and the Massachusetts football team will try to keep their feet in the Atlantic 10 conference, Saturday at Delaware.

SPORTS
get it at
The Daily Collegian
Campus Center Basement
UMass-Amherst
545.1749
(*No free condoms with this fill)

SEX
get it at
"Adults Only"
Videos and Magazines
8 Russell Rd. Hadley
585.0416
(*2 free condums with this add)

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185
Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

ZANNA has it.....Jeans
How LOW can you go?
MAVI "Serena"
ZANNA
Amherst Northampton Williamstown
www.zanna.com

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

1994 Dodge Caravan Very good shape. Strong V6. A/C 133,000 miles. $2300. Call Jack at 256-4963

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

COMPUTERS

1100MHz 25Gmb RAM Home-built system. Call 256-1184 for details.

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS! EARN WHILE YOU LEARN

The Center for Extended Care at Amherst is now offering TUITION REIMBURSEMENT! Work as a Certified Nursing Assistant for 24 hours a week in times and days that will be flexible to your class schedule. Full and part time positions are available. Certified Nursing Assistants (also current nursing students) receive this opportunity. This is a great chance to gain experience in the field of nursing. Applicants must have current CNA certification. Starting salary $9.00 per hour.

413-256-8185 ext. for more information

Amherst LSSE is hiring Lifeguards andWSI's for the coming school year. Fill out an application at Human Resource 4 Boltwood Walk, Amherst, MA. For information call 256-4065 ext. 106

EMPLOYMENT

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

EMPLOYMENT

Sales Oxford Global Resources, Inc. is looking for confident and aggressive self-starters for this rare opportunity to learn the fastest growing profession. Our outstanding total compensation package gives you the ability to earn $60-100k in your first year! Come in and meet some of our success stories in our Belchertown, MA location and learn how you too can become a top earner! For more information, please call Jill Harris at 800-778-0900 or send your resume to: 100 Cummings Center Suite 206-L Beverly, MA 01915 Fax: 978-538-1617 jobs@oxford-corp.com www.oxfordcorp.com EOE

W.M.D.J. Looking for DJ's will train. Jobs include barbecues, dances, college parties, etc. Great pay with great hours. Call Dan 413-519-7290

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

EMPLOYMENT

VOLLEYBALL OFFICIALS NEEDED
Amherst Leisure Services Department is hiring officials for it's Adult Volleyball League. The league is held on Sundays at the Local high school. Pay is $12-$14/match. Also looking for Supervisor to run the program. Starts 9/23-12/16/01. Call Sports Director, Mike Thomas at 256-4065 x105 for more info.

Italian, Greek, Spanish, Portuguese, Polish, speaking persons and other European language speaking persons needed for software/sales position. Contact: Regional Economic Models, Inc., 433 West Sreet, Amherst, MA, 01002; fax 413-549-1038; e-mail: info@remi.com

Workstudy Jobs $7.50 Capacidad-Multicultural, antibias afterschool program. On bus route. Teachers, counselors, sped. coordinator, clerical assistant, spanish teacher asst., art coordinator, music coordinator. People of color, men and lbgt folks encouraged to apply. 253-5659

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

www.FluidVisions.com

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Fridge Rentals free delivery 253-9742

FOR SALE

Drums 98 Pearl Export Select. Green 6 Piece $650 Patrick 536-5199

Bjork Boston October 12. Excellent seats call 259-1361

1991 Suzuki Swift 5 speed, 4 cyl, red, high mileage, $500 or best offer. 413-575-1643

FOR SALE

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

INSTRUCTION

Jazz Piano Teacher Beginner to advanced. Explore your own creativity. Learn a wide range of styles. Call Stephen Page at 549-6541

ROOM FOR RENT

1 Room in Private, quiet house. Laundry, kitchen & bath privileges. In Center of Town. Ht & Htwtr included. $450/month 253-6604

ROOM WANTED

Graduate Student over from England requiring a room to rent close to UMass and/or Amherst Town Center. 413-548-9888 email: Rblake@sportsstudy.umass.edu

SERVICES

5-COLLEGE EASY DATELINE Advertise yourself on our database or pic the date thats right for you. Service is very fast and very easy. 1-900-226-1737 EXT. 9811 $2.99 per minute.

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

SPRING BREAK INSANITY! WWW.INTER-CAMPUS.COM OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL DESTINATIONS! FIFTEEN YEARS EXPERIENCE! WANTED: REPRESENTATIVES AND ORGANIZATIONS, EARN TOP $$$, BUILD YOUR RESUME!

SPRING BREAK
Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

0 - HSCN Bulletin Board
3 - CBS 3 Hartford
5 - CBS 5 Boston
5 - ABC 40 Springfield
6 - PBS 57 Springfield
7 - NBC 30 New Haven Channel
9 - UPN 20 Hartford
10 - NBC 10 New Britain
11 - Fox 61 Hartford
12 - PBS 24 Hartford
13 - NBC 3 Springfield
14 - International Channel
15 - UNIVY (Azteca Channel)
16 - WB 56 New Haven
17 - ESPN
18 - ESPN2
20 - SNY TV (Yankee Channel)
21 - Weather Channel
22 - Weather Star
23 - C-Span
24 - C-Span2
25 - CNN Headline News
26 - Lifetime
28 - USA
29 - E!
30 - TNT
32 - A&E
33 - Nickelodeon
34 - Disney
35 - Nick at Nite
36 - TV Land
38 - Comedy Central
39 - BET
40 - Cartoon
41 - Bloomberg Financial Network
42 - College TV Network
43 - MTV
44 - MTV2
45 - VH1
46 - The Learning Channel

FRIDAY EVENING — C - Campus — **SEPTEMBER 21, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Connecticut Journal		Art in the Twenty-First Century	"Place/Spirituality" (N)		
WFSB	3	News 3 (N)	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life "Larva" (N)		48 Hours "Rookies" (N)	News 3 (N)	Late Show	
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life "Larva" (N)		48 Hours "Rookies" (N)	News (N)	Late Show	
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Mole II: The Next Betrayal (N)		Thieves "Pilot" (N)		Once and Again "Busted" (N)	News (N)	Nightline	
WLVI	56	Nanny (N)	Just Shoot Me	Friends (N)	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N) (N)	Raising Dad (N)	Dateline (N) (In Stereo)	Law & Order: Special Victims	News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra (N)	Providence "Dad" (N) (N)				Dateline (N) (In Stereo)	Law & Order: Special Victims	Friends	Sudden Susan
WTXX	8	Sabrina-Witch	Fresh Prince	Blind Date	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N) (N)	Raising Dad (N)	News	(Home Imp.	Just Shoot Me	Street Smarts
WVIT	10	News	NBC News	Extra (N)	Hollywood	Providence "Dad" (N) (N)				Dateline (N) (In Stereo)	Law & Order: Special Victims	News	Tonight Show
WTIC	11	Simpsons (N)	Friends (N)	Seinfeld (N)	Friends (N)	Dark Angel "Designate This" (N)		Pasadena "Pilot" (N) (N)		News		Seinfeld (N)	Frasier (N)
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence "Dad" (N) (N)				Dateline (N) (In Stereo)	Law & Order: Special Victims	News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Stats We're In	Time Goes By	Manor Born	The Games (N)	Charlie Rose (In Stereo)	
WGGB	40	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Mole II: The Next Betrayal (N)		Thieves "Pilot" (N) (N)		Once and Again "Busted" (N)		News (N)	Nightline
WSBK	38		Wheel-Fortune	Jeopardy! (N)	News	Frasier (N)		★★★ "The Fifth Element" (1997, Science Fiction) Bruce Willis. (N)		Ent. Tonight	Frasier (N)	Arrest & Trial	Shipmates
WTBS	72		Roseanne (N)	Roseanne (N)	Major League Baseball: Atlanta Braves at New York Mets (Live)					★★½ "Sleepless/Cop" (1993, Comedy) Michael Keaton, Kathryn Dowd		Law & Order "Tabloid"	
AAE	61		Night Court	Newsradio (N)	Law & Order "Oic Friends" (N)		Biography: James Cash-Scene			★★½ "Crazy Joe" (1974, Drama) Peter Boyle, Paula Prentiss.		Sports	Moneyline
CNN	20	22	Moneyline (N)		Evening News	Crossfire (N)	Wolf Blitzer	The Point (N)	Larry King Live (N)		CNN Tonight	Greenfield	Sports	Moneyline
COM	62	39	Saturday Night Live (N)		Daily Show (N)	Stein's Money	Premium Blend (N)		Premium Blend (N)		Com.-Presents	Saturday Night Live (N)		Sat. Night Live
DISC	49		Wild Discovery "Wolverine"		Wild Discovery "Tiger's Tale"		Bodybuilders		Body Piercing		Warrior Island: Yali		Justice Files	
ESPN	51		Sportscenter (N)		Major League Baseball: Teams to Be Announced. (Live) (N)						Baseball Tonight (N)		Sportscenter	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait: "Tyra Daly" (N)		Unsolved Mysteries (In Stereo)		"Her Last Chance" (1996, Drama) Kellie Martin, Patti LuPone.				"Prison of Secrets" (1997)	
MTV	53		(5:30) Music Videos (In Stereo)						Music Videos (In Stereo)					
NICK	55		Hey Arnold! (N)	Thornberrys	Rocket Power	Rugrats (N)	Spongeb	Oddparents	Invader Zim	Kablam!	3's Company	3's Company	Brady Bunch	Brady Bunch
SCIFI	60		Crypt Tales	Crypt Tales	Prey "Deliverance" (N)		Invisible Man "Exposed" (N) (N)		Farscape "Different Destination"		Lexx: The Series "Magic Baby"		Invisible Man "Exposed"	
TLC	28		Ultimate Ten Amazing		Street Hypnotist: Paul		Police, Camera, Action!		Lost Ark		Ancient Apocalypse: Sodom		Police, Camera, Action!	
TNT	50		NYPD Blue "Dead Girl Walking"		Pretender "Road Trip" (N)		★★ "Message in a Bottle" (1999, Romance) Kevin Costner, Robin Wright Penn. (N)				★★ "Message in a Bottle" (1999) Kevin Costner.			
USA	59		Walker, Texas Ranger (N)		JAG "The Colonel's Wife" (N)		Nash Bridges "Boomtown" (N)		★½ "Hard Rain" (1997, Suspense) Morgan Freeman. (N)				★★½ "Kiss a World of Hurt" (1993)	
HBO	65		(5:00) ★★½ "Jane Eyre" (1996)		Inside the NFL		★★★ "The Perfect Storm" (2000, Drama) George Clooney (In Stereo) PG-13 (N)						Hott Hott Hott The Best	Curb-Enthusm
MAX	67		★★ "Perfect" (1985, Drama) John Travolta. (In Stereo) "R" (N)				★★ "Under Suspicion" (2000, Mystery) Morgan Freeman. "R" (N)				★★½ "The Replacements" (2000) Keanu Reeves. "PG-13" (N)			
SHOW	69		★★ "Staying Alive" (1983, Drama) John Travolta. "PG" (N)				★★½ "The Gimme's Daughter" (1999, Mystery) John Travolta. "R"				Stargate SG-1	Going to California (ITV)		Chris Isaak (N)

Buttercup Festival By Elliot G. Garbauskas



FoxTrot By Bill Amend



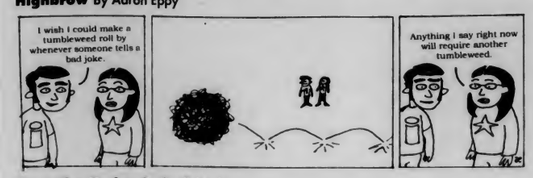
Dilbert By Scott Adams



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Monty By Jim Meddick



Over the Hedge By Fry & Lewis



Over the Hedge By Fry & Lewis



Quote of the Day

"Those who hate you never win, unless you hate them too. Then you lose."

-Richard Nixon

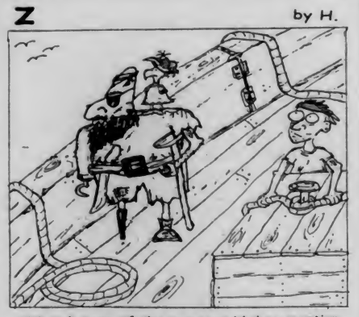
Amherst Weather

Friday	Saturday	Sunday
HIGH: 75 LOW: 56	HIGH: 76 LOW: 53	HIGH: 75 LOW: 52

Horoscopes

VIRGO (Aug. 22-Sept. 22) – A long-term wait of some kind is coming to an end, and you must prepare for a reunion or homecoming. It's time, once again, to share with others.
LIBRA (Sept. 23-Oct. 22) – Choices, choices, choices! Today, you'll have more than your share – and be expected to remain true to your decisions from the outset.
SCORPIO (Oct. 23-Nov. 21) – This is a good day to encourage friends and family members to band together in support of a common cause. You know what to fight for!
SAGITTARIUS (Nov. 22-Dec. 21) – Fear of the unknown may keep you from enjoying the familiar today. This is a good time to address those haunting concerns.
CAPRICORN (Dec. 22-Jan. 19) – This is a good day to lie low and keep a close eye on those who insist on being at the center of activity. You'll learn important dos and don'ts.
AQUARIUS (Jan. 20-Feb. 18) – You'll remember a little more about yourself today after you indulge in a flight of fancy. You are the person you thought you were because people like you!
PISCES (Feb. 19-March 20) – You'll want to resume activities today that you may have had to suspend unwillingly in the recent past. You're back on track!
ARIES (March 21-April 19) – Issues of health will arise today, but not because you are displaying symptoms. Rather, your attitude and outlook are not as strong as usual.
TAURUS (April 20-May 20) – Today, you'll enjoy an increased sense of confidence, and the self-assurance that comes from knowing you've done all you can.
GEMINI (May 21-June 20) – Touchy subjects cannot be avoided today. Be sure you tuck your feelings away and are willing to confront others in uncompromising situations.
CANCER (June21 - July 22) - Beware skateboarders today. Don't listen to loud music. You may want to avoid any confrontations. Peace man.
LEO - (July 23 - Aug. 22) - Everything goes. Carpe Diem. Whatever you do, don't walk the plank.

Z by H.



Although none of the crew would dare mention it, most of them felt that Black Beard had given the parrot far too much freedom in terms of personal attire.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shepherds Pie

Fish Nuggets

Lentil Chili (vegan)

Vegan Nuggets

DINNER

Veal Marsala

Sweet & Sour Shrimp

Potato & Mushroom Delight (vegetarian) (W only)

Sweet & Sour Tofu (vegan)



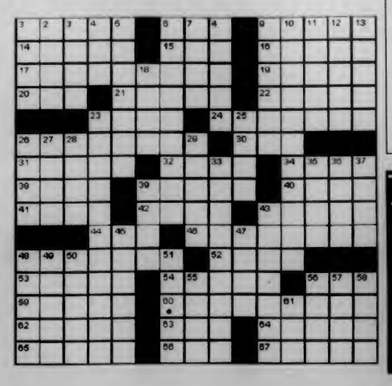
ACROSS
1 Taken's antithesis
6 Word of advice
9 Essences
14 Tangential remark
15 Stage log end Hagen
16 Tenaciously
17 One way to land
19 Noted composition?
20 Nourished
21 Arm bones
22 Emie's territory
23 For fear that
24 Woody Allen flick
26 Bright blue
30 Many Trekkie costumes, at times
31 Reunion attendees
32 Lofty structure
34 Slightly
36 Life partner?
39 Poet TS
40 "Tempus" composer
41 Majesty, to Juan
42 Hair styles
43 Much of Oprah's audience
44 Genetic letters
46 Lack of variety
48 In theaters
52 "Tutankhot" role
53 Sachet scent, perhaps
54 Secularized
56 Goddess of plenty
58 Raring to go
60 Lita Crane portrayer
62 Must-haves
63 "A mouse!"
64 Emotional heat
65 Painter Max
66 They're spun on 6-Down
67 Good boys

DOWN
1 Fisherman's hook
2 "Oh, ok."
3 Competed (for)
4 Summer hrs. in PA
5 Does airplane maintenance
6 Plaster holder
7 "___ wrap!"
8 Some party spreads
9 Garment insert
10 Moves like a turtle
11 Single-minded
12 ___ Haute, Indiana
13 Take the reins
18 Pianist von Appelrevm
23 Carpenters, vest them
25 Far Tuesday follower
26 Curtain or cattle acquirer
27 Author Wiesel
28 Pirate quaffs
29 Things to be filed
33 Civil rights movement figure
35 Domestic cartel
36 Town near Nimes
37 Meredith and Shula
39 Cardinal O'Connor's successor
43 Lost one's marbles
45 Tops in politeness
47 Oscar winner Sorvino
48 It takes off a lot
49 He's on for good
50 UFO pilot
51 Courtroom plea
55 Slightest sound
56 Olympian Korbut
57 Banana's cover
58 Lat. and Ukr., once
61 Tchaikovsky's Symphony No. 5 ___ minor

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.unipress.com



Today's Staff

Night Editor — Adam White
Photo Technician — Gerald Ling
Copy Editor — Andy Vogt
Production Supervisor — Roberto Delgado
Production Staff — Pete Preston, Alicia Upano

INSIDE: Women's tennis season preview

The Massachusetts Daily Collegian

SPORTS

Friday, September 21, 2001 | 10

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD LING/COLLEGIAN

With the addition of freshman Ashley Gilbert (right), the Massachusetts field hockey team has a powerful second option on penalty corner plays

UNEASY RIDERS

Field hockey hits road for weekend double dip

By Adam White
Collegian Staff

If time is indeed the great teacher, the Massachusetts field hockey team must be a bunch of geniuses by now.

As if 17 days between games weren't enough, the Minutewomen had to endure a 14-hour bus ride in order to get to Ann Arbor, Mich. for their double slate this weekend. The Maroon and White (1-2) squares off with the fourth-ranked Wolverines at 4 p.m. today, then retakes the field at 11 a.m. on Saturday against Indiana.

In light of the air travel complications brought on by last week's terrorist attacks, the team elected to leave Wednesday morning via motor coach and thus caused a reshuffling of its weekend schedule. The original slate had the Hoosiers (0-3) lined up for Saturday morning and host UM (4-2) waiting in the wings for a Sunday game.

The Minutewomen didn't exactly choose the open road as their best route to the Great Lakes region, according to Head Coach Patty Shea.

"With all the delays going on at airports, it probably would have taken us just as long to fly," said Shea, who downplayed the two-day trip's consequences in regards to performance. "Something like this only affects you mentally if you let it."

Instead, the team will likely welcome its first actual competition since Boston College invaded Amherst back on Sept. 5 (a game that UMass won, 2-1, for its first victory of the season). After receiving only three total points and failing to crack the Top 25 in last week's Coaches Association Poll, the Maroon and White needs to get a few more games under its belt in order to start climbing the totem pole of national field hockey respect.

"We've only played three games, so being unranked at this point really isn't unprecedented," Shea said. "Most teams have played at least four or five games by now.

"We're looking at this as a kind of restart to our season."

What better way to restart than against the Wolverines, who have posted shutouts in each of their four wins this season? Head Coach Marcia Pankratz's crew has already bested three ranked teams (No. 2 Old Dominion, No. 10 Louisville and No. 12 Virginia) and hasn't allowed a second-half goal this season.

Even in their losses, the Wolverines have looked rather impressive: UM fell to top-ranked North Carolina by a lone goal on Sept. 8 and dropped a 3-2 heartbreaker to No. 7 Wake Forest in overtime to open the regular season.

"No doubt they're a great team, but you have to play the best if you want to be the best," Shea said.

The best of the best, at least when it comes to the Wolverines, is freshman forward Adrienne Hortillosa. Each of the California native's team-high three goals has been a game-winner for UM, which places her atop the Big Ten Conference in decisive tallies.

A freshman scoring leader is about all that Michigan has in common with the Hoosiers, who limp into Ann Arbor still searching for their first

Turn to **FIELD HOCKEY**, page 7

UMass won't be kept out of service

By Elena Panesis
Collegian Staff

After a solid 12-8 finish in the regular season last year, the Massachusetts men's tennis team fell just short of the Atlantic 10 crown, losing to St. Bonaventure in a hard-fought title match.

But second place is far from shabby as the Minutemen enjoyed their best season in team history, making short work of key rivals like Duquesne University in a 7-0 shutout and squeezing past Xavier University 4-3 in a pivotal match that brought UMass to the Atlantic 10 finals.

The A-10 also recognized No. 1 Steve Prisco and No. 2 Brent Davis as members of the All-Conference squad for their outstanding singles play.

All were great feats for Head Coach Judy Dixon and her crew, a team that defied all odds – particularly injuries.

Unfortunately, the Maroon and White will embark upon its 2001-2002 campaign in a similar state. Sophomore Ron Theis, who fills a vital spot in both the singles and doubles lineup, will sit out the fall season due to a herniated disc in his back. Senior captain Prisco, who brings much experience to the squad, has also battled back problems and just returned to practice this week. Moreover, the team suffered a blow when sophomore star Davis opted to stay in his native California to play closer to home.

"We'll definitely be missing Davis since he transferred," Theis said. "He was a vital asset to winning most of our matches last year. I was also heartbroken when I heard the news about my back because I really wanted to contribute more than I did last year. It came as a real shock.

"Yet, I think the two incoming freshmen will step up big and succeed in the heart of the line-up."

Coach Dixon added two new faces to the No. 4 and 5 slots of the starting line-up with freshmen Scott Sanschagrin of Northern California and Reid Stubbs of Fort Myers, Fla.

The freshmen are fitting in well though there's always that initial shock to college life," Dixon said. "It's my job as a coach to have them work on their confidence throughout the fall season. Freshmen rarely come in and play their best tennis and unfortunately I cannot take my time with them because of injuries. Yet, I expect them to play better in duel matches when they aren't facing their teammates."

Eric Reblin, another crucial component to the lineup, makes his return after sitting out a year after transferring from the University of Texas. He and seasoned veteran Todd Champeau comprise the second doubles tandem while Prisco combines with Reid at the No. 1 slot. Returning sophomore Phil Rodrigues and Sanschagrin round out the play as the No. 3 doubles pair.

"I feel good to get out there and play again since I had to sit out for eligibility reasons," Reblin said. "I'm really excited to play and I feel that we already have a strong team bond with the freshmen Reid and Scott. It should make for some great doubles play."

On Saturday, the UMass squad journeys to Williamstown, Mass. for its first test of the fall season as it battles Williams College, the Division III National Champions, and Binghamton College, whom the Minutemen have fared well against in the past.

"With the Williams match, I feel we have our pride on the line," Champeau said. "It won't affect us record wise but we don't want to lose to a Division III school."

"I'd say we have a slight edge against Binghamton given our history with them and our psychological edge coming off a great season," Dixon said. "The question is, can we win with a team that is so green and with our No. 1 player injured? Our goal is to win two matches this weekend which will establish us as a fairly solid team."

The Totman two-step

GERALD LING/COLLEGIAN

Freshman Erica Wideberg was a Preseason Atlantic 10 Conference all-Rookie team selection.

Women's soccer makes its pitch

By Justin Pearson
Collegian Staff

According to Sarah Cook, the captain of the Massachusetts women's soccer team, practice just isn't her "cup of tea." She would much rather be playing games.

And finally, after six days of practice, Cook will get her "tea time."

Exactly one week after an impressive 6-2 victory over Binghamton University, UMass returns to action on Sunday afternoon when it hosts Rhode Island. The Minutewomen will look to make it two consecutive wins at Totman Field when they take on the Rams in what will be the Atlantic 10 season opener for both sides.

The two teams lost in the semi-finals of last season's A-10 Championships and both will be looking to get off on the right foot in this year's campaign.

UMass (2-1) coach Jim Rudy will be hoping that his squad can harness the positive momentum from the Binghamton win and exact a measure of revenge on URI (3-1) for the Rams' 3-0 win over the Minutewomen in Kingston, R.I. last season.

"It's really important [to carry the momentum over] because we lost two games [last weekend] that were going to be big for our strength of schedule index," Rudy said.

With its strength of schedule lessened from the cancellation of the Georgia and Auburn games, the Maroon and White can't afford a let down against the dangerous URI squad.

"Rhode Island is going to be a heck of an opponent," Rudy said. "They are a big team and very athletic. [URI] is at you all over the place."

In order to pick upsits second straight victory, UMass will once again need to keep possession for long periods and allow its midfielders space to move the ball and create chances. Seniors Katelyn Jones and Brooke Bartlett on the flanks were much more impressive against the Bearcats than they were in the previous match, a 3-0 loss to Connecticut. Those two, along with fellow senior Kat Machmer and junior Martha Conover in the middle, compose a strong midfield that will look to put the Rams defense on its back foot.

Conover has been especially impressive so far this season with her play in the center of the pitch en route to tallying a team leading four assists.

"[Conover] has a high work rate, a high energy, and [she causes] high anxiety for the other team [because] she is so busy," Rudy said. "You have to be aware of where she is all the time and that's basically everywhere."

The only worry for Rudy and his squad in the midfield will be the health of Bartlett. Bartlett, who plays out on the right flank, injured her ankle in the first half of the win over Binghamton and did not return in the second stanza for pre-

Turn to WSOCCER, page 7

O'Quinn spelling goose eggs for opposition

By Katie Landers
Collegian Staff

Last season, it took the Massachusetts men's soccer team 98 minutes to beat Maine. The decisive goal came just with just over seven minutes left in the first overtime.

In this Saturday's rematch with the Black Bears, the Minutemen will look to make their move just a little bit faster than that.

UMass is coming off a shutout against New Hampshire on Wednesday, and it's looking for more. The team has crept back into the swing of things this week and is feeling a little better about what it has to face up against for the rest of the season.

Saturday's game against Maine will be one of the last non-conference games for the Minutemen on the road to the Atlantic 10 post-season.

Goalkeeper Bryan O'Quinn had a stellar performance on Wednesday and has been providing the team with what it needs to survive; Head Coach Sam Koch praised O'Quinn for keeping the net clean despite feeling a lot of pressure, and went on to suggest that the rest of the team will need to start stepping up to take some of the load off.

"It was a well deserved shutout for him," Koch said. "He's done a great job."

Forward Jeff Deren will be needed on the front against Maine after a slow game against UNH. Deren had a scoreless game against the Wildcats but should provide stronger footing this time for UMass.

"[UNH] wasn't one of his better games," said Koch of Deren. "He needs to be more active. I'm confident he'll do better on Saturday."

Shawn Green nailed the first goal against New Hampshire after 75 minutes of play during Wednesday's game. Green has been a solid back for the Minutemen and is expected to help get things started soon against Maine.

Fred Kinateder is another strong forward who has pulled a lot of weight for the Minutemen this season. Kinateder has been a major asset in moving the ball up the field and crossing to the corner, both strategies that have resulted in needed goals.

"Kinateder is a key player for us," Koch said.

John Lytton, a junior back who has been extremely important to the success of the Minutemen this season, is questionable for Saturday's game. Lytton suffered a slight concussion when he was hit in the head during a colllsion in

Turn to MSOCCER, page 7



DAN SANTELLA/COLLEGIAN

Bryan O'Quinn is on pace to have the best Goals Against Average in school history.

Inside Arts: an interview with Megadeth's bassist.



The Massachusetts Daily

COLLEGIAN



The UMass Men's soccer team destroyed the Maine Black Bears 7-0 this weekend. Read about it in today's Sports.

ARTS p. 5

SPORTS p. 12

Volume CVIII Issue 14 | www.dailycollegian.com | Monday, September 24, 2001



GERALD LING/COLLEGIAN

The Jeffery Amherst Bookstore is one of several businesses that may face competition when chain book store Barnes and Noble opens their Hadley franchise later this year.

Large book chain spells concern; *local stores say competition may be tough*

By Elizabeth Pariseau
Collegian Staff

News that book retailer Barnes and Noble plans to open a new location next to Wal Mart at the Mountain Farms Mall on Route 9 has recently reached the Amherst and University of Massachusetts communities.

Reactions in and around Amherst, a community traditionally more supportive of small local businesses over international chains, have been mixed.

English Professor Margo Culley, who regularly orders books for her classes in American and Women's Literature through Food For Thought books in Amherst, said in a written statement, "these national chains contribute to the homogenization of America's taste in reading."

Senior English major Katelyn Ludwig said she has a different impression of Barnes and Noble, of which she said she is "a big fan."

Among the things Ludwig said makes Barnes and Noble more appealing than the smaller independent shops is the in-store café, where patrons can relax and read, and she said that in her experience, Barnes and Noble offers a wider range in reading than the smaller stores.

This opinion is controversial in Amherst.

"Though Barnes and Noble may seem to have a lot of books, their range is actually quite narrow," Culley said. "If you want progressive political commentary, experimental new fiction and poetry, or literary and cultural criticism, you will have to look elsewhere."

Among those who say they share Culley's opinion are the owners and managers of the small bookshops in Amherst's central business district.

Atticus Albion Bookstore Manager Nat Herold pointed out that "the town as a whole has more titles," than a Barnes and Noble superstore, despite the "myth" of Barnes and Noble. "the image they have...of having any book [customers] could want." He said he felt that Barnes and Noble projects the image that they "have a better inventory than they actually do."

Though several UMass students, including senior English major Tim Lettney, have said they are concerned with the impact the opening of the new superstore will have on the independent bookshops, Mitch Gaslin, co-owner of Food for Thought Books, said that "he wasn't too concerned," and that there is "a certain amount of inevitability" connected with the expansion of a company like Barnes and Noble.

"They have a cookie-cutter approach to a community," Gaslin said. "Losing that local feel to business isn't good."

Gaslin also cited the Amherst community's long track record of supporting local businesses, and points to the swift opening and closing of a McDonald's Express as well as a D'Angelo's sub shop in Amherst center in recent years as trends that brighten the outlook for the smaller shops.

"If you had asked five years ago, you may have gotten a different answer," Graslin continued. "Now, we [in the smaller bookshops] are much more content with how we are doing our jobs."

Indeed, it seems that what Herold called "a spirit of friendly competition," among the local bookstores has strengthened each business. According to Herold, "there is some overlap, but [each bookstore has] its own niche."

Herold expressed concern about some of Barnes and Noble's business practices, saying that they "have money to burn," and can afford to "do deep discounting for a short while, which is not something an independent store can do, or is interested in doing, as a rule."

He said that this "deep discounting" can often drive smaller stores out of business. As soon as that happens, Herold contended, the superstores withdraw their discounts and reap a profit.

On the other hand, Herold said, there is a divide between the practices of those who control Barnes and Noble as an enterprise and those who work in individual stores.

"The people working at Barnes and Noble

Turn to BOOK, page 3

Pentagon renovations saved lives

By Ken Campbell
Collegian Staff

While the graphic images of the collapsed portion of the Pentagon are disturbing, experts say that it could have been much worse.

Pentagon Renovation Manager Lee Evey, speaking with reporters shortly after the attack, described how the renovation of the Pentagon kept much of the building together.

"Now, this was a terrible tragedy and people lost their lives. But I'm here to tell you that had we not undertaken this effort in the building, this could have been much, much worse," Evey said.

Renovation was just days from completion in Wedge One, where the American Airlines Boeing 757 impacted into the home of the US Department of Defense. The plane's path took it through Wedge One and into Wedge Two.

The renovations, intended to protect the building in case of attack, are credited with keeping the building upright long enough for survivors to get out.

"These two individuals were on the fifth floor on their hands and knees, but they crawled through every office on the fifth floor making sure that anybody that was alive got out," Evey explained. "They then crawled the same thing on the fourth floor, directly above where the aircraft impacted; the third floor; they crawled the second floor, to every single office, to make sure that if anyone was there who survived, that they got out.

"They couldn't get into the first floor, so they crawled out the building at that point. This structure held. It did not collapse for about 30 or 35 minutes," Evey added. "It gave them the time to do that and it gave people in the building time to escape the area. Even if they were injured, they had an opportunity to get out."

Steel columns erected every few feet along the interior of the outside wall of the Pentagon are bolted together through the five floors of the building, forming a support skeleton. Between the columns are sheets of Kevlar, a strong fiber used in bulletproof vests. The panels are there, Evey explained, to stop any debris from blowing into the offices.

"These white panels, that's a Kevlar cloth, the same stuff we make bulletproof vests out of," Evey said. "We interspersed the Kevlar in between the steel beams in the windows to catch any fragmentation that would result from a blast event."

New windows, of blast resistant glass have been added. Many of the windows of Wedge One, the renovated portion, remained intact, although many were displaced as a result of the collapse.

"What's interesting about this is, first, you still see the steel connected together and intact. And despite the obvious huge pressures to which this glass was exposed, the glass is still intact," Evey said. "Even though the building eventually collapsed, the pieces of glass are still, for the most part, in a single piece. They just kind of popped as the building came down.

"The glass is almost two inches thick. And we developed these win-

Turn to PENTAGON, page 3

ALANA celebrates anniversary

By Jake Lilien
Collegian Staff

The Office of African-American/Latino/Asian/Native American [ALANA] Affairs' weeklong 25th Anniversary festivities culminated on Saturday night with a celebratory banquet.

Speakers at the event included Interim Chancellor Marcellette Williams, and Office of ALANA Affairs Director Nelson Acosta. Keynote speakers were Stan Kinard, the office's first director, the Rev. Paul Chandler, a University of Massachusetts alum and John Bracey, a professor of Afro-American Studies.

Acosta opened the evening by commenting that the banquet had almost been cancelled.

"Canceling it would have been the easiest thing I could have done," he said. "We were all very touched by what happened on Tuesday."

Acosta said that he was leaning towards cancellation until he met with alumni.

"One young lady said to me, 'we can not let them destroy our joy. They can destroy buildings, but not our souls.'"

After Acosta's speech, a moment of silence was observed for the victims of Tuesday's attacks.

Kinard, who became director of the ALANA office 25 years ago, when it was referred to as "The Office of Third World Affairs," spoke of the campus he worked at 25 years ago – one very different from the University of Massachusetts of today.

"My first year at UMass, there were only approximately 40 African-American students," Kinard said. "It was a culture shock. One could walk around campus all day, and if you saw a student of color, it was a joyous event.

"In 1968, the year Dr. King was assassinated, there was a series of racial incidents on campus," Kinard continued. "Black students were verbally abused and physically abused. We began to come together at a more spiritual level, and we mobilized. We took over Whitmore, and presented the University with a series of demands."

Among the protestor's demands was the creation of an African-American studies department. Today, UMass is one of the few universities in the nation to offer a PhD program in Afro-American Studies.

Other accomplishments mentioned by Kinard included the creation of the New Africa House, the establishment of a 5-College African-American Studies department and a surge in the number of black Registered Student Organizations.

Yet despite these improvements, Professor Bracey was quick to caution that much more progress is necessary.

"Let's look at what we haven't done," Bracey said. "Only two to three percent of students on this campus are African-American. That Is an absolute disgrace. We are whiter than the University of Vermont!

"We've lost more African-American faculty in the last two years than we've hired," he continued. "We haven't yet attracted large numbers of African-American faculty. We've got a long way to go to make this campus a place where students of color want to come. We've got a long way to go before we can be the utopia we're talking about."

Closing remarks were made by David Nuñez, a UMass alum, and former President of the Student Government Association.

Nuñez spoke about the many accomplishments of the ALANA Office over the years, but ultimately agreed with Professor Bracey that more work needed to be done.

"I have a challenge to students who are here now," he said. "It only takes one person to stand and say, 'we're going to get more staff, faculty, and administrators of color. We've got people all over the state that deserve to be here, and are being shut out!' I don't want to tell you what to do, but that's where I would start."



MATT YGLESIAS/COLLEGIAN

A moment of solitude
A student studies by the calm waters of the Campus Pond.

Pow Wow draws hundreds to Haigis; twenty second annual gathering a hit

By Jake Lilien
Collegian Staff

Participants came from all across New England for the University of Massachusetts' 22nd Annual Native American Pow Wow this weekend.

The event, held on Haigis Mall on Saturday and Sunday, included traditional Native American dancing and music. Recording artists Howard Lyons and Tom Obomsawin both performed. Craft vendors circled the Pow Wow tent, along with artists and political groups seeking signatures. Customary dishes, such as succotash, were served alongside more modern fare, like french fries.

"This is a cultural celebration," said Joyce White Deer Vincent, Director of the Dr. Josephine White Eagle Cultural Center at UMass, and one of the Pow Wow's organizers. "It's a time for us to come together, and be who we are, as Native people. We share our traditions, and hope to bring some aspects of the Native American people to the greater society.

"Even though we come from different nations," she continued, "the Pow Wow is an expression of our alliances with each other. It's an extended family gathering that extends beyond the lines of distinct nationhoods."

The Pow Wow was distinctly cross-cultural in its theme, although much of the event focused on the traditions of Northeastern Native Americans.

A Memorial Honor dance was held for those who were victims of the recent World Trade Center attacks.

"We usually have memorial dances for those who have lost somebody during the year," said Vincent. "This is also a way of acknowledging the tragedy that occurred. We hope to find a way for human beings to get past their hatred."

Vincent commented that, in recent weeks, many Native Americans have been mistaken for Arabs and verbally attacked.

"I would ask that people be mindful about anger and realizing that they may be lashing out at the wrong people," she said. "It's not going to heal."

Francis Huntington, a Connecticut resident, worked as the arena director for the Pow Wow. Huntington, who ancestry is Oneida and Mohican – "There is no last of us," he says, laughing – said he comes to UMass throughout the year.

"I come here to assure students that the Indian community is with them," he said. "All of the Native community of New England is here, if they need someone to talk to."

Huntington hopes that first time attendees of the Pow Wow "will grow to know that there's more than one group of people in this world. "If they come to know a little bit more about our culture," he said, "maybe it won't be so frightening."

A desire to educate others about Native American culture is also a primary reason why Debbie Spears Moorehead, her daughters Iasmine and Jackie and her son Cody, travel to Pow Wows across New England, where they perform traditional Wampanoag dances.

"I hope that the people who come get a better understanding, an experience," said Jackie.

The Mooreheads have been coming to the UMass Pow Wow for five years.

"The Native community knows what the Native community is doing, and the Native community goes to Pow Wows whenever there's a Pow Wow in the area," she said. "and Joyce puts on a good Pow Wow."

"There are several other Native American cultural events planned for coming weeks. On October 17, at 7 PM in the Student Union Ballroom, Ulali, a Native Woman's Acapella group, will perform a free concert. The following day, at the same time and place, Dr. Bruce Stapelton will deliver a lecture titled, "Redskins: Racial Slur or Symbol of Success?"



GERALD LING/COLLEGIAN

The 22nd Annual Native American Pow Wow drew hundreds of visitors from all over New England.

International Briefs

By Jennifer Eastwood
Collegian Staff

Israel – Israeli Prime Minister Ariel Sharon ordered Foreign Minister Shimon Peres not to meet with Palestinian leader Yasser Arafat yesterday because his term of a 48-hour period without fighting in the West Bank and in Gaza was not met.

According to Palestinian officials, the meeting would have taken place yesterday afternoon at the Palestinian international airport in southern Gaza.

As late as yesterday morning, Palestinians believed the meeting was confirmed. It was not until Chief Palestinian negotiator Saeb Erakat was on his way to the site that the news of Sharon's cancellation came through.

Israeli right-wing ministers have been increasing their opposition against Sharon and the anticipated meeting due to the facts that the meeting would have taken place under fire and would have granted Arafat "international legitimacy," for he must still prove to them he is not a terrorist. The opposition went as far as the ministers' threats to quit the coalition had the meeting gone through.

However, Sharon has not ruled out the idea of the meeting completely. Instead it is reported that it would depend on real calm being restored for an uninterrupted 48 hours in the West Bank and Gaza.

Great Britain – A pedestrian on Tower Bridge in London recently spotted a human torso, stripped of its arms and legs, afloat the River Thames, leaving police officials with many questions.

River police salvaged the torso of the estimated to be five-and-a-half-years-old black Afro-Caribbean boy from the water near the Globe Theatre tourist attraction on the South Bank. The torso was thought to have been in the water anywhere between one and 10 days.

A post mortem examination at Poplar Mortuary gave the cause of death as a violent trauma to the neck area.

"The child died a very violent death. It's very tragic and traumatic," reported the leading investigator on the case, Det Supt Adrian Maybanks. "At this stage, I would like to reassure members of the London community that we will not rest until the person responsible has been apprehended."

The victim has yet to be identified, but officials are searching through missing persons files in hopes for a breakthrough.

Maybanks pointed to the orange shorts labeled 'Kids and Company' with German washing instructions on the inside found on the torso as a significant lead in identifying the victim.

Official have been unable to find any more remains of the victim in the river.

Belgium – About 1,000 peace protesters marched through Liege with "Make Love, Not War" banners outside the barricaded European Union (EU) conference center where finance ministers discussed the effects of the hijack strikes in the US.

According to George Robert, one of the protest's organizers, the demonstration's "first principle is to be anti-war and refuse to participate in US action."

His concerns seem merited, for since the Sept. 11 attacks, EU member nations have pledged strong support for a US military action in retaliation for the terrorist attacks, and examples of this support are seen across Europe.

EU leaders recently supported the "targeted" retaliation against countries harboring terrorists at a summit in Brussels.

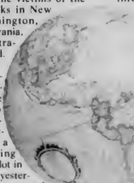
French President Jacques Chirac has said, "We will not sit on the sidelines of the battle against this scourge."

In addition, British Prime Minister Tony Blair has held a series of one-on-one meetings with national leaders even before the Brussels summit.

The Liege protestors feared military action against Osama bin Laden, the chief suspect for the attacks, would only result in even more deaths.

During the protest, the Liege police force kept a water cannon and anti-riot equipment out of sight of the protesters in order to maintain a low profile but at the same time be prepared in case things got out of hand.

After holding a minute of silence for the victims of the hijack attacks in New York, Washington, and Pennsylvania, the demonstration dispersed.



Indonesia – Two explosions were reported to have detonated on the second story of a busy shopping mall parking lot in east Jakarta yesterday, injuring several people.

After the blasts, police set up barricades to keep out the hundreds of curious bystanders while the bomb squad searched the Atrium Plaza Mall, which has been subjected to bombings in the recent past.

A police officer who identified himself only by the single name of Mingun said there were two blasts formally reported but some witnesses have told officials that they heard three explosions instead.

"I heard a really big explosion and then the manager yelled out that everyone should get out of the store," said Dewi Puspita Wati, an employee of the Matahari department store.

Police Chief of central Jakarta, Lieutenant Colonel Matheus Salempang, said the investigation squad began by trying to establish if the blasts were the result of bombs or accidents.

The last bombing that took place on Aug. 1 at the Atrium Plaza Mall, in which five people were injured, led to the arrests of a Malaysian citizen who was allegedly reported as belonging to an extreme Islamic group, and several Indonesians, who had been linked to bombing of the Christian churches and other buildings over the summer.

Officials also wondered if there could be a link between the explosions and the recent news informing that Indonesian President Megawati Sukarnonputri has held meetings in Washington DC with President George W. Bush and publicly supported his campaign against global terrorism, especially since almost 90 percent of Indonesia's 203 million people are Muslim.

China – Chinese authorities have placed the para-military People's Armed Police (PAP), an estimated more than 1.2 million people, on alert against terrorist activities along with other labors thought to undermine their nation's social stability.

In order to carry out this goal, the PAP officers are provided with weapons which are more sophisticated than those supplied in the Chinese police force.

Its specialized unites in large criminal gangs, quasi-terrorist groups, and underground fighters within separatist movements in Xinjiang and Tibet add to their anti-terrorism defense.

The PAP officers have also been attending special classes, in which the Sept. 11 terrorist attacks in New York and Washington DC are analyzed in detail, in order to develop better strategies to maintain socio-political stability in their nation's cities.

Sources have reported that only a few days after the attacks, the Communist party leadership issued an internal circular on taking extra precautions against destabilizing factors in society.

"We must raise out guard against all groups that want to stir up trouble [for Beijing] by exploiting sentiments of dissatisfaction in society," the circular said.

Western diplomats in Beijing have reported that quasi-terrorist activities thought to have been the result of the Xinjiang separatist movement had taken place on "an on-again, off-again basis."

They cited the example of a railway line in the Henan province, which had been blown up this past July, leaving no reported casualties.

The Chinese government's efforts to crack down on the underground groups in Xinjiang and Tibet are seen as an act under the overall banner of joining the fight against global terrorism.

For example, the Lanzhou Military Region, those responsible for the Xinjiang area, have already installed more troops to the western-most areas of the independent region because of China's short common border with Afghanistan and the possibility of Muslim radicals slipping into the country after a full-fledged NATO offensive against the Taliban.

Ethiopia – Former Ghanaian President Jerry Rawlings arrived in the Ethiopian capital, Addis Ababa, yesterday for a three-day discussion with government and religious leaders on combating the spread of the HIV/AIDS virus.

The virus is now reported as the leading cause of death in sub-Saharan Africa. More than 25 million people living in the area are diagnosed with HIV/AIDS.

"We shall not let HIV/AIDS devastate the whole of the productive section of Africa and wipe out all [the continent's] skills," said Rawlings, who came to the country as a representative of the United Nations.

Continuing the discussion throughout much of Africa, he is scheduled to visit Tanzania and Kenya with the same mission.

Kazakhstan - Pope John Paul II journeyed to Astana, a region now facing potential war, to make a special prayer, advocating for Christians and Muslims to live together without violence.

"We must not let what has happened lead to a deepening of divisions," the 81-year-old pontiff said to the crowd of about 50,000 people. "Religion must never be used as a reason for conflict."

During the mass in Astana's central Mother of Homeland Square, the Pope made evident his hopes that the world would oppose massive wars as an end result product of terrorist actions, saying, "With all my heart, I beg God to keep the world in peace."

Adding to the tension in the air was the fact that Kazakhstan neighbors Afghanistan, the country in which suspected terrorist Osama bin Laden is allegedly located. However, the Pope chose to focus on how the Kazakhstan brings different cultures together.

"From this city, Kazakhstan, our country is an example of harmony between men and women of different origins and beliefs," the pontiff said,

"I wish to make an earnest call to everyone, Christians and the followers of other religions, that we work together to build a world without violence, a world that loves life, and grows justice and solidarity."

Briefs were compiled with information from CNN.com *and* ABCNEWS.com.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzycz-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppo *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

What are you doing next semester?
STUDY ABROAD with SYRACUSE UNIVERSITY
Italy
London
Spain
Hong Kong
France
Africa
1-800-235-DIPA (3472)
http://sumweb.syr.edu/dipa

Business | Education | Communications | Health | Law
GRADUATE PROGRAMS
MASTER'S:
Accounting
Business Administration
Computer Information Systems
Health Administration
Teaching
Journalism
E-Media
Advanced Physical Therapy
Biomedical Sciences
Forensic Nursing
Molecular and Cell Biology
Nurse Practitioner
Pathologists' Assistant
Physician Assistant
FIRST PROFESSIONAL:
Law
Law/Business Administration
Law/Health Administration
THIS IS GOOD BIRD.
THIS IS GOOD BIRD."
QUINNIPIAC UNIVERSITY
Hamden CT 06518 • www.quinnipiac.edu • 203-582 8672/1 800 462-1944

ROTC
AFROTC.COM
You pick up a lot of important survival tools in ROTC.
Starting with a tuition check.
First things first. Pay the bills, get through college, then get on with the rest of your life. Fortunately, joining Air Force ROTC can help you do all this and more. You could earn up to 100 percent of your tuition, fees and book costs — plus up to $400 of additional spending money every month. Not to mention gaining skills you'll use your entire career — like leadership, team-building and physical fitness. To find out how, visit AFROTC.COM or call 1-800-522-0033, ext. 2091.
U.S. AIR FORCE
R·O·T·C

■ pentagon

continued from page 1

dows and the system, the steel framework to go around it, in conjunction with the Army Corps of Engineers," Evey said. "We did work with the Army Corps of Engineers, using the blast analysis group that they have, to determine what types of overpressures this building might be subjected to, and then try to develop a blast-resistant system to defeat that."

These types of reinforcements are nothing new, according to University of Massachusetts professor Scott Civjan. Civjan, a civil engineer, explained that terror attacks in the nineties influenced the way that embassies and other governmental buildings are built.

"The technology has been there for a while. There is a lot of work that is done with embassy design where they are trying to prevent terrorist attacks. There is a large perimeter around the building," Civjan explained. The embassy bombings, I think that raised the government awareness of government structures. Seeing how to better prevent these attacks, not only in the new structures, but in the existing structures."

The problem, Civjan explained, is that while you can design a building to absorb any amount of damage, the cost and feasibility of such a design makes it an expensive and infrequent choice.

"You can make things stronger and stronger and more ductile, but there's always a trade off of whether you really think it needs to be designed for that and how much it's going to cost," Civjan said. "We can design it so that it can support the loads of the building, but it's really hard to design it to prevent everything that could possibly happen."

For instance, Civjan explained, the Trade Center Towers were expected to absorb the damage of a plane crash.

"The Trade Center was designed for one plane, not as big as a 757, and with a fire at the same time. It wasn't so much the impact of the plane that caused them to collapse. It was the intense fire that was going on, the steel is going to lose strength, and though it was supposed to stand with the fireproofing in a normal fire," Civjan said. "But since this was such an intense fire and the impact probably knocked out some of the fireproofing. The upper stories fell, and then you have the lower levels trying to support all that weight."

While the renovations will continue at the Pentagon, to the tune of some 758 million for the remaining wedges, and untold millions to repair Wedge One, the rebuilding of the Trade Center Towers, and what steps will be taken to reinforce that structure remain to be seen.

"How you are going to rebuild that area is going to be very interesting. The first thing that jumps out at me is that the fire rating on very large structures. I think that's going to be the first thing to be addressed. I think the next thing is the ductility- that's up to the owners of the buildings," Civjan said. "I think there will be required ratings for certain types of buildings. I think government buildings will have higher regulations for design, I think buildings that people think are likely targets, like skyscrapers, will also."

■ book

continued from page 1

are local people," said Herold. If Barnes and Noble isn't able to provide customers with a particular title, Herold predicted, the employees would be able to send people back to the local stores to find the item.

"In that way," Herold said, "[the new store] may actually help our business."

Moreover, Herold, Graslin, and Jeffrey Amherst Bookstore owner Howard Gerstin based a substantial amount of their confidence in their businesses on the special services that local shops have to offer.

"Traditionally, customer service is better at independent stores. There tends to be more knowledge about books," said Herold.

Barnes and Noble, he says, orders its books on a national scale, and lacks the resources for local specialization in the titles it offers. Though Herold predicts that the new Hadley store will "stock up on New England books... you can do that from three thousand miles away."

"[Atticus] has a good idea of what customers are interested in," Herold said.

Said Gerstin, "We have tremendous services to offer our customers that are not possible for a chain."

At Jeffrey Amherst, Gerstin said, these services include charge accounts for customers, year-round giftwrapping and textbook buyback, mailing services and mailing bags free of charge and, above all, friendliness.

The bookstore also specializes in writings by and about Emily Dickinson, and regularly cooperates with the Dickinson Homestead museum in town to offer tourists and residents current resources and information about the poet.

"We've had chains here before, so we're not concerned," Gerstin said. "I think people understand the advantages of shopping here."

This may not necessarily be the case for all members of the community, especially students on a budget.

"I spent $300 on textbooks this semester [at the smaller stores]," senior English and Education major Laura Desjardins said. "It's a little ridiculous, and it takes away from my other bills and responsibilities. If I can pay less for my books at Barnes and Noble, then I'll go there, because I need money for other things."

Ludwig said she felt that small local stores with fewer employees are "not equipped to handle the textbook rush." She said she would rather patronize Barnes and Noble for her textbooks, predicting that service at the larger store will be quicker.

Those in the business, however, were quick to distinguish between the textbook industry and the type of services offered by Barnes and Noble.

"It's a completely different world," said Graslin.

According to Herold, textbook sales at Atticus had benefited in the past from what he termed "corporate backlash." After the University Store was privatized by eFollett, he said, Atticus received "far more textbook orders than ever before" from professors.

He also pointed out that with its location off the bus routes and away from campus, the new Barnes and Noble will be "kind of out of the way to sell textbooks... a lot of students don't have cars, and it's not going to be accessible enough. Unless they create a shuttle, which isn't likely."

"The heart of our business is textbooks and students at the colleges," said Grestin, "and we have so much more to offer them."

Textbooks aside, Desjardins said her feelings on the new superstore are mixed because she said she prefers downtown Amherst's atmosphere for social purposes. Unlike fellow student Ludwig, Desjardins said, "I never go to the Barnes and Noble cafe, I'm not a cappuccino drinker. I'm there for the books.

"I do want to promote smaller businesses," she went on. She says she enjoys shopping for pleasure reading at Valley Books, a used bookstore in town, and Jeffrey Amherst.

Overall, the general effect of the new store may actually turn out to be somewhere between the "homogenization" predicted by Culley and the current difficulties cited by Ludwig and Desjardins.

"As someone who loves to read, I'm always happy to see a wider selection of books available in the Valley," said Assistant English Professor Stephen Harris, in a written statement. "It seems to me that the more book stores that come to the area, the more likely people are to get in their cars and come to the Valley to go book shopping.

"Holyoke Mall is not that far," he continued. "If people want to go to a Barnes and Noble, they can. By bringing one to the Valley, we keep the consumers here. That's good for everyone."

Karen Lynn, a four-year employee of Barnes and Noble in Holyoke who is slated to take the position of Store Manager in Hadley, expressed a similar opinion.

"When Barnes and Noble goes into a new location, they try to look to ways to expand the book buying market," she said. "[Barnes and Noble] seeks to offer a community more choices. Customers can choose where they want to buy their books."



GERALD LING/COLLEGIAN

Just gotta dance!
A young boy performs a Native American dance at the 22nd Annual Native American Pow Wow.

There will be an all News Staff meeting on Tuesday, Sept. 25 at 6:00 p.m. in the News Room. All current staff must attend. Interested writers are encouraged to attend. Questions? Call 5-1809 and ask for Catherine, Rob or Ken.

lust get it at "ADULTS ONLY" videos & magazines
8 Russell Rd.
Hadley
585-0416
receive two free condoms with this ad

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1,
Amherst, MA 253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Theriputic Massage

POSTERS & FRAMES
Over 2,000 Images!!
Low Prices!!!
Beyond The Walls
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

NORTHAMPTON ATHLETIC CLUB
The valley's most comprehensive health facility
• Weight & Cardio Equipment
• Basketball & Volleyball Court
• Aerobic & Fitness Classes
• 40 Ft. Rock Climbing Walls
• Cafe & Juice Bar
• Massage & Tanning
• Special Rates For Students & Seniors
• Group & Insurance Rates
www.northamptonac.com
Stop by for a tour
NORTHAMPTON, MA 01060
INDOOR ROCK CLIMBING
413-585-8500

Judicial Hearing Board

A great exerience for students who:

ARE INTERESTED IN CAMPUS LEADERSHIP

WISH TO IMPROVE COMMUNICATION AND LISTENING SKILLS

ARE ENROLLED FULL TIME

HAVE AT LEAST A 2.0 G.P.A.

ARE NOT ON JUDICIAL SANCTION

APPLY NOW TO BE A HEARING BOARD MEMBER

Training to be held in the campus center from 7-9:30 p.m. on:

October 1 Room 917 & October 9 Room 917

Application Deadline 5:00 p.m. September 27, 2001

Applications Available at:
RESIDENTIAL CLUSTER OFFICES
THE DEAN OF STUDENTS OFFICE
STUDENT GOVERNMENT ASSOCIATION
Any Questions? Please contact:
Paul Vasconcellos or Jason Goral
Dean of Students Office
227 Whitmore 545-2684

Application Deadline 5:00 p.m. September 27, 2001

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Pragmatic approach

What Bush needs now

While President George W. Bush's decision making has been questionable over the past few weeks – he's often seemed more interested in cutting wrestling promos than political speeches – his decision to show the world the accumulated evidence against Osama bin Laden may be his most savvy to date.

If one complaint has rained down more than all others against Bush, it's that he's been disinterested in backing his fiery words with fact, choosing hyperbole over evidence. It would seem that the administration's new stance is an acknowledgement that, in these suddenly heady times, perhaps the pragmatic approach is better.

Perhaps nothing: pragmatism is better.

There is no reason to make decisions that leave the administration open to obvious broadsides from individuals still angry about last year's election or the perceived indifference that America has towards the rest of the world. There are very simple things the United States can do to keep the country focused on the same united goal.

If the evidence revelation will go over here in the United States, it will also no doubt soothe foreign critics who alleged that the our nation was simply acting out of petulant anger. Cold precision is what this situation calls for they argued. After all, who better knows about terrorism than the constant victims of it?

Bush can say all he wants that the United States is going to stamp out terrorism, but plenty of our allies will simply wait for us to learn: it is not that easy. From Basque separatists in Spain to Irish nationals in Great Britain, it is never as easy as simply hoping to rid the nation of terrorism. If the United States wants foreign support, it cannot make the same mistakes that our neighbors and allies have, at times, made. They have learned by this point and Bush has been forced to show that we have too.

We are relatively new to this situation after all. While constantly the silent observer, the shoulder for support, the encouraging friend, the United States has never had to look to others to do the same. Europe knows what we're going through; they also know how they want us to deal with it.

It would seem that Bush has taken the point.

But perhaps there is one more voice he should heed. As each day passes, it seems as if the United States has an ear more and more open to the voices of supporters, and their suggestions. The Gulf Cooperation Council (GCC) has said that it will support any attempt to find Osama bin Laden or those responsible for the attacks. It warned, however, that any attack against Afghanistan, against innocent Muslims in the country, would be untenable. It likened such attacks to the attacks in New York City: basically, both would be terrorist acts against innocent individuals.

The GCC represents six Middle-Eastern countries: Bahrein, Kuwait, Saudi Arabia, United Arab Emirates, Qatar and Oman. Their support would be crucial in any prolonged investigation into bin Laden and in any attempt to disrupt his financial or communication networks. They make a good point. The United States cannot simply become one "of them" if we hope to smite "them."

To quote Bush's father, 'we must draw a line' between them and us, and we cannot simply define them as Muslims or Afghanis. The release of evidence against bin Laden is one good step; heeding the warnings of our allies is certainly another.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Buy this column


BRIAN LOHNES

Typically advertising people are known for their savvy and smarts when it comes to designing and executing an ad campaign. I say typically because there are those few ads and ad campaigns that are either horribly annoying or just plain weird. Every company seems to fall into this trap from time to time. Chili's, which has just resurrected its godforsaken "baby back-ribs" song, is among my top offenders. So here, for all to see, is a list of the worst ads ever.

"The milk mustache ads" – Ok, this was cool when they actually had celebrities who were internationally known. Elton John...ahhh maybe that's a bad example. Britney Spears did them, the cast of "Friends" did one...just about everyone did. That's the problem. I am now left waiting to see Tina Yothers appear before me on the page with a milk mustache. Yikes. Secondly, have you ever seen anyone with a milk mustache like that? If you saw someone walking around like that you would think it was a birth defect.

"Kool-Aid Ads" – Let's set the scene. Kids playing, laughing, having fun, and then a gigantic red container bursts through a wall and begins screaming at them about Kool-Aid. What kid isn't going to drink it? I sure would, lest I be taken away by this gigantic red pitcher of liquid. Kids everywhere cower in fear when playing now because they are afraid they are about to be accosted by "the Kool-Aid" man. Not to mention the fact that the "Kool-Aid man" has been linked to several high profile South American drug cartels. How do you like dem' apples?

"Slim Jim Ads" – Sweet lord, what the hell happened to Macho Man Randy Savage yelling, "Snap into a Slim Jim!" while pinning an innocent 16 year-old boy down on a wrestling mat? Where are the good old days? Now we are left with some freaky artsy-fartsy interpretation of the human anatomy and how we digest food. These ads suggest that a Slim Jim will disrupt your whole digestive system, causing chaos inside your body. Come to think of it, these ads might be a disclaimer.

"Ads for cat food" (all types) – I may be bias on this one because I hate cats, but I hate owners that treat cats like (a) real people and (b) important real people. Your cat is a cat. If it weren't eating yesterday's beef stew in a can it would be killing mice, birds, maybe an insect or two and eating them. Your cat should not be eating food that is more expensive per pound than what you eat. These ads play cats up like they are all food critics. I bet if you put a plate of mice guts next to cat food, the cat is going for the guts. There is one ad where the cat is getting a portrait of itself painted and is then served food on a silver platter. See, it does sound even more ridiculous in print than on the screen.

> *"[Miss Cleo] is no more Jamaican than I am Eskimo and she is about as clairvoyant as a glass of orange juice."*

"Pringle 'Jam Band' Ads" – You know the ones where the group of idiots drums away on Pringle containers to pass the time away. This was of course after experiencing powerful diarrhea from the Olestra in the chips, so they need something to do. If I had a nickel for every time this ad ran and every time I heard a different person say that it sucks, I'd probably have enough to afford a sensibly priced used foreign car. Whichever godless agency made those ads and sold themselves to the devil to have it played 500 times a day is going to get what they deserve someday. Not to mention all of the actors...ahem, I mean musicians in those ads.

"Bob's Discount Furniture Ads" – Bob, you are killing all of us with your incessant invasion of our homes via the TV. You may need to sell furniture to make a living, but this hombre would not spend dime one in your store because I am sick of looking at it on TV. Hell, I don't even have to show up to buy something. There are so many damn ads on I have the layout memorized. "Go down aisle four and make a left at the dinette set. That's the ottoman I want!" I am actually waiting for the day that a Bob's ad shows up in a Bob's ad. When that happens a giant black hole will develop and swallow all of us.

"America Online Ads" – If there is anyone in the world who does not know what America Online is, they don't deserve to know by now. America Online is probably pumped into our heads while we sleep. I don't even know why they waste the time or the money making the ads. Honestly. People who don't even own computers have America Online and are just happy to sit there and stare at the shiny side of the CD, and they still pay 25 bucks a month. Endangered apes in the mountains have AOL and they all agree, "It's really easy to use...especially if you have opposable thumbs!"

"The 'Steve' Gateway Computer Ads" – First off, Steve gets beat up a lot at school. I wonder why Gateway stock has tanked lately? Everyone hates Steve and now everyone hates Gateway computers. If this kid came up to me in an electronics store and opened his mouth it would take the whole security staff to pry my hands off his weenie throat.

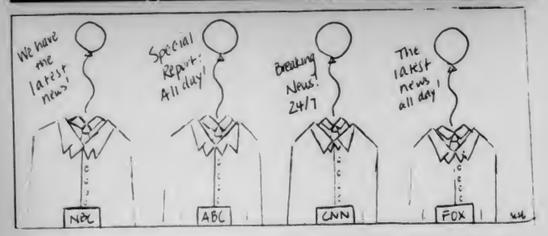
"Miss Cleo" – Miss "Crapo" is more like it. She's no more Jamaican than I am Eskimo and she is about as clairvoyant as a glass of orange juice. Most of these ads have the production value of a z-grade porn film and the acting is just about that good. I think Mistress Cleo and Bob the furniture guy need to combine forces or at least rent out a studio together. If you call Mistress Cleo that's your business, not that you'd admit that to anyone but please get off my television.

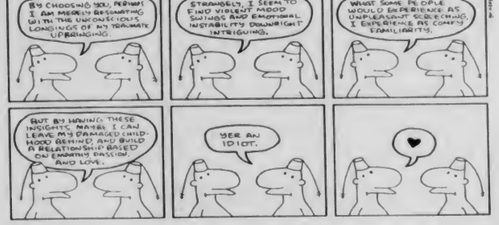
"Ads for Wood" – The God's honest truth is that there are actually ads for wood. You know the stuff trees are made of. Has there been a major change in the world or has wood suddenly fallen out of taste with people who are building, say, anything. Wood is the most often used material on the planet. Have people forgotten about wood? "Say honey, I was going to build a deck but I couldn't think of what to make it out of. I'll just use cardboard." Give me a break here. What's next, ads for milk? Oh wait...

All of these ads rile me up for one reason or another. Mostly because many of them completely blanket the airwaves and you can't escape them even though you desperately want to. Advertising milk and wood seem so ludicrous to me that it is almost a waste. So how do we change all of that? I for one, will run out to a sawmill and buy as much wood as Pufton will allow me to store inside my apartment. God forbid I wouldn't be able to bus any because the ad campaign failed and everyone is building houses from titanium. Secondly, I will buy 100 Gateway computers, find Steve's house and then have them all dropped from a helicopter through the roof. One's bound to find its mark.

Brian Lohnes is a Collegian *Columnist.*

The Collegian is always accepting submissions. Please bring your column or letter to the Collegian offices in the Campus Center basement, or email us at collegianeditorial@yahoo.com





The deafening sounds of silence:

Notes of tragedy still linger with us all

RACHEL BARTOLOMEI

Noise. You wake up to it, you deal with it all day and at times, you even fall asleep to it. The pounding bass next door pulses day in and day out. The people in the dorm across from you scream obscenities and have conversations with each other from ground level to the 7th floor. Inside, the television blares, the alarm clock rings and the teachers drone, while outside, the breeze rustles, buses rumble and planes fly overhead. Whatever happened to silence? I know this might seem like a foreign subject to many of you. I realize the absence of noise is a hard concept to grasp, living at UMass and all. But think about it for a second. When is the last time you can say that you were enveloped in silence? Before these past few weeks, I would have to say it had been a very long time. However, during this past week, it has been eerily silent in my life, on this campus, and in the United States in general.

When I stood in the shower stall last Tuesday, listening to my roommate tell me about the horrible tragedy that had just occurred, the first bout of silence came over me. I had no words for her, nor did I have anything to say in general. Instead, I came back to my room and sat on my bed in shock and disbelief. Everyone else seemed to have words for describing what had happened, or what was going to happen. Not me. I was numb.

The next incredible amount of silence I experienced was that same night at the vigil by the campus pond. Four thousand souls and not a sound could be heard. It was amazing. I never thought a group that size could quiet itself so easily. You could have heard a pin drop, but unfortunately all I heard dripping were tears.

Since then, the campus has slowly but surely been coming back to life. You know what the strange thing is, though? I'm still numb. I'm not sure if it hasn't sunk in yet, or if this is how I'm dealing with it. I have seen people crying, I have seen people personally affected by what has happened, and I have witnessed over and over the awful images on television and the Internet. So I wonder if there is something wrong with me. It doesn't feel right, somehow, to not feeling anything. I would rather feel anger, vengeance, sadness, empathy, sympathy, anything besides void and empty. I don't know anyone else that feels like this.

I have seen people that chant "REVENGE! We must get back at the people who did this to the United States!" However, anger is not the best way to deal with this situation. Many people have it, but you have to remember that anger is an emotion, and acting on emotions is not the way to go. Remember, I'm a girl. I have had firsthand experience with acting on raw emotion. To deal with something like this, emotions need to be put aside, and pure intellectual thought needs to replace them. If we all thought before we acted, this world would be a much more pleasant place to live in.

I have also seen people that are ready and willing to enlist in war, which is a brave and noble idea in theory, but in reality, are any of us ready for a war? Physically, maybe, but emotionally, no. Our generation has never had to face anything close to war. We've been sheltered in a tiny bubble with no cares or worries about the outside world. War is hell. Hate to break it to all of you "I'm-ready-to-enlist-to-fight-for-the-freedom-of-our-wonderful-country" boys, but war is not some glorious celebration. It is a gruesome reality that nobody should ever have to go through. I agree that it is a courageous act, and I certainly do not put anyone down who chooses to take that route.

Our country needs people with that frame of mind. However, I have seen people that are actually excited about going into war, wanting to engage in the killing. Fighting needs to be done, but it does not need to be looked forward to. It may be necessary, but it is not pleasant. All I can think about when I think of war is the opening scene from "Saving Private Ryan." That pretty much sums it up. I don't think any other words are needed to describe it.

Lastly, I have seen people that simply cannot go on from this tragedy. People who are not even personally affected by it are obsessed with every little detail the media has to offer. That's all they talk about, think about and want to be updated on. Yes, this is an awful tragedy, but to have any sense of sanity, one needs to move on rather than dwell on the situation. It's necessary to have a set schedule, to sleep and eat regularly, and to go to class. This doesn't mean we've forgotten what has happened, it just means that we're trying to live our lives in remembrance of those who no longer have that privilege.

> *"I might have felt numbness and silence during this tragedy, but now that feeling has been replaced by immense fear."*

The bottom line is that we, as thinking and feeling beings, need to be rational, yet sympathetic towards what happened last week in New York, Washington D.C. and Pennsylvania. We need to unite together by giving blood, comforting those people who have been directly affected by the tragedy in any way, and preparing for what's to come in the future. We need to be patriotic and show the rest of the world exactly what we're made of. I have never seen as many American flags in the past week than I have in my entire life. Flags are flying on the backs of cars, on backpacks, out of dorm windows, half-mast at many establishments. It makes me really proud to be part of America in this time of tragedy. I have never really had a sense of patriotism or felt like part of my country until this moment. It's too bad that it takes something of this magnitude to bring out the best in people. But in the end, it doesn't matter how this sense of pride and patriotism in the United States was brought about. The important thing is that it is here now, and it seems like it is here to stay for a long time.

At this moment, I feel like I belong in America. I really feel as if the people here are one in spirit and fighting for the same ideals. I think we could all agree that we believe in the principle of freedom and the right not to live in fear of cowardly terrorists such as these. For these terrorists were cowards. If they were brave, they would have found a way to compromise and be peaceful. Anyone that feels the need to follow the path of violence and aggression is not honorable, in my eyes. There are better ways to go about it.

I don't know about anyone else, but I'm scared to death about what the future is going to bring. I might have felt numbness and silence during this tragedy, but now that feeling has been replaced by immense fear. As the television spits out images of destruction, hate, and sadness, the distant reality of war gets closer. War seems pretty much inevitable at this point, and all we can do is sit back and watch. Silently.

Rachel Bartolomei is a UMass student.

Inside: Rome and Jewels reviewed.

Resurrected Megadeth takes the show on the road

By Rob Schulze
Collegian Staff


COURTESY SANCTUARY RECORDS

The reformed and more sensitive metal band, Megadeth understands the needs of their fans.

Megadeth: American spokesband.

"[Fans] almost look to us to be a musical spokesperson because of just the annihilation of the music and the political slant of our music," said bassist David Ellefson about the reactions of fans since the terrorist attacks on New York City and Washington, D.C. "At the shows, it's nice to see people go out and be entertained for even a couple of hours. I think [the shows] have been better. People, unprovoked by us, have been chanting "USA! USA!"

Ellefson acknowledges that this is not without its ironies, considering the band's history of leftist politics and anti-government stances. Megadeth is the band that has for years closed its shows with a cover of the Sex Pistols' "Anarchy in the UK."

"Years ago it was more from an anarchistic point of view, but now its almost like we're now rallying the troops," Ellefson said, but he isn't really surprised by the reactions they're now getting. "We've gotten a lot of support from the military personnel people from the Gulf War. They were playing Megadeth when they were over there, saying they had Megadeth blasting from their tanks... we were like 'no shit!' But it's good fighting music, and it seems like right now, that seems to be the attitude of this country.

"I'm proud to be touring right now. I'd like to see people rally support and unite," said Ellefson.

This tour is definitely an upswing for the band. Megadeth, regarded by many as one of the greatest and most innovative speed/thrash metal bands in history, had fallen from grace in recent years. After the high-water mark of 1997-98, when the band's *Cryptic Writings* album, a blend of old-school thrash and new experimental melodic metal, was wildly successful and the band headlined several tours across the world, including a co-headling jaunt on the Ozzfest with Tool and Ozzy, things seemed to fall apart for the band.

First drummer Nick Menza and then guitarist Marty Friedman left the band, being replaced by former Suicidal Tendencies drummer Jimmy Degrasso and former Savatage axeman Al Pitrelli. The band's two follow-ups to *Cryptic Writings*, *Risk* and a greatest-hits disk, were poorly received. *Risk* especially was soundly rejected by the band's hardcore following, with its alt-rock flavor and slow songs seen by many as not only a bad album, but also as a betrayal. The low point of the entire 20-year history of the band must have been the summer of 2000, as the once-proud thrash maniacs played to quarter-full amphitheaters while opening for (of all bands) Motley Crue.

No more. Their new album *The World Needs A Hero* is definitely metal, and the band is happy to be back to it.

"Heavy metal as we had known it was pretty much going away [in 1997]. We were really getting directed by management to reinvent ourselves... *Cryptic Writings* was probably a pretty good mix of metal like "Vortex" and "ffff," but also developing a new part of our sound which led to "Trust," "Almost Honest," things like that. I think that record was a very good balance of traditional Megadeth and Megadeth spreading its wings and trying to soar, if you will.

"*Risk* didn't pay enough attention to the traditional Megadeth... as I say that, as I listen to that record, I think there's some phenomenal songs on it... if it didn't say Megadeth on it, that album may have been multiple times platinum," said Ellefson.

The band does get defensive about *Risk*, but they know that they had done something that, as satisfying as it was to them, was poison to their fan base.

"We don't want to keep sounding like the same old versions of ourselves," Ellefson said about the band's sound differing from album to album. "Now that we did that [*Risk*], it felt good to go into the studios and make The World Needs A Hero."

"There seems to be a whole new resurgence of vibe, and just a cool, not only for Megadeth but for what we do and how we're doing it.

"It's like Nike's 'Just Do It,' you know? Just Be Megadeth!" said Ellefson, laughing.

The band is happy to be pleasing their fans again, and are expressing that in every way possible on this tour.

"What you see in Megadeth right now is the sight of the fans redirecting us," said Ellefson. "There's a very hands-on feel from night-to-night on this tour. We've invited everybody to go to our website at www.megadeth.com and vote for the songs we play that night."

That's correct – not a joke or a gimmick, Megadeth are really playing what the fans in that city want to hear, night in and night out. What this means is that, while such recent classics as "Trust," "Tout le Monde," and "Symphony of Destruction" are still in the set, more and more of the older material is reintroducing itself on the stage. Things like "The Conjuring" from *Peace Sells*...But Who's Buying and "Hook in Mouth" from *So Far...So Good...So What!* are being heard in the pits for the first time in years.

"It's funny how some of them just come back, just like auto-pilot.

There's somewhere we're like 'God, we were sick fuckers when we wrote that, man!'" said Ellefson with a laugh.

In addition to the new album and the headlining tour, Megadeth are also planning on releasing a long-form version of their recent "Behind the Music" episode on DVD sometime this fall.

"There was so much that we couldn't fit into it... I mean, Megadeth was an eighteen-year career at that point. It went from the Megadeth, the tragic times of the drugs and alcohol, to all of a sudden Jimmy and Al are in the band and things are great. We just decided to do it real justice to people who have their appetite whetted," said Ellefson.

And yes, everything you saw on "Behind the Music" was true. Especially the drugs.

"I grew up on a farm in Minnesota. I knew better all the time, but any time I dabbled with something and it felt great, it was like it was acceptable now," said Ellefson about his heroin problem which was so thoroughly explored on VH-1.

Killing Is My Business [Megadeth's debut album], 50 percent of the money spent on that went up our nose," the bassist said. "Once you become a drug addict, pretty much everything you do is designed to support your drug habit... any friend, anyone who is in your life is somehow an enabler to it, be it a drug dealer or a girlfriend or anything."

Not any more, though. The thrash legends of old are back, taking names, and thoroughly enjoying it.

"For Megadeth, we feel like we're just onstage for the first time. We say 'holy shit!' every night!"

Collective's bad music

By Sam Wilkinson
Collegian Staff

Collective Soul
Seven Year Itch
Atlantic


COURTESY ATLANTIC RECORDS

Collective Soul cut their hair and tried their hardest to fit in with the popular kids.

"Now, at long last, comes '*Seven Year Itch*, Collective Soul Greatest Hits 1994-2001,' the band's highly anticipated best-of collection."

Translation: career over.

The Goo Goo Dolls, Matchbox 20, Third Eye Blind, Train and Creed might rock (sort of), but no group from the mid-90's played harder "geared straight for radio success" songs than Collective Soul. All of them should be wary if their label suggests a greatest hits album. Knowing that rock greatness can only be sustained for so long, Atlantic Records is acknowledging that, with the release of a *Seven Year Itch*, Collective Soul is only a "Behind the Music" episode away from a totally destroyed career.

Whatever happened to greatest hits albums being released for bands that were great? One hit wonders – or in Collective Soul's case, four-hit wonders – get their own best of the best albums. According to the press we got on this band, Collective Soul had hits off of five albums. Five. That isn't a career; that's a recording company desperately trying to sustain a one-hit wonder. And it's painfully obvious listening to what is supposed to be the very best of Collective Soul.

Lead singer Ed Roland and the rest of his band never matured musically. Instead of diversifying and exploring the traditions surrounding their music, they continuously attempted to recapture the glory of "Shine," the band's one good song. Infectious and rocking, "Shine" was a simple rock song. It was never anything more. Of course, that's not good enough for the music industry, a body that has never shown the ability to leave a good thing alone. Instead, Atlantic clearly pressured Soul into more and more albums (five albums in seven years is production at quite a clip) in an attempt to get the magic back. Collective Soul's one shining success (get it?) led to the inevitable: strange sunglasses, new looks, attempts at artful albums, progressively blander music, and consequently, smaller success at each turn. According to the press we got, *Dosage*, the band's last album, featured a song that achieved "most-added" status in the Rock, Active Rock and Alternative outlets nationwide for one week. Why not just attempt to praise Roland for not running over pedestrians on his way to the Quickie Mart?

It's pointless talking about the actual songs on the album: after the triumph of "Shine" the songs blend together, both aurally and in a "hey, this is that one song" sort of way. Unfortunately, that's how Collective Soul will go down in history: known as nothing more than composers of "that one song."

And what few songs that do stand out on the *Seven Year Itch* stand out because of their similarity to other singles. "The World I Know" could literally be the Goo Goo Dolls' "Iris." There is no discernable difference between the songs. The two new songs on the album aren't any better. Wedged between singles that any casual listener might recognize, "Energy" and the "Next Homecoming" are clearly base singles, designed to be nothing more than more catchy filler. The fact that they are hidden amongst familiar tracks seems to indicate a lack of faith from Atlantic. The only thing worse than the total lack of creative drive on the album is the title itself: *Seven Year Itch*? Was that the very best the band could come up with?

No band can sustain itself if it seeks only to recapture its former magic. Collective Soul is a case study in pointlessness. The band's entire existence was dedicated to recording another "Shine" and it never happened. Releasing a greatest hits album isn't going to change that.

Shakespeare meets hip-hop

By Martha Oliva
Collegian Correspondent

Out of the smoke that billowed from the Fine Arts Center stage Thursday night rose Rodney Mason as Rome, the passionate and versatile lead in Rennie Harris' hip-hop opera Rome and Jewels. Mason, a compact man in tank top and rippled muscles, commanded the audience's attention as a criminal does his pursuer: with energy, acute perception, and an inkling of what is to come.

Rome and Jewels, inspired by Shakespeare's Romeo and Juliet, and the musical West Side Story, is a dance/theater work that incorporates dj-ing and videography into a loud and sensual production. Rennie Harris' troupe is packed with buff bodies and stellar talents who perform hip-hop, break-dance and acrobatics with equal and astounding aptitude. Harris' dancers, like those of his great contemporaries such as Mark Morris, perform with precision, but without boring uniformity, each and every movement is just so, but each dancer's manner makes the moves his own.

Harris's company and work are not without their faults, the most glaring of which is a striking shortage of women. Harris does employ two women, but they are just two of the boys, skilled but nameless dancers in the Caps gang. Neither of those two women fills the role of Jewels. Jewels, instead, is an invisible presence in the work that bears her name, a non-existent antagonist for whom Tibault and Rome kill and are killed. Jewels is most prominently absent from a scene in which she and Rome consummate their relationship. Rome gyrates by himself, center stage, making love to the spotlight, as if to say that there is no room for women in Harris' boys' club. What an interesting choice to eliminate one half of a work's title characters. And how conspicuous that it is the female half. The elimination of women is a pathetic anachronism in what is otherwise a thoroughly modern affair.

The production is narrated by Ollie Jones, whose character has recently been released from prison and is trying to live a straight life. He is friendly with Rome and Tibault and both characters, upon seeing him clad in head-to-toe white, refer to him as the Grand Imperial Wizard. The role is an important one that ties the work together and allows for atmospheric foreshadowing. Jones has a long, fluid body, and acute skill at popping and locking, a hip-hop dance style in which the body goes slack, then flings back into position. He is, however, a somewhat awkward stage presence, which is particularly unfortunate in a character who is supposed to be a tough former prison inmate as well as the audience's confident guide.

The performance included many interludes of talent showcasing. Certainly, Rennie Harris' gifted company possesses more than enough flair to justify such indulgence and, at times, such as the rumble of the Monster Q's and the Caps, the showcasing is appropriate and enhancing. At other times, however, it seems self-indulgent and unsophisticated. It is as if the performers haven't been given enough compelling material pertinent to the story's progression to fill the designated space so they resort to old tricks, like a flailing comic forced to deliver knock knock jokes.

The most glaring example of this digression came post-rumble as Rodney Mason broke character to address the audience. He stood alone on the stage and began a soliloquy as Shakespeare would have had done, but paused a few seconds into his speech to scold the audience for their lack of enthusiasm, a jarring discontinuity (not to mention an undeserved reprimand). The next few minutes were a one-man show in which Mason delivered social commentary in mile a minute rhyme. An extremely talented dancer, Mason used his body the way Robin Williams is wont to use his voice: contorting, convulsing and transitioning through personas at warp speed. While this aside was engrossing, it distracted from the story at hand, thus lessening the work's power and sophistication.

Another instance of showcasing had the desired effect of pumping up the audience and building the power of the work. Just prior to the hip-hop opera's last tragic scenes, the stage was emptied of dancers and left in the hands of three extremely skilled disc jockeys: Mr. Cisum, DJ Miz, and DJ Evil Tracy. The three men traded off solos and collaborations for a few intoxicating minutes of rhythm that held the audience — and me — rapt.

Danced with unparalleled hip-hop skill and athleticism, and scored with style, Rennie Harris' Rome and Jewels makes for a visually and audibly stimulating evening. The work's emotional power is also remarkable, but not what it perhaps could be if Harris were to eliminate the moments of self-indulgent distraction, and trust the abilities of women enough to allow them into his work.


COURTESY GEFFEN RECORDS

Starting off
Weezer will play in Mansfield Tuesday night, with opening band, The Start.


COURTESY GEFFEN RECORDS

"Just like Buddy Holly"
Weezer and company is set to rock the Tweeter Center tomorrow.

Rushdie predicts the future in Fury

By James R. Calhoun
The Peak (Simon Fraser U.)

(U-WIRE) BURNABY, British Columbia – I was up at quarter to four on Tuesday, Sept. 11. I made coffee and turned on the television to CNN as per my usual morning routine and started making my way through Salman Rushdie's latest novel, *Fury*. I had promised a review to the editor for the following day, and so, muted the news and got down to taking notes. I read steadily for about an hour and a half. At one point in the novel, the protagonist Malik Solanka is set to meet Neela, a woman so beautiful that men catching a glimpse of her will walk into street signs and react in other, Chaplin-esque ways. The conversation is strained as they sit on a park bench in Manhattan: Neela has just gotten rid of her lover, Jack, one of Solanka's very few friends, and they are both very concerned about Jack's recent behaviour.

This is what I read: "All around them in the park the colors were fading. The world became a place of blacks and grays. Women's clothes – unusually for New York, it had been a season of bright colors – faded to monochrome. Under a gunmetal sky, the green leached out of the spreading trees." And then I looked up at the muted television screen as the news of the American attack broke.

Rushdie's latest novel is a wonderful read, and I have been recommending it to everyone. It is a slimmer volume than some of his previous work, which makes for a tighter and more humourous tale – you will even laugh out loud in places, (the serious discussion on the difference between the English and American attitude to a blow job comes to mind). Also, at 259 pages, *Fury* is a far less intimidating place to acquaint oneself with Rushdie than his other novel, *The Ground Beneath Her Feet*, which run to nearly 600 pages.

However, in light of last Tuesday, I suggest that if there is one book you read in the next few weeks, it should be *Fury*. Rushdie has captured something, a mood (for lack of a better term), that permeates New York as the Furies descend on the city and Malik Solanka – what better place, Malik considers at one point, for the Furies to descend? And we see their descent, not only on Malik, but also in one instance on a Muslim cab driver, who spews racial hatred at the traffic of New York, in a scene that can prove more damning to Islam than anything within *The Satanic Verses*. I won't quote it, because I don't think *The Peak* will print it.

The first two pages of chapter six are so potentially inflammatory at a time like this that I fear Rushdie will be both quoted out of context and used to justify "revenge" against Muslims, for there are as emotionally charged people who want someone to point the finger at, consumed by the Furies themselves and lashing out at innocents, as we have seen happening over the past few days. Remember when you read it, that this scene is about a man possessed, not knowing what he was doing, presented to mirror the predicament of Malik when he behaves in a similar manner – remember that, please, so that you can refute anyone who misquotes it.

There are other passages that read like a prophecy in light of the WTC attacks– not in specifying any of the events, but rather, the mood and character of New York. There are places when you cannot help but put your finger down on the page and mutter assent. Rushdie's cast of characters allow him to look at America through so many different sets of eyes – the German-Jew plumber, the black journalist turned high-society gossip, the techno-teenage internet genius, and of course through Malik Solanka. He is the Indian born, Cambridge-educated professor turned millionaire, inventor of the cyber-doll "Little Brain" who takes the world by storm like Harry Potter. Thus, *Fury* is a brilliant, tight little novel that is shockingly contemporary, and one that should be read soon. The dust jacket blurb states: "one of our greatest writers captures a time and place with humour and uncanny insight"– the description couldn't be more concise.

Interested in writing for Arts and Living?
Come to our meeting in the Campus Center Basement this Thursday at 6 p.m.

Sunraise printing and copying
ROUTE 9 RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Yo! Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

This week please enjoy...Monday night football...Tuesday night hip hop dj's...Wednesday night dancing...Thursday night at Jarrett's...Friday night techno, disco, dance-party, afterhours madness!!!

The Umass Ballroom Dance Club
Proudly presents:
Ballroom Blitz

Wednesday, September 26, 2001
7-8pm FREE Dance Instruction
8pm-12am General Dancing
Campus Center Auditorium
No partners or experience necessary
Refreshments will be served

Meet new people
Take a break from the semester
Relax and dance the night away!
All FREE
All are welcome!!
Visit our website at www.umass.edu/rso/ballroom Any questions? Contact Danielle at : Drmdancers@aol.com or call 546-1938

■ *msoccer*

continued from page 12

did a great job of not coming out like we did over there."

Deren has been on a roll the past couple of games and he continued his offensive explosion versus Maine. Before halftime, the Chicopee, Mass. native scored two goals – his fourth and fifth of the season – about ten minutes apart from each other, giving UMass a 4-0 lead at the break.

In the second half, UMass was just as successful as they were in the previous one.

Ten minutes into the half, junior Yuri Morales strategically tapped a ball pass the outreached arms of the goalkeeper and extended the score to 5-0.

In the 60th minute, Myers netted his second goal of the match – making the score 6-0.

Realizing the game was out of reach for the Black Bears, coach Koch gave his bench players a chance to show their skills to the UMass crowd.

The subs did not disappoint. They were able to sustain the pressure left by the starters.

Freshman Gabe Barnard executed a perfect corner kick when junior Jason Golesky fired a pass from the right corner to the flying Barnard who headed the ball through the net. The beautifully performed goal gave the Maroon and White a 7-0 lead en route to its third victory in a row.

"They all did a great job today," Koch said. "I am very pleased with what they have done."

Maine only had 4 shots on goal for the day, thanks in part to the stifling UMass defense.

"The defense starts with our front runners, having to put pressure on their backs," Koch said. "Our mid-fielders have picked it up and our back has been real good."

Junior John Lytton has picked up his play of late and it was apparent in Saturday's match when he got an assist on Myers' second goal. His defense has kept the pressure off of senior goalkeeper Bryan O'Quinn.

"John [Lytton] has really solidified the back now," Koch remarked.

However, the skipper knows that his squad still has some things to work on before its Atlantic 10 schedule starts.

"It certainly helps that we have been playing well," he said. "Bottom line though is we are 0-0 going into the game.

"We need to limit our touches a little more," Koch added. "We are playing some balls in the back that are not real good ones."

UMass gets a full week to prepare for its first A-10 opponent, Rhode Island. The match is slated for 1 p.m. at Totman Field. If the team can make the necessary adjustments by game time on Saturday, the forecast will be looking good for the Minutemen.


GERALD LING/COLLEGIAN

This was the closest Maine got to the ball in UMass' 7-0 drubbing of the Black Bears.

■ *wsoccer*

continued from page 12

the Rams's defense back right from the get go, bending it back and waiting for it to break. Just six minutes into the game, Lilly dropped a pass inside to freshman Stephanie Santos. No. 17 quickly lobbed the ball over the middle to junior Martha Conover, who, with a header, beat the URI keeper Jamie Epperlein and put UMass in the lead.

Led by Lilly and all-conference player Brooke Bartlett, the UMass offense continued to cause headaches for the URI defense throughout the first half.

"Those two worried the hell out of them," Rudy said. "Whatever they finished up with statistically is immaterial. They kept that team so busy that it opened everyone else up. That's why they are great players."

Lilly chalked up another assist at 17:32, taking a Katelyn Jones pass and dropping the ball right in front of the net to a wide-open Michelle Luttati. The Westford, Mass. native drilled the ball into the back of the net for her first collegiate goal and a 2-0 UMass lead.

"Erin Lilly worked her ass off today," URI coach Geoff Bennett said during the second half.

The Rams finally posed a true threat minutes later when senior forward Shannon Kittelson broke free to the goal. UMass Goalkeeper Julie Podhrasky came way off her line, cutting Kittelson off. Podhrasky knocked the ball away, taking both Kittelson and herself down to the ground. Some holding and pushing went on soon after, with a yellow card eventually issued to Kittelson at 31:04, one that Podhrasky admitted to instigating.

"I wouldn't let her get up," Podhrasky said. "But she was on top, so it looked like she was pushing me. She was really just trying to get up. I hooked her with my arm. I was just looking at the ball and holding her down."

With her keeper on the ground, junior defender Alexi Rudd preserved the shutout with a terrific diving save on a shot by URI's Catherine Zanni.

The Minutewomen extended their lead to 3-0 on a Katelyn Jones header from Santos and Luttatti.

URI missed another golden opportunity before half on a miscommunication by Rudd and Podhrasky that left the net open, but Ram Sarah Johnston missed the shot, giving Podhrasky enough time to recover and smother the ball.

Bennett had his Rams squad pumped up for the second half. With the Minutewomen feeling the injuries they suffered from the previous week, URI kept the ball in its offensive third for the first seven minutes of the second half. The seemingly winded UMass squad struggled to keep the shutout intact.

"Martha Conover sprained her ankle midweek," Rudy said. "Jones hurt her shoulder midweek. Brooke Bartlett hurt her ankle last weekend. So Kat [Machamer] had to work much harder and our other center, Michelle Luttati had to work so much harder.

"When we attacked aggressively," Rudy added, "that was a lot of running, and that sort of ran us out. By the time I tried to repair it, they had begun to grab hold of the game, and this is a game of ebbs and flows. And you certainly saw that today."

After a few near misses on corner kicks and on an indirect kick, URI junior Heather Kasparek sent a pass across the face of the goal to sophomore Dana Mantella, who drilled a shot over Podhrasky's right shoulder into the net, closing the gap to 3-1.

Sensing his players' fatigue, Rudy sent three freshmen substitutions onto the field in a four-minute period. Playing four freshmen with the game on the line, Rudy would admit later, was a combination of needing fresh bodies and a developing trust in his younger players' abilities. Rudy managed to keep the younger players evenly distributed throughout the field, keeping veterans mixed in with his greener talent.

"These kids need to learn how to run out a game," Rudy said. "[But] we didn't disrupt a whole area at once."

More missed opportunities plagued the Rams for the remainder of the game, which ended at 3-1. URI actually managed more shots, 14-10, than the UMass squad, but couldn't capitalize on its opportunities.

The Minutewomen were pleased to begin their A-10 schedule with a victory, seeing it as another integral beginning section in a long season.

"Today was another start for us," Lilly said. "We got [over the] UConn loss when we won [last Sunday over Binghamton] and today is a whole other thing, [starting] A-10's."


GERALD LING/COLLEGIAN

Sophomore Erin Lilly shows some pride.

NATIONAL ANTHEM AUDITIONS!

The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on Tuesday, September 26, 2001. The auditions will be held in the Curry Hicks Cage beginning at 7:00 pm. For more information, call 545-6060.

Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, tuba, bass and guitar, keyboards and percussion. Call 5455-6060 or more information.

Natural
All The Ingredients for...
A GREAT SCHOOL YEAR
• Vitamins
• Sports Drinks
• International Isle
• Organic Produce from Local Farmers
• Bulk Foods
• Nutritional Supplements
• Tofu
• Humus
• Large Selection of Soy Products
Use Your Stop & Shop Card for Check Cashing and Savings!
OPEN 24 HOURS - ROUTE 9, HADLEY - 253-3227
SUPER STOP & SHOP

BLUE FROM AMERICAN EXPRESS


MEET BLUE FOR STUDENTS℠
FLY FOR AS LITTLE AS $119 ROUND-TRIP
MANAGE YOUR ACCOUNT SECURELY ONLINE
SAVE ON APPAREL, ENTERTAINMENT, TRAVEL, TEXTBOOKS, AND MORE
NO ANNUAL FEE
americanexpress.com/student
If you are a student organization looking for a great fund-raising opportunity, please e-mail us at amexrecruiting@marketsource.com or call 1-800-888-8108, ext. 2285.*
*Terms and conditions apply.

2001 MAJOR MOTION PICTURE SHOW

Drivers wanted.



*TREK BICYCLES * LUNCH * FREE MOVIE *
* GAMES * CERTIFIED PRE-OWNED VOLKSWAGENS *
* NEW VOLKSWAGENS * MONSTER STREET TEAM *

Tuesday, September 24 * Library Lawn * Activity Village: 11a.m. – 3 p.m. * Movie (Shrek): 7:30 p.m.

The bumbling antics of UMass football

By Matthew F. Sacco
Collegian Staff

NEWARK, Del. – Mental miscues were the order of the day for the Massachusetts football team, as the Minutemen were served a 35-7 pasting at the hands of Delaware.

The supposed marquee match up of Saturday's Atlantic-10 Conference slate was marred by the bumbling UMass offense. Coach Mark Whipple's attack looked like a Three Stooges marathon with four lost fumbles, two interceptions and nine penalties for 81 yards.

"I am disappointed in the way the offense just turned the ball over and put the defense in a tough situation," Whipple said. "We handed the game to them – flat handed the game to them."

The bulk of the blunders fell on the inexperienced shoulders of redshirt freshman Matt Guice. Guice (3 fumbles, 2 INT) dangled brilliance in the view of his coach against Division I-A Marshall but exhibited only immaturity against the rival Hens.

"If we have a quarterback who plays like that we won't win a game," Whipple said.

The young signal caller however, was not a loner in the gaffe-filled affair. His teammates continually assisted the Hens cause with unintelligent penalties and mental lapses.

"We get two roughing the passers [penalties]," Whipple said. "We want our guys to be aggressive but we don't want them to take any unnecessary penalties."

As much as turnovers can slay optimism, inopportune penalties were perhaps the nail in the Maroon and White coffin – especially on defense and special teams. In a couple acts of tomfoolery, Whipple's return unit gave the Minutemen seemingly favorable field position. Unfortunately, those gains were instantly nullified by two ill-advised holding penalties.

"That really got us out of sync. We have a couple good returns and then all of a sudden you go backwards," Whipple said. "That is the first time I remember holding on a kickoff return in a long time."

Special teams woes aside, UMass played with a burning desire to help the other team move the ball down the field. Near the end of the second quarter, a would-be fourth down and 11 for the Hens was instead a first and goal after an obtuse roughing the passer penalty on the Minutemen. Instead of a Delaware field goal, the result was a Blue Hen touchdown.

Despite a mistake-filled first half, the Maroon and White remained positive, as the deficit was but two touchdowns – that is, until the start of the third quarter.

"It really came down to the second half when we turn the ball over and make it 28-7," Whipple said. "Guice fumbles again and [Darrell] Edmonds runs it in, that just took the wind out of our sails."

Five turnovers in the first half, and one huge fumble returned for a touchdown in the second, simply smashed any victorious expectations.

Through three games, the 2001 UMass football squad has been college football's version of Dr. Jekyll and Mr. Hyde. If they showed anything, the Minutemen showed promise against the Thundering Herd in Huntington, W.V.

"It's befuddling when Marshall's faster, bigger, stronger and you don't do those things – then it happens [against Delaware]," Whipple said.

But against Delaware they showed just how juvenile they can be with a multitude of rookie slip-ups. In a game teeming with gridiron faux pas, the UMass football team displayed the ugly face of youth and inexperience.



KEVIN MOORE/COLLEGIAN

Redshirt freshman Matt Guice fumbled three times against Delaware on Saturday.

■ *football*

continued from page 12

Two minutes after McKenzie's interception return in the opening quarter, the Blue Hen offense struck for the first time with a 59-yard Postlethwait bomb to Brett Veach on a deep right-to-left slant.

Face with third-and-13 on the ensuing drive, Guice, forced to scramble, fumbled after a hit by right linebacker Dan Mulhern. Two plays later, Delaware took a 14-7 lead on a 15-yard toss from Postlethwait to Jamin Elliot.

Antawn Jenkins (18 carries, 108 yards) scored the Hens' next touchdown, just over two minutes into the second quarter. First-and-goal from the six-yard line, Jenkins took a feed from Postlethwait and motored toward paydirt. Losing the ball in the process, Jenkins recovered his own fumble in the endzone for the 21-7 advantage.

Thanks to a bad snap on UMass' prior punt attempt, Delaware began that drive on the Minutemen's 12-yard line, and needed only three plays to notch the quick seven. It was in situations like that short-field encounter the UMass defense was unable to stop the Hens. The Minuteman watch held its own in long-field situations - highlighted by Jeremy Robinson's two interceptions (with a hard cast on his right hand) – but was forced into too many adverse circumstances.

"We just never gave our defense a chance to gain some confidence," Whipple said.

Deshon Hardy was the only bright spot on offense for UMass. The senior caught 10 passes for 135 yards.

Kent State's sports calender discovered to be quite revealing

By Dustin Dow
Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio – The Kent State athletic marketing department is scrambling to remove fall sports calendars that contain a photograph revealing an Eastern Michigan soccer player's vaginal region.

The photograph, which measures two inches by three inches and is centered at the top of the poster, shows Kent State defender Kristin Meister battling an Eastern Michigan player for the ball. The Eastern Michigan player's shorts are hiked up at an angle that show her genitalia in the photograph.

"We missed it," athletic director Laing Kennedy said. "I didn't know about it until last Thursday, and once it was brought to my attention, I made the decision to pull the posters off the shelves and take them down wherever we had distributed them."

Posters that were displayed across campus have been taken down and will be replaced by new posters that will be reprinted within two weeks. The cost of reprinting is $1,200 and will come out of the athletic department's marketing budget. The posters contained three commercial ads from Huntington Banks, Ramada Inn of Kent and Rockne's restaurant. The advertisers will be credited the ads they bought.

Ramada Inn manager Dwight Leasters said the photograph should not hurt the hotel's relationship with the university.

"This isn't a situation we're going to take advantage of," he said. "We've always had a good relationship with the athletic department."

Sports information director Will Roleson said the error was found when an unidentified person calling from a dorm notified the athletic department of the photograph.

"It is what it is," Roleson said of the photograph. "We certainly don't want that poster to be representative of the athletic department. It's blatant, but by no means was it done on purpose."

Kennedy said the poster was seen by several members of the athletic department staff before it was printed.

"Should we have caught it? Yes, no question," Kennedy said. "Ultimately I have to take responsibility, and I do. It should have been caught three or four times. I sure didn't catch it, and I approved the poster."

■ *field hockey*

continued from page12

scored at the 29:43 mark for Michigan, but UMass kept the Wolverines off the board again until Adrienne Hortillosa drove home a score 17 minutes later.

From that point on the floodgates opened, as Michigan would score another goal in the first half and three more in the second frame to secure the win.

"You can make excuses all you want, but we just weren't playing our game," Egland said. "For the first 15 minutes we played great, but then we kind of fell apart."

"We failed to run for each other," Gilbert added. "When one person stops running it is a domino effect and everyone's play lets down. And Michigan never let up the whole game."

Egland had an especially tough outing dealing with a shot every two minutes. However, she was able to hold her own, making 12 saves despite the fact that six shots made their way into the back of the cage.

"It is difficult to not get down on yourself when that many goals go in," Egland said. "But you just have to take the good parts of the game and move on."

Collegian Sports: You don't have an extra ticket, do you?

COMING SOON:
The Return of ...
"Third and 48 Across the Nation"
Dritte und Vierzig Acht über den Zustanden
(Third and Forty-Eight Across the Nation)

WORD.
SPORTS
get it at
"The Daily Collegian"
Campus Center Basement
UMass-Amherst
545.1749
(*No free condoms with this fill)

Munchie Madness 3-6PM TUESDAY-FRIDAY
Bacon'n'Cheese Skins 8.75 4.38
Fried Shrimp Tempura 7.95 3.98
Sweet Potato Fries 6.79 3.39
1/2 PRICE!
Judie's
OCMP Welcome Here
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

Scooter Shack
SERIOUS TRANSPORTATION
SERIOUS FUN
POWERFUL ELECTRIC PROPULSION
Reg. $599, $549 with Student ID
PHAT FLYER SE
• 10 Mile Avg. Range
• Excellent Hill Climbing
• Rides Road, Trail, and Field
• Fast Two Hour Charger Option
• 17 MPH Top Speed
Many other electric scooter models available starting at $379
SCOOTER SHACK 49 Union St., Easthampton 413.529.2885 www.ScootShack.com info@scootshack.com
* Limit One Discount per Student
See us at the Campus Center 9/24 through 9/26
$50 off any scooter purchase with valid student ID*

University Studies Abroad Consortium
Your Gateway to the World
Africa
Australia
Chile
Czech Republic
Malta
Spain
Thailand
• Many programs offer Intensive Language Courses in Spanish, French, German, Basque, Thai, Danish, Hebrew, Czech, Italian and Chinese
• University credit
• Scholarships available
• Semester, yearlong and summer programs available
• Wide range of academic courses in small class sizes
• Enjoy field trips, excursions and optional tours
http://usac.unr.edu
email: usac@unr.edu
University of Nevada
USAC/323
Reno, NV 89557-0093 • 775/784-6569

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

1994 Dodge Caravan Very good shape. Strong V6. A/C 133,000 miles. $2300. Call Jack at 256-4963

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

COMPUTERS

1100MHz 25Gmb RAM Home-built system. Call 256-1184 for details.

Laptop/Notebook = $99. Used computer & monitor $199. New computer = $499. Also service, repair & upgrades. 413-584-8857

EMPLOYMENT

Cool candy job. Four hour shifts, minimum three per week. Relaxed telemarketing to fun stores. $8.00 plus comission. **Office hero.** Perform a multitude of office tasks. Car a plus. $10.00 starting. 30+ hours/week. Both jobs call 888-556-5599. In Amherst on Rt.9.

www.FluidVisions.com

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS EARN WHILE YOU LEARN

[redacted] 413-256-8185 [redacted]

Computer assistant for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

Italian, Greek, Spanish, Portuguese, Polish, speaking persons and other European language speaking persons needed for software/sales position. Contact: Regional Economic Models, Inc., 433 West Sreet, Amherst, MA, 01002; fax 413-549-1038; e-mail: info@remi.com

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

International sales/marketing for software firm. Telephone networking, internet research, some translation. European language fluency a plus. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Technical Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Administrative Assistant needed p/t for software firm. Contact: Regional Economic Models, Inc., 433 West Street, Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Fridge Rentals free delivery 253-9742

FOR SALE

SKI ALL-EAST Season Passes $359 on sale until Oct. 14. You get 5 of the best mountains to ski and ride in the east; Mt. Snow, Killington, Attitash, Sunday River and Sugarloaf. Unlimited season pass for college students. Ski and ride as many times as you can throughout the season. Contact Sean @ 537-8388 or alleastskipasses@yahoo.com $359

Bjork Boston October 12. Excellent seats call 259-1361

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

ROOM FOR RENT

1 Room in Private, quiet house. Laundry, kitchen & bath privileges. In Center of Town. Ht & Htwtr included. $450/month 253-6604

ROOM WANTED

Graduate Student over from England requiring a room to rent close to UMass and/or Amherst Town Center. 413-548-9888 email: Rblake@sportsstudy.umass.edu

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST **SPRING BREAK PRICES!** SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. **GROUP DISCOUNTS FOR 6+** 800-838-8203/ WWW.LEISURE-TOURS.COM

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

SPRING BREAK INSANITY! WWW.INTER-CAMPUS.COM OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL DESTINATIONS! FIFTEEN YEARS EXPERIENCE! WANTED: REPRESENTATIVES AND ORGANIZATIONS, EARN TOP $$$, BUILD YOUR RESUME!

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

Need a job?

Need a car?

Need a new place to live?

The Collegian Classifieds are the place to look.

Check them out today!!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

0 - HSCN Roll-In Board
9 - CBS/9 Hartford
4 - CBS Boston
5 - ABC/40 Springfield
6 - PBS 57 Springfield
3 - HSCN Movie Channel
7 - UPN 20 Hartford
8 - HSCN Pay Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - PBS 24 Hartford
13 - NBC/26 Springfield
14 - International Channel
15 - UMATV (Academic Channel)
16 - WB 59 New Haven
17 - ESPN2
18 - UPN 9 (Student Channel)
19 - Weather Channel
21 - Travel Ind Food
22 - C-Span
23 - CNN
24 - NY Headline News
25 - Lifestyle
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Sci-Fi
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

MONDAY EVENING — C - Campus — **SEPTEMBER 24, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Evolution (N) (In Stereo) (Part 1 of 4)				Crimes of Faith		Austin City Limits (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Ellen (N)	Family Law "Irreparable Harm"	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Ellen (N)	Family Law "Irreparable Harm"	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		NFL Football: Washington Redskins at Green Bay Packers. (In Stereo Live)		News	Friends	Raymond	
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven "Changes" (N)		Angel "Heartthrob" (N)		Crossing Jordan "Pilot" (N)	News	Tonight Show	
WHDH	7	News	NBC News	Hollywood	Extra	Weakest Link (In Stereo)		Hollywood Reacts (In Stereo)		Crossing Jordan "Pilot" (N)	News	Tonight Show	
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "Changes" (N)		Angel "Heartthrob" (N)		News	Just Shoot Me	Wed Abt. You	
WVIT	30	News	NBC News	Extra	Hollywood	Weakest Link (In Stereo)		Hollywood Reacts (In Stereo)		Crossing Jordan "Pilot" (N)	News	Tonight Show	
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Who Wants to Be a Princess? (N) (In Stereo)				News	Seinfeld	Raymond	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Hollywood Reacts (In Stereo)		Crossing Jordan "Pilot" (N)	News	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Evolution (N) (In Stereo) (Part 1 of 4)				Art in the Twenty-First Century	Charlie Rose (In Stereo)		
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		NFL Football: Washington Redskins at Green Bay Packers. (In Stereo Live)					
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Hughleys	One on One	Partners (N)	Girlfriends	Ent. Tonight	Frasier	Arnest & Trial	Shipmates
WTBS	72	Roseanne	Roseanne	Major League Baseball: Atlanta Braves at Florida Marlins. (Live)						s's "The Devil's Brigade" (1968, Drama) William Holden.			
A&E	69	Night Court	Newsradio	Law & Order "Trophy"		Biography: About Ben Stiller		Law & Order "Angel"		American Justice: Susan Smith		Law & Order	
CNN	23	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM	39	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
DISC	68	Wild Discovery: Spinsters		Wild Discovery: Stings, Fangs		Wolf in the Water		Maximum Security Prisons		Crime Scene Clean-Up		Justice Files	
ESPN	43	Sportscenter		2-Minute Drill	Monday Night Countdown (N)			Motorcycle Racing		Terry Hawk's Skatepark		Baseball Tonight (N)	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait: Lisa Rinna		Unsolved Mysteries (In Stereo)		"Bad to the Bone" (1997, Drama)		Road Rules	Road Rules	Golden Girls	Golden Girls
MTV	53	(5:30) Music Videos (In Stereo)				Primetime Videos (In Stereo)				Family Ties	Family Ties	Who Knows?	Cribs
NICK	63	Nicktoons TV	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Family Ties		Family Ties	Family Ties	Family Ties	
SCIFI	61	Crypt Tales	Crypt Tales	Babylon 5		Persepo: "A Human Reaction"		Outer Limits (In Stereo)		Earth: Final Conflict (In Stereo)		Crossing Over	Crossing Over
TLC	28	Crash Science		Supermax Prisons		Trauma "Mind Over Matter" (N)		Labor & Delivery		Love, Sex & the Miracle		Trauma "Mind Over Matter"	
TNT	67	NYPD Blue "Rashael's Inferno"		Pretender "Cold Dick"		Law & Order "Endurance"		Law & Order "A Losing Season"		Law & Order "Whiplash"		"Death of a Centerfold"	
USA	62	Walker, Texas Ranger		JAG "Mirage" (In Stereo)		Nash Bridges "Angel of Mercy"		s's "American History X" (1998, Drama) Edward Norton. (In Stereo)					"Arnold Hist. X"
HBO	65	(4:30) "X-Men"	s's "The Love Letter" (1999) Kate Capshaw.			s's "Girl Interrupted" (1999, Drama) Winona Ryder.				e "The In Crowd" (2000, Drama) Susan Ward. PG-13			
MAX	66	s's "The Second Arrival" (1996) Patrick Muldoon.				s's "The Replacements" (2000) Keanu Reeves. PG-13				s's "The Guilty" (1999, Drama) Bill Pullman. (In Stereo)			
SHOW	60	s's "Things Change" (1988, Comedy) Don Ameche. PG				s's "Brotherhood of Murder" (1999, Drama)		Quick Flick		Leap Years	Extras: Nerds	"The Passion of Darkly Noon"	

Buttercup Festival By Elliot G. Garbauskas



FoxTrot By Bill Amend



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Over the Hedge By Fry & Lewis



Quote of the Day

"The only "ism" in Hollywood is Plagiarism"

-Dorothy Parker

Amherst Weather

Today	Tuesday	Wendsday
HIGH: 78 LOW: 62	HIGH: 70 LOW: 49	HIGH: 67 LOW: 44

Horoscopes

LIBRA (Sept. 24-Oct. 22) – Happy Birthday to Rob Schulze!!! **SCORPIO** (Oct. 23-Nov. 21) – You can make even bad news work for you today. Don't focus on the things you cannot control; concentrate on those things you can manipulate. Like your roommate's underage girlfriend. Enjoy! **SAGITTARIUS** (Nov. 22-Dec. 21) – You can prove your own reliability once again today, thanks to a series of unexpected circumstances that allow you to take center stage. Most people never get to masturbate in front of a packed Mullins Center. **CAPRICORN** (Dec. 22-Jan. 19) – You must be more accountable in the coming weeks, but today you may still be able to look at things in a jovial, lighthearted manner. Remember when your friends put your underwear in the freezer at your first sleepover party, get over it! **AQUARIUS** (Jan. 20-Feb. 18) – Go to Bub's BBQ this weekend! It's all-you-can-eat, all-you-can-vomit and the butta is in an igloo cooker. Be sure to drop some of your Rolling Rock pitcher for your fallen homies. **PISCES** (Feb. 19-March 20) – Heeeeeeyyyy you guys! The map you found in your best friend's attic only leads to Mama Fratelli. She's scary. **ARIES** (March 21-April 19) – Those around you are likely to be impressed with the new and improved you – or so it seems to be. Win them over by teaching them Skipbo. People love that game. **TAURUS** (April 20-May 20) – DJ Skribble – not as ugly as you thought. **GEMINI** (May 21-June 20) – What you do in and around the home today will be far more valuable to you in the long run than any possible professional accomplishment. Just stay on your couch in your skanky bathrobe and drink your orange Tang while watching Jenny Jones. **CANCER** (June 21-July 22) – No matter what you do, never ever sing "Waltzing Matilda," even if you are drunk. **LEO** (July 23-Aug. 22) – Take the time to size up a competitor with care today; you don't want to underestimate anyone and find yourself in over your head. **VIRGO** (Aug. 23-Sept. 22) – Things that are refused you today may not be worth having at all in the long run. Don't let yourself become frustrated by restrictions at this time. Watch Reservoir Dogs and just be happy your name isn't Mr. Pink.

Z by H.



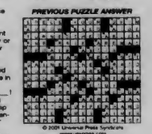
"...Right this way Mr. Baxter...Oh, by the way, did I mention that there's a fifty cent co-payment with your visit?"



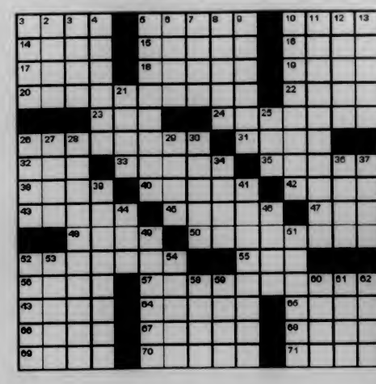
ACROSS
1 Jack Benny, to Rochester
5 Necklace fastener
10 MIT grad
14 Comment to a backstabber?
15 Lunar trench
16 ___ over head carefully
17 Lit ending with web
18 Chaikov or Bruckner
19 Words between "put" and "netting"
20 Best-seller category
22 Calendar abbr.
23 Xerox arrival
24 Some mailing addressees
26 He'll fix your Colt
31 Nothing at all
32 Self-importance
33 Close by, to Keats
36 Tropical lizard
37 Choral category
40 Telescope devotee
42 Editor's note
43 Doughboy's weapon
45 Passover meal
47 One of over a dozen popes
48 Pari-mutuel numbers
50 Company identifier
52 Woolen fabric
55 Words between "call" and "day"
58 "And thou slain the Jabberwock?"
67 Restaurant section
63 Satisfactory
64 Form of oxygen
66 Carnival O'Connor's successor
68 Yank, as a tooth
67 Pitcher's stuff in a bag
68 Wee bit
69 Captain Hook's henchman
70 Sk-8's
71 Quick pace

DOWN
1 Has attachment
2 Klemperer or Preminger
3 Musial or Mikita
4 Drugs used by medics in WWII
5 Let's get ___! & it's gon'
6 Kind of trap
7 Pretty meaning "high"
8 Single-masted ship
9 Long, narrow flag
10 Sitcom segments
11 Impiously
12 Express complaints
13 Monopoly payments
21 "The Madwoman of Chaillot" character
25 Slick
26 Transmission part
27 Unattractive fruit?
28 Notice at an art gallery sometimes
29 Oolong and others
30 Shirley Booth portrayal
34 Try again from square one
36 Relain
37 Nebraska native
39 Julian calendar
41 Military unit
44 Summer hours in D C
46 Rosier beginning
49 Lima's Mrs
51 ___ to the Limit (Eagles hit)
52 Bode
53 Old hull caulking
54 Caught forty winks
58 Cyrano's feature
59 Barbershop sound
60 Borodin's Prince
61 Alliance est. in 1949
62 Tiny peal

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.ucomics.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Fried Chicken

Hot Dogs & Beans Casserole

Caribbean Jerk Spiced Steak

Caribbean Jerk Tofu (vegan)

DINNER

Chicken w/ Digon Pecan Sauce

Beef Stew

Vegetable Stir Fry with Rice and Beans (vegetarian)

Multigrain Pilaf (vegan)

Today's Staff

Night Editor — Melissa Hammel
Photo Technician — Gerald Ling
Copy Editor — Ken Campbell
Production Supervisor — Jarrett Brimmer
Production Staff — Sean Becker, Shawn Binitch

INSIDE: The bumbling antics of UMass football

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Like last year's Delaware game at McGuirk Stadium (above), the Minutemen had trouble holding onto the football.

Hens house Minutemen

By Eric Soderstrom
Collegian Staff

NEWARK, Del. – David Sanger, the punter for the Massachusetts football team, doubles as an actor. He staged his most recent work Saturday night inside Delaware Stadium.

Early in the fourth quarter of his team's Atlantic 10 bout with Delaware, the junior, struck by a Blue Hen after his punt, fell to the turf clutching his kicking foot. At once, coaches and trainers from the UMass sideline raced in aid to their fallen fourth-down specialist. The crowd fell silent.

Delaware	35
UMass	7

Got 'em.

Once encircled by his elders – including Head Coach Mark Whipple – for about a minute, Sanger hopped up effortlessly and ran off the field.

The Delaware supporters didn't find Sanger's bit of comedy to be too playful. His arms in the air, the punter was jeered by the Blue Hen faithful until his No. 33 faded into the Minuteman sideline.

Acting in bad taste isn't appreciated in most athletic contests. Sport doesn't embrace it.

But that doesn't hold true for bad acting. When a team fails in performance, its opponent surely exits without protest – as did Delaware Saturday evening after its 35-7 romp of UMass.

The Minutemen got off to a good start and led 7-0 with 5:41 left in the first quarter after senior Anton McKenzie picked off Hen quarterback Sain Postlethwait (7-for-20, 169 yards, 2 INT) and brought it back 29-yards for the score. But that would prove to be UMass' only tally of the game.

Haunted by six turnovers and nine penalties, the Minutemen (0-3, 0-1 A-10) were unable to create any sort of rhythm on the offensive side of the football and failed to score, compiling just 282 yards (182 passing, 100 rushing) for the contest. To that, Delaware (1-2, 1-1) wracked up 445 yards (169 passing, 276 rushing).

"I'm really at a loss," Whipple said. "If I saw these [mistakes] in practice, then we could correct them. But they're only happening in games and that is what's really befuddling.

"We just have to play more, I guess. I'm not sure why they do the things that they do on Saturday when they don't do it on Tuesday, Wednesday and Thursday."

Down 21-7 at the start of the second half, UMass took possession and pushed to its own 40 yard-line. But on third down, Blue Hen Femi Ayi – brother of former UMass linebacker Kole – knocked the ball away from redshirt freshman quarterback Matt Guice (20-for-32, 182 yards, 2 INT, 3 fumbles) and into the hands of teammate Darrel Edmonds, who scampered 37 yards to give Delaware the 28-7 lead.

That score froze the already cold Minuteman psyche.

"We didn't feel that bad [going into the half]," Whipple said. "But then we just gave them game right off the bat when Guice fumbled again. That kind of just took the wind out of our sails."

Turn to FOOTBALL page 9

Flag of victory flies over pitch

Men's soccer drills Black Bears

By Glen Straub
Collegian Staff

Saturday's weather forecast in the town of Amherst called for a cloudy day, however nobody could have forecast the kind of the day that the Massachusetts men's soccer team would put together against the Maine Black Bears.

A tale of two teams going in opposite directions was told at Totman Field Saturday, as the Minutemen trampled over Maine 7-0.

UMass	7
Maine	0

The blowout victory improved the Maroon and White's record to 4-2, while the Black Bears dropped to 1-3 on the season.

Following a moment of silence and an emotional "Star-Spangled Banner" for the victims in the Sept. 11 attacks, the Minutemen took the field and immediately took control of the match.

Juniors Derek Rhodes and Jeff Deren started the barrage of scoring in the 12th minute. The two played a little give-and-go on the right side of the box leading to a speeding shot from Rhodes past Maine goalkeeper Mat Cosgrif.

Only four minutes later, sophomore Ptah Myers dribbled around two Maine defenders on the right side and scored the second goal for UMass.

"We talked about not coming out too sluggish, like we did at New Hampshire," Head Coach Sam Koch said. "I think they

Turn to MSOCCER page 7



Under the flag, for which he stands, UMass keeper Bryan O'Quinn takes to Totman field.

Minutewomen take Rhode to redemption

By Jim Pignatiello
Collegian Staff

Revenge...nothing is sweeter.

The University of Massachusetts women's soccer team was 12-1 overall against the University of Rhode Island heading into Sunday's match, with the only loss coming last year in a 3-0 disappointment at Kingston, RI.

UMass	3
Rhode Island	1

It may seem like the loss happened a long time ago, but Coach Jim Rudy and his players, coming off a three game winning streak, have long memories and refused to allow another letdown to their conference rivals.

"We had good focus today," sophomore forward Erin Lilly said. "We lost to them last year and we couldn't have that today."

In its first conference game of the season No. 21 UMass [3-1, 1-0 Atlantic 10] defeated URI [3-2, 0-1 A-10] by a 3-1 margin at Totman Field on Sunday. The physical match up included two yellow cards and a plethora of uncalled penalties by both squads.

The Maroon and White offense pushed

Turn to WSOCCER, page 7

Long ride to weekend split

By Jesse Greenspan
Collegian Staff

It was quite a road trip.

The Massachusetts field hockey team ended its 17-day drought without playing a game by traveling all the way to Ann Arbor, Mich. (14 hours by bus), in order to take on No. 4 Michigan on Friday and Indiana on Saturday.

When the weekend's festivities had been settled, UMass [2-3, 0-0 Atlantic 10] got back on the bus with a win and a loss under its belt, dropping a 6-0 decision to the fourth ranked team in the land, before coming back with a convincing 4-1 victory over the Hoosiers.

UMass	4
Indiana	1
Michigan	6
UMass	0

"It was a pretty successful weekend," goaltender Ashley Egland said. The sophomore faced an onslaught against Michigan (making 12 saves) before taking it relatively easy against Indiana (no saves and no shots in first half). "Obviously, the first game was very difficult, but I thought we rebounded well."

Both games pitted outmatched teams against a superior foe and the Minutewomen got to see both sides of the spectrum. Against the Wolverines they got out shot 31-4 and were outplayed in basically all aspects of the game.

The tables turned against Indiana [0-5], however, as the Maroon and White dominated its opponents 27-6, won the penalty corner battle 20-5, and generally outclassed the competition.

"We might have played harder against Michigan but we kept it simple [against Indiana]," Ashley Gilbert said. The freshman notched her first collegiate goal to give her team the 1-0 lead over the Hoosiers with 24:30 remaining in the first half.

Two minutes after Gilbert's score, senior back Anke Bruemmer stepped up on the penalty corner and blasted one by the stunned Indiana goalie. Unfortunately for the Hoosiers, UMass' leading scorer (six goals) was far from done.

At the 17:48 mark, she converted on another penalty corner, bringing the Minutewomen into the locker room with a 3-0 lead. Stacey Blue and Kaitlyn Byron assisted on the first Bruemmer tally, while Lindsay Abbott and Adrianne Monaco assisted on the second Bruemmer score.

So far this season, coach Patty Shea has continued to switch around the positioning of her players on the penalty corner (with the exception of Bruemmer), in an attempt to find the stability that was there last year with newly graduated midfielders, Patty Robinson and Lucy Koch.

In the second half, Kimberly Nash poked home the Hoosier's lone goal before Bruemmer put the icing on the cake by tallying an unassisted score with four minutes remaining.

Against the Wolverines [5-2], the Maroon and White got off to a fairly good start, playing the competition close for the majority of the first half. Kristi Gannon

Turn to FIELD HOCKEY, page 9



The UMass field hockey team spent over 28 hours on a bus this weekend (not pictured).

Style File takes on socks... the fashion world's forgotten article of clothing.

The Massachusetts Daily COLLEGIAN

On a young team that needs an experienced example, Steve Prisco is the real deal. Turn to the back for his racquet attack.

ARTS p. 5 SPORTS p. 10

Volume CVIII Issue 15 www.dailycollegian.com Tuesday, September 25, 2001

Provost announces new administration appointments and interim vice chancellor

By Joanna Zeifiin
Collegian Correspondent

The University of Massachusetts at Amherst announced two administration appointments and one position extension.

Interim Provost Charlena Seymour, in a released statement, named John Mullin interim Vice Chancellor of University Outreach and Leon Osterweil to the interim Dean of the College of Natural Sciences and Mathematics. The current interim Vice Chancellor for Research, Frederick W. Byron's appointment was extended.

"I am pleased that these extraordinary individuals will serve in these key leadership roles," said Seymour. "I am confident they will continue to promote and support academic excellence at the University, and I look forward to working closely with them during my tenure as provost."

John Mullin, a professor of landscape architecture and regional planning and director of the Center for Economic Development, has been a member of the University faculty since 1978.

He has written over 50 articles on industrial planning and downtown revitalization, earning him the UMass President's Medal for Public Service and the Distinguished Outreach Award from the Amherst campus.

"I am both honored and excited by this opportunity to lead University Outreach," Mullin said in a released statement. "It will be a great challenge, but one that I am eager to accept."

Leon Osterweil, a professor of computer science, has been on the UMass faculty since 1993. He was previously chair of the information and computer science department at the University of California – Irvine.

"Two key challenges are attracting the best and the brightest new faculty and sustaining the old faculty," Osterweil explained. "I am delighted to have this chance to lead the College's outstanding faculty as it continues its highly successful pursuit of a dazzling array of exciting opportunities in science."

Osterweil succeeds Robert Hallock, who retired in September.

Frederick W. Byron Jr. has been asked to continue his position as the interim Vice Chancellor for Research. Byron, interim Vice Chancellor since 1994, led the construction of the Large Millimeter Telescope, the world's largest radio telescope, a joint project between the University and the government of Mexico.

A member of the physics faculty since 1966, Byron was dean of the College of Natural Sciences and Mathematics from 1979-93. He received the Chancellor's Medal in 1993. The Chancellor's Medal is the campus's highest award for public service.

These new appointments, Seymour explained, will reveal the flexibility of the University's faculty.

"This will demonstrate that we have world class faculty who will assume administrative positions and other civic responsibilities when called upon," Seymour said. "There is no doubt in my mind that these are the best people in these important leadership roles."

While Seymour is confident in the abilities of the appointees, there will be more obstacles in the future.

"The challenges for the new appointees will be to get more faculty, better class room facilities and more funding to support the students," Seymour said. "If very talented people want to work here, it says a lot about this campus community and a lot about the students."



More, Please
Mother and daughter enjoy each other's company at the Commuter Services student/family program, "Dinner on Us."

Aircraft scare causes shutdown of Quabbin

By Adam White
Collegian Staff

Ripples of fear from the Sept. 11 terrorist attacks swept closer to the University of Massachusetts this weekend when suspicious aircraft activity prompted State Police to seal off the nearby Quabbin Reservoir.

The 64 billion-gallon body of water and over 55,000 acres of land were closed to the public after two airplanes reportedly buzzed the reservoir at altitudes well below the 500 feet required by law.

The first plane, a white fixed-wing type, made two passes over the Quabbin's visitor's center and dam area at approximately 12:31 Saturday afternoon. The second aircraft, a red-and-white seaplane, made a third pass approximately three hours later.

Both planes were reportedly flying within 100 feet of the reservoir's surface.

"The manner in which these planes were flying was most definitely illegal," said Lt. Paul Maloney, a state policeman who works out of the Framingham barracks. "We are actively investigating where they came from and who was flying them."

Within hours of the incidents, local television stations reported that witnesses had seen a white object drop from one of the planes into the reservoir, which serves as a public water supply. Police and investigators from the Massachusetts Water Resource Agency (MWRA) reportedly searched the area and have dismissed the possibility of such an incident.

"My understanding is that there was no object dropped from either plane," said Maloney. "Nothing I have seen indicates that to be true."

The aircraft reportedly disappeared before witnesses could identify any numbering on them. There have been reports of military aircraft in the area shortly after the incidents, most notably *The Springfield Union News* quoting a Chicopee resident as saying he witnessed F-14 fighter jets "streaking over Quabbin."

Officials at Westover Metropolitan Airbase in Chicopee would neither confirm nor deny that any military aircraft were summoned to the area.

Police have blocked all traffic routes into the area, and the remainder of the fishing season on the reservoir (which usually extends to Oct. 20) has been cancelled. The area has long been an attraction for hikers, bicyclists and photographers, some of whom expressed concern about the sudden police presence there.

"The Quabbin is usually a beautiful, serene place where you can take out a canoe or have a picnic," said Ryan O'Mara, a senior double major in Linguistics and Philosophy at UMass. "Now it's surrounded by police armed with semi-automatic weapons. I think that's pretty messed up."

There has been no timetable set for reopening of the area, but Maloney said that officials from the MWRA could announce a decision as early as today. Indications are that even after land access is granted into the Quabbin, its airspace may remain restricted indefinitely.

"As of right now, the entire reservation is closed," Maloney said. "Rumors that it will reopen Wednesday are just that, rumors, and nothing will be done until the MWRA concludes its investigation."

For now, residents and environmentalists alike are left to ponder just how devastating a chemical attack on the Quabbin would be.

"Something like that would have an affect not only on the environment but on thousands of people," said Matthew Bolus, a senior Wildlife Conservation major and member of MASSPIRG. "That water doesn't just stay in the Quabbin; it goes underground into watersheds all across the area.

"This state already has the second-worst water quality in the country. To then pollute our drinking water would be nothing short of devastating."



The Quabbin Reservoir was shut down over fears of an eco-terrorist attack.

Hillel House co-sponsors food charity event with UMass

By Jake Lilien
Collegian Staff

Students at the University of Massachusetts can donate food to the hungry simply by avoiding the Dining Commons on the evening of Tuesday, September 25.

Tzedek, a Jewish student group affiliated with Hillel House, has persuaded UMass Dining Services to make a contribution to charity for each student that willingly forgues dinner at the dining halls.

According to Dianne Sutherland, a Dining Services dietician, Dining Services will approximate the cost of the meals not served. This money will be given to two charities – Oxfam and Mazone – that specialize in feeding the hungry. All money donated will be taken directly from funds from campus meal plans.

Students interested in participating should contact Hillel House by Tuesday, September 25, and register to donate a meal. Students on the Your Campus Meal Plan [often referred to as the Off-Campus Meal Plan] can then go to Hillel House, and swipe their Dining Services card. Students on the Resident Meal Plan, once registered, need only decline to eat dinner at the Dining Commons. Funds collected from meals donated by Resident Meal Plan students will go to Oxfam, while funds collected from meals donated by Your Campus Meal Plan students will go to Mazone.

According to Rachel White, a Tzedek Chair, and one of the charity drive's organizers, the event was originally planned to coincide with Yom Kippur, the Jewish Day of Atonement. However, some Jewish students decided that they wanted to break their day-long fast with an on-campus meal at Hillel, so the event was scheduled for earlier in the week.

Tzedek is a student-run, nationwide Hillel group.

"We do a lot of advocacy and community service," says White. As examples, she cites a charity dance-a-thon held last year, and a current project in which students are baking apple pies to be donated to the Amherst Survival Center.

This is the second year that Tzedek has organized a donate-a-meal program. The Dining Services Office annually holds a similar program in November.

All students, regardless of faith, are encouraged by Tzedek to participate in the food drive. Mazone, while a Jewish organization, supplies food to people of all religions. Oxfam, the other charity being provided to, is non-secular. Interested students can contact Hillel House at 549-1710.

Distinguished lecture series announced

The University of Massachusetts has announced its 2001-2002 Distinguished Faculty Lecture Series. All lectures are free and open to the public in Memorial hall at 4:00p.m. A reception follows each talk.

All faculty members that participate in the series receive a Chancellor's Medal following their lecture. The Chancellor's Medal is given to individuals for exemplary and extraordinary service to the University. It is the University's highest honor.

Speaking on Tuesday, October 17, is William E. Bemis, a professor of biology. He is an expert in fish biology and evolution.

Speaking on Tuesday, November 27, is Madeleine Helena Blais, a professor of journalism. She is a Pulitzer Prize-winning journalist.

Donald F. Towsley will be speaking on Wednesday, March 27. He is a professor of computer science. His work is focused on "multicasting" within computer networks.

Finally, N.J. Demerath, professor of sociology will be speaking on Wednesday, April 17. He has also published several books.

-Catherine Turner

RA in John Adams tower is target of hate graffiti on door

By Jennifer Eastwood
Collegian Staff

Junior Legal Studies major Sharonda Williams, the Resident Advisor (RA) of the 10th floor of the John Adams tower in the Southwest living area, came home last Sunday night to news of defacement on her dorm room door with racial graffiti.

Williams had left for the weekend on Friday night for a visit to her home in New York. The graffiti, which is thought to have been written anywhere between late Friday night and early Saturday morning, had been taken off by the time she arrived back at her dorm.

Soon after her return, her Resident Director called Williams to tell her that "something" had been written on her door over the weekend, but it was through friends that Williams became aware of the exact message.

"Across the door, it said, 'You fucking slut,'" Williams explained. "Underneath that, it said, 'bitch,' and on the corner, it said, 'nigger'."

Williams said she has no idea as to who could have committed the hate crime but felt sure that it was not anyone living on her floor, remarking how even though she has only been the students' RA for three weeks, she can tell that the group is full of "good people" who would not commit such an act.

Yesterday, she held a floor meeting at 6:00 p.m. to inform all of her residents as to what had happened and ask the inevitable question of, "Did anyone see anything?"

While no one admitted to knowing any information on the crime, Williams made her intentions for the meeting clear.

"I'm definitely not accusing anyone on this floor," she said. "I just don't want it to happen to me again, and more importantly I don't want it to happen to you. I want you to feel safe on the floor."

Williams conveyed her feelings while attempting to lighten the mood a bit, discrediting the remarks of "bitch" (by saying "I mean, hey, I'm a nice person.") and "slut" (by saying "I don't know what they're talking about. I'm not easy.")

However, the room went from slight smiles resulting from her jesting attitude to total seriousness as she described how the term "nigger" truly disheartened her. "If it were just those other remarks," she said, "I wouldn't be contacting everyone, but 'nigger' is what really bothered me," she said, "I want to make sure that this does not happen again. This [UMass] is an institution of higher learning, and people should be able to feel safe here."

Williams told her residents she mainly wanted to find out who was responsible so that she could take legal action against them.

"Just keep your eyes open," she cautioned everyone.

Upon the end of the meeting, only a few of the residents' consoling remarks of "I'm so sorry," could be heard as the rest of the solemn-faced students shuffled out in an eerie silence.

Tomorrow Williams will meet with the UMass police to look at the pictures taken of the graffiti on Saturday and talk about what legal steps she can now take.

Later in the week, all RA's of the John Adams tower will meet to discuss the incident. Williams reported that ideas such as posting a bulletin board on hate crimes in the lobby of the tower and sending out a formal newsletter to residents will be on the agenda.

Williams said her last step in making people aware of this crime in hopes to end all hate crimes on campus is to try to contact the Chancellor and other administrative staff to see if anything else can be done.

National Briefs

Compiled by Virginia Avedision
Collegian Staff

Washington D.C. – This week, the Bush Administration plans to release proof that Osama bin Laden was behind the attacks on the World Trade Center and the Pentagon, State Department officials and diplomatic sources said.

According to CNN, Deputy Secretary of Defense Paul Wolfowitz will meet Thursday with NATO defense ministers in Brussels, Belgium, where he will present evidence linking bin Laden and his al Qaeda network to the attacks.

U.S. Secretary of State Colin Powell said Sunday that the United States would soon be able to publish a report explaining bin Laden's connection to the September 11 terrorist acts.

The defense ministers had been scheduled to meet September 30 in Naples, Italy, but the meeting date was moved up.

"Even if countries are willing to help, they need proof," one State Department official said, as sited in a CNN report. The meeting is part of the Bush administration's "public diplomacy" to gather support for an international coalition against terrorism, the official said.

Senior administration officials said they are sorting through intelligence they have collected to make sure "methods and sources" are not compromised when the United States releases the information to the public.

California – Over the past two weeks, gas prices have fallen about 2 cents, the first drop in a month.

Friday, the average price of gasoline, including all grades and taxes, was $1.54 a gallon, which is down 2.29 cents since Sept. 7 according to the Lundberg Survey of 8,000 stations nationwide.

In a report by CNN, analyst Trilby Lundberg said oil industry restraint and weak demand in the wake of the Sept. 11 terrorist attacks were the reasons for the lower prices.

"People are not just canceling air travel, but travel period," Lundberg said. "The past several days of shock have grounded many customers."

Consequences of the attacks on the economy and lower gas consumption during fall and winter could keep prices falling," Lundberg said. "But prospects for the continued falling pump prices would crumble immediately if crude oil supply, especially from the Middle East, were to appear threatened."

After reaching record unadjusted highs in May, gas prices fell nearly 32 cents over the summer before they rose once more in late August and early September. The summer-long decrease was the result of refiners overproducing to avoid shortages during the summer driving season, Lundberg said.

Maryland – Two people were killed on the University of Maryland campus, as a powerful storm system moved through the Washington D.C. area Monday, bringing heavy rains and damaging winds.

Police had no further details about the deaths.

Winds tossed around cars, downed power lines and damaged construction trailers at the campus as a strong storm, possibly a tornado, passed through the area, police said.

At least four people were injured, according to the Prince George's County Fire Department, and one person was trapped in debris. Mark Brady, a spokesman for the fire department, said the injuries did not appear to be life threatening as sited in an article by CNN News.

Brady said there was heavy damage to trees and power lines were down, but the larger brick buildings on campus appeared to be intact. An apparent funnel cloud was also spotted in Beltsville, Maryland, just outside Washington D.C.

The National Weather Service said the area was under a tornado watch and tornado warnings were posted in several Virginia suburbs of the nation's capital.

Two people were injured at a trailer park as a tornado touched down around mid-afternoon Monday in rural northern Virginia, destroying a house and two trailers in Jeffersonton, about 60 miles from Washington D.C.

The storm knocked down power lines and trees and caused significant damage to other trailers as well. The first sighting was in Leon, about 30 miles away, at around 3:00 p.m.

New York - It's the second-to-last stop for the wreckage of the World Trade Center disaster. At the Fresh Kills Landfill on Staten Island, debris from the World Trade Center disaster is sorted, sifted, raked and sniffed through for clues.

"As the piles are being dropped off from the vehicles, they're spreading the material out fairly flat on the ground, and then the dogs are running through the piles looking for any remains they can identify," said Bruce Barton of Rescue International, which is helping oversee the canine recovery team according to CNN.

Trained noses help the trained eyes of the FBI, New York Police Department, Federal Aviation Administration and other investigators.

The agents and their volunteers know this debris contains answers, the most pressing of which are the identities of the thousands of people still missing.

"If we can find something as small as a finger or a tip of a finger, even, that could allow the police departments to hopefully get a DNA match on somebody. And that's going to allow closure for families," Barton said. "Little things tug hard at the humanity of the people responsible for this gruesome work."

"Today I found a woman's necklace. It was in the rubble — a small beautiful necklace," retired police officer Joseph Prainto told CNN. "What stays with me is that necklace was on somebody in the World Trade Center that day."

But little else is even worth saving. One pile contains crushed police cars and fire engines, said and unsalvageable.

In another spot are the thick steel beams that once held up the floors of the World Trade Center, now warped, severed and ready for burial.

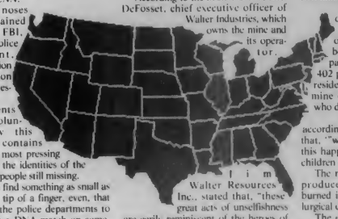
The whole effort will take months. Of the 68,000 tons of debris already delivered to the site from Manhattan, only a third has been rummaged through.

"We're trying to do it as quickly as we possibly can," said James Luongo of the NYPD, according to CNN News. "I hear estimations from six months to a year. I don't know."

Alabama - After explosions rocked the nation's deepest coal mine, four miners died and nine who rushed in to help were missing and feared dead.

If the deaths of all 13 miners are confirmed, it would be the worst mining accident in the United States since 1984.

According to the *Boston Globe*, Don DeFosset, chief executive officer of Walter Industries, which owns the mine and its operator, Jim Walter Resources Inc., stated that, "these great acts of unselfishness are eerily reminiscent of the heroes of our Sept. 11 national tragedy. These men gave their lives to help others, just as the firefighters and police of New York did nearly two weeks ago."



Three of the dead and the nine missing remained more than 2,000 feet underground at Blue Creek No. 5 mine, company officials said.

On Sunday, at about 5:15p.m.,there was an explosion after a cave-in hit electrical equipment and ignited methane gas. At the time, 32 people were in the mine, six of them in the area of the explosion. Three of the six escaped, were hospitalized and remain in stable condition. The other three were left more than three miles from the main elevator, DeFosset said.

Ten miners went to rescue them, but something sparked a second, larger explosion about 45 minutes after the first, DeFosset said. One of ten miners who went in to rescue others was brought out but died at a hospital.

A second wave of rescue workers went into the mine and worked through the night but were unable to reach the area because of fires and methane gas, which is common in coal seams. Company officials said fires still burned Monday, and it was uncertain when a team would search again.

If the deaths are confirmed, it would be the worst loss of life since Dec. 19, 1984, when a faulty air compressor started a fire that killed 27 coal miners near Orangeville, Utah.

The Alabama mine is the deepest vertical shaft coal mine in North America, with operations at 2,140 feet beneath the surface, the company says. The mine employs 402 people. Nearly all of the 1,500 residents of Brookwood work in a mine or have relatives or friends who do.

Linda Barger, the town clerk, according to the *Boston Globe*, stated that, "we've never had anything like this happen before, there are a lot of children who are going to be affected."

The mine, which opened in 1978, produces low-sulfur coal that is burned in power plants and in metallurgical operations.

The explosion was the latest in a series of accidents for Jim Walter Resources. Last month, a construction worker was killed in a fall at a company coal processing facility.

The No. 5 Mine was also the site of a blast in 1993 in which four workers were seriously burned. It was closed in 1995 after "hot spots," or areas of spontaneous heating, were found in part of the mine.

Rhode Island - Former 'Survivor' winner Richard Hatch was sentenced to a year's probation Monday for domestic assault.

Hatch, 40, said he planned to appeal the ruling handed down by Newport County District Court Judge Robert K. Pirraglia.

"It's a ludicrous ruling, and I'm not sure what's behind the judge's personal reasons for it, but it's certainly not objective," Hatch told WPRO-AM radio.

Hatch's former boyfriend, Glenn Boyanowski, accused him of assaulting him last month. Hatch said the altercation, which took place on the front steps of his Middletown home, began when Boyanowski tried to push his way inside.

Hatch became a celebrity last year after he won $1 million on the CBS television show 'Survivor.' He is now a radio host for a Boston station.

Washington D.C. - Ninety percent of Americans approve of the way President Bush is handling his job after the Sept. 11 terror attacks, the highest rating for a president ever recorded by the Gallup polling group, *USA Today* and CNN reported today.

The 90 percent rating, measured in a poll of 1,005 adults on Friday and Saturday, outranks the previous record, a rating of 89 percent garnered by Mr. Bush's father, former President George Bush, at the end of the Persian Gulf War in 1991.

The current poll had a margin of sampling error of plus or minus three percentage points, so the difference between the two approval ratings is statistically insignificant.

The younger Bush had an 86 percent rating in a survey conducted last week, just after terrorists slammed hijacked airplanes into the twin towers of the World Trade Center in Manhattan and into the Pentagon, outside Washington, leaving an estimated 6,800 people dead or missing. A fourth hijacked plane crashed in Pennsylvania.

President Bush ended the official mourning period today, presiding over a ceremony to hoist the American flag to full staff for the first time since the attacks.

According to the *New York Times*, the Gallup organization said the poll showed the highest presidential approval rating in the six decades it has been posing the question to Americans.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as Index in 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays between 9:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Gargana *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tiburu Gracyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

COLLEGIAN CLASSIFIEDS

UsedGuitar For Sale
In Good Condition
Only $220.00
Call John

Jeep Cherokee for sale
CHEAP
Black, 4 Door
call Rose

YOU ARE ONE OF 25,000 PEOPLE READING THIS AD.

**25,000 POTENTIAL CUSTOMERS
COLLEGIAN CLASSIFIEDS**

Looking for a roomate
non-smoker, clean
apt close to town
large rooms
Call Charlie

INVESTMENT STRATEGIES
THAT ARE CLEAR
AND CONCISE.
EVEN IF OUR NAME ISN'T.

TIAA-CREF.org or call 1.800.842.2888

TIAA CREF

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST 1-91 EXIT 24 on AMHERST

Do you have to many meals?

Want to donate one to a good cause?
The Hillel house has arranged to get meals donated to local charities. Come to the Hillel to do so.
388 N. Pleasant St. 549.1710
Both OCMP and on Campus meals plans accepted.
Deadline: September 26

United Arab Emirates ends relation with Taliban

By Ken Campbell
Collegian Staff

As the nation recovers from its day of terror, America's new campaign to end global terrorism has gained a new ally.

The United Arab Emirates announced last week that it would end its relations with Afghanistan's ruling faction, the Taliban.

In an announcement late last week, the US State Department welcomed the move, which they see as another step to rooting out suspected terror mastermind Osama bin Laden, who is reportedly hiding under the protection of Taliban.

"The UAE's action today . . . constitutes further evidence that the international community of nations speaks with one voice on this issue," State Department spokesman Richard Boucher said. "Osama bin Laden and his terrorist associates threaten not just one state or several states, but rather civilization itself. We hope today's move by the UAE will lead the Taliban to recognize that it must immediately reinand Osama bin Laden to the appropriate authorities so that he may be arrested and effectively brought to justice."

The UAE was one of three world governments that recognized the Taliban, along with Pakistan and the Kingdom of Saudi Arabia. Saudi Arabia is reportedly thinking about severing ties.

Pakistan's Foreign Office spokesman, in a press conference shortly announced that they would continue to scale back ties to the Islamic fundamentalist regime, which controls about 90 percent of the country.

"As for Pakistan, we have been maintaining a skeleton staff in Kabul. Our Ambassador returned about a couple of months ago. After Sept. 11, as is normal in such situations, we decided to reduce our presence in Kabul," the spokesman said. "In Islamabad the Taliban representatives can listen to what the rest of the world is expecting of them. I may also add that . . . . the Pakistan Government asked the Taliban Embassy to scale down their presence, which they did."

Pakistan's reduced support and the UAE's severing of ties will impact Saudi Arabia's decision, political science professor Peter Haas said.

"It will exercise some pressure o n them to stop recognizing the Taliban. What mores important is if they let us use bases in their countries," Haas said. "The Europeans are more willing than the Middle Eastern governments: we've got no strong signals from the local governments as to the extent they'll go to support the US-led coalition."

That coalition also received a bolster of support from the Organization of American States. The network of North and South American countries invoked the Rio Treaty, a treaty of reciprocal assistance. The Rio Treaty provides for a collective response if a member state suffers an armed attack.

"Under its terms, an armed attack on one member is to be considered an attack on all," the State Department said in a released statement. "The treaty also provides for measures to address aggressions that are not armed attacks, as well as for extracontinental or intracontinental conflicts, or 'any other fact or situation that might endanger the peace of America'."

The Secretary of State, Colin Powell, addressing the representatives of the OAS, explained that the attack was not just against America but also against all the Americas.

"On Sept. 11, a grievous blow was visited upon our hemisphere and upon humanity. Yet it is not tragedy but unity, which brings us this day to the Organization of American States, unity of values, unity of interest, unity of purpose. Twenty-nine out of the 34 nations represented here today have citizens who were lost in the World Trade Center bombing last week. Families mourn from one end of this hemisphere to the other," Powell said.

"On behalf of President Bush and the American people, I want to extend our heartfelt thanks to you, our neighbors, for your outpouring of condolence and support, even as we extend to you our deepest sympathy for all those whom you yourselves have lost.

"President Bush and I have met with and talked to our counterparts all around the globe," Powell added.

"And the overwhelming message we are hearing is this: we are with you; terrorism is our common foe; we must act together against this international scourge, and against all who aid and abet it."

However, reports circulated by the Taliban government through the media that they had shot down an unmanned reconnaissance vehicle. Pakistan officials have also heard the rumor.

"We have also heard about this report that some helicopter or an actroplane was shot by the Taliban somewhere in north of Afghanistan," the Pakistan Foreign Office said in a released statement. "But we do not have any confirm reports whatever about this incident, which may or may not have taken place. But these are the claims, which we have seen in the media reports."

Secretary of Defense Donald Rumsfeld, speaking to reporters outside NBC's "Face the Nation" confirmed that the United States has lost contact with one of its unmanned reconnaissance vehicle.

"The United States has in fact lost a- lost contac, I should say with an unmanned aerial vehicle," Rumsfeld said. "That happens from time to time in terms of the controls. We have no reason to believe it was shot down as the press is reporting."

The U.S. armed forces currently use two types of unmanned reconnaissance vehicles.

The U.S. Navy uses the Pioneer, a Reconnaissance, Surveillance and Targeting Acquisition (RSTA) vehicle. Equipped with multiple radars and sensors, the vehicle is based aboard amphibious transport ship.

The U.S. Air Force uses the Predator, a medium-altitude, long-endurance unmanned aerial vehicle system for reconnaissance and target acquisition.

The Secretary would not specify what type of vehicle was lost. Rumsfeld did, however, make one thing clear- the coalition that is building will be needed.

"Obviously, there's no way that one country could go about this task and think they could accomplish anything without the cooperation not just of other countries," Rumsfeld said. "But of people in countries that are like the Afghan people where we need their help in terms of providing information and intelligence."



JEFF SWARTZ/COLLEGIAN

What's your muse?
Hampden Gallery; not just for Art.

SGA Senate Elections get in under the wire

By Kristin Shrewsbury
Collegian Staff

The Student Government Association breathed a sigh of relief when it learned that seven percent of the students went to the polls in last Friday's Senate elections. If the SGA had not received at least five percent of the student vote, the elections would have been declared void.

Prior to Election Day, the Senate race posed early concerns, many regarding the possibility of a reoccurrence of problems like those of the previous year. Last year, the Senate was overturned and the entire Senate election was declared unconstitutional due to a lack of elections commissioners. The current members of the SGA Coordinating Council took measures to ensure that similar issues would not occur again.

SGA President John Sheehan and SGA Speaker Aaron Saunders guaranteed the elections to be smooth as well as run efficiently despite the lack of commissioners.

"We can guarantee that there will be two knowledgeable people at every table," Sheehan said.

Saunders expressed similar thoughts as well, by explaining that it's not the title that's important, it's that students have their voice and vote.

"Titles don't matter... and it's not a valid criticism against the SGA," Saunders said. "We have a job to do and it should not be impended due to procedural issues. It's important to look at the reality of the situation and the fact that we have a job to do."

Sheehan and Saunders both expressed prior to Election Day that the SGA did not have the tools to hold a fully commissioned election based mainly on a lack of Area Governments. Area Governments supply the elections committee with one individual from each living area on campus; however, due to area governments in flux this did not occur.

Aside from concerns of an repeat of last year, the elections have proven to be successful thus far. With all but a few vacancies, mainly under the Commuter district, the SGA Senate is looking towards holding it's first official meeting on October 3.

"I was confident that we would get the five percent student vote needed, and we got seven percent," Saunders said. "I think it went well considering it was a Friday, and the elections were quick, so I think it's excellent."

The election ballot contained three referendum questions requesting student's opinions on a variety of issues, which directly affect the University of Massachusetts.

The first asked students if they supported surveillance cameras being placed on dormitories as well as various locations on the UMass campus. 311 students voted for cameras, but 811 voted against them.

Referendum question number two asked students if they would approve an increase of $3 on their Student Activities Fee. This would increase the yearly fee up to $78. Students voted for the fee increase with a vote of 702 students in favor and 386 against.

The third referendum question called for students to vote on the SGA Constitutional By-Laws regarding the recently changed two electoral districts, On-Campus Residential and Commuter. The SGA Coordinating Council ratified this question prior to the elections based on a unanimous decision made by last years Senate.

"I think the question was rather confusing, but students voted to keep the three district system," Saunders said.

Due to the former three districts system (On-Campus Residential, On-Campus Nonresidential and Commuter) the SGA faced numerous issues regarding seat apportionments in the past, in particular with the Greek system. Saunders explained that the SGA and the Administration agreed to keep the Greek area in the Commuter district and that On-Campus Nonresidential would be kept to UMass owned housing only.

"We needed the students opinion and the problem has already been solved," Saunders said. "I've talked to Javier Cevallos [Vice Chancellor of Student Affairs] and were all in agreement that the Greeks are in the Commuter district and there is more than enough evidence to support this. Now we can all breath a sigh of relief and put this behind us and move on."

The Elections which are supposed to be ratified within 48 hours of the elections has yet to occur, but is scheduled to be done this Wednesday at the SGA's final Coordinating Council meeting.

"It's important for the Senators to remember, especially the incoming freshman, to understand that even though infighting is attractive at times and easy to get caught up in, that they weren't elected to be apart of it," Saunders said. "They were elected to come into this position and make a difference within the undergraduate student body and I have faith that students will see a difference in this years Senate."

The newly elected Senate will be meeting for a two-day orientation in order to prepare for the up and coming year as well. The first Senate meeting is set to take place on Oct. 3 in the Campus Center at 7:00 p.m.



BEN SWARTZ/COLLEGIAN

Party time
Dan the Music Man entertains some children in the Commonwealth Room.

MANDATORY NEWS MEETING TONIGHT @ 6PM!!!!

NORTHAMPTON ATHLETIC CLUB
The valley's most comprehensive health facility
• Weight & Cardio Equipment
• Basketball & Volleyball Court
• Aerobic & Fitness Classes
• 40 Ft. Rock Climbing Walls
• Cafe & Juice Bar
• Massage & Tanning
cial Rates For Students & Seniors
• Group & Insurance Rates
www.northamptonac.com
T, NORTHAMPTON, MA 01060
Stop by for a tour
INDOOR ROCK CLIMBING
413-585-8500

NEED EXTRA CASH?
Sign up to receive emails about upcoming decision making experiments from the Department of Resource Economics!
To sign up go to:
http://www.umass.edu/resec/expecon
$100 Bonus Opportunity
If you participate in one decision making experiment over the Fall 2001 semester your name will be entered in a drawing for $100.
(Drawing to be held at the end of Fall 2001 semester)

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

No. 23 returns: for right reasons

Today, it should be official. After three years of retirement, the Washington Post reported Sunday that Michael Jordan will make a comeback this season with the Washington Wizards, and it is expected to come over the wire by fax today.

Why come back? Why not? Jordan's comeback this season is for reasons so pure at heart that it's hard to fault the man for trying it. It's not for the money, as Jordan is expected to sign a one-year league-minimum contract. For veterans in the league with at least 10 years of service, that is one million dollars, less than three percent of what Jordan made in his last year with the Chicago Bulls in 1997-1998. It's a drop in the bucket, considering the millions he has made already in the business world.

It's not for the prestige. Regardless of how well Jordan performs overall, he's going to have his bad nights. He probably has not played on a team as bad as the Wizards are right now since the 1980's, when the Bulls regularly got swept out of the playoffs in the early rounds or (GASP) missed the postseason altogether. No matter how good Jordan is this season, he's playing on a team that won 19 times in 82 games last year. The odds aren't with him there.

Jordan is going back for the simplest and realistically, most sappy reason there is. It's for the "love of the game," something that we've all heard said so many times that it's sickening. There's really nothing else that can be said, though. Plain and simple, Jordan is coming back because he misses it too much and he wants another challenge. He's been playing in controlled scrimmages for months now, and he can't deal with playing without a scoreboard and 15,000 people watching anymore.

Love it or hate it, a fair share of America will be watching Jordan this winter. It's the story in basketball this year, bigger than any title defense or rags-to-riches story that the NBA can provide us. They are plenty of Jordan-haters, and that's fine. Everyone doesn't need to be a fan. Every time Allen Iverson or Kobe Bryant slices by Jordan for a lay-up or steals the ball from him, they're will be people dancing on his grave. Expect it.

What we need to remember, though, is that Jordan is now 38 years old. His kids are closer to our age than he is, and he's probably going to have a rough go of it at times next year. In all of those scrimmages that so rekindled Jordan's competitive fire, he managed to crack two ribs, and come up with back spasms, knee tendinitis, and hamstring troubles. That shows he's aging. At times he's going to look like, well, a 38 year-old. He'll spend a substantial amount of time on the court this year with his new draft pick, Kwame Brown. Brown is 20 years younger. That says it all.

Give him a shot, sports fans. At times Jordan will look like the genius he always was. There will also be times, however, when he looks like an aging hall-of-famer. Much like Patrick Ewing, Charles Barkley and Hakeem Olajuwan have in the past few years, there are going to be times when Jordan just looks plain old. The question is: how frequent are those times? You don't have to root for him, but at least respect the decision. If it's true, Jordan is coming back because he's still got a little fight left in him. That should be reason enough to justify it to anyone.

Information from ESPN.com was used in the writing of this opinion.
Unsigned staff editorials are the majority opinion of the Daily Collegian *Staff.*

No time for sabre rattling

SIMON PONGRATZ

As all must unfortunately remember, September 11 saw the most terrible terrorist attack on the US in history. Words like "Challenger" and "JFK" spewed from Peter Jennings rambling mouth to describe the feeling and behind him, the images of the awful scenes scarred the mind.

The whole day seemed a trip down the rabbit hole into a surreal dreamland.

Classes were cancelled, so I tried to go about my normal business: but I, as well as everyone else, seemed to have settled into a shock-like coma. I walked around the sidewalks, looking around and feeling united with everyone, as if we were brothers in arms. In the evening I thought that life seemed so much easier before 9:00 AM.

Indeed, one of the most recurring words was "war," which was on everyone's lips. War against whom, and with what objectives, nobody at first said. Names were thrown out, eventually settling on Osama bin Laden. Then they implicated Iraq. Not surprising. So it will be a war of punishment. And a brutal punishment it should be.

January 28, 1986 and November 22, 1963 did not come to my mind while watching the terrible footage on the news. After listening to the talk around campus, I felt like it was Sarajevo on June 28, 1914. All summer and even earlier, there has been a feeling of electricity in the air, like a massive build-up of energy and angst. Now the floodgates have been opened, and the way people are talking, the only emotion I feel is fear. We must be very, very careful, lest we follow the second Reich into ruin and repeat the postwar words of Bethmann-Hollwegg: "Ah, if we had only known."

While everyone is under agreement as to what should be done, no one knows quite how to go about doing it. Despite the urging of Pentagon generals, Colin Powell has ruled out an attack on Iraq for fear of destroying the fragile coalition they've built up with the Arab countries. Our tactics will be subtle, silent and unknown to the demos. It will be a very dirty war, during which we shall become what we have beheld.

But despite this talk of a secret war, the US and England have amassed a force not seen since World War II. This includes 680 warplanes, 3,500 cruise missiles, 3,000 British marines, at least one nuclear submarine, giant B-52 bombers and four carrier battle groups, along with thousands of support troops. They're all moving toward the Persian Gulf to engage the enemy that President Bush so broadly defined. Is it just me, or does it seem like we're making it very, very easy for us to begin dealing with all problems with saber rattling? I like that phrase, even though it seems to imply bluffing, which we of course aren't. With his 90% approval rating (apparently higher than any other president) and our thirst for revenge, things could get out of hand very quickly.

This is why I made the reference to 1914. No doubt due to the horror of the attacks, it seems to me that people began crying for war very quickly, and with very little thought to what that would mean. It is a war, and one in which no quarter will be given. But our enemy must be clearly defined, and here it is not. The President basically left it open for us to attack almost any country we please, if they don't respond to our demands to our satisfaction. According so far to what he's said, one can only be "with" or "against" us. And for those against us, we will back up our demands with force and the support of 90% of our people.

We must be very, very careful, lest we follow the second Reich into ruin and repeat the postwar words of Bethmann-Hollwegg: "Ah, if we had only known."

In the words of my esteemed finance professor, "Bin laden is a dead man." He must have known that an attack of such magnitude would leave no other options, which should give the authorities pause. Was it the big one, or the first of many, already planned and set to occur no matter what happens to those who financed them? How long will the threat of an attack hang over our heads? On Sunday the FBI grounded all crop dusting planes for the second time since September 11, along with the second major warning by the feds that another attack may be imminent.

It only took a few days for people to realize that there could be no massive invasion of Afghanistan. The officer corps of our military is too mindful of the lessons of Vietnam, and they must also know that the last army to successfully march into Afghanistan belonged to Alexander the Great. Notable failures include the British (who lost everyone of a force almost 20,000 strong—except for one doctor) and the Soviets.

So what will be done? Those who last week were talking of the brave (and fearsome) new world we are now in may be more right than they know. On Sunday, reports were surfacing everywhere about national identification cards. Tony Blair has agreed to allow the issuing of cards to every citizen with "photograph and thumbprint digitized and embedded in the ID card." To assuage fears about these Nazi-like measures, the cards will be voluntary. This seems nice, until one learns that holding a card will be necessary for "boarding an aircraft, buying gas, opening a bank account, starting a job, or claiming government benefits."

President Bush is also considering these measures, though at the time of this writing he has not made a decision and seems to dislike the idea. One would think that such a devout Christian would have trouble turning himself into the Beast of Revelation. But now anything is possible.

What are we willing to give up, and what will we become, in the name of security and revenge? On a drive to Cornell to visit a friend, signs reading "fry 'em all" and "Guns: the terrorist repellent" dotted the highway, reflecting the national outlook. At times like these (as if there ever have been), we must be, above all, patient, and consciously ask ourselves what kind of people we are that make up this nation.

Information from Drudgereport.com and The Sun Newspaper *(England) was used in this article.*

Simon Pongratz is a Collegian *Columnist.*





Attention all interested writers: a general interest meeting will be held on Wednesday of this week at 6:00 p.m. It will be held in the *Collegian* office in the Campus Center Basement. All students interesting in contributing to the Ed/Op pages in any fashion are welcome. Whether you're looking to draw cartoons or write editorials, we've got room for you. Come on down. If you can't make it and are interested, email us at collegianeditorial@yahoo.com and we'll give you the details.

"Celling" me on a mobile phone


MELODY ZAGAMI

"I think we should get you a cell phone." That's a direct quotation taken from my mother last week. After the countless stories about people reaching their loved-ones during last Tuesday's tragedy my mom decided that she would feel safer if I could be reached anytime, anywhere.

I don't take kindly to advances in technology. I don't have an AOL account, I still listen to Def Leppard albums in my car's tape deck for crying out loud. I loathe cellular phones. I see 12 year-olds at the mall using them and I want to push them off the escalator. My friends have been begging me for four years now to move into the 21st century and I have refused to do so time and time again. They call each other when we're at parties:

"Hey do you have to go to the bathroom?"

"Yeah, I totally do."

Conversations like these cause me to hang my head in embarrassment and further my opposition to ever owning a "celly" (I believe that's what the kids are calling them).

I dislike cell phones for so many reasons. I have never understood why I would have to be reached while waiting in line at the Stop and Shop or sitting in traffic. It seems to me, that they are a pointless accessory, something that will just complicate my life further. My best friend always says I need one because I can call people when I'm bored. I'm never bored. When I get bored I rerun old episodes of Soul Train in my head or wonder why "Friends" is still on the air. But still, through all this, I sunk into hypocrisy this weekend and I sold out.

Selling out wasn't as easy as I thought it would be though. I figured purchasing a cell phone would be as easy as buying a real phone. You go into a store you see a phone you like for a good price and you give the cashier money. No, no friends, buying a cell phone with a calling plan is about as easy purchasing an automobile or adopting a child. I have never been presented with so many options or products in my life.

Good God, you'd think I was in the market for a new organ or something.

All week my mother had been researching phone plans. Companies offer different packages for different areas of calling and features. She found a Verizon package at Radio Shack that she liked, but I figured we should review all the options, pick up some literature and check out what the mall had to offer. So we go to the mall. I figured there'd be one of those little kiosk things in the middle with a fairly knowledgeable cell phone peddler to answer me some questions, learn me some cell phone jargon, and I'd be able to make my decision from that. Pretty simple. No, no it's not simple at all. There are, in fact, 5 different cell phone stores at any given mall. Not just little carts with cell phones, but whole stores dedicated to retailing small, hand held, portable wastes of money.

I am a consumer by nature. I like to buy stuff and I usually count on advertising to help me make my choices. Most cellular phone marketing is poorly done. "Voice Stream," which I believe used to be called "Sprint," is promoted by Jamie Lee Curtis. I respect Curtis; she was in the first "Halloween" and "A Fish Called Wanda." But is she going to sell me a phone? Voice Stream has a number of calling plans, all with clever names such as, "Get more," and "Get more, plus." Automatically this makes me think of sex. So if I sign up for one of the "Get more" plans, do I get more? No, it turns out that this just means I get more options with my calling plan or something. You should have seen the look on the Voice Stream guy's face when I asked. They also have less attractively named packages like, "Family Time" and "Ping-Pong." I don't really need to talk to my family any more than I already do, and I've never enjoyed ping-pong. They should've called it badminton, that's a plan I would've bought. I decided against Jamie Lee and her Voice Stream empire.

"I dislike cell phones for so many reasons. I have never understood why I would have to be reached while waiting in line at the Stop and Shop or sitting in traffic."

My next plan of action was to try AT&T. They're a large corporation that has been in the telephone business as far back as the dawn of the rotary dial, so I figured I might have better luck. AT&T's options are all kind of expensive. However, they are offering exclusive Salt Lake 2002 Olympic paraphernalia. So you might be paying top dollar to talk to your brother in Philly, but you do get a pin. Also, all the AT&T phones are either awesome (but they cost $150 bucks) or they're free (after rebate) and suck. The guys that run the stands always have the $150.00 phone hanging off one of their belt loops. And they'll remove it from the belt loop, hold it up to you and say, "This little baby, I could not live without." I can't really afford the Cadillac of cell phones, so I moved on.

Cingular was the next stop. I know nothing about cingular except that their spokes-icon is a little orange thing that kind of resembles a little rubber orange man. Cingular's plans are competitively priced with Verizon, but they have the orange man. They also have a thousand pamphlets detailing the various plans and options you can get. At this point I was beginning to feel nauseous and had to take a seat on a mall bench, next to a grandpa waiting for his wife to exit Sears. Cingular text messaging allows you to send a little email to anyone who has the same service as you (which is probably no one). The pamphlet example shows one phone that reads, "I just ordered pizza." Then the phone at the bottom of the page reads, "I'll be there in 30 minutes." I hardly see how this is accurate. What if the pizza takes 20 minutes or you've ordered it form Amherst Dominos and it take three working days?

In the end, it turned out that mom was right (as usual). I went into Radio Shack, got a Motorola 2233000 Million Z, or something with a Verizon plan. Hey, why not give them all of my money, I already give them 70 percent anyway. I now place myself among the cellularly-abled, but not without a bit of equivocation or shame. If you see me talking on the phone while in line at the Blue Wall, please hit me over the head with it.

Melody Zagami is a Collegian *Columnist.*

Everything you ever wanted to know about socks...

By Shauna Billings
Collegian Staff

In this time of national unity, there is one issue still dividing our great nation. It's not about political ideologies, or religious affiliations, or even of socio-economic differences. It's all about socks.

No, really - it's true.

The vast majority of students at UMass are from the Northeast, where our stockinged feet are pretty much all the same. Sure, some may get all Euro and wear their Italian loafers sockless, while others prefer to wear multi-colored hiking socks with their Birkenstocks all fall. But at least, for the most part, we all agree that socks just have no place pulled up to the knee.

But in other parts of the country, actually in most other parts of the country, things are very different. Take for example my friends Kerri and Brian, who went on a trip to Florida. They had a great time, but they had the terrible misfortune to arrive in Disneyland on the day of a National Cheerleading Competition. To some 1,000 cheerleaders would be a gift from heaven, and to others all those cheerleaders would be nothing short of torture. But their tales of cheerleaders wearing white and striped athletic socks pulled mid-calf opened my eyes to what I like to call the Regional Sock Quandary.

The Regional Sock Quandary is basically how socks are worn in two general areas of the United States: 1. Here (aka - the Northeast) and 2. Everywhere else (aka – everywhere else). In New England, we tend to laugh at the rather goofy pictures of our dads playing basketball in striped gym socks pulled up to their knees. We like our socks short and/or pushed low to the sneaker. Visions of tourists fill our minds when we think tall socks. However in other parts of the country, whether it is merely a trend or a way of life, tall socks are in.

I've heard tell from students from other parts of this nation that our parents' generation of socks (the sport socks, affectionately called "Yankee Socks." (Please note the similarity to Boston's favorite chant, "Yankees Suck.") Except for us crazy Yankees, a big portion of the United States, including the aforementioned hordes of cheerleaders, pull their socks very high and chuckle at our tendency to keep our socks low.

The vision of 1,000 cheerleaders, often the "popular" (please hold back any sniffs of dissent or approval) and outgoing students of a high school, pulling their socks very high puzzles me on many levels.

Puzzlement One – Since big advocates of high pulled socks often come from the South and California – places that are often warm – how do they deal with the hideous sock tan lines? A few days in the sun with those high-pulled puppies, and you couldn't wear sandals the rest of the summer. If anything, we of the harsh Northern climates should be the ones singing the praises of high socks, because not only is it typically chilly here for most of the year, but our skin generally has a rather sickly pallor compared to those of the South – so the tan isn't that noticeable anyway. Then again, we have to jump at our two-month window of tanning opportunity, so we don't want anything, least of all our socks, to stand in the way.

Style File
WITH SHAUNA BILLINGS

Puzzlement Two – Where in the world did this trend come from? Certainly not New York, The U.S. fashion capital that seems to share our view in the issue of the regional sock quandary. What would possess Southerners, West Coasters and Midwesterners to kkk it 70's gym class style. And why tThank God!! weren't we invited to the party?

I guess it's kind of humbling that when we show up in other parts of the country, they snicker about our socks. We're always so full of ourselves up here in the north - going full speed at all times – not talking the time to say hello to a stranger or grab a cup of coffee with a neighbor. We bare our calves instead of our souls – unlike the more laid-back areas of the country.

You really won't see much of the sock phenomenon at this point in the school year in the Northeast. Students wear their tall socks for a few days, but are hit with such vehement contempt for their sporty old school style, that all but the strongest believers in knee sock style crack beneath the intense pressure. By this point of the year, we Northeasterners have broken the stocking spirits of out-of-staters, and soon cold weather will set upon us, and bared knees will go into hibernation until May.

In some matters of socks, there is a national fashion consensus. For women, funky tights are very big this fall. Everything from bright colors to fishnets to openwork lace tights are being shown with all of this falls skirts. Depending on the length of your skirt, adjust the openwork of the tights accordingly. A mini skirt with fishnets makes a young lady, to the words of my Granny, look like a hussy. However pair those fishnets with a knee length or nearly knee length skirt and some color high boots – and you've got a statement. You can extend the seasonability of mini skirts by pairing a short skirt with thicker non-lace tights for the school girl look (just make sure the fabric of the skirt works with tights – generally chiffons, pastels and other summery skirts look out of place with woolen tights. H & M, at the Holyoke Mall, is selling a wide array of very cool tights – including both large and small openwork fishnets in a variety of colors, heavyweight tights, as well as lacey and zigzagged tights.

As for other sock news – while white socks are always a classic with a pair of sneakers (but not generally with other shoes) why not live it up a little and buy some patterned socks to wear with your other shoes? Crazy socks always liven life up, and bring a little spark to your day, even when you can't see them. Since ninth grade, aside from my running socks (the aforementioned "Yankee socks") and two very respectable pairs of black socks worn while working at the State House, I haven't owned any plain socks at all. My socks range from the more tame – striped, argyle and multi-colored hiking socks, to the insane – appliqued fuzzy llamas, glittery toed and margarita socks. My high school English teacher, Mrs. Cooper, used to ask me when I'd grow out of wearing those wacky socks. Well, now in my last year of college, I'm still going strong. And I'd just like to point out that silly socks are rather popular now – even top designers make them! While most of the time my boots cover the socks, they always bring me a very faint hint of happiness when I kick my shoes off at night. Just a quick fashion tip – the sock should be darker than the pant, with the exceptions of when wearing jeans, or when being Michael Jackson.

So, whatever your sock style – crazy lobster socks, low rise Yankee socks or fishnet tights – have fun with a functional article of clothing that has been drab and ignored for so long. And please, be kind to those wearing knee-high gym socks. I think that there might be more of them than us in this country, and even though we may think it looks wussy, they could probably take us.

And P.S. – For the whole of the UMass community, once and for all I'd like to set the record straight. Last year, someone NOT affiliated with Style File wrote that khaki pants and black shoes was a major fashion faux pas. I've been stopped by numerous people and even got coffee with a guy last year who attributed (at times angrily attributed) this statement to me. Ah, to be remembered for something that you didn't actually write. I wear khakis and black shoes all the time, so stop throwing me looks when you see me on campus. Khaki and black is NOT a fashion faux pas, unless you're one of those seriously deluded fashionistas who would change her nail polish to accent her gym clothes if the polish she were already wearing clashed with her sports bra. Black can be worn with khaki or light brown. It should not be worn if the brown is medium to deep to chocolate colored. Brown shoes would then be worn in the black ones stead. Thank you – my little style file self can now rest easy at night...a weight has been lifted from my shoulders.


The Regional Sock Quandry... Are tall socks really the fashion?

Boston recognizes women artists

By Genevieve Butler
Tufts Daily (Tufts U.)

(U-WIRE) MEDFORD, Mass. - As students around Boston begin their fall semesters, a new exhibition from the Museum of Fine Arts (MFA) serves to inspire, provoke, and encourage the continuing local tradition of women in the arts.

A Studio of Her Own: Women Artists in Boston 1870-1940, the MFA's latest major exhibition, is dedicated exclusively to the work of local female artists of varied media. The featured time period saw the openings of both the MFA and the Museum School's (SMFA). The former's launch of the 1887 The Work of Women Etchers of America exhibit was the first of its kind in America, and established the foundation for a lasting relationship between female artists and the MFA.

The era also saw the easing of social restrictions on artistic training for women. While it was previously considered improper for women to practice life derivative techniques, female artists of the era were permitted or encouraged to pursue education in art.

The exhibition's many portraits and objects allude to these constraints and inequities in their obvious foreign influences. "Roses-Souvenir de Viller le bel," a small oil on panel painting by Sarah Wyman Whitman, is one of the first to greet visitors in the gallery. With her strikingly modernist palate, the painting reveals the French influences the artist gained while training abroad. Paris also provided critical opportunities for the portrait painter Lois Mailou Jones, whose "Portrait of Hudson" (1932) showcases her technical mastery. Jones thus became known as one of the most prominent black women artists of her day.

A Studio of Her Own endeavors to present a diverse picture through the collected objects and their respective creators. Two plaster casts - "Bust of a Woman" (1913), and "Head of a Man" (1913), by Meta Vaux Warrick Fuller (both partial casts for the larger "Emancipation") - provide a rare example of a black woman's work which is on permanent display in Boston. Finally cast last year, "Emancipation" now stands in Harriet Tubman Square in Boston's South End.

Anna Vaughn Hyatt, whose portrait by Marion Boyd Allen hangs in view at the exhibition's entrance, is another of this small community. Her "Joan of Arc" (1915-1918) was commissioned for a Gloucester World War I memorial, a miniature of which she is seen at work on in Allen's painting. The painting and the smaller of Hyatt's sculptures, "Reaching Jaguar" (1906), illustrate the artist's concentration and expertise. This smaller work appears compositionally radical in comparison to the larger, more traditional "Emancipation."

Known for her expertise in the rendering of animals, Hyatt captures the movement of the jaguar in a manner achievable only through hours of careful observation.

The photographs of Mary Devens and Sarah Choate Sears also display this meticulousness, though they differ greatly in other respects. With her "Charcoal Effect (Portrait of Charles Hopkinson)" (1900), Devens celebrates the artist's hand in its "hand drawn" aesthetic. Conversely, Sears employs stark contrast in her series of portraits, primarily of children.

Their innovations of photographic processes during the medium's infancy display the technical mastery and daring break with tradition that attracted the attention of renowned photographer Alfred Steiglitz. Especially in light of their vast differences, that the work of these two artists was recognized in New York again exemplifies the proliferation of artwork by women in Boston during this era.

The show is dominated by paintings, however, featuring artists such as Polly (Ethel R.) Thager, Ellen Day Hale, and Gertrude Fiske. Female painters in Boston were instrumental in the establishment of tradition and the cultivation of the "Boston School" of


COURTESY MUSEUM OF FINE ARTS
The Nymph (1908) by Laura Coombs Hill, part of the MFA's latest exhibit of women artists.

Turn to MFA, page 6


Fishnets - while they could be used to catch your dinner, they look much better on your legs.

Cake – likes oysters and Guinness

By Nadine Dabby
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. –

Daily Californian: How do you feel about Guinness and oysters?

Vince Di Fiore: I like oysters a lot and I like Guinness a lot and they are both robust and flavorful treats.

DC: What drew you to perform at the Guinness and Oyster Festival this weekend?

VD: I don't know, I couldn't honestly tell you, other than a couple of the band members live in the East Bay and it's always nice to play a free show in the park in your home town.

DC: Aren't you guys from Sacramento?

VD: We are from Sacramento. Now two people live in the East Bay, two people live in Sacramento and one person lives in Los Angeles.

DC: Sounds like you guys have to travel a lot.

VD: We do a lot of traveling. We alternate between Sacramento and Oakland (for rehearsals).

DC: How long have you been together?

VD: We've been together for 10 years. It was a very gradual process getting to where we are right now, but we were aided by radio hits like "Rock and Roll Lifestyle," "The Distance" and "Never there."

DC: Has your music grown and changed over that time?

VD: It hasn't changed that much, it's grown because we've grown as musicians and as record producers.

DC: In what way?

VD: Learning how to use a studio to our advantage and learning how to have more confidence with arrangements. Learning how to work with other people better.

DC: What about your album covers?

VD: We had the "do it yourself" ethic in this band and John has always designed the album covers. When we got into our contract with Capricorn and with our new label Columbia, both of them have an appreciation for the album cover art.

DC: How involved is each of the members of the band in coming up with the music?

VD: In terms of the lyrics, John writes all of the lyrics, he's our songwriter. He's really the best song writer among us and everyone else - we all collaborate on arrangements.

DC: What do you have to say about your unique style - does it say who you are as people?

VD: I suppose it does. It says that we are aware of American musical history, aware of the current political climate and aware that there is sometimes danger in too much excess.

DC: And yet the songs are so simple.

VD: Yeah I guess that might be true. I'm not sure about that. I'll let you comment on that instead of me.

DC: This is a very important question - for how long has John had that guitar?

VD: That's actually his mother's guitar. I think she used to sing and play that guitar to him when he was a kid.

DC: Does he have other guitars?

VD: He does. He has one other acoustic guitar that is a hack-up for that one guitar and he has other electric guitars that we never see, he brings them around every once in a while for kicks.

DC: What kind of a girl is a girl who wears a short skirt with a long jacket?

VD: It's sort of a metaphor. It's just like when you call a boat a girl - you refer to a ship as "she" - that's what the girl in the song is. It's not a ship but some other thing in life.

DC: Really?

VD: It's not surprising that people would take that song literally because that's how it's written, but it refers to a deeper yearning which is the undercurrent of American life. It makes it a more interesting song doesn't it?

DC: All of your songs seem to have to do with one of two things - girls or cars - why is that?

VD: It's just what everyone has in common. Everyone has in common relationships involving love and the car is a universal symbol for freedom, so they are good song

Turn to CAKE, page 6



COURTESY JAY KLAKSBURG

Cake gets deep on issues involving women, cars, oysters and beer.

■ *Cake*

continued from page 5

topics.

DC: So are you more into cars or girls?

VD: I'm more into girls - that's an easy question.

DC: Do you ever compare your self to other bands?

VD: Not really.

DC: How about being influenced by other bands?

VD: I think Led Zeppelin is probably the biggest influence in this band. I think I just realized that this week.

DC: What happened?

VD: I guess we were listening to "Dancing Days" on Houses of the Holy, and I realized what a big influence Led Zeppelin has been on Cake.

DC: In what way?

VD: The hooks, a lot of the guitar hooks. The arrangements aren't overbearing, there's room for all the instruments in the arrangements.

DC: How would you describe your music?

VD: I'd call it high impact, easy listening.

DC: What does that mean?

VD: It means that it's accessible to a lot of people, but there is still some modern meaning to it.

DC: Why did you call "Arco Arena" by that name?

VD: Because it sounds like prog rock and that type of music you usually hear in a basketball arena.

DC: What inspires you to cover songs like "I Will Survive?"

VD: It was a well-written song that works well in any style.

DC: Even though it was originally written and sung by a woman?

VD: That's, I think, what made it really interesting, is that there is a man instead of women singing it. I guess it's just sometimes you can get new meaning from the same material. Words have many meanings - the same word has many meanings so if the same words are said by a different person with a different tone of voice, then a new message is created.

DC: What message do you want to send to your listeners?

VD: I think that life is both emotional and interesting.

Nevermind remains on our minds

By Jack Bullion
Daily Skiff (Texas Christian U.)

(U-WIRE) FORT WORTH, Texas - The way the world listened to rock music changed forever Sept. 13, 1991 - perhaps slightly unbeknownst to most of us. On that day, Nirvana's album *Nevermind*, a reasonably well-received collection of 12 raw, powerful punk songs, was released.

Not many people noticed at first, but as the album's opening track "Smells Like Teen Spirit" slowly seared itself into the heads of angst-ridden teens, sending them into spasms of violent air guitar playing or, at worst, self-directed mosh pits, they began to catch on to the rugged charms of an album that little less than a year ago, was ranked behind the Beatles' *Revolver* by VH-1 on its list of greatest rock albums of all time.

It's hard to think of another rock album having quite the impact that *Nevermind* had on the lives of those in the generation that were too young to fit into Generation X.

The change in the hallways of middle schools across America was nothing short of drastic. One day, teens were roaming the halls, quoting Sir Mix-A-Lot, the next, they were wearing T-shirts with naked babies swimming after dollar bills and acting much more disaffected and surly.

"There was something different about it, something new and exciting," said Johnny Ferraro, a Texas Christian University senior psychology major. "Radio was all 'Whoomp (There It Is)', Janet Jackson and some big butt song dominating the charts. Then this punk band came along."

To put it mildly, *Nevermind* redefined rock music. It clawed violently to the surface in a sea of hair-metal and synth rock, which lingered like bad leftovers that the 1980s had neglected to throw out of the fridge. *Nevermind* made it cool to pick up guitars and just shred, to call on all the cathartic power of a wall of noise that some genres may attempt, but only rock music seems to understand - every once in awhile at least.

Indeed, the rock radio landscape changed as a new music called "grunge" exploded behind the reluctant lead of Nirvana, giving us Pearl Jam, Soundgarden and Stone Temple Pilots. Rock music actually seemed important again, suffused with a meaning and purpose it had been without for years. More than anything, it may have been the message - defiance, introspection and anger, all burbling noticeably beneath the furious rock - that truly cemented *Nevermind* as a cultural and generational pivot point.

Andy Rice, a junior marketing major, said the album struck a particular chord with adolescents at the time, who are now today's college students.

"It came out right around the time when we were starting to develop our own personalities, and we didn't want what our parents or older siblings listened to," Rice said.

Nevermind gave that generation its first icon: Kurt Cobain, the gifted but tortured songwriter, possessor of not only a rail-thin voice that seemed on the verge of shattering every time he let loose a bloodcurdling scream, but also of a tragically intimate knowledge of every sort of anguish known to humanity. His suicide in 1994 robbed many teens of a hero, as well as a defining musical voice.

"I remember going to junior high the day after he died, and all my friends were crying," Ferraro said. "They had found someone to latch onto, and they were just devastated."

So in its weird, defiant, alienated way, *Nevermind* touched a generation, subtly weaving itself into the fabric of life. In the heated debates about whether or not "Polly" was really about rape. In the impromptu mosh pits conducted at middle school mixers, high school dances and even proms when the disc jockey made the mistake of playing "Smells Like Teen Spirit." The first time someone took up the guitar, they learned "Come As You Are" within five minutes.

Ten years later, the rock landscape since the audacious arrival of *Nevermind* has changed. From Nirvana's innovation came imitation, and the sound-alikes queued up to fire off salvos at one-hit wonderdom. Grunge music turned out to have a little less staying power than we expected it to, with the breakup of Soundgarden, the retreat into artistry and intimacy of Pearl Jam, and the sudden demise of, well, pretty much everybody who combined loud volume and anger with something resembling intelligence.

Even Nirvana faded somewhat. The band's music, considered such an appropriate soundtrack for its particular cultural moment, began to lose its luster as the moment passed.

In the minds of many, the legacy of *Nevermind* still exists, in spite of its passage from living document to historical one. They continue to dive back into the pool, like the kid on the cover, discovering and rediscovering exactly why it was so darned important. And they also continue to crank up the radio a couple of notches when they hear those four muted, jolting power chords, followed by that guttural drum roll, that signals the giddy fury of "Smells Like Teen Spirit."

"In that period of cheesy and crappy eighties music, thank God (Nirvana) came along," Rice said. "They changed music. Who knows what it'd be like without them?"

■ *MFA*

continued from page 5

art. This school subscribed to elegance, propriety, and refinement with a minimum of social commentaries or political content. This school of painting, which focused on domestic still-life paintings and portraits, used extensive color and, similar to the Dutch interior painters, often enshrouded the painting's subject in the bright light of a window. Even those women who defied the conventions of the school, however, still left lingering remnants of this training in their work.

Although for some painters, succeeding within the conservatism of the era was the main key to the advancement of women in the Boston artistic community, the work of Gertrude Fiske insists otherwise. Her brilliant colors and images of powerful, self assured women decidedly break from social conventions - they are pictured without children, and on a formal level. Of her most unusual paintings, "Revere Beach, Winter" (1930) captures the desolate, surreal landscape of the abandoned amusement park during its off-season. The imagery is stark and foreboding, and captures the eerie carnavalesque aesthetic usually associated with more contemporary work.

"The Window" (1916), also creates a similar feeling of isolation and desolation despite its images of figures in a room bathed in light. The painting's three women sit, in close proximity to each other, but in apparent silence and solitude. None of the three address the voyeur of each other. The colors are brilliant, yet the environment is dark and shadowy. As seems the reality for Boston women artists at the time, the mood of the work is mixed: there is the boldness and brilliance of the color and technique coupled with the isolation of the figures.

A Studio of Her Own is a small exhibition, and its lighting is comparatively intimate by today's standards. But the work, varying infinitely in style and media, implies a plethora of women artists in nineteenth century Boston. Its timing is brilliant, as well. Many contemporary women artists are currently in Boston, or have recently put the city on their itineraries this fall, including Nan Goldin, Nancy Sperro, and Yoko Ono.

The MFA has obviously given some consideration to bridging their exhibition of nineteenth century art with the contemporary, and has still managed to keep it local by inviting the artist Nan Freeman to work in the MFA's North Gallery concurrently with the exhibition.

A Studio of Her Own: Women Artists in Boston 1870-1940 is on view at the MFA until Dec. 2. The MFA is open Monday and Tuesday from 10 a.m. to 4:45 p.m., Wednesday through Friday from 10 a.m. to 9:45p.m., and Saturday and Sunday from 10 a.m. to 5:45 p.m. The MFA is located at 465 Huntington Avenue, or at the Museum/Ruggles stop on the Green Line. For general information call 617 267-9300, or visit www.mfa.org.

MGM dominates box office with pathetic list

By Damien Belliveau
The IUPUI Sagamore (Indiana U. - Purdue U. at Indianapolis)

The summer movie season is officially winding down and studios are moving as fast as they possibly can to claim bragging rights for the highly coveted seat of who turned the biggest profit. This year Metro-Goldwyn-Mayer Inc. is waving its flag of entertainment domination high - but sadly, not for the right reasons.

MGM had four films opening in the No. 1 slot at the box office, but three of the four films earning the highly coveted spot were at best embarrassing, if not complete disasters.

Hannibal, *Heartbreakers* and *Legally Blonde* all opened up in the pole position thanks to poor competition. In theaters nothing could save *Hannibal's* brainless direction. The false promise that there would be lots of laughs and lots of bare skin in *Heartbreakers* broke many viewers' hearts.

And *Legally Blonde* ought to be held in contempt for expecting audiences to sympathize with a dumb blonde (producer Reese Witherspoon) who decides to attend law school because she refuses to be dumped by her equally vacuous boyfriend.

President of worldwide theatrical marketing and distribution Robert Levin stated in a press release, "This success is a tribute to all the filmmakers and artists who worked together," but these three films could only be termed art the way kindergarteners are said to be exercising their artistic skills when they smear watercolors all over a slab of cardboard with their bare hands, or feet, or face.

The one film that did manage to be artful and effective was *Teepers Creepers*, but when a film opens against director Tim Blake Nelson's poorly promoted tragedy about racism (O) it may be time to reconsider what constitutes a success.

Where MGM has succeeded is the DVD realm. MGM has recently released three classic films by one of the few living masters of the art form, Brian De Palma.

In the order they were seen theatrically, *Carrie* (1976), *Dressed to Kill* (1980), and *Blow Out* (1981) are now available on DVD.

Carrie, which was previously released in a not-so-special package crammed with little more than a production booklet and subtitle options, has returned with numerous features that live up to the over-used adjective "special."

Included along with the film about an alienated teenage girl (Sissy Spacek) with telekinetic powers, are two fabulous 45-minute documentaries on directing and producing *Carrie*, and another from the actors' perspective.

Other good, but not great pieces are included about Stephen King's writing *Carrie*, and a short retrospective about trying to turn the film into a musical.

Dressed to Kill, a suspense thriller dealing with typical De Palma themes of obsession, surveillance, false identity and mutilation, is also given the star treatment.

Most importantly, the public will now be able to witness the director's cut of *Kill*, which goes further than the original in the bloody gore and shocking suspense areas. Also included are a documentary featuring stars Angie Dickinson and Nancy Allen, providing very insightful information regarding the working methods of one of cinema's more elusive directors.

Blow Out, a visually stunning suspense experience starring John Travolta as a soundman caught in a web of political executions and underworld back stabbing, gets the poorest treatment, with nothing more than sound and language options.

The lack of extras doesn't really matter since the film alone, which was previously available only on a reproachfully offensive video transfer, is enough to enlighten any De Palma doubters and satisfy the director's enthusiasts.

Studios tend to gauge success by the bulk of their box-office receipts, but as this situation clearly indicates, quality has little to do with ticket sales.



KEVIN MOORE / COLLEGIAN

Pomp and Circumstance

The cheerleaders have been less cheery and the band less peppy as UMass football has stumbled out to an 0-3 start. The Minutemen look to get back on track this weekend when they invade Long Island to take on Hofstra.

Summer ball = success

Trio of Wildcats vacation abroad

By Jeff Lund
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. - Although the men's basketball team's fall schedule does not start until November, some Arizona players haven't taken a break since their last game in Minneapolis in March.

Three juniors - guard Jason Gardner, guard/forward Ricky Anderson and forward Luke Walton participated in organized basketball during the summer.

Gardner was part of a New York City basketball team - led by St. John's head coach Mike Jarvis - that traveled to Greece for a five-game tour. Although the team finished with a 1-4 record, Gardner said the trip was worthwhile.

"Going over to Greece with a bunch of guys I didn't know and playing with some young guys is kind of like the [Arizona] team this year," Gardner said. "[It] gave me a lot of confidence."

While on tour, Gardner averaged 17.2 points per game in a three-game tournament against the national squads from Greece, Poland and Israel. He also recorded 14 steals and 12 assists over the series.

In addition, Gardner attended a Nike basketball camp in Indianapolis with Anderson and Walton.

"I think the trip to Greece was more of a reward for (Gardner's) hard work last year," UA associate head coach Jim Rosborough said. "He was invited to tour and had the chance to play in some games. The Nike camp was more structured."

Anderson said competing with top-flight players from around the country at the Nike camp has given him confidence coming into this season.

"Basketball-wise, at the Nike camp it was a great experience for me," Anderson said. "It boosted my confidence. I know I can hang with the best in the nation."

The Nike camp gave Anderson a chance to compete against some of the nations best big men. Drew Gooden and Nick Collison of Kansas and Indiana's Jared Jeffries - all of whom are taller than the 6-foot-9 Anderson - regularly matched up against the smaller UA player.

"I worked all summer with Drew Gooden and Nick Collison from Kansas," Anderson said. "I guarded them and I didn't feel any weaker."

Anderson also said the tournament gave him and his two teammates a chance to prove they could be a formidable squad this season.

"It was great not only for me," Anderson said, "But having Luke and Jason out there with me showing people that Arizona is going to be for real. Luke and I played so well together."

Anderson and Walton also played at a Michael Jordan basketball camp in Santa Barbara, Calif., last month, Rosborough said.

"Jordan was there," Rosborough said. "They saw him, but I don't know if they played with him."

Rosborough said Arizona's core of Anderson, Gardner and Walton is poised to make this season a successful one.

"With Luke and Jason and Ricky, we are very comparable to any team's top three," Rosborough said. "It's hard to say that this year will be like last year, but we are talented enough in our young kids. The future is very bright."

While there seems to be little expected of this year's Wildcats by many college basketball analysts who haven't placed Arizona among the best teams, Gardner thinks that low rankings will only raise the team's performance.

"I think [the rankings are] motivation to go out and work harder," Gardner said. "When the games start and the ball is thrown up [we need to] just go out and prove to everyone that Arizona is still in the top."

■ *walsh*

continued from page 10

the fuel for his daily life. He was able to take his philosophies and impart them on an entire generation of Maine hockey players."

"Because of that, the Black Bears program is one of the most successful and widely respected in the nation," Kobylanski continued. "When this December comes around and I sit up in the press box at Alfond Arena, it will be awfully funny to see a Maine hockey team without its fearless leader. Shawn Walsh was a great ambassador for the game of hockey and he will be sorely missed."

Walsh, who won the Spencer Penrose Trophy as the National Coach of the Year following the 1994-95 season, graduated from Bowling Green in 1978 and moved his focus to coaching. He took the reins at Michigan State in 1979 and led the Spartans to the NCAA semifinals in 1983-84.

In 1992-93, he led the Bears to a 42-1-2 mark as they trounced the field en route to the school's first Division I national title.

A devout family man, Walsh is survived by his wife Lynne and three sons, Tyler, 10, Travis, 8 and Sean, 2.

"This is a huge loss for college hockey and a huge loss for Maine," Cahoon said.

"The Cosby Show" behind bars

By Russ Rizzo & Katie Warchut
The GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON - A District of Columbia Superior Court judge sentenced former George Washington basketball player Attila Cosby to more than two years in jail Tuesday, saying the violent nature of his crime overshadows any testimony to Cosby's good character or potential.

"The viscous, nasty, violent and really unexplained nature of the crime requires significant punishment," Kravitz said to the former 6-foot-9 transfer forward. "It is essential that the court sends a clear message that it is not acceptable to prey on the most vulnerable members of society."

Cosby was convicted in July on seven misdemeanor counts for sexually assaulting an alleged prostitute with a cocaine addiction. According to testimony, Cosby assaulted the woman with a broomstick and forced oral sex at gunpoint when he brought her to his Guthridge Hall room in May 2000.

Cosby, who was suspended from GW following his conviction, will now serve two years and four months in jail after already serving two months while he awaited sentencing.

He received the maximum 180-day sentence for five charges, including sexual abuse, attempted possession of a gun, attempted threat, assault and attempted possession of a prohibited weapon. He also received 120 days for second-degree theft and 60 days for attempted threats.

The sentence for threats with a broomstick and attempted possession of a prohibited weapon will run concurrently, meaning Cosby will serve both 180-day sentences simultaneously.

Kravitz said Cosby might have been spared a light sentence because U.S. attorneys brought seven misdemeanor charges against him to avoid a grand jury trial. A felony conviction would have carried a minimum of five years instead of the maximum three and a half he faced, the judge said.

"One-hundred and 80 days is insufficient for the sexual assault," Kravitz added, "but I am bound by that limit."

Original felony charges brought against Cosby were later dropped in July 2000 when the victim failed to show for the hearing. She testified in the second trial.

Before the sentence was announced, Cosby's lawyer Billy Martin urged the judge to save him from a fate that would ruin his life. He said he had watched Cosby "deteriorate" in jail as he awaited his sentencing and asked the judge for a "second chance at life."

An unshaven Cosby, dressed in gray slacks, a white shirt and a blue tie, used a tissue to wipe tears from his eyes during the proceedings. His girlfriend Lisa Couser sat in the audience while his godmother waited outside the courtroom with his 16-month-old son Malik.

Reminding the judge that Cosby will always be branded a sex offender and has already lost a large scholarship to play basketball at GW, Martin said, "Attila Cosby has never been incarcerated. Attila Cosby as he stands before you judge, is not somebody you should throw away."

"He's never had a chance at supervision," Martin said. "He has always been the superstar. He has never had someone to say, 'Here's what you need to do.'"

U.S. attorney Ben Friedman told the judge that the sentencing recommendation from Cosby's parole officer was biased because it relied on information from his friends and coaches with little information from the victim. Reminding the judge about conflicting testimony from Cosby and withheld facts during the trial, Friedman said the judge should not be swayed by any character testimony.

"What he does not have the right to do is take the stand and not tell the truth, and that's what happened," Friedman said, adding that Cosby had not accepted responsibility for abusing the 46-year-old crack-cocaine user.

In a last plea for a reduced sentence, a tearful Cosby looked back to the woman he was convicted of assaulting and said, "I'm sorry; I made a mistake."

When the judge asked Cosby for "insight" into how the assault happened, Cosby responded, "I was moving a little too fast, not realizing what I had to lose. I wasn't using my head."

Cosby's lawyers have 30 days to file an appeal.

Vice President for Student and Academic Support Service Robert Chernak said GW made a mistake taking a chance with Cosby. "I know that there were, often times, many assurances by (former coach Tom) Penders to (Athletic Director) Jack Kvanc that the proper research had been done, that this was a risk they could take."

"It was a mistake, in retrospect, for the coaching staff that was in place at the time to recruit him."

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB" (bring your own bed)
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

KENDO'S Cardio Kickboxing YOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST

Interested in writing for Arts and Living? Come down to the Campus Center basement on Thursday, September 27 at 6 p.m. Get ready to be amazed and astounded by Julie, Mike and Shauna. The Arts Meeting - Thursday's new must-see.

NATIONAL ANTHEM AUDITIONS!
The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on Tuesday, September 25, 2001. The auditions will be held in the Curry Hicks Cage beginning at 7:00 pm. For more information, call 545-6060.
Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, tuba, bass and guitar, keyboards and percussion. Call 5455-6060 or more information.

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

KENDO'S Cardio Kickboxing YOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Back-To-Thornes for Back-To-School
SHOW YOUR I.D.
BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase
Wednesdays only
(Clinique, Origins and Sales Items excluded.)
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesday!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive 10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.
THORNES MARKETPLACE
150 Main Street • Downtown Northampton

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

The Umass Ballroom Dance Club
Proudly presents:
Ballroom Blitz
Wednesday, September 26, 2001
7-8pm FREE Dance Instruction
8pm-12am General Dancing
Campus Center Auditorium
No partners or experience necessary
Refreshments will be served
Meet new people
Take a break from the semester
Relax and dance the night away!
All FREE
All are welcome!!
Visit our website at www.umass.edu/rso/ballroom Any questions?
Contact Danielle at : Drmdancers@aol.com or call 546-1938

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

93Honda Accord 4Dr, 5spd., 168,000miles. Good shape $2500. Call Jack 256-4963

1994 Dodge Caravan Very good shape. Strong V6. A/C 133,000 miles. $2300. Call Jack at 256-4963

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

COMPUTERS

1100MHz 25Gmb RAM Home-built system. Call 256-1184 for details.

EMPLOYMENT

Eastside Grill Dishwasher great part-time evening/weekend position. $900 to start. Must be 18yrs old. Apply in person. 19 Strong Ave. Northampton, MA

EMPLOYMENT

Host, Cashier/Busperson. Now hiring a host, cashier & or busperson. Must be good with people, cash handling experience a plus. Part-time evenings, weekends. Apply in person. Mon-Fri 2:00-4:00pm. At the Eastside Grill 19 Strong Ave. Northampton, MA

Bilingual Tutors/Translators for part-time, paid assistance during the school day to students speaking Khmer, Portuguese, Korean, Czech, Japanese, Polish, Norwegian, Spanish, Tibetan or Vietnamese. Call ESL Office at Amherst Public Schools 413-549-9857 An Affirmative Action/Equal Opportunity Employer

Personal Care Assistant Needed for retired teacher and songwriter. Sense of humor a must. Call Bob 256-8784 after 6:00pm

www.FluidVisions.com

EMPLOYMENT

Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 19, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 529-3742

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Cool candy job. Four hour shifts, minimum three per week. Relaxed telemarketing to fun stores. $8.00 plus comission. **Office hero.** Perform a multitude of office tasks. Car a plus. $10.00 starting. 30+ hours/week. Both jobs call 888-556-5599. In Amherst on Rt.9.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

EMPLOYMENT

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Fridge Rentals free delivery 253-9742

FOR SALE

SKI ALL-EAST Season Passes $359 on sale until Oct. 14. You get 5 of the best mountains to ski and ride in the east; Mt. Snow, Killington, Attitash, Sunday River and Sugarloaf. Unlimited season pass for college students. Ski and ride as many times as you can throughout the season. Contact Sean @ 537-8388 or alleastskipasses@yahoo.com $359

FOR SALE

2 Bass Amps: Peavey Basic 112- $200, TKO 115-$300, Great condition call John: 218-7069

INSTRUCTION

Private Boxing Lessons with retired pro. Djata Bumpus. 413-731-1450

ROOM FOR RENT

1 Room in Private, quiet house. Laundry, kitchen & bath privileges. In Center of Town. Ht & Htwtr included. Oct. 1 253-6604

ROOMMATE WANTED

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Research Assistance? Does research gathering perplex you? Then visit us on the Internet at www.lowellre-searchlink.com We can help you.

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! **1-866-BREAK 00**

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

SPRING BREAK INSANITY! WWW.INTER-CAMPUS.COM OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL DESTINATIONS! FIFTEEN YEARS EXPERIENCE! WANTED: REPRESENTATIVES AND ORGANIZATIONS, EARN TOP $$$, BUILD YOUR RESUME!

TRAVEL

SPRING BREAK

Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 HSCN Italian Board
3 CBS Boston
4 ABC 40 Springfield
5 HSCN Spanish Board
6 HSCN Movie Channel
7 UPN 20 Hartford
8 HSCN New Movie Channel
10 NBC 30 New Britain
11 Fox 61 Hartford
12 HSCN Hartford
13 NBC 22 Springfield
14 International Channel
15 UMATV (Academic Channel)
16 WB 59 New Haven
17 FNN
18 ESPN2
19 UVE TV (Student Channel)
20 Weather Channel
21 Classic Sports
22 C-Span
23 CNN
24 CNN Headline News
25 Univision
26 USA
27 TNN
28 TNT
29 E!
30 Sci-Fi
31 Discovery
32 Nesgate
33 Cartoon Network
34 Nick at Nite
35 TV Land
36 Comedy Central
37 BET
38 Univision
39 Bloomberg Financial Network
40 College TV Network
41 MTV
42 MTV2
43 VH1
44 The Learning Channel

TUESDAY EVENING — C - Campus — **SEPTEMBER 25, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Evolution (N) (In Stereo) (Part 2 of 4)					Niagara Falls: Naked Planet		Connecticut Journal	
WFSB	3	CBS News	CBS News	Inside Edition	Ent. Tonight	JAG "Adrift" (N)		Guardian "Pilot" (N)		Judging Amy "The Last Word"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Adrift" (N)		Guardian "Pilot" (N)		Judging Amy "The Last Word"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Dharma-Greg	Spin City (N)		Philly "Pilot" (N)		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (In Stereo)		Dead Last (N) (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Emeril (N)	Three Sisters	Frasier "Don Juan in Her"		Dateline (In Stereo)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (In Stereo)		Dead Last (N) (In Stereo)		News	Home Imp.	Just Shoot Me	Med Abt. You
WVIT	30	News	NBC News	Extra	Hollywood	Emeril (N)	Three Sisters	Frasier "Don Juan in Her"		Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	"Pilot"	Undeclared	Love Cruise: Maiden Voyage		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Emeril (N)	Three Sisters	Frasier "Don Juan in Her"		Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer	Evolution (N) (In Stereo) (Part 2 of 4)					Art in the Twenty-First Century		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Dharma-Greg	Spin City (N)		Philly "Pilot" (N)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	"Disturbing Behavior" (1998, Suspense) James Marsden.				Ent. Tonight	Frasier	Arrest & Trial	Shipmates
WTBS	72	Roseanne	Roseanne	Major League Baseball Atlanta Braves at Florida Marlins. (Live)						"The Cowboy" (1972, Western) John Wayne, Bruce Dern.		Love & Order	Divorce
A&E	23	Night Court	Newsradio	Law & Order "Disappeared"		Biography "Cal Ripken Jr."		Investigative Reports		Investigative Reports (N)		Sports	Moneyline
CNN	24	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight Greenfield		Sports	Moneyline
COM	26	Saturday Night Live		Daily Show	Shen's Money	"Kissing a Fool" (1998, Comedy) David Schwimmer.				Battlebots	Battlebots	Daily Show	Nat. Night Live
DISC	49	Wild Discovery: "Giant Otter"		Wild Discovery: Meanest		Prosecutors-Justice		New Detectives (N)				Justice Files "Serial Killers"	
ESPN	60	Sportscenter		PBA Bowling Peoria Open. (Live)		Outside the Lines (N)				Baseball Tonight (N)		Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Stolen Innocence" (1996, Drama) Tracey Gold.				Golden Girls	Golden Girls
MTV	63	(5:30) Music Videos (In Stereo)				Primetime Vid	Tough Enough	Tough Enough (In Stereo)		Unplugged (N) Music Videos		Who Knows?	Cribs
NICK	64	Nicktoons TV	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Family Ties	Family Ties	Family Ties	Family Ties	Family Ties	Family Ties
SCIFI	65	Crypt Tales	Crypt Tales	Babylon 5 "Babylon Squared"		Farscape (In Stereo)		Outer Limits "Alien Nation"		Earth: Final Conflict "Sleepers"		Crossing Over	Crossing Over
TLC	28	Detonators: Demolition		Woman Behind Bars		I Witness "Aussie Flip" (N)		Crash Science		Without Warning "Menace"		It Witness "Aussie Flip"	
TNT	45	NYPD Blue "I Have a Dream"		Pretender "Lifeline" (In Stereo)		Law & Order "Hubris"				"Message in a Bottle" (1999, Romance) Kevin Costner, Robin Wright Penn.		Message	
USA	46	Walker, Texas Ranger		JAG "Ghosts of Christmas Past"		Nash Bridges "Power Play"				"Psycho" (1998, Suspense) Vince Vaughn, Anne Heche.		Martin	Martin
HBO	47	"In the Army Now" (1994, Comedy) Pauly Shore. PG				Real Sports				"Road Trip" (2000, Comedy) Tom Green, Rf	Training Day	Band of Brothers (In Stereo)	
MAX	48	"The Principal" (1987, Drama) James Belushi. (In Stereo) R								"The Operative" (2001) Brad Boxleitner. (In Stereo)		Erotic	
SHOW	50	(5:30) "Radio Days" (1987) PG		"The Princess and the Barrio Boy" (2000)		Latino Filmmaker Showcase			Filmmaker	Resurrection Blvd. (TV) (N)		Queer as Folk (TV) (In Stereo)	

Dilbert By Scott Adams



Dilbert By Scott Adams



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



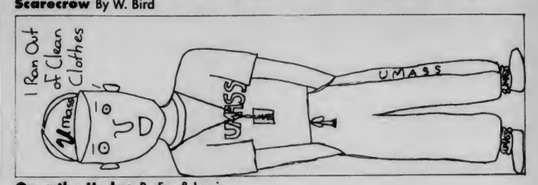
Highbrow By Aaron ePpy



Monty By Jim Meddick



Scarecrow By W. Bird



Over the Hedge By Fry & Lewis



Quote of the Day

> **"Bottom right corner, just waiting there to suck. It's the last thing you read, and it spoils everything you read before it."**
>
> –Gaines, on "The Family Circus," in Go

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 73 LOW: 54	HIGH: 66 LOW: 43	HIGH: 65 LOW: 39

Horoscopes

LIBRA (Sept. 23-Oct. 22) – Teamwork will surely bring about a valuable change in attitude for everyone concerned today. You can still be in charge, however.

SCORPIO (Oct. 23-Nov. 21) – There may be those who criticize today, but for the most part you will be faced with support, enthusiasm and gratitude. Only you know truly why.

SAGITTARIUS (Nov. 22-Dec. 21) – You are in no mood to have others waste your time – but on at least one occasion today you will have to be quite patient and wait your turn.

CAPRICORN (Dec. 22-Jan. 19) – You may discover that someone who has claimed to be a critic has actually believed in you and your projects for quite some time.

AQUARIUS (Jan. 20-Feb. 18) – You must work hard to maintain your own standard of excellence today. Don't underestimate the power of confidence and positive thinking.

PISCES (Feb. 19-March 20) – Make sure you're doing things by the book today. You can't afford to go to all the effort without gaining all of the rewards.

ARIES (March 21-April 19) – Just when you think you cannot avoid a disaster of sorts today, someone is likely to come through for you and make it all work out right.

TAURUS (April 20-May 20) – Make sure you're doing things by the book today. You can't afford to go to all the effort without gaining all of the rewards.

GEMINI (May 21-June 20) – The tide may be turning today, and the time coming when you can feel truly confident in your personal affairs. Your sense of self is improving.

CANCER (June 21-July 22) – You may be going overboard in your attempts to be noticed today. Calm down, slow down and come down to earth! Your time will soon come.

LEO (July 23-Aug. 22) – Your confusion about work may be rooted in an inability to see things the way they really are – particularly where teamwork is concerned.

VIRGO (Aug. 23-Sept. 22) – Questions about your role in family affairs are likely to be answered today – in a very dramatic manner. You alone can avert a major upset.

Z by H.



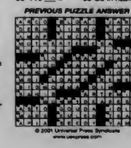
"All right scouts, knock off the chatter and get some shut eye...remember, we've got a long day of snacking and TV watching ahead of us tomorrow."



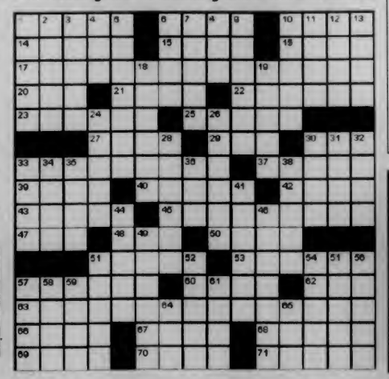
ACROSS
1 Eyeglasses, in slang
6 "In fact!"
10 Glance over
14 Quarrel, e.g.
15 Gas brand of yore
16 White House staffer
17 Seized momentum
20 Ship's hdg.
21 A lake or canal
22 Places for combats or contests
23 Unruffled
25 Up and about
27 Skewed view
29 Craven or Unwin
30 Stratosphere streaker
33 Seized momentum (with 45 Across)
37 One of the Parmesan nine
38 Carrot on a stick
40 Mall anchor store, often
42 "Sleepy Time Gal" lyricist Raymond
43 Trey-mingle at landfills
46 See 33-Across
47 Beat the field
48 Two-of-a-kind vessel
50 Small accessory case
51 Swell top?
53 Ferdinand's first lady
57 "Here am I! Send me" stater
60 It rises in the Benmese Alps
62 Linked-computers acronym
63 Seized momentum
66 Canine in the comics
67 Greek war god
68 Sharp-shooter, at times
69 Performs musically, in a way
70 It may turn
71 Paper you can break

DOWN
1 Fills to the gills
2 Danish flavor
3 Misspoke
4 Sting action
5 Valentine recipient
6 Himalayan myth
7 Milo of "Barbarella"
8 Expend
9 Do bra maintenance
10 It may get carted
11 Ceramist's oven
12 Inventor's flash
13 Aftermath of baby's first spaghetti dinner
18 Doesn't look forward to
19 Originally
24 "Lil" ___
26 Turn sharply
28 Round and strip, e.g.
30 Long story
31 Prenuptial party
32 Tuning fork's output
33 Luminescence
34 Their logo has four rings
35 Nutritive mineral
36 "I've ___ it
38 Make a better bow
41 Lampoon
44 Duchess of York's name
49 1 is one
49 Nuke, perhaps
51 Quotes
52 Made a temporary repair
54 Andean ruminant
55 Borge's countrymen
56 Prevn or Wells
57 Name in a Blondie title
58 Scotch partner
59 "Take ___ from me"
61 Vaulted area
64 Swiss canton
65 Go in haste

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.uexpress.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Hot Roast Beef Sandwich

Broccoli & Cheese Casserole (vegetarian)

Herbal Polenta (vegan)

DINNER

Breaded Pork Chops

Turkey Divan

Grilled Portabella Mushroom Steaks (vegan) (W Basics only)

Vegan Cutlets

Today's Staff

Night Editor: Adam White
Photo Technician: Jeff Swartz
Copy Editor: Matthew F. Sacco
Production Supervisor: Mike Kulak
Production Staff: Jess May, Alicia Upano

INSIDE: GW hoops in trouble; Summer ball helps 'Zona

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

SUNY skies before Williams rains shutout

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team departed Williamstown, Mass. Saturday with its glass half full after splitting two non-conference matches. The Minutemen defeated SUNY-Binghamton 4-3 and fell to Williams College 4-0.

Coach Judy Dixon considered the weekend merely a warm-up to the more vital Atlantic 10 matches during the spring season. With sophomore star Rory Theis sidelined for the fall, brand new doubles combinations and an inexperienced line-up from No. 4-6, one could say the Maroon and White fared exceptionally well in its pre-season endeavor.

"I came away feeling very positive because we're down a key player," Dixon said. "We're looking for individual effort and how we do in the fall is a warm-up for the spring when Rory comes back healthy. There are three areas I'm concerned with – physical fitness, match toughness and freshmen play."

The UMass squad excelled in Dixon's three key areas during its match against SUNY-Binghamton as both singles and doubles looked impressive. Doubles play always sets the tone of the match and the Maroon and White captured two of the three matches and thus the point. In much of its play last season, when the team succeeded in doubles, it brooded the confidence to defeat its singles opponents.

The tandem of No.1 senior Steve Prisco and freshman Scott Sans-Leeb soundly defeated the pairing of Dimitri Litvak and Brad Davidoff 8-5. Phil Rodrigues and Reid Stubbs also showed up to play as they topped Brad Sherwood and Crishnu Lalabran 9-7 in a hard-fought match.

In No.1 singles Steve Prisco breezed past Litvak 6-2, 6-2 while the two freshmen Sans-Leeb and Stubbs also made short work of their opponents securing the victory for the Minutemen.

"For the freshmen, playing in the fall really warms us up for the spring when it really matters," said Stubbs. "This weekend I played the best that I've ever played for UMass. I feel we really made progress and found out the best part of each other's games."

The defeat at the hands of Division III Williams College proved a little disappointing for the defending second place team of the Atlantic 10 conference. Yet, the squad only had a half hour in between matches to prepare for the Division III National Champions. In actuality, Dixon took away a lot of positives from the 4-0 loss.

"I saw a lot of effort and intense play in terms of fitness," said Dixon. "We did get tired in the Williams match but we had little time to get ready after the first match. Mentally we made some mistakes. We need to play more matches to prepare. The No. 1 and No. 3 doubles both played well and the No. 2 team will get better. Overall, I was very pleased with the weekend."

Though the 4-0 score indicates a shut out, the Maroon and White faired well in doubles with some fairly close scores for the three tandems. The pairing of Prisco/ Sans-Leeb just came up short to Josh Lefkowitz and Andrew Murray (8-6) and showed some promise for future play. Also, Sans-Leeb led his match 7-6 before it was called in the second set since Williams had already captured the four points to come away victorious.

In general, No.'s 1-4 showed a strong degree of mental toughness and physical fitness. Yet, both No. 5 Eric Rehlin and No.6 Rodrigues need to play more duel matches to accelerate their current level of play.

"Phil didn't play a lot last year and neither did Reblin," senior Todd Champeau said. "They just need to get some more matches in and some more practice. Right now Steve and I are the only guys with a lot of experience.

Because of that I think we're going tbe a team to be reckoned with later in the season. We have a couple things we need to get down but we'll be fine once the season gets going."



DAN SANTELLA / COLLEGIAN

Steve Prisco (foreground) cruised past Binghamton but faltered against Division III Williams over the weekend.

UMass splits in Philly



DAN SANTELLA / COLLEGIAN

The stingy UMass defense shipwrecked the Explorers, but the Minutewomen couldn't declaw the Owls.

By Matt Brody
Collegian Staff

With membership in the Atlantic 10, the teams of the University of Massachusetts often mark down trips to Philadelphia on their travel itineraries. That's not to say it gets any easier to play there.

The UMass volleyball team (6-3, 1-1 Atlantic 10) split its two matches in Philadelphia on the opening weekend of conference action. The Minutewomen posted an impressive .343 kill percentage in a three-game sweep of LaSalle, but sputtered offensively in falling in consecutive games to conference rival Temple.

In Saturday's match (9-2, 2-0 A-10), the Owls' multifaceted offense proved too much for the Maroon and White as the home squad sent the visitors packing 3-0 (30-25, 30-25, 30-24). Four Owls posted more than ten kills in the match and setter Solana Lee dished out 38 assists for the victors. Temple also proved strong on defense, as the team dug out 53 UMass attempts, led by Lee's 13 and Shu Liu's 11 digs in the match.

"[The Owls] were dynamic on their attack, and they played incredible defense," head coach Bonnie Kenny said. "We just couldn't terminate [on their offense]. They have a little bit more experience on their team."

As for the Minutewomen, only senior Lauren Vahder Veen was in double figures in the kill category as she threw down 12 winners and posted a 429 kill percentage in the three-game set. Senior co-captain Lymaric Llovet led the defense as she dug out 11 balls on the evening.

Friday brought better tidings for UMass, as it blew by the Explorers in consecutive games (30-23, 30-21, 30-25). Co-captains Llovet and Janeen DeMarte led the Maroon and White attack, as they each posted 12 kills, with DeMarte recording only one error en route to a .579 kill percentage for the match. Sophomore standout Nitia Small added ten kills of her own, while junior transfer Inka Stehnova helped out the offense by distributing 36 assists.

"Janeen and Lymaric both played very well against LaSalle," Kenny said. "It was good to start off conference play with a win on the road."

LaSalle struggled offensively, with only freshman Lindsey Viehmann notching double figures in kills (12). Senior leader Kristin Russu struggled all match, and posted a mere two kills to go along with six errors in her 18 attempts. As a team, the Explorers put up a dismal .030 kill percentage for the match.

The split weekend leaves the Maroon and White tied for third place in the early-goings of A-10 action. Xavier and Rhode Island have both posted identical 1-1 conference records, while Temple, George Washington and Dayton are tied for the conference lead with 2-0 records.

The Minutewomen are in action again tonight at 7:00 as they travel to Connecticut to take on Fairfield University for a non-conference match. The Stags have posted a 5-4 record early on this season in defense of their MAAC Championship. Their 28-7 record, which landed them in the NCAA Tournament, featured a mid-season 23 game win streak including a five-set victory over UMass at Curry Hicks Cage.

"We always have a good dogfight with them," Kenny said. "If we can contain them, we'll be all right."

The Stags are led on offense by senior co-captain Joanne Saunders and junior Sonny Paul. Saunders leads the team with 3.72 kills per game while Paul is close behind with 3.39 kills per game to go with a .302 kill percentage. Saunders also provides leadership on the defensive side of the ball, as her 2.89 digs per game is also tops on the team.

Last year's match was a dogfight between the two regional rivals, as four UMass players, including current Minutewomen Llovet and DeMarte, posted double-doubles in the five-set marathon. Saunders and Paul were outstanding for the visitors, as they were 1-2 on the team in kills with 28 and 26, respectively.

"We're just going there to win a non-conference match on the road," Kenny said. "We're just going to get down to business."

###

Additionally, the American Volleyball Coaches Association selected University of Massachusetts head coach Bonnie Kenny to its board of directors yesterday. She will take her position in 2002, when she replaces interim representative Jim Bertolli of Indiana State as the Division I representative on the committee. Kenny, in her ninth season at UMass and 18th season overall in Division I, has been an active member in the AVCA for several years.

In taking the position, according to Kenny, she would serve as the liaison for all Division I volleyball coaches and will serve as the "sounding block for Division I coaches." Additionally, the board is in charge of all issues that come up with rules, scoring changes, and the like. The board meets every year at the AVCA's annual convention and at the men's Final Four championship.

Kenny has served on the District I ranking committee since 1998 and on the AVCA All-American Selection Committee since 1999. This fall, she took over the role of chairman on that committee. Additionally, she is currently a voter for the USA Today/AVCA Coaches Top 25 poll.

Last season, Kenny racked up her 150th win for UMass in a 3-1 triumph over URI. Her 160-107 record with the University places her second on the all-time wins list, behind only current softball coach Elaine Sortino. In her career, Kenny has amassed a 331-217 record between her time at UMass and at South Carolina, where she served as head coach from 1984-1992.

Additionally, the AVCA appointed Macalester College's Stephanie Schleuder to the position of president, where she will take over for Denise Van De Walle of Bowling Green, who was acting as interim president after Washington State's Cindy Frederick left office. Bertolli will take on the role of head of the Legislative Board for the AVCA, where he will serve a three-year term beginning in 2002.

Kenny achieves prestigious position among D-I coaches



COURTESY MEDIA RELATIONS

With her new position coach Bonnie Kenny will lead all Division I coaches, as well as UMass.

Maine's Walsh loses battle with cancer

Legend leaves legacy of success

By Matt Brady
Collegian Staff

The Hockey East Association suffered a major loss yesterday as longtime Maine head coach Shawn Walsh lost his hard-fought battle with cancer. The 46-year-old was pronounced dead at Eastern Maine Medical Center where he had checked in on Sept. 12 after contracting pneumonia.

Fifteen months ago Walsh was diagnosed with renal cell carcinoma, a rare form of cancer. Soon afterward, he had his left kidney and left lung removed, and underwent two intensive immunotherapy treatments and a stem cell transplant.

This was to be Walsh's 18th season with the Black Bears, where he won two national championships, in the 1992-93 and 1998-99 seasons, and led his team to eight appearances in the Frozen Four. His 599-214-44 record ranked him 11th among active coaches on the wins list and 19th all-time.



COURTESY MAINE MEDIA RELATIONS

Shawn Walsh

"In the public's mind, no one was more closely associated with the University of Maine than Shawn," said Dr. Peter S. Hoff, Maine University president, in an interview with ESPN. "It didn't matter whether you followed college hockey or not, people knew Shawn and they knew him as an ambassador of and for UMaine."

After receiving a stem cell transplant from his brother, Kevin, Walsh suffered from several side effects. He was forced to take drugs that shut down his immune system, leaving him susceptible to infections such as pneumonia.

"He was an incredible competitor," said Massachusetts head coach Don Cahoon.

"Hockey pales in comparison to the way he battled that disease. He did a brilliant job coaching that team last year."

In 1998-99 a weekend series between UMass and Maine in Amherst the eventual National Champion Bears lost to and tied the Minutemen. After reading what was printed in the Collegian following the weekend, Walsh claimed he was misquoted and sent the newspaper a "nasty letter" said former hockey beat writer Michael Kobylanski.

"My first impression of Shawn Walsh was of a mean-spirited individual who really overreacted to a simple situation," said Kobylanski, who now serves as Assistant Athletic Director/Sports Information at Quinnipiac University. "But after getting to know him over the past few years, I realize that that same energy was

Turn to **WALSH**, page 7



COURTESY MAINE MEDIA RELATIONS

Besides being an ambassador for college hockey, Walsh was also a devoted husband and a father of four.

How long is your tail? He's rather cocky about his. Check out the length and depth of Live's new album in today's Arts and Living.
ARTS p. 5

The Massachusetts Daily
COLLEGIAN

UMass soccer, no matter the gender, enjoys receiving awards. Check out which players for both teams were honored in today's in Sports.
SPORTS p. 12

Volume CVIII Issue 38 16 | www.dailycollegian.com | Wednesday, September 26, 2001

Administration heads come together to think about future

By S. J. Port
Collegian Correspondent

Dr. Aaron Lazare, Chancellor of the University of Massachusetts Medical School in Worcester, spoke yesterday to members of the Amherst campus and community in the Student Union Ballroom concerning the findings from his study of the Amherst Campus as Chair of the Amherst Task Force.

Lazare was appointed last February by President William Bulger to chair the Amherst Task Force in an effort to "assess opposition and barriers to success and promote more efficiency" on the Amherst campus and to develop a more concise and directed plan for its future.

"Lazare has a positive, forward looking approach and a great love for this campus," University President William M. Bulger said in his introduction. "While others have come to scrutinize, he has come to listen."

"Why did I undertake this? Because the President asked me, period," said Lazare, explaining why he accepted the assignment.

Since his appointment as Chair, Lazare has met with 100 students, faculty, administrators and community members to discuss how they feel about the Amherst campus and what they would look for in a new chancellor. From these interviews Lazare, a clinical psychologist by profession specializing in social psychology, concluded that the strength of this campus lies with its faculty.

According to Lazare, those interviewed were "wanting more for themselves and for their campus," and as having, "such aspirations for campus." He reminded faculty and administrators that "as much as we have progressed, everyone else is progressing, so we have to keep working."

"Whether the budget be 25 percent less or increases by 25 percent," Lazare said, "The university has to decide what it wants to do with excellence and work on those things first."

Lazare observed the need to develop departments and programs of "national distinction" in order to bring in more national attention and recognition for the school. Lazare noted the recent establishment of the Commonwealth College as one more step in promoting the academic integrity and strength of the university, quoting reports that put the Commonwealth College programs in the top 25 percent of programs. However, attention was also drawn to the fact that while we spend more than the average spent by schools in our comparative classification (these schools include; the University of Connecticut, Rutgers University, and the University of Texas A&M) on Student Services and Financial Aid programs, we spent less on academic programs. Lazare believes this under-funding of academic programs could be hindering the University's ability to provide top notch academic programs to its students. He remarked, too, that the University spent slightly below average on their students, $19,005 per student as opposed to the average of $19,455.

The University of Connecticut, who Lazare views as UMass' largest competitor for the reputation of best public school in New England, spends an average of $25,130 to educate, house and provide for each of their students.

Alumni support, Lazare declared, is a hugely untapped resource for UMass. Only an average of 15 percent of UMass alumni donate, and only a minimal amount of these donations are liquid donations. He stressed research showing out of state views of UMass as being better than those held by state residents.

"The University is first for the students, and second for the taxpayers," Lazare said.

Drawing on his experiences with the Worcester campus, Lazare explained that it was through work with the state government and community that the Medical School had found great support both financially and within departments of the legislature. He did not see the same support for the Amherst campus from these groups and believes it is due to the reputation of the Amherst students as being "rowdy, rude, and often destructive to their environment."



SCOTT ELDRIDGE II / COLLEGIAN

University of Massachusetts President William Bulger was present on campus for a forum to discuss the new chancellor selection process

"You have no idea how much you're paying for (that perception)," Lazare said.

He went on to emphasize the importance of what other's perception of the campus was, hinting too that Amherst campus administrators had a reputation of making plans and not following through.

Lazare proposed that the direction for the next generation at UMass Amherst should develop intellectual property, dedicate itself to service to the community and other entities, have greater research productivity, and put UMass Amherst online with the other great public universities in our nation.

To begin this new generation, Lazare is assisting in the search for a new chancellor. Lazare explained what he was looking for in a new chancellor

"Academic experience, a track record of administrative success and the ability to recruit and retain outstanding people who work well together, interest in and a vision for the future of higher education," Lazare said. "Commitment to a mission that can be supported by and shared with the campus and other stakeholders, a commitment to performance based leadership, and a passion for excellence and energy to match the passion."

To entice a qualified leader and welcome them to the community Lazare proposed a fundraising drive for a recruitment package that the new chancellor could use for the "academic mission" and to send a message that UMass Amherst is dedicated to the idea of improving itself. Inviting others to take on the fundraiser Lazare promised to donate the first thousand dollars.

Lazare advocated the need for a clearly defined mission statement for and by the UMass community and administration. A statement, he believes, would lend a hand in illustrating the "depth and breadth that is available at the Amherst campus as the flagship campus for the University of Massachusetts." Lazare put emphasis on the idea of broadcasting the fact that the Amherst campus is the flagship for all UMass campuses, saying the title was both a privilege and a responsibility to lead the campuses.

"This campus in a very good campus," Lazare said. However, he went on to repeat and emphasize that it could be a better campus.

Western Mass Global Action Committee schedules trip to DC for protests and peace

By Shawn Ilnitch
Collegian Staff

Members of a Western Massachusetts Coalition will be traveling to Washington D.C. this Saturday as part of a national protest against military action to solve the world's terrorist problem, racism against Muslims and other groups, and the infringement of civil liberties.

The coalition, Students for a Peaceful Response (SPR), is made up of members from the UMass Radical Student Union, five college groups including the International Socialists Organization, the Socialist Alternative, and the Palestinian Students Coalition, as well as the Western Massachusetts Global Action Coalition (WMGAC).

According to Kevin O'Brien, a representative from the coalition, the group was started when members of the Radical Student Union met in their office the Wednesday after the attacks. They were discussing their reactions and decided that they felt a peaceful response was best. They contacted the other five college groups and decided to work together to advocate a peaceful response.

"A lot of us were feeling the same reactions as everyone when the World Trade Centers came down- pain, anger, confusion," said O'Brien. "We felt it would be a greater tragedy if more innocent people would die."

After an organizational meeting, the group agreed on five points of unity. O'Brien summed them up as: they would grieve for the lives lost in the tragedy, they would oppose any anti-Arab scapegoating, they would oppose any military action, they would defend civil liberties, and that they would not support President Bush's racist agenda.

The group held a rally last Thursday that drew approximately 60 people. Speakers included Enoch Page, an associate professor of Anthropology at UMass, Arlene Avakian, a professor in the Women Studies Department, and Jean Grossholtz from WMGAC.

While the SPR was holding its rally, over 150 schools were taking part in a national day of solidarity as part of the group called Peaceful Justice: Concerned Student for Justice Without War, which was organized at Wesleyan College in Connecticut.

Many groups who took part in the national day of solidarity are also expected to make the trip to Washington.

Currently, the WMGAC is mobilizing transportation to Washington. Once there, they are expected to join thousands of protestors from across the country.

The rally is being organized by the International Action Center (IAC), a national grass roots organization center formed out of the anti-war movement during Operation Desert Storm.

Nancy Mitchell, an organizer for the IAC, expects a large crowd. "Right now, we are expecting well into the thousands in terms of attendance. When it is all said and down we could see 10,000 or more protesters or more," she said.

The IAC had secured permits to protest at Lafayette Park across from the White House to protest the since cancelled World Bank/IMF meetings in Washington. Since the cancellation of the meetings, the IAC has focused their attention on a rally for peace and to end the racists attacks on Arab Americans that have occurred since the terrorist incidents on Sept. 11.

Mitchell expects about 350 protestors from Western Massachusetts, including those from the UMass community.

In addition of the UMass protestors, Mitchell said that the IAC expects people to come from as far away as Colorado. She also knows of five buses coming from New York.

"The support has been tremendous," said Mitchell, "all of those centers that were focusing on the World Bank have turned themselves into anti-war and anti-racism centers."

"We are expecting a peaceful demonstration," added Mitchell.

The SPR is planning a march in Northampton to coordinate with the national rally. The march will leave from the Bridge Street School at 11:30 a.m. and pass the courthouse at 11:45, meeting a weekly vigil for peace held at the courthouse. The march will invite any people at the peace vigil to join them and will then continue onto Pulaski Park. SPR hopes that the march will allow students and community members to speak out for peaceful alternatives.



SCOTT ELDRIDGE II / COLLEGIAN

Ghost Rider
A lone biker is all that could be found on the usually active Student Union lawn, as torrential rain put a stop to many activities.

Massive IMF protest cancelled; timing not right for Mobilization

By Jennifer Eastwood
Collegian Staff

The national group Mobilization for Global Justice (MGJ) had originally organized a massive grassroots demonstration on Sept. 30 in Washington D.C. in order to protest the World Bank and International Monetary Fund (IMF) meetings. However the event has been cancelled due to the Sept. 11 terrorist attacks on the World Trade Center and the Pentagon.

"We choose this course of action regardless of the plans of the World Bank and IMF, and respect other organizations that choose a different path," stated an official MGJ press release. "Our decision to postpone was made out of respect for the victims of this tragedy."

The Western Massachusetts Global Action Coalition (WMGAC), the five-college chapter of the MGJ, which includes students, workers, community organizations, and trade unionists from the surrounding area, had formerly planned on mobilizing several hundred people to attend these demonstrations.

Nonetheless the consensus among the group was that the cancellation was the best course of action considering the nation's current climate.

"We feel like the timing is not right now for people to merge on D.C.," said University of Massachusetts graduate student Tim Scott, Union Organizer for the local MGJ chapter.

Looking further into the future, the MGJ made sure to note that because the policies of the World Bank and the IMF have not changed, the organization would continue its efforts to "hold these institutions accountable for their roles in structuring an unjust and inequitable global economy."

World Bank and IMF are both international organizations heavily dealing in the financial assistance of poorer communities.

World Bank has self-described itself as the world's largest source of development assistance and an organization of five institutions that work in more than 100 developing economies and mainly focuses on aiding the poorest people in the poorest countries.

IMF accredited itself as "an international organization of 183 member countries, established to promote international monetary cooperation, exchange stability, to foster economic growth and high levels of employment, and to provide temporary financial assistance to countries to help ease balance of payments adjustment."

Currently the MGJ has issued four demands on the World Bank and IMF: namely to have their meetings open to the media and the public, to cancel all impoverished countries' debts to the companies, to end policies such as "structural adjustment," which conditions limit peoples' access to clean water, health care, education, and the right to organize, and to end their oil, gas, and mining activities and their support of building dams that would force people to relocate.

Before Sept. 11, MGJ had scheduled the Peoples' Summit, an educational forum and teach-in, to correspond with the World Bank and IMG annual meetings.

Again, because of the terrorist attacks, the Peoples' Summit was postponed out of respect and is now being held from Sept. 26-28 in Washington D.C. MGJ plans on bringing forth many of the issues that have been raised since the attacks into its dialogue during its meetings.

While individual members of the Amherst/Northampton community may attend the Peoples' Summit, WMGAC will not be in formal attendance.

Scott explained that the group feels the nation's climate is still not right for such an event, but said the local MGJ chapter would be strategizing its game plan for the upcoming weeks.

Public Service Announcement for students:
The Fall 2001 Final Examination Schedule will be available beginning Friday, October 12. Copies will be delivered to students in the residence halls, and will be available to off-campus students in the Registrar's Office (213 Whitmore). The Fall 2001 Final Examination Schedule will also be available on the World WideWeb beginning October 2 at: www.umass.edu/registrar

Cultural Events Calendar

FILMS

MOUNT HOLYOKE – "Eppawala": Multinational Mining Interests in Sri Lanka, a 30-minute film depicting attempts by a Sri Lankan community to end the strip-mining of phosphate, will be broadcast at 4:30 PM on Monday, October 1 at the Five College Women's Studies Research Center.

RELIGIOUS

UMASS – Chabad House will be holding Yom Kippur services at 7 AM and 6: 30 PM on Wednesday, September 26 and 10 AM and 6 PM on Thursday, September 27. Hillel House will be holding traditional services at 6:30 AM on Wednesday, and 9 AM and 5 PM on Thursday, in Hillel House. Hillel House will also be holding liberal services at 7 PM on Wednesday, and 10 AM, 5 PM, 4 PM, and 5:30 PM on Thursday, in the Student Union Ballroom.

UMASS – Hillel House will be holding a pre-Yom Kippur dinner at 5 PM on Wednesday, September 27. The meal is open only to those who signed up by September 20.

UMASS – Hillel House will be holding a "break-the-fast" at 7:15 PM on Thursday, September 27. The meal is open only to those who signed up by September 20. "Break-the-Fast With the Grads" will be held at Bertucci's at 7:30. Chabad House will also be holding a "break-the-fast" at 7:22 PM on the same day.

AMHERST – Isho Fujita will be leading Zen Meditation at Amherst College's Chapin Chapel at 7:30 PM on Thursday, September 27.

AMHERST – Affirmations: An African-American Worship Service will be held at Amherst College's Chapin Chapel on Sunday, September 30 at 1 PM. The Rev. Dr. William Staton will be preaching.

UMASS – Sukkot services will be held at Chabad House at 7 PM on Monday, October 1, 10 AM and 7 PM on Tuesday, September 2, and 10 AM on Wednesday, October 3. Sukkot services will also be held at Hillel House at 7 PM on Monday, and 10 AM on Tuesday.

MEETINGS/RECEPTIONS

UMASS – MASS StudentPIRG will be holding its annual Fall General Interest Meeting on Wednesday, September 26, at 7 PM in Campus Center Room 163.

UMASS – The Graduate Women's Network will be holding its first get-together on Thursday, September 27 at 6 PM in Campus Center Room 168. Refreshments will be provided. For more information, call 545-6896.



LECTURES/DISCUSSIONS

GREENFIELD – Dr. Ervin Staub, a Psychology professor at UMass, will deliver a lecture titled, "Responding to Tragedy: How Do We Create a Nonviolent World That Nourishes the Human Spirit?" at Greenfield Community College's Sloan Theater at noon on Wednesday, September 26.

SMITH – Sandy Lerner, founder of two computer network infrastructure engineering companies, will deliver a lecture at noon on Wednesday, September 26 at Smith College's Alumnae House. The lecture is titled, "The Good News: There Really Isn't a Glass Ceiling. The Bad News: It's Lexan."

UMASS – Zan Goncalves will discuss how undergraduate students who are members of an LGBT Speakers Bureau use language for social action in Campus Center Room 904–8 at 12:30 on Thursday, September 27. The lecture draws from her ethnographic project, "Speaking Our Truths: Literacy, Sexuality, and Social Action."

SMITH – Egyptian feminist writer Nawal el-Saadawi will deliver a lecture, "Women, Globalization and Fundamentalism", at 4:15 PM on Friday, September 28, at Sweeney Concert Hall, Sage Hall, Smith College. The presentation is free and wheelchair accessible.

AMHERST – A videotape of Anne Foerst's lecture, "Humans, Robots, and the Community of Persons" will be broadcast at the Cadigan Center for Religious Life at 38 Woodside Ave, Amherst, from 2–3:30 PM on Sunday, September 28.

MOUNT HOLYOKE – Pulitzer-Prize winning playwright Wendy Wasserstein will be speaking at Mount Holyoke College on Friday, September 28. "From Broadway to Hollywood: A Conversation with Wendy Wasserstein" will be held in Hooker Auditorium at 7:30 PM. Wasserstein will be reading from Shiksa Goddess (or, How I Spent My Forties), her book of essays.

MOUNT HOLYOKE – Robie Hubley, the Legislative Director for the Massachusetts Audubon Society, will deliver a lecture, "With a Little Help From My Friends," at Mount Holyoke's Gamble Auditorium at 7:00 PM on Tuesday, October 2.

CONFERENCES

UMASS – "Witchcraft in the Old World and New", a one-day conference on witchcraft in 17th-Century Europe and America, will be held at the Renaissance Center, at 650 East Pleasant Street, Amherst, on Saturday, September 29. Call 577-3600 for more information.

MUSIC

SMITH – Mbira Masters of Zimbabwe will perform at 8 PM on Thursday, September 27, at Smith College's Sweeney Concert Hall. The event is free.

MOUNT HOLYOKE – Kota Yamazaki of Rosy Co. will perform Japanese Contemporary Dance on Friday, September 28 and Saturday, September 29 at 8:00 PM at located in Kendall Sports Complex. Admission is $12, $5 for students.

UMASS – Tambor, a musical extravaganza focusing on "energy from the drum", will be held on Saturday, September 29, from 6 PM to 2 AM in the Student Union Ballroom. There will be a band, a cultural program, dancing, refreshments, and an after-party. Admission is $3. The event is semi-formal.

UMASS – Ghazal will be performing As the Night Falls, Persian/Indian musical improvisation, at Bowker Auditorium at 8 PM on Saturday, September 29. Call 545-1980 for tickets.

EXHIBITIONS

UMASS – "Other Ways of Seeing: An Exhibition of Outsider Art" will be on display at Hampden Gallery in the Fine Arts Center until Sunday, September 30. The exhibition features the work of Paris-based artists with severe developmental delays.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Collegian is published Monday through Friday during the University of Massachusetts fall and spring semesters. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded [illegible] as the Aggie Life. In 1934 the Collegian was published daily under the name of the Weekly Collegian. In 1914 and then in 1938 it was called Collegian. In 1950 The Collegian has been published daily since 1965, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinawski *Finance Manager*
Charlie Jacso *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Sakti Ganguli *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

SHOPPING FOR PRICE?

YANKEE

-DISCOUNT OIL-

NORTHAMPTON/HOLYOKE
584-4112 • 535-1888

• SAME DAY DELIVERY •

GREAT Reasons to use UHS Eye Care Services

1 Savings on routine eye exams for students at UMass
2 A great place to get contact lenses
3 Free sample start-up contact lens solutions
4 Contact Lenses mail ordered directly to your home or office
5 FREE eyeglass adjustments and one year warranty on frames

SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.



"I invite you to use the Eye Care Services"

Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

The Umass Ballroom Dance Club
Proudly presents:
Ballroom Blitz



Wednesday, September 26, 2001
7-8pm FREE Dance Instruction
8pm-12am General Dancing
Campus Center Auditorium
No partners or experience necessary
Refreshments will be served

Meet new people
Take a break from the semester
Relax and dance the night away!
All FREE
All are welcome!!

Visit our website at www.umass.edu/rso/ballroom Any questions? Contact Danielle at Drmdancers@aol.com or call 546-1938

PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING

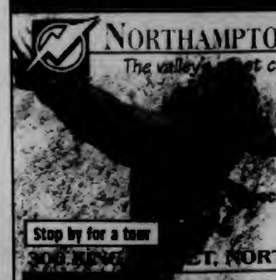
jostens

A Jostens representative will be on campus
Sep 27th & 28th
10am - 2pm On the Campus center Concourse

Save up to $225.00

$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED

NORTHAMPTON ATHLETIC CLUB
The valley's most comprehensive health facility



• Weight & Cardio Equipment
• Basketball & Volleyball Court
• Aerobic & Fitness Classes
• 40 Ft. Rock Climbing Walls
• Cafe & Juice Bar
• Massage & Tanning
• Special Rates For Students & Seniors
• Group & Insurance Rates
www.northamptonac.com

Stop by for a tour

[illegible]T, NORTHAMPTON, MA 01060

INDOOR ROCK CLIMBING 413-585-8500

Nomination papers for Area elections available

By Kristin Shrewsbury
Collegian Staff

With Senate elections completed, the Student Government Association's Executive Cabinet is looking towards yet more on-campus elections, this time for Area Governments.

Nomination papers were released today for students interested in running for an Area Government position, as well as for residential House Councils. Dates for these elections have yet to be announced.

Area Governments are made up of students from the six on-campus residences: Southwest North and Southwest South, Orchard Hill, Sylvan, Central and Northeast. They are responsible for running activities within their own living areas, and are assigned a budget with which to do so.

Area Governments work with the SGA in a variety of ways. One important function is to nominate one person from each area to serve as an elections commissioner for the SGA Elections Council.

This has proven to be an issue in the past, specifically with the Senatorial, Presidential and Trustee elections. This year, for instance, only two of the required five commissioners were hired.

Secretary of Public Policy and Relations Tom Fleenor, however, expressed that he expects to see changes in the future.

"I've had people come up to me while I was posting fliers who wanted to be involved and they just didn't know how," Fleenor said. "We're going to be having two information sessions on October 11, one in Mary Lyon (a Northeast dormitory) at 8 p.m. and the other at 9:15 in Van Meter (a Central dormitory)."

The information sessions will be held in an effort to make students aware of Area Government and to find out how to be involved, explained Fleenor. He continued by expressing that, due to student's lack of information in previous years, Area Governments have suffered.

"I'm confident that when it comes to getting students to vote and be involved we'll get the five percent needed," Fleenor said. "We're going to do more than just flyers this year. We want to get out and talk to people and get the information out."

Aside from the opening of the Area Government and House Council elections race, members of the SGA will also be tying up lose ends this evening. The last meeting of the SGA Coordinating Council at 7 p.m. will take place in hopes of ratifying last Friday's Senate Elections.

The elections, which received the needed five percent student vote, have proved to be successful despite pre-election fears.

"I haven't heard any complaints and I made it clear prior that if any one has an issue with the elections to bring it forward prior to the Coordinating Council meeting," Senate Speaker Aaron Saunders said.

"We've done a 180 degree turn since where we were this time last year and were just getting started."

CORRECTION

In yesterday's SGA article, it was incorrectly stated that the Senate elections needed to be ratified within 48 hours. The Coordination Council has 30 days to ratify the elections. The *Collegian* regrets the error.



SCOTT ELDRIDGE R/COLLEGIAN

Teaching inside

A teach in on terrorism took place in the Campus Center.

Amherst to host terrorism panel

A panel of lawyers, academics and clerics will be discussing the implications and reactions to the recent terrorist attacks at a public meeting entitled "Global Terrorism and the Domestic Response." The meeting will take place tonight at 7:30p.m. in Cole Assembly Room in Converse Hall at Amherst College.

The panel will include University of Massachusetts communications professor and executive director of the Media Education Foundation Sut Jhally; the president of the Islamic Society of Western Massachusetts, Dr. Mohammad Ali Hazratji; immigration lawyer Mahsa Khanbabai; and Amherst College professor of political science Pavel Machala.

The panel presentation, open discussion and refreshments is sponsored by the Amherst College Community Outreach Program, and is free and open to the public. For more information please call 542-5766 or 542-5140.

-Catherine Turner

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates
www.sunsplashtours.com
1-800-426-7710
visit:

AMHERST Cardio Kickboxing YOGA KPDN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
FREE TOUR AMHERSTATHLETIC.COM

POSTERS & FRAMES
Over 2,000 Images!! Low Prices!!!
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB on bus route 256-0080 So. Amherst

the ground round of Hadley
BOOMER MUGS only $2.69
Budweiser Miller Lite Michelob Ultra
Nightly Specials
Sun., Mon., Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken Fingers or Buffalo Wings -$3.00
9 TV's, Smoking Section, Monday Night Football

Fleet TOTAL ACCESS CHECK CARD
Total Access Check Card ATM access and purchasing power
Fleet ATMs over 3,800 locations
Fleet HomeLink online banking at Fleet.com
4000 0012 3456 7890 05/01 BROWN 12/99 VISA
Visit any Fleet branch or call 1-800-CALL-FLEET to sign up.



Another fine dining experience made possible by Fleet.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Let's not panic
Gas masks unecessary

Fear.

It is perhaps the single most decisive motivator of all time. The fear for loved ones that may be in danger and the fear for our own safety causes many Americans to react irrationally. Gas masks, homemade fallout shelters and backyard bunkers; although it may sound like the United States during the second World War it is becoming a reality for some Americans, who insist upon protecting themselves from a potential resurgence of terrorist attacks. Paranoia surrounding the attacks has reached an all-time high in the United States as military supply stores across the country have found their shelves barren of gas masks. The alien green facial devices have been sold at alarming numbers providing security to buyers and giving them the false sense that they will be safe against terrorist attacks.

Since the September 11 attacks, retailers have found that their requests for gas masks have more than tripled and now mirror the widespread panic for supplies that ensued right before the Y2K New Year.

People have gone so far as to call suppliers lobbying for the creation of pet sized masks in order for all of their loved ones to feel safe from future attacks. Do the masks really protect against biological warfare? Well, yes and no. First if you are really serious about buying a gas mask then be ready to shave off all of your facial hair because in order for it to work properly it needs to be close to the face. This doesn't really bode well for the pets whose furry faces could need at least a day of shaving before they were safe from biological weapons. Second, if the mask is not fitted to the individual faces of each buyer then it leaves air gaps, rendering it ineffective.

Why the terror and the willingness to spend over $300 on a mask that will likely be rendered ineffective? Possibly people are just looking for a sense of safety, a life preserver of sorts in a sea of chaos and confusion. Throwing common sense to the wind they run to stores to buy rations of food, build bunkers in their homes and stock up on gas masks.

By running out and buying war gear Americans are just giving in to the panic and pandemonium that is at the heart of terrorism itself. The reason why attacks are successful is because they instill an unquenchable and even irrational fear in those who were harmed either physically or emotionally during the assaults. The attacks prevent people from going on with their normal lives, send them running out to the stores in search of protection against biological weapons, keep them from drinking city water and send them to their back yards to build bomb shelters. Gas masks cannot help prevent all kinds of attacks, although we wish that they could be a solution to all of our problems, gas masks and precautionary measures can not bring back Americans that were lost and they cannot keep us safe from all harm either.

There is nothing wrong with preparation and protection but living your life in a state of constant anticipation for the next calamity prevents you from living a normal life. Protection against harm is a reasonable idea but there is such a thing as overprotection.

Go ahead and join the socialists
Here are some reasons why


SAM WILKINSON

I can walk up and down the hallways in the Campus Center and never pay any heed to what fliers are on the wall beside me. Despite their big bold letters and bright colors, I have basically had no problem walking by every single flyer I see. That's a bad thing, I'm sure, but I don't have enough time to check out most events on campus.

That was the old me. A few weeks ago, I saw a flyer that changed my life. It changed my existence. It changed me. It asked why I should join the Campus Socialists.

Again, whenever I'm walking by these flyers, I just keep going. I don't have any interest in the Science Fiction club (only three months 'til *Lord of the Rings!*) or the MASSPirg ("We want to save the trees so we'll have enough paper for our fliers!") or whatever other club is announcing events. But the Campus Socialists, whew. It was all I could do to keep from joining right then.

I hadn't really thought about it before, why haven't I joined the socialists? Why have I steadfastly remained rooted in traditional politics? I don't have an answer. And after almost 15 minutes of pure, deep, amazing thought, I came up with a set of reasons for joining the Campus Socialists.

So why am I joining?

-Because when I get eyeglasses at Lenscrafters, I ask for, nay, demand!, thin, black-rimmed intellectual glasses.

-Because when I sit at Rao's talking about the world's injustices, I can't help but love being surrounded by people who are so "totally, like, fed up with the Man!"

-Because the money I earn is oppressing somebody else and that's no fair.

"That was the old me. A few weeks ago, I saw a flyer that changed my life. It changed my existence. It changed me. It asked why I should join the Campus Socialists."

-Because I honestly believe that I am smarter than the rest of world. When people disdain the socialists, I like to mutter under my breath "if you only knew, you'd be a socialist too."

-Because I'm a graduate student.

-Because I really believe Palestinians are totally innocent and Israeli-Jews are totally guilty. I lack what you might call a subtlety when it comes to looking at political situations, so I just pick whichever side appears to be more oppressed.

-Because my total conception of social protest involves drinking a latte just before I hurl a brick through a Starbucks window while screaming "down with corporations!"

-Because Phish hasn't been on tour for more than a year and I'm looking for something to do with my time.

-Because being a member of the Campus Socialists means I am one short step from joining the Radical Student Union and any group that calls itself "radical" probably thinks of itself as being totally "cowabunga" too.

-Because I blindly believe that all corporations are evil; well, except for the one that made my laptop and the Sport Utility Vehicle that my father bought me.

-Because Mumia is innocent. He won't say that of course, but I just have a feeling he is.

-Because, damn it, socialism has worked so well everywhere in the world. Well, maybe not Cuba, but definitely everywhere else. Ok, the USSR didn't exactly work out either, but after those two it has defi...huh? Ok, yes, China hasn't been a striking success, and Poland didn't really prosper but otherwise, it's been perfect.

-Because I'm a communications major and everything Sut Jhally says is correct. He changed my life. Pepsi really does want to kill my children.

-Because du-nuh-du-du-nuh-du-du-nuh! Rage Against the Machine rules! Awowwow-winka-winka-wowwow!

-Because I don't think it's fair that the United States would want to get revenge on those guilty in the World Trade Center attacks. Instead, I believe only that the United States was at fault and we would be better off to let terrorists kill innocent people as long as they do it because they hate America because, hey, I hate America too.

Because violence is bad, regardless. Oh, unless it involves revolutionaries rising up against capitalism. If that's the situation, let the killing commence.

-Because it's easier for me to give up the wealth that I have because I know I can always go back to it if this whole "socialism" thing doesn't work out.

Because I want to be friends with the long-white-haired, old man with the beard that is on campus *every single day*!

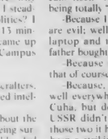
-Because I have a conception of how the world works and it doesn't involve the inherent evil of people, especially their propensity for taking advantage of a situation like socialism.

Let's be honest. Those are 19 overwhelming reasons for me to join up. I could come up with plenty more – because my beard is more than evidence of the fact that I don't have any razors – but what would it be worth it? If all of those reasons aren't enough, then nothing's going to be!

Now, will somebody tell me where I can sign up?

Sam Wilkinson is a Collegian *Columnist.*

U.S. vs. the Middle East
We must reach compromise not war


BILL LARKIN

In the seconds, minutes and hours following the airline crashes in New York and Washington, the mainstream television media broadcast images of surprise and words of anger from Americans to the public.

Reporters from ABC, FOX, CNN and other news agencies held interviews with bloddied secretaries and hobbled executives vowing "vengeance" against those behind the "unwarranted" attacks. Soon, federal investigation began to implicate the renowned "terrorist," Osama Bin Laden, as the mastermind behind the deaths of over 5,000 people.

Bolstered by the near-unilateral support of an indecisive Congress and a frantic public, President George W. Bush declared a "war on terrorism" in an address to the nation. Although the imminent war will target Afghanistan's Taliban regime, which Bush claims "is threatening people everywhere by sponsoring and sheltering and supplying terrorists," it will involve over 60 countries. The president said "any nation that continues to harbor or support terrorism will be regarded by the United States as a hostile regime." Drawing battle lines, Bush told Eastern nations "either you are with us, or you are with the terrorists."

"Do not let the events of Sept. 11 fuel further oppression and violence; give the crash victims' deaths meaning by demanding the proliferation of civility, both at home and abroad."

According to Bush's definition, America has declared war not only on Islamic countries such as Afghanistan, Libya, and Iraq, but also on itself. Since World War II, the United States has supported the rise of pro-Western governments in Middle Eastern nations rich in natural resources and political geography. These right-wing governments strengthen the United States' leadership atop the global economy by facilitating trade, protecting the operations of American corporations, and implementing labor laws that suppress unionization efforts and ignore human rights violations.

When Washington authorizes military and economic support to countries warring with Muslim nations (e.g. Israel), they instill helplessness in the minds and hearts of Arabs worldwide. As the puppet regimes insult Islamic moral traditions by quieting practices that scare Western interests, the "terrorism" waged by the United States rapes Arabian cultures. When nations such as Iraq and Libya refuse to accept American influence, the United States punishes them with embargoes that starve millions of children. Blocked from Western trade, Muslim factions become incensed at the global master who has enslaved their societies. Yet they cannot find redress with their governments, who censor political debate with the approval of the United States. Therefore, these Muslims constitute a hopeless faction, jailed in a cultural prison that humiliates their religious faith, stifles their economy, and slaughters their youth.

The political zealots who seized a group of commercial airplanes and crashed them into the Pentagon and the World Trade Center were not trying to tear the United States apart. By damaging two of the largest symbols of Western Orientalism, they demanded that Americans focus on their dilemmas. The loss of life that occurred in New York and Washington means no more than the loss of life occurred when American-made Apache helicopters flown by Israeli pilots launched missiles into Palestinian settlements on the Gaza Strip. Yet the media continues to foster the antagonistic mentalities advanced by the Bush administration. News programs broadcast the dubious testimony of foreign relations "experts" who thrive on the United States' ignorance to Islamic cultures. American mass media ownership, wedded to government, produces vitriolic, constructions that focus on the pain of the event to stir nationalist sentiment for their own gain. Their programs portray Arabs as violent, oil-greedy racists who seek the annihilation of the United States. Without understanding the rational behind Middle Eastern outrage, Americans crucify Muslims as "terrorists" and support an administration destined to worsen the relationship between East and West.

Those whose hearts sadden at the events of Sept. 11 should cry, but they should not restrain the object of their tears to the passengers, military officers, and trade agents who died in the plane crashes. Instead of supporting President Bush's hypocritical "war on terrorism," they should temper their anger with understanding and limit American foreign interaction to the peaceful extradition of the Al Qaeda group. As violence reciprocates itself, the United States should seek a fair trial for bin Laden and his organization that excludes the death penalty as a possibility for punishment. By respecting domestic rule, Islamic nations would promote the sanctity of independent government. And in exchange for the police support of Afghanistan and other Islamic nations, America would agree to re-evaluate their foreign policy agenda and abandon their imperial obsessions. Do not let the events of Sept. 11 fuel further oppression and violence; give the crash victims' deaths meaning by demanding the proliferation of civility, both at home and abroad.

Bill Larkin is a Collegian *Columnist.*



It's not easy being green


SHAWN ILLNITCH

While driving this weekend I hit a frog.

I killed the frog.

Despite my best efforts to slow down and swerve, I heard the splat as the tires of my car ended the life of another living creature, and I felt horrible.

It was Friday night. It had rained substantially during the previous 24 hours and, as usual the night after a rainy period, the frogs were crossing the road.

Shortly after hitting the first, I hit another. There was nothing I could do. The more I drove, the more frogs I hit, and the worse I felt.

I could not stop. I could not stop driving and wait for the exodus of amphibians to end. Once I had started driving I was committed. I had to finish my trip.

For their part, the frogs were not at fault either. The damp condition gave the frogs the false illusion that the road was a safe place.

Some of them hopped as fast as they can to try to avoid my tires, while some, paralyzed with fear, remained motionless in the brightness of my headlights.

If the United States' government decides that military action is necessary to "do away with terrorism," innocent citizens of countries are sure to become like the frogs that met their death with my tires.

They will try to escape harm, but they may not be able to. It is important to understand that many citizens of these countries have no control of their government. Even if the common people of Afghanistan would like to hand over Osama bin Laden to US officials, do they have the power?

President Bush said there are more than 60 nations that harbor terrorist. He said we will not stop until we have eradicated terrorism as we know it.

If military action is necessary to carry out this operation, is there any doubt that innocent people will be killed? Is our military that sophisticated that it can perform such a difficult task with no risk of mistake? Of course not.

Is America ready to kill innocent citizens in the quest to rid the world of terrorist? According to a recent Time poll, 48 percent of Americans favor massive bombings that might kill civilians is it were necessary to take out the group responsible for the World Trade Center Bombings.

Think about that for a minute. If we knew that we could kill a relatively small amount of terrorists that had some responsibility for the attacks in America, 48 percent of us would say that the lives innocent citizens of other countries would be a price that they would pay.

What did these citizens do? They live in a country, with a government that they no have no part in, which has terrorists within their borders.

Suppose the United States starts their campaign and realizes that innocent civilians are dying, would they be able to stop and rethink their action? So, like me driving my car, once the United States starts attacking, there is no turning back. They are committed.

Another disadvantage of war is that we (the United States) cannot accurately predict the consequences. I assume that the government figures once we try to throw out oppressive governments, the people of that country will vote for America, for our ideals and our freedom. What happens, however, if, once they see a couple of their brothers or sisters die, the citizens of that country develop a hatred of America, and joins the battle of their country.

"There will be no uniforms, nothing to distinguish those we are fighting the war against and those that we are not."

There will be no uniforms, nothing to distinguish those we are fighting the war against and those that we are not. More innocent people are sure to die.

I offer no clear solution as to how we should seek justice for the innocent lives lost when the World Trade Centers collapsed, but the United States is not ready to start military action.

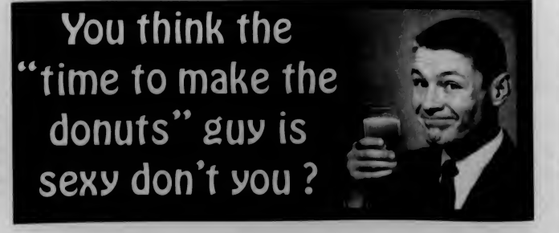
Even if a strike began in two weeks, could our country have developed a foolproof plan for such a complicated mission?

The United States must be careful and not let anger guide its reaction to a terrible act.

As the rain was coming down, I knew I would kill more frogs. My situation was different, though, as innocent citizens in other countries are not frogs. They are people, human beings, with families and dreams and all the rest.

I, as one American, could not accept the responsibility of if not intentionally, knowingly killing innocent people on a crusade for justice. That is not justice.

Shawn Illnitch is a Collegian *staff member.*



Upcoming Jams

By Dave Siegel
Collegian Staff

As the weather begins to get a little chilly and the leaves are beginning to turn all sorts of different colors, we must come to realize that summer is over and that it is now fall. As we have had many great opportunities to see some amazing music this past summer, the season change brings even more chances to see some of our favorite bands. As most fall tours are slated to begin in the next two weeks, Northampton yet again is the site for many of the kick-off dates. This coming week, we have the opportunity to see many old favorites as well as some brand new faces in the jamband scene.

Wednesday night, Deep Banana Blackout makes their way to the big ballroom at the Pearl Street Nightclub. These masters of funk return to Pearl Street after a strong summer with many festival appearances including both Terrapin presentations, The Gathering of the Vibes and The Summit. Having played Northampton last March, DBB is certainly no stranger to Pearl Street. They always put on a hell of a show.

As excited as I am to see DBB, I am almost more excited to see the opener Robert Randolph and the Family Band. This band comprised of Robert Randolph on the steel pedal guitar along with his cousins Danyell Morgan on bass and Marcus Randolph on drums with John Ginty on organ and piano is the brightest new band on the jamband scene and surely will not disappoint.

Randolph seized national acclaim this past summer with an all-star band called The Word, where he played along side legendary keyboardist John Medeski of Medeski, Martin and Wood. This group had many great performances, including a breathtaking set at Berklest. If you happened to miss this show, Robert Randolph and the Family Band will make their Northampton headlining debut at Pearl Street on November 1. Be sure to get there early as the opener will be getting on at about 8:30 p.m.

On Thursday you can take a break and catch your breath in anticipation of a killer weekend. At 10 p.m. Friday night at the Iron Horse, amazing guitarist Keller Williams will attempt to repeat his sold out performance last spring. He brings a very unique style of performance with him that always makes for an enjoyable show.

One of my favorite performers on the scene today, Keller melds together breathtaking originals like "Inhale to the Chief" and "Kidney in a Cooler," both off his latest live release titled Loop with some great covers including the Grateful Dead's "Scarlet Begonias" and David Bowie's "Fame," just to name a few. After coming off a big summer where he joined the So Many Roads Tour with Karl Denson's Tiny Universe, Rusted Root, and Ratdog. Keller puts on an astonishing solo performance with the use of a looping machine that enables him to lay down multiple tracks on top of each other, which produces a sound that many full size bands can not come close to producing. He will be at the University of Hartford performing a free show tonight if you simply cannot wait until Friday to see him. I know that he certainly is worth the short drive.

On Saturday, the culmination of a phenomenal week will occur with an awesome line-up at the smaller clubroom at Pearl Street Nightclub. Making their headlining debut will be the funky Addison Groove Project. Almost as impressive as their music is the fact that all but one of this six-piece band are currently full-time students at colleges in the Northeast while also holding down a pretty hefty touring schedule. With members hailing from Wellesley, these guys are certainly students of the local scene. They bring with them a tremendously groovy, polished, robust sound that would be expected of musicians twice their age. These guys boast an amazing horn section blaring out some solid horn arrangement, laced over some breathtaking bass foundation. Bring your dancing shoes, as

Turn to **Jams**, page 6

On the outside looking into art world

By Martha Olivo
Collegian Correspondent

Outsider art is a term originally reserved for those works that are created by people without formal training or any connection to the art world. How, then, is it possible for the Hampden Gallery to be hosting an exhibition of outsider art?

Outsider art is the English equivalent of the French term Art Brut, coined by Jean Dubuffet in 1948, to mean art by non-artists. Outsider art, as illustrated by the current exhibition at the Hampden Gallery entitled *Other Ways of Seeing: An Exhibition of Outsider Art*, has taken on a broader meaning. It now refers to any work completed by someone on the fringes of society. In the case of the Hampden's exhibit, the folks on the fringe are developmentally and/or psychiatrically disabled students in Paris. These eight students produce their art as a means, not only of self-expression, but of financial gain as well. That is to say they are working artists.

With the exception of four works by Yves Pous, the main theme of the show is color. Many of the works have a mosaic quality, their surfaces divided into small sections of abstract design or jumbled with figures placed this way and that. There is little concern here for the portrayal of depth— the works are without exception flat, the figures abstracted, often with arms of exaggerated length. The effectiveness of these works varies greatly with each artist.

Gerard N'Guyen has two sets of paintings in the show. The first, a row of three untitled works, follows the Synthetic Cubist habit of placing lettering on the work's surface, in N'Guyen's case, the entire alphabet. His second set of paintings, two works entitled "Compositions One and Two," are reminiscent of works by Mark Rothko. Rothko's works were, in his words, "flat forms" that "reassert the picture plane...destroy illusion and reveal truth." They were essentially panels of color that were, in Rothko's day, appreciated for their position at the extreme of abstraction, and are today adored for the sheer beauty of their colors. N'Guyen's lush red that leaks across the canvas of "Composition Two" is not pushing the boundaries of the medium of painting, but is, like Rothko's work, stunning simply for its colorful saturation.

A few of the artists have produced works that effectively employ repetition. Pascale Gourdin has repeated figures with human-like heads and sky-scraper-like bodies built of colorful bricks that recur across the painting's surface. Sophie Iolivet's work entitled "Quai de Garc" is a canvas divided into 14 rectangles of equal size, each filled with abstractions in a palette of muted, but nonetheless various, colors.



The one artist in the exhibit who does not make use of color, Yves Pous, has a set of two works, each of which is in turn a set of two faces/figures. These works are among the most compelling of the show. The lack of color in "Tete Noir et Banc 1 et 2" forces the viewer to pay closer attention to the content of the works.

Pous's black and white compositions are of three heads, and a human figure, respectively. The first of the heads is surrounded by flowers, and the second is encircled by bug-like creatures. The third head sports an exuberant facial expression and is surrounded by both flowers and creatures. The fourth and final square contains a whole person whose head is encircled by creatures whose own heads are encircled by creatures. One wonders what sort of day compels the artist to paint swirling creatures instead of flowers and just what type of creatures they are.

In viewing and writing about *Other Ways of Seeing*, I have chosen to place these works in the continuum of art history, comparing them to the works of various prominent abstract artists. However, at an exhibit of true Outsider Art (a designation I would argue does not exist within a gallery), one should probably take the works for what they, alone, are, without consideration for how they compare or fit in to the artistic establishment.

On the contrary, I believe that a spectator's experience is enhanced by his or her ability to put a work in context. Admittedly, these works, having been executed by disabled people very much outside the sometimes elitist world of art, may not rightfully be academically poked and prodded in the way a work by a well-studied and trained artist should be. But if they do not manage to move or at the very least, amuse the spectator, they have no business being on gallery walls at all. Part of this reviewer's amusement comes from comparing any work—be it a painting, a meal or a massage—to that which has come before. That said, one might consider Cubism and other extremes of abstraction or simply soak up the colors and unique images of the Hampden Gallery's current exhibition. Either way, I think you will find a show that is, in turns, strikingly colorful and unremarkable. Go for the color and to see the Outside world for yourself, at the Hampden Gallery, Southwest Residential Area, through September 30.

Live gets edgy, Moonspell's got sexy vampires

MOONSPELL
Darkness and Hope
Century Media

Metal and goth as genres would seem to have little in common, but there is one characteristic that they inherently share: it is really easy for them to cross that fine line into simple silliness. Bands that blend the genres have to pull double duty to avoid falling into camp, and even the best groups sometimes fall short. Look at Type O Negative, probably the greatest goth metal band ever: they craft the amazing "Christian Woman" and drop the hilarious "Be My Druidess," both with equally straight faces.

Moonspell walk that line throughout their new album *Darkness and Hope*, coming up with mixed results but a definite tendency to stay on the good side of the abyss.

When they hit, they hit in all the right places. "Firewalking" is a great song, with a metaled-out chorus ("Come firewalking inside of me... when everything falls apart!" screams lead singer Fernando Ribiero in his best Phil Anselmo impression) and a high-energy rhythm riff carrying the song throughout its concise three minutes. Indeed, even a vampire song like "Rapaces," which desperately tries to fall into the hilariously bad category, maintains its grasp as a legitimately good tune. It's hard to make a vampire song sexy these days (it's just been done, you know?) (I really hope some of you are nodding right now) but a key intro sample and a chorus that will not leave your mind ("Not all vampires suck blood! Not all of them died for love!") get the job done with style.

I'm not even going to go into the inherent awesomeness of a gothed-out version of the Ozzy classic "Mr. Crowley." That just speaks for itself.

Of course, there's also "Devilried" (actual chorus: "She wears Devil Red! She wears Devil Red!") and "Ghostsong" to bring the production down to the level of any mesh-shirt "life is pain" whiny face-painted dweeb you might meet, but I suppose one cannot expect it all to be good. Someone must like this stuff, but, to be honest, I haven't watched The Crow enough for that person to be me.

Portuguese goth metal has reached a new apex. (Or at least I think it has. This is the only Portuguese goth metal I've ever heard.) With more songs inspiring the hope of good music than the darkness of camp, Moonspell have an overall winner. (Rob Schulze)

LIVE
V
MCA Records

When a band decides to title their record a number, it seems that they are setting themselves up. The name implies some sort of connection to their previous work. Live was able to make the title of their new album, *V*, work, as it is a culmination of their previous four releases.

The new album is different. It is easily their edgiest album to date. There is, however, no song that sticks out and grabs the listener's attention. There is no instant hit or song that the audience will remember the album by.

Live has, though, captured a moment. Just as "Lightening Crashes" from Throwing Copper can remind people of the Oklahoma City bombing in 1995, "Overcome" on *V* may remind people of the terrorist attack of 2001, as it has been featured on VH1 while images of the collapsed World Trade Center buildings were seen in the background.

While "Overcome" is a ballad of sorts, the rest of the album, with the exception of maybe two songs, is an edgy, powerful ride.

Only one song seems to be out of place, the soft synthesizer lead "Call me a fool." While the rest of the album seems to have some power, this track comes dangerously close to killing the energy. The follow-up, "Flow" brings back the energy with a very catchy chorus.

As stated earlier, *V* does not have one track that stands out, instead having a balanced attack of powerful songs. It is Live's most interesting release to date. (Shawn Ilnitch)

SPIKE 1000
Waste of Skin
Portrait/Columbia

Average. Totally average.

I mean, there isn't anything really wrong with Spike 1000's debut album, Waste of Skin. It does not offend with its riffs, or the vocals, or the lyrics.

Of course, the riffs could be a little more complicated. And the vocals could be a little less generic, a little more personalized. And the lyrics could be a tad more inventive, or clever, or complicated. But they aren't.

It's just that this CD goes through you like bland Chinese food. It's OK when it's going down – it doesn't offend your taste buds, you don't think it's gross or throw it away. You just eat until you're finished. The problem is that a half hour later it comes right back out, leaving no trace. And you really don't want to have it again for a while.

I've listened to Waste of Skin several times now, and I can't think of anything really bad to say about it. I also can't think of any praise. Nothing really sticks in my memory at all. It's there and then its gone, and you aren't improved or weakened for the listening.

In the end, there's one anecdote that says it all about Spike 1000. The first time I popped it into my CD player and let it roll, I was reading, and cleaning my room, and otherwise amusing myself with my pathetic existence. I suddenly thought to myself, "Man, this is a really long CD." I checked the song, and it said that it was on track 5, "Element." That's when I realized that I had my player programmed to repeat, and it had already played the whole CD and the first four songs again, and I hadn't even noticed.


COURTESY ADRIANA LIMS

What more need I say? If you want metal elevator music, check this out. Otherwise, keep away. Or not. You won't really notice either way. (Rob Schulze)

KAIMAH
Swamplord
Century Media

A large portion of the extreme metal from Scandinavia that makes its way to the States suffers from ridiculous vocals, a heightened sense of self-importance, and insanely pretentious ambient noise that the esteemed Rob Schulze correctly identified as "hooting owls and what sounds like cats giving birth." Occasionally, the atmospherics, hostile vocals, and ambitious outlook do combine to form something worthwhile, but most of the time we get something like Bal-Sagoth (who, wouldn't you know, aren't even from there).

Finland's Kalmah has no time for this crap. Well, they do have time for silly demonic vocals about halfway through their debut *Swamplord*, but otherwise this is a brilliantly executed, straightforward blast of quality metal. The vocals aren't even that important, as this is first and foremost a musicians' record. There are so many insanely good riffs hurled at the listener during this album's 36 minutes that you'll wonder why most extreme metal bands can't muster up half as many in twice the running time. And the comparatively brief running time makes it all the sweeter. There isn't a wasted moment on this disc; it just does what it came to do and leaves you floored.

Kalmah wears their Iron Maiden influences proudly (coulda sworn for the opening of "Withering Away" was "Out of the Silent Planet"), but like many of the bands that have come after, they soup up Maiden's guitars to a dizzying speed. As a result, the songs sound much heavier and fuller, but also very busy and lacking personality. You never forget Maiden songs, they have way too much personality. With Kalmah, as great as the playing is, individual song structure and definition takes a back seat to the overall battering ram feel of the entire album. It's hard to complain, though, when on "Heritance of Berijia" the sky sounds like it has opened up and is raining down fiery metal riffs from above. Highly recommended. (Michael Delano)

40 BELOW SUMMER
Invitation to the Dance
London-Sire

40 Below Summer presents: MYOCNMA (Make Your Own Crappy Nü-Metal Album).

Before beginning: grow facial hair and/or a robust mane, ask record company for an advance to purchase piercings and tattoos, acquire girlfriend and break up with her (lyrical inspiration), allow considerable amount of angst to well up inside you.

Step One: Choose crappy band name, preferably with numbers or a deliberate misspelling of an existing word.

Step Two: Although this usually comes much later, might as well start brainstorming now about half-assed cover art and book insert, possibly featuring an old man screaming with his tongue out holding a pseudo tarot card. Book time with photographer for chance to scowl, look off into the distance, and/or not smile, with the location to be dimly lit and desolate. Lyrics in booklet should be printed in handwritten style to fully communicate the pain and loneliness that went into writing them. Optional: print only partial song lyrics so as to a) save people from being taken aback by the power of the full lyrics or b) promote the website by only posting the full lyrics there.

Step Three: Write some appropriate song titles (don't worry if you don't have lyrics yet, they'll all fall into place). "Wither Away," "Falling Down," "Rejection," "Drown," and "Minus One" all seem to fit the bill. Create back-up list in case of emergency ("Puke," "Shin Kick," "Vortex of Pain," "Fatal Exception," "Don't Invade My Private Moment").

Step Four: Tap well of pain created from breaking up with girlfriend for lyrics. "Would you cut me if you love me." "Rot bitch I'm gonna make you rot." "your thoughts can't tread into my disclosure."

Step Five: Bang out some generic nü-metal sounds, characterized by incessant scream/sing vocal changing, no guitar solos or non-boring ass riffs that haven't been heard a thousand times, and drawn-out mid-sections with minimal moody instrumentation as backdrop for grunts and tortured utterances. Cover a delectably campy 70s or 80s hit song available for use on album or as B-side on exclusive import single.

Presto! (Michael Delano)

LOS STRAITJACKETS
Sing Along With Los Straitjackets
Cavalcade

Maybe the Los Straitjackets are just a simple surf-rock group out of land-locked Tennessee. Maybe.

After all, how many other Nashville natives play surf-rock under Mexican Lucha-Libre masks? How many can claim a performer named Caveman? How many have made an entire career of albums without vocals?

It is only on *Sing Along With Los Straitjackets* that the Straitjackets introduce vocalists, all from other bands. El Vez, the Mexican Elvis, stops by to record a track, as does Mike Campbell, from Tom Petty's Heartbreakers, and the Reverend Horton Heat. Ditto for Leigh Nash (from Sixpence None the Richer), Nick Lowe and Dave Alvin.

Turn to **OTHERS**, page 7

Jams

continued from page 5

you will need them.

I expect this show to be another club-room steamer, as Bay Area favorites Garaj Mahal will open the show. Garaj Mahal is made up of four world-class musicians: Kai Eckhardt on bass, Fareed Haque of Blue Note fame on guitar, keyboardist Eric Levy and sought after Bay Area drummer Alan Hertz. Garaj Mahal fuses many different musical styles together to make a very tight, improvisational sound. Please come early, as you will not be disappointed. Garaj Mahal takes the stage around 8:30 p.m.

Also of interest on Saturday night is the always entertaining Howie Day bringing his brand of acoustic guitar mastery to the Iron Horse for an early show at 7 p.m. Enjoy all of this great music, as weekends like this are not bound to happen often.



PHOTO COURTESY JENNA CUSHNER

Clearly projecting groove

Addison Groove Project is bringing their sound to the Valley.

U.S. AIR FORCE

Join our team and make a difference in your life. United States Air Force members are actively defending our country every day, with technology, speed and information superiority. Our mission is always to be a step ahead. And when you step up to the Air Force mission, you'll be a step ahead.



Tuition.....Covered ☑

Classes.....Covered ☑

Health Insurance...?

GET COVERED!

Plan Highlights include:

- Access to local and national Preferred Provider Networks through Aetna.
- Low out-of-pocket expenses.
- $250,000 maximum per policy year.
- Elimination of out-of-pocket expenses for many UHS services.
- Expanded Mental Health / Substance Abuse Coverage.
- Access to the Aetna Prescription Drug Network.

The Chickering Group in partnership with UMASS Amherst is pleased to once again offer for the 2001-2002 academic year the Student Health Insurance Plan which is underwritten by Aetna.

To receive information call The Chickering Group directly at (877) 480-4167 or visit the Student Connection link at www.chickering.com and click on "Find Your School"

It's Our End of Summer Sale!

3000 FREE Night & Weekend Airtime Minutes For Life

PLUS 300 Home Airtime Minutes on SingleRate East For Only $35 Monthly Access

Unlimited nationwide long distance when calling from home airtime rate area.

DIGITAL PHONES for as low as $1* With annual contract on selected plans

Always Be In Touch No Matter Where You're @!

HOLYOKE MALL (413) 533-2500

322 Russell Street, HADLEY (413) 587-3248

@Wireless

verizon wireless Authorized Retailer

vwcertified PRE-OWNED



re-tuned. re-conditioned. heck, it's been re-everythinged.

We gave it a 112-point inspection, a 2-year/24,000 mile limited warranty* and added 24-hour roadside assistance! No wonder the best used Volkswagen is a certified pre-owned Volkswagen. See your dealer to take one out.

Drivers wanted.

Dana Automotive • 968 Bridge Street • Northampton, MA 01060 • (413) 586-7250

2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.

Managing money for people with other things to think about.™

UMASS

TO THE UMASS COMMUNITY

"The enemy of America is not our many Muslim friends. It is not our many Arab friends. Our enemy is a radical network of terrorists and every government that supports them....They hate our freedoms: our freedom of religion, our freedom of speech, our freedom to vote and assemble and disagree with each other."

—President George W. Bush, Sept. 21, 2001

The University values diversity and is committed to protecting these freedoms.
We urge the University community to stand united behind these statements.

Any reported act of intolerance will be aggressively investigated.
Those found responsible will be held accountable under federal and state law and/or University policy.

The University Administration
Student Government Association
Graduate Student Senate
Faculty Senate



PHOTO COURTESY PAOLO MORERA

I'm so goth...

Moonspell: They only eat Count Chocula.

■ *others*

continued from page 6

It's fairly obvious that *Sing Along With...* is the first album the Straitjackets have featured vocalist-on. There are obvious ups and downs throughout the record, with the Nashville band seemingly de-emphasizing its own musical prowess to let the singers shine. That's definitely unfortunate as the Straitjackets' ability to craft catchy surf-songs is undeniable. If they'd only been able to blend the vocalist and the music better, the listener wonders detectedly.

All hope is not lost. When everything does come together, as it definitely does at several points on the album, the end result is fantastic. Raul Malo's rendition of "Black is Black" sounds downright funky. The Mavericks lead-singer seems unsure of himself at the outset, but settles into a confident, playful tone for the rest of the song. Mark Lindsay's "Treat Her Right" is surfed out perfection — it is here that the Straitjackets find a singer who doesn't overwhelm its own playing.

It is on the album's final track "The End of the World," a decidedly un-Straitjackets track — that the album finally comes together, featuring Nash. "World" is a slow ballad, delicately delivered by the diminutive Texas singer. It certainly doesn't sound anything like most Jackets tracks, but that's ok.

If the band is going to be doing something new, maybe it's good that they're going to try a new sound. They clearly haven't worked out all the kinks, but as long as Los Straitjackets can maintain its high level of musicianship, the band can fool around with vocalists all they want.

(Nate Wilkinson)

RICHIE HAWTIN
DJ-9 closer to the edit
Novamute

Richie Hawtin might be a technotica pioneer — that's what www.mute.com, his website suggests — but he certainly doesn't look the part. Wearing all black, a gray tie and intellectual eyeglasses, he looks like a nerd.

He might very well be, that doesn't change the quality of his music. His latest, *DJ-9 closer to the edit*, is for lack of a better cliche, an electronic tour-de-force. After the critical acclaim of 1999's *Decks, FX & 909*, Hawtin decided to take his own unique style even further. Generously borrowing from other DJs, Hawtin sampled some 100 tracks, pared them down into slices of sound, 300 in all, and combined them all into what sounds like a one continuous track.

Climbing slowly through the album's 51 tracks, and clocking in at a modest 54 minutes, it would be easy to dismiss the album's gimmicky nature. But *DJ-9* skips and pops, moving and running on the beats. Hawtin shows a knack for knowing when it has gone on too long, carefully avoiding techno music's main failing: repetition. At a certain point, a DJ can't avoid treading on the same ground as his contemporaries. But that doesn't excuse the DJ who doesn't seem to care, who offers listeners only the beats, over and over and without subtlety.

Not Hawtin. His rhythm shifts are impressive and while he keeps a steady driving tone for the album, he doesn't let the listener think that the CD is skipping. Perhaps the only drawback to the album is in the latter tracks. Sampled singing sounds silly. No matter how many times it's noted, techno music featuring vocalists that isn't mixed by Moby is awful. Hawtin's mixed vocals sound no better.

Fortunately, the vocals are rare. And when nobody's singing, Hawtin has shown a depth of talent worth listening to. (Sam Wilkinson)

Attacks put sports in perspective

They're reading names out over the radio
All the folks the rest of us won't get to know
Sean and Julia, Gareth, Ann and Breda
Their lives are bigger, than any big idea
—U2

Two weeks ago yesterday I drove to my 9 a.m. class full of hope and pride. On that day my first column of the year appeared in these pages and I thought it was going to be the start of something big. I had imagined walking down to the Collegian office after my class and finding hundreds of comments on our web page praising the column and its author. I was proud of what I had written; it was humorous, thought provoking and full of obscure references. I had set out to craft something that everybody would read and enjoy and I believed that I had succeeded.

However, because of events happening just a few hours away I don't know how many people actually read my column. That day was September 11, 2001 and I'm sure that most people did not read the Collegian that day. Even I didn't.

Suddenly it didn't matter whether the Patriots had lost to the Bengals or the Red Sox were as good as finished in the playoff race. Sports had become secondary and we all knew it. These attacks had forced the world to stop, but just for a moment. As a nation we needed to get back up, and we did. These attacks left a wound on the American psyche, a wound that will only heal with time.

I was reminded of this exactly one week later when I returned to work at Fenway Park. Security was tightened and extra police were visibly present. Just as visible were a plethora of American flags and signs echoing pro-American sentiments. During the rousing singing of the "National Anthem" and "God Bless America" before the game I stood with the visiting Tampa Bay Devil Rays in front of their dugout and noticed small children waving the stars and stripes from their seats and grown men crying both in the stands and on the field; and I joined them. Never had I seen so many people united behind a common cause before the game had even begun.

After a Boston firefighter and Boston cop threw out the ceremonial first pitch, I could not help but think of their brothers in New York who had given their lives trying to save others. When you are the only one walking up a narrow stairway with everybody going down you must fight your natural instinct to join them and save yourself. These men had a job to do and they did it to the very end.

One of these men is named Gerard Nevins. He was a firefighter in New York on Rescue 1. His unit was one of the first to arrive at the scene and he has not been heard from since. He had called his wife earlier that morning saying that his shift was done and he was just waiting for his replacement to come in, he would be home soon. Despite all this, he responded when duty called for that was his job.

While nobody knows exactly what happened to Gerry in the ensuing hours, I would like to think that he gave his life saving and trying to save others. He went into the smoke and the darkness and he made a difference, he always did. Whatever he did, he always made a difference. I wish that all of you had gotten to see Gerry as I had. He was a husband, a father and a friend. I miss him.

When I returned to my home in East Bridgewater on Thursday night after another Red Sox game, one of the first things that I saw was a stack of pictures of Gerry. There he was happy and smiling, his whole life ahead of him. It just didn't seem right that he was now gone. The final picture was one of my brother and I with the Twin Towers behind us and at that moment this tragedy truly hit me. He gave his life running up step after step of these enormous structures trying to save the lives of others. He had to have known the danger and peril that was all around him, but he put it behind him and carried on.

It is men like Gerry who have made myself and many others rethink our hero worship of professional athletes. Sure Mark McGwire can belt 70 homers and Michael Jordan can amaze us time and again on the basketball court, but this is simply entertainment. These men play a game. True, they play it better than almost anybody else and that should be commended, but it is still just a game.

True heroism was on display in the streets of New York City and Arlington, Va. on the 11th. Men were risking their own lives to save those of others, others who they had probably never met. I never got to tell Gerry how much respect I have for him and people everywhere who do what he did. People who put the lives of others before their very own, people like my father.

He is a captain on the Boston Fire Department. He goes into work each and every day and puts his life on the line protecting others. Sadly it has taken a tragedy like this for me to see how important he really is. I would like to think that he would have done just as Gerry did on that fateful day. I know he would, because he is a hero. I consider myself lucky that I get the chance to tell him this everyday, and I wish that I told him more often for I know Danny and Andrew, Gerry's two sons, would give everything for the chance to say it just once more to their dad.

At every game now at Fenway Park, after the top half of the third inning, Lee Greenwood's patriotic anthem "Proud to be an American" is played through the PA system. People stand and people sing and people wave flags proudly and it brings a tear to the eye of even the coldest of souls. It has taken a national tragedy to bring us all together. Not as Red Sox fans or Yankee fans, but as Americans. Let's do what we can to make it last. None of us will ever forget this day and those who gave their lives but we must walk on and rebuild. We will get through this, together. One nation, under god, indivisible, with liberty and justice for all.

Justin Pearson is a Collegian columnist and proud to be an American.

■ *field hockey*

continued from page 12

Perhaps it's the idea of besting a group of individuals known for their brains, especially in a sport where thinking on your feet often spells the difference between success and failure. Hopwood, another player whose roots lie close to Cambridge, thinks the Minutewomen are better equipped for the mind game of field hockey than their Crimson counterparts.

"We have more street smarts, which are what you need in field hockey games," said the Lexington native. "It's not about academics when you're out on the field."

Hopefully it's not too much about your roots, either, because the players aren't the only ones who will have come face-to-face with the past tonight at Jordan Field.



Iris deHamer



Kristen Hopwood

In what seems to be a trend for Northeast field hockey, the two coaches in tonight's match up will share much more than just sideline duties. Shea and Harvard's Sue Caples were teammates at UMass when the Minutewomen reached the NCAA championship game in 1981.

"If anything, it just makes you proud to see so many alums of the program go on to hold coaching positions in the sport," Shea said earlier in the season.

Why is no one rooting for Barry Bonds?

One of the best sportscaster terms is "water cooler talk" — that translates into English as occurrences, usually in sports, that are interesting enough for people to feel compelled to talk about them during the next workday. This term is especially effective when the workers gabbing aren't the sports fanatics that you and I are.

When Mark McGwire and Sammy Sosa were chasing Roger Maris' homerun record of 61 in 1998, it seemed that everyone in the country was buzzing over the prospects of having a new homerun king. I worked for an IT company that summer and the only thing everyone wanted to talk about was the homerun chase and when Mark McGwire ran his total all the way up to 70, it was a feat that many journalists and baseball fans attribute to having reestablished baseball as the national pastime. It was also a number many saw as untouchable.

Now that a player, Barry Bonds, considered one of the greatest of all-time, is almost guaranteed to break this seemingly unbreakable record, a rational person would expect a good amount of "water cooler talk" and love from baseball fans across the nation. But that just isn't the case.



COURTESY MEDIA RELATIONS

Captain wins A-10 award

Men's soccer captain Bryan O'Quinn (above) was named A-10 Player of the Week after posting shutouts in both of UMass's wins, a 2-0 nail biter over UNH and a 7-0 thrashing of Maine.

At press time, Bonds was just three homeruns shy of Big Mac's 70 with 11 games to go. Barring serious injury, it is a virtual lock that Willie Mays' godson will become the single-season homerun king, but the population has replied with a "whatever." Why?

1) The tragic events that took place on Sept. 11 changed the way Americans look at everything, including their pastime. Now sport is just entertainment and players are just players. We have all learned what real heroes are: firefighters, EMTs, and police officers. The citizenry doesn't feel like idolizing someone just because he can hit a baseball into McGwire Cove.

This argument doesn't hold water for one simple reason. Before 9/11, Bonds was already within striking distance of 70, and no one cared then, either. While it is not helping the situation, the terrorist attacks are not the reason that so few are rooting for, or talking about, Barry Bonds.

2) Since Bonds plays on the West Coast, everyone in the east doesn't get to enjoy the Baseball Tonight updates every time he comes to the plate the way we did in '98 with Sosa and McGwire. It is harder to root for someone when you can't do so live while hoping to witness history.

This is probably half of the reason that most of us don't really care. I will definitely be staying up late every night, however, when he gets within a dinger or two of the record. It is history, after all.

3) The race card.

No. I will not give that argument a second thought. It is simply ridiculous. No. No. No. No. No. Please don't make that argument.

4) People don't like Barry Bonds. It began when he was a Pirate in Pittsburgh and has continued ever since. It is very hard to root for a guy like Barry Bonds. He has a constant swagger. He has his own little cubicle-type-area within the Giants clubhouse. He has pictures of himself on his wristbands and his own teammates don't even like him.

Bingo. When McGwire was drilling balls out of parks, fans (with the exception of yours truly) believed they were watching a humble, decent guy. The fans wanted this "nice guy" to break the record. When you watch Barry, you think, "wow this guy is a real jerk, I hope he strikes out every time he gets to the plate."

Some call him misunderstood. I call him a disgrace who only cares about personal statistics and bragging rights along with his father (former Giant great Bobby Bonds) and his godfather (best player ever, Willie Mays).

Realizing that Bonds will break the record, there is only one thing that cheers me up, knowing how much fun it will be to root for the next guy to erase him from the record book.

Jim Pignatiello is a Collegian Columnist.



Another Week, Another Award

Michelle Luttati, No. 21, is the second consecutive UMass women's soccer player to win A-10 Player of the Week. The sophomore scored the game-winner in Saturday's 3-1 victory over Rhode Island.

WWW.DAILYCOLLEGIAN.COM

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

STUDENT TRAVEL
FREEDOM
Freedom to travel will never be compromised.
STA TRAVEL
800.777.0112
www.statravel.com

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR — AMHERSTATHLETIC.COM
AMHERST

Erotica
Get it at "Adults Only" Videos & Magazines
8 Russel Rd. Hadley
585-0416
2 free condoms with this ad

6 p.m
Arts meeting
on Thursday
@ the
Collegian

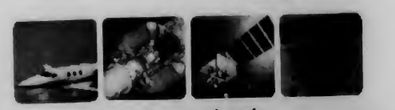
MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR — AMHERSTATHLETIC.COM
AMHERST

LSAT INTENSIVE REVIEW
- Intensive classroom format
- Scheduled just before the LSAT
- 2/3 of our students score 158+
- 40 cities nationwide
- $349
prepmaster.com

AEROBICS Cardio Kickboxing YOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR — AMHERSTATHLETIC.COM
AMHERST



Bring it.



Bringing technology to the edge

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from defense and commercial electronics, to business aviation and special mission aircraft. As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier, and safer throughout the world. Such as our STARS air traffic control system. And our award-winning NightSight™ technology.

But it all starts with you. Your creativity. Your knowledge. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

Visit our Career Booth on
Tuesday, October 2 or Wednesday, October 3

So you can still show off all those great qualities of yours outside of work, too.

Please e-mail your resume to: resume@rayjobs.com (ASCII text only; no attachments). U.S. citizenship may be required. We are an equal opportunity employer.

Opportunities are available in the following areas:
Computer Science
Computer Engineering
Electrical Engineering
Mechanical Engineering
Math
Physics
Chemical Engineering
Aeronautical Engineering
Finance/Accounting
Human Resources

Check out our Website at www.rayjobs.com for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.

Raytheon

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
10 Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities / sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

Waiting for FREE Stuff?
NOT ANY LONGER!
CHECK OUT THESE GREAT WIRELESS DEALS
$19.99 per month 75 whenever minutes 500 weekend minutes
$39.99 per month 600 nationwide whenever minutes PLUS 2000 neighborhood weekend minutes
FREE WITH ACTIVATION
FREE for everyone with this coupon:
• FREE Protective Case with Belt Clip
• FREE Vehicle Charger
• FREE Hands-free Ear Piece
Total Value $74.99
with new activation only coupon expires 9/30/01
DEAL WITH THE PROFESSIONALS!
Ask about:
• World Wide Service
• Nationwide Toll-Free
HURRY!
ONLY AT ARE U WIRELESS
• Any Questions • Call or Come In
2 LOCATIONS!
HADLEY, MA 206 Russell St., (Rt. 9) 413-584-8883
LUDLOW, MA 34 East St. 413-547-8181
Store Hours - M-F 10-7 • Sat 10-5

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

93Honda Accord 4Dr, 5spd., 168,000miles. Good shape $2500. Call Jack 256-4963

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

COMPUTERS

1100MHz 25Gmb RAM Home-built system. Call 256-1184 for details.

EMPLOYMENT

www.FluidVisions.com

EMPLOYMENT

Center for Extended Care

ATTENTION ALL NURSING STUDENTS - EARN WHILE YOU LEARN

The Center for Extended Care at Amherst is now offering TUITION REIMBURSEMENT! We are a Certified Nursing Assistant (CNA) training program for qualified, motivated individuals. If you have just completed a CNA course, or have your CNA certification, we will train you in our facility. We are now accepting applications for our next CNA training class. Please call Erika Dunlop at 413-256-8185 for further details.

Occational After School childcare for two great children. Wednesday 1:45 other days 3:30. Partial availability fine. Car needed. John 549-5448

Attention work from home $1200-$5000 per month. 800-953-7104

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Host, Cashier/Busperson. Now hiring a host, cashier & or bus-person. Must be good with people, cash handling experience a plus. Part-time evenings, weekends. Apply in person. Mon-Fri 2:00-4:00pm. At the Eastside Grill 19 Strong Ave. Northampton, MA

Bilingual Tutors/Translators for part-time, paid assistance during the school day to students speaking Khmer, Portuguese, Korean, Czech, Japanese, Polish, Norwegian, Spanish, Tibetan or Vietnamese. Call ESL Office at Amherst Public Schools 413-549-9857 An Affirmative Action/Equal Opportunity Employer

Personal Care Assistant Needed for retired teacher and songwriter. Sense of humor a must. Call Bob 256-8784 after 6:00pm

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 529-3742

EMPLOYMENT

Eastside Grill Dishwasher great part-time evening/weekend position. $900 to start. Must be 18yrs old. Apply in person. 19 Strong Ave. Northampton, MA

Cool candy job. Four hour shifts, minimum three per week. Relaxed telemarketing to fun stores. $8.00 plus comission. **Office hero.** Perform a multitude of office tasks. Car a plus. $10.00 starting. 30+ hours/week. Both jobs call 888-556-5599. In Amherst on Rt.9.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

EMPLOYMENT

Gymnastics Instructor Pre-school & team positions open all afternoons & some evenings avail. 3 to 15hrs. Flexible work center with loose foam & resi pit system. Greefield YMCA, 451 Main St. Greenfield, MA 01301 413-773-3646 ext 23

George W. got you down? There's more to politics than just voting! Get paid to learn campaign skills with Clean Water Action. Fight for strong laws to protect our environment. Paid training! Flex hours $9.40/hr + Bonus Call 584-9916

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

Fridge Rentals free delivery 253-9742

FOR SALE

2 Bass Amps: Peavey Basic 112- $200, TKO 115-$300, Great condition call John: 218-7069

FOR SALE

SKI ALL-EAST Season Passes $359 on sale until Oct. 14. You get 5 of the best mountains to ski and ride in the east; Mt. Snow, Killington, Attitash, Sunday River and Sugarloaf. Unlimited season pass for college students. Ski and ride as many times as you can throughout the season. Contact Sean @ 537-8388 or alleastskipasses@yahoo.com $359

INSTRUCTION

Private Boxing Lessons with retired pro. Djata Bumpus. 413-731-1450

ROOM FOR RENT

2 Bedrooms in private home. Kitchen and bath $400-450month util. incl. 256-3168

ROOMMATE WANTED

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

PRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

SPRING BREAK PARTY! Indulge in **FREE** Travel, Drinks, Food, and Parties with the **Best DJ's** and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! **1-866-BREAK 00**

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

TRAVEL

SPRING BREAK INSANITY! WWW.INTER-CAMPUS.COM OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL DESTINATIONS! FIFTEEN YEARS EXPERIENCE! WANTED: REPRESENTATIVES AND ORGANIZATIONS, EARN TOP $$$, BUILD YOUR RESUME!

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

Your ad could be right here!!!

545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

- UMA Bulletin Board
- Channel Surfboard
- CBS 3 Boston
- ABC 40 Springfield
- NBC 22 Springfield
- UMDC Movie Channel
- Channel 30 Hartford
- HSCN Sex Movie Channel
- Channel 40 New Haven
- Fox 61 Hartford
- Fox 71 Hartford
- NBC 30 Springfield
- Instructional Channel
- UMASS Carolenne Channel
- WB 56 New Haven
- ESPN
- ESPN2
- TBS
- TNT
- FX
- Sportscenter
- Lifetime
- A&E
- CNN
- CNN Headline News
- Discovery
- Cinemax
- Showtime Network
- Sci-Fi Channel
- USA
- TV Land
- Comedy Central
- BET
- The Learning Channel
- Bloomberg Financial Network
- Court TV Network
- MTV
- VH1
- The Learning Channel

WEDNESDAY EVENING — **C - Campus** — **SEPTEMBER 26, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Evolution (N) (In Stereo) (Part 3 of 4)				Origin-Species	American High (In Stereo)	Egg	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race (In Stereo)		Wolf Lake (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race (In Stereo)		Wolf Lake (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife and Kids (N)		Drew Carey (N)		20/20	News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "The Graduate/Coda" (In Stereo)				News	Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra	Lost (N) (In Stereo)		West Wing "Manchester" (N)		Law & Order (N)	News	Tonight Show
WTXX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Lost (N) (In Stereo)		West Wing "Manchester" (N)		Law & Order (N)	News	Tonight Show
WVIT		30	News	NBC News	Extra	Hollywood	70s Show	Grounded-Life	Linda Cruise: Maiden Voyage		News	Seinfeld	Raymond
WTIC		61	Simpsons	Friends	Seinfeld	Raymond	Lost (N) (In Stereo)		West Wing "Manchester" (N)	Home Imp.	Law & Order (N)	Just Shoot Me	Med Abt. You
WWLP		22	News	NBC News	Wheel-Fortune	Jeopardy!	Evolution (N) (In Stereo) (Part 3 of 4)				Art in the Twenty-First Century	Charlie Rose (In Stereo)	
WGBY		57	World News	Business Rpt.	Newshour With Jim Lehrer		My Wife and Kids (N)		Drew Carey (N)		20/20	News	Nightline
WGGB		40	News	ABC News	Seinfeld	Frasier	Enterprise "Broken Bow" (Series Premiere) (N) (In Stereo)				Ent. Tonight	Frasier	Shipmates
WSBK		38	Wheel-Fortune	Jeopardy!	News	Frasier	Ripley's Believe It or Not!		★★ "Dumb & Dumber" (1994, Comedy) Jim Carrey, Jeff Daniels,			Ripley's Believe It or Not!	
WTBS		23	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Biography: Robert Blake		American Justice: Hate		City Confidential (N)	Law & Order	
A&E		51	Night Court	Newsradio	Law & Order "Act of God"		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports Moneyline
CNN		20	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		South Park	Primetime	Daily Show
COM		33	Saturday Night Live		Daily Show	Shein's Money	★★½ "Mr. Money" (1992, Comedy) Demon Wagara,				Deadline Discovery (N)		Justice Files
DISC		42	Wild Discovery: Rivers		Wild Discovery: Snakes		Beneath Alcatraz			Ben Quantin: Big House			
ESPN		17	Sportscenter		Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams to Be Announced. (Live)		
LIFE		26	Golden Girls	Golden Girls	Intimate Portrait "Lynda Carter"		Unsolved Mysteries (In Stereo)		"A Deadly Vision" (1997, Suspense) Kristin Davis,			Golden Girls	Golden Girls
MTV		27	5:30 Music Videos (In Stereo)				Primetime Videos (In Stereo)			Flipped	Breakin' It Down	Who Knows?	Criss
NICK		25	Nicktoons TV	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Family Ties	Family Ties	Family Ties	Family Ties	Family Ties
SCIFI		31	Crypt Tales	Crypt Tales	Babylon 5 (In Stereo)		Farscape "A Bug's Life"		Outer Limits (In Stereo)		Earth: First Conflict "Fissures	Crossing Over	Crossing Over
TLC		28	Debonators: Sheer Force		Greatest Prisons		Ultimate Ten Machines		Junkyard Wars (N)		Projectiles: Boomerangs	Ultimate Ten Machines	
TNT		29	NYPD Blue "Ten|Misbehavin"		Pretender (In Stereo)		Law & Order (In Stereo)		★★½ "Turner & Hooch" (1989, Comedy) Tom Hanks,			★★★ "Spotlight" (1964)	
USA		32	Walker, Texas Ranger		JAG "Into the Breach"		Nash Bridges "Vendetta"		★★ "The Cowboy Way" (1994, Comedy-Drama) Woody Harrelson,			Martin	Martin
HBO		50	★★ "28 Days" (2000, Drama) Sandra Bullock, PG-13				"Road Rage" (2000, Suspense) Casper Van Dien, "NR"				★★★ "Gladiator" (2000, Action) Russell Crowe. (In Stereo) "R"		
MAX		52	(5:50)		★★½ "Fortress" (1993) Christopher Lambert, "R"		"The Killing Yard" (2001, Drama) Morris Chestnut, Alan Alda,				Soul Food (N)	Resurrection Blvd. (I/V)	"Zero Effect" (I
SHOW		60	★½ "Rescue Me" (1993, Adventure) Michael Dudikoff. "PG-13"				"The Killing Yard" (2001, Drama) Morris Chestnut, Alan Alda,						

Buttercup Festival By Elliot G. Garbauskas



FoxTrot By Bill Amend



Highbrow By Aaron Eppy



Monty By Jim Meddick



Monty By Jim Meddick



Scarecrow By W. Bird



FoxTrot By Bill Amend



Over the Hedge By Fry & Lewis



Quote of the Day

"You'd be surprised what you can do when you have to."

–Jess May on eating a pound of chicken

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 66 LOW: 52	HIGH: 63 LOW: 43	HIGH: 61 LOW: 39

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You may have a sexy Libra figure, as all Libras do.

SCORPIO (Oct. 23-Nov. 21) – You may not be able to make a quick start today, but once the wheels get rolling you can certainly make yourself useful to yourself and others. So get your Big Wheel and get rolling.

SAGITTARIUS (Nov. 22-Dec. 21) – You're going to have to go the distance today if your work is to have the real impact you are going for at this time. Walk out of class so your friend will graduate, and remember Donna Martin graduates!

CAPRICORN (Dec. 22-Jan. 19) – A get-together with old friends can prove more than enjoyable to you; the ideas you share may lead to something quite profitable in the end. The reunion of your high school band will start out successful, then the drummer will take all the credit.

AQUARIUS (Jan. 20-Feb. 18) – Collaborative efforts are favored today, but you may have to be the one to come up with the most successful, hard-hitting ideas.

PISCES (Feb. 19-March 20) – Things are looking peachy today. Watch out for underpasses and screaming children.

ARIES (March 21-April 19) – If you play with fire you're bound to get burned, but at least you'll still be hot.

TAURUS (April 20-May 20) – You're quick to anger and slow to forgive. If you really can't be nice, at least leave an opening for a friend to get a little before making fun of that girls pants.

GEMINI (May 21-June 20) – You will be in no mood for the kind of restrictions to which you have been bound in the past, but you mustn't let yourself be too rebellious.

CANCER (June 21-July 22) – So your boyfriend breaks up with you before your one-year anniversary. Don't be sad, it's a blessing in disguise. Consider the monetary benefits.

LEO (July 23-Aug. 22) – What you need and what you want are not likely to be reconciled today until you realize that you are in charge of much more than routine matters. If it wasn't for Despres you'd never get laid.

Z by H.



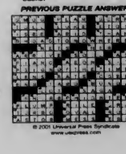
"Oh, now that is the last straw! ...not only did Biddleman win Serpentologist of the Year...look at who he's dating!!"

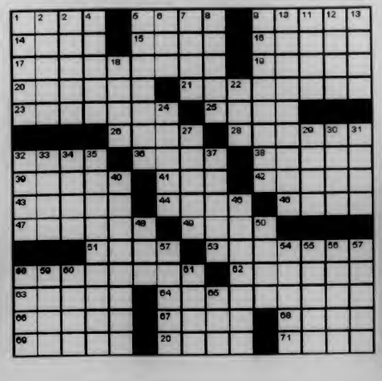


ACROSS
1 Recover from a sprint perhaps
5 One of a journalist's questions
8 Like a sumo wrestler
14 Sitar kin
15 Seraphic light
16 Country estate
17 "Whassup?" product
19 Psychologist Havelock
20 Isn't colorfast
21 She loved Rhett
23 Losing runs
25 Delish, portrayer
26 VCR option
28 Shade of blue
32 Earth
36 Historic Parks
38 Betty, in a movie title
39 Eye and peacock, for two
41 Sign of spring, hidden four times in this puzzle
43 Father and St. Vincent Millay
45 As wise as
44 Mystery writer Paretsky
46 These can be connected
47 She's a doll
48 Forsaken
51 "What have you been ___?"
53 Well-known Thanksgiving guest
58 Unpredict-ability factor
62 "What's My Line?" panelist Francis
63 Last in a series
64 Trucker's friend?
65 Drop lead-in
67 City of Yemen
68 Actress Adams
69 Give a mighty blow
70 Joint in a stem
71 Saxon specialist

DOWN
1 The Bee Gees brothers
2 Kind of supervision
3 Commemoratory meal
4 Phoebe's cousin
5 Narrow margin
6 Calls one's own
7 Pub potables
8 Dime depiction
9 Immoderate
10 Herman Melville novella
11 Model Macpherson
12 Narrow opening
13 Cardinal point
18 Cheese variety
22 Old nuclear org.
24 Elitists
27 Ordinary
29 Tuscany river
30 Aspiring atty.'s exam
31 "Red River" role
33 Thick slice of bread
35 Charlie Chaplin's wife
34 "The Firebird" composer Stravinsky
36 Like a film made on a shoestring
37 It's "in the bucket"
40 Book set container
45 Daughter of King Minos
46 When you might get there (Abbr.)
50 Agcy. dealing with unions
52 E. Power Biggs' instrument
54 Bonded, in a way
55 "Della Dawn" singer
56 Non-studio film, for short
57 Author of "The Seven-Per-Cent Solution"
58 Troubles
59 Sunni leader
60 Matthew, originally
61 Pigeon relative
66 Brit. rel. book

PREVIOUS PUZZLE ANSWER





Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

DINNER

Chicken Cacciatore

London Broil

Vegetable Cacciatore (vegan, W Basics only)

Native American Stew (vegan)

Today's Staff

Night Editor	Rob Schutte
Photo Technician	Scott Eldridge II
Copy Editor	Shawn Ilmitch
Production Supervisor	Enrique Sanchez Alcid
Production Staff	Pete Preston, Michele Meder

Inside: Should we root for Barry Bonds ?

The Massachusetts Daily Collegian

SPORTS

Wednesday, September 26, 2001 | 12

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Last year it took a single UMass goal to beat Harvard at Jordan Field. That happens to be the exact number of goals Ashley Gilbert (shooting) has scored in her UMass career.

Back to basics

Field hockey focuses on honing skills

By Adam White
Collegian Staff

Apparently, Bo don't know field hockey either.

After watching her team split with No.4 Michigan and winless Indiana over the weekend, Massachusetts head coach Patty Shea came up with a simple plan for the team's next game tonight at Harvard: simply follow the lead of the once esteemed Mr. Jackson.

In other words, work on every other sport but field hockey.

"One of our biggest problems is that we'd rather practice the spectacular than the basic; we'd rather practice the dunk than the free throw," Shea said. "I keep telling them that you're not going to get too many chances in a game to dunk, especially if you're only 5-foot-5."

And when your adversary is a team that made last year's NCAA tournament with a single conference loss, it pays to work on your pigskin prowess as well.

"The key is basic skills, and the key to basic skills is repetition," Shea said. "If you don't punt the ball over and over in practice, you're not going to be able to get off that pooch kick when you need it in a game."

It will take more than free throws and pooch kicks for UMass (2-3) to emerge victorious against the Crimson (2-2). The two teams locked horns last year in a classic battle that went to double overtime before a Patty Robinson goal in the 94th minute of play gave UMass the 1-0 win.

"Last year was a great game, one that either team could have won," said Maroon and White sophomore Kristen Hopwood. "I think because of that Harvard is going to have a lot of intensity. It's definitely going to be interesting."

The Crimson player most responsible for last year's nail biter was keeper Katie Zacarian, who racked up a school-record 19 saves in the defeat. A native of Amherst, Zacarian drew plenty of attention from Shea during a standout high-school career that landed her on both the under-16 and under-19 U.S. national teams.

Shea said that Zacarian's decision to move on to the Ivy League instead of joining forces with her hometown program had less to do with UMass than it did with the player's desire to get a break from the Pioneer Valley.

"It makes sense; you grow up here, you kind of want to see new places. It's understandable," Shea said.

Interestingly enough, certain UMass players who grew up close to Cambridge view the annual Harvard game as another kind of escape: a chance to tear down their idols a bit by beating a program they grew up admiring. Sophomore midfielder Iris deHamer watched many Boston area college programs while putting together a solid career of her own at Hamilton-Wenham Regional High School.

"It means a lot to finally be on the same field with these teams that I grew up watching," said deHamer, who earned team MVP honors as a senior captain at HWRHS. "Beating them is special. And there's something about Harvard that makes it even better."

Turn to **FIELD HOCKEY**, page 7

'Air' Jordan will fly again

Basketball's greatest-ever dismisses retirement for a second time

By Glen Straub
Collegian Staff

[illegible] happened

[illegible] his man's career everything has [illegible] roads should we be surprised?

[illegible] parting game ceased as Michael Jordan [illegible] of the world that he will make his [illegible] to the NBA and play for the Washington Wizards.

In a statement released by his management agency, Jordan announced: "I am returning as a player to the game I love."

Up until Friday, Jordan was a partial owner and team president of the Wizards organization. NBA rules state that you cannot compete on the court if you are the owner of the team. As a result, the former NBA superstar sold his shares and resigned as president.

The five-time league MVP signed a two-year contract with Washington worth the league minimum for veterans with over ten years of experience. For two years he has been giving up the millions of dollars in contracts. Now, once again, he is the second-year man.

His management agency also announced that Jordan will donate his entire salary from the upcoming season to the relief agencies working with the victims in the Washington D.C. and New York City attacks of September 11th.

Jordan wanted to make the announcement official Monday but was unable to because of some last minute business decisions.

From the time he was a player, to an owner, now back to a player, Jordan has built a monopoly in the advertising industry. He has become successful by selling himself. The King of Commercials had to clear up a licensing agreement with one of his many sponsors – video game mogul EA Sports – before he could officially sign a contract with the Wizards.

One man who is overjoyed by the return of arguably the best player ever to touch a basketball court is NBA commissioner, David Stern. He told ESPN.com that "I am happy to welcome Michael Jordan, the player, back to the NBA, although, as commissioner, I am sorry to lose him in the board room."

"Michael has always brought joy to basketball fans around the world, and, in these difficult times, we can all use a little more joy in our lives," Stern added.

There has been continuous speculation that Jordan was thinking of making a comeback for some time now. It started at the end of the 2000-2001 NBA campaign when he told Sports Illustrated columnist Rick Reilly that he wanted to form a team in Washington that would be made up of pro hoops' veterans such as Charles Barkley, Patrick Ewing and himself.

Keeping in mind that Jordan said he was "99.9% sure" there would not be another comeback after his retired from the Chicago Bulls in 1999, sports writers believed that Jordan was merely teasing the media. They obviously were mistaken.

Jordan worked diligently all summer with the hope of polishing the skills that have dazzled fans for the past two decades. Rigorous exercise and the occasional pick-up games against some of the NBA's elite like Michael Finley and Anfernee "Penny" Hardaway, gave people clues that Jordan's return would become a reality.

One of his close observers was recently hired Wizards head coach Doug Collins. In an ironic chain of events, Collins will now be coaching the man who hired him for the job after he had been out of coaching for a couple of years. What will the dynamics of that relationship be?

There are a lot of other questions to be answered as well.

For starters, how good will number 23 perform? His body bares the scars of 38 years of life and 14 strenuous years in the NBA. He has been plagued by minor injuries during many of his pick-up games including a couple cracked ribs and a sprained ankle. What will happen when he goes up for a rebound and gets an elbow from Shaquille O'Neal or Tim Duncan?

The next question to be asked is, will Jordan be able to play alongside inexperienced players?

Last year, the Wizards were 19-63 on the year and did not even come close to making the playoffs.

All of these questions will start to be answered October 30, when Jordan and the Wizards open the regular season against one of his long time rivals, the New York Knicks, in the Big Apple.

Make sure you tune into the game. You might see something unbelievable.



The Nike Air Jordan sneakers (above) will return to the NBA court this season, on the feet of their namesake.



Adam Moore (above) and the UMass men's water polo team will take to the pool tonight at Amherst College.

Amherst in agua

The No. 13 Massachusetts men's water polo team padded its record even more with three wins over the weekend.

UMass (10-1, 9-1 CWPA) dominated three in-state rivals, outscoring its opponents by a total score of 34-16. The Minutemen's first victim was the Massachusetts Institute of Technology.

Andre Nyce netted a hat trick to pace the Maroon and White to a 16-8 win over the Beavers in the first game.

Senior Mike Foley tallied four goals in a 14-6 rout of Boston College in the second game of the weekend.

The third and final match up was a defensive battle between the Minutemen and No. 17 Harvard. Stalwart goaltender J.R. VanderWall made 11 saves and held the Crimson to only two goals, as UMass picked up a 4-2 win.

The Maroon and White will bring its nearly unblemished record into Pratt Pool at Amherst College tonight to take on Brown.

The Bears come into the contest with a 4-3 record thanks mostly to its performance in the recent Connecticut College tournament. With wins over CC, Kings Point and Iona the Bears managed to move over .500 for the first time all year.

They will however, have to bring the "A" game to Amherst if they hope to compete with the high-powered, highly ranked UMass squad.

Game time is set for 7 p.m

– Matthew F. Sacco

Check the source to see where this guy is singing.



UMass will look to raise it's arms in victory this weekend against Hofstra.

Read about it it Sports.

ARTS p. 5

SPORTS p. 14

The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 17 | www.dailycollegian.com | Thursday, September 27, 2001

Long lines at blood drive donors still want to help

By Ken Campbell
Collegian Staff

Members of the University of Massachusetts at Amherst community lined up once again to give blood during an American Red Cross blood drive yesterday. Many were turned away late in the day, either by staff or by the sign outside of the Campus Center Auditorium, where the nine donor beds were set up.

"The Red Cross is no longer taking blood donations today due to the high volume of people already waiting to donate," the hand marked sign read. "Please understand that the urgent need for blood has been met, but we will need your help in the months to come. Thank you for your overwhelming support."

The drive, much like the one held last week, was a success, registered nurse Mary Doyle said.

"This has been a wonderful response. They [the donors] waited, oh I don't know, but I bet over two hours," Doyle said. "We'll have at least 100 units by the time all these people get through."

Though the demand in New York and other places has been filled, the blood collected at UMass will go wherever its needed, after being screened in a Red Cross lab. The high turnout has been beneficial to keeping blood stores high, said Barry Sullivan, a Mobile Unit Attendant (MUA) for the Red Cross.

"The response has been unbelievable. I think this is one of the highest suppliers in Massachusetts," Sullivan said. "This blood is sent to wherever its needed."

The problem, MUA Louis Howe explained, is that the demand is always high.

"Well, its always been needed. They've [the hospitals] sent out a lot," Howe said. "Surpluses never last long; a day or two. We still need the donations.

"All this goes to the lab. If we have a bad car accident, we're going to need blood," Howe added. "They still need blood."

Students sat in chairs, getting screened by nurses, filling out paper work, or waiting for an open bed. Over at the canteen set up for donors by Red Cross Volunteers, donors sat munching snacks and drinking juices to replace lost blood sugars.

"This is my fifth time donating," sophomore Linguistics major Julia Hanley said. "One of my friends was on the second plane that hit the towers."

Hanley and Sarah Kashi, a freshman Mathematics major and third time donor, agree that turnout has been higher since the attacks.

"I give all the time," Kashi said. "I figured this would be a good time."

Undeclared freshman George Paglieroni sat in a chair waiting to donate.

"I just wanted to do my part. I tried going to Springfield, but the lines were too long and they told me to come back later. I've waited an hour or so," Paglieroni said. "This is my third time trying, its always been packed."

High turnouts have been the norm since the Sept. 11 attacks.

"It's been mostly students, but I've seen some faculty, some people who are employees of the university in one way or another. I've even seen some familiar faces from the community, people who own stores in Amherst," Howe said. "One thing about Americans, they're fantastic in an emergency. We generally do good here, but the past two times have been better."



Yowza!

Mike "Death" Hain shows off some stylin' moves to promote Trek bicycles.

HELP WANTED: now hiring students

By Jennifer Eastwood and Melissa Hammel
Collegian Staff

With costs of all sorts on the rise, extra money is always appreciated, and perhaps no one is in more need of it than college students. For those seeking to add to their resumes and make some of that hard-earned cash on the side, the University of Massachusetts, with its many offices, retail stores, eateries, and special needs unique to the campus, offers a wide variety of student job opportunities.

The two basic job types offered to students include work-study and non-work-study.

Paula Wheatherbe of the Student Employment Services office explained that the difference between each program is that work-study is a federally funded program made available to students through their finical aid packages, while non-work-study positions are obtainable by everyone.

Students are encouraged to work no more than 20 hours a week (that is up to eight hours in a day) while classes are in session, regardless if his or her job is work-study or not, in to ensure that students can maintain an appropriate balance between school studies and work.

However, Assistant Director of Student Employment Suzanne Schilling pointed out that during intersession, students are free to double their work time up to 40 hours a week.

As for one's payment, students usually receive their paychecks every week for the hours in which they worked the previous week and are available through their hiring department.

So sit back, relax, and read about which opportunities UMass students are already taking advantage of, and the many untapped possibilities just waiting for someone like you.

Food Service Positions

If making a reasonable income in a job with flexible hours while staying close to home is your more style, you may want to consider acquiring a position at a foodservice provider on campus. From a Mullins Center concession stand to the Berkshire Dinning Commons to the People's Market, retail food services welcome all students to a productive and flexible working environment.

Roberta Potter, Manager of the Franklin Dining Commons, explained that jobs available at dining commons (DC) across UMass include dishwashing, bussing tables, washing tables, prep cooking, serving meals, and cleaning the DC up at night, each one designed with an accommodating schedule.

"Essentially, the hours students work are built mostly around the meal hours," she added, "However, there are always people working in between then: on weekdays, weeknights, or weekends. We're pretty flexible."

According to many who work at a DC, Potter's claim holds to be true, as senior history major Shawn Slattery, now a dish room supervisor, agreed.

The best factor in working for a dining hall, said Slattery, is working a job that enables you to work around your school schedule because, in fact, it is part of school.

Slattery, who found his job simply by responding to an advertisement outside of the DC, explained, "I started [working here] last year because of the convenience of living in the dorm and it [the DC] being right there."

Now as a supervisor and carrying out more intricate jobs, such as changing the juice in the automatic machines, training new employees, and closing the DC down at night, he rests assure knowing he can easily balance class and work.

Turn to **JOBS**, page 2



You too can play with fire if you work at the Arts and Crafts Center in the Student Union.

Stress management teacher brings relief to campus

By Jody Boss
Collegian Correspondent

Rajshree Patel, renowned stress management teacher, worries about students who find daydreaming during class about what they need to do afterwards or what they did last night. She worries about individuals who think about everything but what they are doing in the "Present Moment."

For those who missed the Sept. 19 talk by Patel, another teach-in is starting today. Patel is a senior stress management teacher at the Art of Living Foundation and a personal development consultant. After teaching classes in over 35 countries, Patel currently is teaching workshops in Cambridge, Chelmsford and Amherst.

Patel has already held two sessions on UMass campus this semester. Last week about 100 people attended her talk on "Living In The Present Moment." Patel was delighted to accept the invitation to come back to campus this week.

Vijay LaKamraju, a Computer Engineering Major has already attended the Art of Living course.

"The changes have only been positive, I use the tools to try to calm me down. The course helped me deal with things better," said LaKamraju. "The Art of Living course brings the talk together, puts it more in perspective. What we saw September 19 was just a small part of it."

"After the talk last week, it was pretty clear it was effective. I felt I had more of a responsibility to do more with the meditating," said Rachel Wintner, a sophomore who plans on taking the course this week. Wintner adds she hopes to learn "more concrete things that will help me deal with stress and handle everything without getting flustered about it, more peace of mind and how to relax."

The UMass Yoga and Meditation Club will be hosting the upcoming consecutive six-day class titled "Art of Living Course." The "Art of Living Course" has been held in over 130 countries, recognized by the United Nations and World Health Organization.

Over the six-day course, participants will focus on "Stress elimination, greater energy, increased awareness and fun," said Akshaye Sikand, a staff at the UMass Yoga and Meditation Club and grad student. He also says the sessions "Bring the mind to the present moment and allows you to give 100 percent in everything."

For students there is a $75 fee and $200 course fee for non-students. Deposits are now being accepted, either by check, cash, or credit card. Checks are made payable to "Art of Living." Payment can be done at the table in Campus Center concourse or contact Akshaye, at 222-7774, or Durgesh, at 885-5636. They also can be reached through e-mail at www.unix.oit.umass.edu/~asi/yoga or www.artofliving.org. Staff from the UMass Yoga Meditation Club will collect the deposits.

According to Wintner the money is not an issue. "Money won't matter, it won't make a difference in the long term. Sure I may miss the $75 for maybe a week, but the effects of this course are a deeper level that will help me with everything in my life."

After a student pays the $75 fee for the course they may repeat other future Art of Living courses for free. There will be a free introduction talk for anyone interested on today at 7:00p.m. in the UMass Campus Center 917.

Six sessions for stress elimination will be held in the UMass Lederle Graduate Tower room 1033. The event will run from September 27 to October 2. The times are Thursday and Friday, 7:00p.m. to 9:00p.m., Saturday and Sunday, 9:00a.m. to 1:00p.m., Monday and Tuesday, 7:00p.m. to 9:00p.m.

America rally pumps up patriotism

Republican Club and friends present different view

By Jessica May
Collegian Staff

"We're lending support for our country to we can protect America," Jeff Bazydlo said during the rally held on the Student Union steps yesterday at noon.

The America rally was sponsored by the University of Massachusetts Republican Club, the Silent Majority, the Minuteman, CFact and the Cannabis Reform Coalition donated the flags that were being handed out.

"If this country sits back these terrorist actions are going to keep occurring," assured Republican Club President Pat DeCourcy.

Junior Psychology/Spanish major and Republican Club member Matthew Progen expressed his position very clearly. "[The United States] is asking the people's government [of Afghanistan] to turn over a man who needs to be put on trial, not out of racist hatred, but justice."

Bazydlo, in paraphrasing a Canadian reporter, expressed is dissatisfaction with American sentiment. "Many countries are helped by the United States and when the US is attacked, no one comes to help."

"I love capitalism. If you're not with us, you're against us," said graduate student Ed Cutting. "I want loyalty oaths [to the United States] from my professors."

UMass Spokeswoman Kay Scanlan feels "we need to express every point of view on this campus. A rally last week gave an alternate view of current events."

Republican Club Vice President Chris Carlozzi addressed the issue of children affected by the tragedy at the World Trade Center. "The telethon this weekend showed Muslim children and not to target them. But we're not focusing on the children of people killed in the World Trade Center, children who saw their parents go to work and not come back. People look for fault where there is none."

Meanwhile, the radio station Lazer 99.3 was scheduled to give away concert tickets as well as passes to Six Flags on the Student Union steps, but because of the rally, was diverted to the parking garage.

"It's pretty silly, they (Republican Club) don't have a high base on campus and aren't making a point with six people and a bunch of signs," observed Eric Hedges, junior sociology major.

"I can't take them seriously," said Senior Communication major Victor Dudley.



Hallelujah!

Students confront religious extremists and their views.

■ jobs

continued from page 1

Potter certainly appeared appreciative of any help she and her staff receive from UMass students.

"This [the beginning weeks of the semester] is always a hard time for a DC because students are getting their class schedules in order, and no one is really looking for a job yet," she pointed out, citing the example of lack of dishwashers which force the DC to hand out paper plates during meal hours.

Working at a DC falls under the umbrella of working for Auxiliary Services who prides itself on providing manageable job opportunities on campus.

Sophomore political science major Michele Gretano, employed at one such job at the Blue Wall commented, "Working here is convenient, and it's very student oriented as far as your work schedule goes."

Depending on what day you many find her, Gretano works at the deli counter or as a cashier and smiles brightly when thinking about the free Smoothies entitled to Blue Wall employees.

Aside from Auxiliary Services, student run businesses such as the Greenough Sub Shop at Central, the Sylvan Snack Bar, Sweets 'N More at Orchard Hill, the Earthfoods cafe, or the People's Market provide students with the chance to work with and, more importantly, for their fellow undergraduates.

Sales Jobs

There are several jobs on campus that revolve around sales and allow students to thrive in a business-type environment.

At Follet, the bookstore on campus, employees can either work in the textbook annex or in one of three locations within the Campus Center. According to Val Grimm, a cashier at the store, the work environment is positive and the store pays good wages, which is a nice attraction for students looking for a job. She explained that the social aspect of her job was a benefit and that her supervisors also made her job worthwhile.

"You get to meet lots of people," she said. "And the supervisors are really nice. They will do everything that you have to do, they are down in the trenches with us."

If you are really looking for a real business environment, Campus Design and Copy could be the place for you. The organization, which is a student run business currently employs 14 workers that all work together as equals to run the business.

"Its really challenging, we put so much energy into working here," Katelyn Hinson a senior STEPEC major explained. "It is a work in progress you are constantly getting inspired by your fellow employees, you are constantly working on new projects."

The organization gives students a hands on approach to operating a business by setting up committees to better plan a variety of different aspects to make the company work better. Employees can become involved in the bookkeeping aspect of the business, with advertising or with countless other facets of the company. By working together the employees also develop a close working relationship.

"You really make good friendships working here," Hinson said. "We get a lot of support from the campus community and we get to learn a lot about what it is like to run a business."

Although working for Campus Design and Copy may not be the most relaxed job on campus it is a position that allows students to be part of very rewarding team.

"This is a job where you want to put pressure on yourself to succeed," Hinton said. "You want to leave something good behind when you graduate."

Office Employment

Offices across the campus call upon the student body to present their services to ensure an efficient and pleasant atmosphere in which to carry out their businesses. Wheatear one's interests lay in working a desk job, aiding in extensive public relations, or learning the keys to good organization, academic and administrative centers of UMass provide students with a wealth of job opportunities.

Pre-Major Advising Services in Goodell Hall offers students a chance at developing solid communication skills, as senior journalism major Greg Ng, who assists the office by filing papers, answering phone calls, and providing one on one student academic consultation, pointed out.

"Our main goal here is too make [school] less daunting [for students]," said Ng, "and that's one thing I've enjoyed helping out with."

He accredited recognizing the students who come into the advising office in need of courses and seeing them leave with what they want as his favorite perk about the job.

"For example," he proudly explained, "a student who hates math came in here with nine credits and a calculus course for his R2 [requirement]. He left with [a class in] logic and a course load of 15 credits and a smile on his face. That's the best part."

However, dealing with people on a day-to-day basis definitely has its ups and downs, according sophomore political science major Ariane Graham who is working for her second consecutive year at the Housing Assignments Office.

Graham's focus at the reception desk is to answer questions about campus housing that anyone, including students' parents, may have.

Her main goal is to help students get to where they want to live. However, she remarked how it is not always easy to do so, especially with an "overenrolled" university.

"The most memorable thing," she noted, "and usually the hardest, is dealing with the parents. For example, we sometimes get the parents of students who live in Sylvan coming in complaining that it's too far away [from the rest of the campus], even if the students don't have a big problem with living there."

Optimistically, Graham added that with a little time and reasoning, it is not too hard to make parents see the tight housing situation on campus and its limited resources to ensure everyone's satisfaction.

By student's own testimonies, developing such mediating skills is an essential key to working in an office environment and also one of the greatest rewards.

"Talking face to face with patrons has made me less shy," stated senior psychology major Nina Back, who checks books in and out at of the W.E.B. Du Bois Library, shelves books upon their return to the building, and is always available for questioning.

In addition to dealing with patrons to their offices, student employees connect with fellow co-workers, thus creating a team-like environment.

"I like working here," Back asserted, "It seems like an easy job, and the people I work with make this really enjoyable."

Senior Allison Pusey, a double major in French and communications, understood Back's sentiment wholeheartedly.

"You can live in dorms on campus and everything, but the people that you work with are like a small family," stated Pusey, who has worked at the circulation desk at the Foreign Language Resource Center (FLRC) in the basement of Herter Hall for the past four years and was last year awarded for her excellence as an exceptional student employee.

Amongst her many responsibilities in the office, some of which include signing out videos from the FLRC library, answering students' questions, attending to the adjacent computer lab, and helping professors set up laser disk players for classes at the center, Pusey has kept in mind the importance of forming coalitions with her co-workers.

"I love the people I work with," she said, noting her appreciation in that her fellow employees understand all the things she may have to deal with on a daily basis and can relate easily since the majority of them are also UMass students.

Other Opportunities

There are a number of jobs that are available to students on campus that are often not even though of when one first thinks about possible employment. Some of these jobs allow workers to express their creative talents, some let students try their hand at managerial and leadership positions, others provide an opportunity for social interactions.

One job that boasts that students can do their homework while they work is student security. Pam Gills, a sophomore

Turn to JOBS, page 3



TIBORA GIRCZYC-BLUM/COLLEGIAN

Tix Unlimited is another student friendly employer.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1932 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

INTERESTED IN GRADUATE EDUCATION AND CAREERS IN INTERNATIONAL AFFAIRS?

Join us to find out about International Affairs Graduate Programs

Wednesday, October 3, 5:30 - 6:30 pm
Amherst College, Alumni House

- *Meet admissions representatives from the professional schools of international affairs at leading universities.*
- *Discuss admissions requirements, curriculum, joint degree programs and career opportunities.*
- *Collect application information on graduate programs of interest.*

Columbia University
School of International and Public Affairs
www.columbia.edu/cu/sipa

Georgetown University
MSFS Program
School of Foreign Service
www.georgetown.edu/sfs/msfs

Johns Hopkins University
Paul H. Nitze School of Advanced International Studies
www.sais-jhu.edu

Princeton University
Woodrow Wilson School of Public and International Affairs
www.wws.princeton.edu

Tufts University
Fletcher School of Law and Diplomacy
www.tufts.edu/fletcher



INTERESTED IN A CO-OP OR INTERNSHIP FOR THIS SPRING?

TAKE THE FIRST STEP!
COME TO A FIELD EXPERIENCE WELCOME SESSION!

Mondays		
1:30 pm	114 Stockbridge Hall
3 pm	103 South College
Tuesdays	
11:30 am	211 Marston
2 pm	8 ISOM Building
5 pm	3 Bartlett Hall
Wednesdays	
1 p.m.	305 E LAB
3 pm	8 ISOM Building
4 pm	204 Herter Hall
Thursdays	
3 pm	103 South College
4 pm	114 Stockbridge Hall
Fridays	
11 am	122 Lederle Tower
2 pm	122 Lederle Tower

CHECK OUT THESE HOT OPPORTUNITIES!

General Electric - Summer Technical Co-op for CH E and ME majors
General Electric - Summer info Mgt Leadership Program for COMP SCI and CSE majors
Interview date is 10/17, the closing date to apply is 10/2.

United Technologies/Hamilton Sunstrand - Spring Co-op for CSE, EE, ME and CH E majors
United Technologies/Pratt & Whitney - Spring Co-op for IE, ME, CH E and EE majors
Interview date is 10/18, the closing date is 10/3.

Boston Globe - Spring positons for BUS, JOUR and COMM majors

Reebok - Spring co-op in tv production for COMM majors

Disney - Info session on 10/15 in SOM Room 120 at 7 pm, with interviews on 10/16

And also for credit internships with Congress, The Supreme Court, DYS, Disney Magazine, Late Show with David Letterman, and hundreds of others!!

For more information, call the Field Experience Office at
545-6265 or see our website
www-ccn.acad.umass.edu

■ jobs

continued from page 2

Psychology major and a student security receptionist explained that she worked during the evening making sure that the dormitories were secure. According to her, much of her job involved signing in students and getting their information.

"It has been pretty easy so far," she explained. "Everyone I work with seems really nice, a lot of people on my floor are receptionists so that helps."

In order to get her job Gills attended a group interview held by security that helped to explain what the organization, run through the UMass Police Department, did and what would be expected of her working there.

"You had to go to a mass interview and take a test," she explained. "The whole thing lasted about two hours."

Ever wanted to drive a bus? One business, the Pioneer Valley Transit Authority (PVTA) gives students with at least three remaining semesters the opportunity to drive around one of their busses. A popular job among students, driving the bus offers up the chance to meet a lot of new and interesting people. The company employs around 150 undergraduates at UMass each semester. Students are required to work 15 hours a week, but hours are flexible and the company works around student's class schedules.

Concerned because you don't have the license to drive a bus? That is not a problem at the company either they will train you. The job is also pretty lucrative offering up $7.50 an hour just to train you for your class B license and an $8.50 an hour starting wage plus room for raises.

Is working in something stationary more your speed? Perhaps the job that you are looking for is at the Campus Center Hotel. The hotel, located on the third floor of the Campus Center, is always looking for someone to clean rooms, answer phones, or man the front desk. According to Rachelle Allen, the allure of the job revolves around the customers.

"The best part of the job is being able to interact with the customers," Allen said. "You are able to meet people from all around the world."

The hotel handles a great deal of business from conferences put on by through the University and from travelers who have heard about the hotel's good reputation. Nedim Hasanovic an employee at the hotel, explained that the hotel provides good experience to anyone that is interested in going into a career in hotel and restaurant management or students that are interested in finding out what it is like to work in a hotel.

"Working here helps you to get your foot in the door at any hotel in the world," Hasanovic explained. "You get a hands on experience here."

The hotel is also has a very student friendly atmosphere that allows for both flexible hours and positive staff interactions.

"It is a relaxed atmosphere, and we like to keep it that way," Hasanovic said. "It is very flexible."

If you get a job at the information desk the pivotal role of your position is to communicate with people. According to Sue Praetz, a senior Psychology major and an employee at the desk the most interesting part of her job is working with the public. She explained that her job involved answering questions for parents, who call the University, to set up tours and more recently to direct lost students to their classrooms. When calls to the desk get slow Praetz has a little time to talk with friends, do some homework, or just people watch.

"I have the best job on campus," Praetz said.

The variety of available job opportunities on campus is indeed vast, and as such cannot all be described in this broad sampling. However, for those interested in finding a working environment with the best fit for them can search for employment in several different ways.

Information specifically centered on job opportunities provided by Auxiliary Services can be obtained in the Student Staff Development office (with its adjacent job board), located on the ninth floor of the Campus Center.

For other choices, students can read about the latest jobs on campus and in the surrounding Amherst/Northampton area by going to the Financial Aid web page (http://www.umass.edu/umfa) and clicking on the "Student Job Opportunities" link on the left hand side of the screen. Jobs found there include both work-study and non-work-study.

The same list is also provided on bulletin boards outside of the Student Employment Services office at 243 Whitmore. For questions, call 545-1530.

So whether it be a job typing and filing in an university office or working at the Blue Wall or in one of the wide variety of dining halls on campus, cleaning rooms in the hotel or signing people in for student security, there is a job out there on campus for you.

Flags fly high in town of Amherst

By Nathan Jones
Collegian Correspondent

Twenty-nine flags originally taken down to mixed feelings were returned, at half staff, as a result of the unprecedented events that, despite causing fear and destruction, also produced unprecedented national unity.

Veteran's agent Rod Raubeson had previously used money in his Town- Meeting-appropriated Commemorations budget to purchase 29 American Flags, which were flown from light-posts downtown starting August 11th. He proposed the flags come down after Labor Day, be put up again for Veterans Day, and be flown Memorial Day to July 4th and Labor Day to Veterans Day in the future.

The plan at the time they were originally put up, according to a statement released by the Select Board - with whom the decision of when to fly the flags rests - was to fly the flags for a trial period of three weeks, which was done.

Town Manager Barry Del Castilho then ordered the flags removed until a hearing could be held at the Select Board's September 10th meeting to determine the best times to fly the flags. However, as some opposition mounted to flying the flags at all, Castilho described in a recent statement how Raubeson opposed his order for the flag removal.

He refused to participate in the removal, which was executed by the Department of Public Works. "He felt that removing the flags amounted to capitulation to that opposition, so he didn't want to be involved in removing them and objected quite strongly to my decision to remove them," Castilho said. Raubeson could not be reached for comment.

The Select Board's statement alludes to having heard a "wide range of opinions," at the meeting, but the only meeting minutes available at press time recorded only the final decisions and not the discussion that preceded them. Castilho mentioned, however, that possibilities of displaying the flags from graduation weekend through July 4th, Martin Luther King Day, and Patriots Day had been discussed.

The final Select Board decision remains somewhat ambiguous, stating only that "the special flag display will be most appropriate and effective by being a commemoration of special holidays and occasions to add to the flags displayed year round by the Town."

Eight flags are visible from the center of town, three of which are permanent. These will continue to fly year-round, and the Select Board statement stressed that at no time was there discussion of removing them, nor is it the decision of the Board not to fly the remaining 29 flags.

The events of September 11th are the grim first "special occasion" which restored all 29 flags to their positions around town. The Select Board statement, calling the attacks a "tragically appropriate" time to bring them back, describes how citizens quickly retrieved and put up the flags, while Select Board Chair and veteran Carl Seppala personally helped lower them to half staff.

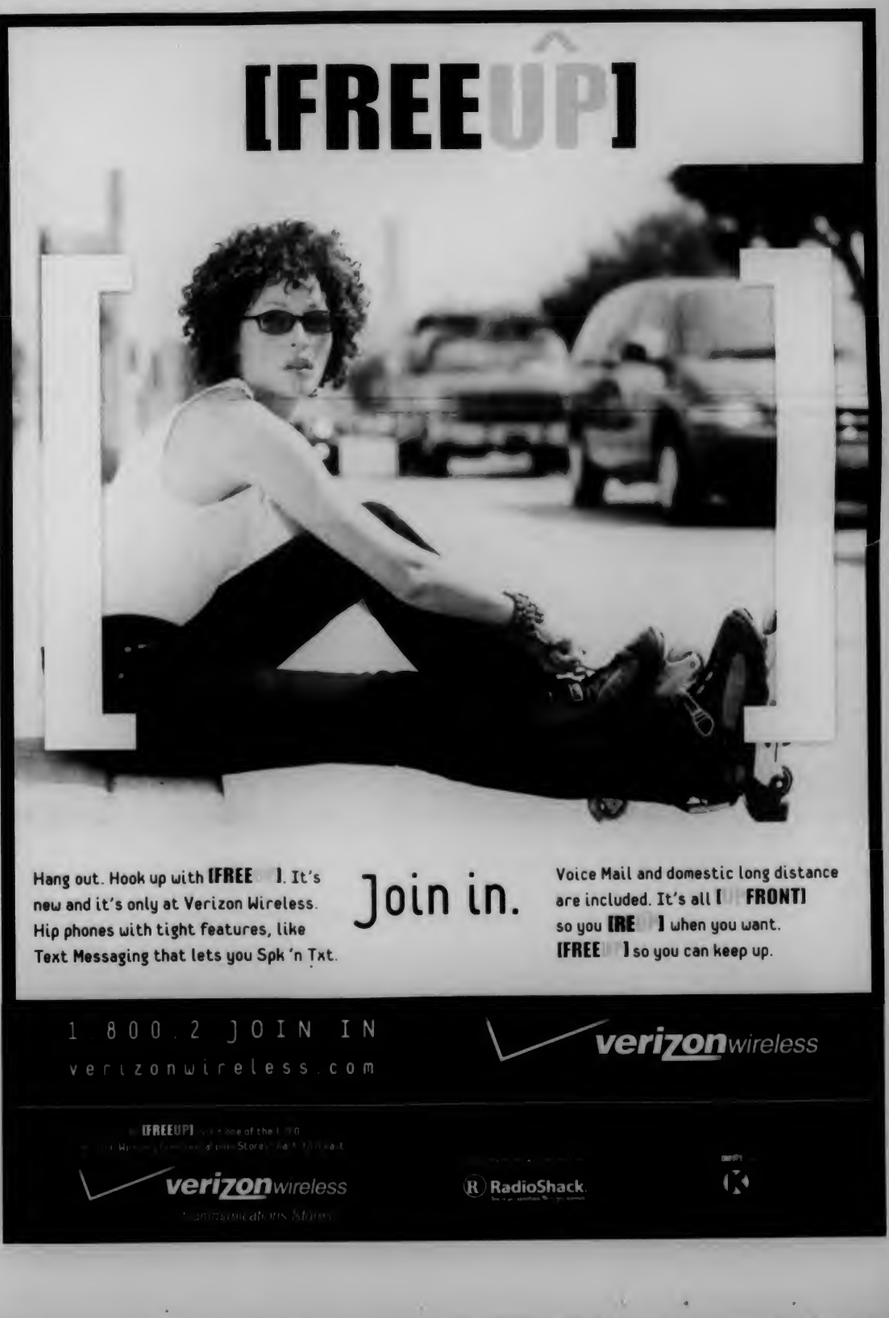
The flags were returned to full staff the morning of Sunday the 23rd in accordance with the Presidential Proclamation that governs all federal buildings. Castilho said they will continue to fly as dictated by the Congressional Resolution of September 13, which asks that citizens fly flags for 30 days. How long after that they will come down and return to the normal holiday-only schedule is anyone's guess, however. As Castilho said: "No one can predict what will happen, locally or nationally, by the end of that period."



TIBORA GIRCZYC-BLUM/COLLEGIAN

Ow! My eye!

Did you know there were so many student contortionists on campus?





The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

We need Faith

Security a necessity

Massachusetts again saw its defenses weakened and sense of security put on hold yesterday, as two reports suggested that security at Logan airport is among the worst in the country, and that visible protection at the state's reservoirs has markedly increased.

Questions regarding the state's water supplies first came into question last Saturday, when the Quabbin reservoir was shut down indefinitely after two low-flying planes were spotted overhead. Some officials fear that, while improbable, any number or type of contaminates could be dropped into the water that supplies the majority of Eastern Massachusetts.

While most seem to think that a successful attack on our reservoirs is improbable, the suggestion of insufficient security at Logan, the 18th busiest airport in the country, has raised eyebrows, and for good reason.

According to reports in the Boston Globe yesterday, the Federal Aviation Administration released data from a decade-long report, noting that Logan was worst in the nation for failing to stopping guns and imitation bombs that had been carried through by federal agents. The report goes on to say that, from 1991 to 2000, some 234 guns were passed through airport security undetected.

The report comes with a heightened sense of interest in the wake of September 11, an event that has left us all looking for a way to feel – and become – more secure. While the report of slack security at Logan must be taken seriously, remember this: the planes hijacked out of Boston and ultimately flown into New York City were not victims of guns or bombs. Like everything else, our routines and preconceptions have been stripped away; what we're left defending against is something we may never be able to see.

The airports, however, are doing what they can to settle the growing public unease. They're promising tightened security, new restrictions and other measures that will take steps toward ensuring our safety. How legitimate those promises are, though, and how long they'll remain intact if they are in fact instated is the question. After all, it seems that the tightest security wouldn't have picked up on the items used to take down four planes on an early September morning.

What now, then? How much faith do we place in a system that has seemingly failed us on countless occasions before? As much as we can. Like everything else now, it's not a time to question and pick apart what can ultimately protect us. As much as the airlines need to step up and deliver to the absolute best of their ability, we need to believe that they can.

Information from Boston.com was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

High School High:

Back to the basics


DAN LAMONTHE

Man, I'm getting old. I know things are changing when I go back to grade school and everyone thinks I'm a teacher.

Actually I suppose I kind of am. In the last two weeks I've been to my old high school (Chicopee Comprehensive) and to a middle school in East Longmeadow. Not that it's a big deal, people observe teaching all the time. We all remember sitting in class while the weird dude in the shirt and tie came in and sat in the back of our classrooms and took notes. Well, that weird dude is officially now me.

You know what? The weird dude feels weird when he takes a seat in a class to watch, too. Maybe because I went back to my high school for the first one, but it just felt plain ol' odd. The first class at Comp wasn't too bad because it was all underclassmen that wouldn't recognize me, but my second class was different. Play this one out in your head:

Dan walks into classroom in a shirt and tie. Dan hears, "CHH!! What are YOU doing here!!??"

There it is, strike one. How to know you're out of place rule number 22: people will call you by pet nicknames that you have not heard in well over a year. That's an ugly one, too.

Dan takes two steps into the classroom. Dan hears, "DUUUUDE!!! Are YOU are sub???"

Ouch. Kids that played JV basketball while I was on varsity probably never planned on seeing me in their classrooms, so I'm sure that they got a great big kick out of seeing me come back to their school and squirm in a chair while their English teacher, a teacher I've had, asks me what I've prepared for a lesson to teach the class. Newsflash: when someone is observing, they're not teaching the class, they're sitting and watching, and that's all.

My old teacher got a kick out of watching my face, I'm sure, because hell definitely would have frozen over before I was planning on teaching that day. No lesson plan equals Dan looking like an idiot in front of a class of high school kids. I just got done with looking like an idiot in front of high schoolers when I graduated two years ago. I've moved on to making myself look stupid in front of college classes now.

Last Friday, I made the second of many treks to an area school to observe. I ended up at Birchland Park, a classy little school in East Longmeadow. It's a techno kind-of-school, not quite what you'd expect from a middle school. What kind of middle school has its own TV station? I couldn't believe that one. They've got all these six graders running around like they're aides to Peter Jennings, and they know their stuff.

> *"Face it, there just are not many college kids that want to hear how well Johnny Four-Eyes can spell and define a word like 'agorapho-bia.' It bores me to tears."*

I felt much more teacher-like at Birchland Park, probably because I've got a like a foot on most of those little tykes in height. I'd forgotten something. Kids are mad dumb. Maybe I'm odd, but the first thing I think of when I see a six-foot tall guy in a shirt and tie come in isn't "Hey man, are you really in are class? How old are you?" It would be easy for me to blow the kid off as a trying to be funny, but I don't think he was. He was just that dumb Natural selection just didn't get the kid yet.

My day dragged on. Teaching's going to be fine if I decide to do it, but observing classes bores the ever-living snot out of me. Sitting through those classes was bad enough the first time five and ten years ago. Face it, there just are not many college kids that want to hear how well Johnny Four-Eyes can spell and define a word like 'agorapho-bia.' It bores me to tears. I know its something I have to do, though, so I guess I should keep quiet about it.

The highlight of my day was definitely people actually thinking I was a teacher. I actually stopped a fight in the halls just by wearing a shirt and tie! I'm walking down a hallway and I hear "Hey! Watch out! A teacher is coming." Some loud-mouthed little girl apparently thought it was important to let her friends know I was coming. As I get to the crowd, I see one kid up against the wall and one kid on the floor. Neither one is hurt or anything like that, but you can see the look of panic on their face when I get to them. Basically, the look is there because of what they think I am. There's no other reason, they (GASP) thought, I was a teacher. One of the kids was sitting on his butt on the floor, and all he can think to do is mumble "I fell."

"Yeah right, kid. I didn't fall off of the turnip truck yesterday," I wanted to laugh.

Instead, I play the tough guy, giving my best R.A. impression. "Scatter," I menace in a deep voice, just like that, the kids are – POOF – gone. I wanted to laugh with someone about it, I really did. Then I realized that I was in the hallway all by myself, because everyone else got the heck out of dodge because of the big, mean teacher (ME). It killed my joy. I felt like the abominable snowman or something.

All in all, I guess they weren't a bad few days. Take a few notes, answer a couple of stupid kiddy questions, and teacher observations are golden.

Dan Lamothe is a Collegian *columnist.*



Turning the big 21 doesn't survive the hype


ROB SCHULTZ

I'm 21 now.

Woo.

Let me tell you how I spend my thrilling twenty-first birthday. Class from 9 to 11 in the morning. Waiting in line at the RMV in Hadley for the privilege of paying $53.75 for a paper license for a good while. Back to my apartment to make lunch. Doing laundry at the famed Sunderland Suds Laundromat. Going to work. Class from 6 to 8 at night. Back to work. Quick break to go to Rafters with some of my friends/coworkers where I have one pint of Sam Adams. Back to work. I leave work at 11. Go home because the class from 6 to 8 gave me a headache. Go to bed.

Woo.

Somehow, when I turned twenty I figured that my next birthday would be ultra exciting. I pictured bars, and women, and presents, and cookies. At the very least more than one beer. At the very, very least at least not doing my laundry for Chrissakes.

Oh well.

Things don't always work out the way we want them to. For instance, I thought that shaving my head and going bald would make me sleek and sexy. I never thought to heed Dave Barry's warning that hairless white guys look like thumbs, which is (as it turns out) the total truth. I also figured that painting dorm rooms as a summer job would be fun and carefree, and not the single most tedious task I've ever been burdened with in my life.

I'm not even going to get into the time when I was in middle school and let Matt Terazzi put me in the Sharpshooter.

Anticlimactic, or not, being 21 does have a good feel to it. I went into the liquor store by my apartment the other day and just kind of browsed. It was strange to actually get to be there and not feel guilty or afraid of getting caught. I didn't actually buy anything – it figures that the first booze emporium I enter as a legal adult doesn't have what I'm looking for. Still, it was a learning experience. I wasn't aware that there was cheaper whiskey out there than what I've been drinking. I'll have to downgrade.

It's just nice to be free from the daily worries that comes from being underaged around here. All the crap that surrounds some simple liquid is so amazingly stressful in these parts. When you live on campus Residence Life treats you like a criminal. 21 an adult, and Wee child if you get caught with even a drop of the stuff. The cops could send you to jail if they wanted to if you even had it on your breath. You can't even drive with a bottle in your car if you haven't passed the magic number. It's such a stupid bureaucracy from whose clutches I am finally free!

Mwahahahahahahahaha!

Other than that (and the ability to drink fifteen beers in the Grad Lounge before writing columns) not all that much has changed. I'm bound and determined not to become a booze hound like so many other before me who couldn't handle the responsibilities of being legal. I'm not going to abandon my younger friends to spend every night at the Hampshire Pub because that just sucks, and I'd just miss them. I'm not going to go broke, committing liver atrocities that I can't afford rent or food or Direct Satisfaction.

As far as my experience goes, the 21 is a-okay. I can give it a six out of ten. Not there for Friday because this Don't let it be on a Monday. Or a Tuesday. Or any other night that you have work and class and homework and early class the next day and when all your friends have the same problem.

Also, I'd recommend drinking before you venture anywhere near the sweet, sweet Registry of Motor Vehicles. It's not a bad scene.

In summary Woo

Rob Schultz is a Collegian *Columnist.*

Hey! If you missed last night's ed/op meeting, it's still not to late. Drop in on the Collegian in the Campus Center basement, or email collegianeditorial@yahoo.com for information.

Questioning the future

Do we really want to move on?

It's less than two weeks until I take the LSAT, the Law School Admissions Test. Yes, Saturday, October 6th, I'll be venturing over to Amherst College at about 8:00a.m. to sit in a quiet, sterile room for about four and a half hours, and take an excruciating test that includes logic games, reading comp, and analytical reasoning.

I've been studying for the LSAT for about three months now. I started this summer when I was interning in Washington DC. I really didn't have much to do at my internship, so I just sat in the library and did problem sets. Now, after all of this preparation; all the books, all the practice tests, the Kaplan Online Crash Course and the time and effort put toward a decent score, it's all about to come together and all I have to say about it is, what am I doing?

In addition to the countless hours of studying for the LSAT, I've also been requesting law school applications from a bunch of schools all over the country. I've ordered the Law School Data Assembly Service Registration Booklet, I'm calling up professors and asking them to write recommendations for me. I'm doing all of this in order to apply, be admitted, and then go to some law school next fall. I'm going through the motions of really wanting to go to law school, and acting like I'm confident that that's the path I want my life to follow.

But in reality, it's just a front. I have to be honest. People ask me, "why do you want to go to law school," and "so you want to be a lawyer, huh?" And I always come up with some clever answer that sounds somewhat educated and secure. But the truth is, I'm totally scared of graduating and leaving school, getting a job, and growing up. So I decided that going to more school was the obvious solution to my dilemma.

Graduation from college seems so far away when you're filling out college applications. And then you get to college and you're worried about finding classes, finishing your major, and getting in all those pesky Gen Eds. But then one day, you look at your degree audit and you realize that come May (or December, or whenever you finish), you're homeless. College is so cushy compared to the life outside. And again, to be honest, I'm not looking forward to packing up my apartment and moving on. I don't want to work all day, I don't want to go out looking for a job or worrying about paying back school loans or health insurance. So instead of facing this overwhelming challenge, I decided to take the coward's way out and become a professional student.

CATHERINE TURNER

Law school doesn't seem like that bad of an idea, really. I mean, I'll be in an academic setting, going to classes and meeting people, doing homework and such. Life won't fundamentally be that much different than undergrad, right? Granted I'll be extra busy and it's super-intense and everything, but it's worth it in the end, right? Because after suffering through three years of the Socratic Method and legal briefs, I'll have a job waiting for me! This is what I keep telling myself, and the more I tell myself about the joys of a law education, the easier it becomes to study problem sets and pay the $95 to subscribe to the Law School Admissions Council.

Please don't send this piece to my mother. Because she's of the idea that you shouldn't go to law school unless you're completely sure that you want to be a lawyer, and if she learned of my insecurity and cowardice, she'd probably be quite upset. I'd get a phone call warning me of the dangers of unhappiness in school; she'd tell me that it's not worth taking out the loans and spending all that money if you're not totally excited about being a lawyer for your life. And then I'd have to reassure her that I'm confident in my choice, yadda yadda yadda, and lie to her just like I'm lying to everyone else. I'd have to say, "Mom, I don't know where you're getting this idea that I'm not excited about law school. I've wanted to be a lawyer all my life!"

Do I really want to go to law school? Am I just having eleventh hour jitters? Well, I look at it this way: I like school. I'm good at it. Law fascinates me. I think a law education would be interesting, challenging and fulfilling. And yes, when I get out, I'll have something waiting for me, hopefully not just angry loan officers. I think I'd be a pretty good lawyer. Besides, you can do a lot with a law degree, not just become a lawyer, right? I could go into politics; I could be a VP of a highly lucrative financial endeavor. I could develop real estate. I can sell my soul for money. Or I could help people. The world would really be my oyster with a law degree. I think I'm making the right decision: I've made the decision to put off making serious decisions for another couple of years, and that's what I'm most confident about. Who wants to grow up, really?

So now all I have to do is get a good score on the LSAT. I have few short days to polish my reasoning skills before I have to prove myself. Standardized tests are terrible anyway, how can one test quantify intelligence and qualifications? For now I'm not too worried about it. I think I'll do okay. I'm not worried about October 6th, it's the rest of my life that makes me anxious.

Catherine Turner is a Collegian *Staff Member.*

Fall Music

All tangled up in blue

By Ben Beals
Collegian Correspondent


COURTESY OF GEORGE HOLZ

Not too long ago I didn't know much about Bob Dylan but after a little bit of research and I've come to a conclusion. Singer of American folk music, man who [illegible], the paternalistic [illegible] influencing [illegible] of listeners, but also [illegible] musicians, [illegible] to be one of the [illegible] American heroes of the [illegible].

Bob Dylan has been [illegible] sixty years, and [illegible] certain [illegible] albums are [illegible] various songs and [illegible] they illustrate the [illegible] he's [illegible], and show the [illegible] originality [illegible] his music. This [illegible] long, writer [illegible] and has [illegible] person who [illegible] a shift for, because [illegible] does everything. That [illegible] Bob Dylan can do whatever he pleases as a musician [illegible] he was the best [illegible] with the pen, [illegible] if [illegible] damn album [illegible] [illegible] going to do.

That being said, Dylan's [illegible] showcases Dylan [illegible] square in the middle. The album is a romp through [illegible] that be Dylan's roots, and [illegible] crafted album [illegible] united. Blues is the name of the game, and Dylan [illegible] after song, each with a different texture, bouncing from straight up 12-bar-blues, to klesmer-esque song and dance in the song "Floater (Too Much to Ask)," to slide guitar, to something almost resembling swing, and then back again. *Love and Theft* seems almost schizophrenic in its personalities at first listen, but after a closer look, it pulls you in.

Lyrics on *Love and Theft* take the same road that Hard to Explain musical style and texture do. You can't tell whether Dylan is chucking his lyrics around carelessly or if he's grown ever more controlled and meticulous. In the song "Summer Days," for example, Dylan jumbles word upon word in a swinging jaunt, "Lookin' into my eyes she's holdin' my hand/ Looked into my eyes she's a-holdin' my hand/ She said, 'You can't repeat the past'/ I said 'You can, what do you mean you can't, of course you can." While not quite poetic as in days of yore, the lyrics in most of his songs are a confirmation that Bob Dylan has had the potential all along to be a song and dance man (look back to Nashville Skyline), and not just a wandering minstrel that he's so often recognized as.

All in all its quite a trip that Dylan takes us on, an acknowledgement that he's been around the block a dozen times or so, and that he's seen and done it all. *Love and Theft* is his attempt at humoring himself, crossing boundaries that wouldn't have been crossed by a younger Bob Dylan, but have been hurdled now (and quite deftly), by a wizened old man.

Hard to Explain

By Michael Delano
Collegian Staff

THE STROKES
Is This It
RCA

The best way to approach The Strokes is such: forget the hype, listen to the album. If you have the pleasure of not being caught up in the music journalism hypestorm surrounding the New York City based band (the cover of The Fader, NME raves, Kerrang! could care less), just let the music speak for itself, which it does, loudly.

I confess to being none too naive to the buzz, having bought The Modern Age EP earlier this summer after hearing all sorts of otherworldly praise. I've also been able to listen to the songs from Is This It in a variety of contexts, from wearing out the EP to downloading the "Hard to Explain" single to finally receiving the album (with the aborted naughty cover) and hearing the final revamped versions. But having listened to the music before and after reading a variety of fawning, hating, and indifferent articles, I can't look at the album as anything but a collection of eleven amazing songs, probably the most consistent and satisfying record of the year. I'll leave the Velvet Underground comparisons, retro resurgence musings and garage rock talk to reviewers with more time on their hands. I'm busy listening to the album for the millionth time.

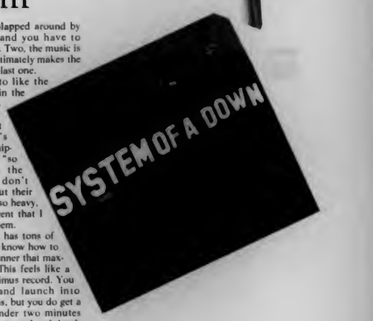
Is This It, every spin, carries the burden of hype with an effortless swagger. The album's not trying to be anything important, say anything important, or be a massive revolution in music. That's the job of rabid critics, to inflate the importance of albums like this so ten years from now we can talk about how *Is This It*, like *Nevermind*, changed the world forever. But then something like the tragedy of September 11 comes along

Turn to **STROKES** page 7

Shock to the System

By Michael Delano
Collegian Staff

SYSTEM OF A DOWN
Toxicity
American



After hearing "Prison Song" for the first time, I wasn't sure I was going to like SOAD's new, more politically oriented stance. I mean, they were certainly political on parts of the first album, like on "War?" and "P.L.U.C.K.," the second a song about the history of their native Armenia. But nothing was as blunt as "Prison Song," which contains absolutely no subtlety, and even features Serj Tankian yelling (in drill sergeant fashion) facts (but very few ideas) about the U.S. prison system.

But it eventually grew on me, for a couple of reasons. One, the song makes absolutely no attempt to cater to any kind of audience. Crazy lefties will no doubt find the politics half-assed (they are), it's righty repellent, and the song's jagged structure and wild shifts are about as far from the radio-friendly mainstream you can get. So System is obviously doing things they way they want to, not being slapped around by outside interests, and you have to admire them for that. Two, the music is great. This is what ultimately makes the album great, like the last one.

True, you have to like the band's crazy antics in the first place. Serj's humorous demonic growls, guitarist Daron Malakian's high-pitched vocal snippets, silly lines like "so you want to see the show./ you really don't have to be a ho." But their sound is so eclectic, so heavy, so melodic, so different that I can't help but love them.

Musically, SOAD has tons of good ideas, and they know how to present them in a manner that maximizes their effect. This feels like a punk version of a Primus record. You won't hear the band launch into extended jam sessions, but you do get a handful of songs under two minutes that sound every bit as good and developed as the longer ones. It all hits you

Turn to SYSTEM page 7

is lacklusta

By Nikolas Markantonatos
Collegian Staff

MARIAH CAREY
Glitter
Virgin

Since she first burst on the scene in 1990, Mariah Carey has received a wealth of success in the mainstream pop world. Carey firmly stands as the highest selling female recording artist of the 90's – selling over 150 million [illegible] worldwide. Her [illegible] so [illegible] propelled by the [illegible] base which has [illegible] singles, [illegible], and [illegible] no other [illegible] reach [illegible] radio and the pop world.

Despite her massive success in the music world, is there much more that can be said about an artist whose contribution to pop-culture has spread as far as popularizing waistless jeans?

In all fairness, Carey has made con-

Turn to **MARIAH**, page 7

Howa playa participates

By Kurt Polesky
Collegian Staff

JAY-Z
The Blueprint
Roc-A Fella Records



Fitting with the title of his latest album, Jay-Z's career has been a blueprint for rap success. Being able to successfully mix super infectious samples with tight rhymes, and striking a balance between street credibility and mainstream popularity has put Jay-Z at or near the top of the rap game for the past five years.

Jay-Z's sixth studio album, *The Blueprint*, is not markedly different from his previous efforts. Jay-Z is and always has been a blueprint for where hip-hop is at the times his albums drop. In many ways he personifies everything about hip hop music. Songs about money, sex, blunts, bling, haters and sometimes violence certainly is nothing new. Sure, there are countless rappers with the same shtick, but none of them pull it off like Jigga. Jay-Z has always had just enough creative flair to keep the flows fresh. Mainly this comes from creative sampling and some of the best rap production in the game.

While Jay-Z's sound is heavily reliant on sampling, its not as if the beats make up for a lack of flow. He's no Dead Prez, but on most tracks he actually has something to say. Just two tracks into the album Jay-Z continues with the long-standing hip-hop tradition of lyrically ripping up enemies, or "haters," on "Takeover." The target this time: Nas and Mobb Deep. Jigga lets Nas know that he "had a spark when he

Turn to IZZO page 7

Page layout & Design: [illegible]

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the *Massachusetts Daily Collegian* - Every Thursday!

FILMS

UMASS – The Asian Dance and Music Program present the film Budo Sai: The Spirit of the Samurai. The film highlights the physicals skills of strength, flexibility, and mental discipline required to perform their art by twelve martial arts masters. The event is free and starts at 7:30 p.m. in Herter 231.

UMASS – The Radical Student Union will be showcasing the film "Paying the Price: Killing the Children of Iraq." The film shows the effects of sanctions on the people of Iraq over the last ten years. They will be shown on Tuesday, October 2 at 7 p.m. in Campus Center Room 917 and also Wednesday, October 3 in Campus Center room 911 at 7 p.m.

GALLERY EXHIBITIONS

UMASS – Hampden Gallery will be exhibiting the show "Other Ways of Seeing: An Exhibition of Outsider Art" from Sept. 14-30. The gallery is open Monday to Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

UMASS – Central Gallery, located at Wheeler House, will be exhibiting Jeanne Marie Wasilik's art in the show "Tableaux Silencieux" Sept. 18 to Oct. 14 with a closing reception on Oct. 14 from 2 to 4 p.m. Central Gallery is open Monday through Thursday from 3 to 6 p.m. and Sundays 2 to 5 p.m.

UMASS – "ISSEK: Visions from Cameroon" will be on display at the Augusta Savage Gallery in The New Africa House. The Cameroon artist Issek has overcome physical and political obstacles to deliver paintings that speak of a triumphant spirit. The gallery is open Monday and Tuesday from 1 to 7 p.m. and Wednesday through Friday 1 to 5 p.m. This exhibit will run from Sept. 15 to Oct. 10.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey, Not the Arrival: Anne Morrow Lindbergh, 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct. 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Eileen Kane. It will be on display through Oct. 31 on weekdays from 8:30 a.m. to 4:30 p.m. in Alumnae House Gallery.

AMHERST – "Paintings" by Michiro Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one-person show will run from Oct. 1-30. There will be a reception Saturday, Oct. 6 from 2 to 4 p.m.

NORTHAMPTON – Lewis Bryden will be showcasing his latest work entitled, "The Search for Light," at the R. Michelson Gallery in Northampton. It will be exhibited from Sept. 15 to Oct. 3, and a reception will be held on Sept. 15 at 6 p.m.

THEATER AND DANCE

UMASS - Cliff Matias, whose dances tell stories of life being a metaphorical circle, will be demonstrating Native American Hoop Dancing at the Augusta Savage Gallery in the New Africa House on Oct. 9 at 7 p.m.

UMASS – On Thursday, October 18 at 6:30 p.m. there will be an Open Mike Event in the W.E.B. DuBois Library featuring members of the Asian American Performance Artists Two Tongues.

UMASS – On October 20 at 8 p.m. in Bowker Auditorium, The New WORLD Theater will be bringing the performance art show "I Was Born with Two Tongues" to UMASS. The group, which speaks out against stereotypes of the Asian American culture, has received national popularity within the last few years.

UMASS – On October 9 at 7:30 p.m., the Asian Dance and Music Program will present Tonda Traditional Puppet Theater, as they perform a Japanese Bunraku performance. It will be in the Rand Theater and prices range from $25-$10 for general admission and for Five College Students the prices are between $10-$5.

MUSIC PERFORMANCE

UMASS - In Bowker Auditorium on Saturday, Sept. 29 the musical improvisation of the music trio Ghazal will perform under the title of "As the Night Falls." The show begins at 8 p.m. and will cost $7 for students and seniors and $15 for general admission.

UMASS – Fred Clayton and the International Rhythm Connexion will be performing at the Augusta Savage Gallery on Wednesday, Oct. 3 at 7 p.m. They are known for strong roots in the blues but also perform songs in the genres of funk, rhythm and blues, soul and hip-hop.

UMASS – The jazz retrospective, Directions in Music: Tribute to Miles Davis & John Coltrane. It features Herbie Hancock, Michael Brecker, and Roy Hargrove in this tribute to two of the most influential jazz musicians. The show will be the Concert Hall at 7:30 p.m. General admission prices are between $40-$10 and Five College Students range from $10-$5.

UMASS – The Fine Arts Center is featuring Red Priest Baroque Ensemble at 7:30 p.m. on Tuesday, October 16. They are one of the most successful groups in the British early music scene. They will perform in the Bowker Auditorium. For the general public the prices range from $25-$10 and for Five College students the prices range from $7-$5.

UMASS – Estela Olevsky will take the audience back to Argentina for Spanish and Latin American music. On October 2 at 8 p.m. in the Bezanson Recital Hall. The prices are $8 for general admission and $4 for students, elders, and children under 18.

NORTHAMPTON– Guitarist Keller Williams will be playing at the Iron Horse Friday, Sept. 28 at 10 p.m. Mr. Williams is in the process of touring and promoting his new live album Loop. Tickets are available at www.sciticketing.com or call 313-544-5875.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – The Golden Key International Honors Society will be hosting a general members meeting tonight at 7 p.m. in Herter room 113.

MOUNT HOLYOKE COLLEGE – Pulitzer Prize-winning playwright, Wendy Wasserstein will be giving a lecture entitled "From Broadway to Hollywood: A Conversation with Wendy Wasserstein" will take place on Sept. 28 at 7:30 p.m. in Hooker Auditorium at Mount Holyoke College.



COURTESY OF JOHN SANDERS

Single Going Steady

Former Ani DiFranco bandmate Andy Stochansky and his band play the Iron Horse in Northampton tonight at 9:30 p.m. Anticipation is building for his RCA debut next spring.

FINE ARTS CENTER SERIES
2001 - 2002

Where the Arts and Audiences Come Together

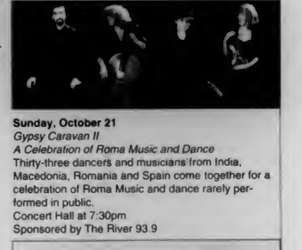
Tickets only $5, $7, $10, $15 for five college students



Tuesday, October 16
Red Priest Baroque Ensemble
Red Priest combines period performance technique with daredevil virtuosity, creative re-composition and wild gypsy freedom. Concerts are performed largely from memory, allowing an operatic level of expression and interaction.
Bowker Auditorium at 7:30pm



Thursday, October 25
Kronos Quartet
This exhilarating, risk-taking quartet will perform music inspired by the part of the world that connects northeastern Europe with the Mediterranean and the Orient.
"What can you say when a string quartet starts its program with hobo songs and ends with encores of Indian film music and surf rock? "Thank you" would be nice for starters." The Washington Post
Concert Hall at 7:30pm
Sponsored by The River 93.9



Thursday, October 4
Directions in Music: Tribute to Miles Davis & John Coltrane
featuring Herbie Hancock, piano
and Michael Brecker, saxophone and Roy Hargrove, trumpet.
Together, these musicians comprise the joint leadership of a powerful quintet performing the music of, and compositions inspired by, two modern jazz legends. The quintet also features Brian Blade on drums and John Patitucci on bass.
Concert Hall at 7:30pm
Sponsored by Fleet, WEIB, & WFCR

Sunday, October 21
Gypsy Caravan II
A Celebration of Roma Music and Dance
Thirty-three dancers and musicians from India, Macedonia, Romania and Spain come together for a celebration of Roma Music and dance rarely performed in public.
Concert Hall at 7:30pm
Sponsored by The River 93.9



For tickets call:
545-2511 or 1-800-999-UMAS
or go on-line to
www.fineartscenter.com

Write for Arts

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST ATHLETIC CLUB 256-0500 RT. 9, AMHERST

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Barbados Florida & More!
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

GO AHEAD AND STARE, THEY CAN'T SEE YOU!



www.masslive.com/coed

Party on the Cam!
Watch Live: Friday, Sept 28
8:00 p.m. - ??
Twister! Jell-O wrestling! Live music!
Don't miss any of the wild CoedCam action!
(But if you do, check the archives Saturday morning!)
It's all live and online at
www.masslive.com/coed

Listen to: PURE ROCK LAZER 99.3 for details
Sponsored in part by: Peter Pan
mass live.com

■ *Mariah*

continued from page 5

tributions (although minimal) to the music landscape. Throughout the early '90s Carey produced one hit song after another mainly in the pop and R&B vein. But in 1995, as the hip-hop revolution was overtaking MTV, she incorporated the style into her own music. Her first collaboration with the Wu-Tang Clan's Old Dirty Bastard not only marked a change in Carey's musical direction but also a milestone in hip-hop and pop.

But instead of raising the bar and delving into a new art form, Carey continues to play it safe and rides the same wave of urban-oriented songs. It was fun in the mid-90s, but now it sounds like played-out rubbish. By doing this, she treats her own self as a washed up has-been who has little to no bearing in the pop world.

Released in conjunction with her 80s-reminiscent motion picture debut of the same name, Glitter (also doubling as a solo album) features 12 newly recorded tracks and a plethora of contribution with such well-known producers as Jimmy Jam & Terry Lewis, DJ Clark, DJ Clue, Damizza as well as vocal contributors.

The album begins and ends with the dreadful "Loverboy." Even the remix version featuring Da Brat, Ludacris, Twenty II, and Shawna can't save this pitiful song. Overemoted ballads are abundant. "Lead the Way" and the just-released "Never Too Far" exemplify Carey's multi-octave vocals but meander in nothingness land.

"If We" exemplifies what's wrong with Carey's current obsession of melding hip-hop with her powerful vocals. On such tracks, she's reduced to cooing maniacally in the background while rappers like Ja Rule and Mystikal control nearly the entire song. Carey's position has little to no coherency on these tracks.

Carey sounds most at ease on "All My Life" as she laughs in the middle of the drum 'n' bass-driven single, a decent collaboration with Rick James. But it's on tracks like "I Didn't Mean to Turn You On" and "Last Night a DJ Saved My Life" that Glitter truly sparkles (funny how both are remakes). On the latter, Carey enlists Busta Rhymes and Fabolous who cut up on the mike, as the diva comes in to deliver the payoff line, "There's not a problem that I can't fix/ Cause I can do it in the mix."

Hints of what caused Carey's emotional and physical exhaustion are far and few between on Glitter. A source of controversy since her entrance into a rehab center is Sony president and ex-hubby Tommy Mottola, whom she believes is preventing her from having any future success. "Don't you even care/ Just the slightest bit for me" the songbird chirps on "Reflections (Care Enough)."

Other clues are just as sketchy. "Feelin' kinda fragile and I've got a lot to handle/ But I guess this is my way of saying goodbye," Carey exhales on "Twister." Even though the tune can be directly applied to Carey's current situation, her handlers maintain the song was written about the recent suicide of her stylist.

You would think that after her new record label forked over $23.5 million Carey would be able to produce an artistically mature album. Instead, we're subjected to the same emptiness of all her previous material.

Carey must immediately begin to assess her career. She received sympathy from the public after admitting herself in a rehab center for "extreme exhaustion." Her relapse, however, drew jeers and has continued to question her relevance to the entertainment world. Glitter bowed at a disappointing no. 7 on the Billboard Album chart. And the reaction to Glitter, the movie, was embarrassing entering at no. 11 raking in a paltry $2.5 million.

Carey should stick to a singer/songwriter career. Most people automatically associate her as a singer. Audiences can barely stomach her incessant giggles and non-stop gibberish in interviews let alone on the big screen. Carey also needs to transcend the hip-hop influence she popularized and move on. It's the highly stylized dramatic pop ballads, along with her knock 'em out vocals, where she truly shines. Simply put, Glitter isn't gold.

■ *Izzo*

continued from page 5

started, but now he's just garbage," and tells Nas and his Oochie Wally crew not to talk trash about him, or as Jay puts it, "not to throw rocks at the throne."

Still, throwing all the analysis and Rolling Stone music review hyperbole out the window, The Blueprint succeeds mainly for one reason: it has some really cool sounding beats and samples. Several of the tracks have an almost retro feel to them, with samples that run the gamut from The Doors to The Jackson 5. From hits like "The City is Mine," to "Hard Knock Life," to "I'll Do Anything," The Blueprint continues the Jay-Z tradition of thick sampling.

After "thanking everybody out there for their purchase," the album opening "The Ruler's Back" features trumpets of all things for a background beat. The creativity is appreciated, as is the shout out to Cleo The Psychic, where Jigga says, "he can predict the future like Cleo The Psychic." Of course the future he sees is one where he is king of the rap world. Following that, the haters anthem "Takeover" features The Doors sample from their song "Five To One."

"Izzo (H.O.V.A.)", the album's ultra-catchy first single follows, and is inexplicably irresistible. Inexplicable since most will have no idea what Jay is talking about (apparently the hook has something to his nickname "Hova," but hey, this is The Collegian not The Source, I don't know everything). Irresistible since the song is an indispensable club anthem. Wait, I promised no Rolling Stone music review lines. In reality, the track is the catchiest thing on the album, and might rival "Hard Knock Life" as Jay-Z's biggest hit yet.

The honor of being the second catchiest thing on the album goes to "Girls, Girls, Girls." While it's not exactly female empowering, it does provide some tight rhymes and beats. Michael Jackson of all people was supposed to provide background vocals for the track, but apparently it fell through, and the King of Pop stayed in Neverland instead of the hitting the hood. As a result, the unlikely trio of Q-Tip, Slick Rick, and Biz Markie provide background vocals.

Contrary to many hip-hop albums, the rest of The Blueprint is anything thing but filler. The Track Masters' joint, "Jigga That Ni**a" is a jumpy R&B flavored number that keeps the album flowing. The Timbaland-produced "Hola Hovita" provides a taste of some of the eccentric sampling that Timbo has become famous for. "Song Cry" is a rare hip-hop breakup song. "Renegade," which was co-written, produced by, and features Eminem, brings together two of hip-hop's biggest names of the past few years. The two lyrically bond over their common enemies: the haters, of course. For a duet of such superstar magnitude, it's a bit disappointing, but still a decent track.

On Blueprint, Jay-Z states, "If I ain't better than B.I.G., then I'm the closest one." While some might say that is a stretch, Jay-Z is one of the most successful rappers ever. Some go so far as to call him the best M.C. in the game today. The Blueprint shows that while Jay-Z is not yet in the league of Biggie (or Tupac for that matter), he is certainly among the best on the current scene.

■ *Strokes*

continued from page 5

and really does change the world, and reminds us how bloated and insignificant statements like that are.

But the music never loses its importance. It stays static, an unchanging document of one beautiful burst of creativity, free from the shitstorm that surrounds it. Is This It is a perfect snapshot of bristling energy and clear thinking. Every aspect of it feels perfectly planned and carefully executed, but not cold or overproduced. And it always sounds, like all good rock records, like a bunch of guys having a damn good time fooling around in the studio at our lucky expense.

The Strokes manage to walk the fine line between agonizing 'ain't we cool' detached posturing (cough B.R.M.C.), agonizing personal diatribes about their pain and relationships, and agonizing 'we're rawkers!' parades of half-assed riffs and odes about booze and cars. Instead, they take a little bit of each (all of which are lethal in large doses) and focus mainly on writing great songs that don't inspire spelunking for their greater importance. Their hip factor stems mostly from singer Julian Casablancas' mostly uneager-to-please delivery and humorous correction of a grunt he coughs up at the beginning of "New York City Cops." That song's chorus ("New York City cops/ they ain't that smart") feels inappropriate now, but the song's playful spirit permeates the entire album, whether wondering about girls or remembering life's little pleasures.

The joyful energy is, of course, most present in the music itself. I just hoped for a less stubbornly simplistic approach.

But on "Deer Dance," as on "Prison Song," the music is so vibrant and forceful that you can't let minor lyrical qualms stand in the way of enjoyment. In fact, the first five songs fire by at such a machine gun pace that there's no flabby time to contemplate any shortcomings. The structure of the album is perfect. "Needles" follows the seriousness of "Prison Song" with a jovial sing-a-long chorus, and the disc bounces right along until the excellent "Chop Suey!" combines the best of SOAD's manic heaviness (seen later on "Bounce" and "Shimmy") and their beautiful ballads (as on "Toxicity" and "Aerials").

System of a Down's slow and steady ascension to national prominence has given them a substantial soapbox to stand upon. Toxicity is a noble and consistent, if imperfect, offering that hardly sees the group in a state of exhaustion, but instead more than ready to attack a bright future.

■ *System*

continued from page 5

so fast that you can't wait to spin it again just to absorb everything you missed.

The lame politics strike back on "Deer Dance," a song about the WTO riots. I'm no Poli-Sci major, but I'm sure that "pushing little children,/ with their fully automatics,/ they like to push the weak around," isn't the most brilliant or well-reasoned account of that event. Certainly, I'm all for the issues System brings up being discussed since they're important and everyone needs to be aware of them, but

HADLEY PUB
Are you a talented college band?
Looking for some exposure?
Come to the Hadley Pub!
- $.75 Bud Draft...Always
- Pool Tables
- 2 1/2 miles from Campus on Rt 9
- Always something happening

Thursday - Live reggae bands
Friday - College bands
Saturday - Reggae DJ
Rt.9 Hadley
582-0017 (Kim or Tony)

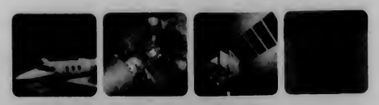
jostens
PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING
A Josten's representative will be on campus
Sep 27th & 28th
10am - 2pm On the Campus center Concourse
Save up to $225.00
$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED

Write stories for arts and living

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM



Bring it.



Bringing technology to the edge

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from **defense and commercial electronics**, to **business aviation and special mission aircraft**. As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier, and safer throughout the world. Such as our *STARS* air traffic control system. And our award-winning *NightSight™* technology.

But it all starts with you. Your creativity. Your knowledge. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

Visit our Career Booth on Tuesday, October 2 or Wednesday, October 3

So you can still show off all those great qualities of yours outside of work, too.

Please e-mail your resume to: **resume@rayjobs.com** (ASCII text only; no attachments). U.S. citizenship may be required. We are an equal opportunity employer.

Opportunities are available in the following areas:

Computer Science
Computer Engineering
Electrical Engineering
Mechanical Engineering
Math
Physics
Chemical Engineering
Aeronautical Engineering
Finance/Accounting
Human Resources

Check out our Website at **www.rayjobs.com** for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.

Raytheon

New TV season not lacking in crap: Tube Notes gives the lowdown

It's that time of year again. Time for a new television season from the broadcast networks. Time for a bunch of crappy new shows that will be canceled after six episodes. And most of all, time for more of the same old same old: sitcoms written by "the people that brought you Friends" and reality shows.

Well, here it is: a rundown of some the new programs headed to a TV set near you this season. While it's true that I haven't seen any of these shows yet, I trust my intuition enough to let you the reader know what will be good, what will be bad, what will succeed and what will fail.

The Good (sort of)

Undeclared (Fox: Tuesdays 8:30 p.m.) From the people that brought us the entertaining but lowly rated NBC series "Freaks and Geeks" comes this new show that is described as "Freaks and Geeks" go to college. At least the series is realistic: college life filled with booze, sex, and parties.

Outlook: Could be entertaining, and at least NBC didn't give it the Saturday night "death" time slot that "Freaks and Geeks" got.

The Bernie Mac Show (Fox: Wednesdays 9:30 p.m.) The King of Comedy Bernie Mac plays himself as an accidental father inheriting three children from his drug addicted sister.

Outlook: Mac's standup routine is usually hilarious, with solid writing it should translate onto the small screen well.

24 (Fox: Tuesdays 9 p.m.): Kiefer Sunderland stars as a bodyguard for a US Senator in this new drama which takes the unique form of telling its story in 24 episodes, with each episode representing one of 24 hours in one day. The show supposedly takes place in real time, so when the audience is at commercial, action supposedly still takes place (translation: Sunderland takes a leak during commercials).

Outlook: Show gets points right off the bat for its creativity. As long as it isn't TV movie-like cheesy, it could be the season's best new show.

The OK

The Agency (CBS: Thursdays 10 p.m.) As a CIA-themed drama, it's not particularly creative, but early reviews have been positive.

Outlook: These types of dramas a rarely bad, but often mediocre.



Could go either way.

Law and Order: Criminal Intent (NBC: Sundays 9 p.m.) A "Law and Order" spin off starring Vincent D'Onofrio who chases after those damn bad guys.

Outlook: If it's anything like "Law And Order," it certainly should be.

Scrubs (NBC: Monday 8:30 p.m.) ER only funnier, supposedly.

Outlook: Another hospital show...yawn.

The Ellen Show (CBS: Friday 8 p.m.) A forty something professor (Ellen Degeneres) moves home to a small town.

Outlook: Ellen can be funny if that's your flavor. The Friday night slot might be the kiss of death for it. Then again, it's not as if Ellen fans are big Friday night party animals anyway.

Maybe It's Me (WB: Friday 8:30 p.m.) A teenager comes to realize just how lame her family is in this comedy. Most notably, the series will use a "Pop Up Video" style of constant commentary.

Outlook: The pop up format could be entertaining, but it could also be annoying. I'll bet the latter.

Smallsville (WB: Tuesday 9 p.m.) Hot teens and the WB; a winning formula. Actually this show chronicles the teenage years of Clark Kent. That's right, Superman.

Outlook: Another intriguing concept. Could it be that the networks are actually getting more creative?

Off Center (WB, Sundays, 9:30 p.m.) The writers of American Pie bring us a comedy that includes a white rapper named Status Quo. Supposedly, this will basically be "The Man Show" in sitcom format.

Outlook: It will be full of sleazy and crude humor, but on broadcast television that isn't saying much.

The Bad and The Ugly

Inside Schwartz (NBC: Thursdays: 8:30 p.m.) An aspiring sportscaster (Breckin Meyer of Road Trip fame) has a referee follow him around constantly and make calls. For instance, when he's a on a date ready to get some first base action, the ref calls Meyer for "illegal use of tongue."

Outlook: I have to go off on this one. First of all, how many shows has NBC put in Thursday night 8:30 time slot that have failed over the years? Of all the ways NBC could enlighten the world in the coveted time slot between "Friends" and "Frasier," with a huge lead-in audience, they give us this crap. A ref following a guy around 24/7? Who's idea was that? And why do they have a job in television? More importantly, why do NBC executives making millions of dollars a year think that this show is a good idea, when a measly television writer for a college newspaper can clearly see that it is a pitiful, lust run a damn test pattern at 8:30. NBC, you'll probably get the same audience, and spare the world from another dud of a show.

Emeril (NBC: Mondays: 8 p.m.) The Iron Chef himself stars himself in this "comedy" which has gotten sour reviews from critics.

Outlook: Give me a break.

Bob Patterson: (ABC: Tuesday: 9 p.m.) Jason Alexander stars in this comedy, which has already been retooled after an awful pilot episode (bad sign).

Outlook: no show has ever been a success after a disastrous pilot episode in television history, and it won't start now.

Kurt Polesky is a *Collegian* Staff Member

Got Mud???? We Do!!
Oozefest 2001
Mud Volley Ball Tournament
October 14, 2001
For more information stop by the STARS table on the Campus Center Concourse 9/24 - 9/27 and 10/1-10/3.
Registrations are due no later than 10/3, and will be taken on a first come first serve basis in Memorial Hall, Alumni Relations
STARS 577-1390 or STARS@stuaf.umass.edu

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN いちばん
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice. Stay healthy & live longer! "This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

Affordable
India Print Bedspreads
Rings
Bracelets
Chains
Candles
Earrings
Great Clothing And Gifts
Happy B'day Cards
Baskets
Paper Lampshades
Posters
Area Rugs
Sale
20 to 50% off selected Clothing
Incense
Bead Curtains
The GreatGifts Mercantile
Visa / MC
Th.Fri.9PM Sun 12-5:30 Daily 10-6
Amherst-Carriage Shops
Northampton 108Main St.

2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.
TIAA-CREF.org or call 1 800.842.2888
TIAA CREF

THE ASIAN DANCE AND MUSIC PROGRAM PRESENTS
A PEACE AND HEALING MUSIC CONCERT
Ghazal: As the Night Falls
Shujaat Khan sitar
Abhiman Kaushal tabla
Saturday, September 29
Bowker Auditorium at 8pm
General Admission: $15, Students $7
Funded in part by the Massachusetts Cultural Council
The Fine Arts Center University of Massachusetts Amherst
Call 545-2511 or 1-800-999-UMAS for tickets visit us at www.fineartscenter.com/asian


Tuition.....Covered ☑
Classes.....Covered ☑
Health Insurance...?
GET COVERED!
Plan Highlights include:
• Access to local and national Preferred Provider Networks through Aetna.
• Low out-of-pocket expenses.
• $250,000 maximum per policy year.
• Elimination of out-of-pocket expenses for many UHS services.
• Expanded Mental Health / Substance Abuse Coverage.
• Access to the Aetna Prescription Drug Network.
The Chickering Group in partnership with UMASS Amherst is pleased to once again offer for the 2001-2002 academic year the Student Health Insurance Plan which is underwritten by Aetna.
To receive information call The Chickering Group directly at (877) 480-4167 or visit the Student Connection link at www.chickering.com and click on "Find Your School"

The fat guy brings funktatude

By Jessica May
Collegian Staff

Who's the Fat Guy?, a funk based trio based in Boston, performed at the Amherst Brewing Company last Thursday, September 21 to a packed house. I was accompanied by former Collegian boy band expert and current Tube Notes writer Kurt Polesky, who when we sat down ordered a Long Island Iced Tea (I guess he had a tough day) who says "Long Island iced teas enhance Who's the Fat Guy, but you don't need a Long Island iced tea to enjoy them." Who's the Fat Guy?, brings so much energy to the stage you want to dance along with them.

Keyboard player and lead vocalist, Mark Ross tickles the ivories with immense liveliness, it makes one wonder if he has springs in his pants. Kurtis Shakemore (who donned a Twizzlers t-shirt), bass guitarist and vocals, also adds to the high-energy atmosphere. I know you're thinking, "So what's so special about these guys?" Well I'll tell you. Not only does drummer Bradlee Cumberbatch play percussion drums, he also plays kegs! Yes, kegs! To quote an evil, evil doctor, "It's quite breath-taking really."

Their style is best summed up on their web site www-whosthefatguy.com, "a funk based trio which pushes the limits of modern pop with addictive melodies, deep-rooted rhythms and widespread harmonics. Each member draws to the table a variety of old skool influences. WTFG? is a band kept modern by its ability to create original, aggressive, fun-loving tunes."

And it was obvious the crowd really enjoyed the band; there were people dancing, flopping and jumping around everywhere to such songs as "Someone Stole My Bike" and "Disco Lullaby." The band already has a large following in the Amherst area; you could hear fans singing along with Ross and Shakemore, although they did not sound as good.

The band, along with the fans and Kurt Polesky, enjoyed the finest the Amherst Brewing Company has to offer.

Ross invited a friend from the area go up and jam with the band that seemed like it took forever. The crowd was bored and mulling around while the only people who seemed to be enjoying themselves was the band.

The band possesses a funky attitude I would like to call "funktatude" (a word I made up just to describe them).

It's all true. But I suppose the best way to describe them would be to call them a funky Ben Folds Five. They play kegs and wear Twizzlers t-shirts!

Who's the Fat Guy? will be performing at the ABC again November 1, 2001 at 10pm, but if you want to check them out before they make there way back to the Valley, just visit their web site for concert information.


Sittin' on the Dock o' the Bay
Kahoots plays The Bay State on September 28.

There will be a meeting tonight for anyone interested in writing for Arts. The meeting takes place at 6 p.m. in the Collegian offices in the Campus Center Basement.

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst CLUB on bus route 256-0080 So. Amherst

Counting Crows

www.countingcrows.com
Tuesday, October 16, 2001
J.M. Greene Hall- Smith College
Show starts at 8 pm
Doors open at 7 pm
Five-College tickets: $18 with i.d.
Available the week of Sept. 24 at:
Tickets Unlimited, Campus Center
Presented by Smith college Rec Council

THE MONKEY BAR
BISTRO 63
Thursday - The Return of Elements With DJ Fooz
Friday - Uptown Frenzy Bringing Underground sound to the club scene
New resident DJ
MARCUS CHRISTIAN
Saturday - Presenting "Energy" Smirnoff Ice $2.25
Bud & Bud Light 16oz $1.75 / pitcher $5.00
Featuring weekly pool tournaments, outdoor patio, & private meeting rooms
Available for private parties. Call for information. - 63 N. Pleasant St. Downtown Amherst 259-1600

DON'T FIND OUT TOO LATE THAT YOU PAID TOO MUCH FOR THE BRAND YOU DIDN'T WANT!... SHOP LIQUORS 44!!
LIQUORS 44
Don't Drink & Drive
EVERYDAY PRICING
DOMESTIC ⅙ KEGS
BUD, BUD LIGHT .. 44.99
COORS LIGHT 44.99
MICHELOB MICH. LIGHT 44.99
KEHOUSE 41.99
NATURAL LIGHT & ICE 37.99
LITE, GENUINE DRAFT 47.99
ROLLING ROCK 47.99
MICRO BREW ⅙ KEGS
BERKSHIRE BREWING CO. 89.99
SIERRA NEVADA PALE 112.99
SAM ADAMS 112.99
HARPOON 99.99
KILLIANS IRISH RED 73.99
DUNKEL HONEY BROWN 89.99
MAGIC HAT #9 .. 109.99
IMPORTED ⅙ KEGS
HEINEKEN & AMSTEL 99.99
LITE & GENUINE DRAFT 30 PACK $16.99
BUSCH & BUSCH LIGHT 30 PACK $12.99
Corona & CORONA LIGHT CASE $18.99
GENESEE CASE $8.99
SIERRA NEVADA PALE ALE 12 PACK $11.99
OCTOBERFEST 12 PACK $10.99
MIKE'S HARD LEMONADE 12 PACK $9.99
WINES OF THE MONTH
FETZERS FIVE RIVER RANCH $8.99
4 maiden $6.99
MERIDIAN CHARDONNAY $7.99
MELINI BORGHI D'ELSA $5.99
VENDANGE WINES $6.99
GOSSAMER BAY $8.99
ABSOLUT VODKA $13.99
MALIBU RUM $11.99
FLEISCHMANN PREFERED WHISKEY $11.99
DEWARS SCOTCH $30.99
JAGERMEISTER $13.99
TANQUERAY GIN $25.99
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
AT THE STOP & SHOP PLAZA
FULL REDEMPTION AT ALL LOCATIONS!
SALE PRICES THURS. 9/27/01 THRU WEDS. 10/3/01

■ field hockey

continued from page 14

At the 5:28 mark, Heather Hussey took a pass from Shelley Maasdorp and was able to shoot the ball by UMass keeper Ashley Egland. This gave the Crimson the lead going into the break and helped turn the momentum of the game.

Only a few minutes into the second frame, Maasdorp decided to do it herself, and tallied an unassisted goal to make the score 3-1. Less than 10 minutes later, Eliza Dick extended the lead once again with a score of her own, and at the 14:43 mark, the scoreboard read 4-1 Harvard.

The Minutewomen were able to make the contest a little more respectable when Heather Kenney, a freshman from Whitehouse Station, NJ, put home a rebound of a Bruemmer penalty corner miss with 7:48 left for her first collegiate goal, but it would not be enough. UMass would fail to make a serious run over the last eight minutes, and the Crimson cruised to their fourth win of the year.

"There was a lot of pressure falling behind," Bruemmer said. "We came back a little, though, and in the last 10 minutes we pressured them pretty well. Maybe we should have done that the whole game."

For the Maroon and White, goalie Egland was able to make three saves in the losing effort, while Harvard netkeeper Katie Zacarian tallied a mere two saves. This was a far cry from last season's contest, when she was challenged throughout the game by UMass and came up with a heroic effort, stopping a school record 19 shots, in addition to holding the opposition scoreless for 94 minutes.

This upcoming Saturday, the Minutewomen will try and right the ship when they travel to Storrs, CT to take on rival UConn. Game time is 1 p.m.

"We don't have anything to lose and we are not worrying about our record," Bruemmer said. "Last year we beat them so we are excited to play them again, and by that time everyone will have forgotten about [yesterday's] loss. We still have plenty of time to be successful."

Marquee matchups and not-so-NFL quarterbacks

The National Football League finally completed its second week of games this past weekend. The completion of those match-ups has set up week three for the match-up of the season, the one game all football fans have pointed to from the start of the year: 2-0 Cincinnati at 2-0 San Diego?

Like I said in the NFL preview article, I will not predict what the hell will happen in the NFL this season because quite frankly, the only person that knows what will happen this year is Miss Cleo. But with all that smoke behind her in those commercials she could not of even seen this. The Bengals didn't record their second win until October 29 last season and the Chargers didn't record their second win until, well, never.

The difference for these two teams this year has been at the quarterback position. That is something expected from the Chargers with the addition of Doug Flutie from Buffalo, but nobody expected the consistent QB play for the Bengals from that all-time great Jon Kitna.

Though his 358 yards passing in two games won't take your breath away, his zero interceptions won't give games away to the opposition. And his talk of making the playoffs when he first was signed in Cincy is rubbing off on his team, especially Takeo Spikes and the Bengal's defense, who single-handedly won the game on Sunday against Baltimore by forcing six turnovers.

Speaking of quarterback play, some 0-2 teams have some major problems at that position.

The Patriots will be without Drew Bledsoe for at least two weeks after losing two pints of blood following a hit by the Mo Lewis during the Jets 10-3 win. Bledsoe took that hit, got up and played the next series before finally being taken out of the game. I have always said that Bledsoe is not the smartest QB in the game, but I have never questioned that he is tough. However, that play could have been a lot worse than it actually was, so Drew, next time do a Rickey Henderson and slide.

The Seahawks are off to a great start. That is, it is a great start for whoever is playing Seattle that week. Matt Hasselbeck went from back up in Green Bay, to starter in Seattle and is well on his way to the bench. During most of his 9-of-24, 62-yard performance against Philadelphia, the crowd booed and chanted "Differ-Differ-Differ," for back up and Super Bowl champion Trent Differ. What has this world come to that fans are now cheering for Differ to be in the game. Another 0-2 team is the Washington Redskins.

However, unlike the other teams at 0-2 with QB problems, they just got rid of theirs. Jeff George, QB and the holder of the title, "Most likely to put his foot in his mouth for every coach he plays for," was released yesterday. For any team, you don't like to see your offense score the same number of points in two games as the number on the back of your quarterback's jersey. That problem is compounded when the QB's number is 3.

Jeff George was the reason why Norv Turner got fired, because Daniel Snyder wanted him to play over Brad Johnson. However, because Turner put in the OB who was better equipped to win, he lost his job. Snyder has now learned what every other team that George has played for has found out sooner or later: You can lose with him, you can lose without him, but at least there is a lot less stupidity coming out of the locker room.

Now that I am done wasting my time with Jeff George, let's go to a couple of marquee match-ups for week 3. There are two classic cases of high-octane offenses against shut yo mouth defenses. One happens in Missouri where the Rams take on the Dolphins. Jay Fiedler's dive on Sunday gave Miami a last gasp win over Oakland. He scored both touchdowns for the Fins, but they are going to need more than two Jay Fiedler runs this week. The Dolphins blitz will work against them this week as Kurt Warner and the Rams offense will be able to move the ball on Sunday. Giving six points at home, I'll take my chances on St. Louis.

Another match-up pits Denver and its all out attack against the Ravens destructive defense. Mike Shanahan said before the season that his team could score 30 points against anybody. Memo to Shanahan: let's see your offense do it against a defense that held your team to three points in the playoffs last season. Trust me, Denver will not score 30 this week, but they do not have to. No running game for the Ravens has meant the lack of a stable, mistake free offense that went together well with that stingy defense in 2000. Giving four points at Mile High, I like Denver.

Dave Rose is a Collegian *Columnist.*



TIBURCIO CARCIFE/DAILY COLLEGIAN

Bruemmer (front) is No. 1 on penalty corners now, but Gilbert is not far behind her.

■ twin peaks

continued from page 12

cially you can't afford to play more than one sport," Bruemmer said.

Gilbert, on the other hand, was a multi-sport star who also turned heads on the softball diamond, the soccer pitch, the track and one other unlikely place – the ice hockey rink. Once recruiters began sniffing around the Loomis Chaffee School, one in particular saw Gilbert as a physical powerhouse who had honed invaluable skills on the boxed pond.

"As an ice hockey player, Ashley developed great foot speed and agility for someone of her size," Shea said. "That sort of athleticism is the first thing you look for in a recruit. Once you have that, field hockey skills can be taught."

Much of that teaching would come by example, as the Maine native arrived at UMass and immediately noticed a certain towering back with keen field vision and a rocket stroke. Bruemmer had anchored the team's penalty corner unit since her own arrival in 1998, when she had promptly wrapped up both the team and league scoring titles. As another tall power hitter with a knack for penalty corner heroics, Gilbert had found a role model.

"As soon as I came here, A-Bombs was the first person I looked up to," Gilbert said. "I immediately thought that she was someone whose shoes I would like to fill someday."

Those shoes were probably just as happy with the situation, as Gilbert's emergence loosened the defensive shackles that Bruemmer had endured as the team's single penalty corner threat. With two-thirds of last year's PC unit lost to graduation, Shea implemented a wealth of changes to the team's corner strategies that included using Gilbert as a second hitter and decoy on delays.

Suddenly, opposing teams began seeing double when the UMass penalty corner crew opened fire.

"These days, one option on corners isn't enough," Bruemmer said. "Teams know what we're going to do, so they can practice and prepare for it. With Ash as a second hitter, we can surprise teams that don't know who to focus on."

The Maroon and White twin peaks have not gone unnoticed by the Atlantic 10, either. When it came time to hand out its weekly Player and Rookie of the Week awards Monday, the league chose Bruemmer and Gilbert respectively. The former had exploded for a hat trick in Saturday's win over Indiana, a game in which the latter had opened scoring with her first-ever collegiate goal.

"It was a relief to get the first one, but hopefully it's one down, many more to come," said Gilbert of her unassisted score. "But getting the award was a total surprise. I didn't even know they had an award for rookies."

Bruemmer sees the twin accolades as a wake-up call for the conference's defensive players who may still believe the Maroon and White offense is a one trick pony.

"We haven't even started A-10 competition yet, and already we've got two players on the same team being recognized for their skills," said the senior. "That is a good sign for what we can do once we really come together."

With a sixth-straight A-10 title in their sights and three tough road dates at UConn, Boston University and Syracuse before them, the Minutewomen need a balanced offensive attack more than ever. Luckily, they have a powerful veteran scoring machine running at full throttle and an equally formidable freshman waiting in the wings for a chance to step up.

And in a sport ruled both literally and figuratively by goals, this is one instance where youth is hoping that experience is served.

"I'd like to see us as a team be as successful as Anke has been as an individual," Gilbert said.

Money for the best cause

By Maribel Morey
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind.— The 80,795 fans in the Stadium on Saturday for the Notre Dame-Michigan State game raised $270,981 for the families of the firefighters and policemen who passed away after the World Trade Center's terrorist attacks.

Blue recycling bins substituted as collection baskets and fans turned their attention from the first quarter score to their own wallets.

"People definitely wanted to help out and when the opportunity presented itself, they really came through," said Jonathan Jorissen, chief of staff for the office of the president.

With more than 80,000 people in one area, Jorissen believed the potential to raise this amount of money would be great. Once the student volunteers collected bags of money after the first quarter, a group of 20 students remained sorting the money for the rest of the game.

"We sorted it in like piles and it took four and a half hours [to complete that]," Jorissen said. "The bank actually did the counting."

Jorissen and Flores agree that they had no expectations.

"We were just going to be grateful for what we got," said Jesse Flores, Carroll Hall senator. "[The money] is going to help a lot of people."

Some had expected the sum to reach half a million dollars, but "that's what people were saying when they saw the piles of money in the room," Jorissen said. "It seemed like a lot."

Keough senator John Cannon agreed.

"It was overwhelming to see all the bills coming in. Seeing all that money made it appear much larger than it really was," he said.

The $270,981 combined with the $40,000 or more that the University has raised pushes the contribution to more than $300,000.

In an effort to help the victims of the attacks, the police officers and the firefighters were selected to receive the money.

"It's one thing to have been in the building and to have been one of the casualties and it's another to risk your life and leave your family to save someone else's," Flores said.

After so many innocent people lost their own lives, the Notre Dame community sought to make a difference in some way.

"A number of students and faculty had voiced a desire to help with the relief efforts in some way," Jorissen said.

Student government teamed up with Father Mark Poorman, vice president for student affairs, and Father Richard Warner, director of campus ministry, who had already started a fund for the firefighters and police officers.

"We were seeking to find a way to steer the University. We were trying to find a powerful and fitting way for the Notre Dame family to demonstrate its support and gratitude for our nation's heroes," Cannon said.

"And we just wanted to do that as a collective whole — everyone in the Notre Dame family."

Student government and University officials met the Tuesday before the game and needed to find volunteers within 24 hours, with three days for planning.

"Almost 400 students volunteered — way above the 300 student volunteers we needed," he said.

"It was so awesome that so many people were willing to help especially with such a short notice," said Flores.

Along with Warner and Poorman, student government was able to create venues for people to donate money and make an impact. The Sunday vigil and the collection baskets during basilica masses complemented Saturday's effort to raise money during the game.

"We're very happy with this and we certainly will be able to make a difference," said Jorissen.

Although student government is going to keep looking for ways to aide with the victims in New York and Washington, there are no plans as of yet for other future projects.

ZANNA has it.....Jeans
how LOW can you go?
MAVI "Serena"
Low Rise hip hugger dark denim boot cut
ZANNA
Amherst Northampton Williamstown
www.zanna.com

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-6
284 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-6671
www.silverscapedesigns.com

COLLEGE KIDS LET'S GO BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY :: Disco 10 p.m. to 1 a.m.
SATURDAY :: Retro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
335 Russell Street (Route 9) Hadley, MA
Hours: Mon-Sat 9am-9pm (413) 584-3309

The Only Place For a BEER and a SLICE
57 NORTH PLEASANT ST AMHERST, MA 01002 413 253-5141
DELANO'S
HOME OF THE WOWGO! SLICE
Now Serving REAL Italian Pizza By The Slice or The Whole Pie
"It's not just a SLICE... ...it's a MEAL!
MONDAY NIGHT FOOTBALL PIZZA SPECIALS

Minutewomen spike Fairfield into Stag-nation

By Andy Vogt
Collegian Staff

Before Tuesday's match against Fairfield University, Massachusetts volleyball Head Coach Bonnie Kenny predicted a "dogfight" between the two teams. Little did she know how much of a battle her squad would have to endure.

In the end, however, the Minutewomen had the bigger bite, as they survived a grueling five-game match to defeat the Stags Tuesday night. The Maroon and White jumped out to an early 2-0 lead and managed to hang on as Fairfield battled back and forced the deciding fifth game.

"I thought it was one of the best matches that I've ever been associated with," Kenny said. "It was a very good volleyball match."

Janeen DeMarte led the Minutewomen with a team high 16 kills and added 18 digs on the defensive side of the ball. Senior leader Lauren Vander Veen chipped in 15 kills and sophomore Nitia Small terminated 13 kills and contributed 10 digs on defense.

For the Stags, Conny Paul and Joanne Saunders were both key factors in the match, just as Kenny predicted prior to the match-up. Paul slammed home 27 kills for Fairfield, while Saunders was nearly as effective on the offensive end with 20 kills. Although both players were a nuisance and difficult to contain, the Maroon and White were able to emerge victorious due to a well-balanced attack.

"Conny Paul killed us," Kenny said. "But we had five people playing good volleyball, while they only had three."

"I thought we did a really good job on Saunders," she added. "She wasn't nearly as physical as they needed her to be [Tuesday] night."

Game one saw the Minutewomen gain control of the match after an early deficit to take the game 30-28. Small and senior Lymarie Llovet put home four kills each in the opener. Game two saw much of the same, as the Minutewomen gained control after exchanging the first few points with the Stags. DeMarte put home six of her 16 kills in the second game and had a .500 hitting percentage as the Maroon and White took a 30-25 win.

However, the tide drastically turned in the third game. With UMass up big early, the Stags stampeded back to tie the score at 13, and eventually took a six-point lead at 26-20. A mini-rally by the Minutewomen was not enough to overcome the Fairfield onslaught, as they dropped game three 25-30.

"I think we got impatient, and wanted it to be easier than it was going to be," Kenny said. "We were all working too hard to get it over too quickly."

The Stags managed to tie up the match in game four thanks to a 10-0 run midway through the game to go up 16-26. The Minutewomen battled to within six but were unable to completely overcome the deficit as they fell 25-30.

But the Maroon and White buckled down and squeaked out a tight fifth game that saw multiple ties and one-point differences in the score. When UMass took a four-point lead at 12-8 after an ace by freshman Amy Chan, the Stags reeled off a few points of their own and cut the lead to 13-12. However, the Maroon and White closed the door and ended Fairfield's spirited comeback as Lauren Vander Veen combined on two team blocks for the final two points in the 15-12 victory.

"This match could have gone both ways. We are two very evenly matched teams," Kenny said.

Judging by the stats, this assertion could not be more correct, as the hitting percentages between the two teams were nearly identical. The Stags hit for a .260 percentage, while the Minutewomen ended with a similar .253 killing percentage. UMass also finished with 12 team blocks, while Fairfield nearly duplicated that mark with 11.5 on the game.

Kenny attributed her team's victory not only to its play, but also to the attitude it sustained during Fairfield's rally.

"We were able to sustain a very high intensity the entire match," she said. "We stayed aggressive, and were not afraid to lose at all."

***

UMass returns to action this weekend as it hosts the two A-10 representatives from the Buckeye State, Xavier and Dayton. Both teams come into the weekend as two of the top teams in the conference and the Minutewomen have quite a challenge ahead of them if they hope to come away with two victories.

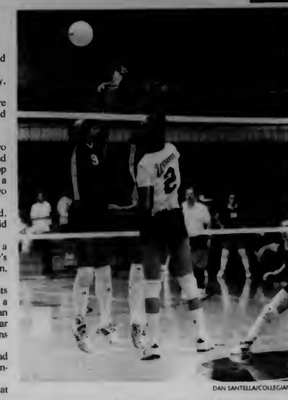
"We have a tough weekend ahead of us," Kenny said. "We'll need to have two back-to-back matches like we did [Tuesday] night to win them."

The Lady Musketeers come to Amherst on Friday with a record of 7-1 and are led by senior Sara Bachus, last year's Atlantic 10 Player of the Year. Bachus will be hard to contain, as she has amassed nearly 1,200 kills for her career.

The Flyers will be equally tough, as they handed Xavier its only loss of the year this past weekend and currently have a record of 7-3 on the young season. Dayton is led by Susan Westbrock, a First Team All-Atlantic 10 selection last year and one of the conference's best players. Grabbing two wins will be no easy task against this tandem of talented squads.

"We're going to have our work cut out for us, but I'm glad we're playing at home," Kenny said. "I just hope we can maintain the same intensity [from the Fairfield match]."

Game time is 7 p.m. on Friday and Saturday nights at Curry Hicks Cage.



DAN SANTELLA/COLLEGIAN

Janeen DeMarte fully extends for the spike conversion.

ITALK Cardio Kickboxing YOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
FREE TOUR — AMHERSTATHLETIC.COM
AMHERST 253-2000 on Amherst

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

SHEAR BLISS DAY SPA
* Pure excellence in cuts & colors
* Spa Facials, Manis & Pedicures
* 10% off Aveda & Alterna Products w/ this ad
253-2322
On HAMPSHIRE College & West St Bus Rt. 116 So. Amherst
*ask about our hairroller parties

NEED EXTRA CASH?
Sign up to receive emails about upcoming decision making experiments from the Department of Resource Economics!
To sign up go to:
http://www.umass.edu/resec/expecon
$100 Bonus Opportunity
If you participate in one decision making experiment over the Fall 2001 semester your name will be entered in a drawing for $100.
(Drawing to be held at the end of Fall 2001 semester)

THE PUB amherst
Full Menu Open 7 Days
Serving Food until 9:30pm
15 Pleasant Street Downtown Amherst
Delivery Express for takeout 549-0077
www.deliveryexpress.com
THE PUB Rules!
Voted BEST PUB FOOD 5 Years in a Row! BY READERS IN THE VALLEY ADVOCATE POLL!
Weekend Wings Thursday, Friday & Saturday 9:30-11PM
25¢ BUFFALO WINGS SMOKED OR BUFFALO-STYLE A GREAT DEAL!
SEPTEMBER DRINK SPECIALS:
16 oz. Absolut & Cranberry 1.99
16 oz. Captain & Coke 1.99
Miller Lite Draft 1.00
Sam Octoberfest Draft 1.75
WEEKEND DANCE PARTY Thursday, Friday & Saturday 10pm-1am
Pitcher of the Month
ROCK 102.1 & THE PUB PRESENT
WIN A TRIP!
"TRIP TO BAHAMAS"
Register To Win • Thursday, Sept 27 • 10pm-Midnight
GIVEAWAYS ALSO INCLUDE BASKETBALL HALL OF FAME TICKETS
$100 KLEIN'S ALL-SPORTS GIFT CERTIFICATE & CD'S

Voted BEST SPORTS BAR 10 Consecutive Years!
BY READERS IN THE VALLEY ADVOCATE POLL!
We're #1
Direct TV Sunday NFL Ticket
HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings Served Mon-Thurs 3-5pm in the bar area only.
Fridays only The PIZZA PLAYOFFS FREE PIZZA 3-5pm
MONDAY NIGHTS The Ultimate Live Football Experience and Interactive Strategy Game!
QB1 NFL "Predict The Play" Football
Play along with nationally-televised pro football games and selected college games.
8 levels of contests and competitions! Exciting Competition & Prizes!
CELEBRATING 10 years Rusters 1991-2001
26 BEERS ON TAP!
FREE POPCORN
SPORTS BAR & RESTAURANT
University Drive • Amherst
Food served until midnight every night
4 Pool Tables Scratch Tickets Keno (till closing!) Game Room

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union.

AUTO FOR SALE

Green Jeep Grand Cherokee Laredo '94 Leather, ski racks, new brakes, muffler + more. $7500 or best offer call Kelly @ 413-527-5120 or 617-957-6229

93Honda Accord 4Dr, 5spd., 168,000miles. Good shape $2500. Call Jack 256-4963

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

1989 Dodge Spirit 4cyl., Auto, air, AM/FM, 104,000 miles. Very clean, runs super. Good on gas. Great college car 527-8190

COMPUTERS

1100MHz 25Gmb RAM Home-built system. Call 256-1184 for details.

EMPLOYMENT

Put up Posters. $12/town. Amherst/Northampton, Colleges. Reliable car, references. 259-1227. Mailbox 2

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

Survey Personnel Needed for PVTA Ridershop Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 19, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

EMPLOYMENT

Occational After School childcare for two great children. Wednesday 1:45 other days 3:30. Partial availability fine. Car needed. John 549-5448

Attention work from home $1200-$5000 per month. 800-953-7104

Host, Cashier/Busperson. Now hiring a host, cashier & or bus-person. Must be good with people, cash handling experience a plus. Part-time evenings, weekends. Apply in person. Mon-Fri 2:00-4:00pm. At the Eastside Grill 19 Strong Ave. Northampton, MA

Bilingual Tutors/Translators for part-time, paid assistance during the school day to students speaking Khmer, Portuguese, Korean, Czech, Japanese, Polish, Norwegian, Spanish, Tibetan or Vietnamese. Call ESL Office at Amherst Public Schools 413-549-9857 An Affirmative Action/Equal Opportunity Employer

EMPLOYMENT

Personal Care Assistant Needed for retired teacher and songwriter. Sense of humor a must. Call Bob 256-8784 after 6:00pm

Eastside Grill Dishwasher great part-time evening/weekend position. $900 to start. Must be 18yrs old. Apply in person. 19 Strong Ave. Northampton, MA

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

www.FluidVisions.com

EMPLOYMENT

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Lockers for rent; Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

Fridge Rentals free delivery 253-9742

FOR SALE

SKI ALL-EAST Season Passes $359 on sale until Oct. 14. You get 5 of the best mountains to ski and ride in the east; Mt. Snow, Killington, Attitash, Sunday River and Sugarloaf. Unlimited season pass for college students. Ski and ride as many times as you can throughout the season. Contact Sean @ 537-8388 or alleastskipasses@yahoo.com $359

2 Bass Amps: Peavey Basic 112- $200, TKO 115-$300, Great condition call John: 218-7069

INSTRUCTION

Private Boxing Lessons with retired pro. Djata Bumpus. 413-731-1450

ROOM FOR RENT

2 Bedrooms in private home. Kitchen and bath $400-450month util. incl. 256-3168

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

*****ACT NOW!** GUARANTEE THE BEST **SPRING BREAK PRICES!** SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. **GROUP DISCOUNTS FOR 6+** 800-838-8203/ WWW.LEISURETOURS.COM

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! **1-866-BREAK 00**

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

7:- DCTV Bulletin Board
8:- Open Channel
9:- ABC 40 Springfield
10:- PBS 57 Springfield
11:- HSCN Music Channel
12:- PBS 33 Hartford
13:- HSCN New Music Channel
14:- WB 56 New Haven
15:- Fox 61 Hartford
16:- NBC 30 Springfield
17:- Entertainment Channel
18:- UMASS Academic Channel
19:- WB 59 New Haven
20:- ESPN
21:- ESPN2
22:- LIVE TV Student Channel
23:- Weather Channel
24:- Cartoon Network
25:- C-Span
26:- CNN
27:- CNN Headline News
28:- Lifetime
29:- USA
30:- TBS
31:- A&E
32:- FX
33:- Discovery
34:- Nickelodeon
35:- Cartoon Network
36:- Sci-Fi
37:- Nick at Nite
38:- TV Land
39:- Court TV Central
40:- BET
41:- Encore
42:- Bloomberg Financial Network
43:- College TV Network
44:- MTV
45:- MTV2
46:- VH1
47:- The Learning Channel

THURSDAY EVENING — **C - Campus** — **SEPTEMBER 27, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (C)		Evolution (N) (In Stereo) (Part 4 of 4) (C)				Religion	Lost Treasures-Ancient World	News (C)	This Old Hse.
WFSB (3)	3	News (C)	CBS News	Inside Edition	Ent. Tonight	CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.		Agency "Pilot" (N) (C)		News (C)	Late Show (C)
WBZ (4)	4	News (C)	CBS News	Hollywood Sq.	Ent. Tonight	CSI: Crime Scene Investgtn.		CSI: Crime Scene Investgtn.		Agency "Pilot" (N) (C)		News (C)	Late Show (C)
WCVB (5)	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (C)		News (C)	Nightline (C)
WLVI (6)		Nanny (C)	Just Shoot Me	Friends (C)	Raymond	Charmed "Charmed Again" (Season Premiere) (N) (In Stereo) (C)				News (C)		Friends (C)	Raymond
WHDH (7)		News	NBC News	Hollywood	Extra (C)	Friends (N) (C)	Schwartz	Will & Grace	Just Shoot Me	ER "Four Corners" (N) (C)		News	Tonight Show
WTXX (8)	8	Sabrina-Witch	Fresh Prince	Friends (C)	Just Shoot Me	Charmed "Charmed Again" (Season Premiere) (N) (In Stereo) (C)				News	Home Imp.	Just Shoot Me	Med Abt. You
WVIT (9)	10	News	NBC News	Extra (C)	Hollywood	Friends (N) (C)	Schwartz	Will & Grace	Just Shoot Me	ER "Four Corners" (N) (C)		News	Tonight Show
WTIC (61)	11	Simpsons (C)	Friends (C)	Seinfeld (C)	Raymond	Guinness World Records		Guinness World Records		News		Seinfeld (C)	Raymond
WWLP (22)	8	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (N) (C)	Schwartz	Will & Grace	Just Shoot Me	ER "Four Corners" (N) (C)		News (C)	Tonight Show
WGBY (57)	6	BBC World	Business Rpt.	Newshour With Jim Lehrer (C)		Evolution (N) (In Stereo) (Part 4 of 4) (C)				Art in the Twenty-First Century		Charlie Rose (In Stereo) (C)	
WGGB (40)	28	News (C)	ABC News	Seinfeld (C)	Frasier (C)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (C)		News (C)	Nightline (C)
WSBK (38)		Wheel-Fortune	Jeopardy! (C)	News	Frasier (C)	WWF Smackdown! (In Stereo) (C)				Ent. Tonight	Fraser (C)	Arrest & Trial	Shipmates (C)
WTBS (72)		Roseanne (C)	Roseanne (C)	Fresh Prince	Fresh Prince	★★★ "Crocodile Dundee I" (1986, Comedy) Paul Hogan.				★★½ "Another 48 HRS." (1990, Comedy-Drama) Eddie Murphy.			
A&E (32)		Night Court	Newsradio (C)	Law & Order "Deadbeat" (C)		Biography: Ethel Kennedy				"Poirot: Lord Edgware Dies" (2000, Mystery) David Suchet. (C)		Law & Order "Consultation" (C)	
CNN (29)	23	Moneyline (N) (C)		Evening News	Crossfire (C)	Wolf Blitzer	The Point (C)	Larry King Live (C)		Crossfire (C)	Greenfield	Sports	Moneyline
COM (31)	36	Saturday Night Live (C)		Daily Show (C)	Stain's Money	★½ "Porky's II: The Next Day" (1983, Comedy) Dan Monahan.				Saturday Night Live		Daily Show (C)	Sat. Night Live
DISC (48)		Wild Discovery: Predators		Wild Discovery	Australia	Science Mysteries		Great Siberian Explosion		Shipwreck -- Edmund		Justice Files	
ESPN (33)		Sportscenter (C)		Gamaday	College Football	Miami at Pittsburgh. (Live) (C)						Sportscenter (C)	
LIFE (45)		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Murder in My Mind" (1997, Drama) Nicolette Sheridan. (C)				Golden Girls	Golden Girls
MTV (51)		Ben Stiller Uncensored		Primetime Videos (In Stereo)		Primetime Videos (In Stereo)				Music Videos (In Stereo)		Who Knows?	Cribs
NICK (52)		Nicktoons TV	Thornberrys	Rocket Power	Rugrats (C)	Spongeb	U Pick Toons	Family Ties (C)	Family Ties (C)	Family Ties (C)	Family Ties (C)	Family Ties (C)	Family Ties (C)
SCIFI (59)		Tales-Crypt	Tales-Crypt	Babylon 5 "Chrysalis" (C)		Farscape "Nerve" (In Stereo) (C)		Outer Limits "Wars Stars" (C)		Earth: Final Conflict (In Stereo) (C)		Crossing Over	Crossing Over
TLC (97)	28	Collegiate. Extreme Force		Unmasked: Exposing Secrets		Medical Detectives				Search for Alien Life		Extraterrestrials	Medical Detectives
TNT (62)		NYPD Blue (In Stereo) (PA) (C)		Pretender (In Stereo) (C)		Law & Order (In Stereo) (C)				★★½ "Purgatory" (1999, Horror) Eric Roberts. (In Stereo) (C)			"The Desperate Trail" (1994)
USA (63)		Walker, Texas Ranger (C)		JAG "Life or Death" (In Stereo)		Nash Bridges "Crash and Burn"				★★★½ "The Pledge" (1994, Drama) Michael Keaton. (In Stereo) (C)		Martin (C)	Martin (C)
HBO (301)		(5:45) ★★½ "The Kiltrito Kid" (1994, Drama) Ralph Macchio. "PG"				Inside the NFL (N)				★★★ "X-Men" (2000, Science Fiction) Hugh Jackman. "PG-13" (C)		G-String Divas	G-String Divas
MAX (321)		(4:45)		★★☆ "The Replacements" (2000) Keanu Reeves. "PG-13" (C)				"Hard Team" (2000, Suspense) Cathy Moriarty. (N) (C)		★ "Wishmaster 2: Evil Never Dies" (1999) (N) (C)		★ "Whole 9"	
SHOW (340)		★★ "The Sky Is Falling" (1999, Comedy) Desiee Pfeiffer. "PG-13" (C)				★★½ "Shaft" (2000, Action) Samuel L. Jackson. (N) (C)				Going to California (TV) (N)		Leap Years (TV)	

Dilbert By Scott Adams



Dilbert By Scott Adams



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Monty By Jim Meddick



Scarecrow By W. Bird



Over the Hedge By Fry & Lewis



Quote of the Day

"You can't be anal retentive if you don't have an anus."

–Dogma

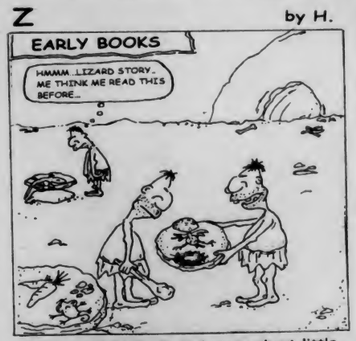
Amherst Weather

Thursday	Friday	Saturday
HIGH: 64 LOW: 47	HIGH: 61 LOW: 42	HIGH: 67 LOW: 41

Horoscopes

VIRGO (Sept. 23-Oct. 22) – A conflict of interest may be unavoidable today, but in the end you can satisfy both your desires and your needs in good measure. Don't be fooled by those staring eyes, those muffled laughs, those quiet whispers – it's all about you.
SCORPIO (Oct. 22-Nov. 21) – I'm getting the vibe that you're just reading this horoscope casually. Do not underestimate the power of the Collegian.
SAGITTARIUS (Nov. 22-Dec. 21) – You are overcome with ambiguity today. You must decide Mariah Carey- diva or skank?
CAPRICORN (Dec. 22-Jan. 19) – Ponder this: If underwear had pockets it would be more socially acceptable to wear in public.
AQUARIUS (Jan. 20-Feb. 18) – You're in no mood for extra bother in any aspect of your life today, so you'd better be sure to streamline your own activities. Remember Melissa Hammel loves getting mail, send her a postcard.
PISCES (Feb. 19-March 20) – You're not likely to be impressed by those who are all talk and no action today. On the other hand, there is surely a place for calm discussion. But a huge brawl is always more fun.
ARIES (March 21-April 19) – A little bit of luck and your own characteristic foresight can take you a long way today – and land you exactly where you want to be. That would be on the beach in Cancun.
TAURUS (April 20-May 20) – It may prove hazardous to navigate your own emotional landscape today without first choosing a clear and firm destination. Be prepared. Like the Boy Scouts.
GEMINI (May 21-June 20) – You may find it necessary to analyze every detail today, but in the end you will have to make a decision one way or the other. You have already chosen wisely, you've picked up the Collegian.
CANCER (June 21-July 22) – You'll find yourself talking directly to one who has been out of touch for too long – and today, the relationship can start anew.
LEO (July 23-Aug. 22) – You're in the mood to do something new for yourself today, and the opportunities are virtually endless. See if you can't surprise yourself! But don't try jumping out at yourself, it never works.

Z by H.



...This good book. It sad story about little bird that build nest and then get crushed by stone...You want me read it to you?.....

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

GIANT SUBS

Tuna Grinder

Turkey Grinder

Ham & Cheese Grinder

Roasted Vegetable Grinder (vegan)

DINNER

Roast Turkey

Ginger Black Beans (vegan) (W Basics only)

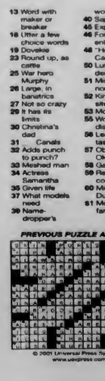
Ratatouille (vegan)



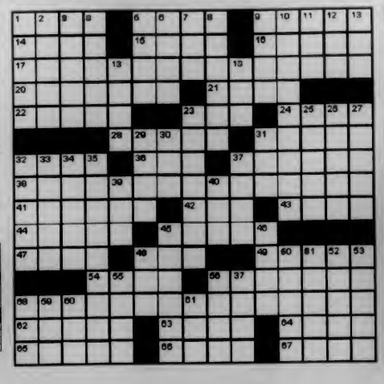
ACROSS
1 Where pigeons perch
5 Barbecue rod
9 Highest waterfall
14 Climax
15 Flap
16 Rancher's rope
17 Actress from south of the border?
20 Sign of imperfection
21 Australian region
22 Stands up
23 Instrument for a Chinese panhandler?
24 Carson National Forest locale
26 Hair-raising
31 Diving acronym
32 Pinocchio's undoing
36 Novelist Levin
37 Word with rod or rule
38 Shipwrecked actress from Buenos Aires?
41 Movie tough guy
42 Narrowest ion
43 Cold draft
44 Matrimonial kin
46 Drain the brakes
47 Mudder's father
48 Alternative to 43-Across
49 ___-Japanese War
54 Impala alternative
56 Hit one that bounced over the fence
58 Cartoonist from England?
62 Deathly pale
63 Went with share or bomb
64 Baiconnette, e.g.
65 Hard-to-find character
66 Leave port
67 Defunct ruler

DOWN
1 Sahara traveler
2 "Desdemona" of Handel's last
3 Paris locale
4 Live and breathe
5 Achemar, for one
6 Word with May or ale
7 First name in dictatorship
8 She's just one of the guys?
9 Lob trajectories
10 Cabaret
11 Long-nosed fish
12 Baked guess
13 Word with maker or breaker
18 Utter a few choice words
19 Dovekie
23 Round up, as cattle
25 War hero Murphy
26 Large, in barcelonics
27 Not so crazy
29 It has its limits
30 Christina's dad
31 Canals
32 Adds punch to punch?
33 Meshed man
34 Actress Samantha
35 Given life
37 What models need
39 Name-dropper's
40 Speak sale?
44 Explosions
46 Formulary entry
48 "Hail, Caesar!"
50 Lusteria's destroyer
51 Majestic nouncues
52 King march site
53 More peculiar
55 Words of dismay
56 Lead-in to tasse or john
57 Object on the Oka
59 Gaping hole
59 Red-beet connector
60 Mighty Ducks' org.
61 Member of la famiia

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.uexpress.com



Night Editor: Sam Wilkinson
Photo Technician: Tiburo Girczyc-Blum
Copy Editor: Jess May
Production Supervisor: Esther Danzig
Production Staff: Mike Kulak, Frank DiMeglio, Riki Alcid

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Crimson looks the part of a winner

By Jesse Greenspan
Collegian Staff

Both teams wear similar colors: the Massachusetts field hockey team sports maroon and white, while Harvard University dresses in crimson and white.

Harvard	4
UMass	2

Sometimes the two squads look so much alike on the field that it is difficult to tell them apart. And for the casual observer of yesterday's showdown in Cambridge, it might have been especially confusing.

Because even though they wear similar colors, Harvard and UMass have never played much alike. The Minutewomen have almost always clearly been the superior team, dominating the series between them.

In fact, before yesterday UMass had only lost once to the Crimson, that game coming all the way back in 1984.

Unfortunately for the Minutewomen, the two teams seem to have suddenly switched places. For it was not UMass crisply passing the ball, frustrating the competition with stingy defense and having an iron wall in net, but instead Harvard that accomplished all of these things, on the way to beating the Maroon and White handily, 4-2, on its own turf.

With the loss, the Minutewomen dropped to 2-4 (0-0 Atlantic 10), while the Crimson improved to 4-2.

"We had the momentum for awhile but we didn't take advantage of our chances," back Anke Bruemmer said. "I still think we are an equal team with them but maybe we just didn't believe in ourselves."

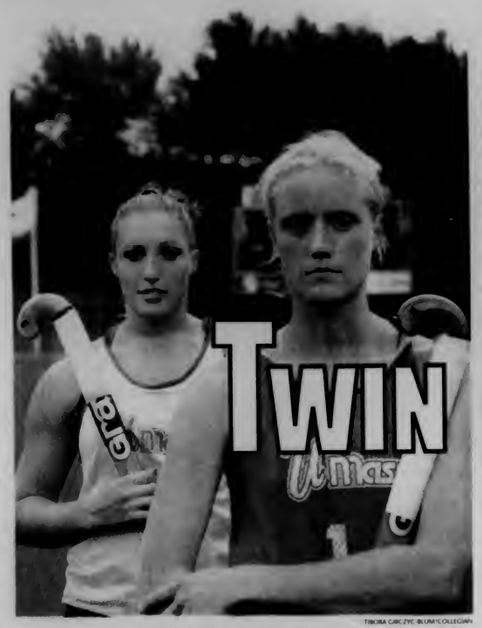
In the beginning of the game, the two teams battled it out without letting up a goal, and visions of last year's 1-0 double overtime defensive struggle popped into the heads of everyone watching.

However, while it took 94 minutes for UMass' Patty Robinson to knock home the lone goal to give her team the win a season ago, this year's contest saw Harvard freshman Kate Gannon blast the ball into her opponent's net a mere 14 minutes in.

This gave the Crimson an early 1-0 lead, but the Minutewomen would come storming back. Two minutes after Gannon's score, Maroon and White senior leader Bruemmer drilled home a penalty corner to tie the game, with assists from Stacey Blue and Erika Whiston.

From that point on though, Harvard would take control of the contest.

Turn to **FIELD HOCKEY**, page 10



TIBORA GARCZYC-BLUM/COLLEGIAN

Senior Anke Bruemmer (right) is in the process of passing her torch to freshman Ashley Gilbert.

The penalty cornerstones of field hockey

By Adam White
Collegian Staff

They don't call them goals for nothing.

Despite countless cliches that say otherwise, scoring is what field hockey is all about. If you can't put the ball in the net, you can't win. Period.

But "offense wins games, defense wins championships," right? Try telling that to Princeton, which allowed four goals total in the entire 1998 NCAA tournament and still ended up playing bridesmaid to Old Dominion.

Even the smartest players, say from a program such as Harvard's, wouldn't dare subscribe to the idea that "the best offense is a good defense." The Crimson played the best defense possible for over 93 minutes last year against Massachusetts and still lost. Try telling a squad that's just been defeated 1-0 in double overtime that scoring isn't important.

But luckily for UMass, its field hockey team has a good offense, the best offense, the kind of offense that could indeed win championships. For three years running it has enjoyed a luxury known as Anke Bruemmer, a towering blonde scoring machine who has blasted home at least a dozen goals each season.

Heading into her senior season, Bruemmer has suddenly gotten a little help lighting up the scoreboard. As the 6-foot German native prepares for one last assault on the UMass field hockey record books, she now lines up with a 5-foot-10 phenom who many feel will replace her as the physical force that spearheads the Minutewoman attack.

That phenom is freshman Ashley Gilbert.

"You can never really predict the future; you can only see what you want to see," Head Coach Patty Shea said. "But Ashley is someone who has the size and athleticism to have a great career here."

"It makes you comfortable knowing that there's someone taking over your spot who you know is going to be successful," said Bruemmer. "After I graduate I'll still follow UMass field hockey, and Ashley is someone I'll always look for big things from."

It's hard not to look for big things from the Maroon and White's twin peaks, who are known on the UMass practice field simply as "the big girls."

Though they bring comparable physiques to the game, Bruemmer and Gilbert come from markedly different sports backgrounds.

Throughout 13 years of club level hockey in her native Germany, the 6-foot Bruemmer focused on using her powerful frame to exploit opponents on the hockey field. Though she dabbled in other sports recreationally, Bruemmer had little choice but to concentrate on the one sport she could play – both indoors and out – year round.

"In Germany you have to pay to play for a club, so time-wise and finan-

Turn to **TWIN PEAKS**, page 10



DAN SANTELLA/COLLEGIAN

Jeremy Cain (low right) will hopefully return to the gridiron this Saturday against Hofstra. He has missed two games this season due to injury.

In search of Pride

Speedy Hofstra next for UMass

By Eric Soderstrom
Collegian Staff

Despite being two of the fastest guys in the lineup, they were both last to finish sprints Wednesday night in practice.

Still, no one really took notice.

As their teammates darted by, howling beneath the lights of Richard F. Garber Field, Jeremy Robinson and Anton McKenzie just kept to a leisurely jog – side by side – from midfield to the end line, and back.

The two defensive backs weren't concerned with joining the end-of-practice scurry. Their tunnel vision didn't allow it. As far as the Massachusetts football team's secondary was concerned, Saturday's game at Hofstra had already begun.

"They've got two wide receivers that are outstanding," said Head Coach Mark Whipple, referring to Pride flankers Kahmal Roy and Charlie Adams. "Both guys will play in the NFL. They're the two best receivers in the league and they're on the same team."

After starting the season with three consecutive losses, UMass (0-3, 0-1 Atlantic 10) must travel to Hempstead, N.Y. Saturday to face The Pride (2-1, 2-1 A-10) on the artificial turf of Hofstra Stadium in what surely could be the Minutemen's toughest defensive matchup of the year.

In three games Roy has caught eight touchdowns and totaled 432 yards. To that, Adams has added two scores and 272 yards. Both headline quite possibly the fastest offensive team in Division I-AA football.

Minutemen cornerbacks Eddie Bowman and Nate Long will be called on to man the dodgy duo, with help ready from Robinson in the deep man zone and McKenzie on underneath routes.

In last weekend's 35-7 loss to Delaware, Robinson had two interceptions and McKenzie added a pick of his own. But stepping in front of the Hofstra playmakers will be a step up in degree of challenge.

"The scary thing about these guys is that you can have good coverage, you can be draped all over them, but Roy is going to go get it and Adams is going to go get the ball," Whipple said. "You just have to mix your coverage and get a couple hits on them."

Tossing the football for the Pride will be Rocky Butler. Butler completed 11-of-20 passes for 215 yards and four touchdowns and added 122 rushing yards and a score in Hofstra's defeat of Maine last Saturday, 51-44. The senior leads the A-10 in passing yards (902) and passing touchdowns (10).

The Pride is averaging 40.7 points per game and just over 459 total offensive yards this season. UMass lands nowhere near those marks, averaging just 12.3 points and 260.7 total yards per contest. The Minutemen have been outscored 115-37 so far this season.

"We're going to have to get at least 30 [points] to win the football game," Whipple said. "I think we're certainly capable of doing that, and that's what we plan on doing.

"It's going to come down to the team that takes care of the football and make plays. And they've made a lot more plays than we have this year."

Redshirt freshman Matt Guice remains as UMass' key component to the execution of the Maroon and White offense. In UMass' two division games, Guice has looked shaky at best, and has failed to make good decisions in the pocket. Last week in Delaware, he was unsuccessful in stringing together a complete drive, as the UMass offense failed to tally a single point. Guice went 20-of-33 for 182 yards in that game, but threw two interceptions and lost three fumbles.

Whipple remains confident though that Guice will make some significant progress in the coming weeks.

"He's got the character and ability of a Todd Bankhead," said Whipple, comparing his youngster to the quarterback of his 1998 National Championship team. "And it'll come out. I've worked with him enough that good things will happen before this year is out."

DeShon Hardy, Guice's favorite target last week, caught ten passes against the Delaware defense for 135 yards. The junior is averaging just over five catches and 80 yards per contest and will need to continue his ways in order for UMass to have any shot at tainting The Pride.



DAN SANTELLA/COLLEGIAN

Adonis Kinsey needs more than an 0-3 record to raise his arms in celebration.

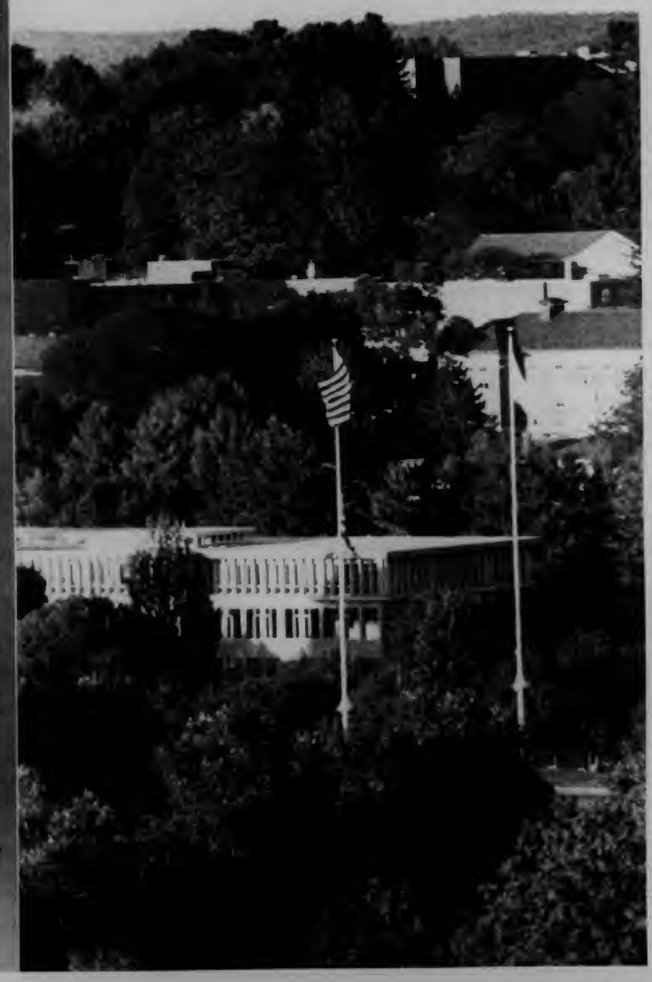
Look what is planned for you this semester...

Homecoming
October 12-14

Oozefest
October 14

Family Day
November 3

Welcome Students
to the 2001-2002 academic year!



UMASS Alumni Association®

University of Massachusetts Amherst

Q: What is the UMass Alumni Association?

A: The Alumni Association is a dues-based non-profit organization. The Association has sponsored many activities and programs that focus on:
-Enhancing the image of the University
-Providing avenues for alumni to become more involved in University activities
-Expanding revenue generating programs, whose income can be used to further the mission of both the University and the Association.

Q: What types of benefits/services does the Alumni Association offer?

A: As an Association member, you can expect to enjoy the Alumni Connection, the official newsletter of the Association, the online directory, discounts on movie tickets, car rentals, hotel rentals, and much more.

Q: What does the Association done to give back to the UMass community?

A: Our extensive grant program has allowed the Association to give back to many areas and programs throughout the University. Below is a sample of some of the departments and organizations across campus who have taken advantage of the Association grant program:
-Minuteman Marching Band and their attendance at the Inaugural Parade in Washington, D.C.
-The UMass Theatre Guild and their presentation of the musical HAIR
-The 8th Annual Multicultural Film Festival
-Department of Landscape Architecture and their annual Waugh Lecture
-The Big Small Press Fest through the MFA Program for Poets and Writers.

The UMass Alumni Association keeps alumni connected and helps increase the value of a UMass education. Be sure to keep your eyes open for the Association throughout campus this year. The UMass Alumni Association.

ALUMNI ASSOCIATION GRANTS PROGRAM

Your Alumni Association is dedicated to improving and enhancing student life and the image of the University of Massachusetts Amherst. The University of Massachusetts Alumni Association offers grants of up to $5,000 to campus groups or alumni based organizations.

CALENDER OF EVENTS

October
- 13th Homecoming (see next page for more details)
- 14th Oozefest 2001 (see next page for details)

November
- 3rd Family Day (see next page for details)

December
- 13th Alumni Association sponsored Water and Candy Give Away W.E.B.Dubois Library Lobby 2-4 pm and 6-8 pm
- 14th Alumni Association sponsored Water and Candy Give Away W.E.B.Dubois Library Lobby 2-4 pm and 6-8 pm
- 14th STARS sponsored Winter Semi Formal- TBA

The UMass Alumni Association provides services and programs that enlighten, strengthen and develop students, faculty, staff, Association members and alumni bodies at UMass Amherst.

The deadlines for applications for this academic calender year are as follows:

	Date Due:	For Events During:
Funding Cycle 1:	September 24, 2001	October 3, 2001- December 9, 2001
Funding Cycle 2:	November 26, 2001	December 9, 2001- March 10, 2002
Funding Cycle 3:	February 25, 2002	March 11, 2002- May 5, 2002
Funding Cycle 4:	April 22, 2002	May 6, 2002- October 6, 2002

Guidelines and application forms are available on the UMass Alumni Association website at www.umassalumni.com. Copies of these forms can also be obtained by calling the UMass Alumni Relations Office at (413) 545-2317 or stopping by the main office on campus in Memorial Hall.



CHECK THIS OUT....

@UMASS is a monthly, electronic newsletter containing campus news and events. @UMASS is a free service and an official publication of the University of Massachusetts Amherst and the University of Massachusetts Alumni Association. To subscribe to @UMASS, visit www.umassalumni.com and click on the @UMASS logo to register your name and email address.

She's not sitting at the counter, she's inside Arts. Check out the review of Suzanne Vega's latest album.

The Massachusetts Daily COLLEGIAN

UMass v. UConn. It's not a Supreme Court case, but the intensity is definitley parallel. Read about it in *Sports.*

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 18 | www.dailycollegian.com | Friday, September 28, 2001

Stonewall speakers lecture on identity

By Jake Lilien
Collegian Staff

For years, University of Massachusetts gay, lesbian, bisexual and transgender [GLBT] students and faculty have taken part in the Stonewall Center Speakers Bureau. As speakers, they share their experiences with members of the local community, and try to expand awareness of the issues of sexual difference.

Zan Goncalves, a doctoral candidate in the UMass English Department, joined the Speakers Bureau in 1994. She decided to write her PhD thesis, "Speaking Our Truths: Literacy, Sexuality, and Social Action," on the experiences of her fellow speakers.

Yesterday afternoon, Goncalves delivered a lecture, "Insiders, Outsiders and the Discourse of Social Action," as part of the LGBT Studies Lunch Lecture Series. The lecture was based on her thesis research.

"As speakers, I think we can benefit from examining the language we use," she said. "It carries with it ways of thinking. Discourse defines what is normal.

"Homophobic discourse," she continued, "defines heterosexuality as the true, good experience of sexuality. Conversely, it defines homosexuality as bad or false. It positions people who identify as homosexual as criminals or sinners. It defines our reality."

Goncalves asserted that one of the goals of the speakers is to counter homophobic discourse.

"We use personal stories," she said. "We both help our audiences identify with us, and build bridges between insider and outsider territories."

She described how students would position themselves as "insiders." They could, for example, talk about their traditional families, or their status as UMass students, hoping to introduce points that audiences would identify with. They might also, however, describe growing up as "outsiders," and the alienation that they felt based on their sexuality.

"We would make our audience think, 'What am I, an insider or an outsider too?'" Goncalves said.

She added that speakers would sometimes inadvertently use homophobic discourse.

"Once, two speakers were asked if they believed that homosexuality was biological or environmental – the old nature or nurture question," she said.

"One said, 'I would never have chosen this.'

"It was clear that they would have preferred to be anything but gay."

In addition to delivering her lecture, Goncalves opened up the floor for comments and questions by attendees.

Denise Beaudet, a Northampton resident, expressed gratitude that unintentional homophobia was mentioned.

"It makes me cringe whenever I hear someone say, 'I never would have chosen to be gay,'" she said. "I feel you choose everything you are, by choosing to accept yourself. I accepted it – I said yes."

The subject of inclusion within the confines of the GLBT world was also addressed.

"Did you notice insider/outsider conflicts within the gay community?" asked Joseph Derosier, a suphomore Social Thought and Political Economy major.

"It happens around race a lot," Goncalves said. "There are also a lot of transgendered people who feel like they're on the outside of gay culture."

Daria Fisk, an assistant coordinator of Labor/Management Workplace Education Programming, asked Goncalves about the place of bisexuals in the insider/outsider discourse.

"It seems problematic in both communities," Fisk said. "Do you think that [the discourse] is a tricky thing that bisexual people find themselves in?"

Goncalves responded that bisexuals often feel oppressed by both gays and straights.

"As long as we think that difference makes us outsiders, then there's always going to be oppression," Goncalves said. "There's a whole discourse about bi-phobia. There's even more of it, perhaps, in the gay community than the straight community."

Senofer Stead, a junior double-major in Spanish and BDIC, commented that bisexuals often feel devalued by gays.

"It's often seen as 'just a phase,'" she said. "People say, 'We'll give you some time, and you can decide if you're with us or not.'" She described how, earlier that morning, she overheard someone say, "Straight is straight, and gay is gay, but bisexual is just trendy."

Goncalves is in the process of finding a publisher for her thesis, and is in talks with the University of Nebraska Press. She hopes, however, to find a way to make her thesis readily available to students and professors.

The Lunch Lecture series will not be held next week. It will continue on Friday, Oct. 19, when Chantal Nadeau, a professor of communication studies at Concordia University, will present, "The Sexual Borders of a Nationalist Agenda: Bill 32 and Same-Sex Partnership in Quebec."



TIBURA CIRCYC BLUM/COLLEGIAN

The policeman is your friend
UMPD registered bicycles outside the Student Union.

SGA Senate elections ratified

Concerns over By-Laws result in three abstaining

By Kristin Shrewsbury
Collegian Staff

The Student Government Association's Coordinating Council met on Wednesday night in a successful effort to ratify this year's SGA Senate elections.

Council members had announced concerns regarding the elections prior to Election Day, however, the elections took place. Passing with two percent more than the needed five percent student vote, this year's Senate elections were almost complete.

Members of the Coordinating Council met again to share their concerns regarding the ratification of the elections. Those concerns were based primarily on the fact that rules were not followed. Title Eight of the SGA By-Laws states that one elections commissioner is required to be at all five voting booths throughout the election day. However, this did not occur for the second election in a row, thus raising questions within the council.

Questions were raised by two members regarding why the Elections Commission did not take time last year to secure commissioners for this year's election.

"I think it was irresponsible on behalf of the leadership," council member Mike Taugher said. "The leadership, the people we pay day in and out, weekdays and weekends had ample time to get this together, and they didn't."

Taugher continued, stating that he would be abstaining to vote on ratifying the elections due to the legalities.

"Just to clarify things, I will be abstaining my vote because I can't consciously say yes due to the fact that the SGA has violated our By-Laws, and that's a serious offense," Taugher said.

Council member Bryan Thompson agreed with Taugher by explaining that he too could not vote 'yes' for this year's elections.

"We need to make a statement with these elections and we need to be responsible and follow up and do what we say were going to do as the SGA," Thompson said. "The leadership should have recognized prior to the elections that these problems would be happening."

Other council members disagreed by explaining that it was a different leadership at the time the poor decisions were made, and that by breaking more By-Laws in order to fix the election's mistakes would not benefit the SGA.

"You can say rules are rules, but just because they are rules, doesn't mean that they are always right," council member Michel Whitehouse said. "We're not here for the rules, we're here to help and work for the student body. They don't care about our By-Laws, they care about parking, the dinning ha Senate Speaker Aaron Saunders agreed by explaining that the SGA was faced with a bad situation that should have been taken care of, but wasn't.

"We just came off a rough year and we need to break the cycle," Saunders said. "Someone dropped the ball, and the fact of the matter is that we're the ones here now, dealing with it."

Saunders continued by explaining that he will do everything in his power to see that this does not occur in the Presidential and Trustee elections this spring.

"I give you my word that in the next elections there will be at least five elections commissioners," Saunders said. "What we need to do now is ratify these elections, remember them, learn from them and make changes."

The elections were ratified by the Coordinating Council with a vote of two absentions and three votes in favor of them. The Council passed the Senate elections with two votes in favor and three absentions.

Council members expressed triumph as well as disappointment following the meeting.

"At least three of us realized that violations occurred," Taugher said. "Even if they hadn't ratified the elections, the same situation would have occurred in the next election. The leadership last year didn't live up to their responsibilities. They should have been here day in and day out, and they neglected their responsibilities."

Saunders expressed his excitement following the decision, stating that a dark chapter has been closed within the SGA.

"When you break it down, the SGA is really simple, but people take it further," Saunders said. "People worked to the best of their ability to follow the By-Laws. They [the Elections Commission] worked their asses off to have a good election, and as a result the SGA and student body will reap the benefits."

The SGA's newly elected Senate will have two days of orientation beginning on Oct. 1-2 in which they will prepare for the first Senate meeting, to be held on Wed. Oct. 3.

Ills and getting into classes, and that's what we are here for, to work things out."



MARTHA OLIVO/COLLEGIAN

Cutting a rug
Students from the Ballroom Dance Club demonstrated their moves in the Campus Center.

MassPIRG outlines current goals

By Joanna Zeifan
Collegian Staff

The Massachusetts Public Interest Research Group (MassPIRG) held its introductory meeting in the Campus Center on Wednesday to inform students about the organization and to recruit new members.

This meeting focused on MassPIRG's goals on how to make not only the University of Massachusetts a better place, but also on how to make the whole community more environmentally aware.

"Students don't have a vehicle to create social change and to get involved with the community," said Bill Powers, the vice-chair of MassPIRG state board. "MassPIRG provides it."

The meeting focused on seven main campaigns that MassPIRG is undertaking for this year. The seven main undertakings are Water Watch, Students for a Sustainable UMass, the Book Swap, Hunger and Homelessness, Keep It Wild, Open Space and Healthcare.

Each of the seven different campaigns will work to improve one aspect of environmental problems. Water Watch, started in 1998, has done huge amounts of work to clean up our waterways. In the past three years this group has arranged 185 waterway cleanups and removed 548 tons of trash from waterways all over Massachusetts, according to MassPIRG literature. They are planning to continue to fight against the pollution of water.

The Students for a Sustainable UMass say that they are trying to help clean up the campus. They want to begin to clean up the dining commons, first by getting rid of all the Styrofoam cups in the dining halls, and then taking care of the food waste problems by working hand-in-hand with the Hungry and Homelessness program by giving all of the unused food to the needy. They also are planning to start a "tree-free" UMass.

They are going to implement a three-year system where, by working with faculty and students, they are going to help stop the waste of paper and trees by getting recycled paper into each department instead of the non-recycled material currently in use. Also, this project is working on an energy task force that will educate and help motivate this campus to become more energy efficient.

The Book Swap is going to be a place where students can bring their books to a MassPIRG rep that will sell the books for them. According to MassPIRG, this helps everyone because not only can students buy cheaper books, but it also gives students an outlet to sell their books back for more money than the Textbook Annex will give them.

Hunger and Homelessness is a group that is working on helping to feed and clothe the homeless. In the past, MassPIRG has raised over 10,000 dollars to combat this problem and has put on five events to help fundraise.

Keep It Wild is an organization that is trying to help protect public and national forests, parks, wild refuges and monuments. It is holding an eco-conference and a pledge drive to help raise money to save trees. The ultimate goal of Keep It Wild is to get laws passed to permanently protect public forests.

Open Space is another group working to save forests. This group will lobby to try and get laws passed to permanently protect Massachusetts's open space.

"We lose 16,000 acres of open space each year to land developers," explains Iris Vicencio-Garagay, the MassPIRG environmental advocate. "We need to make sure that public land is protected forever."

The Healthcare project is trying to help motivate a universal healthcare plan with a new campaign against HMO's.

"The United States is the only nation in the world that doesn't give healthcare to everyone," explained MassPIRG member Alex Gould. "Our healthcare system is putting profits before people. We need a system that puts people before profits."

Overall, the MassPIRG meeting was focused on what students can do to get involved to make a change. Student and MassPIRG representative Mike Keeny explained that not only is it truly important to get involved, but it is really very easy.

"I see myself and the situation now, there are lots of problems. There is a lack of mobilization of citizens and students, and this lacking is because of apathy. Apaths in the sense of unawareness and in the sense that there are so many problems, what can one person do?" Keeny explained. "MassPIRG solves the problems by educating people and showing them what they can do. You can get involved with a five minute conversation with me."

Keeny and student Will Savage put their opinion forth in their rap for Students for Sustainable UMass: "If you choose to stand up the solution is clear - if you choose to stand up the solution is here."

Homecoming Festival Weekend - October 12-14, 2001

Be sure to mark your calendar now and tell all your friends. You'll want to be a part of this year's Homecoming Festival Weekend activities.

FRIDAY, OCTOBER12

11a.m.-4.30p.m.
University Gallery, Fine Arts Center
Selections from the permanent Collection. A thematic exhibition focusing on space: indoor, outdoor, and psychological.

8p.m.
Multibands Concert, Fine Arts Center
A Homecoming highlight, Multibands features musicians and dancers of the University's advanced performance ensembles. For tickets, call the Fine Arts Center Box Office at
(800) 999-UMASS (8627).

SATURDAY, OCTOBER 13

10a.m.-12:45p.m.
Homecoming Park, Warren McGuirk Alumni Stadium, E Lot
Co-sponsored by UMass Athletics and the Alumni Association. Enjoy special activities, entertainment, food, and fun for the whole UMass Community! Additional sponsors include the 70's Decade Reunion, Class of 1976, class of 1966 and the college of Engineering.

1p.m.
UMass vs. New Hampshire Football Game, Warren McGuirk Alumni Stadium
Sponsored by the UMass Alumni Association.
Cheer on our Minutemen under the leadership of Coach Mark Whipple as they take on the Wildcats. For tickets, call the Athletic Ticket Office at (413)545-0810

SUNDAY, OCTOBER 14

9a.m.-6p.m.
Oozefest 2001, by the new softball complex

Oozefest 2001

Don't get left out - be sure to put your team together and register to play in the first ever Oozefest! It's a co-ed mud volleyball tournament brought to you by STARS. Oozefest 2001 is being held in conjunction with this year's Homecoming Festival Weekend on Sunday, October 14th from 9am till we have a winner.

Team must be made up of current UMass students with a minimum of 6 players and a maximum of 8 per team. Keep in mind that your team MUST have 4 males and 2 females on the court at all times! Teams are guaranteed 2 games and all participants will receive a goodie bag with cool stuff in it.

Look for STARS on the Campus Center Concourse or call the STARS Office (7-1390) for more information or for a registration form. The cost to play is a $15 per person!

Hurry - there is a limited number of teams that can participate!!

Don't be a stick in the mud - get out there and get your friends to play in Oozefest 2001!!!

Don't Forget...

Mom and Dad are coming for **Family Day on Saturday, November 3rd**. Be sure to have your room clean and set your alarm as the day starts bright and early at 10:00am. You have the chance to take them to a "class," have lunch with them under the big tent, take in a football game (verses Northeastern) and then finally find out about various programs for student on campus. Then you can get them to take you out to dinner to end this action packed day!

Be sure to register (or have mom and dad) for the days activities by either calling the Alumni Relations Office at (800) 456-UMASS or online at www.umass-alumni.com

8:00am-1:00pm	**Family Day Information Center, Memorial Hall**	
10:00am	**Live the Student Experience**	
	Classroom lectures given by distinguished faculty from various departments	
	Barry Braun, Exercise Science	
	Dick Minear, History	
	Bob Marx, Management	
	Lisa Pike Masteralexis, Sport Management	
	Brian Miller, HRTA	
11:00am	**Campus Tours, Campus Center Information Desk**	
11:00am-1:00pm	**Family Day Barbecue, Softball Complex**	
	Shuttle buses will be available from Haigis Mall. Be sure to register for this event as it has sold out in the past	
12:00 noon	**UMass Minutemen vs. Northeastern Huskies**	
	For tickets, call (413)545-0810	
3:00-5:00pm	**Various Campus Activities and Panel Discussions**	
	Campus Life Forum	3:30pm
	How to Study Abroad	4:00pm
	National Scholarship Opportunities	4:30pm

Eleanor Bateman Scholar in Residence Program...

Watch the Daily Collegian for more information about this fall's Eleanor Bateman Alumni Scholar. There will be a chance for students to meet this interesting and successful UMass Alumnus/ae. It's a great opportunity to mix and mingle with alumni and faculty and learn more about the path to success that this Alumnus/ae took from their days at UMass.

Rise Up and Take Us With You...

Order your 2002 Calendar to benefit the UMass Waugh Arboretum today! This beautiful, fine art calendar features 15 new works of art by Pioneer Valley Artists (many of whom are UMass alumni, faculty, staff and students), created especially for the calendar. To see the Calendar and place an order, visit www.umass.edu/waughcalendar or call 200-UMA-SS94.

UMass at the Big E...

Mark your calendar! Sept. 14-30 marks this year's annual BIG E at the Eastern States Exposition in W. Springfield and UMass will be there! The President's office has secured a booth in the Massachusetts Building and each UMass campus will take turns hosting the exhibit. Make sure to stop by and show your support for UMass!

Turf grass management on rise

By Zane Brown
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. — The mention of turf grass management as a major field of study does not strike much excitement or curiosity into the mind of a normal Louisiana State University student.

However, this area of study is expanding in Louisiana as well as around the country.

From golf courses to sod farms, from NFL stadiums to suburban lawn care, a variety of opportunities exist for students concentrating in turf grass management, said James McCrimmon, associate horticulture professor and turf grass research specialist.

"There are jobs available as golf course superintendents, sports turf managers, home and commercial lawn care companies, sod farm managers, and some go into technical sales with chemical and fertilizer companies," he said.

For someone who is not familiar with the field, McCrimmon defines turf management as the science and practice of establishing and maintaining turf grasses for golf courses, athletic fields and lawns.

The major is offered within the Department of Horticulture," he said. "The degree is a B.S. in horticulture with turf grass as an option within the Department of Horticulture."

Turf grass management as a field of study has existed at LSU for 12 to 15 years, McCrimmon said.

But it's been around the Southeast since the 1940s at schools like Georgia, Mississippi State, Florida, Texas A&M and North Carolina State," he said.

The University of Massachusetts first initiated the field in the United States in 1927, McCrimmon added.

"Rutgers, Michigan State and Penn State also had faculty involved in turf research in the '20s and '30s," he said.

There are two specific turf grass classes — Horticulture 4056 and Horticulture 4090 — at LSU, McCrimmon said.

"The students take other related courses," he said. "All of them intern where they go and work on a golf course or an athletic field. Some go to work on sod farms."

A sod farm is a business in which different kinds of grass are grown and marketed to homeowners, athletic fields, and golf courses, said Aaron Wade, a turf management student and vice president of the Turf Club at LSU.

The Turf Club is a student organization designed to promote turf grass management as a profession, McCrimmon said.

"The Turf Club is a student chapter associated with the National Golf Course Superintendent's Association of America, also known as GCSA," he said. "The golf course aspect of the club has a few more benefits than the student club alone does. And anybody can be a member, if your major is history, English or whatever. It's open for anybody."

The club has been more than helpful in providing students with experience and education for their future jobs, Wade said.

"I went to Canada to a turf grass convention this summer," he said. "I attended conferences and field days in education and marketing."

Lance Heltz, a turf management student and president of the turf club, said the organization helps with students searching for jobs as well.

"The club helps students network with the local GCSA chapter," he said. "You meet with people and get your name out there. We wanted to be able to have a professional organization to put on your resume."

As far as finding a job after graduation, McCrimmon said the search is not very difficult.

"The GCSA sends students job ads," he said. "They have an employer referral system. If you want to stay local, it's a lot easier, but getting a job is not as hard as it sounds. I've been here for five years, and every turf student has gotten a job. There are about four job offers for the average turf student, and that's based on just local opportunities coming out."

Salaries for turf grass managers range from about $22,000 a year to a six-figure salary, McCrimmon said.

"A golf course superintendent makes anywhere from $33,000 to $75,000 for an 18-hole course, while an assistant superintendent makes $22,000 to $35,000," he said.

The salary basically depends on the region and education of the manager, Heltz said.

"An athletic field manager varies on whether you're at a major college or professional team or not," he said. "They make anywhere from $22,000 up into six figures."

At the top of the turf profession sits turf manager George Toma — a pioneer of sports turf management.

"He makes seven figures, does the Super Bowl every year, and he is an NFL consultant on sports turf," Heltz said. "He has a vast amount of experience and was in the right place at the right time. It goes with experience, just like anything else."

www.dailycollegian.com



MARTHA OLIVO/COLLEGIAN

Whoa!
A juggler showed his skills outside the Student Union.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded as Aggie Life Boards, the College Signal in 1903, the World's Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1962, and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilinitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Your dream summer job.

INFO SESSION
THURSDAY, OCT 4, 2001
AMHERST COLLEGE

Learn more about working for Exploration's academic enrichment programs located on the campuses of
Yale University (grades 10-12)
Wellesley College (grades 9-12)
St. Mark's School (grades 4-7)

SALARY RANGE: $3,500 - $4,200
DATES OF EMPLOYMENT: JUNE 24 - AUGUST 11, 2002

- Teaching
- Residential Life
- Sports & Athletics
- Extra Curriculars
- Office Support

www.explo.org

470 Washington Street • Norwood, MA 02062 • ☎ 781.762.7450 • f 781.762.7425 • e summer@explo.org • w www.explo.org

MULLINS CENTER
University of Massachusetts Amherst

HEY, UMASS!
DO YOU LIKE HOCKEY?
DO YOU LIKE TO GET ROWDY?

THE MULLINS CENTER & LAZER ROCK 99.3
HAVE A GAME FOR YOU!

SPRINGFIELD FALCONS VS. HARTFORD WOLFPACK
AHL EXHIBITION GAME

SEPTEMBER 30, 2001
@4PM

From 1:30 pm - 3 pm there will be a Block Party held on the north Plaza. The public is invited and the UMass Hockey team will be holding a public skate and autograph session. Hotdogs, hamburgers and coca cola procducts will be given away. Lazer 99.3 will be here to broadcast the Patriots game and there will be prizes and ticket giveaways.

We've created "Rowdy Student" Sections behind both team benches just for UMASS students who love to holler at sporting events. Tickets for these sections are limited and only available to UMASS students with a valid ID at the Mullins Box Office. **The ticket price for these seats and all student seats are a great price of $6**. All seats on sale Sept. 4. Adult ticket prices are cheap too at $8.

Tickets can be purchased at the Mullins Center Box Office and TicketMaster Outlets, Phones, and Internet. For more information, call Mullins Center Box Office at (413) 545-3001 or TicketMaster at (413)733-2500.

ticketmaster SMG An SMG MANAGED FACILITY PURE ROCK LAZER 99.3

Campus Perspectives By Martha Olivo

What is a 'quahog'?



Ted Malley
Anthropology/BDIC
Junior

"A big clam. I've dug them up all the time at my grandmother's beach in Hull, Mass."



Dan Feeney
Anthropology
Junior

"In the movie *White Men Can't Jump*, Rosie Perez, on leopardy, answers the category 'foods that start with Q' with Quahog."



Kim Hindman
Art
Graduate Student

"It is related to the mole, lives underground. It's fuzzy."



Avantika
Biochemistry
Junior

"A loud grunting noise."



Ankush Rattan
Pre-med
Freshman

"Something you find on a farm."



Clay Harper
Communications
Senior

"A creature from Kris's middle earth."

EVERY MON.!
1/2 price Wings-n-Things 9pm-close
EVERY TUES.!
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes
BEER!
12 Great Import and Microbrew Drafts

THE HARP
IRISH PUB
Full Menu! From Burgers to Lobster!!
163 Sunderland Rd.
548-6900

THURS. 9/27
The Lonesome Brothers
FRI. 9/28
Traditional Irish Seisiun
SAT. 9/29
Wood Kerne

"START YOUR OWN TRADITION"

Wanna write for news?
Come on down and talk to Catherine, Rob or Ken.
Or, if you are just plain lazy, call 5-1809.

AEROBICS Cardio Kickboxing TOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST ATHLETIC CLUB DR. AMHERST

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST ATHLETIC CLUB DR. AMHERST

GRAND OPENING!!
UNIVERSITY LIQUORS



Biggest Selection of Imported & Domestic Wines, Liquors & Cold Beers, Snacks, Candies & Ice.



Bud Light
20pk. Bottles
$13.99 +Dep.

Coors Light
30pk. $18.49 +Dep.

Busch
24pk. Bar Bottles
$11.49 +Dep.

Absolut Vodka
750 ML. $15.99



HUGE VARIETY OF BEERS...
* Magic Hat #9
* Sierra Nevada
* Guiness
* Heineken....
Many More!!

6 University Drive
Amherst, MA
549-5758

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Post Sept. 11 rumors

Fake emails ridiculous

It seems that in America, no tragic event is complete without a barrage of ridiculous rumors and conspiracy theories in its wake. The September 11 attacks are no exception.

E-mail servers across the country are being inundated with the story of a man who escaped from the upper floors of one of the World Trade Center towers by "surfing" a piece of wreckage to safety. Apparently, he simply attached himself to a chunk of falling debris, and by successfully riding the air currents which surrounded the building, managed to land on the ground unscathed! Of course, the story is completely false. There are no documented cases of anyone surviving such a fall. It would be impossible for anyone, with or without "air currents", to do so. But the truth is unlikely to diminish the story's popularity.

This tale brings to mind one of the legends of the Columbine tragedy. Who could forget the saga of brave Columbine student Cassie Bernall, who was asked by a gunman if she believed in God? Cassie answered, "Yes," only to be shot point-blank in the head.

The only problem with this tale of "heroism" is that Cassie Bernall was never asked any questions about God at all. A different female student was asked if she believed in God, and responded, "yes," and walked out alive.

These legends, while false, are at least relatively harmless. They were designed to be uplifting, and to bring comfort to those who mourn. Unfortunately, there are also rumors being circulated of a significantly darker nature.

Among them is an e-mail message being forwarded with alarming frequency. Barbara Mikkelson, a noted debunker of urban legends, documents on her website the popularity of a message suggesting a connection between the hijackers and Microsoft:

"Type 'q33ny' into Microsoft Word using the Wingdings font," the message instructs. "The image you will receive will be of an airplane, two towers, a skull-and-crossbones, and a Star of David."

What makes this so shocking, the message claims, is that one of the airplanes to hit the World Trade Center was Flight Q33NY! Surely such a phenomenon is too odd to be a coincidence!

This story, too, is nonsense. The flights involved were American Airlines Flight 11 and United Airlines Flight 175. Regardless, to suggest that Bill Gates was somehow in league with hijackers in an anti-Semitic conspiracy, and decided to encode a message in his "Wingdings" font, strains credulity considerably.

Perhaps most disturbing of all, though, is a clearly false report being circulated that no Jews were killed or even injured in the attacks – that somehow, all of the Jews who worked in the World Trade Center somehow knew to stay home on September 11! The purpose of this fabrication is to suggest that Jews were somehow behind the attacks, and decided to blame that attacks on Arabs.

One of the few things as terrifying as the prospect of hijackers flying planes into crowded office buildings is the prospect of opportunists using the attacks as an occasion to invent false rumors. Any e-mail message claiming to suggest something "extraordinary" about the attacks should be taken with a grain of salt.





Red, white and blue:

our flag keeps us together

"We've all come to look for America"
- Paul Simon

KATIE LANDERS

I never really thought about it, to tell you the truth. The American flag. Thirteen red and white stripes, fifty stars. Now, all of a sudden, they're everywhere. So being the studious girl that I am, I've decided to do some research and learn a little bit about my flag.

Mind you, this is the first time that I've ever done any research for an editorial.

It might have been in the first grade when I learned that Betsy Ross had agonized over sewing the first American flag. This was way back in 1777, just after the Revolutionary War. Funny how it came to be Betsy Ross that sewed up that flag. Betsy was old George Washington's seamstress (not mistress; she sewed up his collars and shirt ruffles). Washington came in riding on his horse to her home and showed her a

sketch design of a flag to represent the nation.

The first flag had the 13 alternating red and white stripes. Washington wanted white stars, 13 of them to represent each of the colonies, set in a blue background like a new constellation.

But thanks to Manifest Destiny and the Gold Rush, America pushed west and 13 colonies became 50 states. It obviously wasn't overnight, but you knew that.

And so now there are 50 stars on the flag, each representing a state in our great nation.

I've seen more flags in the past week than I've seen in my entire life. There are flags on cars in the windows and the antennas. They're waving off pick-up trucks, and on the grills up front. At houses they have swayed at half-mast from poles. Paper flags were raised high among the masses of Red Sox fans when the team returned to Fenway two weeks ago.

We, as Americans, pledge our allegiance to that flag (allegiance: devotion or loyalty to a person, group, or cause). There's a day in June that we dedicate to that flag.

Do we know why we do this?

Patriotism. The United States is the greatest country on Earth. The flag is more than just some fabric in red, white, and blue. The Pledge of Allegiance is more then something that we learned to recite at the age of five. The flag is what links Americans of every race, creed, gender or religion.

The flag means freedom. Free to say and think whatever our hearts desire. Free to vote, purchase alcohol and keep our mouths shut if it's going to get us in trouble. The flag means happiness, to dream in a land that is solid beneath our feet.

I recently flipped through the Time magazine that I get thanks to some credit card I must have signed up for freshman year, and found some interesting numbers. Three weeks ago, Wal-Mart sold 116,000 American flags. Wally World only sold 6,400 flags in 2000. Americans have suddenly found pride in their country.

Will this pride last?

Flags now wave high on their poles. Television has returned to its regularly scheduled programs with a telethon here and there. The wicks of candles have been burnt down to nothing. I don't think that Americans are forgetting altogether. I think Americans are moving on.

We've found our heroes. They're in police officers and firemen. They're in volunteers. We sing songs that we haven't sung since elementary school and pop culture has designed some new ones with video that will break our hearts all over again.

And we woke up today and took a breath because that's what life is all about. Right?

Katie Landers is a Collegian *Columnist.*

The little things:

taking solace in our past

HEATHER LAVIGNE

Remember when things were simple? I know, quite well, how hard this may seem at a time like this. With sounds of fighter jets patrolling the Quabbin and many of our hometowns locked down with the most intense securities, it may be hard to remember a time when things were different.

In Stop & Shop a few days ago, I overheard an older woman say she wished that she could go back to "the good old days."

A warm sense of calm came over me as memories rushed back, a calm that I have not felt since long before the events that have occurred during the past two weeks.

I know lots of people on campus who have been grasping for a way to cope. To be honest, it took me a while to pull myself away from CNN; it just was the only thing to do. To watch, to listen, and to hang on every word the news anchor told us.

It is now a time for us, however, to rebuild parts of our lives that we lost temporarily. Regain that ability to feel happy and thankful. For those of you who may not have found that yet, maybe I may offer some comfort in bringing you back to some of the good old days of yours.

Remember how funny it was when your dad would step on a flipped over Lego block? "Fffff...what the .. jeez! Who left these here!!?" Or if $1 million was riding on this question: "What did Alf eat?" all of us would be a whole lot richer. We'd wake up in the morning and flick on cable to see the likes of *Go-bots*, *Hong Kong Phooey*, and *The Jetsons*, and eat our Rocky Road or Boo-Berry cereal. The world was at peace because, "by the Power of Greyskull", He-Man and Battle Cat would make it all okay. Or She-Ra, ya know, if that's what you were into.

We rocked out to New Kids, some even having the bed sheets to prove it, and we thought Hammer pants were the end-all to being the "coolest." We were all 2 Legit, even though we were ten. All the girls knew all the words to "The Little Mermaid" soundtrack and probably some of you guys out there, too. We thought that Paula Abdul and the cat in the "Oppsites Attract" video made a good couple and we thought Boy George was singing "comma comma comma Chameleon" because we just didn't have a clue in the world.

The fun didn't stop there, though. Oh no, because even with all of today's modern technology, we will always have had the coolest toys. We spun ourselves on the Sit and Spin until we felt that dizzy "if I spin just one more time I'm going to spew" feeling and it was FUN. Mmm, who could resist the mouth-watering smell of tiny masterpiece cakes from your very own Easy-Bake Oven? And correct me if I'm wrong, but did it NOT scare the crap out of you when Perfection would pop about 50 billion pieces in your face, or was it just me? But after all was said and done, after a long day of finger paints and Play-Doh, dreaming good dreams never seemed easier. In a time where rock-paper-scissors was the end-all way to settle any dispute, what problems couldn't be solved?

We all know that there were some moments that we would like to forget as well. Yes, girls, our entire wardrobe were either spandex or neon or, (shiver), both. Guys, you don't get off easy either. You did wear your clothes backwards to be cool just like the Mac Daddy and the Daddy Mac. You really did say "don't have a cow" and we've had the "way...no way... waaaaay!" conversation far too many times to count. Remembering these things brings me back to a simpler time, where the most upsetting thing was that an eyeball fell off of my Raggedy-Ann doll and my mom was right there to sew it back on.

To be honest, I wouldn't want to grow up in this day and age for anything. I admire the younger children for their courage in living in the world that we do today. You can't just give the evil-doers the "Care Bear Stare" and everything will go away. It's just not that simple anymore.

We've got to face it. No matter how we try, our past will never escape us. But, to a point, do we really want it to? In these times, when our younger brothers and sisters, cousins, nieces and nephews are growing up on the verge of wars and terrorism, I thank my lucky stars that I have the memories that I hold in my heart. I cherish everything that I had in childhood and hold them close for dark days like these. I hope you all can look back and crack a small smile from your good old days and no matter how bad things may seem at points in the future, we must keep living our lives to their fullest potential. Keep making memories that we can look back and smile on, someday far away.

Heather Lavigne is a UMass student

Miss the meeting? No problem. Ed/Op is always looking for student submissions. Send yours to Collegianeditorial@yahoo.com, or stop by our office at 113 Campus Center basement.

Machine Head's superiority is not "All in Your Head"

By Michael Delano
Collegian Staff

MACHINE HEAD
Supercharger
Roadrunner

Let's cut all the small talk: the new Machine Head rocks.

That's something you have to do when listening to *Supercharger*, just drop your expectations and really get to the heart of the record. Is this really the return to *Burn My Eyes/The More Things Change*... that was promised? Or is it just a continuation of *The Burning Red*? These are the kind of things that will have you thinking way too much, and missing an album that scorches all the way through.

The air-raid sirens and distorted yells of "Declaration" and the double bass drum (semi) assault of "Supercharger" are about as far as you can get from the soft and introspective bookends of Machine Head's last album, *The Burning Red*. But *Supercharger* retains the best elements of that effort, goes deeper into their catalogue for inspiration, and comes up with enough new tricks to make it feel like all of their work, exciting and current.

Machine Head originally ignited the metal scene with 1994's *Burn My Eyes*, which is easily among the best metal albums ever made. It was a blueprint for countless other records throughout the 90s and today, combining massive, crushingly deliberate guitars with the punk-metal attitude of early Maiden. There were no gimmicks to be found, just insane heaviness.

The pattern continued on 1997's excellent *The More Things Change*..., which found the band essentially perfecting their formula. It was at this point MH could choose to either stay on the same path, dropping solid but expected albums in the Slayer or AC/DC vein, or chart a more challenging direction.

The band chose the latter, and 1999's *The Burning Red* was a mixed bag. In retrospect, it's a great, if slightly confused album, but at the time it seemed a little too different from the traditional MH. A forcefully friendly radio single (the excellent "From This Day"), a hip-hop feel to Robb Flynn's vocal delivery, an ill-timed (in light of the to-this-day glut of them) cover of The Police's "Message In a Bottle," and an overall simplistic musical approach was jarring to fans raised on the old Machine Head.

Supercharger starts off much the same way as *The Burning Red*. "Bulldozer" has the same sort of build/release dynamic as "Desire to Fire," and comes complete with Flynn's hilarious (in a good way) aggressive boasts ("Bulldozer feeds upon the weaker as they fall/ Bulldozer crushes...ALL!"). "White-Knuckle Blackout!" is the same kind of riotous straightforward rocker as "The Blood, The Sweat, The Tears," and the first single, "Crashing Around You," has the same pop feel and emotive vocals of "From This Day."

The differences come after a few listens, when the songs reveal themselves as fleshed-out, fully realized versions of their *Burning Red* counterparts. "Kick You When You're Down" and "White-Knuckle Blackout!" just feel confident, borrowing a little from previous songs like "Struck A Nerve" while still experimenting with new structures of their own.

The album as a whole feels more confident, so much so that a track like "American High," a humorous piece of high camp that spouts every rock n' roll cliche in the book, while it may seem unnatural to fans, fits in quite well.

Also unlike *The Burning Red*, the new album doesn't trail off towards the end. "All In Your Head" is a brilliant combination of rapid-fire verse delivery and an eerie chorus, "Nausea" is the kind of barebones "fuck off" metal song that Godsmack only dreams it can do this well, and "Deafening Silence" is the most graceful "ballad" MH has ever created.

You will shudder at Flynn's sometimes-laughable lyrics ("No one can break these nuts/ these lips ain't kissing butts"). You may not (understandably) appreciate "American High."

Maybe you think "Crashing Around You" is too radio-friendly. But as much as Machine Head has changed over the years, *Supercharger* is still a blazing album, nearly as affecting a statement as *Burn My Eyes*, and that's saying a hell of a lot.

Machine Head co-headlines the Road Rage Tour with Fear Factory, Ill Niño and Chimaira on Sunday night at the Palladium in Worcester.



COURTESY PAUL BERSON

Machine Head's new album continues the legacy of the metal stars.

Vega's Songs are simple, soothing, sensuous

By Sam Wilkinson
Collegian Staff

SUZANNE VEGA
Songs in Red and Gray
A & M Records

Suzanne Vega's musical career has been strange. A folk singer whose biggest hit was remixed by European DJs before it ever got popular, Vega has been well known for her stark musicality. While she had limited success on the charts, she has achieved more acclaim in recent years, as she has worked to combine her frank guitar with a sensuous sound.

Songs in Red and Gray features Vega's unmistakable delivery. She's always found a way to sound as if she is intertwined with the music, as if we wouldn't get the guitars without her voice and we wouldn't get her voice without the guitars. To Vega's credit, while some try to distance themselves from their music (Tori Amos and her attempts to vocally elevate herself above her piano), Vega is grounded by the simplicity of her acoustic guitar.

Yet her ability to follow that guitar wherever it goes is amazing.

Vega first appeared on the scene with "Luka," sung from the perspective of an abused nine-year-old girl. It was a few years later that "Tom's Diner," an a cappella song from *Solitude Standing*, was remixed by European DJs DNA and immediately became a crossover success. After that, Vega basically disappeared from the charts. She'd had her hit, she'd had her "discovered and remixed" song, and that was pretty much it for her career.

Except she didn't go away.

On 99.9F, Vega started to debut a new, richer sound. Instead of the androgynous music of her past – she's alluded several times to abuses that occurred at the beginning of adolescence that may have contributed to her self-presentation – she was suddenly sensuous. Abandoning her total dedication to the acoustic guitar, she experimented with other sounds, including a dabble or two with a slight industrial sound on "Blood Makes Noise." Then came *Nine Objects of Desire*. Critics lavished praise on the album, touting Vega's sudden maturation from a rough-around-the-edges folksinger into something much more specific: a performer who could be both simple and lavish.

Now, perhaps, we might add playful. *Songs in Red and Gray* features Vega continuing to succeed through her immersion in the simple music that backs her. Lyrically, Vega is a poet – "Tom's Diner" and "Luka" were popular, yet poetic, hits – and her lyrical rhythm is unmistakable. Instead of forcing syllables into lines where there is room for no more, Vega's ability to weave her vocalization into the steady repeating rhythms forces the most out of her songs.

"Last Year's Troubles" is a simple guitar song spiced with mandolins and violins. With a skip and a pop, Vega sings of troubles being "old-fashioned/the robber on the highway/the pirate on the sea." She is dismissive of our former concerns, noting only that as they've become less important, other problems have risen to take the formers' place. It might be pop music, but the message is downright depressing. "Widow's Walk," is similarly concerning; Vega is simultaneously lush and stark. Her presentation leaves it up to the listener.

She seems to be constantly playing games. Are her bare lyrics meant to make us submit? Is her verdant lyricism meant to soothe? ("I'll Never Be Your Maggie May" is a stunning statement of purpose. Vega won't be left behind; she won't be forgotten. She'd rather hide forever than be forgotten. She'd prefer to be the one in charge. With a sweet guitar lick, she lulls the listener into a false sense of security before declaring, right away, that she isn't going to be the woman from the song. Vega just says it, rarely with added saccharine.

But there are times when even Vega, so praised for her brutal honesty, is downright playful. "If I Were a Weapon" is Vega listing her litany of deadly possibilities: she might be a gun, she might be a needle, she might be a pocket-knife, she might be a hammer. Of course, she immediately doubles back on herself; she's more interested in taking care of the situation facing her. She might be a weapon, but she'd rather be herself.

Such is Vega, a true individual whose music expresses her intense independence. And despite her many masks – she was stark in her early career, she was lush later on – she has rarely stumbled. In her maturation, she's sampled from a wide variety of musical influences and on *Songs in Red and Gray*, she's found an apparent middle ground of incredible results.



COURTESY MELANIE NISSEN

Suzanne Vega grows with sensuality and simplicity on her latest release.

Giants? Perhaps...

By Matt Dentler
Daily Texan (U Texas-Austin)

(U-WIRE) AUSTIN, Texas – John Flansburgh of They Might Be Giants sits in a San Francisco hotel room, and he's safe. The world around him is calmer than it was a couple weeks before, as he's now on tour with his famous band. The hours of boredom and tourism that fill a band's pre-gig afternoon permeate Flansburgh's voice as he seems willing, almost longing, to speak to someone outside of his safe, hotel-room cocoon.

Only weeks before this quiet, calm moment, Flansburgh was in a car trying to get out of New York City alive. He and his band were supposed to fly out of New York on Sept. 11 to begin their tour. With the tragic events that unfolded, Flansburgh and company were forced to find another way out - another way into the heart of America.

"It seemed very possible that it was the end of the world, and it was very disturbing - a profoundly disturbing thing," he said. "We basically just got in a car and drove cross-country and met the [tour] bus in Lincoln, Nebraska."

Flansburgh said it was hard to leave his home, and it may be even harder for him to come back.

"I live right across the East River from Manhattan, and I can see the skyline of Manhattan when I walk out the door. Nothing could be stranger than having the World Trade Center replaced by a giant plume of smoke," he said.

They Might Be Giants has set out on a national tour this fall, promoting their new release *Mink Car*. The album is another solid set of quirky, smart pop/rock songs that fans of all ages can easily love. It is also the group's first release since achieving a new generation of fans thanks to the theme song from Fox's popular series "Malcolm In The Middle." For a band that started making records 15 years ago, a resurgence in mainstream popularity is uncommon but nice.

The group began as the brainchild of two Johns – Flansburgh on guitar and John Linnell on accordion. Both shared vocal duties and used those vocals to sing about subjects rarely heard on Top 40 radio. With albums such as 1989's *Lincoln* and 1992's *Apollo 18*, They Might Be Giants – which takes its name from the 1971 film – helped define and establish the alternative rock scene in America. They were one of the pioneering college rock bands. But what has kept them so sheltered from the household-name status of their college rock cohorts R.E.M. and The Pixies is a perpetuating desire to remain outside common culture.

"We've never been really of the moment," Flansburgh said. "Whether it has been English bands or post-grunge bands, we're sort of permanently on the outside."

They briefly came into the spotlight with their 1990 album, *Flood*. That work stands as one of the most important alternative rock records ever made. Songs such as "Particle Man" and "Istanbul (Not Constantinople)" became hit singles around the nation, and TMBG seemed set for the big time. But instead of capitalizing on this momentum, the band stayed true to its obscure roots and refused to sell out. They simply continued to make weird yet intelligent songs about historical figures – "James K. Polk," New Remains, rivalry – "NTC vs. Adam Ant" or science facts – "Why Does The Sun Shine?"

To the unfamiliar, they always seemed like a very awkward band that makes music for very awkward people. But in actuality, they were one of the first smart rock bands. It may be geek rock to a certain extent, but without TMBG, we might not have Weezer, Ben Folds or Cake. They're simply a highly original band that just didn't want to write the same rock songs as everyone else.

"When we started, there was a long list of things we really felt were overplayed or grotesque about pop song writing," Flansburgh said. "We kind of avoided romantic love as a topic in general, and we've always just been trying to cook up less-tired ideas for songs."

"We don't have a master plan. We're just trying to write songs that are worthy of repeat listening. And over the years, we've kind of loosened up about the love song thing. In some ways when we're making records, we're thinking we're The Beatles, but we probably come across a little bit more like we're Steely Dan."

As Flansburgh sits in his San Francisco hotel room, thousands of miles from a war-torn home, he prepares for the night's gig. In some ways, it's the perfect time for a They Might Be Giants show. Their music and their performances have been renowned for broadening horizons and lifting spirits. It's a responsibility to rock that they take very seriously.

"I feel what we do is already so diametrically opposed to the spirit of [the attacks of Sept. 11], I feel like carrying on, in and of itself, is an act of defiance," he said. "There's something very celebratory about music and there's something about it that reinforces the most positive things in the human spirit. And it's a tremendous release to play."

And no one ever knows what to expect when they do play, or who exact-

Turn to GIANTS page 6



COURTESY ELI MERSHKO

They Might Be Giants? Well, are they or aren't they... hard to tell who really are the giants in this picture.

■ giants

continued from page 5

ly will have that tremendous release. As Flansburgh puts it: "The audience is king."

"In some ways, I wish we were less tuned into rocking the crowd," he said with a laugh. "Lots of performers sort of demand that the crowd go along with them. Like, 'I'm gonna play two ballads in a row, goddammit!' What's funny is that I don't think there's anything wrong with that impulse. But, for whatever reason, we have a real desire to rock the crowd. And it's real obvious when you're rocking the crowd, and it's real obvious when you're not."

They Might Be Giants continues to pursue more musical ventures, and hopes one day to compose music for a bizarre independent film production. Over the years, for a band that makes unusual pop music, they've been confined to some comfortable outlets (TV show themes, movie themes, commercial music). But it's all part of the plan to make as many people understand the band, even if they aren't currently understood.

"I would expect nothing less than to be completely misunderstood by the pop mainstream. We're not part of a trend. What we're doing is not really a reaction to the culture," he said, pausing for a moment to think about this issue. "We're not important. I think what we do is really interesting and really good. Don't get me wrong, I don't have a bad self-image. But not everything in the culture has to be driven by cultural relevance."

So They Might Be Giants will continue to ride the fringes of the musical middle road and make memorable songs for anyone with an open mind. On some days, Flansburgh wouldn't have it any other way.

"We've never wanted to sing anthems. We never wanted to be the band for a generation. It's not in our character," he said. And it's true. They are able to span age gaps while remaining quietly on the outside. "It's a good place to be, in terms of longevity. You're never yesterday's news."

Verve Pipe no longer "The Freshman"



COURTESY ROBERT MASHETI

No longer "Freshman" in the music industry, The Verve Pipe is gaining the respect of critic's with the release of their fourth album.

By Jake D. Lewis
Collegian Staff

THE VERVE PIPE
Underneath
RCA

Many said that the Verve Pipe reeked "one-hit wonder" when their gritty rock ballad "The Freshman," off of their 1996 album *Villains*, was played non-stop on all the radio stations back in 1996 and into 1997.

However, the captivating song hinted that this band, still in its infancy, could grow to become more than a flash in the pan like many of the other pop rock bands of the 1990's.

Their most recent outing, *Underneath*, shows the band stretching its wings and living up to the potential they displayed with their previous four albums. This one, though, is by far their strongest to date. Each track stands firmly on its own, as the band keeps a thoughtful grasp on not only what is radio-worthy but also what people want to hear. Each band makes one album that stands above the rest, and *Underneath* could very easily be The Verve Pipe's crowning achievement to date.

Lead vocalist Brian Vander Ark has one of the mostractive voices in pop rock, which makes the songs so appealing to listen to. His raspy vocals sound like something out of the hard rock genre where bands like Creed and Lifehouse take up shop. Vander Ark has instead focused on crooning romantic ballads and melodious pop tunes instead, and it suits him just fine. His vocal talent shows unusual emotion and character-depth as an artist.The best cut on the CD is the song "Colorful" (which can also be heard in the new movie Rock Star).

At first listen, the song could sound like your generic pop ballad, very similar to their claim-to-fame "The Freshman." Just like the song's title, though, it is brighter and more vibrant than any other on the CD. The song explodes into sounds of guitars and percussion, and it won't be too long before you think you're listening to a number one hit single on your local commercial station. Its gritty effervescence is immediately addicting.

But the first single from the album is "Never Let You Down," an energetic ode that is a worthy premiere radio tune for the album. It's a sugary, guitar-driven rock song that is a mix between your generic Collective Soul song and Third Eye Blind's "Never Let You Go." And look how similar the titles are! The background vocals by band mates A.J. Dunning and Donny Brown give it added flavor as it kicks into high gear.Another standout track is "I Want All of You."

Beginning with simplistic syncopation and acoustic guitar, the song about sexual wanting continues to build in intensity until it reaches its exits explosive climax. Vander Ark sings with passion, with the background vocals adding a unique, haunting quality.

"Medicate Myself" is a striking opposition from the rest of the cuts found on the album. It is forceful in its fierce instrumentation and dares. Its dissimilarity from the rest of the songs might catch the listener (and fan) off guard, but the change isn't for the worse. It is evidence that The Verve Pipe is multifaceted in their music abilities, throwing the listener a loop with this edgy song.

Some of the songs unfortunatels fall into the vast chasm that is the pop music landfill, like "Only Words" and "Miles Away," songs with trite lyrics and bland music that's been done all too often before. But luckily, these occurrences are rare. Theoutweighs the bad, and the aforementioned tunes are soon rescued by ones like the bluesy funk that makes up "Local Boys," the vigorous upbeat quality of "Happiness Is," and the twangy melancholy behind "Gotta Move On."

The title track arrives at the end of the CD, and is a fitting closer to this album. The falsetto hook of the song brings to mind a mellow and tranquil mood that peacefully flows after coming off of what is, for the most part, a rock album. The placement of this song at the end, as well as allas all the others to their designated slots, shows great skill in the layout and production of the album – making *Underneath* feel like something closer to a story than just a rock CD.

Due to the music's wide appeal *Underneath* is an album that both fans and new listeners of The Verve Pipe can enjoy having in their collection.

With their latest release, the band has defied the many critics who once upon a time dubbed them a one-hit wonder group. It is still uncertain where the band will ultimately reside in the pop rock field, but if *Underneath* is an indication, it will most likely be on top.

DON'T FIND OUT TOO LATE THAT YOU PAID TOO MUCH FOR THE BRAND YOU DIDN'T WANT! ... SHOP LIQUORS 44!!

LIQUORS 44 Don't Drink & Drive

EVERYDAY PRICING

DOMESTIC ¼ KEGS $49.99
BUD, BUD LIGHT ... 64.99
COORS LIGHT ... 64.99
MICHELOB, MICH. LIGHT 64.99
KEYSTONE ... 61.99
NATURAL LIGHT & ICE 37.99
LITE, GENUINE DRAFT 37.99
ROLLING ROCK ... 47.99
HEINEKEN DRAFT ¼ KEGS 89.99
HEINEKEN NETHERLANDS CO. 89.99
TECATE, DOS EQUIS, PACIFICO 99.99
SAN ADAMS ... 119.99
HARPOON ... 99.99
SAMUEL ADAMS ... 99.99
WILLIAMS IRISH RED 79.99
SAMUEL SMITH BROWN 89.99
MAGIC HAT #9 .. 99.99
IMPORTED ¼ KEGS 109.99
HEINEKEN & AMSTEL 89.99

LITE & GENUINE DRAFT 30 PACK $16.99 + DEP
BUSCH & BUSCH LIGHT 30 PACK $12.99 + DEP
Corona & CORONA LIGHT CASE $18.99 + DEP
GENESEE CASE $8.99 + DEP
SIERRA NEVADA PALE ALE 12 PACK $11.99 + DEP
OCTOBERFEST 12 PACK $10.99 + DEP
MIKE'S HARD LEMONADE 12 PACK $9.99 + DEP

WINES OF THE MONTH

FETZERS FIVE RIVER RANCH CHARDONNAY, MERLOT, CABERNET SAUVIGNON 750ML $8.99
Limador CHABLIS, BURGUNDY, BLUSH, WHITE GRENACHE, CLARET, RED OR WHITE ZINFANDEL, SAUTERNE, BURGUNDY 1.5 LITER $6.99
MERIDIAN CHARDONNAY 750ML $7.99
MELINI BORGHI D'ELSA 375ML $5.99
VENDANGE WINES CABERNET SAUVIGNON, CHARDONNAY, MERLOT 1.5 LITER $6.99
GOSSAMER BAY CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5 LITER $8.99

ABSOLUT VODKA 750ML $13.99
MALIBU RUM 750ML $11.99
FLEISCHMANN PREFERED WHISKEY 1.75L $11.99
DEWARS SCOTCH 1.75L $30.99
JAGERMEISTER 750ML $13.99
TANQUERAY GIN 1.75L $25.99

HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555

1/2 Keg of the Week!
Michelob $40.99 plus deposit

SALE PRICES THURS. 9/27/01 THRU WEDS. 10/3/01

Got Mud????
We Do!!



Oozefest 2001

Mud Volley Ball Tournament
October 14, 2001

For more information stop by the STARS table on the Campus Center Concourse 9/24 - 9/27 and 10/1-10/3.

Registrations are due no later than 10/3, and will be taken on a first come first serve basis in Memorial Hall, Alumni Relations.

STARS 577-1390 or STARS@srtuaf.umass.edu

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs

260 College St.
Amherst MA 01002
Phone : 253-3200

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185

Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

All Ages Welcome
-until 9pm-

57 NORTH PLEASANT ST
AMHERST, MA 01002
413-256-0500

DELANO'S
HOME OF THE WOMUNGO



OCMP
The Off Campus Meal Plan

Now Serving REAL Italian Pizza
By The Slice or The Whole Pie

"It's not just a SLICE... ...it's a MEAL!

MONDAY NIGHT FOOTBALL PIZZA SPECIALS

ZANNA has it.....Jeans
How Low can you go?



MAVI
"Serena"

ZANNA
Amherst Northampton Williamstown
www.zanna.com

COLLEGE KIDS LET'S GO BOWLING!



THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY ⇨ Disco 10 p.m. to 1 a.m.
SATURDAY ⇨ Retro 10 p.m. to 1 a.m.

NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB
on bus route 256-0080 So. Amherst

■ msoccer

continued from page 10

with the hardest A-10 team," he said. "That says everything. We'll have a real good idea where we are after the game."

UMass has been able to gain confidence with each game but is not over-cocky that things will go its way completely this season.

"We have more confidence this year, but we're both 0-0 (conference wise) going into this game," Koch said.

UMass will be taking the field to challenge the Rams on Saturday at 1 p.m.

■ wsoccer

continued from page 10

ple are in the 5-foot-5 and 5-foot-4's."

But while the size match-up may be an issue, the Wildcats are likely to strategize right into UMass's positional strength.

"They play a real funky-looking system of play," Rudy said. "It appears to be almost a 3-6-1, so there are a lot of people in the middle of the field, which is really our strength."

The middle of the field just happens to be patrolled by three seniors, all-conference player Brooke Bartlett, Kat Machamer, and Katelyn Jones, with former A-10 Player of the Week Martha Conover rounding out the foursome.

"[Brooke] worried the hell out of Rhode Island so much that they put a key attacker, No. 5, [on her] and [she] still tore her up. She is going to worry other teams and make them change."

While the midfield is strong and the forwards have been impressive, it is the defense that has caused Rudy headaches over the past week or two, despite posting victories in each of the last games.

"Although we got a victory against Rhode Island, I don't think we were pleased the manner that we got it," Rudy said. "Our attacking was very good, but our defending at times has been very shaky in terms of decision-making and skills. That is something that we really want to rectify."

Rudy's disappointment may lead the way to some changes in either strategy or personnel in the defense, with some discussion already taking place on the practice field.

"We are really close to changing some things up [with the defense]," Rudy said. "We had a good day with that yesterday."

The New Hampshire offense has two very good players that will be the focus of the UMass defense this afternoon. Freshman Chiara Best and sophomore Ana Tobon make up an impressive and very young one-two punch for the Husky offense.

"Best plays really up high," Rudy said. "She is all over the field. They don't get a lot of attack unless it goes through her."

Tobon is UNH's leading scorer and will force UMass's defense to look for No. 5 all game long.

"[Tobon] plays underneath the frontrunners," Rudy said. "She is a playmaker and a connecter. She is going to be a ghost at times where she mills around underneath the attack, not real visible, and all of the sudden she pops up and she's open. That is something we are really going to pay attention to."

Rudy has one other worry in regards to this afternoon's game—the fact that it is a weekday game, something that seemed to take the spring out of the Minutewomen's steps against UConn back on September 5. UMass lost its only game that Wednesday—which was the first day of school—by a score of 5-0.

"Hopefully that is out of our system," Rudy said. "The rhythm of going to classes and trying to get a meal and trying to do everything you do on a game day, as opposed to playing on the weekend where you have your total focus."

Bears caught in UMass waterfall

Minutemen lap Brown in Amherst waters

By Jennifer Dutkowsky
Collegian Correspondent

Russ Yarworth, the head coach of the No. 13 Massachusetts men's water polo team, described Wednesday night's opponent, the Brown Bears, as having a "historically strong program."

History does not seem to be helping the Bears in the present though, as UMass swam circles around them, winning 20-7 in its home opener Wednesday night at Amherst College.

Dominance came early for the Minutemen, who set out to prove that history does repeat itself. Having already beaten Brown on Sept. 9 by an 8-4 score on the final day of the Harvard Invitational in Cambridge, UMass began its Bear hunting again early in the game, when junior Justin Houck blasted his first of three goals past the outstretched arms of the Brown goalie, with only about one minute elapsed.

UMass	20
Brown	7

Shortly after, a short period of time passed where UMass had what Yarworth called "two defensive lapses where the score went from 2-0 to 2-2."

After that, the Minutemen put their heads back into the game and finished what they had started. By the time the game ended, eleven different Minutemen had sailed the polo ball past the Bears goalie. With each goal it became more evident that the team was well on its way to not only its eleventh win of the season, but finally realizing the potential that Yarworth said he has seen in them since the beginning.

Massachusetts Senior Co-Captain Mike Foley, who was recently named College Water Polo Association (CWPA) Player of the Week, brought his total number of goals scored up to 21 in 24 quarters played, with a hat trick on Wednesday night. He was joined by juniors Houck and Andre Syce, as well as freshman Adam Zobler, in the three-goal category.

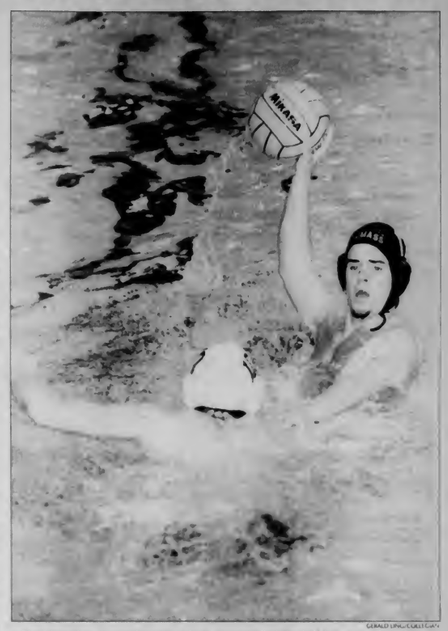
Twenty-four has become the number for senior Greg Frayer, a former CWPA Player of the Week. He added one goal Wednesday night to bring his total number of goals this season to that mark.

The Minutemen didn't dictate play just on the offensive side though. They also demonstrated what Yarworth called "excellent defensive communication and commitment."

Lead by senior goalkeeper J.R. VanderWall, who had seven saves, including an impressive save on a penalty shot late in the second quarter, UMass's defense had the Bears spending more time chasing than attempting to score.

Before the team meets George Washington, Navy, Bucknell, and Princeton in the North/South Challenge this weekend in Princeton, N.J., Yarworth says the team will be working to "improve extra man play and continue to work on offensive and defensive game plan implementation."

If this weekend's win was any indication of what the rest of the season will look like, it might just turn out to be a lazy swim up stream toward post-season success.



GERALD LYNG/COLLEGIAN

The Massachusetts men's water polo team controlled the ball for much of Wednesday night's contest with Brown.

ZANNA has it...
Steve Madden



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

INTERESTED IN WORKING FOR COLLEGIAN DAY GRAPHICS?
Stop by the Collegian!!

HOMECOMING WEEKEND

OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
TRUMONT BEER
PAPER CITY
PLUS OTHERS...
SATURDAY OCT. 13
FREE GIVEAWAYS!!
GREAT DEALS!!
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9) Hadley, MA
Hours Mon.-Sat. 9am-11pm (413)584-8174

SPORTS
get it at
The Daily Collegian
"We put ink and paper together, magically."
Campus Center Basement
545.1749
(Free Collegian Sports Staff autographed newspaper with this fill)

SEX
get it at
"Adults Only"
Videos and Magazines
8 Russell Rd. Hadley
585.0416
(*2 free condums with this add)

the NEW www.dailycollegian.com

HADLEY PUB
Are you a talented college band?
Looking for some exposure?
Come to the Hadley Pub!

- $.75 Bud Draft...Always
- Pool Tables
- 2 1/2 miles from Campus on Rt 9
- Always something happening

Thursday - Live reggae bands
Friday - College bands
Saturday - Reggae DJ
Rt.9 Hadley
586- 3880 (Kim or Tony)

AT THE GATES OF SMITH COLLEGE
From The Underground Comic Book by Daniel clowes Comes
The Best Satire About Teenagers Since "Rushmore"!

"TWO THUMBS UP!" SISKEL & ROEPER AND THE MOVIES
"A WHIP-SMART COMEDY, A SURPRISE GEM." Leah Rozen, PEOPLE MAGAZINE
"UPROARIOUSLY FUNNY!" Glenn Kenny, PREMIERE



"ONE OF THE YEAR'S BEST MOVIES." Jack Mathews, NEW YORK DAILY NEWS
"STANDS OUT LIKE THE TAJ MAHAL." Richard Corliss, TIME MAGAZINE
"ONE OF THE YEAR'S FINEST." Andrew Johnston, US WEEKLY

GHOST WORLD
R
WRITTEN BY DANIEL CLOWES & TERRY ZWIGOFF DIRECTED BY TERRY ZWIGOFF

DAILY 7 & 9:15 — Only Showing in Western Mass.
Downtown Northampton
Academy of Music
support by the Valley Advocate • www.valleyadvocate.com
Movie-Line 413-584-8435
academyofmusictheatre.com

AEROBICS Cardio Kickboxing YOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST ATHLETIC CLUB 256-0080 RT. 9, AMHERST

LSAT INTENSIVE REVIEW
- Intensive classroom format
- Scheduled just before the LSAT
- 2/3 of our students score 158+
- 40 cities nationwide
- $349

prepmaster.com

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST ATHLETIC CLUB 256-0080 RT. 9, AMHERST

SLEEPY HOLLOW BED CO.
MATTRESSES, BEDS, ETC
"BYOB

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

Green Jeep Grand Cherokee Laredo '94 Leather, ski racks, new brakes, muffler + more. $7500 or best offer call Kelly @ 413-527-5120 or 617-957-6229

93Honda Accord 4Dr, 5spd., 168,000miles. Good shape $2500. Call Jack 256-4963

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Put up Posters. $12/town. Amherst/Northampton, Colleges. Reliable car, references. 259-1227. Mailbox 2

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

Center for Extended Care

[redacted]

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

Attention work from home $1200-$5000 per month. 800-953-7104

www.Fluid Visions.com

EMPLOYMENT

Occational After School childcare for two great children. Wednesday 1:45 other days 3:30. Partial availability fine. Car needed. John 549-5448

Host, Cashier/Bus-person. Now hiring a host, cashier & or bus-person. Must be good with people, cash handling experience a plus. Part-time evenings, weekends. Apply in person. Mon-Fri 2:00-4:00pm. At the Eastside Grill 19 Strong Ave. Northampton, MA

Personal Care Assistant Needed for retired teacher and songwriter. Sense of humor a must. Call Bob 256-8784 after 6:00pm

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Eastside Grill Dishwasher great part-time evening/weekend position. $900 to start. Must be 18yrs old. Apply in person. 19 Strong Ave. Northampton, MA

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

ENTERTAINMENT

DJ For Hire: SYB Productions and DJ Fooz are now booking for a fall semester. Call 537-8527 for more info.

FOR RENT

Fridge Rentals free delivery 253-9742

FOR SALE

SKI ALL-EAST Season Passes $359 on sale until Oct. 14. You get 5 of the best mountains to ski and ride in the east; Mt. Snow, Killington, Attitash, Sunday River and Sugarloaf. Unlimited season pass for college students. Ski and ride as many times as you can throughout the season. Contact Sean @ 537-8388 or alleastskipasses@yahoo.com $359

2 Bass Amps: Peavey Basic 112-$200, TKO 115-$300, Great condition call John: 218-7069

MOTORCYCLES

1981 Suzuki GS750L Black and chrome. Daily driver. $800 call David 413-250-1826

ROOM FOR RENT

2 Bedrooms in private home. Kitchen and bath $400-450month util. incl. 256-3168

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office.

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

Your Ad Could Be Right Here!! Call Today!!! 545-3500

TRAVEL

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! springbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

The Collegian Classifieds are seen by Thousands!!! Advertise Today!!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

[redacted]

FRIDAY EVENING — C - Campus — **SEPTEMBER 28, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Circus Fire		Art in the Twenty-First Century	"Identity/Consumption"		
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life "Larva" (N)		48 Hours "Rookies" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life "Larva" (N)		48 Hours "Rookies" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Mole II: The Next Betrayal		Thieves "Pilot" (N)		Once and Again "Busted"		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Dad	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Providence "Diet" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Dad	News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	30	News	NBC News	Extra	Hollywood	Providence "Diet" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Dark Angel "Designate This"		Pasadena "Pilot" (N)		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Diet" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Slate We're In	Time Goes By	Manor Born	Funny Women	Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Frasier	Mole II: The Next Betrayal		Thieves "Pilot" (N)		Once and Again "Busted"		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Sat. X-Off (1998, Drama) Jada Pinkett		(In Stereo)		Ent. Tonight	Frasier	Arrest & Trial	Shipmates
WTBS	72	Roseanne	Roseanne	Fresh Prince	Major League Baseball: New York Mets at Atlanta Braves. (Live)								
A&E	23	Night Court	Newsradio	Law & Order "Big Bang"		Biography: Washington				Law & Order			
CNN	24	Moneyline		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM	25	Saturday Night Live		Daily Show	Steve's Money	Comics Come Home		Sam Kinison – Why Did We		Com.-Presents	Saturday Night Live		Sat. Night Live
DISC	26	Wild Discovery: Turtles		Wild Discovery: Porcupine		U.S. Navy SEALs		American Commandos		Marine Corps Boot Camp		Justice Files	"Serving Time"
ESPN	27	Sportscenter		NFL Matchup	Major League Baseball: Teams to be Announced. (Live)							Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait: "Rich Lane"		Unsolved Mysteries (In Stereo)		"Moment of Truth: Stalking Back" (1993) Shanna Reed				"Sin and Redemption" (1994)	
MTV	31	Music Videos (In Stereo)						Music Videos (In Stereo)					
NICK	32	Nicktoons TV	Thornberrys	Rocket Power	Rugrats	Spongeb	Oddparents	Invader Zim	Kablam	It's Company	It's Company	Brady Bunch	Brady Bunch
SCIFI	33	Tales-Crypt	Tales-Crypt	Chronicle "Pilot" (In Stereo)		Invisible Man "Legends"		"Screamers" (1995, Science Fiction) Peter Weller				Invisible Man "Legends"	
TLC	69	Collapse: Overload		Bermuda Triangle		Police, Camera, Action!				Lingerie: Body Sculpting		Police, Camera, Action!	
TNT	35	NYPD Blue "Mister Roberts"		Pretender "Junk" (In Stereo)		"Crossfire Trail" (2001, Western) Tom Selleck. (In Stereo)				"Last Stand at Saber River" (1997, Western) Tom Selleck			
USA	34	Walker, Texas Ranger		JAG "Cabin Pressure"		Nash Bridges "Primo Blues"		"Greedy" (1994, Comedy) Michael J. Fox. (In Stereo)					
HBO	59	(5:00) "Wild Wild West" (1999)		Inside the NFL		"The Art of War" (2000, Action) Wesley Snipes				NFL Films		"Zebra Lounge" (2001) Stephen Baldwin	
MAX	60	"Wall Street" (1987, Drama) Michael Douglas. (In Stereo)				"Texas Chainsaw Massacre: The Next Gen."							
SHOW	36	"The Baby-Sitters Club" (1995, Drama) Schuyler Fisk.				"Where the Money Is" (2000)		Filmmaker		Stargate SG-1	Going to California		Chris Isaak

Buttercup Festival By Elliot G. Garbauskas



Get Fuzzy By Darby Conley



Dilbert By Scott Adams



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



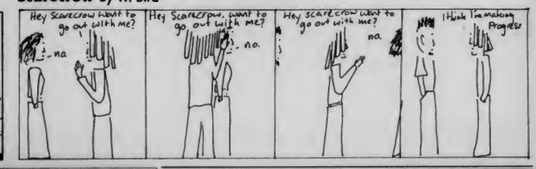
Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Quote of the Day

"I have a fire inside. A fire that tells me not to quit, to keep going with it, to look the package store owner right in the face and tell him that I'm not too young. And that he'll never take me away from my sweet, sweet hops and barley."

–Dan McPhee, UMass student

Amherst Weather

Friday	Saturday	Sunday
HIGH: 61 LOW: 45	HIGH: 64 LOW: 42	HIGH: 64 LOW: 45

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You will be waiting to hear from others today before you finalize any current plans. You may have to increase efforts to "get in touch." Use your imagination.

SCORPIO (Oct. 23-Nov. 21) – Your seemingly irresponsible approach is likely to confuse those who take it as a sign that you don't care. And they're right, you don't.

SAGITTARIUS (Nov. 22-Dec. 21) – Love is something you can use more of today – and it is up to you to go out and get it. Make no mistake; it's waiting for you right now! Ask out that girl in your history class, you never know she might say yes.

CAPRICORN (Dec. 22-Jan. 19) – A happy-go-lucky attitude can serve you well today, provided you don't make the mistake of going to class.

AQUARIUS (Jan. 20-Feb. 18) – Today is the day to remain in close contact with your own subconscious. You can resolve an important yet turbulent issue before they day is out. And if you get stuck, just give Miss Cleo a call. She knows everything.

PISCES (Feb. 19-March 20) – The time has come for you to reaffirm your beliefs, but you needn't make any formal announcements. What lies within is most important now.

ARIES (March 21-April 19) – You must be willing to listen to reason today. When your friends tell you that trying to light your arm hair on fire is a bad idea, listen to them.

TAURUS (April 20-May 20) – You'll find yourself dealing in the tiniest of details today – and nothing but. Take care you don't lose sight of the whole picture.

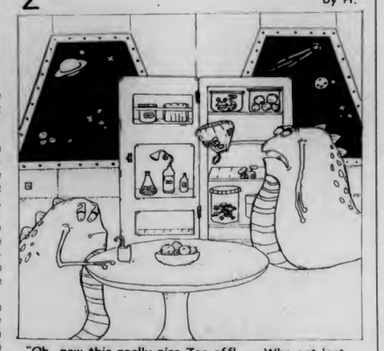
GEMINI (May 21-June 20) – Once you get started today you won't want to quit, and you shouldn't. You can do it! You can do it!

CANCER (June 21-July 22) – You don't want to be caught unprepared today! Be sure you are ready for any eventuality – and see to it that you keep your options open, and if you see Karen, say hi to her.

LEO (July 23-Aug. 22) – You may be experiencing increasing anxiety over trivial issues today, while letting more important matters slip through your fingers now. Why use margarine when you got butta?!?!

VIRGO (Aug. 23-Sept. 22) – You can learn, today, how to make your own instincts work for you on a more permanent basis. Get in touch with yourself on a new and deeper level.

Z by H.



"Oh, now this really piss Zog off! ....Who eat last astronaut and not throw out space capsule!"

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!!
Thursday Karaoke w/ Cloud Nine Productions 12 cover
Saturday Brother Chameleon organ driven jam 13 cover
Sunday Joe Alcreta jazz no cover
Monday Amherst Jazz Orchestra no cover
36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

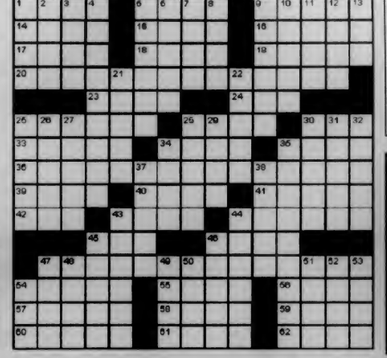
ACROSS
1 Something in the air
5 A fruit to poach
9 Quotable catcher
14 Rick's jetho
15 Gospel author
16 Bygone dotcom
17 "Ah, yes"
18 Like the Atacama
19 "___ you and good night"
20 Athenian deed end?
22 Soines
24 Not firm
25 Succeed in a big way
28 Gardener's need
30 Grate expectations?
33 Mover's challenge
34 Geological time division
35 Homophone for sight
36 Omen from Delphi?
39 Word with room
40 "Phooey!"
41 Curved arches
42 Lecturer's lapses
43 Polynesian food
44 Package together as software
46 Something to build on
48 Roman flown
47 Spartan extinguishing form?
54 Zaftig
55 Cause agitation
56 Russian range or river
57 Start for charged or jet
58 Shape found in the West Wing
59 After sub, it's cloak-and-dagger
60 Founder of the American Fur Company
61 Jam or pickle
62 Deeory

DOWN
1 Commotion
2 Iditarod command
3 Margarine
4 Research results
5 Missouri River tributary
6 Supplanters of Ins
7 Related
8 Change the decor of
9 House of worship
10 Early anesthetic
11 Outflow
12 Baseball's Sandberg
13 Interpellate
21 English cattle breed
22 High-pitched annoyance
25 Washington product
26 Part of a stair
27 Verb in Morton Salt's slogan
29 Brief fight
29 Alarming utterances
30 Pointed a gun
31 Kind of drum or band
32 Author Hermann
34 At a great distance
35 It may be added to the cast
37 Make like Cicero
38 Kind of love
43 Lethargy
44 Link go with
45 Lithe one's dance
46 "___ Mamie"
47 Bummer's sign?
48 Offend
49 High-school formal
50 Bee flat?
51 God of love
52 Speak gratingly
53 Put in stitches
54 School season org.

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.uexpress.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Pot Roast

Fish & Chips

Tofu Fajita (vegan)

DINNER

Veal Parmesan

Boston Scrod

Spinach Noodle Bake (vegetarian) (W Basics only)

Savory Stuffed Peppers (vegan)

Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Martha Olivo
Copy Editor	Andy Vogt
Production Supervisor	Adi Huseinovic
Production Staff	Mike Kulak, Alicia Upano, Meraj Hydary

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

On a collision course with history

Field hockey looks to avenge its coach

By Adam White
Collegian Staff

Oh Huskies, how do we hate thee? Let us count the ways...

Perhaps the bitter rivalry between the flagship state universities of Massachusetts and Connecticut stems from the fact that the two schools are so alike. Both are nestled in the farmlands of the rural Northeast, with similar student bodies and similar athletic programs.

And in the sport of field hockey, they are like a pair of wounded animals trying to seek shelter in the same cave as autumn sets in.

The Minutewomen (2-4) travel to Storrs, Conn. this Saturday for a 1 p.m. clash with arch-nemesis UConn. The Huskies (3-4) limp into the contest having dropped two straight, the most recent a 4-2 loss to Brown on Wednesday night in Providence.

UMass finds itself licking similar wounds, having dropped its Wednesday night contest at Harvard by the exact same score.

"Defense is the hardest part of the game to put together, and we're still trying to figure each other out," said senior co-captain Jill Fantasia, who watched her team surrender its 20th goal of the year against the Crimson. Last season the Minutewomen allowed 18 goals total in 24 games.

Handling the Huskies would be the perfect remedy for the Maroon and White's woes. Last year, the Minutewomen upset then-No. 7 UConn 2-1 at home and went on to win 11 of their next 12 games en route to the NCAA quarterfinals.

It was the program's first win over the Huskies since 1993.

"It seems like every year, we really come together as one when we play UConn," Fantasia said. "Last year was amazing; it was both a sense of relief, because we hadn't beaten them in so long, and a sense of accomplishment."

To fully understand just how satisfying last year's win was, it is necessary to examine what transpired between these two perennial field hockey powers since the last UMass win:

1999 – The Huskies put an end to the Maroon and White's season with a 2-1 win in the NCAA quarters. To make matters worse, the game was played on UConn's home field.

1998 – The Huskies escape from Richard F. Garber Field with a 2-1 victory in double overtime.

1997 – Following a ceremony to dedicate the turf on Garber and honor former All-American Kyle Rothenberger, the Minutewomen drop a hard-fought match to UConn by a score of – you guessed it – 2-1.

1995 – After taking a year off from playing each other, the two teams met at Garber with an outcome of.... Yes, UConn 2, UMass 1.

One would think that UMass coach Patty Shea has the numbers 2-1 emblazoned in her mind when she thinks about UConn. But instead, she probably associates the Huskies with a different set of digits: 1981.

That's the year the Minutewomen, led by All-American goalkeeper Shea, made it all the way to the championship game in the first-ever NCAA Field Hockey Tournament.

Where they fell to... drum roll please... UConn. But at least the score wasn't 2-1. It was 4-1.

"Every game, you go out there and play for yourself, your family, your fans and of course, the coaching staff," Fantasia said. "If we can get a win and at the same time get a little revenge for Patty, it's all the better."



COURTESY MEDIA RELATIONS

Senior Jill Fantasia was just 1-year-old when her coach, Patty Shea, played goalie for UMass against UConn in the NCAA's first-ever Field Hockey Championship Game.



GERALD LING/COLLEGIAN

Freshman Brent Plumley, No. 9, and the Massachusetts men's soccer team will host URI Saturday at 1 p.m. on Totman Field.

As conference slate opens, O'Brien, Minutemen streaking

By Katie Landers
Collegian Staff

Can the Massachusetts men's soccer team continue its streak?

Just one month into the season, the Minutemen have already declared themselves a top contender in the Atlantic 10 conference.

Now 4-2 on the season, the Minutemen have won three straight, including two consecutive shutouts. UMass will look to keep momentum on its side this weekend, as it begins the A-10 slate with guest Rhode Island.

The Minutemen are coming off a huge 7-0 win over Maine last Saturday. The shutout was the second in a row for goalkeeper Bryan O'Quinn, who upped his career UMass shutout mark to 11. He is the first Minuteman netminder in seven years to reach double digits in shutouts. Outstanding performances by O'Quinn have earned him accolades from the A-10 as Player of the Week and from WHMP as WHMP/UMass Athlete of the Week. The conference honor is the first for the men's soccer team this season.

"I'm very pleased," Head Coach Sam Koch said. "It was certainly well deserved."

In the 7-0 blasting of Maine, Jeff Deren and Ptah Myers both netted two goals, while Yuri Morales, Derek Rhodes and Gabe Barnard each added a tally to the scoreboard. The Minutemen were able to take control of the game early with four goals in the first half, and UMass will be looking to do similar work against URI this weekend.

The Minutemen are completely healthy, as John Lytton has fully recovered from his mild concussion he suffered last week in the game against New Hampshire.

Like UMass, the Rams visit Totman Field after a shutout against George Mason University in last weekend's Kappa Classic in Kingston. Freshman star Emerson Aquilera, who was named to the A-10 Rookie team this fall, helped in the victory by putting one in the net. Gareth Elliot, a senior out of Belfast, N. Ireland, also got on the board, netting his 67th career goal for URI. Elliot is currently ranked 8th in career goals.

The two-time A-10 Champion Rams are 3-1-1 this fall, wit their only loss coming to Yale. URI is currently the No. 1 team in the conference, but the Minutemen are going into Saturday's game with confidence, and believe that it will be a tight match-up.

"This [game] is going to be as good as it's been all year," Koch said.

The Minutemen have been improving with each game. The 90 minutes against URI will be the first A-10 game of 11 that the team will play this year. Koch said that a "new season" starts this Saturday.

"The bottom line is we're starting

Turn to **MSOCCER**, page 7

Youngsters looked upon for rebound

By Melissa Shattuck
Collegian Staff

The Massachusetts men's tennis team heads down to Providence, R.I. this weekend to play in the Brown Invitational tournament.

The team won its season opener last Saturday against SUNY-Binghamton, 4-3. The powerful No. 1 doubles combination of senior Steve Prisco and freshman Scott Sans-Leeb defeated Dimitri Litvak and Brad Davidoff, 8-5.

The No. 3 doubles team composed of Philip Rodriguez and freshman Reid Stubbs beat Brad Sherwood and Chrishnu Lolabran, 9-7.

In singles competition Prisco, Sans-Leeb and Stubbs were all victorious, defeating their opponents in straight sets.

Minutes later, UMass faced Division III Williams College and was defeated 4-0. Three of the six singles matches were called off because the Minutemen had been swept in doubles and the first three singles matches, making it impossible for the Maroon and White to mount a comeback.

Because Head Coach Judy Dixon could not be reached for comment, the slate for this weekend's Invitational was unavailable at press time. One thing is for certain; whoever it faces, UMass must perform at a higher lever than it did against Williams.

With such a young lineup, ebbs and flows in performance can be expected. But the team will look to regroup from its inconsistent ways and continue with its plan for conference control.

The fall season is more of a warm-up for the spring campaign, so there is time to correct the drawbacks of youth.

Sans-Leeb and Stubbs have both showed promise and with the departure of former No. 2 Brent Davis, Dixon will need both rookies to step up if the Minutemen are serious about contending for the Atlantic 10 title.

Stubbs went 1-1 in singles play on the weekend, taking his match against Binghamton but coming up just short to Williams's No. 4 singles, in a hard-fought 3-6, 6-0, 10-7 decision.

Sans-Leeb won his only singles match (his singles match against Williams was called) against Binghamton. The freshman teamed with the veteran Prisco to split his two doubles matches.

UMass will certainly need its freshmen to step up if it hopes to compete this weekend. And surely, the duo hopes it has enough mettle to play like seasoned vets.



DAN SANTELLA/COLLEGIAN

Men's tennis faces many questions this weekend in Providence.

'Cat, UMass encounter should be jarring

By Jim Pignatiello
Collegian Staff

UMass, 13, New Hampshire, 9. Each digit represents the number of goals scored by its respective team this season.

The Massachusetts women's soccer team (3-1-1-0 Atlantic 10) has scored four more goals than UNH (2-3-3-1-1-1 America East), but the difference isn't impressive until the number of games played is also listed:

UMass 4, UNH 8.

With a Wildcat squad that is averaging slightly better than one goal per game, the Minutewomen should be able to keep the ball in their offensive third for the majority of the contest, today at 3:30 on Totman Field. But coach Jim Rudy is weary of the Wildcats' size advantage on both sides of the pitch, especially after a shaky outing in last week's 3-1 victory over Rhode Island.

"They are a really big, physical team," Rudy said. "They are much bigger than we are, which is a concern because we did very poorly in the air last week. You don't want to let them get too close to your penalty area with regularity, because they crash the box with some big, big players."

Even if the Maroon and White keeps possession of the ball in its offensive third, UNH will still have a distinctive size advantage.

"They tackle hard," Rudy said. "They are very aggressive. We are going to be attacking their huge defense [with some players pushing 6-foot-0] and our front peo-

Turn to **WSOCCER**, page 7



GERALD LING/COLLEGIAN

Known for their physical nature, the Wildcats will look to use their size advantage against UMass today, on both side of the pitch. In turn, the Minutewomen will try and use its speed to off-set New Hampshire's strength.

OCTOBER

Inside Arts: a look at this weekend's top movies.

The Massachusetts Daily
COLLEGIAN

Field hockey lose to UConn this weekend. Read more about it in Sports.

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 19 www.dailycollegian.com Monday, October 1, 2001

Quabbin scare keeps park closed; officials on alert

By Alicia Upano
Collegian Staff

Water authorities have sealed off all public access to the nearby Quabbin Reservoir due to the suspicious low-flying aircrafts that raised alarm on Sept. 22 in an already heightened state of alert on all infrastructures since the Sept. 11 terrorist attacks.

The FBI issued an alert on all critical Infrastructures following this month's terrorists attacks, to end on Oct. 11. As the Quabbin provides water for nearly one-third of the state, the low-flying planes and the report of a small, white object that dropped out of one of the aircrafts has been taken quite seriously by the authorities.

Although the planes violated the Metropolitan District Commission (MDC) regulations and flew well below the Federal Aviation Administration's (FAA) 500 feet required by law, many claim that low-flying planes are a relatively common occurrence.

Nevertheless, the State Police are working in conjunction with the FAA in an investigation to identify the pilots. The Massachusetts Water Resource Agency (MWRA) and the MDC have taken additional security measures in light of the month's events.

Despite speculation, MWRA Executive Director Fred Laskey upholds that there has been no threat made to the water system and that "the public should be assured that we're vigilant and that the quality of drinking water is being aggressively protected."

The MWRA and MDC conducted a full-scale examination shortly after the planes were spotted flying low over the Quabbin's visitor's center and dam. They also surveyed the area "with a fine-tooth comb" on boats over the next three days, according to Jonathan Yeo of the MWRA Public Affairs Office. Yeo said that the reported object has been ruled out as searchers were unable to locate it.

Yeo also explained that "one small little object cannot contaminate 412 billion gallons of water. You would need tankers of chemicals or biologicals to really contaminate the system," and that the alleged chemical attack as outlined in the press towards this event "is very impractical."

Massachusetts State Police Sergeant Ronald J. Sieberg confirmed that no evidence of the object has been found. However, Sieberg said that the reported object and chance of chemical attack on the Quabbin has not been ruled out by the police and is still under investigation.

On Sept. 22 the MDC and state police kept visual contact on the planes and sent a helicopter from the Westover Air Force Base to correctly identify one of them. One of the planes was flying very low over the visitor's center and dam, which Yeo said "was very inappropriate. Even if we weren't in [a heightened state of alert] I think someone would want to find that pilot and have a word with him."

But the alarm caused by the low-flying planes is partially fueled by the air of paranoia since the Sept. 11 terrorist attacks, Yeo said. "You start seeing and imagining things everywhere, all the time."

According to Yeo, no organization has threatened any water supply in the country.

Any water supply, Laskey recognized in an interview with the Boston Globe, that any water supply has two threats: the contamination and the physical threat to dams and pipes. The MWRA has stepped up its security measures by placing state police at critical locations and have closed off the Quabbin Park, trails, fishing area, Winsor Dam Road and Visitor's Center as well as the majority of the Wachusett Reservoir. No decision on the deer hunt has been made.

The Wachusett Reservoir was closed on Sept. 25. However, authorities have allowed fishing in specific areas. Water normally reaches the Wachusett

Reservoir from the Quabbin and is there treated with chlorine before it goes to Marlborough. At Marlborough, the water is diluted with fluoride and stops once more at the Norumbega Reservoir in Weston where it is injected with another disinfectant before it goes into the pipes that supply 2.2 million people in 46 cities and towns.

Beginning this week, the National Guard will fill in for the state police, as the police have been working very long hours with this month's increased security at places such as local airports and the water reservoirs.

"Things really did change on Sept. 11," Yeo said. "We're redoubling our security in light of the events."



GERALD UNG/COLLEGIAN

Kick Me

The UMass Taekwando Team kicks their way through 2,500 in less than one hour.

Arab women's rights lecture topic

By Dawn Moore
Collegian Correspondent

Professor Nawal El-Saadawi, an Egyptian doctor and journalist and a worldwide speaker on women's issues, had the audience mesmerized with her talk on Arab women's issues, Sage Hall at Smith College last Friday, Sept. 28.

El-Saadawi is currently a visiting professor at Montclair University in Montclair, New Jersey and a member of the advisory board for Meridians, a journal of feminism, race and trans-nationalism published by Smith College.

El-Saadawi has devoted her life to struggles against imperialism and inequality in contemporary society, and has been repeatedly punished by the Egyptian government through arrest and imprisonment.

In her writings and articles, El-Saadawi has addressed taboo issues of global inequalities and women's sexuality, consistently condemning the concept of "family honor" and virginity. She has protested against assassinated Egyptian president Anwar Sadat's and current president Hosni Mubarak's regimes and has criticized what El-Saadawi describes as the manipulation of Islam by Arab governments. These themes have drawn fire, causing her books to be banned in some Arab countries.

In 1982, she founded the Arab Women's Solidarity Association, an international organization dedicated to "lifting the veil from the mind" of Arab women.

El-Saadawi talked about the Taliban's treatment of women. The Taliban, the ruling faction in Afghanistan has been criticized by world governments for its gender laws. In the western world, repression occurs, El-Saadawi said because the women disgrace their family or bring dishonor in another way. She was recently the subject of international attention when the Egyptian government sought to divorce her from her husband of 35 years on allegations that she was anti-Islamic.

"The oppression of women is not only in Islam, but worldwide. And that we have to globalize our efforts in helping them," El-Saadawi said. "Unveiling the mind is very important, for a young girl's identity and for a woman."

An example was given of a 10-year-old Muslim girl who lived in Germany with her family. Her father wanted her to marry a man he had found for her and she refused. He took her out into the street, El-Saadawi said, and burned her to death. The court later ruled, El-Saadawi continued, that he was acting on behalf of his culture and was given a reduced sentence

"This happens every day in the Western World and it is not acceptable," El-Saadawi said. "We are not safe anywhere."

As El-Saadawi talked about the Sept. 11 attacks, she said how she lost at least 100 friends in the attacks, but that "war will never cure the problem because war itself is a kind of terrorism."

Hands immediately went up for questions but El-Saadawi asked the audience to wait until the end.

When asked about the United Nations World Conference Against Racism, held in Durban, South Africa, she said some thought it was a success, others a failure.

"We shouldn't just be concerned about terrorism here but anywhere it happens, and kills innocent people," El-Saadawi said. "Osma Bin Laden is only one man. If one man can have that much power, than imagine what we can do globally as a whole.

"We can beat this terrorism and get better treatment for ourselves as a people. We have to brace humanity," El-Saadawi continued. "We have to train ourselves to come together so we can help solve the problem globally."

There was a book signing after the lecture with some of her latest works including Woman at Point Zero, Firdaus, Memoirs from the Women's Prison, and The Circling.

Delta Sigma Phi holds benefit tournament

By Melissa Shattuck
Collegian Staff

The brothers of Delta Sigma Phi organized a volleyball tournament to raise money for the American Red Cross in order to provide rescue relief to those in need following the terrorist attacks.

The tournament, which took place last Saturday had been in the works long before the attacks occurred, when brothers Christopher Ponte and Joe Gurowski first came up with the idea to plan an event that was both fun for those participating and offered a chance to help as well.

"We saw what happened in New York City and thought that it was good idea to do our part as the Greek-system," said Ponte.

Ponte went on to explain that he was pleased that a number of Amherst area businesses offered to assist them with the tournament, some of which included Stop and Shop, Coca-Cola, Big Y Supermarkets, Pizza Hut and Antonio's.

"We're really happy that a variety of organizations decided to help out to support such a good cause," Ponte said.

The tournament was double elimination with a variety of different teams. The teams consisted of brothers from all over the Greek system. Players from Phi Sigma Kappa, Alpha Delta Phi, Alpha Tau Gamma, Moore Dormitory in Southwest, and Delta Sigma Phi came out to play in the tournament.

Each team donated various amounts of money for the event ranging from $30-$150. All of the money that was raised in Saturday's tournament was donated to the American Red Cross New York City fund.

"Every little thing counts, and a lot of little things from a bunch of people really adds up," Ponte said.

"It's great that people came out and donated money, and that all of the brothers were able to come together to help such a good cause."

The tournament was open to the public, but a majority of the teams were part of the Greek system. Many brothers were pleased with the turnout of the event.

"This event benefits everyone, it brings the Greek system together, and at the same time we're helping out a good cause," said Delta Sigma Phi brother Ryan Young. Delta Sigma Phi president, James Singagliese was pleased with the outcome of the tournament.

"It's great that people came out and donated money, and that all of the brothers were able to come together to help such a good cause," Singagliese said. "We wanted to raise money and have fun; we have the resources, so why not put something together?"

Singagliese explained that the event seemed as though it was a good success, and that he felt as though everyone was having fun. The tournament raised approximately $500 for the Red Cross.



GERALD UNG/COLLEGIAN

WOO-AH-AH

Fall is in the air in the Pioneer Valley.

Annual Big E successful event
Crowds flock to fair despite rain

By Dawn Moore
Collegian Correspondent

Rain didn't stop the crowds at the Eastern States Exposition, as every year people were determined to come and have a good time. Spirits seemed to be high, in light of recent events.

The crowds were huge with families and children running to get on the rides. The smell of smoked pork, fried dough and other Big E favorites seasoned the air.

New rides and the giant Ferris wheel could be seen a mile away. Games of all sorts were being played, from basketball dunking to shooting the right dart, just to win that big stuffed animal for a loved one.

"It was a thrill just to walk through the park," said Colleen of Palmer, Mass. "I came to see the concert, but I also came for the food. You just can't miss it."

Contemporary soul diva Maya performed in concert, singing some of her latest hits including "Lady Marmalade" and "Case of the X."

"We didn't want to miss the Big E," Shaun Thomas said as he and his wife Betsy watched baby chicks hatch. "The New York tragedy took a toll on everyone and this was a good start to getting back on track."

Crowds were gathering everywhere from looking at the grizzly bears to standing around watching someone chop onions with tears in their eyes.

Sales pitches were all around with mops that glow in the dark promising to do the clean up job to your favorite chair massager. And people were taking advantage and spending.

At the horse competition, farmers came from all over bringing some of their best Clydesdale horses. The huge animals, usually used to pull large wagons, came from as far away as Ontario, Canada.

Whether it's the 200-pound pumpkins or the eight-pound miniature horse, the Big E had something for everyone.

Parking seemed to be orderly; even if some people had to park up to a mile away, they didn't seem to mind the walk. The Mandies of Ludlow said they had to park near the Big Y on Memorial Drive, but didn't mind the walk, because "it's a tradition to come to the Big E."

As the Mardi Gras parade marched by, it was hard not to think that one was in New Orleans. The marchers had colorful costumes and beads, along with children joining in. The parade was as long as the park.

Most of the booths had donation cups for the Sept. 11 attacks.

"I felt kind of guilty about coming, but needed to get back into the swings of things," Shana Henley of Enfield, CT said. "You can tell something happened, the atmosphere isn't the same.

"We have to get back in to our country. We can't let this bring us down as a people. The Big E is what America is all about. We like to have fun and enjoy ourselves," Henley continued. "We can't let what happened bring us down. This is my first year here and I intend to have a good time."

Park officials said the attendance seemed to pretty high despite the Sept. 11 attacks.

"People seem to be having a good time and that's what we want," a park employee said. West Springfield Police were patrolling along with the park's usual private security. "This is a regular New England event that we have every September, and we are pleased to see that people are coming out and having a good time."

International Briefs

By Ken Campbell and Melissa Hammel
Collegian Staff

Jerusalem - Israeli radio reported yesterday that troops from Israel on their way to work had killed two Palestinians. Nearly 14 others were injured near the village of Attara at a roadblock that had been raised early that day following overnight gunfire exchange between Israelis and Palestinians.

The Isreali military released a statement concerning the incident in which it explained that two Palestinian taxis had come up to the roadblock after the gunfight earlier in the day had ended. One taxi driver refused to obey soldiers' orders to step away from his vehicle. When both taxis reversed in order to leave the roadblock, the soldiers opened fire at the two cabs.

The other 14 people that were wounded mostly consisted of passengers, some of whom were shot after they attempted climbed out of the moving vehicles and run toward the Israeli army, the statement said.

"Despite my political meeting with [Israeli Foreign Minister] Peres, there is a deliberate escalation from military leaders and some political leaders on all fronts," Arafat told reporters in Cairo, where he was meeting Egyptian President Hosni Mubarak.

Following the end of peace talks between Israel and Palestine the death toll has risen to approximately 604 Palestinians and 164 Israelis.

Rome, Italy - The grandson of Afghanistan's exiled king and rightful head of the country told CNN on Sunday from Rome that the previous king, Mohammed Zahir Shah, did not intend to return to Afghanistan to rule the country. He explained that if Afghanistan's Taliban government collapses, then he would consent to serve as figurehead for the country in an effort to provide a unifying force for the people.

"His majesty would like to, as a symbolic figure, as a father figure, unite all the various different groups of Afghanistan to take Afghanistan out of this calamity," Prince Mostapha Zahir Shah told ABC's *This Week*.

The former ruler would be in a "role defined by the people of Afghanistan in a very democratic matter."

"This must be an intra-Afghan thing," Prince Mostapha told ABC's *This Week*. "We believe that the Afghans can do the job but ... they probably would need the tools to do the job to combat terrorism."

On Sunday, the Taliban supreme leader Mullah Mohammed Omar leveled allegations against the United States claiming that the country intended to replace them with a "puppet government" to replace the and cautioned that "if (the king) tries to come back to Afghanistan, he has chosen his destruction."

The royal family was removed from the country in a 1973 coup. At the time they were outside of the country and now they are living in Rome.

Prince Mostapha told ABC that the former king sent a letter to President Bush requesting assistance. He said he expects "another communication" to take place between the two.

The United States suspects the Taliban for harboring terrorists. One of the terrorists that the government is allegedly trying to hide is Osama bin Laden, an individual who is believed to be behind the September 11 terrorist attacks in both New York City and Washington D.C.

While the United States government has forewarned that impending military action may occur if the Taliban did not hand all suspected terrorists living in the country and take strides to disassemble terrorist training camps, the United States has not publicly supported replacing the current government.

On Sunday, White House Chief of Staff Andrew Card reiterated the U.S. policy against getting involved in creating a new Afghan government.

"We know that the Afghan people are being duped and used by the Taliban government right now," Card told Fox *News Sunday*. "And we'd like to see a more stable government for them. But we're not about nation-building here. We're about ridding the world of terrorists and making sure that no nation is a place where terrorists feel that they can get comfort and aid."

While that is the United States public standpoint an internal memo, acquired by CNN, that has been circulating around the White House shows support for removing the Taliban government.

"The Taliban do not represent the Afghan people, who never elected or chose the Taliban faction," said the memorandum summarizing the Bush administration policy and prepared jointly by key officials with the National Security Council and the State Department.

"We do not want to choose who rules Afghanistan, but we will assist those who seek a peaceful, economically developing Afghanistan, free of terrorism."



According to CNN, Rep. Dana Rohrabacher, R-California, a member of the delegation said, "what we've got here is a country that the United States helped in the fight against Soviet imperialism and helped them free themselves. And then we walked away and provided them no guidance, in fact left them with Saudi Arabia and Pakistan, who had their own agenda. And thus, we end up with these people living in abject poverty and a horrible situation.

"We owe it to them to help them overthrow the Taliban terrorist regime, which represses them," Rohrabacher said. "We owe it to them to provide the humanitarian support afterward that can help build their country so it can be part of the world community."

One country that may be concerned about U.S. support for the original Afghan monarchy is neighboring Pakistan. The country officially recognizes the Taliban as the leaders of Afghanistan and would favor a campaign intended to directly eliminate bin Laden and his al Qaeda terrorist network.

But Prince Mostapha sought to calm the Pakistan government in his interview, explaining to ABC Sunday that the opposition wants to form a government that is "friendly to its neighbors," including Pakistan.

A group from the U.S. Congress met in Rome on Sunday with the 87-year-old former monarch, as well as associates of the opposition to the Northern Alliance, to converse about what type of government could be put in place to substitute the Taliban. The Northern Alliance controls parts of the country, including the northeast corner, and is currently against the Taliban.

Paramaribo, Suriname – Customs officials in Surinane have captured almost 50 percent more cocaine this year than last year, according to the Associated Press. Almost 400 pounds of the narcotic have been seized. Roy Zscusschen, head of the Customs Drug Force told the AP. Last year that amount only slightly over 250 pounds.

"I think the customs officers have gained a lot experience which enables them to spot potential drug couriers better," Zscusschen said in an interview with the Associated Press.

Over forty arrests have been made this year, compared to 58 in 2000. Zscusschen explained.

The drug shipments, usually bound for the Netherlands, have increased in size, Zscusschen told the Associated Press.

"People do not seem to take the risk of getting caught for small amounts anymore," Zscusschen said.

Two brothers were carrying nearly one hundred pounds of cocaine when they were busted in May, Zscusschen told the AP. It's the single largest take this year, he added.

More than half of the suspects used Dutch passports, Zscusschen reported to the AP.

New Delhi, India - Madhav Rao Scindia was one of eight people who perished Sunday afternoon when the small plane he was traveling in crashed, CNN reports.

The opposition Congress Party leader was traveling to the northern city of Kanpur. Several reporters and a high level official also died. Indian police confirm.

Roughly 180 miles outside of New Delhi, the Cessna C90 had engine problems, said CNN's Satinder Bindra.

"The plane was completely charred and burned," he said.

Scindia was India's former civil aviation and rail minister, says CNN. "The news is already causing consternation in political circles," Bindra told CNN. "It is a big blow, and supporters are gathering outside his home."

Scindia was 56 years-old.

Briefs compiled from CNN.com *and the* New York Times.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the College Signal in 1901, the Weekly Collegian in 1914 and then in 1930 as *Aggie Life*, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1984. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Shawn Ilnitch *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Peppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

WHAT'S HAPPENING?

THE SIXTH ANNUAL ENGINEERING CAREER FAIR

TUESDAY OCTOBER 2,
WEDNESDAY OCTOBER 3
AND
THURSDAY OCTOBER 4

GUNNESS STUDENT CENTER, MARCUS HALL
10 A.M. - 3 P.M.

There are different employers attending EVERYDAY!

Entry-level, co-op and experienced/graduate-level positions!

To see a list of who's coming, go to www-ccn.acad.umass.edu and click on "Newsflash" at the bottom of the screen

Co-sponsored by the Campus Career Network and the College of Engineering
For more information, call Clark Edwards at 545-6251 or Kym Whitehead at 577-0419 or see our website www-ccn.acad.umass.edu

INTERESTED IN GRADUATE EDUCATION AND CAREERS IN INTERNATIONAL AFFAIRS?

Join us to find out about International Affairs Graduate Programs

Wednesday, October 3, 5:30 - 6:30 pm
Amherst College, Alumni House

- *Meet admissions representatives from the professional schools of international affairs at leading universities.*
- *Discuss admissions requirements, curriculum, joint degree programs and career opportunities.*
- *Collect application information on graduate programs of interest.*

Columbia University
School of International and Public Affairs
www.columbia.edu/cu/sipa

Georgetown University
MSFS Program
School of Foreign Service
www.georgetown.edu/sfs/msfs

Johns Hopkins University
Paul H. Nitze School of Advanced International Studies
www.sais-jhu.edu

Princeton University
Woodrow Wilson School of Public and International Affairs
www.wws.princeton.edu

Tufts University
Fletcher School of Law and Diplomacy
www.tufts.edu/fletcher

Utah parking services face student law suit

By Jared Whitley
Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY - The University of Utah is not afraid of law student Steve Rinehart's lawsuit against Parking and Transportation Services.

On Sept. 5, Rinehart filed a "notice of claim," alleging that the university's parking fee charges were unlawful.

"In our view, the lawsuit has no legal merit," said John Morris, general counsel for the university.

The lawsuit contains eight different arguments, including accusations that the university has violated higher-education bylaws and unfairly profited off of students.

"[This is] the most poorly managed parking situation that could be imagined," Rinehart told The Daily Utah Chronicle earlier. He has attended several different institutions of higher learning in the state, including the university o and off since 1993.

Rinehart informed *The Chronicle* about cases where court action forced universities in New York and Wisconsin to stop booting and towing student vehicles. Another lawsuit forced Louisiana State University to stop writing tickets. Rinehart wants legal action to prevent the university from doing the same things.

Morris is not worried about the precedents Rinehart cited, because the rulings occurred in other states.

"Not every state has the same law," Morris said. "In other places, there are legal constraints on what a university can do about parking. Nothing that he alleges is in violation of Utah law."

Rinehart has not yet officially filed the lawsuit, rather a notice of claim.

According to Utah law, government agencies — including state universities — must receive 90 days advance notice before a plaintiff can sue them. When the 90 days following Sept. 5 are concluded, the university's legal counsel will turn the case over to the Attorney General's office, Morris said.

"I don't believe that any of the claims he makes, even if they're true, state a violation of Utah law," Morris said.

An employee in the university's mathematics department since 1993, Nancy Demello has seen "lots of parking changes and, in my opinion, not for the better — despite skyrocketing prices."

"Maybe this lawsuit will be just the eye-opener [parking services] needs," Demello said.

There is a strip of 17 reserved stops right outside Demello's office window. On an average weekday morning, she sees less than half of them occupied.

"It is the most unproductive, wasteful use of parking space I have ever seen," she said about the "money-making scheme."

An MPA student and researcher with the American West Center, Jennifer Robinson began riding the bus last spring after the parking situation "deteriorated."

"It's great," she said. "It takes less time to ride the bus than to drive here and look for a parking place."

Robinson thinks a problem with riding the bus is that too few students know about the program. The university pays the Utah Transit Authority about $1 million per year so that both students and employees can ride buses for free.

Rinehart has made a Governmental Records Access Management inquiry, a legal demand for information, upon parking services.

"Parking services has [until next week] to provide me with a whole host of information I've demanded ... and they're not happy about it, but they have to," Rinehart said.



MATT VIGLIANTI/COLLEGIAN

"It's a beautiful day in the neighborhood"
The UMass W.E.B. Du Bois Library and the chapel are beautiful in their own way.

This space reserved for your story, come down to our offices to fill it.

ATHLETIC STYLE
YOGA
Cardio Kickboxing
SPIN
PILATES
KARATE
AMHERST ATHLETIC CLUB
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST

LSAT INTENSIVE REVIEW
- Intensive classroom format
- Scheduled just before the LSAT
- 2/3 of our students score 158+
- 40 cities nationwide
- $349
prepmaster.com

MORE.
MACHINES
CLASSES
HOURS
SPACE
AMHERST ATHLETIC CLUB
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

HOMECOMING WEEKEND
OCTOBERFEST
BLOODY MARY TASTING 8a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
TREMONT ALES
PAPER CITY
PLUS OTHERS...
FREE GIVEAWAYS!!!
GREAT DEALS!!!
MUST BE 21 YRS TO PARTICIPATE
SATURDAY OCT 13
333 Russell Street (Route 9) Hadley, MA
Hours Mon-Sat 10am-8pm
(413)584-8174

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA 253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Therapeutic Massage

POSTERS & FRAMES
Over 2,000 Images!! Low Prices!!!
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

COUSINS MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

Sunraise printing and copying
ROUTE 9 RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
YO! Screen Printed T-SHIRTS AS LOW AS $6
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
- Stadium Cups
- T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

the Ground Round of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.69
Budweiser BUD LIGHT MICHELOB Light
Nightly Specials
Sun., Mon., Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken Fingers or Buffalo Wings
-$3.00
9 TV's. Smoking Section. Monday Night Football

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Protesting is fine

More thought would be helpful

While Saturday's protest rally in Washington D.C. was certainly a cathartic moment - a chance for the 'other side' to be heard loud and clear, finally -some of the messages coming out of the Anti-War Rally seemed counterproductive.

Calling for peace is one thing; letting terrorists off the hook for their behavior is something else all together. What happened in New York City three weeks ago is unacceptable, regardless of our sanctions against Iraq, regardless or our defense of Israel, regardless of anything. What happened in New York City was the slaughter of some 6,000 innocent people, people who had never sanctioned Iraq, who had never defended Israel, who had never done anything to the attacking terrorists.

There definitely is an excellent argument against war: that in war, we would be no better than those that attacked us. Collateral damage is collateral damage; innocent lives are Innocent lives. If we were to indiscriminately attack Afghanistan, we occupy no higher ground than the attacks did.

But protestors seemed unwilling to make just that point. Instead, they thought it was the time for further complaint about George W. Bush's presidential victory (like petulant children who didn't get their way, we might add), further complaint against society and further complaints about the United States.

Where else in this world can dissidents freely speak their minds?

Where else in this world can they do so without fear of retribution if they remain within legality?

Where else?

The aggressive tone that protestors have taken seems to lack even the most apologetic of tones. "Yes," they say, "many people died, but the United States is even worse..." Such an either/or perspective is the last thing that this country needs. One-sided thinking, impervious to outside influence, is what filled the heads of the terrorists who attacked New York. Protestors should try to avoid a display of similar one-sided though, especially if they hope to even make a dent on the national approach.

Say what they will about the Bush administration, the President has, against all odds, taken a pragmatic approach to the handling of the situation. No missiles have been errantly fired and no civilians have been killed. His desire for revenge may not sit well with people who think the United States is at fault for these horrible acts, but its certainly understandable. After all, wouldn't the protestors agree that the terrorism itself was a revengeful act, for either perceived or real slights? This might be a vicious cycle, but its not so easy as simply saying it needs to stop.

Whether or not the United States brought this upon itself, the innocent victims of the September 11 attacks most certainly did not. For anyone to callously suggest that they did is insane, insane and immature. Terrorism is never acceptable, whether Osama bin Laden or the United States is involved. Approving one provides proxy approval of the other. The protestors apparently haven't made this connection and that's unfortunate.

Individuals in this country have a freedom to protest against anything that they desire. That is protected by the same American government that was so oft criticized in Saturday's rally. We just wish protestors would think about what the message they are sending when they enjoy that freedom.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Elvis Presley and America



Dead Man's Curve, it's no place to play/Dead Man's Curve, you must keep away/Dead Man's Curve, I can hear 'em say:/"Won't come back from Dead Man's Curve" – Jan and Dean

Clear Channel Communications is the largest media provider on the planet.

As the world's largest purveyor of mainstream, mind numbing, incessantly repetitive pop-rock, they, of course, have no soul.

But, caught up in the wave of large companies offering condolences to the victims of the 9-11 attacks, Clear Channel decided to go one better. Knowing the power of music, and how it can affect our thoughts and emotions, Clear Channel, in its infinite wisdom, has decided to protect the delicate sensibilities of their flocks of listeners and ban some songs.

Well, ban is a strong word. It is not a mandate, the company says. Based on the songs lyrical content, they may offend some listeners. The 150 songs contain not violently profane songs as a rule, but a wide assortment of songs.

Ok, so maybe somebody's going to shed some tears over Peter, Paul and Mary's (but interestingly enough, not John Denver's or Chantal Kreviazuk's) "Leaving on a Jet Plane," if they knew somebody that left on a jet plane, never to return.

And I can see how emotions may run high when hearing Lynyrd Skynyrd's "Tuesday's Gone." But can somebody please tell me who's offended by Bobby Darin's oh so cool lounge lizard staple "Mack the Knife?"

Besides all Rage Against the Machine songs- not necessarily a bad idea- the list also contains hair band gods Van Halen with "Jump" and worst song of all time contenders Barry McGuire's "Eve of Destruction" and Yager and Evans' "In the Year 2525."

Several songs by AC/DC, Metallica and Alice in Chains rub elbows with such scandalous tunes as Ricky Nelson's "Travelin' Man."

Yeah, that's right: "When we walked in the sands of the Waikiki/And I held you oh so tight/Oh, I'm a travelin' man/Yes, I'm a travelin' man" is now considered questionable content for radio stations. What really surprises me is that while many of the songs deal with either planes, death or New York, many of the songs seem to be placed on there completely by mistake.

While the world watched Neil Young belt out John Lennon's immortal words in "Imagine" a week or so ago, Clear Channel thinks that this song, too, may upset its listeners. I always liked the ex-Beatle's song, and in light of Lennon's own violent death. It served as an anthem of hope in a crazy world, just like Louie Armstrong's throaty "Wonderful World." Satchmo's ballad, one that almost everyone knows, is a song of a bright future and better things ahead.

Some of Clear Channel's suggestions strike me as blatantly racist. The Bangles' "Walk Like an Egyptian" and the Clash's "Rock the Casbah" are on the list. On a curious side note, "Rock the Casbah" was the first song played by the Armed Forces Radio Network during the Gulf War. Several Cat Stevens songs are on the list. Stevens, a folk singer, became a Muslim in 1977 and is now known as Yusuf Islam. His songs, "Peace Train" and "Morning Has Broken," appear on the list.

Simon And Garfunkel's "Bridge Over Troubled Water"- What? The Happenings' "See You in September"- huh? The Hollies "He Ain't Heavy, He's My Brother"- ok. I know it's sappy, but it's a good tune. Since when did these indispensables of Oldies rotations suddenly become questionable?

And what is Alien Ant Farm going to do? After spending millions- a conservative estimate- on hyping its video, which in turn is driving its album sales, it now finds that their cover of Michael Jackson's "Smooth Criminal" appears on the list, indicted by Clear Channel Communications. U2's brilliant song "Sunday, Bloody Sunday" is there, too. Forget the song is about dealing with a national tragedy. Forget that the song is quite possibly one of the top 50 of all time. It's U2. Clear Channel isn't fit to lick Bono's boots!

It is understandable that some listeners may view certain songs in bad taste during this current tragedy, but you can always just turn the dial- oh wait. No you can't. Clear Channel is the largest radio-broadcasting network on the planet. If they ain't playing a song, ain't nobody playing a song. Well, almost. Clear Channel owns one out of every ten radio stations. They own 94.5 WJMN and 107.9 WXKS in Boston, 96.1 WSRS in Worcester, 93.1 WHYN and 97.9 WPKX- both in Springfield. Just across the border they got four Hartford FM stations, and one in New Haven. And that's not even counting the AM stations they own. So while business is one thing, attempting to gain a monopoly over radio- which seems to be the case in Connecticut- and then blacklisting (or in this case, graylisting) songs is something quite different.

That's not fair business practices. The good people of Connecticut demand their Dave Clark Five, the Tramps, and Paper Lace! ("Bits and Pieces," "Disco Inferno," and "The Night Chicago Died" respectively.)

What's really bad is that three of the most requested songs of all time- Don McLean's "American Pie," Led Zeppelin's "Stairway to Heaven" and Lynyrd Skynyrd's "Free Bird"- are on the list. These are classics. These are rock and roll's version of Beethoven, Mozart and Chopin. It is a crime in and of itself to suggest that the lyrical content of these songs should somehow deem them unplayable.

Music is emotional. It's supposed to affect you, good or bad. Sometimes, we need depressing music. Sometimes, we need nostalgia. And sometimes, every now and then, we need a little Jan and Dean.

Ken Campbell is a Collegian *Columnist.*

WRITE FOR ED/OP

History is disgusted...with US

Another look at our allegiance

AARON LORENZ

"I bet I can make you say blue."

A pause, a child tries to change the subject for a few minutes, talking about the cornbread that was served in today's lunch and the great invention, the spork. "What are the three colors of the American flag?" the young boy asks inquisitively. "Red, white, and blue" replies the unaware third grader.

"I told you I could make you say blue," I respond.

That is the way that Old Glory was instilled into our minds growing up. We remember July 4 and the tune "It's A Grand Old Flag." We recall civics class, social science and high school government. They all taught us what the American flag represents, as a goal, not as a reality. Since September 11, we cannot escape Americans manipulating the flag's goal.

One need not emphasize the horror of the attacks and the repercussions for the families. No emphasis can verbalize the loss that such a public tragedy entails. The pain, we all feel, all human beings. Yet, as with each obstacle in life, it is what we do after the pain slowly subsides that history will write about. As history grabs it pen, it chooses the one of disgust this time.

If one turns on the television, to watch a sporting event, so that entertainment can shortly overshadow the grief, they are bombarded with American flags, "God Bless America," and heartfelt commercial tributes from stations and corporations. It is this that history will view as disgusting. Major League Baseball has decided to put the American flag on the back of each jersey as well on the helmets and hats. The National Football League has done the same on their helmets. These "tributes" are empty and in fact, counterproductive. The NFL and MLB already plus under the auspices of American law. They work within the confines, except Montreal and Toronto, of American economic principles. The World Champions are named as such because of America's ego as well as our ability to finance such sports. When the champions visit the White House, they signify that these sports are part of American culture. On September 10, these teams were no less American than on September 12. The problem is that such coerced forms of nationalism have spilled into the streets of America.

To avoid watching these narcissistic acts of nationalism, one may decide to take a drive, another purely American act. Yet, the red, white, and blue do not escape you. Besides the various towns in the Valley "proudly flying" the flag, lining the streets so that Norman Rockwell's spirit rests well, it is the makeshift "shrines" to America through the flag that history is disgusted by. A Jeep using the flag as cover for its back seat passengers; a car duct taping the flag to its hood; small flags whistling in the wind attached to everyone's antenna. Where were these flags on September 10? Where were these "patriots"

> *"...as with each obstacle in life, it is what we do after the pain slowly subsides that history will write about. As history grabs its pen, it choses the one of disgust this time."*

when President Bush (George I) draped himself in the flag to implore the American people to back the Gulf Massacre, for his oil rights? The flag seems to come out now out of convenience and this is something that shames us all.

Of course the flag symbolizes something different for each of us. But something has to be normative. In today's modern world, we cannot always be post-modern. The flag has evolved, as we all learned as children, from numerous stars to its present fifty. But the message has remained constant: liberty. That liberty is being co-opted by NBC and ABC as they impose the flag on their corner emblem. It is being co-opted by the media and corporations pledging their support, yet backing their pledge with religion - certainly against liberty as we all recall the separation of church and state. It is being co-opted by the 80 plus percent of Americans who support George II and his "resolve" to attack Afghanistan, and beyond. The flag doesn't symbolize war. It symbolizes liberty.

We live in a country where one has the freedom to travel, freedom of religion, right to free speech and the right to privacy. But all those freedoms come with risks, not costs, but risks. When I travel to California, as I did one week before these attacks, I know that I may encounter injury or death on that trip, but the flag symbolizes my right to do so. When I watch the U.S. Congress "spontaneously" sing "God Bless America" I am reminded that my freedom of religion is dwindling. When I read that radio stations are banning songs that executives deem "objectionable" I am reminded that America is not willing to take risks. It is only a matter of time before a dark skinned American is stopped and searched and charged with possession of a joint because the law enforcement official, well, knows he/she can. Those liberties are fading and the 80 plus percent should use the flags to back that cause.

What makes America so unique is not that we "united" after the tragic events of September 11; any country would do the same if put in our position, and has. America is unique because the very same people who argue for revenge as they wipe tears from their faces waving the flag have those emotions and have those rights because of liberty. The imminent curtailing of civil liberties will haunt the very same people who weep for the victims. History is disgusted at the hate of the attackers as well as the manipulation of those that hide behind the red, white and blue. As I leave the house today, I understand the risk and glance up to my flag blowing in the wind as it has for several years now, and thank it for the liberty it gives me. I hope that liberty lasts.

Aaron R.S. Lorenz is a Ph.D. Candidate in Political Science

Submit your columns/letters to collegianeditorial@yahoo.com, or stop by our office at 113 Campus Center basement.



On finding a job:

Taking the 'don't worry' approach



The gods of employment begin to swoop down on UMass this week, as a year of job fairs kicks off. The School of Management kids have the first crack at this field of jobs and, why not, they have first crack at everything else around this place, so let 'em have it one more time.

I'm not a person who gets worried very often. I keep a pretty even keel and try not to get too rattled by life. Obviously there have been some exceptions lately, but besides that I am pretty much worry-free, even though I will be graduating and haven't begun seriously looking for work yet. Hell, I still need to go out and buy a suit.

"So," you ask, "Brian how is that possible?" Well, I'll tell you concerned reader.

If I were to consider all of the negative factors out there in the job market I would probably heave myself out of my second floor Puffton bedroom window, not killing myself, but causing severe bruising. I know a bunch of people who are really freaking out over getting a job and I can kind of sympathize with them, but at the same time, I can't because it isn't worth it. People worry about the economy, layoffs (which is ironic because you need to have a job before you can get laid off), the crash of the travel industry, a recession occurring, Godzilla burning UMass and flying monkeys attacking innocent people as they sleep.

The only people who have the right to worry are the people who made it through UMass by skidding along on their ass and not doing anything. You folks will only need to memorize one work mantra. "Do you want fries with that?" If you put your time in and did your work

> *If you have a 2.1 GPA, and did nothing but eat chips and use Instant Messenger, you've got trouble."*

and maybe did some extracurricular stuff here, you've done your part. If you have a 2.1 GPA, and did nothing but eat chips and use Instant Messenger, you've got trouble.

On the off chance that one of your parents is going to secure you a job, none of this means a damn thing, and you're lucky, in a way. My dad and grandfather have the family business that puts me here at UMass. Growing up, my dad never offered me a job at the shop. When I was young he'd drag me there on Saturday mornings before the sun rose and the icicles began to drip, but when I'd ask if I could work a couple of days a week, he'd usually say, "we're really not busy enough." So I had to hunt down my own work, and did just about everything. Made pizza, subs, pumped gas, worked at a driving range, racetracks, worked as a maintenance guy, a mechanic, worked in an ice cream freezer for a week at 30 below, worked as a carpet cleaner, at a car wash, and finally as "jo-jo the monkey boy" in the circus.

I think dad probably did me a pretty big favor way back when he told me that he couldn't use me at the shop because I think I have learned more about the world at work than anywhere else.

All of this brings me back to the fact that there is no need to worry about getting a job (unless you are one of the lazy slobs I mentioned before) because you have done it in the past, probably a hundred times like I have. There really isn't much difference in getting a summer job and a "real" job, well besides the clothes. Let's take a look.

At the summer job you fill out an application with references and a job history on it. For a "real" job you send in a resume (application) with references and a job history. At the summer job you had to go talk to the manager or owner of the place and try to make a good impression as an intelligent, trustworthy and honest person. At the "real" job, you go for an interview and talk to the human resources person, and try to make a good impression as an intelligent, trustworthy and honest person. Except that, this time, you dress up.

Lastly, at the summer job they'd usually give you a raise after the first couple of weeks when they knew you were a decent worker and got the job done. At the "real" job they do evaluations and when they show you are a decent worker and you get the job done you usually see some form of compensation for that.

So you perspective job hunters, keep your chin up, your back straight and your smile long. Because being hunkered over that hot grill flipping burgers all day can really make you tired and disappointed.

Brian Lohnes is a Collegian *Columnist.*

Don't Say a Word *reached #1 at the box office.*

Broadway's catharsis in the wake of September tragedy

By R. Eric Thomas
Columbia Daily Spectator (Columbia U.)

(U-WIRE) - A terrible thing is happening on Broadway. Ever since the Sept. 11 attacks on the World Trade Center towers, New York has not been the same, and every resident of the city has felt furious anguish. The center of balance has been thrown off. Tourism is down dramatically, Times Square looks like a ghost town, and every city business is suffering.

Shows are losing thousands of dollars a day, and the immediate future of the whole industry lies in question. In the wake of the attacks, tourists have shied away from the city, and even those who are here have expressed hesitance or resistance to go see a show. In a time of tragedy such as this it "feels wrong" to enjoy oneself while watching dozens of tap dancers in 42nd Street. Somehow the enjoyment of theater has become perverse.

And it shows. A popular show like *Phantom of the Opera* usually brings in $60,000 a night at this time of year. Last Monday it brought in $16,662. The next day it was $12,036. *Phantom*'s producer, Cameron Mackintosh, called the situation "an unprecedented crisis."

The argument to stay away from Broadway is strong: how can we take a train that suffers from the collapse of one of its tunnels to a part of the city empty as a wasteland? How can we sit in our seats and watch live performers talk, laugh, sing, and dance while 6,000 or more lie dead in rubble blocks away? How can we be so inhuman?

Theater by nature is a reflector and an interpreter of humanity. Through drama, we understand that which in reality vexes us. We are able to express emotions - the joy of bursting into song, the loneliness of an empty stage - that in the context of our everyday lives have no outlet. Theater is life: its breadth, width, depth, and substance. It is both an honest answer and an escape. Drama is a pulse and a gasp, and like getting up, eating, and resting, it is a staple of everyday life.

The recent award-winning play *Wit* deals with a cancer patient facing death. Though the context for death is vastly different from terrorist attacks, the emotions and reactions resonate with the same dramatic strength. Similarly, though *Into the Woods*, coming to Broadway in revival this spring, rests very firmly in a fictional realm, the issues of parental death, single parenthood, and even something as basic as terror are brought up and interpreted. So many children are left without parents, so many homes have been broken; *Into the Woods* will probably be of little comfort to these living victims, but it helps all of us to understand the weight of the pain thrust upon this city and this nation. It helps us to contextualize the grief and, like counseling, it shows us a way toward resolution.

Anger and outrage are two equally prevalent emotions, two basic tenets of humanity, and the theater is not wont to take them on either. A production of Stephen Sondheim's *Assassins* - a study of the men who have tried to kill American presidents - has been postponed due to its subject matter, but it is exactly that subject matter that proves its value. Though few want to think about things such as assassination at this time, the existence of *Assassins* as art shows that theater is able to face the sort of hatred that we are forced to face right now. It proves that we, as humans, can eventually find some sort of understanding.

Now may not feel like the right time to hear *Chicago*'s vengeful anthem "He Had It Coming," but as we begin to rebuild our lives and make sense of the ruins we are left with, we must not forget the theater. Art is the most fragile of disciplines, and the artists on Broadway cannot be abandoned. Theater is therapy, and it is part of all of us. Before we can heal, before we can be whole again, we must look to drama to show us the way.


COURTESY ANGEL RECORDS

Chamber music 2K

Tin Hat Trio will perform their updated brand of chamber music this Wednesday at the Flywheel in Easthampton. Call 527-9800 for more information.

Douglas and Hopkins top box office

By Sam Wilkinson
Collegian Staff

A lagging box office got a much-needed boost from two men most comedians would suggest need daily boosts themselves. *Don't Say A Word*, starring Michael Douglas, and *Hearts in Atlantis*, starring Anthony Hopkins, were number one and three, respectively, on the box-office charts. *Word* raked in $18 million over the weekend; *Atlantis* made $9.5 million.

Word stars Douglas as a psychologist who must get information from a mental patient lest his daughter be killed, also stars Famke Janssen. *Don't Say a Word* was the biggest debut ever for a movie starring Douglas; his previous best had been *A Perfect Murder*. Critics seemed indifferent towards the film, saying that it was perfectly acceptable but nothing more.



Keeping the psychological theme alive, Hopkins plays a psychic, this time one on the run who befriends a young boy in a small town. Steven King wrote *Atlantis*. Its audience was strongly skewed towards female viewers.

Wedging in between Douglas and Hopkins was *Zoolander*, a Ben Stiller starring vehicle. Telling the story of a male supermodel that must save the world, *Zoolander* was as critically adored as a movie about an aging supermodel brainwashed to kill the Prime Minister of Malaysia could be. Most seemed to think that movie, while being unbelievably stupid, was entertaining if taken as nothing more than fluff. The movie, which cost $28 million to make, took in $15.7 million and would likely be profitable. Joining Stiller on the runway are Owen Wilson and Stiller's father, Jerry. Numerous other Hollywood personalities make appearances.


COURTESY YAHOO

Brittany Murphy, a bird on the wire (left). Ben Stiller and Milla Jovovich vogue (bottom left). Christine Taylor on the scoop (above).



The openings were seen as a good sign in Hollywood which had suffering an economic downturn even before the Sept. 11 attacks in New York City and Washington DC. With fewer and fewer quality movies coming out - along with early spring, early fall is a very slow period for big movies - Hollywood had watched profits plunge precipitously. After the attacks, few returned to the movies.

If this weekend was going to be decent, Hollywood was apparently excited for the possibility that next weekend holds. With four new movies opening - *Serendipity*, with Kate Beckinsale and John Cusack, *Training Day*, with Denzel Washington and Ethan Hawke, *Max Keeble's Big Move*, a Disney family film, and *Jay Ride*, a horror film - insiders are expecting a profitable few weeks. At least by the low standards most have for the autumn season.

Meanwhile, old standbys were still holding on.

Hardball, which stars Keanu Reeves as a down-on-his luck baseball coach in the inner city, earned $5.2 million, falling to number four. It has earned $26.3 million thus far.

The Others, starring Nicole Kidman, continued to earn decent money, slipped to number five but still earned $5.1 million. It has earned almost $80 million to date.

Rounding out the bottom five were *Rush Hour 2*, *The Glass House*, *Rat Race*, *The Musketeer*, and *Two Can Play at That Game*. *Rush Hour 2* has made more than $200 million this year.

Mariah Carrey's *Glitter* disappeared completely. Or perhaps, it never appeared. Either way, it was a horrid flop.

Sony monitors internet use by college students

By Laura Krotowski
The Student Life (Washington U St. Louis)

(U-WIRE) ST. LOUIS, Mo. - According to Washington University technology administrators, student download activity is not monitored by the university.

Instead, the Motion Picture Association of America (MPAA) and the Recording Industry Association of America (RIAA) are responsible for reporting illegal file sharing, and both monitor student activity as part of their responsibilities.

This past month, however, Sony, not the MPAA or RIAA, became the first group to bring complaints before the university concerning illegal file sharing on campus.

According to Assistant Vice Chancellor of Technology Ian Weller, while "the [WU] network is used to access information on the internet and to provide people with a transport system that connects resources," it is not WU's responsibility to find those who are using the internet to download copyrighted material.

The MPAA and RIAA, however, monitor "peer-to-peer" file sharing tools, such as Napster and Gnutella. They find the IP addresses, internet configuration numbers unique for each user. The first two sets of numbers in all WU IP addresses are the same, so the groups are aware when a user is from the university.

If one of these groups discovered that a WU student had downloaded copyrighted material, they would contact Matt Arthur, assistant director of technology, who shuts down the

Turn to INTERNET, page 6


COURTESY PARADISE CITY

Steel Chess Table, with Light

Sam Ostroff's sculpture will be on display all this weekend at Northampton's Paradise City Arts Festival.

King thrills and chills, again

By Angela Williams
Daily Lobo (U. New Mexico)

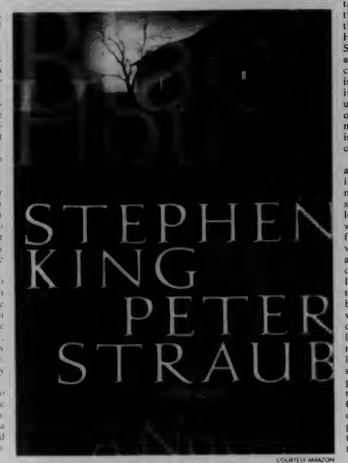
(U-WIRE) Once again, master of horror Stephen King takes us to disturbing, yet touching, heights of the human imagination.

Joined by novelist Peter Straub in a fantastic collaborative effort, Black House is a dark fantasy novel for all horror and fantasy fans. The sequel to King's and Straub's The Talisman, Black House embodies everything a good story should:

good guys, bad guys, mystery, love and, of course, horror.

The main character and hero, Jack Sawyer, makes a return from The Talisman into a new plot of suspense. His time a 30-something retired Los Angeles Police Department lieutenant, Sawyer, settles down in French Landing, Wisc., with no recollection of his prior adventures in another dimension. Sawyer wants nothing to do with police work ever again but is slowly sucked into a case against his will.

A murderer who kills and eats children dubbed the Fisherman has run rampant with three victims to his credit, and then snatches Ty Marshall, a very special child with a very special mother. Sawyer begins to work on the case unofficially and eventually uncovers a world that he had forgotten and never wanted to remember.



COURTESY AMAZON

Stephen King and Peter Straub follow up the Talisman with a new vein of horror.

This is one world, which he refers to as the Territories, among many that seem to be on the verge of collapse unless Sawyer can save Ty and bring him back from the clutches of the Fisherman. Otherwise known as creepy elderly Charles Burnside and the demon that is possessing him, Mr. Munshun.

King and Straub offer up a variety of fantastic characters including Ty's mother, Judy Sawyer, the radio multi-personality and spiffy dresser Henry Leydon, the concerned sheriff Dale Gilbertson and the Thunder Five, a group of five wannabe Hell's Angels that have college educations and brew beer.

French Landing seems like an innocuous town in rural Wisconsin, but its ups and downs sometimes verge on the hilarious and sometimes veer toward the very freaky.

Then, of course, the ever-lovable scumbag reporter Wendell Green pops up out of nowhere to make nothing but trouble for Sawyer and the good police force of French Landing.

The black house is something of an interesting phenomenon. It is a gate to other worlds and the headquarters for the Fisherman, who stashes his kids there before brutally mutilating them and eating their body parts. How King and Straub make this animated house the center of the novel is very subtle, since it isn't prominent until toward the end of the novel, but its menacing presence is rampant throughout.

King and Straub also use an interesting third person narrative to tell the story, which literally lets the readers see what's going on from both their viewpoints. They are mostly humorous and watchful. It's a point of view that is used a lot, but it still works within the context of the novel. They lighten when the mood threatens to be lightened, but take a step back when the plot and characters need to take over. Overall, it's a point of view that is used properly and adds to the story, rather than detracts.

Anyone who is a fan of King or Straub or in the mood for a little fantastical intrigue should pick up a copy of Black House and be ready to go for an engrossing ride that doesn't end until the last page is read.


COURTESY ROBERT CAUSEY/KRT

Herbie Hancock at the Fine Arts Center

Hancock will play a tribute to Miles Davis and John Coltrane Thursday night in the Concert Hall

■ internet

continued from page 5

user's internet access.

"The first offense is an educational issue," said Weller. The administration will not punish students who did not realize that downloading copyrighted material is illegal. If the students remove the items in question from their computers, Network Technology Services will restart their internet services.

"The first time you get caught sharing stuff is just a big inconveniencing slap on the wrist," explained junior Brandon Woo, who was caught sharing movies last year.

However, the second offense brings a student before the judicial board. Students are not commonly caught obtaining illegal material. Incidents occur about once per month.

According to Weller, there has been a significant increase in the amount of WU network activity over the past few years. This is true for schools across the U.S. The increase in internet traffic by students is tied to acquiring MP3's and video files, making it difficult for network administrators to manage activity. However, the number of complaints from the MPAA and RIAA have not increased.

"In the highway available to us, you get a lane," explained Weller. "There is only a finite amount of bandwidth that we provide to you. We want to make sure that you can send email and make sure that there's space available to do so. We provide access for educational purposes, not solely for entertainment. We need a balance between the two."

Though WU does not monitor the network itself, the university does keep track of the activity going on with regard to bandwidth and how people are using the internet.

"We prefer you to self-manage than to have us manage," said Weller. Additionally, the university does not monitor Web sites with an eye peeled for inappropriate or illegal material.

Upon encountering potentially objectionable material, "We look at whether it interferes with the University's mission," Weller explained. "Whether or not something is pornographic is subjective."



Write for Arts. Now!

Your dream summer job.

INFO SESSION
THURSDAY, OCT 4, 2001
AMHERST COLLEGE
CONVERSE HALL, 3rd Floor, Porter Lounge

Learn more about working for Explo this summer. Academic enrichment programs tailored for the summer crowd.
Yale University
Wellesley College
St. Mark's School

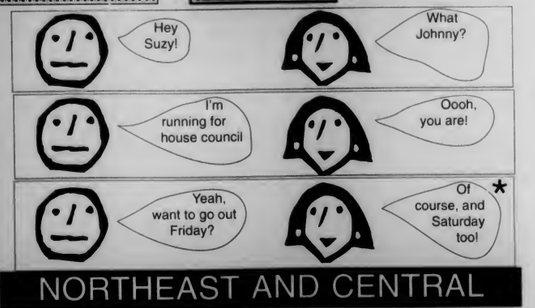
- Teaching
- Residential Life
- Sports & Athletics
- Extra Curriculars
- Office Support

www.explo.org

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST CLUB on bus route 256-0080 So. Amherst

SHEAR BLISS DAY SPA
* Pure excellence on nails & colors
* Spa Facials, Mani & Pedicures
* 10% off Aveda & Alterna Products w/ this ad
253-2322
On HAMPSHIRE College & West St Bus Rt., 116 So. Amherst
"ask about our bachelor parties"

MORE MACHINES CLASSES HOURS SPACE
AEROBICS Cardio Kickboxing YOGA SPIN PILATES KARATE STEP
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST CLUB on bus route 256-0080 So. Amherst



NORTHEAST AND CENTRAL
area house council nominations are open.
Pick up nominaton forms in the SGA office, 420 Student Union
Nominations close 10/10/01
* The SGA and House Councils make no guarantee of dates


GERALD UNG/COLLEGIAN

Kerry Ann Jaggassar's (No. 17) injury in the third game of the season changed the UMass defense from a strength to a liability.

■ defense

continued from page 10

and White finished the season as the nation's top ranked defense, giving up a mere 0.74 goals a game.

Unfortunately for head coach Patty Shea and the rest of her squad, this year's team has been a different story. Over the first seven contests of the season, UMass has already given up a total of 23 scores, including three of those in Saturday's 3-1 loss to UConn.

Last year, the Minutewomen gave up 18 goals the entire year.

"We knew we would be scored on this year, but we have also scored more goals than we had last year at this point," Shea said. "Teams are putting goals in on us, but we are putting them right back."

Despite Shea's optimism, some things are definitely amiss for the Maroon and White, as it has struggled to a 2-5 record. Because the offense has played solidly thus far, the brunt of the blame must fall on a defense that was so staunch only a season ago.

"You have to take chances and go and attack," Shea said. "There are sections of the field where you should take 100 percent risk and other sections where you should take 0 percent risk. At times we have been caught taking risks in areas we shouldn't be."

Though proper risk taking has been some of the problem, the most notable difference between this year and last has been something that nobody can do anything about, the loss of second team All-American goalie, Tucker.

And although sophomore Ashley Egland has filled in admirably, she has had some rough outings, giving up four or more goals more than half of the times she has patrolled the UMass net.

In addition, although the defensive core from last season has remained largely in place, it has not been the mold of consistency that it once was. Bruemmer, who Shea had called the best defender in the country, has been called on to carry more of the offensive load, and while she has done this (seven goals), it has been at the expense of some of her defensive responsibilities. After all, she can't be everywhere at once.

This would have left more of the responsibility in the backfield on laggassar, but in the third game of the season, she went down with an injury against Boston College and has not played or practiced since. Suddenly, what was once a known strength turned into a giant question mark, and at times, this inexperience has been costly.

Against UConn, with the game still very much in reach, the Minutewomen failed to get back in position and watched as a crosscourt pass by Lauren Henderson was deflected by Kelly Stolle over the shoulder of Egland for the score. This made the score 3-1, and for all intents and purposes, clinched the win for the Huskies.

"We had a break down on recovery defense," Shea said. "We were ball watching and they took advantage of it with a great deflection."

Despite its record, however, UMass has shown occasional bright spots. Against the Huskies, the offense was aggressive and constantly pressured the opposing defense. The freshman played like veterans, most notably Heather Kenney, Ashley Gilbert and Adrianne Monaco and defensive lapses seemed to be fewer and farther between.

Shea especially liked what she saw.

"It was the best game we played all season," the fifth year coach said. "We passed and moved the ball well, gave some great give and go's, and stayed to the game plan. You always hate to lose to UConn, but we are ready to put it on the line again. Every game we have gotten significantly better."

Saturday's "moral victory" also reminded Shea of a loss her team had three years ago to Boston University, which ended up being the turning point of the season.

"The result was a loss on the scoreboard, but it was the best moral victory," Shea said. "From that point on we [nearly] swept the rest of the season."

It still remains to be seen whether the UConn game has a similar effect.

Jesse Greenspan is a Collegian Columnist

■ field hockey

continued from page 10

her team's fourth penalty corner.

An already physical game got downright chippy over the remainder of the first half, starting when UConn's Megan Ware took a penalty corner blast to the midsection from UMass sweeper Anke Bruemmer. Less than a minute later, the Husky captain robbed UMass of a prime scoring chance by hip-checking Gilbert to the turf on a breakaway.

Ware was slapped with a green card on the play, though the senior was anything but remorseful of her tackle.

"Whatever - she just tripped," Ware said of the play in question. "But when you're a physical player like I am, you're going to get calls against you."

Even Shea downplayed the rough-and-tumble nature of the game, attributing it to the intensity of both the rivalry and field hockey itself.

"They may have skirts on, but it's definitely a contact sport," Shea said. "And it's UMass-UConn, so it's going to get physical."

The Huskies closed out scoring with a nifty play 7:39 into the second half. Freshman Lauren Henderson threaded a pass across the UMass zone to junior Kelly Stolle, whose tip shot lofted up over a surprised Egland and into the Minutewoman net.

"We were caught ball watching, and they took advantage of the seam that we gave them," Shea said. "It was a great tip."

UMass was kept off the board down the stretch largely by Ware, who

single-handedly shut down two consecutive Maroon and White penalty corners around the 5:00 mark. She first stuffed Bruemmer on a straight shot, then swooped in for a clean steal on a delay play to Gilbert.

As the lone returning senior from last season's Elite Eight squad, Ware was fueled largely by memories of last year's 2-1 road loss to the Minutewomen.

"We just wanted to do what last year's team couldn't, and that's beat UMass," Ware said.

The Maroon and White returns to action on Wednesday night, when it hits the road for a 7:00 p.m. battle with Boston University.

■ soccer

continued from page 10

career.

"She still doesn't know how good she is and we're trying to convince her everyday," said Rudy. "She's got a great total package and she works at it. I'm so glad she's here."

Just nine minutes later the game was out of reach as Erin Lilly pounced on a loose ball inside the UNH box and fired home to make the score 3-0. Midfielders Jones, Machamer and Martha Conover all played important roles in the goals buildup, but in typical fashion, it was the striker Lilly who ended up with the last and decisive touch.

The match digressed much from that point on as both coaches went to their benches to give the reserves some necessary time to impress. One reserve who definitely did impress was sophomore goalkeeper Kelly Nigh. Nigh, the understudy to Podhrasky, got the chance to start and did not let her team down by registering the first shutout of the year for UMass.

"We give our number two [goalie] quality games so they're not 5-0 and nothing-to-do type of games," said Rudy. "She'll get more games because she's training good and she's a quality goalkeeper. We're all very confident in her."

The Minutewomen return to action tomorrow afternoon when they travel to Harvard for their first road game of the season in yet another midweek match.

■ football

continued from page 10

momentum, the Pride "D" dealt another crushing blow. On two consecutive trips inside the 20-yard line, Hofstra's defense dug in and held the Minutemen to two field goals and its only two scores of the contest.

On the first play of the second quarter Robinson recovered a fumble on the Hofstra 22-yard line. But, in what has become a season theme, the offense could not capitalize on a defensive gem.

"The offense just didn't give the defense any help at all," Whipple said.

On its next possession the UMass "O" put together its best drive of the day (12 plays, 56 yards) only to flame out at the Hofstra 18-yard line, leading to another field goal.

"Two field goals weren't going to get it done, everybody knew that," Whipple said.

For maybe the third time this year, DeShon Hardy was the lone bright spot on the offensive side of the ball for the Minutemen. The senior wideout (27 all last year) grabbed five balls for 60 yards, giving him 20 receptions on the year.

With the disheartening defeat, UMass starts the season with four straight losses for the first time since its October 19 loss to Rhode Island in 1957. So far this season UMass (4) points is the illegitimate child of an offensively gifted conference.

Any of the supposed experts who have spewed the "defense wins championships" cliche for years must be eating their collective words right now. Because in Amherst, the defense isn't going to win squat until the "O" is present and accounted for.

■ receivers

continued from page 10

passes for 600 yards and eight scores and before Saturday, the senior lead the conference in receiving yards per game with 144. Adams, a junior, has snared 25 tosses for 435 yards and five touchdowns. Both are averaging over 18.8 yards per catch.

"I don't know how you could pick one over the other," said Gardi, former New York Jets assistant coach from 1976-1984, when asked who he thought may be his primary receiver.

"It reminds me of when I coached Joe Klecko and Mark Gastineau. When one got a sack, the other got two. It's great competition."

Gastineau and Klecko are the first two names on the Jets' all-time career sack leaders list. Both part of the "New York Sack Exchange," the two combined for 185 sacks in their careers.

Although Gardi's newest duo isn't nearly as renowned as the Gastineau-Klecko combination. The Pride's receiving duet is the reason why Hofstra has the No. 1 rated offense in the A-10. The two respect each other and feed off each other's successes. And matched with Butler's throwing arm, their resolve will only make them better.

"I don't think we're fighting for each ball," said Adams, who Saturday became the fourth player in Hofstra history to record 2,000 receiving yards.

"Of course, if Kahmal scores a couple touchdowns then I want to score a couple too. That's just in our competitive nature."


COURTESY KEVIN MOORE

Anton McKenzie (No. 42) suffered a strained hamstring in the first half of Saturday's 36-6 loss to Hofstra.

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB on bus route 256-0080 So. Amherst

Munchie Madness 3-6PM TUESDAY-FRIDAY
Veggie Potato Skins 4.38
Nachos Especial 4.48
Sweet Potato Fries 3.38
1/2 PRICE!
Judie's
OCMP Welcome Week
CLOSED ON MONDAYS
51 N. Pleasant Street 253-3491
http://virtual-valley.com/judies

Back-To-Thornes for Back-To-School
SHOW YOUR I.D.
BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase
Wednesdays only
(Clinique, Origins and Sales Items excluded.)
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesday!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive 10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.
THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com



Would Melville get published today?
iPUBLISH
Hope For Today's Writers

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Congratulations to the new members of Delta Zeta! Tara Fogel, Deborah Geiger, Erin Kessler, Lauren Krodel, Sari Schneider, Sam Steinfels, Alexandra Weltman, Iyla Wilkins, & Cheryl Winlker

AUTO FOR SALE

Green Jeep Grand Cherokee Laredo '94 Leather, ski racks, new brakes, muffler + more. $7500 or best offer call Kelly @ 413-527-5120 or 617-957-6229

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 6-7hrs. Two out of three days, Tues, Weds, Thurs. 413-247-5800

EMPLOYMENT

Center for Extended Care

"ATTENTION ALL NURSING STUDENTS EARN WHILE YOU LEARN"

The Center for Extended Care at Amherst is now offering **TUITION REIMBURSEMENT!** Work as a Certified Nursing Assistant for 24 hours a week or more and you will be eligible. If you have met completed clinical course hours we also offer Certified Nursing Assistant classes at no expence to you. This is a great learning experience so don't miss out on this excellent opportunity. Refer a friend and recieve an additional $100.00 referral bonus.

We are also hiring for part time kitchen and laundry aides. Competitive wages, excellent benefits, and flexible hours.

We are located on the bus route. 130 University Drive, Amherst. Come by to tour our facility and fill out an application or call Erika Duggan at **413-256-8185** for further details.

Put up Posters. $12/town. Amherst/Northampton, Colleges. Reliable car, references. 259-1227. Mailbox 2

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

EMPLOYMENT

Attention work from home $1200-$5000 per month. 800-953-7104

Host, Cashier/Busperson. Now hiring a host, cashier & or bus-person. Must be good with people, cash handling experience a plus. Part-time evenings, weekends. Apply in person. Mon-Fri 2:00-4:00pm. At the Eastside Grill 19 Strong Ave. Northampton, MA

Personal Care Assistant Needed for retired teacher and songwriter. Sense of humor a must. Call Bob 256-8784 after 6:00pm

Eastside Grill Dishwasher great part-time evening/weekend position. $900 to start. Must be 18yrs old. Apply in person. 19 Strong Ave. Northampton, MA

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser. com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser. com at (888) 923-3238, or visit www.campus-fundraiser.com

www.FluidVisions. com

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

FOR RENT

Fridge Rentals free delivery 253-9742

LOST AND FOUND

Chain with pendant. Found in Lot 25 by Mullin Center. 545-6657

MOTORCYCLES

1981 Suzuki GS750L Black and chrome. Daily driver. $800 call David 413-250-1826

ROOM FOR RENT

2 Bedrooms in private home. Kitchen and bath $400-450month util. incl. 256-3168

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST **SPRING BREAK PRICES!** SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. **GROUP DISCOUNTS FOR 6+** 800-838-8203/ WWW.LEISURE-TOURS.COM

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

TRAVEL

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! springbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean. com 1-800-231-4-FUN

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trops on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WANTED

Sisters Wanted! Delta Zeta open recruitment tonight Monday October 1st at 8:30pm at the Delta Zeta houlse. 11 Phillips Street for more information or a ride please call 549-2651

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1 - [No] Bulletin Board
2 - CBS, 3 Springfield
3 - CBS, 4 Boston
4 - ABC/WB Springfield
5 - PBS, 57 Springfield
6 - [MUSIC] Music Choice
7 - [PBS] Hartford
8 - [PBS] New Paris Channel
9 - [PBS] New Britain
10 - Fox, 61 Hartford
11 - [PBS] Hartford
12 - NBC/58 Springfield
13 - [Educational Channel]
14 - [UMASS Channel Channel]
15 - WB, 30 New Haven
16 - [PBS]
17 - [NPR]
18 - [CPTV] [Student Channel]
19 - Weather Channel
20 - Guest or Host
21 - C-Span
22 - CNN
23 - CNN Headline News
24 - [Spare
25 - USA
26 - TNT
27 - TNT
28 - E!
29 - Sci-Fi
30 - Discovery
31 - Nickelodeon
32 - Comedy Central
33 - Nick at Nite
34 - TV Land
35 - Comedy Central
36 - BET
37 - Lifetime
38 - Disney Channel Network
39 - College TV Network
40 - MTV
41 - VH1
42 - VH1
43 - The Learning Channel

MONDAY EVENING — C - Campus — **OCTOBER 1, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		New York (N) (In Stereo) (Part 7 of 7)				Scully-World	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Moving On" (N)	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Moving On" (N)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		NFL Football: San Francisco 49ers at New York Jets. (In Stereo Live)					
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven "Tassed" (N)		Angel "That Vision-Thing"		News		Tonight Show	
WHDH	7	News	NBC News	Hollywood	Extra	Weakest Link (In Stereo)		Dateline (In Stereo)		Crossing Jordan (In Stereo)	News	Tonight Show	
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "Tassed" (N)		Angel "That Vision-Thing"		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	30	News	NBC News	Extra	Hollywood	Weakest Link (In Stereo)		Dateline (In Stereo)		Crossing Jordan (In Stereo)	News	Tonight Show	
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Funniest Wedding Outtakes		Love Cruises: Maiden Voyage		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Dateline (In Stereo)		Crossing Jordan (In Stereo)	News	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		New York (N) (Part 7 of 7)					
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		NFL Football: San Francisco 49ers at New York Jets. (In Stereo Live)					
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier	Hughleys	One on One	Parkers (N)	Girlfriends	Ent. Tonight	Frasier	5th Wheel
WTBS	49		Roseanne	Friends	Fresh Prince	Friends		Seinfeld		Frasier		Shipmates	
A&E	43	Night Court	Newsradio	Law & Order		Biography "Charles & Camilla"		Law & Order "Savior"		American Justice		Law & Order "Family Values"	
CNN	47	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM	53	Saturday Night Live		Daily Show	Stern's Money	Saturday Night Live		Saturday Night Live		Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
DISC	52	Wild Discovery: Salmon		Wild Discovery "Bear Attack"		Tracking Deadly Vipers		Stormproof: Earthquakes (N)		Hiding Places		Justice Files	
ESPN	51	Sportscenter		2-Minute Drill	Monday Night Countdown			Best of Skatepark Tour				Baseball Tonight (N)	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		"The Ex-Files" (1998, Comedy) Rosie Perez.		Golden Girls		Golden Girls	
MTV	44	Music Videos (In Stereo)				Primetime Videos (In Stereo)			Road Rules	Road Rules	Making-Video	Who Knows?	Direct Effect
NICK	46	Hey Arnold!	Thornberrys	Rocket Power	Rugrats	Spongeb.	U Pick Toons	Family Ties	Family Ties	All in Family	All in Family	It's Company	It's Company
SCIFI	48	Star Trek		Babylon 5 "Points of Departure"		Farscape "The Hidden Memory"		Outer Limits "Judgment Day"		Crypt Tales	Crypt Tales	Crossing Over	Crossing Over
TLC	59	Hunt for Amazing Treasures		Secrets of Forensic Science		Trauma: Life in the ER (N)				Medical Detect	Medical Detect	Trauma: Life in the ER	
TNT	42	NYPD Blue "Judas Priest"		Pretender "School Daze"		Law & Order "Disciple"		"It Could Happen to You" (1994) Nicolas Cage.				"It Could Happen to You" (1994)	
USA	62	Walker, Texas Ranger		JAG "Boomerang"		"Rio Roy" (1995, Drama) Liam Neeson, Jessica Lange. (In Stereo)						Martin	Martin
HBO	35	"Entrapment" (1999, Suspense) Sean Connery. PG-13				Band of Brothers (In Stereo)		Band of Brothers (In Stereo)		Band of Brothers (In Stereo)		Band of Brothers (In Stereo)	
MAX	37	"The Beach" (2000, Drama) Leonardo DiCaprio.				"The Fly" (1986) Jeff Goldblum.		Seraglio (N)		"Heat" (1995, Drama) Al Pacino. (In Stereo)			
SHOW	36	"Mambo Cafe" (1999, Comedy) Thalia. PG-13				"Snow Day" (2000) Chris Elliot. PG		Filmmaker		Leap Years (HV)		"Welcome to the Dollhouse"	

Dilbert By Scott Adams



Highbrow By Aaron eEpy



Skybox By Blake



Monty By Jim Meddick



FoxTrot By Bill Amend



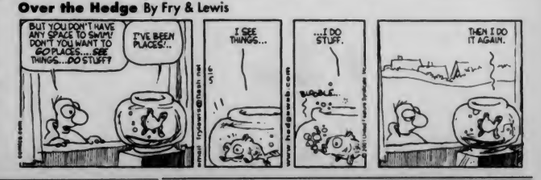
Scarecrow By W. Bird



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Quote of the Day

"I kick his butt every morning"

-Hillary Clinton talking about her husband, former-President Bill Clinton

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 67 LOW: 45	HIGH: 72 LOW: 45	HIGH: 69 LOW: 50

Horoscopes

Libra (Sept. 23-Oct.22) - Now is not the time for you to shy away from the kinds of responsibilities you have welcomed and embraced in the past. Others may start to ask questions.

Scorpio (Oct. 23-Nov. 21)- The easy way may not be for you today. Do what you must - and in the manner that is benefiting of your reputation and your standing.

Sagittarius (Nov. 22-Dec. 21) - You may discover a family secret that sheds a great deal of light on one particular aspect of your life that has been in the dark. Sagittarius ladies don't worry about that guy that you have been chasing - he will come around.

Capricorn (Dec.22-Jan. 19) - You should have every reason to look upon your prospects more contently today. Fortune is smiling upon you at this time.

Aquarius (Jan. 20- Feb. 18) - Your contribution to a larger cause than any you may have been working for in the past may be quite valuable to a great many today.

Pisces (Feb. 19- March 20) - Your plans may change before the day is out, but you should be able to turn on a dime without affecting the pace even a little.

Aries (March 21-April 19) - Don't try to rein yourself in today, your own personal style - as flamboyant as it may be - can prove beneficial to all involved.

Taurus (April 20-May 20) - Once you open the door for yourself, you must be persistent in your efforts to get things done. You can't afford to sit and wait.

Gemini (May 21-June 20) - There are many ways of fulfilling your potential, but today it may seem as though you are compelled to follow one single path.

Cancer (June 21-July 22) - You won't have to spend much to gain much today - provided your value system is intact and properly in order. Don't let motives be obscured either.

Leo (July 23- Aug. 22) - Cooperation today is likely to come from a surprising source. Accept it, however, no matter where it comes from - or when. Be ready to act!

Virgo (Aug. 23-Sep. 22) - It's time to expose a surprising side to yourself today - provided your value system is intact and properly in order. Don't let your motives get obscured either.



The Universal Crossword

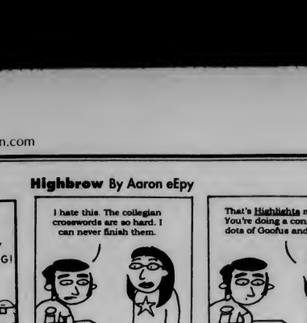
Edited by Timothy E. Parker May 16, 2001



ACROSS
1 Wounded helper?
5 "Uh-uh"
9 Author Stoker
10 Church section, perhaps
14 Professor Hill
15 Pro follower
16 Frees
17 Conversation opening
19 Recipe dys
20 5.5 billions
the 18th
21 Pitcher
22 magnificent sound
23 Language suffix
24 Mandela's org.
25 19th in a Greek series
26 Moneyed quartet (Abbr.)
28 "Quo Vadis?" emperor
30 Jetsons dog
32 Fishing
33 Pencil
35 Cable connector
36 Table protector
38 Venomous Australasian creature
41 Type of vinegar
42 When you might get there (Abbr.)
43 Add I phone
44 Jonathanne Harvey University locale
46 Instinctive motive
48 Transcript stat
51 Tokyo, once
52 Whipped cream unit
55 It merged with Time Warner
56 Part of U.S.A
58 First name in boxing
60 Second word of a fairy tale
61 Curtain
62 Tapas
64 Actor Penn
65 Immigration Museum island
66 They may be divine
67 Zip: to Zapata
68 Frozen landmass

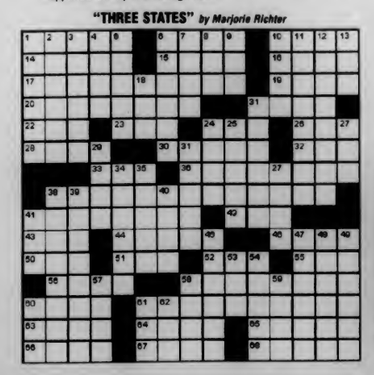
DOWN
1 Type of name
2 Skin a sausage, e.g.
3 Weight-watcher
4 "Ab-ab-I ____ Loverly"
5 Character with Woody and Diane
6 Offshoot
7 Toothed tool
8 Ingested
9 Villain
10 Countertenor
11 Tale order
12 Seinfeld's comic book hero
13 Bradley and Sullivan
18 "Ish bin ___ Bannana"
21 Capital on the Gulf of Oman
24 Soft end of the Mohs scale
25 With celerity
27 Be a chair person?
29 Mare fans
31 Moscone or Jones
34 Beginning of Virginia
35 Partner of dangerous
37 Bible's hairy twin
38 Aluminum foil alternative
39 Site of an Islam pilgrimage
40 Misunderstander of "Catch-22"
41 Ask, in an

PREVIOUS PUZZLE ANSWER



"Oh man, I'm so depressed...all of my fellow crewmates dead from bubonic plague after only six days into the voyage...and talk about bad luck, the exact same thing happened on my last assignment!

"THREE STATES" *by Marjorie Richter*



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Nuggets

Chili Nachos

Broccoli &Cauliflower Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Omelets to Order

FrenchToast Sticks

Scrambled Eggs
Baked Ham

Biscuit, Eggs & Cheese (vegetarian)

Today's Staff
Night Editor: Melissa Hammel
Photo Technician: Gerald Ling
Copy Editor: Ken Campbell
Production Supervisor: Jarrett Brimmer
Production Staff: Sean Becker, Shawn Ilinitch

No. 13 men's water polo goes 2-1 over weekend; story tomorrow

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



DAN SANTELLA/COLLEGIAN

The midfield play of Kat Machamer (No. 11) helped UMass to its first shutout of the season.

Minutewomen win third straight

By Justin Pearson
Collegian Staff

Heading into last Friday's match with the University of New Hampshire, Jim Rudy, the head coach of the Massachusetts women's soccer team was nervous.

His team had played just one weekday game all season and had been soundly beaten 5-0 by Connecticut that day. But he seemed to be the only one worried about the squad's weekday struggles because, in the words of goalkeeper Julie Podhrasky, "it was already the weekend."

UMass	3
UNH	0

The Minutewomen picked up their third consecutive victory, weekend or not, as they knocked off the Wildcats 3-0 on Friday afternoon. Sophomore Michelle Luttati keyed the win by tallying a pair of goals for the Maroon and White, one on either side of halftime. Fellow sophomore Erin Lilly added her second goal of the season in the 64th minute to round out the scoring.

Just six minutes into the match Luttati provided what would prove to be the game-winning goal off a cross from Lilly. Senior midfielder Katelyn Jones played the first of the Minutewomen's season high nine corners short to Lilly who turned the ball and unleashed a pinpoint cross that found Luttati alone at the back post. Her header eventually found its way into the Wildcat net following a pair of deflections to put UMass in front 1-0.

"We really worked on our restarts and our serving," said Rudy. "We went through the whole thing the other day, short corner, turn, serve [to the] back post because everybody is going to shift toward the short corner, it was textbook stuff."

UNH was unable to create much offense prior to the opening strike and continued to be frustrated by the UMass back line following it. Leading Wildcat scorer Ana Tobon was given little or no space all afternoon by the Minutewoman defense, which allowed just six shots all match.

"We had a priority to play really good defense today," Rudy said. "The last few games we've been really suspect at letting things up out of the blue. We wanted to minimize the number of chances we give up."

While the Wildcats struggled to find holes in the UMass defense, the Maroon and White had no such problems at the other end of the pitch and were unlucky to go into halftime up by just a single goal.

Senior center midfielder Kat Machamer nearly opened her 2001 scoring account in the 44th minute when she beat two UNH defenders on a mazy run before firing a low left-footed shot that caromed off the far post and away from danger. Just a minute later, Lilly had her appeal for a penalty waved away after she was obstructed and felled in the box by Wildcat defender Amber Radzevich.

The second half was more of the same as the Minutewomen continued to dominate at both ends of the pitch. Starting forwards Lilly and Stephanie Santos were left on the bench as play resumed with Rudy preferring freshman Erica Wideberg and senior Brooke Bartlett. The move to go with Bartlett would pay off just eight minutes in as she helped to win a controversial corner for her squad. The referee's assistant on the right side of the pitch originally called for a goal kick only to be overruled by the head official, much to the chagrin of UNH coach Michael Jackson.

Bartlett proceeded to take the ensuing corner and found Luttati again at the back post. Luttati dispatched a looping header that found its way over the outstretched hand of Wildcat goalkeeper Kristen Oullette and under the crossbar to double the UMass lead at 2-0. The goal was Luttati's third in the last two games and third of her

Turn to **SOCCER** page 7

Gridiron woes continue

Pride controls UMass on both sides of field

By Matthew F. Sacco
Collegian Staff

HEMPSTEAD, N.Y. – If the Hofstra offense can smell the endzone, then Massachusetts has a bad case of nasal congestion.

Pride QB Rocky Butler and his fatal flanker duo of Charlie Adams and Kahmal Roy reeled off five touchdowns in a 36-6 rout that saw the Minutemen fail to reach paydirt for the tenth straight quarter.

Hofstra	36
UMass	6

"We got the ball in the redzone a couple times," UMass coach Mark Whipple said. "But the offense just didn't do what it was supposed to do. [QB] Matt [Guice] has to make more plays."

Whipple's offense, with a redshirt freshman at the helm, was anemic for the fourth straight game, all losses.

But while the UMass offense is still struggling to find itself, the Hofstra offense sits on a sturdy foundation of speed and depth. If Butler doesn't beat you with his legs, he'll beat you with his arm. If Adams doesn't light up the scoreboard, then Roy will gladly fill in. It was a case of "pick your poison" for the Minutemen, as the Pride [3-1, 3-1 Atlantic-10] roster was teeming with playmakers on Saturday.

"Those guys [Roy and Adams] are good, the slot [receivers] are good, too, that just compliments their game," senior safety Jeremy Robinson said. "They have a great quarterback, too. It's kind of frustrating out there when they have talent like that on offense."

With under a minute remaining in the first half, Butler (22-36, 382 yards) found Adams streaking down the left sideline for a 43 yard score that all but put the game away, as the Pride held a 22-6 lead.

Butler hit Adams and Roy 18 times for over 350 yards and three touchdowns. The twin burners were simply too much to handle for the UMass secondary, as two of Adams' three scores were of the 40 yard variety, both created by his sub-4.4 speed.

Not to be outdone, the previously maligned Hofstra defense built a stronghold in front of its endzone allowing only two field goals, while forcing a safety in the games opening quarter.

"I think we finally got our defense together," Hofstra coach Joe Gardi said. "I thought we swarmed well and we didn't give up any big plays."

With only 240 total yards allowed, it's a wonder that the Pride defense allowed any plays at all.

Guice managed only 177 yards and 2 INT's through the air, while the power and speed duo of Omari Howard and Kevin Quinlan combined for a paltry 69 yards rushing.

Stopping the run was certainly a key for Gardi's squad, especially with a whippersnapper behind center for the Maroon and White.

"We really controlled the line of scrimmage up front," Gardi said. "I think they wanted to run the ball because of their young quarterback, but we took the run game away."

Every time the UMass offense looked like it had some

Turn to **FOOTBALL** page 7



DAN SANTELLA/COLLEGIAN

The Maroon and White managed to kick just two field goals against A-10 rival Hofstra Saturday, its only points of the contest.

Hofstra WR's impress all in 30-point rout

By Eric Soderstrom
Collegian Staff

HEMPSTEAD, N.Y. – Kahmal Roy will not waver to tell you that he is fond of his fellow wideout.

"I'm a Charlie Adams fan," said Roy after his Hofstra Pride beat the Massachusetts football team, 36-6 Saturday evening. "I'll be the first one to say it."

In fact, Adams received many respects Saturday after catching eight passes for a career-high 163 yards (including three touchdowns).

But he wasn't singled out. Roy's ten-reception, 168-yard performance in the Minuteman dismantling was also worthy of some esteem.

"They're two of the best receivers I've ever faced," said Jeremy Robinson, the Minutemen's All-American defensive back. "You can't say anything bad about them. Those guys are good. "All three of us [came into this league] together, and from freshman year on, they just got better and better and better."

Together, Adams and Roy took the UMass defense to pieces. At first, it seemed as though the Maroon and White might have had a handle on the duo, with successful aerial stands from Robinson and freshman Leroy Brooks in the UMass backfield.

But it did not last long. Near the end of the first quarter, Hofstra's Rocky Butler found Adams three times in just over one minute, the final toss resulting in a Pride touchdown and 9-3 Hofstra advantage. That lead extended to 22-6 with just under 30 seconds left in the first half when Butler, Atlantic 10 Offensive Player of The Week for the second straight week, found Adams speeding past sophomore Rob Williams for a 43-yard scoring scamper.

"I think…Kahmal and Charlie put on one heck of a show," Hofstra coach Joe Gardi said. "It's just unbelievable what type of big play people they are. I think we demoralize defenses with big plays and it's because of these guys and their second and third efforts."

"We were young going in, and we got younger coming out," said UMass Head Coach Mark Whipple, seemingly deflated from the prior 60 minutes. "We need this off-week, that's for sure."

After a UMass punt to begin the third quarter, The Pride started the ensuing drive at its own 19-yard line but needed only three plays to waltz into Six Town. A seven-yard toss to Adams began the drive, and a 34-yard Roy over-the-top reception set up Butler's 40-yard scoring route on the next play.

"It's like playing playground football," said Butler, who talked about the fun involved with having two NFL prospects on the flanks. "Whoever is open is going to get the ball."

In four games, Roy has caught 31

Turn to **RECEIVERS**, page 7



GERALD LING/COLLEGIAN

The lone UMass goal versus UConn came courtesy of Erika Whiston, the team's second leading scorer.

UMass falls to No. 19 UConn

By Adam White
Collegian Staff

STORRS, Conn.– Security at the University of Connecticut was given the ultimate test on Saturday, when a wily perpetrator tried to sneak a dog into the spectator area of the George J. Sherman Family Sports Complex.

UConn	3
UMass	1

Unfortunately for the visiting Massachusetts field hockey team, it was the dogs on the field that couldn't be contained.

The No. 19 Huskies broke an early 1-1 deadlock with two unanswered goals on their way to a 3-1 win over the Minutewomen. Despite a career-high 10 saves from sophomore goalkeeper Ashley Egland, UMass dropped to 2-5 on the season while UConn righted its record at 4-4.

"The bottom line is that you hate to lose to UConn, but this was the best game we've played all year," said UMass head coach Patty Shea. "It may have been a loss on the scoreboard, but it was the best moral victory we could have had."

The game looked to be a shootout in the early goings, as the Huskies needed a mere 3:38 to draw first blood. UConn midfielder Lauren Christie snuck in from the left side and put back a loose ball off her team's second penalty corner to stake the Huskies to a 1-0 advantage.

The Minutewomen didn't need long to come up with an answer, however, as junior forward Erika Whiston put home the equalizer on her team's ensuing possession.

The play was keyed by freshman Ashley Gilbert, who stole a pass-back and forced UConn keeper Maureen Butler to commit before dishing to Whiston and earning her second career assist.

UConn head coach Nancy Stevens chalked the goal up to her team's lone mental lapse of the afternoon.

"We only made one really bad defensive mistake all day, and that was it," Stevens said. "Instead of moving the ball down the field, we passed it right back into our end and let them get an easy goal."

The tie stood up until the 15:54 mark, when Husky Amy Marland socked home the go-ahead goal after an excruciatingly long delay play off

Turn to **FIELD HOCKEY**, page 7

Jaggassar injury causes D's woes

STORRS, Conn. – Last year it would have been shocking. The Massachusetts field hockey team just did not give up that many goals. In fact, over a 10 game span in October and November, the Minutewomen gave up three goals total, winning all 10 while they marched to the Elite Eight of the NCAA field hockey tournament.

With arguably the best netkeeper in the country in Zowie Tucker, and with experienced and effective backs in Jill Fantasia, Anke Bruemmer and Kerry Ann Jaggassar, the Maroon

Turn to **DEFENSE**, page 7

Hearts in Atlantis is NOT a movie about internal organs or underwater cities. Arts investigates its true meaning inside..

The Massachusetts Daily COLLEGIAN

Erin Lilly and Willie Nelson: What's the connection? Find out in Sports - the section that's always on our minds...

ARTS p. 5 SPORTS p. 10

Volume CVIII Issue 20 www.dailycollegian.com Tuesday, October 2, 2001

Annual Fall Foliage Walk to turn a profit for charity

By Catherine Turner
Collegian Staff

The 30th annual Fall Foliage Walk will be taking place on Saturday, October 13, from 8:00 a.m. to 4:00 p.m. The Walk begins at Amherst's Mill River Recreation Area and stretches 20 kilometers (14 miles) to end at South Amherst Common.

The Walk is a charity benefit for the Amherst Committee for a Better Chance, Inc. or Amherst ABC. Amherst ABC is a nonprofit, community-sponsored organization that brings academically talented students of color from educationally disadvantaged areas to Amherst to attend Amherst Regional High School. The Walk is the big annual fundraiser for the organization and hopes to draw many walkers and supporters.

The program has been in operation for over 30 years and has many connections to the University of Massachusetts. Currently there are two Amherst ABC alumni pursuing degrees at UMass.

Qasim LaRoche is a sophomore electrical engineering major who came to Amherst from New York City. He is also on the Amherst ABC board of directors and serves as a liaison between the board and other ABC alumni in different areas.

"The [ABC] program is pretty great. When I first came here, the standard classes were like honors classes," LaRoche said. "The teachers liked teaching. That helped me a lot at UMass. I took what I learned from ABC and from what I learned from my parents and actually did pretty good. I got into the School of Engineering."

ABC is a national program involving 24 public and 168 independent schools. Community activists who wanted to provide immediate help for talented students who otherwise might not have had access to a college preparatory education founded it in 1968.

Amherst ABC now operates by a 30 member volunteer Board of Directors, and eight host families. The board of directors includes LaRoche and W.E.B. DuBois Library communication specialist, Emily Silverman.

Students who join the Amherst program are selected from a group that is first identified by the national ABC offices in Boston. There are usually eight to 10 students who arrive in Amherst and live at the Amherst ABC house at 74 North Prospect Street. A bank donated the house 32 years ago.

The students spend one weekend per month in the house of a host family. Resident directors Irasema and Bryant Lewis, who share the ABC house with their three children, provide a structured and warm home environment for the students.

The program is funded by local residents, businesses, religious and civic groups in addition to the donations received from the walk. The Hampshire Community United Way is also a sponsor of the program. Though major foundations support the national ABC, Amherst ABC is completely dependent on local contributions. Funds generated by the Walk are critical to maintaining the Amherst ABC annual operating budget.

"There have been houses in other parts of Massachusetts that have been shut down because they haven't had enough community support," LaRoche said.

In January, Amherst ABC began its first capital campaign. The campaign has two goals: to build an endowment fund and to renovate the ABC house, an expansive Victorian residence built in the late 1800's.

"Money from the Walk will go to keeping the house going," LaRoche said. "It's a big source of income that goes to the upkeep [of the house], tutors and food. A lot of the stuff has been donated, too. The recreation room has a pool table that was donated by a nursing home."

This year, organizers are encouraging participants to be creative, as a way to mark the walk as a milestone. Some groups are planning to walk together, such as the fourth and fifth grade girl's soccer teams and the Sage team at the Amherst Regional Middle School. There is also a group of Amherst College Students that serve as ABC tutors who will be walking. Some are even running the route.

Walkers are hoping to obtain pledges in increments of $30 in honor of the 30th anniversary of the walk. Pledge cards can be received in advance at the Jones Library. On Saturday, participants can register at the Mill River Recreation Area from 8:00 a.m. to 10:00 a.m., or at Amethyst Brook from 11:00 a.m. to 1:00 p.m. There will be eight checkpoints along the route offering water, snacks and also available drivers to return walkers to their cars.

Contributions to the ABC Annual Fall Foliage Walk may be sent to: Amherst ABC, Box 1922, Station 2, Amherst, MA, 01002. For more information or to make a pledge, contact Jayne Lovett at jelovett@amherst.edu, or check out www.abetterchance.org.



JEFF SWARTZ/COLLEGIAN

Michael Shrifier lectured on terrorism at Amherst College yesterday.

Lecture warns not to overlook terrorism in this hemisphere

By Jake Lilien
Collegian Staff

In the days following the attacks on the World Trade Center, most discussion of American foreign policy has focused on Central Asia and the Middle East. Michael Shifter, the Vice President of the foreign affairs forum Policy for Inter-American Dialogue, worries that US relations with Colombia, a recent hotbed of guerilla violence, will be neglected.

Shifter delivered a lecture yesterday, "Colombia and the New War on Terrorism: Where Do We Go From Here?" at Amherst College's Converse Hall. The lecture was part of the Amherst College Political Science department's lectures series, "Latin America and Globalization."

Shifter began by explaining that, at the time of the September 11 attacks, Secretary of State Colin Powell was in Peru, about to embark on a diplomatic trip to Bogota, Colombia.

"It's useful to think about what he might have seen," Shifter said. "He wouldn't see ethnic and religious conflict like one sees in many parts of the world. He would have encountered violence under a different set of circumstances – an insurgency not seen in Colombia in four decades, and paramilitary forces that have emerged because of a weak state that is unable to protect its citizens."

Shifter described the problems seen in the violence-torn country. "Colombia has 70 percent of the kidnappings in the world – 3,000 last year," he said. "It is home to a huge number of displaced people – 2 million out of a population of 40 million. It also has an unemployment rate of 20 percent, one of the highest in Latin America."

Today, the enormous amount of drugs being grown in Colombia has led to the rise of anti-government paramilitary groups, which in many cases resort to terrorism. On September 10, the day before the World Trade Center attacks, the US State Department officially declared the Colombian National Liberation Army, a paramilitary group, a terrorist organization. It joins the United Self-Defense Forces of Colombia and the Revolutionary Armed Forces of Colombia on the State Department's list of recognized terrorist groups.

American foreign policy has focused mainly on eradicating the trade of drugs. Much of America's foreign aid to Colombia has gone to its military, which has vowed to stamp out coca production. However, due to recent evidence linking the Colombian military with human rights violations, many have expressed doubts about this course of action.

"There is a measure before Congress now called the Andean Regulation Initiative," said Shifter. "If passed, $800 million will go to Colombia and surrounding countries. Many people now are wondering, 'why should we give Colombia more money when it doesn't appear that the money we have given has done any good?'

"There are three major questions in my mind," he said. "The first question – the obvious one – is about drugs. If we're spending money to eradicate coca, but the price of drugs hasn't gone up, then why do we continue to go down this road? The second question is about human rights. If paramilitary groups have links to the military, and we give to the military, aren't we contributing to tremendous human rights violations? And finally, won't this drag the US into a mess, similar to what happened in Vietnam?"

Shifter said that, despite many reservations, he was willing to support attempts by the US to back the Colombian military.

"It's a complicated situation that the US doesn't know how to respond to," he said. "The problem is that the state cannot protect its citizens. We have to help those whose job it is to protect them."

This stance proved unpopular with some of the lecture's attendees. Farid Benavides, a graduate student in Political Science at the University of Massachusetts, was among those that disagreed.

"When one looks at the pressure for Peru to fight against drugs, one sees human rights violations," Benavides said. "In Colombia, you see the same thing…aren't we impeding Colombian democracy?"

Shifter responded that he shared some of Benavides' concerns, but felt that the ultimate problems in Colombia lie outside of US intervention.

"If the US were to decide to withdraw from Colombia, I don't think one comes out with a happy picture," he said. "The problem is still there even if you remove the US."

Shifter stressed that he felt that the ultimate solution would come from a combination of military and political means.

"I think there has to be a political agreement that is realistic," he said. "There are doubts in my mind that there's an agreement that will make everyone happy, but that's what the government has to aim for."



JEFF SWARTZ/COLLEGIAN

It's Play Time!
A student entertains his dog on the steps of the Student Union.

KSU finding the secret to better suds

By Betsy Stverak
Kansas State Collegian (Kansas State U.)

(U-WIRE) MANHATTAN, Kan. – People all over are putting down the store-bought beer and concocting their own beer formulas.

A hobby that seems to be growing by the minute is home-brewed beer. Doug Jardine, Kansas State University professor of plant pathology, said he began brewing his own beer for many reasons.

"Generally, the taste is much better than the common beers," he said. "It's cheaper than buying micro-beers or imported beers."

Jardine is the secretary of a Manhattan home brewing club called "The Little Apple Brew Crew." Jardine said he has been part of the club for seven years and joined the club purely out of curiosity.

"I got interested when I tried it at a friend's house, and I liked it," he said. "I then went out and boughts supplies and joined the club."

Jardine said the club meets every third Monday of the month, and the meetings consist of relaxation and drinking a cold one.

"The meetings are dedicated to sampling different beers each club member has made," he said. "We share tips and techniques."

Another beer lover who participates in home brewing is Walter Dodds. Dodds, associate professor of biology and member of the Brew Crew, said that at the club meetings, the brewers occasionally focus on brewing a certain type of beer.

"We usually have a style brew for the month," he said. "It can range anywhere from stout and honey-wheat to lagers and pale ale."

Dodds said the club has competed before.

"We have an annual club brewing session," he said. "We submit the brews to club-only competitions."

Although the brewing process can seem lengthy, Dodds said there is a basic process.

First, spend about four hours preparing the ingredients, which typically include malt extract, water, hops and yeast, he said. Next, seal it up and let it sit for three weeks. Then transfer it into bottles, where it stays for two weeks before it is ready.

Dodds said there are important factors to remember when brewing.

"Keep it clean and sanitary," he said. "It keeps good flavors in the brew."

Another member of the Brew Crew, Marc Rehfuss, graduate student in microbiology, said he joined the club simply because he wanted to see others' reactions.

"I wanted other people to taste my beer and give me feedback," he said. "Producing the product is a very gratifying experience."

Rehfuss said that when brewing, he has favorites.

"One style that I love brewing is India Pale Ale. It's fairly easy to do and has great hops and aroma," he said. "It doesn't take long to age, and it's enjoyable to drink."

Rehfuss said there is a general rule of thumb when brewing.

"The stronger the beer, the longer it takes to age," he said.

The love of brewing beer reached out past Manhattan. Brian Bird of Kansas City said he discovered his hobby by receiving a present.

"I got a beer kit, and it immediately sparked my interest," he said. Bird said he has been brewing for over a year.

"I brew on an average of once a month," he said. "I have a kit set-up so I can brew a couple batches, types and flavors at the same time."

Bird said even though he brews many types of beers, he generally sticks to brewing with the same characteristics.

"I mainly like darker beers," he said, "with flavor, body and texture. A little bit heavier of a beer."

Although this is just a hobby now, Bird said he plans to go public with it in the future.

"I hope to attend a brewery school - Sibel Institute in Chicago," he said. "I hope to eventually pursue this as a career."

With brewing being a timely and patient process, Rehfuss said the results are worth it.

"The most satisfying part of home brewing is formulating the recipe, brewing it and enjoying it," he said. "Drinking a product that you produced yourself."



JEFF SWARTZ/COLLEGIAN

Last Taste of Summer
Kara Nostrand grills up some burgers to celebrate the brisk fall weather.

National Briefs

Oregon

By Eric Martin
Oregon Daily Emerald (U. Oregon)

EUGENE, Ore. – University of Oregon senate leaders have been critical of excessive spending on intercollegiate athletics in the past, but they welcome Nike CEO Phil Knight's pocket-book gift with open coffers.

Members of the senate, the sole governing body for the University, said Friday that Knight's unspecified contribution could indirectly bolster University teacher salaries. Faculty salaries are 12.5 percent lower than those at comparable universities, according to a Senate Budget Committee report.

"The stadium expansion will be able to go ahead, which will allow the Athletic Department to become self-sufficient," said Nathan Tublitz, biology professor and president of the University Senate. "And because subsidy funds are no longer being used by intercollegiate athletics, they can be used to support faculty salaries."

In the past, intercollegiate athletics has drawn $2 million each year from the University general fund - a cookie jar that many departments count on - to pay for athletes' tuition and other academic endeavors. But last spring, the Faculty Advisory Council, which is composed of 10 elected faculty, suggested the senate incrementally reduce the subsidy over four years and eliminate it by 2005.

"Basically, the Athletic Department agreed to reduce that $2 million over a four-year period," said Tom Larson, director of finance and contracts for intercollegiate athletics. "Without replacement revenue, that would mean some major cuts in programs we have."

Nebraska

By Charlie Kauffman
Daily Nebraskan (U. Nebraska)

LINCOLN, Neb. - Say the alphabet backwards. Stand on one leg. Breathe in the tube. Get in the car.

U.S. police pull over countless suspected drunken drivers daily and make arrests for driving while intoxicated.

They often determine how drunk the driver is using breath analysis.

The test, commonly known as a Breathalyzer, is actually an Intoxilyzer, the brand name of the device police now use.

Ted Koperski, manager of Nebraska's breath-testing machines, said Breathalyzer is the brand name of the very first breath analysis machine, released in 1953.

Infrared analysis, currently the most widely used method of breath testing, began in the early 1980s, Koperski said. After the initial physical sobriety tests, police employ a preliminary breath test to determine the source of the impairment.

Koperski said driving impairments could be caused by alcohol, head injuries, fatigue or a number of other factors.

"The reason they use (preliminary breath tests) is to determine whether or not the impairment observed is caused by alcohol," Koperski said.

Koperski said the preliminary testing machines use a platinum and carbon chemical catalyst to break down the alcohol in a driver's breath and generate an electrical current. The more alcohol present in the breath, the stronger the current.

The catalyst regenerates itself after each use and is ready for another test after about five minutes, Koperski said.

The preliminary test is especially valuable for instances where a driver might have a high tolerance for alcohol and is able to pass the physical sobriety tests, Koperski said.

The preliminary test can be used to determine the approximate level of intoxication and helps police to decide if the driver should be taken elsewhere for another test.

University of Nebraska and Lincoln, Neb., police take suspected drunk drivers to Cornhusker Place Detox for further testing.

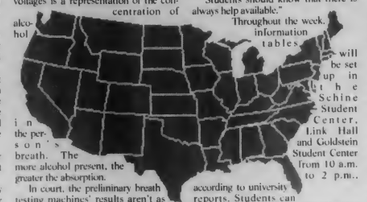
The officer decides on a case-by-case basis whether to arrest the driver, a decision based on field physical and breath sobriety tests.

Once an arrest has been made, police take the suspected drunk driver to the station or detox center to administer an infrared absorption analysis. This test is performed using an Intoxilyzer device, manufactured by Owensboro, Ky.-based CMI.

CMI's Web site described the end result of the test, the concentration of alcohol in a person's breath, as the difference of two voltages from a test with alcohol and a test without.

"When (infrared) light of a particular frequency passing through a chamber with no alcohol present strikes a detector, a certain voltage level is created," CMI stated on its Web site. "As the alcohol level in (the) chamber increases, the amount of light able to pass through the chamber and strike the detector decreases."

The new level of infrared light causes a new voltage, and the difference in the voltages is a representation of the concentration of alcohol in the person's breath. The more alcohol present, the greater the absorption.



In court, the preliminary breath testing machines' results aren't as credible as those of the infrared test.

"The courts say (the preliminary test results) are good for probable cause," Koperski said.

The infrared tests are far more accurate when administered properly, he said.

"The proven reliability of the (infrared) instrument has been pretty well established," he said.

New York

By April Miller
Daily Orange (Syracuse U.)

SYRACUSE, N.Y. - Students who read the Syracuse University Safety and Security booklet will learn that the school does "not tolerate sexual assault or sexual harassment in any form."

Despite this, 23 reported forcible sex offenses were committed on campus and three additional at fraternities or sororities in 2000, said Wesley Bird, associate director of the Department of Public Safety.

"That's sick," said Rachel Roy, a freshman voice performance major. "Out of the thousands here on campus, 23 doesn't seem like a lot of people, but one rape is too many."

The university has responded with Rape Awareness Week. Starting Monday, the SU R.A.P.E. Center has several events planned to promote the cause.

"Awareness is very important," said SU spokesman Kevin Morrow.

Students should know that there is always help available."

According to university reports, Students can talk to R.A.P.E. Center representatives and view T-shirts painted by survivors, the report added.

On Oct. 3, survivors of rape, sexual assault, incest and other forms of violence will have the opportunity to paint T-shirts in the Hall of Languages at 7 p.m. The same day, in Link Hall, students can paint messages on banners to protest violence against women, the report stated.

"I don't see how a week of painting T-shirts can make up for the fact that so many people are raped on this campus," said Sheila Hamilton, a freshman public relations major.

Hawaii

By Erica Cordova
Ka Leo O Hawaii (U. Hawaii)

HONOLULU – People who were laid off after Sept. 11 may now have the opportunity to attend the University of Hawaii tuition-free.

Governor Ben Cayetano, joined by Hawaii's top leaders in business and government, announced immediate efforts that the state and private sector are taking to deal with economic concerns in the wake of terrorist attacks.

Among many of the recommendations for dealing with the short-term and long-term economic concerns in the state of Hawaii, the University of Hawaii may be used as a tool to help boost the economy by offering tuition waivers to people who have lost their jobs.

Gov. Cayetano's press secretary, Kim Murakawa, said that Cayetano is in favor of the plan if the university can afford it. He welcomes the plan saying that the waivers will give unemployed workers more options, and the opportunity to be retrained for another job.

UH President Evan Dobelle and other administrative officials are working so that people who have been laid off after Sept. 11, could receive a tuition waiver to attend UH.

"The benefit as a public institution is to assert moral authority in difficult times and provide a safety net and possible springboard for our fellow Hawaiians," Dobelle wrote in an e-mail.

"The benefit, I trust, will be to give short-term help and hope. It is beneficial for those who take advantage of it."

Part of the tuition-waiver plan details certain requirements for admissions and financial aid, said Eugene Imai, UH chief financial officer. However, those requirements have not yet been released.

Student Services personnel are working on the details of the plan.

Massachusetts

By Nicole De Feo
The Daily Free Press (Boston U.)

BOSTON- Despite the government's recent efforts to heighten security at Logan International Airport, a number of Bostonians remain wary of air travel.

"The American psyche is totally upset and afraid, and the Indian psyche too," said Raghu Pilaka, who arrived at Logan on Saturday from New York's La Guardia airport. "We are attacked by terrorists all the time in India; it's part of life, but the security is reasonable there."

The Associated Press reported air travel is up in the United States, though still well below levels prior to Sept. 11.

Logan has seen numerous changes since the Sept. 11 terrorist attacks. Most recently, Gov. Jane Swift ordered the presence of the state National Guard at the airport, which President Bush called for to boost visible security.

"They're just eye candy for travelers," Pilaka said. "America never had security like this before. This is so much of a knee-jerk reaction that is happening."

Pilaka said the changes have significantly increased delays for travelers and discouraged him from traveling. While going through Logan security, he said, he had to remove almost every article from his luggage and show all contents to security.

"When talking about convenience, air travel in America is terrible, at least for short distances," Pilaka said. He added he was hoping to take the train back to New York today to avoid the extra hassles at the airport.

"I had to arrive two hours early for check in - and one hour before that just as a precaution - where the train is only four hours," he said.

Marigold Randall, a Boston photographer, contended Logan's security remains lax, saying European airports have demonstrated far tighter security efforts.

As a photographer, Randall said she travels with a lot of equipment that usually needs to be checked separately to avoid damage from the metal detectors. She said Logan security was not thorough in examining the equipment.

To Randall, Logan's involvement in the hijacking was not altogether surprising.

"It was a pity that it was Logan, but it doesn't surprise," she said. Still, she said she would not avoid going through the airport.

"I have a lot of trepidation about going back to Logan, but I mustn't be afraid," Randall said. "We all have to get over that fear; I will fly again."

Briefs compiled from U-Wire.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

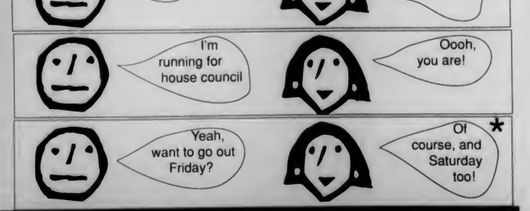
Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

Got Mud???? We Do!!
Oozefest 2001
Mud Volley Ball Tournament
October 14, 2001
For more information stop by the STARS table on the Campus Center Concourse 9/24 - 9/27 and 10/1-10/3.
Registrations are due no later than 10/3, and will be taken on a first come first serve basis in Memorial Hall, Alumni Relations.
STARS 577-1390 or STARS@stuaf.umass.edu

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

THE ASIAN DANCE AND MUSIC PROGRAM PRESENTS
Japanese Bunraku Puppets
The Tendo Traditional Puppet Theater, Shiga Prefecture, Japan
Tuesday, October 9, Rand Theater at 7:30pm
Each puppet stands three to four feet tall and is manipulated by three operators, clothed completely in black, moving arms and fingers, legs, body, head, eyes, mouth and even eyebrows so realistically you soon forget the actors are made of wood and cloth. The puppet figures sob with grief and laugh with joy, eyebrows vibrating, eyes blinking, jointed fingers moving in expressive gestures. These puppets will delight the audience with their grace and emotion. The system of three-man operation, in which the main puppeteer operates the head and right hand, a second puppeteer manipulates the left hand, and the third moves the feet is a complicated and well choreographed dance between the puppet and the handlers.
A pre-concert talk by Jane Marie Law, Professor of Japanese Religions at Cornell University, begins at 7pm in Rand Theater.
$25, $20, $15, 17 and under $10; Students $10, $7, $5
Funded in part by the Massachusetts Cultural Council. Presented in cooperation with the Department of Theater at UMASS and the Department of Asian Languages and Literatures.
Call 545-2511 or 1-800-999-UMAS for tickets visit us at www.fineartscenter.com/asian
THE FINE ARTS CENTER UNIVERSITY OF MASSACHUSETTS AMHERST





NORTHEAST AND CENTRAL
area house council nominations are open.
Pick up nominaton forms in the SGA office, 420 Student Union
Nominations close 10/10/01
* The SGA and House Councils make no guarantees of dates

Bay State institutions expanding through acquisition of property

By Daniel Remin
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – Braintree. Allston. Watertown. What do these three towns all have in common?

They are all places where local universities have recently acquired land. In an ongoing effort to increase academic, athletic and other opportunities, many Boston-area colleges are expanding. With Harvard University's acquisition of 48 acres in north Allston, Mass., and 29 in Watertown, Mass., the question remains: What school will expand the farthest?

Boston University opened a new Braintree, Mass., facility, which is home to a campus for the University's Metropolitan College and an office for BU's Corporate Education Centers (BUCEC).

"This was done in collaboration with BUCEC," said MET Dean Jay Halford. "We wanted to open a facility south of Boston for information technology. It is a thriving, exciting area that is doing well, and many companies such as Reebok and State Street Bank have offices there. The facility will be used for training programs in information technology as well as for our new undergraduate completion program."

BUCEC is a two-year program mainly for adults who work full time but want to complete an undergraduate degree by taking classes part time. Currently there are 23 people enrolled, with each student taking three courses per semester, Halford said.

"It is very similar to an executive MBA program," he said. "We wanted to present an executive style with an undergraduate program. Our goal is to be the upper end, the first-class version of adult education. The Braintree facility is much more upscale than our existing facilities. It's in a beautiful setting and has an executive feel."

"Our Master Plan contains most of what we envision," University spokesman Colin Riley said. "We hope the Braintree facility does well and attracts many students it endeavors to serve through the Corporate Education Center."

"It's a new way of delivering education, and it is going very well. The students are excited. We identify the best people, which helps create a presence for the University and helps BU in the long run," Halford said.

While BU has been expanding around Commonwealth Avenue since the 1970s, the Braintree facility is a new type of expansion. Across the river, Harvard officials seem to think this type of growth might be useful, as well, with the purchase of land in north Allston and Watertown, which is over the bridge from their main Cambridge, Mass., campus.

"Harvard is growing and becoming landlocked on the Cambridge side," said University spokesman Joe Wrinn. "We need the land for use in the future."

Harvard officials said they are not sure what they will do with the land, but Senior Director of Community Relations Mary Power said it provides them with some long-term planning objectives.

"It gives us a chance to address and respond to new fields of study including the sciences and information technology," Power said.

Power has similar ideas to Wrinn's about the shortage of space in Cambridge. She said the densely developed residential communities caused them to look outside the area.

"This acquisition allows for the creation of a new academic precinct in Allston," said Kevin McCloskey, Harvard's director of community relations. "The key for us is working through our community master plan and clarifying our collective vision."

"This strengthens our academic mission," Power said.

Illn addition to the expansion beyond Harvard's gates, the Ivy League school's main campus currently is undergoing many of its own renovations and additions. According to a report, four buildings are already under construction, including Austin Hall (home of Harvard's Law School), the biological laboratory and the Widener Library.

Harvard's neighbor in Cambridge, the Massachusetts Institute of Technology, has not been without its share of expanding and remodeling either. The school even devotes an entire website to its various projects, http://web.mit.edu/evolving. According to the site, the Institute will add an additional 1 million square feet to its existing 154-acre campus. These comprise a new fitness center, a residence hall and renovations to the chemistry building.

"We haven't built in a long time," said Teri Weldner, communications manager for capital projects. "It is our time to make improvements to provide the facilities that meet space needs."

How does all this building, renovating and expanding outside the main campus affect students? Many said they do not consider it a big deal or see it as a major inconvenience.

"I enjoy Danielsen Hall," CAS sophomore Martha Prizio said. "I don't think it feels much different than living in Warren [Towers] except that there's less traffic because fewer people live here, and we do not have a dining hall."

Prizio also mentioned she needs to wake up a bit earlier for her classes because of the extra walking time or waiting for public transportation. But she said she likes her location.

"I would not prefer to live closer," she said. "The walk is usually very nice, and Danielsen is a great dorm. Many people enjoy being away from the high-traffic center of campus, and I am one of those people. Sometimes when I feel lazy, it is a chore to catch the shuttle, or walk when you're tired, but living closer has different drawbacks.'

Berkeley flaunts its identity crisis

By Eric Zhak
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. – With people dressed in bumblebee costumes and a 15-foot papier-mâché dog on wheels winding their way through the streets of Berkeley, Calif., on Sunday, it could only mean one thing. Hundreds turned out for the annual "How Berkeley Can You Be?" parade and festival, which featured a mix of political messages and hilarity, brightly decorated floats and off-the-wall music, strange bicycles and couches on wheels.

The Cal Marching Band led the way, with a troupe of vibrant, artist-decorated cars, cultural performers and bizarre items on wheels in tow. Nearly 85 groups began marching from the corner of California Street and University Avenue to show onlookers the melting pot that is Berkeley.

The festival "is a nice venue for people to express their individuality," said Tina Khajman, an Albany, Calif., resident.

Prominent were groups expressing an interest in music and culture. From the hard rock and roll sounds of Haunted Barn, which was playing from the back of a pick-up, to the fresh tunes of Green Mountain Solar, music of all types could be heard throughout Downtown.

Echoing down the streets were the sounds of bongo drums from Ginga Brasil, a group devoted to preserving traditional Brazilian culture. Dancers and performers from the group showed the crowd a glimpse of the sights and sounds of their heritage.

Venezia, the group that organized the event, marched in chef costumes with large meatballs and plates of pasta to show their pride in Italian culture and promote the blending of different cultures.

Other groups such as Bad Rap Dogs dressed their dogs up in costumes and paraded with a monstrous flame-painted papier-mâché dog on wheels.

There was also the sharply dressed dance troupe Cheer San Francisco and the X-Plicit Players, who wore nothing at all.

Awestruck by the sheer number of diverse sights in the parade, the crowd was excited.

"It's the day of the year in Berkeley that people come together and act a little goofy," said Victor Herbert, a Berkeley resident. "Too bad we don't have it 365 days a year."

Many groups saw the parade as a time to unify the community in light of the recent attacks on the East Coast.

Some carried signs advocating peace, while others rode aboard a model tank.

The Los Fiarros Woods Community Marching Band displayed patriotism by dressing in red, white and blue and playing the Star Spangled Banner while marching. Haunted Barn, likewise, played a rock and roll rendition of the national anthem.

"It's good to see things like this, especially at times like this," said Lashawn Nolen, a security guard. "It's so unifying. It's good to see people coming together once again."

Some saw the parade as a reminder to be open-minded. There was a constant call for acceptance from participants.

"We must learn to love each other. Otherwise war might erupt," said local celebrity Pink Man, while riding on his unicycle in a pink leotard.

The parade wound through Downtown and ended at Martin Luther King Jr. Civic Center Park. There, people celebrated with food, drinks and more music.

The parade originated in 1945 as a way of celebrating Berkeley craziness.



JEFF SWARTZ/COLLEGIAN

The Wonder Ball Goes Round...
Students pass the time hacking outside the Student Union.

News meeting tonight @ 5:30pm!

INVESTMENT STRATEGIES
THAT ARE CLEAR
AND CONCISE.
EVEN IF OUR NAME ISN'T.
TIAA-CREF.org or call 1 800.842 2888
TIAA CREF



Your dream summer job.
INFO SESSION
THURSDAY, OCT 4, 2001
AMHERST COLLEGE
CONVERSE HALL 3rd Floor Porter Lounge
Learn more about working for Exploration's academic enrichment programs located on the campuses of
Yale University (grades 10-12)
Wellesley College (grades 8-9)
St. Mark's School (grades 4-7)
SALARY RANGE $1,400 - 4,300
DATES OF EMPLOYMENT JUNE 24 - AUGUST 17, 2002
• Teaching
• Residential Life
• Sports & Athletics
• Extra Curriculars
• Office Support
www.explo.org
470 Washington Street, Newtonville, MA 02460 • p 781.782.3400 • f 781.782.7425 • e summer@explo.org • w www.explo.org

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Give blood

Donations key to life

If there is one positive thing that came out of the terrorist attacks of September 11, it has to be the outpouring of support in the form of blood donations that the American Red Cross has collected. In fact, in the first four days after the tragedy, the Red Cross's on-hand supply doubled from 80,000 units to 150,000 units, something that hasn't happened since the Persian Gulf War.

The announcements have already been made weeks ago that our blood donations are NOT going to the terrorist victims themselves. Sadly, part of that reason is because not nearly as many survivors as had been hoped have been found. Nevertheless, blood drive lines continue to be packed. This is not a bad thing. Year after year, we all heard about the massive shortage of blood that the American Red Cross has in its reserves. Every year, hundreds of thousands of us did nothing about it.

That's starting to change, and we need to keep it up. The drive in the Campus Center last week had Red Cross workers giving students numbers like they were in line waiting to be served at a deli. That says a lot: people want to help now. While the injuries from the tragedy have begun to heal, the need for blood has not. Our future is uncertain. "The United States is moving toward a war footing. These terrorist attacks may not be over and the American Red Cross must ensure an available supply of blood, including a reserve for both civilian and military use, so we are prepared in this period of great uncertainty," Red Cross spokesperson Lesly Hallman said in a U.S.A. Today article.

There, they said it. WAR. No one quite knows what to expect after the U.S's planned retaliation. No one knows how long President Bush's efforts to stamp out terrorism will last. For that reason, the Red Cross is taking every precaution to make sure that there's enough blood to go around in the event of an emergency. Not only is the concern there for needing blood in the event of another terrorist attack, the Red Cross needs to stay on top of the blood demand for the entire mobilizing military force. Make no bones about it: when America retaliates, American blood will be shed, too.

The worry or concern that if America collects too much blood it will be wasted is outdated. Technology is a beautiful thing, and it has been put to work in blood banks just like it has everywhere else. The Red Cross has been freezing blood for thirty years, mainly the rare blood types so they get them.

They've changed that now, and as they continue to stockpile blood for the unexpected they'll freeze it. Blood has a frozen shelf life of over ten years –there are no concerns about the stuff "going bad" anytime soon once it's frozen.

Don't give blood because of paranoia over what may happen in the next few months with our terrorist enemies. Give blood because it's a good thing to do. Give blood because even if it is not used tomorrow for a victim in New York City, it will be for some good purpose in the not-so-distant future.

Information from U.S.A. Today Online was used in writing this article.

Staff Editorials represent the majority opinion of the Daily Collegian staff.

Find yourself and you find happiness

"Above all else to thine own self be true" –Shakespeare

In one of my previous columns, I mentioned that one of my goals to meet by the end of senior year is to get a job. But as any journalism major can tell you, the prospects of finding a decent position in the field with a respectable salary are fairly slim. Add to that the fact that I happen to be female and you get the picture. Even if I were to start at the bottom, for example, working as a copy editor for a newspaper or a newscaster for a small town television station, I would inevitably encounter the glass ceiling somewhere along the way. It's not complainant, but then again, what profession is, when you're one in a million just hoping to get your foot in the door? Especially in a dog-eat-dog field, such as the one I have chosen for myself.

TEHANI SCHNEIDER

The past few weeks have compelled me to open my eyes and rethink my goals and aspirations. In large part, it is because graduation looms large on the horizon. Come May, I'll join the educated, unemployed masses. But secondary to this is the criticism the media has received for its coverage of the national crisis. Journalists and the mass media alike have been reproached for their biased, unduly patriotic commentary. Some have even been chastised for their simple, instinctive reaction to emote in the wake of the tragedy.

I can see the argument on both sides. One of the rules of the field is to maintain objectivity, and certainly they have failed to do so. However, given the unprecedented nature of the situation, how does one keep their emotions in check and deliver the news and updates in an impartial manner? I believe, in such instances, conformity should be thrown to the wayside. What a rarity it was to watch self-possessed network heavyweights like Dan Rather tear up on Letterman while discussing the coverage and the victims he interviewed. Rather, like his counterparts, was unjustly accused of hate, even more so because of his position, but it was a memorable sight seeing his stoic facade crumble and his unflappable disposition dissolve. It was a touching reminder that journalists are humans too. It was beautiful.

I am an emotional person by nature and I believe I made the wrong decision when I chose my major three years ago. In retrospect, I picked journalism because writing has always been a passion of mine and something that I am fairly competent at. Writing allows me to express my emotions in an infinite number of ways, a freedom that is restrained by the fundamentals of my major. The aesthetic proponents are endless – using the outlet of creativity one can explore the deepest recesses of the mind, soar through time and space and back to the present, question the theory of relativity if they so desire and expound upon the gray areas of life. I have never viewed the world in black and white, as right or wrong. I have always tried to be more open-minded, to keep within the realm of feasibility. Everything is more complex; everything can be Technicolor. It all depends on how we see it.

So, you may ask, why didn't I choose English as a major? To this, I'll say that I have always enjoyed the literary aspect of journalism more than reporting. I do like to be influenced by the works of others, but taking a class discussing the lives of Hemingway and Milton is not my cup of tea. I am an observer with a keen eye for detail, but I am also opinionated to a fault, and more often than not, I like my voice to be heard. I know that if I had been one of the reporters on the scene during this tragedy, I would have been unable to maintain my composure. This, of course, would not serve well if I truly aspire to be a no-nonsense, impassionate reporter.

What I also know is that although writing is one of my passions, I've always had a love for the fine arts as well – art, music, dance, theater, you name it. But I haven't truly acted since I played Maria in a kid's version of West Side Story when I was 10, and although I danced for fourteen years (eight of those years competitively) there's a little something called alcohol that I love too much to give up. Hey, it's the only thing keeping me sane at this point.

So it remains to be seen what I will do after I graduate. What do I want to do with my life? What do I want to be? This is the perpetual question that I have asked myself with increasing frequency over the last few months, and one that I have been unable to answer. I'm only 21. Do I have to answer it now? Do I have to know now?

My answer to that last question is no. I can make that decision somewhere down the road. I also know that I have never relished the idea of the daily routine, crammed into my own stuffy cubby at 9 like a caged animal, anticipating my release at 5. I guess I'll just have to be Office Space mindset. Damn, it feels good to be a gangsta. When I mentioned this to my roommate, who happens to be an accounting major, she replied that no one likes his or her job but we all work to make money. Easy for her to say. It's a piece of cake for the cult of SOM to find jobs, the lot of self-deprecating, money whores in-training that they are. (For those of you in SOM I mean this with tongue firmly in cheek. So please don't deluge me with hate mail.) I know many of you do love what you plan to do, and have a natural affinity for those skills. More power to you.

Well, maybe I'm a just a brat if I think I can be exempt from the 9-5 daily grind. Maybe I'm still clinging to pipe dreams. The truth will reveal itself in time, but one lesson that has been hammered home time and again, especially over the past few weeks, is that life is fleeting. And it's too short to not do what you love to do, to waste any more time. I write this column for those of you out there, like me, who fear following your dreams, as fanciful and unrealistic as they may be. The immortal words of the Bard that I've quoted above will ring with undeniable, renewed clarity for you all.

Tehani Schneider is a UMass student.

Using UMass as an excuse



MELISSA ZYLSTRA

On the occasions when I do something stupid, which is actually more frequently than I care to admit, I always cushion my mistake by backing it up by the fact that I go to a state school. This causes the crowd to roar with laughter and then I am forgiven for a peccadillo or missed *Jeopardy* answer.

Let me give you an example, the other day someone asked me how to spell something, and I spelled it wrong. It went like this,

"Melody, how do you spell budget?"

"Easy, b-u-g-i-t."

"NO, that's absolutely incorrect."

"Hey, I only go to a state school. Give me a break."

Everyone had a chuckle. You'd be surprised by the stupidity you can get away with just by admitting your enrollment at UMass.

Our school is being evaluated this fall semester. Billy decided it was time to survey the premises, clean out the gutters, do a little yard work and spread some new mulch. I'm speaking metaphorically. I can because I took an English class once. When you think about it, somehow the flower box adjacent to the library makes you feel better. That new landscaping in front of South College is kind of reassuring. "Hey, they care about us," we think. "They want us to learn among the flowers."

Then the realization hits: "Hey, wait a minute : they want the tour groups to see the flowers." What screams higher education louder than bunches of ferns and gladiolas? The prospective students will then come to the school, and pay us money that, according to the current study, will not be spent on our academics at all.

We don't all pay the same tuition. There's in-state tuition, out-of-state tuition or your-aunt-works-in-the-bursar's-office tuition. I get a free ride because I let Whitey stay in our basement (only during the week though, he's got a sweet little thing down in Rhode Island that he visits on the . . . ahhh, I've said too much). No matter what numbers you write on your check though, we'd like to think that you're paying for your education.

According to last week's report, we're not. We're paying for athletics, financial aid and what the *Boston Globe* calls, "other non-academic costs." God only knows what those are: Flower boxes? Parties at the Chancellor's house? Carrots and sugar cubes for the horse police? Dining common staff field trips to Foxwood's? I hear those lunch ladies know how to roll.

What's clear is that our school doesn't have its priorities straight when the basketball team has gold-plated zippers on its warm-up suits but your philosophy class was canceled due to the lack of a qualified instructor.

I can honestly admit I've never actually felt like a sheep here.

Granted, I'm only a social security number, a single face in a sea of thousands. I've been fortunate enough to have a wonderful major with great instructors. I have a great job. My friends who go to Northeastern, Boston University, and Providence College are going to be paying for their educations well into their adult years. I think I get a good education here for the money paid, and I'll be the first one to admit that. Even without the harboring-a-fugitive discounts, what makes UMass worth my money isn't the university at all, but my teachers and my job.

> *"What screams higher education louder than bunches of ferns and gladiolas?"*

Visit www.umass.edu and you see the link "UMass in the News," and various headlines about teachers winning awards and making groundbreaking advances in their field. I realize these are the kind of things that get money for the school, but there's rarely anything concerning students. Our fair university seems to neglect student events or anything we do. I know we do more as a campus community than keg stands and orgies. I just know there are less-offensive items that can be pointed out proudly. My critics will argue that the University is a place where revolutionary progress is made in the fields of science, engineering and other top programs. So we place a greater emphasis on those because that's what we do best and what, in turn, brings us more funding.

If you happened to read last Wednesday's *Globe* you'd have seen a breakdown of exactly what our tuition is spent on. The Athletics program costs UMass $11.3 million. When placed among six comparative academic institutions, we spend 4% less per student on student instruction and research and 11% less on libraries and technology.

The motivation behind the evaluation is that we need to attract a first-class chancellor. After the final numbers are crunched and the results are in who knows what programs will be cut.

So kids, we need to band together to save our respective educations.

I'm thinking something along the lines of a huge bake sale. We also need to pay attention to this nine-month evaluation and its results. In the mean time I suggest you enjoy the gladiolas before they're killed by the first frost or pruned away by a budget cut.

Melody Zagumi is a Collegian *columnist.*



Trust in your heroes

I'm contemplating the word 'justice.' It is something we have all heard enough about lately. Yet, do we understand its full implications? Of course we know that America wants some sort of closure after the countless losses we have suffered. But what no one really knows is what the right course of action is and how we as a nation are to proceed, though we have already been exposed to many different perspectives.

MEAGAN RUNDELL

We have all seen or heard about the President's pseudo-comforting, bloodthirsty assurance that "we will hunt down and punish those responsible," and that "we will make no distinction between the terrorists who committed these acts and those who harbor them."

And many of us have witnessed the peace protestors on college campuses nationwide, banners and voices uplifted and saturated with demands for a pacified nation – a modern-day Vietnam we never dreamed we'd live to see.

These two extremes illustrate the ideals many Americans are torn between – revenge for an unbelievable yet all too real tragedy, and the complex fear of war and simultaneous need for structure and peace.

Are we safe without a war? Are we safe in the midst of one?

I too feel the immense weight of these questions bearing down on my shoulders. But there is one other perspective we must consider in this time of national conflict and indecision regarding justice – those of the warriors themselves.

I spoke to a friend today who is enlisted in the Marine Corps Infantry Division. The conversation, charged with an eerie knowledge of what circumstances had thus far brought to bear, created a blurred yet emerging vision of what lay ahead. I asked how he was doing and he answered, "So far, so good." Then I inquired what he had been doing lately and he replied, "Waiting for that call."

"That call," with a few short orders barked into the receiver, may take him to distant lands that are as terrifying as they are unfamiliar. "That call" will send tremors of fear through the souls of his family and friends, including me. And yet "that call" for him, although nerve-wracking and painful, will only further steel the resolve of a man who loves his country with such passion that he would sacrifice his all to defend it. He is not simply fighting for soil. He is fighting for all of those who have prayed to God he would not have to. The pride he takes in his role as a defender is immeasurable.

He recently quoted the words of John Stuart Mill who said:

"War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is much worse. The person who has nothing for which he is willing to fight, nothing which is more important than his own personal safety, is a miserable creature and has no chance of being free unless made and kept so by the exertions of better men than himself."

> *"War is an ugly thing, but not the ugliest of things."*

So before any of us jump to rash conclusions about the type and amount of justice we should attempt to inflict upon the persecutors of our country, let us first consider the issue from the standpoint of one who has much to lose yet nothing to fear when it comes to doing what he feels is right and imperative. Before speaking to him, I held the same opinion as the peace advocates, because I don't agree with many of the tactics our country's administrators have proposed as retaliation options, but also in large part due to my own personal fears. Would war ever confront me or my loved ones face-to-face, in a manner similar to those on the hijacked flights, or in the World Trade Center and the Pentagon?

But I believe that if our country does not retaliate, we may appear weaker than if we do, leaving us vulnerable to additional attacks. Let me make myself completely clear – I DO NOT support the taking of innocent, civilian lives in a mass attack meant to eliminate the suspected perpetrators of the attacks of September 11. In an ideal situation, American intelligence would track down each and every perpetrator of the attacks, and justice would be duly administered. Unfortunately, this feat most likely could not be accomplished without the aid of troops overseas, if at all.

Thus, facing the reality that war on some scale is probably inevitable, I reflect again upon the conversation with my friend. Speaking with him made me realize that, disconcerting as a war undoubtedly is, America nonetheless houses a precious resource – members of the United States military who share courage and decisiveness in a situation that requires both. If war is truly necessary, I for one feel safer knowing there are people such as these ready and willing to defend our country in its hour of necessity.

Meagan Rundell is a UMass Student.

Hearts in Atlantis should've stayed sunk



COURTESY INTERNET MOVIE DATABASE

Hearts in Atlantis was number three at the box office this weekend.

By Jake D. Lewis
Collegian Staff

HEARTS IN ATLANTIS
Starring Anthony Hopkins
Directed by Scott Hicks
Playing at CineMark 12 in Hadley

I've wonder why so many movies based on books are being made? In recent years, Hollywood has shown a drastic decrease in movies written exclusively for the silver screen, and a steady increase in adaptations from novels and short stories. Making a worthy transition from page to screen is a black and white situation – the result can be outstanding, like this past summer's *Shrek*, or completely dismal, as was the case with *Along Come A Spider*.

Falling somewhere in that gray area is the new film *Hearts In Atlantis*. *Hearts* is based on a book "by the author of The Green Mile" a.k.a Stephen King. Even with his name on it, it's difficult to understand why this film was made in the first place. The book is certainly one of King's weakest works, failing to win rave reviews from fans and critics alike. Additionally, it is made up of five short stories with only a vague theme tying them all together.

The movie *Hearts In Atlantis* only focuses on the longest and most moving of these stories, "Low Men In Yellow Coats," scrapping the other four, including the one bearing the movie and the book's title. While the script stays true to the story of "Low Men..." the pacing of the film is rushed and leaves too many questions unanswered.

After the death of a childhood friend, Bobby Garfield (David Morse, also in *The Green Mile*) returns home for the funeral. As soon as he arrives, he learns that another one of his friends, Carol, had also died a few years earlier. Since the rest of the movie is done in flashback there is no mystery left for the audience, the fates of these two characters already revealed. By giving all of this information in the first 10 minutes, it takes away from the audience experiencing any shock from the news of the two deaths.

The audience is then catapulted back to the summer of Bobby's 11th birthday. The upstairs apartment in Bobby's house has just been rented by Ted Brautigan (Anthony Hopkins), a man with a mysterious past. The two immediately bond, and Ted gives Bobby the job of reading him the newspaper everyday and being on the lookout for "low men," the thugs who Ted thinks are out to get him.

This is where the questions begin to pile up. It is soon made apparent that Ted possesses some sort of magical power, one where he can read people's minds, but the true extent of his ability is not defined. He passes this along to Bobby at some point too, but when and how is never answered. This is not a major flaw since the audience is able to get the gist of it, but it is a slight annoyance that such a crucial plot point is not clearly resolved.

As Ted and Bobby become closer, the "low men" draw near. For Bobby, it's clear that the "low men" represent the beginning of his adulthood – as well as dealing with his selfish mother, his first love Carol and possibly losing his best friend and father figure, Ted. Yet, it is not clear what the real "low men" mean to the greater body of the movie. Are they just thugs trying to bottle Ted's magical power, or are they from another world as some evidence shows?

Only those who have read King's Dark Tower series will have a greater understanding as to the origins of the "low men." As for everyone else, the only solution is to see them as thugs. While this will suffice, it still feels like a gaping hole has been left in the story, frustrating the moviegoer. *Hearts In Atlantis* is more an offshoot to the cult following of the Dark Tower series, rather than a movie that stands on its own. Because of this fact, it is curious why it was made into a film at all.

In the original book, "Hearts In Atlantis" refers to a card game that the characters play in the third story. Screenwriter William Goldman (who is also writing the screenplay for the next Stephen King movie *DreamCatcher*), managed to give it a whole new meaning to fit the boundaries of the film version, and it seems a more appropriate fit: "There are such times of happiness as a child that you feel as though you are in some magical place, like Atlantis must have been." Goldman's adaptation closely resembles "Low Men..." but puts key moments in the wrong places and leaves moviegoers confused about several story line components.

Director Scott Hicks became best known for his award-winning biopic *Shine*, a movie acclaimed by fans for its attention to details. *Hearts In Atlantis* is just the opposite, with no emphasis on anything. Both Hopkins and newcomer Anton Yelchin, as young Bobby, deliver top-drawer performances, but the casting of the not-so-talented Hope Davis as Bobby's mother is painful to watch. Davis' portrayal of her character makes you understand Hicks wanting to rush through her scenes.

It's a shame that *Hearts In Atlantis* turned out the way it did with such a talented team behind it. There are traces of a great film in there, but it never is able to come to the surface.



COURTESY INTERNET MOVIE DATABASE

Anthony Hopkins stars in *Hearts in Atlantis*.

Don't 'see' a word

By Johnny Donaldson
Collegian Correspondent

DON'T SAY A WORD
Directed by Gary Fleder
Playing at CineMark

If actors were born to play a certain role, then Michael Douglas was put on this earth to be the slick New York professional in *Don't Say a Word*, whose perfect existence is doomed to be undone. As hero or as villain, Douglas has played a similar role in films stretching as far back as *Fatal Attraction*. In the grimly competent kidnap thriller *Don't Say A Word*, Douglas takes on one of the more sympathetic characters of his career, playing a psychiatrist whose daughter is kidnapped by a cabal of stone-faced thugs.

The question in Hollywood is whether or not audiences will accept this kind of film so shortly after the September 11th tragedies. Especially one set in New York, complete with fleeting glimpses of the Twin Towers. The answer is... probably. Audiences have always been drawn, unsalubriously, to these kinds of movies and the Saturday night screening I attended was full; just last spring, audiences gave a free ride to *Along Come A Spider*, despite the fact it wasn't a particularly good movie. *Don't Say A Word* is a slightly better model, but it's still built on a foundation of cliché and contrivance.

The movie opens in 1991, with five guys pulling a bank robbery in order to steal a blood-red diamond worth $10 million. At first, it feels as if the audience has stumbled into yet another post-Tarantino double-cross heist film – and sure enough, two of the members abscond with the jewel.

Cut to 2001, the day before Thanksgiving – Douglas' Dr. Nathan Conrad shows himself to be the ultimate caring, sensitive male by treating a teenaged panty thief, picking up a Thanksgiving turkey and agreeing to take a pro bono case involving a young schizophrenic (Brittany Murphy) who slashed up an orderly. All before going home to care for his wife Aggie (Famke Janssen), stuck in bed with a broken leg, and their smart young daughter Jessie (Sky McCole Bartusiak).

The next morning, Conrad discovers his daughter is missing. The kidnappers, led by Koster (Sean Bean, best known as James Bond's nemesis in *GoldenEye* and the guy who hawks Acuvue contact lenses on TV) make an odd demand. Conrad's newest patient has a number stuck in her head and the doctor has until 5 p.m. to get her to reveal it. If he involves the cops or misses the deadline, the girl is dead.

That would be enough plot for a normal thriller, but *Don't Say A Word*, adapted from the novel by Andrew Klavan, just keeps on going. So, there's the robbery and the kidnapping – now add onto that the story of poor, not-so-crazy Elizabeth. See, she witnessed the murder of her father when she was eight and has spent the last decade in institutions. Meanwhile, there's a seemingly unrelated subplot involving a tough detective (Jennifer Esposito) investigating the murder of a young woman.

Don't Say A Word is so intent on being a sensational, neo-Hitchcock thriller that it never figures out that it would've been more enjoyable had it pruned a few extraneous subplots.

The director, Gary Fleder, has an assured visual sense and, working with the moody cinematography of Amir Mokri, crafts a foreboding atmosphere. But he's as close to Hitchcock as Robert Zemeckis was with What Lies Beneath, or Gus Van Sant was with the god-awful *Psycho* remake. A scene in which Conrad tries to navigate his way through a parade falls flat- where Hitch would've done it with aplomb. However, a sequence in which Conrad forces Elizabeth to relive her father's murder is splendid. Fleder worked this material before (in 1997's hackneyed *Kiss The Girls*) and if he hasn't learned from his mistakes, he has at least improved on them.

The greatest asset the movie has is its cast. Douglas is a commanding presence throughout the movie, and it's a credit that he doesn't merely sleepwalk through the role. Bean is appropriately menacing, never veering over the top. Despite the fact that her character isn't shaded in enough, Murphy is impressive as Elizabeth.

Too bad, the movie – which for this cast is nothing more than an exercise – isn't deserving of them.

Nelly and Eminem – Sharing the ice and bling



COURTESY DEVILS NIGHT

Eminem and his posse got the bling...



COURTESY FREE CITY

...while Nelly and his crew got the ice.

By Kurt Polesky
Collegian Staff

D-12
Devils Night
Shady Records

ST. LUNATICS
Free City
Universal Records

It only makes sense. Become a millionaire rap star, and take your friends along for the ride. Although their rapping styles contrast, Eminem and Nelly have more in common than one might think. Both spent years struggling to get record executives to give them a listen. After getting a chance, both went on to achieve multi-platinum rap/pop crossover success. Now that they have all the chedda, bling and ice one could ask for, why not spread the wealth a little by doing an album with their posses?

Last summer Eminem's Detroit crew – D-12 – and Nelly's St. Louis boys – The St. Lunatics – unleashed their major label debuts on the hip hop nation. Eminem and Nelly both joined their mates on the albums as full-fledged members of the groups. However, the comparisons between the groups end there. With entirely different styles, the Lunatics and D-12 are far apart musically.

D-12's debut *Devils Night* provides more of the profanity laced, shocking and gross-out style of hip hop that Eminem put forth on his two solo efforts. If there is a line of what is appropriate, D-12 might as well have not only gone over the line, but trampled all over the thing and blown it up. Versus about drug use, school violence, murder, rape, masturbation and even sodomizing one's own grandmother are as common as "wave your hands in the air" is at a rap concert.

The most bizarre member of the group, aptly named "Bizarre," provides the most wacked-out moments of a wacked-out album. "Smacked this whore for talking crap," he rhymes on "Fight Music," "so what if she's handicap." Still, his bandmates – Kon Artis, Proof, Kuniva and Swifty – provide their share of moments throughout the album as well. Just a sample: "Shut your mouth you dirty slut, you know you want it in your butt," from "Purple Pills." Whether they delve into the mind of a killer in "American Psycho," or a sexual pervert in "Nasty Mind," D-12 has a unique ability to draw the listener in to whatever disturbing story they choose to tell.

Aside from the X-rated lyrics, the other notable aspect of *Devils Night* is the stellar production by Eminem and Dr. Dre. Clearly, Eminem took a lot of what he learned from Dre, and he couldn't have asked for a better teacher. Like Dre, Eminem produced unique and catchy beats and hooks that managed to have a pop like quality, while still doing justice to the hardcore lyrics. The tribute to getting high, "Purple Pills," is the catchiest track, with its scratchy dance-able beats and harmonica sample. The album closing "Devils Night," and "American Psycho," both of which feature creepy beats that sound like they were sampled off of the "Tales From The Crypt" soundtrack, stand out as two of Em's best produced works. Dre's contribution, "Ain't Nuttin But Music," has the same bouncy beats as "The Real Slim Shady" and is Dre's best production moment on the album.

As D-12's fictional (sort of) record executive Steve Berman says during a skit on *Devils Night* in which he is critical of D-12's controversial sound, "I don't want to rape my grandmother. I don't want to have sex with pit bulls. I wanna roll on dubs. I wanna throw bows. I wanna rock Prada." Well, if he wanted that thing, he surely came to the right place with the St. Lunatics.

With the same happy go lucky beats and song topics as Nelly's Country Grammar, the Loonies –Ali, Murphy Lee, Kyjuan, and Nelly - provide a more mainstream product than D-12. There are songs about their hometown ("St. Louie"), their rides ("Okay"), bling ("Jang-a Lang"), sex ("Boom d. Boom") and summertime ("Summer in the City").

Like Nelly's album, "lay E" Epperson produced all of the tracks. Still, they weren't able to come up with a "Ride Wit Me," "Country Grammar," or "E.I" level of a hit song. Suffering from lack of variety, *Free City* is a tough listen from beginning to end, unless one is passionate about Nelly's Midwest style of pop hop, that is just barely street enough (throw in a few swears to make it that way) to prevent it from being lumped in with Will Smith.

Even so, the album does provide some fun moments. Tracks like "Midwest Swing" and "Let Me In Now" resonate such a care free and cool vibe that it is easy to believe that Nelly and his crew really are enjoying their lifestyles of fast cars and fast women. Certainly, they aren't afraid to tell us about it.

Whenever someone says, "hip hop all sounds the same," don't believe him or her. The debuts from D-12 and The St. Lunatics might as well be filed under different categories in the music store. Although both were solid, both will likely have to rely on their superstar leaders for future albums and fan support. But hey, it pays to have friends in high places.



COURTESY INTERNET MOVIE DATABASE

She'll never tell... how merely adequate this movie is.

Couture = high fashion

By Shauna Billings
Collegian Staff

Style File
WITH SHAUNA BILLNGS

Ah, the feeling of longing of wanting something that will never be yours. It's not jealousy, it's just dreaming. Such is haute couture.

What's that? You haven't spoken a bit of French since high school? Mon ami, allow me to explain. Haute couture is to the world of fashion what the World Series is to a little league game; what a lobster bisque is to Campbell's soup; and what a Mercedes Benz is to an El Camino.

Haute couture is the creation of a perfect piece of wearable art. Hundreds of hours are put into the creation of each outfit and the dress is customized to a person's form, hanging and flowing like an extension of a person's body. These creations require several fittings, so that the piece is cut to perfection by the twenty fourth of an inch.

With all the hours and expensive materials put in to the outfits, it is no quandary that these high fashion pieces can cost from $10,000 to hundreds of thousands of dollars. Though many may say that the ensembles are outlandishly priced, the quality and perfection of the pieces cannot be belittled.

The haute couture industry began in the mid 1800's with Charles Worth, who set up shop in Paris designing gowns especially for his clients, including the Empress Eugenie, Napoleon III's wife. He customized necklines, sleeves, fabrics and decorations – all to his client's tastes – then fit the dress specifically to her body.

For the past 150 years, the haute couture industry has survived despite setbacks. Society has changed since haute couture's origin and its golden age. Up until World War II, the world was filled with more powerful monarchies, debutantes, Robber Barons and their monopolies and society mavens – and their evenings consisted of balls, premieres and dinner parties. As society changed – becoming more casual and more conservative with money – the haute couture houses began to dwindle.

Today, there are 18 official haute couture houses in Paris, including Christian Dior, Emanuel Ungaro, Chanel, Yves Saint Laurent and Givenchy. In fact, Paris takes its couture so seriously that there is a chamber set up to govern over the couture houses and watch for those who try to use the name haute couture without officially having it bestowed upon their house.

Twice a year, the houses showcase their latest designs in both haute couture and ready-to-wear. Ready-to-wear fashions do not have the intricacies of haute couture, and are therefore more readily affordable to the public. Since the average person is more apt to purchase ready-to-wear fashions, designers stick with more marketable looks – creating coats, gowns and suits that could be worn many times and in innumerate situations. But with haute couture, the designer is free, and can create a celebration of beauty and art in a wearable masterpiece.

Some designers create haute couture lines similar to their ready-to-wear styles, but in more expensive cloths and furs. Other designers seize the opportunity to create items that would be seen by most as unwearable, due to their bizarre designs or sheer fabrics. But whether the pieces are unwearable, unbearable or undurcable – they are still a pleasure to look at.

In July, the Fall 2001 haute couture lines were shown in Paris. These looks, no matter how outlandish, will trickle down into mainstream fashion in one form or another in a season or two. A glimpse at some of what was shown:

Christian Dior mixed a variety of materials inspired by those worn in Tibet, Japan, Peru and the Middle East. Bright furs and brilliantly painted gauzes exploded on his runway.

Givenchy went sophisticated with sleek city looks. Black ruled his runways in mattes and shines, and fur and feathers accented the elegance.

Valentino, always known for classic lines, created a line of simple daywear including classic suits and coats, as well as a stunning selection of gowns sure to be donned by the Hollywood elite at this year's Emmy Awards.

Versace went wild this year, as it is apt to do being led by Donatella Versace. The Barbie-doll models strutted their glittery boots down the runway with big hair, big shine and big colors. Pastel and white ermine fur trimmed a variety of pieces.

Christian Lacroix drew upon his French and Spanish background to create his line – a tribute to European fashions of old. Red and black dominated the color scheme. Spanish lace and ruffles trimmed gowns and blouses, and tulip skirts fluttered down the runway.

Running themes for the Fall/Winter haute couture that we can expect to see in magazines and stores soon: mixes of cultural fabrics, Tibetan fur boots with silken Japanese kimonos or rainbow Peruvian woven jackets, lots of lace and fur trims, tulip skirts that extend below the knee, the return of the daytime dress, gauze fabrics and ribbon trinkets on everything.

Fashion shows were viewed on style.com and elle.com.



Givenchy displayed classic gowns.



Christian Dior showed gauzey styles.



Versace's models went for Barbie glamour

DU spikes Minutewomen

By Andy Vogt
Collegian Staff

After Xavier proved to be an unruly guest on Friday night in throttling its host, the Massachusetts women's volleyball team had hoped to rebound against another Buckeye State foe, the University of Dayton. Unfortunately, a few bad breaks and stellar all-around play from their opponents spelled doom for the Minutewomen.

UMass fell to the Flyers 3-1 on Saturday night in a match that saw four highly contested games in which momentum swung like a pendulum.

Each game was either tied or within a couple points until the very end, but Dayton was simply able to capitalize on more of its chances than the Maroon and White.

"I thought we played very well," said Head Coach Bonnie Kenny. "We competed really hard, but were just not able to terminate [on offense]."

Sophomore Nitia Small again led the way on offense for the Minutewomen, slamming home 17 kills while contributing 12 digs on the defensive end. Seniors Esmarie Hovet and Janeen DeMarte chipped in with 14 and 13 kills, respectively. However, Dayton's attack was far more versatile as five Flyers totaled double-digit kills. Senior Xinxin Zhang from Beijing, China was a dominant force as she blasted 19 kills, while Katie Ferriell supplied 17 kills on the offensive end and 20 digs on the other side of the ball.

"I thought we played really hard, but it was really hard work on defense," said Maroon and White junior setter Jidka Stehnova. "They just had more kills than us."

Stehnova finished with 47 assists in supporting the UMass attack while totaling 19 digs on defense.

Game one saw both teams exchange points consistently until Dayton reeled off four in a row to take a 14-9 advantage. Behind the offensive firepower of Hovet and Lauren Vander Veen, the Minutewomen chipped away and had the lead twice in the game, the second being a 25-25 advantage. However, two kills each from the Flyers' Zhang and Susan Westbrock helped the visitors rally back and take the first game, 30-28.

The second contest was as hard-fought as the first, as the lead changed hands several times during the game. UMass built a 6-3 lead after a Dayton service error, but then fell behind 16-12. Towards the end of the match, Dayton gained control and kept the Minutewomen at bay, always holding a two or three point advantage. The Maroon and White pulled to within 28-26 after a DeMarte kill and got as close as 29-28, but Westbrock slammed home the deciding kill to give the Flyers a 2-0 advantage.

UMass stayed strong, though, and was able to take game three by a tally of 30-28. The Maroon and White had control for most of the game, building several leads, including its biggest at 23-18 after a Hovet kill. Dayton roared back and managed to grab the lead at 28-27 after Zhang slammed home what was then her fourteenth kill of the match. However, UMass maintained its composure and won the next three points, finishing off the game with a DeMarte kill to cut the Dayton lead to 2-1.

In game four, Dayton was able to finish off the Minutewomen with a strong performance. UMass could never sustain a sizable rally during the game, while Dayton put together a six-point run to take a 25-18 advantage.

UMass tried to claw back, but the Flyer attack was too much, and Zhang finished off her offensive display by slamming down her final kill to give Dayton the 30-25 win and the match.

"Dayton was more physical than we were," said Kenny. "We needed Lauren and Esmarie to be as effective as they were.

"They just had more firepower than us. When we needed kills, we didn't get them."

UMass looks green at Brown

By Elena Ponesis
Collegian Staff

The cool autumn air and changing leaves indicate to most people that Thanksgiving, Christmas and the end of the year are approaching. But for the Massachusetts men's tennis team, it's year has just begun – with a trip to Providence, Rhode Island this past Friday for its first tournament of the season, the Brown Invitational.

With a green roster, the Brown Invitational provided the squad with the opportunity to test its skills against high-caliber opponents from schools such as Brown University, Columbia University, Boston College, Marist College and Atlantic 10 foe Rhode Island.

The majority of the squad suffered losses in the second round of singles play after advancing past the first round of competition. Though the Maroon and White fared better in the 2000 tournament, it faced a much tougher field this year and showed promise for the all-important conference play that kicks off in the spring.

In singles play, No. 1 Steve Prisco slammed opponent Shawn Attia 6-1, 6-1 in the first round of Flight A. The freshmen shone in Flight B, as Scott Sans-Icaeb breezed past Pat Mountjan from Providence College 6-3, 6-2, and Reid Stubbs defeated Boston University's Josh Holbrook 6-4, 6-4.

Junior Eric Reblin, who played his first tournament in a couple of years, performed at a higher level than last weekend's matches as he prevailed 6-4, 5-7, 7-5 against George Green of Farleigh Dickinson University in Flight C.

"On a positive note, five of our six guys won the first round match," Assistant Coach Scott Willkins said. "Though they were all defeated in the second round, if we had lost the first round we would have been placed in the consolation round and won more matches, but against easier opponents."

In doubles action, the three UMass tandems each won their first round matches and looked solid despite the fact that none of them played together last season. The pairing of Sans-Icaeb and Prisco looked impressive defeating Rosland/Moynihan 8-6 in a pro-set match. Only the pairing of Reblin and Todd Champeau (Flight B) advanced to the third round of competition, beating Sarria/Bogaanos of Farleigh Dickinson 9-8 and Spring/Ellingeren of Vermont 8-3.

Champeau/Reblin did not play in the third round, as the Maroon and White chose to depart after waiting hours for this one match.

The Minutemen returned home to Amherst with increased match toughness and experience, as every member of the line-up benefited from this warm-up tournament. No. 1 Prisco tuned up his mechanics after playing little tennis over the summer months and Reblin played his first major tournament since transferring from Texas and losing a year of his eligibility. Freshmen Sans-Icaeb and Stubbs competed in their first collegiate tournament and showed maturity and experience despite their youth.

"This was our first tournament of the season and many of the other schools we competed against have already competed in other tournaments," said Wilkins. "No. 1 Steve Prisco works a lot during the summer and doesn't get a chance to play much. But he's in better shape than last year and he'll come around."

Today the Minutemen will take what they learned in Rhode Island and apply it to their next challenge – the Terriers of Boston University. The UMass squad shut out the Terriers 7-0 on their home court one year ago today. However, their line-up looks quite different from year to year and they may give the Minutemen more trouble this season.

"We should be better prepared now that we've played two matches and a tournament," said Coach Judy Dixon. "However, BU has a lot of foreign students and an influx of new people all the time. I usually don't know a lot about their players, which is unusual.

I know that they're a rebuilt team. However, my expectation is that we should be the favorite if all goes according to plan."

TOMORROW
Isenberg School of Management
Undergraduate Placement Office
presents
SOM
CAREER DAY
2001

HOW DO YOU MAKE CAREER DAY WORK FOR YOU?
*Learn from corporate recruiters what they look for in students at a Career Day
*Date: Tuesday, October 2
*Time: Begins at 5:00 p.m.
*Location: SOM Room #116 (This was originally posted as Bartlett #206)

All Students Are Cordially Invited to Attend!!

Date: Wed
Place: Mullins Center
Time: Begins at 12:00 P.M. Ends at 5:00 P.M.

WHO WILL BE THERE?

•You (we hope) •About 1000 students •Eighty or more firms

ADT Security Services, Inc.
Airborne Express
Alexander, Aronson, Finning & Co., PC
American Express
Andersen
Aspen Square Management
BDO Seidman, LLP
Black & Decker
C&S Wholesale Grocers
Canby & Maloney & Co., Inc.
Chubb
Citistreet
Deloitte & Touche
EMC Corporation
Enterprise Rent-A-Car
Ernst & Young
Feeley &Driscoll
Ferguson Enterprises, Inc.
Fidelity Investments
Filene's
Frito-Lay
GCC Technologies, Inc.
General Dynamics
General Electric
Hannaford Brothers
Hartford Life
Hertz Corporation
H&R Block
IBM
Imagitas
Investors Bank
IRS
J.C. Penney
Kohl's Dept. Stores
KPMG LLP
Liberty Mutual
Macy's
MassMutual
Maxim Healthcare Services
Moriarty & Primack
Morris & Morris, PC
Needel, Welch & Stone PC, CPA's
Northeast Farm Credit
Northwestern Mutual
O'Connor & Drew
One Stop Business Centers, Inc.
O'Rourke Sacher & Moulton
Ortho-McNeil
Osco Drug
Pepsi Bottling Company
Pepperidge Farm
PFPC
PricewaterhouseCoopers
Putnam Investments
Raytheon Company
Robert Ercolini
Sherwin-Williams
SMC Corporation of America
Solectron Corporation
Stop & Shop
Sun Life
Teradyne
TJX Companies
Toys "R" Us
Travelers
Tyco
US Air Force
US Marine Corps
United Technologies
Veritude
Vitale, Caturano & Co., PC
W.B. Mason
Walgreens
Wallace
Wells Fargo Financial
Wolf & Company, PC

There will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available.

WRITE FOR ARTS

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Barbados Florida & Mardi Gras
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB on bus route 256-0080 So. Amherst

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB"
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING



don't intimidate
graphics
YOU!
Collegian Graphics is hiring!
Get a grip and come on down to the Collegian Office in the Campus Center Basement and fill out an application TODAY!

HOMECOMING WEEKEND
Four Seasons Wine & Liquor
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-3 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
SATURDAY OCT 13
TREMONT ALES
PAPER CITY
PLUS OTHERS...
FREE GIVEAWAYS!!
GREAT DEALS!!
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat, 9am-11pm
(413)584-8174

DOMINO'S PIZZA
AMHERST/HADLEY • 256-0011
Hours: Sun.-Weds. 11 a.m.-2 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
Buy any medium or large pizza & get a second pizza of equal or lesser value
FREE
VALID TUESDAYS ONLY
Delivery and Carry out Expires 5/31/02
CARRY OUT
DELIVERY

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Sigma Delta Tau would like to welcome its newest members Jen Barta, Tami Baruch, Samantha Berg, Meredith Brown, Alexis Carlton, Allison D'Eugenio, Amanda Gardner, Melyssa Gleason, Laura Hollander, Kelly Margeson, and Hilary Olsen. Congratulations!

Congratulations to the new members of Delta Zeta! Tara Fogel, Deborah Geiger, Erin Kessler, Lauren Krodel, Sari Schneider, Sam Steinfels, Alexandra Weltman, Iyla Wilkins, & Cheryl Winlker

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

AUTO FOR SALE

Green Jeep Grand Cherokee Laredo '94 Leather, ski racks, new brakes, muffler + more. $7500 or best offer call Kelly @ 413-527-5120 or 617-957-6229

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT



HoneyLoveandButterflies.com is hiring. Employee w/ car needed at UMass M and W after 12noon. Also office/studio work in Montague additional day. Pay and hrs neg. Call 367-9129

EMPLOYMENT

Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 19, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 6-7hrs. Two out of three days, Tues, Weds, Thurs. 413-247-5800

EMPLOYMENT

Put up Posters. $12/town. Amherst/Northampton, Colleges. Reliable car, references. 259-1227. Mailbox 2

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FOR RENT

Fridge Rentals free delivery 253-9742

FOR SALE

Bjork Boston 2 tickets call 259-1361

INSTRUCTION

Private Boxing Lessons with retired pro. Dajata Bumpus in Amherst 413-731-1450

LOST AND FOUND

Chain with pendant. Found in Lot 25 by Mullin Center. 545-6657

MOTORCYCLES

1981 Suzuki GS750L Black and chrome. Daily driver. $800 call David 413-250-1826

ROOM FOR RENT

2 Bedrooms in private home. Kitchen and bath $400-450month util. incl. 256-3168

ROOMMATE WANTED

$375 a month plus utilities in Belchertown near bus. Call Micheal at 413-323-4350

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak travel.com 1-800-678-6386

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! **1-866-BREAK 00**

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

Sick of the dorms? Looking for a new roommate? Check out the Collegian Classifieds and find what you're looking for!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

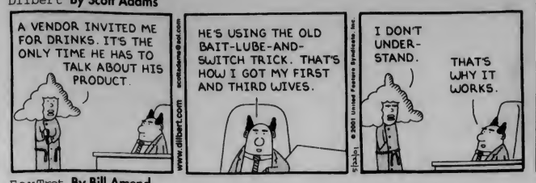
HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • ESPN Hartford
4 • CBS Boston
5 • ABC 40 Springfield
6 • NBC 57 Springfield
7 • HSCN Movie Channel
8 • UPN 30 Hartford
9 • HSCN New Movie Channel
10 • NBC 30 New Britain
11 • Fox 61 Hartford
12 • WB 56 Hartford
13 • NBC 26 Springfield
14 • International Channel
15 • UMASS (Academic Channel)
16 • WB 59 New Haven
17 • ESPN
18 • ESPN2
19 • CNN Headline News
20 • Weather Channel
21 • Closed to Cable
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • TBS
28 • TNT
29 • SciFi
30 • Discovery
31 • Nogin
32 • Cartoon Network
33 • Nick at Nite
34 • TV Land
35 • Comedy Central
36 • BET
37 • Univision
38 • Bloomberg Financial Network
39 • College TV Network
40 • MTV
41 • MTV2
42 • VH1
43 • The Learning Channel

TUESDAY EVENING — C - Campus — **OCTOBER 2, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova (N)		Lost Treasures-Ancient World		F.O.V. "5 Girls" (N) (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "New Gun in Town" (N)		Guardian "Lolita?" (In Stereo)		Judging Amy "Off the Grid"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "New Gun in Town" (N)		Guardian "Lolita?" (In Stereo)		Judging Amy "Off the Grid"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	About Joan	Bob Patterson	Spin City	Philly "Porn Again" (In Stereo)		News	Nightline
WLVI		Nanny	Just Shoot Me	Friends	Raymond	Come Together: A Night for John Lennon (In Stereo Live)		News				Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Come Together: A Night for John Lennon (In Stereo Live)		News	Home Imp.	Just Shoot Me		Med Alert. You	
WVIT	10	News	NBC News	Extra	Hollywood	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	"70s Show	Undeclared	Love Cruise: Maiden Voyage		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nova (N)		F.O.V. "5 Girls" (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier		Dharma-Greg	About Joan	Bob Patterson	Spin City	Philly "Porn Again" (In Stereo)	
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier		Buffy the Vampire Slayer "Bargaining" (N)				Ent. Tonight	Frasier
WTBS	72		Roseanne	Friends	Friends	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)						ss "Mortal Kombat" (1995) Robin Shou.	
A&E	51		Night Court	Newsradio	Law & Order	Biography: Prince		Investigative Reports		Investigative Reports (N)		Law & Order "Survivor"	
CNN	29	23	Moneyline (N)		Evening News	Crossfire		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield
COM	53	35	Saturday Night Live		Daily Show	Stein's Money		Saturday Night Live		Saturday Night Live		Battleboss	Battleboss
DISC	52		Wild Discovery: Monkeys		Wild Discovery: Life			New Detectives "First Error"		New Detectives "Deadly Aim"		FBI Files (N)	
ESPN	27		Sportscenter		Say Goodbye to Mike High (N)			PBA Bowling: Greater Nashville Open. (Live)		Wonderful World of Golf (N)		Sportscenter	
LIFE	50		Golden Girls	Golden Girls	Intimate Portrait			Unsolved Mysteries (In Stereo)		"Childhood Sweetheart?" (1997, Drama) Melissa Gilbert.		Golden Girls	Golden Girls
MTV	31		(5:30) Music Videos (In Stereo)					Primetime Videos (In Stereo)				Who Knows?	Direct Effect
NICK	46		Hey Arnold!	Thornberrys	Rocket Power	Rugrats		Spongeb	Pitch Toons	Family Ties	Family Ties	Alf In Family	Alf In Family
SCIFI	49		Star Trek: "Spectre of the Gun"		Babylon 5 "Revelations"			Farscape "Bone to Be Wild"		Outer Limits "The Gun"		Crypt Tales	Crypt Tales
TLC	97	26	Hunt for Amazing Treasures		Secrets of Forensic Science			World's Most Wanted		Bermuda Triangle		Atlantis Reborn (N)	
TNT	25		NYPD Blue (In Stereo) (PA)		Pretender "Meltdown"			Come Together: A Night for John Lennon (In Stereo Live)				Coma Together: A Night for John Lennon (In Stereo)	
USA	33		Walker, Texas Ranger		JAG "Somerset"			Nash Bridges "Goodbye Kas"		("Dark Prince: The True Story of Dracula" (2000) Rudolf Martin,		Martin	Martin
HBO	60		Dear America	"Boycott" (2001, Drama) Jeffrey Wright. (In Stereo)				PG		ss "The Contender" (2000, Drama) Joan Allen. (In Stereo)		Last Castle	Best of Brothers (In Stereo)
MAX	61		ss "Double Impact" (1991) Jean-Claude Van Damme.					ss "The Fly II" (1989, Science Fiction) Eric Stoltz.				ss "Blair Witch" (1999, Drama) Michael Douglas.	
SHOW	62		ss "Life Stinks" (1991, Comedy)					ss "Monster Games" (2000, Action) Seri Affleck.				Resurrection Blvd.	Queer as Folk (TV) (In Stereo)

Dilbert **By Scott Adams**



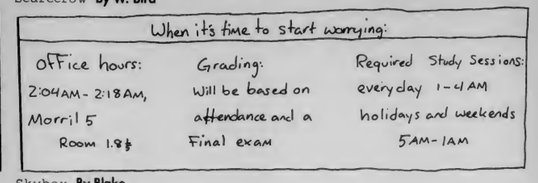
Highbrow **By Aaron Eppy**



FoxTrot **By Bill Amend**



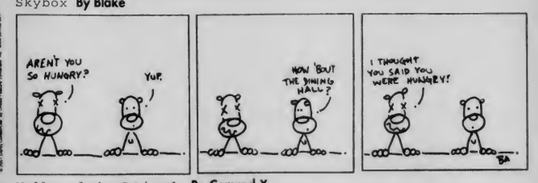
Scarecrow **By W. Bird**



Get Fuzzy **By Darby Conley**



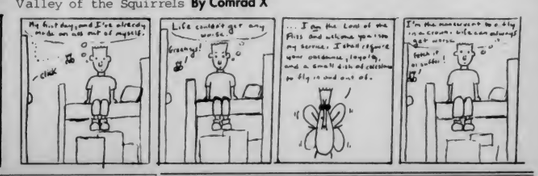
Skybox **By Blake**



Monty **By Jim Meddick**



Valley of the Squirrels **By Comrad X**



Quote of the Day

"Everyone knows that crime doesn't pay. It doesn't pay the taxes anyway."

–Smashmouth

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 70 LOW: 46	HIGH: 75 LOW: 53	HIGH: 71 LOW: 46

Horoscopes

LIBRA (Sept. 23-Oct. 22) – A good, slow, concentrated technique is the key to success today. Any shortcuts you take at this time are sure to reduce your effectiveness. Note: Febreeze is not the same as washing your clothes. Happy birthday Andrea!

SCORPIO (Oct. 23-Nov. 21) – How are you ever going to get to the bottom of things this way? It's certainly time for you to streamline your efforts and sharpen your focus. In other words, beer will not help you.

SAGITTARIUS (Nov. 22-Dec. 21) – Put yourself in best array today and you can present yourself before others most favorably. Much depends upon their reaction at this time.

CAPRICORN (Dec. 22-Jan. 19) – Someone you know and respect may be willing to give you a helping hand today. Ask for it, or it's not likely to be offered.

AQUARIUS (Jan. 20-Feb. 18) – You mustn't be afraid of sharing your opinion with those around you today. You can expect the response to be favorable in the least. So that guy in your history class you're pining, go talk to him. Tell him he has nice shoes.

PISCES (Feb. 19-March 20) – You will find yourself relying on others far more than usual today. Your focus will be shifting in a subtle way in the days to come.

ARIES (March 21-April 19) – Environmental influences are not to be ignored today, but you can avoid any long-term affects of those things that prove hazardous.

TAURUS (April 20-May 20) – A special someone will be playing a more pivotal role in your own affairs before the day is out. Take the hint. Try to win their affections by buying them cool stuff.

GEMINI (May 21-June 20) – Be respectful and considerate of those with different ideals and ideas from your own. After all, you may well learn something from them!

CANCER (June 21-July 22) – You may have to defend yourself today against those who would assail you without real cause. The fact is, your critics may simply be jealous. As they should, you're prettier than they are.

LEO (July 23-Aug. 22) – You may seem to know something today that others do not – and what you do with that knowledge can benefit many others as well as yourself.

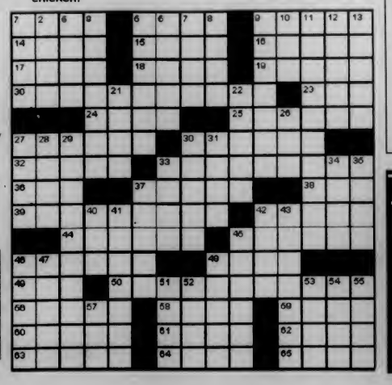
VIRGO (Aug. 23-Sept. 22) – You'll want to get to the bottom of a personal mystery today, and only a good friend can help you get through that one lasting barrier. So get yourselves some International Foods coffee and get to it!

Z by H.



"Go ahead Jakob...just push the button...or are ye chicken?"

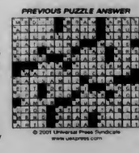




ACROSS
1 Jazz phrase
5 Geological layer, as of coal
9 Brazilian dance
14 Actor Shant Hollis's constituents
15 Talked flier
16 Skunk traces
17 She ain't what she used to be
18 India tourist mecca
19 Levels
20 In a way, say cheese!
23 Last of a series
24 Bump into
25 Beavers
27 Esteem
30 Antebellum
32 Maine college town
33 Jimmy
36 Melodic tune
37 Mouth-watering
38 Mauna follower
39 Power plant measures
42 Soda shop creations
44 Yellowish earth tones
45 Disfigure
46 Big rays
48 Atoll feature
49 Ax's cousin
50 In a way, say cheese!
56 Midge's boyfriend
58 It may be kosher
59 Substitute spread
60 More competent
61 Amongst
62 Taboo
63 Bleachers, for example
64 Famed blind trio
65 Swarm

DOWN
1 Seven Hills site
2 Scholar of Islamic law
3 MacDonald's spread
4 Actor Morgan
5 Played hockey, perhaps
6 Knotty figure
7 Gillette razor
8 Brunch, e.g.
9 Causes of grief and regret
10 Pulitzer winner ___ Louise Huxtable
11 In a way, say cheese!
12 Variety, as of an animal
13 Beasts of burden
21 Pianist Peter
22 Kind of territory
26 Wrestler's canvas
27 Wander
28 Pennsylvania port
29 In a way, say cheese!
30 Nuisances
31 Traitors
33 "Little Man ..." Updike
34 Foster films
34 Campus military org.
35 Polite end.
37 Ankle bones
40 Tread the boards
41 Ahab and crew
42 Mikt's partner
43 Insult
45 Treat with contempt
46 " Family" (TV sitcom)
47 Sun-dried clay of the Southwest
48 Souvenir of the past
51 In a way, say cheese!
52 Actress Moore
53 Medicinal plant
54 State bird of Hawaii
55 Jet sound
57 Complete collection

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.uexpress.com

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Grecian Pocket Sandwich

Cajun Lightning Chicken

Sesame Noodles with Pea Pods (vegan)

Vegetable Egg Rolls (vegetarian) (W Basics)

DINNER

Honey Garlic Roast Pork

Tomato Basil Cod

Black Bean Tofu Steak (vegan) (W Basics)

Jamaican 3-Beans (vegan)

Today's Staff

Night Editor: Adam White
Photo Technician: Jeff Swarts
Copy Editor: Jesse Greenspon
Production Supervisor: Mike Kulak
Production Staff: Jess May, Cara Horowitz

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutewomen in land of the Crimson

By Jim Pignatiello
Collegian Staff

Willie Nelson couldn't wait to get on the road again, but whether the Massachusetts women's soccer team collectively feels the same way is up in the air.

The Minutewomen have, in fact, not been "on the road" during the regular season since a late October trip in 2000 that resulted in two overtime contests. UMass fell to Dayton in the first matchup 2-1, despite a strong showing by goalkeeper Julie Podbrasky. The Maroon and White tied Xavier 1-1 in the second game of the road trip.

Overall, UMass was 2-4-1 on the road last season. Despite the recent troubles away from Totman Field, this trip isn't as far as Ohio, New York or Philadelphia. A two-hour bus ride will get the Minutewomen to their destination this afternoon.

With a trip down the Mass. Pike, and a few turns thereafter, coach Jim Rudy's players will find themselves in Crimson territory, on Harvard's campus.

It isn't the trip that worries Rudy. It is Harvard's team size and abilities. After concentrating on New Hampshire's size heading into last Friday's game at Totman, Rudy is even more worried about the Crimson's distinct height advantage.

"If we thought UNH was big," Rudy said, "this team is bigger through more players. They are big all over the field."

With a decisive 3-0 win over the Wildcats on Friday – the team's first shutout – the team proved that giving up some height isn't a problem. Not that it makes Rudy feel much better.

"This will be our toughest game of the year to date," Rudy said. "We hope it compares [to the UNH game] in that they were big. These kids can move a little bit. We didn't find UNH to be that quick."

Unfortunately for the Minutewomen, all-conference midfielder Brooke Bartlett has aggravated an ankle injury she originally suffered in the preseason. The decision to play Bartlett will be a tough game-time decision for Rudy. This is, after all, a player that dramatically changes the way an opposing team plays defense against the Maroon and White.

"Without [Brooke] on the field, that takes a lot of the pressure we can put on the other team off the field," Rudy said.

In the September 23 match against Rhode Island, Ram coach Geoff Bennett changed his entire scheme to focus on stopping Bartlett, resulting in a 3-1 UMass win with three different Massachusetts players scoring on the URI defense.

With a size advantage and a speed that UMass didn't have to deal with against New Hampshire, along with a banged up superstar, everyone involved expects a very competitive match.

"It is going to be a case of who blinks first and who gets the last goal," Rudy said.



DAN SANTELLA/ COLLEGIAN

The diminutive Erin Lilly will have to play big against a hulking Harvard squad.



GERALD ENG / COLLEGIAN

UMass's Ptah Myers battles for possession in the Minutemen's thrilling overtime loss to Rhode Island

Rammed in overtime

By Glen Straub
Collegian Staff

In the classic Harrison Ford flick *Indiana Jones and the Temple of Doom*, there is a scene that shows the leader of the satanic group that Jones is chasing, digging his fingers through the skin of one of the worshippers' chest, and physically ripping the beating heart out of this man's body for everyone around to witness.

Saturday at Totman Field, University of Rhode Island forward Patrick Rooney emotionally ripped the heart out of the Massachusetts men's soccer team [4-3, 0-1 A 10] when he fired a shot through the net in double-overtime to defeat the Minutemen 3-2 for all the UMass fans to see.

In the 111th minute of a tightly played match following a miscommunication in the UMass box, Rooney broke free of the defense and netted a shot past the outreached arms of Minuteman goalkeeper Bryan O'Quinn, giving UMass it's first loss at home this season.

"There obviously was some kind of miscue because a man was open," Head Coach Sam Koch said. "Those type of things should not happen."

Saturday's match against the Rams [4-1, 1-0 A 10] was the Maroon and White's first taste of Atlantic 10 play this season. Unfortunately for the Minutemen, they had to begin their intra-conference schedule against the squad that is predicted to finish Number One in the A-10.

"They are favored to be the Number One team in the conference for a good reason," Koch said of the Rams. "They showed it today."

Massachusetts showed throughout most of the game that it could hang with the Rams but was outplayed towards the end of the match.

Things looked great early when junior forward Jeff Deren continued his offensive explosion this season and put in the first goal of the game for UMass, making the score 1-0 in the 17th minute. Sophomore forward Yuri Morales came up with the unlikely assist when he took a shot from the right side of the box and missed wide to the left. Fortunately for the Minutemen, the feisty Deren was able to recover the ball and put it past Rams goalkeeper Michael Charles, giving him his sixth goal of the season.

"He is a dangerous goal scorer," Koch said of his leading goal scorer. "He can get the ball at his feet at the 18-yard box and put it away."

Coming into Saturday's affair with Rhode Island, UMass keeper O'Quinn had come off two consecutive shutouts – at New Hampshire 2-0 and at home versus Maine 7-0.

He continued his stellar play against the Rams. It took 76 minutes for URI to counter and tie the game up at one when Rams freshman Sasha Gotsmanov shot one past the senior captain and ended O'Quinn's 300-minute shutout streak.

O'Quinn finished the day with six saves on 22 Rhode Island shots.

UMass rebounded and was able to regain the lead ten minutes later when an unlikely assassin appeared. Reserve forward Max Wolf sneaked away from the URI defense, gained control of the ball at the top of the box and nailed a shot from straight away past the URI goalkeeper, making the score 2-1 with 3:30 minutes left in the match.

Wolf's teammates piled on the senior following the clutch goal, but the celebration might have been a little premature.

In almost a blink of the eye, the Rams were able to knot up the score once again, this time with a little help from a questionable call by the refereeing crew.

Just sixteen seconds after the second UMass goal, URI senior midfielder Dennis Richards was able to draw a penalty in the UMass box. This led to a penalty shot by forward Gareth Elliot and he capitalized on the free shot as he fired the ball to the left while O'Quinn went right – knotting the score again. The goal by Elliot sent the match to overtime.

"Let's just say [the ref's] made some mistakes but so did we," Koch remarked. "If we put all our chances in and played perfectly, we would never have to worry about a referee.

"In the second half I don't think we played well because they took it to us," Koch added. "We didn't defend like we needed to and we made major mistakes that cost us."

In the first extra session, the Minutemen put the pressure back on the Rams defense. They were able to produce four corner kicks in the period. Unfortunately they did not execute the planned plays to perfection. The Minutemen were unable to get the goal that would give URI sudden death.

Five minutes into the second overtime, Rooney gave Massachusetts its sudden death as he concluded the game with a rifling shot through the UMass posts.

"They are big and strong," Koch said. "I think we can beat them, we just did not do it today."

Musketeers slice and dice UMass

By Matt Brady
Collegian Staff

In any battle, a side with stronger, more plentiful weapons will generally come away victorious.

This was certainly the case in Friday's match between the Massachusetts volleyball team and visiting Xavier, as the Musketeers used a strong multi-faceted attack to upend the Minutewomen in straight sets (30-24, 30-14, 30-28).

Four players posted 12 kills for Xavier (8-1 overall, 2-1 Atlantic 10) and only one of them made more than two errors in the match to lead the Musketeers to an impressive .296 team hitting percentage.

Freshman setter Molly Martin posted 46 assists in the three-game victory.

The first game of the match saw the two teams neck-and-neck out of the gates. With the Maroon and White holding a 14-13 lead, senior Amanda Lang threw down one of her 12 kills to spark a four-point rally for the visitors that was snuffed out when sophomore Nitia Small brought the Minutewomen within three at 18-15.

With the score at 20-15 Xavier, senior Lauren Vander Veen made a key block on junior Katey Wygant to light a fire under the Minutewomen.

With freshman Michelle Spaleta serving, UMass ran off three more consecutive points to again draw the Minutewomen within one. But sophomore Kimberly Cockerel came on strong with three kills in the game's waning moments to propel the visitors to a 30-24 first game victory in which they hit at a .277 clip.

The second game was all Xavier from the get-go, as senior Jill Hampton put home three kills in a row to begin the match. After a Martin ace, Cockerel and senior superstar Sara Bachus knocked down consecutive kills of their own to get the Musketeers out to a 6-0 advantage.

From there, it was back and forth, as UMass tried in vain to claw its way back into the match. After making three errors in four plays, the Minutewomen found themselves in a 16-8 hole, which was momentarily relieved by an impressive Vander Veen block.

However, it was not enough to get the offensive woes out of the Maroon and White's system, as the Musketeers used an amazing .471 hitting percentage, compared to UMass's .000, to post a decisive 30-14 win.

Game Three was by far the best contest of the match, but again UMass found itself in an early hole. Bachus and Wygant combined for four kills in five points to put Xavier up 8-4 early.

But two Xavier errors combined with a kill by senior co-captain Lymarie Llovet and a key block by junior Jitka Stehnova brought the Minutewomen to within one point at 9-8.

However, Small made key errors on consecutive plays for the Maroon and White and Wygant tallied an ace for the visitors to make the count 12-8, Xavier. The two teams jockeyed back and forth, but with the score 18-14 Musketeers, the Minutewomen mounted a comeback as multiple errors by the visitors brought the home squad to within two at 19-17, and prompted a Xavier timeout.

After the break, a tremendous volley ensued between the two sides, with both teams refusing to give an inch. Finally, an attempted Hampton kill went awry, causing raucous applause from the spectators. Another Llovet block brought the crowd to its feet and the home team found itself in a 19-19 deadlock.

After neck-and-neck play over the next several points, the score stood at 27-27. Lang then threw down an impressive kill on the next play, and followed that up by serving up an ace to put her squad on the brink of victory at 29-27. Llovet would follow that up with a kill, but it was not enough. On the following play Hampton and Wygant combined to finish the match with a stellar block to gain the 30-28 triumph.

Lang and Hampton each posted double-doubles in the match, tallying 12 kills apiece and 15 and 10 digs, respectively. Nitia Small led a lackluster Maroon and White offensive effort with nine kills on the match, as the Minutewomen only hit at a .143 clip for the three-game set.



GERALD ENG / COLLEGIAN

Six-foot-two Lauren Vander Veen powers a ball past the helpless Xavier defense in UMass' 0-3 loss.

Water polo continues tidal wave over nation

By Andrew Merritt
Collegian Correspondent

The No. 13 Massachusetts men's water polo team enjoyed a very successful weekend in Princeton, N.J. at the North/South Classic. Victories over George Washington, Bucknell and Navy helped the Maroon and White to a 3-1 mark, with the loss coming to 12th-ranked Princeton in a tough overtime battle.

In the first game of the weekend tourney, the Minutemen [14-2] dominated George Washington, 14-3. Junior Ricardo Puig led the scoring with three goals, and seniors Mike Foley, Carlos Ramos and junior Andre Nyce each contributed two goals to the victory.

In the second game against Bucknell, the story was about the same, with different characters chipping in for the final score of 14-5. Foley again found the net twice, as did senior Adam Moore, junior Justin Houck and freshman Adam Zobler.

The Saturday evening game was a fierce battle between two ranked teams. Scoring was minimal throughout regulation time, with three goals to each team in the first period and two each in the third, sending the game into OT. In the extra set, Princeton edged the Minutemen 2-1 to make the final score 7-6.

"We followed the game plan well, but it's early in the season, and in overtime we couldn't put the rock in the net," said Head Coach Russ Yarworth, disappointed in the final result but still content overall with the weekend. "We played the first two games according to plan, and I'm pleased with our progress defensively."

The Maroon and White showed plenty of resilience in bouncing back from the Princeton loss, defeating Navy 7-4 on Sunday. Goalie J.R. VanderWall was solid with 14 saves, bringing him to 33 saves in the 13 periods the Minutemen played on the weekend. After what Coach Yarworth called "a momentary lapse" in which the Midshipmen netted two goals in rapid fashion to tie the game at 4-4, UMass took over in the fourth quarter and scored three to get the win. Senior Greg Trayer scored two in the effort, and Moore also chipped in with a goal and two assists.

Yarworth highlighted the play of sophomore Tim Craycraft, who he said, "started the counter-attack that led to [Junior] Justin [Houck]'s winning goal." The coach was also happy that he was able to get some time for the bench players.

"It was nice to get some of the other kids a chance to get in the water," Yarworth said.

Up next for the squad are league opponents Iona, Queens and Brown in Providence, R.I. next weekend. Yarworth tabbed the Queens game as being crucial to the season, saying that the upcoming league games are of "paramount importance."

UMass faces Iona and Queens on Saturday, and wraps up the weekend with Brown on Sunday.

We review *Zoolander* today. Turn to Arts.



The Massachusetts Daily

COLLEGIAN



The men's tennis team won yesterday. Read about it in Sports today.

ARTS p. 6

SPORTS p. 14

Volume CVIII Issue 21 | www.dailycollegian.com | Wednesday, October 3, 2001



SCOTT ELDRIDGE II/COLLEGIAN

Like the end of *The Shining* but not scary

There was a large labyrinth set up on the Student Union lawn. Walking through the labyrinth is supposed to guide healing of the mind, body and spirit.

Another on-campus mug-ing to protect the environment

By Ken Campbell
Collegian Staff

The University of Massachusetts is now available in mug form.

The Office of Waste Management (OWM) and Dining Services are co-sponsoring a program intended to reduce the amount of disposable cups in the University's trash.

The mugs feature the UMass logo and the Minuteman, who reminds students that "Only U Can Prevent Waste."

"That's the message. It's not too complicated," OWM General Manager John Pepi said. "Hopefully it will catch on."

A similar program at the University of Wisconsin at Madison sold over 35,000 mugs and saved 400,000 Styrofoam cups, Pepi explained. Dan Yagudin, a senior Economics major, came up with idea for UMass' own U-Mug.

"I just saw cups being wasted. People drink and then throw them away. At the University of Wisconsin they saved almost half a million cups," said Yagudin, who works for OWM. "We use both paper and Styrofoam, but why waste it when you can use reusable ones?"

And UMass uses a great deal of paper and polystyene cups.

"You can look at the trash stream coming out of the fast food places in the Campus Center and it's loaded with cups," Pepi said.

The U-Mug project has been in the works for some time, Pepi said, but that the real key was getting students to use them.

"It's been a year or so in the making," Pepi said. "We had heard of it, but we've been working since the spring on it."

The mugs are on sale in the Campus Center and in the Hampden convenience store, and available in 16-ounce and 22-ounce sizes. As a further incentive to students to use the reusable containers, Dining Services is offering a discount to students who use the U-Mug.



SCOTT ELDRIDGE II/COLLEGIAN



SCOTT ELDRIDGE II/COLLEGIAN

Students can fill up their U-Mugs with coffee at the Franklin, Worcester and Hampden convenience stores and Hampden, Whitmore, and Physical Plant snack bars at a discounted price. The 16-ounce cup can be filled for 99 cents and the 22-ounce mug can be filled for $1.09.

The Office of Waste Management wanted the cups to be made from recycled materials, which posed a problem.

"We wanted recycled content in the cups, and only a few companies could do that," Pepi said. "Only a handful could customize it and put the logo on it. They have the new logo, for people who want to broadcast that they go to UMass. The other side has the Minuteman character, who we have been cultivating as a Smokey the Bear – only you can prevent waste."

The program is one of several undertakings by the OWM to rid the campus of disposable utensils, cups, and plates.

"We've been experimenting with biodegradable utensils. This is a part of the whole proposal. We're talking about cuts on storage and costs. Michigan sold 35,000 mugs," Pepi said. "The gist of the thing is that we want to provide an incentive for students to stop using disposables."

Yagudin hopes this program will be as successful as previous programs, such as the Battery Recycling Program. His freshmen year Yagudin suggested that OWM set up collection points for batteries, rather than the previous system of mailing batteries to the recycling center.

The success of that program got Yagudin a job.

"At the time I was a student with an idea. Now I work there," Yagudin said. "You start a small program here and even though it's huge university, you can have an impact."

Economy shadows fair

By William Larkin
Collegian Correspondent

Undaunted by a flagging economy and the events of Sept. 11, the Campus Career Network began its fifth annual Engineering Career Fair yesterday afternoon in the Gunness Student Center of Marcus Hall.

On the first session of the three-day event, which lasts from 10 a.m. to 3 p.m. each day, recruiters from 22 engineering companies, including Compaq, Travelers and IBM, accepted resumes and informed applicants about internship, co-op and career opportunities.

"We're looking for those people who will become the future of our company," said Laura Schoeder, a recruiter from BOSE, an audio engineering corporation.

The potpourri of recruiters at yesterday's session represented fifteen computer engineering companies, four military and civil engineering companies, two biotechnology companies, and one intellectual property company. They sponsored booths decorated with informational pamphlets, company gifts, and colorful graphics advertising to approximately 200 students dressed in suits and ties.

According to Schoeder, this year BOSE will attend similar fairs at 20 campuses across the U.S. to hire 16-18 college graduates, including students with bachelor's, master's, and doctoral degrees. Schoeder said the engineering industry "is doing quite well," and her colleagues across the country "are eager to fill engineering slots with new hires."

Despite the optimism displayed by recruiters at the fair, several students expressed doubt concerning their chances in the workforce.

Yuri Prou, a senior Computer Systems Engineer, does not believe his attendance at the fair will attain him a job when he graduates in the spring. Prou said because several of the companies represented at the fair fear America's economic future, they will only hire applicants with years of field experience and a history of stellar academic performance.

Although he said the terrorist attacks have not effected his chances at finding work, "companies are still holding back, and that means less talking and less opportunities."

Heather Mills, a senior Computer Systems Engineer, shared Prou's pessimism but still hopes to find work when she graduates. Mills, who left resumes with 8-10 recruiters, including military defense companies such as Raytheon and NAVSEA, said the pending war may revive the economy in time for her to enter the job market. While the economy "is not in a recession yet, the signs are not good," she said. "Some companies, like Compaq, will tell you that there are no jobs available."

Unlike many students attending the fair, Economics professor James Crotty said that the U.S. has "certainly entered a recession."

The economy had experienced two fiscal quarters of negative growth prior to Sept. 11 and will continue to shrink after the terrorist attacks, forcing cutbacks in the telecommunications, airline and financial industries, Crotty said.

Despite last month's rise in national unemployment from 4.5 to 4.9 percent and the threat of further terrorist attacks, Joan Stoia, director of the career network, says she expects 88 companies to attend the fair. According to Stoia, only two recruiters, including a representative from the California Department of Transportation, have cancelled their appearances due to a fear of flying.

While Stoia admitted that the airline industry plans to layoff approximately 80,000 employees following the terrorist attacks, and the semiconductor industry has cut nearly 20,000 jobs since the dot-com crash earlier this year, she said that the engineering industry will not suffer. Commodity suppliers, such as those in the burgeoning pharmaceutical and biotechnology industries, continue to search for new employees, Stoia said.

According to Stoia, business cycles "boom and bust" over a much shorter time span today than they did 20 years ago. Therefore, new industries enter the market as others collapse, supplying students with job opportunities in fields they may not have expected to enter, Stoia said.

"The market is like a forest – you have new growth and old growth. The focus of my job this year is to develop a personal relationship with recruiters to match students with what's available out there for work."

Students, faculty, administration, and recruiters looking for further information about the fair can call Clark Edwards at 545-6251, or visit the career network's web site at http://www-ccn.acad.umass.edu/.

Select Board debates flags, Route 9 traffic

By Nathan Jones
Collegian Staff

Flag Controversy Continues, Residents Ask For Cohesive Policy

At the Oct. 1 meeting of the Amherst Select Board, town resident John Knowles took advantage of the Board's question and answer period to bring before the Board a concern he had that a formal policy had not been adopted regarding 29 American Flags being flown downtown.

The 29 flags had been flying on a trial basis until they were removed at Town Manager Barry Del Castilho's order amidst controversy on Sept. 10. The very next day, in light of the terrorist attacks, the flags were restored to their original positions to be flown for 30 days in accordance with the congressional resolution, which governs all Federal buildings. Knowles, however, felt that being guided by this is insufficient. The issue of the town lacking its own policy, he said, is one which "greatly concerns me and many others who are afraid to speak. If this was a natural disaster no one would have seen this kind of national unity, and unity, by the way, is a code word for war."

Select Board Chair Carl Seppala cautioned that the public hearing on the flag issue has now been closed, and that the Board had already received all the feedback from the public it required. However, he expressed his belief that there is no reason for the Board not to form its own clearly worded policy as to when the flags will come down, to be flown again on special holidays and occasions. "What happened personally impacted many in our town," he said, "We would be acknowledging their loss."

Board member Anne Awad lent her "reluctant support," to the policy idea, which makes it clearly stated that the flags will remain up, augmenting the town's eight permanent flags, until after Veteran's Day. Fellow member Eddy Goldberg also cautiously gave the idea the thumbs-up, saying "Less harm will be done leaving them up than taking them down at this point."

In the end, the policy was unanimously passed, and before leaving Knowles also asked the Board to consider drafting a resolution to send to Washington condemning the use of military force. This matter, however, was not discussed.

Light to Improve Route 9 Traffic

The intersection of Route 9, Old Farm Road, and Gate House Road is going to receive some long-awaited improvements comprised of the addition of a sidewalk, a traffic light, and a bus turn-around. Town Engineer Dan Delasky gave the Amherst Select Board a presentation on the details of the project at their Oct. 1 meeting.

Delasky began by giving background on the project. In the early 1990s, he said, the safety concern in light of rising Route 9 traffic was first raised. However, efforts to install a traffic light then failed, because the Federal government establishes conditions, or "warrants" which must be met in order to install such a system. More recently, however, growth in nearby subdivisions has lead to the warrants finally being met. So, the town

Turn to **TOWN**, page 3

Seminar to be held on war against terrorism

In yet another effort to contemplate the horrific tragedy of Sept. 11, Math Professor Melvyn Berger will be the discussant of a seminar on counter terrorism today at 2:00 p.m. in the Lederle Graduate Research Center, room 1634.

All faculty and students are encouraged to join in the conversation and help think constructively about the war on terrorism. "This is a shocking situation," Berger said. "We're looking for constructive ideas from students to counter these terrible things that are being done."

Among the subtopics that will be discussed are chemical and biochemical warfare, and methods to prevent airplane hijacking.

"I'm looking to find an antidote for our planes running into big skyscrapers," Berger said. "I'd like to invent an electro-magnetic shield.

"I'd like to talk about biochemical difficulties [at the seminar]. We're going to study what was done in the past, since there were problems with [biochemical] warfare going back as far as the 18th century."

The seminar is free and open to the public, and there will be tea following it. For more questions please contact Professor Berger at 546-1027.

-Catherine Turner



SCOTT ELDRIDGE II/COLLEGIAN

Sign me up

MassPIRG had two banners set up for students to show their support of public land preservation. There was also a campaign for students to call their senator to encourage support of the bill.

Orchard Hill Bowl Dance site of arrests

By Jessica May
Collegian Staff

Several students were arrested in violation of liquor laws and various disturbances this weekend.

On Sept. 28, while on patrol in Southwest, officers observed two passengers exit a car and proceed to remove bottles of alcohol from the trunk and place them in a backpack. The individuals, Stacey Dorale, 19, of Stoughton, Mass. and Erin E. Maroney, 19, of Shrewsbury, Mass., were charged with underage transporting of liquor, according to Jim Lyons, Associate to the Director of Public Safety.

Officers at the Orchard Hill Bowl observed two individuals drinking 12-ounce cans of beer. Joshua H. Gmeiner, 19, of Groton, Mass. and Jonelle M. Waterman, 20, of Gilmanton, N.H. were charged with underage possession of liquor, said Lyons.

Three individuals were arrested Sept. 28 for acting in concert, according to Lyons. Michael J. Meagher, Jr., 20 of Andover, Mass., Trevor A. Crispo, 19 or Sudbury, Mass. and Patrick McCabe, 19 of Andover, Mass. were each charged with two counts of destruction of property over $250. An officer saw one of them kick the driver's side mirror off of a car.

Lyons reported that on Sept. 29 at the Orchard Hill Bowl, Steven Michael Shaw, 19, Norfolk, Mass., was seen by officers opening a book bag and handing out beer to others. While processing the arrest, police officers found a Class D substance. Shaw was charged with possession of a Class D substance and underage possession of liquor.

Kathryn Harrington-Howes, 21 of Darien, Conn. was stopped at 3:30 a.m. by an officer on patrol traveling southbound on Commonwealth Avenue for swerving over double yellow lines marked on the road. The officer detected a strong odor of alcohol on Harrington-Howes and administered a field sobriety test. After her inability to satisfactorily perform the test, she was arrested and charged with operating under the influence. She was later given a breathalyzer test, said Lyons.

Fadner J. Pierre, 22 of West Harwich, Mass. was arrested on Sept. 28 after he was stopped by a police officer for excessive speed. After a routine check, it was found that Pierre's driver's license had expired in June 2001, reported Lyons.

Cultural Events Calendar

FILMS

AMHERST – The German film, Der Bewegte Mann (Maybe, Maybe Not), will be shown at Amherst College's Merrill Science Center Room 4, on Thursday, Oct. 4 at 4:00 and 7:30 p.m. The film deals with the plight of Alex, a "cooler-than-thou macho man", who moves in with a homosexual. This event part of the German Film Series, is free.

UMASS – Keeping the faith will be shown as part of the Jewish Women's Collective Movies and Munchies Series, at the Hillel House Rec Room at 7:30 p.m. on Thursday Oct. 4. This event is free.

SMITH – A video of Mike Nichols' HBO film version of Maggie Edson's play Wit will be shown at Smith College's Wright Hall Auditorium on Wednesday, Oct. 10, at 7:15 p.m. The play details the final days of a woman dying of cancer.

RELIGIOUS

AMHERST – A videotape of William Hurlbut's lecture, "Evolution, Empathy and the Image of God" will be broadcast at the Cadigan Center for Religious Life on Sunday, Oct. 7 from 2:00 - 3:30 p.m. This event is part of the Trinity Institute's 32nd National Conference on "Who Are We? What Does it Mean to be Human?" The center is located at 58 Woodside Ave., Amherst.

Sukkot Services

At Chabad House, services will be held on:

Wednesday, Oct. 3: 10:00 a.m.
Friday, Oct. 5: 7:00 p.m.
Saturday, Oct. 6: 10:00 a.m.
Monday, Oct. 8: 7:00 p.m.
Tuesday, Oct. 9: 10:00 a.m.

At Hillel House, services will be held at 6:00 p.m. on Friday, Oct. 5.

A Simchat Torah celebration will be held at 7:00 p.m. on Tuesday, Oct. 9 at Hillel House, and at 8:00 p.m. at Chabad House.

LECTURES/DISCUSSIONS

AMHERST – Kalra Moricz, Valentine Professor of Music at Amherst College, will deliver a lecture, "Jewish Musical Nationalism and Modernism : la russe", at Amherst College's Center for Russian Culture on Wednesday, Oct. 3, at 4 p.m. The center is located on the second floor of Webster Hall.

AMHERST – Agustin Lao-Montes will read from Mambo Montage: The Latinization of New York City, a book he co-edited, at 7:00 p.m. on Thursday, Oct. 4 at Food For Thought Books. Food for Thought Books is located at 106 North Pleasant St., Amherst.

MOUNT HOLYOKE – Jennifer Patico, New York University Anthropology Professor, will be delivering a lecture, "'Cultured' Consumption and Gender in Post-Soviet Transformations," dealing with Post-Soviet women's consumer practices, at the Five College Women's Studies Research Center on Thursday, Oct. 4 at 7:30 p.m. The center is located at 83 College Street, South Hadley.

UMASS – Author Terese Svoboda will read from her latest book, Trailer Girl and Other Stories, on Thursday, Oct. 4 at 8:00 p.m. in Memorial Hall. This reading is part of the UMass Visiting Writers Series, and is sponsored by the MFA Program in English.

GREENFIELD – Local author Genie Zeiger will read from her latest book, How I Find Her: A Mother's Dying and a Daughter's Life, at the Greenfield Public Library's LeVanway Room on Friday, Oct. 5 at 7:30 p.m.

AMHERST – Joseph S. Tulchin, Director of the Latin American Program at the Woodrow Wilson International Center for Scholars, will deliver a lecture, "U.S.-Latin American Relations", at Amherst College's Babbott Room, on Wednesday, Oct. 10 at 6:30 p.m. The Babbott Room is located in the Octagon.

AMHERST – Author Michael Silverstone will read from his book, Winona LaDuke: Restoring Land and Culture in Native America, at Food For Thought Books on Wednesday, Oct. 10, at 7:00 p.m. This event is free and



wheelchair accessible. Food For Thought Books is located at 106 North Pleasant Street, Amherst.

SMITH – Hindustani musicians Ramchandra Pandit and Pandit Ravindra Goswami will present a lecture-demonstration on Hindustani classical music at Smith College's Dewey Philosophy Study at 7:30 p.m. on Wednesday, Oct. 10.

SYMPOSIUMS

MOUNT HOLYOKE – A symposium on "Women and Public Space" will be held at Mount Holyoke's Gamble Auditorium at 7:30 p.m. on Thursday, Oct. 4. The symposium will be moderated by Alma Tina Hogan, attorney and Mount Holyoke alumnus. This event is free, wheelchair accessible, and open to the public.

MEETINGS

UMASS – The first general body meeting of the Black Student Union will be held on Wednesday, Oct. 3 at 7 p.m. in Campus Center Room 904.

UMASS – The first meeting of the Muslim Students Association will be held on Wednesday, Oct. 3 at 7 p.m. in the Student Union, in the Commonwealth Lounge/Earthfoods.

POETRY READING

NORTHAMPTON – There will be a queer poetry reading at Fire and Water Café in downtown Northampton on Sunday, Oct. 7 at 3:00 p.m. This event will feature Charles Simpson, Christine Dutton and Christopher Severy.

DANCE

UMASS – Educator Cliff Matias will demonstrate Native American Hoop Dancing at the Augusta Savage Gallery at 7 p.m. on Tuesday, Oct. 9. This event is free, and wheelchair accessible.

MUSIC

UMASS – Directions in Music: A Tribute To Miles Davis and John Coltrane will be performed at Bowker Auditorium at 7:30 p.m. on Thursday, Oct. 4. This event features Herbie Hancock, Michael Brecker, and Roy Hargrove. Call 545-2511 for tickets.

THEATER

SMITH – The Smith College Theatre Department New Play Reading Series will feature readings of plays written by Muslim women at Earle Recital Hall at 7:30 p.m. on Thursday, Oct. 4.

UMASS – Children's performances of Out of the Mist: A Dragon, a Japanese bunraku puppet show, will be held at 10:00 and 11:30 a.m. at Bowker Auditorium. Tickets are $5 for general seating. Call 545-1980 or 577-2486 for tickets.

UMASS – A performance of Japanese Bunraku Puppets will be held at the Rand Theater at 7:30 p.m. on Tuesday, Oct. 9. Jane Marie Law, Professor of Japanese Religion at Cornell University, will deliver a pre-concert lecture at 7:00 p.m. Call 545-1980 or 577-2486 for tickets.

EXHIBITIONS

HAMPSHIRE – Hmong in Transition, an exhibit featuring photo-text works by Sheila Pinkel, will be displayed at Hampshire College's Film and Photo Gallery from Friday, Oct. 5 to Thursday, Oct. 26. The exhibit presents a multifaceted record of the history and present struggles of the Hmong in Thailand, Laos and the U.S.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914, and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Gargamu *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Peppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Visit the NEW www.dailycollegian.com

INVESTMENT STRATEGIES
THAT ARE CLEAR
AND CONCISE.
EVEN IF OUR NAME ISN'T.

TIAA-CREF.org or call 1 800 842 2888

TIAA CREF

"ONLY U CAN PREVENT WASTE"
AND RECEIVE BEVERAGE
DISCOUNTS TOO!



PRECIDIO MUG
$2.50 ON CC CONCOURSE
(16 oz. REFILL FOR $.99)



ALADDIN WARE MUG
$1.00 ON CC CONCOURSE
(22 oz. REFILL FOR $1.09)

PURCHASE A RECYCLED CONTENT U MUG
TODAY AND HELP REDUCE STYROFOAM
AND PAPER CUP WASTE!

THE U MUG DISCOUNTS WILL BE HONORED AT FRANKLIN, HAMPDEN, AND WORCESTER CONVENIENCE STORES AS WELL AS HAMPDEN, WHITMORE AND PHYSICAL PLANT SNACK BARS.

THE U MUG CAN ALSO BE PURCHASED AT HAMPDEN C-STORE FOR $2.99 EACH
SPONSORED BY THE OFFICE OF WASTE MANAGEMENT AND FOOD SERVICES



SCOTT ELDRIDGE II/COLLEGIAN

X-games?
A student is found roller-skating down the halls of the Student Union.

SGA orients itself, preps for debut Senate meeting

By Kristin Shrewsbury
Collegian Staff

The newly elected Student Government Association's Senators met this Monday and Tuesday for an SGA orientation in preparation for this evening's first Senate meeting.

Senate Speaker Aaron Saunders and Associate Speaker Bill Powers led Senators through the rules and procedures of the Senate. Senators were then given the chance to express any concerns as well as ask questions prior to tonight's meeting.

Saunders and Powers both expressed the need for student involvement within the Senate in order to make positive changes at the University of Massachusetts.

"You're here to represent the student body and lead them, and you need to be able to vote and understand what's going on for your constituents," Powers said.

Saunders continued by stressing the need for positive Senator and Administrative relationships. Issues between the Administration and the Senate have been a problem over the previous years; however, Saunders explained that it goes both ways.

"After tonight's Senate meeting we're going to be setting up meetings with the Administration so the Senators can get a chance to discuss issues with them, as well as the Administration can bring issues to the Senators," Saunders said.

Aside from Saunders and Powers, the members of the Senate expressed how they plan to make changes within the Senate as well as the student body.

Saunders explained his main goal was tackling parking issues whereas other members expressed the need for changes in areas such as safety on campus, crosswalks and the overall view of the SGA.

"I have a few personal issues that I would like to work out with the Senate," Commuter Senator Robert Chirwa said. "I know of a few crosswalks off-campus that people fear crossing, and as pedestrians we have the right of way, and this is not right."

Other members continued by expressing that they are looking to bring forth a new outlook for the Senate and campus.

"I hope to bring some fresh new ideas to the Senate that they haven't seen before," Southwest at-large Senator Blake Kleppe said. "I haven't seen how it's been run in the past, but I'm hopeful that we'll have a great year. I believe our leadership is working to the best of their abilities to move on."

As the Senate orientation came to a close, members of the SGA expressed their enthusiasm for the first meeting of the Senate.

"I think that the orientation was good and gave everyone a glimpse at what the Senate is like," Chirwa said. "But the best experience is the Senate meetings when everyone comes together."

The SGA Senate meeting will come together tonight at the top of the Campus Center at 7:15 p.m.

town

continued from page 1

applied to MassHighway and was granted permission for a traffic light installation. MassHighway, through consultants, prepared the plans for it, for which the town paid $80,000. The remaining estimated $400,000 cost of actually installing the traffic light will be paid by MassHighway. Delasky also noted that the system is "fully actuated," which means sensors will detect when traffic is waiting at Old Farm or Gatehouse Roads, and the light for Route 9 traffic will not turn red unless there is.

The Select Board gave unanimous approval to the project, which has also been signed off on by the police and fire chiefs as well as the Planning Director. The project must go out under public bidding law, where all interested contractors can enter competing estimates. The contract is then given to the lowest qualified bidder. It is anticipated that this process will begin in the spring.

Board member Dolly Jolly expressed her support for the improvement, describing how she takes deliberate effort to avoid the area as it is now and saying "There's no point in the day when it is easy to get across that intersection. It's hard to see traffic coming over the bridge, and you have to make decisions pretty quickly."

This story is part one of a two-part series. Pick up tomorrow's Collegian *for part two.*

POSTERS & FRAMES
Over 2,000 Images!! Low Prices!!!
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB
on bus route
256-0080
So. Amherst

Larceny

September 26
Staff at Boyden Gym reported a stolen roll of carpet.

September 27
A Trek bike valued at $600 was stolen from Mackimmie Dormitory.

September 28
A digital camera was reported stolen from Tobin Hall.

A bicycle was reported stolen from Wheeler Dormitory.

Alarms

September 28
An intrusion alarm was reported at the Fine Arts Center at 10:53 a.m.

A dumpster fire was reported at Greenough Dormitory at 10:21 a.m.

Accident Property Damage

September 25
There was a two-vehicle accident in Lot 40 at 3:53 p.m.

September 26
A minor two-vehicle accident took place at the Wheeler Meters at 12:53 p.m.

Annoying Behavior

September 25
An unwanted individual trespassed and was removed from John Adams Dormitory at 10:27 p.m.

September 26
Flyers were torn from Herter Hall.

A car hit the Route 116 guardrail on Massachusetts Ave. Hadley Police were notified.

September 28
Individuals were setting off fireworks near Cashin Dormitory at 1:17 a.m.

Vandalism

September 27
Damage to a vehicle in Lot 49 was reported at 6:01 p.m.

September 29
A broken window was reported at Webster Dormitory.

A broken pane of glass was reported at Melville Dormitory.

Damage to the soft top of a Jeep Wrangler parked in Lot 22 was reported at 8:04 a.m.

A maintainer reported damage to bathroom partitions in Mary Lyon Dormitory.

September 30
A vehicle was reported to have had the window smashed and broken in to in Lot 32W.

Intoxicated Person

September 29
An 18-year-old was taken in to protective custody at Johnson Dormitory.

Suspicious Person/Activity

September 29
An individual vandalizing a bus sign in the Haigis Mall was reported at 10:17 a.m.

A person was advised to leave an individual's room in Washington Dormitory.

September 30
A report of individuals burning a sign at Memorial Hall was filed at 12:22 a.m.



POLICE LOG

by Jessica May



The Massachusetts Daily Collegian

EDITORIAL/OPINION

Wednesday, October 3, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com
4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

UMass Cuts Again

Consumer Studies Department feels the burden

Students needs? Not much of a priority at the University of Massachusetts.

In a recent study done on UMass, it was found that the school spends less money on education than other schools in the area and spends more on athletics and non-academic costs. Aaron Lazare, the study's author, suggested to the University that it reprioritize and adjust the budget toward student needs.

But in usual fashion, the University continued to implement poor decision-making processes and finalized the plans to close out the Consumer Studies Department. The decision, which the faculty senate opposed last May and which was protested by a number of students within the department, was made in light of the campus facing a second round of budget cuts. UMass took steps to hack the department last year when it eliminated the Apparel Marketing program leaving 240 students in a dying major with promises that everyone would be able to complete their degree by the year 2002. This promise seems impossible to fulfill, seeing as how the department had been consistently losing faculty throughout the past five years. Professors who either retired or left the campus for other reasons have not been replaced or rehired, rapidly depleting faculty available to teach classes. The four remaining faculty members who do exist are in the process of being transferred to different departments.

Why the University targeted Apparel Marking at all left a number of people at a loss as well as to why the University would choose to eliminate Consumer Studies. The Apparel Marketing major at UMass was a highly lauded program, the only one of its kind in New England. Students graduating from the major had a high job placement rate and the major itself only needed $240,000 to remain in working order. This is nothing compared to the sports programs at UMass, which are draining the University of $11.3 million dollars of our own funds as compared to the $3 million standard at other New England schools.

Once again UMass made a big mistake in budget cuts. In the first round of budget cuts the school left devastated programs like English as a Second Language in its wake and cut Spanish to 75 percent of its previous working order. This round we lost an entire department. We as a school are finally realizing that education has taken a back seat to athletics, funding for financial aid due to higher than average tuition costs and other non-academic funding needs.

Perhaps the school should take Lazare's advice and hire consultants or at the very least show some accountability for their past spending decisions and choices in the future. Rather than shave more dollars off of the already suffering departmental budgets the school should take a long hard look at where the money goes and make some new decisions.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

UMass needs to shed "party-school" image?
Community needs to shed its image of us



SAM WILKINSON

Dr. Aaron Lazare, the Chancellor of the University of Massachusetts Medical School in Worcester, thinks UMass-Amherst needs to work harder to get rid of our "party-school" image.

He said we're "rude, rowdy and often destructive to [our] environment." He added that, "[we] don't know how much [we're] paying for that perception."

Kiss it Lazare.

It isn't bad enough that we have the eastern end of the state constantly suggesting that we're nothing more than boozehounds. Now we've got our own administrators seconding it. Lazare apparently spoke with 100 individuals from the UMass community – students, faculty, administrators and community members – in coming to his conclusions. I've had a hell of a time figuring out who was on Lazare's committee. Nobody seems to know what students and what community members were on this advisory board.

So I don't know for sure, but I can certainly guess.

The students who'd legitimately come forward and suggest that UMass has a drinking problem would themselves have to be non-drinkers. They'd have to be concerned about UMass enough to volunteer. They'd have to be the type of people who simplistically blame their peers for the bigger problems of the world. In other words, the only group that could have possibly volunteered such an idiotic explanation of our problems as a University would be the Orchard Hill Commonwealth College students.

Is anybody more disgusted by a casual student with a casual attitude towards classes than people whose idea of an exciting Friday night involves a floor-wide Snood tournament? Oh sure, they do kegstands...of Diet Mountain Dew. I heard one kid once funneled a Dr. Pepper off the sixth floor. These are not a group of individuals who go out on the weekends and enjoy themselves.

What of those community members? They'd have to be locals who've lived here long enough to make ill-informed and ignorant decisions about the UMass community. They'd have to be bitter, mean, pathetic and spiteful. In other words, it could have been anyone from the local community.

The Town of Amherst hates UMass. It has constantly ignored the fact that UMass underpins the town's entire economy. Without students and professors, Amherst doesn't have the same quaint number of quaint establishments. They'd be out of business because they'd be out of our money. But has that realization ever stopped locals from pointing towards UMass and blaming us for their problems? Of course not.

I've said it before and I'll say it again: Amherst wants Amherst College and doesn't want UMass. It's that simple. We're a lower class and we bring less notoriety to the town than AC does. Hadley got Mount Holyoke, Northampton got Smith. The nearby hinterlands got Hampshire College. Amherst got Amherst College and us. They don't think it's fair and as such they make the same ridiculous complaint against us: we party too much. Of course, depending on the climate, we also park too much, we drive too much and we break the law too much.

"UMass is probably the first school in the history of education to think that cutting majors was the best possible solution to our chronic lack of funding. Nobody can get a class because UMass doesn't offer "classes" anymore, only spots to hopeful contestants in the education lottery"

The biggest problem with Lazare and the cronies who oozed their way onto his committee is that they have simplistically looked for the easiest complaint to make and then made it.

Saying that "well, we party too much" and then slapping our foreheads for not thinking of such an obvious problem earlier isn't a solution to the problems facing UMass. Lazare might want to believe UMass is paying a heavy price for the occasional boozing done by the student body, but our University has serious problems because we don't have any money.

If our own town, and our administrators don't like our existence, the state legislature apparently doesn't really know that we exist. While many state schools took advantage of the recent economic boom with new buildings, new fund drives, new attempts to bring in money, UMass simply sat. While students at some schools have "nice" student unions and great facilities for the time they don't spend in class, the UMass administration has done nothing to make our school better.

No new buildings.

No improvements.

No capital spending that is obvious to anybody.

No recreational facilities, unless somebody wants to count the swimming facilities available at the campus pond, and I don't.

How could the administration provide anything for the student body? We don't have any money. The last new building we got is a horrid-looking glass and steel building on the corner of our campus that nobody has any access too. UMass is probably the first school in the history of education to think that cutting majors was the best possible solution to our chronic lack of funding. Nobody can get a class because UMass doesn't offer "classes" anymore, only spots to hopeful contestants in the education lottery.

The real problem facing UMass is our total lack of money, of ends, of bling-bling, of ice, of cash, of bills. If our school had the appropriate funding it needed to educate nearly 25,000 students, individuals like Lazare wouldn't be able to make a career out of declaring that our student body drinks a few too many beers every Friday.

It's fairly easy to be dismissive of somebody like Lazare. While he could have come out and made a strong statement about the abominable treatment our campus gets at the hands of the legislature, he turned around and fingered the one group who can't do anything about the condition that our campus is in: us.

That the community and certain students joined the cry isn't surprising; it's that such a large group of individuals could put such a small amount of thought into their final statement.

Sam Wilkinson is a Collegian *columnist.*

FINANCING AN EMPIRE



WILLIAM LARKIN

Although the World Bank and International Monetary Fund (IMF) protesters continue to criticize these organizations to promote egalitarianism and global social justice, the crusade of these dreadlock zealots has lost momentum over the past two years. The derision flung at the anti-globalization movement by the mainstream media has undermined the confidence of this thought-stirring group, whose contributions help balance the American marketplace of ideas. Therefore, both to soften public critique of their actions and observe a period of national mourning, the protestors postponed a planned rally in Washington on Sept. 29. However understandable their decision may be, the organizers of the protest lost a crucial opportunity to attract attention to America's global financial meddling through the mechanisms of the World Bank and the IMF.

In the weeks ahead, the Bush administration will probably push the World Bank and IMF to give loans to several impoverished middle-eastern nations, such as Pakistan, to ensure their military support in the "war on terrorism" and open their economic borders to foreign capital. Although the United Nations holds jurisdiction over both organizations, the U.S., the United Kingdom, France, Germany, Saudi Arabia and Japan control its actions. Of these nations, only Germany and Japan have not endorsed boundless action by the U.S., allowing them to dictate World Bank and IMF policy to the Middle East.

By indebting Islamic nations through World Bank and IMF loans, not only will the Bush administration arouse further attacks on America, but it will also extend its imperial grasp farther across the globe by harnessing more nations to its fiscal chariot. Although the loans given by these organizations help impoverished and developing countries for a few years, they cripple already fragile economies by forcing these nations to participate in "structural adjustment," when they cannot repay their debts. Borrower countries must adapt their politics to meet the demands of the World Bank and IMF; they must remove their trade and labor protections to encourage foreign investment in their economy. The World Bank and IMF forces these nations to reduce its budget deficit to reduce inflation, remove taxes on exports and imports, cater to the demands of foreign (American) corporations, privatize public sectors, devalue its currency to make its exports more competitive in world markets, ignore environmental protection laws, and raise interest rates.

According to the Center for Economic Justice, the World Bank and IMF's policies of structural adjustment have raped the southern hemisphere. In Mozambique, where laborers had processed native cashews for hundreds of years, the government levied a tax on the export of unprocessed cashews to protect one of the nation's few successful industries. But when Mozambique defaulted on their loans, the World Bank and IMF ordered the export tax removed. When corporations moved to export tax-insulated India to process the cashews, children working at home replaced 10,000 female factory workers from Mozambique.

The Campaign for Labor Rights and United Students Against Sweatshops has chronicled the flight of the Nike sneaker corporation, who has jogged from Taiwan to South Korea to Indonesia in search of penny wages. When Taiwan and South Korea started to encourage the creation of democratic unions, Nike moved from those countries to Indonesia, where a US-backed dictatorship has massacred thousands of East Timor refugees. Loans from the World Bank and IMF rewarded the Indonesian government for attracting foreign-owned countries with guaranteed cheap labor; armed military forces reprimanded workers who demanded adequate pay or threatened to unionize. When the currencies of several Asian countries plummeted in 1997, wages of the young Indonesian women producing Nike shoes dropped from $2.46 to $1 a day. When foreign bankers who had invested in the collapsed Asian economies sought help from the World Bank and IMF, the agencies loaned billions to Indonesia and other governments in exchange for more "structural adjustment."

The anti-globalization movement needs to learn that America has finished mourning, and that they must reschedule their protests in Washington as soon as possible. If they wait too long out of respect for America's grief, they will allow the U.S. to invite on itself a new round of terror, a backlash from the Middle East, victims of the subversive chaos of the World Bank and IMF.

The anti-globalization movement needs to learn that America has finished mourning, and that they must reschedule their protests in Washington as soon as possible. If they wait too long out of respect for America's grief, they will allow the U.S. to invite on itself a new round of terror, a backlash from the Middle East, victims of the subversive chaos of the World Bank and IMF. If the U.S. authorizes these organizations to enslave Islamic nations with heavy loans, blowback from the economic, social, and environmental poverty encouraged by the invasive "structural adjustment" demands of the World Bank and IMF may dwarf the horrors generated on Sept. 11.

William Larkin is a Collegian *Columnist*

ANYONE INTERESTED IN WRITING FOR ED/OP CAN SUBMIT TO COLLEGIANEDITORIAL@YAHOO.COM, OR STOP BY OUR OFFICE AT 113 CAMPUS CENTER BASEMENT.



© Ft. Worth Star-Telegram. Distributed by NEA, Inc.

Taking a step back:
The crisis and the role of the university

We were in the White Mountains of New Hampshire a couple of weekends ago, trying to get away from the news and the noise of the previous week, enjoying the strength and solidity of the high peaks, when my girlfriend and I noticed something that we hadn't seen for a few days – a lone jet contrail against a crystal clear blue sky. To us, it was a small reminder that, slowly but surely, some sort of normalcy was returning to the world. However, that little sign hurling through space was also a piece of irony amidst the sea of American flags on practically every front yard, awning, auto antenna, motorcycle, and store front, that we encountered on our little trip up north. We could look to the sky, a place where fear had reigned only days before, for some illusion of comfort, while the landscape around us was awash in red, white, and blue colors raised in fear and anger.

CECIL LAWSON

Try as we did, there was no escaping from the consequences of the September 11th attacks on the World Trade Center and the Pentagon. As Americans, our sense of security has been shattered; any of us could have been on those planes, in those buildings, on those streets, and any large American city could have been attacked. There is a wound in our national psyche that won't heal just yet. And as we've all found out by now, the degrees of separation between us all have shrunk; if we weren't directly affected by the attacks, then we probably know someone who was, and that only feeds into our fear. The world has indeed gotten smaller, and all of the apostles of globalization are given pause.

As an academic community, we have offered up a variety of responses to these attacks, ranging from outrage and grief to caution and self-examination, a set of responses that mirrors those of the nation as a whole. Most people can look at a university and see only an ivory tower, set apart from the cares and troubles of the "real" world, and to an extent, this is the case. Universities around the country may have begun to adapt themselves to the needs of the Information age, and students may be choosing more practical majors in business and computers, but the university still remains a privileged space in American society. Here, we are insulated from the pressures of making a living and having to make decisions based upon sheer self-interest (although this seems to be less the case today, with more and more students having to work while attending school). This privileged time and space offer us many things, including the time to find our own identities, the time and resources to do research and create original knowledge, and the ability to take a step back from our customary prejudices and assumptions about the world.

"We should take great care with jumping headlong into any major event and with believing that the facts speak for themselves. This is particularly true with regard to the response to the attacks on American this past week."

It is to academics, intellectuals, and pundits that the American public turns when it needs background and context on the events that affect it most dearly. While the media may turn this knowledge into sound-bites and ultimately distort it, the university still has this role in a democratic society. Academics may often pimp themselves out to social movements and certain political viewpoints, but this does not change the duty that they have to provide the public with the knowledge that it needs and to do so conscientiously and with a reasonable degree of objectivity. Academics may indeed have value commitments, but until it can be established that values wholly determine facts, they may still indeed speak of the "facts" without harshly imposing any values on anyone.

It should be one of the sacrifices (or is it a privilege?) of being an academic or a university student to forgo involvement in the immediacy of the social and political life of her community. We should take great care with jumping headlong into any major event and with believing that the facts speak for themselves. This is particularly true with regard to the response to the attacks on American this past week. While there is nothing wrong with wanting to fly Old Glory out your window, or proclaim the need for "unity" in this country, or with wanting God to bless America in its time of crisis, there is something very wrong with believing a knee-jerk response to be the best and only response and with taking certain words and symbols for granted. Taking a step back from the fear, sense of vulnerability, and hurt may be more than can be asked of most people at this point in time, but it can and must be done if the university is to be a viable public institution in a democratic society.

Cecil Lawson is a UMass graduate student.

How to succeed in college without really trying

Talking with some friends the other day about the devastating attack on the United States, this one fellow, seeking to enlighten us, and reveal the profundity of his erudition, suggested we may view the cruel bombing of the World Trade Center as a text. You know, a piece of paper with writing on it. This allows us to see this event from multiple angles: as text, this event is infinitely interpretable. Different perspectives – or perspectivism and perspectivity, but more on that later – can help us deconstruct the very ground on which we stand, collapsing the event that has just occurred, making it vanish, as it were, before our limited horizon. Actually, for the truly hip, the language is much more verbose than this, so that you may analyze this "text" from "multiple perspectivity" to "decenter" the "text" itself and "resituate" how we read it.

GEORGE THOMAS

Now you may have gathered, even those of you untutored in abstruse academic discourse, that those banding about such language either (1) don't know what the hell they're talking about and have little to contribute to a thoughtful discussion, or, discourse (more on this too) but bad language and opaque thought or, (2) are simply saying that we could see this tragedy in different ways, only saying it in pretentious way that calls forth ugly words to make the obvious seem obscure (and thereby deep). You'd be right on both counts. Still, being attuned to the rhythms of academic discourse will help you be a stunning academic success. And so, I thought I'd share these tine-tested techniques for success in the academy with you. Soon you too can be a heavy hitter and marvel your professors with your new lexicon.

1.) Say the word "text" a lot. Don't ever call your books books. Always call them texts. But don't limit yourself to the traditional book (that's a form of domination, which is bad). Everything is a text; call it so. What you're thinking, what you're seeing, actual occurrences, the kid next to you in class – it's all text. Speak of textuality, multiple texts, the intertextual, the intratextual, doing violence to the text, textual relations, or, even better, because it is clumsy and awkward, textual relationality. Always add a prefix or suffix if you can. Never ever use relational if you can use relationality. Don't ponder something, problematize it. Don't talk or discuss anything, engage in discourse. As with text, everything is a discourse in some way or another. And again, you're engaged in multiple discourses, you yourself are not a self, but a text which is engaged in never-ending multifaceted discourse. Offer a narrative, not a view or opinion. And say "subtext" instead of underlying meaning. Always look for the subtext, or subtextuality; it will show you're interested in the obscure and, you may as well learn now, the obscure is infinitely more interesting than the obvious. These three words – text, discourse, and narrative – are your basic tools. Use them indiscriminately and incoherently.

2.) Make the simple sound complex. You've probably already seen your professor and TA's doing this and now you can too. This will be easier to do with your three key words, but don't stop there. Be verbose; more words are always better than fewer words, bigger words are always better than smaller words, and foreign words are always better than English words. Don't worry so much about meaning and coherency – never ever be lucid when you can be obscure. Always use jargon. Pile epistemology on top of ontology until others wonder what you know and wish you didn't exist. This is the true mark of profundity. Like that sentence right there, the one you just read, it's far too lucid. Make it complex. Don't worry that you don't know what you're talking about, nobody does. If someone asks you to say it again, don't worry that you don't remember what you just said; nobody else does either. Plunge headlong. And don't worry about contradicting yourself—you're a fragmented self, a serious thinker, consistency isn't for you. If someone gives you a hard time, look at them like they're a naif. Never explain yourself: you're beyond discourse with philistines who don't get it.

3.) Name drop. This is the most well worn of all techniques. Don't say "technique" though, say "method" or "technology." But don't mean electronic gadgets, mean ways of doing things. You'll need some good names to begin with. You might start with Foucault, Derrida, and Barthes. Those aren't bad, but you're an achiever, you can do better. Try on Adorno, Lacan, Kristeva, and Irigaray. These will put you in the know. Dig up some other names, the more obscure the better. In fact, look for names that nobody else will know, that way you can look down on those who haven't heard of them. (So never read Shakespeare, watch trite popular movies and speak of how they subvert preconceived notions of hierarchy, study public toilets, or read about the economics of the anus). And again, don't worry about actually reading them, just stick to talking about them. Nobody else has read them either. It's probably best that you don't too. That would only limit what you can say about them. And if anyone happens to drop a name that you don't recognize, just smile ironically, roll you eyes, and with an airy wave of your hand, say, "so and so's sooooo passé." One hard rule here: avoid the British. They write lucidly and think clearly. Go for the French or the Germans.

"Ironic distance is the hallmark of a great mind. Smirk a lot, roll your eyes, cough while others speak, especially to the point – this is the sure mark of a simple mind."

4.) Remember, the author is dead. Even if he's not, speak of him that way. You're a critic, and critique is more valuable than creation—who cares what the writer thought? Your job is to come up with what he didn't know, to subvert his text. Only don't say he, especially if you're a he. Say she. Demand that others in your class do so too. Speak of gendered language. When writing use s/he and any other phrases that require complicated slashes. Don't stop there, because this leaves out the transgendered/transsexual/transvestite types. Trans is one of those prefixes you should use often.

5.) Posture. Don't love anything too much. Ironic distance is the hallmark of a great mind. Smirk a lot, roll your eyes, cough while others speak, especially simpletons who are lucid and to the point – this is the sure mark of a simple mind. Always equivocate; the world is complex – the more complex, the better. Density is your destiny. There is no truth, only text/discourse/narrative. But relax, smile about it. Nihilism is hip. There are no absolutes, unless it involves women, minorities, or the transgendered, in which case everything is absolute and clear as day. It's OK if you sound chillingly amoral when you reduce something as horrific as the loss of thousands of innocent lives to a "text." Remember, like the author, God is dead – so there's no morality. And always remember to say God is dead, not that he doesn't exist. That's a different text/discourse/narrative. Worried this is all meaningless, that it's one big game? Congratulations, you're on your way.

George Thomas is a UMass graduate student.

Bigger might be better

Nothing large ever started out that way. Shaquille O'Neal was once just a little embryo like the rest of us. That huge twenty-page term paper due at the end of last semester was once just a paragraph long assignment your evil professor conjured up in his head. Even the UMass administration was just one small group of people running for Massachusetts Agricultural College. And the same analogy is true for retail stores: none of them started out as a giant.

REGAN MCKENDRY

Be it K-Mart, McDonald's or Best Buy, each of these businesses started in one location providing their product to a limited group of people in the immediate area. As they prospered, it was the idea of their respective management to grow and spread, and thus you see the corporate conglomerates that stand today. I must be careful though. Heaven forbid that in the Amherst area the words "corporate" or "commercial" are uttered. Those are four letter words in this small town.

The latest business to come under fire is Barnes and Noble. The bookstore giant, which operates over 500 stores under its own name and nearly a similar amount of B. Dalton bookstores in malls, is opening a store up in the newly invigorated Mountain Farms Shopping Center on Route 9. Once dead, Mountain Farms is in the process of a revitalization that began with the addition of Wal-Mart a little over a year ago. Soon followed Old Navy and Linens 'N Things. Soon to arrive along with the new book warehouse is rumored to be new stores for the Gap and Michael's. Now what once was left for dead is alive and well and putting pressure on the Hampshire Mall to improve its offerings as well.

The reaction received in Amherst is, not surprisingly, one of disdain towards any corporation, blanketing all of them as evil. The common view around town is that large chains bully the little guy, remove creativity and offer no redeeming values to society. Critics elicit the examples of McDonald's and D'Angelo's, two businesses which attempted to operate in Amherst and failed.

What critics always fail to mention, though, is that each of those businesses that they despise, once started as a store not unlike Atticus or Antonio's. Barnes and Noble began as a single store in Wheaton, IL, operating out of Charles Barnes' home in 1873. It grew from there into what is seen today. There's a similar story for every major business in America. Wal-Mart faced numerous protests when it opened up its Hadley location. However many years ago it was nothing more than Sam Walton's general store in a small Arkansas town.

The large chains that dominate the landscape of our country are not there by accident though. No business has become a large chain by selling crappy merchandise and having lousy customer service. I have worked for one of the largest retailers in America for the last three years. (I won't say what store, as I don't want it to seem like I'm promoting them, however those of you who know me know exactly what store I mean.) The company operates over twice as many stores as does Barnes and Noble. However, each store is uniquely its own. My fellow employees are at the very least friends, and for many of us, our co-workers are almost like a family. We take a lot of pride in making sure that Store 2260 is special, even if to some it is only one out of over 1700. I'm sure the same can be said for other companies and their retail establishments.

The bookstores in Amherst, and other local businesses for that matter, survive and thrive because they do something special. They've earned customer loyalty by offering the best products and outstanding service. This will not change, no matter who comes to town. Critics like to cite McDonald's and D'Angelo's as examples of local resistance to brand name businesses, but in order to do so they must overlook the success of CVS, Bertucci's, Subway, Newbury Comics, and Starbucks, what some consider the beacon of the corporatization of America. These businesses thrive in uptown because they attract customers to come back again and again.

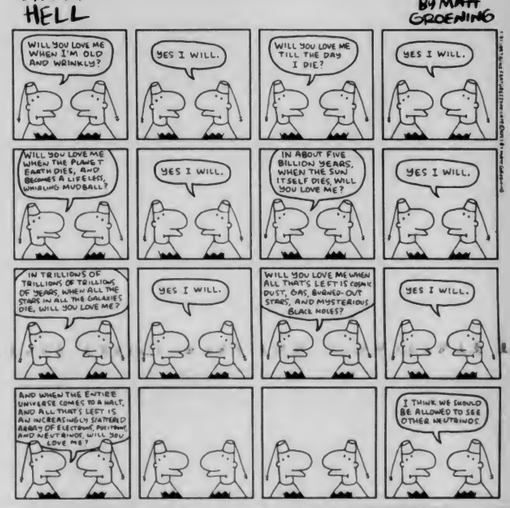
Businesses succeed for just as many reasons as they fail; there is no exception for large chains. Does everyone remember Jacinmere and Zayre's? These stores closed up a while ago because bad business practices had led customers to other competitors. When Wal-Mart opened up, people worried that local businesses would die due to the monster on Route 9. Yet last I checked there were few if any casualties due to Wal-Mart adding a location in our area. The same is said for the clothing stores that battle with Old Navy, the music stores that battle with Media Play and Newbury Comics, and this will also hold true for Atticus, Food For Thought, and all the other local bookstores that plan to challenge the behemoth known as Barnes and Noble.

There will be protests when Barnes and Noble opens up its new location. Undoubtedly though these people will fade away and retreat back to the local businesses that they support in town, leaving the corporate giant to do business with the rest of the world. And then the tiny little town of Amherst will return to normal until the Home Depot decides to open up shop.

Regan McKendry is a UMass student.



© 2001 United Feature Syndicate Inc.



On the job practice:
Why experience trumps the classroom

Theory is defined as "a hypothesis assumed for the sake of argument or investigation." This, my friends, is what every Communication class at the University of Massachusetts is based on. That's right, a hypothesis. Now let me be crystal clear on this fact: there is nothing wrong with learning about theory as long as you are learning the practice of the theory along with it. And that is not happening here.

ADAM DEYOUNG

The Communication department on this campus has hundreds of students enrolled in it, some of which want to make films when they leave. Others would like to write for newspapers or magazines. Still more want to be news anchors or DJ's. Will these students be successful? Some probably will. But will their success have anything to do with their major of choice here at UMass? Probably not. I could have just as easily been a business major and I would be in the same place I am today.

It is not just the practice of teaching theory that has me concerned. It is the lack of teaching the tools of the trade. Just six courses are being offered in the "practice" of communication: two for television and four for film in the upcoming spring semester. This is ridiculous. Now some may say that all of the Communication courses being offered are dealing with the practice of "communicating" and that may be true. However, it has been my experience from talking to other Communication majors that they are mainly interested in working in the Communication field that includes television, film, radio, newspapers, magazines and others.

I never like to bring forth a problem without a solution, and here it is. There are three very viable outlets for students to get the training they need to be successful in the communication field here on campus whose resources are sorely underused by the University: this newspaper, WMUA and UVC-TV 19. Sure, students who seek these groups out and get involved that way get a great education in that particular media, but there are students on campus who don't even know they exist. Why is it that we have three media outlets on campus that run as professional radio stations, television stations, and newspapers do, and we don't utilize them?

"There doesn't need to be a class that teaches you how to be a reporter. Just give the students who work for these media outlets credits for the work that they do."

Some members of the University community may tell you the reason they aren't utilized is that there is a lack of funding. Well, that is not a valid argument in my book. The reason being, these organizations already operate with very minimal University funding and if my memory serves me correctly, the *Collegian* with none. That being said, how much money does it cost to design a way for the students who work at these media groups to get credit?

There don't even need to be teachers to teach a class about radio or television. There doesn't need to be a class that teaches you how to be a reporter. Just give the students who work for these media outlets credits for the work that they do. If the University will not develop courses around these groups, at least acknowledge that the students who work there are getting valuable "real world" training, which they are not getting in the classroom.

Having worked for two out of the three organizations, I can tell you it is impossible to try and get credit for the work that you do. Just go to the Journalism or Communication departments and ask, you will clearly see how difficult it is.

So, I urge the University to develop some system so that all of the Communication and Journalism majors who work at WMUA, UVC, or the *Collegian* and those who desire to work there, can get credit for the work they do. For those students who want to get involved, do it, because it will be the most worthwhile experience you will ever have and it will definitely get you ready for the "real world."

Adam DeYoung is a UMass student.

www.dailycollegian.com

Arts Editor •
Mike Delano
collegianarts@yahoo.com

Wasilik exhibit frames the past

By Martha Olivo
Collegian Correspondent

People have been trying to give the color purple its due for years. In sixth century Rome, purple was the color of royal gowns; historians say, to the high price of purple dye. However, one can feel certain that a high asking price for brown dye wouldn't have made mud-shade fit for a king.

More recently, Francine Pascal and her gang of ghostwriters had Jessica Wakefield, the bad-egg Sweet Valley twin, belonging to a hip club whose members were required to wear something purple every day. And even Mother Nature (no ghostwriters needed) seems to be waxing poetic about the royal color when she drops the sun from the sky and replaces it with a soft pink that yawns a purple streak before retiring for the night.

Jeanne Marie Wasilik carries on the tradition of purple celebration with her painting "Queen Omphale's Wardrobe," one work in a show entitled Tableaux Silencieux on display in the Central Gallery, Wheeler House, through Oct. 14. The collection on display has a mix of "after-works" – "After Cezanne," e.g. — that are tributes to the works of great artists past, and paintings of drapery.

Paintings of drapers?

Next to the after-works, all of which feature drapery in some form, the large paintings that take the drapes alone as their subjects are like selected close-ups, zoom-ins, if you will, of small but key elements in the after-works. By zooming in on the drapes, Wasilik has played up a significance that would otherwise go unnoticed, and in doing so has created provocative, vibrant, and sexy paintings that strike the viewer like a hot date, with their beauty, wit and intelligence.



Jeanne Marie Wasilik's "Sweet and Sour," on display in Central Gallery.

COURTESY CENTRAL GALLERY

The nature of drapery is very much a salient consideration in the contemplation of Wasilik's works. A curtain hangs between performers and their expectant audience; the sun is kept out of a sick man's room by a thick dark shade; a woman hides her body from an unexpected guest behind the drapery of her canopy bed. Thus, drapery is a barrier, sometimes barely tolerated, other times thankfully erected. Drapery is, as such, a witness to many acts, theatrical, scandalous and mundane. In her paintings, Wasilik captures and plays intelligently with these various aspects of drapery, all to the viewer's delight.

"Queen Omphale's Wardrobe" depicts a purple drape that flirts with its viewer, turning this way and that, all the while stunning in its purple audacity. Historically, (and Wasilik is an astute historian who makes effective use of her knowledge) Queen Omphale is better known as the woman to whom Hercules, that giant among men, was enslaved for three years. Omphale took great joy in dressing Hercules in women's clothing and forcing him to spin and weave.

Her wardrobe (whether the title refers to a clothing cabinet's curtain or to the clothing itself is unclear) as depicted by Wasilik, seems to take great joy in its role as the center of the painter's and viewer's attention. One can't help but think, as a result, of the wardrobe's role in its unseen environment, made off-limits to the viewer by Wasilik's decision to zoom in. Think of the drapery as a fly on Omphale's wall as she has her way with Hercules and it is no wonder the purple drapery giggles.

In another of the drapery works titled "Parlor Game," three curtains are depicted, one green and heavy and velvety soft, another tidy and yellow, the third a shiny purple. The soft green falls from an unseen rod outside the painting's perimeter, and drapes lazily over a rail that crosses the painting horizontally. Neatly attached to the same rod is the yellow curtain, uniformly gathered and hanging straight. Between the two, and with no visible connection to a hanger of any sort, the purple drape pokes out its face (or is that its toe?). The green and yellow curtains have the familiar contrast of the stereotypical married couple, the husband a big softy lounging about, his wife prim and proper, quiet and submissive. And their child is a purple prince, trying to find space among the established roles and personalities of his parents.

In a gallery talk that Ms. Wasilik gave at the show's opening, she spoke of her fear that people are losing the language to describe their feelings and reactions to the world and of her "missionary zeal" to help people recapture that ability. It is clear that, in painting, Wasilik has found her language for conveyance and reaction. And, with the production and display of such thought and emotion-provoking pieces, she may stimulate her audience, at the very least, to lust for the outlets she fears we may be losing.

King of Pop wants to regain the throne

By Nikolas Markantonatos
Collegian Staff

Can Wacko Jacko make a comeback?

So goes one of the biggest questions of this year's entertainment world.

Jackson is in the process of an all-media assault that will culminate in his long-delayed *Invincible* comeback album, slated for an Oct. 30 release. "You Rock My World," his first single off the egotistically-titled album, which was supposedly "leaked" to radio, leads a long roster of promo material for the reclusive star. Jackson made a surprise appearance at the MTV Video Music Awards earlier this month alongside 'N Sync. His 30th Anniversary Celebration concerts drew some of today's biggest and best talent including the likes of Whitney Houston, 'N Sync, and Britney Spears (an edited version of which will air on CBS Nov. 2). The concerts also brought his brothers together for a highly anticipated Jackson 5 reunion. Jackson, along with a slew of other American recording artists, will also be recording "What More Can I Give" to benefit the victims of the Sep. 11 terrorist attacks. In addition, Jackson has released "Cry," a single off of Invincible, as a tribute to the victims of the recent tragedy. On Oct. 16 Sony Music will release the expanded versions of *Off the Wall*, *Thriller*, *Bad*, and *Dangerous*.



Is this an exceptional amount of publicity for one disc? It might be needed. The stakes are high for both Jackson and his label, Sony, which is reeling from disappointing releases from high profile artists like Ricky Martin and Jessica Simpson and a lack of new product from mainstays like Celine Dion and Lauryn Hill. That might explain why Sony has sunk a record-setting $50 million to produce the first Jackson album in seven years.

The eccentric star has taken far longer than expected to produce the album. Over three years have been spent on the creation of *Invincible*, where an estimated 50 tracks were recorded. Some of the most expensive producers in the business, including R. Kelly, Teddy Riley, and Rodney Jerkins, were recruited to produce the album where 16 of his best songs have been ultimately chosen for the final product. The delays frustrated many Jackson associates whose patience for Jackson's perfectionism grew wearily thin.

Needless to say, Sony wants to avoid another *Blood on the Dance Floor*, the 1997 dud that followed 1995's underwhelming HIStory lesson. (The latter sold just 1.4 million copies in the U.S., while Blood cleared a paltry 230,000.) *Invincible* reportedly infuses Jackson's sound with more commercial hip-hop elements; a formula Sony hopes will modernize Jackson's sound and lead to commercial success.

IS JACKSON 'INVINCIBLE'?

Even if Jackson's sound is in sync with modern tastes, will Sony be able to sell the 43-year-old singer to our "TRL" nation, many of whom were born before his 1982 landmark *Thriller*? And even if such an arduous task is attained, will there be any payoff considering the megabucks being poured into such a colossal comeback effort (the 14-minute video to "You Rock My World" reportedly cost $5 million)?

Many feel that if Jackson doesn't strike a chord with *Invincible* his future career will be over. Jackson's career took a nosedive in 1993, when he was investigated by Santa Barbara, Calif., police on charges that he had molested a then 13-year-old boy. No charges were lifted, but Jackson settled a civil claim out of court for an undisclosed, reportedly substantial sum ($15 million has been a popular figure in the press). Santa Barbara officials confirm recent tabloid reports that the case is still open, though the investigation has been suspended.

Unfortunately, molestation charges only tell part of the story. Jackson married and divorced Elvis Presley's daughter, Lisa Marie, and the unconventional relationship with his second wife, Debbie Rowe, who bore Jackson's two children, son, Prince, 4, and daughter, Paris, 3, also ended in divorce. And his penchant for wearing a surgical mask reveals one fact he can't hide: forever-endless visits to the plastic surgeon, which have transformed the King of Pop into the King of Shock.

So far, Sony has been successful in avoiding the charges, and turning the curiosity about the man into curiosity about the music. But are his days of attracting lurid headlines completely over?

AN INDOMITABLE LEGEND

As a singer, composer, producer, arranger and musician, Jackson is one of the most talented and influential artists in the history of recorded music. He is an artist whose music has impacted three generations. Although it has been years since his reign at the top and the focus has been on nothing but the controversy and the freak show, Jackson's fame and stature as one of the greatest entertainers is enormous.

Even if Jackson's latest work flops, his illustrious efforts to the entertainment world have changed pop culture forever. Jackson blew open the door for new African-American artists, revolutionized the music video, defied the laws of gravity with his trademark moonwalk dance and popularized the sequined glove. Thriller, which has sold over 50 million copies worldwide, has been referred to as one of the best albums of

Turn to JACKSON, page 7

Ben Stiller proves his funny isn't skin deep



Ben Stiller gets prettied up for his next modeling gig

COURTESY PARAMOUNT PICTURES

By Ian Beck
Collegian Staff

"Magnum." A word that strikes fear into the hearts of all men. This word is the name of the "movie" that Derek Zoolander has been trying to perfect for over a year, and, when I finally saw it, I thought I had found nirvana.

Well, not really.

I saw *Zoolander* Sunday night, as a sort of prize for being able to get all my assignments done this weekend. I also needed something to soothe my hatred towards those damned OWLs. As I crossed the threshold from the ticket-taker's booth into the movie theatre, I pondered whether or not *Zoolander* would be another one of those films that gave away everything in its preview (if you're wondering too, keep reading).

Derek Zoolander is a male model, who has come to a "crossroads" in his life. For starters there's the article about him on the cover of *Time* magazine, "I'm With Stupid," and there's his devastating loss to hippie model-upstart Hansel at the VH-1 fashion awards. To make him feel better, Derek's male-model pals take him out on an Orange Mocha Frappuccino binge, and accidentally incinerate themselves, with a helpless Zoolander watching.

After "egooglie-izing" at his friend's funeral, Derek retires to seek spiritual enlightenment and a dignity that slipped away from him, hoping to break the dumb-model stereotypes that have invaded his life. Eventually, though, amidst his comeback, Zoolander gets involved in a sinister conspiracy to kill the Prime Minister of Malaysia.

Zoolander is a slapstick comedy that reeks of style-over-substance grooming. For starters, there are about thirty different celebrity cameos (wait until you see David Bowie). There are plenty of things to laugh about too, from Ben Stiller's lispy Zoolander, to Owen Wilson's spiritually inclined, pretty, surfer boy, model-of-the-year, manchild Hansel, to Jerry Stiller (who is HILARIOUS) as Maury Ballstein (Zoolander's agent), to unstoppable comic madman Will Ferrell.

David Duchovny also makes a brief appearance, as a has-been hand model out to uncover the truth behind the, "Male Model Assassin Conspiracy," and really sticks it to his old role on the "X-Files." There's also an orgy scene if you're into that sort of thing.

So uh, yeah. I did laugh, if you were wondering. A lot, actually. There is more to *Zoolander* than just the preview; Ben Stiller has a subtle sense of humor. Even though there is a lot of blatant humor, be on the look out for laughs that may be a little bit understated. And if that's not enough to get you in there, I would like to make one last point: This movie does not fall into the same category of the piles of crap that made a mockery out of American movie viewers this summer.



Stiller and Owen Wilson are rival male models.

COURTESY PARAMOUNT PICTURES



Wow! It's Melody from *Hey, Dude!*

COURTESY PARAMOUNT PICTURES

Days not so new, The Calling's lacking debut

THE CALLING
Camino Palmero
RCA

There is one thing that puzzles me about The Calling – all group photos of the band show five individuals, but it seems to me there are actually only two guys in the band. The website boasts, "Through it all, The Calling, draws on its big guns: Aaron Kamin's skillful atmospheric guitar and Alex Band's remarkable vocals." Hmmm... perhaps that's because THEY ARE THE ONLY GUYS IN THE BAND! The other three "members" of the band appear on only three of the eleven tracks. And Alex Band only sings. So basically Aaron Kamin, on guitars, percussion, sitar, mandolin and loops, is getting a bum deal.

Puzzlement over actual band members aside, the *Camino Palmero* is a competent debut album. The CD progresses through the grand scheme of life and amore – a song about love, several songs about rejection, a song about gaining forgiveness, then several songs about finding someone to save him. The story line of the CD could possibly be the feel-good movie of the year.

Alex Band's vocals are passionate and true, and his husky voice soars with the melodies. However, his voice is often too emotional for some of the insipid instrumentals accompanying him. There's an edge to Band's voice that lacks in the laid-back music. The songs have gentle drumbeats, softly strummed electric guitars and a sleepy, casual feel. Granted, it's a great CD for kicking back and relaxing, but Alex Band's passion deserves more emotion from the musicians. Or should I say musician – maybe it's just too difficult for Kamin to play all those instruments himself.

Lyrics like "Look down at the water/Before I jump in/To find I was sinking fast, in all that might have been" lose the edge they are sung with when paired with a melody that could be the background to a diet pill commercial. "In a world, where nothing's as it seems/Paved with broken dreams, I found truth", loses that truth with headbopping accompaniment.

Let's just hope that if *The Calling* ever does acquire some official band members, they have enough emotion to keep up with Alex Band's ardor. Stronger drums, bass and guitar could do wonders for The Calling's career. (Shauna Billings)



The members of The Calling are just as unimpressed with their debut album as we are.

COURTESY RCA RECORDS

SUGARBOMB
"Bully"
RCA Records

Green Day was a great power-pop punk band. Blink 182 was the obvious successor to the throne, the inevitable follow-up, a Green Day for the late 90's.

But enough.

As if American Hi-Fi, Sum-41, and Sugar Ray aren't enough to drown our nation in saccharine sounding music, every other record company on the planet is attempting to release their own equivalent. Enter the Sugarbomb. Apparently, RCA Records has decided that watered down punk music isn't enough; it also has to avoid any hint of catchiness.

Ft. Worth, Texas natives Sugarbomb have successfully created what might be the blandest album of the past few months. Not only does *Bully* sound awfully fluffy, it also lacks anything that the band's website (www.sugarbomb.net) claims it has.

"[Sugarbomb] Makes it look easy," says the website. Yes, Sugarbomb did make it look easy, apparently taking only one or two takes per song. It would appear that the album's title track was recorded by the band while it was in the depths of an ether binge. There's really no evidence to counter the claim.

"Sugarbomb ambushes listeners," says the website, forgetting to add, "with horrible singles tailored for radio success at the cost of artistic integrity." For instance, "Hello" sounds like an N'Sync song with a slightly punkish delivery of the lyrics.

"In the long haul, the members of Sugarbomb have aimed high," says the website. High as in good or high as in the aforementioned ether binge that inevitably led the band to believe that "Posterchild for Tragedy" would be a good title for a song one wonders. What are they thinking? Styx, post *Mr. Roboto*?

Sugarbomb recorded an "undisguised tribute to Queen," says the website. Yes, a tribute, "undisguised" as in obviously awful. Queen was so good; what do they ever do to deserve the disrespect of an undisguised tribute? To tribute, Sugarbomb should have dressed in late night porno-wear: a dirty trench coat, sunglasses and a low hat if they'd really wanted to pay homage to a great band. That way, nobody would have known what they were doing and Queen wouldn't have been sullied.

Sufficed to say, Sugarbomb is a frantically bad band with *Bully* being a triumphantly bad album. Or as the website would say, "Sugarbomb...is right on target," and I would add, "to suck." (Sam Wilkinson)

significant O others

DAYS OF THE NEW
Days of the New
Geffen Records

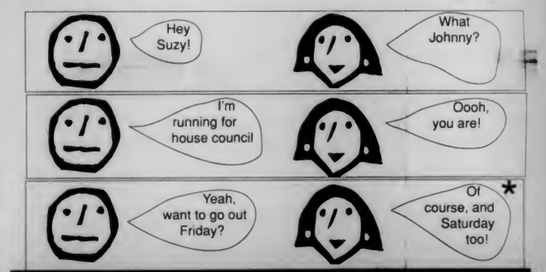
There's nothing new about the new Days of the New CD titled *Days of the New*. Their typical white-boy, angst-driven rock is just as loud and aggressive as any of their past albums, which probably won't bother the fan base that they have collected over the several years that the band has been in the music biz.

Lead vocalist Travis Meeks screams his way through many of the songs while using his guitar to attack the vague traces of any sort of melody that is left over afterwards. After two very similar songs, "Hang on to This" and "Fighting with Clay," both of which are frantically paced, the band opts for a slower and less forceful song with "Days In Our Life." The problem with this song, and many of the others on the disc, is that the balance of the song relies too heavily on the hook. It follows a distinct pattern – verse, hook, instrumental, hook, etc. There's really nothing unpredictable about how the songs are arranged, which on the one hand makes them easier to remember and more radio-friendly, but doesn't exhibit any talent that the band most likely has underneath their fuming shell.

The track "Dirty Road" begins to shed the heavy metal skin that Days of the New has created for itself. The bluesy grunge sound of the song shows that the band may just yet surprise the listener with something that may be characteristically different for the band. It's too bad that they don't stick to songs like this where they could really show off, rather stuffing the album with songs like "Best of Life" and "Never Drown." It's just more of what the CD doesn't need: the cliched music

Turn to OTHERS, page 8

COME AND PLAY WITH US!
THE UNIVERSITY ORCHESTRA IS LOOKING FOR PLAYERS, ESPECIALLY STRING PLAYERS for its exciting 2001-2002 season with new conductor, LANFRANCO MARCELLETTI, JR.
Rehearsals are Mondays & Wednesdays, 7-9 p.m.
Contract Professor Marcelletti if you are interested:
545-4313 or lmarcelletti@music.umass.edu



NORTHEAST AND CENTRAL
area house council nominations are open.
Pick up nominaton forms in the SGA office, 420 Student Union
Nominations close 10/10/01
The SGA and House Councils make no guarantees of date.

U.S. AIR FORCE
Join our team and make a difference in your life. United States Air Force members are actively defending our country everyday, with technology, speed and information superiority. Our mission is always to be a step ahead. And when you step up to the Air Force mission, you'll be a step ahead.
Visit our website at airforce.com
Talk to a USAF recruiter: 1-800-423-USAF

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

Phish and Primus members unite

By Dave Siegel
Collegian Staff

OYSTERHEAD
Grand Pecking Order
Elektra Entertainment

As I eagerly anticipated the release of the first Oysterhead album, I was not and am still not exactly sure why. Deep down, I think I just wanted to hear what Trey Anastasio, the current, maybe former (??) front man of Phish was up to.

After a big summer for Trey, traveling around with his other side project, the Trey Anastasio Band, I was compelled to hear what his next endeavor would sound like. Hearing the disc from their May 2000 show at the New Orleans Jazz Festival, I was impressed simply by the way that they pulled together to perform with such a polished sound. After listening to this show some more, I realized that it was not so much the fact that Oysterhead had compelling music, but rather it was the culmination of three such amazing talents.

The band Oysterhead is a super trio made up of Stewart Copeland of the Police, Les Claypool of Primus and Les Claypool's Frog Brigade and Trey Anastasio of Phish and the Trey Anastasio Band. As most of the music is written collaboratively, there is no specific style or mood that can be picked out. I would imagine that the majority of the music would fall under the "freeform jazz" genre as it really does not follow any style that I have ever heard. The entire album does, however, have a very Les feel.

While still holding the album cover in my hands, I listened to each song by itself. With the exception of one or two songs (those having their lyrics or music



COURTESY OYSTERHEAD.COM

solely written by Trey) all of the other songs sounded like what I would expect to hear from either Primus or the Frog Brigade. I wonder if this feel is a result of Claypool's over-influence or whether it is simply the sound that the trio was after.

I am trying not to sound too negative about this album, as many people will enjoy it for its sheer creativity. Maybe it is simply the fact that I was expecting or hoping for it to carry a much funkier texture throughout. Particularly bright spots for me include the third song, a groovy number titled "Mr. Oysterhead," as well as one of the songs solely written by Trey Anastasio titled "Radon Balloon," which almost sounds like it belongs on Billy Breathes.

The whole album carries a very militant feel, including two songs with especially political overtones titled "Shadow Of A Man." This song is about a man named Billy who went off to fight in the Vietnam War. In a possible anti-war statement, the song goes on to talk about the chemical weapons that Billy sprayed in Vietnam as well as about a Vietnamese girl he fell in love with who was unable to have a child due to the Agent Orange.

The other song two tracks later, titled "Army's On Ecstasy," discusses war, on the side of what I interpret to be Communist countries like China, which is mentioned earlier in the song. An example of some of Claypool's hauntingly intelligent lyrics comes towards the middle of the song when he says, "the price they put upon the heads/ Of folks with poignant views/ Would be better spent on/ The children without shoes."

Although this album was not what I expected, I have come to appreciate it more after I looked deeper into some of the intellectual yet catchy lyrics. If you were one of the lucky few to score Fall Oysterhead tickets, you are certainly in store for an interesting performance. They play the Tsongas Arena in Lowell on Saturday Nov. 10.

■ *Jackson*

continued from page 6

all time.

The talent and name recognition alone has stirred curiosity about Invincible. Excellent buzz on the album continues to mount as record executives and industry insiders have been raving about tracks that have been previewed. But while the formulaic R&B grinder of a first single has been getting airplay on urban and pop stations, response has been less than overwhelming. However, just two days after the MTV premiere of his first "short film" (Jackson's term for a video) of "You Rock My World" Jackson surprisingly entered the countdown, mostly represented by teen acts, at No. 9.

So, can Jackson avoid becoming the King of Flop and reclaim his throne as the King of Pop? Apparently, the biggest question in entertainment also turns out to be the trickiest.


COURTESY YAHOO.COM

Can the King of Pop try for a comeback?

■ *Others*

continued from page 7

that has become familiar in the metal genre where Days has fit itself in.

"Die Born" may be Days of the New's crossover song to the mainstream pop scene if there is such a thing. It is a ballad with a catchy refrain and it is clean of profanities (which the new album seems to be more laden with than previous works). Beggars can't be choosers and it's rare nowadays to find some with lyrics that really stand out above the rest. "Die Born" as well as many of the other songs begin with lyrically sound verses, but then crumble into stupidity.

Take for instance this example from the aforementioned track, "I am the King/ The King of the Jungle/ I am the little dog/ The King of the Jungle makes me humble."

Days of the New certainly isn't trying for brilliantly inspired lyrics, since their fans spend more time moshing than really concentrating on who flick is singing. There's even a song called "Words," which would make one think that it's full of intelligent lyrics, but there's no such luck.

The nearly 11 minute song "Dancing with the Wind" is the final cut and the band employs what sounds like a chamber ensemble or a limited orchestra for the song. But this tunes is no "November Rain," nor is Days of the New anything closely resembling a band like Metallica who gave one of their best performances with complete orchestration. At least not yet. If this is any proof, then Days of the New could become something greater than what's found on this CD. The song is a valiant effort, though, and it does hold its own, especially when comparing against the lethargic monotony of the songs that preceded it.

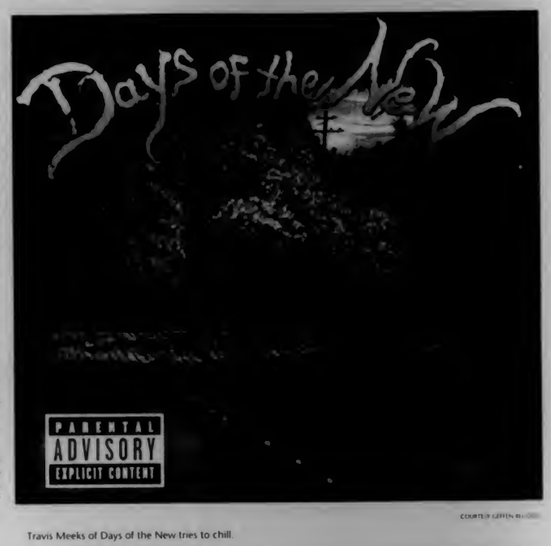
There are only a few tracks that deserve time and attention, but they are very few and far between. Days of the New's latest release tests the water to see if the audience they play for is receptive to the few attempts they make at a different sound. If they continue along this path they may yet find their niche in the large metal music landscape. (Jake D. Lewis)

VARIOUS ARTISTS
Alpha Motherfuckers: A Tribute to Turbonegro
Hopeless

Norway's Turbonegro never was the roaring success that their hellbent "Punk n' Roll" warranted, but *Alpha Motherfuckers* aims to let people in on what they were missing. A who's who of balls-out Turbo-inspired rock acts like Supersuckers, Nashville Pussy and Zeke have lined up to pay tribute, as well as some slightly out-of-the-box picks like Hot Water Music and Queens of the Stone Age to keep things interesting.

Turbonegro, the sitcn call from Oslo that has brought everyone from Finnish goths to Uruguayan rockers out to cover songs about denim and pizza, released five albums in their ten year history that ended, with many other cool bands, in 1998. I don't have any of their stuff, although I've been meaning to buy 1997's *Apocalypse Dudes* ever since I saw the review for it years ago in *Kerrang!* Now I feel like less of a man for not knowing songs this good from a band this cool.

Alpha Motherfuckers is a useful wake-up call to such clueless saps. About half of the tracks kick ass, the other half tri really hard to kick ass, and all of them make you want to hear the originals. Any band that has other bands trying this hard to do them justice is definitely worth raiding their back catalogue. Among the ass-kickers is first and foremost the cover of "Denim Demon" by Therapy?, a song that could be rock n' roll's official all-purpose anthem. If you don't love this song by the time "outside of society!" is shouted repeatedly during the explosive coda, you don't rock. Nick Oliveri, now of Queens of The Stone Age, takes on "Back To Dungaree High" in his best "Tension Head"-like maniacal approach. The Dwarves/Splittin Wix cover of "Hobbit Motherfuckers" is by far the better (and more disturbing) of the two on the album, and Motorpsycho's smoky hass-heavy "He's a Grungewhore" is much preferred over Tohy Dammit's similarly slow but not nearly as interesting interpretation of "Prince of the Rodeo." *Alpha Motherfuckers* (had to slip it in there one more time) isn't perfect, but a lot of it rocks. Me: I'm off to get the originals. (Michael Delano)



COURTESY GEFFEN RECORDS

Travis Meeks of Days of the New tries to chill.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co
• MHEC Rates
(On bus route)


Let us take you there.
There's a reason we're called Travelers.
Join the company that has plenty of room for advancement. Since becoming a member of Citigroup, we've become part of one of the largest financial services companies on the planet. And that translates into an environment where careers can really go places. When you join Travelers, you're joining an innovative leader. So make the right move with us and enjoy world class benefits from day one.
We're coming to campus to interview for:
Information Technology Leadership Development Program
Interviews - October 24, 2001
Resume Drop - October 10, 2001
If you can't join us, please submit resume to: College Relations, Travelers, One Tower Square, 5CZ, Hartford, CT 06183-7150. Fax: 860-277-1970. Email: college@travelers.com
Travelers
Visit our Web site: www.travelers.com
We are an Equal Opportunity/Affirmative Action Employer, committed to workforce diversity. We actively promote a drug-free workplace.

ROTC
AFROTC.COM
It took you 18 years to get into college.
It'll take about 18 minutes to pay for it.
Your next study break could pay for your education. That is, if you use it to log on to our Web site and find out how easy getting financial support can be. Because joining the Air Force ROTC can provide you with up to 100 percent of your tuition, fees and book costs — plus up to $400 of additional spending money every month. And money is only the beginning. You'll gain skills you'll use your entire career — like leadership, team-building and physical fitness. To find out how, visit AFROTC.COM or call 1-800-522-0033, ext. 2091.
U.S. AIR FORCE
R·O·T·C

TODAY
Isenberg School of Management
Undergraduate Placement Office
presents
SOM
CAREER DAY
2001
HOW DO YOU MAKE CAREER DAY WORK FOR YOU?
*Learn from corporate recruiters what they look for in students at a Career Day
*Date: Tuesday, October 2
*Time: Begins at 5:00 p.m.
*Location: SOM Room #116 (This was originally posted as Bartlett #206)
All Students Are Cordially Invited to Attend!!
Date: Wed[illegible], 2001
Place: Mullins Center
Time: Begins at 12:00 P.M. Ends at 5:00 P.M.
WHO WILL BE THERE?
•You (we hope) •About 1000 students •Eighty or more firms
ADT Security Services, Inc.
Airborne Express
Alexander, Aronson, Finning & Co., PC
American Express
Andersen
Aspen Square Management
BDO Seidman, LLP
Black & Decker
C&S Wholesale Grocers
Canby & Maloney & Co., Inc.
Chubb
Citistreet
Deloitte & Touche
EMC Corporation
Enterprise Rent-A-Car
Ernst & Young
Feeley &Driscoll
Ferguson Enterprises, Inc.
Fidelity Investments
Filene's
Frito-Lay
GCC Technologies, Inc.
General Dynamics
General Electric
Hannaford Brothers
Hartford Life
Hertz Corporation
H&R Block
IBM
Imagitas
Investors Bank
IRS
J.C. Penney
Kohl's Dept. Stores
KPMG LLP
Liberty Mutual
Macy's
MassMutual
Maxim Healthcare Services
Moriarty & Primack
Morris & Morris, PC
Needel, Welch & Stone PC, CPA's
Northeast Farm Credit
Northwestern Mutual
O'Connor & Drew
One Stop Business Centers, Inc.
O'Rourke Sacher & Moulton
Ortho-McNeil
Osco Drug
Pepsi Bottling Company
Pepperidge Farm
PFPC
PricewaterhouseCoopers
Putnam Investments
Raytheon Company
Robert Ercolini
Sherwin-Williams
SMC Corporation of America
Solectron Corporation
Stop & Shop
Sun Life
Teradyne
TJX Companies
Toys "R" Us
Travelers
Tyco
US Air Force
US Marine Corps
United Technologies
Veritude
Vitale, Caturano & Co., PC
W.B. Mason
Walgreens
Wallace
Wells Fargo Financial
Wolf & Company, PC
There will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.
Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

UConn women's soccer coach Tsantiris wins 350th, 351st in Big East matches

By Mike Frank
The Daily Campus (U. Connecticut)

(U-WIRE) STORRS, CONN. – After a huge weekend of Big East conference games for the No. 11 UConn women's soccer team, the Huskies came up with two important victories and a milestone for head coach Len Tsantiris.

UConn mustered a 2-1 overtime victory against Providence College at Morrone Stadium on Sunday, after destroying No. 17 Miami on Friday on their turf 5-0 for Tsantiris's 350th career win.

The contest against the Friars has traditionally been very one-sided. The Huskies owned an 18-1 advantage all-time against Providence prior to Sunday's game, winning eight in a row. In the span of those eight games, the Huskies outscored the Friars 47-0. In 1998, UConn walked away with an 11-0 victory.

Sunday, the Friars were ready to change the course of history.

"Providence is a lot better than last year," said Tsantiris.

Four minutes and two seconds into the game, Providence sent a shot sailing just beyond the reach of sophomore goalie Erin Rice to make the score 1-0 Friars.

"We were kind of caught off guard there, nobody was planning to lose the first goal," said Rice. "But we knew what we had to do, so we did it."

After that, UConn's defense was determined to shut down the Friars. Providence did not get another shot on goal for the duration of the game.

"That's really the only time they had a good shot on goal," said Rice. "The defense shut them down the rest of the game; they played phenomenally."

Providence's lead stood for 63 minutes and 44 seconds, when freshman midfielder Abby Shepherd notched her second goal of the season. A Friar defender deflected a kick from Mary-Beth Bowie to Shepherd and she put it in.

With 12:17 passed in overtime, Salla Ranta scored the game-winning goal from about eight yards away. She was assisted by Alexa Borisjuk and Mary-Beth Bowie. The UConn sideline rushed the field immediately as the Huskies walked off with the win.

On Friday, UConn faced another improved opponent by the name of the Miami Hurricanes. That was meant to be the difficult match-up of the weekend, with the Canes in the running to steal UConn's first place spot.

On a special day, the Huskies were not about to give anything to Miami, to whom they now own a 3-0 lifetime record against.

In a steady downfall of southern Florida rain, the Huskies pounded Miami 5-0, earning their coach career win No. 350. The win was also UConn's fourth straight shutout, all against Big East opponents.

"I feel good about the big [Big East] win," said Tsantiris. "The [milestone], I'm not even interested in."

The Huskies are now 7-2-0 overall [4-0 Big East] while the Friars fell to 4-3-1 [0-2-1] and the Hurricanes are now 6-2-0 [1-1-0]. UConn will face Florida on Tuesday at 7 p.m. at Morrone Stadium in a makeup game from earlier this season.



Throwing down

Adam Zobler and the No. 12 men's water polo team return to action Saturday.

[FREEUP]



Keeping up with your crew is never hard to do with Verizon Wireless [FREE]
It's the latest spot in wireless service.
Do it [UP FRONT] with cool features, like

Join in.

Text Messaging that lets you Spk 'n Txt.
Voice Mail and domestic long distance are included. It's easy to [REUP], so [SETUP] and stay on it.

1.800.2 JOIN IN
verizonwireless.com

verizonwireless

To [FREEUP] visit one of the 1,200 Verizon Wireless Communications Stores coast to coast.

verizonwireless Communications Stores

RadioShack

That's right folks..

It's coming back.

Dritte und Vierzig Acht über den Zustanden

"THIRD AND FORTY-EIGHT ACROSS THE NATION"

THE RETURN OF "THIRD AND 48 ACROSS THE NATION"

NEXT WEEK, YOU WILL FEEL THE WRATH.

LSAT INTENSIVE REVIEW
- Intensive classroom format
- Scheduled just before the LSAT
- 2/3 of our students score 158+
- 40 cities nationwide
- $349
prepmaster.com

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

HOMECOMING WEEKEND
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-8 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
THOMAS HOLT
PAPER CITY
SATURDAY OCT. 13 PLUS OTHERS...
FREE GIVEAWAYS!!!
GREAT DEALS!!!
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9) Hadley, MA
Hours Mon-Sat 10am-11pm (413)584-8774

Who will get MLB's annual hardware?

The 2001 Major League Baseball season is drawing to a close and with it, the races for individual awards in both leagues. The year has seen one man's run at home run history, one pitcher's run at the greatest single season record ever, and one Japanese import's run around the bases on a daily clip. Therefore, it is now time to single out those players that deserve the recognition for their individual efforts during the season.

National League Manager of the Year: Larry Bowa, Philadelphia; Runner-Up: Bob Brenly, Arizona – Brenly has his team two games ahead of the San Francisco Giants in the N.L. West heading into last night's action, but how many people truly expected Bowa to have his Phillies just two games behind the mighty Atlanta Braves with one week left. His fire and candor has been a great source of leadership for his young team from the city of Brotherly Love. Bowa has had his run-ins with star third baseman Scott Rolen, but he had those run-ins at times when Rolen needed something to motivate him. There is no coincidence that whenever the run-ins happened, Rolen hit like a man possessed. Even if the Phillies do not make the playoffs, the fact that Bowa has his team in this position with one week left is enough to get the Manager of the Year nod.

American League Manager of the Year: Lou Pinella, Seattle; Runner-Up: Art Howe, Oakland – Howe is going to get tired of this bridesmaid's crap. He will finish second in this category for the third straight year. He has no argument any year for the award. Boston's Jimy Williams led the Red Sox to the ALCS in 1999, so he deserved it. Chicago's Jerry Manuel led a team from 20 games under .500 to the best record in baseball last season, so he deserved it. And, is there any doubt that Pinella should get it this year? What with the losses of Randy Johnson, Ken Griffey Jr. and Alex Rodriguez the last three years in succession, the Mariners' win total has increased in each season, including a run at the all-time record this year. This is a slam-dunk choice and "Sweet Lou" is much deserving of this year's award.

National League Rookie of the Year: Albert Pujols, St. Louis; Runner-Up: Roy Oswalt, Houston – In any other year, Oswalt and Philadelphia's Jimmy Rollins would be in a two-dog race for the award, but those two pale in comparison to the numbers the Cardinals slugger has put up. He has a .331 batting average with 37 home runs, a National League rookie record 128 runs batted in and 187 hits. With Mark McGwire hindered with a batting average under .200, Jim Edmonds having a sub-par season and J.D. Drew lost for two months, Pujols was the glue that kept the batting order together. He will be in the top five for NL MVP, and will certainly garner NL Rookie of the Year honors as well.

American League Rookie of the Year: Ichiro Suzuki, Seattle; Runner-Up: Alfonso Soriano, New York – Do I even need to discuss this? The stats speak for themselves: .348 batting average, a Major League rookie record 235 hits, 123 runs scored, 53 stolen bases and only 51 strikeouts. The seven-time Japan League batting champion is on his way to his first batting crown in America. Not a bad $13 million investment by the Mariners.

National League Cy Young: Curt Schilling, Arizona; Runner-Up: Randy Johnson, Arizona – This season, Johnson's stats are as good as they have ever been, 20 wins, a 2.52 ERA, and career-high 366 strikeouts. That is why not giving him this award will be a tough thing to do, until you look at his teammate's numbers. Schilling is 21-6 with a 2.97 ERA. He leads the NL with six complete games, has 285 strikeouts and, more importantly for the Diamondbacks, Schilling is 12-1 after Arizona loses this season. Randy Johnson's numbers might sway some votes his way, but Schilling's ability to be the stopper on that team has made him the best pitcher in the NL this year, and thus will earn him his first Cy Young Award. Why can't the Red Sox get pitchers like this?

Hit and Run with Dr. Rose

American League Cy Young: Roger Clemens, New York; Runner-Up: Mark Mulder, Oakland – I will begrudgingly give this award to the fireballer in pinstripes. While Mulder leads the Major Leagues in both complete games and shutouts, and Seattle's Freddy Garcia is the only pitcher in the AL with an ERA under 3.00, a 20-2 record is something that we have not seen in our lifetime. Plus, his ERA is now a respectable 3.44 and he leads the AL with 208 strikeouts. This one will mark an unprecedented sixth Cy Young Award for Clemens and his win total this year has left him just 20 wins short of the magical mark of 300 for his career. Why can't the Red Sox ever get pitchers like this?

National League Most Valuable Player: Barry Bonds, San Francisco; Runner-Up: Sammy Sosa, Chicago – Until the month of September, if you had asked most people around baseball who deserved this award, they would have said Sosa. But the Cubs have fallen off and so has he. This is a cakewalk for Bonds, who is arguably putting together one of the top five individual seasons in baseball history. He is chasing McGwire's home run mark, but he also has these numbers heading into last night's game: An NL record 167 walks, a .505 on base percentage and an .846 slugging percentage. No one has had an on-base percentage over .500 in fifty years and only one other player has ever had a slugging percentage over .800 – Babe Ruth. Why can't the Red Sox...ok you already know the drill and I already know that home run record or not, playoffs or not, Bonds is the clear cut MVP.

American League Most Valuable Player: Jason Giambi, Oakland; Runner-Up: Roberto Alomar, Cleveland – This is by far the toughest award to choose from. Here is my thinking on this one: Can a Cleveland Indian get the award? Well if you look at it that way, the logical choice would be Alomar, who has a .336 batting average with 20 home runs, 100 RBI and 112 runs scored. However, with Jim Thome and Juan Gonzales having MVP caliber seasons as well, that will take away from his votes.

Then, I thought, the Mariners are close to setting an AL, and possibly Major League, record for wins in a season, maybe I should give it to someone from their team. Bret Boone has had an incredible season with 35 long balls and 136 RBI. However, two things come into play for him. He is on Seattle and he might be penalized, like Frank Thomas was last year, for being on a team so far ahead in the standings. Secondly, he has Ichiro, who is on base more than anybody in baseball this season. Ichiro himself will be penalized because he was great in Japan and no one was shocked that he would great in America.

Alex Rodriguez of Texas has the best stats with 51 jacks, 132 RBI and 132 runs scored, but I refuse to give it to a player who's team is 59 games out of first place. The Rangers are 12 games under .500 with him and they could be 12 games under .500 without him. Giambi's stats are comparable to last year when he won the award; .339 average, .474 on-base percentage, 124 walks to only 81 strikeouts, 103 runs scored, 35 homers and 113 runs batted in. He has been the leader of the A's who were 8-18 to start the season and now might win 100 games. A tough choice, but my nod goes to Giambi.

Dr. David Rose is a Collegian Columnist.



Cross 'em up

The Massachusetts men's tennis team crossed up B.U. yesterday at the Upper Boyden Courts

■ *tennis*

continued from page 14

he sent Josh Holbrook packing 8-2.

"I was injured the first week of practice and last week my play was not up to par," said Prisco. "After today I feel a little more confident and in a couple weeks I should be playing well."

Newcomer Sam Leeb continued to make a statement through his solid play as he breezed past J.P. Debbink 6-0, 6-2. Reblin, who played little tennis last year due to ineligibility after transferring from Texas, proved he has the goods as he captured a win against Jason Vindoles 5-7, 6-4, 6-2. No. 6 Phil Rodrigues also addressed many of Dixon's concerns at the end of the line-up with 6-4, 6-4 crushing of Noel Moossa.

"In general, I was very pleased with the match," said Dixon. "With Rory [Theis] injured, we know that there will be no easy matches. I'm very happy with the play at No. 5 and No. 6 from Phil and Eric. I saw some more confidence in them that I hadn't seen in other matches."

The next challenge ahead for the UMass squad takes place next Tuesday as the squad battles Hartford University at home on the Upper Bowden courts. Last year, the Minutemen clipped the Hawks' wings with a 7-0 shutout. The Maroon and White will follow up their home court advantage Wednesday with a match against foe Amherst College. Both of these matches serve as key preparation for a bitter rival – the Huskies of Connecticut. The squad journeyed to Storrs last year and came up short 5-2 to the strong, consistent Husky program. A win for Massachusetts this fall against Connecticut would not only end its season on a positive note, it would also provide the team with momentum for the vital Atlantic 10 conference matches in the spring.

"The matches against Williams and Binghamton were more of a scrimmage," said Prisco. "The BU match was the first real match against a team that we play consistently from year to year. We have the Hartford and Amherst match which are key next week. But the big match we're looking ahead to is UConn on Oct. 23. They beat us last year and we'd definitely like to avenge that.

www.dailycollegian.com

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

STUDENT TRAVEL
Lectures
Term Paper
Job
Leave 'em all behind and get outta here.
STA TRAVEL
800.777.0112
www.statravel.com

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY HIP HOP/ REGGAE w/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

PRUDDY'S
NEED EXTRA $?
PRUDDY'S IS BACK AND HIRING STAFF MEMBERS & PROMOTERS
Call 253-4940
For more information
Apply within
Wed-Sat 8pm-4pm

YAMAHA HONDA DUCATI KTM Husqvarna
VALLEY MOTORSPORTS
M.V. Augusta Kawasaki CAGIVA
State Inspection & Winter Storage
SUPERB, PROFESSIONAL SERVICE

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

AUTO FOR SALE

87 Ford Taurus 63k excellent condition new tires exhaust one owner $1300 or best 259-1915

Green Jeep Grand Cherokee Laredo '94 Leather, ski racks, new brakes, muffler + more. $7500 or best offer call Kelly @ 413-527-5120 or 617-957-6229

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

www.FluidVisions.com

EMPLOYMENT

PRUDDY'S

NEED EXTRA $?

PRUDDY'S IS BACK AND HIRING STAFF MEMBERS & PROMOTERS

Call 253-4940 For more information Apply within Wed-Sat 8pm-4pm

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: FMI. Recruiting Office **1-800-792-4514** Equal Opportunity Employer. M/F

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

HoneyLoveandButterflies.com is hiring. Employee w/ car needed at UMass M and W after 12noon. Also office/studio work in Montague additional day. Pay and hrs neg. Call 367-9129

Survey Personnel Needed for PVTA Ridershop Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 19, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 6-7hrs. Two out of three days, Tues, Weds, Thurs. 413-247-5800

Put up Posters. $12/town. Amherst/Northampton, Colleges. Reliable car, references. 259-1227. Mailbox 2

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

PAY YOUR BILLS AND MORE 400+ per week...easily! Call 1-800-206-7865. If interested, call Meg at (413) 773-3371

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

Stratton, Okemo Season Pass 7 days no restrictions. $329 before 12/21 contact Emily 253-6376 or krazyshe@aol.com

Bjork Boston 2 tickets call 259-1361

FURNITURE

Pennsylvania House Couch $150 413-323-8646

INSTRUCTION

Private Boxing Lessons with retired pro. Dajata Bumpus in Amherst 413-731-1450

MOTORCYCLES

1981 Suzuki GS750L Black and chrome. Daily driver. $800 call David 413-250-1826

ROOM FOR RENT

Hatfield Seeking young professionals or gradstudents who enjoys hiking and biking. $450 no-smoking or pets. 413-247-9138

ROOMMATE WANTED

Female Puffton Apartments to share with three others. 978-356-2869

ROOMMATE WANTED

$375 a month plus utilities in Belchertown near bus. Call Micheal at 413-323-4350

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

SPRING BREAK
Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com
1-800-231-4-FUN

Spring Break 2002 Trips for sale all destinations. Please contact Emily 253-6376 or krazyshe@aol.com

TRAVEL

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! springbreaktravel.com 1-800-678-6386

SPRING BREAK PARTY! Indulge in **FREE** Travel, Drinks, Food, and Parties with the **Best DJ's** and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

What are you waiting for??

Advertise today!!

Call The Collegian at **545-3500**

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - UMASS Bulletin Board
3 - CBS 3 Hartford
4 - CBS 4 Boston
5 - ABC 40 Springfield
6 - NBC 6 Springfield
7 - UMass Music Channel
8 - UPN 20 Hartford
9 - HSCN Info Channel
10 - NBC 10 Providence
11 - Fox 61 Hartford
12 - FOX 25 Boston
13 - NBC 22 Springfield
14 - Instructional 3 Channel
15 - UMASS (Academic Channel)
16 - WB 56 New Haven
17 - ESPN
18 - ESPN2
19 - CVE TV (Student Channel)
20 - Weather Channel
21 - Cinemax Central
22 - Cspan
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Nick
31 - Discovery
32 - Showtime
33 - Cinemax Network
34 - Sports Zone
35 - TV Land
36 - Comedy Central
37 - BET
38 - Encore
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - VH-1
43 - VHS
44 - The Learning Channel

WEDNESDAY EVENING — C - Campus — **OCTOBER 3, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses (N)		Lost Treasures-Ancient World		Electric Money (N) (In Stereo)			
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Recs (In Stereo)		Wolf Lake "Soup to Nuts" (N)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Recs (In Stereo)		Wolf Lake "Soup to Nuts" (N)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Whose Line?	20/20		News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	★★½ "Austin Powers: International Man of Mystery" (1997)				News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra	Lost (N) (In Stereo)		West Wing "Isaac and Ishmael"		Law & Order (N) (In Stereo)		News	Tonight Show
WTXX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	★★½ "Austin Powers: International Man of Mystery" (1997)				News	Home Imp.	Just Shoot Me	Wed Abt. You
WVIT		10	News	NBC News	Extra	Hollywood	Lost (N) (In Stereo)		West Wing "Isaac and Ishmael"		Law & Order (N) (In Stereo)		News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	'70s Show	Grounded-Life	Simpsons	Undeclared	News		Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Lost (N) (In Stereo)		West Wing "Isaac and Ishmael"		Law & Order (N) (In Stereo)		Charlie Rose (In Stereo)	
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses (N)		Electric Money (N) (In Stereo)				News	Nightline
WGGB	11	20	News	ABC News	Seinfeld	Fassier	My Wife-Kids	According-Jim	Drew Carey	Whose Line?	20/20		9th Wheel	Shipmates
WSBK	12		Wheel-Fortune	Jeopardy!	News	Fassier	Enterprise "Fight or Flight"		Special Unit 2 "The Grain"		Ent. Tonight	Fraser	Ripley's Believe It or Not!	
WTBS	13		Roseanne	Friends	Fresh Prince	Friends	Ripley's Believe It or Not!		★★½ "Jackie Chan's First Strike" (1996) Adventure		Jackie Chan		Law & Order "Pride and Joy"	
A&E	14		Night Court	News/radio	Law & Order		Biography: Duchess of York		American Justice: Murder		City Confidential (N)		Sports	Moneyline
CNN	15	23	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Daily Show	Sat. Night Live
COM	16	32	Saturday Night Live		Daily Show	Stein's Money	Saturday Night Live		Saturday Night Live		South Park	Primetime	Justice Files	Young Killers
DISC	17		Wild Discovery: Apes		Wild Discovery: Gorillas						Deadline Discovery (N)		Sportscenter	
ESPN	18		Sportscenter		Sportscentury: Pete Rose		NHL Hockey: Colorado Avalanche at Pittsburgh Penguins. (Live)						Golden Girls	Golden Girls
LIFE	19		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"After the Harvest" (2001, Drama) Sam Shepard.		Criminal (N)	Music Videos	Who Knows?	Direct Effect
MTV	20		Music Videos	Making-Video	Music Videos (In Stereo)		Primetime Videos (In Stereo)						3's Company	3's Company
NICK	21		Hey Arnold!	Thornberrys	Rocket Power	Rugrats	Spongeb...	U Pick Toons	Family Ties	Family Ties	All in Family	All in Family	Crossing Over	Crossing Over
SCIFI	22		Star Trek "Day of the Dove"		Babylon 5 (In Stereo)		Farscape "Family Ties"		Outer Limits "Skin Deep"		Tales-Crypt	Tales-Crypt	Sea Power	
TLC	23	28	Hunt for Amazing Treasures		Secrets of Forensic Science		Sea Power (N)		Junkyard Wars (N)		Monster Machines			
TNT	24		NYPD Blue "Your Dire This"		Pretender (In Stereo)		Law & Order "Panic" (In Stereo)		★★★ "When Harry Met Sally" (1989)		Billy Crystal, Meg Ryan.		"When Harry Met Sally"	(1989)
USA	25		Walker, Texas Ranger		JAG "The Bridge at Kang Sci Fi"				★★★ "The Terminator" (1984) Arnold Schwarzenegger.				Martin	Martin
HBO	26		(5:15) ★★ "The Slugger's Wife"		Shot Heard 'Round the World		Reverb (In Stereo)		Curb-Entham	Mind-Married	Band of Brothers (In Stereo)		Oz "The Bill of Wrongs"	
MAX	27		(5:00)		★★ "Vampire in Brooklyn" (1995) Eddie Murphy.		★ "Night of the Living Dead: 30th Anniversary Edition" (1990) NR				Soul Food "The Aftermath"		Resurrection	Filmmaker
SHOW	28		★★½ "Ghostbusters II" (1989, Comedy) Bill Murray. PG				★½ "A Low Down Dirty Shame" (1994) Keenan Ivory Wayans. R						Colin Farrell. R	Passion Cove

Dilbert By Scott Adams



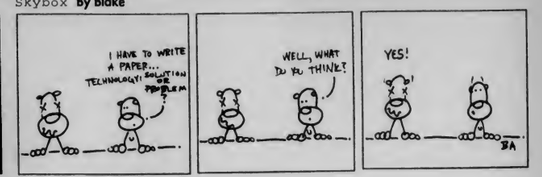
Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Skybox By Blake



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Monty By Jim Meddick



Over the Hedge By Fry & Lewis



Quote of the Day

"You're so pretty the way you are."

–The Cranberries

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 77 LOW: 55	HIGH: 77 LOW: 52	HIGH: 72 LOW: 46

Horoscopes

Libra (Sept. 23-Oct.22) – Now is not the time for you to shy away from the kinds of responsibilities you have welcomed and embraced in the past. Others may start to ask questions.

Scorpio (Oct. 23-Nov. 21)– The easy way may not be for you today. Do what you must – and in the manner that is benefiting of your reputation and your standing.

Sagittarius (Nov. 22-Dec. 21) – You may discover a family secret that sheds a great deal of light on one particular aspect of your life that has been in the dark. Sagittarius ladies don't worry about that guy that you have been chasing – he will come around.

Capricorn (Dec.22-Jan. 19) – You should have every reason to look upon your prospects more contently today. Fortune is smiling upon you at this time.

Aquarius (Jan. 20- Feb. 18) – Your contribution to a larger cause than any you may have been working for in the past may be quite valuable to a great many today.

Pisces (Feb. 19- March 20) – Your plans may change before the day is out, but you should be able to turn on a dime without affecting the pace even a little.

Aries (March 21-April 19) – Don't try to rein yourself in today; your own personal style – as flamboyant as it may be – can prove beneficial to all involved.

Taurus (April 20-May 20) – Once you open the door for yourself, you must be persistent in your efforts to get things done. You can't afford to sit and wait.

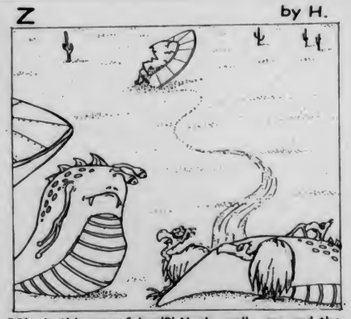
Gemini (May 21-June 20) – There are many ways of fulfilling your potential, but today it may seem as though you are compelled to follow one single path.

Cancer (June 21-July 22) – You won't have to spend much to gain much today – provided your value system is intact and properly in order. Don't let motives be obscured either.

Leo (July 23- Aug. 22) – Cooperation today is likely to come from a surprising source. Accept it, however, no matter where it comes from – or when. Be ready to act!

Virgo (Aug. 23-Sep. 22) – It's time to expose a surprising side to yourself today – provided your value system is intact and properly in order. Don't let your motives get obscured either.

Z by H.



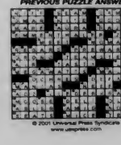
"Oh, is this your friend?! Yeah, well...me and the guys here saw the crash from our tree over there and I said, 'Jeez guys, we should all go down there and...like...help...and stuff. Ain't that right, guys..."



ACROSS
1 What this puzzle's theme deals with
5 Pusher pursuers
10 It wasn't built in a day
14 Warning sign
15 Here and there
16 Bitter
17 Lentil-like weed
18 Ditto
19 German philosopher Immanuel
20 Board room bigwigs
23 Coffee-to-go requirement
24 Perfect score for some
25 Sheriff's band
28 Radical '60s org.
31 Visibly elated
35 Dylan's "I'm ___ Lonesome Hobo"
36 Director's prerogative
39 Hercules' captive
40 Implants for the bossy
43 Chills and fever
44 Superior in lubricity
46 Do-it-yourselfer's buy
48 Bouton-neere's place
49 Russian-born writer Rand
49 Chooser's choice
51 First name among legendary cronners
53 Fr. holy woman
54 New recruit with a bright future
57 Bog
64 Skiller's sidekick, once
65 Spectacular star
66 Poor Yorick's word
67 Start of a new book
68 Auricular
69 Budget item
70 Threesome
71 Source of this puzzle's theme

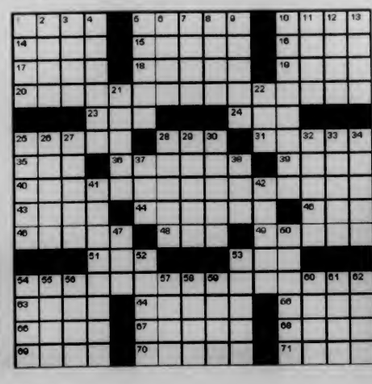
DOWN
1 Arithmesis of 28-Across
2 Nursing nursemaid
3 Saint Philip
4 Shows subservience
5 Designated
6 Summit
7 Merit
8 Gator kin
9 Stocky
10 Winning big, Vegas-style
11 Norway's patron saint
12 Child's assertion
13 Truck-stop offering
21 Tempestuous
22 Herb or mint
25 Like some bulls
26 The end
27 Stopped lying?
28 Thin narrow groove
29 Frequency of the Sun in Baltimore
30 Yarn buy
33 English philosopher John
33 Vegetable-oil component
34 Adam, Jerry and Mae

PREVIOUS PUZZLE ANSWER



37 Kind of trip
38 Holiday forerunner
41 Most miniscule
42 Narrow mountain ridge
47 Lancelot du ___
50 Mount of New York
52 Emulate Eden's serpent
53 Sedate
54 Tent tycoon
55 Smoothing tool
56 Kukla's lady
57 Raise
58 Wise men
59 Geometric measure
60 Scintilla
61 Tic's follower
62 Like a bertha collar

© 2001 Universal Press Syndicate www.uexpress.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Pork Lo Mein

Chicken Nuggets

Beans & Rice (vegan)

Ravioli Alfredo (vegetarian)

DINNER

PIONEER VALLEY HARVEST

Chicken Breast Florentine

Braised Swiss Steak

Tofu Cantonese with Black Bean Sauce (vegan)

Roasted Vegetable Wrap (vegetarian)

Wild Mushroom Ravioli with Alfredo Sauce (vegetarian)

Today's Staff
Night Editor: Rob Schulze
Photo Technician: Scott Eldridge II
Copy Editor: Matt Brady
Production Supervisor: Mike Kulak
Production Staff: Pete Preston, Michele Meder

INSIDE: 'The Doctor' picks MLBs post-season awards

The Massachusetts Daily Collegian

SPORTS

Wednesday, October 3, 2001 14

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



DAN ANTELLET/COLLEGIAN

Senior Brooke Bartlett (No. 5) was one of many UMass players to battle injury yesterday in Boston.

Not high enough

UMass falls just 'short'

By Justin Pearson
Collegian Staff

CAMBRIDGE, Mass. – As the saying goes, all good things must come to an end. But as the early 90's pop divas Wilson Phillips said, we would all like to just "hold on for one more day." However, you can't have it both ways as the Massachusetts women's soccer team discovered yesterday afternoon, falling 2-0 at Harvard's Ohiri Field, ending its three-match winning streak.

Harvard	2
Massachusetts	0

The Crimson (4-1) tallied a goal on either side of half-time en route to their fourth consecutive victory.

Orly Ripmaster opened the scoring with a 27th minute strike off a free kick and Caitlin Costello clinched it in the 72nd minute with her team-leading fifth goal of the season. But the real star of the show was the Crimson defense. The back four limited the number of quality chances for the Minutewomen (4-2, 1-0 Atlantic 10) and when UMass did find a way through, goalkeeper Cheryl Gunther was there to make the save.

"This is a team you don't want to get down to," said UMass head coach Jim Rudy of the Crimson. "You don't want to get down because they're so big that you might not be able to get back."

Getting down is exactly what the Minutewomen did as junior midfielder Martha Conover was whistled for a foul 25 yards from goal. Two Harvard players, sophomore Katie Westfall and Ripmaster stood over the ball as UMass goalie Julie Podhrasky organized her wall. Eventually it was Ripmaster, a junior from Boulder, Colo., who struck a swerving ball over the UMass wall and just inside Podhrasky's right post. It was 1-0 to the Crimson, much to the dismay of Coach Rudy.

"[The foul] was a little petty and I was surprised because that official doesn't usually blow a lot," he said. "I thought Martha went in well, blocked it, won it and their kid went down. I thought it was a good tackle, but you can't question the quality of the free kick. She really ripped it."

Both keepers were tested often throughout the first half but were equal to the challenge. Gunther was forced to make a pair of saves at the feet of sophomore Erin Lilly, one off a Conover drive as well as watching a Stephanie Santos blast fly just over the crossbar. At the other end of the pitch, Podhrasky made five quality saves en route to nine overall, to keep the scoreline at 1-0 as the teams headed into halftime.

The Minutewomen came out in the second 45 looking to dictate the pace of play and take the match at the Crimson. This strategy nearly paid off just five minutes into the half as Lilly was on the receiving end of a cheeky one-two just outside the box and was through on goal. However, she took one touch too many and had the ball knocked away for a corner by a sliding Harvard defender.

"I think if she hit it first time she had a great chance to score," Rudy said. "But she took a little extra touch and the defender came in and cleared it out."

This would be one of the few times that the Minutewomen would get in behind the Crimson defense in the second half as it tried to protect the one goal lead. Harvard kept putting numbers back behind the ball, getting forward only on the counter-attack, a tactic that paid off in the 72nd minute.

The Crimson picked the ball up at midfield and quickly attacked the UMass back line. Costello was able to turn past UMass captain Sarah Cook and get into the box before hitting a square ball to senior Colleen Moore. Moore took a pair of shots, both of which were blocked down by the UMass defense. But the defense could not clear the ball before it squirted loose to Costello who fired a low right-footed shot under Podhrasky and into the UMass net to make the score 2-0.

"[Clearing the ball] is one of our weaknesses," Rudy said. "We work on it, but it's been a sort of Achilles heel for us. But it's something we're going to keep working on until we get it right."

This second goal forced the Minutewomen to go to three upfront as opposed to their traditional two, in a last ditch attempt at creating some quality chances. Senior midfielder Brooke Bartlett was pushed onto the forward line, but she and the rest of the UMass attack struggled to find a hole in the Harvard defense. The only shots that the Minutewomen could muster in the final 15 minutes came from well outside the 18-yard box and did little to challenge Gunther, who finished the match with seven saves.

Bartlett came into the match carrying an ankle injury and showed her bravery and toughness to play all 90 minutes but was clearly not 100 percent. But Bartlett was not the only injured UMass party, as freshman Erica Videberg played only sparingly, with back-spasms and Lilly and Michelle Luttati both picked up knocks during the run of play. The limited role of these players further limited the quality chances that the Minutewomen created.

The wounded Minutewomen return to action on Friday afternoon when the head down to Bronx, N.Y. to take on Fordham in a key A-10 matchup.

Home court defended

Men's tennis bites Terriers

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team succeeded in its first home endeavor of the season by taking the bite out of the Boston University Terriers with a 5-2 victory. Coming into the match with the memory of last year's 7-0 shutout against the Terriers on their home court, coach Josh Dixon's crew performed with confidence in both singles and doubles action in their first real test of the fall.

UMass	5
B.U.	2

The Minutemen set the tone of the match by capturing the doubles point, which, once again, served as a momentum builder for singles action. The new pairing of senior Steve Prisco and inexperienced freshman Scott Sans Ieeb came up big for the squad, dominating Adam Segal/Geoff Wagner with an 8-2 win.

"The biggest thing that I have to work on now is playing doubles," said Sans Ieeb. "In high school I mainly played singles and I'm not used to playing singles after a doubles match. Last weekend against Williams and Binghamton I was a little bit tired but now I'm getting used to it. After today's win, I feel I'm getting better at it."

In No. 2 doubles play, the tandem of captain Todd Champeau/Eric Reblin answered Dixon's prayers by slamming Noel Mussa/John Molski 8-1.

"I'm quite pleased with the No. 2 doubles," said Dixon. "They have the ability to play well together and they proved that today. It was a good showing."

After claiming the doubles point, the Maroon and White rose to the occasion in singles with four key wins that solidified its victory. No. 1 Prisco, who played little during the summer months and has also suffered injuries, answered some questions about his condition as

Turn to TENNIS, page 11



MATT VILLANTI/COLLEGIAN

The Massachusetts men's tennis team won its home opener yesterday.

Showing signs of improvement

Pivotal game today in Boston

By Jesse Greenspan
Collegian Staff

Apparently size does matter, at least for the Boston University field hockey team – although when it comes to turf, smaller is better.

For instead of playing on field turf, a longer type of artificial mat that is good for soccer but bad for field hockey, the team has decided to play its home games at nearby campuses, and tonight, its old homeland of Nickerson Field.

This way, the Terriers will instead play their games on a shorter type of turf that allows for more ball and foot speed.

So instead of traveling to BU, the Massachusetts field hockey team will instead head over to Bentley College, in order to square off with the Terriers.

This game is pivotal for the confidence of the Minutewomen, who have struggled to a 2-5 (0-0 Atlantic 10) record thus far. However, the team has shown signs of improvement of late, battling UConn closely last Saturday before succumbing to its rival, 3-1.

"We are a pretty young team, but we have gotten better with every game," Head Coach Patty Shea said. "This [contest] will give us a chance to pull out game closer together."

Overall, Shea has been happy with her team's progress, especially after the game against the Huskies.

"Sometimes when there is a loss on the scoreboard, it is tough to find the positives, especially when you are a player," she said. "But you need to look within the game to find good things. Sometimes tough losses are your best games."

As could be expected, Anke Bruemmer has once again led the offense for the Maroon and White. The senior back has totaled seven goals and is looking to eclipse her previous career-high of 16 by the season's end.

When UMass is not on the penalty corner, the majority of the offense has been generated by Erika Whiston (three goals, three assists) and by Stacey Blue (one goal, three assists). Freshman Ashley Gilbert has also contributed to the attack with a goal and a pair of helpers.



GERALD LING/COLLEGIAN

Senior Anke Bruemmer and the Massachusetts field hockey team will face B.U. today at Bentley College.

For BU (4-4, 3-0 America East), Felicia Cappabianca has led the team with four goals and two assists, while Whitney Peabody and Jane Rogers have also been offensive forces, totaling four and three scores, respectively. On the other side of the ball, Susan Harrington has manned the net, boasting a 2.56 goals against average.

"They are a young team," Shea said. "But they are fast, have stick skills and have experience in goal. We have to deny them the ball, close out their spaces in a hurry, and on the other side of the field we need to take the ball to goal."

Last year during the regular season, the Minutewomen and Terriers had an absolute battle, with the Maroon and White finally prevailing 2-1 after two overtime periods and two periods of penalty strokes. In the NCAA playoffs, the two teams met once again and BU once again fell by the same score.

In fact, the last four times these teams have played, the score has been 2-1, with UMass coming out the victor in three of those contests.

One sign that bodes well for the Minutewomen is that they defeated Boston College earlier in the year 2-1, while the Terriers fell to the Eagles 4-1. However, Shea warned that using that as a way to judge another team could end up being a fatal mistake.

"Every weekend somebody is beating somebody else up," the fifth year coach said. "You just have to take care of yourselves. We want to build up to conference play because our goal is to make the NCAA tournament."

A win against BU would be a good way to start.

We are all Real Americans, we fight for the rights of every man. Got it? See the Cover.

The Massachusetts Daily

COLLEGIAN

Lindsay Abbott and the UMass field hockey team doubled up BU...YET AGAIN. Read about it in Sports.

ARTS p. 5

SPORTS p. 16

Volume CVIII Issue 22 www.dailycollegian.com Thursday, October 4, 2001



TIBORA GINCZYC-BLUM/COLLEGIAN

Workin' It

Members of the Army ROTC program pulled themselves across the Campus Center Pond yesterday.

Faculty Senate to meet about funding

By Erik Haan
Collegian Staff

The sources of athletic funding at the University of Massachusetts will be challenged for their effectiveness in a report that will be presented at today's 595th meeting of the Faculty Senate.

The report, entitled "A Comparison of Revenues and Expenditures at the University of Massachusetts Amherst and Six Peer Institutions," focused on the Fiscal Year 1999 and revealed that UMass drains a far greater percentage of its general operating funds towards its athletic programs when compared to 6 similar schools.

In terms of dollars spent per full time student equivalent, the report found that the University spends approximately three times as much money towards athletics as fellow institutions Rutgers, University of California-Santa Barbara, University of Colorado- Boulder, University of Connecticut-Storrs, University of Maryland- College Park and University of Nebraska-Lincoln.

"It skews the entire picture of what a university should be all about," said Presiding Officer and Rules Committee member Frank Hugus. "They really should be paying more of their own expenses."

The findings on athletics were part of a larger study that also zeroed-in on discrepancies with the other schools in operations and maintenance of campus facilities, financial aid, and capital expenditures.

The study was conducted by the UMass Amherst Office of Financial Cost Analysis, in conjunction with the Office of Institutional Research and the Office of Academic Planning and Assessment, of schools with similar financial structures. Information on the peer institutions was gathered from the annual Integrated Post-Secondary Education Data System (IPEDS) reports, a financial reported submitted by each institution to the government.

The report also found that cutting back on the amount that UMass

Turn to SENATE, page 3

Appointees and committee chairs decided by SGA

By Kristin Shrewsbury
Collegian Staff

The Student Government Association expected a light first meeting last night, but were surprised when debate was called on the decision to appoint Attorney General Mike Marin to the Student Legal Services Office Governing Board.

In response to SGA President John Sheehan's decision to appoint Marin to the post, Commuter Area Governor Rob Moore called for debate questioning Marin's ability to perform the task at hand. Moore brought up an issue regarding the SGA's spring funding account, in which he called Marin into question over missing funds.

"I requested for our budget of $750 last spring, and the transaction was signed by Marin [Marin was formally the Executive Secretary of Finance], yet we never received the money," Moore said. "If you can't handle the power that you have, why give you more?"

Executive Cabinet Secretary of Finance Gabriel Tavarez responded on behalf of Marin, explaining that it was not Marin's job to sign any paperwork regarding budget allocations.

"The truth of the matter is that it's not the Secretary of Finance's job [to allocate this money]," Tavarez said. "I've looked through all the paperwork and there is not any paperwork or signatures regarding this allocation of funds. To question whether or not he did his [Marin's] job is wrong. It's Rob's job to see that Rob gets his money, and that's the same for any of the other area governments."

Ultimately, a voice vote approved Marin's appointment with a sizeable majority. Tavarez and Senate Speaker Aaron Saunders were also approved to serve on the Board.

In other happenings at the meeting, members of the SGA Executive Cabinet expressed their congratulations to the newly elected Senate.

SGA President John Sheehan explained to the Senate that this is their chance to make a difference for the student body.

"A lot of you guys are new to this job, and so am I. I was elected last spring, and it's been a big learning curve for me," Sheehan said. "I could give my legislative agenda for the year, but I won't because this isn't my Senate. I'm not the leader of the Senate, Aaron [Saunders] is. And I'm looking forward to a great year and putting the past behind us."

Senate members had the opportunity to ask questions, many of which focused on the issue of voter turnout and making students' voice and vote take effect on campus.

"We're going to do all in our power to get more voter turnout in upcoming elections so that things such as referendum questions will hold more weight when presented to the Administration," Sheehan said.

Saunders spoke to the Senate on a variety of issues which he hopes to get resolved this year, including working with Parking Services on the cost of parking passes and the conditions of lots, overenrollment in residence halls, on-campus cameras and violations of confidentiality by off-campus landlords.

Saunders also approached the Senate with a suggested dress code, explaining that dressing appropriately shows pride in oneself and the SGA as an organization.

Turn to SGA, page 3



TIBORA GINCZYC-BLUM/COLLEGIAN

The shadow from last semester still looms over the SGA.

Lecture series begins at Food for Thought

By Elizabeth Pariseau
Collegian Staff

Food for Thought Books has recently announced its contribution to the community-building efforts sparked by the Sept. 11 terrorist attacks; the store will be hosting talks by several nationally-recognized politically progressive authors during the month of October.

The first talk, scheduled for October 4, at 7:00p.m. in the bookshop, will be given by Agostin Lao Montes, an Assistant Professor in the Sociology Department at the University of Massachusetts. He is the co-editor of a recently released book, Mambo Montage: the Latinization of New York City. The lecture, according to a press release, will draw on the themes of this book, and will be "a report on the state of Latino politics and culture in New York-the most populous and diverse Latino City in the United States."

The book is an anthology of articles, which, according to the release, "map out the main conceptions of Latino identity as well as the historical process of Latinization in New York."

Turn to FOOD, page 3

The colors of diversity

Is there equal representation at UMass?

By Jennifer Eastwood
Collegian Staff

Diversity. In today's world for ever-striving political correctness, diversity is seen as the ultimate goal.

Examples of this can be seen almost anywhere. College campuses across the United States boast about their diversified environments. Even the University of Massachusetts's official online introduction states about the campus, "Its size, diversity, and the richness of its academic and extracurricular offerings provide almost unlimited possibilities for personal growth and professional development."

However, do claims such as this live up to its expectations? At UMass, at least, sheer statistics and personal feelings of some of the student body would suggest the answer is no.

The numbers, and more importantly, the percentages of people of color, also referred to as ALANA (Asian, Latino, African, and Native American), at UMass have taken a bit of a dive over the past few years.

According to a study done by the Office of Institutional Research (OIR) produced last May, the percentages of ALANA students on campus have slowly been decreasing.

In the fall of 1998, the percentage of ALANA students on campus was 19 percent. Over the next two years, that overall percentage dropped to 17 percent. Preliminary statistics for this year claim that the percentage might stay the same, rise slightly, or even drop to 16 percent.

To students of color on campus, this news is simply disheartening, as junior Communications major Shameeka Leacock pointed out.

"Although there are new freshmen coming in every year," she said, "there are fewer students of color."

To Leacock, the saddest part of all is that as students' progress through their academic college careers, more and more students of color are lost.

"The few we do have," she added with a bit of hope, "I think are hard working and constructive in educating [others] about diversity."

She mentioned how it pleases her to see the University offer an abundance of classes that talk about diversity issues, noting that in that aspect, UMass is working towards making the campus more diverse.

"However," she regretfully admitted, "the majority of my classes continue to lack diverse students."

Sophomore Social Thought and Political Economics double major Dao Nguyen disagreed with Leacock in that she believes diversity in the classroom and around the campus differ greatly because of the University's size, citing the example that one could be in a class with practically no students of color and then walk outside and meet many different people from many different races.

However, Nguyen made sure to note how one's views on this situation differ from person to person.

"For me, I grew up in a all white town," she explained, "I never had a chance to hang out with [large numbers of] other Asian Americans, and so I'm used to the composition of the classroom."

But indeed, the changes classroom composition over times is something to be inspected.

According to the OIR Factbook, in the fall of 1998, the percentage of ALANA students on campus was 16.9 percent of the freshmen body, only 655 students in a class of 3,866.

In 1999, those numbers dropped to 605 ALANA students out of a class of 4,060 people, or 14.9 percent.

"A couple of years ago, the University made an official new policy," said Lind, "Race and ethnicity is one in a number of factors of admission, but it can't be an overall riding factor."

Turn to DIVERSITY, page 2



■ *diversity*

continued from page 1

The numbers rose slightly in the fall of 2000 to 15.4 percent of the class, but even still ALANA students only make up 573 students out of a class of 3,731 people.

Detailed statistics for the most recent freshmen class this past fall are not yet available.

Students such as junior Pre-Communications/Economics double major Tinisha Burgess, Public Relations Officer for Black Student Union, feel these low numbers discourage many students.

"Of course, with the limited number of ALANA students on this campus, a lot of students feel isolated and left out," she said. "They join RSOs to bring the community together, and show the campus our view."

Burgess recalled situations in which she was one of only two or three students of color in a class, explaining how one is more apt to feeling uncomfortable in such situations.

"I know that if I'm late to class, I'll stand out. Standing out can be a good thing, if you're an excellent student," she pointed out, "but if you're late to class once or twice, or your grades are not "A" material, it's not good."

She explained her even deeper frustration with these statistics upon breaking the category of "ALANA" down into its respective groups.

"The number of African-American, Latino/a and Native American students has declined," said Burgess, "but the number of Asians has increased, and that's what UMass is using against us, saying, 'Well, the number of Asians has gone up!'

The Commonwealth College Honors Program is another area in which statistics present a grim view of diversity on campus.

According to it official website, "The college hopes to recruit the best high school students from across the Commonwealth and expects that its student body will be diverse." However, expectations do not always match with hard numbers, as has been the case for Commonwealth College for quite some time.

Among the 588 freshmen that entered Commonwealth College in the fall of 1999, 47 reported themselves to be of ALANA ethnicity.

The following year, 527 freshmen joined the college in the fall of 2000. Only 48 of those students reported to be ALANA.

Most recently, statistics show that 515 freshmen entered Commonwealth College at the beginning of this year, and 42 of them reported to be ALANA students.

The numbers may, in reality, be slightly off because of those students who did not wish to report their ethnicity.

For example, out the freshmen entering the honors college in 1999, 80 of them did not report their ethnicity. The next year, that number slightly dropped to 66 students, and this year 52 of the incoming Commonwealth College freshmen opted not to report.

Even factoring in the students who did not report their ethnicity, the facts remain that ALANA students are greatly underrepresented in the honors program. The question lingers as to why this is the case.

Initially, attention was turned towards the college's recruitment practices to see if any answers could be found.

Meredith Lind, Director of Communication & Program Development at Commonwealth College, described the recruitment policy of the college, which can occur in one of two ways.

First, a student could be invited to join the college upon his/her acceptance into UMass, based upon a combination of his/her high school grade point average (GPA), class rank and leadership activities along with his/her college application essay, personal statement, recommendation letters and SAT scores, explained Lind.

"It isn't hard fast on numbers alone," she pointed out, explaining that if a student's SAT scores were lower than the college's requirement, a student could still be accepted if other areas were exceptionally stronger, such as is his/her GPA and essay.

She noted this tends to be the case, depending on which area a student lives, citing the example of students from rural areas who, on average, tend to have lower SAT scores than those students from higher populated regions.

During this recruitment of students directly from their high schools, Commonwealth College advisors do not actually select incoming freshmen into their program.

Instead, the college relies on the admissions office to choose students who meet their specified criteria, which does not include an explicit affirmative action policy due to the court's ruling in the 1998 Boston Latin court case that prohibited such a guideline.

"A couple of years ago, the University made an official new policy," said Lind, "Race and ethnicity is one in a number of factors of admission, but it can't be an overall riding factor."

The second way a student could join Commonwealth College is if he/she applies directly to the college upon finishing his/her first semester at UMass with a GPA of 3.2 or higher. Again, no overruling affirmative action policy is permissible in this selection process.

One of the more curious facts to be debated about Commonwealth College statistics is that even though UMass enrolled a larger than usual freshmen class this fall, the number of freshmen accepted into Commonwealth College remained about the same, and thus less proportional to the rest of the student body than ever.

Specifically stated, preliminary statistics from August 8 showed that 4,173 students enrolled in this year's freshmen class; 42 of them are ALANA students in Commonwealth College.

Last year's freshmen class enrolled 3,731 students, and 48 of them became ALANA students in the honors program.

"When I commented on the change, they [admissions office] told me the overall pool had changed, and we were a subgroup out of that," commented Lind.

While no one has concrete answers as to why students of ALANA ethnicity are so underrepresented in the college, Lind noted that the general trend seen through the years as a particular class moves along is that more ALANA students enter the program over time.

Based on statistics from last October, the trend shows that in the class of 2003 (that freshmen class from 1999 with 47 ALANA students), 80 students were of ALANA ethnicity.

The class before them followed a similar pattern. This year's graduating class is recorded as having 61 ALANA students, which is somewhat higher compared to when the class entered the honors college in their freshmen year with only 36 ALANA students.

Lind accredited at least some of this trend to the fact that Commonwealth College encourages its students to work with various ALANA support groups on campus.

"We ask them to encourage students to join the college," she said, "This allows students to get more information [about opportunities at the college]."

While this trend does appear hopeful, one should note that it is not just the numbers of ALANA students that have risen over time. In reality, all students' numbers increase as time passes.

For instance, the freshmen class of 1998 had 360 white, non-Hispanic students in it, but over time that number rose to 467. Likewise, the freshmen class of 1999 had 447 white, non-Hispanic students, which rose to 522.

These statistics point out that even though the numbers of ALANA students climb over time, the enormous gap between students of color and Caucasians is still present.

Perhaps one of the most significant repercussions of this gap is how it personally affects the way in which some Commonwealth College students of color feel about the program, such as one Junior/Senior Economics major who was recruited into the program his first year and wishes to be known only as

Turn to **DIVERSITY**, page 3



TIBORA GIRCZYC-BLUM/COLLEGIAN

The Office of ALANA Affairs contributes to diverse activities on campus.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1918 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

RECYCLING HAS JUST GOTTEN EASIER!

Now, across campus, recyclable paper can be mixed and placed in one (1) green bin! See list below for acceptable paper types.

MIXED PAPER
PLACE IN GREEN OR BLUE BINS

Acceptable
- Newspaper with inserts
- Magazines and catalogs
- Paperback or phone books (remove and discard covers)
- Junk mail (no windowed envelopes)
- Brown paper bags
- File folders (all colors)
- Brown clasp envelopes
- Paperboard for dorms only (dry goods, tissue, gift, shoe boxes)
- Photocopies (all colors)
- Notebook paper
- Stationery and letterhead
- Computer printout
- Carbonless forms (NCR)
- Post-it notes
- Tab, index and business cards
- Corrugated boxes (flatten and place next to blue or green bin)

Preparation
- Staples/paper clips okay (no larger fasteners/clips)
- Remove all plastic or metal spirals or binders
- Contents of file drawers must meet above criteria — don't just dump file contents in bin
- Flatten all boxes (remove foam packaging)
- Small quantity of packing tape okay
- Remove plastic or foil box liners

Unacceptable
- Envelopes with plastic window
- Tyvek or composite postal packaging
- Pizza boxes
- Egg cartons
- 6-to-4 pack beverage cartons
- Paper towels or towels
- Paper cups or plates
- Foil or plastic box liners
- Waxed cardboard boxes
- Carbon paper or blueprints

For information:

October '01

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, October 4
♫**MUSIC: Directions in Music** Tribute to Miles Davis & John Coltrane featuring Herbie Hancock, Michael Brecker and Roy Hargrove 7:30 p.m. in Concert Hall $ 545-2511
Tuesday, October 9
DANCE: Cliff Matias Native American hoop dancing that creates the shapes of many endangered animals of the world, including the eagle, turtle, buffalo and Mother Earth. The dance symbolizes that life is metaphorically a continuous circle, where all we do comes back to us. 7:00 p.m. in Augusta Savage Gallery 545-5177
♫**THEATER: Japanese Bunraku Puppets** 7:30 p.m. in Rand Theater $ 545-1980
Wednesday, October 10
LECTURE: Arts in Small Spaces A panel discussion with Thomas Matsuda, artist, with John Tristan, director of the Dartfee Conservatory 6:00 p.m. in Bezanson Recital Hall 545-2227
Thursday, October 11
FILM: Bado Sali: The Spirit of the Samurai This film highlights the physical skills of strength, flexibility and mental discipline required to perform their art form by twelve martial arts masters from Asia 7:30 p.m. in Herter Hall, Room 231 545-1980
♫**MUSIC: Multiband Pops** Chapel Jazz, Jazz Ensemble I, Minuteman Marching Band, Percussion Ensemble, Symphony Band, University Dancers, Vocal Jazz and Wind Ensemble with Malcolm W. Rowell, Jr. director of bands and coordinator, Jeffrey Holmes, coordinator 8:00 p.m. in Concert Hall Through 10/12 $ 545-2511
Tuesday, October 16
♫**MUSIC: Red Priest Baroque Ensemble** Dynamic theatrical and outrageously different baroque ensemble performs music from the 16th through 18th centuries 7:30 p.m. in Bowker Auditorium $ 545-2511
♫**MUSIC: University Jazz Lab Ensemble** with Adam Kolker as director this 20 piece ensemble plays an eclectic sample of big band repertoire 7:30 p.m. in Bezanson Recital Hall $ 545-2511
Friday, October 19
♫**MUSIC: Winds of Change** Wind Ensemble and Symphony Band with Conductor Malcolm W. Rowell, Jr. 8:00 p.m. in Concert Hall $ 545-2511
ART: Call for Artists Deadline for proposals to decorate the Foreign Language Resource Center reception space 545-0950
Saturday, October 20
♫**THEATER: I was Born with Two Tongues** This Chicago-based pan-Asian spoken word group explores the rich intersections between art and activism, the personal and the political, to unearth the rich histories of Asian people in America and participate in the construction of the Asian American identity 8:00 p.m. in Bowker Auditorium $ 545-2511
Sunday, October 21
♫**MUSIC/DANCE: Gypsy Caravan 2** Experience the thirty-three musician and dancer ensemble pay tribute to Rom music and dance rarely heard in public 7:30 p.m. in Concert Hall $ 545-2511
Monday, October 22
LECTURE/READING: Everett Hoagland: A Reading Dealing with themes from American life past and present, Hoagland eloquently depicts aspects of the African American experience 7:00 p.m. in Augusta Savage Gallery 545-5177
Tuesday, October 23
MUSIC: Welcome to Marcelletti University Orchestra with Lanfranco Marcelletti, director 8:00 p.m. in Concert Hall $ 545-2511
Thursday, October 25
♫**MUSIC: Kronos Quartet** Performing music that connects northeastern Europe with the Mediterranean and the Orient 7:30 p.m. in Concert Hall $ 545-2511
FILM/VIDEO: Time of the Gypsies with speaker, Prof. Ellen Kaplan, Dept. of Theater, Smith College 7:30 p.m. in Herter Hall Room 231 577-2486
Friday, October 26
MUSIC: String Cheese Incident This Boulder, Colorado-based quintet performs a unique mix of roots music, mountain bluegrass and Afro-pop rhythms 7:00 p.m. in the Mullins Center $ 545-0505
Sunday, October 28
MUSIC: Welcome to Berlin University Brass with Eric Berlin, trumpet; Laura Klock, horn; David Sporny, trombone & John Manning, tuba. 8:00 p.m. in Bezanson Recital Hall $ 545-2511
Monday, October 29
MUSIC: "Orientalism" in German art songs This lecture/recital will focus on Goethe's WESTOESTLICHER DIVAN, poetry in the musical setting ranging from Shubert to Hugo Wolf 7:30 p.m. in Bezanson Recital Hall $ 545-4245
Tuesday, October 30
MUSIC: Welcome to Lockwood Faculty Recital with Solo & Chamber Music with Kathryn Lockwood, viola, Fredric Cohen, oboe; Nadine Shank, piano 8:00 p.m. in Bezanson Recital Hall $ 545-2511
Wednesday, October 31
GRANT DEADLINE: UMass Arts Council Mini Grant Deadline at noon.

Exhibits

MAUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-Tu 1-5 pm; W-F 1-5 pm
ISSEX: Visions from Cameroon
by Issex
Through Oct. 10
CAFE The Journeys of Cuban Artists
Oct. 17-Nov. 14
Reception: Oct. 17, 5-7 pm

CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
Joanna Marie Wasilik: Tableaux vivenciaux
Through Oct. 14
Reception: Oct. 12, 2-4 pm
Judith Schaffer: ICON and GOLEM
Oct. 18-Nov. 11
Reception: Oct. 18, 4-6 pm

CHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6; SU 2-5 pm
Bant Lester: New Work
Oct. 4-30
Reception: Oct. 14, 2-5 pm

WHERTER ART GALLERY
122A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Hannelore Baron: Collages and Box Constructions
Through Nov. 4

STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm; SA-SU 1-4 pm
Student Work
Through Oct. 5
We are More Than You See III: Front Line Workers of UMass
Oct. 8-19
Reception: Oct. 19, 4-6 pm
Arboretum Show
Oct. 22-26
Reception: Oct. 23, 4-6 pm
Alumni Show
Oct. 29-Nov. 9
Reception: Oct. 30, 4-6 pm

UNIVERSITY GALLERY
Fine Arts Center 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Martha Roetz
Through Oct. 26
Selections from the Permanent Collection
Through Oct. 26

♫College students are offered a discounted admission at Fine Arts Center events
Sponsored, in part, by a grant from the UMass Arts Council

10/01

UMass Arts Council·101 Hasbrouck Lab·545-0202

Maplewood seeks to stay open late; Amherst groups plan performance

By Nathan Jones
Collegian Staff

Maplewood Farms Seeks To Extend Hours

The owners of Maplewood Farms restaurant and farm stand, Don Kramer and Phillip Sweeney, came before the Select Board at their Oct. 1 meeting and were denied a request to extend their hours from 11 p.m. to 1 a.m., with the advice to pursue a zoning change request to the voters at Town Meeting.

"This ties in with our desire to have live entertainment. We don't have room in the restaurant for a band to start playing until about 9:30pm, and most musicians want to play for around three hours," Kramer said. "The people there will stay longer and it will bring more in just to listen."

He went on to promise that the acts to be booked would be mostly jazz bands providing light background music, and thus Maplewood will not attract the kind of "loud and rowdy" college students Amherst late-night establishments have become infamous for.

Board Chair Carl Seppala acknowledged the good track record of Maplewood and its lack of neighborhood complaints, but stressed that this request is a zoning issue he simply can't get around. The area in which Maplewood is located is zoned residential, not commercial, and as such businesses are not generally permitted to begin with.

Maplewood Farms, with its farm stand, is an agricultural land use. However, he said, extending the hours into the late night is no longer in keeping with a residential zone, and while he would support the business staying open in principle, the only way Seppala felt it could legally be done would be to ask Town Meeting voters to change the area to a commercial district. He also noted that three previous attempts to change the zoning - in 1991, 92, and 94 - failed by large majority.

Sweeney felt he could not return to Town Meeting again, however, saying that the reason the idea had been previously rejected was not because people did not feel the area merits a commercial zoning designation, but because it could be construed as "spot zoning" - changing zoning to benefit a specific person or entity - which is against the law. He also noted that the Zoning Board of Appeals has already approved the hours.

The Board was not swayed.

"Town Meeting is the absolute authority on zoning change. Your operations are agricultural but you're getting into more commercial things which may disturb neighbors," Board Member Anne Awad said. "People leaving at 1 a.m., doors slamming, headlights. I support you, but I'm daunted by the Town Meeting record."

In the end, the Board took no action on the matter, planning to investigate the issue further over the next few weeks. For now, however, Maplewood will continue closing at 10 p.m. on weeknights and 11 p.m. on weekends.

Amherst College And Amherst Leisure Services Plan Halloween Performance

Amherst College student Andrew Epstein and Ezzell Floranina of Amherst Leisure Services have combined forces to plan Halloween night activities in downtown Amherst.

A parade had already been planned by ALS when Epstein came up with his idea to add artistic performances to the bill. In a recent interview, Epstein said described plans to have students put on brief performances.

The students, he said, will be mostly Amherst College recruits, although students from the other four colleges are welcome to participate.

The main event of the evening, however, will be a reproduction of Michael Jackson's "Thriller" video featuring 25 dancers and set against the backdrop of the Amherst Cinema on Amity Street. The festivities begin at 6:30 p.m. and will last about an hour. Half of Amity Street will be closed until about 7:30 p.m.

■ *Food*

continued from page 1

Joan Barberich, the Events Coordinator at Food for Thought, commented, "I think what he'll talk about is the degree to which Latin culture is getting absorbed into general New York culture, and how the Latino and Latina culture is growing exponentially, as their population grows. [Lao-Montes] is going to talk about what this means for the city."

Barberich said that Lao-Montes was selected because "he's a wonderful guy and a regular customer." She added, "we arranged this [event] before the terrible things happened in New York, but it seems like it would be nice to have some type of forum to talk about New York culture, at this time especially."

On Friday, October 5, Bill Ayers will be reading from his recent book, entitled Fugitive Days. According to Barberich, Ayers was co-founder of a radical political group in the 1960's called the Weathermen. The group protested the war in Vietnam "by any means necessary," even carrying out what Barberich called a "bloodless bombing" on the Pentagon.

Barberich said that these past experiences have had ominous ramifications for the author in recent times: "I think he has drawn a lot of people anyway, but now he's drawing a lot of negative press." Barberich cited last Sunday's New York Times Book Review, which she said characterized Ayers as a "terrorist," a label she called "unfair."

Barberich went on, "[Ayers' writing] is so controversial that he's going to draw people from the left and the right" to the event on October 5.

On Wednesday, October 17, at 7 pm, Boston author Ann Wadsworth will read from her debut novel, Light, Coming Back. According to a review by Elizabeth Stark, the book "is an exquisitely honest love story that reveals the delicate and steely threads that bind us to those few we connect with deeply. Unafraid of complexity and full of vitality, this is a tale that should have been told before now."

Said Barberich, "[Wadsworth] is published by a gay/lesbian press called Allison Press, and we agreed to have her come because we want to support that press. It's a wonderful, strong alternative press that supports a lot of progressive authors." Barberich also pointed out that Wadsworth is middle-aged, which she said makes her first book, "special...it's really interesting when someone has a lot of life experience and then writes a book."

The book, according to Barberich, is has "crossover" appeal. "Anyone would like this book. It's mainly about finding your true path in life."

On October 18, Eric Thomas Chester, will discuss his book, Rag-tags, Scum Riff-raff and Commies: The U.S. Intervention in the Dominican Republic, 1965-1966. According to Barberich, "This...uses a lot of recently declassified documents to prove that the CIA and the U.S. State Department and the Pentagon really suppressed the people's rebellion [in the Dominican Republic] to make sure that the outcome was going to be profitable for the United States."

On October 19, Food for Thought will have a visit from Tom Hayden, described by Barberich as a "famous anti-war, civil rights, environmental leader" who later served as a California state senator for 18 years. His book is a memoir about coalition building between different activist groups called Irish on the Inside. The book explores how the story of the Irish Potato Famine and Irish immigration give contemporary Irish-Americans a unique capability to understand the racism that happens to other groups.

Said Barberich, "[Hayden] is saying that we should work together to overcome that."

More talks will be announced throughout the fall and winter. The talks are a regular attraction at Food for Thought. According to Barberich, "we have a really active reading series, sometimes as many as three or four authors a week." Further information can be found at www-foodforthoughtbooks.com. A newsletter about the reading series is also available at Food For Thought, located on North Pleasant Street in Amherst.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Miss Cleo?

Two generous UMass students offer advice, free.

■ *diversity*

continued from page 2

Malcolm.

"It bothers and upsets me at times," he explained. "To me, [the college] is like a title you can put on your resume and not the elitist group they make it out to be. But at the same time, I'm not going to throw away the advantages [that accompany the program]."

Malcolm continued to point out his dismay at how the honors program prevents others from having those same advantages - others that he believes should have the same opportunities.

Furthermore because of his discouraged feelings, he has never taken any of the exclusive Commonwealth College honors courses available to him.

"But from what I've heard," he remarked, "they are not diverse."

Malcolm, like many others, acknowledges that the problems concerning race and ethnicity extend beyond classroom composition and honor colleges into day-to-day living, citing the example of his freshmen year when he lived in Orchard Hill.

"Every day, I got these messages left on my phone saying they were from the Ku Klux Klan and threatening me and telling me all this stuff, like nigger and such," he recalled, "I told my RA. She was like the only other black person I knew who lived there, and she called the police."

He explained that the seeming lack of interest in his situation was just as discouraging as the acts against him themselves.

"Five hours later," he stressed, "one policeman showed up riding a horse, and he just said that I should change my phone number."

Disheartened from what he considers a lack of serious effort on the part of authorities to put a stop to the threats, he never called the police again upon receiving similar phone calls from the same group of people throughout the remainder of that year.

> *"The University should try to promote ALANA enrollment, to pursue ALANA students in high school, and encourage them to come to campus."*

While perhaps no one can control other's actions and end all act of racism, a large consensus agree that creating a more diverse campus atmosphere would help to bring more understanding among everyone.

Burgess believes that there is always a way to improve diversity. While she admits the solution is hard to find, she pointed out that there is one way to begin to find an answer.

"We do have to acknowledge that the campus has a limited number of ALANA students," she said, "The University should try to promote ALANA enrollment, to pursue ALANA students in high school, and encourage them to come to campus."

Jake Lilien contributed to this story.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Blowin' in the Wind

Hanging your laundry outside is cheaper than the dryers in the dorms.

■ *SGA*

continued from page 1

"We need to give students a reason to come out to the polls on Election Day and we need to take pride in this organization to accomplish this," Saunders said. "People need to respect one another not only by dressing appropriately, but in how we address each other and speak in Senate."

Committees and Committee Chairs were also appointed at last night's meeting. The newly elected Chairs are: Administrative Affairs, Matt Pelnar; Diversity Chair, Scot Turnberg; Chair of Finance, Steve Hoeschele; Public Policy and Relations, Michael Whitehouse; University Policy, Courtney Horrocks; and Ways of Means, Michael Taugher.

As the Senate meeting came to a close, Saunders and Sheehan both expressed optimism towards the upcoming year and commended the Senate for its initial conduct.

"I was surprised that debate was called, but one thing I will say is that everyone kept it above the belt and showed respect towards one another," Sheehan said. "It seems that everyone is generally respectful and I think were going to see a great Senate this year."

■ *senate*

continued from page 1

spends on athletics and channeling money instead from such areas as ticket sales and private giving would save a substantial sum of money.

"If UMass Amherst were to spend at the peer average," the report stated, "it would reduce expenditures in this area by nearly $8 million.

Hugus also referred to the finding that while UMass is above the average of its peers on institutional spending towards athletics, the report also brought to light the reality that it spends about $215 less per student on academic support and as much as $325 less per student on instruction and research.

"What I'm concerned about is that it's being done at the expense of the academic mission," Hugus said.

Total revenues per student and total spending per student by the University were found to be about equal to that of the same schools.

Joyce Hatch, Associate Vice Chancellor for Finance and Budget as well as Budget Director, declined to comment on the report, which she will present at the meeting.

The Rules Committee has added a motion to the agenda in response to the findings.

"[T]he Faculty Senate [will] urge the university and campus administration," the Faculty Senate Office said in a press release last week, "to commence immediately to correct the imbalances shown in the report...by shifting expenditures back to core academic categories."

The Faculty Senate will convene at 3:30 p.m. in Herter 227.



graphics intimidate YOU!

Collegian Graphics is hiring!
Get a grip and come on down to the Collegian Office in the Campus Center Basement and fill out an application TODAY!

GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • 15-Wed 10-6, Th-Sat 10-6, Sun 12-5
284 N. Pleasant St., Amherst 253-3326 • 14-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-6971
www.silverscapedesigns.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Impossibilities

We can only be so safe

A statement from a United States official in the Middle East yesterday brought to light the fact that acts of terrorism against the U.S. had been anticipated by the government for some time.

"We had anticipated attacks," the official said. "If you look back over the last year, there were ever-increasing warnings... yes, we knew something was happening. No, we didn't know it was Manhattan."

Of course nobody did, except those responsible for bringing down planes into the World Trade Center, the Pentagon and in Pennsylvania. It's what terrorism is rooted in; secrecy. Operating under a veil so thick that our government, our people, can't see it until any form of reaction comes too late.

Some criticism of the United States has attacked this very point; that we didn't see anything coming, that what we did manage to see wasn't enough, and that our policies designed to prevent such tragedy failed many times over.

Fair enough.

How, then, are we supposed to seal ourselves off? Is it even an option? How do we deal with foreign attacks when a storm could be brewing within our own borders?

We can't. To cover every option, every possibility, every potential breach of our safety is impossible. For every road that we pursue, there are countless left unwatched, regardless of the policies and efforts we dispatch to prevent that.

The question then becomes a matter of how we deal with that reality. Having seen tragedy, having heard admissions from our government that they are aware of the tides rising against us, and simply having the sense to follow the news and form our own opinions of what's going on, how do we get through it?

By doing what we did on September 10th, and all the days before it. Keep what has happened in mind, and encourage discussion, but don't feel bad about living the life you were before. Enjoy the simple things. Family, friends and yes, even the entertainment world, for what it's worth. Don't consider the political side-affects of your favorite show or film because that's what the news is doing. Take it in, digest, and move on.

We're all left feeling like we should do something, and we should: for ourselves and each other. By getting back to the basics that we freely enjoyed before our foundation was rocked, we can move toward establishing a normalcy, however different it now will be.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from CNN.com was used in this story.

Good Morning America:

We're still individuals



Some day really soon I'm going to get the piss beat out of me, and most of you will probably think that I'll have deserved it.

I figure it'll go something like this:

A guy, or group of guys, or co-educational group of people, all wearing flag accessories, will be talking with me about the war, and George Bush, and domestic anti-terrorism tactics, and I'll say something along the following lines:

"I'm not going to go fight this war. I—k that."

"George Bush is still an idiot. Now he has armies to play with."

"The scariest thing of all about what's happened is all this throwing away of civil liberties. When it's your relative who's being held indefinitely without trial you won't think it's quite so great."

And then, a few hours later, I'll wake up in a dumpster or under a bush with dog crap forced into my mouth.

That's the way things seem to be going these days. The all-for-one, one-for-all, "Either you're with America or you're with the terrorists" sort of sentiment is permeating every aspect of society.

I'm not a fan of that sort of thing. I'm not going to strap dynamite to my chest or anything, but there are times aplenty when I'm definitely not with America at all.

So I guess I'm a terrorist. There is absolutely no difference between me and the men who flew planes into buildings. None. We are one and the same. Or so the logic goes.

Not wanting to kill more people in return for people being killed is the same as being a murderer. Questioning the actions of my government equals attempting to violently overthrow it. Mocking the president is identical to shooting him in the head. Wanting to keep my freedom is the epitome of hating all American freedoms. I'm such a bad man.

And I really do feel that way. I do not trust the men and women who are in charge of this county with the massive amounts of power that they have and with the yet greater powers they may yet receive. A good amount of people are going to die, and a good amount of people are going to have their lives destroyed or simply infringed upon, and no one's going to be allowed to talk about it, and it's going to be everyone's fault.

> *"The all-for-one, one-for-all, "Either you're with America or you're with the terrorists" sort of sentiment is permeating every aspect of society."*

I'm not going to fall in line, though. My sister was a cheerleader in high school, not me.

When I first thought about writing this, I was afraid to do so. That was the very reason that I decided that I didn't have a choice, that I had to put this out there with my name and my face on it. If I'm scared of the negative reaction that I'm going to get from saying something that seems perfectly reasonable to me, than it probably has to be said.

No one in this country should ever be afraid of speaking his or her mind. No one should have to worry about violence or ostracizing as a result of government criticism. I don't care how much you love your country. I don't care how many flag stickers you have on your Jetta. If you love the ideals of America, the concept of it, and not just the mindless daddy-knows-best mentality, then you'll agree that what I'm saying is important. Even if you disagree with me.

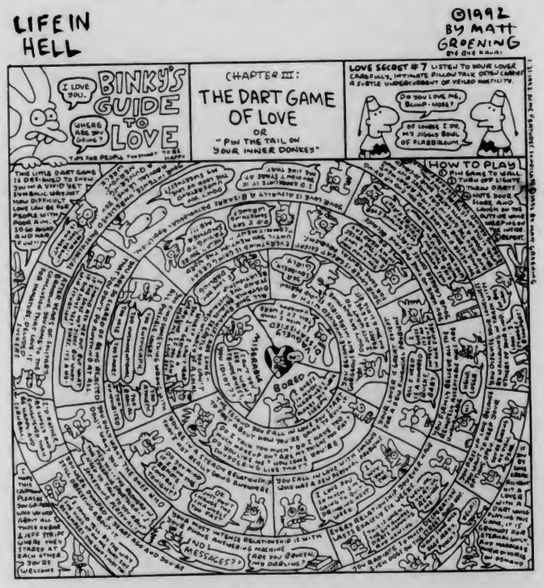
The mob rule and mindless, unquestioning patriotism that's covering every aspect of society is frightening. Bill Maher, a comedian for chrissakes, is being scolded by the White House and told to watch his mouth for daring to question Bush. The ACLU and anyone who, like me, opposes the expansion of government powers of surveillance, detention and speech restrictions is un-American; we're not on the team. Anyone who has the urge to speak out against what we as a people are doing places themselves in the path of a bulldozer of mindless fervor – not the way it should be.

It was when I was at a metal show this weekend and someone who dared say something to some idiot bigot who screamed "F—k the ragheads!" was promptly handed his ass by the crowd that it really came home. Enough is enough.

You want some? Here I am. I, Robert John Patrick Schultze, think that we should not give Bush his anti-terrorism package, we should not go to war in Asia, and we should definitely have the right to say so, loud and clear.

Suck on that.

Rob Schultze is a Collegian *Columnist.*



Root for Bonds; Root for history



Why won't you root for Barry?

Hey, maybe y'all missed it. There's this guy chasing history.

And maybe you've heard of him, his name is Barry Bonds. He's this baseball player on a team that plays in San Francisco. Pretty damn good ballplayer, too.

Why does no one care? Barry Bonds is chasing one of baseball's most fun records. He's been smashing dinger after dinger into oblivion, and a decent amount of them have been landing in the San Francisco Bay. I and masses can't even hold this guy anymore. Barry's shots these days are bound for McCovey Cove, a nice little place to fish if you don't mind getting pelted with moon-shot baseballs. Not that anyone cares.

Bonds has four games left after last night to break the record. Nobody gives a fig. Even though Mark McGwire and Sammy Sosa were everyone's buddies three seasons ago when they went head to head to break the very same record, no one wants to give Barry more than a second sniff.

I think I know why. Barry's got this reputation, you see. He's never killed anyone, but people don't like Barry. It's something about him needing an attitude adjustment. A lot of people don't think Barry is worthy of breaking a record that has names like Mays, Ruth, and McGwire attached to it. "Too much of a jerk," people, specifically sportswriters intent on souring the general public toward him, grumble.

Why is that? Bonds has a personality quirk that bothers people. It's called individuality. A lot of people don't like Barry Bonds because he acts with personality on the field. If he hits a monster homerun, he admires it on its way out. If the other team cracks a dinger over his head while he's playing the field, he acknowledges it by, well, not acknowledging it. He doesn't even turn to see where the ball is going to go, and that tends to occasionally ruffle some feathers. Personally, I find the habit pretty darn amusing. It's a form of showmanship, let it be. Baseball shouldn't be bland.

Barry irritates sportswriters by blowing them off from time to time. The sportswriters in turn irritate sports fans with exaggerations of how much of a jerk Bonds is. In the end, the result is that a lot of people do not really understand or like Barry Bonds at all. You know what? Day after day, I'd get sick of them pansies little sportswriter vultures, too. "Go stick your microphone somewhere else, already," Bonds clearly says. "I gotta go meet my family."

I have a hard time faulting the guy. My face would say worse.

All of my life, I have been taught that people should be judged on the merits of two things: their character and their work ethic. Barry's got them both. As his body has aged through more than sixteen major league level seasons he's developed and made the necessary adjustments to remain successful. That's not fluke that's hard work. As a rookie in 1986, 180-pound Barry Bonds spent a fair amount of time as a speedy lead-off hitter. He could fly around the bases back in the day. This year, he's a hulking 225-pound beast. Rather than becoming a fat, slow, Tom Gwynn-kind-of-slap hitter, he beefed up and started smashing the snot out of baseballs. It didn't happen over night, and it took a lot of hard work to do it. Give Barry some props, whether you like him or not. The jerk's a hard worker, sorry to say.

As for his character, there's little negative that can be said. With Barry, it's the things that no one HAS heard that make the difference. He's never been in the news for molesting teenage girls, like Anthony Mason. He's never been before a court of law for cocaine possession, like Darryl Strawberry. And he has most certainly never had his hysterical wife call 911 while she tries to keep him from beating her in a drunken rage, like countless other meathead athletes/politicians/rock stars. How bad of a guy can he be? It's been reported in Sports Illustrated that he loves having goofy conversations with his kids via AOL Instant Messenger. What self-respecting man without a heart would do that?

So what. Barry Bonds is a little bit sour. He's like the grumpy uncle that you know deep down would love to take you fishing on Saturday morning if you just ask. He's the joyful Uncle Scrooge at the end of A Christmas Carol that is trying to hide the toys that he bought Tiny Tim because he doesn't want to seem to soft. Barry Bonds may be a little gruff and a little arrogant. But he's a decent dude. Root for him this weekend. You might even see the jerk crack a smile.

Dan Lamothe is a Collegian *Columnist.*

Proud to be a cranky yankee



When I die, I want to haunt New England. I love being a Yankee. Not a New York one, but a real one. Being a Yankee, a true New Englander, means that there are several truths and facts that come with living in the colonies.

First, New Englanders hate their neighbors. It's a fact of life. Every single one of us who was born here or who fully embraces New England has, on the genetic level, a deep burning hatred of anybody who lives close to us or our family.

While civilization has buried this urge to withdraw from the Idiots around us, it is not completely dead. In small towns, like the one I grew up in, we rarely speak to our neighbors once we hit 15. There's a reason Robert Frost wrote "Mending Wall." He was a New Englander. There's a reason there are stone walls crisscrossing the landscape. Walls mean keep the hell out.

We don't want anything to do with anyone else, and we're happy that way. In some parts of Maine, knocking on the wrong door will get you shot, and no one will shed any tears because you should have known better. I leave us alone. Its New England - we've had guns since the 1620s and we have no interest in anything that you are selling, petitioning, or otherwise pestering for.

Now, while we've stopped shooting trespassers like so many clay pigeons, DNA and Darwin insist that we be unfriendly to outsiders. If you're new to a town, don't expect anyone to really talk to you for the first two years. The clerks in stores will help you, maybe, but nobody will really take an interest in you until you've proven that you want to live here.

Yankees are also in a rush. Our Puritan and Pilgrim roots have done nothing more than put the fear of death and eternal damnation in the id of every one of us. Blue laws, regulation of vices and the simple fact that buckles on shoes haven't been in style for 375 years have left us a truly pissed off people. We don't want to talk to our grocery store bagger, and he doesn't want to talk to us. I want to get out of Shaw's so I can go to Dunkin' Donuts and get a coffee, so I can go home and read my Farmer's Almanac and drink said coffee next to my coffee maker.

And the bag boy doesn't want to talk to me. He wants me to get my damn groceries out his face so he can go back to counting the seconds before his shift ends and he can go meet that cute girl from the deli in the stock room for some serious commandment breaking.

We drink bitter beer, or so my friend tells us, and it turns us into bitter people. I say this is twisted around. We make bitter beer because we want to drink something as bitter as we are. And you know what? We like being bitter. We like it, on some weird level, and in some strange twist of psychology that scientists are still struggling to define, being bitter makes us happy.

Nothing gives me more pleasure than to sip my Sam Adams Oktoberfest and watch the leaves fall off the trees, the Red Sox blow another season, Bledsoe get sacked more times than oats, and then welcome six or eight feet of snow for six months.

I know God is a Yankee at heart. Why else would we have rules against having fun? Why else would there be a Hell?

I'm sure that the Almighty will grant my request, so following my death bed confession, I will be floating around the Big Dig and listening in pleasure as everyone drops their R's and talks the way people should.

And tourists to our little slice of heaven just don't get it. When will the rest of the country learn? Sure has two syllables, the Cape is only for tourists, and you can't get there from he-ah. The true bounty of the Atlantic is not Is beautiful beaches and relaxation, it's the Grand Banks. It's clamming in Rhode Island, lobster in Maine and cod fishing everywhere else. A Yankee who doesn't like seafood is considered strange, and every southeastern New England male, at one point or another, when out of work, turns to the bounty of the shore to make a living.

Finally, Yankees are slow to change, and we are always completely sure that things better back in the old days. Our parents walked uphill both ways to school, our grandparents had to tunnel through hills to school, and our great grandparents used to routinely cross large ice packs as glaciers drifted down the street, and do you think they had snow days? Huh? Do you? Whippersnapper.

I don't like the changes at the Bluewall, and I'm certain at some point this semester I'll be in a rocking chair talking about these kids today and their damn smoothies. When I was a freshman we didn't have smoothies. The Bluewall people would throw the fruit at you and you were happy to get it, dagnabit.

Yankees will always be lovably cantankerous. Fifty years from now I hope to be among the Swamp Yankee curmudgeons, despising my neighbors, and swearing at the radio after Lowe blows yet another save.

And loving every minute of it.

Ken Campbell is a Collegian *Columnist.*

www.dailycollegian.com

A tribute to the single greatest wrestler whose real name is Terry Bollea. Hosted by Kevin Spacey.

The Orange Goblin

Mr. Nanny, Mr. Satan



By Shauna Billings
Collegian Staff

MR. NANNY (1993)
Directed by Satan Himself
Starring Hulk Hogan and the 24-inch Pythons

Forget The Godfather and forget Casablanca: Hulk Hogan in a pink tutu - there's nothing more Oscar worthy than that. This cinematic classic, Mr. Nanny, is a difficult one to find in the local video stores, while neither Video to Go nor Blockbuster carry it, or for that matter carry many Hogan flicks. But, students of UMass, you are in luck. Housing Services Cable Network will be showing Mr. Nanny on its movie channels this October. Strongly consider skipping class for this one kids!

In Mr. Nanny, the Hulk plays a former wrestler (this was probably a difficult stretch for Hogan, after such serious roles in Suburban Commando and Rocky III) who takes a job as a bodyguard for two children. The magic is that those little imps just got their nanny to quit, so Hogan finds himself in a double-duty situation, acting as nanny and bodyguard. Of course, quasi-hilarious shenanigans ensue, as the wrestler finds that he may be able to save the kids from a villainous kidnapper, but who will save him from two spunky youngsters?

The tagline for the film is - "He's big, he's bad and he's babysitting. He doesn't stand a chance." More like the film (heck, we can't even call it a film - scratch that and call it movie) doesn't stand a chance. The gist of the movie is - Hogan gets electrocuted, heavy object falls upon his head, children run amuck, he gets soaked, he sings a lullaby and kisses a dolly, he beats up bad guys in aforementioned pink tutu, children improve, he reunites father and children, The End. It almost makes sense on paper, but trust me, it doesn't make

Turn to **NANNY**, page 6



Pole-sky before title delense

Hogan blows!

Guess what. I hate Hulk Hogan. Even when I was ten years old and all of the other kids in school and in the neighborhood liked him. I didn't. Sure, the other kids yelled me at when I cheered when Earthquake sat on him, or when Yokozuna burned him with a fireball and won the belt. I didn't care. I hated Hulk Hogan then and I do now.

My dislike for Hogan stems from several things. For one, growing up I was a Ric Flair fan. That's right, I didn't like big, muscled-up Hulk Hogan. I liked a man's man, like Ric Flair, who wore pink fluffy robes and went "woo." The guy who made all the girls "ride Space Mountain." But who got all the mainstream attention? Hogan, that's who. You see Flair was from WCW, not the WWF circus that Hogan was a part of, so nobody cared about him outside of the Bible belt.

While Flair could put on awesome matches that often lasted a half-hour or longer, Hogan was out of breath within 5 minutes, and knew how to execute about three moves. Flair was a wrestler, Hogan was a steroided pansy.

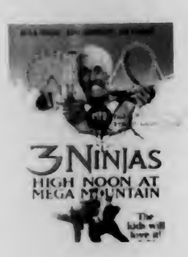
When Flair came to the WWF, Hogan refused to lose to him (wrestling being fake and all). This was part of a trend where Hogan refused to job (wrestling term for losing a match), because he didn't want to establish any new stars who might challenge him for his top spot, and his paycheck.

Hogan eventually helped to kill WCW off to the point that it is completely out of business. By pushing his old self and his old friends at the expense of the younger talent that the fans wanted to see, people got so fed up with WCW that they simply stopped watching it. Nobody wanted to see old decrepit Hulk Hogan walk around slapping people with his belt, dropping his leg, and scratching his opponents back. Today, Vince McMahon "owns" WCW, but really it is just a part of the WWF. WCW is dead. Thanks to Hulk Hogan.

Now there are rumors that Hogan wants to start up his own wrestling promotion. Like anybody wants to see that. Hulk Hogan, you blow! You have the most pathetic haircut of any man on earth. Your skin is orange. You shouldn't be classified as black or white, but rather as orange. You are a worse wrestler than the worst rookies at wrestling school are. Hang up your yellow tights - which match the streak down your back - and call it a career. Go into acting or something. Oh, I forgot, you can't do that either.

Kurt Polesky is a Collegian *Staff Member and demands that you all ride "Space Mountain." You know what he means.*

Mega-Ninja-Hogan



By Rob Schulze
Collegian Staff

Three Ninjas: High Noon at Mega Mountain opens with the three title characters (Rocky, Colt, and Tum-Tum) running a hideous gantlet for the amusement of sadist/trainer/grandfather which whom they are spending the summer.

After surviving the horrors, the group goes back into their bare, death camp-style room to talk about their wasted summer. Here, Rocky (or possibly Colt) lays bare that, now that he's fifteen, he has no need for the dark arts of ninjitsu, but would rather hang out with chicks on the beach. This instills horror in his brothers, who want nothing more than to have poison-tipped spears thrown at them by their hideous paterfamilias forevermore, but Rocky (or possibly Colt) is adamant: he's gonna get laid.

To this end, he goes to the Mega Mountain amusement park with his brothers, a date, and geeky computer-and-special-effects whiz neighbor Amanda. Colt (or possibly Rocky) and his chick go off to fumble to second base on the Tilt-A-Whirl, while the other three go to witness the farewell performance of Dave Dragon, a TV superhero played by leathery bald fossil Hulk Hogan.

Tragedy ensues when Medusa (Toni Anderson) and Lothar (the late Jim Varney) (yes, that's right - Earnest goes to Mega Mountain to Kill Children) come to take over the park and hold all its inhabitants hostage for 10 million dollars. Their motley crew of sunglass-wearing dudes includes a Rastafarian, three incompetent nephews, and a guy named Lars with a hideous Prusso-Brandenburg accent.

Varney immediately shoots Hogan with a dart, rendering him unconscious in the first of many disgraces for the gelatinous mammountain.

Realizing their dire peril, the Ninjas and Amanda come together the fight the stereotypes with insanely horrible fighting and truly hideous implements of death that

Turn to **NINJAS**, page 6

No Holds Hogan



By Kurt Polesky
Collegian Staff

If one film can be described as launching the legendary acting career of one Hulk Hogan, the 1989 cult classic No Holds Barred is it. With a riveting plot, witty comedy, and breathtaking action scenes, this film will likely go down in the annals as the most daring portrayal of professional wrestling ever seen on the big screen.

Just kidding. This film, like Hogan's career, is a joke. Released in 1989, at the tail end of "Hulkamania," (although Hogan is convinced Hulkamania is still alive and well) Hogan portrays a wrestler (there's a stretch) named "Rip." An evil television executive on a rival network (Kurt Fuller) who hates Rip, since he wouldn't "sell out," decides to make his own wrestling promotion for his network. His champion is a hearty 7-foot monster of a man named Zeus (Tiny Lister). And guess what? Rip and Zeus end up fighting each other. Before that there are tons of wild shenanigans including Rip's brother getting beat up and put into a wheelchair by Zeus. That motivates the Ripster to take on Zeus. Of course he has to battle him on the rival network selling his soul in the process (nothing new for Hogan).

Hogan's acting ability, like his wrestling skills, leaves quite a bit to be desired in No Holds Barred. The only positive is that the character Hogan plays is a carbon copy of his "Hulkster" wrestling persona. There are a few scenes that he pulls of that actually require some minimal level of acting skill. For one, it is rather funny to see him in a fancy restaurant insisting on ordering a "hot dog." On the other hand, it is not funny at all watching him trying to pull off a "make out" scene.

The wrestling scenes in the movie are far from dazzling as well. Hogan shows of his three moves of doom: punch, big boot, and legdrop. Zeus is horrible, and looks like he should have spent more time learning how to wrestle in between steroid cycles.

To keep one's self entertained while watching, be on the

Turn to **BARRED**, page 6

Me Hulkamaniac



Before there was the Rock, before Steve Austin was even Pebble Cool, there was the Hulkster.

Ah, memories. Sweet, sweet childhood weekends, sitting on the floor of my friends Kevin and Jimmy's house, watching the WWF Rock 'N' Wrestling on Saturday mornings and on Sunday's it was time for WWF Superstars of wrestling. Oh, yeah. Watching promos, there was one man who commanded all of my attention: Hulk Hogan. Wearing red and gold he was fire personified. He lit up the ring and our young minds when he leg dropped the Iron Sheik, or when he body slammed Andre the Giant.

His antics on the cartoon show entertained us and made us laugh, and when he hulked up, we all knew truth, justice, and the American way was ready to kick some ass.

And we were all good little Hulkamaniacs, saying our prayers, taking our vitamins, and then proceeding to kick the crap out of each other like we had just seen on TV.

We'd all try and do the signature moves of our favorite wrestlers, and for me, that was Hulk's leg drop. We'd beat the hell out of each other for a good couple of hours, then go play wiffle ball. But all the while, we asked ourselves, "who is Hulk Hogan?"

We asked this because Hulk was more than just a wrestler to us. He was a role model. Like so many other children of the 1980's who were too young for John Hughes, we took our cues from Hulk Hogan, Captain Lou Albano and the Junkyard Dog. We tried to emulate their ways: strong, but only fighting for the little guy, never being the bully. Bullies were not cool in the Hulkster's eyes.

And when he wasn't tossing around people like rag dolls, Hogan's movies showed us his range as an actor. From playing the tough, but likable alien soldier in Suburban Commando to playing the tough, but likable babysitter in Mr. Nanny, Hogan proved himself as a master thespian, a true artiste in film. His television appear-

Turn to **HOGAN**, page 6

■ Nanny

Continued from page 5

sense on celluloid. And let's not forget that the bad guy has a metal plate on his face. Just in case Hogan had a little trouble trying to figure out who is the actual villain, the big metal face (which to unimaginative director Michael Gottlieb is an obvious indicator of evil) should help him figure it out. But please, let us not blame the Hulk for the poor writing and predictable bowling balls falling from closets - Hogan is just a big-gunned pawn in the directing world of Gottlieb.

Mr. Nanny is a classic - a classic that the desk guy at Video to Go said is "A classic if you're drunk." Note though, not all feel the way Videoboy feels - Yahoo videos gave this classic five stars and stated "An uproarious laugh-packed comedy about a former pro-wrestler battling the most dangerous, most devious, most destructive adversaries imaginable - kids!" (I just wonder if they give every video five stars, since they're selling them. But that's another thought for another day.) And anyway, it must be good - the Hulk wouldn't put his stamp of approval on just anything. If you go into the movie expecting comedic brilliance and superior cinematography - you'll be disappointed. If you go into the movie with nothing but adoration for the Hulk - or Hollywood Hogan as he later preferred to be called - you'll love it!

For an added bonus, in classic WWF style, fellow wrestlers make appearances in the movie. George "The Animal" Steele, Brutus Beefcake and Ala "Alfa" Anoai all star as themselves, which is enough to delight any old-school wrestling fan. The only question left on viewers' lips is "Where are my boys Junkyard Dog and the Sheik?"

Mr. Nanny was an attempt by studio execs to broaden Hogan's Hollywood horizons with a kinder, gentler image. Hulk, my friend, your horizons are broad enough already. While this movie revealed your nurturing/sensitive side, your legacy will be in your silky blond tresses and protruding vein-laced muscles. But to true Hulk Hogan fans, Hogan in a tutu will always touch a warm spot in our hearts.

■ Hogan

Continued from page 5

ances were also memorable.

He played hard-to-define characters like "Himself" in the A Team and Suddenly Susan, and who can forget his stunning portrayal in a very special Walker, Texas Ranger.

But his true calling was in the ring. Taking on any bad guy, protecting the weak, and helping those in need. Hogan was the classic good guy. But things change, and people grow. We forget, as children tend to do and moved on to other heroes and role models. To me, the Hulk was always a good guy, a man who made wrestling fun to watch.

And then, tragically, it was over. Hulk Hogan, our role model, the guy would always do the right thing admitted to using steroids.

Say it ain't so, Hulk.

It was dark time for me. I wandered, lost, without direction, trying to figure out what to do with my life. And then, a glimmer of hope emerged.

Hulk joined the WCW.

The news was out, and life was good.

Or so we thought. Hulk Hogan was back, it was true, but it wasn't the Hulkster we all knew and loved. He was a heel.

The day Hulk went Hollywood was the day that the chalk line was drawn around Hulkamania and all the little Hulkamaniacs were tagged and bagged.

As a heel, he was the antithesis of all that the Hulkster had taught us. His colors? Not the friendly and bright red and gold, but the despondent and evil black.

Hulk Hogan took all our hopes and crushed them. He betrayed all the Hulkamaniacs and hurt us deeply.

But we still have our sweet memories. The true Hulkamaniacs keep the faith. There is good in Hogan yet, and one day, the Hulkster will return to reclaim his throne, and there will be a final battle between good and evil, and all non-believers will be cast down with the McMahon, and then there will 1000 years of peace.

But for now, life goes on. And anytime I'm feeling low, whenever I'm thinking about what to do next, I'll always remember what the Hulkster taught me.

Say your prayers, take your vitamins and you will never go wrong.

Ain't that the truth?

Ameri-Ken Campbell is a Collegian Columnist.

■ Ninjas

Continued from page 5

Amanda just happened to have in her pocket. (Sample stomach-turning devices: razor-sharp playing cards and a yo-yo which sprouts three rotating, flesh-eating blades.)

Meanwhile, a revived Hogan commandeers a bunny suit and attempts to stop the madness. He gets his ass kicked by Anderson. And then again in the next scene. And then again in the next scene. It's almost like this film was designed to make the Hulkster look weak and ineffective next to three puke kids, and it works like magic.

Eventually Varnes decided to lure the ninjas out of hiding by using Rocks - (Colt's) girlfriend to a cabin cooler (rack unless he saves her). When the hero shows up, Earnest decides that the best way to kill a preteen is not to shoot him with the wide variety of automatic weapons available to him, but instead to hack him to pieces with a katana sword. In the end, the girl is saved, and her and the interchangeable ninja share a passionate on-screen kiss, thus making Three Ninjas: High Noon at Mega Mountain a classic for Earnest, WWF, and illegal preteen porn fans alike.

Hulkster then redeems himself by thrusting his decaying hulk through a rotted wooden fence, freeing upwards of a dozen hostages and knocking his wig off.

The highlights of the last fifteen minutes of the movie are Hulk getting tasered unconscious again by Anderson, the ninjas fighting adults with literally their eyes closed and winning, and a boat blowing up for no apparent reason, which leads to the foiling of the plot and Anderson's return to Old-Ass Skank Prison.

Dave Dragon gets his job back and hit on by a reporter because the ninjas take pity on him and give him all the credit, when his most impressive feat throughout the film was only being destroyed every ten minutes rather than every five.

Then grandpa reappears out of literally nowhere with a cake for Tum-Tum to the accompaniment of laughter.

This story is written in respectful memory of Jim Varney and Earnest Saves Christmas, undoubtedly one of the greatest stories ever written.

Jazz legend at UMass

By Ian Beck
Collegian Correspondent

Ladies and Gentleman, we are in the presence of unbridled genius. Herbie Hancock is coming to UMass tonight to perform a tribute to Miles Davis and John Coltrane, and it's going to be one hell of a show. The repertoire for tonight includes not just covers of Davis tunes, but total re-workings, so if you've got yourself a ticket, expect to hear jazz of the highest caliber.

The quintet led by Hancock also features Roy Hargrove on trumpet, and Michael Brecker on saxophone. John Patitucci, who's played with the likes of Chick Corea and Wayne Shorter, will be playing upright bass. And last, but not least, Brian Blade whose "client" list includes Joni Mitchell and Joshua Redman, will be playing drums. But enough about that, it's time for a history lesson on Herbie Hancock.

Herbie Hancock

Herbie Hancock was born in 1940 and began playing piano at home in Chicago when he was seven years old. Two years later, he gave his first public performance, and shortly after that performed D Major Piano Concerto by Wolfgang Amadeus Mozart with The Chicago Symphony. Did I mention that he was also a child prodigy? Somewhere around the age of thirteen, he graduated from Grinnell College in Iowa with a degree in engineering.

At the age of twenty, Hancock moved to New York City and began playing with trumpet player Donald Byrd. Byrd helped him get his first record deal and soon enough Hancock record Takin' Off. Shortly thereafter, Hancock was taken under the wing of Miles Davis, whom invited him into his quintet. There, he was quickly introduced to a type of music called funk, which he developed a poignant taste for.

When he left Davis' group, he formed his own sextet, called the Headhunters, and recorded one of the greatest jazz albums in history, Headhunters. This album had what could be called Hancock's most famous song "Chameleon," a jazz/funk/rock tune that transcends genres. With the help of the Headhunters, Herbie pioneered what is now known as jazz fusion a genre that could be described as electric-soul-jazz, and summed up in two words as: Damn smooth.

Herbie Hancock is on top of the list as one of the greatest jazz pianists ever to live. Not all of his music is as funkalicious as what he's best known for, though, his versatility ranges all over the place, and tonight we're going to see him in rare form.

5 Essential Herbie Hancock Albums

Headhunters- Mentioned above, this is THE Herbie Hancock album. If you don't appreciate jazz, you will appreciate this. It features the song "Chameleon" and is perhaps the lushest, funky, jazz recordings available.

An Evening With Herbie Hancock and Chick Corea- An album that captures him at the top of his game. The only instruments you'll hear on this are two pianos; however, don't let something so simple turn you off, this album has more texture than a Dave Matthews album.

Gershwin's World- This is not just a tribute to George Gershwin, this an epic work of worship. It includes "Concerto For Piano And Orchestra In G," "Summertime," and "It Ain't Necessarily So." This album is for anyone interested in Hancock's inspirations as well as someone who might be interested in getting into Gershwin.

Speak Like A Child- I'd like to call it Herbie Unplugged. This is album is the other side of Hancock; it shows more emotion than Headhunters and is more traditional. Though it's on the other side of musical spectrum its probably some of the best most straightforward jazz he's ever written.

A Jazz Collection- If you're scared to wet your feet with the other albums listed, this one's most likely for you. It's a sampler of Herbie Hancock's work, his Pu-Pu platter if you will. This album would be easy to get into if you don't know where to start off, the musical spectrum is broad, and the melodies are profound.

That being said, if you weren't psyched for the show before, you should be now, because it's not everyday that we're able to see jazz legends like this in concert.

■ barred

continued from page 5

look out for a few cameos. Namely, the current Governor of Minnesota, Jesse "The Body" Ventura who appears as an announcer at the films outset. Former WWF announcer "Mean Gene" Okerland appears in the same capacity in a rare sober moment for him. Also, Vince McMahon himself was the executive producer, although he never appears in the film.

The most notable aspect of this film is that the storylines in the WWF in 1989 were centered around the movie Hogan and Zeus engaged in a "feud" stemming from the film. Unfortunately, Zeus didn't have the slightest clue how to wrestle, and he only had a handful of WWF matches during his tenure. However, if one could hunt down a copy of "Summerslam 89" or "Survivor Series 89," they would see Hogan and Zeus on opposite tag teams, and the two do battle for real (well, sort of).

The scariest thing about No Holds Barred is that it is, in this humble journalist's opinion, the second best film that Hogan was ever in (Suburban Commando being the best). Overall, it comes in behind Beyond The Mat and Wrestling with Shadows, making it the third best wrestling movie ever made (sorry, Ready To Rumble and Bodyslam). Since the above-mentioned movies are both documentaries, this makes No Hold Barred the best fictional wrestling movie ever, which isn't saying much.

Happy Birthday Razor

GREAT Reasons to use UHS Eye Care Services
1 → Savings on eyeglasses from the new on-site Optical Services at UHS
2 → A great place to get contact lenses
3 → Convenient hours and location
4 → FREE eyeglass adjustments and one year warranty on frames
5 → Savings on routine eye exams for students at UMass
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.

"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY HIP HOP/ REGGAE w/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

THE MONKEY BAR
BISTRO 63
Thursday - The Return of Elements With DJ Fooz
Friday - Special Guest DJ Night w/Hip Hop
No Cover
Rum & Coke $2.25
Saturday - Presenting "Energy"
Smirnoff Ice $2.25
Bud & Bud Light draft 16oz $1.75 / pitcher $5.00
Featuring
Available for
- 63 N. Pleasant St. Downtown Amherst 259-1600

UNIVERSITY LIQUORS

Biggest Selection of Imported & Domestic Wines, Liquors & Cold Beers, Snacks, Candies & Ice.

*LOTTERY
*SOFT DRINKS
STOCK UP FOR THE WEEKEND!!!
6 University Drive Amherst MA 549-5758
HUGE VARIETY OF BEERS...
* Magic Hat #9
* Sierra Nevada
* Guiness
* Heineken....
Many More!!

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

ARTS EVENTS

NORTHAMPTON – "Paradise City Arts Festival" takes place this weekend, on Oct. 6, 7 and 8. The Festival is a juried show of crafts and fine art from artists across America. There will be live music, lots of food, magic and fun. The Festival will take place during the day in and near the Arena Building at the Three-County Fairgrounds. Tickets are $5 for students.

GALLERY EXHIBITIONS

UMASS – From October 18 to November 11, Central Gallery will be presenting an exhibit entitled Icon and Golem by Judith Shaffer. There is a reception on October 18 from 4-6 p.m. and a Gallery Talk on November 6 at 3 p.m.

UMASS – Central Gallery, located at Wheeler House, will be exhibiting Jeanne Marie Wasilik's art in the show Tableaux silencieux Sept. 18 to Oct. 14 with a closing reception on Oct. 14 from 2 to 4 p.m. Central Gallery is open Monday through Thursday from 3 to 6 p.m. and Sundays 2 to 5 p.m.

UMASS – "ISSEK: Visions from Cameroon" will be on display at the Augusta Savage Gallery in The New Africa House. The Cameroon artist Issek has overcome physical and political obstacles to deliver paintings that speak of a triumphant spirit. The gallery is open Monday and Tuesday from 1 to 7 p.m. and Wednesday through Friday 1 to 5 p.m. This exhibit will run from Sept. 13 to Oct. 10.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey, Not the Arrival: Anne Morrow Lindbergh, 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct. 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Eileen Kane. It will be on display through Oct. 31 on weekdays from 8:30 a.m. to 4:30 p.m. in Alumnae House Gallery.

AMHERST – "Paintings" by Michiro Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one-person show will run from Oct. 1-30. There will be a reception Saturday, Oct. 6 from 2 to 4 p.m.

NORTHAMPTON – Lewis Bryden will be showcasing his latest work entitled "The Search for Light," at the R. Michelson Gallery in Northampton. It will be exhibited from Sept. 15 to Oct. 3.

THEATER AND DANCE

UMASS – Cliff Matias, whose dances tell stories of life being a metaphorical circle, will be demonstrating Native American Hoop Dancing at the Augusta Savage Gallery in the New Africa House on Oct. 9 at 7 p.m.

UMASS – On Thursday, October 18 at 6:30 p.m. there will be an Open Mike Event in the W.E.B. DuBois Library featuring members of the Asian American Performance Artists Two Tongues.

UMASS – On October 20 at 8 p.m. in Bowker Auditorium, The New WORLD Theater will be bringing the performance art show "I Was Born with Two Tongues" to UMASS. The group, which speaks out against stereotypes of the Asian American culture, has received national popularity within the last few years.

UMASS – On October 9 at 7:30 p.m. the Asian Dance and Music Program will present Tonda Traditional Puppet Theater, as they perform a Japanese Bunraku performance. It will be in the Rand Theater and prices range from $25-$10 for general admission and for Five College Students the prices are between $10-$5.

READINGS/LECTURES/ACADEMIC EVENTS

MONTAGUE – Performance artist Nao Bustamante, will be performing new work at The Montague Bookmill on Thursday, October 11 at 8 p.m. The work focuses on merging democracy and capitalistic values in the United States, with getting people informed and excited about politics and knowledgeable about the world around them. It is $6 for all who want to attend.

MUSIC PERFORMANCE

UMASS – The jazz retrospective, Directions in Music: Tribute to Miles Davis & John Coltrane. It features Herbie Hancock, Michael Brecker, and Roy Hargrove in this tribute to two of the most influential jazz musicians. The show will be the Concert Hall at 7:30 p.m. tonight. General admission prices are between $40-$10 and Five College Students range from $10-$5.

UMASS – The Fine Arts Center is featuring Red Priest Baroque Ensemble at 7:30 p.m. on Tuesday, October 16. They are one of the most successful groups in the British early music scene. They will perform in the Bowker Auditorium. For the general public the prices range from $25-$10 and for Five College students the prices range from $7-$5.

SMITH COLLEGE – The Smith College Music Department presents the Naegele Family Concert. Led by Phillip Naegele, a violinist and professor emeritus of music at Smith College, and accompanied by his wife, son, and daughter-in-law, will play assorted pieces by Mozart, Kodaly, Bach, and Schubert. The event will take place on Sweeney Concert Hall on Friday October 19 at 8 p.m. Tickets are $7 and $3 for students and seniors.

UMASS – Tonight in Memorial Hall Terese Svoboda will be reading from her newly released book Trailer Girl and Other Stories. Her work has appeared in The New Yorker, Atlantic Monthly, and Vogue. The event is free and is at 8 p.m. This is part of the Vesting Writers Series.

UMASS – The Visiting Writers Series is bringing poet Louis Jenkins to UMass on Thursday, October 18 in Memorial Hall at 8 p.m. A reception and book signing will follow the reading. It is free to students and the public.

AMHERST – Author Ann Wadsworth will be reading from her debut novel Light. Coming Back on Wednesday October 17 at 7 p.m. at Food For Thought Books. The novel deals with a woman dealing with her husband's death and becoming infatuated with a younger woman.

FILMS

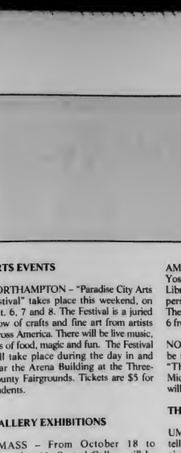
UMASS – The Asian Dance and Music Program present the film Budo Sai: The Spirit of the Samurai. The film highlights the physicals skills of strength, flexibility, and mental discipline required to perform their art by twelve martial arts masters. The event is free and starts at 7:30 p.m. in Herter 231 on October 11.

UMASS – The Radical Student Union will be showing the Academy Award winner "The Panama Deception" on Tuesday and Wednesday next week. The film tells the untold story of the December 1989 U.S. invasion of Panama. It will be showed in Campus Center room 911 at 7 p.m. on Tuesday, October 9. On Wednesday, Oct. 10 it will be shown in Campus Center room 904 7 p.m.


COURTESY OF PARADISE CITY ARTS FESTIVAL

On a Roll

Sam Ostroff won the 2001 Paradise City Fellowship Award for his sculpture "Piano Roll."


HOMECOMING WEEKEND
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAMUEL ADAMS CIDER
THOMAS KLIS
PAPER CITY
PLUS OTHERS...
FREE GIVEAWAYS!!!
GREAT PRIZES!!!
SATURDAY
MUST BE 21 YRS TO PARTICIPATE
535 Russell Street (Route 9) Hadley, MA Home Menu Sun Open 11am (413) 584-8776

If you accidentally got pregnant, could you still make it to Graduation?
Depo-Provera is 99.7% effective in preventing unwanted pregnancies.
If you're not ready, you're not ready. That's why more women than ever are choosing *Depo-Provera*. You need just one shot on time every 3 months to stay pregnancy-protected. So you can focus on Chemistry not maternity.
Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.
Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.
If you're not ready to get pregnant, be ready with effective birth control: *Depo-Provera*. Ask your health care professional if prescription *Depo-Provera* is right for you.
See what *Depo-Provera* is all about. Go to: www.depo-provera.com
Birth control you think about just 4 x a year.
Depo-Provera Contraceptive Injection
medroxyprogesterone acetate injectable suspension
Please see important product information on adjacent page.
© 2001 Pharmacia & Upjohn Company, a subsidiary of Pharmacia Corporation UX0011398.01 9/01

Mr. Fancypants on fast track to Mystery Train



COURTESY OF TAMARA BOWN

Ad Frank's Mr. Fancypants is a well-intentioned, misguided album.

By Serge Pinsky
Collegian Correspondent

AD FRANK
Mr. Fancypants
Stop, Pop, and Roll

As the title implies, Ad Frank's recent album Mr. Fancypants is hilarious. Being new to the whole music critic world, I give each album that I am assigned a lot of hope and optimism. And often, I find myself rewarded with a good album that shows off the artist's skills and compassionate song-writing abilities. This is not one of those albums.

That's not to say that every song here is terrible; a few of them are actually decent. "U-Hauls & Ryders" brings to mind a breezy Blur tune with a strong Smiths influence. In fact, at first I suspected that this album was a comeback pseudo-Morrissey album, but then I got to track four.

Now before I tell you about track four (title: "The Ticket Was Non-Refundable"...my thoughts exactly), let me just say that I'm not a fan of dance music, not this kind anyways. Track four brings to mind names such as Erasure, New Order, and Depeche Mode at their most embarrassing (songs that I'm betting they didn't play on their latest tour). But strangely, the next track "Bay of Fundy," is a poignant song where Frank contemplates suicide after a breakup ("she's wanting me out of her life, I'm wanting out of mine too") has one the albums few great lines: "I'm not afraid of drowning because I'll probably die of embarrassment first." This is the only somber song that works on this album; the rest are (as Jack Black would say) sad bastard music.

Most of the other songs on this album aren't worth mentioning since they sound like bad 1980's songs or in the case of "Leave Me in Tears," bad 80's covers. "Barking Up the Wrong Girl" has a chorus that is a direct rip-off of Michael Penn's long forgotten single "No Myth."

"I Can and I Will" is an awful dance-pop song with an opening that left me laughing so hard that I missed the next two tracks because I had to get a tissue from the bathroom. I haven't laughed that hard since I saw Styx in concert (Is it me or does Tommy Shaw look just like David Spade circa Joe Dirt?!)

Ultimately, the cheesy production of this album and the un-inspired songs (some of which have great titles like "Last Night Mark Fitzel Saved My Life" or the Morrissey-like "I Have Seen the Moment of My Greatness Flicker") leaves much to be desired from Ad Frank, despite repeated references to masochistic martyrs ("Are you out there, Morrissey? Someone is out here wearing your fancy pants and getting them dirty"). Ad Frank should stop paying homage to (simply copying) mostly forgotten 80's bands, some of which deserve better than being an influence for crap like this. If Frank wants to make a good album, he should stop being nostalgic about the 1980s (easily the worst decade for music...except for Tiffany, she's cool) and write songs that don't sound like rehashed indie classics that no one really likes anymore. Mr. Frank, perhaps it's time to put some real pants on.

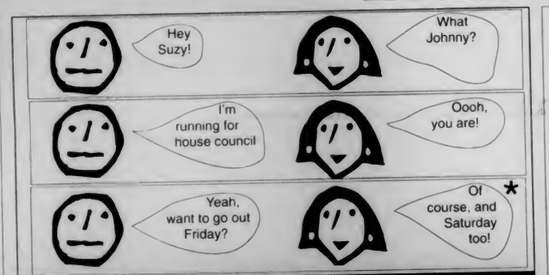
On a side note, I will be selling this album to Mystery Train very soon, so if you miss the days when The Smiths and Depeche Mode still had it, go and get yourself a copy of their CDs and not this one. You never know, the 80s might come back, but hopefully Ad Frank won't. If I haven't yet made myself clear, Ad Frank's Mr. Fancypants is an act of terror and should be considered hostile.

Hulk Rules

Back-To-Thornes for Back-To-School



BOOKLINK
Enjoy 60-80% OFF the list price on our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase.
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesday!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive 10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only
THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com



NORTHEAST AND CENTRAL
area house council nominations are open.
Pick up nominaton forms in the SGA office, 420 Student Union
Nominations close 10/10/01
* The SGA and House Councils make no guarantee of dates

Depo-Provera Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 x a year.

DEPO-PROVERA

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

How effective is DEPO-PROVERA Contraceptive Injection?

ONLY
ONLY

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

What are the risks of using DEPO-PROVERA Contraceptive Injection?

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

Who should not use DEPO-PROVERA Contraceptive Injection?

CB-7-5

Pharmacia & Upjohn Company
Kalamazoo, MI 49001 USA

Pharmacia & Upjohn

www.dailycollegian.com

Kurt opens the mailbag

After one month of Tube Notes columns, the email has begun to flood to my official website: tubenotes.org. People have questions about the world of television, and people demand answers. This installment of Tube Notes is dedicated to answering some of these thoughtful emails. Remember, I can't possibly answer all emails, but know that I do read them all.

From: naked_richard_hutch@survivor.com

I am disgruntled at your lack of "Survivor" coverage in recent installments of "Tube Notes." Why are you omitting coverage of television's most popular program?

Dear Naked Richard,

Thanks for the email. I have omitted "Survivor" coverage simply because I am not a big fan of the show, and because there haven't been any new episodes lately. But let me tell you, I have some inside info on the upcoming season that was shot last summer in Kenya, and will begin airing on CBS October 11th. You heard it here first: my spies in Africa have informed me that Lex, a marketing manager from California, won the whole thing.

From: justin'sgt@britney.com

Dear Kurt,

I have always been a big fan of your work in The Collegian. Your commentary on such pertinent social issues as boybands has expanded my mind. Anyway, I'd like to know your opinion on Britney Spears' latest video "I'm a Slave For You." Also, is it true that she lost her Pepsi sponsorship? I just want you to know that Britney is my idol, and I want to look just like her when I grow up, which is why I have started on a one-meal-a-day diet of nothing but a glass of diet water.

Dear Justin's qt,

I gotta say, Britney's new video is hot, I like it. And man, what an empowering message for young woman to be told that they are "a slave" for men. And yes, you are right, Britney did lose her Pepsi sponsorship. There are conflicting reports as to why. Rumor has it that she was photographed drinking Coke last week, and Pepsi was so insulted that they ended their relationship with her (seriously). Publicly, Pepsi has stated that they ended their sponsorship deal with Britney because it would be "inappropriate in the wake of recent events." By recent events, I guess they mean the terrorist attacks on the U.S. So I guess Britney doing a strip tease with an American flag halter-top is no longer appropriate?

From wwfmark@wrestlemark.com

Dear Kurt,

I heard that you are a big wrestling fan, and that you were once in a backyard wrestling federation. So what do you think of "WWF Tough Enough" on MTV? Do you think Maven will make it big in the WWF?

Dear WWF Mark,

I enjoyed the first season of "Tough Enough." At least it was a reality show where people had a goal other than becoming filthy rich. The series was such a success that there is going to be a "Tough Enough 2" next summer. To answer your question Mark, it's hard to say whether Maven will make it in the WWF or not, but I think the WWF made a good choice with him. He will actually be making his debut tonight on UPN on WWF Smackdown! in a match versus Tazz. Having his first match on primetime national television surely puts him under big time pressure to perform. The rumors of my participation in a Backyard Wrestling promotion cannot be confirmed.

From mariahcarey@rubber_room.com

ggriogbjt8gbgloveu84mnospolebzruirskywo. Sorry. I just flipped out again. Kurt, I am emailing you in regards to the fact that I received a negative review of my new album Glitter in The Collegian from that other pop music writer. I heard that you were the only person on earth who actually enjoyed my song "Loverboy." Why can't you review my album? As you know my movie came in 11th place at the box office in its opening weekend, making it a colossal flop. But is that really that bad? I mean what was the 11th most watched TV show last week? I bet people don't consider that a failure. Anyway, email me back honey, and you'll always be my baby. xoxoxoxoxox

Tube Notes with Kurt Polesky

Dear Mariah,

I did like "Loverboy." I can't understand why everybody on earth hated it with such a passion. Unfortunately, being the 11th ranked movie and television program are two different things. The 11th most watched television program last week was "Monday Night Football," with an 11.7 rating. As for the most watched program last week, it was "Friends" with a 19.5.

From MikeD@prisonsong.gov

I was deeply saddened by your negative review of "Inside Schwartz" in a recent edition of Tube notes. The referee is a riot, as is the inimitable Mills Lane. I have it on good authority that you didn't even see the show when you wrote your scathing review. Now pardon me while I go listen to System of a Down.

Dear Mike D,

If you actually read Tube Notes last week, you would know that I specifically stated that I hadn't seen the show, and I was making a prediction as to whether the new shows would be any good or not. I did see part of the debut episode of "Inside Schwartz," and I have to say it wasn't as bad as I thought it would be.

From ILuvSut@comm.umass.edu

I am disgusted by your positive coverage of professional wrestling in Tube Notes. Don't you know that professional wrestling is responsible for violence in our society? Don't you know that the portrayal of large breasted women has a detrimental effect on the impressionable minds of both young boys and girls? Don't you know that advertising, along with nuclear holocaust, is the potentially most horrific thing in human history?

Dear ILuvSut,

I agree with you on all counts, but really don't care.

From LyonRenharris@cantonnews.com

Kurt, Tubenotes is trash every single week. Whatever happened to the good ol' days when Ryan Benharris wrote the column.

Dear Lyon,

Ryan Benharris has moved on to bigger and better things in the journalistic world. He no longer has time for this column that is allotted for people without the proper grammar skills to be an editor.

From TNNguy@aol.com

I just emailed you guys to say you are doing a great job. Keep up the good work. I collect all "Tube Notes" columns and re-read them daily. I was just wondering what the chances would be of obtaining Tube Notes merchandise, like perhaps a Tube Notes notebook, or Tube Notes Trapper Keeper.

Dear TNN guy,

Thanks for the kind words. Tube Notes gear is now available on our official website Tubenotes.org, which is updated several times daily. With the holidays coming up, what better gift for your loved ones than official Tube Notes gear. I'm talking Tube Notes hats, sweatshirts, boxer shorts (glow in the dark), lampshades, adult toys, and a slew of other items.

Anyway, keep the emails coming. See you next week.

Kurt Polesky is a Collegian Staff Member



COURTESY OF TAMIO.COM

Tamia and Dido both have songs remixed on the successful Totally Dance compilation.

U.S. slow to catch rising stars

By Nikolas Markantonatos
Collegian Staff

VARIOUS ARTISTS
Totally Dance
Arista

Arista Records and Warner Music Group have come out with their answer to the hugely popular NOW CD series by releasing Totally Dance, a compilation of some of the year's biggest hits remixed by popular DJs.

The album doesn't contain the best dance songs of the past year, but is a remix collection of the year's biggest hits (whether they be slow songs or straight-up dance hits). But after perusing the song list on Totally Dance it seems Warner was looking to cash in the easy way, by tapping into the hit-hungry teens that have created a Billboard album chart infested with best-selling compilation albums. Capitalizing on this assessment, the album was released in conjunction with a TV direct-response campaign backed by massive cross-promotional marketing at retail and Internet.

But, like most compilation albums these days, by the time the album actually hits store shelves, the songs seem like yesterday's throwaway hits. Dream's "He Loves U Not (HQ2 Mix)," and Dido's "Thank You (Deep Dish Vocal Mix)," for instance, have seen their airplay heyday come and go.

It is the European hits that really accomplish this album's mission of setting the dance floor on fire. "Silence (Airscape Mix)" by Delerium is a true club-bopping smash. It's ability to morph Sarah McLachlan's voice from high-pitched squeals to whirling up-tempo grooves is, in itself, a gift a to the listener. And its trance-like rhythm and cathartic lyrics allow the track to rise as one of the best on the album.

A huge hit overseas, "Groovejet (If This Ain't Love)" by Spiller has a disco flavor spinning round and round, asking the repetitive question, "If this ain't love/ Why does it feel so good?" Its hypnotic effect sucks you in and truly begs the question why does this feel so good?

Darude (from Finland)'s "Sandstorm (Original Mix)" is one of the biggest club smashes to hit the states in years. Its lyric-free content is a testament to its power of arousing the most unremitting of dance-less souls and sending dance maestros into a virtual dance-floor orgy. Another smash is Tamia's "Stranger In My House (HQ2 Mix)." A fast beat, lacquered in Tamia's aggressive vocals, helps the song become another romper of a hit.

It's sad that America provides such a little outlet for dance music beyond the club scene. Even worse is America's hare-like pace at discovering these great songs - lagging behind Europe is a regular practice that the States have become all too eager to embrace. Darude's "Sandstorm" was a huge hit in the Euro clubs over a year ago, as were bopping "Touch Me" by Rui Da Silva (from the U.K.) featuring Cassandra, and the congenitally cute "Look At Us (Beam & Yanou Mix)" by Sarina Paris (from Italy). Also from Italy is Gigi D'Agostino with "I'll Fly With You (L'Amour Toujours)" which soars in its mono-rhythmic structure and stretched out lyrics.

Some Euro songs aren't without their faults either though. French Affair (from Germany) fail to lift "My Heart Goes Boom (La Di Da Da)" off the ground, therefore resulting in a grounded bang. Perhaps it's time to bid adieu to the use of "la," "di," or "da" as their overabundant use has become an all-too customary practice (Eiffel 65's annoying "Blue (Da Ba Dee)" instantly springs to mind). The use of these monosyllabic words does not automatically result in a fantastic song.

Totally Dance will appeal to any soul that likes to get up and boogie. As more than half the songs are conceived by overseas producers, however, it will make the fact all too apparent that Europe is a stalwart music empire while the U.S. is a feeble follower.

Robert Randolph steals show at Pearl St.

By Michael Carpenter
Collegian Correspondent

DEEP BANANA BLACKOUT
Pearl Street
September 26, 2001

Deep Banana Blackout has created a strong following in the jam band circuit. They continuously put on great shows, and last Wednesday at Pearl Street was no exception. They rocked the ballroom that night, and my friends and I left happy. They were the headliners, but the opening act ended up stealing the show. Robert Randolph and his Family Band opened with the most inspired pedal steel I have ever seen. At 23, Robert Randolph has already headed an album with John Medeski, and is a true pure talent.

Deep Banana Blackout is not your ordinary jam band. They concentrate heavily on a dirty, sexual funk beat most of the time. Many fans thought that Deep Banana would lose much of that with the recent departure of Jen Durkin on vocals. Well, they have picked up Hope Clayburn. Hope held her own on vocals and ripped it up on saxophone and flute. The bandleader is now definitely Fuzz. Fuzz is one of the better guitarists I have seen in the local scene, and he didn't disappoint. His influences are easily heard in his playing, which can change from a Frusciante funk to a Santana Latin guitar to a Duane Allman southern blast.

Everything in Deep Banana Blackout is held together by a tight rhythm section. Eric Kalb holds down drums and Johnny Durkin is the percussionist. They changed effortlessly from heavy funk to Latin groove without missing a beat. Benj LeFevre played some mean bass, and managed some sweet solo time. Cyrus Madan threw in a nice jazz influence on the keys. Rob Somerville and B. Smith handled saxophone and trombone, respectively. All of the horn players also spent some of their time singing.

It was a spirited show. The crowd danced the whole way through, even through the solos. The high point of the show was when Robert Randolph performed with Deep Banana Blackout. The jam turned into a frenzy of guitar hisirkenics over a sparse backdrop of a simple funk rhythm. Fuzz and Robert Randolph took turns trying to match each other. The cutting heads session ended with a tribute to the Allman Brothers, and Robert Randolph came away with some incredible interpretations. Deep Banana Blackout lost a little momentum when Robert left the stage, but picked it back up for the encore.

Robert Randolph. This kid is unreal. I have seen a few pure musicians in my short time, and he is one. He plays a custom made pedal steel guitar with 15 strings. For those unfamiliar with the pedal steel, it is an instrument with strings, without frets, that is set on a stand like a keyboard and played with a slide. His playing has been featured on "The Word" with Medeski. On that CD, however, his playing is much more subdued than at his live shows. Robert can use his pedal steel to sound like a guitar, but more often than not it will sound like a church organ, a gospel choir, or the lead gospel singer in the choir. It is this vocal aspect of his playing, and his love of playing that sets him apart. He ended his set with "I Don't Know What You Come To Do," an inspired piece that had the whole crowd stomping, clapping, and screaming along with different parts of the song.

Both bands this night had a whole lotta fun. Everybody danced the whole night long, and you could tell that both bands were low on the egos that can interfere with a good performance. To be honest with you all, this band isn't just a jam band. They are too much fun to lumped into that category. As for Robert Randolph, well, I count myself lucky to have seen him now. I sincerely hope this kid gets some national recognition.



Attention: Science Majors

Explore a career in *Alternative Healthcare*

College of Chiropractic *(Doctor of Chiropractic)*
- *First* University-based Chiropractic College in the United States
- Accelerated Science Pre-requisite Program Available
- *Only* Chiropractic College located in New England and the greater New York metropolitan area

College of Naturopathic Medicine *(Naturopathic Physician)*
- *Only* College of Naturopathic Medicine that is part of a major University
- Clinical Experience and Integrative Care Setting
- *Only* college on East Coast and one of *only* four in the United States offering this degree

For more information and an application:

College of Chiropractic
1-888-UB-CHIRO
e-mail: chiro@bridgeport.edu
www.bridgeport.edu/chiro

College of Naturopathic Medicine
(203) 576-4108
e-mail: natmed@bridgeport.edu
www.bridgeport.edu/naturopathy

UNIVERSITY OF BRIDGEPORT

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

Four Seasons Wine & Spirits Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome

UMass Alumni Association
"Leaders in the Making" Scholarships
$2,000!!

Applicants must be full-time sophmore and junior undergraduate students to be eligible. Applications may be picked up Monday through Friday at the Alumni Relations Office in Memorial Hall from 8:30 a.m. to 5:00 p.m. They must be completed and returned to Jason Germain in the Alumni Relations Office by Friday, November 9. Four scholarships will be awarded and each recipient will receive $2,000. A complete application must include a resume, academic transcript, essay and a letter of reference.

For more information, please contact Jason Germain at 545-2317or jag@admin.umass.edu

UMASS Alumni Association®
University of Massachusetts Amherst

COLLEGE SPORTS BRIEFS

Dayton, Duquesne face off in Div. I-AA matchup

By William Geoghegan
The Flyer News (U. Dayton)

(U-WIRE) DAYTON, Ohio - The Dayton football team has a chance to do something special this weekend — beat the No. 1 team in mid-major college football. The Flyers, ranked No. 2 by the Football Gazette and Sports Network, will travel to Pittsburgh Saturday to square off against Duquesne.

Every football fan loves a matchup between No. 1 and No. 2 and inevitably, any game pitting the two teams at the top of the polls draws major attention and receives quite a bit of hype. Things are no different for the Flyers and the Dukes. Despite the hype and excitement, UD head coach Mike Kelly said the team will not treat this game any differently. "We want to approach it as we would any other game," Kelly said. "We know it's being billed as the matchup between the two best teams, but I don't want us to get caught up in all of that. The team takes a little different approach than a fan would. We concentrate on ourselves and try not to look at the other team as No. 1."

Kelly said that while beating the No. 1 team would be a major accomplishment, it is more important for the Flyers to just keep winning no matter who the opponent is.

"What's really important is keeping our momentum going," Kelly said. "We need to be just a little bit better than we were last week and just keep improving with every game. We just want to play within ourselves and try to improve."

Kelly also pointed out that Duquesne is not a member of the Pioneer Football League, which makes this game somewhat less important than a conference game. We have two goals this year, to have a winning season and to win our league," Kelly said. "The league is our top priority, so this game goes more toward having a winning season. It's not like lining up for our first big league game." Both UD and Duquesne are 3-0 and have yet to play a close game. The Flyers pounded St. Francis 70-0 in the season opener, beat preseason No. 1 Robert Morris 37-9 and won last weekend against Morehead St. 42-22.

The results have been much the same for Duquesne. The Dukes beat Virginia Military Institute 41-18, topped St. Peter's 28-10, and last weekend took a 33-23 victory over Butler. According to Kelly, Duquesne is strong on all fronts.

"Their defense is dynamite, and they have a great offensive attack as well," Kelly said. "They're a very good football team."

The Dukes average 34 points per game and are led offensively by redshirt freshman quarterback Niel Loebig, who in his first three collegiate starts has completed 47-of-86 passes for 696 yards and eight touchdowns.

Loebig's favorite target has been wideout Jeremy Conley who has 16 catches for 285 yards and six touchdowns. On the ground, senior tailback Dante Small has rushed for 265 yards this season and needs less than 300 yards to become the school's all-time leading rusher. On defense, Duquesne allows an average of 281 yards per game and just 17 points per contest. The only defensive weakness for the Dukes is on the ground, where they have surrendered an average of 131 yards per game.

Despite Duquesne's impressive statistics, Kelly said both teams are fairly evenly matched and pointed to special teams as a key to the game. "In a game where the teams are even, special teams will be important," Kelly said. "We need to win the special teams battle. Not just the punters and kickers, but the special teams as a whole need to play well."

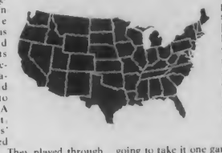
Kelly said Duquesne could have a slight advantage because Saturday's game will be UD's third straight on the road. "This is our third road game in a row so we have to make sure we keep our players fresh," he said. "That's a very important part of preparing for this game." The Flyers and Dukes will take to the field at 1:35 p.m. Saturday in Pittsburgh.

GW men's soccer shoots to top of A-10

By Stephen Bernard And Erica Merson
The GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON – With Atlantic 10 conference play underway, both the George Washington men's and women's soccer teams have its sights set high. But this means something different for each team. The men's team wants to win the Atlantic 10 championship, which has room for only the top four conference teams. GW qualified for the tournament last year, but this year the Colonials are striving for more. And the GW women's soccer team, which failed to qualify for last year's tournament, wants to improve on last year's sixth place finish.

At the end of the conference season, the top four teams in the conference advance to the A-10 Championship. Last year, teams included Massachusetts, Rhode Island, Dayton and GW. Dayton and Massachusetts tied for the regular season conference title, but it was Rhode Island that won its second consecutive tournament and advanced to the NCAA Tournament. The Colonials' season ended in round one. They played through four overtimes before Dayton won it 5-4 in a shootout round.



The Colonials have said they are hungry to return and win the tournament. To do this, head coach George Lidster said the team will have to perform well in the early part of their schedule.

"Every game is going to be hard," Lidster said. The Colonials are set to host Richmond Saturday afternoon at the Mount Vernon field to open the conference season. Lidster said he considers Richmond the strongest team in the conference.

If the Colonials are to finish in the top four in the conference and earn a post-season birth, they will have to play strong from the beginning. GW's schedule includes three very difficult matches at the start.

"Our first three games are going to be really hard, and we've got to get something out of those three games," Lidster said.

The Colonials hope to use a 3-1 victory over Radford last Saturday as a springboard into conference play. Lidster said the win could help the team as the Colonials move onto conference play.

"We lost the momentum the last 20 minutes (of the game), but we still hung on to win. And that's important for a team to show character," Lidster said.

GW senior Michael Goldman said he believes the key for the Colonials is to play aggressive for the duration of the game. "We need to play the whole 90 minutes. We can't falter for five or ten minutes because that is when a good team is going to kill us," Goldman said. "Our goal: we plan on winning it (the conference championship)," said Senior Jason Holloway, who will return Saturday after missing four games with a hamstring injury. "We're just going to take it one game at a time. We plan on being in the A-10 finals and going to the NCAAs."

While the men's team is shooting to win the A-10, the women's team is looking to prove it is more than ready to contend for the A-10 title.

Although GW (2-3-0) has struggled the past two seasons, head coach Tanya Vogel said she believes this season will bring a dramatic improvement to the team.

"After we played Maryland, we realized we could compete with top 20 teams," Vogel said of GW's 2-0 loss in College Park, Md.

Like GW, Richmond (1-2) has had two games postponed or cancelled and heads into the conference season with a losing record. Richmond defeated Maryland for a win this season, which may indicate it is a stronger team than GW. Maryland defeated GW 2-0 on Sept 21.

Vogel said her team used September to improve and fine-tune the skills necessary to win. "We are better now than we were in preseason, and we're ready for October 5 for Xavier and Dayton."

QB decision looming for Kill, SIU

By Jay Schwab
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. - Part of being a coach is managing delicate egos, and SIU football head coach Jerry Kill will confront that chore this week.

Backup quarterback Kevin Kohe directed the SIU offense to three touchdowns after replacing Madei Williams in the second quarter of Saturday's 38-21 loss to Western Illinois. Now, Kill has to decide whether to stick with Williams or hand the ball to Kohe, who was 17-for-30 passing on Saturday. Either way, Kohe won't be happy.

"Anytime you're dealing with people, emotions are always important ... is it a touchy situation sometimes? Yes, certainly with Madei being a transfer and only having one year left, but I only know how to do it one way," Kill said. "No. 1, we're going to do what's best for the team. And No. 2, I'm going to be honest about it."

Conventional wisdom would say that Kohe is the front-runner to be SIU's new starter after his showing in Macomb. But Kill is leaving open the option of not publicly naming a starter before gametime.

"I got to thinking about it. We're going over to Afghanistan right now and we're not telling our special forces where we're going and those types of things ... we're playing Illinois State, and the less they know the better."

Ouch: As suspected by Kill after Saturday's physical game, the Salukis have received some unpleasant medical news. Tight end Ryan McAllister will be out of action for three or four games, and the same holds true for sophomore safety Andre Rockwell. Both have strained medial collateral ligaments in their knee. Kill was disheartened by the loss of McAllister, who gave the Salukis a broad receiving target in short yardage situations. He said McAllister's absence may spark SIU to continue the trend of utilizing running back Tom Koutsos more on passing downs.

Meanwhile, the loss of Rockwell shifts more responsibility to freshman safety Alexis Moreland, who has been a pleasant surprise for the Salukis so far.

MIA: Colin O'Reilly is one Saluki who so far has been conspicuous by his absence. O'Reilly, who redshirted at the University of Hawaii as a freshman last season before transferring to SIU, originally had an injured foot and is now nursing an ankle problem. Kill said Monday that O'Reilly is getting closer to being able to see playing time, but once his health returns to normal, O'Reilly will have a hard time seeing much action.

Center of attention: Offensive linemen are accustomed to toiling in anonymity, but Kill wanted to give special plaudits to center Mike Fritzler. Fritzler, a 6-foot-2-inch, 285 pound junior who transferred from Butler Community College, has done a solid job in anchoring an offensive line loaded with newcomers.

Kick in the butt: The start of the Western Illinois game was an exaggerated example of one of SIU's biggest problems. A short opening kickoff by Scott Everhart allowed WIU to set up shop near midfield, and it took the Leathernecks just one play to tally a touchdown on a 54-yard pass from Sam Clemons to Frisman Jackson.

The Saluki defense has been put at a continual disadvantage by other teams being able to work with a shortened field.

"Field position's killing us," Kill said. "Murray State's average starting deal was on the 40-yard-line, and in the Western game their average field position was on the 44. When you only have to go 60 yards to score a touchdown, it's not very darn hard to do."

But Kill would still like to see more out of punter David Grandt and Everhart. "We're losing the field position game in the kicking game, and that's got to get better to give us a better a chance," he said.

UMASS ATHLETICS MEN'S BASKETBALL & ICE HOCKEY
STUDENT TICKET PICK-UP SCHEDULE

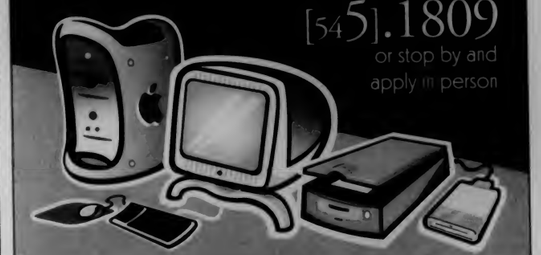
9:00 AM - 5:00 PM - MULLINS CENTER
10:00 AM - 2:00 PM - CURRY HICKS CAGE
10:00 AM - 2:00 PM - CAMPUS CENTER (Ticket Booth Near Info Desk)

ALL STUDENT SEATS FOR ICE HOCKEY AND MEN'S BASKETBALL ARE GENERAL ADMISSION!

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Monday, October 1, 2001	Hockey	Oct. 13, 2001 vs. Niagara
Monday, October 8, 2001	Men's Basketball	Oct. 12, 2001 vs. Midnight Madness
Monday, October 22 2001	Hockey	Nov. 3 2001vs. Northeastern
	Men's Basketball	Nov. 4 2001vs. BABC
Monday, October 29 2001	Men's Basketball	Nov. 12, 2001 vs. FA AllStars
	Men's Basketball	Nov. 16, 2001 vs. Arkansas Little Rock
	Hockey	Nov. 17, 2001 vs. UMass Lowell
Monday, November 5, 2001	Hockey	Nov. 20, 2001 vs. Vermont (Springfield)
	Men's Basketball	Nov. 24, 2001 vs. Marist
Monday, November 12, 2001	Men's Basketball	Nov. 27, 2001 vs. Oregon (Springfield)
Monday, November 19, 2001	Hockey	Nov. 30, 2001 vs. Maine
	Men's Basketball	Dec. 4, 2001 vs. Holy Cross
Monday, November 26, 2001	Hockey	Dec. 7, 2001 vs. Boston University
	Men's Basketball	Dec. 11, 2001 vs. UConn (55 each)
Monday, December 10, 2001	Men's Basketball	Dec. 23, 2001 vs. Maine
	Men's Basketball	Jan. 5, 2002 vs. St. Joseph's
	Hockey	Jan. 7, 2002 vs. Boston College
	Men's Basketball	Jan. 9, 2002 vs. Ohio State
	Hockey	Jan. 12, 2002 vs. Merrimack
	Hockey	Jan. 18, 2002 vs. New Hampshire
	Men's Basketball	Jan. 19, 2002 vs. Temple
	Men's Basketball	Jan. 23, 2002 vs. George Washington
	Hockey	Jan. 26, 2002 vs. Northeastern
	Men's Basketball	Jan. 29, 2002 vs. Dayton
Monday, January 28, 2002	Hockey	Feb. 1, 2002 vs. Boston College
	Hockey	Feb. 2, 2002 vs. Providence
	Men's Basketball	Feb. 9, 2002 vs. LaSalle
Monday, February 4, 2002	Men's Basketball	Feb. 13, 2002 vs. St. Bonaventure
	Hockey	Feb. 15, 2002 vs. US National Development
Monday, February 11, 2002	Men's Basketball	Feb. 23, 2002 vs. Fordham
	Hockey	Feb. 26, 2002 vs. New Hampshire
	Men's Basketball	Feb. 27, 2002 vs. Rhode Island
Monday, February 18, 2002	Hockey	March 3, 2002 vs. Merrimack

PICK-UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.




interested in working for the
COLLEGIAN
dailycollegian
contact Nik or Sam
[545].1809
or stop by and apply in person


EVERY MON.!
1/2 price Wings-n-Things 9pm-close
EVERY TUES.!
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes
BEER!
12 Great Import and Microbrew Drafts
THE HARP
IRISH PUB
Full Menu! From Burgers to Lobster!!
163 Sunderland Rd. 548-6900
THURS. 10/4
Summit House (rock'n'roll)
FRI. 10/5
Traditional Irish Seistiun
SAT. 10/6
Rasa and the UN Band (reggae)
"START YOUR OWN TRADITION"

Eastern Conference triumvirate of power

Philadelphia Flyers

The Flyers are a perennial Eastern Conference powerhouse, but since the days of the Legion of Doom, they have not been able to reach the Stanley Cup Finals. Don't be a bit surprised if they make quite a run at Lord Stanley's hardware this year. Philly had a very strong team last year, but seemed to be missing something. They added that and more this offseason by signing free agent Jeremy Roenick and trading Eric "Puddin' head" Lindros to the Rangers for budding stars Ian Hlavac, Pavel Brendl and Kim Johnsson. Plus, they picked up Jiri Dopita, the best player outside the NHL last year, on draft weekend. Oh yeah, and they have a few other guys up front that you might have heard of – Mark Recchi, John LeClair, et al. The fact that they have a strong defense led by Eric Desjardins and Dan McGillis in front of last year's superrookie Roman Cechmanek makes the rest of the Eastern Conference shake in their boots.

New Jersey Devils

Last season, the Devils were one game away from bringing home hockey's ultimate prize for the second consecutive year. Instead, they came home with a bitter taste in their mouths – the feeling of beating themselves when push came to shove. Still, New Jersey has the deepest forward talent in the league, and aside from the loss of Alexander Mogilny to free agency, all the major players on this team are back. The Jason Arnott, Petr Sykora and Patrik Elias line (which I have dubbed the firing squad) might be the most cohesive, if not the best, line in the NHL. Scott Gomez and John Madden provide a nice youthful balance with the experience of Bobby Holik and Randy McKay on the lesser lines. But the defense is still the strongest part of this team. No team had a better top five last year, but Scott Stevens and Ken Daneyko aren't getting any younger, so the pressure will be on Scott Niedermayer and Brian Rafalski to step it up a notch. Martin Brodeur is still one of the top goalies in the NHL...and just signed a five-year extension with the team. If age doesn't catch up to them, the Devils should give the Flyers a run for their money in the East

Toronto Maple Leafs

The Maple Leafs have been among the upper echelon since Curtis Joseph came to the team. Coincidence? Not even close. Cujo is regarded as one of the best goalies in the game, but the value he brings to his team is unparalleled in the rest of the league. Gone are Sergei Berezin, Yanic Perrault, Steve Thomas and Igor Korolev. But arriving in their place are Mogilny, Mikael Renberg, Travis Green and Robert Reichel. Reichel and Renberg are both poised for comebacks and Mogilny replaces the speed lost from Berezin's departure. Add that to Mats Sundin and Gary Roberts and you have a scary set of forwards for opposing goaltenders. The Leafs big issue is their defense. Last year, the D let opponents fire at will and relied on Cujo. This year's D added Anders Eriksson, but lost Danny Markov and it now appears that budding star Tomas Kaberle will not start the season on time. Once again, Joseph is the make-or-break factor for this team...but that's nothing he's not used to.

Washington Capitals

The Capitals landed the free agent prize of the offseason this year by signing Jaromir Jagr to a major contract. He's joining a forward core with super sniper Peter Bondra, the best passer in the league in Adam Oates and a host of other veterans. So what's the catch? Well that would be Oates, who has made his unhappiness vocal in the offseason. If he's not back, the offense will suffer greatly. If he is, then Jagr will score 50 goals easily. Sergei Gonchar may be the best power play defenseman in the East, if not the world. Olaf Kolzig is still a superstar between the posts, and he is, much like Joseph, the key element to his team's success.

Ottawa Senators

After finishing second in the East last year and promptly exiting the playoffs courtesy a sweep at the hands of Toronto, one would think that the Senators would be reeling from such an embarrassing loss. Not so. The Sens went out and dealt Alexei Yashin on draft day in order to get future superstar Jason Spezza. Marian Hossa, Martin Havlat, Radek Bonk and Daniel Alfredsson all had strong seasons last year and all are primed to have another strong season. Spezza probably won't see much action this year, but his teammates up front will be looking forward to seeing him next year. Wade Redden is one of the most talented young bluelinemen in the league, and with Karel Rachunek ready to explode the defense should be strong in front of Patrick Lalime.

Buffalo Sabres

Talk about subtractions. We're not only talking about Dominik Hasek, here, either. Add to the list holdout Michael Peca, Steve Heinze, Doug Gilmour, Donald Audette and Dave Andreychuk. Still, this team has guys like Stu Barnes, who is one of the most underrated players in the league, and veterans Chris Gratton and Slava Kozlov. There are two factors on how this team performs. One is the young forwards, as guys like Maxim Afinogenov, J.P. Dumont and Tim Connolly all have the talent to be stars in the NHL. The second factor is Martin Biron, who is finally out of the shadow of Hasek.

Pittsburgh Penguins

The Penguins are certainly the biggest question mark in the East. I put them this high because they still have Super Mario. Not to mention the fact that he's not even on their number one line, which is made up of Martin Straka, Alexei Kovalev and Robert Lang. That line could prove one of the most dangerous in the East. Kris Beech may wind up playing on a line with Lemieux, and if he does, he'll ascend the ranks of NHL young stars very quickly. The team's defense should be better than it has been in the past. Ishan Hedberg will look to compete for the Calder after a strong postseason last year.

Carolina Hurricanes

All right, the Hurricanes don't really strike fear in the hearts of any team in the East, but they're always dark horses. Sami Kapanen and Jeff O'Neill both have the potential to score 40 goals this season. The main story is the defense. David Tanabe is a star-in-waiting and veterans Glen Wesley and Sandis Ozolinsh provide a spark up front. Arturs Irbe is still going to play a boatload of games, even with Tom Barrasso added in the offseason.

New York Rangers

The only reason the Rangers are here is on the potential that Eric Lindros plays a full season. This team is totally revamped, with much of the young forward talent gone and longtime team leader Adam Graves departed. The big three of Mark Messier, Brian Leetch and Mike Richter are still there and Theo Fleury should be a force assuming he's completely there mentally. Radek Dvorak and Petr Nedved add punch up front and Bryan Berard's return to the ice is the feel-good story of the year, assuming he makes it all the way back. Lindros could be the difference between the playoffs and the links.

New York Islanders

If ever the Islanders are going to make a move in the positive direction, this is certainly the year. They got their superstar in Yashin and they snatched up some strong veteran talent in Peca and defenseman Adrian Aucoin. Brad Isbister provides the grit up front as well as being a talented scorer, while Mariusz Czerkawski was a welcome surprise last season in leading the team in scoring. Kenny Jonsson and Roman Hamrlik are strong on D, while the additions of Chris Osgood and Garth Snow between the pipes provide a couple of veterans to help along youngster Rick DiPietro. All in all, the Isles could make the playoffs for the first time in a while.

Boston Bruins

Okay, so I'm going to catch flak for putting the Bruins this low. But the fact is, there are so many question marks around this team. Jason Allison's holdout will be pivotal in the team's success, whether he's traded or stays, but regardless the B's should be in contention for a playoff spot. Joe Thornton is not a bust, he's young...and he's going to be one of the best players in the NHL this year. Adding Martin LaPointe up front should help out the talented Thornton, Sergei Samsonov, Bill Guerin and Brian Rolston. Their cohesiveness, however, is still in question. Sean O'Donnell is not the defensive leader the Bruins need him to be, but anybody is a help to this core. Byron Dafoe should bounce back from a subpar injury-laden season.

Montreal Canadiens

The loss of Saku Koivu is going to hurt the Canadiens, and the NHL for that matter. Koivu's lymphoma is yet another bump in the center's rocky, injury-laden career. Brian Savage will score nine goals in the team's first ten games and then plummet to earth for the n-teenth time this season and the defense is simply a sieve leading to Jose Theodore.

Tampa Bay Lightning

The Lightning are still really sad, unfortunately. Vincent Lecavalier is going to be a superstar someday soon, but I almost feel like playing on this team is dragging him down. That could be why he's holding out this offseason. Newcomer Vaclav Prospal should add a little more scoring touch up front and Fredrik Modin is yet another star-to-be stuck in Tampa. Stan Neckar and Pavel Kubina are strong on defense and the addition of Nikolai Khabibulin will cut down on goals allowed, but this team is still the Lightning.

Atlanta Thrashers

Ilya Kovalchuk and Dany Heatley should be playing full-time this year, providing two young stars up front to go along with Ray Ferraro and Patrik Stefan, but aside from that all the Thrash have up front is a lot of journeymen. Petr Buzek and a host of veterans lead a decent crew of bluliners and Damian Rhodes is still a legit goalie. If the youngsters come along, the team will finish far better than last in the East.

Florida Panthers

My, how the mighty have fallen. The Panthers used to be one of the top teams in the East and now they are reduced to a couple of guys named Bure.

ELECTION!!!
There is an all-staff Collegian meeting this coming Wednesday in Earthfoods at 6:30
BE THERE

Preparing Mental Health Practitioners for Multiple-Role Practice
Meet Clinical and Applied Psychology Faculty at an Information Session
THURSDAY, OCTOBER 11, 6 PM
THE JONES LIBRARY
43 AMITY STREET, AMHERST, MA
Join an informal discussion with faculty about the changing landscape of the mental health profession, the nature and scope of our unique, practice-based master's and doctoral psychology programs, and potential career paths.
Antioch New England GRADUATE SCHOOL
Please RSVP to 603.357.6265 Keene, NH www.antiochne.edu

THE SPITKICKERS TOUR
FEATURING
DE LA SOUL BIZ MARKIE

Friday October 19
Chapin Aud.
Mt Holyoke College
S. Hadley, MA
8 PM
ALL AGES
tickets.com
purchase tickets online at tickets.com
advance tickets at Strawberries
or call (800) 477-6849
B-Side Records Northampton
For The Record Amherst

Big games loom for UMass

By Matt Brady
Collegian Staff

In sports, there is a popular allusion that in order to have a successful season a team has to win the so-called big games. That is exactly the fact that faces the Massachusetts volleyball team this weekend.

After coming off a rough second weekend of its Atlantic 10 schedule in which it won only one game in two matches, the Massachusetts volleyball team will look to rebound this weekend as it hosts Fordham and George Washington in a pair of vital games.

Both teams should prove a challenge for the Minutewomen (7-5 overall, 1-3 A-10) who are in desperate need of victories if they are going to make an appearance in this year's A-10 Tournament – a tourney that they will play host to. Last season, the Maroon and White posted a 10-6 conference record and finished in a tie for fourth place, but due to tiebreakers found itself on the outside looking in for the playoffs.

UMass is coming off a weekend during which it played host to two of the conference's best teams in Xavier and Dayton. The result was a pair of losses in which the Minutewomen only won one game and posted a hitting percentage of .187, as compared to .274 for their two opponents.

The Minutewoman offense features three players who are averaging in excess of three kills per game in seniors Lymarie Llovet and Lauren Vander Veen and sophomore Nitia Small. Co-captains Llovet and Jantcen DeMarte have been the strongholds on defense this season, as they have averaged 3.44 and 2.85 digs per game respectively.

Two weeks ago the Maroon and White traveled to Philly, where it took one out of two from conference foes LaSalle and Temple. The Minutewomen swept the Explorers in their Friday match, but then were upended by the perennially powerful Owls in three games.

The Rams (5-7 overall, 0-4 A-10) are the first bump in the road for the Minutewomen as they stampede into Amherst on Friday night. In order to Cage its opposing animals, the Maroon and White will have to corral sophomores Roxanne Hill and Mele Misi, who have posted 3.54 and 2.98 kills per game for the year. They are also the leaders on defense, as they have combined for an average of 5.15 digs and 1.22 blocks per game.

Fordham is on a six game losing streak, including a loss Tuesday at home against A-10 rival Rhode Island. In the hard-fought five game battle, Fordham actually out-hit its counterpart .208 to .203, but the home squad only hit .042 in the final game as compared to Rhody's impressive .476 hitting percentage. Last year, the Minutewomen won both matches against Fordham, both times in three games. The Maroon and White outscored the Rams in those matches by a total score of 90-57.

As for George Washington, they will invade the UMass campus for a Saturday rendezvous with the Minutewomen. The Colonials (4-7, 3-1 A-10) are led by Ruth Lazzari and Laura Harrison, who have put up 3.05 and 2.64 kills per game this season respectively. Those two, along with Sarah Hokom, anchor the defense as the three have combined for 8.82 digs per game in the 11 matches this season.

The Colonials' last effort was an unimpressive 3-0 loss to Temple. In the contest, GW posted just as many kills as it made errors and mustered only 63 points for the game. On the other side, the Owls hit at a .300 clip, simply overpowering the Colonial defense.

Last season George Washington completely dominated the Maroon and White, winning six games to UMass' zero. Twice the Colonials won games by a 15-2 score. In both games, departed senior Rebecca Hasson led the team in kills with 21 in the six games.

Game time for both matches is 7:00 p.m. at Curry Hicks Cage.



GERALD JING/COLLEGIAN

The UMass women's volleyball team is struggling to keep its head up in the conference.

COLLEGE KIDS LET'S GO
BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
Disco 10 p.m. to 1 a.m.
SATURDAY
Retro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB
on bus route 256-0080 So. Amherst

MORE MACHINES CLASSES HOURS SPACE
AMHERST ATHLETIC CLUB
FREE TOUR AMHERSTATHLETIC.COM
AMHERST

FINE ARTS CENTER SERIES
2001 - 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $10, $15 for five college students



Thursday, November 1
Theatre de la Jeune Lune in "Tartuffe"
In approaching Moliere's masterpiece 'Tartuffe,' Jeune Lune boldly seeks to re-discover the sensation this play caused when it first appeared in the time of Louis XIV.
"Stirs theatrical juices like no other company" -- American Theatre
Concert Hall at 7:30pm



Tuesday, October 16
Red Priest Baroque Ensemble
Red Priest combines period performance technique with daredevil virtuosity, creative re-composition and wild gypsy freedom. Concerts are performed largely from memory, allowing an operatic level of expression and interaction.
Bowker Auditorium at 7:30pm



Sunday, October 21
Gypsy Caravan II
A Celebration of Roma Music and Dance
Thirty-three dancers and musicians from India, Macedonia, Romania and Spain come together for a celebration of Roma Music and dance rarely performed in public.
Concert Hall at 7:30pm
Sponsored by The River 93.9

Thursday, October 25
Kronos Quartet
This exhilarating, risk-taking quartet will perform music inspired by the part of the world that connects northeastern Europe with the Mediterranean and the Orient.
"What can you say when a string quartet starts its program with hobo songs and ends with encores of Indian film music and surf rock? "Thank you" would be nice for starters." The Washington Post
Concert Hall at 7:30pm
Sponsored by The River 93.9



For tickets call:
545-2511 or 1-800-999-UMAS
or go on-line to
www.fineartscenter.com

Voted BEST SPORTS BAR
10 Consecutive Years!
BY READERS IN THE VALLEY ADVOCATE POLL!
We're #1
Direct TV Sunday NFL Ticket
HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings
Served Mon-Thurs 3-5pm in the bar area only.
Fridays only
The PIZZA PLAYOFFS
FREE PIZZA
3-5pm
MONDAY NIGHTS
The Ultimate Live Football Experience and Interactive Strategy Game!
QB1 NFL
"Predict The Play" Football
Play along with nationally-televised pro football games and selected college games.
8 levels of contests and competitions!
Exciting Competition & Prizes!
CELEBRATING 10 years
Rafters 1991-2001
SPORTS BAR & RESTAURANT
University Drive • Amherst
FREE POPCORN
26 BEERS ON TAP!
On Piece of the Pie Day Thursday, October 18
DINE OUT HERE
to help The Food Bank Fight Hunger!
Food served until midnight every night
4 Pool Tables
October Special Miller Lite Pitcher $5.50
Keno ('til closing!)
New Draft MAGIC HAT #9

Water polo eyes CWPAs



GERALD JING/COLLEGIAN

The Massachusetts water polo invades Providence this weekend.

By Andrew Merritt
Collegian Correspondent

This weekend No. 12 ranked Massachusetts Water Polo heads into a crucial trio of games in the College Water Polo Association tournament at Brown University. The Minutemen will square off against Iona and Queens on Saturday, and host Brown on Sunday.

The Minutemen (14-2) are coming off a terrific weekend series in which they defeated George Washington, Bucknell, and Navy, while losing a hard-fought battle to league rival Princeton. However, their play was enough to bump Princeton from its previous No. 12 ranking. Also, senior goalie J.P. VanderWall was named UMass/WHMP Athlete of the Week yesterday.

In this past weekend's action, VanderWall had 38 saves in 17 quarters, including 10 against Princeton and an impressive 14 against Navy. With an astounding 4.24 goals per game average, and a .700 save percentage, VanderWall leads the Maroon and White into this weekend's important matches.

The key opponent this weekend will probably be Queens College. Queens is also coming off a successful weekend at the North/South Invitational Tournament in New Jersey, where it went 4-0 against Johns Hopkins, Princeton, George Washington and Navy. Freshman keeper Vedran Sokac and freshman 2-meter defenseman Michel Vieira, who netted 4 goals in the Johns Hopkins game, lead the Knights.

The Knights are, however, coming off a hard fought win against Navy. Vieira also won CWPA Player of the Week honors yesterday.

Iona is also a team that the Minutemen are anxiously preparing for. The Gaels split their games at the North/South Invitational, losing 9-5 to Princeton and 9-8 to Bucknell. The victories came over Johns Hopkins (14-7) and George Washington. Sophomore Chris Prackota, who earned the CWPA Player of the Week award early in September, leads Iona.

The Brown Bears will be looking for revenge on Sunday, when they square off with the Minutemen for the second time in three weeks. In their September 26 meeting, UMass rolled over the Bears 20-7 on Hat Tricks from juniors Justin Houck and Andre Nyce, freshman Adam Zobler and senior Mike Foley. Look for this to be a tough contest against the unranked Bears.

UMass is riding high off the weekend's wins and will be looking for continued excellence from VanderWall, as well as some points from Foley, and seniors Greg Traser and Adam Moore. Massachusetts faces off against Iona and Queens on Saturday at 11:30 a.m. and 4:00 p.m. respectively and finishes up with Brown on Sunday at 11:30 a.m.

Fall slate unkind to Minutewomen

By Eric Soderstrom
Collegian Staff

There's nothing wrong with de-emphasizing the autumn term, Massachusetts' women's tennis coach Judy Dixon knows that.

"Each year we try more and more to downplay the fall season," said Dixon yesterday, after her Minutewomen dropped a 6-1 match to Connecticut at the Upper Boyden Courts. "I'm just glad we only have two matches left."

Things aren't going too well in Maroon and White tennis nation.

Early this week, the team found out that senior Lindsey Gilkoly, who recorded a 17-9 singles record and 19-10 doubles mark last season, may be out for the rest of the year. Dixon said she will find out tomorrow whether the injury is either a torn meniscus or anterior cruciate ligament.

To make matters worse, the NCAA has not cleared freshman Sasha Edelstein for play this season, due to confusion in international transfer regulations. Dixon said a second appeal has been filed on behalf of the Haifa, Israel native.

"We're in trouble," said Dixon, referring to the fact that she now has only six active players on the roster. "We're really beaten up."

And the troubles showed yesterday.

Freshman Stephanie Price won her singles match at the No. 1 slot for UMass, but UConn took the remaining four and one of two doubles matches to snatch the 6-1 victory.

"This was a surprise," said senior Helena Horak, minutes after she and sophomore Susan Hvams won the Minutewomen's only doubles point, 8-1.

Last year, UMass swept the singles matches in Storrs, C.T. for the 6-0 romp of the Huskies. But this season, the UConn women's tennis program was granted scholarship money for the first time in school history, and greatly improved its roster quality.

The Huskie's recent improvements, set with the Minutewomen's fresh wounds, told the story in the lopsided outcome.

"UConn is a growing program," Dixon said. "Plus we had the bull's eye on our backs because we're the (Atlantic 10) conference champions."

Dixon also mentioned, that in light of last year's contest, her players might have gone into the matches in a dismissive fashion.

"We had a hard time concentrating out there," she said. "We weren't mentally prepared."

The plan now in the UMass camp is centered on getting out of the fall season healthy.

UMass will host crosstown rival Amherst College today at 3:30 on the Upper Boyden Courts. The game is a makeup from its Sept. 18 cancellation.

Amherst has reached the Division III Final Four in four consecutive seasons. The Lady Jeffs are 2-0 in dual matches so far this fall.

BEWARE
Dritte und Vierzig Acht über den Zustänen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)
Dritte und Vierzig Acht über den Zustänen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)
Dritte und Vierzig Acht über den Zustänen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)
Dritte und Vierzig Acht über den Zustänen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)
Dritte und Vierzig Acht über den Zustänen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)

Shaw MotorCar Sales

1996 Honda Accord EX 5 spd, moonroof VTech	$9900.	1992 Pontiac Sunbird LE Auto, AC, 4 Door	$2400.
1996 VW Jetta GLS 5spd 53,000K moonroof	$9900.	1992 Chevy Lumina Euro AT, V-6, AC, 4 Door *alloys	$2600
1994 Saab 900S Leather V6 sunroof 90K	$8900.	1991 Honda Accord LX 5spd, local car, AC	$2200.
1993 Ford tempo GL Auto, AC 63K	$3900.	1989 Toyota Tercel 68K Original Miles, AT	$2900.
1993 Ford escort LX 5 spd, 4 Door, AC	$2900.	1989 Volvo 740 GL Auto, low miles, sunroof	$4800.
1993 Chrysler LeBaron Landau AT AC stereo V-6, Mint	$3100.	1988 Volvo 240CL 4 door, 5 spd, 93K	$3500.

take an additional $100. off with valid student ID
312 College St. Amherst MA 413 253 5040

ZANNA has it...
Kenneth Cole Reaction



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Tuesday
1/2 off one Tanning Visit (thru October)
243 Russell St.
Hadley, MA 01002
413-587-9742



2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.
TIAA CREF org or call 1 800 842 2888
TIAA CREF

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

AUTO FOR SALE

87 Ford Taurus 63k excellent condition new tires exhaust one owner $1300 or best 259-1915

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Aerobics Instructors Needed: On campus program for 6-8 weeks. Experienced and CPR Certified. Step, cardiokick-boxing, etc. Late afternoon to early evening. Contact Judi at 545-1962

www.Fluid Visions.com

EMPLOYMENT

FLEXIBLE PART-TIME

Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: FMI. Recruiting Office **1-800-792-4514** Equal Opportunity Employer. M/F

HoneyLoveandButterflies.com is hiring. Employee w/ car needed at UMass M and W after 12noon. Also office/studio work in Montague additional day. Pay and hrs neg. Call 367-9129

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 6-7hrs. Two out of three days, Tues, Weds, Thurs. 413-247-5800

Attention work from home $1200-$5000 per month. 800-953-7104

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser .com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser .com at (888) 923-3238, or visit www.campus-fundraiser.com

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Stratton, Okemo Season Pass 7 days no restrictions. $329 before 12/21 contact Emily 253-6376 or krazyshe@aol.com

Bjork Boston 2 tickets call 259-1361

FURNITURE

Pennsylvania House Couch $150 413-323-8646

INSTRUCTION

Private Boxing Lessons with retired pro. Dajata Bumpus in Amherst 413-731-1450

MOTORCYCLES

1981 Suzuki GS750L Black and chrome. Daily driver. $800 call David 413-250-1826

ROOM FOR RENT

Hatfield Seeking young professionals or gradstudents who enjoys hiking and biking. $450 no-smoking or pets. 413-247-9138

ROOMMATE WANTED

$375 a month plus utilities in Belchertown near bus. Call Micheal at 413-323-4350

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

*****ACT NOW!** GUARANTEE THE BEST **SPRING BREAK PRICES!** SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. **GROUP DISCOUNTS FOR 6+** 800-838-8203/ WWW.LEISURE-TOURS.COM

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.spring-breakdirect.com

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

Spring Break 2002 Trips for sale all destinations. Please contact Emily 253-6376 or krazyshe@aol.com

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan **FOR FREE!** To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

This could be your ad!!

Call Today!!!

545-3500

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CBS 3 Hartford
4 - CBS 4 Boston
5 - ABC 40 Springfield
6 - FOX 61 Springfield
7 - HSCN Movie Channel
8 - UPN 20 Hartford
9 - HSCN New Movie Channel
10 - NBC 30 New Britain
11 - PBS 8 Hartford
12 - PBS 24 Hartford
13 - NBC 22 Springfield
14 - International Channel
15 - UCONN (Academic Channel)
16 - WB 59 New Haven
17 - ESPN
18 - ESPN2
19 - UVC TV (Student Channel)
20 - Weather Channel
21 - Travel w Travel
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifestyle
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - SciFi
31 - Discovery
32 - Nogin
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Business
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

THURSDAY EVENING — C - Campus — **OCTOBER 4, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow UK		Frontline "Looking for Answers"		Mystery! "Second Sight"		This Old Hse	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Countdown to Africa		CSI: Crime Scene Investigtn.		Agency "God's Work" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Countdown to Africa		CSI: Crime Scene Investigtn.		Agency "God's Work" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Charmed "Charmed Again" (Season Premiere) (N) (In Stereo)				News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Friends (N)	Schwartz	Will & Grace	Scrubs (N)	ER "The Longer You Stay"		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me		Charmed "Charmed Again" (Season Premiere) (N) (In Stereo)		News	Home Imp.	Just Shoot Me	Mad About You
WVIT	30	News	NBC News	Extra		Hollywood		Friends (N)	Schwartz	Will & Grace	Scrubs (N)	ER "The Longer You Stay"	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld		Raymond		Guinness World Records		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Schwartz	Will & Grace	Scrubs (N)	ER "The Longer You Stay"		News	Tonight Show
WGBY	57	60 Minutes	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Frontline "Looking for Answers"		Mystery! "Second Sight"		Seinfeld	Raymond
WGGB	40	News	ABC News	Seinfeld		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News		Fraser		WWF Smackdown! (In Stereo)		Ent. Tonight	Fraser	5th Wheel	Shipmates
WTBS	72	Roseanne	Friends	Friends		Major League Baseball		Philadelphia Phillies at Atlanta Braves. (Live)				News	"Never Say Never Again" (1983, Adventure)
A&E	53	Night Court	Newsradio	Law & Order		Biography "Princess Anne"				Law & Order "Paranoia"		Law & Order	
CNN	23	Moneyline		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM	32	Saturday Night Live		Daily Show	Stein's Money	Saturday Night Live		Saturday Night Live		Saturday Night Live		Daily Show	Sat. Night Live
DISC	69	Wild Discovery: Poles Apart		Wild Discovery	Dead Ringers	Science Mysteries		Science Mysteries		Science Mysteries		Justice Files	
ESPN	59	Sportscenter		Gameday		College Football		Colorado State at Louisville. (Live)				Sportscenter	
LIFE	60	Golden Girls	Golden Girls	Intimate Portrait	Tammy Faye	Unsolved Mysteries (In Stereo)		"A Mother's Revenge" (1993, Drama) Lesley Ann Warren.				Golden Girls	Golden Girls
MTV	67	(5:30) Music Videos (In Stereo)				Primetime Videos (In Stereo)				Music Videos (In Stereo)		Who Knows?	Direct Effect
NICK	68	Hey Arnold!	Thornberrys	Rocket Power	Rugrats	Nick News (N) (In Stereo) (Ef)		Family Ties	Family Ties	All in Family	All in Family	3's Company	3's Company
SCIFI	62	Star Trek		Babylon 5 "A Distant Star"		Firefly "Serenity"		Outer Limits "Manifest Destiny"		Crypt Tales	Crypt Tales	Crossing Over	Crossing Over
TLC	70	Hunt for Amazing Treasures		Secrets of Forensic Science		Secrets of Forensic Science		Voices From Ground Zero		Counter Force "Fighting Back"		Secrets of Forensic Science	
TNT	42	NYPD Blue "Safe Home"		Auto Racing: NASCAR - UAW-GM Quality 500 Qualifying								Come Together-John Lennon	
USA	52	Walker, Texas Ranger		JAG "Promises" (In Stereo)		Nash Bridges "Trade Off"						Martin	
HBO	49	★½ "The Haunting" (1999, Horror) Liam Neeson. PG-13				Inside the NFL (N)				"Zebra Lounge" (2001) Stephen Baldwin. NR		Riding in Cars	Tuscan Confessions
MAX	51	★★½ "Three Kings" (1999, Comedy-Drama) George Clooney. R				★★★ "Lethal Weapon" (1989, Drama) Mel Gibson. R				Creature Features "She Creature" (N)			"Bare"
SHOW	46	(4:55)		★★★ "Better Living Through Circuitry" (2000) NR		★★★ "The Believer" (2001, Drama) Ryan Gosling. R				Going to California (ITV)			Leap Years (ITV)

Dilbert By Scott Adams



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Scarecrow By W. Bird



FoxTrot By Bill Amend



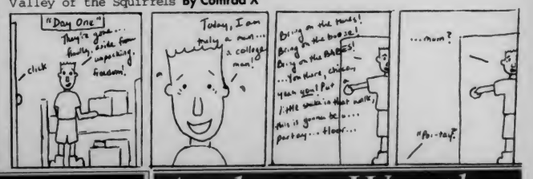
Skybox By Blake



Get Fuzzy By Darby Conley



Valley of the Squirrels By Comrad X



Quote of the Day

"Well, you know Mom, there are ways to enjoy yourself without dad."

–Mary Sue Pleasantville

Amherst Weather

Thursday	Friday	Saturday
HIGH: 80 LOW: 54	HIGH: 78 LOW: 45	HIGH: 61 LOW: 37

Horoscopes

LIBRA (Sept. 23-Oct. 22) – An opportunity arises late in the day which you may not be prepared for, but which you cannot afford to pass up, no matter what the risks. So go out with that girl in your art class, I mean when else are you going to get asked out again.
SCORPIO (Oct. 23-Nov. 21) – Trust your charm and sex appeal to open one or two important doors for you today. Like that hot guy's door down the hall.
SAGITTARIUS (Nov. 22-Dec. 21) – What others are not providing you with at this time you can certainly provide for yourself today – and then some. Ponder this: gophers don't have spots. Or do they?
CAPRICORN (Dec. 22-Jan. 19) – You may attract a great deal of attention today for two highly contrasting decisions. By day's end, alliances and loyalties will seem clear. Survivor: Africa starts next week. Get your rice ready!
AQUARIUS (Jan. 20-Feb. 18) – You may be dissatisfied with the progress you are making at this time, but by day's end you'll hit upon a new way to pick up the pace. Instead of 12oz cups of coffee, take shots of caffeine extract...it's like hard alcohol instead of beer.
PISCES (Feb. 19-March 20) – You're in the midst of a long-term healing process, and whether you know it or not, you are far more vulnerable. Avoid any kind of self-destruction. Mike Delano could in fact beat a cheetah, but only if punched it in the head enough times.
ARIES (March 21-April 19) – Be ready to step in when someone you trust is unable to fulfill his or her responsibilities to the letter. You can save the day! Just like Superman, but make sure you have your kryptonite.
TAURUS (April 20-May 20) – The personal stakes may be unusually high today and are likely to increase as the hours tick past. It's time to make a commitment! Sometimes Cleo has her days when she can't keep it real.
GEMINI (May 21-June 20) – This is a good day to make plans by which you can better yourself in some fashion. You may want to take a friend's advice. Listen to them when they tell you you can't wear your pajamas to class.
CANCER (June 21-July 22) – Your attraction to those who share your interests will increase today, but you must control yourself and avoid going too far astray. Try not to fall in the campus pond when you're drunk.
LEO (July 23-Aug. 22) – Today will be an interesting day for you, as you overcome some serious obstacles. Oh, wait, no that's not you. You're going to spend yet another day in bed watching Jenny Jones and eating Cheetos. Get a job.

Z by H.



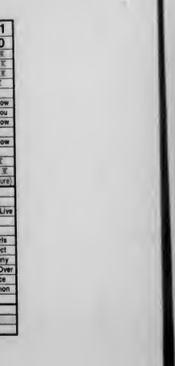
Clearly, janitor Grumman did not understand the significance of the small handheld device that Bobo had constructed.



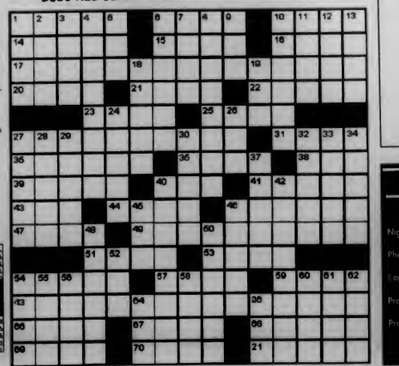
ACROSS
1 Aeronaut
5 Melville tale
10 Neighbor
14 Three-time AL batting champ Tony
15 Entre ___ (between courses)
16 London district
17 TAKE THE PLUNGE
20 Fortune seeker?
21 They may be pricked
22 River of forgetfulness
23 "Quickly," acronym
25 PC prompt
27 TAKE THE PLUNGE (with 49-Across)
31 Daytime TV fare
35 The Marshall Islands, e.g.
36 Shirt twists
38 Wine-label word
39 City on the Arkansas River
40 Kaline and Capone
41 Absolute, as nonsense
43 Tokyo's former name
44 Unit of loudness
46 Eubosea's locale
47 Spanish painter Jose Maria
49 See 27-Across
51 Suffix often denoting wealth
53 Not sweather
54 Texas landmark
57 King Lear disinherits Cordelia here
59 "Bye-bye," elsewhere
60 TAKE THE PLUNGE
66 "Rag Mop" Brothers
67 Name
68 It should be in the trunk
69 Word with bed or head
70 Leftover morsels
71 Shimon of Israel

DOWN
1 Spacecraft compartments
2 Nastase of tennis
3 Not 6-Down
4 Farmer's garb
5 Southeast Asian language family
6 Recorded
7 Tie up the bugnoir
8 Exteriors
9 City near Tashkent
10 Trees with trembling leaves
11 Soccer star's favorite type of shoe?
12 Bad thing to hear at the dentist's office
13 Enamored metalworker
18 Approaches
19 "Kenwis" band
24 Mexican rooms
26 One place for a nap
27 Some are blind
28 Rach-maninoff piece
29 Misrepresent
30 Lighthouse site, perhaps
32 Couple of quartets
33 Beat-nut source
34 Less sullied
37 Halos
40 Tennis terror
42 Telegraphy trademark
45 Propel a gig
48 Like Mr. Incredible
49 Least wild
50 Misogynists, e.g.
52 Debtor's promise
54 Culture medium
55 Soil addition
56 Birds, to biologists
58 Fireside event
60 Not quite closed
61 Moved like lightning
62 Fortas and Burrows
64 Cowboy or Spur, e.g.
65 Naps' hair

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.unipress.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Sausage Cacciatore

Sloppy Joe

Spanikopita (vegetarian)

Vegan Sloppy Joe

DINNER

Mandarin\ Chicken

Roast Beef

Harvest Burger (vegan) (W Basics)

Mandarin Tofu (vegan)

Night Editor: Sam Wilkinson
Photo Technician: Tibora Girczyc-Blum
Copy Editor: Jess May
Production Supervisor: riki Alcid
Production Staff: Frank DiMeglio, Sarah Vanderlin, Mike Kulak

INSIDE: NHL Eastern Conference preview

The Massachusetts Daily Collegian

SPORTS

Thursday, October 4, 2001 | 16

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Deja-vu all over again

By Adam White
Collegian Staff

WALTHAM – If the third time's a charm, what's the fourth time? A lucky charm?

If so, it's time to break out the green clovers and blue diamonds.

The Massachusetts field hockey team downed Boston University last night at Bentley College by a score of 2-1, the fourth-straight contest between the two with that outcome. It was also the second consecutive regular-season meeting between the two that resulted in overtime, though the Minutewomen needed only 48 seconds of the extra set to triumph on an Anke Bruemmer penalty stroke.

UMass	2
B.U.	1

The Minutewomen (3-5) held a 1-0 lead for most of the contest, only to have the Terriers (4-5) notch the equalizer with just over two minutes to go in regulation. Bruemmer's stroke in OT was set up by teammate Ashley Gilbert, who slashed to goal and juked Terrier keeper Sue Harrington before having her stick hooked from behind by BU's Meredith Long.

"The net was wide-open in front of me, so I would've scored anyway," Gilbert said. "I was so confident with Anke coming in to take the stroke that I assumed the game was over."

Bruemmer's stroke beat Harrington top-left to snap a three-game BU winning streak.

"We just ran out of miracles," said Terrier head coach Sally Starr, who watched her team play its third OT period in as many games. "You can't constantly put yourself in situations where you have to come back or win in overtime."

The Minutewomen grabbed early momentum in the contest by opening scoring at the 29:47 mark. Sophomore Beth Percival dribbled in from the right corner and launched a centering pass into a cluster of players, from which teammate Erika Whiston was able to get free and redirect the ball. Harrington, somewhat screened on the play, had no chance for a save.



Lindsay Abbot and the UMass front line stayed one step ahead of B.U.

DAN SANTELLA/COLLEGIAN

The goal was Whiston's fourth of the year, strengthening her position as the team's second-leading scorer.

The Minutewomen kept the heat on for the next 10 minutes, as Gilbert, Whiston and junior Stacey Blue provided deft penetration and set up a number of great looks for the Minutewomen. Harrington's aggression kept UMass from capitalizing, but Starr's frustration on the sideline was evident.

"Lack of intensity early has been our Achilles Heel all season," said the 21st-year coach. "And the biggest thing we had talked about was coming out and playing hard in the first 15 minutes. We just didn't do it."

The Terriers got back on track midway through the first half, as sharper transition passing and more confident dribbling led to five BU penalty corners in a 6:19 span. But even in the face of such pressure, UMass keeper Ashley Egland bent but didn't break and escaped the frame unscathed.

"We practice defensive corners every single day, so we knew that we could handle it," said UMass coach Patty Shea. "You just think about defending each corner – you can't dwell on what caused it or what you did wrong. That's ancient history."

The Terriers kept the pressure on in the second half, as two more penalty corners within the first 1:13 led to one of BU's best scoring chances of the game. Long gathered up a blocked corner shot and went hard at Egland, but Bruemmer came from behind and reached over the BU freshman's shoulder to poke the ball away.

The Maroon and White's aggression cost it somewhat at the 29:52 mark, when freshman Adrianne Monaco got tangled up with Terrier Kara Rossi and ended up being slapped with a green card for roughness.

"He called me for an elbow, but it wasn't blatant or anything," Monaco said. "They don't call it every time, so you kind of take your chances. You don't want to be less aggressive because you got carded."

The Terrier's may have been more inspired by the play than anyone, as they again put the pressure on the UMass defense with three straight penalty corners. The third left Egland isolated against Long yet again, but the BU midfielder's shot was denied this time by a flamboyant kick save from the sophomore goalie.

"Ashley played great, and the difference was her aggression," said Shea, herself a former keeper. "Most of the time in goal, it's better to be proactive than it is to be reactive. And that starts a nice domino effect with your whole defense."

As good as the UMass defense was, the dominoes finally fell with 2:12 left in regulation. The Terriers earned their twelfth penalty corner but botched the stop, leading to a loose ball just to the right of the circle that was subsequently knocked back across the front of the UMass goal. BU's Felicia Cappabianca was in perfect position for the tip, and the game was locked at 1-1.

The Minutewomen had a prime chance to win on their sixth and final penalty corner with nine seconds left, but Harrington made a sprawling save to stop Bruemmer's delayed shot.

Field hockey doubles up BU as Terriers still looking for a home

WALTHAM – Never, ever ask a homeless person about his or her lack of accommodations. It can get downright ugly.

Such was the case following last night's field hockey game at Bentley College, where Boston University had borrowed the Falcons' home field to host visiting Massachusetts. Following the Terriers' 2-1 defeat at the hands of the Minutewomen, BU coach Sally Starr was asked about her team's lack of a true home turf.

"That's a taboo subject," snapped Starr. "We don't talk about it, and we've asked the players, parents and fans not to talk about it either."

Such hostility is probably warranted, considering the situation that has unfolded with BU's Nickerson Field. Last Spring, the University accepted a renovation proposal from professional soccer's Boston Breakers.

ADAM WHITE

In exchange for field access, the WUSA program agreed to foot the bill for a wealth of renovations to Nickerson – a new scoreboard, new chairback seats and even a replacement playing surface. It was that surface that doomed the BU field hockey team.

"The Astroturf was replaced with Astrograss, or turf grass," said BU assistant sports information director Steve Lemon. "Now our soccer and lacrosse teams can bring in top-level competition that normally wouldn't have played there."

Unfortunately, Astrograss and field hockey simply don't mix. The artificial grass is longer and thicker than natural grass, making for a surface that is entirely too slow for a game that relies on rocket passing and breakaways. As a result, the Terriers have been forced to play every game of their 2001 season – and even practice – on the road.

"That's got to be extremely difficult," said UMass coach Patty Shea. "Every day, you've got to get in the vans and lug your equipment to another field. They're lucky that they have the neighboring turf to play on, but it's still very hard."

Worse yet, there is no relief in sight for the road-weary Terriers. Lemon said that no immediate plans for a new field have been finalized, and even the ideas that have been proposed – such as building a new field atop a proposed garage across the street from Nickerson – are far from finalization.

"It could be years before this team plays another home game," Lemon said.

Which leaves the Terriers with the unenviable task of winning on the road – indefinitely. That would explain their 21st-year coach's attitude of not dwelling in the past but instead focusing on victory instead of venue.

"There's no question we miss our field; 'Nick at night' was awesome," Starr said. "But fields don't win games. Players do."

Adam White is a Collegian columnist.

UMass status is questionable

By Eric Soderstrom
Collegian Staff

Sometimes when it is hard to smile, all you can do is laugh.

Massachusetts football coach Mark Whipple will attest to that. Set in the middle of a bye week, he realizes his Minutemen won't have the chance Saturday, to salvage some hope for what looks to many as an already lost season.

UMass is 0-4 and has been outscored 151-43 in that stretch.

"It eats at me," said Whipple yesterday. "But you can't let the kids see that."

In fact, the entire Minuteman panel is holding true to that approach.

"They're frustrated some, nobody expected to be 0-4," said Whipple, referring to UMass' worst start since 1957. "But there is no finger pointing. Last year we were winning and they were pointing fingers."

As difficult as it might be, UMass camp will continue to run on a positive note.

"We have seven games left, who says we're not going to win all of them," said Whipple, asking for a mini-miracle.

It's going to be tough. Junior Anton McKenzie will likely sit out the Minutemen's contest next Saturday when they host New Hampshire at 1 p.m. in McGuirk Alumni Stadium. The linebacker/defensive back severely injured his hamstring in the first half of last Saturday's 36-6 loss at Hofstra and could be out longer than just a single game. In three games and one quarter of play, McKenzie totaled two interceptions and 26 total tackles.

Senior Omari Howard is also a doubtful for next week. The tailback, who experienced turf-toe after the Marshall game, hurt his shoulder in last week's match with The Pride.

Also questionable for the UNH encounter are offensive linemen Matt Coffe and Maikel Miret, the junior center.

"It's tough to practice when you can't hit," Whipple said. "We're just doing speed work outs now and we have to go without our line in practice.

"But we really need to get our line back."

Sophomore linebacker/long snapper Jeremy Cain and senior fullback Pete Carriello are also the UMass disabled list. Their status for next Saturday is uncertain.

"The coaching staff has worked longer hours than it ever has," said Whipple, describing his roster situation for the upcoming weeks. "But it's hard to prepare when you don't know who can play."

Three contributors Whipple can definitely count on come in the form of freshman.

Wide receiver Jason Peebler has caught five passes for 62 yards and is showing signs of confidence on the flanks.

"If he doesn't start, then he's going to see a lot of playing time," said Whipple, describing the former high school running back. "He's not scared, he catches the ball, and he just makes plays."

Cabral Edley should also see some extended action at tailback. He has rushed 12 times this season for 50 yards.

"Edley is going to be a good player," said Whipple of the lanky, high-stepping runner. "But he needs to grow up some more."

The final youngster to shed some light on Amherst goes by the name of L.A. Love. He reads each play with great skill, and has labored for each of his 12 tackles.

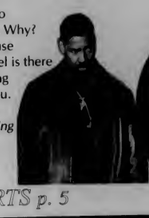
"L.A. Love is really playing well," Whipple said. "He's going to be the next great UMass linebacker."



Jeremy Robinson is one of the few healthy defenders of the Minuteman endzone.

DAN SANTELLA/COLLEGIAN

Turn to ARTS. Why? Because Denzel is there waiting for you. It's *Training Day*.



The Massachusetts Daily

COLLEGIAN



The Massachusetts women's tennis team's match against Amherst was postponed yesterday. Read about that, and more, in SPORTS.

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 23 | www.dailycollegian.com | Friday, October 5, 2001



MARTHA OJUGO/COLLEGIAN

Author Agustin Lao-Montes spoke at Food For Thought Books in Amherst.

Book store hosts lecture

By Elizabeth Pariseau
Collegian Staff

Food For Thought Books opened its doors last night for a discussion about Latino/Latina culture and its effects on wider American culture.

The audience mingled for about thirty minutes before the discussion began, around a small table of refreshments.

Those gathered represented a diverse body of different cultures, educational backgrounds, and ages. Professors and scholars from all Five Colleges conversed about fields like sociology, philosophy, Hispanic studies, Asian studies and psychology before the talk began.

Families and groups of friends shared gossip and talked about Agustin Lao-Montes' book, *Mambo Montage: The Latinization of New York*, which was to be the focus of the talk.

The area of the store used for the talk typically contains the large shelves full of textbooks familiar to students during the textbook rush. Last night, the area that had played host to long lines for the registers earlier in the semester took on a more relaxed feel.

Joan Barberich, Events Coordinator for Food for Thought, conducted a drawing for a free copy of the book, and introduced Lao-Montes. In her introductory speech, she cited a quote used in the introduction of the book, saying, "New York has 11 thousand histories."

"That fact is particularly poignant given how suddenly reduced that number has become," since the terrorist attacks on the World Trade Center, Barberich said.

Lao-Montes and his associate, speaker Jose "Pepe" Itzigsohn, also commented on the effects the World Trade Center attacks have had on their field of study in New York. Lao-Montes pointed out that more than 800 Puerto Ricans had perished in the disaster, and more than 1000 of Latin-American descent had lost their lives in all.

"Puerto Rico is one of my homes," said Lao-Montes, expressing grief for the victims. "But many of us have many homes."

The talk then turned to New York, America, and cultural changes in the last few decades.

Lao-Montes read from the introduction he wrote to Mambo Montage, often taking time out to more thoroughly discuss certain points with the audience.

He said he wanted to encourage dialogue among attendees.

One topic of discussion was the idea of the mambo, which Lao-Montes pointed out was "not just a sexy title" for the book. Mambo, a traditional Latin dance, involves an interplay of steps between the dancers, "a point-counterpoint rhythm" as Lao-Montes described. He said that the book, an anthology of articles rather than a single narrative, demonstrated this, and that Latino/Latina identity is constructed in a similar way.

He said that New York was important as a "crossroads" of identities, Latin and otherwise, and that it was also "a symbol not just of American, but of world power."

Latinization of the city, he said, has taken several forms in recent years, some more pervasive than others. For example, a Latin explosion of popular music has been a prominent feature of this trend. Also, he said New York may soon be in a position to elect its first Latino mayor.

Itzigsohn pointed out that a number of state legislators and city councilors in Providence, R.I., where he now resides, are of Latino/Latina heritage.

"Latinization is not just occurring in New York," Itzigsohn said.

On the other hand, the spreading of Latino/Latina culture in the city and across the country has had its downsides, Lao-Montes said. The book, he pointed out "is not just a celebration" of Latin-/Latina culture.

"It is also a critique," Lao-Montes said.

This was especially important to him, because he said he was writing from both a sociological and a personal position about cultural identity.

Among the criticisms that Lao-Montes had to offer was that, while Latin identity is gaining recognition, often those in the "dominant culture" had a tendency to "exoticize" it. Lao-Montes pointed to the establishment of a number of expensive, flamboyant eateries on the East Side that served "a gourmet version of Latino food," as a sign of this trend.

Also, he said, while certain parts of Latin identity, such as dance, music, and food have become popular, other parts have lagged behind. He spoke about the struggle of working class Latino/Latina students "fighting to get an education and access to relevant course materials," especially at the City University of New York.

The lag in acceptance applies especially to language, according to Lao-Montes, which he said he felt was "the most marginalized" aspect of Latino/Latina identity. Interestingly, though the discussion centered around latinidad ta Spanish term for Latin identity, which roughly translates into "latinicity"), the entire discussion, as well as the book being discussed, was conducted in English.

A mix of languages was evident, however, in the text that Lao-Montes read. The selection concluded with the statement, "Aqui to be called Negrito is to be called love."

Overall, Lao-Montes applauded what he said he saw as a move toward multi-cultural history and identity in the United States.

Itzigsohn then took the stage for a more informal talk about his contribution to the book, an article on Dominican identities. As he improvised, he joked, "I guess my role in [tonight's] mambo is to jam."

He talked about his field research as part of the project, in which he interviewed those of Latin heritage in the city, focusing on those with ancestry in the Dominican Republic. He pointed out the political complexity among recent immigrants from the wide array of nations that make up the Latin world.

He said that community building in such a diverse group is difficult, though to the "dominant culture" Latinos and Latinas appear to be a unified group. He cited public health and social services created to serve a Latino/Latina community that may or may not truly exist as a part of the misleading appearance of cultural unity.

The cultural influences on Latino/Latina identity are threefold, Itzingsohn said, and may be comprised of different amounts of locational identity according to where one lives, national identity, according to where one was born, and what he called "pan-ethnicity," according to how one works within a larger international culture.

Turn to LECTURE, page 3

Goals set by SGA

By Kristin Shrewsbury
Collegian Staff

Newly elected committee chairs of the Student Government Association's Senate met last night to discuss the future involvement of the Senate within the student body.

Chairs brought forth their hopes as well as goals for the upcoming year, expressing ideas dealing with fundraising, diversity on campus, parking services and auxiliary services.

Working with the administration was also expressed as a top priority for the SGA and all its members. Speaker of the Senate Aaron Saunders spoke on the necessity of having communication with administrators within each committee in order to have motions become a reality at the University of Massachusetts.

"We need to set up meetings with all the vice chancellors or top individuals within each area of these committees that you're dealing with," Saunders said. "We play the role of the watchdog on a lot of issues, but by meeting on a weekly basis we can keep each other informed on what is going on within each committee."

As committee chairs expressed their goals for the future, they all shared one common theme; the need for proactive committees.

He talked about his field research as part of the project, in which he interviewed those of Latin heritage in the city, focusing on those with ancestry in the Dominican Republic. He pointed out the political complexity among recent immigrants from the wide array of nations that make up the Latin world.

He said that community building in such a diverse group is difficult, though to the "dominant culture" Latinos and Latinas appear to be a unified group. He cited public health and social services created to serve a Latino/Latina community that may or may not truly exist as a part of the misleading appearance of cultural unity.

The cultural influences on Latino/Latina identity are threefold, Itzingsohn said, and may be comprised of different amounts of locational identity according to where one lives, national identity, according to where one was born, and what he called "pan-ethnicity," according to how one works within a larger international culture.

"Public Policy and Relations hasn't always been a proactive committee and we are looking to come up with ideas to promote the SGA and get information directly out to students," Chair Michael Whitehouse said.

Other issues addressed were that involving the responsibilities of the committees as well as the Senate as a whole to follow up on motions passed. Members stressed the need at the Oct. 3 Senate meeting to be informed as to what happens when a motion is passed and placed in the university's hands. This was again addressed at last night's chair meeting.

"We aren't looking to pump out a bunch of motions, but follow up on what we do as a committee," Diversity Committee Chair Scott Turnberg said. "We're going to be looking into the Commonwealth College...and specifically at hate crimes as a result of Sept. 11."

Chair of University Policy Commitee Courtney Horrocks agreed by expressing the need to follow up with motions with the administration as well. She continued by explaining that her committee will be assigning task forces in which to focus on specific issues.

The idea of task forces within each committee is a newly implemented idea by Saunders, Associate Speaker Bill Powers and members of the Executive Cabinet. Thus, each committee will have individuals focused on specific issues, in which each will be responsible for following up on.

"Last year people had things they wanted to due, but work wasn't getting done," Horrocks said. "This year we're going to make sure that things are followed through and that motions get through the administration so we can make policies. We want to break down all the bureaucracies and red tape and makes things better."

Chair of the Finance Committee Steve Hoeschele explained his precise plan for the year.

"Accountability. We want to bring

Turn to SGA, page 3

Bush unveils new policy

By Melissa Hammel
Collegian Staff

Efforts to rebuild the United States after the Sept. 11 terrorist attacks are coming at a slow pace and at a high cost.

A statement from the City Controller's Office in New York yesterday accessed the damages to the World Trade Center estimating that it might cost the city nearly $105 billion over two years. The total cost includes an estimated $45 to $65 billion on things like effects upon the economy due to the attacks, and approximately $45 billion to repair building and to properly deal with the loss of life. The city has so far raised one billion dollars in efforts to rebuild the city, and the report states that only $37 billion will be covered in insurance costs.

In an attempt to make rebuilding easier for those who have been left jobless, President George W. Bush made a statement yesterday trying to give the American people financial hope.

"I strongly believe we need to make sure that the consumer confidence stays high by giving people more of their own money back," Bush said. "We need to counter the shockwave of the evildoer by having individual rate cuts accelerated and by thinking about tax rebates."

He explained that in order to help those who were left out of work following the attacks, there would be unemployment benefits available for up to 18 months.

"I propose extending the unemployment benefits by 13 weeks in states that have been hit hard by job losses related to the Sept. 11 attack," Bush said. "The emergency extension will be paid entirely by federal dollars and should remain in place for 18 months."

In addition, he proposed that the government help fund health care needs for people deeply affected and out of work because of the attacks, providing for a number of individuals' different requirements.

"I believe that the best way to help people meet health care needs, or on-the-job training needs, or income support is to fund the National Emergency Grant System by an additional three billion," President Bush said. "This will be federal money that will go to states so they can distribute monies directly to people whose lives have been affected."

In his public statement Bush also addressed the need for government funded aid, tax cuts and additional spending to allow the reconstruction of New York City.

"It is time for our government to continue to work together – to say, we hear the cries of those who have been laid off; we worry about the shock waves throughout our economy, and instead of talking we are going to do something about it," Bush said. "There are $40 billion of tax rebates that have been disbursed over the last months. That should help our economy. The Congress came together and passed $15 billion in emergency help for airlines, and $40 billion in supplemental spending that will help New York rebuild herself."

In more efforts to recover from the terrorist attacks, the Metropolitan Washington Airport Authority reopened Reagan National Airport. Nearby Washington Dulles International Airport has been open, although its security has been beefed up.

"The airlines are operating approximately 85 percent of their regular schedules," the MWAA said. "Plan to arrive four hours in advance of your flight to check in and complete security procedures."



MARTHA OJUGO/COLLEGIAN

BOW WOW BOO?
A local hound models her angelic Halloween costume.

Faculty Senate upset over athletic spending gap

By Ken Campbell
Collegian Staff

The faculty of the University of Massachusetts at Amherst is asking for the immediate correction in the amount of money spent, per student, on academics.

A recent study by the Office of Financial and Cost Analysis found that UMass spent $351 more than six peer schools on athletic support. The same study found that the university spent $213 less than average on academic support.

The six peer schools surveyed were the Rutgers system, the University of California-Santa Barbara, the University of Colorado, the University of Maryland-College Park and the University of Nebraska-Lincoln.

The discrepancy in the athletic money can be accounted for, associate Vice Chancellor of Finance and Budget Joyce Hatch explained to the Faculty Senate yesterday afternoon.

"I need to add that these institutions were selected to be academic peers, not athletic peers," Hatch said. "This is an average."

The average amount of money spent per student on academic support at the peer institutions is $2,008, UMass, the report says, spends $1,286.

"We're not above average, but we're not far below either," Hatch said. "We are pretty much in the middle, slightly less."

The motion before the Faculty Senate, which called for "the Faculty Senate to urge the university and campus administration to commence immediately to correct the imbalances" in funding, concerned Hatch.

"There's been a lot of talk of immediate decisions and I'm not sure," Hatch said. "That's not what this [report] was meant to do."

The assembled Senators had many questions regarding the report, and many of them centered on the above average spending on the athletic program.

Senator Brian O'Connor, the Faculty Senate's delegate to the Board of Trustees, wondered about the numbers and the administration's "spin."

"It seems as though over the past ten years I can think of half a dozen academic programs that have been terminated, and I can think of at least one athletic program, hockey, that was reinstated at the time," O'Connor said.

"It's unacceptable that we're decreasing academics and increasing athletics," he continued.

Interim Chancellor Marcellette Williams tried to allay fears that the university cared more about its sports teams than it did about its scholars. Williams explained to the faculty that the list of peers, since they were academic peers, could not compare with UMass's own teams on a fiscal level.

"Athletics, as we all know, is one program in an institution that doesn't track with the academic programs. What we need is the same set of peers that we have in athletics," Williams said. "The dollars that are going into athletics are very different from the dollars that our academic peers are putting into their athletics."

Many senators disagreed. Many rose and spoke against athletic funding.

"If we look at the picture in New England, the colleges and universities, public or private, none of them, maybe Boston College, can compete at the level that we are trying to compete at," Senator Juan Zamora said. "We should not try and become competitive. We should reduce our spending because we know that we will never compare with Iowa, Ohio, or California."

Rules Committee Chair Roland Chilton thought that the educational aspect of the university was slipping away into locker rooms and arenas.

"If they are going to put athletics above educating the young people of the Commonwealth, then we are in rough shape," Chilton said. "My hope is that we'll change the tone from an academic discourse to one that says we know that academic programs have been cut, that faculty have been lost. We need to say that it's out of balance; we need to readjust it."

Senator O'Connor explained that the report's findings, which had been published in the Oct. 3 issue of *The Boston Globe*, were already having repercussions in the classroom.

"All of us in this room deal with parents, and we're starting to get the question that we spend more money on athletics than academics," O'Connor said.

And even if UMass compares its athletic spending with athletic peers, O'Connor is still worried.

"I think we'll still find that we're spending more. You can play with the numbers anyway you want," O'Connor said. "The figures scare me."

Draft status worries at LSU; male students in jeopardy

By Diette Courrege
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. – If fifth-year architecture senior Robert Wagner does not register for the Selective Service, he will not be able to schedule classes for the Spring semester or receive an official University transcript from Louisiana State University.

Wagner is one of fewer than 400 students affected by the implementation of a two-year-old Louisiana amendment.

According to the 1999 amendment to act R.S. 17:3151(A), "...no person who is required to register for the federal draft under the federal Military Selective Service Act shall be eligible to enroll in any postsecondary educational institution which receives any state or federal funds until such person has registered for such draft.

Robert Doolos, University Registrar said this means no eligible male can enroll at any state community college or university until he has registered with the draft.

"It's coincidental that we are starting to enforce this law and that Sept. 11 occurred," Doolos said.

The United States Selective Service System requires virtually all male U.S. citizens and most male non-citizens living in the United States between the ages of 18 and 26 to register for the draft.

Young men serving in the military on full-time active duty also do not have to register. Women do not have to register because the drafts operate mainly to provide ground combat positions.

Military policy originally did not permit women to serve in front line ground combat positions. Congress would have to change this law to draft women.

When a male turns 18, federal law requires him to register with the Selective Service. In a national emergency, the government would use the list to call men to military service. Until now, there has been no state mandate to enforce this federal law.

"If it comes down to [not being able to register for my classes], then I'll register," Wagner said. "It should be a federal thing; it's not the state's business."

Before the amendment, students attested they were registered with the Selective Service by signing a section on the University admission application. However, the amendment now requires the University to verify students have registered with the draft.

Doolos said the University did not begin enforcing the new amendment in 1999 because the University management board had to disseminate the rules and regulations of enforcement.

"Once the [management board] did that, we started working on coming into compliance with the law," he said. "We waited on the board to tell us what we needed to do."

The Registrar's Office began working in April 2000 to ensure the University's male students were in compliance with the law.

"After the 14th day of class, or Census Day in Spring 2000, we selected students at the University that were male," Doolos said. "We then did some edits to that group and excluded those under 18 years of age and those older than 26."

The office then compared the remaining group of 14,749 male students with Student Aid files.

"We are fortunate in a sense because in order to be awarded federal financial aid, these young men had to register with the draft," he said.

After checking against the Student Aid records, the University had more than 5,000 students left to affirm their registration. Doolos said he worked with the Selective Service during the summer to receive confirmation on the remaining students.

"They sent us a response last week," he said. "I was pleasantly surprised to find out that we have fewer than 400 male students that need to register. For us to have fewer than 400 is amazing."

Doolos said the University will send letters to unregistered male students this week telling them to register for the draft.

"Until students register, they will not be able to schedule courses for the Spring semester, nor will they be able to receive an official transcript," Doolos said. "We thought this was a better option than not allowing them to register for this Fall semester."

Doolos said students need to tell the University after they register with the Selective Service so the University can lift the flag on their schedules.

"The Selective Service does not inform us of a student registering with them," he said.

The University checked new, eligible male students this past semester before they entered the University.

"This is not a one-time thing, though," he said. "We will have to track students who are now 17 and will turn 18 to make sure they register. Also, any new or transfer students must be checked. It's an ongoing process."

Most students agreed males should register for the draft when they turn 18, but they disagreed over who should be responsible for enforcing the law.

Post-Soviet women subject at MHC

By Jake Lilien
Collegian Staff

The role of women in Russian society, and in the post-Communist upheaval, has been the subject of much academic study. Jennifer Patico, a research associate at the Five College Women's Research Center, has decided to examine a unique aspect of this topic by exploring the consumer practices and ideologies of Russian women.

Patico, a recent recipient of a PhD in Anthropology from New York University, wrote her dissertation on the subject. Last night, at Mt. Holyoke College, she delivered, "'Cultured' Consumption and Gender in Post-Soviet Transformations", a lecture based on her dissertation research.

"I've been interested in addressing the constraints [Russian women] face as consumers," Patico said, "and in the everyday experiences of social upheaval."

Patico spent a year in Russia, interviewing female teachers at St. Petersburg public schools. She explained that school-teachers were ideal for her research.

"In Russia, the teaching profession is highly feminized," she said, "even more so than in America. It was useful to work in an area that was female-dominated."

By talking to the women, Patico was able "to gain considerable insight into their lives outside of school."

One of the focuses of Patico's research was the way that the women viewed the contrast between work and leisure time.

In the former Soviet Union, the Communist government dictated nearly all aspects of public life, and leisure time was a rarity. Workers would often socialize as a means of "fighting the system."

Today, most Russians still have little time for relaxation. But for a wealthy elite, often referred to as the "New Russians," sitting at home is a sign of privilege.

"Leisure time is no longer a state-regulated resource," Patico said, "but a flaunted asset that sets people apart from others."

Today, many wealthy Russian women spend their time shopping and taking aerobics classes. Yet, unlike Americans, who often look at such lifestyles with envy, many Russians, such as the St. Petersburg schoolteachers, look down on idleness.

"The teachers complain of how much harder-working they've become," says Patico, "but they were practically unanimous in not wanting to be lazy." She quoted one woman as saying, "To stay in shape one must have contact with people and an intellectual life. To stay at home – no."

"They see work and meaningful social contact as necessary to be a full person," Patico said.

Russian women have traditionally placed value on the role of "khoziaiika," a word that refers to a housewife, or hostess. The "New Russian" women, with their expensive hobbies, are seen as poor khoziaiiki. Yet, ironically, working-class women often feel that they are too busy to fully take on the role of khoziaiika themselves.

Patico identified what she considers a crucial paradox – that circumstances prevent "the right kind of woman" from playing "the right kind of role" in contemporary Russia.

When Patico had concluded speaking, Dr. Mathilde Schmitt, a fellow research associate, critiqued her lecture.

Schmitt stated that she found it interesting that Russians were focused on the khoziaiika role.

"People seem to be fixed on it," she said. "Maybe it's an expression of some kind of safety for women who experience quite a lot of insecurity. Does insecurity produce a demand for simplicity?

"It seems as if 'khoziaiika' is ingrained as the right kind of role, but [the teachers] seem to reject it for themselves," she said.

One of the lecture's attendees asked Patico about the teachers' view of the Western world, and the apparent contradiction that they looked down on western extravagance yet often embraced American magazines like Cosmopolitan.

Patico responded by saying that working Russian women don't necessarily disapprove of the image of western women.

"They would talk about how they wanted for themselves a sort of middle class Western life," she said. "'New Russian' women weren't exactly 'western'. In their minds, because they were seen as some sort of warped version of capitalism."

The audience's reaction to Patico's lecture was overwhelmingly positive.

"I think [examining attitudes toward work and leisure time] is an extremely important way to define cross-cultural issues," said Amrita Basu, director of the Research Center, and a professor of Political Science and Women's and Gender Studies at Amherst College. "Tension between those two spheres is very important in Russia, especially in post-Soviet Russia, where leisure time plays a very important role. In the past, worked played the important role."

If you want to write for News, come down and talk to Catherine, Rob or Ken.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as 1890's *Aggie Life* became the *Collegian Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1950. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Gircycz-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

interested in working for the
COLLEGIAN
dailycollegian
contact Nik or Sam
[545].1809
or stop by and apply in person



ELECTION!!!
There is an all-staff Collegian meeting this coming Wednesday in Earthfoods at 6:30
BE THERE

Affordable
Rings, Bracelets, Chains, Candles, Earrings, India Print Bedspreads, Great Clothing And Gifts, Happy B'day Cards, Baskets, Paper Lampshades, Area Rugs, Posters, Sale 20 to 50% off selected Clothing, Incense, Bead Curtains
The GreatGifts Mercantile
Visa / MC
Th Fri 9PM
Sun 12-5:30
Daily 10-6
Amherst-Carriage Shops
Northampton 108Main St.

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
260 College St.
Amherst MA 01002
Phone : 253-3200

SLEEPY HOLLOW BED CO.
MATTRESSES, FUTONS, BEDS, ETC
"BYOB"

COLLEGE KIDS LET'S GO BOWLING!
THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
sco 10 p.m. to 1 a.m.
SATURDAY
tro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

Campus Perspectives By Martha Olivo

What movie have you seen the most times and why do you keep watching it?



Rachel
Senior
Communications
"*The Sound Of Music*. It was on TV every year when I was a kid."



John
"*Buffalo 66*. Vinny Gallo is a genius. His use of reversal film; the movie has a good storyline, good acting. Two thumbs up."



Julie Holland
and
Ashley Hodges
Julie: "*Reality Bites*. It's the only video I own."
Ashley: "*Muppets From Space*. It is the funniest movie."



Dominick Breen
"The latest *Batman*. It has Arnold in it."



Mark Dolson
"*Dead Poets' Society*. I find it inspiring."

■ SGA

continued from page 1

accountability to the Finance Committee especially when dealing with the Area Governments," Hoeschele said. "Area Governments are a really good asset to the SGA and they face up to the rest of the SGA."

Hoeschele continued by explaining that the Finance Committee is looking to do a variety of fundraisers for the SGA with the help of Area Governments.

"If we utilize the Area Governments, they will not only benefit, but it will give them a chance to put more money in their pockets as well as the rest of the SGA," Hoeschele said. "Fundraising is a risky business, but we're willing to take it on."

As the meeting came to a close, Saunders expressed his final thoughts on the committees and their agendas for the Senate and student body as whole.

"We have tons of great ideas, and as leaders we need to make sure that we have good motions to go through Senate," Saunders said. "But in order to do so we must demand research, demand that people talk to administrators and one another so that we can have quality motions."

Committee Chair meetings will take place prior to regularly scheduled Senate meetings.

■ *lecture*

continued from page 1

As an example, Itzigsohn called attention to racial relations on the island of the Dominican Republic. He said that many Latinos and Latinas on the island "distanced themselves from blackness," making them somewhat biased against African Americans. But he also pointed out that many black Dominicans have been able to forge stronger communities in the more diverse social climate of New York.

No matter what complexities lie within Latin culture, Itzigsohn said, how it has influenced contemporary American culture cannot and should not be overlooked.

Penn State safety measures ruffle feathers

By Dina Ackerman
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA – The Undergraduate Assembly and student civil rights activists debated with University of Pennsylvania's top safety official Sunday night over a hotly contested University proposal that would ask all students, faculty and staff to wear their PennCards at all times.

But despite Sunday night's discussions, the UA ultimately decided that the group needed more information before its members could agree upon a formal stance on the issue. The matter was delegated to the UA's West Philadelphia subcommittee.

The Division of Public Safety recently proposed a voluntary policy asking members of the Penn community to wear their Penn IDs to enter academic buildings. Right now, University policy requires Penn IDs to be worn from 10 p.m. until 7 a.m., while the proposed policy would be in effect 24 hours a day.

At last night's meeting, Vice President for Public Safety Maureen Rush stressed that although the proposal came shortly after the Sept. 11 terrorist attacks, it was not directly linked to the strikes on New York and Washington.

Instead, she claimed, the ID policy is intended to curb on-campus theft.

"Looking at the crime statistics, you see that most thefts occur during the day," Rush said.

But shortly after her presentation, numerous UA members stressed concerns that the proposed policy would infringe upon the privacy of Penn students.

While Rush maintained that most crime on campus was committed by those unaffiliated with the University, students bounced back concerns that a tighter security policy would actually escalate students' safety concerns.

Rush, who has been at Penn for seven years, disagreed.

"I've seen the rise in police officers over the past several years," she said. "In 1995-1996, people couldn't see enough cops. The increased uniformed police presence has made people feel safer."

After Rush spoke, College sophomore Joshua Brown, president of PennACLU, demanded the UA vote against "this well-intentioned but ill-thought ID proposal."

"When considering whether our loss of freedom is worth what the University promises to deliver in the arena of safety, note that there is not much if any evidence that these universal ID systems deter illegal activity," Brown said.

Brown's comments were met with overwhelming applause, and as UA Wharton representative and junior Joanna Mesh said, "I wish [Rush] were here to hear that."

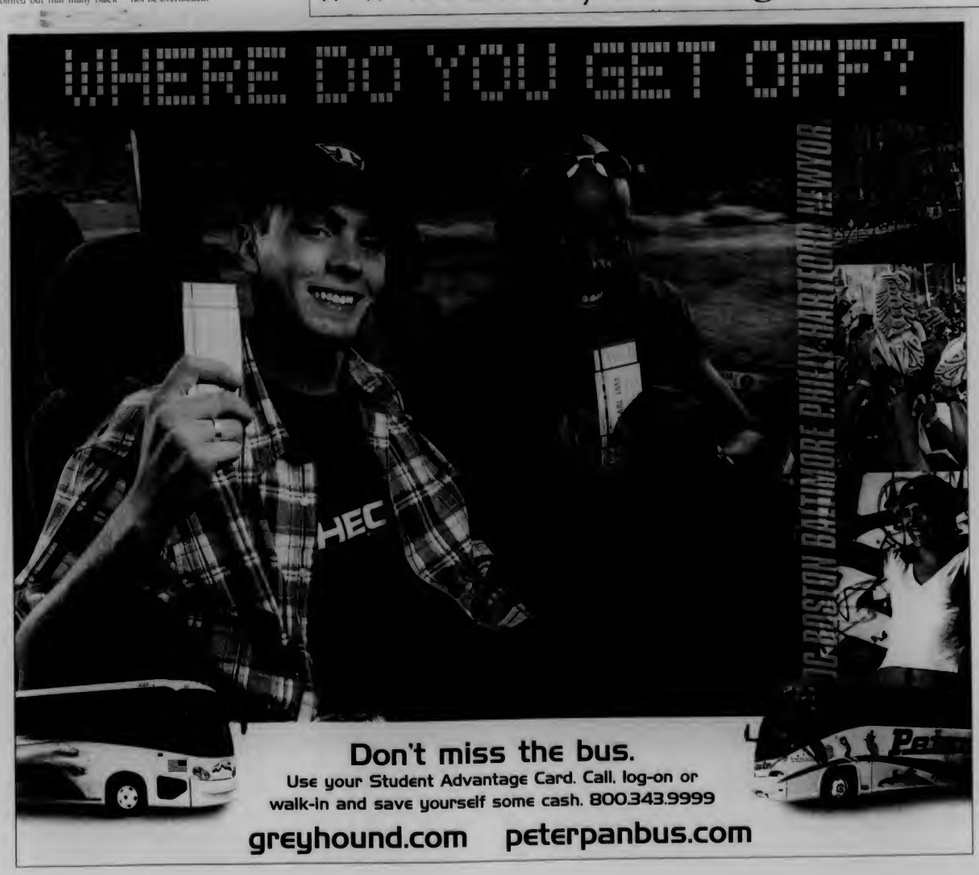
Ultimately, the UA decided that it simply didn't have enough information to vote on the issue, citing, among other things, the lack of statistics Rush brought to support the position of the Division of Public Safety. Similarly, UA members were concerned that they never saw a written copy of the proposal.

Now that the issue is with the West Philadelphia committee, a smaller group of UA members will create a statement to eventually be voted on by the entire UA.

"We want to be proactive but thoughtful in our comments," said UA Chairwoman Dana Hork, a College senior. "We're waiting a week before making a statement."

The UA will vote next week on whether to support or to stand against the University's proposal.

www.dailycollegian.com



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

What is terrorism?
Our images are gray

This is not an act of terrorism.

Nor was the assault of a Greyhound bus driver on Wednesday, an incident that left six passengers dead, including the attacker.

The Russian chartered airliner that went down of the coast of the Black Sea on Thursday? Again, not terrorism, according to the United States at least. A military accident, most likely, or so say our well-informed government officials.

There's a case of pulmonary anthrax in Florida right now, a highly dangerous disease mentioned as a possible biological weapon, but we're told not to worry, that it's an isolated case.

Chances are that's right.

However, all three instances, taken in any light, are newsworthy, tragic and cases of sad misfortune. There is little doubt they would have been reported on before, but since the events of September 11, they have gained a significant weight. Any instance of aggression or violence, however small or seemingly unrelated, now opens our eyes and puts into motion a series of mental defenses. Is it terrorism? Is it related? What would have passed by unnoticed on our radar screens before is now cause for alarm, an unfortunate but natural reaction to an alarming set of events.

It's impossible to bypass these reactions because there is no buffer zone for reasoning; we're handed a newspaper or set of images on our televisions and off we go, caught by surprise and lacking a logical plan to cope.

When something of the magnitude of the 11th does finally cross us, everything in its wake echoes it. The bus attack. The plane. The rumors. Every deviation from the norm is picked up and magnified in our minds as related, as evidence – "is this what happens next?"

That's something we'll never have an answer to.

It's easy for us to try and head in the opposite direction all together and ignore what's happening – especially for those of us in college, where few things taste of the "real" real world. In a sense, school is that buffer zone we can't erect ourselves, offering a mirage of reprieve from what's going down in the daily grind. We go about our lives, unaffected, able to turn off and tune out what we don't like.

That's not an excuse, however, to remain blind to the news.

It's not an excuse to speculate.

If anything, our place here at the University if Massachusetts should be to more thoroughly investigate what we hear. Check alternative sources. Listen to opposing opinions. Educate yourself.

Take it in, but don't speculate too wildly, or draw conclusions from too little information.

Discuss what's happening with friends, family or professors. Use the University as a resource, not a hiding place. The latter is simple, the easy way out, and entirely inappropriate. This campus is home to a wide variety of opinions and backgrounds; to ignore that fact would defeat the goal that is a well-balanced education.

Awful things were happening before September 11th, and will continue to do so. We can't change that. What we can do is take each as a piece, look at it, feel it, and move on. By attaching everything to one tragic event, we'll only continue to do a disservice to ourselves.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from Boston.com was used in this story.

A ribbon to remember

JAMIE LOO

Ribbons have become symbolic of hope and awareness for many different causes and are often given out during certain times of the year. Putting a ribbon onto your jacket or backpack may seem like an insignificant gesture to you, but to someone else it could mean a lot. Pink ribbons, the ribbons for breast cancer awareness, hold a special place in my heart, which I am about to share with you. Last year I was incredibly encouraged to see people continuing to wear the pins even after October, which is the awareness month.

It was June 1999, a few weeks after graduation and the prom. I was excited about the upcoming summer and going away to college in the fall. I went to the doctor's for a routine physical examination, dreading the possibility of a blood or cholesterol test because I'm afraid of needles. I didn't expect the news I received that day. While teaching me how to do a breast self-exam, my pediatrician at the time found what seemed like a small lump. She advised me to go to a breast specialist to have it checked out, saying that it might only be extra tissue, nothing serious or urgent, because it was small and at my age the chances for cancer were incredibly slim. To me, it was very serious. A million thoughts raced through my mind that day, as I thought about how hopeful and wonderful the past two months had been. At age 17, I should have been worrying about packing to go to college, not pondering cancer and the possibilities of how my life would change because of this "thing." My mother's doctor recommended a specialist who I couldn't see until September, which meant three months of waiting and wondering. I only told a few of my friends because I didn't want to scare them and I didn't want them to spend the whole summer thinking it would be my last – I didn't even want to think about that. It put things into perspective for me, thinking about how quickly time passes and how precious every moment of our lives is. I think that summer was the best in my life, despite the uncertain goodbyes I had to say to my high school friends.

I had my appointment two days before I moved into the dormitories. The specialist said it was a fibroadenoma, a benign tumor, which is rare, however commonly found in young women. I would need to have surgery for it as soon as possible and the date was set for September 24, which I would have to come home for. After my appointment I went to the Boston Public Library and for the first time I felt the need to understand what was happening to me. I looked through all sorts of books on breast cancer and only one book had the word fibroadenoma. I still remember the confusion, pain and sadness I felt when I read the four sentences about the tumor that was growing in my breast.

"...small growth...benign...identified as a hard lump...will not increase chances for breast cancer...however, studies are inconclusive."

Those last four words are what got me. Sure, it wasn't cancer, but instead of feeling glad I felt worse. I felt hopeless because I didn't fully understand what was afflicting me and knowing that I wasn't alone. Not only was I not alone, but I was comparatively lucky compared to most women. There are women everywhere who are waiting for a cure; women who have to go through chemotherapy and masectomies just waiting for answers hoping everything will be ok. Mothers, grandmothers, aunts, sisters, nieces and friends were all silently dying leaving their families to also wonder why, and to wait for an answer.

I moved into school and tried my best to keep a positive attitude about everything that was happening. My dad picked me up from school and I had my surgery early the next morning. I still remember all of it crystal clear, but it would take too long for me to explain all the details I remember of that day. The actual surgery took about 15 minutes and was over. After the surgery the anesthesiologist told me I was incredibly inquisitive before it compared to other patients he had in the past. Apparently as I was being wheeled to the surgery room, I asked all sorts of random questions about what was going on. I asked about where the tumor would be placed and what was going to be done with it. The anesthesiologist said that it would be sent to the lab for further research and he said my response was, "What? I can't keep it?"

> *"When I see pink ribbons I think about my surgery and I think about the future. The ribbons help me remember the women who have died of this disease, but they also remind me of the women who have triumphed over it and are continuing to fight."*

The entire experience made me incredibly stronger as a person. I thank God for that trial, because it reminded me to seize every day and value life. Every day when I wake up, I still see the small scar, which has been a constant reminder to me of the lesson. Somedas I might develop cancer, and maybe I won't, but for now I'll keep living as longs as God wills me to do. Until studies become "conclusive," I will support research and awareness in any way that I can. When I see pink ribbons, I think about my surgery, and I think about the future. The ribbons help me remember the women who have died of this disease, but they also remind me of the women who have triumphed over it and are continuing to fight. As more research is done, we can become closer to understanding the disease and to finding a cure. I urge everyone to wear ribbons for awareness, not just for breast cancer but for all different causes. Ribbons are just a public way to show that we care about certain issues.

On another note, a few weeks after the surgery I was wandering around Dickinson on Orchard Hill looking for one of my friends. He wasn't around but I met one of his hallmates that night who was reading in the lounge. He was very handsome and when I looked into his eyes I knew he was special for some reason, but I didn't know why. I was absolutely smitten and days later he told he how much he liked me. We've been together ever since. Today, October 5th, I celebrate my second anniversary with my boyfriend Chris. Though I am 20 pounds heavier than I was freshman year, have more wrinkles, and when I'm really tired can pass off for a drug addict, he still tells me that I'm beautiful. Chris hates it when I drag him to dances but he goes with me anyways because he knows I enjoy them. He still cannot get me to try roller-blading or onto roller coasters. He throws stinky socks at me and I throw them back. I call him a computer geek and he makes up these bizarre pet names that he says once, and then never again. Chris is from Rhode Island, which I constantly tell him isn't a real state; in turn he makes fun of my hometown, Randolph. He has stayed by my side in my toughest of times, even when I had mono. While most of our friends were out quarantining me to my dorm he kept me company, battling the germs and forced me to take my medicine.

He has taught me so much about myself, life, and has made me a better person. I can't imagine what my life would be like without him, though we both know the future is always unpredictable. I have put him through a lot of stress, and there have been a lot of tears when we thought we were breaking up, but we're still together. Sometimes he worries that I don't know how much he loves me, but sometimes I worry the opposite. He worries I'll leave him for someone who'll argue with me more about politics and issues, and will take me out more often. But he's just being delusional. I just wanted to publicly say, thanks for two years, Chris. And by the way, you have nothing to worry to about.

Jamie Loo is a Collegian Columnist

Why Ed/Op? Because Brady wants to snuggle.



"HAVE YOU NOTICED HOW ALL THE MASKS LOOK ALIKE THIS YEAR?..."

Letters to the editor: On flags and prayer

To the editor:

September 11, 2001 was a day all Americans will never forget. It is hard to understand who or why people commit such acts of hatred toward other human beings, but in these times of tragedy we need to unite.

The students at University of the Pacific in Stockton, California, know thousands of students every fall anticipate the coming of a new school year. Students hope to make new friends, enjoy classes and maybe discover something about themselves they never knew before. Freshman especially are discovering what college is all about, and finding independence. Our biggest concerns as students are succeeding academically and enjoying ourselves in our spare time. Students never expect to find themselves in the middle of national tragedy.

At University of the Pacific we know we can't possibly comprehend what has gone on in your area. Our reality has been created through television images, and that is enough to tell us you are scared and uncertain of the future. As students we want you to know our prayers and thoughts are with you. Our deepest regards go out to the students who have lost a loved one, or still have family or friends missing, but know you are not alone in this time of sorrow and uncertainty. Our hearts reach out to you.

Remember, Americans are strong, and we will stand in support and unite together to recover from this act of terrorism. We pray that time will heal your hearts, and hopefully, someday, put your minds at ease. Here at Pacific, we hope the days of worrying about grades and making new friends will return soon. This tragedy, although horrible, will teach you something about yourself, and you will be stronger for having survived.

"Hope is not pretending your troubles don't exist. It is the trust that they will not last forever – that the hurts and sorrow will be healed and difficulties will be overcome." (Anonymous)

Public Relations students
University of the Pacific

To the editor:

I am writing in response to the column "UMass needs to shed 'party school' image." This piece attempted to address the report of Aaron Lazare and Lazare's statement on the perceptions many hold of the University. If the community needs to shed its image of University students, Sam Wilkinson needs to shed his image of Commonwealth College students. He blatantly blames Commonwealth College students for Lazare's suggestions. Does Wilkinson have any basis for this accusation? Oh right, he "doesn't know for sure, but he can guess." How about his statement that Commonwealth College students "are not a group of individuals who go out on the weekends and enjoy themselves"? Has he talked to all Commonwealth College members or even a few of them?

Wilkinson asks that the community stop hating UMass. This is typical of someone who disdains students who are "concerned enough to volunteer." Maybe instead of whining over the results of a committee, Wilkinson could use more constructive avenues. Maybe Wilkinson could go out into the community of Amherst and contribute something, helping to change individual perceptions. I'm sure writing this column in a school newspaper, read mainly by students, will greatly change the views of the community. I hope no one from the community reads it because it only perpetuates the image of UMass students who are just expecting everything to be handed to them.

All students are suffering from the academic situation on campus, including Commonwealth College students. Instead of proclaiming that students are "the one group that can't do anything about the condition our campus is in," Wilkinson should point out that all Massachusetts residents could visit their local state representatives' office in their home district and let legislators know some of the positive aspects of the University. "Casual students with a casual attitude toward classes" are going to be the perpetual complainers because they cannot point out anything more positive at UMass than students that like to have a good time, drink beer, and the town of Amherst hates us. I doubt many legislatures would rush to pour money into such an institution.

I'm not disgusted by these students, but we can not expect the state to stand behind us if we do not promote the academic success of our campus. In my opinion, there is nothing wrong with having a good time on a Friday night, whatever an individual perceives that to be. Wilkinson is the individual who put a small amount of thought into his statement. He went for the easy joke and the easy solution: blame someone else. In fact Wilkinson pointed the finger just as Lazare did, without proof, without basis.

Andrea Ponte
UMass undergrad

To the editor:

This is a response to Jessica May's article that was placed on the front page of October 3rd's *Collegian:* Yuck.

The article was reminiscent of a Salem witch hunt where names were posted on the doors of the Town Hall. Except these weren't the names of alleged heretics, they were the names of fellow students who committed a crime that today seems far worse, the crime of having a few drinks and being under twenty-one. Not only did they have a few drinks, but they also were caught by the campus police, a group that seems to strive for counter-existence instead of co-existence with students, feeling as if after arresting a few drunk kids they can turn UMass into Deerfield Academy overnight. Now I realize that a few of the "offenders" committed legitimate destructive crimes, but if "placing bottles of alcohol in a backpack" and "drinking 12 oz. cans of beer" are detestable and "arrestable" offenses, then I am also an offender. Yes, I admit, I, Daniel McPhee, took "12 oz. cans of beer" and "placed them into a backpack" on Friday night. And I think it's safe to say that almost ten thousand fellow students followed my lead. We all took the same risk. We will all do it again.

So some Jimmy Smits wannabe happened to see one of us do it and decided to blow it out of proportion. Then to top it off, the names of the poor kids who ran into Starsky and Hutch on Friday night get their names published in the most popular paper on campus, free for peers, coaches and professors to see. Is this any way to make news? From what I understand the *Collegian* is a student-run paper that serves students and voices their opinions. Its functions, from my understanding, do not include embarrassing other students and kissing up to cops. Let's keep it real.

Dan McPhee
UMass Undergrad

Weekend video pick: Duffy's *Boondock Saints*



COURTESY INTERNET MOVIE DATA BASE
Sean Patrick Flanery stars with....



COURTESY INTERNET MOVIE DATA BASE
..Norman Reedus in Boondock Saints.

By Tim Letteney
Collegian Staff

BOONDOCK SAINTS (2000)
Directed by Troy Duffy
Starring: Willem Defoe, Sean Patrick Flanery, and Norman Reedus

Troy Duffy's first feature film is a mediocre success. Why would I choose a mediocre film for my weekly rental recommendation? Let me clarify. Troy Duffy's "Boondock Saints" is a very fast-paced enjoyable film. The characters are great, the action scenes are pretty inventive, and the dialogue is really funny. All in all, I was very pleased with the film.

So why call it mediocre? I guess deep down in credibility hell I know that it is not a "great" film. "Boondock Saints" easily falls into the Quentin Tarantino/Guy Ritchie/till in the blank action category. This film creates an inventive reason for masses and masses of guys (not to offend any women's study majors...they are all really guys...other wise I would have said people, or girls and guys, or Italian Americans of both genders...) to shoot the hell out of each other. Now here is a question for all you math majors: If there is only a pause of 3 minutes between action scenes and 3 of those 5 minutes are used for comic relief, how many minutes are left for plot development? If you said "2" out loud, I hope people are starring at you all like "what the hell is that person doing," and if you had to re-read the sentence, you should drop your major. Also the point is, Boondock Saints is not a great film because of the 2-minute time limit for plot and character development. Although, chances are that you will feel like you know the main characters more that you know any of your professors.

And now the plot synopsis: The "Boondock Saints" are fraternal twins, Conner (Flanery) and Murphey (Reedus) MacMannus. Inspired by a sermon given by their priest at the beginning of the film stating, "although we should fear evil men, we should fear the indifference of men more." – the hard-drinking

Irish-American MacMannus brothers run off to rid Boston of crime with an uncanny assortment of weapons, a lot of booze, and God's will. Taking the "word" of God to run off and kill "evil" people? It's ok; there is nothing to fear...they are Irish Catholics. Heralded as saints by half of the city's residents, the brothers also attract the attention of Paul Smecker (Defoe). Willem Defoe plays this role with perfect absurdity – melodrama at its peak – like Jim Carey with blood lust.

Duffy's directorial and writing debut is wildly entertaining. It may not be a classic, but it is definitely a good film to rent before a long night of drinking. As usual, you will start drinking, say you are going to watch the film "later," get so drunk you forget you rented a film, and then watch it when you are hung over at noon the next day. That's what I did, and by the time it was over it was okay to eat again.

So, go to your local video store and rent "Boondock Saints," and if you have a DVD player, for god's sake go to DVDEN

An interview with DAR



COURTESY DARWILLIAMS.COM
Dar Williams will be playing at the Calvin Theatre tonight at 8 p.m.

By Kristen Delaney
The Mirror (Fairfield U.)

(U-WIRE) FAIRFIELD, Conn. – Dar Williams has played at the Quick Center before in 1999, and will be appearing this Thursday, Oct. 4, again at the Quick Center for another concert. In anticipation, The Mirror's Kristen Delaney has an exclusive interview with her.

KD: How does a college scene compare to that of other venues you have played?

DW: I think that a college, its students, are generally more game. They're really open to anything, and so it's a lot of fun to play at colleges.

KD: How is the Green World (produced in August of 2000) different from other albums you have made?

DW: We had a new producer and new musicians, and so every time that happens there's a changing of the guard. And, I was 4 years older when we recorded it. I've kind of left everyone else to decide how different it is, but certainly I've been through a lot of personal changes. That might have affected the new album.

KD: Like what kind of personal changes?

DW: Well, they're personal.

KD: You've lived in New York, Massachusetts, Connecticut, and now you're back in New York. How do these different locations affect your music?

DW: The music surrounding me effects my years in terms of what kind of music I end up writing, I think. And, actually I just think it's because I travel so much. It's hard to say what inspires me or doesn't inspire me, but I think living in new places shakes me up. You're changing all the furniture, so you're changing all the metaphors. That happens from traveling as much as from moving. It's good, and it keeps you on your toes to move to a new place in general.

KD: When did your new live album come out?

DW: Last Tuesday.

KD: Is it drawn from one show, or a compilation of shows?

DW: It's from three shows, the last three shows of The Green World Tour from last year. But [the live album] covers all the albums.

KD: Why did you decide to do a live album?

DW: I had always thought I would do a live album sometime, and no sooner than after the fourth album. So it was right on time. I went on a 10-week tour with a band that I loved, and about 3 weeks into the tour, I called my manager and said we might have some material towards a live album. He set it up in a matter of weeks: got all the recording equipment together and all the people set up. Low and behold, a week later we recorded the show and discovered we had a full album of material.

KD: Where does the "Green World" reference come from?

DW: It comes from a Shakespearian lecture in a class in college. There was a separation between the green world and the closed world. The closed world was the world of laws and conventions and generally the court life, and the green world was the chaotic, usually literally green space, in which the characters would find themselves transformed by the ordering of the natural world, or by a reordering caused by chaos. A lot of times people would disguise themselves as the opposite sex, or find themselves under the spell of fairies, or discover that their enemies were their friends and friends were their enemies. Almost all of the narrators on the album have to face some chaotic transformative space, and often times have the challenge of bringing this information back to the closed world, and thus transforming it to the closed world.

KD: Are your songs more autobiographical, or are they created about fictional characters because of your interest in playwriting?

DW: Unfortunately, I don't really have an answer for that. If it's personally important for me to write these songs, they're obviously playing off of some aspect of who I am. But, I would say very few of them would ever be directly from me. A song is an interpretation. They're one level away from being something you'd write in a journal... but it brings in more elements and structure

Turn to DAR page 6

USHER
He doesn't mature that much



COURTESY ARISTA

By Nikolas Markantonatos
Collegian Staff

USHER
8701
Arista

In 1997 Usher released *My Way*, produced by Jermaine Dupri and executive produced by L.A. Reid and Babyface. The album was a huge success, spawning several hit singles and dominating the R&B charts for weeks and eventually going multi-platinum.

But in early 2001, as Usher was set to release his anticipated follow up, he became a subject of piracy when *All About U* tracks were leaked to the Internet music sharing service Napster. Arista ultimately opted to delay its release while the frustrated singer returned to the studio to record new tracks for the album.

Contrary to reports that the album was named after its release date, *8701* is Usher's retrospective album showing his maturation from 1987 to 2001. *8701* shows how Usher has grown up from the year he "found" music at the age of 9, to today when he stands in supposed maturity at the age of 23.

Is Usher a perfectionist? Is he like a mini-Michael Jackson (one of Usher's biggest idols, who is name-dropped on the upbeat "U-Turn" as Usher sings "MJ had everybody doin' the moonwalk"), who would invest precious time to reenter a studio to record all-new material?

Yes. And no. On the smooth follow-up to *My Way*, the heartthrob shows the polish of a showbiz veteran, albeit one afraid to take any big chances. Despite all the pouting and preening, Usher's voice is impressively adaptable – lacing brash beats from the Neptunes and sophisticated ballads from hit-makers Jimmy Jam and Terry Lewis. But the album fails to show how much Usher has grown up between 1987 and 2001. The album's primary source of material is girls, girls, and more girls.

Nearly every single on *8701* is radio friendly, again showing Usher is afraid to take any chances outside the mainstream realm. At least he's able to show off his tight knit relationship to R&B tunes. For instance, "U Remind Me," a huge summer smash, displays Usher's signature dirty boy demeanor as the song centers on a salacious mind remembering many good things at once.

One of the more aggressive cuts on the album is "I Can't Let U Go" (What's his affection with the letter "U" anyway? The first letter of his name appears in 7 out of 13 song titles). But even in this brazen track, Usher's silky voice tones down its bold lyrics but doesn't underrate its stature as one of the best tracks on *8701*.

The album draws close assimilation to late-night kings Marvin Gaye and, more recently, Jon B. On one of the album's most blatant examples, "Twork It Out" Usher sings about "kissing and rubbing and making sweet love."

Who can/will replace Phish?
Jam Central with Dave Siegel

By Dave Siegel
Collegian Staff

Hello! To those that do not know me, my name is Dave Siegel and I love my jambands! Over the last couple of years I have had the opportunity to see tons of shows and listen to even more on compact disc. By no means do I consider myself to be an expert, but I do think that I am well versed in the happenings of both the local and national jamband scene. With this out of the way, I would like to welcome you to the first installment of *The Daily Collegian*'s newest column "Jam Central".

As of late, the jamband community has been struggling for its identity. For the last 15 or so years (not including this year), jambands have simply been categorized as bands that sound like Phish. Since its inception, the jamband scene has been swimming in a world of wonder. What is going to happen to this scene? Is somebody going to step up and lead it to the next level? The only answer that I can surmise for both of these somewhat rhetorical questions is – not yet. A band has yet to show up and take the place of the all-powerful Phish. A band like that comes around once in a great while, and by no means can one or even two bands take their place. I wonder if the scene will even ever return to what it was, if Phish continues into a permanent retirement.

One particularly large issue facing the jamband scene is whether some of these bands that are indeed vying to fill the void, are traveling up the popularity ladder too quickly. Two bands in particular come to mind. One of these bands, from the east coast, has never really gone where they thought they would. I am speaking of the boys from Buffalo – Moe. Did anyone else catch their recent switch of New Year's Eve venue? Until probably a month ago "Five Guys Named Moe" had been slotted to play the mammoth Pepsi Arena in beautiful downtown Albany. I can't even begin to understand what made these guys think they could possibly play this venue. I for one am extremely glad that they realized what they were doing and switched to the much smaller Asbury Park Convention Center in New Jersey.

The other band for which I have concern is my personal favorite – The String Cheese Incident. These guys, in my opinion, have the best opportunity to "strike it big." They have a varied enough sound to sufficiently make the jamband fans happy, as

Turn to JAM CENTRAL page 6



COURTESY STRINGCHEESEINCIDENT.COM
String Cheese Incident – the next big thing in jambands?



Jeffery Gaines will open for Dar Williams (pictured here) at her NoHo concert this evening.

■ DAR

continued from page 5

and aspire to be beyond personal.

KD: How do you differentiate between yourself and your influences: what is "them" and what is "you"?

DW: I don't. That's a question for other people to answer. When I was 22, I had a Joni Mitchell/Joan Baez moratorium. I think that that they have what I call infectious voices. It's hard not to want to sing like them. And, of course I ended my Joan Baez moratorium because we ended up touring together. There are people who sound like other people, and you feel like if they're ever going to find their feet as touring artists they need to break every record by the person they love the most. Shawn Colvin, Joni Mitchell, Ani DiFranco, Joan Baez. The four of them have really incredible voices that are so distinctive that it's a little contagious I think.

KD: Where do you see yourself going in the future?

DW: I hope that I can expand my media so as to write books and plays... and songs for other people. I have that sort of a personal desire because I think it would challenge me. It doesn't feel healthy to become too structured about doing what you do "right," doing what you do "well." So there's a desire to expand, and there's a desire to have kids and get off the road. That said, I think touring will be a part of my life for a long time.

KD: So you don't want to completely leave the music scene?

DW: Correct.

■ Jam Central

continued from page 5

well as pull in enough new followers from other genres. The upcoming fall tour is highly influential in shaping where this band can go. String Cheese is playing some extremely big rooms, especially in the Northeast. Possibly the biggest is here at our wonderful arena, The Mullins Center. Out west, I have no doubt as to where they could fill up a place of this size. Just look at the huge turnout they got for their Horning's Hideout – but that was in Oregon. The Mullins Center show will be awesome, if not simply for its mere grandeur but more for what its implications are for the entire scene. Can a band from this genre pull it off? I just don't know. A show like this also gives us a chance to prove how receptive we are as a jamband community. I believe that the UMASS/Northampton area is the best place in the state for live music. If you're interested in going to this show, I would recommend buying a ticket before the show simply to get a better seat.

New Sound of the Week: An amazing new band is on the scene, originally hailing from Georgia before their move to California, called Sound Tribe Sector 9. In the true sense of the word, these guys are sheer innovators. They bolster a very electronic sound, while also really jamming out. They have developed a unique sound that transcends categorization. As I have not seen them yet, I certainly hope they will come around soon. Check them out at www.st-s9.com.

Upcoming Shows: Kind of slow this week – there's the continuation of Wax Poets, Thursday night residents at the Iron Horse and popsters O.A.R upstairs at Pearl Street.



Denzel Washington and Ethan Hawke star in *Training Day*, opening in theaters today. Also coming to theaters this weekend: *Serendipity*, *Joy Ride*, and *Max Keeble's Big Move*.

■ Usher

continued from page 5

"U Got It Bad," with a slow and deep vibe, is one of the most tender ballads on the album. It talks about a lover who's so madly and deeply in love that "u keep on thinkin' 'bout somebody else" and "u act like u ready but u don't really know." Usher wraps his silky vocals around an even slower ballad on "Can U Help Me" asking for his girl to help him work out their crumbling relationship.

Usher's asking for a backhand from the female population with his ego-driven "If I Want To" as he hums "If I wanted I could take U from ya man" and "I could have U eatin' out the palm of my hand/ and all your girlfriends too." Nevertheless, its cool rhythm and hot beat makes the song irresistible.

With the same slow jams cooed with a velvety voice it's safe to say 8701 will appeal to the same crowd as did My Way four years ago. 8701 doesn't reinvent contemporary R&B. The album is another example that a cadre of guest vocals and a slew of production experts don't necessarily equate to a revolutionary album. At least Usher's liking of the same old R&B is well-composed, resulting in beautiful songs about love.

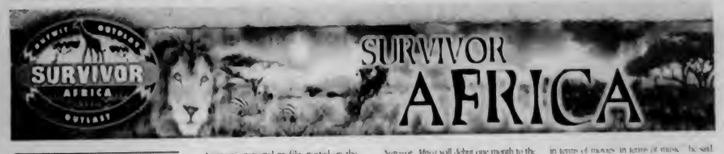


COURTESY DAN WINTERS

Dave, Live.

Live in Chicago 12/19/98, the latest Dave Matthews Band CD comes to stores October 9. You have our permission to skip class and buy it

Survivor in Africa boasts two Mass. natives



By Joe Welch
Tufts Daily (Tufts U.)

(U-Wire) BOSTON – On safari in the African plains, complete with hungry leopards and circling vultures, doesn't sound like the type of place where Harvard University career counselors would be hanging out. Especially if they have to contend with Immunity Challenges along with the bloodthirsty bugs.

But for 44-year-old Linda Spencer, the wild animals and blistering heat of Kenya's Shaba National Reserve – home to *Survivor: Africa*, CBS's newest reality show – are simply the price to pay for a shot at $1 million.

The show, which scored sky-high ratings during its previous two runs, promises a $1 million prize to a single winner – and nothing to the 15 losers. The contestants are split into two tribes, and work together to complete various challenges, voting one person off the show at a Tribal Council at the end of each segment.

Spencer, assistant director of Harvard's career services office, received her master's degree in education at Tufts. Her resume reveals that she's not so unlikely a candidate for the show, either: Spencer has previously served as director of African Adventures at an overseas adventure travel company and spent two summers in African villages that did not have running water or electricity, according to CBS's Spencer's personal profile posted on the network's Survivor website. Reveals that while she has had her share of setbacks, she's managed to fight back – and stay incredibly active. Diagnosed with thyroid cancer in December 1988, Spencer went through a thyroidectomy the next month and later received radioactive iodine treatments.

But Spencer beat her cancer and climbed to the summit of Washington's Mt. Rainier this September following her diagnosis. Mountain climbing, incidentally, is one of her hobbies – along with ice climbing and winter camping.

Previous to the show's taping, which took place in July and August, *TV Guide* reported on security concerns for the Kenya setting. This weren't talking about protecting information relating to the outcome of the show, though.

The article cited worries about the threat of terrorist attacks on American citizens in Kenya, where a 1998 bombing of the nation's U.S. embassy killed 213 and injured thousands. The country also has an unusually high crime rate.

CBS upped its security budget and publicly downplayed any perceived hazards, according to *TV Guide*. The show completed taping without incident, but Americans soon learned the full reality of a terrorist threat after four passenger planes were systematically hijacked on Sept. 11, slamming into New York's World Trade Center and the Pentagon.

Survivor: Africa will debut one month to the day after Terror Tuesday. CBS now faces the unusual situation that Americans may have lived through a little too much reality to be in the mood for more so-called "reality TV."

Associate TA College director Howard Woolf says that while the numbers aren't in yet, the networks are going to have to do some active editing in order to maintain viewership.

"This might tone down some of the carping, the fighting, and emphasize more of the cooperation," he said of Survivor's producers.

Woolf believes that audiences may be turned off by bitter rivalries that are usually inherent in reality TV. The problem is that the pacts contestants are considered by many to be mostly responsible for the skyrocketing popularity of reality shows.

"I would guess there would be some dread-lection for the entire concept [of reality TV]," Woolf said. "They're based on the worst concept of people, and nobody wants to see that right now."

Much of the entertainment media's worry lies in the sheer uncertainty of public reaction during the coming months, says sociology professor and former director of the Communications and Media Studies program Paul Lopes. And he insists that CBS isn't the only one worrying.

"Media producers are not sure what the impact of these events are – in terms of reality TV in terms of masses, in terms of mass," he said. The media certainly appear to be erring on the side of caution, though. Many radio station producers – worried about the appropriateness of insensitivity in wake of the attacks – have banned songs that some could view as eerily reminiscent of the attacks, such as Alanis Morissette's "Ironic" or Dave Matthews Band's "Crash Into Me."

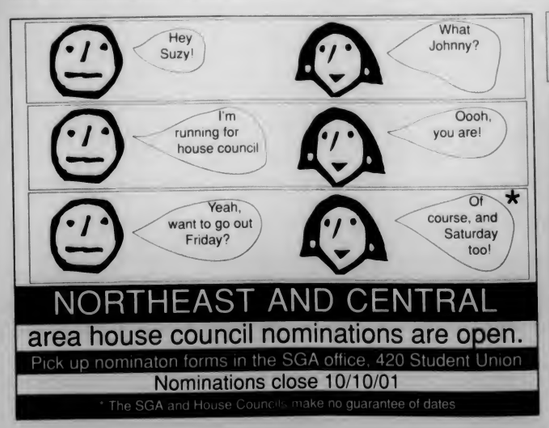
Over time, Lopes believes that the attacks will not significantly affect American media culture. But for now, he says it's anyone's guess.

"Everyone's trying to figure out, 'Are we in a new world, and if so, how do we deal with it?'" Lopes said.

Last April, then-Tufts junior Curt Wilson lived in a tent on the roof of Tisch Library for five days, depriving himself of a change of clothes or a shower, as a backdrop to his taped audition for Survivor's third season. While Wilson's application was ultimately rejected, he says he'll still follow the show closely.

"I thought I had a chance, but they had to look at thousands of videos," Wilson said, adding that he still had fun making the video.

Since Survivor: Africa was filmed over the summer, most of its contestants know how they fared. The finalists, however, will appear on a live broadcast at the end of the series for the final episode, Survivor: Africa – Reunion Out! 11 at 8 p.m. on CBS.



NORTHEAST AND CENTRAL
area house council nominations are open.
Pick up nominaton forms in the SGA office, 420 Student Union
Nominations close 10/10/01
* The SGA and House Councils make no guarantee of dates

If it's not *Collegian* ARTS, then "It must be Bobby."

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
From airfares to your hotel, parties and activities, these reliable tour operators will get you there.
Sun Splash Tours 1.800.426.7710 www.sunsplashtours.com
Student Travel Services 1.800.648.4849 www.ststravel.com

Shaw MotorCar Sales

1996 Honda Accord EX 5 spd, moonroof VTech	$9900.	1992 Pontiac Sunbird LE Auto, AC, 4 Door	$2400.
1996 VW Jetta GLS 5spd 53,000K moonroof	$9900.	1992 Chevy Lumina Euro AT, V-6, AC, 4 Door *alloys	$2600
1994 Saab 900S Leather V6 sunroof 90K	$8900.	1991 Honda Accord LX 5spd, local car, AC	$2200.
1993 Ford tempo GL Auto, AC 63K	$3900.	1989 Toyota Tercel 68K Original Miles, AT	$2900.
1993 Ford escort LX 5 spd, 4 Door, AC	$2900.	1989 Volvo 740 GL Auto, low miles, sunroof	$4800.
1993 Chrysler LeBaron Landau AT,AC stereo V-6, Mint	$3100.	1988 Volvo 240CL 4 door, 5 spd, 93K	$3500.

take an additional $100 off with valid student ID
312 College St. Amherst MA 413.253.5040



Future prospects

Just maybe, Massachusetts men's soccer coach Sam Koch's recruits for 2018 have already paced the Minuteman sideline at UMass' home Totman Field.

■ soccer

continued from page 10

schedule.

Two strong, young forwards lead the La Salle squad. Last week's A-10 Co-Player of the Week, Amy Schneider, who scored both goals in the victory over Fordham, and preseason all-conference selection Krista Lee guide the Explorer attack. The junior and sophomore, respectively, are tied for the team lead in points with four.

Rudy's squad will put off worrying about Schneider and Lee, however, until Friday's game is behind them, truly subscribing to the theory of "one game at a time."

"We'll [discuss La Salle] on Saturday," Cook said.

With the Explorers' 2-1 record at home, the team will have plenty to discuss during that off-day.

This weekend in New York and Pennsylvania will begin the most important run of the regular season for the Maroon and White. Ahead for the Minutewomen are seven straight games that will help define whether the 2001 season is a success or failure..

■ tennis

continued from page 10

***

UMass will head to Princeton next weekend for the highly touted Eastern Collegiate Athletic Conference Tournament. The event hosts the top 16 teams in the region.

The Minutewomen finish up their autumn tenure Oct. 20 when they host St. John's.

***

Down to just five players on their active roster, Coach Dixon and company are ready to get through these final days of the September-October warm-up.

Wednesday, the Minutewomen had to sweep the doubles and take four of five singles matches in order to win the match. But they couldn't overcome the deficit.

Because of its lacking number of players, UMass was forced to default the points at No. 3 doubles and No. 6 singles.

Fortunately, the fall matches have no effect on the spring season.

Dixon said yesterday the focus for the rest of the present period will be on "individual efforts."

– *Collegian* Sports staff



GERALD LING-COLLEGIAN

On this shot, and ensuing goal, last night in Waltham, senior Anke Bruemmer and the Massachusetts field hockey team beat B.U. 2-1.

■ field hockey

continued from page 10

a pair of games cancelled against field hockey powerhouses, Maryland and Louisville.

Almost exactly a year ago (Oct. 7, 2000), these two teams squared off in a defensive struggle that the Orangewomen won 1-0, despite being severely outplayed. This year, the Maroon and White has been generating more offense, so it is almost assured of avoiding a goose egg on the scoreboard, but it has also been allowing more goals. Syracuse, on the other hand, has continued its stifling defensive play from last season, posting shutouts in four of its seven wins.

Despite the fact that the Orangewomen will be a tough opponent for UMass, Monaco seems to think that if anything, the game will come down to how well her own team plays.

"We took some rough steps early on," the Oxford, Mass. native said. "To take another step back now [after a confidence boosting win] would be critical."

After the contest at Syracuse, the Minutewomen will finally return home to challenge Providence College on Oct. 10. And for all the Massachusetts players, it will be a relief to once again play on Garber Field.

"There is nothing like playing on your home field," Monaco said. "Next Wednesday I am going to be psyched. We all are. We don't have many home games this year, so it will be nice."


graphics intimidate YOU!
Collegian Graphics is hiring!
Get a grip and come on down to the Collegian Office in the Campus Center Basement and fill out an application TODAY!

You can feel it, we know this.
THE RETURN OF...
"Third and Forty-Eight Across The Nation"
Next week, you *will* understand.
Dritte und Vierzig Acht über den Zustanden
(THIRD AND FORTY-EIGHT ACROSS THE NATION)

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT


POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185
Jumptown ORANGE MASSACHUSETTS
Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

ZANNA has it...
One Shoulder Top

ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB on bus route 256-0080 So. Amherst

HOMECOMING WEEKEND
Four Seasons Wine & Liquor
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-8 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
TREMONT ALES
PAPER CITY
PLUS OTHERS...
FREE GIVEAWAYS!!!
GREAT DEALS!!!
SATURDAY OCT. 13
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9) Hadley, MA
Hours Mon-Sat 9am-11pm
(413)584-8174

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Work at the Collegian front desk. Hours available Tuesday 12pm-2:15pm Friday 8:30-10:30am Call Marty 545-3500

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call: 413-584-4746

EMPLOYMENT

Instructors/Performers PT for exciting "Mad Science" after-school classes and more. Need car, experience with groups of children. 584-7243

Aerobics Instructors Needed: On campus program for 6-8 weeks. Experienced and CPR Certified. Step, cardiokickboxing, etc. Late afternoon to early evening. Contact Judi at 545-1962

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 6-7hrs. Two out of three days, Tues, Weds, Thurs. 413-247-5800

EMPLOYMENT

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: FMI. Recruiting Office 1-800-792-4514 Equal Opportunity Employer. M/F

Attention work from home $1200-$5000 per month. 800-953-7104

www.Fluid Visions.com

EMPLOYMENT

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

FOR SALE

Stratton, Okemo Season Pass 7 days no restrictions. $329 before 12/21 contact Emily 253-6376 or krazyshe@aol.com

Bjork Boston 2 tickets call 413-259-1361

FURNITURE

Pennsylvania House Couch $150 413-323-8646

ROOM FOR RENT

Hatfield Seeking young professionals or gradstudents who enjoys hiking and biking. $450 no-smoking or pets. 413-247-9138

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

Female Puffton Apartments to share with three others. 978-356-2869

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! springbreaktravel.com 1-800-678-6386

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.spring-breakdirect.com

Spring Break 2002 Trips for sale all destinations. Please contact Emily 253-6376 or krazyshe@aol.com

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sun-coast vacations.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

Getting low on money???

Looking for a job??

Check out the Collegian Classifieds

and

Find the job of your dreams!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
2 - CBS 3 Hartford
3 - CBS 3 Boston
5 - ABC 40 Springfield
6 - PBS 57 Springfield
7 - HSCN Movie Channel
8 - CBS 8 Hartford
9 - HSCN New Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - WB 18 Hartford
14 - NBC 22 Springfield
15 - International Channel
15 - UMATV (Academic Channel)
16 - WB 56 New Haven
17 - ESPN
18 - ESPN2
19 - CNN TV (Business Channel)
20 - Weather Channel
21 - Court TV Channel
22 - C Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Sci Fi
31 - Discovery
32 - Nesgh
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Daystorm
39 - Broadband Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

FRIDAY EVENING — C - Campus — **OCTOBER 5, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Life 360 (N)		Nova	
WFSB	3	3 News	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life (N) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Countdown	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life (N) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Mole II: The Next Betrayal		Thieves 'Dey Got de Degas'		Once and Again (In Stereo)		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Ded	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX		5 Sabrina Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Ded	News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT		10 News	NBC News	Extra	Hollywood	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	8	11 Simpsons	Friends	Seinfeld	Raymond	Dark Angel 'Bag 'Em' (N)		Pesadena 'The Rat' (In Stereo)		News		Seinfeld	Raymond
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	6 BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Life 360 (N)		Time Goes By	Manor Born	Charlie Rose (In Stereo)	
WGGB	40	23 News	ABC News	Seinfeld	Fraser	Mole II: The Next Betrayal		Thieves 'Dey Got de Degas'		Once and Again (In Stereo)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy	News	Fraser	★★ 'The Specialist' (1994, Drama) Sylvester Stallone				Time Goes By	Manor Born	★★ "Burglar" (1987, Comedy) Whoopi Goldberg	
WTBS	72	Roseanne	Friends	Friends	Friends	Major League Baseball Florida Marlins at Atlanta Braves. (Live)						News	Nightline
A&E	61	Night Court	Newsradio	Law & Order		Biography: Prince William-King		"Pursuit: Lord Edgware Dies" (2000, Mystery) David Suchet		CNN Tonight	Greenfield	Sports	Moneyline
CNN	10	21 Moneyline		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		Premium	Saturday Night Live	Sat. Night Live	
COM	53	35 Saturday Night Live		Daily Show	Stein a Money	Saturday Night Live		Private Jets (N)		World's Largest Hotel		Justice Files 'Why They Kill'	
DISC	63	Wild Discovery Explrains		Wild Discovery	Pandas	Seven Wonders of Las Vegas		NFL's Greatest Game				Sportscenter	
ESPN	51	Sportscenter		Rites of Autumn		Rites of Autumn						'Fists' Vows Alexandra O'Hara'	
LIFE	62	Golden Girls 'Golden Girls		Intimate Portrait		Unsolved Mysteries (In Stereo)		Music Videos (In Stereo)					Music Videos
MTV	52	Music Videos (In Stereo)						Music Videos (In Stereo)					Diff. Strokes
NICK	59	Hey Arnold! 'E Thornberrys		Rocket Power	Rugrats	Spongeb	Oddparents	Invader Zim	Kablam!	Family Ties	Family Ties	Diff. Strokes	
SCIFI	55	Star Trek 'The Trouan Web'		Chronicle (In Stereo)		Invisible Man 'Camp'		'Prjonur Force' (1999, Science Fiction) Ron Perlman (In Stereo)		In Pursuit of the Shroud		Invisible Man 'Camp'	
TLC	67	28 Hunt for Amazing Treasures		Secrets of Forensic Science		Police Force		Netertiti: Egypt's				Police Force	
TNT	42	NYPD Blue 'Loggo Nights'		Pretender 'The Inner Sense'		★★★ "City of Angels" (1998, Romance) Nicolas Cage, Meg Ryan				★★★ "City of Angels" (1998) Nicolas Cage			
USA	65	Walker, Texas Ranger		JAG 'Drop Zone' (In Stereo)		Nash Bridges (In Stereo)		★½ "Passion and Prejudice" (2001, Suspense) Frances Fisher		★½ "Deep Blue Sea" (1999, Suspense) Thomas Jane 'R'		Curb-Enthusm	
HBO	33	(5:30) ★½ "Black Sheep" (1996)		Inside the NFL (In Stereo)		★★ "Road Trip" (2000, Comedy)		Tom Green 'R'		★★½ "Deep Blue Sea" (1999, Suspense) Thomas Jane 'R'			
MAX	34	★★½ "I Love Trouble" (1994, Suspense) Julia Roberts 'PG'				★★½ "Terminal Velocity" (1994) Charlie Sheen 'PG-13'				Stargate SG-1	Going to California (TV)		Chris Isaak
SHOW	35	"The Killing Yard" (2001, Drama) Morris Chestnut, Alan Alda				★★★ "Double Jeopardy" (1999, Suspense) Tommy Lee Jones 'R'							

Dilbert **By Scott Adams**



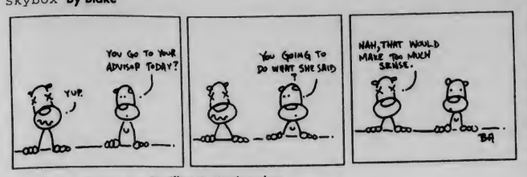
Highbrow **By Aaron eEpy**

So I was bagging groceries at the supermarket, and I ask this old lady if she wants paper or plastic. She says, "Bags." Right. Obviously she wants bags. Since there are two choices, I ask her which kind of "bags" she'd prefer. She says, "Wooden bags." Wooden bags? What the hell is that? So I ask her, "What the hell are wooden bags, lady?"

What did she say?

She didn't hear me. Apparently she was deaf in her right ear. So I threw all her groceries in plastic bags and went on break.

Skybox **By Blake**



Monty **By Jim Meddick**



Buttercup Festival **By Elliot G. Garbauskas**



Scarecrow **By W. Bird**



Get Fuzzy **By Darby Conley**



Over the Hedge **By Fry & Lewis**



Quote of the Day

"You gotta rise above it, you gotta harvest the good energy and block out the bad. Harvest energy, block bad. Feel the flow, feel it, it's circular. Its like carousel. You pay the quarter, you get on the horse, and you go up and down and around... in a circular circle with the music, the flow, all good things."

–Kevin Nealon as Gary Potter in Happy Gilmore

Amherst Weather

Friday	Saturday	Sunday
HIGH: 75 LOW: 55	HIGH: 68 LOW: 63	HIGH: 54 LOW: 39

Horoscopes

CAPRICORN (Dec. 22-Jan. 19) – They say love is a two-way street, but today you may have to hog the road in order to make any headway. The Collegian offers one solution: the fists.

AQUARIUS (Jan. 20-Feb. 18) – You can improve your own outlook, and your productivity, simply by accepting current limitations and beginning to work with them willingly.

PISCES (Feb. 19-March 20) – You may find yourself entangled in a bittersweet triangle of sorts. Others involved are likely to depend upon you for a solution. But you don't have one. So tell them to ask Jeeves.

ARIES (March 21-April 19) – You must resist the temptation to capitalize on another's misfortune today, despite your need to increase the pace of your progress. Yeah, so you're selfish, who isn't?

TAURUS (April 20-May 20) – You'll want to do things in your own way today – to the extent that others may back away and leave you very much alone for a time. Kind of how the Goonies left Chunk alone with Sloth. It all works out in the end. Just make sure you have plenty of Rocky Rooooaaaaad!

GEMINI (May 21-June 20) – It's up to you to keep deception out of the picture today. During evening hours, a misunderstanding may bring tensions to the boiling point. Add ice.

CANCER (June 21-July 22) – You may be asked some difficult questions to which there are no hard-and-fast answers. Today, instinct and training work closely together. If you get stuck, just ask Abby.

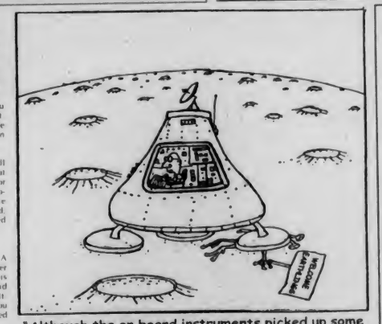
LEO (July 23-Aug. 22) – You may have to pick up the pace, especially toward mid-day, in order to tend to all the personal business on the docket at this time. Ah, screw it. Grab some fruit snacks, a juice box, throw in your Ratt tape and relax.

VIRGO (Aug. 23-Sept. 22) – If you miss the bus, don't worry about it. Mr. (or Ms.) Perfect is sitting in the back row. I'd seat from the left on the next one.

LIBRA (Sept. 23-Oct. 22) – You'll find yourself embracing things that you had shied away from in days or weeks past. Your attitude is undergoing a change for the better. Once you get yourself laid this weekend, you'll be all set. (Happy Belated Birthday to Anne!)

SCORPIO (Oct. 23-Nov. 21) – A phone call, letter, telegram or other form of long-distance message is essential to your peace of mind today. Be prepared to receive it. Your grandma's birthday card to you will hold $50 and a banana-flavored condom.

SAGITTARIUS (Nov. 22-Dec. 21) – Introspection will lead you directly to the door of a new and illuminating truth today. Yes, you were in fact adopted.



"Although the on board instruments picked up some movement on the planet's surface shortly before landing, my two week observations from the capsule are conclusive; there is absolutely no life on this... desolate...barren...planet."

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Saturday Oktoberfest Celebration with Schleister Meisters 4-6 pm Raider Eddie 10 pm
Sunday Newness Quartet w/ Will Lettman Jazz 13 cover no cover
34 N. Pleasant Street * Amherst 413-253-4400
WWW.AMHERSTBREWING.COM

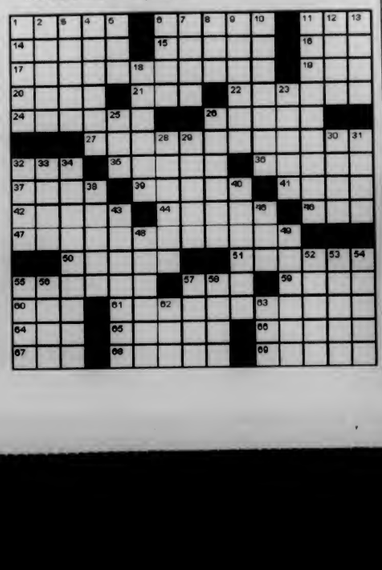
ACROSS
1 Place of residence
8 Root for the home team
11 Pres. from Texas
14 Type of panel
15 Jungle vine
16 Ending for play or Clay
17 "Music Box" director
18 Food fish
20 Acts, sometimes
21 Reuben ingred.
22 Beatty in an Altman film
24 Staccato's opposite
26 Gem of the ocean
27 Prime-time exemption
32 Brick-layer's tool
35 Rose oil
36 Former political regime
37 Blow-toting deity
39 Novelist Fannie
41 Time going backward?
42 Sports summary
44 Part of a well-balanced diet
46 Malt or Chin ending
47 Caftan, e.g.
50 Track event
51 Toughens by exposure
56 Word at some hair salons
57 Pale as a ghost
58 Central area of a church
60 State bordering Colo.
61 Detroit denizen
64 Woman in a garden
65 Entrench
66 Human or asian
67 Part of DOS
68 Work for Holmes or Mason
69 Notched like a maple leaf

DOWN
1 Neckwear
2 Singers Pat and Debby
3 TV twins name
4 2402' maker
5 Period of note
6 Modeler's medium
7 Place abuzz with activity
8 Musical asset
9 Canine's coat
10 Spanky and Alfalfa
11 Part of a pilot's announcement
12 Sci-fi menace of '58
13 An over worked horse
19 Development
23 Suzette's pancake
25 Herbal drink
26 Play catch-up
28 Priggish
29 Dance studio need
30 Mythical rainbow goddess
31 A fat or C
32 Fennel, e.g.
33 A kid'll eat in the middle first
34 Schools of thought
38 Appeases hunger
40 Piece of news
42 Controversial argument
43 Moore movie
46 Nissan model
48 Marathon man
52 Form of communication
53 Squares
54 Conductor Kousevitzky
55 Hawaiian strings...for short
56 Blue hue
57 Playground cry
58 Is a good Samaritan
62 Go there for "60 Minutes"
63 Mary Todd's love

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.unisonet.com



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Roast Turkey

Quiche Lorraine

Greek Style Tofu (vegan)

Onion Quiche (vegetarian)

DINNER

Shrimp & Scallop Creole

Veal Madeline

Seitan Bourguignon (vegan)

Potato & Cheese Pierogi with Black Bean Sauce (vegetarian)

Today's Staff

Night Editor: Eric Soderstrom
Photo Technician: Martha Olive
Copy Editor: Andy Vogt
Production Supervisor: Adi D. Huseinovic
Production Staff: Alicia Upano, Meraj Hydary

Barry Bonds hit his 70th home run of the season last night.

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Frequent travelers

Road a familiar place for UMass field hockey

By Jesse Greenspan
Collegian Staff

Home games have been few and far between for the Massachusetts field hockey team. In fact, through eight games, the Minutewomen have only trotted onto the friendly confines of Richard F. Garber Field once – that being a Sept. 5 win over Boston College.

During the rest of the season, the Maroon and White has been traveling all over the place, visiting colleges as far away as Ann Arbor, Mich. for a pair of games against the Wolverines and Indiana University.

This Saturday, the road trip continues, as UMass (2-5, 0-0 Atlantic 10) heads up north to challenge the Syracuse Orangewomen (7-2, 2-0 Big East).

All signs point to the Orangewomen being a very formidable opponent, but nonetheless, the Minutewomen are hoping to build on Wednesday's 2-1 victory over Boston University.

"That was a really important game," said freshman midfielder Adrianne Monaco, who has continued to garner more playing time with each consecutive game. "We brought stuff together that we had been working on and hopefully we can use the win as a stepping stone."

In the latest STX/NFHCA Division I National Coaches Poll, Syracuse secured a No. 19 ranking, making it the only team in its conference to gain a top 20 berth. So far on the season, the Orangewomen have posted quality wins against Boston College, Rutgers and Miami (OH), leading to their high position in the standings.

Leading the offense for Syracuse is a pair of sisters, Michelle and Kristen Aronowicz. Both have been equally impressive thus far, and have continually fought each other for the position of top goal scorer on the team. Right now, Kristen is winning the battle, seven goals to six, but Michelle has bested her sister when it comes to points earned, thanks to her five assists.

However, the Maroon and White will do nothing in particular to stop the Aronowicz attack.

"We are going to try and play so that they can't even get the ball," Monaco said. "But we do that every game. Coach likes us to not let [any opponents] receive passes."

Also pivotal to the Orangewomen attack is redshirt freshman Ann-Marie Guglien, who has posted well-rounded numbers (four goals and four assists) on the year. In goal, Audrey Latsko provides experience and skill along with a stupendous 1.15 goals against average.

One promising sign for the Maroon and White, despite the differences in records, is that the Minutewomen have played a much more difficult schedule than Syracuse. Easy wins against Albany, West Chester, Colgate and Fairfield have boosted the Orangewomen's record, while simultaneously failing to offer much of a challenge.

In contrast, UMass has taken on No. 4 Michigan, UConn, Harvard and UNH and had

Turn to FIELD HOCKEY, page 7



GERALD LYNG/COLLEGIAN

The Massachusetts field hockey team, Wednesday, celebrating its 2-1 win over Boston University.



IAN ANGELA/COLLEGIAN

Junior Alexi Rudd and the Massachusetts women's soccer team have a good chance of kicking their way higher in the Atlantic 10 standings this weekend.

Minutewomen prepare for start of A-10 slate

By Jim Pignatiello
Collegian Staff

Trying to avoid its first two-game losing streak of the season, the Massachusetts women's soccer team (4-2, 1-0 Atlantic 10) will take to the pitch outside the Bay State for the first time in its 2001 campaign, to face two A-10 rivals that are winless against the Maroon and White.

Coach Jim Rudy's squad will first head to Bronx, N.Y. this afternoon to square off against Fordham, the first of seven straight A-10 matches for UMass. The Rams have bounced back after a tough 2000 campaign which ended with them winning less than one-third of their games (6-11-2, 2-7-1 A-10) and dropping their all-time record to 0-6 against UMass.

But just because they have been successful in the past against UL don't expect the Minutewomen to overlook the New Yorkers.

"We know that every A-10 game is an important one," said UMass captain Sarah Cook, also pointing out that no in-conference teams, no matter how much success her squad has had against them in the past, would be treated as walkovers.

Fordham's 2001 version, however, has been more successful than ever before. The Rams won their first two games and have compiled a 5-2 record, with one of their losses coming in the team's only conference game to date.

"[Fordham] is off to the best start in the history of their program," said Cook.

Freshman plays on the defensive side has been a key to Fordham's success. Westchester County native Dana Actara received the preseason honors (A-10 all-rookie team) and has not disappointed. Actara is currently tied for fourth on the team in points scored, but classmate Cores Dunfrey has surpassed all expectations thus far and was named conference co-rookie of the week after scoring her third goal of the season, a game-winner, against Lafayette last week.

The Minutewomen will then round out the weekend Sunday in Philadelphia with a match against La Salle. The Explorers (2-5, 1-0 A-10) are a woeful 0-4 against UMass all-time, but shut out Fordham last weekend, 2-0.

La Salle had lost three straight prior to the victory over the Rams and needed the shutout, which also featured the most goals scored for the team in one game all year, to get back on track in time for the in-conference section of the

Turn to SOCCER, page 7



GERALD LYNG/COLLEGIAN

Jafra Depontes is one of just five active players on the Massachusetts women's tennis team's roster.

Double dose of conference foes this weekend for Minutemen

By Katie Landers
Collegian Staff

The road to the Atlantic 10 Championship is a long one and for the Massachusetts men's soccer team, the journey has just begun.

The Minutemen are coming off a double overtime loss last Saturday in their first A-10 game of the season against Rhode Island, and are looking for better results this weekend with two conference match-ups.

UMass will take on Fordham today in it's first game since the 3-2 loss to URI last weekend. Fordham recently started its A-10 series against LaSalle, losing 3-0. The Minutemen played Fordham in the closing stages of last season, shutting out the Rams 3-0. That game in Bronx, N.Y. earned UMass its second consecutive trip to the A-10 tourney.

Although it's only the first weekend in October, UMass knows a win in today's game will help edge them a little closer to the post-season. The Minutemen can only count on themselves now. Head coach Sam Koch said that his team would work to stay organized defensively and communicate while moving the ball up the field.

"We will take care of what we need to do as a team," Koch said. "We'll stick to the game plan and execute it."

Max Wolf, a senior midfielder, scored his first goal of the season against URI last weekend. Wolf has been playing strong defensively for the Minutemen this season and is now stepping up on the offensive side.

"He [Wolf] is handling the ball well, and defensively he's playing much better," Koch said.

The Minutemen will also meet up with LaSalle this weekend at home in a rematch from the closing game of last season in which the Maroon and White won 2-1. UMass played a tight 90 minutes against the Explorers, and Jeff Doren scoring the winning goal with just 21 seconds left in regulation play. LaSalle will come into the game Sunday after playing URI today. The Explorers have already defeated Fordham, giving them an A-10 record of 1-0. But Koch isn't over-concerned with the records that the conference teams are posting.

"Records go out the window," Koch said.

The win against LaSalle last season gave the Minutemen the shared title of the A-10 regular season with Dayton, as both teams finished 8-1-1. UMass earned the regular season title last season for the first time in six years, but the team was quick to come home after losing to Rhode Island in the A-10 semifinals.

Coach Koch is not looking past the weekend in terms of the season. Koch said that his concern right now was Fordham and that the team is just looking to "come out and play well".

Game time for today's game against Fordham is 3:30 p.m., and Sunday's contest against LaSalle is at 1 p.m. Both games will be played at Totman Field.



GERALD LYNG/COLLEGIAN

Sophomore Dan Colwell (No. 15) and the Massachusetts men's soccer team will look to slide past conference foe Fordham today in the Bronx.

Match with rival Amherst postponed

Massachusetts women's tennis coach Judy Dixon announced yesterday morning that UMass's afternoon match with Amherst College had been postponed.

Already rescheduled from Sept. 18, the match will now be bumped into the spring slate.

The Minutewomen, who lost to UConn 6-1 yesterday at the Upper Boyden Courts, now stand at 1-1 in the fall campaign. The team beat Fordham 4-2 on Monday.

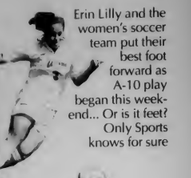
Amherst has won both of its matches this season, and is looking to return to the Division III Final Four for the fifth consecutive year.

Turn to TENNIS, page 7

This fake President couldn't pick up any Emmy hardware this weekend because the real President decided to launch some hardware of his own. Read about this historic postponement in Arts.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN



Erin Lilly and the women's soccer team put their best foot forward as A-10 play began this weekend... Or is it feet? Only Sports knows for sure

SPORTS p. 10

Volume CVIII Issue 24 www.dailycollegian.com Tuesday, October 9, 2001

Fire engulfs fraternity house; 23 members left homeless

By Jessica May and Bill Larkin
Collegian Staff

Twenty-three University of Massachusetts Delta Upsilon (DU) fraternity brothers lost their homes on Friday, Oct. 5, when a fire consumed their three-story house on 778 North Pleasant St.

According to the Hampshire Gazette, the blaze started when a candle in a first floor room lit a mattress on fire and spread to the right half of the house. None of the residents, including the house dog, were injured. Because the brothers covered their house's fire detectors with plastic bags, the blaze had grown out of control by the time the Amherst Fire Department arrived, Amherst Fire Chief Keith Hoyle said.

The Gazette reported that the brothers may face criminal charges from the Amherst Police Department stemming from their obstruction of the fire detectors.

By 5:15 p.m., nearly an hour after the fire began, the house "was pretty much totaled," Hoyle said. Although the building still stands, the first floor suffered smoke and water damage, the second and third floor were completely burned, and the right half of the roof collapsed, he said.

The Amherst Fire Department deployed 35 firefighters to join four Northampton fire fighters and UMass student volunteers in combating the blaze. Four firefighters suffered minor injuries and were later released on the scene after receiving treatment for dehydration, Hoyle said.

According to DU Executive Director Abe Cross, a "housing corporation" consisting of UMass DU alumni owns the house, which the Amherst Assessor's office valued at $538,800. Cross said the house "is fully insured by a property program supported by other DU chapters, and we plan to build the best fraternity house possible on that property."

Jason Hollis ('94), the treasurer of the alumni corporation that owns the house, said that while the house will be rebuilt within two years, they "can't live in it until its done."

The University allowed the homeless brothers to stay at the Campus Center Hotel until Tuesday, when Dean of Students Jo-Anne Vanin scheduled separate meetings with each student to discuss "future housing accommodations." Because the University doesn't "have a bed to be had," Vanin said that local boarding houses such as the University Lodge would be contacted to negotiate possible living arrangements for the displaced students.

In addition, the brothers met with Director of Greek Affairs Mike Wiseman last night to discuss future housing possibilities. According to Richard Graham, an executive officer at DU, the Delta Chi, Phi Mu Delta, and Phi Sigma Kappa fraternities offered to house the brothers for the remainder of the semester. The Alpha Chi Omega, Iota Gamma Upsilon, and Sigma Kappa sororities have offered the brothers clothing, food and water, Graham said.

Speaking over the whistle of fire houses and the squeals of sirens, Vanin gave the brothers an emergency telephone number they could contact for emergency clothes and food vouchers. In addition, Vanin promised the brothers that her office would send a letter to their teachers informing them about the fire and asking for their leniency over the upcoming weeks. She said she was starting a "small loan fund" from which students could replace their textbooks.

Like most of his fellow brothers, Eric Gibbons, a sophomore Management major, lost nearly all of his possessions in the fire, including a $1,000 stereo system, a $900 computer, and $300 worth of books. Although the house is insured, Gibbons may have to replace his possessions himself because he does not have homeowners insurance.

"I thought my parents' insurance would cover me," he said. "But because I live off campus, I think I'm out of luck."



BEN SWARTZ/COLLEGIAN

Twenty-three Delta Upsilon Brothers were left homeless by a fire that ravaged their Pleasant Street house on Friday.

Initial strikes against Afghanistan launched

By Ken Campbell
Collegian Staff

The United States and British armed forces conducted a "very successful" attack on 30 sites in Afghanistan with missiles and bombs, according to officials.

"Based on our early assessment, we believe that we have made progress toward eliminating the air defense sites that have located around the country," Secretary of Defense Donald Rumsfeld said in a briefing yesterday afternoon. "We also believe we've made an impact on the military airfields that were targeted."

Targets included al Qaeda training camps and Taliban military installations, according to British Prime Minister Tony Blair.

"At 5:30 p.m. British Time [1:30 p.m. EDT] yesterday [Sunday] a series of air and cruise missile attacks began on the terrorist camps of Osama bin Laden and the military installations of the Taliban regime," Blair told a recalled Parliament. "These were carried out by American and British armed forces with the support of other allies."

Blair went on to explain the targets were mostly located outside major settlements, but that three were located near Kabul, the capital of Afghanistan. Four other targets were near large cities, Blair added.

The Pentagon stressed that no civilians or civilian population centers were targeted.

"Every target was a military target. The reports indicating that there were attacks on Kabul are incorrect," Rumsfeld said. "The attacks were on the military targets surrounding the city. All U.S. military personnel and aircraft that took part in yesterday's strike are safe and accounted for, notwithstanding the statements by Taliban to the contrary, which are flat untrue. We believe the humanitarian assistance flights were successful, and they will continue today."

Over 37,000 meals were air dropped to starvation-plagued areas on Monday, the Department of Defense said in a released statement.

General Richard Meyers, Chair of the Joint Chiefs of Staff said that the strikes were against a "broad" range of targets, and that for now, early objectives have been completed.

"The broad category of targets that we struck yesterday included early-warning radars, as we said before, ground forces, command-and-control facilities, al Qaeda infrastructure, and airfields and aircraft," Meyers said in a Defense Department briefing. "We did destroy some of the terrorist infrastructure and we did begin feeding and assisting the victims of the Taliban regime. Our Day One efforts were designed to disrupt and destroy terrorist activities in Afghanistan and to set the conditions for future military action and to bring food and medical supplies to the Afghan people.

"Strikes are continuing as we speak. We are hitting targets that are similar to those we did yesterday," Meyers continued. "Today we're using about five bomber aircraft and about 10 carrier-based tactical aviation assets to conduct our operations."

Prime Minister Blair said the Britain would support the United States on all fronts.

"We are taking action therefore on all those three fronts: military, diplomatic and humanitarian. I also want to say very directly to the British people why this matters so much directly to Britain," Blair said. "Let us not forget that the attacks of the Sept. 11 represented the worst terrorist outrage against British citizens in our history. The murder of British citizens, whether it happens overseas or not, is an attack upon Britain."

Turn to WAR, page 3

Lecture promotes new economic theory

By Bill Larkin
Collegian Staff

Dada Maheshvarananda, a representative of the Proutist Universal social reform organization, spoke to a group of 20 students from the five-college area at the Episcopal Chaplaincy in Amherst, on Thursday, Oct. 4.

In the speech, Maheshvarananda, an author, monk and yoga and meditation teacher, promoted the progressive utilization theory (PROUT). The theory is a socio-economic philosophy that guarantees economic democracy and the distribution of food, shelter, clothing, health care and education to all people.

"What we have doesn't work, there is no need for poverty and hunger. If we don't create a better world that is sustainable, our earth will perish," Maheshvarananda said.

According to Maheshvarananda, the structural adjustment policies of the World Bank and the International Monetary Fund (IMF) allow multinational corporations to create a system where "some people roll in riches while others die wallowing in poverty."

Dressed in an orange robe symbolizing service and sacrifice, Maheshvarananda said 1.2 billion people live on less than $1 a day in abject misery on a planet that possesses the economic, scientific and technological abilities to end suffering. In Brazil, where he has worked, for the past 25 years, with social actions such as the Landless People's Movement and Liberation Theology. He explained that the government spends $1 on social programs for every $2 it spends to reduce debt to the World Bank.

The "psycho-economic" exploitation generated by the World Bank, the IMF, and the North American Free Trade Agreement (NAFTA) has undermined popular will, Maheshvarananda said.

According to Maheshvarananda, when the financial contributions of multinational corporations render democratic elections meaningless, they "control society with an invisible hand." This July, when 200,000 protesters urged world leaders at the G8 Summit in Genoa, Italy to press the World Bank and the IMF to drop the debt of the world's poorest countries, the American government sent 75 representatives to "safeguard corporate interests," he said.

Because the conglomerate capitalist ownership that controls the news depends on the consistency of the stock market, publishers preach that media consumers cannot change the world, Maheshvarananda said. In addition, the structural adjustment policies of the World Bank and IMF have privatized primary and secondary education in the Third World, presenting students with advertising and propaganda, he said.

Protected by obscurity, the Chinese Communist Party has oppressed the language and culture of impoverished Tibetan villagers, Maheshvarananda said. Instead of protesting poverty, the Brazilian people have not formed a "culture of resistance," producing art, literature, movies and music that glorifies complacency.

Last year, Maheshvarananda said, 2,000 Nobel Prize laureates signed a letter stating that the world will perish if it continues to abuse its resources. Therefore, he said he has dedicated his life to social change by teaching a vision of a world free from global colonialism.

Because our current economies "strive for profit at any cost," Maheshvarananda said, governments across the world need to establish higher minimum wages and place a "ceiling over profits" so that people can live without fear of hunger and

Turn to LECTURE, page 3

UMass students speak out about US airstrikes

By Melissa Hammel
Collegian Staff

Students at the University of Massachusetts expressed a number of reactions ranging from horror to support following the United States military's assault on Afghanistan this week.

Yesterday was the second day of attacks against the country, as the US sent out cruise missiles and various aircraft to both fire missiles and drop food and supplies to the people within the country. Targets of the attack flights included air defense installations and control stations that belonged to the ruling Taliban. The military targets surrounding the capital of Kabul and four other major cities in Afghanistan were all sites of the attacks as the conflict escalated to war when Afghanistan refused to give up suspected terrorist leader Osama bin Laden.

Many UMass students voiced their frustrations and support about the whole incident, explaining that they wished that there was more information made available to the people in order to better understand both why Afghanistan was bombed and what the status was of causalities on both sides. Karen Poirier, a sophomore Animal Science major, explained that although she was a little disappointed by the lack of information that the American people had been given, she understood why it was not available.

"If information got out it could deter national security," Poirier said. "More information could get leaked out to other countries."

Another student was upset at the lack of information, citing that there were some things that Americans could be told.

"I am a little frustrated about the lack of information that is being released to the American public," Andrew Spagnoli a junior Political Science major explained. "A good deal of information could be released without jeopardizing safety."

Spagnoli explained that he was concerned about innocent lives being lost at the cost of the bombings but praised the fact that the United States had been dropping packages of food along with the bombs.

"I support taking action, not hurting innocent people," Spagnoli said. "I think that any military action needs to be balanced out with aid, a majority of the people in that area have had a difficult time."

Freshman Math major Drew Barraford was hopeful about the situation, predicting a quick end to the attacks.

"I think that assault will last possibly a week or two," Barraford said. "A month at the most."

Leslie Lopez, a junior Political Science major, had an opposing opinion. She explained that the American people had been blind to issues that had been going on between the two countries for years.

"A lot of people have no clue what has been going on between us and the Taliban for many years," Lopez said. "We need to realize how far this goes back."

Lopez cautioned that the bombings may go on for sometime and that the actions of the Taliban came out of "frustration and hate" towards the United States and their policies.

"This is probably going to go on for a very, very long time," Lopez said. "It's not just about bombing a couple of sites, it is hard to fight a war against terrorism. If we go about it the wrong way then [the Taliban government] is going to get more support."



ESTEBAN ARGUELLO/COLLEGIAN

Up in Smoke

Firefighters gather to review the damage caused by a fire to the DU Fraternity house on Friday.

National Briefs

Oklahoma

By George Zebolski
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. – Each year the Sooners and Longhorns meet in the Cotton Bowl for the Red River Shootout. But the game is only one part of the rivalry.

Fans for University of Oklahoma and University of Texas-Austin descend on the West End in Dallas, walking the streets to proclaim the dominance of their favorite team. The rivalry can range from friendly banter to being downright nasty. Jim Tillison of Oklahoma City paid to park in the West End, but when he and his family returned to his Ford minivan, he found it blocked in by a Texas fan's car.

"It's typical Texas," Tillison said. "They blocked us in like (UT football head coach) Mack Brown couldn't."

Tillison and his family tried to maneuver his car around the one blocking him in, but couldn't make his way around the bumper. That's when Tillison received some unexpected help.

A group of Texas fans came by and, joining in with Sooner fans, lifted the rear end of the van inch by inch until it cleared the car blocking it in.

Although Tillison and his family expressed thanks to the Horn backers, their opinion remained that "Texas sucks."

Afterward, Tillison said he still couldn't believe what had happened.

"That was all right," Tillison said. "I guess they like us more than we like them."

At the game one Sooner fan was seeing the rivalry from a different perspective. Former defensive back Ontei Jones was a member of last year's national championship team. On Saturday he watched the game from the sidelines dressed in plain clothes. The Miami native said he has learned a lot about the hate between OU and Texas from his new perspective.

"This is my first time to see how intense the rivalry really is," Jones said.

Before the game, Jones said he was confident the Sooners would win. They did, 14-3.

After the game, Sooner fans wore their colors proudly, having earned bragging rights on the Cotton Bowl field.

One group of Texas fans were happy with the outcome. They were asked by a group of OU fans why they were happy.

Their answer: "Because it wasn't 63-14."

Iowa

By Mike Dhar
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa – The drink comes in a sleek blue and silver can and tramples the taste of alcohol.

Red Bull Energy Drink mixed with vodka has grown increasingly popular with local bar patrons, but some health experts say the product is suspected in connection with three deaths in Sweden – might have harmful effects.

The drink might be dangerous when mixed with vodka because its flavor masks the taste of alcohol, making it difficult to gauge how much alcohol has been consumed, said Kathy Mellen, a dietitian for Health Iowa. Red Bull contains almost as much caffeine as coffee, she said, and the stimulant disguises some of the effects of alcohol, a depressant.

The Swedish National Food Administration reportedly is investigating Red Bull because three people died shortly after consuming the drink. The group issued a recommendation early this year not to consume such energy drinks to quench thirst or in combination with alcohol.

"It doesn't make a lot of medical sense," said Eric Evans, a doctor with University of Iowa Student Health. "The symptoms might not be what one would expect from a stimulant or depressant alone."

Local bar employees said despite such warnings, the drink has grown in popularity.

"There are a few drinks that have been a mainstay here for a while, and Red Bull and vodka has moved right in," said Matt Wilson, manager of the Sports Column.

UI junior Scott Momsma said he frequently drinks Red Bull mixed with alcohol and finds the drink a good stimulant.

"Last weekend I was tired, I was kind of dragging," he said. "[Red Bull and vodka is] a good kicker because of all the caffeine."

Consuming stimulants with alcohol can result in dangerously high blood pressure and heart palpitations, Mellen said. Caffeine and alcohol each individually dehydrates the body, and mixing the two worsens the effect, she said.

Mellen said Red Bull and vodka poses more dangers than other mixed drinks, such as rum and Coke, because of its higher caffeine content.

Michigan

By Kylene Kiong
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. – More than 500 University of Michigan students met Saturday to demonstrate that Mahatama Gandhi's spirit for social change is alive and well.

Students gathered on the Diag Saturday morning to take part in the fifth annual Gandhi Day of Service, spunsored by the Indian American Student Association and Project SERVE. Established at the University in 1997, Gandhi Day of Service expanded to a national level in 1999. This year more than 40 universities and organizations across the nation participated.

"We started it to promote Gandhi's values through community service, to honor him and the community at the same time," said Reshma Shah, IASA service co-chairwoman. "It gets students, namely freshmen, interested in service and brings them back to participate in other University service organizations. It helps them understand that what they do is really something important."

"The whole point is to get people involved in a lifetime commitment to community service," Project SERVE member Megan Memmer said.

Volunteers were divided into teams and sent to one of 20 different sites in the Detroit area, donating more than 2,500 man-hours of community service. Projects included cleaning up the Huron River and helping out at Riverview Nursing Home, the Ann Arbor, Mich., Hands-On Museum and the Chinmaya Mission.

Before the volunteers dispersed, a brief ceremony took place on the Diag.

With the Sept. 11 attacks in mind, IASA political awareness Chairman Abhishek Aaphale emphasized the reality of current problems caused by intolerance and suggested nonviolence can "rectify all injustices."

"Tolerance is my greatest teacher," he said, quoting Gandhi.

Royster Harper, the University's vice president for student affairs, encouraged students to take an active role in social change.

"We always enjoy being a part of Gandhi Day. They always send sweet people who are willing to do anything," said Ann Smith, volunteer coordinator at the Ann Arbor Hands-On Museum.

Rhode Island

By Nicole Dulude
The Good Five Cent Cigar (U. Rhode Island)

(U-WIRE) KINGSTON, R.I. – University of Rhode Island students can say goodbye to copyrighted MP3 downloads and copyrighted music video downloads as university officials comply with the U.S. Digital Millennium Copyright Act. The university received word of the act two weeks ago, said Paul B. Gandel, vice provost for information services and dean of university libraries.

"We got a notification from the music industry saying such and such computers have downloaded copyrighted material," Gandel said.

While various music industry agencies are contacting universities with lists of computer IP port addresses violating copyright laws, Sony Music Entertainment is the predominant company in contact with URI, said Christopher W. Wessells, director of the office of information services, special projects and business operator.

Gandel stressed the importance of conveying it is not the university that is monitoring computer downloads. Wessells said he believes the agencies monitoring the downloads are using special software programs allowing them to track computers downloading copyrighted files.

When the university receives the list of IP addresses, the ports are temporarily shut off and the users receive a message instructing them to see the library computer help desk. Once students report to the desk, they are given a form titled, URI Assurance Form: Music and Video Copyright.

The form asks the student to sign, saying they are aware they were in violation of copyright law and will not continue downloads of copyrighted information.

Gandel said it is important for students who were wrongly accused to contest it.

"If a student does feel wrongly accused they have the right to contest this," he said.

Since URI initiated the procedure to notify students they have been accused of illegal downloads, Gandel and Wessells said 18 students were identified. However, several of these are repeat offenders who were downloading more than one song when they were traced.

If the university is notified that a student is a repeat offender after they have signed the assurance form, Gandel said the university would have to forward that student's name to Fran Cohen, dean of students. Gandel said students are also notified they may be subject to state or federal judicial action.

"The best thing I can suggest is to follow the law and not download copyrighted information," Gandel said.

In addition to the university's efforts to comply with law surrounding copyrighted downloads, efforts have also been made to restructure the network's bandwidth.

URI has used a technique called traffic shaping to improve the speed of the Internet. Traffic shaping includes placing music downloads at the lowest priority, thus reserving the highest priority for academic work.

Gandel said the main problem with the network is the current bandwidth is not enough. Technological advancements have forced students and faculty members to use the Internet.

"The problem is there is so much need," Gandel said. "The network has never had enough connectivity."

He also noted the bond money used to fund the network is running out and unless it is replaced, students may have to pay for the service in the residence halls just as they would telephone service.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts – operating solely on revenues generated by advertising sales. The paper was founded as 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Fri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delaro *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tiburn Girczyc-Blunt *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

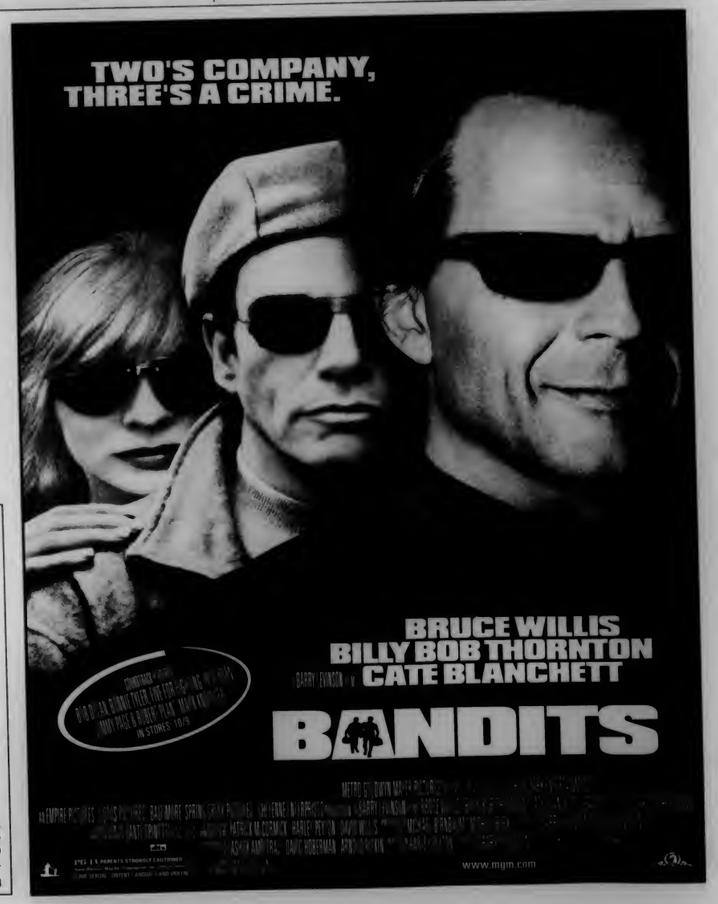
Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB on bus route 256-0080 So. Amherst

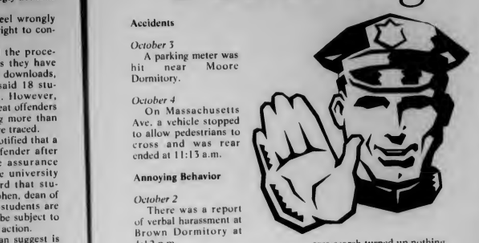


GREAT Reasons to use UHS Eye Care Services
1 Savings on routine eye exams for students at UMass
2 A great place to get contact lenses
3 Free sample start-up contact lens solutions
4 Contact Lenses mail ordered directly to your home or office
5 FREE eyeglass adjustments and one year warranty on frames
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.

"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244



Police log



Accidents

October 3
A parking meter was hit near Moore Dormitory.

October 4
On Massachusetts Ave. a vehicle stopped to allow pedestrians to cross and was rear ended at 11:13 a.m.

Annoying Behavior

October 2
There was a report of verbal harassment at Brown Dormitory at 1:12 p.m.
Skateboarders were reported at Lederle Research Tower.

October 5
Near Moore Dormitory, there was a report of bicyclists disturbing pedestrians at 12:42 a.m.

Assault and Battery

October 4
A supervisor at the Campus Center Hotel reported being assaulted by an employee at 4:01 p.m.

Health/Safety Hazard

October 3
The fire alarm system was not functioning in the Fine Arts Center. A fire watch was instituted by the FAC.

Noise Complaint

October 2
There was a report of gunshots at Lincoln Apartments at 2:03 a.m. An area search turned up nothing.

Suspicious Person/Activity

October 2
At the Lederle Research Lowrise, there was a report of an irate student at 11:26 a.m.

October 4
Responding patrolman stated a vehicle was damaged while in a handicapped parking space. Damage to the vehicle was noted at 3:38 a.m.

Vandalism

October 2
Damage to a glass door was reported in Hasbrouck Laboratory.

October 3
An individual reported slashed tires on a vehicle parked in Lot 49.

■ war

continued from page 1

The strikes utilized Tomahawk cruise missiles launched from ships, such as the cruiser USS Philippine Sea and the British submarine HMS Trafalgar. It is the first time the British have used the Tomahawk missile operationally. Bomber aircraft were also used, although no Tomahawks were launched from the air.

The Pentagon said that the attacks are the first waves in the war on terrorism, designed to clear the way for further phases of Operation Enduring Freedom, the campaign to stamp out global terrorism.

"These strikes are part of a much larger effort against worldwide terrorism, one that will be sustained and which is wide-ranging. It will likely be sustained for a period of years, not weeks or months," Rumsfeld said. "This campaign will be waged much like the Cold War, in the sense that it will involve many fronts over a period of time and will require continuous pressure by a large number of countries around the globe.

"We will not stop until the terrorist networks are destroyed. To that end, regimes that harbor terrorists and their training camps should know that they will suffer penalties," Rumsfeld said. "Our goal is not one individual, it is not one group."

On Sunday, President George W. Bush addressed the nation, just hours after US planes launched off the decks of aircraft carriers.

"These carefully targeted actions are designed to disrupt the use of Afghanistan as a terrorist base of operations, and to attack the military capability of the Taliban regime," Bush said. "We are supported by the collective will of the world.

"More than two weeks ago, I gave Taliban leaders a series of clear and specific demands: Close terrorist training camps; hand over leaders of the al Qaeda network; and return all foreign nationals, including American citizens, unjustly detained in your country. None of these demands were met. And now the Taliban will pay a price. By destroying camps and disrupting communications, we will make it more difficult for the terror network to train new recruits and coordinate their evil plans," Bush continued. "At the same time, the oppressed people of Afghanistan will know the generosity of America and our allies. As we strike military targets, we'll also drop food, medicine and supplies to the starving and suffering men and women and children of Afghanistan."

On the Net: Department of Defense: http://www.defenselink.mil British Ministry of Defense: http://www.mod.uk The White House: http://www.whitehouse.gov The Office of the Prime Minister: http://www.pm.gov.uk



BOB THOMAS/COLLEGIAN

Reflections of Hope
People gather in a restaurant to reflect and express their feelings toward the bombing of Afghanistan following the events of September 11th.

■ lecture

continued from page 1

homelessness. That fear, he said, encourages competition, which leads to hatred and crime.

After leading the audience through several meditative games designed to foster trust he explained to the audience the importance of cooperation.

"Global capitalism is causing the world to become more and more fragile," Maheshvarananda said.

"Therefore, society needs to develop an alternative paradigm based on cooperation and solidarity, and that alternative is PROUT."

According to him, PROUT would separate economies into three levels, administered by a combination of localized, national and global government.

In the PROUT system, citizens across the globe could start a small business under the ecological supervision of decentralized government Maheshvarananda said. If those businesses flourished, they could grow in scope to become cooperatives sharing both risks and profits, unlike modern corporations.

Maheshvarananda explained that national governments would run the few industries that produce goods and materials essential to society, like steel and electricity. The global government would regulate the international trade of goods, not money, and ensure a uniform bill of rights to all people.

At the end of the speech, Maheshvarananda instructed the audience to gather in a circle, hold hands, close their eyes, and repeat the mantra "give love a chance." After the presentation, Prahash Lauter, a longtime friend who taught PROUT to Maheshvarananda, led the audience in a series of stress reducing meditative and yoga exercises, including the "God Dance," in which the audience leapt across the carpeted floor and shook their bodies in sync with music.

NEWS MEETING TONIGHT AT 5:30

WWW.DAILYCOLLEGIAN.COM

Art & Ecology in Ecuador
6 Credits
Winter Intersession 2002
January 2-20, 2002

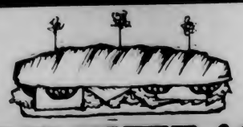



UConn's Art & Ecology in Ecuador program integrates classroom instruction and lectures with cultural experiences and ecological adventure. Under the guidance of the Dean of UConn's College of Continuing Studies, students will learn how the ecology of the Andes Mountains and Amazon Basin has influenced the development of Ecuadorian art and culture. Students will develop research projects tailored to their academic requirements.
Information Sessions
• Wednesday, October 17, 2001, 6:30 p.m.
• Tuesday, October 23, 2001, 6:30 p.m.
Bishop Center, UConn Storrs Campus
www.continuingstudies.uconn.edu/international/ecuador/index.html
or call Pat Harkins at 860-486-5985.
University of Connecticut
College of Continuing Studies
International Studies
Transforming Lives

Preparing Mental Health Practitioners for Multiple-Role Practice
Meet Clinical and Applied Psychology Faculty at an Information Session
THURSDAY, OCTOBER 11, 6 PM
THE JONES LIBRARY
43 AMITY STREET, AMHERST, MA
Join an informal discussion with faculty about the changing landscape of the mental health profession, the nature and scope of our unique, practice-based master's and doctoral psychology programs, and potential career paths.
Antioch New England GRADUATE SCHOOL
Please RSVP to 603.357.6265 Keene, NH www.antiochne.edu

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

Multiband
27th Annual MUSICAL EXTRAVAGANZA in the Fine Arts Center
Presented by: Department of DANCE Music & UNIVERSITY OF MASSACHUSETTS AMHERST
THURSDAY & FRIDAY, OCTOBER 11 & 12
8 pm • Fine Arts Center Concert Hall
Tickets:
General Public: Thursday • $14 • Friday • $18 UMass & Other College Students, elders & children under 18 Thursday • $10 • Friday • $12
Tickets available at the Fine Arts Center Box Office (413) 545-2511
Multiband Pepsi is Co-sponsored by:
Advocate Alumni Association WHMP/WOQC/430AM 22 WWLP


GREENO SUB SHOP
ONE BITE AND YOU'LL BE HOOKED
Located in the Greenough Dorm of Upper Central
Open Sun-Thurs 5-11:30pm

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Retaliation the only option

Offer some support

Retaliation is here. Right or wrong, good or bad, accept that. The world is a changing place, and sometimes those changes are ugly. War is always ugly.

It is OK to be angry if you do not agree with the U.S.'s policies with Afghanistan. But keep that anger in check, and don't forget the reason that the bombs are falling.

Remember that 5,600 American citizens who died in New York City. Remember the casualties of the U.S.S. Cole, the people who died in the first World Trade Center bombing and the victims that perished in the embassy bombings in Africa. Remember that more plans against American lives are most likely being made right now by the same group of individuals. Ask yourself why the United States should not make some sort of effort to confront the monsters that have messed with so many human lives.

America attacking locations in Afghanistan is not a flawless plan. To think that that no innocent lives will be shed in the raids is foolish, and to think that not one American soldier will die is the same. At some point, though, the positives in attacking outweigh the negatives. Taking no action after the mass murder of thousands of Americans is irresponsible, because it invites the mass murder of thousands more Americans in the future.

Take some relief in knowing that our American government has a heart. Even if the American military has an objective to accomplish, it is making the efforts to cushion the blows that it delivers indirectly to the Afghani people. C-17s are dropping care packages of food onto the Afghanistan streets to help give Afghans something to eat. A lot of people are in favor of turning the entire Afghanistan landscape into one large bomb crater, and the American government has the resources to work that way if it wanted to.

Instead, military forces are making every effort to reach out the innocents that get in the way. The solution isn't perfect. There's $320 million dollars in food and medical aid going toward Afghanistan, though, and if that is not enough to show that America understands that everyone in the country is not at fault, its hard to imagine what could.

Attacking Afghanistan is not a flawless decision. At this point, though, it may just be the only decision, because the terrorist attacks from that region of the world will just keep coming. Life is not perfect. Accept that, and rally behind our troops. It isn't their fault that the New York has been destroyed either.

Information from CNN.com was used to write this article.

Unsigned editorials represent the opinions of some members of the Collegian Editorial Board

collegianeditorial@yahoo.com

New century, new solutions

SIMON PONGRATZ

If we as a society survive this new war that we all want so badly, we may be presented with the best chance that we've had for a long time to remake ourselves to be what we say we are. We've been using words like free, just and moral to describe ourselves, and these words give us strength. But how would we be described by those that we bomb and sanction on a regular basis?

Consider the highly controversial words of Sunera Thobani: "Do we feel any pain for the victims of U.S. aggression? Two hundred thousand people killed only in the initial war on Iraq. That bombing of Iraq has continued for 10 years now. Do we feel the pain of all the children in Iraq who are dying from the sanctions that were imposed by the United States? Do we feel that pain on an everyday level?" The answer is no, we do not. But we must. We must change, or be crushed under the weight of our lies.

It's getting more and more difficult for us to speak of freedom as we suspend our own in the name of safety. All these talks of national ID cards, soldiers in the cities and the airports, greater racial profiling, people held against their will and without explanation, increased wiretapping authority, digital ID cameras in public and midnight knocks at the door smack of Fascism.

There are some promising signs: in his rush to build an anti-terrorism coalition among the Arab states, President Bush last week spoke of his "vision of a Palestinian state," and there were reports that his security team was working on just such an idea. Sharon is hopping mad about it, but where the United States goes Israel must eventually follow, and he knows that.

That knowledge didn't stop Sharon from lashing out at the administration last Thursday, comparing their plans with the 1938 Munich Conference, effectively saying that the West was sacrificing Israel to appease the Arabs, as Britain and France had given Hitler the key to Czechoslovakia with Chamberlain's promise of "peace in our time."

Sharon has got it backwards. The Palestinians have for 50 years been living in refugee camps, oppressed citizens in their own country. They cannot be compared with Hitler and his cronies.

The alternative to the creation of a Palestinian state is continuing oppression, only now it will be backed by official US government policy. As I've stated before, this broad definition we're giving our 'enemies' is troubling, because after the obvious enemy, Al-Qaeda, is defeated, what then? Do we turn our guns on the Palestinians, the IRA, the Basque Separatist Movement, or any of the other various "terror" organizations?

As soon as the immediate threat to the United States is ended, scores of other countries will come to us, asking for help with their problems and reminding us of the NATO Treaty's Article 5 (an attack on one is an attack on all) and the help they gave us against Al-Qaeda. We're getting in over our heads.

Enough digression. My point is that we're finally talking about a responsible solution to the Palestinian problem, instead of giving the Israelis money to build walls.

The attacks against Afghanistan began on Sunday, with the usual rhetoric coming out of Washington. But this time it sounds different.

A Defense Department website read that "At the same time coalition forces are attacking the terror network, they will also airdrop food, medicine and relief supplies to the refugees within Afghanistan." President Bush also stated "We are the friends of almost a billion worldwide who practice the Islamic faith," and "The United States of America is an enemy of those who aid terrorists and of the barbaric criminals who profane a great religion by committing murder in its name."

These are the words of what I'm hoping is a new line of thinking in the way we apply our power: Not arrogantly, but tactfully. This administration hopefully understands that other actions are needed to offset the tragic consequences on the innocent, civilian populations that happen to live in countries that, for one reason or another, must feel our wrath. Offering humanitarian aid (assuming it actually gets to those who need it) and separating our enemies from other Muslims are promising starts.

"This administration hopefully understands that other actions are needed to offset the tragic consequences on the innocent, civilian populations that happen to live in countries that, for one reason or another, must feel our wrath."

Then comes the bad news. According to Bush, "This opening move in the campaign will clear the way for 'sustained, comprehensive and relentless operations to drive (terrorists) out and bring them to justice.'" Also, "In this conflict, there is no neutral ground." The first quote sounds a lot like the outdated 20th century tactics used in Iraq, and if the policy is at all the same, will also come with a disproportionate amount of innocent deaths. Not only will these methods fail, but they will quickly prove that we are also worthy of the term 'terrorist.'

The second quote means that the Pentagon is keeping open the possibility of a wider war with Iraq, Libya, Sudan, Somalia, anyone. Anyone who doesn't fall lockstep behind us in our quest for "infinite justice."

This proves that the arrogance of power has not been diminished by the events of Sept. 11th. Now that arrogance has been augmented by a desire for revenge—two notions that, when combined, can have disastrous results.

We have to start thinking along new lines, or this current crisis will snowball into something we cannot control. We can't stop the inevitable military action, but we can at least act the way a free, just, and moral society would act. Target the terrorists, minimize the collateral damage, fight with positive efforts instead of negative. It's a new century, and the new century demands new solutions to old problems. Perhaps if a successful effort is made to target only the Taliban and bin Laden, the sanctions against Iraq will be restructured or even ended. It would be a great note on which to begin what could be a free, just, moral, second American century.

The Financial Times, Washingtonpost.com, National Post Online, and *Defense1.INK.com* were used in the writing of this column.

Simon Pongratz is a Collegian *Columnist.*

At Ground Zero

MATT BURSTEIN

Recently, I have read several editorials and heard people questioning American patriotism prior to the events of September 11, 2001. I've heard so much about how the American public seems to only show national unity in times of (or directly following a) crisis. The only response I have is that it just doesn't matter. I want all of those people to do me a favor and go into Manhattan as I recently did and follow this specific route.

I started at the front entrance of New York University's Tish Medical Center and walked down the road past the New York Coroner's office and the four huge refrigerated trucks waiting for bodies. I kept walking right past Bellevue hospital and its block-long wall covered in pictures of the missing and deceased, being careful not to step on the candles or the wilting flowers. From there I cut across Manhattan, passing a cop at every other corner, and missing person posters on every phone booth. Eventually I ended up at the World Trade Center.

At first I couldn't even believe what I was looking at, all those National Guardsmen, firefighters, ambulances and policemen. It was right out of a war movie. It was hard to believe that the ash that I was leaving footprints in and that was falling down on me was made of corpses, jet fuel, metal, glass and fire. I saw the firefighters and rescue workers changing shifts. I saw them walking covered in dust and debris, hanging out of fire truck windows, lying down on piles of boxes, washing their faces in the tents, all exhausted from a day of pulling out body parts and rummaging through tons of smoldering metal. I walked to an intersection where I could finally see ground zero from behind the police barricades a few blocks away.

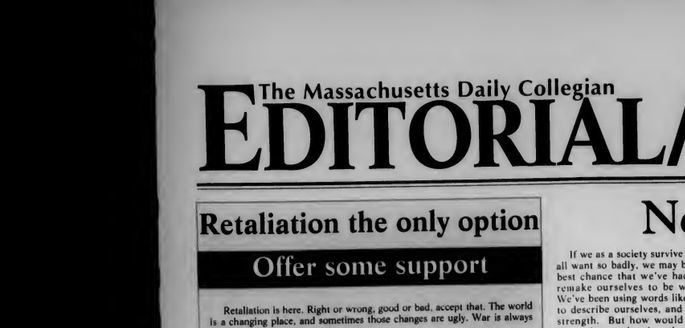
The area doesn't even resemble the two towers which once stood there. Now, it is merely a twisted pile of constantly steaming metal that sucks the hope out of your soul. This was what death must feel like. After a few minutes you can't move, you can't hear anything and you can't feel anything: you just stare. I remembered seeing pictures of burned-out buildings where you could still see the frame of the building. The Twin Towers do not fall into this category. They are gone. No recognizable aspect of the Twin Towers remains. The area is just a pile of steel and cement, the final resting place for thousands of innocent Americans.

Walking back to the ferry to return home to New Jersey, I saw flags everywhere: in windows, hanging on buildings, stuck on cars, sewn onto backpacks and pinned onto clothing. The police and firefighters drive down the road and people cheer and clap and cry. Drivers get out of their trucks and let the police inspect without even the slightest interference. People are cordial and helpful. They ignore the traffic jams and the carpool rules, and they do their best to heal Manhattan.

I knew people who ran out after the tower they were working in was hit by a plane, friends who had the lobby doors in their buildings blown off by the explosion (who were just allowed to return to their homes) and wives with 7-month-old daughters who are now husband and fatherless. None of them cared about why people weren't wearing American flags, really listening to the national anthem, or giving blood three weeks ago. But they all noticed the stickers on the NFL helmets, the NYPD and FDNY hats the New York teams wore, the fact that for a while you could only give blood at certain places by appointment due to the overabundance of volunteers, the countless flags and pins adorning everybody's wardrobe, the candlelight vigils and all the other post-crisis patriotism. To say that the American public was not patriotic before the crisis matters little, and should have no part in any current debates.

If the victims I mentioned before feel better seeing people wearing flag pins, or in seeing John Franco pitch while wearing an FDNY hat, then the rest is inconsequential. Patriotism and the faith and hope that go along with it are above before and after and should be respected as such.

Matt Burstin is a UMass Student.



Fire at Delta Upsilon a harsh dose of reality

ELIZABETH PARISEAU

Sometimes I don't know if I'm cut out for this job.

When it comes time to defend your English degree (and you liberal Arts majors know what I'm talking about), "journalism" is a great answer. It implies a nine to five, respectable existence.

But sometimes it's anything but.

I was one of several reporters from the Collegian to report to the fraternity house fire on Friday. I have to admit that we joked as we headed over, not knowing what to expect. Even as we got closer our only concern was to see how close we could get, who we could talk with, what information we could absorb.

When we finally did get there we counted fire trucks, firefighters, police. We tried to approach them. We tried to get out from under the yellow tape. Finally we actually succeeded, and walked straight onto the lawn filled with the distraught and now homeless victims of this terrible event.

I suppose that may be some sort of coping mechanism, focusing in on details and scientific explanations so as to avoid the full horror of a tragedy. But the horror is still there after the who-what-when-and-why has been answered, and it's something that can't be explained or researched away.

I have to confess when I went over on to the lawn where the brothers were gathered, I tried to get them to answer questions. I have to admit I grumbled when they declined, and grumbled even louder when they shooed our photographer away.

I want to be a journalist, but there's something so barbaric about the things I did on Friday, as part of my job, that have stuck in my craw from the moment I walked back toward the office to finish the job and write the story. There's something inhuman about watching people's lives crumble away for a paycheck.

But there's one thing, though it's only one thing that I can think of to justify my actions on Friday. I thought of it while I was walking back to write, and struggling with my own conflicting emotions. I thought of the saturation of media after the Sept 11 tragedies, and the stark coverage they gave the explosions, collapses, suicidal leaps and clouds of ash and dust from the World Trade Center. I thought of the statistics, maps and pictures they've been running without mercy ever since. Barbaric. But, I realized, necessary.

Were it not for the news, the nation as a community would not be able to fully share in the tragedy that affects their neighbors. Were it not for images traumatic enough to bring onlookers right to ground zero, the kind of patriotic, emotional, and monetary outpouring we've seen bind our nation together since Sept 11 would not have been as widespread, pervasive and generous. People far away that you don't know are a statistic. Faces on a screen are human beings. Voices in print are human beings. That's what we're here to get across.

I still feel the need to extend my apology, not for the Collegian or for any of the other reporters or photographers on the scene that afternoon that kicked off Columbus Day weekend 2001 with tragedy instead of celebration, but for myself. I hate intruding into people's grief. I hate intruding into people's darkest hours, and I'm deeply sorry to have had to do it.

And, also for myself, I want to explain. For what it's worth, I feel strongly that the members of our campus community need to know what happened to our fellow students, and that they need to see it vividly. Like our nation, when we're faced with tragedy, we need to feel, react and then come together as one.

Elizabeth Pariseau is a Collegian *staff member.*

What was probably the worst day of my life could have been a lot worse. Thankfully, every member who resided at 778 North Pleasant Street at the Delta Upsilon Fraternity escaped unscathed. Most of us have lost everything we owned, but personal possessions are replaceable and lives are not. For this I am eternally grateful.

What began as one of the most promising semesters I have ever had suddenly went to Hell in a matter of minutes. The newspapers seem to be inaccurately reporting many aspects of Friday's accident, so I will set the record straight. I was one of the first to notice flames coming from a bedroom located on the first floor of the Delta Upsilon Chapter House, and one of the last ones to escape the house.

RICHARD GRAHAM

At around 2:00 p.m. on Friday, October 5, 2001, two other members and myself were repairing the house for the upcoming homecoming weekend. Our intentions were to have the house looking as good as it could look to impress our alumni. A fellow senior class member, Kevin Edwards, noticed that a smoke alarm was ringing in one of the first floor bedrooms. Upon opening the door, we saw that a very large fire had engulfed a couch and a bed. Smoke poured out of the room and into the hallway and the alarm went off. We grabbed a couple of fire extinguishers, but it was too late. The fire was totally out of control. I then ran upstairs to the second floor and told everyone who was there to get out because the house was on fire. Thirty seconds later, the smoke was so thick that I could not see daylight through the thick black smoke and had trouble finding the doorway to the outside.

Upon making it safely outside, I prayed that everyone else had gotten out and that nobody was sleeping or trapped inside. Twenty-three members lived in the house, but there were only 15 of us outside. Uncertainty was the only emotion that I had. I was unsure if everyone was all right and it was unquestionably the worst feeling I have ever had. I have known many of these guys since I was a freshman. These are my best friends who I could share anything with and I did not know where some of them were.

Reentering a house on fire is a huge mistake. I refused to go back in and urged others the same. There was only one person who came out after I did. It was my roommate Peter Cormier, who was about to get into the shower when I told him the news. We ran out together through the most awful smelling, thick, black smoke I have ever seen.

Watching the house that I have called home for two years burn down was such a tragic experience. I can only imagine how much worse the situation could have been had the fire occurred during a Friday night instead of during the daytime.

Though we have nothing left, we have each other and thankfully, our lives. It is our members that make up Delta Upsilon, not our house. We will rebuild, but unfortunately not during my time in college. Many of us will graduate this year, but our younger members will have the luxury of living in a brand new house that will be up to code and more fire resistant.

On behalf of the fraternity and myself, I would like to thank Delta Chi, Phi Mu Delta and Phi Sigma Kappa for offering our members rooms to live in during the semester. Thank you to Alpha Chi Omega, Iota Gamma Upsilon and Sigma Kappa sororities for your regards, food, beverages and clothing. Thank you to all of my friends who have offered to take me in as a roommate, who have cooked dinner for me and who have taken me to buy new clothing. It is a good feeling to know how many people really care about me, and I will never forget your acts of generosity.

A fire is as terrible a thing, as you could imagine. I hope students will learn from us. Fire safety is so important. Never ever make the mistake of believing that this could not happen to you. It can. Take safe precautions now so another even like this one does not happen again.

Richard Graham is an Executive Officer from the Delta Upsilon Fraternity.

The Soprano's Last Supper



COURTESY BIRMINGHAM ASSOCIATES

The Soprano's Last Supper – full of fun, but where are these cannolis they are advertising?

By Shauna Billings
Collegian Staff

THE SOPRANO'S LAST SUPPER
Tremont Playhouse
October 5, 2001

There was one thing missing from Friday night's production of The Soprano's Last Supper. It wasn't government surveillance or mile-high hair, as both were present in abundance. No, as appalling as it may seem, there were no cannolis. There wasn't even any gelato or tiramisu.

What happened to the classic Godfather doctrine, "Leave the gun. Take the cannoli?" Sorry to dwell, but it just hurts – that piercing absence of ricotta-and-cream-cheesy goodness. Overlooking the serious lack of delectable pastry – The Soprano's Last Supper was a dinner-theatre success.

The evening took place downstairs at the Tremont Playhouse, past two doormen and down a narrow hall. It was all very backroom – setting the mood for a mobster bash. The Rizzo Brothers flirted with the ladies, while the FBI (complete with little moustaches) performed illegal searches down one older man's pants, and attacked a man who (Call the fashion police for backup!) wore sandals with his dress pants over a month after Labor Day (gasp!).

Suddenly, the lights dimmed, the music swelled, and out came Tony Baritone (Brian Rosenthal), the mob boss heading to the slammer for "spitzin' on the T" – which any Bostonian knows is an offense that is NEVER tolerated by the BPD or the MBTA rent-a-cops. So, with Baritone heading up the creek, the family (which by this point included the audience) came together to say goodbye to Tony, and to find a new boss for the family.

The Family's Administration and Associates – which included Vinnie the Hammer, Sonny and Lockjaw, raked the dinner in the front table. But Tommy Tones (Joe Noone) in white suit, black shirt and supporting role stole the show from upper level mobsters. And "The Coach" in a purple crushed velvet jacket and curly black wig was a favorite with the women. He handed his back-scratcher to the ladies to smack his backside with, but recoiled in horror when a large Irish boy gave him a whack. He proceeded to grab a severed leg and pummel him with it. Where was the FBI then I ask you?

Throughout dinner, cast members gave inspired singing performances and mingled with the guests – handing out money for the gambling tables and picking up women as they went. Lina "The Soprano" Cuisina, played by director Elaina Vrutsos, surprised the room when her Betty Boop voice changed to a smooth mezzo-soprano as she sang. However, she seemed a little uptight throughout the show – which one can only hope was because it was opening night. She did seem a little threatened by an audience member who got into his role when auditioning to be the next Godfather.

The best of the show were the wives and mob girls. Nonna ran around in a mantilla covering up ladies' bare shoulders and handing out tinfoil to wrap up leftovers in. Tootie and Filomena, in tight leopard print pants and foot-high hair, went around telling ladies about their tease-and-spray special going on in their Lynn hair salon. The girls instruct-

Turn to SOPRANOS, page 6



COURTESY BIRMINGHAM ASSOCIATES

"Laundered Money" for gambling – has *Collegian* Arts made a newsbreak? Oh wait, that guy wasn't a president.

Kurt takes on Style

Style File
WITH SHAUNA BILLINGS
WITH KURT POLESKY

If you were expecting Style File by Shauna Billings, you came to the wrong place. Her Style File will return next week. For this week I will provide my perspective on several current fashion trends, while Shauna will provide hers on the world of television in Thursday's "Tube Notes." All of you hardcore Collegian readers know what that means. We are switching columns this week. As Shauna told me, "You never hear a guy's perspective on fashion." She told me, "Kurt, you are fashion plate, with your phat kicks and cool color combinations. You manage to combine the preppy look with some funky urban flavor that gives you credibility in both the hood and the country club. Tell me what you think about the world of male fashion, because I don't know anything about it." Well Shauna, here it goes.

Hair:

First off, why is it that so many guys have these fancy popstar haircuts? Most guys claim that they hate boybands, yet they style their hair like they are the sixth member of O-Town. Easy on the gel already.

Adidas:

One fashion trend that I do support is the massive proliferation of Adidas shoes. It seems like everyone is sporting the old school style Adidas "Superstar" shoes. They have a simple look: white with the trademark Adidas strip that comes in a variety of colors. If I ever become rich, you can be sure that besides giving all of my money to the poor, I will buy every color of Adidas shoes that are available, even the wacky ones like robin's egg blue and lime green. One word to anyone who doesn't own a pair of these shoes: Loser.



COURTESY ADIDAS

Shirts with numbers on them:

Walk around campus and it looks like there sure are alot of people on sports teams. You'll see people that are on the "AE Swimming" or "Abercrombie Weightlifting" teams. Personally, I am on a team called "The Cougars" that apparently play basketball in Southern California. I am number 11. Unfortunately, I am awful at basketball. I am both small and slow. (A Point Center if you will), which isn't the best combination. Until recently, I hadn't met any of my teammates. Then one day I saw a fellow teammate walking in the mall. The confusing thing was that he also was number 11, and so were a few other people that I ran into. Interesting.

Shirts with massive logos on them

Even though everybody makes fun of them, it seems like everybody has one of them: a shirt with a massive logo or company name on it. The system basically works like this: regular



COURTESY AMERICAN EAGLE

green shirt= $10, green shirt that has the massive phrase "Abercrombie" on its priceless (or $65.95). As I sit here, I am wearing a shirt that says "Eagle" and says something about surfing on "Sunset Beach." After all, what better way to dress than to be a walking advertisements for sweatshops.

Professor Outfits:

If you're looking for some inspiration in your dress, how bout copying your professors? Talk about a bunch that are stuck in a timewarp. Last year one of my professors -who shall remain nameless - wore one thing EVERYDAY: black shirt, and black pants. Examine your professor's wardrobe and you'll see everything from huge sweaters designed to hide massive guts to Hulk Hogan style hair cuts. Then there's the moustache. Put it this way, moustache = evil.

Shirts With Phrases:

In the spirit of the shirt with numbers on them comes shirts with phrases on them. "I'm easy" is probably my favorite. It's short and to the point. Most of the people I've seen wearing this shirt are guys. Of course, what guy isn't easy?

The Andre The Giant Strap

One female trend that seems to be gaining in popularity among the club sidewalk hoochie wear girls is the one strap dress, or the "Andre The Giant" strap as I refer to it. The late and kind of great wrestler Andre The Giant popularized this look with his one strap wrestling tights. Fashion inspiration sure comes from strange things.

Different Colors:

A few colors that seem to be gaining in popularity are lime green and baby blue (or is that robins egg blue?). Can't decide what color to

Turn to STYLE, page 6

Emmys cancelled

By Michael Delano
Collegian Staff

In a move that speaks loudly to how seriously the entertainment industry is approaching the events surrounding the terrorist attacks on September 11, the Emmys were cancelled Sunday night for the first time in the 53-year history of the event.

According to a statement on the Emmys official website, the show was cancelled in light of the U.S. attacks against Afghanistan that began on the afternoon of October 7. The Emmys were previously postponed from their original September 16 airdate, and the recent cancellation was made under similar circumstances.

"We thought this is not the time to have a celebration, as much as we wanted to do it," said Jim Chabin, president of the Television Academy, in a statement. "There will be another time for another awards show."

A decision on when or if this year's Emmys broadcast will take place in the future has not been made, although one is expected by the end of the week.

The website states that security concerns did not weigh in on the

Turn to EMMY, page 6

Good cop/Bad cop



COURTESY ROBERT ZUCKERMAN

Denzel Washington stars in *Training Day*.

Training Day gives a lesson on the streets

By Nick Pizzolato
Collegian Staff

TRAINING DAY
Directed by Antoine Fuqua
Playing at Cinemark Theaters

Within the first 20 minutes of *Training Day* we get a sense for the type of person that Detective Alonzo Harris (Denzel Washington) is.

Harris seems impartial to the rules of justice, rules that – being a 14-year veteran of L.A.P.D – he has sworn to uphold and serve by. Instead, he follows his own set of rules, pointing at his illustrious arrest record since his appointment to a special unit to fight and control drugs on the streets of inner city Los Angeles. His office is not in the closest precinct to his jurisdiction; instead his office is a 1978 jet-black Chevy Monte Carlo, complete with hydraulics, chrome and tinted windows. He pulls in front of a hangout of one of his many informants, to catch and scare three college kids riding in a 2000 VW Bug.

But more importantly, Harris forces rookie lake Hoyt (Ethan Hawke) into a nightmare of choices. Rid the streets of animals, who with every waking second seem to be dominating the city where his young wife and infant daughter live, or serve a detective whose "definition" of justice includes payoffs, shakedowns and fraternizing with the same people they are hired to bring in. Although the answer seems simple for the rookie cop, circumstance and environment dictate a tough and morally confusing day.

Training Day derives its names and situations from the headlines and "news briefs" of today while posing a serious question: what type of justice should there be? And at what price should it be attained? Filmed in actual drug infested sections of southern L.A., the film takes on the grittv realism of other classic inner-city films such as *Boyz N' Tha Hood*. Although the main characters are the police, the audience suddenly understands the mistrust and contempt that the "street" characters have for the men who are supposed to be arresting them.

Harris is not a happy man, at least not in the traditional sense. He seems to have no love for anyone outside his network circle of cops and criminals. Hoyt meets Harris for his first day at a coffee shop, and instead of Harris addressing him in a manner to make him feel at home and welcome as a part of his squad, Harris' conversation boils down to, "Shut up so I can read my paper." Hoyte, a young naive officer who has been part of the L.A.P.D. for 18 months, continues to try and make small talk, only to get utterly rejected, used, and forced to pay the bill even though he ordered no coffee or food.

We soon see that despite the fact that his actions might seem harsh and sometimes erratic, Alonzo knows the streets well. He no longer wears the standard detective gear, but drapes himself in silver chains, double body holsters and a long black leather jacket. Even his car fits into the streets, and as the next 20 minutes roll we see both Alonzo and Jake low-riding the streets of southern L.A., with Jake sticking out like a sore thumb and Alonzo actually cracking open beers between his chain-smoking.

Harris knows dealers, addicts, gang-bangers and informants at every street corner. He verbally harasses college students, who are out for an adventure, and physically punishes a junkie who not only tried to take out Hoyt but also raped a high school girl. He is on a first name basis with over half the deal-

Turn to TRAINING, page 6

■ Emmy



COURTESY NBC



COURTESY HBO

Will *The West Wing* and *The Sopranos* ever get a chance to face off at the Emmy?

continued from page 5

decision to cancel Sunday night's event. The election of appropriate-ness and the reluctance of some celebrities and undesirable attending guests also didn't feel appropriate about coming down here and participating.

"[The show] is small potatoes compared to what's going on out there in the world," Kounves said.

If the show had went on as expected viewers could have expected a different tone than previous broadcasts. The Emmys website states that the focus of the show was designed to be on unity above all, and organizers had asked attendees to not wear eye-grabbing outfits but rather "business attire."

Plans were also in place to air the program from the Shrine Auditorium in Los Angeles as well as portions from a Manhattan studio. A tribute to "heroes and victims of the attacks" was also scheduled according to the website. Ellen Degeneres was in place to host the event.

Sensitivity towards the terrorist attack on September 11 has been felt throughout all forms of art and entertainment. Songs with lyrics or themes that may be upsetting in light of the attacks have been removed from radio stations. Several movies have been delayed indefinitely, or are currently in the process of being reworked to avoid any inflammatory material. Entire seasons of television programs have been put on hold, while others have been altered to remove potentially offensive content. Bill Maher, host of "Politically Incorrect," was widely denounced for comments about the terrorist attack that he made on the program.

A handful of Emmys were given out prior to the cancellation of the event, including one for "Best Commercial" as well as acting awards.

■ Training

continued from page 5



COURTESY ROBERT ZUCKERMAN

Ethan Hawke deals with his conscience in *Training Day*.

ers and gang members in the city, and has no qualms about opening fire in a neighborhood, or any other questionable police methods just as long as he gets what he needs. And if there is one thing the audience learns in the two hours of *Training Day*, it is that Alonzo Harris always gets what he needs.

Jake Hoyt isn't just the traditional protagonist; he is also in some ways the cliche that we expect when dealing with the antagonist in a film such as this. He and Harris work right beside one another, so neither of them can pick that one is oranges and the other is apples.

Hoyt may seem like a soft rookie – apparently unable to defend the streets or defend himself – but in fact, he can and will defend himself when needed. The audience sees Hoyt taking on the methods of the senior officer, because he knows they are wrong.

Despite all the talk by Harris that not everything is black and white, but a whole lot of gray, Hoyt sees the truth amidst lies and corruption. He will not back down from his morals, and he will not inflict his definition of justice, with that of the methods of the jaded detective.

But beyond the enormously deep and complex characters of the film, *Training Day* shows signs of the new up-coming genre of film shown in films like *The Bad Lieutenant* and *Copland*, in which police officers are so deeply involved in the details of their job that it becomes part of their everyday lives. They may have resisted initially but the lines that their lives and the lives of those whom they are supposed to bring to justice have become so blurred that only they can tell where and if they should stop.

Training Day is directed by Antoine Fuqua, whose earlier work has included the action/comedy *Bait*, the visually stunning action film *The Replacement Killers* and also music videos, including the video for Coolio's *Gangsta's Paradise*. He gives the audience information on why it should dislike Harris, and in all truth it should – he is a bad, corrupt cop, but at the same time he plays Harris off for most of the film as just being jaded and concerned for Hoyt.

Does he want to set Hoyt up, or does he want to see if Hoyt has what it takes to succeed him? By the time the film concludes, his motivations are clear to both Hoyt and the audience, but throughout the film we have to question his acts while we are amazed at not only his rapport with the streets but also his previous record.

The style of the movie is rough and raw, placing the audience in some of the most dangerous parts of the legendary South Central Los Angeles. Fuqua recruited actual gang members to add to the realism of the streets, and acquired permission from the communities of some of the most notoriously dangerous areas to actually film there.

Fuqua has been quoted as making this film into a story much like that of Francis Ford Coppola's masterpiece *Apocalypse Now* – showing the transformation from a heart of gold to a heart of darkness. The film also shows what happens to the people who enter this dangerous section of America under the dangerous circumstances of undercover police work.

Fuqua's vision and realism is added to the gritty words of screenwriter David Ayer (*U-571*). Ayer, who grew up in the South Central Los Angeles, began working on this film in 1995 during some of the most dangerous and violent events in that area's history. His tale of corruption and the blackening of a soul resonates thanks to Fuqua's use of shadows and genuine care for the film, which reacts to a subject that both director and writer feel is important in today's headlines.

Training Day is powered by a fantastic script and a gifted director. Fuqua's talents have been over-looked by his last two cinematic endeavors (neither of which was backed by such star power or such seriousness by the studio). Although some scenes stick out in the minds of moviegoers, both movies are for the most part very forgettable.

However, *Training Day* is a stylistic depiction of corruption of the soul and of a person. It's a classic tale of good and evil, and Fuqua's vision is as sharp and clear as John Singleton's was with *Boyz N' Tha Hood*.

The film also incorporates fantastic performances by Ethan Hawke and Denzel Washington. Washington is a genius in portraying a character so villainous and different from characters he has played in the past. If you don't think he can be a successful bad guy, then you must see this film. His demeanor is unlike anything he has demonstrated before.

Training Day is a tour de force, incorporating suspense, fantastic dramatic performances and a new vision of the streets and the law. Without a doubt, this is one of the best movies of the year, and a milestone for everyone involved in making it.

■ Sopranos

continued from page 5

ed the room how to be a true mob girl and gave advice including the most important accessory a girl could have – gum. After teaching the difficult talent of chewing and strutting, as well as a lesson on how to get your hair bigger ("'cause every girl knows that bigger is better"), the ladies busted into a rendition of "Respect" – what every mob doll really needs.

The food was fantastic – catered by La Famiglia Giorgios Catering – but as I said before, all the pesto, lasagna and cacciatore in the world can't make up for the lack of a cannoli.

There were a few glitches and down times throughout the performance, and the gambling tables were open for all of five minutes. But the show is sure to work out those minor problems by its next performance. The key to a good show is audience participation. The crazier you are, the more fun you'll have, so if you go, let loose – and grab "The Coach" for a spin on the dance floor.

The Soprano's Last Supper plays November 11 and December 7, 14 & 21 at the Tremont Playhouse, 275 Tremont Street, Boston. Tickets are $49 a person, and include dinner, dancing, show and "laundered money." For tickets call 1-800-944-5639.

■ style

continued from page 5



COURTESY ABERCROMBIE AND FITCH

umn about what the colors you wear say about your personality, here is the official list of what wearing various colors mean.

Black- Bad guy
Green- Tree hugger
Yellow- Coward
Orange- You like oranges
Purple- You think you are a king
Red- You are in love
Baby Blue- You're a baby
Lime Green- You like limes
Blue- You're a boy
Pink- You're a girl
White- Good guy

wear? Well, in the spirit of Shauna Billings the real "Style Elle" writer, who once wrote a col-

Kurt Polesky is a Collegian Staff Member

Got Mud???? We Do!!



Oozefest 2001

Mud Volley Ball Tournament

October 14, 2001

There are still spots for teams to play!!

Bring registration to Memorial Hall, Alumni Relations now!! Registrations will be taken on a first come, first serve basis

STARS (SU) 1200 or STARS@stud.umass.edu

Thank you to our sponsors!

UMass Alumni Association, massdive.com, SGA Programming Board, Fast USA, Free 98.1, Peter Pan, Coca-Cola, Cinemark Theatres, eFollet, Hampton Hospitality, Media Play, & our campus partners Athletics, Physical Plant, Campus Police, and Housing Services

UMASS ATHLETICS MEN'S BASKETBALL & ICE HOCKEY STUDENT TICKET PICK-UP SCHEDULE

9:00 AM - 5:00 PM - MULLINS CENTER
10:00 AM - 2:00 PM - CURRY HICKS CAGE
10:00 AM - 2:00 PM - CAMPUS CENTER (Ticket Booth Near Info Desk)

ALL STUDENT SEATS FOR ICE HOCKEY AND MEN'S BASKETBALL ARE GENERAL ADMISSION!

PICK UP DATE	SPORT	DATE OF GAME/OPPONENT
Monday, October 1, 2001	Hockey	Oct. 13, 2001 vs. Niagara
Monday, October 8, 2001	Men's Basketball	Oct. 12, 2001 vs. Midnight Madness
Monday, October 22 2001	Hockey	Nov. 3 2001vs. Northeastern
	Men's Basketball	Nov. 4 2001vs. BABC
Monday, October 29 2001	Men's Basketball	Nov. 12, 2001 vs. FA AllStars
	Men's Basketball	Nov. 16, 2001 vs. Arkansas Little Rock
	Hockey	Nov. 17, 2001 vs. UMass Lowell
Monday, November 5, 2001	Hockey	Nov. 20, 2001 vs. Vermont (Springfield)
	Men's Basketball	Nov. 24, 2001 vs. Marist
Monday, November 12, 2001	Men's Basketball	Nov. 27, 2001 vs. Oregon (Springfield)
Monday, November 19, 2001	Hockey	Nov. 30, 2001 vs. Maine
	Men's Basketball	Dec. 4, 2001 vs. Holy Cross
Monday, November 26, 2001	Hockey	Dec. 7, 2001 vs. Boston University
	Men's Basketball	Dec. 11, 2001 vs. UConn ($5 each)
Monday, December 10, 2001	Men's Basketball	Dec. 23, 2001 vs. Maine
	Men's Basketball	Jan. 5, 2002 vs. St. Joseph's
	Hockey	Jan. 7, 2002 vs. Boston College
	Men's Basketball	Jan. 9, 2002 vs. Ohio State
	Hockey	Jan. 12, 2002 vs. Merrimack
	Hockey	Jan. 18, 2002 vs. New Hampshire
	Men's Basketball	Jan. 19, 2002 vs. Temple
	Men's Basketball	Jan. 23, 2002 vs. George Washington
	Hockey	Jan. 26, 2002 vs. Northeastern
	Men's Basketball	Jan. 29, 2002 vs. Dayton
Monday, January 28, 2002	Hockey	Feb. 1, 2002 vs. Boston College
	Hockey	Feb. 2, 2002 vs. Providence
	Men's Basketball	Feb. 9, 2002 vs. LaSalle
Monday, February 4, 2002	Men's Basketball	Feb. 13, 2002 vs. St. Bonaventure
	Hockey	Feb. 15, 2002 vs. US National Development
Monday, February 11, 2002	Men's Basketball	Feb. 23, 2002 vs. Fordham
	Hockey	Feb. 26, 2002 vs. New Hampshire
	Men's Basketball	Feb. 27, 2002 vs. Rhode Island
Monday, February 18, 2002	Hockey	March 3, 2002 vs. Merrimack

PICK UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.





HOMECOMING WEEKEND
Four Seasons Wine & Liquor
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
TRUMONT ALES
PAPER CITY
PLUS OTHERS...
SATURDAY OCT 13
FREE GIVEAWAYS!!!
GREAT DEALS!!!
MUST BE 21 YRS TO PARTICIPATE
335 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat 9am-11pm
(413) 584-8774

MORE
MACHINES
CLASSES
HOURS
SPACE
AMHERST ATHLETIC CLUB
Largest Aerobics & Free Weight Rooms
FREE TOUR
AMHERSTATHLETIC.COM
AMHERST

LSAT INTENSIVE REVIEW
- Intensive classroom format
- Scheduled just before the LSAT
- 2/3 of our students score 158+
- 40 cities nationwide
- $349
prepmaster.com

Bartenders Have More Spirit!
www.bostonbartender.com



BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
- Only professional school in Western MA
- Hands-on training in real bar/club setting
- National certification in alcohol awareness
- Lifetime refresher • ID Card • Resume
- Special UMass student discount
- Conveniently located in West Springfield
Call TODAY! (413) 747-9888

DOMINO'S PIZZA
AMHERST/HADLEY • 256-0011
Hours: Sun.-Weds. 11 a.m.-3 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
Buy any medium or large pizza & get a second pizza of equal or lesser value
FREE
VALID TUESDAYS ONLY
Delivery and Carry out
CARRY OUT
DELIVERY

UMass X-ed out in opener

By Matt Brady
Collegian Staff

Even in the world of hockey, superheroes reign supreme.

The Massachusetts hockey team was sluggish out of the gates in its first and only exhibition game of the 2001-02 season, and visiting St. Francis Xavier (Nova Scotia, Canada) used four first period goals to propel it to a 5-3 victory Saturday night.

Guy Loranger scored a hat trick off of Patrick Grandmaitre to lead the X-Men, who tallied three goals on the man advantage in the contest.

"Three of [the goals] came on the power play and we haven't had too much time to work on our penalty killing yet, so that was pretty clear that [the goals] were breakdowns that they capitalized on," said UMass senior defenseman Toni Söderholm.

Freshman Matt Walsh and sophomores Thomas Pöck and Scott Horvath scored for the Minutemen, as eight different players, including three freshmen, tallied points on the evening.

"There were some parts of the game [that went well], given that we've only been on the ice six days," said head coach Don Cahoon. "We moved the puck pretty well, we attacked OK – we didn't finish, but we attacked OK. We were really loose defensively – we couldn't kill penalties, and we have to tighten things up along those lines. It was a good exercise for us – nothing more, nothing less."

Tim Warner started in net for the first time in his college career, and made 10 saves on the night, many of them late in the game in pressure situations.

"I thought he played like everyone else – I thought he had jitters in the first period, he was a little too nervous," Söderholm said. "He settled in nicely after the first period and made some nice saves."

Loranger got the scoring going at the 4:58 mark of the first as he took a pass from Grandmaitre in deep and flicked the puck into the shelf, as the Maroon and White got caught in a poor shorthanded line change.

Just 26 seconds later UMass tied the score, as freshman Greg Mauldin got the puck on the left side and passed a strike to Walsh, who promptly fired a one-timer through the pads of starting netminder David Haun.

St. Francis scored its second power play goal of the night at 8:07, as Dustin Russell took a pass from Grandmaitre in the slot and put the puck past the helpless Warner to make the score 2-1. The X-Men extended their lead at the 10:55 mark, when a turnover in the far corner sprung Alan Dwyer, who used some fancy stickwork to beat Warner down low.

The Minutemen again clawed their way to a one-goal deficit 16:14 into the period. Tim Turner brought the puck over the blue line and fired a shot that was blocked into the right corner. But Turner followed the puck, skated free and found Pöck in the slot, who then buried the puck to the high glove side.



GERALD LING/COLLEGIAN

Sophomore Thomas Pock had a goal in UMass' 5-3, exhibition game loss to St. Francis on Saturday.

With 2:33 to go in the opening period, the Minutemen found themselves down two men, as Horvath was called for cross-checking and junior Sami Jalkanen was rung up for a slash. Just 18 seconds into the penalty, a shot by Grandmaitre hit the side of the net, where Russell was denied on the rebound, but the puck squirted to a wide-open Loranger, who gave St. Francis a 4-2 lead.

"In the first period we were too much all over the place in our defensive zone but we tightened up a little defensively as we got along and got the jitters out," Söderholm said. "We have some work to do in the defensive zone, but without a game like this, you're not going to know about it until you see it on the ice in a real game."

The second period saw the teams tighten up significantly on defense, with both teams dishing out a number of heavy hits, including two monstrous checks by junior defenseman Randy Drohan. The only scoring in the period came on the tail end of a UMass power play, as freshman Justin Rafferty skated up the left side and split the defense on a crossing pass to Horvath, who stuffed the puck home.

The Minutemen had numerous attempts to tie the game in the third period, including a one-time attempt by Rafferty with 12 minutes left that just missed the top right corner, but afterward, Haun robbed Horvath of a seemingly sure goal.

But with 9:43 to go, the X-Men posted their fifth goal of the game as Loranger completed his hat trick, taking a pass from Grandmaitre on the right side for a wide-open goal.

"It's tough playing defensively when you haven't played in so long," Kuiper said. "You have to communicate well with your partners. It happens so much faster than in practice that sometimes you don't react as quickly as you'd like because you haven't been in that situation for a while."

But according to Söderholm, what the team lacked in results, it made up for in cohesion.

"It was a good chance to get everyone some ice time. In that sense, I think it brought us together a lot too," Soderholm said.

With the season opener set to roll this Saturday against Niagara, the penalty kill and power play will be the focus of this week's practices.

"The special teams need a lot of work," Cahoon said. "I'm happy with some of the skill level we have – I think the puck moved pretty well and that could bode well for special teams in the future. We're going to have to dedicate a lot of time to special teams because that was the breakdown tonight."

■ donuts

continued from page 10

O'Quinn kept Fordham scoreless in the opening game of the weekend last Friday. After a 34-minute delay due to a fire at a local fraternity house, UMass welcomed the Rams to their home field. John Lytton put up the only goal of the game after 29 minutes of play, taking a pass from Morales and lighting up the scoreboard. The goal was the first of the junior back's career.

The Minutemen continued to put pressure on both the offense and defense of the Rams throughout the game. The Maroon and White failed to net another goal but kept the Rams from a chance to even the score.

"They're [Fordham, LaSalle] not the top, but they can still beat you," head coach Sam Koch said. "Fordham could have beat us, and LaSalle had some chances."

Junior forward Jeff Deren has been quiet on the field lately, not scoring or assisting this weekend. Deren is the leading scorer for the Minutemen and has been heavily marked by the competitors. Koch said that UMass soccer fans "don't have to worry about him."

"He'll be there. He'll be scoring," Koch said of Deren.

The winning home stand this weekend moves the Minutemen to 6-3 for the season and 2-1 in the A-10 conference. UMass now sits in the fourth seat of the conference, three points behind rival Rhode Island (3-0-A-10). The Maroon and White still has eight conference games to play in the closing four weeks of the season. UMass is looking to leave a mark by pushing through to the post-season.

"We've got to focus on the road ahead. It will be difficult," Koch said. "We've got tough games ahead."

Koch's team will face off against another conference team this weekend when it will travel to Olean, NY to meet up with St. Bonaventure. The Bonnies sit on the same A-10 record as the Minutemen, with a 2-1 record in the conference.

"You can't worry where you are until the end," Koch said.

The Minutemen will meet up in New York with St. Bonaventure on Friday at 3 p.m.

■ spikes

continued from page 10

managed to take the lead at 29-30. After a Matton kill to knot the teams up at thirty, an attempted kill by the Rams' Roxanne Hill appeared to sail wide, but was ruled in bounds to give the visitors the lead and eventually the game, as Fordham went up two games to one.

UMass battled back in game four, picking apart the Fordham attack and forcing it into several errors as the Maroon and White again tied up the match with a 30-22 victory. Senior Lauren Vander Veen led the way in the fourth slate, slamming home seven kills for the Minutewomen. The fifth game had the same result, as the home squad took the lead and never relinquished it and DeMarte's team-leading 17th kill put the exclamation point on another UMass victory.

"It really shouldn't have been that close," said Kenny. "I just give Fordham's defense a lot of credit."

Saturday night, however, the Minutewomen came to play as they swept through a young and inexperienced George Washington squad, 3-0. The Colonials, starting a lineup of three freshmen and three sophomores were clearly outmatched by the UMass lineup filled with three seniors, and were outplayed throughout the contest, as the Maroon and White won 30-25, 30-23, 30-22.

"It's very, very hard to win in this conference with freshmen and sophomores," said Kenny. "But they'll be good. They'll be better the next time we play them."

The defending conference champion could never put together any semblance of an extended offensive attack, as the Minutewomen had the lead for the vast majority of the match. George Washington never took more than a two-point lead early in the first game, and the Minutewomen led from start to finish in games two and three.

DeMarte again led the way for the Minutewomen, slamming home 13 kills in the victory. Nitia Small added 11, and junior Clare Baxter came off the bench to chip in with 10 kills on the match. Jitka Stehnova was very efficient at the setter position, contributing 38 assists for the UMass offensive attack. Kenny was very pleased with her play, mentioning that she was much more effective in her set distribution.

After Friday night's debacle Kenny was extremely happy in her team's play, as the Minutewomen improved their record to 3-3 in conference play and 8-5 overall.

"I can't remember the last time we were in control of a conference match from start to finish," said Kenny.

The Minutewomen look to extend its winning streak to three matches today as they continue their Atlantic 10 season in Kingston, R.I. against the Rhode Island Rams. URI comes into the match with an 8-7 record overall, but the team is currently in first place in the Atlantic 10 at 5-1. The Rams have won eight of their last nine matches and five in a row, so the Maroon and White will have a tough task ahead in order to keep pace in conference play.

■ two step

continued from page 10

Minutewomen a 1-0 lead that they were able to hold on to.

Once again it was a set piece that created the decisive opening as Martha Conover's well-struck free kick found sophomore Michelle Luttati whose shot was saved by LaSalle goalie Kaitlin Glass. However, Glass was unable to control the rebound and Jones snuck in to put the ball home and give UMass the lead.

The Maroon and White nearly doubled that lead just minutes later, as Erin Lilly took a feed from fellow striker Stephanie Santos and fired a shot that beat Glass in the LaSalle net but not the post. This was the second time on the afternoon that Glass had been beaten only to be saved by her post.

The Minutewomen handily outshot the Explorers 14-6, 2-1 A-10, 13-7 but only forced Glass to make two saves while Podhrasky stopped five shots in the UMass net.

The Minutewomen return to action on Friday afternoon when they take on A-10 rivals St. Bonaventure at Totman Field.

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

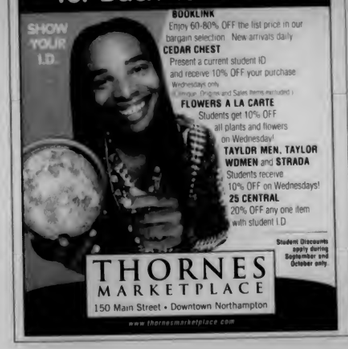
SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS & ETC
"BYOB"
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.

U.S. AIR FORCE

Back-To-Thornes for Back-To-School



SHOW YOUR I.D.
BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase. Wednesdays only.
(Clearance, Designer and Sale items excluded.)
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesday!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive 10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.
THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Personal Care Assistant wanted. Hours available: noontime Tuesdays, Thursdays, Fridays. Everyday at 5pm. Overnight Tuesday, Thursday, Friday. Car preferred. Call Martina 221-8464

RECREATION POSITIONS

Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

EMPLOYMENT

ACTIVISM

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Mayors on a campaign to protect public funds. Rapid Advancement. Great Opportunities and Benefits!

Call Tony (413) 256-6434

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

Work at the Collegian front desk. Hours available Tuesday 12pm-2:15pm Friday 8:30-10:30am Call Marty 545-3500

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call: 413-584-4746

Instructors/Performers PT for exciting "Mad Science" afterschool classes and more. Need car, experience with groups of children. 584-7243

Aerobics Instructors Needed: On campus program for 6-8 weeks. Experienced and CPR Certified Step, cardiokickboxing, etc. Late afternoon to early evening. Contact Judi at 545-1962

www.FluidVisions.com

EMPLOYMENT

FLEXIBLE PART-TIME

Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: FMI. Recruiting Office 1-800-792-4514 Equal Opportunity Employer. M/F

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 413-247-5800 6-7hrs. Tues or Thurs.

Attention work from home $1200-$5000 per month. 800-953-7104

ENTERTAINMENT

Cover Band! Book us for your party! Playing BHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274

FOR SALE

Stratton, Okemo Season Pass 7 days no restrictions. $329 before 12/21 contact Emily 253-6376 or krazyshe@aol.com

Bjork Boston 2 tickets call 259-1361

FURNITURE

Pennsylvania House Couch $150 413-323-8646

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TAG SALE

Bement School Bazaar & Fall Festival - quality items at Tag Sale prices. Plus local artisans/crafts. Octobe 13th 7:30-4:00 rain date October 14th 94 Main St. Historic Deerfield.

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

TRAVEL

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreak direct.com

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Trips for sale all destinations. Please contact Emily 253-6376 or krazyshe@aol.com

Tired of the dorms??

Want to move out??

Want a new roommate?

Look in the Daily Collegian and find a new place to live!!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1- HSN Bulletin Board
2- Classified
3- Info Channel
4- ABC-46 Springfield
5- PBS-57 Springfield
6- Music Mix Channel
7- UPN-40 Hartford
8- Music Non-Stop Channel
9- NBC-3 Springfield
10- Educational Channel
11- UMATV (Academic Channel)
12- WB-30 New Haven
13- ESPN
14- ESPN2
15- ENN-TV (Student Channel)
16- Weather Channel
17- Closed to Guest
18- E! Satellite
19- CNN
20- CNN Headline News
21- Entertainment Channel
22- USA
23- TBS
24- TNT
25- A&E
26- Nick
27- Discovery
28- Nickelodeon
29- Cartoon Network
30- Nick at Nite
31- TV Land
32- Comedy Central
33- BET
34- Daystar
35- Bloomberg Financial Network
36- College TV Network
37- MTV
38- MTV2
39- VH1
40- The Learning Channel

TUESDAY EVENING — C - Campus — **OCTOBER 9, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova (N) (In Stereo)		National Geographic		Local News (N)		Austin City Limits (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Ent. Tonight	JAG "The Measure of Men"		Guardian "Paternity" (In Stereo)	Judging Amy (N) (In Stereo)	News		Late Show	
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Measure of Men"		Guardian "Paternity" (In Stereo)	Judging Amy (N) (In Stereo)	News		Late Show	
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Dharma-Greg	About Joan	Bob Patterson (Spin City		Philly "Light My Fire" (In Stereo)		Friends	Raymond
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls	Sadie, Sadie ...Hammers and Veils" (N)			News		Tonight Show	
WHDH	7	News	NBC News	Hollywood	Extra	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		Just Shoot Me	Med Abt. You
WTXX	8	Sabrina-Witch	Fresh Prince	Friends		Gilmore Girls	Sadie, Sadie ...Hammers and Veils" (N)			Dateline (In Stereo)		News	Tonight Show
WVIT	10	News	NBC News	Extra		Hollywood		70s Show	Undeclared	Love Cruise: Maiden Voyage		News	Raymond
WTIC	11	Baseball Playoffs		Seinfeld		Raymond		Dharma-Greg	About Joan	Home Imp.		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Local News (N)		Dateline	Charlie Rose (In Stereo)
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Nova (N) (In Stereo)		National Geographic		Philly "Light My Fire" (In Stereo)		News	Nightline
WGGB	29	News	ABC News	Seinfeld	Frasier	Dharma-Greg	About Joan	Bob Patterson	Spin City	Ent. Tonight	Frasier	9th Wheel	Shipmates
WSBK		Wheel-Fortune	Jeopardy!	News	Frasier	Sully the Vampire Slayer		Roswell "Busted" (N)		Local News (N)		★★½ "The Sons of Katie Elder" (1965, Western)	
WTBS		Roseanne	Friends	Fresh Prince	Friends	★★½ "Rio Lobo" (1970, Western)		John Wayne, Jennifer O'Neill		Investigative Reports		Law & Order "Double Blind"	
A&E		Night Court	Newsradio	Law & Order "In Memory of..."		Biography "Tracey Gold" (N)		Investigative Reports		CNN Tonight	Greenfield	Sports	Moneyline
CNN	23	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		Burden's Beasts		Daily Show	Sat. Night Live
COM	35	Saturday Night Live		Daily Show	Stein's Money	★★½ "The Naked Gun" (1988, Comedy) Leslie Nielsen.				FBI Files "Temple of Fear"		Justice Files	
DISC	32	Wild Discovery: Killer Cats		Wild Discovery: Coyote		New Detectives		New Detectives (N)		Wonderful World of Golf (N)		Sportscenter	
ESPN	31	Sportscenter		Sportscenter		PBA Bowling: Miller High Life Open. (Live)		NFL Films Presents (N)		Golden Girls	Golden Girls		
LIFE	33	Golden Girls	Golden Girls	Intimate Portrait		Mysteries	★★ "In a Private Garden" (1996, Drama) Joely Richardson. Adrien Young.			Real World	Becoming (N)	Dismissed (N)	Cribs
MTV	37	1:30) Music Videos (In Stereo)				Primetime Videos (In Stereo)				Cheers	Cheers	Cheers	Cheers
NICK	38	Oddparents	Thornberrys	Rocket Power	Rugrats	Spongeb.	10 Pick Teons	Cheers	Cheers	Cheers	Cheers	Cheers	Cheers
SCIFI	45	Star Trek "Work of an Eye"		Babylon 5 "The Long Dark"		Farscape "Taking the Stone"		Outer Limits "The Beholder"		Tales-Crypt	Crypt Tales	Crossing Over	Crossing Over
TLC	28	Trauma: Life in the ER		FBI Profiles: Criminal Minds		I Witness "Aussie Flip" (N)		Etiquette: Divine Blood (N)		Lethal Swarms: Killer Bees		I Witness "Aussie Flip"	
TNT	43	NYPD Blue (In Stereo) (PA)		Pretender (In Stereo)		Law & Order "Refuge"		Law & Order "Refuge"		Charmed "Charmed Again" (In Stereo)		Martin	
USA	49	Walker, Texas Ranger		JAG (In Stereo)		Hash Bridges "High Society"		★★ "She's All That" (1999, Comedy) Freddie Prinze Jr.		Cheers		Martin	
HBO	50	(5:30) "Grumpy" (1995)		★★ "There Goes the Neighborhood" (1992)		Riding in Cars		★★★ "Meet the Parents" (2000, Comedy) Robert De Niro. '90-19		Sex and the City		Band of Brothers (In Stereo)	
MAX	52	(5:15) "Eye for an Eye" (1996)		Alison's Baby (N) (In Stereo)		★★★½ "Gridlock'd" (2000, Drama) Tupac Shakur.		★★ "The Beach" (2000, Drama) Leonardo DiCaprio. 'R'		Resurrection Blvd. "Sallendo"		Queer as Folk (HV) (In Stereo)	
SHOW	55	★★★ "Dirty Dancing" (1987, Drama) Jennifer Grey. '50-13'				★★★ "The Thomas Crown Affair" (1999) Pierce Brosnan. 'R'				Resurrection Blvd. "Sallendo"		Queer as Folk (HV) (In Stereo)	

Dilbert By Scott Adams



Highbrow By Aaron Eppy



Skybox By Blake



Monty By Jim Meddick



FoxTrot By Bill Amend



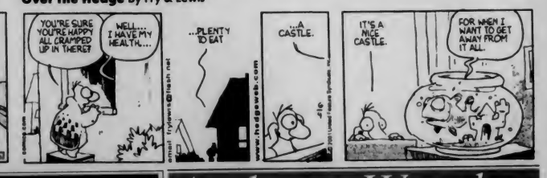
Scarecrow By W. Bird



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Quote of the Day

"Sticking feathers up your butt does not make you a chicken."

–Tyler Durden
Fight Club

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 59 LOW: 38	HIGH: 67 LOW: 44	HIGH: 68 LOW: 49

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You'll come within reach of a long-term goal today, but circumstances may demand that you pull back and wait just a little while longer. Be patient.

SCORPIO (Oct. 23-Nov. 21) – Your expectations are high today, and you won't easily shake the feeling that something big is just around the corner. Keep your eyes open! You may find that you have an unexpected exam tomorrow.

SAGITTARIUS (Nov. 22-Dec. 21) – Your workload may expand unexpectedly today, leaving you no choice but to work right down to the wire.

CAPRICORN (Dec. 22-Jan. 19) – A financial turning point is fast approaching, and you must be prepared to make one or two pivotal decisions that are likely to be far-reaching.

AQUARIUS (Jan. 20-Feb. 18) – You're a god walking amongst men.

PISCES (Feb. 19-March 20) – Domestic adjustments are inevitable today, resulting from certain subtle shifts in attitude or outlook. You'll be controlling influence. Get your little sister to bake and send you your favorite cookies.

ARIES (March 21-April 19) – Without knowing it, you may be standing on the brink of a major discovery today which will allow you to raise the stakes and go for broke!

TAURUS (April 20-May 20) – You should be able to contribute to another's well-being and ultimate success today without making any personal sacrifices of your own.

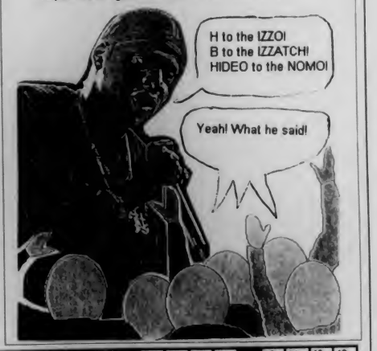
GEMINI (May 21-June 20) – You're after a little more in the way of recognition and respect today – and when your turn comes, you can certainly have more than your share.

CANCER (June 21-July 22) – This is a good day to be thinking of love and romance, no matter what practical concerns compete for your attention.

LEO (July 23-Aug. 22) – You must be more willing than usual to take the ideas of others seriously today. Indeed, you may learn something new if you listen carefully!

VIRGO (Aug. 23-Sept. 22) – For all of you Virgo that called in complaining about your horoscope not being printed, here's a little FYI for you: I just sit at the computer and make them up. They're fake. If you base your life on the horoscopes, go to Walden Books and have a moment of weakness.

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Beef Ragout

Potato Pancakes

Hungarian Noodle Bake (vegetarian)

Affrican Vegetable Stew (vegan)

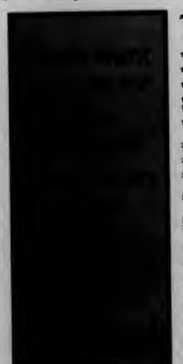
DINNER

Chicken Pot Pie

Cod with Herb Topping

Vegetable Stir Fry with Tofu (vegan)

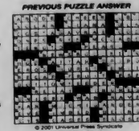
California Quiche (vegetarian)



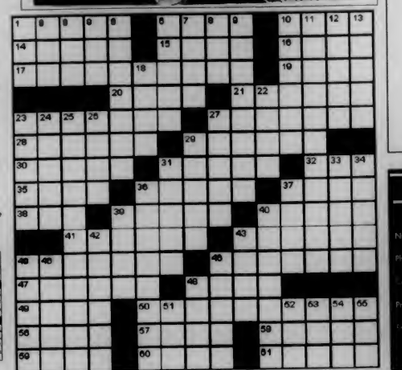
ACROSS
1 Claymore's cousin
6 One of the Cartwrights
10 Fest. shepherd
14 Be extremely fond of
15 Surfing mecca
16 Dread
17 Movie with a sad ending
19 "Nobody doesn't like Lee"
20 Cutlass, for one
21 Feels sorry for
23 Assemble, as parts of a document
27 Spaghetti-eating phrase
28 Per
29 Brisham book (with "The")
30 Eat or drink to excess
31 Interest groups
32 Psychic's claim, for short
35 Burden
36 Stretch out one's neck
37 Hemingway nickname
38 Offensive of 1968
39 World-weary
40 They smell
41 "No more!"
43 Blue-ribbon
44 What a paper towel does
46 Pangs of conscience
47 They're pressed to the swift
48 Seafood choice
49 Rippened
50 Exhausted
56 "The Seventh ___" (Bergman film)
57 1/16 ounce
59 Fit to be tied
60 Actress Sommer
62 Kitchen visitors
61 Fire engine feature

DOWN
1 Marked time
2 Suffix with lemon or lime
3 Its embrace is lethal
4 Take a wrong turn
5 Jump for joy
6 A moving crowd
7 Twelve ("GWTW" plantation)
8 Snapshot seller
9 Clergyman's white linen garment
10 "Pride and Prejudice" author
11 Difficult puzzle
12 Everglades bird
13 This might give you a flat in London
18 "Vogue" competitor
22 Bad day for Caesar
23 John or Sebastian
24 Sound off
26 Good choice for an impatient carnivore?
28 Cribbage needs
27 Without any assistance
29 Don't match
31 Toots one's own horn
33 Glasses
34 Imitation
36 Mix at the bar
37 Cup of the American gamy
39 Kind of loose
40 Unbeatable rival
42 Boup morsel
43 Narcissist's love object
44 Put down
45 Cream cheese holder
46 Rental-sign word
48 RBI, for one
51 Large server
52 Prefix with pod
53 Sound receiver
54 Had a bite
55 XY chromosome bearers

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate
www.uexpress.com



Today's Staff

Night Editor: Adam White
Photo Technician: Jeff Swartz
Copy Editor: Melissa Hommel
Production Assistant: Mike Kukat
Production Assistant: Jess May, Cara Horowitz

INSIDE: Ice Hockey debuts in first and only X-hibition game

The Massachusetts Daily Collegian

SPORTS

Tuesday, October 9, 2001 | 10

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Senior Anke Bruemmer (14) and the UMass defense were in charge of Syracuse before allowing a penalty corner goal with no time on the clock.

'Cuse corners Minutewomen in no time

No. 19 Orangewomen cap comeback with timely goal

By Adam White
Collegian Staff

Syracuse	2
UMass	1

"If only I had more time..." Marty McFly, *Back to the Future*

Unfortunately for the Massachusetts field hockey team, there was no nuclear-powered DeLorean in which to make an 88 mph jet away from Syracuse's Coyne Field on Saturday afternoon. With no time left on the game clock, Syracuse's Joanne Lombard scored on her team's twelfth penalty corner to propel the No. 19 Orangewomen to a 2-1 victory.

The decisive goal came after UMass squandered a prime scoring chance of its own with 30 seconds left, instead allowing SU's Michelle Aronowicz to dribble the length of the field and earn the fateful corner.

"Losing like that really sucks the life out of you," said senior co-captain Jill Fantasia. "We should have been taking that corner to win it, and instead we're in our own end watching them take it."

The Minutewomen (3-6) held a 1-0 advantage from the 5:55 mark of the first half, when junior Stacey Blue put home her second goal of the season. Lombard locked the score with her first career goal on a penalty corner with 12:38 to go in the second half, then sent UMass packing with her game-winner.

Syracuse (8-2) squandered a chance to tie the game on a penalty stroke a mere 6:31 into the second half, but midfielder Kristin Aronowicz hit the left post with her shot. The junior earned the stroke when she and Fantasia got wrapped up while fighting for a loose ball on a blocked SU corner.

"That should have been either another penalty corner or a 16-yard hit out for us, but definitely not a stroke," Fantasia said. "Neither of us could go anywhere with it, but Ashley was still right there. It's not like I stopped [Aronowicz] from scoring."

The Maroon and White stepped up its attack in the game's final minutes, but Syracuse goalkeeper Audrey Lasko denied shots by Minutewomen Erika Whiston and Heather Kenney. Both teams received strong play from the goalie position, where Lasko and UMass's Ashley Egland notched eight saves apiece.

"Ashley is playing great, and I think the whole defense is starting to trust her more," said UMass sweeper Anke Bruemmer. "When teams shoot on us now, I'm not expecting the worst; I'm just expecting her to get it and I'm looking for the rebound."

Despite enjoying a 12-3 penalty corner advantage, SU managed only three more shots (14-11) than UMass. It was the third-straight game in which the Minutewomen have reached double digits in shots but given up at least 10 penalty corners as well.

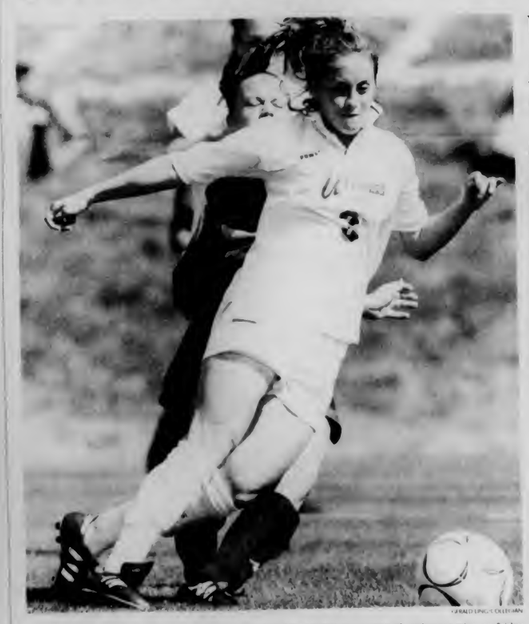
"We just need to be more patient and not let teams get inside on us as much," Bruemmer said of her team's penchant for surrendering corners. "Our aggression is coming at the wrong times, when we need to remember that Ashley is behind us."

Bruemmer chalked up the decisive goal Saturday to a Maroon and White mental lapse in regards to time management.

"With 30 seconds left, we should know to stop them outside the 25 and play against the clock," Bruemmer said.

The Minutewomen will now experience a sort of homecoming, as they host Providence on Wednesday in only their second home game of the season. The opening pass-back for that contest is scheduled for 3:30 pm.

Soccer's 'D' leaves A-10 gasping for air



Striker Erin Lilly continued her strong play up front as UMass rolled to a couple of conference wins on Friday and Sunday.

UMass does A-10 two step

By Justin Pearson
Collegian Staff

UMass	2
Fordham	1

One of the distinguishing marks between a good team and an average team is record in one-goal games. Average teams fold under the pressure and end up on the losing end of such matches, while good teams somehow find a way to win. The Massachusetts women's soccer team is beginning to show signs that it falls in the latter of the two categories.

For the second consecutive year, the Minutewomen won a pair of one-goal games against Atlantic 10 foes Fordham and LaSalle. UMass defeated Fordham 2-1 in a rough and tumble encounter on Friday afternoon before heading to Philadelphia on Sunday to knock off LaSalle 1-0 in an equally tight match.

Freshman Carly Turman scored the eventual game winning goal, her second of the season, midway through the second half of Friday's match with the Rams. The Minutewomen's strength on set pieces proved paramount as senior Brooke Bartlett swung in a corner kick to the back post where Turman one-timed a volley past Fordham keeper Shannon Misiaszek to give the Minutewomen the lead for good. Turman, a reserve midfielder from Pleasant Hill, Calif. has now scored on each of her two collegiate shots.

"It definitely helped my confidence going in and getting the winning goal," said Turman. "I had been playing just the last 15 minutes of games lately and it's hard coming in as a freshman but I'm doing well with it."

Despite carrying most of the possession for the majority of the match UMass (6-2, 3-0 A-10) was out shot 11-8 by the Rams. However, it was the Minutewomen who would score first as senior midfielder Kat Machmer tallied her first goal of the season in the 12th minute to give UMass a 1-0 lead. Junior Alexi Rudd took a pass from Andrea Trujillo and hit a cross to the back post that found Machmer, whose diving header eluded Misiaszek and wound up in the Ram net.

The lead was short lived, however, as Fordham (5-4, 0-3 A-10) equalized just more than eight minutes later through freshman Elena Daragiati. Daragiati received a cross from Kirsten Gellatly 10 yards from goal and slotted a shot past UMass goalkeeper Julie Podhrasky for her second goal of the season.

Fordham was forced to play part of the second half without its second leading scorer, freshman forward Jackie Aines. Aines, who had picked up a yellow card earlier for clashing with UMass defender Maggie LaBrode, was forced to leave the game with an apparently serious leg injury.

Two days later the Minutewomen were back in action with the opponent this time the Explorers of LaSalle. Last season Martha Conover scored late on to give the Minutewomen a 2-1 victory in Amherst and this year it would be another midfielder that cast the deciding blow with Conover once again playing a vital role.

Senior Katelyn Jones scored her second goal of the season and fifth career game-winner in the 67th minute to give the

Turn to **TWO STEP** page 7

UMass spikes two conference foes at home

By Andy Vogt
Collegian Staff

Two different volleyball teams donned the Maroon and White this weekend at Curry Hicks Cage. On Saturday night, the Massachusetts volleyball team came to play, as it thoroughly dominated its conference foe. The previous night, however, the Minutewomen's evil twin committed numerous hitting errors and had decisions as UMass played its worst match of the season.

Luckily the mediocre performance didn't prevent the Minutewomen from emerging victorious as they defeated Fordham 3-2. UMass struggled throughout the match, but buckled down in the fourth and fifth games to put the pesky Rams out to pasture.

"It was a very poorly played match on our part," said Head Coach Bonnie Kenny. "I don't think we've ever hit that badly in a match."

UMass ended with a hitting percentage of .204 for the match, but only because of a well-played second game in which its percentage was an extremely high .432, and a final stretch in which the Minutewomen finally got their act together and started playing solid volleyball.

The Maroon and White also went with a revamped lineup due to personal tragedies affecting several team members. Freshmen Carol Mattos and Amanda Thomas both saw their first extended action of the season, and neither of them seemed to show any freshman jitters. Mattos finished the match with 13 kills and contributed 11 digs on defense, while Thomas filled in admirably at the setter position, ending the contest with 26 assists.

Kenny said that playing the two newcomers was definitely not in the team's game plan, but she thought that they stepped up well in place of her more experienced players.

"I thought Carol came ready to play, and when you play hard, good things happen," said Kenny. "Amanda did a good job coming off the bench [as well]."

After the Minutewomen got off to a rocky start in game one – hitting for an atrocious -.051 percentage in dropping the game 23-30 – they rebounded in game two to lock the match at one apiece. The Maroon and White held a slim 10-8 lead, but the home team went on several extended rallies to stake themselves to a 24-14 lead. The Rams never got closer than seven points for the rest of the game, and a Lymaric Llovet kill gave the home team a 30-22 win and deadlocked the two teams at one going into the break.

Coming out of the locker room the two teams battled in a tightly contested third game in which neither team could muster more than a two-point lead early on. UMass went up 25-19 after a Janeen DeMarte kill and appeared to be well on its way to taking a 2-1 lead. However, Fordham stuck around and even

Turn to **SPIKES** page 7

O'Quinn serves up two donuts

By Katie Landers
Collegian Staff

The Massachusetts men's soccer team celebrated the holiday weekend in style, shutting out two conference teams at Totman Field. UMass overcame Fordham 1-0 in Friday's opener and closed out with a 3-0 victory over LaSalle on Sunday.

The last 20 minutes of the game against LaSalle proved that the Minutemen could dominate all around the field, with two goals scored to advance UMass' lead 3-0. Junior midfielder Andrew Eicher shot at a wide-open net after receiving the ball from forward Yuri Morales. Eicher netted the goal past the sleeping LaSalle keeper who looked over his shoulder in awe as the black and white slipped past him.

Freshman forward Brent Plumley wrote the final score netting one in the top corner of the net just 11 minutes after Eicher's goal. Plumley's goal was the first of his career as a Minuteman. The Atlantic 10 Conference named Plumley as "Rookie of the Week" after his ninth game with time on the pitch.

Just three minutes into the game the Minutemen had the first and winning goal in their match against LaSalle Sunday. Ptah Myers, a sophomore forward, woke up the Explorers by putting one past their goalkeeper in a give-and-go play with Morales. The early lead kept the Minutemen dominating through the first half. While UMass was able to keep the ball in scoring position, the team failed to put up another number on the scoreboard for the remaining 41 minutes of play during the first half.

The second half against LaSalle proved to be a more closely played frame with the Explorers exerting some pressure on netminder Bryan O'Quinn. The challenging team was able to put a couple shots on the veteran, but O'Quinn only had to make one save to keep LaSalle in check. O'Quinn had an incredible weekend in the box with two shutouts, both A-10 conference matches.

O'Quinn's ability to keep LaSalle scoreless moves the Gk into second place all time for UMass career blanks. O'Quinn has kept four of the last five competitors scoreless, totaling 13 in his career at UMass. The keeper is just two shutouts behind the school record held by Sam Ginzburg (1985-88).

Turn to **DONUTS** page 7



Ptah Myers had a key goal in the Minutemen's weekend sweep of A-10 opponents.

Arts gets serendipitous. Look inside.

The Massachusetts Daily

COLLEGIAN

Men's Tennis hopes to rebound this afternoon against Amherst after losing to Hartford yesterday. Read about it in Sports.

ARTS p. 5 | SPORTS p. 12

Volume CVIII Issue 25 | www.dailycollegian.com | Wednesday, October 10, 2001

New Africa House hosts hoop dancer

By Jake Lilien
Collegian Staff

Cindy Naughton, an employee of the Smith Campus School, teaches a course on Native American music. Each semester she shows her students a video featuring traditional dances.

When Naughton learned that Cliff Matias, an award-winning Native American performer, would be demonstrating Hoop Dancing at the New Africa House's Augusta Savage Gallery, she jumped at the chance to witness one of her favorite dances live.

Last night, she and her son Tom joined a capacity crowd at the Gallery to watch Matias and his partner, Jason Gullo, perform both traditional and contemporary rituals.

Matias and Gullo, educators with New York City-based Lotus Music and Dance, began their performance by explaining that the traditions in which they were participating were not specific to any Indian ethnicity.

"We're sharing with you contemporary Native American dance," said Matias. "There's no real nation it would come from."

He explained that there are common elements to nearly all Native American dances, such as drumming.

"The drum represents the earth, our great mother," Matias said. "The beating of a drum sounds like the beating of a heart."

He demonstrated typical drumbeats, all of which imitated heartbeats. He then broke into an aggressive, war-like thumping familiar to all in the audience from countless Westerns and cartoons.

"This means nothing to us," said Matias. "Whose heartbeat sounds like this? If your heartbeat sounds like this, I know a really good cardiologist for you."

Matias and Gullo picked volunteers from the audience, who participated in common, social dances such as the Smoke Dance, and the Buffalo Dance. At one point, Matias asked for a female volunteer "without a boyfriend", and played a traditional love song for her on a Native American flute.

The finale of the evening was the "Hoop Dance", in which Matias danced with five multi-colored hoops, forming intricate patterns in the shapes of various animals, including birds, snakes and mice.

"There aren't a lot of dancers who tell stories with their hoops today," he said. "There are maybe 300 of us."

Matias's performance was met with enthusiastic applause from the crowd.

"I loved how Cliff incorporated his personal experience with the universal Native American experience," said Amy Corey, the Augusta Savage Gallery Manager. "He related to the audience in a way that everyone seemed to enjoy."

Matias says that he hopes that attendees of his performances "get a better understanding of Native American culture and music.

"We don't do a lot of history – we concentrate on culture," he said. "Maybe we can break some stereotypes."

Naughton, who said she enjoyed the show immensely, hopes that Matias and Gullo's lesson is not lost on her son.

"I hope he gets an appreciation for this wonderful art form," she said. "I hope [this performance] counters some of the stereotypical 'bad guy' images of Native Americans that he might get from other sources."



Cliff Matias brought Native American dancing to the New Africa House in a program that educated as well as entertained with the customs of Native Americans.

University administrators to speak at SGA meeting

By Kristin Shrewsbury
Collegian Staff

Tonight's meeting of the Student Government Association Senate will feature the presence of several guest University Administrators.

Vice Chancellor of Student Affairs Javier Cevallos, Dean of Students Jo-Anne Vanin, Director of Housing Services Michael Gilbert and Director of Parking Services Michael Brennan are among those invited to come and speak to the Senate.

Senate Speaker Aaron Saunders explained that having these guests come and speak to the Senate would allow the administrators to explain their roles within the University of Massachusetts.

"I've spoken with Michael Gilbert, who is receptive and more than willing to talk to people," Saunders said. "I don't want to see Senators jumping down their throats about issues, but for this to serve as informational in regards to what they do. As for issues themselves, they can't be expected to answer them all during announcements. That's why we're [also] setting up meetings with administrators outside of the Senate."

Saunders said that this is an opportunity for Senators to meet and get involved with these administrators.

In cooperation with University administrators, SGA members have been looking into other areas they form motions to present to the Senate. One motion on the agenda urges the administration to look at the University budget and correct its imbalances. The motion is asking the administration to look at the funding being put into athletics versus academics and to shift the "imbalanced" budget to a more equitable system.

"We spend a lot more of a percentage of money on athletics, and when a senior can't get into a class we need to look into why this is occurring," Saunders said. "This motion is simply asking administrators to re-evaluate the Universities priorities."

Senate members have also been working to get involved with the possible room and board fee increases that may occur in the future.

Associate Speaker Bill Powers, Secretary of University Policy Jen Casavant and Senator Dan Saunders met with Vice Chancellor of Finance Paul Page, Director of Dining Services Ken Toong and Gilbert in an effort to review future fee increases.

"We know there will be fee increases in order for [administrators] to keep up to their quality of performance," Powers said. "But we have questions of whether the fee increase in these services is worth the cost. Our main concern is that room and board stay affordable for students."

Saunders also commented on the possibilities of future fee increases by explaining that the University needs to look at what funding is really necessary.

"This is an ongoing debate. There has been a [string] of increases of over 13 percent in the past four years," Saunders said. "Take the video cameras, for instance. There is no proof of their asset to this campus – if anything, you feel as though you're being watched. If Housing is going to sell a nine percent increase to students, they are responsible to look into their own organization as well."

Members of the Senate will address residential life, funding and other issues at their weekly meeting at 7 p.m. this evening in Campus Center room 168 C.

Seminar series to kick off

Bio-warfare to be discussed today

Due to the success of last week's seminar on counter terrorism, Math professor Melvyn Berger will be the discussant of a series of seminars beginning today at 2:00 p.m. in the Lederle Graduate Research Tower, room 1634. Today's seminar will focus on the topic of bio-warfare.

Speakers in the upcoming seminars will include faculty members and students. Today's presentation will be made by Health Policy and Management professor, Seth Goldsmith, who is an expert on anthrax and smallpox. According to Berger, students will be giving a lecture about computer viruses in a few weeks.

All faculty and students are welcome to join in the forum, and to contribute thoughts and suggestions on the war against terrorism. "We want to have a constructive attitude," Berger said. "[We're] not just going to lie down and accept what they're going to do."

-Catherine Turner

Science education valuable in the "new economy" says recent survey

By Tom Ollila
Collegian Correspondent

Recent trends suggest significant changes in the workplace, according to a survey commissioned by Bayer Corporation in cooperation with the National Science Foundation.

The survey found an increased dependence on "New Economy" skills, even in "Old Economy" jobs. "New Economy" skills consist of greater adaptability in facing a range of problems while "Old Economy" skills focus on working hard.

When the survey asked new employees and their managers to select between two skills, the answers clearly demonstrated the workplace shift. The results showed that employees should adapt to work place changes, work best in teams and continually expand their skills as the company changes.

The survey found a strong need for increased science education. According to Rebecca Lacore, executive director of Bayer Foundation, "This survey's findings that today's workplace values problem-solving, critical-thinking and team working reinforces the conclusion that students need to learn science in the kind of experiential, hands-on way that helps to develop these 'working smart' skills."

Responding to this, the majority of both new employees and their managers agreed that science should be learned through a "hands-on curriculum." Both also felt science should receive equal or greater treatment as other subjects at the elementary school level.

Agreeing with an increased need for science education at an early age, Joan M. Stoia, Director of the Campus Career Network, said, "There's not enough emphasis on science and technology...there needs to be more of a balance." She also explained that many technologically related skills need a strong elementary through high school background and cannot just be taught in college.

Stoia also gave a good background on the economy change. She explained that there was a strong manual to intellectual shift in the early 80s, which led to a good job market for recent college graduates. Likewise, from 1992 until 2000, the economic boom greatly heightened the market, especially for technology majors.

However, since July, the markets have been going down. While the boom seems to have diminished, Stoia emphasized that while there was an "easier time for getting jobs prior to July 2001...the pervasive nature of the new economy makes science and technology knowledge very useful for getting jobs in today's economy." She also explained that while new jobs may not be as available through "expansion," they will continue to be out there through "replacement."

She offered some optimistic news dealing with Biology-related majors. "Especially in Massachusetts," she said, "Job seekers will still find demand in the Biotechnology market."

Another useful point Stoia made was her emphasis on "passion," not just knowledge, when she said, "Don't major in something you don't love and never try to time your major according to business cycles...they change every 18 months to three years."

Offering her insight on the survey, Laura Howard, Deputy

Turn to **SCIENCE** page 3

LBGT lecture series at Stonewall

By Elizabeth Pariseau
Collegian Staff

The Stonewall Center has recently announced that it will be sponsoring a Lesbian, Bisexual, Gay and Transgender lecture series throughout the fall semester. These lectures, according to Stephen Pereira of the Stonewall Center, have been a weekly event on campus for about the past five years. They will deal with various contemporary issues facing the LGBT community.

On Friday, Oct. 19, Chantal Nadeau, a professor of Communication Studies at Concordia University in Montreal, will deliver a lecture entitled, "The Sexual Borders of a Nationalist Agenda: Bill 32 and Same-Sex Partnership In Quebec," on same-sex partnership rights. The talk will relate this issue to the wider issues facing the nation.

"I don't know what the bill is exactly," Pereira said when reached for comment. "As far as I'm aware, Quebec has had in the works...domestic partnerships like same-sex unions...this lecture will explore what this means" to the LGBT community.

Pereira said that issues such as the bill being "something like marriage...shoots some activists in the foot because they don't want to have the same type of relationships as straight people." These issues will be covered in the lecture at 12:30 p.m. It will take place in Tobin Hall in room 422.

On Thursday, Oct. 25, Lisa Walker, a professor of English and Women's Studies at the University of Southern Maine, will present a lecture entitled "Lesbian Pulp in Black and White." The presentation will explore the history of femme lesbian archives.

Pereira explained that "in some circles there are identities called femme or butch that refer to the gender appearance of the individual. Femme would be more of a girly type, not your stereotypical lesbian, also called a "lipstick lesbian."

Walker's lecture "will introduce paradigms of racial invisibility," Pereira said. "Which ones she'll use, I don't know. But my guess would be that she'll deal with how femme identity is seen as an invisible identity, because [femmes] don't look like a typical lesbian. You can pass for straight. She may relate this to racial paradigms where people of color could "pass" for a different one. She'll deal with how these types of individuals relate to their community."

The lecture will take place at the Campus Center, Rooms 911-912 at 12:30 p.m.

The Lecture Series will typically be held at 12:30 p.m. every Thursday in the Campus Center during the semester, though the times and locations may change depending on performers' schedules and the availability of spaces. According to Peirrera, the series is "aimed at anybody who's interested in looking at the pursuit of sexual orientation in academia."

"UMass doesn't have a LGBT studies program," Pereira continued. "We offer [the lecture series] to fill that void." He said that some students can get credit for the lecture series through a course offered by the Women's Studies Department.

The Stonewall Center is interested in taking GLBT studies on campus even further, Pereira said. He said that those organizing the lecture series look for "people who are doing cutting edge research, people who are either researching, working or lecturing in areas of queer studies."

"We also try to get people from diverse backgrounds," he said. "We try to get as much of a reflection of the diversity of the community as we can."

The events are also open to a diverse audience, according to Pereira. He said that all members of the campus GLBT community, as well as their straight allies, are encouraged to attend.

Further information about the upcoming events is available on the Stonewall Center Website, at http://www.umass.edu/stonewall



Fresh Spaces
The new parking lot is made entirely for Handicapped vehicles.

Cultural Events Calendar

FILMS

SMITH – A showing of Mike Nichols' HBO film version of Maggie Edson's play "Wit" will be broadcast at Smith College's Wright Hall Auditorium at 7:15 p.m. on Wednesday, Oct. 10. The play deals with the final days of a woman dying of cancer. See "Lectures/Discussions" for more information. This event is free.

UMASS – The film, Budo Sai: The Spirit of the Samurai, will be shown in Herter Hall Room 231 on Thursday, Oct. 11, at 7:30 p.m. This film highlights the physical skills of strength, flexibility and mental discipline required to perform their art form by twelve martial arts masters from Asia. This event is free.

UMASS – Mario Camus's film Los Santos Inocentes will be shown in Dwight Hall Room 101 on Tuesday, Oct. 16 at 7:00 p.m. This event, part of the Spanish Film Series, is free.

OUTINGS

UMASS – The Office of ALANA Affairs and the Black Mass Communication Project are sponsoring an ALANA Bowling Night, to be held on Thursday, Oct. 11. Interested students should meet for bus pickup at 8:30 p.m. in front of the Student Union, or can meet at Northampton Bowl at 9:00. Admission, shoe rental and transportation are free.

UMASS – The Asian-American Students' Association will be holding Casino Night on Friday, Oct. 12, in Campus Center Room 163C from 8:00 p.m. to 1:00 a.m. Admission is $5. Games available include roulette, blackjack, and wheel of fortune.

THEATER/PERFORMANCE

UMASS – The UMass Pride Alliance, and its counterparts at Amherst, Mount Holyoke, Smith and Hampshire Colleges, will be sponsoring the Five College Queer Coffee House, to be held in the Crabtree Hall Lounge in Northeast Residential Area on Wednesday, Oct. 10, from 8:00 p.m. to 11:00 p.m. Coffee, tea, and snacks will be served.

UMASS – Oliver Button is a SPAR, an hour-long film and program for families that explores bullying, tolerance and positive alternatives for expressing children's gender differences, will be performed in Mahar Auditorium at 7 p.m. on Friday, Oct. 12. Tickets for the event are priced at $3 for UMass students, $5 for five-college students, $7 for general admission, and will be available at the door. This event is sponsored by the Everywoman's Center, the Stonewall Center, and the UMass Arts Council.

UMASS – A staged reading of the play Funnyhouse of a Negro will be performed at UMass's Studio 204 on Wednesday, Oct. 17 at 7:00 p.m. This event is titled Adrienne Kennedy: A Celebration, a tribute to the African-American playwright and her most famous work. Admission is free.

MOUNT HOLYOKE – Sense of Wonder, a one-woman show by Kaiulani Lee honoring Silent Spring author Rachel Carson, will be performed at Mount Holyoke's Gamble Auditorium at 7:30 p.m. on Wednesday, Oct. 17. This is event is being held in honor of the Centennial celebration of the National Wildlife Refuge system. The performance is free.

RELIGIOUS

UMASS – Shabbat services will be held at Hillel House at 6:00 p.m. on Friday, Oct. 12, and 10:00 a.m. on Saturday, Oct. 13. A Shabbat dinner will be held at Hillel House on Friday at 7:15, and a Shabbat lunch will be held on Saturday at 12:30.

AMHERST – Kenneth Gergan will deliver a lecture, "The Relational Realization of the Sacred", at the Cadigan Center for Religious Life on Sunday, Oct. 14 from 2 – 3:30 p.m. The lecture is part of the Trinity Institute's 32nd National Conference on "Who Are We? What Does It Mean to be Human?" The Center is located at 38 Woodside Ave., Amherst.



MOUNT HOLYOKE – Professor Tadanori Yamashita will lead Zen Meditation in Washinan, Elliot House at Mount Holyoke College at 9:00 p.m. on Sunday, Oct. 14. This event is free.

LECTURES/DISCUSSIONS

AMHERST – Joseph S. Tulchin, Director of the Latin American Program at the Woodrow Wilson International Center for Scholars in Washington, D.C., will speak on "U.S.-Latin American Relations," at Amherst College's Babbott Room on Wednesday, Oct. 10, at 6:30 p.m. This event is part of the Amherst Political Science Department's series on "Globalization Pressures on Latin America." The Babbott Room is located in the Octagon.

MOUNT HOLYOKE – Elizabeth McHenry will deliver a lecture, "Forgotten Readers: The Lost History of African-American Literary", at the New York Room in Mount Holyoke's Mary Wooley Hall at 4:00 p.m. on Thursday, Oct. 11. The lecture is being given in honor of McHenry's mother, Mary McHenry, Mount Holyoke Emeritus Professor of History and African-American Studies.

AMHERST – Amherst College alumnus Sonya Clark, a professor of Textile and Design at the University of Wisconsin-Madison, will deliver a lecture, "From Hair to There: Cultural Roots as Artistic Inspiration" at Stirn Auditorium in Amherst College's Mead Art Museum at 4:30 p.m. on Thursday, Oct. 11. The lecture is being held in conjunction with the exhibition, 18 Alumni Artists. A reception will follow.

AMHERST – Nasser Rabbat, Professor of Islamic Architecture at the Massachusetts Institute of Technology, will deliver a slide presentation and lecture, "The Omphalos of the Fart: Imperial Aspirations in Umayyad Art" at 4:30 p.m. on Thursday, Oct. 11, at Amherst College's Chapin Hall, Room 101.

SMITH – Kahn visiting fellow Romila Thapar will deliver a lecture, "Tolerance and Intolerance in Ancient India", on Thursday, Oct. 11 at 5:00 p.m. in Smith College's Neilson Library Browsing Room. This lecture is being given in connection with the Kahn Institute project "Religious Tolerance and Intolerance in Ancient and Modern Worlds."

SOUTH HADLEY – Author Jyl Lynn Felman will read from her book, NeVer a dull MoMeNt: Teaching and the Art of Performance, at Odyssey Bookshop in South Hadley at 7:00 p.m. on Thursday, Oct. 11.

SMITH – Maggie Edson, Pulitzer Prize-winning author of Wit, will deliver a lecture, "The Insubstantial Pageant: Orality, Literacy and Writing for Performance" at Smith College's Sweeney Concert Hall on Thursday, Oct. 11 at 7:30 p.m. A reception will follow. See "Films" for more information.

UMASS – Peter Stansky, Professor of History at Stanford University, will deliver a lecture, "The Sassoons and John Singer Sargent: An Anglo-Jewish Collection?" on Monday, Oct. 15, at 4:00 p.m. at Herter Hall in Room 301.

MOUNT HOLYOKE –Benjamin Odoh, a professor of Comparative Literature at Egerton University in Njoro, Kenya, will deliver a lecture titled, "Homelessness at Home: African-American and Franco-phone West African Women's Autobiographical Writing" at the Five College Women's Studies Research Center on Monday, Oct. 15, at 4:30 p.m. The lecture will focus on the modes of self-definition and representation in the works of six writers from the U.S. and West Africa. The Center is located at 85 College Street, South Hadley, on the Mount Holyoke campus.

HAMPSHIRE –Barbara Rogoff, UCSC Foundation Professor of Psychology at the University of California-Santa Cruz, and the author of Apprenticeship in Thinking, will deliver a lecture, "Culture and Intersubjectivity" in the main lecture hall of Hampshire's Franklin Patterson Hall at 5:00 p.m. on Tuesday, Oct. 16. This event is sponsored by the Hampshire College Child Studies Program.

MOUNT HOLYOKE – Pedro Perez-Sarduy will deliver a lecture, "Race and Society in Contemporary Cuba" at Mount Holyoke College's New York Room on Tuesday, Oct. 16 at 4:00 p.m.

MOUNT HOLYOKE –Author Michael Ignatieff will deliver a lecture, "Human Rights and Terror", at Hooker Auditorium in Mount Holyoke's Clapp Hall on Wednesday, Oct. 17 at 7:30 p.m. This event is free, and is sponsored by the Weissman Center for Leadership.

MOUNT HOLYOKE –Author Devin Jersild will deliver a lecture based on her book, Happy Hours: Alcohol in a Woman's Life at Chapin Auditorium in Mount Holyoke College's Mary Wooley Hall at 7:30 p.m. on Wednesday, Oct. 17. The lecture presents information culled from treatment specialists, physicians, therapists, and counselors combined with the dramatizations of the struggles of female alcoholics. The Odyssey Bookshop will sponsor a book signing immediately following the lecture. This event is free.

MUSIC

SMITH –Traditional and contemporary gospel music will be performed at Soul Food: Times Two, held at Smith College's John M. Greene Hall on Saturday, Oct. 13 at 3:00 p.m. Admission is $5 for students with ID, $8 for seniors, and $10 general admission. This event includes choirs from Smith College, Amherst College, Boston University, Mount Holyoke College, Yale University and more.

SMITH – Mehendi Night, a celebration of South Asian cultures featuring music, dance performances, and subcontinental and Indian food, will be held at Smith College's Scott Gym on Saturday, Oct. 13 from 9:00 p.m. to 9:00 p.m. Admission is $5 for mehendi and food, $3 for mehendi only, and $5 for dinner only.

UMASS –The University Jazz Lab Ensemble will perform at 8:00 p.m. on Tuesday, Oct. 16 at UMass's Bezanson Recital Hall. The 20-piece ensemble will play a sample of big band repertoire ranging from student faculty pieces to Duke. Tickets are $5, $3 for Five College Students. Call 545-2227 for ticket information.

EXHIBITIONS

UMASS –CAFE: The Journeys of Cuban Artists, a group exhibit of eight contemporary Cuban artists, curated by artist and Mount Holyoke College Professor Leandro Soto, will be on display at UMass's Augusta Savage Gallery from Oct. 17 through Nov. 14.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts – operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1901, the World's Collegian in 1914 and then the Tri-World's Collegian in 1938. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1993. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibura Ginczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

All Staff Meeting TODAY! 6:30 in Earthfoods

The Campus Career Network, UMass Alumni Association and the Sport Management Program present

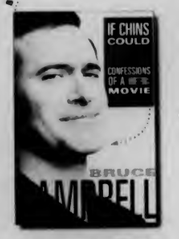
The Annual Edwin M. Rossman Alumni Career Forum's

Sport Management Career Day Panel

Wednesday, October 10, 2001
3:00-5:00pm
Campus Center, Room 904

Mark Adzigian, MS '98 Assistant Athletic Director/Marketing Sacred Heart University	Kate Giglio, BS '98 Account Executive Millsport Sports Marketing
Jackie Campbell, MS '90 Assistant Commissioner Atlantic 10 Conference	Steve Herbst, BS '88 VP of Series Programming NBA.com TV

Bruce Cambell... ► star of



Sponsored by Mount Holyoke College Film Studies and:
The Odyssey Bookshop
At Rtes 116 & 47, just minutes from Amherst, Northampton, & Springfield
The Village Commons, 9 College Street
South Hadley, MA 01075
www.odysseybks.com

"EVIL DEAD"
FREE EVENT
Sunday, October 14
1:00 PM
Mount Holyoke College
Gamble Auditorium
Route 116, South Hadley, MA
On the Five College Bus Line

Join cult movie hero Bruce Campbell as he discusses his triumphs and misadventures as a pop culture icon, from *Evil Dead* to *Army of Darkness* to *Xena: Warrior Princess*. This free event will include a special video presentation of *Fanalysis*, Bruce's new documentary about fans. Following Q&A, Bruce will sign copies of his new book *If Chins Could Kill: Confessions of a B Movie Actor* (books available at the event).

For directions or info call the Odyssey Bookshop at (413)534-7307

UMASS ATHLETICS MEN'S BASKETBALL & ICE HOCKEY STUDENT TICKET PICK-UP SCHEDULE

9:00 AM – 5:00 PM – MULLINS CENTER
10:00 AM – 2:00 PM – CURRY HICKS CAGE
10:00 AM – 2:00 PM – CAMPUS CENTER (Ticket Booth Near Info Desk)

ALL STUDENT SEATS FOR ICE HOCKEY AND MEN'S BASKETBALL ARE GENERAL ADMISSION!

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Monday, October 1, 2001	Hockey	Oct. 13, 2001 vs. Niagara
Monday, October 8, 2001	Men's Basketball	Oct. 12, 2001 vs. Midnight Madness
Monday, October 22 2001	Hockey	Nov. 3 2001vs. Northeastern
	Men's Basketball	Nov. 4 2001vs. BABC
Monday, October 29 2001	Men's Basketball	Nov. 12, 2001 vs. EA AllStars
	Men's Basketball	Nov. 16, 2001 vs. Arkansas Little Rock
	Hockey	Nov. 17, 2001 vs. UMass Lowell
Monday, November 5, 2001	Hockey	Nov. 20, 2001 vs. Vermont (Springfield)
	Men's Basketball	Nov. 24, 2001 vs. Marist
Monday, November 12, 2001	Men's Basketball	Nov. 27, 2001 vs. Oregon (Springfield)
Monday, November 19, 2001	Hockey	Nov. 30, 2001 vs. Maine
	Men's Basketball	Dec. 4, 2001 vs. Holy Cross
Monday, November 26, 2001	Hockey	Dec. 7, 2001 vs. Boston University
	Men's Basketball	Dec. 11, 2001 vs. UConn ($5 each)
Monday, December 10, 2001	Men's Basketball	Dec. 23, 2001 vs. Maine
	Men's Basketball	Jan. 5, 2002 vs. St. Joseph's
	Hockey	Jan. 7, 2002 vs. Boston College
	Men's Basketball	Jan. 9, 2002 vs. Ohio State
	Hockey	Jan. 12, 2002 vs. Merrimack
	Hockey	Jan. 18, 2002 vs. New Hampshire
	Men's Basketball	Jan. 19, 2002 vs. Temple
	Men's Basketball	Jan. 23, 2002 vs. George Washington
	Hockey	Jan. 26, 2002 vs. Northeastern
	Men's Basketball	Jan. 29, 2002 vs. Dayton
Monday, January 28, 2002	Hockey	Feb. 1, 2002 vs. Boston College
	Hockey	Feb. 2, 2002 vs. Providence
	Men's Basketball	Feb. 9, 2002 vs. LaSalle
Monday, February 4, 2002	Men's Basketball	Feb. 13, 2002 vs. St. Bonaventure
	Hockey	Feb. 15, 2002 vs. US National Development
Monday, February 11, 2002	Men's Basketball	Feb. 23, 2002 vs. Fordham
	Hockey	Feb. 26, 2002 vs. New Hampshire
	Men's Basketball	Feb. 27, 2002 vs. Rhode Island
Monday, February 18, 2002	Hockey	March 3, 2002 vs. Merrimack

PICK-UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID.





Ridge heads Home Security

By Melissa Hammel
Collegian Staff

The White House announced Monday that while the United States launched attacks against Afghanistan that it would also look after security matters at home with the development of the new Homeland Security Office.

President George W. Bush explained in the televised event that he had chosen former Pennsylvania Governor Thomas Ridge to lead Homeland Security because he felt that Ridge was especially talented and qualified. He took the oath for the office yesterday morning and was sworn into the position by Supreme Court Justice Clarence Thomas.

"Tom Ridge has been a chief executive. He is a leader who has shown he can draw out the best of people and out of organizations. He is a decorated combat veteran of the Vietnam War. He is a patriot who has heard the sound of battle," Bush said. "He's seen the reach of terror in a field of his own state. He's a man of compassion who has seen what evil can do. I've given Tom and the Office of Homeland Security a mission: to design a comprehensive, coordinated national strategy to fight terror here at home."

The President, in his statements to the American people explained that the mission of Homeland Security was threefold. One goal, the President explained was to "take the strongest precautions against terrorism by bringing together the best information and intelligence. In a war on terror, knowledge is power." He also outlined other goals for the office as strengthening and protecting transportation, food and water and critical infrastructure systems in order to help prevent them from being susceptible to an attack.

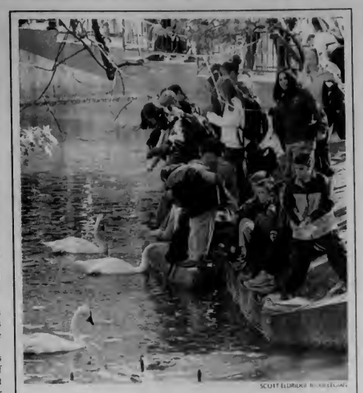
"The Office will work in conjunction with the new Homeland Security Council, chaired by me and made up of my Cabinet and other senior officials," Bush explained. "The Office mission will have the full attention and complete support of the very highest levels of our government."

Ridge pledged his support to both the office and to the President, explaining that his office would provide the American people with both security and safety.

"Americans should find comfort in knowing that millions of their fellow citizens are working every day to ensure our security at every level – federal, state, county, municipal," Ridge said. "There may be gaps in the system. The job of the Office of Homeland Security will be to identify those gaps and work to close them. The size and scope of this challenge are immense. The President's executive order states that we must detect, prepare for, prevent, protect against, respond to and recover from terrorist attacks, an extraordinary mission. But we will carry it out."

He explained that he would place a strong emphasis upon candor and cooperation among his staff members in an effort to better address problems and to secure liberty.

"It's called Homeland Security. While the efforts will begin here, it will require the involvement of America at every level. Everyone in the homeland must play a part," Ridge said. "I ask the American people for their patience, their awareness and their resolve. This job calls for a national effort. We've seen it before, whether it was building the Trans-Continental Railroad, fighting World War II, or putting a man on the moon."



SCOTT ELLSMORE/COLLEGIAN

Edge of Doom
The ducks and swans of the campus pond had new visitors today as a large group of children fed them and played near the water's edge.

■ *science*

continued from page 1

Administrator at the University of Massachusetts Division of Continuing Education simply said, "This is true." She has seen the workplace change in her over twenty-five years of service at Continuing Education. While she agrees with the survey, she also feels both "New Economy" and "Old Economy" skills are important. She often finds that once "people are in the workplace they realize that they aren't prepared and can't compete...and they need skills they can use in their profession."

Howard also commented on changes in the economy. She said, "when times are bad, enrollments are good." She also said "enrollments are greater now, but that we also offer tons more programs...we offer nearly everything you can imagine."

Another aspect of the study focuses on global competition. Most managers and new employees think that there will be greater competition for jobs from students coming from countries having stronger science and math programs. As a result, more than half of new employees suggest that undergraduates take more science classes, and over eighty percent suggest taking more math classes.

Agreeing with this assumption, Joan Stola said, "There is very direct [global] competition. Most UMass students don't realize it, but companies set up offices in Ireland, Germany, India and other countries when looking for new employees."

Posters & Frames
Over 2,000 Images!!
Low Prices!!!

Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT



POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

MORE MACHINES • CLASSES • HOURS
Student Special $139 4 months
E-X-P-A-N-D-E-D Free Weight Room
www.amherstathletic.com
Amherst Athletic CLUB
on bus route
256-0080
So. Amherst

Write for News

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

UMass INTRAMURAL SPORTS
GET FORMS IN BY
Foul Shooting (M/W/C)..... 10/15
3-Point Shootout (M/W)..... 10/15
STILL TIME TO ENTER
Tennis Singles .....A.S.A.P.
Ultimate Frisbee .....A.S.A.P.
Weekend Softball .....A.S.A.P.
Volleyball .....A.S.A.P.

2 MILLION INVESTORS.
80 YEARS' EXPERIENCE.
1 WEIRD NAME.
TIAA CREF
TIAA CREF

YOUR IDEA OF GOOD THEATRE
Slightly different music, because you're slightly different.



SCAPEGOAT WAX
Okeeblow
9.99



ILL NINO
Revolution / Revolution
11.99



THE DEAD KENNEDYS
Mutiny On The Bay
12.99



ORBITAL
The Altogether
13.99



TIMELESS
Hank Williams / Various Artists
15.99



BILLY BOB THORNTON
Private Radio
15.99



SUZANNE VEGA
Songs In Red And Grey
15.99



THE GRATEFUL DEAD
Nightfall Of Diamonds
2-CD Set
18.99

MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
www.mediaplay.com
Selection, pricing and special offers may vary by store and online.
Sale ends October 20, 2001
Cassettes available on select titles.
813601 9731

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Go on with the show

America needs its entertainment

The Emmys, a night designed to celebrate the best of television's entertainers, was postponed yet again on Sunday due to the attacks on Afghanistan. The show, which was first scheduled for Sept. 16, was postponed due to the Sept. 11 terrorist attacks.

Now CBS, which sites both apprehension on the part of nominated actors and on the fact that it is not something that the American people may want to see right now, decided three hours before the event to postpone for a second time. The network is now actually considering canceling the show altogether, moving from asking those in attendance to wear somber attire to perhaps asking them not to show up at all.

The potential cancellation of the Emmys is a little ironic. The point of the show is to celebrate outstanding actors. These are people on television shows, though their portrayal of characters sometimes allows others to better understand human nature. Some of the television shows, such as the nominated West Wing, have actually addressed the attacks specifically and allowed the American people to use entertainment and television to cope with the tragedies that the country has faced.

Not allowing for the Emmys is the antithesis of what the country has been saying all along; it is showing people who are interested in harming the United States that we will change our attitudes and our behaviors because of their actions. We will not reward people who do a good job because it is inappropriate.

Beyond that, Americans need entertainment now more than ever before. We need to see television actors reacting to problems, we need to see something more than the harsh reality of the newscasts that we watch every other hour of the day, we need to watch other Americans moving on with their lives as well, namely actors.

If we are going to cancel the Emmys, why not cancel daytime soap operas or WWF wrestling, something that individuals watch in order to be submersed in a different world for a short period of time? Why did networks not cancel football on Monday night? It is simple: all of these things showed that a portion of American culture was moving on. It gave people something to look forward to and something to watch, all of these things were important to the American people. So is the awards show, something that was a tradition for many years. Those who did not necessarily care about it before are having it brought to their attention simply because it is an oddity; it is just another thing to remind us that terrorism has changed our lives and will continue to change our lives for some time to come.

Terrorism is wrong, not the Emmy awards. We should allow actors to get the recognition that they deserve.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

In the name of the Father



What's the ingredient in the crisp, autumn air that brings out the religious fanatics? It started two weeks ago when, walking to class from the Student Union, I encountered, in all their fanatical glory, the religious crazies (I believe that's their registered name). They stood there littering a beautiful, fall day on a college campus with yelling and obtrusive white signs. Then, last week the old men in suits situated themselves at either end of the Campus Center and other strategic locations passing out little green new testaments. And while I was in town a few days ago, not only one but two individuals jumped in front of me, yelling, "Are you Jewish?!!" After a response of "no" they retreated. They just wanted to wish me a happy holiday, but I was a bit shaken up because the second inquirer nearly ran me down with her baby carriage and I admit to feeling a bit violated. And finally, the weirdest thing of all. I order a slice of black bean and avocado from Antonio's and, lo brothers and sisters, there on the slice before me, beans, feta and avocado bearing an exact likeness to the Blessed Mother.

I am suspect of anything done in the name of religion. I attended Catholic school for nine years. I dedicated a whole childhood to first Friday masses, memorizing the Beatitudes and contemplating the mystery of the Eucharist. Catholicism was figuratively beaten into me and my classmates. Fortunately, I was saved by a change in location and redeemed by a good public school system (yes, they exist) that taught me there are other things in the world that do not necessitate grasping rosary beads or clutching a crucifix.

I believe in the existence of a higher being. But there is a point, and I believe it is marked by holding big signs while screaming at college students, when the purpose and usefulness of that power becomes skewed and misinterpreted.

In case you didn't get to pick up a flyer from the fanatics with the big signs on their bi-annual visit, I will introduce you to their literature. Entitled "Diabolical Conspiracy, The Overture to HELL," the little pamphlet details the evils existing in society that will lead us straight to the devil. The cover illustrates what these "evils" are. According to the picture: Hollywood, graduation, AIDS, nuclear science, weight lifting, computers, music and money are just some of the things that will bring our impending doom. The leader details his personal experience, saying, "For the seeker of truth the educational system is a sham. A conspiracy of rebellion. I graduated from a University in Michigan. But I always sang 'off key.' I questioned the meaning of the lyrics – It seemed as though another song beckoned me."

"Sang off key." My guess is this guy wasn't even in the band. Do these people believe they will drum up support by making bad musical analogies and annoying campus visits?

"Religion is a poor scapegoat. 'God' is simply an idea that cowards hide behind when they are not capable of much else."

As much as I disagree with in-your-face religious tactics, I do not deem religious faith a weakness. Quite contrarily, faith, and I think this a greater factor now than ever before, is a necessary element for the psyche. The very sanity of the individual depends upon faith, because at times it is all we have. But faith is a guide, a strong belief in something greater, it is something you look toward in a time of need. It is not an excuse for anything.

I believe in a higher power. I don't believe He, She, Allah, Buddha, Mohammed or Christ would ever request me to die for them. I don't believe they would ever expect me to hurt the innocent or kill the creativity of others under their direction.

History has shown and the present reminds us that virtually nothing good has ever come from the claim that God's work be carried out. Lives have been lost, landscapes have been demolished, art has been destroyed, educations have been withheld and the innocent have been persecuted because those in power need a justification for their actions.

I will remind you that right now in the year 2001 our enemy from the desert has declared, "There is America, hit by God in one of its softest spots. Its greatest buildings were destroyed. Thank God for that." Scary, isn't it? We are removed from a world under religious rule. We have religious freedom, we have a separation of Church and State. However, we have been victims of "God's work," work which took the lives of the innocent and has now projected us into combat.

It would seem that when all else fails, God is called upon because He is universal, because He died for us, because we were created in His image and likeness. None of this has to do with anything. The higher being here is not the representative poor son of a carpenter; the higher being is power. Militaristic power and economic control is all that is being fought for – it has nothing to do with God.

Religion is a poor scapegoat. "God" is simply an idea that cowards hide behind when they are not capable of much else. God is an approbation to use fear. This past month I have overheard many say, "What kind of God would let this happen?" I have seen the Sistine Chapel, I have kneeled in many Churches. I have prayed, long and hard in the past few weeks.

I assure you that the God of beauty, answered prayers, miracles and righteousness is a very different God than the one that allows the murder of the innocents and causes fanatics to announce our inevitable descent into hell.

Melody Zagami is a Collegian *Columnist.*



Bait and Switch



Before you turn on your television, before you crease the fold in your newspaper, before you tune your radio, pause for a moment and look at your watch, perhaps the clock in your kitchen. Don't record the time, just watch one of the hands rotate for a few minutes. Then, ask yourself a series of questions.

Have the British bombs dropped from American stealth planes satisfied your thirst for blood and silenced the drums of war? Has Osama Bin Laden slipped into Pakistan and evaded Sunday's assault? Will the Northern Resistance promote democracy and egalitarianism once our armed forces have evicted the Taliban? How many more UN workers will the air sorties kill? What outcomes to this assault do you hope for? Revenge? Justice? Do you believe the slaughter of Taliban soldiers and Afghanistan citizens will quell terrorism and promote peace? Do you cringe when you see Pakistanis burning the American flag? Do you curse the Taliban leadership for holding UN workers hostage? Are our airplanes free from future sabotage? Is our water contaminated with anthrax?

The Bush administration and the media have focused the attention of Americans on these pertinent questions. Our government has begun a war with a nation whose militants possess the cunning to assault our skies and destroy the symbols of our global economic superiority. The Department of Defense has committed thousands of officers in the American Air Force to attack the people who consider the United States their most hated enemy. In the ensuing military campaign, our bombs will kill many Afghanistan citizens and soldiers, while the air defense capabilities of the Taliban will kill some American pilots. Surely, the events unfolding following the Sept. 11 attacks on Washington D.C., New York, and Virginia cannot receive enough attention, analysis, and debate.

For the past three weeks, concerned Americans have increased their awareness to radio broadcasts, television news programs, and newspaper columns. Some organizations, such as the American Red Cross, have used this publicity to advance the welfare of our society by soliciting donations and distributing needed services.

However, not everyone has benefited from this elevation In consciousness. The collective attention of the United States continues to pass through a filter that has magnified the events related to the Sept. 11 attacks while blurring the rest of the domestic agenda. With few exceptions, our media consumers have forgotten the stories of immense national relevance that dominated public debate no less than a month ago.

Although Secretary of the Treasury Paul O'Neill has reassured us several times over the past 28 days that our economy has not fallen into a recession, three weeks ago the World Bank said that the global economy, upon which our nation relies, experienced its smallest growth since the Great Depression last year. On Sept. 12, Wall Street suffered its greatest single-day loss since the Great Depression. Two months ago, following two quarters of negative economic growth in the United States, America's unemployment rate ballooned from 4.5 to 4.9 percent. On Oct. 2, Chairman of the Federal Reserve Alan Greenspan decreased the federal funds target rate on overnight loans among bank from 3 to 2.3 percent, the lowest level since 1962. After spending $40 billion to resuscitate the airline industry, $20 billion to arm the Pentagon, and countless more money to save insurance companies nationwide, can Washington afford the high levels of social spending necessary to revitalize our economy and protect our workers?

The national economy represents only one problem that will disappear from the domestic spotlight as the United States responds to the events of Sept. 11 with a full-scale military assault. Will the president advance plans for an anti-ballistics system that breaks disarmament treaties with Russia behind the cover of national defense, patriotism, and terror? Will Congress allow the president to end the separation of Church and State by instating his faith-based service initiative? Will Attorney General John Ashcroft succeed in subverting the nation's civil liberties by requiring national ID-cards and loosening federal wiretap and seizure regulations? Will the Progressive Party promote Jesse Jackson Jr.'s presidential campaign platform that calls for a decent living wage, universal health care, and housing for all Americans? Will the FBI find ever find Shandra Levy and bring charges against Gary Condit for perjury?

President Bush's "war on terrorism" will not reverse the spin of our polar axes, no matter the campaign's affects; time has no heart from which to bleed. Our military presence in the Middle East should remain at the height of our national consciousness. However, we should not forget the rest of our affairs, unless we wish to invite more chaos into an already disturbed society. If the United States wants to restore calm within its borders, then we should not allow its domestic concerns to drift into the ether as our government pursues its interests overseas. The crisis of Sept. 11 requires an intense response; we must join our elected officials and journalists in addressing all the issues of the day, not just those that involve Globalism. The minute hand never stops; we cannot forget the responsibilities of living in a democracy.

Bill Larkin is a Collegian *Columnist.*

Walk on? No way

My professor began class yesterday morning with a short discussion of the United States' attack on Afghanistan and the Taliban Regime that began over the weekend. He concluded the discussion by informing us that there would be a couple of lectures given in the Five College area which would discuss these actions and their repercussions. His final words were informing us of a walk out that students across the country were organizing. He then invited us to take part in it. Before we discuss the fact that a University professor was inviting his students to participate in a walk out, let's examine the effectiveness of such a walk out.

ADAM DEYOUNG

Students for a Peaceful Response is a group that has formed in response to the terrorist attacks on the World Trade Center. They are a group that has been organizing students from Universities across the country to take part in a walk out in protest of the retaliatory efforts of the United States.

I have no desire to criticize people who are in favor of a peaceful response, because I too would love to see a peaceful resolution to this situation. However, let's examine why walking out of classes is not an effective solution to the steps the United States government is taking.

First, it is important to ask what a walk out will accomplish. My answer to that question is NOTHING. Walking out on classes will do absolutely nothing to persuade any of our nations political leaders to change their minds about what they see as the right course of action. I would be very surprised if President Bush turned on the TV, saw that a bunch of college kids had walked out on their classes in protest of his decisions, and said, "You know, I think they are right. Call off the strikes."

Second, this walk out is detrimental to the college education of those involved. Missing classes for a walk out is not the way to garner attention for your views. It is a fact that everyone that goes to this school pays a very large tuition bill. Disrupting your education and the education of others in the process is not the logical solution.

There are other, more effective and less disruptive actions that the Students for a Peaceful Response can take part in. First of all, protests are a great way to get things accomplished. If it weren't for protests, nothing would have changed in the 1960s. So, go out and protest, but don't do it while disturbing the education of others. You will not be heard protesting on the campus of UMass. Take your voice to Washington where you will be heard. One of the greatest things about this country is the ability to assemble peacefully.

Another more effective way to protest the actions of the United States is letter-writing campaigns. If you are against the United States' war efforts, then write to your local congressman or congresswoman and the President. Tell them how you feel. They are representatives of you, and if enough people support the movement, perhaps things will change.

I don't usually agree with anti-American sentiments, because I am of the feeling that if you live in this country, you should realize that you live in the greatest country in the world. However, I do believe in everyone's right to speak out against government actions. It is our right and our responsibility to keep the government in check. Walking out on classes is just not the way to do that.

The University of Massachusetts is an institution of higher learning which is supposed to open your mind to different viewpoints while preparing you for "the real world." Having a professor invite me to take place in a walk out on classes was by far the most absurd thing I have ever heard. In essence, he was telling my classmates and I that it's OK to skip class, because protesting is worth it. This is criminal.

Walking out on classes is a method that has been used in protesting before and it will be used again. It is NOT effective and it is not constructive. So, the next time someone invites you to walk out on classes, don't do it. It will solve nothing and will hurt you more then it will help the cause you are fighting for.

Adam DeYoung is a UMass student.

Write for Ed/Op!

Mythical Modernist expresses emotions in his valley debut

By Simeon Bittman
Collegian Correspondent

Michihiro Yoshida, otherwise known as "The Mythic Modernist," has been to Hiroshima just days after the WWII bombing, and he has been around the world with a paint brush, a pen, and a goal: to figure out what the heck is going on in this world. His artwork and some of his writing is on display at The Burnett Gallery at the Jones Library in Amherst through Oct. 30.

He was a 15-year-old in the Japanese Air Force when he found out World War II was over. He was walking through the smolder after the bomb exploded, and one can imagine what he was feeling. In the rubble he found an "art book," as he called it, and opened it up to a Cezzane still life. From then on, he was a painter.

"I use both painting and writing to explore and express my inner world and the enormous diversity of the world outside me," he wrote for his exhibition.

Yoshida has been referred to as "the artist who uses lots of eyes." One painting in particular, entitled "Juda's Despair," has a human figure with a big, drab eye. The figure stands on the ridge of a deep hole constructed with long, dark trees winding down into the pit.

"Juda's Despair" presents old school realism from the Rennaisance while mixing in some Van Gogh, and also geometric shapes. Much of Yoshida's art uses these elements in varying degrees, some more Van Gogh-y than others, and others influenced by the Renaissance art period.

Yoshida's realism with the people, the trees, the tree-people, and the apple, creates strong figures that evoke immediate emotional reaction. There are frightening hands and fingernails in his art. There is reference to religion, from ancient religion to the religion of capitalism. The viewer sees female figures floating in front of what looks like old Greek architecture.

Yoshida is from Kyushu, Japan. One piece titled "Japanese Commencement" shows a forest of what seems to be Japanese workmen, each with a head made from trees cut at the trunk, and just one tree left standing to serve as a head dress of sorts. He left Japan in 1960 to see the world. He stopped into America in 1967, and went to New York City where he set up a few exhibits. He continued to travel through 53 countries, and went back to Japan in 1971. It wasn't long before he headed back to America again.

"The United States is an ideal place to search for my identity, and to work out both confrontations and the harmony of the blend of the two cultures, East and West," he wrote in his biographical write up.

Back in America for the 70s, he came "to doubt the trend of modern art and the lack of universal and aesthetic values," and dropped painting for some time. During this time, he found writing as an effective way to express himself. He wrote 13 novelettes, five novels, and in Japan received three literary awards for writing. After 21 years or more, he picked up painting again.

The Mythic Modernist recently moved to South Hadley. The exhibit at the Burnett Gallery is his first public showing in the Pioneer Valley. He revised some old paintings for this showing, and a few new paintings came from the revisions.

Yoshida created a painting of Mt. Holyoke College called "Dancing with Color." Vibrant leaves blast primary colors on the foreground, over a backdrop of Mt. Holyoke's buildings. This painting emanates emotions of joy and beauty, which is much different than some of his darker works.

Yoshida displays the array of human emotion in his work.

"I try to express in my paintings the visualization of the variety of human spiritual and emotional life – the sadness, anger, hope, joy and beauty," he wrote.

The name of Yoshida's exhibit is *Time...Sound...Wind*. There are post cards and business cards, available to the public at the Burnett Gallery. A small booklet of other work is available, and there is a guestbook to sign if one so pleases. Most of his artwork is on sale to the public.

Time... Sound ..Wind will be on display through Oct. 30. The Burnett Gallery is located at 43 Amity St. Gallery hours are 9 a.m. to 5:30 p.m., Mon., Wed., Fri. and Sat., 9 a.m. to 9:30 p.m. on Tues. and Thurs., and 1 to 5 p.m. on Sun.



Michihiro Yoshida's painting titled "Life Cycle."

COURTESY OF THE ARTIST

Serendipity *is a charming find*



COURTESY OF IMDB.COM

Stars Kate Beckinsale and John Cusack



COURTESY OF IMDB.COM

Stars Beckinsale and John Corbett

By Shauna Billings and David Conwell
Collegian Staff

SERENDIPITY
Directed by Peter Chelsom
with John Cusack *and* Kate Beckinsale
Playing at Cinemark Theaters

Is life a series of accidental moments? Or does some power or fate beyond us preordain our futures? In the new romantic comedy, *Serendipity*, fate dictates the relationship of Jonathan Trager (John Cusack) and Sara Thomas (Kate Beckinsale).

The film opens in a crowded New York store on Christmas Eve, with frantic shoppers grabbing last minute purchases. That's when Trager and Thomas' paths cross while both grabbing for the same pair of black cashmere gloves. Sparks fly, and the couple end up having coffee at (coincidentally, wink-wink) Serendipity, an ice cream shop. When the pair goes their separate ways, they don't exchange numbers, as they are each involved with someone else. But the two run into each other again, and Thomas, who believes strongly in destiny, takes it as a sign that she should give in to her curiosity and get to better know Trager.

But fate has its fun with the pair, and destiny divides the two. The movie speeds forward several years, to Trager and Thomas each engaged to someone on opposite ends of the country. Thomas' fiancée, a bizarre musician named Lars, is a Himalayan-inspired oboe-like shennai player. He's passionately romantic, but irrepressibly strange – with his Viking video for European Television (think new-aged Kenny G. in a video missing The 13th Warrior with that 80's video The Safety Dance). And so he has an undeniable flaw – he plays weird music, and his music comes before Thomas – so the audience can never actually like him. But Trager's fiancée is seemingly flawless, which leaves the audience feeling sorry for her, when the inevitable pursuit of a love lost (or never had) weighs heavily on Trager's mind.

The only hole in the movie is the lack of development of Trager's fiancée, because she never really seems as whole as every other character. Even small roles, like the store clerk played by Eugene Levy (famed for being the *American Pie* Dad) are thoroughly brought to life. It's just strange that in a film with such insightful writing, a main character is left soulless.

Writer Marc Klein creates fresh romance in the Hollywood world of recycled story lines. *Serendipity*, his screenwriting debut, is filled with deep and funny lines that make this movie a standout amongst hollow romantic-comedies like *While You Were Sleeping* and *Runaway Bride*. These insipid and predictable takes on love never include such smart lines as, "The Greeks didn't write obituaries. They only asked one thing when a man died – Did he have passion?" or "Maybe the absence of signs is a sign... – That's lucid."

John Cusack pulls off portraying another witty and endearing romantic. It's his forte – he does it well and at times can carry a movie. However, in this film, with such a strong cast and script, Cusack's talents only serve to perfect the film, rather than carry it. Cusack and Jeremy Piven (who plays the role of Trager's best friend) connect brilliantly onscreen and give the audience a sense of true friendship (an off-screen friendship fostered by their roles in *Say Anything* and *Grosse Pointe Blank*). Kate Beckinsale is charming, and after a starring role in this summer's *Pearl Harbor*, is poised to take the stage as one of film's top leading ladies.

Serendipity is one of those rare movies that you walk out of the theater saying you would change nothing. Only in deep retrospect can the single flaw of the movie (lack of depth in Trager's fiancée) be discovered. The film's easy flow and impeccable romantic and comedic timing is one rarely seen in the romance genre. While most will probably enjoy the movie, it isn't for everyone. Tough guys will say it's lame and will rather wait for *The Fast and the Furious* to come out on video. And those who sit at the movies and say "That would never happen" (to the sighs of annoyance from those sitting in around them in the theater) may not enjoy the eccentricities and multiple chance meetings that make the movie what it is. But to the true romantics, the closet romantics, the hopeless romantics and everyone else – *Serendipity* will deliver.

The many Faces of Tori



COURTESY OF ATLANTIC RECORDS

Amos gets chic for her new album



COURTESY OF ATLANTIC RECORDS

Just one of Tori's many new looks...

By Julia Burrell
Collegian Staff

Strange Little Girls contains 12 songs by men in which Tori Amos continues, as her fans will attest to, her long and hallowed tradition of playing cover songs. In her concerts and past CDs, she could be expected to cover anyone from Bruce Springsteen to Joni Mitchell to Led Zeppelin.

Now, Tori brings us more unexpected covers, from Slayer to Eminem.

Covering songs almost always earns an artist recognition or popularity, without always having to really reinvent the music. This can gain them easy radio play by virtue of familiarity. But Tori, of course, just has to be different. Usually she maintains an echo of the original song in her covers, and that echo's all you're going to get here. She changes the essence of these songs, and suits them to her voice, her person. This seems to hold especially true in *Little Girls*.

The album starts off with a Velvet Underground cover that isn't particularly attention grabbing, but slow and contemplative. Then, *Girls* gets downright creepy. In one of her more interesting choices on the album, she covers Eminem's "97 Bonnie & Clyde."

Amos is just as weird here as Eminem is frightening. There's a beat in the background over which she voices the rapper's lyrics in a creepy whisper.

Eminem is a potentially controversial choice for a cover, especially for a woman. And especially considering that "Bonnie & Clyde" was the song that drew heat because of Eminem's narrator describing the murder of his wife, though this choice could be a perfect example of what Tori intends to do on this album. That is, use these songs to give a voice to women who are often the subject of art and music, but don't very often get a chance to speak.

The album picks up after this with the title track, "Strange Little Girl." Here Tori reminds us that although she can usually be found at the piano, her roots are in rock. And here too she reminds us of her bent towards electronic music that has characterized her most recent work.

With Neil Young's "Heart of Gold," she separates the chasm between original and cover even further. She doesn't have Young's aged persistence, but lends a fresh and youthful vitality to the song. The strong percussion and her passionate singing combine to make this song one of the most satisfying on the album. It's not a slow persistence, but a confused and earnest insistence that defines "Heart."

Her version of Depeche Mode's "Enjoy the Silence" breaks away from her electronic experimentation that would've gone hand in hand with the original. It's a soft, piano-driven piece that focuses on the lyrics in a radically different interpretation of the song, which still works in its new form.

Tori, as usual, has her fair share of anguish and pain to get across. But, this album is unmistakably fun in that weird way she's so good at achieving. Most of the fun in *Girls* lies in Tori's change into lots of new characters. For each song, she gets into someone else's head, and sings from their perspective. Even the liner notes are filled with photos of her in different outfits, hair and makeup for each song.

The covers are fun, but delve into some dark places. The Beatles' "Happiness is a Warm Gun," for instance, punctuated with sound clips of both George Bushes and news reports of John Lennon's death, speaks to the problem of violence and gun control. And though I'd hesitate to force this entire album under the heading of "political statement," she undoubtedly touches upon these issues.

The album ends with a beautiful rendition of Joe Jackson's "Real Men." Here she offers us a classic Tori song: her voice and her piano, which is true about many of the songs on the album. Despite the experimentation she has made in recent albums and on certain songs here, *Girls* is more of a return to both her rock and piano beginnings.

It's clear that Tori didn't do this album for the easy familiarity of cover songs. Because, well, they're not all that familiar. She reworks every song until it is entirely her own. Which means, fans of the originals may not like the album all that much. But Tori, whose following has reached cult status, has certainly pleased her fans with *Strange Little Girls*.

Coupon Clippers

La Cucina Di Pinocchio

Any Calzone	$4.50
Any 2 Calzones	$9.00
Any 3 Calzones	$13.50

Valid for pick-up or delivery only
Expires 5/31/02
Must mention coupon upon ordering
(413)256-4110

La Cucina Di Pinocchio

Any Large Sub	$5.20
Any 2 Large Subs	$10.25
Any 3 Large Subs	$15.05

Valid for pick-up or delivery only
Expires 5/31/02
Must mention coupon upon ordering
(413)256-4110

La Cucina Di Pinocchio
Valid for pick-up or delivery only
Expires 5/31/02
2 Large Cheese Pizzas for $11.95

Sweets 'n more
snack bar
15 % OFF
ANY PURCHASE

THE HISTORIC 1705
Salem Cross Inn 1705
Route 9 - West Brookfield, MA 01585
(508) 867-8337
"Best Place" on Saturday Night for Fireplace Roasted Prime Rib of Beef!
Email: salemxinn@aol.com
Present this coupon to receive $2 off each dinner entree (in main dining room)

COUPON
$1 OFF OR 50¢ OFF
FOOTLONG SUB 6-INCH SUB
AMHERST SUBWAY ONLY
•ONE COUPON PER CUSTOMER PER VISIT
•GOOD AT PARTICIPATING STORES
•NOT GOOD WITH ANY OTHER OFFER
•COUPON GOOD THRU 12/31/01
SUBWAY
COUPON

OPEN BOWLING
$5.00 OFF
WHEN YOU BOWL ON THE HOURLY RATE WITH THIS AD
Not valid during special events
Expires by 11/19/01 Limit one coupon per lane per day
NORTHAMPTON BOWL
525 Pleasant St., Northampton MA
584-4830

OPEN BOWLING
$5.00 OFF
WHEN YOU BOWL ON THE HOURLY RATE WITH THIS AD
Not valid during special events
Expires by 11/19/01 Limit one coupon per lane per day
NORTHAMPTON BOWL
525 Pleasant St., Northampton, MA
584-4830

OPEN BOWLING
$5.00 OFF
WHEN YOU BOWL ON THE HOURLY RATE WITH THIS AD
Not valid during special events
Expires by 11/19/01 Limit one coupon per lane per day
NORTHAMPTON BOWL
525 Pleasant St., Northampton, MA
584-4830

OPEN BOWLING
$5.00 OFF
WHEN YOU BOWL ON THE HOURLY RATE WITH THIS AD
Not valid during special events
Expires by 11/19/01 Limit one coupon per lane per day
NORTHAMPTON BOWL
525 Pleasant St., Northampton, MA
584-4830

20% OFF Any One Item
with this coupon | non-comb. with other offers | exp. 1/01.01
clothing | tapes | CDs | records | accessories
549-9296
233 N. Pleasant St.
42 Carriage Shops
Amherst, MA 01002
GROWROOM

Friendly's
FREE SMALL JUICE WITH THE PURCHASE OF ANY BREAKFAST!
FLORENCE 584-1772
HADLEY 253-7640

HAIR EAST
103 N. PLEASANT
256-0438
NOW OFFERING TANNING!
▼ Tan in Luxury and Comfort!
▼ AM/FM CD Surround Sound System!
▼ Trust your skin with our trained staff!
Bring in this coupon to get
3 Free Visits or 50% off
Any Tanning Lotion (with any tanning package)
Call now: Hair East, 256-0438

CHILLS
Snow / Skate
Expires Oct. 30th
BURTON • ROSSIGNOL • FORUM • SALOMON
15% Off Snowboard Equipment
BURTON • BONFIRE • VOLCOM • SPECIAL BLEND • 4 SQUARE
20% Off Jackets and Pants AND off Skate Shoes & Clothing
OSIRIS • ES • CIRCA • ETNIES • EMERICA
VOLCOM • DVS • LAKAI • MATIX
*Does not include sale items-Discount off full retail price
CHILLS at 32 Main St., Northampton MA • 584-3620
Hrs: M-W, F 9:30-5:30, Thurs. 9:30-8:30, Sat 10-5

COUPON
57 N. Pleasant ST. Amherst MA
Buy 1 Slice
Get 1 Free
PIZZA OF EQUAL OR LESSER VALUE
413-253-5141
Exp. 12/31/01
Delano's
The Only Place For a BEER and a SLICE
DELANO'S
Now Serving Italian Pizza By The Slice or The Whole Pie

P.O.D. redeem themselves, Betty's bland brand of girl rock

P.O.D.
Satellite
Atlantic

Wow. It's amazing what a difference a few years makes.

P.O.D.'s 1999 breakthrough album, *The Fundamental Elements of Southtown*, was mediocre verging on bad; the title gem and single the only really listenable tune on the album. The band tried to be socially conscious commentators; ghetto supastahs, religious believers and a Van Halen-style party band all at the same time and it simply didn't work. The album went off in too many directions, few of the lyrics made any sense ("Dance around, floss your style" sticks in my mind as particularly atrocious – does my style have gingivitis buildup?) and vocalist Sonny's voice was thin and unmemorable.

For *Satellite*, take all of the above criticisms and reverse them.

The new album is good verging on really good, with probably the most mediocre song being the fluff single "Alive," which is fine for what it is, but pales in comparison to the rest of the songs. The band successfully comments on society ("Youth of the Nation"), the fabulousness of the ghetto ("Ridiculous"), religion ("The Messenjah") and even, yes, sad as it may be, the party ("Boom"). Even with all these different themes, however, the album still feels cohesive and whole, with an overall message of progress and optimism that is presented much more clearly than it was on *The Fundamental Elements of Southtown*.

While some of the lyrics are still trite ("I feel so alive, for the very first time, and I think I can fly" from "Alive") there are many, many more that show an amazing growth in songwriting maturity. The band even expands from its chunky-riff rap-metal sound to experiment with slower tempos on "Youth of the Nation" and even roots reggae on "Without Ish, Nothin."

The biggest surprise of all comes from lead vocalist Sonny. Formerly the Achilles' heel of the band, taking second stage to the fantastic drumming of Wuv and the low bass of Traa, he really comes into his own and puts himself at the forefront of the band on *Satellite*. His voice no longer wafer-thin, but thick and aggressive, he dominates every song on the record. His screams of "RISE" on "Set It Off" are legitimately frightening, and the flow on his raps seems much more natural and less forced. It's a great progression for someone who can now legitimately claim to be a high-stature frontman for a high-prolific rock band.

Leaps and bounds ahead of their past work, *Satellite* contains all the fundamental elements that P.O.D.'s previous work has lacked, and is well worth the listen. (Rob Schulze)

BETTY BLOWTORCH
Are You Man Enough?
Foodchain

Girls rock. Sleater-Kinney, P.J. Harvey, Kathleen Hanna (the list goes on, Betty Blowtorch just sucks.

You can see the shtick coming from a mile away. Hey! We're some hard-rockin' girls! Watch out! Insert denim, studded belts, tattoos, and some AC/DC patches, and you're halfway there. Add Nashville Pussy T-shirts, leather pants, insanely generic song titles like "Hell on Wheels" and "Rock 'n Roll 69," and some sassy names like Sharon Needles and Blare N. Bitch and you have the most boring "rock band" that could ever be assembled.

But they're girls! Yes, they are, so all they have to do to be significant is pull the arcane cheeze-rock formula is pull a role reversal. Instead of guys demeaning girls, Betty Blowtorch craves a super-size handle in the self-explanatory "Size Queen" (complete with a moronic rap from appropriately crappy guest star Vanilla Ice), and offers watered down Dwarves rock in the others.



P.O.D. Wuv's you.

COURTESY OF ATLANTIC RECORDS

labored "Shut Up and Fuck" ("I don't want conversation/ I just want penis penetration").

Don't think that's the only crap Betty B has to offer, though. They get in on the self-loathing with "I'm Ugly and I Don't Know Why," and "Love Hate." They also feel free to name drop Lita Ford and Ratt, among others, in an attempt to resurrect an embarrassing time in music that should remain buried.

Betty is gracious enough to realize that any of their songs over three minutes is pure torture, so they keep the majority short and to the point. But there is no excuse for fifteen tracks, Betty! You don't rock for fifteen seconds! Lame-ass riffs and a lack of any real inspiration ensure that Betty Blowtorch (no, Mike, don't) BLOWS. There are tons of other bands like this (Hellacopters, Supersuckers, etc.) male and female that are a lot more creative and fun than these bums. (Mike Delano)

BIS
"Return to Central"
spinART

MORTIIS
The Smell of Rain
Earache

Finally, a group of cute synth-poppers from Glasgow have come together with a Norwegian elf! No, hell hasn't frozen over yet; the fan base for these two bands still couldn't be more different than night and day. It's funny how their music shares so many similarities, especially the fact that these are two solid albums. Bis and Mortiis both make big music out of small subject matter.

For Bis, I'm not sure what central they're returning to on *"Return to Central"* since I'd previously heard not a single earful of their music, but their hook-laden electronic music is downright massive at times. Not massive as in Top Ten, record sales, or a broad scope in lyrical content or musical experimentation. Big as in all encompassing, the kind of music you can get lost in. Unfortunately, they're only this good for about five and a half tracks, as the album sort of fades away on the second half. But what's good here is great, namely "the end starts today" and the pulsing "Protection." These tracks have a sound that explodes right open before the listener and keeps on expanding, tossing out some beautiful vocal melodies along the way. And all the while Bis isn't exploring the cosmos or interpreting Ezra Pound, they're talking about relationships and insecurities and miscommunication: everyday stuff.

Mortiis is no stranger to atmospherics that help flesh out his ambient sound, so the fact that he'll spend the better part of a song establishing and layering a mood is no surprise. But on *The Smell of Rain* he spends just as much time on hooks, creating what is already being called his "pop" record. The combo of darkwave and pop anthems may seem a little far-fetched, but it works pretty well for the most part. "Everyone Leaves" takes its sweet time building up to its final pace, but along the way creates quite an affecting scene of desolation and despair. Mortiis' vocals are never strained, and sometimes even sound passive, but they have a unique style and charm all their own, especially the "mmm, mmms" on "Scar Tek/Parasitic God." Yeah, sometimes Mort will get philosophical about religion or "smelling the witch," but his best writing tackles the universal themes of love and loss, as on the spiteful "Hus/Mental Maelstrom" and the black humor of "You Put a Hex on Me." Neither album is terribly consistent, but both have standout material that shouldn't be ignored. (Michael Delano)

Brooks & Butterfield Ltd.
THE·DAY·SPA
An Extraordinary New Day Spa in Downtown Northampton!
Nurture Your Body, Calm Your Mind, Renew Your Spirit.
SPECIAL $25 SAVINGS
Present this ad for a discount on any of these services:
B&B Signature Skin Treatment – cleanse, refine, exfoliate, replenish, nourish – $65
Body Polish – total body exfoliation, massage, finishing application – $80
Massage – improve circulation, flexibility, ease muscle aches, tension – $65
Natural Pedicure – wonderful attention to the most neglected part of the body – $45
Each $25.00 savings can be used once per treatment. (and from sept. 1 to Oct. 30, 2001. Applicable only for the services mentioned above. (Not to be combined with any other discount.)
Please call for an appointment at 413.586.0366
Hours: Tuesday through Saturday 10 a.m. to 7 p.m.
140 Main Street (2nd floor) Northampton, MA

Got Mud????
We Do!!
Oozefest 2001
Mud Volley Ball Tournament
October 14, 2001
There are still spots for teams to play!!
Bring registrations to Memorial Hall, Alumni Relations now!! Registrations will be taken on a first come, first serve basis
STARS 577-1390 or STARS@stuaf.umass.edu
Thank you to our sponsors!
UMass Alumni Association, massive.com, SGA Programming Board, First USA, Lazer 99.3, Peter Pan, Coca-Cola, Cinemark Theatres, eFollet, Hampton Hospitality, Media Play, & our campus partners: Athletics, Physical Plant, Campus Police, and Housing Services

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

The Ground Round of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.69
Budweiser BUD LIGHT MICHELOB Light
Nightly Specials
Sun.. Mon.. Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken Fingers or Buffalo Wings -$3.00
9 TV's, Smoking Section, Monday Night Football

ROTC
AFROTC.COM
It took you 18 years to get into college.
It'll take about 18 minutes to pay for it.
Your next study break could pay for your education. That is, if you use it to log on to our Web site and find out how easy getting financial support can be. Because joining the Air Force ROTC can provide you with up to 100 percent of your tuition, fees and book costs — plus up to $400 of additional spending money every month. And money is only the beginning. You'll gain skills you'll use your entire career — like leadership, team-building and physical fitness. To find out how, visit AFROTC.COM or call 1-800-522-0033, ext. 2091.
U.S. AIR FORCE R·O·T·C



GERALD LING/COLLEGIAN

The Minutewomen hope to rebound after a heartbreaking loss to Syracuse last weekend.

■ back home

continued from page 12

positives were taken out of the contest, not the least of which was the fact that the Maroon and White went head-to-head with a Top 20 team.

"We took it to them and had control of the game," Shea said. "We had a ball position field advantage and controlled the field space, but we didn't take advantage of our chances and they did."

Thus far, the Providence offense has been led by Courtney Dow, who has totaled five goals and three assists. Jennifer Chin has also been impressive, notching four goals (including a game-winner against Rutgers on September 29) and an assist in 11 games.

Although no other Friar player has totaled more than two goals, the team has garnered a winning record behind a stifling defense along with outstanding goal play. Netkeeper Meghan Moran has especially shined, posting a 1.53 goals against average to go along with four shutouts.

"They are a very good team," Shea said. "They are disciplined and have great speed on the forward line. It is a great regional rivalry and their kids play with a lot of emotion. We always play them in a nail biter."

Nowhere was this nail biting tendency more evident than in last year's game between the two squads, as the Minutewomen finally prevailed after two overtime periods and two periods of penalty strokes. Two years ago, UMass squeaked out another one-goal win, and in Shea's five-year tenure, Providence and Massachusetts have had all their games but one decided by a single score.

The game against the Friars will also be a good test for UMass, as it tries to prepare for the up and coming A-10 play. And that, according to Shea, is what really counts in the regular season.

"You can't look at the end result," Shea said, "because our goal has been the process [of getting better] all along."

Today's game will be a good test of just how far along the process the Minutewomen are.

Rams, Ravens seemingly on collision course for Super Bowl

We have finally made it to the quarter pole of the 2001 NFL season and a couple of things are for certain: the road to the Super Bowl will still go through Baltimore's Stone Wall defense, the St. Louis Rams are still the greatest show on earth, Tampa Bay vs. Green Bay, for my money, is the best rivalry right now in the NFL, and you couldn't pay me enough to watch the Lions, Cowboys or Redskins play. However, the Redskins and Cowboys are playing next Monday night; Dennis Miller is salivating over this game.

We start with the 3-1 Baltimore Ravens who, after a slip up against the Bengals in Week Two, have run off impressive back-to-back wins over Denver and Tennessee. I had said a few weeks ago that the Ravens would be in trouble this year due to their lack of a running game. Forget I said that. The only two touchdowns scored on the Ravens the last two weeks were on a blocked punt and a four-yard drive after an Elvis Grbac pickoff.

The Ravens D has given up 413 total yards in the past two weeks and that doormat running game has turned around after geriatric Terry Allen posted over 100 yards last week against the Titans who, unbelievably, are in the same breath with the Redskins, Cowboys and Lions — teams that are winless.

DR. DAVID ROSE

After Monday night, NFL watchers are dreaming of a Super Bowl match-up between the best defense, the Ravens, and the best offense, the St. Louis Rams. The Rams made it look easy on Monday night with a 35-0 win over those Lions, who really do suck. Kurt Warner had a field day, completing 29 passes for 292 yards and three scoring strikes. The Rams were 5-0 to start last year, but nobody though it was totally legit because of the teams that they beat. Now they are 4-0 to start this year and no one is questioning it. They have defeated Philadelphia on the road and San Francisco on the road and thrashed Miami by putting 42 points on the board.

The Rams are legit not so much for their high-powered offense, but because of a defense that has allowed just 53 points in four games. Combine that with their track team offense, and you have the makings of the best team in the league.

The Rams are on top of the NFC West by one game over the 49ers, who at 3-1 stand in good shape, especially with a schedule that includes upcoming matchups against two sheep, a goat and a mule, although the mule can kick some ass. The next three games for the 49ers are against the Falcons, the Bears and the Lions, who really do suck. Terrell "Superstar" Owens and Jeff Garcia have led the Niner offense, but the return of Garrison Hearst has led to the number one ranked rushing attack in the league.

Also, the young defense led by cornerback Ahmed Plummer and linebacker Julian Peterson have been a vast improvement over last year's atrocious defensive output.

While those two teams will battle it out for the NFC West, the NFC Central will be contested between the two teams that played a hard fought battle in Tampa on Sunday. The Buccaneers 14-10 win over Green Bay was a game that Tampa won because of its defense without much help from the offensive unit.

Haven't we heard this same song for the last five years? The Bucs have invested money in Keyshawn Johnson and Brad Johnson and it looks like a wasted investment because they have the most bland, vanilla offense I have ever seen. Here is an example of a drive Sunday: first down and 20: swing pass to Keyshawn for two yards. Second down and 18: swing pass to Keyshawn for two yards. Third down and 16: Brad Johnson gets sacked, bring in the punter. What the hell are they doing? Someone should tell Tony Dungy that they only have four downs to get another first down, not 20.

Anyway, the Bucs got the job done by intercepting Brett Favre three times, including one brought back 98 yards for a touchdown by Shelton Quarles. The only scene you needed to see to understand how intense this rivalry is — the picture lying down on the field after the game was over. Forget the Cowboys-Redskins or the Ravens-Titans, right now; there is no better rivalry than the Bucs and Packers.

Oh, speaking of the Redskins-Cowboys, they meet on Monday night. I never thought I would say this, but what channel is WWF *Raw* on? This game will actually be a close game, because both teams, like the Lions, really suck and the only question that will be asked is which team will want to give this game up more?

The Redskins went from Jeff George at quarterback, who can't shut up, to Tony Banks, whose comical play over his career speaks for itself. They are 0-4 and have been outscored by 110 points this year. The only thing sadder than their play is that this might be the way Bruce Smith leaves the game: on a loser, and after so many years of winning. It is horrific to see him leave on a team who has an owner who treats his signings more like it is fantasy football.

As for the Cowboys, their season is summed up in this one statistic: their lone rushing touchdown this year is by Tim Sedar — he's their placekicker. Their problems have turned into the problem of the rest of the nation: they are contractually obligated to play 12 more games. Oh yeah, Quincy Carter, the quarterback Jerry Jones handpicked to lead his squad this season, tore his hamstring on a simple throw where he was not touched. Lucky for him, he does not have to play in what should be a fiasco on Monday Night.

Now to the picks. There was no article last week, so as of right now my record is 1-1 after winning with the Rams over the Dolphins and coming up short with the Broncos over the Ravens. I will give you the fearsome foursome this week.

The Rams play against the New York Giants in St. Louis. The Giants defense has been pretty stingy this year and they look to slow down the Rams' high-powered attack. They said the same thing about Miami. Favored by 10 at the dome, I will go with the Rams.

Tampa Bay plays a Titan team that can almost abandon ship if they fall to 0-4. Which team do I take: Vanilla Tampa or worse Vanilla Tennessee. For this week give me the worse Vanilla Titans favored by 3.

Indianapolis is coming off a 44-13 beating at the hands of the New England Patriots. The Raiders are coming off back-to-back wins and are 3-1 this season. But the important thing here is that the Colts have an extra week to prepare. Peyton Manning and his offense will run wild and run up the score. Give me the Colts, giving 3 1/2.

The upset pick of the week will happen in Seattle. The Denver Broncos have one of the most potent offenses in the NFL. They come in with Rod Smith leading the league in receiving. The Seahawks have Trent Dilfer. Clear-cut win for Denver. Nope. Dilfer has won his last 12 starts. The Seahawks, a seven-point underdog, will not only cover, but will win outright.

David Rose is a Collegian *Columnist.*

Tomorrow.
Dritte und Vierzig
(THE SECOND AND THIRD-EIGHT ACROSS THE NATION)

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

STUDENT TRAVEL
Get me the $%#!&@ out of here!
(We understand completely.)
STA TRAVEL
800.777.0112
www.statravel.com

LIVE MUSIC
McMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

HOMECOMING WEEKEND
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
SATURDAY OCT. 13 THIRSTY ALES
PAPER CITY
PLUS OTHERS...
FREE GIVEAWAYS!!
GREAT DEALS!!
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat 9am-11pm
(413) 584-8174

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
From airfare to your hotel... parties and activities these reliable tour operators will get you there
Sun Splash Tours 1.800.426.7710 www.sunsplashtours.com
Student Travel Services 1.800.648.4849 www.ststravel.com

University Health Services
Mental Health Groups Fall 2001

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Alcohol and Drug Discussion Group This is an informal, yet confidential, place for individuals to explore their relationship with alcohol and drugs. Our discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish. **Mon., 4:00-5:00 p.m.**	**Coed Self -Exploration Group for Undergraduates** For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships. **Tues., 3:30-5:00 p.m.**	**Coed Self- Exploration Group for Undergraduates** For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships. **Wed., 3:00-4:30 p.m.**	**Women's Self-Exploration Group** (For older undergraduates, graduate students, student dependents, and covered employees) This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits. **Thurs., 9:00-10:30 a.m.**
			Women's Eating Issues Group This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies. **Thurs, 2:30-3:45 p.m.**

CALL 545-2337
to schedule required pre-group screening appointment or for further information. Other groups will form as needed.

Visit the Mental Health web site at:
www.umass.edu/uhs/mentalhealth

Groups are conducted by Mental Health Division staff. Groups are deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC or Health New England plan subject to plan limitation and co-pays. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at :
127 Hills North,
Mon.-Fri. 8 a.m.-5 p.m.

REFLECT, grief support services will be offered free of charge to undergraduate and graduate students who have experienced the death of someone they love. Groups are small and confidential and will meet weekly for 6-8 weeks. We ask that participants make a commitment to attend each meeting. Groups are forming now and throughout the academic year. For this group only, please call 577-5316 for more information.
(This group is co-sponsored by the UMass Dean of Students Office, Psychological Services, and University Health Services Mental Health Division.)

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

EMPLOYMENT

Personal Care Assistant wanted. Hours available: noontime Tuesdays, Thursdays, Fridays. Everyday at 5pm. Overnight Tuesday,Thursday, Friday. Car preferred. Call Martina 221-8464

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

Work at the Collegian front desk. Hours available Tuesday 12pm-2:15pm Friday 8:30-10:30am Call Marty 545-3500

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call: 413-584-4746

Instructors/Performers PT for exciting "Mad Science" after-school classes and more. Need car, experience with groups of children. 584-7243

EMPLOYMENT

FLEXIBLE PART-TIME Research Interviewers For important health and human services resurch. Evenings and weekends 20hrs/wk minimum. PVTA accessible. Excellent reading and speaking skills required. Some computer experience helpful. $7.50 to start with regular merit raises. For more information contact: FMI. Recruiting Office 1-800-792-4514 Equal Opportunity Employer. M/F

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 413-247-5800 6-7hrs. Tues or Thurs.

www.FluidVisions.com

ENTERTAINMENT

Cover Band! Book us for your party! Playing BHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

1994 Honda Accord 4dr exsadan manual moon roof 11600ml $6500 or best offer call 413-552-7535

Bjork Boston 2 tickets call 259-1361

FURNITURE

Pennsylvania House Couch $150 413-323-8646

LOST AND FOUND

Ring Found 9/30 on path to Orchard Hill from Central. Purple heart set in silver-colored metal. Call Brett @ 6-1246 to describe/claim

Found gold necklace in the Campus Center, 24", 14kt, rope chain, call Wendy at 253-4748

ROOM FOR RENT

Hatfield Seeking Young professionals or grad-students who enjoys hiking and biking. $450 no-smoking or pets. 413-247-9138

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TAG SALE

Bement School Bazaar & Fall Festival - quality items at Tag Sale prices. Plus local artisans/crafts. Octobe 13th 7:30-4:00 rain date October 14th 94 Main St. Historic Deerfield.

TRAVEL

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! springbreaktravel.com 1-800-678-6386

TRAVEL

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

TRAVEL

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

- 2 • HSCN Bulletin Board
- 3 • CBS-3 Springfield
- 4 • CBS-4 Boston
- 5 • ABC-40 Springfield
- 6 • PBS-57 Springfield
- 7 • PBS-Movie Channel
- 8 • UPN-20 Hartford
- 9 • NBC-30 New Haven Channel
- 10 • NBC-30 New Britain
- 11 • Fox-61 Hartford
- 12 • UPN-18 Hartford
- 13 • WB-3 Springfield
- 14 • International Channel
- 15 • UMASS (Academic Channel)
- 16 • WB-56 New Haven
- 17 • ESPN
- 18 • ESPN2
- 19 • EVC-57 (Student Channel)
- 20 • Weather Channel
- 21 • Access to ESPN
- 22 • C-Span
- 23 • Sports
- 24 • CNN Headline News
- 25 • Nickelodeon
- 26 • USA
- 27 • TBS
- 28 • TNT
- 29 • Disney
- 30 • Sci-Fi
- 31 • Discovery
- 32 • Nashville Network
- 33 • Country Music Channel
- 34 • Nick at Nite
- 35 • TV Land
- 36 • Comedy Central
- 37 • BET
- 38 • Univision
- 39 • Bloomberg Financial Network
- 40 • College TV Network
- 41 • MTV
- 42 • MTV2
- 43 • VH1
- 44 • The Learning Channel

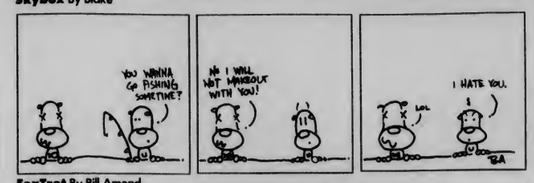
WEDNESDAY EVENING — C - Campus — **OCTOBER 10, 2001**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Legendary Lighthouses (N) ⓒ		Breaking the Silence		CT Breaks the Silence		Frontline "Target: America" ⓒ	
WFSB	3	3	News ⓒ	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo) ⓒ		Amazing Race "Desert Storm"		Wolf Lake (N) (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo) ⓒ		Amazing Race "Desert Storm"		Wolf Lake (N) (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WCVB	5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	My Wife-Kids	According-Jim	Drew Carey ⓒ	Whose Line?	20/20 ⓒ		News ⓒ	Nightline ⓒ
WLVI	6		Nanny ⓒ	Just Shoot Me	Friends ⓒ	Raymond	Dawson's Creek (N) ⓒ		Felicity "The Declaration" (N) ⓒ		News ⓒ		Friends ⓒ	Raymond
WHDH	7		News	NBC News	Hollywood	Extra ⓒ	Ed (N) ⓒ		West Wing "Manchester" (N) ⓒ		Law & Order (N) (In Stereo) ⓒ		News	Tonight Show
WTXX		8	Sabrina-Witch	Fresh Prince	Friends ⓒ	Just Shoot Me	Dawson's Creek (N) ⓒ		Felicity "The Declaration" (N) ⓒ		News	Home Imp.	Just Shoot Me	Med Abt. You
WVIT		10	News	NBC News	Extra ⓒ	Hollywood	Ed (N) ⓒ		West Wing "Manchester" (N) ⓒ		Law & Order (N) (In Stereo) ⓒ		News	Seinfeld ⓒ
WTIC	61	11	Simpsons ⓒ	Friends ⓒ	Seinfeld ⓒ	Raymond	Major League Baseball Playoffs		Division Series – Teams to Be Announced. (In Stereo Live) ⓒ				News ⓒ	Tonight Show
WWLP	22	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Ed (N) ⓒ		West Wing "Manchester" (N) ⓒ		Law & Order (N) (In Stereo) ⓒ		News ⓒ	Nightline ⓒ
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Legendary Lighthouses (N) ⓒ		Great Performances		Performances: Dance		Charlie Rose (In Stereo) ⓒ	
WGGB	40	25	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	My Wife-Kids	According-Jim	Drew Carey ⓒ	Whose Line?	20/20 ⓒ		News ⓒ	Nightline ⓒ
WSBK	38		Wheel-Fortune	Jeopardy! ⓒ	News	Frasier ⓒ	Enterprise (N) (In Stereo) ⓒ		Special Unit 2 "The Skin" (N) ⓒ		Ent. Tonight	Frasier ⓒ	Sth Wheel ⓒ	Shipmates ⓒ
WTBS	72		Roseanne ⓒ	Friends ⓒ	Fresh Prince	Friends ⓒ	Ripley's Believe It or Not!						Ripley's Believe It or Not!	
A&E	51		Night Court	Newsradio ⓒ	Law & Order "Trust" ⓒ		Biography "Kim Fields" (N) ⓒ		American Justice		City Confidential ⓒ		Law & Order "Legacy" ⓒ	
CNN	53	23	Moneyline (N) ⓒ		Evening News	Crossfire ⓒ	Wolf Blitzer	The Point ⓒ	Larry King Live ⓒ		CNN Tonight	Greenfield	Sports	Moneyline
COM	52	26	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money	n/k "Free Money" (1996, Comedy) Marlon Brando, ⓒ				South Park ⓒ	Primetime	Daily Show ⓒ	Sat. Night Live
DISC	32		Wild Discovery: Tiger		Wild Discovery: Lowland		We Have Lost an Aircraft		Hindenburg Disaster		Deadline Discovery (N)		Justice Files	
ESPN	31		Sportscenter ⓒ		Sportscentury: Cal Ripken Jr.		NHL Hockey: Washington Capitals at New York Rangers. (Live) ⓒ						Sportscenter ⓒ	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Child's Wish" (1997, Drama) John Ritter, Tess Harper, ⓒ				Golden Girls	Golden Girls
MTV	33		(3:30) Music Videos (In Stereo)				Primetime Videos (In Stereo)				Criminal (N)	Music Videos	Dismissed (N)	Crite
NICK	50		Oddparents	Thornberrys	Rocket Power	Rugrats ⓒ	Spongeb	U Pick Toons	Cheers ⓒ	Cheers ⓒ	Cheers ⓒ	Cheers ⓒ	Cheers ⓒ	Cheers ⓒ
SCIFI	43		Star Trek "The Empath" ⓒ		Babylon 5 (In Stereo) ⓒ		Farscape (In Stereo) ⓒ		Outer Limits (In Stereo) ⓒ		Tales-Crypt	Tales-Crypt	Crossing Over	Crossing Over
TLC	46	28	Trauma: Life in the ER		Ultimate Ten Unsolved Crime		Hyperspace: Life				Hyperspace: Survival		Hyperspace: Destiny	Hyperspace: Life
TNT	45		NYPD Blue (In Stereo) (PA) ⓒ		Pretender "Flyer" (In Stereo) ⓒ		Law & Order "Marathon" ⓒ				★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman,		Martin ⓒ	"Fallen" (1997)
USA	35		Walker, Texas Ranger ⓒ		JAG "Pilot" ⓒ		Nash Bridges "Cornered" ⓒ				★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy, ⓒ		Martin ⓒ	
HBO	59		★★ "Loser" (2000, Comedy-Drama) Jason Biggs. "PG-13" ⓒ				Reverb (N) (In Stereo) ⓒ		Curb-Enthusm	Mind-Sterried	Band of Brothers (In Stereo) ⓒ		Dr. "Works of Mercy" (In Stereo)	
MAX	60		(3:20) ★★½ "Heat" (1995, Drama) Al Pacino. (In Stereo) "R" ⓒ				★★ "On Deadly Ground" (1994, Adventure) Steven Seagal. "R" ⓒ				Dead's "Seduction" (2000) Brenden Fraser, ⓒ		Passion Cove	
SHOW	56		★½ "The Next Best Thing" (2000) Rupert Everett. "PG-13" ⓒ				★★½ "Where the Money Is" (2000) "PG-13" ⓒ		Filmmaker		Soul Food "Welcome Home" ⓒ		Resurrection Blvd. "Seliendo"	

Dilbert By Scott Adams



Skybox By Blake



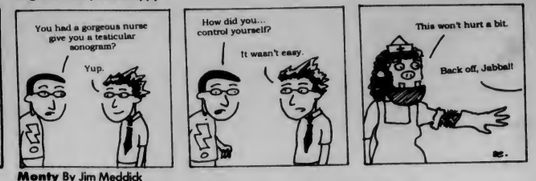
FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



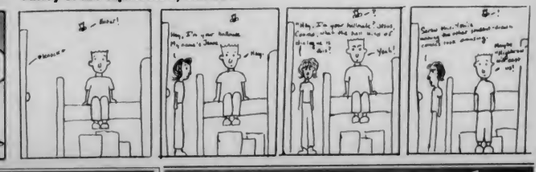
Monty By Jim Meddick



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"Friendship is like ointment after you've been stung by 50 bees."

–Brak

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 70 LOW: 46	HIGH: 72 LOW: 48	HIGH: 69 LOW: 51

Horoscopes

LIBRA (Sept. 23-Oct. 22) – This is good time to call in those outstanding debts – including those things owed to you that transcend the monetary. Make reasonable demands or don't. Chances are your demands won't be fulfilled anyway.

SCORPIO (Oct. 23-Nov. 21) – Those in authority may have something over you today – until you are willing to come clean and share all you know openly with those around you. Now is a good time to tell them you wet the bed.

SAGITTARIUS (Nov. 22-Dec. 21) – You may be after a little more gusto in those you associate with today – and you can find it, surely, after dark. Take money along! Go to the frats!

CAPRICORN (Dec. 22-Jan. 19) – Your calm, positive approach will be well received and appreciated by those around you today, who may not be as easy-going or relaxed. However, ping-pong is the greatest game ever invented. Learn it, live by it. Especially in the Big 'J.'

AQUARIUS (Jan. 20-Feb. 18) – Your intuition is keen today, but you may become derailed if you allow your intellect to control your decision-making. Balance is key. Or just flip a coin, but make sure it's double-sided.

PISCES (Feb. 19-March 20) – Giving yourself unconditionally to a cause, a project or even a person may be required of you before the day is out.

ARIES (March 21-April 19) – Memories will play a large part in determining just how you will think and act today. Don't get lost, however, in your own past or the present for that matter. Lay off the sauce!

TAURUS (April 20-May 20) – Others will seek you out today – if only to share their opinions in an unrestricted fashion. You are very approachable now. Make sure you go to the DC and get your fill of grilled cheese.

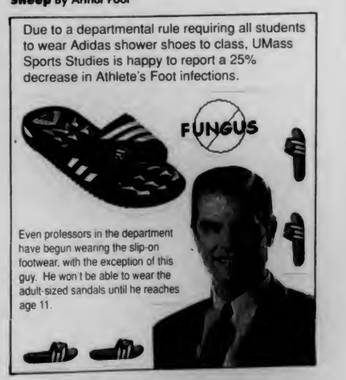
GEMINI (May 21-June 20) – The overall tone of the day may depend, in a large part, on one or two minute decisions you make upon rising. Others depend on you or your mom.

CANCER (June 21-July 22) – Yes Sports fans, Third and 48 is making a comeback. Make sure you pick up tomorrow's paper.

LEO (July 23-Aug. 22) – A new and unusual opportunity arises on the homefront today, adding a new dimension to a familiar relationship. Explore and experiment!

VIRGO (Aug. 23-Sept. 22) – Virgo, here you go. Here's your horoscope.

Sheep By Arthur Poor



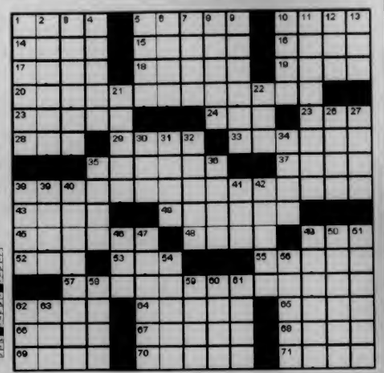
THE HARP IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

ACROSS
1 Strike spurner
6 Pageant prize
10 Open, but just
14 Posses
15 El Mo's locale
16 Writer Grey
17 "Summer time," e.g.
18 Places for some houses
19 Cameo stone
20 AWOL in Aries?
23 Sculptor's subject
24 Srta. after marriage
25 Unagi, at a sushi bar
28 Bob's home
29 Appear imminent
33 "...after seen Pierre"
36 Resourceful wizard with cut or neck
38 Potsdam police dog?
43 ___ Dormini
44 Golfer Garcia
45 Kind of dust or ray
48 It's in Kaspar ov's corner
49 ___ canto
52 Superlative suffix
53 Jersey salutation
55 Creepy
57 Strips from Seville?
62 Mrs. Katzenjammer, e.g.
64 "Jeux d'eau" composer
65 Redundant partner of "clone with"
66 Right-hand person
67 Strainer's kin
68 Sea swallow
69 Some are tops
70 Banks or Pyle
71 Former formerly

DOWN
1 Elevator and mine parts
2 Stereotypical inducement
3 Birdhouse?
4 Hits with a pitch
5 Bye-bye, in Brighton
6 Cross inscription
7 Summer quaffs
8 Cinematographer's units
9 State categorically
10 Sea of (Black Sea arm)
11 Fictional governess
12 Even a little
13 Oedipus follower
21 Common dinosaurs
22 Word to a dentist
26 Interminably
27 Impromptu, in a way
30 Fairy tale monster
31 Comparisons to 22 Down
32 No philanthropist
34 It returns to a spelunker
35 Nels Bohr's study
36 "Comin' the Five"
38 Freshwater fish
39 Genesis name
40 Like a sot's gait
41 "I" problem
42 Tightwad
46 Rambunctious child
47 Sandpaper grade
49 More valorous
50 Ducks with soft down
51 Gained knowledge
54 TV studio sign
56 Harm it up
58 Myrick and Lyon
59 Kind of mitt
60 Son of Jacob
61 Not into the wind
62 Skim milk extract
63 "Road to ___" (1947)

PREVIOUS PUZZLE ANSWER





Today's D.C. Menu
Call 545-2026 for more information.

LUNCH

Jamaican Pulled Pork

Fiesta Rice & Cheese (vegetarian)

Beef Enchilada

Falafel Pocket Sandwich (vegan)

DINNER

Roast Turkey

Thai Seitan (vegan)



The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Treading East Coast waters

By Andrew Merritt
Collegian Correspondent

Turning point.

Among the many cliches that become the lexicon of the sports world, that one may apply the best to the Massachusetts men's water polo team coming off of this weekend's tournament at Brown University.

This weekend, the Minutemen won two crucial games against league foes Iona and Brown. However, they also suffered another double overtime loss to Queens College, their second in as many weekends.

UMass	12
Iona	4
Queens	6
UMass	5
UMass	9
Brown	7

Now, UMass is faced with a two-week layoff between games, during which the men will need to perfect a game plan that, thus far, has been mostly successful. The tournament at Brown may turn out to be the weekend that the team looks back at and sees where it either began a successful run at postseason glory, or where things began to slow down.

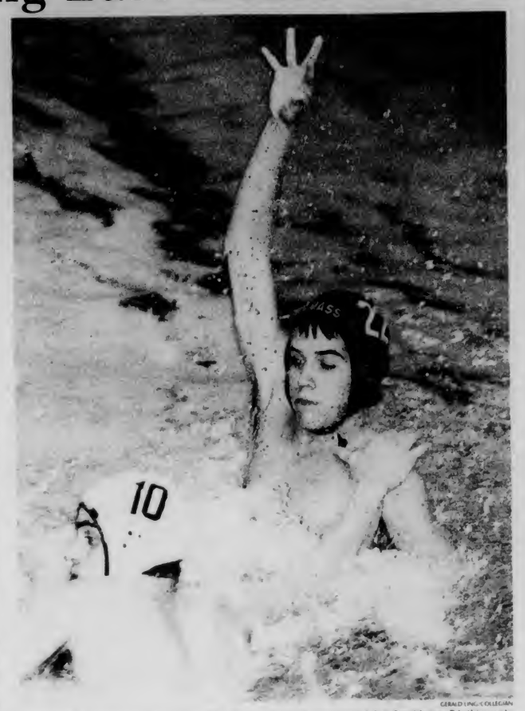
Coming off a 3-1 weekend at the North/South Invitational, the 12th-ranked Maroon and White came into the Brown Tournament boasting a 14-2 overall record. The opening game against Iona seemed to be a warm-up for the Minutemen, as they trounced the Gaels 12-4. Led by junior Ricardo Puig, who netted three in the opener, Massachusetts received tallies from nine different players in the effort. Freshman Adam Zobler scored two in the victory as well. J.R. VanderWall was typically solid, though didn't need to be, as he only saw six shots.

In the afternoon match with Queens, UMass again found itself in an interminable battle, much like last week's loss to Princeton. This time, the score was 6-5 when all was said and done, with the Minutemen on the short end. The winning tally came on a rebound off of the crossbar with ten seconds left in the second extra session.

"We successfully stopped [Queens] in a man-down situation, but when it was even strength they took a desperation shot that bounced right back to one of their guys in front of the net, and he put it away," UMass coach Russ Yarworth said.

The Knights were led by sophomore Mikhail Klechkov, with three goals. The Minutemen were stifled by the spectacular netminding of freshman Vedran Solac, who stopped 10 of the 15 shots he faced. Senior Adam Moore was the only member of the Massachusetts squad to find the net more than once, scoring a hat trick for the losing effort, including a tally on a penalty shot late in the fourth quarter to tie the game at four. Senior Carlos Ramos also scored a goal and an assist. VanderWall was also able to block eight, though it wouldn't be enough on this occasion. When asked about the ramifications of the game, Yarworth mentioned that, "Queens can now claim to be the best in the East until we knock them off."

In the Sunday finale, the Minutemen bounced back in similar fashion to last weekend, defeating Brown 9-7. Yarworth's post-game speech after the Queens match, in which he told the team, "Hey, wake up, you've gotta play again tomorrow morning," was apparently enough to spark the Minutemen to hold the Bears back, even as they charged up from a 9-2 deficit.



Freshman Jad Vonderbrink (No. 22) and the men's water polo team went 2-1 in Providence, R.I. this weekend. The only loss was a double-overtime heartbreaker.

Junior Justin Houck continued the impressive play he has shown all season, tallying three goals against the Bears. Moore and junior Nate Heidorff each netted a pair, and senior Mike Foley and junior Chad Arnold also scored one apiece for the Maroon and White.

Yarworth said of the Brown and Iona meetings, "I got something like 15 or 16 players in there, where I usually only use nine to 11. It was good to get the other guys in there, because if you look at the roster, I have a bunch of seniors [seven, including VanderWall, as well as former College Water Polo Association Players of the Week Greg Traver and Mike Foley], so the young guys need to be ready to step up next year."

While the Minutemen certainly have enjoyed some tremendous individual contributions, Yarworth has been stressing the importance of team defense to his players. However, he also highlighted the play of Evan Lutz as integral to the weekend's success.

Yarworth's crew has a high standard set for itself this year. "Overall, the season will be a failure if we don't win the Eastern Championship this year," Yarworth said. Though the number one spot isn't necessarily in a format where the top four teams from each division make the playoffs, Yarworth stresses the importance of league games, saying, "It's better to be seeded higher, so you don't have to worry about the opening round game, and can focus on the Semifinals."

At 16-3, the Minutemen look poised to be at least No. 2 in the Northern division. "We're still not playing our best," said Yarworth. A team that holds a record like 16-3, and that isn't playing its best yet is certainly a strong contender for the postseason. "We can't hang our heads too low [about the three losses], a coach with a 16-3 record can't cry poor."

In practice this week, the team will have its last chance to get in some substantial conditioning time, and then will be focusing on game situations next week. UMass's next opponent is the United States Merchant Marine Academy, based in Kings Point, N.Y. The Mariners are currently 5-11, coming off of a win over Fordham, and losses to St Francis and Harvard. The Mariners are led by junior captain Paul Kim.

UMass will then head to Providence to play Connecticut College and St. Francis. Connecticut College has a young squad, and while he doesn't expect his team to let down, Yarworth considers the USMMA and St. Francis games to be of somewhat more importance. St. Francis is a team that, at 13-4, could prove to be a very worthy opponent, and one which Yarworth expects to battle with for a top playoff spot.

With a break this weekend, UMass will look to re-energize, and begin the home stretch of the season with the same ferocity it showed in the first half.



ERIC SODERSTROM/COLLEGIAN

Men's singles don't follow doubles' lead

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team stepped onto the Upper Boyden Courts yesterday to challenge Hartford University. With a home court advantage and the memory of its 7-0 bruising of the Hawks last season in Hartford, it appeared that coach Judy Dixon and crew controlled the cards.

Hartford	6
UMass	1

Unfortunately, the Maroon and White faced a vastly different Hartford squad, which acquired a new crop of talented, hungry freshman during the off-season. Also, No. 1 Hawk Pedja Zdravkovic, a returning starter from last fall, continued to dominate with his solid brand of tennis. In the end, the aggressive Hartford team proved to be too much for the Minutemen as it prevailed 6-1 in a hard-fought match.

"We're not hungry enough," said Dixon. "We can't lose a match like that, and losing to Hartford is a very big deal."

The Minutemen began the match with aggressive play as they made short work of Hartford in doubles play, 2-1, gaining the crucial point. The tandem of No. 1 Steve Prisco and No. 3 Scott Sani-Leeb breezed past Zdravkovic/Clint Broadie 8-2. Newcomer Reid Stubbs and seasoned veteran Phil Rodrigues also reigned victorious with an 8-3 stomping over the pairing of Evan Sideman and Dan Kirchner.

"We're pretty happy with the doubles play," said Prisco. "Scott and I played really well today. It's the best we've ever played together. The No. 3 doubles also played well together."

However, the momentum of the doubles win did not carry over to the singles play as the Maroon and White came up short in all six matches. Senior captain Prisco faced a tough opponent in Zdravkovic who delivered the goods for the Hawks with a 6-2, 6-4 victory.

"I didn't get off to a good start, but I still feel I played well," said Prisco. "He was just too good today. I almost came back in the end but I guess it was too little, too late."

The freshmen's dominant play in doubles did not carry over to the singles matches as No. 3 Sani-Leeb and No. 4 Stubbs both came up short 6-2, 6-2 and 6-4, 6-2, respectively. At the No. 6 spot, Ied Greenberg stepped in for Phil Rodrigues, who injured his hand during doubles, and lost a hard-fought, close match to Hawk Dan Kirchner 7-6, 7-5.

"We had one injury today with Phil Rodrigues and we put Ied in, who lost a close match," said Dixon. "Steve faced a tough guy and Todd played a great match. He was unlucky to not win that match when he was up in the third set. The rest of the team lacked intensity."

Tomorrow, the Minutemen will try to regain their desire, as they must regroup to face a tough Amherst College team on the Upper Boyden Courts at 3 p.m. The Hawks defeated Amherst 4-3 earlier in the season and its squad mirrors the Minutemen in many areas.

"They're pretty similar to us in ability," said Prisco. "Their No. 1 player, Brian Wexler, is a friend of mine. I've beaten him every time I've played him, but he's talented. They're all consistent baselliners."

To defeat Amherst, the Minutemen must play with more intensity and passion than they did against the Hawks. The fall season does not count on the Atlantic 10 Conference record, but these warm-up matches do serve as somewhat of an indicator of the squad's level of play for the spring.

"We have to improve our intensity this fall," said Dixon. "Our practices have to get tougher. There's too much negativity on the court. We have to see now who really wants to be here and who really loves tennis. The match against Amherst could go either way and they have a very laid back style, [which] is different from Hartford. They'll look for us to make mistakes. Right now I'm looking for more fight from my freshmen and for Eric Reblin to step up his level of play."



MATT VIGLIANTI/COLLEGIAN

The men's tennis team started out strong in doubles competition yesterday, but couldn't hold on in the singles matches.

Field hockey finally returning home



GERALD LYNG/COLLEGIAN

The field hockey team will play just its second home game this afternoon at Garber Field.

By Jesse Greenspan
Collegian Staff

There is no place like home.

And with a click of its maroon heels, the Massachusetts field hockey team finally returns to Amherst to host Providence College on its own turf (Richard F. Garber Field), after playing eight of its first nine games on the road.

Today's contest marks an end to a six-game road trip, in which UMass failed to make a stop in Kansas, but seemed to go almost everywhere else.

"We're not going to know what to do with ourselves," said Head Coach Patty Shea, laughing. "We're going to have to get on the PVTA bus and take a ride around campus before the game.

"It will be nice to be home," she added, speaking more seriously. "Though, sometimes there are more distractions at home. The road gives you time to settle in and think about the game."

Both the Minutewomen [3-6, 0-0 Atlantic 10] and the Friars [7-4, 1-3 Big East] are coming off losses, so both teams will be looking to right the proverbial ship. The Maroon and White's defeat was especially heartbreaking, falling to Syracuse last Saturday when the Orangewomen scored the game-winning goal with no time left on the clock.

However, according to Shea, that game is ancient history.

"It's over and done with," the fifth year coach said. "We have another game to play."

Even though UMass ended up losing to Syracuse, many

Turn to **BACK HOME**, page 9

UMass HOCKEY Preview 2001

THE MASS ATTACK

Design by Matthew F. Sacco, Matt Brady, and Mike Kulak

THE FIN NISH-ING TOUCH



GERALD LYNG/COLLEGIAN

By Matt Brady
Collegian Staff

A scant 4,000 miles to the northeast, nearly one-third of the way around the world, lies Helsinki, Finland. In 1978, two children entered the world there, with the state of Massachusetts the farthest thing from their parents' minds.

Fast-forward 23 years. Today, Toni Söderholm and Samuli Jalkanen are two of the most dedicated leaders for the Massachusetts hockey team. The two have patrolled the UMass blueline for a combined five seasons, but their story is much more in-depth than that.

"They bring the experience and the maturity that every team needs," said UMass head coach Don Cahoon. "They've played a lot of hockey and they're highly conditioned athletes and highly motivated athletes. When you couple [their experience] with maturity and skill level, they bring a high-end game to the table. I think they'd be good players for any team in the country."

In addition to their strong play, their hard work has earned them the right to wear letters for the team this season. Söderholm has been named team captain, while Jalkanen – along with senior defenseman Randy Drohan – will serve as his assistant.

"They're both obviously leaders on our team because they're both wearing letters," said senior goaltender Mike Johnson. "I thought it would be difficult for them being that they are from another country – maybe that they wouldn't have the comfort level to come out and say something – but definitely they are more than adequate to do the job."

If, by chance, a person happens to catch the two bluliners off the ice, the likelihood is that it would be in the weight room, where both take part in a rigorous training regimen year-round that, along with lifting, includes running, biking and other quickness-improving games.

"They are the two best conditioned athletes on our team, bar none," Johnson said. "They work hard and set an example for everybody else to work hard both in the offseason and during the season. They show you what you have to do at this level and they're very successful because of it."

And their lead-by-example attitude doesn't just apply to the younger players on the team.

"What's important is that when you're working out you stay consistent because [otherwise] you're not going to gain cardio [capacity], not going to gain weight in a matter of months. You're going to have to keep at it for a while," Söderholm said. "Sami's really been a role model for me in that way...you could almost say that Sami's been my hero in the weight room for a while, so I'm just trying to catch up with him."

Leadership is especially important for the Maroon and White this season, as the 26-man roster features 11 freshmen, three of which are defensemen.

"Their character is such that they're really good role models," Cahoon said. "They represent the best in the student-athlete. From that standpoint, I hope the kids pay close attention to the way they go about their business."

"We have a lot of young guys, so you can tell them if you see something they can do better," said Jalkanen in reference to his role as a leader. "But basically, I'm just trying to do everything like I did before and maybe a little bit better if possible."

Perhaps the most impressive aspect of the pair's hockey presence is its whole-hearted dedication to improving its game in any way possible. Be it attention to detail, their practice outside of conventional hours or their focus on physical improvement, the two are among the hardest workers in Hockey East, if not the nation, according to Cahoon.

"I'd put them up against any two kids in any other program in terms of what they do on a day-to-day basis," he said.

But as much as the two Finns are alike off the ice, they are polar opposites as to how they play the position.

Söderholm's six-foot-two frame allows him to play a much more physical game than the five-foot-ten Jalkanen. On the other hand, Jalkanen uses his quickness and agility as his main weapon in the defensive zone.

"Sami's a little bit more defensively oriented than Toni – Toni is a little bit more of a risk taker," Cahoon said. "I wouldn't trade those components because you need both types – the stay-at-home skating defenseman and the guy that's a little bit more to the offensive side of things. They will be, on a continuous basis, out against the best opposition that is thrown out against us."

As a sophomore last season, Jalkanen had a banner year for the Minutemen, putting up 14 points on the season and catching the eye of many people in the Hockey East world with his strong defensive play. His play earned him a nomination for Hockey East's Best Defensive Defenseman and All-Hockey East.

"Sami's heart [is his greatest attribute]," Johnson said. "He can do anything he wants because he wants to. He'll run over the biggest guy because he has the heart to do it. He's got a great conditioning level which makes him that much better than anybody else."

But, according to Cahoon, the most impressive attribute of the junior's game is his consistently strong play.

"Sami has the ability to keep his down cycles to a minimum and basically what you get day in and day out is pretty consistent," Cahoon said.

As for Söderholm, the more offensively minded defenseman

Turn to **HOCKEY**, page 12



COURTESY MEDIA RELATIONS



COURTESY MEDIA RELATIONS

Defensemen Samuli Jalkanen (left) and Toni Söderholm (right) will provide plenty of experience and leadership for the Minutemen this season. Söderholm, a senior, was named captain this week while junior Jalkanen was awarded the assistant captaincy.

These guys. Hollywood. Bombing. See inside for how it all comes together.



The Massachusetts Daily

COLLEGIAN

A neck injury changed Pete Cariello's life forever. Read about it in Sports.

ARTS p. 6

SPORTS p. 15

Volume CVIII Issue 26 www.dailycollegian.com Thursday, October 11, 2001

SGA speakers discuss cameras and housing

By Kristin Shrewsbury
Collegian Staff

Chair of the Board of Higher Education Steven Tacco surprised the Student Government Association Senate meeting last night by addressing issues regarding the decline in our state budget.

"Due to an economic fall as a result of Sept. 11th, Massachusetts overall budget has been cut by $270 million dollars," Tacco said. "Everyone has had to go back to the table, but myself and President William Bulger have been fighting on behalf of higher education."

Tacco also gave advice to the Senate, saying that policy issues must have good ideals and debate but warning them against falling into a one-party system.

Director of Housing Services Michael Gilbert also addressed the Senate and answered questions regarding cameras on campus, towel dispensers in residence halls and Greek housing districts.

Gilbert addressed questions regarding the surveillance cameras located in the John Quincy Adams and Van Meter Residence halls. Gilbert stated that cameras have been placed due to a growing safety concerns on campus.

"Over the past couple of years we've had major concerns with individuals climbing on roofs, as we've had an incident last year in Butterfield [Central Residential Hall]," Gilbert said.

The Butterfield incident Gilbert mentioned was referring to Thomas Degnan, a Butterfield resident who was critically injured after falling 55 feet off the roof of the dormitory last April.

Gilbert also addressed questions regarding the ongoing issue within the SGA of the Greek housing definition. Over the past year the SGA has suffered ramifications due to the definition of the Greek housing being On-Campus Non-Residential. Despite controversy, that remains the legal definition of the Greeks houses.

"I wasn't in the room when the SGA drafted their Constitution and I know that there has been issues," Gilbert said. "However, Housing has their own definition and our view is that [only] Residential Halls and family housing are on-campus housing."

Gilbert concluded by explaining that Housing Services is faced with $70 million in deferred maintenance at UMass, and that housing is looking at what is important in determining priority.

A brief 10-minute intermission followed the speakers due to a lack of communication between SGA President John Sheehan and Senate Speaker Aaron Saunders. A scheduled vote on appointments to the Campus Center Student Union Commission

Turn to SGA, page 3

Anti-War activists stage walk-out

By Ken Campbell
Collegian Staff

Students For A Peaceful Response, an anti-war activist group, staged a walk out yesterday at the University of Massachusetts at Amherst.

The event protested Operation Enduring Freedom (OEF), the U.S. military action against Taliban and terrorist controlled areas of Afghanistan.

After an opening moment of silence, SPR member Chris Thomas welcomed the small group of students who gathered in front of the Student Union at 9:15 a.m.

"We encourage you to read up," Thomas said, gesturing toward several tables set up to the side of the podium. "We can't build a movement against war unless you know what it is you are mobilizing against."

There was no set agenda for the gathering, and participants were encouraged to come forward and speak out against OEF.

"I see politicians saying 'I speak with one voice.' We're showing by showing up today we're proving that wrong," Randy Choiniere, a graduate Labor Studies student said. "See through the dogma, see through the rhetoric, see through the hypocrisy. George W. Bush does not speak for me."

Graduate students from the Labor Relations Center cheered Choiniere on, then talked quietly amongst themselves.

"I'm against the war. I think that the ideal would be world court. They [terrorists] should be extradited," said one graduate student, who only wished to be called Robert. "Afghanistan wouldn't turn the terrorists over to the United States. I think there would be more justification [for air strikes] if they refused to extradite."

Corrado, another graduate student, believes that the United States is at least partially responsible for the Sept. 11 attacks.

"We have to accept some responsibility; we can't go around terrorizing other countries without expecting it here," Corrado said. "It [the war] ignores the underlying principle for the cause of terrorist attacks on our soil – U.S. foreign policy."

Joe, a Labor Center graduate student, was against OEF because he thought it wasn't well defined enough.

"A lot of us are concerned about an ambiguous and undefined war. There are some defined objectives but a lot of undefined," Joe said. "Bin Laden and the terrorists should be



SCOTT ELDRIDGE II

Peace, love, and protest.
Students voiced their political opinions on the Student Union steps.

Turn to WALKOUT, page 3

The Dialog Project of Amherst leads community discussion on terrorism

By S. J. Port
Collegian Correspondent

The Dialogue Project of Amherst sponsored a community discussion entitled, "Terrorism: How did we get here? Where are we headed?" at the Crocker Farm School on Tuesday, Oct. 9. The gathering featured speakers Andrea Ayvazian, Dean of Religious Life at Mount Holyoke College, and Michael Klare, Director of the Five College Peace and World Securities Studies Program.

The Dialogue Program promotes dialogue as way to "building democracy and community." Started in an effort to facilitate respectful discussions over the controversial proposed production of West Side Story at Amherst High School, the Dialogue Program has now turned its focus towards supporting dialogues and gatherings to learn about the issues at hand in Afghanistan and in the United States. Member Pat Romney defined the project's motives as a move to promote "civil and civic dialogues," adding that she felt the evening would be most useful if thought of as an opportunity to hear "particular informed points of view" which could then become a kind of "starter dough" to use in garnering a further understanding of the situation.

In order to take full advantage of speaker Michael Klare's small arms expertise and broad knowledge of the politics involved with terrorist attacks, the Dialogue Program and fellow speaker Andrea Ayvazian only made brief statements to allow most of the time to Klare.

"We've been asked to return to pre-attacked lives in a post attack world, we're living with a split screen," said Ayvazian.

As Dean of Religious Life at Mount Holyoke, Ayvazian said has been counseling students and fellow faculty members throughout the past month and sees several distinct trends.

"Our immune system's are depressed; how many people here have been or known someone to be sick in the past weeks?" Ayvazian asked. "I'm worried about us. We have to start talking to each other directly, we are at risk right now."

Ayvazian went on to say she worried about kids; students included, whom she sees as being in distress right now and not knowing how to deal with it. "In addition to this they're picking up on our distress," Ayvazian said.

To counter act these symptoms Ayvazian suggested people take on concrete tasks in addition to philosophizing and communicating.

"It's a really good time to find things to do with our families and within the community," Ayvazian. "We can put our body inside this crisis."

Klare, a long time peace activist, spoke about the groups desire to be better informed on both the history of the Middle Easterns situation, specifically in Saudi Arabia and Afghanistan, and the current political plans and foresights.

"I think we all need discussion. It is my feeling that our leadership is not being very helpful," Klare said. "They are not giving us the kind of information we deserve as citizens."

As Klare began to speak the roar of low flying planes overheard sparked him to say, "These are the planes that will soon be carrying troops and such from here to there," waving his arm.

After summarizing what Klare saw as the United States'

Turn to TERROR page 3

Hold your breath

"We may see the closure of buildings if these problems continue."

By Elizabeth Pariseau
Collegian Staff

The Music Department is quiet. Granted, it is a Friday before Columbus Day weekend, and it is customary for campus to be deserted on such a day. But those who inhabit the Fine Arts Center are usually of a different breed, accustomed to working here till the 11th hour. The absence of music in these halls is not typical.

Here and there secretaries, administrators and a few professors are working in offices with their doors open and a makeshift system of electric fans running in the hallway. A few vocalists can be heard in one of the studios upstairs, struggling to stay on pitch in an environment that continues, fans notwithstanding, to be stifling.

The lack of air circulation is merely palpable on the upper floors. Downstairs, in the space used most by students, including several classrooms, a hallway full of lockers, and two corridors lined with small practice rooms, the air is still. The temperatures are stifling. And the silence is deafening.

"We have been without air conditioning since the very first day of classes [this year]," says Chris Thornley, the Director of Facilities for the Music Department. According to Thornley, one of the building's large chiller units, which cool outside air as it is circulated through the building, was struck by lightning over the Labor Day weekend, and, he said, the entire system has been out since Registration Day, on September 5.

Thornley and others cited transportation difficulties after the September 11 attack on the World Trade Center for the delay in repairing the units.

Students, looking for someone to blame, have spread rumors recently about corruption and neglect in dealing with the system. Some students have claimed that the University knew about malfunctions in the chiller units up to a year ago, and did nothing to solve the problem. Still others said that calls to Environmental Health and Services were deliberately deflected on University orders to "cover up" the problem.

Thornley and FAC Associate Director for Operations and Facilities Jim MacRostie categorically denied these rumors. No evidence of their truth could be uncovered from other sources, including professors, several students and the Chancellor's Office. "Those are rumors," Thornley said.

Also a rumor, according to Music Dept. Professor Elizabeth Parker, is a sort of urban legend that has sprung up among Music Dept. students that the bodies of dead pigeons have been trapped in the ventilation systems and contaminating the air for years.

"Someone had told me a few years ago about seeing pigeon feet sticking out of a ventilation grate," Parker said. Those vents haven't been cleaned for years, she admitted, but she could not confirm the sighting personally.

What she said she could confirm, however, is that the readily apparent ventilation problems in the FAC are bad enough. "It's been a very hard month for us," she said.

Parker went on, "there's no ventila-

Turn to FAC, page 2

■ *FAC*

continued from page 1

tion. There's no air in here unless doors are propped open." She said that this is a problem in the Music Department because musicians need relative quiet in order to practice. She told of a brass-choir rehearsal in one of the classrooms in recent days that drove other students out of the practice spaces with its volume when the doors were propped open for air circulation purposes.

Parker said she has been personally suffering from a number of health issues that she and her doctor relate to the current ventilation problems in the building. Parker said that there is mold growing in the lower-level classroom ceilings, and that the recent humidity, heat and stagnation have been causing it to flourish.

MacRostie and Thornley said they had not heard of such a problem. "I think that would have been brought to my attention," MacRostie said. "And it hasn't."

Still, according to Parker, her allergist has advised her to stay away from the building as much as possible. She has had to cancel or curtail office hours for students in her classes, and also said that students have been similarly impeded in their studies.

"The temperatures in the classrooms are very high," she said, "and students are having problems because of it." She said symptoms of heat fatigue and allergic reactions ranging from headaches, fatigue, nausea, dizziness, itching eyes, coughs and colds have been reported.

According to Parker and others, this is especially damaging for voice majors, whose instrument is a part of their bodies. When respiratory symptoms occur, it hinders their training, Parker said, adding about her office, "I can't teach a singer in here."

Normally, according to Parker, members of her Opera Workshop ensemble have the space for rehearsal and instruction. "Not anymore, at least right now," she said.

Parker was especially interested in advocating for the students under her supervision. "These kids spend four years trapped underground," she said. "But they deserve all the best."

Other professors have joined with Parker in trying to ease the impact of the problems on students. It was reported by several students that Voice Professor Paulina Stark was offering some private lessons at her house since the ventilation problem grew worse.

Junior Vocal Performance majors Laryssa Sadoway and Heather Curley said they felt their studies had been impeded by the ventilation problem. "I can't breathe in there," Curley said.

Sadoway reported that she had been facing health problems in recent weeks. She said she had been to Health Services three times in the past week, but that there was nothing they could do for her. She was given the number for Environmental Health and Services, she said, but had not called it yet. She said she felt frustrated because she was without resources for dealing with the problem. "Whoever you're yelling at, you get the feeling you're still yelling at the wrong person," she said.

"Our complaints fall on deaf ears," said Senior Vocal Performance Major Kellie-Marie Leavitt. She agreed with her colleagues that the problem is hardest on singers in that the building is not currently a pleasant atmosphere.

"It's like a petri dish. When someone gets a cold, and the air doesn't move, everyone gets it," she said. "We have epidemics in the FAC, and this is the worst it has ever been."

Leavitt, who reported never having strep throat before entering college, said she has frequently contracted the disease in recent times and believes the conditions in the FAC to be the cause.

"If this were a place where we spent two hours a day, [the current problems] still wouldn't be excusable, but it wouldn't be as bad," Leavitt continued. "But people are there all the time. You are looking at ten hours a day if not more. When people spend that much time there, there's definitely going to be some kind of long term effect."

Meanwhile, an employee who declined to be named said she had spent longer in the building than most students who only stay for four years and has suffered a number of health problems as a result.

The employee said that she had a history of asthma, and it had driven her to see her doctor three times in the past two weeks. She said she had set up two fans and an air cleaner in her work area, but even that, combined with a number of inhalant and prescription drugs she takes regularly, have not allayed the problem.

"It's brutal in here," she said. "And it's not just me. It's been brutal on the students too."

Students must use the practice rooms downstairs and thus do not receive any air, she explained.

"They've been good about not complaining too much," she said, "but that's because they don't have a choice."

She said that the chillers have been down for over a year and that "the [Music Department] wing has been a constant problem," noting that three and a half years ago, pneumonia that she connects with water leakage problems in the building kept her out of work for six weeks.

Leavitt pointed out that when individuals, especially performers, suffer health problems, entire ensembles are affected, and that in turn affects the department in its recruitment of new students.

"[The Department] is not getting new students to come here. It's not getting new students that do come to stay here, and it's not getting older students to recommend coming here," Leavitt said. "Who wants to be in a place where to do what you love to do means you risk getting sick?

She concluded that something must be done in order to curtail these health problems, for fine arts at UMass are in jeopardy.

Parker speculated about the reasons for the current problem, citing high levels of financial aid, rigidly fixed tuition prices, and high investments in athletics as part of the problem.

If you look at our department, you see that, say, Lynn Klock is only teaching one student on the saxophone at a time, but in, say, the engineering department, one professor is teaching hundreds of students in bigger classes, so we don't appear to be cost-efficient," she explained what she believes to be an unfair evaluation of the department.

Senior Music Major Heather Trammell also criticized funding allocations at the University.

"Work in FAC has definitely been crippled," she said, adding that Prof. Parker, whom she studies with, has been unavailable to students as a result of her health problems.

"This isn't a decent environment for students to work properly or practice effectively," Trammell said, "and that means in general that they're not getting as much out of the education they paid for as they should be."

Believing that this problem comes down to a matter of funding, Trammell offered, "Maybe they [the University] have their funding in the wrong place."

She said she had seen Room 149, a research computer lab and practice space on the lower levels, being refurbished with new tables and chairs, and that this had been disappointing in light of the greater ventilation problems.

"I would hope that [the University] would prioritize their students who are paying for an education in a safe and comfortable environment," Trammell said. "[But] I've never seen any effort on the University's part to try and correct [the problems]."

MacRostie countered that the Physical Plant employees are doing whatever they can do in order to fix the problem, explaining that while the employees are overloaded with maintenance projects in all the buildings on campus, they have been spending whole days on this particular situation.

"[Physical Plant employees] have made it possible to draw in outside air," he said, "but the problem is that you're still drawing in hot air."

He said that the University lacks the resources to fully renovate the system. The chiller units, according to Thornley, cost at least $500,000 apiece to replace.

"What we're looking at now," said MacRostie, "is whether we're going to replace one and repair the other, or whether we'll have to replace both."

In the meantime, he said, the Physical Plant workers are doing the best they can. "They're handling it as well as it can be handled," he said.

"It was a freak electrical surge [caused by lightning]," MacRostie pointed out, that destroyed the units in the first place. "It's one of those things that can happen at any time. I don't think anyone can predict things like that."

Not everyone that uses the FAC has seen this as such a dire situation. Ron Macheau, Chair of the Art Department in the FAC, said that he felt that while the building is uncomfortable, he has not seen significant health problems. He also said that certain solvents used in art projects had been moved out of the building for safety reasons because the temperature is out of control, but the Art Department had not really been inconvenienced by the problems.

Students of one art history professor, however, spread rumors that the heat and other conditions lined to the lack of ventilation had damaged some of his course materials, including slides. This professor could not be reached for comment as of press time.

Meanwhile, Ed Golden, Co-Chair of the Theater Department that is housed



TIBORA GIRCZYC-BLUM/COLLEGIAN

Through the looking glass...pipes.

Turn to FAC, page 3

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1993 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Juniors & Seniors
Come to the
POST-GRADUATE VOLUNTEER FAIR
Monday, October 22
11am - 3pm
Newman Center Cafeteria
Jesuit Volunteer Corps
Peace Corps
Maryknoll Associates
and Many More Groups
COME AND TALK WITH THE VARIOUS ORGANIZATIONS.
Representatives will be present at tables to distribute brochures and other materials and to answer questions and concerns.

COLLEGE KIDS LET'S GO BOWLING!
THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
9:00 10 p.m. to 1 a.m.
SATURDAY
Intro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-8, Sun 12-5
204 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

Good Luck to the new coach, Steve Lapis, from the staff at the Monkey Bar!
Bistro 63
at MONKEY BAR
We invite you to experience a truly unique dining adventure. Bistro Mediterranean, eclectic cuisine in the heart of Amherst.
2000 New Restaurant
Mediterranean Restaurant
Cajun Restaurant
"The Swordfish was tender, delicate, moist, snatched from the pan with precise control over delicate cooking techniques and timing are clearly what sets his restaurant and menu apart from the wannabes."
"The dessert was the best I ever had."
— Fran Beluny Union-News
www.mymonkeybar.com
63 North Pleasant, Amherst, M-F • Next to Starbucks • 549-4500

NOW OPEN
THE LOOSE GOOSE CAFE
SERVING BREAKFAST AND LUNCH!
Java Hut coffee, bagels, egg sandwiches, muffins, scones, specialty sandwiches, homemade soups, salads, desserts and more!
63 NORTH PLEASANT ST. AMHERST • 413 549 GOOSE

20oz New Castle Drafts $3.25
THE HARP IRISH PUB
New Castle Pints $2.50
The Harp Presents NEWC Night
Featuring New Castle Brown Ale
Sat. 9:30 - Close
T-Shirts, Glasses And Much More!
Great Raffle Prizes!
Thursday- The Wildcat O'Halloran Band
Friday- Traditional Irish Seisiun
Saturday- Live Music with Janet Ryan& Straight Up
Tons of Giveaways
163 Sunderland Rd.
Amherst, MA
(413) 548-6900

■ walkout

continued from page 1

dead or in jail right now, but they are monsters that U.S. foreign policy has created.

"There are no easy answers."

As the morning went one, the crowd gained some numbers, but attendance overall remained sparse, numbering roughly 50.

Around 10 a.m., two students with American flags and patriotic signs stood several yards away from the podium. Chris Carlozzi, a junior political science student, said that he was there to show that UMass students were "rational."

"We're here because the United States has taken a strong initiative against terrorism," Carlozzi said. "If these people are here to oppose that, we're going to show them that there are people with rational minds."

Sophomore political science and philosophy major Kiera Manikoff agreed.

"We are here to show support for our country; unity for both the administration and our country," Manikoff said. "It dismays me that everywhere around the country people are supportive and then you come to UMass and you see this. It's anti-American."

SPR members continued to speak at the podium, while others made signs and still others bobbed for apples.

"That's boh," Thomas said. "Not bomb."

Roughly a third of the small crowd gathered around Carlozzi and Manikoff, and began debating a wide range of social issues.

Towards 11 a.m., as hundreds of people streamed past the Student Union and the protest, Thomas retook the podium and urged SPR supporters to return to their classes.

"Go back," Thomas said. "Tell them what's happening, and bring them back here with you."

Olaf Aprons, who lingered near the back of the rally clutching a small American flag, surveyed the crowd.

"I like half my class walked out," Aprons said, adding that he didn't see them at the rally. "They probably went home."



Circus, Circus

Children love clowns, as much as anyone. Yahooo for clowns!

■ sga

continued from page 1

had been placed on the agenda, but neither Sheehan nor the prospective appointees had attended the meeting. Senate members discovered a memo from Sheehan placed in Associate Speaker Bill Powers' box stating that the appointments were tabled to the next Senate meeting. After this miscommunication, Saunders apologized for the delay and the meeting continued.

"It's inevitable that that we'll go through some pains, and I'm not happy that this miscommunication occurred," Saunders said. "It didn't hurt us, but it hinders us when miscommunication occurs."

Further issues were addressed as the Senate approved three new Elections Commissioners. Joshua Epstein, Maggie McNally and Linsonjude Naval were approved unanimously, thus ensuring five approved elections commissioners for the next elections in a few weeks.

The Senate then addressed and passed a resolution supporting a motion passed by the UMass Faculty Senate urging the University to look at its funding imbalances between athletics versus academics. The SGA differed from the Faculty Senate by specifically requesting that money for academics not be taken from the Student Affairs budget.

"Our mission is improving student life and the Faculty Senate's is improving academics and we certainly have a vested interest and share their concerns," Saunders said.

Chair of Public Policy and Relations Michael Whitehouse, along with his committee, sponsored the resolution and continued by explaining that it is not only about learning within the academic realms of the University, but outside as well.

"Half or more of my education comes from outside my academics," Whitehouse said. "This resolution is our general opinion stating that we want to make sure that more money is given to academics, but not taken from Student Affairs."



THORA GARCZYC-BLUM

Outside the Fine Arts Center.

■ FAC

continued from page 2

in the FAC, called the problem "horrendous."

"It always is," he added.

Golden said he had been in the department for twenty-three years, and recalled earlier problems with the ventilation in the building this time with the heating. This breakdown caused a cold Golden called "inhuman," saying that it had especially affected the performance of dancers and actors in the Rand Theater.

While he cited his fellow Co-Chair Penny Ramson's "brave efforts," in pushing the University to solve the problem, Golden said that the continuing problems are depressing.

"It never ever seems to be right in any season," he said. "It never seems like anyone gets a handle on the essential problem and fixes it."

Golden also blamed the problems in part on the structure of the building, with much of the classroom and theatrical space underground, and with windows on the upper floors that do not open, calling the building "a bunker."

He also expressed frustration with the University administration. "The bureaucracy doesn't help," he said. "Messages don't get through."

The University administration has long been a scapegoat when it comes to issues of funding. But it is facing its own obstacles in the repair of the FAC's ventilation systems, and it turns out that the administration may not be as [illegible] or as sinister as many believe them to be.

In a telephone interview, Ted Widener, the Associate Vice Chancellor for Facilities and Campus Services, defended the recent operations of the Physical Plant and the University administration.

In response to widespread student criticism that the School of Management was receiving a new addition while the FAC suffered from a lack of air, Widener said that the University had received funding for the School of Management project from an individual donor.

He said he could not identify the donor, or whether that donor was an alumnus or member of the community, but he did report, "We're not going to look at a donor willing to give several million dollars and say, 'Thank you, but we don't want your money.'"

In response to allegations of inaction on the Administration's part Widener said that the University conducted a survey several years ago with an independent firm to determine the cost of repairs to all buildings on campus, including the FAC.

"We concluded that we'd need $22 million a year, adjusted for inflation, over 20 years, for adequate repairs," he said. "That's a total of $400 million," adding that the University had brought the proposal before the Board of Trustees, but the money was simply not available.

He said this was due to the limitations on funding that the University receives from the state, which translates into the money willingly spent by taxpayers on higher education.

Widener also cited recent financial issues in the state such as those associated with Boston's Big Dig for the funding shortage.

"We are not the only campus, or the only state, where this problem has occurred," he said, "Sometimes there's just not enough funding for higher education."

In the meantime, Widener said, "We prioritize to the best of our ability that $400 million worth of work. It's difficult for us to solve all the problems the way everyone wants." He said that, ironically, the current system of emergency repairs and "band-aid methods" will end up costing the University more in the long term.

Widener also said that the air conditioning in the FAC had been on the list of urgent projects, "but it failed before we were able to get to it."

Echoing the frustrations of students and faculty, Widener said that the recent statistics on the discrepancy between the academic spending at UMass and comparable institutions is part of the problem.

"That $658 dollars less per student is exactly the kind of revenue that would pay to fix the air conditioning," he said.

Meanwhile, Widener said, in order to fix the air conditioning unit, the Physical Plant has had to slip $50,000 to $59,000 out of its operating budget.

"That money will probably be lost," he remarked. "It will fix the air conditioning now, but it will likely fail again in a year or less."

He said that the infrastructure problems now faced by colleges and universities across the country can be traced back to the baby boom generation, and the explosion of construction projects undertaken by colleges across the country between 1960 and 1975 to meet growing student populations. While those buildings were financed in their construction, Widener said, they were not allocated money for their maintenance and repair. As the buildings near the 30 to 45-year age mark, he said, repairs become more crucial, resulting in the kind of crunch being felt now at UMass, inside FAC and many other buildings.

"We may see the closure of buildings if these problems continue," Widener said.

He said that the state has also issued a mandate saying that tuition prices cannot increase, and that this has blocked further paths to finance repairs with taxpayer money already tight. It seems nonsensical, he said, but pointed out, "what I like or don't like is not a consideration here."

He asked rhetorically of students as consumers, "Would you rather have an economical education or the air conditioning working in the Fine Arts Center?"

Heather Curley had an answer. "I'd pay for air," she said.

■ terror

continued from page 1

political and emotional stake in the Middle East, Klare began to take questions from the audience. Members of the community gathered asked repeatedly what if anything Klare saw as an alternative to war. In response, Klare agreed that he supported movements seeking alternatives, but did not see the government headed in that direction.

"Air strikes are just a preload to the campaign in Afghanistan," he said. The war in Afghanistan against bin Laden and the Taliban will be the first phase according to Klare, the second phase will be a war against terrorism around the globe, targeting specific terrorist regimes; finally Klare sees a war against Iraq to topple Saddam Hussein as being the final item on the government's agenda.

"Do the job, get (Osama) bin Laden, and bring these forces home," Klare said.

CLUB CASTAWAY LOUNGE
Adult Entertainment
will proudly present
Monday, October 22
Amateur Night
Ladies must be over 18 years old
Apply in person
EVERY MONDAY IS FOOTBALL NIGHT
WITH 10 Beautiful Exotic Dancers,
STARTING AT 3PM PRIZES & FOOD WILL BE GIVEN AWAY.
NO ENTERTAINMENT CHARGE FOR STUDENTS WITH COLLEGE ID & LEGAL PICTURE ID MUST BE 21YRS OLD.
V.I.P. room always available for private parties.
Rte. 5&10 • Whately, MA 413.665.8733
North of 91: Exit 22, take Rte. 5 & 10 North 2 miles
South of 91: Exit 24, take Rte. 5&10 South 2 miles
BEST OF THE VALLEY 1999
BEST OF THE VALLEY 1999
BEST 2000

LIQUORS 44
Everyday Pricing
Domestic 1/2 Kegs
Bud, Bud Light $87*
Coors Light $84*
Michelob Reg & Light $89*
Icehouse $81*
Natural Light & Ice $81
Miller Lite $87*
Genuine Draft $87
Rolling Rock $77
Micro Brew 1/2 Kegs
Berkshire Brewing Co $89
Sierra Nevada Pale $112
Sam Adams Lager, Seasonal $112
Harpoon Lager, Seasonal $96
Killians Irish Red $73*
Dundee Honey Brown $96
Magic Hat #9 $109
Imported 1/2 Kegs
Heineken & Amstel $99
ALL STORE PLUS DEPOT
Beers
Coors Light & Coors Case of 30-12oz Cans $17.49
Keystone Light Case of 30-12oz cans $11.49
Bass Ale 12 pack 12oz bottles $10.99
Sam Adams 12pk bottles $10.49
Busch & Busch Light 24-12oz bottles $9.49
Natural Light & Ice 2-12pk cans $8.99
Cider Jack 750ml $4.99
Wines
Fall Wine Special 20% OFF
California Merlot, Cabernet Sauvignon 750ml
Discount on wines only. Limited. *SEE STORE FOR DETAILS*
Carlo Rossi Wines 4 for $6.99
Banrock Wines 1.5LT $8.99
CK Mondavi 1.5LT $11.99
Chardonnay, Merlot, Cabernet Sauvignon
Luna di Luna Chardonnay/ Pinot Grigio $7.99 750ML
Vendange White Zinfandel 4 for $4.99
Liquors
Skyy Vodka 1.75L $19.99
Canadian Mist 1.75LT $13.99
Bacardi Limon & Bacardi Gum $9.99 750ml
Ballantine Scotch 1.75 LT $19.99
Burnett's Gin 1.75LT $12.99
Courvoisier VS Cognac 750ML $21.99
Ten High Bourbon 1.75LT $12.99
at the STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T Drink & Drive

UMass Alumni Association
"Leaders in the Making" Scholarships
$2,000!!
Applicants must be full-time sophmore and junior undergraduate students to be eligible. Applications may be picked up Monday through Friday at the Alumni Relations Office in Memorial Hall from 8:30 a.m. to 5:00 p.m. They must be completed and returned to Jason Germain in the Alumni Relations Office by Friday, November 9. Four scholarships will be awarded and each recipient will receive $2,000. A complete application must include a resume, academic transcript, essay and a letter of reference.
For more information, please contact Jason Germain at 545-2317or jag@admin.umass.edu
UMASS Alumni Association®
University of Massachusetts Amherst

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

In the wake of terror
Defining the media's role

The media rarely wins.

The job dictates objectivity, fairness and equal representation. For every story there are a hundred more. For every opinion fighting to be expressed, countless others, some rimarkably similar and others alarmingly different, wait in the wings. Newspapers, magazines, broadcast media – it all boils down to the same point: trying to concentrate an overwhelming amount of information and opinion into a bite-tized piece that will please every palate it touches.

That, however, though it is the ideal, is almost always the impossible. No matter how much time is spent on a story, no matter how many different stories you reach out to, no matter how diverse the sources you consult for those pieces, you're missing out on somebody, somewhere, and for that there's often Hell to pay.

Readers – and every member of the media is very much part of that group as well – react similarly when they're opinion isn't stated, or when too much of the opposing thought is. Most, then, act as they should: they write letters, they make phone columns, they get to the heart of what reporting for the people is essentially about: getting your voice heard.

Since September 11, we've seen millions of people worldwide exercise that right. Columns have been written and submitted to various publications. On-air programs, both radio and television, have fielded endless lines of concerned callers. Fortunately, it's a right we have as citizens.

Some individuals, however, take critical aim at those with different ideas. Rather than advocating discussion they pursue confrontation. How dare, they say, a newspaper I read publish a column I don't agree with? It's a plot, they'll tell you, between the readers and those employed by the paper to slant opinions, ignore the particulars of a story and mislead the public in a number of ways.

They're wrong.

No newspaper or media outlet is perfect, and few even come close. However, at the root of any publication with integrity is a desire to voice as many views a possible. When you read a column that you don't agree with in The Boston Globe, The New York Times and, yes, even the Daily Collegian, well...that's the point.

There are opinions other than your own out there. Unpopular opinions. Controversial thoughts. Contrary to what a lot of people feel, not every paper is in bed with the folks you so passionately dislike. It is no job of any newspaper or news source to hide ideas from you or anyone else in the same respect, no paper is obligated to run any submission, be it a letter or column.

The real danger in that lies with those who want to act as filters for the rest of us, who see any thought other than their own as inaccurate and dangerous. They pursue the insignificant, fight the small battles and blur the topic that sparked their anger in the first place.

Let's keep it on line and focused, taking into account the whole picture rather than just the piece we find pleasing for ourselves.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

That spoiled stereotype still fits



SAM WILKINSON

If they, whoever they are, sold a bumper sticker that read "I hate Amherst College," I'd buy it. I mean that.

I'd buy it because, indeed. I do hate Amherst College. I hate them because I hate rich, white kids who never had to work a day in their life; who got where they are because their parents bought them a seat in whatever incoming class they are a part of. Instead of knowing what its like to have a job or responsibility, they sit at the country club, living a high life and getting an education that is automatically better than mine, apparently because they pay nearly four times more per year for I do. They view their own upbringing and cultural outlook as superior to my own. They think that by virtue of their parents' money they are better than I am. Their smarmy attitude says volumes about their stupid, gifted existence, and it all makes me sick.

Those were unfortunate, unprofessional, and unnecessary stereotypes. I should probably huddle in the corner of a poorly lit room, feeling guilty about the use of such wildly outrageous stereotypes. I should be wracked by a wrenching regret for my sin. If I've been taught one thing during my life, it's that stereotypes are bad. Baaaaaad.

Yet, I don't feel bad. I don't regret making stereotyped comments like that because, frankly, they aren't that harmful. But before I make my argument about the relative harm inflicted by those stereotypes, perhaps I should go over a few of the other ones I have.

-Most of the lefty, liberal, Naderites on this campus are horrifically uninformed about things like: "how the world works."

-Most Communication majors ignorantly follow Sut Jhally, even though 95 percent of his anti-corporate shtick is absolutely ridiculous, especially considering the huge paycheck he's pulling down. He drives a Volkswagen, a car originally designed for Nazis, and then goes on huge rants about how Israeli Jews are bad. He probably isn't an Anti-Semite; he just acts like it.

And even after all of that, it's like he's the Pied Piper. "If I make radical allegations about how bad corporations are, dumbass college students will follow..." He's made a career out of that.

-To revisit a popular favorite, Orchard Hill Commonwealth College (Commies!) students are Mountain Dew chugging, anti-social Snoodists. They'd rather study than enjoy life, they'd rather do Calculus than have fun.

I pick those three because those are stereotyped statements I've made before and some people, for some reason, have expressed frustration at my casual disregard for the individuals involved. And it's true. When I write things like that, I really am disrespecting large swathes of individuals with no real thought for the possible harm my words could have. There are times when I really regret the things I've written. It's being like Bill O'Reilly, on the O'Reilly factor, except with a conscience. Oh, and a brain.

I draw the line at taking heat for my stereotypes about Amherst College students. Most leftists on campus probably aren't ill-informed, but rather interested in the theoretical possibilities of the world rather than the practical realities. Maybe Sut Jhally isn't a vicious anti-Semite. Maybe all Commies aren't all Mountain Dew chuggers.

But Amherst College students are rich kids who get advantages in this world because of their money, not because of their relative intelligence. Last year, I wrote a column about a couple of AC students who didn't tip a waiter, then alleged racism when the waiter screamed at them for not leaving a tip. *The Amherst Student*, the AC college newspaper, made it into a huge deal, calling for a boycott of the restaurant involved. It was ridiculous. Rather than have the stories to reprimand the students for not leaving a tip, they attack the waiter for, oh, expecting a tip for his woefully underpaid work at the restaurant. I wrote about how unattached from society individuals have to be to not leave a tip.

People got angry with me for that. Disdaining AC students? Suggesting that their money directly lead to their ignorance? Suggesting that, because they'd never had a minimum wage job, they didn't really understand what it was like to not have money? Goodness gracious, such statements were sins on top of sins.

All I know is this: if the ongoing stereotype about me was that I was a filthy richie who'd never had to work a day in his life for anything he got, do you think I'd care? C'mon. That's a great stereotype for people to throw my way. Sure, people might not like me, but I can wipe my tears away on my hundred dollar bills. The fact of the matter is that a stereotype about the relative advantage that other people get because of a situation – their money, their resources, their whatever – is made by a person getting hurt, not because it's going hurt the person on the receiving end of the allegation.

Stereotypes that blacks are ignorant because of their skin color? That hurts blacks. It harms the ability to get hired, to get into schools, to get the same opportunities that others have come to expect.

Stereotypes that gays are wanton sex sluts? That hurts gays. It harms their ability to find social acceptance, to get jobs, and to have the same opportunities that others have come to expect.

Stereotypes about getting advantages because you are unbelievably wealthy? That doesn't hurt Amherst College students: it hurts because it is true.

Amherst College students have a better chance to succeed in the world because their parents bought them (or they possibly earned the opportunity in private schools that the average American cannot possibly afford...oh wait, that's money again) their place in the world. For whatever reason, an Amherst College education is valued more than a UMass education. And that's totally ridiculous.

The difference between UMass and Amherst College fundamentally is the number of students and the bill at the end of the year. The fact is that their Shakespeare, Argon and sociology is no different, no better, no more advanced, than ours. And so the only reason that Amherst College is seen is better than us is aesthetic.

The Lord Jeffs can take a stereotyped allegation like their only success is due to the inordinate amount of money that the students and their families have. At the end of the day, they aren't smarting from the fact that they are predominantly richer and better off than UMass students. They are doing well because they'll get advantages that the rest of us won't, simply because they could afford to be at a school that carries a certain prestige that only money can buy.

That's why I'd put that "I hate Amherst College" bumper sticker on the back of my car. Because I do. And I do so because those people aren't better people and yet the world will treat them as such. That stereotype doesn't hurt anybody. It just hurts.

Sam Wilkinson is a Collegian Columnist.

www.dailycollegian.com



Mixed Messages

Why not to grow up



ROB SCHULTZE

I just popped some zits.

I mention this not for the sole purpose of ruining your appetite (although that thought does bring me some wiseass glee) but to illustrate something that's kind of been bothering me.

Despite being a suave, mature college senior who has legally consumed a drink called a Dirty Girl Scout in a bar, lives in an apartment, almost finished two degrees and had a really, really hot date this past weekend I still have times when I don't feel even remotely like a grown-up.

Like when I pop one of my many, many zits. There's just something about that act that makes me feel thirteen again, with my greasy unwashed long hair and leather jacket and AC/DC shirt and tight blue jeans and bad attitude and atrocious skin and total lack of any sort of social life. When I was in high school, I figured that when I went to college my skin would clear up. Then I thought that maybe after I turned twenty-one. Now I'm having to face the realization that when I die the undertaker will most probably have to apply Clearasil to my body to make it acceptable for viewing.

Then there are the times when I'm watching cartoons in my bathrobe on Saturday mornings and giggling like a schoolgirl. I'm not ashamed to admit this – as far as I'm concerned, we are living in a new Golden Age of awesome animation on several different channels, and I'm happy to have the opportunity to enjoy all the quality programs. However, it's one thing to have a sort of postmodern, hip-nostalgia thing going for your cartoons, but that's not the way it is with me. My seven-year-old cousin Dylan and I have the same favorite TV show – SpongeBob Squarepants – for the exact same reason: it makes us laugh. Not a campy, it's-so-bad it's-funny chuckle, like pro-wrestling, but a simple, joyous heartfelt laugh because it is just SO DAMNED GOOD. It makes me happy. I don't question why.

"Is my love of The Powerpuff Girls only flourishing because of this academic institution and all the protections of idiocy that it provides?"

It is things like this – plus my love for taking walks to look at leaves, for desperately wanting to carve a pumpkin, for occasionally eating a whole bag of Tato Skins just because, for being afraid to ask the lady at the clothes store for help, for feeling safe when snuggling – that make me question just how grown up I have really become.

It confuses me because there are times when I feel very mature indeed. These are the times when I'm in class debating things like the ethics of letting a source buy you dinner, or when I'm at work setting deadlines for other students, or when my Corolla craps the bed and I take it to the shop, or when I try to decide where I should live and what I should do after graduation, or when I worry about being able to pay my electricity bill, or when I go grab a drink with friends. Then I think I might have more in common with my dad than anyone else, a truly frightening thought indeed.

It's a strange contradiction, but I suppose it was inevitable. College itself is a sort of a session of protracted adolescence and forced growth. We act like children and talk like adults, or vice versa, and there are no real consequences to either. But is that really the whole story? Is my love of The Powerpuff Girls only flourishing because of this academic institution and all the protections of idiocy that it provides?

I'd like to think that when I do get out of here I won't lose my whimsy and my sense of humor. I'd like to think that I'll still enjoy Tato Skins and beer while watching the Bruins. I hope that I don't leave my affection for pretty leaves and my desire for a good, all-American snuggle in the dust when the real world decided to knock me down and punch me in the kidneys until I pee blood.

I like to think that those childish things are as much a part of me as a hunger for responsibility and a drive to succeed, which will certainly serve me well in the great post-collegiate yonder. I want to believe that I'll never let simple joy get ground out of me by the weight of real life. I want to know that no matter how old I get I'll still sometimes be a pissed-off thirteen-year-old and a happy, Transformers-loving eight-year-old, sometimes at the same time.

Who says that immaturity is a vice? The cold-hearted people who can't stand to see anyone happy when their lives are so empty and work-obsessed are the ones who try to label things which cause happiness as something to be avoided or outgrown. I hope to never join their ranks.

Although, I must confess that I would be thrilled if I never got another zit. Some parts of youth are definitely better left behind, especially if they involve pus.

Rob Schultze is a Collegian Columnist.

So sue me, I'm a Catholic



DAN LAMOTHE

I've always been different. In a time where no one really knows what the term "family" means anymore, my upbringing must look like something out of the 1960's. Dad's got the middle management job in a large aerospace firm. Mom's the stay-at-home caretaker that cooks, cleans, and makes sure my younger brothers do their homework. Over and over, I hear the same things. People consider my family quaint, goofy.

I've got no issues with it. I'm a square. I'm the guy that went to Catholic school through grade school and actually paid attention to some of what I learned there. I don't steal. I don't smoke weed. I work 8 hours a day on the weekend, so I don't party much. I've got no issues with that, I'm comfortable with my life. I could write about how tortured my childhood was and my life is, but the bottom line is that I'm a happy kid, and 95 percent of the time I'm having a good old time with my life.

Nevertheless, I've always felt like I stick out. My Catholicism shouldn't be that much of a sticking point with people. After all, there are millions of Catholics in America. Still, I often feel like it is. People look at me weird whenever this little word pops up in conversation: "CHURCH." It's a harmless enough word, but it sends shivers down a lot of people's spines. "Sure, I'll be there, but I'm going to hit church up for mass before I get there," I'll say on a Saturday afternoon, or "It's time for me to hit the sack, I'm going to church in the morning," at one o'clock on Saturday night.

The first time someone hears it, I can almost see the look of shock on his or her face. "HE goes to church???" the look says. "But he seems... so...so...NORMAL!"

Well, I AM normal. Ninety percent of us are. I'm not that sissy little white-boy that a lot of people picture when they envision the religion. I've been in my share of trouble, and I've done things and acted in ways that I'm not that proud of. I don't thump bibles, ok? I've just been brought up in a religion and it means something to me, that's all. I used to be an altar boy and (GASP) I still sing in church every now and then when the time is there. I was a choirboy back in the day, so true me. Lock me up and give me one of those cool white jackets that will lock my arms up by my sides already. I'll babble my life away and be happy with it. It's not like I wasn't doing the babbling anyway.

"I don't thump bibles, ok? I've just been brought up in a religion and it means something to me, that's all."

When I played high school basketball junior and senior year, I was probably one of five or six kids out of the twenty-five on JV and varsity who didn't do some form of drugs or drink like a fiend. Not surprisingly, my brother was one of the others. It could have been the same family influence or something, I think.

Sitting in the locker room those days, I basically developed the rest of my sense of self. The team listened to rap music. I listened to Creed, Van Halen, and Pearl Jam. The team hit keggers on weekends. I worked until nine at night and then hit the bowling alley or pool hall with some friends. The team talked about which girls they had "been with" over the weekend. I smirked, because I knew that was something I didn't really want like that. I used to think I was a thirty year-old trapped in a seventeen year-old's body. Now I know better. I just always had different priorities.

Going away to college certainly didn't help. "Dude, why won't you smoke weed with us?" I hear. It's a pretty simple answer, really. "I ain't down with the stuff, bro." I'll tell them. It's just not me, you know? I go to parties when the time is there, but there are just some things that I won't try. I'm not down with the cheeba, the happy-grass, the reefer, the super sassafras, pot, bubonic chronic, or whatever else people enjoy these days. I don't judge people who do it, but it's not me.

Working isn't much better for it sometimes. "Dude, you should pop pills (ecstasy) with me sometime. It'll be fun," one of my friends and co-workers at the grocery store will suggest.

"Sorry dude, not my thing," I'll say. After a while, people stop asking. They know better. They're still my friends, and we still have a good time while we work. We do different things when we're off the clock, though. As long as we respect each other there's never any problems with it.

Don't get me wrong. Being a decent guy with a heart has its downsides. I don't pick up numbers at the frat very often, you know? Not that it's a problem, but I've spent a fair share of time single. I'm looking for something good to come along, I guess.

At first I was leery of writing something like this, something that exposed so much of me to, oh, say the 20,000 people that will probably read this. Then I thought about it. Why hide who I am? I've been the same honest, decent, wisecracking jackass for years. Just like every other week that I write, this column is me. I don't sugarcoat stuff anymore. I tell it how it is for me. If it makes me vulnerable to criticism, so be it.

The older I get the more I worry. I see friends and loved ones falling by the wayside lost, and I wonder what will happen to them. I've already lost several people I know to drunken driving. I've already seen the anger and arrests turn friends in directions I never thought that they would go. When I go back to high school to watch my old team play, I sit in the stands with classmates who have dropped out of school after they've had kids with one another. How will things be for them?

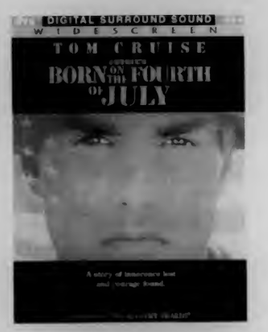
I watch as a friend makes plans to join the Army, then has life pull the rug out from under him when he gets caught and arrested with a smoking bowl, pills, and other drug paraphernalia on a Saturday night. He gets probation out of it. No more army, and no college or school either. I wonder how that part-time job at Stop and Shop will be when he's 35.

In the end life is difficult because we can only plan for ourselves. I'd like to think that I'm doing everything I can do to be a success in life and be happy with my future. I can't keep people I care about from making decisions that could hurt them, and often that hurts. People have to care enough about themselves to do that.

Dan Lamothe is a Collegian Columnist.

Arts Editor •
Mike Delano
collegianarts@yahoo.com

War and the media: Tinseltown pitches in



By Nikolas Markantonatos
Collegian Staff

As the Sept. 11 tragedy continues to send reverberations across America, the entertainment world remains steadfast in its crusade to help the surviving victims and their families.

LATEST BENEFITS

The latest big-benefit concert to be announced is "United We Stand," which will be held on Oct. 21. 'N Sync and the Backstreet Boys will bury the hatchet (for now at least) and perform at the same show. Other performers scheduled for the eight-hour show at Washington, D.C.'s RFK Stadium will include Michael Jackson, Aerosmith, James Brown, Mick Jagger, Kiss, Ricky Martin, Al Green, Carlos Santana, Bon Jovi, matchbox twenty, Aaron Carter, and the Goo Goo Dolls. (Previous reports stating Britney Spears will also appear have been nixed, as the teen starlet will apparently be prepping for her fall tour on that date.)

Jagger, Bon Jovi, and the Goo Goo Dolls are also among those scheduled to play the night before at The Concert For New York, the benefit headlined by Paul McCartney at Madison Square Garden.

In addition to headlining next weekend's benefit concert, Paul McCartney will donate all proceeds from his new single "From a Lover to a Friend," to the families of firefighters who died at the World Trade Center. "I have great admiration for the courage those guys showed," said McCartney, whose father was a volunteer fireman, in a statement. "I hope that the sales of this new single will help raise money for the firemen and the families."

A benefit compilation featuring artists like Bruce Springsteen, Bob Dylan, John Mellencamp, Celine Dion and Mariah Carey will be released on Oct. 16. The album, God Bless America, will contain artists performing patriotic or spirited American songs. The record will contain 15 tracks, and much of the proceeds will go to the Twin Towers Fund, which helps the families of police officers, firefighters, EMS workers and other city employees who lost their lives Sept. 11 assisting in the rescue effort at the World Trade Center. Dion has recorded a new arrangement of the title track. Live tracks have been contributed by Springsteen & the E Street Band, who play "Land of Hope and Dreams," and Mellencamp, who performs an acoustic version of "Peaceful World."

MTV is in the process of wrapping up three all-star video remakes of Marvin Gaye's "What's Going On." The new videos for the song: the "Main Mix," Jermaine Dupri's "R&B Mix" and Mick G's "Adult Contemporary Mix," are being directed by Jake Scott and will replace the current version, which was put together by MTV and blends news footage from the Sept. 11 terrorist attacks with scenes from the recording sessions. The video has been put in heavy rotation since its first airing nearly a month ago.

The new videos will feature the artists removing blindfolds, which are imprinted with such labels as "Woman," "Homosexual" and "Muslim," while they sing their parts of the song. The blindfolds in the videos are meant to symbolize how people are blind to dealing with issues concerning racism, sexism, homophobia and religion and need to be more open-minded.

The original remake by the Bono-led Artists Against AIDS Worldwide will be released Oct. 30 on a benefit CD alongside a growing number of alternate versions now totaling nine. Half of the proceeds will go to the Global AIDS Alliance, while the remainder will go to the United Way's September 11 Fund.

Some of the filmmakers who craft tales of violence and terrorism for Hollywood are helping the US Army prepare for possible future terrorist attacks by brainstorming terrorist plots against American targets. The group was assembled through the Institute for Creative Technologies, a University of Southern California think tank that works on virtual training programs for the Army. Although the Army does not know if the terror-

Turn to **COMP**, page 9

Tremors of war will reach silver screen



By Kurt Polesky
Collegian Staff

If history is any indication, the movie industry will be affected by the new "War on Terrorism" that our country is engaged in. The images that come onto the big screen are no accident. Movies that display patriotism will likely become abundant, and ones that don't likely won't even be made. The last few wars our country has engaged in paint an interesting picture as to where movies and war movies are headed.

War movies that paint a positive picture of the U.S military can do wonders to persuade public opinion. Just last summer Pearl Harbor was seen by millions of Americans, opening over Memorial Day weekend. The film hardly did justice to the real issues of World War II or the huge amounts of suffering and sacrifice that occurred in it. Instead, it glorified war.

If the "War On Terrorism" is indeed going to be a long term war similar to the Cold War, then looking at movies that were made during the Cold War about the Cold War will probably tell the story of where the war movie genre will be headed in the near future.

Movies that painted Americans as good and Soviets as bad were plentiful during the Cold War. Maybe it was because Reagan's hand was on the trigger, but several films that were made during the 1980's dealt with nuclear war. The Day After and The Testament both released in 1983 showed horrific depictions of nuclear holocaust. Is it just a coincidence that these movies were made during a time when the U.S was expanding its military budget to combat the Russians?

After the Cold War came an influx of movies that still used the Russia versus U.S theme. Films such as The Hunt For Red October (1990) and Crimson Tide (1995) went back to the Cold War for their storylines. Again, these films came at a convenient time. While Americans might have started feeling secure with the absence of the Soviet Union, they were hit with these images that show the U.S in danger at the hands of a foreign nation.

While images in film can serve to alter public opinion, the images that are not shown can also. Just prior to the start of our involvement in the Persian Gulf in 1991, Born On The Fourth of July was scheduled to be shown on network television. The movie was pulled from the schedule prior to its airing due to its decidedly anti-war theme. The movie, starring Tom Cruise, depicts a crippled Vietnam veteran during his traumatic post war years. A movie like this one, which depicts the suffering and horror of war, was not welcome. Perhaps it was too real simply because it didn't have the usual rah rah, fight war, happy ending that many war movies do.

Films that rise above the usual war cliches usually come out years after the conflict that they depict. Born On The Fourth of July (1989) and Platoon (1986), both Oliver Stone films, came out during a time when Vietnam was a distant memory for many. It's not as if the films are simply "anti-war," it's just that the films manage to show a far more accurate depiction of war than a movie like Pearl Harbor does. One can only imagine what kind of reaction these films would have gotten had they been made during the height of The Vietnam War.

It's not as if this is all a conspiracy between the U.S government and the movie industry. Perhaps it just means that the public simply does not want anti-war movies, especially during war times. Still, since the movies do have an effect on so many, the messages they send about war cannot be ignored.





Kurt's Adidas shoes are tough to fill. Tuesday, the Pole-sky earned himself a new nickname – gone is the old "Nature Boy" for he shall hereby be known as "Couture Boy." Critics (or Sam) acclaimed his hostile take-over of my Style File column as brilliant – setting the bar high for my one-time stint as the Television Dictator, TV? Not my forte... but in the immortal words of Kurt "Couture Boy" Polesky (and in his self-loving style), "Shauna, your sense of style goes beyond the bejeweled borders of the fashion industry. Perhaps with your knack for knowing the right answer about everything, you can set this crazy world straight. If only everyone had a little more Shauna in their personality, there would be no drugs, no bombs, and no war." Kurt will take back Tube Notes next week, but for now - this one's for the little people, and this one's for you, Kurt. Here we go - the 8 most influential television shows in my life – or "how to be more like Shauna with a little audio-visual assistance:"

1. Sesame Street – A given on any list of influential programs is "The Street," as my peeps (my peeps being a one-armed baby doll and several jelly smudged Barbies) and me used to call it. Not only did I learn key Spanish words like "Agua" that will take me anywhere I want to go, but I also learned that "Danger is No Stranger" and the proximity of "Near" and "Far." This segment of Tube Notes was brought to you by the letters b and S. tB...S. B.S. BS. Hmmm... true dat.)

2. Dawson's Creek – This show should just be called Sesame Street for Big People. Once "The Street" teaches you your letters and numbers, you're ready for the thesaurus stylings of Dawson's. Forget going to Kaplan for SAT and GRE prep-courses. Flick on the WB, and they'll teach you all those big words you always wanted to use (and never knew how. "Pedantic" and "Terpsichorean" – I'll give you a moment while you go dig out the dictionary. Then there are the advanced plot lines – Sesame Street said it was okay to cry. Dawson's Creek said it was okay to cry when your ex-boyfriend turns out to be gay and his sister is checking into a mental institution. Kids - they just grow up so fast.

3. TLC's Afternoon Lineup – Why would you ever need to leave your room when you can live vicariously through TLC's afternoon shows? Instead of leading a life of your own, watch others go out on The Dating Story, get married on The Wedding Story, have a baby on The Baby Story, and get buried on The Funeral Story. Okay, so the last one isn't actually a program... YET. The Baby Story has played a major role in my life – it makes me see that "bobbing for nipples" (by the nipples, you sickos!) probably isn't the best party game at a baby shower and that as good as having your baby at home sounds, it's just not right to give birth in a kiddie pool in your living room.

4. seaQuest DSV – Sigh! That Jonathan Brandis (or should I say "Lucas Wolenczek" was just so damn hot. He was my first crush. I used to secretly buy BOP magazines to garner information about him for Christ's sake. I still know that his dad's name is Greg and that his favorite color is blue. It's just sad really.

5. The Frugal Gourmet – Along with this show, I'd like to add This Old House and Julia Child. Thanks to these shows, I used to avoid our television like the plague on weekends and weekday afternoons. The only thing more painful for me than watching these shows was regrouting the shower (which I actually did do at the age of eleven. Child labor laws, what?). So, on the afternoons that my mom flicked on Channel two, I ran fast and far to play strange games by myself which usually involved sticks and an invisible person named Avgon. Thank you PBS for forcing me to use my imagination, and for making me the person I am today - a girl who can amuse herself with a block of wood for hours upon hours.

6. Sherlock Holmes – Paranoia is my middle name (unless I'm playing Softball, because then my middle name is "Motherf*&king"), all because of the night I woke up and went downstairs to witness a grizzly murder on the Sherlock Holmes show my parents were watching. As a child I spent my summer nights sweltering under a sheet, because I figured the murderers wouldn't be able to find my heart to cut it out. Okay, fine, you win – I still can't sleep without a sheet. This ridiculous fear of being murdered Sherlock Holmes style led to my mom having to reveal the truth about Christmas at the ripe old age of five, because I refused to sleep until I knew if a knife-wielding maniac would climb down the chimney like Santa could. Writing this, I begin to wonder if I might want to seek some professional help.

7. Reading Rainbow – Not only can I go anywhere or do anything, just by taking a look, in a book (with Reading Rainbooowwww) - but I also learned from this show how NOT to write a paper, column or review. Please read the following quote in a bizarre monotone children-of-the-corn voice, and you'll understand what I'm talking about: "If you want to know what finds out next, you'll have to read the book..." English and Journalism majors alike are shuddering in horror.

8. MTV's The Real World – My mom was always lenient with us as children. We could someday be anything we wanted except for one thing - an underwear model. If my mom could revise that statement now, I think that she'd add on a member of the Real World cast. You'd think that in the ten years that it's been on TV, people would have caught on by now that if you go on that show you are going to look like an idiot. When people stop being polite and start getting real you can't help but have ridiculous brawls about the disrespect of scooping peanut butter from the jar with your fingers. And you're bound to be caught on tape singing inane songs like "Come on be my baby tonight...I know 'bout the other thugs you've been with, come on be my baby tonight." Oh the shame of it all. Where were/are these people's mothers to warn them? Next thing you know, they'll all be in Jockey ads.

Thank you TV, for making me the prolific (yeah, get that dictionary again) and well-adjusted person I am today. Now, if you'll excuse me – I need to crawl under my comforter so that no one will cut my heart out.

Shauna Billings is a prolific Collegian *Columnist.*



UMass workers display inspiring art

By Cassandra Montalvo
Collegian Correspondent

Walking through UMass campus, one sees hundreds of different people from different backgrounds; all have their own story. But the people with the most interesting stories are also the ones who are well hidden and almost forgotten about. Worked into the background of the campus and campus life, the staff, maintenance workers, secretaries, food service workers, trades workers, and technical workers are the invisible backbone of UMass.

Tony Deni is one of these workers. Spending his evenings in Bartlett Hall, he cleans the classrooms and hallways that are usually filled with students and professors. Like most workers, he is seen as a shadow, as someone whose life seemingly revolves around his job. But speaking with him for only a few minutes, a love for art emerges, along with the realization that he's more than he seems.

Over anything else, art is his preferred form of expression. "Art is interesting in the sense that it gets its power in color," he explains. "When paint adheres to its own laws, it attracts a tremendous power."

Growing up and attending school in Holyoke, his love for color and painting began during high school. After he graduated his family's lack of money for college and other priorities forced him to give up his art for many years. For twenty-five years he labored on the Boston-Maine Railroad that runs through West Springfield before settling down to work at UMass. Once he began working at Bartlett Hall, some 14 years ago, his passion was rejuvenated. Spending a great deal of time on the Art History floor, one night he met Professor Kristine Haney. After many conversations with her and numerous other faculty and students, his love was reborn and he was once again inspired to paint.

This week his work will be displayed at the "We Are More Than You See, Part III" exhibition in the Student Union Gallery. With about ten planned pieces, most from someone or something at UMass that inspired him, he's going into this with a purpose.

"I'm entering my art hoping that it can present an equal point of interest with all classifications of service at the University (faculty, staff, students, and workers). Maybe it can influence their interest in and attraction to art."



www.dailycollegian.com

MCMURPHY'S
Presents
3rd Annual
Kegs & Eggs
Saturday October 13, 2001
Free Breakfast Buffet
T-Shirts
Prizes
Doors open at 10:00 am
NO COVER!
Positive ID Required
North Pleasant St.

Multiband
27th Annual MUSICAL EXTRAVAGANZA in the Fine Arts Center
Presented by: Department of Dance Music & UNIVERSITY OF MASSACHUSETTS AMHERST
THURSDAY & FRIDAY, OCTOBER 11 & 12
8 pm • Fine Arts Center Concert Hall
Tickets:
General Public: Thursday - $14 • Friday - $18 UMass & Other College Students, elders & children under 18: Thursday - $10 • Friday - $12
Tickets available at the Fine Arts Center Box Office
(413) 545-2511
Multiband Pepsi is Co-sponsored by
22 WWLP Alumni Association PNL 1430 WFCR

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
Cancun Jamaica Montego Bay Bahamas Florida & Mardi Gras
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

HOMECOMING WEEKEND
Four Seasons Wine & Liquor
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
TRIBOUT ALES
PAPER CITY
PLUS OTHERS...
SATURDAY OCT. 13
FREE GIVEAWAYS!!
GREAT DEALS!!
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat 9am-11pm
(413)584-8774

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

GALLERY EXHIBITIONS

UMASS – Guest curator Leandro Soto will give a gallery talk on Tuesday, October 23 at 7 p.m. entitled "Cafe: The Journeys of Cuban Artists." The event will be held in the Augusta Savage Gallery.

UMASS – From October 18 to November 11, Central Gallery will be presenting an exhibit entitled Icon and Golem by Judith Shaffer. There is a reception on October 18 from 4-6 p.m. and a Gallery Talk on November 6 at 3 p.m.

UMASS – Central Gallery, located at Wheeler House, will be exhibiting Jeanne Marie Wasilik's art in the show Tableaux Silencieux Sept. 18 to Oct. 14 with a closing reception on Oct. 14 from 2 to 4 p.m. Central Gallery is open Monday through Thursday from 7 to 6 p.m. and Sundays 2 to 5 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey Not the Arrival Anne Morrow Lindbergh 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct. 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Eileen Kane. It will be on display through Oct. 31, on weekdays from 8:30 a.m. to 4:30 p.m. in Mumnaie House Gallery.

AMHERST – "Paintings" by Michiro Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one-person show will run from Oct. 1-30. There will be a reception Saturday, Oct. 6 from 2 to 4 p.m.

THEATER AND DANCE

UMASS – On October 20 in the Concert Hall, the performing group Gypsy Caravan 2 will sing and dance to Roma music and cultural identities. It's the music that influences culture from India to Spain. For tickets call 545-2511.

UMASS – On Thursday, October 18 at 6:30 p.m. there will be an Open Mike Event in the W.E.B. DuBois Library featuring members of the Asian American Performance Artists Two Tongues.

UMASS – On October 20 at 8 p.m. in Bowker Auditorium, The New WORLD Theater will be bringing the performance art show "I Was Born with Two Tongues" to UMass. The group, which speaks out against stereotypes of the Asian American culture, has received national popularity within the last few years.

NORTHAMPTON – On Saturday, October 20, there will be a Swing Dance at the Northampton Center for the Arts. A seven-piece Dixieland band called The Hot Cat Jazz Band, will be performing original arrangements of jazz classics, including the works of Louis Armstrong, Fats Waller and Duke Ellington. The night begins at 7:30 p.m. with a basic swing dance lesson, and the party starts hopping starting at 8:30 p.m. All ages are welcome, and will cost $12. For more information call 247-9396.

MONTAGUE – Performance artist Nao Bustamante, will be performing new work at The Montague Bookmill on Thursday, October 11 at 8 p.m. The work focuses on merging democracy and capitalistic values in the United States, with getting people informed and excited about politics and knowledgeable about the world around them. It is $6 for all who want to attend.

MUSIC PERFORMANCE

UMASS – On October 23 at 8 p.m. the new director of the University Orchestra Lanfranco Marcelletti will be giving his debut concert in the Concert Hall. The event will include selections by Wagner and Stravinsky and costs $10 for the general public and $5 for students, elders, and children.

UMASS – The Fine Arts Center is featuring Red Priest Baroque Ensemble at 7:30 p.m. on Tuesday, October 16. They are one of the most successful groups in the British early music scene. They will perform in the Bowker Auditorium. For the general public the prices range from $25-$10 and for Five College students the prices range from $7-$5.

SMITH COLLEGE – On October 20 at 8:30 p.m. in John M. Green Hall at Smith College, Smith College presents it annual POPS! concert. This year members of the Glee Club, Chamber Singers, Orchestra, Wind Ensemble, Jazz Band and a cappella groups will perform selected songs from the Beatles in performance aptly named "Beatlemania."

AMHERST – Debra Cowan will be joining the Song and Story Swap tomorrow at The Black Sheep Cafe from 7:30 to 9:30 p.m. All types of storytelling and singing are welcome. Listeners are also welcome to the event.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – The Massachusetts Green Party and the UMass Amherst chapter of Campus Greens will be hosting a free workshop with Jon Leavitt and Jill Stein on Wednesday, October 17 at 7:30 p.m. in Campus Center Room 811. The Green Party is the largest growing "third Party" in the United States political spotlight. Come learn more about them at this event.

UMASS – The Visiting Writers Series is bringing poet Louis Jenkins to UMass on Thursday, October 18 in Memorial Hall at 8 p.m. A reception and book signing will follow the reading. It is free to students and the public.

MOUNT HOLYOKE COLLEGE – "B" Movie superstar Bruce Campbell will be at Gamble Auditorium at Mt. Holyoke College Sunday, October 14. He will be reading excerpts and signing his best selling memoir If Chins Could Kill: Confessions of a B Movie Actor. Best known for his work in Sam Raimi's Evil Dead films, he has appeared in both television and other films, and just recently finished directing a documentary about his fans called Fanalysis. The event will begin at 1 p.m.

AMHERST – The Hampshire Bird Club, Inc. will present a slide show of Mark and Marcia Wilson's Nantucket at 7:30 p.m. at the Immanuel Lutheran Church.

AMHERST – At Food for Thought Books, on Wednesday, October 24, author William Stornadi will be reading selections and signing his new book Outband: Finding a Man, Sailing an Ocean. The event will begin at 7 p.m. and books will be able to be purchased at the event.

AMHERST – Author Ann Wadsworth will be reading from her debut novel Light, Coming Back on Wednesday October 17 at 7 p.m. at Food For Thought Books. The novel deals with a woman dealing with her husband's death and becoming infatuated with a younger woman.

SOUTH HADLEY – Maury Klein will discuss his new book Rainbow's End: The Crash of 1929 at 7 p.m. on Thursday October 18 at The Odyssey Bookshop.

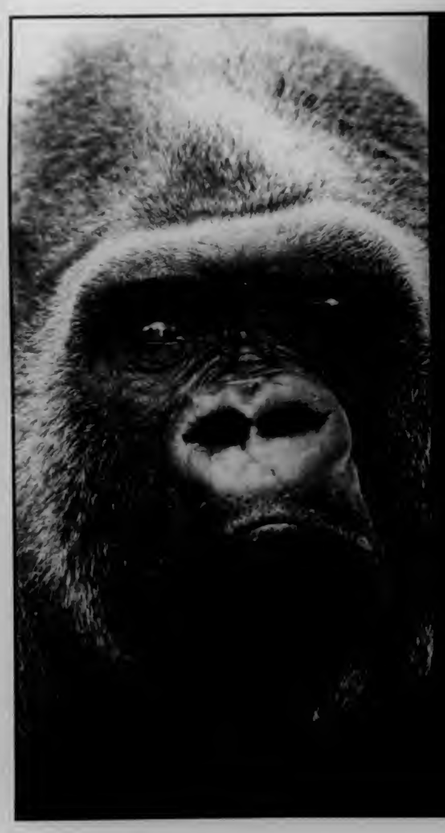
FILMS

UMASS – The Radical Student Union will be showing the film "Manufacturing Consent: Noam Chomsky and the Media", a film that former presidential candidate Ralph Nader said, "It can make you think!" The film examines the work of professor and author Noam Chomsky and his work with exposing propaganda in today's mass media. The event is free and will be screened on Tuesday October 16 in Campus Center room 168c at 7 p.m. and then again the next day in Campus Center room 165 at 7 p.m. All are welcome.



COURTESY RED PRIEST

Just when you thought it was safe to go a Baroque concert...!



graphics intimidate YOU!

Collegian Graphics is hiring! If you have experience with Quark, Photoshop &/or Illustrator, get a grip and come on down to the Collegian Office in the Campus Center Basement and fill out an application TODAY!



Mama brings back ABBA

By Jake D. Lewis
Collegian Staff

MAMA MIA!
Playing at The Colonial Theatre – Boston, MA
And the Winter Garden Theatre – New York, NY

Ever since the Broadway phenomenon of RENT, musical theatre has flourished with rock n' roll. Apart from the Cole Porter or Rogers & Hammerstein revivals, the new sound of music on The Great White Way is electric guitars, powerhouse drums and straining vocals.

Obviously, it would only be so long before there was a disco musical. In 1999, Saturday Night Fever was adapted to the stage, featuring many of the BeeGees' greatest hits. It failed to win any major awards or critical praise, and the disco trend seemed over before it even began. Now there is Mama Mia!, an outstanding new musical made up of songs from the 70's super-group ABBA.

The endearing show is filled to the brim with memorable songs, almost to the point of being too much. In fact, if there is any problem with Mama Mia!, it's that there is too much music. The average musical has somewhere between 15 and 17 songs. Once past those numbers, the show ventures towards opera territory. Mama Mia! would not have been as charming and attractive as it is if the smart and witty dialogue was scrapped to fit the rock-opera format. Rather, there are so many likeable musical numbers in the show, that just as one is sinking in another song starts up.

The outcome is that only a bunch of the 24 songs stick with you permanently, while the others you were bombarded with unfortunately fall by the wayside. If the show had a less frequent lapse into music and was only comprised of, say, 15 tunes, they all would most certainly linger longer than they do in the production's current state.

With all of the music contained in the show, it is a marvel to see how each song appropriately fits the delightful story. After all, not even one of the tracks was written explicitly for the show – Mama Mia! is rather a collection of ABBA's greatest hits from the height of their career, woven into one story. Everything from "Dancing Queen" to "Money, Money, Money" is covered, plus, of course, the show stopping title tuner.

The refreshing plot centers on 20-year-old Sophie Sheridan, living with her young, single mom on an island off of Greece. Sophie is about to get married, but wants to find out whom her father is so he can walk her down the aisle. After reading her mother's diary, she narrows it down to three candidates, an Australian Outbacker, a British businessman, and an American nobody.

When Sophie's mama, Donna, is reunited with the flames of her past, there are hilarious results. The mystery of who is Sophie's real father starts to unfold, but each character has become so dynamic and liked, that one yearns for the impossible result of them all being her dad. Suffice to say, playwright Catherine Johnson casts a magical spell over the audience and what eventually does prevail is not so far from miraculous after all.

Every actor in the cast gives a first-rate performance, which makes this production of Mama Mia! so welcoming and viewer-friendly. Dee Hoty truly shines in her role as Donna, and it is a guess as to keep up. She carries at least a dozen of the show's huge musical numbers, her voice never wavering and her energy always strong. Her talent is further exemplified by the huge array of emotion she covers in the course of the two-and-a-half hours, and she deserves every last amount of applause she garners. Her performance is uniformly matched by everyone else in the cast, from the ensemble swing to her fellow Broadway veterans sharing the limelight with her.

Trying to avoid the exorbitant costs that usually befall Broadway theatre, Mama Mia! operates off of one rotating set. It's simple and to the point, and doesn't distract from the real allure of the show which is the flashy musical numbers and comedic scenes. The scenery and lighting is convincing that it is actually set on a peaceful and quiet Greek island, whether it be the basic look of the buildings and the lights casting a watery canopy around the set. What is seen on the stage is just as bright as what is heard coming off of it.

Mama Mia! got its start in London and became a sold-out sensation. While the production currently playing in Boston will continue on its U.S. tour with another new cast in the Broadway premiere, Mama Mia! has what it takes to become the next big thing. With so much tragedy and sadness both in the world now and often times as the subject matter of musical theatre, Mama Mia! is a guilt-free pleasure to be thank ful for.

Mama Mia! will be at Boston's Colonial Theatre until October 28th, with performances beginning in New York on October 18th.

X-Men finally cool again

For as long as I can remember, Marvel Comics' X-Men has been the best-selling comic on the market. But like in all media, the top of the heap was also the most mind-numbingly mediocre, self-indulgent, and incestuous garbage on the racks. For some reason the books, which at times were physically painful to read, outsold all the quality comics. But now it can finally be said that the X-Men comic books, specifically New X-Men by writer Grant Morrison and artist Frank Quitely, deserve to be king of the hill.

It is immediately clear from looking at the new uniforms, logos, and direction of the book that Morrison and company had similar feelings about the book in the past. He makes no secret that his inaugural storyline (New X-Men, #114-116), "E for Extinction," is a clean break from the convoluted and often embarrassing past.

Wisely, he uses the success of last summer's feature film based on the merry mutants, emulating many of the elements that director Bryan Singer brought to the mythos. For instance, the team turns in their ridiculous brightly colored tights for loose-fitting, practical uniforms. Also, he refocuses attention to the main foundation of what the X-Men is all about. This particular story revolves around the struggle for a species—the mutants—to survive as an unknown enemy tries to eradicate them from the face of the Earth. Opening up the story with a look at the struggles between the Cro-Magnon Man and the Neanderthal sets the tone perfectly, pitting the team against natural selection itself. The idea that the X-Men are activists trying to create a peaceful union between both humans and mutants was lost somewhere long ago among the soap opera excesses of the past few years and it is nice to see Morrison make this fundamental element of the book prominent again.

Rather than all speaking in the same, cliched voice—as many of the past writers had the characters do—Morrison returns the vibrant individuality to the characters. Professor X is the wise "father" of the team; Wolverine is the edgy and somewhat enigmatic member; Cyclops is the "eerily calm" field leader under pressure; Jean is the pacifist. All these classic characters have been returned to their rightful place but have been supplemented by a few fresh changes. A former X-Men villain Emma Frost, forever changed after the catastrophic events of the story, joins the cast. Her cold-hearted repartee with the rest of team was an ingenious edition to the book and Morrison makes her likable while still maintaining the "ice queen" exterior that made her such a great villain.

And the trademark strengths that Morrison is known for are in the book. The big, crazy ideas that seem too bizarre to be convincing but are anchored by the thoughtful and dynamic characterization. They pseudo-science of the world that these mutants live in is pure poetry through Morrison's eyes. The newly evolved Beast talks about the side effects of his latest metamorphasis, explaining that he now has the hormones of "a Hindu sex goddess." It is these bizarre, unorthodox looks at what are ultimately corporate properties that made Morrison such an overwhelming success at DC Comics, when he wrote JLA (Justice League America) and made it one of their hottest and most innovative books. He works the same magic here.

But this time Morrison has the advantage of having a much better artist.

Frank Quitely is one of the few artists working in the industry today who can do justice to the "widescreen" vision those Morrison projects. Also, he was a nice departure from the trendy and often mediocre artists who preceded him; his unique style has turned off many diehard X-fans but they do not know pure craftsmanship when they see it. Seldom is a comic artist able to capture the quiet scenes as well as the big, earth-shattering ones. His sense of storytelling, through the panel layout, takes on a cinematic aura that is never boring.

Finally, X-Men is cool to read again. And it is such a departure from its checkered past that they decided to re-christen it New X-Men. Because though it returns the elements that made it such an appealing concept, it still moves forward. Morrison says his future plans, especially in light of the World Trade Center disaster, will show that "New X-Men is very much a pacifist futurist comic, as will become more apparent over the next few issues." I look forward to seeing how Morrison gets there.

Christopher Scott Kenny is a Collegian correspondent and not a mutant.

■ comp

continued from page 6

ist scenarios will prove useful, because it takes several months to over a year for such projects to be completed, the military remains confident that screenwriters and producers are creative people who may come up with fascinating ideas very quickly.

"In the wake of the Sept. 11 attacks, the Army and USC's ICT have worked together to coordinate ongoing panel discussions with some of Hollywood's top talent," the center said in a statement Tuesday.

Other contributions have already been hatched in the past few weeks. Most notably, a Michael Jackson led tribute song that is said to have helped raise $50 million dollars for survivors and families of the victims. And a TV telethon that ran a few weeks ago was watched by over 80 million viewers and raised a staggering $150 million.

THE SHOW MAY GO ON

The entertainment world continues to feel executive pressure as the aftermath and an uncertain future create difficult decision-making at the last minute. A decision on whether the twice-cancelled Emmy's will be aired may possibly come as soon as today after the Academy of Television Arts & Sciences' executive committee meeting. The Academy is currently planning to stage the awards show on a California military base before a live audience of soldiers. Another option is to tape the show without a live audience and air it sometime in November (probably on the 11th or 18th). The goal is to settle on a ceremony and location that would be unaffected by outside events. The Emmy's were cancelled Sunday night after United States and Britain launched air strikes on Afghanistan. The show was first cancelled Sept. 16 after the Sept. 11 terrorist attacks.

TOURS CANCELLED

The tragic circumstances and fear of overseas safety also forced Janet Jackson and Weezer to cancel European tours, opting instead to finish and play more U.S. dates before the end of the year. "If anything happened to anyone on this tour, I could never forgive myself," Jackson said in a statement issued on Oct. 1. "My European fans are among the most loyal, and I was very excited to share this show with them. I have agonized over this decision." Other artists and bands are also considering canceling or postponing future worldwide tours due to safety concerns of large groups of tour personnel.

Four Seasons Wine & Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

AT THE GATES OF SMITH COLLEGE
ONLY WESTERN MASS SHOWING NEW 35 MM RESTORED PRINT
A work of comic genius. ABC TV
Value... Added Footage 24 Extra Seconds Free
"It's Fun Night At The Movies"
MONTY PYTHON AND THE HOLY GRAIL
PG
Starts Fri., October 12 • Curtain Daily 9PM
Academy of Music

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
From airfare to your hotel, parties and activities those reliable tour operators will get you there.
Sun Splash Tours 1.800.426.7710 www.sunsplashtours.com
Student Travel Services 1.800.648.4849 www.ststravel.com

UCONN HEALTH CENTER
Graduate Study in Biomedical Science
Ph.D. in Biomedical Science
Medical Scientist Training Program (M.D./Ph.D.)
Dentist Scientist Training Program (D.M.D./Ph.D.)
Dentist Scientist Award (Dental Clinical Specialty/Ph.D.)
• CELL BIOLOGY • CELLULAR AND MOLECULAR PHARMACOLOGY • DEVELOPMENTAL BIOLOGY • GENETICS • IMMUNOLOGY AND MICROBIAL DISEASE • MEDICINE • NEURAL, CRANIOFACIAL AND SKIN BIOLOGY
• State of the art research facilities
• Access to more than 100 research laboratories
• Major faculty expansion in the last five years
• Competitive stipend, tuition waver, and excellent health insurance
Located on 200 acres in the historic New England town of Farmington, midway between Boston and New York City, the Health Center offers high quality research training combined with access to a broad range of cultural and recreational activities.
Application deadline: January 1, 2002
GRADUATE ADMISSIONS
UNIVERSITY OF CONNECTICUT HEALTH CENTER
263 FARMINGTON AVENUE
FARMINGTON, CT 06030-3906
TEL: (860) 679-4306
http://grad.uchc.edu
THE UNIVERSITY OF CONNECTICUT HEALTH CENTER IS AN EQUAL OPPORTUNITY EMPLOYER.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105. **Free Booklet!**

Work at the Collegian front desk. Hours available Tuesday 12pm-2:15pm Friday 8:30-10:30am Call Marty 545-3500

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Personal Care Assistant wanted. Hours available: noontime Tuesdays, Thursdays, Fridays. Everyday at 5pm. Overnight Tuesday, Thursday, Friday. Car preferred. Call Martina 221-8464

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call: 413-584-4746

www.FluidVisions.com

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 413-247-5800 6-7hrs. Tues or Thurs.

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Instructors/Performers PT for exciting "Mad Science" afterschool classes and more. Need car, experience with groups of children. 584-7243

ENTERTAINMENT

Cover Band! Book us for your party! Playing RHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274 Brenden Loony

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

1994 Honda Accord 4dr EX sedan manual moon roof 11600ml $6500 or best offer call 413-552-7535

Bjork Boston 2 tickets call 259-1361

FURNITURE

Pennsylvania House Couch $150 413-323-8646

LOST AND FOUND

Ring Found 9/30 on path to Orchard Hill from Central. Purple heart set in silver-colored metal. Call Brett @ 6-1246 to describe/claim

Found gold necklace in the Campus Center, 24", 14kt, rope chain, call Wendy at 253-4748

ROOM FOR RENT

Hatfield Seeking Young professionals or grad-students who enjoys hiking and biking. $450 no-smoking or pets. 413-247-9138

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TAG SALE

Bement School Bazaar & Fall Festival - quality items at Tag Sale prices. Plus local artisans/crafts. Octobe 13th 7:30-4:00 rain date October 14th 94 Main St. Historic Deerfield.

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURETOURS.COM

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

Spring Break Reps Needed! Free materials provided. Earn easy $$, travel free! 1-800-367-1252 or www.springbreakdirect.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • CBS-3 Hartford
4 • CBS-4 Boston
5 • ABC-40 Springfield
6 • FOX-61 Springfield
7 • HSCN Movie Channel
8 • CBS-10 Hartford
9 • HSCN Movie Channel
10 • NBC-30 New Haven
11 • Fox-61 Hartford
12 • FOX-24 Hartford
13 • NBC-22 Springfield
14 • International Channel
15 • UMASS (Academic Channel)
16 • WB-56 New Haven
17 • ESPN
18 • ESPN2
19 • UPN-20 (Student Channel)
20 • Weather Channel
21 • Cartoon Chnl
22 • Cspan
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • A&E
28 • TNT
29 • BET
30 • Sci-Fi
31 • Discovery
32 • Nogin
33 • Cinemax Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

THURSDAY EVENING — C - Campus — **OCTOBER 11, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Frontline "Looking for Answers"		Mystery! "Second Sight"		This Old Hse.	Homefirms
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Africa (N)		CSI: Crime Scene Investigtn.		Agency (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Africa (N)		CSI: Crime Scene Investigtn.		Agency (N) (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Late Show
WLVI		Nanny	Just Shoot Me	Friends	Raymond	Eliminate Del.	Eliminate Del.	Charmed "Hell Hath No Fury"		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Friends (N)	Scrubs(N)	Will & Grace	Just Shoot Me	ER "Blood, Sugar, Sex, Magic"		News	Tonight Show
WTXX	4	Sabrina-Witch	Fresh Prince	Friends		Eliminate Del.	Eliminate Del.	Charmed "Hell Hath No Fury"		News		Just Shoot Me	Med. Attr. You
WVIT	10	News	NBC News	Extra	Hollywood	Friends (N)	Scrubs(N)	Will & Grace	Just Shoot Me	ER "Blood, Sugar, Sex, Magic"		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Major League Baseball Playoffs: Division Series — Teams to Be Announced. (In Stereo Live)						News	Banfield
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Scrubs(N)	Will & Grace	Just Shoot Me	ER "Blood, Sugar, Sex, Magic"		News	Tonight Show
WGBY	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dra. on Call	Frontline "Looking for Answers"		Mystery! "Second Sight"		Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK		Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	Wheel	Shopmates
WTBS	69	Roseanne	Friends	Fresh Prince	Friends	★★½ "Absolute Power" (1997) Clint Eastwood, Gene Hackman.				★★½ "The Enforcer" (1976) Clint Eastwood.			
AAE	70	Night Court	Newsradio	Law & Order "Humiliation"		Biography: Ron Howard		Biography: Henry Winkler, Cool		Ultimate Reality (N)		Law & Order "Custody"	
CNN	23	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM	28	Saturday Night Live		Daily Show	Stein's Money	★★½ "Funny Farm" (1988, Comedy) Chevy Chase.				Saturday Night Live		Daily Show	Sat. Night Live
DISC		Wild Discovery: Lion's Share		Bear Attack 2 – Grizzly Bears		X-Creatures: Would You Believe It?				Dead Sea Scrolls		Justice Files "Double Lives"	
ESPN		Sportscenter		Gameday	College Football: Maryland at Georgia Tech. (Live)						Sportscenter		
LIFE		Golden Girls	Golden Girls	Ice Bound-Fight of Life		Unsolved Mysteries (In Stereo)		Circle of Deceit (1998, Drama) Jeanne Tumer, Eric Mcormack				Golden Girls	Golden Girls
MTV		Music Videos (In Stereo)		Music Videos (In Stereo)		Primetime Videos (In Stereo)				Diary (N)	Cribs	Dismissed	Music Videos
NICK		Oddparents	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Cheers	Cheers	Cheers	Cheers	Cheers	Cheers
SCIFI		Star Trek: Essn of Troylus		Babylon 5 "Soul Mates"		Farscape "Picture If You Will"		Outer Limits "Simon Says"		Tales-Crypt	Tales-Crypt	Crossing Over	Crossing Over
TLC	26	Trauma: Life in the ER		Secrets of Forensic Science		Secrets of Forensic Science		U.S. Marshal: The Feet Story		Hollywood Cops		Secrets of Forensic Science	
TNT		NYPD Blue (In Stereo) (PA)		Pretender "Curious Jarod"		Law & Order "Juvenile"		★★½ "Rio Conchos" (1964, Western) Richard Boone, Stuart Whitman.				★★½ "Bittersweet" (1987)	
USA		Welker, Texas Ranger		JAG "Pilot"		Nash Bridges "Split Decision"		Nth Degree "Pilot"				Martin	
HBO		★★ "Edtv & Pen" (1999) Blockard Channing. (In Stereo) PG-13				★★ "Inside the NFL" (N)		Creature Features: "How to Make a Monster" (N)		Wind-Married	Chris Rock	Strippers: The Naked Stages	
MAX		★★½ "Fantasia" (2000, Drama) Colin Farrell.		★★½ "Fast Food" (1998, Drama) Michael Douglas, Andy Garcia. (In Stereo)				Going to California (TV) (N)		Wind-Married	Blind-married	Leap Years (TV)	
SHOW		★½ "Lady" (1999, Drama) Elisabeth Shue. PG-13				★★ "Beholder Eyewear" (2000, Action) Jon Affleck.				Ent. Tonight	Frasier	Wheel	Shopmates

Buttercup By Elliot G. Garbauskas



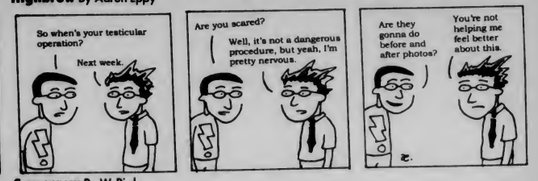
Get Fuzzy By Darby Conley



Dilbert By Scott Adams



Highbrow By Aaron Eppy



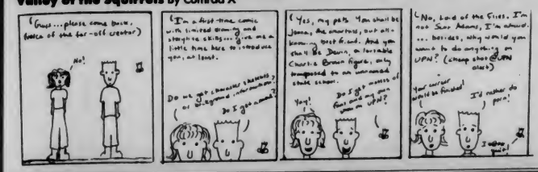
FoxTrot By Bill Amend



Scarecrow By W. Bird



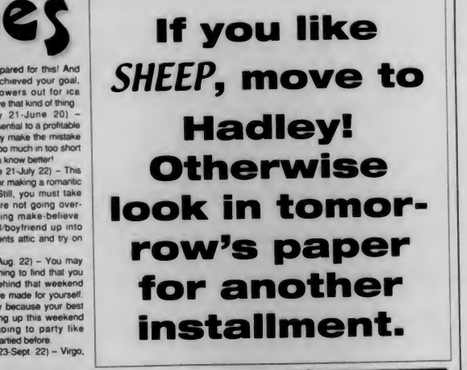
Valley of the Squirrels By Conrad X



Skybox By Blake



Sheep By Arthur Poor



Quote of the Day

"I'll sleep when I'm dead."

–Warren Zevon

Amherst Weather

Thursday	Friday	Saturday
HIGH: 75 LOW: 50	HIGH: 70 LOW: 40	HIGH: 69 LOW: 50

Horoscopes

LIBRA (Sept. 23-Oct. 22) – A partnar or loved-ona may express some doubts today regarding an upcoming step you are planning to take. But what do they know? Go on and get that dragon tattooed across your back. It's sexy!
SCORPIO (Oct. 23-Nov. 21) – Go about your business in a quiet, unassuming mannar today, and tomorrow you're sure to win the acclaim of many. You've got something few enjoy.
SAGITTARIUS (Nov. 22-Dec. 21) – Someone close to you will display his or her true colors today and challenge both your opinion and your loyalty. Fight for this friendship or don't because you know you have way too many friends to count as it is.
CAPRICORN (Dec. 22-Jan. 19) – This is a good day to test your skills against those acclaimed as experts. You may discover that you're in the running for handsome rewards or not. This may not be the best week to go on The Price is Right.
AQUARIUS (Jan. 20-Feb. 18) – You can achieve a great deal today – at least on a preliminary basis. Preparation at this time can lead to rewards in the near futura. You know that ginormous jar of peanut butter your mom gave you come in useful as a bookend.
PISCES (Feb. 19-March 20) – You may find yourself considering a fight with City Hall today. Go and protest that your water isn't clean.
ARIES (March 21-April 19) – You must trust in your own creativity today to steer you clear of certain pitfalls that familiarity and boredom may present to you at this time. And when that guy tries to hit you with his bike and doesn't stop to make sure you're okay, just grunt in disbelief.
TAURUS (April 20-May 20) – All eyes are on you today, and it may be up to you to carry others across the threshold of accomplishment. You're well prepared for this! And when you've achieved your goal, take your followers out for ice cream. They love that kind of thing.
GEMINI (May 21-June 20) – Discipline is essential to a profitable day. Others may make the mistake of trying to do too much in too short a time – but you know better!
CANCER (June 21-July 22) – This is a good day for making a romantic commitment. Still, you must take care that you're not going overboard or playing make-believe. Take your girl/boyfriend up into your grandparents attic and try on old clothes.
LEO (July 23-Aug. 22) – You may wake this morning to find that you are already behind that weekend schedule you've made for yourself. But that's okay because your best friend is coming up this weekend and you're going to party like you've never partied before.
VIRGO (Aug. 23-Sept. 22) – Virgo, here you go!

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!!
THURSDAY Karaoke w/ Cloud Nine Productions 12 cover
SATURDAY Soulwork Real Deal R&B 15 cover
SUNDAY 7th Street Jazz Band no cover
86 N. Pleasant Street * Amherst 413-253-4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Scents
7 Dashboard info
10 Shut hard
14 Put on the payroll again
15 Prospector's find
16 Hawaiian city
17 Dinosaur bone, e.g.
18 Poorly lit
19 Aware of
20 Nursery item
23 Loathes
26 Pub order
27 Sweetie pies
28 Arab prince
29 Before, in verse
30 Conifer
31 Lend a hand
32 "— Doubtfire"
34 Wielded
37 Genetic material
38 Lennon's wife
39 Water, to Pierre
40 Eggs, in biology
41 Miami player
43 Type of curve
44 Make an offer
45 Funny Charlotte
46 Wood residue
47 Courageous
48 Cast about
51 Novelist Levin
52 Impudent
53 Very fast
56 Try to persuade
57 Impair
58 Type of waltz
62 Relieved
63 Ewe's plaint
64 Skillful
65 Decorated trinkets
66 Fall mo.
67 Cuddle up

DOWN
1 Canine comment
2 Vintage auto
3 Signs of surprises
4 Polite address
5 Diva's melodies
6 — like hotcakes
7 Limit
8 Type of rate
9 Rope fiber
10 Cloudbursts
11 Singer Nonstadt
12 Modify
13 Docks
21 Frontiersman "Kit"
22 Disgusting
23 Listened
24 — acid
25 Kind of pool
29 Hall-of-Famer Banks
30 Twinkle
32 New York river
33 Teeter-totter
34 Freight riders
35 Misfortunes
36 June honoree
42 Come before
46 Mountain in Turkey
47 Cookie cooks
48 Crouch down
49 Race-car engine
50 A bright star
51 Physicist Newton
52 Like some remarks
54 Old pulpit
55 Novelist Turgenev
59 "— to worry"
60 Zero
61 Had a bite

PREVIOUS PUZZLE SOLVED

Z	E	B	R	A		D	A	M	S		S	C	A	N
A	D	L	I	B		O	M	O		M	A	R	E	
N	A	I	L	S		S	N	O	W		R	I	M	E
E	M	P	L	O	Y	E	E		I	N	U	R	E	D
			R	E	D	S		N	O	B	O	D	Y	
A	M	O	E	B	A		I	A	G	O				
V	I	E	D		R	E	A	L		K	I	L	T	S
E	M	I	N	E	N	T		M	A	S	C	A	R	A
R	E	L	A	X		C	R	A	B		O	W	L	S
			E	C	H	O		L	E	N	S	E	S	
B	O	L	E	R	O		A	U	E	L				
A	D	U	L	T	S		S	T	R	A	T	E	G	Y
N	O	R	M		M	U	T	T		P	U	R	E	E
T	H	R	E	E		I	S	E	E		S	N	A	R	L
U	S	S	R		C	A	R	R		E	A	S	E	L

10-15-01 © 2001 United Feature Syndicate

Today's D.C. Menu
Call 545-3626 for more information.

LUNCH

Chicken Quesadilla

Ham & Potato Casserole

Szechuan Chicken (F, B, H)

Vegan Black Bean Quesadilla (vegan)

Garlic Eggplant Stir Fry (vegan) (W Basics)

Today's Staff

Sam Wilkinson
Tibora Girczyc-Blum
Jessica May
riki Alcid
Francois DiMeglio
Sarah Vanderlin
Mike Kulak

■ hockey

continued from page 1

had a tough year last season, as a knee injury caused him to miss 10 games last season, posting his smallest point total in his UMass career. But, according to Cahoon, just coming back to the lineup after such an injury was an impressive feat in itself.

"I challenge anybody to say they could have got themselves through the surgery, through the rehab and back on the ice any faster," he said. "He played through that difficulty and that setback without losing a beat."

Both defensemen play a critical role on the power play, an area that the Minutemen have struggled in over the past few years. Last year, the Maroon and White's man-advantage connected at a below-average 15.2 percent last year, including a stretch over its final nine games where it went one-for-32.

"We'll have two groups [on the power play] and they'll be in different groups so that we can bring some balance to both groups," Cahoon said. "Toni is more of the playmaker back there and Sami's a little bit more hectic. He's really terrific at getting the puck up ice and keeping the puck in the zone and he'll get down low and get involved in securing possession of the puck. They both complement their groups and they're very different in what they do but they both are important ingredients to the power play."

To Soderholm, the key to improving the extra-man is simple – simplification.

"It's down to the point where we are going to simplify things a little bit, and just get as many shots as we can," he said. "We have to outwork the other guys too – just because we have an extra player doesn't mean we don't have to outwork them."

"Last year I think that our biggest problem was that we didn't get shots on net and we tried to do a little too much with the puck so we just have to simplify the power play," Jalkanen agreed.

But despite the fact that both Finns play critical roles in the Minuteman offensive system, defense is the first priority for them.

"Our job is to let forwards attack and to cover their behinds," Soderholm said. "Any time there is a chance, I'm going to go for it, but I have to make sure that the defensive side of the puck is covered."

"Every game they rescue me from being embarrassed by other teams," said Johnson, who will be much dependent on the defense in his role as a first-year starter.

Yet for both players, participating in college hockey is only part of the equation. The experience of simply living their lives in America remains unparalleled.

"It's been great to see all the campuses and as much of the country as we've seen," Soderholm said. "Just being a part of that helps you a great deal with anything you do."

And so, the two toddlers have grown into full-scale adults, primed to be a success in the world. Four thousand miles and 23 years later, the two defensemen have found their position in life.



GERALD LING, COLLEGIAN

Toni Soderholm will draw on his offensive gifts to bolster a talented blueline.

2001-02 Schedule

DATE	TEAM	TIME
10/13	NIAGARA	7:00 p.m.
10/19	at Colorado College	9:35 p.m.
10/20	at Colorado College	9:35 p.m.
10/28	at Providence	4:00 p.m.
11/2	at Providence	7:00 p.m.
11/3	NORTHEASTERN	7:00 p.m.
11/9	at Michigan State	7:05 p.m.
11/11	UCONN (at Springfield)	7:00 p.m.
11/16	at UMass-Lowell	7:00 p.m.
11/17	UMASS-LOWELL	7:00 p.m.
11/20	VERMONT (at Springfield)	7:00 p.m.
11/24	at Dartmouth	7:00 p.m.
11/30	MAINE	7:00 p.m.
12/1	at Boston College	7:00 p.m.
12/7	BOSTON UNIVERSITY	7:00 p.m.
12/9	at Boston University	3:00 p.m.
12/28	vs. Niagara (Troy, N.Y.)	4:30 p.m.
12/29	vs. RPI/Quinnipiac (Troy, N.Y)	4:30/7:30 p.m.
1/4	at St. Cloud State	8:05 p.m.
1/7	BOSTON COLLEGE	7:00 p.m.
1/11	at Merrimack	7:00 p.m.
1/12	MERRIMACK	7:00 p.m.
1/18	NEW HAMPSHIRE	7:00 p.m.
1/19	at New Hampshire	7:00 p.m.
1/25	at Northeastern	7:00 p.m.
1/26	NORTHEASTERN	8:00 p.m.
2/1	BOSTON COLLEGE	7:00 p.m.
2/2	PROVIDENCE	8:00 p.m.
2/8	at Boston University	7:00 p.m.
2/9	at UMass-Lowell	7:00 p.m.
2/15	U.S. NAT'L DEVELOPMENT	7:00 p.m.
2/22	at Maine	7:00 p.m.
2/23	at Maine	7:00 p.m.
2/26	NEW HAMPSHIRE	7:00 p.m.
3/3	MERRIMACK	4:00 p.m.

Voted BEST SPORTS BAR 10 Consecutive Years! BY READERS IN THE VALLEY ADVOCATE POLL!

UMass Homecoming 2001 Welcome Alumni!

Direct TV Sunday NFL Ticket

HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings Served Mon-Thurs 3-5pm in the bar area only.

Fridays only The PIZZA PLAYOFFS FREE PIZZA 3-5pm

26 BEERS ON TAP!

MONDAY NIGHTS The Ultimate Live Football Experience and Interactive Strategy Game! QB1 NFL "Predict The Play" Football Play along with nationally-televised pro football games and selected college games. 1/2 price appetizers, nachos & wings 9 til midnight FREE POPCORN

CELEBRATING 10 years Rafters SPORTS BAR & RESTAURANT University Drive • Amherst

On Piece of the Pie Day Thursday, October 18 DINE OUT HERE to help The Food Bank Fight Hunger!

Food served until midnight every night

4 Pool Tables | October Special Miller Lite Pitcher $5.50 | Keno ('til closing!) | New Draft MAGIC HAT #9

fun•food•spirits THE PUB amherst

THE PUB Rules!

Voted BEST PUB FOOD 5 Years in a Row! BY READERS IN THE VALLEY ADVOCATE POLL!

Full Menu Open 7 Days Serving Food until 9:30pm

Weekend Wings Thursday, Friday & Saturday 9:30-11PM

25¢ BUFFALO WINGS SMOKED OR BUFFALO-STYLE A GREAT DEAL!

15 Pleasant Street Downtown Amherst Delivery Express for takeout 549-0077 www.deliveryexpress.com

OCTOBER DRINK SPECIALS:

16 oz. ABSOLUT & CRANBERRY 1.99 | 16 oz. CAPTAIN & COKE 1.99 | MILLER LITE DRAFT 1.00

Pitcher of the Month

On Piece of the Pie Day, Thursday, October 18... DINE OUT HERE to help The Food Bank Fight Hunger!

WEEKEND DANCE PARTY Thursday, Friday & Saturday 10pm-1am

Thursday & Friday 19+ to DANCE 21+ to DRINK Positive ID Required

UMASS Homecoming Welcome Alumni!

Saturday Night... D.J. DK 10pm - 1am Hip Hop • R & B • Reggae 21+

Hockey East Preview: Friars, Black Bears top pack

Coach: Jerry York
2000-01 record: 33-8-2 (1st Hockey East)
Top returning scorers: Ben Eaves (13g, 26a)
Jeff Giuliano (14g, 22a)

What an offseason the defending national champions had. After losing five key seniors to graduation, underclassmen Krys Kolanos, Chuck Kobasew and Brooks Orpik decided to jump ship for the NHL. What that spells is BC losing its top three scorers, top three defensemen and starting goaltender.

This could easily be a down year for the Eagles, but the fact that most expect them to fall off the face of the earth could play to their advantage. They still have super-freshmen Eaves and Tony Voce returning, and Giuliano and Ales Dolinar will provide good experience up front. BC will falter a little offensively, but the key will be defense, where junior Bill Cass and the young but talented J.D. Forrest will be counted on to help out the netminders – the talented but unproven pair of Tim Kelleher and Finn Matti Kultanen.

Coach: Jack Parker
2000-01 record: 14-20-3 (6th Hockey East)
Top ret. scorers: Brian Collins (14g, 16a)
Mike Pandolfo (16g, 13a)

Last season was a dismal one for Parker's troops, their worst finish ever in Hockey East. Fortunately for them, the Terriers only suffered significant losses up front and brought in one of the top recruiting classes in the country, including three members of the US National Development Team.

Carl Corazzini and Dan Cavanaugh (first and fourth on the team in points, respectively) are the only major losses for BU, as it returns its top five defensemen, all of whom are a talented bunch. Senior mainstays Chris Dyment and Pat Aufiero will provide a solid front for the tandem of Sean Fields and Jason Tapp in net. Tapp posted a dismal .893 save percentage as the team's top netminder last year, and the team will need improvement from him to move up the ladder. Jack Baker and John Sabo must have better seasons up front, as they are the only experience at the position aside from Collins and Pandolfo.

Hockey East Rankings

(predicted by Matt Brady)

1.) Providence
2.) Maine
3.) New Hampshire
4.) Boston College
5.) Boston University
6.) Northeastern
7.) UMASS
8.) Merrimack
9.) UMass-Lowell

Coach: Tim Whitehead
2000-01 record: 20-12-7 (2nd Hockey East)
Top ret. scorers: Martin Kariya (12g, 24a)
Michael Schutte (15g, 10a)
Niko Dimitrakos (11g, 14a)

The Black Bears have the biggest burden of any Hockey East team this season, as they will have to overcome the emotional impact of the death of their longtime coach and spiritual leader, Shawn Walsh. Taking the reins this year will be Tim Whitehead, who will serve as interim coach. Last season, Whitehead led an overachieving UMass-Lowell squad to a second round appearance in the HE Tournament.

The trio of top returning scorers has a wealth of talent and are plenty experienced. A healthy Dimitrakos could bring Maine to the top of the conference, as he missed 10 games due to injury last year. Kariya, a junior, shouldered the offensive load and should again be a force among HE snipers. Schutte is one of the top offensive defensemen in the league, and Matt Yeats may be the most solid netminder in the league.

Coach: Don Cahoon
2000-01 record: (8-22-4, 9th Hockey East)
Top ret. scorers: Tim Turner (16g, 10a)
Martin Miljko (12g, 10a)

The Minutemen finished only one point out of the conference playoffs last year, a disappointment in Don Cahoon's first season. However, this season's team sports a young look that could bring the team up the ranks of HE in the coming years.

The team features 11 freshmen and five members from each other class. Turner, Miljko and sophomores Thomas Pöck and Scott Horvath will be counted on to provide leadership and talent for the young forward core. The defense should be strong and experienced with stalwarts Sami Jalkanen and Toni Soderholm returning to lead the core. Mike Johnson provides talent and experience in the crease and should be a good influence on freshman Tim Warner. The bottom line is, if the talented but young forward core matures in the college game, this team could be a thorn in the side of HE's elite teams.

Coach: Blaise MacDonald
2000-01 record: (19-16-3, 5th Hockey East)
Top ret. scorers: Ed McGrane (17g, 20a)
Laurent Meunier (10g, 24a)

How can a team top a tremendously successful campaign that shocked the hockey world? In this case, UML probably can't.

After losing offensive leaders Brad Rooney and Kyle Kidney to graduation, coach Tim Whitehead left due to a contract dispute. And then, the River Hawks lost Ron Hainsey, possibly the conference's best defenseman last year, to the NHL.

All that spells a challenge for MacDonald, but he is certainly up for it. The Hawks have plenty of returning talent up front in the form of McGrane and French stars Meunier and Yorick Treille, but they will lose their French stars for up to 10 games for the Olympics. The loss of Hainsey might cripple the defense, which is experienced but not all that talented. That could be tough on backstop Jimi St. John, who played well down the stretch due to the play of Hainsey.

Coach: Chris Serino
2000-01 record: (14-20-4, 8th Hockey East)
Top ret. scorers: Anthony Aquino (17g, 25a)
Nick Parillo (16g, 13a)
Marco Rosa (6g, 18a)

Coach Serino is a fiery leader who brought the best out of his team in the last weeks of the regular season last year. His recently contracted cancer is the one thing that could be a hindrance to this young team on the rise.

Aquino, Rosa and Parillo formed one of the top lines in the conference, as Aquino bloomed as a sophomore and was taken in the third round of the NHL draft by the Stars. Rosa showed strongly in his freshman campaign and he too was taken by the Stars, in the sixth round.

On defense, the loss of captain Steven Moon will hurt the Warriors, as his punishing hits made him a force on the blue line. Sophomore Tony Johnson had a strong first year, but he may be looked to as the leader of the D. Joe Exter was one of the best freshmen in HE last year, as he improved down the stretch as a force in net.

Coach: Dick Umile
2000-01 record: 21-12-6 (4th Hockey East)
Top ret. scorers: Darren Haydar (18g, 23a)
Lanny Gare (11g, 20a)

The Wildcats had yet another strong season last year and will be returning their top five scorers and eight of their top 10 from last year. The catch is that they lost backstop Ty Conklin to graduation, who might have been the most valuable player to his team last season.

What that means is that UNH will completely switch their style of play to a more upbeat, offensive game – a situation that will benefit Haydar, whose numbers suffered in the defensive style played last season. He may be the top forward in Hockey East and is possibly the league's top Hobey Bakey candidate. Garrett Stafford is a strong two-way defenseman, who also will excel under the new system. Basically, the only question mark on the team is goalie Matt Carney, who performed well, but only appeared in five games last year.

Coach: Bruce Crowder
2000-01 record: (13-19-4, 7th Hockey East)
Top ret. scorers: Mike Ryan (17g, 12a)
Willie Levesque (15g, 10a)

Northeastern is the team that never moves up to the top level, but is always a tough team to beat. In Crowder's tenure, the Huskies are 7-1-3 against teams ranked No. 1 or No. 2 in the polls. The loss of senior leader Greg Mischler will leave a void to fill up front for NU. Ryan, now a junior, is one of the league's best shooters, and will certainly be looked to as the person who might be able to fill that void. The Huskies are relatively young at forward, with only three seniors up front, only two of which were in the top ten on the team in scoring last year.

Jim Fahey is one of the conference's top blueliners, and should be the emotional leader of the defense and the team. His experience will be welcome, as only three upper classmen return on defense. The biggest question on this young team is netminder Mike Gillhooly, who disappointed last year with a .880 save percentage.

Coach: Paul Pooley
2000-01 record: (22-13-5, 3rd Hockey East)
Top ret. scorers: Devin Rask (25g, 28a)
Peter Frege (16g, 21a)

Picked first in the HE preseason poll, the Friars will have to deal with being the favorite for the first time. Pooley took over a miserable squad in 1994 and brought it to new heights last season as it met up with BC in the tourney finals.

Up front, this team is as solid as any other and Rask is close to UNH's Darren Haydar in terms of Hobey Baker potential. Fregoe, Drew Omicioli and Marc Suderman help out, providing senior leadership up front. The team will miss senior co-captains Matt Libby and Jay Leach on defense, but sophomore Regan Kelly posted 25 points last year, and now that UML's Ron Hainsey has left for the NHL, he may be the best young defenseman in the conference. Nolan Schaefer, who posted a .915 save percentage as the starter last year, returns as one of the league's top talents between the pipes.

UMass HOMECOMING WEEKEND

MIDNIGHT MADNESS

Doors Open at 10:30 pm UMass basketball

Friday • October 12th Free Admission William D. Mullins Center

October 13th • 1:00 pm

UMass FOOTBALL vs UNH WILDCATS

McGuirk Alumni Stadium

PUBLIC SAFETY NIGHT

UMass HOCKEY vs MJ

OCTOBER 13th 7:00 pm William D. Mullins Center

FREE ADMISSION FOR: POLICE OFFICERS, FIREFIGHTERS AND THEIR FAMILIES

FREE STUDENT TICKETS Ticket Information at 545-0810

THE MADNESS IS BACK!

TELEVISED LIVE ON TV-40

UMass basketball

HOSTED BY QUINN & CANTERA FROM LAZER 99.3

Midnight Madness

WILLIAM D. MULLINS CENTER

FRIDAY • OCTOBER 12TH

10:30 PM

COME WELCOME NEW HEAD COACH STEVE LAPPAS AND THE 2001-2002 UMASS MINUTEMEN!

FEATURING:

FIREWORKS • DUNK CONTEST • HIGHLIGHT VIDEO

CHEERLEADERS • DANCE PERFORMANCES

COACHES VS. STUDENTS 3-ON-3 GAME

FOR MORE INFORMATION ON HOW YOUR TEAM CAN PLAY CALL 545-0022

GIVEAWAYS & CONTESTS INCLUDING:

SPRINGBREAK TRIP TO CANCUN • CHANCE TO WIN A CAR US AIRWAYS TICKET • WINGS & MOVIES FOR A SEMESTER 3 POINT SHOOTOUT WITH STUDENTS & PLAYERS

FREE ADMISSION

GET YOUR TICKETS AT:

MULLINS CENTER • CURRY HICKS CAGE • CAMPUS CENTER

WWW.UMASSATHLETICS.COM

■ brother

continued from page 16

sport. After 10 years of international play, he retired from competition and relocated to the East Coast to pursue a graduate education at California-Santa Barbara. But it wasn't long before Davidson was bitten by the hockey bug again, and soon he was helping guide the programs at both UCSB and nearbys Cal-Poly.

But when it came time to look for a head coaching job at the D-I level, Davidson knew that the deck was stacked against him.

"Why take a man when there are 99 other women who can do the job?" Davidson said. "What would possess you to take a chance on a guy?"

Luckily for him, one athletic director was willing to take just that chance. Providence's Tammy Light Davidson gives much of the credit for his hiring at PC to his UMass field hockey pedigree.

"Coming from UMass, you're coming from a place that has a true legacy," Davidson said. "Everyone in the sport knows Pam Hixon, and Patty Shea was the best goalkeeper in the nation for years and years. You're talking about true students of the game."

Since taking the reins at Providence, Davidson has garnered rave reviews as a coach who truly listens to and responds to the needs of his players. Perhaps the best compliments come from Shea, who considers the Maroon and White's yearly date with PC to be one of its best games of the year.

"It is definitely an uphill struggle for men to coach in field hockey, and Bill has done an excellent job," Shea said. "He has had to fight against a lot of things down there at Providence, and I think the proof of how good he is comes from his team. We'll always play them, even if we have to go down there to do it."

As far as the additional obstacle that Davidson has had to overcome as a man in what is traditionally a woman's sport, Shea sees this as a double-edged sword. She acknowledges that she would "like to see more women coaching women" because of the bond that develops, but that a coach's effectiveness is in no way limited by things such as gender.

"The bottom line is that you want to see good coaches in the sport," Shea said.

As a matter of fact, the fifth-year skipper often contemplates what it would be like to be on the other side of the gender fence.

"Sometimes, I wish I coached men," Shea said. "You can just tell them what you feel, and it rolls right off their shoulders."

Adam White is a Collegian columnist.



Forward Stacey Blue got some great looks but couldn't find the net in field hockey's 1-0 triple-overtime loss to Providence yesterday.

V-ball finds error of its ways at URI

By Andy Vogt
Collegian Staff

No matter what the sport, a team's chances of winning a contest can be squashed in an instant by errors. Even one mistake can blur the line between triumph and defeat.

Such was the case for the Massachusetts volleyball team on Tuesday night. The Minutewomen were plagued by a multitude of mistakes in falling to a tenacious Rhode Island team, 3-0 in Kingston, R.I. The Rams forced the Maroon and White into 21 hitting errors, while UMass also self-inflicted some of the damage, giving away 14 points on service errors. When coupled with a fiery URI offense that was on top of its game, the mistakes spelled doom for the Minutewomen.

URI	3
UMass	0

"It's really hard to have an offense when you don't pass well," Head Coach Bonnie Kenny said. "Whenever we had chances to capitalize, we put together a few good runs. But our offense was pretty non-existent."

URI shot out of the gates early in game one as it pumped out an early 17-9 lead. The Maroon and White reeled off three straight points, highlighted by kills from seniors Lauren Vander Veen and Lymarie Llovet, to cut the lead to 17-12. From that point on, however, the Rams took charge, and cruised to a 30-17 victory in the opening frame. Remarkably, the Kingston crew committed zero hitting errors in the first game for a .625 hitting percentage, while the struggling Minutewomen attack limped to a .074 percentage to start the match off, garnering only eight kills.

The second game saw the UMass attack catch a little bit more of a spark, as it went on a six-point run to take a 6-5 advantage, its first and only lead of the match. The Rams stampeded back and grabbed a 25-16 after four consecutive kills by star player Yolanda Bogacz. The Minutewomen came alive again, as Ilka Stehnova had two service aces to bring her team to within 28-25. But the Maroon and White's comeback fell short, as URI went to the locker room with a 30-28 win and a 2-0 lead.

Coming out of the break, the home team yet again continued its offensive flurry, jumping out to a quick 8-1 lead. The Minutewomen could not muster a significant rally until late in the game. With the Rams up 28-22, UMass forced a series of URI errors and received a Janeen DeMartie kill to cut the lead to within one at 29-28. However, Rhode Island closed out the game and the match at that point to send the Minutewomen back to Amherst with a losing record in the Atlantic 10 at 3-4.

"I thought they did a fine job offensively," said Kenny. "I think that was about as few digs as we've ever had.

"Yolanda Bogacz did what setters do; she dominated at the end of the match," she added. Bogacz led the Rams with a team-high 11 kills while hitting for an amazing .409 percentage.

DeMartie and Nitia Small led the UMass attack with eight kills apiece, while Lymarie Llovet slammed home six kills while contributing eight digs on defense. However, an anemic .109 hitting percentage for the match, along with 35 total service and hitting errors, ended up being the downfall of the Maroon and White.

"Nitia played all right the first couple games, but then they started keying in on her," said Kenny. "[URI] just has really good team and plays with really good chemistry."

The Minutewomen continue their quest toward an Atlantic 10 crown this Saturday when they travel to Pittsburgh to clash with Duquesne.



GERALD LYNCH / COLLEGIAN

The Minutewomen will look to bury the memory of their shutout loss to URI when they face Harvard.



The Massachusetts Daily Collegian
SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD LYNCH / COLLEGIAN

Pete Cariello gained a new perspective on life after suffering a potentially devastating neck injury in his last game with the Minutemen.

Pete Cariello has spent his career as a punisher. One fateful block taught him the role of victim.

By Adam White
Collegian Staff

Pete Cariello is a hit man. He has made his name on the football field by burying people, first as a roving assassin at linebacker and later as a human steamroller at fullback.

In his last game with the Massachusetts Minutemen, Cariello got a grim reminder of the dangers of living by the hit. In the second quarter against conference rival Hofstra, No. 44 sprinted out of the backfield to deliver what should have been just another crushing block.

But this time, the number that came up was his.

"When you get hurt in this game, it's because it's your time. There's really nothing you can do to prevent it," said Cariello, who left the game on a stretcher en route to the emergency room after sustaining a neck injury on the fateful play.

The call was a toss to tailback Omari Howard; Cariello's job on the play was to take out Hofstra linebacker Andre LaBrutte. But as the 232-pound fullback lowered his head and plowed into his equally massive counterpart, something had to give. Cariello drove his shoulders though the No. 51 on LaBrutte's chest, but his helmet simply refused to follow. Instead his head was snapped upward with a jolt, and suddenly all 6-foot-1 of the Minuteman's frame went limp and crumbled to the turf.

"It was the weirdest feeling I've ever had," Cariello said. "My entire body just went numb, and for a couple of seconds I felt nothing."

As head trainer Jeff Smith rushed to Cariello's aid, the fullback began to slowly regain feeling in his body. The numbness was replaced with throbbing pain, which started at the back of the fifth-year senior's skull and shot down through his neck and shoulder into his left arm.

"Because of where [Cariello's] pain and discomfort were coming from, we knew that extra precautions should be taken," said Smith, who has accrued over 10 years of experience as an athletic trainer.

With his adrenaline still flowing from the thrill of the game, Cariello could think of nothing but shaking off the pulsing ache and getting back into action. Even as he was being strapped down onto a stretcher, the New York native didn't abandon hope that he would be back in the UMass huddle before halftime.

But then the words of Smith beside him began to sink in, particularly when the trainer uttered the words "nerve damage."

"The seriousness of [the injury] didn't hit me until I heard the doctor talking about me never playing football again," Cariello said. "Then I turned my head and saw my parents, and the look in my mother's eyes scared me. She's a tough woman, but there was a real look of fear when she saw me on that stretcher."

Meanwhile on the sideline, UMass head coach Mark Whipple was watching host Hofstra reduce his Minutemen to "a M*A*S*H unit," junior cornerback Anton McKenzie, playing before dozens of family and friends less than 50 miles from his hometown, made an early exit with a pulled hamstring. Long-snapper Jeremy Cain, making his first start since being injured in the season opener against William & Mary, barely had enough time to botch his first snap before returning to the Maroon and White gulag with a sprained ankle. Junior center Maikel Miret allegedly called a succession of incorrect plays before being diagnosed with a concussion.

By the time Cariello went down, Whipple had all but shifted gears from his original gridiron blueprint into *Survivor* mode.

"[Cariello] was going to be a big part of our game plan, and the next thing I know I hear in my headset that he's being taken to the hospital with a potentially serious neck injury," Whipple said. "I was just praying that we could make it to halftime with enough guys left to put on the field."

During the ambulance ride to Nassau County Medical Center, Cariello tried his best to fend off a chorus of voices in his head, telling him that his luck may have finally run out.

"All during that trip, I just kept going over in my head what it would mean to never play football again," Cariello said. "I started thinking about all these things that the coaches and doctors were telling me and hoping that my time wasn't up."

No. 44 was left with no other options but to wait. Initial x-rays revealed no structural damage to Cariello's spine, but he was slow to regain feeling in his left arm and doctors decided that further tests would be necessary. A magnetic resonance imaging (MRI) test conducted a few days later also came back negative, allowing Smith to rule out all but one very common football diagnosis.

"Pete's injury is what we refer to with the non-technical term 'stinger,' something that you see quite often in this sport," Smith said. "It's basically a case of a nerve in his neck getting stretched, something that could take up to 2-4 weeks to improve but shouldn't have any lasting effect on his ability to play football."

Cariello himself was relieved, albeit not entirely surprised, by Smith's diagnoses. It turns out that the senior had suffered a similar injury, not once but twice, dating back to a practice earlier in the summer. The nerve had flared up again in Week Four against Delaware, but the gritty fullback had played through the pain against the Blue Hens.

Nearly 12 days after being hospitalized in New York, Cariello still has yet to regain full strength or even feeling in his left arm. Smith has plans of fitting the fullback with a special protective collar to prevent reoccurrence of the injury, but that probably won't be necessary for at least a few more days.

Cariello has done some light running with his team as it prepares for Homecoming Weekend, knowing full well that his chances of taking the field at McGuirk Alumni Stadium Saturday against New Hampshire are miniscule. In light of what happened at Hofstra, that suits Pete Cariello just fine.

If nothing else, it put the game into perspective for me," Cariello said. "I'm dying to play, but if this happens again I could be done for good. There's no sense taking a risk like that, where all it could take is just one hit."



UMass suffers stroke in Garber marathon

By Jesse Greenspan
Collegian Staff

You would think that avoiding sudden death is a good thing.

However, if you survive 30 minutes of do-or-die overtime only to give a game away in penalty strokes, it can really spell doom for your spirits.

Such was the case yesterday for the Massachusetts field hockey team, which fell to the Providence Friars 1-0 (4-2 in strokes) at home on Richard F. Garber Field.

Providence	1
UMass	0

The loss dropped the Maroon and White to 3-7 (0-0 Atlantic 10) and sucked any momentum out of a team that will begin conference play this upcoming weekend. In contrast, the Friars improved to 8-4 (1-3 Big East) and regained their winning form after a brief two-game losing streak.

"We didn't play well until the OT, and you can't wait that long," UMass coach Patty Shea said. "You can't live on a wing and a prayer. They took it to us in the second half...even though we had opportunities, we just didn't take advantage of them."

In the first half, neither squad could solve the other's defense, and not many scoring chances were generated on either end. Even when a rare opportunity presented itself to put the ball in the net, goalies Ashley Egland (UMass) and Meaghan Moran (Providence) were there to snuff the opposing team.

On the day, Moran blocked a total of 11 shots and Egland stopped six, all while not allowing a single ball to pierce the back of the cage until the strokes period, 100 minutes after the start of the game.

After struggling in the beginning of the year, this was especially rewarding for Egland, who has put together a few solid games in a row.

"I finally have my confidence back," the sophomore netkeeper said. "Which is something I didn't really have from the end of high school until the BU game [a 2-1 Massachusetts win a week ago]. I felt my team trusted me out there although it's tough to work so hard and lose."

In the second frame, the Friars put the pressure on the Minutewomen defense early, constantly advancing the ball into the Maroon and White's circle. Providence even drew five penalty corners, although it didn't convert on any of them, after failing to garner a single penalty corner in the first half.

UMass also had its chances, however, the most prominent of which came with just over seven minuets left when Stacey Blue one-timed a nice centering pass from Lindsay Abbott toward the net, only to see it knocked away at the last second by a sprawled-out Moran.

"We weren't strong in the circle physically, and we didn't make good decisions in the goal area," Shea said.

Throughout both overtimes, the two teams once again had their chances, although neither squad was able to capitalize. This led to a strokes period in which the Friars were able to outgun the Minutewomen 4-2.

For Providence, Jennifer Chin, Courtney Dow, Stefanie Suehnholz and Katie Willett (who scored the game-winner) all were able to get the ball by Egland, while Anke Bruemmer and Ashley Gilbert notched the goals for UMass.

The fact that NCAA rules call for a third overtime of strokes, and not of regular play, was unsettling to many of the Maroon and White players, who competed hard for 100 minutes only to watch from the sidelines as the game slipped away.

"I'm not a big fan of strokes," UMass forward Stacey Blue said. "I would rather just keep on playing."

For the Friars, though, it was a nice, if somewhat hacky, victory.

"We were very, very fortunate to get the win," Providence coach Bill Davidson said. "We don't sustain pressure like them, so we have to pick away. It is a different style of play."



GERALD LYNCH / COLLEGIAN

Freshman Adrianne Monaco has seen a wealth of playing time already as the Minutewomen head into conference play.

PC's Davidson comes home

It is not at all uncommon for Massachusetts field hockey coach Patty Shea to look down the sideline during a game and see one of her sisters in front of the opposing bench.

It's not that Shea's actual siblings are involved in coaching; it's that UMass graduates lead four of the 12 teams on the Minutewomen's non-conference schedule. Harvard's Sue Caples, Louisville's Pam Buslin and Indiana's Sue Robertson are all sisters from within the family of tradition known as Maroon and White field hockey.

Yesterday, their lone brother showed up.

Providence head coach Bill Davidson was indeed a field hockey star during his college career at UMass, just on a slightly different stage than the University team. A midfield forward on the U.S. National Team, Davidson sacrificed countless weekends and even a whole semester representing the country in a sport considered by most Americans to be for females only.

ADAM WHITE

"When I look at this sport, I don't see it as men and women - I see it as field hockey," said the fourth-year coach following the Friars' 1-0 triple-overtime win over his alma mater.

The fact that Davidson even had the chance to ascend to the helm of a Div. 1 field hockey program speaks volumes about his devotion to the

Turn to BROTHER, page 14

SKATES

By Matthew F. Sacco
Collegian Staff

An hour after practice had ended, the future of UMass hockey remained on the ice, playing high school games, making footprints in the sand.

It is a rarity in the scrap pond hockey games of Eastern Massachusetts, to find that group of youth league studs that dream of a career in Amherst. Instead visitors of Conte Forum and Walter Brown Arena fill the fantasies of those aspiring superstars. What the Terriers and Eagles have is a legacy. That legacy is what UMass aspires to.

Tim Vitek and Greg Mauldin know all about creating a legacy. They're quite keen on being the first ones on the ice and the last ones off. In fact, that was the reason local figure skaters were chomping at the bit to get on the Mullins Center practice rink. There was a pair of rooks who weren't quite done with their puck-juggling exhibition - an hour after practice.

But young studs like Vitek and Mauldin, character guys, don't just show up on campus. They had to be tempted.

"Recruiting is an interesting proposition," Coach Don Cahoon said. "It is an ongoing battle for any college coach in any college sport, it's the lifeline of the program."

Luring high-end players to a college hockey program is hard enough as it is. But the fact that seven Division I programs lie within the Commonwealth of Massachusetts? The melee for quality Bay State players is furious.

So to compete with the traditions of a Boston College or a Boston University, Cahoon needs a selling point, maybe numerous selling points. Enter: the flagship campus of the Massachusetts state university system.

"We thought one of the reasons the job was attractive was because we are the flagship program of Massachusetts," Cahoon said. "We knew we could get a base of talent from the state and that we wanted to represent the state."

Cahoon's creed to recruit in-state and compete with the big time Boston schools has paid immediate dividends in the 2001 freshman class.

"When you put on a Massachusetts jersey, you have a lot of pride," freshman Matt Walsh said. "So you get a lot of Massachusetts kids, a lot of pride, a lot of hard nosed kids buying into that."

Walsh and Mauldin are just a pair of Bay State natives buying into the vision of UMass as a college hockey force. In what has to be considered a state coup, Cahoon gathered nine Massachusetts natives in his recruiting class of 11. Never in the history of UMass hockey has such a large and talented group of Bay Staters donned the Maroon and White in one recruiting year.

But then again, that was the goal all along.

Cahoon hit a soft spot buried deep in the consciousness of the state. Through sheer will and charisma, he brought out the pride in the citizens who conveniently forgot about their state university in the west – just ask Mauldin.

"People are going to start coming to UMass instead of just BU and BC all the time," Mauldin said. "You've got to have some state pride, you know."

To think that this year's recruiting triumph is a singular accomplishment would be wrong. If anything, Bay Staters received an all-expenses-paid eye opening to the wonder of UMass hockey.

"A lot of Massachusetts kids were just waiting for someone to pick this program up and take off with it," Walsh said. "I have already talked to a lot of them that want to take a look up here, that weren't even thinking about it a year ago."

Walsh and his fellow Bay State comrades simply planted a seed that has surfaced in the hockey hotbed of Eastern Massachusetts. The top players in the state have collectively shed their glassy-eyed visions of Terriers and Eagles. Minutemen are now the order of the day.

"I've known some of these [Massachusetts] kids since I was about ten years old and a lot of us played on the same team at Hockey Night in Boston," Mauldin said. "A couple of those kids, who are going to be seniors in high school this year, are coming here next year."

With the hiring of Cahoon in the summer of 2000, UMass Athletic Director Bob Marcum awoke a sleeping giant with some big time recruiting muscles. He put that giant in a palace: the Mullins Center. It is now the beating heart of UMass hockey.

"You won't find any better facility in the country," Vitek said.

"The Mullins Center is awesome," Walsh said.

"The facilities were a big draw," Mauldin said.

With an arena that effortlessly remains in the top five around the country and a nationally recognized bench leader, UMass is starting to outsell Hockey East competitors and beyond.

Besides his respectful discharging of BC and BU, Mauldin also snubbed national power Colorado College for a chance to fly with the Mass Attack.

Walsh, on the other hand, couldn't wait to close the door on New Hampshire and Northeastern and sign with Cahoon's Minutemen.

"I committed on the first day of signings," Walsh said. "When I came here for my visit I just fell in love with the place right away, it didn't take much to sell it to me.

Numerous top-notch programs including Michigan recruited Vitek, a Canadian who was drafted by the Ontario Hockey League before he could legally vote. But because of the quality of the facilities in Amherst and the direction of the program, he decided maroon and white would suit him better than maize and blue.

"When I visited [Michigan and] those other Central Collegiate Hockey Association schools nothing compared to [the Mullins Center]," Vitek said. "[Coach Cahoon was] so organized in what he wanted to do and what he wanted to accomplish. That's what I wanted. I wanted a plan for the next four years and he showed that to me."

Cahoon's four-year plan is the spawn of a hockey culture in Amherst. Tradition and a legacy of success are all well and nice for those schools that are fortunate enough to have them. But there is something to be said for creating your own legacy, a fact that is firmly within the grasp of this year's freshman class.

"We are going to put our feet in the sand first," Vitek said. "But this is going to be a good core class to start off. When we are juniors and seniors we're going to have a great class to run with."

The beauty of the Mullins Center and the untapped pride of the community are both tools of the trade for Cahoon's recruiting revolution. But his most useful devices are likely his instincts and aggression.

"From the day we got here we made a laundry list of kids we wanted. We tried to strike real early while other programs were waiting around," Cahoon said. "We were making offers and getting them out here for visits and selling them on the whole concept of turning this program in the right direction. We took a very aggressive stance."

Stealing blue chip recruits from under the nasal passages of the top end Boston schools is all well and good. But what it comes down to is building a foundation of quality individuals, not just talented players.

"The character aspect is huge when recruiting guys," Cahoon said. "Our locker room is full of role models. Kids you would be happy to have in your home or representing your University and your hockey program."

For the first time in the history of the program, the powerhouse Boston schools have a major league threat on their flank. That threat is a budding UMass hockey tradition.

"We call it footprints in the sand," Cahoon said. "Kids can come here and put their footprint in the sand."

Footprints in the sand. One day soon some pee-wee superstar will follow those footprints to that picturesque scene of pickup pond hockey and he'll shout, "I wanna be UMass."



GERALD LING/COLLEGIAN

...THE SAM



COURTESY MEDIA RELATIONS

Celebrate good times - come on!

By Matthew F. Sacco and Matt Brady
Collegian Staff

Plain and simple, last year was a disappointment. Don Cahoon was praised as the savior of the Massachusetts hockey program – a promise he could not have fulfilled in just one season. The team finished ninth in Hockey East, one point shy of making the postseason.

This year's team has a wealth of youthful talent, including 11 incoming freshmen and five sophomores.

Once again, Massachusetts fans will be demanding the most out of Cahoon's squad, and this team has a boatload of talent, but not a lot of experience.

Forwards

The loss of senior captain Jeff Turner will be felt by the Minutemen, as he was the top line center last year. However, his brother Tim has already proven himself as a scoring force in Hockey East, as he has notched 52 points in his two years at UMass.

Along with Turner up front will likely be senior Martin Miljko, who last year made his full comeback from surgeries on both knees. Miljko is the team's top sniper, his 12 goals last season put him behind only Turner on the team. He was UMass's best shot from the slot on the power play, and his six extra-man goals were best on the team.

Thomas Pock was impressive in his freshman campaign, putting up 12 points for the season. His play at Wisconsin earned him Hockey East Rookie of the Week honors, as he notched his first career goal in the two game set. Pock will be looked at as someone who is needed to step up his play, as he will likely be penciled in as first line center.

Junior Jimmy Callahan was impressive in his first season with the Maroon and White, as he played with the Turner brothers for the majority of the season. His 15 assists are tops of any returning player, so his offensive play will be essential for the team to climb its way out of the Hockey East cellar.

Brad Nizwantowski had a strong season for the Minutemen, especially in conference games, where his 15 points were one behind the Turners'. His plus-five rating in conference matches was duly impressive. His leadership skills are necessary for the team, which is very inexperienced up front.

Dany King is the only other senior among the forwards, and his skill as a two-way player will bring a crucial element to the talent up front. His plus-five rating overall was by far the best on the team and his passing skills should mean good scoring numbers for the young guns.

Scott Horvath had the thrill this summer of being taken in the NHL draft in the sixth round by the Colorado Avalanche. His six-foot-three 228-pound frame will provide the Maroon and White with a prime-time power forward, which should lead to an improvement on the power play.

"Pock, Callahan and Horvath have all shown some ability around the net," said UMass head coach Don Cahoon.


Tim Turner


Mike Johnson


Scott Horvath

Speed and agility will come in the form of Mike Warner, who put home four goals in limited action last year. He should make an impact this season, as he is one of only eight returning forwards for the Minutemen.

As for the freshmen, there are plenty of them. Timothy Vitek, Greg Mauldin, Matt Walsh, Justin Rafferty, Peter Trovato, Craig MacDonald and Matt Edlin will probably all see playing time this year. Vitek is a speedster from Ontario who will add speed to a shooting lineup. Mauldin played last year for the Boston Junior Bruins, where he put up 106 points in 53 games using his tremendous slapshot.

"I think you are going to see us get around the rink better," Cahoon said. "We've got some kids who can scoot a little bit."

As for Walsh, he played three years at Arlington High before moving on to Northfield Mount Hermon, where he was a force. Rafferty's agility and passing skills could land him a spot on one of the team's top lines, as he put up 95 points last year.

Trovato and MacDonald each played three seasons at the famed Catholic Memorial before moving on to Deerfield Academy and Noble & Greenough, respectively. Both will likely see a decent amount of playing time. Edlin played four years at Eastern Mass. powerhouse Needham High before moving on to the Kent School, where he honed his talents and could log some minutes this year.

Defense

The UMass defense is a generous mix of bone crunching hits, offensive talent and true grit.

"You are definitely going to see a real nice mix [of players]," Toni Soderholm said.

Anchoring the unit will be two defensive stalwarts from the East who are similar only in their work ethic.

"I think [defense] is our strength," Cahoon said. "Jalkanen and Soderholm are really the creme of that group."

Samuli Jalkanen exploded into his sophomore year with a defense-leading 14 points out of the back. Although the diminutive Fin scored only one goal in 2000-01, he more than made amends with his 13 assists.

He isn't the biggest D-man in the league at 5-foot-10, but pound-for-pound he is one of the hardest hitters in the conference.

Soderholm is an absolute rock on the blueline. He has the hockey I.Q. to overcome a slow first step and he has the anticipation to make the pinpoint outlet pass. Shoot, pass or body check, there is nothing the menacing Soderholm can't do. A little tweaking of his scoring touch could be the hinge on the door to an All-Hockey East selection.

Also returning from last year's unit are Randy Drohan and Nick Kuiper. Drohan has looked much quicker and much stronger in camp this year, as he looks to graduate on a positive note. Kuiper, on the other hand, has the ability to be a franchise defenseman in his remaining three years of eligibility.

"Kuiper played enough last year to give him a taste of it," Cahoon said. "He has come back and he is in great shape."



COURTESY MEDIA RELATIONS

The Minutemen will hope to do a lot more celebrating (pictured above) in the upcoming season.

Overall, Cahoon brought in three freshmen that will all see action this year.

"We think all three freshman will help us," Cahoon said. "Hopefully over the course of the year they will be nice contributors."

Jeff Lang's style is suitable for the collegiate game, as he doesn't shy away from body contact. Massachusetts natives Dusty Demianiuk and Sean Regan are also expected to break into the lineup as the season progresses.

Goalies

Replacing Markus Helanen will certainly not be easy for the Minutemen, but if anybody is ready to step into the starter's shoes, it is last year's backup, Mike Johnson. Johnson struggled early in the year, but as the conference slate wore on, Johnson got better and better. He played one of the finest games in the school's Division I history, posting 60 saves in a 3-3 tie against BC on Feb. 23, a performance that netted him Hockey East Defensive Player of the Week honors.

For the year, he put together a .891 save percentage, but his .902 performance in conference games was quite impressive. He is welcoming the challenge of stepping up to the task.

"[Johnson] knows he can play at this level," Cahoon said. "He just needs to bear down and be consistent and be a battler."

Backing him up will be freshman Tim Warner, who was impressive last year at vaunted Avon Old Farms. His .931 save percentage and 2.10 goals against average turned more than a couple heads and he should log some minutes in relief of Johnson.

The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 27 www.dailycollegian.com Friday, October 12, 2001

Milian's m
is just like
the othe
dueling
videos are
making a
killing.
Confused
are we. T
Arts, an
enlight
ARTS p. 5



The UMass Men's basketball season kicks off tonight at midnight. It will be MAD. Read about it in Sports.
SPORTS p. 12

MHC lecture traces literary circle history

By Jake Lilien
Collegian Staff

Elizabeth McHenry, professor of African-American studies at New York University delivered the Mount Holyoke College Elizabeth T. Kennan Lecture yesterday in Mary Woolley Hall.

The lecture was given in honor of Mary McHenry, a Mount Holyoke Emeritus Professor of English and the speaker's mother. McHenry was a Mount Holyoke alumnus who returned to the College in the 1970s to pioneer its African-American Studies Department.

The lecture was named in honor of former MHC President Kennan. McHenry's lecture, "The Lost History of African-American Literary," dealt with the formation of black literary societies in the nineteenth and twentieth centuries.

McHenry began the lecture by explaining that her interest in these societies began when she came across a reference to a "black women's reading club" in Charlottesville, Va., in the early 1900s.

"Nothing in my training explained to me how black women at the turn of the century would have had time to sit around reading," she said. "I tried to figure out what these women were doing."

McHenry began researching the issue, and found an article in a 1925 edition of Publisher's Weekly, which described an itinerant black bookseller by the name of Katherine Johnson. Johnson was unique to booksellers of the era because she sold exclusively to African-Americans.

"She wanted to sell books to people who would be inspired by them," said McHenry. "She chose books that she said would 'help the Negro to understand his place in America'." McHenry explained that Johnson often sold enormous quantities of her books to enthusiastic black audiences, a fact which perplexed the article's author.

"Why," McHenry wondered, "was it so amazing to [the author of this piece] that blacks read?"

The answer, she said, is that the black literary tradition was, and still is often is, ignored.

"Historically, much has been recognized about black oral tradition," she said, "but that has undermined the long history of African-American's literary interaction."

Much of the lecture was dedicated to describing the beginnings of black literary circles among free blacks in northern cities like Philadelphia, New York, and Boston, and the intentions of the societies' creators.

McHenry explained that the societies were often segregated by gender. Men's societies were held formally, in public locations, with elaborate rules of order and constitutions. Women's societies, on the other hand, were much more casual, and often researchers' only clues that they existed are announcements for their meetings found in newspapers and magazines.

The societies, both male and female, were formed mostly for the reading of black-authored literature. The study of these works often had a profound effect on the participants.

McHenry quoted one woman, a frequent society attendee, who wrote about how her readings affected her views on civil rights.

"One short year ago, how different were my feelings on slavery!" she said. "I had formed a little world of my own, but how the scene changed when I saw the oppressor lurking at the door of my peaceful home! I saw an iron hand stretch forth to see me as his prey! The cause of slavery became my own. I will elevate the character of my wronged and neglected race."

A male participant wrote that, after reading the works of black authors like Frederick Douglass, he realized that these limbs were never meant to be chained in servitude."

Members of literary societies often became leaders in the abolitionist cause. McHenry feels that, had the societies been better publicized, public opinion may have been swayed in favor of black rights. She pointed out that one of the leading arguments of those who saw blacks as inferior was that African-Americans were often illiterate.

One writer in a Philadelphia abolitionist newspaper attended a black literary society, and was quoted as saying, "Their discussions expressed an elevation and elegance of language for which I was little prepared."

One of the great ironies of these literary circles, though, was that they often inadvertently reiterated the rhetoric of slave-owners. The Pheonix, one of the most important black literary societies, stated in its constitution that the "role of well-read scholars" is more important

Turn to HISTORY, page 2


MARTHA OLIVO/COLLEGIAN

Queer quilt

A gay pride quilt was displayed in front of the Student Union for National Coming Out Day yesterday.

SGA sponsors free concert

By Kristin Shrewsbury
Collegian Staff

The Student Government Association's Programming Board will be presenting folk-rock singer Gregory Douglass in a free concert tomorrow evening.

Douglass, a veteran performer at the University of Massachusetts, will be playing on the 11th floor of the Campus Center at 8 p.m.

The concert is the Programming Board's first effort to get more events out to students.

"There used to be a homecoming concert every year, but now much of the attention is just focused on returning UMass alumni," Chair of the Programming Board Ed Kammerer said. "We're hoping that this will be able to tie into future homecoming events."

The Programming Board lies directly under the Secretary of Registrar position occupied by Kammerer, and has previously been noted for allocating funding to Registered Student Organizations (RSOs) for their own events. However, this year the SGA has changed the Programming Board's position by moving their function of allocating money to the SGA Senate's Finance Committee. This frees the Programming Board to put on events of their own with a separate budget rather than funding other organizations for their events.

"This campus is so huge and there aren't enough events that appeal to everyone on this campus," Kammerer said. "Everyone has their own individual groups of events, but there is not an event that brings the six areas [the five residential areas, and commuter students] together, and we want to change that."

Kammerer explained the Programming Board's position as a group independent from the SGA, except that the organization gets its funds from student government.

The Board hopes to present not only tomorrow night's concert but a series of events for students throughout the year. One idea expressed by Kammerer was a Winter Carnival, something not new to the University.

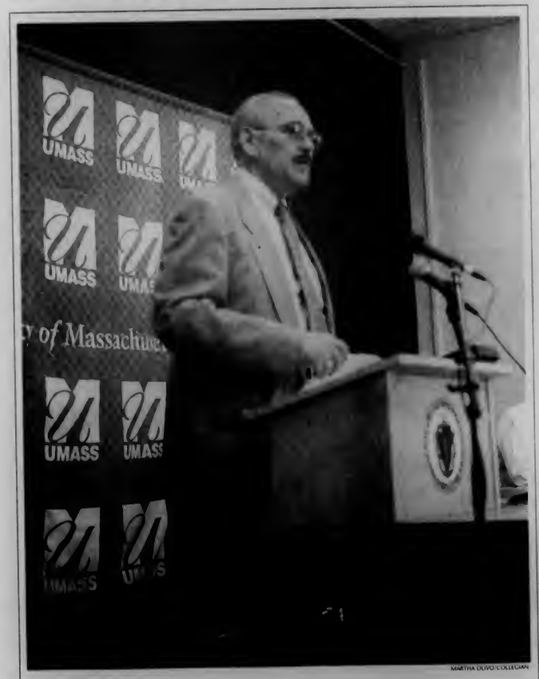
"I've been looking in old yearbooks, and just like Spring Concert used to be held out by the Campus Pond, so did a Winter Carnival," Kammerer said.

The Winter Carnival would allow other organizations the chance to have a role in the festivities. Kammerer expressed the Programming Board's idea to have booths available for RSOs, food venders from the community and music, as well as other live performances.

Other ideas were the possibility of a week of UMass Olympics between the residential areas.

"Our main goal is to bring back the spirit of this University," Kammerer said. "Communication between groups on campus has been lacking. By putting 26 individuals from all areas of campus in a room working and communicating together we will be able to have better communication and events in the future."

Right now, the Board is made up of acting members SGA President John Sheehan, Secretary of Public Policy and Relations Tom Heenor and Kammerer. A revised Constitution of the Programming Board will state that the membership be made up of 26 students from university RSOs, Area Governments, SGA members as well as students. The issue is set for discussion at the Wednesday, Oct. 17 SGA Senate meeting.



MARTHA OLIVO/COLLEGIAN

In this corner. . .

Dean Don Gordon introduced panelists who spoke about the aftermath of the Sept. 11 terrorist attacks on Thursday.

Search committee listens

By Elizabeth Pariseau
Collegian Staff

Four members of the University of Massachusetts Chancellor Search Committee made themselves available to students on Wednesday, Oct. 10.

Though 162 chairs had been set up in the Campus Center Auditorium, only a few students were in attendance, among them Student Government Association Secretary of University Policy Jen Casavant. SGA Senate Associate Speaker Bill Powers, SGA Senators Dan Saunders and Blake Keppe, Orchard Hill Area Governor David Carr and Jason Allister, a sixth year Communications major and an advisor to the SGA.

Members of the Search Committee that were present were Grace Fay, the Chair of the Board of Trustees, John Isaacson, an executive recruiter with Isaacson-Miller, alumnus Daniel Riviera ('96), Stephen Tocco, a parent of a UMass student and Secretary of the Faculty Senate Ernest May.

During the discussion, before addressing the future, many students revisited the past.

Former Chancellor David K. Scott was often invoked as an example of what not to do to fulfill the expectations for a new chancellor. Many said they felt that he had not been as present on campus as he should have been.

"I talked to people who were seniors, who still had no idea what he looked like," Casavant said.

Students said that they felt that there was a lack of pride on campus. It was noted that this lack of morale has far-reaching consequences, especially in the area of alumni relations.

"Many students have a disdain for the university by the time they graduate," Casavant said.

Students informed the committee members that often, seniors are forced to take an extra semester because required classes are unavailable.

"It's no wonder alumni contributions have been down," Tocco said. "Students must feel that they've already spent their money on those extra semesters.

"Raising money from parents would be easier if their kids came here and had a good time."

Allister added that students' disdain may continue after they leave. He noted that the campus center eateries are not open on weekend when alumni might visit, and that events on weekends are scarce.

"The campus is empty and in disrepair," Allister said. "Who would want to come back to that?"

Students also debated what they saw as flaws in the academic system. They appeared unanimous in their criticism of phone registration, but were

Turn to SEARCH, page 3

DU brothers in hotels

By Jessica May
Collegian Staff

It has been a week since the 23 brothers living at Delta Upsilon fraternity house lost all of their possessions.

The brothers that resided at 778 North Pleasant St. were allowed to stay at the Campus Center Hotel until last Tuesday morning while a more permanent situation was being worked out with the University.

A more permanent solution has been worked out. The brothers are going to be allowed to live at the University Lodge for the remainder of the semester, reported Michael Wiseman, Director of Greek Affairs.

Dean of Students Jo-Anne Vanin said, "We're looking at each case separately." DU brothers were given vouchers from the Red Cross for clothing and food as well as the opportunity of an emergency loan by the Dean of Students office if they feel they need the extra assistance, said Vanin. Brothers are also being given the opportunity to re-file their financial aid applications.

The Isenberg School of Management is trying to help out the SOM majors affected by the fire by offering them assistance with books and the Dean of

Turn to DUI, page 2

Artist uses hair to express in Amherst College exhibit

By Esther Suh
Collegian Correspondent

Amherst College alumna and artist Sonya Clark spoke Friday at the Stirn Auditorium.

Her lecture titled "From Hair to There: Cultural Roots as Artistic Inspiration."

Clark, 1981 was the youngest of 18 artists that were asked to exhibit their work at the Mead Art Museum on the campus. The display celebrates the 30 years of visual arts shared among the alumni ranging from 1935-1989. Clark is currently an assistant professor in the Department of Environment, Textiles and Design at the University of Wisconsin, Madison.

"There is a wide range of mediums styles, and subjects displayed in the exhibit," said Jill Meredith, who is the director of Mead Museum.

Clark's artistic inspirations come from her heritage and background in psychology, which she studied as an undergraduate at Amherst. She later went on to the School of the Art Institute of Chicago and received her Masters degree in fine arts from the Cranbrook Academy of Art in Bloomfield Hills, Mich.

The 60 slides she shared with the audience were striking creations that were made from beads, textiles, and fiber to emulate African hairstyles. The headdresses are symbols of the power of her African heritage.

Clark said she had cut her hair in 1987 and since she grew up always braiding hair she went on to art as an extension of the habit. She also believes cloth is an important apparatus for her artwork.

"Hair is the primordial fiber art," said Clark. "Textiles have power to hold memories and it has power to know you."

Coming from a diverse background, which includes links from Jamaica, Trinidad, Scotland as well as Africa, Clark emphasized her shared heritage and culture as an inspiration to her artwork. The history of her ancestry such as slavery contributed many ideas to her works.

"I was consciously aware that slaves were able to use their hands and make things that were useful," said Clark. "My grandfather made fine furniture."

Clark jokingly said that her job making headdresses was imminent since her father was a psychologist and her grandmother a tailor.

The influences of her degree in psychology were apparent through her displays of dendrites and nerves that were included in some of her pieces.

She stressed her thoughts about the body being a vessel and wanting to make "the soul surface out of the head."

"The head is a generating seed," said Clark. "It has potential for what soul can be and it protects the tenderness of the soul."

She shared a saying from Africa that said, "a river that forgets its source dries up."

Clark believes in a constant running river where thoughts and ideas of different generations were passed down. She said that in order to pass on traditions, diversity has to be tolerated.

"If you hold onto traditions too much, it'll break," said Clark. "If it's a reed that bends, then you can save it."

In a released statement from Amherst College, Clark said she uses her work to strengthen her place in the future and not focus on the past.

"As a medium, fiber permits me to claim my place in the African textile continuum," Clark said. "[It] was brought to the Western Hemisphere during trans-Atlantic slavery and continually re-embodies itself today in the African American quilt-making tradition, African Caribbean carnivals and the work of many contemporary artists."

The exhibition was co-sponsored by the Department of Black Studies and the Department of Fine Arts at Amherst College and made possible by the Associates of Fine Arts also supported it.

The Mead is open Tuesday through Sunday, 10 a.m. to 4:30 p.m., Thursday evenings until 9 p.m., and is closed Mondays and holidays.

Clark also shared about her project called "Beaded Prayers" which she started in 1999 and she built it to bring people together. She called it art in action. It is made up of different artworks made of an array of beads.

"The etymology of the word bead means to ask or pray," said Clark.

Since the tragedy that occurred on Sept. 11, 2001, she has gotten even greater participation.

"This project," she said, "owns me."

■ history

continued from page 1

that any other in the history of man. McHenry pointed out that supporters of slavery often made identical comments, and maintained that this was a reason that "illiterate" blacks could not be expected to participate meaningfully in society.

At the conclusion of her lecture, McHenry took questions from the assembled audience. The first question dealt with the impact of modern book clubs, such as Oprah Winfrey's.

"Everyone asks me that question!" McHenry said. "But it's a good question, and an important one."

She explained that she devoted the end of her book on the topic of black reading circles by addressing Oprah's Book Club.

"Oprah's most successful venture as a talk show host is the creation of her book club," McHenry said. "She's reintroduced reading as a popular form of entertainment."

She called it the most successful book club in America's history, and noted the importance of the prevalence of books by black authors among Oprah's selections.

In the question-and-answer period, McHenry also addressed the issue of religion in the societies, and in black literature.

"When I started the study," she said, "my understanding of black readers in those days was that they didn't read – but if they did, they read the Bible."

McHenry stressed that, while much of the commonly read material in literary societies was religious, the societies themselves, and their missions, were mostly secular.

"Most of the groups I've written about weren't connected to a church," she said.

Lynda Morgan, a Mount Holyoke Professor of History, was in attendance at the lecture. Morgan praised McHenry's speech, and stressed the importance of understanding black literary circles and the role that they played in society.

"When I teach the history of slavery," Morgan said, "I always stress the desire to acquire literacy as a sort of grassroots civil rights movement. I think these literary societies demonstrate that."

■ DUI

continued from page 1

Students office is writing letters to the professors of students affected since they lost textbooks as well as class notes, according to Wiseman.

"We lost everything. Not even a wallet or keys," said Senior Economics major and DU brother Jason Batista. "All I had was a pair of sneakers, pajamas and a t-shirt." Batista, luckily, is covered under his parents' home owners' insurance.

The brothers have a chance of receiving some type of reimbursement from the fraternity, said Wiseman.

Ruby Meng, General Manager of Howard Johnson (managers of the University Lodge), reported that quite a few brothers checked in this week. Even though the brothers are responsible for the cost of housing at the Lodge, Meng claims "we're losing money. It is lower than our rates. We'd like to help the fraternity."

Wiseman, on the other hand, said it is "comparable to what they [would] pay in the dorms."

"Reservations are being booted for these guys," said Wiseman. Despite attempts to confirm that reservations were in fact being cancelled, a front desk manager referred comment to Meng, who was unavailable.

"[The] Lodge is trying to help people in need, but they can only do it for so long," said Wiseman. "I think they are doing a good thing."

However, he is optimistic that there will be more spaces available for brothers next semester.

If you want to write for News, come down and talk to Catherine, Rob or Ken. Or call 545-1809.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Fri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hummel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Dunzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

All Staff: Today is your last day to vote for Editor in Chief! To vote, see Marty in the Business Office.

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

Dream it. Do it. Disney.
Disney is coming to campus.
Don't miss your chance to check out the buzz behind the Walt Disney World® College Program. Paid internships with this world-famous resort are available to all majors and all college levels.
Visit wdwcollegeprogram.com and then attend the presentation to find out what Disney can do for you. Presentation attendance is required at interview.
Monday, October 15, 2001
7:00 PM
School of Management 120
Walt Disney World COLLEGE PROGRAM
wdwcollegeprogram.com

Campus Perspectives

By Martha Olivo

What is your least favorite song and why do you hate it so?



Burak Bener
Graduate Student
Economics
"All Britney Spears songs. They sound terrible."



Debbie Ashby
Senior
Psychology
"That *Dawson's Creek* song - "I Don't Wanna Wait." It's really annoying and it reminds me of *Dawson's Creek*. I hate *Dawson's Creek*."



Evan Hiersche
Freshman
Undeclared
"The theme from *Titanic*. It is the most gargantuanly overplayed and overrated song in the history of mankind."



Anil Duman
Graduate Student
Economics
"Anything by the Barenaked Ladies. The melodies are so basic. All the songs sound the same."



Gul Unal
Graduate Student
Economics
"All of Eminem's songs. I hate his racist, misogynistic lyrics."



Khen Pa
Alumnus Economics
"Mambo #5. I just don't like it."

Marketing careers await many SOM grads; alumni help out

By Bill Larkin
Collegian Staff

University of Massachusetts alumna Katherine Labonte '1941 studies Finance in an MBA program at Western New England College.

Labonte, who hopes to find a job at a large mutual fund company someday, will start balancing her studies with work in December when she begins training tellers and advertising saving accounts as the manager at the new South Hadley branch of the Easthampton Savings Bank.

William S. Hogan Jr., president of Easthampton Savings Bank, hired Labonte, who has worked for John Hancock Financial Services and FirstMass, because she "possessed the best skills and managing background."

Labonte, who majored in Marketing, and Apparel Marketing, represents only one of the many School of Management (SOM) majors who have graduated from the university to go on to the business world.

Ann Fein, the Director of Placement for SOM, said that 70 percent of SOM seniors find work before graduation. According to Fein, graduating seniors earn "from $20,000 to $50,000 a year" in these jobs.

"The Career Placement Office encourages students to start looking for career placement as soon as possible," Fein said.

At the start of every year, Fein sends a letter to the parents of SOM seniors, asking them to urge their children to start searching for jobs in September. In October, the university hosts an annual career fair, where recruiters accept resumes and establish contacts with SOM students.

The Career Placement Office offers SOM majors a co-op program that provides students with three, six, and nine month credited internships, connecting students to the business world before they graduate. SOM students learn how to draft resumes in junior year writing classes, because "especially in management-related jobs, careers begin early, even before students receive their diplomas," Fein said.

To offer students "a sense of the possibilities" inherent in the business world, members of the Alumni Mentor Program talk to students in several classes every year about the demands and responsibilities of their jobs.

Michelle Toth ('90), found her first job at A.T. Kearney, a consulting firm in Manhattan through help from Lee Forst ('70), an alumni mentor.

"Lee gave me many insights into the consulting profession, and eventually helped me get a job with his firm," Toth said.

Since he graduated from the university in 1978, Mark Hanny has created IBM's Business Partner Program and led IBM's $762 million acquisition of Tivoli Business Solutions. Hanny now works as the marketing channel manager of IBM's Internet Division.

"My career has always involved technology and marketing," Hanny said. "UMass and the Isenberg School gave me an excellent foundation in both of those areas."

William Diamond, head of the Marketing Department, said 110 to 120 students graduate each year, finding jobs in small businesses and national companies such as Fidelity, American Express, and Pepsi.

Although the department has always satisfied employer expectations by teaching traditional market topics such as market research, consumer behavior, and product positioning, its "curriculum and extra-curriculum offerings have changed dramatically in recent years," Diamond said.

Marketing majors who complete a series of information technology courses focusing on databases and the World Wide Web can now receive an Information Technology Letter of Specialization.

"We are developing a department of Marketing internships," Diamond said.

Next spring, the SOM plans to offer a Nonprofit and Social Marketing course where students can "apply marketing skills such as database use and the marketing audit to solve the problems of nonprofit organizations."

■ search

continued from page 1

divided on the issue of honors colloquiums as a means of enriching programs for students.

"They make the college a lot smaller," Keppe said. "Professors are there to offer help if you ask for it, but you have to want to go above and beyond."

Allister countered that the colloquiums were not available to many non-honors students.

"We used to have a thing called a discussion session," Allister said. "It was available to everybody. It's supposed to be part of the course. I can't justify putting in that much more work just to get a discussion session."

Casavant said that she had seen a disturbing psychological trend in how students perform at the university.

"More confident students will have a good experience," Casavant said. "But if you're not as forward or outgoing, no one is there to help you."

Casavant connected the academic issues to those of pride and morale, saying,

"At the New Students Program, we told incoming students that they had put the UMass logo on something the size of a cell in the polymer research department," said Casavant, who participated in the New Students Program last summer. "But people at NSP said, people can't get into classes. What did they do that for?"

Saunders and Allister said that students aren't given power over their own activities. Since UMass united all Registered Student Organizations under the Campus Activities Office, events have been harder to plan, Allister said.

Saunders and Powers said that they felt that the power of the SGA had been stripped away in recent years.

Casavant pointed out a vicious circle that tends to develop where "students feel ignored, and then they start to ignore the administration."

"It sounds like communication is not happening on this campus," Fay said.

In tackling the future, among the more thoroughly covered discussion topics was the idea of what students referred to as a "culture of apathy" among undergraduate students in recent years.

"What type of chancellor would turn that around?" Tocco asked.

Saunders replied, "a leader. Someone who could work with everyone." He said he felt that once enthusiasm is felt in the administration, it will then "trickle down" to the faculty, and, in turn, to the students.

Allister said that he wanted to see a chancellor who would be interested in a partnership with faculty and students.

Other suggestions were that a chancellor who was "visible," and "real," and who "looked like a real person, not someone off in the distance controlling things," would heighten school pride among students. Attendance at school events and sports contests was suggested as a way for a chancellor to remain close with the campus population.

Saunders said that he felt that undergraduates do not hear enough about successful alumni. Few students are aware, he said, of famous alumni like Jack Welch, the CEO of General Electric. He said he thought that more publicity for those who had been successful with a UMass degree would help school pride.

"This [meeting is] very helpful," said Tocco. "I know that the job description I would write for the chancellor is different after this day on campus than it was yesterday."

"Hopefully," Isaacson said, "we can use this search to launch a new beginning for UMass."

The Search Committee will speak with students on campus throughout the remainder of the week and will return to campus on Oct. 24.

On the Net: The UMass system: http://www.umassp.edu

www.dailycollegian.com

AT THE GATES OF SMITH COLLEGE
ONLY WESTERN MASS SHOWING
NEW 35 MM RESTORED PRINT
A work of comic genius. ABC TV
Value... Added Footage
24 Extra Seconds Free
"It's Fun Night At The Movies"
MONTY PYTHON AND THE HOLY GRAIL
Starts Fri., October 12 • Curtain Daily 9PM
Downtown Northampton
Academy of Music
Movie Line 413 584 8435
academyofmusictheatre.com

HOMECOMING WEEKEND
Four Seasons Wine & Liquor
OCTOBERFEST
BLOODY MARY TASTING 9a.m.-12p.m.
GERMAN WINE TASTING 12p.m.-3p.m.
BEER TASTING 12 p.m.-4 p.m.
PILSNER URQUELL
MAGIC HAT
SAVANNA CIDER
TREMONT ALES
PAPER CITY
SATURDAY OCT 13 PLUS OTHERS...
FREE GIVEAWAYS!!
GREAT DEALS!!
MUST BE 21 YRS TO PARTICIPATE
333 Russell Street (Route 9)
Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413)584-8774

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
From airfare to your hotel, parties and activities, these reliable tour operators will get you there
Sun Splash Tours 1.800.426.7710
www.sunsplashtours.com
Student Travel Services 1.800.648.4849
www.ststravel.com

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185
Jumptown Orange Massachusetts
Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website.
www.jumptown.com

MCMURPHY'S
Presents
3rd Annual
Kegs & Eggs
North Pleasant St.
Saturday October 13, 2001
Free Breakfast Buffet
T-Shirts
Prizes
Doors open at 10:00 am
NO COVER!
Positive ID Required

Bruce Campbell ..... star of


"EVIL DEAD"
FREE EVENT
Sunday, October 14
1:00 PM
Mount Holyoke College
Gamble Auditorium
Route 116, South Hadley, MA
On the Five College Bus Line
Join cult movie hero Bruce Campbell as he discusses his triumphs and misadventures as a pop culture icon, from *Evil Dead* to *Army of Darkness* to *Xena: Warrior Princess*. This free event will include a special video presentation of *Fanalysis*, Bruce's new documentary about fans. Following Q&A, Bruce will sign copies of his new book *If Chins Could Kill: Confessions of a B Movie Actor* (books available at the event).
For directions or info call the Odyssey Bookshop at (413)534-7307
Sponsored by Mount Holyoke College Film Studies and:
The Odyssey Bookshop
At Rtes 116 & 47, just minutes from Amherst, Northampton, & Springfield
The Village Commons, 9 College Street
South Hadley, MA 01075
www.odysseybks.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Hate crimes on campus
Media ignoring the issue

Much has been written about the numerous hate crimes that have befallen the Arab-American community in the aftermath of the Sept. 11 attacks. However, one aspect of anti-Arab discrimination that has been mostly ignored in the press has been its prevalence on college campuses.

In the week after the attacks, the American-Arab Anti-Discrimination Committee reported 250 violent incidents on college campuses. Muslim students across the country have filed complaints of being spat upon, having scarves and turbans stolen or removed, and receiving violent threats.

Altaf Hussein, president of the Muslim Students Association of the U. S. and Canada, reports that people have yelled, "you people are going to die", "the holy war has begun", and "go home" at him and other Islamic students.

Other minorities, including blacks, and Hispanics, have been subjected to abuse. At the recent University of Massachusetts Native American Pow Wow, Joyce Vincent, director of the Dr. Josephine White Eagle Native American Center, stated that many Native Americans have been told to "go back to their own countries."

It is only natural that, in light of a tragedy as severe as the attacks on the World Trade Center and the Pentagon, the public will become hungry for someone to blame. However, it is clear that in this case, that "someone" should be Osama bin Laden, and those that helped him carry out the attacks – not the Arab people as a whole.

President Bush, along with countless others, has denounced discriminations against Arabs and Muslims, maintaining that "America's war" is against terrorists, and not the Islamic religion. "Our nation must be mindful that there are thousands of Arab-Americans who live in New York City," he said, "who love their flag just as much as the three of us do."

However, that point seems to have been lost on many American college students. At the University of Colorado – Boulder, statements like "Nuke Sand Niggers" and "Arabs Go Home" were written on the columns of the library. A Muslim student reported being harassed by men dressed in black, who used racial epithets.

These incidents occurred after the University administration sent an e-mail to all members of the campus community urging them to "not take their anger out on minorities," and the SGA passed a resolution condemning "any person who retaliates against a faculty member, student, or staff." In addition, professors had spent the previous day discussing the attacks with their students, and faculty members had met with Muslims to discuss safety issues.

Racial and religious discrimination is always abhorrent, but it is even more unacceptable when it takes place at institutions of higher learning. College campuses are noted for being liberal, especially on issues of diversity and racial awareness. Much has been made of "political correctness" in American universities, but these incidents have barely been mentioned. For the cradle of 1960s liberal activism to become a hotbed for bigotry is a horrifying turn of events, and the mainstream media should not ignore it.

Information from CNN.com was used in the writing of this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Hangover Paranoia


KEN CAMPBELL

The sun is nature's way of telling creatures it is time to wake up. It is the closest star to our shins little planet, and the source of all life. It is also God's police flashlight shining in your eyes at 5 a.m., after a Saturday night/Sunday morning flip cup tournament involving you and ninety of your closest friends.

It's always a bad sign when you leave wherever you woke up (which is invariably several hundred yards to miles away from your place of residence) and see that big glowing orb, searing its way into your brain, shoving aside the gray matter in an attempt to get to the back of your skull. In moving aside your cerebrum, it upsets things, and causes your entire head to rebel against the rest of your body. For instance, in my case, my left eyebrow tends to have a severe disagreement with the temple it is located near, and decides to convey this feeling of discontent via mental artillery, booming back and forth across my poor, poor skull.

And all the while the sun smiles balefully down, glad to see me in pain.

It smiles down as I get in a car and ride to the Holyoke Mall, where I learn that Holyoke is the birthplace of volleyball and street crime. It also seems as though everyone in that mall, from the tiniest puppy to the sweet old ladies scheming on how to beat them slots at Mohegan Sun, knows that I am completely hung over.

I am not alone.

Oh no, I know there were several others out there as well. We know. Oh, we know. We can sense it, like Radar O'Reilly with incoming choppers - we can hear your hangover beating at the air around your head like so many pissed off honeybees.

Don't expect us to sympathize. We've got our own problems over here. We're still trying to track down all our limbs after that bitchin' party. We need a steady stream of milkshake, water, Gatorade, anything non-alcoholic and fairly palatable at this point.

And patience? Screw you. If I'm hung over and you're in my way, expect to have a Collegian column-nist-shaped hole through you. Especially at the ATM machine. I need currency to fuel my recovery efforts. I can't expect the UN to be dropping care packages on my middle-class ass. Lady who can't figure out which side the stripey end goes, get out of my way. You don't deserve to get sweet, sweet fast cash. Stop rubbing the card on your leg. Your oh-so-fashionable stirrup pants don't have the magic required to increase your intelligence or your cash flow.

Ah, but with cash in hand, or rather, in pocket, I have everything I need to procure my respite from nasty Mr. Hangover. And it is Mr. Hangover. Try calling him Hangie and he'll kick your butt from here to Waldenbooks. But I'm nothing if not respectful of the power of my hangover, and I always call him 'sir.' But, after successfully negotiating the glaring monstrosity that is the ATM machine (Yes, I took my receipt, stop beeping, please, for the love of God, oh it hurts) I can now trade the little green portraitures for what I really need – food.

After a night to midmorning of professional drinking, most doctors recommend really horrible food to make you feel better. Food guaranteed to shave months off your life at the mere inhalation of its cholesterol packed, heart-clogging evil. That's right: I'm talking about Mickey D's.

"Lady who can't figure out which side the striped-end of the card goes, get out of my way. You don't deserve to get sweet, sweet fast cash. Stop rubbing the card on your leg. Your-oh-so-fashionable stirrup pants don't have the magic required to increase your intelligence or your cash flow."

Of course, when you're suffering as bad as I was, the last thing you need is non-hungover contact. Hangovers, like all other miseries, are best dealt with along with people in like situations. The best companion for a hangover would be a corpse. Lacking a cadaver, the next best thing is somebody as hung over as you.

Luckily, I had such a person with me, which made things easier. For instance, I knew I wasn't alone when I saw everyone staring at me, with looks on their faces like the ghost of Captain Morgan was arising from my back and carving mustaches on all the mannequins in Old Navy with his rummy cutlass.

And, since we had somehow forgotten how to converse in English, we could only point to what we wanted. Apparently my compatriot, lacking the hand-eye coordination that hours earlier had won her the inter-continental flip cup championship, pointed at the wrong thing, and consequently her order was messed up. Fortunately though, our milkshakes appeared in good working order and were much appreciated as we sat and wondered how wrong it would be to end the screaming children that surrounded us. Then we realized the screaming children were all in our heads, grabbing at our precious medulla oblongata with their sticky, syrupy hands and twisting, oh the twisting.

The milkshakes restored our ability to talk, and we were then able to have the most wonderful conversation, which pretty much went like this:

Me: "I hate my life."
Her: "Kill me."
Me: "Don't talk so loud."
Her: "I'm whispering; stop shouting."
Me: "I'm not shouting."
Her: "I hate my life."
Me: "Kill me."

You get the idea. This went on for hours.

But the worst thing, the absolute worse thing to encounter when hung over is someone you used to work with. They're there, and they're happy, and they know. Oh they know…

Wait, I already wrote this paragraph.

Anyway, we survived, due to massive quantities of selfpity and fluids. We were both on IV drips, just like on ER.

And as we rode home, watching the pretty trees go by our windows, singing along to the radio, we knew that we were lucky. We survived hangover paranoia, and we had learned a valuable lesson about the dangers of alcohol.

Under that brilliant blue October sky, hurtling along the yellow line of the Massachusetts back roads, we swore an oath. We pledged, under penalty of eternal damnation, that we would never, ever, drink that much again.

Well, at least not on weekdays.

Ken Campbell is a Collegian Columnist.



Write for Ed-Op

The Crimson class?
How about UMass pride?

ERIC MARTIGNETTI

So I was reading *The Boston Globe* this past Sunday and I stumbled upon a front-page story about Harvard. Despite its renown as one of the world's most prestigious universities, this story appeared conspicuously below the fold. How ironic, I thought. Harvard was not below the fold in anything except maybe humility. Any story about Harvard University would certainly merit presence above the fold. My interest piqued by this tiny irony, I decided to read on.

The story began talking about a Professor Mansfield who taught a course on modern political philosophy. Oh, great, I thought, just what I need, another pompous windbag telling me how worthless my state education is in comparison to the immeasurable value of the Harvard experience. As I read further, however, I was shocked to discover that this professor was criticizing Harvard. It was not just any criticism, but a most severe criticism of Harvard's grading policy (or lack thereof). Mansfield claims that he is forced to issue two grades to students – one that reflects their actual effort and one that reflects the inflated grade that the university wants professors literally to give away. Harvard graduated 91 percent of its class with honors last June. Compare that with 51 percent for Yale and 44 percent for Princeton and you get a recipe for "we-think-we're-better-than-you-but-our-grades-are-just-inflated" cockiness.

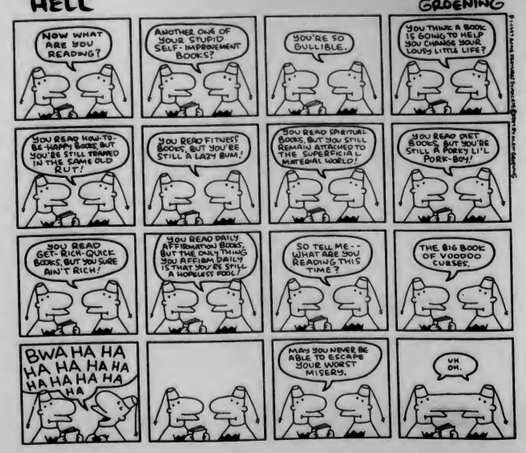
I couldn't believe what I was reading. I was stunned, angered, appalled, and jovial all at once. The "Beast from the East" was nothing more than a blow-up doll, Halloween costume, and a facade. In all fairness to Harvard (after all they have been more than fair to all their students), there exists no single scale by which to grade. Mansfield could have lowered his grades, yet he did not want to penalize his student, who must compete with others for honors spots. Again, in all fairness, I am probably less intelligent than almost everyone at Harvard and there are many people at Harvard that do actually work to get the grades they deserve.

My beef isn't with the Harvard students even if some of them are so pretentiously annoying that they make an episode of Joan Rivers' Fashion Emergencies seem pleasant. My beef is with Harvard and its administration. These people project an image of elitism; they make us "staties" feel as though we are the dregs of society. Phoniness and pretense are as much a part of their institution as Veritas is. To advertise that their university graduates the most honors students is blatant hypocrisy. They hide behind a cloak of preeminence while they fail to reveal the filthy underbelly. I think Harvard should enter a float in this year's Macy's Parade. It would read: our grades are more inflated than our heads (if you can believe that). It would be a nice, big crimson float. Crimson appropriately, is not only the school's color and nickname, but it is also the color of guilt. Harvard has been caught red-handed.

When I first applied to college two years ago, I didn't even bother sending Harvard an application. I didn't even deem myself worthy of applying; I though they were too good for me. But I was wrong. I am too good for them. So what if I go to a lowly state school. So what if I am not good enough for the Ivy League. So what if our colors are maroon and not crimson? At least I earn my grades. At least I don't feign to be among the elite intelligentsia. At least my university doesn't charge me $30,000 a year for fake grades. I may be on a penny-per-pound scholarship, I may not be Harvard material, but you know what, I keep it real. What you see is what you get: an reasonably intelligent UMass sophomore who earns his keep. I am not the Crimson, I am a Minuteman… and damn proud of it.

Information from The Boston Globe *was used in this column.*

Eric Martignetti is a UMass student.



Coming to theaters this weekend – Corky Romano *and* Bandits.

Oliver Button is a STAR

Play teaches acceptance

By Jake Lilien
Collegian Staff

In the years following the shootings at Columbine High School, school boards and legislatures across the country have scrambled to address the issue of bullying. Many analysts have suggested that Dylan Klebold and Eric Harris, the Columbine shooters, were driven to violence by years of torment at the hands of their peers, and have recommended that steps be taken to curb aggressive behavior by school-children. A recent study by the National Institutes for Health found that a quarter of middle-school-aged children were either bullies or their victims, or both.

The creators of the play "Oliver Button is a STAR!", which will be performed at 7:00 p.m. tonight in Mahar Auditorium, decided to address the issue of bullying by producing a play about how children deal with peer pressure and gender stereotypes. "Oliver Button is a STAR!" is based on Tomie dePaola's children's book Oliver Button is a Sissy, which chronicles the plight of a young boy who shuns traditional sports for dancing – which draws the ire of his father and his classmates.

"Oliver Button is a Sissy" was recently adapted as a musical by the Twin Cities Gay Men's Chorus, who will appear in tonight's show. Joining the chorus on stage will be author dePaola, Northampton schoolteacher Mary Cowhey and her first grade class.

"We've documented the performance [by the Gay Men's Chorus], and used it as a narrative structure," says Dan Hunt, the show's producer. "We've also intercut it with narratives from dePaola, and interviews from four adults about their childhood."

These adults include a makeup artist and an Arctic explorer. In addition to the chorus and speakers, "Oliver Button is a STAR!" utilizes video footage of old commercials and news programs, as well as animation.

"Our idea is to show it to educators, whether current teachers, folks who are teaching people how to be teachers, or education students," says Hunt. "I showed it to a principal, who said to me, 'I want all of my teachers to see this.'

"The show brings up questions for educators," he adds. "How do you deal with homophobia? How do you deal with stereotypes? Is a male makeup artist a role model for children? If one child calls another child a 'faggot' do you stop class and address it?"

Hunt maintains that all of the feedback that he receives has been positive. However, he recognizes the possibility that some conservative groups may be offended by the show's concept.

"There are groups out there who are opposing anti-bullying legislation," he says, "saying that that if you tell little boys to be 'artistic' or to resolve issues without hitting, you're promoting the homosexual agenda. I expect some backlash."

Despite these potential criticisms, Carrie Ruzicka, the Educational and Cultural Programmer at the Stonewall Center, stresses that the show is important for all audiences, including children.

"I've had people ask me, 'Is it appropriate to bring a nine-year-old to this show?'" she says. "I think it is. It's going to be educational – and also entertaining. It's a docu-performance; it's not just talking heads. It appeals to a large audience."

Tickets for "Oliver Button is a STAR!" are $3 for UMass students, $5 for Five College Students, and $7 for the general public.

Serious puppet play

By Sian Wu
Collegian Correspondent

If you liked the eerily realistic puppetry in the movie Being John Malcovich, you may have found yourself at the Japanese Bunraku puppet performance at Rand Theater in the Fine Arts Center on Tuesday night. Unlike the Punch-and-Judy puppets of Western theater that have been consigned to children's shows, Bunraku puppetry in Japan is considered one of the nation's national treasures, and is taken very seriously.

As Bunraku puppetry has regained popularity after its decline in the late 1770's, the international community has also snapped up this art as a unique and beautiful form of expression. The puppets are operated by no less than three black-clad puppeteers at a time, and stand three to four feet tall. The word Bunraku now refers to the three-man style of manipulating Tonda puppets. Their extremely detailed features, such as moving finger joints, rolling eyes, and quivering eyebrows, add to this extremely expressive form of puppetry. A chanter, who sings the narrative of the play, as well as a three-stringed instrument called a samisen also accompany the performance.

Although the narration was not given in English, Tuesday's UMass audience was given a fairly extensive translated demonstration of the techniques used in puppet manipulation by the members of the group. Guests included Jane Marie Law, Professor of Japanese Religions at Cornell University, who gave a pre-concert talk explaining the significance and history of rituals in Bunraku puppetry. Professor Law remarked on the interdisciplinary nature that is inherent in Bunraku puppetry. A performer of Bunraku theater must be well versed in Japanese history, literature, religion, music, and dance because so many of the pieces performed carry significant ritual, religious, or historical weight.

The three pieces performed by the Tonda Traditional Puppet Theater were diverse both in their technique and content. Their first piece, "Sanbaso," is a celebratory dance by a puppet that is an effigy of a Shinto priest. It is a piece often requested to

Turn to **PUPPET** page 6

War correspondents

By Ken Campbell
Collegian Staff

War is perhaps one the earliest occurrences of human civilization.

We know this because people told us. Only slightly younger than war is the war story, the tales of valor, pain, fear, courage and sacrifice.

These tales are told to the general public by war correspondents, men and women who decide to risk their lives by entering combat zones armed not with guns and bullets, but with pencils and pads.

Modern war correspondents really began in the Crimean War. Fought in what was then the Turkish Empire in the 1850s, the war was reported on by what is arguably the first modern war correspondent, William Russell. Russell, a reporter for *The London Times*, covered the battles, and perhaps more importantly, used photography as well as words. His coverage of the wounded inspired English nurse Florence Nightingale to organize and reform the way that military hospitals were run.

During the American Civil War, newspapermen followed both Confederate and Union armies throughout the country, using photography, engravings, and articles to inform the public. Regiments on both sides loved to read features about themselves, often laughing at the inaccuracies in the reporting. The accuracy in troop movements and deployments in the articles worried the generals, however. General Sherman considered spies and reporters to be one in the same. Few things were more highly prized in Confederate headquarters than the latest copy of the *Harper's Weekly* or *Frank Leslie's Illustrated Newspaper*.

In 1896, a monument was dedicated to the memory of 157 journalists, photographers, and artists who covered the war for newspapers. The marble arch is located near Burkittsville, Md.

In World War One, war correspondents covered the horrors of trench warfare, and featured in print such new inventions as the tank.

World War Two was the coming of age, really, for war correspondents. Perhaps the most famous correspondent was Ernie Pyle. Pyle was managing editor for the *Washington Daily News*, and went to Europe to cover the war in 1940. When America entered the war, Pyle covered the American advances through North Africa, Italy, and France. Living with the soldiers, Pyle knew intimately what it was like for the common GI serving Uncle Sam. When the war in Europe was drawing to a close, Pyle went to the Pacific. It was there, on April 18, 1945, that Ernie Pyle was killed.

In 1950, the Korean War was front-page news. Through the 50s, war correspondents brought the struggle against the Chinese to Mr. and Mrs. Joe Q. Public.

The war, though, that truly changed the way that wars were covered was the Vietnam War. With the advent of television news, and the simple fact that most people had them now, footage of American boys being killed in combat demoralized and frightened the American war effort. The US government could not bolster public support for the war, not when Americans were seeing it, up close and in color, on the evening news.

Vietnam taught the military that the press could not be allowed to cover wars close up anymore. Twenty years later, in the Gulf War, correspondents like Wolf Blitzer reported from miles away, and only what the Defense Department told CNN and other news agencies.

Now, as America faces a new war, the way it will be covered is up to the Defense Department. Only in the future, when historians look back on this war, will we know how wise that decision was.


COURTESY ERNIE PYLE STATE HISTORIC SITE
Ernie Pyle in one of the last photos before his death.

A SMASHING Sucess


COURTESY INTERNET MOVIE DATABASE


COURTESY INTERNET MOVIE DATABASE
Clothed Leelee Sobieski and naked Stephen Zahn and Paul Walker star in *Joy Ride*.

Joy Ride a horror-filled journey

By Jake D. Lewis
Collegian Staff

JOY RIDE
Starring Leelee Sobieski, Steve Zahn and Paul Walker
Directed by John Dahl
Playing at CineMark 12 in Hadley

Joy Ride is the first horror film in a long time that doesn't insult the intelligence of its audience. The plot is plausible (for the most part), and the talented young cast gives their characters a realistic angle. It's a pleasure to see that this fun movie was written by J.J. Abrams, the up-and-coming auteur of the diverse TV-shows "Felicity" and "Alias." He pens an exciting script filled with comedy, teen angst, and mostly edge-of-your-seat tension.

Lewis (Walker) is a Berkley college student who has always had a crush on his friend Venna (Sobieski). When he learns of her break-up with her boyfriend, he trades in his airline ticket home for the holidays and buys an old Jakopy so he can drive her back to New Jersey from her school in Boulder for the break.

Along the way he stops to bail his older brother Fuller (Zahn) out of jail. Fuller has a knack for getting into trouble, and it's his idea to install a CB radio in the Chrysler Newport. They soon cross airwaves with a trucker hearing the handle "Rusty Nail." After they play a cruel practical joke on him, the journey back east becomes a vicious game of cat and mouse.

There are several reasons why *Joy Ride* is so frightening. One is because of the foreboding and ominous setting on the highways and byways of the American southwest. Road trip movies have always been a good vehicle for horror films, and from the open stretches of road cutting through the lonely desert land to the ramshackle gas stations and seedy motel rooms, the stage is set for terror. The cinematography and lighting effects used on the arid landscape actually make the scenes feel more claustrophobic and enclosed, as opposed to many other films with a similar setting, where the environment feels so large and escapable that there's hardly anything scary at all about the locale. As the mad trucker bears down on his victims, the audience too feels the anxiety of being trapped in such a tight space. It's a sensation that creates the line between camp and horror.

A second diagnosis of the film's high degree of thrills is found in the villain, Rusty Nail. He is cleverly conceived to be the most realistic bad guy to cross the silver screen in a very long time. Creatures from other worlds reeking havoc on humans no longer scare audiences, but rather humans performing monstrous acts to their fellow man are what inspire fear. When Rusty Nail finds out he Is the brunt of the brothers' joke, he gives a very human response and asks why they did it, demanding an apology. When the brothers refuse his request, his switch is flipped and the barrage of violence begins. But Lewis and Fuller can't help but be partially blamed because of their too-proud ego.

It's also a plus to the film that the audience never sees Rusty Nail. In reality, his deep, Bible-belt voice is done by Ted Levine (*Silence of the Lambs*), while his body is Hollywood ensemble actor Matthew Kimbrough. This fear of the unknown is a quality that many horror movies neglect nowadays, opting instead for visual gross-outs. The most you ever see of him is his greasy fat fist, his flannel shirt and his long, oily hair. Sure, truck driver stereotypes, to be certain - but it works in confirming out fears since we all have seen someone like him driving a big rig. Early on, when Rusty Nail thinks he is talking to a female trucker with the handle Candy Cane, he confesses, "I'm not much to look at." Is he just being hard on himself after being alone on the road for so long, or is he in fact a hideous sight to the eyes? It's never known, and it adds to the audience's heightened apprehension.

Steve Zahn effectively adds a zing of humor to the movie, showing that he can do other forms of film apart from his usual comedies. Zahn, not Walker, is the tragic hero of the movie. His character Fuller has been in jail (for drunk driving, ironically enough) and yet he comes out as the most likeable character in the movie. Zahn never upstages his co-stars but always sells the scenes he is in. He manages to keep his goofy demeanor and dry humor in the film, which is what he does best, while at the same time being equally convincing that he is scared at Rusty Nail's nonstop attack. As his brother, Lewis, Paul Walker gives a performance that is leagues above his role in *The Fast & the Furious*, and current 'it girl' Leelee Sobieski suits just fine as the damsel in distress.

Road trip movies have always been a good vehicle for horror movies, and director John Dahl (*Rounders*) does a bang-up job in the driver's seat. He has cultivated a fresh, young cast and a unique script by one of Hollywood's burgeoning talents. This is one horror movie that all others henceforth should try to follow. From the start line to the finish, it is a fun-filled ride that is a cinematic joy.



Christina Milian's new album fails to go beyond the failures of others.

1 in a *Milian*?... ...OR NOT.

Milian's songs are recycled Latin-pop

CHRISTINA MILIAN
Christina Milian
Def Soul

By Nikolas Markantonatos
Collegian Staff

Over the last few years, under-21 female pop stars have been introduced to the pop world with massive exposure. With the explosion of Britney and Christina, an inevitable discharge of teen warblers was unavoidable. Manufactured personas have proliferated to countless album releases. Record labels continue to pop out these cookie cutter personas like, well,.. cookies. The latest release of this type comes from Christina Milian.

Milian is currently riding high on the success of "AM To PM," which has hit big on radio and video. Before making a splash on radio, Milian carved out a niche for herself in other aspects of the arts. Milian is a Cuban-American raised in Waldorf, Maryland who began her career at a young age. One of her first gigs included working on Disney's Channel Movie Surfers. Before igniting her musical journey, Milian appeared on several TV shows, such as "Clueless," and "Charmed." She has also done a voice-over character role in A Bug's Life, as well as an appearance in the film The Wood.

Milian first hit the musical airwaves with the Ja Rule hit "Between Me and You." "AM To PM" is an irresistibly catchy house song that is dance pop at its finest and stands as the best track on the self-titled album. The stabbing keyboard lines, aggressive lyrics, club-rhythm, and heavy-bass lines make the song a standout. It's nothing we haven't heard before, but at least it's produced with artistic ingenuity that allows us the bypass the derivative production. Other than the lead single, however, urban pop-tarts shroud the album with little to no substance.

Where 19-year-old Milian exerts fierce vocal effect and carves out an aggressive persona on the lead single, she lacks in the remainder of the album. This Latina has received recognition from fellow Latina - Jennifer Lopez. Milian co-wrote Lopez's hit "Play", an attribute her record label shouldn't trumpet too loudly. After all, Lopez's musical escapades have been less than thrilling. In fact, Milian displays many of Lopez's characteristics on the album a flimsy voice, brainless lyrics, poor melodies, and less than stellar hooks. Simply put, this artist isn't One-in-a-Milian.

"You Make Me Laugh" opens with the "Sticks and stone might break my bones, your words will never hurt me" line. Yeah, like we've never heard that one before. Even worse, the track bears laughable giggles behind Milian's vocals.

There are many times when Milian tries to bring soul to the album but fails. Milian sings about a broken heart on "It Hurts When," as she tries to convey emotion but falls short with her poor vocals. Her voice is barely audible on "Satisfaction Guaranteed," which coincidentally has the same back track as "When You Look At Me." If the consumers' satisfaction is guaranteed, then he will be demanding his money back.

There is one other notable track "When You Look at Me." Milian preaches "looks can be deceiving" to a thug. The opening melody and laid back groove create a catchiness factor the other tracks lack. Her aggressive vocals works better on tracks like this instead of when her sappy voice drenches the gooey ballads.

Christina Milian is the cheesy Latin pop fluff we've unfortunately heard enough of. If you can't get enough of "AM To PM" buy the single—shelling out the bucks for the album isn't worth it.

■ *puppet*

continued from page 5

be performed at weddings and other celebrations around Japan, a fact that was made well known to us by the puppet-master.

The second piece, "Naruto," revealed the tragic and highly emotional stories that are often associated with Puppet Theater. It told the story of a mother and daughter, who had been separated years earlier when she and her samurai husband fled to Osaka on a secret mission for his lord. Upon the unexpected reunion of the mother and daughter, the soon-to-be jailed mother must face the choice of taking her own daughter in and thus risking her life, or send her away, and never see her again. Many audience members found themselves pulling out their handkerchiefs despite themselves during this piece, and were ready for the more humorous nature of the third piece, "Hidakagawa Iriaizakura."

The last piece offered perhaps the most complex of puppet heads from the six puppets that were featured in the show. A woman pursuing a rather indifferent lover comes across a river in her journey, and attempts to convince the boatman across the river to bring her over the water. She eventually turns into a raging demon, complete with dropped jaw, and yellow, rolled back eyes as she finally swims across the river. This story also relates a rather didactic Buddhist teaching us, so we may learn, as Professor Law remarked, "what all that attachment will do to a person."

The Bunraku puppet performance was given as one of the many shows put on every semester by the Asian Dance and Music Program.

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

GLOBAL PERSPECTIVE
"That's what you'll find at New England School of Law. Our international law courses continue to expand in areas such as human rights, international organizations, environmental law and international business transactions. We offer the unique War Crimes Prosecution Project, an international law clinic, and conferences through our Center for International Law and Policy. We've even pioneered a program incorporating international law components into domestic law courses. We're looking to the future of our students and the world."
– Michael Scharf, Professor
Director, Center for International Law & Policy
Chairman, Board of Directors, International Law Students Association
J.D., Duke University School of Law
New England School of Law
154 Stuart Street
Boston, MA 02116
(617) 422-7210
admit@admin.nesl.edu
www.nesl.edu
ABA-accredited
Member of the Association of American Law Schools

UMass HOMECOMING WEEKEND
MIDNIGHT MADNESS
Doors Open at 10:30 pm
UMass basketball
Friday • October 12th
Free Admission
William D. Mullins Center
October 13th • 1:00 pm
UMass FOOTBALL vs UNH WILDCATS
McGuirk Alumni Stadium
PUBLIC SAFETY NIGHT
UMass HOCKEY vs NEJ
OCTOBER 13th
7:00 pm
William D. Mullins Center
FREE ADMISSION FOR:
POLICE OFFICERS, FIREFIGHTERS AND THEIR FAMILIES
FREE STUDENT TICKETS
Ticket Information at 545-0810

Write for Arts & Living

American Werewolf *and* Evil Dead II: *equally scary and amusing*

AMERICAN WEREWOLF IN LONDON

By Christopher Kenny
Collegian Correspondent

AMERICAN WEREWOLF IN LONDON

It is rather common for the horror genre to utilize the element of comedy in film - *Tales From the Crypt* and *Elvira* illustrate this. Even Freddy Krueger became a kind of perverse jester as the *Nightmare on Elm Street* movies progressed. Uncommon, however, are movies that succeed in this cross-pollination. What results, more often then not, from combining horror and humor is a movie that is neither frightening nor funny. The balance is very difficult to achieve. One movie, however, that has successfully joined the two is the 1980 movie American Werewolf in London, a humorous and witty film that still maintains macabre elements.

Filmmaker John Landis, whose previous movies included huge comedic hits like *Blues Brothers* and *Animal House*, directed the movie. The story begins with Americans David Kessler (David Naughton) and Jack Goodman (Griffin Dunne) backpacking through the moors of North England the night of a full moon. Despite warnings from the eccentric locals, David and Jack wander off the road and are subsequently attacked by a large wolf; Jack is killed and David is bitten. Soon Jack's apparition is coming back to warn David that he will be going through a change on the next full moon and that he should kill himself before it is too late.

This might sound like typical horror movie fare but the true innovation comes with the way that the director can juxtapose the horror with the humorous and absurd. One instance is when Jack, whose ghostly state retains the ghastly wounds left by the werewolf, laments over the fact that a crush from his hometown, upset over his death, finds solace in another's bed. Dunne's comedic intonation mixed with his horrifying appearance makes this a very unique scene. In another odd scenario, David finds refuge from the full moon in a porno theatre, where he is confronted with the ghosts of his victims, who cheerfully give him advice on methods of suicide while watching a hilarious porno flick. It is this overlapping of the humor and the macabre, evenly balanced by Landis, that makes the movie work so well.

The movie's visual effects are groundbreaking, as well, particularly David's traumatic change. His fingers extend into giant paws, his face contorts into a snout, and hair grows exponentially throughout his body in what is seen today as a landmark in special effects. The effects in the movie, this changing scene being the crown jewel the visual effect sequences, earned Rick Baker (whose most recent credits include make-up work for Planet of the Apes) an Oscar.

But perhaps the strongest aspect of the movie isn't what it shows but what it chooses not to reveal to the viewer. A clear view of the werewolf is always elusive. Like the victims, the audiences only catch fleeting glimpses that are just enough to spark an active imagination. At one point, the werewolf stalks a man through a London subway shaft; the whole time, however, we travel through the maze of tunnels through the predator's point of view. We see the man before us looking over his shoulder, running hurriedly, and panicking as the "camera" catches up to him. This technique is amazingly effective in stimulating the imagination of the viewer: one could imagine the snarling, man-beast that the man saw without having seen it at all.

There are other plot elements as well, involving the nurse who falls in love with David and the doctor who investigates David's wolf attack, trying to make sense of it all. All these characters, including Jack's all-too-human ghost, form a cast that is very unique. They all contribute to the task of making the audience legitimately like and care for David, ultimately hoping he somehow overcomes his doomed existence.

American Werewolf in London is the best werewolf movie ever made. That isn't saying much when compared to rest of the God-awful lycanthrope movies out there. Landis manages to transcend that genre and make a thoroughly entertaining movie about a culturally displaced American who just happens to howl at the moon and rip London citizens apart. As far as those types of movies go, this is the best of its kind.

DUELING 80's FLICKS

Evil Dead II

"Conceptually *Evil Dead 2* is a really scary movie. Alas visually, the film is comparable to a bunch of Muppets snorting Special K and eating each other."

By Tim Letteney
Collegian Staff

EVIL DEAD 2

In light of Bruce Campbell's upcoming visit to Mount Holyoke, I figured I should focus on one of his most entertaining films. *Evil Dead 2* is a fast paced, surprisingly well directed, cult, camp, horror flic. *The Evil Dead* trilogy is so good in fact that many fans cannot separate Bruce the actor from Bruce the person...ahh fame. The director of all three films (Sam Raimi) has graduated into mainstream success with films like *A Simple Plan*, *For the Love of the Game*, and the upcoming *Spider-Man* feature.

Evil Dead 2 is often labeled a remake of *The Evil Dead*. It isn't. I don't want to argue the point because I don't really care that much. The plot flows like this: Ash (Bruce), and his girlfriend go off to a remote cabin in the woods for a long night of hot lovemaking...or so I imagine. Sadly Ash fumbles into and turns on an old Panasonic recorder. The tape spins, ancient Candorian chants are recited, Ash looks confused, and the dead are awakened and...well...evil. The rest of the film deals with Ash fighting his dead girlfriend, going insane, lopping off his hand with a chainsaw, and fighting possessed yuppies in tennis shirts. Man, this is a good film.

Conceptually *Evil Dead 2* is a really scary movie. Alas visually, the film is comparable to a bunch of Muppets snorting Special K and eating each other. Though the self-reflexive cheese makes this film a great success. For it's cheesy film, realizes it is cheesy...it is no longer cheesy...it is an inventive cult classic. *Evil Dead 2* is an inventive cult classic.

Bruce's performance of this cocky moron is flawless...a bit too flawless. Amusingly enough Ash speaks only in catch phrases...really. Every single utterance can be quoted and spoofed on when with friends who won't judge you.

Evil Dead 2 can easily be seen as an intelligent parody of a big budget, poorly written, action flick - or it can be seen as a poorly written, low budget, action flick - it is really up to you. Either way you look at it, the film is immensely enjoyable. Don't rent this film; buy this film. It seems like it was only yesterday when I set up my room freshman year and was just about to hide my copies of *Evil Dead*, *Evil Dead 2*, and *Army of Darkness* under my bed, when three kids came to the door. And they were all cried. You have all of the *Evil Dead* films?!?! Say who knows? Maybe your friends will like it. Mine did. And if for some odd chance your friends don't like it...just remember we were better off alone anyway. Enjoy.

Bruce Campbell is speaking and signing his new book "If Chins Could Kill, Life of a B-movie Actor" at 1 p.m. Sunday, Oct. 14 at Mount Holyoke College.



Cool as Cornflakes
Stephen Kellogg will play tomorrow night at 7 p.m. at the Iron Horse in Northampton.

Affordable
Rings, Bracelets, Candles, Earrings, India Print Bedspreads, Chains
Great Clothing And Gifts
Happy B'day Cards, Baskets, Paper Lampshades, Area Rugs, Posters
Sale 20 to 50% off selected Clothing
Incense Bead Curtains
The GreatGifts Mercantile
Visa / MC
Th.Fri.9PM Sun 12-5:30 Daily 10-6
Amherst-Carriage Shops Northampton 108Main St.

STUDENTS Shop & Save Every Tuesday!
The Student Tuesday Discount Program boasts nearly 20 shops and restaurants offering great discounts to students presenting a valid student ID! This means students can SHOP and SAVE every week! See Customer Service or the Mall Office for a complete listing of all participating merchants and discounts.
JC Penney • K Mart
CineMark 12 Theatres
Media Play • Interskate 91
Ground Round • Gyro Gym
Electronics Boutique
Rex TV & Appliance
Bath & Body Works
Payless ShoeSource
Eastern Mountain Sports
and over 55 shops and restaurants!
Hampshire Mall
Route 9, Hadley
(413) 586-5700

COLLEGE KIDS LET'S GO BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out 9 p.m. to 12:00 a.m.
FRIDAY
Disco 10 p.m. to 1 a.m.
SATURDAY
Retro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830



Shannon Crooks (No. 30) begins his senior year tonight for UMass.

■ hoop

continued from page 12

In August, the Minutemen went to Greece for a one-week, four-game escapade with two Grecian National teams – a trip Lappas had planned while still in the ranks at Villanova.

Under NCAA regulations, schools are allowed to take a European trip once every four years. But before launch, the school is also allowed ten practice days prior to the trip. Lappas used eight of those August days to familiarize the new team with its new system. But he doesn't see that head-start as such a massive gain.

"I don't feel like we're ahead of the game. I feel like we're ahead of where we would have been," said Lappas, who, despite popular belief, won't be participating the Coca-Cola/Big Y Coaches vs. Students 3-on-3 Tournament tonight. "It'll be a little easier just having them know what warm-up drills we're doing and things like that, but we've still got a lot to do without a doubt."

Things will begin slow in the Lappas camp, but they will pick up soon enough. On Nov. 4, the Minutemen play in the first of their two exhibition games.

"It's pretty basic," said Lappas about his practice schedule for the first couple of weeks. "We intertwine a lot of team things with drills. We have to work on fundamentals but at the same time get an offense ready, get a defense ready and all that stuff."

The doors of the Mullins Center open at 10:30 tonight. At 12:01, the newest family in this town will be introduced. It's easy to see that its father is rather passionate in his work. But will it rub off on his children, of sorts, to help rebuild the UMass tradition?



The UMass men's tennis team's next game is on Tuesday against URI.

GERALD LING/COLLEGIAN

Men's tennis outduels Lord Jeffs

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team learned the value of the old saying "what a difference a day makes" as it rebounded from its 6-1 loss on Tuesday to Hartford University by dominating the Amherst College Wednesday with a 5-2 win. The majority of the squad played with more aggression and a fiery competitive edge in comparison to the previous day, which ranks high in Coach Judy Dixon's playbook.

UMass	5
Amherst	2

"We came out more fiery from the beginning of the match," said Dixon. "Eric Reblin played tremendously well in doubles. Both Steve and Eric play with a lot of fire and we need that. It really helped us out in doubles."

In doubles play the tandem of senior Todd Champeau and junior Eric Reblin breezed past their Lord Jeff's opponents with an 8-1 victory. The Minutemen went on to win the crucial doubles point, which set the tone for the rest of the match by giving them much needed confidence.

"In doubles me and Rebs [Eric Reblin] played really well," said Champeau. "It was the best match that we've played together all year."

After the boost provided by the doubles win, the Maroon and White played with energy and momentum in its singles play. No.1 Steve Prisco continued his string of success with a 6-2, 6-4 stomping of his longtime friend Bryan Wexler. Freshman Scott Sans-Leeb scored a win for his record 6-2, 7-6 over Amherst's Rob Feeley. Veteran Phil Rodrigues looked strong as he prevailed 6-4, 6-2 against Will Abbott after coming back from an injured hand in the Hartford match. The star of the match, Reblin, played with tremendous emotion and showed after some mediocre performances that he has what it takes to succeed in Division I tennis.

"I feel really good about the match," said Reblin. "It was a total reversal from my performance against Hartford which was 'nuthin nice'".

With a solid win under its belt the UMass squad answered many of Dixon's questions about its current level of play. Though the team will relish the win, Dixon still needs better performances out of her freshmen Reid Stubbs and Sans-Leeb in order to seriously contend for the Atlantic 10 title in the spring.

"Reid and Scott are both work in progresses. With Reid I need to work on proper shot selection," said Dixon. "Scott needs to stay positive and aggressive especially when he's ahead. He was ahead 6-2, 5-0 and he double faulted. These are all freshmen mistakes and I'd rather have them happen now so that when we play UConn, we won't have to deal with those same mistakes."

To work on its weaknesses, Dixon has two more practices scheduled for the remainder of the week. However, to celebrate its victory against Amherst she and assistant Coach Scott Wilkins planned to have a little fun yesterday before getting down to business.

"I'm really glad that we got some more fire out of the team today," said Dixon. "I don't know if they were scared of me or just angry after their loss to Hartford. Anyway, we plan to have an easier practice [Thursday]. It should be fun for the guys. Friday will be enjoyable too because we have some alumni coming."

The next big challenge for the Minutemen takes place Tuesday against the Rams of Rhode Island University. However, the Minutemen almost consider it preparation for their key home match on Oct. 23 against a bitter rival that needs avenging-the Huskies of Connecticut.

"As long as we stay positive and confident things are definitely going to fall into place for us when we play URI and UConn," said Champeau. "We hate them and they hate us. One of my good friends from home is actually on the team but when we play there's no love. It should be a good match with a really rowdy crowd."

Spartans/Wolverines compete outside

By J. Brady McCollough
Michigan Daily (U. Michigan)

EAST LANSING, Mich. – The Michigan hockey team was 47 seconds – and one clearing of the puck – away from exiting Spartan Stadium with an upset victory over its arch-rival Michigan State, the No. 1 team in the nation.

At the third-period check rolled under one netting, the Wolverines held a 3-2 advantage over the Spartans, who pulled junior goalie Ryan Miller to set up a four-on-five attempt to tie the game.

Down one man, Michigan failed to clear the puck thanks to the awareness of Michigan State junior defenseman Brad Ezzo, who held the puck in his zone and fired it at Michigan goalie Josh Blackburn. A scramble for the rebound ensued, and was finally controlled by Spartan freshman forward Eric Nystrom. Just the puck in the only place it could have gone to score his first collegiate goal with the game at three apiece.

"I wanted to celebrate a little more," said Nystrom, who was corralled by senior captain Adam Hall after putting the puck past Blackburn.

"It was just a scramble. I figured I'd get it [on net] and he kicked like [a goal] off mine. I've never scored a [game] winner in hockey before, in my life. Obviously, [since] that's the way it went, he kicked it [in], so, whatever. He [got] the puck, so [scoring] counts."

After the check of Ezzo, 40 apparently [illegible] and control. Michigan [illegible] a [illegible] Kalb, [illegible] time to [illegible] the game.

With the helpful [illegible] the Wolverines [illegible] the game, excited [illegible] away [illegible] on [illegible] the CCHA [illegible]

"It's never ideal to tie against Michigan State," Michigan senior forward Mike Cammalleri said. "We put a good effort forth, and that's what we're proud of. We're proud of the heart, determination and character that we showed."

"No[body] hung their head when they scored the goal, and we knew we still had a shot to win the game," Michigan sophomore defenseman Andy Burnes said. "We weren't going to let them win the game."

Less than 30 seconds into the first period, Michigan junior Josh Gorges was called for tripping. One minute later, Nystrom was called for slashing, setting up a two-man advantage for the Spartans.

The Wolverines killed the three-on-five, but were unable to hold Michigan State scoreless. Shortly after the first penalty expired, Hall skated free and slid the puck past Blackburn for the first goal of the game.

Michigan State's second goal of the game was very similar to its first. After a charging penalty on Michigan freshman forward Michael Woodford, Burnes was called for his second [illegible] penalty at the game – both giving the Spartans a two-man advantage midway through the third period. This time, Michigan State took advantage of the three-on-five, as freshman defenseman Dan Boyle found Keith shot the puck past Blackburn to the point, tying the game at two.

"I guess [the calls] were questionable calls," said Michigan coach Red Berenson in regard to the two slashing penalties called on Burnes. "I was really surprised that they were called. But [since] he didn't even slash the guy – he just put [illegible] shoulder and actually got the puck off him. I guess they found a slash from the ref's point of view, but [illegible] standing they were both questionable

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily, Weekly, Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
POTTERS AUTO & TRUCK RENTALS

POSTERS & FRAMES
Over 2,000 images! Low Prices!!
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA
Northampton 413-582-1429
Hampshire Mall 413-582-6191

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

■ soccer

continued from page 9

Player of the Week award.

Rudy had nothing but praise for Dukes' midfielder Lauren Bracco, an A-10 Preseason All-Conference Team selection.

"We tried desperately to recruit Lauren Bracco," Rudy said. "She's tough. I like her very much. She is big in the air and tough in the tackle."

Positioned toward the front with Bracco will be senior Abbie Burns and junior Erin Marshall. The two upperclassmen have combined for nine goals on 18 shots in 2001.

"[Those three] will be a tough package [to deal with]," Rudy said.

Yes, the two teams the Minutemenwomen are playing are a combined 4-12-3 on the season, but this is not an easy weekend by any means.

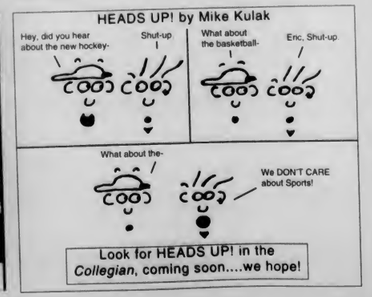
"It doesn't matter what their record is, they play everyone tight," Rudy said, pointing out that last year, Duquesne played in 15 one-goal games and one tie.

Rudy knows that, during in-conference games, anything can, and will happen. Don't expect him to let his team forget that either.

"We respect everybody," Rudy said. "We have to because every game is so important [at this stage of the season]. We can't afford to have upsets, letdowns, or poor performances."

"★★★★★!"
San Francisco Examiner, Boston Herald, Dallas Morning News, Ft. Worth Star Telegram, Tallahassee Democrat, Detroit Free Press, Red Denver Chicago Tribune, Arizona Republic, Salt Lake Tribune
"COULD THIS BE THE FUNNIEST MOVIE EVER MADE? GRAND SCALE INSANITY THAT'S UTTERLY INSPIRED—BELOVED BY ANYONE WITH A PULSE AND AN IRREVERENT SENSE OF HUMOR!"
-Amazon.com Editorial Review
"A WORK OF COMIC GENIUS!"
Lev Grossman, Time
ALL NEW RESTORED AND REMIXED SOUNDTRACK AND MISSING FOOTAGE
MONTY PYTHON AND THE HOLY GRAIL
NOW PLAYING! ACADEMY of MUSIC
274 Main St. Northampton, MA 413-584-9032

HEADS UP! by Mike Kulak



Look for HEADS UP! in the *Collegian*, coming soon....we hope!

Minutewomen ready for Totman double-dip

By Jim Pignatello
Collegian Staff

Knee deep in the Atlantic 10 conference schedule, the Massachusetts women's soccer team will play two games at home this weekend for the last time in the month of October.

Coach Jim Rudy's squad will face off against two teams that have beaten UMass just one time each in 13 total meetings.

Both Duquesne and St. Bonaventure have struggled through most of the 2001 season. The Bonnies are an atrocious 2-7-1 overall (1-2 A-10) and will ride into Amherst this afternoon on the heels of a woeful five game losing streak that has seen them outscored 13-3.

Sophomore forward Lisa Nicola will pack the most offensive punch for St. Bonaventure. After finishing second on the team in scoring as a freshman last year, the Canton, Ohio native is leading the team in goals as a sophomore. In fact, her four scores have accounted for half of the total goals scored by the Bonnies all season long.

"Lisa is a really quick, smaller player," Rudy said. "We are really concerned about her."

But memories of a Halloween 1999 1-0 loss at home to the Bonnies are keeping Rudy busy. In that game, then-sophomore goalkeeper Karen Cunningham and the team's defensive system earned the win, despite being outplayed by the Minutewomen.

"[She] played spectacularly [in the '99 match]," Rudy said. "They shut us out with a low-pressure sort of defense."

The low-pressure, drop-back St. Bonaventure defense is tailor-made to extinguish the flames typically created in UMass's fast-paced, forward-pushing offense.

"We usually pack the other teams into their own end, but this may be their choice," Rudy said. "We like to go forward, we want to go forward. We are real concerned about that."

Standout senior Brooke Bartlett will be as crucial as ever for the Maroon and White offense to get on the board. The midfielder's deadly passing accuracy will help set her teammates up for shots and slice through the stingy Bonnie defense.

Sunday afternoon's matchup against Duquesne should get physical. The Dukes were called for 16 fouls in a 3-0 win over Temple last week that snapped the team's four-game losing streak.

The match-ups for the Duquesne game will be similar to the St. Bonaventure game in that both teams are likely to react to the Maroon and White offense similarly.

"They are used to absorbing pressure and they have a great goalkeeper," Rudy said.

Dukes' goalie Kristin Scharphorn had an amazing streak of road games last week. The junior made 28 saves, en route to the win over Temple and a 1-1 tie against St. Joseph's. Scharphorn allowed just one goal en route to winning the A-10



Janelle Khori fights for position.

GERALD LING/COLLEGIAN

Turn to SOCCER, page 8

O'Brien, Minutemen shutting down offenses

By Glen Straub
Collegian Staff

There is a transitive property in sports that states the following: playing great defense results in frustration for your opponent. Once the opponent is frustrated, the edge is won and success is near. This is why coaches consistently use the weary cliché: "defense wins championships."

All season long the Massachusetts men's soccer team has suffocated its opponents – allowing only 10 goals go through its net in nine games. That is a remarkable 1.1 goals allowed per game. The stifling defense has surely led to success as the Minutemen stand at 6-3 at the mid-way point of the season.

Last weekend, the Minutemen blanked two fellow Atlantic 10 opponents, Fordham 1-0 and La Salle 3-0. The double-dose of shutouts improved their Atlantic 10 mark to 2-1.

This weekend the Maroon and White will test its excellent defensive play on the road when it faces off with the St. Bonaventure Bonnies (6-4, 2-1 A-10) in New York on Friday and the Duquesne Dukes (3-3, 1-2 A-10) in Pittsburgh on Sunday.

The catalyst behind the strong UMass backfield has been senior goalkeeper Bryan O'Quinn.

In the Minutemen's last five contests, O'Quinn has shutout four of the team's opponents. Last week's victory over La Salle gave the veteran co-captain his 13th career shutout – moving him to second place on the school's all-time shutout list. He is now two behind the number one record holder, Sam Ginzburg who held fort between the posts during the years of 1985-1988.

With two shutouts this weekend, O'Quinn could return home to Amherst as the new career shutout record leader.

The Bonnies are coming off a hard-fought 3-2 victory over A-10 foe Temple on Sunday. The win snapped St. Bonaventure's two-game losing streak and gave them much needed confidence going into an anticipated tough match with UMass.

Duquesne faces off with the elite of the A-10 this weekend. Friday they face off with the team that is predicted to finish first in the A-10, Rhode Island. Then on Sunday they duel with the Minutemen.

In order to defeat these two Atlantic 10 foes, the Maroon and White will need to perform a balanced game by continuing its invigorating defense and produce timely scoring attacks.



Derek Rhodes slides for the futbol.

Stories are stretched this weekend

By Adam White
Collegian Staff

You're better off not trying to figure this one out on your own. Just sit there and try to look interested.

Not too much about the Massachusetts field hockey team's first conference action of the season makes sense. The Minutewomen (3-7) will soon make sense. The Minutewomen (3-7) will board a bus today and depart for Pennsylvania with a weekend double-dip on their agenda; that much we know for certain. From there it gets tricky.

First, there's the conference itself. The Atlantic 10. Probably made up of 10 East Coast schools, right? Wrong. When it comes to field hockey at least, the A-10 is comprised of not 10, or nine or even eight teams. Try seven.

"Last year, there were only six," said senior Kaitlyn Byron. "So it should be a little tougher this year."

The first of UMass's conference opponents will be La Salle (2-9), which hosts the Maroon and White in a 10 a.m. Saturday game. This Philadelphia school has adopted the nickname of "Explorers," due to the extensive travels that its teams must endure. The mark of a La Salle team has always been that it will go anywhere in search of top-notch competition.

Hence the field hockey team playing six of its first eight games at home. What do they do, move their home field before each game? How on Earth does this constitute exploring?

La Salle's field hockey express is piloted by first-year coach Sarah Catlin. This former Bucknell star made quite a name for herself last season, when she guided Susquehanna to a 12-5 record and the regular-season MAC league title.

In lacrosse.

"I guess they're both running games, possession games," said Byron. "But I don't know how much one really has to do with the other."

Apparently not too much. The Explorers have been outscored 19-1 over their last eight games, all defeats. But they haven't lost a lacrosse game yet this season.

Sunday brings another showdown for the Minutewomen, this one at noon against West Chester University. West Chester is another school located, contrary to its name, in the eastern part of the Keystone State. Its field hockey team (6-5), nicknamed the Golden Rams, will actually begin conference play on Saturday when it hosts Rhode Island. As in the URI Rams.

If you can find a bookie who takes action on field hockey, grab this inside tip from Byron and run with it. "I'd have to go with the Rams in that one," laughed the Greenfield native.

The male goats of the bright yellow metallic variety are powered by three main spark plugs: Kristin Schulberger, Jill Posen and Kendra Wood. West Chester also plays on grass, which "gives the younger players an advantage" according to Byron.

Senior Schulberger leads the team in scoring with four goals on 12 shots. Junior Posen has taken twice as many shots and scored half as many goals. Freshman Wood has launched 10 shots and has yet to find the net even once.

So much for finding the logic in the Minutewomen's first A-10 trip. Here's hoping they at least send us a nice postcard.



The UMass field hockey team heads to Pennsylvania this weekend for two conference matchups.

GERALD LING/COLLEGIAN

Write for the *Collegian*

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
260 College St.
Amherst MA 01002
Phone : 253-3200

SLEEPY HOLLOW BED CO.
MATTRESSES, FUTONS, BEDS & ETC
"BYOB"
328 College St. Amherst
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

Multiband
27th Annual MUSICAL EXTRAVAGANZA in the Fine Arts Center
Presented by: Department of
Music & UNIVERSITY OF MASSACHUSETTS AMHERST
THURSDAY & FRIDAY, OCTOBER 11 & 12
8 pm • Fine Arts Center Concert Hall
Tickets:
General Public: Thursday • $14 • Friday • $18 UMass & Other College Students, elders & children under 18: Thursday • $10 • Friday • $12
Tickets available at the Fine Arts Center Box Office
(413) 545-2511
Multiband Pepsi is Co-sponsored by
22 WWLP 22 Alumni Association PVM 1430 WTCR

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

ZANNA has it...
glittery waves
slit
bell sleeve
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ATTENTION

Spaghetti Dinner Hosted by Alpha Delta Phi & Sigma Kappa. All proceeds going to help the victims of the Delta Upsilon fire to purchase essential items with any remaining all are welcome. Friday October 12th 6pm at Alpha Delta Phi, 492 N Pleasant Street. All are welcome

ANNOUNCEMENTS

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office in Campus Center 545-1995

AUTO FOR SALE

96' Mitsubishi Eclipse RS Summer, good condition, well maintained, AC, cassette. Please call 413-594-5490 $6500

EMPLOYMENT

House Cleaner, responsible, references, part-time, $6.50/hr., call 549-0413, early.

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

RECREATION POSITIONS

Amherst Leisure Services is hiring high energy & enthusiastic workers for the following part time positions: Youth Basketball Supervisors/Officials Facility Supervisors. Adult Basketball Scorekeeper Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information Please Contact Mike Thomas Sports Director at 256-4065 x 105. between 9:00-4:30 Work Study and Non-Work Study jobs are available

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Movers: Moving company is hiring for moving positions. Prefer to begin training as soon as possible. Good attitudes and good work ethics are a must. Full and part time hours available. Raises commensurate with performance. Call: 413-584-4746

www.Fluid Visions.com

EMPLOYMENT

Instructors/Performers PT for exciting "Mad Science" after-school classes and more. Need car, experience with groups of children. 584-7243

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 413-247-5800 6-7hrs. Tues or Thurs.

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

ENTERTAINMENT

Cover Band! Book us for your party! Playing RHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274 Brenden Loony

FOR SALE

1994 Honda Accord 4dr EX sedan manual moon roof 116000ml $6500 or best offer call 413-552-7535

FURNITURE

Pennsylvania House Couch $150 413-323-8646

MUSICIANS WANTED

Experienced rock band auditioning for new vocalist. Experience preferred but not necessary. Call 822-1589 or 348-5784

ROOM FOR RENT

Hatfield Seeking Young professionals or grad-students who enjoys hiking and biking. $450 no-smoking or pets. 413-247-9138

ROOMMATE WANTED

Female Alpine Commons all inclusive. Private room on bus rt. ASAP 253-2104

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go Free!! springbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRean.com 1-800-231-4-FUN

TRAVEL

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

Spring Break with STS. America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

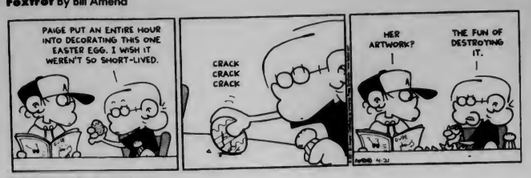
FRIDAY EVENING — C - Campus — **OCTOBER 12, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Positivly Conn.	Crown	Life 360 "A Place in Time"		Nova (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life (N) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Ellen (N)	Danny (N)	That's a Life (N) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Moe If: The Next Betrayal		Thieves "Liver Let Die" (N)		Once and Again "Kind of Blue"		News	Nightline
WLVI		Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Msybe It's Me	Reba (N)	Raising Dad	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Providence "Impulse Control"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Msybe It's Me	Reba (N)	Raising Dad	News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	10	News	NBC News	Extra	Hollywood	Providence "Impulse Control"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	11	Baseball Playoffs		Seinfeld	Raymond	Dark Angel "Proof of Purchase"		Pasadena "Henry's Secret"		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Impulse Control"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	9	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Life 360 "Food" (In Stereo)		Time Goes By	Manor Born	Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Mole II: The Next Betrayal		Thieves "Liver Let Die" (N)		Once and Again "Kind of Blue"		News	Nightline
WSBK		Wheel-Fortune	Jeopardy!	News	Frasier	"High School High" (1996, Comedy) Jon Lovitz. (In Stereo)				Ent. Tonight	Frasier	9th Wheel	Shipmates
WTBS		Roseanne	Friends	Friends	Fresh Prince	Biography: Mackenzie P.		"St. Elmo's Fire" (1985, Drama) Rob Lowe.				Law & Order "D.F."	
A&E		Night Court	Newsradio	Law & Order "Indifference"		Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
CNN	23	Moneyline (N)		Evening News	Crossfire	Rites of Autumn		NFL's Greatest NFL's Greatest Game				Sportscenter	
COM	30	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents (Com.-Presents)		Premium	Saturday Night Live	Sat. Night Live	
DISC		Wild Discovery	Tiger Territory	Wild Discovery	Mechalls	Air Cops		Stockpile-Nuclear		Stockpile-Nuclear		Justice Files	"Prison Life"
ESPN		Sportscenter		Outside the Lines (N)		Rites of Autumn		Unsolved Mysteries (In Stereo)				Sportscenter	
LIFE		Golden Girls	Golden Girls	Intimate Portrait									
MTV		Music Videos (In Stereo)		"Anatomy of a Hate Crime: The Matthew Shepard Murder" (2001)				Music Videos (In Stereo)					
NICK		Cdgperants	Thornberrys	Rocket Power	Rugrats	Spongeb	Oddparents	Invader Zim	Kablam!	Cheers	Cheers	Cheers	Cheers
SCIFI		Star Trek		Chronicle (In Stereo)		Invisible Man (In Stereo)		"Lifeform" (1996, Science Fiction) Cotter Smith. (In Stereo)				Invisible Man (In Stereo)	
TLC	28	Trauma: Life in the ER		Undercover Stings	Secrets	Police, Camera, Action!		Mazes & Labyrinths: Solving		Giants -- The Mystery		Police, Camera, Action!	
TNT		NYPD Blue (In Stereo) (PA)		Pretender "The Paper Clock"		"Stepmom" (1998, Drama) Julia Roberts, Susan Sarandon.					"Stepmom" (1998, Drama) Julia Roberts		
USA		Walker, Texas Ranger		Walker, Texas Ranger		Nash Bridges "Get Bananas"		"Beverly Hills Cop II" (1994, Drama) Eddie Murphy				"Beverly Hills Cop" (1984)	
HBO		(4:45) "Space Cowboys" (2000)		Inside the NFL (In Stereo)		"Vampire in Brooklyn" (1995, Horror) Eddie Murphy.				"Maverick" (1994, Western) Mel Gibson. (In Stereo)		"PG"	
MAX		(4:35)		"Galaxy Quest" (1999) Tim Allen.		"Blade: Trinity" (2000, Horror) Kim Basinger.				Stargate SG-1	Going to California	(TV)	Chris Isaak
SHOW		(4:45) "Wyatt Earp" (1994, Western) Kevin Costner.											

Buttercup Festival By Elliot G. Garbauskas



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



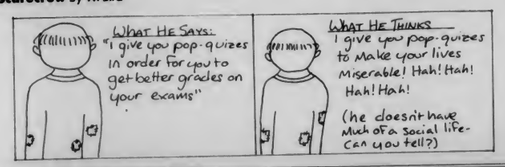
Monty By Jim Meddick



Over the Hedge By Fry & Lewis



Scarecrow By W. Bird



Skybox By Blake



Quote of the Day

"My parents have been there for me, ever since I was about 7."

–David Beckham
soccer player for Manchester United

Amherst Weather

Friday	Saturday	Sunday
HIGH: 72 LOW: 50	HIGH: 69 LOW: 50	HIGH: 68 LOW: 49

Horoscopes

LIBRA (Sept. 23-Oct. 22) – A change of plans is nothing to panic about today. You have what it takes to get things done no matter what direction you wind up going.

SCORPIO (Oct. 23-Nov. 21) – Today is the day to commit yourself fully, or to back out completely. Now is not the time to waver somewhere in between.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have to muster your forces and rally around your own "noble cause" today before others take you as seriously as you would wish.

CAPRICORN (Dec. 22-Jan. 19) – You needn't try to be something you're not today, even to please someone close to you. He or she prefers you just the way you really are!

AQUARIUS (Jan. 20-Feb.18) – Certain aspects of your personal life at this time may be in need of some fine-tuning. Don't be unclear of your own motives today.

PISCES (Feb. 19-March 20) – Domestic endeavors can give you a renewed sense of peace and purpose who is being resistant to your current crop of plans and ideas.

ARIES (March 21-April 19) – It may be time to have a heart-to-heart talk with a close friend or relative completion, and you can't afford to miss anything.

TAURUS (April 20-May 20) – It's time for you to get a little pickier about details. A major project is nearing completion, and you can't afford to miss anything.

GEMINI (May 21-June 20) – You may have to make a request of someone that you are loathe to make. Still, you must set your pride to one side today.

CANCER (June 21-July 22) – You may not be considering the consequences of your actions with enough accuracy at this time. It's a good day to slow down and be more deliberate.

LEO (July 23-Aug. 22) – Your own sense of professionalism and the desire to get everything right may actually do you a disservice today. Enjoy the fruits of your labors!

VIRGO (Aug. 23-Sept. 22) – A business meeting may go awry today if you are not fully prepared. You need to be ready, also, to defend yourself against some criticism.

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-3026 for more information.

LUNCH

Shepherds Pie

Fish Nuggets

Lentil Chili (vegan)

Vegan Nuggets

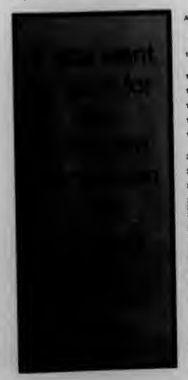
DINNER

Veal Marsala

Sweet & Sour Shrimp

Potato & Mushroom Delight (vegetarian) (W Basics)

Sweet & Sour Tofu (vegan)



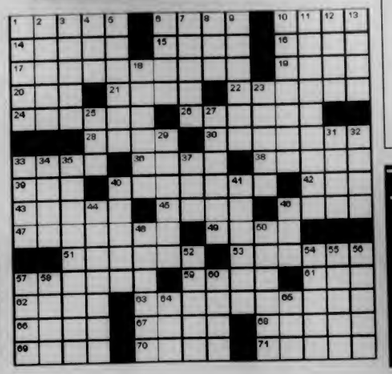
ACROSS
1 Landing gears
6 Rumble dwellings
10 It may come out of your garbage can
14 Soulful Hayes
15 Native New Yorker
16 Dandy's partner
17 Hit for The Penguins
19 Barney's friend and neighbor
20 Ref's ruling, perhaps
21 "If all ___ fails..."
22 Triangular areas
24 Deli dangler
26 Impassive
28 Seemingly bottomless
30 Illustrious
33 Runs for one's life?
36 Midday
38 Dissolve, as ties
39 Toreador's trophy
40 Make one's own
42 "Tucker's People" author Wolfert
43 Happy-hour perch
46 Chipper
48 Red herring
47 Sealquake
49 Bedouin royalty
51 Floating on water
53 Obliteration
57 More doleful
58 "The Fallen (1948)
61 Southern constellation
62 Plant safely grp.
63 Sexiness candidate
66 Last name in fashion
67 Schemes
68 Tossed courses
69 One venerated for wisdom
70 Mediterrane
71 Arch rival

DOWN
1 Cuts calories
2 Honshu port
3 "The Brady Bunch" character
4 Herriman's "Krazy" character
5 Connive
6 Some "Chicken Run" extras
7 More than suggests
8 Casual Friday option
9 Not often
10 Not on the network
11 Big name in vacuum cleaners
12 Most drinkable
13 Cranberry and cherry
18 Outlanders
23 "Fur ___"
25 Public notices
27 Length of service
29 Plays a quick visit
31 Fifth Roman emperor
32 Buffet aid
33 Be less than serious
34 Feedbag holder
35 Reporters' subject on February 2
37 Caveman of comics
40 Cause to beam
41 Word with sax or status
44 One reason to do something crazy
46 Devil Ray, Dolphin or 48 Down
48 See 46 Down
50 Maitresse
52 Pitchfork prongs
54 Postpone for now
55 Half of half and half
56 Start of a Kramden laugh
57 Redoes the lawn
58 Cyprus locale
60 June 6th of '44
64 Brouhaha
65 Nuclear treaty result

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate www.uexpress.com



Friday's Staff

Night Editor	Eric Soderstrom
Photo Technician	Martha Oliva
Copy Editor	Ken Campbell
Production Supervisor	Adi Husainovic
Production Staff	Meraj Hydary, Alicia Upano

INSIDE: *Field hockey and soccer weekend previews*

Friday, October 12, 2001 | 12

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Burn, baby, burn

Minutemen, freshmen will feel the heat in season opener vs. UNH

By Matthew F. Sacco
Collegian Staff

In many ways a hockey coach is like a parent. Some bench leaders nuzzle and coddle their toddling teams until they are ready for the pressure of the big time. While other coaches subscribe to the Don "Tool" Cahoon method of trial by fire.

"You know going in that the young kids are going to be a little nervous," Cahoon said. "There is nothing you can say to change that."

A young but gifted UMass hockey squad will feel the heat on Saturday, as it goes beak to beak with the Niagara Purple Eagles in front of a hostile but safe Mullins Center crowd.

UMass vs. Niagra
Saturday, 7 p.m.

In a continuing campaign to draw interest from the surrounding communities the Mass Attack has labeled its home opener public safety night, and policemen, firefighters and their families will receive free admission.

The Minutemen, however, are trying to make their home ice consistently unsafe for the opposition that is for the first time since the program's reinvention in 1993.

In eight years the UMass hockey program has gone 49-64-15 at the Mullins Center – not exactly a home ice advantage. But with the rich hockey tradition in the state of Massachusetts and the slumbering animal that is the UMass hockey culture, the ML should become very unfriendly in no time.

The first step though is a win against College Hockey America's Niagara. The Purple Eagles will be dangerous as they return nearly their entire roster except for a quad of graduated players and a head coach.

Former Niagara headman Blaise MacDonald moved on to UMass Lowell after taking home CHA coach of year honors in 2000. But beyond him and four graduating seniors, the Eagles remain stacked.

All seven of NU's top scorers return including Bernie Scorsi (11g, 17a), Hannu Kattu (12g, 11a) and Chris Welch (12g, 6a). The Eagles are similar to UMass in that they have a very balanced attack but no big time producer. They may also be comparable to the Minutemen in style of play, which would lead to a very entertaining game.

"I think they are going to be a transition team with a lot of grit," Cahoon said. "If so this should be a very exciting game for people to watch."

But as much as scouting a team can help improve the chances of success in Cahoon's case, he is more concerned about the performance of his team, not someone else's. In that sense the special teams facet of the game is a major key and concern for the home squad.

"To be successful we need to kill penalties," Cahoon said. "We need to win the special teams battle and hopefully generate some offense on the power play."

If any single piece of the Mass Attack could be classified as meager it was special teams. The Minutemen was abysmal on the power play and the picture wasn't much prettier on the short handed side of the puck.

If anything the Minutemen will sport a new look on Saturday night. Not new sweaters like last year's squad, but fresh faces in the form of eleven freshman. Four of the eight new forwards will see significant time up front.

After the entire scoring line of Tim Turner (Jr., 26 points in 2000-01), Jimmy Callahan (Jr., 18 points) and Thomas Peck (So., 12 points), the lineup will look even younger. A pair of rocks, Greg Mauldin and Justin Rafferty will join senior Martin Miljko to form another quality trio.

Rafferty is as smooth as they come, as far as slick skating, puck threading centers go. Mauldin adds a size/speed combo to the mix while Miljko brings the artillery with maybe the best shot in hockey East.

Cahoon's so-called energy line brings out the vets with Brad Nizwantowski, Darcy King and Mike Warner. The final line includes Colorado Avalanche draftee Scott Horvath (6'3", 228) and freshman Peter Trovato (6'0", 200). Those two mountain peaks are valleys if by rookie center Tim Vitek.

With a great core of returnees and a crew of ice burning recruits, the Minutemen will at least have the talent to chase down and de-wing their opponent. The question remains though, will the rooks clammy hands let the Eagles flip right through their fingers? Tune in Saturday night at 7 pm.



GERALD LYNG/COLLEGIAN

Tim Vitek (right) is just one of several freshman who will make their college hockey debut Saturday at the Mullins Center.

The witching hour

Lappas-era begins tonight

By Eric Soderstrom
Collegian Staff

It's not really a catchphrase. It's actually more of a blueprint than anything else.

"Passion, Family, Tradition."

Those three words have been chosen to pursue the Massachusetts men's basketball team throughout the 2001-02 season.

"You know, it's kind of what I've always believed in," said Head Coach Steve Lappas last night, after a team meeting in the Mullins Center. "You build a program based on those three things."

Tomorrow at 12 a.m., the Lappas-era officially begins in this little Western Massachusetts town. No longer is Amherst marked by the leader named "Bruiser" who vowed to "Bring it On."

As scores of UMass faithful will sense tonight during the Minutemen's version of Midnight Madness, the new boss has begun to install his plan for reform.

So it seems, now are the times of Maroon and White hoop restoration. Now are the times of UMass' climb back to a national level of respect.

"I can help with the passion, the tradition is already here, and then the family, that's something else I can help with," said Lappas, referring back to his newest adage. "So if we can get everyone buying into those three things and taking pride in those three things, then we have a chance to be good."

Still, the fresh look of UMass will not have a chance to establish itself until Nov. 16 when Arkansas-Little Rock visits the Mullins Center for the Minutemen's first regular season game in the Lappas regime.

At present, it's all just hype.

But that is why Midnight Madness even exists. It is a one-night version of basketball rapture. It doesn't matter where you attend. Tomorrow morning, college basketball arenas around the country will erupt at the witching hour and applaud whichever team happens to be on its respective hardwood.

"This is just about the guys having a good time and enjoying it," Lappas said. "This thing is about hype. I just want to see all of the fans get excited and have the guys feel like they're getting a tremendous amount of support. That's what is important.

"But I'm more concerned about Saturday," Lappas continued, alluding to the actual significance of the madness this coming midnight.

On Saturday at 12 a.m., the NCAA will officially take its hold off every college basketball team around the country, as it does every year around this time.

At 3 p.m. tomorrow, Lappas and crew will take to the Curry Hicks Cage for their first practice since the fading weeks of the summer. Since then, the squad has worked on its strength and conditioning, and has conducted daily pick-up games at the Cage.

On Sunday, practice is scheduled for 1 p.m. And Monday, it's on again.

"We have to give one day off a week due to NCAA rules," Lappas said. "But we're going to be doing some long ones in the next couple of weeks."

Turn to **HOOP**, page 8



DAN JANTILLA/COLLEGIAN

Kit Rhymer (above) will have a tough time outshining Jameel Pugh (not pictured), last year's Midnight Madness dunk champion, tonight at the Mullins Center.

Minutemen hurting for first victory

By Matthew F. Sacco
Collegian Staff

The theme may be getting old for coach Mark Whipple and his Massachusetts football squad but going into an all important conference game on Saturday, the key factor will continue to be health.

One would think that with an 0-4 record and homecoming on the horizon, the primary concern would be this weekend's opponent, the New Hampshire Wildcats.

But with a rash of injuries to pertinent players such as fullback Pete Cariello, linebacker/defensive back Anton McKenzie and LB/long-snapper Jeremy Cain, Whipple is thinking more about the medical ward than the gridiron.

UMass vs. UNH
Saturday, 1 p.m.

"We don't know about McKenzie, we don't know about Cain and we don't know about Cariello," Whipple said.

It will be a struggle to begin with, as UMass regularly fields one of the youngest teams in the country. But with the loss of such veteran players, it will be even more difficult to satisfy the homecoming crowd against the offensively talented Wildcats (3-2).

The 'Cats are led by deadly accurate quarterback Ryan Day. The senior signal caller broke the 6,000-yard mark for his career last week and will look to add on to that total against the Minutemen.

"Their main guy is Ryan Day, he has played superbly all year," Whipple said.

Day has passed for 1,217 yards in only five games this year but he may not be the most lethal menace on the UNH attack.

In last year's 24-16 smacking of the Minutemen, UNH tailback Stephen Lewis ran roughshod over the Maroon and White. He walked away with the Bill Knight trophy for the Most Outstanding Player in the annual UMass-UNH game. Lewis brought the award back to Durham for the first time since Jerry Azumah won it in 1997.

He will be licking his chops at a porous UMass run defense, especially if Cain and McKenzie are unable to go on Saturday.

But no matter what the 'Cats do on offense, it won't make a difference unless the UMass offense scores its first touchdown since the second game of the season.

The task of putting points on the board will again fall on the shoulders of redshirt freshman quarterback Matt Guice and the passing game.

"If we can throw the ball better, which we've worked on this week, than I think it'll be a good game," Whipple said.

The lone bright spot in the Minutemen's winless start has been senior receiver DeShon Hardy. Hardy has already snared 21 passes in the team's first four games, as compared to the 27 caught all year in 2000. The senior has been a guiding light for a young a quarterback who is still trying to get comfortable in his starting role.



COURTESY KEVIN MOORE

The UMass football team is home this weekend for the first time since its opening game against William and Mary.

We saw *Bandits*. Turn to Arts to find out if you should too.

The Massachusetts Daily

COLLEGIAN

ARTS p. 5

Umass lost its fifth straight game of the year. Read about it in Sports.

SPORTS p. 12

Volume CVIII Issue 28 | www.dailycollegian.com | Monday, October 15, 2001

Library faces budget cuts to reference collection

By Tom Ollila
Collegian Correspondent

The W.E.B. Dubois Library will be forced to cut 20 to 30 percent of its serials budget and the same amount of its book budget for this upcoming year.

The decision was made following the news of a reduction from $14 million to $11 million in the state budget's Education and Reference Materials line item. This means a cut of at least $1 million in the library's acquisitions budget.

When asked why the library is faced with a full third of the overall budget cut, Emily Silverman, Communication Public Info/Communications Specialist, said, "[the UMass Amherst library] receives one third of the total budget, so when there has to be a cut, we face one third of it."

The cut is having an immediate impact on many journals with subscriptions currently up for renewal. According to Jay Schafer, Coordinator of Collection Development, "The library has over $3 million worth of journal subscriptions which are on an annual-renewal basis. If we don't cancel the journals, the publishers will assume they are being renewed." While this seems like a high cost for journals, some have huge subscription costs.

For example, Schafer said, "There is one brain research journal that costs $17,000 a year."

The library now faces the dilemma of deciding which journals to cut. An evaluation in 1999 provides much of the information currently under review.

According to Schafer, "A projected shortfall in '99 forced us to have departments and faculty go through a review process to pick journals to cut. We didn't have to implement the cut, because we were granted the money back around Thanksgiving."

Going into greater detail on the journal budget, Schafer explained that the library often has to evaluate subscriptions because its budget can't keep up with inflation in subscription costs. He explained the increase when he said, "Every two fiscal years we have to cut again just because of the five to ten percent inflation."

Book acquisition will suffer a similar amount with the new cuts.

"This will especially affect the humanities and social sciences which rely on books much more," according to Schafer. "This loss, however, is much more invisible because you can't see books we don't have."

In order to continue providing students with the materials they need, the library is currently looking at expanding its electronic document delivery programs. Unfortunately, much of the electronic document delivery programs actually cost more.

"That's the irony," said Schafer, "publishers need to maintain their revenue stream."

In addition, much of the electronic document delivery system is only available to faculty and graduate students who can use it to access full text articles. By using this system, the library will only have to pay for articles accessed, therefore possibly saving money over subscription costs. The library is evaluating different ways to protect undergraduates within its new budget.

One program the library plans to use in protecting undergraduates has been around for years: interlibrary loans in which several libraries worldwide have a no-charge agreement for sharing articles.

Silverman discussed one such program called RAPID, "With RAPID, student usually receive requested materials in 24-48 hours in .pdf format."

She also went into detail on several other resources already available to students. For example, since October 1, students have been able to chat online with librarians from 1:00 to 3:00 Monday through Friday. They hope to expand the hours next month. Also, several databases can be accessed online from the library's website at *www.library.umass.edu*.

Activists oppose civil discrimination

By Bill Larkin
Collegian Staff

An author, a union president and two gay rights activists spoke to nearly 50 people at the Unitarian Society of Northampton and Florence in Northampton on National Coming Out Day on Thursday, Oct. 11.

At "Social Justice and Same Sex Marriage: A United Response to the Right Agenda," the four speakers informed the audience about the unified campaign opposing two anti-gay Massachusetts constitutional ballot initiatives. The measures, filed Aug. 1 by the Massachusetts Citizens for Marriage, would prohibit state and local governments from extending rights and benefits to unmarried couples and families.

Diane Palladino, a representative from RightWATCH, an organization that monitors the activities of the radical right, introduced the "presentation focusing on social justice, not just GLBT issues."

Gary Buseck, the Executive Director of Gay and Lesbian Advocates and Defenders (GLAD), told the audience about the legal context and history of the same-sex marriage movement.

Although the Massachusetts legislature has "bottled up Defense of Marriage (DOMA) statutes for the past two years," Buseck said GLAD sought review in the Mass. Supreme Judicial Court in September to oppose Attorney General Thomas Reilly's certification of two "DOMA-based" constitutional ballot initiatives. The lawsuit aside, voters will decide on the initiatives in a 2004 referendum if 50 members of the Massachusetts legislature approve the initiatives in 2002 and again in 2003.

After criticizing the validity of referenda and direct democracies, Buseck provided examples of the benefits the constitutional amendments would deny spouses of same-sex marriages. If the state "freezes benefits into place" by approving the initiatives, Buseck said spouses of deceased city employees would not receive workers compensation benefits or pension dividends.

"We need to keep this off the ballot," Buseck said. "Although most constitutional amendments are supposed to be constitutionally vague, we fear the chaos these initiatives will invite."

James Shaw, president of the United Auto Workers (UAW), emphasized the potential synergy of labor and GLAD campaigns to ensure the "equal rights of all."

Shaw said that the Graduate Employees Organization (GEO) at the University of Massachusetts, a union of over 2,500 graduate-student teachers, represents the only Massachusetts union that has earned health benefits for employees married to a member of the same sex. In addition, the UAW has achieved health benefits for similar employees at Ford, General Motors and the Miller Brewing Co.

"The same conservative movement that opposes same-sex marriages will oppose workers rights," Shaw said. "Therefore, a coalition is necessary to represent all the interests in a democracy."

Although only "13 percent of workers participate in unions," Shaw called the audience to "help use the infrastructure inherent to unions to alter the political landscape by supporting progressive candidates who will push for both gay and union rights."

Frederick Clarkson, author of Eternal Hostility: The Struggle Between Theocracy and Democracy, provided an overview of the groups and individuals behind the constitutional amendment.

According to Clarkson, the Catholic Church and social conservatives spearhead the anti-gay marriage campaign across the country threatening the progressive lifestyle. GLAD faces a three-and-a-half year struggle against organizations working from religious, political and financial motivations, Clarkson said.

"Amherst is not used to such campaigns against civil rights," Clarkson

Turn to **ACTIVISTS**, page 3



GERALD LYNG/COLLEGIAN

Salute the flag
A young boy stands in front of the flag during the homecoming football game.

Berkeley students censure school newspaper

By Wendy Lee
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. – After heated debate, the ASUC Senate passed a symbolic bill late Wednesday night with an 11-7 vote condemning *The Daily Californian* for printing a political cartoon. The bill asks for a front-page apology and mandatory sensitivity training for the newspaper staff because of a cartoon critics have called racist. ASUC Senator Tony Falcone, one of the proposal's authors, said the bill sent out an important message.

"I think we came out on the side of student welfare and free speech because the hill is purely symbolic," Falcone said.

Senator Sajid Khan, also a co-author of the bill, said the non-binding resolution represents the senate's opinion and does not restrain free speech.

"I think as student senators we have the right to express our opinion, just as the *Daily Cal* has a right to express their opinion," he said.

Printed in the *Daily Cal* on Sept. 18, the political cartoon drawn by syndicated cartoonist Darrin Bell depicts two men with long beards dressed in robes and turbans in a large hand amid flames. A flight manual sits next to one of the men. Bell has said the cartoon depicts terrorist hijackers, not Muslims in general.

Khan, however, said there was a direct correlation between the cartoon and Arab-American students on campus being harassed.

Wajahat Ali, a member of the UC Berkeley Muslim Student Association, said he had to persuade some Muslim women to continue attending school despite the cartoon.

"Some sisters did not want to go to college [as a result of the cartoon]," he said. "We had to convince them to go."

Some senators, such as James Gallagher, spoke against the bill, saying it infringes on free speech.

"This is a free speech issue, and to look at it any other way would be really naïve," he said, as people in the senate gallery interrupted with comments like "you're stupid" and "shut up."

Gallagher said the bill would restrict the independent student newspaper's right to print all forms of speech and might lead to long-term negative effects.

"It might come back to bite you in the ass," he said.

Another way to protest the *Daily Cal* is to stop reading it, Senator Puja Sarna said.

The ASUC bill that passed does not include a recommendation to raise the *Daily Cal*'s rent. That recommendation was dropped in senate committee Monday.

Daily Cal Editor in Chief Janny Hu said ASUC's decision will not affect the editors' decision not to apologize for the cartoon.



GERALD LYNG/COLLEGIAN

"I pledge allegiance..."
Symbols of patriotism were everywhere during midnight madness.

Reno visits University of Iowa

By Peter Boylan
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa – Former U.S. Attorney General Janet Reno said Thursday the government needs to be careful to protect American civil liberties while war hysteria consumes the country.

"I think America must take care to protect our citizens' civil liberties while taking steps to secure the safety of our nation," she said.

Reno was at the University of Iowa as part of the Richard S. Levitt Distinguished Lecture series. She met with law-school faculty members and students prior to the lecture for an hour-long question-and-answer session.

"I have never had such an open, frank forum as I did with your student body," she said, suddenly breaking into a smile. "And your faculty as well."

Reno spoke to a group of nearly 400. Her lecture, "The Legal Profession as Problem Solvers and Peacemakers," focused on education, Internet law and the necessity to care for America's children.

"Let's make this time the time of education in America," she said. "We have got to recognize that learning and education is the lifeblood of democracy."

Reno said the nation has "failed America's children." She urged parents to take active roles their children's lives.

She said her own parents, especially her mother, should serve as an example to how others should care for their children. More specifically, parents should instill principles of reward and punishment, and fathers need to have a greater influence on children, she said.

"We can do so much if we put child and father back together," Reno said. "There is nothing more rewarding than taking care of the people you love."

Many who attended the lecture left feeling inspired.

"She was very passionate," said Lorelle Lindo, a first-year law student. "After 40 years of practicing law, she still knows what she wants to do."

Reno, who has been diagnosed with Parkinson's

Turn to **RENO**, page 3

International Briefs

By Esther Suh
Collegian Correspondent

Rwanda

The Rwandan Government ended the trial against 17 people for genocide in the province of Gikongoro. Five were given the death sentence for genocide and crimes against humanity, seven were given life in prison and three were given a seven-year sentence. Two were acquitted.

The government is trying to push the issue of justice for the genocide suspects. They consider confessions for the crimes an important step in healing the harm caused by the genocides. There are more than 3,000 suspects who were tried, but there are still more than 100,000 who are awaiting trial. The government sentenced 500 of these suspects. One of the 17 suspects confessed, reducing his sentence from 12 to seven years. Another problem in finding justice added to the circumstance is death of the many of the country's judges from genocide.

The Rwandan authorities will implement a new system for justice called "Gacaca courts." This is where judges who have positions in the community level will be given summary training. The suspects will then face the people of the villages who will either condemn or acquit them.

Argentina

After more than three years of recession, President Fernando de la Rua faces a challenge at the polls for the congressional elections. Fernando, who led a leftist party, has seen many failures in the economy.

Pollsters predict Fernando will do badly at the polls. They think that 10 to 40 percent will cast blank ballot papers in objection to all political parties. The country has a $132 billion debt that has made international investors apprehensive. They are faced with the possibility of bankruptcy.

The opposing Peronist Party is unpopular as well since its last president, Carlos Menem, was voted out two years ago, but is predicted to win seats. Menem is presently under house arrest because of charges of corruption.

Indonesia

Concerns over civilian casualties has caused Vice President Hamzah Haz to call for a halt to the American-led air strikes in Afghanistan.

"I urge the United States to stop the attacks... If they don't, there will be more civilian casualties," Haz said, who was quoted by the state news agency Antara.

He claimed there wasn't enough evidence indicative of Osama bin Laden's involvement in the suicide attacks. President Megawati Sukarnoputri thinks otherwise and supports America's military action. The president doesn't disapprove of the attacks in Afghanistan.

"We will continue to cooperate with the international community in handling this problem," she said.

Members of a radical Muslim community who said they would target Westerners recently attacked two German tourists who were mistaken for Americans. Another situation against foreigners occurred where protestors attacked a group of tourists in a van.

Radical Muslim group Islamic Defenders Front (FPI) stated they would try to rid Indonesia of all Americans and British people when the government failed to cut ties with the United States' following the attacks on Afghanistan. They said they would target places where a lot of foreigners dwelled, such as hotels and residential areas. Correspondents said most Muslims are not involved in the protests.

Kuwait

Abu Ghaith, spokesman for Osama bin Laden's Al-Qaeda network, has lost his citizenship in Kuwait. He was found to be a close aide to Bin Laden.

"In the national interest and according to Article 14 if the 1959 nationality law, the council (of ministers) has approved a proposed decree to withdraw Sulaiman Abu Ghaith's nationality," said Kuwait's cabinet.

Authorities detained Ghaith's brother, Mohammad Abu Ghaith, 34, because he had power of attorney to handle his brother's finances in the past. Reuters news agency said that Ghaith became famous in Kuwait preaching sermons during the Iraqi occupation. His sermons, which were banned, spoke against the government, the constitution, and other Arab states. Ghaith, who was an Arab fighter in Afghanistan, was given citizenship by the Taliban. Kuwait supports military actions against Bin Laden and the Taliban who are hiding in Afghanistan.

Ghaith made a tape where he warned Muslims not to travel by plane or live in skyscrapers in the U.S. or U.K., which alluded to the Sept. 11 attacks. He also made threats against U.S. President Bush, U.K. Prime Minister Tony Blair and Israeli Prime Minister Ariel Sharon. He told non-Muslims to leave the Arabian Peninsula.

"The storm will not calm, especially the aircraft storm," Ghaith said.

Information for this story was obtained from news.bbc.co.uk

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, benefits operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. It became the College Signal in 1901, the Weekly Collegian in 1918 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Sam Wilkinson *Managing Editor*
Amy Gargamta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Iason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Everyone please remeber to enjoy the fall foliage!!!

GLOBAL PERSPECTIVE



"That's what you'll find at New England School of Law. Our internatinnal law courses continue to expand in areas such as human rights, international organizations, environmental law and international business transactions. We offer the unique War Crimes Prosecution Project, an international law clinic, and conferences through our Center for International Law and Policy. We've even pioneered a program incorporating international law components into domestic law courses. We're looking to the future of our students and the world."

– Michael Scharf, Professor
Director, Center for International Law & Policy
Chairman, Board of Directors,
International Law Students Association
J.D., Duke University School of Law

New England School of Law
154 Stuart Street
Boston, MA 02116
(617) 422-7210
admit@admin.nesl.edu
www.nesl.edu

ABA-accredited *Member of the Association of American Law Schools*

SEE US AT THE LSAC BOSTON FORUM, MARRIOTT COPLEY SATURDAY, OCTOBER 20, 10-4

APSIA
ASSOCIATION OF PROFESSIONAL SCHOOLS OF INTERNATIONAL AFFAIRS

2001 FALL ADMISSIONS FORUM
INTERESTED IN GRADUATE EDUCATION AND CAREERS IN INTERNATIONAL AFFAIRS?

Then join us to learn about International Affairs Graduate Programs

Thursday, October 18, 2001
Radisson Hotel
200 Stuart Street
Boston, MA
Time: 4:00 – 8:00 PM

- *Meet admissions representatives from the professional schools of international affairs at leading universities*
- *Discuss admissions requirements, curriculum, joint degree programs and career opportunities.*
- *Collect application information on the programs that interest you.*

~~~~~~ PARTICIPATING UNIVERSITIES ~~~~~~

The Association of Professional Schools of International affairs (APSIA)

American University
University of Minnesota
University of Pittsburgh
University of Denver
Georgetown University
Syracuse University
Johns Hopkins University
Tufts University
University of California, San Diego
Columbia University
University of Maryland
Princeton University
The George Washington University
Harvard University
University of Washington



GERALD LING/COLLEGIAN

Safety first
The Amherst Fire Department holds an open house for the public.

■ *reno*

continued from page 1

Disease, appeared energized during her speech. Occasionally, however, her hands trembled while speaking, and she ended a few sentences abruptly.

"I have found no difficulty pursuing a political campaign as a result of Parkinson's," she said from the front seat of a UI van in transit to her hotel. "I have found difficulty in getting to every place I would like to be, but that's inherent in any political campaign."

Reno is currently a candidate for governor of Florida, and she would not comment directly on whether the 2000 Florida presidential election controversy influenced her decision to run.

■ *activists*

continued from page 1

said. "Therefore, we need to make that oasis a stronghold by becoming good at defending our beliefs."

Clarkson, who has monitored the Religious Right for the past 20 years, said the Alliance for Marriage, an organization promoting heterosexual marriage, plans to trump the volatility of state governments by presenting the federal government with a constitutional amendment banning same-sex marriages. The Massachusetts Family Institute, who Clarkson said works in coordination with the organization, introduced DOMA to Massachusetts. The conservative movement, which "consists of small groups with much in common working together to achieve a broad, long-term agenda," can provide an effective model for the often-divided political left, Clarkson said.

Jonathan Lee, the Executive Director of Maine Speaks Out, described the difficulties his organization has faced promoting civil rights for GLBT communities over the past several years.

The Maine Speaks Out project trains GLBT volunteers to speak about their personal experiences and receive questions about their lifestyle, Lee said. "People were not used to seeing real live gay people in their towns."

According to Lee, Maine Speaks Out acquires access to many groups, such as workplaces, schools and clubs that would reject ideologies by avoiding political debate. Instead, the organization engages in activities "helping to change climate in a proactive way."

Lee read from a letter he wrote to Maine Governor Angus King Jr. following last year's defeat of the "Yes on Six" campaign to prevent sexual preference discrimination at Maine workplaces.

"We tried to coerce the people of Maine to vote yes on six, but they seemed surprised that this discrimination was present," Lee said.

Campuses React

Students across the nation struggle with the realities of war

By Joshua Wilson
The DePaulia (DePaul U.)

(U-WIRE) CHICAGO - Signs bearing slogans such as "Stop the War! No more Killing!!," "Down with U.S. Imperialism" and "No racist attacks, defend civil liberties" adorned Chicago's Federal Plaza this week.

Approximately 800 people, including 15 to 20 DePaul students, protested against the United States' commencement of attacks on Afghanistan at the Federal Plaza, Dearborn and Adams on Tuesday.

"I don't support the war in any way," said Kristin Robinson, sophomore undeclared major. "I don't think the people of Afghanistan are to blame for what happened in New York City."

The rally, organized by the Chicago Coalition Against War and Racism, began with singing through a microphone hooked up to a small loud-speaker. Plagued with feedback, verses of song encouraging peace, not war, echoed through the plaza while those in the audience sang along.

"Soon and very soon we are going to change this world, remember all the victims we are going to change this world," said one song.

The rally officially began with a moment of silence to commemorate those lost in the attacks in New York, Pennsylvania and Washington, D.C. However, the protestors uniformly highlighted that "the war did not begin on Sept. 11."

Students seemed to play a critical role in this protest. Midway through, after speeches from members of the American Friends Committee, the Eighth Day Center for Justice and United Muslims Moving Ahead, students were introduced from Harold Washington Community College, University of Illinois at Chicago and DePaul University.

Each student rose to the makeshift stage and voiced their opposition to the war and their encouragement for peace. When John Plamondon, a senior political science major at DePaul, was announced, a group of cheers arose from DePaul students attending the rally.

The main message from Plamondon and his fellow DePaul classmates was education.

"Educate yourselves, ask questions," said Christin Denning, a sophomore women's studies major. "This directly affects us too, not just the rest of the world."

"Look at other media sources," suggested Michael Ludden, a junior undeclared major. "The media can only go on what the government gives them."

And what the government has given the media at this point is not much, according to many protestors.

"Every fact that people learn about the policies of this government, the more convinced they will become that almost everything it says are lies and almost everything it does is evil," said Ken Burak, graduate student of philosophy at DePaul.

"I don't believe in an eye for an eye ideology," said Plamondon. "I do believe in bringing those who did this to justice. We must use diplomacy instead of a military response."

Aside from the anti-war sentiments expressed at the rally, the need to end racist attacks against Muslims and Arab Americans was also emphasized.

Several student organizations at DePaul have already began to form a new organization, People Emphasizing Action Community and Education (P.E.A.C.E.), which will allow students to come together to discuss social, political and economic issues, according to Plamondon.

P.E.A.C.E. is not an anti-war group, according to Plamondon. However, "we do promote peace throughout the world."

"It's about organizing, getting together and talking about these issues," said Plamondon. "We want to form a program that will educate the student body at DePaul about U.S. foreign policy and the United States' involvement all over the world."

"We must analyze our foreign policy and look for ways to benefit everyone economically, not just the United States," Plamondon said.

By Curie Veronica Jones
The Maroon (Loyola U. - New Orleans)

(U-WIRE) NEW ORLEANS – Thirteen people from Loyola University-New Orleans went to Washington, D.C., to represent Louisiana during a weekend of protests, carrying signs that read "Stop the USA, Stop the Monster" and "Louisiana says no to war."

Students who participated in the protests showed live video coverage of the event at a meeting on campus last Friday. Thirty-two people attended the meeting.

"The people who went to the demonstration were courageous. It's easier to fall into the masses, into an inflamed mass of emotional people," said John Clark, professor at City College and faculty adviser to the Loyola Greens club.

According to The Washington Post, more than 7,000 people from around the world attended the protests.

Some held signs that read "Amerika get a clue, people around the world hate you!"

"Our government is run by terrorists. I consider that profoundly evil," Clark said.

Some students who went to the protest said they were uneasy about how it would turn out.

"I thought it would be pretty violent," said Kelly Stiles.

Students said, however, that the protests were mostly peaceful, though security was tight.

Tanks and armed guards carrying tear gas blocked exits during the protests, preventing any of the protestors from leaving the area.

The students at the meeting said people were forced to make their own bathrooms along the sides of the streets as they were locked in for hours.

The video showed protestors with gas masks breaking through the police amid cries of "Whose streets? Our streets!" and "F—— Taliban, f—— right here!" from people in the crowd.

E.P. Menon, a man who walked from New Delhi to Hiroshima during a three-year time period promoting peace, was at the protest meeting Oct. 5.

"The people that attended the protests in D.C. were all the same [young] age. That is a tremendous, positive achievement for a better civilization," Menon said.

Menon, who has visited Afghanistan, said he was sympathetic to Afghanistan's citizens who are suffering.

"I felt the people of Afghanistan, such poverty. I have never seen such poverty," Menon said.

Although Menon said he is against the recent attacks on Afghanistan and believes that it is not an answer to the problem, he supports U.S. efforts to help the Afghan people.

"Bush is good. He is trying to get relief food to the people," Menon said.

Various reactions about the United States government and how it is approaching the situation have been the center of controversy on campus.

Rosina Roibal, music education senior and Loyola Greens president, said she lowes her country, but questions why patriotism is so widespread across campus.

"People don't even know what they are being patriotic about. [The United States] is a huge monster destroying the earth, and the American flag represents the blood and suffering of people all around the world," Roibal said.

William Barnett, associate business professor, said that the American attack was justified.

"Having suffered the attack we did, we had no choice but to respond," he said.

When asked what he thought of the people who consider the government action a form of terrorism, Barnett said, "Those people are so out of touch with reality that they should be in a mental institution or are morally bankrupt."

By Ellen Pivach
The Maroon (Loyola U. New Orleans)

(U-WIRE) NEW ORLEANS – In the wake of continuing attacks on Afghanistan by the United States, the country remains relatively calm. At Loyola University-New Orleans, opinions vary as to whether the United States is doing the right thing.

"You have to get back at the people who did it," said Edward Renwick, associate professor of political science.

The U.S. military began dropping bombs near Kandahar, the ruling militia headquarters of the Taliban, on Sunday, Oct. 7.

Since the U.S. attacks began, both faculty and students have reacted to America's retaliation for the Sept. 11 attacks in New York City and their war. We don't want innocent casualties, but if this is what it takes, then this is what we have to do."

Others are concerned that the United States' retaliation efforts will prompt further terrorist attacks.

"I'm against it. More Afghan retaliation isn't being considered," Wilson said.

Roney agreed.

"Yes, [I'm worried] because it's very obvious that terrorists have been planning attacks for years," Roney said.

Renwick said he was unsure as to whether there would be more attacks on America.

"There's obviously gonna be a lot more security than we're used to in this country," Renwick said. "I certainly think they are trying to prepare for [another attack]."

Renwick said that overall, it appears that people have begun to adjust to the events of the last month, but remain alert.

"It seems the society is rebounding to some extent," he said. "But we're much more awake and much more on guard now than we were on Sept. 11."

DISCOVER **the power** to *innovate*



If you are pursuing a degree in:
- **Electrical Engineering**
- **Physics**
- **Mathematics**
- **Computer Science**
- **Mechanical Engineering**
- **Aeronautics/Astronautics**

or a comparable field, our technical staff members welcome the opportunity to consider you for an on-campus interview.

For more information about our scheduled on-campus recruiting activities, please visit our website or your Career Services Office.

Put some power behind your ideas. At MIT Lincoln Laboratory, your research and ideas will be transferred directly into the development of leading-edge, real-world applications, including air defense, space surveillance, communications and air traffic control systems.

If you are looking for a way to power up your career, forward your scannable resume by e-mail, fax or mail to: resume@ll.mit.edu; Fax: 781-981-2011; Human Resources, MIT Lincoln Laboratory, 244 Wood St., Lexington, MA 02420-9108. Job Code CN01
An Equal Opportunity Employer, M/F/D/V. US Citizenship is required.

LINCOLN LABORATORY
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

COLLEGE RECRUITMENT PROGRAM

www.ll.mit.edu/careers/calendar.html

Art & Ecology in Ecuador

6 Credits

Winter Intersession 2002
January 2-20, 2002



Rainforest at Mindo



Quito

UConn's Art & Ecology in Ecuador program integrates classroom instruction and lectures with cultural experiences and ecological adventure. Under the guidance of the Dean of UConn's College of Continuing Studies, students will learn how the ecology of the Andes Mountains and Amazon Basin has influenced the development of Ecuadorian art and culture. Students will develop research projects tailored to their academic requirements.

Information Sessions
• Wednesday, October 17, 2001, 6:30 p.m.
• Tuesday, October 23, 2001, 6:30 p.m.
Bishop Center, UConn Storrs Campus

www.continuingstudies.uconn.edu/international/ecuador/index.html

or call Pat Harkins at **860-486-5985.**

University of Connecticut
College of Continuing Studies
International Studies
Transforming Lives
~~~~~~

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Anthrax scare:
Are we too afraid?

What a frightening week we've had as a nation.

To go from a powerful giant, exerting its will on Afghanistan, to a nation that seemingly trembles before the possibility of anthrax. Perhaps the situation isn't quite so dire; perhaps it isn't quite so theatrical.

But it is a suddenly existing situation. It is something that we now think about, that we now see on our televisions and webcasts. What was once a strange ailment that affected cattle has suddenly become something to fear. We fear it because an American has died after being exposed to the disease. We fear it because others have been infected or exposed.

However, if anthrax has radically altered the lives of the individuals exposed in the immediate in Florida and in New York City, it will have a wider, and much longer, impact throughout the rest of the United States. People will change the ways that they live.

From a more general concern about mail – mail! – to a suddenly lackluster box office, apparently impacted the number of people who were afraid to go out this weekend, the United States would appear to standing on its heels. We have good reason to be afraid, but at what point does our own fear become too much? At what point have we gone too far in our sudden fear of our neighbors and now, the mail that comes each day?

The fact of the matter is this. We, as human beings, can get sick at anytime, anywhere. We can catch the flu from friends and pneumonia from neighbors and both have the potential to be deadly. Now, apparently, we can also include the possibility of catching anthrax from airmail. The question isn't about the relative danger of the situation but instead, how do we handle this?

We must continue to live our lives in the ways that we intend to.

To live our lives in a state of constant intimidation is to give our enemies at least a shade of what they would want. To change our existence to prevent against the possibility of a dangerous new element is to kowtow to others.

We cannot be a party to such behavior. We cannot drastically alter our own existence on the off chance that we might, at some point, get an infected letter from our enemies. To even write such a thing seems absurd and ridiculous. Six weeks ago, that sentence never would have been composed, not in the strangest newsroom at the strangest newspaper. But the situation being what it's been, we've had to suddenly adjust.

The real question it, how much adjustment is too much? Changing our lives because of possible calamity is a dangerous road to go down. Changing our lives because our enemies have threatened us? At what point is living like Howard Hughes too much of a change?

We take chances every day. We climb behind the wheel when we know people die driving. We get on planes despite knowing that they crash or can be crashed. We visit friends in the hospital knowing that we too might become ill. So we cannot change our behavior because individuals are making threats against us. Until the danger is more defined, until we better understand the situation that faces us, we cannot live our lives in fear. We cannot give our enemies that.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Under an SOM sky:
On how the rest of us are being used


KEN CAMPBELL

I was watching the steel structure of the School of Management addition being worked on yesterday, and I couldn't believe my eyes.

There, amid the hardhats and the foremen, was a crew of liberal arts majors, chained to a girder, working. Over them stood a large, fearsome looking man, whip in hand, who lashed out at them whenever they tried to slow down.

That's right – the SOM is using student slave labor to raise its ivory tower.

Not that way, you sicko.

The SOM is a plague; a horrendous cancer on this campus and it is growing. And it is using the pristine souls of liberal arts majors to do it.

I don't blame the professors. It is not their fault. They've been captured too. Suckered in by the University with pretty pictures of bright young faces, all of whom want to learn about economics, finance and management, these brilliant people – and a lot of them are brilliant – have no idea that they are just cogs in the massive conspiracy that is SOM.

SOM, in reality, is not a specific college, like humanities (see: humanities ...It's even got human in the title, it has to be good) and fine arts. It is an evil plot, one that permeates the University to the highest level, and serves only to create division and faction the student body.

And they do it very well. Unlike the Commonwealth College, the organizers of the SOM cult realized that students don't pay attention to what happens to academic buildings, only the ones that they live in. So it was easy for them to just plant a building on campus that would do nothing but churn out people that would become, in the words of Scott Adams, pointy-haired bosses.

Is it any wonder why people hate their bosses in corporate America? It's because their boss is that kid that used to live down the hall from them, the one who played computer games every night and went home every weekend, the one whose only friends were the other societal rejects he found floating around on the Internet. While you were out meeting new people and learning about the history of ancient Greece, he was busy getting reprogrammed into a lean, mean, bootlicking machine.

Contrarily, the SOM and the Commonwealth College are both led, by the hand or forked tail as the case may be, into the greatness that is postgraduate occupational success. SOM cultists are given numerous opportunities to get jobs. The ruling council of SOM elders (which by the way, is comprised of, in order of descending rank: Satan, Bill Gates, Whitey Bulger, Mr. Burns from The Simpsons and Screech from Saved by the Bell) does everything short of driving the SOM faithful to the place of employment.

> *"And all you folk that are pre-SOM majors, here's a news flash. I found a file that says project "Organ Donor" with all your names in it. That's right, the SOM has no intention of letting you into the cloistered paradise that is Management. They're only keeping you around for spare parts."*

And I'm sure its just coincidence that "SOM" is the basic unit of currency of Kyrgyzstan. I'm not sure I know where that is, but I bet you it's somewhere evil. I'm kidding; I know where Kyrgyzstan is. It's that country in Risk from which you can invade North America. But the simple fact that SOM means money in Kyrgyzstan-talk is evidence enough of conspiracy. How much money, all of it from "private" – read: drug cartels – sources goes into that mortar and brick monument to greed?

Answer: more than I can add up on my fingers.

How much money has been spent on our four-bazillion dollar deferred maintenance bill? None. So while Joe and Jane SOM study at golden desks and walk through hallways carved out of diamonds, the rest of us try and find new ways to make our candles stay lit while we huddle it trying to study and keep warm at the same time.

And all you folk that are pre-SOM majors, here's a news flash. I found a file that says project "Organ Donor" with all your names in it. That's right, the SOM has no intention of letting you into the cloistered paradise that is Management. They're only keeping you around for spare parts. Creating white collar clones is tough work, and whenever one of the SOM brothers and sisters pops a gasket, or in this case, an aorta, that's when you get a phone call telling you that the dean would like to speak to you.

If this column sounds a little bitter, it's because I am. I'm tired of watching Billy Bulger shine some freshman's shoes because he's an SOM major. Meanwhile, Billy's staff car is parked on me and Billy's driver, and Vice President Knuckles is telling me not to scream because the SOM kids are trying to study. I'm tired of getting stab wounds while sitting in decrepit auditoriums. I'm getting real tired of watching the University hand these arrogant prigs careers, while protecting them from any of the hazards of real life. I'm really going to enjoy graduation. I think History majors are being seated ...yeah, I think we're all going to be in Lederle. Meanwhile, the SOM cultists will be front and center, seated on Billy's lap, waiting as livery coated servants present them with platinum diplomas.

Be warned! The SOM is all-knowing, all-powerful and completely devoid of any moral center. And it will win. We can resist, dear friends, but like my poor liberal arts compatriots chained to that girder, we will become its servants. So listen to me, fellow liberal arts majors. Do yourself a favor. Insult the SOM now. Make fun of it and its weird ways while we can. Because the all-too-likely future is that while today we call them jagoffs, we may soon be calling them boss.

Ken Campbell is a Collegian *Columnist.*

Return the forward:
Stop wasting my time


BRIAN LOHNES

I have never been a supporter of e-mail forwards. We all get them and they are, for the most part, completely ridiculous. When I was a freshman, every day I'd have a whole bunch of these things clogging my computer. The ones about friendship, cutesy poems about how college is such a big thing, but you can't forget the people who got you there.

Yet I moved through school I would get them about how Kentucky Fried Chicken can't call itself that anymore because it doesn't actually sell chicken. It (and I know this is what the thing said) sells poultry products made from freaks' lockers raised with no hormones, fed through an IV and other BS, but that's not the best part. Some people actually read these things and believe them, to the point of defending the damn place, even though there isn't one shred of evidence to support them. Kentucky Fried Chicken calls itself KFC now because it lost a lawsuit for the same rights to a restaurant that had been using the name before it.

And quite strange and angering are the parts about people with incurable illnesses. One in particular has to do with me about a girl who was only eight years old and had come down with cancer because her parents smoked in the house. I think this one was actually looking for monetary donations. It really doesn't even deserve the newsprint to talk about it.

Now these forwards have hit all-time new lows, and they are more ridiculous and moronic than ever. I am sure that all of you have gotten the now infamous "Wingdings" forward about the WTC attack. If you haven't, then you probably have no annoying friends who send you forwards, and for that you are lucky.

For those who have gotten it and believed it, you are idiots. There was no "Flight 33" involved in any of the attacks. There were no passengers that were killed on a Flight 33 anywhere in the US or around the world on September 11. If you believed this message you should be ashamed of yourself because you are uninformed and obviously too stupid to pay at least some attention to the worst event in American history.

> *"If you want to live your life by what a mystic wrote 600 years ago, that's your business. It would be like the ghost of Miss Cleo directing the world from the grave."*

And just today, as I write this on October 12, there has been yet another incident of a forward causing more people more unnecessary stress. This one begins by saying that the writer's father is with FEMA and is working onsite at the WTC. First off, the fact that someone would be dumb enough to defile all of the heroic workers of FEMA, the NYPD and the NYFD by lying is revolting. It continues on to say that dozens of Ryder, U-Haul and Verizon trucks, and thousands of pounds of dynamite have been stolen nationwide, and that we should brace for more attacks. The letter finishes by saying that the writer's father told them it was ok to let this info out because it might save lives and that you should send this post to the people you love because it might save them.

Give me a damn break. So I get the post, what do I do when I see a UHAUL truck? Wet my pants and run in fear? Or do I drag the guy driving the truck out and make him open the back so I can look in and see all of the furniture he is moving to his new house? If you send these things along and perpetuate the spread of fear and paranoia amongst people you consider your friends, you are an ass.

Take five seconds and actually think about something before you do it. Hmmm, is it possible that this message is a load of bull? Ah, it's probably accurate and I'll just send it off to my friends who are probably worried about stuff anyway. If I could find the people who wrote these things, I'd have a field day.

On the positive side, however are the many, many incredibly witty, inventive and uplifting pictures supporting our country floating on the Internet. A personal favorite shows a B-52 bomber with its full array of armament organized and laid out in front of it. Above the picture of the plane is written, "The Terrorists have won the coin toss and elected to receive." Everyone has seen one of these and they are okay in my book because they are light and bring a smile to my face when I see them. They do not try to perpetuate fear in anyone and take advantage of an already fragile situation. I can only imagine what is being sent around now about anthrax.

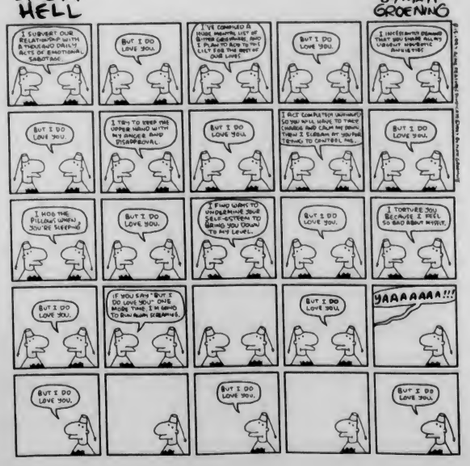
Finally, Nostradamus. If you want to live your life by what a mystic wrote 600 years ago, that's your business. It would be like the ghost of Miss Cleo directing the world from the grave. Please, please stop sending me the post about the "twin brothers" falling. If I smoked enough opium, ate enough peyote, and drank too much hard stuff, I could begin spurting out ambiguous nonsensical things that could be construed by college students as the be all, end all word of the future. If you believe in Ouija boards, palm readings, crystal balls, and lack the mental ability to form your own thoughts about what is happening in the world, Nostradamus is the guy for you.

So for the good of everyone in your e-mail address book, stop sending us all crap. We have enough to worry about as we have been told that the FBI has begun requesting our records from Whitmore, or did you skip over that e-mail? That's something you should read, and read again.

But I guess if it doesn't say fwd: it's not worth reading.

Brian Lohnes is a Collegian *columnist.*





Write for Ed/Op
...because we say so!


Bruce Willis, Billy Bob Thornton, Cate Blanchett, and Troy Garity star in Bandits.

Bandits is a hopelessly romantic, caper flick

By Michael Delano
Collegian Staff

BANDITS
Starring Bruce Willis, Billy Bob Thornton, and Cate Blanchett
Directed by Barry Levinson
Playing at CineMark 12 in Hadley

Let me use this review to declare my undying love for Cate Blanchett. You rock! *Bandits* is a half-ass movie before you burst onto the scene, as bright as your burning red locks, and invigorate the entire show.

Alternate intro: For a movie called *Bandits*, it's surprising that the most mundane and uninteresting portions of it (until the final scene) are actual bank robberies. Moviegoers have been down this road before, a team (in this case two) of quirky banditos effortlessly rob some banks, burp up some endearing one-liners, and rarely kill anyone the audience cares about. Along the way, a bored, usually young, always sexy woman latches on to the adventurers as an escape from her blah life. Suspicion, intrigue, and love triangles abound, adding all the necessary Hollywood ingredients so they can get this hot script into production, stat.

Bandits follows such same paint-by-numbers approach until Blanchett's character takes the wheel and mercifully drives it down a much more satisfying path. Joe (Bruce Willis) and Terry (Billy Bob Thornton) are the perfect odd couple: Joe calm and cool to Terry's neurotic hypersensitivity. Joe is the one that hijacks a cement truck to bust the two out of jail; Terry is the one that says a trip to Mexico presents a "sanitation issue." Free from jail and squatting in a house being squatted in by two horny teenagers, Joe and Terry devise the plan that will be their trademark, namely robbing banks by kidnapping the manager the night before and having him/her escort them to the bank the next day.

It's a marginally interesting premise; but after just seeing a preview of Stephen Soderbergh's upcoming *Ocean's Eleven*, a film about the robbers of three Las Vegas casinos, it seems a little modest. But hey, a small-time buddy thief film does leave plenty of room for character development except that after a short period with Willis' humorless attitude and Terry's blabbermouth antics the film really is in dire need of some inspiration. After meeting Joe's annoying stuntman 'brother' and sitting through a couple of unexciting heists, I was pretty much praying for a miracle to make this flick worthwhile.

And so she appears. We first see Kate (Cate Blanchett) roaring through a karaoake rendition of Bonnie Tyler's "Total Eclipse of the Heart" in the kitchen, into a mixing spoon and then a detachable sink head. She's got a lust for life, and its not being quenched by her husband, who turns down a dinner she made to go to the gym, telling her on his way out to "go see a movie." Blanchett falls neatly into the trite 'housewife swept away by the high-speed livin' of bandits' role that's

Turn to **BANDITS** page 6

Star succedes for young and old alike

By Jake Lilien
Collegian Staff

The makers of *Oliver Button is a STAR!*, a documentary about children and gender roles, are to be commended. They have managed to produce an educational film that is informative without being preachy, and is at once suitable for both children and adults.

Oliver Button is a STAR!, which was broadcast Friday night in Mahar Auditorium, is based on *Oliver Button is a Sissy*, a children's book about an effeminate young boy who struggles to find acceptance. The film chronicles that book's plot by showing scenes of Northampton schoolteacher Mary Cowhey reading the book to her first grade class, and clips of the Twin Cities Gay Men's Chorus' performance of a musical based on the story. Animated sequences based on scenes from the book are also included.

But *Oliver Button* is no mere adaptation. It serves as a documentary about stereotypes, and features interviews with the book's author, Tomie dePaola, who partially based the character of Oliver Button on himself. Additional narration is featured from Arctic explorer Ann Bancroft, dancer Bill T. Jones, and makeup artist Kevyn Aucoin, three notable adults who refused, as children, to conform to traditional gender roles. Also thrown into the mix are scenes from the interview subjects' old home movies, newsreel footage, and 1950s-era commercials.

This may sound confusing, but the varied elements are woven together seamlessly. *Oliver Button is a STAR!* is an ambitious and ultimately successful experiment, the kind that could never be replicated. It's surprising that such an odd project was ever green-lighted, but the decision to fund it was a good one.

The overall theme of the film is society's inability to accept difference, especially in regard to gender issues. Interestingly, although the theme of homosexuality is always visible just below the surface, gay issues are never mentioned, apart from a brief scene in which make-up artist Aucoin describes how other boys called him a "faggot." This decision seemed to rankle some members of the assembled audience, but is ultimately a wise one. The interviewers describe their experiences in pre-pubescent years, in which they were presumably unaware of their sexuality. Also, presenting Oliver or the narrators as gay could give young viewers the impression that no effeminate men or masculine women are heterosexual.

The show is not, however, without its faults. The concept of showing clips from the interview subjects' home movies grows tired quickly, how many times can we be amused by footage of a little Tomie dePaola running around in a dress? The old commercials serve no real purpose, other than amusing the few people in the audience old enough to recognize them. And the lyrics of the Twin Cities Gay Men's Chorus' production of Oliver Button is a Sissy are often nothing short of appalling. ("Everyone thinks it's important to win/ That's how I know that I'll never fit in!/ Why can't I just be – me-e-e-e-e?")

But these are minor concerns. *Oliver Button is a STAR!* is that rare program that both children and their parents will find enjoyable. Rather than condescendingly lecturing its audience, it shows the impact that intolerant attitudes can have on children's lives, an approach that ultimately gives it far more impact than a simple afterschool special on bullying. In today's world of school shootings and rampant hate crimes, Oliver Button's lesson is not one we can afford to ignore.

Wooten brings bass to spotlight

By Dava Siegel
Collegian Staff

VICTOR WOOTEN
Live in America
Compass Records


COURTESY COMPASS RECORDS
Flecktone Victor Wooten's new album proves a successful collaboration.

The best bass guitar player alive today has released a new live album. For those poor souls who have never heard of Victor Wooten, he is the superb standout bassist from the jazz-bluegrass group Bela Fleck and the Flecktones. With his brother, who calls himself Future Man, on various drum machines, Jeff Coffin on sax and renowned banjo master Bela Fleck, the Flecktones combine to create a very unique diverse sound that can only be described as talented.

While not touring with the Flecktones, Victor Wooten goes back to his roots to perform with his supremely musical family. Growing up in a military family, the youngest of five brothers, Victor was taught early the values and skills of music. At the early age of only three he was learning how to play bass from his oldest brother Regi. Victor made his first professional debut at five performing as part of The Wooten Brothers Band. Since that first performance, Victor as flourished as a musician as his new double CD *Live in America* is his first live release after three previous studio releases including the Grammy nominated *Yin Yang* and *Show of Hands*.

Having won his unprecedented third Bass Player of the Year award from Bass Player Magazine, Wooten is the most heralded and jaw-dropping bassist of this generation. With his trailblazing technique, Victor brings the bass guitar to the front of the stage as a solo and lead instrument rather than its traditional position in the back with the drum kit to make up conventional rhythm sections. On this CD especially you can hear this effect as Victor takes center stage with his masterful abilities, joined onstage by his two brothers, Regi on guitar and Joseph on keyboards, as well as drummer JD Blair, this CD demonstrates the comfortable level that these musicians hold with each other. Having been performing together for over twenty-five years, the brothers are adept at being able to tell what each other is going to play even before they play.

Having seen the local Northampton stop on the tour this album was cut from, I can honestly say that I was thoroughly impressed as well as entertained by there performance. Starting the show with a pre-recorded band introduction by Bootsy Collins, this album cuts through genre types and musical styles throughout.

From the funky opening number "What Did He Say" to the soulful and melodic "Hero" to the hard rock cover of Ozzy Osbourne's classic "Iron Man," this CD truly has something for everyone. With the addition of some special guests, this album really takes off. Adding her virtuostic bass and smooth rap to a number of songs, MC Divinity is beginning to make a name for herself. On the first track on the second disc "Miller Time" fellow bass wizard Marcus Miller adds his own touches, making for some very exciting interplay with Wooten and himself. This is a clear example of how the bass guitar can be used both as a soloing instrument as well as for laying down the groove behind the melody.

This album is simply a collaboration of many great musicians. It brings together a very diverse blend of music, while continuing to entertain the crowd. While the listener is guaranteed to enjoy his experience, this is one band where all members are just having a great time and it resonates through into their music.



COURTESY WARNER BROS.

(Above) "What?! No love?" Denzel Washington and Ethan Hawke star in the not so ordinary cops-and-robbers flick, Training Day.

(Right) Chris Kattan's new cinema venture is in theaters now, how long it stays is in question.



Denzel powers Training Day, Kattan's inevitably bad Corky

By Sam Wilkinson
Collegian Staff

Hollywood blamed the renewed threat of terrorism and anthrax for a slow box-office weekend. Moviegoers blamed the renewed barrage of caustically unfunny comedies and bland action films for their non-attendance.

Denzel Washington's *Training Day* held the top spot for a second week in a row, earning $15.6 million. Washington's first turn as a bad guy apparently held appeal for viewers who couldn't possibly be attending to see Ethan Hawke.

It was followed by outrageous buddy-caper Bandits, a film starring Bruce Willis, Billy Bob Thornton and Cate Blanchett. It earned $13.5 million, which is far less than its distributor, Metro-Goldwyn-Mayer Inc. expected. Considering that the movie cost, inexplicably, $75 million to make, *Bandits* will likely bomb financially. Reviews were mixed for the film that, by most accounts, had been made nearly 100,000 times before.

The only other new releases were *Corky Romano*, which is better left undiscussed, and *Iron Monkey*, which featured Quentin Tarantino's continued attempts to remind people that he is, in fact, still alive. *Romano* came in third place and made $9.5 million, just short of its $11 million budget. It is expected that the Chris Kattan vehicle will be profitable, thus increasing the threat that Kattan may appear in other movies. *Monkey* came in sixth place and made $6 million. The Hong Kong action film was released with the help of Tarantino. An aficionado of Hong Kong cinema, Tarantino's work to get Monkey released was described by some as a "labor of love," others as a "desperate attempt to stay in the limelight at least long enough for his newest movie, Kill Bill, to be theatrically released." *Monkey* is considered a classic of Asian cinema, a movie that first popularized some of the action sequences later seen in movies like *The Matrix* and *Crouching Tiger/Hidden Dragon*.

The only other movie that made much of a dent on the Hollywood consciousness was David Lynch's *Mulholland Drive*, a noir-thriller that packed the 66 theaters it was shown in. It made $708,000, averaging more than double per screening of its closest rival.

Rounding out the top five, *Serendipity*, with John Cusack and Kate Beckinsale, made $9.0 million, and *Don't Say a Word*, with Michael Douglas and his aging career, made $6.8 million.

Bringing up the rear were *Zoolander*, starring Ben Stiller and Owen Wilson (and Stiller's wife, Christine Taylor, who starred as Melody on Hey Dude), *Joy Ride*, starring the cute but relatively talentless Leelee Sobieski, *Max Keeble's Big Move*, starring the loveable antics of little Alex Linz, and *Hearts in Atlantis*, starring Hannibal the Cannibal, Anthony Hopkins. All four made a combined $16.4 million.

There have been some who suggested that next weekend might be better for Hollywood. But with Johnny Depp's *From Hell*, Robert Redford's *The Last Castle*, and Drew Barrymore's *Riding in Cars With Boys* (the sequel to *Never Been Kissed*, *The Wedding Singer*, and *Home Fries*, all of which were, like Riding will be, insufferable), there's absolutely no guarantee than an an audience apparently frightened by world events will be encouraged to possibly be frightened by Hollywood's productions.

■ *bandits*

Continued from page 5

made the rounds too many times, but the film's wise not to dwell on that hackneyed development. Instead, *Bandits* becomes essentially a full-blown love story, and a good one. Kate falls in love with both Joe and Terry, and the feeling is more than mutual. The competition between the two bandits that results is far more interesting than any of their bank robbery bloopers, save the excellent final job, expertly foreshadowed at the beginning of the film for added effect.

In the end, Bandits is a meditation on love, the central theme that the ambiguous previews for the film can't seem to convey. Emotional scenes between the three characters take place in areas with heightened atmospherics like an oceanside cliff and a sparse, dark bar during the middle of the night, suggesting the makers of the film know they're on to something much more than just your average criminal caper.

Munchie Madness 3-6PM
TUESDAY-FRIDAY
Bacon'n Cheese Skins 4.39
Fried Shrimp Tempura 3.63
Sweet Potato Fries 3.38
1/2 PRICE!
OCMP Welcome Here
Judie's
Closed on Mondays
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

Dream It. Do It. Disney.
Disney is coming to campus.
Don't miss your chance to check out the buzz behind the Walt Disney World® College Program. Paid internships with the world-famous resort are available to all majors and all college levels.
Visit wdwcollegeprogram.com and then attend the presentation to find out what Disney can do for you.
Presentation attendance is required to interview.
Monday, October 15, 2001
7:00 PM
School of Management 120
Walt Disney World COLLEGE PROGRAM
wdwcollegeprogram.com

Moby Dick
or
The Whale
by Herman Melville
Dear Mr Melville
Whale books don't sell
How about an alien?
Or a dinosaur?
Or an alien dinosaur?
Would Melville get published today?
Maybe not - if he had to deal with today's publishing bureaucracy. That's why Time Warner Books created iPublish.com. With iPublish.com your work won't be turned down just because it isn't about the latest craze. If you submit your work, it will be read. The best works will be published as eBooks. And if your eBook is successful, we'll publish it in print. Visit us at www.ipublish.com to find out more.
iPUBLISH
Time Warner Books
Hope For Today's Writers

COUSINS MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

POSTERS & FRAMES
Over 2,000 Images!! Low Prices!!!
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA

BRUCE CAMPBELL
Icon, myth or the next Orson Welles?
He spoke at Mount Holyoke.
We were there.
See our story tomorrow.

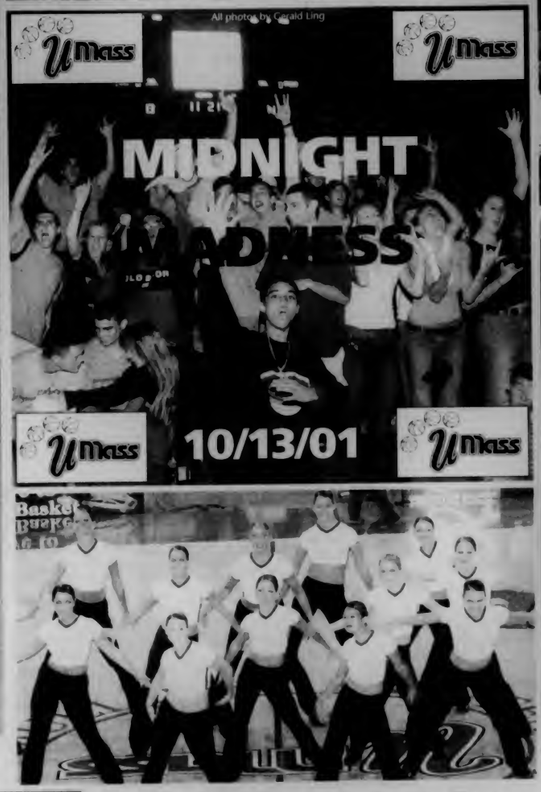






All photos by Gerald Ling







Raheim Lamb put on a good show, but...

...But it wasn't enough to steal Jameel Pugh's second Midnight Madness dunking title.

The Ground Round of Hadley

ALL DAY EVERY DAY DRAFT SPECIAL

BOOMER MUGS only $2.69

Budweiser BUD LIGHT MICHELOB Ultra

Nightly Specials
Sun.. Mon.. Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken Fingers or Buffalo Wings -$3.00
9 TV's, Smoking Section, Monday Night Football

W.E.B. DO BOIS LIBRARY
LATINO CULTURE AND HERITAGE ART CONTEST

The Du Bois Library is searching for student artists who would like to create a painting or a sculpture, identifiable with the theme - Latino Culture and heritage. This work will be part of the peramnent collection of W.E.B. Du Bois Library.

Please submit a sample design and 150-word essay on the Latino significance of the proposed artwork to: Barbara Stewart, Du Bois Library, Cataloging Dept. Any questions call 545-2728 or email - stew@library.umass.edu

DEADLINE FOR SUBMISSION
NOVEMBER 15, 2001

WINNER WILL BE ANNOUNCED
DECEMBER 15, 2001

ART WORK COMPLETION DATE
APRIL 1, 2002

A reception will be held at the time of completion to honor the winner and introduce the finished artwork to the community.

Sponsors:
W.E.B. Du Bois Library
University Fine Arts Council
Center for Latin American, Caribbean, and Latino Studies
Office of Student Affairs
Bilingual Collegiate Program

■ *wsoccer*

continued from page 12

"The best part about that is that we are putting into practice during games what we train at, and there is not a better feeling for a coach," Rudy said of his squad and the way they have bought into his attacking system.

Machamer finished off the hat trick in the 62nd minute when she took a feed from freshman Carly Turman and fired a shot into the right side netting for a 5-0 lead.

With Machamer, Bartlett and company providing more than enough offense, neither of the UMass keepers was put under too much pressure. Senior Julie Podhrasky was called on to make just two saves Friday against the Bonnies while sophomore understudy Kelly Nigh also made just a pair of saves against Duquesne for her second shutout of the season. The Minutewomen have now recorded three consecutive shutouts and have not allowed a goal in more than 330 minutes.

The Minutewomen will look to get another pair of similar performances when they return to action this weekend against St. Joseph's and Temple in Philadelphia. UMass will be looking to maintain its perfect league record and remain in the pole position for its first A-10 regular season title since 1996.

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
From airfare to your hotel, parties and activities these reliable tour operators will get you there
Sun Splash Tours 1.800.426.7710
www.sunsplashtours.com
Student Travel Services 1.800.648.4849
www.ststravel.com

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA 253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
Therapeutic Massage

Two different halves; two different teams

It was the best of times, it was the worst of times.

Corny, maybe. Indicative, absolutely. The best of times was a 17-6 halftime lead for the Minutemen. The worst of times was a late game, 10- play, 64-yard touchdown drive that locked up a 35-24 New Hampshire win.

Bill Knight trophy (MVP of the Annual UMass-UNH game) winner Stephan Lewis (25 rushes, 258 yards, 3 TD's) ran two yards to pay dirt marking the fifth straight second half collapse for UMass this season, but this time it was on homecoming.

MATTHEW E. SACCO

"[Lewis] is just a good player," linebacker Jeremy Cain said. "He started making plays and we have to tackle him."

Early on it seemed that the raucous Maroon and White crowd of 10,117 had awakened a slumbering offense, as the Minutemen jumped out to a 17-point lead. But an eleven-point halftime advantage was soon negated by the haunting theme of a second half breakdown.

A once strangling UMass defense (UNH: 187 first half yards) turned porous faster than a paper towel in water. The Wildcats rang up 289 yards and 31 points during a 30-minute mental lapse that again victimized the Minutemen.

The Minutemen (0-5, 0-3 Atlantic 10) have been outscored 101-7 in second halves of games this year. In fact, if UMass's season total (67 points) is juxtaposed with its tragic second half statistic, than the difference is still glaring.

The collective finger could be pointed at numerous different causes for this recurring post-halftime show slip. But the most feasible rationale for the collapsible UMass football team is youth or inexperience.

Of the 22 projected starters on the preseason depth chart, nine were underclassmen. The defense features a total of six starters and eight backups who are sophomores or freshmen – not exactly a recipe for success.

Game experience – a luxury UMass does not have – is an irreplaceable asset, especially when trying to finish games or protect leads. The Minutemen have only had a halftime lead once all year, the 17-6 advantage they squandered on Saturday. As far as finishing games well, UMass has not accomplished that goal either.

The Maroon and White were tied with William & Mary, 10-10, going into the locker room at the season opener. But the Tribe exploded out of the gates with two unanswered touchdowns in the third quarter.

In UMass' second contest against Division I-A Marshall, the Minutemen staked a late second frame comeback to bring the score to 28-20. But MU reeled off 21 unanswered points to turn a squeaker into a blowout.

In the second half against UNH on Saturday, the home team's tragic flaw was missed opportunities. Midway through the third quarter, with UMass still leading, wide receiver Jimmie Howard (1 TD catch, 60 yards) wheeled past his mark and dropped a sure touchdown pass along the left sideline.

Then at the beginning of the fourth quarter, on third and 16 from the UNH 21 yard line, QB Matt Guice rolled and found Neal Brown in the corner of the endzone – drop.

"Twenty-four [points] should've been forty [points]," Whipple said. "That cost us the game."

Second half butterfingers and mental miscues blemished what was a near perfect first 30 minutes of football for the Maroon and White. If the Minutemen are to hang up a "W" this season, than they better figure out that walking away with a win requires showing up for the second half.

Matthew E. Sacco is a Collegian *columnist.*



The UMass football team has had trouble putting two halves together.



GERALD LING/COLLEGIAN

Thomas Pock scored UMass' first power play goal of the season.

■ *hockey*

continued from page 12

and fellow junior Jimmy Callahan up front, senior Martin Miljko and captain Toni Söderholm at the point, with Pöck floating between the front and the back, leaving three men up top or three down low.

"We either try to circle with Jimmy Callahan and me, or we try to find Marty Miljko up top for the one-timer," Pöck said.

"I'd like to see [Miljko] be able to deliver the puck to the net a little bit more," Cahoon said. "Martin's [in the left slot] because he shoots the puck like a pro. We need to be able to get more shots on net – we need to be able to get him to deliver the puck like he can."

Likewise, UMass turned in an impressive performance on the penalty kill, shutting down the Purple Eagles' man advantage for the majority of the night, minimizing the number of shots that found their way to senior goaltender Mike Johnson.

"I didn't see many shots when they were on the power play – that's the name of the game," Johnson said. "When they can't get the puck to the net, jam and drive for rebounds the penalty killing is at its best. I can't say enough about the defensemen getting back to the puck when [Niagara] initially dumped it in. Attacking the puck right away, getting it out – Niagara didn't even have a chance to set up for most of their time on the power play."

It may be the first step in a long journey for the youth-laden UMass Minutemen, but the improvement of the special teams on Saturday was certainly an important one.

Matt Brady is a Collegian *columnist.*



GERALD LING/COLLEGIAN

In an unfortunate turn of events, Niagara's starting goaltender Ryan McNeil hit his bare skull on the net's post in the third period.

This week...
Dritte und Vierzig
Acht über den
Zustanden
(THIRD AND FORTY-EIGHT ACROSS THE NATION)
Seriously.

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser .com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser .com at (888) 923-3238, or visit www.campus-fundraiser.com

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement. Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Childcare - Handicapped. Experience, references, housework, car. $10/hr. 413-247-5800 6-7hrs. Tues or Thurs.

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

Work from home and love it. $1500-5000/mo. pt/ft, 888-701-5105, **Free Booklet!**

EMPLOYMENT

www.Fluid Visions.com

Survey Personnel Needed for PVTA Ridershop Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 26, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

ENTERTAINMENT

Cover Band! Book us for your party! Playing RHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274 Brenden Loony

FOR SALE

African Drums: Djembes Djun Djuns 529-2212 Oneworld Drums

1994 Honda Accord 4dr EX sedan manual moon roof 11600ml $6500 or best offer call 413-552-7535

INSTRUCTION

Private Boxing Lessons with retired pro. Dijata Bumpus. Call 413-731-1450

MUSICIANS WANTED

Experienced rock band auditioning for new vocalist. Experience preferred but not necessary. Call 822-1589 or 348-5784

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuR Rean.com 1-800-231-4-FUN

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

Spring Break! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • CBS-3 Hartford
4 • CBS 4 Boston
5 • ABC-40 Springfield
6 • FOX-61 Springfield
7 • HSCN Movie Channel
8 • UPN-20 Hartford
9 • HSCN Sci-Fi Movie Channel
10 • NBC-30 New Britain
11 • Fox-61 Hartford
12 • UPN-24 Hartford
13 • NBC-40 Springfield
14 • International Channel
15 • CNBC (Business Channel)
16 • WB-30 New Haven
17 • ESPN
18 • ESPN2
19 • UVC TV (Student Channel)
20 • Weather Channel
21 • Cable to Cable
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • TBS
28 • TNT
29 • BET
30 • SciFi
31 • Disney
32 • Nickelodeon
33 • Cartoon Network
34 • Sci-Fi NYC
35 • TV Land
36 • Comedy Central
37 • BET
38 • Discovery
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel

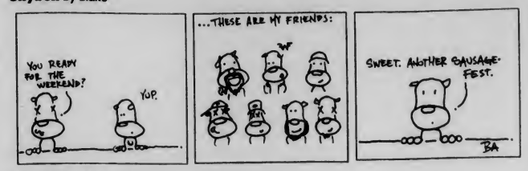
MONDAY EVENING — C - Campus — **OCTOBER 15, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)			Antiques Roadshow (R)		Masterpiece Theatre's American Collection "The Ponder Heart"			Austin City Limits
WFSB	3	3	News (N)	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear (R)	Raymond	Becker (N) (R)	Family Law (N) (In Stereo) (R)	News (N)	Late Show (R)
WBZ	4	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear (R)	Raymond	Becker (N) (R)	Family Law (N) (In Stereo) (R)	News (N)	Late Show (R)
WCVB	5	5	News (N)	ABC News	Inside Edition	Chronicle (R)	Who Wants to Be a Millionaire		NFL Football: Washington Redskins at Dallas Cowboys. (In Stereo Live) (N)				
WLVI	6		Nanny (R)	Just Shoot Me	Friends (R)	Raymond	7th Heaven "Work" (In Stereo)		Angel "Carpe Noctem" (N) (R)		News (N)	Friends (R)	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (R)	Weakest Link (In Stereo) (R)		Third Watch (N) (R)		Crossing Jordan "Born to Run"	News	Tonight Show
WTXX		8	Sabrina-Witch	Fresh Prince	Friends (R)		Just Shoot Me	7th Heaven "Work" (In Stereo)		Angel "Carpe Noctem" (N) (R)		Crossing Jordan "Born to Run"	News	Tonight Show
WVIT		10	News	NBC News	Extra (R)		Hollywood	Weakest Link (In Stereo) (R)		Third Watch (N) (R)		News	Seinfeld (R)
WTIC	8	11	Baseball Playoffs		Seinfeld (R)		Raymond	Major League Baseball Playoffs	Division Series - Teams to Be Announced. (In Stereo Live) (N)			Crossing Jordan "Born to Run"	Tonight Show
WWLP	9	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (R)	Weakest Link (In Stereo) (R)		Third Watch (N) (R)			News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Antiques Roadshow (R)		Masterpiece Theatre's American Collection "The Ponder Heart"			Charlie Rose (In Stereo) (R)	
WGGB	40	20	News (R)	ABC News	Seinfeld (R)		Frasier (R)	Who Wants to Be a Millionaire	NFL Football: Washington Redskins at Dallas Cowboys. (In Stereo Live) (R)				
WSBK	38		Wheel-Fortune	Jeopardy! (R)	News		Frasier (R)	Rugrats (R)	One on One (R)	Parkers (N) (R)	Girlfriends (R)	Ent. Tonight	Frasier (R)
WTBS	46		Roseanne (R)	Roseanne (R)	Fresh Prince		Friends (R)	★★½ "Days of Thunder" (1990, Drama) Tom Cruise.				★★ "Night of the Intruder" (1991, Adventure) Danny Glover.	
ABE	63		Night Court	Newsradio (R)	Law & Order "Volunteers" (R)			Biography: Tammy Faye Fisth		100 Centre Street "Kids 2" (R)		Minute by Minute (N) (R)	Law & Order "Wager" (R)
CNN	20	23	Moneyline (N) (R)		Evening News		Crossfire (R)	Wolf Blitzer	The Point (R)	Larry King Live (R)		CNN Tonight	Greenfield	Sports	Moneyline
COM	10	10	Saturday Night Live (R)		Daily Show (R)	Stein o Money		Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com...Presents (Com...Presents	Daily Show (R)	Sat. Night Live
DISC	40		Wild Discovery: Tarantulas		Wild Discovery: Snakes			Anaconda. Giant Snake.		Shoot Not to Kill		Mind of a Killer	Justice Files (R)	Baseball
ESPN	41		Sportscenter (R)		Sidelines		Monday Night	Countdown (N) (R)		Figure Skating: Four Continents Championship				
LIFE	60		Golden Girls	Golden Girls	Intimate Portrait "Mary J. Blige"			Unsolved Mysteries (In Stereo)		★★ "Bastard out of Carolina" (1996, Drama) Jennifer Jason Leigh. (R)		Golden Girls	Golden Girls
MTV	69		Direct Effect (In Stereo)		Music Videos (In Stereo)			Primetime Vid	mtvICON: Jane Jackson (In Stereo)		Road Rules (R)	Making-Video	Dismissed	Diary
NICK	61		Oddparents	Thornberrys	Rocket Power	Rugrats (R)		Spongeb	U Pick Toons	Family Ties (R)	Family Ties (R)	Cheers (R)	Cheers (R)	Family Ties (R)	Family Ties (R)
SCIFI	64		Star Trek "Mark of Gideon" (R)		Babylon 5 (In Stereo) (R)			Parscape (In Stereo) (R)		Outer Limits "Stasis" (R)	Crypt Tales	Crypt Tales		Crossing Over	Crossing Over
TLC	67	28	Trading Spaces		Daring Cayers			Trauma: Life in the ER (N)		Count on Me (N)		Critical Incident: 48 Hours		Trauma: Life in the ER	
TNT	62		NYPD Blue (In Stereo) (PA) (R)		Pretender (In Stereo) (R)			Law & Order: Merger" (R)		Law & Order "Scrambled" (R)		"Buried Secrets" (1996, Horror) Tiffani-Amber Thiessen.			
USA	65		Walker, Texas Ranger (R)		JAG "Desa Vu" (In Stereo) (R)			Nash Bridges "Crosstalk" (R)		★ "Species II" (1998, Science Fiction) Michael Madsen (R)			Martin (R)	Martin (R)	
HBO	30		Cancer: Evolin	"Minotaur" (1997, Drama) Mit Avitat. NR. (R)				★★★ "The Contender" (2000, Drama) Joan Allen. (In Stereo) 'R' (R)		Dead Man Talking			From Hell-Lk	★★ "Road Trip"	
MAX	29		(5:00) "Gossip"	★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey. 'R' (R)				[Creature Features] "How to Make a Monster"		★½ "The Blob" (1988) Kevin Dillon. 'R'				"On Deadly	
SHOW	31		(4:35)	★★½ "Where the Money Is" (2000) 'PG-13' (R)				★★★½ "The Talented Mr. Ripley" (1999, Suspense) Matt Damon. 'R' (R)			Leap Years		★★ "Reindeer Games" (2000) (R)		

Over the Hedge By Fry & Lewis



Skybox By Blake



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



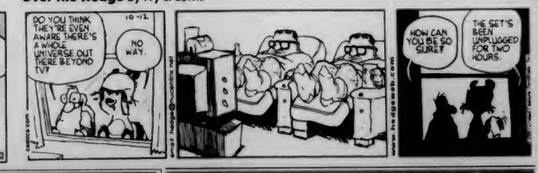
Monty By Jim Meddick



Scarecrow By W. Bird



Over the Hedge By Fry & Lewis



Quote of the Day

"Who needs English? I'm never going to England."

-Homer Simpson

Amherst Weather

Monday	Tuesday	Wendsday
HIGH: 70 LOW: 43	HIGH: 64 LOW: 37	HIGH: 61 LOW: 34

Horoscopes

LIBRA (Sept. 23-Oct. 21) – You must keep a watchful eye on those in your care today. For reasons known only to a very few, certain dangers are increasing at this time. Beware of the Mountain Dew Code Red. Anything Code Red is never good.
SCORPIO (Oct. 22-Nov. 21) – Your place is secure – at home and on the job. Still, if you're not willing to communicate openly, that can surely change – and quickly, too! So don't yell at your boss. It can only cause pain.
SAGITTARIUS (Nov. 22-Dec. 21) – Be consistent and strive for an even and smooth texture to your day. Don't go to the DC. It will add roughage.
CAPRICORN (Dec. 22-Jan. 19) – Drop out of the Miss Amercia pageant. You're beautiful and you're talented, but that doesn't change the fact that your name is Frank.
AQUARIUS (Jan. 20-Feb. 18) – Try a fresh, previously untried approach today and you can increase the potential for profit and contentment. Experiment with different methods. But if that's your flavor, that's your flavor.
PISCES (Feb. 19-March 20) – So one of your friends is getting married and you're afraid you will be left out in the cold. Don't worry you can still be ring bearer.
ARIES (March 21-April 19) – - You may have to play a guessing game today before you learn a secret that someone has been holding over you for some time. Lime green is in this season, so if you get married make sure your bridal party wears it.
TAURUS (April 20-May 20) – You should be able to put things in perspective once again today. Concentration on issues that seem to prevail no matter what you may be doing. Beware of squirrels bearing gifts.
GEMINI (May 21-June 20) – You'll feel an ever-greater connection to your own youth at this time, and today you may discover that you're once again the person you were then. So all you whippersnappers, get out there and play kick the can.
CANCER (June 21-July 22) – Take the time to do a little something special for someone who has gone out of his or her way for you in the recent past. Express your gratitude. Tell him or her they look pretty.
LEO (July 23-Aug. 22) – You may not be able to resist your own curiosity about certain episodes in your past. It may take some work before all is revealed.
VIRGO (Aug. 23-Sept. 22) – You should get a fortune cookie today for your horoscope

Goat By Cannon Tierraj



Today's D.C. Menu
Call 545-2026 for more information.

LUNCH

Fried Chicken

Tuna Noodle Casserole

Caribbean Jerk Spiced Steak

Caribbean Jerk Tofu (vegan)

Vegetable Taco (vegan)

DINNER

Chicken w/ Dijion Pecan Sauce

Beef Stew

Vegetable Stir Fry (vegetarian)

Multigrain Pilaf (vegan)

THE HARP
IRISH PUB
TONIGHT!!
*1/2 price munchies
9pm-close
TUESDAY!!
*Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
548-6900
Start Your Own Tradition

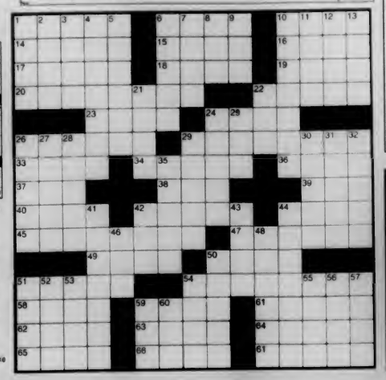
ACROSS
1 Of ships
6 Practice boxing
10 Type of shark
14 Old Greek market
15 Ice-cream holder
16 Like a yard-sale item
17 Sects
18 Tall vases
19 And
20 Freedom
22 First and reverse
23 Jells
24 Gourmet cheese
26 Float site
29 Potting-soil component
33 Sign of the future
34 Hurricane
36 "Pygmalion" author
37 Alphabet starters
38 Not neath
39 Dentist's org.
40 Type of soda or cher
42 Singer Yma
44 Spoken
45 Those with unorthodox beliefs
47 Very fancy
49 If fills a wallet
50 Red veggie
51 Radiantly happy
54 Facial materials
58 Lather
59 Prank
61 Ice hockey locale
62 Unusual
63 Elegant coiffure
64 Muscle
65 Swingin moms
66 Rain hard
67 Carries

DOWN
1 Table salt, in the lab
2 Water, to Juan
3 Electrical unit
4 Potter or glass blower
5 Continued
6 Moves swiftly as a cloud
7 Skin opening
8 Dear Abby's sister
9 Legal matter
10 Guggenheim and Whitney
11 On the ocean
12 Deborah of old films
13 Ben Jonson works
21 All-purpose trucks
22 Acquire
24 Baseball's Yogi
25 Go on the —fee

PREVIOUS PUZZLE SOLVED

E	I	D	E	R		M	O	O	C	H		R	A	E
R	O	U	G	E		A	N	N	O	Y		O	L	D
S	N	O	O	P		S	L	A	N	G		L	O	G
		A	H	O				S		I	R	E	N	E
C	A	S	P	I	A	N								
A	R	T	E	R	Y		H	Y	E	N	A			
R	E	I	N	S		S	A	C	R	O		C	O	W
A	N	C		W	O	R	L	D		E	D		O	U
T	A	K	E	A	H	I	K	E		C	H	I	N	S
		D	U	E	L	S		P	R	I	N	C	E	
N	O	T		C	E	S		D	R	E	S	S	E	R
E	G	R	E	T		J	O	Y	S					
V	I	E		I	S	L	E	T		T	A	M	E	R
E	V	A		O	H	A	R	E		E	L	I	T	E
R	E	T		N	E	C	K	S		D	I	S	C	O

11-12-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor: Melissa Hammer
Photo Technician: Gerald Ling
Copy Editor: Andy Vogt
Production Staff: Jarrett Brimmer
Production Staff: Sean Becker, Mike Kulock, Shonon Farrington

INSIDE: Midnight Madness photo spread

Monday October 15, 2001 12

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Wildcats claw back; hand UMass fifth straight loss

By Eric Soderstrom
Collegian Staff

UMass	35
UNH	24

Leading 17-0 with one second left in the second quarter of Saturday's bout with New Hampshire, the Massachusetts football team seemed to have finally put together a solid half of football.

But that notion weakened with no time remaining when New Hampshire's Stephan Lewis came up with freshman Mike Graniero's 49-yard Hail Mary toss in the right portion of the end zone to cut UMass' lead to 17-6.

Behind that jolting tally, Lewis and the Wildcats outscored the Minutemen by 22 points in the next 30 minutes to secure the 35-24 UNH victory and send UMass to its fifth consecutive defeat. The Maroon and White's 0-5 (0-3 Atlantic 10) start is unprecedented in the program's history.

Lewis headed the Minuteman second half dismantling with three unanswered fourth-quarter touchdowns to wipe away the 24-14 advantage UMass held with just over 13 minutes left in that stanza.

The junior, named the game's Most Valuable Player, carried the ball five times for 258 yards and added four catches for 94 yards to help up New Hampshire's record to 4-2 (2-2 A-10).

The Wildcats led 28-24 with 3:34 left in the game when Aaron Thomas picked off UMass' Matt Guice for the second time of the afternoon. Guice, whose 63 attempts and 403 passing yards were both school records, was intercepted four times.

On that play, Guice rolled right and lofted a pass to Eddie Campbell that deflected off the senior's fingertips and into the outstretched arms of the diving Thomas.

And after the next snap, Lewis broke into the Minuteman backfield and scrambled 77 yards for the silencing score.

Just two minutes prior to that gain, Lewis capped a five-minute plus, 62-yard scoring drive with a six foot run to paydirt. With 4:39 left, Granieri hit senior Brian Mallette for 28 yards on third-and-10 to bring UNH to the UMass six-yard line and keep that drive alive.

Seven minutes earlier, Lewis scored the first of his three touchdowns after darting 36-yards down the right sideline to cut the Maroon and White lead to 24-21.

The Minutemen's only success in the latter half came early in the fourth quarter when Guice found junior Neal Brown on a corner route for the 21-yard touchdown grab. Brown led all receivers on the day, totaling 118 yards on nine receptions.

The only third quarter register came on an 11-yard Granieri throw to junior Michael Taylor. UMass had two realistic chances in the stanza, but failed to convert.

With 10:01 left in that quarter, Guice was picked off by freshman Brandon Taylor on New Hampshire's 19-yard line. Just under four minutes later, junior Jimmie Howard let a pass fall right through his hands in the left corner of the end zone.

Howard's miss wasn't the first drop of the day, however. Freshman Jason Peebler dropped a catch in Six Town at the end of UMass' first drive of the day, a series that resulted in a blocked field goal.

"The chances were there," Head Coach Mark Whipple said. "You can't drop the ball. You just can't drop touchdown passes."

Guice, who ran in UMass' first score of the day early in the opening quarter, delivered a 60-yard bullet to Howard with 8:21 left in the second quarter to give the Minutemen a 14-0 advantage.

The Cats' starting quarterback, Ryan Day, went down with a shoulder injury early in the second quarter. Granieri and junior Michael Taylor split the replacement duties.



GERALD LING/COLLEGIAN

At present, Neal Brown sports on his jersey the same number of losses his struggling Minutemen have this season.

Good for starters

By Matthew F. Sacco
Collegian Staff

The UMass hockey team is on its most prolific season starting winning streak in six years. One. But the first is certainly the toughest, especially when 10 of the 20 opening night roster spots are held by underclassmen.

UMass	4
Niagara	2

The Minutemen jumped on Niagara early with three first period goals that led to a 4-2 win. UMass played a strong game in all three zones, but as most of the players would contend, this team has a long way to go.

"We have to pick it up some if we want to beat teams like Boston University and Boston College," UMass forward Thomas Peck said. "But it's a good start for our team."

Tim Turner, last years leading scorer with 26 points, notched the game winner on the power play at 15:29 of the first period.

NU goalie Ryan McNeil made the initial obstructed view save on Peck's blistering point shot, but Turner collected the rebound and shelved it over the sprawling netminder.

McNeil, who left the game after hitting his unprotected skull on the post in the third, made 14 saves in the losing effort.

Turner's top corner tally sent the Minutemen into the first intermission with a commanding 3-1 lead.

Almost halfway through the first Scott Horvath, on a line with two freshman, gave UMass its second lead of the contest. Horvath made a solid defensive stand up at the opposing blue line, poking the puck free to rook Peter Trovato, who fed the puck right back to Horvath for a one-timer.

Less than two minutes before that, the Purple Eagle's Ryan Gale had silenced the disappointing crowd of 2,784 with the equalizer. Gale took an outlet pass from John Heffernan, out muscled defenseman Samuli Isllkainen, and beat UMass keeper Mike Johnson five-hole.

Johnson allowed only one other goal (20 saves) in lead protection mode. The senior Minnesotan looked strong in his first game as the team's official No. 1 starter. His experience was welcome and his poise was undoubtedly a product of playing with the lead.

"It is a great feeling [to play with the lead]," Johnson said. "There's a lot more pressure on you than if you are down a couple goals."

Peck didn't wait long (4:49 of the first) to open the flood gates on the power play. Isllkainen drew the penalty when Niagara forward Rob Bumbaco held him.

Senior captain Toni Soderholm quarterbacked the UMass PP, feeding Martin Miljko in the left slot who faked the one-timer and threaded a cross-ice feed to a cutting Peck for the goal.

With UMass leading 4-1 in the second, Bumbaco dug a rebound out of a goal-mouth scramble before stuffing it into the yawning net. That goal cut the deficit to two but that was as close as the Eagles would get against a sudden-ly stingy UMass defense.

Special teams star in opening night victory

So far, this team is special.

The Massachusetts hockey team had its fate decided by the special teams on Saturday night as the Minutemen went two-for-seven on the man advantage and killed off all five Niagara power plays en route to their 4-2 victory.

"[Special teams is] a big part of our team – that's a big part of any team," said junior forward Tim Turner, whose game winning goal came on the power play. "When you can get the special teams going, it makes five-on-five play that much easier. If you're scoring on your power play, that gives you momentum and it gives you confidence – it's huge."

"I thought in the power play situation, at least when we started off, we played with a lot of confidence and a lot of poise." Head Coach Don Cahoon said. "We got into some trappings as the game went on with the power play, but I saw some puck movement and I saw some people do the things that they should do in those situations. The special teams played a major role in the outcome of the game."

This was quite a change for the Maroon and White, as over the past few years, the team's major struggle has been special teams play. Last season, the power play connected at a dismal 15.2 percent rate and the penalty kill was a horrific 76.3 percent. Down the stretch, the Minutemen improved their shorthanded numbers over the final nine games, but the power play was barely a blip on the radar screen at one-for-32.

Saturday's play was an improvement over the team's only exhibition game as well, as in the contest against St. Francis Xavier, the Maroon and White allowed three goals on the man advantage in six tries, while netting only one power play goal on five attempts. Partially because of that performance, Cahoon and his staff set to working on the special teams last week in practice.

"What we've done is tried to delegate certain areas of the game throughout the coaching staff and that allows each coach to focus on specific drills – we work as a cooperative unit," Cahoon said following Saturday's victory. "That gives some attention to detail – whether it be looking at tape, or talking to the individuals in that grouping or the protocol of setting the practice schedule up. All that stuff that we hadn't gotten to was dealt with this past week and I think we got their attention as a result of it."

According to Cahoon, the Minutemen worked on every facet of the special teams, including "power play breakout, to setup in the zone, to puck movement, to personnel, to making sure we get puck possession off face-offs." Additionally, the Maroon and White drew up several plays to be worked on the power play off the faceoff.

"Coach Cahoon had a new system with us which we worked on last week and it worked pretty well," said sophomore forward Thomas Peck, who put home the team's first power play goal of the season in the first period. "We played pretty well together and we'll see if we can get that going."

The new system that Peck referred to featured Turner

Turn to **HOCKEY**, page 9



GERALD LING/COLLEGIAN

Holliston native Greg Mauldin's first game as a Minuteman turned out in triumph. Not many UMass hockey players can say that.

Minutewomen net 12-goal weekend

By Justin Pearson
Collegian Staff

Offense wins games and defense wins championships. That's how the adage goes. But offense and defense together, that is the mark of a good team – something the Massachusetts women's soccer team proved it is this weekend.

The Minutewomen won a pair of games, knocking off St. Bonaventure 5-0 on Friday afternoon before disposing of Duquesne 7-0 yesterday. Senior midfielder Kat Machamer gave a five-star performance in both matches, tallying three assists against the Bonnies before netting her first career hat trick Sunday against Duquesne.

UMass	5
St. Bonaventure	0

UMass	7
Duquesne	0

"It was really exciting [to get the hat trick,] but I think it was more exciting to see how well the team played today," said Machamer following Sunday's win. "It was a total team effort and I think everybody played well."

"This system suits her system of play," said UMass coach Jim Rudy of his senior midfielder. "She plays like an older woman, she doesn't play like a kid."

The weekend did not get off to a great start for UMass (8-2, 5-0 Atlantic 10) as it lost starting midfielder Martha Conover less than three minutes into Friday's match. A clash of heads left Conover with a sizeable gash in the back of her head from which she did not return. However, the wound had healed enough by Sunday to allow her to play.



GERALD LING/COLLEGIAN

Stephanie Santos and Co. are on a roll.

One person who did not play on Sunday was sophomore striker Erin Lilly. Lilly, who had notched three assists on Friday, giving her eight on the season, partially dislocated her shoulder when she went down awkwardly during training on Saturday.

The unavailability of these two players gave some others off the UMass bench a chance to step up, a chance that was not passed up by junior Andrea Trujillo or sophomores Rainey Meisel and Janelle Khouri. All three came into the weekend without a point on the season but each played key roles in the two conference victories. The triumvirate combined for three goals and five assists in the two matches and their performances went miles to solidifying their role within the team.

"It's nice to know that the kids who are playing [off the bench] are doing real things, they're not just occupying space," said Rudy. "That's the good part about getting people on, giving them their opportunity and if you get the opportunity, you do something with it."

Trujillo scored her first-ever collegiate goal in the 81st minute against St. Bonaventure, and added an assist on Sunday on the Maroon and White's seventh and final goal against the Dukes, a tally by Meisel, her second in as many games. Meisel, a sophomore walk-on from Eugene, Ore., notched her first-ever point at UMass when she assisted on Trujillo's goal and then added her first goal less than five minutes later on Friday.

But the star of the bench was undoubtedly Khouri. After seeing little playing time for most of the early part of the season, Khouri filled in admirably for the injured Conover in the center of the UMass midfield against SBU and then came off the bench to contribute three assists against Duquesne on Sunday.

"When you get more time, then you can get into the game and start creating more," Khouri said.

"The key thing here is whether she is playing early or late she is giving some quality work," Rudy said. "Some of that stuff was just really good."

As well as these three played, they were still overshadowed by the play of Machamer. The senior, who netted her first goal of the season last weekend against Fordham, picked up three more to give her four on the season and eight for her career. She scored the game-winner just two and a half minutes into the game on Sunday when she side-footed a Brooke Bartlett cross past Duquesne goalie Kristin Scharphorn to give the Minutewomen a 1-0 lead.

Bartlett and Machamer hooked up again less than four minutes into the second half when Bartlett, who had a goal and three assists over the weekend, was again freed down the right flank by defender Alexi Rudd. Bartlett beat her defender to the end line and whipped in a cross, only for Scharphorn to palm it away, but only as far as Machamer who headed the rebound into the open night to make the score 3-0.

Turn to **WSOCCER**, page 8

The Teen entertainment dictatorship – is it here to stay, or will it go the way of Hanson?

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Volume CVIII Issue 29 www.dailycollegian.com Tuesday, October 16, 2001



Ashley Gilbert scored goals this weekend. Find out how many in Sports.

SPORTS p. 10



SCOTT ELDRIDGE/COLLEGIAN

Bruce Campbell lectured at Mount Holyoke College yesterday.

Bruce Campbell draws army of fans to MHC

By Andrew Chin
Collegian Correspondent

Fans from all across Massachusetts gathered at Mt. Holyoke College this weekend to catch a glimpse of actor Bruce Campbell in action.

The event was held this past Sunday at the Chapin Auditorium and included a book/memorabilia signing after the presentation. Campbell, renowned B-movie actor of the cult movie classic *Evil Dead* was on hand to promote his new book *If Chins Could Kill: Confessions of a B-Movie Actor*. It was sponsored in part by the Mount Holyoke College Film Studies and the Odyssey Bookshop of the Village Commons, off College Street in South Hadley.

"No matter what I wrote, people will always be tortured," Campbell said during the presentation, making the light note that he has added writing to his already large repertoire as an actor.

A documentary film that focused on the Campbell fan base preceded the event. It gave the audience a different perspective of not only Campbell's fans but also fans of other sci-fi convention genre. Narrated by Campbell himself, the documentary shed some light on the little known facts of fan-ville.

"Why are people fans?" he asked in the film. "Why are they fans to the extent that they're going to spend forty weeks in making a costume that they will walk across the stage with in four seconds? That's fascinating."

Fans were put into the spotlight and ranged from the "mildly obsessive" to the "fanatical." Examples of the "fanatical" are acts such as altering names and having surgery done to look like their favorite actor/actress. According to Campbell, the extremely "fanatical" involves "lawsuits" and "police." He even hinted to the fact of being stalked by a couple of fans on more than one occasion.

Turn to **CAMPBELL**, page 3

Amherst panel debates War on Drugs

By Jake Ullen
Collegian Staff

Last year Andrew Epstein, a senior at Amherst College, conceived an original project for an art class. In order to make a statement about the futility of the war on drugs, he managed to ban the sale of coffee on the Amherst campus for twenty-four hours, and watched the pandemonium that ensued. His project made national news, including the front page of the New York Times.

Last night Epstein and Amherst College Students for a Sensible Drug Policy attempted to host a debate between two drug policy advocates – Deborah Small, public policy director for the pro-legalization Lindesmith Center, and Robert Housman, the former assistant director of the anti-legalization organization Strategic Planning – in order to foster discussion of drug policy issues on the Amherst campus.

Housman, however, was unable to attend, due to Congressional hearings on the September 11 attacks. In his absence, Small delivered a lecture last night in Converse Hall on the arguments for legalization, and led the audience in an open discussion.

Rather than argue that legalization could lead to greater public safety, a common argument of decriminalization advocates, Small focused on the argument that drug laws, in theory, violate human rights.

"All of the drugs you buy or take are things your body makes naturally," Small told the assembled audience. "Our body makes opiates, and stimulants, and things that make you sleep. Nothing you put into your body is foreign. Using drugs is a way of increasing the body's own ability to alter its consciousness."

"As long as human beings have been on this planet," she continued, "we have looked for ways to alter consciousness. There is no society that didn't have some ritual around the altering of consciousness. Some of it was attached to religious practice, some was erotic, and some was recreational. It's nothing new."

Small pointed out that medical author Dr. Andrew Weil has noted that young children often attempt to alter their consciousness.

"Children engage in behavior with similar effects to drugs," she said. "Holding their breath, running around in circles, holding their head below the water in the bathtub. For the most part it's a pleasant thing."

A great deal of Small's lecture dealt with what she perceives as hypocrisy on the part of the government in accepting some drugs but denouncing others.

"Some people would say that it's perfectly reasonable for a society to prefer coffee over cocaine," she said. "I would say, how? And why? And does that make any sense?"

She pointed out that Ritalin, a drug regularly given legally to schoolchildren, has many similar properties to cocaine.

At one point, she asked if anyone in the audience felt that marijuana, as a drug, was more harmful than caffeine or cigarettes.

"I don't know about all y'all," said Small, "but I tried marijuana, and I liked it. It didn't make me feel a whole lot different than drinking a couple of glasses of wine. But you can go to jail for that!

"I don't know how many people in this room smoke cigarettes," she continued. "When you talk about drugs with such a high level of addictiveness, I can not think of many others...but we as a society have built in regular fixing times for people – cigarette breaks, coffee breaks."

A crucial point of Small's argument was that drugs, even if dangerous, should be legal for those who wish to do them simply because it is not the business of the state to intrude in such matters.

"The goal of the war on drugs is to control people's personal behavior," she said repeatedly.

While Housman was not in attendance to present the anti-legalization argument, many audience members took Smalls to task on her views.

Particularly controversial was her assertion that pregnant women should not be punished for using drugs such as cocaine.

One audience member, who described her experiences babysitting for a child with fetal alcohol syndrome, accused Small of being more concerned with the rights of an expecting mother to use drugs than the right of a child to be "born healthy."

"If you're a pregnant woman who has a problem with obesity or an eating disorder, you can harm your child just as much (as if you used drugs)," she responded. "You can harm your child by taking in too much salt. Are we going to pass laws that mandate that people not do that?"

Erica Pollack, a senior double major

Turn to **DEBATE** page 3



Deborah Small spoke to Amherst College students yesterday about the legalization of marijuana.

Anthrax scare puts nation's media outlets on increased alert

By Melissa Hammel
Collegian Staff

The fear of exposure to the anthrax bacteria has heightened within the past 24 hours, with reports of two new cases of the infection contracted within media outlets around the country.

ABC studios confirmed yesterday that an infant who had visited the set of World News Tonight in late September had tested positive to cutaneous (skin based) anthrax. Although ABC is unsure as to whether or not the child contracted the illness while visiting the set, the network is still taking the necessary precautions and has tested employees working at the station. So far no one has tested positive, and the infant is expected to make a full recovery.

This is the third incident to affect media organizations in the United States, the first of which affected American Inc., a business located in Boca Raton, Florida. One individual there died from inhalation of the bacteria, while another is being treated for exposure.

Another letter that tested positive for anthrax was sent to Tom Brokaw at NBC. His assistant, who is now currently being treated for exposure to the bacteria, opened the envelope.

In an interview with *Face the Nation* on Sunday, U.S. Attorney General John Ashcroft speculated on why this could be directed at the media.

"If I were a terrorist, I would want to engender fear that was irrational, and I would want to curtail the availability of information in a free press that was good information," he said.

Jessica Johnson, the president of University of Massachusetts television station UVC, explained that targeting the media is an efficient way of spreading the message.

"The media is the fastest way to get the public's attention," she said.

Max Shea, a community member and employee at student radio station WMUA made similar remarks.

"It is obvious that the media is what is used to send out messages," Shea said. "Sending letters to media outlets is a quick way to get the message out."

Shea went on to explain that the country as of yet was not sure whether or not the cases of anthrax were incidents of terrorism or simply hoaxes. Because of this

ANTHRAX page 3



JEN SWARTZ/COLLEGIAN

It's Feeding Time
A little girl and her mother feed the ducks while enjoying yesterday's beautiful weather.

Cuts back in spotlight

By S.J. Port
Collegian Staff

Budget cuts will be take center stage when the Faculty Senate discusses issues facing the University of Massachusetts at its regular meeting on Thursday.

On the agenda this week is an address from Margo Crist, Director of the Libraries, concerning the Education and Reference Materials (ERM) budget cuts proposed during state budget negotiations this week in Boston.

In addition to concerns over library funding, the discussion will focus on the possible establishment of an Ad Hoc Committee on undergraduate education. Following these presentations will be the regular announcements and question period.

Proposed budget cuts for the state would cut the ERM budget by 20 percent, allowing the libraries to acquire fewer journals and resources for the students and faculty to use. The ERM budget, shared by 29 higher education libraries across the state, would be reduced from $14 to $11 million if the cuts are passed. It would be the first time since before 1999 that the budget has dropped to that level. UMass receives 30 percent of this budget and will therefore take 30 percent of the loss.

The Library Council sees the budget cuts as a threat, not only to the University and its resources, but also to the state's economy. The faculty wishes to avoid this cut, and the Senate has proposed a motion demanding that the budget cuts that would affect ERM monies be suspended.

"The Faculty Senate of the University of Massachusetts, Amherst, call upon the Governor and the House and Senate leadership to restore the current level of funding and thereby avoid devastating cuts to our libraries," reads the motion, which will be debated and voted on at the meeting.

The motion, sponsored by the Senate's Research Library Council, explained that these funds are important to the mission of the library.

"These vital funds are used to buy the books and subscribe to the journals that are essential to the successful education of our students," the motion reads. "And the outstanding research that contributes both to that education and to the economy of the Commonwealth."

After discussions on the ERM budget cuts conclude with questions, the Senate will turn to the proposition of establishing an Ad Hoc Committee for Undergraduate Education.

The proposed committee would be a three-year commitment with renewable terms, provided to assist the existing councils and committees of the Faculty Senate. In addition, the committee would provide a forum for the broader issues of undergraduate education, while

Turn to **FACULTY**, page 3

National Briefs

California

By Josh Wolf
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – As the United States works to decrease its vulnerabilities after the Sept. 11 terrorist attacks, Senator Dianne Feinstein, D-Calif., is asking the federal government for $52.5 million to reform the student visa program.

Feinstein, who recently dropped a proposal for a six month moratorium on student visas, is proposing that the Immigration and Naturalization Service conduct background checks on all foreign students applying for visas and that academic institutions update INS regularly on the academic and disciplinary records of foreign students.

Hani Hanjour, one of the suspects in the hijacking of American Airlines Flight 77 that crashed into the Pentagon, entered the United States on a student visa but never pursued his education.

Some educators oppose the proposal, saying the new security measures may deter foreign students from studying in the United States.

"Our concerns are the message it might send to international students," said Larry Gower, director of the Office of International Students and Scholars at the University of California-Los Angeles.

Currently, 4,800 foreign students study at UCLA. Gower said many of which come from countries the United States does not perceive as threats.

Concern about people on student visas is not new for Feinstein, who has been working to create an electronic database to keep track of foreign students since 1996 when such a system was mandated by the Immigration Reform and Responsibility Act.

The act stated that the INS had to compile a computer database to collect and verify information on foreign students by 2003, replacing its paper filing system which is slow and difficult to update.

"This has been a long-standing issue with Congress, the need has been crystallized by the Sept. 11 attacks," said Jim Hock, Feinstein's press secretary.

Some educators predict there is no quick fix to the problem of not being able to track people at student visas.

"A quick and perfect world would be very difficult to set up," Hanjour said.

Despite the pause, part of the Border Security Act that Congress passed in May requires that all countries on the updated information system used by the INS wants to clean the system up or comply with federal laws and prevent further unlawful entries through the student visa program, Hock said.

Feinstein decided to drop her proposed six-month moratorium after it proved unpopular with many students and educators. A letter from David Ward, the president of the American Council on Education, urged Feinstein to focus her efforts in a different direction.

INS statistics from 1999 show that about 547,000 people were in the United States on foreign student visas compared with 31 million people that entered the country using business or tourist visas.

Since students make up less than 2 percent of foreigners in the United States, according to Paul Hasson, assistant director of public affairs at ACI, "it is unfair to single out students when they represent such a small percentage."

In his letter, Ward stressed the willingness of academic institutions he represents to work toward improving the system for keeping track of individuals in the country on student visas.

With this pledge, Feinstein dropped the moratorium from her plan, and is now pushing for the computer database — known as the Student Exchange Visitor Information System — with the support of ACI.

"We have been in favor of the tracking system for a long time," Hassen said.

The new system would be Internet-based so the information could be easily updated.

Elaine Komis, a spokeswoman for INS headquarters, said that currently, information about students with visas is kept on paper by academic institutions and is available to the INS upon request.

"We've always required schools to provide us access to information. (The new system) will provide current information on students in the United States," Komis said.

But implementing SEVIS will be a difficult task, and the total cost might not be completely reflected in Feinstein's proposal.

According to Komis, the $52.5 million requested wouldn't cover the entire cost of implementing the new system. An additional $1.5 million is needed to obtain computer software and equipment for production processing at the Department of Justice, and $5 million is needed to reimburse U.S. Customs, State Departments and INS for building their portions of the infrastructure.

Feinstein has requested that Congress set aside the funds in the Emergency Supplemental Appropriations package.

Feinstein's camp isn't worried about finding the project.

"We pretty much have good support in Congress to give INS the resources they need," Hock said.

Despite the pause, part of the Border Security Act that Congress passed in May requires that all countries on the updated information system used by the INS wants to clean the system up or comply with federal laws and prevent further unlawful entries through the student visa program, Hock said.

Feinstein decided to drop her proposed six-month moratorium after it proved unpopular with many students and educators. A letter from David Ward, the president of the American Council on Education, urged Feinstein to focus her efforts in a different direction.

INS statistics from 1999 show that about 547,000 people were in the United States on foreign student visas compared with 31 million people that entered the country using business or tourist visas.

Since students make up less than 2 percent of foreigners in the United States, according to Paul Hasson, assistant director of public affairs at ACI, "it is unfair to single out students when they represent such a small percentage."

In his letter, Ward stressed the willingness of academic institutions he represents to work toward improving the system for keeping track of individuals in the country on student visas.

With this pledge, Feinstein dropped the moratorium from her plan, and is now pushing for the



such a good job for the University of Alabama, and he's done a good job for the state," Stone said.

"It's a void we'll have to fill. Dr. Meredith really set the bar because he was willing to go beyond the norm by taking such strong positions."

Some of those positions have proved contentious, however. Meredith drew the ire of many UAB students and faculty last month when he asked the Board of Trustees to push for the resignation of UAB President Ann Reynolds. Reynolds will step down at the end of next summer.

Despite the recent controversy, Meredith has retained the support of many prominent state officials. Don Siegelman's press secretary, Carrie Kurlander said the governor appreciates Meredith's "invaluable contributions to education" and his work as vice chairman of the Alabama Commerce Commission.

"The governor feels Meredith has been a tremendous asset to Alabama," Kurlander said. "If he leaves, Georgia would be very lucky to have him."

In a statement, University President Andrew Sorensen expressed similar sentiments about Meredith's value to the state.

"Tom Meredith has provided excellent leadership for the University of Alabama System," Sorensen said. "His strong advocacy for fair funding of higher education in the state legislature has been beneficial not only to the UA System but to all of higher education in Alabama. If he leaves, I will be sorry to see him go."

Kellee Reinhart, director of UA System relations, said a move to Alabama's eastern neighbor would be the next logical career step for Meredith.

"The University System of Georgia system educates about 206,000 students and has a $4 billion budget. In addition, two of its member institutions, the University of Georgia and Georgia Tech, are ranked among the nation's top 15 public universities by "U.S. News and World Report."

Meredith has been chancellor of the UA System for almost five years. The system, which includes the universities in Tuscaloosa, Birmingham and Huntsville, includes 40,000 students, 17,000 employees and an annual $1.8 billion budget.

Gordon Stone, executive director of the Higher Education Partnership, a lobbying group for Alabama's four-year institutions, praised Meredith as a powerful supporter of postsecondary institutions statewide, especially during last year's lengthy proration battle.

"We'd hate to see Dr. Meredith leave because he's done

Alabama

By Emily Craft & Chris Sanders
The Crimson White (U. Alabama)

(U-WIRE) TUSCALOOSA, Ala. – State officials said Thursday they regret University of Alabama system chancellor Tom Meredith's potential departure from his post, but offered assurances that higher education in Alabama would not suffer as a result.

Meredith is under consideration for the head job at the University System of Georgia, according to a memo released Wednesday to the UA Board of Trustees.

"I have allowed my name to go forward in the search process and am honored to be considered for the chancellorship of the University of Georgia System," Meredith said in a recent statement.

If Meredith accepts the job, he will be in charge of 34 universities, including all technical, regional, research and state colleges. The Georgia system educates about 206,000 students and has a $4 billion budget. In addition, two of its member institutions, the University of Georgia and Georgia Tech, are ranked among the nation's top 15 public universities by "U.S. News and World Report."

Meredith has been chancellor of the UA System for almost five years. The system, which includes the universities in Tuscaloosa, Birmingham and Huntsville, includes 40,000 students, 17,000 employees and an annual $1.8 billion budget.

Gordon Stone, executive director of the Higher Education Partnership, a lobbying group for Alabama's four-year institutions, praised Meredith as a powerful supporter of postsecondary institutions statewide, especially during last year's lengthy proration battle.

"We'd hate to see Dr. Meredith leave because he's done a good job for the state," Stone said.

"It's a void we'll have to fill. Dr. Meredith really set the bar because he was willing to go beyond the norm by taking such strong positions."

Some of those positions have proved contentious, however. Meredith drew the ire of many UAB students and faculty last month when he asked the Board of Trustees to push for the resignation of UAB President Ann Reynolds. Reynolds will step down at the end of next summer.

Despite the recent controversy, Meredith has retained the support of many prominent state officials. Don Siegelman's press secretary, Carrie Kurlander said the governor appreciates Meredith's "invaluable contributions to education" and his work as vice chairman of the Alabama Commerce Commission.

"The governor feels Meredith has been a tremendous asset to Alabama," Kurlander said. "If he leaves, Georgia would be very lucky to have him."

In a statement, University President Andrew Sorensen expressed similar sentiments about Meredith's value to the state.

"Tom Meredith has provided excellent leadership for the University of Alabama System," Sorensen said. "His strong advocacy for fair funding of higher education in the state legislature has been beneficial not only to the UA System but to all of higher education in Alabama. If he leaves, I will be sorry to see him go."

Kellee Reinhart, director of UA System relations, said a move to Alabama's eastern neighbor would be the next logical career step for Meredith.

"The University System of Georgia is one of the top five systems of higher education in the United States," Reinhart said. "This job, if it is offered to Dr. Meredith, would be almost a natural progression for his career. To me, it all makes good sense."

The recent economic downturn means a second straight year of budget cuts looms over the heads of state educators. However, Stone said the state's history of proration was not the primary impetus behind Meredith's departure.

"I don't know if there's one particular circumstance in Alabama that motivated this," Stone said. "There are just some jobs that have a lot of characteristics that make them very attractive, and the Georgia job is one that fits that mold."

Meredith is one of three prospects to replace current Georgia Chancellor Stephen Portch, who stepped down in May to fulfill a promise not to serve more than seven years in the position.

Other candidates include William Gordon, president of the University of New Mexico, and Richard Jarvis, chancellor of United States Open University in Aurora, Col.

Alethia Perry-Johnson, spokeswoman for the University System of Georgia, said state law requires a two week deliberation period before a decision is made. Joe Frank Harris, vice chairman of the Georgia Board of Regents, said he hopes to select a new chancellor before the board's next regularly scheduled meeting on Nov. 14.

UA trustee Paul Bryant Jr. of Tuscaloosa said he did not know if Meredith has made a final decision on the matter.

"If he has an opportunity that he thinks would improve his current situation and he's excited about it, then I'm excited for him," Bryant said.

Trustee John England of Tuscaloosa said Meredith's leadership qualities make him an attractive candidate for the Georgia system.

"When you have a good person doing an outstanding job, other systems want him," England said. "It's just what happens. He's done a remarkable job of getting all the campuses in the system working toward one goal."

Many educators complimented Meredith's efforts to defend higher education interests in Montgomery.

"This (departure) comes at a particularly difficult time for us with the legislative challenges ahead of us," said Margaret Garner, an assistant professor in the College of Community Health Studies who worked with Meredith in lobbying for the universities.

State Rep. Tim Parker, R-Tuscaloosa, said Meredith set an impressive precedent for his successor.

"He's going to leave big shoes to fill," Parker said. "Georgia's gain is Alabama's loss."

Mississippi

By La Wanda Hicks
The Student Printz (U. Southern Mississippi)

(U-WIRE) HATTIESBURG, Miss. – Long-distance romantic relationships get mixed reviews among college students in Mississippi.

A long-distance romantic relationship involves being committed to each other emotionally and sometimes financially, but living in two different locations.

Maintaining such a relationship is hard, but it can be done, said Shunice Glasper, a Jackson State University student.

"You have to work twice as hard when you are in a long distance relationship," said Glasper, 21 of Clarksdale, who has been involved in a long-distance relationship for four years. "You must keep communication lines open and stay 100 percent devoted to the relationship at all times."

Glasper said she talks to her boyfriend, who lives in Memphis, about three times a day. She said the conversations are usually quick but informative. The couple spends time together about two weekends each month.

University of Southern Mississippi student Drina Perry said the greater the distance, the less likely a relationship is to work. Perry said it is hard to trust someone far away for a long period of time.

"Long distance relationships do not work," Perry said. "None of my long distance relationships have worked in the past for me. The only thing you can really do is talk on the phone. Talking on the phone might be rare because of conflicting schedules."

USM student Corina Warren agreed.

"Long distance relationships do not work because people meet other people and start doing other things," she said.

Myron Burns, a USM psychology doctoral candidate, said long distance relationships can be successful but they take hard work. To make it work, the couple must have trust, be secure and keep communication lines open, he said.

"Couples need to keep busy when they are apart and have a life outside of the relationship," he said.

Students said trust is important in making any relationship work, but essential in long-distance situations. Trust will prevent most arguments, Jeffrey Bertucci, a 20-year-old student at Louisiana State University, has a girlfriend of three years at USM.

"At first, it was hard for us to date," he said. "We are from the same hometown, so we went from seeing each other every day for a year to maybe once a week. We would fight all the time about stupid stuff. It was almost like if we were fighting, then I wouldn't miss her as much."

"We both just realized that we should both enjoy college, stop overreacting and just trust each other. Our relationship has been fine ever since," Bertucci said.

Some long distance relationships eventually turn into long-distance marriages, according to the book Sociology of Families. The book said there are more than a million married couples who live in separate residences in the United States today.

"Commuter couples," the book said, often find their relationships work because they are in two different places.

New Mexico

By Ali Ellis
Daily Lobo (U. New Mexico)

(U-WIRE) ALBUQUERQUE, N.M. – University of New Mexico associate professor Natasha Kolchevska recently won a $122,772 grant to develop an interdisciplinary program to explore Pyotr Tchaikovsky's opera Eugene Onegin.

The grant from the National Endowment for the Humanities will fund a four-week institute to study the opera and Alexander Pushkin's poem by the same name.

The program, "Opera, Giving Voice to Culture: Tchaikovsky's Eugene Onegin," will bring high school teachers from across the country to study the opera and its relationship to Russian culture, Kolchevska said. Participants will attend two performances of Onegin at the beginning and end of the four-week program so they can gauge changes in their understanding of the text and opera, Kolchevska said.

The program is unique because it will work with the Santa Fe Opera performance of Onegin, she said. The institute will utilize live performance — not just written texts — as primary source material for analysis of 19th century Russian society, Kolchevska said.

"Performance is different than the written text — different but equally valid," she said. "Music and lyrics and acting and staging all reinforce each other."

Teachers don't need to have exposure to Russian culture she said, but they do need to have backgrounds in the arts.

Alexander Pushkin, who penned Eugene Onegin during the 1830s, is considered the father of Russian literature and his poem is held to be the classic of Russian literature of the period, she said. Tchaikovsky wrote the opera toward the end of the 19th century by which time immense social and economic changes had taken place in Russia, she said.

"Culture was not in the hands of the aristocrats anymore and that shows in the opera," Kolchevska said.

The poem is a comedy of manners, featuring the relationship between the title character, a St. Petersburg sophisticate, and young, naive Tatyana. The story features themes of falling in love too early, perhaps with the wrong person, and not being able to recognize love at the right times in your life. It deals with compatibility and incompatibility. According to Kolchevska, the story is full of love and regret, selfless sacrifice and tensions between the city and country that are still evident in Russia today.

Music and art historians will be brought in to supplement the program, which takes an interdisciplinary approach.

"We have art, music, theater and historical dimensions," Kolchevska said.

Studying and viewing opera is important, Kolchevska maintained, because it has the ability not only to make us think, but to move us.

"We are such a visual culture and opera is part of that," she said.

Kolchevska said that after the institute, teachers will be able to bring the unique experience of being part of something live into their classrooms. Moreover, the institute will provide insight into the troubled legacies of

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. It became the College Signal in 1909, the Weekly Collegian in 1914 and then the Fri Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinlawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

SLEEPY HOLLOW BED CO.
MATTRESSES • FUTONS • BEDS • ETC
"BYOB"
(bring your own bed)
328 COLLEGE ST. • E. 7 • AMHERST • 253-1 • BEDS
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

Asian American Studies Speakers Series
PRESENTS:
A talk by Professor Allan Isaac of Wesleyan University "Towards a Postcolonial Syntax: Jessica Hagedorn's *Dogeaters* and Other National Obscenities"
Thursday, October 18
Herter Hall, Room 301
8:00 p.m.
Refreshments will be served.
Co-Sponsored by the English and Comparative Literature departments.
For more information, please contact Nina Ha at nha@english.umass.edu

■ *debate*

continued from page 1

in Art and Neuroscience, also questioned Small's rationale.

"If a child is born with fetal alcohol syndrome, and its mother turns to the government for aid and health care, shouldn't the government be able to make some restrictions on bringing that sort of child into the world?" she asked.

Other attendees expressed a sense that Small was ignoring the negative aspects of drug usage.

"My concern is that, even though I can understand how we might be better off without drug laws, it's still not a [good situation]," said Rachel Speer, a freshman. "I don't see how your policy addresses that clearly. There are drug problems whether we have drug laws or not."

In response to a question about the connections of race and the war on drugs, Small decried current drug policies as racist. She pointed out that a far higher percentage of people of color are incarcerated for using and selling drugs than whites.

"Go to any state in this country," she said. "Got to prisons, and see who's there. There's no state that doesn't have more black, brown and poor people in prison [for drugs] than anybody else."

She attacked the mentality that white women need to be protected from drug-using men of color. She said that she was especially disturbed by a scene from the film *Traffic* [a movie she said she otherwise admired], which showed a black drug dealer taking advantage of young white woman.

"The one thing they [should not have done] was show a black man administering drugs to a white woman so that he could have his way with her sexually," she said. "Other than Don Cheadle, the only black guy you saw was the naked drug dealer standing over the naked white girl."

In concluding her lecture, Small urged that Americans not turn away from what she sees as a violation of civil liberties.

"You might say, 'I'm not the police officer who arrested these people. I'm not the judge who sentenced these people. Why am I accountable?' But you are accountable – for what a society does in your name."

■ *Campbell*

continued from page 1

The main point that Campbell tried to emphasize in the film is that the fans "expect that person to be that character." He is trying to lift the shroud that covers this gray area. Ted Raimi, a fellow actor, makes the point that, "they want a certain thing in you. That's what they're paying for. We as actors run a very fine line of giving them what they want, but not giving too much away." In one scene, Bruce decides to go in a Martinee shirt because he wanted to be more approachable and also for the fact that "unfortunately, these maniacs can drink during the show."

Convention goers who felt chastised for what they like, had the opportunity to be at a place where they wouldn't be ostracized for their race, religion or belief. It made a difference in their lives and gave them an outlet to have fun. Campbell recognized the interests of his fans and tried to empathize with them.

"They're still holding on to being a child," said Harry Knowles, a convention goer. "It's a way to get away from all of their day-to-day problems."

"I am who I am," said Campbell. "I sit with them, tell jokes and sign autographs. Actors have an obligation to the fans to acknowledge them, to interact to some degree. And fans have to realize as part of their yin and yang that they cannot always be able to crawl into the head of the person that they watch on television, because they're not that character. And sometimes they want to be left alone, so as long as the yin and yang find a balance, then everything's groovy."

After the video, Campbell walked onstage to begin the second half of the presentation. He began reading a passage from his book on the Chapter of Fanalysis and compared his idolization with icons such as Dough McClure and Steve McQueen.

"As a seventeen year old kid fresh out of high school, I had my first brush with celebrity as a theatre apprentice," Campbell read. "There I met a number of 'famous' people and worked among them for three months. Meeting actors in person who I idolized as a kid was both a thrilling and horrifying experience. More than anything I learned that celebrities aged just like normal people. Weird, isn't it?"

As Campbell continued, he reminisced about how his fan base grew. He remarked how that it wasn't until *The Adventures of Brisco County Jr.* that he began to capture a wider range of viewers than those who followed the three *Evil Dead* series. More regular viewers meant more fan mail, and more fan mail meant a wider range of fan appreciation. He began to see at conventions different aspects of fans converging and inspiring one side of "cowboys," to another side of "leather clad, spiked deadites."

After a few more passages, he went to answer a few questions from the audience. The questions ranged from, "what it's like recording voice-overs for video games?" to "what was easier to do, movies or TV shows?" Every time an audience would ask a question, he would go into an anecdote about everything and anything. There were no questions asked that Campbell did not reply to with a comical answer.

"It's just hard to get excited," replied Campbell, regarding his reaction to the recent release of the *Army of Darkness* toys, "when they come out ten years after the movie was made."

After answering more questions, it was time for the book signing. Long lines of fans, brandishing his new book and memorabilia, formed immediately after the announcement was made. There were people that came from as far away as New York, just to meet Campbell up close and personal and have their picture taken with him.

"I liked it a lot," said Anders Rasmussen, a student of the University of Massachusetts in Boston. "I had no idea of what to expect, but he was funny and had a good sense of humor. His personality was what I expected it to be."

■ *faculty*

continued from page 1

coordinating the work of the Academic Matters Council, the Program and Budget Council and the General Education Council.

"No single council or committee is currently charged to deliberate and make recommendations with respect to the broader issues," states the special report of the Rules Committee, which will present the motion. "Such as: breadth, depth and quality of undergraduate education; the ability of the campus to deliver the undergraduate curriculum represented in its current catalogue within the constraints of the current resources; the size of the undergraduate student body; faculty resources; facilities; enrolled management and retention policies; assessment; and other broad issues."

The Rules Committee would appoint the committee's nine positions, which will be chaired by a faculty member. The Senate expects the Ad Hoc Committee to provide at least, "a progress report or a final statement to the Faculty Senate at the penultimate Faculty Senate Meeting of each year."

Following questions on the Ad Hoc Committee proposal will be the regular announcements.

The 596th meeting of the Faculty Senate will be held this Thursday in room 227 of Herter Hall at 3:30 p.m.

■ *anthrax*

continued from page 1

and because the campus media is far removed from the public eye, Shea explained that he was less concerned about the possibility of receiving a letter with the bacteria in it.

"We get a lot of mail in all different kinds of packages," Shea said. "When I am opening up a package with a press release or a CD, [anthrax] crosses my mind. But it does not affect the way that I deal with the mail."

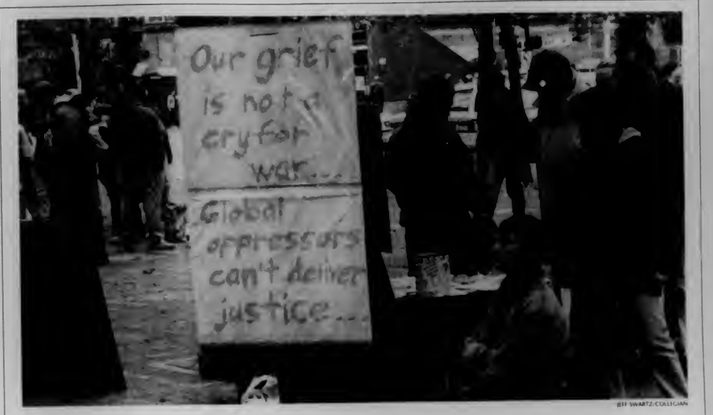
The incidents stopped being strictly media-based yesterday when a letter that was sent to Senate Majority Leader Tom Daschle's office in Washington. The capitol police tested the envelope and preliminary reports showed that it turned up positive for anthrax. All mail delivery to the Capitol has been temporarily suspended while the incident is being dealt with and public tours have also been put on hold.

President George W. Bush, explained in a televised appearance that although there was not any conclusive evidence that the government had not ruled out the possibility that Osama bin Laden was behind the anthrax scares.

"There may be some possible link. We have no hard data yet. But it's clear that Mr. bin Laden is a man who is an evil man. He and his spokesmen are openly bragging about how they hope to inflict more pain on our country. So we're watching every piece of evidence," Bush said.

According to information provided by the Center for Disease Control, anthrax is a disease that is caused by spore-forming bacteria contracted from infected animals or from infected tissue. It can be spread three ways: through the blood stream when spores enter through an open cut, in airborne form or by eating the undercooked meat of an animal that is infected. Symptons for cutaneous (skin) anthrax include raised black bumps on the body where the virus came in contact with the skin, and flu like symptoms in the case of airborne anthrax.

The illness can be treated effectively with anti-biotics.



BIFF WARTZ/COLLEGIAN

Up in Arms
The recent bombings of Afghanistan have Boston and the rest of the country uneasy.

UHouston student files suits against paper

By Tim Williams
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON – A University of Houston student filed a discrimination lawsuit Thursday against *The Daily Cougar* and editor in chief Nikie Johnson, citing her decision not to hire him as a staff opinion writer.

In the suit, filed in Harris County civil court, ShakaZulu Assegai VII alleges that Johnson (who is white) refused to publish his letters because he is, as he states, "an African mentally and physically" and because of his gender. Both are violations of his rights under Title VII of the Civil Rights Act of 1964, the lawsuit claims.

In his suit, which he filed pro se (on his own behalf), Assegai demands to be hired in an opinion columnist position and that all his previous letters be published. Additionally, he is seeking a total of $11 million in general, punitive and mental anguish damages.

Assegai claims that Johnson wouldn't allow his views to be published again following an Aug. 29 letter to the editor because he stated in the letter that "no gays, homosexuals or lesbians would be allowed to join the Africans Coming Home Foundation, and that there were no exceptions to the rules."

Assegai is the founder of a repatriation group called the Africans Coming Home Foundation which, as he outlines in an Oct. 27 letter to Johnson that wasn't published, seeks to take "true African-Americans" home so that they can rebuild the "African-Empire."

While Assegai forbids "homosexuals, bisexuals and drug addicts" from joining the foundation, "people like Iron Mike Tyson will be allowed to join," he wrote.

"The Plaintiff gave the Editor in Chief 14 days to publish some of the letters. And (sic) give the Plaintiff a position as an opinion columnist," the suit states. "The Plaintiff waited for 14 days, but the Defendant fail (sic), neglected, or simply, Refused (sic) to comply."

In a letter to Assegai prior to his filing, UH General Counsel Dennis Duffy stated that he could not find any basis for reversing Johnson's decisions.

The Daily Cougar is a student-run news-paper partially supported by Student Service Fees. It currently employs 15 staff opinion writers. All final editorial decisions, including hiring and firing of staff, are made by its student editor in chief, who is appointed by a committee of students and faculty.

According to the paper's policies, published on Page 3 of every issue, UH and *The Daily Cougar* seek "to provide equal educational opportunities without regard to race, color, religion, national origin, sex, age, handicap or veteran status."

The paper's stated policy regarding columns is, "Guest Opinion columns will be accepted at the editor's discretion and are subject to editing for clarity, content and space."

Earlier this year, Assegai filed a suit in federal court alleging violations of his civil rights by a host of executive branch officials, including the U.S. Attorney General. It was dismissed "with prejudice" meaning he cannot file a similar claim in that jurisdiction earlier this month because the court found that Assegai failed to state a claim.

Assegai also filed a $28 million suit in Harris County court on Oct. 8 that alleges the State of Texas refused to protect him from discrimination. Jim Crow laws and the Ku Klux Klan.

NEWS MEETING AT 5:30 P.M.

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

DOMINO'S PIZZA
AMHERST/HADLEY • 256-9011
Hours: Sun.-Weds. 11 a.m.-3 a.m. Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
Buy any medium or large pizza & get a second pizza of equal or lesser value
FREE
VALID TUESDAYS ONLY
Delivery and Carry out Expires 5/31/02
CARRY OUT
DELIVERY

Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
BOSTON BARTENDERS SCHOOL OF AMERICA
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

DELIVERY HOTLINE 549-0077
Newly Rennovated Sushi Bar!
CHINESE & JAPANESE RESTAURANT
103 N. Pleasant Street
Amherst, MA 01002
(413)256-8923 • 256-8924
NOW ACCEPTING OCMP!

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

War means honor
Flags should remain

CNN uncovered a big stink this weekend in a little town. It's not really news to us, though, because The Great Amherst Flag Drama has been playing out for over two months now.

Things change though. The drama started when one of our Physics professors, Jennie Traschen, foolishly made the mistake of trashing the flag in a September 10 Amherst Select Board meeting. The flags had been flying since August 29, when our town put up 29 flags to appease a group of veterans.

It's a good guess that Traschen deeply regrets her remarks, or at the very least, the timing of them. After all, she did make them the day before all of our lives changed in the tragedy. "It's [the flag] a symbol of terrorism and death and fear and destruction and repression," she said.

Nevertheless, the point of this editorial is not to condemn Traschen. As horrible as her remarks are, that has been done enough.

Instead, concentration should be paid to how long these flags are going to stay up. The plan at the current time is to leave the flags up until Veteran's Day. That plan should be changed.

Across the nation and even across the globe, American flags are flying high in a sign of solidarity. They're everywhere we go lately. Is this corny? Perhaps. Is this the right thing to do at the current time, though? Absolutely.

Amherst should nix any and all plans that it has of taking down the flags. Americans are flying flags from their cars, light posts, and homes. For Amherst to step away from this wave of patriotism in another month makes no sense.

We have been told time and time again that this new war we are fighting is going to be a sustained mission. It won't be over anytime soon – it's going to take perseverance and persistence to complete the mission that President Bush has undertaken, if it is possible to complete it at all. It could take years for the Unites States to return to some semblance of the way things used to be.

Likewise, those flags should remain flying. For as long as it takes, America needs any and every reminder that can be given to show that we are not invincible, and that we have duties as citizens that no one should forget. That is what the American flag stands for now – it's a reminder of the respect we should carry for our fallen countrymen and for the duties we all have as American citizens.

The town of Amherst may as well admit publicly that the flags in town will remain up indefinitely. Because even if the Select Board were to pull the ultimate boner of taking down the flags a mere two months after the disaster occurred and a month into our military campaign, someone would have the right idea. Most likely, Amherst's veterans would put more flags up.

Staff editorials are the majority opinion of the Collegian *editorial board.*

Information from CNN.com *was used in the writing of this article.*

Time to rethink notions of flag


MELODY ZAGAMI

When the U.S.S. Cole sank, Amherst High refused to fly its flag at half-mast to memorialize the soldiers that had lost their lives in the explosion.

In the fall of 1999, a high school performance of "West Side Story" was cancelled because members of the community thought it racist.

On September 5, twenty-nine American flags flying in downtown Amherst were taken down because certain townsfolk complained.

The *Hampshire Gazette* reported that Town Manager Barry Del Castillo received 30 complaints from townspeople who felt that the flags were okay once in awhile but there was no need to fly them over an "extended period."

The town of Amherst, as I've learned in my three and a quarter years here, is totally f***d up, "Zagami, can't you think of a more appropriate word? Do you have to resort to obscenity and truck driver speak?"

No, no I can't, because that's the best word to describe our little college town. Sometimes I'm really surprised that Amherst allows us to sing the National Anthem at sporting events or that it gives Veteran's Day off to the schoolchildren.

In regard to what's happened over the past month, I wonder if those who filed complaints about the flags have moved on to bitch about something else now. Probably not. I suppose if you live in the Twilight Zone, the way the locals do, you're excused from unnecessary protest. Hey, you live in a five-college town. You're among the "edumicated." You're enlightened to the ways of the world – you can quote Dickinson, you get your coffee from Starbucks and you have a right to complain about anything you want. But now it all seems a little inappropriate and kind of a waste of time, doesn't it?

I've heard a lot of students complaining about the hyped-up patriotism, the "foolishness" of being too patriotic in a time when we need to be more sensitive toward our actions as a nation than ever before. I wonder if the citizens of other countries look down upon those who show pride in their country. I wonder if people are flying their flags now because it's all they can do.

"For the time being, I'd like to think of the flag as a symbol of awareness and as a comfort."

At the football game this weekend, I looked around and saw many members of the working class community of Amherst. They were proudly displaying "United We Stand" tee-shirts and wearing red, white and blue. Just common folk, out enjoying a game of football, trying to forget about the tragedy and enjoy a beautiful fall day. They might not have been the most educated or most enlightened representation of Amherst, South Hadley, or Belchertown, but they represent the largest part of our nation.

One of the flag protesters wrote that the extended display of flags diminishes the significance of important historical dates. Her letter (printed in the *Hampshire Gazette*) read, "Flags flying continuously can become humdrum, frivolous, ordinary, easily ignored as they merge into the background of posters, signs, advertisements, and detritus."

Now, only someone from Amherst would use the word "detritus" in a complaint letter. I don't even know what that word means, but I'm from Eastern Mass. Maybe she's changed her mind since September 11. She probably hasn't. How can a flag be easily ignored? Do flags flying constantly in large numbers cause them to be insignificant? Are we as a nation right now diminishing the meaning of the stars and stripes by overzealous display?

The man who bought the flags to fly downtown is a veteran. Two of his veteran buddies helped to put them up. To them the flag isn't a symbol of sacrilege, but rather a memorial to their friends and to the time they served for their country. I think that the protests to the flags run a little deeper than the humdrumness and frivolity. What's really eating them is that the flags represent those who held a gun for their country. I'm a student here and I'm well aware that our flag represents oppression, unfairness and Barnes and Noble chains. For the time being, I'd like to think of the flag as a symbol of awareness and as a comfort. I'm not going to wrap myself in it and run through the streets of Amherst – I'd probably be taken captive and pelted with locally grown produce. But I'm going to acknowledge what it symbolizes for the present moment, instead of its past implications.

We are an educated community. We read books, we sip lattes and are quick to judge the masses and think less of them. That should stop. In a community where equality is fought for all the time, we can be quite hypocritical when it comes to the views of the assumed Joe Six-Pack. Chances are, he's the first one who would fight to protect your right to bitch.

Melody Zagami is a Collegian *Columnist.*

Question identity In a foreign land

SHARON STIMPFLE

What does being an American mean to me? I find myself tackling this question miles from my homeland. Across the Atlantic, in fact, where sympathetic eyes and consoling words greet an identity unfolded.

"I'm from New Jersey." I reply in the smoky pubs of Dublin, Ireland, where the landscape calls for rounds of pints and songful dance. It's a question quite commonly asked in an atmosphere of kinship.

"Where are you from?" The question is intended to start up the play-by-play of getting to know someone. But the "I'm sorry," with only best intentions that is quick to follow since September 11 only draws me further away from the speaking party. I suppose it is a reaction I'm not used to.

But it's more importantly, one that I don't want to get used to. One I feel I shouldn't have to.

I've never felt so distant from my country. I've never felt so connected. Among the many international and Irish students who swarm the campus of the University College of Dublin, there exists a small community of American students bonded by the tragic events of September 11.

We were in a registration line when the news broke.

It couldn't be true. We begged to reject it.

But as soon as the horrific images presented themselves in the media, we reacted. Dodging to the phone booths, requesting country codes through unbroken sobs, we called home, some of us not yet equipped with calling cards – only to meet the horror of busy lines and experience the uneasiness of unanswered questions.

I would find out much later – upon line connection and unimaginable tones of interaction – that many of these Americans would find their loved ones unaccounted for.

There were those directly affected. Those with whom you could offer nothing more than your company, hoping that your somewhat familiar presence would ease the foreignness of their surroundings, their situation and their forever altered perception of 'home'.

I found it particularly difficult to deal with the realization that the young man living in the apartment next to mine, who lost his uncle in the World Trade Center attacks wouldn't be flying home to attend the funeral service. His parents thought it best for him to not make the trip. Even today, in passing, I note the pain marked in his eyes and reflect upon the many who are grieving for the lost, back in the states and around the world.

What does being an American mean to me?

In the past few weeks it has meant taking refuge in the small campus chapel and trying to come to terms with the fact that I will no longer be able to gaze across the Hudson and find the Twin Towers standing so proud, symbolic as that may be.

It has meant that I thank God every day. In my own family, though there was a close call, all are safe and well.

It has meant that I pray every day for the suffering. I pray for our country.

It has meant that I am having a hard time responding to the apologies, let alone the peace rallies that crowd the city center with anti-Bush campaigns.

It has meant that I have taken personal sentimentality to the flowers that surround the American Embassy, and the "day of mourning" that was issued for the first time ever by the country of Ireland.

But – more powerfully – it has meant that no matter how far from home I may be right now, the courage and unity of the American people has been made known.

To me, to the others, to the world.

And in this time of uncertainty and grief we wear our national badges of identity.

We stand proud.

We stand inspired: by our country, and further, by our people.

Sharon Stimpfle is a UMass student spending the semester in Ireland.

Student submissions are always openly accepted. Email them to collegianeditorial@yahoo.com or drop them off in the campus center basement.



Peace demonstration is just insulting

ELIZABETH PARISEAU

The anti-war "demonstration" held outside the Student Union on October 10 was worse than meaningless. Sadly, I don't think that the six people with bullhorns and the couple dozen students who had found an excuse to get out of class fully realized what the rally was: a profound and manifold insult.

It is insulting to me personally to be heckled by those with a political view they feel they need to force on me as I walk by them. If I'm not attending your rally, I just might have a reason. I would ask those people to simply respect that, but it's already clear that they have respect for very little beside themselves.

It is an insult to those who died a month ago simply because they reported for work in the morning, or who died trying to rescue others, to suggest that this attack will go unanswered.

It is an insult to the intelligence of the surviving people of this country to suggest that our freedoms will not be defended. We have been, in the words of Roosevelt, "suddenly and deliberately attacked." This isn't the Gulf of Tonkin; this is Pearl Harbor. And the ancestors of mine who gave their lives after Pearl Harbor did so for the best of reasons. For protesters with nothing but a head full of hippie jargon and ill-advised access to a bullhorn to suggest otherwise is an insult.

It is an insult to our government and to its care and deliberation in responding to the terrible events of September 11, to suggest that this has been an impulsive action. We have given the Taliban almost a full month to agree to turn over one man, and they refused. Then when we bombed them, they cried foul. They waved around an "estimate" that 20 civilians had been killed. Gee, I wonder what that's like? We only lost more than 10 times that many firemen alone. For the Taliban to wave a comparatively miniscule death toll in our faces when they've had more than ample chance to prevent it is insulting to the memories of those who were given no warning and no chance by the man Afghanistan now protects.

It is also insulting to our government to suggest that its actions have been unwarranted. Mr. bin Laden and his organization have already killed American sailors on board the USS *Cole* and American officials at the US Embassy in Kenya. Those affiliated with Mr. bin Laden have also had a hand in attacks on our allies in Israel. Until this most recent and most despicable attack on mass numbers of our civilians, we have neither retaliated nor interfered. For protesters to suggest that we continue the kind of pacifism that has already made us a target is an insult.

But most of all, so-called "peace" rallies are an insult to our soldiers now overseas, who have given up their homes, families and comforts, and who risk giving up their lives. For protesters to suggest that they deserve anything less than our gratitude is insulting. And for what it's worth, I'd much rather support a soldier willing to give up his life and livelihood for mine than a protester who lets someone else fight In his place while he hides behind peace.

And so, peace-loving protesters stop your heckling. I will not join your little rally. I've got better things to do, like supporting my country and honoring the dead. And I've realized something you obviously haven't. War will not be easy or without pain; the truly courageous thing never Is. But peace as we know it is impossible.

Elizabeth Pariseau is Collegian *Staff member.*




GERALD LING / COLLEGIAN


GERALD LING / COLLEGIAN

Bruce Campbell drew an army of fans to Mount Holyoke this weekend.

Bruce Campbell: B-Actor or A-God?
Cinematic icon discusses fans, industry with Collegian

By Tim Letteney
Collegian Staff

Bruce Campbell Book Signing
Mount Holyoke College, Gamble Auditorium
October 14

Bruce Campbell is a lot of things: he is a writer, he is a producer, he is an infamous Hollywood B-movie actor. However, above all, Campbell is grateful to his fans. He accepts them in all of their various colors, shapes, trendy T-shirts and sizes.

Case in point, Campbell signed every single book and piece of memorabilia for about 400 fans at this venue alone, and that is not including the several other signings he had been to before this one. Sure Campbell was promoting his new book *If Chins Could Kill: Confessions of a B Movie Actor*, but that doesn't mean jack. Campbell was exceedingly nice: he shook hands, allowed multiple pictures and even engaged in witty small talk. He does more than he has to at these shindigs, a lot more. He even granted a stuttering college student an interview. It is my personal belief that B-movies have given Campbell a unique perspective on life.

Campbell knows he owes the fans for his fame and not some soul-sucking movie critic that can be bought by the studio at the drop of a dime (bag or other). I firmly believe that this knowledge has kept Campbell as respectable as you can possibly be, while still living in California.

Campbell read some brief excerpts from his new autobiography at this semi-deadite gathering. They were hilarious, he writes like he talks: quip after quip. These excerpts included: condescending e-mails from insane fans, gifts from psychotic fans (more on this in a second) and interesting information about some films he has been in.

About the gifts from psychotic fans, the story goes: A fan meets Campbell, the fan then proceeds to give Campbell his tassel from graduation stating "*Brisco County Junior* saved my life, if it wasn't for that show I would have killed myself and never graduated." Campbell stares at the audience and says "folks, if you are one TV show away from ending it all...I can't help you." (long pause) "Welcome to my world." It's true, a lot of his fans seem absolutely nuts. It's surprising he even leaves his house, let alone sits down with crazed fans to shoot the breeze.

Campbell spent the better part of 4 years writing this book. I am sure that it was probably one of the most frustrating and tedious things he has ever done. It deserves to be read. Campbell has a great story to tell, I know, I read the book and I laughed my butt off. *If Chins Could Kill, Confessions of a B Movie Actor* is worth the buy, and Bruce Campbell is worth your undivided attention.

At around 12:00 on Monday I interrupted Bruce Campbell while he was pumping gas via cell phone.

Daily Collegian: Hello? Bruce, it's Tim Letteney.
Bruce Campbell: ...ehh
DC: From the UMass *Daily Collegian*
BC: Oh, hey.
DC: If you are busy I can call back.
BC: Nah, I am just pumping gas. You wanna do this thing?
DC: Yeah, that would be great. OK, I am just going to fire away.
BC: Shoot.
DC: In If Chins Could Kill, you state that your father was a large influence in your decision to act. Were there any other key factors that lead to Bruce Campbell the actor?
BC: Yeah, sure. I didn't want to have to wear a gray flannel suit and work in a cubicle for the rest of my life. My father toed the line. I didn't want to toe the line.
DC: There is definitely a thread of autonomy that runs through your book. Do you feel that this autobiography provided you with a voice in an otherwise voiceless profession?
BC: There is not much voice in the way of value of B-movie people. I am taking a stand for people who can't get a hot script, or can't get huge amounts of money for special effects.
DC: Where do B-movies stand in Hollywood?
BC: B-movies are the farm team for Hollywood.
DC: Do you have any advice for upcoming filmmakers?
BC: Learn your craft. Realize that everyone can't be famous immediately. Make a series of short films on digital video, use the technology of today. It makes everything so much easier than it used to be with super. I like the idea of new technology giving power to the individual.
DC: Kind of like *Blair Witch*?
BC: *Blair Witch* was great, but the only problem with that is now you have Joe Dickwad in Indiana making movies, and he really shouldn't be. Not everybody can be in the film business. Once I had a fan come up to me and say "Bruce, I am in school to be a doctor but I really want be an actor, what should I do?" It's unbelievable.
DC: How do you think the Mount Holyoke book signing went?
BC: I was really happy with the crowd.
DC: There were a couple dicks though.
BC: Yeah but I prepare for the dicks. I have a vaccine.
DC: How was your book writing experience? Do you have any plans to write another?
BC: I wrote *If Chins Could Kill* over four years, so it wasn't the most difficult thing I have ever done. At times it was hard to keep perspective. I am in talks to pitch a new book.
DC: Can you tell us what it might be about?
BC: I would have to kill you...
DC: Ahh yes, the deathsthing.
BC: It is going to be non-fiction, and it will not deal with the film business.
DC: What is better about writing books than making films?
BC: It is harder to chew up a book. You actually have to go pick it up.
(Loud Sirens)
DC: Bruce are you getting pulled over?
BC: No, it was an ambulance for some Holyoke student that binged too much last night, probably at UMass student...probably.
(Loud Sirens)
BC: There goes another ambulance to pump the stomach of a UMass student.
DC: Any thoughts about where we are right now as a nation?
BC: A friend of mine won't fly, and right now I am living like a gypsy promoting this book. We have to go on. We are not used to this type of lifestyle yet. Before this the biggest problem in our day was, "Do you want fries with that?" This type of event makes your skin tougher.
DC: Thanks for your time Bruce. I have to get to class.
BC: Give a call back if you want to ask any more questions.
DC: Thanks a lot man, have a great day.
BC: Take care."

Snap, crackle, teen pop

By Nikolas Markantonatos
Collegian Staff

Ask any elementary school girl about her current thoughts on the Backstreet Boys and get ready to receive a snippy "Nobody listens to them anymore" line. Ah, the beauty of teen pop. Here today, gone tomorrow.

For the past five years, whether in music, movies or TV, teenagers have been the rulers of the entertainment kingdom. Rising industry endeavors geared at teens, made easier by a booming economy, became instantly successful and translated to a multi-billion dollar industry.

But 2001 has seen a slow crumbling of the industry's core audience and cities have consequently been quick to proclaim teen pop has gone boom.

SCREAM SCARES UP TREND

Spurred by a booming economy and a growing number of teens (51 million and counting) the late '90s became a breeding ground for all things bubblegum.

Scream, the Kevin Williamson-directed slasher flick, first kicked off the trend by grossing an impressive $103 million and spawning two sequels and countless teen genre flicks. High school love stories like *She's All That* ($63.4 million) and gross-out tales such as *American Pie* ($102.6 million) also cashed in on the ever-growing trend. "Party of Five" alum Jennifer Love Hewitt (remember her?) became the princess of all things pop in 1997 with the release of several films, most notably *I Know What You Did Last Summer* (72.6 million). By the end of 1997, teens had even sailed choppy seawaters making *Titanic* the highest-grossing movie of all time (anchoring in over $600 million in the States alone!).

The TV domain couldn't escape the trend either. "Buffy" slew the competition and created a teen girl powerhouse transforming the WB into a credible network. In 1998, "Dawson's Creek" became the WB's highest rated program (and kissed "90210" goodbye!). The Carson Daly hosted "TRL" debuted in Sept. 1998 and quickly became MTV's highest rated show.

SOUND OFF
with Nick Markantonatos

And who could forget the music world where countless acts have transformed the charts into a veritable bubble-gum blowing, peach-fuzz sporting, midriff-baring playground?

The Spice Girls added Spice to the music world in early 1997 (selling over 7 million units domestically). Hanson followed months later with the irresistibly catchy "MMMBop."

Turn to **TEEN**, page 6

A rather pleasant "Disturbance"


COURTESY MASS MOCA

Domestic Disturbance runs through February.

By Martha Olivo
Collegian Correspondent

The visitor to MASS MoCA – the Museum of Contemporary Art in North Adams, Massachusetts – is greeted by a row of upside-down trees. The trees, planted in pots and suspended by wires, are aware that it is fall and are behaving appropriately – changing color and shedding.

They seem unashamed if not entirely-unaware of their awkward positions, though the visitor feels a bit embarrassed for them. They are, in effect, MASS MoCA's greeting committee and they seem to say, "Better get used to it now, because it only gets stranger inside."

And indeed it does. On exhibit through February 4, 2002 on the second floor of the massive factory building which houses the museum, is Mona Hatoum's Domestic Disturbance. The bulk of the collection is household items on an industrial scale.

At the top of the stairs one comes upon a birdcage that passes for a studio apartment. It has a wood frame and is enclosed by metal bars; its floor is a metal tray that pulls out for easy cleaning; its front end has a bathtub-sized food trough that also pulls out. It is at first comical, but laughter soon gives way to cringing as the viewer imagines herself as the inhabitant of this cage, using her floor as a toilet and watching the world pass her by.

That is the theme of the exhibition set. The next two pieces are Slicer, a plastic and metal hard-boiled egg slicer, whose scale invites visions of gruesomely silenced screaming babies, and La Grande Broyease, an old-fashioned hand-operated grater that could make short work of a small cow, with its three round, eight-foot blades laid out beside it to confirm the viewer's feeling that Hatoum likens domesticity to life as a caged animal. Hatoum has chosen to enlarge dangerous kitchen items so that they loom and haunt like characters in a nightmare.

Accompanying the cage, slicer and grater, are two works entitled Vicious Cycle and Untitled (Wheelchair II). Vicious Cycle is a series of green glass bottles arranged on the floor in a circle, like dogs that have just met, nose to butt. In the context of the home, such bottles, and such a title, remind one of alcoholism.

The bottles' placement into the hard wood floors and arrangement tone blindly following the next) rob them of their dignity. Furthermore there is their color to consider. Are they green with envy, illness, inexperience? Is this alcoholism – a loss of dignity and sophistication, a poisoned self – to Hatoum's mind, the culmination of domesticity?

Untitled (Wheelchair II) – as the title would suggest – a wheelchair reproduced with a few twists. The most obvious of these is that the chair leans forward as if it were racing along, lurching forward with the intent of ejecting its inhabitant. The chair is made of the thinnest metal with the gleam of a coroner's table. Its surfaces are hard, unmoving. And in what is perhaps the cruelest of the Untitled's twists, the handles that one would use to push the chair are of the thinnest metal and mimic a serrated knife. To some of course, a wheelchair is home. Thus, is this wheelchair another example of Hatoum's cruel spin on home life? How...she seems to be asking, could anybody live with these items, in this home?

In the second room of the exhibit, Hatoum has filled a cage with six items that seem to sum-up the theme of the show. They are: a sieve and slotted spoon, both of whose holes are

Turn to "**DISTURBANCE**" page 6

■ *"Disturbance"*

continued from page 5



COURTESY ALEXANDER AND BONIN

A sculpture not on exhibit at Mass MoCA but is reflective of Hatoum's

plugged by metal screws; a shiny metal boomerang; a model brain; and a tandem cup and saucer, joined at the side to form one trough-like cup with two handles. All of these items have been rendered useless, the sieve and spoon by the plugging of their holes, the boomerang by virtue of its being in the case, the brain by its lack of attachment to a human and the cup and saucer by its for-two design. Hatoum has grouped these useless items together in a case, which we may assume she likens to a home where the boomerang feels stifled, the cup can't function because it is joined for life to another and the brain has disconnected altogether. And what kind of a home, what kind of a life is this? But then what kind of a home, what kind of a life do we live?

Oliver Stone's America

By Dave Cuozzo

WASHINGTON — When mainstream [illegible] of film directors, they will often [illegible] Spielberg and George Lucas. When [illegible] Oliver Stone, more people associate [illegible] mixed with film. Stone is no ordinary film[illegible] and honest, never compromising in his [illegible] include *J.F.K.*, *Platoon*, and the still con[illegible] *Born Killers*. At American University, [illegible] Kuznick teaches a class called "Oliver [illegible]

[illegible] Stone's film as an historical springboard. [illegible] talks to people who took part in Vietnam, [illegible] administration and more. Stone himself came to [illegible] two weeks ago and spoke with The Eagle [illegible] his life and the current status of America [illegible]

[illegible] at American University, Stone invited [illegible] whatever they wanted with him in a fire[illegible] atmosphere. When the recent attacks on [illegible] brought to the forefront, it started a heated [illegible] students, professors and Stone about [illegible] and what to do next. In our talk, Stone [illegible] about his personal feelings and positi[illegible] of younger generations to America.

[illegible] to a class of young people in California. [illegible] They had no concept of the attacks in [illegible] it was like it happened in a completely different [illegible] their detachment). I don't know if kids [illegible] America means. I talk to people in the [illegible] kids and they don't want them in [illegible] it takes a terrorist to test out patrio[illegible] thought that when push comes to shove, [illegible] percent of people who will feel no obliga[illegible] and selfish people who are just here to [illegible] and if we get more people like that [illegible] have a country like this."

[illegible] said stated that watching the Twin [illegible] watching his daughter being raped. In [illegible] can see his passion for America [illegible] Stone is equally passionate about his [illegible] country.

[illegible] valid. It's a part of you whether it's [illegible] or not. ... When people come up to me [illegible] they usually very honest. Even if you have [illegible] will find you out to talk about what [illegible] people do that and like my work. It [illegible] *Lamy*, his unsuccessful film noir [illegible] failed. It was a small movie with a lot of [illegible] and I didn't have the right to do it. [illegible] political or that shit. One day, I think peo[illegible] will see what we tried to do."

[illegible] still maintain melancholy in his voice. In a time when many directors make films for profit, it's interesting to talk to a director who takes his films so seriously. One of Oliver Stone's most critical successes was 95's *Nixon* the brilliant epic starring Anthony Hopkins. Yet, that film didn't do well at the box office, especially compared to *J.F.K.*

"*Nixon* wasn't appreciated, and it was a lot of work. I think Tony Hopkins is just brilliant in it, specially for not looking like the man. It wasn't as dynamic as *J.F.K.*, and you're dealing with guys with bad haircuts and such. Nixon turns off kids; there's a predisposition about him. The marketing wasn't very good either... A poster with him just glaring at the audience was a bad idea.

Contrasting *Nixon*, Stone's 1994 film, *Natural Born Killers* was a success despite protests from almost everyone imaginable. One of the most brave films of the 90's, the film chronicles Mickey and Mallory, a serial killing couple. The film gives us the couple and the media that obsesses about them in a hallucinatory way on-screen. Does Stone think such a movie could be made today in a post-Columbine America?

"No, it was very much a film of its time. I had just come back from doing *Heaven and Earth* and the film came out of TV. I just saw all this tabloid crap everywhere, it just hit me. These were the reasons for TV and it was disgusting. Trivia had become news, another entertainment source. I found (Quentin) Tarantino's script at the bottom of my pile. It really was a B-movie script, Roger Corman like about 2 killers on the run. I married his film with my ideas from what I saw on TV."

Natural Born Killers has become a real cult movie, one that posters are sold of at every poster sale at ALL campus. In talking with Stone, I asked him what his reaction is to that film having a youth following today.

"I think it is because of the irony. Kids who get it understand it and appreciate it. I was enwrapped in a law-suit for 5-6 years with (writer) John Grisham. (John Grisham) sued Stone after a friend of his was killed in a robbery that the film was blamed for influencing). It cost millions of dollars...50-60 murders have been associated with the film. Personally, I don't think anyone kills because of a movie. I think the idea has to already be there."

Stone also talked about having a class at AU and other universities around the nation.

"I think its important kids get a view of history. It's recent history. I saw people trying to forget after I came back from Vietnam. People forget and history comes from the upper class down, writing the stories they saw. That view can be way short and sometimes its downright wrong."

Oliver Stone is working on a number of projects now, and he has stated that he's "flattered and honored" that there is a class about his work and that kids are taking it. One will hope that Stone continues to make films that not only entertain but make people think about the world in maybe a different light.

■ *teen*

continued from page 5



COURTESY MICHAEL LAVINE

Where has Hanson gone? All that Mmm-Boppy goodness is missing from our well-balanced pop breakfast.

After years of European success, America finally quit playin' games with their hearts and embraced the Backstreet Boys (a total of 55 million albums sold to date). We wanted it that way – the pop was that is. 'NSync later tears it up (25 million) and Britney Spears hits us for the first time (22 million).

And the rest is history.

TEEN POP GOES BOOM?

But the fickle audience of teens burst these bubbles as fast as they blew them. Valentine, released earlier this year ($20.4 million), *Summer Catch* ($19.5 million), and *Freddy Got Fingered* ($14.2 million) failed to muster much teen appeal.

ADD-afflicted teens also alienated the aforementioned TV shows, including "Felicity." And new teen TV shows failed to successfully materialize last season as evidenced by the cancelled "Popular" and "Goose Bumps."

Perusing this week's charts it looks like teen pop's existence is truly fading. The only act to bubble under the top 20 Billboard Album chart is 'NSync with *Celebrity*. But even the biggest boy band in the world has experienced some fan alienation. *No Strings Attached*, the precursor to *Celebrity*, sold a record setting 2.4 million units in one week. When *Celebrity* arrived this past summer it moved 1.88 million units – a respectable number by any measure, but falling short of the staggering *No Strings Attached* figure.

'NSync's satirical lyrics in *Celebrity*'s lead-single "Pop" truly brought the "Is teen pop over?" question to a forefront this summer. Timberlake, resident 'NSync hottie and Britney's beau, protested to bitter critics "The thing you got to realize, what we're doing is not a trend! We got the gift of melody, we're gonna bring it 'til the end." Critics laughed off the battle cry while lauding the polished boy band for bringing the two-step beats to the states.

Backstreet Boys may be the most palpable off all. The group kick started the boy band movement only to be overshadowed by larger-than-life arch nemesis 'NSync and experience a sharp decline in sales. Their last album, *Black and Blue*, sold 5.2 million copies, hardly comparable to the 12 million units raked in by predecessor, *Millennium*. Feeling the bruises, the group downscaled its current tour from stadiums to arenas. AJ's admittance into a rehab center over the summer for depression and alcoholism further flung the band into veritable darkness. Their inevitable demise is undoubtedly the reason the boys' record company five is trying to cash in one last time by issuing a greatest hits compilation album due Oct. 30.

Plunging sales of teen albums, poor audiences at teen-themed movies and diminishing ratings for teen-centered TV shows have prompted the question on everyone's collective mind, is teen pop over?

As teen stars grow older and teen pop fans get wiser, a change of love for the mushy art form may occur. Countless articles have been written by entertainment and music critics alike (many eagerly), proclaiming the death of teen pop. In fact, *Entertainment Weekly* devoted an entire cover story to the subject matter this summer, nearly swinging the last gash to the suffering market.

Although the layman's pop-culture bible admitted teens are an ever-growing population, it stated that the voice of teens has changed, and it will no longer cheer for the same sticky bubblegum formulas.

But earlier this year, the MTV-produced *Save the Last Dance* earned $89.4 million, *Legally Blonde* and *American Pie 2*, respectively, took a huge bite out of the box office this summer, grossing $93.9 million and $143.2 million (and counting) – all opposing the current mindset that the teen movement is over. Furthermore, Buffy's new home on the UPN helped Sarah Michelle Gellar sink her teeth into larger ratings. And anticipation of Britney Spears' new self-titled album due next month continues to mount.

WHAT HAPPENS WHEN TEEN POP GOES BUST?

Even if the teen phenomenon is breathing its last breath, where does entertainment go from here? Uncertain economic times (also marked by the Sept. 11 tragedy) may translate to gloomy grunge, much in the way the early-'90s recession ignited the melancholy art form. Or maybe a hip-hop fusion that continues to quietly grow more popular will emerge? Even less doubtful, what if Michael Jackson's highly hyped Invincible album turns out to be a present day music-changing *Thriller*?

Don't turn to the Billboard charts for any answers. Topsy-turvy taste has grown abundant on the charts this past year. The year 2001 stands as one of the most lackluster years in entertainment in recent memory. Compared to previous years, no movie has made a significant cultural impact, no music star has hit it big (with the arguable exception of Alicia Keys) and no TV show has experienced any surge in ratings. As publicity campaigns continue to be downscaled amid the Sept. 11 terrorist activities, it's unlikely any contribution to pop culture will make a significant splash.

Even if the entire teen trend derails, there's no one consensus that states that the pop starlets affiliated with the phenomenon will be tossed into utter obscurity. Who knows, maybe Britney will be the next Madonna or Justin the next Michael Jackson.

In any case, there's no question to who rules the entertainment roost – teens. With the cash and time to burn, these zit-faced, hormonally charged pre-pubescent teens will continue to dictate what is popular. However, much to the chagrin of frustrated, money-hungry, Hollywood, small screen, and record label executives, future prognoses of these ephemeral-minded culprits are nearly useless.



COURTESY AMAZON

No Strings Attached but it tugs at my heart so!



COURTESY INTERNET MOVIE DATA BASE

Legally Blond but inexcusably bubbly.

North Amherst Motors
Collision Repair Center
P.O. North Amherst, MA
POTTERS
AUTO & TRUCK RENTALS
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates

Juniors & Seniors
Come to the
POST-GRADUATE VOLUNTEER FAIR
Monday, October 22
11am - 3pm
Newman Center Cafeteria
Jesuit Volunteer Corps
Peace Corps
Maryknoll Associates
and Many More Groups
COME AND TALK WITH THE VARIOUS ORGANIZATIONS.
Representatives will be present at tables to distribute brochures and other materials and to answer questions and concerns

Arts & Living... Dig It, Love It, Own It!

YAMAHA HONDA DUCATI KTM Husqvarna
VALLEY MOTORSPORTS
M.V. Augusta Kawasaki CAGIVA
State Inspection & Winter Storage
SUPERB, PROFESSIONAL SERVICE

VIVA NEW KIDS ON THE BLOCK!!
(N.K.O.T.B 4-eva)

Duke's tax volleyball

Duquesne drops a "Steel Curtain" on the UMass offense in an A-10 loss.

By Andy Vogt
Collegian Staff

The dominant Pittsburgh Steelers "Steel Curtain" defense of the seventies was able to make dangerous offensive teams appear tame during its several championship seasons.

Likewise, the Pittsburgh Penguins teams of the nineties consistently bombarded their helpless foes with offensive bombs. Friday night, the Massachusetts volleyball team saw shades of both Steel City teams in being shut down by its latest conference opponent.

The Minutewomen fell to Duquesne 3-1 in Pittsburgh, as the Dukes came out with a solid performance on both sides of the ball.

The home team exploded out of the blocks to convincingly take the first two games, before the Maroon and White rebounded in the third frame. Still, the Duquesne attack proved to be too much, as the Minutewomen dropped their second straight Atlantic 10 contest.

"We didn't come out of the gates as hard as we needed," Head Coach Bonnie Kenny said. "We just played two good games and two bad ones."

Senior leader Lauren Vander Veen led the UMass attack by knocking down 15 kills while junior Clare Baxter continued her recent strong play by contributing 14 kills on the evening.

Senior Janeen DeMarte (9 kills, 10 digs) and freshman Carol Mattos (10 kills, 9 digs) also had strong outings for the Maroon and White, but the team could not match the offensive and defensive intensity of the Dukes.

"They played a nice, balanced attack, but we just couldn't get it going offensively," Kenny said. "We just didn't terminate. They hit over .350 in each game [that they won], and that was the difference."

The Minutewomen were down two games before they even knew what hit them, as the Dukes' offensive outburst gave them the first two sets of the game by scores of 30-22 and 30-19, respectively.

The team from the Steel City committed only four errors in each of those games for exceptional hitting percentages of .378 and .359 respectively.

However, the Maroon and White exited the locker room with somewhat of a spark, as they built a 17-15 lead into a 25-15 advantage, led by three aces from sophomore Nitia Small. The Minutewomen eventually won the third game 30-22 to cut their deficit to 2-1.

UMass was unable to cut into the Duquesne advantage further, however, as both squads battled in a tightly contested game in which the home team prevailed.

With the score knotted up at 25, Duquesne slowly pulled away, and finished the match off with two blocks to send the Maroon and White back to Amherst with a 3-5 record in Atlantic 10 play (9-7 overall).

"Our middle did well hitting-wise, but we didn't block well," Kenny said. "That's why their offense was so successful."

Now, the Minutewomen will look to regroup tonight by taking a break from their conference schedule to clash with interstate rival Harvard.

The Crimson comes into this evening's home matchup with a record of 8-5, and has won four of its last six matches. The team's well-balanced attack is led by superstar freshman Kaego Ogbechie (team-leading 3.81 kills/game) and senior Erin Denniston (3.78 kills/game).

Kenny singled out Ogbechie as being a player to watch on Harvard, noting, "she could have went pretty much anywhere in the country" but opted instead to play for the Crimson.

The Maroon and White is in the midst of a difficult Atlantic 10 season and faces an extremely tough Temple team this weekend, which swept UMass in Philadelphia earlier this year.

However, the Minutewomen cannot overlook their Ivy League opponent in preparation for their rematch on Friday night.

"We have to be prepared to play Friday," Kenny said. "They're going to be a lot tougher this year."

Game time is 7 p.m. tonight at Curry Hicks Cage.



GERALD PAUL/COLLEGIAN

UMass was doing very little spiking (pictured) in a disheartening loss to Duquesne.



MATT VIGILANTI/COLLEGIAN

Men's Tennis is fore-warning the Rams that they mean business as far as conference games go.

Minutemen: Rams right ahead

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team usually considers the fall season a warm-up for the all-important Atlantic 10 conference matches in the spring. But that view comes with one exception: the University of Rhode Island.

The UMass squad that finished second in the conference last year to St. Bonaventure will face off against the Rams on their home court in Kingston, Rhode Island. Last year the Minutemen blanked the Rams 7-0 on the Upper Boyden courts, which should serve as momentum for the players.

"After our win against Amherst, we got a lot of confidence," freshman Scott Sans-Leeb said. "We're definitely pumped up for this match. We want to start off our conference season with a win in the Atlantic 10."

In terms of A-10 talent, the Rams finished at the bottom of the conference last year with a program that receives no scholarship monies. Considering its history against Rhode Island, Massachusetts needs to win handily tomorrow in order to gain a top conference ranking in the spring and to hold a high reputation among other A-10 schools.

"This is usually a match that URI would get up for and not us," Coach Judy Dixon said. "But we have teams coming to our home courts this year from miles away like Xavier and Dayton. URI has a bunch of hungry scramblers that give 100 percent on the court. We need to beat them in an orderly fashion tomorrow in order to stay in the top third rather than fall to the middle of the pack in the A-10. We don't want to go in there and barely squeak by."

With a solid performance in doubles against Amherst College and the University of Hartford, Dixon feels quite confident about her No. 1 and No. 2 tandems. The new No. 1 pairing of Sans-Leeb and senior captain Steve Prisco played their best match of the season against Amherst College last week, despite their lack of experience together.

"I'm very pleased with No. 1 doubles right now," Dixon said. "It's a hard situation with a senior and freshman being paired together. Steve is doing a good job as a mentor and Scott knows his role and has been playing up to that ability. Their best match was against Amherst and I hope they can carry that level of play for the rest of the season."

The top of the Minutemen's singles line-up has performed relatively well throughout the young season. With seasoned veterans Prisco and Todd Champeau leading the squad, the first three slots on the roster look solid. However, Dixon has a few questions about No's 4-6.

"We have to be careful at four, five, six," Dixon said. "I know that Todd will be Todd and that Steve will be Steve, but I really need consistent play out of Phil Rodrigues and Eric Reblin. It's also time for freshman Reid Stubbs to step up."

Stubbs, a talented Floridian freshman, hopes to up his play after losing three matches in a row to Boston University, Hartford and Amherst.

"I'm hoping to bounce back against the Rams after a three match losing streak," Stubbs said. "I just need to get my confidence up and get some more matches in."

After the Minutemen return from Rhode Island, they will need to prepare for their match against the University of Connecticut, a bitter rival that defeated the UMass squad last year, 5-2 in Storrs.

"UConn is one of our biggest rivals and we need to be physically and mentally prepared," Dixon said. "It's a match that could go either way and is more about heart. It should separate the men from the boys."

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Yo! Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT



DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Open Public Lecture with Dr. Bruce Stapleton, Redskins: Racial Slur or symbol of succes? Thursday, October 18, 7pm @ Student Union Ballroom Free Admission (Donations Accepted) Call for for information: 413-545-4932 JWECC

Ulali in Concert Wednesday, October 17, 7pm @ Student Union Ballroom Free Admission (Donations Accepted) for information: 413-545-4932 JWECC

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

www.Fluid Visions.com

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

ENTERTAINMENT

Cover Band! Book us for your party! Playing RHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274 Brenden Loony

FOR SALE

African Drums: Djembes Djun Djuns 529-2212 Oneworld Drums

FOR SALE

MIDI Guitar: Roland GR303, left handed strung right handed; GM70 interface; extras $650 256-4113

1994 Honda Accord 4dr EX sedan manual moon roof 11600ml $6500 or best offer call 413-552-7535

INSTRUCTION

Private Boxing Lessons with retired pro. Dijata Bumpus. Call 413-731-1450

MUSICIANS WANTED

Experienced rock band auditioning for new vocalist. Experience preferred but not necessary. Call 822-1589 or 348-5784

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

TRAVEL

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/ Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 -	[illegible]
3 -	[illegible]
4 -	[illegible]
5 -	[illegible]
6 -	[illegible]
7 -	[illegible]
8 -	[illegible]
9 -	[illegible]
10 -	[illegible]
11 -	[illegible]
12 -	[illegible]
13 -	[illegible]
14 -	[illegible]
15 -	[illegible]
16 -	[illegible]
17 -	[illegible]
18 -	[illegible]
19 -	[illegible]
20 -	[illegible]
21 -	[illegible]
22 -	[illegible]
23 -	[illegible]
24 -	[illegible]
25 -	[illegible]
26 -	[illegible]
27 -	[illegible]
28 -	[illegible]
29 -	[illegible]
30 -	[illegible]
31 -	[illegible]
32 -	[illegible]
33 -	[illegible]
34 -	[illegible]
35 -	[illegible]
36 -	[illegible]
37 -	[illegible]
38 -	[illegible]
39 -	[illegible]
40 -	[illegible]
41 -	[illegible]
42 -	[illegible]
43 -	[illegible]
44 -	[illegible]
45 -	[illegible]
46 -	[illegible]
47 -	[illegible]
48 -	[illegible]
49 -	[illegible]
50 -	[illegible]
51 -	[illegible]
52 -	[illegible]
53 -	[illegible]
54 -	[illegible]
55 -	[illegible]
56 -	[illegible]
57 -	[illegible]
58 -	[illegible]
59 -	[illegible]
60 -	[illegible]
61 -	[illegible]
62 -	[illegible]
63 -	[illegible]
64 -	[illegible]
65 -	[illegible]
66 -	[illegible]
67 -	[illegible]
68 -	[illegible]
69 -	[illegible]
70 -	[illegible]
71 -	[illegible]
72 -	[illegible]
73 -	[illegible]
74 -	[illegible]
75 -	[illegible]
76 -	[illegible]
77 -	[illegible]
78 -	[illegible]
79 -	[illegible]
80 -	[illegible]
81 -	[illegible]
82 -	[illegible]
83 -	[illegible]
84 -	[illegible]
85 -	[illegible]
86 -	[illegible]
87 -	[illegible]
88 -	[illegible]
89 -	[illegible]
90 -	[illegible]
91 -	[illegible]
92 -	[illegible]
93 -	[illegible]
94 -	[illegible]
95 -	[illegible]
96 -	[illegible]
97 -	[illegible]
98 -	[illegible]
99 -	[illegible]
100 -	[illegible]
101 -	[illegible]
102 -	[illegible]
103 -	[illegible]
104 -	[illegible]
105 -	[illegible]
106 -	[illegible]
107 -	[illegible]
108 -	[illegible]
109 -	[illegible]
110 -	[illegible]
111 -	[illegible]
112 -	[illegible]
113 -	[illegible]
114 -	[illegible]
115 -	[illegible]
116 -	[illegible]
117 -	[illegible]
118 -	[illegible]
119 -	[illegible]
120 -	[illegible]
121 -	[illegible]
122 -	[illegible]
123 -	[illegible]
124 -	[illegible]
125 -	[illegible]
126 -	[illegible]
127 -	[illegible]
128 -	[illegible]
129 -	[illegible]
130 -	[illegible]
131 -	[illegible]
132 -	[illegible]
133 -	[illegible]
134 -	[illegible]
135 -	[illegible]
136 -	[illegible]
137 -	[illegible]
138 -	[illegible]
139 -	[illegible]
140 -	[illegible]
141 -	[illegible]
142 -	[illegible]
143 -	[illegible]
144 -	[illegible]
145 -	[illegible]
146 -	[illegible]
147 -	[illegible]
148 -	[illegible]
149 -	[illegible]
150 -	[illegible]
151 -	[illegible]
152 -	[illegible]
153 -	[illegible]
154 -	[illegible]
155 -	[illegible]
156 -	[illegible]
157 -	[illegible]
158 -	[illegible]
159 -	[illegible]
160 -	[illegible]
161 -	[illegible]
162 -	[illegible]
163 -	[illegible]
164 -	[illegible]
165 -	[illegible]
166 -	[illegible]
167 -	[illegible]
168 -	[illegible]
169 -	[illegible]
170 -	[illegible]
171 -	[illegible]
172 -	[illegible]
173 -	[illegible]
174 -	[illegible]
175 -	[illegible]
176 -	[illegible]
177 -	[illegible]
178 -	[illegible]
179 -	[illegible]
180 -	[illegible]
181 -	[illegible]
182 -	[illegible]
183 -	[illegible]
184 -	[illegible]
185 -	[illegible]
186 -	[illegible]
187 -	[illegible]
188 -	[illegible]
189 -	[illegible]
190 -	[illegible]
191 -	[illegible]
192 -	[illegible]
193 -	[illegible]
194 -	[illegible]
195 -	[illegible]
196 -	[illegible]
197 -	[illegible]
198 -	[illegible]
199 -	[illegible]
200 -	[illegible]
201 -	[illegible]
202 -	[illegible]
203 -	[illegible]
204 -	[illegible]
205 -	[illegible]
206 -	[illegible]
207 -	[illegible]
208 -	[illegible]
209 -	[illegible]
210 -	[illegible]
211 -	[illegible]
212 -	[illegible]
213 -	[illegible]
214 -	[illegible]
215 -	[illegible]
216 -	[illegible]
217 -	[illegible]
218 -	[illegible]
219 -	[illegible]
220 -	[illegible]
221 -	[illegible]
222 -	[illegible]
223 -	[illegible]
224 -	[illegible]
225 -	[illegible]
226 -	[illegible]
227 -	[illegible]
228 -	[illegible]
229 -	[illegible]
230 -	[illegible]
231 -	[illegible]
232 -	[illegible]
233 -	[illegible]
234 -	[illegible]
235 -	[illegible]
236 -	[illegible]
237 -	[illegible]
238 -	[illegible]
239 -	[illegible]
240 -	[illegible]
241 -	[illegible]
242 -	[illegible]
243 -	[illegible]
244 -	[illegible]
245 -	[illegible]
246 -	[illegible]
247 -	[illegible]
248 -	[illegible]
249 -	[illegible]
250 -	[illegible]
251 -	[illegible]
252 -	[illegible]
253 -	[illegible]
254 -	[illegible]
255 -	[illegible]
256 -	[illegible]
257 -	[illegible]
258 -	[illegible]
259 -	[illegible]
260 -	[illegible]
261 -	[illegible]
262 -	[illegible]
263 -	[illegible]
264 -	[illegible]
265 -	[illegible]
266 -	[illegible]
267 -	[illegible]
268 -	[illegible]
269 -	[illegible]
270 -	[illegible]
271 -	[illegible]
272 -	[illegible]
273 -	[illegible]
274 -	[illegible]
275 -	[illegible]
276 -	[illegible]
277 -	[illegible]
278 -	[illegible]
279 -	[illegible]
280 -	[illegible]
281 -	[illegible]
282 -	[illegible]
283 -	[illegible]
284 -	[illegible]
285 -	[illegible]
286 -	[illegible]
287 -	[illegible]
288 -	[illegible]
289 -	[illegible]
290 -	[illegible]
291 -	[illegible]
292 -	[illegible]
293 -	[illegible]
294 -	[illegible]
295 -	[illegible]
296 -	[illegible]
297 -	[illegible]
298 -	[illegible]
299 -	[illegible]
300 -	[illegible]
301 -	[illegible]
302 -	[illegible]
303 -	[illegible]
304 -	[illegible]
305 -	[illegible]
306 -	[illegible]
307 -	[illegible]
308 -	[illegible]
309 -	[illegible]
310 -	[illegible]
311 -	[illegible]
312 -	[illegible]
313 -	[illegible]
314 -	[illegible]
315 -	[illegible]
316 -	[illegible]
317 -	[illegible]
318 -	[illegible]
319 -	[illegible]
320 -	[illegible]
321 -	[illegible]
322 -	[illegible]
323 -	[illegible]
324 -	[illegible]
325 -	[illegible]
326 -	[illegible]
327 -	[illegible]
328 -	[illegible]
329 -	[illegible]
330 -	[illegible]
331 -	[illegible]
332 -	[illegible]
333 -	[illegible]
334 -	[illegible]
335 -	[illegible]
336 -	[illegible]
337 -	[illegible]
338 -	[illegible]
339 -	[illegible]
340 -	[illegible]
341 -	[illegible]
342 -	[illegible]
343 -	[illegible]
344 -	[illegible]
345 -	[illegible]
346 -	[illegible]
347 -	[illegible]
348 -	[illegible]
349 -	[illegible]
350 -	[illegible]
351 -	[illegible]
352 -	[illegible]
353 -	[illegible]
354 -	[illegible]
355 -	[illegible]
356 -	[illegible]
357 -	[illegible]
358 -	[illegible]
359 -	[illegible]
360 -	[illegible]
361 -	[illegible]
362 -	[illegible]
363 -	[illegible]
364 -	[illegible]
365 -	[illegible]
366 -	[illegible]
367 -	[illegible]
368 -	[illegible]
369 -	[illegible]
370 -	[illegible]
371 -	[illegible]
372 -	[illegible]
373 -	[illegible]
374 -	[illegible]
375 -	[illegible]
376 -	[illegible]
377 -	[illegible]
378 -	[illegible]
379 -	[illegible]
380 -	[illegible]
381 -	[illegible]
382 -	[illegible]
383 -	[illegible]
384 -	[illegible]
385 -	[illegible]
386 -	[illegible]
387 -	[illegible]
388 -	[illegible]
389 -	[illegible]
390 -	[illegible]
391 -	[illegible]
392 -	[illegible]
393 -	[illegible]
394 -	[illegible]
395 -	[illegible]
396 -	[illegible]
397 -	[illegible]
398 -	[illegible]
399 -	[illegible]
400 -	[illegible]
401 -	[illegible]
402 -	[illegible]
403 -	[illegible]
404 -	[illegible]
405 -	[illegible]
406 -	[illegible]
407 -	[illegible]
408 -	[illegible]
409 -	[illegible]
410 -	[illegible]
411 -	[illegible]
412 -	[illegible]
413 -	[illegible]
414 -	[illegible]
415 -	[illegible]
416 -	[illegible]
417 -	[illegible]
418 -	[illegible]
419 -	[illegible]
420 -	[illegible]
421 -	[illegible]
422 -	[illegible]
423 -	[illegible]
424 -	[illegible]
425 -	[illegible]
426 -	[illegible]
427 -	[illegible]
428 -	[illegible]
429 -	[illegible]
430 -	[illegible]
431 -	[illegible]
432 -	[illegible]
433 -	[illegible]
434 -	[illegible]
435 -	[illegible]
436 -	[illegible]
437 -	[illegible]
438 -	[illegible]
439 -	[illegible]
440 -	[illegible]
441 -	[illegible]
442 -	[illegible]
443 -	[illegible]
444 -	[illegible]
445 -	[illegible]
446 -	[illegible]
447 -	[illegible]
448 -	[illegible]
449 -	[illegible]
450 -	[illegible]
451 -	[illegible]
452 -	[illegible]
453 -	[illegible]
454 -	[illegible]
455 -	[illegible]
456 -	[illegible]
457 -	[illegible]
458 -	[illegible]
459 -	[illegible]
460 -	[illegible]
461 -	[illegible]
462 -	[illegible]
463 -	[illegible]
464 -	[illegible]
465 -	[illegible]
466 -	[illegible]
467 -	[illegible]
468 -	[illegible]
469 -	[illegible]
470 -	[illegible]
471 -	[illegible]
472 -	[illegible]
473 -	[illegible]
474 -	[illegible]
475 -	[illegible]
476 -	[illegible]
477 -	[illegible]
478 -	[illegible]
479 -	[illegible]
480 -	[illegible]
481 -	[illegible]
482 -	[illegible]
483 -	[illegible]
484 -	[illegible]
485 -	[illegible]
486 -	[illegible]
487 -	[illegible]
488 -	[illegible]
489 -	[illegible]
490 -	[illegible]
491 -	[illegible]
492 -	[illegible]
493 -	[illegible]
494 -	[illegible]
495 -	[illegible]
496 -	[illegible]
497 -	[illegible]
498 -	[illegible]
499 -	[illegible]
500 -	[illegible]
501 -	[illegible]
502 -	[illegible]
503 -	[illegible]
504 -	[illegible]
505 -	[illegible]
506 -	[illegible]
507 -	[illegible]
508 -	[illegible]
509 -	[illegible]
510 -	[illegible]
511 -	[illegible]
512 -	[illegible]
513 -	[illegible]
514 -	[illegible]
515 -	[illegible]
516 -	[illegible]
517 -	[illegible]
518 -	[illegible]
519 -	[illegible]
520 -	[illegible]
521 -	[illegible]
522 -	[illegible]
523 -	[illegible]
524 -	[illegible]
525 -	[illegible]
526 -	[illegible]
527 -	[illegible]
528 -	[illegible]
529 -	[illegible]
530 -	[illegible]
531 -	[illegible]
532 -	[illegible]
533 -	[illegible]
534 -	[illegible]
535 -	[illegible]
536 -	[illegible]
537 -	[illegible]
538 -	[illegible]
539 -	[illegible]
540 -	[illegible]
541 -	[illegible]
542 -	[illegible]
543 -	[illegible]
544 -	[illegible]
545 -	[illegible]
546 -	[illegible]
547 -	[illegible]
548 -	[illegible]
549 -	[illegible]
550 -	[illegible]
551 -	[illegible]
552 -	[illegible]
553 -	[illegible]
554 -	[illegible]
555 -	[illegible]
556 -	[illegible]
557 -	[illegible]
558 -	[illegible]
559 -	[illegible]
560 -	[illegible]
561 -	[illegible]
562 -	[illegible]
563 -	[illegible]
564 -	[illegible]
565 -	[illegible]
566 -	[illegible]
567 -	[illegible]
568 -	[illegible]
569 -	[illegible]
570 -	[illegible]
571 -	[illegible]
572 -	[illegible]
573 -	[illegible]
574 -	[illegible]
575 -	[illegible]
576 -	[illegible]
577 -	[illegible]
578 -	[illegible]
579 -	[illegible]
580 -	[illegible]
581 -	[illegible]
582 -	[illegible]
583 -	[illegible]
584 -	[illegible]
585 -	[illegible]
586 -	[illegible]
587 -	[illegible]
588 -	[illegible]
589 -	[illegible]
590 -	[illegible]
591 -	[illegible]
592 -	[illegible]
593 -	[illegible]
594 -	[illegible]
595 -	[illegible]
596 -	[illegible]
597 -	[illegible]
598 -	[illegible]
599 -	[illegible]
600 -	[illegible]
601 -	[illegible]
602 -	[illegible]
603 -	[illegible]
604 -	[illegible]
605 -	[illegible]
606 -	[illegible]
607 -	[illegible]
608 -	[illegible]
609 -	[illegible]
610 -	[illegible]
611 -	[illegible]
612 -	[illegible]
613 -	[illegible]
614 -	[illegible]
615 -	[illegible]
616 -	[illegible]
617 -	[illegible]
618 -	[illegible]
619 -	[illegible]
620 -	[illegible]
621 -	[illegible]
622 -	[illegible]
623 -	[illegible]
624 -	[illegible]
625 -	[illegible]
626 -	[illegible]
627 -	[illegible]
628 -	[illegible]
629 -	[illegible]
630 -	[illegible]
631 -	[illegible]
632 -	[illegible]
633 -	[illegible]
634 -	[illegible]
635 -	[illegible]
636 -	[illegible]
637 -	[illegible]
638 -	[illegible]
639 -	[illegible]
640 -	[illegible]
641 -	[illegible]
642 -	[illegible]
643 -	[illegible]
644 -	[illegible]
645 -	[illegible]
646 -	[illegible]
647 -	[illegible]
648 -	[illegible]
649 -	[illegible]
650 -	[illegible]
651 -	[illegible]
652 -	[illegible]
653 -	[illegible]
654 -	[illegible]
655 -	[illegible]
656 -	[illegible]
657 -	[illegible]
658 -	[illegible]
659 -	[illegible]
660 -	[illegible]
661 -	[illegible]
662 -	[illegible]
663 -	[illegible]
664 -	[illegible]
665 -	[illegible]
666 -	[illegible]
667 -	[illegible]
668 -	[illegible]
669 -	[illegible]
670 -	[illegible]
671 -	[illegible]
672 -	[illegible]
673 -	[illegible]
674 -	[illegible]
675 -	[illegible]
676 -	[illegible]
677 -	[illegible]
678 -	[illegible]
679 -	[illegible]
680 -	[illegible]
681 -	[illegible]
682 -	[illegible]
683 -	[illegible]
684 -	[illegible]
685 -	[illegible]
686 -	[illegible]
687 -	[illegible]
688 -	[illegible]
689 -	[illegible]
690 -	[illegible]
691 -	[illegible]
692 -	[illegible]
693 -	[illegible]
694 -	[illegible]
695 -	[illegible]
696 -	[illegible]
697 -	[illegible]
698 -	[illegible]
699 -	[illegible]
700 -	[illegible]
701 -	[illegible]
702 -	[illegible]
703 -	[illegible]
704 -	[illegible]
705 -	[illegible]
706 -	[illegible]
707 -	[illegible]
708 -	[illegible]
709 -	[illegible]
710 -	[illegible]
711 -	[illegible]
712 -	[illegible]
713 -	[illegible]
714 -	[illegible]
715 -	[illegible]
716 -	[illegible]
717 -	[illegible]
718 -	[illegible]
719 -	[illegible]
720 -	[illegible]
721 -	[illegible]
722 -	[illegible]
723 -	[illegible]
724 -	[illegible]
725 -	[illegible]
726 -	[illegible]
727 -	[illegible]
728 -	[illegible]
729 -	[illegible]
730 -	[illegible]
731 -	[illegible]
732 -	[illegible]
733 -	[illegible]
734 -	[illegible]
735 -	[illegible]
736 -	[illegible]
737 -	[illegible]
738 -	[illegible]
739 -	[illegible]
740 -	[illegible]
741 -	[illegible]
742 -	[illegible]
743 -	[illegible]
744 -	[illegible]
745 -	[illegible]
746 -	[illegible]
747 -	[illegible]
748 -	[illegible]
749 -	[illegible]
750 -	[illegible]
751 -	[illegible]
752 -	[illegible]
753 -	[illegible]
754 -	[illegible]
755 -	[illegible]
756 -	[illegible]
757 -	[illegible]
758 -	[illegible]
759 -	[illegible]
760 -	[illegible]
761 -	[illegible]
762 -	[illegible]
763 -	[illegible]
764 -	[illegible]
765 -	[illegible]
766 -	[illegible]
767 -	[illegible]
768 -	[illegible]
769 -	[illegible]
770 -	[illegible]
771 -	[illegible]
772 -	[illegible]
773 -	[illegible]
774 -	[illegible]
775 -	[illegible]
776 -	[illegible]
777 -	[illegible]
778 -	[illegible]
779 -	[illegible]
780 -	[illegible]
781 -	[illegible]
782 -	[illegible]
783 -	[illegible]
784 -	[illegible]
785 -	[illegible]
786 -	[illegible]
787 -	[illegible]
788 -	[illegible]
789 -	[illegible]
790 -	[illegible]
791 -	[illegible]
792 -	[illegible]
793 -	[illegible]
794 -	[illegible]
795 -	[illegible]
796 -	[illegible]
797 -	[illegible]
798 -	[illegible]
799 -	[illegible]
800 -	[illegible]
801 -	[illegible]
802 -	[illegible]
803 -	[illegible]
804 -	[illegible]
805 -	[illegible]
806 -	[illegible]
807 -	[illegible]
808 -	[illegible]
809 -	[illegible]
810 -	[illegible]
811 -	[illegible]
812 -	[illegible]
813 -	[illegible]
814 -	[illegible]
815 -	[illegible]
816 -	[illegible]
817 -	[illegible]
818 -	[illegible]
819 -	[illegible]
820 -	[illegible]
821 -	[illegible]
822 -	[illegible]
823 -	[illegible]
824 -	[illegible]
825 -	[illegible]
826 -	[illegible]
827 -	[illegible]
828 -	[illegible]
829 -	[illegible]
830 -	[illegible]
831 -	[illegible]
832 -	[illegible]
833 -	[illegible]
834 -	[illegible]
835 -	[illegible]
836 -	[illegible]
837 -	[illegible]
838 -	[illegible]
839 -	[illegible]
840 -	[illegible]
841 -	[illegible]
842 -	[illegible]
843 -	[illegible]
844 -	[illegible]
845 -	[illegible]
846 -	[illegible]
847 -	[illegible]
848 -	[illegible]
849 -	[illegible]
850 -	[illegible]
851 -	[illegible]
852 -	[illegible]
853 -	[illegible]
854 -	[illegible]
855 -	[illegible]
856 -	[illegible]
857 -	[illegible]
858 -	[illegible]
859 -	[illegible]
860 -	[illegible]
861 -	[illegible]
862 -	[illegible]
863 -	[illegible]
864 -	[illegible]
865 -	[illegible]
866 -	[illegible]
867 -	[illegible]
868 -	[illegible]
869 -	[illegible]
870 -	[illegible]
871 -	[illegible]
872 -	[illegible]
873 -	[illegible]
874 -	[illegible]
875 -	[illegible]
876 -	[illegible]
877 -	[illegible]
878 -	[illegible]
879 -	[illegible]
880 -	[illegible]
881 -	[illegible]
882 -	[illegible]
883 -	[illegible]
884 -	[illegible]
885 -	[illegible]
886 -	[illegible]
887 -	[illegible]
888 -	[illegible]
889 -	[illegible]
890 -	[illegible]
891 -	[illegible]
892 -	[illegible]
893 -	[illegible]
894 -	[illegible]
895 -	[illegible]
896 -	[illegible]
897 -	[illegible]
898 -	[illegible]
899 -	[illegible]
900 -	[illegible]
901 -	[illegible]
902 -	[illegible]
903 -	[illegible]
904 -	[illegible]
905 -	[illegible]
906 -	[illegible]
907 -	[illegible]
908 -	[illegible]
909 -	[illegible]
910 -	[illegible]
911 -	[illegible]
912 -	[illegible]
913 -	[illegible]
914 -	[illegible]
915 -	[illegible]
916 -	[illegible]
917 -	[illegible]
918 -	[illegible]
919 -	[illegible]
920 -	[illegible]
921 -	[illegible]
922 -	[illegible]
923 -	[illegible]
924 -	[illegible]
925 -	[illegible]
926 -	[illegible]
927 -	[illegible]
928 -	[illegible]
929 -	[illegible]
930 -	[illegible]
931 -	[illegible]
932 -	[illegible]
933 -	[illegible]
934 -	[illegible]
935 -	[illegible]
936 -	[illegible]
937 -	[illegible]
938 -	[illegible]
939 -	[illegible]
940 -	[illegible]
941 -	[illegible]
942 -	[illegible]
943 -	[illegible]
944 -	[illegible]
945 -	[illegible]
946 -	[illegible]
947 -	[illegible]
948 -	[illegible]
949 -	[illegible]
950 -	[illegible]
951 -	[illegible]
952 -	[illegible]
953 -	[illegible]
954 -	[illegible]
955 -	[illegible]
956 -	[illegible]
957 -	[illegible]
958 -	[illegible]
959 -	[illegible]
960 -	[illegible]
961 -	[illegible]
962 -	[illegible]
963 -	[illegible]
964 -	[illegible]
965 -	[illegible]
966 -	[illegible]
967 -	[illegible]
968 -	[illegible]
969 -	[illegible]
970 -	[illegible]
971 -	[illegible]
972 -	[illegible]
973 -	[illegible]
974 -	[illegible]
975 -	[illegible]
976 -	[illegible]
977 -	[illegible]
978 -	[illegible]
979 -	[illegible]
980 -	[illegible]
981 -	[illegible]
982 -	[illegible]
983 -	[illegible]
984 -	[illegible]
985 -	[illegible]
986 -	[illegible]
987 -	[illegible]
988 -	[illegible]
989 -	[illegible]
990 -	[illegible]
991 -	[illegible]
992 -	[illegible]
993 -	[illegible]
994 -	[illegible]
995 -	[illegible]
996 -	[illegible]
997 -	[illegible]
998 -	[illegible]
999 -	[illegible]
1000 -	[illegible]

TUESDAY EVENING — C - Campus — **OCTOBER 16, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		Scientific American Frontiers		Local News (N)		Sports Heroes	Smokescreen
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Guilt" (N) (In Stereo)		Guardian (N) (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Guilt" (N) (In Stereo)		Guardian (N) (In Stereo)		Judging Amy (N) (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	About Joan	Bob Patterson	Spin City	Philly "Tempus Fugitive" (N)		News	Late Show
WLVI	56	Nanny II	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Pilot" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Pilot" (N)		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	10	News	NBC News	Extra	Hollywood	Emeril (N)	Three Sisters	Frasier (N)	Scrubs (N)	Date

INSIDE: Volleyball is spiked by Duquesne

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

A-10 ingredient for UMass W's



Ashley Gilbert scored three of UMass' four total goals over the weekend

Frosh Gilbert nets trifecta of weekend goals

By Jesse Greenspan
Collegian Staff

Massachusetts Head Coach Patty Shea had been saying the same thing after every Maroon and White loss.

"You can't look at the end result," the UMass mentor explained earlier in the season. "Our goal has always been the conference because that is the way of getting into the NCAA tournament."

However, as the Maroon and White struggled to a 5-7 out-of-conference record to open up the year, it looked like the "process" Shea always talked about was not going as planned.

UMass	2
West Chester	0

UMass	2
LaSalle	1

Quite simply, it looked like Shea was trying to make excuses for why her team was struggling so badly.

Well, after the Minutewomen spent the weekend beating up on conference rivals LaSalle (2-1 on Saturday) and West Chester (2-0 on Sunday) it appears that Shea actually knew what she was talking about all along.

Which shouldn't really come as much of a surprise, due to the fact that Shea has been named A-10 coach of the year the past two seasons.

"Everyone played their part and it was a great weekend," goalie Ashley Egland said. "We are finally starting to click together again."

On Friday, the contest got off to an ominous start for the Maroon and White when LaSalle's Laura Whitman opened up the scoring with 16:29 remaining in the first half.

In the second half, however, UMass finally responded with just over 20 minutes left. Freshman Heather Kenney took a pass from leading scorer Anke Bruemmer on a penalty corner and drilled it into the net for her second tally of the year.

This score ignited an offensive explosion for the freshmen class that would not end until the weekend had finished. By the end of the weekend the rookies had tallied four goals, while their older counterparts had failed to knock a single shot into the back of the cage.

The game-winner against the Explorers came with 9:50 left when Ashley Gilbert provided an unassisted goal. With the loss, LaSalle sunk to a lowly 2-10 (0-1 A-10) on the year, while the Minutewomen simultaneously avoided what would have been a catastrophic loss for their postseason chances.

"Ashley [Gilbert] did a fabulous job," Egland said. "I always tell her to hit the ball against the other team the way she hits it at me in practice and this weekend she did just that."

Unfortunately for West Chester, Gilbert's score would only be a sign of things to come. Against the Golden Rams on Sunday, the Turner, Maine native opened up the scoring just over seven minutes in by taking a pass from Stacey Blue and beating the West Chester goaltender.

The rest of the first frame would remain scoreless, but in the second half, Gilbert struck once again by netting her fourth tally of the season. Down 2-0, the Golden Rams would never recover, and fell to 7-6 (1-1 A-10) on the season.

"I think I adjusted well to the grass," the freshman forward said (both games took place on grass and not turf). "And I feel more confident working with the other forwards. With our forward pressing we are not hesitating as much."

Gilbert's play notwithstanding, the rest of the credit for victory must be given to goalie Egland, who continued her stellar play of late by having her best weekend ever as a collegiate athlete.

Against the Explorers, Egland stopped six shots and made sure that LaSalle would not come back to tie the game once Gilbert gave UMass the lead. The next day, she absolutely shut down the Golden Rams, single handedly keeping her team ahead.

In the second frame, West Chester outshot the Maroon and White 23-3, but failed to get a ball by the sophomore netkeeper. By game's end, Egland had a career-high 15 saves as well as her first collegiate shutout.

"They're trusting me and I'm trusting them," the sophomore goalie said about her defense. "It is tough at the beginning of the season because I didn't know how they played and they didn't know how I played. Now, we have adjusted to each other."

UMass next returns to action this Wednesday when it hosts the University of Rhode Island for a 7 p.m. conference showdown.

"We are starting over," Gilbert said. "We look at it like we are 2-0 and not like we are 5-7. Now everything relates to the conference and we are still the team to beat."



GERALD LING/COLLEGIAN

The Minutewomen came together for two essential conference wins.

Minutemen double up

Streaking UMass tops A-10 Dukes and Bonnies

By Glen Straub
Collegian Staff

This weekend Massachusetts enjoyed its annual homecoming. Mid-night madness on Friday night a Saturday afternoon football game and the hockey season opener that night were some of the staples of the UMass weekend.

Hundreds of miles away in New York and Pittsburgh, far from the festivities and the attention of the student body and alumni, the UMass men's soccer team had its own personal joy as it swept a two game road trip versus Atlantic 10 foe St. Bonaventure and Duquesne.

Friday, the Minutemen pulled off a late game comeback and ground out a 3-2 victory over the Bonnies in St. Bonaventure. Two days later in Pittsburgh, the Maroon and White defeated the Dukes 2-1.

UMass	3
St. Bonaventure	2

UMass	2
Duquesne	1

Against SBU, juniors Jeff Deren and Dan Colwell scored 43 seconds apart from each other in the 77th minute, en route to the Minutemen's third victory in a row.

The score was tied at one for most of the match until St. Bonaventure's Jamal Cameron fired a shot past UMass goalkeeper Bryan O'Quinn in the 75th minute – giving his squad a 2-1 lead late in the match.

Two minutes later, UMass forward Colwell tied the score once again by drifting away from the Bonnie defense, braking free on the left side and putting one past the SBU goalkeeper – making the score 2-2.

The offensive hero all season long for Massachusetts has been Deren, and he came up with the game winner once again for the Maroon and White. Forty-five seconds after Colwell's goal, Deren headed a ball into the far-left corner after a scramble in front of the SBU goal.

Suddenly, UMass had regained the lead after it looked like it had lost all control of the match.

"We have shown a lot of heart this season," Deren said. "We have a young team but the seniors have really helped us out. We are a mature team that knows if we stick with the game plan we can get the job done."

After pulling out the come from behind victory over the Bonnies, the Minutemen had to re-focus on Sunday for another tough opponent, the Duquesne Dukes.

UMass got on the scoreboard first as the blistering hot Deren netted his eighth goal of the season in the 18th minute of the match.

"I have been doing the same thing all season long," Deren said of his recent play. "I do what I am supposed to do. It's nothing out of the ordinary."

The stifling defense of UMass was able to keep the Dukes from scoring in the first half. However, just eight seconds into the second period, Duquesne forward Brian McNelis scored on O'Quinn – knotting the score at one.

"Our defense has been amazing," Deren said. "We feel that if we get even a one-goal lead we have a chance to win because our defense has been so solid."

UMass did not let the DU goal worry it, as five minutes later, sophomore forward Ptah Myers scored the early game-winner – making the score 2-1. It was Myers' fourth goal of the season.

Junior Yuri Morales assisted on Myers' game-winning goal. The helper moved him to seventh all-time on the UMass single-season assist record chart with eight this season.

The victory over Duquesne gave UMass its fourth win in a row. It was also the squad's seventh win in eight games – improving its overall record to 8-3 and conference record to 4-1.

UMass now stands tied for second with the Rhode Island Rams in the Atlantic 10 standings with 12 points.

"For every year that I have been on the team we always start out like 1-3, and then turn it around," Deren said. "When it comes time to play against our conference opponents, we start racking up the important victories."

The Minutemen take a brief break from their A-10 schedule today when they face off with Siena at 3 p.m. on Totman Field.



Yuri Morales (8 assists on the year) couldn't be held scoreless in the Minutemen's two weekend victories.

The Massachusetts Daily
COLLEGIAN



Doesn't it look like Ja Rule just ate a really, really strong Sour Patch Kid? Check Arts for the scandal.

ARTS p. 5



Field Hockey and their truly fabulous tattoos are going to tackle the unarmed wusses of Rhode Island tonight - read *Collegian* Sports to be permanently altered by our coverage!

SPORTS p. 12

Volume CVIII Issue 30 | www.dailycollegian.com | Wednesday, October 17, 2001

Fire in Bartlett Hall

300 students evacuated



SCOTT ELDRIDGE/COLLEGIAN

A fire early in the day brought fire fighters to area in and around Bartlett Hall.

By Kristin Shrewsbury
Collegian Staff

A small electrical fire broke loose in an underground passageway leading between Bartlett Hall and Herter Hall early yesterday morning.

The fire began in a ventilation shaft beneath Bartlett Hall around 9 a.m. as a result of an overheated motor, explained Director of the UMass News Office Barbara Pitoniak.

The Amherst Fire Department, University of Massachusetts Police Department and the UMass Environmental Health and Safety Department all responded to the scene of the fire. At that time, the Amherst Fire Department was able extinguish the fire within a matter of minutes.

Pitoniak explained that a heavy, smoky odor filled the hallways of Bartlett and Herter Hall, which was noticed by students and staff, that resulted in the calling of the Amherst Fire Department.

The fire led to the evacuation of nearly 300 students and faculty from Bartlett Hall and other areas of Herter Hall, causing a brief and minor scare to University personnel.

Students and faculty were evacuated from Bartlett Hall and areas of Herter Hall and were able to exit the buildings safely without any injuries.

Medical Assistance accompanied the Amherst Fire Department to the scene and was on hand for anyone who may have needed assistance at the time of the fire.

Students and faculty were able to resume classes and work in Herter Hall fairly quickly after the fire was extinguished, Pitoniak said.

However, Bartlett Hall's power was shut off and the building was closed. All classes were cancelled until the building was reopened to all student and faculty early yesterday afternoon.

Pitoniak confirmed that the building only suffered a few minor damages that would need to be replaced by the University.

The motor and ventilation shaft are among the two major damages, as well as a few tiles along the building ceiling that suffered minor damages stated Pitoniak.

She further explained that she felt confident that the University would be repairing all the areas in Bartlett Hall affected by the fire within the near future.

The Amherst Fire Department, UMass Police Department and the University Environmental and Health Safety Department were unavailable for comment at the time of press release.

Con-Ed grads allowed to join GEO

By Bill Larkin
Collegian Staff

On Oct. 1, the Massachusetts Labor Relations Commission ruled that graduate students employed by the University of Massachusetts to teach in the Division of Continuing Education (DCE) may decide whether to join the Graduate Employee Organization/United Auto Workers Local 2322 (GEO).

The commission's decision followed a two-year grassroots campaign organized by members of GEO and the Massachusetts Society of Professors/Faculty Staff Union (MSP).

"This is one of the most significant victories in GEO's 10-year history," said Benjamin Balthaser, a campaign organizer and graduate student instructor in the English department. "Our union, and the MLRC decision, is the direct result of the hundreds of activists who took part in the campaign over the past two years."

All graduate students teaching DCE credited courses whose names appear on the university's payroll period for the week ending Sept. 28 will be eligible to vote. Once UMass provides the commission's executive secretary with three copies of the election eligibility list, the MLRC will announce a date for the unionization vote.

According to Balthaser, 80 percent of the graduate students who teach in the DCE signed cards requesting to join GEO two years ago. On March 21, 2000, GEO filed a representation petition with the MLRC seeking to represent all employees teaching credited courses in the DCE.

After the MSP filed a motion with the commission on April 20, 2000 supporting the GEO's request, the university asked the MLRC to dismiss the GEO petition on April 28, 2000. UMass asserted that the DCE teachers sought by the union consisted of "casual" employees engaged in a short-term relationship with the university.

Provost officer Susan Pearson said the university defines "casual" workers as employees who work less than two times over a two-year period. "Only 33 percent of the 518 DCE graduate teachers fit into that definition for 1999 and 2000," Pearson said.

However, as the MLRC would reveal in August, only 14 percent of those students taught just DCE classes during those two years. The remaining 86 percent taught both regular and DCE courses.

"Many of the graduate students who teach in the DCE are here for six or seven years and teach dozens of courses," Edwards said. "Those courses use the same material as their daytime counterparts, giving students the same continuity."

Four years ago, UMass started offering DCE students "shadow-sections," or courses identical to regular-session classes taught by union teachers. Last spring, non-union graduate students taught "shadow-sections" in 65 percent of DCE classes. Ninety percent of graduate students employed by the DCE also teach classes within their regular departments.

UMass agreed on Jan. 29 to allow all full-time and regular part-time professional employees teaching DCE classes to join the MSP. According to Balthaser, graduate teachers constitute 80 percent of the DCE's teaching staff, while professional instructors constitute 20 percent. Following the university's decision, the MLRC conducted hearings on March 13 and 29 whether to permit a unionization election amongst DCE graduate teachers.

Balthaser said graduate teachers argued at the hearings that the same Program Director hired them for DCE and regular session work, and the

Turn to Continuing Ed. page 3

Senate election woes continue to haunt SGA

By Kristin Shrewsbury
Collegian Staff

On Oct. 11, former Senate members Steven Castillo and Steven Morin petitioned the SGA's Elections Commission and Senate Speaker Aaron Saunders over illegalities of this year's Senate Elections.

The Judiciary case filed was a direct photocopy of last fall's Judiciary Case against the Elections Commission and former Senate Speaker Jim Eltringham. Castillo and Morin both claim that this year's Elections were once again a direct violation of Title 8, Chapter 4 of the SGA Constitution and that one Elections Commissioner was not present at every polling station at all times.

A similar case was brought forth last year, in which members of the SGA accused the Elections Commission as well as Eltringham of violating Title 8, Chapter 4 of the SGA Constitution. It claimed that one Elections Commissioner was not present at each polling station at all times as well, thus resulting in the termination of last year's Senate Elections, in which the SGA Judiciary declared them unconstitutional.

Chancellor of Elections Sam Balasiak, SGA President John Sheehan and Saunders admitted to the lack of commissioners prior to the elections, but continued with the scheduled date.

The Senate Elections passed with the seven percent of the student vote and were ratified by the Senate on Sept. 26, where members of the SGA Coordinating Council once again questioned them.

Elected Senator Bryan Thompson and Michael Taugher were two members who abstained their votes for the ratification of the elections, by explaining that they could not consciously vote "yes."

Saunders responded to the questions surrounding the legalities of this year's election by stating that the SGA was coming off a rough year, and things needed to change.

"To dem students who have been working hard on an election based on one's title is wrong," Saunders said. "Everyone is running at 110 percent, and we need to look at the realm of the situation and not dwell on what we can't change."

A month into this year's SGA Senate, members however are taking a lighter approach to the case at hand. Senate members have claimed to be surprised as well as doubtful of the future of the case.

"It's really nothing but revenge and the fact that people have nothing better to do than file frivolous charges against this year's Elections Commission," Saunders said. "Last year tons of things happened which affected the outcome of the elections, whereas this year, they did not."

Former Chair and Senator Jeff Bazydlo and former Senator Chris Carlozzi, both witnesses on behalf of the petitioner's case explained that they want the SGA to know that the same rules should apply every year.

"This case was brought forth due to the fact that there wasn't an Elections Commissioner present at every polling sight," Bazydlo said. "Last year they claimed it was the Senate's fault, and then this year nothing is said about the same situation. The same rules apply, and they can't pick and choose when they play a role in the SGA."

Bazydlo continued by explaining that the SGA is not taking action based on politics within the Executive Cabinet as well as within the Senate.

"Last year, the fact was that the Senate was not in the Executive Cabinet's favor, and this year it is," Bazydlo said. "We just hope that someone will finally step up and take

Turn to SGA. page 3



SCOTT ELDRIDGE/COLLEGIAN

U-Debris

Along with other noticeable works of construction, the UStore is still under repair.



SCOTT ELDRIDGE/COLLEGIAN

All American Pooch

Possibly the most patriotic pooch on campus, this poodle was found near the Fine Arts Center sporting an American flag

New book reports student debt reached all-time high

By Tom Ollila
Collegian Staff

A new book reports that student debt has reached an all time high and offers advice on how avoid it. *Money Rules*, written by author Juliette Fairley, came out on Oct. 2.

In *Money Rules*, Fairley explains that "more and more people in their 20s, fresh out of college, are coming to me with credit card debts of over $10,000."

In addition to *Money Rules*, several other articles and books have reported the increase in student debt. Eric Hoover writes in The Chronicle of Higher Education that, "largely because of credit card use and higher student-loan balances, students are graduating from college with nearly twice as much debt as a decade ago – and consumers under 25 are filing for bankruptcy in record numbers."

Also, Finaid! The SmartStudent Guide to Financial Aid. (www.finaid.com) reports that the "typical undergraduate student completes college with $16,500 in student loans."

Giving some staggering figures, Hoover reports, "According to a 2000 survey by Nellie Mae, a major student-loan provider, undergraduates carried an average credit card balance of $2,748, up from $1,879 in 1998 and more than double the average from 1993. The study also found that nearly one in three students has at least four credit cards, and that one in 10 will graduate with balances exceeding $7,000."

According to financial aid services, UMass students can easily leave school several thousands of dollars in debt. Freshmen can take loans of $2,625, sophomores $3,500, and juniors and seniors $5,500.

Taking on this debt and adding credit card debt, the causes for Fairley's statement become apparent. "Three out of five college grads return to live with mom and dad and stay there for as much as five years – leaving the home at almost 30 years of age with zero financial power or freedom," she said. While the college debts have relatively low interests, credit card bills become very difficult to overcome.

Many UMass students get cards after filling out applications for free junk as freshmen and begin a long journey in credit debt. Senior Computer Systems Engineering major Chris Carnell lamented on his credit history. "I got a card as freshman," he said, "I initially only used it to pay for bills I just didn't have the money for. For example, I took out a cash advance to pay for my phone bill. I then got a job to pay it back. Unfortunately, I started using it to take my girlfriend out for expensive meals. Before I knew it, I had exceeded my credit limit, and although I stopped using it, fees and interest kept adding up while I only made the minimum monthly payment. It wasn't until I made a lot of money over the summer that I could make a big payment and get it down to a reasonable level. As soon as it's all paid off, I'm cutting it up."

Unfortunately for Carnell and others like him, he had no good guide to help him prevent incurring such debt. Much of Fairley's book examines ways to prevent exactly such problems from occurring. Her suggestions include: "Get a job. When you work during college you learn how to prioritize...you'll be surprised how much $100 can last you when you work for it. Save up for spring break and try to pay cash. ...Holiday, birthday and spur of the moment parent cash adds up and can fund a well-need vacation. Don't mix money with roommates and significant others. If four people split a new big screen TV, there will

Turn to debt. page 3

Cultural Events Calendar



FILMS

AMHERST – The film Rosa Luxemburg, an award-winning biography of the left-wing activist who in 1919 tried to bring the Bolshevik Revolution to Germany, will be broadcast on Thursday, Oct. 18 in Room 1 of Amherst College's Merrill Science Center at 4:00 p.m. and 7:30 p.m. Admission is free.

UMASS – The film Novia Que Te Vea [May I See You a Bride] will be broadcast on Thursday, Oct. 18, at 7 p.m. in Room 231 of Herter Hall. This is the opening event of the four-part Latino/Jewish Film Festival and Lecture Series. A lecture by Professor Ilan Stavans of Amherst College will follow. See also Lectures/Discussions for more details.

MOUNT HOLYOKE – The film Tristana will be broadcast in Room 101 of Mount Holyoke's Dwight Hall at 7:00 p.m. on Tuesday, Oct. 23. This event, part of the Spanish Film Series, is free.

PERFORMANCES

UMASS – A staged reading of the play "Funnyhouse of a Negro" will be performed at UMass's Studio 204 on Wednesday, Oct. 17 at 7:00 p.m. This event is titled Adrienne Kennedy: A Celebration, a tribute to the African American playwright and her most famous work. Admission is free.

MOUNT HOLYOKE – "Sense of Wonder", a one-woman show by Karilynn Fay honoring Silent Spring author Rachel Carson, will be performed at Mount Holyoke's Gamble Auditorium at 7:00 p.m. on Wednesday, Oct. 17. This is event is being held in honor of the Centennial celebration of the National Wildlife Refuge system. The performance is free.

UMASS – Ellis a Native American women's choir, will perform on Wednesday, Oct. 18 at 7:00 p.m. in the Student Union Ballroom. This event is free, although donations will be accepted.

UMASS – Amherst College Professor Ilan Stavans will discuss Ashkenazi/Sephardi and non Jewish Latino relations in Mexico in Room 231 of Herter Hall on Thursday, Oct. 18, following a showing of the film Novia Que Te Vea [May I See You a Bride]. The film will begin at 7 p.m. See Lectures/Discussions for more details.

AMHERST – Poet Susan Wheeler will read from her work at Converse Hall's Potter Lounge at Amherst College on Thursday, Oct. 18 at 8:00 p.m. This event is sponsored by Amherst College's Creative Writing Center.

UMASS – "New York Kings of Comedy," a comedy showcase featuring Gerald Kelly and Paul West, will take place at Bowker Auditorium at 8:00 p.m. on Friday, Oct. 19.

SMITH – The Annual Family Weekend Asian Teahouse and Performance will be held at Sage Hall's Sweeny Auditorium on Saturday, Oct. 20 at 5:30 p.m. Dances, martial arts, and singing will be incorporated. Admission is $5 for the general public, $3 for Smith students, seniors and children.

UMASS – I Wis Bom With Two Tongues, a Chicago-based pan-Asian spoken word group, will perform at Bowker Auditorium at 8:00 p.m. on Saturday, Oct. 20. Admission is $10, $5 for Five College Students. Call 545-2511 for tickets.

UMASS – Gospel Gumbo 2: A Celebration of Roots Music and Dance, will be performed at the Fine Arts Center Concert Hall at 7:30 p.m. on Sunday, Oct. 21. Tickets range from $5 to $30. Call 545-1980 for tickets.

UMASS – Award-winning poet and UMass Dartmouth professor Everett Hoagland will read from his work at the Augusta Savage Gallery on Monday, Oct. 22 at 7:00 p.m. Hoagland's work deals with themes from African-American life in past and present.

LECTURES/DISCUSSIONS

AMHERST – Pulitzer Prize-winning economist Joseph Stiglitz, an Amherst College alumnus, will deliver a lecture, "A Tale of Two Countries: Russia and China – Transition to a Market Economy" in Converse Hall's Cole Assembly Room on Wednesday, Oct. 17 at 4:30 p.m.

MOUNT HOLYOKE – Author Michael Ignatieff will deliver a lecture, "Human Rights and Terror," at Hooker Auditorium in Mount Holyoke's Clapp Hall on Wednesday, Oct. 17 at 7:30 p.m. This event is free, and is sponsored by the Weissman Center for Leadership.

MOUNT HOLYOKE – Author Dexin Iersild will deliver a lecture based on her book, Happy Hours: Alcohol in a Woman's Life, at Chapin Auditorium in Mount Holyoke College's Mary Woolley Hall at 7:30 p.m. on Wednesday, Oct. 17. The lecture presents information culled from treatment specialists, physicians, therapists, and counselors combined with the dramatizations of the struggles of female alcoholics. The Odyssey Bookshop will sponsor a book signing immediately following the lecture. This event is free.

SMITH – Smith alumnus Joan Pigott will deliver a lecture, "Bringing Women into Classical Japanese History," in Room 207 of Seelye Hall on Thursday, Oct. 18 at 4:00 p.m.

UMASS – Dr. Bruce Stapleton will deliver a lecture, "Redskins Racial Slur or Symbol of Success?" on Thursday, Oct. 18 at 8:00 p.m. in the Student Union Ballroom. This event is sponsored by the Dr. Josephine White Eagle Cultural Center.

UMASS – Allan Isaac, professor of English at Wesleyan University, will deliver a lecture, "Towards a Postcolonial Syntax. Jessica Hagedorn's Dogeaters and Other National Obscenities", in Room 301 of Herter Hall on Thursday, Oct. 18 at 8:00 p.m. This event is sponsored by the UMass Asian American Studies Speakers Series.

UMASS – Chantal Nadeau, professor of Communication Studies at Concordia University in Montreal, will deliver a lecture, "The Sexual Borders of a Nationalist Agenda: Bill 32 and Same-Sex Partnership in Quebec," in the Campus Center on Friday, Oct. 19 at 12:30. This lecture is part of the Stonewall Center's LGBT Studies Lunch Lecture Series.

UMASS – A racial profiling workshop will be held on Thursday, Oct. 18 at 8:00 p.m. in Malcolm X.

MOUNT HOLYOKE – Alev Cinar, a Five College Women's Studies Ford Associate from Bilkent University, in Ankara, Turkey, will deliver a lecture, "Forging Images of Women, Building a Nation: From Islam to Secularism in Turkey," at the Five College Women's Studies Research Center on Monday, Oct. 22, at 4:30 p.m. The lecture will explore how women have been one of the key mediums through which secular modernity was institutionalized in Turkey.

SMITH – Michael Kater, professor of History and Social and Political Thought at York University, will deliver a lecture, "German Youth in the Third Reich: A Reappraisal" on Monday, Oct. 22, at 2:40 p.m. in Room 106 of Seelye Hall. At 8 p.m. that night, he will deliver another lecture, "Jewish Musicians in Nazi Germany: Persecution, Suffering, and Exile," in the Browsing Room of the Neilson Library.

SMITH – David Newbury, Gwendolyn Carter Professor in African Studies at Smith College, will deliver a lecture, "Globalization in Historical Perspective: Three Books to Change our Vision of the World," in Room 201 of Seelye Hall on Monday, Oct. 22 at 4:30 p.m. A reception will follow in Seelye Room 207.

UMASS – "Wrestling with Manhood in the 21st Century," a discussion featuring UMass Communciations Professor Sut Jhally, and SUNY-Stonybrook Sociology Professor Michael Kimmel, will be held at Smith College's Wright Hall Auditorium at 7:30 p.m. on Monday, Oct. 22. This event is free.

MOUNT HOLYOKE – Professor Becky Thompson of Simmons College, author of "A Way of Life: White Antiracist Activism" will lead a community dialogue on antiracism in the New York Room of Mount Holyoke's Mary Woolley Hall, at 7:00 p.m. on Tuesday, Oct. 23.

AMHERST – SUNY-Stonybrook Sociology Professor Michael Kimmel will deliver a lecture, "Mars and Venus, Or Planet Earth? Women and Men in the New Millennium" at Amherst College's Keefe Campus Center Frontroom at 7:30 p.m. on Tuesday, Oct. 23.

SMITH – Dr. Vamik Volkan of the Center for the Study of Mind and Human Interaction at the University of Virginia will deliver a lecture, "Targeting the West: Religious Fundamentalism from a Psychoanalytic Point of View," in the Nielson Library's Browsing Room at 7:30 p.m. on Tuesday, Oct. 23.

HAMPSHIRE – Hampshire Anthropology Professor Leonard B. Glick will deliver a lecture, "Revealing the Concealed: Male Infant Circumcision in America" in the East Lecture Hall of Franklin Patterson Hall at 4:30 p.m. on Wednesday, Oct. 24.

AMHERST – Professor Harry Harootunian, Director of the East Asian Studies Program at New York University, will deliver a lecture, "'Constituent Ambiguities': The Persistence of Modernism and Fascism in Japan's Modern History," in Amherst College's Babbott Room on Wednesday, Oct. 24 at 4:30 p.m. Babbott Room is located in the Octagon.

UMASS – The ALANA Lecture Series will present an Anti-Columbus Day celebration, featuring a lecture from Decajeweiah "Splitting the Sky" John Hill about indigenous sovereignty and awareness, at 7:00 p.m. in the Student Union's Cape Cod Lounge, on Wednesday, Oct. 24.

SMITH – Dr. Abdullahi Ahmed An-Na`im, Charles Howard Candler Professor of Law at Emory University Law School, will deliver a lecture, "The Atrocities of September 11th in Islamic and Global Perspective," in Smith College's Wright Hall Auditorium on Wednesday, Oct. 24 at 7:30 p.m. This event is part of the Kahn Liberal Arts Institute's "Religious Tolerance and Intolerance in Ancient and Modern Worlds" project.

DANCES

UMASS – An evening of traditional and modern Israeli dancing will be hosted by Hillel House at 7:30 p.m. on Oct. 24. This event is free, and experience is not required. Instruction will be included.

EXHIBITIONS

UMASS – CAFE: The Journeys of Cuban Artists, a group exhibit of eight contemporary Cuban artists, curated by artist and Mount Holyoke College Professor Teandro Soto, will be on display at UMass's Augusta Savage Gallery from Oct. 17 through Nov. 14. A gallery talk by Professor Soto will be held on Tuesday, Oct. 23 in the Augusta Savage Gallery at 7:00 p.m.

UMASS – Central Gallery will host Judith Shaffer: Icon and Golem, an exhibition by the Northampton-based artist featuring Icarus as a woman. The opening reception will be held on Thursday, Oct. 18 from 4:00 to 6:00 p.m.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

KUSHE-O Benvenuti
Buwah, Bisyeh
MIRE SE VINI
Bien venidos
Health Reach International
Are you an International student? Did you know ...???
Health Reach International (HRI) is a program to help International students, scholars and their families to stay healthy while facilitating easier access to the health services offered at UMass
We Can Help You By:
• Providing information to help you stay healthy
• Organizing workshops on health related topics
• Answering questions about the services and health insurance available through University Health Services
• Helping you find answers to your health related questions and concerns
• Referring you to the appropriate services or UHS staff that may be appropriate
• Networking and collaborating with other organizations to address the concerns of international students
• Continuously assessing the needs of students and facilitating relevant interventions
If you have any questions, please call us at 577-5168 or visit us during our office hours on Mondays 9–11am and Wednesdays 3–5pm Room #248.
स्वागतम Willkonmen

HEY! If you want an event covered by Collegian News, bring an announcement to the newsroom A-SAP before the event OR stop by our news meetings: Tuesday, 5:30 pm OR ask to talk to Catherine.

Police Log

Annoying Behavior

October 12
Annoying calls were made from Eastman lane.
October 13
An individual refused to leave Patterson Dormitory, the matter was resolved by an officer.
An individual reported being threatened in Brown Dormitory.
There were reports of a possible peeping tom outside of Emerson Dormitory.
A complaint was made against skateboarders outside the Fine Arts Center.
October 14
Individuals were spotted flashing motorists outside of Furcolo School of Education. The matter was referred to the Amherst Police Department.
There was a report of skateboarder outside of the Campus Center.
An annoying email was reported.
There was a report of the continuation of annoying behavior in Field Dormitory.
A report stated that someone was throwing items at a window in Knowlton Dormitory.

Disturbance

October 13
There was a report of a domestic disturbance on Commonwealth Ave. The incident was resolved.
There was a report of a fight in progress at Coolidge Dormitory.
Reports indicated that an individual was hitting other individuals with a rolled up poster in John Adams



Dormitory.
October 14
There were reports of a fight in progress in lot 32E.
Darren Labbe was arrested for assault and battery with a dangerous weapon in lot 32E.
A fight was in progress outside of Coolidge Dormitory.
There was a fight on the 10th floor of John Quincy Adams Dormitory.

Larceny

October 11
There was a report of missing Nintendo 64 games in McNamara Dormitory.
October 12
Keys were reported stolen at Machmer Hall.
October 14
A cell phone was stolen from a room in Patterson Dormitory.
A license plate was stolen from a car parked on Sylvan Drive.
A laptop was reported stolen from Hamlin Dormitory.

Medical Emergencies

October 11
A student was injured in a fall at the Campus Center and was transported to Cooley Dickinson Hospital.
October 12
A medical emergency occurred in Coolidge Dormitory.

Noise Complaints

October 10
A party was told to stop playing guitar and leave Kennedy Dormitory.
There was a report of a car alarm going off.



SCOTT BLDROUE R'COLLEGIAN

Big Stride
This lone firefighter strolled away from the scene, as the fire and police departments wrapped up their respective rolls in handling the fire near Bartlett Hall.

■ *Continuing Ed*

continued from page 1

university bound them by the same contract law that covered their GEO-eligible work.

"The university doesn't even bother to make separate paychecks or separate the amounts earned from the DCE and the university when instructors taught in both," Balthaser said. "If the students, the teachers, the hiring processes, and criteria are identical, how can they argue that we can't form a union?"

According to Leslie Edwards, GEO President, the union started a campaign against the university's refusal to permit a representation election for DCE graduate teachers after the MLRC concluded the March hearings without reaching a decision.

"Some teachers had to take two to three jobs because their pay is so low," Edwards said. While GEO members who work 20 hours a week can receive a tuition waiver, a $10,800 stipend, and health and child care during the academic year, the university only provides DCE graduate teachers with a $4,800 stipend.

On July 18, at the end of this year's first academic summer session, 48 DCE graduate teachers turned in their grades five hours late, in signed and sealed envelopes stamped "graded by GEO labor," Edwards said.

According to Edwards, the university responded to the grade delay by invoking the Family Educational Rights and Privacy Act (FERPA), demanding the DCE teachers hand each grade one-by-one and call the scores in to the university.

"Their actions turned a five-hour grade delay into a two week stall," Edwards said. In addition, UMass "violated the law they brought against us by asking for the grades over the phone."

In mid-August, the university accused GEO of instigating a "sick out" on Aug. 16 and 17, when eight DCE graduate teachers stayed home from their classes. They filed strike charges with the MLRC against GEO, citing the illegality of a public employee strike.

Although the commission ruled against UMass, the university docked a day's pay from the accused teachers. In addition, Pearson threatened to blacklist the eight instructors who called in sick, Edwards said.

While the Provost office "has nothing to do with teaching appointments," Pearson said she told the graduate students the DCE "may examine the reliability of future hires."

At the end of the summer, "something had to happen," Edwards said. Therefore, with the support of MSP, GEO planned a boycott in which graduate instructors in five academic departments would refuse to apply for winter and spring courses that offer multiple sections of DCE classes, necessitating their cancellation.

"Graduate Program Directors (GPD) in the five departments decided against publishing some classes in the course catalog," Edwards said. "We hoped our boycott would initiate a student boycott, closing down the DCE."

Members of the boycott were planning a joint press conference with the GEO to announce their plans when they learned that the MLRC had intervened by approving the election.

"When Kevin Aiken, the Director of the DCE, asked us what's going on, we knew that word about the boycott had reached the university, but we didn't expect action so soon," Edwards said.

The MLRC concluded that "the graduate students who teach DCE credit courses have a community of interest with the existing bargaining unit of graduate students represented by the union, and that the reason for their exclusion no longer exists."

Following the verdict, the university "will adhere to the commission's decision, and not interfere with the upcoming election," Pearson said. "All along, we wanted the court to decide what the DCE should do."

According to Josh Mason, GEO Treasurer-Secretary, the DCE graduate teachers will join the University of Massachusetts-Boston as the only groups of represented DCE graduate employees within the UMass system if they vote to unionize. The GEO at UMass Boston won recognition for DCE graduate teachers in July.

■ *debt*

continued from page 1

be big problems when it comes to buying one another out.

"Monitor what you spend. Phone bills and food are the big money grabbers in college. Establish good credit...A credit card company may give $3,000 in credit but...set your own limit of $500...Do not get a credit card without a job. Do not rely on parents. Money is power. Open a money market bank account. Money markets offer the best interest. Go to the ATM once a week...Take out about $40 for the week and see how much that covers. Budget your party monies. Learn to cook and keep food in the fridge."

■ *sga*

continued from page 1

responsibility for these violations."

Senate members responded to the allegations by stating that they view the case as a joke.

"The Judiciary Case is the same case as last year with a little bit more added, and any case it may be thrown out," Chair of Public Policy and Relations Michael Whitehouse said. "But it's basically being viewed as a joke by a lot of people."

Taugher expressed a different view however, by expressing that he feels that the petitioners are addressing a valid point.

"I kind of begs a question to the SGA leadership by bringing up a valid point, and I'll be interested to see what they do," Taugher said.

Attorney General Mike Martin, who was a former witness on last year's Judiciary hearing, and a main respondent to the case, explained the need to review the case before making any final decisions.

"I think they have a point, but I want to do what is in the best interest for the student body," Martin said. "And to be honest I just received the case and it's something that I'm really going to have to review before any further decisions are made."

The SGA Judiciary has seven days to review the case in which they must notify the petitioners as to whether or not the case is moving to trial. If the Judiciary committee fails to respond, the case is therefore dropped.

Members of the Senate will be meeting tonight in room 168C in the Campus Center.



Eleanor Bateman Alumni Scholar in Residence Program
Fall 2001
An invitation to all interested students, faculty and staff to join the Office of Alumni Relations in welcoming...
Dr. Cynthia Shepard Perry '72 Ed.D.
Ambassador to Sierra Leone and Burundi
United States Executive Director for the African Development Bank with Designation of Ambassador
...for a reception and book signing event.
Dr. Shepard Perry authored the book, "All Things Being Equal: One Woman's Journey"
Top of the Campus, Campus Center
Thursday, October 18, 2001
5:00 - 6:30 P.M.
Dr. Shepard Perry will also be attending the School of Education's Marathon Conference: Today's Leaders Shaping Tomorrow's Future
October 18 - 20, 2001

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Quick thinking

Dangerous situations alleviated

Emergencies occur. it is simply a part of human existence. The way that groups and organizations deal with these situations however, is what is most important.

The Amherst community at large has been especially vigilant about dealing with both crime and fire, providing quick reaction time and ensuring the safety of those at the scene. Following the report of an electrical fire in Bartlett Hall yesterday morning, firefighters from UMass were on the scene immediately to help evacuate studenis and staff out of the building and to deal with the problem.

Not only did they prove to have both quick reaction times and cool heads, but they also managed to disperse information to the anxious crowd nearby.

The Amherst Fire Department also had its share of hard work when they responded to the blaze that engulfed Delta Upsilon fraternity on Oct. 3, forcing 23 fraternity brothers to find new accommodations. Amherst Fire chief Keith Hoyle was quoted in a previous Collegian story explaining that the department did not get to the fire as fast as they would have liked, due to the fact that the fire alarms had been covered up with plastic bags.

Because they were unable to get the signal, by the time that the fire fighters responded the fire was already out of control and had devoured one side of the house. Despite that, the 45 employees from the department, joined by UMass student volunteers and four fire fighters from Northampton acted quickly and managed to have the situation under control within an hour of responding. Although four people were hospitalized with minor injuries and dehydration, the department fought the blaze until it was out. At the same time, they also managed to control a large crowd of onlookers and obtain information from the fraternity brothers regarding the fire itself.

The University was also quick to respond to the situation, dispensing food and clothing vouchers and making housing arrangements for the members of the fraternity.

What could have been a really difficult situation was alleviated by a number of people working together to be sure that everything was properly handled.

Often when emergencies occur they leave people shocked or unsure of what to do. That is why a quick and effective system, such as the effective response procedures that the employees of the UMass police and fire systems and those of Amherst, are so important. By doing their jobs effectively they not only manage to deal with preventing tragedies but they also provide concerned people with peace of mind.

And that is something that everyone could use in an emergency.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Intramural Gladiator


SAM WILKINSON

Ever seen that ESPN Classic show with John McEnroe when he sort of shrugs his shoulders and says, "I guess I have a problem with my anger?" All I'm saying is this: if they ever make *Sportscentury and Beyonds* about intramural football, that'll be me sitting there, shrugging my shoulders and saying "I guess I have a problem with my anger."

I was suspended for tomorrow night's game. I admit this. Last week, I threw a ball at a kid twice who was gloating about his amazing, superior and altogether unbelievable intramural athletic ability. I had already been riding the referees, who had specifically taken my team aside at the beginning of the game and said "no contact at all," and then let most contact go, as long as it was the other team doing the contacting. The exchanges went something like this.

Contact.

Me: "Hey ref, didn't you specifically say no contact today?"

Ref: "Well yeah, but it's allowed on that type of play."

Me: "Jesus Christ, do you suck."

Anyways, after a ball of this, and markedly bad play by me, I was none too amused when the referees started making more and more horrendous calls that conveniently went against our team, every single time. And then the gloating and the bragging and the "I'm the single-greatest intramural stud of a football player who ever played on the ball-owed fields next to the Mullins Center." So I threw a football at him. Twice. And pushed him a little bit. Probably mouthed off as well. Definitely mentioned my thoughts about him. Other than that however. I didn't do anything that had warranted a suspension. Ok, I definitely threw a t-shirt at the referee after the game, and asked the line judge just how many times he'd played Madden 2001 on Playstation 2 before they gave him a whistle.

So before passing any more judgment on these particular referees – one of them was the kind of guy who plays a lot of Magic in private but doesn't admit it on the off-chance that a fraternity somewhere is going to invite him to a party – allow me to say the following about my athletic career. It has been marginal at best. I've played for five championship teams (two soccer, and three baseball) and otherwise, I've played for total losers. I had a baseball team go 5-22. I had a soccer team go 0-5-2. I've experienced, I would dare say, far more defeat than I have victory.

My intramural career has been even worse. I've won three games: my first softball game, the only flag football game of my freshman year, and a volleyball game last year. Oh, a forfeit a few weeks ago when the "Newman Knights" (as if that isn't the most Crusade-sounding name they could have picked) didn't show up to face the "Basement Dwellers." Otherwise, through six intramural "seasons," I've never won. There is an intramural team (with their own website and game recaps!) called the Basses that has never won, ever, so I guess I'm not the worst off. But in losing so much, it feels like it.

However, while losing, I've come to expect a certain amount of respect from opponents. I don't show up and accept a loss. I don't lollygag around the field, being depressed that I'm about to lose. I play hard. I won't mouth off if I score a touchdown; I won't go crazy if I win a game. That doesn't seem like a standard that would be so tough for opponents to live up to. Unfortunately, some don't. And that brings out the other side of me. Shall we say, I have a tendency, when possible, to bend the rules. I also will play extra physical, and it is likely, especially if the opponents are being especially arrogant, that I will start to run my mouth. And I don't stop running my mouth. Rarely is my concern what I'm saying. Should I retake the lead, the jawing will stop. Winning is satisfactory in it of itself; I certainly don't need to gloat to feel good about victory.

These seem like rules that are practical enough.

1. In winning do not gloat. It is satisfying enough to simply win.

2. In losing, don't complain. This does not apply if:

3. The other team consists of jerks. At this point, cheat to win.

It seems this is applicable to the real world. I'm not one to moralize for others, but in doing something well, why gloat? If not doing something well, accept it and attempt to rectify the situation. This only isn't true when the situation is being partially affected by jerks.

For instance: I have friends who had a couch. It belonged to a former roommate who moved out. The former roommate said, "you can have the couch." The current friends asked, "are you absolutely sure we can have this couch?" The former roommate said, "I am absolutely sure." So the friends threw out their other couch – there isn't enough room in Alpine Commons for multiple couches – and enjoyed the new couch. Until the former roommate made a stunning return, saying that she was back to pick up the couch.

My friends should have fought harder to keep the couch; but they are nice people, so nobody really told the former roommate that she'd given them the couch so it was no longer hers. And the former roommate got the couch. My friends have put cushions on a coffee table and are currently using that as their couch. It is the saddest thing of all time.

Which leads me back to my intramural suspension. Some could argue that, "No, Sam, getting suspended is the saddest thing of all time, not the loss of your friend's couch." Those people are wrong. The fact is that, as guys who go out and play sports, we shouldn't have to tolerate the asinine behavior of our opposition. I feel bad that I responded the way I did, but if the referees will go unpunished by the intramural office for their unbelievable lack of skill when it comes to "knowing anything about football," and if the other team will go unpunished for "gloating like cram," why should I go punished for standing up for myself? I'd rather be suspended pointing out the obvious than lose, accepting the painful. Meanwhile, the season is over and unfortunately, my team isn't going to make the playoffs so my retirement from intramural football is complete. Which means this column is over.

Or is it?

My friends still don't have a couch. Do you have one? Do you have a couch you're trying to get rid of? If it's not beer-stained, my friends will take it. Please feel free to send an email to alpinecouch@hotmail.com. I'm serious. You have no idea how hard it is to look at my friends, sitting on cushions on a coffee table, privately hoping that it might actually be a couch.

Sam Wilkinson is a Collegian *columnist.*





Mara Gill

www.dailycollegian.com

The important decision between right and wrong
What will you do when it's time to make a judgement?

ADAM BIALEK

There are roughly 24 million people who live in Afghanistan. Let us assume that roughly half are women. Half must adhere to the five under strict Islamic law and there are countless accounts of domestic abuse and murder. Also, I would like to point out that men too live under strict Islamic law. The government consists of a group called the Taliban. The government is a dictatorship. The people fought and suffered through a long and painful war against the Soviet Union. The countryside is riddled with land mines. People are starving, suffering from disease and have little to no education.

There are countless other facts that I can point to that may enlighten citizens of our country as to what an accurate picture of Afghanistan is. Truth be told, I could never paint you an accurate picture of Afghanistan without going there. I don't know anything about the people who live there. Their concerns, strife, pain, culture, collective history, desires, values – I know next to nothing about them or their country.

I do know we have bombed them because their government won't hand over a man named Osama bin Laden. I also know that the mainstream media of my country leaves me with thousands of unanswered questions. I suspect they only want me to watch more of their station so they will make more money. I know my government won't offer up any evidence indicating if Osama bin Laden is guilty of, linked to or responsible for the terrible atrocity on September 11th. This want me to take their word for it. I feel like I am generally well informed and well read on various political issues. I pay attention to the news, read a lot and am concerned about what happens in the world. Yet I am profoundly confused as to what is going on in the world right now.

I know that it was extremely painful when a family friend died in one of the planes that violently crashed into the World Trade Center. I know his children will miss him. I know their lives will never be the same. I know that was one of the saddest and most painful days of my life. I know that thousands and millions of American felt that same pain. I know. I don't want people to feel that ever again.

I don't know why we have waited to send humanitarian aid to the starving masses of Afghanistan until we are also bombing them. I don't know why. I haven't thought that we should send humanitarian aid to all people who need it in the entire world. Starting with our country. Do I need more useless crap or do people need to eat and get vaccinated from known diseases? Are we really that shallow? It really is as simple as that.

I am starting to become increasingly enraged at the Bush administration for putting our world in danger and not getting the point. God is not on our side. Allah is not on their side. This is not about them being evil and us being good. This is not about the U.S. being evil and Afghanistan being good. This is about manipulation, terror, power, political longevity, ignorance, suppression, misconstrued religious beliefs, pure hatred and pure evil. This is about evil versus evil. People who kill are evil. People who repress are evil. People who drop bombs on people are evil. People who don't care about anything but themselves are evil.

Our government is doing something that is evil. Does anyone else feel like they want to rip their hair out? Is launching a major air-bombing campaign against a country of peasants an act of good? If you believe in God, do you think God would approve of our actions? If you believe in Allah, do you think he would approve of their actions? If you believe in any sort of higher moral being or force that exists in the universe, do you honestly believe he, she or they would agree with anything that is happening? I am not now, nor have I ever been, a member of any organized religion. Don't use that to write me off. This is my moral argument.

"People who repress are evil. People who drop bombs on people are evil. People who don't care about anything but themselves are evil....Our government is doing something that is evil."

Afghanistan is not Osama bin Laden. The Taliban is not Afghanistan. Afghanistan consists of 24 million individuals. They do not have the privilege of living in a democracy. They are not allowed to vote, voice their opinion or get an education. We should be extending our hand to those people. If you think we are, you're wrong. Our political rhetoric is hypocritical and xenophobic. We are only repeating history. We are not forging a new way. We are not on the side of justice. We are to blame. You and me and every face you see walking down the street. We need to take action. We need to take responsibility. We need to take control of our destiny and not leave it in the hands of some crazy lunatics who are playing some sort of a chess match.

The choices you make right now are very much about right and wrong. It is about doing what your heart says is right and resisting the evil ways of vengeance, murder and war. We need to pay attention to the world we live in. This is the time to make a choice. There are many different choices to choose from. What will be your choices? Will they be humane? Will they be vengeful? Will they stop death? Will they aid in the proliferation of war and suffering around the world? Will you take everything you have for granted until you have nothing to take for granted? Will you have faith in the establishment? Or are you going to stand up and yell at the top of your lungs until people start to listen?

Adam Bialek is a UMass student.

Lee channels Carson in *A Sense of Wonder*

By Jake Lilien
Collegian Staff

Actress, writer, and environmental activist Kaiulani Lee will be bringing her one-woman show, A Sense of Wonder, to Mount Holyoke's Gamble Auditorium tonight, at 7:00 p.m. In *A Sense of Wonder*, Lee portrays environmental author Rachel Carson.

Carson is generally credited with beginning the modern environmental movement in the 1960s with the publication of her book Silent Spring, which condemned the use of DDT and other pesticides. Her book led to the creation of a presidential commission, which supported her findings and restricted usage of environmentally harmful chemicals. She died in 1964, only two years after her book was published.

In *A Sense of Wonder*, Lee portrays Carson toward the end of her life, when Silent Spring has begun to receive acclaim, and she has become aware of her terminal cancer.

"Lee wrote the show," explained Jane Evans, Program Coordinator of the Center for Environmental Literacy at Mount Holyoke College. "She had access to journals and personal information. She's created a show that blends the personal and the public.

"It's quite dramatic," Evans continued. "This actress becomes Rachel Carson. It's very provocative."

The event is being sponsored by the Center for Environmental Literacy and the United States Fish and Wildlife Service. Carson herself worked for the Fish and Wildlife Service in the 1930s and 40s, as a biologist and editor.

Kathy Zeamer, the director of External Affairs for the Fish and Wildlife Service's division in Hadley, is excited about the opportunity to educate the public about Carson's life.

"It's interesting for us to be able to showcase a theatrical event that showcases a prominent environmentalist," Zeamer said. "Rachel Carson is one of our own."

Despite the enormity of Carson's contribution to the environmental field, little is mentioned of her today. This may have been due to the fact that she died before her work achieved its greatest recognition, and because she was a fairly private person.

"She was a very introspective woman," Zeamer said. "She's not one of these huge characters. She was intellectual, studious, and very much a naturalist.

"I wonder," she continued, "if it's partly because she was a woman. Women often aren't recognized [for their contributions]."

A Sense of Wonder is free, and open to the public at large. Its performance is part of a series of events planned for National Wildlife Refuge Week, and is being held in honor of the Fish and Wildlife Service's centennial anniversary in 2003.

Another event planned in honor of National Fish and Wildlife Week is Our Wild Century, a photography exhibit displayed in the Fish and Wildlife Service's Hadley office, located at 300 Westgate Center Drive, behind Staples. The exhibit features 47 photos of National Wildlife Refuges in the Northeast and Mid-Atlantic U.S.

Didion explores power of writing and politics

By Antero Garcia & Sophia Whang
Daily Bruin [U. California-Los Angeles]

(U-WIRE) LOS ANGELES – According to the acclaimed author Joan Didion and contrary to popular belief, politics is actually interesting.

"At first I thought politics was about stuff I just wasn't interested in," Didion said from her home in New York. "Then I started realizing it was a series of inventions or fables that were in some ways intended to draw a screen between it and me. The political process isn't intended to be in touch with the people with the electorate. As people become aware of it, it gives them the confidence to be mad."

In addition to her myriad of novels, screenplays and essays, Didion has recently finished a sixth nonfiction book, "Political Fictions."

Before writing bestsellers and even before being an editor at Vogue magazine, Didion was an avid writer as a child. But after graduating as an English major at the University of California-Berkeley, even Didion had to overcome insecurities about writing.

"It takes a long time to work the nerve back up to try to (write) yourself because it seems as if everything has already been done as well as it can be done," Didion said. "When I got out of Berkeley, I was too intimidated to try writing myself. It took a couple of years to get up the nerve to make the plunge."

As an accomplished writer, Didion has already made more than a few plunges. She has no rituals to get herself into the writing mode, but she wakes up every day with the motivation to work. She even works on weekends.

"Basically, you just have to sit at the computer or the typewriter and do it. What you gradually learn to do is not panic when it doesn't come at first," she said.

When she used to live in California, she and her husband John Gregory Dunne used to take long drives to Santa Barbara in order to overcome the panic of hitting a wall.

"I think learning to write is the process of learning not to panic, to let it kind of flow at its own speed," Didion said. "It's also a process of learning that if you hit a wall, it's usually for a reason. Something's wrong in what you're doing but you might not know exactly what it is yet."

This process applies to both fiction and nonfiction writing, and Didion notes she gets equal pleasure out of writing both genres. "Democracy" was one fictional novel in particular that Didion had difficulties writing.

"Sometimes you're working on a novel that's no fun at all, like 'Democracy.' It just never took off," Didion said. "Some novels I have a good time writing. You get a real rush of energy in everything you see or hear or think about and everything just leads into the novel."

While novels seem to come together on their own, Didion feels that writing theses is much more difficult because of the required degree on analysis.

"Writing a novel is like a dream process," Didion said. "You don't plan it and you don't analyze it, it just starts coming."

Since her most recent book "Political Fictions" is not actually fiction, there was a greater degree of analysis needed than for a novel. She followed the presidential elections from 1988 to 2000, which made her skeptical about political processes.

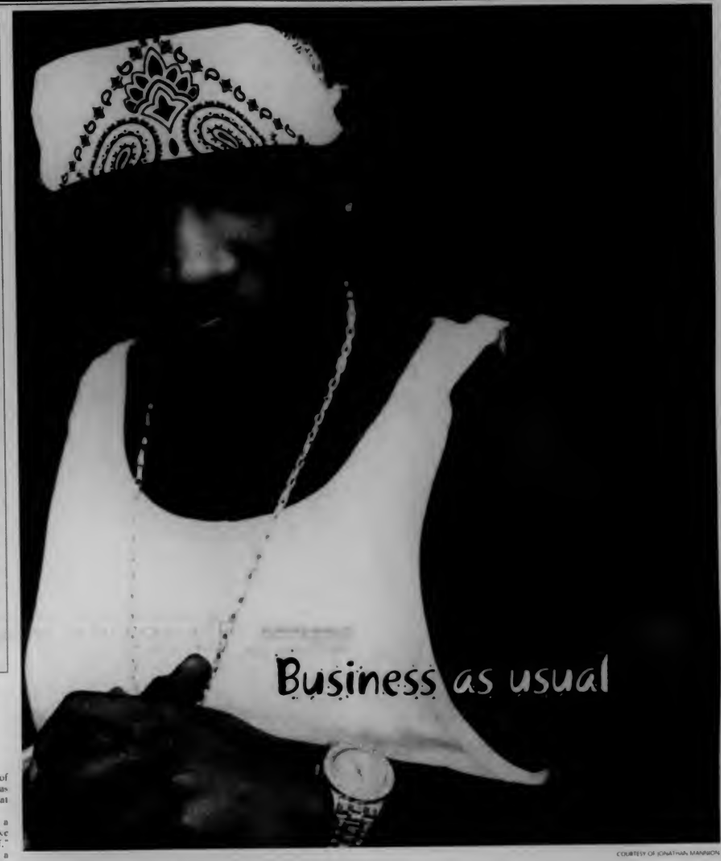
"I got to the end of the 2000 election, and everyone was talking about Florida as if it were some kind of out-of-the-blue phenomenon that didn't have anything to do with the process," Didion said. "It seemed to me that it had everything to do with the process and it was exactly what I had been looking at since 1988. I decided to pull these various pieces together in a way that led up to Florida."

Her experiences in politics include spending a week in the White House press room in 1984, which initially made her question the media's accountability. She was surprised to find out that press conferences were a series of staged events meant to be reported in a certain circumscribed way. "I actually believed that the reporters had developed some sources and talked to them, and really been in touch," Didion said.

"No, there is a briefing every day. This is a kind of shocking thing to me because essentially what they were reporting was not stuff they had learned by actually reporting anything. It was stuff they had been told by sitting in the White House press room. They were being told the administration's story, and then they proceeded to retell it."

While she challenges political authorities and the media, it is only through writing that she is able to do

Turn to DIDION, page 7



COURTESY OF JONATHAN MANNION

Ja Rule completely shrugs off his tired thug image for *Pain Is Love*.

Pain Is Love adheres to Ja formula



By Kurt Polesky
Collegian Staff

JA RULE
Pain Is Love
Def Jam

Ja Rule is the stereotypical rapper. His music (songs about hos, and ice) and his look (shirt off, thugged out) certainly won't gain him any creativity points. However, the reason he is a walking stereotype is because that stereotype has sold and earned him millions. With two platinum albums and a slew of hits under his belt, Ja Rule has become perhaps the most mainstream rapper in the game.

Whether it's his own radio friendly hits like "Put It On Me," or collaborations with others like "I'm Real," there hasn't been a time over the past year where Ja hasn't been all over MTV and radio. For his third album, *Pain Is Love*, (a phrase he used on "I Cry," from his last album) Ja had not one, but two, huge radio hits under his belt before the album even dropped. The summer smash "I'm Real" with Jennifer Lopez and the party pop-hop anthem "Livin' It Up" both adhere to Ja's formula of producing (with Irv Gotti's help) super-friendly radio hits that drive his album sales.

However if one expects an album full of pop hop like the singles, they came to the wrong place. The rest of the album is much more street and dreary than the single fare. The tracks feature Rule's raspy, baritone, DMX-esque voice laid over hard grinding beats, rapping about the usual: cash, money, cars, hos, cause that's what a true baller knows. Sure, it's been heard a thousand times before, but it still sounds good.

Like his last album, there are basically two kinds of songs; the thug song and the love song. This time he manages to combine the two into one, perhaps because some considered him soft after his last album that featured three "love raps" ("Put It On Me," "Between Me and You," "I Cry"). This time around when he tells the girl he likes her, he also lets them know that for him it's "money before bitches," and that "he'll fuck you like crazy, and then he's gone." In the standout track "Always On Time," Also, he might like the girl, but "bitch I ain't doin' this for nutin," In "I'm Real," where he and Lopez's voices go together like peanut butter and jelly, or better yet a DC-3 and Mountain Dew from Wings. Thug meets love again in "Down Ass Bitch." Meanwhile, thug stays thug in "Never Again," "Worldwide Gangsta," and "Smokin and Ridin," where he gives a shout out "to his nigga Vin Diesel," referring to his crossover success as a co-star in the summer hit film The Fast and Furious.

Having a slew of guest stars on a hip-hop album is nothing new, but a few of them work exceedingly well. 2pac's rhyme on "So Much Pain," an album highlight, succeeds. With purpose, 2pac states "They'll never take me alive." Meanwhile Ja spouts (fittingly with 2pac on the track), "I keep drinking Hennesses/ busting out my enemies /Will I live to see 25?" Missy Elliot's guest spot on "X" is far from memorable, but fine for what it is.

Although it's far from an ODB album, there is a touch of comedy to freshen the album midway through. The skit "Leo," about a psychic that is related to – you guessed it, daytime talk show commercial legend Miss Cleo, adds some levity.

Listening to Ja Rule, it is apparent that there is nothing particularly unique about him. With the help of the sharp production of hitmaker Irv Gotti, he churns out song after song that is well produced, but still features relatively simple beats and samples. Some of Gotti's jumps electronic-sounding beats sound cool, but still seems minor league compared to a producer like say, Timbaland. Rule's raspy voice adds to his overall sound to at least give him something unique, and it's a catchy contrast when accompanied by female vocals (four of his biggest hits use this formula).

Since it's his third album, one would expect Ja Rule to have at least something to say other than the usual hackneyed hip-hop fare. He doesn't. The closest he comes is "Lost Little Girl," a track about a pregnant 17-year-old girl. The only thing is, 2pac already had that idea 9 years ago ("Brendas Got A Baby"). The most obvious thing about his new album, and his career in general, is that Ja Rule is more interested in commercial success by producing safe material rather than taking any risks musically.

In Rule's words: "Blowing back on this Mary Jane/ I'm analyzing the game." Analyzing Ja Rule it is apparent that he recognizes he has a good thing going with his crossover, pop success. He has been successful at that, and this album will continue that trend. But aside from his success, is he any better than the countless rappers who aren't lucky enough to have Irv Gotti as a producer? Probably not, but hey, for now he might as well be livin' it up.

Goat love, Overdub, Hub Rock, and Metal from Israel

significant others

LENNON
5:30 Saturday Morning
Arista

Lennon Murphy has some issues. Paranoia, as suggested by the cover art depicting her topless in bed under camera surveillance? Murder fantasies, courtesy of the booklet pics of Lennon next to a suicide jumper and a bloody, facedown corpse on a bed? Pseudo-sexual/religious ravings, as in "Mommy's in the closet finding God/ I'm on my knees finding you?" Check, check and check, and while you might want to give her a hug to make her feel better, if working out her problems produces stuff as good as *5:30 Saturday Morning*, it's tempting just to let her be.

Song numero uno, "Property of Goatfucker," makes it clear that Lennon is no weepy folkie, and all acoustic guitars would likely be little more than shattered wood shards in her hands. "Goatfucker's" early NIN sounding electronics and hammering Rammstein-esque riff produce the album's most aggressive sounds, but the venom behind it all flows throughout the album. In fact, with lines like "I just want to live my life/ They just want to hear they're right," "Goatfucker" feels like "Head Like A Hole" revisited.

Lennon doesn't have nearly as much a beef with the world as she does with herself and her love life, however. "Brake Of Your Car" rages against the confusion of relationships, spitting, "I'm sorry if I'm a little confused that you're leaving/ Did you ever think that was the wrong thing to do?" In the end, the impression is left that Lennon is being way too hard on herself. A good number of the tracks come fully equipped with soaring choruses and a headfirst beat that speak of hope rather than wallowing, but when she tickles the ivories or calls for some eerie keyboard effects, you wish she would just love herself and make the confident, radiant record she certainly has in her. Turn that frown upside down, Lennon. (Michael Delano)

DAVID GARZA
Overdub
Atlantic

To put it lightly, it made me nauseous. The lyrics of David Garza's self-produced album *Overdub* were played out and every song sounded strangely like the previous one. As I was listening to each wonderful turn, I kept wondering if I could hold out until the end of the CD. He had this awful habit of repeating the same phrase over and over and over; until I would have rather played Russian roulette with a loaded gun than be subjected to further auditory abuse. At least I could sing along on my first time listening to it, not that I wanted to. I suggest everyone listen to this masterpiece so they can experience the "magic" for themselves. I thought for a second it may have been a joke, but when I realized he was serious it was even funnier.

If I had to categorize this music, which is in actuality in a class of its own, I would say it was pop rock. It reminded me of an extremely annoying and serious version of Sugar Ray. The songs ranged from really upbeat at the beginning of the album to slow, sad and relaxed at the end. The beats weren't actually that bad, but his voice and those hopelessly trite lyrics murdered and buried any hope of digging these jams. To wrap up this record bashing session I will leave you with the word of David Garza himself. "Used to get jacked up on coffee, used to say hello what's up, used to count prime numbers from the bottom up." Apparently he was a natural poet in kindergarten. (Deirdra Frum)

RABIES CASTE
Let the Soul Out and Cut the Vein
Earache

This album is a lot like navigating a dense jungle. It can be downright boring at times, as the scenery changes very little. But it can also be strangely beautiful, by just the sheer overpowering presence of nature that allows the appreciation of the little things in contrast to the jungle's vastness. Keep in mind, however, that your tour guides for this expedition are three metalheads from Jerusalem who supplement their massive sludge-metal with droning, distorted screams. So if you're not a fan of the Godflesh, Neurosis, Crowbar or their ilk, don't even bother investing in the bug spray.

The vocals/guitar of David K., bass of Russell Bear, and drums of Dale Rabid are nearly inseparable much of the time, they all come at you like one big metal mass. It's impenetrable much of the time, but there are small flourishes along the way that really stand out. Rabies Caste pays a lot more attention to groove than some of their peers as well, giving the album a deep and crawling flow, rather than a monotone ticket to boredom. This is a mood record, though, from beginning to end, and if you have the itch for something slow and bludgeoning, *Let the Soul Out And Cut the Vein* is a very solid pick. And don't be alarmed when they hit what is a bouncy and, daresay danceable rhythm on "Hand Abortion." Hell hasn't frozen over, it's just the band spreading their wings, hopefully something we'll see more of in the future. (Michael Delanol

REVEILLE
bleed the sky
Elektra

It hurts me to say this, but Reveille: hardcore.

It hurts me because they're too pretty to be in a metal band. The singer looks like he should be in a J. Crew ad, and the guitarist looks like Hanson. It also hurts me because they're from Chelmsford, from whence nothing hardcore has ever come. It hurts me that they dodged the label of "Boston band" and moved to New York, and the picture of Hanson wearing a Yankees hat causes me no little pain. It hurts me because the cover art and packaging are atrocious - a

turn to TRAX, page 7



COURTESY OF CRESTOPE INC.

David Garza's Overdub is an uneven mix of pop and rock.



COURTESY OF PAUL BRITAIN

Massachusetts-bred crew Reveille exceeds low hopes on *Bleed The Sky*.

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN いちばん
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice. Stay healthy & live longer! This one is what everyone falls in love with.
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

Write for Arts

STUDENT TRAVEL
FREEDOM
Freedom to travel will never be compromised.
STA TRAVEL
800.777.0112
www.statravel.com

Sunraise printing and copying
ROUTE 9 RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT



COURTESY OF JOSEPH CULTICE

Containing the Disease?

Thrash metal powerhouse Anthrax won't change their name in light of recent events, according to a band statement, and hope that no further harm will come of the real-life bacteria. Catch them on the supremely dubbed "Operation Enduring Metal" tour with Judas Priest in 2002.

■ *Didion*

continued from page 5

so.

"Writing is like an act of aggression. I'm not a very aggressive person personally, but I tend to be more aggressive when I sit down with a piece of paper in front of me," Didion said. A part of her philosophy on aggressive writing is the ability to change people's perspectives on her subjects.

"You hope you can change people's perspectives. There is that line of W.H. Auden's – 'Poetry makes nothing happen.' Sometimes I feel writing makes nothing happen but you keep nagging and hoping it will."

■ *trax*

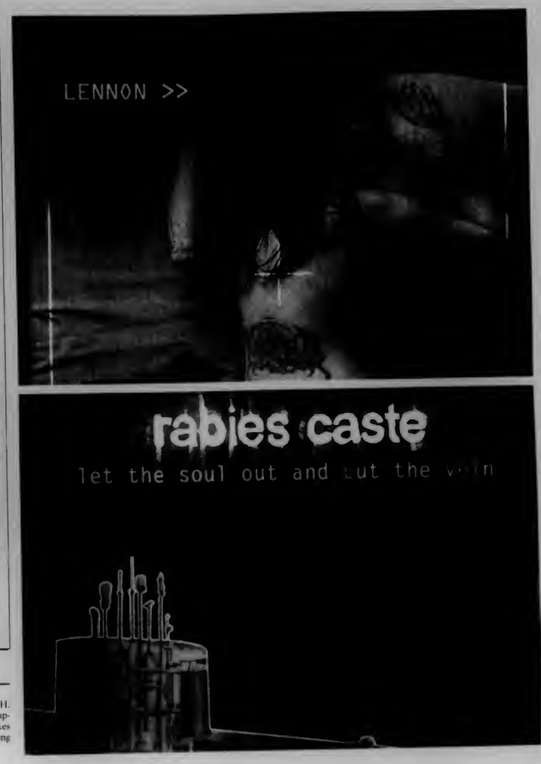
continued from page 6

gradually decaying orange being picked apart by dental tools. And, last but not least, it hurts me because there are times when vocalist Drew Simollardes sounds exactly like "The Way I Am"-style Eminem.

However, facts cannot be argued with, and the fact is that *bleed the sky* is one hardcore piece of metal.

"Unborn," the first song, has points where it could be the guys from Shadows Fall playing guitar. Single "What You Got" is short, fast and mean, and refuses to get out of your head. "Down to None" is Simollardes rapping over nothing more than a drumbeat and organ sample reminiscent of Biohazard's "Waiting to Die"), and it goddamn works better than anyone could have expected it to. "Modified Lie" has a cool name. "Bleeding out in my own idolatry for you, my adoration dripping drop by drop" is a great lyric. These are simply sad facts that force me to recommend the Reveille album to my friends and neighbors, something I never thought that I would be forced to do.

In the end, the music speaks louder than any of the negative things about this shameful pathetic band that has dared to release a really good album. Or, as the band puts it, "Denial still rings in these lifeless eyes." (Rob Schulze)



If you are interested in writing for Arts, come down to the Campus Center Basement and talk to Mike Delano.

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
From airfare to your hotel, parties and activities, these reliable tour operators will get you there.
Sun Splash Tours 1.800.426.7710 www.sunsplashtours.com
Student Travel Services 1.800.648.4849 www.statravel.com

University Health Services
Mental Health Groups Fall 2001

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Alcohol and Drug Discussion Group This is an informal, yet confidential, place for individuals to explore their relationship with alcohol and drugs. Our discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish. **Mon., 4:00-5:00 p.m.**	**Coed Self -Exploration Group for Undergraduates** For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships. **Tues., 3:30-5:00 p.m.**	**Coed Self- Exploration Group for Undergraduates** For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships. **Wed., 3:00-4:30 p.m.**	**Women's Self-Exploration Group** **(For older undergraduates, graduate students, student dependents, and covered employees)** This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits. **Thurs., 9:00-10:30 a.m.**
			Women's Eating Issues Group This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies. **Thurs, 2:30-3:45 p.m.**

CALL 545-2337
to schedule required pre-group screening appointment or for further information. Other groups will form as needed.

Visit the Mental Health web site at: www.umass.edu/uhs/mentalhealth

Groups are conducted by Mental Health Division staff. Groups are deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC or Health New England plan subject to plan limitation and co-pays. Groups require an initial screening which can be arranged by calling 545-2337 or by stopping by at :
127 Hills North,
Mon.-Fri. 8 a.m.-5 p.m.

REFLECT, grief support services will be offered free of charge to undergraduate and graduate students who have experienced the death of someone they love. Groups are small and confidential and will meet weekly for 6-8 weeks. We ask that participants make a commitment to attend each meeting. Groups are forming now and throughout the academic year. For this group only, please call 577-5316 for more information.
(This group is co-sponsored by the UMass Dean of Students Office, Psychological Services, and University Health Services Mental Health Division.)

Week 5 brings controversy

The NFL has completed week five and there is celebration in one city: the Dallas Cowboys have won a game. Granted, it was the worst game in *Monday Night Football* history, but the Cowboys scored more points than their opponent, the Washington Redskins. Oh yeah, other things happened this week and too.

Even though the New York Giants lost in St. Louis, they made their presence as a serious contender to get back to the Super Bowl felt. With Kurt Warner at quarterback the Rams were averaging 40 points per game at home over his career going into Sunday's battle. However, the Giants held the Rams to just 15, while making Warner and especially Marshall Faulk look human. Faulk, the reigning MVP last season had just seven carries for 25 yards with two fumbles and one injured knee.

Warner was hounded all day by the Giants defensive line, in particular the one man wrecking crew known as Michael Strahan. Strahan had four sacks and established himself as the most dominant defensive lineman in the NFL.

However, the problem with the Giants is and always has been their offense. Kerry Collins and the league's low-powered attack have brought the effectiveness of the Giants defense New York's D has played well enough to be 4-1, but their success has left them hanging on by a thread.

The Giants and Rams are still contenders on the road to the Super Bowl, but as of right now, if I am to pick the Giants and Rams, I do not want to run into the Green Bay Packers. Brett Favre was at his best on Sunday against the top defense in the league of the Baltimore Ravens, carrying them up for 27 completions in 34 attempts with three touchdowns. Favre, with a healthy Antonio Freeman, a running game in Ahman Green and a stifling defense is the most dangerous quarterback in the NFL because he can take those chances.

As for the Ravens, this was a game in which even mediocre efforts by the defense Ray Lewis and the rest of the Raven defense have been use to dominating teams with their stingy aggressive style of play. However, they were the ones being dominated. The Packers were not afraid to take chances on offense and play to the only way you can play against this defense.

Speaking of taking chances, Mike Holmgren is about to take a very calculated gamble. His Seahawks have won two games in a row. The offense has looked crisp with Trent Dilfer and Shaun Alexander in the backfield. However, he is going to go Dilfer back on the bench and re-insert Matt Hasselbeck as the quarterback in two weeks. Let me compare the two. Dilfer: has won his last 13 starts. Hasselbeck: has been lucky to have completed more than 15 passes this season. Dilfer: no turnovers. Hasselbeck: making people in Seattle rollover. This is just because of the fact that Holmgren traded for Hasselbeck. There is no other reason why Hasselbeck should be starting. Holmgren is trying to save face, but it is not for the betterment of the team and he will find that out when Hasselbeck comes back.

Speaking of potential quarterback controversies, I can already tell that the fans are going to make one out of the New England Patriots' situation. Drew Bledsoe is not expected back for at least a couple of weeks, if he even comes back this year at all.

DR. DAVID ROSE

Backup Tom Brady just completed 33 passes for 364 yards as he rallied his team from 10 points down in the final six minutes to defeat the San Diego Chargers.

Patriot fans have been waiting for any opportunity to try and run Bledsoe out of town, whether it be through bad play, or in this case, an injury. With Brady going as well as he has, the fans are rallying around Brady as their new captain come back.

I am now going to try and reason with all those Patriot fans that want to get rid of Bledsoe. Here goes how stupid are you? Your best running back the last two years has been Kevin Faulk. WHAT? Where's Marion Butts when you need him? Bledsoe does not have the talent around him to get the job done. Bledsoe led this team to a Super Bowl and has been disrespected ever since he got there.

Yes, Brady did lead them to a comeback win, but I still do not trust the Chargers on the road and the fact that the Lightning Bolt turned into the usually Vanilla Bland Tampa Bay Buccaneers in the fourth quarter did not help matter. Bledsoe is your quarterback. Learn to deal with it.

Speaking of the Bucs, they left the blandness that then offense had been the first four weeks of the season and actually threw the ball downfield. They put 28 points on the board. However, it figures that the one week the offense decides to go all out, the defense decides to show up. The defense was expect at best, giving up a season high 31 points in an overtime loss to the Titans. Brad Johnson had his first three touchdown passes of the year and Keyshawn Johnson had 140 yards receiving.

Even though the Bucs lost the fact that the offense exploded like it did is a great sign for them for the remainder of the campaign.

Now we go to the picks and if we were going by straight game results, I would have been 3-1 last week. Unfortunately, that is not the way it goes with me. I pick on point spreads, thus leaving me at 1-2-1 last week and 2-3-1 for the year. Once again I will go with the fearsome foursome this week.

The Ravens are coming off a humiliating loss in Green Bay, Cleveland is coming off a tough loss at the Bengals. The Ravens are favored by seven points. The Ravens are angry. The Browns will be the sacrificial lambs. The Ravens will eat the Browns up for breakfast lunch and dinner. Even though it is in Cleveland, take the Ravens.

The New England Patriots travel to Indianapolis to take on the Colts. The Pats are coming off a win at home, while the Colts are coming off a second straight loss to Oakland. Peyton Manning has thrown nine interceptions through four games this year. This game, being in Indianapolis makes the Colts a 10 1/2 point favorite. However, those who think the Colts will take out their frustrations out on the Pats' back at the last two games, these two teams have played in Indy. Both of them were Colt victories by scores of 21-18 and 30-25. The Colts will end their losing streak but take the Pats with the point.

Green Bay travels to Minnesota to take on the Vikings. The Packers go into the game as three and a half point favorites on the road. I said earlier in the article that the Packers are probably the most dangerous team in the league right now. However, the Vikings at the Metrodome are their kryptonite. Randy Moss always seems to play his best games against the Packers. Brett Favre has just one touchdown this season and is due to breakout. It will probably be a field goal game but take Moss over getting the 3 1/2 at home.

Finally on Monday night, the Giants host the Eagles. The Giants are coming off a loss last week that probably disappointing earned them a bit of respect around the league. The Eagles are coming off a loss two weeks ago to Arizona that also disappointing gave some NFL fans hindsight by the fact that they lost to Arizona. The Giants always have their number. The Eagles have lost nine straight to the Giants. Make it 10. The Giants always have their number. The Eagles have lost nine straight to the Giants. Make it 10. The Giants always have their number. The Eagles have lost nine straight to the Giants. Make it 10.

There will be a mandatory Sports meeting Thursday at 6:00 in the Newsroom. Any new writers are welcome. If you can't make it call Eric or Jim at 6-1749.

LSU settles discrimination suit

By Heidi Cenac
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. – Five former Louisiana State University athletes will receive $37,500 each from Wednesday's settlement of a 7-year-old sexual discrimination lawsuit against the University.

The five students sued the University, claiming the LSU Athletic Department procrastinated starting women's varsity soccer and softball teams and did not provide equal treatment to female athletes.

According to court documents, former Athletic Director Joe Dean allegedly referred to one of the women as "honey," "sweetie," and "cutie" in a meeting about starting a soccer team and said the University should consider their request because the players "would look cute running around in their soccer shorts."

Dean retired after the spring 2000 semester.

In Feb. 2000, a court of appeals ruled the University violated Title IX, a federal law that states that no person should be excluded from any federally funded program or activity on the basis of gender.

As part of the settlement, the University also will pay more than $1 million to the two law firms representing the students. The attorney for the plaintiffs, Nancy Baluse, could not be reached before press time.

The payment is a compromise based on a mandate by the federal court after a trial case in 1996. The University's insurance administered through the Office of Risk Management, will pay the settlement, according to LSU attorneys.

The settlement is not an admission of liability on the part of the University, but is a compromise to avoid further litigation, said David Bienvenu, an attorneys for the University.

"Litigation is expensive, uncertain," he said. "Enough litigation had taken place, and the parties wanted to move forward."

The settlement requires the plaintiffs dismiss the lawsuit and any future claims against the University related to the case.

However, the plaintiffs can seek judicial enforcement if LSU's commitment to women's athletics and the University can contest attempts if they are deemed unwarranted.

"We are pleased the University and the plaintiffs were able to find some common ground in this case and settle the suit in an amicable fashion," said Chancellor Mark Emmert in a statement Wednesday. "The University has made some significant strides in supporting women's athletics during the past decade, and everyone connected to LSU is proud of the successes of all the University's sports, both men's and women's."

Chancellor Emmert was out of town Monday and could not provide further comment. However, Provost Daniel Fogel said the University's main concern is moving forward.

"It appears to be a reasonable settlement, and we are focused on moving forward," he said.

One of the changes since the lawsuit was the formation of a senior women's administrator position to oversee the progress and direction of women's athletics.

Judy Southard, who serves as associate athletic director and senior women's administrator, said the position also is a liaison between LSU women's athletics and the NCAA.

"I think over time the University posture has changed dramatically and the provisions necessary to run a top notch women's athletic program," she said.

Southard said recent successes of the women's teams show the University's commitment to women's sports.

For example, since its creation in 1997, the LSU softball team won five SEC division titles, three SEC championships, two SEC tournament titles and third place at the NCAA College World Series.

Athletic Director Skip Bertman said he is glad to see the lawsuit close. "I'm glad it's behind us. Of late, we've been of pretty good compliance of Title IX."

The University hires government consultants to come to the campus for two to three weeks and interview coaches and administrators to give them advice on what they can do to improve the school's compliance efforts, Bertman said.

Bertman said LSU has changed since the lawsuit was filed in 1994, and he would not expect a lawsuit of this type at the University now.

"Naturally, nobody should be discriminated against in any sense," he said. "From what I can see, all the ladies are satisfied."

The plaintiffs of the lawsuit were unable to be reached.



MATT VILLANTE/COLLEGIAN

Disappointment from all angles...

The men's tennis team lost 6-1 yesterday at Rhode Island. Read all about it tomorrow.

POSTERS & FRAMES
Beyond The Wall
Posters & Frames
80 Main Street
Northampton, MA 01060
Hampshire Mall, Hadley MA
Northampton 413 582-1429
Hampshire Mall 413 582-6191

SPRING BREAK 2002
Organize a group and Travel FREE!
Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Barbados Florida & Mardi Gras
For details and the Best Rates visit:
www.sunsplashtours.com
1-800-426-7710

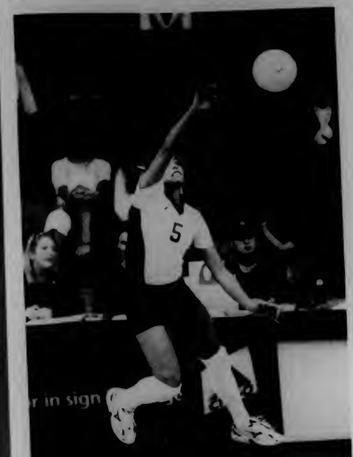
LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

Back-To-Thornes for Back-To-School
BOOKLINK
Enjoy 60-80% OFF the normal list bargain selection. New arrivals.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase Wednesdays.
FLOWERS A LA CARTE
Students get 10% OFF all plant/pot items in Bethlehem.
TAYLOR MEN, TAYLOR WOMEN and STRADA
Student discount 10% OFF on Wednesdays.
25 CENTRAL
Get 20% OFF any size deli with student I.D.
Student Discounts apply during September and October only
THORNES MARKETPLACE
150 Main Street • Downtown Northampton
www.thornesmarketplace.com

LIVE
MCMURPHY'S Welcomes
MUSIC
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON • HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •



GERALD LING/COLLEGIAN

UMass' attack missed the play of Lymarie Llovet yesterday. The team's top digger will miss the next few matches with a severe ankle sprain.

saints

continued from page 12

"He's good with the ball and he did some really nice things today," Koch said of his budding star. "He's not in 100% game shape but when he is, he is going to be a spectacular player and help us out a lot."

The Minutemen got on the board first when senior defender Shawn Green scored his second goal of the season in 25th minute.

Off of a corner kick on the right side of the Siena zone, the Marshfield native received the ball on the left side of the net and attempted to score on the Saints goalkeeper but was denied by Hicks. He recovered the rebound, gave it another try and placed it to the right of the diving netminder and scored.

Siena countered in the same fashion just five minutes later. On a corner kick in the UMass zone, Saints forward Paul Ciovacco took two chances on Minutemen goalkeeper Bryan O'Quinn and scored. Freshman Brent Plumley bailed out his out-of-position goalie and stopped Ciovacco's initial shot in front of the UMass net.

After Burrell gave UMass the lead going into the second period, it took the Maroon and White forty-eight minutes to score again.

The consistent Minuteman defense held down the fort in the second half. Co-captain Pouncey played an excellent game in his usual role as sweeper as he deflected many balls from entering the presence of O'Quinn.

"He has always been a solid player," Koch said.

In the 58th minute, O'Quinn contributed the stifling defense when he made an amazing save on Siena forward Kevin Purcell. A ball that looked to be placed above the reach of O'Quinn was smacked away when he dived to the right and punch the ball out of play displaying his immense ability.

Finally in 83rd minute, the Minutemen were able to score again – giving them the necessary insurance goal. The culprit was, not surprisingly, the Maroon and White's leading scorer, Jeff Deren.

Four minutes later after a miscommunication in the UMass box, Siena was able to loft a ball into the net, making the score 3-2.

"We were kind of sloppy giving up those two goals," Koch said.

Despite showing some inauspicious play, UMass was able to pull out the victory.

"We did enough to win," Koch said. "Siena is always coming to play at you for 90 minutes and it was a battle today.

"I wish we played better, but I am pleased," he added.



GERALD LING/COLLEGIAN

Senior midfielder Max Woll and Co. did enough to get the win at Totman Field.

cage

continued from page 12

22. Small threw down seven kills in the game alone, while Vander Veen contributed five. The home team also finished with an astounding .486 hitting percentage for the game, slamming down 20 kills to the Cage floor while committing only three errors.

Kenny couldn't explain her team's consistent struggle in the first two games, and said she had little to do with UMass' offensive firepower coming out of the locker room.

"I wish I could take credit, but I really didn't have anything to say to fire them up," Kenny said.

In game four, however, the Minutewomen could not overcome the potent Harvard offense, as the Crimson turned a 9-10 lead into a 9-15 advantage as the Minutewomen began to unravel and commit several errors. The Crimson kept the pressure on consistently, never letting UMass come within five points as they closed out the match with a 30-22 victory.

Small and DeMarte led the Maroon and White attack, finishing with 19 kills apiece. Vander Veen chipped in with 15 finishes, and Stehnova ended with 57 assists from the setter position.

Although UMass ended leading in most statistical categories, Kenny simply said, "We got beat.

"We just had way too many service errors; every time we got on a roll, we missed a serve," she added.

With the loss, the Maroon and White fell to 9-8 overall, with a record of 3-5 in the Atlantic 10. Fading in the postseason picture, and with conference powerhouse Temple looming this Friday, the Minutewomen are looking to get back on track in the conference race. However, Kenny doesn't think that her squad was worrying more about Temple than its Ivy League opponent.

"We're just not good enough of a team that we can overlook anybody," she said.



GERALD LING/COLLEGIAN

Coach Bonnie Kenny (not pictured) admitted that her team had too many service errors to be succesful yesterday.

S.W. Texas move to Div. 1-A not based on stadium expansion

By Johnny Lewis
The Daily University Star (Southwest Texas State U.)

(U-WIRE) SAN MARCOS, Texas – A $10 million proposed expansion of Bobcat Stadium is not a requirement for Division I-A football, but an "if-all-else-fails" contingency plan in case the Southwest Texas State athletic department falls short in its effort to sell discounted season tickets.

According to "The Business Plan to Move to Division I-A," if the athletic department failed to sell enough tickets to meet the NCAA's fundamental attendance requirements, then in 2005 the stadium would double to 30,000 seats to qualify for easier attendance criteria. "The Business Plan" was presented to the Texas State University System Board of Regents by SWT as a condition of the board's support for an expanded football program.

The NCAA currently requires ticket sales of 17,000 per game for four years. However, if an institution has a 30,000-seat stadium, it only has to meet the ticket sale requirements for one year.

"That's true," SWT President Jerome Supple said of the fact that the stadium expansion was not tied to increased fan support.

The current rules of the NCAA create a paradox in that potential Division I-A schools with difficulties getting fans into their stadiums are given incentive to expand those stadiums to qualify for attendance rules that are not as stringent, according to Jim Wacker, special assistant to the president for athletic projects.

Wacker said SWT would not expand the stadium unless there was a need.

James Studer, vice president for Student Affairs, said the $10 million stadium expansion was no longer good business because the new rules will not give special consideration to schools with such large stadiums.

"If you notice, in the new rules, there is not a mention of the 30,000," Studer said. "It would be stupid of us to build a 30,000-seat stadium."

Bobcat football can enter Division I-A under the current rules by expanding the stadium, but after the new rules take effect, SWT will be held to new criteria likely to require 15,000 in average actual attendance, regardless of stadium size.

According to Supple, the athletic department will compensate for insufficient ticket sales by doubling the size of Bobcat Stadium if a conference invites SWT to affiliate.

The entire business plan assumes SWT will be invited to join a conference.

"We could go out and build a 30,000-seat stadium," Supple said. "Now, what we would do is build it cheaply. At least initially, the expanded seats would be the bleacher type."

Supple said he expects that if Bobcat football can enter Division I-A under the current rules before the window closes in 2004, then SWT would have some sort of probationary period to get into compliance with the new stricter attendance criteria.

Studer said he is not so convinced.

"I wouldn't recommend this, but theoretically, we could get a bunch of portable stands in there and try to get 17,000 in actual attendance for a season, but then we would be bounced right out of there when the new rules took effect," he said.

"It's conceivable, but I don't think that's going to happen, first of all because of our attendance," Athletic Director Greg LaFleur said expanding the stadium was the easy part.

"We could add the 15,000 seats; that's tangible," he said.

The expansion of Bobcat Stadium has often been billed as something SWT is required to do to get Division I-A football, even though that is not the case.

"The stadium must have 30,000 seats," LaFleur said. "It's required. We would have to expand the stadium."

The Winter 2000 edition of Currents, which solicits financial support from alumni and is published by SWT's office of Media Relations and Publications, stated, "Plans are underway to expand the stadium to the required 30,000 seats."

Officially, there are no plans to expand Bobcat Stadium and any statement that implies such an expansion was ever announced is not accurate, Studer said.

GREAT Reasons to use UHS Eye Care Services
1 → Savings on eyeglasses from the new on-site Optical Services at UHS
2 → A great place to get contact lenses
3 → Convenient hours and location
4 → FREE eyeglass adjustments and one year warranty on frames
5 → Savings on routine eye exams for students at UMass
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.
"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

University of Massachusetts Boston
UMASS BOSTON
Open House 2001
Saturday, October 27
9 am to 1 pm
Meet with faculty and students to explore **master's, doctorate, and graduate certificate programs** and corporate and **professional training. Attend workshops** about our programs and services, **ask questions** about areas that interest you, and **tour the campus.**
Experience **UMass Boston** yourself!
To reserve your place, call **617.287.6000** visit **www.umb.edu**
UMASS BOSTON

Read all about it in SPORTS

CONGRATULATIONS

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List – Spring, 2001. There were 480 honorees in Arts & Sciences – Natural Sciences & Mathematics – 57 from Biochemistry & Molecular Biology!

*ALLARD, Shaun D.	04	GRANDE, Mark A.	01	*RAFUSE, Kristen P.	03
*BAKIS, Stefany E.	02	*HORAK, Helena M.	02	*REYES, Francis E.	03
*BHAGAT, Madhuri N.	01	*JUMANI, Deepa K.	04	*ROBINSON, Carolyn A.	03
*BOIVIN, Christopher D.	01	*KALET, Brian T.	02	SHALAEV, Ilia V.	01
*CLARKE, Thomas F. IV	02	*KING, Deborah D.	01	*SHUMWAY, Laurence A.	01
*DECOURCY, Patrick R.	03	*KING, Marie A.	01	*SIMON, Andrew H.	04
*DO, Toan	04	*LEVASSEUR, Kathryn M.	04	*SMOCK, Robert G.	03
DORIS, Stephen M.	01	*LEVIN, Elena	03	*STANTON, Andrea M.	03
*DUFU, Kobina N.	01	*LING, Hui-Chung T.	02	*STRONACH, Kerry A.	04
*EISENHAURE, Thomas M.	01	LU, Mary Y.	01	*SULLIVAN, Adam C.T.	04
ERCOLANI, Kimberly A.	02	*MACQUARRIE, Kyle L.	02	*SUSKI, Henry R.	02
*FARELLI, Jeremiah D.	03	*MALLYA, Amita S.	03	*TURAGA, Diwakar	03
FERRARI, Annette T.	01	MATHEW, Sheeba I.	02	*VARGAS-VILA, Mario A.	02
*FRANCO, Matthew J.	04	*MAWLA, Mohammed	02	*WANG, Joann	02
*FRIMPONG, Thomas	03	*MAYNARD, Rebecca J.	03	*WARD, Joy E.	02
*GABRIEL, Luke R.	02	*MCKEEN, Mark J.	03	WHITEHEAD, David M.	03
*GLIDDEN, Emily J.	02	MCLARY, S.Christine	PG	WIEDER, Einat R.	01
GOLTEN, Ian	02	O'DONNELL, Carolyn M.	03	WILSON, Sophia C.	04
*GORCZYCA, David A.	03	*PONG, Winnie W.	02	*WING, Kristy M.	04

*Indicates Honors

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Anyone interested in walking on the Men's Basketball Team for this season, walk on tryouts will be held on Thursday, October 18, at 6:00pm at the Curry Hicks Gym. Must bring proof of current physical as well as medical insurance. For further information call John Leonard at 545-2610.

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865.

Open Public Lecture with Dr. Bruce Stapleton, Redskins Racial Slur or symbol of success? Thursday, October 18, 7pm @ Student Union Ballroom Free Admission (Donations Accepted) Call for for information 413-545-4932 JWECC

ANNOUNCEMENTS

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

Ulali in Concert Wednesday, October 17, 7pm @ Student Union Ballroom Free Admission (Donations Accepted) for information: 413-545-4932 JWECC

APARTMENT FOR RENT

Looking for 1-2 females to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Substitute Teachers, Cushman Scott Children's Center. In our toddler/preschool classrooms. $7/hour. Contact Ellen Edge at 549-1167 or e-mail ellen@cushmanscott.org. We are an equal-opportunity employer.

Work from home and love it. $1500-5000/mo. pt/ft, 888-701-5105, Free Bookie!

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065. x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

ENTERTAINMENT

Cover Band! Book us for your party! Playing RHCP, Sublime, Hendrix, STP, 311, and many others! Call for details!!! 546-6274 Brenden Loony

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

MIDI Guitar: Roland GR303, left handed strung right handed; GM70 interface; extras $650 256-4113

African Drums: Djembes Djun Djuns 529-2212 Oneworld Drums

INSTRUCTION

Private Boxing Lessons with retired pro. Dijata Bumpus. Call 413-731-1450. In Amherst.

MUSICIANS WANTED

Experienced rock band auditioning for new vocalist. Experience preferred but not necessary. Call 822-1589 or 348-5784

ROOMMATE WANTED

1-2 Females to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

Spring Break! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

TRAVEL

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

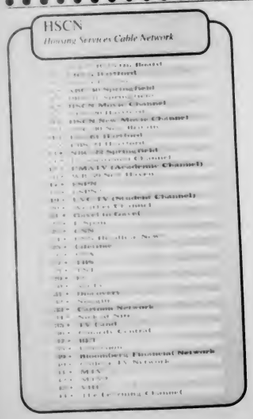
Looking for a new place to live??

Need a new roommate??

Check out the Collegian Classifieds and find what you need!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

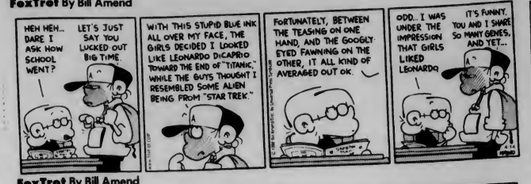
HSCN Housing Services Cable Network



WEDNESDAY EVENING — C - Campus — **OCTOBER 17, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Legendary Lighthouses (N)	The American Puppet			Positivity Conn.	Mark Russell	Breaking the Silence	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)	Amazing Race (In Stereo)		Wolf Laks	Excitable Boy	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)	Amazing Race (In Stereo)		Wolf Laks	Excitable Boy	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Dawson's Creek (In Stereo)	Felicity (N) (In Stereo)		News		News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Ed (N) (In Stereo)	West Wing "Manchester" (N)		Law and Order: Criminal Intent		News	Nightline
WHDH	7		News	NBC News	Hollywood	Just Shoot Me	Dawson's Creek (In Stereo)	Felicity (N) (In Stereo)		News	Hsms Imp.	Just Shoot Me	Mike Attr. You
WTXX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Ed (N) (In Stereo)	West Wing "Manchester" (N)		Law and Order: Criminal Intent		News	Tonight Show
WVIT		10	News	NBC News	Extra	Raymond	Major League Baseball Playoffs: National League Championship Series Game 2 – Teams TBA			Law and Order: Criminal Intent		News	Seinfeld
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	Ed (N) (In Stereo)	West Wing "Manchester" (N)		Law and Order: Criminal Intent		News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Legendary Lighthouses (N)	Mark Russell	Breaking the Silence		State We're In	Charlie Rose (In Stereo)	
WGBY	11	8	World News	Business Rpt.	Newshour With Jim Lehrer		My Wife-Kids	According-Jim	Drew Carey	Whose Line?		News	Nightline
WGGB	6	29	News	ABC News	Seinfeld	Fraser	Enterprise "Unexpected" (N)	Special Unit 2 "The Yess"		Ent. Tonight	Fraser	5th Wheel	Shopmates
WSBK	1		Wheel-Fortune	Jeopardy!	News	Fraser	Ripley's Believe It or Not!			Law & Order "Working Mom"		Ripley's Believe It or Not!	
WTBS	22		Rosesnne	Roseanne	Fresh Prince	Friends	Biography: Tim McGraw		American Justice: Conspiracy		City Confidential	Youngstown	Moneyline
A&E	13		Night Court	Newsradio	Law & Order "Rage"		Wolf Blitzer	The Point	Larry King Live		Chris Tonight	Greenfield	Sports
CNN	15	23	Moneyline		Evening News	Crossfire					South Park	Primetime	Daily Show
COM	19	38	Saturday Night Live		Daily Show	★★★ "Coming to America" (1988, Comedy) Eddie Murphy, Arsenio Hall.					Justice Files		Sat. Night Live
DISC	21		Wild Discovery: Lobster		Wild Discovery: Crabs		Blackbeard's Treasure		Mastodon in Your Backyard		Deadline Discovery (N)		Sportscenter
ESPN	17		Sportscenter		Pardon the Interruption		NHL Hockey: Dallas Stars at St. Louis Blues. (Live)						Golden Girls
LIFE	24		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)	★★½ "A Promise to Carolyn" (1996, Drama) Delta Burke.			Criminal (N)	TBA	Dismissed (N)
MTV	31		Direct Effect (In Stereo)	Thornberrys	Music Videos (In Stereo)		Primetime Videos (In Stereo)				Family Ties	Family Ties	Cheers
NICK	25		Oddparents		Rocket Power	Rugrats	Spongeb	U Pick Toons	Family Ties	Family Ties	Cheers	Cheers	Family Ties
SCIFI	45		Star Trek: The Lights of Zetar		Babylon 5 "Gropos" (In Stereo)		Farscape (In Stereo)		Other Limits "Inner Child"		Crypt Tales	Crypt Tales	Crossing Over
TLC	29	28	Trading Spaces		Pretender "Not Even a Mouse"		Law & Order "Burn Baby Burn"		★★ "Heaven's Prisoners" (1996, Drama) Alec Baldwin, Kelly Lynch.		Military Forces: Land Power (N)		Military Force: Land Power
TNT	23		NYPD Blue "Jackass"		JAG "Pilot Error" (In Stereo)		Nash Bridges "Pig Out"		★★ "Hot Zone" (1995, Adventure) Vanessa Redgrave, Kevin Spacey.		Inventions We Love to Hate		Junkyard Wars (N)
USA	30		Walker, Texas Ranger		Diagnosis: Murder		Revera (N) (In Stereo)		★½ "The Final Planet" (2000, Science Fiction) Val Kilmer. "PG-13"		Military Forces: Land Power (N)		"Twisted"
HBO	43		★★ "The Closer You Get" (2000, Comedy) Ian Hart. "PG-13"				★★ "Eye for an Eye" (1996, Drama) Sally Field. (In Stereo) "R"				Curb-Entham	Mind-Married	Martin
MAX	44		(5:45) ★★★ "Maverick" (1994, Western) Mel Gibson. "PG"				"What Girls Learn" (2001, Drama) Scott Bakula (TV). (In Stereo)				Band of Brothers (In Stereo)	Soul Food	Martin
SHOW	46		★★ "Fire Heart" (1997, Adventure) Kristen Dunst. "PG"								★½ "Red Planet" (2000, Science Fiction) Val Kilmer. "PG-13"	Resurrection Blvd. "Brush"	Boxing

FoxTrot By Bill Amend



Scarecrow By W. Bird



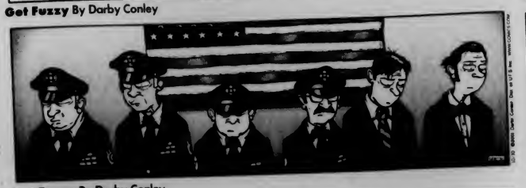
FoxTrot By Bill Amend



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Quote of the Day

"Enough is enough and it's time for a change."

–Owen Hart

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 57 LOW: 37	HIGH: 58 LOW: 31	HIGH: 63 LOW: 40

Horoscopes

LIBRA (Sept. 23-Oct. 21) – You'll be thinking big thoughts today and getting more firmly in touch with your own destiny. Decisions come swiftly at this time. It's tearing up my heart when I'm with you.

SCORPIO (Oct. 22-Nov. 21) – You're very likely going to discover just what you're made of today – and how you compare, favorably or unfavorably, to the competition. God must have spent a little more time on you.

SAGITTARIUS (Nov. 22-Dec. 21) – Arrangements you are working on may amount to more of an expense than you had expected today. Now is a good time to be economical. I want you back.

CAPRICORN (Dec. 22-Jan. 19) – Much deserved recognition comes your way today – but this is no reason to let up. You have much to prove still, and can acquit yourself well today. Gone.

AQUARIUS (Jan. 20-Feb. 18) – You must look at the world around you from a realistic perspective today. Be sure your expectations are within reason and do not become inflated. Duty Pop.

PISCES (Feb. 19-March 20) – You'll be accommodating to your friends and supporters, and you'll give those who do not agree with you the benefit of the doubt. Here we go one more time, everybody's feeling fine.

ARIES (March 21-April 19) – You'll be receiving messages of every kind throughout the day, and you mustn't make the mistake of taking things too literally. It's gonna be me.

TAURUS (April 20-May 20) – You'll enjoy a renewed and healthier perspective today, as a result of an unforeseen and highly valuable and pleasurable opportunity. Why you gotta classify the type of things we do?

GEMINI (May 21-June 20) – You're spending too much energy safeguarding your own reputation at this time. Trust in those around you; they'll give you your due. I drive myself crazy.

CANCER (June 21-July 22) – If it's affection you're after, you may have it today – but you must first show signs that you are more open and receptive to another's attempts. No strings attached.

LEO (July 23-Aug. 22) – The subtle, detailed approach will surely win the day. Don't overlook those things that escape the notice of others. This I promise you.

VIRGO (Aug. 23-Sept. 22) – You may view this day as a lucky one in some respects – but in others, you'll have to work harder than usual for everything you gain. Bye, bye, bye.

Sheep By Arthur Poor

With Christmas right around the corner, it's time to consider the perfect gift for that special UMass someone on your list. If that someone reads the Collegian, why not pick up the "hot" new MOST HATED COLUMNIST DOLL from Hasbro! Now with interchangeable heads!



Sam Wilkinson, Our most popular model

Ken Campbell, S.O.M. "expert"

Lighter fluid and hate sold separately.

Today's D.C. Menu

Call 545-2626 for more information.

Sorry, no DC menu today...

THE HARP IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

ACROSS

1 Beret's cousin
4 Long-active volcano
8 Pool lengths
12 Pocket bread
13 Flintstone dad
14 Director Woody
15 A woodwind
17 Reputation
19 Bowling score
20 Work period
22 Artist's colors
24 Dappled horse
25 Funny Charlotte
26 Garden tools
28 Small amount
31 Test for gold
34 Rumple
35 Jazz music
36 They could be saturated
37 Gongs
38 Folksinger Burl
39 Helm position
40 A Guthrie
41 Office worker
42 Race the engine
43 Inspects
44 Household pet
45 Tickish Muppet
47 Hearing range
51 Charles Atlas, for one
55 Muslim honorific
56 Worship
57 Mortar troughs
58 Skirt length
59 Bushed
60 Where Japan is
61 Hunter Henshaw
62 T.man Eliot
63 Fawn or doe
64 Rand of "Atlas Shrugged"

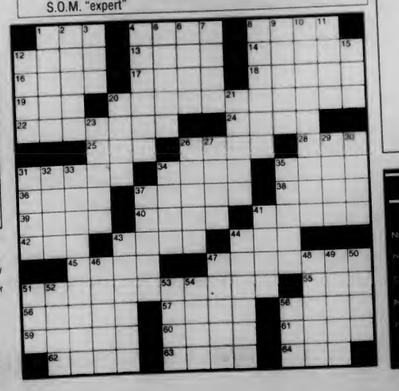
DOWN

1 Shinbone
2 Coral formation
3 Lil' Abner and Daisy —
4 Lacking vigor
5 Copy a design
6 "Nautilus" skipper
7 Yemen's city
8 Cowboys' ropes
9 Omega opposite
10 Moumful
11 Feudal slave
12 Splendor
15 Mosquito —
20 Linger
21 Boutique buy
23 Destroy data
26 Seed covers
27 Beam's home
29 Contend
30 Writing table
31 From a distance
32 Auction, e.g.
33 Cargo carrier
34 Simply
35 Forsakes a lover
37 Marshy inlet
41 John Dickson of whodunits
43 Fixes firmly
44 Type of salad
46 Ancient harps
47 Comic Murphy
48 Dangerous
49 Limerick writer Nash
50 Mouse appendage
51 Nocturnal mammal
52 Norse god
53 "— no idea"
54 Come in last
58 Extinct bird

PREVIOUS PUZZLE SOLVED

J	A	C	K		R	O	O	F		P	H	D		
A	L	A	I		A	V	A	I	L		B	E	A	U
M	O	A	N		V	I	R	G	O		L	O	N	E
B	U	N	G	L	E	D		S	P	R	I	N	G	S
		K	E	N			E	E	I	N				
A	B	R	O		T	I	L	E		P	I	P	E	D
F	E	R	N		O	R	I	O	L	E		E	R	A
F	L	I	G	H	T	A	T	T	E	N	D	A	N	T
I	L	E		E	T	C	H	E	D		E	R	I	E
X	E	R	O	X		Y	E	S		C	A	S	E	S
		M	E	D			F	A	D					
P	L	E	A	D	E	D		R	O	L	L	E	R	S
L	A	T	H		P	E	T	E	R		I	D	E	A
O	K	R	A		S	W	E	E	T		N	D	A	K
T	E	E			Y	A	K	S		E	Y	R	E	

11-14-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor: Rob Schulate
Asst. Technical: Scott Eldridge II
Copy Editor: Matt Brody
Production Supervisor: Esther Danasig
Production Staff: Pete Preston

INSIDE: Dr. David Rose's NFL Week V analysis

The Massachusetts Daily Collegian

SPORTS

Wednesday, October 17, 2001 | 12

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Queen of Diamonds: Junior Erika Whiston



Queen of Hearts: Freshman Caitlin Beresin

PHOTOS: GERALD LING/COLLEGIAN

UMASS
FIELD HOCKEY'S
"Separate Seasons"

YEAR	NON-CONFERENCE RECORD	A-10 RECORD
2001*	3-7	2-0
2000	11-3	5-0
1999	6-8	5-0
1998	7-6	4-1
1997	7-8	4-1

*-through Sunday's games.

Deck stacked for Minutewomen

A-10 success likely in the cards at Garber

By Adam White
Collegian Staff

When it comes to field hockey action tonight, queens are definitely wild.

Massachusetts will try to invoke house rules when Atlantic 10 foe Rhode Island invades Richard F. Garber Field for a 7 p.m. contest. The Maroon and White (5-7, 2-0 A-10) went two-for-two in conference-opening action last weekend to gather speed for its stretch run, while the Rams (4-9, 1-1 A-10) blanked LaSalle 3-0 on Sunday to end a seven-game losing streak.

"We've definitely got some momentum now," said junior Erika Whiston, whose four goals place her in a tie for second in scoring on the team. "Our practice [yesterday] was awesome; everybody was upbeat and really playing togeth er."

The deck certainly appears stacked in the home team's favor against Rhody when history is brought into the equation. The Maroon and White has won 25 of the 27 meetings between the two teams. UMass has outscored the Rams by a total of 100-11 in that span, including a stag gering 20 shutouts.

"We need to keep that tradition going," goal keeper Ashley Egland said. "We need to make [this] the 21st shutout."

In the first 18 UMass/URI contests, the Rams managed two goals – total.

Whiston saw the two teams' histories as a dou ble-edged sword, in that URI could use its past failure as fuel just as easily as UMass could use its success.

"It's like when we played UConn, and we had 'HH' – for Husky haters – written on our arms," Whiston said. "That sort of thing can give you a lot of motivation."

The Minutewomen open a four-game home stand with tonight's matchup, after playing 10 of their first 12 games on foreign soil. It will also mark a return to turf for Shea's fleet-footed squad, which was forced to play last weekend's matches at La Salle and West Chester on natural grass.

"Playing on grass was kind of like a flashback to high school," said freshman Caitlin Beresin. "We did better than I thought we would, hav ing only practiced on grass twice this season."

The faster AstroTurf surface at Garber should provide additional fuel to the Maroon and White offense, while challenging a Rain squad that plays its home games on grass.

The UMass attack has come up all aces since the onset of conference play, after being trumped by opposing defensive schemes for much of the early season. Scoring over the weekend came largely from freshman Ashley Gilbert, who accounted for three of the team's four goals against the Explorers and Golden Rams.

"Ashley really came through in the clutch when we needed her to this weekend," said head coach Patty Shea. "She took advan tage of the few opportunities that we had [to score]."

Whiston credited her team's offensive awakening to increased aggression at the moment of truth – staring into the teeth of the opposing goal.

"When we're getting the ball, we're not afraid to shoot like we used to be," said the Athol native. "We're no longer looking for that perfect shot."

As the UMass offense has heated up, the defense has also risen to the challenge and lit erally iced its opponents' attacks. After allow ing 23 goals in their first seven games, the Minutewomen tightened things up and have since let up only five tallies in their last four outings.

The D got especially stingy over the past week, when Egland racked up 22 saves and only a single goal allowed in 240 minutes of play. The sophomore credits her fellow Minutewomen for much of the success that she has recently enjoyed between the pipes.

"It's not just a matter of having confi dence in myself; it's a matter of my team mates having faith in me," Egland said. "They're letting me get balls I wouldn't nor mally get to take, and that shows they believe in me."

Two Ashleys, two awards

By Jesse Greenspan
Collegian Staff

As the Massachusetts field hockey team picked up its first two A-10 victories over the past week, the accolades have begun to come in.



Ashley Egland

This past Sunday, goalie Ashley Egland was named Atlantic 10 Player of the Week and freshman forward Ashley Gilbert was named Atlantic 10 Rookie of the Week for their performances against Providence, West Chester and La Salle.

"We had some players have outstanding performances this weekend, so it's nice to be recognized," said head coach Patty Shea.

Over the week, Egland, an Ilion, N.Y., native, played as good as she ever has, post ing a jaw-dropping 0.28 goals against aver age and a .964 save percentage.

Against Providence on Wednesday, the sophomore netkeeper kept the Friars score less for two halves and two overtime peri ods before finally succumbing in strokes, as the Minutewomen lost 1-0.

In conference play against LaSalle, Egland made a solid six saves as her team picked up the 2-1 victory, but her finest performance of the week came in shutting down West Chester, netting a career-high 15 saves while simultaneous ly keeping the oppo sition scoreless.



Ashley Gilbert

"Ashley had one of the best games of her career," Shea said of Egland's effort against the Golden Rams. "She took care of everything they threw at her on our end of the field."

Gilbert, on the other hand, was the offen sive star of the week, posting game-winning goals in both of UMass' conference games. Against West Chester, the Turner, Maine native drilled home both Maroon and White scores, for her first ever multiple-goal game.

With the three scores, Gilbert moved up to a tie for second on the Minutewomen with four goals. This was the second Rookie of the Week nod that the 5-foot-10 scoring machine has garnered this season.

"I just keep raising the bar for myself," Gilbert said. "I try to perfect my game every time out there."

Seeing red in the Cage

V-ball doesn't bounce back

By Andy Vogt
Collegian Staff

With its third consecutive loss, the Massachusetts volleyball team is seeing red. Yesterday, it was a Crimson shade of red.

The Minutewomen fell to non-con ference foe Harvard 3-1 last night at Curry Hicks Cage, marking their first three-game losing streak on the season.

Harvard	3
UMass	1

UMass had more kills, blocks, and digs than the visiting Crimson, but was put away by a Harvard team that capital ized on its opportunities when it mat tered. And much like its last match against Duquesne, the Maroon and White stumbled out of the gates and was not able to overcome its halftime deficit.

"They don't think that they can pre pare any more [for matches]," head coach Bonnie Kenny said. "We've just got to find a way to get more focused in the first game."

UMass was also without outside hit ter Lymarie Llovet, one of the team's leaders in kills, as well as its top player in digs. The senior is expected to miss the next few matches due to a severe ankle sprain suffered at Duquesne on Friday.

"I think we look to Lymarie to be the heart and soul of this team; she is our rock," Kenny said. "But Janeen [DeMarte] did a good job tonight of being a leader and trying to keep us on track."

The two squads exchanged the first 12 points in game one before Harvard went on several mini-runs to take a 16-9 advantage. The Minutewomen cut it to 19-15 after a Jitka Stehnova kill, but Harvard eventually took control with a five-point run, capped off by a kill from star freshman Kaoge Ogbeche, to take a 28-18 lead. The Crimson eventually fin ished off the Maroon and White 30-22, as they committed only four errors in the opener and hit for an exceptional .364 percentage.

The Harvard attack was just as deadly in game two, as they fell victim to only three hitting miscues for a .333 hitting percentage. The visitors were staked to a 17-12 lead, but the Minutewomen charged back, highlighted by two kills from senior Lauren Vander Veen, to cut the deficit to 17-16.

However, the Crimson put the home team away, taking eight of the next nine points to take a commanding 25-17 lead. UMass closed to within five points after freshman Carol Mattos slammed home one of her 11 kills, but Harvard again took control and won game two, 30-22, to head into the locker room with a 2-0 lead.

But after the halftime festivities, the Minutewomen looked like a completely different team. Their offense clicked on all cylinders, barnstorming to a 5-0 lead, led by kills from Mattos, Vander Veen, and Nitia Small. The Minutewomen held a consistent advantage of four or five points throughout the game, and eventu ally ran away with the third frame, 30-

Turn to **CAGE**, page 9

Deren, Minutemen drop Saints

By Glen Straub
Collegian Staff

It is really hard being a fresh man on the Massachusetts men's soccer team. The majority of the talent of this year's squad lies in the hands of the upperclass men.

UMass	3
Siena	2

Seniors like Fred Kinateder and J.R. Pouncey are permanent mem bers of the starting backfield and juniors Jeff Deren and Yuri Morales always get the nod from Head Coach Sam Koch to manhan dle the offensive attack. UMass has been winning mainly because of the experience and leadership of their upperclassmen.

Yesterday at Totman Field, a freshman named Martin Burrell got his chance to shine and show the UMass faithful that you do not need to be aged to help your team succeed.

In a match that was supposed to be played on Sept. 14 but was postponed due to the Sept. 11 attacks, the Minutemen dueled with an out-of-conference oppo nent, the Siena Saints, yesterday in Amherst and came out victorious, 3-2. The victory was UMass' fifth in a row and eighth in its last nine games. The Minutemen's overall record is now 9-3.

"We are slowly but surely get ting better and better as a team," Koch said. "Each game we are playing a little bit better and improving on what we need to improve on."

Coach Koch opened the match with his starters against the lowly 4-7 Saints, but in the 28th minute, he sent in a new troop of players to relieve his tired and worn out starting group.

"We got a lot of playing time for the guys who normally don't see it," Koch said. "Our starting group needed some rest."

A bright up-and-coming star, Burrell highlighted the bench play.

In the 34th minute, with the match tied at one, the midfielder from Virginia Beach, Virg. gained control of the ball in front of the Siena net after a scramble and put it through the extended arms of Saint goalkeeper Jonathon Hicks. The goal gave UMass a 2-1 lead going into halftime. From that point on, UMass was in the lead for the rest of the match.

All of Burrell's teammates jumped on top of him following the goal – celebrating the fact that it was the first goal of his brief col legiate career.

"It feels really great," said Burrell. "I just have been waiting for it for a long time and now that it has come, it feels really good."

Turn to **SAINTS**, page 9



GERALD LING/COLLEGIAN

Junior Derek Rhodes and the Massachusetts men's soccer never fell behind in its 3-2 win over Siena yesterday.

Check out Macy Gray's *The Id* and while you're at it, check out our fash ion too.

The Massachusetts Daily
COLLEGIAN

UMass beats URI 4 - 0, read about it in sports. While you're at it, check out Third and 48 Across the Nation. Oh yeah, it's back.

ARTS p. 5

SPORTS p. 14

Volume CVIII Issue ~~30~~ 31 | www.dailycollegian.com | Thursday, October 18, 2001

Threatened SGA meets with Admin

By Kristin Shrewsbury
Collegian Staff

The Student Government Association Senate met last night, almost a week after a judiciary case was filed which threatens their existence.

Associate Vice Chancellor and Dean of Students Jo-Anne Vanin was present at last night's meeting in an effort to enlighten the Senate of her role within the University of Massachusetts at Amherst. Vanin spoke to the Senate about the Dean of Student's Offices and their goals of responding to students' needs and concerns within the University.

"What our main concern is about the quality of student life outside the class room," Vanin said. "We're here to deal with negative bureaucracy and try to help and work with students to resolve any issues in which they may have."

Vanin continued by explaining the other areas of service that the Dean of Students office holds, one being short-term, interest-free student loans.

"Something a lot of students don't know is that we give interest-free loans out to students," Vanin said. "Sometimes they're for medical assis tance, sometimes for a students car that's been towed and we're trying to help them out, but it only is effective if students pay their loans, and for the most part we've been successful with this."

Vanin concluded, saying that her job deals with judicial issues surrounding students and the University. Many in the SGA have made the Dean of Students judicial system an issue. She explained her responsibility was to oversee due process in protecting students' rights on campus.

"We work with the SGA and the Judiciary Advisors and make student council available for students if they have a case to plea and are in need of consultation or advice," Vanin said.

The Senate meeting continued as members of the Executive Cabinet spoke to the Senate regarding issues surround ing the University's budget and what to expect in the near future in light of Sept. 11. Student Trustee Jon Laubinger spoke about the possibility of effects within the University budget and possi bly that of the SGA.

Speaker Aaron Saunders spoke on the University budget in response to a motion passed by the Senate on Oct. 10, urging the administration to look at funding imbalances between athletics and academics. The motion was matched a motion passed by the Faculty Senate two weeks ago, but also called for funding to be cut from areas other than Student Affairs.

"I've asked them to strongly consider our motion as well as for the administra tion to give the SGA feedback and their reactions to what we've presented," Saunders said.

Saunders continued speak to the Senate regarding the pending judiciary case that was filed against him and the Elections Commission.

The case submitted was a photocopy of the same case submitted against last year's Election Commission and former Senate Speaker Jim Ehrmgham. Former Senate members Steve Morin and Steve Castillo petitioned the case on the grounds of the violation of Title 8 Chapter 4 of the SGA Constitution.

"With all the issues that we as a Senate have to deal with this year, it is just sad that there are individuals who have nothing better to do than try to hin der our progress only for their own per sonal retribution," Saunders said.

Saunders further explained that the case filed failed to state how voters and candidates were affected, and that is a fiction.

Turn to **SGA**, page 3



THERESA LUBY/COLLEGIAN

Rhythmic beats

Ulali, a Native Woman's Acapella group performed powerfully at the Student Union Ballroom.

Red Cross bombed by accident

By Ken Campbell
Collegian Staff

The Pentagon acknowledged the destruction of one or more warehouses controlled by the International Committee of the Red Cross outside of Kabul, Afghanistan on Tuesday.

"Bombs from a U.S. Navy F/A-18 Hornet inadvertently struck one or more warehouses used by the International Committee of the Red Cross in northern Kabul, Afghanistan," the Defense Department said in a released statement. "Reports from the ICRC indicate that wheat and other humanitarian supplies stored in the warehouses were destroyed, and an Afghan security guard was injured."

The ICRC has confirmed that one employee was injured, but was transported to a local hospital and is in stable condi tion.

The ICRC says that the warehouses, located two kilometers away from Kabul's airport, are well marked with red crosses.

"Like all other ICRC facilities in the country, it is clearly distinguishable from the air by the large red cross painted against a white background on the roof of each building," the ICRC said in a released statement. "One of the five buildings in the compound suffered a direct hit. It contained blankets, tar paulins and plastic sheeting and is reported to be completely destroyed. A second building, containing food supplies, caught fire and was partially destroyed before the fire was brought under control."

The U.S. government claim that they "did not know" the Red Cross utilized the buildings.

"The ICRC warehouses were among a series of warehouses

Turn to **BOMBING**, page 3

Deadline for FLRC mural is extended

By Alicia Upano
Collegian Staff

The University of Massachusetts Foreign Language Resource Center's plans to give its reception space a whole new look has extend ed its call to student artists an addi tional week, project proposals will be accepted until Friday, Oct. 26, 2001.

"Aesthetically, the center has not changed in over a decade. New art work would be refreshing for both staff and students," stated Brian Belval, a graduate assistant at the FLRC.

FLRC Director Irene Starr explained that the front area is busy with doors, dropped ceilings, and columns and had been thinking of an art project for some time. "My hope is that a project could be an interesting focus," Starr said. The FLRC submitted a proposal to the UMass Arts Council, who agreed to finance the project.

"The goal of the project is to cel ebrate and encourage the study of language and world culture. The selected artwork will symbolize the FLRC's commitment to these stud ies, in addition to celebrating the artistic spirit of the community," the FLRC outlined in its proposal to the Arts Council.

Applicants should submit a one-page proposal as well as a sample of past work. Artwork of any

Turn to **MURAL**, page 3



Wide awake in the City that never sleeps

On location at America's largest crime scene

By Adam White
Collegian Staff

NEW YORK CITY – The City that Never Sleeps is still very much trapped in its most horrible nightmare.

It has been over a month since the solace of Manhattan life was engulfed in clouds of burning jet fuel and buried in an avalanche of crumbling concrete. The bodies of countless vic tims have been pulled from the wreckage, allowing a wound ed nation to slowly shift focus from devastation to retaliation, from fear to anger and retribution.

But even now, smoke is still rising from the rubble at New York's Ground Zero. A city struggling to move on has been caught up in a second wave of fear, this time from a potential ly deadly disease attacking through the U.S. Mail. And even with the Big Apple more on-edge than ever, its streets are ripe with opportunists milking every dollar possible from the rise of New York's patriotic pulse.

Broadway and Liberty Street

A block away from literal Ground Zero is as close as any one can get without special credentials. Police have sealed off the area with concrete barricades and chain-link fence, a move made necessary by the thousands of tourists that now flock to the southern tip of Manhattan Island on a daily basis. Hundreds of filmmakers and photographers capture images of the scene, though the view from the corner is of nothing more than a smoking gray pile dotted with the yellow hardhats of relief workers.

But by looking up, one gets a much clearer view of the Sept. 11 aftermath.

The most sobering image to those familiar with the area isn't an image at all; it's the lack of an image, the empty space where the World Trade Center's Twin Towers once stood. The massive patch of empty sky there now is broken only by the necks of the cranes and hoists poised above the wreckage of Ground Zero.

In truth, the sky isn't truly empty; there is the smoke. Fires within the wreckage have smoldered since the attacks, creat ing columns of dank-smelling mist that have systematically carried throughout the city on the shifting winds. More than anything else, the smell of Ground Zero simply will not allow the Big Apple's residents to forget.

"For the first couple of days there was no smell, because the smoke was blowing out to sea," said Jason Bliss, a University of Massachusetts graduate who has lived in Manhattan for five years. "Then one day the wind changed and there was this awful, burnt-rubber stench that just hung over everything."

The aftereffects of Sept. 11's horror were seen throughout the city's five boroughs, with residents of Brooklyn and even Long Island reporting ash accumulating on their parked cars and smoke drifting in through their air conditioning systems. The smell has subsided somewhat in the month-plus since the incidents, but on certain days it returns with a vengeance to remind those within the city of the devastation downtown.

"When the air pressure is low, you can still smell the smoke," Bliss said. "You think it's finally gone away, but it just keeps coming back."

The stretch of Broadway that used to lie within the shadow of the Twin Towers is known as "the Canyon of Heroes," in reference to the numerous ticker-tape parades that have origi nated there, but without the towers looming overhead it is hard to apply the canyon metaphor.

The hero aspect, however, is inescapable. Even the cold gray metal of the chain link fences around ground zero is

Turn to **NYC**, page 2





COURTESY ANDREA BOOHER/FEMA NEWS PHOTO

[Top left] The New York skyline. [Bottom left and right] Ground zero continues to smolder as New York rescue workers sort through the debris.





COURTESY ANDRILA BOOKER FEMA NEWS PHOTO

[Left] The World Trade Center minutes before collapsing. [Right] A local Burger King near the financial district became a temporary headquaters for the New York Police Department.

■NYC

Continued from page 1

alive, plastered with words and pictures celebrating those involved in the city's recovery effort. The entire facade of a Fleet Bank at the corner of Broadway and Liberty has become a bulletin board of pride and hope, where visitors to a nation's wound can post their own messages of healing.

"FDNY & NYPD - OUR HEROES," boasts one message scrawl. "HOPE WILL CONQUER HATE" reads another. A child of no more than five years, his graphic wedged firmly in the corner of his canvas in concentration, is held up by his father as he writes his Sharpie across the facade. The image is chaotic at first appears to be nothing more than an incoherent scribble, closer inspection reveals a series of crooked horizontal lines rising from the base.

It is a house of life.

West 52nd Street and 11th Ave

Those who work in Manhattan have described the task of returning to work after Sept. 11 as "virtually impossible." Even after coming to grips with their own fear as human beings, shopkeepers and employees had to then contend with a crippled economy in a city that potential visitors were now giving serious second thoughts to visit.

But NYC is renowned for its grittiness, for the resilient resiliency of its residents who journey from all over the globe to tough it out on the country's meanest streets. A mere two days after the horror of the attacks, New Yorkers limped back into their respective workplaces and tried to put the terror behind them.

It wasn't easy.

"On Thursday the 15th, I got on the train and made my way back into the city," said Michelle Beckles, a Brooklyn resident. "When we crossed over into Manhattan and stopped near Wall Street, the whole train filled up with the awful smell and I just starting crying. I had watched the whole thing on TV, and that just made it really hit home."

If the wounds from Sept. 11 had begun to heal over in the weeks since, they were ripped back open by the recent wave of bio-chemical attacks that have targeted media outlets and government offices within the city. The Associated Press reported yesterday that anthrax spores were discovered in the Manhattan headquarters of Governor George Pataki, causing officials to shut the offices down through the weekend and initiate a precautionary administration of ciprofloxacin, the drug therapy used to combat the bacteria.

Prior attacks had targeted media outlets; the seven-month old child of an ABC News producer contracted the disease and an envelope sent to Tom Brokaw at NBC-TV tested positive for anthrax spores.

Beckles happens to work in one of NYC's many media outlets, albeit one that seems pretty far removed from such activity. Her daily commute brings her to the corner of West 52nd St. and 11th Ave., where she works in production for the Food Network (FN). Though it seems unlikely for headline-hungry terrorists to attack a cable network that centers on cooking, employees there aren't taking any chances. With a security guard already posted at its front entrance, the FN has now gone as far as to offer rubber gloves to its employees for use in opening mail.

> *"The only time I really get scared is on the trains," Beckles said. "There are so many delays now that you sometimes get stuck for 30 or 40 minutes at a time, sitting in the dark tunnels between stations. That's when I start thinking about hijacking and all the things that could go wrong, and I get scared."*

Some have argued that such measures heighten security at the expense of creating additional fear, but Beckles isn't worried about her office being bombed or her mail being booby-trapped with deadly bacteria. Hers are much simpler fears, grounded in fundamental elements like darkness, uncertainty and helplessness.

"The only time I really get scared is on the trains," Beckles said. "There are so many delays now that you sometimes get stuck for 30 or 40 minutes at a time, sitting in the dark tunnels between stations. That's when I start thinking about hijacking and all the things that could go wrong, and I get scared."

Columbus Circle Station

"Dollar, dollar, dollar, dollar, dollar..."

The woman on the subway station steps is old, probably 70 or so. Her rail-thin arms are outstretched, her bony fingers clutching the edges of a sizeable piece of cardboard. Through this crude display are stuck probably close to 100 tiny buttons, no bigger around than a dime. From a distance it is impossible to discern the image that adorns them.

(Much) closer inspection reveals it to be an American flag, or at least an artist's crude representation of one. Instead of 13 horizontal stripes, it has eight. The background behind the stars, which are nothing more than a handful of microscopic white dots, is purple.

The woman is asked why the flags are red, white and purple. Her eyes widen in confusion, as if she doesn't understand the question at all. But she pauses only a more an instant before resuming her mantra.

"Dollar, dollar, dollar, dollar, dollar..."

As odd as this scene is, it is far from unusual in today's New York City. In a place where dozens of umbrella salesmen spring up at the first sign of raindrops, the chance to make some quick cash off of a rekindled American spirit has not been squandered. Just about every other block on Manhattan Island offers some new symbol of patriotism for sale, be it flags or bandanas or air brushed paintings of the Twin Towers with "9-11... we won't forget" in delicate script across the top. Some of the sidewalk charcoal artists have even taken – believe it or not – to selling portraits of Osama bin Laden.

But most have opted to peddle patriotism. Many of them stand behind their wares with nationalistic rhetoric, offering customers an earful of idealism to go along with their red, white and blue keepsakes.

Is any of that pride genuine, or is it really about the "dollar, dollar, dollar?"

"On one hand it's nice to see so much patriotism, but come on," Bliss said. "This is a capitalist society, and people will try to work any angle they can to make a buck."

A walk along Central Park South lends serious credibility to Bliss' theory; no less than a dozen flag peddlers have set up shop among the hot dog carts and horse drawn carriages that line the park's border. A few have resorted to somewhat aggressive marketing strategies, actually placing flags into people's hands and then requesting money from them.

Such a tactic brings to mind the classic "windshield washing" scheme for which the city is famous; Bliss goes as far as to speculate that the two groups of hawkers are one and the same.

"They put away their squeegees and started selling flags," Bliss said.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian, published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating entirely on money generated by advertising sales. The paper was founded as the Index in 1890. The name changed to the Massachusetts Collegian in 1911, the Massachusetts Collegian to 1936. The Collegian has been published daily since 1965, and has won a Pacemaker, the highest honor in collegiate newspaper journalism, in January 1994. For advertising rates and information, call (413) 545-3500 and leave a message.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delani *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Smiawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Dunzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Graduate Study in Biomedical Science

UCONN HEALTH CENTER

Ph.D. in Biomedical Science
Medical Scientist Training Program (M.D./Ph.D.)
Dentist Scientist Training Program (D.M.D./Ph.D.)
Dentist Scientist Award (Dental Clinical Specialty/Ph.D.)

• CELL BIOLOGY • CELLULAR AND MOLECULAR PHARMACOLOGY • DEVELOPMENTAL BIOLOGY • GENETICS • IMMUNOLOGY • MICROBIOLOGY • NEUROSCIENCE • ORAL BIOLOGY • STRUCTURAL, COMPUTATIONAL, AND



• State of the art research facilities
• Access to more than 100 research laboratories
• Major faculty expansion in the last five years
• Competitive stipend, tuition waiver, and excellent health insurance

Located on 200 acres in the historic New England town of Farmington, midway between Boston and New York City, the Health Center offers high quality research training combined with access to a broad range of cultural and recreational activities.

Application deadline: January 1, 2002

GRADUATE ADMISSIONS
UNIVERSITY OF CONNECTICUT HEALTH CENTER
263 FARMINGTON AVENUE
FARMINGTON, CT 06030-3906
TEL: (860) 679-4306
http://grad.uchc.edu

Get The Best



Reggae from VP Records
AVAILABLE NOW
@A RECORD STORE NEAR YOU!
CALL FOR MORE INFORMATION 1.800.441.4401 • WWW.VPRECORDS.COM
89-05 138th Street, Jamaica, NY 11435 Tel: 718.291.7058 Fax:718.658.3573



TIBORA GIRCZYC-BLUM

Aahhh, the sweet First Amendment
The Student Union steps are used to the practice of the Freedom of Speech.

■ *mural*

Continued from page 1

appropriate medium will be considered – painting on canvas, mosaic, mixed media, etc. The FLRC is soliciting students interested in art, interior design, architecture and "any creative-minded student."

Because of the nature of the FLRC, Belval stated that the FLRC's hope is "to hear from a diverse group of students." He added, "content considering foreign languages and culture will be considered before material that does not."

The FLRC is prepared is accept one or two submissions, depending on the size of the projects, costs of the materials, etc. Art materials and costs will be provided by the FLRC and the artist will receive an honorarium upon completion of the project.

Winning proposals will be selected by FLRC staff, namely Starr and Belval, and will be announced shortly after the Oct. 26 deadline. There is no set date for the completion of the artwork and the FLRC is willing to arrange the project deadline for mutual convenience.

The FLRC highly encourages all interested applicants to visit the FLRC in 19 Herter Hall to survey the space and to speak with the staff. Belval and Starr can be reached at 545-0950 and additional information can be found at www.umass.edu/langctr/contest.

www.dailycollegian.com

On the Net: The Department of Defense: http://www.defenselink.mil
The ICRC: http://www.icrc.org
The Boeing Company: http://www.boeing.com

■ *SGA*

Continued from page 1

difference between this year's and last year's case.

"There is a big difference between last year and this year, in that no candidates or voters were affected by the outcome of this years elections," Saunders said.

Chancellor of Elections Sam Balasiak came before the Senate stating that if anyone is looking for someone to blame; blame him.

"Despite popular opinion, I'm responsible for this year's elections, not Aaron Saunders, John Sheehan or anyone on the Executive Cabinet," Balasiak said. "And to blame the SGA leadership is wrong."

Aside from announcements regarding the judiciary case, the Senate approved nine students to the Campus Center Student Union Commission (CCSUC).

The commission controls all vendors in the Campus Center, works with Registered Student Organizations (RSOs) and helps in the allocation of space within the CCSU complex for student use.

The Senate also approved R. Keith Kelley and Nicholas Bergeron to serve as Justices on the Student Judiciary.

The Senate did not have any main motions on last night's agenda, and Saunders attributed the lack of motions as a result of Senators working to put together quality motions.

"We haven't had the time to fully research good ideas for motions, last year we would have had 16 motions that would have been garbage and a waste of our time," Saunders said. "Everyone is working to put together quality motions which in turn will help improve the SGA's reputation with students and the administration."

■ *bombing*

Continued from page 1

targeted by U.S. forces because the Taliban used them for storage of military equipment," the Pentagon said in a released statement. "Military vehicles had been seen in the vicinity of these warehouses. U.S. forces did not know that ICRC was using one or more of the warehouses."

The Pentagon says it is still investigating the incident.

The announcement comes on the heels of Saturday's report that a U.S. Navy strike plane missed its target and dropped a 2000-pound smart bomb on a residential area outside of Kabul on Friday, Oct. 12.

"A U.S. Navy F/A-18 Hornet missed its intended target and inadvertently dropped a 2000-pound GPS-guided Joint Direct Attack Munition (JDAM) in a residential area near Kabul Airport, Afghanistan," the Pentagon said in a released statement. "The intended target was a military helicopter at Kabul Airport, approximately one mile from the residential area."

The JDAM is actually a kit, produced by the Boeing Company, which converts conventional bombs into guided weapons. The 2000-pound weapon dropped on the residential area is the largest JDAM that Boeing makes.

The Pentagon is still trying to determine the extent of the damage, and the cause of the accident.

"We have no accurate way of estimating the number of casualties, but reports from the ground indicate there may have been four deaths and eight injured," the Defense Department said in a released statement. "Although details are being investigated and may take several days, preliminary indications are that the accident occurred from a targeting process error."

At Monday's Pentagon briefing, Air Force General Richard B. Meyers, chairman of the Joint Chiefs of Staff, called the incident "unfortunate."

"We had an unfortunate case where we missed the target near the Kabul airfield," Meyers told reporters. "Our planners, in fact, do everything they can to avoid such mishaps, but sometimes these things, unfortunately, happen. Operations continue."

The Department of Defense "regret any innocent casualties."

"We care a great deal about civilian casualties. We have to. Think of the thousands of innocent Americans that were killed by the terrorists," Secretary of Defense Donald Rumsfeld said in an interview with Al Jezeera, a Qatar based news-television station, on Tuesday. "What we have done is to exercise great care. But the reality is when there's that much ammunition and ordnance and munitions flying around in a country, there will inevitably be some unintended casualties."

ATTENTION STUDENTS:

Monday, October 29 is the LAST day for undergraduates and continuing education students to drop a course with a "W."

Doing so will have no adverse impace on your cumulative average. A "W" on one's transcript is almost always preferable to an "F."

Consult your academic dean for advice and appropriate procedures to follow. In making your decision, be aware that you need to carry 12 credits for financial aid/health insurance purposes.

Questions? Please contact Advising Services, 615 Goodell.



TIBORA GIRCZYC-BLUM

Cloud 9
The view from the Southwest towers is astounding with bright fall colors, and streaming clouds. To make this photo in color, take a few crayons and use your creative abilities.



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Sit and listen:
Let the musicians play

One of the first things to drop from our conscious after the attacks of September 11th was entertainment – all forms of film, music and other media suddenly vanished, however briefly, from the national radar. What had just hours before been priority and page-one news was quickly cast away by the horrid events of one Tuesday morning.

The popular opinion was – and rightly so – that our efforts be collectively pushed into regaining our lives and sense of security. What else mattered? What else even registered? Nothing. Not on the 11th, and not for many of the days that followed.

We've had more than a month now to try and step away as best we can, to return to the simple, everyday pleasures that are ultimately meaningless but offer diversions from our daily lives. The entertainment world has taken similar steps, and is entirely appropriate in doing so.

Rather than displaying their enormous wealth, artists have put on display their enormous hearts, using their fame to benefit those hurt in the attacks.

Bono, lead singer of U2, brought a diverse group of artists together to record a version of the Marvin Gaye classic "What's Going On." The song, originally recorded to reflect the AIDS climate in Africa, took on a new significance in the wake of the World Trade Center, Pentagon and Pennsylvania tragedies. The Beastie Boys will headline a benefit show on October 28th at the Hammerstein Ballroom. Dubbed "New Yorkers Against Violence," the show will also include artists the Strokes, Cibo Matto and poet Saul Williams. Bono, once again, will be joined by U2 guitarist The Edge, David Bowie, Elton John, the Who, Paul McCartney and others at "The Concert for New York" at Madison Square Garden to raise monies for NYC victims and families.

The benefits – and there are more planned – are being tossed aside by some as superficial efforts on the part of millionaires grossly out of touch with what's happening; they are seen as publicity stunts designed to draw attention to the artists themselves. As empty acts that, in the end, won't change a thing.

What's fair in that, though? Why attack the artists when there are bigger things to zero in on? They're doing all they can, which, as musicians and artists, is getting their product out for the public to pay attention to. It won't change the world, but few things will. Like those students rallying outside the Student Union, attending teach-ins, writing editorials and discussing the events among friends, the word is getting sent out to an audience willing to listen.

Most of these artists don't belong any deeper then they are: let them play their music, organize their concerts, and let us try something we haven't had a chance to do in awhile: sit back and enjoy.

I resigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from MTVnews.com was used in this article

Quitting not an easy change


ROB SCHULZE

I quit my job. Just like that. Some things didn't go the way I would have liked. I felt that I couldn't accomplish what I needed to, and my love for it just flushed away. So I quit.

Envious? People think that quitting your job for reasons of personal fulfillment is some sort of fairy tale that ends with Kevin Spacey taking off a cheerleader's shirt and then getting shot in the head. You get to work at McDonalds, buy a new car and just kind of chill and smoke weed. It's supposedly paradise.

As for my part, though, I'd have to say that the reality of the situation is far, far less glamorous than those bastards in Hollywood would have you believe. There is an exhilaration to it, and a sense of pride, but there's also horrible nervousness and a sense of having just been ejected from a space shuttle, where you don't know which way is up and which way is down, or even if it matters, knowing that where you land depends on factors almost entirely out of your control.

My rent is still due at the end of the month. I still owe my roommate over 200 clams for bills. I still need to eat. It would have been so easy to just stick around, go through the motions, collect a paycheck. No one would have had the heart to fire me, I don't think, no matter how useless I got. Easy Street, man.

Couldn't do it, though. Not even a little.

I got this far in my life and achieved what little success I can claim by sticking with my guns and not being swerved from by beliefs and my morals for any means. I can't change that now. I can't change that later. No matter how many jobs I have to quit and how many times I have to cast myself into the freakin' ether and nothingness I have to hold on to what makes me ME.

The money isn't the worst part, though. This job has been more than employment – it's been a second home, my coworkers a surrogate family, our work a source of great pride. To a large extent I have defined my life and the way I lived it by my employment. I've sacrificed. I've been blessed. I actually, to be honest, never thought that it would end. It felt like I'd been kicked in the nuts when I realized that I had changed. I was an instant outsider in the place that I had called home, and the only person who had caused this exclusion was me. Everyone was the same, the place was the same, the work was the same, but I was different.

The consequences are too many to relate. They go beyond money, beyond a resume. They strike at almost every facet of my life. I am changed, and I won't be the same. It saddens me. The last page in an important part of my life has been written.

There's also an upside. Jumping out of a plane is, of course, exhilarating (until you hit the ground, of course). Having my options entirely open to pursue my way in the world, to prove my worth and my talent in a universe that doesn't give a crap if I live or if I die, is a challenge that I can't wait to face. I'm confident that I can crack some skulls out there in the real world. My drive is unquestioned, and I'm ready to show my abilities, such as they are. The time for ass-kicking has arrived.

It'll also be nice to have time to do things that I haven't done in a good long time. Things like homework, and class attendance, and reading, and relaxing, and even (possibly) sleeping. There's a small chance that I may actually earn a paycheck that reflects the time and effort spent on the employment. (I said small.) I might see my roommate more than once a week; whether he approves of this development is his business.

That's all fringe, though. None of these prospects alone would have prompted me to leave the precious familiar safety zone in which I've lived my life for these many years.

What it ended up coming down to was respect for myself, a desire to make an impact and, above all, a burning need to put my ideas and my deep-seated beliefs into practice. I see now that I would never have any of those things at my old place of work, and that these intangibles are what mean the most to me. Money, time, and the rest are secondary; I need to be happy and fulfilled in an emotional sense. And so I go.

Eyes open, heart quaking, but not looking back.

Rob Schulze is a Collegian *Columnist.*



I love ISOM

AHHHH. The famed Isenberg School of Management...how I love to walk through those hallways carved out of diamonds and sit in those golden desks. Oh wait. I can't remember the last time I walked through the hallway and didn't see Collegians littering the dull floor, or sat at a desk where I almost fell on my ass because it wobbled so much. How interesting.

I am in the Isenberg School of Management and I would like to try and denounce any sort of cult following that is believed to occur in ISOM (by the way, notice the I in ISOM, comes from Eugene M. Isenberg who, about 3 years ago, an alumni who so generously donated approximately $8 million dollars to have that wonderful addition built). I have been a part of ISOM for about 3 years now. Yes, I am riding the 3-year wave as a super-senior. I know the ropes of ISOM. ISOM is made up of 4 separate majors, Finance and Operations Management, Accounting, Management, and Marketing. We have class in one dingy building. We all have class together, and we greet one another to conspire to become great students. Through the same introduction classes and placed in the same dorm, we see each other on a consistent basis, so how else are we to react when we see each other on the street, at a party or in the Campus Center? We acknowledge each other's presence, and better yet, we hang out with each other because we have fun. Cult? I think not...Let's talk about other majors.

Engineering: I am taking a mechanical and industrial engineering class right now and it is kicking my ass. As I listen to the teacher talk about the labs we are going to do and assignments in the million-dollar car simulator, I don't think to myself, "hey, they don't deserve this." If it furthers their education, they need it, and the 5 or 6 different buildings that they have class in, I am not bitter. I chose to be in ISOM, and if donated money comes from alumni allocated in a beneficial manner, then hell yes, put it toward our education. Granted, I am going to be out of here before this building even opens, but it's for the students and not for the glorification of our own stature.

DANIEL KRECHMER

Back to majors. What about HRTA (Hotel Restaurant Travel Administration)? I hung out with a lot of those kids last year. They're great kids, lots of fun, but they were pretty exclusive in their friends. They didn't have bad intentions, but it was who they had class with and who they liked to chill with. Never once did I hear a peep about their cult-like status.

So why is ISOM a cult? Because we all work together and are forced to be the best that we can be. Because our teachers give us massive amounts of work, forcing us to team up and meet everyone in our class. Because we have projects that help out non-profit companies like Habitat for Humanity and the Hitchcock Center (environmental education institute) and force us heartless, immoral, and unethical vagabonds to do some good.

On the contrary to what is thought, ISOMers are leaving this college as business majors to head into the world and bring a helping hand to the business industry that runs and provides for this entire country, let alone the world. Granted he might be monopolistic and greedy, but you couldn't be writing this article without Bill Gates' keen business sense and creativity. The professors that ISOM employ are the most interactive, communicative, and helping people I have ever met. If you find one student or faculty member that has one bad word to say about all the Dean of ISOM's hard work, then I'll show you a real cult.

For years and years, I've been hearing jokes mocking students in ISOM; I've brushed it off because it usually comes down to ignorance. Because we have classes together early and the students in them are the first friends we meet, we must be defined then as a cult. We don't hang liberal arts majors in effigy. We don't slack off because teachers shine our shoes. We don't conspire to loot this campus of any excess money that may be lying around.

We do, however, study our asses off. We do graduate and become bosses employees like because ISOM taught us right. We do hang out together because we have the most fun. We do work hard and play hard. We do go out into the real world with success in our eyes and money as a by-product. If you happen to be in some other major that will not treat you well, then I'm sorry. You chose your path in life. Don't knock another for your misfortune or lack of thinking ahead. You came to this school for the purpose of learning. You decided your major, even if you are going to be chained to girder, building future ISOM's for the rest of your life. If you're bitter because the green eyes of jealousy have finally pierced your conscious, then I only have one thing for you: a tissue...because you're crying.

Daniel Krechmer is a Collegian *staff member.*

Yankees different
This time around

"Red Sox Fan: I love NY."

The six words prominently displayed on the sign forced me to do a double take and look back at the television screen. Yet there they were: printed in red and blue on a white background seemingly by a child's crude hand. In a different time the sign would be tinged with irony, but given the circumstances, the words denoted sincerity and respect. I wasn't dreaming. They were genuine; they were tangible to our new definition of reality. And their meaning was justified.

It was just six words. Six words on a sign that flashed for a brief moment during the day's sports highlights on ESPN, on a day when the men whom we once called our heroes took the field again to play a game. There the players stood, amongst the true heroes, the firefighters and police officers, who joined them as the national anthem played with a renewed worth and Old Glory flew from half mast. United as one, they stood silently with their heads bowed, embodying the raw anguish of a nation and remembering their own fallen comrades.

This same scene played out across the country in every sporting venue from Los Angeles to New York. In Boston, the understated power in the words of one fan's sign proclaimed the wave of patriotism had extended to our national pastime in the aftermath of the attacks. They declared this newfound unity was stronger than a long-standing rivalry that had endured for the past eighty years. The implication was loud and clear – from Landsdowne to Broadway. As the Fenway faithful returned to the stands like their counterparts in the Bronx after the ill-fated interruption to the season a little over a month ago, the pro-New York sign was raised high in place of the flag during the time of mourning. It was simple, yet proud, true and unwavering in its own unobtrusive glory and sympathetic assent.

TEHANI SCHNEIDER

What a difference a month makes. New York's stunning comeback over the Oakland A's in the American League Division Series on Monday night brought the inevitable dissent of protest from Red Sox fans, including the majority of students on this campus. Of course it was too good to be true, wasn't it? The Yankees, down two games to none, could never attempt to mount a comeback, not with the series in Oakland's favor and the coastal shift to the Coliseum. Alas, Oakland's atrocious defense – painfully pronounced in Game 5, I might add – led to their untimely demise. This, combined with Derek Jeter's sparkling defense, clutch hitting, solid pitching and the Yankees' uncanny ability to capitalize on every mistake their opponents make, and the A's were history. Oh, and we can't forget the wrath of George Steinbrenner (aka the Devil's Spawn) which would have rendered the Yankees' off season unbearable had the defending champs lost. You can bet he would have set his sights on increasing the Yankees' already gigantic payroll in pursuing a huge marquee name like free agent Barry Bonds. But Mount George hasn't erupted yet. So now New York heads to Seattle for a showdown with the Mariners in their quest to reach the World Series...again.

Those Damn Yankees. They are as common and formidable a presence in October as the changing of the foliage that forewarns of darker days ahead. For some inexplicable reason, the Yankees go on autopilot come autumn. Maybe it's luck. Maybe it's fate and the mystique of pinstripe destiny that is forever the thorn in the side of diehard Sox fans. Whatever it is, the Yankees have it. And even when it seems like they've lost it, they always regain it. The timeless, tiresome refrain that has become the bane of Boston's existence has risen once again this postseason.

The collective grumbling of Red Sox Nation reaches a fever pitch every autumn. It just wouldn't be October without the annual heartbreak and injustice, without Bostonians retreating to lick their wounds, without the chants of "Yankees suck!" Another October, another bought Yankees victory, another reason to hate New York. The Yankees need another World Championship like Roger Clemens needs an ego boost.

Yet it is not just another October. Even the most anti-Yankees fan must begrudgingly concede that. Superficially, it appears that all teams play to win, to feel the sweet thrill of victory and taste of champagne, to experience the joint efforts of a season's culmination in a shiny ring, trophy or cup. The majority of the time this rings true. But the great desire for New York to win this year stems from a greater need. This Yankees team is not playing for a ring, for another title to preserve their dynasty, or for another feather to garnish place in King George's overstuffed cap. These Yankees, fervently supported by Mayor Rudy, will serve to lead a city in its healing process, portraying the roles of heroes on the diamond as they play their game, while their real-life equals toil away at the World Trade Center site, working to repair the mortal hole in the city and in the hearts of New Yorkers.

These Yankees will do their best to boost the morale of a city gravely damaged that must now derive consolation from a steady force, a team that has consistently come out on top. This team, through their grit and resilience showcased in the comeback against Oakland, beats with the heart of a champion and personifies a city whose nation embraced its sorrow and shared in its inestimable loss.

It may be of little comfort to Red Sox Nation right now, and it probably still smarts that that the Yankees will have yet another go in the postseason, and a chance to four-peat in the World Series. Look at it this way, Ichiro and the mighty Mariners stand in their way. I'd say that chance is pretty slim. Even if they do somehow get past Seattle, another World Series in New York would undoubtedly help to raise money for the relief effort and for the economy. How can anyone dispute that?

A little over a month ago, I saw those six memorable words. I'll never forget that sign, and how one brave soul acknowledged what truly does matter. I'll always remember what those words stood for.

Tehani Schneider is a Collegian *staff member.*

Letters to the Editor
Now is the time to have pride in America

To the editor:

Where has Melody Zagorni been all of our lives? That woman hit it right on the head in her column, "Time to Rethink Notions of the Flag." Those veterans, whom the town of Amherst is currently trying it's hardest to deprive the right of patriotism, FOUGHT and/or gave their lives so that 50 years later, some whiny ungrateful person could forget their bravery. I would love to see one of those morally drained human beings talk to a veteran and tell them that what he did for his country should not be remembered. What the hell is wrong with people today? Or at least in the town of Amherst?

When I see those flags today and for the rest of my life, I will be proud. For me, what happened on September 11 will never be a "commemorative coin." It will always be real to me. Anyone that is soon to forget what that flag represents is just not American. What illogical state of mind must someone be in to have the product of ones thought be to take down the flag? People don't usually spend all day thinking about the veterans and past wars. But when they see a flag, something springs to mind. The veterans don't want to be forgotten any more than I want to forget them.

And a standing ovation to Elizabeth Pariseau's "Peace Demonstration is just insulting." Even more anger towards these peace obsessed neurotics overcame me when I read, "The peace rallies are an insult to our soldiers now overseas, who have given up their homes, families and comforts, and who risk giving their lives." Anyone, I don't care who you are, who doesn't appreciate those men and women is selfish. It angers and saddens me that it took so much for people to show patriotism but what's worse is that it still hasn't affected some people. What would they rather be done? "Well, 5,000 Innocent people just died because someone hates Americans. Oh well.

Maybe we can talk about it and resolve it in a peaceful manner." Is that a joke? Are they insinuating we make rational talk with Irrational people? Why not just help them out and bomb ourselves? After all, it would save them effort and maybe then peace would be accomplished. It would at least it would be a hell of a lot easier and wouldn't require a f****g miracle! Don't get me wrong, I don't want my friends and family to die but I realize that sometimes things like this are necessary for future existence to prevail.

Where would we be if George Washington and his revolutionaries just kicked the bucket and said, "We'll just let someone else take care of this one. Our people can live in terror and oppression?" These peace people wouldn't be able to complain about this "grave injustice." Just a side note to all who agree with the peace freaks: Open your eyes and join the rest of America!

Stephanie Fuchs
Sylvan

ARTS & LIVING

design & layout by: riki Alcid and Shauna Billings



Fall Fashion

New York

By Shauna Billings
Collegian Staff

New York Fashion Week, planned for September 9 through the 15, was cut short when the nation suffered the infamous terrorist attacks of the 11th. Most designers slated to show their designs on the day of, as well as the days following the attacks have since shown their collections. In response, Calvin Klein didn't show his full line in his September 17 show, and Oscar De la Renta gave guests and models American flag armbands to wear during his show, also on the 17.

While some may question the importance of showing collections after the tragedies that occurred, the designers showed their American stubbornness and continued to display the designs that have long made New York a powerhouse in the big three fashion venues of the world. Fashion, as art, reflects human pain, emotion and spirit – all important to express after such horrors.

There are a few main looks for Spring/Summer 2002 fashions. Colors have been progressively making a comeback over the past few years, and citrus colors will be big this spring. Designers specifically loved tones of orange, lime and lilac. Ruffles ruled the runway in designs reminiscent of 1980's prom gowns. And sheer fabric topped dresses and skirts – floating over the skin not covered by plunging necklines or shorter skirts.

Calvin Klein kept with his sleek, no-nonsense image. His designs retained the traditional palette of black, white, navy and brown. Trousers seem to be taking the place of the skinny pants of past seasons – so, a sigh of relief can be exhaled by all those holding it in to button the tiny pants from last year.

Calling on his Dominican past, Oscar De la Renta's designs swept along the runway with tropical prints and bold red flowers in the models' hair. Ruffles and lace were on nearly every garment he showed. Betsey Johnson also exhibited lace and ruffles – however instead of showing them with Latin flair as de la Renta did, she opted for a more Madonna look. Johnson paired her ruffles with ankle socks, stiletto heels and pica-boo lingerie. And instead of putting flowers in her models' hair, she placed corsages on skirts and shoulders.

Turn to NY, page 8



Milan

By Shauna Billings
Collegian Staff

Milan's Spring/Summer 2002 Fashion Week, September 26 through October 3, was the second in the trio of fashion heavy hitters. While New York fashions were all about embracing multicultural ideas, Milan went wild with new innovations that went against the ruffled skirts shown on American runways.

Versace went for eye-popping colors and designs. Op-art flower blossoms and bold patterns alternated with simple single-toned outfits, offering a relief from intense pattern overload. The Versace label showed crotchet as the favored material for this spring, with models striding down the runway in loosely crocheted skirts and camisoles peeking skin here and there. Fringe replaced ruffles as the edge of choice on the Versace stage.

Corsets were huge in the pages of Vogue and Elle this summer, with the hype from Moulin Rouge inspiring the rise of the undergarment as a top. Dolce and Gabbana took the look one-step further adding petticoats to the list of acceptable underwear to wear as an everyday look. The label also went wild with thick 70's-inspired striped slacks and jackets with Pucci-inspired piece-work designs (or for those who are saying "Pucci, what?" – think the "Joseph and the Amazing Technicolor Dreamcoat" coat.)

Gucci went an entirely different route than any other designer this season. His show opened with straight-jacket-inspired coats that closed with buckles. However doubtful the success this trend will prove to have, it cannot be argued that the idea was at the very least original. Gucci also exhibited the plunging necklines that donned awards show gowns this year. Gucci also exhibited pants and skirts with cutout designs like flowers and hearts and chiffon and ribbon trapeze gowns concluded the show.

Copper and gold metallics swept Prada's runways, and tuxedo shirts promoted subtle ruffles in the place of loud lacey frills. Prada also showed long-style pleated cheerleader skirts and slecker versions of grandma's cardigan.

Turn to MILAN, page 6

Paris

By Christine Gauthier
Collegian Correspondent

No single style can define what designers created for Spring 2002 in Paris' fashion week, October 5th through 13th. There were some similarities, which gave a hint of what trends to look for this spring. Ruffles, ruffles, and more ruffles came from Richard Edwards, Viktor and Rolf, Alexander McQueen, and Christian Lacroix. Valentino, Christian Dior, and Alexander McQueen exhibited corset-like thick belts.

Romanticism was the inspiration for Christian Dior's collection. Biascut silk and lace dresses using neutral colors, and corset-like belts filled Dior's runway, creating a lingerie-like, sexy collection. However, unless you want to wear your lingerie in public, this might not be the look for you.

An uproar from the press attracted attention to Chloe's spring collection by Phoebe Philo. Since designer Stella McCartney left Chloe, many are calling Phoebe Philo the new McCartney. Chloe's spring collection steers away from the label's recent in-your-face rock 'n' roll style. Day and evening-wear are combined with easygoing yet elegant separates, all inspired from the 70's business suit look.

With her recent farewell to Chloe, everyone has been waiting to see Stella McCartney's debut collection. Surprisingly, she fell short of expectations with her first spring collection on her own. Her risqué, almost pornographic slogans printed on some of the ensembles showed an unnecessary beg for attention, and McCartney was described by critics as an "artless wannabe shocker." The public's disenchantment with McCartney's collection was not her only problem - she has been accused of pinching ideas from other designers. The Stang Label claims to have put out similar designs in stores for months.

Jean Paul Gaultier never ceases to amaze. Flowing dresses, draped tops, and extra long skirts showed a

Turn to PARIS, page 8





Kottonmouth Kings' *Hidden Stash* goes up in smoke



Kottonmouth Kings' latest smoke odyssey is better left unlit

By Nick Pizzolato
Collegian Staff

KOTTONMOUTH KINGS
Hidden Stash II: Kream of the Krop
Capitol Records

Thanks to the Kottonmouth Kings, I now know every word and phrase associated with the smoking of marijuana. Bud, swag, joint, grass, ganja, weed, tree, chronic, killa kali, 4:20 and others are used in every song, every verse and have no other purpose but to unite a nation of pot-smoking suburban youths, anxious to rebel against something, no matter how moronic.

I can only imagine how the brainstorming went for this album: "What the hell, let's make an album that talks about rebelling by smoking herb and bad mouthing cops for a "racist" war on drugs" (even though a majority of the band is white). Cause after all, if you have no intelligence about any world issues, let's blame the police for busting down on weed, instead of blaming cops for more serious issues like racial stereotyping, the beating of innocent minorities or the corruption that lies in some inner cities. Nope, weed is their biggest concern, and by god they are going to let the world know why they like weed so much.

Their music is trying to be Dre, Limp, and Rancid, only there lies one problem: it doesn't even come close to duplicating the sound, rhythm, or feel of those artists. Even "My Way" looks like a masterpiece compared this entire album. Their work especially is based and inspired by Cypress Hill. Did I say inspired. I'm sorry, I meant stolen. Down right and blatantly stolen.

Here's a break down of every track on their latest CD: tracks one through all deal with a bunch of guys smoking WEED. Tracks four deals with cops busting guys for smoking WEED. The rest of the tracks are about guys smoking WEED. And if you think reading it my description is boring, the album is mind numbing!

In "The Intro," the Kottonmouth Kings use the same formula that Cypress Hill uses in the intro of Dr. Greenthumb, you hear phrases such as "pass that shit" and the sound of bongs being lit up, along with relaxing sighs. Despite the fact that this is totally ripped off, it's the most original thing on the album. Every track after that is the same exact thing. Track after track, it's the same beat, practically the same rhymes and the same melody. It's not even fun music. At least Cypress Hill can get people jumping, even if they don't smoke up, these songs don't even inspire people to learn the words.

Fifteen out of the sixteen tracks deal directly with the wacky tobacky and the one that doesn't, a track entitled "Tell me why," deals with the serious subject of premature ejaculation. Actually, the song basically bitches about police officers (as depicted by the Kings as pigs or the Man) arresting them and their buddies for smoking weed. Who are those crazy members of law enforcement thinking? Arresting potheads and selling marijuana, why would they do a thing like that? Oh, that's right, it's illegal. One introspective lyric says, "I get high and fly/ I don't drink and drive/ and your fuckin' with my flight/ so I got ask why?" Man, like wow, never thought of it that way.

I particularly like the track entitled, "Welcome to the Suburbs." It tells the story about how these spoiled kids from the suburbs get high and start a music group, and then get upset

Turn to MOUTH page 8

Lee's *A Sense of Wonder* well-written but more often is a sense of boring

By Jake Lilien
Collegian Staff

Recently I read the Arts and Entertainment Channel's list of the one hundred most influential people of the past millennium, and was surprised to come across the name "Rachel Carson". I had never heard of her, despite the fact that she was one of the few people on the list that lived in the 20th Century. Carson, I soon learned, was an environmental author, and is generally credited with founding the modern environmental movement. Why, I wondered, hadn't I previously heard of such an important figure?

After attending Kaitlani Lee's A Sense of Wonder, a one-woman show based on Carson's life, at Mount Holyoke's Gamble Auditorium last night, I feel I can safely account for Carson's relative lack of fame. While her contributions to the environmental cause are immeasurable, if A Sense of Wonder is to be believed, the details of Rachel Carson's life are about as exciting as a tofu sandwich. She was a quiet, guarded woman who retreated to a simplistic, private life to avoid the spotlight hardly the stuff great biographies are usually made of.

This isn't to say that A Sense of Wonder is a failure – it is not. It is as well-written and performed as a one-character plays about a woman as self-reflective and serene as Carson possibly could be. It explores the life that the author struggled to keep from being tainted by her sudden celebrity. The first act of the play takes place in Carson's vacation home in Maine, where in the summer of 1963 she sheltered herself from the controversy raging over her book, Silent Spring, which condemned pesticide use. The second act takes place two months later, in her home in Silver Spring, Maryland, where she privately suffered the effects of bone cancer. Lee, as Carson, talks to the audience about her personal history, and her views on the environment.

The concept of presenting Carson's life in theatrical form is interesting, but one has to question the decision to make Carson the only character in the play, and to deliver all of the show's dialogue directly to the audience. It makes the show extremely tedious, despite being only 75 minutes long. It also leaves the audience wondering about Carson's relations with others, which we naturally see nothing of.

A Sense of Wonder is saved from mediocrity, however, by the extraordinary performance of Kaitlani Lee, the show's author. Instead of relying on showy gimmicks or splashy dialogue, Lee calmly inhabits her role. Especially impressive is her ability to convey the physical suffering Carson endured as a cancer patient. To see her quickly saunter across the stage to make a curtain call, after an hour's worth of feeble hobbling with a cane, is almost jarring.

Unfortunately, even the best of performances could not save the show's dialogue, the vast majority of which comes directly from Carson's letters. These letters are not without literary merit, but hardly seem suited for the stage. The dialogue consists mostly of Carson delivering trite descriptions of the beauty of nature. The illuminating moments where the audience hears of Carson's attitude toward her work, and her celebrity, are few and far between.

Rachel Carson was, without question, one of the most important individuals in recent history. The fact that she was able to make her impact in the days before the zenith of the modern women's rights movement makes her achievements all the more remarkable. Kaitlani Lee is to be commended for trying to educate the public about Carson's legacy, but the uneventful Sense of Wonder will not hold most viewers' interests.

■ *Milan*

continued from page 5

Georgio Armani's runway came alive with ethereal designs. Handkerchief dresses and fishtailed gowns floated with the models. Watermarked sheer Grecian-style gowns ebbed and flowed past the Armani guests and satin shone throughout the show.

While Milan got bolder than other fashion venues, the designs still seem to stand on their own. Next spring, stores will be showing lace and ruffles, crochet and gauze, and flowers on everything. In a switch from most fashions of the past few springs, this feminine and fairy tale dresses will be a welcome change.

The Loose Goose Cafe
GRAND OPENING CELEBRATION!
Saturday, October 20, 2001
LIVE MUSIC WITH ETHAN INSEL'S TRIO & BROQUE
the Loose Goose cafe
BREAKFAST • LUNCH
Java Hut coffee, bagels, egg sandwiches, muffins, scones, specialty sandwiches, homemade soups, salads, desserts and more!
WE ACCEPT MC VISA OCMP
233 NORTH PLEASANT ST. AMHERST • 413-549-GOOSE
Located in the Carriage Shops
Hours: Tu-Sat 7 a.m. - 4 p.m. Sun 9 a.m. -4 p.m. Closed Monday

ZANNA has it...
Sweater Dusters
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

money

YOU WANT TO CHANGE THINGS.
TFA Information Session
Thursday, October 18 7:30 PM
Goodell Hall, Commenwealth College Lounge
All are welcome!
TEACHFORAMERICA
www.teachforamerica.org

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3224 • M-Wed 10-6, Th-Sat 10-9, Sun 12-6
204 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 10-8, Sun 12-6
800-729-5971
www.silverscapedesigns.com

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

GALLERY EXHIBITIONS

UMASS – Guest curator Leandro Soto will give a gallery talk on Tuesday, October 23 at 7 p.m. entitled "Café: The Journeys of Cuban Artists." The event will be held in the Augusta Savage Gallery.

UMASS – From October 18 to November 11, Central Gallery will be presenting an exhibit entitled Icon and Golem by Judith Shaffer. There is a reception on October 18 from 4-6 p.m. and a Gallery Talk on November 6 at 3 p.m.

UMASS –The Student Union Art Gallery presents the show Rise Up and Take Us With You, a celebration of heritage presenter by valley artists. The Gallery is open Monday – Thursday from 10 to 5 and Fridays 10 to 5. The exhibit will run from October 22 to October 26 with a reception on Tuesday, October 23 from 4 to 6 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey, Not the Arrival: Anne Morrow Lindbergh, 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct. 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Eileen Kane. It will be on display through Oct. 31 on weekdays from 8:30 a.m. to 4:30 p.m. in Alumnae House Gallery.

AMHERST – "Paintings" by Michiro Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one-person show will run from Oct. 1-30.

THEATER AND DANCE

UMASS – On October 20 in the Concert Hall, the performing group Gypsy Caravan II will sing and dance to Roma music and cultural identities. It's the music that influences culture from India to Spain. For tickets call 545-2511.

UMASS – Tonight, October 18 at 6:30 p.m. there will be an Open Mike Event in the W.E.B. DuBois Library featuring members of the Asian American Performance Artists Two Tongues.

UMASS – On October 20 at 8 p.m. in Bowker Auditorium, The New WORLD Theater will be bringing the performance art show "I Was Born with Two Tongues" to UMASS. The group, which speaks out against stereotypes of the Asian American culture, has received national popularity within the last few years.

MOUNT HOLYOKE COLLEGE – The Mount Holyoke College Department of Theater Arts will be opening their 2001-02 season with Tennesse William's The Night of the Iguana. Directed by theater professor Joyce Devlin, the performances take place in Rooke Theater from October 25-28. Prices are $5 for the general public and $3 for students and seniors.

MUSIC PERFORMANCE

UMASS –The University of Massachusetts Wind Ensemble and Symphony Band will perform music from Wagner to Bach at 8 o'clock on Friday, October 19 in the Fine Arts Center Concert Hall. Tickets are $5 for seniors, students and children under 18 and $10 for general public.

UMASS – On October 23 at 8 p.m. the new director of the University Orchestra Lanfranco Marcelletti will be giving his debut concert in the Concert Hall. The event will include selections by Wagner and Stravinsky and costs $10 for the general public and $5 for students, elders, and children.

UMASS – The ALANA Affairs Office and UPC will be bringing Puerto Rican singer/songwriter Roy Brown and guitarist Jose Gonzalez for an evening of music. The performance will take place on Thursday, November 1 at 7:30 p.m. at Bowker Auditorium. The event is $5 for the general public and free for UMass students.

UMASS – On Thursday, October 25 at 7:30 p.m. in the Concert hall, the Kronos Quartet will be performing. For more than twenty-five years the musical group has shared a unique musical vision with the rest of the world, incorporating jazz and other global influences throughout the world. Tickets for the show range from $15-30 for general admission. $10 for people seventeen and under and ranges from $5-10 for Five College Students.

AMHERST COLLEGE – The Amherst College Choral Society will performing its annual Homecoming Weekend concert at 8:30 p.m. on Saturday October 20 at Buckley Recital Hall. Tickets are $6 for the public and $3 for children under 12 and seniors.

SMITH COLLEGE – On October 20 at 8:30 p.m. in John M. Green Hall at Smith College, Smith College presents it annual POPS! concert. This year members of the Glee Club, Chamber Singers, Orchestra, Wind Ensemble, Jazz Band and a cappella groups will perform selected songs from the Beatles in a performance aptly named "Beatlemania."

SMITH COLLEGE – The Smith College Music Department presents the Naegele Family Concert. Led by Phillip Naegele, a violinist and professor emeritus of music at Smith College, and accompanied by his wife, son, and daughter-in-law, will play assorted pieces by Mozart, Kodaly, Bach, and Schubert. The event will take place on Sweeney Concert Hall on Friday October 19 at 8 p.m. Tickets are $7 and $5 for students and seniors.

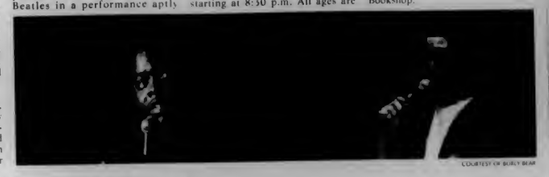
NORTHAMPTON – On Saturday, October 20, there will be a Swing Dance at the Northampton Center for the Arts. A seven-piece Dixieland band called The Hot Cat Jazz Band will be performing original arrangements of jazz classics, including the works of Louis Armstrong, Fats Waller and Duke Ellington. The night begins at 7:30 p.m. with a basic swing dance lesson, and the party starts hopping starting at 8:30 p.m. All ages are welcome, and will cost $12. For more information call 247-9396.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – The Visiting Writers Series is bringing poet Louis Jenkins to UMass tonight, October 18 in Memorial Hall at 8 p.m. A reception and book signing will follow the reading. It is free to students and the public.

AMHERST – At Food for Thought Books, on Wednesday, October 24, author William Stornadt will be reading selections and signing his new book Outband: Finding a Man, Sailing an Ocean. The event will begin at 7 p.m. and books will be able to be purchased at the event.

SOUTH HADLEY – Maury Klein will discuss his new book Rainbow's End: The Crash of 1929 at 7 p.m. today at The Odyssey Bookshop.



COURTESY OF BURLY BEAR

Grin and Bear It

The Burly Bear Comedy Festival returns to UMass on Friday at 8 p.m. in the Fine Arts Center.



COURTESY OF OLAF HEINE

Tag Baby, was ist dein Tierkreizeichnen?

Rammstein makes their way to the Hartford Civic Center on Friday as part of the Pledge of Allegiance Tour with Slipknot and System of a Down.

Stand next to your Best friend and read this.

One of you could Get pregnant Before you're ready.

That's right. Almost half of all women* get pregnant before they plan to. Sound scary? It is! That's why more women than ever are choosing *Depo-Provera*.

***Depo-Provera* is 99.7% effective.**

You need just one shot on time every 3 months to stay pregnancy-protected. That means *Depo-Provera* is one of the best ways to ensure you won't get pregnant—until you want to!

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

So if you're not ready to get pregnant, be ready with effective birth control: *Depo-Provera*. Ask your health care professional if prescription *Depo-Provera* is right for you.

See what *Depo-Provera* is all about. Go to: www.depo-provera.com

Birth control you think about just 4 x a year.

Depo-Provera Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Please see important product information on adjacent page.

* Women aged 15 to 44. Source: Henshaw SK. Unintended pregnancy in the United States. *Fam Plann Perspect* 1998;30:24-29,46

© 2001 Pharmacia & Upjohn Company, a subsidiary of Pharmacia Corporation UX0011398.02 9/01

Ads show questionable motives in tough times



Watching television, there is one thing that stands out more than the new fall television shows, or even the constant news coverage of terrorism. At least it stands out to someone like me, a Communication major, who also writes a column on television. Those little things that occur in two or three minute intervals that break up our favorite programs: commercials.

Over the past few weeks many of these nuggets of information and manipulation have been noticeably different. Sure, there are still the old annoying Cleo the Psychic adds and those "Seven Up Yours" commercials, but one theme has reigned supreme over the past few weeks from America's advertising companies: "You love America, and since you love America, live your life as normal" or "Make America Great Again." Translate those messages: "Go to the mall and buy stuff, that is the best way you can fight terrorists." Company after company has ad campaigns that have just begun airing that spread, either a message of patriotism or a plea to consumers to return to normal by buying their stuff. Investment firms like Payne Webber, Merrill Lynch, airlines like American and Southwest, and especially car companies have began to spread this message.

On the surface the message seems legitimate enough; if these companies fail, great damage will be done to the U.S economy. Consumers can help by continuing to buy. However, we don't need this thrown in our faces every commercial break.

Ad campaigns have always been foolish and manipulative enough over the years, but using a national tragedy to sell soda or cars is unnecessary, and just plain corny. If companies want to have ad campaigns that allude to the tragedy, that is acceptable in small doses, but draping the American flag and patriotic music all over an ad to increase profits is not. Make no mistake about it. I've got no problem with the American flag unlike a certain know-it-all physics professor from around here does. Heck, fly as many flags as you want. I'd just rather not see it as a tool used to sell things.

Tube Notes Show Spotlight.

Undeclared (Fox, Tuesday 8:30)

There is no place like home, except maybe for a co-ed college dorm. That's the tagline for the new Fox show "Undeclared," one of the few pleasant surprises of the new fall television season. The dramedy chronicles the lives of a group of college freshmen at a fictional California University. Unlike other depictions of college life (cough.... "Felicity") this one actually has some element of realism to it. Out are all the melodramatic introspective moments and plush apartments and dorms in the middle of New York City, and in are boozing, parties and dorms that actually look like dorms.

The show centers around Steven (played by Canadian born Jay Buchal) as a likable, dorky but not too dorky (an actual realistic person on a teen TV series for once!), college freshmen whose biggest problem is that his father has for some reason followed him off to college, potentially ruining "the best years of his life." Buchal has a unique acting style that seems awkward at times, and is heavy on facials and stressing certain words. Still, he has a certain onscreen charisma that makes the character likable, as is the obvious intention. The rest of the cast (all Steven's hall or roommates) is far from bit players and all help to drive the series. Each one of the characters has their own quirks that help keep the ensemble fresh, and moving in a wide variety of potential plotlines. There's Steven's roommate, the British lover boy Lloyd (Charlie Hunnam), Ron (Seth Rogan), the stereotypical freshmen partier, and Lizzie, the introspective tok, there is some of that) female, plus a few others.

The main strengths of the show are its smart dialogue and offbeat topics. This is no surprise considering that the executive producer of the series is Jay Apatow, the man behind both "The Larry Sanders Show" and the short lived but quality NBC series "Freaks and Geeks," two shows which were entertaining for precisely the same reasons "Undeclared" is. Whether it's hiring a local townie (Will Ferrell) to write term papers for them in one episode, or Steven being relegated to sleeping in the lounges along with dozens of others because their roommates are all having sex in this week's episode, the show topics manage to be offbeat and clever. After all, teen angst and untequited love have been explored to death on television, dealing with roommates having sex and cheating on term papers hasn't.

It's not as if "Undeclared" is completely unique from all other teenage series, it does at times resemble the status quo. Still, it manages to mix in enough originality to separate it from the pack. Ratings for the show have been decent, so hopefully "Undeclared" will make it through the semester. Who knows, maybe it will even make the Deans List. Either way, it is off to a solid start. Grade: A/B

Kurt Polesky is Collegian Staff Member



COURTESY OF MARC BAPTISTE

Macy Gray's latest offering, The Id, is a strong step forward.

The Id a memorable, but restrained affair

By Jake D. Lewis
Collegian Staff

MACY GRAY
The Id
Epic

I don't think I'm alone when I say that singer Macy Gray is, at the very least, unique. Her debut album, 1999's On How Life Is, matched her peculiar personality with a bunch of songs that greased their way into the pop mainstream with very little difficulty.

On her follow-up CD The Id, Gray takes her abnormal public persona and runs with it. You only need to look at the album's title to get a hint about what the subject of the songs might be about – a manic tour through Gray's tumultuous mind, dealing with her kinky sexual desires, extreme jealousy, and downright hatred of some people. Most of the tunes are free-styling fun and Gray adds her trademark flair that is oh so funky. The Id is certainly an enjoyable listening experience, but even with the blatant theme of the CD, Gray still seems to be holding back on the potential talent she has to spread her wings as an artist.

Break out the bellbottoms for "Relating to A Psychopath," an excellent first track that shows quite bluntly, Gray's understanding of how the public eye sees her. The pulsating disco beat and the fragmented staccato lyrics make you want to get down and shake your booty. It's a promising first song, and also one of the CD's best tunes. "Sexual Revolution" soon follows, and it is sounds a lot like a rehashing of the same song, only without the same positive effect on the listener. The songs become so blended and interchangeable that you hum the melody to one and sing the lyrics to the other.

You don't get any easier a glimpse into Gray's consciousness than with "Gimme All Your Lovin' Or I Will Kill You." The song is neither here-nor-there, but the title alone makes it a winner. Similarly, there is "Freak Like Me," which is the closest Gray gets to her breakthrough hit "I Try."

Songs like "Boo" and "Harry" are pleasant surprises, given their certain kick just because of Gray's scratchy, helium-pitched voice. They offer a mellow respite from the aforementioned, hip dance songs. On the former song, Gray confronts a cheating mate; in the refrain of the song she asks, "Who are those bitches on my answering machine?" In "Harry" the title character is a guy who Gray doesn't want a serious relationship with, but rather a no-strings attached booty call whenever it's so needed. The witty lyrics and mellow melodies give both songs a shot of soulful flavor.

Gray welcomes some guest performers to help her out, including the gifted Erykah Badu on "Sweet Baby," a duet with Sunshine Anderson on "Don't Come Around," and rapper Slick Rick for "Hey Young World (Part 2)." It's a shame, though, that these notable musicians contribute to three of the CD's worst songs. This is especially true with the latter, which not only grates the nerves with its Michael Jackson-like children's chorus in the background, but also has a sound that is not typical of Gray's style thus far. The song may be an attempt to branch out musically, but its old school R&B feel makes it stand out like a sore thumb.

Angie Stone and Mos Def, though, are two guests who accompany Gray on "My Nutmeg Phantasy," a much-needed highlight that comes later on, giving a new breath of life to the album. The song is propelled by its gospel-rock melody whose bright attitude would have made the song a perfect closer for the album. Instead she rounds out the CD with two diametrically opposed songs; the haunting "Oblivion" and "Forgiveness," as close to a ballad as Gray has ever gotten. Gray goes out on a limb with these superlative displays and shows that she can do more than just the disco-dancing ditties and the calm melodies that she has given up until now. Then there is, for some reason, the inclusion of "Blowin' Up Your Speakers," which is a smorgasbord of ambient sound effects that give you a headache and make you want to turn off your speakers instead. I can only guess that it was included as an artistic gesture of Gray's id exploding after such an outpouring, but its presence on a musically driven album is nonsense.

The Id is a worthy sophomore effort for Gray, which is more than can be said for many artists lately. There is plenty of energy and enough memorable songs to want to listen to the CD several times through; however, the few potholes are very noticeable. The Id makes you want more, and Gray, perhaps on purpose, holds back.

■ *NY*

continued from page 5

Vera Wang moved in an entirely different direction than the bold Johnson and De la Renta. Wang's collection was full of big city sophistication – with perfect little black dresses, elegant lines, fishtails and V-neck gowns.

Ralph Lauren also had his own take on ruffles and lace, evoking Southwestern images with his white and tan collection. Peasant blouses and a-line skirts were cinched with thick leather belts. Necklaces, feather earrings and fringed raps all harkened to Native American influences.

New York's Spring/Summer 2002 fashion shows were a celebration of America, melding influences from different cultures and time periods. While America cried, designers did what they could to show multiculturalism and American pride. And many would say they did it, finally, in clothes that normal people could actually wear.

■ *Paris*

continued from page 5

Buddhist-monk inspired look. "I've always been inspired by different cultures, and I discovered that in Buddhism orange is the color of peace and liberty," Gaultier explained backstage to Style.com. "I wanted to convey a positive message of global communion." Though a lot of his collection may not seem practical, his artistic energy, cultural diversity, and ideas make him a respectable designer.

Chanel showed a fun, rebel mood opening the show with sporty motorcycle outfits including two-toned sneakers and turned up collars - a reiteration of the current rock 'n' roll style. Classic Chanel style followed with the label's adored black and white. Skirts were long, sheer and belted at the hip.

Louis Vuitton's accessories will once again be a smart investment this season. After street inspired graffiti tote's, nature-inspired butterfly, mouse, and winking owl bags were shouldered down the runway.

Though Paris fashion may seem far away and beyond what us college students can afford, looks inspired by these designers for Spring 2002 will affect the fashions in stores. Ruffles, big belts and the nonchalant rock 'n' roll/motorcycle style will be looks to go for this spring.

■ *mouth*

continued from page 6

when they are grounded when mom and dad catch them tokin' and drinkin'. Oh, so it tells the story of the Kottonmouth Kings.

How do I sum up this album? Spoiled kids, who grew up in "the burbs" complaining about how tough they have it, running from the police, while they are trying to rage "against the man" in the only way then know how, smoking weed and drinking. That about does it. The lyrics are trite, unimaginative, and try and play on pop culture but instead end up getting very boring, very fast. The group has no rhyming ability, even less than Insane Clown Posse, to give you an idea about how bad they really are. The beats are simple and are pretty much repeated throughout the album, as is the melody. As for the theme of the album, guess: Weed. A stupid band with no talent makes a dumb and repetitive CD with no message and a sound that lacks a lot of everything, especially the audience's attention.

www.dailycollegian.com

New England's best? URI upends UMass

By Elena Panesis
Collegian Staff

The Massachusetts men's tennis team journeyed to Kingston, R.I. Tuesday to face off against the University of Rhode Island. Since the Minutemen shut out the Rams 7-0 last season, UMass stepped onto the courts with momentum and perhaps, an edge. Yet, the Rams desire to avenge that loss proved to be a greater source of strength as they dominated the Maroon and White 6-1. The Rams, a non-scholarship program, finished in the lower half of the Atlantic 10 last season, but things change.

URI	6
UMass	1

"They're definitely better than they were last year," said assistant Coach Scott Wilkins. "Last year they lost to UConn 7-0 and this year they only lost 4-3. We usually consider ourselves at the same level as UConn. But we're young and inexperienced now. The guys worked hard but they just didn't get the win."

In doubles play all three UMass tandems failed to deliver, though the No. 1 tandem of Steve Prisco and Scott Sans-Leeb continued to show promise in its 8-4 loss. A back injury to sophomore star Rory Theis, who has been sidelined all season, has severely impaired the doubles play of the Maroon and White.

"Rory is a great doubles player and that would really help us out right now," said Wilkins. "Also, he would add experience to the singles line-up because we have a lot of youth and inexperience with guys like Reid, Scott and Phil, a returner who didn't play much last year."

The one shining spot for the UMass squad occurred at No.1 singles as Steve Prisco continued his winning streak breezing past Bill Moran 6-1, 6-4. In other action, junior Eric Reblin lost a close match to Mike Jacobs 6-7 (5-7), 6-3, 6-2. Also, freshman Scott Sans-Leeb lost a hard-fought match to Dave Gustein 6-4, 6-4.

"I'm pleased with Scott's effort," said Wilkins. "Even though he lost 6-4, 6-4, the guy he played was just hot. His serve was on and Scott had a lot of trouble breaking. Also, he was very positive and really used his head. I told him if he keeps that up, he'll be fine."

In terms of the Atlantic 10, the Minutemen finished second last year losing only to St. Bonaventure in the conference tournament. As a result, A-10 teams that the Minutemen do not usually face like Xavier and Dayton are coming to Amherst to challenge the squad in the spring. For that reason, the loss to the Rams will not jeopardize the team's ranking, if it increases its level of play come spring.

"Right now the loss to URI hurts our conference seed," said Wilkins. "But we have a lot more A-10 matches in the spring than usual. Xavier is coming to Massachusetts on its spring break because they really want to get us. So we still have more opportunities."

Right now the Minutemen will focus on their final match of the season against Connecticut, a solid program that compares to Massachusetts in terms of talent. After a 5-2 defeat at the paws of the Huskies last year in Storrs, Conn., the Minutemen look forward to hosting this rival next Tuesday on the Upper Boyden Courts.

"It's not a hard match to get up for because it's such a rivalry," said Wilkins. "This match can also really change the outlook of the fall season if we win. We're just going to keep working in practice and remain positive. We have to dig deep and the guys know that."



GERALD LING/COLLEGIAN

Sportsmanship, as it should be.

Cage full of key conference matchups

By Matt Brady
Collegian Staff

It's crunch time.

The Massachusetts volleyball team faces a crucial two-game homestand this weekend as it plays host to conference foes Temple and LaSalle. Crucial, because the Minutewomen (9-8 overall, 3-5 Atlantic 10) are in the midst of a three-game losing streak and stand below .500 in A-10 play.

"Every match for us is critical for us right now," Head Coach Bonnie Kenny said. "We've got to start playing a little better. Every game right now is big for us. We can only get better than how we've been playing."

The Maroon and White dropped a non-conference match to Harvard Tuesday night, 3-1, a loss that came on the heels of consecutive road losses to conference opponents Duquesne and Rhode Island. Worse still was the loss of senior co-captain Lymarie Llovet, who fell victim to a severe ankle sprain against the Dukes on Friday night. Llovet is expected to miss the next several matches.

"We need a couple people to step up in Lymarie's absence," Kenny said.

"I think Janeen DeMarte has to be a leader and I think Nitia Small has to step up her performance," she continued. "Clare Baxter has been doing a good job lately too."

The major issue with UMass over the last few matches has been the inconsistency of the offense. In the two conference losses, the Minutewomen hit a combined .188. Tuesday night showed some improvement, as the home squad hit .285, but it was still not enough to down the Crimson.

"We still have moments where we hit .350 or better and then turn around and hit .150," Kenny said. "We need to do a better job on blocking, so we can dig few more balls. Our middle blocker hasn't been closing and our outside blocker hasn't been setting up correctly."

The task that looms at hand for the Maroon and White certainly isn't an easy one. Friday night brings archrival Temple and its 13-5 overall record (5-3 A-10) to town. The Minutewomen visited Philly on Sept. 22 and were rudely dispatched by the Owls 3-0. Lauren Vander Veen's 12 kills were not enough to stand up to a multifaceted Temple offense that had four players post double digits in kills.

"With Temple, we have to do something to slow down its offense," said Kenny, who led her squad to a split with the Owls last year. "They have four people they can go to every time that seem to want the ball every time. We just have to make sure we can defend that."

UMass Temple: Fri.	v.s. 7 p.m.
UMass LaSalle: Sat.	v.s. 7 p.m.

Saturday night, LaSalle will attempt to spike the Minutewomen. UMass trounced the Explorers 3-0 in their lone contest this season, with DeMarte and Llovet each tallying 10 kills. The Maroon and White will have to be wary of senior Kristin Russo, who is LaSalle's emotional leader on both offense and defense. Despite success in the past, Kenny is not taking the Explorers lightly.

"I know that we haven't played as well lately as we did that weekend in Philly," she said. "LaSalle is playing better than they did then, so we have to watch out for them."

Success for the Maroon and White, according to Kenny, is truly simple.

"We just have to perform better." Game time for both matches is 7 p.m. at the Curry Hicks Cage.



GERALD LING/COLLEGIAN

The UMass volleyball team face a critical weekend full of A-10 foes.

■ *field hockey*

continued from page 14

not the same as game experience," said Shea, herself a former netminder. "The pressure, the speed and the entire tone are so much different.

"With Ashley playing like he is, with her confidence so high, it's a perfect time,"Shea added.

Egland's baked her second-straight donut of the season with help from the home fires, as the Minutewomen played only their second game of the year under the lights of Garber Field. Shea saw an especially motivated UMass defense playing out in front of Egland that fed off the energy of the crowd and bright home stage.

"There's something about playing under the lights," Shea said. "It's a real showcase for them because you get the fans coming out and all the people watching from the towers." Garber Field lies virtually in the shadow of Kennedy Tower.

The very nature of the team may be what makes it so dominant at nighttime play. Shea laughed that her players "rarely get to their studies before 11" and are used to handling pressure after dark.

"I guess I've just got a nocturnal team," Shea said.

Tocco credited the team's impenetrable defense to its great practices of late, in which a newfound enthusiasm has kept the Minutewomen in the perfect mindset for conference competition.

"Practices have been more fun, more upbeat," said the Reading native. "We've been cheering for each other a lot more, and we've gotten excited about practicing."

Wrong page. "Third and 48" is on page 10.

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

Four Seasons Wine Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome

Business | Education | Communications | Health | Law
GRADUATE PROGRAMS
MASTER'S: Accounting, Business Administration, Computer Information Systems, Health Administration, Teaching, Journalism, E-Media, Advanced Physical Therapy, Biomedical Sciences, Forensic Nursing, Molecular and Cell Biology, Nurse Practitioner, Pathologists' Assistant, Physician Assistant
FIRST PROFESSIONAL: Law, Law/Business Administration, Law/Health Administration
THIS IS QUINN BIMO. THIS IS QUINN BIMO, JR.
QUINNIPIAC UNIVERSITY
Hamden, CT 06518 • www.quinnipiac.edu • 203-582-8672/1-800-462-1944

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates Visit: www.sunsplashtours.com
1-800-426-7710

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

AT THE GATES OF SMITH COLLEGE
FOUR DAYS ONLY! Fri., Oct. 9 thru Mon., Oct. 22
ONLY WESTERN MASS SHOWING NEW 35 MM RESTORED PRINT
40th ANNIVERSARY OF THE DEFINITIVE HEPBURN MOVIE
AUDREY HEPBURN
BREAKFAST AT TIFFANY'S
Curtain Daily 7:00
Value... Added Footage 24 Extra Seconds Free
"It's Fun Night At The Movies"
MONTY PYTHON AND THE HOLY GRAIL
Curtain Daily 7:00
Downtown Northampton
Academy of Music
Movie-Line 413-584-8435
academyofmusictheatre.com

Attention: Science Majors
Explore a career in *Alternative Healthcare*
College of Chiropractic *(Doctor of Chiropractic)*
▶ *First* University-based Chiropractic College in the United States
▶ Accelerated Science Pre-requisite Program Available
▶ *Only* Chiropractic College located in New England and the greater New York metropolitan area
College of Naturopathic Medicine *(Naturopathic Physician)*
▶ *Only* College of Naturopathic Medicine that is part of a major University
▶ Clinical Experience and Integrative Care Setting
▶ *Only* college on East Coast and one of *only* four in the United States offering this degree
For more information and an application:
▶ College of Chiropractic
1-888-UB-CHIRO
e-mail: chiro@bridgeport.edu
www.bridgeport.edu/chiro
▶ College of Naturopathic Medicine
(203) 576-4108
e-mail: natmed@bridgeport.edu
www.bridgeport.edu/naturopathy
UNIVERSITY OF BRIDGEPORT

Depo-Provera
Contraceptive Injection
medroxyprogesterone acetate injectable suspension
Birth control you think about just 4 x a year

You've just waited way too long for this

It's been exactly 211 days since "Third and 48 Across the Nation" last hit the pages of *The Collegian*. That's the day our ex-Sports Editor said we "went too far." He thought that us covering the International Wife Carrying Championships was done in bad taste. Phooey.

"Third and 48" is back. And every other Thursday, you will truly experience the most non-housebroken column in sports journalism history.

The key to our world renown is that we have never created artificial content. The quotes and facts you see surrounding the "Third and 48" logo are absolute in their authenticity. So just sit back, and enjoy.

"Third and 48" is your source for the atypical sports culture.

A Love story f./ The Int'l X-mas Tree Olympics

It's your classic love story.

Boy meets girl.

Girl throws Christmas tree.

Bos falls in love with girl.

Girl moves into boy's mother's house.

"At first I was in shock. I was dumbfounded," said Mark Ferreira, a U.S. Postal Service employee, recalling the time he saw his present girlfriend hoist a Christmas tree and toss it into the air. "I had never seen a girl do that before. But then I was like, 'hey, that's better than your average girl.'"

Her name is Stephanie Abati. Currently a veterinary assistant from East Bridgewater, Mass., Stephanie had no clue that when she chucked the holiday tree that wintry night, its potency would parallel one of Cupid's arrows.

And neither did Ferreira.

"That was my first time [seeing a girl throw a tree]," he said. "I didn't know if I should be scared or turned on or what."

But in the end, it was love. That single timber hurl brought together two beautiful souls and Stephanie now resides with Mark and his mother in the humble abode.

"I'd like to make [tossing Christmas trees] a yearly event to commemorate our love," Ferreira said.

But wait. There could even be a brighter future, beyond the romantic gates.

"Third and 48" Tuesday let the love doves in on a little secret, one we have been exploring for weeks.

Every year in Oregon, in the Willamette Valley, Two Barns farm hosts the International Christmas Tree Olympics.

Thinking this was pretty out of the ordinary, we went and questioned David Stutz tone of the holiday tourney's originators about it.

"Hey, its not wierd!" said Stutz, after we told him that we thought it was. "It's almost mainstream, really...well sort of."

We then asked him how it all came to be.

"When we bought our farm, it came with derelict Christmas trees, and for the first Christmas, we had a party and invited a bunch of friends to cut their own trees," Stutz said. "We encouraged people to take as many as they'd like, and as we were in harvesting trees, people were being silly...running through the dense, closely spaced trees, throwing trees around; that kind of thing."

"The follow up use of trees as athletic equipment was obvious."

Last year's champion goes by the name of "Maynard." We couldn't get a hold of him, though. We assume he probably off flinging little conifers in the snow.

This year's Xmas Tree Olympics a.k.a. "the day for this annual festival of trees, chainsaws, mud, puzzles, and reversion to childish states of mind," will fall on a weekend during the middle weeks of December.

"Now we pre-harvest a bunch of trees and set up obstacle courses, prune them so they can be used for caber tosses, etc, etc.," Stutz said. "People actually compete pretty seriously."

Made up of five events, including the Sprint, Hammer Throw, Caber Toss, Tree Darts, and Steeplechase, the Xmas Tree Olympics are, according to the website, "in time for the new millennium, a new celebration of the brotherhood of man."

But does the "brotherhood of man" clause mean that Ms. Abati, Cupid's Xmas tree queen, won't be allowed to participate because of her sex?

Hell no. As long as you can heave the holiday lumber, you're welcome.

"The toss would be her strongest event, easily," said Ferreira of his girlfriend. "Me, I'd be good at the tree lift [like a bench press.] A couple years ago my tree fell on my head and I had to lift it off me so I think I'd be pretty good. The tree fell like 15 times that year. I was pissed.

"I think that we'd be hard to beat if we were to compete."

Although "Third and 48" believes Ferreira would contend below his sweetie pie's level and is jealous of her talent, we still felt his "tips to throw a Christmas tree better" were worth printing:

"Trees are better when they don't have ornaments on them – they're lighter and easier to throw," he said. "Another good tip is to find a tree that is dead or hasn't fanned out yet. You get better trajectors that way."

In the golden forest, that information is pretty handy.

Shotokai

The Bingham and Young University Shotokai Karate Club will be holding a Special Training Camp Saturday Nov. 3 and from Monday Nov. 5 to Saturday, Nov. 10. No word yet on how Sunday, Nov. 4 will be spent, although unconfirmed suspicions place the BYU Shotokai kids at the devotional by Elder Ben B. Banks at 6 p.m., in the Marriott Center.

Wargamers and Roleplayers

The Guild of Wargamers and Roleplayers (GOWAR) has reserved room 245 and the Cardinal Room in Memorial Union building at Iowa State University for Oct. 13, 2001, to play various games. Games will include Dungeons and Dragons (3rd Edition,) Battletech and G.U.R.P.S.

"Because of the Memorial Union's present room reservation policy, the Guild must reserve its meeting rooms week by week," the Guild's website informs. "The Guild's staff tries to post these weekly reservations by Wednesday morning for the following Saturday of each week."

Mud Wrestling

"Pride. Tradition. Respect."

Three words.

Three words that have something in common

No, they don't all begin with the same letter. Actually, they would all have the same sounding first letter (an "eee" sound) if it weren't for that brainless "R."

So, what these three words have in common is their uncanny ability to represent a nationally treasured athletic competition. These three words, according to the sport's official website, define the most exuberating and breath-taking challenge in the world: mud wrestling.

"Mud wrestling has long enjoyed a long history of popularity," mudwrestling.org says. "Unlike so called modern sports, such as basketball, football, and soccer, mud wrestling has resisted the trend to change the format of the competition to increase the sports marketability."

Damn straight.

The marketability factors of mud wrestling have always pretty much been consistent. There's mud, there's flesh and there's mud-throwing flesh. What's more profitable than that?

Recently, students from the University of North Carolina held an event cherished by all: the third annual, Rock and Wrestle.

Upon hearing of the triumphant return of Third and 48, Andrew Gray, one of the event's co-coordinators, was jubilant to sit down with us and discuss the world of mud wrestling. What follows is the transcript of that conversation.

So just sit and rock. Taen wrestle, wrestle and rock. This is like so good that it's off the rood of the third and forty-8-schnitzel pretzel van.

Third&48: Where did mud wrestling begin, and in your opinion, where is mud wrestling now?

Gray: It started as a joke that we talked about for three months. My girlfriend said, "You can't have a mud wrestling tournament." So to prove her wrong, we had it in my back yard.

T&48: Is mud wrestling "All-American?"

Gray: A good percent of our traffic is actually from international people. Twenty-five percent is from Germans. I'm not sure why.

T&48: Is mud-wrestling sexist?

Gray: Not really at all. If you look, we started with guys and girls mot together, that's not really safe. We try not to focus on the sexiness of it. We try to keep focus on the athleticism. The thing that was most amazing about the last tournament we had was the array of people. It was on graduation day last May, and the parking lot had pick up trucks and Lexuses.

T&48: [504c485]: Mud has become a very popular topic in the world of music today. Have you seen the video "Turn off the Light" by Nelly Furtado? Is mud wrestling with Nelly Furtado considered the, "Super Bowl of mud wrestling?"

Gray: I don't know what the Super Bowl of mud wrestling would be, but I don't think it would include NellyFurtado. Caitlin, the champion of the 1st and 3rd events would definitely be involved though. I don't know. We really like to create this rock and roll thing while wrestling. At the last one we had a Black Sabbath cover band that made it really heavy.

T & 4-T-Ate: Keeping with the mud in pop music topic, recently Limp Bizkit's front man Fred Durst signed a band called, Puddle of Mudd, from the South, to his record label. [Their song, "Control," contains the lyrics: "I like the way you look at me/ I like the way you smack my ass/ I love the dirty things you do/ I have control of you."] What do you think the correlation to mud wrestling and Puddle of Mudd may be?

Gray: We haven't really done much cross familiarity with music and wrestling. Actually mostly just with wrestling and the internet. We're one of the most popular mud wrestling sites on the Internet. No one is really publishing mud wrestling. There are sex sites and there are back yard wrestling sites, but there aren't really other mud wrestling sites.

T&48: What now?

Gray: We're working with some serious players to develop this into TV. Hopefully something like "Battlebots," on Comedy Central. We've actually talked to some companies who really seem interested. Mud wrestling isn't really making as much money as we thought it would be, but I plan to run mudwrestling.org for the rest of my life. People have been begging for the next tournament, but have to wait because it really has to be outside. It would become a big mess if we did it inside. The other thing we've had to resist is going the "girls gone wild" way. There's a company that approached us and wanted us to do that, but we don't really want to exploit it that way.

***

Official merchandise for Rock and Wrestle and other mud wrestling paraphernalia can be purchased online as well.

"Actually, everything we do here was approved by my grandmother," Gray said. "Before we started anything, we got it approved by her."

Roller Hockey

Just a reminder, the University of North Carolina at Charlotte Roller Hockey C team will face division rival The Ugly on Oct. 22 at 8 p.m. at the Charlotte Sports Center. Admission is free. All you 49er fans remember how The Ugly fell 10-1 to the roller hockey fury that is the UNC-Charlotte C team on Aug. 27.

Defenseman and Captain Tom Williams sees that whuppin' as just a minor precursor to the upcoming thrashing.

"We've got speed, we've got an excellent rookie goalie," Williams said. "Our team has bonded quickly, and they don't have the depth that we have. They're not as together as a team."

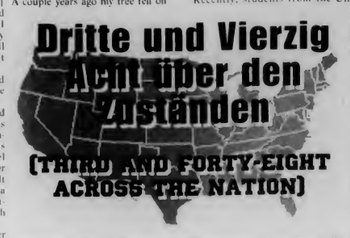
Table Tennis

The United States of America Table Tennis will hold an Eastern Tournament on Oct. 27-29. The tourney will be held at the Boston Table Tennis Center, in Medford, Mass. For more information contact the BTTC at 617 953-1707

Though he did participate in the writing of this column, Ryan Benharris relinquished his title of "Third and 48 coeditor" to Ken Campbell last year. Benharris doesn't even go to school here anymore, so next time you see him, please don't say "Ugh, you're still here. I thought you graduated."

Eric Anderstrom remains a "Third and 48 co-editor... and the rumor that he has a larger role in the column's inscription process than Campbell has been confirmed.

Comments? Questions? Be safe to email us at Thirdand48@yahoo.com.



EVERY MON.!
1/2 price Wings-n-Things 9pm-close
EVERY TUES.!
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes
BEER!
12 Great Import and Microbrew Drafts
THE HARP
IRISH PUB
Full Menu! From Burgers to Lobster!!
163 Sunderland Rd. Amherst, MA 548-6900
THURS. 10/18
N.B.F.B (rock 'n' roll)
FRI. 10/19
Traditional Irish Seisiun
SAT. 10/20
The King Bees (hip shakin Blues)
"START YOUR OWN TRADITION"

UMass Alumni Association
"Leaders in the Making" Scholarships
$2,000!!
Applicants must be full-time sophmore and junior undergraduate students to be eligible. Applications may be picked up Monday through Friday at the Alumni Relations Office in Memorial Hall from 8:30 a.m. to 5:00 p.m. They must be completed and returned to Jason Germain in the Alumni Relations Office by Friday, November 9. Four scholarships will be awarded and each recipient will receive $2,000. A complete application must include a resume, academic transcript, essay and a letter of reference
For more information, please contact Jason Germain at 545-2317or jag@admin.umass.edu
UMASS Alumni Association®
University of Massachusetts Amherst

THE SPITKICKERS TOUR
FEATURING
DE LA SOUL BIZ MARKIE



Friday October 19
Chapin Aud.
Mt Holyoke College
S. Hadley, MA
8 PM
ALL AGES
tickets.com
purchase tickets online at tickets.com
advance tickets at
Strawberries
or call (800) 477-6849
B Side Records - Northampton
For The Record - Amherst



Junior Justin Houck is one of UMass' most well rounded players.

GERALD LING/COLLEGIAN

Water polo gearing up for a playoff run

By Andrew Merritt
Collegian Staff

Among the Midnight/Lappas Madness, the beleaguered football team, and the bright, shiny new hockey team, the most successful Massachusetts team of the fall is quietly producing a marvel of a season.

The Massachusetts water polo team heads into a trio of games this weekend, well rested and hopefully inspired. Coming off of two straight weekends in which the Minutemen took two of three games, No. 14 UMass (16-3, 15-3 College Water Polo Association) heads into weekend battles with the United States Merchant Marine Academy, Connecticut College, and No. 19 St. Francis.

The Minutemen are coming off a two-week rest, during which they had time to regroup and begin a run for the playoffs, which begin in a week and a half. Led by Goaltender J.R. VanderWall with 131 saves on the season and an impressive .665 save percentage, the Minutemen will look to stifle all three teams, though the matchup with St. Francis will certainly prove to be the most challenging.

Head Coach Russ Yarworth has used a good portion of the team's two-week layoff to attack the mental game with his crew.

"I told them 'you know what you want to do, let's do it now,'" Yarworth said.

After the double overtime loss to Queens College he stressed the importance of "playing offense the way we practice it, we need to play the same style in the game."

The defense, which Yarworth says he has been pleased with, will have to keep a strong wall up, so that the offense can find the groove it needs to score more goals. Led by senior Mike Foley (29 goals, 8 assists), the offense will look to strike against all three teams and prove itself before the crucial tests coming up in the next few weeks.

Yarworth also said that the team has used its two-week vacation to "lick [its] wounds, and re-focus for the last push [to the playoffs]."

The Maroon and White will be looking to take all three matches this weekend, but the focus is definitely on St. Francis. The Minutemen take on the Terriers Sunday, at 11:30 a.m., but will first have to dispatch the Mariners of the Merchant Marine Academy Friday night, and then the Camels of Connecticut College.

"The Merchant Marine Academy is a solid team," Yarworth said. "But we will prevail if we stick to our game plan. Connecticut's program is only two years old, so we should be able to handle them as well."

This weekend the Minutemen will need to step up their offense. Yarworth plans to use some different schemes, including rotating his two-meter men, to throw off the defense of the three opponents.

"This week, I sat them down, and railed on them for ten minutes about the offense in the Queens game," Yarworth said. "We are going to do what we have to do to win the Eastern Division Championship. At this stage, we're just about done with conditioning, so we will be able to focus on just playing water polo."

"Now we have to just get this thing rockin' and rollin'" Yarworth said.

UMass will use the next three games as a warm-up for the final regular season match with Harvard, and then the playoffs, which begin with the East Coast Athletic Conference Championship, October 27-28.

It should be an exciting weekend for the Minutemen, who return home next week, on Wednesday, Oct. 24th for the matchup against Harvard. That game will take place at the Pratt Pool at Amherst College. Game time is 7 p.m.



J.R. Vanderwall is one one the top goaltenders in the country.

GERALD LING/COLLEGIAN

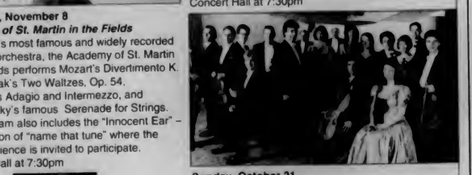
There will be a SPORTS meeting tonight @ 6 p.m. Please call Eric or Jim if you cannot attend. New writers are welcome.

FINE ARTS CENTER SERIES
2001 - 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $10, $15 for five college students



Thursday, November 1
Theatre de la Jeune Lune in"Tartuffe"
In approaching Moliere's masterpiece 'Tartuffe,' Jeune Lune boldly seeks to re-discover the sensation this play caused when it first appeared in the time of Louis XIV.
Sponsored by Bose Corporation.
"Stirs theatrical juices like no other company" -- American Theatre
Concert Hall at 7:30pm

Thursday, November 8
Academy of St. Martin in the Fields
The world's most famous and widely recorded chamber orchestra, the Academy of St. Martin in the Fields performs Mozart's Divertimento K. 138, Dvorak's Two Waltzes, Op. 54, Bruckner's Adagio and Intermezzo, and Tchaikovsky's famous Serenade for Strings. The program also includes the "Innocent Ear" – their version of "name that tune" where the entire audience is invited to participate.
Concert Hall at 7:30pm



Sunday, October 21
Gypsy Caravan II
A Celebration of Roma Music and Dance
Thirty-three dancers and musicians from India, Macedonia, Romania and Spain come together for a celebration of Roma Music and dance rarely performed in public.
Concert Hall at 7:30pm
Sponsored by The River 93.9



Thursday, October 25
Kronos Quartet
This exhilarating, risk-taking quartet will perform music inspired by the part of the world that connects northeastern Europe with the Mediterranean and the Orient.
"What can you say when a string quartet starts its program with hobo songs and ends with encores of Indian film music and surf rock? "Thank you" would be nice for starters." The Washington Post
Concert Hall at 7:30pm
Sponsored by The River 93.9



For tickets call:
545-2511 or 1-800-999-UMAS
or go on-line to
www.fineartscenter.com

Eleanor Bateman
Alumni Scholar in
Residence Program
Fall 2001
An invitation to all interested students, faculty and staff to join the Office of Alumni Relations in welcoming...
Dr. Cynthia Shepard Perry '72 Ed.D.
Ambassador to Sierra Leone and Burundi
United States Executive Director for the African Development Bank with Designation of Ambassador
...for a reception and book signing event.
Dr. Shepard Perry authored the book, "All Things Being Equal: One Woman's Journey"
Top of the Campus, Campus Center
Thursday, October 18, 2001
5:00 - 6:30 P.M.
Dr. Shepard Perry will also be attending the School of Education's Marathon Conference: Today's Leaders Shaping Tomorrow's Future
October 18 - 20, 2001

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Open Public Lecture with Dr. Bruce Stapleton, Redskins: Racial Slur or symbol of succes? Thursday, October 18, 7pm @ Student Union Ballroom Free Admission (Donations Accepted) Call for for information 413-545-4932 JWECC

APARTMENT FOR RENT

Looking for 1-2 females to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info 549-1988

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490 $6500

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands, Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

Substitute Teachers, Cushman Scott Children's Center. In our toddler/preschool classrooms. $7/hour. Contact Ellen Edge at 549-1167 or e-mail ellen@cushmanscott.org. We are an equal-opportunity employer.

EMPLOYMENT

Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 26, 2001 For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065. x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser com at (888) 923-3238, or visit www.campus-fundraiser.com

EMPLOYMENT

Attention work from home $1200-$5000 per month. 800-953-7104

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

FREE Refrigerator, old but works. 253-9862

MIDI Guitar: Roland GR303, left handed strung right handed; GM70 interface; extras $650 256-4113

African Drums: Djembes Djun Djuns 529-2212 Oneworld Drums

INSTRUCTION

Private Boxing Lessons with retired pro. Dijata Bumpus. Call 413-731-1450. In Amherst.

LOST AND FOUND

Bracelet Found Downtown Amherst. Call to identify. Nicole 253-4791

MUSICIANS WANTED

Experienced rock band auditioning for new vocalist. Experience preferred but not necessary. Call 822-1589 or 348-5784

ROOMMATE WANTED

1-2 Females to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

- 2 HSCN Bulletin Board
- 3 CBS 3 Hartford
- 4 CBS 4 Boston
- 5 ABC 40 Springfield
- 6 PBS 6 Springfield
- 7 HSCN Music Channel
- 8 PBS 8 Hartford
- 9 HSCN Sci-Movie Channel
- 10 NBC 30 New Haven
- 11 Fox 61 Hartford
- 12 PBS 24 Hartford
- 13 NBC 40 Springfield
- 14 Entertainment Channel
- 15 UMATV (Academic Channel)
- 16 WB 59 New Haven
- 17 ESPN
- 18 TNT
- 19 TV Weather Channel
- 20 Weather Channel
- 21 C-Span
- 22 CNN
- 23 CNN Headline News
- 24 Lifetime
- 25 TBS
- 26 TNT
- 27 A&E
- 28 E!
- 29 Discovery
- 30 Nesbitt
- 31 Cartoon Network
- 32 Sci-Fi Net
- 33 TV Land
- 34 USA
- 35 Comedy Central
- 36 HBO
- 37 BET
- 38 Cinemax
- 39 Bloomberg Financial Network
- 40 College TV Network
- 41 MTV
- 42 MTV2
- 43 VH1
- 44 Q Learning Channel

THURSDAY EVENING — C - Campus — **OCTOBER 18, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow UK (N)		Frontline "Dangerous Straits"		Mystery! "Second Sight"		This Old Hse.	Hometime
WFSB 3	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Africa (In Stereo)		CSI: Crime Scene Investgtn.		Agency (N) (In Stereo)		News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Africa (In Stereo)		CSI: Crime Scene Investgtn.		Agency (N) (In Stereo)		News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI 6		Nanny	Just Shoot Me	Friends	Raymond	Popstars 2 "Episode 1" (N)		Charmed "Enter the Demon"		News		Friends	Raymond
WHDH 7		News	NBC News	Hollywood	Extra	Friends (N)		Will & Grace	Just Shoot Me	ER "Never Say Never" (N)		News	Tonight Show
WTXX	6	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Popstars 2 "Episode 1" (N)		Charmed "Enter the Demon"		News		News	Tonight Show
WVIT	10	News	NBC News	Extra	Hollywood	Friends (N)		Will & Grace	Just Shoot Me	ER "Never Say Never" (N)		News	Seinfeld
WTIC 8	11	Simpsons	Friends	Seinfeld	Raymond	Major League Baseball Playoffs: ALCS Game 2 -- Indians or Mariners vs. Athletics or Yankees						News	Tonight Show
WWLP 9	32	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)		Will & Grace	Just Shoot Me	ER "Never Say Never" (N)		Charlie Rose (In Stereo)	
WGBY 10	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Frontline "Dangerous Straits"		Mystery! "Second Sight"		News	Nightline
WGGB 11	28	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		5th Wheel	Shipmates
WSBK 12		Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	News	Shipmates
WTBS 13		Roseanne	Roseanne	Fresh Prince	Friends	★★★ "The Untouchables" (1987, Drama) Kevin Costner. Sean Connery.						★★½ "Renaissance" (1989) Kiefer Sutherland.	
A&E 14		Night Court	Newsradio	Law & Order "Sanctuary"		Biography Close-Up: Sesame Street				Ultimate Reality (N)		Law & Order "Censure"	
CNN 15	23	Moneyline (N)		Evening News	Crossfire	Wolf Blitzer	The Point	Larry King Live		CNN Tonight	Greenfield	Sports	Moneyline
COM 16	39	Saturday Night Live		Daily Show	Stein's Money	★ "Bye Bye, Love" (1995, Comedy) Matthew Modine.				Saturday Night Live		Daily Show	Sat. Night Live
DISC 17		Wild Discovery: Wild Australia		Wild Discovery: Australia		Would You Believe It		Would You Believe It?		Science Mysteries		Justice Files	
ESPN 18		Sportscenter		Gameday		NFL Tonight (N)		NFL Football: Buffalo Bills at Jacksonville Jaguars. (Live)				Golden Girls	Golden Girls
LIFE 19		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★★ "Blue Sky" (1994, Drama) Jessica Lange.		Crisis	Diary (N)	Dismissed (N)	Music Videos
MTV 20		Direct Effect (In Stereo)		Music Videos (In Stereo)		Primetime Videos (In Stereo)				Cheers	Cheers	Family Ties	Family Ties
NICK 21		Oddparents	Thornberrys	Rocket Power	Rugrats	Spongeb	Pick Toons	Family Ties	Family Ties	Cheers	Cheers	Crossing Over	Crossing Over
SCIFI 22		Star Trek		Babylon 5 (In Stereo)		Farscape "Out of Their Minds"		Outer Limits "Glitch" (In Stereo)		Crypt Tales	Crypt Tales	Secrets of Forensic Science	
TLC 23	28	Trading Spaces		Daring Copers		Secrets of Forensic Science		Great Egyptians		Egypt's Lost City			
TNT 24		NYPD Blue (In Stereo) PA		Pressnder "Mirage" (In Stereo)		Law & Order "White Lie"		★★½ "The Quick and the Dead" (1995, Western) Sharon Stone.				Martin	Martin
USA 25		Walker, Texas Ranger		JAG "Secrets" (In Stereo)		Nash Bridges "Skin Trade"		JAG "The Prisoner" (In Stereo)		JAG "Ghosts" (In Stereo)			
HBO 26		(5:00) ★★ "Entrapment" (1999)		Real Sports		Inside the NFL (N)		★★★ "Meet the Parents" (2000, Comedy) Robert De Niro. PG-13		Curb Your Enthusiasm		G-String Divas	G-String Divas
MAX 27		★ "Battlefield Earth" (2000, Science Fiction) John Travolta. PG-13				★★½ "Traces of Red" (1992, Mystery) James Ivory. R				Going to California (TV) (N)		Leap Years (ITV)	
SHOW 28		★★½ "Company Business" (1991) Gene Hackman. ITV. PG-13				★★★ "Double Jeopardy" (1999, Suspense) Tommy Lee Jones. R							

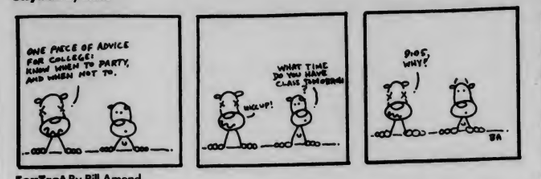
Dilbert By Scott Adams



Highbrow By Aaron Eppy



Skybox By Blake



Monty By Jim Meddick



FoxTrot By Bill Amend



Scarecrow By W. Bird



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Quote of the Day

"Get high off breath."

–Flyer

Amherst Weather

Thursday	Friday	Saturday
HIGH: 56 LOW: 32	HIGH: 63 LOW: 38	HIGH: 63 LOW: 39

Horoscopes

LIBRA (Sept. 23-Oct. 22) – Chance is sure to play a pivotal role in your affairs today, and your reactions to the unexpected will make all the difference. Don't get careless.

SCORPIO (Oct. 23-Nov. 21) – Good intentions alone are not enough today; you have what it takes to combine thought with action in order to maximize your own profits.

SAGITTARIUS (Nov. 22-Dec. 21) – Someone may be leading you by the nose today, but you're unwilling to change things simply in order to gain a little freedom.

CAPRICORN (Dec. 22-Jan. 19) – This is no time to sit around feeling sorry for yourself! Get out and track down those resurrected goals, and you can enjoy more than expected.

AQUARIUS (Jan. 20-Feb. 18) – This may prove a low-energy day, but there is still much you can accomplish even without running at high speed.

PISCES (Feb. 19-March 20) – Now is no time to be vague or unspecific with those under you. If you're in control today, you must demonstrate it in no uncertain terms.

ARIES (March 21-April 19) – You can accomplish something rather impressive today, but you must take care that you don't begin believing your own publicity!

TAURUS (April 20-May 20) – Money matters loom; concentrate on special interests that might put a little more money in the coffers. Sample something new during the evening hours.

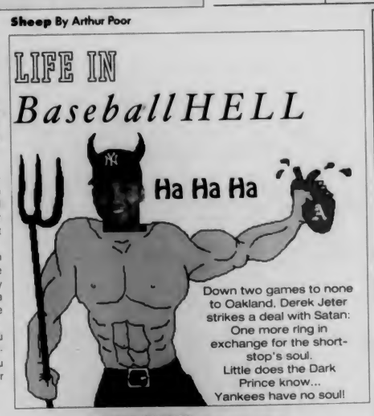
GEMINI (May 21-June 20) – Progress is measured in the smallest of degrees today; don't get frustrated, even when you feel yourself slowing down. Practice makes perfect.

CANCER (June 21-July 22) – Someone is bound to ask you a lot of questions today, and it will be up to you to decide whether it's best to tell the truth right now – or not.

LEO (July 23-Aug. 22) – You can show a great deal of promise today, doing what you enjoy doing and experimenting just a little. Follow the rules, but be creative.

VIRGO (Aug. 23-Sept. 22) – You may be able to give a strong commitment when it is asked of you today – but you can still offer moral support as necessary.

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2026 for more information.

LUNCH

Beef Stroganoff

Chicken Chow Mein

fruit & cheese special

DINNER

Roast Turkey

BBQ Ribs (F, B, H)

Ginger Black Beans (vegan) (W Basics)

Ratatouille (vegan)

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!
Thurs. Xaivier rock $2 cover
Sat. Art Steele Band blues $3 cover
Sun. Funk and Monk jazz no cover
36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

The Universal Crossword

Edited by Timothy E. Parker May 16, 2001

ACROSS
1 Wounded helper?
6 "Dracula" author Stoker
10 Church section, perhaps
14 Professor Hall
15 Pro follower
16 Praise
17 Conversation opening
19 Recipe qtys.
20 It follows the 180th meridian
21 Insignificant speck
22 Language suffix
23 Mandela's org.
24 19th in a Greek series
26 Monopoly quartet (Abbr.)
29 "Don Giovanni" emperor
32 Jibbing
33 Pie-mode connector
36 Table protector
38 Venomous semiaquatic creature
41 Type of vinegar
42 When you might get there (Abbr.)
43 Add I phone
44 Conservative banks
46 Instinctive motive
50 Transmit sick
51 Tokyo, once
52 Whipped cream unit
55 It merged with Time Warner
56 Part of U.S.A.
58 First name in boxing
60 Second-hand
61 Library sale
63 Cubbies feature
63 Repair
64 Actor Penn
66 Immigrant's Museum island
66 They may be liberal
67 Zip, to Zapata
68 Frozen dumplings

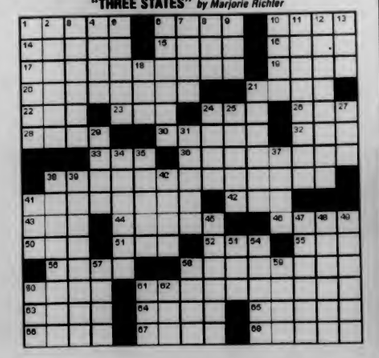
DOWN
1 Tube of name
2 Sin's kin
3 Baggage, e.g.
4 Weight watcher
5 "Wildlife" Lovely?
6 Character with Woody and Diane
7 Offshoot
7 Toothed tool
8 Ingested
9 Villains
10 Counterfeiter
11 Gas-station sign
12 Bernhard's Berlitz book topic
13 Bradley and Sullivan
18 "Ich bin ___ Berliner"
21 Capital on the Gulf of Oman
24 Soft end of the Mohs scale
25 Web celebrity
27 Be a cheer-leading fan
28 Make him/her/it/one
29 Mare foal
30 Beginning of a tape
35 Partner of dangerous
37 Blink's hairy barn
39 Aluminum foil alternative
35 Site of an ill-fated Rolling Stones concert
40 Icon-bombarder of "Catch-22"
41 Ask, in an undignified way
48 Lizard in a Tennessee Williams title
47 Go off on a tangent
48 The puck stops here?
49 Electrical resistance unit
54 Famous film mother
57 Thesis might be split
58 "Coming of Age in Samoa" author
59 "Scenes From a ___" (1991)
60 "Batman & Robin" villain
61 Taxpayer's ID
62 Mad Hatter's drink

PREVIOUS PUZZLE ANSWER



(c) 2001 Universal Press Syndicate
www.unipress.com

"THREE STATES" *by Marjorie Richter*



Today's Edition

Night Editor: Sam Wilkinson
Photo Technician: Tiboro Girazyo-Blum
Copy Editor: Jessica May
Production Supervisor: Rifat Abdul
Production Staff: Francesco DiMeglio, Sarah Vandorfin

INSIDE: The return of "Third and 48." Finally.

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD LYNG/COLLEGIAN

Anke Bruemmer powered the UMass defense in its 4-0 shutout of URI.

Garber chilling effect

Minutewomen take advantage of cold Rams

By Jesse Greenspon
Collegian Staff

It was cold outside. So cold, in fact, that the gametime temperature hovered just above the freezing point, and that was without even taking into account the arctic winds that were whistling in from the northwest.

UMass	4
URI	0

Normally, these conditions are not ideal for playing field hockey, and the University of Rhode Island was playing like the weather was affecting it. Unfortunately for the Rams, the Massachusetts field hockey team was treating the frigid weather like it was just another sunny day at the Del Boca Vista retirement home in Florida, and the Minutewomen came out on the front end of a 4-0 score.

"We can pretty much deal with anything," UMass Head Coach Patty Shea said, who has seen her team pick up wins in all kinds of weather throughout her five-year tenure, including rain, cold and even snow. "You can't control the weather so you can't let the weather become an excuse. You have to control what you can control, and that is your play."

"Yes [it was freezing]," sophomore midfielder Kristen Hopwood added. "But once I started running I didn't notice it."

It didn't take the Maroon and White long to get on the scoreboard, as Stacey Blue backhanded an Erica Whiston pass into the corner of the URI net less than 10 minutes in.

With just over 21 minutes remaining in the half, Whiston added to her team's lead when she decided to do it herself, plugging a rebound of a Heather Kenney shot right through the opposing goaltender's five-hole. It was Whiston's fifth tally of the year, and moved her into second place on the season-scoring list.

"We finished on our plays," Shea said. "And when you throw the ball toward goal, good things happen."

The two teams went into halftime with the score 2-0, but when the second half rolled around, the Minutewomen continued applying offensive pressure. In the 21st minute, Hopwood flipped a shot over Rams goaltender Danielle Dangoia after another Whiston shot was deflected directly in front of the net. For Hopwood, the goal was especially significant because it was her first career score.

With just over five minutes remaining, Lindsay Abbott capped off the scoring for the Maroon and White with a goal that wasn't even really her own. The senior fired a shot off Dangoia, but it was deflected from the goalie, off a defender's foot and into her own net. Because Abbott took the shot and was the closest UMass player to the ball, however, she was credited with the score.

One player for UMass who almost completely took the night off was goalie Ashley Egland. It was not that she was playing poorly, but instead the fact that nothing was getting by the stingy Maroon and White defense. Egland had the luxury of stopping only four URI shots on the day, and was replaced by Christine Tocco after the fourth Minutewoman goal.

"They kept it to the sidelines and their individual defensive footwork was phenomenal," Egland said about her defense, despite the fact that captain Kerry Ann Iaggassar was out with an injury for the 10th straight game. "And they kept the ball in front of them."

UMass will next compete this upcoming weekend when it hosts conference rivals St. Joseph's on Saturday and Temple on Sunday.

Bruemmer, defense help Egland rest

By Adam White
Collegian Staff

Massachusetts goalkeeper Ashley Egland got some comforting news prior to last night's field hockey game against Rhode Island at Richard F. Garber Field. A very reliable source informed her that she would be getting some vacation time.

Fresh off a week of award winning field hockey – as in 0.28 goals-against average, .964 save percentage and Atlantic 10 Player of the Week – the sophomore stopper had certainly earned it. But it was not her coach foretelling of bench time for Egland. It was a teammate who has given her a little help along the way as the top scorer on the team.

"Anke said to me, 'Ash, you're going to get a break tonight,'" said Egland, who kept the Rams off the scoreboard in 4-0 win for the home team. "I had no doubt the team would come up as one for this game, and they did."

Egland's second-straight shutout last night did indeed prompt head coach Patty Shea to grant Egland some time off, and with 10:21 to play the call went up for freshman Christine Tocco. Coach Shea said the move was fueled equally by the excellence of Egland and the need for Tocco to get up against live competition.

"As a keeper, you can practice all you want but it's

Turn to FIELD HOCKEY, page 9

Rocky mountain road trip for UMass

By Matthew F. Sacco
Collegian Staff

Going into the season-opening matchup with lowly Niagara, UMass hockey coach Don "Toot" Cahoon didn't do much scouting of the Purple Eagles. He was more concerned with how his own fledgling squad would play.

One would think that with a road double-header against No. 7 Colorado College on the horizon, his strategy would change.

Think again.

"I haven't prepared much for them," Cahoon said. "I am more concerned with dealing with our own issues."

UMass	
No. 7 Colorado Coll.	
Friday,	9:35 EST
Saturday,	9:05 EST

With a youthful squad that will regularly showcase 10 underclassmen on its roster each night, it is understandable that Cahoon will spend more time on his own team's agendas.

But the Tigers (0-2) will have a pair of players this weekend that will be impossible to ignore: Peter Sejna and captain Mark Cullen.

Sejna, the 5-foot-11 Slovakian, is a smooth-skating sophomore who blew up for 58 points as a rookie. The Slovak's speed is lethal, but his nose for the twine, especially in clutch situations, could be even more dangerous. He netted 29 goals in only 41 games last year including three game winners.

As dodgy as the Slovakian speedster is, senior captain Mark Cullen is even more elusive. Cullen was limited to 31 games last year due to a compression fracture of the C7 vertebrae. The injury is especially pertinent to a hockey player because it is a hindrance on neck movement, a key means of vision on the ice. But even with a ten game absence, Cullen showed his mettle by finishing with 53 points, a team leading 1.71 ppg and a berth as a second team All-American.

Stopping the Tigers dashing duo would be tough enough if the UMass defense was at full strength, but with senior stalwart Randy Drohan not making the trip, the order will be even taller.

"Randy has a personal situation that he needs to take care of," Cahoon said. "That's why he's not coming with us [this weekend]."

At the beginning of his final year as a Minuteman, Drohan has stepped up his work ethic and emerged as a solid blue liner. He was arguably the team's best defenseman in the Niagara game, and there was no doubt that he was the most physical.

With Drohan out, captain Toni Soderholm and Samuli Ialkanen will have to take their game to another level. The pair is two of Hockey East's elite defensemen, and this weekend they will have to prove out.

In the offensive zone the Mass Attack is as fast as any team in the history of the program. Rookie speedsters Greg Mauldin and Tim Vitek showed some promise playing with senior sharpshooter Martin Miliko, while fellow freshmen Craig McDonald and Matt Walsh (both sat out the opener) will have a chance to break into the lineup this weekend.

The Minutemen have depth and speed is abundant, but the go-to line will likely be the Tim Turner line. Turner, the team's top returning scorer combined with linemates Jimmy Callahan and Thomas Pock for two goals and four points against the Purple Eagles.

Pock was especially impressive in the first game of his sophomore season with a power play goal and one helper in UMass' 4-2 win in Amherst.

This weekend will be a true test for a team trying to grow up at light speed. Cahoon made a decree when he took over the reins in Amherst. He promised he wouldn't pull any punches as far as scheduling and with the approaching two game set against the No. 7 team in the country, he certainly wasn't kidding.



GERALD LYNG/COLLEGIAN

Sophomore Thomas Pock had one goal and one assist in UMass' opening game with Niagara.

Bjork was in Boston. Read about it in Arts.

The Massachusetts Daily
COLLEGIAN

Read about the U.S. National Development Program in Sports.

ARTS p. 5
SPORTS p. 10

Volume CVIII Issue 32 | www.dailycollegian.com | Friday, October 19, 2001

Racial profiling still a problem says NAACP

By Nathan Jones
Collegian Staff

On the evening of Oct. 18, John Reed and Lee Charlton, of the Cape Cod and New Bedford chapters of the National Association for the Advancement of Colored People (NAACP) came to the University of Massachusetts to speak to students about the issue of racial profiling, in the area and elsewhere, which they feel is still very much a problem despite the modern advance of civil rights.

Reed introduced himself as a UMass graduate who, in addition to his role in the NAACP, is a high school teacher in his hometown of Dorchester and also a licensed anti-profiling police trainer in Barnstable. When he was at UMass, he said, he was the first black Student Senator from the Southwest housing area, and he founded the Malcolm X Cultural Center inside Berkshire Dining Hall where the presentation was held. Also, he and Charlton are on the Massachusetts Attorney General's Task Force on Racial Profiling.

Reed began by describing his childhood in Dorchester, saying "We had one issue; how to get out. There was either the right way, or the wrong way, which is the joint, or possibly the Army...Opportunity is a mental set, you are all here because you are putting in the time to get something, but if you, as a minority, walked off-campus, how would you be treated?"

Reed spoke of how his NAACP office receives calls every day from people who feel that they have been pulled over in their cars or otherwise harassed simply because of the color of their skin. "What is the profile, and do you fit into it?" he asked.

Nonetheless, racial profiling is still very much an issue; he went on, telling the story of how students of color at the high school where he teaches always have to be told by him to "pull their pants up," or to stop wearing bandanas in gang colors.

"What do people who are not used to seeing dress like that see?" he asked the attendees. "If you are driving a nice car around here at 1 a.m., could you be stopped by the Amherst Police Department?"

Reed then turned it over to Charlton, who expressed his belief that a significant part of the problem is the qualification and background of the police officer, since higher-up detectives and such may be well trained while street patrol officers lack the benefit of this luxury.

"Police, unless educated, have no options, and they will use brute force if they have to...The patrolmen are not equipped with anything but a nightstick and handcuffs, and they think that if they show any gentility at all the people they are dealing with will take it as weakness...If they see a black person driving a nice car they figure you either stole it or you're pushing drugs...There are 28 documented cases this year alone in New York of white police officers shooting black police officers, and not one of a black police officer shooting a white one; this is a mental image that they have. They've been brought up thinking that black is wrong, black is guilty."



MARTHA OLIVO/COLLEGIAN

NAACP members John Reed (pictured) and Lee Charlton spoke here last night about racial profiling.

While Charlton conceded that the situation with respect to equal rights has gotten much better in the time he has been alive, he urged students of color to stay involved and active in the society in which they are minorities, the most important component of this being registering to vote. "If you don't vote, you don't count," he said.

Reed took back over and ended the presentation by noting that part of his job with the Attorney General's office includes studying traffic stops - since all tickets now denote the race and gender of the operator - to determine if a disproportionate number are minorities, and then speaking with individual police departments to find out why this is the case while attempting to retrain them. Lastly, he encouraged those in attendance to become involved, intimating that those who are the victims of the problem must be the most vocal in pursuing its end:

"It doesn't matter what generation you came from, it matters what you give back. That's why I'm here."

Literature is available from the NAACP and the American Civil Liberties Union (ACLU), which describes what those being stopped or questioned by the police can do to preserve their rights.

Faculty Senate supports libraries

By S. J. Port
Collegian Staff

The Faculty Senate addressed the crisis over library funding, and voted on the motion requested by the Rules Committee to establish an Ad Hoc committee on Undergraduate Education yesterday.

Director of Libraries Margo Crist addressed the Senate as representative for libraries across the state that will be negatively affected by the recent proposed Educational and Reference Materials (ERM) budget cuts. Crist opened by saying that this was not the first time and would certainly not be the last time she addressed the Senate on issues concerning library budget cuts but hoped, this time, to focus on the immediate concerns created by the ERM budget cuts.

The ERM budget is separate from the University of Massachusetts budget. It is a line item in the state budget, existing in the Board of Higher Education budget, which is both funded and authorized by the state legislature. Recent reductions in the ERM budget from $14 million to $11 million would leave the UMass libraries with "a little under a million less than we had to work with last year," Crist explained.

She added that although the ERM budget is shared among 29 state funded higher education libraries, the UMass-Amherst libraries receive thirty percent of the funds, and "that means that UMass gets thirty percent of the increases and thirty percent of the decreases."

"Facing a million dollar reduction: Can we maintain a quality research library with significantly less in the acquisitions budget?" was the question Crist and colleagues posed for the Senate.

"In the library, our answer would be 'yes'," Crist said. "To quote a Midwestern phrase: we're moving forward, we're praying for rain but we keep on hoeing."

After explaining that she and her staff maintain as positive an outlook as possible, Crist delved deeper into the issue presenting statistical data to support her plight for restored ERM funds. The libraries' acquisitions calendar is designed so that all book allocations for the selectors are completed in August. That month, the libraries also determined how much endowment money they would have to spend in the coming school year. As the school year opens in September, the process of renewing journal and magazine subscriptions begins and runs through until October. By November the library must commit and pay for all subscriptions for the year until the following December. Now October, the library is in the middle of this process and fearful that the budget cuts will harm any plans they have for the following school year. This is especially true since, according to Crist's research, the national inflation average from 1986 to 1999 has been 9% for serials and 4.5% for monographs, with the consumer price index being 3.3%. For the library to maintain its current acquisition of books and journals requires a minimal annual increase of 5-10%.

"The restoration of the ERM is essential," says Crist. "We may not emerge from this as the same kind of library."

Crist presented the other "Factors Impacting Collection Building" with the following arguments: about one half of the UMass book use is by undergraduates, last year the Library acquired less than one-third of the new title output offered by its major book vendor, books go out-of-print very quickly, journal tables of contents can be accessed electronically and technology facilitates the delivery of journal articles, and back runs of journals are available in paper, microform or electronic format.

Crist also noted that the library acquisitions budget is consistently funded near the bottom of their peer group and has historically been an inconsistent combination of ERM and campus resources. She concluded her address by reiterating that the proposed ERM budget cuts would not only result in the "severe reduction of materials acquired" but that "the new solutions and the new library therefore may not look like the old one."

Research Library Council Chair Robert Rothstein read the motion following Crist's address.

"[The Senate] call upon the Governor and the House and Senate leadership to restore the current level of ERM funding and thereby avoid devastating cuts to our libraries".

The Senate unanimously passed the motion.

Next on the agenda was new business from the Rules Committee concerning the establishment of an Ad Hoc Committee on Undergraduate Education.

The motion made by the Faculty Senate to establish an Ad Hoc Committee was quickly passed. In addition, an amendment was made to add two members to the committee. The committee will work to coordinate ideas between several already existing councils, but will not replace these already established bodies.



MARTHA OLIVO/COLLEGIAN

GEE WHIZ!
Isn't Amherst beautiful?

Judicial case poses repeat to some in SGA Senate

By Kristin Shrewsbury
Collegian Staff

A decision is still pending on whether the Student Government Association Student Judiciary will hold trial for recent allegations made towards the Elections Commission and Speaker Aaron Saunders.

Former Senators Steve Morin and Steve Castillo filed a judiciary case on Oct. 11, and as of today must be notified by the Student Judiciary as to whether the case is up for trial.

Eight days is allowed for the Student Judiciary as well as Attorney General Mike Marrin to review the case and notify the petitioners of their decision. As of last yesterday, neither Morin or Castillo had been notified.

The case filed accuses the Elections Commission and Saunders of not following Title 8, Chapter 4 and Chapter 21 of the SGA Constitution. The Constitution states that there must be at least one Elections Commissioner and one Elections Assistant present at each polling station at all times.

The case filed was a copy of a case filed last year in which members of the SGA petitioned against the Elections Commission as well as former Speaker Jim Eltringham. The case went to trial and resulted in the termination of the Senate under the ruling that the Elections were unconstitutional.

The pending case has thus been called a "joke" by some members of the SGA and according to others, the consequences of the SGA's prior actions.

The case has stirred up a variety of opinions on parties within the Senate as well as those from the outside.

"Everyone is entitled to feel how they want to and take it into the context that they want to," Morin said. "It's really mixed though, some people believe it's the right thing to do, and other people feel that if the same argument that disbarred the elections last year and called them unconstitutional will do more damage than good, but that's what they said last year."

Other members of the SGA have different feelings on the situation, calling the case entirely different from last year's case. Saunders explained that last year's candidates and voters were affected by the outcome of the elections, but this year they were not.

"People see it as a joke. There is a big difference in the fact that candidates and voters were not affected this year," Saunders said. "They want to stir things up and get our focus away from students, and I don't have any

Turn to SGA, page 3

Sexual assaults result in three arrests; suspects held on bail

By Melissa Hammel
Collegian Staff

Two individuals reported being sexually assaulted on the University of Massachusetts Amherst campus on Friday, Oct. 12.

At approximately 10:48 p.m. that night, officers from the Amherst Police Department were approached by two females who were allegedly assaulted by three men just minutes earlier. The females are not UMass students.

The incident took place in the "maze" near the McGuirk Alumni Stadium. Because the incident occurred on campus, the UMass Police Department was notified and assumed jurisdiction over the case.

An officer on patrol pulled over a vehicle at 1:30 a.m. driving along Route 9 that matched the description of the motor vehicle involved during the alleged assaults.

Police arrested 19-year-old Luis G. Sumba of Northampton, Mass. on the charges of rape of a child with force, and 20-year-old Luis F. Sumba of Northampton for attempted rape, and indecent assault and battery on a person 14 years of age or older. Edgar Guzman, 22, of Amherst was arrested for attempted rape, indecent assault and battery on a person 14 years of age or older. Because the three suspects were unable to make bail, they were held for arraignment in Northampton District Court this past Monday.

According to the University police, none of the suspects or victims had any affiliation to UMass as employees or students.

Massachusetts General Law states that if convicted of raping a child, a person can be sentenced for any number of years.

"Whoever has sexual intercourse or unnatural sexual intercourse with a child under sixteen, and compels said child to submit by force and against his will or compels said child to submit by threat of bodily injury shall be punished by imprisonment in the state prison for life or for any term of years," M.G.L. Chapter 225, Section 22A states.

The UMPD was busy with other arrests that weekend as well, when they apprehended two students in lot 21. Michael D. Guetti, 20, of Pittsfield, Mass. was arrested for possession of alcohol by someone under the age of 21 along with Michael Cunniff, 19, also of Pittsfield.

On Saturday, during a routine traffic stop on Commonwealth Ave. the police arrested 21-year-old Suk Moon and charged Moon with operating a motor vehicle with a suspended license.

That same night, at approximately 8:00 p.m. 18-year-old Michael Sandler of Randolf, Mass. was arrested for possession of alcohol by a person under the age of 21. He was spotted by police in lot 22.

Following the report of a disturbance in lot 32E, the police arrested 21-year-old Darren Labbe of Salem for assault and battery with a dangerous weapon. Another report of assault and battery came in at 1:45 a.m. near the Campus Pond.

That incident is still under investigation by the police.

Assault and battery was a common crime this week as police arrested 20-year-old Shawn Rodriguez of Springfield, Mass. for disorderly conduct and assault and battery with a dangerous weapon on Monday. Arrested with him in Coolidge

Dormitory at approximately 7:30 p.m. was 19-year-old Moses Williams III, charged with disorderly conduct, assault and battery and possession of a class D substance, and Jimmy Gonzalez, 20, of Springfield for assault and battery and disorderly conduct.

Native American mascots discussed

By Jake Lilien
Collegian Staff

The issue of American Indian mascots has been a topic of heated debate within the Native American community for years. Some feel that the mascots of sports teams such as the Washington Redskins and Cleveland Indians are antiquated, racist stereotypes, while others feel that they are meant as tribute, and should be received accordingly.

Dr. Bruce Stapleton began researching the issue of Native American mascots when he read of a defamation lawsuit that seven American Indians had filed against the Washington Redskins. He eventually wrote a book on the topic of Native American mascots, titled Redskins: Racial Slur or Symbol of Success? Last night, in the Student Union Ballroom, Stapleton delivered a lecture on the topics covered in his book, and discussed the ideological gap within the Native American community regarding the names.

"These mascots are based on some type of stereotypical Hollywood version of Native Americans," Stapleton said. "Native Americans are everyday people. We don't run around with ponies, with tomahawks in hand. These images of Native American life are so distorted."

Most of Stapleton's lecture dealt with the different schools of thought surrounding the issues.

Stapleton, a District of Columbia resident, focused most of his lecture on the Redskins. He began his speech by giving a short history of the team and its controversial mascot. He explained that, although the Redskins have faced intense pressure from politicians and Native American groups to change their name, the organization has refused to do so.

He described the historical context of the word "redskin". The first known usage of the word is found in the letter of a European colonist, who in 1698 wrote, "There would not be so much to fear if we Red Skins were treated with such mixture of Justice and Authority as they did understand".

Despite the fact that the word "redskin" has traditionally appeared in similarly negative contexts, Stapleton said, there remain many people, both within the Native American community and outside of it, who do not find the word offensive. A recent survey found that only 36.6 percent of Native Americans find "redskin" offensive [as compared to 46.2 percent of the general population]. This placed it well behind words like "injun" and "squaw" with 90.6 percent and 47.2 percent of Native Americans finding them offensive, respectively.

Nonetheless, the word is generally defined as being derogatory, Stapleton displayed the American Heritage Dictionary's recent definition for "redskin" and compared it to the virtually identical definitions of words like "nigger" and "kike."

In researching his book, Stapleton asked Redskins fans for their attitude about the controversy. He shared several of their responses, most of which expressed indignation at protestors.

"Just another example of the politically correct left making an issue out of a non-issue," said one respondent. "To hell with any American Indian tribe that feels bad about it." said another.

But while many fans may feel the team name is inoffensive, many Native Americans disagree. Suzan Shown Harjo, the Cheyenne/Muscogee activist who filed a lawsuit against the Redskins, calls it "an odious word with lineage to bounty-hunting days." Indeed, one of the possible origins of the "redskin" refers to the practice of offering rewards for Native American flesh.

Still, there is no consensus among American Indians regarding the names. Some see the mascots as symbols of respect, while others feel the issue is unimportant. Stapleton mentioned that Barbara Simeroth, a Cherokee, has said that the name is one of only few ways in which Indians are still remembered.

Stapleton, though, ultimately feels that the names are unacceptable. He displayed a political cartoon that asked, "Would African-Americans like to be mascots?" Below the question were two cartoons of blacks with swollen lips and bones through their noses, wearing helmets that read, "Washington Blackskins" and "Kansas City Zulu Chiefs".

He said that he feels that the reason the names are widely accepted owes to the abundance of their use.

"Any propagandist will tell you that if you repeat something enough times to people, they'll start believing it," he said. "The Nazis were masters of that. [They knew that] if you hear that Jews are despicable people enough times, you'll accept it."

At the end of his lecture, he discussed scenarios in which the name could potentially be changed. He suggested that if the team were to lose its appeal of the defamation lawsuit, it would improve the chances that the name would be dropped.

"A ticket or merchandise boycott probably wouldn't work, though," he said. "The fans are giving them unconditional support, no matter what."

Senator John Kerry working on small business relief legislation

By Bill Larkin
Collegian Staff

For the past week, the U.S. Senate has debated enacting emergency legislation designed to relieve small businesses, from software development firms to restaurants, affected by the events of Sept. 11.

If approved, the American Small Business Emergency Relief and Recovery Act of 2001 (SBA) would combat bankruptcies, business closures, and layoffs related to the attacks with low-interest and no-cost recovery loans from the federal government. Currently, economic relief approved by the Bush administration only applies to the airline industry, and the disaster areas in northern Virginia, Washington D.C., N.Y., and N.J.

Senator John Kerry (D-Mass.), Chairman of the Committee on Small Business and Entrepreneurship, sponsored the legislation because he believes that Congress must help small businesses nationwide to resuscitate the flagging economy.

"From Philadelphia to San Francisco, small businesses, from bagel suppliers to computer vendors to tour bus operators, are reeling," Kerry said. "Small businesses in America are among the first to feel the pain when economic disaster strikes, but that also means that they are central to the re-birth of a strong and vibrant national economy."

Thirty-five senators have co-sponsored the legislation separating small businesses eligible for relief into three categories.

The first category is made up of small businesses located either in or near the buildings or areas attacked or closed for security measures qualify for the SBA's economic injury disaster loans. Businesses such as brokerage firms located in one of the World Trade Center towers and independent souvenir shops shackled by airport closings could choose to receive either a two-year interest free loan or a four-year loan at two percent interest. In addition, the SBA would extend the deadline for applying for disaster loans to one year.

The second group is made up of small businesses not damaged, destroyed or impeded, but nonetheless were affected by the attacks.

These qualify for 7(a), or federally guaranteed seven percent interest, loans under the SBA. Businesses such as banks, hotels, and travel agencies could apply for 7(a) loans with the option to defer payments for one year.

The third group is composed of small businesses impeded by federal security actions. These could receive capital and investment finance, procurement assistance, and management counseling from the SBA. The legislation would waive the borrower's fee on 7(a) loans and provide access to venture capital for businesses such as Internet and shipping companies.

Before the events of Sept. 11, Infotree Inc., a software development company located in Westford, Mass. would sell software to 80 percent of the travel agencies to which it advertised. Ilen Yang, president of Infotree, said the company "is the largest software provider to the travel industry in America."

But now, no one will purchase the demos that Infotree sends across the country, Yang said. Instead, his customers "just want to survive, no one even calls to request demos anymore."

If the Senate passes the SBA, Yang said Infotree would use the money to "avoid costly layoffs and ensure that the company remains afloat for the next six to nine months."

"The Senator hopes Congress will approve as much funding as possible," Dana Hanson, Kerry's press secretary, said. "Small businesses represent the backbone of the economy and allow capitalism to work; we need to invest in their recovery."

Campuses turn green all over

By Bill Larkin
Collegian Staff

Although many of the nation's college campuses have initiated sound environmental practices, they still need to make improvements in some areas, according to a report published Oct. 4 by the National Wildlife Federation's (NWF) Campus Ecology Program.

"State of the Campus Environment: A National Report Card on Environmental Performance and Sustainability in Higher Education," an ecological survey of colleges and universities, revealed that schools nationwide have implemented green programs in energy and water conservation, recycling and waste production, and landscaping. However, they need to improve recycling, environmental education and transportation management efforts, the report said.

"A surprising number of colleges and universities, of all types and sizes and in all regions of the country, are taking a lead role in striking a balance between the needs of people and the environment," said Jillian Kinzig, manager of NWF's ecology program.

"The best campuses in this survey are providing a green campus for others to follow."

The independently financed conservation organization said they commissioned the Princeton Survey Research Associates (PSRA) to conduct the survey, generating 1,116 responses from presidents, provosts and chiefs of administration and operations at 891 of the nation's 4,100 colleges and universities.

According to the PSRA, each school received three modules of the survey. The management module asked school presidents about environmental support programs; the curriculum module asked academic provosts about environmental courses and teaching, and the operations module asked chiefs of administration about environmental management.

"These results give a good cross-sectional snapshot of environmental performance on campuses throughout the country," said Mary McIntosh, survey leader and vice president of PSRA.

"This data should inspire further discussion about the importance of sustainability and how to achieve it."

The NWF said they established a simple grading system to illustrate the survey's findings, evaluating the nation's schools on energy efficiency, water efficiency upgrades, recycling, environmental lessons in the classroom, landscaping and transportation.

According to the NWF, the nation received an "A" in a category if 90 percent of campuses surveyed supported activities related to that category. While the grades do not reflect the quality or depth of the programs as individual schools, they depict the prevalence of those practices within higher education, the NWF said.

Eighty percent of responding schools use power-saving lighting, earning campuses an "A" for energy efficiency, the survey said. In addition, one-fourth of the schools meet some of their energy needs from renewable sources, and 12 percent power at least part of their fleet vehicles with alternative fuels.

The survey said America's colleges and universities also received an "A" for water efficiency upgrades. Seventy-two percent of schools reported using water-conserving toilets, showerheads and faucets.

Although 65 percent of responding campuses support recycling programs, the nation's schools received a "C" for recycling, the survey said. While the responding colleges and universities recycle all grades of paper as well as building and construction materials, they only divert 26 percent of waste from landfills and incinerators.

According to the survey, eight percent of responding schools require their students to take an environmental studies course, earning campuses a "C+" for environmental lessons in the classroom. Although 68 percent of biology and 55 percent of political science departments offer undergraduate environmental programs, only 12 percent of engineering and 11 percent of education programs offer such courses.

While most campuses provide students with bicycle racks, the nation's schools received a "C-" for transporta-

turn to NWF page 3

UMass and Baystate Medical to share students in new program

By Esther Suh
Collegian Staff

Looking for a better way to deal with the shortage of nurses, the University of Massachusetts and Baystate Medical Center (BMC) started a new program this semester to help counteract the predicament.

It's a three-year project in which 16 third and fourth-year students can have hands-on experience with Baystate facilities.

We must look to innovative new partnerships between academic institutions, such as UMass, and hospitals like Baystate to deal with the challenges of ensuring an adequate and qualified nursing workforce and the development of professional nursing practice in the 21st century," said Sharon Smith, Vice President of Patient Care Services at Baystate, in a news release.

The students involved in this collaboration can benefit from paid internships at Baystate, and scholarships will be available to Baystate Health System (BHS) employees. Baystate contributed more than $475,000 throughout the program to assist with the costs of training for students and professional-development expenditures needed for the nursing staff at the hospital.

Timothy Teehan, director of Nursing Staff Development at Baystate, said that this project is a "win-win" situation for both UMass and Baystate.

UMass and Baystate faculty will supervise the students and nurses, acting as "cultural brokers" on a news release. Both the Visiting Nurse Association and Hospice of Western New England. Thirty-two students are expected to complete this program.

"Considering the breadth of the training and the geographic reach of the project, everyone involved will need some level of support," said Eileen Breslin, Dean of School of Nursing, in a news release. "Our faculty members are ready to provide that support, and we believe their assistance will increase the likelihood that these students will choose to remain at a Baystate facilities after graduation."

The faculty will see towards the retention of new graduates and support staff development through sharing their experiences as well as assisting with projects that deal with those issues.

"If this region can keep four-dozen nurses who have had the benefit of state-of-the-art university training as well as hands-on clinical experience in a Baystate setting, we will all benefit," Breslin said. "Today's nurses absolutely must understand and be comfortable working with many different types of medical technology, and they need the critical thinking and research skills that only a university education provides."

Breslin and Teehan both said that the collaboration was good for both worlds and that both sides will benefit off each other.

"BHS will benefit from the expertise of faculty and staff at UMass who, with their access to the latest research will bring new ideas and new ways of doing things to the clinical setting, and assist us in measuring the effectiveness of our activities," Teehan said.

"At the same time, they [students] need good, solid experience working in a variety of clinical settings, from clinics to trauma centers," said Breslin. "It gives the community a chance to recruit highly skilled nurses trained right here in western Massachusetts."

The project not only includes Baystate, but also includes Franklin Medical Center, Mary Lane Hospital, Wesson Women and Infant's Unit, and the Visiting Nurse Association and Hospice of Western New England. Thirty-two students are expected to complete this program.

"Unless we do something quickly to replace the region's highly trained nurses as they retire or leave the profession, health care resources at this end of the state will suffer," said Breslin.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the Collegian Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson Editor-in-Chief
Matthew F. Sacco Managing Editor
Amy Garganta Business Manager
Shimauli Dave Production Manager
Jake Lilien Diversity Editor
Mike Kulak Editorial Production Manager
Jason Smith Advertising Manager

Mike Delano Arts & Living Editor
Matthew Despres Editorial/Opinion Editor
Melissa Hammel Features Editor
Catherine Turner News Editor
Tiburcu Ginzes-Blum Photography Editor
Eric Soderstrom Sports Editor
Brent Siniawski Finance Manager
Charlie Iacco Distribution Manager

Morgan Taylor Advertising Production Manager
Esther Danzig Layout Manager
Jessica May Assistant to the Managing Editor
Maureen Majerowski Assistant Operations Manager
Marty Pappas Classified Advertising
Cara Murphy Assistant Finance Manager
Nicki Van Pelt Assistant Business Manager
Megan Shannon Assistant Advertising Manager

ZANNA has it...
Sweater Dusters

ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY


T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS
UMASS Our Specialty! Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities sororities intramurals bar crawls special events


MENTION THIS AD AND RECEIVE 10% DISCOUNT

Campus Perspectives

Have you noticed any bad trends lately?

By Martha Olivo


Yogita Mehra
Graduate student
Resource Economics
"I've been here since the summer and there are hordes and hordes and hordes of people since school began. And the weather is getting cold."


Kate Saylor
Freshman
Undeclared
"With all that happened on Sept. 11, there's a lot of violence targeting specific groups."


Francis Gensheimer
Freshman
Undeclared
"The way people treat each other. They don't have enough respect for each other."


Rebekah Reger
Sophomore
Psychology
"Talking on cell phones in class."


Jesse Laughlin
Sophomore
Undeclared
"The leaves changing color. I'm sick of it—means it's getting cold."


Ethan Sullivan
Freshman
Engineering
"People are putting American flags on their cars and they weren't before. And the ads to sell flags. I think it's wrong to capitalize on bad events."


Kirsten George
Sophomore
Nursing
"Girls who wear club clothes to class."

Redevelopment authority reviews streetscape improvements

By Nathan Jones
Collegian Staff

The intersection of Boltwood Walk and Main Street is receiving some improvements to go along with the parking garage, which will add 50 parking spaces to downtown.

The Amherst Redevelopment Authority heard a presentation on a newly updated version of these plans at its October 10th meeting.

Redevelopment Authorities are boards towns can create to oversee areas in need of economic revitalization. Although Senior Planner Connie Kruger admitted in an interview preceding the meeting that "nationwide, redevelopment authorities were much more active in the 1970s," the fact remains that as long as redevelopment zones remain demarked, they and all work performed in them remains the jurisdiction of the Authority, which meets rarely. Its last meeting was back in March.

Senior Planner John Tucker presented the plans for the board's approval, referring to its correlation to the parking garage.

"While we are doing this, we're turning it into a downtown sidewalk improvement project," Tucker said.

Tucker explained that sidewalk improvements throughout town are being made according to a "template." A template is a standard set of design techniques used to give all the sidewalks that use it the same kind of character while simultaneously making them feel less congested. He pointed to North Pleasant Street as an example of this new method's effect when complete and in operation.

Pedestrian movement on Boltwood Walk will be improved with the project, Tucker went on, describing how the sidewalk will pull out into what is now the street and be flanked by railings, both concepts being designed to reduce the slope which can make the walk inconvenient. Less Street will be closed off and terminated as a public way, cut off from traffic by a series of beams that will still allow fire trucks and other emergency vehicles access.

To pacify a concerned bicycle committee, painted hash-lines will denote a separate lane by the park that only bikes may use. One corner of the small park across from Pinocchio's will also be eliminated. One parking space will also be eliminated from the parking project to make way for a handicap walk.

"Blood was shed over this," Tucker said. "We put a lot of accessibility into everything we do now."

At the behest of the Board, Tucker also presented a concept drawing he created of proposed changes to the Starbucks driveway. Although not technically within the Redevelopment District but nonetheless is nearly enough that knowledge of its progress is beneficial to the Redevelopment Authority in looking at its jurisdiction in context.

Kruger highlighted one thing about the Starbucks driveway which is making matters easier for the town: the fact that they, not the business, actually own the driveway, the business owners only having an easement guaranteeing their right to access the 12-foot-wide space. While Starbucks is looking to expand at the rear of its property, the town will have no problem converting the driveway into parking garage access for both cars and pedestrians.

"It's been much cleaner for the town to acquire the property and give an easement rather than have someone else give the town an easement," Kruger said. "That has caused things to become a zoo in some places.

"[This access method] will be both economical and in keeping with the theme."

Outside the entrance to the garage there will be a large, ornamental, spoked wheel. Tucker explained that this symbolizes not only the transportation facilities the parking garage is supposed to improve but also commemorates the history of the area, which during the 1800s was occupied largely by blacksmiths who spent much of their time making wagon wheels.

Redevelopment Authority member Frances VanTreese was concerned about the color scheme being used in repainting the street.

"The painted traffic lines seem a bit garish," VanTrese said. "They don't fit into the subtlety of the rest of the plan."

She wondered if other colors or schemes could be used, to which Tucker responded that while this would be preferable, the state's requirements as to what paints may be used on roads are so strict that there really aren't any other options. Other than this concern, Kruger noted a difficulty that lighting is going to be a problem as its installation will be even more than the previously predicted $66,000 out of a $200,000 town appropriation. The appropriation was to cover aesthetic improvements like lighting and benches.

These were the only problems, however, and the project received the Authority's unanimous approval. Construction will start in the spring of 2002. The parking garage will be completed in the spring and not, due to construction delays, in December as originally planned. Tucker also noted that numerous historical artifacts, mostly pieces of 12 houses which once stood there, are being turned up in all the digging that is going on in the area. They include glass, pottery, a fire hose nozzle, and wooden irrigation and leaching pipes. These are being given to the Amherst History Museum, which is planning an exhibit centering around them.

■ SGA

continued from page 1

interest in playing that game."

Morin disagreed, stating that it's not about getting revenge with the SGA over last years decision, but following the rules.

"If rules are going to be created and filed, then the rules should be followed for the reasons that they were created," Morin said. "I don't believe it's a way of getting revenge or targeting the leadership, principally the same body and leadership aren't in the SGA anymore. Two members of the SGA Coordinating Council couldn't vote to ratify the elections, and that goes to the fact that people had issues with the elections."

SGA President John Sheehan responded to the allegations stating that he was in shock over the fact that a case was filed. Sheehan continued by explaining that the SGA did the best they could under the circumstances at the time of elections.

Chancellor of Elections Sam Blasiak expressed to the Senate that he was to blame for the problems.

"I'm more than happy to take responsibility, after all it is my responsibility," Blasiak said.

Senator Brian Thompson expressed his thoughts on the case by explaining that he was happy someone took the initiative to look into the situation.

"I'm glad that someone has taken the initiative to look into the leadership's actions, and I hope that [the Judiciary] hears the case. I'll be interested to see what the Senate has to say about it, but I don't think it will affect any of the business we do here."

The Student Judiciary has yet to make any decisions regarding the case as of press time, however a decision must be made today or the case will not be heard.

"As of now, no one has tried to contact me to my knowledge, but if the case is brought to trial or not I'd hope that the Student Judiciary would notify me because they haven't yet," Morin said. "The University has my number and address, so they can contact me."

■ NWF

continued from page 2

tion, the survey said. Only one-fourth of the responding schools promote the reduction of single-occupancy vehicles by offering discounted bus passes, faculty or staff carpooling programs, and emergency rides home.

The survey said 60 percent of campuses surveyed practice integrated pest management (IPM) by minimizing use of pesticides and herbicides through careful choice and location of plants, natural insect and disease control, and continual monitoring, earning schools a "B-" for landscaping. Half of the campuses report planting native irees and shrubs, while 37 percent provide food and shelter for wildlife.

On the Net: National Wildlife Federation: http://www.nwf.org

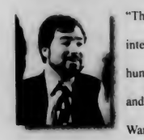
ETI Educational Testing Institute
Massachusetts Teacher Test Preparation
5 Week programs with guaranteed results in Communication and Literacy
Delivering what you need to prepare for success:
• Literacy and communication skills
• Test content and test taking strategies
• Supportive setting and individual attention
• Proven test preparation book and curriculum
• Custom programs and private tutoring
Record of outstanding results:
• Pass rates improve from 12% to 71%!
• Average scores improve over 12% per section!
Join ETI and guarantee your success!
800-399-5448 or consult: www.massteachertest.com

LSAT INTENSIVE REVIEW
• Intensive classroom format
• Scheduled just before the LSAT
• 2/3 of our students score 158+
• 40 cities nationwide
• $349
prepmaster.com

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintenance
- 24 hour AAA Towing
- Brake Jobs

500 College St.
Amherst MA 01002
Phone : 253-3200

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Florida Mardi Gras
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

GLOBAL PERSPECTIVE

"That's what you'll find at New England School of Law. Our international law courses continue to expand in areas such as human rights, international organizations, environmental law and international business transactions. We offer the unique War Crimes Prosecution Project, an international law clinic, and conferences through our Center for International Law and Policy. We've even pioneered a program incorporating international law components into domestic law courses. We're looking to the future of our students and the world."
—Michael Scharf, Professor
Director, Center for International Law & Policy
Chairman, Board of Directors,
International Law Students Association
J.D., Duke University School of Law
New England School of Law
154 Stuart Street
Boston, MA 02116
(617) 422-7210
admit@admin.nesl.edu
www.nesl.edu
ABA-accredited
Member of the Association of American Law Schools
SEE US AT THE LSAC BOSTON FORUM, MARRIOTT COPLEY
SATURDAY, OCTOBER 20, 10-4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Feeding Afghanistan:
A worthwhile effort

The U.S. is pursuing a worthwhile goal in its attempts to feed Afghanistan's hungry. Not only is it worthwhile for the obvious humanitarian reasons, but also because now more than ever, the U.S. needs to win the respect of Muslims abroad.

There is, without question, a war of allegiances going on in the Middle East and Central Asia. Arab nations are unsure whether to support us against the Taliban, or whether to oppose the nation which it has historically seen as an oppressor. The role of these countries cannot be overstated. Yet America has made little attempt to present its case to the Muslim world.

Recently, National Security Advisor Condoleezza Rice agreed to grant an interview to Al-Jazeera, the world's only independent Arabic language news channel. It was the first attempt by anyone in the White House (or any U.S. politician, for that matter) to try to appeal to everyday Arab citizens. While Rice is to be commended for her willingness to speak on such a channel, one has to wonder what's taken the Bush administration so long.

The only previous interaction that the U.S. government has had with Al-Jazeera came in the aftermath of the bombings, when the station was running virulently anti-American propaganda. The State Department filed a complaint with the government of Qatar, in which Al-Jazeera is based, and asked that the network discontinue running anti-Western material. This decision was a complete disaster, and was seen by most Muslims as an attempt at censorship.

Meanwhile, rumors abound in Muslim countries that Israel was somehow responsible for the attacks of Sept. 11. A recent poll showed that 48 percent of all Pakistanis believed this to be true. An absurd rumor that all 4000 Jews that worked in the World Trade Center mysteriously declined to attend work that day has a legion of followers, not only in the Middle East, but also in this country. Yet President Bush and his advisors have yet to address the rumors. This may be due to a perfectly reasonable willingness not to promote the rumors any further. When one considers the extreme importance of Pakistan and surrounding countries in our affairs with Afghanistan, though, it becomes clear that the U.S. must work to convince them that Osama bin Laden, and not Ariel Sharon, was behind the attacks.

For this reason, the U.S. must release its evidence that bin Laden was connected, instead of merely alluding to it. Promises were made that most of the information must be shared with the public, with some of the most classified information shown only to foreign diplomats. Now, those promises seem to have been forgotten. Concerns that the information may be dangerous if disseminated may be warranted. But surely some evidence giving credence to the assertion that bin Laden was behind the Sept. 11th attacks could be provided.

The U.S. has developed a reputation for being unconcerned with the opinions of outsiders. In the 1990s, when we saw ourselves as invincible guardians of the world's only superpower, our lack of consideration to such matters was seen as acceptable. But now, as America fights a war on terrorism, such arrogance cannot be tolerated. We need all of the friends that we can get.

Information from Salon.com was used in this article.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

The Collegian
is always accepting student columns and letters. Although we can't guarantee your piece will be published, we continue to appreciate and encourage your involvement.

E-mail us at
collegianeditorial@yahoo.com

A day of exploration



Prepare yourself for an onslaught of the first person. As you strap yourself into bucket seats at the Bluewall, dining hall planks and living room couches, make sure you have a box of tissues and a bottle of scotch within reach. I'm going to disrupt my weekly feed of political rhetoric for a moment to tell you about why I broke the streak.

Because of the sad events I witnessed and participated in Thursday afternoon, you won't have to listen to my progressive pleas for six days. The World Bank, NAFTA, and the Religious Right will have to wait until next Wednesday before I resume criticizing their shortcomings and rallying their opposition. So hang up the telephone, shut the television off, and close your textbooks.

I know my colleagues at the newspaper will appreciate the streak. Like myself, they sacrifice their personal hobbies, academics, and debauchery to provide the UMass community with information about the secular spheres they live in. This semester, while writing stories for the news department and columns for the editorial page, I managed to attend every meeting of the five classes I am enrolled in. Although this violates every tenet of writing I have learned at this university, notice that I used the past tense in the previous sentence.

For the past three-and-a-half years, I have not served as a model of academic consistency. I have spent morning lectures languishing hangovers, semi-conscious on dormitory kitchen floors. I have skipped exams to visit girlfriends attending universities on the eastern side of the state. I have read more magazines, websites, pamphlets, and newspapers than textbooks. But this semester I had resolved myself to terminating this immaturity. No more grades that insult my intelligence, teachers ignorant of my name, and early morning sobriety tests. And to my credit, I thought I had accomplished my goal.

On Thursday, buoyed by a renewed enthusiasm and fueled by a ethereal confidence, I decided to skip my early morning journalism class to prepare my resume and writing portfolio and attend the humanities career fair at the Fine Arts Center. Five minutes after I opened the streaky glass doors guarding the Fine Arts Center from artistic sensibility, my hope dissolved into a depressing anthrax that dripped down my throat and melted the augurs of a fulfilling future housed within my heart.

As I surveyed the rabble of dissatisfied employees drinking coffee and chatting amongst themselves, I decided against writing an article I once courted about the university's budget. The reality that UMass siphons funding from its melange of academic departments would not surprise anyone. Perhaps only I choked on a Newport when I learned that the university spends less on academics than its peer universities at Rutgers, Nebraska and the University of Connecticut.

> *"Surely, employers from newspapers, publishing houses, and linguistic communes from across Mass. know that a degree from UMass demands little, if no, attention from the economic table whose scraps I had hoped to fetch."*

Surely, employers from newspapers, publishing houses, and linguistic communes from across Mass. know that a degree from UMass demands little, if no, attention from the economic table whose scraps I had hoped to fetch. My fellow students knew why schools in Boston cost two to three times the tuition at the university, why had I allowed naivete room between my heart and my head? At 11:30 a.m., I counted 12 students wandering about the center, their jilted eyes beyond tears.

The Campus Career Network billed the fair as a "day of exploration for UMass Humanities Students." Thrown into an oasis, my fellow spelunkers and I explored the room for employers promising even the most degrading of jobs. We found 13 booths where we had been promised 18, co-ops and internships where we expected jobs. For journalism hopefuls, only two of the five media companies abandoned their pride to attend the fair. They spoke politely, pitied my prospects at prosperity, received my resume, and gave me pens and mousepads.

Before I left the Arts Center, I spotted my roommate filing through the propaganda she received as she walked into the fair. We sat down and discussed the paucity of potential present amongst us, our voices struggling to overcome the maudlin symphony music reverberating the despair that blanketed the sparse booths at this pretentious fallacy. An officer of the field experience office approached us and asked my roommate if she could assist her. When my roommate asked her what booth belonged to one of the companies advertised on the fair's pamphlet, she responded, "They are not coming, they didn't call or anything." Shortly after we stood up and left the fair, I tossed the 10 resumes I had skipped class to prepare into a recycling bin. "I should have gone to class," I told my roommate, a frown stapled to my face.

I realize that the career network has never sponsored a career fair before. I realize our country has entered a severe recession, companies are laying off employees, and job prospects are minute. But now, I realize that the $40,000 my parents and I have bled to finance my education will serve only to sharpen my conversations at dinner parties and punctuate the writings I pen from my parents' living room.

Bill Larkin is a Collegian *Columnist.*



It only takes one: get active in your campus community

JAMIE LOO

There are a lot of things on this campus that make me bitter. I could only get into one class in my major and one in my minor this semester. The Hatch is rarely open at reasonable times for the average student. There are potholes everywhere, which destroy our cars and delay the PVTA buses.

Orchard Hill is slowly being taken over by Commonwealth College students and squeezing out non-honors students. The housing freeze is over and there are still students living in lounges. Our library is losing reference materials and periodicals and we have the largest collection in the area. It's been freezing but there hasn't been any heat in my dorm, and later this winter I'll be baked like a turkey because there will be too much of it. In many courses you will never see the professor, but rather be taught solely by teaching assistants. I'm paying $60 to park in dirt at the admissions building about two blocks from my dorm. It's also tough to get an escort service that late at night. Oh yeah, and the dirt lot doesn't get plowed in the winter so I'll have to dig my way out, or according to some students, I'll have to pay to get my car towed out of my spot because of the mud. I'm sure you can relate to many of these gripes and can add many more.

One thing that really concerns me is the huge spending gap between the athletics department and academics. I like sports, but if supporting the athletic department is going to create a situation where I can't graduate on time, then my priorities shift. Sure, it brings national prestige to the school if the athletic program is good, but what does it do for the student body? I'll openly admit that I almost chose UConn over UMass (go ahead boo me, hate my guts if it will make you feel better) but quite obviously I saw the better choice and came here. One of the biggest turn offs I found at UConn was the amount of money they spent on athletics. When I was looking at the school, I saw this huge map in their admissions office, with spaces marked as "new." I asked the tour guide what was being built assuming it was a new library or dormitory, maybe classrooms. They were new intramural athletic facilities, which would cost a few million. The new fields were going to be great because the other four intramural facilities they already had were becoming old, and run down. Apparently, the majority of the student body at UConn participates in athletics, because if they can't actually play for the school, it will just become an extra-curricular activity. A few million for new intramural facilities? That factor alone also determined the student body, which would be mostly athletes, and I didn't want to be in that environment. There simply wouldn't be enough diversity of opinion, and if you were non-athletic, what would you do there for fun?

But athletics is only one aspect money is being mishandled at UMass. The list I made at the beginning of this column must strike a few nerves or inspire other problems you have. And what's being done? Nothing. Or at least not enough for administration to look over the rims of its bifocals and break out the school rioting code. Nothing is being done because we're not asking for things to be done. Most of us sit back and think that things cannot change. We're not directing our anger towards productivity, and then we label the people that want change. We label the people that go to student protests as the angry graduate students, radicals, hippies and students looking for reasons to protest. If you don't know one, I dare you to approach and talk to a "hippie." You'll probably have more in common with you than they think. "Hippies" are also students, who suffer from the same problems with this campus that everyone else does. "Hippies" also have trouble getting parking permits, and into the same class you need to graduate. And some of those angry graduate students are great teachers when we don't have professors, but they're not getting paid enough to be teachers and students at the same time. Basically, we're all getting screwed by the system together and the few people that are trying to organize and fight the system every day are being discriminated against by the rest of the campus. If you're not going to do anything to try to make your life better, then don't criticize the leaders that are trying to fight for you. I mean, I've listed enough things that if we all pooled our anger together we could take over Whitmore. Students have taken over Goodell, which was administration before.

> *"If we don't struggle to make things better now, we will never get things accomplished and students of the future will have a tough time getting back the things we let slip away."*

On occasion I've heard students complain that there is nothing to fight for anymore. We cannot organize ourselves to be a Civil Rights movement or to match the anti-war protests of the 1970s. I say that they are completely wrong. We are surrounded by injustices every day, large and small that deserve attention. They might not be huge moral crusades, but whatever your gripe is, it's obviously significant enough for you to complain to your friends over dinner. If it's something that inconveniences you daily or bothers you more than once a week, isn't it somewhat important in your life? If we keep letting administration rob us of our education and basic services that other college students have, there will be nothing left. And once something is taken away it's even tougher to get back, which is a lesson we can take from the Civil Rights Movement. After reconstruction from the Civil War, things improved for blacks, but only for a short period of time. Things became too comfortable for one group of people, and worse for another group. In the following years, the government did not do a good job enforcing laws or fixing the problems in the past, until things got so bad that there needed to be a large revolution. The Civil Rights Movement was a long and bloody battle, and happened at the absolute breaking point for blacks.

Is that how things are going to get, to our sanity's end? Are we going to return as alumni to see our campus completely ruined? If we don't struggle to make things better now, we will never get things accomplished and students of the future will have a tough time getting back the things we let slip away. As students we are not demanding enough from this administration and are too content with sitting back pessimistically, thinking that we can't question the system or make a change. Change only takes one person. Take a step to do something: talk to your SGA senator, organize an interest group, join a registered student organization. Don't let your problems linger and become overly comfortable. A comfortable situation can only lead to a rude awakening.

Jamie Loo is a Collegian *columnist.*

Funky tour rats



By David Siegel
Collegian Staff

How many of you guys have been to a show and been outraged at the scum around you? Why do people even think about taking advantage of one another, at a hippy concert nonetheless? I simply wonder if people realize what they are even doing, by just using people as they travel from city to city with their favorite bands. In my opinion, these people are the only negative aspect of the entire jam band scene. Every other second spent on tour or attending a show is full of bliss, except for when I encounter these people. I am not sure if it is just me, but nothing else makes my blood boil more than tour rats.

For those of you who do not know or understand what I am speaking of, a tour rat is an individual who chooses to follow his favorite band, yet have no personal attachment for the band or even care about the music. A tour rat can take many forms. They can be everywhere and hide almost anywhere. When walking anywhere inside or outside of a venue, please watch underfoot as you might just step on a tour rat. A tour rat tries to blend in with his/her surroundings. Many times it is difficult to decipher exactly who is a tour rat and who is not. While trying to figure this out, please use these tips.

1) Is the person in question asking for something from you? (Please do not confuse with legitimate venue staff)

2) Does the person in question expect other "kind" people to help them stay on tour?

3) Does the person in question ruin the jam band scene?

If the answer to one or more of these questions is YES, you have a legitimate tour rat candidate. Please do not pay attention to these people, or even think about giving them money. Why should they get in the show for free, when you yourself had to spend your hard earned money? May I place as evidence of this behavior the current state of the jam band nation. The biggest band, Phish, is currently on a possibly permanent hiatus. Why is Phish on break? Some may say that the band needed a break. I truly believe that the band realized that everybody needed a break, especially from the tour rats. Climaxing during Fall 2000, the tour rats finally had made the scene unbearable. It was very difficult to even get into the Pepsi Arena in Albany because so many people were just standing outside with that mysterious "one finger in the air" pose. It got to the point where I vowed that it would be my last Phish for a while.

Unfortunately, I didn't know how true I was when they began their hiatus almost a month after this show. From what I have heard and read, the common tour rat also ruined the Grateful Dead scene too, by mooching off the scene for so many years. I just hope that the String Cheese scene doesn't turn ugly. I have a gut feeling that it won't, simply because many of the fans will not stand for it.

New Groove of the Week: Psychedelic Breakfast

These grooveosters from New Haven are lighting up the New England jam band scene. With their complex arrangements and powerful jams, these guys will be here to stay. On any given night they break out tributes to some of their favorite bands. Most common are covers from Phish, the Dead, Zeppelin, Zappa or even the Red Hot Chili Peppers. With their varied setlists and exciting performances, PB has been a Bitterfield favorite throughout their two-year career. They are finally beginning to gain wide acclaim around the scene. Check them out when they play the Springdale Turn Hall in Holyoke, Mass. on Friday, Nov. 2.

Upcoming Shows:

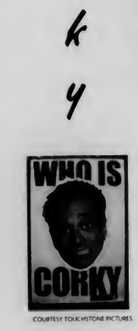
John Brown's Body and Almighty Senators at the Iron Horse on Saturday, Oct. 20, 10 p.m. Dispatch, with support from Addison Groove Project, Sunday, Oct. 21 at the Calvin Theater in Northampton. DJ Harry and Dr. Didg, downstairs at Pearl Street on Wednesday, Oct. 24. String Cheese Incident playing at UNH on Thursday, Oct. 25, here at the Mullins Center on the 26th and at RPI in Troy, N.Y. on the 27th. Support your local music scene and have fun!!!!



COURTESY DAVE SIEGEL

Tour rats – can't live with them, can't tour with them either.

Corky Romano



COURTESY TOUCHSTONE PICTURES



COURTESY TOUCHSTONE PICTURES

One can't understand the true twitching of Chris Kattan in this still.

COURTESY TOUCHSTONE PICTURES

Corky Romano – it's a rough time.

Corky dumb, insulting and corny

By Nick Pizzolato
Collegian Staff

CORKY ROMANO
Starring Chris Kattan and Peter Falk
Directed by Rob Pritts
Playing at CineMark 12 in Hadley

Why did I see the Chris Kattan picture *Corky Romano*? Well, in a moment of weakness, I honestly believed it would be a funny movie. Now, I wasn't expecting *Happy Gilmore* funny or for that matter *Wayne's World 2* funny, but a reasonable movie at best. Instead, I wasted five dollars on an hour and twenty minutes of a nonsensical, practically humorless, and mind- numbing movie, that would have been better off being released directly to video as a Blockbuster Video exclusive or better yet not being made at all. I find myself dumber after seeing this movie.

The plot boils down to this, mob boss "Pops" Romano has a heart attack after being indicted by the FBI, and it is suggested by his second-in- command that his "black sheep" son, Corky, should go undercover and destroy the evidence they have on Pops. Corky is unlike the rest of his family – he is happy-go-lucky, and more clueless than is humanly possible. He honestly doesn't believe that his family is in the mob, despite the estate and the highly publicized affairs of his family. So he goes inside the FBI as a highly decorated agent Corky Pissant (a joke that doesn't get overplayed enough to be funny). All this happens in the first thirty minutes, and what followed led to a small amount of laughs from a sparse, slightly amused audience.

The best word to describe Kattan's performance is spastic. From the second we meet Corky, we see that under pressure, he tends to freak out. Half the jokes are over his jittery body movement - one of his trademarks from his presence on "Saturdas Night Live." So for over an hour we see Kattan vibrate in different situations. He's either just inhaled a kilo of coke or being electrocuted; he shakes and acts as if he has mixed Stacker 2, espresso, and Jolt Cola. However, for some strange reason, we laugh at these repetitious movements. Perhaps because he mixes it up a bit, he might not always shake rapidly, he might also throw some twitches and stutters in there for good measure.

The supporting cast consists of Peter Falk (TV's "Columbo") as the patriarch of the Romano family, "Pops" Chris Penn (Sonny from *Reservoir Dogs*) as Corky's brother with latent homosexual tendencies, and Richard Roundtree, better known as Shaft. And despite how you feel about their collective past work, this film will have you asking, why? None of the characters were written well, and as if to play a cruel joke on the director and screenwriter, the actors seem not to even care about the character or the film. At times, it's evident they are just reading through their lines to get their paycheck.

Speaking of the script, I should perhaps change it to the lack of a script. Not only was it unfunny for a majority of the movie, but it also was extremely predictable because the small story that is featured could be read from a comic wrapped with Bazooka Joe chewing gum. It goes from one situation to another, and all revolve around Kattan jittering or dressing up in disguises that range from a skinhead smack dealer to a Girl Scout selling cookies (the first being perhaps one of the funniest moments in the film with Corky sporting a fanny back with pink swastika). My thirteen-year-old cousin could write funnier material. And I believe that *Corky Romano* is the first project written by a hundred monkeys on a hundred typewriters, and although it's not Dickens or Shakespeare, it is a start.

Jokes in the film revolve around homosexuals, mentally challenged people, the elderly, and those who are illiterate. Even though sometimes these politically incorrect jokes can bring levity to the topics, in *Corky Romano*, they are just insulting, not so much to those groups, but to the viewers who expect and demand a higher quality in their controversial comedy.

Kattan's SNL character, the missing-link Mr. Peepers, has more depth and humor in a five minute skit that has him humping anything from a fish tank to Katie Holmes, than this entire film could even hope to muster. *Corky Romano* is dumb, insulting and should have never been made. The script is unfunny and just plain moronic and besides Kattan (who at times does bring a smile to the face), the cast and characters have no dimension or reason for being. The film is of such poor quality, that it is blatantly obvious when facades and cheap special effects are being used, and the music is trite and without any reason besides distracting the audience from possibly the worst film made in the last ten years. Kattan should stick to SNL characters and SNL movies. A film version of "Goth Talk" would be better than this straight-to-video movie. A terrible movie, and I do not, will not, and cannot recommend it to anyone, even if you are drinking.

Suicide Kings

By John Reid
Collegian Correspondent

THE SUICIDE MACHINES
Steal This Record
Hollywood

Punk rock is growing up, getting a little older and maybe even changing its image. The fourth release from The Suicide Machines is here. The Detroit-based ska/punk fusion has been on the map since their 1996 release of *Destruction by Definition*, which featured such great songs as "Vans Song," "Hey Ska," "Our Time," and the Tony Hawk classic "New Girl." It was a "skater punk" album, and was followed in 1998 by a politically charged 22-song album entitled *Battle Hymns*. This was the band's most complete album and most controversial by far.

I speak for most Suicide Machines listeners when I state I would like to forget about the release of *The Suicide Machines* in 2000. Although many radio listeners have heard "Sometimes I Don't Mind" float through the pop airwaves, as far as the rest of the album, it did not seem to reach the expectations of listeners.

Now let's give the band some credit; they put out two great albums in the 90s which, by mainstream standards, went almost unrecognized. Among skate scenes and an act on the Vans Warped Tour, they were well respected. What the Suicide Machines have done, and the expectations of this album, are open to discussion. Desperately hoping the album to be incomparable to the others, but at the same time still The Suicide Machines. They never seem to put out two albums of the same style.

The sound of *Steal this Record* sounds like the first three records all rolled into one. Still, nobody seems to have too much to say about it. Listeners

Turn to **SUICIDE**, page 6



COURTESY BOB ALFORD

Suicide kings: music about fuzzy lambs and shiny happy people.

Comedians kick it in Bowker

By Shauna Billings
Collegian Staff

Green eyes will be looking back at you, tonight at Bowker Auditorium. Straight off the "NY Kings of Comedy," Gerald "Green Eyes" Kelly, Rasheed and Paul West will be ripping up the stage with their comedy acts from 8 to 10 p.m.

Kelly has been seen on HBO's Def Comedy Jams, Showtime At the Apollo, and BET's Comic View. He has worked with comic superstars Eddie Murphy and Martin Lawrence, and has opened Jay-Z and Mya shows. An eight year veteran of the comedy stage, he shares the spotlight this evening with rising talent West, who has become famous for uncanny impressions and clean-humor take on life.

This evening's event is sponsored by the Black Student Union, and tickets are $5 for UMass and Five College students, and $8 for general admission.

Following the performances "The X" will host an after party from 11 p.m. to 4 a.m. DJ Playtime will emcee the event. Tickets are cheaper with a stub from the Bowker performance.

The Kings of Comedy originally featured Steve Harvey (from the WB's "Steve Harvey Show"), Bernie Mac (from Fox's "The Bernie Mac Show"), and Cedric the Entertainer and D.L. Hughley (from ABC's "The Hughleys.") A touring show, it ended up being the largest grossing comedy show in American history. While it garnered little press, a subsequent documentary/show shot by Spike Lee was theatrically released. The show was released to rave reviews heralding a return of impressive, touring stand-up comedy. Its influence spawned several offshoots, including the "Queens of Comedy," a touring show featuring four female comediennes, and tonight's show.





COURTESY BJORK

Bjork: she's a devil with a grass dress on.

Björk in Böstön

By Simeon Bittman
Collegian Staff

BJORK
October 12
Wang Theatre

Bjork's gliding elegance and playful cuteness soaked the crowd's hearts with love last Friday night when she performed at the Wang Center in Boston. She evoked nostalgia for the faithful fans, and brought new appreciation for her latest CD, *Vespertine*, by seamlessly choreographing beautiful orchestral music with electronics.

Since her days with the Sugarcubes, a band founded in the early 90s, Bjork honed in on human emotional staples like love, anger and frustration and she did it with a child like sincerity. The hit from her first solo CD, "Human Behaviour," ushered in the deranged complexities of the human psyche in a way that showed she was bewildered by people's actions. It was the way the physically modest 30-something-year old presented her observations, from a seemingly naive child's perspective, that helped to drive the message home.

Her take on people and their relations with others has affected her fans because they wished to think like children again when things were more pure and cute while also retaining the more experienced viewpoints of adulthood. She has helped her fans grow up alongside through combining the experiences from her entire lifetime into the music she releases now.

Yearly progression is what it has to appear to be as Bjork's most recent CD showcases, released in 1997.

Bjork waited before she let the electronic music scene in the late eighties setup the underground rave scene was blossoming in Europe and on the West Coast of the U.S. She brought to the new scene a classical music background and a knack for writing in a very direct, girl derived way. Some say she wrote so simply because English is her second language, the first being Icelandic. Others, like punk poets and musicians from her early days in Iceland, say that she just had a way of writing straight from the heart. Either way, Bjork combined her talents and tastes into her music, and the result was the graceful timbres of strings and brass, the advancements in musical technology, and the pure voice of a girl who can scream with the glam rockers or be soft like the Victorians.

"You're on your own now...we won't save you. You're rescue squad...Isssss tooo exhausteeeeeed!" is from a song called "Army of Me" released on her album *Post*. Bjork performed a version of the song with a hardcore, angry group named Skunk Anansie. The drawn-out words of the quote denote her powerfully controlled screaming voice while the words written straight represent the softness of her voice. The original version of the song has loud explosions, electronic tweaks and a strong rhythm.

Old fans of Bjork purchased their tickets ranging from forty dollars to over one hundred dollars just to hear her sing the old tunes they may have cried to or beat up their pillow during. Others came to hear her new tunes. Style kittens aware of Bjork's innovative fashion sense came to see her latest variations on bird attire (did anyone see the swan dress she wore to the Academy Music Awards this year?) She wore it during the first half of her set at the Wang Center, along with a red dress made from 2,000 microscope slides individually painted red by Alexander McQueen. Looking down the aisle, punks dressed up, forty-year-olds, and teen candy ravers were crying, smiling, and hugging, truly revealing their reasons for coming: emotional outpour.

Matmos, an electronic duo, tweaked knobs, blasted beats, and cuddled with each other in the background while the choir members from Greenland danced barefooted in front of their microphones. A musician named Zeena Parkins jammed on the harp and accordion among other things. A pit orchestra from Boston hid just below the front of the stage. All sounds were almost perfectly combined in the large, aristocratic auditorium.

Bjork is an icon because she can elevate people and give them piece of mind. Her style is inspiring to musicians, and it rings unobtrusively in the ears of people with cultured musical tastes. Bjork's performance at the Wang Theatre was verification to her fans that she knows what's up.



COURTESY DENNIS KELLEY

Counting Crows played Tuesday night at Smith College.

Counting Crows... They've been hangin around Smith

By Julie Burrell
Collegian Staff

Adam Duritz has got the sensitive male thing down. His performance is an open and honest dialogue with his audience. It's good friends having a good conversation over coffee. Well, except for the stage and the people and the lights and the no coffee. But the Counting Crows are good at making these things fade away.

Tuesday's night concert packed Smith's John M. Greene Hall, which doesn't look much bigger than a high school auditorium, with what seemed like some of the band's biggest fans. Or fans of a noticeably heftier Duritz.

The Seattle natives The Actual Tigers opened. Duritz announced their recent album release with an eagerness that inexplicably made me really want to like these guys. Excepting for a bland song titled "Bad Day," which was obviously created to go the way of the single, their brief set was enjoyable. And when they could actually get the crowd out of their seats, they were good. Their rhythmic numbers, which incorporated bongo and some great percussion, were by far their best. Imagine Paul Simon circa Rhythm of the Saints, except not as good, meets bongo-heavy Guster, except not as hackneyed.

It did take us to the end of their set to realize that Duritz said "The Actual Tigers," and not "The Actual Tires," or "The Actual Tigris," as in, "and Euphrates." But, their name turned out to be apropos, and the stage a veritable fertile crescent of cuteness. The fashionably hip Tigers looked fresh from the thrift store, all the way down to their old New Balances.

Me: Oh, they're called The Actual Tigers.

My friend Amanda: The Actual Tigers? Boy, are they. Grrrrrrowl.

The Smith concert was one in a series of smaller college stops along the tour, which is, ostensibly, a testing ground for their next release. Their most recent album, *This Desert Life*, was released in 1999, and it seems like the band hasn't stopped working since. The new songs, for which we were the willing test subjects, were polished and poised for recording. And as an added bonus, or maybe a trade-off for not singing "Round Here" and "A Long December," Duritz began every new song with his explanation. They were punctuated with biographical tidbits that make you think he hasn't told this to any other concert audience. This is different. We're special.

Well, probably not. But, as Amanda pointed out it's like being on VH1 "Storytellers." It may seem tame, but if you really like the Counting Crows, it's probably better than "Behind the Music."

Duritz is an incredibly open and honest performer. He combines his ever-popular and surprisingly effective "my girlfriend just broke up with me, and I don't want to sleep alone tonight" jaded act with a child-like happiness for just being alive. His movements are near to mime at points, but it never feels cheesy or contrived. He feels the lyrics like it's the first time he's ever sang them. Balancing on equipment, a little bit like a tightrope walker and a little bit like a kid at a playground, Duritz sang with a youthful ecstasy.

But, clearly, Duritz has been there. His songs of faded romance are universally affecting. And these, teamed with the sad, sensitive, intellectual artist that he's so good at epitomizing, can't fail to get the ladies. And more blissful romances, which turn into failed romances. And yet more songs. Duritz may have gone through some relationship rough patches, but this is a win-win situation for the band, especially when it turns out a sometimes heart-breaking/sometimes exultant song like "Anna Begins."

When he sits down to polish his glasses, the band becomes more than the Adam Duritz backup band. They're more than accomplished musicians, whether playing electric or acoustic guitars, pianos, organs or the mandolin. Their energy is unwavering. Mandolin and rock have never gone quite so well together as during "Omaha." To be expected, "Mr. Jones" was on the set list. This did more for the band than get recognition. This soft acoustic version was a testament to the musicians' subtlety.

By the end of the concert, no one in the audience was prepared to relinquish their band. Duritz invited the Tigers out for a collaborative and jubilant rendition of "Hangin Around." Proving that, despite some sadness, he and the band are capable of having real and infective fun.



COURTESY GEFFEN RECORDS, INC.

Counting Crows just gets more sassy with every photo we run.

■ *suicide*

continued from page 5

have enjoyed what they've done, nevertheless it's also nice to see a band evolve and still make good music. If you throw out their self-titled release, the Suicide Machines progressed on the albums prior, but now it sounds as though they are trying to re-establish themselves into the ska/punk genre in a weird grown-up way. They are still making the same statements and their ideals remain similar, but they've seemingly lost their indignation. The album's opening track "The Killing Blow" strikes a chord to the bands older sound, with a matured chorus: "And you can't take back/ The things you did/ Strange how you change/ When you get older." The aging of the band is also apparent in the booklet; Jason Navarro (vocals) is holding his baby daughter. They seem to be making that "we are playing for the love of the music" statement. To put it another way, they are in it for the fun and the love of being rock musicians.

The album as a whole is no different from any of the prior albums except for the one cover song, "It's the End of the World as We Know it (and I Feel Fine)" by R.E.M. It's an unusual track on the album and they don't do any thing special with it. Compared to the album in its entirety, it is awkwardly placed. The track dulls the excitement of the bands self-written music when listening. Conversely, the energy on this album gives it an underground skate board video sound. The vigorous harmonies of Dan Lukacinsky (guitars/vocals) are found in every track. What is interesting is that all of the new songs were written together, as a band. On every track, the changes are tight and fast, which says a lot for the music. The album is put together well, and the good vs. evil cover portrays the bands sound well, from the happy chanting ska songs to the angst-powered punk rock.

The Suicide Machines are touring Japan with The Chinkees (Mike Park) and Potshot. The United States and Canada leg of the tour features Ensign, Big Wig, and Story So Far. The U.S. leg starts in California and gets as close as Philadelphia. According to the band's website and Hollywood Records, there has been no talk of any singles being released. Which means no radio single yet, but I am sure it will find it way into an extreme video somewhere across this country. For as longs skaters like Tony Hawk have ESPN as a medium to show the X-Games to the world, bands like The Suicide Machines will always be heard. They stuck to their guns and proved successful. They had a brief change of image, but as skaters themselves, they wrote music to skate to, which has become a major change in the times as far as generational movements go. They jumped into the computer age by adding the feature of a modest menu, which can connect to the website or fix a player error.

The Suicide Machines couldn't make a bad punk record. They influenced many with their first and second releases. Sadly, this album will be the one nobody talks about. It doesn't jump out and say wow, after listening to the older stuff. Still, it is no Blink-182 or Sum 41, thankfully. If you are looking for a fast, new, and in-your-face CD to skate to, you found a winner. The Suicide Machines play songs as a soundtrack to go skate to. They are also recognized as a powerful live act in any scene. For the extremists in the generation, you can either steal this record, or go buy your own piece of the generation.



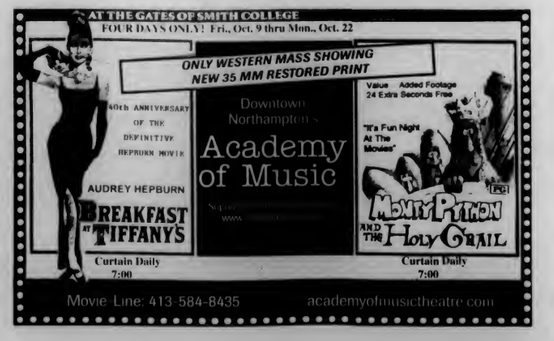
COURTESY BMG

Bjork took fans on an emotional ride in Boston.



SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185

Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com



UMass' two birds of prey

St. Joseph's and Temple await Minutewomen

By Jesse Greenspan
Collegian Staff

In the United States, hunting birds of prey is a highly illegal event.

Nonetheless, the Massachusetts field hockey team will head down to Philadelphia to do just that, taking on the St. Joseph's Hawks on Saturday and the Temple Owls on Sunday.

It will be two pivotal conference games for the Minutewomen (6-7, 3-0 Atlantic 10), who are riding high after three straight wins against LaSalle, West Chester and Rhode Island.

"Conference momentum is huge," Maroon and White Head Coach Patty Shea said. "And winning does a lot for your momentum. Now we are starting to see results happening exactly when we wanted it to happen – in conference."

In contrast to UMass, Temple has been diving like a bird with clipped wings. After beginning the year 4-0, the Owls have struggled mightily of late, and have dropped nine of their last 11 games. Even in conference, where it generally finishes near the top of the standings, Temple has failed to perform up to expectations, and has dropped both of its A-10 contests.

St. Joe's, on the other hand, has been soaring high, despite the fact that a 2-1 loss to Drexel recently ended a five-game win streak. Coming off that game, the Hawks will undoubtedly be looking to get back on track against the Maroon and White this weekend.

Leading the St. Joseph's offense will be Brett Dymarczyk, who is leading her team in scoring with seven goals despite playing in only nine of her squad's 13 games. Backing her up will be well-rounded standouts Kelly Butler (four goals, five assists), Kathy Sokalski (five goals, three assists) and Antie Schmoltze (four goals, three assists).

Sokalski has especially shined in pressure situations, with four of her scores proving to be the eventual game-winner.

"We always have a barnburner with St. Joe's," Shea said, whose defense will be assigned to try and shut down the potent Hawk attack.

On the year, St. Joseph's has posted an 8-5 (2-0 A-10) record, with big wins against Providence, Temple and Richmond. Of course, it has not come close to playing as many big name teams as the Minutewomen, and according to UMass midfielder Kristen Hopwood, that should give her squad the distinct advantage.

"We are undefeated in conference and that is the important part," the sophomore said, who knocked home her first career goal in Wednesday's 4-0 win over Rhode Island. "We are playing teams other teams in our conference wouldn't dare to play."

Whether or not the Maroon and White practices well will be another factor going into this weekend's games. So far, UMass has tended to play a lot better after a good practice, and it is hoping to continue that trend before traveling down to Philly.

"An important key for us is to take what we are doing in practice and carry it over to the games," sophomore netkeeper Ashley Egland said, who is coming off two straight shutouts. "We have had fabulous practices before all our wins and we had a horrible practice before the game against Providence (a 1-0 UMass loss)."

One certainty about the upcoming Atlantic 10 action is that these contests are important for all those involved, especially the Minutewomen.

"This weekend is crucial," Egland said. "It is just a critical two games for us."

And because of this, it is another certainty that all three teams will be giving it their all.

"Our conference hates us," Hopwood said. "It's going to be an all-out war."

Game time is 12 noon for both contests.



GERARD UNVERT-SALESSARY

The UMass field hockey team is focused on starting a winning streak.

National Development Program a college hockey training ground

By Dave D'Onofrio
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – In its 6-5 win over Rensselaer Polytechnic Institute Saturday night, the Boston University hockey team got goals from six different players. Six Terriers also had assists. However, of the 14 total points BU scored, eight came from the same place.

Ann Arbor, Michigan.

That's the home of American hockey's latest incubator for raw, young talent – the U.S. National Team Development Program. Now in its fifth season, the program has already produced dozens of Division I players, including seven skaters on the current Icedogs roster.

Senior Pat Aufiero and juniors John Sabo and Freddy Meyer came to BU through Ann Arbor, as did freshmen Justin Maiser, Brian McConnell, Brian Miller and Ryan Whitney.

USA Hockey set up international precedent in 1997 when it established the program under the direction of former coach Jeff Jackson, who sought to provide a training ground for America's elite athletes at a young age.

"Its main goal was just to increase the overall level of American hockey by taking top hockey players and placing them in a very intense training environment," said Jenny Wiedeke, communications and marketing manager for the NTDP.

The program recruits 16- and 17-year-old players from across the country, moving them to Michigan for their junior and senior years of high school. They attend one of two Ann Arbor schools while playing with the under-17 or under-18 national teams for a nine-month, 50-plus-game schedule.

When they're relocated to Ann Arbor, players don't live in dormitories or apartments, but with a host family. Area families open up their homes to a player, taking on the responsibilities of housing, feeding and making living conditions comfortable for him. In turn, the player has to live under the rules of the house, including being home by curfew.

"It's almost like living at home, except with a different set of parents," Wiedeke said.

A typical day's work in the NTDP exceeds 13 hours, according to McConnell. Just like the average high school student, they wake up around 6:30 a.m. to get to school in time for the first bell. They sit in the same classes as everyone else, and when 2:30 p.m. rolls around, they, like other high school students at Pioneer and Huron High Schools, leave their studies behind for the day.

That's when the intensity begins.

While most students head home, the players head to the rink and ready themselves for two hours of unrelenting hockey. After that, it's two more hours of physical fervor, usually in the form of either weightlifting or boxing exercises. Finally, at some time after 7:30, they get to go home and begin their homework.

"They're just like every other student there," Wiedeke said, "except they have a very hectic schedule."

Wiedeke said the players miss about as much class time as a Division I athlete, with game days and travel days spread between August and April. For that reason, both high schools where NTDP players take classes have counselors dedicated specifically to the players.

The players also get involved in their new community by organizing youth hockey camps and appearing at local schools, as well as serving big brothers to members of an area youth team.

"They would go to practices and skate with the youth team and kind of act as a role model, which in a 17-year-old, you don't see a lot of," Wiedeke said.

On the ice, the national teams face off against teams from the North American Hockey League and the United States Hockey League, clubs filled with athletes looking to gain another year of hockey experience before entering the college game, Wiedeke said. She noted the players of the NAHL and USHL are bigger, stronger and older than the national team, but the stiff competition only helps to advance the learning curve for Team USA.

"It's just accelerating them so they can not only immediately go to college, but immediately be an impact player," she said.

Players are lured to participate in the NTDP by a nationwide recruiting campaign. Most of the talent comes from the Northeast and the Lakes region, Wiedeke said, although scouts leave no rink neglected.

"We have a bunch of scouts all over that literally scour youth hockey tournaments, and we try to determine who the elite athletes are at that age level," Wiedeke said. "Also, USA Hockey hosts these 'select festivals' where the top kids from each region will go each summer to play against each other. That's kind of almost our backup."

Between the two teams this year, nearly every region of the country is represented, including non-traditional hockey hotbeds like Florida, Arizona and California. As the native state of 10 players, Michigan boasts the most players in the NTDP.

Because the NTDP heavily ransacks the nation's rinks, Wiedeke said the talent level of program players is so high that college coaches and recruiters consider national team games "one-stop shopping," and it's a common occurrence for a dozen college scouts to be seen at a game.

BU has gobbled up the fruits of the program for the past three years, starting with Aufiero in 1998. The next year, the Terriers brought in Sabo, Meyer and a goalie from Winthrop by the name of Rick DiPietro. This year, BU was able to nab the "Fab Four," as Wiedeke called them.

"Whenever they go out to BU for a visit, they always come back, whether or not they choose to go to BU, they always have great visits out there," she said. "They just gush over coach [Jack] Parker and especially Mike Boyle being the strength and conditioning coach. That really impresses them a lot.

"I think also it's almost a chain reaction: if you get one, maybe someone will want to go out and play with his buddy or his linemate."

Parker agreed, saying Maiser might have slipped through BU's fingers if not for his teammates, who committed to BU early.

"The thing that's helped us is we got a Minnesotan," Parker said. "I don't think Maiser would've come to BU, if not for the fact that he was at Ann Arbor and playing with McConnell and Whitney who really liked BU, and he was happy to go with him."

In terms of recruiting solely through the program, however, Parker was less convinced.

"I think you get good players, but if they weren't on the national development team they would've been some place else, the U.S. Junior League or if Aufiero stayed home and played at Winchester High School, we would have recruited him there," Parker said.

"I think [NTDP players] are more ready to play, they're very, very well coached, but again, take Aufiero and [captain Chris] Dyment," Parker said, comparing his two senior defensemen who are both former Middlesex League all-stars. "Aufiero left Winchester High School to go play. Dyment stayed at Reading High for his senior year; they were both big stars their junior year of high school.

"They both came to BU, and they've been 1 and 1-A as far as that goes. I don't think Pat pulled away from Chris at all. He might have gained a little more confidence playing in a more difficult and challenging league than Chris was. They get great coaching out there. The kids come very well prepared."

One player well-served by the program was Meyer, who spent more than two years in Ann Arbor. When Sabo and DiPietro left for BU after finishing with the under-18 team, Meyer stayed with the NTDP, volunteering to play for the younger team and serve as a leader.

Enduring the long bus trips and doing everything he could to help set the example, Meyer played half the season with the team before – to the dismay of his younger mates – heading to BU in December of 2000.

The example of an NTDP player being ready on arrival, Meyer played in just 25 of 42 games that season, but played well enough to earn Hockey East All-Rookie Team honors.

Wiedeke said this year's crop of freshmen could make a similar impression on Babcock Street rather quickly.

"BU definitely has four of our stronger players from last season," she said. "I think all four of them will have an immediate impact."

Of the freshmen, McConnell landed the first blow, scoring just 2:40 into his first collegiate game. And don't think the National Team Development Program had nothing to do with it.

"I don't think I could be the player I am now if I hadn't have gone out there," he said. "It's great for hockey. It's amazing."



COURTESY BU MEDIA RELATIONS

PAT AUFIERO



COURTESY BU MEDIA RELATIONS

JOHN SABO

Juniors & Seniors
Come to the
POST-GRADUATE VOLUNTEER FAIR
Monday, October 22
11am - 3pm
Newman Center Cafeteria

Jesuit Volunteer Corps
Peace Corps
Maryknoll Associates
and Many More Groups

COME AND TALK WITH THE VARIOUS ORGANIZATIONS.
Representatives will be present at tables to distribute brochures and other materials and to answer questions and concerns.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates • We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

SLEEPY HOLLOW BED CO.
MATTRESSES BEDS & SETS
"BYOB"
THE AREA'S BEST SELECTION FOR COLLEGE LIVING

Bernie Choiniere



Christian Rock Concert
Sponsored by the Newman Center

An awesome evening of Christian Rock with a fresh new voice in contemporary Christian Music.

The Mercy House Band will be opening at 7 pm followed by **Bernie Choinere.** Join us in this celebration of faith and share in the search for peace. Donations will be given to the Red Cross Relief Fund.

Date:
October 19th
Time:
7-10 pm
Place:
Newman Center
Tickets:
Free

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Research Interviewers. No selling or cold calls. Set your own schedule Evenings and weekends Competitive pay- 20+ hours per week. Hadley location. PVTA acessible. For more infor call FMI Recruiting Office 1-888-423-5381

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

EMPLOYMENT

Bilingual Tutors/Translators for part-time, paid assistance during the school day to students speaking Portuguese, Japanese, Polish, Norwegian, orTibetan. Call ESL Office at Amherst Public Schools 413-549-9857 An Affirmative Action/Equal Opportunity Employer

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105. **Free Booklet!**

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

Substitute Teachers, Cushman Scott Children's Center. In our toddler/preschool classrooms. $7/hour. Contact Ellen Edge at 549-1167 or e-mail ellen@cushmanscott.org. We are an equal-opportunity employer.

Survey Personnel Needed for PVTA Ridership Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 26, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

EMPLOYMENT

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

RECREATION POSITIONS

Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information, Please Contact, Mike Thomas, Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

ENTERTAINMENT

Montreal Weekend Specials From $89 Includes round trip motorcoach from Boston/Springfield or Hartford. 3days 2nights Hotel Downtown Montreal. 1 Breakfast 1 Dinner free admission to Club Dome
Nov. 2-4 $89
Nov. 9-11 $99
Nov. 16-18 $99
Nov. 23-25 $99
Nov. 30-Dec. 2 $99
Dec. 30-Jan 1 $109-$119
Contact Global Tours: 533 Main Street, Melrose, MA 02176 781-665-4100

DJ For Hire: DJ Fooz & SYB Productions are still booking for fall semester. Call 537-8527

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warantee 413-584-8857

FREE Refrigerator, old but works. 253-9862

African Drums: Djembes Djun Djuns 529-2212 Oneworld

FOR SALE

DrumsMIDI Guitar: Roland GR303, left handed strung right handed; GM70 interface; extras $650 256-4113

INSTRUCTION

Private Boxing Lessons with retired pro. Dijata Bumpus. Call 413-731-1450. In Amherst.

LOST AND FOUND

Bracelet Found Downtown Amherst. Call to identify. Nicole 253-4791

MUSICIANS WANTED

Experienced rock band auditioning for new vocalist. Experience preferred but not necessary. Call 822-1589 or 348-5784

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

TRAVEL

Spring Break! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

The Collegian Classifieds is the place to advertise.

Call today 545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1 - HSCN Bulletin Board
2 - CBS/8 Hartford
3 - CBS Boston
4 - ABC/40 Springfield
5 - NBC/30 Springfield
6 - HSCN Movie Channel
7 - Fox 61 Hartford
8 - HSCN New Movie Channel
9 - UHF 16 New Britain
10 - Fox 61 Hartford
11 - FOX 24 Hartford
12 - NBC/30 Springfield
13 - International Channel
14 - UMATV (Academic Channel)
15 - WB 59 New Haven
16 - UPN 20
17 - UPN 27
18 - UMATV (Student Channel)
19 - Weather Channel
20 - Guest to Guest
21 - C-Span
22 - CNN
23 - CNN Headline News
24 - Lifetime
25 - USA
26 - TBS
27 - TNT
28 - ESPN
29 - ESPN2
30 - Sci Fi
31 - Discovery
32 - Nesn
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

FRIDAY EVENING — C - Campus — **OCTOBER 19, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Connecticut Journal		Life 360 "Voice" (In Stereo) (N)		Nova (In Stereo) (N)	
WFSB (3)	3	News (N)	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	Danny (N) (N)	That's Life "M.Y.O.B." (N) (N)		48 Hours (In Stereo) (N)		News (N)	Late Show (N)
WBZ (4)	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Ellen (N) (N)	Danny (N) (N)	That's Life "M.Y.O.B." (N) (N)		48 Hours (In Stereo) (N)		News (N)	Late Show (N)
WCVB (5)	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Mole It: The Next Betrayal (N)		Thieves "Bad Moon Rising" (N)		Once and Again "Acting Out"		News (N)	Nightline (N)
WLVI (6)		Nanny (N)	Just Shoot Me (N)	Friends (N)	Raymond	Sabrina-Witch	Maybe It's Me	Reba (N) (N)	Raising Dad (N)	News (N)		Friends (N)	Raymond
WHDH (7)		News	NBC News	Hollywood	Extra (N)	Providence (N) (In Stereo) (N)		Dateline (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WTXX (8)	8	Sabrina-Witch	Friends (N)	Friends (N)	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N) (N)	Raising Dad (N)	News	Home Imp.	Just Shoot Me	Med Abt. You
WVIT (9)	10	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo) (N)		Dateline (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WTIC (61)	11	Simpsons (N)	Friends (N)	Sainfeld (N)	Raymond	Major League Baseball Playoffs: National League Championship Series Game 3 -- Teams TBA						News	Raymond
WWLP (22)	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence (N) (In Stereo) (N)		Dateline (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WGBY (57)	8	BBC World	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Life 360 "A Place in Time" (N)		Time Goes By	Manor Born	Charlie Rose (In Stereo) (N)	
WGGB (40)	20	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Mole It: The Next Betrayal (N)		Thieves "Bad Moon Rising" (N)		Once and Again "Acting Out"		News (N)	Nightline (N)
WSBK (38)		Wheel-Fortune	Jeopardy! (N)	News	Frasier (N)	★★½ "Body Call" (1997, Comedy) Jamie Foxx, Tia Carrere (N)				Ent. Tonight	Frasier (N)	Sth Wheel (N)	Shipmates (N)
WTBS (72)		Roseanne (N)	Roseanne (N)	Fresh Prince	Friends (N)	★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves, Al Pacino						★★★ "Deceived" (1991)	
A&E (43)		Night Court	Newsradio (N)	Law & Order "Breeder" (N)		Biography: Drew Barrymore		"Force: Lord Edgware Dies" (2000, Mystery) David Suchet				Law & Order "Soundbite" (N)	
CNN (47)	23	Moneyline (N) (N)		Evening News	Crossfire (N)	Wolf Blitzer	Wa Point (N)	Larry King Live (N)		CNN Tonight	Greenfield	Sports	Moneyline
COM (48)	30	Saturday Night Live (N)		Daily Show (N)	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Saturday Night Live	Live	Sat. Night Live
DISC (49)		Wild Discovery: Bats, Deities		Wild Discovery: Snakes		U.S. Customs		Secret World of Air Freight (N)		Lost Baggage Center (N)		Justice Files "Fatal Attraction"	
ESPN (50)		Sportscenter (N)		Sports Reporters		College Football: Boise State at Fresno State (Live) (N)						Sportscenter (N)	
LIFE (51)		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Drowned and Dangerous" (1997, Drama) Yasmine Bleeth (N)				"Gone in a Heartbeat" (1996) (N)	
MTV (52)		mtvICON	Making Video	Becoming	Music Videos (In Stereo)						Music Videos (In Stereo)		
NICK (53)		Oddparents	Thornberrys	Rocket Power	Rugrats (N)	SpongeB	Oddparents	Invader Zim	Kablam!	Family Ties (N)	Family Ties (N)	Family Ties (N)	Family Ties (N)
SCIFI (54)		Star Trek: The Way to Eden (N)		Chronicle "Baby Got Back" (N)		Invisible Man (In Stereo) (N)		★½ "Timerider" (1993, Comedy) Alex Winter, (In Stereo) (N)				Invisible Man (In Stereo) (N)	
TLC (56)	28	Trading Spaces		Daring Capers		Police, Camera, Action!		Navy SEALs		U.S. Marshals: The Real Story		Police, Camera, Action!	
TNT (57)		NYPD Blue "Little Abner" (N)		Pretender "Prison Story" (N)		★★½ "Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell						★★ "Wildcats" (1986, Comedy) Goldie Hawn	
USA (58)		Walker, Texas Ranger "Lucas"		JAG "Rivers' Run" (In Stereo) (N)		Nash Bridges "Liar's Poker" (N)		★★ "Return to Cabin by the Lake" (2001, Suspense) Judd Nelson,				★★ "Jawbreaker" (1999)	
HBO (59)		(5:30) ★★★ "Shiloh" (1996)				★★½ "Bar" (2000, Action) Jamie Foxx. (In Stereo) (R) (N)				★½ "Devil in the Flesh" (1997) Rose McGowan,		Curb-Entrhsm	
MAX (60)		★★★ "Lethal Weapon" (1987, Drama) Mel Gibson, (R) (N)				★★★ "Tigerland" (2000, Drama) Colin Farrell. (In Stereo) (R) (N)				★★½ "Bedazzled" (2000) Brendan Fraser, (N)		Nightcap (N)	
SHOW (55)		★½ "Mambo Cafe" (1999, Comedy) Thalia. PG-13 (N)				★ "Book of Shadows: Blair Witch 2" (2000) (R) (N)		A. Rice-Feast		Stargate SG-1	Going to California (HV)	Chris Isaak (N)	

FoxTrot By Bill Amend



FoxTrot By Bill Amend



Buttercup Festival By Elliot G. Garbauskas



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Monty By Jim Meddick



Scarecrow By W. Bird



Over the Hedge By Fry & Lewis



Quote of the Day

"A witty saying proves nothing."

-Voltaire

Amherst Weather

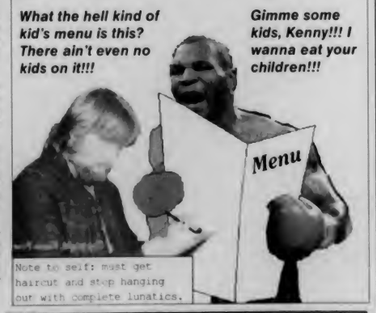
Friday	Saturday	Sunday
HIGH: 61 LOW: 39	HIGH: 62 LOW: 37	HIGH: 65 LOW: 43

Horoscopes

LIBRA (Sept. 23-Oct. 21) – Someone may have a valid complaint to lodge with you today, but you will be loath to do much about it just yet. See what develops. Step by Step.
SCORPIO (Oct. 22-Nov. 21) – Stamina is an issue today, and you must guard against wasting fuel of any kind as you proceed cautiously along your charted course. My favorite girl
SAGITTARIUS (Nov. 22-Dec. 21) – A few important questions must be answered today before you continue along your chosen path. A difficult issue arises after dark. I'll be loving you forever.
CAPRICORN (Dec. 22-Jan. 19) – Now is no time to be satisfied with the routine or the ordinary. Today you'll have a chance to excel in no uncertain terms. Hangin' tough.
AQUARIUS (Jan. 20-Feb. 18) – Take care not to give too much early on today, leaving yourself with only a little energy when you'll really need it later. The right stuff.
PISCES (Feb. 19-March 20) – The more you try to seek a way out today, the more likely you are to feel trapped somehow in a tangled web of your own making. Freedom lies within. Please don't go girl.
ARIES (March 21-April 19) – What you see before you as you wake today may seem somehow daunting, but with a little thought and planning, you can overcome any obstacle. This one's for the children.
TAURUS (April 20-May 20) – You may become a leader of sorts today – without even knowing it! What you do very likely will be remembered for some time to come. Games.
GEMINI (May 21-June 20) – You're not going to want to reveal something specific about yourself just yet, but the process of concealing it may get rather complicated. Valentine girl.
CANCER (June 21-July 22) – A special dream is likely to seem closer than ever today, but you may have to wait a little while still before it comes true.
LEO (July 23-Aug. 22) – A surprise is in store for you today, and you must be sure to keep your eyes and ears open at all times. After dark, certain risks increase. Didn't I blow your mind?
VIRGO (Aug. 23-Sept. 22) – Avoid becoming too competitive today, or you may find yourself alienating someone who should really be on your side. Cover girl.

Sheep By Arthur Poor

Iron Mike Tyson's first (and last) trip to *Kenny Rogers' Roasters*



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Pot Roast

Fish & Chips

Spinach Noodle Bake (vegetarian) (W basics)

Wild Barley Pilaf (vegan)

Dinner

Veal Parmesan

Baston Scrod

Tofu Fajita (vegan)

Savoy Stuffed Peppers (vegan)

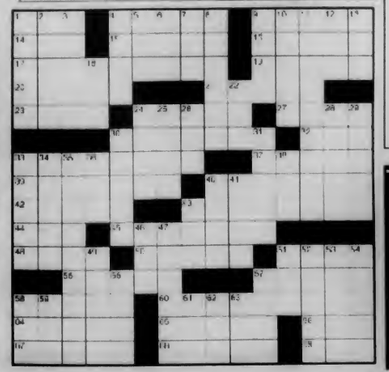
Shear Bliss
Family Day Spa
253-2322
Fall Specials!
#1. Free makeover with every Facial $35 value
#2. Free spa manicure with every Haircut & Color $22 value
#3. Parents-bring in kids for haircuts and get $5 OFF YOURS!
479 West St. (on Rt. 116 So. Amherst) (UMass/Hamp. Bus Rt.)

ACROSS
1 Cobalt "smoke"
4 Clothes maker
8 Lab
14 Hitchcock
15 Moor
16 Part of a jacket
17 Pupil's time period
19 Distract
20 ___ of the crime
21 Clemente's aunt
22 Hand-me-down
24 Nonsense
27 Pays
30 Far East temples
32 Shaker Backbone
33 Texas city
37 Ms. of a brunet
41 Demolish
42 Rhythm
43 Diving dart
45 Goodness sakes
46 Golfer Nicklaus
48 Loners in lairs
49 Essay topics
50 Bishops council
51 Benchwarmer's baby
52 Speed
57 Dimmi Tal (che)
59 Union demand
60 Final (foul)
64 Brisk speeds
65 Feeding
66 Fern, holly one
67 Bits of grape
68 Jane Wyman
69 Snake shape

DOWN
1 Domineering
2 Maintain pain
3 Woman of song
4 ___ eating
5 Home run
6 Animal chewing fat
7 SFO info
8 Wrote verse
9 Strategy
10 Rotary dial
11 Surgical procedure
12 Hardware item
13 Ivy-league rowers
18 Small number
22 Actress Lupino
24 Cowgirl Evans
25 ...cool
26 Where tigers roam
28 ___ angle
31 Unknown
34 Verbotens
35 Pleasantries
36 Tease
38 In the olive oil
40 Garage unit
44 Ripe, in the wash
46 Cable receiver
48 Sixth sense
47 Mexico trail
49 Sicily grapes planet
51 Sign of zodiac animal
52 Hoover essay
53 Fixates
54 Vaults
56 Disorderly jumble
57 Short notice shot
58 Army discipline
59 "The Greatest" of Ali
61 Tall mo.
62 Like Abram
63 Actress Clarke

PREVIOUS PUZZLE SOLVED





Editors on Staff
Night Editor — Eric Soderstrom
Photo Technician — Martha Olivo
Copy Editor — Andy Vogt
Production Supervisor — Adi D. Husainovic
Production Staff — Alicia Upano, Mike Kulak

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Battle of the not-so-frequently victorious

By Eric Soderstrom
Collegian Staff

For 29 minutes and 59 seconds last Saturday, it looked like the Massachusetts football team was on its way to win No. 1 of the 2001 season.

Up 17-0 with 35 ticks lingering in the first half, the Minutemen defense primed itself at New Hampshire's 35-yard line for the Wildcats' closing offensive cracks.

And when New Hampshire's Michael Hurley was tackled at the UNH 49-yard line with no time visibly left on McGuirk Stadium's scoreboard, UMass' half-concluding safeguard seemed to be complete.

UMass vs. JMU
Saturday @ 1 p.m.

The Massachusetts band even began to march its way onto the field.

But the compilation of steel and brass was soon pushed back to the sidelines when a referee signaled that Hurley had called a timeout with one second remaining.

On the ensuing play, Wildcat Stephan Lewis caught a 49-yard Hail Mary hurl — after it ricocheted off a pack of Minutemen — to solidify six points for New Hampshire and enact the momentum it needed to outscore UMass 29-7 in the second half and cruise to its 35-24 victory.

"We have to learn how to finish," said UMass Head Coach Mark Whipple, recalling the play that ultimately sent his Minutemen to their fifth straight loss. "That's the big thing — learning how to finish a half, learning how to finish a game."

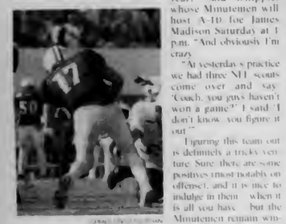
It has been a tough start. UMass is 0-5 (0-3 Atlantic 10). In those five losses, it has scored just 67 points. And in that same stretch, its opponents have tallied 186.

Still somewhere in his stomach, Whipple somehow senses hope for the near future.

"I don't know why, in my gut, I feel better than I have all year," said Whipple, whose Minutemen will host A-10 foe James Madison Saturday at 1 p.m. "And obviously I'm crazy.

"At yesterday's practice we had three NFL scouts come over and say, 'Coach, you guys haven't won a game?' I said 'I don't know, you figure it out.'"

Figuring this team out is definitely a tricky venture. Sure, there are some positives (most notably on offense), and it is nice to indulge in them — when it is all you have — but the Minutemen remain winless. And it will be hard to take Whipple's evaluators seriously until UMass does, finally, come out on top.



Redshirt freshman Matt Guice is improving slowly

However this week, if any is the right week to be making such statements of audacity. Like the Minutemen, James Madison (1-5, 0-3 A-10) has also lost five straight football games. And even though the combined scores of those games compute to only 95-120, the Dukes' confidence cannot be insolubly at the moment. Their last victory came in their opener vet sus Elon, a 42-21 conquest on Sept. 1.

James Madison is led by quarterback Matt Lezotte. The 6-foot-2, 190-pound redshirt freshman turned some heads in his team's 44-43 double-overtime loss going 34-for-58 for 376 yards with three touchdowns. But in the Dukes' latest loss to Richmond (17-20 Lezotte went 15-for-28 for only 117 yards and was picked off three times.

Lezotte will go head to head with UMass' version of the redshirt freshman signal caller, Matt Guice. Coming off his best game thus far for the Maroon and White, the 6-foot-2, 207-pounder broke the school records Saturday for total offensive yards (416), total offensive attempts (79), passing yards (403) and passing attempts (65).

"I went to Matt Guice last Monday and I said 'I'll tell you where we're at. I'm putting this thing on your shoulders,'" said Whipple, with the knowledge that power runner Omari Howard would not be playing and quat back Kevin Quinlan was questionable. "We are going to throw the football and you're going to get it done — somehow, some way — and you're going to come of age. That's a lot to put on a redshirt freshman's shoulders in a program of our magnitude and I think he came through on his own self."

The Minutemen and Dukes are similar teams in similar situations. Both are young, both are feeling the hurt of several wounded company, and both are desperately in need of a win. The last time these two matched up, it ended in a 28-26 UMass victory. I predict Saturday's score to be as close, with quite possibly the same result.

Last week the Minutemen tasted triumph for a short while. And thoughts of a winless season are not the most comfortable emotions. To say this season, UMass must put something together this Saturday.

"I think our guys — from Saturday's game, know they can win," Whipple said. "Before the game, I don't think they knew that."



The offensive line's health has been a major deterrent in recent weeks for the UMass football team.



Jeff Deren and the Massachusetts men's soccer team have won live straight games.

DAN SANTELLI/COLLEGIAN

Streaking strides

Minutemen make attempt at seven straight

By Glen Straub
Collegian Staff

With vacancies in its last five games, the Massachusetts men's soccer team certainly realizes the playoffs is right around the corner and the all-tricky run to end it has arrived.

With six matches remaining in its regular-season schedule, UMass is currently tied with Rhode Island for second place in the Atlantic 10 standings with 12 points apiece. Richmond, the only team that is undefeated in the conference, is currently holding the No. 1 spot with 13 points.

This weekend the Minutemen have a chance to take over that top spot as they face off with a pair of conference rivals — the St. Joseph's Hawks and the Temple Owls.

Today at 3:30 p.m. in the friendly confines of Totman Field, the Maroon and White will put its five-game winning streak on the line against the tough Hawks.

All seniors into the match with a 7-4 overall record and a 3-2 mark in the Atlantic 10 conference. After suffering a heart-breaking 2-0 loss to Richmond last Friday, the Hawks regrouped and shut out George Washington 5-0 two days later. St. Joe's has won three out of its last four matches.

UMass is coming off a 3-2 win over non-conference opponent Siena. And in order to get his players ready for the stretch run toward the postseason, Head Coach Sam Koch rested his starters for half of the match.

"To get ready for a team like St. Joe's, we have to make sure that we are healthy," Koch said.

Senior back Shaun Green suffered an injury to his left leg in the match versus Siena. The Marshfield, Mass., native was going for the ball on the right side of the field when a slide tackle from one of the Saint defenders wounded him.

As of Wednesday, he was questionable for today's match with the Hawks, but his coach feels that he will be ready to play.

"He was cleated, but he's OK," Koch remarked. "He will be alright for Friday."

Sunday afternoon at 1 p.m., UMass duels with another A-10 opponent at Totman Field, except this time it is against a team that has struggled all season long.

UMass vs. St. Joe's
Today @ 3:30 p.m.
UMass vs. Temple
Sunday @ 1 p.m.

The Temple Owls are currently 2-4-1 overall and 1-4-1 in the Atlantic 10 conference. The squad is trying desperately to stay out of the cellar of the conference standings.

They currently have a five-game losing streak going, but the Minutemen know that they should not take any team easily, especially during this time of the year.

We have to limit our touches and move the ball a little quicker," said Koch, about what his team needs to improve on. "We want to try to make as easy as possible for the guy with the ball as we can."

Coach Koch was a little disappointed after the game against Siena for the way his team gave up the two goals. He said that his squad "showed some sloppy play."

This weekend, Koch hopes that his team can improve on the shoddy play and extend its winning streak to seven games.

"Soccer is a simple game; we just have to make it as simple as possible," he said. "If we can do these things, we will have a good weekend."



Michelle Luttati and the UMass women's soccer team enter a pivotal conference weekend.

GERALD LING/COLLEGIAN

with sound leadership and smart play at her midfield position.

"[Kat] is probably the smartest player on the team as far as decision-making," Rudy said.

Rudy also points to No. 11's terrific work ethic both on and off the field as leading to the Colorado native's success.

"She has really worked hard and maximized her potential as an athlete and as a student-athlete," Rudy said.

Freshman forward Stephanie Santos added another award to her increasing list of accolades this week, as well. UMass' leading point-scorer was named the A-10 Freshman of the Week after scoring two goals in last weekend's victories at Totman Field. The goals were her fifth and sixth of the season.

Both Machamer and Santos will lead Rudy's offensive attack against two strong goalkeepers in their respective home nets. In five conference games, Hawks goalie Christy Ganc has posted 20 saves, while Owls freshman keeper Jackie Mauro kept her team close in two tough losses to George Washington (2-1) and Richmond (1-0). The Philly native made 13 saves in the two matches.

But the Minutewomen have been nearly untouchable in their last eight games, winning seven of them and allowing just four goals in those seven victories. UMass has netted 27 goals against quality competition in the same time span, including La Salle and Rhode Island—both top five teams in the A-10.

Knee-deep in the A-10 schedule, UMass must use these games against struggling teams in Philadelphia this weekend to continue its momentum and gain more confidence before taking on the teams that are enjoying the same success as they are.

In the final four games of the season, the Maroon and White will take on three of the top six teams in the A-10, including the only other team undefeated in conference play, the Dayton Flyers.

It's "Air O'Quinn" as the UMass keeper skies for a save.

GERALD LING/COLLEGIAN

Looking for love in Philly

By Jim Pignatiello
Collegian Staff

Can the city of Philadelphia become the City of Sisterly Love for the Massachusetts women's soccer team this weekend?

The Minutewomen (8-2, 5-0 Atlantic 10) roll back into Philly after a weekend at home to take on two more A-10 rivals.

The City of Brotherly Love last played host to the ladies in Maroon on Oct. 7. That trip resulted in a 1-0 nail-biting victory over fourth-place LaSalle. Katelyn Jones' goal in the 67th minute gave the Minutewomen their sixth win on the season.

UMass @ St. Joe's
Today @ 7 p.m.
UMass @ Temple
Sunday @ 1 p.m.

This weekend, the Maroon and White will take on two teams that could be considered lesser opponents, ninth-place St. Joseph's (4-4-2, 1-1-2 A-10) and tenth-place Temple (6-3-1, 1-3-1 A-10).

UMass holds a lifetime 10-2 record combined against this weekend's opponents with its last loss coming on Oct. 2, 1998 against Temple at home — the only year a Jim Rudy-coached UMass team ended with an overall record below .500 (10-11).

With next week's trip south to third-place Richmond and fifth-place George Washington, Rudy will be making sure his team isn't overlooking this weekend's opponents.

Both St. Joe's and Temple have lost three of the teams' last four games on the pitch and could easily be overlooked by a team looking ahead to key conference matchups that could determine the success of the 2001 season as a whole.

Senior Kathleen Machamer will lead the Minutewomen into battle in Philly. The reigning A-10 Player of the Week and UMass/WHMP Player of the Week is second on the team in scoring after racking up three assists in her team's 5-0 shellacking of St. Bonaventure on Friday, Oct. 12 and scoring a hat trick against Duquesne — a 7-0 UMass victory.

Rudy's "crafty left-footed senior" has impressed her coach



Volume CVIII Issue 33 | www.dailycollegian.com | Monday, October 22, 2001



GERALD LING/COLLEGIAN

Touche!
Two fencers display their swashbuckling skills.

Film series explores Jewish-Latino links

By Jennifer Eastwood
Collegian Staff

Relations between Ashkenazi (Jewish people of Germanic decent), Sephardi (Jewish people of Spanish or Portuguese decent), and non-Jewish Latinos in Mexico were discussed on Thursday, Oct. 18 at 7:00 p.m. as Amherst College Spanish professor Ilan Stavans led the first in a series of four Latino/Jewish film festival and lecture meetings before approximately 40 people at 251 Herter Hall at the University of Massachusetts.

This UMass Department of Judaic and Near Eastern studies sponsored program, free and open to all students, faculty, staff, and community members, held high hopes for its coordinator, Judaic and Near Eastern studies professor Aviva Ben-Ur.

"Cultural cross-pollinization is an important part of today's global experience, and it also has been important to both Latino and Jewish communities for centuries," said Ben-Ur in a recent press release. "We hope this program will help forge new alliances between the Pioneer Valley's academic and non-academic Latino and Jewish communities."

After welcoming comments by Ben-Ur and Stavans, the presentation began with the Mexican film, *Novia Que Te Veo*, which translates to "May I See You A Bride." Ben-Ur explained that the use of a film screening during the festival was done to enhance the learning experience.

The award winning film depicted the friendship and coming-of-age tale of a young Ashkenazi woman named Oshinica (Claudette Maille) and her Sephardi friend Rifke (Maya Mishaliska) in Mexico City throughout the 1950s and 60s and how each of them had to deal with their (and others) differences in ethnicity.

Based on the novel by Rosa Nissan, the Guita Schyfter directed 1993 film was produced in Spanish, Ladino and Yiddish but was shown at the festival in its English subtitled version.

After the film, Stavans conducted a brief question-and-answer period, in which topics such as the difference between the Spanish and Ladino languages, the authenticity of the film, and the current state of the Ashkenazi and Sephardi Jewish communities in Mexico were discussed.

The evening concluded with light, kosher refreshments from the Black Sheep Deli and Bakery in Amherst representative of the Latino and Jewish cultures.

"I think it [the overall festival] went very well," said Ben-Ur. "The feedback has been very positive."

She added how pleased she was to see faculty from a variety of different departments in attendance and receive positive e-mailed comments from students the next day, hoping that such signs indicate the audience would grow over time with the next event in the series.

Ben-Ur explained that the inception of the festival came about during her research on Sephardi Jews and their interaction with non-Jewish Latinos.

"I noted the story was much bigger than that, and I wanted to explore everything," she explained, noting that a grant from the National Endowment for the Humanities first enabled her to make this film/lecture series possible to do just that.

Ben-Ur chose Stavans as the first speaker of the series because she believes he is a representative of the Latino/Jewish nexus.

"This is what he teaches and writes about," she said, "His memoir, *On Borrowed Words*, is about Latino identity. He is an intellectual and personal leader."

Before showing *Novia Que Te Veo*, Stavans attempted to place the film into context.

"This story is about Modern Jewish Mexican history," he said, "There is also Ancient Jewish Mexican history, and the two are in no way connected."

Forty thousand Jewish people lived in Mexico at the time of the film, and that minority is shrinking today, Stavans pointed out. Most Jews from Spanish-speaking countries, such as Mexico, find themselves having one or two constructions: Ashkenazi or Sephardi.

"When I was growing up [in Mexico] as an Ashkenazi," he explained to the audience in order to set up the plot for the film, "it was a faith worse than death to marry a Sephardi Jew or even a non-Jew."

Stavans showed his appreciation in reviewing a film that portrayed how many Mexican Jews live in a "sort of time bubble" and must grow up with a sense of living in a rented house, feeling as though they (he himself) do not belong in a particular country.

He pointed out that the only thing he disliked came about from the film's intention to educate, noting that life was not always as series as the film portrayed and issues of the differences between Ashkenazi and Sephardi Jews were not always the main topics of conversation.

In any case, responses from both the community and UMass student body have indeed been very positive, Ben-Ur said.

"I just came from San Diego, where there was a large Jewish community and never heard a discussion such as this," Vilmarie Vega explained, noting her enthusiasm for the film and the evening overall, "Around me in high school, I noticed a community of Mexican Jews and I was confused. I just am so glad that this is all being talked about."

Vega also noted that eating from a sampling of kosher food was "a plus" because it was something new for her.

Senior Linguistics and Anthropology major Anna Cohen-Cole, conveyed a similar reaction.

"I hadn't expected the refreshments and to be able to talk with anyone after. I thought it was really nice," she said, "I am Sephardi, so it was really great learning a bit more of my history," remarked Cohen-Cole, adding how it was nice to hear people from the community speak about their different connections with film.

Freshman Theater major Kei Ravedon explained how interesting it was for her to hear a story she had heard before and learn more about Jewish/Latino relations.

"I like the fact that it took the issues of politics and worked it into a romance and made it more personal," she said, "Seeing a girl my age going through life but at the same time showing the history made it more interesting."

Both during her welcoming comments and afterwards, Ben-Ur made sure to thank the festival's many sponsors, who provided, she said, both spiritual and financial assistance.

"This could not have been possible without so many individuals and groups," she said, especially, she added, since many of the movies in the film/lecture series were very difficult to locate.

Providing an example, she noted the particular cost of *Novia Que Te Veo* was $150, making her grateful to utilize Amherst College's copy instead of purchasing it.

Any interested University professor is eligible to borrow the tape and, to the best of Ben-Ur's knowledge, students who wish to see the film (again) may watch it on site at the Amherst College Library.

Ben-Ur will return the tape on Nov. 2, as one of her students is giving a presentation (equipped with film clips) on topics covered during this event in her introductory Judaic studies course.

Two soldiers die in helicopter crash

By Ken Campbell
Collegian Staff

The names of two U.S. servicemen who were killed in Friday's helicopter crash were released by the Defense Department on Sunday morning.

Spc. Ionn J. Edmunds, 20, of Cheyenne, Wyo. and Pfc. Kristofor T. Stonesifer, 28, of Missoula, Mont. were killed when the Blackhawk helicopter they were riding in crashed in Pakistan.

The two Army Rangers were on a support mission in Operation Enduring Freedom, the Pentagon said. While the cause of the crash is still under investigation, the Defense Department has ruled out hostile fire, contrary to a Taliban claim that they had shot it down.

In a briefing with reporters, Gen. Richard B. Myers, chairman of the Joint Chiefs of Staff expressed his condolences to the families of Edmunds and Stonesifer.

"They and all who are participating in Operation Enduring Freedom are heroes. They put their lives on the line on behalf of freedom and on behalf of America, and they do it each and every day," Myers said. "I'm so very proud of them and their comrades in arms."

Myers adamantly denies that the Taliban had anything to do with the crash.

"I think it's pretty well established the Taliban lie. In this case, any claims that they shot this helicopter down are absolutely false," Myers said. "This was a middle of the night landing. There was a significant amount of dust when you get close to the ground, the rotor wash brings up the dust and makes landing very, very difficult. We think that had something to do with it."

Special Operations Forces attacked two sites in Afghanistan as part of what the Pentagon describes as "limited" ground operations.

"Under the direction of the president and the secretary of Defense and under the command of U.S. Central Command, General Tom Franks, Special Operations Forces, including U.S. Army Rangers, deployed to Afghanistan. They attacked and destroyed targets associated with terrorist activity and Taliban command and control," Myers said at Saturday's briefing. "U.S. forces were able to deploy, maneuver and operate inside Afghanistan without significant interference from Taliban forces. They are now refitting and repositioning for potential future operations against terrorist targets in other areas known to harbor terrorists."

The ground troops were deployed in southern Afghanistan, parachuting from a C-130 cargo plane onto an airfield. Myers presented a short video of the attack, which showed U.S. soldiers entering a building and discovering a room filled with weapons.

"These troops are clearing the airfield building by building, and you're going to notice at one point in the tape the troops come across a small weapons cache including rocket-propelled grenades, a machine gun and ammunition," Myers said. "These weapons were subsequently destroyed."

U.S. forces encountered "light" resistance the airfield and a separate Taliban command and control facility near Kandahar.

"As you would expect going into Taliban-held territory, you would meet resistance, and we met resistance at both objectives. the airfield and the other objective. It was. I guess you could characterize it as light," That's probably easy for us to say here in this room. For those experiencing it, of course, it was probably not light. And there were casualties on the other side. the exact number we do not know yet."



A USS Enterprise crewman prepares an F-14 strike aircraft for a mission on Oct. 7 2001.

COURTESY PETTY OFFICER 2ND CLASS JASON D. MALCONE U.S. NAVY/DOD

There were three injuries incurred during the operation, though Myers described them as "not life threatening."

"The mission overall was successful. We accomplished our objectives," Myers explained. "We have two primary goals in Afghanistan. One is to eliminate the support to al Qaeda, primarily the Taliban; and the other is to eliminate al Qaeda. We are going about that from the military part in a very measured and a very careful way."

Meyers explained that the two targets were chosen for their intelligence value, but would not go into specifics about how the mission was carried out.

"One of the primary reasons we conducted these missions on these two objective was to gather intelligence, and we are in the process of evaluating the intelligence that we brought out. But one of the messages should be that we are capable of, at a time of our choosing, conducting the kind of operations we want to conduct," Myers said. "We used a variety of aircraft. I will not go into specific types. Again, that gets into the tactics, the techniques and the procedures. We used a variety of aircraft for this particular operation, and I'll just leave it at that. The next time we conduct an operation somewhere in this world on this globe, people would have an understanding of how we operate and I'm just not going to divulge that."

In addition to the ground attacks, aerial operations continued.

"On Friday we struck in 15 planned target areas. These included AAA [Anti-Aircraft Artillery] sites, anti-aircraft sites, with dispersed armor and radar at those sites, ammunition and vehicle storage depots, and military training facilities including armored vehicles, trucks and buildings," Myers said. "We again flew four C-17 missions in support of humanitarian relief delivering approximately 68,000 rations and bringing the total rations delivered via air drops to date to approximately 575,000."

On the Net: The Pentagon: *http://www.defenselink.mil*

Bradley U. student senate fights for right to distribute condoms

By Elizabeth Kinder
The Bradley Scout (Bradley U.)

(U-WIRE) PEORIA, Ill. – After years of frustration over the issue of condoms on the Bradley University campus, the Student Senate Monday passed the condom distribution empowerment resolution.

The resolution, authored by senators Amanda Scheldorf and Matt Trager, was passed by a majority vote of senators.

"I don't believe in giving up a fight," said Scheldorf, a Geisert Hall senator. "You fight until you win."

The resolution states that Student Senate agrees to inform the student body that all students have the right to distribute condoms on campus without punishment by the university.

It goes on to say that "empowered and encouraged to take it upon themselves, as individuals, to openly protect the health of their fellow students by distributing condoms."

Trager, a senator from the St. James Apartments, said they are "doing what we can do as a student organization with the window the administration has given us to help our constituents."

Trager said he supported the resolution because he is concerned about the health of the students in his constituency.

"One could argue that students have the responsibility to make their own decisions when it comes to safe sex, but the reality is that students won't use condoms if they are not there," he said.

Scheldorf said that last year, as a Heitz Hall senator, she worked hard to push this issue and get the condom referendum on the all-school ballot passed.

"A lot of people saw the referendum on the voting ballot last year and asked if it would do anything," she said. "This year, we decided to do something about it."

The referendum asked students if they would support the distribution of condoms on campus by student organizations.

The referendum was approved by 75.7 percent of voters, or 1,090 students.

Trager said he thought students felt nothing would be done about condom distribution after the referendum passed last year.

"They thought the issue would never be seen again. I didn't want the effort that was put to get the referendum on the ballot to fade out," the junior political science and economics major said.

All-School President Brian Weidner said he is in full support of this resolution.

"There is no other choice but for Senate to support something like this," Weidner said.

He said he made sure the resolution was what all campus organizations would want to see and represents a new focus for Senate.

"This resolution represents a paradigm shift for Student Senate," Weidner said. "Our motive now is to reflect a new mentality of empowerment through action."

Scheldorf said the resolution empowers students on an individual level to make change.

"This lets students know that we can use ourselves to make our campus a safer and healthier place," she said.

But not all senators support the measure.

Wyckoff Hall senator Lisa Eakman said she thinks the resolution is not the best way to approach the issue.

"Steps need to be taken to ensure more safe sex on campus, but I don't know if condom distribution is the answer," the freshman international studies major said.

Turn to **BRADLEY**, page 3

International Briefs

By Arjun Mahalingam
Collegian Correspondent

India

The Indian and Pakistani militaries exchanged fire on Tuesday, Oct. 16 across the disputed Kashmir border.

In a press conference, George Fernandes, newly re-instated Indian Defense Minister, said that Indian soldiers killed 30 militants who tried to cross a cease-fire line that separates the Pakistani- and Indian-controlled portions of Kashmir.

The Pakistani government meanwhile, issued a statement that Indian forces killed a woman and injured 23 other civilians.

The events marred U.S. Secretary of State Colin Powell's visit to both India and Pakistan.

In a press conference in Pakistan, Powell said that they rescheduled 379 million dollars in Pakistan's bilateral debt as well as voted for new International Monetary Funds (IMF) loans to Pakistan. He also stated that, "the Kashmir issue is central to the relationship (between India and Pakistan) and can be resolved if all parties engaged with a willingness to address their concerns in mutually acceptable ways."

He also mentioned that the United States would help Pakistan strengthen their economy and broaden their commercial ties. Powell left the next day for India where he met with India's Minister for External Affairs, Jaswant Singh to discuss India's role in the war on terrorism. In a press conference in India, Powell explained that all countries have problems with terror, pointing toward India's troubles in Kashmir.

"The problem of terrorism is not limited to Afghanistan," Powell said. Referring to his statement in Pakistan that Kashmir was a "central" issue in India Pakistan bilateral relations, he said that by that he meant it was an important issue, and not the only issue. Powell had also extended an invitation from President George W. Bush to Prime Minister Vajpayee to visit Washington on Nov. 9, and the invitation was accepted.

Israel

The Israeli Palestinian peace process took another blow when Israeli Tourism Minister Rechavam Ze'evy was shot dead on Oct. 17 at Jerusalem's East Hyatt Hotel, according to a statement released by the Israeli press agency. The Popular Front for the Liberation of Palestine, in a leaflet sent to news agencies, claimed responsibility for the attack, stating that the killing of its leader, Abu Ali Mustafa, by an Israeli rocket bombing on Aug. 27, was the reason behind the assassination. The leaflet also stated that Israeli Prime Minister Ariel Sharon, "has to know that Palestinian blood is not cheap and that those who target the leaders of the Palestinian people are not safe from being targeted and assassinated themselves."

This assassination came after Israel and Palestine called a truce on Sep. 26. Ze'evy was a controversial hard line conservative member of the government. The shooting came two days after Ze'evy and other ministers resigned from the government, citing the easing of restrictions on Palestine.

Sharon announced that he would accept the creation of a Palestinian state but only if there would be more restrictions placed on it. This is the second such announcement after the



Palestinian Authority turned down its first one in January. Immediately after the assassination, the Israeli Government announced in a press conference that it was severing all contact with the Palestinian Authority temporarily.

"Full responsibility falls squarely on Arafat, as someone who has controlled, and continues to control, terrorism, and as one who has not – to this day – taken even one serious step to prevent terrorism," Prime Minister Sharon said in a special memorial session to Parliament.

The government also took a further step by not allowing Yasser Arafat from using the international airport in Gaza. "This despicable act is further evidence of the need to fight terrorism," White House Press Secretary Ari Fleischer said in a released statement.

The Palestinian Authority in a statement to the press condemned the killing stating that it was "extremely damaging to the Palestinian cause."

Belgium

The European Union leaders in Ghent, Belgium released a statement saying that it fully supports the war against terrorism.

"The European Council confirms its staunchest support for the military operations which began on Oct. 7 and which are legitimate under the terms of the United Nations Charter and of Resolution 1368 of the United Nations Security Council," the released statement said.

The members of the European Union also stressed the need for a new stable government in Afghanistan.

"As soon as that goal is attained, the European Union will embark with the international community on a far reaching and ambitious program of political and humanitarian aid for the reconstruction of Afghanistan with a view to stabilizing the region," the report stated.

The report also stated that the EU would mobilize 310 million Euros towards humanitarian aid for the Afghan people. The Prime Minister of Belgium, Guy Verhofstadt, said in a press conference that the United States had asked the EU for judicial assistance and to help stop the proliferation of biological, chemical and nuclear material and cracking down on forged documents like passports and visas.

Belgium currently has the rotating European Union Presidency. The EU foreign ministers met in Luxembourg to hold talks on plans to re-build Afghanistan. The council also stressed the need for differentiating the terrorist attacks from Islam and encouraged a "dialogue of equals between our civilizations."

The EU troika visited Pakistan, Iran, Saudi Arabia, Egypt and Iran "to forge the International coalition against terrorism" according to a report released by an EU commission. The council meeting took place in the midst of a controversy due to a decision by the leaders of Britain, France and Germany to hold a prior meeting amongst themselves before the council meeting. Eleven of the fifteen council member countries belong to NATO (North Atlantic Treaty Organization). NATO members have provided the American Military with access to their ports and airspace to carry out their war on terrorism. The European Union has also decided to, "dry up the sources of terrorist funding."

Iraq

The United States recently sent a letter to Iraq via Iraq's ambassador to the United Nations, warning Iraq not to take advantage of the current situation in any way.

Meanwhile, Iraqi authorities have started evacuating key military installations around the country in preparation for a possible military strike by the United States, according to the Iraqi Press Agency. America has stated in the UN that its war on terrorism may extend beyond Afghanistan. US President George W Bush said in a special press briefing that he was watching Iraq "very carefully" and that Iraq should allow International Weapons Inspectors into their country. "There's no question that the leader of Iraq is an evil man. After all, he gassed his own people. We know he's been developing weapons of mass destruction," Bush said. "And I think it's in his advantage to allow inspectors back in his country to make sure that he's conforming to the agreement he made after he was soundly trounced in the Persian Gulf War. And so we're watching him very carefully."

Iraq is on the US official list of countries sponsoring terrorism.

China

The Asia Pacific Economic Co-operation (APEC) held it's ninth meeting in Shanghai on Oct. 21. It was the first gathering of the 21-member organization this year and the most important meeting of the leaders of the Asia-Pacific region since the Sept 11 terrorist attacks.

Leaders from Australia, Brunei, Canada, Chile, Chinese Hong Kong, Indonesia, Japan, the Republic of Korea, Malaysia, Mexico, New Zealand, Papua New Guinea, Peru, the Philippines, Russia, Singapore, Thailand, the United States and Vietnam attended the meeting. The meeting came at a time when global economies were experiencing a slowdown. Economies all over the world became even more uncertain after the Sept 11 terrorist attacks.

The discussions in the APEC meeting were broadly based on "Meeting New Challenges in the New Century: Achieving Common Prosperity through Participation and Cooperation," had an in depth exchange of views on the current macroeconomic situation, the negative impact of the September 11 Incident on economic development, human capacity building and future development of APEC, and reached a broad consensus and issued a Leaders Declaration.

"Today, at the beginning of the 21st century, we have found the world situation and that of the Asia-Pacific both encouraging and worrying," President Jiang Zemin said.

The leaders attending the APEC reached an agreement on these issues and issued the APEC Economic Leader's declaration and the APEC Economic Leaders' Statement on Counter-Terrorism. They strongly condemned the Sept. 11 attacks on counter-terrorism as a threat to peace and security of all nations.

Solid steps were also taken on ensuring the convention of the fourth ministerial meeting of the World Trade Organization and another round on global trade discussions. APEC economies had a combined GDP of over 18 trillion U.S. dollars and accounted for 44 percent of the global trade in 1999. Three members hold permanent seats on the U.N. Security Council. Zemin also met with U.S. President George W Bush. The two leaders discussed Sino-US relations, terrorism and the maintenance of world peace and stability.

Russian President Vladimir Putin and Bush held a bilateral meeting after the summit meeting. In a joint press conference after their talks, Putin said that there was some progress made on the issue of the Anti-Ballistic Treaty (ABM.) They also discussed economic cooperation between their two countries and the formulation of a strategic partnership framework guiding relations between Russia and the United States.

Zemin openly supported the ongoing war against terrorism. He also said that the meeting was a step forward in the Asia-Pacific cooperation process and has strengthened APEC members' confidence and resolve to overcome their current economic difficulties and to restore global economic growth.

On the Net:

The State Department: *http://www.state.gov*.
The Defense Department: *http://www.defenselink.mil*.
The Israeli Ministry of Foreign Affairs: *http://www.Israel-mfa.gov.il*.
The European Union: *http://europa.eu.int*
Asian-Pacific Economic Cooperation: *http://www.apec-china.org.cn*
The Iraqi Presidency: *http://www.urukhnk.net/iraq*

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index Extra, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lillen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Managing Anxiety
A GROUP FOR WOMEN WHO STRUGGLE WITH ANXIETY DAILY
Understand the causes of anxiety
Learn to reduce worry and "what if" thinking
Gain skills to manage anxiety and reduce stress
Thursday Evenings, 5:00-6:30 PM
Beginning October 25th, 2001
To register for this four session group, please call
Everywoman's Center Counseling Services
(413) 577-0077
TTY/TDD
Program is open to women from the five colleges and the community at no fee or charge and made possible by Amherst Town Funds, Five Colleges Inc., UMass Graduate Student Senate, UMass Student Affairs and the generosity of our donors.
For more information about all EWC programs, call (413) 545-0883.

Munchie Madness 3-6PM
TUESDAY-FRIDAY
Veggie Potato Skins $3.75 4.25
Nachos Especial $3.95 4.40
Sweet Potato Fries $3.75 3.75
1/2 PRICE!
Judie's
OCMP Welcome 1995
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Volunteer Bulletin

By Marcella Gojek
Collegian Correspondent

Oct. – AMHERST FRIENDS of the HOMELESS –Volunteers are needed to canvas for Shelter Sunday.
Contact: Tom Plant/Hill Boss 253-5296

October 28 –MassPIRG –Open Spaces is holding an educational hike in the Holyoke Range from 12-2 PM starting from Notch Reserve, Rt. 116, South Granby.
Contact: Matt Bolus 545-0199 or stop by 452A of the Student Union.

Oct.31–MassPIRG –Volunteers needed for "Trick or Can" food drive for the food bank.
Contact: MassPIRG 545-0199

Oct./Nov. – SPRINGFIELD PUBLIC SCHOOLS – Math and English tutors needed for students who failed the MCAS in the spring. Tutors will receive 2h. training and spend 12h. tutoring 1 or 2 students.
Contact: Linda Honan 545-2396, e-mail honan@educ.umass.edu

Nov.1-December 31 –SALVATION ARMY – Bell-ringers needed to staff kettles and help raise funds for local Salvation Army projects in 2-3 hour shifts.
Contact: Sabrina Moran 586-4732

Nov.3 –MADD-Red Ribbon Campaign, 2-5pm – Volunteers needed to hand out red ribbons (in support of safe and sober driving throughout the holiday season), assist w/ demonstrations, staff the info table, and help participating stores.
Contact: Laurie Broussard 413-527-8254

Nov. 4 – Kids Day 2001. 11am-5pm – Volunteers needed to staff a MADD information table (can sign up in 3h. shifts).
Contact: Laurie Broussard 413-527-8254

Nov. – Drivers needed to deliver ribbon orders from Easthampton office (mileage will be paid for).
Contact: Laurie Broussard 413-527-8254

Nov.13–MassPIRG—Volunteers needed to staff an "Open Mic" fundraiser for area shelters.
Contact: MassPIRG 545-0199

Dec. 1/Dec. 2 – Volunteers needed to hand out programs and candles at vigils to honor those killed/injured in drunk driving crashes.
Contact: Laurie Broussard 413-527-8254

Dec.8 –SALVATION ARMY –Volunteers needed to help out at a Christmas party for low-income area children.
Contact: Elizabeth Cowart 586-5243

Dec.8 –SALVATION ARMY –Volunteers needed to visit local veterans.
Contact: Linda Sopp 586-5336

Ongoing – Legislative Issues Telephone Network – Supporters needed to contact elected officials concerning drunk-driving related bills.
Contact: Laurie Broussard 413-527-8254

Ongoing – SERVICENET – Volunteers needed to help with fundraising for shelters.
Contact: Lisa Davol 582-9512

Ongoing – AMHERST REGIONAL MIDDLE SCHOOL – Volunteers needed for applying magnetic strip to all books, magazines, videos etc. in library collection, anytime between 8am-3pm.
Contact: Mrs. Jones 549-9866, 7:30-3 M-F

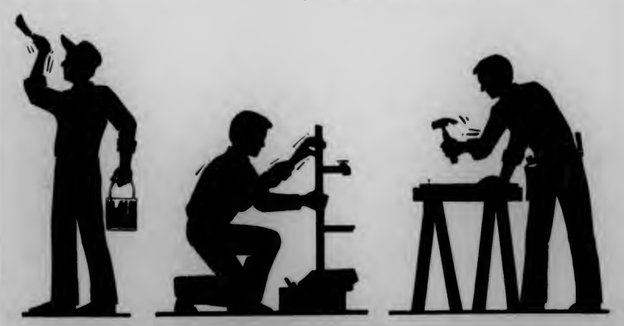
Ongoing – AMHERST FAMILY CENTER of HCAC – Volunteers needed to staff monthly fundraising and community events.
Contact: Mary Rives 549-4969

Ongoing—FAMILY OUTREACH of AMHERST - Low-income women's support organization needs childcare for meetings once a week.
Contact: MorningStar 665-9806

Ongoing –Volunteers needed to post posters for Stavros Center for Independent Living at UMass Bulletin Boards.
Contact: Sandy Miliefsky 800-804-1899

For more volunteer opportunities or to learn how to get credit for volunteer work, call the Office of Community Service Learning at 545-2015 or stop by 610 Goodell Hall.

The Daily Collegian publishes the Volunteer Bulletin as a public service.





Decisions, decisions.
Spectators look over the choices at a Food Services booth.

■ Bradley

continued from page 1

She said she thinks students distributing condoms could lead to dangerous results because of mishandling and tampering.

Eakman said she believes the referendum from last spring is not an accurate count of students to base the resolution off because "only one sixth of the student body voted, and this year's incoming class was not here to vote.

"Senate should take a different route to ensure safe sex other than handing out condoms, like offering STD testing and educational incentives through the university," Eakman said.

Eakman said she believes the resolution is a "Band-aid approach" to a large problem.

But Scheldorf said the Band-aid is necessary right now.

"You put the Band-aid on first, and then you work to heal it. This is the first step in helping the issue," she said.

Ed Dillon, campus affairs chairman, said the resolution doesn't call for action from the student body, administration or Senate, and is just one step of many.

"We will work with the administration and student body to find middle ground in order to satisfy and hopefully resolve the condom distribution issue," Dillon said.

Sam Felder, board member of Vox and the Bradley Feminist Society, said he thinks this is only the beginning of addressing this issue.

"Bradley is one of few campuses that as a university does not actively provide for the health of its students," he said. "Not distributing condoms is a problem, and if the first step is encouraging students themselves, than that is a good start."

Felder said he hopes the university eventually will allow residential life staff members and the Health Center staff to distribute condoms.

"But this is a long-term process, and I myself will actively pursue as an alum and hope that others will too," Felder said.

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

VALLEY Furniture and Crafts
15% off Bookcases
320 Avenue A, Turner's Falls
Call for Directions
Open Mon. Sat. 10-4

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer!"
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

In phase two

US must be careful

With the U.S. military entering what is apparently the second phase of Operation Enduring Freedom, sending ground troops into Afghanistan, it is again important that our soldiers take the high road.

Civilian casualties must be avoided. To not be cautious in our attacks gives the Islamic world further reason to believe that the United States is waging war against Islam and not the terrorists who so horribly attacked our nation. We cannot allow ourselves to stand on the same moral plain as those who would attack us.

That said, the apparent strategy of the United States – to as aggressively as possible, aid the revolutionary forces within Afghanistan – seems to be the ideal way to fight the war. Aiding and abetting internal forces makes it all the more likely that, when the Taliban finally falls, there will be groups ready to move into power to maintain what little stability is left. It should be noted that stability in Afghanistan, truthfully, is an awfully relative term, especially with large swathes of the population starving and generally disinterested in the long-term issue of nation building.

If the United States is serious about re-establishing ties within the Islamic world, and especially within Afghanistan, it must work to establish somebody's credibility in the region. By supporting the Northern Alliance and other revolutionary groups within Afghanistan, the United States is tactically using the Taliban's own people against them. By bolstering the strength of the Taliban's allies, especially in a nation where alliances can shift on the direction of the wind, the US has bettered its own chances of winning the offensive against the Taliban.

And for the Taliban's part?

Their own inaction further dooms their political standing in the region. Already a shunned a nation-state – only Pakistan, also now against it, had recognized the validity of the Taliban – the seizure of foodstuffs meant for starving refugees has to be considered a final evidence of the fundamentalist Islamic governments real interests. Instead of attempting to bring a certain morality to its people, at its very base, the Taliban cares only about its own existence. Such a callousness, to actually steal from the hungry, pulls the shroud back on the real Taliban. What had once been a political body unlike any other in the world – most nations set on religious moorings seem to be built on violent overthrows – the Taliban apparently had the support of more than the majority of its people. Any government, in the end, will lose that support if it behaves against the obvious best interest of its people.

Morality might be one of the best interests of the Afghanis, but eating definitely is, and the perception of that further tightens the proverbial noose on the Taliban.

The United States has craftily and carefully created a position for itself that is almost rock solid. From here on out, it is only strengthened by the measured and tactical actions of our own troops in the region. Replicating My Lai would be a horrendous blow to the perfected image that the United States has clearly worked on.

If our soldiers remain within the boundaries of war, and if the United States can avoid the moral ground that our attackers occupy, the rest of the world will always be with us, and that includes the nations of the Middle East.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

SOM: The beat goes on


KEN CAMPBELL

I love getting phone messages. You know, you go out somewhere, you come back, and there's a message waiting for you. It makes me feel good, because that means that even though I was out somewhere hanging out with people, there were other people that wanted my time and attention too. It's a pretty good ego boost.

What's not cool however, is hearing threats on my machine. Sandwiched right between a message from my grandmother and one from a friend of mine was a lovely little diatribe. It follows in full. I warn the gentle reader that it contains strong and offensive language.

"Dude you're such – I can't even believe, like, you left your name on the thing. You're such a fag for writing the article – straight up, why would you even like say that about the entire school? Uh, I'm going to write a rebuttal article 'cause I, uh disagree with everything you said. You're obviously a fag or else you wouldn't say half the shit you said. Um, and you're just pissed because we get laid more and we get more chicks and you probably didn't get it anyway, so whatever. I don't even know why you write for this article because you have no writing skills anyway, 'cause I see people who write good and you're not one of 'em. Uh, you're a loser [laugh] and I hope you die. Alright? Peace."

"New message, sent Monday, at 11:59 p.m. from, an outside caller, 41 seconds."

Apparently this had something to do with the anti-SOM column I wrote last week. Surely, this caller is a future Fortune 500 CEO. This brilliant monologue should be inscribed in bronze and placed on the addition to the SOM.

First of all, who do you think you are? Eminem? Homophobic remarks aren't cool, and are especially confusing since I'm straight. Second, nobody can write good, Slappy. However, one can write well. I happen to think I am a good writer who can write well. Ah, fun with grammar, even if it is redundant. Thirdly, when making a threatening phone call, be sure to enunciate and properly articulate your comments.

Next, if the SOM kids are off having so much sex, then why are they bothering to call me? I'm assuming that, if one would be so inclined to survey students at the University of Massachusetts, they would not be likely to make threatening phone calls in the midst of coitus. So the simple action of making a threatening phone call at night when, statistically speaking, is when most sexual activity is going on, kind of disproves the argument that SOM gets you laid.

So negating that, lets move on to the other reason that anonymous threatening phone calls annoy me so much.

It's just they're so damn unoriginal.

That's right. I said it.

Any moron with an opposable thumb can make a threatening phone call, so you have to be distinctive. You have to make your threat "pop." If your threat is boring and commonplace, how is it going to paralyze me with fear? You have to have pizzazz when you tell some one that you think that their opinion is in error and wish to see that their vital functions cease.

C'mon people, if you're going to tell some one that you "hope" they die, at least use your imagination.

How would you like me to die? Would you yourself like to kill me, or are you just praying for a random occurrence to take care of the job for you?

Let's be serious here folks. If you're going to threaten someone, you might as well do it right. Leaving a rambling, incoherent and horribly grammatically incorrect message on my machine is so boring. Whatever happened to waking up next to a dead horse's head? How about a fish wrapped in a *Daily Collegian*? Am I the only one who watches the *Godfather*?

Why don't would-be assassins take the time and effort to cut letters out of magazines, paste them into a threatening message and mail it? Is a poisoned pen pal too much to ask? Where's the dedication? Huh? Society has truly fallen low when instead of a receiving the bloody appendage, lets say a toe, of a loved one in the mail, all you get is some one hoping that you die.

> *"Bottom line folks, if you disagree with someone, the intelligent, rational, and might I add, civilized way is to convey to the other party that you have another viewpoint. You make your argument against the other person's argument, not against the person"*

And hope? Hope isn't even a strong word. Wish, want, need; these are words that convey to the intended target that you indeed do not want them to live.

I blame TV, really. Its just sucked the imagination out of kids these days. Gone are the days when threatening someone with bodily harm was a skill, a craftsmanship executed by professionals with large hairy knuckles and deep gravely voices. When you were threatened back in the day, by God, you were threatened. You got scared. You wanted to appease the threateners so that dire circumstances would not befall you.

But now?

"I hope you die."

So, so weak. So uninspired. So ordinary. Is this the best the SOM can churn out to oppose me?

"I hope you die."

I mean, I know you Management folks aren't really what we in the biz like to call well read, but I would imagine that somewhere along the line you had to take freshmen writing. Didn't any of it sink in? Alright, maybe Ye Olde English Writing Program was a while ago. Use some of the terminology that you picked up in those classes of yours.

Tell me you'd like to see me "downsized." There's always the old stand-by "terminated." Here's a good one: "Your current biological functions are no longer needed at this time; we'll keep your resume on file." How about "We've decided to discharge your soul from its current receptacle." My personal favorite: "We're giving you the pink slip... of DEATH!"

Bottom line folks, if you disagree with someone, the intelligent, rational, and might I add, civilized way is to convey to the other party that you have another viewpoint. You make your argument against the other person's argument, not against the person. This is what separates us from the squirrels. When they discuss politics, someone's fur always ends up ripped out. So, if you disagree with any of my views, that's fine. It's your right. Just keep it civil, or if not, at least keep it funny. Just don't decide my right to life based on 90 lines of satire.

And I won't base yours on a 41-second anonymous, unoriginal death threat. Alright? Peace.

Ken Campbell is a Collegian Columnist.



Listen up!
There will be a meeting this Wednesday night at 6 p.m. in the Collegian office for students interested in writing for Ed/Op. If you can't make it, email us at collegianeditorial@yahoo.com or stop by and talk to Matt or Dan.

One last time: remembering Mr. McCarthy

REGAN MCKENDRY

Thesis statements. Just about every college student knows what one is, and has written more than they care to think about. You know how they go: A statement that summed up the purpose of your paper, with a list of supporting topics, or a methodology, that would be covered. But how many of you remember when you first learned about the thesis statement and all its glory? I do.

Freshman year English class – high school, not college – was when I first learned the actual form to write a paper in. Mr. McCarthy taught four of the five sections of freshman writing at my high school, including my own. In addition to the joyful reading of such works as "Great Expectations" (taught, we did a ton of writing in that class. Mr. McCarthy was not the typical English teacher. Rather than majoring in English and literature in college, he was a writing major, and his assignments showed it.

As students we wrote a minimum of once a week. Whether it was a simple paragraph or a multi-level paper, each piece was treated as an opportunity to improve our skills as writers. I still remember one of the largest projects of the year, in which I wrote a report and made a presentation stating the case that Gene Roddenberry could be classified as a hero. (For those of you who don't know, he was the creator of *Star Trek*.) It was a difficult sell to some, but the project was a learning experience on many levels, the level of which was don't tape *Star Trek* trading cards to a poster board if you'd like to keep them afterwards.

Aside from the writing, Mr. McCarthy meant numerous other things to me as well. He was a person with whom I could discuss why the Red Sox had blown yet another great season. We could discuss current events and other news issues (without ever getting into a fight.) Or we could even laugh together recalling this past week's episode of *Frasier*.

It was his sense of humor that I remember the most. Every other sentence out of his mouth had a hidden joke within, some that it seemed only I understood. Anytime a student complained about how unfair something was, they were met with the charade of a violin playing. Even punishments were inventive (my friend Jason can tell you how many times he had to emulate the cross.)

Sophomore year I was fortunate to again have Mr. McCarthy for American Literature. As our curriculum was novels rather than a textbook, there was definitely more literary analysis involved. Yet contrary to what some might think, all this meant more writing. With every paper that was written, my writing improved. By the end of the year, it was astonishing to look at the difference in my papers at that point, versus those I had written at the start of high school. I actually was starting to enjoy writing, but at times it was still frustrating to have an assignment that did not compel me at all.

After two years of writing for Mr. McCarthy, it was time for other teachers. However, the love of writing and the skills that I had honed remained. I put the same vigor into all papers that I had for the rest of high school (and into college as well). Junior year, when my friend Neil suffered a seizure and had to stay overnight at the hospital, I turned to poetry as my way to cope. That was the first poem of the dozens I wrote during the next two years. Senior year when my friend Mike spent four days in a coma and a month in a hospital following a skiing accident, writing in a journal is the only thing that helped me keep my sanity. Looking at those experiences and others, I can't begin to imagine what they would have been like had I been unable to use words to help me through a difficult time.

When graduation neared, I began to look back on the seven years I had spent at my high school. (Don't get any bright ideas – the school is grades 6-12...thus seven years!) When thinking about those who had made a definite impact, the one who always came to the top of the list was Mr. McCarthy. From a trip as a sixth grader with Leo and him out here to the Basketball Hall of Fame, right up to my college entrance essays that he edited and critiqued, Mr. McCarthy was always there to help and have fun.

And later when I returned back to my old school for visits, he was always there to greet me with a smile and a joke, equally concerned about what was going on in my own life as well as informing me what was taking place at Austin. No matter when I visited or how busy he was, he always made time for me. It seemed like it would always be that way.

Mr. McCarthy died on Thursday, Oct. 4. He succumbed to brain cancer after a four-year struggle. The first tumor appeared late in my senior year and he kept it secret from most students at first. I was one of the few he informed on graduation day of why he had missed some days of school that spring. Whenever I visited school he updated me on his condition and miraculously, he was able to continue teaching up until this current school year. It was only this September that his condition severely deteriorated.

When I found he was near death I felt helpless. I turned to the only thing that I could think of: writing. I went down to CVS, bought a card and in words, as I would be unable to in person, said good-bye to my mentor. It was probably the most difficult thing I have ever had to write. The card was FedEx-ed to Boston and arrived the day he died. I'll never know if he got to read it while alive, but I know now that he knows what was said.

The funeral was the day after Columbus Day. I went home and worked 45 hours the three days prior, burying myself in my job. The day of the funeral I skipped class to drive to West Roxbury with two of my siblings for the funeral. Austin had canceled classes for the day so any and all that wanted to attend would be free to do so. Most of the faculty was there, as were four busloads of current students, numerous alumni, and Mr. McCarthy's friends and family. The crowd numbered around 400, filling St. Theresa's.

The hour and forty minute mass was a fitting tribute, equally sad about the loss and celebratory about the life of a great man. Father Morris from school gave a homily that helped all to remember. However, what probably said the most about Mr. McCarthy's impact were the two and a half pages in the back of the program full of excerpts from letters and cards that he had received from students and friends. It was in these passages that a person, even if they never met Francis Gerard McCarthy, could understand what type of person he was and the impact he had. In the middle of all those was one from my card:

"I can't begin to describe the impact you have had on my life. You always had a joke for my offbeat sense of humor; a ploy to make me laugh at my own gullibility; a lesson I so desperately needed to learn... In addition to all that, you cultivated a love of writing from down deep within that will never go away. You continually challenged me to do more, to achieve higher, to do better."

After 51 years, 27 of them teaching at Austin, Mr. McCarthy is gone. No more can I go to room 211 to talk about why the Sox blew another season, whether Niles and Daphne will truly stay together or what role writing is playing in my life currently. (Personally I like to think that he would have been proud to see one of his most opinionated pupils returning to the joy of personal writing via editorials.)

Mr. McCarthy knew my writing and all its intricacies better than any person on this planet. As is the case, he also knew that conclusions were always my biggest challenge. I usually am able to draw the reader in with a strong introduction and then progress through my papers in a logical, convincing manner. Yet when it came time to tie everything together and wrap it up, I continue to struggle.

Perhaps I should just slide it under your old door at Austin. And with a little luck, when I return, written on it, along with all the necessary corrections, will be the inspiration and guidance that I have come to appreciate with all my heart, one last time.

Regan McKendry is a Collegian Staff member.

This week:
Depp's Hell,
Drew's Boys

Mulholland fails


Naomi Watts (left) and Laura Harring


David Lynch


Justin Theroux

By Sam Wilkinson
Collegian Staff

Johnny Depp's *From Hell* seized the top spot at the box-office this weekend, earning an estimated $11.6 million. It was the second straight week in which profits were off and Hollywood executives blamed the nation's growing fear of anthrax. It was also the second straight week that Hollywood executives have ignored the generally poor quality of their films.

From Hell stars Depp as Sherlock Holmes. Well, not really. Instead, he's a distinguished Scotland Yard detective with an opium habit. Holmes was a Yard consultant with a cocaine habit. There's a big difference there, especially when it comes to paying royalties. Anyway, the film chronicles Depp's attempts to capture Jack the Ripper. Stylish and longer than the average horror film, *From Hell*'s debut was considered a success. Its distributor, Twentieth Century Fox, expects the film to do well with in the pre-Halloween market.

Taking second place was the unbelievably expensive *Riding in Cars with Boys*, a movie loosely based on the

At the movies
with Sam Wilkinson


The leader who demands the inclusion of Camilla


Watts' landlord warning her to stay away from Laura Harring


Theroux pulled away from a series of vices

story of author Beverly D'Onofrio. For some reason, it cost $47 million to make, although nobody is quite sure what that kind of money was spent on. Critics' reactions made it seem as though it probably wasn't the movie. *Boys* brought in $10.8 million. If it's lucky, *Boys* might break even.

This week's only other new entrant was *The Last Castle* (reviewed in this issue) which, despite good word-of-mouth reviews, struggled to a fifth place finish. Earning $7.1 million, the Robert Redford film was critically panned. While Dreamworks, the film's distributor, hoped the film would do better, it conceded that such an awful opening weekend probably spelled disaster for the prison film.

Rounding out the top-five were *Training Day*, which earned a third place finish with $9.5 million, and *Bandits*, which took fourth with $8.4 million, rendering it a total failure, especially considering its hefty $80 million price tag.

After *The Last Castle*, *Serendipity* took sixth place with $5.8 million. It was followed by the "it's unbelievable that they actually made this" *Corky Romano*, which suckered $5.3 million out of the hands of innocent filmgoers. That make *Romano* profitable, indicating that, in Hell, the devil is wearing mittens. The Chris Kattan starring vehicle was followed by Mike Douglas's *Don't Say a Word* ($4.4 million), Ben Stiller's *Zoolander* ($3.3 million) and Hong Kong's *Iron Monkey* ($3.2 million).

On the art-house circuit, Richard Linklater's animated *Waking Dead* made $22,000 on four screens. Joining it was an adaptation of Arthur Miller's *Focus*, starring Laura Dern and William H. Macy, which raked in $13,000 at 18 theaters. David Lynch's *Mulholland Drive* (reviewed in this issue) brought in a cool million at 247 theaters nationwide, including our own Pleasant Street.

Even though they said the same thing last week about this week, Hollywood executives are serious when they hope that next weekend will be better than this week. Well, they might be serious. After all, *Bones*, a starring vehicle for Snoop Doggy Dogg, is one of next weekend's bigger releases. Although it looks like a hackneyed *Candyman* rip-off, somebody actually put his or her paycheck on this thing working out. And because Hollywood refuses to realize that most movies starring music stars fail miserably (*Glitter* anyone?), *On the Line* is being released as well. It stars two members of N'Sync. Smell the profits.

Other releases include *K-Pax* (Kevin Spacey's first appearance since last year's disastrous *Pay It Forward*), and the horror(able?) film *13 Ghosts*.

Lynch's artistic vision undermines latest film

MULHOLLAND DRIVE
Starring Laura Harring, Naomi Watts and Justin Theroux
Directed by David Lynch
Playing at Pleasant Street Theatre

David Lynch's *Mulholland Drive* is indulgent abstraction. It is a pastiche of scenes originally shot for a television pilot – Lynch's *Twin Peaks* was one of the most popular if misunderstood television adventures ever – which horrified ABC television when it was first screened. Left with his remnants, Lynch began to weave.

He started with disparate images: a horrific car crash; confused detectives; a man horrified by a dream in a diner, a woman entering Los Angeles for the first time. She is the main character, Naomi Watts' Betty Elms, an aspiring Canadian actress. He enmeshes her in a cold Los Angeles. He surrounds her with strange characters – Justin Theroux's Adam Kesher, an ego-driven movie director, and Laura Harring's Rita, the amnesiac car-crash victim – and then he sets her free on a path that leads to his ultimate destination.

Using Betty's naiveté, Rita's amnesia and Theroux's ego, Lynch launches a barrage after barrage at the film industry. In Betty, Lynch has a character eaten and spat out by the film industry. In Adam Kesher, he has a film director whose creative vision is stymied by the machinations of producers and a shady coterie. In Rita, he has a woman (possibly an actress) without definition, as malleable as he wants her to be. All three, in their own ways and in the film's story arc, skewer Hollywood.

Few critics have examined the possibility that Lynch could be anything but strange and eccentric. He is often praised for his singular artistic vision, often only because it is so dissimilar from the typical Hollywood fare. Most critics have praised Drive as Lynch's return to his *Twin Peaks*/*Lost Highway* days after the successful, but decidedly un-Lynchian, *Straight Story*. But riddling the film are horrid portrayals of a Hollywood that is faceless and uncreative.

Watts' virginal Betty is consumed by Hollywood in a harrowing sequence towards the middle of the film. Betty had been, to that point, a naive bumpkin. At her first audition, in front of a movie executive, a casting agent and a director, Betty's other side appears. She is suddenly sultry and sensuous, aggressive and off-putting, dangerous and desirable. Her tryout in a success – she is immediately offered the role – and then she is shuffled away by the casting agent. Betty is advised to avoid the role she just won because the director is a "nobody." Betty is noticeably confused and unsure of the advice she is being given. She does follow the casting agent though to another audition for Kesher's struggling movie.

Meanwhile, Kesher's movie, undefined and apparently unimportant, is on the ropes. Although the script is apparently very popular in Hollywood ("six of the biggest actresses want it," Kesher says), he is told by his producers and two Italians, presumably mobsters (played to perfection by a manic Dan Hedaya) that his leading lady has already been chosen for him. Kesher, egomaniacal in his work, is infuriated. It is his movie, isn't it? It is his vision? Who are these outsiders to force his hand? Kesher is later visited by the Cowboy (a Lynchian character if ever there was), who tells him that the rest of the movie is his. "But not the leading lady," he warns.

Kesher makes cupasetic. He casts the mob's Camilla, an amorphous actress who goes throughout the movie undefined. When there is a sudden shift in the film's perspective, Camilla becomes Rita, leaving us to wonder why Lynch played the sleight-of-hand. As with all characters in the film, Rita's two-facedness is blatant.

And even if the crowd was missing the point, Lynch uses a late-night vaudevillian show to hammer home his message. Half magic show, half spoken performance art, the piece's master of ceremonies states that art is a recording, done again and again with varying effects. Not exactly a subtle statement about the general boredom of Hollywood productions.

Lynch uses his three characters to skewer a Hollywood that has aggressively shunned him. His cuts at impotent directors, demanding producers, uncreative productions and the general Los Angeles malaise are hardly disguised attacks on those he hates. But Lynch's fringe career isn't totally Hollywood's doing; his own aggressive independence hasn't made him friends in Tinseltown's inner circles. After the Drive debacle, Lynch swore off television forever. With a television culture that seems to embrace blandness over substance, it doesn't

Turn to LYNCH, page 6

All photos courtesy of www.davidlynch.de


Camilla on the set of Kesher's movie


A typically Lynchian character


Watts and Harring meet alone at the local "greasy spoon"

Superb acting, action set *Castle* apart from the others



James Gandolfini and Robert Redford wage a battle of wits and weapons in The Last Castle.

By Ken Campbell
Collegian Staff

THE LAST CASTLE
Directed by Rod Lurie
with Robert Redford and James Gandolfini
Playing at CineMark 12 in Hadley

The Last Castle is the product of a tryst between *The Shawshank Redemption* and *A Few Good Men*. The battle of wills that forms the tension for *Castle* is straight from these two parents – what happens when roles are reversed, and the better man isn't where he should be?

Robert Redford plays general-turned-prisoner Eugene Irwin, a three star hero whose one mistake cost the lives of eight American soldiers. Sentenced to a maximum security stockade, Irwin meets the warden Colonel Winter. Winter, played to the hilt by James Gandolfini, respects and admires the general. Hell, he even has a copy of Irwin's book. But when Irwin accidentally insults him, it sets forth a contest of egos that draws a line in the sand.

Irwin adjusts slowly to prison life, and we watch as the hapless inmate Aguilar (Clifton Collins Jr.) tries to salute the general. Schooled by the warden that saluting is not allowed between prisoners, Aguilar is forced to stand at attention and salute through a rainy night. When the punishment goes on longer than allowed, Irwin interferes, earning him a rebuke from Winter and his adjutant, Captain Peretz (Steve Burton). Irwin's punishment for stopping Peretz from hitting Aguilar is to move a pile of rocks all day.

The rocks were part of the prison's original wall, which Winter (who is obsessed with history) is forcing the prisoners to rebuild. Irwin, like Redford, is 64, and many inmates – like prison bookie Yates and tough guy Beaupre (played by Mark Ruffalo and Brian Goodman, respectively) – bet that he isn't going to make it.

In a completely unsurprising move, Irwin does finish the punishment. He distributes the cigarettes he won in the bet to the general inmate population, earning him their trust. He uses this trust to build a sense of pride among the prisoners. The old wall, he says, is theirs, not Winter's. Rebuilding it becomes a way of building up their

Turn to LAST CASTLE, page 6

Hampden Gallery needs student art work

A call for submissions for upcoming November exhibit

By Martha Olivo
Collegian Staff

I'm sure you remember where you were when you learned of the Sept. 11 attacks.

I've heard people say that the terrorist attack was to generation Y what the JFK assassination was to young Baby Boomers. The same was said about the O.J. Simpson verdict for Generation X. How should we feel knowing that our flashbulb memories were caused by the loss of thousands of lives instead of just one or two? Should we mourn the loss of landmarks as well as the blissful naiveté that cradled but then dropped so many people who were carrying on just the way we were that day? Should we feel nervous at the airport, the post office, the town hall, at home? Should we feel threatened by foreign substances and foreign people? Should we really be fighting back?

There are no finite answers to these questions. But, according to Anne LaPrade, curator of the Central and Hampden Art Galleries, we should be reacting. LaPrade is organizing an exhibit called Rapid Response to be held at the Hampden Gallery in the Southwest residential area from Dec. 16-22. The exhibit will contain the reactions of the campus community to the events of Sept. 11.

These works "don't have to be illustrative," LaPrade said. "They can be examples of people continuing to do what they're doing as affirmations that life goes on." According to LaPrade, anything goes. "We encourage anyone, student or otherwise, artist or otherwise, young or old, to respond visually or in writing to the events and aftermath of Sept. 11, and to submit the response for inclusion in Rapid Response," LaPrade said. All works will be accepted, all displayed.

The idea for Rapid Response came to LaPrade after seeing the work of students in her painting IV class. They were turning in works related to the terrorist attacks, but LaPrade's first reaction was to ask them not to address the events so soon.

"I believe that art comes from reflection, that ideas need time to percolate," LaPrade said. But, on second thought, she recognized that an immediate reaction through art might be therapeutic. She pointed out that this exhibit, which will take place during finals, a time when the Hampden Gallery is normally empty, is quite different from what can usually be seen on gallery walls. Usually, works on display have been "refined over time," LaPrade said. "But this time we're looking for the rapid response."

It is not just creating that will heal, however. As Klaus Postler, a graduate student of fine arts who works with LaPrade, pointed out, people will see great variety in the works on display and "hopefully be able to say, 'Oh, I felt that, too'."

In order for such variety to be possible, LaPrade is asking that submissions be kept fairly small – two-dimensional works should be no larger than 8.5X11 inches and three-dimensional works should have a base no larger than 9X12 inches. Submissions should be labeled on the backside with the title and medium of the work, artist's name, address and email address. The gallery will also be accepting anonymous submissions. All work should be dropped off at the Hampden Gallery in Southwest between Nov. 13 and 20, Monday through Thursday and Sunday, 2-5 p.m. Everyone is welcome to submit multiple works.

To commemorate this exhibit and the terrible events of Sept. 11, curatorial intern Veronica Beur is raising money to pay for the publication of a book containing all of the works displayed in Rapid Response.



COURTESY DREAMWORKS PICTURES

Robert Redford aids prisoner Mark Ruffalo.



COURTESY DREAMWORKS PICTURES

Redford and Ruffalo plot the prison takeover.



COURTESY DREAMWORKS PICTURES

Robert Redford portrays a prisoner who was once a general.

■ *Last Castle*

continued from page 5

confidence, and when Winter realizes this, he decides to destroy it.

Aguilar takes a rubber bullet to the head, which kills him. His death is no accident. Winter ordered the head shot, something he's done in the past, the inmates tell Irwin.

Irwin gets sucked into the inmate's rage over Winter's harsh policies. Irwin decides that Winter needs to go, and cites regulations that say if a warden loses control of his facility, he will be dismissed.

What follows is unclear. Lurie never shows you the preparations for the uprising, just the plan, laid out on a chess-board. Although Irwin tells his troops, and the audience, exactly what he's planning, the audience has no idea how they are going to pull it off.

When it does happen, it's a tour de force that can only be truly appreciated on the big screen. The battle between the guards, who have the best in non-lethal weapons, and the prisoners, who use medieval tactics and a trebuchet, is really, really, well . . . cool. The use of non-lethal weapons and phalanxes means that while the fight rages on, it's not a bloody one. Lurie doesn't need to fill the screen with blood to make it seem like a battle is going on.

The movie, while seemingly unoriginal – is entertaining, and that makes up for a lot. Plus, its got three great performances by some of Hollywood's best actors: Redford, Gandolfini, and Delroy Lindo (as General Wheeler.) The story is an excellent balance of drama and occasional instances of comedy.

And it also has a trebuchet, a type of catapult, which is just fun to say. Say it with me now. Trey-boo-shay. Wasn't that fun?

■ *Lynch*

continued from page 5

really seem like many are sad to see Lynch say goodbye.

If he'd cut his ties with *Drive* in television, he certainly isn't helping himself with *Mulholland Drive*. There is no denying the sheer strangeness of the film. Describing it as only as a caustic Hollywood critique would be inaccurate. Lynch has littered his film with his own oddities: the aforementioned Cowboy, the seemingly paralyzed leader of Hedaya's cabal that is spoken to through glass, a man who dies at the sight of a horrific caveman and the presence of a perspective shifting small blue box. Lynch can't seem to temper his own vision so his movies end up being so loosely organized as to easily tatter. In the last half-hour of *Drive*, the movie comes apart completely. What were once defined storylines fall aimlessly to the wayside as the mercurial director chooses to let his vision wander.

Lynch is definitely an auteur. His constant use of tight shots and confined set pieces creates a panicked feeling. It is most apparent during Betty's first tryout: there are at least six people stuffed into an intensely small room, thus making Betty's sudden transformation from clueless to sensuous all the more amazing. Further, his use of soundtrack is impeccable. At no point during the film did the music do anything but add to *Drive*'s visual experience. But his focused use of both cinematography and his soundtrack is ultimately undercut by his total lack of loyalty to a single storyline.

The art house crowd might love it, but Lynch's refusal to keep himself bound ruins what had been a vitriolic Hollywood critique. Instead of creating a viciously strange satire of a culture that, more and more, seems totally foreign to America, Lynch's lack of focus shatters the film. What could have been a good television show and what seemed like a good cinematic idea instead ends up a critique not focused enough for most to take seriously.

SENIOR PORTRAITS

Sponsored By
The Index Yearbook

Class of 2002
Senior Portraits
October 22nd.-26th.
Make your appointment
now by calling:

1-800-OUR-YEAR or log
onto www.ouryear.com
Access #147

You can start placing your orders for the
2002 Index Today!

DAVOR PHOTOGRAPHY



COURTESY THE FINE ARTS CENTER

Voila! The viola!

Kathryn Lockwood, a faculty violist, will perform chamber music with Nadine Shank, piano, and Frederic Cohen, oboe, on Oct. 30 at 8 p.m. in Bezanson Recital Hall.

Teach Thinking about a career in teaching?

Teacher Certification Information Session
Wednesday, October 24 at 6:30 pm
Room 138 Hasbrouck Lab
University of Massachusetts

Come for a general information session on how to become certified to teach K-12 math or science and to hear what it's like to teach. Session led by veteran teacher Jack Czajkowski

REFRESHMENTS PROVIDED

Questions: Contact the STEMTEC Student Services office at (413) 545-0626 or wtyler@k12s.phast.UMass.edu

STEMTEC is an eight-college project funded by the National Science Foundation



GERALD LING/COLLEGIAN

Bump this!

Freshman Amy Chan and the UMass volleyball team went 1-1 this weekend. Read all about it in tomorrow's *Collegian*.

Illinois junior is world class on wheels and in water

By Jake Horvatic
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – Somehow wheelchairs and swimming pools don't seem to mix. Water and metal just don't mesh.

But Illinois junior swimmer Lauren Reynolds hasn't let that incompatibility keep her out of the pool.

In fact, she has combined the two to earn a gold medal, two silver medals and a world record despite having limited use of her legs. Her three-medal performance at the 2000 Paralympics Games in Sydney, Australia, earned her Wheelchair Sports USA's Female Athlete of the Year in 2000. Reynolds will be honored in a ceremony in Warm Springs, Ga., on Oct. 20.

"Out of all sports, they chose a swimmer. It's an honor for the sport of swimming, and that's what I am most proud of," Reynolds said. "But it's also great to see that years of hard work and dedication are being recognized."

Lauren's mother, Barbura, is proud of what her daughter has accomplished so far and is excited for what the future holds.

"I was shocked when I learned that she would be receiving this award, but so happy," she said. "She works so hard and never gives up."

Reynolds, a 22-year-old native of Basking Ridge, N.J., was born with osteogenesis imperfecta, commonly referred to as "Brittle-Bone Disease." She has broken about 70 bones, most of them in her legs, but has not let any of this keep her out of the pool. She is not completely paralyzed or without any use of her legs, but she is confined to a wheelchair for long distances and around the pool.

"I use it to get around campus because it is quicker," Reynolds said. "And you'll never find me on the pool deck without my chair because of the chance I may slip and fall. And when I have books to carry, I definitely use my chair."

Reynolds began swimming at the age of five and began team competition when she was nine. Swimming competitively came with hurdles, as her hometown swim team had never had a disabled member. She credits her parents with helping her overcome this initial difficulty.

"Their support has always been there, and I learned from them at a really young age to work really hard at everything I do," Reynolds said.

Barbara Reynolds said swimming has been the best sport for her daughter because it provided her with a sense of discipline that has transcended Reynolds' life.

"Lauren has been goal-oriented and strong-willed since birth. I think swimming is a great outlet for all those who love the competition and want to be a part of a sport, despite certain obstacles," Barbara Reynolds said.

When she was 14, Lauren Reynolds suffered a torn rotator cuff and couldn't swim. It didn't impede her competitive spirit, though, and she took up wheelchair basketball instead. She excelled at basketball so much that Illinois offered her a scholarship. But swimming was her first love and she quit wheelchair basketball to focus on swimming after her freshman year.

Reynolds left Illinois during the fall 2000 semester to train for the Paralympics, which were held two weeks after the end of the Sydney Summer Olympics.

Reynolds lived in Colorado Springs, Colo., in the summer and part of the fall, practicing at the United States Olympic Training Center, one of only four such training facilities in the country.

At the Paralympics, Reynolds set a world record en route to winning a gold medal in the 400-meter freestyle.

"It has been my goal since as long as I can remember to win the gold, and break the world record in the 400-meter free[style]," Reynolds said. "I was completely shocked that I actually did it."

Reynolds also won silver medals in both the 100-meter freestyle and the 400-meter freestyle relays at the Paralympics.

In her first semester as a member of the Illinois swim team, Reynolds is anxious to experience collegiate competition, but because of a shoulder injury will have to wait a little longer.

Reynolds' teammates and coaches also are looking forward to her return but say she is a great presence around the pool, even though she's not able to practice right now.

"It's hard for her [not being able to swim] because she really wants to swim," Illinois head coach Sue Novitsky said. "But we are being very cautious, and she's contributing as much as she can."

In terms of those intangible contributions, her teammates said they feel she is very helpful.

"She is somebody that a team needs to have around," sophomore swimmer Lisa Fish said. "She makes me want to give all I have to my sport and to my teammates."

Despite accomplishing some of the most incredible feats an amateur athlete can, Reynolds doesn't let it go to her head. She is busy focusing on her major, speech and hearing science, and hopes to become a speech pathologist after she graduates.

"I've always wanted to get into a field that helps others," Reynolds said, "I want to be able to work with patients one-on-one because I feel I can understand some of their pain."

As for her swimming career, Reynolds' main goal is to qualify for the 2004 Paralympics in Athens, Greece, which her mother believes will happen.

"I am continually amazed at what she accomplishes," Barbara said. "I'm sure she will probably go to Athens."

■ *shutouts*

continued from page 10

for first place in the Atlantic 10 standings with four matches remaining in the regular season.

"Everybody is fighting to get into the playoffs, so it's crucial to get that No. 1 spot," Head Coach Sam Koch said. "Bottom line is we got to play well and do the things we need to do to continually improve every week."

Junior forward Yuri Morales was the hero against St. Josephs on Friday as he ended the 99-minute marathon with a firing shot past SIU goalkeeper Kevin Dougher in over-time.

After the ball was kicked high in the air by the Hawks defenders in the SIU zone, Morales captured the ball at the center of the box and blasted the ball through the net, giving UMass a 3-2 win and its sixth victory in a row.

"I just saw it coming down. It was like in slow motion," Morales said. I trapped it and fired away."

It was the Morales' third goal of the season. The Santa Cruz, Calif. native is usually setting up his teammates rather than scoring himself, as he is the A-10 leader in assists this season with nine.

"He hit it really well and the keeper had no chance," Koch said. "Under the circumstances it was a big time goal."

One circumstance that Koch is referring to was that UMass did not play one of its best games against an opponent that came to battle.

The Minutemen got on the scoreboard first in the match when junior forward Jeff Deren continued his scoring streak and netted his tenth goal of the season in the 14th minute. He now stands atop the leader board in the A-10 conference for goals scored.

Sloppy play hurt the Minutemen for most of the match and it cost them two goals.

Ten minutes after the first UMass goal, Hawks midfielder Ryan Dougherty tied the match at one, when senior goalkeeper Bryan O'Quinn failed to drive the ball out of the UMass zone.

Junior forward Andrew Ecker was able to regain the lead right before the end of the first half when he netted a shot from the right side of the box – making the score 2-1 at halftime.

Nine minutes into the second half, St. Joe's was able to knot up the score once again. This time undermanned due to a red card given out to forward Jim McGuigan, SIU showed great teamwork as forward Andrew Duffy scored on perfect pass from forward Andrew Kulinski – evening the score 2-2.

"We gave up two bad goals and made a game out of it," Koch said. "St. Joe's did a great job of making it difficult and you have to give them credit, but we made it a lot harder than we needed to."

Nine minutes into the extra session, Morales put an end to the Minutemen's inauspicious play and scored the game-winner for UMass.

"We didn't play as well as we needed to, but the key thing is we got the win," Koch said. "This was a good wakeup call."

Coach Koch told his players before the match with Temple that they better not let down or there would be an awful amount of running in practice this week. Sunday, the entire team responded to the skipper's demand. One man in particular, who responded, was Myers.

He scored an astonishing four goals against the lowly Owls – three in the first half and one in the second. He doubled his output of the season so far in one match. He is only the seventh man in school history to pull off this amazing feat.

"I just tried to come out and do my thing and my teammates helped me," Myers said. "It feels great to get in the record books."

The Maroon and White's 5-0 victory over Temple cannot only be attributed to Myers' four goals, as co-captain O'Quinn recorded his fifth shutout of the season.

"O'Quinn came up big when he had to," Koch said.

"The squad learned from their mistakes on Friday and all around it was a great performance," Koch added. "It was fun to watch."

Sports Meeting
Tuesday
@ 5:30 pm
Everyone Must Attend

****IMPORTANT ANNOUNCEMENT****
PRE - REGISTRATION FOR SPRING 2002

THE WRITING PROGRAM PLACEMENT TEST will be offered on:
WEDNESDAY, OCTOBER 24 @ 7:00 P.M.
IN TOBIN 204

This test may be taken only once.
Students should pre-register for ENGLWP before Pre-registration ends.
Students do not need to register for the test.



GERALD LING/COLLEGIAN

Junior Adonis Kinney (above) and the Minuteman offense racked up over 300 yards in the air for the second straight game Saturday against James Madison.

■ *finally*

continued from page 10

Five losses and two weeks amid them to think about those failures (amongst other tragedies of larger significance) had really battered the minds of this UMass football team.

As the Maroon and White surely recognize, it's not so amusing to float on that other side of victory. For over a month, Whipple and the Minutemen had been petitioning for something reminiscent of success. And Saturday, they finally got it.

Sure, there are five dates left on the schedule, but no more are the nerve-wracking thoughts of a possible winless fall term. Today marks the inaugural week of winning No. 2. And that's an entirely new emotion.

What is worse: losing five straight and then finding a win, or winning one and then losing six in a row?

According to James Madison's skipper Mickey Matthews, the latter holds true.

"This is the low point of my career at James Madison," said Matthews, whose Dukes fell to 1-6 (0-5 Atlantic 10) Saturday, dropping their sixth straight decision. "I wanted to throw up watching us play. It's the worst effort we've given defensively in three years."

When the Dukes' Dennard Melton picked off UMass' Matt Guice just 2:29 into the game and ran it back 37 yards for the touchdown, it looked like the Minutemen were on their way to their sixth loss. But on the next series, Guice engineered a 91-yard drive that ended in a Neal Brown touchdown reception.

"That happens, that's football," said Guice, whose 332-yard, 5-touchdown performance earned him A-10 Rookie of the Week honors. "Something like that's going to happen and you just have to bounce back. And I think we did a really good job, especially coming back on the next series and getting a touchdown. Nobody hung their heads and everyone was upbeat. I can't say enough about this team."

Last week, New Hampshire succeeded in a last second Hail Mary that totally reversed the game's momentum and killed UMass in the end. But this weekend, the Minutemen refused to let one play dictate the game's motions.

"I just didn't get the sense on the sideline that our guys were as worried or lost steam when things like that had happened in the games prior," said Whipple, straight off his 101st career win, about the Melton interception return. "It showed that they had gained some confidence and knew that they were going to play for 60 minutes."

Eric Soderstrom is a Collegian columnist.

Collegian Sports...

...which is nice.

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1,
Amherst, MA 253-9879

Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Therapeutic Massage

Massachusetts
Signing Bonus Program

Everyone had a favorite teacher.
Now's your chance to be one!

Whether you're completing your undergraduate studies or taking graduate courses– or if you're a mid-career professional looking for a new line of rewarding work– the Massachusetts Signing Bonus Program has a lot to offer:

On-campus Recruiting Information Session
October 24th, 2001 at 5:00 PM
113 Herter Hall

- A $20,000 SIGNING BONUS!
- ACCELERATED TRAINING AND CERTIFICATION
- JOB PLACEMENT ASSISTANCE
- CONTINUED SUPPORT AND SERVICE
- TEACH IN MASSACHUSETTS

All majors are welcome. Math, Science and Spanish or Bilingual teachers are strongly encouraged.

Find out more and apply online at
eq.doe.mass.edu/mint
E-mail: mint@doe.mass.edu
Phone: 781-338-3232
Final application date: January 28th, 2002 EOE

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

JOBS FOR THE ENVIRONMENT
$350 - $500 A WEEK
Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!
Call Tony
(413) 256 - 6434

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105, **Free Booklet!**

EMPLOYMENT

Research Interviewers. No selling or cold calls. Set your own schedule Evenings and weekends Competitive pay- 20+ hours per week. Hadley location. PVTA acessible. For more infor call FMI Recruiting Office 1-888-423-5381

Bilingual Tutors/Translators for part-time, paid assistance during the school day to students speaking Portuguese, Japanese, Polish, Norwegian, orTibetan. Call ESL Office at Amherst Public Schools 413-549-9857 An Affirmative Action/Equal Opportunity Employer

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

Attention work from home $1200-$5000 per month. 800-953-7104

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time positions: Youth Basketball Supervisors/Officials, Facility Supervisors, Adult Basketball Scorekeeper. Apply at Human Resources Office, Amherst Town Hall, Main Street. For more information. Please Contact, Mike Thomas. Sports Director at 256-4065, x 105, between 9:00-4:30. Work Study and Non-Work Study jobs are available.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

EMPLOYMENT

Substitute Teachers, Cushman Scott Children's Center. In our toddler/preschool classrooms. $7/hour. Contact Ellen Edge at 549-1167 or e-mail ellen@cushmanscott.org. We are an equal-opportunity employer.

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

ENTERTAINMENT

Montreal Weekend Specials From $89 Includes round trip motorcoach from Boston/Springfield or Hartford. 3days 2nights Hotel Downtown Montreal. 1 Breakfast 1 Dinner free admission to Club Dome
Nov. 2-4 $89
Nov. 9-11 $99
Nov. 16-18 $99
Nov. 23-25 $99
Nov. 30-Dec. 2 $99
Dec. 30-Jan 1 $109-$119
Contact Global Tours: 533 Main Street, Melrose, MA 02176 781-665-4100

DJ For Hire: DJ Fooz & SYB Productions are still booking for fall semester. Call 537-8527

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warantee 413-584-8857

African Drums: Djembes, Drum repair, Didjeridoos. 413-529-2215 Oneworld

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

Private Boxing Lessons with retired pro. Dijata Bumpus. Call 413-731-1450. In Amherst.

LOST AND FOUND

Bracelet Found Downtown Amherst. Call to identify. Nicole 253-4791

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

ROOM WANTED

2 Females looking for room to rent on bus route starting from January. Call 546-7156

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! springbreaktravel.com 1-800-678-6386

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sunscoastvacations.com

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

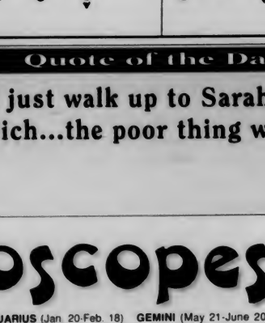
#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com



WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CPS-2 Harford
4 - CPS-1 Boston
5 - ABC-40 Springfield
6 - PBS-57 Springfield
7 - HSCN Movie Channel
8 - UPN-30 Hartford
9 - HSCN New Movie Channel
10 - NBC-30 New Britain
11 - Fox-61 Hartford
12 - PBS-24 Hartford
13 - NBC-40 Springfield
14 - International Channel
15 - UMASS Academic Channel
16 - WB-20 New Haven
17 - ESPN
18 - ESPN2
19 - CNN TV (Student Channel)
20 - Weather Channel
21 - Travel & Adventure
22 - C-Span
23 - C-Span2
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - A&E
30 - Sci-Fi
31 - Discovery
32 - Nesn
33 - Cartoon Network
34 - Nickelodeon
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

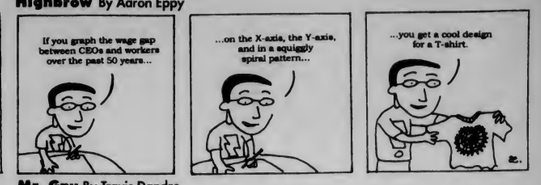
MONDAY EVENING — C - Campus — OCTOBER 22, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Antiques Roadshow (N)		Masterpiece Theatre "The Cazalets" (In Stereo) (Part 1 of 5)				Austin City Limits (In Stereo)	
WFSB	3	News 3	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Against All Odds"		News 3	Late Show
WBZ	4	News 4	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Against All Odds"		News 4	Late Show
WCVB	5	News 5	ABC News	Chronicle		Who Wants to Be a Millionaire		NFL Football: Philadelphia Eagles at New York Giants. (In Stereo Live)				Friends	Raymond
WLVI	56	Nanny	Nanny	Just Shoot Me	Friends	Angel "Fearless" (In Stereo)		News				News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra	Weakest Link (In Stereo)		Third Watch "September 10th"		Crossing Jordan (In Stereo)		News	Late Night
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "Relationships"		Angel "Fearless" (In Stereo)		News		Just Shoot Me	Mad Abt. You
WVIT	30	News	NBC News	Extra	Hollywood	Weakest Link (In Stereo)		Third Watch "September 10th"		Crossing Jordan (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Major League Baseball Playoffs: ALCS Game 5 – Indians or Mariners vs. Athletics or Yankees						News	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Third Watch "September 10th"		Crossing Jordan (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre "The Cazalets" (In Stereo) (Part 1 of 5)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier			Who Wants to Be a Millionaire		NFL Football: Philadelphia Eagles at New York Giants. (In Stereo Live)		5th Wheel	Shipmates
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier		Hughleys	One on One	Parkers	Girlfriends	Ent. Tonight	Frasier
WTBS	72	Roseanne	Roseanne	Fresh Prince	Friends	Conan O'Brien		Biography: About Ben Stiller		Minute by Minute (N)		Law & Order "Savaged"	
A&E	47	Night Court	Newsradio	Law & Order "Profit"		Crossfire		The Point (N)		Larry King Live		Greenfield	Moneyline
CNN	23	Moneyline (N)		Wolf Blitzer		Crossfire		Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
COM	33	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Justice Files "On the Run"	
DISC	32	Wild Discovery	Wild Style"	Wild Discovery		Supervolcanoes		Mega-Tsunamis				Cheerleading	Baseball
ESPN	31	Sportscenter		Sidelines	Monday Night	Figure Skating: World Championships – Exhibition						Golden Girls	Golden Girls
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"A Mother's Testimony" (2000, Drama) Kelli Jackson				Unpinished	Unplugged
MTV	69	Direct Effect (In Stereo)		Music Videos (In Stereo)		Primetime Videos (In Stereo)		Road Rules	Road Rules	Making-Video		Family Ties	Family Ties
NICK	63	Oddparents	Thornberrys	Rocket Power	Rugrats	Blue's Clues	U Pick Toons	Brady Bunch	Brady Bunch	Cheers	Cheers	Crossing Over	Crossing Over
SCIFI	64	Star Trek	The Savage Curtain	Babylon 5 "Acts of Sacrifice"		Farscape (In Stereo)		Outer Limits "Decompression"		Crypt Tales	Crypt Tales	Crossing Over	Crossing Over
TLC	29	Without Warn.	Without Warn.	Medical Detect	Medical Detect	Trauma: Life in the ER (N)		Labor & Delivery (N)		Medical Detectives (N)		Trauma: Life in the ER	
TNT	59	NTPD Blue (In Stereo) (PA)		Pretender "Bazooka Jarod"		Law & Order "School Daze"		Law & Order "Brother's Keeper"		To Be Announced		Law & Order "School Daze"	
USA	60	Walker, Texas Ranger		JAG "The Brotherhood"		When Snakes Bite		Nash Bridges "El Diablo"				Martin	
HBO	43	(5:45) "City of Joy" (1992, Drama) Patrick Swayze, "PG-13"				"The Patriot" (2000, Drama) Mel Gibson, Heath Ledger. (In Stereo) "R"		"Proteus" (1995, Science Fiction) Peter Weller. "R"				Riding In Cars	Big Momma's
MAX	44	"Anna and the King" (1999, Drama) Jodie Foster. (In Stereo) "PG-13"				Creature Features "Earth vs. the Spider"				"Tobacco 2" (1992, Science Fiction) Peter Weller. "R"			
SHOW	65	"What Girls Learn" (2001, Drama) Scott Bakula. (N) (In Stereo) "R"				"The Thomas Crown Affair" (1999) Pierce Brosnan. "R"				"Book of Shadows: Blair Witch 2" (2000) "R"			

Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Mr. Gnu By Travis Dandro



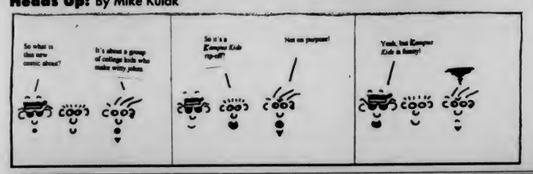
Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Heads Up! By Mike Kulak



Skybox By Blake



Quote of the Day

"You can't just walk up to Sarah Jessica Parker with a sandwich...the poor thing wouldn't know what to do."

–Saturday Night Live

Amherst Weather

Monday	Tuesday	Wendsday
HIGH: 66 LOW: 42	HIGH: 65 LOW: 49	HIGH: 71 LOW: 50

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You may not be able to avoid one particular error that you've been dodging for quite some time. However, recovery can be quick.

SCORPIO (Oct. 23-Nov. 21) – You're not going to have to limit yourself according to the established and accepted rules today. Indeed, it's time for you to make new strides.

SAGITTARIUS (Nov. 22-Dec. 21) – Your dependence on others is likely to be put to some sort of test today – but you're ready to do whatever it takes to come through.

CAPRICORN (Dec. 22-Jan. 19) – What appears out of the blue today is going to require a good deal of thought and study; be ready for a small adjustment that can pay off.

AQUARIUS (Jan. 20-Feb. 18) – You can parlay a small opportunity into a very big profit today – provided you start early and don't stop until it's all wrapped up.

PISCES (Feb. 19-March 20) – You may have to begin a difficult project today that will require a great deal of planning, foresight and physical strength. Prepare!

ARIES (March 21-April 19) – Your introduction to something new is bound to be exciting today – and perhaps a little dangerous, too. Use caution!

TAURUS (April 20-May 20) – An improvement will take place today that will allow you to excel at something you've only been experimenting with lately.

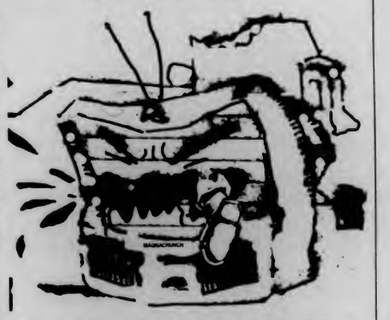
GEMINI (May 21-June 20) – Contact with someone quite different from yourself is likely to open your mind a little more – and open a few doors for you as well!

CANCER (June 21-July 22) – Don't expect others to do your bidding today. Whatever you get, you're going to have to supply for yourself for the time being.

LEO (July 23-Aug. 22) – This is no time to spend foolishly. You will have to make a careful plan for your own cash flow. It may be time to accept a coming change.

VIRGO (Aug. 23-Sept. 22) – You can prove to a superior today that you can, indeed, make it on your own – and in fine style, too! Don't let anyone down prematurely.

Goat By Cannon



Ya see, its a picture of a tv and, well its' eatin this guy and, uh...see, um, well...

THE HARP IRISH PUB
TONIGHT!!
*1/2 price munchies 9pm-close
TUESDAY!!
*Team Pub Trivia win $ and prizes 9-10:30pm
call for details
163 Sunderland Rd. Amherst, MA 548-6900
Start Your Own Tradition

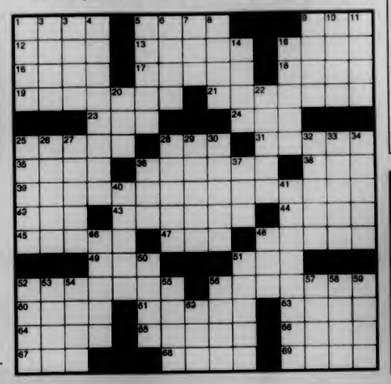
ACROSS
1 Golfer Nicklaus
5 Housetop
9 Prof's deg
12 Jai —
13 Serve the purpose
15 Sweetheart
16 — and groan
17 Zodiac sign
18 — Star State
19 Flubbed
21 Coats
23 Writer Follett
24 One, in Munich
25 Prior's superior
29 What an RN dispenses
31 — down
stopped talking
35 Rainforest plant
36 Baltimore player
38 Time period
39 Continental employee
42 Seine sight
43 Wrote on glass
44 Part of HOMES
45 Canon rival
47 "Of course!"
48 Crates
49 Debussy's sea
51 Novelty
52 Begged
56 Painters' tools
60 Thin strip
61 Newsman Jennings
63 Theory
64 Gumbo veggie
65 Kind of tooth
66 Bismarck loc.
67 Kicker's stand
68 Chatters
69 Bronte's governess

DOWN
1 Door frame
2 Felipe or Matty
3 "Misery" co-star
4 Fay Wray film
5 Black bird
6 Livy contemporary
7 Dory's need
8 Sticky fruits
9 Working stiff
10 Put up pictures
11 Membership fees
14 Horse's gait
15 Crepe cousins
20 Allow
22 Mature
25 Glue on
26 Prom queen
27 Bramble
28 Tennis star Austin
29 Agile
30 Dove shelters
32 Lumpy fruits
33 "Nancy" cartoonist Bushmiller
34 Sticky fruits
36 Baseball's Mel
37 Showed the way
40 Acted like a witch
41 Editor's concern
46 Nebraska city
48 "Silent" President
50 DC figures
51 Knox and Sumter
52 Story line
53 Huron, e.g.
54 Raison d' —
55 Like the morning grass
56 Smell terrible
57 Maelstrom
58 Raise (kids)
59 "For Pete's —!"
62 Hot beverage

PREVIOUS PUZZLE SOLVED



11-13-01 © 2001 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Nuggets

Chili Nachos

Broccoli Cauliflower Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Omletes To Order

French Toast Sticks

Scrambled Eggs

Baked Ham

Tofu Scramble (vegan)

Collegian Staff
Night Editor: Melissa Hommel
Photo Technician: Gerald Ling
Copy Editor: Ken Campbell
Production Supervisor: Jarrett Brimmer
Production Staff: Frank DiMaglio, Shannon Farrington

INSIDE: A paralympic hero is good for the gold

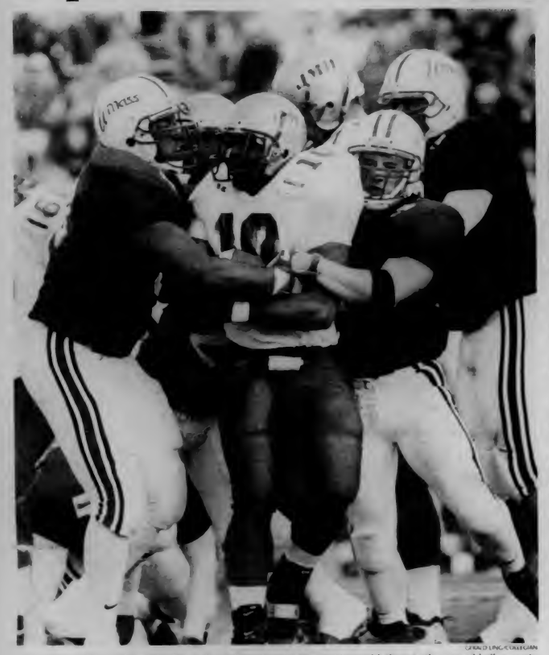
Monday, October 22, 2001 | 10

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Up in arms over pigskin's first victory



GERALD LYNCH/COLLEGIAN

The UMass "D" smothered the Duke offense Saturday, shutting out James Madison in the second half en route to its first victory of the season.

Freshman Guice's 332 leads Whipple to 101st

By Matthew F. Sacco
Collegian Staff

Over 60 bands, representing high schools from all over Massachusetts converged on Amherst for Band Day. The bashing display of power and class not only induced a raucous crowd response, but it inspired a once inconsistent UMass offense to 43 points and 438 yards of total offense.

UMass	43
JMU	20

Less than three minutes into the third quarter, redshirt freshman quarterback Matt Guice hit fellow rookie Jason Peebler on a 29-yard slant for six. Peebler's broken tackle and ensuing paydirt scamper cemented Guice's confidence, while locking up the Minutemen's first win of the season, a 43-20 victory over James Madison.

In only his sixth career start, Guice played like a grizzled veteran, as he wowed the crowd of 10,000 plus with rush escaping footwork and unorthodox heaves.

The freshman piled up 332 yards through the air (228 in the first half), continually frustrating the JMU defense by rolling to the outside and throwing on the run.

In his most consistent performance of the season, Guice threw five touchdown passes while limiting his turnover count to one opening-drive interception.

Granted, the pick was immediately returned for a touchdown by the Dukes Dennard Melton, but the only reason the interception occurred at all was because intended receiver Pete Cariello batted Guice's throw into the air.

"Matt [Guice] certainly had his best game of the season," Whipple said. "And he didn't let that interception bother him." Guice showed his resolve, as he bounced right back and led the Minutemen on an epic, 11 play, 91-yard drive, culminated by a glorious TD throw to Neal Brown.

On first and goal, Guice took a three-step drop and was immediately met by three rushing JMU defenders. The freshman took one step forward, eluding the trio of sixtown guardians before lacing a pass to Brown in the back of the end zone.

Brown's TD reception knotted the score at seven, also keying off an offensive shootout between two of the Atlantic 10's cellar dwellers.

The Duke offense would end up faltering just as the Minutemen's pistons began firing. The JMU "O" came out of the halftime locker rooms only to find a large Maroon and White barrier standing between it and the endzone.

After permitting an embarrassing 20 points in the first half, defensive captain Jeremy Robinson and company kicked an iron boot on the wheels of the once mobile Duke offensive machine.

Sophomore sack machine Valdamar Brower "Td" off on backup signal caller Mike Connelly on two occasions while Anton McKenzie returned from injury to lead the Minutemen with 7 solo tackles.

Starting QB Matt LeZotte hurt a portion of his throwing arm late in the second quarter, no doubt limiting the effectiveness of JMU's stuttering second half attack.

Before his unfortunate injury LeZotte's healthy and pinpoint accurate right arm was torching the Minutemen with 11 completions on 17 attempts and a 66-yard touchdown throw to Brannon Goins.

Cannon kicker Burke George accounted for the rest of JMU's fuel inefficient offense with field goals of 34 and 45 yards, respectively.

But in the end the Duke's just couldn't go blow for blow with a suddenly potent UMass offense.

The Maroon and White attack went into this week's practice rundown, but it came out of the garage with a tune up and a sleek new system. For the first time in weeks the power and flash running attack of Kevin Quinlan and Omari Howard was actually effective, probably because one-man wrecking crew Howard was healthy.

"[Howard] made a big difference," Whipple said. "[He and Quinlan] compliment each other really well. We didn't have both those guys last week."

Quinlan broke numerous JMU ankles with 64 yards of dashing and darting while Howard was content with rumbling and bumbling to his 78-yards on 13 carries.

The presence of a running game limited Guice's throws to 47, a far cry from last week's 63, while also keeping the defense off balance with a mix of power running, passing, scat running and scrambling.

The freshman QB did more to keep the "D's" head spinning as two receivers, Adonis Kinsey and Brown, caught six passes each, while Peebler grabbed three balls.

"Matt [Guice] did a really good job of distributing the ball," Whipple said. "He just saw things a lot better today."

With a 43-point explosion it looks like the UMass offense has finally found itself. Hopefully it won't take a couple thousand brass-toting band members to keep it awake for the remaining five games.

Feeling good after win

It hasn't been like this since the week prior to the opening game with William and Mary.

Blaring glee and friendly banter, the Massachusetts football team's locker room Saturday afternoon just seemed really odd.

Grins were of the plenty, and the players consciously rushed to get out of their sweat sanctuary and out to greet fans, friends and family.

For the first time this year, the gridiron laundry baskets were chock-full of maroon and white when the participating members of media exited the adjacent press conference room.

Finally, football seemed to border on the fun-side.

"I'm really happy for the kids," said Head Couch Mark Whipple, just after his team topped James Madison 43-20 for its first win of the 2001 season. "It's been a group that's worked hard and I couldn't give them any answers for why it wasn't happening."

It's been a rough last seven weeks.

Turn to **FINALLY**, page 7



GERALD LYNCH/COLLEGIAN

Junior Yuri Morales, No. 16, scored the game-winning goal for the Minutemen over St. Joe's in overtime on Friday at Totman Field.

Hawks, Owls have wings clipped

Pair of shutouts for Egland clinches A-10

By Jesse Greenspan
Collegian Staff

It had been an uphill climb all season long for the Massachusetts field hockey team.

Since an opening day loss at New Hampshire, the Minutewomen had failed to pick their record above the .500 mark, and even fell as far as four games below .500 after an Oct. 10 loss to Providence.

UMass	1
St. Joe's	0
UMass	1
Temple	0

That type of struggling is now over.

This past weekend, UMass swept a pair of games against Atlantic 10 rivals St. Joseph's and Temple, winning both by a 1-0 score as it improved its record to 8-7 (5-0 A-10) and keeping the squad's five-game win streak intact.

Even more importantly, Sunday's senior day win against the Owls guaranteed the Maroon and White the No. 1 seed in the Atlantic 10 tournament, which will take place on Nov. 3-4 in Philadelphia.

"We fought hard, did what we were supposed to do and played as a team," senior back Anke Bruemmer said. "We have reached one of our goals [winning the A-10 regular season title] and going undefeated [in conference] is the next one."

Against the Hawks on Saturday, the two teams kept each other at bay for all 70 minutes of regulation, as neither squad was able to crack the other's defense. Even when the ball was in the circle, however, Lauren Bradley was there for St. Joe's, making seven saves, while Ashley Egland patrolled the cage with four saves for the Minutewomen.

With the weekend complete, Egland now has four straight shutouts.

In overtime against the Hawks, UMass didn't wait long to strike. A mere forty seconds in, Heather Kenney weaved her way into the opposing circle and whacked the ball to the front of the cage. Stacey Blue was positioned perfectly, and tapped the ball into the net for the win.

The loss dropped St. Joe's to 8-6 (2-1 A-10) on the year, although it will most likely have a chance for revenge in the conference tourney.

"We are the dominator in the league," senior back Jill Fantasia said, whose thought was finished by Bruenmer.

"People know we are strong so there is more pressure on us," the native German continued. "Honestly, everyone just hates us – it is always a battle and it is going to get worse."

Sunday's game against Temple was perfect weather-wise, as the crowd packed into Richard F. Garber Field to see UMass seniors Kaitlyn Byron, Lindsay Abbott, Kerry Ann Jaggassar, Bruemmer and Fantasia play the second-to-last games of their careers at home.

It was Jaggassar's first game back since an injury that took place on September 5, although the senior only played a few minutes before watching the rest of the contest from the sidelines.

Still, it meant that Jaggassar was well on her way to being ready for the Atlantic 10 tournament, and would add another dimension to a defense that has already begun to peak.

"It felt great [to play]," Jaggassar said. "At the beginning [of the year] it was tough [to sit out] because we were struggling, but it has given me a different perspective on the game. I have learned a lot more from the sidelines."

Against the Owls, the Minutewomen struck fairly quickly, when Erika Whiston picked up an unassisted score at the 16:28 mark. However, neither team would notch a tally for the rest of the game despite each having quality chances.

Early in the second half, a Bruemmer goal off a penalty corner was nullified because the ball was not stopped dead before being flipped back into the circle, although it was questionable whether or not the ball had actually been stopped. Temple had an even more controversial goal taken back with less than three minutes remaining when the ball got caught in a player's skirt before being fired into the goal.

At first, it looked like the score would count, but after a lengthy conference by the two officials, they took back the goal and signaled for a penalty corner. The Owls didn't convert on the penalty corner and the remaining 2:21 ran off the clock to give the Maroon and White the victory.

"It was two good wins," UMass Head Coach Patty Shea said. "They were low scoring games, but for the most part, we controlled both games."

The Minutewomen have only one more conference game, Richmond, to go, as well as a pair of out-of-conference contests against Dartmouth and Virginia Commonwealth, before heading down to Philly for the conference tournament.

"Our goal is to win the A-10 conference and go undefeated in conference," Byron said. "We want to make another NCAA tournament appearance, and in the back of our mind is the Final Four."



GERALD LYNCH/COLLEGIAN

Freshman Ashley Gilbert and Co. won a pair of 1-0 A-10 games and clinched first place this weekend.

Myers, Morales standout

By Glen Straub
Collegian Staff

The scenery surrounding Ruth I. Totman Field has been progressing since the start of the season. The leaves on the trees displayed a shade of solid green in early September.

UMass	3
St. Joe's	2
UMass	5
Temple	0

Now, in mid-October, an array of colors from fall foliage dangle from the trees – a sign of the changing seasons.

The scenery inside Totman Field has progressed since the start of the season as well. A team has grown and prospered over time.

The Massachusetts men's soccer team (11-3, 6-1 A-10) started the season unsure of where they would stand in the Atlantic 10 conference. With two wins over conference foes St. Joseph's (7-5, 3-3 A-10) and Temple (2-11-1, 1-6 A-10) this weekend, the Minutemen know exactly where they now stand – first place in the division.

The Maroon and White pulled out a 3-2 win over the St. Joe's Hawks on Friday. Then on Sunday, behind a stellar performance from sophomore forward Prah Myers, UMass shutout the Temple Owls, 5-0. The Minutemen got some help from the Fordham Rams as they defeated No. 1 Richmond over the weekend putting UMass in a three-way tie with the Spiders and Rhode Island

Turn to **SHUTOUTS**, page 7

Painful doesn't even to begin to describe *Riding in Cars with Boys*. Read the review in *Arts*.

The Massachusetts Daily

COLLEGIAN

Stephanie Santos leads the Minutewomen in scoring... as a freshman. **You too** can have game beyond your years by reading *Sports*.

ARTS p. 5 *SPORTS p. 10*

Volume CVIII Issue 34 | www.dailycollegian.com | Tuesday, October 23, 2001



GERALD LYNCH/COLLEGIAN

Town residents turn out for a ribbon cutting ceremony honoring new improvements to Amherst's downtown area.

Islamic veils subject of lecture at MHC

By Jake Lilien
Collegian Staff

A *New York Times* reporter asked a Turkish military officer in 1997 about the effects of Turkish government officials wearing traditional Muslim dress. "Is it really the end of the world if civil servants begin wearing head scarves?" the reporter asked. "Yes," the officer responded. "It is the end of the world."

While much attention has been focused in recent weeks on the plight of women in conservative Muslim countries who are forced to wear veils or burqas, little mention has been made of more moderate Muslim governments. In Turkey, government leaders have not only refused to require traditional Muslim dress, but have actively discouraged it.

The politics of Muslim dress in Turkey was the subject of a lecture yesterday by Alev Cinar at the Five College Women's Studies Research Center. Cinar, a research associate at the Center, described the way that the veiling and unveiling of Turkish women has been used as a political tool.

"A head covering is often seen as a symbol of political Islam, not only in Turkey, but all over the Muslim world," Cinar said. "The veil is becoming a more common symbol of Islam than the mosque." Cinar explained that while a mosque is a purely religious symbol, the veil is a representation of political ideology.

"The veil is hidden and mysterious," she continued. "As such, it allows for the mystification of political Islam.

"How," she asked, "did a simple head covering become a symbol of political ideology?"

Cinar explained that Turkey underwent a process of modernization in the 1920s and 1930s, in which Western traditions were promoted. Kemal Aaturk, the first President of modern Turkey, was determined to undermine the conservative Islamic legacy of the Ottoman Empire. In addition to altering the Turkish alphabet's letters from Arabic to Roman, and abolishing the Caliphate and Sultanate, Ataturk discouraged Islamic dress.

While veils were not officially banned, their use was frowned upon. Ataturk organized dance receptions, in which women were European ball gowns, and promoted the distribution of photographs and cartoons of women in bathing suits. In 1929, a nation-wide beauty pageant was held.

"Who is the prettiest woman in Turkey?" asked the semi-official state newspaper. "If all citizens give this issue due concern...the competition will yield beneficial results."

"They wanted to show that the government had such control over Islam that women who had worn veils only a decade ago could wear bathing suits in public," Cinar said. "The body of the beauty queen was constituted as a 'national body.' The secular [society] was presented as having ultimate control over women's bodies."

"Since European perceptions of Turkey were controlled by images of veiled women," she continued, "what better means could Turkey use to define itself from the Ottomans then women in Western clothing?"

Yet despite the proliferation of unveiled Turkish women, the Turkish government remained almost exclusively male. In 1935, the Turkish Women's Federation was dismantled by the state.

In the 1980s and 1990s, there was a resurgence of political Islam in Turkey. A conservative Islamic party became part of a coalition government, although it eventually lost its power. Some Turkish women began voluntarily dressing in veils as a political or religious statement.

The conservative Islamic party, known alternately as the "welfare" party, and the "virtue" party, began to use a veil as its symbol. Eventually, though, the party decided that veils were too feminine to be a suitable symbol.

The secular government became severely worried about the proliferation of veils, although it refused to actually ban the head coverings. A Turkish court ruled that university administrations could decide for themselves whether or not to allow Islamic dress.

"When the head of the Higher Education Council asked the court what [constituted] modern clothing," Cinar said, "a justice said, 'Go and look at Europe. Whatever you see there is modern clothing.'"

Cinar described a woman who worked for her as a teaching assistant at a Turkish university, and chose to wear a headscarf. Eventually, the woman was told that if she refused to remove the scarf, her grant would be cut off. The women refused, and left the university.

"The student herself did not see Islam as a political ideology," Cinar said. She added that the student had

Turn to **TURKEY**, page 3

Zoning, development hot topics for town Select Board

By Nathan Jones
Collegian Staff

The Amherst Select Board met in preparation for a Special Town Meeting to be held on October 29. The greatest concern was over a single article that is a proposed change to the zoning bylaw intended to repair two loopholes.

These existing deficiencies could allow widespread development, which would jeopardize 1200 acres of potential farmland that the town is attempting to preserve. The problems came to light when the town was overruled in a denial of a developer's permit to build on some of the land in question. This is attracting national attention from developers seeking to set a precedent in overturning local zoning bylaws.

The deficiency, explained Planning Board and Zoning Subcommittee member Sarah Berger, is that the current bylaw directs that all proposals for subdivisions – multiple houses on large lots owned by the developer – must be "cluster developments," which are an alternate method of design which, while being somewhat more complex, allows the same number of housing units to be built while maximizing open space.

"The bylaw was designed to promote and protect the economic viability of farming by protecting land with that potential use and simultaneously allowing development elsewhere," Berger said.

Fellow Planning Board and Zoning Subcommittee member Frederick Hartwell explained further by describing how the old bylaw's key problem is that, while it requires cluster development plans, it still requires a "special permit," which the Planning Board has more legal right to reject, as opposed to the standard system which utilizes a "site plan review."

"A site plan review has a lower bar where the presumption is that if you're not in flagrant violation of the bylaw, then you'll be approved," Hartwell said.

Hartwell went on to say that the reason developers avoid clusters is that, in the 1980s when the method was first developed, it was assumed that there would be great demand to use the technique because of the money it saves in infrastructure. Therefore, state law originally required that all cluster plans fall under the special permitting process, as it was felt that developers would be happy to jump through this additional hoop to save them money. However, as time went on, it actu-

Turn to **BOARD**, page 3

UMass students respond to threat of bioterrorism

By Elizabeth Pariseau
Collegian Staff

As the University of Massachusetts swings back into its normal routine after the terror of Sept. 11, concerns about new forms of terrorism continue to linger in the background of the national consciousness. Foremost among these new concerns: the threat of germ warfare, or bioterrorism.

At least half a dozen cases of anthrax, a bacteria that may be deadly if inhaled or touched, have been reported in the nation in recent weeks. According to the *New York Times*, however, the bacteria is difficult to obtain and maintain in living form, making it hard to transmit. Moreover, the bacteria only takes on its deadliest form if inhaled directly into the lungs; it is not communicable between people. Furthermore, public health experts maintain, the disease is highly treatable if caught early.

Still, new cases of the disease seem to develop every week, if not every day, and with the unleashing of anthrax on mail handlers, news agencies, and public figures comes deeper fear of a more deadly, more communicable, and less treatable germ falling into the hands of terrorists.

On campus, students are struggling between worry and composure. Angelica Tringale, a junior Nursing student, said, "America, in many respects, is not ready for warfare. We may have the military resources, but we are lacking in other areas. As a future health-care professional, I know all too well the huge shortage of medical personnel [in our country today]. If we go to war, where will we get the people to take care of our soldiers? We cannot send nurses, or doctors, to foreign lands and not expect our own nation to suffer dearly for it."

"What if a nation has diseases that we haven't even heard of, some humongous bacterial or viral cocktail?" Tringale went on. Still, she added, "I must trust the decisions of others, because I myself do not know what to do."

"I haven't watched the news in three weeks," said Senior English major Jessi Callantropo, echoing the fear expressed by Tringale. On the other hand, Callontropo, who is also an RA in Grayson/Field in Orchard Hill, added, "In the words of my mother, you can really only worry about so much, and then you have to let go of the rest."

Callantropo said that the cluster office in Field/Grayson, as well as the admissions office, where she is also employed, has issued rubber gloves to those who come in contact with a large amount of incoming mail. She added that, in her opinion, the email and memo sent out by the University last week was well done. "I think that the University has assessed the risk [of bioterrorism] and I think that if they go overboard it can make people unnecessarily upset."

Asif Savani, a senior Neurobiology Major and an RA in Field, said he agreed with Callontropo that the University had properly assessed the bioterrorism risk on campus, and said that, "they have really done all they can do for the time being." He also pointed out that the University has limited resources in its budget that need to be allocated carefully, and said he agreed with Callontropo that the University has a responsibility not to create panic. "To falsely give students a sense of danger won't ease the condition that students are in right now," he said.

In the event of a more communicable bioterrorist weapon, he said

Turn to **BIO**, page 3



TIBORA CIRCYC-BURKS/COLLEGIAN

Serving Up Soul!
De La Soul put on a kickin' concert at Mount Holyoke College on Friday.

MassPIRG to hold rally in support of public land

By Catherine Turner
Collegian Staff

The Massachusetts Public Interest Research Group (MASSPIRG) is continuing in the fight to make the world a better place this week when they will be hosting a rally on Thursday to promote the Public Lands Preservation Bill.

The bill is specifically targeted at out-of-control development of open spaces that currently wipes out 44 acres of land every day. This includes many parks, public gardens and preserves.

"Most people take [this land] for granted," Andrew Spagnoli, a media intern for the campaign and a University of Massachusetts senior Political Science major said. "They see it when they're driving or when they're hiking, and they don't realize that development could possibly change the scenery around them."

The campaign is concentrating its effort to move the bill out of committee and on the floor "where it will certainly pass," according to Spagnoli. "The majority of state residents both students and non-students alike support the bill."

So far many legislators support the bill, including State Senator Stanley Rosenberg. However, the bill is currently stuck in the Ways and Means committee. The campaign, therefore, is trying to get people more aware of the bill and put pressure on legislators to finally pass a vote.

"Keeping it in committee is really a place to kill the bill," Spagnoli said.

The rally will take place from 10a.m. to 2p.m. on the Campus Center

Turn to **MASSPIRG**, page 3

Taliban is lying, says Pentagon

By Ken Campbell
Collegian Staff

The Pentagon has denied Taliban allegations that two helicopters were shot down and one or more U.S. soldiers were captured.

"The Taliban have said they have shot down at least two helicopters, which is false. They have not. They have indicated that they have captured some Americans, which is false," Secretary of Defense Donald Rumsfeld said at yesterday's briefing. "They have not. And we have absolutely no evidence at all that would suggest that that allegation that . . . is correct."

Members of the Pentagon press corps also received a stern rebuke from Secretary Rumsfeld at yesterday's briefing.

"At Whiteman Air Force Base on Friday, a number of you will recall that I was asked repeatedly about newspaper reports that had appeared that morning concerning U.S. Special Forces inside of Afghanistan — reports that appeared, obviously, as the result of someone in the Pentagon leaking classified information," Rumsfeld said.

"The fact that some members of the press knew enough about those operations to ask the questions and to print the stories was clearly because someone in the Pentagon had provided them that information. And clearly, it put at risk the individuals involved in the operation.

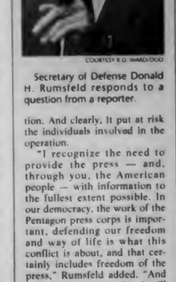
"I recognize the need to provide the press — and, through you, the American people — with information to the fullest extent possible. In our democracy, the work of the Pentagon press corps is important, defending our freedom and way of life is what this conflict is about, and that certainly includes freedom of the press," Rumsfeld added. "And you can be certain that I will answer your questions directly when I can and that we'll do our best to give you as much information as we can safely provide."

Transmitting classified information to non-cleared parties is a violation of federal law, Rumsfeld said.

"I think that the release by a person in the government who had access to classified information to the effect that the United States of America was planning and was about to engage in a special operation in Afghanistan clearly was a violation of federal criminal law, and second, it was something that was totally in disregard for the lives of the people involved in that operation," Rumsfeld said.

The briefing also contained a presentation by Gen. Richard B. Myers, chairman of the Joint Chiefs of Staff, who updated the press on the weekend actions of Operation Enduring

Turn to **PENTAGON**, page 3



COURTESY R.D. WARD/DOD

Secretary of Defense Donald H. Rumsfeld responds to a question from a reporter.

National Briefs

California

By Jessica Zisko
The Daily Aztec (San Diego State U.)

(U-WIRE) SAN DIEGO – Two local college students are being accused of lying in two separate instances relating to the Sept. 11 attacks.

Grossmont Community College student Osama Awadallah has been charged with lying to a grand jury about his link to San Diego terrorists.

San Diego State University student Mohdar Abdallah is being charged with lying on an application for political asylum.

Awadallah, Abdallah and Grossmont student Yazeed Alsafi were arrested last month and taken to New York as material witnesses in connection with the attacks.

Awadallah is charged with two counts of knowingly making false statements after he denied knowing suspected hijacker Nawaf Alhazmi and Khalid Al-Midhar. Each charge carries a potential penalty of five years in prison.

Prosecutors said Awadallah wrote about meeting Al-Midhar and Alhazmi in a school journal obtained by the FBI.

During the grand jury testimony, Awadallah said before and after he was confronted with the journal that he never met Al-Midhar and he denied writing the names in the journal, according to a complaint issued in federal court in Manhattan. Eventually he said that he knew Al-Midhar, court papers said.

Awadallah has been denied bail prosecutors said Awadallah is a flight risk and dangerous because of his association with terrorists.

Prosecutors said Awadallah's phone number was found in the glove compartment of the car registered to Alhazmi that was abandoned at Dulles International Airport.

Alhamzi Al Midhar and another San Diego resident, Hani Hanjour, are the suspected terrorists who hijacked the plane that crashed into the Pentagon.

Awadallah's attorneys said Awadallah was confused during the questioning and did not intentionally lie. They said Awadallah has never denied knowing Alhazmi and testified that he saw Alhazmi 35 to 40 times between April and Dec. 2000.

Awadallah was not required to enter a plea last week because he has not been indicted or arraigned.

Abdallah, the SDSU pre-business management student who received asylum as a Somali refugee in July, is accused of hiding his Yemeni passport, which identifies him as Mohammed al-Midhar, the same surname as one of the San Diego-based hijackers.

Sources said there is no familial connection.

If convicted of the felony charge, Abdallah could be sentenced to five years in prison and a $250,000 fine. He is currently being held in the same facility as Awadallah.

Yazeed Alsafi, who applied to attend SDSU in Spring 2002, was released two weeks after he completed his second day of testimony before the grand jury. He was not charged with a crime and has returned to San Diego.

Colorado

By Jeff Hensley
The Mirror (U. Northern Colorado)

(U-WIRE) GREELEY, Colo. – Former Supreme Commander of NATO and Secretary of State Alexander Haig laid the blame of the Sept. 11 terrorist attacks on U.S. failure to oust Saddam Hussein in 1991.

Haig spoke at the University of Northern Colorado on Friday at the Milne auditorium in Kepner Hall.

"The failure of the United States to oust Saddam Hussein as the ruler of Iraq after the Gulf War was one of the worst strategical mistakes in history," Haig said.

"Iraq bought arms from Russia for many years and supplied U.S. enemies with these arms. Iraq also funded dozens of terrorist organizations, including al Qaeda, under the leadership of Hussein," Haig said.

This mistake also caused coalitions that were created to inspect Iraq for chemical or biological weapons to fall apart and may have caused the recent proliferation in anthrax attacks on heads of U.S. media, government and companies.

According to Haig, the anthrax used in these attacks could only have come from two places, Iraq or the al Qaeda network.

Haig also spoke about the roots of international terrorism.

Haig called terrorism "a perversion of classical guerrilla warfare" that began in the 1970s with nationalist movements under Arab leader Abdul-Nasser.

"In the 1970s, some Arab nations began to flirt with ideals of westernization encountered in Europe. Most of these movements failed and caused frustration that helped to align Arab nationalist sentiment against western ideals," Haig said.

United States support of the Shah in Iran for the protection of U.S. oil interests in the late 1970s also created Arab anger against western powers when the Shah was overthrown.

"This support for the Shah led to the first international terrorist incident targeting the United States. This incident involved the abduction of dozens of U.S. embassy employees in November 1979," Haig said.

Haig also explained policies the United States must follow to avoid losing the war on terrorism. He encouraged people to support the current Bush policy of battling terrorism.

He said it was essential to take a long-term approach to defeating terrorism.

"Even if the United States got rid of bin Laden and al Qaeda tomorrow, it would not be out of the woods with international terrorism," Haig said.

He went on to say the United States must make the effort to break international terrorism a global campaign.

"The United States has let its military deteriorate in the last 15 years to the point that it could not fight another Gulf War alone," Haig said.

Therefore, the United States must apply "all modern assets pledged from all NATO countries" to the battle against terrorism to "win this conflict handsdown, without the loss of hundreds of thousands of American lives," Haig said.

Some UNC students were interested by Haig's remarks.

"I really enjoyed the patriotic stance that Haig took. He directly answered the questions that were asked," junior David Bem said. "I think he clearly demonstrated the attitudes that Americans need to take at a time like this. His attitude needs to be shared by more people in this time of war."

Minnesota

By Maggie Hessel-Mial
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS – Juan Bates sat in the woods underneath a bridge and quietly listened to the noise of the slave traders overhead.

He heard the footsteps, the chains, the dogs barking. He knew he and the rest of the students he was with couldn't make a sound or they would be caught and taken back to captivity.

Bates was involved in an activity that many black men and women across the country are finding to be a valuable tool to connect with their ancestry: an Underground Railroad simulation.

Nearly 40 University of Minnesota students participated in the simulation, sponsored by the African American Learning Resource Center, Friday night at Camp Sunrise in Rush City, Minn.

Many said they were there to connect with the history of their ancestors. Others said they were looking for new experiences.

"I'm a strong believer that when you know your past you're able to know a little more about your future," said Faith Udeh, a College of Liberal Arts freshman. "If you see what you came from, you can see how far you need to go."

The Underground Railroad, begun in the 1850s, was a system of "safe houses" between which escaped slaves could travel to reach Canada or the northern states, where slavery was illegal.

Freed and former slaves — as well as white abolitionists from the United States and Canada — all played roles in getting between 30,000 and 50,000 black slaves to freedom. Before the railroad was started slaves had much more difficulty escaping.

Bates, a CLA sophomore, said his experience has given him something on which to reflect.

"This simulation really makes you think about what you take for granted," he said. "It makes you think about just how much freedom you have."

The group arrived at the camp not quite knowing what to expect from the night. They knew it would change them but weren't sure how or to what extent. Many were scared after hearing from friends who went through the simulation. They heard it can be tough at times.

"I'm really scared," CLA freshman Anisha Mack said. "But I want to really experience it."

Sitting with students around a fire pit, conductor William "Tongrit" Green explained elements of the Underground Railroad. The participants watched as Green showed them African traditions the slaves had embraced.

After what Bates said felt like forever, the participants were lined up and split into two groups. The group they were put into would soon become a team. They would all need to stick together to get to freedom.

Each group of approximately 20 students lined up and was given last-minute instructions on what to do while in the woods. The groups set out at 11 p.m.

"The conductor kept telling us that we needed to cooperate with the whole group," Bates said. "We had to do what we were told with no questions asked."

The group traveled through the woods, and members were forced onto the ground to crawl on hands and knees.

As hours passed and the simulation continued, intensity increased and the "slaves" felt a growing sense of urgency and anxiety. Group members knew nothing aside from what the conductors told them. At times each had to wait alone at a hiding station.

"I felt scared and exhausted," said Nicole Smith, a General College freshman. "There were times we were waiting in the forest for close to an hour, and I kept reflecting on how privileged I am."

The scariest moments for many students were when they needed to cross a swamp and river.

"The slave master was right there, and I really thought I would get caught," Smith said. "My legs wouldn't move; they were stuck in the mud. The idea of working as a team went out of my head, and all I wanted to do was get myself out of there."

But they all knew turning back was out of the question. It became even more obvious after the group encountered someone acting as Harriet Tubman, one of the most famous conductors on the Underground Railroad.

Tubman explained if anyone were to turn back she would be forced to shoot them to prevent the railroad from being found. One girl lost her shoe midway through the simulation but had to keep going.

"If you were really in that situation, you couldn't go back and get anything you dropped or you would be caught and returned to slavery," Bates said.

Close to three and a half hours after they started, the group was nearing the cabin where they had started. The students ran the final quarter mile with slave traders closing in behind them.

"All I wanted was to get inside the cabin," Smith said. "There was a line between slavery and freedom. Seeing the cabin was safe haven, but it felt like slavery was a couple of yards away and freedom was a hundred."

The group made it into the cabin but forgot to close the door as the slave traders closed in.

"Someone had to run and close the door," Bates said. "The slave traders were banging on the door trying to get in to find us."

After reaching freedom, the group met for an hour and a half to talk and debrief after their experience. Some talked about what the simulation meant to them; others reflected on how scared they'd been.

Tony Diggs, AALRC coordinator, said he decided to take the students on the simulation because he wanted to provide an eye-opening journey. The AALRC is a campus academic support unit for undergraduates.

"(The simulation) is something many of these students have never experienced before," Diggs said. "It can be fun, and it will last a lifetime."

Smith said she agreed.

"This helped me empathize with what my ancestors went through," she said. "This has changed my whole outlook on life. I realize how good I have it."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semesters. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tiburcia Gorczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

CAMPUS PARKING NOTICE



Due to the end of daylight savings time, effective Monday, October 29, 2001 any vehicle with a valid Umass parking permit may park in any unrestricted, non-reserved space starting at 4:00 pm on weekdays instead of 5:00 pm.

Parking is still prohibited In tow zones, handicapped spaces, vendor spaces, state vehicle spaces and reserved vehicle spaces.

Also excluded are lots which require 24-hour permits:

21 29 47 50 54 67 North Village Apartments and Lincoln Apartments.

This parking policy will remain in effect through March 29, 2002.
Parking Meters will continue to be enforced for payment 9:00 am to 5:00 pm

SENIOR PORTRAITS

Sponsored By
The Index Yearbook

Class of 2002
Senior Portraits
October 29-November 2
Make your appointment
now by calling:

1-800-OUR-YEAR or log
onto www.ouryear.com
Access #147

You can start placing your orders for the 2002 Index Today!

DAVOR PHOTOGRAPHY

MassPIRG

continued from page 3

Concourse and there will be representatives from MASSPIRG on hand to gather letters, signatures and comments to pass onto the Senator.

Campaign members will also be leading a hike in the Holyoke range on Sunday, Oct. 28 to look at some area and state land that might be threatened by developers.

"A lot of UMass students enjoy using state lands and appreciate their beauty," Spagnoli said. "It's important to recognize that we're losing that space. You can't get it back once it's been developed."

MASSPIRG is also working to pass legislation to protect lands across the country. Last year they concentrated on the protection of Arctic acres.

"We want to make sure that larger national parks don't succumb to short-sighted development," Spagnoli said.

Closer to home, MASSPIRG is working to alleviate hunger and homelessness in the area. They are working closely with local service providers to help the needy. They are also working with UMass administrators to look at campus operations and try to find a new way to use energy and save paper.

Turkey

continued from page 1

voted for a liberal political party. "My other graduate student [assistant] was a male who was wearing a beard," she continued, noting that beards are often an expression of political Islam. "There were no problems with it."

At the conclusion of Cinar's lecture, a critique was given by Benjamin Odhoji, a fellow research associate at the Center. Odhoji examined what he felt were the key points of Cinar's speech.

"The most important thing [in the lecture] is the way the body functions as a political and ideological text," Odhoji said. "Alev's main argument, as I got it, is that the new Turkish state instituted secularism through unveiling the female body...this new secular republic decided to redefine itself by unveiling the female body, thereby instituting a Western or European kind of modernism.

"The new Islam," Odhoji continued, "reveiled the female body. Both used the body as a side from which to articulate political and national projects."

Odhoji also discussed the ramifications of the Turkish beauty pageant.

"The beauty queen is presented as representing the nation," he said. "Her body is portrayed as representing Turkish secularism, and so her body is represented as a mark of modernity. Modernity is therefore inscribed on this particular body.

"All I wanted was to get inside the cabin," Smith said. "There was a line between slavery and freedom. Seeing the cabin was safe haven, but it felt like slavery was a couple of yards away and freedom was a hundred."

The group made it into the cabin but forgot to close the door as the slave traders closed in.

"Someone had to run and close the door," Bates said. "The slave traders were banging on the door trying to get in to find us."

After reaching freedom, the group met for an hour and a half to talk and debrief after their experience. Some talked about what the simulation meant to them; others reflected on how scared they'd been.

Tony Diggs, AALRC coordinator, said he decided to take the students on the simulation because he wanted to provide an eye-opening journey. The AALRC is a campus academic support unit for undergraduates.

"(The simulation) is something many of these students have never experienced before," Diggs said. "It can be fun, and it will last a lifetime."

Smith said she agreed.

"This helped me empathize with what my ancestors went through," she said. "This has changed my whole outlook on life. I realize how good I have it."

"At its heart, zoning is a way to moderate transition of land use so one type doesn't gain dominance," Hartwell said. "The town should not see this as a weakening of farm protection. It is not and it will save the town from legal attack...our attorney advised us that this case was a loser, but that we could delay it with appeals for five years or so. What we failed to anticipate was that they had the resources to wait that long. there were conservative legal organizations simply salivating at the chance to win against the People's Republic of Amherst."

"I need to really believe that," responded Board member Sarah Awad, noting how rushed she felt into making a recommendation for the very next week on such a complex issue, "being told to hurry automatically makes me not want to."

In the end, it was decided that Board Chair Carl Seppala would draft an endorsement of the bylaw change, which the Board will sign at a meeting just before the Special Town Meeting, at which time the Farm Committee will have a chance to present their recommendation based on a second legal opinion which they have not yet obtained. Seppala noted that taking an opposing position is not likely to be feasible, however.

"This bylaw did not creep up on them, to do this one week before Town Meeting is not helpful."

board

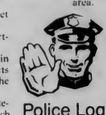
continued from page 1

ally became cheaper to develop quickly and on a larger scale, so few would voluntarily utilize the more complex design. State law no longer requires clusters to be specially permitted, paving the way for the proposed switch to site plan review.

The project which started all the trouble, Barkowski Meadows, is now through with its day in court, having emerged victorious, and Hartwell praised the developers for "laying everything out on the table" after the case and assisting the Planning Board in plugging the holes in its bylaw by detailing all the techniques they could have used. As he explained, rejection of the special permits denies developers their right to use their property.

Annoying Behavior
October 19
There was a concern over a suspicious letter that was sent to Bartlett Hall. The envelope was tested and came back negative. It was returned to the department.
October 20
Officer reported hearing gunshots on Clark Hill at 1:43 a.m.
Police dispersed a group of skateboarders outside of Crampton Dormitory.
There was a report of fireworks being set off near Brown Dormitory.
There was noise reported from the courtyard of James Dormitory.
There was the report of two individuals in the area of Durfee Conservatory, the suspects were not located and police advised that the doors be locked.
A picnic table was being used as a skateboard jump ramp outside of Lederle Research Lowrise. The individuals were dispersed.
October 21
Oranges were thrown at a Housing van outside of McNamara Dormitory.
Police responded to a group fishing in the Campus Pond.
A disorderly student left the area of Grayson Dormitory.

Disturbance
October 19
There was a verbal disturbance in Gorman Dormitory.
There was a report of two individuals disrupting comedy hour in Bowker Auditorium by punching in a window. One bleeding individual was sent to Baystate Medical Center.
There was a report of an individual harassing other people on Fearing Street.



Police Log

Medical Emergencies
October 19
There was a leg injury in Kennedy Dormitory. An ambulance was dispatched to the scene.
An ill individual refused an ambulance in John Quincy Adams Dormitory.
An individual ran into a glass door in Fine Arts Center.
There was a skateboard accident in the academic area.
October 20
There were reports of an alcohol related illness in Mackimmie Dormitory. The individual refused treatment.
A report of an individual with a hurt arm came into the police station. The individual was alert and conscious and an ambulance was sent for him.
A band member was injured and an ambulance was dispatched.

Vandalism
October 19
There was a report of a truck being spray painted out side of the University Apartments.
October 20
There was a rock thrown through the windshield of a car on Stockbridge Road.
There was an incident of hate graffiti in McNamara Dormitory.
Police investigated graffiti on the side of Coolidge Dormitory.
A windshield wiper and a gas tank door were damaged on a car in lot 27.
October 21
There was a report of vandalism to a vehicle, and to a window in Hamden DC and Coolidge Dormitory.
There was water damage in McNamara due to sprinkler tampering.

-Melissa Hammel

bio

continued from page 1

he felt that the University would respond appropriately. He cited a meningitis scare on campus two years ago, mentioning that in response, the University educated students on the disease and held vaccination clinics. "I don't have a lot of faith in the University Administration in the way they allocate funding, and things like that," Sayani said, but in the case of a campus emergency, he remarked, "the University will pretty much do anything to keep from getting bad PR."

Overall, Sayani said he felt that the best way to counteract bioterrorism is through education and awareness. "We need to get to the root of the problem," he said. "no matter how much you boost up security, it's still important to know the motive of the crime."

"I think that [the recent events] have opened [students'] eyes a little," Sayani said. "I think it could be a good learning experience about international relations, to figure out how we could be so blind to let this happen to us."

Pentagon

continued from page 1

Freedom.

"On Saturday, U.S. forces struck in six planned target areas that included airfields and air defenses, command and control facilities, and terrorist forces and camps. We used a total of about 90 strike aircraft, with about 85 of them tactical jets, primarily off our carriers. The remainder were long-range bombers," Myers said. "On Sunday we struck in eight planned target areas that included airfields, command and control facilities, and Taliban forces deployed and in garrisons. We used, again, about 85 strike aircraft on Sunday, with about 75 tactical aircraft, principally from carriers, and the balance long-range bombers."

Food packages were also dropped over the weekend near Mazar-I Sharif in northern Afghanistan.

"We continued our humanitarian airdrop mission Saturday, with four C-17s delivering approximately 52,000 rations," Myers said. "We flew additional airdrop missions on Sunday, with four more C- 17s, and that brings our total of rations delivered to date to about 700,000."

REALLY REALLY IMPORTANT NEWS MEETING TONIGHT @ 5:30!! IF YOU WRITE FOR NEWS (OR IF YOU'D LIKE TO WRITE FOR NEWS) PLEASE BE THERE!!!

ROTC
AFROTC.COM

It took you 18 years to get into college.
It'll take about 18 minutes to pay for it.

Your next study break could pay for your education. That is, if you use it to log on to our Web site and find out how easy getting financial support can be. Because joining the Air Force ROTC can provide you with up to 100 percent of your tuition, fees and book costs — plus up to $400 of additional spending money every month. And money is only the beginning. You'll gain skills you'll use your entire career — like leadership, team-building, and physical fitness. To find out how, visit AFROTC.COM or call 1-800-522-0033, ext. 2091.

U.S. AIR FORCE R·O·T·C

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real barlclub setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

Managing Anxiety
A GROUP FOR WOMEN WHO STRUGGLE WITH ANXIETY DAILY
Understand the causes of anxiety
Learn to reduce worry and "what if" thinking
Gain skills to manage anxiety and reduce stress
Thursday Evenings, 5:00-6:30 PM
Beginning October 25th, 2001
To register for this four session group, please call
Everywoman's Center Counseling Services
(413) 577-0077

STUDENT TRAVEL
FREEDOM
Freedom to travel will never be compromised.
STA TRAVEL
800.777.0112
www.statravel.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Stretching the laws

Get back to normal

The criminal investigation of the World Trade Center attacks go on in New York City, and concerns grow by the day as to how people are being treated because of it.

In particular, there is growing concern over how the people who have been detained or arrested are being treated by authorities. Steve Shapiro, leader of the American Civil Liberties Union, says that it is not even known how many people are still being held in jail. Information has been tightly guarded, with the government winning gag orders that keep district attorneys from revealing things as small as the names of the clients they have involved in the criminal investigation.

Obviously, this is not an ideal situation. If situations like Yazeed Al-Salmi's, a 23-year-old college student from California, can legitimately occur, America needs to look closely at how it is conducting its investigation techniques and needs to make sure that the emotions of criminal investigators and jail workers does not cloud their vision. Al-Salmi, after a 17-day high-security stay in New York City's Metropolitan Correctional Center, alleges that guards shackled him and beat him physically. His lawyer, Randall Hamud, alleges that the prisoner was held in solitary confinement, as well.

The plight of innocent people like Al-Salmi's is not unexpected. People have feared it since the moment the Trade Centers rumbled and sank to the Manhattan ground. Racial profiling, vigilante justice, mob riots – all were feared to some extent. Attorney General John Ashcroft has promised to "aggressively detain" those under suspicion, while "respecting the dignity of the individuals."

Most likely, both of these cannot be done simultaneously. The United States has started holding material witnesses indefinitely in this investigation, a policy that, before September 11, was reserved for witnesses that were under suspicion of not appearing before a grand jury.

Extending the material witness policy to anyone that could potentially be involved and holding them against their will indefinitely is harsh at this point, working on six weeks since the attacks. Originally, it may have had a purpose. Authorities feared that if they didn't hold those integral to solving the case, that they would flee the country. Six weeks later, the government needs to realize that anyone who can flee the country already has. Holding everyone else isn't helping anything.

Our government has reshaped the way it works. While it may have served a purpose in some limited fashion weeks ago, authorities need to go back to the way things were. Authorities need to go back to the American way: innocent, until proven guilty.

Information from CNN.com *was used to write this editorial.*
Staff editorials are the majority opinion of the Collegian *Editorial Staff.*

Take refuge in your music


MELODY ZAGAMI

I would've written my column this week about the flag burning incident that occurred in Amherst last week, but I've decided it would be a complete waste of words and ink. Instead, I would like to turn your attention to one of the more positive things that has come from the current state of the nation: music. The VH1 concert for New York aired on Saturday night. I believe it's the Material Girl who sang, "Music makes the people come together." She couldn't be more correct.

If I didn't feel my duty to my reading audience was to present important topics (okay mindless drivel disguised as important topics) each week, I would write about rock and roll. Yup, I would spend every precious word on guitar gods and kings of the skins. I'm telling you right now that musical opportunity abounds in the Happy Valley. Our little five-college area is hopping week in and week out with diverse musicians playing all over the place. Your fat ass is sitting in your dorm room, working on your drinking arm when you could be at a club or bar, listening to music, getting yourself some culture, and, well, working on your drinking arm.

I was inspired to bring you this little public service announcement because I attended two great shows last week. For a few, fleeting, beautiful hours, I forgot about lost rescue workers, settling dust, and yahoos burning flags. In a time when you're afraid to open the mail, at least you can still rock and roll. You can seek solace in a lot of things right now. There is an escape and music is the best route.

I had the pleasure of watching The Counting Crows play at John M. Greene Hall at Smith last Tuesday. From 8 to midnight, a venue full of fans watched Adam and the gang do what they do best – entertain. Thursday, I went to the Amherst Brewing Company and saw Bootyjuice. Besides being really fun to say, they're a great little band. I listened and watched people sway to the beat, losing themselves in the rhythm and just having a groovy time, man.

With a name like "Melody" it is a prerequisite (much like your junior year writing course) that I should be musically inclined, right? My dad wasted five years worth of money on piano lessons. I know heart and soul, that's about it. I was taught to appreciate music at an early age and, like a bridge over troubled waters, it has been a huge part of my life.

My parents love music. As a couple of swingers back in the 80's, they listened to everything. They introduced me to all kinds of music and instructed me to respect not only Hall, but Oates, too. Because, as my father predicted, "He's going to be the punch line to a lot of jokes in a couple of decades." Good call dad.

My mother, although a Motown and British Invasion junkie, loved Culture Club. She even dressed as Boy George for Halloween once. My father, refusing to wear a real costume, put on a cap, his Santa beard and, with cane in hand, passed himself off as "Boy George's father." He spent the whole night saying how proud he was of his gay, make-up clad, braid-headed son and how he "missed him blind" when he's on tour. I hope you realize a normal, nuclear family is not only detrimental to the imagination and highly overrated, but it's just no fun at all.

High school was my introduction to real rock and roll. In a freshman-year typing class (most beneficial class my high school offered), I had a huge crush on this hot varsity hockey star/lead-in-school play senior. Every class he would beg our teacher, Mrs. Hibbard, to turn on ZLX (100.7, WZLX is Boston's classic Rock station). She'd always give in because she thought he was cute, too. She'd wear skimpy dresses and tight tops to outshine me in my dad's old jean/Lacoste shirt ensemble. We'd listen to the radio and every time a song came on he would quiz me on who the artist was. Now, for a while I'd been wandering aimlessly in the world of grunge rock (the year was 1994). STP, Nirvana, Pearl Jam and bad Gin Blossoms ballads were all I listened to.

I was rusty. I had forgotten all of the Stones and Allman Brothers albums my parents owned back when they were cool and not impersonating a gay pop star and his dad. I was worried that my dreamboat wouldn't think I was cool (I'm not) so I brushed up or began my ascent into the higher levels of your basic rock knowledge. I figured if I could rap with him about Clapton or Mark Knopfler I'd be golden. Certainly I wouldn't be asked on a date or anything or proposed to, but maybe a ride to school, or a "Hey knowledge of rock and roll goddess" wave in the hallways or cafeteria would have been cool. What else could a chubby, 14-year-old, bad dresser hope for? I borrowed *Led Zeppelin III* from a sophomore I knew. I fell in love. I raced downstairs demanding why these rockin' British dudes have been kept from me for so long.

My parents claim they only like "Stairway." I think they just did a lot of drugs and have flashbacks when they hear "Kashmir." Whatever the case, I bought albums, I school myself in the ways of Floyd, Cream, and AC/DC. I played air guitar in gym class and started dressing like Stevie Nicks (that's a lie, but I entertained the idea, quite a few times). As the semester progressed I was able to answer more of my dream boy's questions. "Hey Melody, what song is this, and who sings it?" He'd ask, pointing at me.

"I believe it's The Band's "The Weight" isn't it, and, if I remember correctly, it's off the live album," I'd say.

"I think you're right Zagami, good work," he'd praise.

I answered all of his trivia questions like I'd always known. The music not only helped me get through those awkward high school years, but also set the soundtrack to my life. If you do not seek solace in music, I don't give a what-what whether it's Jay-Z or Handel, you're missing out on one of the greatest gifts God has given man – the ability to express wells of emotion from a single note.

Rock and roll is a great American institution. If you need to escape, if you need guidance, or if you seek understanding, you need only to press play or go to one of your local watering holes. Sit back, and listen.

Melody Zagami is a Collegian *columnist.*

Me Thinks This: Personal Thoughts


BRIAN LOHNES

The brain heads in some interesting directions when you let it wander off into space. Not surprisingly, I let that happen a lot, probably too much, but what else are you supposed to do in class, pay attention? This is a collection of some of the ruminations that have passed through the big mass of lell-o that I call my brain.

Ashes! and flags. Thanks for making us a national joke. This story has been covered to exersone including CNN. In Saturday's *Boston Globe*, a story appeared about a patriotic gathering at Amherst College, which was interrupted and ruined by a group of "self-described anarchists" who burned flags and chanted, "This flag doesn't represent us." Maybe a flag with the words "I'm a white privileged anarchist" would suit you better.

I'll the girl on the front page of the *Globe* holding a burning flag that didn't even have the guts to put her name, you are a disgrace to your community, your country and your family. Why don't you catch the next flight to Afghanistan and tell them how much you hate America, you would have a captive audience there.

Remember when the Patriots went to the Super Bowl in Louisiana and the "flag line" was Janibalaya? That was dumb.

GEO. Small economical car or left wing labor organization...or both?

I posed this question to my girlfriend last week and she asked it with alarming quickness. How did they set the first clock?

I am going to Disney World for Thanksgiving with my family. It should be a rockin' good time considering that I can either hang out with my under ten-year-old cousins or my over-40 dad and uncle. Anyone want a ticket?

I am sure glad to be getting out of this place at the end of this year. I feel like I caught the end of the golden age of UMass my freshman year and since then everything has been heading downhill. Budget shrinking, departments shrinking, housing overbooked, SGA on the verge of being wiped out...again. I couldn't and don't tell people who are thinking of coming to UMass to study anything but engineering or business to come here. Why would I? Try taking a class English department. If you aren't a senior (sometimes that doesn't even help) you don't stand a chance. At the beginning of the semester in each of my English classes upwards of 50 kids showed up for each. This happens because UMass refuses to hire professors to fill the spots of those that leave, an interesting "phase out" strategy.

Ineptitude is another great theme for UMass. Consider having a table in the Campus Center. If you are an RSO, you fill out a sheet and hand it in with the dates you want to have a table. Since there are only a certain amount of tables (about 20) only that many groups can have one. On the sheet you fill out to get a table there is a contact number. We assumed that it was for the Campus Center people to call and tell us if the tables were booked up on our dates and we wouldn't have one. Wrong. My buddy Adam and I dragged ourselves to the Campus center at 8:30 every morning for two weeks to sit at a table. We get there one day and are told we don't have a table. We ask why we weren't contacted and the fellow in the office told us, "We have hundreds of RSO's, it would take all day to call everyone." YOU ONLY HAVE TO CALL THE PEOPLE WHO DIDN'T GET A TABLE...not every RSO on campus.

So the SGA is in danger of going through the same nightmare as last year. For freshman, the SGA is a large group of people who convene every week and fling poop at each other. Well, they couldn't even handle that. They would try to fling the poop and then the meeting would be ended because of a lack of quorum. I wouldn't trust that group with five bucks, let alone a budget of millions. It is frightening to think that these people are going to be the leaders of tomorrow and they can't hold a weekly meeting without all hell breaking loose.

Honestly, it seems to make more sense to let the administration take care of a lot of the matters the SGA tries to deal with because they have failed, and failed miserably in many times during my four years here. Hell, last year the whole body got tossed out and an election was held half was through the year. Nothing was accomplished, and now we are headed down the same road again. Happy trails.

Lastly, do all girls rearrange stuff constantly, or is it only my girlfriend? I leave for the weekend and come home to and behold, the bedroom is completely different. I think there might even be new furniture in there. At home, my room has been identical for the last 15 years. Same posters, same wall paper, same layout. I am afraid of going to sleep one night and waking up in a completely different room in my house.

Diary of a Mad Man, Part One. Long classes, long drives and long days at work all contribute to the swirling mass of thoughts in my head. Either that or its from sniffing all those glue sticks when I was a kid.

Brian Lohnes is a Collegian *columnist.*



The Eternal Light of Freemasonry

"And God said, 'Let there be light, and there was light,'" begins the greatest story ever told. Just as the Divine Architect's effortless command illuminated His kingdom, so has the Ancient and Accepted Brotherhood of Freemasons spread throughout the world, carrying with it the sublime tenets of brotherly love, relief, and truth.

The spirit of Freemasonry is vital and alive, and extent in so many great things that serve as a reminder of that spirit. Those who have experienced Mozart's "The Magic Flute", heard Handel's "Messiah" or John Philip Souza's "El Capitan", read Goethe's Faust or Voltaire's Candide, the American Constitution, or the writings of Franklin and Washington, seen Chartres and Notre Dame Cathedrals and Rosslyn Chapel, a Chagall painting, the Washington Monument, a Shriners Hospital and parade, or even a John Wayne movie, have seen manifestations of the light of Masonry.

The image of Freemasonry as a secretive organization is misleading. Apart from the modes of recognition, there are really no secrets. We use symbols and allegory to teach the brotherhood of man under the benevolent patronage of "the One, all-Powerful, all-Wise, Everywhere-present God, Architect, Creator and Preserver of all things." The lesson is brilliant in its simplicity. And when two Masons who don't know one another meet, each one immediately knows that, as a true and lawful brother, the other is on the level. The only way to know this, of course, is through certain signs, tokens, and words whereby one Mason may immediately recognize the other as the same.

As brothers, we meet in the lodge, where all distinctions disappear upon stepping through the door. Here we gather, conversing, relaxing, and worshipping God by being mindful of the great gift of brotherhood He has given, and how pleasant it is for Brethren to dwell together in unity. And at the center of the lodge is the book, the light of Masonry. The book of any faith is welcome upon our altar, so long as it affirms the brotherhood of man under the fatherhood of God. By those things alone is Masonic philosophy bound.

SIMON PONGRATZ

My favorite Masonic passage comes from Joseph Newton, who asks when a man is a Mason. "When he knows that down in his heart every man is as noble, as vile, as divine, as diabolic, and as lonely as himself, and seeks to know, to forgive, and to love his fellowman...When he finds good in every faith that helps any man to lay hold of divine things and sees majestic meanings in life, whatever the name of that faith may be...When no voice of distress reaches his ears in vain, and no hand seeks his aid without response...Such a man has found the only real secret of Masonry, and the one which it is trying to give to all the world."

It's comforting to be in a strange place and see the familiar signs of Masonry all around, invisible to those who have not been tried by the square, and found true. Every proud bearer of the square and compasses is at once my brother and friend, the beneficiary of my charity, and the benefactor when I am in need. Our guide is the passage from Luke: "Ask and you shall receive; seek and you shall find; knock and the door shall be opened unto you."

The symbols of Masonry are for us reminders of the lessons that every Mason recognizes. Masons hold a trowel, which we use for spreading the cement of brotherly love and affection. As fallible beings, the rough stone, unpolished and unrefined symbolizes our souls. Life is the shaping of that stone into the image of the Creator. As George Frost wrote, "the stone that the Architect placed in your care must pass the strict test of His unerring square." Thus we fit our souls, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

The black and white checkered floor of the lodge, which echoes the "Beauseant" of the Knights Templar, symbolizes that test. It is the yin-yang of Masonry, a reminder of man's dualist nature. That his heart is home to both day and night, and he is capable at once of great good and terrible evil. He is both divine and damned.

With the compass, we are taught to circumscribe our passions and actions within the bounds of all mankind, and the circle created is eternal. But the center of it all is the noble letter "G." It is in every lodge, and central to Freemasonry. It is the All Seeing Eye, the eye of God. The "G" serves to remind us to always remember the Creator, especially in the days of youth, when the evil days come not. We are all journeying upon the level, to that undiscovered country from whose bourn no traveler ever returns. And soon shall the dust return to the Earth, and the spirit shall return unto God who gave it. Each of us is but one grain in the hourglass of Time, whose sands run at a baffling speed.

The All Seeing Eye also serves as a reminder of all the lessons of Masonry. For as truth is so important to Masons, we remember that while our actions may be hidden from the eyes of man, the All Seeing Eye, whom the Sun, Moon and Stars obey, and under whose watchful care even comets perform their stupendous revolutions, pervades the whole, and ensures that justice will eventually overtake us.

These teachings are the essential truths of Masonry. Above all, they challenge us to know both ourselves and the nature of our God. They recognize that the unique spirituality that seems so different is in fact like the spoken in a wheel, all leading to the center. And they teach us that, as Masons, we must always live with love and care, upon the level and by the square. There is no lasting value in the temporal world, which comes into being and passes away in the blink of an eye. In the aftermath, only the essence remains, and the essence of Freemasonry is love – of God, of brother, or the sacred trust imparted to us in the gift of life by the Creator.

When all else has faded, that light will remain.

Information from Albert Pike's Morals and Dogma *was used in this article.*

Simon Pongratz is a Collegian *Columnist.*

Check out a review of I Was Born with Two Tongues *in tomorrow's*

Long Island hip hop trio still *Rising* at MHC show

By Catherine Turner
Collegian Staff

In the world of live hip-hop, there is a severe lack of professionalism. Often, audiences wait from 10 minutes to over an hour between sets for the next group to go onstage. Likewise, once many groups get on, they have a hard time pumping up the crowd or they play only fragments of songs and then leave early. De La Soul, however, is not one of these lame acts. De La Soul has been in the game long enough that they know how to run a show and please a crowd.

In front of hundreds at Chapin Hall last Friday night, the rap triad from Long Island kept the party going as they promoted their new album, *Art Official Intelligence Volume II: Bionix*, as well as brought back some old school by performing tracks off their much earlier albums *Three Feet High and Rising and De La Soul is Dead*.

The show started out by showcasing amateur local acts Reks and U B Illin. These smaller acts may not have the name recognition of the headliners, but they definitely had serious talent that will no doubt bring them fame. Reks, also a threesome of rappers, warmed up the crowd while promoting their own debut release. Their high-energy and impressive lyrical craft charmed the audience into a sea of head-nodding. Within the first minutes of their show, a circle surrounded a group of break-dancers, symbolizing the audience's acceptance and appreciation for the hometown group. The positive sentiment continued to flow when the duet of U B Illin came on stage.

U B Illin, though slightly older than Reks, had the same effect on the crowd. Smooth Caribbean-influenced songs and Rastafarian lyrics kept the crowd swaying to their unique sound. But it was the amazing Biz Markie that got the girls screaming.

When Biz took the stage, the lights went down and the scratches started up. Not only did he succeed in mixing old school Nice n'Smooth with disco beats straight from Studio 54, he also performed a few Biz classics. Even though he didn't remember most of the words to "Just a Friend," Biz didn't mind and let the crowd take over. Toward the end of his set, he performed his rendition of "Benny and the Jets" as a request from the audience. However, the most impressive feat performed by the hip-hop giant was his beat-boxing. He used his mouth to make beats, scratches, samples and even put the mic up to his head and neck to make the hall vibrate with his personal version of drum-and-bass. Biz's humor and casual style kept the spirit of the show light and the crowd hyped.

But the tempo climaxed when Maseo got on the wheels of steel and started teasing the audience with a little "OOOH" from their 2000 release, *Art Official Intelligence: Mosaic Thump*. Posdnuos and Trugoy then strolled on stage to add rhymes to the hypnotic beat. In between songs the two interacted with the crowd asking, 'which side is real hip-hop?" and, 'where's the party at, on this side?' The crowd took the bait and screamed in response. Later, during a classic from *Three Feet High and Rising*, "Me, Myself and I," they passed the mics to people in the front row to sing along with the chorus.

Throughout the night, the triumvirate performed such old favorites as "A Roller Skating Jam Named 'Saturdays'," "Ring Ring Ring (Ha Ha Hey)," "Buddy," and "Plug Tunin'." They also touched on their recent stuff from Mosaic Thump with "All Good," "I.C. Y'all," "Declaration" and finished up the show with "You Don't Wanna B.D.S." that got Maseo out from behind the turntables and up to the front of the stage, proving that all three of them have superior rhyme skills.

Since their debut album back in 1989, *Three Feet High and Rising*, De La have been pioneers in the realm of hip-hop. Since then, they've put out five more albums; *De La Soul is Dead, Bahloone Mindstate, Stakes is High, Mosaic Thump*, and their upcoming, *Bionix*. Though not all of them have had the popular attention of their 2000-2001 releases, every one of their albums has been innovative and creative and has been supported by their loyal fan base. In the *Art Official Intelligence* combo albums, they have expanded their horizons and included featured guests on certain songs. Mike D from the Beastie Boys, Busta Rhymes, Chaka Khan, and Redman all added their unique sounds to 2000's Mosaic Thump. As stated in their show, Bionix will be featuring such artists as Slick Rick and Greg Nice, along with several unknown or new artists.

Plug One, Two and Three are true veterans of the hip-hop scene and it is obvious in their attention to detail, their ease and interaction with the crowd, and their confidence on stage. They are not arrogant; they do not profess to participate in the 'bling-bling' stylings of pop rap; they do not come on stage dripping in gold jewelry; nor do they have the attitude of novices. They are obviously well skilled in the art of putting on a show-they've been doing it for over ten years now. They have mastered the techniques of keeping the crowd rowdy, playing what their fans want to hear and making sure that in between sets there is always music bumpin'. There was never a dull moment while the acts switched or while Maseo was finding the right record to spin.

Rather than dissing requests for earlier stuff in order to pump up their upcoming album, De La always goes back into the early days to perform the classics that everyone grew up listening to and wants to hear. Too many groups that play shows refuse to play older stuff in order to get the word out about their new stuff. De La doesn't have to worry about kids buying their albums, they know that no matter what they put out there, it's going to be good and people are going to like it. It is refreshing to go to a show and be able to sing along to all the old tunes and hear familiar beats.

However, the group did manage to slip in a few new tracks. Maseo teased the crowd with his "favorite song from the new album," a new tune with a Latin beat. If the new songs have names, they weren't announced clearly at the show, but they were still great.

Considering that they ventured all they way from NYC to the hallowed halls of Mt. Holyoke College in rural Western Mass, De La Soul and their stage partners Biz Markie, Reks, and U B Illin played an amazing show. The beats and bass coming from the auditorium could be felt across the campus. De La Soul are truly professional hip-hop artists that have their skills polished.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Riding in Cars with Boys? Take the bus!


COURTESY COLUMBIA PICTURES

The pain of childbirth has nothing on watching a 10:20 showing of this movie.

By Shauna Billings
Collegian Staff

RIDING IN CARS WITH BOYS
Starring Drew Barrymore, Steve Zahn
Directed by Penny Marshall

Sometimes a movie is so profound – so poignant – that the viewer laughs and cries for the individual in the movie because they feel that character's joy and pain, not just because something was mildly amusing in the story line. And sometimes a movie is so depressing; that you wish that any and/or all main characters would befall a horrible accident to take them out of the story line completely. *Riding in Cars with Boys* is such a film.

Based on the true story of writer Beverly D'Onofrio, *Riding in Cars with Boys* is the tale of a girl coming of age in the Sixties who gets pregnant at the age of 15 and marries the father. D'Onofrio, played by Drew Barrymore, had always dreamed of attending NYU, but becoming pregnant changed her life – and changed it for the worse. As the first few minutes of the film states, "If she had been from the south, she would have written a country song. But since she's from Connecticut, she wrote a book."


COURTESY COLUMBIA PICTURES

Brittany Murphy (left) was perhaps the only truly good thing in *Riding in Cars with Boys*.

The film is a series of flashes from the past to the "present" (the Eighties) when Beverly is trying desperately to get that book published.

The first half of the movie shows promise. Beverly is rejected by the quarterback of her dreams, and while crying in the bathroom she meets Ray (Steve Zahn), a bumbling idiot who tries hard to make her happy. After taking a birth control pill with a sip of water from the bidet (just to clarify for everyone how dim-witted Ray really is), he defends Beverly's honor by fighting with the offending jock. The two start dating, and Beverly finds out that she's pregnant. Best friend Fay (Brittany Murphy) defends Beverly at the shotgun wedding, where family members mention shame and dishonor in their toasts, then loudly announces that she is also pregnant.

The two closest people in Beverly's life, Ray and Fay, both defend her, which points out the major problem that Beverly has – she never defends herself and she blames everyone else, her cherubic son included, for any misfortune that befalls her. Granted, Beverly has every right to complain – her life gets progressively worse as she misses scholarship opportunities, finds out her husband is a heroine junkie, gets ratted out by her son and thrown in jail by her father for selling pot and having her best friend torn away from her.

Through it all, she has her son beside her. If she had just tried to be a better mother or had just tried to be happy with her life, the relationship between the two would have improved 10-fold, and we wouldn't be left with the bitter shells of mother and son at the end of the movie. And this is why the ending, where mother and son's relationship does a complete turnaround, is so annoying. It's too little, too late and it insults the audience's intelligence.

Throughout the film, director Penny Marshall continuously assaults us with the depressing. If she had held strong for the last five minutes of the movie and continued with the streak, the movie would have been better for it. The fact that suddenly everything is okay between the two is impossible to believe, and makes the last two hours and 10 minutes of the film null and void – causing the audience to question why it feels so miserable after coming out of a film with a "happy" ending.

Murphy, as the best friend, is hands-down the best actress in the movie. She portrays spunk, innocence, stubbornness and frailty all at the same time. Her character is amazingly well rounded. Zahn also portrays his character brilliantly, capturing the stupidity of Ray and playing a convincing drug addict.

Even Barrymore excels as a stressed and dream-crushed young mother. The acting is commendable – too bad the story is just too depressing and boring to adequately highlight the skills of the cast.

Riding in Cars with Boys can best be described as the last relationship you had that went terribly sour. Love, like the film, starts off great. There's happiness, laughter, interest and the occasional disappointment – the "Honeymoon period" you could say. But suddenly the magic fades, and it's just painful. And that pain compounds upon itself in a vicious spiral, leading you to the point where you're begging for an end to the relationship, or in this case, movie. At that point, any sane human being would end that relationship... or walk out of the movie. But for those who stick around, just to see how things work out, take one bit of knowledge from this movie and just run while you have the chance.

Please do not see this movie, even if you are a die-hard Drew Barrymore fan – this film is sure to disappoint, and leave you begging for the untimely end of the film's cast, or your own... whichever gets you out of the movie theater sooner.

'Gypsy Caravan' brings together "dying" cultures

By Sian Wu
Collegian Correspondent

The exuberant staccato rhythms piercing into the Sunday night air at the UMass Fine Arts Center drew curious onlookers as people started dancing. Some shy, some spastic - the dancers were mostly audience members of Gypsy Caravan 2, the performance that had just ended after two and a half hours of Gypsy music and dancing. After their final curtain call, "Fanfare Ciocarlia," a Rumanian brass band slipped down the handicap exit ramp, and outside to the front of the FAC, where they were received by surprised, but delighted audience members. There was a sense that people were looking for an opportunity for a celebration of the joys of life. Music seemed to trigger that need in the people that night.

The performance represented the diversity of Gypsies, also known as Roma, all over the globe. Performers included "Maharaja," from India, "Fanfare Ciocarlia," a Romanian brass band, "Esma Redzepova & Ensemble Teodosievski," from Macedonia, and "Antonio El Pipa Flamenco Ensemble," from Andalucia, Spain. Music is an especially important aspect of Rom culture. Not only is Rom music extremely diverse, but it is also seen as a sort of social glue within their communities. The art of playing music is passed down from generation to generation, and children often start learning music at a very early age.

Ranjana Devi, director of the UMass Asian Dance and Music Program, said this about music and dance in Gypsy, or Rom culture: "The reason why it is so important is because these are nomadic peoples. As they move across the Earth, they also celebrate moving with the Earth. They are not settled in one place, and so dancing and music becomes a way of communication with one another."

For those of you unfamiliar with Gypsies, they are nomadic peoples believed to have originated in Northwest India, around the 11th century. They have since migrated to the Middle East, across Western and Eastern Europe, and most recently, the Americas. Today, eight to 12 million Gypsies scatter themselves across Europe, making themselves the continent's largest minority. As a result of this constant moving over various continents, Rom music and dance reflects the extreme diversity of various cultures.

The first group, Maharaja, featured the sarangi, a string instrument that is vertically held and played with a bow, manjari, small cymbals, and the dholak, a double-headed drum. The instrumentals plus vocalist accompanied the literally dizzying dancers of high caliber skill. The dancers outfitted in brightly colored dresses and gold veils, showed off their astounding flexibility and agility as they moved to the striking instrumentals.

The group from Macedonia featured powerful vocals from an obviously powerful woman, Esma Redzepova. The lead singer and her ensemble used more recognizable instruments for the Western audience: an accordion, clarinet, trumpet, band drum, and modern-sounding keyboards. The songs they performed exhibited a wide array of emotions, from exuberance, sadness, sensuality, to reflection in prayer.

The tradition of brass bands in Romania originated in Turkish military bands in the early 19th century. "Fanfare Ciocarlia," the Rumanian brass band that played deep into the night outside the F.A.C. does not use sheet music. Their old instruments reflect the art of playing the music that has been handed down from generation to generation. The members of the band preserved that family dynamic during the performance, calling out to each other on stage, and seemingly walking on and off stage randomly. Their performance featured excellent trumpeters, booming tubas, and soulful singers. One could definitely see the celebratory nature of Rom music with this performance, as the dynamics on stage were less formal, and more natural.

The last group performance was by the "Antonio El Pipa Flamenco Ensemble." The group featured the male dancer, Antonio El Pipa. Fast and feverish snapping and stomping punctuated his dramatic, intense dance movements. The dance was accompanied by Spanish guitar, romantic vocals, and clapping by three other band members. Juana El Pipa, his aunt known for her raspy yet melodic vocals, also joined Antonio in a little dancing in the final piece.

As the performance drew to a close, all of the groups collaborated in one huge finale. Indian dancers, with their glittering skirts, danced with Spanish

Turn to caravan, page6

What's your Fashion Style?



COURTESY AMERICAN EAGLE

Is your style laid-back casual, high fashion, or Hawaiian shirt? Take our quiz and find out. The insight will change your life for the better.

By Shauna Billings
Collegian Staff

Hey baby, what's your style? Sassy? Sultry? Trendy? Dowdy? Cooly? Wait, that's not a word. Find out what your ____y (fill in the blank) style is with Style File's life altering quiz.

1. When heading out to McMurphy's on a Wednesday evening to watch the Guitar Dudes, do you wear:

a. A shirt that says "Bad Girl", a glittery jean skirt and some killer knee-high boots.

b. Whatever you happened to wear to class that day, which would most likely be jeans, a T-shirt and a sweater tied around your waist.

c. I wouldn't go to McMurphy's, because that crazy kid in the Hawaiian shirt would spill some of his beer on my new Louis Vuitton handbag and dry-clean only leather pants.

d. I am that kid in the Hawaiian shirt.

2. It's 9 a.m., and you have an Italian class at 9:05 a.m. Do you:

a. Put on the outfit you picked out the night before, carefully arrange your hair, and put on a little lipstick and perfume, and make it to class by 9:15 a.m.

b. Mumble an expletive, throw on sneakers and a sweatshirt over your pajamas and sprint to class.



COURTESY DREW'S

getting there right as the teacher says "Bonjourno".

c. That would never happen. I always set my alarm for 7 a.m. so that I have plenty of time to straighten my hair, paint my fingernails to match my eyeshadow and get myself into a stunning little tube top number, because that wicked hot Collegian staff member is in my class.

d. Wear the Hawaiian shirt you've been wearing since you were at McMurphy's – it's good for the environment, cuts down on laundry.

3. Your friends are planning a trip to Sao Paulo for winter break, and you aren't ready to shake it in a bathing suit. When you head out to the gym, what do you wear?

a. I hit a spinning class in boot cut black lycra pants, a tight purple tank top, and my hair in a perky ponytail.

b. I go and play intramural volleyball in some mesh shorts, a Hanes T-shirt, and a bandana that has that "I'm not messing around" feel.

c. Work out? That involves sweat. I usually put on some very short bike shorts, a sports bra and some spotless Nikes. Then walk down to my silver Jetta and drive to that place where they do full body wraps to take off the inches. But, you know it's a pretty far walk to the parking lot.

d. For the heavy workout, which usually involves keg stands, and/or a tough game of beer pong, I like to take off the Hawaiian shirt – because it's special to me. I usually opt for a sleeveless white undershirt in such situations.

4. It's almost Halloween. What are you going to be?

a. Cinderella or some other pretty princess. Show me a long dress, sparkly earrings and a tiara and I'll show you a happy, happy girl.

b. A ketchup bottle, Hulk Hogan, or some other rather bizarre costume. I go for the laugh, not for the glitter and frills.

c. A Playboy Bunny. That's what Reese Witherspoon, my style icon, wore in Legally Blond. Anyway, what girl in her right mind would pass up the opportunity to wear stilettos, fishnets, and a puffy bunny tail?

d. Drunk.

Mostly A's - You love clothes and always try to look nice – however you understand that there are times when you just need to roll out of bed and hit the dining hall in your pajamas and flip-flops.

Mostly B's - You're more concerned with life than with looks. Having fun, getting to class, and seeing friends are higher up on the list than polishing your shoes. Just keep in mind, it's okay if you want to get glittery once and awhile.

Mostly C's – You probably have 30 pairs of shoes carefully lined up underneath your bed, with a chart to find the pair you're looking for. Your appearance is at the top of your list of priorities, and while it's great to take pride in yourself, why not explore other aspects of your personality and join a club?

Mostly D's – I'm amazed that you even got this far into my column. Don't you have a keg to tap or something? Style tip for you – Shout will take out all those nasty alcohol stains on your precious drinking shirt.

Any similarities in this column to actual people are purely coincidental, and do not reflect the columnist's views about particular genres of people – i.e. Hawaiian shirt wearers. Public Service Announcement - Have you hugged your Hawaiian shirt-wearing friend today? See? Nothing but love for my party animals. And nothing but fighting words for Tube Notes writer Kurt Polesky. If he took the quiz he would get mostly E's for ewww...are you really going to wear that?



COURTESY RALPH LAUREN



caravan

continued from page 5

Flamenco dancers. The beats from the Indian dholak drum mingled with the booming bass drum of the Romanian brass band. All of these cultures intermixed and joined with one another, to create a joyful, harmonious mix of different cultures, all of which are called Gypsy.

Gypsy Caravan offered music for virtually everybody: jazzy at some times, dance-inspired at others; it contained elements of Spanish passion, Old World folk and Asian traditions. Undefined by national and political boundaries, Rom music represents the experience of living a nomadic life. They do not communicate with each other through the filter of national or political identity, but by the joy and sorrow they encounter with moving across the earth.

"This show is really important because these are dying cultures that most people do not get to see," said Devi. "But when we are all together, we can really see the connections that people have with each other across the globe. We usually don't get to see that because we live in our own area."

If you are interested in Rom culture, there is a free film, Time of the Gypsies, directed by Romanian Emir Kusturica Thurs. Oct. 25th. in Herter 231.

All Staff Meeting this Wednesday @ 6:00pm in the Collegian Offices
you bring the bread we'll have the fondue

Teach *Thinking about a career in teaching?*
Teacher Certification Information Session
Wednesday, October 24 at 6:30 pm
Room 138 Hasbrouck Lab
University of Massachusetts
Come for a general information session on how to become certified to teach K-12 math or science and to hear what it's like to teach.
Session led by veteran teacher Jack Czajkowski
Refreshments Provided
Questions: Contact the STEMTEC Student Services office at (413) 545-0626 or wtyler@k12s.phast.UMass.edu
STEMTEC is an eight-college project funded by the National Science Foundation

The 2002 Japan Exchange and Teaching Program
Teach English in junior and senior high schools in Japan
Learn about Japanese culture and people
Gain international experience
Requirements
- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 2002
- Be a U.S. citizen
- Be willing to relocate to Japan for one year

Applications are now available. The deadline for applying is December 5, 2001.
For more information and an application, contact the Consulate General of Japan in Boston, Federal Reserve Plaza, 14th floor, 600 Atlantic Avenue, Boston, MA 02210. Call (617) 973-9772 ext. 322 or 1-800-INFO-JET (1-800-463-6538). Applications must be received by the deadline. Applications are also found at many embassies and consulates.

Cultural Study in Nepal
6 Credits


Winter Intersession 2002
December 26, 2001-January 19, 2002
Integrating classroom instruction with cultural appreciation and adventure, UConn's unique Cultural Study in Nepal program allows students to earn 6 academic credits. This three and one half week program will be under the guidance of UConn faculty. Students will learn about Nepal's language, culture, history, economy and ecology, and develop a research project tailored to their specific academic requirements.
For more information, visit us online at *continuingstudies.uconn.edu*, or contact Pat Harkins at 860-486-5985, *Patricia.Harkins@uconn.edu*
University of Connecticut
College of Continuing Studies
International Studies Transforming Lives

INDEPENDENT

"It says something about individuals, and institutions. As the only law school in Boston not affiliated with a university, New England School of Law is able to focus all of its resources on your legal education. Located in the heart of Boston's legal community, the school offers innovative programs including the War Crimes Prosecution Project, opportunities for overseas study, a student-run business law center and coursework on Internet Law. The results speak for themselves—94.6% of our 2000 graduates were employed within nine months. Don't follow. New England School of Law will help you lead."
– *Lisa Kiele Price, Class of 1999*
V.P. & General Counsel
Cape Air/Nantucket Airlines
New England School of Law
154 Stuart Street
Boston, MA 02116
(617) 422-7210
admit@admin.nesl.edu
www.nesl.edu
ABA-accredited *Member of the Association of American Law Schools*



GERALD LING/COLLEGIAN

Mike Johnson was one of the few Minutemen who came to play this weekend in Colorado.

hockey

continued from page 10

the second on tallies by Colin Stuart and sophomore sensation Peter Sejna, the latter of which rattled off both the skates of UMass captain Toni Söderholm and past Warner.

The Maroon and White got on the board at the 11:54 mark of the middle frame, as sophomore Scott Horvath feathered a pass from his own blue line to a streaking Matt Walsh, who broke in alone on goaltender Curtis McElhinney and promptly flicked the puck over the netminder's outstretched glove.

But that was all the Minuteman offense could muster, and the outmatched Maroon and White defense would see three more goals scored, sending the team to its most lopsided loss since a 9-2 defeat Nov. 18 against RPI.

"Friday night, I think we stood around and for whatever reason, we were really not ourselves," Cahoon said. "Saturday I thought we played much better. We really competed, we made some plays and we didn't look shell-shocked. I really thought the scores should have been reversed."

In the first game of the weekend, Mike Johnson was stellar between the pipes, turning aside 36 of the 39 shots he faced, but it was not enough as the UMass offense was anemic in putting up 13 shots on CC goaltender Jeff Sanger, who posted his 10th career shutout – a school record – en route to the 3-0 victory.

"We played with resolve on Saturday. There was definitely resolve throughout the locker room – we felt that we were going to be accountable for ourselves," Cahoon said. "I think that by and large we made a much better effort. Inexperience cost us a couple of goals, and bad breaks cost us a number of goals."

Again it was Kim getting the scoring going early on in the first for the Tigers. Stuart brought the puck in deep and wrapped it around to find Kim wide-open on the left side, who put the point-blank shot past Johnson's blocker to give CC the 1-0 lead.

The turning point of the game came at the 3:02 mark of the second period, when Horvath unleashed a howitzer that went past Sanger to his right. But the whistle had blown just before Horvath got the shot off, as matching minors to Callahan and Preissing neutralized the equalizer.

At the 9:11 mark of the middle frame, Preissing cut between two defensemen to spring a two-on-one breakaway with Joe Cullen. He then feathered a pass to the wide-open winger, who banged the puck home for a 2-0 lead.

Just over three minutes into the third, sophomore Reid Goolsby was sprung on a breakaway, but Johnson was not fooled and made a brilliant pad save and froze the puck. But on the ensuing faceoff, Goolsby took the puck off the draw and shot through a screen to find the back of the net and clinch the 3-0 triumph.

Despite the pair of losses, for a young team trying to gain experience and an identity, the trip certainly had its benefits, according to Cahoon.

"A lot of [the freshmen] got to see what a quality team is made up of," he said. "They got to see first hand the speed at the upper echelon of Division I hockey. They got to struggle through a sad performance and try to reassemble a weekend. That's important in a league like ours where you're not able to win every night."

soccer

continued from page 10

Philadelphia for a bruising encounter with Temple. But unlike the city's nickname, their was no love loss between these two sides as the tackles were flying in fast and furious from both sides, limiting the number of quality chances.

Also limiting the number of chances for the Maroon and White was Temple's defensive tactics. The Owls dropped nine women behind the ball when UMass pushed forward, leaving just striker Brandi Wright alone up top. Once the Owl defense won the ball it looked to get her the ball on a quick counter attack with numbers coming up in support from the back. This strategy nearly worked nine minutes in when Wright was able to get behind the UMass defense and lay the ball off for Briana Tharp whose shot was parried off the post by UMass keeper Julie Podhrasky before being cleared from danger.

This was one of the few quality chances that the Owls would create in the first half and it only seemed to be a matter of time as to when the Minutewomen would forge in front.

The breakthrough came in the 44th minute when Turman grabbed her third goal and second game-winner of the season off a cross from Bartlett. The chance resembled numerous others on the afternoon, a deep cross from the right flank, but in this case Temple goalkeeper Jackie Mauro could not handle the cross and it hit off the crossbar before falling straight to the feet of Turman who calmly placed the ball into the open net from six yards to give UMass a 1-0 lead. Luttati also assisted on the goal that helped take the wind out of Temple's sails going into halftime.



Senior Katelyn Jones (No. 13), holding the Minutewomen together.

"That was a big goal, that would have been huge for them if they had held us 0-0 going into half," Rudy said. "Their keeper made a few saves and we missed a layup or two, I think 0-0 would have given them confidence."

The Minutewomen doubled the lead just seven minutes into the second half when Wideberg opened her collegiate goal scoring account. She won the ball on the right flank and was able to beat her defender into the box before unleashing a right-footed shot that got past Mauro and locked up the match for the Minutewomen.

"The past couple games I've been thinking too much instead of just playing," Wideberg said. "In the back of my head I was like, 'finally' and it felt awesome. I needed that as a confidence boost."

Temple frantically pushed forward over the final 20 minutes but could not find a way past Kelly Nigh, who replaced Podhrasky at halftime, and the rest of the UMass defense. Nigh has now not given up a goal since Sept. 16 and the team has gone more than 530 minutes without surrendering a tally.

MANDATORY SPORTS MEETING:
TONIGHT @ 5:30.

Rivals meet for autumn ending

By Elena Ponesis
Collegian Staff

With inexperience and youth come erratic performances for the Massachusetts men's tennis team, who lost a disappointing match 6-1 last Tuesday to the University of Rhode Island, a team that UMass defeated 7-0 last season.

Yet, after a hard week of conditioning and preparation, coach Judy Dixon and crew are ready to rebound against its nemesis, the University of Connecticut. The squad lost to the Huskies last year 5-2 in Storrs, Conn. under adverse conditions, which included windy weather and a relentless UConn crowd. Today the Minutemen hope to avenge that loss on the Upper Boyden Courts and end the fall season on a positive note.

UMass	vs.	UConn
Today	@	2:30

The Maroon and White will step onto the courts with a vastly different line-up as Dixon has made some necessary changes to improve singles play for this crucial match. But the doubles tandems will remain the same with senior Steve Prisco and freshman Scott Sans-Leeb at No.1, Todd Champeau/Eric Reblin at No.2 and Reid Stubbs/Phil Rodrigues at No.3.

"We've shaken up our singles line-up a little bit," Dixon said. "Phil will play at No. 2, Scott will be at No. 3, Todd will be at four, Eric will be at five and Reid will be at No.6. In doubles play, UConn stacks their teams so that should help us. I would love to win the doubles point but I feel that this match will be won in singles play."

The Maroon and White must get match tough for singles play against the Huskies, who defeated the University of Hartford 4-3 and the Rhode Island Rams 5-2 earlier this season. UMass lost to both squads 6-1, which came as a surprise considering that the Minutemen blanked both squads 7-0 in the fall 2000 season.

"We've had a big talk about the loss to URI and what it means for the rest of our season," Dixon said. "We've picked up the intensity in practice a lot and I'm trying to get them hungrier with a lot of conditioning."

The fall season does serve as a warm-up for the more vital conference matches in the spring, so the Minutemen still have time to regain their status as a force to be reckoned with in the Atlantic 10 Conference. Right now, lack of experience plays a major role as freshmen Sans-Leeb and Stubbs are continuing to mature as players along with sophomore Phil Rodrigues who played few matches last semester. Also, the line-up lacks depth without Rory Theis, a solid doubles and singles player, whose back injury has kept him sidelined all season.

"I have a team that is very young and I only have so many people that I can play," Dixon said. "I'm really pushing them physically. This match could go either way. We may win and turn the whole season around. Or we may lose and say that the fall has been a wash without Rory."

Either way Coach Dixon need not worry about motivating the team to come ready to battle. The UMass men have a long, standing rivalry with the Huskies despite the fact that they play in the Big East conference. Last year, a brutal UConn crowd psyched out the Minutemen, contributing to their 5-2 loss. The two programs compare in scholarship money, overall records and talent ability from year to year.

"I definitely feel that we're mentally prepared," Dixon said. "It's a match that's easy to get up for just because it is UConn and we have such a history with them. Whether or not we put things together is another story. But we're motivated and it should be an exciting match."



MATT VUCCARO/COLLEGIAN

The UMass men's tennis team ends the fall season today at the Upper Boyden Courts.

SLEEPY HOLLOW BED CO.
MATTRESSES, FUTONS, BEDS & ETC
BYOB*
*(bring your own beds)
AMHERST 253-BEDS
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

****IMPORTANT ANNOUNCEMENT****
PRE - REGISTRATION FOR SPRING 2002
THE WRITING PROGRAM PLACEMENT TEST will be offered on:
WEDNESDAY, OCTOBER 24 @ 7:00 P.M.
IN TOBIN 204
This test may be taken only once.
Students should pre-register for ENGLWP before Pre-registration ends.
Students do not need to register for the test.

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

VALLEY Furniture and Crafts
15% off Bookcases
320 Wcmic A. Turner's Falls
Call for Directions
Open Mon.-Sat. 10-4

DOMINO'S PIZZA
AMHERST/HADLEY • 256-0011
Hours: Sun.-Weds. 11 a.m.-3 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
Buy any medium or large pizza & get a second pizza of equal or lesser value
FREE
VALID TUESDAYS ONLY
Delivery and Carry out
Expires 5/31/02
CARRY OUT
DELIVERY

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

GO ON DOMESTIC EXCHANGE!!! EXPLORE NEW PLACES!!! INFORMATION SESSIONS WEDNESDAYS AND THURSDAYS 5:00-5:45 IN 614 GOODELL OR CALL 545-5351

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Research Interviewers. No selling or cold calls. Set your own schedule Evenings and weekends Competitive pay- 20+ hours per week. Hadley location. PVTA accessible. For more infor call FMI Recruiting Office 1-888-423-5381

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$310 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Survey Personnel Needed for PVTA Ridershop Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 26, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

EMPLOYMENT

COACHES WANTED Amherst Leisure Services is looking for enthusiastic college students with a background in basketball to coach in the Amherst Youth Basketball league. These are volunteer positions, with an average commitment of 2-5 hours a week. Every coach will go thru a coaching certification program. There will be an orientation meeting for anyone interested in learning more about the coaching in the league on Monday, October 29, 2001 at 7:00 p.m. at the Bangs Community Center. The Bangs Center is located behind Rao's Coffee in downtown Amherst. For more information, please contact, Mike Thomas, Sports Director at thomasm@town amherst.ma.us

Substitute Teachers, Cushman Scott Children's Center. In our toddler/preschool classrooms. $7/hour Contact Ellen Edge at 549-1167 or e-mail ellen@cushmanscott.org. We are an equal-opportunity employer.

EMPLOYMENT

Bilingual Tutors/Translators for part-time, paid assistance during the school day to students speaking Portuguese, Japanese, Polish, Norwegian, orTibetan. Call ESL Office at Amherst Public Schools 413-549-9857 An Affirmative Action/Equal Opportunity Employer

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

Attention work from home $1200-$5000 per month. 800-953-7104

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

ENTERTAINMENT

Montreal Weekend Specials From $89 Includes round trip motorcoach from Boston/Springfield or Hartford. 3days 2nights Hotel Downtown Montreal. 1 Breakfast 1 Dinner free admission to Club Dome
Nov. 2-4 $89
Nov. 9-11 $99
Nov. 16-18 $99
Nov. 23-25 $99
Nov. 30-Dec. 2 $99
Dec. 30-Jan 1 $109-$119
Contact Global Tours: 533 Main Street, Melrose, MA 02176 781-665-4100

DJ For Hire: DJ Fooz & SYB Productions are still booking for fall semester. Call 537-8527

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Computer Work Station 3 pieces wood. Good condition $50. Electric clothes dryer. Runs fine. $50. 587-9410

Color Pentium Laptop $99. Color 17" monitor $89. Warantee 413-584-8857

African Drums: Djembes, Drum repair, Didjeridoos. 413-529-2215 Oneworld

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

Private Boxing Lessons with retired pro. Dijata Bumpus. In Amherst Call 413-731-1450.

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

ROOMMATE WANTED

Looking for 1-2 females to share room. Town Houses in Amherst. Lease starting Jan 1. 413-549-8162

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreak direct.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

00	Bulletin Board
01	CBS 3 Springfield
02	CBS 3 Boston
03	ABC 40 Springfield
04	NBC 5 Springfield
05	HSCN Movie Channel
06	CBS 58 Hartford
07	ABC 22 Hartford
08	NBC 30 Springfield
09	International Channel
10	UMASS Academic Channel 1
11	WB 59 New Haven
12	ESPN
13	ESPN2
14	CNBC TV (Business Channel)
15	Weather Channel
16	Travel & Travel
17	C-Span
18	CNN
19	CNN Headline News
20	Lifetime
21	USA
22	TBS
23	TNT
24	ESPN
25	Sci-Fi
26	Discovery
27	Nickelodeon
28	Cartoon Network
29	Sneak at Nite
30	TV Land
31	Comedy Central
32	BET
33	Univision
34	Bloomberg Financial Network
35	College TV Network
36	MTV
37	MTV2
38	VH1
39	The Learning Channel

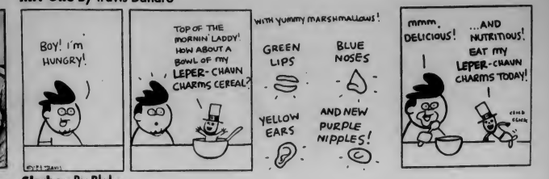
TUESDAY EVENING — C - Campus — **OCTOBER 23, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	9	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⧖		Nova "Secrets of the Mind" ⧖		Scientific American Frontiers		Local News (N) ⧖		Positivly Conn.	Bargain Hunt
WFSB	3	3 News ⧖	CBS News	Inside Edition	Ent. Tonight	JAG "Mixed Messages" (N) ⧖		Guardian "Lolita?" (In Stereo)		Judging Amy "Look Closer" ⧖		News ⧖	Late Show ⧖
WBZ	4	4 News ⧖	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Mixed Messages" (N) ⧖		Guardian "Lolita?" (In Stereo)		Judging Amy "Look Closer" ⧖		News ⧖	Late Show ⧖
WCVB	5	5 News ⧖	ABC News	Inside Edition	Chronicle ⧖	Dharma-Greg	Dharma-Greg	Spin City ⧖	Spin City ⧖	Philly "Philly Folly" (In Stereo)		News ⧖	Nightline ⧖
WLVI	6	Nanny ⧖	Just Shoot Me	Friends ⧖	Raymond	Gilmore Girls (N) (In Stereo) ⧖		Smallville "Metamorphis" (N) ⧖		News ⧖		Friends ⧖	Raymond
WHDH	7	News	NBC News	Hollywood	Extra ⧖	Emeril (N) ⧖	Three Sisters	Frasier ⧖	Scrubs (N) ⧖	Dateline (In Stereo) ⧖		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends ⧖	Just Shoot Me	Gilmore Girls (N) (In Stereo) ⧖		Smallville "Metamorphis" (N) ⧖		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	9	16 News	NBC News	Extra ⧖	Hollywood	Emeril (N) ⧖	Three Sisters	Frasier ⧖	Scrubs (N) ⧖	Dateline (In Stereo) ⧖		News	Tonight Show
WTIC	61	11 Simpsons ⧖	Friends ⧖	Seinfeld ⧖	Raymond	Major League Baseball Playoffs: NLCS Game 6 – Diamondbacks or Cardinals vs. Braves						News ⧖	Raymond
WWLP	22	22 News ⧖	NBC News	Wheel-Fortune	Jeopardy! ⧖	Emeril (N) ⧖	Three Sisters	Frasier ⧖	Scrubs (N) ⧖	Dateline (In Stereo) ⧖		News ⧖	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer ⧖		Nova "Secrets of the Mind" ⧖		Scientific American Frontiers		Local News (N) ⧖		Charlie Rose (In Stereo) ⧖	
WGGB	40	28 News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖	Dharma-Greg	Dharma-Greg	Spin City ⧖	Spin City ⧖	Philly "Philly Folly" (In Stereo)		News ⧖	Nightline ⧖
WSBK	38		Wheel-Fortune	Jeopardy! ⧖	News	Frasier ⧖		Buffy the Vampire Slayer ⧖		Roswell "Significant Others" ⧖		9th Wheel ⧖	Shipmates ⧖
WTBS	72		Roseanne ⧖	Roseanne ⧖	Fresh Prince	Friends ⧖		★★½ "Money Talks" (1997, Comedy) Chris Tucker, Charlie Sheen.		"Acceptable Risk" (2001, Drama)		James Bullard, Chad Bruce.	
A&E	51		Night Court	Newsradio ⧖	Law & Order ⧖			Biography: Edward & Sophie		"Victoria & Albert" (2001, Drama) Victoria Hamilton, ⧖		Law & Order "Denial" ⧖	
CNN	20	23 Moneyline (N) ⧖			Wolf Blitzer	Crossfire ⧖		The Point (N) ⧖		Larry King Live ⧖		CNN Special Report ⧖	Greenfield	Moneyline ⧖
COM	53	38 Saturday Night Live ⧖			Daily Show ⧖	Stein's Money		★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little,				Bettleboits ⧖	Bettleboits ⧖	Daily Show ⧖	Sat. Night Live
DISC	52		Wild Discovery: Humpback		Wild Discovery	Alaskan Wild		New Detectives "Cockblocked"		New Detectives		FBI Files		Justice Files "Doing Time"	
ESPN	21		Sportscenter ⧖			NFL Films Presents (N)		PBA Bowling: Greater Detroit Open. (Live)				Wonderful World of Golf (N)		Sportscenter ⧖	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait			Unsolved Mysteries (In Stereo)		"In the Shadow of Evil" (1995, Suspense) (Nell Williams) ⧖		Golden Girls	Golden Girls
MTV	27		Direct Effect (In Stereo)		Criminal	Music Videos		Undugged	Primetime Vid	Real World ⧖	Real World ⧖	Real World ⧖	Becoming (N)	Dismissed	Jammed With
NICK	43		Oddsparents	Thornberrys	Rocket Power	Rugrats ⧖		Spongeb.	U Pick Toons	Brady Bunch	Brady Bunch	Cheers ⧖	Cheers ⧖	Family Ties ⧖	Family Ties ⧖
SCIFI	63		Star Trek "All Our Yesterdays"		Babylon 5 "Hunter, Prey" ⧖			Parscape (In Stereo) ⧖		Outer Limits "Abdadon" ⧖		Crypt Tales	Crypt Tales	Crossing Over	Crossing Over
TLC	62	26 Without Warn.	Without Warn.	Medical Detect	Medical Detect	Caught in the Act				Unmasked: Exposing Secrets		Secrets of Stonehenge		Caught in the Act	
TNT	42		NYPD Blue "The Irvin Files" ⧖		Pretender "Ranger Jarod" ⧖			Law & Order "Loco Parentis" ⧖		Law & Order (In Stereo) ⧖		Charmed "Size Matters" ⧖		★★ "Stepmom" (1998) ⧖	
USA	30		Walker, Texas Ranger ⧖		JAG "Silent Service" (In Stereo)			Nash Bridges "Hit and Run" ⧖		★★½ "The Faculty" (1998, Horror) Jordana Brewster, ⧖		Martin ⧖	Martin ⧖		
HBO	33		($:00)		★★½ "The Muse" (1999, Comedy) Albert Brooks. PG-13 ⧖							★★★ "The Legend of Bagger Vance" (2000) Will Smith. PG-13 ⧖		From Hell-Lk	Band of Brothers (In Stereo) ⧖
MAX	45		★★★ "What's Love Got to Do With It" (1993) Angela Bassett. R ⧖									★★★ "Lethal Weapon" (1987, Drama) Mel Gibson. "R" ⧖			
SHOW	46		★★ "Better Off Dead" (1985, Comedy) John Cusack. "PG"					★★★ "Return to Me" (2000, Romance) David Duchovny. "PG" ⧖				Resurrection Blvd. (TV) (N)		Queer as Folk (ITV) (In Stereo)	

Got Fuzzy By Darby Conley



Mr. Gnu By Travis Dandro



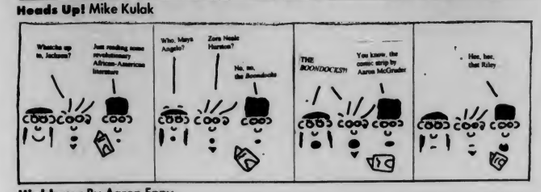
Got Fuzzy By Darby Conley



Skybox By Blake



Heads Up! Mike Kulak



Valley of the Squirrels By Comrad X



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



Quote of the Day

"Pimps is such an ugly word. We can call ourselves 'love brokers.'."

–Night Shift

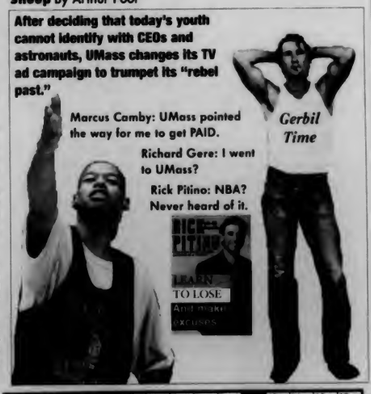
Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 63 LOW: 53	HIGH: 71 LOW: 50	HIGH: 70 LOW: 40

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You may be disappointed that what you get today isn't what you really wanted, but after a while you'll be completely satisfied. A Zeppelin is way more chicken than anyone can handle.
SAGITTARIUS (Nov. 22-Dec. 21) – You'll get the sense that something is just around the corner today that can prove quite beneficial to you in the long run. Take your friends advice when she tells you that you should lay off the Goldschlager.
CAPRICORN (Dec. 22-Jan. 19) – If it's adventure you seek, you may have it – but first you must make one or two correct choices that allow you to open the right doors. But beware, there might be a guy in a giant chicken suit behind door number one.
AQUARIUS (Jan. 20-Feb. 18) – Keep everything in its place today, and do everything in its time. Order and symmetry are essential to your own spiritual health. Maybe it's time to keep the flask at home.
PISCES (Feb. 19-March 20) – Seek the simplest route to your chosen destination today. There is absolutely no reason why you must go the long way at this time. Power hour + cake = bad news.
ARIES (March 21-April 19) – Though you are working with someone compatible, tension and conflict may simply be unavoidable today. It can be resolved, however, with ease. Just lay off the sauce.
TAURUS (April 20-May 20) – Underlying tension must not be allowed to stand in your way today. Get it out in the open and that difficult issue is sure to evaporate.
GEMINI (May 21-June 20) – It's no good trying to make that person jealous; it's only likely to drive him or her further away. Rather, talk openly about what you want!
CANCER (June 21-July 22) – It's time for those rockets and roman-candles once again – but take care that you don't burn yourself out prematurely today. You're a Cancer, that sucks.
LEO (July 23-Aug. 22) – Now is not the time to ignore even the subtlest rhythm changes. You'll discover that a growing problem makes itself known in small ways.
VIRGO (Aug. 23-Sept. 22) – Someone may be trying to thwart your efforts, but you can maneuver with cleverness and subtlety and avoid any attempts at a real takeover.
LIBRA (Sept. 23-Oct. 22) – Take care that you're not asking too much of too few people today. Keep your expectations within the realm of the possible, and consider resources.

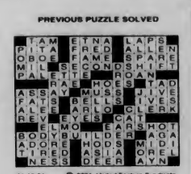
Sheep By Arthur Poor





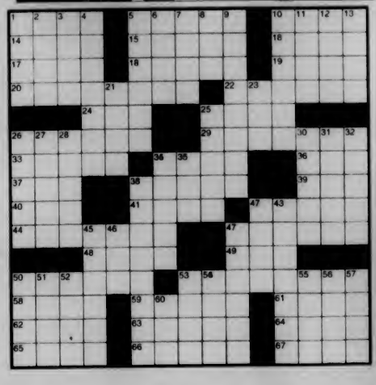
ACROSS
1 Chatters
5 Kit material
10 Superman's alias
14 Help a crook
15 "Hi!"
16 Malville title
17 Folk teachings
18 Cameo shapes
19 Becomes faint
20 Potatoes —
22 Marriott offerings
24 Kind of trip
25 Leaning Tower site
26 Lowest scores
29 Plumbing problem
33 Ouzo flavor
34 Rain hard
36 Sink down
37 "— My Party"
38 Football plays
39 Type of nose
40 Female ruff
41 Choir voice
42 Indian corn
44 Quick trips
47 Did the twist
48 Rod
49 Appropriate
50 Oddball
53 Cosmetic
58 Actor Ray
59 Sing like Bing
61 Sedgwick or Brickell
62 Claim on property
63 Gold measure
64 — out: distribute
65 Minus
66 Outbuildings
67 Ginger cookie

PREVIOUS PUZZLE SOLVED



11-15-01 © 2001 United Feature Syndicate

DOWN
1 Dressy event
2 "— Ben Adhem"
3 Freighter hazard
4 Sound systems
5 Album features
6 Strauss of jeans
7 Economist Greenspan
8 Sick
9 CIA files
10 Alaskan bear
11 Give off (heat)
12 Iditarod terminus
13 Pitch
21 Screenwriter James
23 "Born in the —"
25 Cartoon dog
26 1974 fight site
27 Use the door
29 Stair part
30 Tomato jelly
31 Surgical dressing
32 — on: incited
34 Throb
35 Thunder Bay's prov.
38 Security items
42 Travel guides
43 National songs
45 Chefs' attire
46 Doze off
47 Cows
50 Room part
51 Author Wiesel
52 Dangerous March date
53 Dull one
54 Fill the camera
55 Shangri-la
56 Beatles' meter maid
57 Ooze
60 Sidelines cry



Today's D.C. Menu
Call 545-3626 for more information.

LUNCH

Grecian Pocket Sandwich

Cajun Lightning Chicken

Vegetable Egg Rolls (vegetarian)

Sesame Noodles with Pea Pods (vegan)

DINNER

Honey Garlic Roast Pork

Tomato Basil Cod

General Tso Chicken

Black Bean Tofu Steak (vegan) (W basics)

Jamacian 3-Beans (vegan)

Today's Staff

Night Editor — Adam White
Photo Technician — Jeff Swartz
Copy Editor — Jim Pignatiello
Production Supervisor — Mike Kulak
Production Staff — Jess May, Cara Horowitz

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Freshman Stephanie Santos leads the UMass women's soccer team in goals (7) and points (18).

Philadelphia freedom for freshmen

Rookies net every goal in weekend

By Justin Pearson
Collegian Staff

PHILADELPHIA – Usually when freshmen arrive on a team with tradition and a storied past it takes them at least a year to adjust to the college game, and then another before they really start to leave their mark on the team. That is the norm, but this year's Massachusetts women's soccer team is anything but normal.

UMass	2
Temple	0
UMass	1
St. Joe's	0

Five newcomers have come in and helped elevate the Minutewomen to the top of the Atlantic 10 and within shouting distance of their first conference title since 1997.

The Minutewomen went on the road this weekend and came home with a pair of shutout conference victories, an exhausting 1-0 double overtime triumph over St. Joseph's and a 2-0 win at Temple. As solid as the UMass defense was in recording its fourth and fifth consecutive clean sheets, the real story was the play of the Minutewomen freshmen who tallied all three of the team's goals on the weekend.

Stephanie Santos, Carly Turman and Erica Wideberg all scored for UMass (10-2, 7-0 A-10) and have been quick to make the jump from high school soccer. They are also quick to praise their fellow classmates.

"Steph has been doing amazing this season, Carly's been doing really well and Bri [Weymouth] has been awesome on defense," Wideberg said. "It shows the strength of our class and how much we contribute to the team."

The Minutewomen pulled out a dramatic 1-0 double overtime victory over St. Joe's in their first game of the weekend. Santos beat Christy Ganc in the Hawks goal for her seventh goal of the season in the 108th minute. Junior Alexi Rudd hit a through ball that found the streaking Wideberg who proceeded to cut the ball back and play it across the top of the box to Santos, who jinxed past one defender before netting the winner.

UMass had the better of the chances on the evening and were unlucky not to have put at least one past Ganc in regulation. In the 28th minute sophomore Michelle Luttati hit a long square ball to Rudd who unleashed a vicious 35-yard drive that beat Ganc, but hit the underside of the cross bar and was cleared by the Hawk defense. Rudd was unlucky once again in the 73rd when midfielder Martha Conover played her a short free kick and she hit a swerving right-footed shot from 25 yards that Ganc flung herself at and was able to deflect away for a corner.

Despite Rudd's efforts and those of countless others on both sides, the match remained deadlocked for 90 minutes of regulation and the first 15-minute overtime period. UMass coach Jim Rudy knew that if his team was going to pick up its fifth straight win, he would need to change things up and take a few chances. He decided to go with three up front as opposed to the traditional two, and the chance paid off, with the three forwards linking up to create the winner.

"We were dominating but we weren't getting in and I wanted to win, I didn't want to play for a tie," Rudy said. "I felt we needed an extra forward up there to apply some more pressure so we sent on Alexi [Rudd,] and it worked.

Prior to Santos' winner, the Minutewomen had a pair of great chances in the opening minutes of the second overtime. Just two minutes in, senior Brooke Bartlett was left open inside the box but her shot caromed of the underside of the crossbar and bounced away from danger. Just a minute later Wideberg hit a speculative chip from about 40 yards out that nearly caught Ganc napping, but she was able to scramble back and palm the ball over the bar for her ninth and final save of the match.

Two days later, the tired Minutewomen were back in action as they headed across

Turn to **SOCCER**, page 7

Puck results mixed in winless weekend

By Matt Brady
Collegian Staff

COLORADO SPRINGS, Colo. – Sometimes things just aren't as they seem.

The Massachusetts hockey team played a dismal game on Friday night, as it fell to Colorado College in a lackluster game 3-0. The Minutemen then improved their play significantly on Saturday, only to fall to the No. 7 Tigers 12-2 in a lopsided 7-1 score.

Colorado Coll.	3	7
UMass	0	1

On the weekend, the Maroon and White special teams were a mixed bag. The penalty kill was nowhere near as bad as it looked on paper, as it allowed four power play goals but fell victim to some bad breaks and some strong effort from its opponent.

"On Friday, the one thing that was a real plus was that we completely shut them down on the power play," UMass Head Coach Don Cahoon said. "We bothered them with a press, we angled well, and we didn't give them good opportunities. We tied their power play and completely neutralized it. Saturday, if we had been able to give the same effort, the score would have been very different."

The power play struggled as a whole, going 0-for-6 for the weekend and producing a minimal number of chances.

"On the first night, we were so exhausted from playing in our end that we were just too fatigued with our personnel to be able to execute," Cahoon said. "Saturday, on a couple of the power plays, we moved the puck really well and had couple of chances, but it wasn't executed to the degree we needed to."

Saturday's contest was a vicious one for the Minutemen, as they were called for 12 penalties for 51 minutes, including a five minute major and a game misconduct, assessed to sophomore Mike Warner for hitting from behind, as well as two 10-minute misconducts which were given to juniors Tim Turner and Jimmy Callahan.

"There's no room for that. It's a matter of frustration, discipline and maturity," Cahoon said. "Those are three areas that have to be understood in the growth and development of the program."

The Tigers jumped on freshman goaltender Tim Warner early, with Alex Kim netting a pair of goals on the man advantage. The first came at the 3:33 mark of the first, when a Mark Cullen shot found its way through a screen and Kim slapped home the rebound. The second occurred slightly more than 11 minutes later when Kim teed up a one-timer off a shifts pass from defenseman Tom Pressley.

Colorado College added to its lead in

Turn to **HOCKEY**, page 7



Freshman Matt Walsh scored UMass' only goal in two losses to then No. 7 Colorado College.



Senior Evan Lutz and the UMass men's water polo team are 9-1 in CWPA league play.

The maroon monsoon

By Andrew Merritt
Collegian Staff

The No. 14 Massachusetts men's water polo team flexed some offensive muscle this weekend, amassing 68 goals in four games against league opponents. Contributions came from the whole roster, but senior Greg Trayer led the team with five goals and five assists.

UMass	19
USMMA	4
UMass	19
Conn. College	1
UMass	12
St. Francis	11
UMass	18
Fordham	2

The Maroon and White easily defeated The United States Merchant Marine Academy, 19-4, and then proceeded to beat Connecticut College by a count of 19-1. The Minutemen had a slight hiccup against St. Francis, a team that they had been preparing for the past two weeks. But in an exciting, come-from-behind effort, UMass scored four goals in the fourth quarter to edge the Terriers, 12-11.

In the final match of the weekend set, the Maroon and White overpowered Fordham, 18-2.

The Minutemen now stand atop the Northern Division of the Collegiate Water Polo Association with a record of 9-1 (20-5 overall). UMass shares the No. 1 spot with Queens College, who the Minutemen lost to 6-5, in their only meeting of the season. Because of that loss, UMass remains behind the Gaels, due to the head-to-head tiebreaker rule employed by the CWPA.

UMass had no problems in its first two matches this past weekend.

The [Connecticut College and USMMA] games went according to plan," coach Russ Yarworth said. "The sign of a good team is when it wins the games it's supposed to win."

The Minutemen were led in the match against USMMA by senior Mike Foley (five goals), junior Justin Houck (four goals), and senior Evan Lutz and junior Ricardo Puig (three goals each).

Against Connecticut College, sophomore Dave Liebert and freshman Nick Koenemann shared the spotlight with four goals each, Junior Marcus Meyer and freshman Adam Zobler also contributed three goals apiece.

But the Minutemen found difficulty when they faced the Terriers of Saint Francis.

"We just weren't doing the right things, but the offense was a lot better," Yarworth said. "We were quite erratic."

The Minutemen trailed for the majority of the game, but scored four goals in rapid fashion to take a late lead. Trayer was the star of the game, with four goals, including the clinching tally.

"I read them the riot act [after the third quarter]," Yarworth said. "And then we came out and played our best quarter of water polo this year."

Senior Adam Foley netted three goals in the win, and seniors Carlos Ramos and Lutz each added a goal.

"The offense was there, and the defense wasn't," Yarworth said.

This was certainly a change for the Minutemen, who have been consistently solid on defense throughout the season. Earlier in the year, Yarworth mentioned that his team hadn't "been able to put the rock in the net." But that changed with this weekend's outburst, which will prove to be an important step toward the postseason for an offense that has been quiet at best against tough opponents.

"[St. Francis] was one we had to win, and we found a way to do it," Yarworth said.

UMass continued its winning ways into the afternoon battle with Fordham. Yarworth was able to give a break to the starters and get some of the bench players, who Yarworth affectionately refers to as "The Killer B's," involved.

"They were excited to be in and moving around in the water," Yarworth said. "I was yelling at them, and they were having a good time."

The goaltending duties in that game were split between junior Rafael Santana (six saves), and sophomore Rodrigo Gonzalez (four saves).

Along with Trayer and senior Adam Moore, J.R. VanderWall will be one of the key losses next year for the Maroon and White, and the goaltender position will be a focal point for Yarworth in the offseason With seven graduating seniors, UMass will need to see some production from the younger players next year.

Aside from the playoff ramifications of this weekend, Massachusetts also achieved a milestone that is impressive in any sport. With the Fordham victory, UMass accomplished its tenth consecutive 20-win season. This is a testament both to Yarworth, who has coached the team since its inception in 1987, and the skill of a squad that will be a contender in this year's Eastern Championship.

The Minutemen, who have been the ultimate road warriors this year, will play their second and final home match of the regular season tomorrow night at 7:00 PM. They will face the Harvard Crimson at the Amherst College pool in their final tune-up before the playoffs, which begin with the Eastern Conference Athletic Championships at the end of the month.

This guy is kinda like Dave Matthews. Intrigued? Turn to Arts.

The Massachusetts Daily

COLLEGIAN

The No. 14 men's water polo team will host their final home game of the year today. Check that and the rest of the fun stuff out in today's Sports.

ARTS p. 5 SPORTS p. 12

Volume CVIII Issue 35 www.dailycollegian.com Wednesday, October 24, 2001



COURTESY OF SEA 2001

5-College student helps out in cleaning upthe South Hadley Beachgrounds.

Anthrax scare hits close to home

By Ken Campbell
Collegian Staff

A Hazardous Materials Response Team responded to a report of a white powders substance on a returned DVD at Blockbuster Video in Hadley, Mass.

Hadley Police received the report at 12:19 p.m. Chief Dennis Hukowicz of the Hadley Police Department was on the scene, but declined to comment. Engine Two of the Hadley Fire Department responded, but referred all questions to the Department of Fire Services.

The District Four HazMat team was dispatched at 12:36 p.m. to 442 Russell St store. The area immediately in front of the store was cordoned off and the store was evacuated. Two team members, in protective suits, went into the store and took out the DVD and other movies that came in contact with the powder. The areas were then cleaned with a bleach and water solution.

"These guys received a DVD that had a white powder on it," Wayne LeMay, the team leader, said. "We suited up and went in, took the DVD in question. It could be anything."

According to LeMay, the team was in the store for 20 minutes.

If the substance does prove to be anthrax, the bleach and water solution used to clean the area would destroy the bacteria, LeMas said.

"It'll kill it," LeMay said. "These are the guidelines the state's Health Department have laid out."

Reports of suspected anthrax have been on the rise since cases were confirmed in Washington DC and New York.

"There's been no confirmed cases in Massachusetts, at least not to my knowledge," LeMay said. "We respond to four to nine or 10 of these kinds of calls every day. This is the first in this area."

The tapes and discs seized will be sent to a state lab, where they will be tested. The tests take 72 hours.



"These all potentially came in contact with the substance," a team member said as he placed an orange "biohazard" sticker on a large bag of videos. "They'll be held in a secure area until the results of the test, and then returned."

"We're trying to get a hold of the person who rented the movie from the computer," LeMay said. "They could end this all right now."

But right now, LeMay said, the Department of Health is taking precautionary measures.

"This is just a precaution," LeMay said. "It could be anything."

"I think its probably a joke, especially in this area," Angela, an employee at neighboring Radio Shack. "Blockbuster just isn't important enough."

Stop & Shop, which also neighbors Blockbuster, was told that there was nothing to worry about.

"They [the firefighters] didn't tell us anything," Bob Jones, a manager, said. "They said it wasn't a problem."

Employees at Blockbuster Video declined to comment.

Randy Hargrove, a Blockbuster spokesman, said that the Dallas, Texas based company is taking this very seriously.

"At this point the tape is being cleaned and the store has been cleared to open by the local authorities," Hargrove said. "We consider this a very serious matter.

"If someone is tampering with videos it's a senseless act. We can track who rented our video," Hargrove added. "If we find we've been the victim of a hoax, we will resort to legal action to protect ourselves. We are going to work with the authorities."

This is not the first time a suspicious white powder has appeared at a Blockbuster. So far, all have tested negative for anthrax.

"There have been a few incidents," Hargrove said. "But it's not widespread."

5-College students join CT River clean-up effort

By Tom Ollila
Collegian Staff

University of Massachusetts students joined others across four states in the fifth annual Connecticut River Source to Sea Cleanup this October.

Thirty-five UMass students joined 21other volunteers from Mount Holyoke College, Amherst College, Holyoke Community College, and Westover Job Corps Center to clean up a site in South Hadley. The 56 volunteers picked up at least one ton of trash in under two hours in an estimated 50 trash bags.

The entire project consisted of several hundred volunteers working in Vermont, New Hampshire, Massachusetts, and Connecticut. It spanned all 410 miles of the Connecticut River from the Canadian border to the sea at Long Island Sound.

While the total number of participants has yet to be tabulated, last year's cleanup drew 675 volunteers. Organizers expect to count at least as many this year.

Most of the UMass and Mount Holyoke students involved came from the Massachusetts Public Interest Research Group (MASSPIRG). Wilhelmina Tsang, an organizer with Community Water Watch, the group responsible for this particular South Hadley site, said, "The cleanup is a great was for community members and student to come together and highlight the importance of keeping out waterways clean. It shows how connected we are by water, since the event spans four different states." She also commented on the UMass participation. "Thirty-five is a really good number," she said. "In the future it could be possible to do more than one site."

Tsang also mentioned that over 15 agencies, businesses, and organizations provided support. For example, Pizza Palace of Holyoke and Dunkin Donuts gave food and coffee, the South Hadley Conservation commission gave site permission for the cleanup, and the UMass and Amherst College physical plants provided equipment.

Tsang went on to say that Hampshire College had their own site, and Smith and Greenfield Community College worked in collaboration with the Deerfield Watershed Council.

Since the project first started 5 years ago, great progress has been seen. The Connecticut River Watershed Council states on their website that, "Following passage of the Federal Clean Water Act in 1972, communities and businesses stopped using the River as a dump. Through the hard work of the Connecticut River Watershed Council and others, water quality in the River and its tributaries is today dramatically improved. Salmon and shad are returning, and community riverfronts are being revitalized."

From Mount Holyoke College, sophomore Margaret Byrne, campaign coordinator for water watch group with MASSPIRG, helped to organize the event. She elaborated

Turn to **RIVER**, page 3

Government jeopardizes America's civil liberties

By Elizabeth Pariseau
Collegian Staff

"Due to very explicit and offensive content about the New York and Washington terrorist attacks, this site has been closed down permanently by the hosting company. Sincerely, adult-host.nl"

The website referred to above was called "American Terrorism," and it dealt with the pursuit of information regarding U.S. policies abroad. It was one of many voices, online, in print, and voiced aloud, that was silenced in the wake of the Sept. 11 attacks. It would appear that though American life has, for the most part, returned to a semblance of the normal routine, some aspects of our national landscape have been permanently altered. And that doesn't include just the Twin Towers.

As early as Sept. 13, according to Lycos-sponsored news source *Wired News*, Congress was considering banning encryption and allowing almost unlimited surveillance on the Internet. By Sept. 17, *The New York Times* was reporting that, "for Internet service companies, the aftermath...meant new scrutiny of the material that their online users can view." Websites that were taken down included both pro-terrorism and Islam-backlash-themed sites, the *Times* said.

Also on Sept. 17, the *Times* began reporting on extensive legal loopholes undertaken to detain and interrogate suspects in the Sept. 11 incidents.

According to Arthur C. Helton, an immigration expert quoted in the *Times* article, "all these people are being held on immigration violations, because the discretion enjoyed by immigration officials is almost complete."

Since then, what many see as the curtailing of civil liberties within the country in response to the terrorism has continued, on the fronts of both speech and prisoners' rights. And, according to media sources, the trend has grown more aggressive and alarming. Talk show host Bill Maher faced the withdrawal of advertisers and was threatened with the cancellation of his show, "Politically Incorrect with Bill Maher," after a remark he made on Sept. 11 about the suicide bombers that was seen by many as supportive of them.

Also, according to news pundit John Schwartz, the Federal Trade Commission had, "abandoned efforts, begun during the Clinton administration, to get new laws to enhance online consumer privacy and will concentrate its efforts instead on enforcing existing laws," as of late September.

Turn to **CIVIL**, page 3



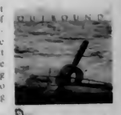
COURTESY JOHN CAGGO

William Mann, Author of Behind the Screen, will be speaking at Food for Thought books on Thursday.

Gay and lesbian issues topic of reading series

Food for Thought Books will continue its "Reading Series" this week with two more lectures. The talks this week will focus on gay and lesbian issues.

Author Bill Storandt will give a reading from his recent book, *Outbound: Finding a Man, Sailing an Ocean*, on Wednesday, Oct. 24, at 7p.m.



The book is an autobiographical work that weaves a transatlantic sailing voyage, issues of gay identity, and the search for a long-term loving relationship together. According to the Food For Thought press release, Storandt undertook these journeys to find meaning in life after growing tired of leading a "listing, drifting life...in the 1970's and 80's as he struggled to make a livelihood as a percussionist while living in a handmade geodesic dome in Vermont."

According to *Booklist*, "Storandt excels at both writing and sailing, and the story of his courageous voyage across the Atlantic is artfully interspersed with that of his courageous coming to terms with his sexuality...one needn't be a sailor or gay to understand and enjoy Storandt's well-told tale of adventure on the high seas of water, self-discovery, and love."

Bill Mann will read from his recent book, Behind the Screen: How Gays and Lesbians Shaped Hollywood 1910-1969 on Thursday, Oct. 25, at 7 p.m. According to a Food For Thought press release, "Mann offers the first serious, thoughtful, non-sensational look at gay Hollywood, revealing just where and how three generations of gay film artists shaped American Cinema."

According to an Mann in an article published in Brill's Content magazine in April, "Too often, when the words gay and Hollywood have been paired, the traditional association has been scandal...reaching a more serious and thoughtful examination of the gay experience in American cinema therefore necessitated looking beyond traditional published sources."

"My intent was...to consider the gay experience as other populations have in American film history have been considered...[several books] have documented the experiences and contributions of women to American film...I determined that finally the same would be done for gay men and lesbians."

The talk will be aimed toward dispelling sensationalistic myths about gays and lesbians in early American film. Food For Thought press releases stated. "For every Rock Hudson or Tony Perkins forced to pretend to be straight, there were dozens of behind the scenes writers, designers and directors creating the magic for America's Dream Factory—and doing so openly and without charade."

The series is part of a regular program of readings and lectures sponsored and hosted by Food For Thought. The GLBT-themed talks at the store also coincide with the first installments of the UMass GLBT lecture series on campus.

On the Net: Food for Thought Books www.foodforthoughtbooks.com
The Stonewall Center http://www.umass.edu/stonewall.

Elizabeth Pariseau

UMass hosts conference on contaminated soils

By Emily Quirk
Collegian Correspondent

Informational booths displaying forensic and geochemistry equipment filled the lower level of the University of Massachusetts Campus Center yesterday, as the seventeenth Annual International Conference on Contaminated Soils, Sediments and Water kicked off its weeklong event.

The conference, presented by the Northeastern Regional Environmental Public Health Center, consisted of municipal and state officials whose responsibilities are to implement programs for contaminated soil cleanup. Also in attendance were several engineering and analyzing environmental service companies from Canada, the United Kingdom, Kuwait, Australia, as well as Mexico and the United States. The companies predominantly find, analyze, and remove toxic waste from spills, leaks in corroded pipes, and waste run-offs found in streams and large ports.

The conference and workshops will continue until Oct. 25, exhibiting information regarding environmental forensics, oxygenates, water quality and advances in bioremediation.

For the past two years companies such as Earthline Technologies, Polaroid Biotechnologies, and Foster Wheeler, have come to UMass to discuss innovative and more efficient ways to produce site, environmental fate, and human risk assessments, while presenting different methods of soil remediation and regulation.

Environmental Business Solution International (EBSI) uses a remediation process called oxidative chemistry, where organic chemicals are sent down into the ground and flushed through underground transits. These chemicals, mainly hydrogen peroxide, potassium permanganate and sodium permanganate, attack toxicits and pull the dangerous compounds away from each other, making them non-hazardous.

Turn to **CONFERENCE**, page 3



SCOTT KUPINSKA/COLLEGIAN

Pumpkins anyone?
The Umass Horticulture Club was out selling their seasonal wares.

Cultural Events Calendar



FILMS

SMITH – The films Framing an Execution: The Media and Mumia Abu-Jamal, and Money for Nothing: Behind the Business of Pop Music, will be shown at Smith College's Stoddard Auditorium on Wednesday, Oct. 24 from 7:00 – 10:00 p.m. A question and answer session with the filmmakers will follow the broadcast. This event is free.

UMASS – The film Time of the Gypsies will be shown in Room 231 of Herter Hall on Thursday, Oct. 25 at 7:30 p.m. A lecture by Ellen Kaplan, professor of Theater at Smith, will also be conducted. This event is free.

SMITH – Spike Lee's film Bamboozled will be shown at Smith College's Wright Hall Auditorium on Sunday, Oct. 28 at 7:00 p.m. This event is free. The film will also be shown at Amherst College's Stoddard Auditorium at 9:00 p.m. on Tuesday, Oct. 30.

MOUNT HOLYOKE – Moshen Makhmalbaf's film, The Cyclist, will be shown in Room 101 of Mount Holyoke's Dwight Hall on Sunday, Oct. 28 at 7:30 p.m. The film chronicles the plight of an Afghan refugee who enters a bicycle race to pay for his wife's medical bills.

MOUNT HOLYOKE – Miguel Picazo's film Extramuros will be shown in Room 101 of Mount Holyoke's Dwight Hall on Tuesday, Oct. 30, at 7:00 p.m. This event, part of the Spanish Film Series, is free.

PERFORMANCES

MOUNT HOLYOKE – Jabali Afrika, a six-man African song and dance group, will perform at Mount Holyoke's Blanchard Campus Center on Friday, Oct. 26 at 9:30 p.m. This event is free.

AMHERST – Voices of Africa, an all-female African-American vocal percussion performing arts ensemble, will perform at Buckley Recital Hall in Amherst College's Arms Music Center on Saturday, Oct. 27 at 8:00 p.m. This event is free.

SMITH – I Believe a jazz concert featuring jazz pianist Trudi Pitts, will be performed at Smith College's Helen Hills Chapel on Sunday, Oct. 28 at 2:00 p.m. This event, a tribute to Otelia Cromwell, Smith's first African American graduate, is free.

UMASS – "Orientalism" in German art songs from Goethe's Westoestlicher Divan", a special event featuring lectures and performances, will be held at Benzanson Recital Hall from 7:30 p.m. to 9:30 p.m. on Monday, Oct. 29. This event is free. Call 545-4245 for tickets.

MOUNT HOLYOKE – A Japanese Tea Ceremony will be conducted by Sohsu Socho Yamashita in Washman, Eliot House, on Tuesday, Oct. 30, at 7:30 p.m. This event is free. Call 536-4364 for reservations.

MOUNT HOLYOKE – Chopping, a one-woman show by Magdelena Gomez, will be performed at Theater 314 of Mount Holyoke's Mendenhall on Wednesday, Oct. 31, at 7:00 p.m. This event is free.

CONFERENCES

HAMPSHIRE – A conference titled Beyond the Boundaries of the Old Geographies: Natives, Citizens, Exiles, and Cosmopolitans, will be held at Hampshire College's West Lecture Hall on Thursday, Oct. 25 and Friday, Oct. 26. The conference is free. Call Christine M. Carey at 559-5542 for more information.

MEETINGS

UMASS – Everywoman's Center Counseling Services will sponsor "Managing Anxiety", a group for women who struggle with anxiety daily. Participants will learn to reduce worry and "what if" thinking, and gain skills to manage anxiety and reduce stress. Sessions will be held Thursday evenings, from 5:00 to 6:30 p.m. The first session will be held on Thursday, Oct. 25. Please call 577-0077 in advance if you wish to attend.

LECTURES/DISCUSSIONS

HAMPSHIRE – Hampshire Anthropology Professor Leonard B. Glick will deliver a lecture, "Revealing the Concealed: Male Infant Circumcision in America" in the East Lecture Hall of Franklin Patterson Hall at 4:30 p.m. on Wednesday, Oct. 24.

AMHERST – Professor Harry Harootunian, Director of the East Asian Studies Program at New York University, will deliver a lecture, "Constituent Ambiguities': The Persistence of Modernism and Fascism in Japan's Modern History", in Amherst College's Babbott Room on Wednesday, Oct. 24 at 4:30 p.m. Babbott Room is located in the Octagon.

UMASS – The ALANA Lecture Series will present an Anti-Columbus Day celebration, featuring a lecture from Decajeweiah "Splitting the Sky" John Hill about indigenous sovereignty and awareness, at 7:00 p.m. in the Student Union's Cape Cod Lounge, on Wednesday, Oct. 24.

SMITH – Dr. Abdullahi Ahmed An-Na'im, Charles Howard Candler Professor of Law at Emory University Law School, will deliver a lecture, "The Atrocities of September 11th in Islamic and Global Perspective", in Smith College's Wright Hall Auditorium on Wednesday, Oct. 24 at 7:30 p.m. This event is part of the Kahn Liberal Arts Institute's Religious Tolerance and Intolerance in Ancient and Modern Worlds' project.

UMASS – Lisa Walker, Professor of English and Women's Studies at the University of Southern Maine, will deliver a lecture, "Lesbian Pulp in Black and White" on Thursday, Oct. 25 at 12:30 p.m. in Campus Center Room 911-912. This event is part of the Stonewall Center's LGBT Studies Lunch Lecture Series.

HAMPSHIRE – Artist Sheila Pinkel will conduct a gallery talk about her work, "Among in Transition", at Hampshire College's Photolography Gallery on Thursday, Oct. 25 at 7:30 p.m. A reception will follow. This event is free.

SMITH – A "power panel", titled, "The Importance of Financial Education for Women", will be conducted at Smith College's Wright Hall Auditorium from 4:00 p.m. to 5:30 p.m. on Friday, Oct. 26. Among the panelists will be Smith alumnus Gloria Steinem.

AMHERST – Georgianna Ziegler of the Folger Shakespeare Library will speak on "Sweet Rose of May: Ophelia through Victorian Eyes" at Stirn Auditorium in Amherst College's Mead Art Museum on Friday, Oct. 26 at 4:30 p.m. A reception will follow.

AMHERST – Novelist James Earl Hardy will read from his book, The Day Eazy-E Died, at Food For Thought Books on Friday, Oct. 26 at 7:00 p.m. Food For Thought is located at 106 North Pleasant Street.

AMHERST –Evelyn Brooks Higginbotham of Harvard University and W. Fitzhugh Brundage of the University of Florida will review and comment on David W. Blight's book Race and Reunion: The Civil War in American History, in Cole Assembly Room of Amherst College's Converse Hall on Saturday, Oct. 27 at 9:30 a.m. This event is part of the conference "Race, Religion and Nationalism: Three Books".

AMHERST – Nancy Ruttenburg of New York University and Valerie Smith of Princeton University will review and comment on Dale E. Peterson's book Up From Bondage: The Literatures of Russian and African American Soul, in Cole Assembly Room of Amherst College's Converse Hall on Saturday, Oct. 27 at 1:30 p.m. This event is part of the conference "Race, Religion and Nationalism: Three Books".

AMHERST – Mount Holyoke Professor Marion Katz will deliver a lecture, "Law of the Heart: The Interiorization of the Shari'a in Islamic Legal Theory", in Amherst College's Babbott Room at 4:30 p.m. on Monday, Oct. 29. The Babbott Room is located in the Octagon.

SMITH – Smith Professor John Davis will deliver a lecture, "Catholic Envy: The Visual Culture of Protestant Desire", in Room 201 of Seelye Hall on Monday, Oct. 29 at 4:30 p.m.

AMHERST – Joyce Horman will deliver a lecture, "The Pinochet Trial in Chile", in Cole Assembly Room of Amherst College's Converse Hall at 6:30 p.m. on Monday, Oct. 29. This event is part of Amherst's lecture series on globalization pressures on Latin America.

SMITH – Dr. William L. Brooks, Chief of Office of Translation and Media Analysis in the political section of the American Embassy in Tokyo, will deliver a lecture, "Prime Minister Junichiro Koizumi's Year of Living Dangerously: Japan Confronts its Past, Present and Future", in Room 301 of Seelye Hall on Monday, Oct. 29 at 7:00 p.m.

SMITH – "The Ethics of Transracial Adoption", a panel discussion, will be held at Smith College's Wright Hall Auditorium on Monday, Oct. 29 at 7:00 p.m.

SPRINGFIELD – Kim Gandy, President of the National Organization for Women, will deliver a lecture, "Women and Oppression: Contemporary Challenges", in Goldstein Auditorium of the Springfield Jewish Community Center at 7:30 p.m. on Monday, Oct. 29. The Center is located at 1160 Dickinson Street.

SMITH – UMass Communications Professor Sut Jhally will deliver a lecture, "Why America Can't Think Straight about Race", in Smith College's Neilson Library Browsing Room on Tuesday, Oct. 30, at 7:00 p.m.

AMHERST – Chinese writer Wang Meng will deliver a lecture, "Dilemmas of Intellectuals in China", in Cole Assembly Room of Amherst College's Converse Hall on Wednesday, Oct. 30, at 4:15 p.m.

DANCES

UMASS – An evening of traditional and modern Israeli dancing will be hosted by Hillel House at 7:30 p.m. on Oct. 24. This event is free, and experience is not required. Instruction will be included.

UMASS – SASA DHAMAKA '01, a night of cultural dance, will be held on Friday, Oct. 26 from 8:00 p.m. to 1:00 a.m., in the Campus Center Coffee Shop. Tickets are $6 at the door, but can be bought in advance for $5 from the SASA Table in the Campus Center. Tickets are limited. This event is sponsored by SASA and ISA.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts – operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the five-weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew T. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hummel *Features Editor*
Catherine Turner *News Editor*
Tibura Gitczyk-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppin *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

The Ground Round of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.79
Budweiser BUD LIGHT MICHELOB Light
Nightly Specials
Sun.. Mon.. Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken or Buffalo Wings
-$3.00
9 TV's, Smoking Section, Monday Night Football

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MMEC Rates
(On bus route)

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

A HIGHER DEGREE of success

2001 National Negotiation Champions
Student coach Lori Bronet-Dupel with team members Richard Knoeland and Thomas Sullivan
Achieve it with an outstanding legal education
Skillful negotiation can lead to success in the courtroom or boardroom. With a law degree from Western New England College School of Law, you can create success on your own terms.
Just ask our 2001 National Negotiation champions, a team of full- and part-time students that triumphed over 175 law schools to take home the title.
To learn how our practical and collaborative legal program can help you reach a higher degree of success, attend an Open House for full- and part-time students.
Saturday, November 3, 2001
1:00 to 4:15 p.m.
S. Prestley Blake Law Center
1215 Wilbraham Road
Springfield, MA
Call 800-782-6665 or 413-782-1406 to register by October 29.
www.law.wnec.edu
Western New England College SCHOOL OF LAW
Practice what we teach.

■ civil

continued from page 1

Freedom of the press has also come under scrutiny since the disasters. In an Oct. 15 editorial for *The New York Times*, William Safire decried the lack of information given Americans about the investigations and military operations currently under way in retaliation for the attacks.

"Are we, as a nation, doing the right thing in counterattacking in great force?" he asked. "Yes. Are we forming alliances and cutting corners that will make us proud tomorrow? Dunno."

A new law is being considered in the federal legislature, however, that has a number of civil liberties groups, including the American Civil Liberties Union, up in arms over what they see as rights violations.

According to Alfred Hermida for the *VVC Online*, under the proposed Antiterrorism Act of 2001, "hackers could be labeled as dangerous terrorists under new legislation." The new bill would make computer hacking a terrorist offense and expand the abilities of law enforcement to catch and punish terrorists. This would include a possible sentence of life without parole for those convicted of computer hacking, and, according to Hermida, "serious criminal threats to those who help of shelter individuals suspected of causing minimal damage to networked computers."

As of press time, the law is still pending.

Floyd Abrams, a First Amendment specialist with the Manhattan law firm of Cahill Gordon and Reindel, explained in an interview with the *Times*, "hard times for the First Amendment tend to come at very hard times for the country…when we feel threatened, when we feel at peril, the First Amendment of First Amendment values are sometimes subordinated to other interests."

Not everyone is comfortable with this idea. Online shock-site Rotten.com, which has faced difficulties since Sept. 11, has encouraged its readers to contact their representatives in Congress to oppose the law. In a posting on the "News and Intelligencer" area of the site, the webmasters said that, in their opinion, "when Bush said the terrorist attack was an attack on Freedom, that is exactly correct. Except that it will be the U.S. Congress who tries to take it away from us. Don't let them."

As September gave way to October, and to bombing campaigns over Afghanistan, civil liberties groups and free-speech watchdogs have said that they have seen the government grow more and more restrictive, to the point where the curtailing of liberties in America and its protectorates has become dangerous. Terrorism suspects have been detained in prison since the week of Sept. 11, and the American public has not been made privy to their number or their names.

According to an Oct. 21 *Washington Post* article, FBI and Justice Department Investigators have said they are considering, "casting aside civil liberties" if certain prisoners maintain the silence they have held despite continuing interrogation. Sources quoted in the article said that while the FBI would have trouble getting evidence and confessions received under torture to hold up in an American court, they have considered extraditing suspects to countries with looser opinions on prisoners' rights.

Meanwhile, the curtailing of free speech rights continued. On Oct. 10, the *Vancouver Sun Online* reported that University of British Columbia professor Sunera Thobani was accused of a hate crime against Americans after delivering a speech at a women's conference in Ottawa on Oct. 1 that officials said had the potential to publicly incite hatred against Americans.

"This is just pure harassment," Thobani told the *Sun* in an interview, "they are trying to silence dissent in this country."

Joan Barberich, an employee of Food For Thought Books in Amherst, seems to share Thobani's opinion. "[This] is infuriating," she said of the governments' domestic counter terrorism measures. "Suddenly being an activist is anti-American."

She explained, "all of the avenues [of response to the Sept. 11 attacks] that are safe and reasonable should be taken." Still, she added, "I don't trust our government."

She cited the explosion of TWA Flight 800 several years ago, saying that, in her opinion, the case was still suspicious.

"Back then it would've been in the government's best interests to cover up [that kind of] attack. What if there are other things being covered up?"

Barberich explained in the interview that she was skeptical of the media.

"Juvenile, aggressive points of view are getting a lot of press," while more pacifistic views are being ignored, she said.

Senior Communications major Dan Cashman gave his thoughts on the matter.

"I think…on the level where a broader set of ideas about the country are not being accessed as widely. America's free speech is being threatened," he explained. "It's as if the idea of our country narrowed to one idea as soon as [the terrorism] happened in the name of unity."

He went on to explain that he felt that the rights of Americans were being lost.

"America to me as a reality is a grouping together of tons and tons of conflicting people and ideas…an extremely varied culture," he said. "Basically that's being lost."

Jonathan Dennis, also a senior Communications major, explained, "something seems kind of phony" about the insurgence of patriotism in the country since the terrorist attacks. He added, "I have a hard time taking it seriously."

He said that the terrorists' hatred is connected to the very symbols of American wealth, prosperity and dominance that many are displaying as shows of support for America. He added that curtailing dissenting views may plan into the terrorists' idea that all Americans are alike.

"It makes me nervous," he said. "We're all kind of a target."

The local opinions echo those of many on the national scene. In Colorado Springs, Colo., residents, according to a feature in *The New York Times*, "send a steady flow of Republicans east…so to many it has come as a surprise, bordering on outrage, that a government thought to be safely controlled by like-minded conservatives is trying to expand the power and size of the federal policing authority, increase surveillance and wiretapping powers, even consider proposals for national identification cards."

A Colorado Springs resident, quoted in the article, said angrily, "Let them try to make me sign up for a national ID card, I dare them."

According to Bob Barr (R-Ga.), "Before we being dismantling constitutionally protected safeguards and diminishing fundamental rights to privacy, we should first examine why [the] attacks occurred."

Information from the New York Times, Vancouver Sun Online, Wired News, *and the* Washington Post *was used in this article.*

Human Services: Upcoming event, ongoing plan

By Nathan Jones
Collegian Staff

The Select Board issued an official proclamation turning the 13th annual Shelter Sunday door-to-door fund-drive an official holiday at their Oct. 22 meeting. They also heard a presentation from the Human Services Committee – which makes town-funded contributions to human service agencies – on their priorities for the upcoming year.

"Whereas…public funding has been reduced for human services has been reduced in recent years…and whereas hunger and homelessness are continuing problems…The town of Amherst encourages all citizens to support this fundraising effort," the proclamation reads, officially declaring Oct. 28 "Shelter Sunday" in Amherst.

The event, explained Board Chair Carl Seppala, is one in which the Friends of the Homeless walk door-to-door in town collecting money for local charitable efforts including the Amherst Survival Center, Grove Street Inn, Soup Kitchen, and Not Bread Alone.

Member Deborah Herbert headed up the Human Services Committee's presentation, and began by explaining the committee's mission as one of providing funding assistance to agencies providing human services, and one which once per year they are to report to Select Board on, the primary purpose of this being to set priorities, in order of importance, for the coming year.

"Our priorities haven't changed from last year," Herbert said, "and they are emergency, followed by preventative and support, and then planning and referral services. We get requests for money to help and we decide based on an established set of criteria."

The criteria funding decisions are based on, she said, are the documented need in the proposal, the lack of availability of other funds, or grants aside from the town of Amherst, and the uniqueness of the service to the area, the last of which ensures no money is spent on duplication.

There are a total of 15 beneficiaries this year, Herbert continued, including agencies such as Big Brothers/Big Sisters of America, and the Men's Resource Center's domestic violence programs, but she drew special attention to a program which is brand new this year:

The program, entitled the Family Outreach of Amherst, she said, is an effort made in conjunction with the Amherst Police Department, which found its inception in a $25,000 state public safety grant, as well as funding from the United Way. Formerly called the Helen Mitchell Domestic Outreach Program, it is now in its early stages, but once fully active it will refer domestic violence calls directly from the police to specially trained domestic violence counselors who can provide on-site service and support.

"The service team is meeting right now," Herbert said, "they are developing a plan and plan to provide service beginning this month."

More specifically, the grant comes from the Executive Office of Public Safety, which administers federal funds which come from the Violence Against Women Act.

Information from the EOEC's website describes the merits of the act from which the funding emanates, and which the Human Services Committee is now adding its contribution:

"The V.A.W.A. Program promotes a coordinated and integrated approach to improving the criminal justice system's response to violence against women, with a partnership among law enforcement, prosecution, courts, and non-profit victims programs," the website reads. "Since 1995, more than 130…programs have been funded… The S.T.O.P. grant has made it possible for police departments to provide…innovative programs such as Family Crisis Intervention Teams with the aid of civilian advocates stationed in police departments and collaborations with battered women's programs."



SCOTT ELDRIDGE/COLLEGIAN

The Goddam Llamas hosted a "Planned Spontaneous Concert of Wackiness"

■ river

continued from page 1

on specific pieces of trash and also what to do with it. "We found some really weird stuff in the river," she said, "there were big jagged pieces of scrap metal that turned out to be a car."

While Byrne wished more than four women from Holyoke could attend, she also said that, "the four women from Holyoke were doing really excellent work, we would have had more volunteers, but many of the MASSPIRG members at Holyoke had earlier agreed to go apple picking that day."

Byrne hopes that something beneficial could be done with the pollution. She said, "It would be really neat to bring the scrap metal and glass to a recycling center and hopefully use the money to fund a cleanup."

On the Net: The Connecticut River Watershed Council: http://www.ctriver.org

■ conference

continued from page 1

"Our company tries to find mechanisms [to break down toxic chemicals] that would take nature 100 to 100,000 years to do," said Mark Vigneri, President and CEO of EBSI. "After the treatment the only things left are chemicals naturally found in nature, and a small excess of peroxide."

Another consulting company, Earthline Technologies uses the dirt put through their chemical extraction soil washing plant in Ashabula, Ohio, as clean backfill material. Where the waste is placed after the extraction and cleaning process is a decision for the company that hired Earthline Technologies.

Companies such as Prosonic are consultants for large-scale institutions. Many companies, after attaining the test results from Prosonic, destroy waste removed from ground and water by sending it to an incinerator in northern Quebec around the Hudson Bay. Concerns that the atmosphere may suffer in this process are misplaced, said William Armstrong, a spokesperson for Prosonic.

"Any chemical burned hot enough will turn into water and carbon dioxide, so there is no real threat to the environment," Armstrong said. "Furthermore, the incinerator is way up north; it's far away from people. The only thing up there are polar bears."

INDEPENDENT

"It says something about individuals, and institutions. As the only law school in Boston not affiliated with a university, New England School of Law is able to focus all of its resources on your legal education. Located in the heart of Boston's legal community, the school offers innovative programs including the War Crimes Prosecution Project, opportunities for overseas study, a student-run business law center and coursework on Internet Law. The results speak for themselves—94.6% of our 2000 graduates were employed within nine months. Don't follow. New England School of Law will help you lead."
Lisa Kiele Price, Class of 1999
VP & General Counsel
Cape Air/Nantucket Airlines
New England School of Law
154 Stuart Street
Boston, MA 02116
(617) 422-7210
admit@admin.nesl.edu
www.nesl.edu
ABA-accredited
Member of the Association of American Law Schools

YOUR IDEA OF GOOD THEATRE
Slightly different music, because you're slightly different.

SCAPEGOAT WAX Okeeblow 9.99
ILL NINO Revolution / Revolucion 11.99
THE DEAD KENNEDYS Mutiny On The Bay 12.99
ORBITAL The Altogether 13.99
TIMBLESS Hank Williams / Various Artists 15.99
BILLY BOB THORNTON Private Radio 15.99
SUZANNE VEGA Songs In Red And Gray 15.99
THE GRATEFUL DEAD Nightfall Of Diamonds 2-CD Set 18.99
MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
www.mediaplay.com
Selection, pricing and special offers may vary by store and online.
Sale ends October 30, 2001
Cassettes available on select titles
83501 9731

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The rich get richer

Capitalism during crisis

While anthrax continues to become a more prevalent threat to Americans everywhere concerns about how to treat the growing population of those infected becomes a pressing concern.

Yesterday, it was confirmed that there were two more anthrax related deaths to offsite mail workers at the White House. While many of the reports of letters testing positive for anthrax have been addressed to media organizations and government offices there is also a major risk for postal workers all over the country. While at this point many assumed that the anthrax threat would be over, it seems that it has just begun.

Nearly 2,000 workers at one postal facility have come in contact with anthrax and will be forced to go through a full 60-day antibiotic treatment to fight against the illness. The postal service has begun to take more protective measures against anthrax with the installation of sanitation equipment, however soaring drug costs still cause a number of concerns. Because there are not a lot of existing antibiotics, the drug company that owns the patent can charge whatever they would like for the cure. Health and Human Services Secretary Tommy Thompson announced yesterday that he is ready to search for a generic drug to treat anthrax exposure. The drug currently used to treat anthrax is called Cipro and is patented by the drug company Bayer. Because of astronomically high prices, the government has given Bayer an ultimatum, either the drug company lowers their prices or the government will search for other means of treating for anthrax.

Bayer has already made a deal with the Canadian government to supply Cipro at $1.30 per pill if an emergency occurs within the country but has not yet answered the United States. If they refuse to lower their prices, they will be using the United States and the American people in order to make money.

The company is resorting to capitalism at its worst as a way to make money during crisis times, when we face a situation that should take precedent over profit. Rather than paying attention to the needs of the country as a whole, the company is feeding into the American public's fear of terrorism and anthrax. It is a basic system of supply and demand, because the demand is there the company is allowed to prosper at the expense of the American people.

The government is doing the right thing by putting pressure on the company to supply the drug. It is becoming a basic choice: money or the health, safety and security of the American people. Health should come first.

Information for this story was taken from The Boston Globe.

Unsigned editorials represent the majority opinion of the* Collegian *editorial board.

Life and how to live it


MATTHEW DESPRES

Before you dirty your hands with the unrest in my head, here's Patti Smith:

"...I find I am unable to draw one line. It should be so simple, child's play to trace their dual silhouette. But I can't. I'm afraid that I won't do it right. I'm afraid that art is useless...I think of Picasso and how he reacted to the bombing of Guernica. How he translated his pain and horror into monumental work that moves and teaches us to this day. I return to my wall." (Interview, Nov. 2000)

I return to my wall. Beautiful. Finally, in the month since four planes fell upon the eastern seaboard, forever disrupting how we rise in the morning and sleep at night, a piece of truth that fits us all.

We all need our walls. We need our jobs, our classrooms, our canvasses, instruments and typewriters. We need our outlets: our books, our paintbrushes, films and sports. There's no shame in that. It's what we need to move on. It's why we choose to move on.

Much has been said since September – theories on what happened and why have poured forth from every device capable of showing the information towards us. Everyone has an answer, a solution, a formula for fixing things that's better than the next. Some folks seem to know exactly what to do with a situation the likes of which we've never seen before.

I don't. Politics escape me. I am unable to draw lines between the issues, the facts, the intricacies rooted too deeply for me to see. Afghanistan? The Taliban? Osama bin Laden? Names I know but don't understand. All issues previously ignored, now simply too big to sit down face to face with. Most people have been willing to dive into the enormity of it all, to wash themselves with the news each day and digest every sound byte, article and image that crosses their plate. It's a position I respect; I've just happened to take the opposite spot.

I've reacted not to the cries of war, but the voices supplying them. I've searched not for the peaceful protests, but for the folks heading into public to support them. I've read not into the texts of speeches and public addresses, but the eyes behind them. Do they believe what they say? Are they feeling what they

"Some artists have been railed against for taking to the small screen and plying their trade. Why? It's what they do – don't expect anymore than that. It won't change the world, but for a short while, at least, their craft makes what we do have a bearable place to be."

preach? Why?

I'm not ashamed to embrace the emotional side of what has happened. Watching people return to what they love and, even if just for a moment, allowing themselves a sense of genuine pleasure, has taught me more than I'll be able to comprehend for some time. The little things, the often insignificant, the markers you can point to as what helped one day turn into another.

Benefit concerts. Watching the Who take the stage at Madison Square Garden this weekend. Won't get fooled again? I hope not. Mick and Keith belting "Miss You" to an arena full of people who have no doubt uttered the phrase countless times in the past few weeks? Powerful. Bowie assigning "Heroes" to the real articles and McCartney giving us back "Yesterday?" Damn near perfect. Eclipsing these stars were the 6,000 or so heroes in attendance, the men and women of the New York Police and Fire Departments. By allowing us to watch them sing, dance and laugh for what was perhaps the first time in a month, they again helped a nation stand on its own two feet.

The nationwide telethon a few weeks backs that, like the Concert for New York City, aimed to raise money for family and friends of the Sept. 11 victims, also helped to raise my head out of the spiral it had been in. Neil Young begging us to "Imagine," Eddie Vedder mapping out the "Long Road" and U2 telling us to pick up and "Walk On" were moments more significant, for me at least, than anything else I've seen since.

Call me a pushover. Fair enough. Don't deny the comfort, however, in seeing familiar faces express our emotions. Some artists have been railed against for taking to the small screen and plying their trade. Why? It's what they do – don't expect anymore than that. It won't change the world, but for a short while, at least, their craft makes what we do have a bearable place to be.

The music – all of art – has helped us to humanize the impossible, to grasp the unimaginable. It's why we should continue to embrace it, to pursue it, to spread it as far as we can, into the laps of as many people as possible. The news is vital, of course, but it only takes us so far, and there's only so much we can shoulder at a time. With music, with art, there is something we all understand. We don't need to be taught the emotions we naturally feel, or educated on how to enjoy the songs we hear and the images we see. In the end, for all of us, it's as important to the healing process as any other factor. By peeling politics away we're able to boil it down to the often ignored human element – not race, not religion, not class – but a people as one.

"Perhaps when we humble ourselves as a people, will we communicate again" (Patti Smith)

Perhaps.

Matthew Despres is a Collegian *Columnist.*

Ed/Op Letters from the editor


SAM WILKINSON

There will be a meeting tonight in the Collegian office (113 Campus Center Basement) for anyone interested in writing.

In today's aggressive society, it's awfully difficult to take the time necessary to do the little things: a simple cup of coffee before the day begins, the casual conversation about the weather, a piece of correspondence at the end of the day.

I don't drink coffee, and I think I'm hoping too much that the fast-paced lifestyle around here affords time for relaxed conversation. But on my third point, the sent letter, I think I may have something. In a world dominated by "Hot Lesbian Slutty Car Mechanic" porno-emails, don't we as a society have time enough to compose letters to each other? Is it so expensive or prohibitive to compose for ten minutes and purchase the stamp? I think not.

Needless to say, I've had some letters to write that I've been putting off – lest you believe that I'm speaking down at you, I definitely don't take the time to write notes to friends – and no I think that I'll use my column this week to respond to some of the people that I've mistakenly missed.

Dear Ten People That Burned an American Flag at Amherst College:

Without being as insulting as I can be, you ten are pretty damn stupid. Apparently, most of you attend Hampshire College: so you figured that school has been critically pilloried long enough. You marched to Amherst College and stalked its good name by interrupting its pro-America rally by burning two flags while a crowd sang "God Bless America." Not only has Amherst College been incorrectly implicated by your own ignorant behavior, but most of you escaped the scene without being identified.

Except for you, Dan Griffin. You figured that you're a real tough guy, so you spouted off about American atrocities committed since 1492. Pray tell, when was America actually recognized as a nation? I'd hate to let facts get in the way of your drivel, but do they let anybody into Hampshire College? To falsely attribute the sins of the Spaniards and the Dutch and the Englishmen to America, thus rendering any serious critique of the American behavior in our region facetious by virtue of your own stupidity, is shocking.

If you really want to make a statement, burning an American flag at this point in our nation's war with Afghanistan is hardly the time to do it. You're crying wolf because you saw a mouse and you're only doing that because you saw the chance. Who honestly opportunistically looks for the opportunity to burn a flag? Flag burning is perhaps the most stunning form of political protest in America – to waste it on our current situation indicates a general lack of talent, skill or brains.

That said, I'd never suggest that you didn't have the right to do what you did. All I'm asking is that you think, even for the fewest of seconds, before doing something so incomprehensibly stupid as burn an American flag so as to soil another institution. I might not be the biggest Lord fell, but what you ten did is downright embarrassing.

Sincerely,
Sam Wilkinson

Dear Southwest Residents:

Hey. I don't mean to make it hard on you, but the reason a tunnel was built underneath Massachusetts Avenue is so that you would use it. Instead, you use the above ground crosswalk, stopping traffic for hours at a time while all three or four thousand of you cross the street in one long, single-file line. Would it really be so difficult to keep yourself contained to the underground tunnel, thus making it easier for traffic to use the roads built, interestingly enough, for automobiles? If that doesn't appeal, at least you'd be safer in that tunnel, rather than exposed to the miles and miles of traffic all itching to run you over for using the damn crosswalk.

Sitting in Traffic,
Sam Wilkinson

Dear Eeyann,

What has your gender ever done to you that you would so embarrass it with your amateurish behavior? Your frequent gallivanting with the opposite sex, as many as possible apparently, gives all of us a relatively bad name. But you don't care about that, as long as you're sexually pleasured for five or ten minutes by somebody, anybody, you seem to be quite all right.

To further irk me, you're the most disgusting of my gender. Rather than be straight up honest about the fact that you're in it for the lovin', you'd behave as if you're really a sensitive guy, emotional and tender and sweet to the core. But you're not. You just claim to like Sarah McLachlan on the off-chance that somebody's going to give you kiss and stroke your ego. Although it seems perfectly clear, apparently you can't be bothered to remember that your actions have repercussions, generally with any number of the women that you have involved yourself with. Clearly, you can't be bothered to think of such things when your Richard has gone without the necessary attention for almost two and a half hours. Perhaps you should.

If you're going to be a jerk about these things, at least figure out who the nice girls are and leave them alone. The nice ones in this world shouldn't have to be irreparably harmed by your own indulgent behavior. Stick to the doormats.

Honestly,
Sam Wilkinson

Dear Readers,

Two weeks ago, I went especially overboard in my attempts to crucify Amherst College and, apparently by extension, Sut Jhally. To say that I didn't make myself clear in that editorial would be aggressively understating the obvious.

Needless to say, to both the Amherst College students who have legitimately worked to get where they are (Jarrad, Vanessa, Shannon, the others...) and to Professor Sut: my apologies. Catch me on a bad week and you have no idea what I might write.

Humbled,
Sam Wilkinson

That's all I've got for this week, but if you couldn't tell, this column didn't take me very long to write. And it shouldn't be very hard for you to write a few letters, too. You might have time for a cup of coffee or a simple conversation, but some correspondence is never too much.

Sam Wilkinson is a Collegian *Columnist.*

Letter to the editor

In his Oct. 11 column, Sam Wilkinson, Editor in Chief of the Collegian, accuses me of being an anti-Semite. He writes of me: "He drives a Volkswagen, a car originally designed by Nazis, and then goes on huge rants about how Israeli Jews are bad. He probably isn't an Anti-Semite; he just acts like it." A little later, ratcheting up the language, he speculates whether or not I am "a vicious anti-Semite".

In the larger scheme of things, especially in the global trauma of the post – 9-11 world, to be slandered by a conservative blow-hard in a college newspaper is perhaps an irrelevancy. But my own research tells me that even little lies, if left unchallenged, at some point transform into large truths so they must be confronted at source.

I know "evidence" and "facts" must be quaint concepts for someone who thinks of himself as a formidable "baaaad boy," but I thought journalists at least were still supposed to believe in them, so perhaps Mr. Wilkinson can actually tell his readers when and where he heard me ranting "about how Israeli Jews are bad." As I never have (and never would say anything so obviously false and racist), I am sure he will try and deflect attention away from this central question with a personal attack on some other irrelevant aspect of my life.

If students and faculty (and Mr. Wilkinson) are interested in what I really say about the Israeli/Palestinian conflict and its coverage by the media, they can listen for themselves as my class lectures are a matter of public record and I have made them available on the web via streaming audio at *http://www.umtv.oit.umass.edu/~sumtv/m121/*. Or they can watch my film, *Edward Said On Orientalism* (available at Video to Go & Pleasant Street Video), and evaluate for themselves whether Mr. Wilkinson's claims have any validity or if, in fact, they are malicious, ignorant and vicious lies.

I realize that in providing public access to my class lectures I am opening myself up to the danger of my words being taken out of context and distorted from their true meaning by unethical people. But the strength of my belief in the necessity for a democratic society to engage in dialogue, not controversial pieces, is strong enough for me to take this risk. I have always believed that the public university is a place where the most important and contentious events of the day have to be addressed, and therefore I welcome informed debate and dissent. Indeed if Mr. Wilkinson wishes to debate his accusations and evidence face-to-face in a public forum (rather than in the pages of a newspaper he controls), I would be happy to oblige.

Mr. Wilkinson also referenced me, sarcastically in his Sept. 26 column. All I had not even heard of him before someone brought this editorial to my attention. I will not speculate on why he seems to be so obsessed with me (down to knowing what car I drive?) but apparently he sees the progressive and democratic ideas I am associated with as a challenge to his conservative world view. In this, at least, he is correct.

When I first received a copy of the editorial slandering my name, I presumed that it must have been from the conservative propaganda rag, The Minuteman. Indeed Mr. Wilkinson seems to be much more suited to be the Editor in Chief of that publication (he very modestly describes himself as Bill O'Reilly with a brunt than of the largest college newspaper in New England, which presumably should hold itself up to a higher standard of editorial ethics. The fact that it does not reflects the real crisis of journalism in the United States.

P.S. For all those other drivers of used Volkswagens, our secret Nazi Party meeting is on at the normal time. See you all there.

Sut Jhally is a professor of Communications at UMass.

A Tale of Two Symbols:

Local residents need to redefine idea of patriotism


BILL LARKIN

Following the events of Sept. 11, the American people have regressed into a conformist thrive thirsting for revenge. They want to feel comfortable again, to blot from their eyes black responsibility with glasses tinted by lenses of red reprisal, blue shock, and white purity.

To engineer the murder of more than 6,500 people on American soil violates U.S. law and threatens the respect for human life upon which civilization rests. A sober mind, free from the manipulation of pandering denizens drenched in greed and vanity, demands the perpetrators face justice from the American legal system.

However urgent the need for reexamination of U.S. policy, our citizens must conduct it within the framework of the law. If we want to foster respect for humanity through adherence to the ruling of our judicial system, then perhaps we should start by listening to the Supreme Court, America's highest legal authority.

Although the court has protected flag burning as symbolic speech and recognized the right of individuals to remain silent, Amherst insists on maintaining the infallibility of the American flag. But how best to tackle the analytical temperance necessary for such demonstrations as citizens inebriated by their perception of a symbol translatable to innumerable concrete realities.

Last Thursday, a group of dissenters dressed in dark clothing interrupted the Amherst Assembly for Patriotism. After the 100 people who came to wave the flag recited the Pledge of Allegiance, the group of self-styled anarchists pulled out two American flags, and burned them.

How did Michael Hood, one of the two Amherst College students who organized the assembly, respond to the demonstration?

"We were trying to create a unifying patriotic message and then destroyed it," Hood said. "Now Amherst College is implicated as being unpatriotic."

Last month, following heated debate, the Amherst Board of Selectmen voted to limit the display of a series 29 new commemorative flags to patriotic holidays only. During that meeting, University of Massachusetts-Amherst physics professor Jennie Traschen said, "What the flag stands for is a symbol of terrorism and death and fear and destruction and repression."

The next day, members of Osama bin Laden's Al Qaeda organization allegedly launched terrorist attacks against political targets in New York and Washington, murdering over 6,500 people. Since then, Traschen has received thousands of e-mails, letters, and phone messages calling her a terrorist. After she began to receive anonymous death threats, the police guarding Traschen's house installed a tracer on her telephone.

The Pseudo-Progressive surrogate at the heart of the Pioneer Valley reflects an ignorance to the history of the nation signified by the Stars and Stripes. Nearly all the houses thrust between shopping malls and service-sector businesses alongside route nine display the American flag in hopes of promoting patriotism.

However, a short visit to the W.E.B. DuBois or Amherst College libraries might dissuade them, if they cared to do so. But for those farmers, state employees, and venture capitalists that lived through the Vietnam War, the popular cloth of jingoism fares far better than the tenuous burlap of intellectual responsibility at deflecting the October frost.

A mildly enterprising history student at any of the schools in the Five-College area could compose a thesis defining the flag as an abstract symbol representing independence, freedom and prosperity. A more courageous scholar might equate the flag with racism, militarism and genocide.

The incongruous direction our past has winded through the centuries leaves a great area in which to debate the speech conveyed by the American flag. Some residents embrace the flag despite the atrocities committed on behalf of the nation it signifies. Some residents condemn the flag despite the philanthropy generated by its perpetuity. The debate between these groups force Americans to defend and clarify their own views, a requisite essential to the survival of a democracy.

Instead of fearing political dissent, Amherst should redefine patriotism by dedicating itself to recognizing the faults embodied by the Stars and Stripes and campaigning its representatives to eliminating them. By doing so, they would engender more adoration of the flag than any harassment of ideological minorities and conformist crusade possibly could.

Perhaps then, both surrogates will incarnate.

Information from The Boston Globe *was used in this article.*

Bill Larkin is a Collegian *Columnist.*

Don't miss our From Hell *review later this week.*

Poetry plus Performing In Tongues

By Martha Oliva
Collegian Staff

Powerful imagery presented in words sung, spoken, and spit out is the shtick of I Was Born With Two Tongues, the Chicago-based Pan Asian spoken word group presented by the New WORLD Theater at Bowker Auditorium Saturday night. The spoken word genre requires the audience to warm-up, to adapt before they can take in the substance of a performance and the work of the Tongues was no exception.

The first piece, a sort of chant performed by Dennis Kim, was mostly indecipherable to my as yet unadjusted ears, but its chorus, repeated enough times to become clear, protested America's recent military actions, establishing the contemporary, concerned flavor of the Tongues' compositions. And throughout, Kim's voice was sensual and addictive. I would have been content to listen to him mumble into the microphone all night and, judging from the 'Mmmm...damn" that kept leaking from the lips of a woman two seats down, I wasn't alone.

Luckily, our ears did adapt and the Tongues slowed down their presentations somewhat so that by the last third of the evening, everything was coming through loud and clear. The turning point came in the form of a duet by Dennis Kim (of the sexy chant) and Marlon Esguerra that contained a passage on the uneducated's confusion of ph and f and employed that most familiar of f-words —yeah, you know the one. Having successfully caught the audience's attention, the Tongues held it for the rest of the night. The remaining performances were a mix of rousing successes and cliched flailings.

Anida Esguerra, a graphic designer, was guilty of over-generalizing in one of her womanist poems, using meaningless phrases and leaving out the all-important element of personal experience. Esguerra, however, made a stunning comeback late in the show with a poem that chastised Americans for their ignorant xenophobia and had the audience leaping to their feet as Esguerra, red-faced, spat out the last words.

Marlon Esguerra, a creative-writing teacher and the most theatrically reserved member of the group, performed a poem about his father that had the audience cringing. We imagined the end of the elder Esguerra's stint as a hotel bellhop, his broken English causing coworkers to laugh him out of the hotel lobby, back to his kitchen table, all the way to the back of the newspaper, into the vocabulary lesson of the crossword. Marlon's work was the most consistent of the group. He did a fabulous job of self-editing, choosing to perform fewer pieces, but hitting the mark with each.

His teaching experiences inspired one poem in which he explained the attitudes and quirks of each of his students and their corresponding grades. This pattern was easy for the audience to adjust to and held us rapt as we awaited the straightforward evaluation we knew was coming at the end of each line. By the time Esguerra concluded, after turning his evaluations on himself in the poem's second half, we knew him a little better. And, having really listened— he made it so easy!— we were enriched. Leave it to the teacher to show us the best example of performance poetry.

The second female member of the foursome, Emily Chang, was also the resident singer. She performed a mix of sung and spoken word pieces, sometimes changing gears in the midst of a work. Her singing voice was strong and clear, but she tended to showboat a bit, finishing nearly every musical phrase with embellishments that served only to interrupt the poetic flow and distract one from the content. Chang, and likewise Dennis Kim, did make excellent use of their accompanist, Darius

Turn to **TONGUES** page 7

Double dose of rock Darwinism



COURTESY WWW.QUEENSYCHE.COM

Queensrÿche spans 18 years and eight studio albums on live twin disc

By Adam White
Collegian Staff

Queensrÿche
Live Evolution
Sanctuary Records

Queensrÿche's new double live CD couldn't be more aptly titled. It has been 18 years since the Seattle quintet burst onto the metal scene with its self-titled EP, and over 10 years since it tasted mainstream radio success with its fourth full-length release, *Empire*.

Countless metal bands have faded into obscurity during that time period, including some of the biggest acts that the genre ever produced. Bands like Judas Priest, Iron Maiden and Megadeth failed to find that magical formula for changing with the times, instead limping quietly off into the heavy metal sunset with shaky releases and diminishing fan bases. Quite simply, they didn't evolve.

Not so with Queensrÿche. Boasting a resume of over 20 million worldwide album sales and a Grammy nomination, the band signed a new contract earlier this year with the Sanctuary Group and, in the words of the label, immediately set its sights on tackling "one of the great forgotten art forms of the rock era...the classic gatefold sleeve, career-defining double live album."

Whether or not *Evolution* measures up to other heavyweight double live LPs really isn't important, because Queensrÿche isn't the typical "live" act. The songs on *Evolution* are pretty much chord-for-chord renditions of the studio versions with little or no deviation; even the sound bites from Empire are thrown in.

Whereas benchmark live sets like Kiss' *Alive*, Peter Frampton's *Frampton Comes Alive* and Yes' *Yessongs* are all defined by the artists' embellishment of their material on stage, Queensrÿche's strength is in the technical accuracy with which it brings its songs to life. This is not unlike the Canadian trio Rush, with whom Queensrÿche has been compared by critics for years.

Evolution consists of 29 songs broken down into four separate "suites" that chronicle the band's career. The first suite contains eight songs culled from the debut EP and first three full-length efforts. The second suite is comprised entirely of tracks from *Operation:Mindcrime*, the group's landmark 1988 concept album. The second disk opens with material from *Empire* and 1994's *Promised Land*, though only two songs within the six-track suite represent the latter. The set closes with a suite from '97's *Hear in the Now Frontier* and '99's *QR*.

Queensrÿche truly wears its influences on its sleeve during the first suite: songs like "The Lady Wore Black" and "Queen of the Reich" practically echo the sound that Iron Maiden was pumping out during the same time period. But it is also the early material that showcases Queensrÿche's true talent for making kick-in-the-pants metal, something that would be replaced over time with a hard-edged "progressive rock" sound.

The high point of the first suite is undoubtedly "Walk in the Shadows," from '86's *Rage for Order*. Geoff Tate's desperate vocal delivery brings a marvelous tension to the track, while bassist Eddie Jackson and percussionist Scott Rockenfield lay down a thunderous beat that evokes images of ten thousand marching feet. This is Queensrÿche at its fiercest, its loudest and its best.

The CD's second suite showcases the band's opus, the one album that will forever define the creative energy with which Queensrÿche attacked the late Eighties' metal scene. *Mindcrime* succeeds where other half-baked concept pieces, such as King's X's *Gretchen Goes to Nebraska*, fail miserably: it tells a coherent story through an incredible body of music that work as well as a collection of songs as it does as a whole.

What did raise a question in terms of *Evolution*'s second suite was the band's lineup: would replacement guitarist Kelly Gray be able to fill the shoes of departed Chris DeGarmo on the axe-heavy material of *Mindcrime*? Though the band had opted to exclude the extended guitar solo numbers "Anarchy-X" and "Waiting for 22" from the '86's *Rage for Order*,

Fabulous falls flat and D's smart humor prevails overall



Fabulous doesn't quite live up to his name

TENACIOUS D
Tenacious D
Epic

Intelligence is sexy. So is a sense of humor, and there is no way you can have the second without the first. Intelligence is what makes Tenacious D not only hilarious, but a great listen, too. Or it could be the sex-obsessed juvenile antics behind diatribes about "Hard Fucking," "Kielbasa," or "Cock Pushups."

But it's probably intelligence. As much as it pains me to make the comparison, some gray matter is the reason Tenacious D shines more in one song than The Bloodhound Gang have in their entire career. The Gang may have stumbled upon a cheesily endearing 80s synth throwback with "The Bad Touch," but the D know to actively skewer musical traditions while wringing good songs out at the same time. Wah-wah funk guitars, black metal demonic voice-overs, Zepplin-style medieval lyrical romps (complete with a song about Dio), pornographic folk tunes, they're all sprinkled throughout. The D are exactly the two guys I want making a comedy album: they're smart and they listen to a lot of music. They even throw in some classic clichés like a road song and a quasi-political rant in "City Hall."

The skits layered throughout the album do the important job of establishing the personality of Jack Black and Kyle Glass for people who aren't familiar with the HBO show. Hearing the two place an order at a drive-thru or karate chop each other over a piece of schnitzel are priceless moments. The album is at its best, however, during the first half, when the music is as good as the material. "Kielbasa" and "Tribute," while hilarious, are genuinely good songs with cock-rock breaks and all-purpose riffage that can be enjoyed with or without the camp factor. Things tend to slack off a bit during the later cuts, and all in all this isn't the definitive statement that the mounting anticipation seemed to promise, but in the end it's more than worthwhile and joyously provides the kick in the ass planet rock needs every once and a while. (Michael Delano)

FABOLOUS
Ghetto Fabolous
Desert Storm

Last week in my review of la Rule's *Pain Is Love*, I referred to la Rule as the ultimate stereotypical rapper. I take it all back, Fabolous is in fact the most stereotypical. He's got the hip-hop checklist covered. Songs about "hos": check; ice: check, making it out of the hood: check, being a gangster: check, guest stars: check, the only thing that is missing is that he is actually wearing his shirt in the albums cover art. That's about as far from the hip hop norm that Fabolous strays.

The latest craze in the mainstream rap scene, the world was first introduced to Fabolous last summer when he was featured in Lil Mo's hit "Superwoman." Since then he's also joined Mary J. Blige on her remix of "Family Affair".

On those tracks and on his debut album, it is apparent that there is nothing particular unique about Fab's rapping style. His voice is youthful, and sounds similar to Cash Money's Lil Wayne, and his song topics sound like…well, every other rapper out there.

Ghetto Fabolous kicks off with the "Keeping It Gangster," the first of 14 tracks celebrating his ghetto fabulous gangster life. On "Young N" a track that features a nifty call and response chorus, Fab boasts that he has a "1980's flow." What? Fabolous is about the furthest thing from an old school rapper out there.

Even though the *Ghetto Fabolous* is noticeably uncreative, it still has a several catchy tracks. The Rockwilder produced "Get Right" is one them, even if it's too hot for the *Collegian* hook is a direct rip-off of Pharoahe Monch. The DJ Clue numbers

significant O others

"Ride For This" that features la Rule and the radio hit "Can't Deny It" featuring Nate Dogg are also highlights.

The Latin flavor of "Get Smart" provides some welcome variety as well, where Fab says "he's the smartest young guy since Doogie Howser," and tells a female providing oral copulation of him, or as he calls it "CPR on his dick," that "if you lift up and say your jaws hurtin, it's for certain, you are the weakest link, goodbye." This is part of a trend where Fabolous seems to mention his penis in every song, seriously.

Fabolous' debut effort is far from fabulous, but fine for what it is. It's nothing new or different, but why actually be creative when you can make mad cheddar doing the same thing as everybody else…right? (Kurt Polesky)



FLATBUSH PARK LEISURE GROUP
customer satisfaction.
Metro Ride

FPLG seems fairly content to straddle the line between play-it-safe wedding reception band and a more adventurous jam outfit. Needless to say, it's during the more ambitious moments on customer satisfaction. where the band truly stakes their claim.

The men of Flatbush are Jamie Balmer on guitar, Ben Brenner on Tenor Sax, Max Baehr on bass, Karsten Krumbiegel on drums, Jeff Icuss on Alto Sax, and Jared Salvatore working the vocal pipes and keyboards. Tracks like "DEFA" find the group veering too close to background music territory, steered there somewhat by their polished but static sound and Salvatore's smooth but unaffecting delivery. Thankfully, however, FPLG loves to mix things up, and even "DEFA" floats by only so long before they inject it with some fresh sounds that would come off as a jarring transition in the hands of lesser talents. The subject matter is also far from passive; Salvatore sings of frustration and confusion, although only occasionally bestows the lyrics with real emotion, like on the beautiful "Cashew."

The musicianship at play here can't be faulted, and for a group with "leisure" in the title they're far more engaging than need be. So when FPLG pulls off the crazy experimental set they hint at here, it'll be one to look for. For now, the band's leisurely pace has enough sparks to liven any reception. (Michael Delano)

BIONIC JIVE
Armageddon Through Your Speaker
Interscope

Bionic Jive isn't a good band.

Bionic Jive has nothing to offer America musically.

Bionic Jive is the worst band in the history of bands.

Bionic Jive apparently got a contract after promising to play songs that sound like a mix of Korn, Insane Clown Posse and System of a Down.

Bionic Jive lead-singer Ako Mack certainly appears to have enough talent to serve burgers for the rest of his life.

Bionic Jive should be considered lucky if they are ever allowed to release another album, even if it is a children's album.

Bionic Jive apparently thinks that nobody is going to notice how aggressively they've ripped off their musical contemporaries, probably knowing that Korn wouldn't waste its time listening to *Armageddon Through Your Speaker*.

Bionic Jive apparently assumes that nobody listening to this album has more than one speaker – who in the hell only has one speaker? (Editor's note: if *Armageddon* is only coming through one of the speakers, what is coming through the others?)

Bionic Jive's family no longer admits that they are related to the members of the band, probably embarrassed to be related to somebody who joined a band called Bionic Jive!

Bionic Jive claims to have shot Lucifer in its fourth song, which is clearly a lie, as only the dark lord himself could be involved in the production of an album this ear piercing.

Seriously though, Bionic Jive suffers from a lack of creativity. There is no clear inspiration that comes through in the band's derivative songs. How typical of the corporate America. Instead of fostering whatever creative energies Bionic Jive might have had, the band was instead encouraged only to sound like that which is popular. Until Jive can create its own sound, it can expect limited commercial success and clear critical failure.

Bionic Jive absolutely sucks. (Sam Wilkinson)

SENIOR PORTRAITS
Sponsored By
The Index Yearbook
Class of 2002
Senior Portraits
October 29-November 2
Make your appointment
now by calling:
1-800-OUR-YEAR or log
onto www.ouryear.com
Access #147
You can start placing your orders for the
2002 Index Today!
DAVOR PHOTOGRAPHY

Arts meeting tonight at 6 for all of our writers. Any interesting writers come on down too – we're in the Campus Center basement.

VALLEY Furniture and Crafts
15% off Bookcases
570 Avenue A, Turners Falls
Call for Directions
Open Mon.-Sat. 10-5

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Barbados Florida & More!
For details and the Best Rates visit:
www.sunsplashtours.com
1-800-426-7710

You could sit on your couch with a half eaten bag of chips and a can of stale soda playing Super Mario Brothers for the millionth time...or you could write for Arts.

Butterfly's insipid drivel

By Serge Pinsky
Collegian Staff

A friend once told me that you can judge an album by its cover. Well the cover of Butterfly Jones' debut album *Napalm Springs* features a close-up of a woman's crotch, but despite this fact, the record is terrible. Here's why.

Take a moment and make a list of every single mainstream rock band that has sold platinum albums (Sugar Ray, Smashmouth, and hey where do you think you're going Matchbox 20…your lowercase letters flow like The Nile on this list). Now think of each band's most annoyingly catchy and overplayed single. This is what the Butterfly Jones album would've sounded like if its members actually had talent. By the way, if this sounds good to you, chances are that you're still in high school and reading something that looks like that thing your dad curses at when he reads the stock section of it… this is called a "newspaper" and if you flip ahead a few pages, you'll see the comics, that's right, everything is gonna be ok. Oh and tell Mrs. Arase that she was wrong about my "mental handicap."

This album offended me with it utter unoriginality so much that at one point I actually vomited inside my mouth: "Daily Show" reference!

Halfway through the album, I had a flashback to a period in my life when I happily listened to Tonic and Collective Soul and believed they were good songwriters (I've mostly repressed this memory). But I suppose the music should speak for itself so let's take a look at it. The album opens with the title track, which I thought would be a social commentary about war but no, its a slacker love song that for some reason made me develop an eye twitch. The next track, "Suicide Bridge" is surprisingly upbeat for a song about killing yourself. It reminded me of a bad Robbie Williams song with a string section that sounds exactly like a sped-up version of the one in The Verve's "Bittersweet Symphony." Next, there is the single "Anywhere But Now" which was so bad that I had to drink to numb the pain that it caused. The rest of the album was awesome.

Upon sobering up, I came to the conclusion that people who like music like this are in frats. Hell, if I was around alcohol all the time, I'd like it too. Practically every song on this album could be a hit single—they're all catchy and easily digestible and have lyrics that make you ashamed to sing along. Here are some examples: "When people are mean, when people are bad, it usually means, that somewhere inside they are sad." That's right, psychology in pop song form! How about this gem: "happy girls are like little squirrels." Hmm, and I'm guessing that sad girls are like giraffes (my friend M-Club and I think this is the opposite of a squirrel). The lyric "She sets me up with a six pack, and it's cool dude" speaks to the frat brother who is still looking for that special someone. Hey! Quit looking at the cover of the album already.

The most bizarre thing is that one of the songs on the album called "The Systematic Dumbing Down of Terry Constance Jones" has a great message about how shallow and degrading Hollywood and the fashion industry are to women. Of course, the track sounds like a sub-par Goo Goo Dolls song, but nonetheless, the lyrics are admirable, especially when the band rhymes "Calista Flockhart" with "Howard Stern's shock art." Ironically enough, the booklet of the album has several pictures of a scantily clad woman, whose "front bottom" (a perfectly respectable British term that means…well, you know…) is on the cover of the album.

Napalm Springs is one of the worst and uninspired albums of the year. I have every reason to believe that it will be huge, even though I saw a copy of the album in the discount rack of For the Record where it is selling for a whopping $2.50. Do buy it if you want a great example of why pop/rock music today is awful. Lead Singer/Songwriter Michael Gurley does have a knack for hooks but it's just a shame that a brain clot or something has caused him to have no lyrical-writing ability whatsoever. Also, his fake British accent and Our Lady Peace-like vocal delivery don't help to distinguish this band from tons of others that sound exactly the same. I think that Phil Collins is rolling over in his grave right now, wishing he'd released his "bad" album so it could compete with this. He is dead, right?

In conclusion, I think if there is a bizarro world where everything is opposite, then Butterfly Jones would be the equivalent of Bob Dylan (who is plagiarized on this album as well). I'm sure plenty of people will like *Napalm Springs*, like my friend who told me to judge things by the way they look, but he's serving a life sentence in prison, and chances are good that if you like Butterfly Jones, you should be too.



The boys of Butterfly Jones present for your disapproval their bland music.



Queensryche, and their latest evolution.

■ *Evolution*

continued from page 5

hint suspiciously at the band trying to pander to commercial interests at the expense of musical integrity.

Then there is the *Empire* material. The title track provided a grim and realistic snapshot of drug crime when it was released in 1990, but rings somewhat hollow in the context of modern day, crime-riddled America. Tate misses a perfect chance to update the track during its "statistics interlude," but instead delivers an open-ended declaration about crack cocaine that says far less than the Eighties-era statistics in the original did.

"Another Rainy Night" and "Jet City Woman" close the suite, sounding so much alike that one is left pining for a shot of "The Thin Line," "Della Brown" or "Anybody Listening." Again, it seems that churning out the album's radio hits was prioritized over highlighting its greatest music.

Evolution's final suite brings to light both the band's lone studio stumble and its subsequent redemption. *Hear in the Now Frontier* was panned hard by critics and fans alike upon its release, and the strain its failure put on Queensryche was very likely the final blow that knocked DeGarmo from the lineup. The album's only contribution to the *Evolution* set is "Hit the Black," which also happens to be the weakest track on the live disc as well.

That weakness fades quickly once the *O2K* material within the final suite takes flight. The band attacks its five latest cuts with a renewed vigor that speaks volumes about Queensryche's future, even in the face of personnel changes and diminishing fan support. "Liquid Sky" and "Scared Ground" show a new focus on melody not seen on any previous tracks, and the album's closing song, "The Right Side of My Mind," features the tightest and most natural music of the second disc. If this set was truly meant to showcase an evolution, this chunk of material is certainly the modern man who strides upright into the future out of Queensryche's Cro-Magnum metal roots.

Will *Live Evolution* return Seattle's progressive hard rock sons to the prominence they enjoyed in the early Nineties? Probably not. But at the very least, this double live disc proves that a band must evolve on its own terms in order to sell records and still sound relevant. Too many of Queensryche's metal brethren have learned that very lesson the hard way.

The band will begin a U.S. tour in support of *Evolution* on Nov. 1 in Phoenix. It will play shows at Boston's Orpheum Theatre on Nov. 20 and New York's Beacon Theatre on Nov. 21.

■ *Five*

continued from page 5

with an exception here or there, such as Ben Folds. But Ondrasik clearly appreciates the instrument and uses it to express emotion that many current musicians can't seem to get across otherwise. "Rainy," for example, is a simple but unusually affecting song that clearly shows Ondrasik's sincere respect for the instrument. It's a love song that could very well be about an important person or Ondrasik's relationship with the piano. Singer and instrument gracefully play off each other, and the accompaniment of a cello gives the song a haunting, yet lasting impression.

The songs "Michael Jordan" and "Boat Parade" stand out as two songs that are totally different from all the others and throw the listener a curve ball. While each tune has its own satisfying sound, these two are distinctively dissimilar from the rest. In "Michael Jordan," Ondrasik sings that he would do anything to be the superstar basketball player (even though he doesn't even mention his name in the song), including "My piano, I'd burn it to ashes." That comes as quite a shock, since the piano comes across as though it's an appendage of Ondrasik's body. The lyric is cleverly conceived, though, putting the obsession into a perspective that can be felt by the listener. "Boat Parade" begins gently, with Ondrasik's voice sounding like its being recorded through a telephone. As it comes into focus, the steady syncopation turns up into a head-banging electric rock-out. Just when the listener is getting into the uncharacteristic arrangement of the song, it abruptly ends. While Ondrasik may be testing the water with "Boat Parade" to see if there's a favorable response to this harder-edged song, it is unfortunately too brief to register as anything memorable.

There's an overall patriotic feel to *America Town*, not only with the title, but the song "The Last Great American" as well. In response to the events of Sept. 11, Ondrasik decided to change the last line of the song, because he has seen the nation pull together as one. Originally, the song's protagonist buries himself alive since he's too ashamed to live in this country, but when Ondrasik performs the song live now, he ends it with the character standing proud. Even though the CD contains the original lyric, it helps remind us that this country is a tremendous place to live, and how not to neglect that fact.

America Town is a world of emotion on one recording, and is highly deserving of praise and accolades. It is clearly one of the best albums of the year, and Ondrasik is without a doubt a new talent to take notice of. It gives a new jolt of life to the often-uninspired rock genre of recent years, hopefully marking the beginning of Five for Fighting's illustrious career.

■ *Tongues*

continued from page 5

Savage.

Accompanists on piano now popularly prefer the term "collaborative pianists" because, as a friend told me, it keeps them from feeling like monkeys. Well, Mr. Savage, I hope I didn't make you feel like an ape because your bowing and pizzicato were just what the Tongues needed. Savage played the upright bass for both sung and spoken works, adding the depth of sound that spoken word performances require in order that their theatricality not suffer in the effort to get a point across. Poets are poets and can be read at one's leisure, but a performing poet must hold your attention steady and sometimes needs an edge to pull off a one-and-a-half hour set.

Well, pull it off they did, with a few snags caused by unfocused passion and its partner in crime, too generous editing. But the Tongues show real promise. After all, they got better as the show went on— not petering out the way one fears such things will end— and surely that speaks well for their future.

the STRING CHEESE INCIDENT
Fri. October 26
Mullins Center
University of Massachusetts
Amherst, MA
with special guest
Youssou N'Dour
Tickets available 9/11 on-line at
SCI TICKETING
www.sciticketing.com
Tickets available on-line and at all Ticketmaster locations on 9/15 at 10 am
ticketmaster
ticketmaster.com
To charge by phone call
413-733-2500
Moose locations



GERALD LING/COLLEGIAN

Rollin', Rollin', Rollin'

The No. 14 men's water polo team will host its second home game this afternoon at Amherst College.

A Statement by Concerned Faculty and Staff for Peace in Afghanistan

We, the undersigned faculty and staff, oppose the continuation of the US war in Afghanistan for both moral and political reasons. We are outraged by the loss of life in the September 11 terrorist attacks and agree that the United States government has an obligation to take steps to secure the security of its citizens. But targeting Afghanistan or any nation to retaliate for actions by an international group of terrorists is both immoral and ineffective. It is immoral because civilians will inevitably be killed, causing more unnecessary suffering. It is ineffective because it will not root out this or other networks of terrorists located all over the world. To the contrary, US war actions of this sort will be perceived by those who are already angry at previous US policy in the Middle East and elsewhere in the world as more evidence that our country is a violent aggressor. Thus these actions may, in fact, produce more responses like the September 11 attack. As a consequence the US at the end of this aggressive process will have achieved neither justice nor improved security.

We oppose any restriction on our civil liberties of freedom of speech and association, including pressure on individual faculty, staff or students not to openly express their political opinions, no matter how unpopular they are. We also oppose various anti-terrorism bills before the Congress, which would suspend constitutional rights for immigrants who are suspects. We believe it is important to create a space for critical discussion and debate on the history of the US's involvement in the Middle East and Central Asia, as well as on foreign and domestic policy alternatives to war. In this spirit, we encourage other faculty to create a space for discussion of these issues in their classrooms, or to support student efforts outside of class to promote open and constructive discussion. We believe individuals should suspend "business as usual" and commit themselves to efforts to promote peace and justice.

As goals for the critical space of discussion and investigation called for above, we accept the five points of unity **of the Five College Students for a Peaceful Response (SPR).**

The Five Points of Unity are as follows:

1. Expressing sympathy with victims of terrorism; 2.Seeking and promoting peaceful alternatives to war; 3.Countering prejudice, specifically toward Arab and Muslim individuals; 4. Protecting civil liberties, and 5. Fostering discussion about American foreign policy.

We would like to add point 6: *We urge the US government to cease its present war with Afghanistan and request that the United Nations Security Council establish an international tribunal to try those suspected of terrorism.* The UN should determine the nations whose judges are represented on the tribunal. The Security Council should also establish a UN force to arrest terrorists and prevent terrorist attacks, and use other measures deemed necessary, such as economic sanctions on nations and banks that refuse to comply with the freezing of suspects' assets. Such international anti-terrorist mechanisms can provide citizens of the United States with more security than our present policy, and will not continue a war in Afghanistan that is counter-productive and a humanitarian disaster.

UMass faculty and staff signers include: Asya Al-Ashaikh, DPPA; Arlene Avakian, Women's Studies; Lee Badgett, Economics; Stephanie Bergmann, OEB; Joyce Berkman, History; Samuel Bowles, Economics; John Brentlinger, Philosophy Emeritus; John Brigham, Political Science; Elisabeth Chilton, Antropology; Marta Calls, School of Management; Arlyn Diamond, English; James Der Derian, Political Science; Carmen Diana Deere, Economics; Judy Dietel, Economics; Gerald Epstein, Economics; Martin Espada, English; Isabel Espinal, Library; Ann Ferguson, Philosophy and Women's Studies; Nancy Folbre, Economics; Lyn Frazier, Linguistics; Julie Gallagher, History and Women's Studies; Julie Graham, Geo Sciences; Laurie Godfrey, Anthropology; Laura Holland, Art; Julie Hemment, Anthropology; Kirsten Isgro, Communications and Women's Studies; Sut Jhally, Communications; Sangeeta Kamat, Education; Art Keene, Anthropology; Christine King, Nursing ; David Kristjanson, Economics; Elizabeth Krause, Anthropology; Karen Lederer, Women's Studies; Sara Lennox, STPEC and German; Margaret Levenstein, Economics Sara Lewis, English; Leo Maley, History; Stanley Malinowitz, Economics; Sandy Mandel, Everywoman's Center; David Mednicoff, Legal Studies, Near Eastern and Judaic Studies; Elizabeth Miller, Film Studies; Joya Misra, Sociology and Public Policy; Augustin Lao-Montes, Sociology; Anne Lundberg, Education; Sonia Nieto, Education; Ellen Pader, Landscape Architeture and Regional Planning; Enoch H. Page, Anthropology; Susanne Page, Center for Public Policy and Administration; Nancy Campbell Patteson, Women's Studies; Robert Paynter, Anthropology; John Pepe, Office of Waste Management; Kirk Peterson, UIS; Robert Pollin, Economics; Janice Raymond, Women's Studies; Tom Roeper, Linguistics; Srirupa Roy, Political Science; Chizu Sato, Women's Studies; Lisa Saunders, Economics; Lisa Selkirk, Linguistics, William G. Shepherd, Economics; Michael Simsik, Grants Office; Peter Skott, Economics; Linda Smircich, School of Management; John Stifler, Economics; Banu Subramaniam, Women's Studies; Peter Tamas, Education; Suzanne Tiranno, English; Ronald M. Trunzo, Housing Services; Jacqueline Urla, Anthropology; Carol Wallace, Every-woman's Center; Richard Wallace, Anthropology; Viera Lorencova Wallace, Communications; Eileen Walsh, Women's Studies; Beverly Weber, Comparative Literatute; Martin Wobst, Anthropology; Robert Paul Wolff, Afro-American Studies; Nicholas Xenos, Political Science; Christine Yario, Studio Art.

Tennis learn lessons in loss

By Elena Panesis
Collegian Staff

Every coach desires success, measured by winning percentage and overall record. With a total of 242 wins to her credit as the Massachusetts men and women's tennis coach, Judy Dixon is no stranger to such logic. Yet, she also knows the importance of a hard work ethic, which her men's squad exhibited yesterday against the University of Connecticut despite a 5-2 loss.

Though the fall season serves as a warm-up to the grueling amount of Atlantic 10 conference matches that the Maroon and White play every spring, the team always manages to rise to the occasion mentally against bitter rival UConn.

UConn	5
UMass	2

Last year, the Minutemen traveled to Storrs, Conn., only to face a rowdy UConn crowd and bitter wind conditions which contributed to a 5-2 loss. Dixon and crew would have loved to avenge the loss with a win at home on the Upper Boyden courts, but they still took a lot of positives out of this last match of the season.

"I think this was a very well played dual match," said Dixon. "We were a different team today than we were the entire semester. There were many positive pieces to this match."

One main reason for her optimism is the play of senior captain No. 1 player Steve Prisco who again pulled out an amazing win (6-3, 6-4) against Husky No. 1 Mark Furman. Also, freshman and No. 3 player Scott Sans-Leeb rose to the occasion and prevailed against Andy Sweatt 6-2, 4-6, 7-6. Sans-Leeb's win ranks especially high in Dixon's playbook because of his mental toughness and positive attitude.

"Steve played as well as he could and the best he has all season," said Dixon. "[While] Scott worked extremely well today on his mental game. His intensity level was up and he was positive mentally. He had good focus and was active today rather than passive."

The rest of the line-up did not fare as well with all three doubles teams losing to their Husky opponents. The No. 3 tandem of Reid Stubbs and Phil Rodrigues lost a hard fought match 9-8 against the pairing of Adam Sadowski and Sam Sutherland showing some promise for next season. In singles, Stubbs also displayed more confidence and lost in three sets to Mike Louis, a fierce, sharp opponent that performed to his full potential yesterday.

"Reid played much better," said Dixon. "His confidence had been down. He had a focused effort and it was funny that he played a baseliner who has such a similar style to him. His opponent just had more experience and won the big points."

The UConn match concludes the fall season but that does not mean that the UMass men will go into hibernation during the winter months dropping their rackets in favor of pillows. Instead, the squad will take a ten-day break and then begin running and conditioning followed by footwork and lifting in three weeks time. Each player will also receive individual attention from the coaches in one-on-one matches. Prisco and senior Todd Champeau will not break for a few days but for good reason, as they will represent the Maroon and White at the ITA East Regional Championship in Princeton, N.J.

The Minutemen will start the spring season on Feb. 9 in Ithaca, N.Y. for the Cornell Duals followed by a match one week later against Ivy Leaguer Yale. The Minutemen will also host Boston College on Feb. 24 and A-10 opponent George Washington, who declined to play UMass last year due to poor weather, on March 9.

"Even though we lost to UConn, we won so much and I'm positive about the spring," said Dixon. "If Rory [Theis] can come back from his injury, we'll be a force to be reckoned with come February."



GERALD LING/COLLEGIAN

The men's tennis team is confident about the spring season that will begin on February 9.

UMass
INTRAMURAL SPORTS

GET THOSE FORMS IN BY:

3-on-3 Basketball (M/W/C).....10/29
Holiday Basketball (M/W).....10/29
Quickball (M/W).....11/28
Spring Basketball (M/W/C).....12/3

Mandatory clinics for spring basketball officials are scheduled in two parts. Clinics are scheduled for January 28th & 29th at 6pm. And for January 30th & 31th at 7pm. Call for requirements and locations.

www.umass.edu/umim

volleyball

continued from page 12

Massachusetts held LaSalle at bay and won, 30-18.

Kenny said of Small after the match, "That's how Nitia needs to play. She's old enough now to play like that for us." Senior Lauren Vander Veen, who saw limited action Friday night, also got involved in the effort.

The most important stat of the game, though, was UMass' hitting percentage, at .485. The Minutewomen converted on 18 of 33 kill attempts and were overall very solid in every aspect of the game. With only two attack errors, the Maroon and White looked nearly perfect. The one soft spot was the service game, which continued to be less-than stellar with two aces and five errors. Vander Veen and Baxter chipped in with three kills each.

The second game was more of the same for the Minutewomen. Their attacks were just as impressive, with 19 kills on 34 attempts for a .441 hitting percentage. The defense continued to be strong, with 15 digs and 4 blocks, which were split between Small, freshman Carol Matos, Vander Veen and Baxter. The service game also improved, with only three errors. One other star of the game was junior Iitka Stehnova, who contributed seven digs, three kills, and one of the two aces.

The Explorers gave UMass a better game in the third frame, but the Minutewomen held them off and won 30-21. Massachusetts led for almost the entire game, but LaSalle kept it close until late, when UMass surged ahead on the play of Stehnova and Vander Veen, and took advantage of some errors by the Explorers, who had six miscues to the Minutewomen's five. Once again, UMass' hitting was impressive, with 20 kills on 33 attempts, to achieve a .455 hitting percentage.

"Offensively, we played well. I haven't seen .400 [hitting percentage] in a while," said Kenny.

"[The match was] easier, we needed a match like that," she continued. "Hopefully, we can build on this."

The obvious key to the match was the improved attack. "We hit the ball tonight. That's the difference," said Kenny. "I like how aggressive we were on attack."

UMass was also much better in the error column, with a total of 11 errors, 12 less than the previous night's total. This is attributed to a continued, if more controlled, intensity shown by the team, one they will need to carry into the future.

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9

AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.

TUESDAY — KARAOKE — 80s MUSIC! HOSTED BY STEVE GIBBS NYC + SPECIAL GUESTS
FRIDAY — RED BULL PROMOTES: PIMP AND HOE PARTY W/ DJS BON BONS & IRISH
WEDNESDAY — MASHED RECORDS PRESENTS: DEEP HOUSE W/CHRIS THORPE, BEN TAYLOR, & JTB — HIP HOP/ REGGAE W/DJ TRENDZ
SATURDAY
THURSDAY — STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES — DRUM & BASS
SUNDAY

SORRY, NO LONGER DOING SUNDAY BRUNCH. ALL COUPONS HONORED AT DINNER.

STUDENT TRAVEL
Get me the $%#!&@ out of here!
(We understand completely.)
STA TRAVEL
800.777.0112
www.statravel.com

COLLEGIAN SPORTS:

WE'LL PLAY HOCKEY ANYWHERE WE PLEASE, DAMN IT!

Cannons don't thunder for UNH

By Kevin Mealey
The New Hampshire (U. New Hampshire)

(U-WIRE) DURHAM, N.H. - It was a game full of missed opportunities for the New Hampshire football team Saturday against the Rams of Rhode Island.

URI remained atop the Atlantic 10 after defeating New Hampshire 31-27. The Rams record is now 7-0 overall and 5-0 in the conference. New Hampshire now has a record of 4-3 overall and 2-3 in the conference.

Rams coach Tim Stowers was happy to come away with the win.

"We are very pleased that we found a way to win," said Stowers. "It's very satisfying to be 7-0."

The running game was the story for Rhode Island. Senior fullback David Jamison rushed 45 times for a total of 260 yards rushing. As a team the Rams rushed for 450 yards.

After the game, New Hampshire head coach Sean McDonnell only had nice things to say about Jamison's performance.

"He's one of the best football players in this conference right now," said McDonnell.

"I really appreciate watching a kid like that play football. Jamison is a warrior. He just keeps going and going and going."

UNH moved the ball with relative ease on its first series, getting to the Rhode Island 10-yard line. The Wildcats couldn't punch it in and had to settle for a field goal attempt. Unfortunately for the Cats, senior kicker Shawn MacLean wasn't on his game on Saturday. MacLean's kick sailed wide left and UNH came away with no points. Coach McDonnell realizes mistakes like that won't lead to many victories.

"Being down close and coming away with nothing, you can't do that against good teams and they're [URI] a good team," said McDonnell.

Rhode Island scored on its second possession to take a 7-0 lead. Quarterback Vince Nedjmyer scrambled for a 13-yard touchdown on what looked like a broken play.

On UNH's next possession, the Wildcats had a punt blocked, giving the Rams great field position and an early opportunity to take a commanding lead. The New Hampshire defense held strong and only allowed a field goal, which made the score 10-0 in favor of the Rams.

Junior tailback Stephan Lewis added to UNH's troubles when he coughed up the football giving Rhode Island possession deep in UNH territory again. URI moved the ball to the Wildcat 29-yard line when the drive stalled. The Rams went for it on fourth down and the UNH defense came up with the stop.

It looked like UNH would start the second quarter strong, marching down to the Rhode Island 5-yard-line, but once again couldn't punch it in for six. The Cats settled for a field goal and cut the Ram lead to seven.

The Wildcats tied it up after senior defensive lineman Mike Wells recovered a fumble on the URI 20-yard line.

With 3:30 left before the half Rhode Island was faced with a fourth down in its own territory. Jamison took a direct snap off right tackle for a Ram first down. URI took advantage of the momentum marching down the field and scoring with only 55 seconds left in the half to make the score 17-10 Rhode Island.

UNH came right back putting together, a scoring on the next drive and came up with a field goal with just two seconds left. The score at halftime was 17-13.

Mistakes continued to plague the Wildcats as they moved the ball into the red zone, but again couldn't score a touchdown. MacLean missed for the second time on the afternoon.

URI scored on its next possession making the score 24-13 Rams.

The Cats brought the game to within three points when Day hit senior wide receiver Brian Mallette on an 18-yard pass play making the score 24-21.

A late interception by freshman cornerback Aaron Thomas gave the Wildcats a chance to take the lead but again UNH couldn't capitalize on the turnover.

Rhode Island continued to pound the ball with Jamison and eventually scored to go up on top 31-21.

New Hampshire made one last-ditch effort by scoring on a 23-yard pass from Day to freshman wide receiver David Bailey. The extra point was blocked and the score was 31-27, which is how the game would end.

McDonnell shared his frustration after the game.

"I'm very disappointed," said McDonnell. "They [URI] gave us an opportunity and the difference was they found a way to win and we found a way to lose."

McDonnell did give credit to Rhode Island.

"My hat goes off to that football program over there," said McDonnell. "He's [Coach Stowers] done a tremendous job getting those kids to want to play hard."

Wildcat senior defensive end Jon Oosterhuis felt the team played tough but just didn't come through in the end. He did, however, vow not to let it turn out like that again.

"We played really hard and then we let up a little bit and they got a big play on us," said Oosterhuis. "That won't happen anymore."

New Hampshire has an even tougher task this weekend as they travel to Hempstead, N.Y., to take on Hofstra.

NFL's strange season continues

We have completed week six of the NFL season and I have shown why I do not like to make picks before the season begins. This weekend was the weirdest I had seen in a long time. Take these games for instance:

The Browns beat the Browns, at least the team that they beat used to be the Browns, the Falcons beat the Saints, shouldn't happen. The Steelers beat bland-as-hell Tampa Bay, which, looking at the matchup from the beginning of the season, that should not of happened. The Chargers got past the Broncos. The Bolts had just one win last year; they shouldn't have won this one. The Eagles beat the Giants on Monday Night, the same night the Yankees won the ALCS; that should not happen. Neither, by the way, should the Yankees outscore the Giants, which they did on that night. The Patriots clocked the Colts again, beating the Colts by a combined 82-30 in two games this year with Tom Brady as your quarterback, shouldn't happen. And the Daniel Snyder Comedy Hour known as the Washington Redskins won a game, which legally should not happen.

DR. DAVID ROSE

The two Super Bowl teams from last year, the Ravens and Giants are both 3-3 on the season. These are a sample of six teams that are tied or ahead of the G-Men and Ravens in the NFL standings: San Francisco, San Diego, Cincinnati, Cleveland, New England and Atlanta. What do these teams together have in common? Last year, these six teams had less wins combined (23) than the two defending league champs (24). They are all in the hunt for the playoffs and the Ravens and Giants are struggling to find any offense to go with their stingy defenses.

One of those teams, the Patriots, supposedly played a game against the Colts. I do not know whether they played the Colts from Indianapolis, because it was hard to distinguish New England's opponent from my brother's 1993 freshman football team at Rockville High School in the C.T. (0-8-1; wasn't pretty!). This was pathetic. What is even more pathetic is that David Patten's name is now next to Walter Payton's. How the hell does that happen? I'll tell you how; you plan the Indianapolis Colts defense. How else could Patten, who had 0 touchdowns going into last week, decide to become Jim Thorpe. Just put them in front of the Colts supp. D and, next thing you know, even the Buccaneers could be confused with the St. Louis Rams.

Speaking of Tampa Bay, what the hell are we watching with this team? When I thought they couldn't get any blander, guess what, they are rejoicing in our nation's capital, they won a game in which no one deserved to win. They beat Carolina 17-14 in overtime. This game begs the question, what are Marty Schottenheimer and George Seifert thinking? They were having great careers, until they both decided to come back and join in this sucktest. They both might get the break of a lifetime at the end of this season: they will both be fired and get out of this muck.

And I can't go any further without talking about the Ravens. Do you think Trent Dilfer is looking really good right now or what? Elvis Grbac can't move this team down the field and the defense has looked, dare I say, human the last two weeks. The Browns were waiting six years for this moment. They were waiting for a respectable chance to beat the team that bolted for Baltimore after the 1995 season. They took advantage of their chance. Rookie Jamelackson ran for close to 80 yards and Tim Couch made two perfect touchdown passes after Raven turnovers. Some people thought that Butch Davis brought too much of his collegiate coaching aspects to the pros. They were right, he brought something from the college ranks: winning.

And I would be missing the point if I didn't talk about the 6-0 Rams. Trung Canidate start for Marshall Faulk garnered him 195 yards and two touchdowns. This team is clearly the best team in the league and plays their nemesis, the New Orleans Saints this weekend. With or without Faulk, the Rams look to be in good shape with Canidate in backfield with a healthy Kurt Warner at the helm of the best offense in the league.

Also, the game against the Jets proved who is the worst tackler in the NFL, lets QB Vinny Testaverde. Why don't you just give Aeneas Williams a piggyback ride into the end zone the next time he gets that close?

Anyways, now it is time for me to tackle a six-pack of picks this week. Last week I was 2-2, getting sacked when the Giants couldn't hold onto a late lead against the Eagles, leaving me at 4-5-1 for the year.

Indianapolis goes to Kansas City on Thursday night. Somehow one of these teams had to be favored in the game. The Colts are three-point favorites. I am still trying to figure out how this happened. The Colts defense on the road, after giving up 38 to the Pats, how are they favored? Take the Chiefs.

Let's see, Seattle looked like crap offensively with Matt Hasselback at the helm. They then proceed to win two straight with Trent Dilfer at the controls. So the natural thing for Mike Holmgren to do is bench Dilfer and put Hasselback into the starting role, against a Miami team coming off a bye. The Dolphins are only favored by two and a half points. The Seahawks will be lucky to score two this week, take the 'Phins.

The San Diego Chargers host the Buffalo Bills this weekend. Has Doug Flutie been licking his chops for this game? The Bills beat the Jaguars last week, but there is a difference between San Diego and Jacksonville; the Chargers are good, the Jags are not. Flutie will show up Rob Johnson this week and get his revenge. Favored by 7 1/2 - take the Chargers.

In my other attempts to get back over .500 for the season, look for the Titans to bounce back to .500 themselves for the season and put an end to Pittsburgh's four game winning streak on Monday Night. Favored by three, give me Tennessee.

In an unexpected matchup of teams with the same record, it is the 3-3 Patriots and the 3-3 Broncos. The Broncos go back home and need this game badly. They own the Pats and that will continue. Give me the Broncos favored by 7 1/2.

Finally, you might need to read this twice to realize what team I am going to pick. The Giants just suffered a frustrating loss on Monday Night to Philadelphia. The Redskins are coming off a win. The Giants are favored by 7 1/2. This is too many points. I am going against everything that I just said and I am taking the Skins as the underdog.

David Rose is a Collegian Columnist

SPORTS: our writers are cool...NO REALLY!

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Yo! Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

Happy Wednesday from the Tuesday Night Staff! Love, Rob, Jim, Esther, and Kojak

NEW RELEASES FROM SCI FIDELITY RECORDS



COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490 $6500 **Earn Good**

EMPLOYMENT

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

EMPLOYMENT

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995. 922 Campus Center.

Survey Personnel Needed for PVTA Ridershop Study - The Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes in Amherst from November 1 through November 8, 2001. Surveyors will be paid $9.50 to $10.50/hour to distribute/collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until October 26, 2001. For applications call 413-781-6045 or apply in person at PVPC, 26 Central St., West Springfield, MA 01089. PVPC is an EOE/AA employer.

EMPLOYMENT

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

tion work from home $1200-$5000 per month. 800-953-7104

www.FluidVisions.com

COACHES WANTED Amherst Leisure Services is looking for enthusiastic college students with a background in basketball to coach in the Amherst Youth Basketball league. These are volunteer positions, with an average commitment of 2-5 hours a week. Every coach will go thru a coaching certification program. There will be an orientation meeting for anyone interested in learning more about the coaching in the league on Monday, October 29, 2001 at 7:00 p.m. at the Bangs Community Center. The Bangs Center is located behind Rao's Coffee in downtown Amherst. For more information, please contact, Mike Thomas, Sports Director at thomasm@townamherst.ma.us

EMPLOYMENT

Research Interviewers. No selling or cold calls. Set your own schedule Evenings and weekends Competitive pay- 20+ hours per week. Hadley location. PVTA acessible. For more infor call FMI Recruiting Office 1-888-423-5381

AttenMoney in spare time. Sell jewelry to friends. Take orders. 527-0389

ENTERTAINMENT

Montreal Weekend Specials From $89 Includes round trip motorcoach from Boston/Springfield or Hartford. 3days 2nights Hotel Downtown Montreal. 1 Breakfast 1 Dinner free admission to Club Dome
Nov. 2-4 $89
Nov. 9-11 $99
Nov. 16-18 $99
Nov. 23-25 $99
Nov. 30-Dec. 2 $99
Dec. 30-Jan 1 $109-$119
Contact Global Tours 533 Main Street, Melrose, MA 02176 781-665-4100

DJ For Hire: DJ Fooz & SYB Productions are still booking for fall semester. Call 537-8527

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR ! NFORMATION!!!

Private Boxing Lessons with retired pro. Dijata Bumpus. In Amherst Call 413-731-1450.

MISCELLANEOUS

Free Firewood, some cut, some on ground. Perfect for woodstove. Bring chain saw and truck 665-8736

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

ROOMMATE WANTED

Looking for 1-2 females to share room. Town Houses in Amherst. Lease starting Jan 1. 413-549-8162

ROOM WANTED

2 Females Looking for room to rent on bus route. Starting from January. Call 546-7196

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

ROOM FOR RENT

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

545-3500
545-3500
545-3500

Need to Advertise???

You have our number!!!

545-3500
545-3500
545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Hampshire Services Cable Network

WEDNESDAY EVENING — C - Campus — **OCTOBER 24, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses (N)		Rock, Rhythm and Doo Wop (In Stereo)		Wolf Lake "Four Feet Under"		Beyond the Moon (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race (In Stereo)		Wolf Lake "Four Feet Under"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race (In Stereo)		Wolf Lake "Four Feet Under"		News	Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	Accordng-Jim	Drew Carey	Bob Patterson	20/20		Friends	Raymond
WLVI	6	Nanny	Just Shoot Me	Friends		Dawson's Creek (In Stereo)		Felicity (N) (In Stereo)		News		News	Tonight Show
WHDH	7	News		Hollywood	Extra	Ed (N) (In Stereo)		West Wing "Ways and Means"		Law & Order (N) (In Stereo)		Just Shoot Me	Mad Abt. You
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Felicity (N) (In Stereo)		News		News	Tonight Show
WVIT	9	News	NBC News	Extra	Hollywood	Ed (N) (In Stereo)		West Wing "Ways and Means"		Law & Order (N) (In Stereo)		News	Raymond
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Major League Baseball Playoffs: NLCS Game 7 -- Diamondbacks or Cardinals vs. Braves						News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing "Ways and Means"		Law & Order (N) (In Stereo)		Charlie Rose (In Stereo)	
WGBY	1	World News	Business Rpt.	Newshour With Jim Lehrer		Legendary Lighthouses (N)		Rock, Rhythm and Doo Wop (In Stereo)				News	Nightline
WGGB	28	News	ABC News	Political Debate		My Wife Kids	Accordng-Jim	Drew Carey	Bob Patterson	20/20		5th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!		Frasier	Enterprise "Terra Nova" (N)		Special Unit 2 "The Invisible"		Ent. Tonight	Frasier	News	Nightline
WTBS	72	Roseanne	Roseanne	Fresh Prince	Friends	Ripley's Believe It or Not!		s*h "Sodder" (1998, Science Fiction) Kurt Russell				Law & Order	Navy Blues
A&E	17	Night Court	Newsradio	Law & Order		Biography: Imelda Marcos		American Justice		City Confidential		Greenfield	Moneyline
CNN	20	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report		Daily Show	Sat. Night Live
COM	19	Saturday Night Live		Daily Show	Stein's Money	s*h "Half Baked" (1998, Comedy) Dave Chappelle		Storm		South Park	Primetime	Deadline Discovery (N)	
DISC	23	Wild Discovery: Indonesia		Wild Discovery: Caribou						Flood of the Millennium		Justice Files	
ESPN	21	Sportscenter		Reggie Jackson		NHL Hockey: Dallas Stars at Pittsburgh Penguins. (Live)						Sportscenter	
LIFE	15	Golden Girls	Golden Girls	Intimate Portrait: "Bette Midler"		Unsolved Mysteries (In Stereo)		"No Ordinary Baby" (2001, Drama) Bridget Fonda				Golden Girls	Golden Girls
MTV	13	Direct Effect (In Stereo)		Music Videos (In Stereo)		Michael Jackson Videos		Michael Jackson's Ghost (N)		Criminal (N)	Dismissed	Dismissed (N)	Music Videos
NICK	14	Oddparents	Thornberrys	Rocket Power	Rugrats	Spongeb		Spongeb		Brady Bunch	Brady Bunch	Cheers	Cheers
SCIFI	16	Star Trek: "Tomorrow Intruder"		Babylon 5 (In Stereo)		Farscape (In Stereo)		Outer Limits "The Grid"		Crypt Tales	Crypt Tales	Family Ties	Family Ties
TLC	26	Without Warn.	Without Warn.	Medical Detect	Medical Detect	Motorcycles -- Born to Be Wild		Junkyard Wars "Power Pull"		When Pilots Elect (N)		Crossing Over	Crossing Over
TNT	18	NYPD Blue "Sleep Over"		Pretender "Jarrdon" (In Stereo)		Law & Order "Empire"		s*h "Baghdad" (1999, Drama) Julia Ormond, Jeremy Irons		Christopher Lambert		Motorcycles -- Born to Be Wild	
USA	25	Walker, Texas Ranger		JAG "Smoked" (In Stereo)		Nash Bridges "Cop Out"		Nash Bridges "Cop Out"		s*h "Portland 2" (N) (In Stereo)		Martin	"Remains-Day"
HBO	31	s*h "Oscar" (1991, Comedy) Sylvester Stallone. "PG"				Reverb (N) (In Stereo)		Reverb (N) (In Stereo)		Curb-Entham	Wind-Married	Band of Brothers (In Stereo)	Martin
MAX	32	(5:45) s*** "Rain Man" (1988, Drama) Dustin Hoffman. "R"				*** "American Psycho" (2000, Satire) Christian Bale. "R"				s*** "The Perfect Storm" (2000, Drama) George Clooney. "PG-13"		Dr. A Word to the Wise	
SHOW	33	s*h "Molly" (1999, Drama) Elisabeth Shue. "PG-13"				"Possessed" (2000, Horror) Timothy Dalton. (TV) (In Stereo)				Soul Food (TV) (In Stereo)		Resurrection Blvd. (TV)	

Buttercup Festival By Elliot G. Garbauskas



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Heads Up! By Mike Kulak



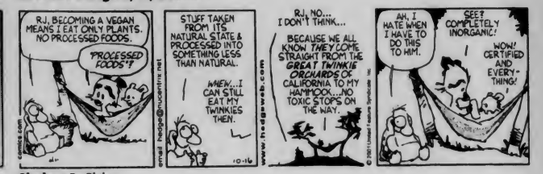
Highbrow By Aaron Eppy



Mr. Gnu By Travis Dandro



Over the Hedge By Fry & Lewis



Skybox By Blake



Quote of the Day

> "Clevinger had a mind, and Lieutenant Scheisskoph had noticed that people with minds tended to get pretty smart at times."
>
> - Catch-22

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 72 LOW: 56	HIGH: 70 LOW: 37	HIGH: 55 LOW: 30

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Someone is likely to be nagging and even highly critical of you today, but you can counter with some very real insights. Speak your mind!

SAGITTARIUS (Nov. 22-Dec. 21) – Things that seem most promising today may actually prove to be quite a disappointment. Focus, instead, on the unlikely.

CAPRICORN (Dec. 22-Jan. 19) – You and a friend or loved one can surely work out your differences today if only one of you will make the first move. It may be up to you!

AQUARIUS (Jan. 20-Feb. 18) – You may be approached by someone who is confident you can help – but do you really want to? A little resentment may be unavoidable today.

PISCES (Feb. 19-March 20) – Your considerate, understanding nature may put you in a position of higher risk today. Be ready to answer an assault with strong defenses.

ARIES (March 21-April 19) – Do you really know what you're talking about, or are you simply hoping that no one will take the time to explore further? Get the facts!

TAURUS (April 20-May 20) – Never underestimate the power of your own imagination - particularly today, when even a single thought can lead to major development.

GEMINI (May 21-June 20) – You may be seeking to get out of a negative situation, but you may actually be increasing your chances of danger if you are not careful.

CANCER (June 21-July 22) – You may do more than encounter a situation that is highly volatile – you may actually cause it! If so, you are the one to defuse it, too.

LEO (July 23-Aug. 22) – Even the most stubborn door is soonest opened through gentleness, not force. Today, the same holds true for someone you're trying to get to know.

VIRGO (Aug. 23-Sept. 22) – Potential is high today, and you are in a position to exercise a little more authority than usual. Take care that you don't become too aggressive.

LIBRA (Sept. 23-Oct. 22) – Someone may be trying to steal your thunder today – and there's no reason why you shouldn't let him or her have a go. You'll be in control.

Sheep By Arthur Poor

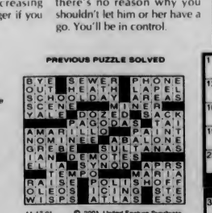


Got regret?

THE HARP
IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

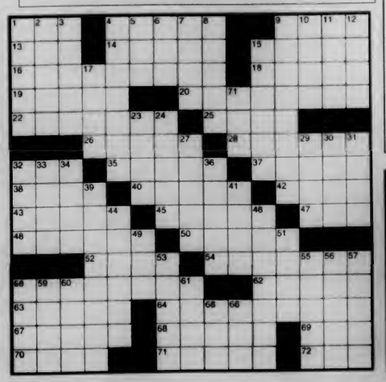
ACROSS
1 Elec. unit
4 Of the Arctic
9 Baby bed
13 "Annabel Lee" poet
14 Dunne or Castle
15 Nut these
16 Natural spa
18 Tads
19 Annoyed
20 Gunwale devices
22 Misleads
25 Back muscles, in the gym
26 Bears' counterparts
28 Texehouse hostess
32 Sun protector
35 Braid
37 Tender
38 Heavy burden
40 Starry prefix
42 — avis
43 Heredity factors
45 Leaders
47 Consumer protection org.
48 Perspiring
50 Fume
52 Night crawler
54 Secrecy
56 Financial setback
62 Pitcher Martinez
63 Cagér Olajuwon
64 It will give you a rash
67 Lacking
68 It makes all the stops
69 Map abbr.
70 Recipe amts.
71 Novelist Zola
72 Actor Beatty

PREVIOUS PUZZLE SOLVED



11-17-01 © 2001, United Feature Syndicate

DOWN
1 Rose pest
2 Roger who played 007
3 Flower part
4 Spoke
5 Bobby of hockey
6 Flower garland
7 Part of A.D.
8 Majestic
9 Picker
10 Campus military org.
11 Writer Dinesen
12 Porgy's love
15 Learned
17 Ticket part
21 Scrap of cloth
23 Wilcox or Raines
24 Cut prices drastically
27 Places
29 Wild guess
30 Chef's need
31 Fine steed
32 Pigs
33 From square one
34 Ditty
36 Hobo
39 Ocean vegetation
41 Bloodhound's clue
44 Thundering
46 Alpine gear
49 Time drive
51 Steady
53 Vermont syrup
55 Decorate
56 Bin
57 Paired, as oxen
58 Talk wildly
59 — out: makes do with
60 Prexy's assistant
61 Weaver's need
65 "Here, Henri"
66 "Gal" of song



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Pork Lo Mein

Ravioli Alfredo (vegetarian)

Beans & Rice (vegan)

DINNER

Mandarin Chickin

Harvest Burger (vegan) (W Basics only)

Mandarin Tofu (vegan)

Today's Staff

Night Editor: Rob Schulze
Senior Editor: Scott Eldridge II
Senior Editor: Ken Campbell
Production Manager: Esther Donzig
Production Staff: Pete Preston, Mike Kulak

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

UMass runs out of gas

Emotion fuels visiting Big Green to regional victory

By Adam White
Collegian Staff

Leads are like lovers. You're in Heaven while you have one, but losing one feels like Hell.

The Massachusetts field hockey team held onto a one-goal lead for most of the game against Dartmouth, but ended up on the short end of a 2-1 overtime loss in its final home contest of the season last night at Richard F. Garber Field. Senior Lindsay Abbott got the Minutewomen (8-8, 5-0 Atlantic 10) on the board at the 11:12 mark of the first half, but the Big Green took control by scoring the equalizer with 8:14 remaining in regulation and the game-winner 7:18 into the extra set.

"We had control of the game, but we just let Dartmouth get the upper hand emotionally," said UMass head coach Patty Shea, who had guided her team to five straight wins heading into last night. "It was them you saw diving on the turf for the ball, not us. They seemed like they wanted it more."

Dartmouth (10-4, 2-2 Ivy League) certainly showed aggression early, albeit at a level that almost paid off for the home team instead. Big Green keeper Kirsen Anderson came streaking out of goal on UMass' very first offensive attack and basically slide-tackled Maroon and White senior Kaitlyn Byron. UMass was awarded its first penalty corner a mere 1:30 into the game, though a swarm of defenders swallowed up Anke Bruemmer's ensuing shot.

"Our game plan coming in was to attack the ball and not let them get anything off," Anderson said. "I'm an aggressive goalie anyway, but tonight I wasn't going to let them get anything easy."

Even Anderson's aggression couldn't keep the Maroon and White out of Dartmouth's net entirely, though. Junior Sarah Bohonowicz set up the home team's lone score by rifling a centering pass through a chaotic melee in front of the Big Green goal, which Abbott was able to nimbly redirect past the sprawling Anderson.

The goal was Abbott's second of the season, while Bohonowicz picked up her first assist of the year.

"Sarah and I have this kind of connection, we always have," said Abbott, whose hometown of Northampton lies within 12 miles of Bohonowicz's South Deerfield roots. "I knew what she was going to do and I just timed it perfectly. I stuck my stick out and the ball went right in."

The Minutewomen cruised with the 1-0 lead right up until the closing seconds of the first half, when a defensive miscue gave Dartmouth a free shot at hocking the game. UMass defender Jill Fantasia tried to clear the ball and inadvertently struck her own foot, giving the Big Green a penalty corner with 11 seconds on the clock.

Dartmouth's Kate Alexander botched the stop on the ensuing set piece, but Shea was still left bemoaning her team's lack of focus.

"You can't allow yourself to zone out at critical points of the game," Shea said. "You can't allow a team to get a penalty corner in the final minute of a half. Sooner or later it's going to cost you."

UMass wouldn't pay the price until Lauren Welsh drove home Dartmouth's first goal over 36 minutes into the second half. The Big Green junior got great positioning deep in the UMass circle as teammate Rebekka Stucker drove with the ball, and Welsh needed only a tap to redirect Stucker's ensuing shot past Maroon and White keeper Ashley Eglund.

"There really aren't a lot of things you can do to stop a breakaway goal like that," Fantasia said. "We just needed to stop the play higher on the field, instead of letting them get that far into our circle. It was more of a mental mistake than anything else."

The overtime period saw Dartmouth come at the home team with renewed intensity, as Stucker took advantage of the free space created by the 7-on-7 format to slash repeatedly to the UMass goal. Stucker said afterward that her plan for the entire game was to put pressure on Eglund, to exploit the goalie's youth and eventually spell the home team's demise.

"Whenever you have a young keeper, you want to get as many shots on her as you can," said Stucker, who said she was unaware that Eglund had pitched four straight shutouts heading into last night's action.

The Big Green sophomore appeared foiled in her plan when Minutewoman Heather Kenney swiped the ball from her at the 8:05 mark of OT. But the official near the play awarded Dartmouth a penalty corner on the play, which the Big Green promptly converted to the game winner via a Carolyn Steele blast.

"I thought that [Kenney] made a great tackle on the play, but we shouldn't be in a position where a call like that even matters," Shea said. "It's just a shame because Heather has been our best player, our most consistent player all season. She just keeps getting better and better."

The Minutewomen will now hit the road for Virginia, where they will close out their conference action against Richmond at noon on Saturday. The regular season will conclude when UMass takes on Virginia Commonwealth on Sunday, which is also slated for a noon start.



GERALD ENG/COLLEGIAN

Senior Sarah Bohonowicz tallied her seventh career assist in yesterday's loss to Dartmouth.

Minutewomen jumping for joy with two straight wins

Llovet's return inspires victory

By Andy Vogt
Collegian Staff

After destroying LaSalle over the weekend with an explosive attack, the Massachusetts volleyball team was looking to enact its wrath against another opponent. Unfortunately for Providence, its name was next on the

UMass	3
Providence	0

Minutewomen's schedule.

The Maroon and White made quick work of the visiting Friars, 3-0, as it continued the dominance it showed on Saturday against the Explorers. UMass (11-9 overall, 4-6 A-10) finished the evening with a .375 hitting percentage while holding Providence to an anemic .190 percentage, and the home team helped its cause by committing only 10 errors on the evening. Moreover, the Minutewomen enjoyed the return of senior outside hitter Lymarie Llovet, back after missing the last three matches with a severe ankle sprain.

"Our hitting was fine tonight," Head Coach Bonnie Kenny said. "We passed poorly, but were able to get kills."

The Minutewomen have had struggles with their attack in the opening games of recent matches, but these problems seemed to vanish over the last two matches. After allowing Providence to jump out to an early 8-2 lead, the Maroon and White wiped away the deficit quickly, as Clare Baxter and Nitia Small combined on a block to make the Friar lead a mere one point at 9-8.

Later in the game, with the visitors leading 15-14, UMass rallied off five straight points, highlighted by kills from Baxter and senior Janeen DeMarte, staking it a four-point advantage at 19-15. Providence could never rally off more than two straight points for the rest of the game, and a Maroon and White victory in game one was punctuated by a Baxter kill as UMass took the opener, 30-23.

Game two was a seesaw battle between the two squads, as UMass jumped out 6-2 as Lauren Vander Veen terminated three kills to the Curry Hicks Cage floor early. Later in the match, with the score tied at 16, the Friar attack caught fire, as it received four kills and a service ace to take charge, 21-16. However, UMass fought back, receiving a Small kill to cut the deficit to 22-20, and then with the score tied at 26, two aces from Ami Chan and a Vander Veen kill gave the home team a 30-27 victory and a 2-0 lead going into the break.

One of the strengths of this year's squad is coming out of the locker room strongly, and at no time was this trait more evident than Tuesday night. Not only were the visitors "fried" in the third game, but they were also baked, fricasseed, fulminned, and flambeed as UMass stampeded to a 14-5 advantage before the Friars knew what hit them. UMass' attack was clicking on all cylinders early in game three, as nine different Minutewomen accumulated at least one kill in the frame. Providence tried to cut into the overwhelming deficit, but could never get closer than seven points, and Baxter finished off the overmatched visitors with her ninth kill to give UMass a 30-21 victory, and a 3-0 win.

"I don't think we played as well as we did against LaSalle," Kenny said. "But it was never in doubt that we were going to lose it.

"They didn't do anything to stay in the match; we allowed them to with unforced errors," Kenny added. Vander Veen finished with 14 kills to lead the team, and Small (10 kills, 8 digs) and Baxter (9 kills, .527 hitting percentage) also played extremely solid games for the Minutewomen.

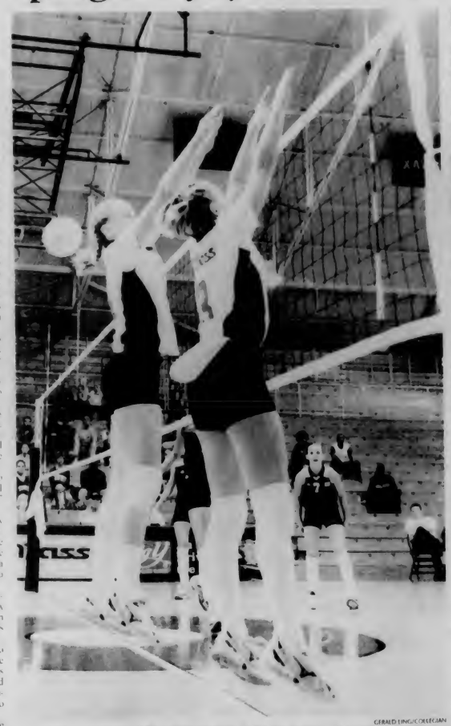
"My goal tonight was just to go out and hit as hard as I could, and I think I was pretty successful," Vander Veen said.

The Maroon and White also took advantage of its depth off the bench as Kenny inserted reserves Renee Sewell and Sam Hartwell into the starting lineup, and backups Audra Bodenstab and Amanda Thomas also saw extended action.

"I think [giving a variety of players] worked well, and if we can mix it up, that's great," Vander Veen said. "One of the key things on this team is our versatility."

As the Minutewomen travel to the Buckeye State to face two of the top teams in the Atlantic 10 this upcoming weekend (Dayton and Xavier), they will look to their dominant performance from last night to bring some momentum to the table.

"This was definitely a confidence match to go into Dayton and Xavier," Kenny said.



GERALD ENG/COLLEGIAN

Lauren Vander Veen and Jitka Stehnova reach to the sky to thwart an attack attempt. UMass trounced Providence last night, 3-0.

Minutewomen recover after letdown vs. Temple

By Andrew Merritt
Collegian Staff

The Massachusetts volleyball team split two games this weekend, but showed more confidence than it has so far this season. It also received better contributions from the key components of the team.

Temple	3
UMass	0
UMass	3
La Salle	0

On Friday night, the Minutewomen came out hustling, diving for balls and showing a lot of effort, but all was for naught, as they lost to Temple, 3-0. In the first game, the Owls beat the Maroon and White by a score of 30-16. Temple dominated with a .478 hitting percentage, converting on 13 kills out of 23 attempts.

Temple's servers also spelled the Minutewomen, landing three aces with only two errors. UMass, on the other hand, had only eight kills on 27 attempts, for a dismal .037 hitting percentage. From the line, the Minutewomen were less than impressive, with one ace and one error. Even more alarming were the nine hitting errors made by Massachusetts in the first string.

In the second game, the story was much the same. UMass improved in hitting, garnering 13 kills for 34 attempts. Serving declined, though, as the Minutewomen had no aces and four errors. However, Temple kept up the impressive play, and won the middle game 30-17. The key to the win for Temple was stifling any rallies the Maroon and White could put together. UMass was only able to put together two continued rallies. Temple kept on with its strong offense, amassing 16 kills in 39 attempts for a .333 kill percentage.

The Minutewomen couldn't improve much in the third set, as the Owls finished them off 30-21. The Maroon and White did attempt a comeback in the later part of the game though, chipping away at the Temple lead, until the Owls finally brought the game, and the match, to an end.

"We couldn't do anything offensively tonight," said UMass Head Coach Bonnie Kenny, who was at a bit of a loss to find the bright spots Friday. "Clare [Baxter] and Celia [Wiste] did a good job on offense tonight, but they slipped on defense."

Kenny's words could have applied to the whole team, as the energy was certainly present, but the Minutewomen couldn't execute the things needed to win.

Saturday night's game was a different story. In looking at the LaSalle match, Kenny said, "It would be nice to taste what it's like to win again. We need to perform, [and] we're not taking anything for granted."

The Minutewomen's intensity matched that of Friday night, but this time, they also performed at a higher level.

In the first game of the Saturday tilt with the Explorers, UMass dominated throughout, with very few miscues, which would set the tone for the rest of the evening. Led by sophomore Nitia Small and senior Janeen DeMarte, who each posted five kills in the game,

Turn to VOLLEYBALL, page 8

Check out our spooky haunted house in arts.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

The UMass hockey team faces Providence Friday. Read about it in Sports.

SPORTS p. 12

Volume CVIII Issue 36 | www.dailycollegian.com | Thursday, October 25, 2001



TIBORA GIRCZYC-BLUM/COLLEGIAN

John Hill spoke about his autobiography "Splitting the Sky."

Anti-Columbus Day NA activist lectures

By Alicia Upano
Collegian Staff

Activist John Hill, also known as Dacajeweiah, kicked off the African Latino Asian Native American (ALANA) Lecture Series with an Anti-Columbus Day presentation last night at the University of Massachusetts' Cape Cod Lounge.

Dacajeweiah, focusing on the issues of indigenous sovereignty, spoke mainly of his life as outlined in his autobiography, Splitting the Sky. Present during the Attica prison rebellion as well as the Geneinkeh, Okah and Gustafsen Lake rebellions, Dacajeweiah has been called a freedom fighter with a list of political organizing triumphs in "this struggle for human decency – the struggle for human rights."

Dacajeweiah was chosen to speak for the Anti-Columbus Day presentation, which was aimed at celebrating activism and resistance, to emphasize the misconceptions of Christopher Columbus' discovery of America and colonization in general.

Columbus is described by Dacajeweiah as "a known murderer, a

Turn to COLUMBUS, page 3

Professor criticizes bombings

By Jake Lilien
Collegian Staff

Surveys have shown that over 90 percent of Americans support bombing strikes against Afghanistan, and see a military response as the only viable option in the wake of the World Trade Center attacks. Yet, as the rows of peace protestors that gather every Sunday in Amherst and Northampton prove, there remain many who oppose such actions. They fear that the violence is misguided, and will serve to punish civilians rather than terrorists.

The concerns of anti-war advocates were voiced at Smith College yesterday by Abdullahi Ahmed An-Na'im, an Emory University law professor. An-Na'im delivered a lecture, titled, "Islamic Reformation Between September 11 and October 7: Irrational Optimism Against All Odds," in which he criticized both the actions of terrorists and the US government.

"As a Muslim, I acknowledge responsibility for Islamic terrorism," he said. "It's only by acknowledging my responsibility for mine, that I can demand that you accept responsibility for yours."

Before mentioning the attacks or the US response, however, An-Na'im began his lecture by giving a historical background of Islamic extremism.

"Despite its prominence, Islamic militancy of the nature we encountered is a modern phenomenon, post-1950s," he said. "It's the exception rather than the rule throughout Muslim history.

"An item I have to explain," he continued, "is 'Sharia' – often translated as Islamic law. Sharia is more than a law, though, in that it is a blueprint for a total way of life. It is less than a law, though, in that it is not a positive law – to enforce Sharia as the law of a state is a contradiction of terms.

"Sharia is a very rich, exciting aspect of Muslim life," he said. "But it is being hijacked by so-called fundamentalists."

One aspect of Islam that is widely misunderstood is the concept of Sharia-supported war, or "jihad."

"The notion of jihad has been hijacked in a lot of ways," An-Na'im said. "Let me be clear about what it means. War is forbidden by the Sharia except in two cases: self-defense, and the propagation of the Islamic faith.

"Does September 11 constitute a jihad?" he asked. "In my book, it does not." An-Na'im pointed out that jihad forbids attacks on non-combatants.

It was at this point in the lecture that An-Na'im responded to America's military actions against Afghanistan.

"I have nothing but unqualified condemnation for the crimes of September 11," he said, "and nothing I am saying about the US and its retaliation diminishes or takes away from that condemnation...but what has happened since October 7 [the date when the US began bombing Taliban strongholds] has diminished modernist Islamic voices. It is an illegitimate use of force that undermines modernist projects of Muslim scholars and intellectuals."

An-Na'im described what he saw as a "consistent lawlessness" on the part of the US. He accused America of legitimizing terrorism and the use of force in international relations, and cited as examples US involvement in the Congo,

Turn to BOMBINGS, page 3



TIBORA GIRCZYC-BLUM/COLLEGIAN

I want to be like Tony Hawke!
Three Amature skateboarders practice their moves on the steps of LGRC.

Sign bandit hits museum

The Amherst History Museum will be forced to tap into renovation funds to replace the brand-new business sign stolen earlier this month if it is not recovered within the week, according to the museum's director.

The $1,000 business sign was funded by community contributions through the preservation and improvement of the historic house campaign and had been completed only two months prior to its disappearance.

"We're a small organization, this affects us, affects our pocket book," said Museum Director Melinda Lelacheur. After a week and a half since the incident, the museum must consider a new sign. However, the money for a new sign would be derived from a fund intended to preserve the historic house which currently shows signs of water damage and is half-painted.

Museum volunteers who run the interpretive programs noticed the sign missing on Oct. 13. They reported the incident to the local police who have not been able to come up with any leads and said they will be on the look out for the sign, said Lelacheur.

Without any solid evidence from the police, Lelacheur has her own theories on what may have happened to the sign. She speculates that with the many initiations for various organizations within the college community, the stealing of the sign could have been a dare. Lelacheur said, "I'm hoping it was a late night prank. I hope it didn't end up in a dumpster anywhere."

However, Lelacheur is cautious not to blame the college community because that has not been proved. The intention behind the sign-stealing is unclear and that the sign "doesn't have any value, [it's] not a cool sign, there's nothing quirky or interesting on it."

The sign was designed by Lelacheur and Porcupine Signs of Northampton and reads "Amherst History Museum at the Strong House, 67 Amity Street, National Register of Historic Places." It was a

Turn to SIGN, page 3

Shadows of doubt surround UMass statistics

Are we safe?

UMASS Escort Service



By Jennifer Eastwood and Melissa Hommel
Collegian Staff

Campus Safety has been a growing concern for college students, their parents, their friends, school faculty and administrators. Walking home late at night or leaving one's dorm door unlocked while visiting a neighbor may seem like such simple, everyday acts. However, how safe are they?

The University of Massachusetts Public Safety department reported that about 17,000 calls for police service, 2,300 incidents reports, and between 300 and 400 arrests are made on campus each year.

Let us further a discussion on some of the causes for the most common or dangerous crimes and examine how UMass compares to other college campuses across the United States (US). Ultimately, the question remains as to whether or not these statistical numbers leave students feeling safe or unsafe on their own campuses.

UMass Campus Safety

The Jeanne Clery Act Report, an in-depth study done of all US colleges/universities, publicizes crime rate statistics for each campus every year. According to the 2000 Clery report, UMass experienced 30 cases of forcible sex offences, 131 accounts of burglary, and 449 cases of larceny last calendar year.

For reference, the report defined "forcible sex offences" as rape, sexual assault with an object, and/or forced fondling or sodomy. Burglary was defined as an "unlawful entry into a building or other structure with the intent to commit a felony or a theft," while larceny was said to be an "unlawful taking, carrying leading, or riding away of property from the possession, or constructive possession, of another person."

Chief of Police Barbara O'Connor, the head of the UMass Public Safety department, sounded a warning when looking at raw numbers such as those given in the Clery report.

"Statistics can be deceiving things," she explained, "As people become more aware of the services available to them on campus, people are more willing to report crimes."

In particular, she noted that one should be especially critical in reviewing statistics of forcible sexual offenses.

"There may be more [cases than reported] because of the sensitivity of that crime," said O'Connor.

She added that, as more people become comfortable at calling forcible sex crimes to attention due to more education opportunities informing students about such crimes, the statistics might actually rise over the years. And not because more crimes are being committed, but instead because the same amount of crimes are being more accurately reported. Loopholes such as these, she pointed out, make comparing statistics difficult.

"90.9 percent of the time," O'Connor emphasized, "we deal with acquaintance rapes," noting her belief that this should be highlighted above all else when informing both male and female students about sexual offenses.

She cited what she considers the "great programs" of the Everywoman's Center that provide students with more information on sexual offenses and offer support and counseling services.

"We provide interpreters for women who have experienced rape, battering, incest or other forms of sexual assault when you utilize the counseling and advocacy services," stated an Everywoman's Center brochure published for the Multilingual Volunteer Interpreters Project, exemplifying one way in which the agency attempts to reach out to the UMass community.

O'Connor also pointed out how a recent joint grant given to the Public Safety department and the Everywoman's Center will enable the two agencies to work together in order to provide eight hours of class time dealing with cases of sexual assault for UMass police officers. This workshop would add to the already mandatory 40 hours of course time on forced sexual crimes that these officer are required to take.

Aside from police officer training, the UMass police department provides safety suggestions for students to follow in order to help prevent criminal situations. Its website stated that students should use the, "corridors of light" while walking around the campus at night, not walk alone, and know where the, "many yellow emergency HELP phones" are located in order to maximize their safety.

There are 79 "emergency HELP" phone locations across campus. Almost every dorm building on campus has one of these phone locations, making the five dorm areas the most heavily concentrated areas with call boxes.

Unlike the dorms, not every classroom/lecture hall building has an emergency phone. In fact, in and around the center of campus (by the W.E.Du Bois Library and campus pond), the only

Turn to SAFETY, page 2

■ *safety*

continued from page 1

"emergency HELP" phones are located on the south side of the Student Union Building and by Memorial Hall, leaving some areas without nearby call boxes at all.

For example, those coming from any of the Morrill science buildings would have to walk to the northeast side of the Durfee Conservatory for the closest "emergency HELP" phone.

Even with these areas, the campus still appears safe to many students, said freshman Animal Science major Jessica An, for her complaints do not center around the amount of call boxes, but rather the campus lighting.

"I would definitely recommend more lights [be placed around campus]," she said. "The campus is pretty safe, I feel, but sometimes I kind of get a little nervous walking from say the library to Orchard at night."

For those who may feel uncomfortable walking at night, especially alone, the Escort Service, a mini bus that drives around campus on both a fixed time schedule and by special request calls, runs from 5:00 p.m. to 3:00 a.m. each night.

However, students such as An claim, "I usually don't call for the escort service because it takes too long."

There are others who agree with her line of thinking.

"I always feel pretty safe," said sophomore Pre-Medical major Lisa Marchand, "and I don't ever really use the escort service. I take the bus when I don't want to walk, but it's not really right [departure] if it doesn't matter if it's day or night."

In addition to campus safety outside of the dorms, there is concern with inside the actual living areas, such as with the cases of burglary and/or larceny.

"[Burglary] is a matter of 'I left my room and left my door unlocked and my laptop was missing when I got back, or 'I left my book bag on the table when I went to get a book at the library and someone took it,'" said O'Connor. "The only was those numbers [of burglary and larceny offenses] will ever decline is if students would start locking their doors. [Then] that number would drop to below 100."

She said she realizes that the mindset of living in a dorm area leads students to believe they can leave their doors unlock. However, she noted, here in lies the danger.

"Very rarely is it a stranger going through the halls," said O'Connor, explaining that it is usually students who steal from students.

> *"Instead of making you feel safe, it makes you feel like you live in prison."*

This is not truly unknown, for example, Freshmen School of Management major Mark Devincentis realizes this type of danger exists and acts accordingly.

"I more worried about burglary than anything else," he said. "I mean, I always lock my door if I know I'll be out for an extended period of time."

Others do not agree that it is such pressing issue.

"I tend to lock our door at night," said sophomore Electrical Engineering major Joseph Fife, "but that's more a matter of not wanting to be bothered by anybody [than a safety concern]."

New technology provides high hopes for helping the UMass police force to deal with burglary/larceny crimes in the future, said O'Connor, citing the department's recent acquiring of many digital cameras to take more detailed crime scene pictures, in contrast to the less setting Polaroid snapshots they had been using.

Campus Safety around the Country

Safety is a major concern at all schools. With crime within the country on the rise in the past twenty years, a new emphasis has been put on reporting crimes their prevention and upon personal security.

Ohio State University, deals with security issues in a different was than UMass, partially due to the fact that the school is so large. Ron Michlaec police chief of Ohio State University Police Department explained that while there were low numbers of criminal incidents like rape and assaults while approximately 95-97 percent theft.

According to the school's 2000 Cleary Act Report Statistics the school had a total of 41 forcible sexual offenses on their public property and 898 incidents of burglary on their campus. Because the school is so large, approximately 40,000 and a population of about 80,000 on campus per day, the police have their work cut out for them in terms of keeping the community safe. Michlaec explained that dedication to campus safety among the officers is one way that crime stays down.

"Even at night we have a full contingent of our people," he said. "We work 24 hours a day, seven days a week, 365 days a year."

In addition, the police department also gets a lot of help from other departments on campus in terms of working towards public safety.

"We are basically a pure police function," he said explaining that the department did assist with other things. "If we can't help someone directly we know who to tell them who to call, in that way we have become a resource."

In terms of the prevention of crime the school tries to educate both incoming freshman and faculty and staff on how to protect themselves against crimes. While Michlaec admits that many express concern about criminal offenses such as rape, one crime that often goes unnoticed on campus is theft.

"We have a lot of difficulty getting people's attention when it deals with property crime," Michlaec said. "These are not just kids they are 40-year-old adults that are stealing bikes and then selling them back to unsuspecting kids across the street."

This differs significantly from UMass, which cites that most of its major crime comes from the student population itself and not from outside sources.

The scene 700 miles east in Columbus is worlds apart from Amherst. The school itself is thrown into the center of a thriving city population where the crime statistics present a new set of problems. Closer to home in the state's capital at Boston University, a school with doors that open out onto the busy city streets, dormitory security remains a major issue. The school has approximately 30,000 students and reported eight forcible sexual offenses and 21 incidents of burglary in the dormitories during the year 2000. These statistics are as stated in the Cleary Act report.

Because non-residents of the school can easily access the dormitories from the street, the school hired a professional security company to monitor the lobbies of each dormitory on campus 24-hours a day. The security personnel both check identification cards and hold driver's licenses from their glass booths. While the additional security makes many students feel considerably safer in a large city environment, many feel that the system is a bit overboard and limits student rights.

"Basically, [the security system] intrudes upon your personal life," Ryan Arnold, a former Boston University student said. "Your dormitory is your home, and all the security takes away a lot of the rights you would have if you paid the same amount of money to live in an off-campus apartment."

He went on to explain that BU enforced mandatory curfews for those living in the dormitories and that the school also limited student's ability to have guests sleep in their rooms on the weekends.

"Having guests overnight is a very difficult process. You have to fill out an overnight guest form and pass it in Thursday before 5 p.m. if your guest is coming anytime over the weekend, then you have to pick up the form in some office while its open," he explained. "You can only have five people stay over per semester and your roommate has to agree to sign a form to allow for the guest to stay in the room."

If the guest is not the same gender as the two residents of the room then they are required to sleep in a host room that belongs to someone of the same gender.

"Instead of making you feel safe, it makes you feel like you live in prison," he said.



TIBORA GIRCZYC-BLUM/COLLEGIAN

UMass police department useds new digital cameras to get more detailed crime scene pictures.

Special security divisions seem to be a popular option for larger more urban schools such as Temple, a private institution in the heart of Philadelphia, Pa., which provides trained uniformed police officers in the lobbies of all dormitories from, "dusk to dawn during the school year," their website states. The school also provides 24-hour escort service for anyone in need on campus.

Temple has an enrollment of nearly 30,000 students with a surprisingly low number of reported crimes. On public property the campus reported in their 2000 Cleary Act Report statistics that there was a total of 12 incidents of burglary and no incidents of forcible sexual assaults.

UMass-Amherst currently relies on Student Security for dormitory safety. Student Security is operated through the police department. Student receptionists are trained and then placed in dormitories on campus, their main job is to check student identification cards and record the non-student or non-building resident traffic in and out of the building.

While different schools have different ways of going about it, the main agenda remains the same: safety.

"We try to remind people that safety is a personal agenda," Michlaec said. "Police officers can't be around all the time."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

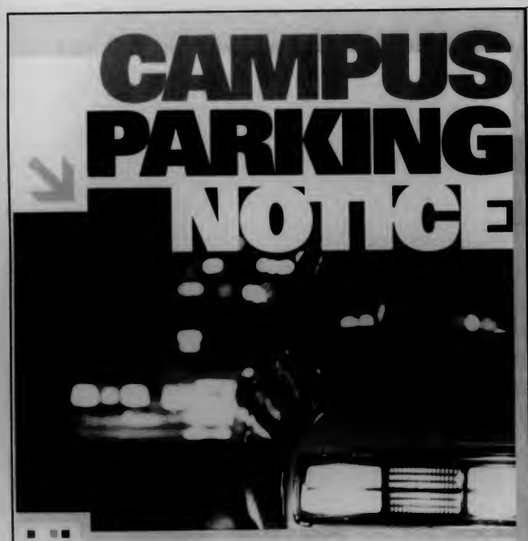
The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914, and then in 1996 as Aggie Life became the Collegian in 1970. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Davé *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

CAMPUS PARKING NOTICE



Due to the end of daylight savings time, effective Monday, October 29, 2001 any vehicle with a valid Umass parking permit may park in any unrestricted, non-reserved space starting at 4:00 pm on weekdays instead of 5:00 pm.

Parking is still prohibited In tow zones, handicapped spaces, vendor spaces, state vehicle spaces and reserved vehicle spaces.

Also excluded are lots which require 24-hour permits:

21 29 47 50 54 67 North Village Apartments and Lincoln Apartments.

This parking policy will remain in effect through March 29, 2002.
Parking Meters will continue to be enforced for payment 9:00 am to 5:00 pm

Voted BEST SPORTS BAR 10 Consecutive Years! BY READERS IN THE VALLEY ADVOCATE POLL!

We're #1

Direct TV Sunday NFL Ticket

HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings
Served Mon-Thurs 3-5pm in the bar area only.

Fridays only The PIZZA PLAYOFFS FREE PIZZA 3-5pm

FREE POPCORN

MONDAY NIGHTS
The Ultimate Live Football Experience and Interactive Strategy Game!
QB1 NFL
"Predict The Play" Football
Play along with nationally-televised pro football games and selected college games.
1/2 price appetizers, nachos & wings 9 til midnight

CELEBRATING 10 years
Rafters 1991-2001
SPORTS BAR & RESTAURANT
University Drive • Amherst

26 BEERS ON TAP!

Sign up now for our V.I.P. e-mail parties coming soon!

Food served until midnight every night

4 Pool Tables
October Special Miller Lite Pitcher $5.50
Keno ('til closing!)
New Draft MAGIC HAT #9



TIBORA GIRCZYC-BLUM/COLLEGIAN

Choo choo!

Head of the Charles spectators found a nice view from a railroad bridge.

■ *Columbus*

continued from page 1

known killer who brought the first wave of genocide," and cited that two million Indians died during the first three years of European-American contact and that the lore of gold and silver taken from American soil funded the African slave trade. "This is who America celebrates every year," Dacajeweiah expounded.

At a child, Dacajeweiah and his seven siblings were taken from his single mother during a period that "the United States systematically abducted Indian children" and placed them in foster homes and boarding schools. He recalled the advice passed on to him from his mother at 7-years-old before leaving home, "She said, 'Don't let them destroy you until you are a casualty, a statistic of this genocide'."

Dacajeweiah was placed in a boarding school, consisting mainly of Native Americans and African-Americans, where he was the victim of severe beatings and witnessed priests rape the children. At 17, he was living on the streets and "stupidly decided" to rob a store. He was sentenced to eight years in prison and transferred several times before he landed in Attica State Prison 16 days before the infamous Sept. 9, 1971 rebellion.

The 1,200 inmates at Attica in 1971 managed to hold the prison for five days, at which time they took 50 hostages and invited the media to witness the negotiations with prison and government officials. He said, "The instinct was to rise up and be a warrior."

During those first throes on Sept. 9, Dacajeweiah said he was the first man who said, "Let's take this joint."

He was also indicted for allegedly killing a guard. Dacajeweiah was one of 61 people charged for crimes at the Attica State Prison and the only one indicted. At that time, he claimed that he was the number one political prisoner in the nation. In 1979, he was released.

Dacajeweiah told his own story as well as American and Canadian history because "we have to revisit [the past] because many policies of genocide have not stopped." He added, "Anybody who thinks it has [stopped], is deluded."

"The ideas that we represent are the biggest threat ... because the war is never over, because 30 years later I'm still fighting," stated Dacajeweiah. One audience member disagreed with Dacajeweiah as he told the story of robbing the store over 30 years ago.

The Native American man said that he had gone through similar experiences as Dacajeweiah but had never stolen from anybody and further added that he thought the speaker was "full of shit."

Dacajeweiah replied, "You are doing the work of a provocateur, mister," and as the man left Cape Cod Lounge, Dacajeweiah yelled after him, "By the way, what happened to your land?"

The man replied, "It was stolen by the white man."

The lecture was co-sponsored by the Office of ALANA Affairs, the Black Student Union, Native American Student Association, the Josephine White Eagle Cultural Center and the Every Woman's Center.

■ *bombings*

continued from page 1

Nicaragua, and Iran.

He called the bombing strikes examples of the use of inappropriate force, and condemned the US for what he saw as an attempt to act outside of the bounds of due process.

"By international law, there are only two acceptable uses of force," he said. "One is self-defense, and the other is preservation of international peace." An-Na'im feels that the American response cannot be said to fall into either category.

"What is the difference of the decree of the US [to wage war outside legal boundaries], and the decree of the Ayatollah Khomeini to kill Salman Rushdie?" he asked. "Khomeini was condemned for issuing a fatwa outside of the bounds of law. Bush is equally guilty of this in sanctioning assassinations."

An-Na'im ended his speech by saying that he would have preferred the US to enter into negotiations with Muslim countries, and try Bin Laden in a court of law, than to respond with violence.

At the conclusion of his speech, he opened the floor to comments and questions. Many in the audience supported his claims, while other were outraged.

"I notice a lot of people chuckling in the audience about American hypocrisy," said Rich Hoeckh, a UMass alumnus. "But nothing has been brought up about the hypocrisy of Middle-Eastern countries."

"There's more our history than, 'let's make some bucks at the expense of others'", he continued. "Is there anything," he asked An-Na'im, "that you can find in US history that you think is redeemable?"

"If I had no faith in the ability of your country to do what is right, I would not be here tonight," said An-Na'im. "But the US is the sole superpower of the world. There is a difference between the hypocrisy of a superpower and the hypocrisy of Sudan, which is at the bottom of the heap in terms of its ability to influence other people's situations. You should not be judged by the same standards as smaller countries."

One attendee compared the Taliban's harboring of Bin Laden to a man who shelters a serial killer in his home. Shouldn't a police force, he asked An-Na'im, break down the man's door?

"I would use negotiations," An-Na'im said. "You've had many similar situations in the US, where you haven't broken down doors and killed people who might be innocent."

Many attendees remained in the auditorium to discuss the lecture, and were divided in their responses to it. Two Smith international students, who asked not to be identified, said that they agreed with An-Na'im's comments.

"He said things that we are thinking about, but don't say," said one of the students, a citizen of Italy.

"There is no need for such a violent reaction," the other student, a citizen of Spain, said in agreement.

Darlene Willey Sliwa, a Belchertown resident, had a different view.

"The most disturbing comment I heard [An-Na'im say] was about due process." said Willey Sliwa. "I believe in due process, but I have no reservation in my mind that this is not a case that warrants it. I am most concerned about the millions of people who have fought for over 200 years for us to be here. I try to convince my college-age daughters that we must fight to protect what others have lost their lives for."

Programming Board, OHAG topics at SGA

By Kristin Shrewsbury
Collegian Staff

Members of the Student Government Association's Senate convened and addressed issues surrounding the Programming Board, financial allocations and better communication between the Campus Activities Office (CAO).

Ed Kammerer, Secretary of the Registry presented the Programming Board's Constitution that would allow the group to be officially functional.

"The Programming Board in the past didn't do a whole lot of programming," Kammerer said. "Our role is to plan campus activities that foster school spirit and unity. We want to bring back things that used to take place on this campus."

The Senate passed the motion, which will allow the Programming Board to beginning appointing individuals from Registered Student Organizations as well as other areas on campus to the board.

Another topic discussed at last night's meeting was a motion to allocate $3,000 to the Orchard Hill Area Government (OHAG) stirred up debate between Senators. Questions surrounding the motion and its purposes were addressed.

Steve Hoeshele, chair of the Finance Committee, presented the motion stating that the money granted would be used to pay up-front for Orchard Hill's campus-wide "Holiday Ball" that would take place in December.

"If they don't receive this money then they will not be able to have funding for the spring," Hoeshele said.

The expectation is that the Ball would bring in revenue that would provide funding for further campus-wide activities throughout the year Hoeshele further explained. However, others found that allocating such a large amount might cause problems.

"We've been talking about this motion for a period of time and I've heard a variety of reasons as to what this money will be used for," Michael Taugher, chair of Ways and Means said. "I don't see the accountability of where this money would be going."

Gabriel Tavares, Secretary of Finance, assured the Senate that the funding would be accountable. He continued, asking the Senate why they would not want to fund an event that draws students together.

"Why shouldn't we fund them [OHAG] when we've cut their funding in the past years?" Tavares asked. "Why should we not reward them for the fact that OHAG brings together 6,000 students a year to events?"

After further questioning, the Senate passed the motion after a roll-call vote. The motion passed with 30 Senators in favor, 11 against with one abstention.

Another motion on the agenda involved more student interaction with the new chancellor search committee. A motion was proposed in which seven undergraduate students, appointed by President John Sheehan and Speaker Aaron Saunders, would be placed on a committee that would outline student priorities for the search committee.

"I can't stress how important it is for us to voice our opinions on this subject," Senator Dan Saunders said in his presentation of the motion.

The motion sparked debate, but after little discussion, the Senate passed it.

The Senate also passed three other motions, one involving a task force that will engage RSO members who will communicate with the Campus Activities Office on a regular basis in order to alleviate miscommunication between the two groups.

It then approved Kate MacDonald to the vacant Central at Large Senate seat as well as ratified this year's Central Area Government and House Council, and Northeast Area Government and House Council elections. The University of Massachusetts at Amherst now has five working and functioning Area Governments and House Councils for the first time in nine months.

■ *sign*

continued from page 1

4' x 2.5' wooden sign, with a mustard and brick design to match the museum's exterior. Currently, a paper sign fills its space followed by an announcement of the original sign's theft.

"If folks see it, give us a call. If they have it, they can put it back. No one will see them," Lelacheur said.

The Amherst History Museum is located at 67 Amity Street. Lelacheur and staff can be reached at 256-0678.

—*Alicia Upano*



The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, October 25, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The spread of anthrax
We all must take precautions

"You cannot stop us.
We have this anthrax.
You die now.
Are you afraid?
Death to America.
Death to Israel.
Allah is great."

The above statement was the content of a letter, containing anthrax, which was mailed to Senate Majority Leader Tom Daschle, just one of many similar cases reported since the infectious disease rose out of relative obscurity into a national threat in the wake of the September 11 attacks.

Yesterday, the United States postmaster general announced that there are no guarantees regarding the safety of our mail, a warning that encompasses the White House as well. Although addresses like 1600 Pennsylvania Avenue and Senate offices are focused targets, the concern for all of us surrounding the disease does not simply taper off there.

Postal workers have been placed directly in the line of fire, soldiering on with their duties, but now with added protections. Beginning on the east coast, where the bulk of the anthrax activity has occurred, those precautions will include special masks and gloves for every individual in contact with the mail as dictated by the job.

Safety measures for the rest of us, however, aren't so clear. We can't don a mask and gloves and consider ourselves safe, especially when what we're up against is so formless, hidden, and foreign to what we are accustomed to.

The basic tools, then, seem to be the most effective.

Don't open mail from an unknown source. Authorities continue to remind us that anything could be suspect, and to treat every piece of mail as such. Though the chances are slim that the disease will carry itself to private residences and the like, it hasn't been ruled out as a complete improbability.

Report suspicious circumstances to the proper authorities. Unmarked packages and the like are all fair game and will be treated by authorities as legitimate concerns until the situation has been resolved.

Repeat. At this point, for us, there's little else to do.

So again, the question lingers: Are we afraid?

We can't afford to be. Move on. As we stand now, larger issues call for our attention.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from Boston.com was used in this article.

Hold on to civil liberties now


ROB SCHULZE

File this under scary. Here's the lead from a story in Monday's Globe by Walter Pincus headlined "Interrogators not at liberty to do more with suspects:"

"FBI and Justice Department investigators are becoming increasingly frustrated by the silence of jailed suspected associates of Osama bin Laden's Al Qaeda network, and some are beginning to say that some civil liberties may have to be cast aside if they are to extract information about the Sept. 11 attacks and terrorist plans."

Whoa.

The story goes on to say that since regular tactics haven't worked, the interrogators would like to go to what are referred to as "pressure tactics." They'd like to use drugs to try and make these men talk. Failing that, they'd like to extradite them to a country where civil liberties aren't held in such high regard, like "allied countries where security services sometimes employ threats to family members or resort to torture." An anonymous man in the FBI said he doesn't approve of torture, but thinks that using drugs would be justified, even if it did "taint" the prosecution. A professor from Georgetown predicted that "the use of force to extract information could happen" in the current climate.

You might not have seen this story; it ran at the very bottom of page nine, under story on textbooks and a feature photo of people in baseball hats holding up an American flag.

Still, it struck me as fairly important, because basically it says that if these people won't tell the government what they want to know then at least some people within the government are willing to break the law to get it from them. Which is cool.

"Civil liberties have to be rocks which cannot be altered or moved for any reason or they become slopes so slippery that sooner or later they cease to exist at all."

I don't know about you, but I definitely want to live in a country where the people that serve and protect me have the right to drug me, smack me around, or ship me out to another country where they will drug me or slap me around if my perky right to remain silent becomes inconvenient to them. I think that would be just great.

I could point out that these things are currently illegal for a reason. I could point out that the magnitude of the crime does not have any impact on a person's rights in this country and as a human being. I could point out that none of those people who were arrested a month ago and have remained in jail since have been convicted of any crimes, and are therefore innocent until the opposite has been proven.

However, I think these things go without saying. Reasonable Americans already know these things, right? They don't need a punk kid like ME to tell you these basic facts that I'm sure you all hold dear and true as patriotic citizens of this free land.

I'm kidding, of course. Patriotic citizens of this free land would like nothing more than to have these men torn to pieces by lions in Madison Square Garden, provided that 1) they got to watch and 2) the lions wore American flag capes.

The point, however, is that civil liberties have to be rocks which cannot be altered or moved for any reason or they become slopes so slippery that sooner or later they cease to exist at all. If suspected terrorists have the same right that all people do, then you and I are safe. If they do not, and they are allowed to be handled in ways that violate rights, then you and I are terribly vulnerable. If not today, then tomorrow.

Eventually we're going to win the war in Afghanistan. It's kind of inevitable; if all else fails, I'm sure our military could literally kill every living thing within the borders of the nation and we can have our 'victory' that way. It probably won't even take that long; we'll go into this other country and kill who we want, then we'll say that the world is safe from these dangerous madmen who haven't been able to take down a single one of our planes, leave some boxes of food, and get the hell out.

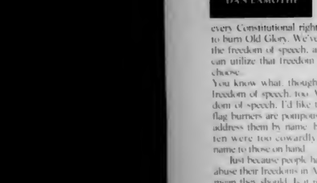
When the war ends, however, and we leave behind our vengeance and their dead and come back to reality, we'll find that things we used to have are gone. Things like not being worried about being pumped with chemicals when you really would rather not incriminate yourself to the FBI. Things like not wondering if George Bush has read your email and listened to your phone calls today. Things like news that told you something. And it won't be coming back.

'Pressure' has its price, and it's just too high to pay.

Rob Schulze is a Collegian *Columnist.*


PEDRO GOMES

Appreciate what You have got


DAN LAMOTHE

As the flag smoldered in Inter Hand "God Bless America" played. What the hell is wrong with that picture?

Obviously, the protestors at Amherst College last week had every Constitutional right in the world to burn Old Glory. We've been granted the freedom of speech, and Americans can utilize that freedom however they choose.

You know what, though? I've got the freedom of speech, too. With that freedom of speech, I'd like to see that the flag burners are pompous jackasses. I'd address them by name, but most of the ten were too cowardly to give their name to those on hand.

Just because people have the right to abuse their freedoms in America doesn't mean they should. It really that difficult to respect something? It is a normal month, in a normal year, burning the flag is a stupid, lousy thing to do. Now? Is crucifixion really not legal anymore?

All right, so maybe I'm exaggerating. What the ten students who protested at Amherst College did is wrong on so many levels, though. Stupid doesn't cut it. It's way too weak of a word.

In a time when thousands of Americans are finding hope and courage in dealing with a tragedy by rallying together, no one has the right to try and divide the wears. Dissenting opinions are allowed in this country, yes. Criticism of our country and its leaders is a part of the way we do things here.

Burning the flag for fun and giggles crosses the line, though. It's not a gray issue. It's just WRONG. If people do not feel the need to be patriotic, fine. Others are clinging to newfound patriotism as a way of coping with the shock and horror that seem with the Trade Center and Pentagon attacks, though. It's too bad it took this for them to find pride in their nation, but it's there now. It should be respected. Attacking their newly stirred feelings with clouds "America is Satan" messages is hypocritical — hypocritical because those messages would not even be tolerated in a lesser country.

I guess that's what bothers me the most here. People just don't realize how good we've got it in the United States. We can say what we think! We can do what we want! We can practice religion how we choose! Even in 2001, these are all novel ideas in other parts of the world. We're lucky, damned lucky, to be a part of it. Watching American people condemn their own country as evil disgusts me. The decisions our country has made have not always been right, true. But no other country is pure either.

There is not one American citizen that has no reservations and fear about what the consequences of our strikes on Afghanistan could be. A fair share of the population, however, feels that they are necessary. A fair share of our countrymen feel that for our own safety, there is no longer an alternative.

These citizens have bonded together. Through things like Thursday's rally, they've gathered in support behind their country. They've donated blood. They've donated money. They've watched as friends and relatives get activated for military service.

These Americans are not in favor of slaughtering innocent ethnics. They're not in favor of plundering Afghan homes, or destroying Afghan schools and churches. They care about their country, and care about the thousands of fellow citizens that were slain on September 11. Revenge isn't the issue – trying to prevent this from happening again is. Some would argue that the logic is flawed, and it very well may be. We do things as a country, though, and majority opinion in the United States right now is that we can't sit back on our laurels anymore. Sorry, peaceniks.

"Whenever idiots feel the need to burn a flag, it's a direct insult to all those who gave of themselves for their country. It's trampling on their memories."

Desecrating the flag is a protected legal right, yes. It's the ultimate disrespect, though, a disrespect that should not be thrown around lightly. I do not believe that they truly understand what they did. Hundreds of thousands of good men and women have died in the name of what that flag stands for. That flag, contrary to what the ideological morons would have you believe, does not represent oppression and genocide. It especially does not represent America's sins since 1492, as the once-identified idiot, Dan Ruffin, said. America wasn't even around until 1776, genius.

Instead, it stands for everything that is American. It stands for the principles our country was founded on, our basic freedoms. These freedoms make us unique. They are a large part of the reason that the group behind the terrorism struck our country. Our freedoms are essential.

Our flag also represents the millions of Americans who have died fighting for these freedoms. Whenever idiots feel the need to burn a flag, it's a direct insult to all those who gave of themselves for their country. It's trampling on their memories.

Our country isn't perfect. It never will be. Poor Afghans that are fed one-sided propaganda by the Taliban government have a reason to burn our flag. They hate us because they are ignorant. Rich, spoiled, tree-hugging brats that aren't in touch with reality? There is no acceptable excuse there. Move to another country, ingrates. Our country ain't perfect, but you won't find a better place to live.

Dan Lamothe is a Collegian *columnist.*

Putting 9-11 in perspective

CHRIS ERICKSON

I am prompted to write after reading George Thomas's rants published in The Collegian on September 17 and October 3. His attacks on what he terms "post-intellectuals" are so tired and unoriginal they hardly deserve attention, but given that I am apparently "this one fellow" with whom he has taken issue, I feel that a response is appropriate. The unexpected vehemence with which he launches his attack doesn't put me on the defensive so much as it makes me suspicious of his motives. Perhaps I might feel defensive if I actually thought his attacks hit anywhere near their intended mark. Given that he does such a poor job of presenting my position, I wonder just what it is that he is up to. He is certainly not interested in actually responding to any of the points I made in a conversation with him. Nor is he interested in actually understanding what it is that I said.

On one hand, both editorials come off as a vain attempt to prove to himself that his certainty about the world in which he lives has not really been shaken at all. On the other hand, perhaps his animosity towards critical thought, feminism, philosophy, gender studies, and so on stems from the fact that he has no effective defence of his precious white-male "liberal democracy" to the challenges they pose. His hurling of the epithets "cultural relativist," "post-intellectual" and "nihilist" are the academic equivalents of "you're ugly and your momma dresses you funny."

I am not a relativist. I am not a nihilist. Come to think of it, I have never met anyone who lives consistently by either principle. To take relativism seriously would disallow the kind of moral revulsion I feel for the horrific tragedies of September 11. Nihilism would not permit me to feel as saddened and outraged as I do after watching the towers fall. Mr. Thomas does not appear to have even a shallow understanding of either. This is most clear when he expresses his anger at those "cultural relativists" who espouse the "moral superiority" of other cultures. This is simply impossible. The two can't go together. I did not and do not make any claims to the moral superiority of other cultures, but I did suggest that the events of September 11 should be seen as a text. What then is a text? "A piece of paper with writing on it?" Perhaps, but to reduce the concept to just that is wrong. It is something I might expect my three-year old son to do. I expect more from someone who claims to be an academic.

My larger point was and is that all too quickly the horrifying events of September 11 have been reduced to just an act of war, just an attack on America, as if the events spoke for themselves. In the midst of the talk of "the new Pearl Harbor," the rest of the world dropped out of the picture. As noted by President Bush, the question was "Who did this?" And nobody was asking "Why did this happen?" To treat the events as a text is to acknowledge that no event, however shocking and horrific, speaks for itself. It is to permit the question "Is this an attack on America or an attack on Americanism?"

It allows enough room to remember that the terrorists hit the World Trade Center. To speak of the events of September 11 as a text is far from "chillingly amoral." Indeed it is perhaps an ethical requirement. Why should the deaths of so many thousands mean nothing more than just a good reason to bomb Kabul? Don't we owe it to ourselves as Americans and as those who choose to live in America to at least try to understand what happened? Shouldn't we at least make an effort to find out why the rest of the world dislikes us so much? If we don't understand what led to this attack, how can we hope to avoid more in the future?

Some, Mr. Thomas included, might take this to mean that we should roll over and capitulate to the apparent demands of Al-Qaeda. I am not saying this at all. Nor am I suggesting that the United States should withdraw from the Middle East. I am not even suggesting that force should not be used, although I fail to see the rationale behind the ongoing air strikes in Afghanistan. What I am suggesting is that we should all take a moment to assess the situation.

What are we charging into? Does the propensity to respond with a knee-jerk bombing campaign do anything more than reinforce the perception of the United States as a global bully? I firmly believe that bin Laden and his ilk should be tirelessly resisted, but then what do I mean by "his ilk?" I mean those who wish at all costs to impose a specific set of life rules upon everybody. Those who wish to drown out all other voices so that they might be the only speaker. The obvious retort to this is "aren't you also imposing a set of life rules upon everybody?"

My response is both yes and no. Yes in the sense that I believe there are parameters within which life should be led and that apply to everybody. No in that these parameters are not themselves a specific set of life rules, but rather allow for and even demand many such sets. The finitude of my experience and life span restricts me to living by the rules of only one or two of these sets. In fact it is not possible to live without some specific set or another.

This same finitude also bars me from the vantage point from which I can say with certainty that my set is the best set. Any such claim can only be hubris. I am not making a universal claim that this is the "good life" and all others are deficient, but that there are many "good lives" that deserve to be respected. There are also some bad ones that must be resisted. Even these voices should be listened to, if only until their intentions become clear.

As I understand it, debate is a central feature of what America is. I don't think it is accidental that free speech is first of the constitutionally guaranteed civil rights. This is why I find Mr Thomas's overly self-certain "love it or leave it" attitude very disturbing, even dangerous. Ironically, he speaks openly of the unacceptability of such a stance, but does nothing to avoid it. In his full-frontal advocacy for "liberal democracy" Mr. Thomas consistently confusen the watchdog and the radical. I agree with his point that "those who hate America, who speak of Amerika, as if liberalism is the moral equivalent of fascism, as if we are no better than Nazi Germany" should not, if they are consistent, claim the benefits America can offer. However I do think that there is a civic responsibility to speak publicly of one's fears of "Amerika."

Mr. Thomas could do to be reminded that there is a vast difference between holding the actions of a state up to the light of its own professed standards and a wholesale rejection of those standards. It may be that those who speak of "Amerika" as if it already exists and cannot be changed have made up their minds. They are no longer interested in dialogue. However, those who speak out of fear of "Amerika" serve a vital role in keeping America from becoming "Amerika." This same line of argument leads me to agree with White House spokesman Ari Fleischer's admonition that in times like these Americans should "watch what they say." Indeed they should. They should especially mindful of saying things like "take my civil rights in exchange for security." Now is the time to rally around the flag, but we all need to be careful that we do not forget what it stands for. I would argue that it stands for more than just one thing. In spite of all its problems, and there are many, I love this country. I do not understand why Mr. Thomas should feel it so urgent "to scream 'Why don't you leave?'" Nor do I understand why he should "wish [I] didn't exist." Then again, given my earlier observations, perhaps I do understand it.

All of his logical inconsistency aside, there is one area in which Mr. Thomas is remarkably consistent. His overworked sarcasm is quite consistently a mask for the fact that the advice he gives on how to succeed in college is indeed heartfelt. Perhaps he has not yet taken all of his own lessons to heart, but here are a few he has:

"Don't worry so much about meaning and coherency - never be lucid when you can be obscure."

"Don't worry that you don't know what you are talking about, nobody does."

"Plunge headlong. And don't worry about contradicting yourself – you're a serious thinker, consistency isn't for you. If someone gives you a hard time, look at them like they are a nail. Never explain yourself; you're beyond discourse with philistines who don't get it."

Overall, I must commend George Thomas for his editorials. It must have taken great courage for him place his intellectual shallowness on such public display.

Chris Erickson is a UMass graduate student.

THE ABSOLUTELY SPOOKTACULAR ARTS & LIVING PAGE



Horror(ific) movies

By Tim Letteney and Sam Wilkinson
Collegian Smarts

We don't want to be snobs, but when we see people praise Urban Legend as the greatest horror film of all time, we are horrified. That there are people who honestly believe that Valentine was a truly shocktacular film? No. We are not snobs; we just have better taste in horror films than the "general public." Who is this "general public" you may ask? Well there is one simple definition...all that is wrong with society, but more concretely, all that is wrong with our horror movies. We go to horror films to see caricatured members of the "general public" die. Sure it is fake blood made out of corn syrup, but a man can dream can't he?

The "general public" might really believe that Scream 3 was "One heck of a ride," but we know better. In fact, we didn't even see Scream 3. We don't have time for such drivel. We're to busy reading Fangoria magazine. It's an insiders' magazine about the horror industry.

We're also watching good horror films. Sorority Babes in Slimeball Bowl-a-Rama for instance, or Nail-Gun Massacre. You might be entertained watching The Faculty, but we've got class, taste, and knowledge. If we were theater fans, we'd only watch esoteric off-Broadway plays written by disaffected drama club members; you'd be sitting at in New York City watching Phantom of the Opera.

Of course, if you rented the remake of Phantom of the Opera starring Robert Englund of Nightmare on Elm Street fame, we will take your resume and thoroughly consider you for possible membership in our elite society. The initiation into our secret society involves watching Redneck Zombies, Splatter Farm, two hours of CNN, and Return of the Living Dead 3 consecutively, while chugging whiskey and corn syrup naked in our basement. Don't fret, we won't tell a soul.

But we digress.

The fact is that the horror community is a special place with special needs, specifically the need not

Turn to SMARTS page 8

By Nick Pasquale
Collegian Staff

Let's look at the "scary" movies that have come out in the last three months and see if they have anything in common. Jeepers Creepers, The Glass House, and Joyride. Hmmm, except with the two that star America's hot new actress, Leelee Sobieski (yeah right), they all have gotten terrible reviews and terrible box-office results. Let's look at the movies coming out this month, leading up to Halloween; Bones and Thirteen Ghosts. Do we sense some reoccurring pattern here? How about the fact that they have no chance of actually being good.

I'll be honest with you, I love Snoop Dogg, Doggystyle is a classic, but Bones has no shot at being successful, except if your like me, and don't care at what price you see Snoop. Thirteen Ghosts stars Tony Shalhoub, one of my favorite actors, but he has this tendency to sign on to really bad movies, or really good movies that no one sees. Horror films, for the most part have gone totally down hill, to the point where they're not even scary, just funny.

Yes there are exceptions, for instance The Sixth Sense, What Lies Beneath, and The Others. Films that have all received fantastic reviews and people have poured into the theaters to see them. But then you have the Scream trilogy, I Know What You Did Last Summer, Valentine, The Faculty, Final Destination, and both of the Urban Legend movies. They are predictable, gory and uninteresting. When you go to these movies you aren't watching the movie, you're waiting to hear something funny from the cynical audience.

First of all, story. The stories in most of the horror movies made today are either terrible or non-existent. They want to jam back the screen with gore, and scary guys in masks but they don't even think about a reasonable story that would contain a linear story or even good dialogue. There is so much more to a film besides turn and run. Another constant and annoying theme in horror movies is the fact that magically all the pieces of the puzzle show up at once with a half an hour left in the film, so the audience knows what's going on. Apparently the main characters in the film have known about this information all the time, but chose now to reveal it to the bored audience. For some reason, these "Scooby-Doo" endings make their way into so many horror films and it just doesn't make sense.

Also, what's with all the cleavage? In there some rule that says "When a college co-ed dies she must be wearing an outfigh that is tight and white or nothing at all. Rain is also recommended for a successful scary movie." Nothing ruins the flow of the movie worse than a random half-naked, drunk blonde who thinks that the strange knocking outside or window is her boyfriend. It also very interesting to notice that in the movie posters for the horrendous I Know What You Did Last Summer and the sequel (which was even worse) I Still Know What you Did Last Summer (even the title doesn't makes sense, shouldn't it be I Know What You Did Three Summers Ago?) Jennifer Love Hewitt's bust size increased dramatically. Yeah sex sells, but this just doesn't make a whole lot of sense.

The villains aren't that diverse either. They either have some dark and foreboding mask or they are some type of demon. They never have any motivation and when they do it's so contrived and ridiculous that the audience just rolls their eyes and accepts it praying that the movie is almost over. The first thing on my mind if some guy was chasing me down in a car would be: why? But the characters just brush it off like it's no big deal. And the monsters look the same. Humanoid at first glance, but then you look at their face and it is ravaged by scars or gills or a really bad weave. In the new film Jeepers Creepers we learn that the killer is really some type of evil creature that every 22 years eats for 22 days. Why? There is never an explanation and no closure. And the characters just accept this. Well we can't do anything if it happens every 22 years so we might as well just run."

The film going public is much more intelligent than some of these movies give us credit for. So next time you want to see a horror movie don't go see some waste of film that stars either Mathew Lillard or Leelee Sobieski, rent a good scary movie. Ever heard of Psycho, not the unimaginative remake by Gus Van Sant, but the original by the master of horror Hitchcock. Or just tape and watch an episode of Dawson's Creek, that's scary enough.

Booze-fueled horror viewing

By Kurt Polasky
Collegian Staff

AMHERST, MASS- The film Sorority Babes in Slimeball Bow-a-rama was screened for the purposes of review on Saturday evening in the Brandywine Estates in Amherst, Massachusetts. Over a dozen self-proclaimed "horror movie buffs" gathered anxiously around the television. With several thirty packs of beer nearby, it was bound to be a long evening.

As the film began, the viewers decided it would be a good idea to engage in a drinking game called the "power hour" while they viewed the movie. As the night wore on, it became clear that, good idea, this was not.

Watching horror movies with horror movie fans can be a horrific experience. One must put up with endless references to past horror movies, and listen to inane logic about how certain horror movies are better than others.

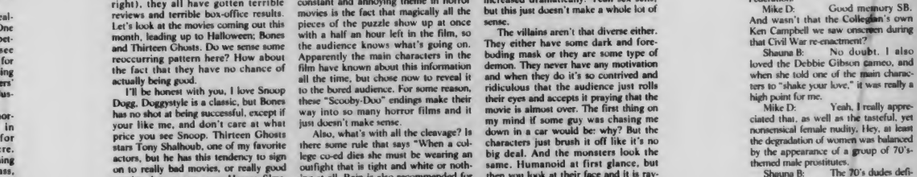
Within the first few minutes of the movie one of the viewers made a reference to Halloween by saying "way to rip-off the Halloween set." A few minutes later another scene reminded the same viewer of Slumber Party Massacre 3 (not 1 or 2 but 3). The references continued for the majority of the film.

After about 10 minutes it was easy to see that cinematic genius Sorority Babes in Slimeball Bowl-a-rama was not. Therefore, as most movie horror fans do when they realize a horror film is not up to the high standards of The Dentist or Nightmare on Elm Street, they begin to mock it. The skeptical audience was heard snickering comments such as "fine movie," and "yea, real good plot."

When the inevitable attractive young woman appeared on the screen, they were met with loud whooping and cheering by the predominately male audience. "Hot pregnant chicka," "I dream of this," and "massive amounts of tits," were overheard.

Since Sorority Babes in Slimeball Bowl-a-rama was obviously a horrible horror movie, when it became obvious that the film was not going to entertain, beer was turned to as the new form of entertainment. As the audience lost interest in the film, phrases such an "take another goddam shot," "I've never been this drunk before," and "I can't feel my fees," were uttered.

With the poor combination of a poor horror movie and massive quantities of beer, the audience grew violent. After a female attendee was accused of being a "whore," she responded by saying, "I'm not a whore." The accuser clarified the situation by saying "yes, you are."



Horror Marks

By Shauna Billings and Mike Delano
Collegian Marks

SOULKEEPER
Directed by Some Bum
Playing in Your Nightmares

Mike D: SB, I'm what you might call a horror film expert, a connoisseur if you will.

Shauna B: (Rolls eyes)

Mike D: Anyways, I decided to "slum it" and let you pick a woefully unacceptable "new" horror flick from the new releases rack at Blockbuster for us to watch. Soulkeeper was chosen specifically so I could turn my nose up at it using obscure references from the "good ole days" of horror films.

Shauna B: And because it had a cheesy hologram on the cover.

Mike D: Very true, but that sort of lost some appeal when we realized that the hologram monster on the cover was actually the mutant form of a character named "Perfect Penis."

Shauna B: True dat. But let's not forget that "Perfect" was played by the priceless Tiny Lister, who was the wrestler "Zeus" in the World Wrestling Federation.

Mike D: Good memory SB. And wasn't that the Collegian's own Ken Campbell we saw onscreen during that Civil War re-enactment?

Shauna B: No doubt. I also loved the Debbie Gibson cameo, and when she told one of the main characters to "shake your love," it was really a high point for me.

Mike D: Yeah, I really appreciated that, as well as the tasteful, yet nonsensical female nudity. Hey, at least the degradation of women was balanced by the appearance of a group of 70's-themed male prostitutes.

Shauna B: The 70's dudes definitely knew how to work the corner, but I'm not sure exactly how they fit into the plot. In fact, I have no idea what the hell the film was about.

Mike D: Don't you remember? It's all about "getting the rock."

Shauna B: Oh yeah, and I was as surprised as you were when that turned out not to be a drug reference. Regardless, my favorite character was definitely Pascal, although I did state that I thought the drunk guy at the bar was "a link" of some sorts.

Mike D: And how wrong you were. The link was actually the potty-mouthed psychic that later offered the main characters a manicure! And how about that cheesy soundtrack?

Shauna B: Does Pascal have a track on it?

Mike D: Let it go.

Shauna B: (sigh of longing)

Mike D: I definitely could appreciate your call for more gore in this film that was sorely lacking it, however.

Shauna B: Yeah, there really were way too many bloopers and not enough gore. The makers of the film really missed a chance during one scene to splatter some blood on a window, instead choosing to leave it unsplattered.

Mike D: They definitely dropped the ball on that one, and inserting various allusions to religious mythology and existentialist philosophy didn't really add anything.

Shauna B: Thank God for the liberal use of the fog machine. Mag-nus! Mag-nus!

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Another Fine Product of the Massachusetts Daily Collegian - Every Thursday!

GALLERY EXHIBITIONS

UMASS – From October 18 to November 11, Central Gallery will be presenting an exhibit entitled Icon and Golem by Judith Shaffer. There is a Gallery Talk on November 6 at 3 p.m.

UMASS – The Student Union Art Gallery presents the show Rise Up and Take Us With You, a celebration of heritage presenter by valley artists. The Gallery is open Monday – Thursday from 10 to 5 and Friday 10 to 5. The exhibit will run from October 22 to October 26 with a reception on Tuesday, October 23 from 4 to 6 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – "The Journey, Not the Arrival: Anne Morrow Lindbergh, 1906-2001" is an exhibition of the author, aviator and Smith graduate being displayed in Morgan Gallery. It is available for viewing through Oct 31.

SMITH COLLEGE – "Linear Dimensions" is a series of artwork by painter, sculptor and artist Helen Batte. It will be on display through Oct. 31 on weekdays from 8:30 a.m. to 4:30 p.m. in Ahmanson House Gallery.

AMHERST – "Paintings" by Michiyo Yoshida will be displayed in the Jones Library in the Burnett Gallery. The one person show will run from Oct 1-30.

THEATER AND DANCE

UMASS – New World Theater presents Project 2050's Creative Cadences Identity, Immigration, Incarceration, Exploitation, & Negotiation. It is the culmination of a series of summer workshops in which local youth, school arts, and professional artists. They created a new type of theater that battles themes identified by youth. The performance will be on November 10, 2001 and are $10 for the general public, and $5 for students and seniors. For more information call (413) 545-2511 or (800) 999-UMASS.

SMITH COLLEGE – The Smith College Theater Department and Enchanted Circle Theater Company are co-producing the play Landscapes by Magdalena Gomez and is directed by John Hellweg. It can be seen from October 25-27 at 8 p.m. and on October 26 at 10 a.m. Tickets are $7 for the public and $4 for students and seniors. For more information call (413) 585-ARTS.

MOUNT HOLYOKE COLLEGE – The Mount Holyoke College Department of Theater Arts will be opening their 2001-02 season with Tennessee William's The Night of the Iguana. Directed by theater professor Joyce Devlin, the performance take place in Rooke Theater from October 25-28. Prices are $5 for the general public and $3 for students and seniors.

MUSIC PERFORMANCE

UMASS – The AAANA Affairs Office and UPC will be bringing Puerto Rican singer/songwriter Ros Brown and guitarist Jose Gonzalez for an evening of music. The performance will take place on Thursday, November 1 at 7:30 p.m. at Bowker Auditorium. The event is $5 for the general public and free for UMass students.

UMASS – Tonight, October 25 at 7:30 p.m. in the Concert hall, the Kronos Quartet will be performing. For more than twenty five years, the musical group has shared a unique musical vision with the rest of the world incorporating jazz and other global influences throughout the world. Tickets for the show range from $15-30 for general admission. $10 for people seventeen and under and range from $5-10 for Five College Students.

AMHERST – Gilbert and Sullivan's musical/comedy "The Grand Duke" will be performed by the Valley Light Opera of Amherst. The performances will take place on Fridays November 2 & 9 at 8 p.m. and Thursdays November 3 & 10 at 8 p.m. with a matinee on Sunday, November 4 at 2 p.m. Tickets are $14 for adults and $10 for students and seniors. To order tickets and more information call (413) 256-4065 or go to their website, www.lsse.org.

NORTHAMPTON – The center for the Arts Northampton is sponsoring a Sing Out at John M Greene Hall. For $5 per person or $15 for a family, you are treated to a wider variety of music, with 10% of the proceeds to benefit the American Red Cross. Tickets are available at Beyond Words Bookshop and State Street Fruit Store. They can be found locally A.J. Hastings Inc.

READINGS/LECTURES/ACADEMIC EVENTS

AMHERST – Author James Earl Hardy will be reading from his new book The Day I Fazy-E Died, a book which deals with the response a gay black man has with the news of rapper Eazy-E's infection of the AIDS virus. He event will take place at Food For Thought Books at 7 p.m. tomorrow on October 26.

SOUTH HADLEY – William E. Marks will discuss ideas and selections from his new book The Holy Order of Water: Healing Earth's Waters and Ourselves. His book deals with the lack of understanding and respect for the nature of water. It will be held on Monday, October 29 at 7 p.m., at The Odyssey Bookshop.

FILMS

UMASS – The Radical Student Union presents the film "The Myth of the Liberal Media: The Propaganda Model of News." Edward Herman and Noam Chomsky investigate the "propaganda" that is thought to be in today's mainstream media. The showings will be on October 30 and 31 at 7 p.m. The October 30 viewing will be in Campus Center Room 165 and the Oct. 31 screening will be in room 917.



COURTESY OF JON HOPKINS

Mapping the Soul

Landscapes, directed by John Hellweg and starring Tamisha Corry and L'Quicha Parks, has a performance this Friday at Smith College.

EVERY MON.! 1/2 price Wings-n-Things 9pm-close

EVERY TUES.! Pub Trivia Night 9pm-10:30pm Win $$ and Prizes

BEER! 12 Great Import and Microbrew Drafts

THE HARP IRISH PUB 8:30 - 10:30

Full Menu! From Burgers to Lobster!! Never a Cover!!!

163 Sunderland Rd. Amherst, MA 548-6900

THURS. 10/25 EarlyShow: The Lonesome Bros. SpecialLate Show: 10:30 - close I-Ganic Sound System (roots, reggae & dub)

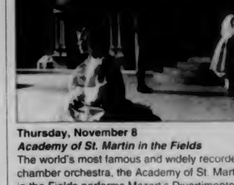
SAT. 10/27 9:30 pm equalites

"START YOUR OWN TRADITION"

FINE ARTS CENTER SERIES 2001 - 2002

Where the Arts and Audiences Come Together

Tickets only $5, $7, $10, $15 for five college students



Thursday, November 1
Theatre de la Jeune Lune in"Tartuffe"
In approaching Moliere's masterpiece 'Tartuffe,' Jeune Lune boldly seeks to re-discover the sensation this play caused when it first appeared in the time of Louis XIV
Sponsored by Bose Corporation
"Stirs theatrical juices like no other company" -- American Theatre
Concert Hall at 7:30pm



Thursday, November 8
Academy of St. Martin in the Fields
The world's most famous and widely recorded chamber orchestra, the Academy of St. Martin in the Fields performs Mozart's Divertimento K. 138, Dvorak's Two Waltzes, Op. 54, Bruckner's Adagio and Intermezzo, and Tchaikovsky's famous Serenade for Strings. The program also includes the "Innocent Ear" – their version of "name that tune" where the entire audience is invited to participate.
Concert Hall at 7:30pm



Wednesday, November 14
Ballet Hispanico
Ballet Hispanico is smashingly theatrical – from the stunning expressive style of its dancers, to its use of sets, lighting, costumes and sound. The company's extraordinary repertory includes dances in ballet, contemporary dance, jazz and ethnic styles.
Concert Hall at 7:30pm
Sponsored by The River 93.9



Thursday, December 6
The Dayton Contemporary Dance Company & The Dirty Dozen Brass Band in "When the Spirit Moves"
An exhilarating evening of live New Orleans brass band jazz music and contemporary modern dance come together in a program titled When the Spirit Moves - a series of vignettes celebrating the lineage and essence from which these two uniquely American forms emerged.
Concert Hall at 7:30pm
Sponsored by The River, WEIB 106.3FM and WGBY TV 57

For tickets call:
545-2511 or 1-800-999-UMAS
or go on-line to
www.fineartscenter.com

Join us for a salsa party with Ballet Hispanico on Tuesday, November 13 at the Red Barn on the Hampshire College Campus from 7-11pm. Luis Melendez of WFCR's Tertulia will be our DJ for the evening. salsa lessons from 7 & party following with Latin foods provided by La Veracruzana. Admission is only $10. Call 545-2511 for tickets.

LIQUORS 44

WHERE YOU'LL FIND FRIGHTFULLY GOOD DEALS FOR HALLOWEEN!

Everyday Pricing

Beers

Domestic 1/2 Kegs: Bud, Bud Light $46*; Coors Light $44*; Michelob Reg & Light $46*; Icehouse $41*; *Natural Light & Ice $41*; Miller Lite $47*; *Genuine Draft $47*; *Rolling Rock $47*

Micro Brew 1/2 Kegs: *Berkshire Brewing Co $86*; *Sierra Nevada Pale $112*; *Sam Adams Lager Seasonal 112*; *Harpoon Lager Seasonal $96*; Killians Irish Red $73*; *Dundee Honey Brown $80*; *Magic Hat #9 $105*

Imported 1/2 Kegs: *Heineken & Amstel $96*

ALL KEGS PLUS DEPOSIT. * Must Be Reserved in Advance

Bud & Bud Light case of 30 12oz cans $17.49 +tax 24 PACK

Milwaukee's Best case of 30 12oz cans $9.99 +tax 24 PACK

Magic Hat 6 pk bottles $5.99 +tax 1 PACK

Corona Extra & Corona Light 24pk bottles $18.49 +tax CASE

Harpoon 12pk bottles $10.49 +tax 12 PACK

Killian's Irish Red 12pk bottles $9.49 +tax 12 PACK

Smirnoff Ice 6pk bottles $5.69 +tax 1 PACK

Wines

20% OFF California Merlot, Cabernet Sauvignon 750ml. Featuring Glass Mountain & BV+Coastals

Almaden Wines Chablis, Burgundy, White Grenache, Golden Rhine, Blush, Alfresco Red $6.99

Vendange Chardonnay, Cabernet Sauvignon, Merlot, 1.5 Lt $6.99

Cavit Pinot Grigio 750 Ml $9.99

Walnut Crest Chardonnay, Cabernet Sauvignon, Merlot, 1.5 Lt $7.99

Kendall-Jackson Vintner's Chardonnay 750 Ml $9.99

Liquors

Smirnoff Vodka 1.75L $18.49

Fleischmann's 1.75L Preferred Whiskey $11.99

Dewar's White Label Scotch 1.75L $28.99

Gilbey's Gin 1.75 Lt $14.99

Captain Morgan Spiced Rum 1.75L $19.99

Cuervo Authentic Margaritas 1.75L $11.99

Bailey's Irish Cream 750 ML $15.99

Jim Beam Bourbon 1.75 Lt $17.99

at the STOP & SHOP PLAZA

HADLEY 253-9344 NORTHAMPTON 586-3007 HOLYOKE 534-4555

FULL REDEMPTION AT ALL LOCATIONS

DON'T Drink & Drive

Could you survive in "Survivor Amherst?"

By Jake Lilien
Collegian Staff

The bloom is officially off the rose. America's obsession with "Survivor" has ended. The much touted Thursday night battle between "Friends" and "Survivor" was won decidedly by "Friends" last Thursday as the NBC comedy drew a 15.9 rating to "Survivor's" 11.9, meaning "Friends" outdistanced the reality program by over 4 million viewers.

Ever since the first season, "Survivor's" ratings have slowly slipped, and last Thursday's was the lowest in the show's history. Although the ratings for the program are still solid, and were good enough to tie for ninth place in the network ratings, they do show that people's interest in the reality series is dwindling.

Some might say that shows like "Survivor" are bound to lose interest overtime, because of their gimmicky nature. What was once a fresh idea becomes the status quo when it is done to death, both by "Survivor" itself and by the numerous take offs that the other networks are bound to attempt when they see a potential ratings success. One only has to look at a show like "Who Wants To Be Millionaire" to see that what happens when the networks take a good idea and beat it to death, with little innovation.

So how can "Survivor" keep itself entertaining to its audience to prevent the inevitable turnoff factor? Two words: Survivor Amherst. Seems like a sure fire ratings success to me. Imagine all of the possibilities:

Tribal counsel held at McMurphy's

All of the cast members forced to spend a night in one of those ancient smelly dorms in Northeast

There are endless immunity challenges that could result as well. Forget drinking blood, how bout trying to finish "The Zeppelinim" drenched in Red Alertttm sauce from Wings, or better yet eight platefuls of "Country Fried Steak" from the Dining Commons. For some ethnic flavor, how about trying to finish off an extra large portion of extra hot chicken curry from "The New India House" (Jack's!). Since this is Amherst, immunity will also be granted if one can shotgun a can of "Old Milwaukee's Best," or better yet, do a keg stand of 20 seconds or longer with it

Contestants will also be forced to participate in humiliating gestures such as going into that porn shop on Route 9, and buying the 2 for 1 special movie. The winning team will receive a variety of lotions

To really freshen things up, people will no longer be voted off in the traditional Survivor fashion, but rather the contestants will be divided into two flip cup teams, in which each will vote off their worst player. The sole survivor of the flip cup game wins $1,000,000 or a gift certificate to the Hampshire Mall

Alright CBS, you heard it here first. If you want to get those "Survivor" ratings back up, there's your magic formula. "Survivor Amherst."

Tubenotes Show Spotlight:

Dismissed- (MTV Weeknights- 11pm)

"Scandalous." "Shameless." "Gratuitous." Those are just a few of the adjectives that the new MTV show "Dismissed" uses to describe itself. Only in the time slot that was the former home of "Undressed" could such a show exist.

The "reality" show features people in their late teens and early twenties out on dates. But ordinary dates these are not. The show takes the form of either one guy out with two females vying for his attention, or one female out with two guys vying for his. At the end of the date, one is "dismissed" while the other two begin a life long union of love, or at least go and have sex once before they never see each other again.

The most entertaining aspect of the show is the trash talk that goes on between the two contestants competing not to be dismissed. Case in point: on a recent episode one woman greeted her tall opponent as "Andre the Giant," the other responded by simply calling her a "ho."

Oh, and the show has some stringent rules that must be adhered to at all times. For one, each one of the contestants gets a "time out" with the person they are attempting to woo into bed. This gives them 15 minutes alone with their date, and first base action usually results.

Obviously, since this is MTV, almost all of the people featured are "beautiful people." Buff guys and busty girls make up the majority of the show's "cast." Of course, all of these "beautiful people" need jobs so they have sufficient funds for all of life necessities: cool clothes, hair gel, club cover charges, mixed drinks, and gas for the luxury car their parents gave them. Some of their professions have included "sales assistant" (cashier actually), "amateur filmmaker" (home videos don't count pal), and "volunteer" (definitely volunteer work for her.) On a recent episode we were introduced to Kelly, a 19-year old "student" who doesn't actually attend any sort of school currently, and who's hobbies include "going to the beach."

If there is one obvious trend to "Dismissed," it is that the females tend to almost always pick the "quirky" guy, and the males' pick is not as predictable. Perhaps this is because the females that are cast are always so close in personality (but available in blonde or brunette), while there is usually a difference in the males (boring guy vs. quirky guy).

"Dismissed" is entertaining in a campy sort of a way. It advertises itself as "your new guilty pleasure." It certainly is new, and I feel guilty for wasting my life away watching in it, but pleasurable, no. Sort of funny, yes. Grade: C

Kurt Polesky is a Collegian Staff Member.

A culture where coffee is more than caffeine

By Jake Lilien
Collegian Staff

"CAFÉ: The Journey of Cuban Artists", an exhibit currently on display in the New Africa House's Augusta Savage Gallery, examines cultural identity in Cuban art through a unique lens: the societal significance of "cafe," or coffee.

Leandro Soto, a professor of theater at Mount Holyoke College, and the curator of the exhibition, gave a gallery talk on Tuesday night about the themes explored in the displayed works. He explained that coffee, in Cuban culture, is more than a mere beverage.

"Coffee is a connection that all Cubans have," said Soto. "With it, we can keep our identity wherever we are."

He pointed out that most of the artists featured in the exhibition are Cuban exiles who continue to explore Cuban culture in their works. A recurring theme in the works was the presence of coffee beans, mugs, and makers.

One piece, Laura Luna's "Nights Drinking Cafe," features a yearly calendar, with each month displayed by a cup of coffee and a rising sun. Another, Paulo Simeón's "Homenjeal Colador Ahogado," is an abstract impression of an old-fashioned coffeemaker.

While the paintings explore many similar themes, coffee is not represented in each piece.

"Maybe some of the pieces are not connected to coffee," Soto said. "But they are connected to Cuban culture and identity."

He explained that he decided to use coffee as a unifying theme after searching for a "comparison point" for the exhibition.

"I asked artists if they drink coffee, and most of them said yes," he said. "They use coffee as a ritual to keep identity."

"It's very important in our culture," he continued. "If you visit me, the first thing I will ask you is, 'Do you want coffee?' There is a ritual of sitting and drinking."

At the conclusion of Soto's lecture, many attendees asked questions and made comments.

"I'm reminded of an analogous situation at the end of Apartheid, when South African writers wondered what they would do next," said John Lemly, a professor of English and African Studies at Mount Holyoke. "Surely this epoch won't last forever...this must be towards the end of the era of Fidel. There must be hints in [these artists] work about the political consequences of whatever the changes are. Perhaps their exiles will be coming to an end."

Soto responded by saying that, even if the artists had been forced to leave their native Cuba, they were never truly separated from the la]nd.

"It is a very difficult thing to cut a connection to this island," he said. He quoted a Cuban artist who said, "I am not in exile, I am in a journey."

Included alongside each work in the exhibit is a statement by the artist. Many of the artists have chosen to write about the personal importance of coffee in their lives and their art.

"As a young boy, and then as an adult, I was never able to understand people's addiction to 'El Café', stated Pedro Portal, whose photography exhibit includes a photo of a Virgin Mary statue superimposed over an image of coffee beans. "I do not drink café myself. So all I can think about is the pleasure café lovers experience as they sip the black nectar at any given time of the day. And so, I have come to the conclusion that photography is my cafe."

"Coffee in my house was always the dividing line between Capitalism and Communism," stated Simeón. "When it was available, everyone in my family supported the Cuban revolution. When it wasn't, everyone was against it. That's why the old-fashioned cloth coffee filter is in my artwork; for me, it was the filter that generated information, so that at an early age I could come to my own conclusions about what was happening in my country."

"CAFÉ: The Journeys of Cuban Artists", will be on display at the Augusta Savage Gallery until Nov. 14.



COURTESY OF SCOTT BLODGET

Soto spoke of the unique connection Cubans have with coffee.

String Cheese Incident invades UMass

By Dave Siegel
Collegian Staff

On Friday this campus will become overrun with many Friends of Cheese. This little moniker does not relate to your household varieties of cheese, but rather to people who listen to the band String Cheese Incident. You will probably see a few of these people on campus this weekend because many have traveled far and wide to see their favorite band, at our very own campus. For those that do not know The String Cheese Incident, here is a little briefing.

Having released their fifth album Outside Inside this past spring, String Cheese has been seeing exponential growth recently in their now massive fan base. Since joining together as a band in 1993 in the small ski town of Crested Butte, Colorado the String Cheese Incident have accomplished many impressive feats in a very short amount of time. Through continuous touring throughout Colorado, especially milestone performances at the renowned Telluride Bluegrass Festival, String Cheese Incident has slowly made their way across the country, picking up new fans every time they perform. Having conquered the rest of the West with some memorable performances throughout California, Oregon and Washington State, String Cheese eventually began to move east, finding the same success. Last fall, they hit a major plateau as they sold out the majority of their East Coast fall tour with stops in Albany, Boston, here in Northampton, and in Portland, Maine for their traditional Halloween Bash.

Although their studio albums are very good, the true identity of String Cheese comes out during their live performances, discussed individually as incidents. Using a very non-traditional line-up, mainly an acoustic guitar lead rather than the usual electric guitar alongside a mandolin, has allowed String Cheese to employ a very clean and natural sound without much distortion or reverb. With supreme musicianship and amazing awareness of what the other band members are doing, their songs and jams are extremely tight and seem to almost effortlessly morph into each other. The band is comprised of talented musicians who each have mastered their instruments. On acoustic guitar is the fast fingered Bill Nershi. Playing a masterful electric mandolin and violin is Michael Kang. Keith Moseley plays a very tight bass guitar, while Mike Travis rounds out the rhythm section on drums and percussion. Certainly not to be forgotten is Kyle Hollingsworth on piano and organ. All musicians with the exception of Travis take turns singing lead and backup vocals.

Since Phish began their hiatus from touring, a few notable bands have been vying for the top of the jamband scene. The String Cheese Band has been the only band to really step up and take the lead, especially here in the East. As they sold out the Calvin Theater in Northampton last time they were in the area, they decided it was time to step up to the big house. The travel time is even shorter this time, as they will be playing in our very own backyard at the significantly larger Mullins Center. If you have been trying to catch these guys for a while, or if you have never heard of them, I guarantee you will not be disappointed by the show they put on. Have fun and bring your Hulahoops!!

Tickets are $27.50. Available online through SCI Ticketing at www.sciticketing.com or Ticketmaster at www.ticketmaster.com. Also available at Mullins Center Box Office day of and before show. Doors will open at 6pm, show to begin at 7pm.

JBB Inspires Noho

By Deirdra Frum
Collegian Correspondent

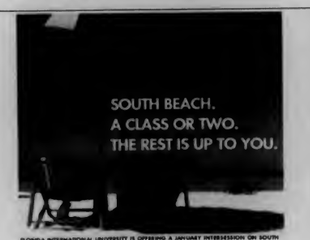
JOHN BROWN'S BODY and THE ALMIGHTY SENATORS
Iron Horse
October 20

"I wanna be among them! lord." On October 20th at the Iron Horse in Northampton I fell victim to the seductive rhythms of John Brown's Body. Even before JBB graced the stage I was already enchanted by the funk of the Almighty Senators. I had never heard of them before but I would definitely love to hear from them again. Their cool, collected energy penetrated through the doors of the dimly lit venue out into the streets. I had never been to the Iron Horse before but found it by following the vibe of the Almighty Senators (a name that suites them well).

John Brown's Body only had one hour to cast their spell, but that didn't make it any less potent. I melted into their music and couldn't stop myself from dancing along with the rest of the crowd. When I looked on stage I realized that they loved every bit of it just as much as the audience, if not more. The carefree atmosphere dissolved all inhibitions. The music, the dancing, the body heat that was generated, these were the ingredients necessary for an uplifting night. There were a wide variety of people, an eclectic crowd if you will. Contrary to popular belief not everyone there was sporting dreadlocks. In fact most were not. I walked up the stairs to get a view of the entire show. The stage as opposed to the crowd and the lights that shown down on the band, spilling onto the front row of the audience, the smallness of the venue made it seem so intimate, like, they were friends jamming at a party. The people looked like a swarm of colored shirts and hats moving restlessly to the music. For those who follow the band and are familiar, the set consisted of 14 jams; "Instrument," "Many N," "Traveling Man," "Two Bulls," "This end/Dub," "Win Them," "Thirty Three," "Eyes," "Land," "Adonai," "Time to move," "Feel," "Original," and "Tree." Every song was played like the first: fresh and full of the spirit of Jah.

For those who are not familiar with the band it is named after the white radical, abolitionist John Brown who lead a raid against Harpers Ferry, West Virginia. He was captured and hanged for murder and treason and inciting a slave riot. Afterwards, a civil war anthem became "John Brown's Body is moldering in his grave." All the members of the band have been musicians for a long time, but JBB has only been around since 94'. The band consists of nine members who play an array of instruments ranging from the keyboard to the bingy drum. It was started by Kevin Kinsella in Ithaca NY when he split with his previous band Tribulations and started writing new material which soon became the signature sound of John Brown's Body. More information about the band can be found at their website Johnbrownsbody.com, including tour dates and shows for November.

The group has recorded three CDs including their debut All Time that made Rolling Stone's alternative top ten chart in 1997. Their second album Among Them and the third This Day are available as well. I am no expert on Reggae music, but JBB definitely had me feeling iri.



ETI Educational Testing Institute

Maschusetts Teacher Test Preparation

5 Week programs with guaranteed results in Communication and Literacy

Delivering what you need to prepare for success:
- Literacy and communication skills
- Test content and test taking strategies
- Supportive setting and individual attention
- Proven test preparation book and curriculum
- Custom programs and private tutoring

Record of outstanding results:
- Pass rates improve from 12% to 71%!
- Average scores improve over 12% per section!

Join ETI and guarantee your success!

800-399-5448 or consult: www.massteachertest.com

Four Seasons Wine & Liquor

Home of the 50 lb bag of ICE

Largest selection of Cigars in Hadley and Amherst.

Special Orders Welcome

BEER WINE LIQUOR ICE KEGS CIGARS CLOVES CIGARETTES TOBACCO

Amex, Disc, MC, Visa, Debit Accepted

[illegible] Route 9 Hadley, MA [illegible] Open 8 am

...IMPORTANT ANNOUNCEMENT...

PRE-REGISTRATION FOR SPRING 2002

The Writing Program Placement Test will be offered on:

TUESDAY, OCTOBER 30 @ 7 P.M. IN BARTLETT 61

(This is the last scheduled test until summer 2002 orientation)

This test may be taken only once.

Students should pre-register for ENGLWP before pre-registration ends.

Students do not need to register for the test.

Atlantis

41 Boltwood Walk, Amherst 253-0025

DINNER AT 5, LAST SEATING AT 9

AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.

TUESDAY: KARAOKE 80s MUSIC HOSTED BY STEVE GIDDS NYC + SPECIAL GUESTS

FRIDAY: RED BULL PROMOTER: PIMP AND HOE PARTY W/ DJS BON BONS & HUSH

WEDNESDAY: MAGNIFIED RECORDINGS PRESENTS: DEEP HOUSE W/CHRIS THORPE, BEN TAYLOR, & JTB

SATURDAY: HIP HOP/ REGGAE W/DJ TRENDZ

THURSDAY: STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES

SUNDAY: DRUM & BASS

SORRY, NO LONGER DOING SUNDAY BRUNCH. ALL COUPONS HONORED AT DINNER.

Guests can't save *Heads*

By Jake D. Lewis
Collegian Staff

JOHN MELLENCAMP
Cuttin' Heads
Sony

When an artist is as prolific as John Mellencamp, it's not possible for every album to be a winner. His new CD Cuttin' Heads is his sixteenth studio recording of original music, and the rock 'n' roll icon starts to show his age on his latest effort. The songs, for the most part, all sound the same: that typical Mellencamp down-home rock quality, only now without the pure pop energy of his earlier successes like his outstanding 1997 self-titled CD and 1996's energetic and refreshing Mr. Happy Go Lucky.

Even though Mellencamp may be from the old school of rock 'n' roll, where there are actual people playing instruments instead of a synthesizer manipulating all of them, there is a hollow and lonely air to the CD. Many of the tunes have the same syncopated rock percussion, and the few that do not instead opt for an unbefitting reggae rhythm. The unoriginal and repetitious instrumentation of the songs that accompany Mellencamp's crooning make the songs tedious and dissimilar from each other, and the lyrical talent that Mellencamp usually exhibits is replaced by lackluster, lazy lines.

The theme of the album, mostly about patriotism and world peace, couldn't have been better timed since the devastation of September 11th. Yet the redundant sound of the songs, and the often-uninspired lyrics give Cuttin' Heads an overall sense that it was hastily thrown together simply because of that tragedy. It's one thing for the CD artwork to have an American flag across it, and the inner jacket picture with "F-ck Facism" scrawled on a guitar, but song after song about racism, war and the like makes the listener feel as though the album only exists because there is nothing better or more timely to sing about.

The title track is a promising opening to the CD, backed by a gospel choir and Public Enemy member Chuck D, who at one point breaks into a raw rap interlude. Mellencamp and company sing an intriguing story, about a white man defending his black wife's honor somewhere "down south." It's full of life and sentiment, even though the chorus at one point erupts into an unnecessary rant about the derogatory "N-word" slang given to African-Americans. Despite this, "Cuttin' Heads" delivers an important message with an agreeable tempo, and could be the start of a very promising CD.

Perhaps on purpose, the rapid decline of the CD's potential possibility is put on hiatus for one more song as the first single from Cuttin' Heads, "Peaceful World" is placed next. It is a far cry from Mellencamp's best work, but is the CD's catchiest tune, which doesn't say much. It's also the most socially appropriate track that could be aired on the radio, and heard by susceptible children. He brings back a scaled-down version of the chorus from the previous song (singing the same monotonous "Hey yeah!" chant as they did before) and spotlights up-and-coming talent India Arie. Her pleasantly placid voice balances Mellencamp's ragged one, but neither of them stretch themselves out to be anything more than vocals on a radio-friendly tune.

Country singer Trisha Yearwood does a duet with Mellencamp on the bluegrass sounding "Deep Blue Heart." Even though this song is only the third one in, there is already a lethargic pacing to the album, which is now doubled with the extremely slow-tempo song. Unlike the previous two tracks, which dealt with hatred and peace, respectively, this one only describes the scenic end of a day in a country setting. Why it was laid out as the third song, then, is bewildering, and would have made more sense to place at the end of the CD.

The following song, "Crazy Island," besides being ridiculously titled, is an attempt to directly reproduce the Americana feel from some of Mellencamp's most well known songs, especially "Little Pink Houses." It's cute for about two or three minutes, and then the monotone Mellencamp keeps repeating the same melody and it becomes that annoying song that you can't get out of your head when you're trying to write a term paper or go to sleep. Sure it's catchy, which pop rock should be, but this is the kind of catchy you can't shake; it just rattling around your head like a mouse in maze, making the test subject more crazy (ironic, eh?) as it goes on.

On some of the songs that follow, like "The Same Way I Do," and "Women Seem," the listener is just waiting for Mellencamp to toss his cowboy hat into the sunset, pick up his electric guitar and rock the roof off the recording studio. He may be aiming for an acoustic flavor for this album, but these songs don't work in the absence of harder instrumentation, like his biggest hit "Jack and Diane" so perfectly did. Such instances as these leave the listener wanting more edge, craving the rock style that Mellencamp is full well known to be able to do. They are rather left disappointed that he may have moved past his rock heyday and prefers this current blasé sound.

Mellencamp, perhaps, is aware of the bomb that this album could turn out to be, because as it winds into its final stretch, it seems like he's throwing in the towel, playing songs that come to his mind right on the spot, and keeping the total number of songs to an unusual low number of only ten. "Worn Out Nervous Condition" and "Shy" seem improvised because of the practically nonexistent refrain and the lyrics that rapidly tailspin into foolishness, like "Woman/ Well I'm ashamed to say/ Woman/ That I'm afraid this way/ Woman/ Yeah/ Woman." He might be shy, but this verse makes him sound like he is slow of mind too.

Cuttin' Heads is an insult to Mellencamp's exceptional career and severely underrates the talent that he has proven so many times before. Knowing the frequency with which Mellencamp cranks out material, though, (including the forthcoming Broadway musical collaboration with horror author Stephen King) it is hopeful that he will one day soon be able to forget about Cuttin' Heads and make an album that is far more worthwhile.



COURTESY OF PAIS JOSSEN

John Mellencamp's latest album is a low point in his prolific career.

■ *smarts*

continued from page 8

to be disturbed by those of you who don't truly understand the importance of horror films in today's society. See our compatriots' column to the left. They'd honestly tell you that Soulkeeper is an acceptable horror film. Word up: it isn't. We possess the only acceptable list of scary movies and it doesn't include Disturbing Behavior or Final Destination. That you'd enjoy going to those films only indicates your own pathetic ignorance of what is good horror.

For instance, have you ever enjoyed a spooky evening watching Romero's brilliant Dawn of the Dead? What about a nice date movie like Texas Chainsaw Massacre? Ever thought about just how much fun a Sunday morning under the covers with Evil Dead 2 could be? Of course you haven't. You're too busy, standing in line, waiting for tickets to Jayride.

Horror films satiate a subconscious need to be primal; they empower women and allow them to break the unwritten gender laws, and they show us that our parents are just as much to blame for societal problems as science and technology. What usually comes to the box office are horror flicks are mindless drivel, and the moment we speak up to show the world the truth we are labeled "freaks" that have too much time on our hands. Well, our answer is that horror movies are a special art and, god dammit, art takes time!

But of course you don't understand that, do you? You're too busy at your "parties" and your "social outings" to be sitting in a dark, dank basement somewhere, watching the best that Lucio Fulci has to offer. You're too busy stereotyping us as losers who are "nerds" and "geeks" and "tools" and "complete freaks who shouldn't be allowed around children." We hear your complaints; we have noted your sarcasm. You disgust us.

At least at the end of the day, we know what's good and what isn't. While you're talking about just how creepy Jeepers Creepers was, we'll be sitting in the back of the theater in black trenchcoats, arms crossed and eyes rolled, knowing the truth.

UMass Alumni Association
"Leaders in the Making" Scholarships
$2,000!!

Applicants must be full-time sophmore and junior undergraduate students to be eligible. Applications may be picked up Monday through Friday at the Alumni Relations Office in Memorial Hall from 8:30 a.m. to 5:00 p.m. They must be completed and returned to Jason Germain in the Alumni Relations Office by Friday, November 9. Four scholarships will be awarded and each recipient will receive $2,000. A complete application must include a resume, academic transcript, essay and a letter of reference

For more information, please contact Jason Germain at 545-2317or jag@admin.umass.edu

UMASS Alumni Association®
University of Massachusetts Amherst

A WONDERFUL LOVE STORY



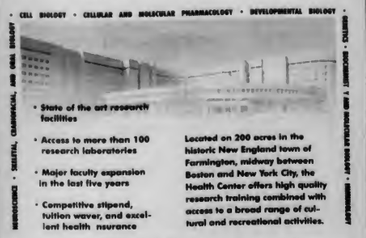
MARK TWAIN'S
The Diaries of Adam & Eve
Starring DAVID BIRNEY & MADYLON BRANS
November 2 - 18
Sponsored by LENOX

The world's first love story seen through the eyes of America's greatest humorist. Twain's Garden of Eden bursts with wit, laughter and the lyric poignancy of the first love and the first loss. Special limited engagement.

"Mark Twain isn't just for Hal Holbrook anymore. David Birney brings Mark Twain's words to life...in a romantic adventure for the ages."
—TIMES UNION, ALBANY NY

CITY STAGE
Call for tickets: (413) 788-7033 ticketmaster.com (413) 733-2500
Purchase online: www.citystage.symphonyhall.com www.ticketmaster.com
FREE Parking
ONE COLUMBUS CENTER ~ SPRINGFIELD ~ (413) 788-7033
~ Free Parking in Columbus Center Garage ~

UCONN HEALTH CENTER
Graduate Study in Biomedical Science
Ph.D. in Biomedical Science
Medical Scientist Training Program (M.D./Ph.D.)
Dentist Scientist Training Program (D.M.D./Ph.D.)
Dentist Scientist Award (Dental Clinical Specialty/Ph.D.)



• State of the art research facilities
• Access to more than 100 research laboratories
• Major faculty expansion in the last five years
• Competitive stipend, tuition waiver, and excellent health insurance

Located on 200 acres in the historic New England town of Farmington, midway between Boston and New York City, the Health Center offers high quality research training combined with access to a broad range of cultural and recreational activities.

Application deadline: January 1, 2002

GRADUATE ADMISSIONS
UNIVERSITY OF CONNECTICUT HEALTH CENTER
263 FARMINGTON AVENUE
FARMINGTON, CT 06030-3906
TEL: (860) 679-4306
http://grad.uchc.edu
THE UNIVERSITY OF CONNECTICUT HEALTH CENTER IS AN EQUAL OPPORTUNITY EMPLOYER.

Iglesias ahead of Latin pack

By Nikolas Markantonatos
Collegian Staff

ENRIQUE IGLESIAS
Escape
Interscope

Ricky Martin and Jennifer Lopez may have started the Latin boom a few years back, but few artists have been able to uphold the stellar reputation of Latin music. Let's face it: Martin's "Livin' La Vida Loca" was nothing more than a bland cheese fest. Subsequent releases from the Latin crooner justify this notion. And we're left wondering where exactly Lopez comes up with those poorly produced songs of hers. (Maybe she pulls them right out of her ghetto booty?)

One of the true talents, however, has to be Enrique Iglesias. No longer living in the shadow of his legendary father, Julio Iglesias, Enrique has come into his own as an internationally known superstar. The success of the superb single "Bailamos" in 1999, off Will Smith's film Wild Wild West, set this Latino's US recognition in motion.

The first single, "Hero," is Iglesias' first ballad. All of the songs from Enrique, his last 65 worldwide platinum album, were uptempo: "Bailamos," "Be With You," "Rhythm Divine" and his "Could I Have This Kiss Forever" duet with Whitney Houston. But hearing all of these great songs, it was obvious Iglesias had the vocal ability to release a soaring ballad. And he surprises us by doing just that with the first release off Escape, as "Hero" is a tender song that has also become a sort of theme for the bold exploits of brave men following the Sept. 11 tragedy. Music as an "escape" to another place was, in fact, the inspiration for the record's title.



COURTESY OF JON ROTELLA

Enrique Iglesias rises above the pack of Latin pop stars.

Teaming once again with dance beat masters Paul Barry and Mark Taylor, Escape basks in gentle breezes of tropical rhythms and graceful Latin guitar touches. Iglesias controls his voice like few other male artists: alluring, rich and controlled vocals, along with appealing scratched up edges, blend to create a masterful sense of musical balance.

Barry and Taylor, create guitar and drum-heavy numbers on "One Night Stand," "Be Be the One" and "Love to See You Cry." Each number is sung with deep down soul delivered with the intricacy and musical balance that sets this album as one of the best Latin albums of the year. Starting off with ultra-ring guitar licks, "She Be the One" bangs and jives as Iglesias warns of a dangerous woman taking a man on a bumpy ride but knows he won't be able to stop himself.

What is most interesting on Escape is the adventurous leap the production has taken, which creates a subtle, but different, sound for Iglesias. The way his voice shapes itself to the beats (both naturally and, surprisingly well, digitally), harsh sounding guitars beats, and the stop-and-go rhythms, make this album a cross between a samba and a sway. These creative stretches outdistance Martin's lame Latin compositions, making his hip-swivels seem like child's play (hope you're taking notes Martin!).

The most experimental track and also the best track is "Don't Turn off the Lights." With its slow start to a gradual crescendo of percussions behind the strong vocals of this Latin stallion, this song is destined to be a gargantuan club hit. Returning producer Lester Mendez also helped give him a new edge with this new album. Mendez co-wrote/co-produced the bass thumping "World Crashes Down," a rock-and-roll turn for the ever-inventive Iglesias.

The title track employs the vocoder stretching the voice of Iglesias as he professes his love and undying devotion to a woman torn. He croons "you can run, you can hide/ But you can't escape my love" as his voice rises and falls like crests on waves.

The beats on the naughty "Making Love for Fun" drop like candy as drum beats kick into high gear, lacquered in Iglesias' pensive vocals passionately singing, "Oh, baby just relax, and let me do my thing."

Iglesias hasn't forgotten his roots, as he is reluctant to record an album entirely in English. Three songs are also recorded in Spanish: "Escape," "Don't Turn off the Lights" and "Hero." Such is apparently his instinct for the pleasurably romantic, hit-ready tracks.

Iglesias, who co-wrote and co-produced nearly every song on Escape, may have felt the pressure of producing another follow-up similar to Enrique but instead crafted an album centrols on ingenuity that pounces above the efforts of his Latin cohorts. It is clear a great amount of time went into mixing each song, the aural precision and detail flows through on each and every song. Escape, either, as a welcome addition to the overhyped, under-performing Latin landscape of the past year.

■ *Prisco*

continued from page 14

No. 1 player. In his sophomore year, he was named to the 2000 Atlantic 10 All-Championship team. That same season, he also led the team in winning percentage (.733) and finished 11-0 in doubles play. Last year he led the Minutemen to the finals of the Atlantic 10 Tournament with a 7-5 singles record and 13 doubles wins with partner Brent Davis.

Prisco has improved the UMass tennis program in other ways aside from his brilliant play on the court. A couple years back he encouraged friend Scott Wilkins, whom he had worked with at the Wellesley Country Club, to apply for UMass' Assistant Coach position. When Wilkins accepted the position it helped Prisco in many ways, as he and Wilkins share a similar history both mentored by tennis pro Steve Goldman.

"Our relationship is good and it helps his tennis game that he knew me for a couple years in a different atmosphere," Wilkins said. "We played in a lot of the same circles playing Division 1 tennis and we have a lot of the same interests."

Prisco also brings to the court a fiery, competitive edge rare in the rulebook of reserved tennis etiquette. He wears his emotions on his sleeve, which has a positive effect on his teammates that look to him for leadership and inspiration.

"When I think of Steve, the first thing that comes to mind is a competitor," said senior Todd Champeau, who will join Prisco at this weekend's regionals. "That's what makes him so great that he finds a way to win and he really lets his emotions out there. Playing next to him gets me and the rest of the team fired up. It really rubs off."

When he's not busy gearing up his teammates during the tennis season, Prisco centers his energy on his Sociology major with a focus in Criminology. Though he plans to teach tennis immediately after graduation, he aspires to eventually work as a state trooper. He also enjoys playing intramural sports, in particular, flag football and softball. And according to his teammates, his witty sense of humor is like no other on the squad.

"He cracks a lot of jokes," said Champeau. "A lot of people don't see him as friendly on the court but I've roomed with him for four years on road trips. I'm going to miss our arguments. We love taking little jabs at each other. I'll tell him he has no second serve and he'll tell me that I have no overhead. We know how to press each other's buttons."

As a player and a person Prisco has already left a lasting imprint on the Minuteman program and will be sorely missed when he graduates in May.

"Steve brings to UMass someone who knows how to play No. 1 and can play it well," Wilkins said. "His record speaks for itself and he really holds his own. We've been lucky to have a player of his caliber; good No. 1's are hard to come by. It's going to be hard to fill his shoes."



GERALD LING/COLLEGIAN

Sophomore Thomas Pock is still his team's leading goal-scorer.

■ *hockey*

continued from page 14

unit. He has already notched two goals and four points this season.

If the Friars' depth and talent is high, then their goaltending situation is off the charts. Nolan Schaefer is arguably the best goalie in the conference, but so far in 2001, he hasn't shown it.

In three games Schaefer has allowed 11 goals and recorded a paltry .878 save percentage. UMass' offensive guns may have picked a nice time to show up on Schaefer's doorstep, but then again, they may have not.

Like Colorado College, Providence struggled to start the season, going 1-2 with its lone win coming against national doormat Sacred Heart.

If the Minutemen don't come to play, they will end up with another embarrassing loss. With so many potential laden players and so few proven scorers it is hard to say what the key is for a UMass win. But that fact is that without good special teams play, the Maroon and White won't have a chance. There's also that goaltending thing.

If anybody has been consistent in this young season, it's Mike Johnson. The senior Minnesotan put the sleeper hold on Niagara's offense just before stifling the high powered Tiger attack in Colorado Springs.

For UMass to get a win, Johnson will likely have to out duel Schaefer – en garde!

The Minutemen and the Friars drop the gauntlet Friday night at Schneider Arena.



jostens
PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING
A Jostens representative will be on campus
Oct 25th & 26th
10am - 2pm On the Campus center Concourse
Save up to $200.00
$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED

What's a good way to explore my grad school options??
Are my grades good enough for grad school?
Can I go to grad school part-time?
Can I defer admission for a year?
Have Questions? Come to the
ANNUAL FIVE COLLEGE GRADUATE AND PROFESSIONAL SCHOOL DAY
Wednesday, October 31, 2001
10:00 a.m. to 3:00 p.m.
Student Union Ballroom, UMass Amherst
Over 130 graduate, medical, dental, law and other professional schools will be represented along with schools of social work, theology, international relations, education, library science and a range of other post-baccalaureate options from across the continental US and Hawaii.
Excellence Is Within Your Reach
Call 413-577-0417 for more information
See **www-ccn.acad.umass.edu** and click on "Events Calendar" for a list of attending schools/departments
UMASS



TIBORA GARCZYC /BUMA COLLEGIAN

The Massachusetts women's crew team, racing the Charles River.

crew

continued from page14

Banfield, Mila Gorzkowski, Katia Prokopenko, Katie O'Brien, and Maggie Bartholomew.

Head Coach Jun Deitz was a little disappointed with the place his Eight received, but is hoping the Minutewomen will do better in their race on the Schuylkill River this weekend.

Germany Native Sarah Pollmann and Denmark Native Leah JaKobsen competed in a Double and did fairly well by placing 15th out of 31 boats in an adjusted time of 20:11.180.

A Double had some "difficulty due to a Canadian boat that wouldn't move out of their way," Dietz said.

The UMass coaches all had their turn to compete on the Charles. Dietz competed in the Grand Master Singles and placed 3rd with a time of 19:20.509. Assistant Coach Greg Kruczynski raced in the Masters 4 and placed 24th with a time of 19:52.630.

Graduate Assistant Gen Meredith won the lightweight singles with a time of 19:52.970. Meredith was an alternate for the 2000 Canadian Olympic Double and received 4th place at the World Championships this past summer.

Despite the loss of a number of rowers this year, Dietz is confident in his team.

"We've got a committed group of women this year," he said.

The team will travel to Philadelphia this weekend and hope to prove itself against Boston College, who placed 19th at the Head of the Charles.



TIBORA GARCZYC /BUMA COLLEGIAN

Assistant rowing coach, Wende Wilbur, in the U.S. National boat.

water polo

continued from page 14

utes, after one fluke goal for the Crimson off of a UMass deflection. Massachusetts showed some especially tremendous defense during this time, and held Harvard scoreless throughout a two- minute flurry put on by the Crimson. With 2:25 remaining, however, the visitors broke the suspense with a goal from junior Mike Masterson, to take the lead 5-4.

The early minutes were full of exciting offensive plays, though many of Harvard's scoring chances came as a result of defensive mistakes by the Maroon and White.

"We were a little sloppy at first, with a couple of outside shots," Yarworth said. "You can blame that on the field defense, or you can blame it on the goalie, but it was basically sloppiness."

The UMass offensive front was impressive early on, with three unanswered goals, including two from Foley, and one from senior Adam Moore. But Harvard was able to strike back with one minute left, on a tally from Masterson. The scoring continued through the final minute of the first quarter, with one more tally from each side, including another from Foley to bring the score to 4-2 at the end of the period.

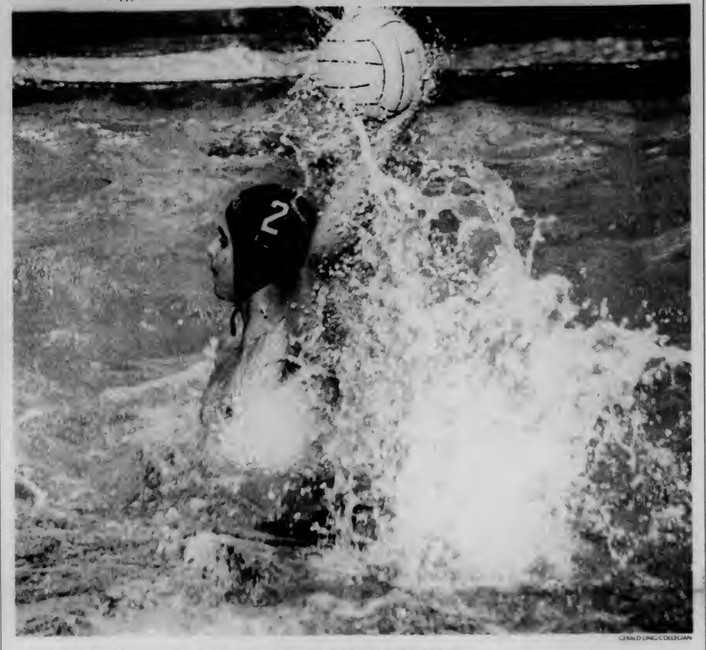
The Maroon and White struck back quickly, however, with a goal from senior Antonio Maldonado, off a fine pass from senior Carlos Ramos. Senior goalkeeper J.R. VanderWall, who finished the night with 12 saves on 18 shots, kept the score knotted at five with some great stops late in the half.

The game plan for UMass was much the same.

"We don't want to score a lot of goals to win the game," Yarworth said. "We want to stop the other team from scoring to win."

Up next for the Maroon and White is the Eastern College Athletic Conference championship in Cambridge. The team is looking forward to the tournament, which Yarworth called, "a great tournament, because it's a nopressure tournament. Win or lose, it doesn't really affect what's going on in the Northern Division."

UMass will face Bucknell first, and if they are victorious, will then meet the winner of the Princeton/Brown matchup on Sunday. If the Minutemen are defeated, they will square off with the loser of the Princeton/Brown game.



GERALD LING/COLLEGIAN

Senior Carlos Ramos found classmate Antonio Maldonado yesterday for a key goal in UMass' 9-6 win.

Volleyball faces two key A-10 foes

By Matt Brady
Collegian Staff

All streaks must come to an end eventually.

The Massachusetts volleyball team (11-9 overall, 4-6 Atlantic 10) is looking to play the role of streak-breaker as it faces yet another crucial conference weekend as it packs up for the Buckeye State for a pair of matches. Friday night the Minutewomen will air it out against Dayton, who boasts an eight-game win streak, before they prepare to do battle with Xavier, victors of nine straight, on Saturday.

"It's hard to put two very good matches back to back," UMass Head Coach Bonnie Kenny said. "We always seem to play Dayton on a home football weekend, so the football team comes. The [Cintas] Center is one of the nicest places we play in conference. We don't look at it as a hard trip, we really look at it as a challenge."

The Maroon and White dropped a pair of matches to the two conference teams from Ohio the weekend of Sept. 28, losing in straight sets to the Musketeers and in four games to the Flyers.

Against Dayton (15-4, 8-1 A-10), the Minutewomen put up a strong performance, but excellent overall play by the Flyers was the thorn in their side. A .259 hitting percentage, led by Katie Ferriell's .368 (17 kills) was too much firepower for the Maroon and White to handle.

"I thought we contained Susan Westbrock well, but Katie Ferriell and their outside hitters had a good match [in the Sept. 29 contest]," Kenny said. "We need to make sure we contain them a little bit more offensively, because that's their strength."

Ferriell and Westbrock are certainly the offensive leaders in the middle for the Flyers. They are first and second on the team in kills per game, with 3.30 and 3.03, respectively, and both possess a killing percentage over .300.

"Offensive proficiency and being able to defend at least a couple of their attackers [are the keys to beating Dayton]," Kenny said. "They have the best middle attack in the conference, by far. Against Dayton, we need to take them out of their offense immediately with our serve."

Key for the Minutewomen will be junior Jitka Stehnova and senior co-captain Lymarie Llovet if UMass wishes to be successful on the serve. Stehnova leads the team with 37 aces and Llovet boasts 15 service aces as compared to 10 service errors. Stehnova will also be a centerpiece of the team's offensive prowess.

"Our offense starts with passing," Kenny said. "We've been inconsistent with our service receive, which is something we've worked on quite a bit in practices. Whether it be Jitka [Stehnova] or Amanda [Thomas], they need to make sure they give hitters balls that they can attack and terminate. Passing is a major key for us so we can have offensive continuity."

As for the Musketeers (17-2, 7-2 A-10), in their visit to Amherst, they used a four-prong attack that was far too much for the Minutewoman defense to handle. Four attackers posted more than 12 kills and all but one had two errors or fewer, leading Xavier to a lofty .296 hitting percentage in the match.

Leading the way for the Musketeers is Atlantic 10 star Sara Bachus. She is leading the conference in both hitting percentage (an astronomical .419) and kills per game (4.76).

"We have to contain Sara Bachus," Kenny said. "She leads the conference in kills per game with a dynamic attack. If we can contain her, it should disrupt what they want to do offensively."

Xavier is coming off a win against Morehead State to improve their string to nine matches. Over the span of the streak, which extends the entire month of October, the Musketeers have dropped just four games, and no more than one in any match.

The Minutewomen have a win streak of their own, but it is far less high profile than that of their opponents. Still, with a team that has struggled to find consistency throughout the 2001 season, a two-game win streak is a place to start.

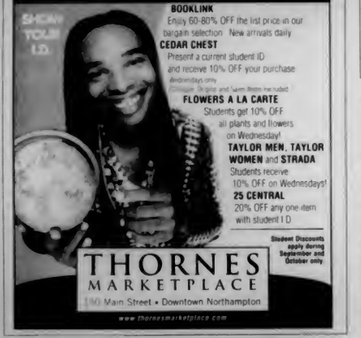
"I think it's huge for us [winning our last two games], especially since we played better in areas that we were struggling in," Kenny said. "We had some people who had to step in for Lymarie [Llovet] and now she's starting to come back, but we had people who stepped in and helped us there. I like the fact that we played teams and beat them and got better as we were doing it."

One of those players who has stepped up her play in Llovet's absence (due to a knee injury) is junior Clare Baxter. Baxter has posted a .358 kill percentage this season, by far the best on the team. Most of her action has come in the last several contests, though, and she has provided Kenny with an additional weapon up front.

Still, Kenny sees the opportunity of a trip to Ohio as not only a challenge, but as a welcome relief.

"With all the midterms kids are having, it might be nice to get on the road and have them rest more."

Back-To-Thornes for Back-To-School



BOOKLINK
Enjoy 60-80% OFF the list price in our bargain selection. New arrivals daily.
CEDAR CHEST
Present a current student ID and receive 10% OFF your purchase.
dine4nodays only
Dinner for Two and Sushi Rolls included
FLOWERS A LA CARTE
Students get 10% OFF all plants and flowers on Wednesday!
TAYLOR MEN, TAYLOR WOMEN and STRADA
Students receive 10% OFF on Wednesdays!
25 CENTRAL
20% OFF any one item with student I.D.
Student Discounts apply during September and October only.
THORNES MARKETPLACE
140 Main Street • Downtown Northampton
www.thornesmarketplace.com

Grand Opening.
Now you can choose from a variety of affordable vehicles to answer any of your rental needs right here.
Amherst
213 College St.
(413) 259-1188
Enterprise 1 800 rent-a-car
Pick Enterprise. We'll pick you up.®
Come in now and take advantage of our
Grand Opening Offer.
Free Upgrade On Your Next Visit
Reserve any size car in advance. At the time of rental if a car from the next higher class is available, you'll be upgraded at no extra charge. Valid at the Amherst location through 9/01, but not in conjunction with other promotional offers.
Enterprise 1 800 rent-a-car
Pick Enterprise. We'll pick you up.

GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3334 • M-Wed 10-6, Th-Sat 10-6, Sun 12-5
264 N. Pleasant St., Amherst 253-3334 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

'Backs v. Yanks: Both sides defended here

...for Arizona

It's that time of year again. And *that* team is in the Fall Classic once again.

I thought this would be the year that I could finally be satisfied with the fact that the New York Yankees were not competing for the World Series. I was wrong.

But as much as I dislike seeing the Yanks in the World Series – a dislike fueled more because I'm sick of seeing them there than an actual hate – I really have to admit that they know how to win in the postseason, pure and simple. In terms of sheer greatness, the Bronx Bombers are probably on top of the list of professional sports.

Still, I like the Diamondbacks to win the Series this year. Perhaps I'm just kidding myself by thinking any team can beat the Yanks, but the D-backs certainly look like they have the ability to do such.

MATT BRADY

Let's face it, we all knew that the duo of Curt Schilling and Randy Johnson is possibly the strongest 1-2 punch in a starting rotation in the last decade. Both pitchers have the ability to win any game by a 1-0 score and against the World Champions, they will probably have to do just that.

My cohort, Dr. Rose, assures me that Schilling is due for a bad outing. This may be true, but Schilling is also a pitcher of streaks, and is riding the hottest streak of his career. Schilling's rekindled taste for postseason magic is the only reason Arizona is where they stand now.

I have watched as much of this postseason as I ever have before and Schilling is turning in the most impressive pitching display I have ever seen. It is, perhaps, the best postseason pitching streak since 1905, when Christy Mathewson shut out the Philadelphia Athletics three times in a five-day period to win the World Series, outdueling the great Chief Bender in each contest.

As for Johnson, he shook all the rumblings about his ineffectiveness in the postseason and kept the Braves baffled for the majority of games one and five of the NLCS. In realizing this is probably his last shot at a World Series ring, Johnson's resilience should be great enough to carry his team to at least one win.

Which brings us to the player who is probably most key if the D-backs are going to win the Fall Classic – Brian Anderson. Bob Brenly shocked the sports world by announcing that the 29-year-old lefty will start game three rather than Miguel Batista.

That game is the first game of the series held at Yankee Stadium – and Anderson could also find himself pitching game seven. True, if the series goes seven deep, Arizona will have both Johnson and Schilling ready if anything goes wrong, but Batista is likely to get the start. Combine a few wins from the big two with a strong outing or two out of Anderson, and the Diamondbacks could easily be sipping champagne in two weeks. Every World Series has an unlikely hero and Anderson could easily be it.

The Diamondbacks' main weakness is their bullpen, and that may be the Yankees' greatest strength. Byung-Hyun Kim may be the most dominating reliever against right-handed batters in the Major Leagues, but after that the pen is filled with aging inconsistencies.

But pitching alone can not down the Yankees – the Oakland A's can tell you all about that. The Yanks hurlers do not give their opponents many opportunities, so to be successful against them, the Diamondbacks will have to be patient and use their run-creating ability to the fullest.

In other words, for those of you who love to see long-ball baseball, you will likely have to wait around for preseason. Tony Womack and Craig Counsell will have to get on base and wreak havoc for Yankee pitchers by playing small ball.

Most of all, Luis Gonzalez and Matt Williams will have to turn up their offensive games if they have a prayer of toppling the Bombers. Gonzalez had doubters on his back all year as he pursued the home run record early in the season. The fact that he faded off late in the year only made them more confident in their doubting. Gonzo must be at his best in the series in order to drive in those runners who reach base.

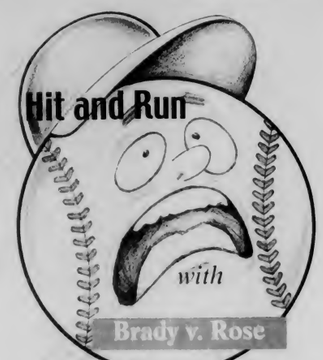
Williams has looked older than ever in the postseason this year. He did chip in five hits in the NLCS, but aside from his double in the ninth inning of Game Five against the Cards, he has not had any clutch hits so far. He is far from the dominating presence he was in the early '90s with the Giants, but Williams still has pop in his bat – he just needs to find it. His success is vital for the Diamondbacks to win.

Most of all, Arizona has to beat the Yankees at their own game. They need to exhibit patience at the plate, frustrating and tiring the hurlers into possibly making a mistake. The bats need to be there, maximizing every opportunity – and those will be few and far between – that the Yankees staff will give them.

What it comes down to is that Johnson and Schilling can go deep enough in their contests to get to Kim in the closer's role and the D-backs bats should be able to create enough runs to get past the World Champs.

Prediction: Diamondbacks in seven.

Matt Brady is a Collegian *columnist.*



...for New York

The World Series will start Saturday in Phoenix. The Yankees will try to win championship number 27 against the Arizona Diamondbacks. The Yankees have won the ALCS four straight years, which is the same number of years as the D-Back's existence. However, whether you are as old as the Boston Red Sox or as young as the D-Backs, at the end of this series, Arizona will join a list that never stops growing: teams who hate the Yankees for squashing their championship hopes.

On paper, this seems to be the toughest challenge for the Yankees in any of the five Fall Classics they have made in the last six years. However, that is what they said about every team the Yankees have played in the postseason since 1998. And guess what happened: they dispatched of every opponent.

The Diamondbacks do have something that those other teams did not have: two starters at the top of their game. Combine Randy Johnson and Curt Schilling have a combined 5-1 record and have given up a combined seven earned runs in 51 innings pitched with a combined 58 strikeouts.

That is great, but what happens when these two get knocked out of the game? According to my colleague, Matt Brady, he thinks that some super reliever is going to pop out of the sky and save the day for the Diamondbacks pathetic bullpen. He's waiting for Mary Poppins to clean up the mess, like this is some sort of Disney movie. If this were the Anaheim Angels in the Fall Classic, I would believe it, but this is the Diamondbacks we are talking about, this is not going to be the case.

However, the Diamondbacks can dream, if the Angels were in the World Series, they would not have to play the Yankees. The Yankees are right for the time of year. Take their pitching staff. Mariano Rivera is 23 for 24 in save opportunities in the postseason and his Earned Run Average is 0.87. The starting rotation is sickening to think about. Roger Clemens starts game one of the ALDS. He doesn't start game one of the ALCS, as the Yankees sideshow replacement is only Andy Pettitte, who won the MVP of the ALCS. Since he pitched Monday and Joe Torre might want to give him an extra day of rest, the Yankees have to find someone else to go with for Game 1 of the World Series. That's a tough choice cause the Yankees only have, I don't know, Mike Mussina. That alone is enough to make baseball fans sick to their stomach. Clemens, Pettitte, and Mussina in the same rotation and we haven't even gotten to Orlando Hernandez yet.

DR. DAVID ROSE

The Yankees are a team of destiny this year. They were down 2-0 to my beloved Oakland A's before they became the "Chokeland A's" and bombed three straight times and then just smashed the record setting Seattle Mariners into submission in a tidy five games.

What was even more impressive about the Seattle series was the fact that the Yanks thoroughly dispatch the M's with some of their big players being no-shows in the series: Derek Jeter batted .118, Scott Brosius batted .188, Jorge Posada batted just .214, Bernie Williams batted just .235 and Tino Martinez did not drive in a run in the series until a mop up three run homer in game five to make it a nine run game.

These players are due for a huge series, especially Jeter, who last season went from hitting just .218 against the A's in the first round, to batting .409 and winning the World Series MVP against the Mets. This guy is money in the postseason, as is Williams, who has a low batting average despite his 10 postseason RBI. They will break through against this pitching staff.

The Yankees also have the knack for having new and unlikely heros every year of this postseason run. In 1996, it was Jim Leyritz, in 1998, it was Brosius, in 1999 it was Chad Curtis with two home runs in a game three win over the Braves that led to a four game sweep and last year, Jose Vizcaino won game one of the World Series with four hits and who drove in the championship winning run, that all-time great hitter Luis Sojo. Alfonso Soriano's ninth inning homer in game four versus Seattle just added his name to this long list.

The Yankees are not intimidated by anything. They were down 2-0 to Atlanta in the 1996 World Series with the next three in Atlanta. The Yankees won the series taking the last four games. They were down 2-0 to the A's this postseason with the next two games in Oakland. Unfortunatly for me, we all know what happened next. They certainly won't be intimidated by the likes of Johnson and Schilling.

The Diamondbacks have had an outstanding season. In his first year with the Diamondbacks, Bob Brenly has led his troops to the Fall Classic. However, Cinderella went away at midnight and the clock will strike twelve on the D-Backs to.

I look for Jeter to be the MVP again as his play will elevate well above the play he had in the ALCS. This team lives for these moments. And how fitting, after everything NYC has been through, it would be fitting that on a cool crisp Thursday night in the Bronx, the Yankees give there fans reason to celebrate.

Prediction: Yankees in five.

David Rose is a Collegian *Columnist.*



Healthy Choice! Healthy Choice! Healthy Choice!
ICHIBAN
OPEN 7 DAYS Delivery Available
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner 1 w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

GREAT Reasons to use UHS Eye Care Services
1 Savings on routine eye exams for students at UMass
2 A great place to get contact lenses
3 Free sample start-up contact lens solutions
4 Contact Lenses mail ordered directly to your home or office
5 FREE eyeglass adjustments and one year warranty on frames
6 Same day replacement of disposable contact lenses, in many cases
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.



"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D.
Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

Call your MUMMY



3000 FREE Night & Weekend Airtime Minutes For Life
PLUS
300 Home Airtime Minutes on SingleRate East for only $35 Monthly Access
Unlimited nationwide long distance when calling from home airtime rate area.
DIGITAL PHONES for as low as $1*
With annual contract on selected plans
AMHERST (413) 587-3248
HOLYOKE (413) 533-2500
@Wireless
www.shopatwireless.com
36 locations to meet all of your wireless needs. Call 1.800.613.2355 ext.226 for franchise opportunities
verizon wireless Authorized Retailer

ZANNA has it...



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

APARTMENT FOR RENT

1985 BMW 318i 4Dr, auto, AC, $2950. 549-1155

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Research interviewers. No selling or cold calls. Set your own schedule Evenings and weekends Competitive pay- 20+ hours per week. Hadley location. PVTA acessible. For more infor call FMI Recruiting Office 1-888-423-5381

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

EMPLOYMENT

COACHES WANTED Amherst Leisure Services is looking for enthusiastic college students with a background in basketball to coach in the Amherst Youth Basketball league. These are volunteer positions, with an average commitment of 2-5 hours a week. Every coach will go thru a coaching certification program. There will be an orientation meeting for anyone interested in learning more about the coaching in the league on Monday, October 29, 2001 at 7:00 p.m. at the Bangs Community Center. The Bangs Center is located behind Rao's Coffee in downtown Amherst. For more information, please contact, Mike Thomas, Sports Director at thomasm@townamherst.ma.us

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

www.FluidVisions.com

ENTERTAINMENT

Montreal Weekend Specials From $89 Includes round trip motorcoach from Boston/Springfield or Hartford. 3days 2nights Hotel Downtown Montreal. 1 Breakfast 1 Dinner free admission to Club Dome
Nov. 2-4 $89
Nov. 9-11 $99
Nov. 16-18 $99
Nov. 23-25 $99
Nov. 30-Dec. 2 $99
Dec. 30-Jan 1 $109-$119
Contact Global Tours: 533 Main Street, Melrose, MA 02176 781-665-4100

DJ For Hire: DJ Fooz & SYB Productions are still booking for fall semester. Call 537-8527

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

MISCELLANEOUS

Free Firewood, some cut, some on ground. Perfect for woodstove. Bring chain saw and truck 665-8736

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

Looking for 1-2 femaies to share room. Town Houses in Amherst. Lease starting Jan 1. 413-549-8162

ROOM WANTED

2 Females Looking for room to rent on bus route. Starting from January. Call 546-7196

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center. 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE DRINKING

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

TRAVEL

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

#1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

What are you waiting for

Advertise today

Collegian Classifieds

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

0 - HSCN Bulletin Board
2 - CBS 3 Hartford
3 - CBS 4 Boston
5 - ABC 40 Springfield
6 - PBS 57 Springfield
7 - WGBH Boston Channel
8 - UHF 58 Hartford
9 - HSCN Non Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - PBS 24 Hartford
13 - Boston Consolidated
14 - International Channel
15 - CNBC (Business Channel)
16 - WB 59 New Haven
17 - MSNBC
18 - ESPN2
19 - CVC 29 (Business Channel)
20 - Weather Channel
21 - Sports w Scrol
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - A&E
30 - MTV
31 - VH1
32 - Nick at Nite
33 - TV Land
34 - Comedy Central
35 - BET
36 - Univision
37 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

THURSDAY EVENING C - Campus **OCTOBER 25, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow UK (N)		Frontline "Trial of a Terrorist"		Mystery! "Second Sight"		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Africa (In Stereo)		CSI: Crime Scene Investigtn.		Agency "In Our Own Backyard"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Africa (In Stereo)		CSI: Crime Scene Investigtn.		Agency "In Our Own Backyard"		News	Late Show
WCVB	5	News	ABC News	Chronicle	American Tribute	With the Boston Symphony		Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Popstars 2	Elimidate Del.	Charmed "Sibs Matters" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood Sq.	Extra	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Start All Over Again" (N)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Popstars 2	Elimidate Del.	Charmed "Sibs Matters" (N)		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	30	News	NBC News	Extra	Hollywood	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Start All Over Again" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Major League Baseball Playoffs: ALCS Game 7 – Indians or Mariners vs. Athletics or Yankees.						News	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Start All Over Again" (N)		News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Frontline "Trial of a Terrorist"		Mystery! "Second Sight"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	72	Roseanne	Roseanne	Fresh Prince	Friends	★★ "Fallen" (1997, Suspense) Denzel Washington, John Goodman					★★½ "Child's Play" (1988) Catherine Hicks		
A&E	69	Night Court	Newsradio	Law & Order	Biocd	Biography: Adam West		Biography: Julie Newmar		Ultimate Reality (N)		Law & Order "Competence"	
CNN	63	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report		Greenfield	Moneyline
COM	70	Saturday Night Live		Daily Show	Stern's Money	★★½ "The Naked Gun" (1988, Comedy) Leslie Nielsen.				Saturday Night Live		Daily Show	Sat. Night Live
DISC	68	Wild Discovery	Deadly Bugs	Wild Discovery: Great Bears		Truth or Scare (N)				America's Haunted Houses		Justice Files	
ESPN	64	Sportscenter		NFL 2Night (N)		NFL Football: Indianapolis Colts at Kansas City Chiefs. (Live)							Sportscenter
LIFE	67	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "Outrage" (1998, Drama) Rob Lowe, Jennifer Grey.				Golden Girls	Golden Girls
MTV	71	Direct Effect (In Stereo)		Music Videos (In Stereo)		Primetime Videos (In Stereo)		Unplugged	Cribs	Cribs (N)	Diary (N)	Dismissed (N)	Music Videos
NICK	65	Oddparents	Thornberrys	Rocket Power	Rugrats	Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Cheers	Cheers	Family Ties	Family Ties
SCIFI	66	Star Trek "The Cage"		Babylon 5 (In Stereo)		Farscape "My Three Crichtons"		Outer Limits "Revival"		Crypt Tales	Tales-Crypt	Crossing Over	Crossing Over
TLC	62	Without Warn.	Without Warn.	Medical Detect	Medical Detect	Secrets of Forensic Science		Asteroid Impact		Impact Earth		Secrets of Forensic Science	
TNT	59	NYPD Blue (In Stereo) (PA)		Pretender "Under the Reds"		Law & Order "Punk" (In Stereo)		★★½ "The Running Man" (1987) Arnold Schwarzenegger.				★★½ "The Running Man" (1987)	
USA	60	Walker, Texas Ranger		JAG "Webb of Lies" (In Stereo)		Nash Bridges "Line of Sight"		JAG "Ghost Ship" (In Stereo)		JAG "Vanished" (In Stereo)		Martin	Martin
HBO	51	★★½ "Small Time Crooks" (2000, Comedy) Woody Allen. "PG"				Inside the NFL (N)		"Shot in the Heart" (2001) Giovanni Ribisi.			Last Castle	Tsicab Confessions 5	
MAX	52	(5:30) "The Great White Hype"		★★★ "The Tao of Steve" (2000)		Donal Logue. "R"		★½ "Bedazzled" (2000) Brendan Fraser.		Creature Features "Teenage Caveman" (N)			"Scandal"
SHOW	53	(5:00) "Hi Line"		★½ "The Next Best Thing" (2000)		Rupert Everett. "PG-13"		★ "Book of Shadows: Blair Witch 2" (2000) "R"		Going to California (TV) (N)		Leap Years (TV)	

Valley of the Squirrels By Comrad X



Highbrow By Aaron Eppy



FoxTrot By Bill Amend



Mr. Gnu By Travis Dandro



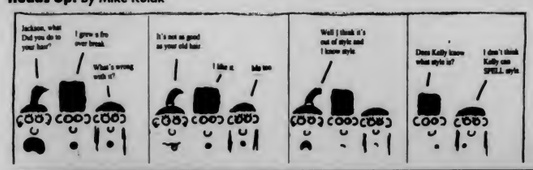
Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Heads Up! By Mike Kulak



Skybox By Blake



Quote of the Day

"I've got a lot of European in me. All those little countries before they got split up. I'm U.S.S.R.-ian."

- Cara Horowitz

Amherst Weather

Thursday	Friday	Saturday
HIGH: 69 LOW: 36	HIGH: 53 LOW: 31	HIGH: 51 LOW: 27

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Don't let a bad situation progress too far today, or you'll find that it is quite difficult to address when you can take it no longer.

SAGITTARIUS (Nov. 22-Dec. 21) – Subtlety is the way to someone's heart today, and the more gentle and sensitive you are the more likely you are to win the prize.

CAPRICORN (Dec. 21-Jan. 19) – Take care that you don't abandon the rule book completely today simply because you wish to indulge a whim. Remain in control at all times.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you don't become too possessive today. Giving someone else his or her freedom will ensure that you enjoy your own as well.

PISCES (Feb. 19-March 20) – You may be quite restless today. It may be time to get in touch with someone from your past who can show you a way of this current rut.

ARIES (March 21-April 19) – You're going to have to make one or two important concessions today, and you mustn't make the mistake of thinking you're giving in as a result.

TAURUS (April 20-May 20) – You're in the mood to settle down a little more comfortably into a productive routine you've only recently adopted. A friend can help you out.

GEMINI (May 21-June 20) – A display of affection at just the right time can work wonders today – but be prepared to continue, for someone is sure to get used to it.

CANCER (June 21-July 22) – Spend some time hiding with others – without dictating the course of the conversation! Let someone else pick up the topic today.

LEO (July 23-Aug. 22) – There is little danger today that your current progress will slow down at all. You can enjoy a new level of involvement during the evening.

VIRGO (Aug. 23-Sept. 22) – Stop complaining about you're horoscope. I know who you are.

LIBRA (Sept. 23-Oct. 22) – Your personality is likely to clash with that of a friend today – possibly because one of you has changed. Talk about it!

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

SausageCacciatore

Sloppy Joe

Vegan Sloppy Joe

DINNER

TASTE OF ITALY

Gazpacho Andaluz

Scallops Sicillian

Veal Oscar

Chicken Sophia

Vegan Stuffed Shells

Amherst Brewing Company
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring Fabulous food and great live music!!
Thursday Karaoke w/ Cloud Nine Productions $2 cover
Saturday Patio Kings Hip Hop Jazz Funk $3 cover
Sunday Funk and Monk Jazz no cover
36 N. Pleasant Street * Amherst 413-253-4400 WWW.AMHERSTBREWING.COM

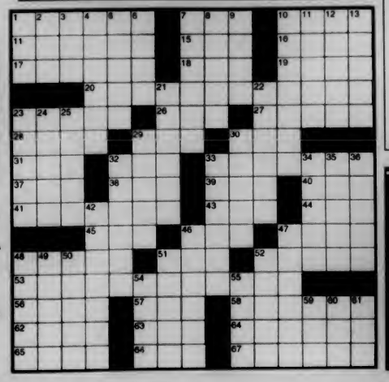
ACROSS
1 Lodger
7 Thug's weapon
10 Messes up
14 At a discount
15 Period of time
16 Nuisance
17 Nerve cell
18 Zilch
19 Not away from
20 Football commentator
23 Hide
26 Before, to poets
27 Frontier bend
28 Paris airport
29 Alan — Lerner
30 Tyke
31 Turkish title
32 Buddy
33 Laughed nastily
37 Mongrel
38 Bar drink
39 Snow boot
40 Eggs
41 Skies
43 Kind of cube
44 Guys
45 Salamander
46 Pen's contents
47 Not bananas
48 Met offering
51 Literary collection
52 Cousins' moms
53 Emotionally overwhelming
56 Sicily volcano
57 Female sandpiper
58 Vitamin B component
62 It could be proper
63 USCG officer
64 Caress
65 Huff

PREVIOUS PUZZLE SOLVED



11-6-01 © 2001 United Feature Syndicate

DOWN
1 Ely of "Tarzan"
2 Single
3 Big Ten sch.
4 Boggy
5 Ward secretly
6 Nevada city
7 Upper class
8 Develop
9 Nursery powder
10 Sitcom unit
11 Talks wildly
12 Ceremonies
13 Night noise
21 Domains
22 Each
23 Private tutor
24 Debate
25 Santa —, CA
29 Short trip
30 Talent
32 Manufactured in advance
33 Pertaining to the backbone
34 Type of candle
35 Occasion
36 Swedes' neighbors
42 Like lush lawns
46 Eat
47 Dextrose and fructose
48 Black cats, maybe
49 Climber's aid
50 Boredom
51 Real estate —
52 Elderly of firms
54 Black-and-white snack
55 Pt. of MIT
59 Portable bed
60 Marmie's guy
61 Composer Rorem



Index

Night Editor	Sam Wilkinson
Photo Technician	Tibora Girycz-Blum
Copy Editor	Jessica May
Production Supervisor	Enrique Alcid
Production Staff	Sean Becker, Sarah Vanderlin

INSIDE: Yankees or Diamondbacks? You decide, pg. 9.

The Massachusetts Daily Collegian

SPORTS

Thursday, October 25, 2001 | 14

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Breakaway tally lifts Minutemen

By Andrew Merritt
Collegian Staff

In an exciting battle with 16th-ranked Harvard, the No. 13 Massachusetts men's water polo team triumphed 9-6, in front of an impassioned partisan crowd last night at Amherst College's Pratt Pool.

UMass	9
Harvard	6

In their second and final home game of the season, UMass kept Harvard at bay for almost the entire game, despite some early letdowns. Led by senior Mike Foley (four goals), the Minutemen used an improved offensive attack to defeat the Crimson, and won on a breakaway goal from junior Chad Arnold late in the fourth quarter.

In the final session, Harvard struck first with 4:53 remaining, on a tally from junior Alex Fisher. The Minutemen didn't have to wait long, as one minute later they received a goal from Adam Moore on a penalty shot. Arnold's goal, however, was all Massachusetts would need, as it held the Crimson to six goals for the game.

After a Harvard timeout with one minute left, UMass punctuated the message with a final tally from Foley. His fourth of the match came with only 23 seconds remaining. While the game plan for UMass in the final minute was to "press back hard [and] maintain possession to stall the time out," according to Head Coach Russ Yarworth, Foley's goal came as a bit of a shock from a team looking to run the clock down.

"At that point [though], you can't take the ball out of a shooter's hand," Yarworth said.

Heading into the second half, the Minutemen came out firing on all cylinders, due to a halftime meeting in which the seniors made their feelings known about the state of the game.

"During halftime, the seniors said 'look, this is our last home game. We don't get many of them, and we're not gonna lose,'" Yarworth said.

Physical play in the first half set the tone for the second, which was slower overall. Massachusetts was the first to score, when junior Ricardo Puig netted his 16th of the season on a pass from fellow junior Justin Houck. The next three minutes of the quarter belonged to the defense, as neither team put together any quality chances until Arnold's goal with 2:28 remaining.

"Harvard laid the defense on us," Yarworth said. "They play that style, they're a very aggressive, pressing team, they don't play much zone, a lot more grasping and holding. I knew with the type of defense [Harvard] plays, the goals were going to come from the two-meter position."

The UMass defense was less-than stellar in the early parts of the match, but in the second period, the defense improved overall, and there was no scoring for almost four min-

Turn to **WATER POLO** page 10

Crew returns from Charles

By Tibora Girczyc-Blum
Collegian Staff

The Massachusetts women's crew team opened its fall season last weekend by entering the 37th annual Head of the Charles in Boston.

Rows of boats, hundles of oars, and more spandex than the Eighties are all significant distinctions of crew regattas. But what makes the Head of the Charles special is the assortment of challengers. Teams from Germany, Texas, California and as high-ranking as the U.S. National Team, all raced on the 3-mile course which starts at the Boston University Boathouse and ends at Magazine Beach.

The Varsity Eight boat placed 35th out of 53 boats, with a time of 17:46.049. The first place boat, with a time of 16:01.690, was the U.S. National Rowing team with UMass alumna and assistant rowing coach, Wende Wilbur in the bow seat. Princeton's Women's Eight was only nine seconds behind the national team.

The UMass women's Varsity Eight boat consisted of 3rd year coxswain, Megan Mastropolo, along with Hayley McGrath, Anna Talucci, Erin Cooke, Colleen

Turn to **CREW** page 10



TIBORA GIRCZYC-BLUM/COLLEGIAN

The Boston scenery, last weekend, at the Head of the Charles.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Senior Steve Prisco, captain of the Massachusetts men's tennis team, actually comes from a hockey family.

Net gains

Senior Prisco leaves ball mark at UMass

By Elena Panesis
Collegian Staff

At the age of eight, Steve Prisco's mother asked him to do a little favor for her, which did not consist of taking out the garbage or cleaning his room. She asked her son, a talented hockey and baseball player, to take one tennis lesson a week during the off-season from his other sports.

It appears now that Prisco, the senior captain of the Massachusetts men's tennis team, made a wise decision in heeding his mother's advice.

He finished the fall season Tuesday against UConn with his fourth straight singles victory to improve to 7-2 overall and is one of only two Minutemen that will represent UMass this weekend in the NCAA East Regional in Princeton, N.J.

Just call him the family outcast.

His father, William, first raised the three Prisco children within the world of hockey. In turn, Steve's older brother Michael played semi-pro hockey and his sister Laura excelled in women's hockey at the University of New Hampshire.

Steve followed in the family tradition, picking up his skates at the age of five and then enrolling in St. Sebastian's, a private prep school for hockey, in seventh grade.

"But that whole time (at St. Sebastian's) he was rising through the ranks of tennis," his mother, Jean Prisco said. "He started to devote more time to tennis and from ages 11 to 18 he was invited to national tournaments and had a national ranking every year.

"In his sophomore year (of high school), he had to make a choice. And he hung up his skates."

Focusing his attention mainly on tennis, Prisco compiled an unbelievable winning record in the Independent School League, going unbeaten all four years, 107-0-7. As a result of his amazing streak, he was named an ISL All-Star for four years, a league MVP, a member of the Boston All-Scholastic team, and awarded the title of No. 1 tennis player in Massachusetts by All Scholastic Magazine at the Fleet Center.

So when it came time for the Dedham native to look at colleges, many programs took an interest in him, including Providence College, where he chose to attend and called his home for one semester. Yet, after PC cut its men's baseball program, Prisco feared that his tennis career would be short-lived, so he phoned coach Judy Dixon with whom he had interviewed prior, and transferred to UMass.

"It was strange coming to UMass at first because I went to a small high school and PC is a pretty small college," Prisco said. "The campus was so big and school-wise I was a little lost."

But he found his niche in the Maroon and White tennis program creating quite a legacy as the team's

Turn to **PRISCO**, page 9

Mass Attack's second season

By Matthew F. Sacco
Collegian Staff

Okay, so the Massachusetts hockey team is 1-2. Big deal.

The Minutemen are on the heels of a two game dismantling at the hands of No. 5 Colorado College. So what.

The penalty killing unit allowed four goals in nine chances in last Saturdays game, and the power play has been a couple steps above anemic since its two goal explosion against Niagara. Old news.

Want something fresh? The Minutemen are on the road again in the Hockey East opener tomorrow night at Providence, and this time it counts.

"We are playing for points now," coach Don Cahoon said. "Points are critical and they are very hard to come by."

Non conference games are great. Great for experience, great for refining skills and great for nothing when it comes to standings. Cahoon knows that the road to the NCAA tournament and national respectability is through Hockey East.

The former of those goals is likely unattainable this season, but Cahoon and his squad can see the light at the end of the tunnel and the tunnel begins tomorrow in Rhode Island.

Although the Minutemen welcome the start of the conference campaign, the road is certainly not less bumpy, as UMass leaves one powerhouse's building en route for another.

Providence was seeded first in the annual preseason conference coaches poll, and rightfully so. Leading scorer and All-American Devin Rask returns to a lineup teeming with offensive talent.

"We are going to have to pay attention to guys like Rask," Cahoon said. "He and [Peter] Fregoe and [Drew] Omicioli, that one line is very dangerous."

Opponents must have third degree burns from Fregoe's flaming start with seven points in only three games. He isn't alone in his ice melting antics, as Rask and Omicioli have been a little better than lukewarm with a combined nine points.

As dominant as that burning trio is, PC's explosiveness is far from skin deep. Jon DiSalvatore anchors a very capable second

Turn to **HOCKEY**, page 9



GERALD LING/COLLEGIAN

Sami Jalkanen has been historically successful against Providence.

The Massachusetts Daily

COLLEGIAN

Volume CVIII Issue 36 | www.dailycollegian.com | Friday, October 26, 2001



Should *From Hell* have stayed there? Make your decision after you take a peek at Arts.

ARTS p. 5



The UMass men's and women's cross-country teams will compete this weekend in the Atlantic 10 Championship. Read about it in Sports.

SPORTS p. 8



MARTHA OCHOA/COLLEGIAN

Guess the amount of candy and win! Just one of the activities at Southwest yesterday.

Tricks and treats in Southwest building

By S.J. Port
Collegian Staff

Forty-three eight- and nine-year olds from the West Springfield Boys and Girls Club overtook the halls of Pierpont in Southwest trick-or-treating with Resident Assistants and Community Leaders at 120 of the dorm's residences.

The kids were invited by Pierpont residents to come and enjoy an afternoon of trick-or-treating, face painting, mini-pumpkin decorating and mask making, as well as raffles and a pinata overflowing with candy. Residence Director Dawn Bond kept the events going while her costumed staff walked kids through the decorated halls to meet residents who waited at their doors to hand out candy.

Many of the kids were decked out in costumes, while others, who had come directly from school, were happy to make a face in exchange for a piece of candy.

The event was organized in three weeks, but evolved from an idea during RA training sessions to involve residents in an activity to benefit children from the community. Resident Assistant Brittany Wilkenson worked this past summer at the Boys and Girls Club and was eager to involve the kids, whose directors were equally excited to accept the invitation.

"I'm impressed. I didn't expect as much as we got! The kids love it," said chaperone Clarice Berard, to which colleagues Melissa Renaud and Gail Pender agreed.

"For RA's to see student involvement is great. What I've seen is just my residents are so excited," said RA Mel Parker when asked what her residents thought of the project.

"There is a stigma around Southwest that it's not safe for kid events, but this shows otherwise," added RA Steve Burtmann, who in addition to dressing up with his fellow RAs, donated an oversized stuffed Scooby Doo to be raffled off to the kids at the end of the event.

Money for the event was collected by RAs from residents, who were then given bags of candy to hand out to the kids.

"We're really excited to help out these kids, many of whom may not get to trick-or-treat in their neighborhoods at home," said resident Amy Weinstock.

Residents Tessa Randall and Lori Hahn echoed this sentiment by saying, "This is the cutest thing I've ever seen! I think it's really great for college students to have this opportunity to help out underprivileged kids who may not get to trick or treat otherwise."

After gathering in the first floor lounge, kids were invited to break the piñata, and enjoy the other booths. As the line formed for the piñata boys pushed ahead, so that only one girl had a chance to take a swing before the donkey was broken. Burtmann, who had volunteered to hold the rope acting as a pulley for the piñata, had to quickly jump back in order to avoid being trampled by the thirty or so children who leapt at the fallen candy. At the sight of the children on hands and knees collecting candy, the room of students and chaperones broke into laughter.

To conclude the afternoon, the Pierpont staff began the give away events. First, three gumball machines were raffled off, the first being taken home by Dimitri, the second by Josh, and the third by Victoria.

One student, Fahime, won 1,360 candy corns by guessing that the jar of candy corn held 1,300 corns, missing the actual number by an insignificant sixty.

Finally, the giant Scooby Doo was won by the extremely proud R.J. who, holding his winnings above his head, almost toppled over at the sheer size of the thing.

Online degrees rated tops in U.S.

By Erik Haan
Collegian Staff

Two online graduate degree programs offered by the University of Massachusetts are among the nation's best, said *U.S. News and World Report*.

In its Oct. 15 issue *U.S. News* said it considered 131 online graduate degree programs in business, education, engineering, public health and library science. It listed UMass as among the best in the nation for its online professional master of business administration (MBA) and master of public health (MPH) programs.

"We are delighted to have two UMass-Amherst graduate programs selected as 'Best of the Online Grad Programs' by *U.S. News and World Report*," said Kevin Aiken, director of Continuing Education, in a released statement. "The ranking is a clear indication of the high-quality programs offered through the Division of Continuing Education."

U.S. News said on its website that it set high standards when selecting the nation's best online business degree programs. It chose only those schools approved by regional accrediting boards. The Isenberg School of Management, which offers the online MBA program, passed this standard and was also recognized as being accredited by the Association to Advance Collegiate Schools of Business (AACSB), the professional association for business schools.

"We have a very competitive program, probably one of the few that is nationally accredited," said Heather Miller, associate director of Graduate Programs in the School of Management. "Meeting all of the criteria to be nationally accredited...I was actually not particularly surprised [that the program was recognized]."

Selection of the country's premier online public health degree programs also focused on regionally accredited schools. The UMass School of Public Health and Health Sciences, offering the online MPH program, met this requirement and was also listed as being professionally accredited by the Council on Education for Public Health (CEPH).

"Our goal is to make sure that the quality of our program is very high," said Gary Moore, associate professor and academic distance-learning coordinator in the School of Public Health and Health Sciences. "[Our] instructors are very good and, as a consequence, it will grow."

The UMass online MBA and MPH programs, begun in both schools in 2000, were designed to give those wishing to attend graduate school an opportunity to do so while not requiring a physical presence in a classroom. It gives those who do not have time to attend a specific class schedule some freedom.

"They are very, very happy that they are able to get their degree and advance their learning in a way that can't be done any other way because they're working full-time and they have jobs and children and responsibilities," said Moore. "This way, they can actually do the work."

The freedom is not intended to diminish the quality of education, however. Both programs use coursework that is virtually identical to that of the traditional classroom setting.

The online MBA program requires students to complete 18 courses for a total of 55 credit hours within two years, the same requirements of a traditional MBA. All core courses and most, soon to be all, electives are offered online and instructed by the same professors who teach in the classroom. It leaves little to

Turn to **ONLINE**, page 3

Book store hosts *Outbound* author

By Elizabeth Pariseau
Collegian Staff

According to Food For Thought publicity coordinator Joan Barberich, Bill Storandt and his boat are one-of-a-kind.

Storandt graduated from the Julliard School with a degree in music during the late 1960s. From there, he was married and pursued a career in performing as a percussionist, abandoning them both to live in a geodesic dome in Vermont in the early 1970s. While living in Vermont, he came out of the closet, and then built and sailed a boat from New Haven, Conn. to Scotland in June of 1988 with his life partner, Brian. The memoir, *Outbound*, that came out of his journey was written twelve years ago. Storandt told *The Collegian*. But it has taken until recently, he said, for the University of Wisconsin Press to accept it for publication. He is now a writing teacher at Yale University and is working on his next novel.

Storandt's tale was outlined for an audience of about 80 who packed into Food For Thought's small premises to hear him read excerpts from *Outbound* on Oct. 24. Among those gathered was the Vermont farmer who allowed Storandt to build the geodesic dome on his property, and Storandt's life partner, Brian, who figures so heavily in his story.

The boat in which he took his remarkable voyage is called *Clarity*. The mid-sized cruiser is the boat[ ] as an asset rather than a problem," he commented to the Collegian that "they have about 8 dollars for promotion for each book,"

Turn to **FOOD FOR THOUGHT**, page 2

MHC prof fears views toward Islam skewed

By Jake Lilien
Collegian Staff

Debbora Battaglia, a professor of Anthropology at Mount Holyoke College, worries that the Sept. 11 attacks have left Americans with a distorted view of Muslims. She, along with the Mount Holyoke Film Studies Program, has organized a "Muslim Worlds Through Film" series, in the hopes that the public can be educated about the realities of Islam.

The films chosen explore Muslim life in the United States and the Middle East. The series was created, Battaglia said, "to destabilize image of the Muslims as terrorist types."

"We want to explore the humanity of Muslim subjects," she said. "These films are trying to bring light to attitudes that are deeply entrenched."

The series began as a direct reaction to the Sept. 11 attacks, and the reactions of many Americans to them.

"My readings of American responses toward anyone who appears different is that people are falling back into stereotyping 'The Other', In a way that could have grave societal consequences," explains Battaglia. "I say that as an anthropologist."

She hopes that the film series will help to shatter the stereotypes of Muslims by presenting an accurate portrayal of their lives.

Moshen Makhmalbaf's film *The Cyclist* will be shown in Mount Holyoke's Dwight Hall at 7:30 p.m. on Sunday, Oct. 28. The film revolves around an Afghan refugee who struggles to afford his wife's medical bills. At the suggestion of a promoter, he enters a bicycle marathon.

"The series is not a romantic portrayal of Muslim worlds," says Battaglia. "Rather, it eludes images of man's inhumanity to man, which is part of the human story.

"The goal is to show the range of attitudes toward others," she continues, "from hatred to nobility, so that we can have a better understanding of where hate is coming from."

Thomas Waternberg, the chair of the Mount Holyoke Film Studies Program, explained in a press release why the department has chosen to sponsor the series.

"We believe it will allow students and other community members to develop a richer and more nuanced awareness of Muslims than the broadcast media have generally fostered," he stated. "We hope it will assist in developing genuine understanding of different cultures that can lead to more sensitivity and less hostility. It's just a small effort In these difficult and

Turn to **PREVIEW**, page 2

Union victory in Mexico

By Bill Larkin
Collegian Staff

Pressure applied by U.S. colleges and universities has alleviated stifling conditions at an export factory in Atlixa, Mexico that produces collegiate sweatshirts for American clothing manufacturers Nike and Reebok.

On Sept. 21, 450 seamstresses and machine operators at Mexmode, a Korean-owned apparel maker, won the right to remove corrupt labor leaders and form the Independent Union of Mexmode Workers (SITEMEX). Their victory followed a pressure campaign begun in February by colleges and universities affiliated with the Worker's Rights Consortium (WRC), a factory watchdog.

"We're extremely happy that the workers at Nike's supplier plant have been able to form an independent union of their own choosing," said Scott Nova, executive director of the WRC. "This is an unprecedented success that began with the workers' courageous protest, followed by appropriate responses from students and labor rights activists, WRC-affiliated universities, Nike, Reebok, and plant management."

In January, four Mexmode workers complained to the WRC after factory management harassed and fired employees who participated in a three-day work stoppage on Jan. 9-11. In response, the WRC sent six investigators to inspect the factory, where they observed nine violations of Mexican labor laws.

According to the WRC's report, Mexmode managers and supervisors unlawfully employed children, refused maternity leave and benefits to pregnant workers, and paid workers less than minimum wage. In addition, Mexmode fired workers for engaging in union activity unrelated to the company's old union, the Revolutionary Confederation of Workers and Peasants (CROC), which the company established before hiring any employees.

"The protection union discouraged worker complaints to bolster support for the Institutional Revolutionary Party (PRI)," Nova said. "Although the 2000 election of President Vicente Fox ended the PRI's seventy year domination of Mexican politics, they still control Atlixa's government."

After their visit, the WRC urged its affiliate schools, including the University of California-Berkeley, Indiana University, and the University of Massachusetts, to ask Nike to pressure Mexmode managers to guarantee fair conditions for workers. According to Nova, officials from 85 universities sent letters to and telephoned Nike executives, asking them to adopt conduct of conduct established by

Turn to **MEXMODE** page 2



MARTHA OCHOA/COLLEGIAN

BAAA!

A sheep shows off her fall wardrobe.



MARTHA OLIVO/COLLEGIAN

You make a better painting than a window

A downtown Amherst coffee shop has been spiffed up for Halloween.

SEE THIS SPACE?

YOUR ARTICLE COULD GO HERE.

COME ON DOWN AND TALK TO CATHERINE OR KEN.

www.dailycollegian.com

■ *mexmode*

continued from page 1

the WRC.

"As universities lobbied Nike to adopt codes of conduct, they altered the debate by generating negative publicity for the company," Nova said. "This never would have happened five years ago, before the codes were introduced."

By mid-February, both Nike and Mexmode launched investigations into labor abuses at the factory. Over the following months, Mexmode began improving the conditions faced by its workers, Nova said.

"The burning question on many American campuses for the past several years has been whether pressure from colleges and universities can really make a difference in overseas factories," Nova said. "We now know the answer is yes."

Over the past six months, Mexmode rehired the employees fired for promoting independent unionization and participating in the January work stoppage, ceased hiring workers below the age of 15 and stopped chasing the factory gates during lunchtime. When the company signed a contract with SITEMEX in September, management agreed to pay seamstresses the minimum wage required under Mexican law, improve the quality of food at the cafeteria and cease the verbal and physical harassment of workers.

According to Nova, SITEMEX limited their demands due to Mexico's flagging economy and the factory's reduced production following the negative publicity generated by the pressure campaign. When SITEMEX's contract expires in April, the factory's peak financial season, the WRC will support the union's request for a wage increase.

"Although the workers settled for modest concessions, I cannot overestimate the importance of their independent unionization," Nova said. "Hopefully their first agreement will lead to more and more gains."

On the Net: Worker Rights Consortium: http://www.workersrights.org/

■ *preview*

continued from page 1

troubled times, but it's something that we believe is necessary and that we can do as film scholars."

Battaglia feels that film is an ideal medium for cultural education programs.

"Film images, being moving images, are accessible windows into other lives," she said. "Moving images move people directly. And I believe that Americans tend to be sophisticated film viewers."

The series will continue on Sunday, Nov. 4 also in Dwight 101 at 7:30 p.m. with the film *Life and Nothing More* directed by Abbas Kiarostami.

The film deals with the aftermath of an earthquake in Northern Iran in 1990 and concentrates on the struggle of a father and son who travel to the Iranian city of Quchan. They meet many earthquake survivors along the way and work to reconstruct their lives.

■ *Food for Thought*

continued from page 1

since they are such a small press. Since *Outbound*'s publication, Storandt has been doing promotion on his own.

"When I decided to go ahead with a long-held dream [to sail the Atlantic], I decided I was going to do my level best to do justice to the story," He said that, for him, this included promotion.

"I decided that if I wanted this thing to fly, I'd have to pour as much energy into it as possible," Storandt said.

He said he found out about Food for Thought from friends who live in the Amherst area and who told him that the community would have a receptive audience for the book.

His efforts have paid off in the form of a new novel to be published next summer by Random House. He also said that the reception for *Outbound* had been "terrific."

Last night's reading was no exception. The audience sat in attentive silence during some excerpts, and laughed aloud during others. An enthusiastic Q&A session followed the reading.

Barberich said she was delighted with the turnout. She took pictures of the audience for a scrapbook of readings kept by Food For Thought.

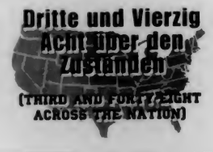
"This'll make a great page," she said. She also thanked the audience "just for setting foot in this place, even if you don't buy anything."

According to Barberich, attendance at the readings draws people to the independent store, providing it with the customer support it needs.

Mans inquired about *Clarity*. One audience member wanted to know if Stinchon had built another boat like her.

"No," Storandt said, smiling. "She remains unique."

Next week: "Third and 48," Season II; Episode II. Check it out.



The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, deriving 100% of revenues generated by advertising sales. The paper was founded as the Index in 1890, the College Signal in 1903, the Weekly Collegian in 1914 and then the Daily Hampshire Collegian in 1936. The Collegian has been published daily since 1967, and has been a student-run publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tiburcio Garcia-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Suliawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

ZANNA has it...
Sweater Dusters



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY



T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for:
fraternities/sororities
intramurals
bar crawls
special events



MENTION THIS AD AND RECEIVE 10% DISCOUNT

Campus Perspectives

By Martha Olivo

Anthrax: Does it make you nervous?



Matt Tierney
Freshman
School of Management
"Yeah, It's pretty scary."



Dan Bloom
Sophomore
Undeclared
"No, it doesn't. I haven't been affected personally. But it does concern me."



Jessica Jorgensen
Freshman
Civil Engineering
"Not particularly. It seems like it's just a scare."



Melissa Gnoza
Freshman
Undeclared
"Not especially. I think it's a lot of hype."



Linda Edmond
Freshman
Undeclared
"I'm not nervous. Maybe when it gets closer to Massachusetts."



Kia Roberts
Freshman
Sociology
"I'm not really nervous about it. There are worse things that have gone on, I think."

■ *online*

continued from page 1

be desired, said Miller.

"What the degree will say is 'MBA Professional Program,'" she said. "Most people in our program feel enormously proud of the fact that they've been working full-time and earning an MBA degree."

The online MPH program requires 36 credits within two years. It's a program Moore said has received high marks from his students because it does not lack substance.

"I would say virtually every single [person] that's taken one of my courses online has come away with the attitude that this is really a great course," he said. "[T]hey don't think they've lost much."

One major difference between the online and offline versions of the classes, however, is the manner in which students communicate with the professors and other students. The online courses attempt to bridge this gap with simulations, chat rooms, and threaded discussions, where students are able to access other students' answers to problems and professors can respond to those answers.

Moore said the discussions have actually created a more intimate relationship than in a typical classroom.

"I can tell you that it's even more personal online than it is in the classroom," he said. "There's a higher level of interaction and a higher level of personal exchange on the computer online than there is in the classroom."

Miller said the successful interactions led more of the School of Management's faculty, some of whom were originally wary of teaching online courses, to change their minds.

"It was the more adventurous and creative faculty that ended up willing to participate in teaching courses online," she said. "Now, I would say all of our graduate faculty that teach in our MBA programs are offering their courses online."

According to Moore, the software necessary to administer the coursework and communication between professors and students is made available by eCollege. He said that after speaking with Aiken approximately three years ago about putting his courses online, Aiken started investigating and eventually accepted a bid from eCollege. Moore said he identified a grant program offered by eCollege. The School of Nursing and the School of Management were brought in at that point to help secure the $200,000 grant that launched the online initiative.

It's a program that, according to Aiken, is continuing to grow. Aside from the programs of the School of Management and the School of Public Health and Health Sciences, the School of Nursing currently offers online Master of Science (MS) of Nursing graduate degrees and Registered Nurse-Bachelor of Science (BS) degrees. The School of Hotel, Restaurant, and Travel Administration (HRTA) also offers an online B.S. in HRTA.

Aiken also said that as more courses are converted from a classroom-only to an online format, students seem to be opting for the online version. He added that thus far, 75 courses have been converted and about 10% of Continuing Education students are taking their classes online. He believes that percentage will increase as more people see the benefit of online education.

"Education delivered online is not for everyone," he said. "However, online courses can provide access to curriculum that was previously not available to people working full time, parents at home raising their families, and individuals that face geographical barriers."

Miller believes that the online curriculum is more than just a matter of convenience. It's the future.

"It's where business is going," she said. "It's where education is going."

On the Net: *U.S. News and World Report*: http://www.usnews.com

Stop by the Collegian and wish Eric a happy birthday.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!



POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

SPRING BREAK 2002
Organize a group and Travel FREE!
Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates Visit:
www.sunsplashtours.com
1-800-426-7710

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
260 College St.
Amherst MA 01002
Phone : 253-3200

SKYDIVE !
AT
JUMPTOWN / MSPC
TANDEM JUMPS $185
Show us your college ID, and make your first TANDEM JUMP for only $185. Want to learn to SKYDIVE? Static Line first jump course is only $160, and the Accelerated Freefall course is $285. Call 1-800-890-JUMP to schedule a skydive or request a brochure. You can also register online or find out more at our website: www.jumptown.com

SLEEPY HOLLOW BED CO.





Northeastern UNIVERSITY
Boston, Massachusetts
GRADUATE PROGRAMS

Prepare to Succeed.

Located in the heart of Boston, Massachusetts, Northeastern University has long been known for combining academic rigor with practical skills. Our programs offer the opportunity for experience in your field through practicums, internships, or cooperative education. Whether your goal is professional advancement, scholarly activity, or societal contribution, let Northeastern University prepare you to experience a lifetime of achievement.

Come meet representatives from Arts & Sciences, Engineering, Bouve College of Health Sciences, or Business Programs.

Contact us at:

• Arts & Sciences:	(617) 373-3982	www.casdn.neu.edu/graduate	gsas@casdn.neu.edu
• Business Programs:	(617) 373-3244	www.cba.neu.edu/grpa	gspa@neu.edu
• Engineering:	(617) 373-2711	www.coe.neu.edu/grad_school	grad-eng@coe.neu.edu
• Health Sciences:	(617) 373-2708	www.neu.edu/bouve	w.purnell@neu.edu
• All other Graduate programs:		www.neu.edu/gradadmission	
• General Inquiries:		Gregg Myer	g.myer@neu.edu

GRADUATE FAIR: OCTOBER 31

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

America belongs to us all

Respecting different beliefs

A natural response to the attacks of Sept. 11 has been the outburst of patriotism that has swept our country. Patriotism has united the people of the United States, and has given us a positive form of expression in the midst of our grief.

Unfortunately, patriotism has not been our only response. Much has been written about the vehemence displayed toward Muslims in recent weeks. Yet little has been said about the increasing intolerance being shown of all religious differences.

An e-mail currently being widely distributed attacks those who objected to an Oklahoma school's "God Bless America" banners.

"The dust from the attacks had barely settled in New York and Washington D.C. when the 'politically correct' crowd began complaining about the possibility that our patriotism was offending others," the e-mail states. "If God offends you, then I suggest you consider another part of the world as your new home, because God is part of our culture and we are proud to have God."

It has been debated for years whether "God Bless America" as a slogan, is religious or secular in nature. Some feel that the statement is meant only in a patriotic sense, and has nothing to do with religion, while others feel that it is offensive to non-believers.

But, regardless of how one feels about the statement, the idea that America is an inherently religious nation, with no place for atheists, is not only false, but dangerous.

In the Treaty of Tripoli, John Adams, the second President of the United States, wrote, "The government of the United States of America is in no sense founded on the Christian religion." Conservative poster boy Thomas Jefferson wrote, "Christianity neither is, nor ever was, a part of the common law."

Many have found solace from religion in the days following Sept. 11, but we, as a nation, need to remember that church and state are still separate. The actions of the Taliban should serve as a reminder as to how dangerous an intersection of government and religion can be.

The fact that the attacks were enacted by religious fundamentalists has been lost on some. Jerry Falwell blamed the attacks on leftists.

"I really believe that the pagans, and the abortionists, and the feminists, and the gays and the lesbians who are actively trying to make that an alternative lifestyle, the ACLU, People For the American Way, all of them who have tried to secularize America – I point the finger in their face and say 'you helped this happen,'" Falwell said. He later apologized.

There is, and likely always will be, a nationwide debate about the appropriate role of religion in public life. Whatever one's feelings about the concept of church/state separation, the fact remains that America remains home to people of countless religions – and some with no religion at all – and all of their beliefs should be respected.

Unsigned editorials represent the majority opinion of* The Collegian *editorial board.

Expanding the light

SHAUN KREIN

A fundamental question facing our society today is about religious dogma. So many aspects of this question appear to have surfaced since the Sept. 11th attacks that it appears to be a worthwhile question to consider. First, I would like to pledge my support to the column written Tuesday about Freemasonry, and yet also voice my worry in the way the article was written. Freemasonry by its very nature is not dogmatic, loud, or pushy, but rather like all secret societies is a hidden thread that runs through the very heart of the world. Anyone who is a Freemason knows that they can never coerce another person into joining the society. In fact, it is a requirement that anyone aspiring to join does so on his own free will.

Some interesting facts about secret societies: As mentioned on Tuesday, the American Constitution, the foundation of our country, was written by a majority of Freemasons, including George Washington, Ben Franklin, Thomas Jefferson and more. However, people like Leonardo DaVinci, Michelangelo, Thomas Edison, Sir Issac Newton, Galileo, Pythagoras, and many more substantial figures in history have all been tied to secret societies. Their common goal? The propagation of truth, knowledge, understanding, freedom, and ultimately many other things that could fall under the heading "light." Those of you who are Harry Potter fans, Nicholas Flamel WAS actually an alchemist, and he was at one time head of a secret society that practiced alchemy.

But what exactly is their purpose, and why do they all have to be secret? Their secret lies in this idea that we call "light." Imagine if you will two rooms, one with bright light and one utterly dark, with no doors, windows, or entrances anywhere. If someone were to drill the tiniest of holes in the wall separating the two, what would happen? Though that hole, light would always flow into the dark room. This parable suggests something that has been known for thousands of years: ultimately truth, knowledge, love, and understanding will overcome hate, fear, bigotry, ignorance, etc. BUT, the principles of light never need to force themselves to achieve this. Darkness is simply the lack of light, and as light flows into darkness, it becomes light. Within each person there is a balance of these principles, but one can be "ruled" by either darkness or light.

Secret societies such as Freemasonry exist to allow (in their case men) the exploration of that elusive idea called "spirituality," or one's own relationship with themselves and with God. Allah. Source. Sat Nam. Om, The Infinite, The Big Electron, Spirit, whatever. I'm just going to call it "The Unnamed." Dogmatic religions and cults have the opposite effect; they advertise as the only way to become one with the Unnamed, and in fact give it a name, and unite people under that name. Then when someone comes along with a different name, they choose whether to accept it or challenge it. What follows the challenge is the creation of...hmm...bigotry, hate, fear, control, war, terrorism, etc. Now, tell me, does this sound like "light" to you?

In America we have produced our own "Unnamed." It is one that has not been recognized by everyone yet, but it central to every aspect of our life. It's called Money. The priests, or controllers of this aspect of the Unnamed, are ones with great connections to it or amounts of it. They have greater abilities to do anything they choose, controlling resources, society, lives, countries, and ultimately the world. Those who don't have it want access to it, just like within a religion. And the ones who have great amounts of it (such as America) have used war, control, hate, bigotry, etc. in the past to keep it safe. Remember, we are the richest and most powerful country in the world, focused around a new type of "deity." I ask you: how different is that to the Taliban's Afghan Theocracy, focused around Allah?

> *"The battlefield between light and dark exists within each and every one of us. The purpose of secret societies such as Freemasonry is to help men and women recognize and live within the "light."*

Our Unnamed has been one of the most successful, spreading throughout many parts of the world as their central deity. Thousands of people who may have once worshipped God, Allah, Spirit, and other aspects have fallen into the "capitalism cult." And yet, many great things have come from it, just as with all the religions. Muslim mosques are magnificent, Christian cathedrals are beautiful, and our World Trade Center was also incredible. Its attack was a very direct attack on our own deity. Capitalism through America has spread to many parts of the Muslim world, and that is the main reason it is now being targeted with such ferocity.

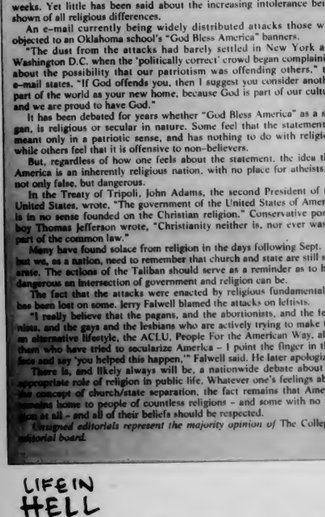
The real question is how can we all unite under a common heading? Is there one way of having all aspects of this "Unnamed" thing work for everyone? The answer is...yes! However, it will never be a central dogma that will unite everyone, because even within those, the people are different. If within each religion (including capitalism) every person decided instead of propagating things that are "dark," to expand on things that are "light," it will work. The movie *Pay it Forward* showed one way of doing this in our society. No matter what, people know deep down within their hearts what is "light." Secret societies have only been a guideline to help people discover this for themselves. Today you don't even need a society like the Freemasons to tell you how to proceed.

Carl Jung postulated on an idea of a "collective unconscious." This basically theorizes that all human beings are connected, and things that you do affect the whole (He was also in a secret society). This is not new... it has existed throughout history as far back as Egyptian times, and perhaps before. Each person must take responsibility for the aspects of themselves that are light and dark, and choose to win the battle against the dark side. Think of yourself as Luke Skywalker... it's the same thing. Oh, and did anyone know, there is now an accepted religion known as "Jedi" within Britain and Australia?

Remember, the war we are fighting is an unconventional war and this is an extremely important aspect of it. Don't get caught in the trap of believing all Americans are "light" and all of Al-Qaeda are "dark." Some of the darkest people are the ignorant fools who commit hate crimes in this country! The battlefield between light and dark exists within each and every one of us. The purpose of secret societies such as Freemasonry is to help men and women recognize and live within the "light."

The important thing is to understand that you have free will, and you alone possess the ability to choose which side you are on. What is your choice? A world of Light (peace, love, knowledge, happiness, understanding, tolerance) or a world of Darkness (hate, fear, bigotry, control, manipulation)? No matter what we do, there will always be a balance of both of them. But it should be said: the balance is shifting, and Light is most definitely winning.

Shaun Krein is a UMass *student*



©1986 BY MATT GROENING

Great days for "up"

KATIE LANDERS

But now I sit on my couch, all day long. I wake up around eight, come downstairs and check my email (being the freak that I am). I watch Regis and Kelly, followed by video on MTV. The Price is Right, and then Pay-Per-View movies. I get up to go to the kitchen to eat snacks and drink water. Sometimes I have the fleece blanket on and sometimes I have the fleece blanket off. My mom's happy because now I can empty the dish washer, but then I need a nap. I don't get visitors anymore really – I guess my novelty has worn off.

Really, I don't feel bad for myself. You are probably reading this and thinking I'm a jerk, but I've struggled with all of it. I make jokes about it. To put it bluntly, far worse things happen to people. I got sick; big deal. I'm using this column because it'll just make it easier when I get back to explain to people where I've been for three weeks. Short and sweet. It's funny because I was talking to my friend Sarah the other day and she just found out that I had been gone. When I told her I was sick, she said I have the worst luck, and the oddest things happen to me. I laughed at this because I think my life is funny and that's why I share it with you. I couldn't think of many bad things that have happened to me since I've been at college. When I asked her to tell me something, she reminded me of the time that I lost my car and reported it stolen, when really it was in the yellow lot all along. I wrote a great editorial about it, but no one ever saw it, because it came out the day we had that massive snow storm on my 20th birthday that I didn't want to celebrate last semester and classes were cancelled.

Over these past few weeks I've been a little sad, a little depressed. I miss my house and all the girls. I miss my job at The People's Market. I miss *The Collegian* and writing, all my friends and Shattuck(!).

I miss school and classes. I'll be back soon I know (hopefully this week).

My 8-year-old brother, an inspiration as always, has been reading to me during my time spent in bed. We've read *Curious George* and *Arthur Goes to School*, but he left a book around that's cheered me up. And with everyone being in the midst of mid-terms as the leaves are all falling, I thought I would share a few lines of it with you.

The book is called, *A Great Day for Up* by Dr. Seuss:

"Up! Up! The sun is getting up.
The sun gets up. So UP with you!

Up! Up! Up! Great day for up!
Wake every person, pig and pup.
Till EVERYONE on Earth is Up!"

Because when you look at the world, it's a great day. There is so much to look forward to. But for now, I'm going back to the couch to take a nap. Stay in good health.

Katie Landers is a Collegian *Columnist.*

Americans responsible in the drug debate?

ADAM DIXON

Psychology teaches that any animal will seek means of altering its natural state of mind. However we think we've evolved, millions of us, everyday, find means of altering our state of mind with different substances. We call these substances drugs. Some of them are illegal. Most, if not all, are harmful. Some kill quickly. Some kill us a little bit, everyday. Some are illegal, but some of the most harmful and addictive sit on the shelves of convenience stores all over America. The only way to beat them is education in the form of self-motivated research. When I say self-motivated research, I mean people of matured intelligence independently investigating the substances that inhabit their culture.

There is no excuse for ignorance. Those that wish to experiment with drugs or use them on a regular basis must know the effects of the substances they put into their body.

Our country is divided between those that see mind-altering drugs as unlawful and thereby reprehensible if taken, and those that use drugs either out of experimentation, recreation, or addiction.

The government receives billions of dollars each year from the sale of tobacco, alcohol, and over-the-counter prescription and non-prescription drugs. Thousands of people continue to die each year from smoking and drinking-related deaths. Heart disease, emphysema, liver cancer, lung transplants, drinking and driving related deaths: These are a reality because of the presence of tobacco and alcohol abuse in our society. The lawmakers in our society know they cannot illegalize drinking or smoking in our country. People can easily find ways around the system to get the substances they want, especially when the demand is high. All over our country, people are buying illegal drugs enough to support an entire black market. This market has existed in our society for years. The American people created the demand for these drugs. As long as our country demands these drugs, other countries will supply.

Whatever you take to change your state of mind will inevitably stop working.

As good as it was, it won't last forever, and you'll have to take more to feel the same way. Drugs are addictive. The line between experimental, recreational, and habitual use of them is about as fine as a strand of your history professor's hair. The more you do drugs, the more you're going to want to do them, and the more you're going to have to take each time. Do it enough times and you'll create a dependence. Dependence can be subtle; it doesn't have to be as powerful as the withdrawal a heroin junkie feels when he's gone without dope for week. Many of us every day go through life with addictions that we create in our own minds. How many of us wake up in the morning thinking we need a cup of coffee to wake up, or a shower? How many people do you know that say, "The only way I'm going to dance at that party is if I'm drunk."

In college, getting drunk at a party to have a good time is pretty much normal behavior. Even if you're underage, if you're discreet, you do it with the door closed, and if you're not too rowdy, no one will say a thing. It's socially accepted.

What if we lived in a society where it was socially acceptable to take a hit of MDMA before we went to a party on a Saturday night and only the "alchees" were the ones who got drunk before a party? Since the dawn of western culture, people have smoked tobacco and drank fermented hops. What if those same people ate hallucinogenic mushrooms and drank peyote cactus extract? Would mushrooms and LSD be considered such morally reprehensible drugs to use today? Would they be illegal?

While there is no question in my mind that some drugs are more harmful than others, I have a problem with people blindly believing the stereotype: "Drugs are bad and people who use drugs are immoral, dishonest criminals." I wonder if people who believe this have ever stopped to think that their perceptions of what is right have been fixed in their psyche, by their parents and their peers, their education and the laws of their government. Over time, certain substances, like alcohol and tobacco, have become more socially accepted, and not because of their apparent harm to the user, but because Americans have always smoked and drank, since we arrived here in Jamestown four hundred years ago.

> *"There is no excuse for ignorance. Those that wish to experiment with drugs or use them on a regular basis must know the effects of the substances they put into their body."*

Regulatory institutions like the Food and Drug Administration exist to protect Americans from unhealthy substances. We need these institutions. As a whole, Americans are ignorant to what they put into their bodies on a daily basis. How often do most of us know what's in the food we eat at breakfast, lunch and dinner, and how it affects us day-to-day?

If you think what you eat doesn't affect your mood, try eating only meat, or only vegetables for a week. We eat what we eat and don't worry about it because the FDA says it's okay. Most believe if it's on a supermarket shelf it must have passed some inspection. This same lack of critical thinking goes on when most people take drugs, especially youths who take drugs.

Your first time drinking, did you really know when to stop? It's scary and it's true. Most people when they use drugs and alcohol do it blindly, without any idea of what they take will do to their external perceptions and internal body chemistry.

What do we do to stop the problems drugs cause in America like overdoses and drug-related crime? Enact more strict penalties for drug offenders? No. That wouldn't do anything but overcrowd our already flooded prisons, and put the users, not the dealers in jail.

What about legalization?

While I believe legalization would cut down on the number of drug-related crimes in the U.S., I honestly believe before we go about the massive undertaking of legalization, Americans must first come to the realization that our very human nature gears us towards addiction. By allowing that much freedom, Americans undertake a certain amount of responsibility for educating themselves and future generations about the negative connotations every drug intrinsically contains. Unfortunately, I believe it's a responsibility most Americans aren't ready for.

Adam Dixon is a UMass *student.*

Some alternate visions... *From Hell*

Sleek, involved vision of Victorian era Moore, Campbell's landmark statement



In *From Hell*, Heather Graham plays Mary Kelly, a bangtail.

COURTESY OF 20TH CENTURY FOX

By Tim Letteney
Collegian Staff

FROM HELL
Directed by Albert & Allen Hughes
Starring Johnny Depp and Heather Graham
Showing at Cinemark 12 in Hadley

The Hughes brothers *From Hell* is based on Alan Moore's graphic novel of the same name. *From Hell* is a dismal tale that focuses more on its Victorian surroundings than on the main characters. The movie concentrates on where the lack the Ripper murders take place, not who is actually killed. Moore has said that his main inspiration for penning *From Hell* was a statement made by Margaret Thatcher. Thatcher stated "we as a society should get back to Victorian values." Moore wanted to explore what those Victorian values actually were. *From Hell* comes across is less of a who-dunnit and more of a social commentary on Victorian England.

From the very beginning of the film the Hughes brothers give the viewer a voyeuristic view of Victorian England through a heavily bordered comic-like mis-en-scene. The film succeeds in creating an eerie atmosphere for the Ripper murders to take place, yet it fails in making the audience care about am of the main characters. Yet, in my head this does not make the film a failure. *From Hell* (the graphic novel) set out to dissect Victorian society, not to get a major billing star like Johnny Depp to dig the screenplay. The Hughes bothers have succeeded in transcribing Moore's "progressive" society onto the screen nicely. Sadly, audiences will probably not enjoy the atmosphere being the main character of the film, and they will almost certainly shout such classics as: "where the hell is the character development!", "what, they are in love now?!", "this film sucks!" and who could forget "is this almost over?" Personally, I enjoyed the film immensely. The direction was phenomenal, storyline was as cliched as a comic book-based movie should be, and most of the actors pulled off their characters fine.

No, Heather Graham did not pull off her character; the only thing she can pull off she kept on. Graham has a hard time acting like herself on *Letterman*, why the hell would they put her in a period piece with an Irish accent and dyed red hair? Johnny Depp was relatively believable as Frederick Abberline, a Sherlock Holmes-ish inspector who can only remain in his station in life by solving crime and smoking opium. I know that Holmes was not the sole basis for Depp's character; there are many differences between the two. Yet, these two characters represent a similar ideology and it is hard not to take notice, especially if you have read Doyle's The Sign of Four or if you have taken any classes with Professor Kirby Farrell.

My friends complained that the film was too long; I blame Hollywood movie execs for conditioning audiences everywhere that a film should take as long as it does for a five-dollar prostitute to find a ride home from a party.

From Hell is worth a viewing. As a film, it is an accomplishment. It is not without its flaws, but it was the most enjoyable thing I have seen in the theatre since *Memento*.

I have no clue how the *From Hell* comic fans will take to this film. I myself am a *From Hell* comic virgin. Christopher Scott Kenny, however is not, read his column to the right.

Going into the theater to see *From Hell*, I didn't know quite what to expect. I was in the mood for a good Halloween movie but, having read the comic book version of *From Hell*, I was skeptical of how the movie could possibly translate even a fraction of that book's grandeur. All in all, it was an interesting diversion but nowhere near the absolute juggernaut of a graphic novel by writer Alan Moore and artist Eddie Campbell. Moore, having meticulously researched Jack the Ripper and all the theories that orbit his heinous deeds, weaves an interesting theory that involves Freemasonry, magic, and the Royal family. Originally a mini-series, it has been published in one 500-plus volume by Eddie Campbell Comics.

In 1888, London was terrorized by a slew of awful murders in the East End of London. No one ever discovered who Jack the Ripper was, but many people have their own ideas. Such speculation often led to fictional accounts, which often took liberties with the facts, molding it for entertainment value; a recent novel, for instance, explores how Sherlock Holmes descended into madness and became Jack the Ripper. Alan Moore and Eddie Campbell do the same, and what they manage to put together is one of the most complex and sophisticated comic books in decades. Jack the Ripper, the creative team suggests, was a product of the upper elite, whose motivations overlaps and intertwine with the interests of the Freemasons and Queen Victoria. However ludicrous this conspiracy might sound, the story lays out everything in a methodical, believable manner.

Though the comic involves fantastical things like portents, premonitions and ghosts, these elements are filled in between the cracks of solid facts. The twist to Marie Kelly's final fate—the victim whom the Ripper tore into unrecognizable pieces—is an example of this. The author even spends an entire appendix going over all the evidence that supports his theory, minus the dramatic license included in the main story. The movie, which paints Johnny Depp's Inspector Abberline as a psychic, opium-addicted widower, is fast and loose with the facts. The same character from the graphic novel is depicted as a typical middle-class inspector from Scotland Yard. But while Moore keeps all the known facts straight, he isn't afraid to fill in the questionable areas with some brilliant fictional twists in the plot.

Many connections to seemingly unrelated events are made throughout the epic, giving clues as to what the author means to get across in the story. One scene, in particular, is that of a German couple making love; once the appendix in the back of the book is consulted, you discover that this is the scene where Adolf Hitler is conceived. What this has to do with the story is anyone's guess. Does it suggest that Jack the Ripper was the forerunner for the 20th century's wholesale butchery and murder, of which Hitler would take such a huge part? Could it be linked to the Ripper's visions of the skyscrapers, laptops, and television sets? One never really knows for sure, but it is this ambiguity that keeps the book fresh and interesting. Adolf Hitler's parents aren't the only historical cameos in the book. The poet W.B. Yeats and Joseph Merrick, or the Elephant Man, have their own strange run-ins with the Ripper. Oscar Wilde makes a brief appearance as well. Moore tries his best to make the entire graphic novel a snapshot of the Victorian age, displaying all of its contradictions and stereotypes.

The structure of the narrative is also unique, yet the filmmakers decided not to use it. The reader knows the killer in *From Hell* from the very beginning while the movie restructures the story as a whodunit. As a matter of fact, Inspector Abberline, the main protagonist in the movie, does not arrive on the scene until the fifth of twelve chapters. With the mystery of the killer discarded at the forefront Moore sucks the reader into the story through pure curiosity, this time not of killer's identity but of his motivation. With so many re-tellings of these London murders pre-occupied with the true identity of the assailant, it is nice to see such a refreshing approach to the material.

Gutter Culture with Christopher Scott Kenny

The characters are well-defined and sensitively handled. The exploitation of women is explored quite extensively as one group of prostitutes –all targeted by the Ripper –struggle to feed themselves, a particularly heart wrenching and sizable aspect of the story. Alan Moore writes about these women who console each other about their troubles over beer with true authenticity and humanity. Moore makes the reader sympathize with these "unfortunate women" by showing the things they must do to survive and the conditions they must live in. And while he writes this humanity with amazing sincerity, he does not hesitate to throw himself and the reader into the twisted mind of the killer. For much of the books— when it is not focused on the women or Abberline— the story is seen through the eyes of the killer. Moore navigates and develops his descent into madness, peeling back the layers psychosis. As the Ripper talks about magic and its connection to London's architecture, his position as a Freemason, and his bloods crusade we see a demented man begin to fall apart. It is this process that Moore tries to hook the audience with.

Eddie Campbell's beautiful and accurate depictions of London in the 1880s make the movie look somewhat ridiculous. In stark contrast to the picture-perfect Heather Graham, the prostitutes that solicit in the East End are dirty, poor, and meager-looking. Campbell's pencils, left without color, are indispensable; his contributions to the book are just as important as Moore's, giving the visual authenticity the story needed. His scratchy inks give a certain sketchbook quality that compliments the tone of the book very well.

The book is dense, with two appendixes for consultation. Throw any idea out of your head that it is a comic book; the term does not do it justice. Its richness and texture is only comparable to a novel and it has to be approached like one. The density of the book might intimidate some but it is well worth the effort in navigating through. Alan Moore and Eddie Campbell have created a landmark in the graphic novel; it is a shame that a mediocre movie might overshadow such an awesome artistic achievement.

Christopher Scott Kenny is a Collegian *Correspondent*

Elton John returns to form

By Michael Carpenther
Collegian Correspondent

ELTON JOHN
Songs from the West Coast
Universal

Elton John is one of the top selling artists of all time, and has been an international icon for thirty years. His studio albums latch, however, have not met the lofty heights that fans of his earlier work expect. Bad songwriting and muzak-style production backdrops have plagued Elton's work for most of my lifetime. To me, his best work in the nineties was written for cartoon lions. Still, I have a soft spot for the earnest pop songs that he wrote in the seventies. This was the era of "Your Song," "Rocketman," "Goodbye Yellow Brick Road," and countless others. Bernie Taupin lyrics melded perfectly with Elton's gospel-tinged piano, and the success of their singles coincided with great albums. *Honky Chateau* and *Madman Across The Water* held their own as great albums, unlike the recent trend of Elton having one Adult Contemporary hit and the rest being filler. *Songs From The West Coast* recalls Elton and Bernie's seventies successes. The album is complete, the lyrics are bold and unforgiving at times, and the songs just sound good. Elton John could have gone through the motions with this album and still sold millions. He instead puts together some of the best pop music of the year.

The album starts with the stripped down piano of "The Emperor's New Clothes." It is a gospel-tinged gem. Elton is best when unencumbered by useless atmospherics, and his voice soars over the song. Bernie really gave him lots of lyrics to spit out on this one, so the simple arrangement is welcome. "Dark Diamond" is a cool little bluesy number with bouncy bass rhythms and Stevie Wonder's sweet harmonica tones. Stevie also plays a little clavinet, and the interchange between Stevie and Elton fits very well here. With "American Triangle," Elton tackles the death of Matthew Shepard. This teenager was beaten to death by other teenagers because he had the guts to come out of the closet. The song is uneven and the lyrics are awkward, and to me that made it hit extra hard. Elton brought power to this song, a song he obviously felt very strongly about.

Elton also has some fun moments on this disc. "Birds" is an up-tempo gospel number with some slide guitar thrown in. It sounds almost like he is in a blues bar, working for tips. The same can be said of "The Wasteland." This track has Billy Preston playing organ over Elton in southern blues style. Both tracks show Elton reaching backward for inspiration, beckoning Robert Johnson at the crossroads to help him through. Elton also has many songs on this album that didn't grab me. "Look Ma, No Hands" got boring pretty quickly. "Original Sin" is also a weak track, with a plodding guitar intro that the song never recovered from. "Love Her Like Me" became extremely bland after a few bars, and Bernie Taupin's lyrics weren't helping in this song.

The weaknesses were small compared to how much the album actually worked. "I Want Love" is a good single. It sounds like it could have been on the *The White Album* because of the way the chords come off the piano, and the way the guitar solo comes in at the end. Elton played this song on this weekend's N.Y. concert, and the song seemed to garner even greater power (I thought that Elton John's performance was a shining moment in an otherwise awkward and uneven night). The most daring song on the album is probably "The Ballad of the Boy in Red Shoes." An eighties AIDS victim remembers his time as a dancer and when he was a handsome man. He sits with quiet indignation through Reagan's presidency, knowing he is going to die and that his government did not do much to keep him alive. This is another example of Elton's risks paying off.

Elton John has always been able to put out pop songs that the masses can listen to in a shopping mall. This album takes him back to when he was an influential musician, back when he was producing new ideas and challenging material. It is nice to see an artist step up and show the world how to create. I don't care who you are or what you listen to, a well-written song should get your attention. Elton John is back as an artist who matters.

Check Monday's *Collegian* for a belated review of Dispatch's recent concert in Northampton.



COURTESY GREG GORMAN

Elton John's *Songs from the West Coast* thrusts the singer back into the artistic spotlight

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

1994 Dodge Caravan C/V. V6. AC. 5 seater. new brakes, struts, 134,000miles. $2700 B/O. Call Jack 256-4963

1991 Mercury Capri, red convertible. automatic. $2500 please call after 6pm. 413-549-6331

1995 Chev Cavalier station wagon 180,000miles. Sticker to 7/02. A beater $250 586-5961

1985 BMW 318I 4Dr. auto, AC. $2950. 549-1155

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

COACHES WANTED Amherst Leisure Services is looking for enthusiastic college students with a background in basketball to coach in the Amherst Youth Basketball league. These are volunteer positions, with an average commitment of 2-5 hours a week. Every coach will go thru a coaching certification program. There will be an orientation meeting for anyone interested in learning more about the coaching in the league on Monday. October 29, 2001 at 7:00 p.m. at the Bangs Community Center. The Bangs Center is located behind Rao's Coffee in downtown Amherst. For more information, please contact. Mike Thomas. Sports Director at thomasm@townamherst.ma.us

www.Fluid Visions.com

EMPLOYMENT

Swim Instructors Amherst LSSE looking for WSI for either Mon/Wed, Tu/Thur evenings 4:30-7. Applications at Human Resources, 4 Boltwood Walk Amherst Information Tim DeRose 256-4065 ext 106

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

ROOMMATE WANTED

ROOMMATE WANTED 1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

Looking for 1-2 females to share room. Town Houses in Amherst. Lease starting Jan 1. 413-549-8162

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE DRINKING

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRean.com 1-800-231-4-FUN

TRAVEL

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

Looking for something to do this Spring Break?? How about going away?? Check out the ads in the Collegian Classifieds and find the perfect trip!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

- 2 HSCN Bulletin Board
- 3 CBS 3 Hartford
- 4 NBC 30 Springfield
- 5 PBS 57 Springfield
- 6 HSCN Movie Channel
- 7 CBS 30 Hartford
- 8 HSCN New Movie Channel
- 9 NBC 61 New Britain
- 10 Fox 61 Hartford
- 11 FOX 21 Hartford
- 12 NBC 40 Springfield
- 13 Instructional Channel
- 14 UMATV (Academic Channel)
- 15 WB 59 New Haven
- 16 ESPN
- 17 ESPN2
- 18 UVE TV (Student Channel)
- 20 Weather Channel
- 21 Cinemax West
- 22 E! Asian
- 23 CNN
- 24 CNN Headline News
- 25 Lifetime
- 26 USA
- 27 TBS
- 28 TNT
- 29 A&E
- 30 Nesn
- 31 Sci-Fi
- 32 Discovery
- 33 Nesn2
- 34 Cartoon Network
- 35 Nick at Nite
- 36 TV Land
- 37 Comedy Central
- 38 BET
- 39 Univision
- 40 Bloomberg Financial Network
- 41 College TV Network
- 42 MTV
- 43 MTV2
- 44 VH1
- 45 The Learning Channel

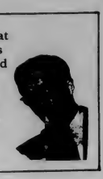
FRIDAY EVENING		C - Campus										OCTOBER 26, 2001	
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		CPTV Auction						CPTV Auction Continues	
WFSB 3	3	News	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	King	That's a Life "Bad Chemistry"	48 Hours (In Stereo)			News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Ellen (N)	King	That's a Life "Bad Chemistry"	48 Hours (In Stereo)			News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Mole II: The Next Betrayal		Radio Music Awards (In Stereo Live)				News	Nightline
WLVI 6		Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Maybe It's Me	Robo (N)	Raising Ded	News		Friends	Raymond
WHDH 7		News	NBC News	Hollywood	Extra	Providence "Civil Unrest" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Robo (N)	Raising Ded	Law & Order: Special Victims		News	Tonight Show
WVIT	10	News	NBC News	Extra	Hollywood	Providence "Civil Unrest" (N)		Dateline (In Stereo)		Law & Order: Special Victims		Seinfeld	Raymond
WTIC 8	11	Simpsons	Friends	Seinfeld	Raymond	Dark Angel "Radar Love" (N)		Pasadena "Henry's Secret"		News		Seinfeld	Raymond
WWLP 9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Civil Unrest" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY 10	8	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wrash, Week		TWI 90, Week	Life 360 "Food" (In Stereo)		Time Goes By	Manor Born	Charlie Rose (In Stereo)
WGGB 40	25	News	ABC News	Seinfeld	Fraser	Mole II: The Next Betrayal		Radio Music Awards (In Stereo Live)		Ent. Tonight	Fraser	News	Nightline
WSBK 38		Wheel-Fortune	Jeopardy!	News	Fraser	"Bad Boys" (1995, Drama) Martin Lawrence. (In Stereo)				Ent. Tonight	Fraser	5th Wheel	Dragonetics
WTBS 72		Roseanne	Roseanne	Fresh Prince	Friends	"Medicine" (1999, Fantasy) Mary Wilson, Danny Lloyd.				"I'll Am Wor" (1985, Comedy) Michael J. Fox, James Hampton.		Law & Order	
A&E 43		Night Court	Newsradio	Law & Order		Biography Close-Up		"About Last Night..." (1986, Comedy-Drama) Rob Lowe,				Greenfield	Moneyline
CNN 47	23	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report		Greenfield	Moneyline
COM 48	39	Saturday Night Live		Daily Show	Stein's Money	Point & Teller: Photophilia		Lizards	Com.-Presents	Premium	Saturday Night Live	Sat. Night Live	
DISC 52		Wild Discovery "Ocean Pirit"		Discovery Assis Wildlife		Reel Ranger Challenge		Marine -- Earning the Title		Elite Commandos		Justice Files "Unlikely Villains"	
ESPN 51		Sportscenter		Baseball Tonight (N)		Season: Cal Ripken Jr.		Season: Cal Ripken Jr.		College Football: Fresno State at Hawaii. (Live)			
LIFE 53		Golden Girls	Golden Girls	Golden Girls		"Mrs. Winnebourne" (1996, Comedy) Shirley MacLaine, B		2nd Annual Women Rock! Girls & Guitars Concert (N)				Who Wanted Husbands" (1998)	
MTV 63		Jackson	Music Videos	Life of Aaliyah	Diary	Music Videos (In Stereo)						Music Videos (In Stereo)	
NICK 55		Rocket Power	Thornberrys	Rocket Power	Rugrats	Spongeb	Told by Ginger	Invader Zim	Hey Arnold!	Cheers	Cheers	Family Ties	Family Ties
SCIFI 59		Star Trek "The Man Trap"		Chronicle (In Stereo)		Invisible Man "Going Postal"		"Blindfolded From the Cradle" (1970, Horror) Gregory Sierra				Invisible Man "Going Postal"	
TLC 97	28	Without Warn.	Without Warn.	Medical Detect	Medical Detect	Police, Crimin	Maybe It's Me	Secret World of Cruise Ships		Cities on the Sea		Police, Camera, Action!	
TNT 46		NYPD Blue "Good-Bye Charlie"		Pretender "Kaya" (In Stereo)		"Rush Hour" (1998, Action) Jackie Chan, Chris Tucker.				"Rush Hour" (1998, Action) Jackie Chan, Chris Tucker.			
USA 62		Walker, Texas Ranger		JAG "High Ground" (In Stereo)		Nash Bridges "The Heist"		"Capt's Kee" (1997, Suspense) Robert De Niro, Rick Rossi. (In Stereo)				"Addams"	
HBO 33		(5:15) "Vibes" (1988) PG		Inside the NFL		"Meet the Parents" (2000, Comedy) Robert De Niro, Ben Stiller.				"Meet the Parents" (2000, Comedy) Robert De Niro, Ben Stiller. (In Stereo)			
MAX 35		(5:30) "Strange Days" (1995) Ralph Fiennes. (In St				"Third Person" (2000, Drama) Liam Neeson, Olivia Wilde.				"Third Person" (2000, Drama) Liam Neeson, Olivia Wilde.			
SHOW 36		"Big Dome" (1996, Comedy) Pauly Shore. "PCU" (1				"Return to Me" (2000, Romance) David Duchovny. "PCU"				Stargate SG-1	Going to California (ITV)		Chris Isaak

Buttercup Festival By Elliot J. Garbauskas



Highbrow By Aaron Eppy

There was this guy in the supermarket who worked in the meat department. We used to call him "Killer" because he ate pieces of the raw meat that he cut up into steaks and such. That, and his white coat always had loads of blood splashed on it. This guy slashed beef like it was his mortal enemy. He was good, though. If you needed five spoon roasts for a get-together and you needed them yesterday, "Killer" was all over it. We always wondered, though, what would happen if he got angry. There are some things you really don't want to know.



Skybox By Blake



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Mr. Gnu By Travis Dandro



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Quote of the Day

"Seven years of college down the drain. May as well join the f***in' Peace Corps."

-Bluto
Animal House

Amherst Weather

Friday	Saturday	Sunday
HIGH: 48 LOW: 39	HIGH: 46 LOW: 34	HIGH: 46 LOW: 32

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Try beatboxing today. Because of the bizarre alignment of the stars, your vocal percussion will be on point. Seriously, every time DJ Suds' birthday (27th) comes around, quite a few esophagi feel the power.

SAGITTARIUS (Nov. 22-Dec. 21) – It may be time to turn over a new leaf: appearance, style and overall motives may have to change slightly to suit some new circumstances, like your new job at the gentleman's club.

CAPRICORN (Dec. 22-Jan. 19) – It may take more time and more effort today to accomplish your goals than you expected. You must be willing to accept help and advice, and free protection from your Resident Assistant (taped to her door).

AQUARIUS (Jan. 20-Feb. 18) – Resist the temptation to take someone to task today for those trespasses you know have been purely unintentional. Remember: to forgive is divine, but to forget the answers means you were intoxicated.

PISCES (Feb. 19-March 20) – See if you can't put your worries behind you and enjoy all the fuss that your current planning involves. You're missing out on lots of laughs and sexual tensions.

ARIES (March 21-April 19) – Though you may be wondering why others are putting you in the role of the "bad guy," it must be said that you play it well today. Lighten up! Put that frieking Twinkie down.

TAURUS (April 20-May 20) – Don't refuse a friend the help he or she needs – but you mustn't make the mistake of dropping what you're doing prematurely. Grab some Lubriderm and get back at it.

GEMINI (May 21-June 20) – You can sidestep any formal requirements and bureaucratic hold-ups today and have what you want in no time if you play your cards right.

CANCER (June 21-July 22) – You may be missing the point where a friend's needs and expectations are concerned. It's time, today, for a little something extra from you; perhaps – like throwing him a meatball during the Wiffle ball game.

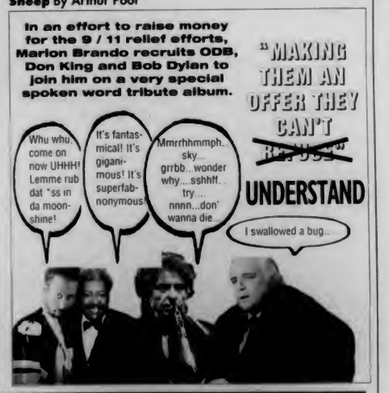
LEO (July 23-Aug. 22) – You may be unusually prone to the kind of minor mishap today that can lead to bigger mistakes for which you'll eventually pay the price. Please, don't touch that.

VIRGO (Aug. 23-Sept. 22) – You'll enjoy a homecoming of sorts today, if only in your soul. This is a good time to search deeper inside yourself for hidden truths, but don't reach too far – that organ isn't supposed to move like that.

LIBRA (Sept. 23-Oct. 22) – You've been letting things build up far too much just beneath the surface lately – without even knowing it! Let some things go today. Seriously, that hurts. Keep practicing.

Sheep By Arthur Poor

In an effort to raise money for the 9 / 11 relief efforts, Marion Brando recruits ODB, Don King and Bob Dylan to join him on a very special spoken word tribute album.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Roast Turkey

Quich Lorraine

Greek Style Tofu (vegan)

Onion Quiche (vegeterian) (W Basics)

DINNER

Shrimp & Scallop Creole

BBQ Chicken Quarters

Brazilian Black Beans (vegan)

Vegeterian Chilli

FAT TRAX
a snowboard shop
E HAMPTON 413 584-8766
E LONGMEADOW 413 789 5942

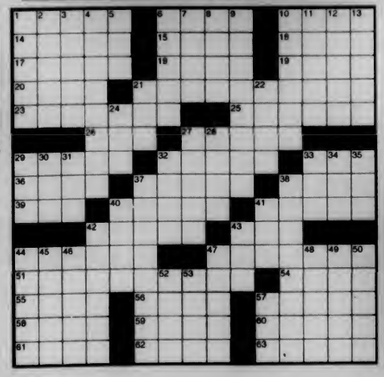
ACROSS
1 Gawky
6 Building wings
10 Maniac
14 Love greatly
15 Astronaut Armstrong
16 Taj Mahal's location
17 Weighed down
18 Agatha Christie's title
19 Forey
20 "Oh — I Sing"
21 Cook's pulverizer
23 Calmed
25 Acutely
26 Away
27 Brandish
29 Gentle hill
33 Domineering
33 Tibetan ox
36 Ages and ages
37 Kind of badge
38 Windmill part
39 Egyptian boy-king
40 Minstrels
41 Informative
42 Grimy
43 Spicy
44 Talents
47 Be worthy of Silver's rider
54 Reddish-brown horse
55 Vegas numbers
56 Festive
57 Culpability
58 Nasty sort
59 Runner Zatopek
60 Follow
61 Virginia —
62 Society newcomers
63 Chemical compound

PREVIOUS PUZZLE SOLVED



11-8-01 © 2001 United Feature Syndicate

DOWN
1 Fountain treats
2 Spud state
3 Cowboy meet
4 Forest canopies
5 Domestic bird
6 Over
7 Vault
8 Droopy
9 Most glossy
10 Worked the land
11 Once more
12 Dermis's tool
13 Unhappily
21 Caress
22 Depend (on)
24 Tint
27 Long-winded
28 Wife of Osiris
29 Adjust a clock
30 Slugger Gehrig
31 Toronto's prov.
32 Entertainer Parks
33 Go off-course
34 Ques
35 Comeback
35 Clue
37 Ruthred
38 Ex-soldiers
40 Perry Mason portrayer
41 Soc. Sec. IDs
42 Heavy-duty engine
43 That girl
44 Knack for a loop
45 Inn
46 Conductor Kostelanetz
47 Contracts
48 Disturb
49 Hold dear
50 Go inside
52 Title
53 Smooth-tongued
57 Doctor's payment



Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Martha Oliva
Copy Editor	Andy Vogt
Production Supervisor	Adi D. Huseinovic
Production Staff	Meraj Hydary, Alicia Upano

CORRECTION *(from Thursday)*: *The UMass hockey team plays* Sunday @ *Providence*. NOT Today.

The Massachusetts Daily Collegian
SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Heading South for schoolyard scuffle

By Adam White
Collegian Staff

The schoolyard bully steps off the bus, looks around and spots the new kid standing off in one corner of the playground.

Striding over with chest puffed out and head held high, the bully demands the new kid's lunch money. The newbie tries to make a statement, standing up defiantly in spite of a wave of apprehension and fear. The bully cocks back a fist, and things get ugly in a hurry.

Welcome to Atlantic 10 field hockey.

"Our goal is to beat Richmond and knock them out of the A-10 tournament," said Massachusetts head coach Patty Shea, whose Minutewomen (8-8, 5-0 A-10) will wrap up their conference action against the Spiders on Saturday. "They're the new kids, and we don't want them getting in right away. We want them to have to earn it."

This is Richmond's first season in the A-10, and head coach Angie Bradley's crew may have set itself up for failure from the start. The Spiders made it quite clear that they considered the A-10 to be a two-horse race, and that the Maroon and White was the only other thoroughbred they deemed dangerous in the sprint to the conference crown.

That attitude came back to bite Richmond in the you-know-what when the Spiders dropped three straight A-10 games over the last week and a half. The last of those defeats, a 2-1 overtime heartbreaker at West Chester, left UR with a dismal 1-3 conference mark (8-8 overall).

"Last year when Richmond entered the A-10, all they kept saying was that they wanted to beat UMass," UMass co-captain Jill Fantasia said. "But then look what happened. I'll bet it was kind of a wake-up call for them."

"Richmond is a great school and a great program, but I'm not sure if they respected our conference enough coming in," Shea said.

If the Spiders were indeed sleepwalking through their early A-10 slate, they should be wide-awake indeed for Saturday's matchup. Richmond needs a minor miracle to reach the conference tournament — wins in its last two games coupled with at least one loss by La Salle — but will have the ultimate stage on which to play out its do-or-die matchup with the Minutewomen on Saturday.

"The pressure on us is going to be three-fold against Richmond," Shea said. "It's on their home field, it's their homecoming weekend and they finally get a shot at UMass. They've been looking forward to this for a long time."

The Maroon and White will close out its regular-season slate with a Sunday game against non-conference foe Virginia Commonwealth. The Rams have endured one of the roughest seasons imaginable, losing their last 16 games in a row to fall to 1-17 on the year.

Head coach Dawn Hill's troops have experienced the full gamut of the defeat spectrum, dropping seven contests by a single goal while losing to North Carolina and Maryland by a combined score of 20-0. The team's last two losses have been particularly heart-wrenching, as the Rams succumbed to Radford 2-1 on penalty strokes before blowing a 2-0 first-half lead en route to a 4-3 loss to No. 17 James Madison.

Despite the misfortunes of its Sunday opponent, the Maroon and White can ill afford to take this weekend's games lightly. Shea's squad has been gaining precious momentum as it heads toward the postseason Promised Land.

"We've set a series of goals for ourselves, and we're starting to reach them," Shea said. "Getting into the A-10 tournament was first, and we did it. Getting the number one seed was next, and we did that. But the next one is a biggie; we want to win the regular-season conference title outright. Maybe we're a little greedy, but we don't want to share it with anyone."


GERALD LYNG/COLLEGIAN
Kristin Hopwood has been playing well lately, despite a broken wrist.


Erin Lilly, and the UMass women's soccer team, are looking to slide away from this weekend with two wins.

Travel plans are distracting

Minutewomen fly down coast for A-10 matches

By Jim Pignatiello
Collegian Staff

There are so many attributes that make a good coach. Quality game planning and scouting, the ability to motivate, and good eye for talent. But keeping the team focused despite distractions is probably the hardest and most important part of the job description, especially toward the end of the season.

The Massachusetts women's soccer team will be fighting to focus through many distractions this upcoming weekend especially.

As one of the top head coaches in the nation, Jim Rudy has seen just about everything, but flying to the nation's capital at a time when the city is under biological attack (that has killed two postal workers) is something he has never had to deal with.

This will be the first flight taken by the team since the tragedies that shook America on Sept. 11. The team was scheduled to fly to Georgia that following weekend, but the trip was cancelled for obvious reasons, which was fine with the team.

Everyone was really nervous about [flying that weekend]," freshman defender Carly Turman said.

But this is a team that, as a whole, prefers to keep both feet on the ground as it is, and that is adding to the overall distraction of the situation.

"Our team, in general, had a problem with [flying] even before everything that happened," said Turman, a frequent flyer herself. "Now, we have a lot of nervous people."

Rudy will be leading his team onto the pitch against Richmond Friday in Richmond, Va. and then into Washington, D.C. for Sunday's match-up against George Washington.

Both teams have been less than impressive at home. Richmond is 4-3 on its home field, while GW is only 3-3 in the District of Columbia, but the home team has a distinct advantage when an opponent is traveling as far as the Minutewomen are for these two conference games.

Despite a credible 5-2 A-10 record, Richmond (6-7-1 overall) is considered a minor disappointment. The Spiders were selected as the preseason favorite to win the division in the coaches' poll, but were shutout by La Salle last weekend in their second conference loss. Currently in a tie for third, a win over UMass will give Richmond some extra confidence as the postseason looms closer.

The Maroon and White will have to play on a new surface this weekend in Richmond, something the team prepared for earlier in the week.

"We went to the bubble in Deerfield because we will be playing on that same surface (AstroGrass) in Richmond," said Turman, who believes the turf will be beneficial for her club. "We have a fast team, so we do well on any turf or any surface that plays fast," the California native said.

George Washington is not the powerhouse that the Spiders are, but will head into the weekend with momentum after an emotional t ll win over Fordham Sunday. An impressive showing by GW sophomore goalkeeper Christine O'Malley has given the Colonials added confidence in its defense.

The next two weekends will determine the outcome of Coach Rudy's regular season. By taking the field against top conference opponents with air travel, anthrax and a different playing surface in the minds of all his players, along with the normal issues that come up on road trips, this weekend will go a long way in determining how good the veteran motivator is at limiting the distractions his teams are sure to face.

Still streaking; UMass aims for eighth straight

By Katie Landers
Collegian Staff

The Massachusetts men's soccer team is on a roll. The team has moved through October without a loss, its last defeat coming on Sept. 29 against Rhode Island.

The Minutemen will look for its eighth straight win today versus Richmond at Totman Field at 3 p.m., in a game that could help predict UMass' near future.

Coming off a shutout win against Temple and moving into the top spot in the Atlantic 10 Conference, the Minutemen joined Rhode Island and Richmond at No. 1. Today's game could forecast the postseason that is quickly approaching.

"We've got to focus on the games ahead," Head Coach Sam Koch said.

Piah Myers, a sophomore forward, has been getting the job done for the Maroon and White, netting four goals in last Sunday's game. Myers is only the seventh UMass player to put up that many goals in one game.

"It was a great performance, he was on," Koch said. "The players around him gave great support. It was a team effort."

Myers was rewarded this week with the A-10 Player of the Week award. The forward is currently the team's second leading scorer behind Jeff Derent and also ranks sixth in the conference for points this season.

UMass is coming into the home stretch of the season with only four regular season games left, the next two at home. It's been smooth sailing for the team so far, but much is ahead, starting today with Richmond.

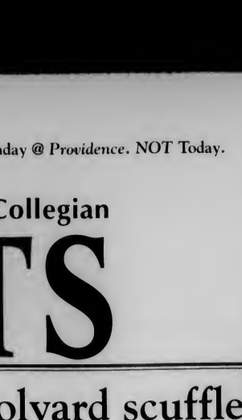
The Spiders are coming off a 2-1 win over LaSalle last Saturday and are currently 6-1 in the conference, their only loss coming from a 1-0 failure against Fordham. The defeat snapped a five-game winning streak and gave the Rams their first conference win.

The Minutemen sit with a 6-1 record in the A-10 as well. In order to have a chance at seeing postseason action, UMass will have to clinch a spot in the top four.

"Facing the best three in the last four games, anything can happen," Koch said.

UMass has worked hard throughout the season and is close to the same place it was at this time last season. A seven-game winning streak with, six of them being A-10 victories put the Minutemen one game behind last year's posted record of 7-1-1.

"We're playing well," said Koch. "The ball's bounced our way a few times."


GERALD LYNG/COLLEGIAN
Sophomore Devlin Barnes, attempts a throw in.

Westbrook keys Villanova attack

By Matthew F. Sacco
Collegian Staff

"Hit 'Nova! Hit Westbrook! Hit!"

So reads the sign that hung on every single player's stall in the UMass locker room this week, as a reminder of what needs to be done to stop the best all-around player in the nation and one of the top teams in the Atlantic 10.

The Minutemen will need to do a lot more than just hit if they are to erase the lurid 39-year winless streak they have experienced at Villanova.

"It hurts to look at our record against these guys," coach Mark Whipple said. "We haven't won there since the sixties."

To expunge that hideous gaffe in the UMass football record books, the Minuteman defense will have the unenviable task of not stopping, but containing Walter Payton Award candidate Bryan Westbrook.

Westbrook, who was contemplating leaving early for the National Football League after his junior season last year, has caught balls past defenses this entire season. But even though Westbrook's emanating talent can be intimidating, spying the All-American runner is conquered territory for the Maroon and White.

Westbrook came into UMass' homecoming game last year, riding a streak of dominating performances. The Minuteman defense, led by departed senior Kole Ayi and All-American Jeremy Robinson buried Westbrook, holding him to 80 yards of total offense – not bad considering he is averaging 180 yards a game from scrimmage in the 2001 campaign.

This year Villanova welcomes the Minutemen for homecoming and Westbrook will certainly be looking for some payback.

Westbrook is the Division I-AA version of Marshall Faulk, and few people have doubts that he will be playing on Sunday next year. He is the total package: a back that can punish linebackers with inside power, scoot past defensive backs outside the hashes and catch passes in the flat. Asking how do you stop Westbrook is like querying how to stop the unstoppable.

Granted he is a great running back, but even the greats have had days, like the one he had against the Minutemen last season. The first step to stopping Westbrook is believing you can stop him, and with the dominance with which he was halted last year, UMass certainly has reasons to believe.

Westbrook is a picture perfect running back in every sense of the word. His 5-foot-9 frame gives him a low center of gravity, while his 205 pounds of muscle give him carte blanche to bruise opposing defenders.

The key to stopping Westbrook's elusive running game is hitting him early. If the All-American is allowed to hit the hole and get his legs moving then odds on he's gone. But if linebackers can penetrate the gaps and block up the holes than Westbrook can be dropped for a loss. His diminutive body won't let him shed a 6-foot-3 250 pound linebacker, especially in the stationary position.

The only way to truly contain Westbrook is to stop him from catching the ball. In last year's game All-American Kole Ayi spied him on numerous occasions. But Ayi was one of the rare players who could outmuscle Westbrook and go step for step with him at the same time.

If Whipple can find a LB to step up and smother Westbrook for sixty minutes, then UMass chances for victory will increase exponentially, especially if freshman QB Matt Guice looks like he did against James Madison. For anybody who didn't see that game, he looked like the best signal caller in the A-10.


GERALD LYNG/COLLEGIAN
Jeremy Robinson (left) and the rest of the UMass defense will be busy guarding future NFL-er, Bryan Westbrook.


DAN SANTELLA/COLLEGIAN
Michael Pieck was UMass' top finisher in every race last year.

Cross country trots into A-10s

By Eric Goodman
Collegian Correspondent

The Massachusetts men's and women's cross country teams face an uphill battle this weekend, in both the literal and figurative sense, as they travel Saturday to LaSalle's Belmont Plateau in Philadelphia for the Verizon Atlantic 10 Championships.

Both teams are looking to knock off St. Joseph's, who claimed both the men's and women's titles last year.

The Hawks edged the second place Minutewomen by only 19 points last year while the men's competition was even closer, as La Salle came up short of St. Joe's by a mere 17 points.

La Salle appears to be the favorite this year, as it is ranked No. 1 in the coaches' polls for both divisions.

Also running this Saturday will be Dayton, Duquesne, Fordham, George Washington, Rhode Island, Richmond, St. Bonaventure and Xavier.

All should prove formidable opponents for the Maroon and White entrants, who have yet to run well this season.

"We have not been dominating this season," said UMass women's coach Julie LaFreniere, whose team is ranked No. 6 in the A-10. "Many of our key runners have been inactive due to sickness and injury; however, I do feel that we are finally starting to gel and perhaps we might be able to finish behind LaSalle and URI, both of which I believe will dominate the A-10's this year."

Men's Head Coach Ken O'Brien appeared to be a bit more optimistic.

"We have yet to run our best race this year," said O'Brien, whose squad stands in the A-10's No. 3 spot. "Our top senior runners Ryan Corbett, Mike Pieck, Kevin Curtain and Sal Nastasi all have run well this year as individuals, but we haven't been able to get consistent performances from them as an entire unit yet.

"LaSalle and St. Joe's appear to have the advantage because they are running on their home course, but many of our runners have run this course too and hopefully we might finally meet our full potential this weekend."

This Saturday's competition will begin at 10 a.m. for the women's teams and 10:45 a.m. for the men. The course length is 5,000 meters for the women and 8,000 meters for the men.

This weekend's competitions will be the first two of 22 A-10 Championships to be held for this academic year.

We saw Dispatch. Check out our review tomorrow.

The Massachusetts Daily
COLLEGIAN

The UMass hockey team beat Providence yesterday, 4-3. Read all about it in Sports.

ARTS p. 5 | SPORTS p. 10

Volume CVIII Issue 37 | www.dailycollegian.com | Monday, October 29, 2001

Smith premieres 'Invent Center'

By Bill Larkin
Collegian Staff

Students, faculty and alumni from the Five-College area, as well as businesses, now have an informational resource at Smith College designed to encourage the participation of women in the technological economy.

On Saturday, Oct. 20, during Smith's Parents Weekend, acting President John Connolly and Women in Technology International (WITI) CEO Carolyn Leighton opened the WITI Invent Center at an opening attended by about 50 students, alumni, administrators, and business representatives.

"All futures start with a vision, and I foresaw a future filled with women who will use technology," said Leighton, who founded WITI ten years ago. "This center will help all students use that technology, regardless of their major."

Located at the newly renovated facilities at Tilly Hall, the center features a conference room, research libraries, and eight computers connecting women to the digital world.

Nancy Hellman, the center's consulting director and former assistant dean of engineering at the University of Massachusetts, said the center will emphasize the connections between all the members of WITI by promoting internships, mentoring, and leadership certification.

"In this economic environment, there isn't a single major, field of scholarship, or business sector that can afford to sidestep the opportunities presented by technology," Hellman said. "We intend the WITI Invent Center to be a far-reaching resource, one that will add value to the education we offer not just while a student is here in the valley but when she or he is in the job market, launching a business or running a company."

According to Hellman, students can conduct research about women who consider technology central to their careers, professions, and businesses through the WITI Research Center. Hellman said the WITI Test Center will provide companies an opportunity to calibrate product design for women through focus groups and roundtable discussions with engineering students.

Veronica Boaz, Vice President of the WITI Leadership Xcellence program, said students can use the center to participate in the "WITI Virtual Women's Conference," scheduled for the week of Dec. 3.

Boaz said WITI organized the conference to promote successful work strategies for women and men in the high-tech economy by featuring cyberchats, discussion booths and the exchange of virtual business cards. In addition, a group of 40 speakers, including keynote speaker and founder of *Ms. Magazine* Gloria Steinem, will host entrepreneurial "webinars," Boaz said.

According to Hellman, Smith provided the space and renovations necessary to build the center, WITI and Capital One fund the center's programming and maintenance costs, and Dell Computer donated the center's computer equipment.

Dr. Ruth Simmons, president of Brown University and former Smith President, told the audience via video that Smith and WITI hope to promote women in engineering by offering internship and mentoring opportunities and encouraging women's business ventures. Following the ribbon-cutting ceremony, students from the college's Introduction to Engineering class displayed the products of their semester-long project course.

"We want to help everyone understand that technology can influence the careers and change the lives of women," Simmons said. "It's a natural progression for Smith to collaborate with WITI to help advance women and encourage students to pioneer and lead in technology-based endeavors."

According to Leighton, WITI hopes to install replicate Smith's Invent Center at colleges and universities across the country, establishing a network dedicated to women's advancement through technology. Smith College, the nation's largest women's college, established the first engineering program at an all-women school.

"Women are dramatically underrepresented in technology and in new business ventures," Leighton said. "Together, WITI and Smith can bring considerable resources to bear on the obstacles, such as isolation and lack of mentoring, that so often derail women's interest or advancement in technology endeavors."

On the Net: Women In Technology International: http://www.witi.com


GERALD LYNG/COLLEGIAN
Feeding time
The ducks at the Campus Pond get a lucky break from their daily staple every once in a while.

Lesbian identities explored in Stonewall talk

By Elizabeth Pariseau
Collegian Staff

Lisa Walker, a professor of English and Women's Studies at the University of Southern Maine and the author of a recent book, *Look Like What You Are: Sexual Style, Race and Lesbian Identity* delivered a lecture on lesbian femme culture in the Campus Center on Oct. 25.

The presentation is the fifth in the Stonewall Center's LGBT Studies Lecture Series.

Walker explained that the lesbian community is often divided into two identity groups: "butch," or masculine, and "femme," or feminine. Walker said that having a femme identity can create problems for lesbians both within and outside of their community.

Walker explained these concepts using stories from her own life as well as the research from her book. She recalled an exterminator who frequently visited her Louisiana home during her graduate school years. Walker said she knew that the exterminator was a lesbian right away through "gaydar...all the subconscious ways [gays and lesbians] recognize each other."

However, Walker said, the exterminator didn't acknowledge Walker's lesbian identity until she met her then-girlfriend, who was butch. "My girlfriend was immediately recognized as a lesbian because she was the butch one," Walker said. "As for me, my décor, my attitudes, and my recognition [of the exterminator's] lesbian identity weren't enough. The presence of a butch was the only way [she] could confirm my gay identity."

This experience, Walker said, led her to thinking more critically about femme identity.

"A butch ex-girlfriend told me that there was a special bond between women who were visible and clear as lesbians," Walker said. "She also said that I didn't have to bear the full weight and brunt of homophobia [like she did]." She said that butch lesbians often felt that they "couldn't be expected to feel safe talking to someone who didn't look like [a lesbian]."

The stereotypes "permeated my experience of being queer," Walker said. "There was a failure of recognition [for me as a femme] within the lesbian community. It's true that I don't know what it's like to always be under surveillance [from homophobes]. But for whom is it easier that I look the way I do?"

She said that it had made her straight family, colleagues and friends more comfortable, but that "[my butch ex-girlfriends] didn't know what it was like to be shut out of their own community."

"When [other lesbians] assume that I'm less because of how I look, I feel devalued," she said.

She said she decided that "rather than deprive myself of the pleasures I get from being high femme," she would try to educate her community and its allies about femme identity. From this, she said, came the inspiration for her book.

The book, according to Walker, makes a connection between the idea of racial "passing," in which those of a race which is discriminated against may try to hide their background and be taken for another, and the history of lesbian femmes "passing" for straight, voluntarily or not. Walker said that with this history comes a "sensation of being invisible." She said that she felt that, "race is a touchstone for how we play out definitions of visibility and invisibility in other categories."

To illustrate this, Walker drew on 1950's pulp fiction in both her book and her lecture. She said that while the genre made femme lesbians visible, "visibility is always double-edged." She added that the genre "did virtually nothing about

Turn to GLBT page 3


TOM REYNOLDS/LOCKHEED MARTIN
A Lockheed Martin X-35A Joint Strike Fighter concept demonstrator receives fuel from a U.S. Air Force KC-135 Stratotanker during a test mission.

Lockheed Martin awarded new Defense contract worth billions

By Ken Campbell
Collegian Staff

Lockheed Martin Corp. has been awarded the contract for the Joint Strike Fighter program, the Pentagon said.

The possibly $200 billion contract was announced by Jim Roche, secretary of the Air Force, on Oct. 26.

"On the basis of strengths, weaknesses and degrees of risk of the program, it is our conclusion, joined in by our colleagues from the United Kingdom, that the Lockheed Martin team is the winner of the Joint Strike Fighter (JSF) program on a best-value basis," Roche said.

The Lockheed Martin X-35 beat out its closest competitor, the Boeing X-32. The Navy, the Marines, the Air Force, the British navy and air force will use the new plane, designated the F-35, which is set to replace older aircraft and augment other fighters.

There are currently plans to develop four variants of the aircraft.

The Air Force model will be a conventional aircraft. The Navy version will have a more powerful engine to accommodate aircraft carriers. The Marine variant will be able to take off from very short runways, land vertically and hover.

The units being developed for the United Kingdom will be similar to the Marine Corps model.

The cost of the planes depended on the variant, Roche said.

"If the planes happened to be available today, we were buying them today, and we were to buy the CTOL [conventional take off and landing], the Air Force version, which, of course, was the most interest to me, then the number would be – a fly-away cost – in other words, if we go buy the airplane, would be roughly $40 million a copy," Roche explained.

The other variants would cost less than $50 million per unit, Roche added.

"For the U.S. Navy, the JSF will be used in a 'first day' of war, as a survivable strike fighter aircraft to complement F/A-18E/F. The U.S. Air Force will employ it as a multi-role aircraft, primary-air-to-ground, which will replace the F-16 and A-10 and to complement the F-22," the Pentagon said in a released statement. "The Marine Corps will use the Short Takeoff and Vertical Landing (STOVL) variant of the aircraft to replace the AV-8B and F/A-18A/C/D. The United Kingdom's Royal Navy and Royal Air Force multi-role aircraft will replace the Sea Harrier and GR7."

The contract is specifically for the development of the JSF, and not for production.

"The phase that we're entering in is called System Development and Demonstration phase. It is not a decision to enter production at this point in time, it is a decision to enter the next phase," said Pete Aldridge, under secretary of Defense for Acquisitions, Technologies and Logistics. "The contract that's been awarded to Lockheed Martin I think is about $19 billion for this, and there's another contract to Pratt and Whitney, which will be the engine producer at this phase in the program, of about four billion."

The JSF program has been under development since late 1993. Once completed, the JSF will be an important, and long lasting, part of the U.S. arsenal, the Aldridge explained.

"The Joint Strike Fighter is a family of highly common, lethal, survivable, supportable, and affordable next-generation multi-role strike fighter aircraft," Aldridge told reporters at a special briefing. "The Joint Strike Fighter will be the world's premier strike platform beginning in 2008, and lasting through 2040."

Lord Willy Bach, under secretary of Defense and minister for Defense for the United Kingdom, sees the JSF as a further cementing of U.S. relations with Great Britain.

"Today, ladies and gentlemen, United Kingdom and United States forces stand shoulder to shoulder at the forefront of the worldwide coalition battle against terrorism. I am, therefore, delighted to be here to demonstrate our partnership," Lord Bach said. "The United Kingdom government, as a full partner in the collaborative Joint Strike Fighter program, is very happy to endorse the decision to move the JSF program forward."

On the Net: The Pentagon: http://www.defenselink.mil: The JSF Program: http://www.jast.mil; The U.K. Ministry of Defense: http://www.mod.uk; The Lockheed Martin Corp.: http://www.lockheed-martin.com

Amilcar Cabral honored

By Rahwa Asmerom
Collegian Correspondent

Revolutionary leader Amilcar Cabral was honored in tributary presentation sponsored by the Cape Verdian Students Association at the New Africa House's Shirley Duffois Library on Oct. 25.

Given by University of Massachusetts graduate Edgar A Barros, the two-hour presentation brought to light many interesting facts about this Cape Verdian national figure and the lasting impact his efforts have had on the politics of post-colonial Africa.

To a background of traditional Cape Verdean music and an Amilcar Cabral mural on the wall, Barros lectured on the life of Cabral, beginning with an overall brief history and basic facts about his native land.

Born in the western African country of Guinea to Cape Verdean parents in September 1924, Cabral was educated by his colonizers in Portugal but chose to return to Africa, and with the help of a few of his friends, founded the a nationalist party whose main goal was to free both Guinea and Cape Verde from Portuguese colonization. Although the initial ideology of the party was focused on ousting the Portuguese without the use of force, after more than fifty anti-colonialist protesters were massacred in 1959, Cabral decided to engage in armed struggle.

He officially kicked off the armed struggle in 1963 after asking for aid from numerous countries and organiza-

Turn to CAPE VERDIAN, page 3

International Briefs

By Jennifer Eastwood and Esther Suh
Collegian Staff

United Kingdom – An 18-year old Welch fusilier soldier, after being recently wounded when crowds threw petrol bombs at his stationed army checkpoint during a nearby Protestant protest at the Holy Cross primary school in Belfast, Northern Ireland, had emergency surgery on his lower body Saturday, Oct. 27 at the local Royal Victoria hospital.

As of yesterday, it was reported that the boy still remains in critical condition, and that this attack is being treated as attempted murder case by the Royal Ulster Constabulary (RUC), the local police force.

RUC Lt. Col. Mark Blagbrough told the UK Press Association reporters that the attack was "a coordinated, highly planned and deliberate attempt to kill a soldier."

Assistant Chief Constable Alan McQuillan of the RUC took the argument one step further, saying that the loyalist Ulster Defense Association (UDA), a Northern Ireland group of civilians organized in military fashion, was to blame for the attack.

"British soldiers attempting to protect both sections of the community were being attacked by so-called loyalists, some even wearing poppies," said McQuillan.

Protests have engulfed the Roman Catholic primary school, located in "Protestant part" of Belfast's Ardoyne area, for approximately one month now.

Some of the local Protestants have reported attacks by Catholics and threats made by UDA members who use school children as an excuse for entering the Protestant area.

In contrast, some Catholics have responded by demanding the right to walk their children to school using shortest route, which takes them through the Protestant area.

To take a longer route and side skirt the Protestant streets, they said, would be to surrender to the UDA loyalists.

"It's absolutely disgusting," McQuillan said of the situation. "People up there [the Ardoyne area] have a death wish on their community."

Israel – The withdrawal of Israeli troops from West Bank cities such as Bethlehem and Beit Jala, which had been scheduled for this past Saturday, Oct. 27, has been postponed until further notice due to the fact, said Israeli Prime Minister Ariel Sharon, that Palestinian authorities did not follow Friday's cease-fire agreement between Israel, Palestine, and the US.

Last week, Israeli troops took control of six different areas near Palestinian-controlled cities as a backlash to the assassination of Israeli Cabinet Minister Rehaven Ze'evi on Oct. 17 even though Palestinian officials had denounced the murder and arrested 33 members from the outlawed military group, Popular Front for the Liberation of Palestine, who were believed to be responsible for the crime.

During Friday's meeting near Tel Aviv, a plan was reached for the withdrawal of Israeli troops from two of the cities, while a discussion on the fate of other four was scheduled for later this week.

According to CNN, fighting once again erupted around the West Bank area (particularly in Israeli-controlled Bethlehem and Palestinian-controlled Nablus) on Saturday night merely a few hours before the first phase of the evacuation of Israeli troops was scheduled to begin.

As of Sunday, casualty tolls of the fighting reported one Palestinian has died from a head shot wound in the city of Tulkarem.

"If Palestinians keep the calm and their commitments, Israel will re-examine its decision," an Israeli security source informed Reuters after announcing the freezing of troop withdrawals.

In counterpoint, Chief Palestinian negotiator Saeb Erakat reported his disappointment in Israel's decision not to vacate the two areas.

"Once again we [Palestine] have had an agreement, and the Israeli side is violating it," Erakat said.

He added that Palestinians had in fact attempted to keep a cease-fire in the area, but it was out of their control. "The real problem, I think," he explained, "is that the Israeli prime minister does not want us ever to go back to negotiations."

The Bush administration recently reported that the US still remains in favor of Israel's relinquishment of the areas and for Palestine to put all its efforts into minimizing violent outbreaks such as Saturday's and finding those responsible for the assassination of Ze'evi.

Indonesia – The state-run Antara news agency reported 170 Afghans were found drifting off of Sumbawa in a boat were illegal immigrants hoping to reach Australia.

These illegal Middle Eastern and Afghan immigrants were and continue to be part of the growing influx of those who try to flee to Australia from Indonesia each year.

According to Antara, "The immigrants were transported by the motorized sail boat Sinar Bontang which had left South Sulawesi for Australia," reported the West Nusa Tenggara Province's Regional Secretary Abdullah Abubakar.

Abdullah did not say when exactly the boat of immigrants was found but told Antara they were found in the stalled boat in the sea off of Sagyang Pulo, located north of Bima.

Authorities are currently taking these immigrants to Sangyang village, and they plan to move them to Bima as soon as they can.

A refugee boat sank off the coast of Indonesia, killing more than 350 Iraqi immigrants last week.

Police Chief General Bimantoro said two police officers that were accomplices to this illegal activity were arrested on Friday for protecting them.


Bangladesh Awami League's Abdul Hamid.

Nigeria – Military raids in villages in central Nigeria, including Gbeji, Vaase, and Anyim, have resulted in the death of about 300 people, half of which were concentrated in the village of Gbeji.

Surviving villagers who had fled the scene during the killings have now begun to return to their homes, including Village Elder Daniel Gbeji who was reported to have hid behind of sheet of vines during the attacks.

Gbeji, whose great-grandfather was responsible for first establishing the village sharing his name, informed the *Associated Press*, "I really thought I was the last person living [the morning after the attack]," for at first he could find no other living human around the village.

He continued to explain how the bodies found in his village were practically unrecognizable due to their burns and bullet wounds, stressing how horrific the scene was for him.

Similarly, another resident of Gbeji, Terkola Uwana, recalled his disturbing experience.

"[During the raid], we just ran, ducking and dodging," he said, "I saw my cousin fall down, but I continued."

Uwana further noted that he returned to the village to bury his dead cousin last Tuesday.

Reports said, according to state officials, the raids resulted from the Tiv tribal fighters' abduction and murder of 19 soldiers earlier in October in the village of Vaase.

It was at the soldiers' funeral that Nigerian President Olusegun Obasanjo publicly expressed his promise to find those responsible for the deaths and have them punished.

Bangladesh – Officials opposed to what they believed to be a rigged election on Oct. 1 boycotted the first session of Bangladesh's new parliament yesterday by leaving the 300-seating meeting after a unanimous vote electing the Bangladesh National Party's (BNP) Iamiruddin Sircar to power over the Awami League's Abdul Hamid.

Those lawmakers then attended an anti-government rally in which approximately 30,000 demonstrators met at the abandoned soccer stadium, Dhaka's Paltan Maidan, to show their discontent with the election's procedures.

For reference, out of the 300 possible seats open in the to the parliament, the BNP now occupies 214 seats, the Awami League has 62 seats, and the remaining 24 seats were taken by smaller parties.

"We don't accept this government, which has come to power by stealing the peoples' votes," former Prime Minister Sheikh Hasina and leader of the Awami League told the crowd before her, adding that the league will continue to hold nationwide street protests from Nov. 5-11 until their mandate to overturn the election results is met.

In response, Prime Minister Khaleda Zia, leader of the BNP, criticized the protest, saying, "We had hoped that all those who got the people's mandate would come here and exercise the responsibility bestowed on them."

Iran – Police confiscated over 1,000 satellite dishes on Thursday and Friday supposedly in order to prohibit access of several US-based channels run by Iranian-opposed groups and thus purge Iran of Western influences, according to Iranian state-owned newspapers.

The recent reports pointed out that in fact police were expected to appropriate about 150,000 illegal dishes and thus fell short of their goal.

This type of confiscation is not new to Iran, reported local newspapers, for a ban had already been placed on satellite dishes since 1995.

Due to its non-strict reinforcement, the ban was unsuccessful, and the use of satellite dishes continued to flourish, locating them on city rooftops and balconies.

"I don't think this measure is a proper way of confronting the dishes," Sohrab Bohluli Qashqaie explained to the Associated Press, "I think its consequences will be more negative than positive."

Examples of her belief were seen in how some residents attempt disguise them to resemble air conditioners or water coolers or bring the dishes inside their homes.

While state security officials would not explain what prompted this mass confiscation in the first place, a Farsi-language Iran newspaper reported it was the result of recent street violence, in which soccer fans threw stones at city shops and banks after an Iranian soccer match seen on television through the use of satellites.

Argentina – Economy Minister Domingo Cavallo explained how plans to recover the Argentina economy by swapping local and foreign debt were left incomplete during a meeting in Buenos Aires due to the lack of support from multilaterals and G7 industrialized nations.

"These aspects require the support of multilateral organizations and the G7. We have progressed a lot," said Cavallo, "but we have to make some consultations and be sure that what the President announces can be immediately implemented."

Cavallo went to New York last week to see if the swap of both local and foreign debt would be done simultaneously but did not announce any concrete details saying, "the reason for my trip to New York was related to this."

The plan, expected to be completed by last week, needs cuts in interest rates so that Argentinean government can lower the debt problem.

"The key to the program's success is cutting interest rates and this means cutting the cost of the debt of provinces and the central government," Cavallo said to *La Nacion* newspaper.

Cavallo reported wanting to specifically lower interest rates on the $10 million debt and exchange that for smaller portions of tax revenue.

He also is currently working with the International Monetary Fund and said, " I expect they will approve it [the program]."

The economy, which is faced with a $132 billion debt, is now dealing with its fourth year of recession.

"I fight on to the end," said Cavallo, "I am dedicated to solving the problem of the debt."

Russia – The nuclear submarine Kursk, which sank in August of 2000 in the Barents Sea and suffered the loss of its 118 sailors on board, was raised on Oct. 8 from its watery depths during a $65 million salvage operation of an international team of divers and now sits docked at the northern port of Roslyakovo.

Recently, journalists were for the first time allowed into the garbled, burnt remains of the submarine's inner compartments to make a seven-minute documentary film on the catastrophe, which was televised throughout the country.

During the film, which captured the vivid and devastating scenes of the wreckage, Russia's Prosecutor-General Vladimir Ustinov stressed how the explosion had wiped out everything, noting how equipment had been disgorged about the Kursk's innermost compartments.

"What happened inside these compartments was hell," Ustinov relayed, "The strong alloys from which these compartments are built were simply ripped apart," he said, adding facts such as only 19 bodies have been found so far inside of submarine, 17 of which were actually removed, seven of which were identified.

He also noted how at least 23 members of the crew survived the initial blasts and remained alive in the sunken compartments for hours, using the examples of finding bodies whose cause of death is suffocation as proof.

At the request of relatives, noted Russian Navy commander Admiral Vladimir Kuroyedov to the Interfax news agency, the bodies, although ultimately transported to their hometowns, had a farewell ceremony with full military honors.

Briefs were compiled from CNN and ABC News.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became The College Signal in 1903, the Weekly Collegian in 1914 and then the Tri Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 Monday-Friday between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginczye-Blum *Photography Editor*
Eric Siderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

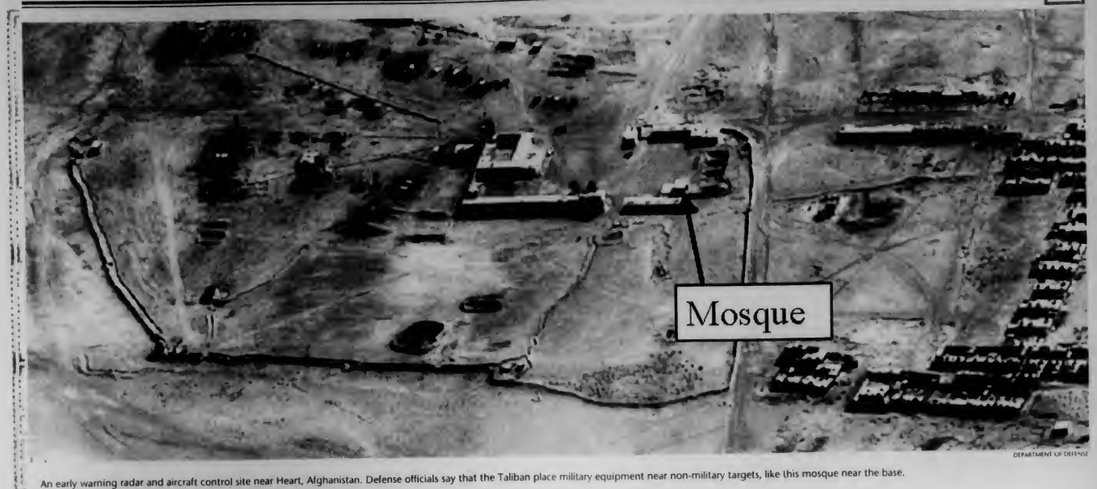
Morgan Taylor *Advertising Production Manager*
Esther Danziig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marry Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Western New England College
SCHOOL OF LAW
The Great Outdoors
—our national treasure. Protect it with a law degree.
The practice of law is changing with new opportunities emerging in environmental law, ocean and coastal law, and biotechnology. Be a part of it with an outstanding legal education from Western New England College School of Law.
OPEN HOUSE
Saturday, Nov. 3, 2001
1:00 to 4:15 p.m.
Our collaborative learning environment prepares you to practice what we teach. From brief writing to mock trials, national competitions to externships, our day and evening programs offer hands-on training to succeed in the courtroom—or the boardroom—in a variety of fields.
Practice what we teach.
www.law.wnec.edu

Munchie Madness 3-6PM
TUESDAY-FRIDAY
Bacon'n Cheese Skins 8.99 4.39
Fried Shrimp Tempura 7.45 3.49
Sweet Potato Fries 6.99 3.39
1/2 PRICE!
Judie's
OCMP Welcome Home
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

UNIVERSITY BARTENDING.
✔ Student Discounts
✔ Professional Bartending Training
✔ Tips on Finding a Top Paying Job
✔ Become a Talented, Socially Conscious Bartender
✔ National Restaurant Association Alcohol Awareness Program
✔ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
Call Now. Space is Limited!
Class Begins
Fri. Nov. 16th 6:00pm
Valentine Hall
Amherst College
1-800-U-CAN-MIX
www.universitybartending.com

The Ground Round
ALL DAY EVERY DAY
DRAFT SPECIAL
of Hadley
BOOMER MUGS only
$2.79
Budweiser BUD LIGHT MICHELOB Ultra
Nightly Specials
Sun., Mon., Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken or Buffalo Wings
-$3.00
9 TV's, Smoking Section, Monday Night Football



DEPARTMENT OF DEFENSE
An early warning radar and aircraft control site near Heart, Afghanistan. Defense officials say that the Taliban place military equipment near non-military targets, like this mosque near the base.


GERALD LING/COLLEGIAN
Twinkle Little Star
The Milky Way explored and explained at the Amherst Common through long glasses with the aid of a chart and an astronomy lan.

Pentagon warns media that bomb damage can be faked

By Ken Campbell
Collegian Staff

The Pentagon is warning the media and the public not to be fooled by Taliban claims of civilian casualities.

A senior Defense official briefed reporters on how to recognize what the Pentagon terms "denial and deception," the fabrication of damage designed to influence the enemy.

"The idea of denying information to an adversary or deceiving an adversary, of course, is nothing new. It has a long, long history in the history of military warfare," the senior Defense official said. "It has a long history in the history of politics, and a very important, growing history, I would say, in the current age, where I think denial and deception techniques, and manipulation, is becoming very important in the world media arena, and something we all want to be aware of."

The official, who did not identify himself, explained that eliciting sympathy for the enemy was a common tactic when fighting in the Middle East.

"During Desert Storm we saw some classic examples of enemy denial and deception and, if you like the term, disinformation. The United States, for example, was accused by the Iraqis of desecrating Muslim holy 'sites,'" the official said. "They frequently tried to show that the U.S. bombing campaign was ineffective, that it was deliberately destroying civilian sites; that there were children who were being killed and mained and affected by the embargo."

To do this, the official said, photos and videos are released to sympathetic media outlets, and are in turn picked up by the mainstream press.

"Perhaps one of the classic examples, for those of you who may not be aware, but there's the famous parade of children that's held in Baghdad quite frequently where they bring out, on top of cars, coffins of children that they claim have been killed as a result of the embargo, or the presence of depleted uranium, et cetera, et cetera," the official said. "We've seen on several occasions the same picture of the same child reappearing in some of these parades. It's a classic technique of playing to public sympathy for purposes that suit the government."

Damage to buildings can also be fabricated, the Pentagon said.

"Often the environment is manipulated to simulate or fake an incident. And there are numerous historical cases of this. A classic one occurred in Iraq at a Mosque where the Iraqis brought the media in to show them some damage to a wall around a mosque that had been knocked down, according to them, by a U.S. cruise missile," the Defense official said. "On close examination, it was pretty obvious from the bulldozer tracks and the fact that the wall fell in a straight line that they had deliberately knocked the wall down. It didn't demonstrate the classic circular pattern of a warhead explosion."

The Taliban is doing the same thing, the Pentagon said, but it is also trying to protect its military equipment by placing it near targets that it knows the U.S. planes won't normally attack.

"We've got an example here of a photograph of an early warning and radar and aircraft-control facility near the Herat airfield. You see the airfield up in the upper-left-hand corner, and this is a residential area down in the lower-right-hand corner, and a mosque near the center of the picture and the military vehicles stationed around that area," the Defense official said. "Now, initially, in looking at this, this is a military base. Our military bases have churches, et cetera, on base, and one could argue, 'Well, so what?' But if you look at the next photo, it's a post- strike photo after we've struck this facility.

"I want to draw your attention to the arrow in the center near the mosque; it's probably a little difficult for you to see – right in here. But there was a helicopter there. You can see the helicopter blades that got destroyed in the strike," the Defense official went on. "And it was deliberately positioned directly next to the mosque, we think – you know, with the purpose of either tempting us to cause some collateral damage or preserve the helicopter from strike. Well, in that case, neither worked. The helicopter was destroyed, and the mosque was not damaged."

On the Net: The Pentagon: http://www.defenselink.mil

SEE THIS SPACE?
YOUR ARTICLE COULD GO HERE.
COME DOWN TO THE COLLEGIAN WORLD HEADQUARTERS, LOCATED IN THE SPACIOUS CAMPUS CENTER BASEMENT, AND TALK TO CATHERINE OR KEN.

■ GLBT

continued from page 1

stereotypes of the femme."

According to Walker, the ideas she has emphasized in her book are new in the area of queer studies.

"I hope that [awareness of] the minimal discussion of race [so far in queer studies] will be the start of a new discussion of lesbian subjects," Walker said. "It's time for people to start reading books that consider race."

Mitch Boucher, coordinator of the lecture series, said that talks like Walker's are offered to allow students to focus their studies and gain access to queer studies at UMass, which does not offer any degree or certificate programs in the field. He said that he hopes the program will lead to the institution of a GLBT studies program at UMass.

"It isn't very widespread," Boucher said. "But it would be nice to have one, especially in the Five-College area."

■ Cape Verdian

continued from page 1

tions. Most of the funding for this fight came from Soviet Bloc and non-NATO countries that were willing to provide the rebels with arms and supplies, Barros said. With these he set up camp in the French part of Guinea where he built facilities to recruit, train and school fighters for the cause, Barros explained.

He was awarded honorary doctorates from both Lincoln University and the University of Moscow and awarded a medal by the World Peace Council for all his achievements. Many structures named in his honor dot the globe after his death, including Cape Verde's international airport.

Barros also showed a short documentary film on the rise of nationalism that was directed by Basil Davidson, a journalist and friend to Cabral. The film included original footage from actual hand-to-hand combat that was going on in the early seventies and interviews held with Cabral himself.

The Portuguese were defeated and expelled in 1973 but Cabral never saw the fruits of his labor because he was assassinated, in front of his wife, on Jan. 20 of that year. Barros described how there were, and still are, many unanswered questions about who his assassins were.

Cabral's influence has influenced multitudes of people and inspired other oppressed groups to fight for their freedom, Barros explained. At the end of his lecture, Barros commented, "He [Cabral] is the reason I can now say I am Cape Verdean and not Black Portuguese."

After the presentation, the forum was open for discussion in which people were able to pose questions and discuss the lasting impact of the revolution and the effects it now has on current events in that part of the world.

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584 4112 • 535 1888
• SAME DAY DELIVERY •

www.dailycollegian.com

Great Student Airfares
available with your ISIC or IYTC
We will Meet or Beat Any Student Airfare
Check Out These Deals
London $195.00
Paris $259.00
Brussels $265.00
Milan $265.00
America's Leader in Student Travel
44 Main Street
Downtown Amherst
413 256-1261
1-800-2COUNCIL www.councilitravel.com

The Cannabis Reform Coalition lasciviously Presents
ROCKY HORROR
PICTURE SHOW
With a Live Cast
The Tesseracte Players of Boston
Halloween
8 PM and 10 PM
Campus Center Auditorium UMass
Cost: $5 CRC Members Free!
Membership available at the door
Rules of Conduct
DO bring dry props
DO yell obscenities
DO wear kinky costumes
DO sacrifice virgins
DO NOT smoke
DO NOT bring glass bottles
DO NOT bring water guns or weapons
DO NOT dream it, be it!

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

McCain, great leader

But a poor tactician

John McCain was one hell of a presidential candidate. A maverick outsider in his own party who forced George W. Bush to be a better presidential candidate, his popular crusade to reform campaign-financing struck a chord with voters who have stayed loyal to the man ever since. His rugged individualism and storied war record – he was a six-year prisoner of war in North Vietnam – continued to make the Arizona Republican a born-political leader.

Which is why yesterday's comments about an expansion of the war in Afghanistan are so concerning. McCain demanded that America should unleash, "all of the might of the United States military power."

Saying that he believed that air power wouldn't be enough to beat back both the Taliban and Osama bin Laden's Al-Qaeda network, he called for significant American ground forces in Afghanistan.

If anybody should know better, it is McCain.

A veteran of the disastrous Vietnam campaign, McCain surely must know that American forces in unknown terrain may win significant battles against an adversary without ever winning the war. Sending American soldiers to die by the score will neither win us the war nor solve our collective problem.

Operation Enduring Freedom is as much a political war as an actual physical assault on Afghanistan. To simply say that the United States is bombing an enemy is both shortsighted and far-fetched. Our government has tried to rally nations neighboring Afghanistan against the fundamentalist Taliban with some level of success. It has declared that no terrorism will be acceptable, again with some level of success (see: the IRA's recent declaration to begin laying down weapons in Northern Ireland). It has pressured Gulf States into acknowledging that Afghanistan's existence as a dangerously right-wing state that sponsored terrorism was unacceptable.

Our war against Terrorism hasn't simply been a series of bombings within the borders of Afghanistan; it has been a coordinated effort to destroy the Taliban's version of Afghanistan, both from the inside and the outside of the Asian country.

Following John McCain's lead, the United States, already with perceived horrid track record of ground-troop behavior in foreign lands in the last fifty years, risks losing what support it has gained in bombing missions against Afghanistan. With the notable exception of the Gulf War, U.S. troops fair poorly in hazardous terrain. American ground participation gives our enemies within Afghan borders somebody to look at: it's far easier to fight a safe war from the sky than actually attack on the ground, especially against an enemy without a fear of death. And finally McCain seems indiscriminate in risking American lives to accomplish what may, or may not, be an attainable goal of total victory against Afghanistan.

McCain's respect and leadership are powerful tools in times of a shaky international stability. Using them to further dangerous proposals that will likely cause more harm than good is John McCain's patriotism at its worst. He is a great Senator, a great politician, and above all, a great man, but McCain's desire to send our soldiers overseas to fight an unknown opponent is a mistake we'd think he would have already learned.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

Ed/Op submissions can be sent to collegian editorial@yahoo.com. While all submissions cannot be printed, we do appreciate and encourage your continued thoughts and opinions.

Lights, Camera, Doom

Don't turn the media into the enemy


BRIAN LOHURES

I guess by even discussing the media as a journalism major, I already have some biases. Sure, I have a tendency to defend the media to the bitter end about most things. Is it because I feel like I have an obligation to? Probably. Mostly, though, I think my stance is based more heavily on the fact that I am going to become part of this group, "the media."

I guess I feel the need to defend the media because by joining its ranks on any level I will become part of a group of people that gets massively maligned on a daily basis because they are doing their job. Simply because you do not want to hear anymore about a certain topic does not mean the rest of the world doesn't want to. Because you are afraid (like the rest of us) about what is going on and the media is reporting on stories that do not comfort you, do not blame them. You do not have to watch the TV, no one is making you pick up this paper, even more specifically, nobody is making you read the stories inside it.

People often say, "I'm sick of hearing about this," or " Those damn reporters (insert your own ending)." Why? Well, I think psychologists call it transference. You blame the media for causing your fear. Sorry bunky, that's what the news is these days. You don't want to hear it? Don't read the paper, watch the news, listen to the radio or go on the Internet.

Ignorance is bliss and too many people find it too very easy to blame "the media" for making them afraid.

Let's say that the news decided to lay off these stories. They start ignoring anthrax deaths and infections around the country. Does this mean they aren't happening? No. Does this mean that when they do start reporting them people will run through the streets demanding every man, woman, child and family dog be given Cipro, probably. I will readily admit and admonish the media for jumping on certain cases. OJ, Gary Condit, Richard Jewell, are all examples of a media circus where the facts were fuzzy at best and the news spewed nothing but conjecture, speculation and out and out falsehoods. This is not the case now.

The case is that they are bringing us facts, necessary facts to keep us as a public informed. What would happen if we relied on the government solely for information? We would get none, and what we would get would be very sketchy at best. You may not ever believe this, but the fact is that the media is working at some level with your best interest in mind. I do not want to be kept in the dark about what is going on inside this country and outside it, and I really can't believe that the majority of people do want to be shut off from all information.

"The news media is not perfect. It is, however, our only and most direct link to the goings on in the world on a day to day basis."

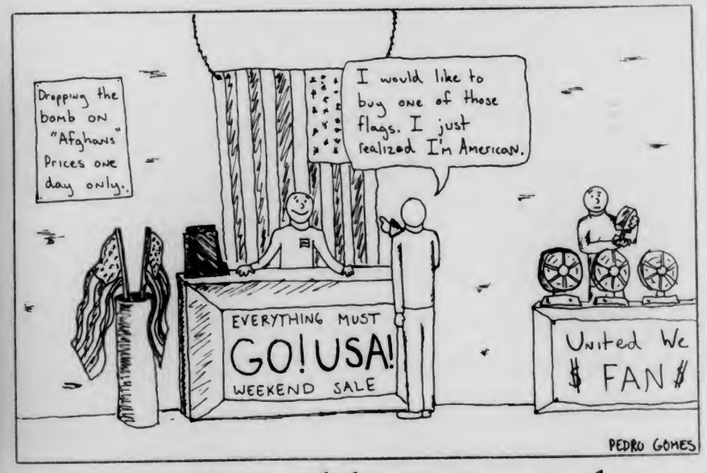
Now obviously I don't think that everything is perfect and peachy with the news coverage of the events of the last month and a half. Talking heads on television continue to aggravate me. "Experts" in every field from biological weapons to Middle Eastern relations are constantly on the screen. If the Middle Eastern folks were so "expert" why the hell isn't that situation taken care of yet? Also the ex-generals and officers that they parade out to explain what the forces are doing inside Afghanistan are often times guessing just as much as you and I about what is going on. "Well I assume they are striking strategic defense targets in Kabul." Well thank you General Patton. I assumed they were shooting at orphanages and markets.

The point I am trying to make is that when the news does just that, deliver the news, the facts, the straight dope, they do a damn good job. When they try to delve into topics and themes that they have to do a lot of speculating about, the public notices and begins to get aggravated. The reporting from Afghanistan so far has been outstanding. The reporting on the Anthrax outbreaks has been very well done. It has been poignant, precise, and has not been sensationalized. If there is one body that should be looked at with a certain degree of speculation it has to be the White House. Their response to the Anthrax outbreaks has been uncoordinated, at times contradictory and confusing. A week ago the government told us that the grade of Anthrax being used is low and unrefined. On Friday they released a statement telling the people that this was the highest grade of Anthrax known to exist on planet Earth and that it has been bred by a government. That government? They narrowed it down to Russia and Iraq.

Believe me when I say that I am not being unpatriotic, or swiping at our government. I am as concerned about this as everyone else in the world and I readily admit that I am a bit afraid by what has been going on, and with good reason I believe.

The news media is not perfect. It is, however, our only and most direct link to the goings on in the world on a day-to-day basis. As I said before "Ignorance is Bliss." If you do not want to know anything, that's your business. I know that I do, and many others I know also want to know what is going on. But if we deliver bad news, don't blame us please. We're just doing our jobs.

Brian Lohures is a Collegian *columnist*



As cold as my soul


KEN CAMPBELL

You can smell it in the air. You can walk around campus and see it happening. From the gunmetal gray skies to the bitter winds that are blowing, all the evidence points to one thing: winter is coming.

It's about damn time.

I can't wait till the snow starts to fly, which, if you believe the Old Farmer's Almanac, will happen in late November. I can't wait till the world is wrapped in a big cold white blanket, the wind tries to rip the skin off your face and the sun hides for 18 hours a day. I love the winter, because it is the one time of year that the rest of New England is as cold as my soul.

The winter is dark and depressing, and that suits me just fine.

Winter, which is still officially 53 days away, has so many ancillary benefits. For one thing, with staircases and many sidewalks covered with snow, the only acceptable mode of transportation is walking, cutting down on the number of bikers, skateboarders and Rollerbladers that one has to dodge on a daily basis.

With everything encased in ice, the skateboarders are seriously taking their life in their hands, cutting down on the pathetic displays one sees outside the Fine Arts Center and the Student Union. Seriously, has anyone seen one actually pull off one of those 180 degree olly olly oxen free with proof of purchase flip things those kids are always trying to do? I'm rooting for the day that one catches a patch of black ice and gets what they deserve.

With temperatures dropping like the stock market and wind chill factors in negative numbers, all the damn dirty hippies [see 4/19/01 column] can't walk around barefoot, thus curtailing the spread of their hippie germs. Also, with everyone's sinuses congested from the millions of colds running around, no one will be able to smell their dirty hippie stench. See, everyone wins with winter.

Speaking of hippies, we should exile them north, like the Reds did in Siberia. All of them dirty hippies should be rounded up in certain areas. We can build settlements, or "camps" if you will, in hostile areas that no normal person would want to live in. In a sense, we will "concentrate" the damn dirty hippies in these "camps."

I'm just kidding folks. Obviously, I'm not seriously advocating the registration of damn dirty hippies, nor am I saying that the government should take an active role in removing this dangerous and subversive element from our population. Concentration camps full of hippies are not a good idea. Think of the stench.

And I'm not a fan of winter because of winter sports. The only good sport is hockey anyway, and we can play that all year round. Skiing and snowboarding hold no appeal for me. Strapping a plank or planks to my boots and flinging myself down a mountain entices me as much as a two day round table discussion featuring Andy Rooney on the subject of feminine hygiene products in the 17th century.

Besides, all the best winter sports activities aren't really considered sports.

I like watching cars slalom across the yellow line as they dodge patches of ice. I like watching the neighborhood kids knock themselves unconscious with rock centered snowballs. My idea of a great winter spectator event? Head on down to the exit of the orthopedic wing at Cooley-Dickinson and watch the cane and crutch battalion forge their way across icy sidewalks, slushy parking lots, and random barrages of hail.

And why isn't D.C. tray sledding considered a sport? It's at least as cool as the luge and much more dangerous than bobsledding. It should be called bob-luge. It's great fun, and especially interesting to watch the results at the bottom of the hill- the broken, battered bodies, moaning their way toward the shiny blue remnants of their once gallant sleds.

Bob-luge should definitely be an Olympic sport. Which reminds me, the Olympics are this winter. Why do they even have Winter Olympics? Go back in time, and show some Greek guy a tape of curling and tell him that it's an Olympic sport and you'll be on the first boat to Sparta, my friend.

The winter is long, dark, and depressing, kind of like a Kafka novel, only you don't quite feel so confused at the end of a blizzard. Although you still have dreams of waking up as a cockroach. Oh, right. I like I'm the only one.

Yep, I can't wait for winter. The long, dark nights, the piercing cold, the bone chilling winds, all of it to me means a paradise. A winter wonderland, if you will. Snowmen standing watch throughout the neighborhood, some of them armed with the latest in home security hardware. Anyone who thinks that Frosty's just a cute little winter sculpture would be dead wrong, emphasis on dead. My snowman's loaded out with twin Stingers and a Hellfire rocket pod. Anything to keep those damn kids off my lawn. I'll shovel my own driveway, you pint-sized racketeers.

Alright, its time for my medication.

Ken Campbell is a Collegian *Columnist.*



On the line

hits bottom

Well, Hell froze over. *K-Pax*, which features Kevin Spacey in a "is he or isn't he an alien?" conundrum film, made $17.5 million at the box-office, propelling it to the top of the cinematic heap this week. Also starring the critically under-appreciated Jeff Bridges, *K-Pax* was directed by Brit Iain Softley, who had previously directed *Wings of the Dove* which has also been known as the "last good movie Iain Softley directed."

Spacey, who starred in *Usual Suspects*, *American Beauty*, *L.A. Confidential* and not much else, plays an individual who claims to be from another planet. Bridges stars as a psychologist attempting to establish the reliability of Spacey's story. It cost $48 million to make, thus further evidencing that Vivendi Universal has plenty of money to throw around.

Taking second place, and the honors for most recent horror film released which probably won't make a dent on the American popular conscious, *Thirteen Ghosts* took in $15.7 million. Starring Matthew Lillard and Tony Shalhoub (Anthonio Scarpacci from TV's Wings), it is loosely based on a 1960 film of the same name. Which means Hollywood has twice spent money to produce a film about a mechanical house filled with ghosts. Twice.

At the movies



with Sam Wilkinson

Other new releases did, shall it be said, worse than expected this week. Snoop Dogg's starring vehicle *Bones* finished in ninth place with $3 million, while N'Sync's *On the Line* horrified audiences to the tune of an eleventh place finish and $2.3. Just last week, this column predicted terrible showings for both films, something Hollywood apparently ignored. Well read it again: movies starring pop-stars are doomed to failure, regardless of their diva star (Mariah Carrey's *Glitter*), pseudo-hardcore-hip-hop star (Dogg's *Bones*), or clinging to their last few seconds of fame stars (N'Sync's *Line*).

Rounding out the top five? Last week's garbage films. *From Hell* ($6.075 million), *Riding in Cars with Boys* ($6 million), and *Training Day* ($3.1 million) finished three, four and five. With the exception of *Training Day*, which has been extremely profitable despite starring the inept Ethan Hawke, *Riding* and *From Hell* will likely end up breaking even if they are lucky. And if the top-five depressed, the bottom half of the top-ten encouraged suicide.

Bandits, a movie that cost $80 million to make, came in sixth with $5 million. Next time, why not just fly the money to northern Alaska, where it can be burned for precious heat in times of desperation?

Serendipity plunged another stake in John Cusack's sagging career, bringing in $3.9 million. Funny how Billy Bob Thornton, who starred in *Bandits*, and Cusack both starred in a straight-to-video film called *Pushing Tin*, and have subsequently not had a major film between them.

The Last Castle with Robert Redford came in eighth with a weeful $3.7 million. Also starring James Gandolfini and Delroy Lindo, *Castle* reminds viewers that aging actors desperate for continued success (read: bills to pay) will make just about anything.

-Bones ripped off *Candyman* en extremis. The audience felt ripped off after seeing it. Coincidence?

-*Corky Romano* continued to make money! Is there no justice?

Art house fare was light this week, with only Kevin Kline's modern angst-film *Life as a House* making a run at respectability, with $294,000 from 29 theaters. Also opening were Martin Scorcese's *My Voyage to Italy*, and Jake Gyllenhaal's *Donnie Darko* debuting, neither so well.

Next week, Hollywood visits Its local church, praying to God almighty that audiences listen up when John Travolta comes calling in *Domestic Disturbance*. Jet Li debuts *The One* that had been previously released as *The Matrix*. In other words, a flagging Hollywood has only prayer left: that Pixar can again be creative, funny and appealing with *Monsters Inc*.

Sam Wilkinson is a Collegian *staff member.*

The Kronos Quartet: a schizophrenic performance


COURTESY CAROLINE GREYSHOCK

The members of the Kronos Quartet, left to right: Jennifer Culp, Hank Dutt, John Sherba, and David Harrington.

By Sam Wilkinson
Collegian Staff

There can be no accurate review of last Thursday's Kronos Quartet show without a brief look at the classical music tradition that produced the foursome. Hence, the following four paragraphs.

Isolated in American culture by a disinterested general public and, at times, a caustic fan base, classical music is seen more often as the soundtrack off the wealthy, the pretentious and the distant, rather than a popular form of expression. Surrounded by an atmosphere of superiority and arrogance that is off-putting to a general audience with more time for short pop songs and easy to digest jazz than long-form composition, art music has suffered from an ongoing image crisis.

So while the surrounding atmosphere has lost its relative influence in recent years – the fusion of everything from hip-hop and country to rock-n-roll and jazz has pre-empted most interest it what form Mozart's greatest hits, it seemed unlikely that the music would diversity enough to earn it new fans.

Thus re-enters Kronos Quartet. A San Francisco foursome, Kronos has done everything within its power to turn the notion of Evidence? Author and historian of American culture Lawrence W. Levine has surmised that the creation of the Boston Pops had more to do with segregating those who were capable of understanding classical music and those who couldn't. He suggested in a 1986 lecture at Harvard that the Pops was created as alternative source of entertainment for commoners seeking art music; the real aficionados could still go the Boston Symphony Orchestra, unencumbered by fans that couldn't possibly treat the music with the reverence it deserved.

Some of that culture still lives on, although at this point in American culture, the Pops is far better known than the Symphony. Regardless of the image surrounding the music, there is still the music itself. Centuries old in most cases, Beethoven and Bach and Tchaikovsky begin to sound the same after years of performance. The true purist would argue otherwise, but the true purists were the ones isolating the music in the first place. There was a stagnation of sorts in classical music, and as long as everybody continued to perform Mozart's greatest hits, it seemed unlikely that the music would diversity enough to earn it new fans.

Thus re-enters Kronos Quartet. A San Francisco foursome, Kronos has done everything within its power to turn the notion of what art music is on its collective head. Toting a sound engineer to its performances, performing in clothing other than the traditional black dress of musicians and backlit by an actual light show, Kronos' continued attempts to fuse traditional stringed play with modern notions of performance have been nothing short of revolutionary. However, even the new in a world of the old must be critiqued and to write that Kronos performed perfectly would be inappropriate.

It was clear to anybody at the performance space that when Kronos took the stage, it wouldn't be papa's classical music. David Harrington, the voice throughout the show and primary violin of the group, wore a leather coat and black jeans. Hank Dutt's reddened viola matched his red leather pants. It seems strange to even give passing mention to performers clothing, but Kronos wants viewers to know that they are different, even before the musical performance begins. Thus it goes along that the show's lighting became important. Lit in such a way as to put the performers on a relative pedestal surrounded by an aura of reds and greens and blues and, at the performance's most intense moments, simple blacks and whites, everything about Kronos was different from the outset.

Turn to **KRONOS**, page 6

Spacey give *K-Pax* a moving and memorable experience


COURTESY YAHOO.COM

Jeff Bridges and KevinSpacey bond in *K-Pax*.

By Jake D. Lewis
Collegian Staff

K-PAX
Starring Kevin Spacey & Jeff Bridges
Directed by Iain Softley
Playing at CineMark 12 in Hadley

It was exactly 20 years ago that a film about a cute little alien trying to get home made box office history. *E.T.* the Extraterrestrial was a poignant and exciting movie that won over critics and audiences, and gave space invaders a very human quality. The new film *K-PAX* is also about a visitor from outer space who is stuck on Earth. Academy Award-winner Kevin Spacey plays Prot (pronounced with a long "o" sound), a new patient at a The Psychiatric Institute of Manhattan.

He claims that he is from a planet called *K-PAX*, located 1,800 light years away, "somewhere in the Lyra constellation." Much like fellow interstellar traveler E.T., Prot is planning to return home, specifically at 5:51 a.m. on July 27. His doctor, Mark Powell (Jeff Bridges) sets out to uncover who the person underneath actually is, and what that departure date and time could signify. As time goes on, though, Powell begins to question whether or not Prot could be telling the truth. The search for Prot's origin is a captivating journey, thanks to a powerful and intriguing script, skillful cinematography and music, plus sturdy acting. *K-PAX* is an insightful look into the human condition that provokes the audience to wonder whether or not we are alone in the universe.

Based upon the novel by Gene Brewer, who is a clinical psychologist himself, Charles Leavitt's (*The Mighty*) script honors the book, staying almost completely true to It, deleting two extraneous characters and eliminating an unnecessary subplot. Prot and Dr. Powell are thoroughly developed, but what makes *K-PAX* so enthralling is that everything we are led to believe is snatched away from us at the end, leaving it open to interpretation.

What Dr. Powell learns about Prot's history makes us think the subject is an Earthling and merely delusional. On the other hand, Prot's ability to see ultraviolet light (something humans are incapable of doing) and his resistance to the heavy drug Thorazine causes us to ponder whether Prot is indeed from another world (or if he's just inhabiting a person's body). Leavitt presents us with the task to draw our own conclusions, never force-feeding us with a clear-cut answer.

The other patients in the ward are given the typical colorful personalities of mental patients, as Prot goes about "curing" them (which is one of a few scenes drawing religious references to Jesus Christ). Leavitt also takes acceptable poetic license, adding some touching moments and lines that give you goose bumps. Shortly before the climax, Prot tells Dr. Powell, "When I'm gone from *K-PAX* no one notices, there'd be no reason to. Yet I sense that when I leave Earth, I will be missed." Not only is this the truth, but Spacey's matter-of-fact delivery of this line and others like it make the hairs on the back of your neck stand up, while pulling your heart strings too. Spacey's down-to-earth performance (pun intended) is vaguely reminiscent of the gusto he brought to his first Oscar win for *The Usual Suspects*.

Here, too, he is a character with several dynamic layers, demonstrating his remarkable talent that movies like last year's *Pay It Forward* seemed to only gloss over briefly. In one highly moving scene, Prot is put under hypnosis, where a whole other side of him is put on display. Spacey shows his superb aptitude to quickly switch gears and demonstrate a completely different range of emotion than Prot is known to have, and then double-back to his prior self in a short amount of time. It's hard to take your eyes of him, even in the more subtle moments, simply because, as Dr. Powell confesses, "he is the most convincing delusional" seen on film since *One Flew Over the Cuckoo's Nest*.

Bringing equal aplomb to his role is Jeff Bridges, who is already familiar with this genre from when he played an alien in *Starman*. As Powell's home life starts to disintegrate due to his tendency to overwork, the tables are turned as Prot helps him, forming a relationship that is nothing less than friendship. In one pivotal scene, Prot celebrates the Fourth of July at Powell's home, while in another they have a drink together followed by Prot saying, "I will miss you, Dr. Powell." Spacey and Bridges succeed at developing a compelling, unspoken bond between their characters that is full of life.

John Mathieson's (*Hannibal*, *Gladiator*) cinematography stands out, especially in moments like the profile shot of Spacey's face when you see his dancing eyes behind the sunglasses he wears for the duration of the film. Other moments, such as Dr. Powell's mysterious trip to a small town in

New Mexico, is filled with vivid scenery and intense images of an important past incident that happened there. The musical orchestrations by Ed Shearmur (*Miss Congeniality*) maintain the otherworldly, sci-fi stereotype, while at the same having a modern, driving edge to it, too, that gives the movie part of its intriguing feel. Director Iain Softley, who also helmed the critically praised *The Wings of the Dove* and the cult-classic *Hackers*, has assembled an ensemble of actors and crew persona that make *K-PAX* a vivid and absorbing tale.

K-PAX is that rare kind of movie that you don't see coming, it just drops out of the sky like its main character. Nonetheless, you are delighted when it arrives. It is a movie that makes you laugh from gags like Prot referring to the film *Alien*, informing Dr. Powell, "I won't jump out of your chest." It also emotionally stirs you with its gentle tenderness, and perhaps most especially, causes you to think. *K-PAX* is a science fiction film with a human heart.

Iguana obscured by unfocused direction

By Julie Burrell
Collegian Staff

The Night of the Iguana serves up some Tennessee Williams specialties – aging sex symbols, undeniably attractive men, intriguing women and their relationships. Add to this some metaphysics, and the feverish atmosphere of his familiar hot climes, and the drama proceeds inevitably from there. Produced by the theatre department of Mount Holyoke College, it was performed this past weekend at the school's intimate Rooke Theatre.

Iguana takes place in a basically ambiguous location, somewhere along the west coast of Mexico. The setting is the Costa Verde, a hilltop hotel in its off season, surrounded by a lush rainforest background. It is populated only by its recently widowed owner, Maxine, and the two Mexican youths she has taken in as employees and a sort of family. She is soon joined by her friend and occasional lover the Reverend Shannon.

Shannon is the tour guide for a busload of choirgirls, and their "butch" director on a trip around the sights of Mexico. Both sick, and in some serious trouble with his higher-ups for sleeping with one of the girls, Shannon orders the bus stop at the Costa Verde. This is familiar territory for him; somewhere he can go to get some rest, or alternately, a peaceful place to have his recurring nervous breakdowns.

Soon after Shannon's arrival, a woman named Hannah and her grandfather appear on the scene. They make their living as they travel around the world, by selling Hannah's artwork and collecting money for her grandfather's poetry recitations. They seem to make barely enough to stay alive and pay for their room and board with their talents. Maxine won't tolerate this, as an extremely pragmatic woman who is perpetually concerned with her financial security. But, she bends to Shannon's will when he asks that they be allowed to stay.

The Reverend is an aging womanizer, whose age doesn't seem likely to stop him, or to stop women from being attracted to him. A Lolita-like choirgirl, at the tender age of 16, has fallen hard for him. Maxine had fallen for him years ago, and Hannah is soon to follow suit. Maxine, a woman interested in earthly things, loves him for his sex appeal, and for a possible future husband. But Hannah is a saintly and virginal woman. Shannon has too much respect for her to even make his unfailing move. Over the course of the day, Hannah and Shannon become close. They are both a kind of hustler, they discover. She, selling her artwork to survive and he, selling his man-of-the-cloth image to those interested in religious tours. Maxine, who is supposed to be a strong and fierce woman, is determined to keep Shannon around. It is only the enchanting Hannah who can throw a wrench into the hostess' machinations.

Iguana was published in 1961, a good number of years separating this and Williams' most famous plays and major successes, including The Glass Menagerie (1945), A Streetcar Named Desire (1947), and Cat on a Hot Tin Roof (1955). It is a mature work, and director Joyce Devlin would have done well to let the maturity and reflective quality of the piece stand alone. Instead, this production continually insults its audience's intelligence.

The directorial choices Devlin made were completely without subtlety. For most of the important scenes, stand-ins for Maxine, Hannah and Shannon did a sort of pantomime/dance between the back of the set and in front of the jungle backdrop. For instance, the "real" Shannon and Hannah would have a conversation, in which they were alternately being drawn to each other, physically and emotionally. Meanwhile, the pantomime/dancer versions of each character, would be in the obscured and elevated set piece, pulling a piece of rope back and forth between them, showing with exaggerated movements that the foreground conversation was drawing them together. The dancers continued in this way, sometimes mimicking the actors' movements, sometimes representing their thoughts or feelings, throughout the whole of the play.

Devlin's direction, while being utterly condescending to the audience, also undercut the actors' ability to do their work. For some reason, Devlin had some of the actors break the fourth wall in their respective entrances, making a movement that let us know who they were and what they were about (the Lolita choirgirl did a little seductive dance) instead of letting us glean it from Williams' clear and powerful script.

Shawn Dempewolff-Barrett as Shannon had some shining moments. Though both his anger and nervous breakdown came precipitously and without the necessary foreshadowing, his honesty with Hannah was touching. His best moments came when he, almost in a trance, described his relationship with God. His God is a Romantic one, full of both kindness and fury, pervading every part of nature and man, and especially present in the seedy underbelly of the cities that he tours, and perfectly embodied in the thunder storm. But he never really seems tortured by what he calls his "spook," which might be his past, his mental instability, his alcoholism, or a combination of all three.

Hannah Knapp as Hannah was appropriately saintly, with just a hint of mischief and seduction about her. Knapp held many of the scenes together with her cool confidence. However, her decision to keep Hannah as such a cold woman made it difficult to see Shannon's attraction to her in any other light except that she was the opposite of Maxine.

Maxine is a typical Williams' aging sex symbol. Like Maggie of Cat, she is desperate to hold on to her sexual prowess, with which she has won her man before. Maxine is a powerful woman, which Malone got across to us by using her formidable vocal strength and not her acting ability. Perhaps it takes a more mature actress for an inherent understanding of the position of the aging woman.

The set design was just about as obvious as the directing choices. Maxine isn't in dire financial straights, and her hotel is out of season, and not run down. Set designer Malea L. Jochim, though making a visually beautiful set, should have made it less dilapidated. The costumes too were mostly first-rate, but often too obvious. Charlotte (the Lolita) was garbed in a bikini top and almost invisible denim cut-offs. If she were really in a religious choir, she clearly would not be wearing this. Her acting should have accounted for Shannon's attraction to her, and not her skimpy clothes.

Devlin's neat tie-up at the end, allowing the literally personified iguana to shed its costume and dance, after it is set free, was unnecessary, verging on absurd. Williams' plays are already packed symbolism. All in all, the acting was competent. It's unfortunate that Devlin didn't think so. Had she let the play and the actors go unhindered by the condescending tone, Iguana would have been much more successful.

■ *Kronos*

continued from page 5

And then the music started.

Subliminal isn't necessarily the word, but it is certainly close.

The first four performed pieces, from a diversity of composers and featuring a diversity of styles, let Kronos flex every musical muscle it has. Aleksandra Vrebalov's "Pannonia Boundless" was brilliant. It featured cellist Jennifer Culp's manic performance – it would be a running theme through the performance that she would drive Kronos – and a frantic approach by the rest of the group. The restrained subtlety of violinist John Sherba (at times the most non-member of the group) and violist Dutt, brought out the strong play of both Harrington and Culp. Silvestre Revueltas' "Sensemaya" again featured Culp. The newest member of Kronos, it is almost as if she's being given the keys to the car again and again so that she can prove she can drive. Again she performed with a twitching grace. Hildegard von Bingen's "O Virtus Sapientiæ," the most traditionally European performance of the evening, was simultaneously lonely and lush. Built on Harrington's forlorn sound, and featuring progressively dimming lights than only increased the relative lonesome sound of the music, Kronos played with the audience visually, in a way encouraging it to understand the song better with the metaphorical through the loss of light.

Then, Clint Mansell's "Requiem for a Dream." With fed in technistrick, Kronos played the main suite from Darren Aronofsky's 2000 film about the depths of drug abuse. Projected onto the Concert Hall's high concrete walls with low bright lights, Kronos' bows danced on the instruments, spiraling deeper and deeper into the piece's obvious depths. Knowledge about the movie helps – a family descends into a drug-induced madness – but it was obvious in listening, and in the image of the



performance itself, that Kronos was exploring the emotional plumbs of its subject matter. The performance was a ten minute tour-de-force, which is why the show's subsequent drop-off was so shocking.

After four pieces of sheer brilliance, Kronos came undone. After driving the audience to a certain point, Kronos simply got out of the car and sprinted in another direction. They showed themselves down with Charles Mingus' "Myself When I Am Real." The arrangement was slow and meandering, and it was clearly a poorly placed attempt at slowing the show down. If Kronos is serious about blending popular performance with classical music, it has to understand that the best shows shift gears slowly, rather than dropping from fifth to first without the slightest hint that the change is coming.

Unfortunately, when Kronos comes undone, it really comes undone. Following "Myself" was "Potassium." Arranged for the group by Michael Gordon, it was nothing but a repetitive cacophony that never came together musically. Sure, it was new to the traditions of art music, but new doesn't always mean better, especially in this case. There was a brief intermission following "Potassium," thank god, and then "Oasis" (by Franghiz Ali-Zadeh) and "Pari Intervallow" (by Arvo Part). Both were interesting pieces, a return to some of the more traditional sounds of art music that "Potassium" had so thumbed its nose at. However, the performances were still amiss. "Oasis" never properly gelled and "Pari Intervallow" was so short that it never really had the time to resonate with the crowd.

Just as quickly as Kronos had come undone, it came back together. Finishing with Steve Reich's "Triple Quartet," a fantastic piece that piped in a second quartet's playing on top of the group's stylings, Kronos seemingly picked up right where it had left off after "Requiem." Kronos encored with Raoul Berman's "Tonight is the Night." Again, the performance was excellent.

There is a certain schizophrenia to the Kronos Quartet. The group's desire to shake the basis of classical music is obvious. Its musicianship is superior and its willingness to try new things in the face of a conservative culture should be lauded. Further, when it all comes together, the foursome is without equal in the classical world.

But that experimentation can ultimately be its downfall. "Potassium" was a worthy effort, but Kronos has to know when to say no. Newness in classical music is necessary, but it isn't always good.

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

Hey! Remember the 80s? We do too…



COURTESY ANGLETIME.COM

Corey Feldman, clearly the better of the Coreys, in his innocent younger days.

By David Conwell
Collegian Correspondent

"I spend my money on women and wine, but I couldn't tell you where I spent last night...'Cause I don't need nothin' but a good time, how could I resist." Brett Michaels - Poison.

People have coined certain phrases or words that can best describe specific American decades. In the Thirties, it was the "depression" or "hard times." In the Sixties it was "peace" and "love." However, it's the words and phrases of the Eighties that have always just grabbed me – "Glam," "Rock," "Wild." In my own words... FUN.

Granted, it's not as if it were nothing but good times in the Eighties. The decade had its disasters. I suppose you could say, "Every Rose Has Its Thorn." However, as the years have passed by further and further away from the Eighties, many consider themselves hicks to have been a part of it, whether they were just children, teens or young adults. So who's where does credit lie for these ridiculously great memories? Pop Culture. God only knows where we would be without it. We'd probably stuck in some time warp, dressing and acting like, well, half of Central Not like that's bad or anything, because Hippies were an important part of American culture. But now they've become kind of like Metallica's last couple of albums – they used to be cool, they had a purpose, but now you just wish that they'd go away.

Segueing to music, the Eighties began a movement that defines everything we listen to now, and that revolution had it all. Machines and synthesizers were first used regularly; bands got louder and harder, and rap and R&B really took off. And then there was this new concept of "music videos."

It's not like there weren't ever videos before this, but not a lot of television time was devoted to the burgeoning art form. With the debut of MTV in 1981, the music world was changed forever. The channel created a whole new way for artists to get their music heard. A classic, early video was "Mickey," airing in 1981, using just a white backdrop and a bunch of cheerleaders (you can't really go wrong with that).

As time progressed, videos greatly improved. Bands and artists from Prince to David Bowie started using this visual aid to their advantage. The Beastie Boys' "You Gotta Fight" exemplifies Eighties music rebellion perfectly. Some artists, like Michael Jackson, even made short movies for their songs. "Thriller" was one of the all-time best videos, hands down.

In the Eighties, instead of just hearing about how wild a band was, you could actually see them without having to shell out money for a concert. These wild bands made trying to watch MTV as a kid all the more exciting. How many of you remember your parents saying, "NO MTV!!!" which forced you to keep the remote in your sweaty little palm while waiting for the new Guns N' Roses video, just in case you needed to change the channel before mom or dad walked in the room.

Rap really took off with NWA's Straight Outta Compton as did metal with Metallica's Kill'em All. And who didn't like Guns N' Roses' Appetite for Destruction? That album had some great songs like "Paradise City," "Rocket Queen," and "Sweet Child O' Mine" to name a few. "Something to Believe In" by Poison and "Livin' On a Prayer" by Bon Jovi were huge hits. Plus, bands like Motley Crue, Van Halen, and AC/DC had been tearing it up for years (and still do. Crue was awesome summer of 2000).

Some of you may chuckle at those names now, being the tough guys you that you are, but keep in mind, these skinny, tight jeaned, longhaired punks were viewed as idols, especially by the ladies. Plus, they drove cool cars, hung out at the most exciting places, and flat out got paid to make music and wreak havoc...what career choice could be more fun?

The Nineties really changed people's views on music and fashion styles, making these stars look quite silly. Who wanted Slaughter and Warrant when you now had Nirvana and Soundgarden? Those grunge stars seemed much more realistic. So, this image of the Eighties rock star has faded to a ludicrous persona today. It can be said bands of the Eighties didn't send any "important messages" to their listeners, (except, maybe U2 or Bruce Springsteen and that may be true. But hell, it could put you in a damn good mood with its raw emotion and basic message, that of FUN and GOOD TIMES.

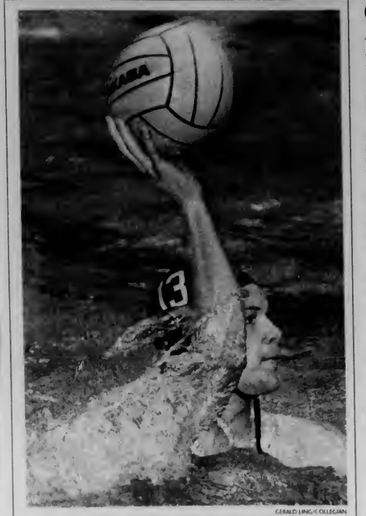
But that is just the music. What made so many stars of the Eighties so seemingly laughable now was their fashion styles. Most agree we wouldn't want a return to it, but it spoke for the time, a time when everything was done in excess. These "hair bands," as they known now, were loud, glamorous, bold, and rebellious. Although I still can't figure out why girls liked make-up on guys, or why guys liked those crazy, poofed-out hair styles on the girls, one thing is for sure – growing up, who didn't want a pair of pre-ripped jeans, pink slouch socks and/or leg-warmers or one silver glove? (Maybe not the glove...) Styles of the Nineties and early 21 century for the most part have improved, but even they've had their goofy moments. You're naïve if you believe that one pant leg pulled up or incredibly huge jeans won't be made fun of in the future.

Movies and television played a huge role in defining Eighties culture. The monologue at the beginning of *The Breakfast Club* basically determined life in high school. Today, Hollywood can still put out a great movie, but nam seem so focused on special effects and whether or not they can get Freddy Prinze Jr. or Leonardo DiCaprio to star in their movies. And don't forget who gave Leo his first break, "Growing Pains," a classic example of a good Eighties sitcom – a realm that included "Family Ties," "The Cosby Show" and "Silver Spoons" to name a few. What is there now? I don't consider "Sister Sister" or even "Dawson's Creek" to be quality programming.

Actors like Johnny Depp (*Nightmare on Elm Street*), John Cusack (*A Sure Thing* and *Better Off Dead*), Elizabeth Shue (*Karate Kid*) and Michael J. Fox (*Back to the Future*) all got their careers started back then. And what child of the Eighties could forget Corey Feldman (*Stand By Me* and *The Goonies*) and Corey Haim (*License to Drive* and *Lost Boys*). Even the cartoons were cool: "G.I. Joe," "The Smurfs," "He-Man," and "The Snorks" (you're good if you remember them) are so much better than what there is now... "Pokemon"???

So, if you were between the ages of four and 25 through any part of the Eighties, than you've experienced what it was like to be Eighties. It was a decade that changed the world forever, for better or for worse. Some who lived it may want to put it behind them, feeling that time is now over. For many though, remembering the Eighties will be an outlet to a time and place where they can have fun, forget about the stress of everyday life, and can, even for a moment, live on the "Wild Side."

As Vince Neil of Motley Crue once said in Primal Scream, "If you want to live life on your own terms, you gotta be willing to crash and burn!" That's what the Eighties are all about.



GERALD LING/COLLEGIAN

Champions.

Senior Greg Trayer and the UMass men's water polo team yesterday captured the ECAC Championship. Read about it tomorrow.

■ *football*

continued from page 10

over thirty points a game coming in and with the Swiss army knife in the backfield, Brian Westbrook, coach Andy Talley's offense needs no assistance making opponents eat paydirt.

UMass' stat of nine total penalties for 64 yards does little to tell the story.

Of the nine penalties, five were drive killers while the Minutemen had the ball, two were on third down and two kept Nova touchdown drives alive.

On numerous occasions it looked like the Maroon and White defense had hindered a driving Nova squad, but instead the stop was negated by a mental miscue.

"It makes my job a lot easier," Nova QB Brett Gordon. "We just kept saying in the huddle that we need to make them pay for it."

Halfway through the second quarter, UMass stunted a VU drive on the two-yard line, but an offsides penalty turned a field goal into six.

Those mental gaffes didn't only aid in Nova's ball movement, but they also hampered a less than explosive Minuteman offense.

Not once did the Maroon and White score on a drive in which they committed a penalty. That's without even mentioning the sloppiness that lead to its lowest point production in three games.

Besides the surfeit of ill-advised penalties, UMass also made losing easy through four fumbles, an interception, a bad snap on a punt and three blown fourth down opportunities.

Freshman quarterback Matt Guice followed a superstar performance against the Dukes, with a green game against Villanova. He again had trouble holding onto the ball with three fumbles, as the Cats defense I'd off on a porous offensive line.

Coach Mark Whipple also decided that in order to win he had to take a trio of risks on fourth down. Those fourthand's gambles were successful only in shortening the field for the lethal VU offense.

"I don't know why [Whipple] took so many chances on fourth down," Nova coach Andy Talley said. "Maybe he thought that we were a little better than they were."

Mental mistakes have been a common theme in six of seven games this year. But in a game this significant to the confidence of a young team, one would think that intelligence wouldn't have been left off the travel roster.

■ *soccer*

continued from page 10

after the game.

"They had some size on us and we were still able to do the job defensively," he said. "The guys played well and they did what they had to do.

"I am very happy with the result of today."

Sunday was Senior Day at Totman Field and the UMass squad gave its veterans something to remember in their last game of their career in Amherst.

Thanks to physical play – which led to 38 fouls in the game – the Minutemen and the Colonials played a scoreless first half.

In the 57th minute after receiving a pass from freshman Martin Burwell, Myers blasted a shot to the left of the GW goalkeeper – making the score 1-0.

Nearly 15 minutes later, Deren extended the UMass lead to 2-0 and in the process extended his goal tally on the season to twelve. He is currently the conference leader in goals scored.

Off of a punt from senior goalkeeper Bryan O'Quinn, Deren put in an easy goal after the GW keeper misread O'Quinn's kick.

"We talked scoring off the punts at halftime, knowing the wind was at our backs," Koch said.

GW scored in the 83rd minute but it was too little, too late as UMass tied the school-record for consecutive wins that was set in 1932 with nine.

"Now that we have accomplished our first goal we have to cleanup some of the other things that we are not doing well," Koch said.

Organizing committee presidents says the Games will continue as planned

By Rebecca Ryser
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah – Mitt Romney, president and CEO of the Salt Lake Organizing Committee, said the Olympic Games will proceed as planned.

On KSL Radio 1160 AM call-in radio show "Let's Talk Olympics" Wednesday night, anchor Bill Riley raised caller concerns about the International Olympic Committee's cancellation of the Games due to America's war on terrorism.

Romney addressed these concerns when he said Gerhard Heiberg, Norwegian IOC member, called him Wednesday morning to refute any statements of the Olympics being canceled.

"I am 100 percent confident the Games will occur in Salt Lake City," Romney said Heiberg told him.

Two international Olympic athletic organizations have sent Romney letters addressing the importance of carrying out the Olympics, Romney said.

"Young people have given their lives, in some cases, to get to this moment," Romney said. "They want to have Olympic Games."

A caller, Emily, also asked about public safety during the Games.

Although terrorists have not indicated any international events as targets, every Olympic plan is based on the assumption that we are targets, Romney said.

He told listeners only 225,000 people will be coming to Utah for the Games, more than 90 percent from the United States.

"Everything is ready for us to have very successful Olympic experiences," he said.

The purpose of this monthly radio show is to give people a chance to call in and respond to the Games, said Kirsten Bailey Goulet, media relations representative for SLOC.

■ *hockey*

continued from page 10

Physicality was the major strategy from the start for the Minutemen, and the fearless style stressed during the entire week of practice paid major dividends.

"When you go into a smaller rink, you have to have the game plan just to play the body, play physical and not be afraid out there," Callahan said.

"Last week, Coach stressed a lot of banging, short high-intensity practices, and we're just gonna go at it the same way," senior forward Brad Nizwantowski said.

"It's going to be hard but it's going to be fun, and if it's fun you don't mind doing it, you like coming to the rink every day," added Nizwantowski, who has a knack for scoring huge goals on the road for the Minutemen.

In addition to notching the game-winning goal yesterday, his overtime tally late last year in Durham against UNH propelled UMass to a huge victory.

Defensive prowess and the freshman play aside, what proved to be biggest for the Minutemen was something rather uncharacteristic of such a young team: resiliency. After the Friars' Drew Omicioli scored a shorthanded goal right out of the second intermission to knot the teams up at three and shift the momentum back to the home team's side, one would think that the inexperience of the Minutemen would show at the worst possible time. Not so. The Maroon and White maintained its scheme of banging and hustling to eventually regain the advantage on its way to a big Hockey East win.

"All of the guys really picked it up, really started talking; they took control like they have to for this team to get going," Callahan said.

"Our practices have been unbelievable all week, real intense," Nizwantowski said.

"The biggest thing is all of us believe in each other, and when one guy starts to believe in another guy, it's like gasoline on a fire," he added.

Andy Vogt is a Collegian *columnist.*



GERALD LING/COLLEGIAN

Toni Soderholm didn't score yesterday, but he made his phycial presence known.

Dritte und Vierzig
Thursday.

Research committees invade Salt Lake city; aim to improve performance

By Erin Johnson
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah – As some of the finest athletes in the world converge on Salt Lake this winter, medical and athletic researchers will be at their heels, equipped with cameras, research data and tests.

The International Olympic Committee Medical Commission and Pfizer, a pharmaceutical industry leader, have teamed up to conduct Olympic research with the help of professionals from across the globe.

The research team will focus on nine basic studies during the games that will help athletes and trainers determine how to improve performance, prevent injury and strengthen overall health and nutrition. Director of Olympic Affairs at Pfizer Dr Randall Kaye said.

"I believe the research we're involved in is critically important in moving forward," Kaye said. "Athletes really try as hard as they possibly can; maybe they need to try a little bit smarter."

Dr. Darren Stefanyshyn is one of the researchers focusing on a clap-skate mechanism recently used by speed skaters. The device allows skaters to apply pressure to the toe of the skate for acceleration, without losing pressure on the base for balance.

"It increases the amount of power you can produce, the energy, and ultimately the work you can perform," he said. "We're looking at ways of maximizing, of optimizing performance."

Stefanyshyn was also a member of the Sydney, Australia, research team and will conduct research at the 2002 games by filming competitors. The findings of such studies are of particular interest to U.S. long-track speed skater Casey FitzRandolph, who said he constantly is looking for ways to perform better.

"The most successful athletes don't look at what's already been done; they look at how to be better in the future," FitzRandolph said. "The level of sports just keeps going up and up and up, and you realize that it's not going to stop anytime soon."

Along with the professional researchers, four students from the Salt Lake area were selected Monday night to be research assistants. The students were selected for their outstanding work in school science experiments.

■ *Villanova*

continued from page 10

2-yard-line, sophomore defensive end Valdamar "J" Brower charged Wildcat quarterback Brent Gordon from the right side and knocked his pass attempt into the air. Just one second later, Brower came down with the ball in the back of the end-zone to bring UMass back to within striking distance of the Wildcats, down 27-15 with over a quarter left to play.

"It was a twist by the defensive line. I got my hands up and it just fell into my arms," said Brower, who sparked his defense to stop Villanova on its ensuing possession, and give the Minutemen the ball on their own 20 with 5:34 left in the third stanza.

But Brower's first career touchdown was the final underscore of the afternoon for the Maroon and White.

Two minutes later, the Wildcats' Jamison Young, A-10 Defensive Player of the Week, sacked Matt Guice on his own 28-yard-line and forced the redshirt freshman to fumble the ball back to 15-yard-line. Villanova's Kwesi Solomon retrieved it and rushed to pavdirt to give the Wildcats a 33-15 lead, negating Brower's heroics.

"We just never got anything back from there," said Whipple, who fell to 2-2 all time versus the Cats. "It was just kind of like 'let's just get out of here' because it wasn't going to happen at that point. Villanova took advantage of our mistakes, like a veteran team should."

Villanova then broke the game wide open when Jason McMillon picked off Guice, who practiced little last week and played with seven stitches in his right thumb on UMass' 31-yard line and brought it back to the Minuteman 7-yard-line. On the next play, Westbrook broke up the middle for the touchdown, and the 40-7 Wildcat advantage. Westbrook added the final tally of the game with 11:43 left in the final quarter, with a 3-yard scoring scamper.

Gordon, who went 16-for-27 for 180 yards and three scores, found Brian White on a 10-yard touchdown toss to end the game's opening drive, but UMass answered the early call, engineering a 10-play, 56-yard scoring drive, capped by a 3-yard Kevin Quinlan tallying rush.

That was, however, the Minutemen's only offensive marking of the game.

The Wildcats scored three more touchdowns to end the first half with a 27-6 lead. With 35 seconds left in the first stanza, Gordon snuck in the endzone from one yard out. He then found Westbrook two minutes into the second quarter, over the top, streaking down the left sideline for a 22-yard score. Gordon found Phil DiGiacomo from 2-yards out in the front right corner of the endzone to finish off the first half scoring.

Twice in the second quarter, Whipple called for his offense to go for it on fourth down. But it was for naught on each try, and both stops led to Villanova touchdowns.

"[Whipple's] style is to take chances," Villanova Head Coach Andy Talley said. "Coming into the game he must have felt on paper that we were better. I have a feeling he just said 'you know, we're going to have to take extreme measures today to get this team.'

"Because if he hits a couple of those, and keeps forcing us to score after he scores, then it's a game and anything can happen."

NORTHWESTERN NATURALLY

Discover your future as a Health Care Practitioner at Northwestern Health Sciences University. We offer the widest array of natural health care programs in the United States.

Programs available include:
Chiropractic
Acupuncture
Oriental Medicine
Massage Therapy
Integrative Health & Wellness
Human Biology

Since 1941, Northwestern has earned an international reputation as a pioneer in natural heath care education, patient care and scientific research. The individual attention and access to educational resources our students receive helps them excel in preparing to practice as outstanding health care practitioners. With our unique pioneering clinical education programs and our personal assistance in job placement, Northwestern provides an incredible educational experience.

For more information or to schedule a campus visit, call the Office of Admissions at 1-800-888-4777, ext. 409 or go on-line at www.nwhealth.edu.

Northwestern Health Sciences University
Minneapolis, Minnesota

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA 253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Therapeutic Massage

COUSINS MARKET
11 E Pleasant Street (Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
DCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

•••IMPORTANT ANNOUNCEMENT•••
PRE-REGISTRATION FOR SPRING 2002
The Writing Program Placement Test will be offered on:
TUESDAY, OCTOBER 30 @ 7 P.M. IN BARTLETT 61
(This is the last scheduled test until summer 2002 (tentative))
This test may be taken only once.
Students should pre-register for ENGLWP before pre-registration ends.
Students do not need to register for the test.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info.

549-1988

AUTO FOR SALE

1994 Dodge Caravan C.V. V6. AC. 5 seater, new brakes, struts. 134,000miles. $2700 B.O. Call Jack 256-4963

1991 Mercury Capri, **red convertible, automatic. $2500 please call after 6pm. 413-549-6331**

1995 Chev Cavalier station wagon 180,000miles. Sticker to 7/02. A beater $250. 586-5961

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

"Handyman" (maintenance, cos-

AUTO FOR SALE

todial) $8.00 hr. 549-1578

Japanese and/or Korean speaking candidate wanted for P/T software/sales position. Contact: Regional Economic Models, Inc., 433 West St., Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

COACHES WANTED Amherst Leisure Services is looking for enthusiastic college students with a background in basketball to coach in the Amherst Youth Basketball league. These are volunteer positions, with an average commitment of 2-5 hours a week.

EMPLOYMENT

Every coach will go thru a coaching certification program. There will be an orientation meeting for anyone interested in learning more about the coaching in the league on Monday, October 29, 2001 at 7:00 p.m. at the Bangs Community Center. The Bangs Center is located behind Rao's Coffee in downtown Amherst. For more information, please contact, Mike Thomas, Sports Director at thomasm@townamherst.ma.us

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.FluidVisions.com

FOR RENT

4 Bedroom, 3 1/2 bath 73 Amity Place 1/2 mile away from Umass 413-592-0540 best after 7:00

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89.

EMPLOYMENT

Warrantee 413-584-8857

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

One person to share a room in Brandywine. $231 a month heat and hot water included. Starts January 1. Call Meghan @ 549-5359

Looking for 1-2 females to share room. Town Houses in Amherst. Lease starting Jan 1. 413-549-8162

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE

EMPLOYMENT

DRINKING

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459**. Air, Hotel, Transfers, parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Spring Break 2002!! Prices from $419, on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

HOUSE FOR RENT

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1 888-777-4642 or e-mail sales@sun-coastvacations.com

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida.

ROOM FOR RENT

Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

SPRING BREAK #1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company. Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

Spring Break with STS. America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849

TRAVEL

or www.ststravel.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 · HSCN Bulletin Board
3 · CBS-3 Boston
4 · ABC-40 Springfield
5 · FOX-25 Springfield
7 · HSCN Movie Channel
8 · UPN-20 Hartford
9 · HSCN Pure Movie Channel
10 · NBC-30 New Britain
11 · Fox-61 Hartford
12 · PBS-24 Hartford
13 · NBC-22 Springfield
14 · International Channel
15 · UMASS Classical Channel
16 · WB-56 New Haven
17 · ESPN
18 · ESPN2
19 · UVC TV (Student Operated)
20 · Weather Channel
21 · Good to Cook
22 · C-Span
23 · C-Span2
24 · CNN Headline News
25 · Lifetime
26 · USA
27 · Free
28 · TNT
29 · MTV
30 · Nick
31 · Nickelodeon
32 · Nogin
33 · Cartoon Network
34 · Nick at Nite
35 · TV Land
36 · Country Central
37 · BET
38 · Discovery
39 · Bloomberg Financial Network
40 · College TV Network
41 · BRAVO
42 · MTV2
43 · VH1
44 · The Learning Channel

MONDAY EVENING — C - Campus — **OCTOBER 29, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre		American Roots Music (N)		Austin City Limits (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Sacrifices" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Sacrifices" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		NFL Football: Tennessee Titans at Pittsburgh Steelers. (In Stereo Live)					
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven "Crazy" (In Stereo)		Angel "Billy" (N) (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Weakest Link (In Stereo)		Third Watch "After Time" (N)		News	Home Imp.	Just Shoot Me	Med Abt. You
WTXX	9	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "Crazy" (In Stereo)		Angel "Billy" (N) (In Stereo)		News		Friends	Raymond
WVIT	30	News	NBC News	Extra (N)	Hollywood	Weakest Link (In Stereo)		Third Watch "After Time" (N)		Crossing Jordan "Believers"		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Boston Public (N)		Third Watch "After Time" (N)		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Weakest Link (In Stereo)		Third Watch "After Time" (N)		Crossing Jordan "Believers"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre		American Roots Music (N)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		NFL Football: Tennessee Titans at Pittsburgh Steelers (In Stereo Live)					
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Hughleys	One on One	Parkers (N)	Girlfriends	Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	72	Roseanne	Roseanne	Fresh Prince	Friends	"Acceptable Risk" (2001, Drama) James Bullard, Chad Bruce.				Minuts by Minute (N)		Law & Order "Blood Libel"	
A&E	51	Night Court	Newsradio	Law & Order "Monster"		Biography: Jerry Seinfeld		100 Centre Street (N)		CNN Special Report		Greenfield	Moneyline
CNN	53	Moneyline (N)		Wild Blitzer	Crossfire	The Point (N)		Larry King Live		Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
COM	35	Saturday Night Live		Daily Show	Stein's Money	***½ "Rashmore" (1998, Comedy) Jason Schwartzman.				Air Cops		Justice Files	"Serial Killers"
DISC	48	Wild Discovery: Upside Down		Wild Discovery: Orig. Vampire		Preying Mantis: Nigel's Wild		Fireballs From Space		Figure Skating: Skate America Int'l – Men's and Dance		Cheerleading	
ESPN	61	Sportscenter		Sidelines		Monday Night Countdown (N)						Golden Girls	Golden Girls
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait: Mia Farrow		Unsolved Mysteries (In Stereo)		Determination of Death" (2001, Drama) Marc Singer.				Dismissed (N)	Making-Video
MTV	81	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Family Ties	Family Ties
NICK	63	Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Cheers	Cheers	Family Ties	Crossing Over
SCIFI	66	Star Trek		Babylon 5 (In Stereo)		Farscape "Bewes of Dog"		Outer Limits "Gettysburg"		Star Trek "The Enemy Within"		About Face: The Wonders	Crossing Over
TLC	79	Unnatural History		In the Mind of Conman		Trauma: Life in the ER (N)		Maternity Ward "Start Small"		About Face: The Wonders		Trauma: Life in the ER	
TNT	59	NYPD Blue "Roll Out the Barrel"		Pretender "Unhappy Landings"		Law & Order "Venom"		Law & Order "Ego" (In Stereo)		Law & Order "White Lie"		Law & Order "Venom"	
USA	62	Walker, Texas Ranger		JAG "Survivors" (In Stereo)		Nash Bridges "Hard Call"		"Virtual If You Know What I Did Last Friday the 13th" (2000)				"I Still Know What You Did"	
HBO	50	★★ "He Said, She Said" (1991, Comedy) Kevin Bacon.				**½ "Big Momma's House" (2000, PG-13)		★★ "Entrapment" (1999, Suspense) Sean Connery.				"Meet Parents"	
MAX	60	(5:45) ★★★ "Gladiator" (2000, Action) Russell Crowe.				Creature Features: "Teenage Caveman"				★★★ "The Perfect Storm" (2000, Drama) George Clooney.			
SHOW	56	★★½ "Ghostbusters II" (1989, Comedy) Bill Murray.				★★½ "Pitch Black" (2000, Science Fiction) Radha Mitchell.				"Possessed" (2000, Horror) Timothy Dalton.			

Adam and Eric By Ross Burach



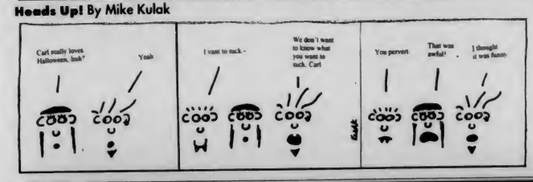
Buttercup Festival By Elliot G. Garbauskas



FoxTrot By Bill Amend



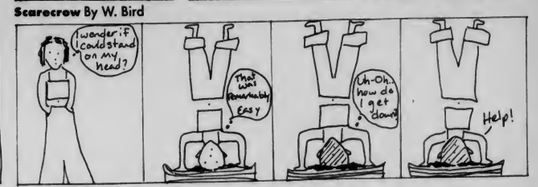
Heads Up! By Mike Kulak



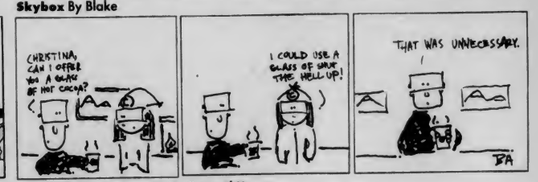
Highbrow By Aaron Eppy



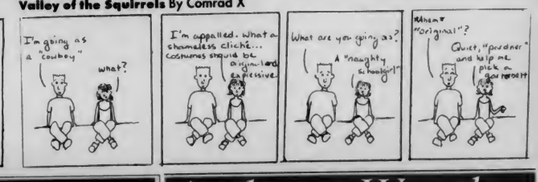
Scarecrow By W. Bird



Skybox By Blake



Valley of the Squirrels By Comrad X



Quote of the Day

"Eighty percent of success is showing up."

–Woody Allen

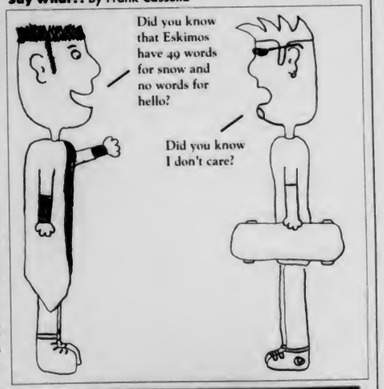
Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 57 LOW: 37	HIGH: 55 LOW: 24	HIGH: 56 LOW: 38

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You may encounter a problem today in the form of a person who doesn't seem to understand that you have work to do. Take care you don't overreact.
SAGITTARIUS (Nov. 22-Dec. 21) – You must be sure that you don't let your temper get the better of you today. There are some people who may not understand your moods. But the Ladies Man does. He's got the right responses to all your romantic queries.
CAPRICORN (Dec. 22-Jan. 19) – You're likely to find that a long-term project is actually well ahead of schedule today. Still, this is no reason to let up in any way.
AQUARIUS (Jan. 20-Feb. 18) – You're likely to surprise many people with your approach today, but you must do what strikes you as suitable, appropriate and effective.
PISCES (Feb. 19-March 20) – Don't be stingy today – with your affection, your concern or any of your own emotional resources. Someone you know really needs you.
ARIES (March 21-April 19) – If you're too impulsive today you're likely to step on someone's toes. Take care that you behave appropriately and observe the hierarchy.
B (April 20-May 20) – The circumstances you are facing at work today may not be ideal, but you are the most likely candidate to make the best of the worst.
GEMINI (May 21-June 20) –You may be accused of being shallow today, but the fact is that you are simply concentrating on things that are more obvious. But it's pretty obvious that you're shallow.
CANCER (June 21-July 22) – You're in no mood to acknowledge reality today, but nevertheless there are some practical concerns you must grapple with before nightfall. Who's your daddy?
LEO (July 23-Aug. 22) – Don't be fickle today! You know that you are easier to please than you are letting people believe; make it easier on them – now! Don't make fun of him for being that quick.
VIRGO (Aug. 23-Sept. 22) – You can enjoy the developments of the day without taking part – but it will be much more fun for you to get right into the fray at times.
LIBRA (Sept. 23-Oct. 22) – You can put your own interests first today and still attend to those who are counting on you. Don't be selfish or one-sided however. Don't challenge 10 year olds to a football game, especially if you're sober because there is no chance you're going to win. But you may hurt some.

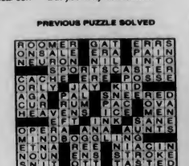
Say What?! By Frank Cassella



THE HARP
IRISH PUB
TONIGHT!!
[1/2 price munchies
9pm-close
TUESDAY!!
[Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

ACROSS
1 Chef's attire
6 Mo. for Libras
9 Cluster
14 Peter Nero's instrument
15 Caviar
16 Luau welcome
17 Places for valuables
19 Bay
20 Look closely
21 Knife handle
22 Rye or white
23 Pat dry
25 Play (a radio) loudly
26 Repeats
29 Fit to —
31 Mountain in Turkey
32 Astronomer's study
36 Learn by — memorize
37 Barbecue tidbit
38 Quark's home
40 Cycled
43 Hun leader
45 Prong
46 Acted like a CEO
47 Caterwauls
50 A lot
51 Warming drink
52 Iniets
54 Haul
57 Washington's follower
58 Exactly
61 1902 erupter
62 Ultimate (degree)
63 OPEC vessel
64 Schemes
65 "Of course!"
66 Garden tool

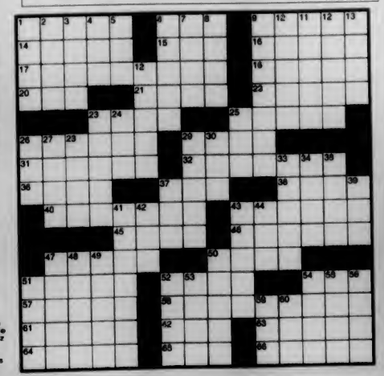
PREVIOUS PUZZLE SOLVED



11-7-01

DOWN
1 Arched recess
2 Feel sorry for
3 Not easy to find
4 Lennon's wife
5 Aries refusal
6 Planet's course
7 Not friendly
8 Schoolbook
9 Trinkets
10 The U of UHF
11 Reminders
12 Swindle
13 Unyielding
18 Halloween figure
23 World-weary
24 Meadow
25 Painter Shahn
26 Attention
27 Harvest
28 Despise
29 Certain stage remark
30 Shower alternative
33 Fall guy
34 Elevator guy
35 Decorated linware
37 Barmy's pal
39 Piled up
41 Map books
42 Fleur-de-
43 Disconcert
44 Huge weight
47 Alpine refrain
48 Florida city
49 Females
50 Ancient tales
51 Daisy Mae's creator
52 Like some fish
53 Gambling stake
54 Dancer Montez
55 Pre-owned
56 Actor Richard
59 Dawn goddess
60 Snap

© 2001, United Feature Syndicate



Today's D.C. Menu
Call 545-2026 for more information.

LUNCH

Chicken Nuggets

Sweet Potato Quesadilla (vegetarian)

Orange Garlic Tofu Chili (vegan)

DINNER

Spring Lamb In Curry

Chicken Margarita

Southern 6-Bean Stew (vegan)

Roast Vegetable Panini (vegan)

Daily Staff

Night Editor: Melissa Hammel
Photo Technician: Gerald Ling
Copy Editor: Eric Soderstrom
Production Supervisor: Mike Kulak
Production Staff: Sean Becker, Shannon Farrington

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD LING/COLLEGIAN

The last time the UMass men's soccer team won nine games in a row was in 1932

Nine in a row

Men's soccer extends win streak, clinches spot in A-10 tourney

By Glen Straub
Collegian Staff

One of the toughest human emotions to deal with is the feeling of being under appreciated. It is disappointing to know that you are working hard and no one is around to see it.

UMass	2
G.W.	1

UMass	3
Richmond	1

For most of the season one could say that the Massachusetts men's (13-3 8-1 A10) soccer team has felt under appreciated for most of the season. In the first half of the season, maybe a hundred people – consisted mostly of family – would show up to Ruth J. Totman Field to watch the Minutemen play.

But this weekend the story was quite different, as a combined 530 people watched UMass extend its winning streak to nine games with wins over the Richmond Spiders and the George Washington Colonials.

With a 3-1 win over the Spiders on Friday and a 2-1 victory over G.W. the Minutemen clinched a spot in the Atlantic 10 conference tournament for the third year in a row. They remain tied with Rhode Island for first in the A-10.

"For us to accomplish any of our other goals we needed to get through this one," Head Coach Sam Koch said. "Our first goal allows us to achieve all the others."

In a much-anticipated match, the Maroon and White took to the pitch on Friday in a tie for first place in the division with its opponent, the Richmond Spiders.

The match was highlighted by the play of sophomore midfielder Dan Colwell. He scored two goals and gave his teammates a much-needed spark when he scored the first goal of the game in the 16th minute.

Throughout the first half, Richmond had control of the game. It was until Colwell found a pass from junior Jeff Deren on the left wing and netted a left footer past Richmond goalkeeper Shawn Alexander – making the score 1-0. The Spencer native has three goals for the year.

"To beat the Richmond keeper we had to hit hard and low," Koch said. "Dan did a great job of doing that today."

In the 62nd minute, UMass gave itself a comfort zone as its No. 1 scorer came through once again. Off of shot from junior Yuri Morales in the middle of the box, Deren tapped in the rebound – making the score 2-0.

The Spiders cut the lead to 2-1 in the 70th minute, when forward Stephen Douglas headed in a D.J. Tognarelli pass in corner kick situation.

Colwell ended all thoughts of a Richmond comeback when he scored his second and last goal of the game in the 81st minute.

"He scored two great goals today at great times," Koch remarked.

UMass played an all-around great game against a very tough opponent and its coach was all smiles

Turn to **SOCCER**, page 7

Minutemen taken aback by Villanova

By Eric Soderstrom
Collegian Staff

VILLANOVA, Penn. – The Massachusetts football team learned Saturday afternoon how difficult it is to defy history, especially when things are not going well to begin with.

Villanova	47
UMass	13

Faced with the reality that the away team in its series with Villanova has won only three of the previous 18 meetings, and none since 1978, the struggling Minutemen didn't even come close to challenging times past, falling to the Wildcats 47-13 on the Astroturf of Villanova Stadium.

"Well, it was another one of those trips for UMass to come down to Villanova," said Head Coach Mark Whipple, amidst a bout of sarcasm. "So we didn't want to disjoint history by any stretch of the imagination."

The defeat promises UMass (1-6, 1-4 Atlantic 10) its first losing season since the Minutemen's 2-9 1997 campaign, the term before Mark Whipple was hired as head coach. With the win, the Wildcats (5-2, 4-1 A-10) remain near the top of the conference standings, behind only Hofstra (6-1, 7-1 overall) and Rhode Island (5-1, 7-1).

Senior Brian Westbrook, who managed only 52 rushing yards and 51 receiving yards in his team's 58-17 loss to UMass last year in Amherst, led Villanova with three touchdowns and 199 all-purpose yards, bringing him to within just 15 yards of the Division I-AA record (6,377 yards) in that category, held by current Chicago Bear and former New Hampshire star, Jerry Azumah.

Westbrook outgained the entire UMass rushing attack (35 rushes, 35 yards) carrying the ball 23 times for 103 yards. He also caught six receptions for 40 yards, and added 56 more in return yardage.

With 5:13 left in the third quarter and Villanova backed up on its own

Turn to **VILLANOVA**, page 7

Mistakes and miscues mar U-massacre

By Matthew F. Sacco
Collegian Staff

VILLANOVA, Penn. – The Massachusetts football team redeemed itself from a mistake free win over James Madison last weekend by poorly executing every facet of a 47-13 loss to Villanova.

The Wildcats had an infinite amount of "get out of punt free" cards at their disposal, as the Minutemen continually provided caveman intelligence penalties and miscues to a 'Nova offense that didn't need much help scoring anyway.

The 'Cats had been averaging

Turn to **FOOTBALL**, page 7



GERALD LING/COLLEGIAN

Omari Howard was stopped on a key fourth down play in the second quarter of Saturday's loss to Villanova

Mass Attack outranks No. 14 Friars on the road

By Matthew F. Sacco
Collegian Staff

PROVIDENCE, R.I. – A pair of win hungry squads took the ice Sunday night at Providence's Schneider Arena, but it was visiting UMass-Amherst that went home with a victory in its Hockey East opener.

UMass	4
Providence	3

With the No. 14 Friars (1-4-0, 0-2-1 HE) and the Minutemen (2-2-0, 1-0-0 HE) locked in a titanic struggle for two precious Hockey East points, it was expected that an ill-timed bounce of the puck would tip the scales of the game.

Just over five minutes into the deciding period, Brad Nizwantowski centered a pass that slipped through linemate Jimmy Callahan's legs, off PC defenseman Dominic Torretti's skates and over the goal line.

"It was just hard work," Callahan said. "Nizwantowski got it on the boards and threw it toward the net. It went through my legs and just bounced off someone's skate and into the net."

Nizwantowski's miracle bank shot gave UMass a 4-3 lead that it would not relinquish. Mike Johnson was clutch in net for the final ten minutes of the third. The senior made ten saves in the third period alone including his snuffing of a PC power play late in the final frame.

Nearing the end of UMass' penalty kill, Friar forward Drew Omicioli slid unnoticed into the slot and fired a one timer labeled for the shelf. But the anticipatory Johnson moved to the top of his crease and engulfed the puck in a symphony of padding.

Johnson's stoning of Omicioli was a sort of revenge from the only blemish on a near perfect third period.

"It is really no surprise to us that [Johnson] is doing as well as he is doing," UMass coach Don Cahoon said.

Following a blocked shot on a UMass power play early in the third, Omicioli countered, beating freshman defenseman Jeff Lang before firing a top shelf slap shot from the left circle that beat Johnson glove side.

Omicioli's shorthanded marker momentarily knotted the game at three. The tally erased a slim one-goal margin that the Minutemen had held for the better part of the middle frame.

The second period was a virtual stalemate for the first eight minutes until an aggressive UMass forecheck resulted in a Callahan goal at 11:12.

Junior defenseman Samuli Jalkanen cycled and fed forward Darcy King who, with defenseman Shawn Weiman draped on his back, threaded a swiveling backhand pass to a cutting Callahan for the goal.

"We had a lot of guys who were interested in getting on the puck," said Cahoon of his squad's tenacious forecheck. "That is the way we are going to score goals, by going to the net."

The junior's tic-tac-toe tally was the only material thing to be taken from a period dominated by the Minutemen. UMass notched nine shots in the period, to PC's four, including a breakaway by Nizwantowski and a left circle snap shot from Matt Walsh.

"Our guys were anxious to play and we did a good job putting pressure defense," Cahoon said. "That allowed us to tilt the ice a little bit."

The Friars Nolan Schaefer continually made brilliant saves on prime UMass scoring chances. Instead it was the fluke shots that ended up beating him.

UMass' first goal came on a miscommunication between Schaefer and defenseman Regan Kelly. Freshman forward Craig MacDonald took advantage of the turnover by sliding the puck through the Friar goalie's wickers.

The Minutemen opened the Hockey East season with a win for the second year in a row, while Providence failed to take its first conference game in two tries.



GERALD LING/COLLEGIAN

Junior Tim Turner got the UMass power play back on track with his first period goal.

Hard-hitting UMass gets off its Schneid

PROVIDENCE, R.I. – After playing an up-tempo, hard-hitting style of hockey last Saturday night against Colorado College, the Massachusetts hockey team hoped to transfer that intensity shown against a reeling Providence Friars squad. This time, the intensity of the Minutemen paid off, as they out-hustled, out-muscled and out-maneuvered Providence en route to notching their first Hockey East victory of this young season.

From the opening faceoff until the final buzzer, the Maroon and White beat the Friars to loose pucks all over the Schneider Arena surface, and constantly forced PC to be in retreat as UMass kept the offensive pressure on for the entire 60 minutes. Had Providence netminder Nolan Schaefer not pulled out several clutch saves on odd-man rushes, the score likely could have been out of hand for the Friars.

One key aspect of the victory for the Minutemen was the stellar play of their seven freshmen in the lineup, as they played

ANDY VOGT

like polished seniors instead of timid newcomers. Freshman forward Craig MacDonald notched his first tally of the season as he exhibited one of the most important qualities of a top goal-scorer: patience. After a Schaefer misplay in the crease, MacDonald waited for several seconds until the perfect opportunity to stuff the disc through the five hole. Greg Mauldin also was a consistent offensive threat throughout the whole game, leading the team with six shots on goal, and Tim Vitek created havoc all night for Providence, playing with reckless abandon and throwing his body around on each shift.

"They're doing everything they're supposed to right now; you can't ask too much of them, being freshmen," junior forward Jimmy Callahan said. "But as of right now, they're above and beyond what they're supposed to do."

The defensive presence of the Minutemen kept the Friars at bay as well, as senior defensemen Toni Soderholm and Randy Drohan punished the hosts with brutal checks while the Maroon and White as a whole prevented the PC offensive attack from gaining the middle of the zone.

"We really tried to stand up and neutralize them in the middle of the rink, but you need good checking position from the wingers and you need good support from the forwards in order to do that," Head Coach Don Cahoon said. "I think the two working together created [the ability to stop the Friar attack]."

Turn to **HOCKEY**, page 7

Christmas in October? Get your holiday groove on with Destiny's Child.

The Massachusetts Daily COLLEGIAN

The UMass field hockey team went 1-1. Read about it in Sports.

ARTS p. 5 | SPORTS p. 10

Volume CVIII Issue 38 | www.dailycollegian.com | Tuesday, October 30, 2001



JEFF SWARTZ/COLLEGIAN

A touch of happiness
Grab your coffee kids, the cold weather is upon us!

Boltwood project unique experience

By Joanna Zeitlin
Collegian Staff

For 32 years the Boltwood Project has given students an outlet to help support the community. Merele Willmann, a former professor of Landscape Architecture and Regional Planning at the University of Massachusetts, started the Boltwood project to help students get involved with assisting the people that they were most likely not to come into contact with in their daily lives. This project helps integrate two communities together, and link them by much more than community service.

Within the Boltwood Project there are 115 student volunteers, 14 student supervisors, and two student coordinators. The project represents 42 different majors and six double majors. There are 14 different programs within the Boltwood project. Each project is designed to help and support a different aspect of the community. Boltwood's programs extend from Amherst, Northampton, Hadley and Turners Falls. This range allows students to meet with all kinds of different people from all areas of the community.

Some of the places that the volunteers visit are community centers, homeless shelters, nursing homes and group homes. The volunteers mentor people from all different walks of life. They help people who have mental, physical, or social inabilities by giving companionship and friendship to people who really need it.

Each group of volunteers visits its specific locations for 10 weeks, two hours each session. Each volunteer is paired up with a buddy, whom they share this 10-week experience. This system allows for a close relationship to evolve and for the participants to really feel as though they are getting the friendship and the help that they need.

The volunteers try and make the time that they share as satisfying as they possibly can. They plan trips and outings to help stimulate and reintegrate these people into the community. They also bring them out to the movies, bowling, jazz concerts and parades to help offer a diverse evening that is fun and enjoyable for everyone.

This project impacts the lives of not only the participants, but the students' lives as well. "Out of the three and a half years that I have been here at UMass, I have never been a part of something, nor have I ever really enjoyed any work that I have done," said a student volunteer and Spanish/English major. "I feel that I got to teach and learn through Boltwood – being a part of something that is interactive and community-oriented was very useful to me... I learned a lot about the way that people work and the way that I work...I went in with the attitude that I was only there to help them, but I realized that they were also helping me."

Boltwood is a great way for any student to get involved in the community. In the first week of every semester, the Boltwood project recruits new volunteers to join in its program. For the second week of every semester, Boltwood holds recruitment nights for students who are interested in the program. These meetings give the students information on how to join the Boltwood Project and on what kinds of programs the students would like to participate in for the semester. To help is as simple as coming to the meeting, and committing yourself to helping others for just 10 weeks.

Boltwood helps students share a unique experience with all different kinds of people. The students not only help the participants, but also connect with them in a way that is rewarding for both. Boltwood helps students understand and interact with people that are much different from them. It lets the student educate themselves about different aspects of life and teaches them that even though people are different, connections can be made and friendships can be created.

"Through my experience with Boltwood I have learned many things," said a sophomore Geology major and volunteer. "People with disabilities are no different than people without. They enjoy having a good time and have bad days just like everyone else."

This project helps UMass students make connections and share experiences with people. Boltwood helps the students meet and create friendships with other volunteers and with their participants. It promotes leadership and outreach skills.

"I have learned so much from doing the Boltwood project, it is nearly inexplicable. I have learned so many people skills... I look at the world in a whole new light," said one senior Sociology volunteer. "This program lets students get away from their daily problems and immerse themselves in a different life.

"Students also get the opportunity to learn about different ways of life and appreciate the connections that they can make in the community. "It is easy to identify the single greatest learning experience for me from my Boltwood experience... I was humbled by the abilities and the intelligence of the participants that we worked with, and just because someone is different, it doesn't mean that the person doesn't have skills and talents...they helped me look past what I see and find out about the person before making any judgments."

The Boltwood Project is holding a

Turn to **BOLTWOOD**, page 3



JEFF SWARTZ/COLLEGIAN

Serving up some soul
These girls sang a-capella for a huge crowd at the Theater Guild's Coffee House last night in the Student Union Ballroom

Ghosts in the classroom next lecture installment

By Elizabeth Pariseau
Collegian Staff

Is the use of adjunct faculty in higher education a national disaster in the making? Michael Dubson seems to think so. He is the editor of a recent book, *Ghosts in the Classroom, Stories of College Adjunct Faculty – and the Price We All Pay*. He will be delivering a lecture based on the book at Food For Thought Books on Tuesday at 7 p.m.

The lecture is another installment in the Food For Thought Reading Series. According to Joan Barberich, Publicity Coordinator for Food For Thought, the series showcases authors and scholars from a wide variety of disciplines. The

Turn to **LECTURE**, page 3

Student Legal Services offers more help to students with credit debt

By Tom Ollila
Collegian Staff

Help is available on the University of Massachusetts campus for those in serious debt.

The Student Legal Services Office provides assistance to those with apparently insurmountable credit card debts. It offers both information on debt and legal advice, with many pamphlets and a newsletter addressing the issue.

First, students should be aware of the specifics of their credit card. Some offer lower annual interest rates, and others have longer grace periods. If one plans on using the credit card for large purchases, a low annual interest rate will save money over the long run. However, for minimal use of small purchases that can be paid fully each month, a grace period will stop interest from occurring. It's important to know the specific details of the card.

In addition, most cards have fees hidden in the small print, including late payment fees, over the limit fees, annual fees and monthly fees. While the credit card company must provide the annual percentage rate and finance charge before signing the contract, they must provide the billing information upon request.

At the Student Legal Services Office, Senior Staff Attorney Michele L. Leaf urges students to seek help at the Office. She discussed a range of possibilities available to students on payment options and how to deal with creditors.

"We want to make students aware of what their rights are and help them negotiate with creditors. Every year we see more students in high debt," she said. "They have multiple credit cards maxed-out and every card has late fees and over the limit fees of usually, $29."

Each year, the Student Legal Services Office sees about 1500 students, with a full fifth of the problems relating to debt. Leaf commented on some students with enormous debts. "I have seen three or four students $40,000 to $70,000 in debt, just from credit cards," she said.

The staff attorney really wants students to know the actions they can take. "We first examine the actions of the debt collector," said Leaf. "The student can make a demand of monetary compensation from the debt collector, or at least have grounds to stop the debt. They can make them provide documentation of debt. Often times, fees have been added in violation of debt."

A good description of improper debt collections can be found in Gary Klein's book, *Surviving Debt: A Guide for Consumers in Financial Stress*. In it, Klein writes, "Remember the cardinal rule about debt collectors – unless they work for your landlord, utility, mortgage holder, or other secured creditor, they often have no bite behind their bark.

Turn to **DEBT**, page 3



JEFF SWARTZ/COLLEGIAN

Going South?
These geese are, and just in time, too.

FacSenate to hear Story

By S.J. Port and Erik Hoan
Collegian Staff

Representative Ellen Story will present legislative updates to the Faculty Senate at 3:30 p.m. Thursday afternoon. Following Story's address, Dr. John Walsh of the University of Massachusetts at Worcester will speak to the Senate concerning the "Proposed modifications to tenure at the University of Massachusetts Medical School."

Representative Story's update on legislation will give a "premise of the 'hot items' in the legislature – this time probably having to do with the budget." Faculty Senate Secretary Ernest May said. The budget cuts will continue to be a major issue for the Faculty Senate, concerning speaker Walsh as well, since he is a member of the American Association of University Professors (AAUP).

As a member of AAUP, Walsh is concerned with maintaining academic freedom and ensuring valid tenure for himself and his peers. The last time tenure modifications were proposed was in 1998. At that time the movement to establish post-tenure evaluations of faculty were strongly cautioned against by the AAUP. Tenure modifications this time are aimed at professors at the UMass Medical School.

"The goal of John Walsh's presentation is to keep our faculty informed about changes in personnel practices across the University that might have some impact here," Senator Roland Chilton said when asked what he foresaw as Walsh's focus. "Specifically, some members of the Medical School faculty are concerned about a proposed change in procedures for deciding tenure and salary at the school. I am looking forward to learning more about the issue and the possible impact it might have on our campus."

Following Walsh's address will be an open question and discussion period.

In addition to addresses by Story and Walsh, the Senate will decide whether or not to approve a series of undergraduate and graduate courses. The Academic Matters Council, responsible for developing policy recommendations on academic and curricular life on campus, has proposed the addition of nine undergraduate courses. The courses include: Witchcraft and Magic in the Greco-Roman World; Introduction to Medieval Studies; Modern Political Trials, Human Rights and Wrongs; Globalization, War Crimes Tribunals, Death Penalty in America; Applied Computations in Turfgrass Maintenance and Consumer Marketing for Horticultural Crops.

The Graduate Council has recommended the addition of four courses: Researching Language, Literacy, and Culture; Molecular and Cellular Entomology; Water in Foods and Conflict Resolution.

Following the motions to add courses the Senate will conclude with its regular announcements.

National Briefs

Pennsylvania

By Rebecca Blatt
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA – For the past several weeks, Osama bin Laden and Taliban book titles have topped the National Campus Bestseller List at the Penn Book Store. But none of those books were published by the University of Pennsylvania Press.

The Penn Press, which boasts an active backlist of more than 800 titles, has no books of particular insight or relevance to the events of Sept. 11.

Penn Press Director Eric Halpern said the organization had focused primars on its historical series instead of books with contemporary importance.

As a result, the Penn Press is flailing in the wake of the terrorist attacks, according to Halpern, who called September sales "dismal." The press brought in only two-thirds of the money it expected for the month.

Widespread economic distress has disturbed book sales across the nation.

But presses at competing Ivy League institutions were more prepared to meet the rush for Middle Eastern titles.

Columbia University Press has enjoyed tremendous sales, reprinting Hazbollah: Inside Terrorism and Terrorism in the Media after Sept. 11 Demand for these books continues to overwhelm the publisher.

Penn Press Book sales have been suffering since last April. And Halpern said he does not anticipate that sales will reach anywhere near last year's admittedly meager level.

Books, magazines and other print entertainment are especially struggling to find their niche following the attacks on New York and Washington.

And Halpern anticipates its slump will continue for months to come.

"Because books take so long it's not easy to react quickly," said Halpern. "They can sometimes take years."

Halpern said that "there is a lot of soul-searching going on. It's resulted in reappraising what it is we do."

Now, the Penn Press plans to pay more attention to books of global relevance.

The press will expand its series on Middle Eastern cultures, political science and human rights. However, these long-term projects will not add on the immediate sales crisis.

But several Ivy League presses can not keep their Middle Eastern titles in the shelves.

Religion and State, published by Columbia earlier this year, recently sold out of stores and is currently on back order.

And Yale University Press experienced a similar spike in sales. In one month, the Yale Press increased its printing of The Taliban from 10,000 copies to over 200,000 copies.

"With the demand for those books comes a decreased demand for other books," Yale Press spokeswoman Heather Dauria said.

In the meantime, the Penn Press will pump up promotions for its recent, non-terrorist related titles, including The Man Who Made Wall Street and La Face A Garden and Landscape in Tuscany.

Illinois

By Kristen Schorsch
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – Microsoft launched Windows XP, the most advanced Windows computer technology since the pop culture phenomena of Windows 95," on Thursday said University of Illinois alumnus Joe Berry, who helped develop the newest version.

Windows XP, otherwise known as Experience, gives the best of both worlds by combining the consumer and business versions of previous Windows programs to create an entirely new system, Berry said. Now, when consumers or corporations buy computers they will buy the same system.

Before the new creation, Windows consisted of two separate systems, a consumer version and a business version. The business version was stable, more modern and 10 to 15 years newer than the consumer version. Created in the early 1980s, it was built stronger than the consumer version so businesses could run their entire computer systems on it.

The consumer version was not as stable and was built on older technology designed to maximize compatibility with old hardware.

The old version of Windows, whether business or consumer, wasn't "user friendly" and was hard for people to understand, Berry said.

Windows XP has several advantages for computer users. The newest features allow for more than one person to be logged onto a computer at the same time. Preferences are set up for a specific user, and programs won't interfere with each other. The new interface makes it easier to access options, Berry said.

He said the photographs has been "beefed up" as well. If users have a digital camera, a wizard will appear on the screen to help transfer the pictures to the computer. Burning pictures onto compact discs also is easier.

Berry said the new features "make the computer a lot more useful."

There is "no compromise," Berry said. "This is a product we've been trying to get to for years."

The completion of Windows XP marks the end of a gradual process that began several years ago. A new system was needed to reduce the many problems people had with computers, such as unreliability.

More than 1,000 Microsoft employees began working on this specific system about 18 months ago, he said. Berry compared the collaboration of Microsoft workers to the large number of people who work on a car in its production stage.

John C. Hart, University associate professor of computer science, said he doesn't know how the new system will affect his department.



"I haven't seen enough difference between the old operating system and the new one to be able to measure the difference," Hart said.

Hart said he had one student put Windows XP into his computer, and the system locked up once. Despite the disadvantage, Hart said the system has many features that could be put to good use.

Microsoft spent a large amount of money on the making of the system and also had many partners help sponsor the production, Berry said.

There are two different ways to get the new system. Berry said he estimates about 90 percent of people will get it when they purchase a new computer. Windows XP already will be installed in new computers, and the program will set up automatically. Others can buy the system on a compact disc to upgrade their existing system.

Windows XP will be sold in a home edition and a professional edition for businesses. The home edition will cost about $99 and has new features in addition to everything the previous systems had. The professional edition will cost $199.

As for the future of computer technology, Berry said, "This product will take the whole industry a whole step forward."

Iowa

By Rebecca Cooper
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa – For the third year running, 11-year-old Seth Babcock will trick-or-treat as Darth Vader – and although his mother used to make his costumes, this year's flashing sword and glow-in-the-dark mask came off the store shelves. Seth and his 13-year-old sister, Heather, both of Ames, Iowa, scoured Wal-Mart for the perfect trimmings to their outfits in preparation for the big night Tuesday.

"I'm gonna be Darth Vader again this year, because I like Star Wars," he said. "I have a glow-in-the-dark Darth mask and my new sword lights up too."

Gone are the simple days of the homemade witch, pumpkin and ghost costumes – today's most popular Halloween costumes are store-bought pimps, genies, ghouls and cheerleaders.

Trish Vennink, who works at the Halloween Bootique at North Grand Mall, said the most popular costumes for men are ghoulish figures, hippies and pimps. Women prefer to transform themselves into genies, gypsies and pink ladies from the '50s, she said.

Woody and Buzz Lightyear from the movie "Toy Story," all the "Shrek" characters, and Dorothy from the "Wizard of Oz" were best-sellers for the kids, Vennink said.

But the full costumes were overshadowed by the costume accessories – wacky wigs, funky nylons, crazy hats, plastic weapons, makeup and more.

"Even the employees get a kick out of it.

"It's so much fun – we tried on everything," said Vennink, senior in exercise and sport science. "Everyone seemed to want accessories this year. My favorite was the sorority-girl wig, because it felt so real."

Matthew Secrist, sophomore at Ames High School, said he was at Halloween Bootique to get a wig to complete the costume he plans to wear to school Wednesday.

"I'm trying to find a natural-feeling wig today, because I want to dress like a girl on Halloween to scare the people at my school," Secrist said. "I have the skirt and everything, but I still need to find a shirt – either in pink or one with the Backstreet Boys on it."

Julia Juergens, senior in biology, bought a bubble-gum pink 50s soda fountain shop dress for when she works as a waitress at People's Bar and Grill, 2428 Lincoln Way.

"I just need a costume for work Wednesday night," Juergens said. "This was the first place I looked, and I just decided to buy it because it was really cute."

Texas

By Monalisa Solis
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON – More Americans want to know about Islam since the Sept. 11 attacks, which is a huge step toward understanding each other for the better sake of humanity, said Najat Elsayed, president of the Council of American Islamic Relations, at a discussion held at the University of Houston on Thursday.

Sponsored by the UH chapter of the NAACP and Delta Sigma Theta Sorority, Inc., the forum's primary focus was the issue of "racial profiling."

"I think definitely a lot more people are asking questions and they're inquiring what Islam is really about," said Lema Mousilli, humanitarian director of the Arab American Student Association.

Panelists said more individuals are coming forward with interest in Islam, but racial profiling is still a problem.

"People try to put a face on Islam and Islam doesn't have just one face," said Shahid Rahman, a member of the Muslim Student Association.

Rahman said he thinks people try to associate a particular look with all American Muslims, but this a mistake.

"In America, there's between six and eight million Muslims, and a third of them are African-American," Rahman said. "When people try to narrow down Islam to one group or face it's counterproductive, because Islam isn't just one kind of person. That's where ignorance plays a part."

Racial profiling is sometimes a factor when looking for a potential suspect, UH Police Department officer Jeremy Johnston said.

"I can see where the racial profiling might come in, but at the same time we (sometimes) have very little (else) to go on," Johnston said.

Hortense Edwards, an audience member, stated that everyone has been guilty of racial profiling at some time.

"We are all at fault for racial profiling. We do those things ourselves," she said.

Edwards suggested that people do a self-evaluation to help minimize racial profiling.

"You can't really say that you're doing your part to stop it if you're not doing any self-evaluation," Edwards said.

Chalon Clark, vice president of Delta Sigma Theta and moderator of the forum, asked, "How has your family and you been affected by the Sept. 11th attacks?"

Rahman said he thinks some individuals are only now beginning to speak to Muslims, Arabs or people of the Islamic faith after the terrorist attacks.

"Sitting in this forum today, I really doubt we would be talking to each other if it wasn't for these events," Rahman said.

Elsayed stated that she has experienced more acts of kindness, whereas Mousilli said she was offended by a co-worker who stated that all Muslims should be killed.

"It was very trying on me and I was incredibly offended," Mousilli said. "However, a lot of my co-workers were sympathetic."

The panelists also had ideas on where we should go as a country and as a community because of the terrorist attacks.

"I think settings like this are the greatest thing," Mousilli said. "The only way to build tolerance is through educating our peers, co-workers and colleagues."

Chigozie Nwokear, a member of the Nation of Islam, suggested that people admit their own prejudices.

"Admit your faults, because being prejudiced really isn't a bad thing. All it means is that you have preferences," Nwokear said.

Elsayed said, "I believe education is the key to the world's problems. We need to educate ourselves to know about each other and what's going on in the world."

Rahman agreed, saying people's differences make them unique to each other, but knowledge of others is critical to creating a cohesive society.

National briefs are compiled from the U-Wire.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts – operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index Index became the Collegian in 1911, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1991. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Smiawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

DJ MIKE
* every Tuesday
* no cover
positive ID required
McMurphy's

GREAT Reasons to use UHS Eye Care Services
1 → Savings on eyeglasses from the new on-site Optical Services at UHS
2 → A great place to get contact lenses
3 → Convenient hours and location
4 → FREE eyeglass adjustments and one year warranty on frames
5 → Savings on routine eye exams for students at UMass
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.
"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

Open House !!!
UVC-TV 19 is holding its annual open house for the campus and you are invited.
• Tour the studio...
• Meet the staff...
• Promote your RSO...
• Learn more about membership..
• Watch a live cablecast starting at 1:00 PM...
• Oh yeah, lunch is on us !!!!!!
UVC-TV 19
216 Student Union Building (next to the Hatch)
10/31/01
12:00 PM to 6:00 PM

SLEEPY HOLLOW BED CO.
MATTRESSES, FUTONS, BEDS & ETC
"BYOB" (bring your own bed)
328 COLLEGE ST • RT 9 • AMHERST • 253 BEDS
2 mile from Amherst, UC Berkeley, and U. Mass
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

Dissertation Advisement Consulting
Former NYU School of Education faculty member is now available in Amherst for individual assistance with quantitive research proposals -- problem identification, variable identification, theory and hypothesis statements, library resource direction. Reasonable rates, short or long term. No charge for initial consultation. Call Jim, 253-0459

YAMAHA HONDA DUCATI KTM Husqvarna
VALLEY MOTORSPORTS
M.V. Augusta Kawasaki CAGIVA
State Inspection & Winter Storage
SUPERB, PROFESSIONAL SERVICE

■ lecture

continued from page 1

talks are intended to boost publicity for the speakers' work, educate the public of Amherst and draw customers to Food For Thought, Barberich said. Previous talks have featured Agostin Lao-Montes, a scholar of Latino culture, and Bill Storandt, who read from an autobiography about gay life and sailing the high seas.

Adjunct faculty are hired by colleges and universities to do a professor's job, but are denied the tenure, health insurance and other benefits usually given full professors.

The trend, according to Dubson's book, "began innocently enough, as bad things often do." Experts were brought in to "teach on the side," but continued to support themselves with another career.

According to Dubson and the essayists in *Ghosts*, colleges and universities have come to rely heavily on adjunct faculty, compromising the quality of the education students receive. They foresee a coming breakdown of higher education in America if the use of adjunct faculty continues.

Barberich said that this talk should be especially interesting to students in the UMass community, but that the problem of adjunct faculty is also a worker's rights issue.

"You have all of these talented people," Barberich said, "and they're getting trapped in this system."

"Adjunct faculty are the underclass of higher education: a combination of migrant workers, sweatshop staff and slaves," Dobson remarked in the introduction to *Ghosts*. "No one can justify and endorse such treatment without first dehumanizing the person doing the job.

"If teaching college is a profession, then all of the people doing that work needed to be treated as professionals," Dobson went on. "If teaching college is not a profession, or important work, then we need to stop lying to ourselves and one another about what a college education is all about, and what is really going on in college classrooms."

■ debt

continued from page 1

"It is illegal for a collector to contact your employer or neighbors about your debts, call you late at night, call you at work, call you repeatedly, make false threats, misrepresent who is contacting you, or engage in any other form of deceptive conduct or unfair harassment," added Klein.

In addition, students can work on payment plans. "Students can make consumer credit agreements in which they agree on monthly payments they can really make and the creditor will usually knock off some charges," Leaf said.

Students can contact Student Legal Services by visiting their office in the Campus Center, calling 545-1995, or visiting them on the web at www.saris.admin.umass.edu/slso.

"A lot of people I know have gotten a lot of help from legal services for a broad range of things," said sophomore Lucas Maloney. "It's really good that they help people with credit and credit collectors too."

■ Boltwood

continued from page 1

seminar for the people residing in the Berkshire Hills Music Academy on November 5th. The residents of this school are born with an innate ability to play musical instruments and speak different languages, but they cannot do simple tasks like the average person. They are holding this seminar so that these people, who are ages 18-25, can interact and share their gifts with the community.

The Boltwood project does so many things that help in letting people who have disabilities share their talents. This way we can see past the disability and see the contributions that they can make to the community.

The motto for the Boltwood Project is "your life will never be the same." A sophomore Engineering major and volunteer agrees that this motto embodies the Boltwood Project. "My life will never be the same...through the past 12 weeks I have grown more than I have in the past four semesters at the University."

Ants sticky secretions

By Amanda Borsky
Collegian Correspondent

A biologist at the University of Massachusetts, along with a team of scientists, recently completed a study regarding how certain types of ants and bees are able to work on vertical surfaces.

The study used high-speed video and microscopes to view insects scurrying along glass plates – specifically honeybees and Asian weaver ants. The study observed how ants retract the pad of their foot that allows them to adhere to a surface, back into their foot and continue in motion.

"This was the first study of adhesive pads in ants and bees," said Elizabeth Brainerd, a UMass biologist. "We had to look at something really small and happening really quickly."

The study was conducted by Brainerd, in conjunction with Walter Federle and Bert Holldobler of the University of Würzburg, Germany, and the late Thomas A. McMahon of Harvard University.

"The feet of ants and bees are surprisingly complex structures," said Brainerd. "When viewed through a microscope each foot has a pair of claws that resemble a bull's horns, with a sticky footpad in between the claws.

"When an insect runs across a surface, the claws attempt to grasp the surface. If the claws aren't able to catch onto the surface, they retract and the footpad comes into action," Brainerd added. "The footpad unfolds and fills with blood, allowing the adhesive pad to stick to the surface. The footpad then deflates and folds back. The entire process is completed in tens to hundredths of a second and is repeated with each step."

The footpads also secrete a fluid – allowing the insects to adhere to smooth surfaces. "The same way a wet piece of paper can stick to a window," the scientist said.

The findings from this study have allowed scientists to understand the adhesion properties of ants, which can be used in a variety of fields in the future.

"If we understand how ants and other household pests stick on surfaces we can prevent them from sticking in new non-toxic ways," Brainerd said.

The results also have assisted the understanding of the ecology of ants and bees. Bees use adhesion to stick to plants, just as ants do. The types of surfaces they can adhere to affects the types of plants they can pollinate.

According to Brainerd, there has been a co-evolution between ants and "ant plants" that has occurred in tropical flora. These plants have a waxy surface and prevent most species from adhering to them. However, a few have evolved and are able to stick.

In the future, the findings of this study may help develop mechanisms to clean the inside of computers, and will be used in the development of miniature robots used in medical procedures.

The study was completed in three years and was published in the July issue of Proceedings of the National Academy of Sciences. Brainerd said they began the study "as pure curiosity." They saw insects crawling up windows and "had a high-speed video and a microscope ... to see for ourselves how this was done."



JEFF SWARTZ/COLLEGIAN

Home of the brave
These students studied on the steps of the Student Union yesterday despite the brisk weather.

Interns anticipate getting back to work on Capitol Hill

By Jason J. Safdié
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON – Unfazed by the new dangers of bioterrorism, determined students working as interns on Capitol Hill said they eagerly anticipate returning to their offices this week.

Because of the security sweeps conducted by health and law enforcement authorities, many students have been out of work for weeks.

"I'm not really concerned at all," said George Washington University sophomore kinah Zinn, an intern for Rep. Jim McGovern (D-Mass). "There was no anthrax found in Cannon."

The Cannon House Office Building reopened Thursday.

Michael Mershon, press secretary for McGovern, said demand for staff and interns had to be reduced temporarily because the General Accounting Office's temporary office space could not accommodate all staff and interns.

Mershon said interns were back to work at the end of last week. He also noticed that since mail has been under such great scrutiny, use of e-mail has picked up "noticeably."

Students expressed their readiness to return to work.

"No one is thinking of quitting in my office," said GW junior Erik Yassenoff, who works for Rep. Dave Hobson of Ohio. "Everyone is taking (the anthrax scares) in stride."

Yassenoff said he will be "watching more closely" for suspicious mail than he had in the past.

One intern working for Sen. Charles Schumer of New York in the Hart building noted she would not be handling the mail anymore. The Hart building is where the first known detection of anthrax took place on Capitol Hill two weeks ago in a letter addressed to Senate Majority Leader Tom Daschle, exposing nearly 30 members of his staff and others in the vicinity.

"I'm not going to do the mail the anymore; I'll do something else in the office," junior Arianna Gleckel said. "It's been a nice break, but I'm ready to go back."

Mershon added any interns feeling uncomfortable with handling the mail would be afforded the opportunity to work on other projects. He said sealed plastic bags similar to those used to keep sandwiches fresh have been distributed to all offices to better contain suspicious mail when identified.

The U.S. Capitol Police are also in the process of briefing interns in person on how to process mail believed to contain biological agents, said Mershon.

Congressional staff have been in daily communication with interns and their parents to keep them updated.

"My congressman's chief of staff and internship coordinator called me to keep me informed and gave me their telephone numbers if my parents wanted more information," Zinn said.

Capitol health authorities' management of bioterrorism information received high marks from interns.

"The Capitol Physician's Office has done a great job of keeping us informed," Mershon said.

"I trust the authorities are doing everything they can to help keep us safe," Zinn said.

The Longworth building, home to House offices and containing one of Capitol Hill's largest mailrooms will remain closed pending further investigation.

Possibility of war a step closer for U. Penn ROTC students

By Alex Lapinski
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA – With American planes flying low over Afghanistan and new reports arriving every day of special forces infiltrating the country's interior, students in University of Pennsylvania's Reserve Officer Training Corps are facing a global picture different than the one they saw when they first enlisted.

Nonetheless, ROTC students see the responsibility they've shouldered as a source of pride.

For several, the news of casualties in Afghanistan has only strengthened their resolve.

Two U.S. Army Rangers were killed in a helicopter accident in Pakistan on Oct. 19, reportedly due to poor visibility.

"We know that people are going to go abroad and not come home," said Marine Corps ROTC student Kate Florenz, a college junior. "It's part of the sacrifice that people have been making for years and years to make this country what it is. A lot of people are going to be making more money than I am when they graduate, but no one will have more honor."

"I definitely feel proud of what I'm doing," said Army ROTC student Geoffrey Pelletier, an Engineering senior. "It's something only a very small number of Penn graduates do. I'm definitely taking a pay cut and could possibly give my life. I'm proud of that."

But Air Force ROTC student Alex Rimoldi, an Engineering senior, said that there is actually only a small chance that any ROTC student will be involved in a combat situation. He said that students will more likely participate in non-combat positions.

"A lot of people work in support roles," he said. "There are over two million serving... and there might be a couple hundred troops in Afghanistan."

According to Political Science Professor Avery Goldstein, at present it doesn't appear that the United States is sending many ground troops to Afghanistan, and is instead utilizing highly trained Special Forces troops.

And Political Science Professor Robert Vitalis said that the war on terrorism does not resemble any other recent conflicts.

"This is not the Iraq war," he said. "The only similarity is the strategic bombing."

Additionally, Rimoldi attributed the fears of the average citizen to a misunderstanding of the way the military functions.

"It is these types of misunderstandings that represent the difference in the mindsets of civilians and soldiers," he said. "There are always those feelings of fear or anxiety, but we know what we're capable of.

"The fear comes from more of a lack of understanding... just not understanding what really goes on on a daily basis," he added. "We have the same fears, but a better understanding of how things operate."

Whatever the future holds, ROTC students are faced with far different prospects than the average civilian. It is a future, however, with which they say their training has prepared them to deal.

"You don't necessarily look forward to going to a war situation, but I wouldn't say anyone is afraid of it," Pelletier said. "I feel that at some point I'll have to go and I look forward to serving the country."

College senior Piers Platt, also part of Army ROTC, said he and the other cadets are ready to fight a war if called upon.

"It's a very different situation for us now and I think everyone is ready to willing to do the job we've been trained for," he said.

"On the one hand it's a little exciting, but it's a lot scarier too," he later added. "Personally, I would prefer not to have to serve in a war... but I will if I'm called upon to do so."

During the year, ROTC students have physical training two or three times a week, a weekly lab period where students participate in a variety of activities, ranging from listening to guest speakers to more training.

Despite the events of Sept. 11, however, the training programs have remained unchanged.

After graduation, ROTC students go through several months of basic training before going to a school for specialized training based on their chosen career path. They are then assigned to four years of active duty followed by another four years of service with the reserves.

"When they get their commission, depending on their career path... they go on to their follow-on school," Chief of Naval Education and Training spokeswoman Michele Harrison said. "They have follow-on training that they have to go into before they go into the operation side of things. That hasn't changed."

Remember! News meeting tonight at 5:30.
If you already write for News or you'd like to, be at the meeting!



Your mother always said that nothing in life is free.
There is an exception.

FREE RIDES ON HALLOWEEN
Call 374-7532
10pm-4am
Rides are free to everyone whether you are in no condition to drive or just don't want to walk home in the cold
Sponsored by MERCYhouse – www.knowmercy.org

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Taliban opposition:
it needs our help

The Afghans are asking for our help. Yeah, that's right. Everyone has seen the children holding toy guns and the citizens dancing and burning American flags while the World Trade Center buildings collapsed into rubble. How many people realize that not everyone in Afghanistan is happy with the Taliban government, and is in fact asking for American support to overthrow it?

A group resisting Taliban rule in Afghanistan has put out a plea: "We will need American help."

While the United States does need to be extremely cautious in any kind of serious military advancement, certain missions are worth pursuing. Opposition leaders met Sunday to plan an all out offensive on the northern Afghan city of Mazar-e-Sharif. According to these leaders, capturing the city would give opposition groups a chance to arm the poorly equipped Afghans opposed to the Taliban. The leaders also consider it vital to carry this mission out in the next few weeks, before winter hits.

Taliban opposition has asked for heavy United States air support, a request that the United States could fill without question. Hastily landing troops is premature, but providing air assistance to Afghan opposition groups is important. This is their country, too.

No one wants another Vietnam, and the United States has done a good job of teetering at the edge of that line so far without crossing it. Landing thousands of ground troops and involving ourselves in guerilla warfare does not benefit us – it's a war that we probably cannot win without heavy casualties, heartache and pain.

Bombing so far has not accomplished much in the scheme of things. As a nation we are not bombing Afghanistan only to make the "we're mad" point – we're supposed to be doing it as the first step in rooting out terrorism and squashing it. Helping the opposition forces in capturing Mazar-e-Sharif is a good beginning to finding what the United States has been looking for: justice. As long as the Taliban remains in power, the threat of terrorism will never diminish. The opposition is not asking for the world, and they're not even asking for ground troops. Helping them capture Mazar-e-Sharif is in our best interests.

Information from Boston.com *was used in the writing of this editorial.*

Unsigned editorials are the majority opinion of the Collegian *editorial staff.*

Your guide to Halloween stardom


MELODY ZAGAMI

Kids, Halloween is right around the corner. Do you even have a costume picked out yet? I bet you don't. I bet you're going to wait until the last minute, grab something lying around the apartment, throw it on and pass it off as a "costume." As College students, you can't really afford to go to the K-mart or Wal-mart and get one of those plastic bag jobbies. Those are unoriginal anyway. So I, your Tuesday columnist, would like to offer some fun-filled Halloween costume ideas and some tips on Halloween safety.

I'm no Martha Stewart, but I think that I've done enough trick-or-treating to offer a bit of advice on how to have an enjoyable All Hallow's Eve. For those of you who don't celebrate Halloween for whatever reason, whether you don't believe in it because you think it's a pagan holiday, it was created by marketing execs at Hershey's, or you think dressing as a witch is blasphemous to the poor individuals killed in the many witch trials throughout history, I have two words for you: free candy.

Halloween is one of the only nights of the year you can act like a child, be whomever you want and use glow-sticks without looking like a foolish person on ecstasy. Allow me to present to you, in no particular order, my ideas for Halloween 2001.

Tom Ridge – for one splendid evening you can be the new Secretary of Homeland Defense. Costume must include one bold-colored tie, one set of dark eyebrows (Dukakis-thick), a navy suit and one American flag pennant, preferably on the left lapel. I however, urge you to be your own Ridge and put it anywhere you want. If people ask you questions, try to look as confused as possible, and if they ask about your title, just start talking about Pennsylvania or the Amish.

Firefighter or Policeman – I've heard these costumes are popular with the kids. That's great, but if you're a big boy and you're in uniform, chances are the ladies will think you're a stripper. I'm not saying that's a bad thing, I'm just warning you.

Katie Couric and Matt Lauer – this is my favorite for coed trick-or-treating. The woman must have orangish self-tanner skin tone and an adorable smile. The man must look good in an expensive suit and be able to follow Katie's lead.

Tom Brokaw – this one is a great choice for the older costume-clad graduate student or professor. The wearer must be able to say anything with authority. Construct a news desk out of cardboard and attach to the lower half of your body. This costume does not require pants.

Personally, I love the journalist costumes. I always get a chuckle when I look in old scrapbooks and see Halloween photos of myself dressed as a little Diane Sawyer. One year I went as Barbara Walters. That was the same year I got egged and the other kids said I wasn't a "real" journalist. When I was ten I went out as Mickey Rosnes, but the costume wasn't very authentic because I couldn't find a big, old-fashioned stop watch. Instead I got a plastic one, wore it around my neck and was mistaken for a white Elava-Flav.

Dubya – this one's going to be really popular this year, although you could probably go out as Clint Eastwood and get the same effect. The wearer must be able to look scared, sympathetic and in control, all at the same time, which is no easy task I assure you. Given that Halloween is tomorrow, you best start practicing now. Furrowed brow and detachable big ears are a must. There are two outfits you can work with – serious, speech-giving-Bush, which requires a suit, blue tie and shiny shoes, or vacationing-on-the-ranch-Bush, which includes a cowboy hat, plaid shirt, jeans and boots. OOOOH I forgot about Kennebunkport Bush. For this one you'll need boat shoes, Dockers and a windbreaker. These are great ideas – I'm going to market them to Mattel as action figures.

Bin Laden – you knew this one was coming. Costume Requirements: pretty basic – a white turban and beard. Also, the wearer must have an assault weapon on hand and a case of Pepsi. Offer a can to anyone who crosses your path. When you give it to them, denounce American capitalism and tell them it's the "choice of a new generation." This one might be dangerous. "Invisible Pedestrian" is probably a smarter choice.

There are, of course, countless other costume possibilities. You have your basics: ghost, witch, clown, devil, angel, hooker, kitty, etc. Those are all fun and easy, but you're an adult now. Challenge yourself, for chrissakes. Do not, I repeat, do not attach a vacuum tube to yourself and tell people your costume "sucks." That's the lamest thing in the history of Halloween costumes. It's not your costume that sucks. It's you.

While trick-or-treating always go with a buddy. If an old lady gives you pennies, throw them at her. Always carry a flashlight so that you can signal Batman. Check all apples for razor blades. Actually, if you're going to accept apples as a treat you should have a horrible accident. Be careful, but more importantly have a good time. I hope this column has been helpful and will add to your Halloween enjoyment.

Melody Zagami is a Collegian *Columnist.*

Minuteman *not worth your time*

The Minuteman pisses me off. No, not the school mascot, even though I'm not too happy with that character either. I'm talking about that bimonthly excuse for a publication you might see laying around the Franklin Dinny Hall entrance in several pieces. You might find it in large stacks, sitting on the corner of the Young Republicans Club table in the Campus Center. Just take my word for it though – don't get too close to that table.

Ok. I want to make sure everyone understands I am not anti-Republican. Actually, quite contrarily, I am somewhat conservative. I do not consider myself a Democrat at all. What ticked me off about this miniscule piece of propaganda was that even though the views expressed in it were so extreme and narrow-minded, it dared label itself "Republican" and "conservative" and "American".

I think this gives real Republicans a bad name. My feelings all started when I picked up *The Minuteman* for the first time a week ago. Though I am a dedicated *Collegian* reader, I thought I'd give it a chance (big mistake).

Of course, most of the articles revolved around Sept. 11th and the aftermath. One article in particular strongly criticized the students who held a peace rally, to the extent that it called them "pieces of human debris." What's wrong with peace, anyway? This so-called "American" publication mocks peace efforts and asks its readers to laugh at the proponents of peace? There is something wrong about this. Regardless of whether the peace activists are right or not, *The Minuteman* not only calls them anti-American but also insults them in print. Obviously the first amendment grants any group the right to demonstrate peacefully. Even more obvious is that the law doesn't grant anyone the right to slander a group in the press.

I continued reading the paper hoping it would get better (Mistake No. 2). One section displayed a list of the top 10 anti-American organizations on campus. This makes me wonder if they have been smoking pot while holding séances with the ghost of Joe McCarthy. Who died and left these guys defenders of America (if that's who they believe themselves to be)? America was based on independence and freedom. Being able to take advantage of that freedom is what it means to be American. If a person can't take advantage of the basic human freedoms guaranteed to him or her by the Constitution, like *The Minuteman* is suggesting, we might as well shackle ourselves up and start a tyrannous dictatorship.

The Minuteman seems to believe that any group that opposes one American policy becomes anti-American. Well welcome to democracy!

It seems that *The Minuteman* hates everyone. A few notables from the top ten Anti American list were ALANA, the Radical Student Union, Students for a Peaceful Response, the Graduate Employment Agency and (get ready here is the best one) the Student Government Association. Keep in mind that the SGA was one of the first to put up the stars and stripes after Sept. 11th. Not to mention that the SGA funded *The Minuteman* while it was getting on its feet.

If *The Minuteman* enjoys making an ass of itself, it is doing a great job. Another section on the back page relates the country of Syria to Adolph Hitler, saying that having Syria on the UN Security Council is like having Hitler at the Allied Forces Meeting. This just proved to me that whoever edits this paper is a candidate for the most-ignorant-man-on-campus-award.

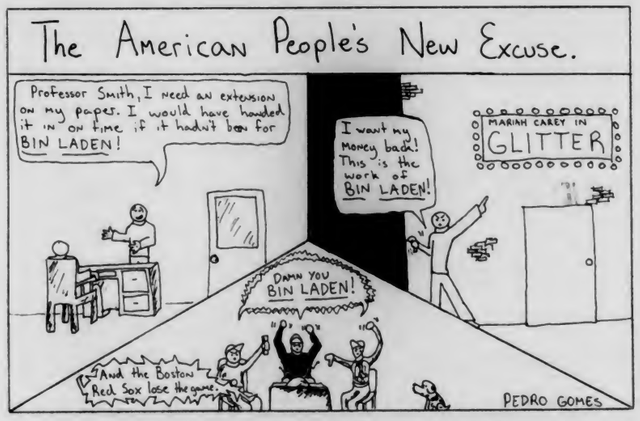
To gain a seat on the UN Security Council, like Syria recently has, a country must be one of two from its continent that was approved by the remainder of the continent. So, all the Asian countries have approved Syria as a country that they want representing them on the Security Council. This is a simple democratic principle, but then again, it seems *The Minuteman* isn't aware of democratic principles. Also, it's about time a vocal Arab country like Syria has the chance to be represented on the Security Council, so it can at least have a voice before their fellow Arab nations are attacked, as usual.

And when I thought it was all over, I happened to stumble on the "Jackass of the Month" segment of *The Minuteman*. Two SGA members were ridiculed with their pictures being placed on a donkey. This practice is not only slander towards two individuals, but it is downright unethical in the world of journalism. Since *The Minuteman* believes it can proclaim people jackasses, all I have to say to them is that it takes one to know one.

So the next time you're in the mood to decrease your intelligence or just want to laugh, pick up an issue of *The Minuteman*. You can probably find it on the floor of the Franklin Dinning Hall in about two weeks. That's where I picked up my first copy. Gee, I wonder why anyone would have left it there?

YOUSEF MUNAYYER

Yousef Munayyer is a UMass *Student.*



First Baltazar, then who?

It sucks when you contradict yourself. I particularly hate it because it makes me look like I have no convictions and can be easily persuaded into anything, which in most cases, is untrue. However, there are times when I do have to admit that things I would usually cheer for instead enrage me.

A few weeks back, I wrote an article proclaiming the glories of big business. I meant everything I said in that article, and I still feel that most big businesses are a healthy and welcome part of our society. In some industries though, when big businesses work together towards the common bad, rather than competing against each other, we as consumers lose.

To most people, radio is not a business. Radio is simply entertainment in your car, your dorm room, or wherever you want to hear music. I too love to listen to the music, but I also see radio as a business and as an art form. The problem: business and art usually don't mix.

Radio since its infancy has been about creativity and style. Since the days of playing music on the radio began, there was always a personality behind the music – the disc jockey. DJs can become so famous that nationwide most people know who they are, whether it's Rick Dees and Casey Kasem, or their ancestors Alan Freed and Wolfman Jack. As a DJ myself, I know about all the hard work and practice that goes into sounding good on the air. One must get their style down and constantly practice how they are going to sound on the air so that it comes out just right. I could go into all the little details, but really that's not the point of this article.

As long as there have been unique personalities in radio, there has also been the business aspect. Radio is one of the more lucrative industries in America for those who make it big, both in front of and behind the microphone. Radio stations used to be owned by tons of small companies, as there were government limits on how many stations in a given market one owner could control. Within the past decade the restrictions have been severely loosened, and thus, certain companies have ballooned to gigantic size. Radio is now, for the most part, controlled by a number of large nationwide owners.

The list includes such names as Infinity (part of the CBS-Viacom empire), Cox, Citadel, Entercom, Saga and of course, Clear Channel.

Most of those names probably seem foreign to you, but I'll bet a number of you have heard of Clear Channel. The monopoly Clear Channel has over radio makes Microsoft seem tame. They own somewhere between 800-1000 radio stations, while the largest of the other owners has about 200- 300 at the most. I champion Clear Channel though, because most of the radio stations they run are great stations to listen to. The production is often top notch and the music is enjoyable, in whatever format you're looking for. I've not had a problem with the Clear Channel monster, until now.

Every market has some DJs that are institutions. Boston radio is a very different place if you take away Matty in the Morning, Loren and Wally, the recently retired Charles Laquidara, or Baltazar. Wait – scratch another name off that list, as Baltazar has said so long to the Hub.

Baltazar, the morning show host for the past seven years at WMJN-FM (fam'n 94.5) in Boston, will be let go by the end of February, and he performed his last show on Oct. 26. His replacement, Ramiro, a.k.a. the "Freakin' Puerto Rican", is a more than competent DJ and I'm sure will do a fine job in his new time slot. I didn't even listen to Baltazar that often, as I prefer to turn to Matty. However, the reason Baltazar was let go is what has me so mad. His most recent ratings were his best ever and over the years he had developed one of the most listened to morning shows in the 8th largest radio market in America.

REGAN MCKENDRY

WJMN says that their decision to not renew Baltazar's contract had to do with "strategic conversations and thoughts about the future of the station." That's bull! What this all came down to was a matter of money, plain and simple. Officials at the station don't want to admit it, but the real reason that Boston's radio dial has changed again is the almighty dollar. Baltazar was hot, and rightfully wanted to be compensated for the huge amounts of cash he brought to his employer. Instead, they let him walk.

This is only one example of many that have caused Clear Channel to earn the nickname of "Cheap Channel" in the industry. Clear Channel, owners of not only a ton of radio stations, but also of SFX entertainment, which operates a majority of concerts in America and a massive amount of billboards and outdoor advertising, constantly feels that it must cut costs and it does so at the expense of its listeners. It's not often so drastic as the WJMN case, but there are other, more subtle ways that the creativity in radio is taken away.

When you listen to the radio and hear a DJ, especially one that is identifying the station and talking about local events, you must be hearing a live person...right? Wrong! Welcome to the world of voice tracking. Voice tracking is when a DJ comes into a studio and records all that they plan to say for their show. A computer then plays the sound bites when appropriate, in between the songs, so in actuality the whole show is automated. In certain instances, the DJ may not even live in the area. When I interned at WXKS-FM (Kiss 108) in Boston, one DJ I worked with taped two shows, one for Denver and one for Orlando, once he was done with his own shift in Beantown. Some stations don't even go that far, and just have a computer play the music without a DJ. This saves money, by the way, because the DJ is only paid for the time they spend recording, not the amount of time over which their show is aired.

Let me be the first to state that Clear Channel is not alone in this practice – most large radio companies voice track in some way or another, often in small markets. However, soon the overnights at both Kiss and Jam'n, two of the biggest Clear Channel stations in one of the nation's largest radio markets, will be voice tracked. This is a shame not only to listeners but also to those hoping to enter the field. For as more and more shows are voice tracked to save money, there become fewer and fewer slots for young DJs to earn their stripes so that they can advance in the industry.

There are other ways that people say radio is being ruined by the giant conglomerates. Music has become similar across the market. However, stations still have Music Directors who make choices on which songs will work best in their own given market. And even so, if you can't find a song you want to hear, you can always go buy it in the store or download it from some website onto your computer.

For a radio fan such as myself, though, there is no substitute for the always unpredictable DJ. When I pop in a CD of the latest hit songs, they just play, one track after another, with no question as to what's coming next, and even more importantly, without some clever person doing his best to entertain me. Though this is not an issue to most, it is one that deeply disturbs me, as my view of radio hell, completely automated stations in the nation's top markets with no live people at all, seems to be an ever more likely reality.

For now the casualties are light. I'll just have to wait and see what happens. I hope and pray that things will reverse course, and more local and live DJs will return. All I can think of at the moment is that I won't get to hear any more Jam Scams.

Regan McKendry is a UMass student.

We want feedback.

Send email to:
collegianeditorial@yahoo.com

RealityTV:
really low ratings

By Nikolas Markantonatos
Collegian Staff

If the Nielsen ratings are to be believed, the public's love affair with reality television appears to be on the wane. Over the past month and a half, most Americans have had enough reality to last a lifetime, and with the proliferation of so many new entries, it probably was inevitable that only the fittest would survive anyway. The trauma viewers suffered as a result of the terrorist attacks simply hastened the process – and, quite frankly, that's not a bad thing. Sometimes, the jump-on-the-band-wagon mentality could use a good-ahem-reality check.

Earlier this year, the fledging reality genre spewed one show after the other, with varying degrees of success. The fact that reality television got excessive was crudely defined by coarse language, sex and violence. (Unlike some TV gems, like "The Sopranos", which use these antics with redeeming virtues of magnificent writing and acting, "reality" shows employ these tasteless tactics just to see ratings surge.) But the thought of reality TV, post Sept. 11th, seems even more revolting than it ever has before.

Which is exactly why I have been glowing over reality television's ultimate demise. Since the attacks, Americans are clearly losing interest in the genre's programming, as ratings are down for the fare. As Thursday's "Tube Notes" stated, "Friends" has consistently beaten "Survivor: Africa," a show which seemed indestructible last season. The same reaction is felt on other would-be hits, like CBS' "The Amazing Race" and Fox's "Love Cruise: The Maiden Voyage." Even poor Regis' "Who Wants to Be a Millionaire" is loosing steam, and thankfully, the oh-so-annoying Anne Robinson is becoming NBC's own weakest link. (The fact that the inane catchphrase "You are the weakest link, goodbye!" became an instant common-day line proves that Americans are starving for some good entertainment).

The genre was hurt by over saturation – a consistent problem that arises every time a Hollywood formula becomes successful. There's so much reality programming out there, a leveling ratings epidemic was inevitable. In fact, there is not a single night of the week where you won't be able to find a reality show. Sad.

But don't expect the reality genre to instantly fade. Oh, no. Convincing network execs that the trend is over is as useless as beating a dead horse. Heck, even Fox's "Who Wants To Marry a Multi-Millionaire?" mishap didn't teach those network bigwigs a lesson. Moreover, the creative process of these shows requires little imagination. Writers and producers don't have to think up a witty storyline (God forbid!) and the economics of it is incredible. Some stars, such as Rachel and co. of "Friends" command up to $1 million per episode, whereas celebrity-hungry contestants vie for spots on sleazy shows for nothing ($0.000 plus auditioned for "Survivor: Africa"). And since game shows like "Weakest Link" cost only $500,000 per episode to produce (compared with the $9 million NBC pays for one hour of "ER"), the concept of producing reality-based television is brainless. And CBS undoubtedly doesn't give a rat's roasted tail about the "waning" reality ratings, as the third installment of "Survivor" averages a modest 20 million viewers.

Some networks faced the wrath of disgusted viewers over crass programming after the Sept. 11th attacks, and final decisions forced nets to cancel some future reality-based shows. MTV did some of its own soul-searching earlier this year when "Jackass," (following in the footsteps of moronic father-figure "The Tom Green Show") ultimately called it quits in August after a controversial year that inspired several teens to mimic the ridiculous acts of the show's idiotic host, Johnny Knoxville. Apparently, the music network has supposedly opted to play more music videos (unthinkable!) in light of the controversy-plagued

Turn to **SOUND OFF**, page 6

Banana, Addison & Dispatch: Live on Stage

By Peter Blandino
Collegian Correspondent

DISPATCH
Calvin Theatre
October 21


COURTESY JANA CUSHNER

Addison Groove Project played with Dispatch last Sunday in Northampton to a crowd predominantly from UMass.

A fervent gathering of youth from the five-college area assembled last Sunday night at King Street in Northampton. Anticipation shook the walls of the Calvin Theatre, flooding the modestly sized venue with sizzling vibrations.

Resonating their jazzy funk through the bones of the living crowd, Addison Groove Project opened up the show with a fiery performance. Hailing from Beantown, Addison Groove entwines the improvisational jamming of the Grateful Dead with a soulful rhythm characteristic of James Brown. The combination of jazz and funk, highlighted by the radiant stage presence of alto saxophonist John Hall, mirrors the same confluence of musical elements mastered by Deep Banana Blackout.

But Addison Groove Project is lacking where DBB thrives. Hope Clayburn's striking vocals, in addition to her stunning manipulation of the saxophone and the flute, add a certain intangibility to Deep Banana Blackout, making them one of the most successful bands to emerge from the Northeast. Conversely, AGP's Brendan McGinn's uninspired and dull vocals created a sizeable void in an otherwise fulfilling set. McGinn's performance had the audience thankful that Addison Groove Project's music focuses more on instrumental worth and less on the lyrics. All things considered, the powerful horns, backed by John Hall's stunning display, led the way in a performance packed with funk that affectively got the crowd grooving in time for the main attraction.

The Dispatch sound plants its roots in different genres, creating a sound that continues to prosper in today's music scene. With transitions from jazz to reggae to hip-hop, the band keeps its audience in suspense. The funky bass work of Pete Heimbold will have one jiving to reggae reminiscent of Bob Marley and the Wailers. The guitar work and vocals of Chad Urmston will fill your head with a "sublime" high. The tri-vocalists show their multi-faceted talents by switching instruments for a change in pace. Brad Corrigan emerges from behind his drums to perform dazzling guitar solos as Heimbold replaces his bass to strum acoustic melodies and Urmston pounds out the beat on percussion. The versatility of Dispatch produces a flowing set that is constantly shifting from one style to another.

With the release of a new live album, entitled Gut the Van, on the horizon, Dispatch was fired up for the show. Early in the set, John Hall resurfaced with saxophone in hand for a jazzed up version of "Bang Bang," the title track of the 1997-released album. The remainder of the show consisted partly of tunes from the same album, including "Here We Go" and a crowd-pleasing performance of "Out Loud" that flowed into a medley of classic Bob Marley songs. Throughout the set, Dispatch played to the crowd. Heimbold honored the mainly UMass-comprised crowd for its energy and support. Boston native Urmston praised Ray Bourque for his Stanley Cup victory, garnering a huge response from the crowd. The show was highlighted by a soothing version of "Cover This," that featured the glowing vocals of both Urmston and Corrigan as well as Heimbold's melodious strumming of the acoustic guitar. The conclusion of the show saw the crowd eagerly singing along to the popular hit, "General," followed by an intense encore presentation of "Bats in the Belfry."

Fans in attendance witnessed a terrific show, but I for one am reluctant to say that Dispatch has the potential of reaching luminary status. There is no doubt that this young trio is one of the most naturally gifted and talented bands on the scene, but they lack in originality, and above all, powerful lyrics. Their sound is derived from many great artists, but upon hearing it, one might believe he or she is listening to OAR or Dave Matthews. Dispatch has yet to display anything groundbreaking or especially innovative in their live performances or in their five previously released albums. Lyrically, Dispatch fills their songs with repetitive ideas and trite expressions. These weaknesses should not hinder the young musicians to the top in today's music scene, but they will prevent them from leaving the impact on the industry as such legends as The Doors, Bob Dylan and Sublime.

Please have yourself a 'Bootylicious' Christmas


COURTESY ANTOINE VERGLAS

Get in the holiday spirit with three independent women who have survived bills, bills, bills and bugaboos. And who have survived five ridiculous song references...

Nikolas Markantonatos
Collegian Staff

DESTINY'S CHILD
8 Days of Christmas
Columbia

Destiny's Child has had a bootylicious, finger-lickin' good year. They rose above inner group turmoil, quietly avoided talk of an authoritative manager and became the world's best-selling female group. And, the R&B trio, made up of Beyonce Knowles (whose father is supposedly the "controlling" manager), Kelly Rowland and Michelle Williams, released the commercially and critically acclaimed album Survivor earlier this year, selling over 3 million copies.

After reaching a creative peak on their *Survivor* album, high hopes were held for a Christmas record. Few in the industry can harmonize like this trio, just take a listen to their latest release "Emotions" – so much soul and emotion is poured into the classic 1977 disco ballad you can cut it with a knife. So it was a brainless concept that Destiny's Child recorded a Christmas album chock full of classics, ranging from "Silent Night" to "O' Holy Night." Their lilting harmonies could imaginably send these classics soaring.

Unfortunately, such is not the case on the group's venture for a holiday album, *8 Days of Christmas* is instead a poorly produced compilation of classic songs (as well as some new tracks). The songs sound mechanical and little emotion or soul is apparent in the cuts.

Destiny's Child tries to stamp each song with their own distinctive R&B touch-a-little attitude, a lot of harmony and a few vocal swoops. But the overall product falls short from the catchy hits they've churned out one after the other.

"A 'DC' Christmas Medley" is inadequately shaped, even with the inclusion of such legendary cuts as "Santa Claus Is Coming to Town," "Jingle Bells," "Frosty the Snowman," "Have a Holly Jolly Christmas," "Deck the Halls" and "Here Comes Santa Claus." These up-tempo songs are poorly mixed and the song's slow R&B rhythm downgrades their secular joyfulness.

"Winter Wonderland," "White Christmas," "Platinum Bells" and "This Christmas" all fall short from evoking any seasonal spirit with their bland production. Little Christmas rhythm can be felt in the songs and the backtracks are uninspired pieces of work.

Each of the women in Destiny's Child was given a chance to step out and show off their vocal chops on the album. Knowles, who co-wrote and co-produced nearly every track on 8 Days of Christmas (just as she did on Survivor) is featured on "Silent Night". The tranquil classic is a beautifully sung track.

Turn to **DESTINY** page 6

Custom costume suggestions for your last minute needs


COURTESY NBC

By Shauna Billings
Collegian Staff

Boo! Oh stop crying you baby... it's just Halloween! That's right, Halloween is tomorrow – and if you don't have a costume, worry not. What follows is a list of costumes for all you procrastinators and date forgetters – and if you're still at a loss, you can always just dress like a pimp or a can-can girl like everyone else.

Halloween is a time of great revelry on college campuses, which more often than not leads to some serious injuries. If you're on crutches this Wednesday, due to a tragic drunken debacle involving a coffee table and Irish step dancing, embrace your crutches and get sassy. Dress all in white, pop on a halo and wings (but give them a little tilt), draw some scrapes and bruises and be a fallen angel.

For those who like to cry wolf – paint your face blue, and walk around the party clutching your throat. Great hilarity will ensue when people figure out that you're "choking"... just make sure to take it easy on the jaw breakers, for no one will believe you if you actually stop up your windpipe.

Put cotton balls or batting around your neck, and have your head in the clouds.

Dress all in black, cover yourself with those stretchy cobwebs and fake spiders and hide in the corner all night. If a pesky French maid comes at you with a duster, run the other way... or don't, you naughty, naughty cobweb.

Please note: the following costume is not a wise idea to wear to Frat Row. Be Fratty McFratster – toss on a sideways visor, a Hawaiian shirt and a pledge pin. Make up some fliers advertising your latest Pimp 'n Ho party, and hand them out, stick them under doors, or place them on the windshields of cars.

For all the guys out there: be a Babe magnet – stick baby dolls to yourself... or be a Chick magnet and stick little chicks on yourself.

For all Jane Austen, Napoleon, Albert Einstein, or Abraham Lincoln fans – dress up as your favorite dead famous person. Get one of those jointed paper skeletons, and attach it to your body. P.S. – this only works if your favorite dead famous person was buried – cremated peops just aren't gonna work.

Cut out a house and stick it to your chest. Proceed to throw pebbles and stones at passerbys. When people react, turn around, and point to the sign on your back that reads, "I don't live in a glass house, so look out."

For all those with a significant other, be single for Halloween. If your boyfriend or girlfriend catches you, just use the whole costume excuse. (Now I'm going to get nasty e-mails from angry girlfriends for giving their boyfriends this idea. Well, just deal!)

Sketchy boys... need help picking up some girls? Cover yourselves in horns and be horny. Cover yourself in dirt and be dirty. I'm sure the girls will flock.

Sketchy girls... I was going to give you an excuse to get all naked, but judging from the lack-of-costumes I saw this weekend, I don't think you need any excuses.

For the duct tape lovers, wrap yourself in red tape and be Whitmore administration building.

For the academically minded – wear a costume suited to your major:

School of Management majors – dress up as your favorite *Collegian* columnist – Ken Campbell.

Journalism/Legal Studies majors – strap a poster board to your chest with the First Amendment written upon it. Then spout off what you think about anything and everything. Free-speech kids, it's a great thing.

Psychology majors – this is where I give props to the best costume I saw all weekend – a Freudian slip. Wear a slip and throw on a Freud nameplate. Brilliant.

Biology majors – if you are really tiny, ride piggyback style on your boyfriend's back all night, and steal half of all his food and drink. Your lab TA would be so proud of your parasitic interpretation.

To rile up the Amherst protester crowd, have one friend carry about a "Reduce/Reuse/Recycle" sign, shouting "Save the Paper." Than you, the militant paper hater, can light a paper bag on fire. Have a friend walk around asking people to sign the "No More Burning the Bag" petition. It's a protest Amherst hasn't seen yet! If you don't get this, read a newspaper for Christ-sake.

And finally, for those who loooove the stereotypes, it's time to pick on your least favorite residential area:

Be Southwest – squeeze yourself into some black bootcut pants and a tube top... or get together an angry mob of friends and run around chanting "Yankees suck."

Be Northeast – be nondescript. (Sorry, I haven't met any major Northeast stereotypes yet.)

Be Central – mess up your hair, wear a hand-woven shirt, tie your shoes to the back of your one-shouldered bag and go about as one of the barefoot people.

Be Silvan – put a box over your head... because once you go into Silvan, you never come out. Does anyone actually live there?

Be Orchard Hill – Dress as your favorite Snood/Dungeons and Dragons/Hobbit character.

Have fun this Halloween – and remember, creative is always best, but anything with glitter and a feather boa always comes in a close second.



N'Sync stinks up screen

'On the Line' locks originality

By Kurt Polesky
Collegian Staff

On The Line
Starring Lance Bass, Joey Fatone, and Emmanuelle Chriqui
Playing at Cinemark, Hadley

If when walking into a movie looking for your seats, all you can see is a sea full of preteen and teenage girls, you know you are in trouble. Such was the case when Assistant Arts editor Shauna Billings and I (she took notes for me) attended *On The Line*, the new film starring N'sync heartthrobs, Lance Bass and Joey Fat One.

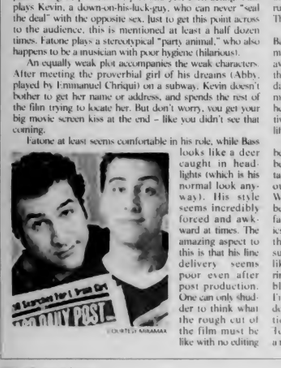
While the film has likened itself to Sleepless In Seattle in its ad campaign, *On The Line* doesn't even manage to live up to the low standards of the Tom Hanks film.

Sure, the plot is incredibly predictable (boy meets girl, loses track of girl, gets girl back) and the jokes hackneyed (anybody for a good office joke about how the copy machine doesn't work?), but that isn't all that derails *On The Line*.

The films self-nemesis is its one-dimensional characters, poor dialogue, production, plot and yes, even acting. Bass plays Kevin, a down-on-his-luck-guy, who can never "seal the deal" with the opposite sex, last to get this point across to the audience, this is mentioned at least a half dozen times. Fatone plays a stereotypical "party animal," who also happens to be a musician with poor hygiene (hilarious).

An equally weak plot accompanies the weak characters. After meeting the proverbial girl of his dreams (Abby, played by Emmanuel Chriqui) on a subway, Kevin doesn't bother to get her name or address, and spends the rest of the film trying to locate her. But don't worry, you get your big movie screen kiss at the end – like you didn't see that coming.

Fatone at least seems comfortable in his role, while Bass looks like a deer caught in headlights (which is his normal look anyway). His style seems incredibly forced and awkward at times. The amazing aspect to this is that his line delivery seems poor even after post production. One can only shudder to think what the rough cut of the film must be like with no editing to mask Bass's lack of acting acumen.

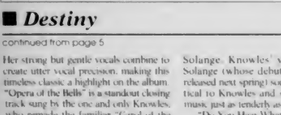


When fellow N'Syncer Justin Timberlake appears in a cameo role as a feminine-acting makeup artist, one can only question why Bass, the least charismatic of the group's members, was the one cast in the lead role. Timberlake's performance was seriously hilarious, and there is already talk that the producers of "Friends" want to cast him on the show playing a similar character to the one he portrays in the film.

Another noticeable and embarrassing aspect of the movie is the dubbing out of "bad" words such as "ass" and "screw". To see characters clearly saying one word, while the sound of another comes out is almost unheard of in first run large screen showings of movies. That was, until On The Line broke the trend.

The cheesiest moment in movie history also occurs when Bass begins shaking his hips while standing by the copy machine. The teenybopper song "On The Line" (soundtrack available now by-the-way) is blasting, while the light from the copy machine lights Bass up in God-like fashion in the darkened room. The result is truly an avant-garde film moment. Bass has his moment of Zen in the scene, where he decides to make an ad (how brilliant, he's an ad executive after all) to find his subway lover. This teaches us the life lesson that teenybopper music equals self-inspiration.

Our moment of Zen was when exiting, we were walking behind a group of ten-year old girls giggling after they had been royally entertained for the previous 90 minutes. When did we become such high falutin movie critics, unable to enjoy the simple pleasures of cinema, like a movie starring the incomparable Lance Bass? I'm not sure, but I do have one question, when is O-Town going to have a movie?



■ *Destiny*

continued from page 5

Her strong but gentle vocals combine to create utter vocal precision, making this timeless classic a highlight on the album. "Opera of the Bells" is a standout closing track sung by the one and only Knowles, who remade the familiar "Carol of the Bells" with the power and sophistication only she knows how to deliver. The title track (and first single) was also dominated by Knowles, who again gives her distinctive touch to the track.

"Little Drummer Boy" was also covered on *8 Days of Christmas*, but this time the vocals fall into the hands of Solange. Knowles' younger sister. Solange (whose debut album will be released next spring) sounds nearly identical to Knowles and sings the sacred music just as tenderly as her older sis.

"Do You Hear What I Hear" allowed Kelly Rowland to shine on her interpretation of the song. Passing the baton to Michelle Williams, however, was a mistake, as she faltered on her rendition of "O' Holy Night." The vocally challenged Williams, who was also the weakest presence on *Survivor*, remade a horribly twisted version of one of the most instantly recognizable holiday songs.

This group was destined to have a flawless year in showbiz. Why did they have to go and ruin it with this haphazard release of old Christmas tunes? Much like greatest hits compilations (which slide like an avalanche during the holidays), it seems as though the group and their respective record label were all in it for the money.

Knowles seems to be the only one peddling the success of the group – after all, she is the group speaker and leader who produces and co-writes most of the group's songs. She attracted an impressive 3.1 million viewers in MTV's "hip-hopera" "Carmen" earlier this year, is in talks for snagging the female lead in *Austin Powers 3* and, in addition to her work with Levi's and Candie's, she's inked a deal with L'Oreal to become a spokesperson. So, this singer-songwriter-producer-actress may find alienating the group and splitting off into a solo career a great idea. And since Knowles seems to be the only creative presence in the group, Rowland and Williams should each receive a lump of coal in their respective Christmas stockings.

MSPP
Doctor of Psychology (Psy.D.) Degree
Specialty tracks in Health and Forensic Psychology
Concurrent theory and practice throughout the program
A variety of opportunities for field experience
Highly accomplished faculty
Post-doctoral Master of Science in Clinical Psychopharmacology
Respecialization programs for Psychologists
Continuing Education Courses
Classes for credit for non-degree students
Fully accredited
Massachusetts School of Professional Psychology
VISIT OUR BOOTH AT THE GRADUATE AND PROFESSIONAL SCHOOL INFORMATION DAY AT THE STUDENT UNION BALLROOM ON OCTOBER 31ST
WWW.MSPP.EDU

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals. Free Drinks. and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

THE ASIAN DANCE AND MUSIC PROGRAM PRESENTS
Handance World Percussion
Glen Velez
Yousif Sheronick
Samir Chatterjee
Saturday, November 3
Bowker Auditorium at 8pm
Handance explores an eclectic mix of traditions and drums to create a feast of dancing hands and singing drums. Velez enchants the audience by the incredible variety of drums he uses, including the South Indian *kanjira*, the *riq* from the Middle East, the *gavel* from Central Asia, the *pandeiro* from Brazil, and the *tamburello* from Southern Italy. Samir Chatterjee is a leading tabla performer and teacher in India and the US. Yousif Sheronick has studied the various traditions of world percussion and joins Velez and Chatterjee to complete the trio of Handance
GENERAL ADMISSION $15, STUDENTS $7
WORKSHOP with GLEN VELEZ
Saturday, November 3, 1 to 3pm, free
www.glenvelez.com
The Fine Arts Center
Call 545-2511 or 1-800-999-UMAS for tickets Visit us at www.fineartscenter.com/asian

Family Values Rocked

By Dan Lamothe
Collegian Staff

FAMILY VALUES TOUR
Hartford Civic Center
October 26

The Family Values Tour rocked the Hartford Civic Center last Friday, with Stone Temple Pilots, Staind, Linkin Park, Static X and Deadsy rolling through more than four hours of music.

Opening the Family Values Tour was Deadsy. Sounding like a bad Orgy cover band, Deadsy got absolutely no one into their act, with the arena seats at least half empty and the floor two thirds of the way so. Thankfully, their half hour set ended quickly.

Next to take the stage was metal band Static X. Static X put on a decent thirty-five minute set, weaving their old and new material together. From man Wayne Static "screw". To see characters clearly saying one word, while the sound of another comes out is almost unheard of in first run large screen showings of movies. That was, until On The Line broke the trend.

The cheesiest moment in movie history also occurs when Bass begins shaking his hips while standing by the copy machine. The teenybopper song "On The Line" (soundtrack available now by-the-way) is blasting, while the light from the copy machine lights Bass up in God-like fashion in the darkened room. The result is truly an avant-garde film moment. Bass has his moment of Zen in the scene, where he decides to make an ad (how brilliant, he's an ad executive after all) to find his subway lover. This teaches us the life lesson that teenybopper music equals self-inspiration.

Our moment of Zen was when exiting, we were walking behind a group of ten-year old girls giggling after they had been royally entertained for the previous 90 minutes. When did we become such high falutin movie critics, unable to enjoy the simple pleasures of cinema, like a movie starring the incomparable Lance Bass? I'm not sure, but I do have one question, when is O-Town going to have a movie?

alone like they did at the July Expo Center show. The difference was remarkable, and the gut-wrenching effect to the song returned. Staind closed for the night with the angry "Spleen," the last track on Dysfunction.

Headliners STP amazed the many in attendance that stayed to watch. I'd say at least a thousand teenyboppers left after Linkin Park and Staind, totally writing off Stone Temple Pilots as a waste of their time. Big mistake. Considering their diminishing popularity in the past few years after a few lackluster albums, STP's performance was a joy to behold. They rolled through all the classics, covering most of their best-selling albums, Core and Purple. After opening with "Crackerman," STP pounded out raucous covers of "Plush," "Wicked Garden," "Interstate Love Song" and several others. The tempo on many of these was slower than the album versions, but they were hard, edgy and gritty. No one seemed to mind.

After running through most of their hard hitters, STP switched stages. On a revolving stage with couches, they acoustically covered "Sour Girl," "Days of the Week" and "Creep," among others.

A major highlight to Stone Temple Pilots' performance was "Dead and Bloated." To the crowd's delight, front man Scott Weiland called out Linkin Park vocalist Chester Bennington for the song. With Weiland and Bennington each wielding a megaphone on opposite sides of the stage, the two took turns belting out the beginning verse of the song, in rounds. Bennington then added his snarling screams and vocals to the rest of the tune, supplying energy and comedy with his showmanship.

STP came out for an encore with patriotic colors galore and a New York City backdrop. Weiland came out carrying the American flag. To the crowd's surprise, STP launched into a cover of the Beatle's classic, "Revolution." The song was very fitting and well received. Then things got weird. Weiland did the predictable rock-star thing: he tried to block people. Draping the flag around his waist like a towel, Weiland removed the rest of his clothing. The crowd gasped. Why? Even if it may have been funny to some, it was in incredibly poor taste and tacky. That's why, STP closed the encore with "Sex Type Thing," with Weiland singing wearing the flag. He was then stripped of his flag by band mates and ran off the stage bare-butt naked.

The middle act of the night was Linkin Park. Opening with "With You," Linkin's energy and musicianship were both amazing. The half-empty Civic Center filled up quickly as they hit the stage. They proceeded to play most of the songs on the Hybrid Theory disc that has won them fame. Loud, boisterous covers of "Points of Authority," "Papercut," "Crawling," "Runaway," "In the End" and "Pushing Me Away" got the crowd up and on its feet, with most in attendance belting out every word along with vocalists, Bennington and Mike Shinoda. Linkin Park closed with "One Step Closer."

To make it clear, the music did not command the full attention of the crowd until Linkin went on. Realistically, I thought they stole the show. The crowd got what they expected with Staind – great, angry, emotional music without too much of a live show. The crowd was pleasantly surprised, but not overwhelmed with Stone Temple Pilots. Linkin was outstanding. I for one did not think they would be that good in person. I had written them off as an over-dubbed, corporate group that made good album music. I was wrong. Linkin Park puts on one hell of a show.



Stone Temple Pilots headlined the Family Values Tour last Friday. STP played with four other groups including Staind and Linkin Park.

■ *sound off*

continued from page 5

shows and in the wake of the tragedies.

I never understood why "The Tom Green Show" was propelled to instant success in the first place. Was Green so desperate for fame that he decided to humiliate himself by sucking on a cow udder, humping a dead moose and daring strangers to wallop him in the crotch with a bat? America (or is that just twisted 13-year-old boys?) finally realized his stupid behavior when Freddy Got Fingered was released to theaters this summer to a dismal box office take.

Although most of the country's tastes haven't changed much after the attacks, it has become prevalent that the nation is no longer reality hungry. As the "Fear Factor" sets in, eating rats and watching complete strangers feud incessantly and paranormally hook-up (à la "Temptation Island"), is no longer a pastime pleasure. Much like the public finally caught on to Green's outlandish antics, so has the country finally realized the repugnant programming of overall reality-based television.

DOMINO'S PIZZA
AMHERST/MADLEY • 256-0811
Hours: Sun.-Weds. 11 a.m.-1 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
FREE
VALID TUESDAYS ONLY
Delivery and Carry out
CARRY OUT
DELIVERY

With opening tip-offs tonight, Straub breaks it down; NBA style

The Eastern Conference

Up until about a month ago, the Orlando Magic was the biggest story to come out of the Eastern Conference thanks to its off-season acquisitions of Patrick Ewing, Horace Grant and the return of Grant Hill. However, a certain superman-like fellow has shifted the talk to a team that has not seen this much attention since they were called the Bullets.

The media eye will most definitely be on the Washington Wizards this season. The return of the greatest basketball player of all time, Michael Jeffrey Jordan has suddenly made the Wizards a contender for the playoffs. Jordan may drop 30 points a game, but if the rest of the squad were to play a top-25 NCAA team, they would probably lose. Chances are the Jordan effect will not help the lowly Wizards into postseason glory.

Now, getting back to the team I predict to finish No. 1 in the East: the Orlando Magic. Without a doubt, Orlando has the best starting lineup in the East, and maybe the best in the entire league. The key to this team's success is the health of aging veterans Ewing and Grant. Hill will be taking on the point guard role and he will surely pick up a lot of assists passing to Tracy McGrady.

The Philadelphia 76ers bring a new look to this years' squad. Allen Iverson is still the MVP of the NBA, but unless he wants to take the same beating he did last year, he will need to share some of the offensive duties. The defending Eastern Conference champions recently acquired troubled forward Derrick Coleman from the Charlotte Hornets to help with scoring duties. This squad is still tough defensively and will definitely still be playing in late May.

Can you recount which team the 76ers beat in the Conference Finals last year? Not too many people can. The Milwaukee Bucks have the best team in the league that never gets noticed. Ray Allen has turned into a superstar and with Glenn Robinson, they make a dynamic duo. A player that may put them over the edge is Anthony Mason. The recently signed forward will give the Bucks much-needed rebounding help.

Eastern Conference Predictions:	7. Charlotte 8. New Jersey 9. Indiana
1. Orlando	10. Boston
2. Philadelphia	11. Atlanta
3. Milwaukee	12.Washington
4. Toronto	13. Detroit
5. Miami	14. Cleveland
6. New York	15. Chicago

In the late 90's, three teams (other than the Jordan's Bulls), dominated the eastern conference – the Indiana Pacers, the New York Knicks and the Miami Heat. However, their days of domination may have come to an end. The Heat still have a solid nucleus around Alonzo Mourning, but if he is not healthy another first-round knockout will be in the cards for Miami. The Pacers are a young team – except for Reggie Miller – and they will be fighting to make the playoffs. For the first time in a long time the Knicks are falling down the ladder. Their off-season plan to get Chris Webber or Terrell Brandon failed miserably. Now they have to rely on having a healthy Marcus Camby, an inconsistent Allan Houston and very unhappy Latrell Sprewell.

While some teams are dropping in the ranks, there are others that are on the rise. For starters, the hometown team, the Boston Celtics, have a good outlook for this season. Now that there has been a smooth transition from the Rick Pitino era to the Jim O'Brien era, this team is more of a solid unit. The focus has been shifted to the players such as Antoine Walker and Paul Pierce, rather than onto the sidelines. Other than the two big stars, their rotation is pretty weak. However, the exquisite play of Walker and Pierce may help the Celts squeak into the eighth spot of the East.

Vince Carter showed the basketball world last year that he has the ability to lead his team through a playoff run. That is why the Toronto Raptors will be one of the top teams in the East this year. With the addition of Hakeem Olajuwon, the Raptor lineup will be more balanced and their team defense will most likely improve. They will miss Charles Oakley's leadership and hustle now that he is playing for the Chicago Bulls, but Antonio Davis will make up all the blue-collar duties that Oakley left behind and the Raptors will enjoy another winning season.

There are two teams that may turn some heads this year – the New Jersey Nets and the Atlanta Hawks. The Nets made a blockbuster deal over the summer, trading away its franchise player, Stephan Marbury, to the Suns for Jason Kidd. They did this in order to improve the chemistry of the squad. The risky deal will pay off. With a bulked-up high-flying Kenyon Martin and an older but wiser Keith Van Horn, Kidd will have a lot of fun leading the break.

The Hawks picked-up Shareef Abdur-Rahim and he is the best-kept secret in the NBA. They have a triple-threat with him, Toni Kukoc and Theo Ratliff on the frontline and the Hawks will be a big surprise this year.

FULL COURT PRESS with Glen Straub

The Western Conference

A dynasty is slowly forming in the West. The Los Angeles Lakers are going for their third-straight title and chances are they will reach that pinnacle once again. Shaquille O'Neal is still the most dominant player in the league and Kobe Bryant is one of the most exciting players in the league. At any given point, one of these two superstars can take over a game. The rich got richer over the off-season as they picked up veteran guard Mitch Richmond to provide a spark off the bench. It is going to be real hard for a team to dethrown the Majesties of the West but some cowboys may be able to pull it off.

The Dallas Mavericks made a surprising trip to the play-offs last year and now they are my favorite for finishing first in the Mid-west division. The Mavs have new uniforms this year and they have a quality squad to sport the new colors. Marc Cuban did a great job of bringing in new players to add to the solid nucleus of Michael Finley, Dirk Nowitzki, Steve Nash and Juwan Howard. Danny Manning and Tim Hardaway are two aging veterans that will provide leadership to a young Mavs squad.

Another team that will contend with the Lake Show is its in-state rivals, the Sacramento Kings. Chris Webber signed a major deal this summer to stay in Sacramento but he will not be able to play for the weeks of the season due to an injury suffered in preseason, but the Kings will still be the second best team in the West by the end of the season. They now have a better-decision-making point guard in Mike Bibby. Kings management traded away the flashy Jason Williams to Memphis for the more mellow-mannered Bibby.

The Portland Trailblazers had their chances at glory in the past couple of years but the right chemistry has not been there. This year under rookie coach Maurice Cheeks, they hope to find a good balance between all their prominent players. Maybe this is the year Rasheed Wallace will realize that technical fouls are not positive stats. If he does the Blazers can go far.

An always-reliable squad will be reliable once again. The San Antonio Spurs bring back their nucleus of Tim Duncan and David Robinson but there are some changes on the court at the Alamo Dome. Avery Johnson, one-time team leader, is now a Denver Nugget and Derrick Anderson is a Blazer thanks to a trade bringing Steve Smith to the San Antonio. The Spurs will continue to be in the upper-ranks of the western conference.

The elder statesmen of John Stockton and Karl Malone will try to keep the Utah Jazz atop the Mid-west division for yet another season. Donyell Marshall finally reached his potential last season and his scoring will help the aging veterans.

The Minnesota Timberwolves have the best all-around player in the league, Kevin Garnett, and that is why they will always be in the play-off hunt. The T-Wolves made no major additions over the summer, but the combination of Terrell Brandon and Garnett will keep Minnesota over the .500 mark.

The team that everybody wants to watch these days is the L.A. Clippers. It seems as if it was only a year ago that the Clippers were the laughing stock of the league. Clippers management added a great player to their roster in Elton Brand over the summer. With him and Lamar Odom in the frontcourt the Clippers again Shaquille O'Neal is still the most dominant player in the league and Kobe Bryant is one of the most exciting players in the league. At any given point, one of these two superstars can take over a game. The rich got richer over the off-season as they picked up veteran guard Mitch Richmond to provide a spark off the bench. It is going to be real hard for a team to dethrown the Majesties of the West but some cowboys may be able to pull it off.

Western Conference Predictions:	7. Phoenix 8. Minnesota 9. LA Clippers
1. LA Lakers	10. Seattle
2. Sacramento	11. Houston
3. Dallas	12. Memphis
4. San Antonio	13. Denver
5. Portland	14. Golden State
6. Utah	

The Minutewomen were closest to leveling the score about 10 minutes after the restart as Bartlett won herself a corner with a strong run down the right flank. Her resulting corner found sophomore Janelle Khouri open in the center of the box, but her header was again blocked and cleared off the line by a Spider defender. Fellow sophomore Erin Lilly, playing for the first time since Oct. 12 because of a shoulder injury, then had a goal-bound strike cleared away at the post by yet another defender.

UMass kept up the pressure but could not get the ball past Samuhel, and soon found itself behind by a two-goal margin in the 79th minute. Again it was a long ball from the back on the counterattack that proved the Maroon and White's undoing. Following a shot off the foot of Stephanie Santos that was blocked, Richmond's Molly Rettig launched a long ball toward midfield. UMass' Sarah Cook and Richmond's Jessie Marino went up for the ball, with Marino winning it before advancing on the UMass net and chipping it over Podhrasky and just under the crossbar to make it 2-0.

The goal killed off any chance the Minutewomen had of mounting a comeback in the match, but did not kill the team's spirit, as they head into the final weekend of the regular season.

"The positive thing to come out of this is that almost all of our kids said we know we are better," Rudy said following the match. "We outplayed them but it's the scoreboard that counts."



Erin Lilly returned from injury this weekend.

Minutewomen singing the Buckeye blues

By Andy Vogt
Collegian Staff

Many states in our great nation have that one thing that makes them unique. Idaho has its potatoes, Florida has its oranges and Kansas has its tornadoes. Unfortunately, Ohio is one of those states that become lost in the middle of things. However, the Buckeye State might now have a new claim to fame to advertise: dominant volleyball teams.

Xavier	3
UMass	0
Dayton	3
UMass	0

The Massachusetts volleyball team found this out the hard way when it lost a pair of matches last weekend in its annual trip to Ohio. Facing off against Dayton and Xavier, the Minutewomen showed glimpses of the dominant offensive performances shown in its two previous contests, but could not string together a consistent attack against two of the top teams in their conference.

"We expected a really tough week end, since Dayton and Xavier have always been in the top four since I've been here," senior leader Lauren Vander Veen said.

Friday night, the Minutewomen bolted out hard but ultimately fell to a tough Flyers squad, 3-0. The Maroon and White came out hungry against the hosts and competed valiantly in the first game, but fell short, 31-29. However, the offensive struggles that have haunted the Maroon and White periodically this season returned in the second frame, as the visitors registered a .000 hitting percentage in dropping a 30-22 game that left it facing a 2-0 deficit heading into the locker room.

The UMass attack gained a little more firepower after the break, but the talented Dayton team proved to be too much, as the Maroon and White lost game three by a tally of 30-25. With an impressive opening frame, the Minutewomen believed they could hang with one of the more dangerous squads in the Atlantic 10, but mistakes again proved to be their Achilles heel.

"I thought in our first game against Dayton, we did some good things," Head Coach Bonnie Kenny said. "But then we missed two critical serves after 28 points. That shot our feet off."

"We thought we were in there, we thought we could compete with them – we just had to limit our mistakes," Vander Veen said. "But then we just got on a couple bad runs that really hurt us."

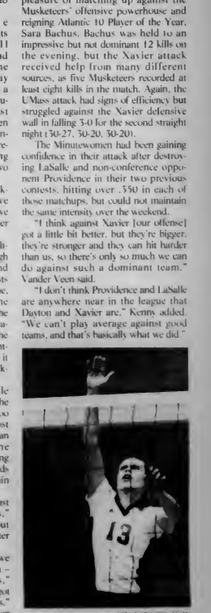
Clare Baxter led the Minutewomen against the Flyers, tallying 11 kills and a .500 hitting percentage, while Nitia Small slammed home eight kills and contributed eight digs on the defensive side. However, the Dayton duo of Xinxin Zhang and Katie Ferriell could not be contained, as Zhang threw down 14 kills and Ferriell racked up 13 terminations en route to the sweep.

Saturday evening, the Maroon and White again started off strong in the opener against Xavier. However, the Maroon and White on this night had the pleasure of matching up against the Musketeers' offensive powerhouse and reigning Atlantic 10 Player of the Year, Sara Bachus. Bachus was held to an impressive but not dominant 12 kills on the evening, but the Xavier attack received help from many different sources, as five Musketeers recorded at least eight kills in the match. Again, the UMass attack had signs of efficiency but struggled against the Xavier defensive wall in falling 3-0 for the second straight night (30-27, 30-20, 30-20).

The Minutewomen had been gaining confidence in their attack after destroying LaSalle and non-conference opponent Providence in their two previous contests, hitting over .350 in each of the matchups, but could not maintain the same intensity over the weekend.

"I think against Xavier [our offense] got a little bit better, but they're bigger, they're stronger and they can hit harder than us, so there's only so much we can do against such a dominant team," Vander Veen said.

"I don't think Providence and LaSalle are anywhere near in the league that Dayton and Xavier are," Kenny added. "We can't play average against good teams, and that's basically what we did."



GERALD LYNG/COLLEGIAN

Senior Celia Wiste

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

BOO
Candles
Incense
Masks
Hats
Rings
Bracelets
Chains
Bandanas
Earrings
The Mercantile
GreatGifts
Visa / MC
Th.Fri.9PM
Sun 12-5:30
Daily 10-6
Amherst-Carriage Shops
Northampton-108Main St.

Great Student Airfares
available with your ISIC or IYTC
We will Meet or Beat Any Student Airfare
Check Out These Deals
London $195.00
Paris $259.00
Brussels $265.00
Milan $265.00
council travel
America's Leader in Student Travel
44 Main Street
Downtown Amherst
413 256-1261
1-800-2COUNCIL www.counciltravel.com

Graduate Degrees with a Cutting Edge
Hawai'i Pacific University
www.hpu.edu/grad
HPU graduate programs provide the tools and skills to help you succeed in today's fast-paced environment.
Program of Study
• Master of Arts in Communication
• Master of Arts in Diplomacy and Military Studies
• Master of Arts in Global Leadership
• Master of Arts in Human Resource Management
• Master of Arts in Organizational Change
• Master of Arts in Teaching English as a Second Language
• Master of Business Administration
E-Business and 12 month MBA programs
• Master of Science in Information Systems
E-Commerce program
• Master of Science in Nursing
Graduate Certificate Programs
• E-Commerce
• Information Systems
• Organizational Change Management
• International Management
Visit the Hawaii Pacific University representative on campus Wednesday, October 31
Ask about scholarship and assistantship opportunities. For more information call 1-866-GRAD HPU or visit us online at www.hpu.edu
Graduate Admissions • 1164 Bishop Street, Suite 911 • Honolulu, Hawaii 96813
Phone: (808) 544-0279 • Fax: (808) 544-1280 • E-mail: graduate@hpu.edu

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

For the best deals when it comes to skiing check out snosearch.com. And for the best ski and ride equipment chec kout extremeuniverse.com username: snowboards password: college deals. CHECK IT OUT!

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

AUTO FOR SALE

1994 Dodge Caravan C/V, V6, AC, 5 seater, new brakes, struts, 134,000miles. $2700 B/O. Call Jack 256-4963

AUTO FOR SALE

1991 Mercury Capri, red convertible, automatic. $2500 please call after 6pm. 413-549-6331

1995 Chev Cavalier station wagon 180,000miles. Sticker to 7/02. A beater $250. 586-5961

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500.

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Massprg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

EMPLOYMENT

"Handyman" (maintenance, costodial) $8.00 hr. 549-1578

Japanese and/or Korean speaking candidate wanted for P/T software/sales position. Contact: Regional Economic Models, Inc., 433 West St., Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office: get hands-on exerience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.Fluid Visions.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

4 Bedroom, 3 1/2 bath 73 Amity Place 1/2 mile away from Umass. 413-592-0540 best after 7:00

FOR SALE

Salamon Snowboard 156-550 Like New Call 256-4797 Ask for Dave

African Drums: Djembes, Drum Repair Didjeidoos. 413-529-2215 One World

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

One person to share a room in Brandywine. $231 a month heat and hot water included. Starts January 1. Call Meghan @ 549-5359

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE DRINKING

SPRING BREAK #1 SPRING-BREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459**. Air, Hotel, Transfers, parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (early-birds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

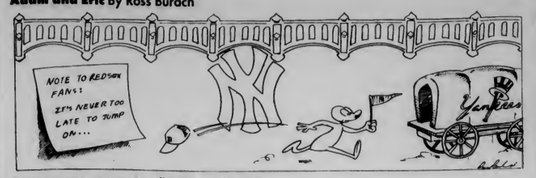
HSCN
Housing Services Cable Network

1	HSCN Boston Board
2	CBS 3 Hartford
3	CBS 3 Inc.
4	ABC 40 Springfield
5	HSCN Movie Channel
6	UPN 20 Hartford
7	HSCN New Movie Channel
8	NBC 30 New Britain
9	Fox 61 Hartford
10	WB 56 Hartford
11	NBC 22 Springfield
12	Independent (Comm)
13	UMATV (Academic Channel)
14	WB 59 New Haven
15	ESPN
16	ESPN2
17	CVE TV (Student Channel)
18	Weather Channel
19	Good Sports Channel
20	C-Span
21	CNN
22	CNN Headline News
23	Turner Classic Movies
24	USA
25	TBS
26	TNT
27	A&E
28	The Learning Channel
29	Discovery Channel
30	Nickelodeon
31	Disney Channel
32	Cartoon Network
33	Nick at Nite
34	TV Land
35	Comedy Central
36	BET
37	Lifetime
38	Bloomberg Financial Network
39	College TV Network
40	MTV
41	MTV2
42	VH1
43	The Learning Channel

TUESDAY EVENING — C - Campus — **OCTOBER 30, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "Sex: Unknown" (N)		Scientific American Frontiers		Local News (N)		In the Life (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Redemption" (In Stereo)		Guardian "Indian Summer"		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Redemption" (In Stereo)		Guardian "Indian Summer"		Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Charlie Brown	Boo to You	Dharma-Greg	Alias "Truth Be Told" (In Stereo)			News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Hothead" (In Stereo)		News		News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra (N)	Emeril (N)	Three Sisters	Fraser (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	9	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Hothead" (In Stereo)		News	Hsms Imp.	Just Shoot Me	Mad Abt. You
WVIT	10	News	NBC News	Extra (N)	Hollywood	Emeril (N)	Three Sisters	Fraser (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	World Series: Game 3 – Diamondbacks or Braves at Yankees or Mariners				Dateline (In Stereo)		News	Tonight Show
WWLP	22	News	NBC News	Wheel Fortune	Jeopardy!	Emeril (N)	Three Sisters	Fraser (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Sex: Unknown" (N)		Scientific American Frontiers		Local News (N)		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Charlie Brown	Boo to You	Dharma-Greg	Alias "Truth Be Told" (In Stereo)			9th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Buffy the Vampire Slayer		Roswell "Secrets & Lies" (N)		Ent. Tonight	Frasier	NBA Basketball: Trail Blazers at Lakers	
WTBS	29	Rosanne	Friends	NBA Tip-Off	NBA Basketball: Washington Wizards at New York Knicks (Live)								
A&E	33	Night Court	Newsradio	Law & Order "Sartor"		Biography: Caligula		Investigative Reports (N)		Investigative Reports (N)		Law & Order "Pest Imperfect"	
CNN	20	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report		Greenfield	Moneyline
COM	23	Saturday Night Live		Daily Show	Sheen's Money	It's "Mr. Money" (1992, Comedy) Damon Wayans,				Battlebots		Daily Show	Sat. Night Live
DISC	28	Wild Discovery: Mountain		Wild Discovery: Cats		New Detectives "Blood Money"		New Detectives		FBI Files "Small Town Terror"		Justice Files	
ESPN	31	Sportscenter		NFL Films Presents (N)		PBA Bowling: Johnny Petraglia Open. (Live)				Wonderful World of Golf (N)		Timber Series	Sportscenter
LIFE	34	Golden Girls	Golden Girls	Intimate Portrait "Linda Blair"		Unsolved Mysteries (In Stereo)		★★ "In the Deep Woods" (1992, Suspense) Rosanna Arquette,		Real World	Becoming (N)	Golden Girls	Golden Girls
MTV	42	Direct Effect (N) (In Stereo)		Criminal	Music Videos	Primetime Videos (In Stereo)		Real World	Real World	Cheers	Cheers	Dismissed (N)	Jackson
NICK	43	Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Spongebob	U Pick Toons	Brady Bunch	Brady Bunch	Cheers		Family Ties	Family Ties
SCIFI	45	Star Trek "The Naked Time"		Babylon 5 "Knives" (In Stereo)		Farscape (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Star Trek "Mudd's Women"	Crossing Over
TLC	24	Movie Monsters Revealed		Haunted Lighthouses		Emily (N)		Hauntings Across America		Great Books: Tales of Poe		Haunted Lighthouses	
TNT	25	NYPD Blue "Lucky Lucano"		Pretender "Jarod's Honor"		Law & Order "True North"		Law & Order "Patsy" (In Stereo)		Charmed "Size Matters"		★★½ "The Craft" (1996)	
USA	32	Walker, Texas Ranger		JAG "Recovery" (In Stereo)		Nash Bridges "Missing Key"		★½ "Bride of Chucky" (1998, Horror) Jennifer Tilly, (In Stereo)				★½ "Child's Play 3" (1991)	
HBO	60	★½ "Son-in-Law" (1993, Comedy) Pauly Shore, PG-13				Pest Sports				★★½ "Hollow Man" (2000, Suspense) Kevin Bacon, R		Band of Brothers (In Stereo)	
MAX	61	(5:30) ★★½ "Bedazzled" (2000)		★★½ "Heat" (1995, Drama) Al Pacino, Robert De Niro, (In Stereo) R						★★★ "American Psycho" (2000) Christian Bale,		"Red Planet"	
SHOW	65	★★ "Unstrung Heroes" (1995, Drama) Andie MacDowell, PG				★ "Book of Shadows: Blair Witch 2" (2000) R		A. Rice-Feast		Resurrection Blvd. "Anxieties"		Queer as Folk "Adoration"	

Adam and Eric By Ross Burach



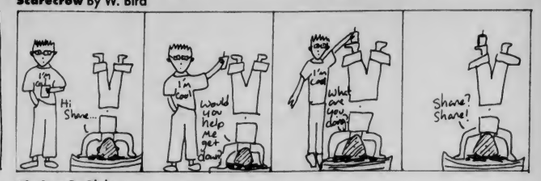
Highbrow By Aaron Eppy



Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Get Fuzzy By Darby Conley



Skybox By Blake



Heads Up! By Mike Kulak



Valley of the Squirrels By Comrod X



Quote of the Day

"You need to know the literary history of a city before you go and run over a duckling like that!"

–Overheard

Amherst Weather

Tuesday	Wednesday	Thursday
High: 52 Low: 27	High: 50 Low: 34	High: 61 Low: 45

Horoscopes

It was a great weekend for Collegian employees, cool (or lewd) with us. Please Brady@lovesports.com.

SCORPIO (Oct. 23-Nov. 21) – Do you dance to a different beat? Does the sound of a man beat boxing drive you wild with desire? Are your rhythms just not panning out? Talk to DJ Surds. Sure, he's the 6'1" Original Gangsta with the Unibeard, but he'll mamamake your lafatantastaes come trattratratrue.

SAGITTARIUS (Nov. 22-Dec. 21) – Do you have an issue that is plaguing your mind? Did Ken Campbell's last column offend you? If you answered yes to one of those questions, then you should contact the Ed/Op playas better known as Matt and Dan. Remember, if it wasn't for Desprez, you'd never get laid. Reach Dan or Matt at wereallycarewhatyouthink@edop.com

CAPRICORN (Dec. 22-Jan. 19) – "Are you going to bark all day little doggie, or are you going to bite?" Adam, better known as Mr. White, will answer all your romantic queries. On your first date, Mr. White will say, "Alright, let's go get a taco."

AQUARIUS (Jan. 20-Feb. 18) – Do you enjoy math? How about trigonometric functions? Well, Brady is the man for you. Not only is he Sports Director at WNUA, he enjoys a little hockey of a different kind if you know what I mean, and I think you do. Reach him at Brady@lovesports.com.

PISCES (Feb. 19-March 20) – Do you want to be a millionaire? Do you want to be a pop star? Is your price right? Tube Notes columnist Kurt Polesky is the former boy band expert for you. Not only can he give you the latest network ratings, he can program your VCR. Reach Kurt "Natural Boy" Polesky at kurt@dismissedinthebestshoewer.com.

ARIES (March 21-April 19) – Heeeeeeyyyy you guys!?! Sacco needs a date. He's the 6'0" hockey superstar who enjoys long walks on the beach and conversations on how to please you best. Look for him in the Campus Center Basement or looling around town in the Urban Assault Vehicle. Get in touch with Sacco at spotYO@hockey.com.

TAURUS (April 20-May 20) – What's your fantasy? If you don't have one, Editorial Production Manager Kulak, better known by his followers as Kojack, can draw you up one. He's crafty with the mouse so you'd better watch out! Reach him at 1-999-FAST-FINGERS.

GEMINI (May 21-June 20) – Isn't it time you got down to business? Do you want to "sell some ads?" Give a holler to Amy and J. They'll do anything for money and they know how to work your calculator. Reach them at amyandj@weretakingcarsofbusiness.com.

CANCER (June 21-July 22) – Do your friends often tell you your clothes are mis-matched? How about that your color schemes aren't right for your skin tone? Style Fite columnist Shauna Billings is the one for you. Not only does Shauna know what's in this season, but your clothes will look great crumpled up on her bedroom floor. Reach her at shauna@ucantdresuerself.com.

LEO (July 23-Aug. 22) – Do you hate Amherst College? What about the marching band? Try giving Sam Wikinson a call. He's our most popular model. Reach Sam at thatsamherstcollege@hatetheband.com.

VIRGO (Aug. 23-Sept. 22) – Do you need a little spice in your life? Then you should call Collegian Diversity Editor Jake Liken. He's the only one who can diversify your assets. Call him at 1-999-HOT-LIPS.

LIBRA (Sept. 23-Oct. 22) – Are you stars in alignment? Do you see a power hour in your future? Call Jess May. Not only does she write your horoscopes, she can drink you under the table. You can reach Jess at collegianflipcupchampion@jelloshot.com.

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-3626 for more information.

LUNCH

Beef Ragout

Potato Pancakes

Hungarian Noodle Bake (vegetarian)

African Vegetable Stew (vegan)

DINNER

Chicken Pot Pie

Cod with Herb Topping

Vegetable Stir Fry (vegan)

California Quiche (vegetarian)

FAT TRAX
a snowboard shop
E. HAMPTON 413-586-8766
E. LONGMEADOW 413-781-5142

ACROSS

1 Tickle
5 Recital piece
9 Family man
12 Soprano Gluck
13 Pub sign
15 Ocean motion
16 Trot or gallop
17 "— Vice"
18 Stratford's river
19 Sarcasm
21 Sloth
23 Spring bloom
24 Use a calculator
25 Large primate
26 Sleeper's spot
33 Works on tents
34 Type of lock, e.g.
35 Big Foot's kin
36 Clapp's Abner
37 Roamed about
38 Bruins' grp.
39 Slippery one
41 Baseball's Tommie
42 Intentional sight
44 Like guys who work out
46 Skimpy
47 Forty-niner's quest
48 Woodlands grazer
49 Window-box flower
53 Ingenuous
57 Type of interview
58 Process cheese
60 Muffin spread
61 Imitates
62 Rabbits
63 Chowder tidbit
64 Curtain hanger
65 Most excellent
66 Winglet of "Titanic"

PREVIOUS PUZZLE SOLVED

11-0-01 © 2001, United Feature Syndicate

DOWN

1 Poultry seasoning
2 Vivacity
3 Give off (heat)
4 New England grades
5 Kingdom
6 Modules
7 LAX info
8 Pack firmly
9 Plunge in the pool
10 Hubbubs
11 Bears' abodes
14 Copied illegally
15 Sleazy
20 February 14 figure
22 Sonnet kin
23 Amazon port
26 Good-bye, in Cannes
27 Pay them!
28 Falter
29 Neutral position
30 Inclinations
31 Singer Merman
32 — daily
34 Swoons
36 Exercise system
37 North Carolina capital
40 Talent seekers
42 Bump into
43 Scull part
45 Vase with a foot
46 Lassi
47 Goes out with
49 Mellow fruit
50 Canadian prayer
51 Knotted
52 Sheik
54 Ms. Fitzgerald
55 Usher's target
56 A few
59 "— you kidding?"



Today's Staff

Night Editor: Eric Soderstrom
Photo Technician: Jeff Swarts
Copy Editor: Jesse Greenspon
Production Supervisor: Mike Kulak
Production Staff: Jess May, Cara Horowitz

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen crowned ECAC champs



Carlos Ramos (right) and the UMass men's water polo team are headed to the CWPA playoffs.

By Andrew Merritt
Collegian Staff

The Eastern College Athletic Conference crowned 12th-ranked Massachusetts men's water polo team its champion this weekend at Harvard University, when a three-goal comeback was capped off by a late goal from senior Evan Lutz.

In its second come-from-behind victory against St. Francis, UMass rallied from a two-goal deficit heading into the fourth quarter, and played inspiringly to beat the Terriers 9-8. The clincher came with eight seconds remaining, on what Head Coach Russ Yarworth called "the best shot of [Lutz's] career."

"He took one from about eight and a half meters," Yarworth said. "It was a skipper, and it banged in off the post."

UMass	9
St. Francis	8
UMass	12
Bucknell	4
UMass	8
Princeton	4

UMass had been showing some signs of a letdown after a tremendous week, in which it won five games, including an emotional home win against Harvard on Wednesday.

The defense, which had thus far been exceptional throughout the season, came out sluggish in the second half, letting five goals through in the third to give the Terriers the two-goal edge.

"We made mistakes we're trying to avoid," Yarworth said.

The Maroon and White began to resemble the team that it put in the water against St. Francis slightly over a week ago, when it was again down by two heading into the final session. However, UMass came out strong in the fourth and finally grabbed the lead back on Lutz's goal. Not to be ignored was the play of senior netminder J.R. VanderWall, who made nine saves in the game for a total of 22 in the tournament.

"J.R. kept us in the games," Yarworth said. "Especially against St. Francis."

VanderWall, who has been brilliant throughout the season, took extra time after Wednesday's matchup with Harvard to prepare for the Minutemen's playoff run.

"We worked with J.R. on some technique on Thursday and Friday, and it got him refocused," Yarworth said.

The Maroon and White also received help from a supporting cast that seems to change from match to match. Senior Mike Foley continued his excellent play with three goals in the effort, and four overall on the weekend. Also contributing were junior Chad Arnold with two and senior Carlos Ramos, who had three assists against the Terriers.

Sunday's win was the culmination of an overall great effort from the Minutemen for the weekend. On Saturday, UMass prevailed over Bucknell 12-4, and in a rematch of a game in which Massachusetts lost in double overtime, beat Princeton by a score of 8-4.

The pair of games were relatively easy for the Minutemen, which received goals from Foley, Ramos, Trayer and senior Adam Moore.

"We were consistent," said Yarworth of the Saturday matchups. "We put together a nice game plan."

The Princeton matchup was especially important to the Minutemen, after their earlier meeting.

"The kids were pretty psyched up for that one," said Yarworth.

Up next for the Minutemen is the Northern Division playoff. First up in the weekend tournament is the Massachusetts Institute of Technology, followed by Connecticut College. While neither team is a particularly prominent foe for UMass, it will be without one of its best players.

"[Greg] Trayer will be at a family wedding, and will be unavailable for the weekend," said Yarworth.

Trayer, who has 40 goals thus far, has been an offensive keystone for the Maroon and White. This will mean a need for production from an offense that has only recently begun to generate goals with any regularity.

Trayer will also be looking to work on the setup for the offense this week. "I'm not real pleased with our counter-attack right now, so we'll work on that, as well as perfecting the [offensive] pattern we're looking to use," Yarworth said.

UMass will be using the games against M.I.T. and Connecticut College to gain good standing in the Eastern Conference tournament, set to take place Nov. 17 and 18 at Princeton, New Jersey, where Yarworth expects to see Southern powerhouses Navy and Princeton.

Women's soccer limps on down the East coast

By Justin Pearson and Jim Pignatiello
Collegian Staff

WASHINGTON — Coming off a deflating loss on Friday, the Massachusetts women's soccer team (10-4, 2-2 Atlantic 10) took the pitch in the nation's capital against conference rival George Washington University (7-9, 4-5 A-10) on Sunday afternoon.

"We heard that they could play incredibly well or just terrible," Minutewoman Head Coach Jim Rudy said.

The Colonials' Senior Day sparked an enthusiasm into the home team that was further fueled by a 3-0 victory over the Minutewomen on Friday in which GW's head coach Tanya Vogel called "the biggest win of [her] career" – a 5-0 triumph.

Vogel had the UMass squad well scouted and played the Maroon and White much like Richmond did earlier in the weekend. Vogel's Colonials overloaded the defensive side of the field, dropping eight players back at a time, while looking to capitalize on a quick counterattack.

"Teams are playing us that way," Rudy said.

The setup worked for Vogel almost immediately, as GW jumped out to a quick 1-0 lead less than two minutes into the contest on a Kim Warner goal that beat sophomore keeper Kelly Sugh on a breakaway.

"That was a wakeup call," Rudy said. "We had some players that just didn't show up early."

The goal put the Minutewomen against the wall early, a place they had trouble fighting out of all year. UMass has not come from behind to win a match all season.

The Maroon and White put more and more pressure on the Colonials throughout the game, but couldn't break the plain of the goal.

"I felt like we were very unlucky in not getting in the goal," said Rudy after standing up numerous times, expecting to celebrate the team's first goal of the weekend, only to sit back down, disappointed.

"It was a case of inches or five taps," he added.

After being pinned back on defense for most of the first half, GW doubled its lead to 2-0 when a Tiffany Williams header sank through the defense to an open Meghan Cracken. Cracken shot the ball into the net, and had the Colonials knowing they had a great shot to beat UMass for just the second time in the two teams' 18 previous matches.

"As we went they got more and more confident," Rudy said. "They played to that team maximized their season potential."

The GW defense was impenetrable throughout the second half, with the UMass attack unable to take advantage of eight corners and to shoot Colonial sophomore keeper and former walk-on Christine O'Malley made five saves and earned her third shutout of the season.

The difference in the game was one, team's ability to take advantage of its opportunities, while the other was not.

"I felt like they had five chances and they put in three," Rudy said. "The other two went off the post."

RICHMOND, Va. — Prior to heading to the nation's capital to play GW, the Minutewomen first had to travel down Interstate 95 and do battle with the University of Richmond. The Spiders, many people's preseason A-10 favorites, were looking to get back on track following a 2-0 loss at LaSalle the week before, and take a major step toward qualifying for the conference tournament.

As it did against the Spiders, UMass fell behind early when junior midfielder Jenna Merriam lofted a hopeful long ball into the UMass defensive third. Two Minutewomen went up for the ball and collided, with the ball falling to the feet of Laura Gincel who beat the onrushing Julie Podbrasky to the ball and slowly rolled it into the open net for a 1-0 Spider lead just 12 minutes in.

The goal seemed to kick start the UMass offense, as both Brooke Bartlett and Katelyn Jones began to push forward and create chances. However, the Maroon and White

Turn to **WOMEN'S SOCCER** page 7

One last goal for UMass field hockey

By Jesse Greenspan
Collegian Staff

Going into the season goal number one for the Massachusetts field hockey team was gaining the top seed in the Atlantic 10 tournament. With a 1-0 win on Oct. 21st against Temple, that aim was met.

Goal number two for the Minutewomen was going undefeated in conference. This past Saturday, that mission was marked successfully as the Maroon and White used a 2-1 overtime victory over Richmond to propel itself to 6-0 in the A-10 (9-9 overall).

Vir. Comm.	1
UMass	0
UMass	2
Richmond	1

Now, UMass looks ahead to the conference tournament next weekend, when it hopes to meet – a pair of Atlantic 10 victories that would propel it to its sixth straight NCAA tournament.

"We did what we needed to do, and that was take care of Richmond," Massachusetts Head Coach Patty Shea said. "The other part of our weekend was used as a dress rehearsal for the A-10 tournament."

The weekend was not all successful for the Minutewomen, however, as memories of Saturday's victory were quickly erased with a 1-0 Sunday loss to Virginia Commonwealth. It was only the third win of the season for the Rams, and ended the regular season for the Maroon and White on a somewhat sour note.

Only 1:28 into the game, Lauren Sparrow took a pass from Marilyn Baton and drove it by UMass keeper Ashley Egland. That would prove to be the only score, as the last 68 minutes of the contest would see no tallies from either side.

With only 30 seconds left, the Minutewomen had a chance to tie the game, but a Sarah Bohonowicz penalty corner shot was stopped by VCU goalie Abby Stiles, preserving her first-career shutout. Overall, the game was even on both sides, as the Rams managed a slim 13-12 shot advantage while both teams were able to garner seven corners.

"Virginia Commonwealth is a very deceiving team," Shea said. "They are well-coached, have good speed and they put one in early. They came out with fire and held on – we just couldn't put one in. Their record is not indicative of the type of team they have."

Against Richmond it was a different story, as UMass was the one that took the early lead. Lindsay Abbott was able to notch her third goal of the year off a pass from Bohonowicz only 5:36 in, and the Maroon and White took its 1-0 lead into the half.

The score continued to stay that way for the majority of the second half as well, but with just over 12 minutes remaining, leading Spider scorer Heather Rice converted a penalty corner to knot things up at one. That sent the game into overtime, where Kaitlyn Byron knocked home the game-winner off a rebound of her own shot to give her team the win with 11:39 left in the frame.

Throughout the game, Egland shined in net for UMass, making 12 saves and keeping the Richmond offense relatively at bay. The Minutewoman defense was also outstanding, holding Rice to a single goal despite the fact that she has totaled 61 career scores throughout her illustrious four-year career.

"Their strength is Heather Rice," Shea said. "Take care of her and you have taken care of the majority of their threats."

Next Saturday, the Maroon and White will have to take this advice to heart again, as none other than Richmond stands in the way of an A-10 finals berth for UMass. The Spiders garnered the fourth and final seed in the tourney with a 3-1 Sunday win over Rhode Island, and will be looking for revenge when the two teams square off for the second time in a week next Saturday.

In the other A-10 semifinal game, St. Joseph's will match up with West Chester in another repeat of one of last weekend's games. This time around, the Hawks will be looking to avenge a 2-1 overtime loss for a chance to advance to the finals and play either UMass or Richmond.

"We need to clean up our corner unit, balance in the different parts of the circle and improve our communication on defense," Shea said. "But we'll be fine. I'll put our team up against anybody."

Postseason play begins next Saturday with a 12:00 start in Philadelphia.



The Atlantic 10 tournament is up next for sophomore Beth Percival (left) and the UMass field hockey team.

The Massachusetts Daily
COLLEGIAN

Lit's latest is short on tricks but turns out to be a real treat. Turn to Arts.

ARTS p. 5

Girls, Girls, Girls, Girls. UMass Womens Soccer team we do adore. Check 'em out in Sports.

SPORTS p. 10

Volume CVIII Issue 39 | www.dailycollegian.com | Wednesday, October 31, 2001

The ghosts that haunt today's higher education

By Elizabeth Pariseau
Collegian Staff

Author Michael Dubson met with a small audience last night at Food For Thought to discuss his book, *Ghosts in the Classroom*. The book is a collection of essays about the current trend of the use of adjunct faculty at colleges and universities.

For Dubson and the book's contributors, the trend is also a problem. Adjunct faculty are those hired by a college or university to teach classes on a part-time basis. They are not granted the perks and privileges afforded full time or tenured faculty members. According to Dubson, the trend emerged decades ago when experts in certain fields, such as business management, would offer their expertise to students by teaching a course at a local college in addition to their careers. But, Dubson said, adjunct positions have come to constitute a career for those looking to start in the field of higher education.

Dubson said he has taught in the adjunct track at a number of Massachusetts community colleges, and that the book began with his personal experience in the field. He said he thought of the book's title when a fellow adjunct faculty member commented, "I feel like a ghost at this school."

He linked the trend to greater shifts in ideas about the purpose of higher education.

"It's become more goal-oriented," Dubson said, adding that students and administrators have come to look at higher education as preparation for work. "There's this idea that going to school is a dreary thing, and that people who are smart are geeks or nerds or teacher's pets. [Because of this] adjunct faculty and students have to grit their teeth and get through [school].

But schools offer a service. It isn't offering a product. Running schools for profit corrupts education. We're turning workplaces into factories."

Only four people were in attendance, and the talk became a discussion forum rather than the lectures usually offered by the Food For Thought reading series.

Leslie Chalmers, who called herself "an unemployed adjunct," has worked as an adjunct faculty member at a number of community colleges in Massachusetts, and said she recently turned down an offer of employ-

Turn to **Ghosts** page 3



SCOTT ELDRIDGE II/COLLEGIAN

Michael Dubson spoke at Food For Thought bookstore, in Amherst, about his book *Ghosts in the Classroom*.

Jhally sets record straight: "We are confused about race"

By Jake Lilien
Collegian Staff

UMass Communications Professor Sut Jhally delivered a lecture at Smith College yesterday on the pervasiveness of racism and classism in American culture. The lecture was one of the featured events of the Ottelia Cromwell Day celebration, a symposium held in honor of Smith's first known African-American graduate.

Jhally's lecture, titled, "Why America Can't Think Straight About Race," dealt with how popular culture affects Americans' understanding of social issues. His talk utilized video clips from films such as Do The Right Thing and Office Space as a way of demonstrating culture's effects.

Jhally began the lecture by answering the question posed in its title. "America can't think straight about race because America can't think straight about class," he said.

He then spoke about the continued presence of racism in American culture.

"We are confused about race," Jhally said. "When Martin Luther King, Jr. in 1963 outlined his dream of what America would look like, no one was confused about race. It was clear to everyone that racism existed and was stitched into the fabric of American life.

"In the [following] period," he continued, "people of good will have become confused. There's a widespread belief that racism is one of those things that was in the past.

"What has caused us to become blind?" he asked.

Jhally maintained that lack of consciousness of racial issues has resulted from a "segregated world."

"When [segregation] is your reality, how do you find out about people that don't look like you? Most people get it from stories," he said. He went on to say that popular culture provides the "stories" that influence racial views, and that the depiction of blacks in films and television shows is exceptionally important.

Jhally said that popular culture has told three stories about blacks. The first of these stories, he said, is the portrayal of blacks as criminals.

In the early days of film and television, he explained, blacks were generally cast as clowns or fools. Today, while the situation has improved, blacks are often portrayed as drug dealers or pimps.

At this point in the lecture, Jhally broadcast a mock advertisement taken from the film Hollywood Shuffle. The ad, a promotion for a "Black Acting School," features white acting coaches teaching upstanding black to speak and act like hoodlums.

"Blacks are shown disproportionately as criminals," he said.

The second story, Jhally continued, is that of black affluence.

"The first images of blacks were connected to crime and violence. In the last few years, there's been another set of more positive images."

Jhally devoted much of this section of the lecture to the impact of "The Cosby Show," which presented a rich, upright black family.

"In terms of black representation, you can divide [history] into two periods: pre-Cosby and post-Cosby," he said. "When you talk to African-American groups, they say that 'The Cosby Show' gave an image of dignity and respect. It allowed people to look at an intact black family as perfectly normal.

"The dead Cosby struck was, 'I'll tell you what. I'll let you look at

Turn to **Jhally** page 3

Massachusetts struggles with effects of testing

By Alicia Upano
Collegian Staff

As Massachusetts grapples with the issue of state-mandated tests – particularly with last week's release of the 2001 MCAS scores – an independent national commission issued a report calling for the need of standardized tests to improve educational instruction.

The Commission on Instructionally Supportive Assessment outlined nine requirements that states should adopt when creating state-mandated tests like the Massachusetts Comprehensive Assessment System (MCAS) exams as well as the annual tests that will be administered for grades four through 10 if a federal education bill passes this fall.

As part of the "No Child Left Behind" plan, the bill will allow individual states "adequate time for planning and implementation ... [and] may select and design assessments of their choosing," according to the U.S. Department of Education website.

University of Massachusetts Professor Stephen G. Sireci of the Research Evaluation Methods Program and the Center for Educational Assessment in the School of Education is one of the 10 volunteer members who comprise the

"These are the days of accountability," Sireci said, noting the Congressional bi-partisan support of educational testing coupled with the implementation of exams such as the MCAS. The MCAS has attracted some negative response from the parent and teacher communities, which leads him to believe that "there's a real need to educate the public about the strengths and weaknesses of the tests.

"I'm seeing the need to bridge to gap between psychometrics and the public, in general and in particular the educational policymakers," he added.

The Commission's report aims at educational policy makers, in particular state board of education and affiliated politicians. In addition, Sireci believed that the report should be "embraced" by test developers and teachers as well. In fact, the largest teacher's union in the U.S., the National Education Association, has already endorsed the document.

Sireci added that parents and other stake holders in the educational process would be find the report useful.

"There's the goal of helping all students grow intellectually and grow in terms of their educational achievement – who can argue with that?" he said.

Among the nine requirements, the Commission suggests that states must prioritize their curriculum and content standards because it is improbable to create a statewide test to measure the entire curriculum. When the state implements a testing program, Sireci clarified, they should also implement professional development activities for teachers.

Professional development is important because approximately one-third of teacher's jobs involve tests – developing, scoring, interpreting and preparing students for tests – and yet there is very little training, according to Sireci. He noted that the UMass School of Education, which trains many teachers for the state, has no course requirement on testing.

The report also outlines that the tests must adhere to the professional standards of the education field. These standards could stick directly to the Education and Psychological Standards compiled by the American Psychological Association, the American Educational Research Association and the National Council on Measurement in Education.

In light of the "No Child Left Behind" legislation, one of things the Massachusetts Board of Education will have to think about is how they are going to incorporate the MCAS into the new state mandated program, Sireci explained. In light of the Commission's guidelines, he said "[The BOE] will be able to develop tests that will be more relevant to instructional improvement, that will foster professional development for teachers, and that will probably be more cost effective."

The MCAS exam results show progress in every ethnic group, narrowing the gap between white and Asian students and their black and Hispanic classmates, but the minority group scores remain low, according to both the *Boston Globe* and the *Boston Herald*. Sireci lends this fact to the lack of educational sources and socio-economic issues.

While critics state that the MCAS is biased towards particular groups, Sireci said, "I think it's more of a socio-economic issue than a Massachusetts issue."

The high rate of failure of high school sophomores (37 percent of the black population, 29 percent of Hispanics, 68 percent of Asians and 77 percent of white students passed both the English and math sections of the exam) according to Sireci is due to a lack of educational resources. This includes starting education too late with respect to learning to read, someone at home to work on academic skills, proper resources in the schools such as books, adequate classrooms, reasonable class sizes and trained quality instructors.

"The problem is that there's a disconnect between teachers and parents and the Board of Education on the utility of the MCAS and how students should be tested," Sireci said. He added that if these groups were working together with a goal of keeping MCAS' strengths and working on its limitations, there would be a better success rate.

Sireci believes that the MCAS is a high-quality exam and is doing a good job. He also backs the state's determination with the test.

"The state is being served a hard line because people are saying 'You failed 80 percent of the black students in the state' and the state is saying 'That's right, it's about time people are paying attention to this particular problem,'" he said.

The Commission was created by the American Association of School Administrators, the National Association of Elementary School Principals, the National Association of Secondary School Principals, the National Education Association and the National Middle School Association.

The full report can be found online at www.aasa.org.

Nine requirements that must be met to ensure a responsible educational assessment system for the improvement of learning:

Requirement 1: A state's content standards must be prioritized so support effective instruction and assessment.

Requirement 2: A state's high-priority content standards must be clearly and thoroughly described so that the knowledge and skills students need

Turn to **MCAS** page 3



SCOTT ELDRIDGE II/COLLEGIAN

Just passing through...

The grounds near the Durfee Conservatory are covered in leaves as autumn continues in Amherst.

Junior dies in accident

A University of Massachusetts Journalism student was killed in a car crash early Sunday morning in Royalston. Ashley Beth Softic, 20, of Athol, MA, was a junior at UMass.

According to an article in the *Greenfield Recorder*, Softic had been driving west on Winchendon Road in Royalston when her car crossed into oncoming traffic in the eastbound lane, went through the guard rail and flipped over before coming to a rest on its roof.

Softic was pronounced dead at the scene after being thrown from the car during the crash. The accident is still under investigation with the Royalston Police.

According to the *Recorder* and her co-workers at Rafters, where she was a part-time waitress, Softic was interested in art and traveling. She had also had aspirations of writing children's books.

"The one thing about her is she was very unique as an individual," said Winnie Coston, also a waitress at Rafters and Sunderland resident. "She had her own way of doing things, the way she looked, appearance wise, [the way she] presented herself. Her own personal way of coming off."

"She just was really nice and she was quiet, she wore cool clothes, she had a different kind of style," said Jen Mulvey, a UMass BDIC Wholistic Health major. "I know sometimes she'd go home on the weekends to be with her family and she would go home to watch her brother play sports."

Softic, born in Greenfield Dec. 23, 1980, graduated from Athol High School in 1999. In high school she played basketball and field hockey and ran track. After high school she spent her freshman year at Keene State in Keene, N.H.

Softic leaves behind her parents, Enver and Ellen Softic, three brothers, one sister and several aunts, uncles, cousins and grandparents. Her funeral mass will be held at 10 a.m. in Our Lady Immaculate Church, 192 School Street, Orange, MA. There will be a funeral procession from Witty's Funeral Home, 158 South Main Street, Orange, at 9:30 a.m., followed by the burial in South Cemetery, Orange.

"You have to work as a team and she was definitely a team player. She worked here over the summer when it was quieter," senior Sarah Bartlett said. "We're all really sad here, pretty much everyone who works here will be going to her calling hours."

-Catherine Turner

Majors Fair an informational treasure chest

By Andrew Chin
Collegian Correspondent

The Majors Fair, held annually at the University of Massachusetts, provides students with a chance to learn more about the variety of majors available to them on campus.

This year's Majors Fair will be held in the Student Union Ballroom on Thursday, Nov. 1. It is co-sponsored in part by the Commonwealth College/Honors Program and by the Campus Career Network, as well as Pre-Major Advising Services.

"It is very important that once a year, students can find this under one roof – in a rather informal, friendly setting so it's not so difficult to make the first move," said Susan Machala, an academic advisor.

The event, which will be held from 6 p.m. to 8 p.m., will represent 87 different departments. Based on totals from previous years, the Campus Career Network estimates that 1,000 students show up for the event.

Information that will be covered at the fair will also include minors,

Turn to **Fair** page 3

Cultural Events Calendar

FILMS

VHH RSI – The film Bagdad Cafe will be shown at Amherst College's Merrill Science Center A on Thursday, Nov. 1, at 4:00 and 7:30 p.m. The film, a comedy, centers around a Bavarian "hausfrau" stranded in the Mojave Desert with the feisty black owner of a run-down roadside cafe. This event, part of the German Film Series, is free.

NORTHAMPTON – Hillel House will be organizing a group to travel to Northampton to see the film Trembling Before God, which deals with the public debate on Orthodoxy and homosexuality. Meet at Hillel House at 6:45 if you are interested in attending.

MOUNT HOLYOKE – Abbas Kiarostami's film Life and Nothing More, about the aftermath of an earthquake in northern Iran, will be shown in Room 101 of Mount Holyoke's Dwight Hall on Sunday, Nov. 4, at 7:30 p.m. This event, part of the Muslim Words Through Film Lecture Series, is free.

UMASS – Warrior and Islam Hopes, a film about the pervasiveness of sexism in today's society will be shown on Tuesday, Nov. 6, at 7:00 p.m., in Room 917 of the Campus Center. This event, part of the Radical Film Series, is free. The film will also be shown at 7:00 p.m. on Wednesday, Nov. 7.

UMASS – Video of Noam Chomsky's lecture, "The New War On Terror", will be shown in the Student Union Ballroom at 7:00 p.m. on Tuesday, Nov. 6.

MOUNT HOLYOKE – The film Miracle of Marcelino will be shown in Room 101 of Mount Holyoke's College's Dwight Hall on Tuesday, Nov. 6, at 7:00 p.m. This event, part of the Spanish Film Series, is free.

PERFORMANCES

MOUNT HOLYOKE – "Chopping" a one woman show by Magdelena Gomez will be performed at Theater 314 of Mount Holyoke's Mendenhall on Wednesday, Oct. 31 at 7:00 p.m. This event is free.

UMASS – An Evening With Roy Brown and Jose Gonzalez, a performance of contemporary Puerto Rican music, will be held on Thursday, Nov. 1, at 7:30 p.m. in Bowker Auditorium. Tickets are $5 for the general public. This performances dedicated to the people of the island of Vieques and will feature music from each musician's extensive recording career and include a special reunion set commemorating them critically acclaimed early recording Distancias. Call 545-2511 for tickets.

SMITH – In the Fullness of Time a play written by Juliana Okoh, a Fulbright scholar in residence at Smith, will be performed at 7:30 p.m. on Thursday, Nov. 1 at Smith College's Earle Recital Hall. The play deals with the subject of female circumcision in Nigerian society.

UMASS – Folksinger David Rovics will perform songs of social significance on Friday, Nov. 2 at 7:00 p.m. in Room 227 of Herter Hall. The performance will follow a lecture by Michael Albert. See LECTURES/DISCUSSION for more information.

SMITH – "Capacity to Enter," a one woman show by Asian-American performance artist Cindy Sam, will be held on Friday, Nov. 2 at Smith College's Mendenhall Theater Center, in Theater 14, at 7:00 p.m. The play surrounds the issues of desire and identity when Buddhism and American culture collide.



SMITH – Arnab Chakrabarty and Jakir Hossain, two young virtuosi of the Hindustani tradition of Northern India, will perform North Indian Music at Smith College's Pratt Auditorium at 8:00 p.m. on Friday, Nov. 2. This event is free.

UMASS – Hundance World Percussion, a "feast of dancing hands and singing drums," featuring an eclectic mix of traditions and musical styles, will be held on Saturday, Nov. 3, at 8:00 p.m. in Bowker Auditorium. Call 545-1980 for tickets.

MOUNT HOLYOKE – The Andean music group Inca-Sapi will perform at Mount Holyoke's Blanchard Campus Center on Saturday, Nov. 3, from 8:00 - 9:00 p.m. This event is free.

UMASS – Israel Horowitz's one-act comedy "The Line" will be performed at Hillel House on Sunday, Nov. 4 at 2:00 and 7:00 p.m. This event, performed by Hillel's own drama group, is free.

UMASS – A session of "Words on the Move," an open mic series for spoken word artists, will be held on Tuesday, Nov. 6, at 7:00 p.m. in the New Africa House's Augusta Savage Gallery. The mic opens to the audience after performances by more seasoned wordsmiths.

DANCES

SMITH – The Smith African Students Association [SASA] will present the SASA Jam on Saturday, Nov. 3 at 5:00 p.m. in Scott Gym. Food, performances, and music from the African Diaspora will be featured, and dinner will be served. Admission is $5.

CONFERENCES

HAMPSHIRE – The New England Anarchist Bookfair will be held on Saturday, Nov. 3 at Hampshire College's Franklin Patterson Hall, from 9:00 a.m. to 6:00 p.m. Speakers will include Michael Albert, Noel Ignatiev, Jaggi Singh, and Cynthia Peters. Admission is free. Call 549-9418 for more information.

RELIGIOUS

AMHERST – Affirmations: An African American Worship Service, will be conducted at Amherst College's Chapin Chapel at 11:00 p.m. on Sunday, Nov. 4. The Rev. Dr. Bruce Klick, pastor of Mount Zion Baptist Church of Germantown, Pennsylvania, will be the preacher.

LECTURES/DISCUSSION

UMASS – Professors Ann Ferguson and Eileen Walsh will deliver a lecture, "Whatever Happened to Women's Liberation in China?" on Wednesday, Oct. 31, at 12:00 p.m., in Rooms 805-809 of the Campus Center.

AMHERST – Chinese writer Wang Meng will deliver a lecture, "Dilemmas of Intellectuals in China," in Cole Assembly Room of Amherst College's Converse Hall on Wednesday, Oct. 31, at 4:15 p.m.

UMASS – The UMass Yoga and Meditation Club will present "Mindfulness Through Breath in Modern Daily Life," a lecture by Kamlesh Patel, on Wednesday, Oct. 31 at 6:30 p.m. in the Student Union's Cape Cod Lounge. The lecture will focus on the issue of mental clarity.

SMITH – Gina Dent, Visiting Scholar at the University of California – Berkeley, will deliver this year's Otelia Cromwell Day keynote address, "The Intersection Between Cultural Appreciation and Appropriation," in Sweeney Auditorium at Smith College's Sage Hall, at 1:15 p.m. on Thursday, Nov. 1. The lecture will be followed by group discussions.

UMASS – The ALANA Lecture Series will feature, "The Island of Vieques: The Struggle between the Puerto Rican People and The United States' Navy", a seminar featuring Roy Brown and professors Martin Espada and Roberto Alejandro, on Thursday, Nov. 1, at 2:00 p.m. in the Student Union's Cape Cod Lounge.

MOUNT HOLYOKE – Author Jamie Pastor Bolnick will read from her book, Living at the End of the World: How I Survived in the Tunnels of Grand Central Station, at Odysseo Bookshop on Thursday, Nov. 1, at 7:00 p.m. The shop is located at 9 College Street, South Hadley.

UMASS – The UMass Women of Color Leadership Network will present Sex Talks With Kassia, described as "raunchy, raucous and racy conversation about sex, gender, preference and wisdom with you in mind," in Room 205 of Wilder Hall on Thursday, Nov. 1, from 7:00 to 9:00 p.m.

UMASS – Viviane Namaste will present a lecture, "Invisible Lives: Methodological Reflections on Studying Transsexuals," in Rooms 904-908 of the Campus Center on Friday, Nov. 2 at 12:30 p.m. This event is part of the LGBT Studies Lunch Lecture Series.

UMASS – Z Magazine's Michael Albert will deliver a lecture, "The Current Crisis: Vision and Solutions," on Friday, Nov. 2, at 7:00 p.m. in Room 227 of Herter Hall. Also, folksinger David Rovics will perform. See PERFORMANCES for more information.

SMITH – Marc Steinberg will deliver a lecture, "Class and Gender Among London Silk Weavers in Early 19th Century England," in Kahn Colloquium Room of Smith College's Neilson Library, on Monday, Nov. 5, at 12:00 p.m.

MOUNT HOLYOKE – Katalin Fabiyan will deliver a lecture, "Making an Alternative Public Appearance: The Welfare-Related Activism of Hungarian Women '89-'99," at 4:30 p.m. on Monday, Nov. 5, at the Five College Women's Studies Research Center. The Center is located at 83 College St., South Hadley, on the Mount Holyoke campus.

SMITH – Naomi Seidman, a professor at the Graduate Theological Union at Berkeley, will deliver a lecture, "The Sexual Politics of the Modern Hebrew Revival," in Room 207 of Smith College's Seelye Hall on Monday, Nov. 5, at 4:30 p.m.

UMASS – Howard Zinn, author of "A People's History of the United States," will deliver a lecture in the Student Union Ballroom on Monday, Nov. 6, at 7:00 p.m.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semesters. The Collegian is financially independent from the University of Massachusetts; operations costs are covered by advertising sales. The paper was founded as the other half of the College Signal in 1890; the Weekly Collegian in 1914 and then the Everyday Collegian in 1936. The Collegian has been published daily since 1967 and has been a periodic publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays, between 7:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargamia *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Gitczec-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Your mother always said that nothing in life is free.

There is an exception.

FREE RIDES ON HALLOWEEN
Call 374-7532
10pm-4am

Rides are free to everyone whether you are in no condition to drive or just don't want to walk home in the cold

Sponsored by MERCYhouse – www.knowmercy.org

FIVE COLLEGE INTERCHANGE

Take courses at any other Five College campus, at no extra cost!

5 Easy Steps
to Five College Interchange

Check out how to walk through the online Five College Course Guide at www.fivecolleges.edu/fcolcc.html)

1. Go to the registrar's office on your home campus.
Cross register during the regular registration periods at your own campus.
University students cross register at the University Advising Office, 614 Goodell.

2. Get a separate Five College Interchange form for each course.
Forms are available wherever you register for courses at your home campus.

3. Talk with the course instructor.
Obtain the signature of the instructor, ONLY if it is required by all students. Most faculty welcome interchange students, although they have final authority for their own course enrollments.

4. Obtain appropriate home-campus approval.
Your academic advisor must sign the interchange form. Other signatures may be needed.

5. Turn in the form to your home campus registrar.

NOTE: All students observe the registration deadline of their home campus.
More information about procedures and other guidelines for interchange appears in the Five College Academic Calendar. Copies are available in all registration offices.

Take the bus to your class . . . It's free!



Illustration by Lynne Rossetto

www.fivecolleges.edu & www.fivecolleges.edu/interchange
6,000 courses, 550 student organizations, 8,000,000 books, and a yurt!

Fair

continued from page 1

internships and majors affiliated with academic and non-academic programs on campus.

"If you look at the list of the groups that are coming to the Majors Fair, it's not just majors; it's also a lot of other interesting programs," Machala said.

Representatives from Library Resources will be available to answer questions during the fair. They provide a useful system of experts for students to consult on every subject area.

They also provide contact information for students, such as faculty representatives' phone numbers and email addresses, which are also part of the search system.

The Majors Fair is also a useful tool in helping students to choose courses for the upcoming spring semester. Class registration for the upcoming term begins on November 9 and ends on November 15.

"It conveniently happens in the fall of the year prior to the week of pre-registration, so that students can learn more about the majors and programs they're interested in so they can more purposely register for their spring semester," Machala said.

Clarkson Edwards, the Associate Director for the Campus Career Network, agreed.

"Certain majors which are more technical and have more requirements may be more preferable to be declared more sooner than others," Edwards said.

Machala went on, explaining that each student that comes to the fair must take the initiative to find out what the major entails before making a decision. Videos, packets, literature, poster board presentations and department representatives provide much of the needed information.

"So if [students] have a question or a doubt about a major, I don't think there is one other opportunity better than this one," said Peter Woodsum, another academic advisor at the Commonwealth College.



SCOTT ELDRIDGE/COLLEGIAN

Cleanin' up

As the leaves fall from the trees, the UMass grounds crew is out in full force cleaning them up.

MCAS

continued from page 1

to demonstrate competence are evident.

Requirement 3: The results of a state's assessment of high-priority content standards should be reported standard-by-standard for each student, school, and district.

Requirement 4: The state must provide educators with optional classroom assessment procedures that can measure students' progress in attaining content standards not assessed by state tests.

Requirement 5: A state must monitor the breadth of the curriculum to ensure that instructional attention is given to all content standards and subject areas, including those that are not assessed by state tests.

Requirement 6: A state must ensure that all students have the opportunity to demonstrate their achievement of state standards; consequently, it must provide well-designed assessments appropriate for a broad range of students, with accommodations and alternate methods of assessment available for students who need them.

Requirement 7: A state must generally allow test developers a minimum of three years to produce statewide tests that satisfy Standards for Educational and Psychological Testing and similar test-quality guidelines.

Requirement 8: A state must ensure that educators receive professional development focused on how to optimize children's learning based on the results of instructionally supportive assessments.

Requirement 9: A state should secure evidence that supports the ongoing improvement of its state assessments to ensure those assessments are (a) appropriate for the accountability purposes for which they are used, (b) appropriate for determining whether students have attained state standards, (c) appropriate for enhancing instruction, and (d) not the cause of negative consequences.

Taken from the "Building Tests to Support Instruction and Accountability: A Guide for Policy Makers" prepared by the Commission on Instructionally Supportive Assessment released on Oct. 23, 2001

Jhally

continued from page 1

a black family every week. But I'll never once remind you of the reality of race in America," Jhally said.

"Some people said he made [his characters] white," Jhally added. "That isn't true. But he made them 'normal' by making them middle-class. On television, to be normal means to be middle-class. In order to survive on television, Cosby had to present an abnormal version of black life."

The third story, Jhally said, is "the story of absence."

"This is a story of classlessness," Jhally said. "This is the story of the American dream, which tells us that class does not exist."

Jhally explained that Americans are taught that class barriers are always surmountable.

"Our dream says that while some are born rich and others are born poor, the playing field is level," he said. "Anyone, if they work hard, can make it. But that's the opposite of what any social scientist will tell you."

By examining these three stories, he said, one can draw three conclusions about black poverty.

"The first conclusion is that it's racism – that there are racial, legal and political barriers. But there are a lot of black billionaires. If racism is the only problem[, all blacks should be in the same place.

"The second conclusion," Jhally continued, "is classism – and that's the answer I would give. Racial barriers put blacks where they are, but classism keeps them there."

The third possible conclusion, Jhally said, is that black culture promotes failure.

"We're much too sophisticated to say it's a matter of genes," Jhally said. "So people say there's something 'about' black culture – which is no different than saying it's something about blacks themselves.

"The only way to explain the existence of the black underclass is through the class perspective," Jhally concluded. "The Cosby Show was one step forward and one step back. The one step forward was dignity and respect. The two steps back was the attitude that, 'if the Huxtables can make it, why can't the rest of them?'"

At the conclusion of his lecture, Jhally opened the floor to questions and comments from the audience. One attendee made a statement about the prevalence of racism among even the uppermost classes.

"I want to push you on the intersect between race and class," said Brenda Allen, a professor of Psychology at Smith. "Just because you have achieved class status doesn't mean that you have escaped racism."

"I hope that in nothing I've said I've given the impression that racism doesn't exist," responded Jhally. "Racism still operates. But it doesn't explain everything."

Jhally's lecture received an extended ovation. Most audience feedback was positive.

"What Professor Jhally is arguing for is a complete reading of experiences," said Andrea Harrison, a professor of Theater at Smith.

"The systems of dominance have been allowed to live among us because our understanding of these experiences is not complex," she said in agreement. "We can not make the changes if we don't know what we're trying to change."

Ghosts

continued from page 1

nient from Holyoke Community College because the pay was too small. "I felt literally sick when they told me what my pay would be," she said. "I feel like [the adjunct system] is a lot of wasted human potential."

Chalmers, like Dubson, linked these problems to societal attitudes toward education. "In this country we're not interested in long-term human investment," she said. "We're interested in the short-term bottom dollar."

Adam Zerda, a doctoral candidate in Polymer Science and Engineering at UMass, said that he felt that adjunct positions were necessary. "Not every teacher can be tenured," he said.

Once the realities of adjunct faculty employment were discussed, the question of how to reform the current system of higher education was explored by the group.

Dubson said that employees of colleges and universities had to mobilize and organize. He cited a 1998 campaign by faculty at UMass-Boston, which resulted in better pay and the granting of benefits to adjunct and part-time faculty members there. Dubson said that at UMass-Boston, students also aided in the effort, which included marches, demonstrations and petitions. Since then, he said, the state legislature and teaching organizations have been doing more to resolve the problem of adjunct faculty. "I think that state schools will be the leaders in cleaning up the problem," he said. "They have more unions and more students."

Chalmers said she disagreed. "Reform has to come from the consumer – the students and the parents of the traditional-aged students that are paying a lot of money for tuition."

Zerda said he felt that change had to come from the employees that Dubson and Chalmers described as "used and exploited" by administrators. "There is a tendency to treat adjunct faculty as less than regular faculty," he said. "But what do you want? Is it equal pay for equal work? Adjunct faculty aren't doing equal work. I've never really seen being adjunct as a career. In my opinion you shouldn't expect to be full time.

"Adjunct faculty is a problem, but on the other side of the coin – you're not working full time, and you're not supposed to," he went on. "You're thinking it's a career and it's not supposed to be a career."

Dubson said that he partially agreed with Zerda, but that the problem is that adjunct positions have become the only option for those seeking a career as educators.

"You are right to some extent on this—it was never supposed to be a career," Dubson replied. "But when you train for this career and when you get out of college, what else are you supposed to do?"

Zerda said he still felt that administrators should not carry all of the blame for that system. "It's not purely an administrative problem," Zerda said. "Things should be done in such a way that they don't hire adjunct faculty to do this job."

"Bingo," Chalmers responded.

NEED HELP FINDING A MAJOR?

Come to the MAJORS FAIR!

Thursday, November 1, 2001
6:00 - 8:00 p.m.
Student Union Ballroom

Don't miss this unique opportunity to explore the impressive range of majors & resources available at UMASS: representatives from more than 70 departments & programs in one location.

Sponsored by Pre-Major Advising Services, The Commonwealth College, & The Campus Career Network

SHOPPING FOR PRICE?

YANKEE

-DISCOUNT OIL-

NORTHAMPTON/HOLYOKE
584-4112 • 535-1888

• SAME DAY DELIVERY •

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

STUDENT TRAVEL



FREEDOM

Freedom to travel will never be compromised.

STA TRAVEL
800.777.0112
www.statravel.com

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9

AMHERST'S HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.

TUESDAY KARAOKE 80s MUSIC! HOSTED BY STEVE GIBBS NYC + SPECIAL GUESTS	FRIDAY RED BULL PROMOTER: PIMP AND HOE PARTY W/ DJS DON DONS & IRON
WEDNESDAY 80s HALLOWEEN PARTY! "NO COVER" WEAR A COSTUME	SATURDAY HIP HOP/ REGGAE W/DJ TRENDZ
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES	SUNDAY DRUM & BASS

SORRY, NO LONGER DOING SUNDAY BRUNCH. ALL COUPONS HONORED AT DINNER.

COLLEGE KIDS LET'S GO
BOWLING!



THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
sco 10 p.m. to 1 a.m.
SATURDAY
tro 10 p.m. to 1 a.m.

NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Halloween: put real fears aside

Halloween has long been a favorite holiday among people of all ages. It represents an opportunity to get dressed up and, most of all, have access to a large amount of free candy. But with the current anthrax scares sweeping the nation and a prevailing fear of anthrax showing up in Halloween candy, a lot of people seem to be opting out of Halloween completely.

Many present the explanation that the fear of anthrax in candy makes trick-or-treating a dangerous process and that the recent terrorist attacks make it dangerous to even open your door to a stranger. Although it is always a good idea to exercise caution in the face of new and potentially problematic situations, to change your life because of fear eliminates the fun from the holiday and teaches children that terrorism has won. While changing your habits may be a sign of necessary precaution, changing your life is not. Staying close to home and only taking candy from those you know may be in order, however refusing to allow anyone in and out of your house may be going a bit overboard.

Dangers surrounding Halloween and candy have been prevalent in the past as well. At times parents have gone to such lengths as to scan their children's candy in x-ray machines at local hospitals in order to search for razor blades embedded within. While those were a way to make many feel safer, often times there were no dangers to be found in the candy. Furthermore, the chances are relatively unlikely that Anthrax will be found in candy at all, or at least no more so than in other types of food.

Other fears have surrounded Halloween following the September 11 attacks as well. For example, a number of emails have gone out warning against entering shopping malls on the 31st for fear that they may be bombed or attacked. While this is likely just a simple hoax like so many others that have sprung up in the wake of the attacks, the threat has permeated society and caused people fear.

The attacks made it more obvious that the United States is vulnerable to terrorism. Yet facing this by changing our lives, refusing to go to shopping malls and visit retail establishments only weakens our economy. It gives terrorists what they were looking for, a chance to scare the American people into submission and a way to destroy the things that we enjoy such as holidays.

While safety is always a valid concern, changing the way that we live our lives is not an option. By going outside on Halloween and stepping into shopping malls, the American people are overcoming their fear of terrorism and making yet another step towards healing the damage that the attacks caused.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

If you want to bite for ed/op, come down to Campus Center Dungeon and talk to Matt or Dan!

The ceiling over our heads



BILL LARKIN

I have the solution to our ALANA retention problems.

If the University of Massachusetts wants to foster the academic success of all its students, then it should obtain Osama bin Laden and George W. Bush to advertise in its recruitment department. I cannot imagine who could inspire more interest in the fields of academia offered by a college or university. Biology. Theology. Economics. Have not the actions authorized by these two individuals piqued the country's interest and demonstrated its ineptness in such fields?

For me, the events of the past two months have turned the focus of my heart's eye away from the media. No matter how many reporters cover Pentagon briefings, no matter how many international television stations broadcast the diatribe of bin Laden, they will never uncover the roots of this crisis.

I know not of a writer with the literary ability to convey the atrocity of a military occupation to a society whose members have never feared traveling on a bus, have never seen their homes leveled by a helicopter, and have never languished in a refugee camp. As demonstrated by the American public's unwillingness to accept the responsibility of its government's actions and refusal to demand peace, any authors of this nonfiction would waste words on their audience. Perhaps some Vietnam veterans might remember the sleepless nights they spent on the Hanoi streets, but even they cannot imagine watching invading soldiers overrun their towns, rape their daughters, and shoot their sons.

Therefore, instead of investing my talents in journalism and political science, I wish, at least for now, that I had used the university to study psychology and philosophy. However awful, wartime reflects the most insightful view into human nature, forcing us to clarify our beliefs and form allegiances beyond the doubt of question. As bombs cleanse trenches and mortar shells shatter limbs, a juxtaposition of black against white supercedes the irresolute grayness maintained in affluent civilizations draped in ambiguity.

Since January, the Al Qaeda group and the U.S. military have corrupted the planet's skies, transforming the azure breath of the planet's lungs into a platform of murder. The majority of this country supports the extension of this loss of life, the slaughter of civilians and the death of troops both domestic and foreign, thereby ranking the integrity of human life in a series of hierarchies separated by geography, affluence, ethnicity, gender, and religious beliefs.

"...America has dissected the earth by refusing to accept the common bonds of humanity, valuing the lives of the English-speaking world over its Arabic counterpart."

The U.S., Afghanistan, and the Al Qaeda group share responsibility in this congregation of death. I dare not label America as the only perpetrator of human loss and suffering. Yet I direct my criticism toward this country alone, as it represents the wealthiest possessor of the resources required to stop this vicious cycle. America has chosen to define greatness as military strength, economic ruthlessness, and moral insensitivity. Apparently, greatness does not include forgiveness, compassion, and understanding. A great nation, according to the model served by America, has the power to squash instead of the power to uplift. Those warmongers who would promote revenge over civility, fixate a ceiling of loveless savagery over our heads, under which we cannot see the sky.

The futility of the fight between Afghanistan and the west represents the most lamentable aspect of this reality. Never before has a nation responded to a large terrorist or state-sponsored attack on its soil with understanding and concession. Instead of promoting the moral fortitude required to attempt an unprecedented campaign for peace, the US continues to wage a war it will not win.

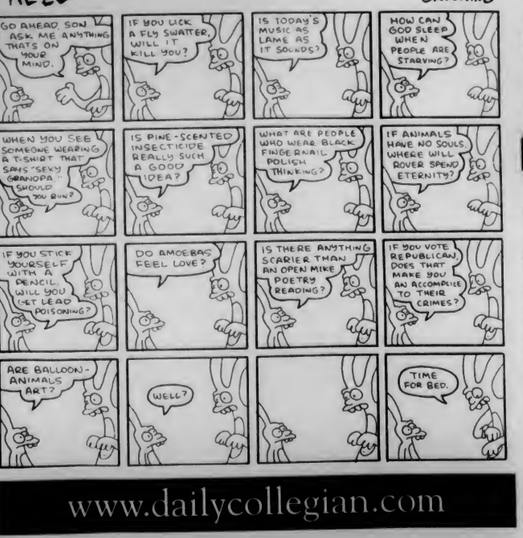
Even if America manages to evict the Taliban from power and capture Al Qaeda, it will not end the existence of terrorism. The members of bin Laden's organization have displayed an unquestionable willingness to die for their cause. If, in their minds, they are already dead, then what will jailing or executing them accomplish? By declaring war on Afghanistan, all America might do is elevate the Northern Alliance, a group no less corrupt than the current regime, and encourage further chaos in a region already scathed at our presence within its borders.

Although a diplomatic approach to resolving the conflict might not satisfy the Middle East, it would accomplish no less than the war machine. It might even raise standards of global civility. Nevertheless, America has dissected the earth by refusing to accept the common bonds of humanity, valuing the lives of the English-speaking world over its Arabic counterpart. Yet one nation cannot divide mankind so easily. When the self-eroding sensibility spawned over time when some profit at the labor of others necessitates revenge, human nature reveals itself. As creatures of guilt, we require the self-assurance provided by dominance to survive. As creatures of need, they exhibit desperation and jealousy through unrestrained reprisal.

Therefore, I would ask the pamphleteers who pander the university to green high school students to recruit the handmaidens of terror who lay in the White House and hide in the hills of Afghanistan. So much enriching and insightful literature could grow out of the harvest of inhumanity sowed by the nations of our earth in the past two months. As we retire the hope of growth, we can dedicate ourselves to a brutal honesty about the peak of our potential, a subject students of any nationality can pursue.

Bill Larkin is a Collegian *Columnist.*





Stop the presses! Wolf Wilkinson steps in



WOLF WILKINSON

Halloween's a frightful day indeed! Sam Wilkinson, whose column normally runs in this space, has disappeared. Taking his place? Wolf Wilkinson, a newspaperman from the later 1940's.

Graft? Scandal? Corruption?

Stop the presses and get me the front page, Mr. Editor! Do it quickly and do it now, and I'll sell all the papers and the extra press-run! Those newsies will be working all day and the men on the street are going to want to know what's going on.

What do I do? I'm in Amherst what Mencken was to Baltimore, what A.J. Liebling was to New York City: I'm a journalist. I tell ya at breakfast what you never thought you'd read. In all my travels, in each of the local speakeasies, through the grime of the local clubs, I've learned a few things.

The local machine is spinning out of control. Without a newsman like me to show these hoosiers, who would? Think they haven't already caused turmoil? Look no further than our local Coolidge Bridge.

Cianbro Brothers were hired to do the work and what have we got instead? Here's what: snarled traffic, hacked-up passengers, angry motorists, rage on the street, children crying, and everybody on edge.

And for what, what, I ask ya? Building a bridge with four lanes doesn't exactly fix the two lanes of traffic on either side of said bridge. Seems like our town government is more interested in stroking the Cianbro mob connection than making transport easier for Joe Main on the street. State Rep. Stan Rosenberg and House Rep. John Olver? Have they even driven across the bridge since the work began? Have they noticed the backed-up traffic?

Of course not. They're too busy blotzoed in capitals filled with fatcats, all snaking hundred-dollar bills into their sagging coat pockets. Both agreed to a project that's costing 20 million clams and taking two years to complete while at the same time solving none of the obvious problems of the Northampton-Hadley area. Would anybody suggest that our politicians weren't soused when they agreed to this rotten deal?

Stop those presses, Mr. Editor, and stop them quick! If that tale of woe won't woo our seemingly witless public, maybe the following can.

We stuck it to those Germans and we stuck it to those Japanese and the only question for me is when we're finally going to take Osama bin Laden over our knee? And how about some patriotism on the local campuses instead of the knee-jerk liberalism?

Think Franklin Delano Roosevelt wouldn't have gotten out of his chair when he saw a couple of rapscallion youths burning an American flag? That flag is a lot more than a piece of cloth and unfortunately, our rampantly boozing and carousing youth don't seem to understand that. Too busy with their SUVs and color TVs.

The local reds aren't much better. Declaring that we oughta make peace with Afghanistan before hiding behind police guard? Declaring your right to free speech before trying to silence others. Sorry, Jennie Traschen, but Joe Workingman doesn't take it kindly when his proudest flag is trod upon. Perhaps you'll think more before you make your ridiculous accusations?

Say, Mr. Editor, I see it top of the fold: "What's wrong with our boys?" It'd be an in-depth study of our children and where we forgot about pounding a good morality into 'em. How's about "Liberals are Pinkos!" We'd really take it to those Stalin-supporting-lefties. We'd sell a million papers easy, and that'd only be after the newsies hands fell off, their throats closed up, their backs broke under the heavy loads. We don't move papers unless we've printing good copy!

And what of the Little Dig in the middle of Amherst? Brand new parking garage or ugly hole in the ground? Readers, I'll leave it up to you. What I'll do myself is say this about whomever greenlighted the proposal: it took guts. I'm talking a real gusto to think that there should be a giant hole, smack in the center of our fair town. It'd take an investigator like Sam Spade to figure out what's really going on down there, but my sources in city hall say its nothing that anybody would consider up to snuff. I may not be a private dick from the moving pictures, but on the ground and in the mud, I'm a muckraking son-of-a-gun.

Stop those presses and give me a chance, Mr. Editor! Give me the story and I'll keep those newsies on the streets past midnight selling papers to the priests and the whores and everyone in between. There's stories on top of stories around here and the local media only look the other way. Must be too interested in their own causes to uncover the real corruptions. But not me, Wolf Wilkinson's got moxie, a pad of paper and a pen.

Wolf Wilkinson is a Collegian *Columnist.*

www.dailycollegian.com

String Cheese tours New England colleges

By Dave Siegel
Collegian Staff

This past weekend, I was treated to three magical nights of increasingly intense String Cheese Incident. As the String Cheese Incident's fan base has increased so rapidly, I was not alone in being hesitant about the larger "arena" style shows the five boys from Colorado would be holding during their Fall Tour. Having only seen this band, known for its tight intimate performances, at small theaters and outdoor festivals, I really could not imagine it could continue to put on such amazing shows in these large hockey arenas. Something had to be lost. Well, I was partially correct. The intimate, more close-knit feeling had been lost, but a lot more had been gained. Despite the larger crowds, String Cheese was still able to transfix its fans with three mesmerizing performances through the use of an incredible sound and lighting system as well as immaculate set lists and song choices.

So the trip began Thursday afternoon as I headed up to Durham, site of my first Fall Tour show at the Whittemore Center Arena on the campus of the University of New Hampshire, whose police are known around New England as being "good at what they do." My traveling friends and I learned this first hand. Never have I been to such an unfriendly venue with undercover cops inside the concerts and outside in the lots. People could be seen getting picked off by these cops all through the show and get thrown out of the venue. First off, this does not make for a very great concert experience. To add to that, there was the fact that this concert did not sell very well with the floor being substantially full, but only about 500 others in the stands. Needless to say, there was plenty of good dancing room. This poor turnout did not seem to matter very much to the band as it put on a stellar performance anyways.

The first set began with an average "Outside Inside," and moved along slowly through a few bluegrass tunes before hitting its high point with a great "MLT," followed by the reggae-funk song "Bend Down Low." At this show in particular, String Cheese varied its sets expertly, giving a great mix of both bluegrass and funk tunes. As the set ended, everyone proceeded to the closest vendor or bathroom as usual. As most fans made their way back to the floor for the beginning of the second set, the building rang with the sounds of fire alarms going off, followed shortly after by an evacuation notice. Realizing that the building was filled with smoke, everyone figured that was the problem and headed out side for some much needed fresh air. The smoke did apparently cause the alarms to sound and the crowd was let back in once cleared. Due to the events, I was expecting a fiery "Fire On The Mountain" or maybe a Hendrix "Fire."

To my surprise, String Cheese began the second set with this roaring opening and chorus of Deep Purple's "Smoke On the Water." It was a very good start, which gave a little foreshadowing towards the classic rock encore. Highlights of the second set included solid versions of "Shantytown," "Black and White" and "Panama Red." The set concluded with a good "Search," sending the crowd into a bout of appreciation cheering and yelping, anticipating what the encore could be. When the band returned onstage, it delighted the crowd with a fantastic cover of Aerosmith's classic "Walk This Way" with roaring guitar riffs during the intro and chorus and slow bluegrass twang for the verses. Overall a good show, not great, but got everybody ready for the UMass show the next night.

I made the trek back to Amherst on Friday morning and waited in anticipation for my first "hometown" String Cheese Incident show. Upon arrival to the Mullins Center, fans were treated to a slideshow of sorts between the main entrance and the small hockey rink. With performers juggling fire and a massive light show, the energy level was extremely high entering the show. The band was obviously excited as it opened the show with a stellar "Searching for Answers" after a short, confusing pre-recorded rant as the members took their spots onstage. The boys proceed to play a somewhat ordinary first set filled with average songs including "Latinissimo," a short "Resume Man" with in-song note-holding contest, as well as the new "These Waves" which might just have some potential. The set turned completely unordinary as the band busted out an amazing "Got What He Wanted" into "Restless Wind" to close the set. Encouragingly, the Mullins Center was decently filled, with a sold-out floor and solid ring of fans on the first tier of the seats.

From the very start, the second set was something to remember. With possibly the best ever version of "Rivertrance" starting things off, my anticipation level grew as the band blasted off with each coming song. Great versions of "Turn This Around" and "Rhythm of the Road" ensued with a phenomenal jam in between. But the highlight came when the band broke out the beginning guitar licks to the fan favorite "Rollover," which played the bread's role in a sandwich containing Paul Simon's "Under African Skies." The transition back into "Rollover" was something out of legend as fans around the venue dropped their jaws as SCI ended the set. For the encore, the band came out with another cover. This time it was an epic version of Miles Davis' "So What" followed by an original "White Freightliner Blues." Overall, this was an amazing show with a blockbuster second set. It certainly whet my appetite for the show the following night at Rensselaer Polytechnic Institute in Troy, New York.

As I pulled into the RPI Fieldhouse's parking lot, I was pleasantly surprised to see the best parking lot scene yet. The seventy cold weather did not keep people in their cars, as they walked around and enjoyed all the hedonistic pleasures of the lot scene.

The pleasure only continued inside as the renowned jazz trio Medeski, Martin and Wood was opening. Whether it was simply MMW or some other reason, the Troy show was the most attended show, close to if not sold-out. It was amazing to step back and see the new "grand" scale of the String Cheese scene. As the members had said at UMass the night before, they had played the Iron Horse Music Hall (which holds about 200) in Northampton only a few years ago. The RPI Fieldhouse easily held 7,000 people, and I can sure tell you, it was a great sight to see. String Cheese came onto the stage and opened with a great cover of the band's friend Keller Williams' tune "Best Feeling." This is one of my favorite Keller songs and the Cheese played it perfectly. Again the first set progressed averagely through solid versions of "Lonesome River Blues," "Pretty Polly" and "Lost" before exploding with the help of some special guests. As John Medeski and Chris Wood of MMW made their way onstage, the anticipation level rose dramatically. They sat in for an amazing instrumental "Impressions" and broke out into a rocking "Superstition" with Medeski tearing it up on the keys alongside Kyle.

The first ended very strongly, but nothing could be com-

Turn to **Cheese**, page 6

Snoop's *Bones* is creepy, but predictable

By Johnny Donaldson
Collegian Staff

BONES
Directed by Ernest Dickerson
With Snoop Dogg and Pam Grier
Playing at Showcase Cinemas, West Springfield



Snoop Dogg stars in the spooktacular movie Bones.

A demon dog with glowing red eyes vomits thousands of wriggly maggots onto a dance floor of writhing young bodies. A slimy tableau of Hell reaches out with grasping hands to snatch an unsuspecting victim. Severed heads are forced to stay alive, just so they can face eternal damnation. *Bones*, the supernatural revenge thriller starring rapper Snoop Dogg, may be pure trash, but it's delectably gruesome trash. It may be the first horror film in years that isn't actually good, yet still carries an oozy, visceral charge.

Two suburban black brothers, Patrick and Billy (Khalil Kain and Merwin Mondesir), their white sister Tia (Katherine Isabelle) and their friend Maurice (Sean Amsing) buy a rotting brownstone in the middle of a crime-laden ghetto, in hopes of turning it into a hip-hop dance club.

The boys' father (Clifton Powell), a black man who left the ghetto for a white woman and successful life, is strangely nervous about the boys owning the building, while a local psychic (Pam Grier, looking less disdainful of the script than she did for Ghosts of Mars) warns about evil lurking in the wall.

In the '70s the brownstone was owned by benevolent neighborhood protector Jimmy Bones (Dogg). Bones was a criminal, but he cared for those in the 'hood, and refused to go in on a deal with a local dealer, a corrupt cop, and had his own right hand man to bring crack onto the streets. He wound up dead, his body buried in the basement, and his spirit looking for the right time to exact revenge.

Bones embraces cliches of the genre and then... well, it simply embraces the cliches, never transcending them; right up to the sequel set-up ending. Is it any surprise that the psychic's daughter (Bianca Lawson), whom Patrick is attracted to, would also be Bones' child? Or that much of the cast is nothing but cannon fodder? Nothing in *Bones* is all that surprising- scary- but it still has a tinge of Halloween funhouse creepiness. Horror movies have either become so enraptured by their hushed austerity that they seem like museum relics (*The Others*), or they've become so loud they give the Dolby Digital System a workout (*13 Ghosts*). It's nice to see grisly, old-fashioned yarn that doesn't want to be anything more than it is.

Talented cinematographer-turned-director Ernest Dickerson usually directs junk, both good (*Tales From the Crypt: Demon Knight*) and bad (*Bulletproof*), and here he finds a middle ground. The cinematographs by Flavio Labiano recalls the Italian giallo of Argento and Fulci, and the script by Adam Simon and Tim Metcalfe makes a stab at social commentary before petering out into gruesome shock tactics. It isn't terrific, but it's better than a lot of the year's other horror films. If you want to see a truly good scary film, see the entrancing *From Hell*, the nasty jolt of *Joy Ride*, or even David Lynch's haunting and evocative thriller *Mullholland Drive*, one of the year's best films. *Bones* is a B-movie for hardcore horror fans, not a film for people who will brush it off as a *Candyman* rip-off.

Snoop Dogg fans will be disappointed because the rapper appears only in sporadic flashback scenes for the first hour, before coming to life as a pimp-daddy Freddy Krueger. As an actor, Dogg has a snarling, liquid-cool meanness. It's too early to tell if he knows any other tricks, but right now he's the alpha male of the rapper-actor pack.

LIT'S *ATOMIC* SENDS OUT A POSITIVE CHARGE



Lit's latest release is rockin'.

COURTESY RCA RECORDS

By Mike Kulak
Collegian Staff

LIT
Atomic
RCA

Two years after *A Place In The Sun*, Lit returns with *Atomic*. Let me just say, this album rocks!

This is one of those few albums where you can listen through the whole thing without skipping a song. While oozing with Lit's style, *Atomic* has a different tone than *Sun*. This album is much more melodic than anything Lit has done so far. *Atomic* could also be considered more rock-ish than its predecessor. Not to say that *Sun* wasn't a rock album, it most certainly was; but *Atomic*'s new melodic elements make it a better rock album in general. Also, this album is unbelievably catchy. Each song has this groove that just draws the listener in, and after I listened to the album for the first time, I caught myself humming the tunes in my head.

In the years since *A Place In The Sun*, there have been many bands that could be classified as Lit rip-off bands, such as American Hi-fi and Sugarcult. Nothing against these bands (I happen to like both of them), but they just aren't Lit. Despite those similar bands, Lit manages to keep their own particular style, and *Atomic* is an amazing disc.

Each song has an individual flair while keeping a Lit-esque attitude. The first track, "Something to Someone," has about a 40-second build-up to the beginning of the song. This is remnant of the band's first CD *Tripping The Light Fantastic*, where they do the same thing. "Something" is a straight-up rock song with a driving beat and a phat bass line. "Impressions" and broke out into a rocking "Superstition" with Medeski tearing it up on the keys alongside Kyle.

"The Last Time Again" was featured in *American Pie 2* this summer, although you won't find it on the soundtrack. Have you ever listened to a song and have it send a shiver down your spine? Or just bring a smile to your face? "Last Time" does this. This song, the breakdown especially, is a prime example of the intricate melodies and harmonies of this CD. I can't help but shiver when I hear the chords in the breakdown. "Addicted" illustrates Lit's groove the most; you can't help being drawn into this song. Also, Jeremy Popoff delivers a stellar guitar solo. Between hysterical lyrics and excellent musical elements "Addicted" is one of the best songs on the album.

The first single off their new album, "Lipstick And Bruises," sounds slightly like "Down" (off of *Sun*), only faster. If *Sun* is any indication, there are sure to be more singles off of the new album; *Sun* had three hits: "My Own Worst Enemy," "Miserable," and "Zip-lock." The next track, "Everything's Cool" is another great tune. Everything about this song is great. The guitar riff is catchy, the solo is well done, and the lyrics are cool. Also, like "Addicted," this song has a distinct groove that draws you into the song.

The rock ballad "Happy In The Meantime" is something different. In this slow tune, Lit incorporates strings – not a full-piece orchestra, but a violin or two. I know what you're thinking: Lit? Using strings? You may have asked the same question on *Sun* when horns appeared in "Happy." But the violin is really a nice touch, and they pull it off well. This song is just A. Jay and Jeremy Popoff on acoustic guitars, and a small string section. It is a beautiful song.

Popoff describes their music perfectly by saying "we naturally just write poppy songs that have a heavy feel because that's what we grew up on: heavy metal and pop music."

"Drop D" is a good illustration of this. The verses are pretty heavy, while the chorus is light and poppy. Lit contrasts the two styles flawlessly. The band makes it clear that they are from California (Orange County, to be exact) with "Sunny Weather." When listening to "Sunny," the first thing that comes to mind is The Beach Boys. This song definitely belongs on *Endless Summer*. Again, the groove "Next Time Around," is filled with a driving cymbal and rockin' guitar riffs.

"Slip" is what amounts to a rock epic. The first and only thing that comes to mind when listening to "Slip" is Queen. "She Comes" is my favorite song off the album. It's fast, it's mellow, and it's got everything a Lit fan likes: good lyrics, a poppy feel with rock undertones, and my personal favorite, chords that make you tingle.

Just like *Sun*, Lit ends this CD with a huge song. "I've For This." Lots of guitar and a huge bass line make "I've" a powerful song, just like "A Place In The Sun." The last track on *Sun*, As an added plus, "Over My Head" was thrown in as a bonus track. "Over My Head" could only previously be heard on the *Titan A.E.* soundtrack. This is a great song. It's really fast, and really catchy. And it holds a hidden surprise. When you hear someone screaming "over my head" in the background, that's none other than Steven Tyler of Aerosmith. In fact, Tyler does all the harmonies on "Head." "Over My Head" has more of a *Sun* vibe to it, but being a great song, it only adds quality to *Atomic*.

And for those of you who still question Lit's musical abilities, when you buy *Atomic*, you get a second CD with two bands off of Lit's record label, Dirty Martini, and an acoustic version of "Down." This version of the song is amazing, proving to any disbeliever the musical talents of Lit.

Overall, this is a great CD. Chances are, if you didn't like *A Place In The Sun*, you won't like *Atomic*. But if you did, *Atomic* is a must-buy. Once you hear it, you won't take it out of you stereo.

Information from www.litlounge.com *was used in this article.*

Ozzy goes soft in his old age; Jettingham watered down punk

OZZY OSBOURNE
Down to Earth
Epic

Ozzy we love you. You're the man. But for the love of God, please stop making albums.

You're forgiven for thinking, for a split second after seeing that usually-provocative video director Jonas Akerlund directed Ozzy's new video "Gets Me Through," that contrary to all expectations, Ozzy might be trying a radical new approach to his sound. But as soon as Zakk Wilde's boring-ass riff hits and the Ozzman is going through the motions as a haltered, jewelry-anchored, black-robed warlock, we know that this isn't the season premiere it's just another repeat.

Don't get me wrong. Ozzy's shtick is priceless – it's just that it's so old and decrepit now that it would barely have the lungs to break the skin on the bat's neck. "Gets Me Through" feels like it's stuck in a time warp, with Ozzy reminding everyone that he's not really "bad" or "dangerous" the outlaw image that no one has had of him since the mid-80s. He goes further to let us know that the comical maelstrom he suffers through every day is what gets him through. Ozzy, Britney Spears' latest video is more controversial than you are nowadays, and the dream really is dead when I can picture you dissing Eminem for a media battle to give you some street cred.

So, knowing Ozzy is as harmless as a teddy bear, we can comfortably, during the fading moments of "Gets Me Through," settle around the fire for the remaining ten tracks on Down To Earth that play out like dad-metal to the extreme. Every tale, from the flaccid "Dreamer" to the offensively mundane drug tale "Junkie," are conservative enough to lull the kids asleep, assuring them that rap-metal man isn't under the bed waiting to scare them and everything will stay the same. And it all sounds fine, with its slick production and feel that with songs this mundane, why stop at eleven, might as well pull out a 3-CD epic and gouge the kids some more.

Ozzy, we still love you. But I can see the record company gouging you for another album you don't have in you so they can gouge us for an album we don't have the strength to listen to. Where's the outrage? (Michael Delano)

CYCLUB
Cyclub

This 3-song EP from local indie band Cyclub leaves much to be desired. It starts off relatively well with the song "Silver Mauve Man" (I hope you like the way that sounds since the song consists of pretty much just that phrase with some subtle chord changes). I actually liked the song quite a bit but before I knew it, the track ended and a song that sounded just like it started playing. Now I might be tone deaf and maybe also just plain deaf, but I know what good music sounds like and it kind of sounds like this. Kind of.

On each of these three tracks, Cyclub demonstrates an ability to craft a good tune. But then some factor screws everything up – sometimes it is lyrics ("you and me are clownfuckers"), sometimes it is experimental excess (the entire track "Go Go 2001"). At any rate, each song has some element that needs to be taken out. This is perfectly understandable since this is just an introductory EP and simply exists to get the band's music out to the few people at the show that were drunk enough to think that they liked the songs the band played.

I think while recording each song, the lead singer sang the lyrics too fast or lost the lyric sheet altogether. Each song ends with screaming and/or a melodic humming of some note (followed shortly by more screaming). The vocals are delivered in the sort of apathetic style that has been perfected by Julian somethin' or other of The Strokes. Of course, they do it much better and they sing about real things instead of "surreal candy dreams." Ultimately, this first EP from Cyclub isn't half bad, although I think I could write some better songs by taping the noises I make in my sleep, playing the tape backwards, running it through a mixer and adding some drumming to the recording. The band should stop what they're currently doing and do the exact opposite and then there could be a great chance for success. (Serge Pinsky)

JETTINGHAM
Jettingham
Republic

I sure am glad that major labels are spending money promoting talented bands like Jettingham. I think that their sound could sell a lot of albums. You see, I am a huge fan of derivative crap. I like bands that manage to sound completely like Sum 41 and the Barenaked Ladies at the same time. Does that make you cringe in your seat? I had to cringe for twelve brilliant songs.

Jettingham takes punk rock, grabs it by the balls, and proceeds to rip out any balls that punk today can claim. I am almost offended by this album. A few bands can pull off a sound like this. They steal from Weezer blatantly in an attempt to give this album some merit. Only Weezer can pull it off, Jettingham can't.

I guess now I'll review the album. I had to listen to it, so here is the rundown for you lucks folks that didn't. It starts off with a song called "Good Life" (Pinkerton, anyone?). Take the Weezer song, add the new Blink 182-type production, and strip off all of the irony and clever wordplay that the Weezer song provides us with. "Cheating" allows us a voyeuristic view into a teenage relationship where one of the parties has been cheating, and now he won't admit it at a party. Anybody throw up yet? Good. Song four, "Never, Never, Never" could be the most annoying song I have ever heard. The vocals sound like a nasal Barenaked Ladies, the guitar is slow pop punk with token one-note solos, and the chorus is the word "never" repeated ad nauseum.

I've stopped the review. If I keep moving forward, this review will become just as repetitive as this horrible CD. Jettingham did not have one new idea. They are also unable to make old ideas fresh, which is just as important as new ideas. It's an awful CD. I look forward to its debut on TRL. It could knock Sum 41 out of crap punk supremacy, because Jettingham is even worse. (Michael Carpentier)

significant 0 others

The Last Star is a great rock record all the way through. Guitarist Johnny Rock squeezes some excellent tricks out of his guitar, from a Morello-esque laughing sound ("Drive Away") to a beautiful Murray-like Maiden tribute (bridge of "I Lied"). The extra effort places him among the top axemen in the current straight forward rock revival, most of whom are content to simply throw a riff down and play on autopilot. That's not to say Rock isn't a solid riffer though; he lays them down with a lot more variety than most, at times holding back and other times ("Over") just pummeling with a metal hammer.

It's to singer Sarah "Starr" Reitkopp's credit that she meets the noise assault head-on and is never washed away. Contrary, she keeps the sound at a leash's distance with her cool, unaffected delivery. Thankfully, the songs aren't the same ol' tales of succumbing to the siren call of sex and fast cars. "I Lied" chews men up and spits them out, while during "Held Under" Reitkopp takes naughty pleasure in watching a gent squirm and crumble in her presence. "Drive Away" and "Glitter" are pretty fatalistic with only the slightest glimmer of hope but things aren't all bad, as "Thanks for the Ride," an ode to vibrators, succinctly shows.

P.S. Halfcocked's style (the urge to full-on glam tempered with punk thrift, leather accessories, and denim) is so good that if I don't see it dissected in an upcoming Style File there is no justice in the world (Michael Delano)

HALFCOCKED
The Last Star
Megatronic

I hate to get all cheesy and personal in the classically cocky and detached forum of rock reviews, but man, there is something about cruising around the mean streets of Amherst late at night blasting Halfcocked with the windows down. It makes me forget about damn near everything.



The String Cheese Incident toured New England and we followed.

■ *Cheese*

pared to the second and final set of my mini-Cheese vacation. The band began with a new exciting instrumental titled "BAM," which really has potential of becoming a fan favorite. The jammed out "BAM" slowly segued into some noticeable riffs as they broke out into the lively "Round the Wheel," which has made its way as one of the most powerful songs String Cheese plays, evident by the mass of jumping heads during the opening. The band rotated through the set with mind-boggling versions of "Born On the Wrong Planet," "Sittin' on Top of the World" and the old favorite "Jellyfish" before masterfully segueing back into "Round the Wheel" to end the set. My fall String Cheese experience ended with a Peter Gabriel cover, a well-received version of "Shakin' the Tree." And so it was over.

As we drove back home to Amherst, I had a good opportunity to think about what I had experienced the last few days. The String Cheese Incident was no longer a little secret shared by just a few people across the country. The band have joined a very short list of jambands capable of stepping to the larger venues. I really hope that the Cheese's success continues and that the band's fan base continues to grow, but that its values and excitement as a band stay where they always have been. Most amazing about the larger venues was the amazing sound and a mind-blowing light show that just might rival that of Phish lighting master Chris Kuroda. Not to be outmatched, however was the equally masterful job of sound by the amazing Jon O., who made all three hockey arenas sound like sound stages. I'm just hoping I can find some cash to make my way out to San Francisco for New Years.

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
Cancun Jamaica Bahamas Barbados Florida & More!
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)
POTTERS
AUTO & TRUCK RENTALS

This is Ted.
Ted had no friends.
Ted had no future.
Then Ted got a job selling ads at the Daily Collegian.
Look at Ted now.
Sell Ted, Sell.
Follow Ted down to the Collegian Center Basement where the Collegian is now accepting applications for advertising representatives for Spring, 2002. Freshmen and Sophomores are encouraged to apply. Stop by 113 Campus Center or call 545-3500.

What's a good way to explore my grad school options??
Are my grades good enough for grad school?
What are the grad school tests like?
When should I start the process to apply?
Can I defer admission for a year?
Can I go to grad school part-time?
Have Questions? Come to the
ANNUAL FIVE COLLEGE GRADUATE AND PROFESSIONAL SCHOOL DAY
TODAY! Wednesday, October 31, 2001
10:00 a.m. to 3:00 p.m.
Student Union Ballroom, UMass Amherst
Over 130 graduate, medical, dental, law and other professional schools will be represented along with schools of social work, theology, international relations, education, library science and a range of other post-baccalaureate options from across the continental US and Hawaii.
Excellence Within Your Reach
Call 413-577-0417 for more information
See www-ccn.acad.umass.edu and click on 'Events Calendar' for a list of attending schools/departments
UMASS

UND splits series with Badgers

By Matt Schill
Dakota Student (U. North Dakota)

(U-WIRE) GRAND FORKS, N.D. - For the first time since March 7, 1998, the Wisconsin Badgers hockey team walked away from Grand Forks with a victory Friday night. But that is all it would get, as the North Dakota Sioux prevailed the following night, splitting the weekend series.

Wisconsin never trailed in Friday night's game, as it got on the board early after UND forward Tim Skarperud was sent to the box for charging. UW took advantage as Kent Davyduke slipped the puck by UND goaltender Andy Kollar for the power play goal at 4:05 in the first period.

"We never had the lead and it takes you out of the game," UND Head Coach Dean Blais said, crediting Badger goalie Scott Kabotoff with a great game. "He had his angles down... we shot into him a bit, but he made some real nice plays."

UND fought back midway through the second period, tying the game at one. Freshman Brandon Bochenski scored an unassisted goal, his first goal of the season, at 7:13. But Wisconsin retained its lead five minutes later as Dave Hergert scored at 12:55 in the second period.

The Sioux stormed back again early in the third period after Badger Andy Wheeler was called for slashing at 0:53. Ryan Hale scored his second goal of the year at 1:42, putting the puck past Kabotoff. The goal was assisted by Kevin Spiewak, and evened the score at two.

"We had a lot of opportunities," Hale said. "We played a good game, but Kabotoff played a better game."

But the Badger offense stormed back late in the third period and Wheeler scored the game-winner at 15:12, giving Kabotoff a win in his first game of the year after saving 32 UND shots.

"The problem is, (Kabotoff's) been a junior in our program and hasn't gotten a chance to play," head Wisconsin coach Jeff Sauer said. "He got his shot and deserves to have the success he had tonight."

Kollar had 17 saves in the loss. UW was outshot 34-20 in the game.

On Saturday night, it was UND that never lost the lead, defeating Wisconsin 6-4. Ryan Bayda and Bochenski led the Sioux, each scoring two goals and an assist. Dave Lundbohm, the center of the Bochenski and Bayda wing had three assists in the process.

"After Friday's loss, we knew we needed the win," Bochenski said. "We came out strong and put the pressure on."

And the Sioux applied the pressure early on freshman Wisconsin goaltender Bernd Bruckler, who was playing in his first conference action.

Tim Skarperud put the Sioux up early as Chris Fournier made a beautiful pass under a Badger defender before Skarperud buried the puck. The goal came at 7:59 and was also assisted by Matt Jones.

UND continued its pounding, as Bayda scored two goals, first at 10:22 in the first period and then at 5:50 in the second period. Bayda's first came off as he put in an easy rebound. Bochenski and Dave Lundbohm were credited with the assists. It was Lundbohm's first of three on the night.

"Our lines are starting to gel, and everything is starting to feel better as games go on," Bayda said.

Bayda's second goal of the night came at 5:50 in the second. While short-handed, Chad Mazurak found Bayda wide-open. Bayda faked Bruckler before slipping the puck past his pad.

Rene Bourque got the Badgers on the board at 8:46, when he fired the puck past Kollar.

Two Badger penalties killed Wisconsin's momentum as Matt Murray and Erik Jensen were called for roughing and interference, respectively, at 11:54.

UND took advantage of the 5-3 advantage, as Bochenski scored his second of the weekend. Lundbohm and Bayda got the assists on the goal. Wisconsin stormed back with two goals of its own making a late run on UND late in the second period.

Andy Wheeler scored a short-handed goal at 13:43, while Brad Winchester fired the puck through the legs of Kollar at 16:09.

Bochenski came up big again for UND scoring his second of the night at 17:40. The goal came on a power play, when Badger Brian Fahey was charged with playing without a helmet.

"The bounces went our way tonight," Bochenski said. "We just keep pounding, and we finally got the puck in the net."

Wisconsin came within one goal at 16:19 in the third period as Murray slipped the puck across the goal line. Kollar had the puck covered, but the play was ruled a score.

UND held their lead and added a late Kevin Spiewak empty-net goal at 19:59 sealing the Sioux victory.



DAN SANTILLA/COLLEGIAN

Game on!
Senior tri-captain Shannon Crooks and the Minutemen will host an exhibition against the BABC All-Stars Sunday afternoon at the Mullins Center.



Flyers, schmyers
Brooke Bartlett and the UMass women's soccer team will host A-10 leader Dayton Friday afternoon at Totman.

■ *hockey east*

continued from page 10

Will he bounce back to play phenomenally later on this season? It's quite likely, but his defense is a tremendously young core of which six of seven players are either sophomores or freshmen. The Friars are undoubtedly suffering from the loss of the combination of Ian Leach and Matt Libby, who were leaders both on and off the ice. Most of the pressure falls on sophomore Regan Kelly, a 2000 draftee of the Flyers.

Sure, BC and PC will probably turn their seasons around, but for now the students of both colleges are certainly more worried than they were three weeks ago.

River Hawks showing last year wasn't a fluke

On the other end of the spectrum sits UMass-Lowell. The River Hawks have come out flying early in the season, and in the latest U.S. College Hockey Online poll, they stand at No. 9.

Last season, UML defeated UNH in the first round of the HE playoffs to shock the world and show its legitimacy as a team on the verge of moving to the next level. But many people thought that the departures of Head Coach Tim Whitehead and star defenseman Ron Hainsey, who left for the NHL, would cripple the River Hawks' hopes of maintaining that level.

Not so.

UML brought in Blaise MacDonald to patrol the bench and continue its recruiting in France to put together an experienced and talented team that has already begun to turn heads nationally.

The key for Lowell this season is a tremendously experienced defense in front of a goalie who has matured significantly in his college experience. In fact, the only underclassman in the six-man defense rotation is Jeremie Domish, who has three goals and two assists in the team's four games. His plus-six rating has made the team all but forget Hainsey's presence.

But the startling fact is that every Lowell player who has logged a minute of ice time has a plus-minus that is in the positive register. This is tremendously good news for netminder Jimi St. John, who has registered a sub-par .860 save percentage. However, he is doing what he is asked to, with a 2.67 goals against average, as the stifling defense is allowing an average of only 20 shots per game.

In fact, Lowell's worst offensive shot output this season is 28, which it registered against Providence. On the other hand, the most shots the team has allowed is 21, which was logged by BC.

Up front, it has been the trio of Ed McGrane, Laurent Meunier and Peter Hay providing the firepower for the River Hawks. McGrane's seven points and Meunier's five assists are tops on the team, while Hay, a sophomore, has been strong, as he is tied for the team lead in goals, with three.

Of course, the important thing for Lowell is the fact that it will lose three players – Meunier, senior Yorick Treille and freshman Baptiste Amar – to the Olympics, as they will play for France.

The truth is that Lowell is a legitimate contender in HE, and will almost definitely have a spot in the postseason. Will it be a national power? Probably not, but the Hawks could possibly sneak in to the NCAA tournament this year if they show well in the postseason tourney.

Terriers back on top

After a season in which it disappointed even the most loyal of its fans, BU was in desperate need of a rebirth. What coach Jack Parker did is bring in what is perhaps the most talented incoming class in the country to go along with an already polished team. The shocking thing is, however, that the Terriers are performing so well, so fast.

BU finds itself sitting at 3-0-0 (1-0-0 HE) and in the Top 10 in USCHO at No. 8.

Leading the offense is Mike Pandolfo, who though decidedly not as talented as brother Jay, is still an upper echelon player in one of the best conferences in college hockey. Pandolfo's five points lead the team, while sophomore Frantisek Skladany is right on his tail with four. The Slovakian was impressive in his freshman year, but will be counted on to use his talent to maximize the Terrier offense.

Still, defense is the biggest attribute of this team, as an experienced defensive unit, led by seniors Dyment and Pat Aufiero as well as junior Freddy Meyer, has held the opposition to an average of 23 shots per game.

This team definitely has the talent and the experience to win the conference this year, but a challenge sits on the horizon, as a pair of conference match-ups at Walter Brown Arena loom this weekend in the form of Northeastern and UNH.

Matt Brady is a Collegian columnist.

Collegian Sports...
...all Brady, all the time.

Graduate Degrees with a Cutting Edge
Hawai'i Pacific University
www.hpu.edu/grad
HPU graduate programs provide the tools and skills to help you succeed in today's fast-paced environment.
Program of Study
• Master of Arts in Communication
• Master of Arts in Diplomacy and Military Studies
• Master of Arts in Global Leadership
• Master of Arts in Human Resource Management
• Master of Arts in Organizational Change
• Master of Arts in Teaching English as a Second Language
• Master of Business Administration
E-Business and 12-month MBA programs
• Master of Science in Information Systems
E-Commerce program
• Master of Science in Nursing
Graduate Certificate Programs
• E-Commerce
• Information Systems
• Organizational Change Management
• International Management
Visit the Hawai'i Pacific University representative on campus: Wednesday, October 31
Ask about scholarship and assistantship opportunities. For more information call 1-866-GRAD-HPU or visit us online at www.hpu.edu
1164 Bishop Street, Suite 911 • Honolulu, Hawai'i 96813
Voice: 808 544 0279 • Fax: (808) 544 1280 • E-mail: graduate@hpu.edu

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Yo! Screen Printed T-SHIRTS AS LOW AS $5
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

For the best deals when it comes to skiing check out snosearch.com. And for the best ski and ride equipment check out extreme-universe.com username: snowboards password: college deals. CHECK IT OUT!

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

APARTMENT FOR RENT

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978

AUTO FOR SALE

1994 Dodge Caravan C/V, V6, AC, 5 seater, new brakes, struts, 134,000miles. $2700 B/O. Call Jack 256-4963

1991 Mercury Capri, red convertible, automatic. $2500 please call after 6pm. 413-549-6331

1995 Chev Cavalier station wagon 180,000miles. Sticker to 7/02. A beater $250. 586-5961

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

"Handyman" (maintenance, costodial) $8.00 hr. 549-1578

EMPLOYMENT

Japanese and/or Korean speaking candidate wanted for P/T software/sales position. Contact: Regional Economic Models, Inc., 433 West St., Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on exerience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

www.FluidVisions.com

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

4 Bedroom, 3 1/2 bath 73 Amity Place 1/2 mile away from Umass. 413-592-0540 best after 7:00

FOR SALE

Salamon Snowboard 156-550 Like New Call 256-4797 Ask for Dave

FOR SALE

African Drums: Djembes, Drum Repair Didjeidoos. 413-529-2215 One World

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR I NFORMATION!!!

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE DRINKING

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

SPRING BREAK #1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/Reservations 1-800-648-4849 or www.ststravel.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1 HSCN Bulletin Board
2 Channel Guide
3 CBS Boston
4 ABC 40 Springfield
5 NBC 6 Springfield
6 HSCN Movie Channel
7 UPN 56 Hartford
8 HSCN New Movie Channel
9 NBC 10 New Britain
10 Fox 61 Hartford
11 UPN 24 Hartford
12 NBC 22 Springfield
13 Nickelodeon Channel
14 HBO (Cinemax Channel)
15 WB 30 New Haven
16 PBS
17 ESPN2
18 WSBK 38 Boston
19 LIVE TV (student Channel)
20 Weather Channel
21 Canal to Canal
22 Cspan
23 CNN
24 CNN Headline News
25 Lifetime
26 USA
27 TBS
28 TNT
29 E!
30 SciFi
31 Discovery
32 Nogin
33 Cartoon Network
34 Nickelodeon
35 TV Land
36 Comedy Central
37 BET
38 Discovery
39 Bloomberg Financial Network
40 College TV Network
41 MTV
42 MTV2
43 VH1
44 The Learning Channel

WEDNESDAY EVENING — C - Campus — **OCTOBER 31, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Hunt for Battleship Hood		Secrets of the Dead (In Stereo)		Mystery! "The Wyvern Mystery"		Mystery! "The Wyvern Mystery"	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race (In Stereo)		Wolf Lake "Four Feet Under"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race (In Stereo)		Wolf Lake "Four Feet Under"		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	[According-Jim	Drew Carey	Bob Patterson	20/20		News	Raymond
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)		Felicity "Miss Conception"		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed (N) (In Stereo)		West Wing "On the Day Before"		Law & Order "Possession"		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Felicity "Miss Conception"		Law & Order "Possession"		News	Tonight Show
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed (N) (In Stereo)		West Wing "On the Day Before"		Law & Order "Possession"		News	Seinfeld
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	World Series: Game 4 – Diamondbacks or Braves at Yankees or Mariners						News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		Sweeney Todd in Concert: The Demon Barber of Fleet Street (N) (In Stereo)				News	Charlie Rose
WGBY	57	World News	Business Rpt.	Seinfeld	Frasier	Ed (N) (In Stereo)		Law & Order "Possession"				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	[According-Jim	Drew Carey	Bob Patterson	20/20		5th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Enterprise (N) (In Stereo)		Newhouse With Jim Lehrer		Ent. Tonight	Frasier	Ripley's Believe It or Not!	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Friends	Ripley's Believe It or Not!		Law & Order "Possession"				Law & Order "Out of Control"	
A&E	265	Night Court	Newsradio	Law & Order "Expert"		Biography: Vincent Price		American Justice: Mystery		City Confidential		Greenfield	Moneyline
CSPAN	21	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		South Park	Primetime	Daily Show	Sat. Night Live
COM	266	Saturday Night Live Halloween		Daily Show	Stein's Money	Inside the KKK - Faces of Hate		Machine Gun (N)				Justice Files	"Love And Death"
DISC	52	Wild Discovery: Wolves		Who's Afraid of... Bears								Deadline Discovery (N)	
ESPN	26	Sportscenter		Sportscentury	Sportscentury	NHL Hockey: St. Louis Blues at Colorado Avalanche. (Live)						NFL Films	Sportscenter
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait "Tippi Hedren		Unsolved Mysteries (In Stereo)		"Crimes of Passion I Know What You Did" (1996, Drama)				Golden Girls	Golden Girls
MTV	53	Direct Effect (In Stereo)		Michael Jackson's Ghost		Primetime Videos (In Stereo)		TBA		Criminal (N)	Dismissed	Dismissed (N)	Who Knows?
NICK	46	Rocket Power	Thornberrys	Nicktoons TV	Told by Ginger	Invader Zim	Hey Arnold!	Brady Bunch	Diff. Strokes	Family Ties	Cheers	Cheers	Laverne
SCIFI	55	(5:00) "Nightmare on Elm St. 3"		★½ "The Prophecy II" (1998, Horror) Christopher Walken				★★ "The Prophecy II" (2000, Horror) Christopher Walken				Crossing Over	Crossing Over
TLC	28	Night Visitors		Ruby Ridge – Anatomy		Monster Machines: Miners		Junkyard Wars "Gliders" (N)		Extreme Machines "Bridges"		Monster Machines: Miners	
TNT	63	NYPD Blue (In Stereo) (PA)		Pretender "Baby Love"		NBA Basketball: Toronto Raptors at Miami Heat (In Stereo Live)						★½ "Poltergeist" (1982)	
USA	59	Walker, Texas Ranger "The Children of Halloween" (In Stereo)				Nash Bridges "Jackpot"		★★ "Halloween II" (1981, Horror) Jamie Lee Curtis. (In Stereo)				★½ "Cherry Falls" (2000)	
HBO	15	(5:45) ★★★ "The Legend of Bagger Vance" (2000) Will Smith.		Creature Features "She Creature"		Reverb (N) (In Stereo)		Curb Enthem	Mind-Married	Band of Brothers (In Stereo)		Creature Features: "Teenage Caveman"	"Halloween" '98
MAX	51	Creature Features				Creature Features: "How to Make a Monster"				Soul Food "Sex and Money"		"Resurrection"	"All Clear"
SHOW	50	★ "Bio-Dome" (1996, Comedy) Pauly Shore.				★½ "Bless the Child" (2000, Horror) Kim Basinger.							

Adam and Eric By Ross Burach



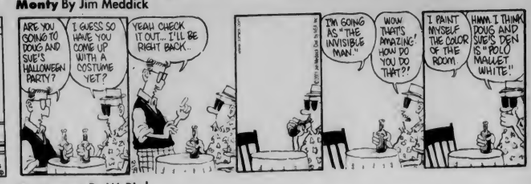
Monty By Jim Meddick



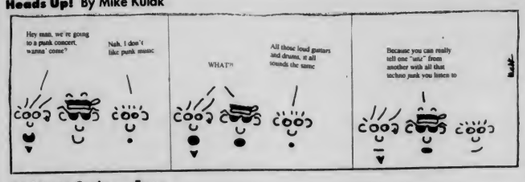
FoxTrot By Bill Amend



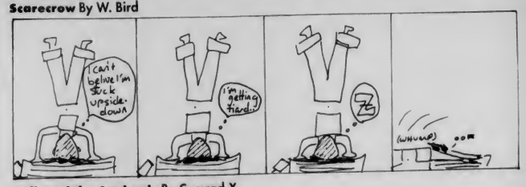
Monty By Jim Meddick



Heads Up! By Mike Kulak



Scarecrow By W. Bird



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"There is no life I know to compare with pure imagination." –Willy Wonka

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 47 LOW: 38	HIGH: 65 LOW: 44	HIGH: 68 LOW: 46

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You'll find yourself in a mess if not unexpected situation today which requires you to solve routine problems in highly imaginative, creative way. That dream you had about forgetting to put pants on and going to class is really a way of telling you not to forget to wear pants to class.
SAGITTARIUS (Nov. 22-Dec. 21) – You're being a little too possessive today. Is it because you cannot admit that your emotions are getting the better of you? Yes it is. You really need to leave that stuffed animal at home.
CAPRICORN (Dec. 22-Jan. 19) – Someone may be trying to keep you emotionally off-center today in order to further his or her own personal agenda. Keeps your wits about you and don't listen to that crazy guy in your biology class.
AQUARIUS (Jan. 20-Feb. 18) – Both people and situations are likely to prove far more forgiving than you may expect. You won't have to be as defensive as you have been recently. But beware of that sketchy guy on your floor.
PISCES (Feb. 19-March 20) – Don't look too far back today, or you'll find yourself getting lost in a fog of memories that do not directly relate to your present life. Remember when that boy who sat behind you in your third grade class pulled your hair? Let it go!
ARIES (March 21-April 19) – Love is in the air – but very likely not in your heart! Someone may have a hard time getting you to respond in an amorous fashion today. But that's alright, because you have someone else in mind.
TAURUS (April 20-May 20) – Someone in your inner circle may object to your methods or motives quite suddenly today. Does this promise that a major rift is on its way? Just throw him off the island. Survivor style.
GEMINI (May 21-June 20) – The closer you are to home today the stronger and more confident you will feel. If you find yourself far away, it's a good day for a phone call. Remember to call 1-800-collect!!!
CANCER (June 21-July 22) – You will discover today that your interests are similar to the interests of someone you've been avoiding. The fact is, you may get along well! But you probably won't because you have hangover paranoia and won't get along with anyone today.
LEO (July 23-Aug. 22) – Your warm and sensitive side is likely to be revealed today through a chain of unusual and unsuspected circumstances. It's because you obligated to be nice to the kid whose eyebrows you shaved off this weekend when he passed out drunk.
VIRGO (Aug. 23-Sept. 21) – Despite what you have been saying all week long, luck is indeed a factor today. You'll have a brush with destiny before the day is out. Don't fear the reaper.
LIBRA (Sept. 22-Oct. 22) – Someone is likely to surprise you today by being right there for you, supplying your wants and needs in abundance. Take advantage of this!!!

Sheep By Arthur Poor



In an effort to improve sagging ratings, ABC decides to bring back a classic show with three new faces and one little twist...

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Jamaican Pulled Pork

Fiesta Rice & Cheese (vegetarian)

Beef Enchilada

Falafel Pocket Sandwich (vegan)

DINNER

TRICK OR TREAT

HALLOWEEN SURPRISE!

Vampire Steak

Ghostly Fish

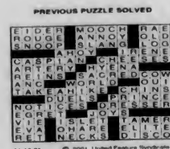
R.I.P. Chicken

Goblin Casserole (vegan)

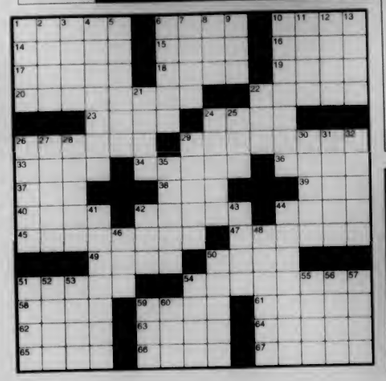
THE HARP
IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

ACROSS
1 Of ships
6 Practice boxing
10 Type of shark
14 Old Greek marketplace
15 Ice-cream holder
16 Like a yard-sale item
17 Sects
18 Tall vases
19 And
20 Freedom
22 First and reverse
23 Jerks
24 Gourmet cheese
26 Float site
29 Potting-soil component
33 Sign of the future
34 Hurricane
36 "Gunsmoke" star
37 Alphabet starters
38 Net 'neath
39 Dentist's org.
40 Type of soda or chair
42 Singer Yma
44 Spoken
45 Those with unorthodox beliefs
47 Very fancy
49 9 lbs a wallet
50 Red veggie
51 Radiantly happy
54 Fanfic materials
58 Punks
61 Ice hockey locale
62 Unusual
63 Elegant coiffure
64 Muscle
65 Seraglio rooms
66 Rain hard
67 Carries

PREVIOUS PUZZLE SOLVED



DOWN
1 Table salt, in the lab
2 Water, to Juan
3 Electrical unit
4 Potter or glass blower
5 Continuect
6 Moves swiftly as a cloud
7 Skin ointment
8 Dear Abby's sister
9 Legal matter
10 Outdoorsmen
11 On the ocean
12 Deborah of old films
13 Ben Jonson works
21 All-purpose trucks
22 Acquire
24 Baseball's Yogi
25 Go on the — bed
26 Fish without a license
27 Wonder about
28 Happen again
29 Robert Frost's works
30 John or Maureen
31 Nobelist Arwar
32 Low-lying land
35 Feed
41 Looks good on
42 Family nickname
43 Sorority woman
44 Ottawa's province
46 Prize marble
48 Meat
50 Shapely, in a sense
51 Bushy hairdo
52 Egg on
53 Flatbread heroine
54 Whipped up
55 Small coin
56 Palette site
57 Cuts wood
59 Unlock
60 Unfold, to Blake



Today's Staff

Night Editor	Adam White
Photo Technician	Scott Eldridge II
Copy Editor	Andy Vogt
Production Supervisor	Esther Danzig
Production Staff	Pete Preston, Mike Kulak

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Coming in from the cold



Co-captains Janeen DeMarte (front) and Lymarie Llevet (top right) are hoping that some home cooking will soothe the heartburn from a recent road trip.

UMass, URI looking to get back in win column

By Matt Brady
Collegian Staff

As the cold months roll into New England, people will gain so much pleasure walking into their homes and out of the cold air.

The Massachusetts volleyball team (11-11 overall, 4-8 Atlantic 10) certainly hopes that the cozy atmosphere of the Curry Hicks Cage will be a soothing touch, as it returns tonight from a harsh trip to the Midwest in which it went 0-2 and failed to win a single game.

Unfortunately for the Minutewomen, the Rhode Island Rams will be thundering into Amherst, looking to trample the home squad in their quest for the A-10 championship.

"I think Rhode Island has better firepower than we do offensively, and we need three hitters, maybe four, to have a good offensive match so we can win," UMass Head Coach Bonnie Kenny said.

The Rams (15-9, 9-5 A-10) had a 10-match winning streak snapped on their trip to Ohio, falling 3-0 to Xavier and 3-1 to Dayton.

"URI got beat just as badly as we did," Kenny said. "They went four with Dayton, but they got annihilated by Xavier. That's probably the lowest point total Rhode Island's had all year – they got beat 30-10 in the first game."

In that match, Xavier hit an extraordinary .380, while URI hit a paltry .127. The Rams were spiked by reigning A-10 Player of the Year Sara Bachus, who dumped 17 kills on the visitors to go along with just three errors.

"I think they have to be a little bit down [after losing the two matches]," Kenny continued. "I'm sure they have to make adjustments, but hopefully they won't have enough time to make a lot of adjustments before they come in here and play us Wednesday."

Still, URI stands in third place in the A-10 and is led by a plethora of offensive forces. Five players for the Rams are averaging in excess of two kills per game, with senior Yolanda Bogacz and freshman Brooke Ecklund leading the way with their 3.27 and 2.88, respectively. Bogacz was the lone bright spot for the Rams this past weekend, as she posted 19 kills and a .441 hitting percentage against Dayton.

"We're not going to beat URI unless we can contain Bogacz, Ecklund, and Mary Kate Reardon," Kenny said.

As for the Minutewomen, they will likely need to find a consistent offensive attack in order to defeat their opposition. Inconsistency has plagued the Maroon and White attack all season, as it has fought to find several day-to-day contributors. Highlighting the attack in Ohio were senior Lauren Vander Veen and junior Clare Baxter. Vander Veen notched 19 kills in the two matches, while Baxter posted an impressive .500 hitting percentage by throwing down 11 kills in the loss to Dayton. Nonetheless, UMass posted two of its four worst hitting percentages of the season on the trip.

"We need to regroup, get our confidence back up. We need to work hard these next two practices," Vander Veen said. "We should try different things with our offense because teams are expecting us to do the same things we've been doing, so we need to mix it up and work on it."

Game time tonight is set for 7:00 p.m.

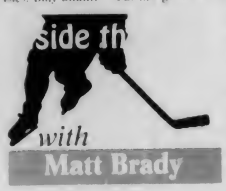
Isles are an early surprise in NHL

A crossing pass through the center finds an open man, who quickly puts the biscuit in the basket to propel the New York Islanders to yet another victory. Mike Bossy and Bryan Trottier? Nope – it's Shawn Bates and Mark Parrish.

A defenseman wearing an Islanders jersey intercepts a centering pass and starts a brilliant breakout the other way. Denis Potvin? Hardly – try Adrian Aucoin.

A brilliant glove save sends yet another hard-fought game into overtime for the Isles. Billy Smith? No way – you guessed it, it's Chris Osgood.

Okay, so this year's Islander squad hardly evokes images of its ancestors from the early 80s. But the comparisons are bound to be made for a team that has started its season by earning points in each of its first ten games.



But this team is more than a fluke. No, Osgood will not keep up his pace of allowing less than two goals per game or turning aside nearly 90 percent of the shots he faces. And it's quite probable that Parrish will not keep up his goal per game pace.

Aside from that, though, there are very few things going on for this team that are likely to change throughout the season. On paper, the Isles are one of the top teams in the Eastern Conference. And it is very easy to see how they went about building such a skilled squad.

First off, the Isles pulled off a bold move on draft day, trading away the second pick (which turned out to be future star Jason Spezza) in a deal that brought former holdout and crybaby supreme Alexei Yashin in from Ottawa.

Then, they went and brought in another former holdout in the person of Michael Peca, who despite his absence from the NHL last year, is still one of the best two-way centers in the game. Not only that, but the team took the initiative to sign both players to contracts that will keep them in town until at least 2006 if desired.

The next move was to bring in Bates, who was shown no interest by king of the penny pinchers, Jeremy Jacobs. After that, the Isles sured up a couple of their current young players in Mariusz Czerkawski and Brad Isbister. They then signed Aucoin to a one-year deal, and then made one final move... picking up Osgood in the expansion draft.

What it all adds up to is a 9-0-1-1 start that has drawn much attention, but has gone as a sideshow in the upside-down NHL. But unlike most of the other upstart teams, the Isles are sitting pretty in the top-heavy Eastern Conference. Not to mention the fact that they have inked the majority of their talent for a long time.

The Islanders are almost as good from top to bottom as any other team in the East. Aside from the forwards already mentioned, they also have former UNH star Jason Krog and the ever-underachieving Oleg Kvasha. The one weakness of the forward core may be the fact that the majority of the talent is still pretty young, and that inexperience could haunt the team.

On D, the Isles have a bunch of talents who have as of yet not panned out in their NHL careers. Kenny Jonsson and Roman Hamrlik, along with veteran Kevin Haller, provide the squad with a tremendous amount of talent in front of Osgood, who is outperforming all of the expectations put on him.

Will this team go the season without a regulation loss? Of course not.

Will it make the playoffs? In the East, it's certainly possible.

The question is, can it continue to show the cohesion that they have shown in the first stanza of their 2001-02 campaign?

In my opinion, there is no reason to believe they won't.

Matt Brady is a Collegian *columnist*

In Hockey East, which way is up?

Only [illegible] hockey season, the Hockey East is a league that is completely upside down. [illegible] the team ranked first in the preseason poll [illegible] a weekend [illegible] the team ranked ninth. It has [illegible] the defending National Champion [illegible] its first few contests going 0-2 in [illegible] games. Only [illegible] tops[illegible]

HE award winners

On Monday, Hockey East announced its weekly award winners, with participants from three different league-[illegible] awards. Boston University's Chris Drury received HE Player of the Week honors for his two power play goals and an assist from the Bluelme in the team's 4-0 win over Merrimack.

UMass junior defenseman Sami Jalkanen brought home Defensive Player of the Week honors following the team's 4-3 triumph over Providence. Jalkanen was plus-two on the contest and posted two assists to push his season total to three good for tops on the squad.

The Rookie of the Week went to Northeastern freshman Jason Guerriero, who posted three assists in the team's two ties this weekend. The Manorville, N.Y. native has tallied eight assists so far this season, good for the top spot in the conference.

Providence, BC limping out of gates

After Boston College lost six seniors and three underclassmen from its title winning squad, many analysts thought that Providence College would be the team to take over the reign in Hockey East. Yet both squads are off to sub-par starts, with BC standing at 2-3-1 overall and the Friars garnering only one win in its first five contests, a triumph over Sacred Heart.

The Eagles opened their 2001-02 campaign with a win over Vermont before traveling west for a spot in the Nye Frontier Classic in Anchorage, Alaska. There they took a tough loss at the hands of Western Collegiate Hockey Association stronghold Denver and fought to a 4-4 tie with up and coming Alaska-Anchorage.

That's when things got interesting for Head Coach Jerry York and his troops.

The Eagles headed home for their opener at Kelley Rink and were promptly swamped by UMass-Lowell by a lopsided 7-2 score. Junior Tim Kelleher was unimpressive in the game, allowing seven goals on only 36 UML shots, including a pair of goals by upstart defenseman Jerramie Domish.

The following night, BC traveled across town to do battle with Northeastern. This time, highly-touted freshman Matti Kaltiainen was in net, with hardly better results. The Eagles lost this time 4-3, with Kultianen allowing four goals on a paltry 18 shots.

What this all amounts to is the Eagles standing at 0-2 in the conference and desperately missing departed senior Scott Clemmensen, who was not only a talent, but the majority of the experience BC had in net. In fact, after appearing in 17 games as a freshman, backup Kelleher only appeared in five games last season. Add that to a freshman goaltender trying to adjust to U.S. college hockey, and what it equals is severe growing pains for the Eagles' netminders.

But even more startling is the lack of defense on this year's team. Sure, BC lost its top three scorers, but even more glaring is the fact that the team lost three of its top four defensemen, including future NHL-ers Bobby Allen and Brooks Orpik. The majority of returning experience falls on the shoulders of sophomore J.D. Forrest, who had a tremendous freshman campaign, but is far too young to have the weight of a team placed on his shoulders.

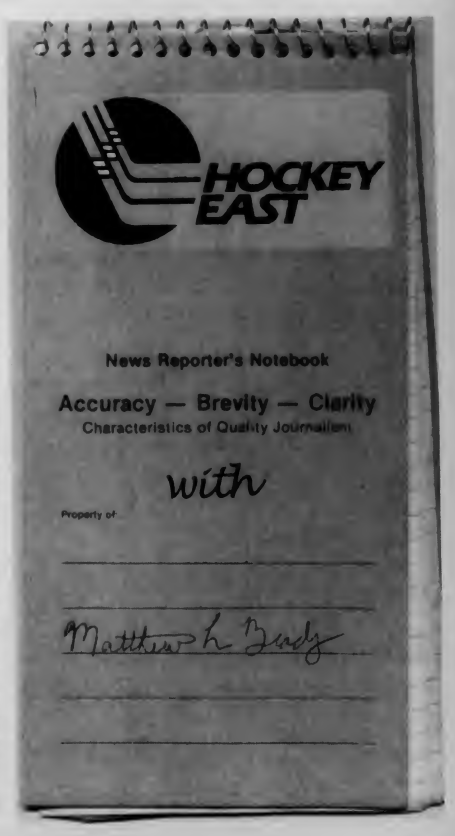
As for Providence, many factors have led to the team's downfall so far this season. Aside from the team's victory over Sacred Heart, it has been outscored by a 20-12 margin. Nolan Schaefer, counted on to be one of the top players between the pipes, has been shaky at times this season.

Turn to **HOCKEY EAST**, page 7



DAN SANTELLA/COLLEGIAN

BC's defense has suffered from suspect defense this season, partly due to the departure of Bobby Allen (right), who graduated. The Eagles have looked to J.D. Forrest (left) to shoulder the load.



NOVEMBER

Sssee Artsss for a ssseriousss review on cartoonsss passst and presssent.

The Massachusetts Daily
COLLEGIAN

UMass men's hockey plays two games this weekend. Read about it in Sports.

ARTS p. 5

SPORTS p. 14

Volume CVIII Issue 40 www.dailycollegian.com Thursday, November 1, 2001



TABORA GIRCZYC-BLUM

Ann Ferguson

Women Studies prof lectures about China

By Jake Lilsen
Collegian Staff

Ann Ferguson, a professor of Women's Studies and Philosophy, lectured yesterday in the Campus Center about the role of women in Chinese society. She discussed a recent visit to China, and her observations on women's lives there.

She began her lecture by describing a weeklong course she taught last summer in a Chinese philosophy school. In her course, a feminist critique of Western philosophy, she asked students about their views on women's rights.

"The discussions we had were interesting," Ferguson said. "The belief that women and men naturally play complementary roles was a belief that was held, of course, by a lot of the men – and some of the women. Most of the women were very strong in their opposition to this idea, though."

The men, Ferguson said, were divided in their beliefs about women's ideal role. Some supported gender equality, while others felt that women were biologically inferior.

"A few thought that men were superior to women because of physical strength, and the psychological strength that comes with it," Ferguson said. "One man argued that women, throughout history, hadn't done anything much. He got jumped on by the women, and didn't come back to the class."

Ferguson felt that the course offered a unique opportunity to Chinese students to speak freely about gender issues. The younger generation, she said, often didn't have the chance to discuss women's rights.

After discussing the philosophy course, Ferguson showed slides of photos taken throughout her trip, and displayed unique objects she had collected. She then segued into a discussion of the history of Chinese women's liberation.

"China is often used as an example of a place where patriarchy was challenged,"

Turn to CHINA, page 3

Serious Grievances Again

By Kristin Shrewsbury
Collegian Staff

The Student Government Association will face a judiciary hearing regarding legalities in this fall's Senate elections.

Petitioners Steve Morin and Steve Castillo accuse Speaker Aaron Saunders, President John Sheehan, Secretary of Finance Gabriel Tavares

Turn to SGA, page 3

Town delays discussion of legal zoning

By Nathan Jones
Collegian Staff

Zoning bylaws, local ordinances governing legal types and locations of development, are the cause of frequent argument between developers seeking maximum profit from their land and conservationists seeking as much open space as possible.

In Amherst as in everywhere

Turn to TOWN, page 3

Video Tries to Demystify Media Myths

By Bill Larkin
Collegian Staff

A conservative agenda supported by corporate interests dominates the media's coverage of issues such as welfare, labor, and foreign affairs, according to a movie shown in the Campus Center last night by the Radical Student Union (RSU).

"The Myth of the Liberal Media," produced by the Media Education Foundation, suggests that the American media advances "elite propaganda." Twenty-six students and local residents watched the movie, featuring activists Noam Chomsky and Edward Herman, that attempts to demystify liberal control over modern news.

According to the movie, no evidence exists that the media tilts towards the left of the political spectrum. In fact, the majority of news articles and editorial columns lean towards the right or lay in the center, the movie said.

"As conservatives assert the opposite of what is true about the media, they eliminate evidence supporting their influence in it," the movie said. "Since conservatives have established that the media supports the left, the question is, are the media too liberal?"

Critics of the "liberal" media suggest that the political affiliations and voting records of most reporters reflect a bias in the nation's newspapers and television broadcasts, the movie said. However, their evaluation does not acknowledge the presence of four filters through which news owners, advertisers, sources, and outside flak force news to run.

Seven large corporations, whose ownership adhere to conservative philosophies, control the modern media, the movie said. These owners operate in "interlocking relationships" with other corporations, whose interests the owners safeguard.

"Conservative critics have a tendency to ignore ownership," the movie said. "They claim Dan Rather and Peter Jennings control news from the bottom level."

The media sells information to businesses by avoiding conflict with potential advertisers. For example, contemporary news never criticizes the auto industry because it represents 25 percent of media advertising.

"PBS has become conservative because it needed to take on sponsors," the movie said. "Now, what was supposed to be the focal point of liberalism, has become dominated by corporations."

The movie also said that the media cannot avoid selecting experts to express opinions about the news. Therefore, coalitions have established thinktanks, such as the American Enterprise Association, to meet conservative standards of analysis.

According to the movie, eight percent of all sources used by the media express progressive or liberal political opinions.

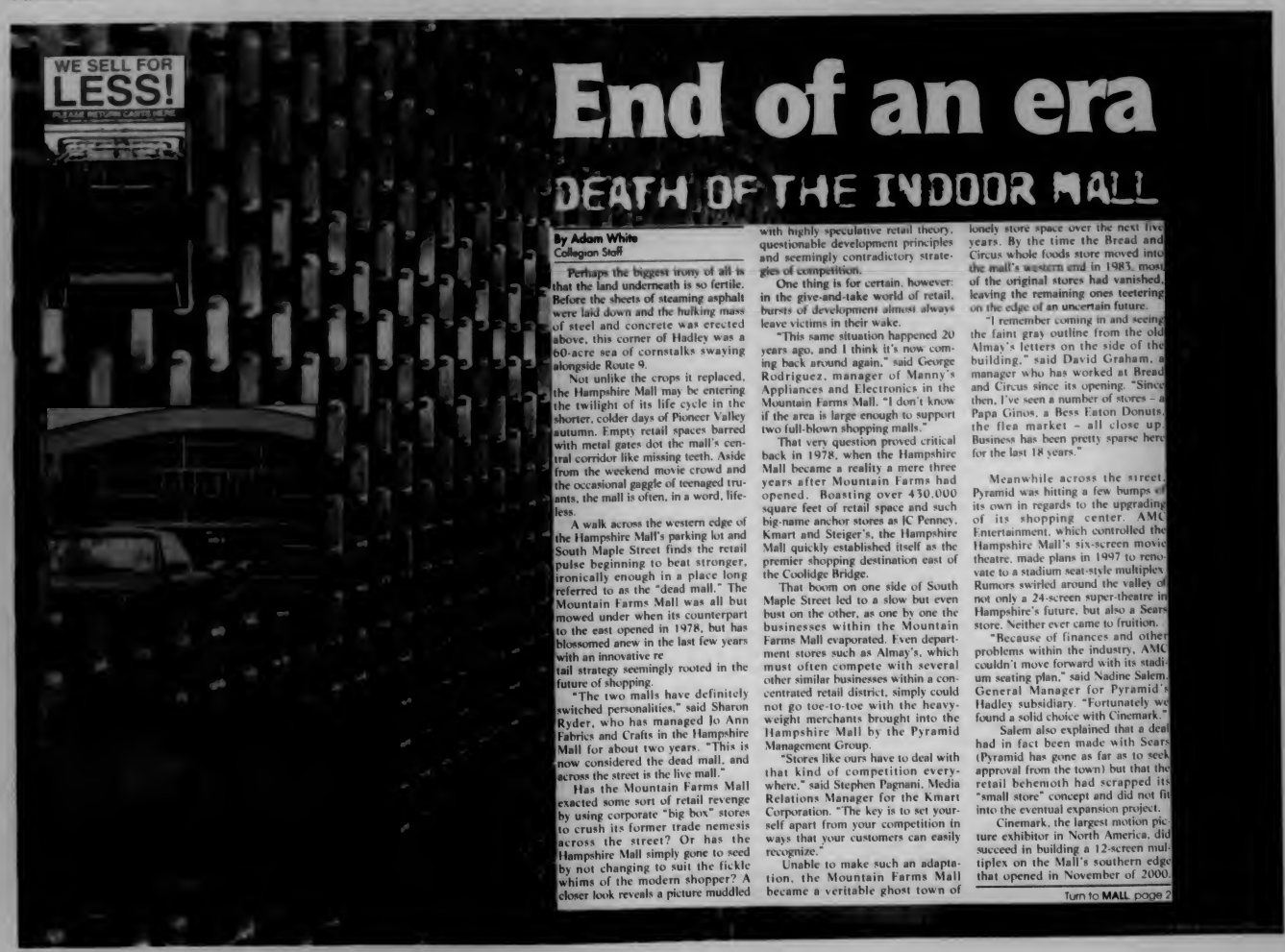
Turn to FILM, page 3



TABORA GIRCZYC-BLUM

Pumpkin Pie

These gourds are ready to sacrifice themselves for your dessert needs.



End of an era

DEATH OF THE INDOOR MALL

By Adam White
Collegian Staff

Perhaps the biggest irony of all is that the land underneath is so fertile. Before the sheets of steaming asphalt were laid down and the hulking mass of steel and concrete was erected above, this corner of Hadley was a 60-acre sea of cornstalks swaying alongside Route 9.

Not unlike the crops it replaced, the Hampshire Mall may be entering the twilight of its life cycle in the shorter, colder days of Pioneer Valley autumn. Empty retail spaces barred with metal gates dot the mall's central corridor like missing teeth. Aside from the weekend movie crowd and the occasional gaggle of teenaged truants, the mall is often, in a word, lifeless.

A walk across the western edge of the Hampshire Mall's parking lot and South Maple Street finds the retail pulse beginning to beat stronger, ironically enough in a place long referred to as the "dead mall." The Mountain Farms Mall was all but mowed under when its counterpart to the east opened in 1978, but has blossomed anew in the last few years with an innovative re
tail strategy seemingly rooted in the future of shopping.

"The two malls have definitely switched personalities," said Sharon Ryder, who has managed Jo Ann Fabrics and Crafts in the Hampshire Mall for about two years. "This is now considered the dead mall, and across the street is the live mall."

Has the Mountain Farms Mall exacted some sort of retail revenge by using corporate "big box" stores to crush its former trade nemesis across the street? Or has the Hampshire Mall simply gone to seed by not changing to suit the fickle whims of the modern shopper? A closer look reveals a picture muddled with highly speculative retail theory, questionable development principles and seemingly contradictory strategies of competition.

One thing is for certain, however: in the give-and-take world of retail, bursts of development almost always leave victims in their wake.

"This same situation happened 20 years ago, and I think it's now coming back around again," said George Rodriguez, manager of Manny's Appliances and Electronics in the Mountain Farms Mall. "I don't know if the area is large enough to support two full-blown shopping malls."

That very question proved critical back in 1978, when the Hampshire Mall became a reality a mere three years after Mountain Farms had opened. Boasting over 430,000 square feet of retail space and such big-name anchor stores as JC Penney, Kmart and Steiger's, the Hampshire Mall quickly established itself as the premier shopping destination east of the Coolidge Bridge.

That boom on one side of South Maple Street led to a slow but even bust on the other, as one by one the businesses within the Mountain Farms Mall evaporated. Even department stores such as Almay's, which must often compete with several other similar businesses within a concentrated retail district, simply could not go toe-to-toe with the heavyweight merchants brought into the Hampshire Mall by the Pyramid Management Group.

"Stores like ours have to deal with that kind of competition everywhere," said Stephen Pagnani, Media Relations Manager for the Kmart Corporation. "The key is to set yourself apart from your competition in ways that your customers can easily recognize."

Unable to make such an adaptation, the Mountain Farms Mall became a veritable ghost town of lonely store space over the next five years. By the time the Bread and Circus whole foods store moved into the mall's western end in 1983, most of the original stores had vanished, leaving the remaining ones teetering on the edge of an uncertain future.

"I remember coming in and seeing the faint gray outline from the old Almay's letters on the side of the building," said David Graham, a manager who has worked at Bread and Circus since its opening. "Since then, I've seen a number of stores – a Papa Ginos, a Bess Eaton Donuts, the flea market – all close up. Business has been pretty sparse here for the last 18 years."

Meanwhile across the street, Pyramid was hitting a few bumps of its own in regards to the upgrading of its shopping center. AMC Entertainment, which controlled the Hampshire Mall's six-screen movie theatre, made plans in 1997 to renovate to a stadium seat-style multiplex. Rumors swirled around the valley of not only a 24-screen super-theatre in Hampshire's future, but also a Sears store. Neither ever came to fruition.

"Because of finances and other problems within the industry, AMC couldn't move forward with its stadium seating plan," said Nadine Salem, General Manager for Pyramid's Hadley subsidiary. "Fortunately we found a solid choice with Cinemark."

Salem also explained that a deal had in fact been made with Sears (Pyramid has gone as far as to seek approval from the town) but that the retail behemoth had scrapped its "small store" concept and did not fit into the eventual expansion project.

Cinemark, the largest motion picture exhibitor in North America, did succeed in building a 12-screen multiplex on the Mall's southern edge that opened in November of 2000.

Turn to MALL, page 2

■ mall

continued from page 1



TIBORA GINCZY-BLUM

Long, empty halls bring no business to the Hampshire Mall.

Salem has described the impact of the new theatres on the rest of the mall as "phenomenal," pointing to some solid statistical evidence to back up her claims. AMC drives an average of 200-250 thousand viewers a year to its six plex, while Cinemark is estimating a draw of between 600 to 650 thousand moviegoers in its first year of operation – which concludes this November.

"The response has gone far beyond our expectations," Salem said. "The increase in traffic has resulted in big increases for our food vendors and also other businesses throughout the mall. Radio Shack, Hallmark and Hamouth Jewelers have all reported significant increases this year."

But not all of the Hampshire Mall's tenants have reported increases in business over the last few years. Some have reported losses. Some have fallen silent, ceasing to report anything at all.

The sign for Cherry and Webb, a women's clothing store, still hangs outside the mall's western entrance; the store itself folded back in January of '99, a few short months before the entire chain succumbed to bankruptcy. The popular ice cream restaurant chain Friendly's closed its Hampshire Mall doors the following year, like it did at so many other locations nationwide. Other mall shops followed suit: Edie's Vintage Used CDs, the Dream Machine Arcade, the Vision Center and Klein's All Sports have all pulled out of this supposedly solid marketplace within the past three years.

"I think this mall started going down years ago, but I can't believe how many stores are gone," said Kelly Tower, a former Sunderland resident and mall regular who returned to the area this week after three years away. "I'm really sad to see that they got rid of the arcade, because there's less and less stuff in here now for kids."

What would motivate such businesses to jump ship just when a new state-of-the-art movie theatre was setting sail in Hadley? Sources within nearby Vision Showcase, which purchased the accounts of the Vision Center from departed Dr. John Harris, indicated that Harris was disenchanted with the "high rent" at the Hampshire Mall the has since signed on with JC Penney Optical in Holyoke). Patrick Simpson, the district manager for Klein's, indicated that the Hadley store's lease had run out and renewal talks with Pyramid had "broken down," leading to the store's closing in early September of this year.

It seems odd that the largest privately owned development company in the country would allow so many diverse businesses to slip away from a mall that once defined shopping for the surrounding area.

"If they don't bring in new stores, less and less people are going to want to make the trip here," said Bill Wait, a Turner's Falls resident who would like to see more novelty gift stores, such as Spencer's and Hot Topic, added to the slate at Hampshire. "If they had more interesting stores that pulled me in, I would shop here instead of driving all the way to places like Holyoke."

Even as its neighbor to the east was beginning to struggle, Mountain Farms was being eyed by powerful forces intent on breathing new life into the "dead mall." W / S Development Associates LLC took control of Mountain Farms in '99, and subsequently launched the most aggressive redevelopment campaign the area had ever seen. The Chestnut Hill-based development firm had already completed construction of four million square feet of retail space in Maine, Massachusetts, New Hampshire and Connecticut, and viewed Mountain Farms as a prime spot to incorporate some big corporate businesses into the area's shopping scene.

"We saw an opportunity to take a literally dead property and redevelop it by bringing in some of the top stores in the country," said Rob Gottlieb, Corporate Director of Marketing and Public Relations for W / S Development.

Other area merchants saw the Mountain Farms project in much simpler terms as a situation where someone where significant monetary resources were finally brought to the rescue of a crumbling property.

"That was just one big building in a serious state of disrepair," said Jonathan Elvin-Epstein, who has owned and operated his own sporting good's store, Jonathan's, at the corner of South Maple St. and Route 9 for over four and a half years. "In essence what happened was that someone came in who was in a position to, and willing to, put a lot of money into it."

Soon after purchasing the property from Henry Rosenberg, a New York-based real-estate developer, W / S set the wheels in motion to bring retail giant Wal-Mart into Mountain Farms. Word of such aspirations spread quickly throughout the community, causing an instant uprising among several human rights groups that accused Wal-Mart of a wide array of atrocities. These activists staged an organized demonstration in the Mountain Farms parking lot last fall, giving a rain-soaked testimony to the retail chain's deceptive practice of trumpeting American-made goods while buying largely from China and other repressive countries.

"We know that eight to 10 million people are in the Chinese prison system and forced to produce items for sale overseas," said Greg Denier, a spokesman for the United Food and Commercial Workers' Union (UFCW). "We have also confirmed through import records that Wal-Mart purchased goods from the Chinese Peoples' Liberation Army."

Wal-Mart got into hot water of a different nature during construction of its Hadley store, when the retailer reportedly violated the Clean Water Act by not complying with stormwater regulations. Its contractor, Bowdoin Construction, allegedly allowed silt fences to fall into disrepair and disturbed an adjacent wetland with a visible trail of silt. The company also failed to perform periodic checks to make sure its stormwater controls were functioning.

Wal-Mart was subsequently fined $1 million by the Environmental Protection Agency and forced to establish a $4.5 million environmental management plan to improve compliance at future building sites.

"We expect the retail and construction industries to comply with federal clean water requirements," said John Cruden, Acting Assistant General of the Justice Department's Environmental Division. "With this settlement, we are taking an important step to protect streams and lakes across the country."

Despite such obstacles, Wal-Mart did indeed open its doors in the fall of 2000. Its competitors, namely Kmart, braced for a downturn in business that would come even quicker than expected.

"Kmart and Wal-Mart are definitely direct competitors, and Kmart at first felt a significant impact from Wal-Mart's opening," said Salem.

Kmart had, in fact, undergone a renovation of its own curiously close to the Wal-Mart opening, shifting considerable emphasis toward its "pantry" department of consumable (but mostly non-perishable) goods. Pagnani contends that such an expansion had nothing to do with Wal-Mart, which also happens to have shifted more toward grocery items over the past few years.

"We've renovated all of our stores nationwide," said Pagnani. "The pantry section has always been a very good draw for us, bringing in a new clientele that would normally have stopped elsewhere for what they need."

The rebirth of the Mountain Farms Mall didn't stop with the addition of Wal-Mart, however. Two more massive stores, clothier Old Navy and home furnishings supplier Linens 'N Things, were added to the plaza in October 2000. A third "big box," Barnes & Noble, is set to open its doors on November 13, while construction has already begun to add a Marshall's clothing store and Michael's craft store by the spring of 2002.

These new merchants could be either a blessing or a curse for Hampshire Mall stores, depending on whom you ask. Some managers, such as Mike Turecki of Dave's Soda and Pet Food City, think that the new stores "will help out everybody in the long run."

"The addition of these new places makes it a lot more worthwhile for people to stay on this side of the bridge," Turecki said. "It should boost business in both malls."

The brass at W / S sees the new Mountain Farms as providing an alternative to the more traditional stores in the Hampshire, especially clothiers like JC Penney and Jonathan Reid. Old Navy provides a "value-oriented apparel store that caters largely to a younger crowd" in the words of Gottlieb, something that area youths seem to echo.

"You can find some decent stuff, and it's reasonably priced," said Katie Sachs, a sophomore at Amherst Regional High School. "And just the atmosphere – I can't stand the mall."

Ryder, whose craft store will face direct pressure from Michael's, has bigger things to be concerned about than keeping pace with her neighbors.

Turn to MALL page 3



TIBORA GINCZY-BLUM

Long customer lines exemplify Walmart's booming commerce.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian's finances fully independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index Echo became the College Signal in 1903, the Weekly Collegian in 1914 and then in 1969

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, November 1, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The selling of tragedy?
Don't buy into it.

As if the state of American television wasn't deplorable enough, we're now seeing our nation's sets used as devices to funnel money from the sympathetic masses.

Of course, that happens anyway.

Buying through television is one thing. That we're being sold the single greatest tragedy to occur on U.S. soil, however, is hideous.

Shades of September 11 have rapidly spread from the daily news, crossing over to the commercial slant that dominates our airwaves. With flags flying proudly in the background, family gathered around and a sense of stern resolve in tow, we've seen various pitchmen use the attacks to sell us cars, insurance, matching flags for our automobiles and decorative plates emblazoned with images of the New York City Police and Fire Departments.

Decorative plates? This, folks, is not only feeding off of the bottom, but instead, it is greedily searching for more.

To the credit of some, proceeds from such sales will benefit the friends and families of those lost in the attacks. That's fair, and, in some senses, an admirable mission: to help fellow citizens in need. Must it come, though, by way of flimsy designer dishware? It cheapens everything surrounding the day, particularly and most offensively the memories of those who died.

The University of Massachusetts has latched onto the trend as well, selling NYPD and NYFD hats on campus. Again, proceeds will be donated to support the relief effort, but the effort surfaces as shallow and easy. Dig into your own pockets, UMass, and send off some of the profit you earn by selling overpriced university apparel.

The desire to help those in need is strong with us right now; a natural reaction to an overwhelming situation. That desire seems most appropriate, though, when it's channeled into something positive, something creative, rather than forced down into some make-a-quick-buck scheme on TV. If these companies that buy ad time and then proceed to hawk their wares to us are so concerned about what's going on, then why not cut out the false middleman and speak directly to the point? Can't they perform the task quietly and tactfully without screaming for attention? Even the golden egg that Is publicity needs time out of the sun every now and then. This, now more than ever, would be that time.

Go out and throw your energy behind whatever side of the issue you happen to be on. Our country right now is a unique instant that is being propelled by the effort of those who seldom have a chance to exercise it. We at The Massachusetts Daily Collegian, however, feel that effort should not be concentrated into commercializing the tragedy, to making it something that happened on television and on television only. It only helps to further erase the human element and, as we continue down this road, we'll only lose sight of where it was that we began.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Deep fall reflections


ROB SCHULTZ

It's cold, and the wind stings my face. There's still enough of the setting sun to see clearly. On the mountains it makes the trees look like they're engulfed in red and yellow flames. The darkness, though, is definitely gaining the advantage. I should wind up my walk soon, I think.

Still, the world is lovely, and especially New England in the fall. I've been to places that have especially struck me with their beauty - the wild of Northern California, the shine of metro Toronto – but none of them can compete with western Mass. and Vermont as October fades into November. I don't want to part with it yet, returning to the artificial light and toys of my apartment, so I sit on fairly solid pile of dirt next to the pond and try to just be.

I can't, though. There are things in the air around me, whispers and hints, things that won't fade. Unease overtakes me.

It's no fluke that Halloween comes when it does. There is something threatening in the very atmosphere of late October, not overt, but clear to the soul that opens itself to the pervasive feeling.

It suddenly does not at all seem implausible that the dead could once again walk, come back to take revenge. Of course, my ghosts are more benign than those in the legends. My grandma would shake my ear and give me a decent slap in the gob for not having been in a church since Confirmation. Mr. Westberg, my old coach, Scoutmaster, and friend whom I miss very much, would pop an O'Doul's and make me tie a double half-hitch while he once again regales me with the story of how I tripped over my shin pads and literally sat on the ball in the middle of a very important Plymouth Youth Soccer game. That is the sort of revenge I'd give a year of my life to suffer for a moment.

It isn't just the specter of those lost that gives Halloween time in New England its special character, though. The feeling of loss comes up from the country-side itself. From my perch on the dirt I see an unplowed field growing ragged with weeds, an abandoned barn rotting with grace, a dignified old silo now rusted through. On the ground to my left is the rust-covered iron crosspiece of an old horse-drawn plow; how many years it has been decaying in these leaves is anyone's guess. "I am OLD," New England says, "and look at what has been lost. Look at what has ceased to be."

I feel mournful. Fatalism invades my mind: What use is it, I think? The leaves are beautiful, but they will fall within the month. Snow will cover them. They will rot, just as all these structures and tools and those who made them rot. The sun is already setting. The wind stings my face. What's the use? The most I can hope for is that the trees will bemoan my loss as poignantly as they do those who built the silo. I doubt I can achieve even that much.

The autumn is deceiving. Beneath its beauty is death. The smell in the air is change, and not change for the better. It is only the pathway to winter, and not a New England wonderland like the postcards would have you buy into, but the kind that killed off almost all the Pilgrims that first horrible winter. A white wasteland.

A leaf hits my face. I swat it away, and I am myself again. I shake it off. It's infectious, the gloom of the trees. It lures you in with its beauty then tries to suck you into its malaise. That's the real threat of the Halloween season. The dead don't come back to try and enter your home and cut your throat. Ghosts and goblins don't want to take your candy or break your Jack O'Lantern. They simply want you to be like them. To give up hope.

I rise, stretch, and turn up my collar. Time to get home. I need to make dinner, listen to some records, hit the books, call my girlfriend, to be alive. Life is good.

I don't need to feel the regrets of those that came before me. I feel the sadness of New England. I feel its loss. I won't be entranced by it, however. Will all I do pass? Absolutely. However, hundreds of years hence, the tree that grows over my bones might break the lamentations of the forest around it. A life lived to the fullest might result in one ghost that celebrates the past rather than mourning its passing. A different sort of scent is in the air, one that might move a nearby kid to take heart. To lessen the sting of the wind.

Rob Schulze is a Collegian *Columnist.*

www.dailycollegian.com



Another year for America's National Pastime

Autumns of discontent

Here I am again, staring out my dorm room window, watching the leaves change color. While some enjoy the chilling of the air and the changing of the leaves from green to reds and yellows and oranges, I sit here and mull over the misery of this time of year for the local Red Sox fan. I have experienced 19 falls just like this, with no celebration of a World Series Championship for the Boston Nine. My father has experienced 48. His father has experienced 76.

The seasons determine the mood of the Red Sox Nation. In winter, we long for the coming of the warm weather, pools, barbecues...and Saturday afternoon baseball games with our legs sticking to the rigid seats of Fenway. While trudging down the road through six inches of snow, we rub our hands together feverishly trying to regain feeling. But in the back of our minds, we know that in a few months the sun will come out, and baseball will return to Beantown.

In spring we work in the yard, go to the Tweeter Center for shows, and count down the days in anticipation of the hottest time of the year – Opening Day. After months and months of waiting and eagerness, months and months of hearing speculation and following off-season transactions, the most popular of all Boston sports begins. The Red Sox almost annually start out well, and our hopes and wishes of the preseason seem to be justified. Then invariably someone utters the thought that seeps into all of our minds when the Sox play well: maybe it's "The Year".

Maybe, just maybe, this is the year that the Red Sox will break the Curse of the Bambino. Ever since the day that Babe Ruth was sold to the hated Yankees, the Red Sox have yet to win a World Series title. I'm not a superstitious person, but as much as I hate to break it to you, ladies and gentlemen, the curse is real.

Look at the evidence. From Johnny Pesky's hesitation in the 1946 World Series, to the ground ball through Buckner's legs in the 1986 Series, to the fact that Pedro still hasn't won a game since he threatened to drill the Babs in the butt if we could somehow wake him up. Men have done all they can to break the curse. The Kid hit 400. Nomar won back-to-back batting titles. Some guy named Yastrzemski even climbed to the top of Mt. Everest and placed a Red Sox cap on the peak. All of these efforts have been in vain however, and we fans are left to sit here and hope.

Whenever I get an eyelash on my finger and blow it off, or see a shooting star, or blow out my birthday candles the wish is always the same, and has been for years: I wish this is The Year. I wish to not have to feel that horrible sense of disappointment when I come

MARK QUINNAN

to terms with the fact that I will have to survive another winter looking ahead. I wish for the day that I could go to bed at night knowing that the Red Sox are world champions. Regardless of my wishes and prayers however, the time inevitably comes when the Red Sox fate is sealed for the year and it has been coming every year for eight to nine years.

Then football starts, shorts change to pants, and I cheer for whoever is playing the Yankees. Anyone. Who is it this year? The Diamondbacks? Yeah, they'll do. I even now, with all of the atrocities of September 11, I cannot bare the thought of the Pinstripes being on top of the baseball world. I am not a callous person, and I feel for New Yorkers and everything they have been through. But this is baseball, and the Yankees winning the Series isn't going to bring Osama Bin Laden to justice and its not going to provide solace to anyone who had a family member killed in the attacks. I love baseball, but if the Yankees winning the World Series can lessen any sort of sadness you feel about what happened, then they care too much about the game.

But I digress. What I am getting at is this: all Red Sox fans are connected through this terrible cycle of anticipation, hope and endless disappointments. We all feel it. We all know it will be there again next year. But we press on. This forms the very soul of the Red Sox nation. This is why we feel an instant emotional bond with anyone else we see in a Red Sox cap. We all endure this same pain; we all feel a pang of futility in the fall when the Red Sox finally disappoint us once again, and touch off another long winter of wishing. One can walk down the street and ask almost anyone they see if they know the score of the day's game. Not only will you more than likely find out the score, but also you will probably enter yourself into a long conversation with the individual about any number of things surrounding the state of affairs of the team.

The camaraderie among Red Sox fans, the utter devotion to the team through the years, and the certainty that the same devotion will be there in the future is what makes Red Sox fans the best in baseball. The true test of a fans commitment to a team is how they react when the team is going through tough times. As far as I can tell, the Red Sox have been going through tough times for over eighty years now, and their fan base remains loyal. I dare say that fans in other baseball cities would have a difficult time enduring this, such as a certain other team whose fan base wavered significantly during the late 80's and early 90's when the team fell on hard times <cough, Yankees>. But for a Red Sox fan, it comes with the territory, and through it all we stand by the club.

So the seasons will continue to pass. And the media will play on our emotions time and time again. And men will climb Mount Everest with Red Sox hats. And Fenway will sell out. And players will come, and players will go. And ticket prices will go up. And the finger pointing will run rampant. And someone will make a fortune off "Yankees Suck" t-shirts. And the Yankees will win anyways. And until it all changes, I will continue to blow out my birthday candles with the same wish in mind.

Mark Quinnan is a UMass student.

That Yankee tradition

I am not a big baseball fan. I'm not a Red Sox fan or a Yankees fan. If I had to cheer on a team, it would have to be the Minnesota Twins, but they haven't been the same since Kirby left. That said, and even though I'm not a regular member of the baseball viewing audience, I do associate with many people who are extreme baseball fans, and therefore I do catch the occasional game.

The other night I was watching Game Two of the World Series and I noticed something. First of all, this is what, the sixth year that the Yankees have been in the pennant race? I think there's something suspicious about that, almost like it was planned and enforced. As the camera panned over the Yankees dugout, I looked at all the player's faces and realized that they all look like they belong to some crime family. That's when it hit me: the Yankees ball club is more than just a baseball team, it's a mafia. No wonder they've been in the World Series so many times! They've been involved in clandestine activities that have guaranteed their spot in the championships.

Now before all you Yankee fans or Yankee haters start sending me nasty e-mails, just hear me out. Think about it, don't they all look like shady characters? I think so. Let's review the Yankee roster and go over how this team could be and possibly is an organized crime network, and how everyone fits in.

The team:
- Derek Jeter – knesharck
- Andy Pettitte – bookie
- David Justice – con man
- Jorge Posada – hitman
- Orlando Hernandez – 'The Drifter'
- Roger Clemens – the intimidator
- Randy Velarde – runner
- Mike Mussina – money launderer
- Mariano Rivera – the clean-up guy, "mops up the mess"
- Bernie Williams – bodyguard
- Luis Sojo – chef at the Italian Restaurant
- Scott Brosius – creepy pervert guy at the strip club
- Mike Stanton – corrupt NYC cop
- Chuck Knoblauch – corrupt NYC cop (Mike's partner)
- Tino Martinez –'The Snake'
- Alfonso Soriano – crack dealer
- Ramiro Mendoza – 'The Rat'
- Clay Bellinger – thief
- Paul O'Neill – psychopath (like Joe Pesci in Goodfellas)
- Shane Spencer – fence
- Don Zimmer – the bald guy (there's always a bald guy)
- Joe Torre – underboss
- George Steinbrenner – the boss, the Godfather

Just imagine some FBI office somewhere with the hierarchy all drawn out on some wall with Steinbrenner at the top and all his henchmen ascending down through the ranks. They all pose as baseball players during the games, but behind the scenes, they're engaged in racketeering, expropriation, extortion, bribery, blackmail and coercion – all the classic activities in which a mob is involved. Still not convinced? Let me expand on some theories that I've been working on regarding this Yankee crime family, and why they've forced themselves into the playoffs for the last six years.

The Yankees have plenty of covers

CATHERINE TURNER

for their money laundering and expropriation of funds. Let's talk about the vending industry. The Yankees probably have an 'arrangement' with the vendors in the ballpark where they hike up prices on soft pretzels, beer, hot dogs and pop, and then give kickbacks to the vendors while they put the rest of the money into fake accounts that will later be used to bribe umpires to make calls in the Yank's favor, and to presidents of other ball clubs not to sign or play certain players. They probably all bet on their own games too, and launder the money through the refreshments stand. I little do the fans know that when they spend that $5 for a hot dog their money is getting mixed in with the dirty money from backroom gambling.

Like other mafia families, they use force to get what they want. Through coercion they can convince other teams not to win, be it by blackmail, exploitation or just plain threat. Think about all the players on the disabled list this year. Accidents? I think not. Javy Lopez of the Atlanta Braves – ankle injury; Curt Leskanic of the Milwaukee Brewers – rotator cuff; Jason Kendall of the Pittsburgh Pirates – thumb surgery; Benny Agbayani of the Mets – 'broke' his arm/wrist; Tony Gwynn of the Padres – knee injury; Nomar Garciaparra of the Red Sox – broken wrist; Carlos Guillen of the Mariners – Tuberculosis; and Jeff Bagwell of the Houston Astros – torn labrum. The Yankees will go to great lengths to get what they want.

Picture this: it's a dark night. Mark McGwire is driving home from Busch Stadium when he's tailed by a black Suburban. He pulls up to a stoplight and the Suburban pulls up alongside him. The window goes down, and to Mark's surprise, he sees Tino Martinez. The two cars pull into the back of a local grocery store. Mark gets out of his car, and out of the Suburban hops Tino "the Snake," Jorge Posada, and Roger Clemens, the resident tough guy. They make Mark an offer he can't refuse. They say, "Hey Mark, we're tired of you being a big star. Now either you get out of the spotlight, or we take you out of the spotlight!" and of course Mark then says, "You guys don't fool me! I'm not going to quit playing like a champ just because you don't like It!" But the Yankees won't be stopped. The next game Mark is out with a "bad back." Remember Tonya Harding and Nancy Kerrigan? It's the same thing, except more clandestine. The Yankees don't have a bunch of anonymous thugs doing their dirty work in public, they do it themselves and in secret.

Yeah, the Yankees definitely have a conspiracy going. Steinbrenner just sits in his office, smoking a big stogie, eating some lasagna from Sojo's restaurant, coordinating the plans to keep the Yanks in the race. But it's not just that. With Ieter's lonesharking, Sorianо's crack dealership, Mussina's money laundering and Pettitte making the bets, the Yankees have a bonafide crime empire on their hands. And don't worry, they've got Rivera to clean up any messes they accidentally make. Like when they gave Carlos Guillen TB. He wasn't too happy about that and Rivera had to come in and sanitize the scene.

It's like every mob movie you've seen and every episode of the Sopranos. The difference is that unlike the Corleones, the Yankees are tied together through baseball, not their Italian ancestry or their neighborhoods. And while Tony Soprano runs a lucrative strip club and garbage company, Steinbrenner runs a successful team. So successful because they'll do anything to win. Anything. Accidents? I think not. Javy Lopez of the Atlanta Braves – ankle injury; Curt Leskanic of the Milwaukee Brewers – rotator cuff; Jason Kendall of the Pittsburgh Pirates – thumb surgery; Benny Agbayani of the Mets – 'broke' his arm/wrist; Tony Gwynn of the Padres – knee injury; Nomar Garciaparra of the Red Sox – broken wrist; Carlos Guillen of the Mariners – Tuberculosis; and Jeff Bagwell of the Houston Astros – torn labrum. The Yankees will go to great lengths to get what they want.

Picture this: it's a dark night. Mark McGwire is driving home from Busch Stadium when he's tailed by a black Suburban. He pulls up to a stoplight and the Suburban pulls up alongside him. The window goes down, and to Mark's surprise, he sees Tino Martinez. The two cars pull into the back of a local grocery

Catherine Turner is a Collegian *Staff member.*

Write for Ed/ Op
Check us out in the Campus Center basement and ask for Matt or Dan

The UMass Daily Collegian
ARTS & LIVING
Arts Editor
Mike Delano
collegianarts@yahoo.com

Toons: Then and Now

Sgt. Slaughter reports from the frontlines

CODENAME: Note Book
Joe News Network

The Pentagon has reactivated G.I. Joe, America's daring, highly trained special mission force. The announcement comes just one day after the Central Intelligence Agency released communication intercepts between known al-Qaeda lieutenants and Cobra operatives.

Defense officials today confirmed that the Joes were deployed in southern Afghanistan and have already carried out several "successful" missions.

"It is believed, by our people on the ground who com we trust, that there is a significant threat from Cobra. We sent the Joes in by a variety of methods, which we will not discuss here, and they carried out successful operations on several targets," Donald Rumsfeld, secretary of Defense, said. "They [G.I. Joe] represent the best we have; they are real American heroes."

Cobra, a ruthless terrorist organization determined to rule the world, is led by Emperor Serpentor. Serpentor was created, of course, by the evil Dr. Mindbender, from genetic material collected from the world's greatest military leaders.

Rumsfeld refused to elaborate on the methods used in the attacks, although he did specify that the targets were an airport and the Cobra stronghold, the Terrordrome.

JNN have received, through its sources, video and photographs of the raid on the airport.

The videos are shot with night vision cameras and depict the attack beginning with a strafing run by Dragonfly helicopters. Several Tomahawk transport helicopters then landed and deployed Joes onto the tarmac. The Dragonflies hung around overhead, providing fire support as Joe teams led by Beachhead blew up Cobra Rattler airplanes. The Rattler pilots escaped safely, however. By this time, the enemy is on full alert, and three H.I.S.S. battle tanks positioned themselves at the far end of the landing strip. These were quickly taken out however by radar guided bombs dropped from Skystrikers. The Skystrikers were launched from the U.S.S Flagg just in case the F-14 power is needed. Even though a terrific explosion ripped apart the Cobra armor, the tank drivers escaped safely.

Joe reinforcements arrived as several MOBAT tanks and Wolverine missile launchers crashed through the fence and fired large colorful blasts of laser fire at the assembling Cobra troops. A ferocious firefight ensued, resulting in no casualties.

The photos released from the attack on

Turn to G.I JOE page 8


SNAP SHOT/JNN

Two Joe infantry soldiers rest following a successful raid on the Cobra held Terrordrome.

Girl toons truly outrageous

By Shauna "Synergy" Billings and Nick "Popple Punter" Pizzolato
Collegian Girlie Cartoon Analysts

The 1980's bring to mind three words: yuppie, greed, and Popple. Popple, you ask? WTF does that have to do with yuppies and greed? EVERYTHING! In the 1980's, marketing executives discovered the brilliant idea of creating cartoon shows to promote new lines of toys. So, every television show had it's very own set of dolls, clothes, playsets and more. Executives also saw that by marketing specific shows to girls and specific shows to boys. They could double their profits by forcing people to comply with gender restrictions. The girls got television shows about fashion models, fairies and stuff that revolved around going steady. The boys got shows about cars, robots and war.

Today's society prides itself on being gender neutral. Many of today's cartoon shows have mixed the genres and girls like Dragon Ball Z and Rugrats. Very few shows are still gender specific. But, as children of the

Turn to TOON page 8

Livin' in the golden years

By Eric Soderstrom
Collegian Staff

It didn't matter where he was.

At any time, in any setting, Prince Adam could hoist The Sword of Power into the pink and purple ambiance of Eternia, ramble off some uncontrollable lexis, and turn into He-man: the most powerful man in the universe.

You know the drill.

"By the Power of Grayskull...I have the power!"

His sword representing the most efficient lightning rod ever invented, Prince Adam could transform into He-man in just seconds.

That procedure was something you just never questioned.

Castle Greyskull appeared behind He-man during every alteration, even if, in the prior instant, Adam and Cringer had been situated in the middle of a forest, nowhere near the strongold of Eternium.

It slighted precision, of course. But we were all young then and slow on the ingestion of information. Plus, it's not like we cared about cartoon accuracy at that time anyway.

He-man was damn cool. And that, in turn, pushed us (assuming you tuned in) into that same distinguished category. Because other than The Sorceress, Man-At-Arms, Orko, Queen Marlena, She-ra, LightHope and Loo-Kee, we were the only ones who knew He-Man's secret.

We knew, that even though He-Man was clearly no more than the sun-baked, half-naked, big-sword-carrying version of Prince Adam, no one would ever find out who he really was.

But again, that wasn't something we really thought about either.

All we cared about was the never-ending Masters of the Universe battles we'd stage in our rooms.

Life was easy.

It would start with Snake Mountain in one corner, and Castle Greyskull in the other. Behind Snake Mountain was good ol' screechy-voiced Skeletor, trailed by his frightening little black kitty, Panthor. And behind Greyskull, He-man (Regular He-man, Battle armor He-man, Thunder Punch He-man, Laser Light He-man, Wonder Bread Mail Order He-man...whatever your preference) sauntered peacefully with Battle Cat a.k.a. "his fearless friend."

Usually, you'd throw Orko and his magic back there with He-man, and sometimes you'd add Man-At-Arms, depending on how well you thought the others could defend Grayskull (if you were a disturbed little child, you'd lock He-man inside Grayskull with Teela and the Sorceress; and if you've grown into a disturbed young adult, you still fantasize about being locked inside of Eternia's palace with them).

Turn to HE-MAN page 8

the bowl, I'll let you sucker-punch me in the stomach. SpongeBob is the main character, literally a sponge decked out in square pants that lives in an underwater pineapple and works as a fry cook in a restaurant called the Krusty Krab. (Somehow it isn't quite as hilarious in print.) Take my word for it: you want to watch this show. And then go jelly fishing.

Similarly recommended: The Fairly Odd Parents (Nickelodeon), Adult Swim (Cartoon Network)

The best action cartoon has to be Batman Beyond. The show is currently rotting in limbo, but the word on the streets is that it'll be making a reappearance on Cartoon Network in the near future. The show's premise is sketchy – in the future, Bruce Wayne is a broken old man, who takes a young punk named Terry MacInnis under his wing to become the new Batman. In execution, however, Batman Beyond is truly haunting. The futuristic Gotham is fantastic and the ultra-violent fight scenes are engrossing, but this is one cartoon in which the plot and the dialogue are really the stars of the show. The relationship between Bruce Wayne and his ward, Terry, is the source of age and off beat humor. It's always exciting, and the heartbreak and pain of the show's victims is not too much for most animated [illegible], but the show pulls [illegible] punches. If this was a live action [illegible] it would have to be shown [illegible] Should it ever get back [illegible] Samurai [illegible] Jewerk), X-Men [illegible] am I would have [illegible]

[illegible]ON, page 8

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com



COURTESY OF CLIVE BOURNELL

Fields of Gold

The Academy of St. Martin in the Fields with Art stic Director Kenneth Sillito will perform pieces from Mozart and others on November 8 at the Concert Hall.

GALLERY EXHIBITIONS

UMASS – From October 18 to November 11, Central Gallery will be presenting an exhibit entitled Icon and Golem by Judith Shaffer. There is a Gallery Talk on November 6 at 3 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

THEATER AND DANCE

UMASS – The critically acclaimed show "Ballet Hispanico" is coming to UMass. The show has been recognized as the foremost dance interpreter of Latino culture in the United States. Founded in 1970 by Tina Ramirez and has toured around the U.S. and the world. "Ballet Hispanico" will be at the Fine Arts Center Concert Hall on Wednesday, November 14 at 7:30 p.m.

UMASS – World Percussion Workshop will be put on in Bezanson Recital Hall at 1 p.m. on Saturday November 3. The public is welcome.

UMASS – "Music and Myth" is a percussion ensemble featuring music by Victorio, Read, Miki & others. It will take place in Bowker Auditorium at 8 p.m. and costs $10 and $5.

UMASS – New World Theater presents Project 2050's Creative Cadences: Identity, Immigration, Incarceration, Exploitation, & Negotiation. It is the culmination of a series of summer workshops in which local youth, scholars, and professional artists. They created a new type of theater that battles youth stereotypes. The performance will be at Bowker Auditorium on November 10 and are $10 for the general public and $5 for students and seniors. For more information call (413) 545-2511 or (800) 999-UMASS.

MUSIC PERFORMANCE

UMASS – Professor Nigel Coxe will perform Beethoven's Opus 27 Sonatas. During the show, Prof. Coxe will also provide the audience with commentary during the show about Beethoven and the selected works. The event will take place on Tuesday, November 13 at 8 p.m. in Bezanson Recital Hall. Tickets are $4 for seniors and $8 for everyone else. For more information call 545-2511.

UMASS – Handance featuring Glen Velez are a group that experiments with percussion and Asian music. Velez is a Grammy award wining drummer, composer, scholar and teacher and he has also created his own unique style, the style that he and Handance will be performing on Saturday, November 3 at 8 p.m. in Bowker Auditorium. General admission is $15 and students are $7.

UMASS – The Academy of St. Martin in the Fields performs with Artistic Director Kenneth Sillito. The chamber music orchestra will be featuring selections from Mozart, Bruckner and Tchikovsky. The show will be at 7:30 p.m. on Thursday November 8 in the Concert Hall. Prices range from $15 to $40 for the general public and between $5 and $10 for Five College Students. For more information call 545-2511.

UMASS – The ALANA Affairs Office and UPC will be bringing Puerto Rican singer/songwriter Roy Brown and guitarist Jose Gonzalez for an evening of music. The performance will take place on tonight, November 1 at 7:30 p.m. at Bowker Auditorium. The event is $5 for the general public and free for UMass students.

SMITH COLLEGE – The Smith College Music Department presents The Legacy of Iva Dee Hiatt performed by Jane Bryden and Frederic Cohen. Ive Dee Hiatt was a member of the Smith College Music Department and served as Director of Chorale Music for many years. It will be held on Friday, November 9 at 8 p.m. The concert is free and open to the public.

SMITH COLLEGE – The Smith College Music Department presents the Autumn Serenade Concert. Featuring selections by Ippolitiv-Ivanov, Gardner, Perera, and Wheelock, the concert is an annual event. It will take place on Saturday, November 10 at 8 p.m. and is free.

AMHERST – Gilbert and Sullivan's musical/comedy "The Grand Duke" will be performed by the Valley Light Opera of Amherst. The performances will take place on Fridays November 2 & 9 at 8 p.m. and Thursdays November 3 & 10 at 8 p.m. with a matinee on Sunday, November 4 at 2 p.m. Tickets are $14 for adults and $10 for students and seniors. To order tickets and more information call (413) 256-4065 or go to their website, www.lsse.org.

MONTAGUE – The music improv group The Bop Ants and Thomas Ciufo and Jason McGill will be performing at the Montague Bookmill on Thursday, November at 8 p.m. The price is six dollars per person and for more information call 413-367-9206.

NORTHAMPTON – The center for the Arts Northampton is sponsoring a Sing Out at John M Greene Hall. For $5 per person or $15 for a family, you are treated to a wider variety of music, with 10% of the proceeds to benefit the American Red Cross. Tickets are available at Beyond Words Bookshop and State Street Fruit Store. They can be found locally A.J. Hastings Inc.

READINGS/LECTURES/ACADEMIC EVENTS

SMITH COLLEGE – Poet Lucille Clifton will read at Smith College on Tuesday, November 6 in Wright Hall Auditorium. Since her work debuted in 1969 she has been a respected figure in American poetry. She will read selected pieces and the reading will be followed by a bookselling and signing. The event is free to all, and for more information call 413-585-4891.

FILMS

UMASS – The Radical Student Union will be showing a double feature of the films War Zone and Slim Hopes. War Zone shows what it is like to be a woman in an environment that does not look down upon male heckling, touching and following women. Slim Hopes shows how advertising uses and depicts the female body as just a sex symbol. They will be showing this on November 6 at 7 p.m. in campus center room 917. There will be a second showing in the same room at the same time the next day as well.

EVENTS

UMASS – The "World Famous" Lipizzaner Stallions will make their way to Amherst on Thursday, November 8 at 7:30 p.m. in this, their 31st year, the show is featuring a special presentation of the "Dancing White Stallions." They have been a staple of the equestrian world for the last 425 years and are now looked at like a work of art. Tickets are $18.50 for adults and seniors and kids save two dollars. For more information call 413-545-0505



COURTESY OF NEW WORLD THEATER

Creative Solutions

New World Theater presents Project 2050's Creative Cadences: Identity, Immigration, Incarceration, Exploitation, & Negotiation on November 10 at Bowker Auditorium

November '01

ARTS ON CAMPUS...

A monthly calendar brought to you by the ***UMass Arts Council.***

Events

Thursday, November 1
LECTURE: Doug Reed: Landscape Architect 4 p.m. in the Procapio Room Hills Central. 545-6642.
%FILM: Sahara Offers a window into Hollywood portrayals of the East. 7:30 p.m. in Herter 231. 545-1980.
#THEATER: Tartuffe Theatre de la Jeune Lune boldly seeks to rediscover the sensation this play caused when it first appeared in the time of Louis XIV. 7:30 p.m. in Concert Hall. $545-2511.
MUSIC: An Evening with Ray Brown and Jose Gonzalez Legendary Brown will join guitarist Jose Gonzalez and the group Chiaki Cappelle for an evening of contemporary Puerto Rican music. 7:30 p.m. in Bowker Auditorium. $ 545-2511.
Friday, November 2
MUSIC: David Kovics 7 p.m. Herter 227 545-3670.
Saturday, November 3
MUSIC: World Percussion Workshop with Glen Velez. 1 p.m. in Bezanson Recital Hall. 545-2227.
%MUSIC: Handance World Percussion An eclectic mix of traditions of rhythms 8 p.m. in Bowker Auditorium. $ 545-2511.
THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance! 8p.m. in Campus Center Room 163C. 545-3600.
Sunday, November 4
MUSIC: The Magic of Voices Together R Wayne Abercrombie, coordinator. Performing Ensembles: UMass Chamber Choir, Chorale, Madrigal Singers, Vocal Jazz Ensemble, Women's Choir & Men's Choir with the Lexington High School Madrigal Singers and the Springfield Children's Chorus at the Community Music School of Springfield. $ 545-2511.
MUSIC: Showpieces for Trumpet Faculty Recital Eric Berlin, trumpet & Nikki Stoyanov, piano. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Monday, November 5
MUSIC: Double Reeds: Voice and Piano Frederic Cohen, Marlene Wait and Gregory Hayes. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, November 6
FILM/VIDEO: Warzone and Slim Hopes two films: address how sexism continues to operate in today's society. 7 p.m. in Campus Center Room 917. 253-0735.
MUSIC: Trombones in Concert Trombone Choir with David Sporny, director. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Wednesday, November 7
%TALK: Producing Adrienne Kennedy w/ Paul K. Bryant, assistant and Carine Jackson Smith will share their insight and experience with Kennedy's work. 4 p.m. in Herter Hall Room 301. 545-3490.
Thursday, November 8
LECTURE/READING: LA RECITATION DE L'OUBLI (The Recitation of Forgetting) A poetry reading in French and English with a conversation with the author. 4 p.m. in Herter Hall Room 601. 545-2314.
#THEATER: The Ohio State Murders This play speaks about a mother's loss while painting a bigger picture about race, class and gender in the United States. 8 p.m. in the Curtain Theater. $ 545-2511. Through 11/10 & 11/13-11/17. Matinee on 11/10 & 17 at 2 p.m.
#MUSIC: Academy of St. Martin in the Fields The world's most famous chamber orchestra performs with Artistic Director Kenneth Sillito. 7:30 p.m. in Concert Hall. $ 545-2511.
MUSIC: Ron Wilkins: First Light Jazz Residency Jeffrey Holmes, director with Jazz Ensemble I, Vocal Jazz Ensemble & UMass Jazz faculty members. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Friday, November 9
MUSIC: Widespread Panic 7 p.m. in Mullins Center. $ 545-0505.
Saturday, November 10
%THEATER: Project 2050 Creative Cadences Local area youth collide artistic expression with their concern for social justice. 8p.m. in Bowker Auditorium. $ 545-2511.
THEATER: MISSION IMPROVable 8p.m. in Campus Center Room 163C. 545-3600.
MUSIC: Red Cross Benefit concert Featuring Bob's Day Off, One Movement, and Anonymous Famous. 7:00 p.m. in Concert Hall. $ 546-1384.
Tuesday, November 13
FILM/VIDEO: School of the Assassins Documentary Night 7 p.m. in Campus Center Room 917. 253-0735.
%LECTURE: Artist Frank Olive will lecture about his work on display in the exhibition, The Painter's Edge. 4:30 p.m. in Marshall 14. 545-1902.
MUSIC: A Beethoven Anniversary Faculty recital with Nigel Coxe, piano. 8:15 p.m. in Bezanson Recital Hall. $ 545-2511.
FILM/VIDEO: Asian/Asian American Film Festival 7 p.m. in Herter Hall Room 227. Through 11/18. 545-6348.
Wednesday, November 14
#DANCE: Ballet Hispanico performing dances in ballet, contemporary dance, jazz and ethnic styles. 7:30 p.m. in Concert Hall. $ 545-2511.
Thursday, November 15
#THEATER: Into the Woods UMass Theater Guild presents this classical by Steven Sondheim and James Lapine. 8 p.m. in Bowker Auditorium. $ 545-2511.
%ART Deadline for Latino Culture and Heritage Art Contest Student artists interested in creating a painting or sculpture identifiable with the theme-Latino Culture and Heritage are encouraged to apply. 545-2728
Saturday, November 17
%MUSIC: Raga & Sruthaya An enchanting evening of Indian classical music. 6 p.m. in Memorial Hall. $ 546-4596
THEATER MISSION IMPROVable 8p.m. in Campus Center Room 163C. 545-3600.
Monday, November 19
MUSIC: Faculty Recital Marjorie Merrick, soprano, Nadine Shank, piano & Christopher Krueger, flute. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, November 20
FILM: Japanese Animation 6p.m. in School of Management 120. 545-3600. Also 11/27 at Morrill Science Center N329 at 6p.m.
THEATER: Student Valley Productions presents Toast performance. 8p.m. Hampshire Dining. 545-3600.
FILM/VIDEO: Advertising and the End of the World featuring a presentation by Prof. Sut Jhally. 7 p.m. in Campus Ctr Room 917. 253-0735.
ART Deadline for Rapid Response Call for submissions for upcoming November exhibit that responds to The events and aftermath of Sept. 11. 545-0680.
MUSIC: Music and Myth Percussion Ensemble & UMass Marimbas with Eduardo Leandro, Thomas Hagmann & William Hanley, directors. 8 p.m. in Bowker Auditorium. $ 545-2511.
Tuesday, November 27
FILM/VIDEO: 9/11 and Turning Tragedy into War Two films about the Sept. 11 tragedy and its aftermath. 7 p.m. in Campus Ctr Room 917. 253-0735.
Wednesday, November 28
GRANT DEADLINE Single Projects and Events of Note. 545-0912
Thursday, November 29
%CAFE Quintessentially Queer Cafe and Open Mic 7 p.m. in the Graduate Student Lounge. 545-4824.
MUSIC: Collaborations in Sound and Motion University Dancers & Jazz Ensemble I with Billbob Brown & Jeffrey Holmes, directors. 8 p.m. in Bowker Auditorium. Through 12/1. $ 545-2511.

Exhibits

%AUGUSTA SAVAGE GALLERY
101 New Africa House. 545-5177
M-Th 11-7 pm, W-F 1-5 pm
CAFE: The Journeys of Cuban Artists Through Nov. 14

%CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-Th 9-4 pm; SU 2-5 pm
Judith Shaffer: Icon and Golem
Through: Nov. 11
Gallery Talk: Nov. 6, 3 p.m.
Frances Kleider NEW WORK
Nov. 15-Dec. 12
Reception: Nov. 15, 4-6 pm
Gallery Talk: Nov. 15, 5-5:30

%HAMPDEN GALLERY
Southwest Residential Area 545-0680
M-TH 12-6 SU 2-5 pm
Robert Taplin: Jupiter
Nov. 6-Dec. 6

%HERTER ART GALLERY
Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Hennelore Baron: Collages and Box Constructions
Through Nov. 4
The Weight of Light
Recent photographs by Liza Ryan
Nov. 15-Dec. 14
Reception: Nov. 14, 4-6 pm
Robert Cummings: Selected Drawings, 1980-2000
Nov. 15-Dec. 14
Reception: Nov 14, 4-6 pm

%STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm F 10-3 pm SA-SU 1-4 pm
Where They Are Now
Alumni Show
Through Nov. 16
Reception: Nov. 1 4-6 pm
BFA Thesis Show
By Alex Cichi
Nov. 26-30
Reception: Nov. 27, 4-6 pm

%UNIVERSITY GALLERY
Fine Arts Center 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Markus Raetz
Nov. 3-Dec. 14
Reception: Nov. 2, 5-7 pm
William Hosie
Nov. 3-Dec. 14
Reception: Nov. 2, 5-7 pm

Five College students are offered a discounted admission at Fine Arts Center events.
%sponsored, in part, by a grant from the UMass Arts Council

11/01

UMass Arts Council·101 Hasbrouck Lab·545-0202



COURTESY OF SAMIR CHATTERJEE

Indian Rhythms

Renowned tablas player Samir Chatterjee will be among the performers on Nov. 3 at Bowker Auditorium.

Calling all drummers . . . this Saturday from 1 to 3 p.m. at UMass' Bezanson Recital Hall there will be a free workshop for anyone interested in learning drumming styles from Grammy Award-winning world beat percussionist, Glen Velez.

Velez, an excellent teacher who holds workshops world wide, has developed his own specialized teaching method. This method incorporates movement of both the voice and body together while learning the techniques of the frame drum. The method is meant to benefit both professionals and beginners. His music has been described by The New York Times as "A galaxy of timbres and inflections . . . remarkable rhythmic fireworks." Later that day there will be a concert featuring Velez's ensemble, Handance. Yousif Sheronick, a Lebanese American percussionist, and Samir Chatterjee, an Indian tabla player, will accompany him.

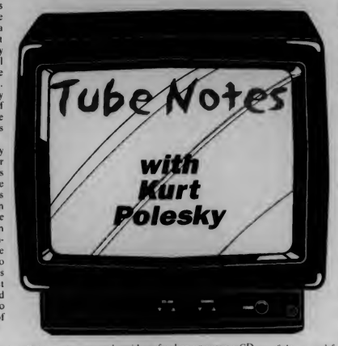
Velez will bring an eclectic mix of instruments and traditions to his workshop and performance. His world-inspired music will feature such instruments as the Egyptian riq, a small, intricately inlaid tambourine; the Irish bodhran, a large single-headed drum; and the gaval, a Central Asian frame drum. Velez also draws on influences from India, the Middle East, North Africa, Brazil, and Italy. He has been described as one of the most versatile percussionists on the planet, and pays extremely close attention to the emotional energy of the body in response to music. He believes that different kinds of drums can stimulate different parts of the body more readily than other drums.

Velez has collaborated with such notables as Richard Stoltzman, Suzanne Vega, Howard Levy, and Airto. Samir Chatterjee is one of the leading tabla players in India, and has toured regularly throughout North America, Europe and Asia for 19 years. Yousif Sheronick has been schooled in American contemporary music and jazz at the University of Iowa and Yale, but now focuses mostly on playing drums from all over the world, especially Arabic drums.

Handance will perform Nov. 3 at 8 p.m. at Umass' Bowker Auditorium. Tickets are general admission: $15, $7 for students. For tickets call 800-999-UMAS or 413-545-2511. There will be a workshop the same day, from 1– 3 p.m. at UMass' Bezanson Recital Hall. For information, call 577-2486

—Sian Wu

The Emmy's must go on: Emeril, however, won't



In this week's installment of "Tube Notes" we take a look at some hot newz (that's the way the cool people spell the word) in the world of television. Some of it is fairly insider, and some of it is not. You'll have to figure out which is which.

—After originally being slated to air almost two months ago, The Emmy's are finally set to air this Sunday at 8 p.m. on CBS, and will be hosted by Ellen DeGeneres. The commercials that have been airing seem to make out the Emmy's to be the biggest event of the year, and a show that "must go on" in the wake of the terrorist attacks.

Please, it would be no loss if this entire show was simply cancelled. All these celebrities need to get over themselves. Like the majority of Americans really care if "ER" wins another Emmy or not.

—Speaking of shows that should be up for an Emmy, the "reality" program "Blind Date" recently taped its 500th episode. The landmark episode will air sometime in December. Of course, since there are now 500 episodes, the show has more than enough to live through syndication for years to come, so we will never be dateless again. Thank God.

— In a move that is sure to disappoint the show's half dozen fans, NBC has pulled "Emeril" from the schedule, at least through November sweeps.

—CBS says that the next season of "Survivor" will take place on the French Polynesian island of Nuku Hiva, a small (127 square miles), volcanic island north east of the Tahitian Island chain. The show will debut after next year's Winter Olympics.

—If you thought Christina Aguilera looked trashy before, wait until you see the videos for her upcoming CD. Christina told MTV Asia she's planning an even raunchier look but will draw the line "at stripping."

"If you find me sexy now," she said, "you'll be surprised. I am still evolving quickly towards something more womanly. To be honest, I'd really like to go too far." However, she adds "I find that small tops, you know, that show off the belly, are much sexier than a bare body. I feel I can flirt with the limits for years to come." Nice.

—After sufficiently monopolizing the computer industry, Bill Gates turns his attention to acting of all things as he appears on the November 13th edition of "Frasier." Gates will play himself on the show. Hey, if Lance Bass can "act" why shouldn't Gates be able to?

—In the most ridiculous item of the week, psychic John Edwards, the host of the syndicated hit show "Crossing Over," was scheduled to spend an entire program next month attempting to contact the spirits of the terror attacks on September 11th. However, when advertisers grew weary, the idea was pulled. I wonder why?

—If you thought one TRL wasn't enough, how about another one. MTV sister station VH1 has tentative plans to air a live, 30 minute, 4 day a week music-themed program, complete with videos, guests and live performances. The show, which is rumored to be called "Live From Hollywood," will likely be intended for an older crowd than Carson's day-care center in Times Square is.

—Meanwhile, next door at MTV, things aren't looking too rosy. The cable network announced last week that it is planning on laying of 9% of its workforce, ranging from Senior Vice Presidents to "assistants." The layoffs are the largest in the 20 year history of MTV, and are a result of the "new economic" times in the U.S.

—After originally preempting the episode, tonight CBS will air the debut episode of "The Agency." The episode deals directly with terrorism, which is the reason the show didn't air as scheduled in September. The advertising for the program has been completely tasteless on the part of CBS, to the point where they are undoubtedly cashing in on America's fear of terrorism. Apparently one month ago, it was inappropriate to air this episode, but now it is fair game. Doesn't seem to make much sense. But when the almighty dollar is all a company cares about, it does make some sense.

-Information from zap2it.com and allaccess.com was used in this article.

Kurt Polesky is a Collegian *Staff Member.*

NEED HELP FINDING A MAJOR?
Come to the MAJORS FAIR!
Thursday, November 1, 2001
6:00 - 8:00 p.m.
Student Union Ballroom
Don't miss this unique opportunity to explore the impressive range of majors & resources available at UMASS: representatives from more than 70 departments & programs in one location.
Sponsored by Pre-Major Advising Services, The Commonwealth College, & The Campus Career Network

Interested in a Challenging and Exciting Career that will put your Social Concerns into Action!
Consider a career in Clinical Social Work!
To find out more, attend the Smith College School for Social Work
OPEN HOUSE
Including small group discussions with faculty and information on course work, placement, financial aid and student life.
Saturday, November 3, 2001
2:00 p.m. – 5:40 p.m.
Seeyle Hall, Room 106, Smith College
For more information call (413) 585-7960
E-mail: sswadmis@smith.edu
www.smith.edu/ssw
Smith College School for Social Work

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-8, Sun 12-5
284 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

Grand Opening.
Now you can choose from a variety of affordable vehicles to answer any of your rental needs right here:
Amherst
213 College St.
(413) 259-1188
Enterprise 1 800 rent-a-car Pick Enterprise. We'll pick you up.
Come in now and take advantage of our Grand Opening Offer.
Free Upgrade On Your Next Visit
Reserve any size car in advance. At the time of rental if a car from the next higher class is available, you'll be upgraded at no extra charge. Valid at the Amherst location through 6/02, but not in conjunction with other promotional offer.
Enterprise 1 800 rent-a-car Pick Enterprise. We'll pick you up.

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 8, LAST SEATING AT 9
AMHERST'S HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY: KARAOKE 80s MUSIC HOSTED BY STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY: 80s HALLOWEEN PARTY! "NO COVER" WEAR A COSTUME
THURSDAY: HIP HOP COLLEGE THURSDAY Free before 11pm with student ID
FRIDAY: RED BULL PROMOTER: PIMP AND HOE PARTY W/ DJS DON BOWS & RUSH
SATURDAY: HIP HOP/ REGGAE w/DJ TRENDZ
SUNDAY: DRUM & BASS
SORRY, NO LONGER DOING SUNDAY BRUNCH. ALL COUPONS HONORED AT DINNER.

ZANNA has it.....Jeans
how LOW can you go?
MAVI "Serena"
Low Rise hip band dark denim boot cut
ZANNA
Amherst Northampton Williamstown
www.zanna.com



COURTESY OF AMAUT R. (KOTSKO,PHILD (TOP) AND EVERETT COLLECTION (BOTTOM)

Blues Legend

Taj Mahal comes to the Calvin Theater on November 14.

Billy Joel attempts to diversify with unsuccessful classical CD

By Jake D. Lewis
Collegian Staff

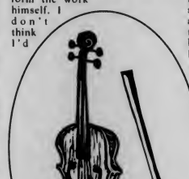
BILLY JOEL
Opus 1-10: Fantasies & Delusions (Music for Solo Piano)
Sony

Man, this is a bummer. It's not like I didn't see it coming, but now that it's here, I'm finally realizing its full effect, and gosh darn it, I don't like it one bit.

A few years ago, Billy "Piano Man" Joel said he was kaput with popular rock music, that which made him famous, and was going to start a new career in classical composition. He gave fans ample time for it to sink in, even stalling it with one last hurrah by releasing a double-set live CD from his show at Madison Square Garden on New Year's Eve of the new millennia. Nonetheless, people still thought he wasn't going to go through with it, instead either retiring for good or taking a bunch of years off and then have a huge comeback as is fitting.

Well, folks, he's done neither of the above. True to his word, he has released his first disc of classical music, *Opus 1-10: Fantasies & Delusions (Songs for a Solo Piano)*. The largest disappointment from the album is, obviously, that it's an entirely new area for Joel. I can't honestly tell you if the material on the CD is anything extraordinary, since I don't know 'bupkis' about classical music. It's never been my "thing," even though I had hoped, somewhere in the back of my mind, that Joel's take on it could slowly ease me into enjoying such a genre. No such luck. As far as I can diagnose with my musical evaluation is that it's pretty music, and I might listen to it while I write a term paper, or wake up to it in the morning. But this is not the Billy Joel that I, and his other fans, have come to love, the guy who yells out "Don't take any shit from anyone!" at the end of his concerts. (Although that would be pisser to hear on this CD.)

I admire his wanting to try classical music, but he doesn't even play the piano on this album, for gosh's sake! He has said many times that he isn't a "good" piano player – could have fooled me – so he enlists "professional" pianist Richard Joo to play his work here. The least Joel could do was perform the work himself. I d o n ' t think I ' d



b e t o o far off in saying that no one, not even his die-hard fans, will ever see him as a classical composer, no matter how good the material may be. Additionally, classical music enthusiasts probably won't run out to the store to get such a CD by Billy Joel. It's logical to think this because Joel is, first and foremost, and always will be, a rock 'n' roll star, not a classical composer, and it'd be foolish to think he is.

He's taking his new turn a little too seriously to have someone else play his music. This won't be a CD that will be held up next to Beethoven or Mozart, so the least he could have done was to meet the fans halfway in this new conundrum of his and perform the pieces he has written. No semblance of Joel is found on this record. If his name weren't on the cover, or his photo on the back jacket, I would have thought this was a re-release of The Nutcracker.

It pains me to loathe this CD, since I really wanted to like it. I listened oh-so-closely to the music, but it never did anything to me, except want to skip to the next piece in hopes that it could be better than the last. At times I thought I could hear something wonderful about to happen, but it never does.

He has occasionally dropped sneak peaks of his new style of music on the *Millenium Concert* CD, as well as in some interviews he has done recently. In these situations, it looked like he could actually make classical music "hip" and "cool." Even though I have an untrained ear for this type of music, it sounds like the same old racket to me, with songs that go on for eleven minutes or more sometimes.

Could he at least have added some pizzazz to it and given the songs a real name? Instead of "Waltz #1," would it have been a big deal to call it, say, "Waltz of the Heart," or "Lucy's Waltz?" Sure, it is less..."classical" to do that, yet may I again repeat that Billy Joel is not a classical pianist!

Billy, Billy, Billy, you have disappointed me as well as other fans. I'm sure. I try to keep in mind the lyrics from his song "Famous Last Words" from his *River of Dreams* CD: "These are the last words I have to say.... There will be other words some other day." I truly hope that there are other words, and other guitars, and other drums, and other times he'll rock the keys off of his piano, because if this is how he is going to wrap up his career, then that's a major blow to the entire thing.

Of course, that's just my opinion. I could be wrong.

WRITE FOR ARTS

FIVE COLLEGE INTERCHANGE

Take courses at any other Five College campus, at no extra cost!

5 Easy Steps
to Five College Interchange

1. **Go to the registrar's office on your home campus.**
   ...the regular registration periods at your own campus.
   ...register at the University Advising Office, 614 Goodell.
2. **Get a separate Five College Interchange form for each course.**
   ...wherever you register for courses at your home campus.
3. **Talk with the course instructor.**
   ...the instructor ONLY IF it is required by all students. Most faculty welcome ... although they have final authority for their own course enrollments.
4. **Obtain appropriate home-campus approval.**
   ...must sign the interchange form. Other signatures may be needed.
5. **Turn in the form to your home campus registrar.**
   ...deadline of their home campus.

...other guidelines for Interchange appears. ...Course Offerings are available in all registration offices.

Take the bus to your class ... It's free!



www.fivecolleges.edu & www.fivecolleges.edu/interchange
6,000 courses, 550 student organizations, 8,000,000 books, and a yurt!

■ *nu skool*

continued from page 5

given The Powerpuff Girls (Cartoon Network) the title of best cartoon in the galaxy, and it still hold up as a must-see classic. Equal parts feminism, violence and whimsy, with stylish animation and superb voice-acting, this was the show that really put Cartoon Network on the map and really got the cartoon renaissance running at full-speed. Some of the most memorable characters this side of SpongeBob have sprung from The Powerpuff Girls, including all three of the titular females and now-classic villain Mojo Jojo. Funny, inspiring, and mostly in primary colors.

Similarly Recommended: There is nothing quite like The Powerpuff Girls.

As I run out of space, I'd just like to make note of other shows worth paying attention to: Johnny Bravo and Dexter's Laboratory (Cartoon Network), Invader ZIM and CatDog (Nickelodeon) and The New Batman/Superman Adventures (WB).

Shows to avoid at all costs: Ed, Edd 'n Eddy and Courage, the Cowardly Dog (Cartoon Network), Pokemon (WB) and all its varied rip-offs and anything on major network television.

I may be a loser nerd idiot, but I know my cartoons. Trust in me. Trust in SpongeBob. Don't waste your days being 'mature' and thinking about your 'future' when you could be farting around on the couch laughing your buttcheeks off like a five-year-old. You can trust me. I watch cartoons.

■ *he-man*

continued from page 5

But seriously, if Buzz Off, Clamp Champ, Fisto, Ram Man, Man-E-Faces, Mossman, Gwildor, Strator, Sy-clone, Zodak, Mekaneck, Roboto, and the rest of the faces could hold fort for a while, then He-man and Man-At-Arms would have no problem getting to Skeletor speedily.

But let's just say that Horde Trooper, Blade, Clawful, Tri-Klops, Dragstor, Manteena, Stinkor, Snake Face, Ninjor, Sssqueeze, Fakor (the violet, homosexual version of He-man), Grizzlor, Jitsu, Leech, Twisted, Kobra Kahn, Webstor, Whiplash, Merman and the rest of the Eternia heels put up a good fight, and few of them got to within a couple feet of Grayskull. If that happened, then Man-At-Arms would just pull out his battle-ax, laser slay them, and join He-man for a two-on-two battle with Skeletor and...let's say, Beast Man (it didn't really matter who it was, because he and Man-At-Arms would just cancel out in the end).

At that point, the He-man vs. Skeletor exhibition would begin. And, after a few minutes, you'd throw Skeletor against the wall, scream vociferously, kick Snake Mountain to the floor, and then run downstairs for milk and cookies.

Oh yeah, victory. "Let the power return," baby.

If you don't own any Masters of the Universe episodes, go rent some tonight, or buy them online. You can get all 130 episodes for like twenty bucks, easy.

It's no worth it.

Remember "The Time Corridor" episode, when Skeletor attempts to destroy Castle Grayskull by going into the past using a device called the Wheel of Infinity? Or how about "The Curse of The Spellstone," when Skeletor, Evil Lyn, and Ittsu break into an old temple and steal the Spell Stone (a weather controlling mineral) from a race of people called the Fire Men?

Not only do you get to see He-man kick ass, but you're enlightened with a moral at the end of every episode.

"Today, Stratos of Avion learned the true value of forgiveness," He-man says at the end of the episode, "Betrayal of Stratos." "When someone does something we don't like, it can be hard to forgive. It's at times like these that we must remember everyone deserves a second chance. We all make mistakes and when we do, it's nice to have a friend who will understand and give us another chance."

Knowledge. Purely invaluable information.

"In today's story, I sure was busy," says Ram Man, at the end of "House of Shokoti, Pt. 1." "(Boing!) Boy did that hurt. Ramming things may look like fun, but it really isn't. Trying to use your head the way I do is not only dangerous, but it's dumb. I mean, you could get hurt badly. So listen to Rammy. Play safely and when you use your head, use it the way it was meant to be used: to think.

"Until later, so long.

■ *toons*

continued from page 5

friends. Personally, I think it was just free advertising for the lemon-limey goodness of the Coca-Cola corporations' Sprite. I say, hit 'em up early with soda propaganda.

4. "My Little Pony" – Horses with magical powers and designs stamped on their butts...enough said.

5. "Care Bears" – Take the most menacing creatures alive, add happiness, joy and all around good emotions, and you have the cuddliest superheros...ever. CARE BEAR STARE!!!

6. "Rose Petal Place"/ "Strawberry Shortcake"/ "Lady Lovelykicks" – The most cliché 80's girl cartoon was a group of girls, running around in pretty dresses, "battling" a bad guy who tried to do terrible things like make all their roses die or make it rain. But an obvious difference was needed, so execs changed things. 1. Named them after flowers (Rose Petal Place) 2. Named them after food (Strawberry Shortcake) and 3. Stuck hairy animals in their raven tresses (Lady Lovelylocks). Why on earth did these shows not last?

7. "Popples" – Sheer brilliance – bizarre animals you can pet one minute, and punt the next. P.E.T.A. might not have agreed with the punting, but many an NFL place-kicker got their start booting their little sister's Popple across the backyard. The show didn't last long, but the legacy lives forever.

8. "Pound Puppies" – The only show guys were not embarrassed to say they liked. The Pound Puppies were the Dickensian cartoon – poor, homeless puppies, just wanting some love, heat and gruel. Add to that the Pound Kitties, and you pack a powerful one-two punch.

Though for some it may be 2001, for others it will always be 1986. And it will always be 6 a.m. on a Saturday morning, wearing your brothers old Transformers footie-pajamas, slurping Graham Crackers N' Milk, yelling along with the T.V. "Care Bear Stare!," like a the glassy-eyed soldier of goodness and marketing that you were. Lucky you. You live in a much happier place. Ah, those were the days.

■ *g.i joe*

continued from page 5

the Terrordrome show massive damage to equipment, with plastic molded debris everywhere. Slagged Cobra F.A.N.G. helicopters, their pilots sitting dazed but otherwise fine, were guarded by stalwart Joes like Spirit and Mutt. Junkyard, the feisty little pup, had cornered the Dreadnok commander Zartan.

General Hawk, the Joe commander, commented on the success of the operation.

"Yo, Joe!" Hawk said.

Rumsfeld, in a briefing with reporters, explained that the United States is trying to offer support to the anti-Serpentor resistance, The Coil, led by former Cobra field leader Cobra Commander.

"We are trying to do everything we can to offer support to Mr. Commander, but it is difficult," Rumsfeld said. "He doesn't just want to destroy Serpentor, he wants to kill Destro, whom he felt betrayed him.

"Destro, we think, could be a viable replacement for the Taliban," Rumsfeld added.

Serpentor released a video to the press, in which he swears revenge for his destroyed Terrordrome.

"You will ssssuffer the conssse-quencesss," the Emperor said.

Rumsfeld isn't worried though.

"We know that with the Joes deployed, we can take out the Taliban, Osama bin Laden, and the Cobra threat," Rumsfeld said. "And knowing is half the battle."

Stupid games that Resident Assistants play

We're not going to lie to you. It's been a lazy two weeks for "Third and 48." The only thing we could come up with is junk about Resident Assistant athletic competitions.

We actually had someone from the Drinking Club with a Running problem come down for some coverage Tuesday, but we didn't have time last night to go to Northampton and watch those wierdos chase each other around in red dresses (which they have been known to do).

Maybe we'll call them for the Nov. 15 edition. Or maybe someone will accept our challenge to drink a gallon of milk in an hour, and not blow chunks.

Who knows?

Just sit back, and laugh.

R.A. Games

What is the difference between RA sponsored games and hall sports (a.k.a., illegal athletic proceedings within a dormitory hallway)?

Well, actually, some would say stupid themes, ridiculous names and soft-core porn undertones.

"RA's play games with their residents in an attempt to make them feel more comfortable and get to know one another," said a former University of Massachusetts RA, who wished to remain anonymous (but who we will refer to for the remainder as RA, "X").

Go check out the official national Resident Assistant website: www.ResidentAssistant.com and then proceed to the "High Energy Games" link, to experience the visions of what RAs from across the nation see as "games."

After reading them, a common after-thought, similar to "Who thinks this s*&t up?" hits your wits, followed by the realization that a majority of students have no respect for RAs.

In defense of the University's Resident Life program, our source told "Third and 48" that "UMass RAs are trained by really good, professional people, who have a variety of activities planned and are experienced."

Most people remember, however, how stupid orientation was.

"I played the name game in nursery school and kindergarten...there's no need for a three-peat," said Dan McPhee, a UMass student. "I've seen more constructive activities when cop's are trying to direct traffic."

Others still are haunted by awful orientation memories.

Take for instance, Peter Shulman, of Bryant College in North Smithfield, R.I.

"I remember one time we were split into six groups and we had to assemble a puzzle with the letters 'B-R-Y-A-N-T'. I was in the 'R' group. But I didn't even get near the puzzle because the cool kids hogged the area.

"I am an introvert now because of it."

These games must come to an end. Just look at what our research staff found. (To make it easy we've taken the most "interesting topics" and broken them done into three easy-to-follow categories: 1.) 'Nuff said: The stupidest games that need no explanation but for some reason, they have them. 2.) Just plain DUMB: The games that are well...dumb. And, 3.) Soft core Porn-ish: Games that seem to want to break more than just the ice.

'NUFF SAID

Capture the Flag: Well duh. What the hell could this game be about? According the website, "The playing area is divided in half...the group is decided into two teams...and decide where to place their flag." Are explanations even necessary?

Everybody's It: Now this game is located right in the middle of **'Nuff Said** and **Dumb**, because frankly if everybody's "it," what the hell is the point of the game? It's like leaving your kids with an annoyed and spiteful high school babysitter or kindergarten teacher. Just let those crazy freshmen run around a field for an hour or so. Why play a game that has no freakin' point? Even our RA-X said, "Everybody's it sounds like a childish was for everyone to go out and meet people...but I don't think it defeats the purpose of tag...you still get to touch others."

Rolling Down the Hill: In the spirit of this section, "Nuff Said."

Just Plain DUMB

Bacon and Eggs: "In a sitting position in a circle, designate one person to be "it." Go around the circle and tap each person on the head and say "bacon" each time. When "it" says, "eggs," that person must run the opposite way... and when the two meet they must shake hands and say "Good morning. How are you?"...And then race for that one empty seat. The one standing is 'it'." WHY NOT JUST PLAY DUCK, DUCK, GOOSE!!?? Why mess with a classic?

"I remember one RA game was the collegiate level equivalent of "Duck Duck Goose," said UMass student Matt Bielecki, leading us to believe that Bacon and Eggs was once played on this campus. "I think that these are petty attempts to keep in coming students ever from hooking up with the opposite sex. Because once you let the RA programming slip past your defenses you allow yourself to become susceptible to something sinister and devious."

"RAs, ARDs (Area Resident Directors), and RDs (Resident Directors) can kiss my ass."

Clam Free: Just the name of this game should turn people off to it.



And especially when you read the description, because there is absolutely no connection. One person is a nuclear reactor, and all the others are clams. The reactor goes critical and attempts to tag all the clams until they are all contaminated. WHY??!!! Is there some type of political message in this game, because all I can get from it is that it is a waste of time.

Every single remaining "DUMB" game is basically tag, but with people saying stupid things. But the winner of the category is a game called "Evolution." Basically everyone starts out as eggs saying, "whobble, whobble." You go up to another egg and play "Rock, paper, scissors," and the winner "evolves" into a chicken, and must make chicken noises. After they win another game they become dinosaurs and must say "Auh, Auh (you know, that common dinosound)." The next stage is the "ultimate being" who must say, "Ultimate Being. Ultimate Being." All losers must revert back to egg form.

The entire point of icebreakers are to talk to people, but how can you talk when you're clucking like a chicken, or pronouncing that you are an ultimate being? And what happens if you keep on losing? What if you're an egg for over an hour?

This game can only led to an elitist attitude and self-esteem problems.

RA "X" defends that this is not the sort of game that one should start playing with its residents (But "Third and 48" is all about it. If anyone on this campus wants to gather and play "Evolution," we'll come cover it and laugh at you).

"Playing a name game (which usually doesn't involve a lot of touching) is a low risk game...and doing an activity where you may get really personally is considered a 'high risk game'," X said. "RAs are taught to do the low risk games at the beginning of the year and work up to the high risk games with their floors. I don't know what 'Evolution' is but it certainly sounds like a way for your floor to despise you."

SOFT CORE PORN

Finally, the section you have all been waiting for. It is not just UMass RAs that like to put students in compromising positions during orientation. Apparently it's written somewhere in the national RA code that it's cool to make people feel uncomfortable in large groups. These are those games (insert seventies porn theme from movies like "Three's Not a Company" and "The Postman's BIG Delivery"). RA-X also joined in giving his first impression when heard the name of game.

Ice Cubes: With two equal teams, have them pass down an ice cube and melt it as quickly as possible, without putting it in their mouths. Rubbing it against each other and on clothes is perfectly acceptable, however.

Let's see, college co-eds, a melting ice-cube, and water on clothing. Sounds fun to us. Guaranteed to start a complex with at least one student, having them crawl to their RA looking for advice every week, making the RA's feel wanted. (RA-X: "Porn.")

Guard The Bone: Do you really want to hear what this is about? (X: "Porn")

Life Saver Relay: Break into two teams and put toothpicks in their mouths. Then have them transport a lifesaver down the line only on the toothpicks. Not only could this lead to a sexual harassment suit, but I'm pretty sure having toothpicks in the mouths of people and trying to pass a Life Saver down the line could lead to either splinters or bleeding holes in someone's mouth. (X: "Possibly a game, but probably Porn")

Spear the Sweets: Hmmmmm? (X: "That's a tough one...Porn")

Catching the Snake's Tail: Does anyone actually want an explanation for this? Let's just leave this to the imagination. (X: "Hey, Hey. I don't know you that well.")

In conclusion, the following question is posed.

Resident Assistants: babysitters or the most sexual obsessed group on campus? You make the call.

Information from www.residentassistant.com was used in this section.

Climbing Wall

The Albertson College Activities Center is now home to a new 400 square foot climbing wall. It has room for four top rope climbers and features an extensive boulder filled course.

The Spring hours are as follows: (In JA ALBERTSON ACTIVITY CENTER ROOM #101) Tue.: 3:00-4:15 p.m.,Wed.: 5:00-7:00 p.m., Fri: 5:00-7:00 p.m.

Note: You will be required to sign a liability waiver, which will be kept on file with the Outdoor Program.

Without Nick Pizzolato this week, "Third and 48," would have absolute crap. Seriously, Nick; welcome to the family.

Co-editor Eric Soderstrom is seriously thinking about firing his understudy, Ken Campbell Campbell, yesterday, said "writing his G.I. Joe story for Arts" took precedence over this column.

Oh no he didn't.

This is a formal warning.

People, please email us at **thirdand48@yahoo.com**.

It's fun.

Justin Pearson, thanks for providing the Christmas Tree love doves and a big up to Leigh Torbin for all the love.

www.dailycollegian.com



This is Ted.

Ted had no friends.
Ted had no future.

Then Ted got a job selling ads at the Daily Collegian.

Look at Ted now.
Sell Ted, Sell.



Follow Ted down to the Collegian Center Basement where the Collegian is now accepting applications for advertising representatives for Spring, 2002. Freshmen and Sophomores are encouraged to apply. **Stop by 113 Campus Center or call 545-3500.**

Yankees win: our lives are ruined yet again (except for Sacco's).

THE MONKEY BAR
BISTRO 63
Award Winning Menu
Special Menu for Parents Weekend & Holidays
Thursday - The Return of Elements w/ DJ Boog
Friday - DJ Menace
Saturday - Featuring "Elements"
$2.25 1.75 $5.00
63 N. Pleasant St. Downtown Amherst 259-1600

LIQUORS 44
Everyday Pricing
Domestic 1/2 Kegs
Coors Light $449 + dep
Bud, Bud Light $469 + dep
Michelob Reg & Light $469 + dep
*Natural Light & Ice $411 + dep
*Rolling Rock $479 + dep
Micro Brew 1/2 Kegs
*Berkshire Brewing Co $89 + dep
*Sierra Nevada Pale $112 + dep
*Sam Adams Lager, Seasonal $112 + dep
*Harpoon Lager, Seasonal $99 + dep
Killians Irish Red $73 + dep
*Dundee Honey Brown $97 + dep
*Magic Hat #9 $109 + dep
Imported 1/2 Kegs
*Heineken & Amstel $89 + dep
ALL KEGS PLUS DEPOSIT
Beers
Bud & Bud Light case of 30-12oz cans $17.49 +dep -3.00 -MAIL
Milwaukee's Best case of 30-12oz cans $9.99 +dep -3.00 -MAIL
Magic Hat 8 pk 12oz bottles $5.99 +dep -1 PACK
Corona Extra & Corona Light 2-12pk bottles $18.99 +dep CASE
Harpoon 12pk bottles $10.49 +dep -1 PACK
Killian's Irish Red 12pk bottles $9.49 +dep -1 PACK
Smirnoff Ice 6pk bottles $5.69 +dep -1 PACK
Wines
Gallo of Sonoma Chardonnay & Merlot 750 ml $8.99
Gallo of Sonoma Cabernet Sauvignon, Zinfandel & Pinot Noir 750 ml $9.99
Magic Hat Zinfandel 750 ml $5.99
Vendange Chardonnay, Cabernet Sauvignon Merlot, 1.5 Lt $6.99
Cavit Pinot Grigio 1.5 Lt $9.99
Walnut Crest Chardonnay, Cabernet Sauvignon Merlot, 1.5 Lt $7.99
Almaden Wines 5 ltr box $8.99 Chablis, Burgundy, White Grenache, Seldom, Rhine, Blush, Alfresco Red
Liquors
Smirnoff Vodka 1.75L $18.49
Fleischmann's 1.75L Preferred Whiskey $11.99
Dewar's White Label Scotch 1.75L $28.99
Gilbey's Gin 1.75 Lt $14.99
Captain Morgan Spiced Rum 1.75L $19.99
Bailey's Irish Cream 750 ml $15.99
Jim Beam Bourbon 1.75L $17.99
at the STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T Drink & Drive



Senior Celia Wiste and the UMass volleyball team destroyed Rhode Island yesterday at Curry Hicks in what many would call an upset.

■ volley

Continued from page 14

equally spectacular, with the blockers – especially Wiste and Baxter – shutting down URI's offensive weapons.

"Defense starts with the block and the block was channeling the ball really well to the deep court, so it was easier for us to play defense," DeMarie said.

"I thought we did a great job on the block," Kenny said. "When [Rhode Island] can do what they want to do, they do it very well. When you stop them and prevent them from doing what they want to do, they don't really have a lot of different outlets."

What the success on the block equated to was a tremendous performance in defense of the Ram spikers. The team posted 55 digs, with co-captains DeMarie and Ilovet leading the way, with 16 and 13, respectively.

"I thought that we knew Rhode Island well enough that we could defend them," Kenny said. "I can't say that I thought it would be this easy but I'm glad it was."

One of the many keys to victory for the Minutewomen was a quick start, something that they have failed to see many times this season. In the first game, they jumped all over the Rams, coming out of the gates to a 10-2 lead. Games two and three saw similar results to start sets, with the Maroon and White getting out to 10-6 and 12-6 leads in the two starts.

"The games that we've lost before were the games that we were five points down and couldn't get ourselves up at the beginning," DeMarie said. "This game, we started off really strong, so it wasn't really hard to win."

Putting up a conference win at home should certainly be a momentum boost for the Minutewomen, as they approach yet another conference weekend, with games at George Washington on Friday and at Fordham on Sunday.

"We have a chance to finish the season out and be 20-10, overall and in the conference, so we just need to keep plugging away and fighting," Kenny said. "I think that they feel pretty good about how they played tonight. We've prepared hard to have a match like this and I'm glad that they finally put it together and did it on the floor."

Prisco, Champeau fall in Regionals

By Elena Panesis
Collegian Staff

With the bitter chill of winter right around the corner, the Massachusetts men's tennis team ended its fall play last week with a 5-2 loss at home to the much-hated University of Connecticut. However, two members of the squad took their game to another level at the Omni Hotels Eastern Regional Tournament.

The two senior captains, No. 1 Steve Prisco and seasoned veteran Todd Champeau represented the Maroon and White at this tournament where the best of the East battle it out in both singles and doubles play. Division I schools from all over the East send two representatives and the competition includes some high caliber ranked players.

Considering the intense level of the opposition, the Minutemen should definitely write Prisco and Champeau's performance down in the record books. The duo had never played a doubles match together before and most schools did not take the tandem too seriously.

On Friday, the two did the impossible defeating a No. 8 ranked pairing from the University of Pennsylvania. In heart stopping action, Prisco/Champeau persevered 9-8 in a pro-set that went to tiebreakers. In fact, the two men were down 6-2 in the tiebreak, which goes to seven points, but they battled their way back and advanced to the second round of action.

"Steve and I had never played doubles together before," said Champeau. "They never expected us to beat a ranked team like that. Plus we were down 6-2 in the tiebreak and we came back and won it. It was a huge shot of adrenaline."

In second round action, the tandem faced two unpleasantly familiar faces from UConn by the names of Mike Furman and Joe Lang. Since the Huskies pounded the Minutemen last week on the Upper Boyden Courts, it's safe to say that these two Huskies took the newly paired Prisco/Champeau team a little lightly. Yet, the pair once again defied the odds delivering an 8-4 victory that sent the haughty duo back to Storrs.

"We faced UConn on Saturday and we pretty much hate them," said Champeau. "They gave us no respect since they beat Steve and Scott [Sanseleeb] last week, 8-4. Yet, we pulled it out with a big win that gave us a lot of confidence."

Unfortunately, the tandem could not relive the magic one last time in the third round as they lost a tough match to the solid pairing of Johnny Lu and Ryan Murphy from Yale 8-3. In singles play Prisco advanced to the second round by defeating a player from Colombia and then lost a hard-fought match to an amazingly talented player, the No. 2 seeded player in the tournament out of Princeton.

"This was probably one of the best tournaments that we've had in awhile," said Champeau. "I don't know the last time that a doubles team from our school advanced to the round of sixteen. This was a great performance for us individually in that we beat a No. 8 seed and we beat our archrival [Connecticut]."

The rest of Judy Dixon's mighty crew is currently enjoying a short-lived hiatus before beginning the conditioning process to prepare for the vital conference matches that occur in the spring. Though the entire squad did not participate in the Omni Hotels Regional, the superb play of Champeau and Prisco does impact the rest of the squad in mentally preparing for A-10 play.

"I think the rest of the team can look at what we did in advancing to round three and learn from it," said Champeau. "We beat two tough schools and no one expected us to win. When the rest of the guys step onto the court, they can remember that every match really is winnable. I hope it gives them confidence."

BYU building strength on 'The Rock'

By Loni Johnston
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah - From player to coach, BYU women's soccer head coach Jennifer Rockwood is "The Rock" when it comes to BYU women's soccer.

Rockwood has been involved with BYU women's soccer in some capacity for the past 17 years. The Lake Oswego, Ore., native was a Cougar player for four seasons and has been a coach for the past 13 years.

Rockwood was a four-sport athlete in high school. She played basketball, softball, soccer and track. She is the oldest of five children and the only female child in the family. Her four younger brothers were also highly involved with athletics. All four attended and graduated from BYU, as did big sister.

"We are a really close family," Rockwood said. "I figure I have had a brother here in Provo with me for the past 13 years since they all graduated from here."

Two of her brothers served as the public-address announcer for the women's soccer games, but now that they have graduated, her older sister fills the void.

"It's just not the same without them here," Rockwood said.

Following high school graduation, Rockwood accepted a basketball scholarship to Ricks College in Rexburg, Idaho in 1985. She said that although she was playing basketball (her second love), she still really missed the soccer field.

Rockwood only attended Ricks (now BYU-Idaho) for one year. She made the move to Provo, where she played on the BYU women's soccer team when it was only a club group.

During her senior year at BYU, Rockwood began what would be her very successful coaching career at the youthful age of 21.

Rockwood coached girls' high school soccer at Waterford High School, a private school in Provo. The school was moved to Sandy, renamed Meridian High School, and made a public institution. Rockwood took the head coaching position for both the girls and boys soccer teams.

"I think that year of coaching high school when I was a senior gave me confidence and experience even though I was coaching on the college level when I was only 22," Rockwood said.

Rockwood graduated from BYU as a business finance major in 1989, but the road she was on took a slight turn when she was offered the head coaching position of the women's club team.

"It was definitely a surprise," Rockwood said. "I was coaching girls I had just finished playing with."

Rockwood coached the women's club soccer team for six straight years compiling a winning record of 128-25-9. While the club coach at BYU part time, Rockwood sought income from teaching as well. She taught algebra and world history at Meridian High School where she was also the middle school supervisor.

"I really liked working with kids," Rockwood said. "I have done basketball and soccer camps since I was 15 or 16."

Rockwood coached in the Premier Youth Soccer League and in the Olympic Development Program for three years.

In 1995, the BYU women's soccer team was sanctioned as an NCAA team. Much to the surprise of Rockwood, she was offered the head coaching position yet again.

"We just wanted to get the club program to the level that it could be competitive if it got sanctioned," Rockwood said. "I didn't really think I would get the job."

After BYU was sanctioned Rockwood continued to teach for only two more years. She ended her 10-year teaching career to focus on BYU soccer.

"Any coach knows how emotionally and physically draining coaching is," Rockwood said. "I am very fortunate to be where I am because my coaching career came about in sort of an unconventional way. I was in the right place at the right time."

Rockwood said she has found that coaching on the collegiate level is more demanding that she thought it ever could be.

"It is much more difficult than I had anticipated," Rockwood said. "Unless you are a coach on the college level, I don't think anyone can understand the time and energy and emotional commitment that comes with coaching. You want your players to succeed in the classroom as well and not just in the sport."

Rockwood attributes much of her success to the university and to her exceptional coaching staff.

"We are very fortunate to be supported by the university so much," Rockwood said. "As a head coach I found it very important to surround myself with excellent people to make me better."

Rockwood cited assistant women's coach and men's soccer head coach Chris Watkins as instrumental to the success of the women's team along with assistant coach Brian Jolley.

Rockwood's success has come in the form of several awards and a winning record. The long but distinguished includes 1996 WAC Coach of the Year, 1996 *Soccer Buzz* West Region Coach of the Year, 2000 Mountain West Conference Coach of the Year, and leading her team to the NCAA "Sweet Sixteen" in 1998 and 2000. In 2001, Rockwood is ranked fifth among the Division I NCAA coaches.

Her current BYU overall record is 112-26-2, which does not include the 2001 team's 10-6-1 overall record. This year, the Cougars are holding the No. 1 position in the MWC with a 4-1 record, and have been ranked in the top 20 nationally throughout the season.

Through 17 years of involvement with BYU women's soccer, Rockwood has seen the evolution of the soccer program and said she is proud to have seen the progression.

"I have obviously seen the program come a long way," Rockwood said. "It wasn't that great when I got here, but each year it has improved and over the past 17 years it has grown and developed to what it is today."

Rockwood enjoys the single life and her home in Springville with her chocolate lab Jessie, and said she is happy being a Cougar.

"I never dreamed or anticipated coaching on the collegiate level but I have been very fortunate. My coaching career has evolved and I am very happy with what I am doing," Rockwood said. "There is no where else I want to be."

A WONDERFUL LOVE STORY



MARK TWAIN'S
The Diaries of Adam & Eve
Starring DAVID BIRNEY & MADYLON BRANS
November 2 - 18
Sponsored by LENOX

The world's first love story seen through the eyes of America's greatest humorist. Twain's Garden of Eden bursts with wit, laughter and the lyric poignancy of the first love and the first loss. Special limited engagement.

"Mark Twain isn't just for Hal Holbrook anymore. David Birney brings Mark Twain's words to life...in a romantic adventure for the ages."
—TIMES UNION, ALBANY NY

CITY STAGE
Call for tickets: (413) 788-7033 ticketmaster.com (413) 733-2500
Purchase online: www.citystage.symphonyhall.com www.ticketmaster.com
FREE Parking
ONE COLUMBUS CENTER ~ SPRINGFIELD ~ (413) 788-7033
~ Free Parking in Columbus Center Garage ~

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE KEGS CIGARS CLOVES CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted

Social Work in the Real World
NEW YORK UNIVERSITY
SHIRLEY M. EHRENKRANZ
SCHOOL OF SOCIAL WORK
AT THE NYU EHRENKRANZ SCHOOL OF SOCIAL WORK, the emphasis is on teaching direct social work practice within the context of a dynamic, urban environment.
Weekday, late afternoon, Saturday, and evening classes are available at our Washington Square campus in the heart of New York City's Greenwich Village.
Late afternoon and evening classes are available at other campuses.
MASTER'S STUDY
Full-Time, Two-Year Program
Full-Time, 16-Month Continuous Study
Combined Part- and Full-Time Program for Employed Social Workers (One-Year Residence)
Three- to Four-Year, Part-Time Program (Matriculating Individualized Plan)
Advanced Standing Program
Financial aid, in the form of tuition remission and need-based scholarships, is available to eligible students.
POST-MASTER'S STUDY
Advanced Certificate in Clinical Social Work
Certificate in the Treatment of Alcohol- and Drug-Abusing Clients (TADAC)
DOCTORAL STUDY (Ph.D.)
Concentration in Clinical Social Work
Call: 800-771-4NYU, ext. R30
Visit: www.essw.nyu.edu/swinfo
NEW YORK UNIVERSITY IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY INSTITUTION

A Terrific Thursday from all of us here waaay too late, just so you can read about RA games, He-Man, and Billy Joel.

-The Management

After two straight losses, it's time for a change of plans

By Jim Pignatiello
Collegian Staff

In sports, in isn't a matter of which team has the better plan A, but which team can find a good contingency plan once the opposition finds a way to stop it.

After running a system that so perfectly fit his team's abilities, Head Coach Jim Rudy has watched conference foes finally form a scheme to stop his Massachusetts women's soccer team, and it has worked.

The Minutewomen run a high-pressure offense, always looking to push the ball forward. Heading into the season, Rudy knew the types of players he had and implemented a plan that shot the Maroon and White out of the gate to a 10-2 record (7-0 Atlantic 10) in the 2001 campaign's first dozen games.

"We build our team to take advantage of what we have and we have attacking personalities," Rudy said.

While the forwards are attackers on any team (and this one is no different), it is the players at the other positions that make this team so specially made for the system. Midfielders Brooke Bartlett and Kathleen Machamer are terrific while pushing the ball forward. Defender Alexi Rudd is great with the ball and dangerous on the offensive side of the midfield.

Rudy took advantage of these players' abilities on offense and had the team push the ball hard, leaving their backside exposed.

But future opponents were watching.

Just one win on last weekend's road trip would have clinched a spot in the A-10 tournament for Rudy's bunch, but the Minutewomen returned to Amherst still looking for conference win number eight.

Both opponents, Richmond and George Washington, came into the UMass matches with very, very similar game plans with very, very similar results—two shutout victories over the Maroon and White.

The Spiders and Colonials dropped back on defense, sometimes with eight or nine players behind the ball. When a defender got the ball, she shot it up past the forward-pushing Minutewomen and onto a fast break against goalkeepers Julie Podhrasky and Kelly Nigh.

Going into last weekend, the Maroon and White were fighting to stay undefeated in the conference and win the A-10 title. Now Rudy and Co. are just trying to stay alive and make the plays, hoping to exact some revenge on the team that ended their undefeated streak, Richmond.

Now that the map showing how to beat the Minutewomen has been drawn, two questions pop up:

1. Will Dayton and Xavier, UMass' opponents this weekend and two of the best teams in the A-10, attack the home team the same way?

2. Should Coach Rudy change his approach, even though it maximizes the potential of so many of his players?

Rudy believes the Flyers (11-5, 9-0 A-10) will play their game, which is very similar to the high-pressured UMass system, in the two teams' match Friday.

"They feel like they can attack anyone," Rudy said. "I don't think they are going to come in and back [into the defensive zone] against us."

Xavier (8-7, 6-3 A-10) is more likely to use the scouting report against the Maroon and White. In a three-way tie for third place, Xavier would get a huge boost toward the postseason with a win over UMass Sunday.

With three A-10 losses, the Musketeers are less likely to have the arrogance that comes with refusing to take on a scheme that improves their chances for victory.

Now Rudy must decide what will give him the best chance to get the team back to its winning ways.

"We have a real dilemma, do we continue to do what we do best?" Rudy ponders. "Or do we [worry about] defending better? It is a tossup. You are right if it works."

There is no clear answer for Rudy, who has obviously put a lot of thought into how to plan his defense for this all-important weekend that, with another pair of losses, could keep the Minutewomen out of the playoffs they had seemed so destined for just six days ago.

"[We always felt that] our best defense is going to be a good attack," Rudy said.

But now that the attack isn't garnering any goals, the team may need a change to stay alive. What Rudy decides to do at this point is likely to determine the rest of the season for the Minutewomen.



GERALD LING, COLLEGIAN

Michelle Luttati (above) was one of the few bright spots for the Minutewomen in the teams two losses on the road last week.

Nebraska-Omaha sweeps No. 1 Michigan State

By Brian Brashaw
The Gateway (U. Nebraska-Omaha)

(U-WIRE) OMAHA, Neb. - The number one doesn't mean a thing to the Maverick hockey team. Not after Nebraska-Omaha swept No. 1 Michigan State this weekend 4-3, 5-1 to open their conference schedule.

"We're trying to defend a number-one rank, a conference championship, we're trying to defend all these things, instead of sometimes just going out and playing hockey," MSU head coach Ron Mason said.

Friday night, the Mavs won in dramatic fashion. UNO got two goals in the last three minutes of the game to score a rare come-from-behind 4-3 victory over MSU.

Michigan State dominated early. The Spartans rattled off the first 10 shots of the game before the Mavericks woke up. UNO got on the board first though, when Shane Glover swept in a loose puck 9:32 into the first.

Jeff Hoggan gave the Mavericks a 2-0 lead on his sixth goal of the season. Hoggan batted home a rebound that Miller left on the ice from an Andrew Wong shot.

Before the first period ended, the Spartans would pull within one. A defensive turnover left MSU's Mike Lalonde alone at the blue line. He snapped the disk top shelf over Dan Ellis' shoulder for the goal.

Despite a rise in physical play and increased flow, the score at the end of two remained the same.

Michigan State would tie the game early in the third. Duncan Keith scored his second goal of the year when a free puck came to him through a mess of crease traffic.

Late in the third period, the Spartans got their first lead of the game. Brian Maloney mopped up a rebound, and MSU was up 3-2 with less than four minutes left in the game.

"Normally when we get ahead, we expect to win," Mason said.

But UNO would have none of it. Freshman Gus Groslie used hard work in the corner to tie the game with just 2:44 left. Then Glover became a hero with his second goal of the night. Wong sent a blind pass from the corner to the center, and Glover tipped it in. UNO had claimed the upset 4-3.

"The thought of losing never crossed our minds. We went back out there and thought we could tire them out down low, and that's what we did," Groslie said.

Maverick netminder Dan Ellis looked sharper than he had thus far in the season, denying 31 of 34 shots, including a momentum-changing glove save in the third period. The Glover-Wong-Smith line for UNO registered eight points, and was key in the win.

"Unbelievable effort by our guys tonight," UNO coach Mike Kemp said. "Michigan State did not back down, and were able to forge back the lead, and it was just a tremendous win for us."

A similar situation occurred Saturday night, with MSU charging early. Again they were held off, and UNO opened a seemingly insurmountable gap by the end of the second period.

Tight Maverick penalty killing allowed UNO to take the lead. Taking a feed from Aaron Smith, Andrew Wong shot from the slot, collected his rebound, shot and scored at 18:01 of the first.

The Spartan defense tightened up and only allowed two shots in the second. Fortunately for UNO, the hockey gods were smiling upon them and both of those shots found the net.

Captain David Brisson scored a shorthanded goal when he picked Spartan defender Duncan Keith off the puck and skated in free.

Before the end of the second, UNO took a 3-0 lead. A clearing attempt hit Wong in the chest, who settled the puck, dropped it for Smith, who blazed it past Miller and in. UNO had the three-goal lead, but didn't rest at that.

"You never feel comfortable against a team like Michigan State. We were never comfortable with that lead, and I don't think we should have been," Kemp said.

Before MSU finally got on the board, UNO would get one more. Just after a power play, the Maverick offense had Miller scrambling. Through the traffic in the crease, Gus Groslie found a way to squeak the puck five-hole. That would be the last shot Miller would face.

"There is so much pressure on [Miller]. He's under the microscope, and when the pressure comes off it will help him a lot," Mason said. "That's all part of his education."

Michigan State did register a shorthanded goal, and UNO got one more from Scotty Turner for the 5-1 final.

"In the magnitude or history of this program I compared it to the program's first sweep against Denver. This certainly surpasses that. This sets the stage for the future," Kemp said.

The two wins over Michigan State mark the first time UNO has beaten a number-one ranked team. UNO will now go on the road for two conference series before coming home to face the University of Michigan Wolverines.

www.dailycollegian.com

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB"
(bring your own bed)
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer!"
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

ETI Educational Testing Institute
Maschusetts Teacher Test Preparation
5 Week programs with ***guaranteed*** results in Communication and Literacy
Delivering what you need to prepare for success:
- Literacy and communication skills
- Test content and test taking strategies
- Supportive setting and individual attention
- Proven test preparation book and curriculum
- Custom programs and private tutoring

Record of outstanding results:
- Pass rates improve from 12% to 71%!
- Average scores improve over 12% per section!

Join ETI and guarantee your success!
800-399-5448 or consult: www.massteachertest.com

FINE ARTS CENTER SERIES 2001 - 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $10, $15 for five college students



Wednesday, November 14
Ballet Hispanico
Ballet Hispanico is smashingly theatrical – from the stunning expressive style of its dancers, to its use of sets, lighting, costumes and sound. The company's extraordinary repertory includes dances in ballet, contemporary dance, jazz and ethnic styles. Concert Hall at 7:30pm / Sponsored by The River 93.9



Thursday, November 8
Academy of St. Martin in the Fields
The world's most famous and widely recorded chamber orchestra, the Academy of St. Martin in the Fields performs Mozart's Divertimento K. 138, Dvorak's Two Waltzes, Op. 54, Bruckner's Adagio and Intermezzo, and Tchaikovsky's famous Serenade for Strings. The program also includes the "Innocent Ear" – their version of "name that tune" where the entire audience is invited to participate. / Concert Hall at 7:30pm



Thursday, December 6
The Dayton Contemporary Dance Company & The Dirty Dozen Brass Band in "When the Spirit Moves"
An exhilarating evening of live New Orleans brass band jazz music and contemporary modern dance come together in a program titled When the Spirit Moves - a series of vignettes celebrating the lineage and essence from which these two uniquely American forms emerged.
Concert Hall at 7:30pm
Sponsored by The River, WEIB 106.3FM and WGBY TV 57 / Concert Hall at 7:30pm
Sponsored by The River 93.9

For tickets call:545-2511 or 1-800-999-UMAS or go on-line towww.fineartscenter.com

Join us for a salsa party with Ballet Hispanico on Tuesday, November 13 at the Red Barn on the Hampshire College Campus from 7-11pm. Luis Melendez of WFCR's Tertulia will be our DJ for the evening. salsa lessons from 7-8, party follows with Latin foods provided by La Veracruzana. Admission is only $10. Call 545-2511 for tickets.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

ATTENTION! BMCP's Culture Clash 2002 Fashion show try-outs Thursday. November 1st 6pm-8pm RM 803 Campus Center Everyone: Be prepared to have photo taken Ladies: wear heels More Info? Call 546-2111 or email culture-clash2002@hotmail.com Absolutely everyone encouraged to come.

For the best deals when it comes to skiing check out snosearch.com. And for the best ski and ride equipment checkout extremeuniverse.com username: snowboards password: college deals. CHECK IT OUT!

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

APARTMENT FOR RENT

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

JOBS FOR THE ENVIRONMENT

$350 - $500 A WEEK

Work with Masspirg on a campaign to protect public lands. Rapid Advancement, Career Opportunities and benefits!

Call Tony (413) 256 - 6434

Janitor Tues./Thurs. mornings. 10hrs/week, $9/hr. plus membership. Hampshire Fitness Club 256-6446

www.FluidVisions.com

EMPLOYMENT

Japanese and/or Korean speaking candidate wanted for P/T software/sales position. Contact: Regional Economic Models, Inc., 433 West St., Amherst, MA, 01002; fax: 413-549-1038; e-mail: info@remi.com

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on exerience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

FOR RENT

4 Bedroom, 3 1/2 bath 73 Amity Place 1/2 mile away from Umass. 413-592-0540 best after 7:00

FOR SALE

Salamon Snowboard 156-550 Like New Call 256-4797 Ask for Dave

African Drums: Djembes, Drum Repair Didjeidoos. 413-529-2215 One World

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITY-BARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

Responsible non-smoking female roommate wanted. Large apartment in Holyoke. $300/month + 1/2 utilities. 532-7959

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company. Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$. Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE DRINKING

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americas #1 Student Tour Operator. Promote trips at UMass and earn cash and free trips. Information/ Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459**. Air, Hotel, Transfers, parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Spring Break 2002!! Prices from $419, on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 or www.ststravel.com

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203 WWW.LEISURE-TOURS.COM

SPRING BREAK #1 SPRINGBREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2	HSCN Bulletin Board
3	CBS/8 Hartford
4	CBS 1 Boston
5	ABC/40 Springfield
6	PBS 5 Springfield
7	HSCN Movie Channel
8	UPN 20 Hartford
9	HSCN New Movie Channel
10	NBC 30 New Haven
11	Fox/61 Hartford
12	PBS 24 Hartford
13	NBC/22 Springfield
14	International Channel
15	UMASS (Academic Channel)
16	WB 56 New Haven
17	ESPN
18	HTC TV (Student Channel)
20	Weather Channel
21	Guest to Guest
22	C-Span
23	CNN
24	CNN Headline News
25	Lifetime
26	USA
27	TBS
28	TNT
29	E!
30	A&E
31	Discovery
32	Nickelodeon
33	Cartoon Network
34	Nick at Nite
35	TV Land
36	Comedy Central
37	BET
38	Encore
39	Bloomberg Financial Network
40	College TV Network
41	MTV
42	MTV2
43	VH1
44	The Learning Channel

THURSDAY EVENING — C - Campus — **NOVEMBER 1, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Scenic Rail Journeys		Frontline "Testing Our Schools"		Mystery! "Second Sight"		This Old Hse.	Hometime
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Africa (In Stereo)		CSI: Crime Scene Investigtn.		Agency (N) (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Africa (In Stereo)		CSI: Crime Scene Investigtn.		Agency (N) (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	United We Stand (N) (In Stereo)				Primetime Thursday	News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Popstars 2	Eliminate Del.	Charmed (N) (In Stereo)			Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Supplies and Demands"	News	Tonight Show
WTXX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Popstars 2	Eliminate Del.	Charmed (N) (In Stereo)		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT		10	News	NBC News	Extra (N)	Hollywood	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Supplies and Demands"	News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	World Series: Game 5 – Diamondbacks or Braves at Yankees or Mariners					News	Seinfeld
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Schwartz	Will & Grace	Just Shoot Me	ER "Supplies and Demands"	News	Tonight Show
WGBY	11	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Thire Old Hse.	Dns. on Call	Frontline "Testing Our Schools"		Mystery! "Second Sight"	News	Nightline
WGGB	40	20	News	ABC News	Seinfeld	Fraser	United We Stand (N) (In Stereo)				Primetime Thursday	News	Stigmates
WSBK	38		Wheel-Fortune	Jeopardy!	News	Fraser	WWF Smackdown! (In Stereo)				Ent. Tonight	Fresier	5th Wheel
WTBS	46		Roseanne	Roseanne	Fresh Prince	Friends	★½ "The Postman" (1997, Adventure) Kevin Costner, Will Patton.						
A&E	41		Night Court	Newsradio	Law & Order "Animal Instinct"		Biography: Florence Henderson		Biography: Robert Reed		Ultimate Reality	Law & Order	
CNN	23		Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report	Greenfield	Moneyline
COM	28		Saturday Night Live		Daily Show	Stein's Money	★ "Woo" (1998, Comedy) Jada Pinckett Smith.				Saturday Night Live	Daily Show	Sat. Night Live
DISC	42		Wild Discovery: Devil's Play.		Wild Discovery: Australia		Creatures of the Abyss		T-Creatures "Bigfoot and Yeti"		Lost Tombs of Peru	Justice Files	
ESPN	43		Sportscenter		Gamedey	College Football	North Carolina at Georgia Tech. (Live)					Sportscenter	
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait: "Amy Irving"		Unsolved Mysteries (In Stereo)		★½ "Murder at 75 Birch" (1999, Mystery) Melissa Gilbert.			Golden Girls	Golden Girls
MTV	39		Direct Effect (In Stereo)		Music Videos (In Stereo)		Primetime Videos (In Stereo)		TBA		Cribs (N)	Diary (N)	Dismissed (N)	Who Knows?
NICK	65		Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Spongb	Pack Toons	Brady Bunch	Brady Bunch	Phoenix	Cheers	Family Ties	Family Ties
SCIFI	61		Star Trek "The Enemy Within"		Babylon 5 (In Stereo)		Xenscape "The Locker"		Outer Limits " Op Ziz"		Star Trek (In Stereo)		Crossing Over	Crossing Over
TLC	26		Haunted History: The Tragic		Secrets of Forensic Science		Susan Smith: Nine Days		Daredevils: Crossing		Behind the Jump With		Susan Smith: Nine Days	
TNT	62		NYPD Blue "The Old Spouse"		Pretender "The Dragon House"		NBA Basketball: Washington Wizards at Atlanta Hawks. (In Stereo Live)				NBA		★★ "The Grey Outdoor" (1988)
USA	29		Walker, Texas Ranger		JAG "Ares" (In Stereo)		Nash Bridges "Jackpot 100"		JAG "In Russia, With Love"			JAG "Gypsy Eyes" (In Stereo)	Martin	Martin
HBO	50		"Bothwick" (1998, Comedy) Matthew Lawrence. (In Stereo)				Inside the NFL (In Stereo)		★★ "On Deadly Ground" (1994) Steven Seagal		Shallow Hal		Real Sex 2B: Bedroom Tricks	
MAX	51		(5:30) ★★★ "The Patriot" (2000, Drama) Mel Gibson.				★★ "28 Days" (2000, Drama) Sandra Bullock.		PG-13				★★½ "Revenge" (1990, Drama) Kevin Costner. (In Stereo)	
SHOW	55		★★½ "Jacob Two Two Meets the Hooded Fang" (1999)				★ "Supernova" (2000) James Spader.		PG-13		A Nice Face		Going to California (In)	Leap Years (In)

FoxTrot By Bill Amend



Highbrow By Aaron Eppy



Get Fuzzy By Darby Conley



Monty By Jim Meddick



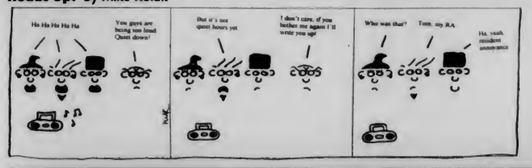
Get Fuzzy By Darby Conley



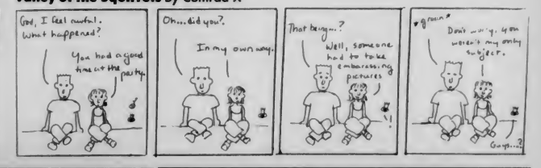
Scarecrow By W. Bird



Heads Up! By Mike Kulak



Valley of the Squirrels By Comrad X



Quote of the Day

"You neutered that problem."

–Charlie Higgins

Amherst Weather

Thursday	Friday	Saturday
HIGH: 65 LOW: 48	HIGH: 70 LOW: 48	HIGH: 66 LOW: 37

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You may be hiding things unnecessarily at this time. Keeping secrets from those who are, after all, on your side will prove a waste of time.

SAGITTARIUS (Nov. 22-Dec. 21) – You will probably attract a great deal of attention today just by being yourself. Your charisma is increasing at this time.

CAPRICORN (Dec. 22-Jan. 19) – You know what you want – but do you know what you don't want? Knowing this will make all the difference today and in the future.

AQUARIUS (Jan. 20-Feb. 18) – You know just how to make people feel good about themselves, and today you'll have the opportunity to make a new friend because of this.

PISCES (Feb. 19-March 20) – You will not be satisfied if you are limited to only one or tow choices today. If possible, you want it all.

ARIES (March 21-April 19) – Someone may try to get a little too close to you for your taste. You mustn't let this go on too long. Talk about it now and avoid a crisis.

TAURUS (April 20-May 20) – Are you really prepared for the kind of commitment you're currently considering? Remember, what you do will affect others, so think things through!

GEMINI (May 21-June 20) – Your cultivated, easygoing manner may cover up some underlying tension for a while, but eventually, a friend will see through your veneer.

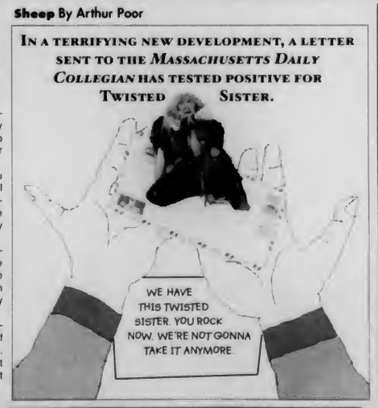
CANCER (June 21-July 22) – Give your word today only when you know you can keep it. Now is no time to risk your credibility.

LEO (July 23-Aug. 22) – You will rely on your practical side all day long. Avoid letting your imagination get the better of you – particularly after dark.

VIRGO (Aug. 23-Sept. 22) – You can do much to improve your record at the workplace today simply by focusing on those things that are truly within your grasp.

LIBRA (Sept. 23-Oct. 22) – Your interest in the affairs of others will heat up today. You can learn something that will affect your overall point of view.

Sheep By Arthur Poor



AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!!
Thursday Who's the Fat Guy Funk $2 cover
Saturday Aloha Steamtrain Groovy Rock $3 cover
Sunday Tonight at Noon Jazz no cover
34 N. Pleasant Street • Amherst 413-253-4400 WWW.AMHERSTBREWING.COM

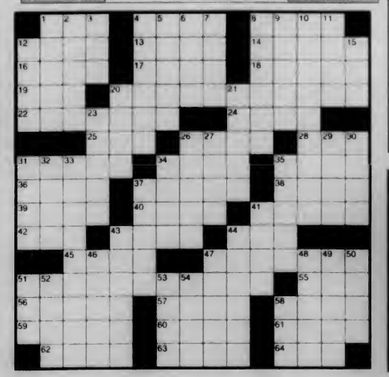
ACROSS
1 Beret's cousin
4 Long-active volcano
8 Pool lengths
12 Pocket bread
13 Flintstone dad
14 Director Woody
15 A woodwind
17 Reputation
18 Bowling score
19 A thousand G's
20 Work period
22 Artist's colors
24 Dappled horse
25 Funny Charlotte
26 Garden tools
28 Smais amount
31 Test for gold
34 Rumple
35 Jazz music
36 They could be saturated
37 Goings
38 Folksinger Burl
39 Helm position
40 A Guthrie
41 Office worker
42 Race the engine
43 Inspects
44 Household pet
45 Tickish Muppet
47 Hearing range
51 Charles Atlas, for one
55 Muslim honorific
56 Worship
57 Mortar troughs
58 Skirt length
59 Bushed
60 Where Japan is
61 Hurler Hershiser
62 T-man Eliot
63 Fawn or doe
64 Rand of "Atlas Shrugged"

PREVIOUS PUZZLE SOLVED

J	A	C	K		R	O	O	F		P	H	D		
A	L	A	I		A	V	A	I	L		B	E	A	U
M	O	A	N		V	I	R	G	O		L	O	N	E
B	U	N	G	L	E	D		S	P	R	I	N	G	S
			E	N		E	N		S		R	N		
A	B	B	O	T		T	I	C		P	I	E	D	
P	E	R	N		O	R	I	O	L	E		E	R	A
F	I	L	I	G	H	T	A	T	T	E	N	D	A	N	T
I	L	E		E	C	H	E	D		E	R	I	E	
X	E	R	O	X		E	Y	E	S		C	A	S	E
		M	E	R				F	A	D				
P	L	E	A	D	E	D		R	O	L	E	R	S	
L	A	T	H		P	E	T	E	R		I	D	E	A
O	K	R	A		S	W	E	E	T		N	D	A	K
T	E	E			Y	A	K	S			E	Y	R	E

11-14-01 © 2001 United Feature Syndicate

DOWN
1 Shinbone
2 Coral formation
3 Li'l Abner and Daisy —
4 Lacking vigor
5 Copy a design
6 "Nautilus" skipper
7 Yemeni city
8 Cowboys' ropes
9 Omega opposite
10 Mournful
11 Feudal slave
12 Splendor
15 Mosquito —
20 Linger
21 Boutique buy
23 Destroy data
26 Seed covers
27 Ibsen's home
29 Contend
30 Writing table
31 From a distance
32 Auction, e.g.
33 Cargo carrier
34 Simply
35 Forsakes a lover
37 Marshy inlet
41 John Dickson of whodunits
43 Fixes firmly
44 Type of salad
46 Ancient harps
47 Comic Murphy
48 Dangerous
49 Limerick writer Nash
50 Mouse appendage
51 Nocturnal mammal
52 Norse god
53 "— no idea!"
54 Come in last
58 Extinct bird



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Chicken Quesadilla

Ham & Potato Casserole

Szechuan Chicken (F, B, H)

Vegan Black Bean Quesadilla (vegan)

Garlic Eggplant Stir Fry (vegan) (W only)

DINNER

Grilled Ham Steak

Baked Chicken Quarter

Teriyaki Beef (F, B, H)

Madras Tofu Curry (vegan)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Jess May
Production Supervisor	riki Alcid
Production Staff	Frank DiMeglio, Mike Kulak

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Northern title up for grabs

By Andrew Merritt
Collegian Staff

This could be a season of destiny. Or, it could be another close call.

It depends on what team hits the water this weekend, when the No. 13 Massachusetts men's water polo team travels to Providence, R.I., to compete in the Collegiate Water Polo Association Northern Division playoff. If it's the team that scored 68 goals in four games two weeks ago, the team that has dominated every team it was supposed to dominate, then a trip to the NCAA Tournament could be in the cards.

However, if it's the team that has only surfaced a few times this season, but gave up games to key opponents like Navy and Princeton, then the road to glory may be out of service.

It all comes down to a weekend in which UMass will see the strongest of the Northern Division – teams like Queens and St. Francis, two teams that have given the Minutemen their biggest tests this season. UMass, which finished the regular season at 20-5 overall (9-1 CWPA), can prove itself worthy of representation in the Eastern Championship if it can finally put away Queens, which handed the Maroon and White a tough double overtime loss earlier in the season.

Or, if the cookie crumbles another way, it could come down to a third meeting with the Terriers of St. Francis, which has held a lead against UMass into the fourth quarter of each game this year.

The positives heading into the weekend are numerous. Massachusetts won the EAC tournament last weekend, handily defeating each opponent until they met up with the Terriers in the final. In that game, St. Francis held off the Maroon and White offense, until a breakthrough in the fourth quarter, when UMass came back to win in dramatic fashion.

Furthermore, senior Mike Foley was named CWPA player of the week yesterday, the second consecutive week the award was given to a Minuteman. Last week, sophomore Dave Liebert earned the honor for his play in UMass' offensive explosion the weekend prior.

However, the negatives are mounting. According to Head Coach Russ Yarworth, Foley has a bruised rib, and has not practiced yet this week. The team is also dealing with academic issues.

"It's been a rough week at practice," Yarworth said. "I'm not feeling that positive about it. I hope to keep Foley out of the Friday game [against the Massachusetts Institute of Technology], as well as Saturday Morning [against Connecticut College]."

There couldn't be a much worse time for negativity. The Minutemen will also be missing senior Greg Traver, who has led the team in every area. Traver will be tending to family matters, and will be unavailable for the entire weekend.

"Not being full-strength will probably be a handful," Yarworth said.

But, all is not lost. The team is still intact for the most part, and relatively injury-free. Foley will see action if Massachusetts advances to the semifinal, where Yarworth expects to see St. Francis again.

If the Maroon and White can keep rolling, it's likely to meet the Knights of Queens College. This would be an exciting contest, as UMass is looking to avenge the loss in the marathon battle earlier this season. If such a matchup were to go down, Yarworth has the battle plan ready. "We've got to take care of the ball, and play our game plan."

The loss of Trayer is an obvious problem, however, and it will be a true test of this team, which will graduate seven seniors after this season.

"Hopefully, it will make us stronger," Yarworth said. "And the other kids will step up."

The Minutemen have a strong cast of characters that has proven it can step up when needed. Yarworth will look to some of the younger players to fill the void created by Traiver, players like junior Ricardo Puig, sophomore Tim Craycraft, and freshmen Adam Zobler and Nick Koenemann.

If Massachusetts can take care of Queens once and for all, it will be an important moral victory for a team that has been near perfect all season. And a trip to the Eastern Championships would be a great reward for lucky number 13 Massachusetts.



COURTESY MEDIA RELATIONS

Evan Lutz and the men's water polo team will take the pool against some familiar faces this weekend at the Northern Division Championships.

Dismantling A-10 power

By Matt Brady
Collegian Staff

For students in college, going home is often a forced chore, put on only to appease parents. But it's difficult to underestimate just how much a little home cooking can do.

The Massachusetts volleyball team (12-11, 5-8 Atlantic 10) used some home cooking of its own, absolutely demolishing Rhode Island last night at the Curry Hicks Cage. The Minutewomen dismissed the visiting Rams (13-10, 9-4 A-10) in three sets (30-16, 30-19, 30-18), dominating for the entire match, allowing their visitors to own just one lead in any game. It marked the third straight loss for Rhody, who went into this past weekend riding a 10-match winning streak.

"I haven't seen that team in a long time," said UMass Head Coach Bonnie Kenny, in reference to her team's stellar performance. "I'm really proud of them. I thought we did a very good job. Obviously our offense was on fire. It's the best we've served all year and I just thought we stayed very disciplined on defense. Our block was excellent – we had nine blocks, but what people don't realize is that we channeled balls and dug a lot of balls."

The Maroon and White attack hit an astronomical .370 for the match, totaling a mere nine errors, with just four coming in the first two games.

"They had a lot more errors than we did," Kenny said. "Nine hitting errors – that's got to be a record this year."

Duly impressive for UMass was its serving prowess, as the team put up 10 aces for the match with only three errors – an impressive feat for a team averaging 1.8 aces per game – with co-captain Lynnarie Hovet leading the team with four aces.

"I thought our offense worked really well for us tonight," said UMass co-captain Jameen DeMarte, who put up 10 kills – a stark contrast to her mere two errors in the match. "Our setter found holes for us that we were able to hit between and it just worked really well. We clicked better than we have in a while."

The UMass offense received contributions from every part of the court, with three attackers, DeMarte, Hovet and sophomore Nitia Small – posting 10 or more kills for the three-game set. Additionally, every Minutewoman who attempted a kill posted a hitting percentage of .200 or better.

"I thought every single person that played tonight was great offensively," Kenny said. "Our middles – Celia [Wisle] and Clare [Baxter] – might not have had as many sets, but they held [URI's] middle blockers. Their middle blockers respected them enough that our outside attack had one-on-ones."

On the other side of the ball, the Maroon and White was

Turn to VOLLEY, page 10

Preseason faves head to Mullins

By Matthew F. Sacco
Collegian Staff

Preseason views of this weekend's pair of games against Providence and Northeastern were intimidating. Considering the Friars were Hockey East's highest ranked team and Northeastern was seen as a rising squad, there was reason for apprehension.

UMass	@	P.C.
Friday	7 p.m.	
UMass	vs.	N.U.
Saturday	7 p.m.	

But now that Providence has fallen from its Preseason No. 8 ranking, thanks to a 1-4-0 start, and Northeastern, despite an early 4-3 win over defending National Champion Boston College, remains out of the top 15; the next pair of matchups look a lot more manageable – but don't tell that to the Minutemen.

UMass was directly responsible for one of Providence's four losses, a 4-3 nail biter at Schneider Arena Sunday afternoon. The Maroon and White are the only non-ranked team to defeat the Friars this year and they did it at home in a conference game. So understand that the Minutemen are not expecting a welcome mat in front of Schneider Arena tomorrow night.

"It is going to be an absolute war on Friday night," said Jimmy Callahan after he scored a goal and an assist in UMass' win over then No. 14 PC. "They are going to be fired up to play us again after we beat them."

Fired up would be the operative term, as odds are low that coach Paul Pooles and his Friar squad will take a third straight loss lightly, especially when so much went wrong in a hotly contested one goal loss.

First off, all Hockey East goalie Nolan Schaefer had a less than spectacular game against the Minutemen. Schaefer made his share of brilliant saves but he stopped only 25 of the 29 UMass shots, while allowing a pair of fluke goals, including Brad Nizwantowski's game winner in the third.

Considering the multitude of talent that Schaefer possesses, it is unlikely that he will have another off game. If Schaefer decides to get hot, than UMass better find its accuracy if they hope to put up another four spot.

The Maroon and White booted numerous prime scoring chances that would have drove the UMass bench to hysterics instead of perspiration. Matt Walsh missed the lower right corner he picked in the second period, while Nizwantowski was stoned on a breakaway later in that period.

If the Minutemen can capitalize on half of those chances and continue to perform well on special teams, than a second straight win over Providence is not out of the question.

On Saturday, UMass finally returns home after four straight games away from the Mullins Center. The Minutemen's one home game drew a sparse crowd against Niagara, but with parents weekend going on and a home football game in the afternoon, coach Don Cahoon is hoping for a better turnout to support his up and coming team.

"It's always nice to come home," Cahoon said. "It's going to be a festive atmosphere this weekend with the football game, hopefully we'll be able to get some people interested in what we are doing."

Visiting Amherst will be a lukewarm Northeastern squad that followed up two wins over BC and Mercyhurst with two deadlocks against New Hampshire and Notre Dame.

The Huskies are led by one of the top defensemen in the nation in Jim Fahey. Not only is Fahey a stalwart on the blueline, he also leads the Huskies in points with 10.

"Fahey is one of the best offensive defensemen in the country," Cahoon said.

Mike Ryan, Willie Levesque and Jason Guerriero form Northeastern's top trio of scorers. The three have combined for seven goals and 20 points in only six games this year.

The rock solid Mike Johnson will likely draw the task of backstopping the Minutemen to victory and to do so he will have to contain the scoring of NU's dangerous scorers.

But after Ryan, Levesque and Guerriero, the Huskies don't go as deep as the talented Friars. Nevertheless, Hockey East games are nothing if not a battle. A win and two points are so hard to come by in the deepest league in the nation, that no game can be taken lightly.

Like any young team the Minutemen will go through their bumps and bruises. But this weekend, UMass has a chance to prove that the growing pains will come few and far between.



COURTESY MEDIA RELATIONS

Junior Jimmy Callahan is the team's leading scorer with three points.



DAN SANTELLA/COLLEGIAN

Jeff Deren (No. 13) is the leading scorer in the A-10 this season with 12 goals and five assists.

More hardware for Deren

As the Massachusetts men's soccer team continues to annihilate its Atlantic 10 opposition, its most prolific scorer and one of the most dominant players in the conference was recognized this week for another impressive performance.

The Minutemen's Jeff Deren, from nearby Chicopee, picked up three awards to add to his already wildly successful season. Deren was named Atlantic 10 Player of the Week by the Conference Commissioner's Office, as well as being named WHMP/UMass Co-Athlete of the Week.

The junior also was chosen to the Soccer America Team of the Week, the first member of the Maroon and White to receive the honor on the season. Deren's WHMP honor follows the selection of teammate Prah Myers as last week's winner of the award.

The crafty junior racked up two goals and two assists on the weekend, leading the Minutemen to two more victories and keeping the team's winning streak alive. Deren tallied the game-winner and assisted on two other scores in UMass' 3-1 triumph against Richmond on Friday. He also picked up another game-winner against George Washington on Sunday, a 2-1 Minutemen victory, as his team improved to 13-3 on the season, and 8-1 in the Atlantic 10.

Deren leads the conference in scoring this year, as he has put home 12 goals and has assisted on five more. The 5'10" forward took home the team scoring title last year as well, becoming the first sophomore to do so in seven years.

The Minutemen look to improve on their nine-game winning streak, tied for the longest in school history, Friday night when they travel to the Buckeye State to clash with Dayton.

– *Andy Vogt*

Monsters and Travoltas are coming to movie theaters for post-Halloween chills and thrills.

The Massachusetts Daily COLLEGIAN

Check out our Minutemen soccer preview inside today's Sports.

ARTS p. 5 | SPORTS p. 10

Volume CVIII Issue 41 | www.dailycollegian.com | Friday, November 2, 2001

Panel protests the US Navy in Vieques

By Bill Larkin
Collegian Staff

The U.S. government should support a global peace movement by respecting the popular demand of Puerto Ricans to remove the U.S. Navy from the island of Vieques, according to a panel of four activists.

Held in the Cape Cod Lounge of the Student Union, "The Island of Vieques: The Struggle between the Puerto Rican People and The United States Navy," criticized the Navy's use of the island for bomb testing. Nelson Acosta, director of the Office of Asian Latino African Native American Affairs, introduced the panel to about fifty students and local residents.

"In the aftermath of the events of Sept. 11, should we talk about issues like Vieques, or go on with our lives and risk appearing unpatriotic," Acosta said. "This discussion is not about patriotism, but issues that effect all our lives."

Vieques, a popular travel destination, lies 51 miles off the east coast of Puerto Rico. The island's only town, Vieques, or Isabel Segunda, was founded in 1843. In 1941, the Navy occupied 22,000 acres, two-thirds of the island's area, for military weapons testing.

Martin Espada, an English professor at the University of Massachusetts, said that the media has ignored the plight of Puerto Ricans living on Vieques. He claimed the bombing of Vieques, which houses more than 9,000 people, has resulted in a cancer rate 27 percent higher than the rest of Puerto Rico, a 50 percent unemployment rate and a poverty rate of 72 percent.

"The Navy must leave because the land and people of Vieques are being poisoned, and that is morally indefensible," Espada said. "Puerto Ricans must learn to say 'no.'"

Roberto Alejandro, a Political Science professor at UMass, said the expansionist history of the United States explains the foundation of the Navy's occupation of Vieques. He listed the military backgrounds and policies of the country's political leaders as well as the wars waged by America since its birth.

"In addition to making war during the past 200 years, what else has the nation done?" Alejandro asked. "The United States has been practicing terrorism by killing children, women, and civilian men in areas such as El Salvador and Puerto Rico."

UMass alumna Susana Stringer Velez ('86) said she wanted to protest the Navy's harsh treatment of members of the peace movement. She spent 25 days in jail for crossing into one of the Navy's danger zones, where they practice dropping bombs from military aircraft.

"Yes, the soldiers put on a big show when they arrested the six of us," Belles said. "But the treatment given protestors by soldiers has improved because of the publicity given the island."

Roy Brown, an artist, singer and social activist, said that many of the Navy personnel harassed residents of the island, causing violence in

Turn to VIEQUES, page 3



MARTHA OLIVO/COLLEGIAN

Director of the Office of Asian Latino African Native American Affairs Nelson Acosta introduced the panelists at yesterday's discussion of the U.S. Navy occupation of Vieques. The panel discussion was the second in the ALANA Lecture Series this semester.

Berkeley prof speaks on anarchism

By Esther Suh
Collegian Staff

The Radical Student Union hosted a lecture by a guest professor on the lost history of anarchism at the Campus Center Wednesday afternoon.

Barry Pateman, who currently teaches at the University of California at Berkeley, is the co-editor at the Emma Goldman Papers and an archivist at the Kate Sharpley Library. He teaches the history of anarchism.

"If you think UC Berkeley is radical," Pateman said. "They're not."

Pateman does not claim to be an expert on the subject of anarchism, but instead sees himself as a just another part in the movement.

"I'm not an expert," Pateman said. "Our job is to reintroduce to the world this lost part of history."

He emphasized the need to acknowledge all exploits and efforts of people who were involved in the movements, independent of how large or popular the contribution was. He stressed not wanting to dismiss any attempt.

"It doesn't matter if we agree with [the ideas] or not – how can we just forget about them," Patemen asked. "What is important is that we look at those attempts."

In attendance at the lecture were those merely interested in the subject of anarchism and those who were activists themselves. One individual asked a question concerning the history of anarchism having mainly a white demographic, making it almost a "white movement." Others had questions of what anarchism actually was.

He explained that he did not have concrete answers or magical solutions to all the questions, did give his opinions but advised the audience to take his lecture as "tentative thoughts, not statements."

"[The anarchist movement] is constantly moving," Pateman said. "There are no fixed entities, but they are reactions learned from events."

He cited numerous examples of works and thoughts from Emma Goldman, Alexander

Turn to PATEMAN, page 3

Students garner news and information at the annual Majors Fair

By Andrew Chin
Collegian Correspondent

Crowds of people attended the annually held University of Massachusetts Majors Fair last night at the Student Union Ballroom.

Representatives of more than 87 departments occupied the ballroom with their information stations. At each table, departments from all the schools at the University brought their own type of information. Students were met with an array of information in the form of video presentations, pamphlets, packets, literature and poster board presentations.

Professional staff and students (graduate and undergraduate) were also on hand to provide the information and to answer any questions that would come up.

"As soon as they gather literature from a number of different departments they're interested in, they read it carefully, and then they can take the follow up steps and make one on one meetings with a known quantity, rather than approaching a department cold," said Susan Machala, an academic advisor from the Pre-Major Advising Services.

Machala added that giving out information this way helps students to overcome the fear of having to approach someone from a major that they are interested in and allows them to take the initiative of finding a major that best suits them in a more friendly, non-threatening way.

Matthew Saradjian, a senior majoring in French and representing the French department, stressed the positive aspects of the Majors Fair.

"This is a great way to get a good faculty contact and to pick up literature about course requirements, internships or study abroad," Saradjian said. "I think it's very nice to have all these things under one roof, especially that it's in the fall and it's close to pre-registration. [Students] can have a sense of what they can do for next semester."

Other non-major programs, such as the Writing Program, have benefited from the increased exposure due to the Majors Fair.

Marcia Curtis, the representative from the Writing Program, explained that since the program doesn't have a specific undergraduate major that the fair itself gives students the chance to see what writing classes are all about. Representatives at the table explain what writing programs such as WP 111 and 112 have to offer. Curtis explained that students had an equal chance to talk to representatives about the tutoring available and to help with papers.

With the various majors available to them, students have an opportunity to tailor a major after their own interests.

Sarah Daggett, a freshman, explained that she felt that the event was helpful overall.

"It was nice because I could find the department head, ask him about [a specific major] and see about getting into a course," she said. "I thought it was pretty helpful."



MASTER SGT. RALPH HALLMON/U.S. AIR FORCE

A B-52H drops a load of M117 750lb bombs. B-52s were used in Operation Enduring Freedom for the first time this week, attacking targets in northern Afghanistan.

Pentagon urges patience; campaign will be a long one, Defense officials say

By Ken Campbell
Collegian Staff

Instant victory is not a probable thing, the Pentagon said in a released statement. The Operation Enduring Freedom campaign enters its 25th day, and it is too early to expect the Taliban and al-Qaeda to surrender.

The Pentagon also confirmed that long-range heavy bombers are being used to attack targets in northern Afghanistan.

"Smoke – at this very moment – is still rising from the ruins of the World Trade Center," Donald Rumsfeld, secretary of Defense said. "With the ruins still smoldering and the smoke not yet cleared, it seems to me that Americans understand well that – despite the urgency in the press questions – we are still in the very, very early stages of this war."

This war is a new type of war, Rumsfeld explained; one that the American people need to realize will not be won overnight.

"We are now fighting a new kind of war. It is unlike any America has ever fought before," Rumsfeld said. "Many things about this war are different from wars past – but, as I have said, one of those differences is not the possibility of instant victory."

B-52 bombers struck Taliban targets in northern Afghanistan in support of Northern Alliance forces, but are not limited to that area.

"The B-52s are being utilized in areas all over the country, including on Taliban forces in the North," Rear Adm. John Stufflebeem said in a Pentagon briefing. "We're using both precision and non-precision weapons."

The B-52 can launch either weapon type. Non-precision weapons are typically dropped in great numbers to maximize the damage to the target.

"Heavy bombers have the capacity to carry large loads of weapons, and oftentimes if a target presents itself either in an engagement zone, or when directed, it's possible to release an entire load of bombs at once, in which case – the real formal term for that is called a 'long stick,' which has also been called carpet bombing," Stufflebeem explained. "What I will say is all of our capability, which includes long-range, heavy bombers that have the capacity to carry large loads, as well as tactical aircraft, are all being utilized and they're all being considered.

"And we are applying the strikes and the power, if you will, against good targets, against known targets," Stufflebeem added. "If the targets are large or wide-spread, then it would seem logical that we might find large bombers with large loads that are capable of attacking it just as effectively as a number of smaller tactical jets."

Stufflebeem went on to describe the results of the recent attacks on targets in Afghanistan as successful.

"This is in a location called the Tarnak Farms, located near Kandahar. It's one of the major al-Qaeda training camps funded by Osama bin Laden. Al-Qaeda used to use this facility to train terrorist and small-unit combat operations," Stufflebeem said. "As you can see from the second image, much of the facility has been damaged or destroyed. This has been over the course of the last couple of weeks."

While the campaign has been successful, Americans must remember that the war is not over, Rumsfeld said.

"This is a task that will take time to accomplish. Victory will require that every element of American influence and power be engaged," Rumsfeld said in a released statement. "Americans have seen tougher adversaries than this before – and they have had the staying power to defeat them.

"In the end, war is not about statistics, deadlines, short attention spans, or 24-hour news cycles," Rumsfeld added. "It is about will – the projection of will, the clear, unambiguous determination of the President and the American people to see this through to certain victory."

On the Net: The Pentagon: http://www.defenselink.mil

Campus Perspectives

What is your favorite television theme song?

By Martha Olivo



Heather Robbins
Sophomore
STPI C
"I grew up without a t.v. I have no interest in it."



Swetha Suvramanian
Senior
Computer science
"'Friends'."



Prashant Jeloka
Junior
Engineering
"'BBC News'. They play music before and after the news."



Svea Parent
Freshman
Psychology
"'Friends'."



Andrei Yrsche
Graduate student
Physics
"I don't have one. I don't watch t.v."



Shoshana Zysberg
Senior
Finance
"'Saved By the Bell'—It always gets stuck in my head."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life* became the *College Signal* in 1903, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broad-sheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Melissa Hammel *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

All News Staff should clear their calendars and attend the Reporter's Workshop this Sunday at 3 p.m.

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
YO! Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

SPRING BREAK 2002
Organize a group and Travel FREE! Free Meals, Free Drinks, and Free Parties.
"It's a No Brainer."
For details and the Best Rates visit: www.sunsplashtours.com
1-800-426-7710

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
BOOSTERS (PG13) 1200 1240 220 300 440 520 700 740 920 1000*
DOMESTIC DISTURBANCE (PG13) 1215 410 655 1010*
THE GRID (R) 1220 480 710 950*
K-PAX (PG13) 1210 430 725 1010*
13 GHOSTS (R) 1240 415 720 1000*
ON THE LINE (PG) 1220 650*
FROM HELL (R) 1230 500 730 1040
THE LAST CASTLE (R) 700 1000
RIDING IN CARS WITH BOYS (PG13) 1230 410 700 1030
CORKY ROMANO (PG13) 1200 740
SABRINA (PG13) 400 1010
SERENDIPITY (PG13) 1200 430 740
TRAINING DAY (R) 400 950
ZOOLANDER (PG13) 1220 715
THE OTHERS (PG13) 1010
SENIOR MOVE NOV 3
RIDING IN CARS WITH BOYS DOORS OPEN AT 1140AM
cinemark.com

Interested in a **Challenging and Exciting Career** that will put your Social Concerns into *Action*?
Consider a career in *Clinical Social Work!*
To find out more, attend the *Smith College School for Social Work*
OPEN HOUSE
Including small group discussions with faculty and information on course work, placement, financial aid and student life.
Saturday, November 3, 2001
1:00 p.m. – 5:40 p.m.
Seelye Hall, Room 106, Smith College
For more information call (413) 585-7960
E-mail: sswadmit@smith.edu
www.smith.edu/ssw
Smith College School for Social Work

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

SOUTH BEACH. A CLASS OR TWO. THE REST IS UP TO YOU.
FLORIDA INTERNATIONAL UNIVERSITY IS OFFERING A JANUARY INTERSESSION ON SOUTH BEACH DURING YOUR WINTER BREAK
FIU

ZANNA has it.....Jeans
How Low can you go?
MAVI "Serena"
Low rise
slit hand
dark denim
boot cut
ZANNA
Amherst Northampton Williamstown
www.zanna.com

Student leads religious ceremony

By Paula Stuhr
The Crimson White (U. Alabama)

(U-WIRE) TUSCALOOSA, Ala. – Students stood on the Mound with their eyes closed. Some lifted their hands toward the sky. Several danced around, while others swayed. Still others remained motionless. All raised their voices jubilantly into the crisp night air.

From the energy level present, it could have been a Saturday afternoon at Bryant-Denny Stadium, but instead of singing the Alabama fight song, these students sang praises to God. This group, known as Dunamis, began to settle as the singing and dancing ended. The leader of Dunamis, Jeremy Simmons, put his guitar down, pulled out his Bible and began to speak.

Simmons appeared much like any other college sophomore. With a weathered Bama cap atop his head, tendrils of curly hair poking out from underneath and a plaid button down shirt untucked over a pair of faded jeans, he looked as if he could have come straight from a keg party at this top-ranked party school. But then he spoke, and that stereotype vanished as 200 eyes focused on him. He told the attentive group of his conversations with Satan, his messages from God and his ultimate desire to help the Lord take over this campus.

Simmons said he grew up in a devoutly Christian household in Birmingham, where he had a quiet time each day to read the Bible and pray. He attended high school at Briarwood, a Christian school, and always thought he was a good Christian because he followed all of the rules and was a moral teenager.

But in his junior year at Briarwood, Simmons found himself rebelling and living in sin.

"After that year, God showed me that it was all about the relationship with Him, rather than the rules and regulations," he said. "That's when my walk became powerful, and I fell in love with God."

When Simmons arrived at the University of Alabama last fall, he searched for a church and a campus ministry in which to participate. He said God did not lead him to a church in Tuscaloosa, so he commuted each Sunday to his home church in Birmingham. However, he felt led to attend Campus Crusade and became actively involved in the group.

Simmons has been a leader since birth. "I can't not do it," Simmons said. "For some God-given reason, people follow me, and I want to point people to God."

Simmons said these natural leadership qualities became increasingly evident this year when God called him to distance himself from Crusade leadership and begin a new ministry on campus.

Simmons was participating in a mission project with Campus Crusade in San Diego this summer when the vague idea to begin a new campus ministry came to him.

"While I was there, God just started speaking to my heart that he wanted it to be a lot bigger than just a praise and worship time," Simmons recalled. "He wanted it to be a new ministry, and I just thought, 'What are you talking about'?"

He shared his vision with some of his friends the first week back to school, several of whom had the same feelings Simmons did. Five days later, nearly 100 people Simmons had never met crowded into his living room, its furniture pushed elsewhere in the house, including a big-screen TV moved into the kitchen.

"It was 90 people that I had never seen before in my life. And I had about 40 people in mind that would surely come if I was having this thing at my house, and none of them were even there," Simmons said. "It was really cool to see God bring all those people there. It's not about numbers, but God's been speaking in really big numbers."

With only word of mouth as advertisement, greeks, hippies, jocks and bookworms flocked to Jeremy's house, and in later weeks to the Mound and Presidential Pavilion, for a time of student-led praise and worship. Simmons and his team of leaders named the new student ministry Dunamis because it means power in Greek and it was used to describe the power of God in ancient Greece. Simmons formed the ecumenical group with the purpose of uniting the campus in worshipping God, rather than dividing it based on denomination.

More traditional campus ministry organizations, sponsored by various churches and denominations, have large numbers of students who regularly attend, but word is getting out about Dunamis, which is not far behind in its participation. The group's mission is not to detract participation from other campus ministries, but to supplement those ministries by adding an ecumenical facet of intense worship.

Study shows colleges increased tuition

By Sara Jeanblanc
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. – Public colleges have raised tuition this year at the highest rate since 1993, according to a survey released by the College Board last week.

Tuition went up an average of 7.7 percent at four-year public institutions nationally, nearly triple the rate of inflation.

Much of the national increases were because of the recent economic downturn, which has made it difficult for states to support their public institutions.

This has not been the case in Virginia, however. Tuition this year at the University of Virginia only increased 1.8 percent for in-state students and 4.9 percent for out-of-state students.

Statewide, the average tuition increase at four-year public institutions rose only 2.4 percent for in-state students and 4.5 percent for out-of-state students.

Lower increases were possible because Virginia officials "have been working for the past six, seven or eight years as a Commonwealth to modify the cost of undergraduate tuition," said G. Paul Nardo, State Council of Higher Education for Virginia communications and governmental relations director.

In 1994-1996, legislation was passed so that tuition increases for students that are Virginia were capped at three percent – the inflation rate at that time.

Starting in 1996, a statewide freeze on all tuition and instructional fees was implemented and tuition and instructional fees were not permitted to rise at all.

In 1999, tuition was rolled back by 20 percent.

Fourth-year, in-state students at the University paid $334 less than they paid when they entered the University three years ago, Nardo added.

"We really have been aggressive in restraining tuition," Nardo said.

Students and parents "are getting more value for their money," he said.

Virginia, however, has not been immune to current economic concerns.

Because the tuition freeze policy is an appropriation, and is not in code, it is up for review every legislative session.

"It's going to be a tight budget year," Nardo said.

He said he thought that the economic situation and the Sept. 11 attacks were going to create a "tough budget environment" when the tuition freeze legislation is up for consideration in 2002.

The College Board survey also showed loans made up 58 percent of student aid this year, as compared with 41 percent in 1980.

However, at the University, grants actually increased as a percentage of need-based aid. Financial Aid Director Yvonne Hubbard said.

Seventy-one percent of need-based aid was able to be met using grants only in 2000. This was up from the 61 percent that could be met with grants only in 1997-1998.

But she said she thought this was because the University was fortunate to have a large endowment that has been growing in recent years. The endowment is "phenomenal, for a public institution," Hubbard said.

■ *Pateman*

continued from page 1

Berkman and others that contributed to the different schools of thought that have influenced activists of today.

Pateman said he wanted to put theories into practice in everyday life, similar to Goldman. He explained that Goldman "embraced everyone and not just one class."

Goldman did not want to ignore the working class or the middle class, he explained, which she thought was where the real change came from.

"Where do our ideas come from," Pateman questioned. "Is it from everyday experiences or just brilliant ideas from certain people?

"We cannot only listen to those who write or speak well," Pateman said. "We have to break that and rescue the worker from condescension."

Pateman wants to preserve the voices of the lost people and while presently working with his archives, he is currently looking for funds to make it possible for him to work on it.



MARTHA OLIVO/COLLEGIAN

And on your left...

Prospective students are treated to a walking tour of the campus.

■ *Vieques*

continued from page 1

town from 1940 to 1960. In response, he sang in the town's center, schools and clubs to unite the island's residents through music.

"I'm speaking today because Vieques is at the hearts of many artists in Puerto Rico," Brown said. "Many of them have participated in civil disobedience acts and raised funds on the island for this multi faceted, ideological struggle."



MARTHA OLIVO/COLLEGIAN

Come and go

Bikers enjoy the last of the warm weather on the Five College Rail Trail.



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Common sense needed:

Avoid hysteria

Fear is a natural response to the attacks of America. No one will be able to forget where they were on Sept. 11 when they heard that two planes had struck the World Trade Center, or that the Pentagon had also been struck, or that the towers had collapsed, or that a fourth plane had been hijacked. Those of us who live in New York or Washington may never truly feel safe in our home cities again.

However, in recent weeks a different, more unhealthy, fear has set in. The effects of paranoia are being felt everywhere.

A popular rumor in the days before Halloween centered around an alleged warning from a terrorist. An American woman, it was said, had been dating one of the Al-Qaeda terrorists, and was begged by him not to travel on any planes on Sept 11, and not to enter any malls on Halloween. Across the country, frightening messages were sent by e-mail, urging anyone who valued their safety not to shop on Oct. 31.

Halloween has come and gone, and no malls were targeted. There was never any evidence that this rumor had any validity. The FBI denied that it had received any credible information about it and the story itself defied credulity. Why would the terrorist be unsure as to whether or not his girlfriend, as the story goes, was going to fly on a commercial airliner on Sept. 11? But Americans stayed away from shopping malls nonetheless. If the goal of the rumor's creator was to further threaten the American economy, he or she succeeded gloriously.

People across the country are throwing away mail rather than opening it, fearing that the envelopes may contain anthrax. Never mind that no individual residence has been targeted, or that the act of driving in a car is far more dangerous than opening even an envelope, even a suspicious one. A recent political cartoon made a worthwhile point when it portrayed an anthrax spore and a cigarette standing in a police lineup. The anthrax spore bore a sign that read, "Four deaths thus far." The cigarette bore a sign that read, "Four-hundred thousand deaths a year." Despite these sobering statistics, which substance – cigarettes or anthrax – is the subject of more nightmares?

If anyone is to blame for the irrational fear sweeping the nation, it is the media. The amount of coverage given to the anthrax "epidemic" is startling when compared to the amount given to the bombings in Afghanistan. While the four recorded deaths of anthrax have certainly been tragic, and the possibility of a larger biological threat is terrifying, more attention needs to be focused on the lives of American soldiers stationed in Central Asia.

If those perpetrating the current anthrax mailings have access to great amounts of biological weapons, it is likely that their current actions are an attempt to gauge American reaction. If this is the case, our reaction has probably pleased them greatly. Americans need to get on with their lives, and accept the reality that, while precautions are necessary, not all attacks can be thwarted.

It is certainly understandable that panic has been widespread. The events of Sept. 11 were the deadliest terrorist attacks in history, and came unexpectedly. However, we cannot give in to the call to hysteria currently being promulgated.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Interested in writing for sweet, sweet Ed/Op? Come down to the Collegian office and talk to Matt or Dan.

Some not-so-important questions answered



JAIME LOO

Lately, I've been swamped with midterms, but in general I like to procrastinate. I will watch television, vacuum my dorm for the fifteenth time and constantly fill my Brita water pitcher. After a while I run out of things to do and trick my friends into procrastinating with me. Besides random trips to CVS, and other distractions we somehow end up in these really weird rambling conversations. These conversations stem from questions that sometimes don't really have an answer or something completely ridiculous. I've compiled a few random questions about life for you to chew on this weekend. It's better to work in groups at a crazy hour like three in the morning because by then your sense of reality is flawed and the answers are even better. I've included a few of my answers as examples.

1.) When you throw a pair of socks into the laundry and only get back one, what happened to the other sock?

Eaten by either the washing machine or dryer. After a hearty meal of a $1.25 in quarters it needs some fiber to complement it, and what better than your socks. If you use your UCard, chances are the machines will be even hungrier and you will lose more socks.

2.) If you could have three mutant, superhero powers what would they be?

Fly. I want to be able to fly. Shape shifting wouldn't be bad either, and then energy orbs. I want to be able to shoot energy balls from my hands like fireballs. Or maybe fireballs are better...

3.) Why is the heating system in Northeast so loud?

Gnomes. They're gnomes with small pick axes who are on crack. They know nothing else but to smoke crack and bang on the pipes that power small generators to produce heating for Northeast. Props to Kristen for coming up with that one.

4.) Here's a scenario: You witness a sock flopping out of someone's laundry basket either in the elevator or in the stairway. You don't know the person but they obviously live in your building. Do you chase after them to give them back the sock or do you leave it?

Wow. This is a deep one. It would be too easy for you to side with me so I'm not giving you my answer.

5.) What do you think is the strongest factor that causes drowsiness in Hasbrouck 134?

Ahh...Hasbrouck 134, also known as the Nap Lecture Hall for almost all students. It's not the classes we have in there, it's the room itself which emanates drowsiness. I think it's the lights. There's something about the lights that makes me sleepy.

6.) What is LAGNAF?

Actually, maybe I don't want to know the real meaning. Someone actually gave me a very odd answer that sounds like it could be accurate. And if it is, my goodness, that should not be on a student organization bulletin board.

7.) Here's another scenario: You see an empty parking space, another car is coming in the other direction when suddenly a squirrel appears in the space. Do you hit the squirrel to get the space or do you put on your turning signal, slow down and hope the squirrel leaves, with the risk of losing the space to other car?

It depends on how much you want the actual space and the parking lot you are in. I was faced with this situation in early September, before I had a purple lot sticker. It was a Friday and I wanted to move my car closer to the dorm and saw a perfect space, when a squirrel and another car entered the scene. My answer to this will come in a later column.

I suppose things could have been worse. My sneaker could have gotten stuck in the net with the ball.

8.) When was the last time you felt like the cartoon character Charlie Brown?

It's only human to have a bad day like Charlie Brown and we all have one. The most recent incident that sticks out in my mind happened two weeks ago. After getting into a fight with one of my friends, I went outside to shoot some baskets to burn off some steam. I kept missing which got me even more upset. I finally got one and the basketball got stuck. Apparently the net had been changed and the ball was smaller than the net.

Since I just break 5 feet, jumping up to get it was not an option. I couldn't find anything to throw at it, which made me more angry. No one was around, so I took off my sneaker and threw it at the net, getting the basketball down. I hopped across the court to get my shoe back and the basketball. I suppose things could have been worse. My sneaker could have gotten stuck in the net with the ball.

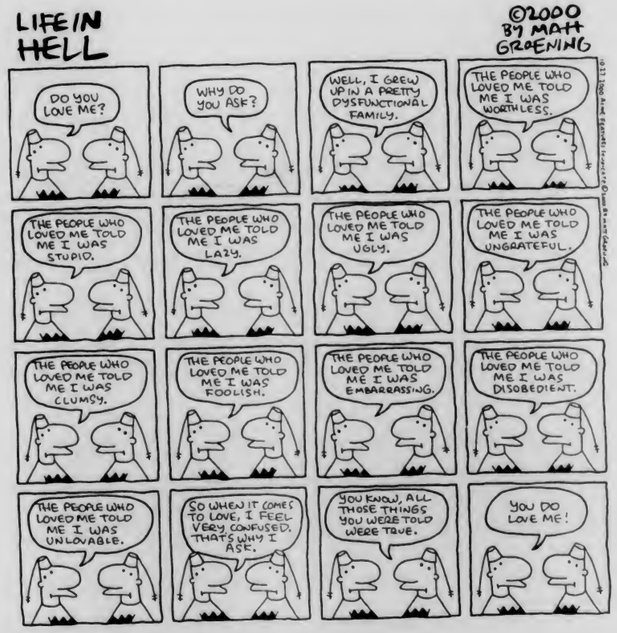
And the eternal question...

9.) How many licks does it take to get to the center of a tootsie pop?

The world may never know.

Hope you had fun. Play again soon.

Jamie Loo is a Collegian *Columnist.*



Lucidity and its discontents

GEORGE THOMAS

Mark Lilla of the University of Chicago has written a timely book, *The Reckless Mind: Intellectuals in Politics*. Lilla wonders why so many intellectuals in the twentieth century have been drawn to and justified tyranny. In one form or another – whether it was Hitler's Germany, Stalin's Russia or Mao's China. Worse, for so many intellectuals the real evil is the West. "throughout the century, Western liberal democracy was portrayed in diabolical terms as the real home of tyranny, the tyranny of capital, of imperialism, of bourgeois conformity, of 'metaphysics,' of 'power,' even of language."

We need look no further than the present discontents to be struck by the point. The massacre of thousands of innocent lives in America by Islamic fundamentalists has led to a stunning response from intellectuals like Susan Sontag and Edward Said: America is to blame. Say what you will about Islamic fundamentalism and horribly repressive regimes like the Taliban; they're nothing compared to America.

Why, Lilla wonders, do intellectuals persist in such thinking – what he calls philotyranny – when common sense is overwhelming against them? Even after the events of Sept. 11 many intellectuals, lacking any sense of moral proportion, stridently persist in their reckless thinking. It was these intellectuals, and not Chris Erickson, at whom I was taking aim in my recent Op-Eds. Erickson's earnest insistence that we view the bombing of the World Trade Center as a "text" was inspiration for my spoof on pretentious academic thinking that casts more verbiage than light and threatens to make intellectuals irrelevant.

The events of Sept. 11 have indeed shattered our world: they've made an easy form of cultural relativism that has existed in the academy hard to digest. Many academic intellectuals held the view that we simply could not judge across cultures, that there simply is not ground on which to stand in condemning a regime like the Taliban. Cultural preferences are just that, so there's no basis for condemning certain actions as "right" and "wrong" outside of each particular culture. The Taliban makes this a pretty hard sell, but there are a lot of academics that still insist on this.

Erickson may well be right that no one "actually lives like this" despite what they may say. That's true and was the basis for my "overworked sarcasm," insisting that the intellectuals who engage in such thought comfortably live under liberal democracy while doing so. Moreover, in arguing for cultural relativism, many intellectuals elevate non-Western cultures while condemning the West as the great oppressor. One need look no further than the work of Said to see this. There is a contradiction here, but it's not mine. Other intellectuals, like Stanley Fish, have retreated from full-scale cultural relativism since Sept. 11.

Fish now says that cultural relativism was only a way to put ourselves in another's shoes, that it's simply another name for "serious thought." But people have been doing this for centuries, including liberal thinkers. Before Sept. 11, Fish's cultural relativism was much sterner. His position now suggests we should prefer our position to our adversaries' (even while understanding them), but says we cannot have "reasons" for doing so, only preferences. The result is a sort of "America – right or wrong," as we can't rationally defend it, which may call forth a potentially ugly form of nationalism.

Fish is interesting in another way; he's a leading postmodern intellectual, but one who writes in an elegant, urbane, and lucid manner. Right or wrong, Fish is always fun to read and you'd never catch him referring to the bombing of the World Trade Center as a text. The point is crucial because Erickson insists that such language is inextricably bound up with the message it's conveying and he dismisses those of us who voice skepticism on this point. Yet Fish manages to make these same arguments without turning to such tired academic discourse.

As for my "defense of White Male Liberal Democracy" (talk about a tired charge), I don't recall arguing for this. Indeed, I argued that America has had sexism, racism, homophobia and the like. Not only did I call these evils 'evils,' I said that what is best about liberal democracy is that in demanding that it live up to its own professed standards, we've gone a long way to fight these evils. Racism and sexism have existed throughout history, but the West is unique in that it was the first culture to explicitly argue against such evils (unlike the Arab nations that Said views as repositories of moral virtue).

In this, I'm in complete agreement with Erickson's insistence that we should hold our country to high standards, criticize it when necessary, and recognize that such efforts have often made America a better place. We should be careful too not to yield our rights in a time of war (although I find such self-preening intellectual concerns amusing, as so many of these same intellectuals spew forth theories that dismiss the very notion of individual rights). Even a careless reader would catch such sentiments in my earlier piece. I'd even be willing to admit that my defense of liberal democracy is a contingent defense. Something better might come along, but I'm deeply skeptical that it will come from these thinkers. As Lilla argues, "The most illiberal, anti-Enlightenment notions are put forward with a smile and the assurance that, followed out to their logical conclusion, they could only lead us into the democratic promised land."

What I find most amusing is that for someone who takes text so seriously, who insists on the importance of language, Erickson seems to have altogether missed the point that my piece was satire. But this itself is perfect: it's not just that he has no ear for language, but that what is obvious to the average reader is missed by this deep thinker, pondering things too obscure for our limited minds.

The proverbial man of the street would intuitively recognize that calling the bombing a text is nothing but errant nonsense. Such thinking and language puts the lie to any notion of starting a dialogue. This language is not meant to clarify our thinking, it doesn't engage the country in much needed debate and reflection. Rather, it's exclusionary, a clubby chat that's utterly irrelevant to the public at large. It should be the burden of intellectuals seeking to enlighten us and add to our understanding to make their arguments as lucid as possible and not, in a fit of self-flattery, act as if they're engaged in quantum mechanics.

Erickson never does shed light on why it's useful to call the bombing a "text." Playing the misunderstood genius, he simply chastises us for not getting it. Those of us who disagree are dismissed as intellectually shallow. I suppose I'll have to live without the beneficent approval of such obscurantist thinkers.

George Thomas is a UMass graduate student



Monsters Inc. provides good natured Disney scares...



...while *Domestic Disturbances* give psychological thrills.



By Nick Pizzolato
Collegian Staff

Are you looking for something to do with you parents this weekend? Before having them take you to Judie's or Chili's, why not head on over to CineMark 12 for this weekend's new movies? This weekend's releases have everything from kid friendly flicks to movies where you need to hold on to your mommy, and the movies where you and your dad can talk about how kickin' the fights were. You can find it all this week at the movies.

PIXAR's new film *Monsters Inc.*, which stars the voices of Billy Crystal, John Goodman and Steve Buscemi among others as "the monsters in your closet," is PIXAR and Disney's fourth joint production using all computer generated characters. It tells the story of two monsters, who just do their jobs, which entails scaring little kids (much like the Howie Mandel film *Little Monsters* but probably funnier and with a better film quality). Both *Toy Story* and *A Bug's Life* have been extremely popular with both parents and kids and this film should be no exception, having been promoted as early as last year. It has already been receiving rave reviews from critics across the country, and promises to entertain children both young and old. Check out our review for it next week.

Speaking of Steve Buscemi, he and Vince Vaughn were injured in a bar fight while shooting scenes for this weekend's thriller *Domestic Disturbance*. The film, which also stars John Travolta, revolves around the link between a son and his recently divorced father, whom he trusts with everything. When the boy sees questionable actions by his step-dad, the only one who believes him is his father – someone's life is in danger!!! Despite the star power equated with this film, Travolta's last two pictures (*Swordfish* and *Battlefield: Earth*) have not only been trashed by reviewers, but they have crashed at the box office. You have to wonder what this weekend has in store for the former Sweathog; will he be "Stayin' Alive" or rolling *Lucky Numbers* in Vegas?

Finally, the new Jet Li movie *The One* opens today. The film originally made for WWF Superstar Dwayne "The Rock" Johnson (but who ended up taking the role in *The Mummy Returns*) is from the creators of the horror film *Final Destination*. However, due to Li's own style of filmmaking, he asked that the role and story be rewritten to represent the type of film he likes to put out, much to the rewriters chagrin, because as they told *Entertainment Weekly*, "with The Rock, you didn't have to write a lot of dialogue. With Jet, it's even less." The film deals with Li's character being split in two by a dimensional vortex and eventually fighting himself. Being promoted on its special effects value alone, I would expect much from this movie including *Matrix*-like fights.

Information from Entertainment Weekly Online *was used in this article.*



Mike (left) only has an eye for one girl.

Boom *is Va-Va-Vom*

By Jake D. Lewis
Collegian Staff

tick, tick...BOOM!
Playing at The Jane Street Theatre, NYC

The name Jonathan Larson is most closely connected as the composer of the musical *Rent*, the show that critics and audiences alike said "reinvented Broadway" when it debuted in 1995. Larson, though, never saw his modern rock n' roll retelling of *La Boheme* become the *Great White Way* mainstay it is now, tragically dying of an aortic aneurysm only weeks before the show's grand opening. With Larson's passing also went hopes of a promising, young talent who could offer some new energy to the aging theatre world.

Fortunately, though, Larson's friends and family have created the off-Broadway show *tick, tick...BOOM!*, an insightful and intimate look at the artist as a young man. Assembled from songs that Larson had written and monologues he had occasionally performed, *BOOM!*'s three-person ensemble cast and glowing rock score carry on the Larson legacy that *Rent* began.

It's the week before his 30th birthday, and Jonathan (former New Kid on the Block, Joe McIntyre) still doesn't know where his life is headed. His musical career as a Broadway composer is stuck in a state of limbo, and his relationship with girlfriend Susan (80's teen movie star Molly Ringwald) is slowly coming apart at the seams. His ex-roommate Michael (Jerry Dixon) has forsaken his life-long dreams of becoming an actor and has joined Corporate America, wanting Jonathan to come on board with him. As the pressures add up, the "ticking" of the clock marches on, with Jonathan frantically trying to catch up and find his direction.

McIntyre fully embodies the role of Larson, bringing an 'awshucks' quality to the part while fully grasping the rock vibrato of the score. McIntyre showed a bit of his acting savvy last year with the release of the movie-musical *The Fantasticks*, but in *tick, tick...BOOM!* his real chops show through. He remains on stage for the full show, nearly two hours, and sings in almost every song.

Turn to BOOM, page 6

Fe-Fi-Fo-Fum
They Might Be Giants Come to NoHo

By Sam Wilkinson
Collegian Staff

Are you ready to rock in a pseudo-pop-Intellectual sort of way? Are you ready to feel a strange, ska-ish new-wave groove that you can't quite put your finger on?

Then this Sunday's They Might Be Giants at Pearl Street (starting at 8:30 with tickets costing a slim $17.50) is the show for you. Quirky beyond weirdness, They Might Be Giants' strange professional odyssey from New York City club performer to national underground super status – it can be argued that TMBG is the first and only group to survive the college rock revolution as college rockers – to quirked out guys nearing middle age.

But lest anyone assume that they aren't still rocking, the group's shows still feature a band-led conga line, and with more than eight albums in tow, TMBG can rock off any number of their greatest hits. Started in the early-80's, TMBG's self-titled first album wooed listeners with a polished strangeness – drum machines, samples, simple guitars and eccentric lyrics. On their sophomore effort, when they seemed poised to join with R.E.M. as the major underground act to pop onto the national scene, they stuck to their creative guns, going with *Lincoln*, a mellow album that seemed more refined that their first effort.

Lincoln may not have blown up, but it was enough for Elektra, who signed the group and pushed *Flood*. Easily the band's most well-known album – casual TMBG fans know it as the album with "Istanbul, Not Constantinople" and "Particle Man" – it went gold and again had the band on the verge of the popular plunge.

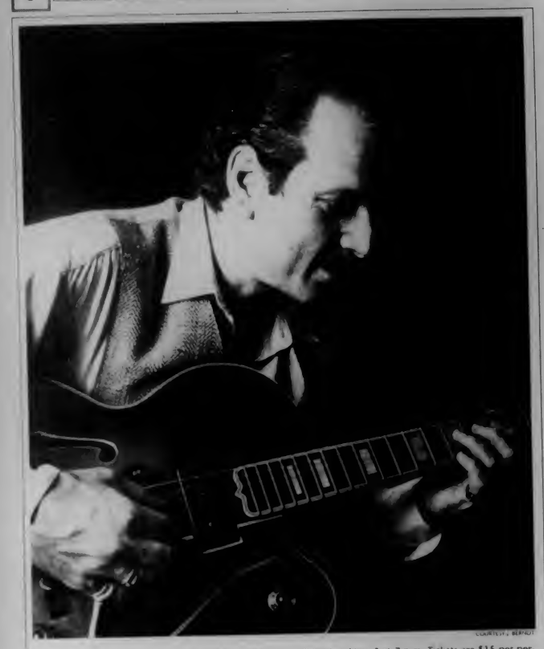
But again, TMBG again avoided the fall. *Apollo 18* scared Elektra into simply releasing the subsequent *John Henry* with little fanfare. Why couldn't they just go corporate? Both albums were gems, just not easily digestible ones for mass media. Dropped after their contract came up, TMBG has floated on the choppy waves of music in their own dingy; it may not net them millions of dollars, but it's going to keep the band around.

Now touring to support *Mink Car*, the group's latest release, expect TMBG to fire on all cylinders and play from all albums. While all have their own unique sound – from *Factory Showroom*'s infectious pop hooks to *Apollo 18*'s oddities – the band has played long enough to blend it all into one delicious soup.



COURTESY ELI HERSHKO

They Might Be Giants comes to Pearl Street on Sunday.



Ronnie Earl plays Iron Horse Music Hall in Northampton, Saturday, Nov. 3 at 7 p.m. Tickets are $15 per person.



By Chris Kenny
Collegian Correspondent

THE HILLS HAVE EYES
Directed by Wes Craven

I was walking down the aisles looking for a movie to get me in the mood for Halloween and I realized I had seen all the great horror movies, fifty times each. Then I saw *The Hills Have Eyes*. A catchy title with its premise rife with potential, I pick it up asking myself why I never saw it before. There is a soft spot reserved in my heart for horror/slasher movies made on a shoestring budget. Overall, it wasn't a half-bad experience and adequately got me in the spirit of my favorite holiday.

Wes Craven's *The Hills Have Eyes* is about a typical American family that has car trouble in the middle of the desert as they make their way to California. As they lament over their predicament, another family, the type that is mutated and enjoys the taste of infant flesh, is stalking them.

This movie is particularly refreshing having viewed some of Craven's newer work, specifically the softer, bloodless *Scream* movies. *The Hills Have Eyes* predates the modus operandi of his latter-day films, which are safe, ironic, and devoid of any true grit. This movie was made back when the filmmakers actually made an effort to convince you of the reality they presented rather than having them sit around and make fun of the absurdity of their own movie. Though the seeds of this development can perhaps be seen in some of the more campy and uninspired moments of the movie it is apparent that this movie was made by a young man who wanted to undermine the conventions, taking on the material with a certain amount of much-needed sadistic glee, rather than being a poster child for the norm.

With that glee comes camp. Whether it is intentional or not is hard to tell. The evil family, for instance, are ridiculously dressed in caveman-like costumes, as if they were extras for a shoddy prehistoric documentary. I wondered if the rotten teeth that the actors revealed as they gave their best growl and sneer were actually meant to look real or if they really intended for them to look as if they were rubber dentures bought from a dime store.

I would go on about the photography and the wonderful writing and all that, but to be quite frank about it, there isn't much to say. It is what it is. The writing does its job, which is to create an unlikely and contrived situation where a family is stuck in the desert, being picked off by animal-like murderers. The photography, likewise, facilitates its basic job but does nothing beyond that. Whereas films like *Psycho* or *The Exorcist* have their own subtle fingerprint, *The Hills Have Eyes* has its own way.

The movie is typical fare. Perhaps when the movie was released in 1978 it was considered pretty cutting edge, but in the here and now it seems that this is just standard operating procedure. Everything – from the heroic dog, the teenage survivors, and the gang of cannibals – is nothing new under the camps Hollywood sun. I know that people don't exactly flock to see these kinds of movies for the craft. It is the suspense and the terror that people expect. And as far as that goes, this film is okay. But there is a far better film about families of backwoods cannibals out there, and it is called *Texas Chainsaw Massacre*.

■ *boom*

M. Istvec completely meets the strenuous demands of the character Darlene Conville. Larson's dreams, failures, and the passion for his work. The beautiful ballad "Where in the end of the brave" a stunning example of the emotional range of the character, and McIntire's

Lillias' 85 minutes as Molly Ringwald, then another 100 as Susan, including the powerful song "Come to Your Senses" which was originally intended for Larson's incomplete musical *Superbia*, the predecessor of *Rent*. Even though Ringwald hung on to left the show, replaced now by Natascia Diaz, her character was bland and unmoving in a show that heavily deals with the heightened of life. Her scenes alone in the spotlight are limited with fortunately more heap on the talents of McIntire and Dixon.

A hidden treasure of *BOOM!* is found in Dixon's performance, a subtle beautiful and resonating role. He perfectly conveys the dry humor of the script, as when he plays Larson's rubbish father, while candidly portraying his character's fights with AIDS without being preachy. His strong performance lingers long afterwards, and makes *BOOM!* more a one way story.

Director Scott Schwartz (son of composer Stephen) has given the show an intimate feel, and placed it in a theatre where no matter what your seat, you feel a part of the action. In a larger Broadway venue the relationship the audience feels with the characters would be lost, detracting a great deal from the show's overall power. The cozy Jane Street Theatre (which is actually the lower level of a Greenwich Village hotel) is a character in the show, too, illustrating the starting point of a great musical journey. The five-piece band plays onstage with the actors occasionally conversing with them too, further pointing to the clever direction by Schwartz to give the show a close-knit connection between the actors, the music, and the audience.

Hopefully, *tick, tick...BOOM!* will gather the same excitement and accolades that Rent did. Larson's music and words are a gift to the Broadway community, his message an enduring one, and his legacy now everlasting.



Patricia Barber comes to Northampton's Iron Horse Music Hall on Monday November 5, at 7 p.m. Tickets are $16.50 per person.

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs

260 College St.
Amherst MA 01002
Phone 253-3200

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

COLLEGE KIDS LET'S GO
BOWLING!
THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
sco 10 p.m. to 1 a.m.
SATURDAY
xtro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

Happy Aloha Friday!
It's Back...Only at Council Travel
AMAZING SALE
Student / Youth / Teacher
5 Days Only! Nov. 6-10! 20 European Cities Available
DUBLIN $95
LONDON $97
FRANKFURT $121
MILAN $132
AVAILABLE
44 Main Street
Downtown Amherst
413-256-1261
1-800-2COUNCIL
Call 24 hrs 8am Tues Nov 6 - 12am Fri Nov 9 & 10am 7pm Sat Nov 10
www.counciltravel.com



GERALD LING–COLLEGIAN

Moo-leyball!

This little visitor sauntered into the Cage Wednesday night to watch the UMass women's volleyball team in action.

Hitting the ranks

Men's soccer hits No. 19 in media poll

By Glen Straub
Collegian Staff

Finally, it is getting the credit it deserves.

Whether you believe it or not, the Massachusetts men's soccer team is now ranked No. 19 in the nation according to this week's CollegeSoccer.com media poll.

The Maroon and White has made leaps and strides all year and at long last it is receiving attention on the national level. UMass is standing at 13-3 on the year and is currently riding a nine-game winning streak. With an 8-1 in-conference record, the squad is tied for first place in the Atlantic 10 conference with the Rhode Island Rams.

This weekend the Minutemen finish off their regular season in Ohio when they face off with two A-10 foes, Dayton on Friday night and Xavier on Sunday afternoon.

Last Sunday against George Washington, UMass clinched its third consecutive trip to the A-10 post-season tournament, so now the goal is to grab the first place spot and hold it.

Rhode Island is making the same road trip to the Buckeye State this weekend. If the Rams lose one of the matches and UMass wins both of its, the Minutemen will have the No. 1 spot in the tourney. If at the end of the weekend the two squads still have the same record, URI will come away with the top spot thanks to its 3-2 double-overtime victory over the Minutemen on Sept. 29 in Amherst. As a result, it is very important for UMass to pick up two wins over the weekend.

But the task at hand is a difficult one, as it will duel with two quality opponents.

Dayton is currently in third place in the A-10 with a 6-2-1-conference record. The Flyers have a 9-6-2 mark on the year.

They are fighting to get into one of the top two spots of the A-10 and this weekend they have a chance to accomplish that goal – playing UMass today and URI on Sunday.

Unlike Dayton, Xavier has had an inauspicious year. It is currently 4-5 in the A-10 and 6-10-1 overall. Things have gotten so bad that Musketeer athletic director Mike Bobinski orchestrated moving the A-10 tourney to Dayton instead of Xavier because their field is "short of championship quality."

This weekend Massachusetts will try to bring some championship quality play to the Xavier and Dayton fields and possibly walk away on top of the mountain of the A-10 conference.



GERALD LING–COLLEGIAN

Sophomore Dan Colwell, on the corner kick.

■ *basketball*

continued from page 10

Other good news for UMass is that Nekole Smith is more or less healthy again, after missing the entire 2000-01 season with a knee injury. Two years ago, the junior forward averaged 9.0 points and 5.9 rebounds per game, and she will once again look to be a force around the basket.

Forward Siiri Liivandi and center Caroline Nehls should also contribute in the frontcourt, complimenting both Smith and Butler.

From the outside, Paige Harris and Amber Sneed are both returning, and will look to take over some of the offense that was lost with the departure of Coyner. A year ago, Sneed averaged 8.9 points per game while Harris chipped in with 6.2 of her own.

Other returning players in the backcourt are Ebony Pegues, Kristen Cannon and Cleo Foster, who all look to become more consistent in the 2001-02 campaign. Freshmen Monique Govan, Katie Nelson and Cindy Gonzalez are also hoping to make a good impression in their rookie years, and hope that a good exhibition performance will go a long way toward the garnering of more playing time down the road.

■ *hoop*

continued from page 10

increase as the team's No. 1 backcourt option.

While the backcourt has seen significant shifting and shuffling from last season, the frontcourt remains pretty much intact. Senior captain Kitwana Rhymer returns alongside junior Micah Brand to form one of the most fearsome low post combinations in the Atlantic 10. Rhymer, the reigning A-10 Defensive Player of the Year, averaged nearly 10 points and seven rebounds in 2000-01 while his partner in crime, Brand, averaged 8.4 points and 4.7 boards. If those two get into foul trouble on Sunday or at any point during the season expect to see either Jackie Rogers or Eric Williams get up off the bench and replace them. Rogers and Williams will also fight for probable sixth man honors.

The lone change up front for the Minutemen will be at small forward where no less than five players will be vying, not only for the starting role, but for any available minutes. Senior Ronell Blizzard, Martin, and a trio of sophomores, Willie Jenkins, Jameel Pugh and Lamb will all be looking to impress their new coach in their penultimate tune-up prior to the Nov. 16 opener against the University of Arkansas-Little Rock. Blizzard, a native of Waterbury, Conn., played the most out of those five last campaign, but it will be Jenkins who gets the starting nod against BABC.

"I think that's what's going to happen Sunday," said Lappas, about his decision to start Jenkins. "But there is nothing set in stone for this season. This is the way we are going to start this first game but I can guarantee you there is somebody on that bench that will start the season out of the rotation that will end up in that rotation."

No matter who starts or who comes off the bench for the Minutemen, the action promises to get underway Sunday at 3 p.m. at the Mullins Center.

UMass ATHLETICS
THIS SATURDAY!

UMASS
vs.
NORTHEASTERN
12:00 pm
McGuirk Alumni Stadium
THE MASS ATTACK
vs.
NORTHEASTERN
7:00 pm
William D. Mullins Center

FREE STUDENT TICKETS!
GET YOUR TICKETS @
MULLINS CENTER • CAMPUS CENTER • CURRY HICKS CAGE

UMass basketball
DOUBLE HEADER at the Mullins
SUNDAY • NOVEMBER 4th

MINUTEWOMEN
vs.
NWBL USA
12:30 pm
MINUTEMEN
vs.
BABC ALL-STARS
3:00 pm
Get the first look at the 2001-2002 Minutemen with Head Coach Steve Lappas!

FREE STUDENT TICKETS!
FOR MORE INFORMATION CALL 545-0810
GET YOUR TICKETS @
Mullins Center • Campus Center • Curry Hicks Cage

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Looking for 1 female to share room in Brandywine Apt. Heat & hot water included. Monthly bills very cheap. Great location on Bus Route. Lease starts January 1st. Please call for more info. 549-1988

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Janitor Tues./Thurs. mornings. 10hrs/week, $9/hr. plus membership. Hampshire Fitness Club 256-6446

Japanese and/or Korean speaking candidate wanted for P/T software/sales position. Contact: Regional Economic Models, Inc., 433 West St., Amherst, MA, 01002; fax. 413-549-1038; e-mail: info@remi.com

www.Fluid Visions.com

EMPLOYMENT

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on exerience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

FOR RENT

4 Bedroom, 3 1/2 bath 73 Amity Place 1/2 mile away from Umass. 413-592-0540 best after 7:00

FOR SALE

Salamon Snowboard 156-550 Like New Call 256-4797 Ask for Dave

African Drums: Djembes, Drum Repair Didjeidoos. 413-529-2215 One World

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMTION!!!

ROOMMATE WANTED

1 Female to share room in Brandywine Apt. Heat & hot water included. Lease starts January 1st. Please call for more info. 549-1988

Responsible non-smoking female roommate wanted Large apartment in Holyoke. $300/month + 1/2 utilities. 532-7959

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreak travel.com 1-800-678-6386

TRAVEL

2002 Spring Break now booking for Umass students. Cancun Jamaica Bahamas & more. Call your Umass Campus Rep 549-8448. Book or make a deposit by Nov. 5th for extra incentives. High quality low cost 46 hours of FREE DRINKING

SPRING BREAK

Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRean.com 1-800-231-4-FUN

TRAVEL

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (early-birds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/online-mall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-72780

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CBS 3 Hartford
4 - CBS 4 Boston
5 - ABC 40 Springfield
6 - FOX 61 Springfield
7 - HSCN Movie Channel
8 - UPN 20 Hartford
9 - HSCN New Movie Channel
10 - NBC 30 New Britain
11 - Fox 61 Hartford
12 - CBS 24 Hartford
13 - NBC 58 Springfield
14 - Entertainment Channel
15 - UMATV (Academic Channel)
16 - WB 59 New Haven
17 - ESPN
18 - ESPN2
19 - UVC TV (Student Channel)
20 - Weather Channel
21 - Good to Go!
22 - C-Span
23 - CNN
24 - CSN Hartford News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - A&E
30 - Sci-Fi
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

FRIDAY EVENING — C - Campus — **NOVEMBER 2, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Life 360 "Roots" (In Stereo)	News	Hows "Sex Unknown"
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	Ellen (N)	King	That's Life "Boo!" (In Stereo)	48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Ellen (N)	King	That's Life "Boo!" (In Stereo)	48 Hours (In Stereo)		News	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	America 24/7 (N)		Thieves "The General" (N)	Once and Again (In Stereo)		News	Raymond
WLVI	6		Nanny 2	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Dad	News	Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Providence "Best Man" (N)		Dateline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTXX		4	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Dad	News	Home Imp.	Just Shoot Me	Med Abt. You
WVIT		30	News	NBC News	Extra (N)	Hollywood	Providence "Best Man" (N)		Dateline (In Stereo)		Law & Order: Special Victims	News	Raymond	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	Dark Angel "Boo!" (In Stereo)		Pasadena (N) (In Stereo)		News	Law & Order: Special Victims	News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Best Man" (N)		Dateline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WGBY	10	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Life 360 "Roots" (In Stereo)		Time Goes By	Manor Born	Charlie Rose (In Stereo)	
WGGB	40	20	News	ABC News	Seinfeld	Frasier	America 24/7 (N)		Thieves "The General" (N)		Once and Again (In Stereo)		8th Wheel	Shopmates
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier	★★½ "The Net" (1995, Suspense) Sandra Bullock, Jeremy Northam				Ent. Tonight	Frasier		
WTBS	72		Roseanne		Fresh Prince	Friends	★★★ "Hook" (1991, Fantasy) Robin Williams, Dustin Hoffman.						Law & Order "American Dream"	
AE	61		Night Court		Newsradio	Law & Order "Black Tie"	Biography: Merle Haggard-Rest		★★★½ "Tender Mercies" (1982, Drama) Robert Duvall,			Greenfield	Moneyline	
CNN	53	23	Moneyline (N)		Wolf Blitzer	Crossfire	Larry King Live		The Point (N)		CNN Special Report		Sat. Night Live	
COM	63	36	Saturday Night Live		Daily Show	Stein's Money	Premium	Premium	Lounge Liz.	Premium	Premium	Saturday Night Live	Justice Files "I Am Innocent"	
DISC	49		Wild Discovery: Rivers		Wild Discovery		Making of a Coaster		Largest Amusement Park		Giant Cranes (N)		Sportscenter	
ESPN	51		Sportscenter		WTA Tennis: Sanex Championships -- Quarterfinal				★★ "Con-Ed Girl" (1999, Drama) Tori Spelling				★ "Cow Universe: Dome Yabitch"	
LIFE	52		Golden Girls	Golden Girls	Intimate Por		Unsolved Mysteries (In Stereo)							
MTV	56		Music Videos (In Stereo)						Music Videos (In Stereo)					
NICK	46		Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Oddparents	Invader Zim	Kablam!	Cheers	Cheers	Family Ties	Family Ties
SCIFI	66		Star Trek "Mudd's Women"		Chronicle (In Stereo)		Invisible Man "Going Postal"		Invisible Man "Going Postal"				Invisible Man "Going Postal"	
TLC	62	28	Stephen King -- Master		Secrets of Forensic Science		Daring Robberies		Extreme Machines "Bridges"		Building the Biggest		Daring Robberies	
TNT	54		NYPD Blue "Sins Of Is Larry"		Pretender "The Dragon House"		★★★ "Dead Calm" (1988, Suspense) Sam Neill, Nicole Kidman.		★★½ "Poltergeist" (1982, Suspense) Jo				★ "Tremors 3: Aftershocks" (1996)	
USA	47		Walker, Texas Ranger		JAG "We the People"		Nash Bridges (In Stereo)		★★½ "Tremors" (1990, Horror) Kevin Bacon (In Stereo)				Curb-Entham	
HBO	59		(5:00) Education-Tree		Inside the NFL (In Stereo)		★½ "Blue Screw" (1999) Martin Lawrence		★★ "Point of Impact" (1993, Drama) Michael Par					
MAX	60		★★ "X-Men" (2000, Science Fiction) Hugh Jackman.				★★ "Medicine Man" (1992, Drama) Sean Connery.				★★★ "Rising Sun" (1993, Drama) Sean Connery,		In Stereo)	
SHOW	65		★★½ "Just One Night" (2000) Timothy Hutton				★★½ "Strictly Business" (1991, Comedy)		"The Kid" (2000)		Stargate SG-1 (N)		Going to Conf.	Chris Isaak

Adam and Eric By Ross Burach



Highbrow By Aaron Eppy



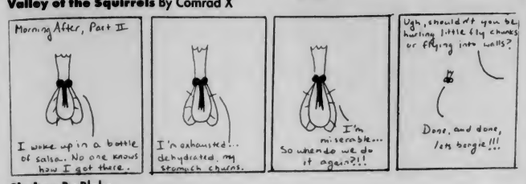
Buttercup Festival By Elliot G. Garbauskas



Foxtrot By Bill Amend



Valley of the Squirrels By Comrad X



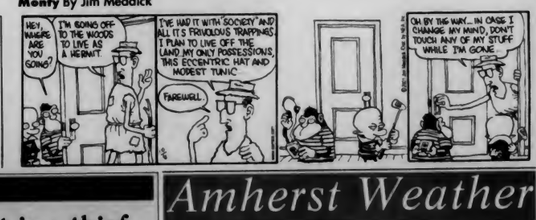
Scarecrow By W. Bird



Skybox By Blake



Monty By Jim Meddick



Quote of the Day

"Every artist is a cannibal, every poet is a thief. All kill their inspiration and sing about their grief."
–U2
"The Fly"

Amherst Weather

Friday	Saturday	Sunday
HIGH: 68 LOW: 50	HIGH: 57 LOW: 50	HIGH: 50 LOW: 36

Horoscopes

SCORPIO (Oct. 23 - Nov. 21)
Something you'd thought you'd lost forever is back - in spades. Now is the time to start making very real plans involving at least one major change. The stars suggest that you dump that zero and get with a hero.
SAGITTARIUS (Nov. 22 - Dec. 21)
Locusts!
CAPRICORN (Dec. 22 - Jan. 19)
That which sounds most attractive to you deserves the most scrutiny. Very close scrutiny, if you know what I mean. And I think you do.
PISCES (Feb. 19 - March 20)
No, I really think you should see a doctor. That growth just doesn't look healthy. Do you have one on your other arm?
ARIES (Mar. 21 - Apr. 19)
Idle talk turns into a rambling tale. Most listeners will understand that you're going to be the hero of this narrative, whatever history might say to the contrary. Audacity impresses those who are naturally timid, but there is a line that even you shouldn't cross. Specifically, it's that yellow line in the middle of the road. Did you go to the Ted Kennedy School of Driving?
TAURUS (Apr. 20 - May 20)
This is your one opportunity this month to do as you wish and leave everyone else to wonder what you're up to. When you're in this kind of great mood, the only person to whom you owe an explanation is yourself. It doesn't matter what 'they' all say; shine on, you crazy diamond.
GEMINI (May 21 - June 21)
Locusts! Wait, that was Sagittarius. What the hell is Gemini anyway? The twins. Ok . . . Kirby Puckett!
CANCER (June 22 - July 22)
Everyone understands the different contracts of being polite and being in a sincere relationship. As long as you follow the general rules of etiquette, you should be able to survive without making any big faux pas. But, one word of warning: don't wear that shirt. Seriously.
LEO (July 23 - Aug. 22)
You've got a lot to do, but don't expect to get much cooperation from the people who are supposed to be in your corner. They're all a bunch of Commies, and not in the friendly Butterfield way. Beware!
VIRGO (Aug. 23 - Sept. 22)
At long last, your highly-anticipated appointment with destiny has arrived. Destiny, apparently, is that nervous girl who lives down the hall. She'll get her nervous boy alright, just you wait and see. Oh, yeah, you have a piece of lint on your pants.
LIBRA (Sept. 23 - Oct 22)
The more you're willing to compromise now, the more likely you can be the real winner in time to come. Give now, get later! In fact, can you give me five bucks?

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2020 for more information.

LUNCH

Shepherds Pie

Fish Nuggets

Lentil Chili (vegetarian)

Vegan Nuggets

DINNER

Veal Marsala

Sweet & Sour Shrimp

Potato & Mushroom Delight (vegan) (W Basics only)

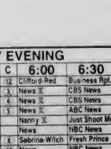
Sweet & Sour Tofu (vegan)

FAT TRAX
a snowboard shop
E. HAMPTON 413 586 8766
E. LONGMEADOW 413 781 5142

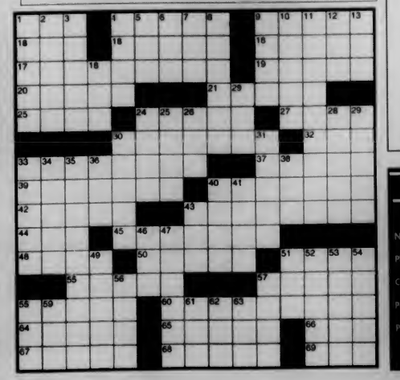
ACROSS
1 Casual farewell
4 Clothes maker
9 Call
14 Limp's call
15 Moor
16 Part of a jacket
17 Pupil's time period
19 Districts
20 — of the crime
21 Clementine's dad
23 Harvard rival
24 Nodded off
27 Beg
30 Far East temples
32 Skater Babilonia
33 Texas city
37 Wield a brush
39 Candidate
40 Shellfish
42 Diving bird
43 Seedless raisins
44 Golfer Woosnam
45 Lowers in rank
48 Essay byline
50 Bishops' council
51 Borrowers' concerns: abbr.
55 Speed
57 Dancer Tallchief
58 Union demand
60 Finish (food)
64 Bread spreads
65 Frosting
66 Fem. holy one
67 Bits of straw
68 Globe substitute
69 Snake shape

DOWN
1 Domineering
2 Mexican plant
3 Merman of song
4 Loafer, e.g.
5 Electric fish
6 Gob of chewing gum
7 BPO info
8 Wrote verse
9 Strategy
10 Fawn grey
11 Surgical procedure
12 Teachers' org.
13 Overhead trains
18 Small number
22 Actress Lupino
24 Cowgirl Evans
25 Leer
26 Where tigers pace
28 Large blossom
29 Women's flyers
30 Yearned for
31 Tiffs
33 Geena Davis film
34 Virtuous
35 Priceless
36 Tease
38 In the style of
40 Garage unit
41 Ran, in the wash
43 Close relative
44 Sixth sense
47 Magoo trait
49 "Sour grapes" comer
51 Sigh of contentment
52 Novel or essay
53 Fissures
54 Vaults
56 Disorderly fumble
57 Short notes: abbr.
58 Noisy dispute
59 "The Greatest"
61 Fall mo.
62 Like Abner
63 Actress Claire

PREVIOUS PUZZLE SOLVED



11-16-01 © 2001 United Feature Syndicate



Today's Staff
Night Editor — Ken Campbell
Photo Technician — Martha Olivo
Copy Editor — Matt Brady
Production Supervisor — Adi D. Huseinovic
Production Staff — Meraj Hydary, Alicia Upano

INSIDE: Men's soccer weekend preview

The Massachusetts Daily Collegian

SPORTS

Friday, November 2, 2001 | 10

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD LYNG/COLLEGIAN

The UMass field hockey team will head to Philadelphia this weekend for the Atlantic 10 tournament.

Work in progress

Field hockey looks to finish off conference

By Adam White
Collegian Staff

The Atlantic 10 field hockey picture is really starting to take shape. Captain Bob would be so proud.

This weekend's A-10 tournament is essentially one big paint-by-numbers. The No. 1 seed needs two wins to



GERALD LYNG/COLLEGIAN

After struggling early on, the UMass penalty corner crew is now feared by many teams.

lock up its 10th A-10 title and go eight-for-eight against league competition for its sixth-straight conference sweep.

Not to mention that the A-10 champ gets one of six automatic bids to the field of 16 in the NCAA's Division I championship tournament that kicks off on Nov. 10. For top-seeded Massachusetts, all that stands in the way of its 18th tourney trip in 21 years are two teams, the first of which is a Richmond squad that Patty Shea's troops downed 2-1 a mere six days ago.

The tournament, held this year at Temple University in Philadelphia, will consist of a three-game sprint to the conference hardware. The Minutewomen and fourth-seeded Spiders will lock horns tomorrow at noon, after which West Chester and St. Joseph's, the second and third seeds respectively, will face off. The winners will advance to the title game at 1:00 on Sunday.

"Winning the A-10s is the only way for us to get into the NCAA Tournament," Shea said. "Our only focus is Richmond – that second game isn't guaranteed."

What is guaranteed is a knock-down, drag-out battle with the Spiders, who were nearly eliminated from tournament play after their deflating senior-day loss to the Minutewomen last weekend.

Only a desperate 3-1 victory over Rhode Island the following day kept Richmond in the fold, locking the fourth and final tourney spot in a four-way tie that the Spiders walked away with via tiebreaker.

Not that the Spiders don't have the artillery to make some noise in Philly this weekend. Their proverbial big gun is senior Heather Rice, the program's all-time leading scorer (133 points) who also happens to pace the A-10 in goals (13) and points (31).

Shea is confident that her squad can keep Rice out of the spotlight with solid team defense, something that will become easier with a bigger contribution from co-captain Kerry Ann Iaggassar.

The senior back has been sidelined for much of the season with a knee injury, but has recently worked her way back onto the field and provided an extra shot of stopping power to the UMass defense.

"We match up very well defensively against them," Shea said. "By putting [Iaggassar] in we put a few kinks into our lineup that they haven't really seen. And we have a lot of strong points that they need to deal with too."

One of those strengths is the penalty corner unit, which struggled somewhat earlier in the season adjusting to new regulations regarding the ever-critical stop. After weeks of intensive practice and the implementation of several trick plays, the Maroon and White corner unit is now firing on all cylinders.

Shea has indicated that even in their victory over Richmond, the Minutewomen didn't tip their hand too much in regards to corner trickery.

"We didn't want to show them everything we have in case we see them again," Shea said. "We still have a few tricks up our sleeve."

Should UMass indeed take care of business and advance to the tournament final on Sunday, the prospect of a sixth-straight conference crown is good. The Minutewomen blanked both teams on the other side of the bracket earlier this season; they beat West Chester 2-0 on Oct. 14 and shut out St. Joseph's 1-0 six days later.

Turn to **BASKETBALL**, page 7

Hoop seasons to commence

Lapp-Mass era begins

By Justin Pearson
Collegian Staff

The Steve Lappas era begins in earnest on Sunday afternoon when his Massachusetts Minutemen take on the Boston Athletic Basketball Club (BABC) All-Stars in exhibition action at the Mullins Center.

It will be the first chance for Lappas, his coaching staff and all UMass fans to get a glimpse of the 2001-2002 Minutemen.

Coming off a disappointing 15-15 season that saw the Minutemen miss the postseason for just the second time in the past 12 years, Lappas and company will be looking to find some positives in Sunday's performance from which they can build a successful campaign.

"The best value of these exhibition games is to be able to take the film afterwards and watch it with them to show them the mistakes and what we want," Lappas said. "It's one thing to tell them on the court and it's another thing to watch it. I think that's the biggest benefit that you get out of this."

Joining Lappas in making their Mullins Center debuts will be five newcomers, four of whom are expected to contribute from the opening tip. Freshmen Kyle Wilson and Brennan Martin will join sophomores Anthony Anderson, Raheim Lamb and Paco Kotaridis in donning the Maroon and White in game conditions for the first time. Anderson is expected to get the start at point guard with Wilson backing him up off the bench.



DAN SANTELLA/COLLEGIAN

Shannon Crooks will play the No. 2 slot this year for UMass.

With Wilson and Anderson firmly entrenched as Lappas' one-two punch at the point, senior tri-captain Shannon Crooks will need to get used to a new position. After starting at point guard for the past two seasons and helping find shots for Monty Mack, the second leading scorer in school history, Crooks slides over to the two-guard slot in the UMass starting lineup.

Crooks averaged nine points per game last year and should see that number

Turn to **HOOP**, page 7

Minutewomen start with NWBL Elite Travel Team

By Jesse Greenspan
Collegian Staff

As of now, Massachusetts women's basketball coach Joanie O'Brien is not sure which of her players will crack the starting lineup when the regular season opens with Holy Cross on Nov. 16.

Luckily for her, an exhibition game offers the perfect chance to see just where all of her players stand, and O'Brien will open up her 11th season at the helm of the Minutewomen when the National Women's Basketball League USA Elite Travel Team comes to the William D. Mullins Center for a Saturday showdown.

The game and the 2001-2002 season begin with a 12:30 p.m. tip off.

For the Maroon and White, the main objective to the exhibition game will be figuring out how to replace graduated point guard Kathy Coyner. Last year, Coyner led UMass in almost every statistical category, including minutes played per game (36.8), free throws percentage (.821), three pointers made (47), three pointers attempted (151), assists (132) and points per game (12.9). In addition, the 5-foot-6 guard was tied for first on the team with 58 steals.

Luckily for the Minutewomen, however, Coyner is the only player that was lost to graduation last spring, and there are many signs that the team has matured from last year's 12-17 (6-10 Atlantic 10) record.

For one thing, Jen Butler is back, and will power the offense down low. Last season, Butler averaged 12.7 points and 9.6 rebounds per game, and she now has another year of experience under her belt. Undoubtedly, the junior center will once again lead the Maroon and White offense.

A plethora of Minutemen blockades

By Eric Soderstrom
Collegian Staff

You can't call it seismic, but there definitely was some type of activity in the pressbox of Villanova Stadium last Saturday.

In fact, it tended to the head-shaking, hands-on-cranium placing, looking at your neighbor in bewilderment, Philadelphia sportswriter brand of hustle.

And it was because twice in the second quarter of the Massachusetts football team's game with Villanova last weekend, UMass Head Coach Mark Whipple made the decision to go for it on fourth down.

But the Minutemen came up short both times.

"One of them was from [our] 41-yard line, and you always go for that," said Whipple, who has been known to take early chances. "The other one [was from the 44-yard line] and they had to call timeout because they weren't lined up right.

"But then I said, 'no, I don't want to show them that we're young, [so we went for it]. Early on I was a little more conservative...but that's not the way we play football here. You have to be aggressive."

In the last year's game with the Wildcats, UMass went 5-for-5 on fourth down conversions and it is for that reason the Minutemen wound up on the victorious side of a 38-17 decision at McGuirk Stadium.

But the Maroon and White is now, of course, an entirely different team than last year's 7-4 squad. Redshirt freshman quarterback Matt Guice doesn't have the luxury of handing the ball off to Marcel Shipp for the guaranteed first down.

Shipp, you see, could deal with mediocre blocking.

But present UMass pigskin carriers Omari Howard and Kevin Quinlan are backs that usually look to their fullback to lead the way.

And with the loss of senior Pete Cariello, who suffered a career ending neck injury on an attempted block a few weeks back in UMass' 56-6 loss to Hofstra, the Minutemen blocking scheme is now rather frail.

"We went from a guy who's got three years experience, that has played fullback in our offense, to a guy that's in his second start," said Whipple, who must now start freshman Steve Wysocki at the fullback position. "And that was the difference."

UMass' pair of second stanza errors last weekend fit perfectly with the thematic dictum for this season.

Refuse to win.

It is just one of those years for Minuteman football. Things obviously aren't going well, and bad luck is of the ill-fated essence.

UMass is not a bad football team. It is young offensively, and just lacks that winning attitude needed at this level.

And at 1-6 (1-4 Atlantic 10), it is hard to detain self-confidence.

Saturday at McGuirk, the Minutemen welcome Northeastern (3-4, 2-3 A-10), who they have beaten 15 straight times, to McGuirk for a 1 p.m. gridiron date. Last year, Quinlan rushed for 241 yards against the Huskies in Boston, just under 10 minutes from his hometown of Somerville.

A similar performance this weekend could help UMass to its second win. And there's no question the men in maroon will accept a small miracle.

It's all they really need.



GERALD LYNG/COLLEGIAN

Doug White's blocked field goal attempts are just some of the problems UMass has experienced this season.

The Massachusetts Daily

COLLEGIAN

Volume CVIII Issue 25 42 | www.dailycollegian.com | Monday, November 5, 2001

Crystal and Goodman toped Lei this weekend at the box office. Read all about in Arts.

ARTS p. 5

Kyle Wilson dropped 20 on the BABC. Read all about in Sports.

SPORTS p. 10

Choral Spectrum a hit at the F.A.C

By Elizabeth Pariseau
Collegian Staff

Choral Spectrum, an annual festival of various types of choral music, was held yesterday afternoon at the Fine Arts Center Concert Hall.

The University of Massachusetts Music Department hosted the event that featured performances by all the University choral ensembles, as well as guest appearances by area choirs.

The University Chorale, Chamber Choir, Women's Choir, Men's Choir, Vocal Jazz Ensemble and Madrigal singers represented UMass in last night's concert. Vivace, a children's choir from Springfield, and the Lexington High School Madrigal Singers joined them in their performance.

Event coordinator and UMass choral music professor Dr. E. Wayne Abercrombie welcomed a near-capacity crowd, which included friends and family of the performers as well as professors from a variety of different departments to the 1000-seat hall.

"Welcome to a celebration of the human voice, and of human voices singing together," he said. "People sing together all over the world, in every country. I think today's program reflects that."

The choirs sang in several world languages including Latin, Italian, English, Spanish and Russian. Selections ranged from African traditional songs to Bach motets.

In his introduction, Abercrombie also spoke of the unique attractions of the choral style in performance.

"When people sing as a group, they not only line up their vocal techniques, they line up their feelings together, and I think that's where we get into the magic of choral singing," Abercrombie said. "We breathe together. We utter things together."

The audience was then invited to participate in the choral experience by joining in as the choirs sang "The Star Spangled Banner."

Though the program is only two years old, Abercrombie said he felt that the concert was beginning to run more smoothly from a technical standpoint.

"We've worked the kinks out," he said.

Abercrombie said that he started the Choral Spectrum tradition because he felt that, "the campus and people in the community needed a place to see all of the choirs and our choirs needed to hear each other."

He said he hoped that the concert would bring choral music to members of the campus community who hadn't experienced it before.

"In this day and age, people don't get to a lot of events so I thought that a sampler was in order," he said.

Abercrombie said that he hoped that the Choral Spectrum would draw new participants to the choral

Turn to **CHORAL** page 3



GERALD LYNG/COLLEGIAN

The University Chorale performing at the Choral Spectrum for a crowd of more than 200 in the Fine Arts Center yesterday afternoon.

Rep. Story address faculty

By S.J. Port
Collegian Staff

Representative Ellen Story brought the State House to the Faculty Senate while Dr. John Walsh of the University of Massachusetts at Worcester addressed the Senate concerning the proposed changes in tenure at the medical school.

"There is a 90 percent chance that we'll have a budget by November 5," Story announced to the Faculty Senate at the University of Massachusetts during their Thursday afternoon meeting. "I'm not going to make many announcements since I don't think the news we will be hearing will be very positive."

Story presented legislative updates and attempted to answer as many of the Senate's questions as possible. Updates, however, were primarily guesses into the future of the University's budget and possible cuts.

"People are panicking right now, especially since revenues came in yesterday," Story said. "I'm not looking forward to the next couple weeks in the State House."

State revenues for October were poor, but Story predicts numbers for November and December will improve due to holiday spending. Budget cuts that were originally proposed to be $600 million now appear to be closer to $800 million.

"This is going to be a tough budget. They are told daily to cut more," Story said in response to concern from the Senate about the library's budget.

Responding to alarm over the Massachusetts Society of Professors contract funding Story said, "From what I understand, it's going to be okay."

Members of the Faculty Senate questioned what, if anything could be done to support certain funding, or proposals. Story responded by saying that professors, second only to nuns, were the most appreciated visitors to the State House. Story pressed faculty members to send personal notes to, or even visit the State House and speak directly to representatives in order to show their support and concern for the University's budget and contracts.

Following Story's address the Senate heard John Walsh's presentation on the proposed changes to tenure for UMass Medical faculty.

Turn to **SENATE PROPOSAL** page 3



GERALD LYNG/COLLEGIAN

Striking the colors

Air Force ROTC cadets lower the flag in front of Memorial Hall with the evening sunset in the background.

Scholarships and grants offer help

By Catherine Turner
Collegian Staff

For those students interested in supplementing their educational expenses by receiving grants and scholarships, there are a myriad of opportunities. From undergraduate study-abroad programs to graduate science fellowships, many institutes and programs are eager to hand out funds.

The University of Massachusetts Alumni Association offers a scholarship opportunity for undergraduates. The Association is encouraging UMass sophomores and juniors to apply for the "Leaders in the Making" scholarship.

According to a release from the Alumni Relations Office, the program "was designed to support the academic and career pursuits of promising students from diverse campus populations whose records suggest that they will develop into alumni with admirable leadership qualities upon graduation."

Four scholarships will be awarded in the amount of $2,000 each. In order to apply, students must turn into the Alumni Relations Office a resume, academic transcript, one letter of reference, a description of the student's financial need and an essay.

Applications may be picked up at the Alumni Relations Office between 8:30a.m. and 5p.m. Monday through Friday. The office is located in Memorial Hall. For more information, please contact Jason Germain at 545-2317. The deadline for applications is Nov. 9.

The Institute of International Education is now offering funding to undergraduates to study abroad during the 2002-2003 school year. Through the National Security Education Program (NSEP), the David L. Boren Scholarships will be awarded to students interested in working in the international arena.

NSEP has already sent more than 1,580 students to more than 65 countries in the last eight years, and is encouraging more students to travel to places such as Africa, Eastern and Central Europe, Asia, Latin America and the Caribbean.

Through the NSEP program, students are able to study for a summer session, a semester, or a full academic year. The program awards start at $2,500 for the summer, and range between $4,000 and $20,000 for semesters and academic years.

In order to be considered for application, students must be a United States citizen attending a U.S. university or college, and must agree "to work in the federal government in a national security position as a priority or, secondarily, to work in the field of higher education in the area of study for which the scholarship was awarded," according to their scholarship announcement.

Additional information and an application are available on the NSEP website. The deadline for the applications is Feb. 15, 2002.

For graduate students seeking to

Turn to **SCHOLARSHIPS**, page 3



HELENE C. STIKKEL/DOD

Secretary of Defense Donald H. Rumsfeld (left) talks with Minister of Defense Sergei Borisovich Ivanov during their meeting at the Ministry of Defense Headquarters in Moscow, Russia, on Aug. 13, 2001.Rumsfeld visited Russia this weekend to discuss Operation Enduring Freedom.

Rumsfeld travels over weekend

By Ken Campbell
Collegian Staff

Defense Secretary Donald Rumsfeld traveled to several countries over the weekend, meeting with his counterparts and leaders in each.

America's top Defense official visited Russia, Tajikistan Uzbekistan

Rumsfeld met with Russian President Vladimir Putin and Defense Minister Sergei Ivanov on Friday in preparation for talks between U.S. President George W. Bush and Putin.

"Discussions between the Untied States and Russia have been proceeding along and they're heading toward the meetings between President Bush and President Putin in New York, Washington and then Crawford (Texas)," Rumsfeld told reporters on his way to Moscow on Friday. "It's useful we think to have some of the underbrush cleared away and to try help further crystallize a few of the issues that remain."

Rumsfeld explained that there were several issues that the countries needed to discuss.

"There are any number of political, economic and security issues," Rumsfeld said. "It's an important relationship to the United States and to Russia, and the discussions have been going on at various levels in various departments."

Ivanov commented on the role of Russia in the coalition of countries battling terrorism.

"I'm asked by the media virtually every day if Russian troops will participate in the Afghanistan operation or not," Ivanov added. "I say no, day after day, and I want to say that no one of our partners asks us to take such a step."

Rumsfeld's met with Foreign Minister Talbak Nazarov on Saturday to discuss the use of bases in Tajikistan for coalition forces. Both sides say that no agreement has yet been reached, but that the talks are moving forward.

"The discussions are going forward. There will be assessments made as to what might be appropriate, and then those discussions will proceed," Rumsfeld told reporters on Saturday. "All I can say is that we just had a very fine and forthcoming discussion."

Nazarov agreed, but declined to elaborate on the talks.

"We are talking about the assessment by experts of the future cooperation," Nazarov said.

Tajikistan borders Afghanistan, as does Uzbekistan, where Rumsfeld met with leaders on Sunday to secure relations with the former Soviet republic.

Rumsfeld would not comment on whether the visits were aprecursor to operations involving the countries.

"I think trying to interpret visits of government officials to other countries in terms of what that might or might not mean for operations would be a mistake and I would caution people against it," Rumsfeld said. "We allow those countries to characterize the kind of assistance they're providing rather than our trying to characterize it. So I think it's a mistake to think that one can read what we might or might not do from these kinds of trips."

On the Net: The Pentagon: http://www.defenselink.mil

International Briefs

By Arjun Mahalingam and Esther Suh
Collegian Correspondents

United Kingdom – Prime Minister Tony Blair discussed the ongoing war against terrorism and other current events with several European leaders, including French President Jacques Chirac, German Chancellor Gerhard Schroeder, Italian Prime Minister Silvio Berlusconi and Spanish Premier Jose Maria Aznar, in London.

All countries represented at the meeting have offered military support to the United States, if needed. This meeting took place after Schroeder talked to Russian President Vladimir Putin, and Chirac met with U.S. officials in Washington last week.

Blair discussed at the meeting his trip to the Middle East last week, during which he visited Israel, Jordan, Saudi Arabia, Syria and the Palestinian Authority to garner Muslim support for the battle against terrorism and to promote the Israeli-Palestinian peace process.

The Prime Minister wanted to get together with the five major military contributors to exchange views on the military campaign," Blair's spokesperson said.

Blair was to meet Israeli Prime Minister Ariel Sharon in London, but it was reported that Sharon cancelled the meeting, citing the prevailing security situation in Israel.

"We could never have solved the Middle East problem in 48 hours," 10 Downing Street's responded to questions regarding the benefits of the trip stated. "Prime Minister Blair said it was the right thing to do."

Blair also met with new Polish Prime Minister Leszhek Miller on Poland's candidacy for membership to the European Union as well as the prevailing political situations. At a press conference, Blair said that Poland's entry into the European Union would be, "an enormous boost of prosperity and living standards and jobs and economic growth for the polish people."

A joint Polish-British contribution on the debate on the future of Europe was also published.

Israel – The death of two Israelis and injuries to more than 35 people in a bus were reported on Sunday in the northern district of Jerusalem as the result of a Palestinian gunman with a M-16.

One gunman, who Israeli Police Chief Mickey Levy said is a member of the terrorist group Islamic Jihad, died when a police officer and a soldier returned fire. Two others were seen running from the scene, but authorities question their involvement.

Three of the 35 injured were reported to be in critical condition.

"We saw a Palestinian terrorist shoot at us from the outside," a passenger reported to Israeli radio. "He didn't stop shooting."

Defense Minister Binyamin Ben Eliezer said that the Israelis were planning to pull out of some of the occupied territories in Palestinian-controlled areas.

The shooting occurred only a few hours after Israeli's decision to pull out from Qalqilya, one of the five territories in the West Bank that Israeli troops occupy due to the recent assassination of a cabinet minister.

Israeli sources reported that the withdrawal plans for the four remaining towns, Ramallah, Tulkarm, Nablus and Jenin, were tentative and did not have a set schedule.

The Israeli government said that this last shooting might interrupt plans to withdraw from the areas.

Israeli helicopters attacked three Palestinian territories before it made announcements of withdrawal plans. Not long after Israeli Prime Minister Ariel Sharon postponed a visit to the United States to Nov. 11 because of security reasons in the area, according to an Israeli spokesman.

Israeli Prime Minister Shim Peres and Palestinian Authority leader Yasser Arafat met in Majorca on Saturday, but they have not made any negotiations.

Nicaragua – Voting for the new president of Nicaragua started on Nov. 4, and results are expected to be in later this week.

However, Hurricane Michelle which recently hit eastern Nicaragua, causing flooding, and may lead to some delay in the election results.

The two main candidates, former left-wing guerrilla leader President Daniel Ortega of the Sandinista National Liberation Front, who toppled dictator Anastasio Somoza in 1979, and Businessman Enrique Bolanos of the ruling Liberal Constitutionalist party are in a close race, as suggested by recent opinion polls.

Ortega had once confiscated Bolanos' assets when he was president. Bolanos had resigned from his current position as vice-president, to run for the presidency.

Ortega's campaign is based on "love" and compromise between Nicaraguans, according to his campaign slogan. Bolanos called his opponent's campaign "hollow words."

"Remember the 1980's, when the Sandinistas expropriated private property and carried out press censorship," Bolanos said. Nicaragua's Gross Domestic Product (GDP) has reduced to half of what it was only a decade ago, owing more than six billion U.S. dollars in foreign debts.

According to the International Republican institute, there may be low voter turnout due to the "inability or lack of willingness to ensure the participation of all Nicaraguans in the elections" by the electoral authority. Nicaragua's current population is about 4.5 million.

70-year-old Bolanos has also been criticized for not fighting the corruption in the current cabinet, led by President Arnoldo Aleman.



Ortega's re-election as president could lead to an outflow of capital and investment, various corporations in Nicaragua have reported.

The White House told the press that the United States has also expressed "serious reservations" if Ortega does get re-elected to the presidency. Ortega had formed a socialist government much to the concern of the United States, from 1979 to 1980.

The third candidate in the presidential race, Alberto Saborio of the conservative party has not gained much support in recent opinion polls.

Comoros Islands (Indian Ocean)– President Mohamed Bacar, Anjouan's present ruler said he had successfully stopped rebel soldiers in Mutsamudu from an attempted coup, which started on Friday.

One person was killed as a result of the conflict, but was described as an overall calm situation by soldiers.

"I am in complete control of Anjouan," Bacar said. "Heads will roll. Some people have abused my confidence and taken advantage of the climate of peace and serenity which I have established and have collaborated in this coup."

Bacar is currently looking for Colonel Abeid, who was overthrown in August. Abeid's rebel group tried to take over the island's radio station. The radio station is back under its original status since the upheaval on Saturday.

"Bacar has the situation in hand," one loyalist soldier said. "We're looking for Colonel Abeid."

Since their independence from France in 1975, some islanders are looking for a federation, and others are looking for complete independence for Anjouan. There were numerous coups between the three islands, Grande Comore, Anjouan and Moheli, which make up the Comoros Islands.

Bacar is currently working towards reunifying Anjouan with the central government since its secession in 1997 against Abeid's opposition.

Abeid's close ally, Allaoui Ahmed who heads a militia group, criticized Bacar for favoring a new constitution.

Pakistan – President General Pervez Musharraf's request to temporarily stop bombings was turned down yesterday in Islamabad by U.S. Defense Secretary Donald Rumsfeld.

Rumsfeld is currently taking a five-nation tour, which also includes Russia, Tajikistan, Uzbekistan, and India, to gain further support for the fight against terrorism.

Musharraf told Rumsfeld about his concerns of the Muslim holy month of Ramadan, which starts on Nov. 17. He asked Rumsfeld to discontinue the bombings temporarily, but said he understood that military planning is not always simple.

Rumsfeld said he would take issues such as the month of Ramadan into consideration, but he and President Bush essentially did not want to stall on their objectives, not wanting to give any opportunities for the Taliban to conjure up more plans.

"Our task is to certainly be sensitive to the views in the region, but also to see that we aggressively deal with the terrorist networks that exist," Rumsfeld said. "Beyond that, I would simply say that we do not want to discuss precisely how we are going to handle the period ahead, other than to say that it is important that the terrorists be stopped."

According to Rumsfeld, Pakistan helped the United States breakdown the Taliban's central government. The United States made great advances in their campaign due to the military assistance, such as the air bases provided by the Pakistan government.

Concerns for civilian casualties were brought up in the discourse, and Rumsfeld said that the United States is concerned only with targets that have military significance.

"Never in history has so much care been taken ... by the United States to reduce civilian casualties to the minimum possible," Rumsfeld stated. "And I think this statement is extremely valuable in view of the news that we see every day alleging increasing civilian casualties in Afghanistan."

The campaign is entering its fifth week, and Pakistani leaders are concerned with long-term economic issues as well. Rumsfeld left for India yesterday to close off his tour.

China – Beijing's computer market beat Microsoft's Windows XP official distribution date for the public, which was set for Thursday.

The local press reported that the markets already had their hands on the Chinese version of the program and were being sold in shopping malls.

Some software companies even had named the computer operating system such as "Oriental Dadian XP" and "lingying 315XP" to excite consumers and enhance sales.

According to the Beijing Evening News, the Zhongguancun computer market was selling it for 30 yuan, which is actually $3.60 in U.S. currency. Its actual retail value is $180.

The Business Software Alliance reported that China was second next to Vietnam for software piracy. This illegal activity cost Microsoft $1.2 billion last year.

"The piracy problem is very serious for the local software industry but the Hong Kong Government should be congratulated for their efforts," Mark Phibbs, who works for Microsoft's business development in Asia, said.

Officials said that the pirated copies were only samples and there is possibility that it could damage computers.

Cuba – Hurricane Michelle, the worst storm to hit Cuba since 1944, struck yesterday, leading to the evacuation of more than 600,000 people. Hurricane Michelle is a category 4 hurricane, twisting at 135 mph, entering the Bay of Pigs yesterday afternoon.

According to Cuba's Havana based weather institute, the hurricane would have severe effects in the center and west of the Cuban Islands, and after having flooded Honduras, Nicaragua and Jamaica, it is moving north. "The priority is to save the lives of this revolutionary Cuban family," Astul Castellanos, a Civil Defense spokesman said.

"We're calm, serene and secure," said President Fidel Castro, who had been involved in hurricane operations previously. Castro had left Havana to visit the badly hit Villa Clara Province yesterday.

All international and domestic flights to Cuba have been suspended.

It could cause up to 20 inches of rain upon landfall, according to the U.S. National Hurricane Center in Miami.

The Center of the storm was about 240 miles South-Southeast of the western tip of Cuba. Hurricane Michelle is currently the eighth storm in the Atlantic season, and it's position as of 6:48 p.m. yesterday was 15 miles south of Colon, Cuba.

Electricity on the island nation has been cut off as a safety measure. Cuban Television said, while the government of Honduras had declared a state of emergency since Wednesday.

"If the rains continue, it is going to be a very serious situation for the population," Juan Bendeck, head of the Honduran emergency management authority, told the media. "People need to keep their eyes open, especially if they live near rivers or areas where there could be landslides."

The Hurricane also inundated Jamaica with torrential downpours. A tropical storm watch was also announced in the Cayman Islands, a British territory south of Cuba.

The International Red Cross in Geneva reported that 24,500 volunteers in Cuba were helping in evacuation efforts.

Briefs compiled from ABC, BBC, CNN, Yahoo News, redcross.org, and hurricane.accuweather.com.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1401, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gincsay-Blum *Photography Editor*
Eric Soderstrum *Sports Editor*
Brent Siminski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

COUSINS MARKET
OPEN
7:30AM - 11PM Weekdays
9AM - 11PM Saturday
9AM - 8PM Sunday
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

UNIVERSITY BARTENDING.
✔ Student Discounts
✔ Professional Bartending Training
✔ Tips on Finding a Top Paying Job
✔ Become a Talented, Socially Conscious Bartender
✔ National Restaurant Association Alcohol Awareness Program
✔ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
Call Now, Space is Limited!
Class Begins Fri. Nov. 16th 6:00pm Valentine Hall Amherst College
1-800-U-CAN-MIX
www.universitybartending.com

■ senate proposal

continued from page 1

Walsh, the organizer and President of the UMass Worcester Chapter of the American Association of Processors (AAUP) came to the school as a PhD fellow at Harvard when enrollment consisted of twelve students. A scientist and teacher, he has stayed at the medical school because of its dedication to medical education.

"I'm raising an academic problem," said Walsh who views the proposed changes in tenure as a threat to the Worcester campus. Walsh brought the issue to the Amherst campus Faculty Senate out of fear that, "if it plays there [Worcester], then it could play here [Amherst]."

The proposal to modify tenure agreements at the Worcester campus comes after several years of changes at the campus. In 1998 the University of Massachusetts' teaching hospital merged with the local private Memorial Hospital. The merger was an attempt to save money and stop the worsening financial crisis occurring within the University.

"When the merger was done, someone didn't do his homework. We're still losing money, and the problems have simply been made worse," Walsh said. "When the merger occurred we stopped paying attention to clinical faculty and the administration started to pay attention to where the money is."

Walsh explained that the school's financial difficulties are not exclusive to UMass, Worcester. According to Walsh, the development of HMOs, Medicare, and the state's medical insurance has made it increasingly difficult for Hospitals to cover their costs. HMO's, Walsh explained, pay back 92 percent of the costs for their patients' care, while Medicare pays 98 percent, and the state pays a minimal 70 percent. The remaining costs are left to the hospital to cover.

"Hospitals are operating more and more in the red," said Walsh.

Tenure is seen by the administration as one more way to cut costs, Walsh said.

The tenure plan proposed would guarantee full academic salary with the expectation that faculty maintain substantial contributions to the school. If a faculty member does not fulfill expectation for four years, salary reductions may be recommended. The maximum salary reduction implemented would reduce the salary to 75 percent of the average salary at rank for the basic science faculty.

"In this proposal it is only what you've done for me lately that matters," said Walsh, who added that he has seen a "change in mission" at the school.

Another option proposed for current faculty would allow them to elect to ensure their full salary, without productivity review, for twenty-five years. Walsh views this option as a betrayal of younger faculty. Senators agreed.

"That is blatant age discrimination," said Senator Chilton responding to the 25-year option.

"Bottom line is that they proposed a series of salary reductions," Walsh said. "The Vice Chancellor (at Worcester) told me personally that they can no longer make the same tenure commitments to faulty."

According to Walsh the recent addition of several research facilities and the change in direction of the school towards financially rewarding research has overextended the school's financial capabilities.

To support his claim that the school's academic quality and ability to provide for its students has waned Walsh displayed a chart of "Student Flight" since the merger of the school's hospital and Memorial. The graph showed that since 1996 there has been a drastic decline in the number of UMass medical students entering residencies at the joint hospital. In 1996 one third of the graduating class went into UMass medical residencies while in 2001 the number has dropped to 13 percent.

"We've had wonderful growth over the years-through our own efforts and our money," Walsh said. "If all this works the administration may be able to use it as a lever to push through the same kind of cuts and tenure changes across campuses. I think it's a warning to all campuses.

"There is not a single precedence in the academic world for reductions like this, anywhere in the United States," added Walsh. "Truth is gone, public governance is gone, we're being turned into clinical drones, this is the plan for the future."

Helicopter lost in crash

A U.S. helicopter crash-landed in Afghanistan on Nov. 2. U.S. Central Command reports that bad weather contributed to the cause of the crash.

Four crewmembers were injured in the landing, which severely damaged the helicopter. Central Command says that their injuries are not life threatening. The crew of the damaged helicopter was evacuated from the area, Central Command said in a released statement.

General Richard Myers, chairman of the Joint Chiefs of Staff, explained that the helicopter was on a rescue mission.

"There were two helicopters that were on a rescue mission to rescue one of our U.S. service members that had been taken ill that was helping out an opposition group, and these helicopters were on their way to rescue that individual," Myers said on NBC's Meet the Press. "Weather was a factor, and we think it was a factor in the fact that this helicopter had to sit down and sit down fairly hard. It injured four people. The other helicopter stayed in the area, and in a couple of hours, we rescued everybody and brought them out."

The helicopter was then destroyed by F-14 Tomcat strike planes from the USS *Theodore Roosevelt*, an aircraft carrier.

Central Command also announced that an unmanned RQ-1B Predator reconnaissance vehicle is missing and presumed lost while on a support mission in Afghanistan. The mission was part of Operation Enduring Freedom. The loss is also being blamed on "severe weather."

The Predator was observing al-Qaeda and Taliban activities, Central Command reports.

"There is no plan to recover the aircraft, and no sensitive technology will be compromised by not recovering the aircraft," Central Command said in a released statement.

- Ken Campbell

■ scholarships

continued from page 1

boost their financial assets, Oak Ridge Associated Universities (ORAU), a consortium of 85 doctorate-granting universities and colleges, has fellowships available for research.

The first fellowship is offered through the National Science Foundation (NSF). Approximately 900 new Graduate Research Fellowships will be awarded, including awards offered for women in engineering and computer and information science.

The fellowships are three-years long and provide a stipend of $20,500 for 12-month tenures, and a cost-of-education allowance of $10,500 per tenure year. They are awarded to graduate students seeking research-based master's or doctoral degrees in the fields of mathematics, engineering and science. The NSF specifically encourages women, minorities and disabled persons to compete in the program.

The deadline for the NSF scholarships is Nov. 7.

Another branch of ORAU, the Oak Ridge Institute for Science and Education, is also offering graduate money for study in Fusion Energy Science.

The Fusion Energy Sciences (FES) Fellowship program is sponsored by the U.S. Department of Energy (DOE) and provides full payment of tuition and fees, an annual stipend of $18,000, and "the opportunity to gain either practical or research experience at a DOE facility," according to its recent news release.

"The FES program is broad-based, fundamental research effort, producing valuable scientific knowledge and practical benefits in the near term and, in cooperation with international partners, making substantial progress toward an economically and environmentally attractive energy option in the long term," the release stated.

In order to apply, students must submit an application and must have taken the Graduate Record Examination (GRE). Those who are eligible to apply include undergraduate seniors, first year graduates who have completed no more than one term by the application deadline, and all applicants must be U.S. citizens or permanent resident aliens.

The deadline is Jan. 28, 2002.

On the Net: NSFP: http://www.iie.org/nsep; ORAU: http://www.orau.org/rel/reflet.htm; FES: http://www.orau.gov/orise/edu/uggrad/fsfcfhome.htm

Alabama helps CDC

By Allison Barnes
Kaleidoscope (U. Alabama-Birmingham)

(U-WIRE) BIRMINGHAM, Ala. – University of Alabama-Birmingham has received a five-year, $4.3 million grant from the Centers for Disease Control and Prevention (CDC) to study a new anthrax vaccine.

The study will determine the vaccine's safety and effectiveness in producing desired antibodies to fight anthrax.

Currently the vaccine is administered in six doses over 18 months. After this initial period, the treatment is followed by annual boosters.

"Preliminary studies indicate that it might be possible to reduce the number of doses and to inject the vaccine into the muscle rather than under the skin," said Dr. Mark Mulligan, director of the Alabama Vaccine Research Clinic at UAB and associate director of disease agent clinical research for the Center for Disaster Preparedness at UAB.

"The nation needs an anthrax vaccine with a reduced dosing schedule and easier route of administration," Mulligan said. "It would dramatically reduce the cost and logistical burden of immunizing U.S. military forces and make the goal of total force immunization more attainable."

Populations at increased risk of contracting anthrax will be more likely to use a vaccine that is easier to administer and proves to be just as effective as longer-lasting treatments.

"Complete immunization of all forces potentially at risk, particularly during a wartime situation, would serve as a deterrent against the use of biological weapons," Mulligan said.

The study, set to begin early next year, is a joint effort by the AVRC and CDP.

"Both groups bring a wealth of experience and expertise to this project," Mulligan said. "It is a good marriage that will serve to contribute significantly to the CDC's anthrax vaccine agenda."

UAB is one of five sites nationwide participating in the study.

"This is a very important effort," said Dr. Thomas Terndrup, director of the CDP. "The events of Sept. 11 have shaken our security and will serve as an impetus to projects like this. If the terrorist attacks hadn't happened, we would still be moving forward, but perhaps at a different pace."

■ choral

continued from page 1

program, while giving those who are already members valuable experience.

"Singing is the kind of activity that helps the rest of [a student's] social, emotional and intellectual life," he said. "It's a holistic activity that refreshes you for everything else you have to do.

"I'd like to see more people take advantage of these opportunities [to participate in choral music]," he added. "It's a godsend to have these things available."

"I'm pretty pleased with the availability of groups," said Jennifer Berlin, a junior Geology major who is also a member of Women's Choir. "But sometimes it's hard to get into a practice room. Most of the time the majors are in there."

Most of the larger ensembles draw members from outside as well as inside the Music Department. Within the Music Department, those who participate in the choral programs may have majors in other fields such as composition or instrumental performance. Both undergraduate and graduate students participate in the same choirs.

The audience at yesterday's performance was as diverse as the choirs. Sophomore Biology major Chrissy Boucher and Interior Design major Melissa Demers said they had come to watch a friend perform with the Chorale.

"This is great," Boucher said. "I haven't been to anything like this since before I graduated high school."

Of the Chorale, Boucher said, "I liked their sound because it was a bigger group. The songs were also catchier."

"I liked the fact that they came on singing. It wasn't just walking on like the other groups did," Demers added. "The variety of music they used was also great."

Both said that they would probably come to see more events in the Fine Arts Center after seeing yesterday's concert.

The audience seemed to enthusiastically support every group on the program. During the Men's Choir performance of "Kalinka," a Russian song, the audience clapped in rhythm with the chorus. The performance of the Chamber Choir was applauded with shouts and whistles. Also popular was the performance of "Student Logic" by the combined college groups because of the lyrics: "the more you study the more you know, the more you know the more you forget, the more you forget the less you know, so why study?"

After the selection, Abercrombie turned to joke with the crowd.

"That's student logic," he said. "Not singer's logic."



GERALD LYNG/COLLEGIAN

Day of the Rangers

Peter Squeglia, a U.S. Army Ranger during the Oct. 3, 1993 Battle of Mogadishu, Somaliain, gives a talk on his experiences during the 18-hour operation to recover the crew of a downed helicopter. The battle is the basis for the upcoming movie *Black Hawk Down*.

The Edwin M. Rossman Alumni Career Forums
Presents
DEPARTMENT OF HISTORY CAREER NIGHT
DATE: TUESDAY, NOVEMBER 6, 2001
TIME: 4:00 pm
LOCATION: HERTER 601

AFTER THE BA: SOME OF THE MANY CAREER OPTIONS!

ALUMNI PANELISTS:	
EMILY R. GOLD	SENIOR WRITER "BROWN ALUMNI MAGAZINE"
JOHN M. MACUGA	POLICY ANALYST, MASSACHUSETTS BOARD OF HIGHER EDUCATION
RICHARD M. SHEA	CEO OF MASCO, A BOSTON-BASED SHARED-SERVICE ORGANIZATION
PETER H. WEIS	ARCHIVIST, NORTHFIELD MT. HERMON SCHOOL
MARGARET A. WOOVIS	EXECUTIVE DIRECTOR, MONTACHUSETT HOME CARE CORPORATION
SUSAN HAMMOND	HUMANITIES & FINE ARTS CAREER NETWORK DIRECTOR, CAREER EDUCATION
GERALD McFARLAND	MODERATOR, DIRECTOR OF UNDERGRADUATE STUDIES

SPONSORED BY: CAMPUS CAREER NETWORK
ALUMNI ASSOCIATION
DEPARTMENT OF HISTORY

If you would like to have dinner afterward with the panelists, reserve a place by phoning 545-6757.

A limited number of places are still available.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Pundits be damned

This war takes time

To anyone suggesting that the United States war in Afghanistan is simply a military operation, we say, look again. Suffering from the fallout of the horrific September 11 attacks, the United States has acted with a swift and mindful vengeance towards its new opposition: the Afghani Taliban, and Osama bin Laden's al-Qaida.

Both liberals and conservatives have bemoaned our current effort. Liberals want faster results, desperate themselves to avoid participation in another disastrous Vietnam. Conservatives have been more blatant in their calls for revenge and destruction of all that is our opposition. Both sides have been displeased at the amount of time our operations are taking.

"Can't we just finish this now?" they seem to ask.

While the United States war capability is immense, the machinations of this particular war grind ever so slowly because we want to accomplish far more than the obvious victory over our opposition. While the defeat of the Taliban, and its apparent ally in al-Qaida, is to be absolute, the United States is taking a far more holistic approach to this fight. Ideally, the Taliban will be forever vanquished; al-Qaida's existence forever quashed. Some might say that writing in such finalities is Machiavellian in nature, we would only agree.

To any opposition that uses the innocent as weapons, there can be no mercy.

No mercy today means far different things than it did in wars past. This isn't just the dissolution of our opposition, it is the elimination of its support from around the world.

No more guns.
No more money.
No more soldiers.
No more.

The wheels of such a machine must turn slowly and although we could simply shoot and bomb our way through this war to achieve an end-result similar to that of the World Wars, the United States seeks this deeper solution because wars fought in traditional terms have rarely "ended" the problem, whatever the issue might be.

Already, America and its allies have come together, not in some handholding festival of unity, but in a hard-line position on such terrorism and its effects. There has been some slight thaw in relations between countries formerly thought to be off-limits (in Cuba and Iran) and other terrorist organizations are similarly laying down arms (the IRA in Northern Ireland). Further, despite bin Laden's consistent bleating that Islamic nations must rise up against the "Jews and the Christians" he has received little in the way of support.

Just yesterday, the Arab League, which includes staunch U.S. critics in Egypt and Syria, declared that bin Laden spoke not for Islam or for them, instead saying he spoke only for himself and his own personal crusade.

If such a statement isn't a sign that the war is being won, we certainly don't know what is. President Bush is right to say that this fight will "take time" and those on either side of the fence expecting something faster must be more subtle in their interpretation of what speed, in this case anyway, is.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Interested in writing for Ed/Op? Stop by the Collegian offices and speak to Matt or Dan, or email us at collegianeditorial@yahoo.com.

Into the Bonfire Night: looking into relevace of festivals in times of trouble

"Remember, remember the fifth of November,
Gunpowder reason and plot.
We see no reason
Why gunpowder treason
Should ever be forgot!"

CLARE CHADBURN

No, I didn't get the date wrong, and no, this isn't an attempt to join in with the Sept. 11 anti-terrorism propaganda. It is, in fact, the song that every British school child, including myself, was taught to recite annually on Nov. 5. Tonight is known as "Bonfire Night" in England. And yes, to me this does feel quite inappropriate.

For those of you already familiar with our national ritual, please put up with me while I get a little historical. Every year on Bonfire Night, Brits recall the attempt of one man in 1609, to blow up the Houses of Parliament. He was aiming for the Government, the King, and perhaps even the Prince of Wales if he happened to be home. This man was Guy Fawkes, a Catholic in a country dominated by a Protestant ruling class. After the death of Queen Elizabeth I, Guy Fawkes was angry that King James I was no more tolerant of the Catholic religion than his predecessor had been. He believed that violence was the only way he could protest his dissent so he formed an extremist group of conspirators and plotted his terrorist activities.

The conspirators got their hands on 36 barrels of gunpowder and planted them underneath the Parliament building. As they worked away at the plan, it began to dawn on some of them that innocent people could be killed by their act. It took a while, but some of them had second thoughts about the whole idea. They wrote secret letters advising their friends to stay away from the House on Nov. 5. One of the letters happened to get intercepted by the King's men. They took the appropriate action and stormed down to the basement of Parliament.

There they caught up with Guy Fawkes as he was putting the finishing touches to the 36 barrels of gunpowder. He was tortured, executed and his body was burnt on a bonfire in full public display.

So, in Britain on Nov. 5, we light bonfires in school playgrounds and back gardens to commemorate the victory over our countries most notorious terrorist. Small children stuff old clothes with newspaper in a Guy Fawkes shape and sit outside shops shouting "Penny for the Guy." Old folks give them coins and apples while young mothers swear and trip over them with prams. They collect the money and buy fireworks. Later, after they've prodded their homemade bonfires for Hedgehogs, they will place their Guy Fawkes effigy on the top and set it all alight.

It all sounds quite disturbing when you think about it in depth. Don't worry, I'm not going to try and make comparisons between Renaissance pyrotechnics and current events. Nor am I about to analyze the role of cultural voodoo's in our society. As the cliche says, "the past is history." But as you can imagine, this year Brit's will be raising a few questions about the appropriateness of celebrating Bonfire Night. It seems rather bad taste given the context.

"In tense cultural times like these it seems important that we still come together to celebrate these events. They are events and times that unite us as communities."

What I do want to say is that the events of Sept. 11 have caused everyone to take a second and deeper look at their own culture, be it in the form of art, music or national festivities. When I recall what it is that I do 'remember' about Bonfire Night, I tell you that it certainly isn't terrorism. In a rather sentimental way, it is the rosy faces of children in mittens holding sparklers. It is standing with my neighbors in the back lane while my Dad acts like only he knows how to set off the rockets. It's walking around the streets with a gang of friends, drinking beer and falling over as you gaze up into the skies. I won't apologize for my overtly nostalgic language. It comes from that unique sense of belonging to something much larger than just oneself.

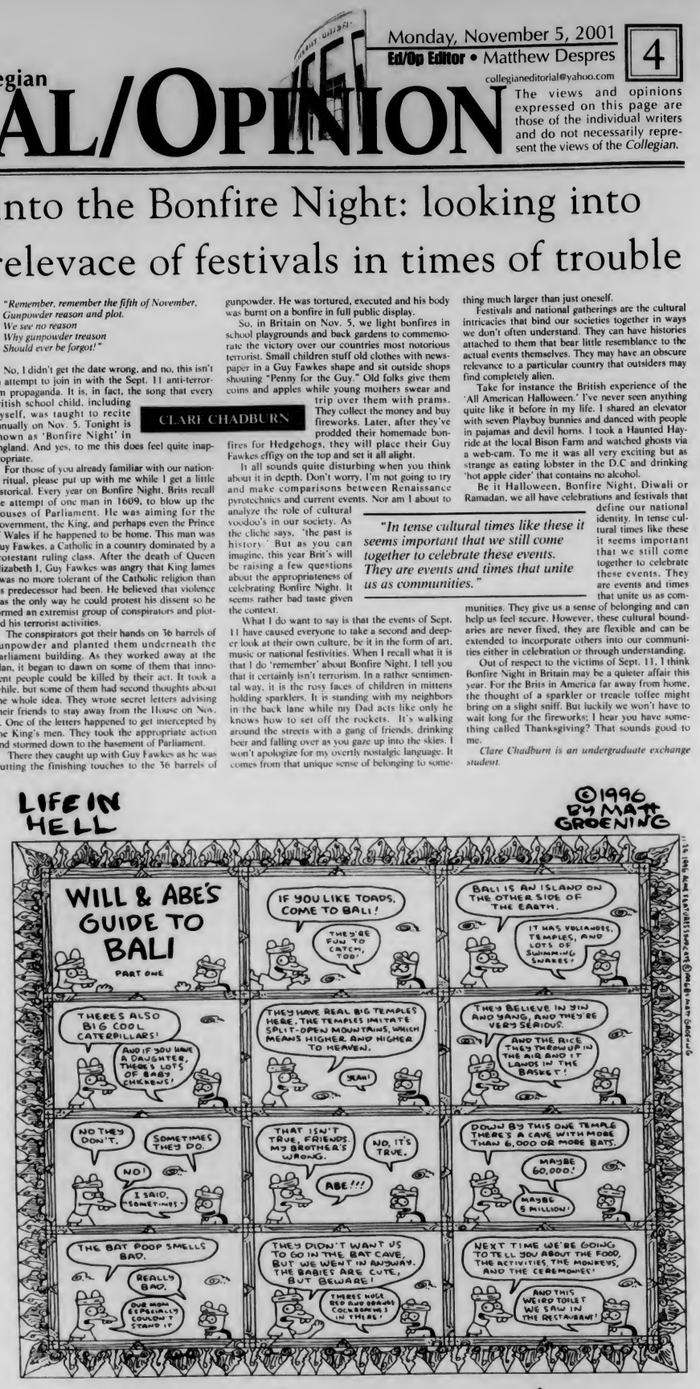
Festivals and national gatherings are the cultural intricacies that bind our societies together in ways we don't often understand. They can have histories attached to them that bear little resemblance to the actual events themselves. They may have an obscure relevance to a particular country that outsiders may find completely alien.

Take for instance the British experience of the 'All American Halloween.' I've never seen anything quite like it before in my life. I shared an elevator with seven Playboy bunnies and danced with people in pajamas and devil horns. I took a Haunted Hayride at the local Bison Farm and watched ghosts via a web-cam. To me it was all very exciting but as strange as eating lobster in the D.C and drinking "hot apple cider" that contains no alcohol.

Be it Halloween, Bonfire Night, Diwali or Ramadan, we all have celebrations and festivals that define our national identity. In tense cultural times like these it seems important that we still come together to celebrate these events. They are events and times that unite us as communities. They give us a sense of belonging and can help us feel secure. However, these cultural boundaries are never fixed, they are flexible and can be extended to incorporate others into our communities either in celebration or through understanding.

Out of respect to the victims of Sept. 11, I think Bonfire Night in Britain may be a quieter affair this year. For the Brits in America far away from home, the thought of a sparkler or treacle toffee might bring on a slight sniff. But luckily we won't have to wait long for the fireworks; I hear you have something called Thanksgiving? That sounds good to me.

Clare Chadburn is an undergraduate exchange student.



The pleasure and (mostly) pain of summer employment


BRIAN LOHNES

I spent my summer screaming into a microphone at a racetrack. A couple of racetracks actually. Four days a week I would drive up to New Hampshire and for hours, extol my opinions on every car that rolled by. Hell, I actually sounded like I knew what I was talking about. Of all the weirdo jobs in the world I have held, I never actually thought that I would be offered the opportunity to make a living as a "professional" drag racing announcer. My job history is long and diverse, as I suppose many of yours are. I have done everything from working at a driving range to working as a carpet cleaner.

Driving Range laborer – I got conned into this job from my friend who was already working at this place. It paid "good." Five bucks an hour. We raked the rocks out of dirt with steel rakes for eight hours a day. Prisoners do more fulfilling work. At least they break the rocks! At night we would be in charge of collecting the balls with the golf cart, the ball collector and by hand. We were also baby-sitting Kenny, the 8 year-old pain in the ass son of the owner. After convincing him I was a ninja ilook at my picture and think ninja) he was cool with us.

Carpet Cleaner – I got work at a friend of my dad's carpet cleaning business. At first I just worked in the shop and cleaned the rugs that people brought in themselves. Problem No. 1: knowing that when you arrive at work you will be dealing with animal urine and possibly worse. Problem No. 2: it was the world's most boring job. I got the chance to do an "outside" job one night and went to a YMCA to clean the rugs with another guy. Turns out this YMCA used to hold people who are to stand trial in the nearby court the next day and we were met by an armed guard. I started cleaning one hallway and was met by screams behind the door of, "I'm gonna cut your throat!" and "You are gonna die unless you shut that thing off." Charming.

Camp Counselor – First off, I love kids. Cooked at 350 degrees for three hours. No, no, just kidding. I do really like kids. That's why I decided to become a camp counselor one summer and help out kids with tough backgrounds. Bad move. These kids were the worst. One 10-year-old boy actually got booted from camp because he put a stick between his legs, stuck it in a girl's face and began saying, "You like that? You want some of that?" He was 10.

Another 12-year-old got into a fight with a kid he knew couldn't swim, so he pushed him off the dock and tried to hold him under water. Oh, the kiddies. Yeah, I was outta there real quick.

"At first I just worked in the shop and cleaned the rugs that people brought in themselves. Problem No. 1: knowing that when you arrive at work you will be dealing with animal urine and possibly worse."

Landscaper – I know that at least half of the males on this campus have worked landscaping in the summer at some point in their lives. The exception being that you probably worked for someone who paid you. I worked for a guy that bounced my paychecks, which is why I stopped working for him. We cruised around in a beat up Chevy Blazer, towing a four-wheeled trailer...with three wheels. This guy was a champ, and may I add a UMass graduate. Best part of the story? About three quarters of the way through the summer and help out kids with tough backgrounds. Bad move. These kids were the worst. One 10-year-old boy actually got booted from camp the lawnmower, the color of my shirt, the sound of my truck, and this, the best one of all: after complaining about how hot it was outside, a guy walked into the air conditioned community room and instantly complained how cold it was. Makes me afraid to get old!

Janitor – By far the worst job I ever held. The pay was about six bucks an hour, and I worked for a guy who was 5-foot-7, weighed 300 pounds and hated the world. I was a janitor at the Junior High School I attended. Thankfully it was after classes were out for the summer, so I didn't have to deal with that issue, but I did have to deal with my boss. We had to hand clean every single seat and desk in the school. About 400 desks. Do you have any conception of how much gum that is? Way too damn much. Literally buckets of chewed gum were scraped off those desks. Not fun. Only good part of the job? The big fatty-fatso who was our boss had a trick knee, so occasionally you would be walking behind him and it would give out. Blamo! He's on the floor looking like a white haired bowling ball with legs.

That's a really small glimpse of my job history. It is kind of weird how you remember all the jobs you have held. They don't hold much importance to the operation of the world, but they sure were important to me when I was working them. Funny thing is, half of them didn't seem that bad when I was at them. One job I never held but desperately wanted? Public restroom cleaner. Now that is rewarding work.

Brian Lohnes is a Collegian *Columnist.*

Maintenance Man – The only summer job that I willingly returned to. I worked as a maintenance man at an apartment complex for elderly and disabled people. This wasn't a nursing home; all of these people were living independently. Talk about stories. People complained about the heat, the sound of

Monsters, Inc. *witty, exciting, and endearing*


COURTESY PIXAR
Mike (one eye) and Sully (hairy) in Disney/Pixar's *Monsters, Inc.*


COURTESY PIXAR
Monsters, Inc. bridges the gap between monsters and corporations.

By Jake D. Lewis
Collegian Staff

MONSTERS, INC.
With the Voices of John Goodman, Billy Crystal and Steve Buscemi
Directed by Peter Docter
Playing at CineMark 12 in Hadley

You can't help but have high expectations when going in to see *Monsters, Inc.*, the latest movie by Pixar Animation Studios (a subsidary of Disney). Here is a brief history to prove that point.

Their first film was the groundbreaking *Toy Story*, the first fully computer-animated feature ever made. It went on to become one of Disney's crowning achievements, soon placing itself among the top 50 highest-grossing movies of all time, and winning a special place in the hearts of children and, rare for the time, adults too. Pixar's follow-up was the delightful *A Bug's Life*, which may not have been as enchanting as its predecessor, but was by no means undeserving of the huge success that came with it. Last year, Pixar released *Toy Story 2*, besting the original's financial intake, as well as having many audiences and critics alike praising it as being better than the first.

Therefore, *Monsters, Inc.* has a lot to live up to.

The movie victoriously conquers with its script: a witty, exciting and endearing tale about the monsters in the closet. It seems that they are all employees of Monsters, Inc., a company who bottles the screams of the children they spook in order to provide power to their city of Monstropolis. Pixar, as usual, has recruited a group of superb actors to bring life to the characters by giving them voice. John Goodman is the furry, blue-and-purple-coated behemoth James P. "Sully" Sullivan, a model employee of Monsters, Inc., having earned more scares than anyone else. His partner in crime is the excitable, one-eyed Mike Wazowski, played by Billy Crystal. Crystal heavily lays on the affected melodrama reminiscent of Nathan Lane as Timon in *The Lion King* and Robin Williams' Genie in *Aladdin*. Both Goodman and Crystal nail the comedic roles, creating impeccable buddy chemistry.

Tiny tykes will find comfort that when the monsters aren't on the clock, they are a loveable bunch of guys...errr, things, rather...and are far from frightening, appearing more like cuddly dolls than anything else. "We scare because we care," says the company's tagline, but it usually turns out that the monsters are more frightened of the kids than the kids are of them. As far as they know, humans are toxic and deadly, and can never be touched. In a recurring joke, a sock accidentally sticks to a monster, and the facility goes into extreme lock-down, including shaving and defousing the said monster, as though a nuclear war just began.

This is small potatoes, however, because the story is mostly about a little girl who sneaks into the monster world, and whom Mike and Sully must keep secret in order to return her home. The movie's humor scores big with younger kids while at the same time being hip enough to register laughs with an older crowd. Mike at one point puts in one big contact lens for his sole orb, while in another scene does a stand-up routine whose humor might go over kids' heads but is right on target with adults' sensibilities. In this respect, *Monsters, Inc.* is similar to last summer's computer-animated blockbuster *Shrek* (released by rival studio PDI), but caters more towards the crowd under five feet tall. Falling right there in the middle are jokes relating to the *Toy Story* movies and *A Bug's Life* (but I'll let you discover those gems on your own).

The movie's message about friendship is sweet, too, without being overly schmaltzy. Mike and Sully inadvertently wind up in the Alps in one scene towards the movie's end, and their friendship is put to the test, resulting in a poignant conclusion. They also learn that humans aren't poisonous, developing an adorable relationship with the little girl, who they nickname "Boo."

The deft animation is complete eye candy to the viewer, already showing the progress the company has made since their big debut just six years ago. All the different forms of beings are attention-getting, from the weasel-looking villain Russell (voiced by indie-film king Steve Buscemi, also currently appearing in *Domestic Disturbance*) to the multi-eyed, octopus company president (Oscar-winner James Coburn) and Mike's girlfriend with the Medusa-like snake hair (ditzy Jennifer Tilly). It is obvious that a great amount of skill has been cultivated to invent the smorgasbord of creatures. Another visual wonder includes the hair on Boo's head and Sully's furry body, which could be mistaken for real if you didn't know any better. The artistic effect of Monsters, Inc. raises the bar of computer-animation to a dazzling and exhilarating new level.

Other aesthetic ingredients are at the top of their game. Randy Newman's score is lighthearted and bouncy, especially the movie's catchy theme song "If I Didn't Have You." It further proves his remarkable talent, which will most likely give him another Oscar nomination (and a more than well-deserved win after all these years). The direction by Peter Docter is fast paced, never boring anyone. The climax of the movie finds Sully, Mike and Boo chasing Russell through an immense maze of closet doorways, and it captures the fine-tuned components all at once – the imaginative script, the fabulous vocal acting, the gifted music and artwork, plus the honed direction.

Pixar has done it again with *Monsters, Inc.*, a movie that kids love and parents can enjoy without feeling ashamed. It will knock your socks off – just make sure those socks don't end up on a monster, or you know what will happen.

One-eyed Monsters kick Jet Li's butt

The biggest movie thus far this year is *Shrek*, a computer animated film that doesn't feature a single living, breathing human. What might be the second biggest movie this year? If opening days predict financial outcomes at all, it might be *Monsters Inc.*, a film that doesn't feature a single human actor.

Romping and stomping its competition with a $65.5 million haul, *Monsters Inc.* beat its next closest competitor, Jet Li's *The One*, by more than $40 million. The movie's opening earned almost as much as *Bandits*, the supposedly hilarious buddy comedy starring Bruce Willis and Billy Bob Thornton, cost to make. Thus, it is again proven that dorky computer animators and their created characters dominate their more human competition.

Needless to say, the success of *Monsters Inc.* shouldn't trick anybody into believing that Hollywood has again endorsed films that might be described as "good" or "entertaining" or "worthwhile."

Witness Li's *The One* is a creatively titled film that is actually a *Matrix* rip-off minus the leather. Although it stole $20 million in total receipts, *The One* likely earned significant coin from moviegoers who had been turned away from sold-out Monsters performances.

John "starred in *Battlefield Earth* and lived to talk about it professionally" Travolta's *Domestic Disturbance* earned $14.5 million from suckers. Clearly not turned away from *Monsters, Disturbance's* audience believed that *Swordfish* was one 'heck of a ride.' Apparently not the sequel to *The General's Daughter*, which also blew, Travolta has continued his recent policy of starring in anything at all.

K-Pax came in fourth with $10.7 million. Starring Kevin Spacey and Jeff Bridges, *K-Pax* is a buddy-alien film, proving that Hollywood loves the buddy concept. Apes, *The Terminator*. A possibly schizophrenic alien. All make good buddies as long as the script is written in a somewhat legible English on a napkin. Kevin Spacey's career continues its freefall after his brief cup of coffee with legitimate acting status. (Note to reader: starring in many, many, many bad films does not eventually equal good.)

At the movies
with Sam Wilkinson

Thirteen Ghosts came in fifth place with $8 million. It starred Antonio Scarpaci from "Wings" as one of the film's main heroes and it didn't bank more than that!?! Will wonders never cease?

If the top was tough, the bottom was worse.

-Riding in Cars with Boys made $4.5 million, features Drew Barrymore driving a Subaru lusty that's a loaner with a boy. At least the movie was a total loaner.

-From Hell raked in $3.7 million, proving that Johnny Depp apparently can't carry a movie past a big opening weekend. At least the "21 Jump Street" star has a wispy goatee to comfort him.

-Training Day sputtered to $3.2 million. Ethan Hawke fails to bring them out, and Denzel clearly doesn't care. At least it earned a little bit of change before totally falling off.

-Bandits sucked to $3 million.

-Serendipity crawled to $2.5 million. John Cusack: he's cute, he's adorable, he's a halfway decent actor, and he's never in anything worth watching.

Meanwhile, *Corky Romano* disappeared from the top-ten list and

Turn to MOVIES, page 6


John Travolta needs an update on those *Swordfish* video sales, stat.

Disturbance *plays it safe*

By Arjun Mahalingam
Collegian Correspondent

DOMESTIC DISTURBANCE
Directed by Harold Becker
Starring John Travolta, Vince Vaughn and Matthew O'Leary
Playing at CineMark 12 in Hadley

Domestic Disturbance is a classic case of a divorced dad and his son taking on his ex-wife's new husband. Save for its predictability and some clear lapses in the script, it is worth a watch.

John Travolta plays Frank Morrison, a wooden boat-builder who owns a wilting business. Frank's ex-wife Susan (Teri Polo of Meet the Parents fame) goes on to marry Rick Barnes (Vince Vaughn), a wealthy philanthropist, to the displeasure of Frank and his son, 12 year old Danny (Matthew O'Leary), who apparently tends to lie and land in trouble a lot. According to Frank, Danny gets into trouble intentionally in order to bring his true parents back together. The bond that Frank had developed with his son is warm and genuine and could be seen radiantly on screen.

The evident mutual hatred between Rick and Danny is seen clearly. We are transported to Rick and Susan's wedding ceremony, which has an unlikely guest in the form of Ray Coleman (Steve Buscemi). Ray's arrival worries Rick to the extent that he chokes a bit before the big 'I Do' part, another typically theatrical scene. Frank meanwhile notices Rick's apprehension on seeing Ray and he turns increasingly suspicious with each conversation with Ray. Neither Rick's shady background nor his relation with Ray is explicitly explained.

Danny's hatred for his stepfather, meanwhile, keeps increasing, amplified by the fact that his mom is pregnant with Rick's child. He then decided to hide in Rick's car when he leaves for 'business' out of town late in the night. What follows is a bizarre few scenes in which Rick picks up Ray from the 'Shady Tree Motel' and incinerates him. Danny, meanwhile, is the only witness to what otherwise would have been a perfect murder.

He runs to Frank's place and explains what he had seen to him. Amazingly, the police find no shred of evidence that a body was burnt. There are many such lapses in this movie.

As usual, Frank believes his son's words whereas everyone including Susan does not. Like this guy sitting behind me while watching the movie said: "Travolta's a wise ass!"

Troubled by the fact that Danny saw him murder Ray, Rick then threatens him that Frank would be no more if Danny were to do anything that would hurt his mom's feelings, referring to the custody case between Frank and Susan. Danny feels a sense of hopelessness when he is forced to lie in court about what he had seen that night, and has to decide to stay with his mom and Rick. Frank meanwhile goes about searching for evidence pertaining to Rick Barnes and Ray Coleman's shady past. His findings prove his son's words right, but Rick arrives just in time to find out his past has been uncovered.

In a series of Hollywood style events, Rick then knocks out Frank and burns down his boathouse, even setting fire to himself while doing so. One well-crafted scene, this!

Susan then accidentally sees Rick bandaging his burns, after hearing that Frank's boathouse was on fire, and thus tries to flee with her son, after figuring out what had occurred.

The big climax occurs after several 'fight' scenes when Frank somehow enters at the right place at the right time and goes after Rick. What happens next is anybody's guess.

It's a popcorn movie, with a good soundtrack, so if any of you feel like taking a break from the usual spurt of midterms, you could give it a shot!

Choral Spectrum entertains students and professionals alike

By Elizabeth Pariseau
Collegian Staff

The choirs at yesterday's Choral Spectrum concert were performing a much more important service than simply singing – they were bringing music and live concert music at that, to a college audience that rarely makes it over to the Concert Hall.

And not only did they present music, but they presented it from a widely diverse group of cultures, from Japan to America, from Africa to Germany, and in as many languages as there were selections, or so it seemed. At a University that trumpets itself as the home of social diversity, this event should not be overlooked as a major contribution to that claim.

Also diverse were the members of the choirs: they hailed Middle schools, high schools, and colleges; from graduate and undergraduate fields of study; and from fields of study that ranged from the most single-minded and dedicated music majors to the most uncertain undeclared major. The very sight of such cooperation in music by such different groups of people was heartening to see.

The ensembles did not disappoint musically, either. Technical musical expertise grew more and more impressive as it descended through age groups – Vivace was as professional, polished and easy on the ears as any of the semi-professional university groups. Their bright red shirts were a beautiful visual touch, as were the flashing lights they used during their rendition of "Hotaru Koi," a Japanese folk song about fireflies.

The Lexington High School Madrigal Singers made their share of jaws drop, as well. Their short, light pieces were performed with admirable dexterity and balance for such a comparatively large madrigal group (18 singers all told). They proved as confident and capable on the stage as their university counterparts, performing a capella and undirected with grace and ease.

The University Madrigal singers were still there to show the younger ones how it's done, however. They were a small group, but they were airtight and polished. They proved capable of making even yesterday's boisterous audience fall still and silent, as they did during their performance of "Ave Verum Corpus."

Women's Choir added interest to their program with the use of cello, harpsichord, oboe and hand-held percussion during their selections. Their program was also well varied, pairing Bach with a contemporary Spanish composer. As usual, their blend of treble voices was immaculate and angelic, a welcome addition to the mixed-choir concert.

Chorale appeared to be the biggest draw to the concert. Several audience members shouted and waved to friends as they walked on, which, while exasperating to those better versed in concert etiquette, was a testament to the pure public relations power of the group, with its massive numbers and openness to members from all fields of study. Though the voices of its 85 members could have proved too bulky for even the most skilled of conductors to balance well, their sound was moderate and tasteful while remaining powerful.

The Vocal Jazz Ensemble gave a modern touch to the concert, with their "crunchier" dissonant harmonies, scat singing and vocal percussion. They were, like women's choir, a welcome variance in the mostly traditional performances also sharing the program, and an incredibly entertaining one at that.

We've been waiting a long time to see a Men's Choir really take off here at UMass, and it looks as though it finally happened at yesterday's concert. The best thing about the Men's choir performance was the energy and bombast they brought to old favorites like "Vive l'Amour." They proved themselves capable of emotional range, as well, with the quiet, poignant "Tenting Tonight." Michael Tarselli's energetic, engaging solo during the rousing "Kalinka" was one of the highlights of the concert.

The Chamber Choir has a long and prestigious history, and as such, they have an even bigger burden of expectation to support than most of the other groups. While not in quite as polished a form as they have been in recent semesters, particularly with the selection from the Bach motet, the choir still wowed the audience with "Jubilant Song." Julia Steinbok did a beautiful job with her solo, and during the intricate tintinnabuli section of the piece, Chamber Choir was its old self again.

All of the excellent performances were drawn together in a powerful finale of college songs and a selection from Leonard Bernstein's quirky Mass. While enjoyable, the finale incorporated some of the same pieces as it has in past years; it would have been nice to see the power of over two hundred singers put to the test of a new piece. But there's always next year – and after this year, the UMass audience is looking forward to it.



Dr. E. Wayne Abercrombie takes a bow with conductor Larry Fisher.

Trust and betrayal courtesy of Moliere



COURTESY JULIE BURRELL

From left to right: Sarah Agnew as Mariane, Vincent Gracieux as Orgon, and Barbra Berlovitz as Dorine.

By Julie Burrell
Collegian Staff

Don't let its age or its venerable status fool you – *Tartuffe* is not boring. The traveling company Theatre de la Jeune Lune breathed life into Moliere's comedy at the Fine Arts Center on Thursday.

The scene is the Paris house of Orgon, a wealthy man. His family is discussing the impact of his father's newest house guest, fastest friend and the bane of their collective existence. Only the falsely pious grandmother, played hilariously by Charles Schuminski, believes that Tartuffe is good for the family. Orgon has become so entranced with Tartuffe, whom he believes to be an pious as a saint, that he invited him into his home and provides for all of his wants and needs. He is convinced that by bringing him into the family, Tartuffe will save all of their souls by his Puritanical and, as it turns out, tyrannical behavior.

Orgon returns from a trip, silencing the talk of Tartuffe. As the family retreats to their respective parts of the house, Orgon inquires after his guest, not caring that his wife has been ill or his children discontent. It is clear that what the family has been saying is true: Tartuffe holds complete sway over the patriarch of the house. But the real manifestation of his power comes when Orgon orders his daughter Mariane to marry Tartuffe and forsake her fiancé and true love, Valere.

Despite every effort of the family, especially from the feisty maid Dorine, Orgon becomes increasingly convinced of Tartuffe's piety. He kicks his son out when he speaks ill of his guest, and makes Tartuffe sole heir of his wealth and property. It is only after Orgon, spying underneath a table, sees the lascivious Tartuffe making overtures to his wife that he believes his family.

But by then it is too late. Orgon expels his former friend and confidant, and apologizes to his family, accepting back his son. Tartuffe, though, technically owns the house. Orgon and his family are told that, now destitute, they will have to leave the following morning. And more than that, Tartuffe owns documents that he is using to blackmail Orgon, who will now have to flee the country.

Being a proper comedy, though, it cannot possibly end here. Moliere uses a deus ex machina of sorts for the resolution. As Tartuffe returns, ordering the family out of his house, an officer of the King informs him that he is being arrested for deception and that Orgon is forgiven and his riches restored.

While the ending isn't completely satisfactory, it is at least happy. Moliere might seem like a sycophant, but he depended on the good graces of Louis XIV to shield him from the inevitable backlash of the religious right wing. If the ending seems watered down to our modern palate, we must remember that although he may be kowtowing to the King, Moliere was no coward. This play is a biting criticism of the falsely pious whom he considers to be hypocrites. It was banned after its initial reception in 1664, and it wasn't published for five years, after religious tensions in France had slightly cooled.

Tartuffe's meaning doesn't rest entirely in the past, even though it is so obviously embroiled in the politics of 17th century France. To be relevant, it must touch a contemporary audience.

Theatre de la Jeune Lune, who takes its name from a Bertolt Brecht poem, specializes in bringing the new to the old. Their name translated is Theatre of the New Moon. The company was originally formed in France, and for a while traveled back and forth between France and the U.S. They are now settled in Minneapolis, but still take their performances on the road.

The script is in verse, shifting in and out of rhyme, which seemed an easy and natural transition for the company. Their open and engaging style of acting charmed from the opening scene, which was done entirely by candlelight.

These are artists who do not shy away from big emotions. These can result in humor, as in the scene between the strikingly similar Valere and Mariane. They act like impetuous children, perfect behavior for youth in love, by being exceedingly tender, embarrassed by their emotion, and angrily jealous at the drop of a hat. But this big emotion can also get them into trouble by deteriorating into melodrama. Thankfully, this happens only once, after the play's dark turn exposes Tartuffe as a fraud. The woe-is-me business lasts only a moment, and the actors pick right back up where they left off.

The company is not afraid of being physical. Their set is beautiful, but imposing, and they fill it up as if their ranks were far greater than they are. Some of the best physicality comes in Dorine's (played by Barbra Berlovitz) boisterous arguments with both Marine and Orgon. Berlovitz brilliantly executed Dorine's witty comments and wordplay, and combined it with her own adept physical humor. She often carried the humor of the play on her back, and made it seem like an easy task.

Steven Epp was a powerful Tartuffe, both repulsive and charming. His passion in all things, in false religious fervor, or in desiring Orgon's wife, commanded rapt attention.

Director Dominique Serrand occasionally forced too much symbolism. For instance, Tartuffe is constantly compared to Jesus (he stands in the pose of the crucifixion). Serrand goes too far, though, when a crown of thorns and a large wooden cross are introduced as props. The direction in all other things, though, lets the actors and the script work in wonderful harmony.

Taken away from its original context, *Tartuffe* still works. If religious hypocrisy doesn't exactly apply to our contemporary situation, then Moliere's sense of human nature and feeling has survived intact. The very human willingness to trust someone, and the betrayal of that trust are powerful themes that the company of Theatre de la Jeune Lune has mastered. They have also sought and found the humor in Moliere's comedy. To the audience's delight, they have certainly made the old new.

■ *movies*

continued from page 5

nobody noticed. Chris Kattan didn't even notice. If there has ever been a legitimate argument for capital punishment, Kattan is it.

On the art house circuit, a wacky French romantic-comedy *Amlee* made $140,000 from three theaters. Leon can't get a huge American release without being chopped, but we have to preserve more romantic-comedies? Good call Hollywood.

Next week sees David Mamet's *The Heist* (which might be good!) and *Shallow Hal*, which might be the most insulting concept for a movie ever. Why is it that Hollywood can never totally understand a critique of its practices? Instead of realizing that the glut of waif-thin actresses is problematic, it instead releases a movie mocking a man who can't 'see' fat women and thus loves them? Thank you Hollywood for continuing to condescend to the audience.

Sam Wilkinson is a Collegian *staff member.*

Oooohh it's a lady!!! She writes for arts.

It's Back...Only at Council Travel
AMAZING SALE
Student / Youth / Teacher
5 Days Only! Nov. 6-10! 20 European Cities Available
DUBLIN $95 LONDON $97
FRANKFURT $121 MILAN $132
FARES ARE ONE WAY, ROUND TRIP FARES ALSO AVAILABLE
Tickets are subject to availability and must be paid in full at time of booking. Tickets are non-refundable. Taxes and fees are extra. Additional restrictions and blackout dates apply. ISIC, ITIC, and IYTC card required. Valid for departure through March 2002. Fares are not all shown.
44 Main Street
Downtown Amherst
413-256-1261
council travel
1-800-2COUNCIL www.counciltravel.com
Call 24 hrs. 8am Tues. Nov. 6 - 12am Fri. Nov. 9 & 10am - 7pm Sat. Nov. 10

UVC-TV 19
General Body Meeting
• Learn about our new lighting kit and wireless microphones.
• See a short stop animation feature.
• New members and curious are welcome.
Monday, November 5th, 7 PM
Located next to *the Hatch* in the Student Union

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
584 4112 • 515 1888
• SAME DAY DELIVERY •

"Gang green" reigns supreme

By Matthew F. Sacco
Collegian Staff

The core of the Massachusetts rookie class had its collective training wheels taken off and its resolve tested in a weekend split of Hockey East games. The early returns are positive, as freshmen accounted for two-thirds of the six UMass goals, while green netminder Tim Warner had the best game of his young career.

A pair of Tim's (Warner and Vitek) flashed their bright potential in the faces of the Schneider Arena crowd, as the Minutemen fell to Providence in a hotly contested matchup.

Warner was nothing if not solid in his first start since a 7-1 pasting at the hands of Colorado College. The promising rook made 33 saves on 36 shots, including a plethora of stops that bordered on brilliant.

His only real gaffe of the night came on the game winner when he kicked out a shot that could have been covered, leading to a score by PC forward Jon DiSalvatore.

Warner atoned for his youthful faux pas just minutes later when he stoned DiSalvatore on a two-on-one break with Doug Wright. Wright, who assisted on his linemate's contest clincher, skated past the right circle and fed a cross crease pass to DiSalvatore, forcing Warner into a full-fledged, painful to look at split, to make the save.

"I knew he was going to pass it," Warner said. "I just looked at his eyes and he had turned his stick so I was lucky enough to get over there."

Vitek was rarely seen without speed lines trailing him, as he continually orbited the lead-footed PC defenders.

"I am starting to see the ice better," Vitek said. "I also had a lot more room to maneuver."

The Canadian speedster was spectacular in the offensive end, as he notched his first career goal to tie the game in the second period, while assisting on classmate Peter Trovato's score at 15:47 of the first.

Of the six recorded points in Friday night's 3-2 loss in Providence, freshmen recorded four, as Vitek and Trovato notched two points each.

Tenderfoots had an even more adverse effect on Saturday's conference showdown with visiting Northeastern. Another pair of upside loaded newcomers took center stage in the Minutemen's return to the Mullins Center.

Craig MacDonald put his proglazed skills on display with a two-point effort. The frosh got UMass on the board early with a corner-laced wrist shot off a feed from Tim Turner.

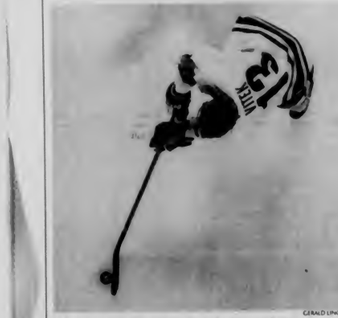
Late in the second period, MacDonald deked Brian Sullivan out of his jock strap before rushing the cage and causing a rebound that was shoveled home by budding rook Greg Mauldin.

Mauldin's first career goal and first pair of college hockey points marked his return from the proverbial snide.

"These guys are new and they're learning," junior Tim Turner said. "They're doing very well right now and they're very talented."

With eleven freshman added to an already young roster that includes only five seniors, it is expected that the rooks would soon shed their formerly green moniker.

With four goals and eight points in two important conference games – forget green; red, as in hot, is more like it.



GERALD LING/COLLEGIAN

Freshman Tim Vitek (above) notched two points in Friday's 3-2 loss to Providence.

■ *mass attack*

continued from page 10

who made 33 saves in the loss.

"I think this was really good for Timmy to be able to be thrown into the lion's den and to see how he could handle it," Cahoon said. "He battled like crazy and made some brilliant saves. Controlling rebounds is an issue for him...but I think overall it was a pretty positive performance."

UMass got on the board first, as Peter Trovato notched his first collegiate goal at 15:47 of the first. Freshman Tim Vitek carried the puck up the right side and took a demolishing hit, but somehow flipped the biscuit ahead to Scott Horvath, who set up Trovato's one-timer to give the visitors a 1-0 lead.

After Providence scored consecutive goals to take the lead, the Minutemen equalized the game with under a minute to go in the second. An attempted clear by Eric Lundberg was picked off by Turner, who darted toward the net and put a shot on PC goalie Nolan Schaefer. Vitek was there to clean up the garbage and put home the rebound for his first career goal, but it was not enough for the Maroon and White to take the victory.

The Minutemen head to East Lansing, Mich. for a game against Michigan State this Friday.

■ *pigskin*

continued from page 10

not let up a touchdown for the first time all year. "It was a patchwork operation...and we somehow got it done."

UMass (2-6, 2-4 Atlantic 10) forced four fumbles, blocked a punt and a field goal and added an interception by Eddie Bowman, falling out of the left side of its end zone, to upset Northeastern (3-5, 2-4 A-10) and quash the performance of tailback L.J. McKanas, who ran for a career-high 242 yards.

"I'm just a little stunned," Northeastern Head Coach Don Brown said. "We were able to run the ball well. But the thing that crops up with us is the five turnovers.

"It nullifies five opportunities."

Northeastern took a 10-3 lead in the third quarter when Art Smith picked off Matt Guice (13-for-29, 209 yards) and returned it 63 yards for the touchdown. But Guice responded on the last play of that stanza when he found DeShon Hardy on a deep slant for what ended as a 60-yard score. The reception was the longest of Hardy's career and doubled as the longest play from scrimmage for UMass this season.

The Huskies led 3-0 at halftime, but Doug White connected on a career-long 41-yard field goal early in the third quarter to tie the game.

■ *women*

continued from page 10

And while a win is nice in the preseason, it isn't the first priority for the coach.

"You are trying to find out who can play well together and what combinations work," O'Brien said. "You get some people that practice okay, but when the lights come on they play well and sometimes you get people who practice well and the lights come on and they don't play well."

Junior forward Nekole Smith was one player of particular interest. After dislocating her knee one year to the day of this exhibition, the Ann Arbor, Mich. native led all scorers with 15 while grabbing seven rebounds in just 16 minutes of play – effectively declaring herself ready for the 2001 season.

Junior post players Siiri Liivandi and Jennifer Butler controlled the boards. The two combined for 15 offensive rebounds, but struggled to turn them into points. Liivandi was able to draw two shooting fouls off the offensive boards, but shot just 0-for-4 from the field while Butler struggled underneath to a four-for-15 shooting performance.

"I think you'll see [the missed put backs] correct pretty quickly," O'Brien said.

Butler made up for shooting problems on defense, however, where she grabbed seven more rebounds, caused two steals, and made two blocks.

The depth in both the frontcourt and backcourt is something O'Brien isn't used to, but definitely looking forward to utilizing.

"It's going to be nice to look down the bench and know that you've got five or six people you can put in and not drop off too far," the eleven-year coaching veteran said.

After more than two weeks of just practicing, it was especially nice to see some other players opposite her Maroon and White, especially with an opening date at Holy Cross looming.

"We have been in practice for 18 days, it gets boring after a little while," O'Brien said.

"We'll see the intensity in practice pick up a little as that game gets closer."

The regular season gets closer every day and with confidence to build on after Sunday's thrashing of the NWBL elite travel team. Coach O'Brien's squad will be ready for Nov. 16.



GERALD LING/COLLEGIAN

We are the champions!

The field hockey team won the Atlantic 10 Championship this weekend in Philadelphia, read all about it tomorrow.

■ *men*

continued from page 10



GERALD LING/COLLEGIAN

Senior Eric Williams and the men's basketball team will begin the regular season Nov. 16 against Arkansas-Little Rock

Wilson's only miss came with 18:59 left in the second half, when he took two dribbles to his left and backrimmed the jumper. His six other shots were all catch-and-shoot.

Crooks, who joined Wilson in the starting backcourt at two-guard, played a solid game, contributing 18 points, seven assists, three steals and three rebounds with zero turnovers.

"Can you play much better than that?" asked Lappas, after reading Crooks' stat line. "But I'll tell you what. He has played tremendous in practice from day one. I'm not shocked."

Rhymer and Micah Brand controlled the paint for UMass, adding 12 and 16 points, respectively. Eric Williams also did his part, chipping in six points, and taking down eight rebounds.

Willie Jenkins, who started at small forward, managed only two points, but had two blocks and grabbed three rebounds.

Raheim Lamb scored nine points and dished out three assists, while Ronell Blizzard helped with seven points.

Walk-on Paco Kotaridis, filling in partly for Anthony Anderson who was out for disciplinary reasons, had three helpers in nine minutes of play.

Jackie Rogers decided not to play, playing it safe after slightly pulling a thigh muscle in practice Saturday.

NORTHWESTERN NATURALLY
Programs available include:
Chiropractic
Acupuncture
Oriental Medicine
Massage Therapy
Integrative Health & Wellness
Human Biology
Discover your future as a Health Care Practitioner at Northwestern Health Sciences University. We offer the widest array of natural health care programs in the United States.
Since 1941, Northwestern has earned an international reputation as a pioneer in natural health care education, patient care and scientific research. The individual attention and access to educational resources our students receive helps them excel in preparing to practice as outstanding health care practitioners. With our unique pioneering clinical education programs and our personal assistance in job placement, Northwestern provides an incredible educational experience.
For more information or to schedule a campus visit, call the Office of Admissions at 1-800-888-4777, ext. 409 or go on-line at www.nwhealth.edu
Northwestern Health Sciences University
Minneapolis, Minnesota

Collegian Sports:
Our layouts are always in by 7:30.

Munchie Madness 3-6PM TUESDAY-FRIDAY
Veggie Potato Skins $3.75 4.38
Nachos Especial $4.75 4.48
Sweet Potato Fries $3.75 3.38
1/2 PRICE!
Judie's
TCMP Welcome Here
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
MONSTERS INC (PG) 1230 400 710 940
DOMESTIC DISTURBANCE (PG13) 1215 410 720 1010*
THE ONE (R) 1230 430 710 940*
K-PAX (PG13) 1215 430 720 1010*
13 GHOSTS (R) 1240 410 730 1000*
ON THE LINE (PG) 1220 430*
FROM HELL (R) 1200 500 700 1040
THE LAST CASTLE (R) 700 1000
RIDING IN CARS WITH BOYS (PG13) 1235 410 730 1010
CORKY ROMANO (PG13) 1200 730
BANDITS (PG13) 400 1010
SERENDIPITY (PG13) 1200 400 745
TRAINING DAY (R) 420 950
ZOOLANDER (PG13) 1225 715
THE OTHERS (PG13) 1010
SENIOR MOVIE NOV 2 RIDING IN CARS WITH BOYS DOORS OPEN AT 1145AM
NO PASSES/DISCOUNTS
Tues. Bargain all seats $4.50
cinemark.com

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA 253-
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Therapeutic Massage

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

Sigma Delta Tau would like to congradulate and welcome its newest sisters! Jen Barta, Tami Baruch, Samantha Berg, Meredith Brown, Alexis Carlton, Amanda Gardner, Melyssa Gleason, and Laura Hollander

ANNOUNCEMENTS

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser .com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser .com at (888) 923-3238, or visit www.campusfundraiser.com

EMPLOYMENT

Janitor Tues./Thurs. mornings. 10hrs/week, $9/hr. plus membership. Hampshire Fitness Club 256-6446

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on exeience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

www.Fluid Visions.com

EMPLOYMENT

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

Private Boxing Lessons with retired pro. Djata Bumpus in Amherst, call 413-731-1450

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

ROOMMATE WANTED

Responsible non-smoking female roommate wanted. Large apartment in Holyoke. $300/month + 1/2 utilities. 532-7959

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI-GRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabond-tours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/onlinemall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-7278

Thinking of Sping Break??

Need some extra money for the trip??

Look in the Collegian Classifieds and find a job!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

1 • HSCN Bulletin Board
2 • CW8 Hartford
3 • PBS Boston
4 • ABC 40 Springfield
5 • CBS 57 Springfield
6 • Fox 61 Hartford
7 • UPN 20 Hartford
8 • WB 56 New Haven Channel
9 • NBC 30 New Britain
10 • Fox 24 Hartford
11 • PBS 24 Hartford
12 • NBC 30 Springfield
13 • International Channel
14 • UMASS Educational Channel
15 • WB 59 New Haven
16 • ESPN2
17 • ESPN
18 • UPN 20 (Boston Channel)
19 • Weather Channel
20 • Cartoon Network
21 • C-Span
22 • CNN
23 • CNN Headline News
24 • Lifetime
25 • USA
26 • TNN
27 • TNT
28 • A&E
29 • Sci-Fi
30 • Discovery
31 • Nogin
32 • Cartoon Network
33 • Nick at Nite
34 • TV Land
35 • Comedy Central
36 • MTV
37 • Univision
38 • Bloomberg Financial Source
39 • College TV Network
40 • MTV2
41 • MTV3
42 • VH1
43 • The Learning Channel

MONDAY EVENING — C - Campus — **NOVEMBER 5, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow		Masterpiece Theatre		Newport Jazz		Austin City Limits (In Stereo)	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight		King	Becker (N)	Family Law "All in the Family"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight		King	Becker (N)	Family Law "All in the Family"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle		Who Wants to Be a Millionaire		NFL Football: Denver Broncos at Oakland Raiders. (In Stereo Live)		Friends	Raymond
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond		7th Heaven "Broken" (In Stereo)		Angel "Offspring" (In Stereo)	News	News	Tonight Show
WHDH	7		NBC News	NBC News	Hollywood	Extra (N)		Dateline (In Stereo)		"Uprising" (2001, Drama) Lenies Sobeski, Hank Azaria.		News	Tonight Show
WTXX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me		7th Heaven "Broken" (In Stereo)		Angel "Offspring" (In Stereo)	News	Just Shoot Me	Mad Abt. You
WVIT		10	News	NBC News	Extra (N)	Hollywood		Dateline (In Stereo)		"Uprising" (2001, Drama) Lenies Sobeski, Hank Azaria.		News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond		Boston Public (N) (In Stereo)		"Uprising" (2001, Drama) Lenies Sobeski, Hank Azaria.		News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!		Dateline (In Stereo)		Masterpiece Theatre		American Roots Music (N)	Charlie Rose (In Stereo)
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer			Antiques Roadshow					
WGGB	40	29	News	ABC News	Seinfeld	Frasier		Who Wants to Be a Millionaire		NFL Football: Denver Broncos at Oakland Raiders. (In Stereo Live)			
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier		Hughleys	One on One	Parkers (N)	Girlfriends	Ent. Tonight	Frasier
WTBS	72		Roseanna	Roseanne	Fresh Prince	Friends		**** "Passport to Paris" (1999, Drama) Tom Sizemore, Willem Dafoe.					
A&E	69		Night Court	Newsradio	Law & Order "House Counsel"			Biography: Ronald Reagan		100 Centre Street "The Fix"		Minute by Minute (N)	Law & Order
CNN	20	23	Moneyline		Wolf Blitzer	Crossfire		The Point (N)		Larry King Live		CNN Special Report	Greenfield
COM	53	33	Saturday Night Live		Daily Show	Stein's Money		Be Fabulous	Com.-Presents	Kevin James: Sweet		Friars Club-Hemer	Daily Show
DISC	52		Wild Discovery: Everglades		Wild Discovery: Mountain Goat			Stings, Fangs and Spines		Venom: Nine Ways to Die		Stings, Fangs and Spines 2 (N)	Justice Files
ESPN	21		Sportscenter		Sidelines	Monday Night		Countdown (N)		Figure Skating: Skate Canada.			
LIFE	23		Golden Girls	Golden Girls	Intimate Por			Unsolved Mysteries (In Stereo)		"Lucky Girl" (2001, Drama) Elisha Cuthbert, Sherry Miller.		Golden Girls	Golden Girls
MTV	31		Direct Effect	Who Knows?	Spankin' New Pop (In Stereo)			TRL (In Stereo)		Alien Ant.	Family Values Tour (In Stereo)	Dismissed (N)	Making Video
NICK	43		Nicktoons TV	Rocket Power	Rugrats	Rugrats		Spongeb	IU Pick Toons	Brady Bunch	Brady Bunch	Cheers	Cheers
SCIFI	51		Star Trek "Min"		Babylon 5 "Divided Loyalties"			Farscape "The Ugly Truth"		Outer Limits "The Nest"		Star Trek "Min" (In Stereo)	Crossing Over
TLC	59	28	Daredevils: Pushing the Limits		Medical Detect	Medical Detect		Trauma: Life in the ER (N)		Labor & Delivery		Surgery for the Unborn	Trauma: Life in the ER
TNT	63		NYPD Blue		Pretender (In Stereo)			Law & Order "Haven"		Law & Order "Judge Dread"		Law & Order "Point" (In Stereo)	Law & Order "Haven"
USA	65		Walker, Texas Ranger		JAG "Full Engagement"			Nash Bridges "Jumo Starr"		**** "Indiana Jones and the Last Crusade" (1989, Adventure) Harrison Ford.			Martin
HBO	8		(5:15) "My Dog Skip" (2000)		30 by 30: Kid Flicks (In Stereo)			*** "The Contender" (2000, Drama) Joan Allen. (In Stereo)		*** "The Legend of Bagger Vance" (2000)		Shallow Hal	*** "The Legend of Bagger Vance" (2000)
MAX	62		** "Jennifer Eight" (1992, Mystery) Andy Garcia. (In Stereo)					*** "Seven Girlfriends" (1999, Comedy) Tim Daly.		** "The Art of War" (2000, Action) Wesley Snipes.		** "The Art of War"	
SHOW	55		**½ "Home for the Holidays" (1995) Holly Hunter.					***½ "Stanley the Child" (2000, Horror) Kim Basinger.				***½ "In Too Deep" (1999) Omar Epps.	Beverly Hills

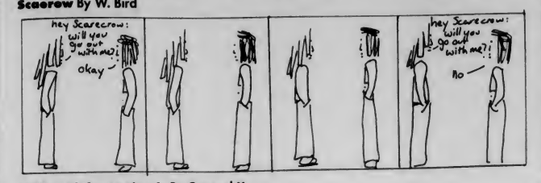
Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



Scaerow By W. Bird



Get Fuzzy By Darby Conley



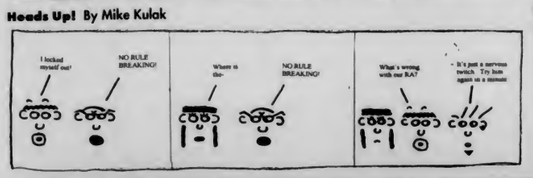
Valley of the Squirrels By Comrad X



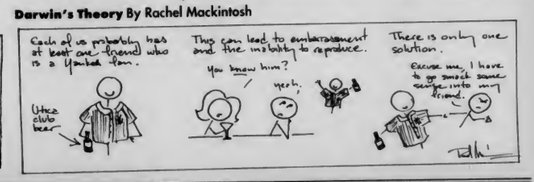
Shut the Duck Up By Seany McSean



Heads Up! By Mike Kulak



Darwin's Theory By Rachel Mackintosh



Quote of the Day

"That's not a calendar; it's a poster with an excuse!"

–Jen Eastwood

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 48 LOW: 31	HIGH: 51 LOW: 29	HIGH: 57 LOW: 30

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You will have to spend the money if you want the best today. If you want to save money, you'll have to be willing to settle for a little less.

SAGITTARIUS (Nov. 22-Dec. 21) – You may be temporarily confused as a result of a surprise encounter with someone who may not behave according to the rules.

CAPRICORN (Dec. 22-Jan. 19) – An unexpected discovery may have you doubting your security at this time. There are steps you can take in order to maximize safety at home.

AQUARIUS (Jan. 20-Feb. 18) – An independent investigation on your part is likely to reveal some facts that have been overlooked by authorities in the past.

PISCES (Feb. 19-March 20) – Are you willing to step forward and tell others what you know? You must prepare to face the consequences either way. Trust your instincts.

ARIES (March 21-April 19) – Take care not to let your emotions rise to the surface too quickly and get the better of you. Your work will depend on objectivity.

TAURUS (April 20-May 20) – You must be willing to answer questions and make choices for yourself today. Your independence will be on the line, and you must stand firm.

GEMINI (May 21-June 20) – You must be careful today not to give people the wrong impression when you respond instinctively to certain extreme situations.

CANCER (June 21-July 22) – You should be able to cloak an unpleasant truth today and keep others from becoming unduly upset by something they cannot control.

LEO (July 23-Aug. 22) – What begins casually early in the day may become serious business before you are through. A friend or family member will want to take part.

VIRGO (Aug. 23-Sept. 22) – You may realize that it will be easier to circumvent someone's indifferent and annoying attitude rather than battling it.

LIBRA (Sept. 23-Oct. 22) – The process will count more than profit today. However, in the end, your efforts are likely to yield considerable rewards.

Say What?! By Frank Casella



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Fried Chicken

Tuna Noodle Casserole

Caribbean Jerk Spiced Steak

Carbbean Jerk Tofu (vegan)

Vegetable Taco (vegan)

DINNER

Chicken with Dijon Pecan Sauce

Beef Stew

Vegetable Stir Fry with Rice & Beans (vegetarian)

Multigrain Pilaf (vegan)

THE HARP IRISH PUB
TONIGHT!!
*1/2 price munchies
9pm-close
TUESDAY!!
*Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

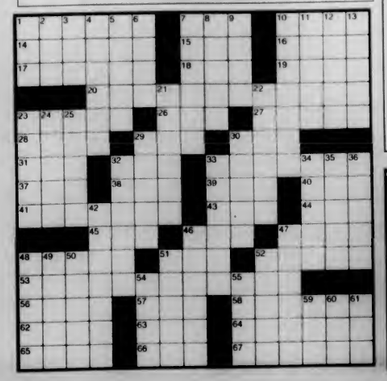
ACROSS
1 Lodger
7 Thug's weapon
10 Messes up
14 At a discount
15 Period of time
16 Nuisance
17 Nerve cell
18 Zilch
19 Not away from
20 Football commentator
23 Hide
26 Before, to poets
27 Frontier band
28 Paris airport
29 Alan — Lerner
30 Tyke
31 Turkish title
32 Buddy
33 Laughed nastily
37 Mongrel
38 Bar drink
39 Snow boot
40 Eggs
41 Skiers
43 Kind of cube
44 Guys
45 Salamander
46 Pen's contents
47 Not bananas
48 Mail offering
51 Literary collection
52 Cousins' moms
53 Emotionally overwhelming
56 Sicily volcano
57 Female sandpiper
58 Vitamin B component
62 If could be proper
63 USCG officer
64 Caress
65 Huff
66 Hall-of-Famer Mel
67 Took a sip

DOWN
1 Ely of "Tarzan"
2 Single
3 Big Ten sch.
4 Boggy
5 Word secretly
6 Nevada city
7 Upper class
8 Develop
9 Nursery powder
10 Sitcom unit
11 Talks wildly
12 Ceremonies
13 Night nose
21 Domains
22 Each
23 Private tutor
24 Debates
25 Santa —, CA
29 Short trip
30 Talent
32 Manufactured in advance
33 Pertaining to the backbone
34 Type of candle
35 Occasion
36 Swedes' neighbors
42 Like lush lawns
46 Eat
47 Dextrose and fructose
48 Black cats, maybe
49 Climber's aid
50 Boredom
51 Real estate —
52 Elsberg of films
54 Black-and-white snack
55 Pt. of MIT
59 Portable bed
60 Marine's guy
61 Composer Rorem

PREVIOUS PUZZLE SOLVED



11-5-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor — Melissa Hammel
Photo Technician — Gerald Ling
Copy Editor — Matthew F. Sacco
Production Supervisor — Jarrett Brimmer
Production Staff — Sean Becker, Shannon Farrington

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Hockey impressive in split weekend

By Matt Brady
Collegian Staff

In a league as tough as this, losses aren't only probable, they're almost inevitable.

The Massachusetts hockey team (3-3-0 overall, 2-1-0 Hockey East) had a tremendously strong pair of outings, but nonetheless split its conference weekend, dominating Northeastern Saturday night 4-2, after falling on the road to Providence on Friday by a 3-2 tally. Junior Tim Turner put up four points on the weekend, posting a goal and three assists.

Providence	3
UMass	2
UMass	4
Northeastern	2

"I thought we had used a lot of energy last night and last night's game was a difficult game for us because I thought we competed like crazy but obviously weren't as organized as we needed to be," said UMass Head Coach Don Cahoon following the team's victory over Northeastern. "Tonight we competed and the end result was that we took care of business."

Saturday's contest was the Minutemen's second victory this season in as many home contests. Greg Mauldin notched the contest's game-winner, boosting the Maroon and White into a tie for second place in the conference early on in the season.

"It was a big, big goal," Cahoon said. "I thought bringing the puck to the net was a big factor there. They were pressuring the net and he freed himself and was able to tap one home."

The play started as freshman Craig MacDonald brought the puck toward the net from the right-hand boards. After putting an NHL-caliber move on Northeastern defenseman Brian Sullivan, MacDonald stuffed a shot at goaltender Mike Gilhooly, and Mauldin was there to put home the rebound at the 19:06 mark to give UMass a 3-2 lead.

"Any goal in the last minute of play in a period is huge," Mauldin said. "Craig took the puck to the net hard and I was able to be on the doorstep and put it home."

Turner would ice an empty net goal in the final minute for the Maroon and White, but the final result seemed to be in tact less than five minutes into the final stanza. Husky winger Leon Hayward slipped behind the defense and broke in alone on senior goaltender Mike Johnson, who promptly turned aside Hayward's shot, essentially ending Northeastern's chance of victory.

"When he came down I knew that was basically the game," Johnson said. "If I made the save, we won – if I didn't, then hopefully we win in regulation or overtime."

The scoring opened up just over a minute into the game, when Mauldin sent Turner streaking to the net for a one-timer that went just wide of Gilhooly. But Turner followed his errant tip into the corner and brought it back out, sliding a pass to MacDonald in front of the net, who wristed a shot high to the glove side to give the Minutemen a 1-0 lead.

Northeastern (2-4-2, 1-2-1 HE) went on to score two goals in the first, one by senior defenseman Jim Fahey and the other by junior Mike Ryan, to head into the locker room leading 2-1 after one period. But UMass was far from finished, as the Minutemen were primed for a comeback.

"I think what we're trying to do with these kids is tell them to keep playing," Cahoon said. "There's going to be all kinds of shifts in momentum and shifts in scores and I think you try to put it out of their heads. We're trying to keep them from being too affected by those shifts."

The Maroon and White equalized the game at the 4:11 mark of the second. With Ryan in the box for an interference minor, the UMass power play stormed into action. Senior Martin Miljko slid a pass across to senior captain Toni Soderholm at the left point. Soderholm then found a wide-open Thomas Pöck in the right slot, and Pöck buried the puck to Gilhooly's glove side to turn the momentum back in favor of the Minutemen.

"Any time you can come back in a game it definitely gives guys confidence and it lets guys know that in any situation we can come back," Turner said. "We proved to ourselves that we can make a comeback."

In the weekend's first contest, 10 freshmen and four sophomores occupied the 20 available slots as the Maroon and White fell in a tight contest to Providence, 3-2. Though some might consider the contest a step forward for a young team, Cahoon insisted otherwise.

"You don't lose games and go forward," he said. "I was happy with the way we competed. I thought we competed extremely hard, but we weren't really organized and that affected us."

UMass was without five upperclassmen – seniors Miljko, Johnson, Randy Drohan and Darcy King as well as junior Brad Nizwantowski – as they were serving a one-game suspension for a violation of team policy.

"They broke a team rule – not a serious infraction, but one that I couldn't ignore and that was it," Cahoon said. "It set an example for the entire team, I hope."

What that added up to was the Maroon and White fielding one of its youngest lineups ever, with the average age of the UMass squad standing at 20 years and six months. All in all, 11 teenagers stood in uniform.

"Those young kids are all going to have good outings and then maybe a little bit inconsistent ones from time to time," Cahoon said.

Providence's Jon DiSalvatore spun around to put home the game winner at 14:50 of the third period off a rebound in front of freshman netminder Tim Warner.

Turn to **MASS ATTACK**, page 7



GERALD LING/COLLEGIAN

UMass jumped out to an early lead in Saturday's 4-2 win over Northeastern when Craig McDonald wristed a shot high into the net (above).

Trey-mendous freshmen



GERALD LING/COLLEGIAN

Freshman point guard Kyle Wilson scored 20 points in his UMass debut on Sunday at the Mullins Center.

Wilson, Crooks blowout BABC

By Eric Soderstrom
Collegian Staff

So this is how the season began.

Kitwana Rhymer tipped the ball to Shannon Crooks. Crooks then took two dribbles, pulled up and connected cleanly on a ten-footer.

Nothing was forced. Everything was in control.

On UMass' next trip down the court, Kyle Wilson made a pass to the left side, ran down the lane and cut to the right wing (following coach Steve Lappas' motion offense). The ball then swung back around to Wilson, where the freshman drilled a three-pointer (on the first attempt of his Minuteman career).

You know, textbook stuff.

Less than twenty seconds later, on the break, Wilson pushed the ball down the middle of the court, stopped at the foul line, and bounced a pass to Crooks on the baseline where the senior was fouled and sent to the line. He sunk both to give UMass a 7-4 lead.

You could say things started off rather well.

And it didn't matter that the plays were made against a team compiled of washed up former college players, led by graduated Minuteman guard Jonathan Depina and his nine points.

In UMass' 94-50 win over the BABC (Boston Athletic Basketball Club) All-Stars yesterday at the Mullins Center, the issue of importance was that the Minutemen proved they understood what their new coach wanted them to do.

"We had 22 assists on 32 baskets," Lappas said. "When we're playing our motion (offense) the right way, that's what you'll see.

"We made a lot of mistakes, but I thought the basic things that a good basketball team has to do, which is play unselfishly, and play hard on the defensive end – those basics were pretty much there tonight. And the mistakes are things that are correctable. As long as you do those two things, the other things are correctable."

Wilson led all scorers with 20 points on six-of-seven shooting (five-of-six from behind the arc) and added three assists and three steals.

"I was really nervous to start getting out there, but I just decided to let the game come to me," said Wilson, who connected on his first five treys of the game. "And I just played."

UMass	94
BABC	50

Turn to **MEN**, page 7

Freshmen step in at the point

By Jim Pignatiello
Collegian Staff

According to Sunday's schedule, there was a Massachusetts women's basketball exhibition game at the Mullins Center. It should have read "The Katie Nelson Show" for the first half.

The rookie point guard silenced some of UMass' preseason questions by scoring her team's first five points and 11 in the first half.

UMass	61
NWBL	46

Much has been made in the preseason of filling the shoes of graduated star point guard Kathy Coyner, who led the team in minutes played, scoring and assists last season, but Nelson, along with classmate Monique Govan and sophomore Cleo Foster, calmed the collective uneasiness with solid performances in Sunday's 61-46 victory over the National Women's Basketball League Travel Elite team.

In a game that was virtually over when the Maroon and White ended the first half with a 10-0 run, Nelson went a perfect four-for-four from behind the arc and scored 14 points.

"Hopefully it will be this accurate all throughout the season," Nelson said with a chuckle.

The freshman did show some green, however, with four turnovers in her 25 minutes of action.

"We missed a little bit of Coyner's presence in the discipline [aspect]," UMass Head Coach Joanie O'Brien said, "but you saw the good things that we can do [at point guard]."

Not that Nelson, or O'Brien, sees herself as a shoe-filler.

"A lot of people have compared me to [Kathy Coyner]," the Ellicot City, Md. native said. "But I'm just trying do my own thing."

"She is going to get that comparison a lot, but she's very different," O'Brien said. "She's a little bit bigger, a little more athletic. I think she has done a good job picking things up."

O'Brien looks for Govan to pick up some of the slack as well. The freshman responded with four assists and, more importantly, zero turnovers in 16 minutes of action.

"She's more the prototype point guard," O'Brien said, while pointing out that Govan and Nelson will probably find themselves on the court together at times.

Turn to **WOMEN**, page 7



GERALD LING/COLLEGIAN

Freshman guard Katie Nelson shot four-for-four from behind the arc in Sunday's win over NWBL.

'D' leads to a 'W'

By Eric Soderstrom
Collegian Staff

All it needed was one late break – one small act of fortune that would at least give the team a chance to win.

And with 8:01 left in the fourth quarter of its game Saturday versus Northeastern, at McGuirk Alumni Stadium, the Massachusetts football team finally got it.

When Husky kicker Colin Gasnor took his stride toward the pigskin placed at the 23-yard line, the UMass defense had already forced the Northeastern line back a few yards.

Seconds later, the football ricocheted off the outstretched arms of Ryan McHugh to keep the score locked at 10-10 and transfer possession to UMass.

In the following 2:07 of play, the Maroon and White strung together a six-play, 77-yard scoring drive that ended on a 15-yard Omari Howard rush to paydirt, a play set up by Howard's 38-yard zigzagging scramble up the middle on the previous down.

Howard ran 15 times for 100 yards, hitting the century mark for the first time in his career. He is also the only UMass rusher to reach that mark this year.

Northeastern had a final chance on a fourth down play late in the last quarter, but UMass' Leroy Brooks broke up a pass to Andy Alsup in the left corner of the endzone to secure the 17-10 victory.

On that drive, Northeastern worked its way to first and goal on UMass' 9-yard-line, but couldn't crack the Minuteman guard.

On first down, McKanas pushed to the 4-yard-line, but on second down, linebacker Jeremy Cain drilled him for a 1-yard-loss. And on third, defensive lineman Valdamar "T" Brower sacked Shawn Brady for a 9-yard-loss.

The series was similar to Northeastern's final drive of the first half. The Huskies made their way to the UMass 5-yard-line with little time remaining, but UMass stopped McKanas twice and forced two incomplete passes.

"Our defense stepped up and made a lot of plays," said Head Coach Mark Whipple, whose defenders did

UMass	17
N.U.	10

Turn to **PIGSKIN**, page 7



GERALD LING/ COLLEGIAN

The weight was taken off QB Matt Guice's (above) shoulders by RB Omari Howard, the first Minuteman to rush for 100 yards in a game this season.

MTV is coming to UMass... we're serious. Check it out in Arts.

The Massachusetts Daily COLLEGIAN

The men's soccer team's nine-game winning streak ended this weekend.

ARTS p. 5 SPORTS p. 10

Volume CVIII Issue 43 www.dailycollegian.com Monday, November 6, 2001

Campus community crazed with crime

By Melissa Hammel
Collegian Staff

The Southwest residence area erupted in riots Sunday night after the Arizona Diamondbacks beat the New York Yankees in the World Series. The resulting property damage ended an all-around busy weekend for University Police.

The University of Massachusetts Police Department received a call at approximately 11:10 p.m. during the last game, Jim Lyons spokesman for the UMPD explained. Officers responded to the call that a group was gathering in front of the Southwest Mall.

Twenty minutes later, when additional officers had arrived at the scene, the number had escalated to approximately 700.

"People just kept gathering," Lyons said. "So we kept sending officers to the scene."

The crowd began to become violent, Lyons explained, burning furniture as means of a bonfire, throwing items out of windows and refusing to go back inside.

"It was quite a mob scene," he said. "People were lighting furniture on fire and the officers were putting it out, only to have it be lit on fire again."

As a result of the incident two arrests were made. Eric Tinker, 18, of Medford, was arrested outside of Crampton Dormitory at approximately 12:10 p.m. for assault and battery on a police officer, disorderly conduct and resisting arrest. Anthony Volpe, 19, of Amherst, was also arrested for disorderly conduct.

"The riots occurred as a result of the World Series," Lyons said. "Apparently a lot of people were watching."

An incident of burglary also occurred over the weekend on early Saturday morning in the Southwest Mall at approximately 2:14 a.m. The police received a call of a disturbance involving a number of people in a fight.

When the police arrived they discovered stolen pizzas and were told that a Domino's pizza delivery person had been robbed. The delivery driver was contacted and 17-year-old Michael Sharpe of Medford was identified and arrested for both assault and battery, unarmed robbery and larceny of over $250. His companion Daniel Rogler, 18, also of Medford was arrested for disorderly conduct.

There were a string of incidents of automobile vandalism and burglary that occurred in lot 11, north of Alumni Stadium on Friday. The first incident of vandalism occurred at 10:30 a.m. when the side view mirrors were broken off of a parked vehicle. Following that, a car was burglarized in the same lot at 1:51 p.m. when a lock was popped and several items were stolen from a vehicle. Four minutes later, a Kenwood CD player, speakers, subwoofers and tools were taken from a car in the lot. The door handle to the vehicle was damaged causing over $800 worth of harm.

The next in the string of incidents occurred at 2:00 p.m. when the driver's door to a vehicle was smashed and a CD player, equalizer and speakers were taken from the car. At 2:25 p.m. the side view mirrors were broken off of a vehicle in the lot.

There was an attempted breaking and entering at 2:50 p.m. when a lock was popped in a vehicle in lot 11. Nothing was stolen but there was damage done to the stereo in the automobile. At 3:08 p.m. the lock on the driver's side door was popped and a stereo, wave board and gym bag were stolen.

Two more incidents of vandalism and another burglary were reported within the same day. The two incidents occurred around 6:00 p.m. with one vehicle broken into and the side door destroyed and the other had its side mirror smashed and windshield cracked. The final burglary occurred at approximately 8:45 p.m. and caused damage to a parked vehicle's ignition, damaged the driver's side door, and posters, pictures and CD burners were taken.

It is still unknown as to whether or not these incidents are connected.



TIBORA GARCZYC /BUREAU CHIEF/COLLEGIAN

This was the scene Sunday night in Southwest.



COURTESY OF BOSTON HERALD.COM

Howard Zinn lectured about corrupt government, among other things, to a packed Student Union Ballroom last night.

Howard Zinn proposes a more modest nation

By S. J. Port
Collegian Staff

Author, activist, and innate pedagogue Howard Zinn addressed a gathering of students, professors, and interested community members on the benefits of knowing and appreciating history, especially in times of democratic crisis, like today.

Author of numerous essays and editorials, Zinn's largest and most widely read work is *A People's History of the United States*. A graduate of New York University and Columbia University, Zinn has taught at Upsala College, Brooklyn College in New York, Spelman College and Boston University.

The University of Massachusetts' Green Party endorsed Zinn's visit, along with fellow visitor Jill Stein. Stein is currently the Massachusetts green ticket candidate for governor.

Zinn opened his lecture by warming up the enthusiastic audience with jokes about Dan Rather. While providing the evening with a sense of humor, Zinn addressed various serious and relevant issues.

"I want to talk about what's going on — do you know what's going on? Something is going on, and that's what I want to talk about.

"The President says we're at war, does that mean I have to be at war?" asked Zinn. Contemplating the answer, he went on to discuss the enduring idea that "free speech is not allowed in times of crisis."

Zinn used his understanding of the classroom and the average American's experiences to explain democracy and what the war against terrorism will mean. As a bombardier for the US army during World War II, Zinn has experienced democracy, war, and government tape from the front, and as a parent and professor during Vietnam. He shared his experience of bombing targets from thirty thousand feet up and not knowing where or whom the bomb would hit. Zinn feels the Sept. 11 terrorist attacks are similar to the attacks he, as a representative for the U.S. army, enacted during World War II.

"The kind of scene we saw in New York has taken place all over the world, and the U.S. has been responsible for much of that.

"You can put democracy on the board if you're in junior high [school]," said Zinn, adding quickly that this is probably the only time democracy will look neat and effective. Otherwise, Zinn said, democracy is a difficult and complicated system, which few understand. It is this need to understand both democracy and history that Zinn views as so important.

"The Taliban is lying, our government lies, governments lie... Histories are very important, if you don't know history then it's as if you were born yesterday. But if you know some histories, then you know the history of governments lying," said Zinn, adding that he believes we are terrorizing the Afghani people.

"This is recklessness, this is immoral, this imitating the callousness with which those terrorists treated human life on Sept. 11."

Zinn proposed we take a less militaristic stance in the world, and forget the term

Turn to **ZINN**, page 3

Madame Lauraine's transsexual touch

By Elizabeth Pariseau
Collegian Staff

The Stonewall Center presented "Madame Lauraine's Transsexual Touch," a video geared toward educating the clients of transsexual prostitutes about HIV, in the Campus Center on Nov. 2.

Viviane Lamaste, coordinator of a Montreal community-based transsexual healthcare project known as CACTUS, and one of the co-creators of the video, discussed the project briefly before it was shown to the audience.

Lamaste said that her organization advised the directors of the video about the issues they felt were relevant to effective HIV education. She said that they eventually decided to aim the video at the clients of prostitutes, who she explained, may need more education than the prostitutes themselves about HIV, risk and transsexuality.

"We were worried about the relevance of HIV education to the values of transsexual culture," Lamaste said. "We sat down and said, what do we need? We don't want more education for the girls. We need it for the clients."

Lamaste also said that the video was structured to be erotic as well as educational. "The video is very explicit," she said, explaining that she felt that this would help both prostitutes and their clients relate to the video's message. "More than they would to some social worker coming around with a pamphlet."

Also important in the video was the idea of personal responsibility, Lamaste said. "We have yet to see any sexual materials that actually address this."

According to a press release about the video, "studies show that people engage in high-risk activities even when they have all the information available to them about the potential consequences. The video asks people to evaluate the risks associated with different sexual practices and to assume responsibility for the activities in which they engage."

Transsexual identity was also an integral part of the film's message.

Turn to **GLBT**, page 3

Town discusses zoning, Nicaragua, drugs

By Nathan Jones
Collegian Staff

Amherst Town Meeting members faced the second half of a debate over a controversial zoning revision designed to shield the town from constitutional challenges from developers at a special discussion Nov. 1. The matter was postponed at the first half of the meeting Oct. 29. In the end the members passed the amendment, but with some changes.

The town's 248 Town Meeting Members are elected by voters to represent them at the Annual and occasional Special Town Meetings that are the town's legislative body, the replacement of the mayors and city councils that perform these duties in larger towns.

The zoning bylaw in question was designed to counter the rising popularity of subdivisions – multi unit developments – which are encroaching on open space here and nationwide in light of a booming real estate market. The law creates a special zoning designation called a "Farmland Protection District," in which cluster subdivision design methods must be used. These methods are more complicated but maximize open space without cutting down on the number of buildable units.

The problem the town recently discovered in a court battle is that cluster developments must be approved via the special permit process. This process gives the town the right to refuse, as opposed to a site plan review, with which there must be clear code violation for denial. Easy and complete denial of a developer's right to use the land could constitute the taking of land without compensation prohibited by the Fifth Amendment.

The new version of the bylaw alters the approval method to site plan review to satisfy this problem, but controversy developed when opposition felt that it would overly weaken the town's protection against undesired development on its some 1200 acres of potential farmland.

Planning Board member Frederick Hartwell delivered the recommendation of his group, which had not formed a position at the first meeting, as being in favor of the amendment except for three sections which they felt should remain unchanged for the time being.

The first two struck sections pertained to offering developers incentive to use the cluster method by enabling permitting agencies to allow them to build more units than would have been allowed under standard development methods.

The last would have struck down a provision in the original bylaw which placed deed restrictions on farmland made unbuildable by permanent conservation restriction, it having originally been intended to further secure the town's ability to keep some land under permanent conservation by holding the deed restrictions itself. However, Hartwell explained, the Planning Board feels that leaving these sections unchanged will still plug the biggest constitutional holes while giving the town more time to solve the more complex ones.

"The town decided to do something very significant to preserve farm and open space," Hartwell said of the bylaw. "This still makes sense under public policy and the Planning Board is committed to it...People need to understand the exposure this town has. The Massachusetts Supreme Court has said

Turn to **TOWN**, page 3



JEN SWARTZ/COLLEGIAN

The busiest little town

Amherst is alive and well despite frigid cold weather.

National Briefs

California

By Ray Hengst
The Guardian (U. California-San Diego)

(U-WIRE) LA JOLLA, Calif. – Credit card companies may soon have to deal with new policies that regulate their conduct on campus.

On Sept. 12 Governor and ex-officio Universits of California Regent Gray Davis signed a bill into law requiring California State University campuses and California community colleges to adopt policies to regulate the marketing practices used on campuses by credit card companies.

The bill does not require the UC system to comply, but it does include language strongly urging it to do so.

The regulatory policies are to include a prohibition on credit card companies offering gifts to students in exchange for filling out credit card applications. The bill, which was introduced by California Assemblyman Paul Koretz, D-Los Angeles, also requires the affected campuses to offer debt education as a regular part of campus orientation for new students.

Koretz's Chief of Staff Scott Svonkin said the main goal of the legislation is to empower and educate college students on the risks of using credit cards.

"[Credit card companies] focus on giveaways and distract students from the real issues. Many college students got credit cards just because they wanted free gifts," Svonkin said, citing a Public Interest Resource Groups study.

Gov. Davis spokesman Roger Salazer said that students inexperienced with using credit cards can get into more debt than they realize.

"Because of the lax requirements that come with student credit cards, [students are] often put in a position where they've run up more debt than they can handle," he said.

UC-San Diego student goverment Vice President External Dylan de Kervor said that the A.S. Council supports the regulation of credit card companies on campus, even though the bill does not require UC campuses to do so.

"We don't want credit card companies on campus recruiting our students," de Kervor said. "If the university is allowing credit card companies on campus, it should be providing information – period."

De Kervor said that the A.S. Council wants to see the implementation of regulatory policies on credit card companies by next year.

"We'll be drafting a letter to our chancellor requesting that he do this as soon as possible," de Kervor said.

Svonkin said that a graduate student who was working in Koretz's office did some research on student credit cards and brought the issue to the attention of Koretz.

UC spokesperson Mary Spletter said that UC President Richard C. Atkinson sent out a letter to each campus, requesting that they review their policies in light of the bill to regulate the marketing practices of credit card companies.

"Each of the campuses has its own policy on the marketing of materials," Spletter said. Spletter said that no systemwide policy on student credit cards exists.

UCSD students expressed a variety of opinions about regulating credit card companies and student debt.

"Most of the time, if you use your head, you won't get in too much trouble," said Warren freshman Wesley Oldaker. "I don't think [student debt] should be the school's problem."

Warren sophomore Ian McKinney said that it would be beneficial for students to have a credit card and debt education program on campus.

"I think that credit card companies make pretty good money off people who don't know the full responsibility of having [a credit card]," McKinney said. "[Student debt] very easily could be a problem if it's not controlled. if the corporations don't act responsibly."

Warren freshman Erin Selawski agreed with McKinney that credit card companies should act responsibly.

"I don't think people who have shown they can't manage a [credit card] should have it." Selawski said.

Minnesota

By Justin Ware
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS – "If you build it, they will come."

The words whispered to Kevin Costner's character in the late 1980s blockbuster "Field of Dreams" carry new meaning in today's sports world.

In the sporting industry of 2001, the phrase has morphed into something along the lines of "either build it or we'll move, put a poor team on the field or eliminate the franchise altogether."

The Twin Cities is in the heart of such a debate as the Vikings warn financial woes will bring them to ruin without a new stadium, and the Twins could be one day away from abolition.

Closer to home, the Gophers football program is looking to team up with the Vikings in a push for an on-campus stadium.

Clearly, a substantial gift of city or state funds is in the best interest of the sporting clubs, but will local communities also benefit from the construction of state-of-the-art ballparks?



"Community pride is a big thing," said Barbara Casey, director of communications for the Tampa Sports Authority.

Tampa, Fla. saw its new football stadium open for business Sept. 20, 1998. For the most part, Tampa's city and sports officials said they are happy with the results of Raymond James Stadium.

"I'm seeing a large amount of people who would not come here if it wasn't for the stadium," Casey said.

Hometown pride aside, determining the economic impact on the city has not been easy.

"I've heard professionals say we've had from zero to a $900 million impact," said Henry Saavedra, TSA executive director.

"There's other impacts than monetary," Saavedra said. "There's an intangible to this."

Saavedra said while there are no studies on the economic effects of the new stadium in Tampa, the city has seen several benefits in areas like tourism because of events – such as last year's Super Bowl - the stadium brings.

Tampa City Council Member Charles Miranda does not agree with Saavedra's assessment. "I don't think football brings tourists," Miranda said. "It brings in people from 50 or 60 miles around."

Miranda said area businesses, such as bars and restaurants, aren't the ones who benefit from multi-million-dollar sporting meccas.

He said fans tailgate and spend the bulk of their money inside the stadium on souvenirs and concessions.

"There's no doubt in my mind the owners make all the money," he said.

And in Baltimore...

Ten years ago the climate in Baltimore was similar to Minnesota's current stadium situation.

The Orioles played their games in a downtrodden stadium on the wrong side of the town, said University of Maryland-Baltimore County professor Don Norris.

In the past decade, the team got a new ballpark in a different part of town, and Baltimore snatched the Cleveland football franchise with a modern stadium, turning the Browns into the Ravens.

Both teams saw immediate success in their new domains. The Orioles consistently made playoff appearances and the Ravens won a Super Bowl.

However, there has been a difference in the effects the two ballparks have had on the economic environment of the Baltimore Harbor area.

"It probably made sense for the new stadium to be built," Norris said of the baseball park.

Norris recently wrote a book on the economic impact of tourism-based development in Baltimore. Titled, If We Build it, They Will Come, the book includes several studies on the city's new sports facilities.

Norris said the length of the baseball season is what makes Oriole Park at Camden Yards a local revenue generator.

"This is because there are about 80 home games," Norris said in his book. "The stadium at Oriole Park holds around 47,000 fans, and except for the past three ... seasons, the Orioles have been highly successful in selling the stadium out. On game days, the city center is alive with activity."

Norris said he does not see the same trend tied to PSI Net – the Ravens' home.

Fan spending associated with football is far more modest because there are only eight regular games per season, he said.

Much like Miranda in Tampa, Norris said he is only partially optimistic about the long-term impact on the community.

"It is conceivable that the $210 million spent on the Orioles ... there might be a break even point," Norris said.

The Baltimore Area Convention and Visitor's Association released a study showing an annual increase of three million travelers to the harbor area between 1992 and 1998.

Oriole Park, located in the harbor area, opened in 1992.

But Lester Bagley, the Minnesota Vikings' stadium consultant, said a partnership with the University and its football team will change the economic futures of both programs.

"The University has the same problems financially as the Vikings," Bagley said.

Bagley said building a new stadium on campus will give the two teams control over parking and concessions revenues neither team benefits from in the Metrodome. Also, a stadium on campus would add to the collegiate environment Gophers' fans miss when they have to travel downtown to see games.

In addition to football, Bagley said, the stadium could host events such as World Cup soccer and concerts, attracting more visitors to the University area.

"We would solve two community problems with one facility," Bagley said.

Mississippi

By Riley McDermid
Daily Mississippian (U. Mississippi)

(U-WIRE) OXFORD, Miss. – At NATO Supreme Allied Commander General Wesley Clark's Friday afternoon speaking engagement, his audience included about a dozen activists from the local Green Party chapter and the Issues of Peace Organization. The non-violent protesters said they believe Clark's role in the United States' Balkans conflict, and his current stance on America's war in Afghanistan, are a barrier to world peace.

They passed out pro-peace literature and statements from Afghan women still living in Afghanistan to audience members and University of Mississippi administrators.

"We were out there to make the public aware that there are people in the community who are not supportive of violent responses to the Sept. 11 attacks," said local Green Party activist and Ole Miss graduate student Keith Wright. "It's time to start talking about peace."

Clark has long been a target of human rights organizations.

Following the 1999 bombing of Kosovo, Clark was found guilty of war crimes by a legally non-binding 16-judge panel of human rights groups from 11 countries in June of 2000. Former Secretary of State Madeleine Albright, British Prime Minister Tony Blair and former U.S. president Bill Clinton were also found guilty.

They said that the United States' hawkish attitude to solving the conflict in Afghanistan is short-sighted.

"As an army veteran I'm keenly aware that there are mainly people who join the army for financial reasons, not just to risk their lives as pawns of American foreign policy," Wright said.

"The U.S. just spent $400,000 on a public relations campaign to sell America on the war effort. To me, that reeks of fascism. And it's not something I would expect from a democracy."

Fellow Green Party member Vanessa Bliss agreed.

"We wanted to expand public discussion about the government's role in fighting terrorism," Bliss said. "It's dangerous not to have any form of dissent from what's expected, especially in times of crisis. This sort of discussion is good for everyone."

Clark had no comment about Friday's protest.

National Briefs were compiled from U-Wire.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimaulit Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

The Chancellors Office
Presents

Living Values

The Life, Death, and Legacy of Amy Biehl

7:30 p.m.
November 7th, 2001
Fine Arts Center
Free and Open to the Public

"[Amy] made our aspirations her own and lost her life in the turmoil of our transition." —Nelson Mandela

"If you can understand why someone wronged you, you can accept and reconcile." —Peter Biehl

"A death can create a new sense of energy...death can be an inspiration." —Linda Biehl

The Edwin M. Rossman Alumni Career Forums
Presents

DEPARTMENT OF HISTORY
CAREER NIGHT

DATE: TUESDAY, NOVEMBER 6, 2001
TIME: 4:00 pm
LOCATION: HERTER 601

AFTER THE BA: SOME OF THE MANY CAREER OPTIONS!

ALUMNI PANELISTS:

EMILY R. GOLD	SENIOR WRITER "BROWN ALUMNI MAGAZINE"
JOHN M. MACUGA	POLICY ANALYST, MASSACHUSETTS BOARD OF HIGHER EDUCATION
RICHARD M. SHEA	CEO OF MASCO, A BOSTON-BASED SHARED-SERVICE ORGANIZATION
PETER H. WEIS	ARCHIVIST, NORTHFIELD MT. HERMON SCHOOL
MARGARET A. WOOVIS	EXECUTIVE DIRECTOR, MONTACHUSETT HOME CARE CORPORATION
SUSAN HAMMOND	HUMANITIES & FINE ARTS CAREER NETWORK DIRECTOR, CAREER EDUCATION
GERALD McFARLAND	MODERATOR, DIRECTOR OF UNDERGRADUATE STUDIES

SPONSORED BY: CAMPUS CAREER NETWORK
ALUMNI ASSOCIATION
DEPARTMENT OF HISTORY

If you would like to have dinner afterward with the panelists, reserve a place by phoning 545-6757. A limited number of places are still available.



JEH-SWARTZ/COLLEGIAN

Reflections of hope
Think about it.

Police Log

Breaking and Entering

October 28
There was an incident of breaking and entering in Moore Dormitory.
There was an incident of breaking and entering in lot 11 north of the Alumni Stadium.
October 29
An officer was called to access garage damages to the Chancellor's House caused by breaking and entering.
Three vehicles were broken into in lot 11 and items were stolen.
A stereo was taken from a car in lot 11.
An officer patrolling the parking lot noticed damage to an alarm system in a vehicle in lot 11. There was also a report of a suspicious person leaving the area.
October 31
A Sony mini disc player was stolen from a room in Washington Dormitory.
November 2
The police were notified about a lost checkbook that was found in the possession of two individuals.
A lock was popped and several items were taken from a vehicle in lot 11.
The driver's side door was smashed in a car in lot 11 and a number of items were taken.
The driver's side door was smashed in a vehicle and a CD player and speakers were taken.
November 4
The passenger's side window was broken on a vehicle, the stereo was apparently taken and the rear seat was damaged.
There was a report of a vehicle broken into in lot 11.
There was a report of a stereo stolen from a vehicle in lot 11.

Disturbance

November 1
There was a report of three or four individuals shouting and slamming things in Patterson Dormitory.
There was a report of a fight involving approximately 10 males outside of John Adams Dormitory.
November 3



There was a report of a fight between 4-5 individuals outside of Pierpont Dormitory, when officers arrived on the scene it was clear.
A disturbance was reported outside of McNamara Dormitory, the scene was clear when police arrived.
Subjects dispersed upon arrival when police got the report of a disturbance outside of Mackimmie Dormitory.
November 4
There was an unfounded disturbance in lot 21.
There was a report of a fight breaking up outside of Coolidge Dormitory, all involved parties were advised of their rights.
Three parties were caught trespassing outside of Kennedy Dormitory.
There was a report of a fight outside of Thoreau Dormitory involving approximately 10 individuals.

Larceny

October 30
A scale was stolen from Hasbrouck Laboratory that was valued at $100.
The Campus Store reported to the police a series of bounced checks. Criminal action is soon to follow.
A gray, yellow and red bike was stolen from Hills House.
There was an attempted theft on a construction sign.
October 31
A registered mountain bicycle was stolen from President's Drive.
A locker was broken into and cash was stolen from Franklin Dining Commons.
November 1
Shoes were stolen from outside a room in John Adams Dormitory.
A window was broken in Clark Hall in a second hall classroom.
A laptop was taken from a dormitory room in John Adams Dormitory.
November 2
A Mt. Fury mountain bike with red initials and AB carved into the frame was stolen from Prince Dormitory. It was valued at $100.
A manager of a store was wishing to speak to an officer about a reported shoplifter.
November 3
A caller to the police station believes that her backpack and overnight bag were stolen from a vehicle.

-Melissa Hummel

■ *GLBT*

continued from page 1

Lamaste said.

"Many transsexual activists are trying to get away from the stereotype of the prostitute," Lamaste said. "[With this video] we are saying that a lot of us are prostitutes and that's what we do and we're okay with that."

The style of the video reflects this, according to Lamaste.

"We didn't want an arty kind of film," she remarked. "We wanted to show the way transsexual prostitutes really are, which can be trashy and over the top. That's why a lot of our clients come to us. We wanted to have that reflected in the film."

She added that, in her opinion, those who work as prostitutes are not given enough credit for their contributions to transsexual culture.

"Education around transsexuality is part of what transsexual prostitutes do," she said. "But don't look to transsexual leaders in America for recognition of that."

■ *town*

continued from page 1

that if it is not clear if the town would have passed the rest of the law without any provisions it deems unconstitutional, the whole law would be struck down, and the whole area would revert to its original residential zoning. The entire farmland would be lost and development would proceed at quadruple the rate."

The Select Board concurred with the Planning Board's recommendation, which was delivered by Chair Carl Seppala.

"There has to be a way for a developer to build on his land by-right or else it is a regulatory taking and we are liable for damages," he said.

The Finance Committee and Planning Boards also concurred with the modified amendment, even Conservation Commissaon member Robert Kusner, who had previously issued a written statement calling the original bylaw "constitutionally sound," and urging the town to "defend it in the courts."

When the matter eventually came to a vote, it was not only clearly passed with the required two-thirds majority, there was only one dissenting "nay" to be heard in the room.

SISTER CITY COMMITTEE RECEIVES VISIT FROM NICARAGUA

Marcus Katsum of Nicaragua delivered a report on behalf of the Amherst Sister City Committee at Town Meeting November 1. The committee, which designated the city of La Paz Central as Amherst's sibling 14 years ago, has since been holding public fundraisers such as bake sails to provide disaster relief and foster sustainable development in the third-world country.

"This effort has shown solidarity," Katsum said. "There has been much suffering in Nicaragua at the hands of United States foreign policy. Now our focus is on small scale economic development."

Katsum described several of the programs being offered in his city via the program, one of which gives women an $85 loan for a stove so that wood can be conserved. It requires them to pay the loan off by the week and put in a little extra for savings.

"The idea is to inculcate in these people a sense of planning," he said. "65 percent of the people there are in poverty, and it is difficult to get them to start thinking beyond their immediate existence."

Other programs he mentioned include communication workshops to improve business owners' salesmanship and giving families pigs with pens and regulated diets to stop the free-roaming and often unhealthy pigs the residents otherwise consume.

SENIORS CALL FOR IMPROVED PRESCRIPTION COVERAGE

The Amherst Council on Aging has delivered a resolution which asks the town to pressure congress for universal Medicare benefits and prescription drug price controls for seniors at Town Meeting November 1.

"Nationally, one-third of all seniors are without prescription coverage," said COA member Isaac BenEzra. "This is a national disgrace."

The COA joins a petition from the Massachusetts Senior Action Council, AFL/CIO, and Massachusetts Nurses' Association. It is hoped this petition will pick up cosigners nationwide. It asks Congress to enforce a 1980 law, which orders that drug manufacturers who receive exclusive patents return the favor to their country in the form of discounted prices, which has not happened. He noted several examples including the cancer drug Paxol, which costs $10,000 per year for a person's treatment, as well as a breast cancer drug that costs $29 for three months' worth in Canada but over $375 in the US.

"It will take a national concentrated effort to affect change," BenEzra said. "This is the tip of an iceberg."

■ *Zinn*

continued from page 1

"super power."

"Why aren't we a modest nation? Let's be a modest nation. Modest nations don't have to worry about terrorism. Sweden, Switzerland, New Zealand don't worry about terrorists because they're not bothering anyone," he concluded.

"I agree wholeheartedly," UMass student Tareka Miller said. A fan of Zinn's work, she, like the other students in attendance, came to the Student Union ballroom to hear Zinn speak. Miller and others, however, expressed her disappointment in the Green Party's presence at the event.

"We didn't appreciate the Green Party using the event as a platform for their events and issues," said UMass students Tim Cobbett and Chris Martell.

Despite some of the dissent toward the sponsorship of the event by the Green Party, all who attended deemed Zinn's lecture a success.

NEWS MEETING TONIGHT AT 5:30 P.M.



Click. It's a prepaid phone card.

The College PrePaid Phone Card: the really cool thing about it is—there is no card. It's virtual. You get it online with a flat per-minute rate* and no hidden fees. And it's rechargeable so you'll never need another phone card—ever.

Ordering is easy and it's instant. Just go to **att.com/college/easy** and choose your card denomination. Submit the form to get your PIN and you're off and dialing.

The College PrePaid Phone Card. Get it online. Keep it in your brain. How easy is that?

Go to our website now.

AT&T | BOUNDLESS

att.com/college/easy

*U.S. and international rates vary.
©2001 AT&T. All Rights Reserved.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

UMass rioters:
symbols of immaturity

Let's make something clear. Riots are not cool. Riots are not legal. Burning stuff to the ground amid chants does not make the fact that stuff is being burned to begin with OK. Riots should not happen, even if it is because the Yankees lost.

There isn't a UMass student here that did not expect something to go on after the World Series ended Sunday. Riots? The question wasn't if there would be any, but how bad they would be. That says something about our UMass community. We've got some issues to address.

There's a chunk of our UMass population that finds justification in rioting on a yearly basis. Just because it has become semi-tradition does not make it right. Seizing security desks and lounge couches and starting a bonfire in the dead of the night to celebrate something that one had no part in is stupid, lame, and a waste of the rest of our times.

Drunken idiots do not have the right to torch couches. Drunken idiots do not have the right to break things and chant obscenities on an otherwise quiet Sunday night. Drunken idiots do not have the right to set fireworks off from buildings into and above crowds numbering in the hundreds. It's dangerous, loud, and offensive. Keep it simple: it's wrong. It's all fun and games until someone loses a limb.

The arrested students in the riot do not deserve our sympathy. Basically, they got what they deserve. Vandalizing and destroying things that our university supplies is stupid. For every couch that gets burned among the infamous pyramids between the towers in Southwest, there's one less couch in another barely furnished dorm lounge. Don't people realize that if they don't take care of what they have, they end up having nothing?

Having no respect for community property may be mildly amusing to some, but it leaves our school in less than it could be. Every time something like this past weekend's riots happen, it affects us directly. It's our pocketbooks that pay for replacing the things that are destroyed in the end.

Unsigned editorials are the majority opinion of The Collegian *editorial board.*

The results of "Afghanistanism?"


MELODY ZAGAMI

It has taken the death of thousands to make us realize we're not the only people out there. I hope you have been paying closer attention these past two months. I hope you have been watching with a more discerning eye. I hope you have reached the conclusion that the ornamental snow globe in which you live can be cracked with the slightest movement from the outside world.

Do you know what the term "Afghanistanism" means? It is the journalistic word for avoiding home-front controversy by focusing news coverage on obscure, distant lands. In essence, it's a way to describe little, harmless, countries we should only concern ourselves with if we have nothing else to talk about or are too afraid to stand behind the words we write about our own country. *New York Times* reporter I. Anthony Lukas coined the word.

"Afghanistanism" is the subjective idea held by the U.S. media about covering international news. The idea is that the further away a country is, the less important it is. That country doesn't seem so far away now, does it? It doesn't seem so unimportant now does it? Don't you kind of wish that you had known a little more, that you had been paying attention?

You are only partly to blame. The negligence rests in the hands of the media. Start noticing the world around you now because it is obvious that you cannot count on anyone else to show or teach you anything.

Presently, the media is attempting to do a better job. They're informing us about those distant desert lands. Those lands' names - Israel, Persia, Saudi Arabia, Baghdad, Palestine, and Afghanistan — evoke images of masked strangers and oil wells. Last week, in the Science Times section of *The New York Times* there was a huge story about the Golden Age of Islamic research and discovery. Another story on the inside was about archaeological digs in Persia. In every paper in the nation, on any given day, there is now extensive coverage of the Middle East. It is only after we have been rattled awake that the dark spot on the map comes into focus.

One side of me, the side that deems my country the strongest, the smartest and the bravest says, "Why should I care, why should it matter what any little nobody country does?"

I know this is not right, and I should have realized it so much sooner. I should have asked more from myself. I should have noticed that the microcosm in which I exist is a very small part of a greater picture whose details I am just beginning to make out. I am guilty of not knowing and not caring. Chances are you are too.

I am sick of speaking about war and crumbling towers and lost loved ones and this feral disease that is attacking government institutions.

I was in New York City this past weekend, and there's no way I can neglect my experiences there. I can't help but think if not for "Afghanistanism," I might have visited the New York I visited last fall. A New York that was indestructible. A city that went about its business, just like any other city, without the slightest bit of hesitation. A metropolis whose electrical current couldn't be shorted out, ever. The New York I spent the weekend in was a different city, now residing in a different country. There is a different feeling in the air there now. There is uneasiness and fear. People are going on as they were before, but it is different somehow. I doubt I have to explain it to you because you know exactly what I'm talking about. You feel it too every time you turn on the news, open the paper or listen to the radio.

I attended a special gallery exhibit entitled, "Here is New York: Images from the Frontline of History: A Democracy of Photographs." The exhibit, set up in an unleased store, displays random photographs that people shot on and after Sept. 11 of the Trade Center remains, and images of those around it. The images are still difficult and much more real than they are on television. These are photos like those on your living room mantel and in your high school yearbook. These are real captured images. They do not look like movies or reality TV. They are snap-shots.

"In every paper in the nation, on any given day, there is now extensive coverage of the Middle East. It is only after we have been rattled awake that the dark spot on the map comes into focus."

The credo of the exhibit I saw is this, "The causes and effects of the events of Sept. 11 are by no means clear and will not be for a very long time. What is clear, though, is this: in order to restore our sense of equilibrium as a nation, as a city, and particularly as a community of individuals, we need to develop a new way of looking at and thinking about what has happened, as well as a way of making sense of all the images which have besieged us and continue to haunt us."

This simple flier asks you to reflect upon the way in which you look at things and start looking at them, as I'm sure you have already begun to, differently.

We have been looking at the wrong images. While we were busy worrying about Jennifer Lopez's backside and Elton John singing with Eminem at the VMAs, there was a world around us that was moving, scheming, and planning our destruction. Through an ironically coined word and other sins we missed it, we just didn't see it coming, and now we are paying dearly for this oversight.

Remember this when you are suffering from your next inner struggle. You need only to stop what you are doing, glance at the world around you, and take heed that you are not the only one in it.

Melody Zagami is a Collegian *Columnist.*

www.dailycollegian.com

Acting with honor the only way

SIMON PONGRATZ

For the past few weeks, it has seemed like every newspaper column I've read either began or ended with the sentence "in the wake of the terrorist attacks on the United States," or something to that effect. Most trends that we are seeing now, even if they began before the 11th, are either directly or indirectly tied to that terrible event (except the long overdue humbling of the Yankees).

Those trends include political initiatives that would have been unthinkable a few months ago. Recent articles and reports with the headlines "Bush backs Palestinian state" seem unbelievable—I don't recall, as they are now saying, that "the idea of a Palestinian state has always been part of the peace process 'so long as the right to an Israeli state is respected.'" It's true that the Arab nations and others in the Middle East have not respected Israel's right to exist, but the only alternative, as many understand, is more violence. The 'Powers that Be' have a complete understanding of the situation, but they unfortunately lack the courage and basic humanism to make beneficial changes.

And the violence continues, with the assassination of the Israeli tourism minister and their response, the invasion of six Palestinian towns. As distasteful as it may seem, the only way the Palestinians will even remotely realize their goals is by the good graces of the United States, who won't be talking of a state for long if the present cycles of violence continue. They may invite upon themselves the same response given the Taliban.

There have been important economic changes as well, and in the last few weeks every sanction against Pakistan has been waived, including the 1994 Glenn Amendment, which restricts the sale of non-nuclear weapon states that detonate nuclear explosions, the 1985 Pressler Amendment, banning military assistance to Pakistan and triggered in 1990 by President Bush, and the Symington Amendment blocking use of the Foreign Assistance Act or Arms Export Control Act funds for economic assistance [or] military assistance, [etc.],..." Also, The Arms Export Control Act and Export Administration Act was enacted..."following a determination that China had transferred M-11 missiles to Pakistan in the latter half of the 1990s..."

Now, however, all those have been waived, and even Pakistan's debt obligations to the IMF have been positively restructured in an effort to get the Pakistani government to join the coalition for Infinite Justice. Their reluctance manifested in the worst way as reports filtered out of Afghanistan that the US leaders did not want the Northern Alliance, Pakistan's enemy, to advance too quickly on Kabul.

For the first few weeks of the "war," the bombing campaign also seemed to betray an enormous restraint on the part of the military planners. It may be that the restraint was due to the need for an acceptable political solution between Pakistani cooperation and Northern Alliance control of the country. Due to that calculation and the delay in reaching a quick, clear-cut solution to the war, millions of Afghans will suffer immensely in the harsh, imminent winter.

If the Bush administration and Pentagon cannot provide a quick solution with minimal bloodshed, they should be doing all they can to provide aid to the innocent people hijacked by a terrible regime, rather than dropping a few sacks of rice for the nightly news.

The confusing web of alliances and promises that the U.S. is weaving will certainly be around a lot longer than the problems it was created to solve. More importantly, it may create more serious problems than it solves, as one could argue the Balfour Declaration does. Consider the relationship between India and Pakistan, both nuclear powers and militarily vying for power in Kashmir. Neither one would like to see the other gain favor from the United States, but that is exactly what India, "the world's largest democracy" and a common benefactor of American brown-nosing, has been seeing since Sept. 11. Recently, the rivalry between the two has been intensifying, and the threat of escalation into open conflict is real indeed.

What also is the war on terror doing to domestic life in the United States? It will be impossible for the establishment to fulfill their promises without vastly increasing both the size and presence of government, something that has been happening very quickly and with remarkably little audible dissent since Sept. 11. We should be very mindful of the type of leviathan we create to fight our war on terrorism, or we will end up with the modern Prometheus.

All over the world, in under two months, opinions are converging on one line of thought: that the United States has arrogantly and brutally pounded nations and peoples into submission while lecturing condescendingly to the same about their lack of moral virtue and a respect for human life. On Nov. 4, the Telegraph reported "The Chinese state-run propaganda machine is cashing in on the terror attacks in New York and Washington, producing books, films and video games glorifying the strikes as a humbling blow against an arrogant nation." Granted, the idea is not a new one, but we ourselves can prove it wrong today. In this post-New York Yankees world, we must act honorably, instead of bearing Craig Counsell in the bottom of the ninth.

The time for debate on this issue has passed, for we ourselves are the only ones fooled. Marx's observation that, "Perseus wore a magic cap so that the monsters he hunted down might not see him. We draw the magic cap down over our own eyes and ears so as to deny that there are any monsters," holds true here as well, and unless we garner the courage to remove it, everyone will pay dearly.

The Center for Nonproliferation Studies, CBSNews.com, the Pakistani Ministry for Foreign Affairs, and the United States Embassy Website were used in the writing of this column.

Simon Pongratz is a Collegian *Columnist.*



Yankees hatred quenched:
Southwest riots filled with joy

REGAN MCKENDRY

It is inbred in every true New Englander. It is uncovered and exposed at around the same age when one learns reading and basic arithmetic. It is a lifelong passion that matters more than family loyalties and friendships. It is Yankee Hatred.

Everyone who has half a brain knows the story. Harry Frazee sells Babe Ruth to the Yankees to finance No No Nanette in 1918. Since then the Yankees have won 26 World Series titles, while the Sox have won a big fat zero. Along with all that Yankees' success has come Red Sox heartache: Bucky Dent and 1978 one game playoff (preceded by Boston's infamous September collapse); the 1999 ALCS with Chuck Knoblauch's "no tag" tag; and, of course, the 1986 World Series and Bill Buckner (that loss was to the New York Mets, but still).

Like any group with an inferiority complex, Red Sox fans revel in Yankee torment and suffer with each Yankee triumph. Chants of "Yankees Suck" may be heard all around the world of sports, made by people rooting against the biggest and best, but only Red Sox fans can do true justice to such a chant. And there is better place to celebrate one's Yankee hatred than right here at UMass in a little residential area known as Southwest.

As a four-year resident of the area, I've learned the ways of the city. When the Red Sox and/or Yankees are in the playoffs, fan rioting is a must. My first experience of this was the improbable come back of the Red Sox vs. the Cleveland Indians in the 1999 ALDS. Winning the best of five series after having been down two games to none, there was a riot attended by hundreds that paraded through campus ending in Southwest, where most of the residents were outside to celebrate. Immediately following that series was a Red Sox fan's dream: an ALCS game showdown within the Bronx Bombers. Though New York eventually won four games to one, there were some very iffy calls in the first two games, errors that determined the outcome of the game. Such calls led to an even larger gathering in the concrete jungle.

However, Sunday night's events eclipsed both of those events.

Southwest, for those of you who don't live here and have never experienced a riot, is perfectly designed for a loud display of Yankee hatred.

The area of the pyramids between John Quincy Adams, John Adams, and Washington, can accommodate crowds of hundreds of people with ease. The towers themselves make excellent birds eye viewing areas. What make a Southwest riot memorable though, are the other little things, mainly flying objects and fire.

The instant Luis Gonzalez hit a bloop single to left Sunday night, people began to congregate outside. At first there were only a hundred or two. Within ten minutes though the size had ballooned to roughly 700 to 800 people. Familiar chants of "[expletive] the Yankees" and "Yankees Suck" echoed among the towers. Toilet paper rained down from JQA and JA, with people launching rolls all over the place. Soon, plain paper was also dropped from JA and Washington, almost like confetti on the celebration below. The fires soon started with the toilet paper being lit. The celebration of the Yankees loss soon spilled into the realm of fire as well when a Derek Jeter poster was torched and a Yankees cap was burned to a crisp.

Sunday, though, the celebration was taken to another level, as many of us learned just how many kids in Southwest are the owners of fireworks. The majority of the explosions were simple firecrackers in the bonfire that had formed in the center of the crowd. Bottle rockets were also launched from a JA lounge, and someone sent a firework off the corner of JQA that looked like it belonged in a fourth of July celebration. The fireworks seemed to touch of a patriotic chord, as screams of "USA" and "[expletive] Bin Laden" were added into the mix of anti-Jeter shouts.

The piece de resistance was still ahead. For just as the fire was beginning to wane, a pair of guys raced to the center with a lounge couch and used it for firewood. The bonfire last night eclipsed the previous best these eyes had seen—a security desk being lit during the famed power outage and fire of April 2000. The couch ablaze was the plateau of the celebration. Soon an official made his way through the crowd and put the couch out, though little of it was left. The police, both on foot and horseback, began to disperse the crowd.

Why does Yankee hatred bring out such energy from people? The reasons I mentioned above are just the most extreme examples. The Yankee luck, or "mystique," as some New York fans would have you believe, just infuriates fans of other teams who are jealous and envious. Watching Jeter, Alfonso Soriano, Scott Brosius, and the rest of those pinstriped heartbreakers win games three and four in such an unbelievable fashion was too much to take. No team is that fortunate, except of course the Yankees.

Sunday night, though, it was Arizona and a couple of guys named Johnson and Schilling who put an end to the suffering that every Red Sox fan has endured since my freshman year of college. Even if UMass won the NCAA tournament, the group celebration would not be as large as one of the baseball riots, simply for the fact that Yankees hatred runs deep into one's soul.

I have watched baseball in many different places besides UMass: my home, a friend's house, a bar, and of course, in person at Fenway Park. Outside of sitting next to the Green Monster, UMass is the next best place to celebrate a Sox win. There is NO better place to celebrate a Yankees' loss than in the city of Southwest. On Sunday, people were taking pictures and videotaping the celebration. I wish I had a camcorder myself, because even retelling stories of such riots doesn't do them justice. They truly are a thing of beauty.

Next year will more than likely be my last at UMass. Hopefully, the Red Sox will break their curse then, but I know the odds say otherwise. I will say this though: if the Sox and Yankees ever again meet in the ALCS or, God willing, the Sox actually win another Fall Classic, I will be sure to be here in Southwest, celebrating and chanting along with all the others, expressing from deep within my Boston Pride and Yankee disdain.

Regan McKendry is a UMass student.

Passion is the key

By Michael Delano
Collegian Staff

DMX
The Great Depression
Def Jam

DILATED PEOPLES
Expansion Team
Capitol

For all of the fleeting traits that rappers reach so wide-eyed for: money, acclaim, respect, most of them neglect the fastest path to them: passion. People can recognize a burning heart. You can call up Nate Dogg or (insert female vocalist) and storm the charts if the planets are aligned, but for any kind of consistency or lasting effect its gonna take a lot more than the hand-me-down commercial training wheels.

And so it is with new drops from DMX and Dilated Peoples: where's the passion? You'd think DMX, with his continued commercial success, would be fresh out. Dilated Peoples, on the other hand, worship at the throne of hip-hop so piously that they would dare not try anything new or exciting that might desecrate the idols of two turntables and a microphone. The latter approach, by the way, will accelerate the death of hip-hop much faster than it will fuel its progression.

There's actually a good amount of passion in both records, and the fact that the majority lies in *The Great Depression* makes for an interesting look at the perpetual commercial vs. underground hip-hop war. DMX's latest takes some chances and maintains a pretty aggressive pace, but lacks some of the artsier flair of an underground record. *Expansion Team* (which has one of the coolest album covers of the year) raises the 'real hip-hop' flag high and features sporadically excellent production, but all too often along the way you'll wish MCs Iriscience and Evidence had a Biske more of the bite that X attacks with.

The Great Depression, DMX's fourth full-length, deviates little from the formula of his last effort, *...And Then There Was X*, which isn't a bad thing, since that record was consistent if not mindblowing. Party anthems, street drama, and suspiciously bouncy beats tempered with X's deep growl are all par for the course, in addition to the trademark DMX flavoring particles like the 'prayer,' barks and assorted groans in the background, and some of the most ridiculous boasts in the business (*Depression's* contribution: "Wanna be playas?/ Stay in the park/ 'cuz the grown-ups is over here" from "Bloodline Anthem").

X's 'talking' style of rap has been criticized by those who don't consider it a 'real' flow, but when it sounds this good there's no use complaining. The best example of this is the standout track (and current single) "Who We Be." The forceful delivery and relentless beat make the subject matter that much more immediate, and when DMX gets down and dirty at the finish to actually grunt along with the music, you'll wish more rappers would make the effort to synthesize with their tunes. Similar surprises like the grimy guitars of "Bloodline Anthem" and the smooth drive of "Trina Moe" and "When I'm Nothing" will take your mind completely off Swizz Beatz (who doesn't appear until the last two tracks), and are enough to forgive the weaker tracks and make the album a success.

Meanwhile, *Expansion Team's* intimidating line-up of producers (The Alchemist, DJ Premier, Beatminerz) has trouble creating consistently memorable material. The 'minerz's "Trade Money" will put you right to sleep, Primo's "Clockwork" is simply serviceable, and Alchemist's stellar "Worst Comes To Worst" has him batting one for three on the album (with the awful "Panic" most certainly a strikeout).

Unfortunately, there's just no getting around the fact that Eviscience and Iriscience can be insanely boring and uncreative on the mic some of the time, no matter how energetic they are live. Flimsy beats and flimsy flows damn much of the album, but when they shine ("Worse," "Pay Attention"), as they did a good amount of time on their debut, they show a lot of potential. As it is, *Expansion* is best pillaged for a mix tape.


COURTESY BUCK

"Pay Attention," please. "Live on Stage," the "Dilated Junkies" are "Hard Hitters" that deliver "Proper Propaganda" in a "Heavy Rotation" of "Self Defense" "War" that moves like "Clockwork." Don't "Trade Money" during "Night Life" or else the "Worst Comes to Worst" and "Panic" will "Phil Da Agony."


PHOTO BY JEN SWARTZ/COLLEGIAN
COURTESY MTV

MTV's 'Beavis and Butt-Head' do UMass

By Nikolas Markantonatos
Collegian Staff

"I want my MTV University!" Those are the words you may be hearing come Nov. 14.

In an effort to launch MTV University, a channel specifically geared towards college students, the music network will be touring UMass on Wednesday, Nov. 14, hoping to get a feel for the student body. Deployed camera crews will march up and down town, on and off campus, trying to capture sensational footage of a typical UMass weekday.

"If people want us to come to their fraternity, dorm, or bar we will show up there," said MTV University executive producer Morgan Hertzan excitedly. "We usually have a really good time. It's a lot of fun. People will definitely know we're there."

The University of Massachusetts was chosen as one of eight beta schools as a test for their new university initiative. So far, Hertzan and his crew have visited the campuses of the University of Connecticut, Rutgers University, Montclair State University, Pennsylvania State University, and Fordham University. MTV University will make its last two stops at the University of Georgia and the University of California-San Diego.

Hertzan said that the Pioneer Valley university was chosen for its "size, diversity, and geographic location. We just thought that you guys had a great student body and a great town."

The idea to create a college offspring of MTV came from a brainless concept that MTV executives had pondered for a while, Hertzan said.

"The reason we started this is because we care about college students. We feel like we have great stuff in our library that college students love. We have ten years of Spring Break archives. We have several seasons of 'Beavis and Butthead.' We want all of this stuff to be seen by that audience. We understand that you are an underserved audience, and we're hoping to solve that problem," Hertzan said.

MTV University will be similar to MTV but its demographic will be targeted to an older audience. The network will have shows specifically designed for the college student minus the programming they hate, like the bubble gum pop and the gloss and shine of the Backstreet Boys and Britney Spears, according to Hertzan.

"The reason for doing the pilot is to gauge interest," Hertzan said. If there is enough positive feedback, the new network will tentatively launch on Sept. 2002 and will air 24 hours a day, seven days a week.

Hoping to cater to the interest of all college students, MTV University will incorporate different elements of MTV that have been popular on the network. "I think the emphasis will be on music and documentaries," Hertzan said, pointing out that it is said type of programming which draws the most liking.

The documentaries will mostly revolve around the tastes of college students — sex, drugs and nightlife, to name a few. A selection of new and old music videos popular among college students will also air.

Hertzan is asking students for their feedback of MTV University. The program can be seen through December in its pilot stages three times a week on Channel 9 on the Housing Services Cable Network lineup.

"I think this is a great opportunity for college students," Hertzan said. "It's like a TV democracy. You can tell us what you'd like to see, shows and TV documentaries, and we can play them. Do you have a favorite 'Beavis and Butthead'? We can play that for you!"

MTV will be looking for all types of people ready to star in front of the camera. "If anyone at UMass has ever wanted to be on TV, this is their opportunity," Hertzan said.

Bars have expressed anticipation of a possible MTV drop in.

"We would be honored if MTV came to the Hangar," said Pat Daly, co-owner of the Hangar, 55 University Drive. "We just hope the Backstreet Boys and P. Diddy won't be acting up," he later quipped.

"All the southern colleges get all the press," said O'Brien Tomalin, manager of Amherst Brewing Company, 24 North Pleasant Street. "It'll be great to see New England getting rocked by MTV."

Bill Boyce, a junior Journalism major, interned at MTV during the summer and helped develop and format the idea of MTV University. "They're excited about this and they want this to really take off," Boyce said. He also claims that the individuals at MTV are the "best in music and television. They're at the top of the line."

Other students are also looking forward to MTV's arrival. "MTV is awesome," said Nicole Bourassa, a sophomore Landscape Architecture major. "We're all from the 80s generation; we all grew up on MTV. I'd love for them to come to UMass."

Matt Landolt, a junior Biology major agrees. "It'll be great for them to benefit from a large University such as ours," he said.

Any students interested in being on MTV University, or would simply like to offer feedback on the network, are encouraged to contact MTV at MTVUniversity@MTV.com.



Randolph and the Family Band rock Pearl Street

By Dave Siegel
Collegian Staff

ROBERT RANDOLPH AND THE FAMILY BAND
Pearl Street Clubroom
Nov. 1

In the music industry, there is an interesting phenomenon known simply as the "buzz." By definition, the buzz is praise and appreciation about a musician or band spread through word of mouth as well as through detailed discussion across the Internet. Arguably the biggest buzz going around the jamband scene right now is regarding the very young and talented Robert Randolph playing with his Family Band. Last Thursday evening I, as well as about 150 others, packed into the smaller clubroom at the Pearl Street Nightclub in Northampton. This show was simply breathtaking, as I left completely amazed at what I had just witnessed.

Randolph is a 24-year-old musical prodigy. Growing up in northern New Jersey, the House of God church became a significant part of his life. The services of this denomination have as its centerpiece the "Sacred Steel" – pedal and lap steel guitars. The pedal steel is a very fascinating instrument as it consists of 13 guitar strings wound to a guitar neck and attached to a four-legged stand. Running down the backside of the instrument are a number of pedals, which modify the pitch of the strings. The lap steel is played with both hands. One hand picks the melody using finger picks (much like the kind banjo players use), while the other hand runs up and down the strings with a metal slide-like instrument. The sound that reverberates off of this instrument is simply mind-blowing as Randolph's hands ran up and down the strings creating a very passionate blues sound.

Having been discovered by the jamband community in the spring of 2000 at the first annual "Sacred Steel" convention in Florida, Randolph quickly assembled a band of his cousins to hit the road.

This show, originally to be played upstairs in the larger ballroom was surprisingly moved to the smaller, basement-like clubroom. I am very glad that it was moved downstairs, as it would have been more than half empty upstairs. The smaller venue also enabled a very intimate performance allowing the band to feed off of the crowd's energy and vice versa. The high energy level for this show was evident from the very beginning with a tight jam showing what was to come with Randolph's impressive showmanship and stage presence. Tearing through a few country blues tunes, the passion with which Robert Randolph plays was quite evident. Rearing back into his folding chair with his head thrown back, he virtuoistically delivered solo after solo on his amazing personalized instrument. All the way through the show, the band was having just as much fun as the crowd was. Rounding out the Family Band were cousins Marcus Randolph on drums, Danyell Morgan on bass and pseudo-cousin John Ginty on Hammond B-3 organ.

Robert Randolph is the total package. He plays amazing lap steel, sings, directs the band as well as entertains the crowd with his high energy dancing, ensuring some great audience participation. One such occasion came during the song "The March," when Randolph stands up, mid song, dancing and teaches the crowd the dance of the same name. The spirited set continued with another danceable number titled "Shake Your Hips," which concluded with Randolph singing the final words atop his amplifier. The set continued quite impressively through a few more intense bluesy numbers before hitting its climax with a steamy version of Jimi Hendrix's "Voodoo Chile," a cover that Randolph is almost expected to play every show. Not only because it is a great song, but also because it highlights the great potential of this band; demonstrating tight jamming connected to a mesmerizing lap steel hook. The set ended with "I Don't Know What You Come To Do," another danceable song with some great crowd participation.

Overall, I thought this was an amazing show. Robert Randolph is an extremely talented musician who we will definitely be hearing about in the future. The people at this show are fortunate that we got an "on" night, as I have heard that some of their performances are not as lively. Without a doubt, would I see Robert Randolph and the Family Band again? Next time I would only hope that Electric Blue and the Kosmik Truth do not open because they simply took away time that could have been given to Randolph and the band.

'The One' isn't the one



COURTESY OF KAREN HILL

Jet Li (shown here in Romeo Must Die) follows the failing path of other action flick stars in The One.

By Johnny Donaldson
Collegian Staff

THE ONE
Directed by James Wong
Starring Jet Li
Playing at Cinemark 12 in Hadley

If Jet Li isn't careful, he'll wind up the next Jean-Claude Van Damme. Li was the best thing about the otherwise mediocre *Lethal Weapon IV* and his breakthrough hit *Romeo Must Die* was a solid, if conventional, action film.

However, his most recent projects leave us wondering if Li really could be an American action star. *Kiss of the Dragon* was a dull bore, and now there's *The One*, a sci-fi action flick that adopts the trite premise of having the hero fight himself. This is the same unsuccessful premise that has stymied other genre stars – including Van Damme (*Double Impact* and *Maximum Risk*), Jackie Chan (*Twin Dragons*), and, most recently Arnold Schwatzenegger (*The 6th Day*).

The One cribs shamelessly from *The Matrix* for it's special effects and plot centered around parallel universes. But what was innovative then, is, after countless parodies and rip-offs, rote now. The spiritual depth inherent in *The Matrix* is lacking in the standard-issue screenplay.

The dazzling aura of you-gotta-see-this awe has been replaced by a repetitive series of chases, crashes and fistfights. At the outset, a narrator (sounding suspiciously like William Shatner) solemnly reveals that are not one, but 125 universes making up a network called the Multiverse. In each one there is a different version of yourself. Unauthorized travel between universes is illegal and patrolled by the Multiverse Police Agency.

Li takes on three foes, though one is killed in the beginning. Yulaw (bad Li) has traversed the universes killing off his other "selves." Each time one dies, their power is divided evenly amongst the others. Yulaw has killed 123 duplicates – increasing his strength to superhuman levels – and is looking for his last target, a sheriff's deputy named Gabe (good Li) in our universe. If Gabe is killed, then Yulaw will become an omnipotent, God-like one.

The One is from the team of Glen Morgan and James Wong (Morgan produces, Wong directs; both write), best known for some of the most critically acclaimed episodes of *The X Files*. They're also the creators of last year's creepy horror hit *Final Destination*. This stands as their weakest project to date.

Delroy Lindo and Carla Gugino are given nothing to do in shallow supporting roles (Lindo brought dramatic heft to *Romeo*, but he fails to do so here.) Li, as an actor, is rather blank here. The dialogue is dead on arrival. The script is full of yawning plot holes. The special effects are merely adequate. But hey, at least the movie runs only a little more than 80 minutes.

The big selling point for *The One* is the climactic battle between the two Lis. Many of the fights are seen-it-before duels backed by a head-it-before techno-metal soundtrack. The Lis's himself is no exception. The filmmakers even cheat by not even giving us the semblance of Li fighting himself, always shooting one or the other from the back.

By the way, isn't tracking up a talented martial artist with computer effects kind of like giving basketball pointers to Michael Jordan? This "One" sadly comes up zero.

Living the high life

By Shauna Billings
Collegian Staff

This is for all the tall people of UMass... the people who walk down the street and have random strangers stop them and say, "Do you play basketball?" Just once, I'd like to turn to that person and say, "Gosh, you're short... are you a jockey?" But that would be rude of me.

Since this is a column about style and image, I just want to ask all the Shorty McGees out there, why do you feel the need to single someone out? Isn't their head sticking above all the other people's head sticking out enough? Do you really need to call attention to their Goliath stature? Don't get me wrong; I adore being 6'1"... I wouldn't change it for the world. But I would like people to stop looking at my shoes when they first meet me, and for once can't someone guess that I was a swimmer and a runner in high school, not the basketball team's star center?

My mom tells me that people comment on height because it's a good thing... that it's actually a compliment, and a conversation starter. But this is the same mom that told me if I ignored this kid Eddie in third grade, he would stop trying to kiss me in the playground (Keep in mind I ended up having to come to school swinging a purse full of baseballs to get him to leave me alone). So, most may have complimentary intentions, but it still singles the person out... and then there are always those who are just plain rude about it.

Take when I had an internship at a Northampton newspaper a year and a half ago. I stopped into a store to grab some tea before work, and a woman turned around, her face contorted in disgust, looked at my shoes, and said, "Oh my god. You are ridiculously tall. Why in the hell would you wear shoes like that? You look like a freak." That comment definitely made me feel great about my outfit that day. I left like Andre the Giant all day.

Bald people and heavy-set people feel my pain. It seems in this world of attempted correctness; we're the last group of people that it's okay to make fun of. And not only do tall people get teased... but we also get ignored by the clothing and shoe companies, who often don't make products that fit our statuesque statures.

My poor mother had the worst time clothing us as children: my brother Donovan is 6-foot-7-inches with size 16 feet, Zac is 6-foot-3-inches with size 14 feet, and then I am a fabulous two(!) 6-foot-1-inch with a shoe size that will go unmentioned (a girl's got to have her secrets, right?). Today, Donovan and I still have trouble getting the clothes and shoes we want – Zac lucked out, being on the edge of normalcy.

Finding pants would be one of the major problems for us girls – but no tall length jeans and pants. Lerner, Express, GAP and Abercrombie all make pants in long lengths. These are long enough for most, but to all my truly tall girls – check out JCREW's catalog and website. JCREW carries pants with 35 inch inseams. Other catalogs that have long lengths, but often have not the most hip clothing are Lands End, LL Bean, JC Penny and Newport News.

Shirts and skirts are not such a problem as pants are. But tall girls know, that most shirts will show their bellies, most sleeves will look three-quarter length, and the hips of skirts will puff out between an Amazonian girl's waist and hips. Solutions? Some stores do sell tall length shirts – like JCREW and Newport News. For everything else, buy a size larger than what you usually wear, or do some crunches and roll up your sleeves and embrace the belly baring and forearm showing styles. If you hunt long enough, you'll find shirts that work. For skirts, it's also better to buy a size up, and let the skirt sit low on your waist... that way the hips fall at the right place. Or buy skirts that are stretchy instead of fitted, and you'll have no problem with the hips in the wrong place.

Shoes are the absolute bane of my existence. My one quest in life is to find a pair of tall black boots with low heels. Impossible! I finally found a pair on the Internet this morning, but they were sold out of black, and only had a pair of brown left. OUCH! But there is hope for shoes, girls, it just unfortunately is going to cost more. Payless Shoe Source carries up to 12 in its store, and up to 15 online – and thankfully those shoes are dirt-cheap. Designershoes.com sells shoes for "women who leave a larger footprint", as does Statuesque.com, Cloudwalkers.com and Nordstroms... but these shoes will cost.

Guys – I feel your pain too, as my brothers are constantly complaining to me about shopping for stuff. However, guys are a little luckier than girls, because most shopping complexes do have a Men's Big and Tall store. No such luck for the ladies. As with the women, JCREW, L.L. Bean and Lands End all sell tall size clothing. Eddie Bauer and Brooks Brothers also carry quality duds for the tall guys as well. For shoes, Nordstrom, Payless, Zappos.com and Vans all carry bigger shoes – and then there are always all those sneaker companies.

While I'd never change my height, I would like to give all the shorties out there a little advice: It's not big, it's tall. The weather up here is fine. We're not all NBA superstars. And if I want to wear some heels, suck it up.



COURTESY STEPHEN VAUGHN

Okay, so in this one example, the tall guy actually does play basketball... but could you all stop asking those of Goliath stature about their sports history?



Live and Work in Japan Next Year on
The JET Program!
-Work in a Japanese public school or city office
-Share your own culture while learning about Japan
-Japanese language is not required for most positions
-Applicants must hold a Bachelor's degree by June 30, 2002. Only US citizens may apply in the US
-Application deadline for the next program session, which begins in late July 2001, is December 5, 2001.
Japan Exchange and Teaching Program
Information Session:
Thursday, November 8 at 6:00pm
The University Club
Questions? Call the Japanese Consulate in Boston:
617 973-9772 x122
JET is an annual program--all students are welcome to attend the information session.

McMurphy's
positive id
no cover
tuesday's: 10-1

It's Back...Only at Council Travel
AMAZING SALE
Student / Youth / Teacher
5 Days Only! Nov. 6-10! 20 European Cities Available
DUBLIN $95
LONDON $97
FRANKFURT $121
MILAN $132
FARES ARE ONE WAY. ROUND TRIP FARES ALSO AVAILABLE
44 Main Street
Downtown Amherst
413-256-1261
1-800-2COUNCIL www.counciltravel.com
Call 24 hrs. 8am Tues. Nov 6 - 2am Fri. Nov 9 & 10am - 7pm Sat. Nov 10

DOMINO'S PIZZA
AMHERST/HADLEY • 256-0011
Hours: Sun.-Weds. 11 a.m.-1 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
FREE
TUESDAYS ONLY
Expires 3/30/02
CARRY OUT
DELIVERY

CINEMARK
CINEMARK AT HAMPSHIRE MALL 6
Purchase Tickets Online @ cinemark.com
MONSTERS INC (G)1:20 1:40 2:20 3:00 4:40 5:20 7:00 7:40 8:20 10:00*
DOMESTIC DISTURBANCE (PG13) 12:15 4:10 800 10:00*
THE ONE (R) 12:30 4:50 7:10 9:30*
K-PAK (PG13) 12:10 4:30 7:20 9:50*
13 GHOSTS (R) 12:40 4:15 7:30 10:00*
ON THE LINE (PG) 12:20 4:20*
FROM HELL (R) 12:00 3:00 7:20 10:00
THE LAST CASTLE (R) 7:00 10:00
RIDING IN CARS WITH BOYS (PG13) 1:35 4:15 7:20 10:05
CORKY ROMANO (PG13) 1:30 3:40
BANDITS (PG13) 4:05 10:10
SERENDIPITY (PG13) 1:05 4:00 7:45
TRAINING DAY (R) 4:00 7:00
ZOOLANDER (PG13) 1:25 7:15
THE OTHERS (PG13) 1:10
SENIOR MOVIE NOV 5
RIDING IN CARS WITH BOYS DOORS OPEN AT 11AM!
*NO Passholder/Discounts
cinemark.com

PENN GRADUATE SCHOOL OF EDUCATION
What are you looking for in a Graduate School?
Chances are we have it!
Penn GSE offers Doctoral (Ph.D. & Ed.D.) and Master's degrees in:
Education, Culture and Society
Educational Leadership
Educational Linguistics
Educational Policy
Higher Education Management
Intercultural Communication
Interdisciplinary Studies in Human Development
Policy Research, Evaluation, and Measurement
Psychological Services*
Reading/Writing/Literacy*
Elementary & Secondary Teacher Education*
Teaching, Learning and Curriculum
Teaching English to Speakers of Other Languages
School, Community, and Clinical Child Psychology**
Dual Degree with School of Arts and Sciences*
Executive Ed.D. in Higher Education Management
Mid-Career Ed.D. in Educational and Organizational Leadership
*State certification available
**APA accredited

Harvard denies the sweep

By Andrew Merritt
Collegian Staff

Russ Yarworth isn't panicking.

Neither is his Massachusetts men's water polo team, though it suffered a tough loss to Harvard at the Collegiate Water Polo Association's Northern Division playoffs in Providence, R.I. this weekend.

Harvard	6
UMass	5

After handily defeating the Massachusetts Institute of Technology and Connecticut College on Friday night and Saturday morning, respectively, UMass lost the magic touch against Harvard.

The Crimson, who the Minutemen had beaten in all three previous meetings this season, earned the win with a strong second half, outscoring UMass 4-2. After leading throughout the first half, a battered and beleaguered Maroon and White team came out flat in the second, and lost 6-5.

"We were totally out of sync on offense, and we couldn't penetrate [Harvard's] defense," Yarworth said.

The Maroon and White was battling under tough circumstances, without senior standout Greg Trayer for the whole weekend. Also, nagging injuries bothered team leaders Carlos Ramos and Mike Foley.

"Not being able to play Foley was significant," Yarworth said. "And Carlos was out of most of the action with a bad shoulder."

Foley, Ramos, and Trayer contributed 88 goals to the Minutemen offense this season. "Losing your top three scorers is definitely a handful," Yarworth said.

However, don't think that anyone on the Minuteman roster is hanging his head over the loss. And no one should. The Northern division playoffs are only a stepping stone, and UMass achieved the most important goal: a spot in the Eastern Championships.

"I'm not alarmed at all," Yarworth said. "In fact I'm very encouraged about our young players. The team was not real pleased with themselves... [but] it's hard to beat [Harvard] four times in a row."

Only two weeks ago, UMass took care of the Crimson with an impressive 9-6 victory at home. Before that, the Minutemen had outscored Harvard 15-12 in the two prior contests.

On Friday night, UMass defeated MIT 12-1, and followed up Saturday morning with another impressive win, beating Connecticut College 8-1. The loss to Harvard was, as Yarworth put it, "just a little bump in the road."

Now, the Minutemen have two weeks to mend their wounds, and prepare for the Eastern Championship. UMass will begin the title run with a matchup against Princeton, one of only three teams to beat the Maroon and White this season.

"I'm confident in our game plan," Yarworth said. "We're just going to start with Princeton, and hopefully take it one at a time after that."

The injury bug will be the first thing to overcome, and the two-week hiatus should be enough to get everyone back to health.

"We'll get healed, and have no more aches and pains," Yarworth said.

UMass travels to Princeton, N.J., in two weeks to face the host Tigers. After that, the Minutemen will most likely have to go through the Golden Gaels of Queens, who also handed them a tough loss this season. However, the Maroon and White will focus on Princeton first, and then try to gain some steam for the final push to playoff glory.



GERALD LING/COLLEGIAN

An injury kept senior Mike Foley (No. 7) from playing this weekend at the Northern Division Championships which ended with a 6-5 loss to Harvard.

Flyers aid in kill

By Jim Pignatiello
Collegian Staff

Just 10 short days before, the two teams were in a tie for first place, but Friday's matchup was about survival for the Massachusetts women's soccer team, and pride for the Dayton Flyers. And the pride won out at Totman Field.

Dayton	2
UMass	1

"I'm disappointed for the other players because this was a great opportunity for them," UMass Head Coach Jim Rudy said. "It was there, it was winnable."

A beautiful centering pass from Dayton's Sarah Walker perfectly set up Bridget Bushman for a wide-open header at 75:11 that beat UMass goalkeeper Julie Podhrasky and gave the Flyers a 2-1 victory.

The Flyers got on the board first in the 24th minute when Tesia Kozlowski hooked a deep left-footed shot just in between Podhrasky's outstretched hands and the crossbar.

"That thing just dipped in," Rudy said. "It ended up being a great goal."

The goal meant bad news for Rudy's squad, as his team had not come from behind to even tie a game all season long.

Maroon and White senior Brooke Bartlett came to life after the goal. The midfielder's moves had the Dayton defenders dropping like flies and her centering passes were continually hitting the mark, but none resulted in a goal and UMass headed into the break down 1-0.

"Everyone came to life in the second half," Rudy said. "Brooke, [sophomore Erin] Lilly, [freshman Stephanie] Santos."

The Minutewomen scored their first game-tying goal of the season less than one minute into the second half when Lilly emerged from a pack of defenders and drilled the ball into the bottom left of the goal. Bartlett and Santos were credited with assists on the play.

Flyers keeper Stephanie Weisenfeld was credited with just three saves on the day, but one was a gorgeous diving save on a Santos shot that looked destined to give the Maroon and White the lead.

"[Santos] is the one you want on the ball there," Rudy said.

Dayton's game-winner came 20 minutes later and extended UMass' losing streak to three straight.

■ *msoccer*

continued from page 10

up the game with his second goal of the day after a free kick landed in the net, flying just under the crossbar.

But just one minute into overtime, Xavier slipped one past goalkeeper Bryan O'Quinn to end the last game of the regular season.

"We made a few mistakes that they cashed in on," Head Coach Sam Koch said.

Freshmen made up a large part of the starting roster on Sunday to make up for the missing injured. Koch said that the rookies worked to battle back early in the game.

"I wasn't disappointed in the performance," Koch said. The weekend didn't start off too hot for the Minutemen, as they fell to Dayton in a shutout, losing Lytton and Pounces in the process.

"We didn't play well Friday," Koch said. "We struggled but we still kept it a close game."

It took Dayton 48 minutes to score the only goal of the game.

"We certainly had chances to win," Koch said. "They scored a good goal."

The Minutemen will work through the week on getting the team healthy and ready for the weekend. UMass will play in the second game of the A-10 tournament at Dayton on Friday.



GERALD LING/COLLEGIAN

Freshman Martin Burwell, holding off a defender.



COURTESY GENE BERLIN

Lindsay Abbot, the A-10 Championship's Most Outstanding Player, netted the game-winner versus Richmond and opened the scoring against West Chester.

■ *field hockey*

continued from page 10

the Maroon and White not only during the tournament but throughout its season as well. The team had gone seven games without a penalty corner goal heading into the weekend, with two major factors seemingly to blame: UMass graduated two-thirds of its unit from last season, and a new rule this year requires an elaborate stop and transfer of the ball before the shot on corners.

A third factor came into play at Temple Stadium this weekend, as the conference's four top dogs had to contend with a bumpy, dry turf field. Such a surface wreaks havoc on corners because the ball sticks to the surface on pushes and tends to bounce once it does pick up steam. Of the nine penalty corners attempted by UMass and Richmond during regulation of their tourney-opening game, three ended in botched pushes and three more were marred by errors on the stop.

How critical were those mistakes? The three corners that went off without a hitch resulted in a goal for each team and the save of a lifetime by UMass keeper Ashley Egland.

The last of those corners came with a mere second-and-a-half left in regulation and the Minutewomen on the short end of a 1-0 score. It was then that senior Kaitlyn Byron, who was responsible for both of her team's botched pushes, stepped aside and let a teammate take over the first leg of the p.c. pyramid. Co-captain Jill Fantasia's push was picture perfect, and Anke Bruemmer socked home the unlikely equalizer.

"The dry turf was becoming a factor, and Kaitlyn was struggling with it," Fantasia said. "It takes a lot of guts to admit something like that in a pressure situation and ask for help."

Despite the urgency of the situation, Bruemmer maintained that a clear head was what kept her aim true and breathed new life into her team.

"As a team leader in a pressure situation like that, you just have to stay focused," said the senior. "When you're about to hit it, you can't think about it as do-or-die. It has to be just another corner, like you practice."

Corners were the story again on Sunday against West Chester, when Golden Ram Kate Randle executed the same set play twice in a row to stake Richmond to a 2-1 lead in the second half. The sophomore captain used a strong-side delay shot on corners at both the 30:34 and 19:41 marks to push UMass back to the elimination brink.

The Minutewomen earned the corners they needed to come back down the stretch, but once again had trouble with clean transfers on the rough surface. It took another miracle corner, this one with a mere 2:31 left in regulation, for UMass to extend its championship run to another overtime set.

Junior Stacey Blue earned the penalty by slashing in from the left side and drawing illegal contact from a Golden Ram defender. Maroon and White freshman Ashley Gilbert's ensuing shot was blocked, but the ball stayed within the West Chester circle and Fantasia was able to launch a sprawling prayer that somehow found the back of the goal.

"I was falling when I shot it, and I didn't even think it would clip the net," Fantasia said. "When it went in, I was on the ground face-planting."

It was only fitting for a tourney run sustained so heavily by corners to be capped by one, and the extra set of the finals did not disappoint. UMass earned its twelfth corner of the contest after peppering the West Chester circle and finally hitting a Golden Ram foot, and Bruemmer lined up with a little more on her mind than locking up the fourth A-10 title of her career.

The German sweeper needed to find the enemy net only once more to reach 50 goals in a UMass uniform. Despite the clarity she had sworn by the day before, Bruemmer admitted that the milestone was indeed on her mind in what could have been the final game of her career.

"People had been talking about it to me," said Bruemmer, who hadn't scored a goal in 10 games prior to the tournament. "Maybe that's what had kept me from scoring for so long, the fact that [reaching 50] had been in the back of my mind."

A perfect push and a sensational stop later, Bruemmer propelled both herself and her team to glory by lighting up the scoreboard yet again. And as the rest of the field packed up its bags and consolation prizes, UMass finally stepped out of its corner and celebrated.

Adam White is a Collegian *columnist.*

■ *fhockey*

continued from page 10

who wants it more."

In the semifinals against Richmond, the Minutewomen stopped a Spider corner, only to see it called back because of a defensive false start 15 minutes into the contest. With the new life, Erika Cohen banana shot the ball by Maroon and White netkeeper Ashley Egland to give her team the one-goal lead.

Things remained scoreless from that point until Bruemmer's miraculous tally, and it was Egland who was responsible for keeping the game close. Time and time again in the later stages of the game, Richmond mounted offensive rallies, only to see them stopped by the sophomore goalie.

Egland's most impressive save of a good bunch came with seven minutes left in regulation, when she scissor-kicked a Spider corner shot back out of the circle. In addition, Egland was able to keep A-10 leading scorer Heather Rice from tallying, a task not many teams have been able to accomplish.

However, even though Rice was arguably the conference's most dangerous player coming into the tourney, UMass did not come up with a special strategy to contain her.

"To be honest, the entire first game I didn't even know who Heather Rice was," said Egland, referring to her squad's 2-1 victory over the Spiders on Oct. 27. "I just play her like any other player."

In Sunday's championship game with West Chester, the Minutewomen got off to an outstanding start when Abbott poked a loose ball into the opposition's goal midway through the first half.

The Golden Rams answered in the beginning of the second frame however, as a lill Posen corner shot was deflected by Kate Randle into the net less than five minutes in.

Slightly more than 10 minutes later, West Chester ran the same play off another corner opportunity, and this time, Posen's shot went untouched into the Maroon and White cage to make the score 2-1. Until Fantasia tied the game 17 minutes later, that is how the score would remain.

At the conclusion of the tournament, forward Stacey Blue, back Heather Kenney, Bruemmer and Abbott were all named to the all-tournament team. Abbott also garnered the Most Outstanding Player of the tourney award, as she knocked home two goals and dished out an assist on the weekend.

For Bruemmer, it was yet another award to add to her collection, as she was named Defensive Player of the Year at the A-10 banquet on Friday. The senior sweeper, along with Fantasia, was also a part of the all-conference team.

Now, with their awards in hand, the Minutewomen look ahead to their sixth straight NCAA tournament, which will begin next weekend. Tonight, they will find out where and whom they are playing, as they look to advance to their first Final Four since 1992.

"We have great momentum and great confidence," Shea said. "These were the first games all season where we came back and won – we just have to keep pressing and do whatever it takes."

Shea's squad will head into the tourney with an 11-9 (8-0 A-10) record, and a conference streak still intact.

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888



FLORIDA INTERNATIONAL UNIVERSITY IS OFFERING A JANUARY INTERSESSION ON SOUTH BEACH DURING YOUR WINTER BREAK.
FIU Florida International University

Night Graphics, the backbone of Collegian Sports.

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB"
THE SLEEP BE FREE GROUP HOUSE CERTIFIED LIVING

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Sigma Delta Tau would like to congratulate and welcome its newest sisters! Jen Barta, Tami Baruch, Samantha Berg, Meredith Brown, Alexis Carlton, Amanda Gardner, Melyssa Gleason, and Laura Hollander

APARTMENT FOR RENT

Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490 $6500

EMPLOYMENT

Earn Good Money in spare time. Sell jewelry to friends. Take orders 527-0389

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Janitor Tues./Thurs. mornings. 10hrs/week, $9/hr. plus membership. Hampshire Fitness Club 256-6446

Work from home and love it. $1500-5000/mo. pt/ft, 888-701-5105. Free Booklet!

EMPLOYMENT

Legal Assistants Wanted Spring 2002 INTERNSHIPS with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided Contact the Student Legal Services Office today: 545-1995, 922 Campus Center. **www.FluidVisions.com**

FOR SALE

Les Paul Copy Guitar Good condition and practice amp for sale $150. Call 546-3029

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee

INSTRUCTION

Private Boxing Lessons with retired pro. Djata Bumpus in Amherst, call 413-731-1450

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

ROOMMATE WANTED

non-smoking female roommate wanted. Large apartment in Holyoke. $300/month + 1/2 utilities. 532-7959

SERVICES

Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

SERVICES

Dating and Relationship questions answered at askdoclove.com

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459**. Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

TRAVEL

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/online-mall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-7278

Need a roommate?? Need some place to live?? Want to get out of the dorms?? Need your apartment?? Call the Collegian TODAY 545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

00	HSCN Bulletin Board
24	CBS 3 Hartford
25	CBS 3 Boston
57	ABC 40 Springfield
58	FOX 61 Springfield
59	WGBH Boston
60	WGBX Boston
61	Fox 25 Boston
62	Fox 61 Hartford
63	NBC 22 Springfield
64	Independent Channel
65	UMASS (Academic Channel)
66	WTNH New Haven
67	WWLP
68	UHF
69	UMASS TV (Academic Channel)
70	Weather Channel
71	Good to Travel
72	C-Span
73	CNN
74	CNN Headline News
75	Lifetime
76	USA
77	TBS
78	TNT
79	ESPN
80	ESPN 2
81	Sci-Fi
82	Discovery
83	Nogin
84	Cinemax Network
85	Nick at Nite
86	TV Land
87	Comedy Central
88	BET
89	Univision
90	Bloomberg Financial Network
91	College TV Network
92	MTV
93	MTV2
94	VH1
95	The Learning Channel

TUESDAY EVENING — C - Campus — **NOVEMBER 6, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova (N) (In Stereo)		Scientific American Frontiers		Local News (N)		Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Ambush" (In Stereo)		Guardian "Feeding Frenzy"		Judging Amy "Imbroglio" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Ambush" (In Stereo)		Guardian "Feeding Frenzy"		Judging Amy "Imbroglio" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City (N) (In Stereo)		NYPD Blue "Lie Like a Rug/Johnny Got His Gold" (N)		News		Nightline	
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "X-Ray" (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Three Sisters (N) (In Stereo)		Frasier (N)	Scrubs (N)	Deteline (In Stereo)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "X-Ray" (In Stereo)		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	30	News	NBC News	Extra (N)	Hollywood	Three Sisters (N) (In Stereo)		Frasier (N)	Scrubs (N)	Deteline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	70s Show	Simpsons	24 "12 Midnight - 1:00 AM"		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Three Sisters (N) (In Stereo)		Frasier (N)	Scrubs (N)	Deteline (In Stereo)		Charlie Rose (In Stereo)	
WGBY	57	World News	Business Rpt.	Newshour With	Jim Lehrer	Nova (N) (In Stereo)		Scientific American Frontiers		Local News (N)		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City (N) (In Stereo)		NYPD Blue "Lie Like a Rug/Johnny Got His Gold" (N)		News		5th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Buffy the Vampire Slayer		Roswell "Control" (In Stereo)	Ent. Tonight	Frasier		Inside NBA	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Friends	NBA Basketball: Orlando Magic at San Antonio Spurs. (Live)						"Boys N the Hood" (1991)	
A&E	51	Night Court	Newsradio	Law & Order "Prisoner of Love"		Biography "Harry S. Truman"		Investigative Reports (N)		Investigative Reports (N)		Law & Order "Securitate"	
CNN	29	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report		Greenfield	Moneyline
COM	23	Saturday Night Live		Daily Show	Stein's Money	★★★ "Airplane!" (1980, Comedy)		Robert Hays, Julie Hagerty...		Battlebots	Battlebots	Daily Show	Friars Club
DISC	32	Wild Discovery	Nightraiders	Wild Discovery	Queen-Killers	New Detectives "Family Picks"		New Detectives "Dead Wrong"		FBI Files "Manhunt"		Justice Files	
ESPN	27	Sportscenter		NFL Films Presents (N)		College Football: Western Michigan at Toledo. (Live)						Sportscenter	
LIFE	26	Golden Girls	Golden Girls	Intimate Portrait "Delta Burke"		Unsolved Mysteries (In Stereo)		"The Killing Secret" (1997, Suspense) Ari Meyers.				Golden Girls	Golden Girls
MTV	28	Direct Effect	Who Knows?	Spankin' New Pop (In Stereo)		Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Cheers	Cheers	Dismissed (N)	Total Britney
NICK	63	Rocket Power	Rocket Power	Rugrats	Rugrats	Spongeb	U Pick Toons	Brady Bunch		Cheers	Cheers	Family Ties	Family Ties
SCIFI	35	Star Trek "Dagger of the Mind"		Law & Order	Babylon 5 (In Stereo)	Farscape "A Clockwork Nebari"		Outer Limits		Star Trek "Dagger of the Mind"		Crossing Over	Crossing Over
TLC	52	Death Defying Thrills		Medical Detect	Medical Detect	I Witness (N)		David Blaine: Street Magic		Atlantis: The Lost Continent		I Witness	
TNT	25	NYPD Blue (In Stereo) (PA)		Pretender "Scott Free"		Law & Order "Slamdot"		Law & Order "Deep Vote"		Charmed (In Stereo)		★★ "Losing Miniesota" (1996)	
USA	33	Walker, Texas Ranger		JAG (In Stereo)	Queen-Killers	Nash Bridges "Lap Dance"		"The Diamond of Jeru" (2001, Adventure) Billy Zane.				"The Diamond of Jeru" (2001)	
HBO	43	Artists' Spec.	★½ "Anna and the King" (1999, Drama) Jodie Foster. (In Stereo)		PG-13			★★ "Miss Congeniality" (2000, Comedy) Sandra Bullock. PG-13				Band of Brothers (In Stereo)	
MAX	44	(5:50) ★★★ "Any Given Sunday"	(1999, Drama) Al Pacino. (In Stereo)		R		★½ "Whiteboyz" (1999) Danny Hoch.		R	★★ "The Patriot" (2000, Drama)		Mel Gibson. (In Stereo)	R
SHOW	55	★★ "Cheech & Chong's The Corsican Brothers" (1984)		TV	PG	★★½ "Jumanji" (1995, Fantasy)		Robin Williams. PG		Resurrection Blvd. (TV)		Queer as Folk (TV)	(In Stereo)

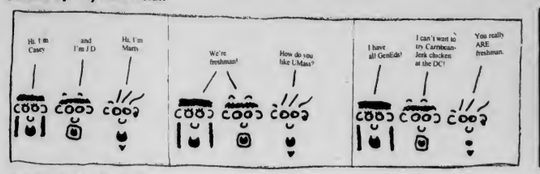
FoxTrot By Bill Amend



Monty By Jim Meddick



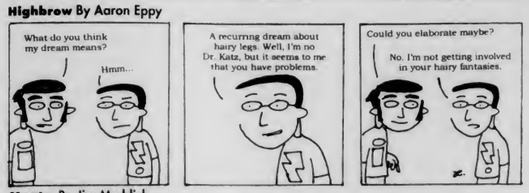
Heads Up! By Mike Kulak



Monty By Jim Meddick



Highbrow By Aaron Eppy



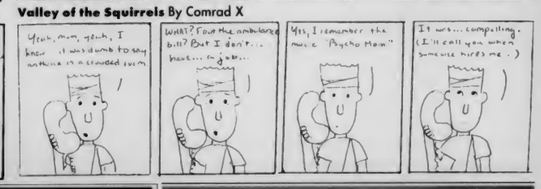
Scarecrow By W. Bird



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"Staten Island isn't under a rock!"

–Overheard

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 50 LOW: 30	HIGH: 57 LOW: 30	HIGH: 54 LOW: 32

IT'S COLLEGIAN LOVE DAY...AGAIN. BEAR WITH US.

Horoscopes

SCORPIO (Oct. 23-Nov. 21) — Do you like Prince? Try calling Catherine "C.S." Turner. Not only does C.S. do a mean Ed Lover dance, she will be the King Lobster in your ocean. Reach C.S. at dancingqueen6@princess.ed.com

SAGITTARIUS (Nov. 22-Dec. 21) — Do you like movies "of a different genre?" Do you like the bell-shaped hair style? Arts Editor Mike Delano is the man for you. Not only is he the expert on Italian dramas, he drinks the "Afterburner" sauce from Wings like it's water. Reach Mike D. at 1-9494 MACHINE-HEAD.

CAPRICORN (Dec. 22-Jan. 19) — Are your negatives "overdeveloped?" Can you strike a pose? Is your name often spelled wrong? Tibi Gwynn-Blum, P.E. (Photo Editor), is the ONLY California Girl for you. You can usually find Tibi in the darkroom, with the lights off.

AQUARIUS (Jan. 20-Feb. 18) — Are you a disgruntled New Englander? Do you often suffer from "Hangover Paranoia?" Ken "Our Second Most Popular Model" Campbell is the Collegian Columnist for you. Reach Ken at ihaschippies@som.com

PISCES (Feb. 19-March 20) — Do you enjoy videotaping your co-workers? Listen to me. Shimauli Dave is the girl for you. Not only will she manage your production, she'll tell you the good and evils of your personality. Reach Shimauli at 1-999-GRAPHX.

ARIES (March 21-April 19) — Are you U.S.S.R.-ian? Are you from all of those little countries before they broke up? Give a ringer to Cara Horowitz, Graphics Superstar. Not only can she layout Sports, she does Arts as well. You can always reach her at Cara@lovepmsolution.com

TAURUS (April 20-May 20) — Are you missing a paycheck? Is your paperwork filled out correctly? Human Resources Coordinator Erin Renner, will get you paid. And that's that. Get in touch with her at Erin@imfromthemidwestdontyaknow.com

GEMINI (May 21-June 20) — Do you send Ken Campbell death threats? Do your movie picks include Forest Gump, Gladiator and Shawshank Redemption? Then you must call Dan Krechmer, ad seller extraordinaire. Stop by and see "The Captain" or reach him at somisthegreatest@lifeislikeabunchofchocolates.com.

CANCER (June 21-July 22) — Do enjoy the finer things in life? Then Fine Arts Editor Julie Burrell is the one for you. Not only will she "review your play," she'll "critique your artwork" as well. You can reach her at Jules@theatrewithamre.com.

LEO (July 23-Aug. 22) — "Yo baby, wassup?" David Rose has what you need. Not only will he give you a bear hug, he'll give you a blood clot. Doesn't that sound fun? Reach Rose at 1-900-FREE-MASSAGE.

VIRGO (Aug. 23-Sept. 22) — Does your ad "need designing?" Do you feel lightheaded and dizzy? Advertising Production Manager Morgan Taylor is the one for you. She'll "mark your borders and collect your fonts." That's right, fonts. Reach Morgan at 1Illplacesyoursubliminally@compuserve.com.

LIBRA (Sept. 23-Oct. 22) — Do you like sweet and sour sauce? Do have a shrine to Elvis in your closet? Melissa Hammel is the Assistant News Editor for you. If you are into ballet, let her pirouette her way into your heart. Reach her at mishammel@yourdogissatan.com.

Sheep By Arthur Poor



California.. nicknamed the Golden State for the riches it bestowed upon gold diggers in the 1800's. Hundreds of years later, it's all the same... only the names have changed.

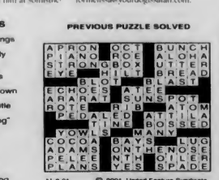
Today's D.C. Menu
Call 545-2026 for more information.

No menu today. Sorry, our graphics staff is fasting.

Collegian Graphics, the happiest place on earth... next to hell.

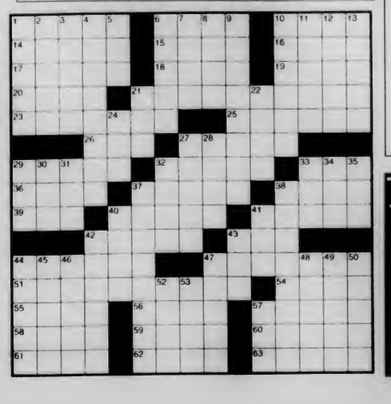
ACROSS
1 Gaiety
6 Building wings
10 Maniac
14 Love greatly
15 Astronaut Armstrong
16 Taj Mahal's location
17 Weighed down
18 Agatha Christie's title
19 Foray
20 "Of — I Sing"
21 Cook a pulverizer
23 Calmed
25 Acutely
26 Away
27 Brandish
29 Gentle hill
32 Domineering
33 Tibetan ox
36 Ages and ages
37 Kind of badge
38 Windmill part
39 Egyptian boy-king
40 Minaret's site
41 Informative
42 Grimy
43 Spicy
44 Talents
47 Be worthy of
51 Silver's rider
54 Reddish-brown horse
55 Vegas numbers
56 Festive
57 Culpability
58 Nasty sort
59 Runner Zatopek
60 Follow
61 Virginia —
62 Society newcomers
63 Chemical compound

PREVIOUS PUZZLE SOLVED



DOWN
1 Fountain treats
2 Spud state
3 Cowboy meet
4 Forest canopies
5 Domestic bird
6 Over
7 Vault
8 Droopy
9 Most glossy
10 Worked the land
11 Once more
12 Dentist's tool
13 Unhappily
21 Caress
22 Depend (on)
24 Tint
27 Long-winded
28 Wife of Osiris
29 Adjust a clock
30 Slugger Gehrig
31 Toronto's prov
32 Entertainer Perks
33 Go off-course
34 Ques comeback
35 Clue
37 Rubbed
38 Ex-soldiers
40 Perry Mason portrayer
41 Soc. Sec. IDs
42 Heavy-duty engine
43 That girl
44 Knock for a loop
45 Inn
46 Conductor Kostelanetz
47 Contracts
48 Disturb
49 Hold dear
50 Go inside
52 Title
53 Smooth-tongued
57 Doctor's payment

11-6-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Jeff Swartz
Copy Editor	Jim Pignatello
Production Supervisor	Mike Kulak
Production Staff	Jess May, Cara Horowitz

INSIDE: Men's water polo falls to Harvard, 6-5.

The Massachusetts Daily Collegian

SPORTS

Tuesday, November 6, 2001 | 10

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Senior Julie Podhrasky hangs her head after falling 2-1 to Dayton Friday at Totman Field.

Minutewomen's season ends suddenly

Women's soccer fails to qualify for A-10s

By Justin Pearson
Collegian Staff

Sudden death.

Never had the term been so fitting as it was on Sundas afternoon as the Massachusetts women's soccer team dropped its fourth straight game, a heartbreaking 2-1 double overtime match to Xavier. The loss, coupled with LaSalle's 2-0 win over St. Joseph's, eliminated the Minutewomen from postseason play.

Xavier	2
UMass	1

The Minutewomen, who finished the season at 11-6, including 7-4 in the Atlantic 10, needed either a win or a tie against the Musketeers in order to qualify for their eighth consecutive A-10 Conference Tournament. However, Xavier's April Kennedy had other plans as she scored her first goal of the season in the 110th minute, putting her squad into the postseason and ending UMass' 2001 campaign as well as the college careers of the Minutewomen's five seniors Brooke Bartlett, Katelyn Jones, Kat Machamer, Julie Podhrasky and captain Sarah Cook.

Kennedy, the A-10 Player of the Week, got the winner against the run of play as fellow midfielder Lauren Garber won the ball at midfield and advanced on the UMass defense before hitting a perfect through ball to the streaking Kennedy. Kennedy took the ball in stride before placing it under Podhrasky and into the corner of the net setting off a pair of vastly different scenes. As the Musketeers swarmed Kennedy and celebrated wildly, the Minutewomen dropped to their knees and could only think of what might have been.

"I was shocked, completely shocked," UMass freshman midfielder Carly Turman said. "I saw Kat [Machamer]'s face and that made me start to cry. I feel really bad for the seniors, I feel we let them down."

In overtime, the Minutewomen were less than four minutes from completing their mission of qualifying for A-10's, but that was not the closest that they had come on the afternoon.

Ahead 1-0 in the 88th minute the Minutewomen surrendered a throw deep in their defensive third. As had been the case all day, sophomore midfielder Nicole Giesting took the throw, placing it deep into the box. However, none of the Minutewomen were able to get a head on this one and the ball bounced around in the box before senior defender Margaret Broe was able to get a foot to it, hitting it into the top left corner of Podhrasky's net and giving the Musketeers a life line.

"Coach told us this was the way they attacked, work it down the sides until she can put one in the box," Turman said. "It's almost like a corner and it just got to us after 90 minutes."

UMass got off to the perfect start just 35 seconds into the match when Jones put the Minutewomen ahead 1-0. Bartlett was able to get around her defender on the right flank before delivering a low, hard cross that Jones was able to direct past Xavier goalkeeper Megan Veith and into the Musketeer net.

"[That goal] gave us so much confidence and we were playing so well," said Maroon and White sophomore midfielder Janelle Khouri who made just her second start of the season against Xavier. "I thought we were going to win."

Following UMass' dream start, both sides would have a number of quality chances, most coming in the contest's second half. Machamer nearly put the game out of reach when a low Jones cross, similar to the one Bartlett hit in the first half, skipped just past the outstretched toe of the sliding midfielder.

At the other end Podhrasky was called upon in the 55th minute to palm a goal bound shot by Xavier's Laren Giesting. The Musketeer's leading scorer, over the har for one of her four saves on the afternoon. Just a minute before Giesting's drive, Broe had a vicious right-footed strike carom off the face of the crossbar and away from danger.

However, those would be the final bullets that the Minutewomen would dodge in 2001, as the Musketeers would strike twice in the match's waning moments, bringing sudden death to the Minutewomen's season.



The five UMass seniors, posing with their Atlantic 10 Championship trophy. They are (from left to right) Kaitlyn Byron, Anke Bruemmer, Kerry Ann Jaggassar, Jill Fantasia, and Lindsay Abbot.

Minuteman win streak ends at nine

By Katie Landers
Collegian Staff

Playing on the road is tough when you've got five men down for the count. But that's a lesson the Massachusetts men's soccer team wished it hadn't learned.

The Minutemen were defeated twice this weekend, first to Dayton, 1-0, and then to Xavier, 4-3, ending Atlantic 10 and regular season play this fall. The team ends at 15-5 on the season, 8-3 in the A-10, placing UMass in the third seed of the conference championship.

Xavier	4
UMass	3

Dayton	1
UMass	0

The Dayton loss also ended the Minutemen's nine-game winning streak.

The Maroon and White fell to Xavier Sunday afternoon in Ohio in a game that was weighed down with injuries. The overtime loss came without forward Yuri Morales, who was home with a knee injury, midfielder Andrew Eicher, who was out with a pulled hamstring, and midfielder Dan Colwell, gone with a foot injury. John Lytton played part of Sunday's game but is plagued with a ligament strain, while sweeper J.R. Pouncey rode the bench with a possible broken toe.

Xavier took the lead early in the game, netting one just five minutes into the contest. It didn't take long for the Musketeers to get on the ball again, scoring the second goal a minute and a half later.

Senior forward Jeff Deren took the initiative for UMass and put one into Xavier's net, on a breakaway feed from Travis Cooke. But the Musketeers answered with a goal in the 29th minute off a corner kick.

The second half was a different story for the Minutemen. Freshman Jason Golesky got on the board after slipping one into the open net for his second goal of the season. Deren tied

Turn to **MSOCCER**, page 7



Sophomore forward Ptah Myers winds up for the boot.

Cardiac crown

Field hockey saves goals for final seconds

By Jesse Greenspan
Collegian Staff

PHILADELPHIA – This streak just won't end.

For the Massachusetts field hockey team, its run of 22 consecutive conference wins was in serious jeopardy last Saturday at the Verizon Atlantic 10 tournament in Philadelphia. The Minutewomen trailed Richmond 1-0 with a mere 1:3 seconds left on the clock, knowing that a loss would have ended their season.

But a moment before time expired, the Maroon and White made one last gasp to keep its head above water, drawing a penalty corner as the clock ticked down to less than two seconds. On this final play of the game, Jill Fantasia made a perfect push to Lindsay Abbott, who stopped the ball for leading goal-scorer Anke Bruemmer, and then watched as the 6-foot-1-inch senior drilled the game-tying goal into the left corner of the net as the clock struck zero.

UMass	3
West Chester	2

UMass	2
Richmond	1

With the score now tied and the momentum clearly in favor of the Minutewomen, Abbott secured the double overtime win by backhanding the rebound of an Ashley Gilbert shot into the opposing cage with 4:12 left.

"We almost pictured ourselves on the bus going home and we just didn't want it to happen," Bruemmer said. "The whole team noticed it all at once – it was great."

The UMass weekend was not nearly done, however, as the A-10 championship game, with an NCAA tournament berth at stake, was still to be played. This time around, the Maroon and White was pitted against West Chester, a team that had crushed St. Joseph's 2-0 in the other semifinal match.

Sure enough, the Golden Rams got out to a 2-1 lead as the contest neared completion, but the Minutewomen could not be denied for the second consecutive day. A botched push on another penalty corner somehow resulted in a loose ball in front of the West Chester net, and Fantasia was able to blast her first career score through the resulting scrum and into the opposing cage.

That sent things into another OT, and this time around, it was Bruemmer that finished the Golden Rams off, corralling her own deflection of a penalty corner blast from the point, and drilling it into the right corner of the cage for the game and tourney win.

"We knew it would be a fight," Maroon and White coach Patty Shea said. "Because every team has nothing to lose against us. The No. 1 seed always has a bulls-eye on its back and they're always going to be tough, tough games – but we persevered.

"These were two of the most exciting games UMass has ever been involved in," the fifth year coach added. "We maintained our poise and composure the entire time. To first tie it and then win it is a tough task, and it can become a game of

Turn to **FIELD HOCKEY**, page 7

UMass best when backed into corner

PHILADELPHIA – There is a beautiful desperation that comes with facing a one-goal deficit in field hockey. Time becomes your biggest enemy, and with your season ticking away you are presented with the simplest choice by the powers-that-be:

Put the ball in the net or go home.

For the Minutewomen of Massachusetts, that desperation defined their journey through this weekend's Verizon Atlantic 10 Championship tournament. The

ADAM WHITE

top-seeded team needed not one, but two come-from-behind victories to capture its sixth-straight conference crown, and UMass' field hockey survival would hinge on its ability to execute one fundamental penalty play.

With their season teetering on the brink against both Richmond and West Chester, the Minutewomen found the answer to their prayers in a play called – fittingly enough – the corner.

"We never once gave in to the pressure, even with our backs to the wall," said Head Coach Patty Shea. "To show so much poise in the face of such pressure, when it came down to executing a critical play at a critical time, is the mark of a champion."

That critical play – the penalty corner – had plagued

Turn to **FHOCKEY**, page 7

The Massachusetts Daily

COLLEGIAN

Volume CVIII Issue 44 | www.dailycollegian.com | Wednesday, November 7, 2001

ARTS p. 5

hey Might Be Giants left quite an impression after stomping through the Valley. Follow in their foot-steps in *Arts*.

SPORTS p. 12

Celia Wiste helped keep the volleyball team's playoff hopes alive in two wins over the weekend. *Collegian Sports:* can you dig it?



SCOTT ELDRIDGE/COLLEGIAN

There was a video lecture by Noam Chomsky presented in the Student Union Ballroom last night. A discussion followed afterward, all centering around the tragedies of September 11th.

Chomsky points finger of blame in US direction

By Elizabeth Pariseau
Collegian Staff

A speech given by Noam Chomsky on Oct. 18 as part of an MIT Technology and Culture forum was rebroadcast last night in the Student Union Ballroom. About 400 University of Massachusetts students and area residents were in attendance for the event, which was sponsored and produced by Students for Political Awareness.

Chomsky's speech was structured around five questions. "What is happening right now?" he asked. "What makes the attacks of September 11 historic events? What is the war against terrorism, and, by extension, what is terrorism itself? What are the origins of the September 11 crimes? And finally, what are the policy options open to the United States right now?"

The attack on Sept. 11 was historic, he said, "but not, unfortunately, because of its scale." Though he said it was "the worst instantaneous human death toll in history, certainly," he said the biggest change after Sept. 11 was in the balance of power between the U.S. and countries abroad. "The biggest difference was the direction in which the guns were pointing," he said.

Chomsky then addressed the American definitions of terrorists and terrorism. Since the Reagan administration, he said, the U.S. has regarded terrorists as "a plague, and the deprived opponent of civilization itself."

Because of its actions in Nicaragua, Chomsky said that "the U.S. still stands as the only country to be on record as being condemned by the U.N. Security Council for international terrorism. That was the first war on terrorism."

He next addressed the American notion that terrorism is a weapon of cowards. "Terrorism is not a weapon of the weak," he said. "In a world that is ruled by force, it is the weapon of the strong."

The difference between so-called terrorists like Osama bin Laden and the terror perpetrated by the U.S., according to Chomsky was that "our terror doesn't count as terror." He added that he felt the U.S. had a "monopoly on violence" that allowed them to get away with such actions.

This comment on the video drew applause from both the MIT and the UMass audiences.

In discussing the origins of the Sept. 11 attacks, Chomsky drew a distinction between "the actual agents of the crimes" and "the reservoirs of sympathy and sup-

Turn to **CHOMSKY**, page 3

Walk brings safety to light

Police, administration join students in exploring campus

By Melissa Hammel
Collegian Staff

Darkness served as an advantage at last night's semi-annual "Walk for Light," an event organized in collaboration with the Campus Safety Summit.

A group of 11 campus employees and eight students gathered on the front steps of the Student Union at 6:30 p.m. to walk around a moonlit campus and look for potential safety problems. Included in the group were Vice Chancellor for Student Affairs Javier Cevallos, University of Massachusetts Police Officer Dave Black and representatives from the Physical Plant and the Student Government Association.

"It's quality, not quantity," said Chief of Police Barbara O'Connor in reference to the group's size. "We have a lot of quality assembled here."

The individuals broke up into four groups with one exploring the safety of the Goodell and Southwest areas, another in the academic area or the core of campus, another group traveling by foot through Orchard Hill and Central and the final group looking at the safety of the areas north of Totman, the Northeast residence area and the Sylvan residence area.

O'Connor explained that people within the groups should be on the lookout for such things as broken lights, areas that were dark and potentially dangerous, places where more call boxes may be needed, areas where the shrubbery was overgrown and problems with walkways. She went on to explain that broken lights were easily identifiable and recordable because of the individual numbers on the poles.

Once all of the groups had returned their lists of safety concerns would be compiled and given to the Physical Plant. Later, the Physical Plant and the UMPD will work together to see that call boxes and new lights are installed into areas that need them most.

Through programs like this the campus has been able to put more call boxes and lights in place. The walk, which takes place every semester, began in 1997 and was organized by the Campus Safety Summit, a committee that meets to address campus safety issues.

In 1980 there were only five call boxes installed, O'Connor explained that now there are over 100. Previous safety walks have resulted in the implementation of a number of new call boxes, improved lighting on campus and the pruning of shrubbery for safety purposes.

"The safety walk is a great idea," O'Connor said.

One of the areas that was spotted and isolated as a potentially dangerous spot was near the outside of Worcester Dining Hall. O'Connor suggested that it may be a good idea to place lights on the side of the building because at night when the dining hall is closed it may serve as a dangerous place for students to walk alone.

"From our perspective someone could be standing behind that tree," O'Connor explained how the lack of light could become a dangerous situation.

Other areas that were isolated as possible places that could present safety problems were areas with overgrown shrubbery and some broken lights in the parking lot behind Sylvan dormitory. Also suggested in the walk-through was the placement of a light on the side of Cashin Dormitory to illuminate a particularly dark portion of dormitory and the additional of lights in the area of the McNamara walkway.

O'Connor cited fewer automobile break-ins in the parking lots near the Sylvan area, specifically in lot 40, because of increased lighting there.

"I can tell you from experience that Sylvan used to be really dark," O'Connor explained about the progress that safety walks has allowed. "Overall we found a couple things, but not anything really major."



SCOTT ELDRIDGE/COLLEGIAN

The UMASS Walk for Light took place last night, with the administration and the UMPD leading groups around campus.

UM prof debates church and state in new book

By Erik Hoan
Collegian Staff

A new book by University of Massachusetts sociologist Nicholas Jay Demerath III revealed how religion and politics have played "moths to each other's flame."

In *Crossing the Gods: World Religions and Worldly Politics*, published by Rutgers University Press and released last July, Demerath gave a firsthand account of religion and politics in the United States and 14 other countries. He described religion and politics as a potentially volatile mixture because while one is always attracted to the other, as a moth is attracted to the heat and light of a flame, the inevitable consequence is disaster.

"The larger conclusions that I reached had a lot to do with religion's involvement with the state, and religion's efforts to gain control of the state," Demerath said. "In every country I visited, where there was violence related to religion, and there was often considerable violence, it had to do with religion trying to put its stamp on the state."

Demerath said that the countries he visited allowed the free exercise of religion but did not have any provisions to prevent the establishment of a state religion. He said that without that provision, struggles for religious control are bound to happen, including in India, which passed its constitution in 1950.

"For the first 30 years of its political life as the world's largest democracy it did very well with a very neutral government presiding over a country that was about 80% Hindu and 12% Muslim," he said. "But 12% Muslim means 100 million people and a lot of potential conflict. The government began to try to play politics with religion."

He said the U.S. is different from the other countries he visited because while the First Amendment to the Constitution allows for the free exercise of religion, it also contains that all-important anti-establishment clause, a stroke of genius by the Framers.

"It is that anti-establishment clause that keeps religion from entertaining any ambitions of gaining control of the state," he said. "I think as long as religion is per-

Turn to **CROSSING**, page 3

Legacy of Amy Biehl will continue tomorrow

By Jake Lilien
Collegian Staff

The University of Massachusetts will host "Living Values: The Life, Death, and Legacy of Amy Biehl" tomorrow at 7:30 p.m. in room 904 of the Campus Center. The event is being held in honor of a visit by Peter and Linda Biehl, whose daughter Amy was stoned and stabbed to death by disgruntled protestors in South Africa.

Amy Biehl was a Fulbright scholar working in Cape Town, South Africa in the final days of the South African Apartheid era, in which blacks were denied equal citizenship. She had been working with government officials to prepare the nation for its first racially unbiased elections. In August 1993, she was killed by four men who had attended an anti-Apartheid political rally.

Biehl's killers were convicted of murder, but later applied for amnesty with the Truth and Reconciliation Commission [TRC], which granted freedom to perpetrators of political crimes. Biehl's parents shocked the African nation by supporting the men in their quest to be released from prison, an attempt which ultimately proved successful. Peter and Linda have since established the Amy Biehl Foundation in the U.S., and the Amy Biehl Foundation Trust in South Africa, to improve living conditions for disadvantaged South African youth.

The Biehls spoke at a press conference yesterday, where they described their attempts to empower African communities, and their success at finding peace in the wake of their daughter's death.

"We were very excited when we first heard about the Truth and Reconciliation Commission," Peter

Turn to **BIEHL**, page 3



SCOTT ELDRIDGE/COLLEGIAN

The Biehl family held a press conference yesterday in anticipation of tonight's presentation.

MSP union in suspense for new contract to pass

By S.J. Port
Collegian Staff

Funding for the Massachusetts Society of Professors' (MSP) contract remains questionable.

The MSP's new three-year contract is currently waiting Massachusetts Governor Jane Swift's approval for funding and support in the State House. The contract, if funded, will provide five percent pay increases to faculty for each of the three years the contract is in place.

In addition, the contract guarantees parental leave for all men or women who have a natural or adoptive child. The contract will also establish a joint MSP/administration committee to study faculty trends and recommend avenues to rebuild and expand faculty.

The MSP is a union of professors, librarians, and faculty that is affiliated with the Massachusetts Teacher's Association (MTA) and the National Education Association (NEA). The union provides a place for professors to voice their needs and opinions within the university system. According to their Web site, the overall result of the MSP is "a better educational institution, a better place for students, a better place for us to work."

University of Massachusetts President William Bulger sent the contract to Swift in late September. Swift had 45 days to forward the contract to the Legislature for funding. State House Representative Ellen Story reported on Nov. 1 to the Faculty Senate that she had heard nothing definite concerning the contract's future but "from what I understand it's going to be okay."

Concerned that the contract's funding was in jeopards due to the increasingly bad budget cuts, MSP president and History Professor Ron Story posted a special notice on the MSP Web site encouraging members to be aware of the contract's importance, and take action to support funding for the contract.

"As one part of the effort, the MTA next week will send every MSP member a tear-off postcard to be signed and sent to Governor Swift urging her to forward the contracts," reported the MSP Web site.

MSP members view the contract's pay increases as incentive to bring new faculty, and keep current faculty at the campus. Pay levels for UMass professors are slightly below national averages, causing the university to lose prospective employees to competitors.

"Failure to fund the contract would be a serious blow to the efforts of the campus to attract and retain top-quality faculty," Professor Story said.

Story maintains that the contract is important not only because it will help recruit faculty, but also for the sake of

Turn to **CONTRACT**, page 3

Cultural Events Calendar

PERFORMANCES

AMHERST – Shubha Sankaran, Manik Munde, and Brian Silver will perform a Suburban Concert: Music of India in Buckley Recital Hall of Amherst College's Arms Music Center on Wednesday, Nov. 7 at 8:00 p.m.

UMASS – New WORLD Theater will present Project 2050's Creative Calleneos: Identity, Immigration, Incarceration, Exploitation and Negotiation on Saturday, Nov. 10, at 8:00 p.m. The show is an homage to demographer's projections that 2050 will be the year in which people of color are a majority population in the United States. Tickets are $10, $5 for students, seniors, and low-income patrons. For reservations, call 545-2511.

UMASS – Adrienne Kennedy's play Ohio State Murders will be performed in the Fine Arts Center's Curtain Theater on Nov. 8, 9, and 10 at 8:00 p.m. There will also be a performance at 2:00 p.m. on the 10th. Tickets are $7, $4 for Five College Students. Call 545-2511 for tickets. The play tells the story of a black author who returns to her college campus and recounts her struggles there. Performances will also be held the following week, on the 13, 14, 15, 16 and 17, all at 8:00 p.m. There will also be another matinee on Saturday the 17, at 2:00 p.m.

AMHERST – Lanford Wilson's play Sympathetic Magic will be performed in Amherst College's Experimental Theater on Thursday, Nov. 8, Friday, Nov. 9, and Saturday, Nov. 10, at 8:00 p.m. All performances are free. The play tells the stories of eight men and women – their lives, their secrets and the tough decisions they have to make amidst the pulls of faith in science versus faith in religion at the end of the 20th century. Reservations are recommended. Call 545-2277 between 1:00 and 4:30 p.m. weekdays for tickets.

SMITH – Smith Life and Learning will present An Evening of Jazz on Friday, Nov. 9 at 8:00 p.m. in Davis Center Ballroom. This event is free and open to the public.

MOUNT HOLYOKE – The Mount Holyoke African and Caribbean Student Association will present Ejandan Dance Artist "Sosana" on Friday, Nov. 9, at 8:30 p.m. in Blanchard Campus Center. This event is free and open to the public.

AMHERST – A 25 Years of Coeducation concert will be held in Studio 3 of Amherst College – Webster Hall on Saturday, Nov. 10 at 7:00 p.m. The concert will feature alumnae and women student vocalists.

UMASS – The Hillel House Drama Group and the Gay/Straight Alliance Group will be sponsoring a RENT Extravaganza, to be held at Hillel House at 7:00 p.m. on Tuesday, Nov. 13. Perform and sing to your heart's content, with the award-winning Broadway soundtrack. Costumes are encouraged.

UMASS – Ballet Hispanico, featuring dances in ballet, contemporary dance, jazz, and ethnic styles will be performed on Wednesday, Nov. 14 at 7:30 p.m. in the Fine Arts Center Concert Hall. Call 545-2511 for tickets.

FILMS

UMASS – Wattons and Slim Hopes, a film about the pervasiveness of sexism in today's society, will be shown on Wednesday, Nov. 7, at 7:00 p.m., in Room 917 of the Campus Center. This event, part of the Radical Film Series, is free.

UMASS – The Radical Film Series will present School of the Assassins Documentary Night at 7:00 p.m. on Tuesday, Nov. 13, in Room 917 of the Campus Center. A discussion will follow the films. This event is free and open to the public. The films will also be shown on Wednesday, Nov. 14, at 7:00 p.m.

MOUNT HOLYOKE – The film Volver A Empezar, (or Begin the Begin) will be shown in Room 101 of Mount Holyoke College's Dwight Hall on Tuesday, Nov. 13, at 7:00 p.m. This event, part of the Spanish Film Series, is free.

UMASS – An Asian/Asian-American Film Festival will be held in Room 227 of Herter Hall on Tuesday, Nov. 13 from 9:00 p.m. to 11:00 p.m. The festival will feature recent films from Asian and Asian America filmmakers. The film will conclude with filmmaker-in-person events and mini-conferences with scholars of the Asian American cinema. The festival will continue on Wednesday, Nov. 14 from 7:00 p.m. to 11:00 p.m. in Room 108 of South College.

RELIGIOUS

SMITH – A kickoff dinner for the Interreligious Education and Discussion Series will be held at 5:45 p.m. on Wednesday, Nov. 7, in Mendenhall Center's Gamut. The event will feature an informal roundtable dinner discussion.

LECTURES/DISCUSSION

AMHERST – Author Kevin Young will read from his book, To Repel Ghosts, at Food For Thought Books on Wednesday, Nov. 7, at 7:00 p.m. To Repel Ghosts is a tribute to black artist Jean-Michael Basquiat. The bookstore is located at 106 North Pleasant Street.

SMITH – A political action workshop, titled Women and Social Change: Population Committee of the Pioneer Valley Sierra Club, will be held at Smith College's Wright Common Room on Wednesday, Nov. 7, at 7:00 p.m. The event will feature Annette Souder, senior Washington representative for the Sierra Club, and Jay Keller, field director of Zero Population Growth.

SMITH – Professor Kevin Quashie will facilitate a discussion of Toni Morrison's book Beloved at 7:30 p.m. on Wednesday, Nov. 7, in Smith College's Mawangi Cultural Center. Beloved is the current selection of the Black Student's Alliance Book Club. For more information, contact Aronica Cotton at 585-7883.

UMASS – Peter and Linda Biehl will present The Life, Death and Legacy of Amy Biehl in the Fine Arts Center Concert Hall on Wednesday, Nov. 7 at 7:30 p.m. Amy Biehl was an American exchange student who was killed by a mob in Cape Town, South Africa. Linda and Peter, her parents, have established a foundation in her name, and promote human rights worldwide. A reception will follow the event.

UMASS – Les Wright, editor and co-author of The Bear Book: Readings in the History and Evolution of a Gay Male Subculture and The Bear Book II: Further Readings in the History and Evolution of a Gay Male Subculture, will deliver a lecture, titled, "Bears!" on Thursday, Nov. 8, at 12:30 in Campus Center Rooms 904-908. This event is part of the Stonewall Center's LGBT Lunch Lecture Series.

AMHERST – Gay poets Juan Larkin and Mark Doty will read from the works on Thursday, Nov. 8 at 7:00 p.m. in Food For Thought Books.

MOUNT HOLYOKE – Novelists Olaf Olafsson and National Book Award winner Gloria Emerson will read from their works "The Journey Home" and "Loving Graham Greene", respectively, at Odyssey Bookshop on Thursday, Nov. 8, at 7:00 p.m. The bookshop is located at 9 College Street, South Hadley.

UMASS – The UMass Women of Color Leadership Network will sponsor Movers and Shakers: Campus Activism and Political Organizing on Thursday, Nov. 8, from 7:00 to 9:00 p.m. in Room 203 of Wilder Hall.

MOUNT HOLYOKE – Joan DelPlato of Simon's Rock College will deliver a lecture, Heroizing Black Femininity in the Late Harlem Renaissance: Jacob Lawrence's Harriet Tubman Series, at the Five College Women's Studies Research Center on Thursday, Nov. 8, at 7:30 p.m. The Center is located at 83 College Street, South Hadley.

AMHERST – Professor Mamadou Diouf of the University of Michigan will deliver a lecture, "Engaging Postcolonial Cultures: African Youth and Public Space", in Cole Assembly Room of Amherst College's Converse Hall on Friday, Nov. 9, at 4:00 p.m. The lecture is the keynote address of the conference, "Youth in Africa: The Legacy of the Past, The Challenge of the Future."

MOUNT HOLYOKE – Amy Richards and Jennifer Baumgarden will discuss the book Manifesta: Young Women, Feminism and the Future in the New York Room of Mount Holyoke's Mary Woolley Hall on Friday, Nov. 9, at 4:00 p.m. This event is sponsored by Weissman Center for Leadership and Odyssey Bookshop.

SMITH – Solitude of Self: A Tribute to Elizabeth Cady Stanton will be held in the Browsing Room of Smith College's Neilson Library on Sunday, Nov. 11 at 3:00 p.m. The event will feature a reading of Stanton's famous speech by six locally and nationally known women, including Northampton mayor Mary Clare Higgins.

SMITH – David Pellegrini will deliver a lecture, "Japanese Avant-Garde Performance and Art of the 1920s", in the Green Room of Smith College's Mendenhall Theater Center on Monday, Nov. 12, at 1:10 p.m.

AMHERST – Professor Brian Horowitz of the University of Nebraska – Lincoln will deliver a lecture, "Zionism and Symbolism: Messianic Collaboration at the Dawn of the Soviet Era" on Monday, Nov. 12, at 4:30 p.m. in Amherst College's Center for Russian Culture. The center is located on the second floor of Webster Hall. A reception will follow.

AMHERST – Japanese poet Hiromi Ito will read from her works in Porter Lounge of Amherst College's Converse Hall on Monday, Nov. 12 at 4:30 p.m.

MOUNT HOLYOKE – Martha Loutfi, former editor-in-chief of the International Labor Review, will deliver a lecture, "What Do We Want? Towards a Debate on the Ultimate Objective," in the Five College Women's Studies Center on Monday, Nov. 12, at 4:30 p.m. The lecture will examine ways in which to study progress in the continuing struggle of women to achieve quality with men. The Center is located at 83 College Street, South Hadley.

UMASS – The UMass Muslim Students Association will present Islamic Terrorism: An Oxymoron, featuring talks by Dr. Mohammad Lazzouni and Dr. Ali Hazratji, on Monday, Nov. 12, in Campus Center Room 163 at 6:30 p.m. The talks will be followed by a question and answer session.

SMITH – Dr. Phuntsog Wangmo will deliver a lecture, "A Tibetan Woman Doctor's Narratives on Life and Work in Rural Northeast Tibet", in the Browsing Room of Smith College's Neilson Library on Tuesday, Nov. 13, at 7:30 p.m.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded [illegible] the Student Press Association. Since 1968, the Hooker Collegian of 1914 and then the Massachusetts Collegian of 1938, The Collegian has been published daily since 1967 and has a circulation of [illegible]. Subscriptions are $45 per semester. Call for advertising rates and information at (413) [illegible]. Newsroom hours are 9:30 a.m. to 1:30 a.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delmo *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Bosco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

Healthy Choice! Healthy Choice! Healthy Choice!
ICHIBAN
OPEN 7 DAYS Delivery Available
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

STUDENT TRAVEL
FREEDOM
Freedom to travel will never be compromised.
STA TRAVEL
800.777.0112
www.statravel.com

COLLEGE KIDS LET'S GO
BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
Disco 10 p.m. to 1 a.m.
SATURDAY
Retro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

It's Back...Only at Council Travel
AMAZING SALE
Student / Youth / Teacher
5 Days Only! Nov. 6-10! 20 European Cities Available
DUBLIN $95
LONDON $97
FRANKFURT $121
MILAN $132
FARES ARE ONE WAY, ROUND TRIP FARES ALSO AVAILABLE
Tickets are subject to availability and must be paid in full at time of booking. Ticket are non refundable. Taxes and fees are extra. Additional restrictions apply. Blank dates apply. Intl. ID and ISTC card required—valid for departure through March 2002. Fares are not all cities.
44 Main Street
Downtown Amherst
413-256-1261
1-800-2COUNCIL www.councilitravel.com
Call 24 hrs. 8am Tues Nov 6 - 12am Fri Nov 9 & 10am 7pm Sat Nov 10

■ crossing

continued from page 1

suaded, and every religious group is persuaded, that there will be a level playing field, that no one group is going to gain access to dominance... then you simply don't get that grab for ultimate power."

He added that while the potential for violent struggle exists, that religion and politics should not be separated completely.

"You can't keep [religion] out and I'm not sure you'd want to," he said. "It keeps politics alive. It gives it a pulse. It gives it a vitality."

However, with charismatic cult leaders like Osama bin Laden around, Demerath said that it is important to understand just how dangerous mixing religion and politics can be.

"[H]e is the head of a political-religious cult," he said. "Neither religion nor politics alone could ignite such a lethal fuse, but the two together provide members with a cause, an identity, and an ultimate and transcendent experience – all of which they have lacked in their personal lives to that point."

Demerath has studied religion for over 40 years. He has written or contributed to other books on the topic, including *A Bridging of Faiths: Religion and Politics in a New England City, Sacred Companies: Organizational Aspects of Religion and Religious Aspects of Organizations*, and *Rational Paradigms, A-Rational Religion, and the Debate over Secularization.*

"It became pretty clear to me that religion was a pretty good window into American society and, in particular, American culture," he said. "If you wanted to see what made this country tick, that isn't a bad place to begin."

He started work on *Crossing the Gods* in the late 1980s when, after receiving a grant from the Lilly Foundation, he began travels to Brazil, Guatemala, Poland, Northern Ireland, Sweden, Egypt, Turkey, Pakistan, Indonesia, India, Thailand, Japan and China.

He said it was an opportunity for him to gain a more worldly view of a subject he had worked on locally for years.

"While I was commuting on I-91...I decided there must be a world bigger than this and I needed to learn more about it," he said. "I took the same problem areas – the same set of issues concerning religion, politics, the state – and instead of staying local I went global."

He said it was also an opportunity to see first hand one of the main causes of conflict in the world.

"I saw it in country after country after country," he said. "It became very clear that if there's one sin that religion commits, it is that sin of trying to win that kind of control."

■ Chomsky

continued from page 1

port that they draw from."

As far as the actual agents go, Chomsky claimed, "the U.S. is either unwilling or unable to produce concrete evidence about their identities."

Chomsky called the American perceptions that Arab extremists "hate us because we champion a new world order which should be in place everywhere" and that terrorists "seek only apocalyptic nihilism" incorrect.

"They're comforting ideas," he said. "But it's totally at variance with everything we know and it's a perfect way to escalate the cycle of violence. It's tribal violence."

The way to stop this cycle, Chomsky said, is simple. "One easy way – and therefore it's never discussed – to stop terrorism is to stop taking part in it," he said.

Awareness among Americans is also important in breaking the cycle of terrorist violence, according to Chomsky. "One of the best things to happen since Sept. 11 is that some discussion and some press has begun to open up to these ideas," he said. "There's been more willingness to think about things that have [previously] been swept under the rug.

"We should make it possible to discuss this," he concluded. "The only way a powerful state [like the U.S.] can be brought to a stop is from within. Maybe then we could prevent new things from happening – new things so severe that they could make September 11 pale into insignificance."

The video presentation of Noam Chomsky's lecture on international terrorism allowed plenty of room for student response, both at the original lecture at MIT and at its rebroadcast at the University of Massachusetts yesterday. Before conducting its own discussion, the UMass audience had the chance to view the question-and-answer session from the original MIT lecture, which was also included on the videotape.

The discussion at MIT sometimes grew heated. One man on the tape asked Chomsky who should claim responsibility for the Sept. 11 attacks. "Surely you don't blame America for the events of September 11," he said.

"The people we're killing aren't defending the Taliban," he added. "They're the victims of the Taliban too. They are perfectly innocent people, people who we are acting consciously – you and I are acting consciously – to kill. If we can't face that we can't even talk about this problem."

"Let's look in the mirror," he said. "The first place to look is in the mirror."

The question and answer session at UMass was more peaceful. The discussion was formally moderated by Professor John Cunningham and Orchard Hill Assistant Residence Director Yohannes Wildermariam but was largely conducted among the students themselves.

"I wonder why there is so much complacency and perhaps there is more to it than that," one student said. "Perhaps guilt is something we're all afraid to recognize."

"Bombing is not the answer," said another. "We need to contact our legislators."

"I feel really paralyzed," another woman said as she took the microphone. "What can we really do? What kind of power do we really have beyond going out and shouting and crying and being misrepresented in the papers?"

Mohammed Reza, a senior Biology major and an RA in Field, helped to organize the event. He said he felt that it had gone well and that he hoped that last night's success would encourage further discussion on campus about Afghanistan and U.S. foreign policy. "We need to get the awareness out there that this bombing isn't hurting the Taliban. It's hurting the 18 million people of Afghanistan. I mean, we don't see the pictures of little kids missing limbs running to the border for safety. We don't see mothers crying. All we see is sparks in darkness, at a distance."

But there is hope, he added. "I believe that Americans are genuinely good people. These kinds of discussions need to go out there."



SCOTT ELDRIDGE/ C

Magic Bus

The Ecobus was parked behind the Fine Arts Center yesterday.

■ Biehl

continued from page 1

Biehl said. "We knew all about it because Amy told us about it. South Africa's free elections would never have taken place without it. Amy supported it, so we supported it - knowing very well that her killers would apply for amnesty." He went on to say that they "aren't bothered a bit" by the knowledge that her killers are now free.

"We were very fulfilled and rewarded by the experience of participating in the hearings," he continued. "We learned that the process of reconciliation begins with the truth. The four young men who killed Amy had not ever confessed before [the day of the hearing]."

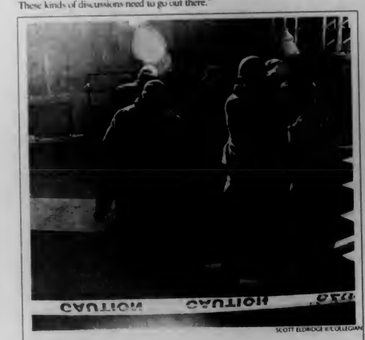
The Biehls explained that, since being freed, two of Amy's four murderers have joined their organization, and work in her honor.

"They're not killers," Peter explained. "They were wrapped up in a political movement."

While the two others involved in her death have had run-ins with the law since being released, the Biehls are still optimistic about what they call a "50 percent success rate."

At noon today, the Biehls will be presented with Chancellor's Medals in a ceremony to be held in room 1009 of the Campus Center. UMass staff expressed excitement about the Biehl's presence on campus to receive the medals.

"This [event] is important, because students will have the opportunity to learn from individuals that truly demonstrate and live the values that we embrace as an institution of higher learning," said Elizabeth Dale, the Assistant Chancellor for University Advancement and Special Projects



SCOTT ELDRIDGE/ C

Pane in the glass

A large pane of glass was moved in carefully to replace where some machinery was as a result of the Ustore construction.

■ contract

continued from page 1

overall faculty morale.

"Besides that, failure to fund would deal a severe blow to faculty and therefore campus morale at a time when budget prospects are already gloomy," Story said. "There will be more retirements, more gaps in the offerings of the departments, less interest in developing innovative courses, less willingness to direct independent studies, less willingness to work one-on-one with students. The level of bitterness and alienation would be extremely high."

Story attests that the contract was created in "good faith and signed and ratified" by both the administration and the MSP, and should therefore be equally supported by the Bulger and administration.

According to the MSP, funding is available for the contract despite severe state cutbacks. In its first year the MSP contract would require eight million dollars in funding, which Story believes is plausible.

President Bulger's office and Gov. Swift's office declined to comment on this agenda.

On the Net: MSP:http://www.umass.edu/msp



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Schools must remove *religion from education*

The issue of prayer in schools gained national attention recently when the State of Florida passed a bill allowing optional prayer at graduations and other non-required school events. This has brought up a great degree of debate on the national level, addressing such issues as the separation of church and state and previous cases dealt with by the Supreme Court.

Opponents of the bill are hopeful that if it does make it to the Supreme Court, it will not receive support since the body ruled that public schools can't lead stadium crowds in public prayer.

This decision was more than appropriate. If the Supreme Court supported this bill or the bill that Florida is attempting to pass in its school systems, it amounts to the government endorsing a particular religion in school. What happens in classrooms in which the child is an atheist or simply does not hold the majority religion of his or her classmates? Not only would it be singling a student out and pointing out religious differences, but it would also be unconstitutional to force or even strongly suggest that someone pray.

Strangely enough, the court made a decision last week rejecting a challenge to the constitutionality of a bill passed in Virginia that required students to observe a daily moment of silence. The moment of silence is required for the one million schools in the state and allows students to use the time to pray, meditate or reflect upon their day. In this case, students are under the obligation to be quiet; however, they are not required to pray.

The two cases, however, are not very different. Both are trying to require students to spend some portion of school time praying or doing something in a religious manner and both are unconstitutional.

Students should not be required to spend time that they should be obtaining education practicing their religion. School is just that, school. It is for learning and preparing students for the future and not indulging the religious beliefs of the majority. If students wish to pray or deal with religious issues, they can do so in their free time. Enforcing school prayer is just another way to make things more difficult for those who do not have the same beliefs as their classmates.

It is unfair.

Unsigned editorals represent the majority opinion of the Collegian *editorial board.*

Anyone interested in writing for Ed/Op can submit to collegianeditorial@yahoo.com. While we cannot print every submission, we encourage and appreciate your input.

Letter – response: opening a public dialogue


BILL LARKIN

After reading Bill Larkin's opinion piece, "The ceiling over our heads" (10/31/01), I was driven to respond. I appreciate Mr. Larkin's attractive prose but I cannot allow him to misrepresent his readers as I believe he did; as a capitalistic scourge without conscience because of the United States' current actions in and around Afghanistan.

Larkin wrote "I know not of a writer with the literary ability to convey the atrocity of a military occupation to a society whose members have never feared traveling on a bus, have never seen their homes leveled by a helicopter, and have never languished in a refugee camp." Bill, I hope you're not talking about Americans because the sheer number of our differences and the fact that these people do exist in our country makes you, if nothing else, inordinately wrong.

People who fear riding a bus?? They're called Israelis. People who have seen their homes devastated by a helicopter? Well, I've never seen a helicopter do the damage, but I did see two commercial airliners devastate buildings near my home that happened to house thousands of people at the time. D o you watch the news? And as for people languishing in refugee camps, where do you think they're trying to go? Don't most of those people move to the United States? Or to Israel? Or to one of a dozen countries throughout Western Europe where they can live free of oppression? Do you think Afghanistan had no refugees before the U.S. arrived there?

Open your eyes, Bill. We were attacked. A small group of terrorists decided to kill a large number of Americans, as well as innocent people of a multitude of other nationalities, and you view our response as unjust? To me, that seems unfair, if not a desecration of the memory of those people.

You say "America has dissected the earth by refusing to accept the common bonds of humanity, valuing the lives of the English-speaking world over its Arabic counterpart." No, Bill, the Arabic world (not even the entire Arabic world, but a minute cross-section of its most fundamentalist followers) refuses to accept the common bonds of humanity. We are not fighting this battle because America is flexing its muscles.

Those who committed these atrocities against us do not want us to fight them; they want us dead. They view us as inferior and not worth of life and they believe that they have the right to kill us because our beliefs are not theirs. As Senator John McCain said a few days after September 11, "we are greater than our enemies. We are greater because the very virtues our enemies revile and seek to destroy make us so. There were not just crimes, they were acts of war."

I respect the rights of people to live peacefully and practice whatever religion they choose. But don't forget, Bill, we didn't pick this fight, those that we're battling did. And as you say, "by declaring war on Afghanistan, all America might do is encourage further chaos in a region already scathed at our presence within its borders." No, all that America is trying to do is prevent the terrorist acts that happened on September 11, as in Yemen in 2000, in Tanzania and Kenya in 1998, and in Saudi Arabia in 1996, from ever happening again.

Michael Levin
Undergraduate
UMass

First, I would like to thank Mr. Levin for his compliment and comments. For the past few weeks, I have been waiting to receive a thoughtful reply to the columns I have written since Sept. 11. Until Mr. Levin e-mailed the *Daily Collegian* the criticisms printed above, I have read on the newspaper's website only hateful attacks couched in insult and not founded upon any coherent logic. This section of the newspaper represents an excellent forum for the discussion of issues crucial to our lives as students, Americans, and human beings. I hope Mr. Levin and other Collegian readers continue to raise levels of debate by questioning the arguments provided in these pages; such input will improve the quality of our democracy by widening the range of opinions available to its members. On any issue, we should agree on a consensus only after weighing the opinions of public officials and private citizens, students and faculty, liberals and conservatives. Therefore, I have convinced my editor to publish Mr. Levin's letter alongside this response, in hopes that our dialogue will encourage further public discourse on the war in Afghanistan.

> *"We picked this fight by permitting the ambition of politicians such as John McCain, Donald Rumsfeld and George W. Bush to transform a terrorist attack into a campaign platform that rewards the loss of life in the Middle East."*

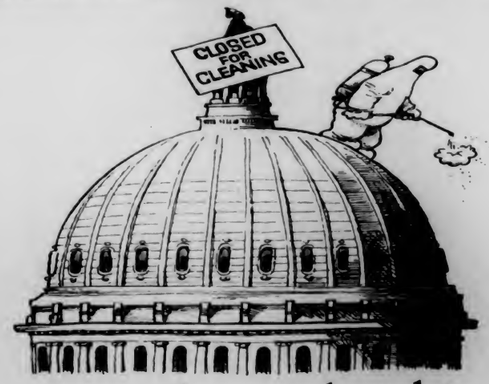
Mr. Levin, you said that I have misrepresented the newspaper's readers by criticizing the actions our country has begun in Afghanistan. Although I do believe that this country's current and previous administrations have waged wars to ensure its superiority atop the global economic hierarchy, I do not attach this analysis to the readers of the Collegian. I know that few of my readers agree with such an explanation; I attribute the perpetuation of such policies to this ignorance. I wrote "The Ceiling Over Our Heads" to illustrate that the tendencies of human beings living in both Afghanistan and the United States prevent us from accepting responsibility for our actions. Instead of acknowledging the economic, political and geographic histories that teach us to ignore the common bonds of humanity, we have devolved into caricatures of our basest tendencies.

Despite your reply, I cannot accept that the majority of Americans who drive political action in the country's democracy can understand the despair prevalent in an occupied nation. Before the Sept. 11 attacks, when have citizens living on American soil witnessed such horror in what our politicians call the greatest nation on earth? We consider the United States an Avalon from the human horrors that desecrate the planet, New York its insulated epicenter. Refugees languishing in detention camps across the globe come here to live, but not because America liberates its citizens from oppression. The United States processes them into taxpaying agents of repression, and as our corporate leadership demonstrates, we treat our financiers as an untouchable royalty. Who would blame the pauper for seeking to escape despair, and who would blame the prince for fortifying the castle walls?

But such a kingdom only aspires to span the entire planet. The nature of free-market capitalism necessitates that we live amongst both winners and losers in the survival game. We cannot ensure the integrity of such an Avalon without subjecting its outcasts to violence and suffering. Yes, a small group of terrorists deliberately attacked the United States. But, by launching a massive bombing assault on an already impoverished country whose citizens did not participate in that attack represents a shameful tendency antithetical to my definition of greatness. Revenge and bloodlust guided by a blind eye performs a far greater desecration to the victims of Sept. 11 than any egalitarian crusade for peace. I still fail to see how capturing or killing the members of Al Qaeda would prevent another suicidal fundamentalist group from crashing airplanes into our proudest buildings. I still fail to see how trading the Taliban for the Northern Alliance would stop human rights abuses in the Middle East or quell hatred of the United States there. I still fail to see how bombing bazaars in Kabul differs any from demolishing firms in New York.

We did pick this fight, Mr. Levin. We have picked this fight for the past 50 years. We picked this fight by allowing our representatives to legislate and pursue policies that manipulate foreign lands to satisfy corporate demands for cheap labor, resources, and a repressed populace. We picked this fight by refusing to analyze the causes behind and consequences of our rise to prominence. We picked this fight by permitting the ambition of politicians such as John McCain, Donald Rumsfeld and George W. Bush to transform a terrorist attack into a campaign platform that rewards the loss of life in the Middle East. The same Americans who recline in deaf gardens behind the unquestioned solace of the drawbridge represent the same readers who could not understand the atrocity of a military occupation and the same warhawks who attribute the conflict in Afghanistan to tenets of a foreign religion instead of a domestic secularism.

Bill Larkin is a Collegian *Columnist.*



The beat goes on: music strikes a chord in us all


SAM WILKINSON

When I was nine or 10 years old, I purchased They Might Be Giants' fourth album, *Flood*. I had known about the band earlier in my life—Nickelodeon had a video music show, and actually played videos from TMBG's first album) but I hadn't actually owned any music, until that point.

Most would think this wouldn't be an important event, but it was. I know because I remember this. With my friend Joe, I purchased *Flood* on a cold Sunday in the winter, on a day that I would later help my father gather firewood, at Backstreet Records from the shop's proprietor. I'm. That's a memory of the event off the top of my head. For comparison's sake, I can remember maybe three details of my first sexual experience. This tape is important to me.

That tape now sits, along with the other four TMBG albums that I have on tape (they were all purchased on tape long before I purchased them all again on CD), on top of my doorframe at home, under an ancient putter given to me by my grandfather as a gift. Those tapes are some of my most cherished possessions, and while I have considered adding them to my car's tape collection, I have refrained lest those five cassettes be injured.

I was reminded of all of this (and thank god, I needed a column topic) at last Sunday's Giants show at Pearl Street. It was only my second Giants show, the first one being a Fall Concert performance at West Virginia University. No offense to my fraternity brothers on campus – Tappa Tappa Kegga, what?!? – but seeing them at home, surrounded by said doofuses, was seeing them in the wrong environment. Seeing them at Pearl Street? Sublime.

Before I get too entangled in this love affair I have with the music of two dorky New Yorkers, let me also say this: you have had the same love affair. Maybe with a song, maybe with a band, maybe with a musical movement, you've had the same love affair with one form of music or another. Maybe you want to draw a line between your fandom and mine, but you can't.

You love music and if somebody held a microphone in your face right now and asked you to name a favorite album, or a favorite singer, or a favorite song, you could do it because you have them. We all do. Maybe we all aren't obsessed, but we love music. I digress.

My friends and I once sat down to recall the most ridiculous CDs we purchased in pursuit of our favorite band. My friend Rob shelled out 30 bucks for an Iron Maiden interview CD (a CD of nothing more than an interview with the band...little, if any, actual music). Mike had purchased all of the singles Oasis has ever released...ever. Me? I borrowed money from friends once to pay for a TMBG import copy of *John Henry*; that had a six-song live second disc as a bonus. I already had one copy of John Henry, and the six songs on the bonus disc weren't new, but dammit, they were live versions of the songs, so I had to have it.

This is my fandom. Or at least, it was anyway. I haven't been a member of a mailing list for years. I haven't been a member of the fan club ever. I don't know all the insider They Might Be Giants trivia that the real hardcore fans do. If I'd forgetten this for some reason, I was forced to recognize at Pearl Street. I didn't know any of the hand motions, or when to sway, or when to chant, or when to do the little dance the weirdo next to me was doing, seemingly only to annoy the bejeezus out of me, as nobody else joined him in his twirlings. I was an outsider at my own show.

> *"There is nothing that we, as a people, love more than our music. It is more important than literature or theater or movies or newspapers or any other media. This is not hyperbole; it is gospel truth."*

In every sense save one: when they played the song "Dead" (track five from *Flood*), I sang every word. I haven't listened to *Flood* in more than a year, maybe more (my copy is horribly scarred and skips on the middle tracks), but I knew every word.

I didn't even know that I knew every word. I once dated a girl who knew every word to every song ever. Ever. I could never keep up with her, and even if she was flipping the radio stations rapid-fire, she'd know all the lyrics. It was an amazing thing, something I've never been able to do. Except for TMBG apparently, because it didn't matter which song from Floyd members. Or Julie, who once asked a stranger if he was listening to the Original Cast Recording of *Merrily*. Or Rachel, who knows everything about Fleetwood Mac. Or Amanda, who can sing *Newsies* drunk better than almost anybody (save Julie, perhaps).

Or you, with whatever you love, be it Dave Matthews or Ludacris, the Beatles or Zeppelin, Coltrane or Bach.

Music is the most important thing society has next to oxygen, food, housing and clothing. There is nothing that we, as a people, love more than our music. It is more important than literature or theater or movies or newspapers or any other media. This is not hyperbole; it is gospel truth. Every society known to man has some form of musical expression. They might not have the other medias, but every society has music. Of all the things that unite us, perhaps it is the easiest for us to understand. We, as humanity, love a beat, and everybody's got one.

Lest this get too romantic, I offer the final quick story. When I got to Pearl Street, I noticed that, standing on one of the platforms in the back of the club, there were two or three young kids, all probably 12 or younger. They were with Mom and Dad, who were clearly going out of their way, especially on a school night. The kids were anxiously awaiting the show, watching some local folk singer who kept saying things like "that was my song and They Might Be Giants will be out soon," while taking in the cheers of the crowd that were clearly not for him. I had been worried that the smoke, the noise, the whole of show might not do it for these kids. After all, they probably only knew the recent stuff from Malcolm in the Middle.

At the end of the show, I turned around and, just for a brief second, saw a younger version of myself: awestruck, amazed, and addicted for life.

Sam Wilkinson is a Collegian *Columnist.*

Bubba's B's: Brawny, Brawling, Brave

By Kurt Polosky
Collegian Staff

BUBBA SPARXXX
Dark Days Bright Nights
Beat Club Records

From somewhere deep down in the dirty south comes Bubba Sparxxx. Not from Compton, Brooklyn, Detroit, or even St. Louie, but from the small town of Athens, Georgia - a few miles south of Stankonia- where hip-hop's newest shining star was born and raised. And it shows: Bubba's brand of hip-hop is far from the hood, instead being close to the farm.

Comparisons with Eminem and Outkast are a bit out of line, even though some have insisted on making them. The only similarity between Slim Shady and Bubba is that they both are white rappers. Their styles have little in common. As for Outkast? While they have some similarities in their sound, nothing is strikingly similar. Geography alone unites them. Anyway, comparisons are for drooling record industry types that are desperate to get some MTV and radio play. The fact is that Bubba Sparxxx has his own sound, and it's pretty damn good.

Bubba's flavor of southern country hip-hop could play well "at The Tunnel in New York, or at the dorms out in Athens," as he boasts in "Bubba Talk." And it's true, his tracks have the usual hip-hop bounce quality, but accomplish it in an entirely different way than the la Rule's and Fabolous's of the world do. The cows mooing, and horses neighing over heavy string and bass beats in "Bubba Talk" is unique at the very least.

And while he might not have anything groundbreaking to say, Bubba still has a solid flow complete with witty wordplay. On the title track, he raps, "I probably won't even fault ya if you dismiss me as the demon/Because it's true/I am not you/My skin's the tone of pissy semen/But if we fight this evening I assure you, we'll both be red/And it'll take your whole slum and all they guns to leave me dead." Bubba does have some serious words for his people of the South struggling with poverty in "Well Water." He rhymes "Did you know they are closing down the only factory in this town/but you still got the nerve to say there's plenty of work to go around." No bling here: He spouts, "Even though it's Christmas Day, we still eating off foam plates."

But most of all, Sparxxx's debut excels because of the funkadelic production of Timbaland. The juxtaposition of the first two tracks show Timbaland's ability to be creative and varied when he lays down his beats. "Take Off," the album opening song, is complete with an airplane metaphor, where Bubba takes off towards his "destiny" while the movie Gladiator is being shown in flight. The track includes a slow moving, anticipation building violin sample. Next up the journey really takes flight with the uproarious "Ugly," a hard grinding, fast moving number. Later on Timbo makes more than a cameo on the fun track "Twerk A Little," where he aptly rhymes about Sparxxx's sound, "It's like hip hop meets I'n Tim McGraw." After Bubba bumps uglies with the same girl as Timbo, he thanks him for "his sloppy seconds, but after I send her back to you, I bet we are both infected."

It's easy to tell by the CD packaging that Bubba Sparxxx is something different. Absent is the usual rapper iced out with his shirt off. Instead we get a picture of a NASCAR and some scratch tickets. It's not as if the whole "country rapper" shtick is merely a gimmick with little sizzle behind the steak. Not only is it creative, but it's quality as well.



COURTESY INTERSCOPE RECORDS

THEY MIGHT BE BRILLIANT...

GIANTS smash NoHo

By Sam Wilkinson
Collegian Staff

THEY MIGHT BE GIANTS
Pearl Street
November 4

Consider the following, and then consider that last Sunday's They Might Be Giants concert might have been this fall's best, an energetic mix of performance and skillful musical presentation.

In the late 1980's, there was something that might be called a college-rock revolution. Groups that had previously gotten airplay only on campus radio stations, who had made careers of aggressively touring, got a brief recognition from the corporate world. Few things united the groups – REM, a Tribe Called Quest and Red Hot Chili Peppers couldn't be more different – but corporate America took a sudden interest in groups that had significant reputations but little promotion beyond their own.

The aforementioned groups made it big, capitalizing on a loyal fan-base with more pop-friendly albums that appealed to wide segments of the population. REM's *Out of Time* and Red Hot Chili Peppers' *Blood Sugar Sex Magik* both succeeded based on a fan-base that was sure to eat up the album and an American public that could digest the band's newest material.

They Might Be Giants, two New Yorkers who had achieved nominal success with their self-titled first album and *Lincoln*, had that same opportunity. Originally on Bar/None Records, they were signed by Elektra and had the opportunity to release an album that would win them a popular audience and a presumably thus successful career. Instead, they released *Flood*. Although it contained the band's two most known songs, "Istanbul, not Constantinople," and "Particle Man," and eventually went gold, it ultimately failed to get the band over with a fickle American audience.

And then: grunge. Clearly the next big thing, corporations abandoned their college-rock projects, instead plunging their time and money into Mudhoney and Screaming Trees. Which left corporate projects like TMBG to twist idly in the wind, which is exactly what they did. *John Henry* and *Factory Showroom* dropped to moderate response from anybody other than the group's loyal fan base. Contract finished, TMBG returned to indie-powerhouse Restless Records.

With such a twisted history, there is no reason for They Might Be Giants to care any more. Both John Flansburgh and John Linnell had been jerked around by corporate America, shunned by consumer America and ignored by critical America. They are both nearing 40. Yet, when the band takes the stage, surprise; there hasn't been a performance in the area more scintillating in at least six months.

Frankly, They Might Be Giants' performance at Pearl Street last Sunday was everything that anybody could have wanted from a show: the biggest hits, the newest songs, inspired Interaction with the crowd, gimmicked performance tricks and an undercurrent of musicality that few bands take the time to show off. Instead of blowing off western Massachusetts, TMBG praised NoHo, calling it their "home away from home."

Playing to support the group's newest album *Mink Car*, They Might Be Giants debuted the depressingly catchy "Drink," the catchy-as-can-be "Bangs," and "Cyclops Rock." Giants also played "Man, It's So Loud in Here," a decidedly un-Giants song. With a heavy disco beat – and disco balls on either side of Pearl Street spinning white lights around the room – "Here" showed that the band is hardly falling back on its old, quirky habits. But while similarly crediting the band with creativity, the show's crowd was informed and participatory. Most of the fans knew the lyrics to the newest songs, indicating that the classy fans, who knew when to play along and when to jump around, were the band's most loyal.

Turn to **GIANTS**, page 8


COURTESY ELEKTRA RECORDS

Comic gods battle over new conceptions of a hero

"I think that everything's changed, yes. Perhaps because the whole scenario was a comic book one, a B-movie plot," said Neil Gaiman, best-selling novelist and comic book writer, responding to a question regarding changes in the comic industry's content as a result of the terrorist attacks on September 11. Marvel Enterprises and DC Comics – both located in Manhattan – are grappling with the question of what is appropriate in these uncertain times. With most, if not all, of their series revolving around glorified violence, these two publishers are responding to the event in markedly different ways. While DC seems to be canceling material that can be construed as similar to the events at the WTC, Marvel seems to be openly talking about the events.

DC Comics canceled many of its upcoming projects, though the cancellation and delays of forthcoming issues of the ultra-violent comic series *The Authority* have attracted a lot of controversy in the comic book community. *The Authority*, which writer Mark Millar described as "startling[ly] where other superhero books drew the line," features wide-screen action that pulled no punches and showed mayhem similar to the events of Sept. 11 on a fairly regular basis. While Millar's issues will be released, plans for further stories beyond those remaining two issues have been shelved indefinitely.

Marvel delayed an issue of *Elektra* at the request of writer Brian Michael Bendis.

"For those people following the book, you know that we're dealing with a fictional US-Arab conflict," Bendis said. "Though there's nothing in *Elektra* that's deliberately incendiary or parallel to what's going on in the world, we thought a couple weeks' distance was just in good taste."

Marvel, however, decided to assemble the top writers and artists around and put together a tribute poster book as well as a comic book featuring heroes of 9-11, with proceeds from both books going to charity. The poster book, aptly titled *Heroes*, featured art of policemen, firefighters and other heroes during the tragic events. Marvel Editor-In-Chief Joe Quesada has gotten rare mainstream, going on the *Today Show* and MTV to promote the company's tribute books. In addition to the Heroes book, Marvel is also publishing *Moment of Silence*, which features true stories of valor. Comic writer and filmmaker Kevin Smith is one of many attached to the project, writing an eight-page story.

"I think it all comes down to being from Jersey, and being so close to the disaster," Smith told *Comic Book Resources News*. "I mean, I grew up directly across the river from the Trade Towers; that skyline was a major part of my life for 31 years. The fact that it's no longer there, and that in its decimation so many lives were lost really packs a wallop if you're from my area. Any way I can give back via my line of work, I'm happy to step up."

Marvel also intends to confront the devastating effects of the event with its most popular New Yorker character, Spider-Man. *The Amazing Spider-Man* #36, to be released on Nov. 14, will feature the wall-crawler's own thoughts and reactions to the attack.

"So they asked me to write it," said *Babylon 5* creator and *Amazing Spider-Man* writer J. Michael Straczynski. "Unsure if I had the wherewithal necessary to pull it off without embarrassing myself or trivializing the situation through any inadequacies on my part, I asked for 24 hours to think it over. Figured I'd probably pass, since I just didn't know how I could handle it in a comic book format. Somewhere along the way that night, I found the words."

Gutter Culture with Christopher Scott Kenny

With the immediate reaction of the events underway, there is still the problem of long term changes in content still faces DC and Marvel.

"I've already started writing *X-Men* as a pacifist comic," says Grant Morrison, the Scotland native and self-professed "militant pacifist" writer. "I've already started writing *X-Men* as a pacifist comic. They don't believe in violence. They want to change the world in other ways. I don't think there will be as much fisticuffs anymore. I always thought that was rubbish anyway. I'm more into the philosophical basis of comics, the ideas they explore."

Millar, however, is worried about reac-

Turn to **HEROES**, page 8

Delano does discs: Merchant's emotive, Apex dives

NATALIE MERCHANT
Motherland
Elektra

Somewhat defeated but still defiant is Natalie Merchant on *Motherland*, her latest studio album. These are songs of wisdom, of someone who has seen history repeat itself and can't help but turn down her eyes as she sees it coming around again.

Motherland sees love and comfort as the ideal, and details the many forces that pry the arms of stability apart. The title track is especially poignant in the aftermath of September 11 (whose victims the album is dedicated to), and feels like a cry for calmer times. "Motherland cradle me, close my eyes, lullaby me to sleep. Keep me safe, lie with me, stay beside me, don't go." This will certainly strike a chord with anyone who feels the relative security they enjoyed before the attacks slowly slipping away with every newspaper headline.

This feeling of helplessness, amplified by world events, is still very intimate in many of the songs. The mournful violins on "This House Is On Fire" speak of a love crumbling, but also of two people too tired, or unsure, to end it. Merchant's hardened sagacity gives way to bitterness at times, as well. "So you're in love, that's so good for you. Live it up girl 'cause it never lasts too long," goes the sharp tone of "The Worst Thing," while "Not In This Life" looks harshly back on mistakes made in love, but is hopeful in the end.

Weary as life may have made her, though, Merchant is far from down for the count, and, on the contrary, comes out swinging much of the time. "I'm Not Gonna Beg" is fairly direct: "I'm not gonna beg you for nothing, I'm not gonna beg you for your love." "Build A Levee," accentuated by additional vocals from Mavis Staples, advises acquiring a brimming well of self-confidence as the best way to keep the deceitful opposite sex's hooks out of you. *Motherland* leaves you with the feeling that no down is so far down that you can't crawl back up. (Michael Delano)

significant others

THE APEX THEORY
The Apex Theory
Dreamworks

The Apex Theory reminds me of pre-*Make Yourself* Incubus, when Brandon Boyd wasn't yet madly in love enough (as he is now) to write stuff like "Stellar" and "Wish You Were Here." These were the days when Incubus let the funk flow much more freely, and bounced around talking about consciousness expansion (granted, they did this on *Make Yourself*, too), a torch that has recently been passed to BoyHisCar.

Or maybe it has been passed to *The Apex Theory*, but without a lyric sheet, I have no clue what they're singing about. In any event, TAT has the free-flowing, jamband-esque feel nailed down, so much so that you wish they'd settle down and write a song already.

The closest they come is "4RA's" from their self-titled five-song EP. It's pretty quick and to the point, and brings to mind, like much of the album, a feeling of Primus-lite. The vocals bring to mind both the previously mentioned Brandon Boyd and, at times, Cedric Bixler in "Invalid Litter Dept." mode and/or D. Boon.

The EP definitely begins better than it ends, as "Trust Ease" is much too sparse and lifeless, while the jittery bass behind the tranquil guitar distortion on the opener "Shhh...(hope diggy)" finally lets me know what it would feel like to watch the sun set while lying on a beach...on crack. Who knows, the tide might be coming in for these guys soon. (Michael Delano)



Natalie Merchant



Apex Theory

Peer Health Education

What would tick you off?
Having unprotected sex and

- ❒ A. Contracting an STI.
- ❒ B. Getting Pregnant.
- ❒ C. Knowing you could have prevented it.

Get Involved
Make a Difference
Earn 6 credits

Take Com HL 213, Peer Health Education, a 2-semester course that proactively addresses public health issues at UMass.

Call the Health Education Department during pre-registration at 577-5181 to make an appointment to discuss enrollment with students and instructor.

One wily WEENing:

A Hallow's Eve trip into the bizarre

By Aaron Pfannebecker
Collegian Staff

It was last Tuesday night when I left for Burlington, Vermont, a place I have only been once to before and a place I thought was filled to the brim with Michael J. Fox yuppie fallout. The cold doesn't bother me there. I grew up in the northern tundra of Canada. (All of this is neither here nor there. I was traveling north to see Ween on Halloween at the University of Vermont.)

Thinking all of these things to myself, the van I am traveling in is huffing and puffing its way north like so many vans previous. The van I am in is just an infant. It is cold and I wear next to nothing to attract attention. Once, completely unnoticed, I bundle up and look out the window; the foliage was beautiful, even at night.

It was All Hallow's Eve, the night when your little brother throws toilet paper at your neighbors' houses, to later learn that those neighbors' houses were really his own house and that the family that lives in that house is finally aware of the (your) little brother's problem with alcohol. For myself, I went to bed on a dorm room floor next to a tall blonde named Jeff. Jeff was just as tired as I was.

In the morning I woke up. It was Halloween and myself and six of my friends had a job to do. We were the Burlington regiment of tonight's concert setter uppers. We were roadies. Why? Because we are fans and cannot afford tickets. It was hard work. I pulled my back out, dropped things and once again felt miniscule in life. The concert was to take place in a gymnasium. Sweat, sin, intoxication and a many invented custom idea were going to enter this hallowed-out shrine to basketball. Even Ween were going to come in here and play.

To cut to the chase, Ween were to take the stage at eight at night. I was very tired by this time and needed to get some sleep. Instead, I got an all-access pass and $@%&*. Something like 2,000 people entered this gym to see this stupid band. It was to be Ween's last show of their tour before work on a new album takes place. The atmosphere was very exciting. People were dressed up as laundry baskets, Christmas trees, dead people, ghouls and my personal favorite, Peter Pan.

Ween came on stage, wearing customs and weight loss. They were looking very healthy. I was shocked and thought of my own personal fitness when the concert began. Earth's weirdest and greatest rock band from New Hope, Pennsylvania played one of the best shows I have ever seen. They played heavy songs, funny songs, ballads, "Band on the Run" by Wings and even a song by Prince. The show was fantastic. All 123 pounds of me were thrown into a quasi-mosh pit and I didn't mind the hitting and kicking.

After the show, the band wished the crowd a "Happy Halloween." The crowd said, "Whatever," and dispersed and I sat down on the glitter-covered ground and stared at the stage. I had an all-access press pass. I was wondering to myself what this sticker I had yet to take off meant. A guard came up to me and asked me, "Are you okay?" "Bagaboombrewhoohoo," I replied. I was asked to leave. Apparently, my all-access pass meant nothing.

I was outside again in Burlington. It was very cold and there was real snow falling from the sky against a blue moon. There has not been a blue moon (a blue moon is the second moon of the month) on Halloween in 49 years. It was a good night. It was one in the morning. Ween had played from eight to a little after midnight with only one encore. As I walked away from the gymnasium I saw the most beautiful girl I have ever seen in my life. She was dressed as Peter Pan. I approached her. "You are very pretty," I said. She smiled and walked away. I was traumatized and still am.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
MONSTERS INC (G)1200 1240 220 300 440 520 700 740 920 1000*
DOMESTIC DISTURBANCE (PG13) 1215 410 800 1030*
THE ONE (R) 1230 400 710 950*
K-PAX (PG13) 1210 430 725 1015*
13 GHOSTS (R) 1240 415 730 1000*
ON THE LINE (PG) 1220 430*
PROM NGHT (R) 1200 800 700 1040
THE LAST CASTLE (R) 700 1005
RIDING IN CARS WITH BOYS (PG13) 1205 415 720 1030
GOSEY NORANG (PG13) 1250 740
BANDITS (PG13) 400 1010
SERENDIPITY (PG13) 1205 400 745
TRAINING DAY (R) 400 840
ZOOLANDER (PG13) 1220 710
THE OTHERS (PG13) 1010
SENIOR MOVIE NOV 8
RIDING IN CARS WITH BOYS DOORS OPEN AT 1140AM
*NO PASSES/COUPONS
1 DAY ADVANCE PRICE SALES • EXPRESS N' SERVESM
Tickets & Gift Certificates Available at cinemark.com

AT THE GATES OF SMITH COLLEGE
FRIDAY thru NOV. 15 – for seven days only!
THE NEW YORK TIMES
"Leslie Sobieski and Albert Brooks deliver outstanding performances!"
"TWO THUMBS UP!!"
"Deeply funny! An Oscar®-caliber performance from Albert Brooks!"
my first mister
DAILY at 7:00
BACK BY DEMAND
Value... Added Footage
24 Extra Seconds Free
"It's Fun Night At The Movies"
MONTY PYTHON AND THE HOLY GRAIL
ONLY WESTERN MASS SHOWING
DAILY at 9:15
Downtown North presents
Academy of Music
Movie-Line: 413-584-8435
academyofmusictheatre.com

Life is hard without balance.





FORTUNE 100 BEST COMPANIES TO WORK FOR 2001

At Ernst & Young, we enable people to bring their professional goals into harmony with their personal aspirations. It's a work ethic we believe in. That's why we were named one of the 100 Best Companies to Work For. Three times in a row. Perhaps you'll want to join us as we go for four. Come on over and get a warm welcome.

ERNST YOUNG
FROM THOUGHT TO FINISH.™

Giants

continued from page 5

Giants also played some of the traditional favorites, including *Dinah's* "Birdhouse in Your Soul" and "Dead" *Lincoln's* "Lie Still, Little Bottle " and *Miscellaneous T's* "The Famous Polka." The crowd popped huge for each of the songs, listening to live versions of songs that were in almost every case, better than the original album versions, notably the soulful performance of "Dead" From the band's debut album Hansburgh told a story of performing at Pearl Street in 1986, getting knocked off stage before it got to perform "Don't Let's Start." To redress that missed opportunity, TMBG rocked out a newer version of the song that featured a more textured musical performance.

There were other truly Giants moments at the show: the band covered local radio stations, the band's drummer played 10 different styles at the command of Hansburgh, the new guitarist played Eddie Van Halen's guitar style, John and John's admonition of clove-cigarette smokers.

Ultimately however, it was the band's clear love of the music and the fans that made the show amazing. Clearly enjoying the songs they've played a thousand times before, clearly enjoying a crowd that would have done whatever the band commanded, clearly enjoying a romantically small atmosphere where the band could be truly individualistic.

Oh, and as for They Might Be Giants professional struggles for success? At one point during the show, while joking with the audience, one of the two Johns said there was the "easy way, and the They Might Be Giants way." They both sort of smirked, they both sort of laughed, they both sort of smiled, and then They Might Be Giants started playing again.

heroes

continued from page 5

to the industry. He says there will be a move towards "de-costuming" heroes to emulate the real heroes in reality.

"The de-costuming of heroes is a trend we've been heading towards at Marvel this year and that you may see more of in 2002. Not every hero will reveal their identity, but some will," Quesada told the *London Sunday Times*. "Marvel's heroes have always been much more powered down than our competitors', so they deal with threats and life on a much more human level."

Sources consulted: comicbookresources.com, milehighcomics.com/newsarama, comicscontinuum.com, and londontimes.com.

Chris Kenny is a Collegian *Staff Member.*

Why did the chicken cross the road? To write for Arts!



DAN SANTILLA/COLLEGIAN

Hitting the post

Kat Machamer and the rest of the women's soccer team just missed qualifying for an A-10 tournament berth.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

The Wisdom of Solomon
Karen Manz
"Going Public with Spirituality"
7:30

The Collegian
Home to:
with Kurt Polesky
Dritte und Vierzig Acht über den Zuständen
(THIRD AND FORTY-EIGHT ACROSS THE NATION)
Style File with Shauna Billings
FULL COURT PRESS with Glen Straub
At the movies with Sam Wilkinson

Live and Work in Japan Next Year on
The JET Program!
-Work in a Japanese public school or city office
-Share your own culture while learning about Japan
-Japanese language is not required for most positions
-Applicants must hold a Bachelor's degree by June 30, 2002. Only US citizens may apply in the US
-Application deadline for the next program session, which begins in late July 2001, is December 5, 2001.
Japan Exchange and Teaching Program Information Session:
Thursday, November 8 at 6:00pm
The University Club
Questions? Call the Japanese Consulate in Boston: 617 973-9772 x122
JET is an annual program--all students are welcome to attend the information session.

Does your writing want a home? Contact the Collegian at 545-1809

Owners do battle in more than one sport

Jerry Colangelo, owner of the World Series champion Arizona Diamondbacks, is sitting at the top of the world right now.

For starters, he constructed the first professional championship-winning organization in the state of Arizona. Secondly, his toddler – the four-year old D-backs – was the club that finally dismantled the New York Yankee dynasty. Thirdly, he got Yankee owner George Steinbrenner to shut his mouth for once about how good his team is.

Now that the baseball season has concluded, Colangelo cannot just sit down and enjoy the dry, desert state winter; he must turn his attention to his basketball enterprise – the Phoenix Suns.

GLEN STRAUB

As he starts to focus in on the Suns he will realize that Steinbrenner is getting a little revenge in a very interesting way.

The Suns made a blockbuster deal with the New Jersey Nets over the summer – trading away their franchise player in Jason Kidd to New Jersey for Stephan Marbury. It was a swap of two of the premier point guards in the league with two completely different playing styles.

In the first week of the 2001-02 NBA season, the two clubs have gone in opposite directions. The Suns have compiled a record of 1-3 in their first four games and are currently tied for last place in the Pacific Division with the L.A. Clippers and Portland Trailblazers.

The Nets, on the other hand, have a surprising 3-1 mark. Believe it or not, but the Nets are in first place in the Atlantic Division. The impressive start is the best in the 25-year history of the organization.

By the records, it shows that the squad from the swamp has gotten the better of the deal.

Steinbrenner may have just lost the World Series but he is one up in the basketball category over Colangelo.

The Nets are part of Steinbrenner's sports business monopoly, entitled Yankee-Nets. The organization, which is operated by the Boss, owns the Yankees, the Nets, the New Jersey Devils, and it recently added another champion, the Manchester United soccer club from Manchester, England.

New Jersey has been tearing it up across the Eastern Conference in the first week. Without a doubt, the catalyst behind the Nets uprising has been Kidd.

Kidd has brought a new style of play to the Continental Airlines Arena. In past years, Marbury held onto the ball for as long as possible and then tried to make a move on his defender. At the end of the move he would either try to find the open man (who was usually not open) or take a rushed shot. It was successful on an individual level as Marbury was one of the top scorers in the league last year, but the team never flourished, as they finished with a 26-56 record.

Now with Kidd at the helm there has been more of a team aspect on the court, and everyone is getting involved. Keith Van Horn has returned to his rookie year form – leading the Nets in scoring with 17.5 points per game.

Kenyon Martin has benefited from Kidd in that he loves the run-and-gun style that Kidd brought from the West Coast. He is averaging 12.0 ppg and 5.0 rebounds a game in his sophomore season.

Kidd is leading the Nets team in rebounds, assists and steals. His stats for the year so far are 14.5 ppg, 7.5 rpg and 8.0 apg, nearly averaging a triple-double.

Marbury is nearly averaging a triple-double as well with 21.5 ppg, 10.5 rpg and 9.0 apg, but championships are not made by one player. The team is flustered and it needs help. Maybe if Colangelo is smart, he'll let World Series game-winner Luis Gonzalez sub-in for Shawn Marion in the next game.

Glen Straub is a Collegian *Columnist*

series

continued from page 12

throughout the East and the world, praying for some sort of redemption.

In 1997, a young Marlin squad went out and topped the Indians, winning the final game in extras. The only problem is, nobody really cared. Neither the Indians nor the Marlins held anywhere near the popularity that either the Yankees or the Diamondbacks grasped this year. Without the emotional factor, the Fall Classic just isn't the same.

So with that we're down to one. This is the only series that can actually rival this summer's Fall Classic. Ten years ago, the Twinkies topped Atlanta in seven games, in a series that nearly paralleled its counterpart of '01, with five games being decided by one run and three going into extra innings, including the final two games in Minnesota. Also, like this season, all seven games in the series were won by the home team.

As great as 1991 was, this year's World Series was far better on so many levels. Sure, the first and sixth games were blowouts that had their outcomes in doubt for no more than five innings. But aside from those two contests, the Series was filled with superstars, in both greatness and in failure. It was filled with so many swings of momentum and of emotion that fans could hardly take a breath for any of those five games.

First off, only twice in World Series history had a team been down two runs in the ninth inning and come back to win the ball game. Not only did the Yankees do it twice in a row, they tied both games with two-run jacks with two outs in the bottom of the ninth and then went on to win in extras. That is truly the work of backyard wiffle ball dreams that manifest themselves in the minds of youths across America.

Second, we got to witness the greatness of Curt Schilling, who was easily the best player in this season's playoffs. Still, he was imperfect against the Yanks, a beautiful thing in its own right. Schilling was phenomenal in games one and four, and cruised through six innings of the final outing. The fact that he started to crack in the seventh and gave up a homer to Alfonzo Soriano to lead off the eighth, showed the humanity of someone who was performing acts that were so heroic just two innings before.

Speaking of imperfection, the sheer fact that Mariano Rivera came in to pitch the final two innings and actually lost is phenomenal. Rivera, who still possesses the lowest career postseason ERA in the history of the major leagues, not only allowed two runs in the ninth, but threw away a sure-out at second base with no one retired. His dominance in the game should not be overshadowed by the sheer results though – aside from Tony Womack's double, no player truly got good wood on any of Rivera's pitches.

Additionally, it was only the second time in over 150 games that the Yanks lost when leading after eight innings of play – the first time since the year that baseball became integrated.

Game Seven alone qualifies this series as one of the all-time classics. A pitcher's duel between two of the most dominant pitchers of their generation is rarely paralleled, let alone in a seventh game. It was one of the tensest games ever viewed, without a doubt. A potential series-winning home run by a 23-year-old rookie on a nearly perfect pitch from a dominant veteran? Unbelievable. A botched play by a pitcher in the upper echelon of his position in terms of fielding? Magnificent. A come from behind victory in the bottom of the ninth? Stellar.

The beauty of this series was founded though, in the emotion that surrounded it. On one hand, you had the defending champs – the schoolyard bullies who always seem to win, but still have an egregious number of people rooting against them. On the other hand, there was the young franchise that was yet so old, and some suggested the mail it received from the AARP crippled mail carriers.

And then there were the players. Grizzled veterans like Schilling, Randy Johnson, Matt Williams and Mark Grace, all looking for their first, and likely last, titles. Stoic Yankee heroes like Paul O'Neill, Tino Martinez and Scott Brosius all looking for just one more sip of the nectar of victory. Journeymen Miguel Batista and Brian Anderson, showing they aren't just backups to Arizona's 1-2 punch, but instead pitching as well as their counterparts at the top of the rotation.

It was the stoic history of the Yankees against a club in existence for just four years. It was a back-and-forth series that found its excellence in pitching, but timely hitting was the difference in the series. It was a series in which the excellence of its stars was overshadowed by isolated moments of imperfection.

Without blemishes, beautiful things simply seem ordinary. Could anyone truly appreciate a perfectly blue sky if there weren't days filled with gray? Would baseball be the same if its heroes were successful nine times out of ten or if certain players never made mistakes? Absolutely not. Imperfection is exactly what makes some things so beautiful.

It is that imperfection that made the 2001 World Series perfect.

Matt Brady is a Collegian *columnist.*

Red Sox fans show more bitterness

Over a month ago, the Red Sox were officially knocked out of the playoff race after suffering a catastrophic letdown. The team couldn't get along, unfairly fired its manager in the midst of a playoff race and could barely garner a .500 record with the second-highest payroll in baseball.

Yet for some reason, here at the University of Massachusetts, Red Sox fans were rioting in the streets in celebration last Sunday.

What was the cause of this celebration? Did the Red Sox actually do anything to deserve this unprecedented support? Of course not. It was only another case of Boston fans showing why they are the most biter fans the sports world has to offer.

JESSE GREENSPAN

When the Diamondbacks beat the Yankees, Red Sox fans took to the streets like their team had just won its fourth straight world title. The "Yankees suck" chant resonated around campus, and most of UMass went to sleep with a cozy feeling in its heart.

However, a brief look at the situation will show just how ridiculous this display was. For one thing, a Yankee win in game seven would have given them 27 World Series titles since the Red Sox last won one in 1918. Because the Diamondbacks pulled it out, though, on a Luis Gonzalez bloop single in the bottom of the ninth, New York now has to settle for a mere 26 world championships since the Red Sox won their last one.

This is not something that would make me dance in the streets if I was a Red Sox fan, burning Derek Jeter posters while simultaneously trying to convince myself that the Yankee shortstop is indeed, a homosexual.

Red Sox fans don't even root for their own team anymore, instead choosing to spend their time hating somebody else. Just look at their rallying cry of "Yankees suck." Every other team in sports has a rallying cry that is meant for cheering the hometown team on. "Let's go Mets" can be heard at Shea Stadium, the Tomahawk chop (which I hate, but at least it is for the Braves and not against another team) is heard at Turner Field and even Expos fans bang on empty seats to try and motivate their squad.

Meanwhile, Red Sox fans spend the tense moments of every game, not cheering on their own team, but instead telling the most successful team in baseball history how bad it is.

If these "Yankees suck" chants were reduced to times the Red Sox were actually playing the Yankees, they wouldn't be all that bad. However, Boston fans have taken it upon themselves to break out their rally cry no matter who their team is playing. When the Red Sox play the Orioles, it doesn't matter – the Yankees still suck. When they play the Blue Jays, once again, it is the Yankees that suck. It has gotten so bad that even Foxboro Stadium and the Fleet Center generally hear the words "Yankees suck" more often than they hear, "Go Patriots" or "Go Celtics."

The funniest part of this situation is that Red Sox-Yankees is hardly even a rivalry. In a true rivalry, Boston would actually have to win some of the time, and that is clearly not the case. Since the Red Sox sold Babe Ruth 83 years ago, the Yankees have never lost to Boston in a game that actually mattered.

As a result of this, Yankees fans don't even dislike Red Sox fans. After all, it is virtually impossible to despise someone you always beat. It is like the big brother always picking on the little brother in one-on-one basketball, but never going so far as to dislike his younger compatriot. Instead, it is the Mets (my favorite team) that are the true rivals of the Yankees, as the two squads fight for New York City supremacy.

In all of their bitterness, Red Sox fans don't even realize that other baseball teams have suffered as much or more than Boston. The Cubs, for instance, haven't won a World Series since 1908, and yet you will never hear a "Cardinals suck" chant in the north end of Chicago. Granted, the Cubs usually don't come as close to the title as Boston before falling just short, but still, there is basically no bitterness in a group of fans that continually comes out to Wrigley Field in droves every year.

The White Sox have also suffered as much pain as the Red Sox, not having won a World Series since 1917. Once again, however, "Indians suck" chants are a rare sound indeed at Comiskey Park. All this, and the White Sox have a jinx even worse than the selling of Babe Ruth – that being the Black Sox scandal of 1919.

So, the next time Boston wins an important game, take to the streets and revel in what your team has accomplished. However, the next time New York loses an important game, just be thankful that your main "rival" has not increased the gap between the Yankees and the Red Sox even farther than it already is.

Jesse Greenspan is Collegian *Columnist.*



COURTESY GENE BERESIN

Breum-boom

Anke Bruemmer, who was recently selected to compete in the Division 1 North/South Senior All-Star game, will lead her squad into the NCAA tournament this upcoming weekend against No. 1 seed Old Dominion.

CORRECTION: The Atlantic 10 Championship field hockey photo on the back page of yesterday's Collegian was improperly accredited to Gerald Ling. It was actually taken by Gene Beresin. The Collegian Sports staff regrets the error.

the Ground Round of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.79
Budweiser BUD LIGHT MICHELOB Ultra
Nightly Specials
Sun., Mon., Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken or Buffalo Wings -$3.00
9 TV's. Smoking Section. Monday Night Football

WOMEN ARE MORE THAN THEIR BODIES!
Come create a student-run task force to work on the following:
POLITICAL ACTION, ADVOCACY, SUPPORT AND CONNECTION
Explore these issues with a group of professional women on campus.
TIME: November 15, 4–5 p.m.
PLACE: Campus Center Room 802

30th Anniversary Celebration Sale
Wed. Nov. 7th thru Sun. Nov. 11th
Enter to win a $1000 Shopping Spree
ZANNA
30 years of serving Women
Amherst Northampton Williamstown

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1955, 922 Campus Center

Need Business Experience? Good Pay! Interested? Spring/Summer Internships/Jobs Call College Pro 888-277-7962. See us in the Campus Center on Wednesday

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Janitor Tues./Thurs. mornings. 10hrs/week, $9/hr. plus membership. Hampshire Fitness Club 256-6446

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

EMPLOYMENT

Earn Good Money in spare time. Sell jewelry to friends. Take orders. 527-0389

www.Fluid Visions.com

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

1994 Plymouth Laser 90,000 miles regular maintenance done recently asking $2600, negotiable. 549-5422

Les Paul Copy Guitar Good condition and practice amp for sale $150. Call 546-3029

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

LOST AND FOUND

Found car keys by Skinner. 549-5109

ROOMMATE WANTED

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

Responsible non-smoking female roommate wanted. Large apartment in Holyoke. $300/month + 1/2 utilities. 532-7959

SERVICES

Dating and Relationship questions answered at askdoclove.com

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. Spend 5 Days in Bahamas From $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRean.com 1-800-231-4-FUN

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (early-birds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/onlinemall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-7278

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

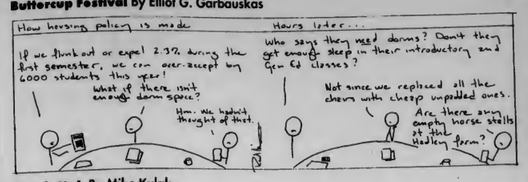
HSCN
Housing Services Cable Network

1 - HSCN Bulletin Board
2 - CBS (Hartford)
3 - CBS (Boston)
4 - ABC (Springfield)
5 - FOX (Springfield)
6 - HSCN Movie Channel
7 - UPN (Hartford)
8 - HSCN Info Channel
9 - NBC (New Haven)
10 - NBC (Springfield)
11 - Independent Channel
12 - UMATV (Academic Channel)
13 - WB (New Haven)
14 - ESPN
15 - ESPN2
16 - UMASS TV (Academic Channel)
20 - Weather Channel
21 - Cable News Channel
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifestyle
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Nickelodeon
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Lifetime
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - VH1
43 - VH1
44 - The Learning Channel

WEDNESDAY EVENING — C - Campus — **NOVEMBER 7, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		National Geographic		Warship "Sea Power/Big Guns" (Series Premiere) (In Stereo) (N)				Nature "Survive"	
WFSB	3	3 News (N)	CBS News	Inside Edition	Ent. Tonight	Country Music Association Awards (In Stereo Live) (N)						News (N)	Late Show (N)
WBZ	4	4 News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Country Music Association Awards (In Stereo Live) (N)						News (N)	Late Show (N)
WCVB	5	5 News (N)	ABC News	Inside Edition	Chronicle (N)	My Wife-Kids	According-Jim	Drew Carey (N)	Bob Patterson	20/20 (N)		News (N)	Nightline (N)
WLVI	56	Nanny (N)	Just Shoot Me	Friends (N)	Raymond	Dawson's Creek (In Stereo) (N)		Felicity "Boooz" (In Stereo) (N)		Law & Order (N) (In Stereo) (N)		News	Tonight Show
WHDH	7	News	NBC News	Hollywood Sq.	Extra (N) (R)	Ed (N) (In Stereo) (N)		West Wing "War Crimes" (N) (R)		Law & Order (N) (In Stereo) (N)		Friends (R)	Raymond
WTXX	8	Sabrina-Witch	Fresh Prince	Friends (R)	Just Shoot Me	Dawson's Creek (In Stereo) (N)		Felicity "Boooz" (In Stereo) (N)		News	Home Imp.	Just Shoot Me	Mad Abt. You
WVIT	9	10 News	NBC News	Extra (N) (R)	Hollywood	Ed (N) (In Stereo) (N)		West Wing "War Crimes" (N) (R)		Law & Order (N) (In Stereo) (N)		Seinfeld (R)	Raymond
WTIC	61	11 Simpsons (R)	Friends (R)	Seinfeld (R)	Raymond	Temptation Island		Temptation Island 2 (N) (R)		News		News (N)	Tonight Show
WWLP	22	22 News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Ed (N) (In Stereo) (N)		West Wing "War Crimes" (N) (R)		Law & Order (N) (In Stereo) (N)		News (N)	Nightline (N)
WGBY	57	8 World News	Business Rpt.	Newshour With Jim Lehrer (R)		National Geographic		Warship "Sea Power/Big Guns" (Series Premiere) (In Stereo) (N)				News (R)	Nightline (R)
WGGB	40	28 News (R)	ABC News	Seinfeld (R)	Fraser (R)	My Wife-Kids	According-Jim	Drew Carey (R)	Bob Patterson	20/20 (R)		5th Wheel (R)	Shopmates (R)
WSBK	38	Wheel-Fortune	Jeopardy! (R)	Fresh Prince	Friends (R)	Enterprise "Breaking the Ice" (R)		Special Unit 2 "The Rocks" (R)		Ent. Tonight	Fraser (R)	Ripley's Believe It or Not!	
WTBS	29	Roseanne (R)	Roseanne (R)			Ripley's Believe It or Not!		** "Blast From the Past" (1995, Comedy) Brendan Fraser,				Law & Order "Good Girl" (R)	
A&E	69	Night Court	Newsradio (R)	Law & Order "Snatched" (R)		Biography: Jerry Falwell				American Justice: Blueprint		Greenfield	Moneyline
CNN	20	23 Moneyline (N) (R)		Wall Blitzer	Showbiz	Steen's Money		*** "Blazing Saddles" (1974, Comedy) Cleavon Little,				Daily Show (R)	Friars Club
COM	33	39 Saturday Night Live (R)		Daily Show (R)	Steen's Money			The Point (N) (R)		Larry King Live (R)		South Park (N) (Geeks	
DISC	32	Wild Discovery		Wild Discovery: South America		Mers on Earth (N)						Deadline Discovery (N)	Sportscenter (R)
ESPN	31	Sportscenter (R)		Charles Barkley		NHL Hockey: San Jose Sharks at Dallas Stars (Live) (R)							Justice Files
LIFE	34	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"House of Secrets" (1993, Suspense) Melissa Gilbert,				Golden Girls	Golden Girls
MTV	35	Direct Effect	Who Knows?	Spankin' New Pop (In Stereo)		TRL (In Stereo) (R)			Making-Video	True Life (N) (In Stereo)		Dismissed (N)	New: Incubus
NICK	55	Rocket Power	Rocket Power	Rugrats (R)	Rugrats (R)	Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Cheers (R)	Cheers (R)	Family Ties (R)	Family Ties (R)
SCIFI	59	Star Trek (R)		Babylon 5 (In Stereo) (R)		Farscape (R)				Outer Limits (R)		Star Trek (In Stereo) (R)	Crossing Over
TLC	67	26 Motorcycles – Born to Be Wild		Medical Detect: Medical Detect		Disasters at Sea				Junkyard Wars (N)		Robocrafters (N)	Disasters at Sea
TNT	65	NYPD Blue (In Stereo) (PA) (R)		Pretender "Over the Edge" (R)		NBA Basketball: Washington Wizards at Boston Celtics. (In Stereo Live) (N)					NBA		** "Psycho III" (1986)
USA	62	Walker, Texas Ranger (R)		JAG (In Stereo) (R)		Nash Bridges "Land Pirates" (R)		*** "Crimson Tide" (1995, Suspense) Denzel Washington. (In Stereo) (R)					Martin (R)
HBO	50	** "The Replacements" (2000, Action) Keanu Reeves, PG-13 (R)				Reverb (N) (In Stereo)				Curb-Entham	Mind-Married	Band of Brothers (In Stereo) (R)	*** "Charlie's Angels" (2000) Cameron Diaz,
MAX	60	*** "The Crow" (1994, Fantasy) Brandon Lee. (In Stereo) (R)				** "An Innocent Man" (1989, Drama) Tom Selleck. (R)						Soul Food (TV) (In Stereo) (R)	Resurrection
SHOW	54	(5:05) "The Nephew" (1998) (R)		** "Strictly Business" (1991, Comedy) PG-13 (R)		** "Book of Shadows: Blair Witch 2" (2000) (R)							"After Hours"

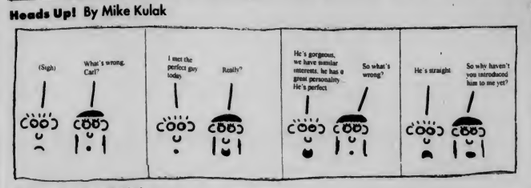
Buttercup Festival By Elliot G. Garbauskas



Monty By Jim Meddick



Heads Up! By Mike Kulak



Scarecrow By W. Bird



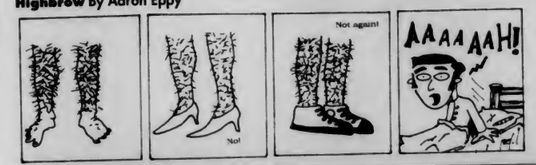
Monty By Jim Meddick



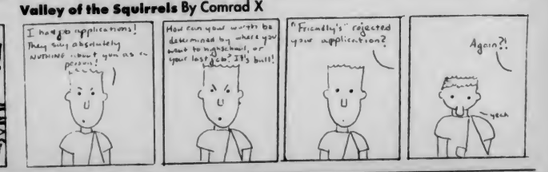
Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"Bunch of savages in this town..."

– Randal Graves
Clerks

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 95 LOW: 26	HIGH: 11 LOW: 0	HIGH: 50 LOW: 23

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Now is not the time to say no when it is just as easy to say yes. You can have the things that are important to you.

SAGITTARIUS (Nov. 22-Dec. 21) – After a long and arduous effort, you'll have to place a beloved project in the hands of the judges today.

CAPRICORN (Dec. 22-Jan. 19) – You can make some changes today that will help others look forward with greater optimism and drive. You will be proud of your accomplishments.

AQUARIUS (Jan. 20-Feb. 18) – This is a good day for you to make plans for the coming year. Don't limit yourself; your dreams can come true!

PISCES (Feb. 19-March 20) – Someone may leave you uncertain and unsettled today, but you can be sure that it's all part of the plan! He or she may have something big in mind.

ARIES (March 21-April 19) – Today, you'll have the chance to get well ahead of schedule and make time for one or two special activities you've long awaited.

TAURUS (April 20-May 20) – You may have to break the rules ever so slightly from time to time today to get the results you really want.

GEMINI (May 21-June 20) – With a little fancy footwork you can land the role of your choice today. You will even surprise your critics with an unforgettable performance.

CANCER (June 21-July 22) – You must be more aggressive today if you really want to achieve your desired goals. There will be no room for insecurity or self-doubt at this time.

LEO (July 23-Aug. 22) – Put yourself in another person's shoes and you'll understand more completely why things have turned out the way they have. Do not cry over spilt milk.

VIRGO (Aug. 23-Sept. 22) – You are not after just a piece of the pie today, you're after the whole thing. Your goal will be within reach if you really put your mind to it!

LIBRA (Sept. 23-Oct. 22) – You will have to do a little careful negotiating on behalf of someone else today if you want to have things your way when the time comes.

Sheep By Arthur Poor

Following game seven of the World Series, Scooby and the gang uncover the mystery behind Mariano Rivera's unimaginable collapse.



Today's D.C. Menu
Call 545-2026 for more information.

LUNCH

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

DINNER

Chicken Cacciatore

London Broil

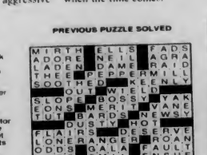
Veggie Cacciatore (vegan) (W only)

Native American Stew

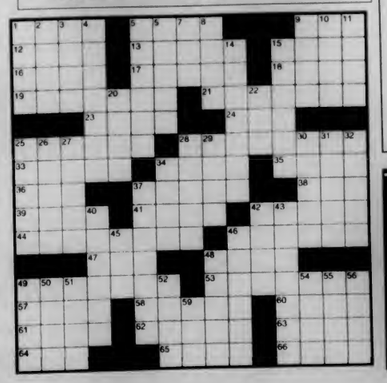
THE HARP
IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

ACROSS
1 Trickle
5 Recital piece
9 Family man
12 Soprano Gluck
13 Pub sign
15. Ocean motion
16 Trot or gallop
17 Vice
18 Stratford's river
19 Beseech
21 Skill
23 Spring bloom
24 Use a calculator
25 Large primate
28 Sleeper's spot
33 Works on tests
34 Type of lock
35 Big Food's kin
36 Capp's Abner
37 Roamed about
38 Bruins grp
39 Slippery ones
41 Baseball's Tenme
42 Interstate sight
44 Like guys who work out
46 Skimpy
47 Forty-niner's quest
48 Woodlands grazer
49 Window box flower
53 Ingenuous
57 Type of interview
58 Process cheese
60 Muffin spread
61 Imitates
62 Rabbits
63 Chowder relative
64 Curtain hanger
65 Most excellent
66 Winslet of "Titanic"

PREVIOUS PUZZLE SOLVED



DOWN
1 Poultry seasoning
2 Vivacity
3 Given off (heat)
4 New England grinder
5 Kingdom
6 Modules
7 LAX info
8 Pack firmly
9 Plunge in the pool
10 Hubbubs
11 Bears' abodes
14 Copied illegally
15 Sleazy
20 February 14 figure
22 Sonnet kin
25 Amazon port
26 Good-bye, in Cannes
27 Pay them!
28 Taffer
29 Nautical position
30 Inclinations
31 Singer Merman
32 ... daily dawdle
34 Exercise system
37 North Carolina capital
40 Talent seekers
42 Bump into
43 Scull part
45 Voice with a tool
46 Least
48 Goes out with
49 Mellow fruit
50 Canadian player
51 Knotted
52 Sheik
54 Ms. Fitzgerald
55 Usher's target
56 A few
59 "— you kidding?"



Trader Staff

Night Editor	Adam White
Photo Technician	Scott Eldridge II
Copy Editor	Andy Vogt
Production Supervisor	Esther Dansky
Production Staff	Pete Preston, Andrea Mangini

UMass KO's Colonials to keep playoff hopes alive

By Andy Vogt
Collegian Staff

For the last couple of weeks the Massachusetts volleyball team has been on the ropes. But like a proven heavyweight champion, the squad is starting to throw some serious uppercuts to remain in the fight.

The Minutewomen kept their slim playoff hopes alive this past weekend by trouncing Atlantic 10 opponents George Washington and Fordham on the road, by scores of 3-1 and 3-0.

UMass	3
Fordham	0
UMass	3
G.W.	1

UMass received solid performances from all over its roster, as the team won its third straight match and stayed alive in the fight for the fourth and final Atlantic 10 postseason berth. The Maroon and White carried over the success it had in its dominating victory against URI last Tuesday into the weekend matches.

"I think that any time you beat anybody 3-0, you're playing pretty darn good," Head Coach Jeannie Kenny said.

"[URI] definitely was a confidence builder for us," sophomore outside hitter Nitia Small added. "We played great defense and our offense was unbelievable [this weekend]."

The Minutewomen opened up the weekend against the Colonials Friday night in our nation's capital, and were tested but ultimately emerged victorious to gain a much-needed conference victory. The two teams battled in a nightly contested game one, as GW took a 29-27 advantage only to see UMass fight back with two straight points to tie up the match. With the score at 32-32, the Colonials' Sarah Hokom committed two straight attack errors, giving the Minutewomen a 1-0 lead out of the gates.

Game two saw much of the same, as the hosts played UMass hard again and fought to a 23-23 score. However, the Maroon and White's Janeen DeMarte put down two kills and Lmarie Llovet slammed home another to lead the Minutewomen into the locker room with a 30-27 victory and a 2-0 lead.

The Colonials were able to cut the deficit to one after halftime, but UMass kept the pressure on in the fourth game, and two Llovet kills with UMass leading 28-26 culminated the Maroon and White victory. GW threw down an astounding 80 kills in the match, led by sophomore superstar Ruth Lazzari's 24 terminations, but was victimized by a not-so-spectacular 44 errors in the loss. Small (18 kills, .514 hitting percentage) and Llovet (15 kills) were the offensive stars for the Minutewomen, while four Maroon and White members contributed more than 10 digs on the defensive end led by Michelle Spaleta's 15 saves.

Fordham, on the other hand, provided little resistance in succumbing to the offensive attack of UMass, as the Minutewomen finished the match with a .289 hitting percentage. The dismal Rams, currently 1-12 in the Atlantic 10, were dominated in the opening game, hitting for a .085 percentage in dropping the frame 30-18. Fordham's offense slowly got better as each game progressed, but unfortunately for the Rams, so did the UMass attack. The third and final game was the most competitive, but the Maroon and White committed only two hitting errors and left the Bronx with the sweep.

"I'm not so sure we played as well as we did against URI, but I think we played just as hard," Kenny said.

Small definitely was the star of the weekend for the Minutewomen, leading the team in kills both nights. She was quick to give credit to her teammates, however, for her success.

"There is no way I would have gotten all of those kills without [the team's] defense and passing," she said.

With one contest remaining, UMass must depend on help from other A-10 teams, as it is battling with Duquesne and Temple for the fourth and final postseason spot.

"We have one more match to prepare for," Kenny said. "We've done all we can do, so whatever happens, happens."


GERALD LING/COLLEGIAN

Kat Machamer fought through adversity to have a stellar senior year for the women's soccer team.

The big Kat

Machamer finishes senior year in style

By Justin Pearson
Collegian Staff

Sometimes things don't work out quite as they're planned.

Five years ago, Kat Machamer, an accounting major from Highland Ranch, Colo., arrived on this campus having achieved almost everything a high school soccer player could possibly achieve. She led Cherry Creek High School to three consecutive Centennial League championships and was a three-time all-league selection. She was twice named as a first team All-Colorado performer as well as being a two-time all-Denver Post and all-Rocky Mountain News selection.

To go along with all this, her club teams won five Colorado State Cup championships and the 1997 Far West Regional title. Machamer was also a member of the Olympic Development Program from 1989-1996 and competed in and won the Dallas Cup and Orange Bowl, two of America's premier amateur soccer tournaments.

In the fall of 1997 she was supposed to step in and help contribute to a Minutewoman squad that had reached five consecutive Sweet 16's. That is when it all went pear-shaped. Machamer suffered a torn anterior cruciate ligament in her right knee prior to coming to Amherst and was lost for the entire season.

"I think it's hard to come in hurt," Machamer said. "You don't really know anybody on the team, but Coach [Jim Rudy] was really good about getting me involved with the team. I traveled and everything so that helped a lot."

After watching UMass win the Atlantic 10 Championship before falling 2-0 to Harvard in the first round of the NCAA Tournament in '97, Machamer concentrated on getting herself ready to make her debut the next season. It was a goal she achieved, appearing in 16 of the Minutewomen's 21 matches. However, UMass slumped to its first ever sub-.500 record (10-11) and failed to qualify for the NCAA Tournament for the first time since 1990.

"I had a lot of problems so it took me a while to get into the college game physically," she said. "Intellectually I think it helped me to sit out and watch. I think I saw a lot of stuff that I wouldn't have seen if I had gone straight in playing [out of high school]. Sitting on the bench, you see things than you wouldn't notice while playing so I think that helped me a lot."

Apart from simply stepping onto the playing field that season, the brightest moment of the '98 campaign for Machamer was scoring her first ever collegiate goal in a 4-2 win over Colgate. Machamer also added an assist in that match and two more in a 5-0 triumph over Virginia Tech to finish the season with five points.

"I remember it was with my right foot so it was exciting because of the injury," Machamer said of her goal against Colgate. "It's always nice to score and it's an ice-breaker to get your first, so it was exciting."

However, as much as '98 was a success for Machamer, 1999 was again a setback as she was once again hampered by injury, appearing in just seven games, tallying just a single goal and one assist. The next season, her junior year, was only slightly better, as she was able to appear in 14 matches, starting 11 of them, notching a career-high seven points on two goals and three assists.

"She was a little different player [following the injury,]" Rudy said. "She was a little slower but she utilized what she had very well. She had a good brain and a sweet left foot. She knows what she can and can't do; she played older than her years. She's one of the smarter players that have played here."

That set the stage for this season, her last hurrah. Finally gone was the lingering shading of injury and Machamer was finally able to perform at her full potential. All the promise that she had shown in high school was evident as Machamer went on to have a career year, setting career-highs in games played (15), goals (4) and assists (6) as well as notching her first career hat trick in a 7-0 victory over Duquesne at Totman Field on Oct. 14.

Two days before scoring her hat trick, Machamer tallied three assists in a 5-0 win over St. Bonaventure, giving her nine points on the weekend. For her effort Kat was named A-10 Player of the Week, WHMP Athlete of the Week, as well as being named to the Soccer America Team of the Week.

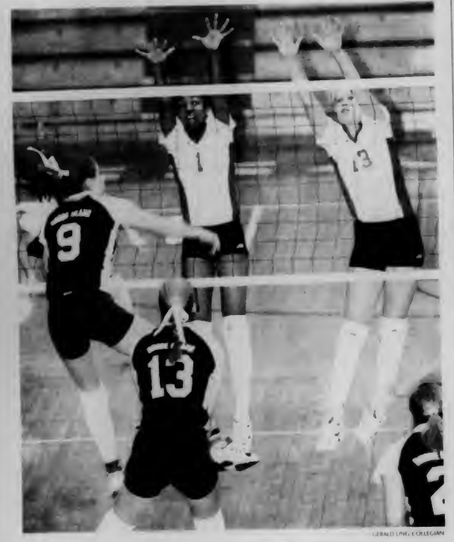
"I was determined that she was going to have a really good senior year. That was one of my goals as a coach," Rudy said. "I appreciate the adversity she's been under and what she's done to get where she is. This kid is one of our top workers in the weight room, in fitness, in health habits, cooperation. I feel she's maximized here and I'm really pleased she had a great senior year."

Helping Kat in producing that great senior year were her two fellow central midfielders, sophomore Michelle Luttati and junior Martha Conover. Not only did those three contribute 10 goals and 19 assists in 2001, they helped dictate the pace of the UMass attack and provided an important link between the Minutewoman defense and frontrunners.

"I think we have a great connection and we play a lot alike. All three of us are very similar in that we like to pass the ball around and make the simple connections, and we all play very smart," Machamer said. "I think they're two of the best players I've ever played with. It's really nice to play on a team that has that connection in the middle. I love playing with those two."

Despite all the injury problems and not playing in an NCAA tournament game during her five-year UMass career, Machamer leaves focusing solely on the positives of the experience.

"Being so far from home, the team has been my family, especially Martha. I've been truly honored to play in the middle with my best friend."


GERALD LING/COLLEGIAN

Nitia Small (left) and Celia Wiste sky for a block attempt as the UMass volleyball team prepares to make a last-second dash toward the postseason.

One of the greatest ever

MATT BRADY

It's over.

Said as it is, the 2001 World Series is finally finished, seemingly weeks after it began. The riots are likely over, the Bronx Bombers have been dethroned and a bunch of snakes are the possessors of the title of "World Champions."

But the question is, was it the greatest World Series of our lifetime?

Well, first we must look at the other series that could potentially take that title. Because of the beauty of drama, let's eliminate any series that didn't go the full slate. That leaves us with only six World Championships since 1981 (the year I was born) outside of this year's.

Of those six, 1982, 1985 and 1987 were all series that went seven deep, but really lacked the luster that most of the games from the 2001 version of the Fall Classic possessed. In those three matchups, a total of only two games were decided by one run, compared to four in just this year's campaign.

Now here's one that can actually match up with this year's contest. In 1986 (for Red Sox fans who can't bear to read this, please proceed to the next paragraph) the Mets took four out of the last five games to end the Sox' hopes of ending their streak. Still, the series only had two one-run classics and it climaxed in Game Six, not at the very end. The only reason that '86 could compete with '01 is because of the tension of Sox fans

Turn to SERIES, page 9

The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 45 www.dailycollegian.com Thursday, November 8, 2001

Today in arts the king of pop returns and we send a crew to Mass Moca

ARTS p. 5

Check out the hockey team's weekend preview in sports

SPORTS p. 14

Biehl parents receive honor

By Kristin Shrewsbury
Collegian Staff

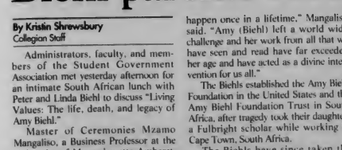
Administrators, faculty, and members of the Student Government Association met yesterday afternoon for an intimate South African lunch with Peter and Linda Biehl to discuss "Living Values: The life, death, and legacy of Amy Biehl."

Master of Ceremonies Mzamo Mangaliso, a Business Professor at the University of Massachusetts Amherst, began the event.

"This is one of those occasions that happen once in a lifetime," Mangaliso said. "Amy (Biehl) left a world wide challenge and her work from all that we have seen and read have far exceeded her age and have acted as a divine intervention for us all."

The Biehls established the Amy Biehl Foundation in the United States and the Amy Biehl Foundation Trust in South Africa, after tragedy took their daughter, a Fulbright scholar while working in Cape Town, South Africa.

The Biehls have since taken the opportunity to speak to various universities around the country as well as work closely with a variety of organizations in the U.S. and in South Africa.




TIBORA GINCZY/ BEAM COLLEGIAN

Peter and Linda Biehl expressed their thanks for receiving the Chancellor's medal.

Chancellor Marcellette Williams with the help of Professor Emeritus Fred Tillis presented the Biehls with the Chancellor's Medal.

"It is my privilege and honor to present the Chancellors Medal to you both," Tillis said. "You have taken the tragic death of your daughter and created a positive and transformative energy that gives larger meaning not only to Amy's life, but more importantly to the values she lived by."

Tillis further explained that by the Biehls actions they have provided living values that we as a university aspire to live by.

The Biehls accepted the awards in shock, but with thankfulness as well.

"We all experience loss at different times, and it is very humbling to receive this award," Mrs. Biehl said.

Mr. Biehl agreed by explaining that he two is humbled by this experience, and hopes to keep a lasting friendship with the University in the years to come.

"We are humbled by this experience and are looking forward to sharing more with you," Mr. Biehl said. "We are already looking forward to returning and putting more rubber on the road."

The Biehls gave each attendee of the luncheon a loaf of Amy's Bread, which is sold in South Africa. The bread displays not only a picture drawn by a child in one of the Beihls after school programs, but instructions on how to avoid danger.

Turn to BIEHL, page 3

de Miguel talks today

By Catherine Turner
Collegian Staff

During the academic year, the University of Massachusetts campus is alive with interdepartmental events, and hosts a variety of distinguished lecturers. Now it is the Anthropology Department's turn to sponsor a lecture as they invite Professor Jesus de Miguel to speak in Memorial Hall.

Professor de Miguel is Chair of the Department of Sociology at the University of Barcelona, and will give a lecture entitled "Identity, Democracy, and Disaffection: The Case of Spain" at 4 p.m. on Thursday, Nov. 8. This is the sixth lecture in a series that the UMass Anthropology Department sponsors annually.

"I think [he will be speaking about] the change within Europe since the 1970s," Dr. Oriol Pi-Sunyer, of the Department of Anthropology said. "Specifically for Spain since it was a dictatorship, Spain is now an active member of the European Union and recognizes democracy. I have an idea he will talk about internal changes and the role of Spain in the European Union and in Western Europe."

In addition to his position on the University of Barcelona faculty, de Miguel also serves as the Vice-Chair for Social Sciences in the European Cooperation in the Field of Scientific and Technical Research as part of the European Commission in Brussels. His research currently focuses on Spanish social structure, social change, higher education, and the political system. He recently published a comparative study of higher education in Spain and the world entitled Excelencia. This latest work is one of 48 books he has authored.

Turn to SUNYER, page 3



MASS House

MASSPIRG volunteers, Laura Trimboli and Moriah Delano, construct a home to collect cans for the Western Food Bank of Massachusetts.

Islam Awareness Week appeals to non-Muslims

By Alicia Upano
Collegian Staff

The Muslim Students Association has revamped its annual Islam Awareness Week to reach a wider non-Muslim audience. It hopes it will dispel the stereotypes that it claims continue to be propagated in the media today.

The University of Massachusetts chapter of MSA launches its Islam Awareness Week this Saturday, one week prior to the beginning of Ramadan, the Muslim holy month of fasting. The week's events include several talks covering the issues of terrorism and the oppression of women and ending with a lecture entitled "The Solution," featuring world-renowned speaker Imam Siraj Wahaj.

MSA President Navid Kahn believes that there have been many underlying questions surrounding the Islam faith by the larger American community. Since the Sept. 11 terrorist attacks and the subsequent media attention of the Muslim-American community, these questions are beginning to arise.

There have been 33 incidents of anti-Muslim incidents in Massachusetts since Sept. 11, ranking the state tenth in the nation (New York has the most reported anti-

Turn to MSA, page 3



By Jennifer Eastwood and Melissa Hammel
Collegian Staff

As lunchtime rolls around, eateries across the University of Massachusetts become bustling scenes of students and faculty buying and selling fast food, on-the-go coffee, full course meals, and even goodies for those with a sweet tooth.

The Auxiliary Services department's Food Services is the main provider under which category most UMass eateries fall, including the four main dining halls, the Blue Wall Eatery and Café, the Hatch Food Court, the Coffee Shop and Starbuck's Coffee cart in the Campus Center, and the snack bars in Whitmore, Hamden, and the Physical Plant.

In addition, student-run businesses such as the Earthfoods Café,
the People's Market, the Sylvan snack bar in McNamara, the Greenough Sub Shop at Central, and Sweets N'More in Field at Orchard Hill provide an alternative to satisfy students' appetites.

Beyond that, the almost hidden treasures of the Graduate Lounge, privately owned businesses, like the Newman Center Cafeteria, and campus vending machines ensure that food options are everywhere for anyone hungry.

"In the Campus Center, we put through 15,000 transactions daily, could be 20,000," Retail Food Services Operation Manager of the University Food Services Brenda Ryan-Newton explained. "We probably cook an average of 200 pounds of French fries a day and serve 1,500 grinders, 800 cups of coffee, 350 smoothies, and an average of 2,000 cups of soup each day."

She noted that in particular smoothies, a new concept this semester, are climbing in popularity, sharing how pleasant it is for her to hear the sounds of the blenders during the making of a smoothie and how adding boosters for things such memory or energy make the experience that much more fun.

Dan Frazier, a supervisor at the Blue Wall Eatery and Cafe, agreed with Ryan-Newton, pointing out that since the opening of the smoothie stand, business in that section of the Blue Wall has gone from making less $100 in profit on a week day to making anywhere between $800 to $1,000 in the same amount of time.

"We're constantly trying to improve, trying to serve students and all customers faster," Ryan-Newton added, citing the example of a focus group ranging from 80 to 100 participants, which will attempt to panel UMass students next month to find out what they expect from campus retail operations.

Frazier particularly highlighted the $4.99 daily special and the "hot line" at the Blue Wall Eatery as an excellent faction of University dining, in which different meal options are provided each day and night.

"The Blue Wall[is a nice atmosphere and study area," he added, noting that between 2,000 and 3,000 people pass through the dining area each weekday and enable the business to make a daily profit of $8,000 to $10,000.

Frazier also explained that the friendly atmosphere of employees might be responsible for drawing in some Blue Wall customers.

"I love working with students, 99.9 percent of the time," he said, "I like to tell people I've got 100 kids because that's what it seems like. Most of them stay here up through their senior year, and it's a great way to make friends."

The community television set in one corner of the Blue Wall, he added, may also attribute to the dining area's relaxing environment appeal.

A sophomore, who only wished to be identified as Maggie, agreed that the atmosphere and convenience of the Blue Wall are indeed among its strongest points.

"I used to get my coffee at Starbuck's, but then there was no place to sit," she said. "[The Blue Wall] is big. You walk into the Campus Center, and it's right there. I probably come here like three times a week."

However, there are those who would disagree, such as sophomore exchange students Mariko Yoshida who usually buys coffee from the nearby Starbuck's cart, explaining that she does so in order to get better coffee.

"There's more variety here," she said. "Besides if I'm going to pay more money, I might as well get something with more variety than the DC [dining commons]."

The Coffee Shop, open from 8:00 a.m. to 3:00 p.m. and profiting about $3,000 on weekdays according to Frazier, is just down the hall from the Blue Wall and the Starbuck's cart, yet it draws customers in by offering an environment that the other two do not.

"I like how they make your food right in front of you," junior Sociology major Michelle Hunt explained. "It makes you feel more special. I think the quality of the food is better too. Plus, it's a good location. It's easy because I pass through here anyway."

Snack bars on campus, particularly the one on the first floor of the Whitmore administration building, are open for business usually from 7:00 a.m. to 4:00 p.m. and serve about 2,000 customers on a good day. Closing Supervisor JoAnn Liacos estimated.

Senior Sports Management major Harold Amnah, an employee at the Whitmore snack bar, accredited this popularity to its location.

"A lot of students tell me it's less crowded here," he said. "It's closer if you going to Herter

Turn to EATING, page 2

ALL PHOTOS TIBORA GINCZY/ BEAM COLLEGIAN

eating

continued from page 1

[Hall] or Southwest [Residential Area]. Teaching Assistants also come down here a lot to meet with their students."

He also made note that the numbers are split relatively down the middle between student and faculty administration customers.

"In the morning, it is more employees and faculty here," he said. "But definitely during lunch, there're more students because they can use the YCMP."

The dining halls are a classic part of the undergraduate experience, supplying first and second year students with both a traditional college occurrence and more often than not, something to gripe about.

All in-residence freshmen and sophomore students are required to eat on campus at one of the four main dining halls on campus. To make the experience a pleasant one for most students, the dining hall offers a number of options to suit the appetites of all students.

"We provide a lot of variety and options and the food is all you can eat," Ken Toong Director of Food Services explained. "We have salads, pizza, pasta and a lot of other options, we also use products from recognizable brands such as Tyson and General Mills."

To get away from the traditional stereotype of stuffy bland dining commons food, Food Services has, in the past two years, implemented new food stations in an attempt to please all palates. Food Services boasts, "if you want convenient, worry-free dining, welcome to UMass residential meal plans," Food Services website states. "You don't have to shop for food, cook meals, clean up or do dishes."

One new concept in the dining halls is the fun station. In this area students are able to access more fun and interesting foods. Chicken wings, chicken nuggets, nachos and hot dogs are offered up here. The stir-crazy and international stations offer up some more exotic dishes, specializing in a variety of different stir-fries and dishes from around the world.

"At our international station, every meal we feature a new food from a different country," Toong said. "We feature foods from the Middle East, Mexico and a number of other countries so that every day there is a different item on the menu."

The grill station does exactly what the name suggests, provides foods like grilled cheese, burgers and chicken sandwiches to the student public. While a Taste of Italy provides students with a choice of daily sauces and a number of different pasta choices.

Freshman Biology major Mary Barrett explained that she thought that overall the meals at the dining hall were good.

"In general I think that the food is pretty good," she said. "It is not as bad as bad as I was warned about before I got here."

As for dining options outside of Auxiliary Services, Ryan-Newton expressed her admiration for the nearby student-run businesses.

"It's a great concept," she said. "I don't look at them as a competition at all but as another choice for [a place for] students on campus to eat. We work very cooperatively with student businesses."

Earthfoods Café in the Student Union Building, which serves roughly 300 to 500 people a day, provides customers with "quality food," according to employee Junior Journalism major Scott Enright.

"The great thing about our food is we make everything from scratch," he said. "It's nice that people can get essentially a home cooked meal here."

Enright illustrated the popularity of Earthfoods how during the peak hours between 12:00 p.m. and 1:00 p.m., the line often extends beyond their doors.

"But what's really important is that we're a collective," he added.

Senior Social Thought and Political Economy (STPEC) and Economics double major Hanna Jones, who has been working for Earthfoods for three semesters, believes that Earthfoods' customers want to be part of something that operates on collection and equality.

"I think if you're looking for healthy food that's been well thought out, is fresh, fairly inexpensive, and good, that's what would bring you into Earthfoods," she said.

Junior Psychology major Monica Ballin considered the acceptance of the Your Campus Meal Plan (YCMP) and UCard as additional attributes to their popularity.

"We try to listen to our customers, and do what they want," she said. "I just think it provides a really good place for vegan and vegetarian options."

Junior STPEC major Alex Porch claimed as reason for eating at Earthfoods every day stemmed from his whole support student-run businesses and the food.

"It's the that supp entrees and vegetables tionally that way to cook he said. "They're collectively run, so there's no hierarchy here. It's very open and accepting atmosphere."

Just around the corner is the People's Market, which conducts between 500 to 700 transactions each day. According to employee junior Legal Studies major Carrie Payne, this student-run business faces most of its competition based on the fact that it does not accept the YMPC.

She explained that People's Market did in fact attempt to get the meal plan program but was told it does not carry enough food in its stock to make an entire meal and was rejected. Payne tended to disagree with this decision.

"If you like fluorescent lights and you like corporate America, go elsewhere," she said. "But this is the place you can spend your money and know you are doing good, helping out student businesses."

She also explained that the People's Market is the only place on campus that serves coffee which is part of fair trade, a program that guarantees coffee bean farmers reasonable wages and puts extra money back into the community in various ways, such as opening a women's clinic.

"There is no education better on this campus than a student-run business," Payne said.

Sophomore Resource Economics and Plant and Soil Sciences double major Jess Soules, an employee, said the People's Market features a healthy alternative to food and a "more fun" environment, with its music, layout, [illegible] signs, and art gallery, which is [illegible] being assembled.

"I like to talk to our customers," she said. "It's fun."

Senior Afro-American Studies major Julia Agron agreed that the combination of food products and atmosphere/location keep bringing her back.

"I only eat organic foods, so this is my only option on campus," she said. "I don't live on campus, but I'm probably in here at least a couple times a week to get coffee."

The Graduate Lounge across from the Blue Wall in the Campus Center, which gets many of its food supplies from Auxiliary Services even though they are not officially under the Auxiliary Services umbrella, provides a different atmosphere than most places on campus, according to employee Vanessa Antkiw, a graduate student in the French department.

"It usually has an older crowd here," she said, attributing this non-profit business's success to its quitter atmosphere, cheaper prices, and ability to serve alcohol.

Her fellow co-worker, junior Sociology major Saba Wahid, recalled how last semester the lounge had and art show and people daily come and play their piano as examples of how the atmosphere is much more relaxed.

"Not enough people know about this place or that undergraduates can come," she said. "You don't have to be 21 to eat here."

She furthermore explained that the reason behind the cheaper prices at the Graduate Lounge was due to it being a non-profit organization and gave the example of prepackaged sandwiches that are also served at the Blue Wall but are cheaper at the lounge, sometimes as much as a dollar less.

Tilman Lanz, a graduate student of Anthropology and customer of the Graduate Lounge, noted that he just found out about this vast price difference only two to three weeks ago.

"They have the price tickets from Blue Wall and I always wondered why it came up cheaper," he said. However, it is not the price that keeps Lanz as a steady customer.

"One reason I like it here better than Blue Wall is it's smaller, more quiet, and one place I like to work," he explained. "Sometimes I come here for lunch, come here for a sandwich, and come here particularly for Orangina. The only place I can get that is here."

Across campus a ways is the Newman Center Cafeteria, located in the basement of the Newman Catholic Community Center, serving approximately 800 people each week-day.

"We're a private, family owned business," Manager Scott Buffum reported. "We lease this space from the church, Springfield Diocese."

He explained how the Newman Center is officially considered off campus, "even though it's right in the middle of everything," noting how some state employees are actually prohibited from eating at the cafeteria during their lunch breaks because it is considered as leaving the campus.

"I like their food here," junior English major Jamielle Walker clarifying why she chooses to eat at the cafeteria up to a couple times each week. "It is a little bit healthier than other places on campus. I like their pasta salad."

Breakfast is the most popular and least expensive meal served at the Newman Center, said Buffum, and is served throughout the entire day. However, he also noted that all of the foods served at the cafeteria are served the entire day.

"We serve anything as soon as we open," he said, "I've served hamburgers at 7:00 a.m. If people have wanted them."

Buffum believes the cafeteria attracts its customers because it is privately owned and has a pleasant atmosphere.

"I've had people come to me and ask, 'How come everyone's so happy here?'" he said, smiling.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts operating school year except during vacations. The Collegian is financially independent from the University of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Fri Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginczy-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

SATURN™

Get service at Saturn of Hadley, no matter what year, make or model... foreign or domestic!

Oil & filter change only $19.95. Change oil & filter; top off all fluids; adjust tire pressures; hand wash & vacuum up to 4 quarts. It will cannot be combined with any other offer.

Cooling System Service - $39.95. Flush and fill antifreeze/coolant system; check for leaks; inspect belts & hoses; hand wash & vacuum up to 5 gallons of antifreeze/ cannot be combined with any other offer.

Mass State Inspection - $29.00. Mon.-Fri. 8-12/1-6, Thurs 8-12/1-7. Limit one per customer per appointment.

Free 25 Point Inspection upon request. Including checks on steering, suspension, tires, brakes, belts, hoses, lights, wiper blades and more.

Who else will wash and vacuum your car…

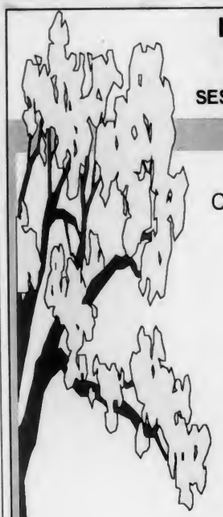




while you eat jelly donuts?

10% Off All Orders With A Student Or Faculty ID.

Call our service department today at (413) 584-6066 to schedule an appointment, or just stop by Monday-Friday 7:30 a.m. to 6:00 p.m., Thursday 7:30 a.m. to 8:00 p.m. and Saturday 7:30 a.m. to 4:00 p.m. We are conveniently located on Route 9 in Hadley at a PVTA stop and have direct access to the bike path. We also offer a courtesy shuttle service within a 15-mile radius (must call to schedule). All offers are valid with any student or faculty ID at Saturn of Hadley.



INTERESTED IN A CO-OP OR INTERNSHIP FOR WINTER SESSION OR SPRING SEMESTER?

Take the first step!
Come to a Field Experience Welcome Session!

Mondays
1:30 pm 114 Stockbridge Hall
3 pm 103 South College

Tuesdays
11:30 am 211 Marston
2 pm 8 ISOM Building
5 pm 3 Bartlett Hall

Wednesdays
1 p.m. 305 E LAB
3 pm 8 ISOM Building
4 pm 204 Herter Hall

Thursdays
3 pm 103 South College
4 pm 114 Stockbridge Hall

Fridays
11 am 122 Lederle Tower
2 pm 122 Lederle Tower

We'll tell you about exciting opportunites with IBM, Fleet Bank, The Boston Globe, The American Red Cross, Jim Henson Co., The Late Show with David Letterman, The Massachusetts Attorney General's Office, The Metropolitan Museum of Art, The Philadelphia Zoo, the FBI and many many more!!

For more information, call the Field Experience Office at 545-6265 or see our website www-ccn.acad.umass.edu

Senators debate over council appointments

By Kristin Shrewsbury
Collegian Staff

Controversy surrounding last years Student Government Association Senate was once again an issue, as debate arose over the possible appointment of former Senator Jeff Bazydlo to the Chancellor of Elections.

The appointment was made by Southwest Governor Joshua Seidman, and sparked debate between Mike Taugher, Chair of Ways and Means and President John Sheehan. Issues surrounding Bazydlo's ability to be impartial were of much concern, as well as his affiliation with the University of Massachusetts at Amherst Minuteman newspaper.

However Bazydlo claimed before the Senate that he would be impartial under all circumstances. He also addressed the issue of the up and coming judiciary case surrounding this Fall's elections. Bazydlo, a witness on the case, stated that he did not have anything to do with the case, other than being a liaison.

"I promise that the rules will be followed and that there will not be any of the problems that we've faced in the past," Bazydlo said.

Sheehan then rebutted, by presenting an article from the Nov. 1 Minuteman newspaper, stating that Bazydlo had called the Senate, "...squabbling children."

He further went on to explain that he felt that Bazydlo was partial, based on his previous experiences within the Senate.

Sheehan continued by referring to next week's judiciary hearing, in which the illegalities of this Fall's Senate elections will be on trial.

"The rules of our Constitution did not enable us to appoint elections commissioners, but we made sure that the elections happened as legally as possible," Sheehan said. "Rules were held up to the best of our ability and we don't need a police officer as the chancellor of elections, we need someone impartial."

Taugher responded, by explaining that he saw nothing wrong with following the rules of the elections as documented in the SGA Constitution.

"I haven't heard anything that would prohibit the elections," Taugher said. "People keep on saying that he'll (Bazydlo) follow the rules; what is so wrong with that?"

After two rounds of debate, and a roll call vote was called, the motion to appoint Bazydlo failed.

Issues surrounding the changed time of 5 p.m. Senate meeting from the normally scheduled 7 p.m. also brought forth comments from Senators.

Taugher explained that he felt it brought forth dangerous political precedent to the Senate.

"Changing a meeting for a political event sets a dangerous precedent and I don't think it was right," Taugher said. "Next semester when the Republican Club starts hosting speakers, I'm sure that Senate meetings will not be moved."

Speaker Aaron Saunders responded by explaining that he felt the move not to be political. Taugher responded by explaining that the movement of the meeting based on the presentation of the Linda and Peter Beihl, was political because it revolved around hate crimes. The issue was shortly deceased, but was noted by the Senate.

Other motions on the agenda were the allocation of $2000 to the Haitian Student Association, which is putting on their annual event Saturday Nov. 10. The motion passed unanimously.

A motion to change the job description of the Secretary of Finance was also on the agenda. The motion called for a more detailed description of the Secretary of Finance's official position within the Executive Cabinet. The Senate passed the motion unanimously.

The Senate ended their meeting with the final appointments of members to the Ad-Hoc Priority Committee, a committee formed by the Senate in which students will look closely and offer their opinions on the new chancellor search committee. Those appointed to the committee were Jennifer Temen, Jen Casavant, Brian Thompson and Sheehan.

MSA

continued from page 1

Muslim incidents), according to the Council on American-Islamic Relations website. The incidents include discrimination, harassment, physical assault, hate mail and airport profiling.

Consistent with these reports, Kahn said UMass has been no stranger to such incidents. Students have been harassed, there has been verbal abuse targeting Muslim students and one event that involved several people trying to break into a Muslim student's room.

In lieu of these events, Kahn stated that Islam Awareness Week will also send the message that "we're Muslims, we're your neighbors, friends and co-workers. We're out there and we're people just like everybody else. We're peace-loving people – the vast majority of us – and we want people to know that."

The week begins with an informal potluck dinner on Nov. 10 at 6:30 p.m. in Campus Center 101. The following day, a talk entitled "Ever Wonder?" will be lead by Imam Mufeed Odeh as an introduction to Islam as well as addressing questions surrounding the faith. The event will be held in Campus Center 163 at 6:30 p.m.

"Islamic Terrorism – An Oxymoron?" brings back two veteran speakers of MSA's Islam Awareness Week, Dr. Mohammed Lazzouni of the Islamic Society of Worcester and Dr. Ali Hazratji of the Springfield Islamic Society. It will take place on Nov. 12 in Campus Center 163 at 6:30 p.m.

Intending to dispel another stereotype around Islam, Nov. 13 features the talk "Women in Islam: Oppressed or Empowered?" in Campus Center 168 at 6:30 p.m. Kahn said the event will highlight the point that "women's rights and liberation is actually an Islamic concept, contrary to what a lot of people believe and see in the media." The speaker will be announced later in the week.

The Nov. 14 event entitled "The Solution" is one Kahn claimed is the MSA's biggest event to date. The talk will feature Imam Siraj Wahaj in the Campus Center Auditorium at 6:30 p.m. Wahaj, based out of New York, will address the issues of racism, genocide, hate crimes, intolerance, terrorism and related topics.

"Islam offers a solution to all of these things rather than being the cause of them and shows that this is what the message is all about," Kahn said.

Islam Awareness Week ends on Nov. 15 at which time the MSA will hold a lowkey social event to be announced later in the week.

The MSA has been a member of the UMass community since 1986 and has approximately 280 members. Ramadan begins on Saturday, Nov. 17.

Sunyer

continued from page 1

Professor de Miguel has also been the recipient of grants from the Fulbright Commission, the Ford Foundation, the Rockefeller Foundation and others during his career. He serves on the editorial board of Contemporary Sociology, and holds teaching positions at the University of Arizona, the University of Adelaide, and the University of California at Berkeley and San Diego. This fall has a teaching appointment at the Edmund A. Walsh School of Foreign Service at Georgetown University.

The visit by Professor de Miguel serves to highlight the Department's European research program. Both Anthropology faculty and graduate students have studied or will study in Europe through the program. Five Anthropology graduate students will travel throughout Europe to do research next spring under the direction of Dr. Pi-Sunyer. Some of the topics they will be studying include representations of tourism in Spain, and women in employment and immigration in Turkey.

"We're trying to establish good connections not only with subjects of our study, but also those in Europe who do similar kind of work," Pi-Sunyer said. "The logic is the same, and we want to know what they think about the issues in the field."

According to Dr. Pi-Sunyer, the lecture falls within the cultural anthropology sphere of the department. He and his associates work specifically in Europe and Latin America. Pi-Sunyer is currently studying the impact of tourism on the Mayan people of Mexico as well as the politics and economics in Spain and other countries in the Mediterranean.

The exchange program also extends beyond simple lectures. Pi-Sunyer held a position as a visiting professor at the University of Barcelona and taught a class on multiculturalism.

"That [multiculturalism] is an issue of public concern in the US, but a relatively new issue in Spain," Pi-Sunyer said. He also explained that the program is more an model for exchange, and that is why de Miguel's visit is so important to research enterprises. "We have many people who go and research there," Pi-Sunyer said. "They [the people in Spain] live through it, they've experienced it, so it's very important."

The event is not just important for the UMass Anthropology Department. The Five College Lecture Fund, The Modern European Studies Program, the Center for Latin American, Caribbean and Latino Studies, the Departments of Anthropology and Sociology of Amherst College, Mt. Holyoke, and Hampshire College, and the Departments of Sociology at Smith College and UMass are all co-sponsors of de Miguel's visit.

According to Pi-Sunyer all the Anthropology Departments from the five colleges get together once a year to relate on the topics that they are studying. "We talk about what we're doing and what others are doing," Pi-Sunyer said. "It's a rather important thing and a way to keep in touch."

Regardless of where the audience originates, Pi-Sunyer is confident that the lecture will appeal to many. He also encourages undergraduate students to attend in addition to the graduate students and faculty that are expected.

"An undergrad who's interested in Anthropology will get a sense of how Anthropology subjects are dealt with on a professional level," Pi-Sunyer said. "It puts them in a loop to see how these matters are treated on a more approachable level."



TIBORA GINCZY-BLUM/COLLEGIAN

A mix of ideas

Adam Meringolo, pictured right, talks to student John Flajnik, about the newspaper, The Socialist Worker.

"Death is a millisecond, life is important."-Biehl

By Alicia Upano
Collegian Staff

The parents of Amy Biehl, a human rights activist who was murdered in the last days of Apartheid, discussed their daughter's legacy in regard to South Africa, life values and the current international crisis at the University of Massachusetts Fine Arts Center last night.

"Living Values: The Life, Death, and Legacy of Amy Biehl," began at 7:30 p.m. with an introduction by Interim Chancellor Marcellette Williams, marking the second day of the Biehl's visit to UMass.

"I believe we can gain inspiration by being in the company of people who live values of the sort that we, as a university community, aspire to model for our students and for the world," Williams said, introducing Peter and Linda Biehl as well as South African faculty member Tsualedi Thobejane.

After a few words from Thobejane, a segment of "Long Night's Journey into Day" was shown to an audience that packed nearly half of the FAC Concert Hall. The video highlighted not only the Amy Biehl case but also the truth and reconciliation process.

After Apartheid, the TRC announced that amnesty would be considered case by case in exchange for the truth. Seven-thousand people applied for amnesty – four of whom were Amy's killers who were eventually pardoned.

Throughout the death of their daughter and their work in the Foundation, Peter Biehl said, "I marvel at her legacy ... I marvel at the commitment she made." He added, "I think in terms of my own life – if I were to [die] this evening, how crisp, how important, how valuable would my legacy be?"

Amy Biehl's legacy has taught her father to "treasure time ... to find joy in relationships new and old ... to be passionate and buss about something important."

"Death is a millisecond, life is what's important," Peter Biehl said.

The floor was opened to questions to the Biehls and Thobejane. Thobejane of the UMass Center for International Education was "brought up under the culture of revolution," and became an activist in South Africa at the age of 16 and continued for almost two decades during which time he was imprisoned, tortured and witness to the death of close friends involved in the movement.

As a member of the anti-Apartheid movement, Thobejane shared his thoughts about the Amy Biehl case. "Her killers were more and more selfless, [they were] taken up by the zeal to liberate the country." However, he considers South Africa "on the threshold of democracy" today.

All three participants agreed that the struggle in South Africa is not over. The Biehls vowed their life-long commitment to South Africa and hoped to narrow the gap between the rights and reality of the current status of South Africa. Peter Biehl said, "South Africa has helped us heal and we, in turn, must help them heal."

Responding to a questions regarding America's current stance in its "war on terrorism," Peter Biehl said, "I think that our new war is a creation of CNN and some of the media."

He added, "I think rather than wasting this time creating new wars for America, the media and all of us should get busy trying to sort out what it is that's behind the feelings people have about us and how we, as a world community, can address these truths in a constructive fashion."

Thobejane expressed his belief that the American government could have done a better job by participating in the recent UN sponsored race conference in South Africa. Both comments received applause.

The evening closed with the revised national anthem of South Africa and a reception in the FAC lobby.

Biehl

continued from page 1

ous situations and prevention methods to the AIDS virus.

"Most of our programs are based on the community, and Peter had always had a dream of owning a bakery of his own, and it's happened in South Africa," Mrs. Biehl said. "Aside from a child's work of art on the bag, with provided information and a hotline number on the back of the bag that people can get help or information about the AIDS virus."

The luncheon closed in a South African song preformed by Mangaliso to all those in attendance.

"It was off the charts," Mr. Biehl said. "We've visited a lot of outstanding universities, and this has by far been the most challenging and the most stimulating campus visit that we've had."

Mr. Biehl continued by explaining that the students' responses to them [the Biehls] have been provocative. He furthered by stating that students have been highly precipitant as well as share an exceptional awareness of what is going on around them.

"They share an exceptional awareness to what we and the world are going through, much of the questions related to despair, much to do with the events of 911/Sept. 11th," Mr. Biehl said. "What we try to do in response is help them out of it. We're always looking for the eve of the tiger when we visit campuses, were always looking for more freedom fighters."

Events

Islam Awareness Week 2001
Nov. 10 – Nov. 15

Sunday, Nov. 11
Islam 101 – Ever Wonder?
Dr. Mufeed Odeh
Campus Center 163 @ 6:30 p.m.

Monday, Nov. 12
Islamic Terrorism – An Oxymoron?
Dr. Mohammed Lazzouni and Dr Ali Hazratji
Campus Center 163 @ 6:30 p.m.

Tuesday, Nov. 13
Women in Islam – Oppressed or Empowered?
Speaker TBA
Campus Center 168 @ 6:30 p.m.

Wednesday, Nov. 14
The Solution
Imam Siraj Wahaj
Campus Center Auditorium @ 6:30 p.m.

Thursday, Nov. 15
Social Event TBA

Grand Opening.

Now you can choose from a variety of affordable vehicles to answer any of your rental needs right here:

Amherst
213 College St.
(413) 259-1188

Enterprise 1 800 rent-a-car
Pick Enterprise. We'll pick you up.

Come in now and take advantage of our Grand Opening Offer.

Free Upgrade On Your Next Visit

Reserve any size car in advance. At the time of rental if a car from the next higher class is available, you'll be upgraded at no extra charge. Valid at the Amherst location through 6/02, but not in conjunction with other promotional offer.

Enterprise 1 800 rent-a-car
Pick Enterprise. We'll pick you up.

30th Anniversary Celebration Sale

Wed. Nov. 7th thru Sun. Nov. 11th

Enter to win a $1000 Shopping Spree



ZANNA

30 years of serving Women
Amherst Northampton Williamstown

FINE ARTS CENTER SERIES 2001 - 2002

Where the Arts and Audiences Come Together
Tickets only $5, $7, $10, $15 for five college students

Wednesday, November 14
Ballet Hispanico
Ballet Hispanico is smashingly theatrical – from the stunning expressive style of its dancers, to its use of sets, lighting, costumes and sound. The company's extraordinary repertory includes dances in ballet, contemporary dance, jazz and ethnic styles.
Concert Hall at 7:30pm / Sponsored by The River 93.9

Thursday, December 6
The Dayton Contemporary Dance Company & The Dirty Dozen Brass Band in "When the Spirit Moves"
An exhilarating evening of live New Orleans brass band jazz music and contemporary modern dance come together in a program titled When the Spirit Moves - a series of vignettes celebrating the lineage and essence from which these two uniquely American forms emerged.
Concert Hall at 7:30pm
Sponsored by The River, WEIB 106.3FM and WGBY TV 57 / Concert Hall at 7:30pm
Sponsored by The River 93.9

For tickets call:545-2511 or 1-800-999-UMAS
or go on-line towww.lineartscenter.com

Join us for a salsa party with Ballet Hispanico on Tuesday, November 13 at the Red Barn on the Hampshire College Campus from 7-11pm. Luis Melendez of WFCR's Tertulia will be our DJ for the evening. salsa lessons from 7-8, party follows with Latin foods provided by La Veracruzana. Admission is only $10. Call 545-2511 for tickets.

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, November 8, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com
4

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Where do we go?
Toward reality

Visitors in the Boston Globe yesterday – based partly out of the University of Massachusetts – focused on the climate of American college students: a group with a new emphasis on its unpredictable variables in this, the post – Sept. 11 world.

The large question raised? Where do we go from here.

Have college students ever had the answer to that? Though the maturation and learning processes continue throughout life, college is often viewed as the four (or five or six) year transition period that helps to shape what path that life will take. It's full of questions, uncertainties, unknown variables that will be plugged in at a later date (or perhaps not at all).

This already tough situation, as the Globe piece so eloquently pointed out, has been further complicated by a nation at odds with itself. Not only do we now wonder about employment after graduation, but suddenly security and our personal safety. It's a tough proposition to handle when placed on an already full plate.

Like anything else, some good can come of the circumstance. As various groups and individuals have rallied to support those affected by the attacks, we can take the moment to establish as ourselves as an emerging generation, a group of men and women, not split by party lines, race or other factors, but a single force with something legitimate and substantial to offer.

How do we do that?

No one solution can ever solve any problem, especially one of this nature, but common steps can be taken so that, in the end, each one will have led to an equal and common good for us all. Now, more than ever, we should pursue what we love academically, professionally, and even socially. Events such as those that occurred on Sept. 11, turn the commonplace into the extraordinary, and as wishful or cute as that may sound, accomplishing a larger goal begins with individual points that we all can excitedly pursue.

Even more important is sharing that wealth – not monetary success, but the idea of self-fulfillment. There's a lot to be said for the efforts of everyday citizens in our country right now – giving of themselves what they can. Terror has spurred this on, but should by no means be the sole reason for it to continue; let us carry this on indefinitely. Our problems won't vanish overnight, but the satisfaction of having tried will remain.

Ultimately, we don't want to be a generation left undefined, marked in the popular culture by some letter of the alphabet and poked at as an apathetic group indifferent to the world around them. We need to expect – and demand – more of ourselves, as well as others.

In the same turn, we don't need to march out of this school expecting to make radical and immediate changes.

Perhaps, then, the ideal is simply to be realistic. In any circumstance, life goes on – how we go about it, and are then subsequently viewed – lies in our hands.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

collegianeditorial@yahoo.com

On living off-campus


ROB SCHULZE

I don't know about you, but I'm counting down to Spring Break. Only about a week and a half left. Then I'm off to Florida to visit my parents and my friends down there. I'm looking forward to it. I'll be able to sleep in my own bed, eat my mom's cooking and watch my favorite TV shows. Plus, I'll be able to see my friends who have graduated and moved away. It's going to be great.

Then I'll have to come back to Amherst. Ugh.

I'm not looking forward to coming back to Amherst because I'm going to have to live off-campus next semester. I'm not looking forward to living off-campus because I'm going to have to live with people I don't know.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food and I'm going to have to pay for my own beer.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food and I'm going to have to pay for my own beer and I'm going to have to pay for my own bed.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food and I'm going to have to pay for my own beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food and I'm going to have to pay for my own beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food and I'm going to have to pay for my own beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV.

I'm not looking forward to living off-campus because I'm going to have to live with people I don't know in a house that is probably a dump that is probably going to be expensive and I'm going to have to walk to class in the snow and I'm going to have to shovel my own walk and I'm going to have to pay for heat and I'm going to have to pay for electricity and I'm going to have to pay for water and I'm going to have to pay for cable and I'm going to have to pay for phone and I'm going to have to pay for parking and I'm going to have to pay for rent and I'm going to have to pay for food and I'm going to have to pay for beer and I'm going to have to pay for my own bed and I'm going to have to pay for my own pillow and I'm going to have to pay for my own blanket and I'm going to have to pay for my own TV and I'm going to have to pay for my own cable and I'm going to have to pay for my own phone and I'm going to have to pay for my own parking and I'm going to have to pay for my own rent and I'm going to have to pay for my own food and I'm going to have to pay for my own

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – Until November 11, Central Gallery will be presenting an exhibit entitled Icon and Golem by Judith Shaffer.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – Photo artist Anne Ross will be exhibiting Digital Photography in an exhibit called "A Space Odyssey 2001." Already an accomplished color photographer, Ross believes that the endless possibilities involved with computer manipulation are "a natural transition." Her show can be seen at the Smith College Alumnae House Gallery through January 12, 2002. The gallery hours are 8:30 a.m. to 4:30 p.m., Monday through Friday.

THEATER AND DANCE

UMASS – The critically acclaimed show "Ballet Hispanico" is coming to UMass. The show has been recognized as the foremost dance interpreter of Latino culture in the United States. Founded in 1970 by Tina Ramirez and has toured around the US and the world. "Ballet Hispanico" will be at the Fine Arts Center Concert Hall on Wednesday, November 14 at 7:30 p.m.

UMASS – "Music and Myth" is a percussion ensemble featuring music by Victorio, Read, Miki & others. It will take place in Bowker Auditorium on Tuesday, November 20 at 8 p.m. and costs $10 and $5.

UMASS – New World Theater presents Project 2050's Creative Cadences: Identity, Immigration, Incarceration, Exploitation, & Negotiation. It is the culmination of a series of summer workshops in which local youth, scholars, and professional artists. They created a new type of theater that battles stereotypes identified with youth. The performance will be on November 10, 2001 and are $10 for the general public and $5 for students and seniors. For more information call (413) 545-2511 or (800) 999-UMASS.

MUSIC PERFORMANCE

UMASS – Professor Nigel Coxe will perform Beethoven's Opus 27 Sonatas. During the show, Prof. Coxe will also provide the audience with commentary during the show about Beethoven and the selected works. The event will take place on Tuesday, November 13 at 8 p.m. in Bezanson Recital Hall. Tickets are $4 for seniors and $8 for everyone else. For more information call 545-2511.

UMASS – The Academy of St. Martin in the Fields performs with Artistic Director Kenneth Sillito. The chamber music orchestra will be featuring selections from Mozart, Bruckner and Tchikovsky. The show will be at 7:30 p.m. on Thursday November 8 in the Concert Hall. Prices ranger from $15 to $40 for the general public and between $5 and $10 for Five College students. For more information call 545-2511.

UMASS – WMUA 91.1 FM presents a night of rock with The New Harmful, Surgeon's Photograph, and The Secrets on Friday, November 9th at 8:30 p.m. in the Greenough basement. Admission is $5, and leave the booze, backpacks and bottles at home.

SMITH COLLEGE – The third season of Singers' Project opens this weekend with a program of a cappella sacred music from the Romantic era. The program, called "Heaven and Earth", is motets by Johannes Brahms, which have the same characteristics of some of Bach's work. The show will take place on November 10 at 8 p.m. in the Helen Hills Hills Chapel at Smith College. Tickets are $15 for general admission, $10 for seniors and $5 for students. For more information call 413-665-9949

SMITH COLLEGE – The Smith College Music Department presents The Legacy of Iva Dee Hiatt performed by Jane Bryden and Frederic Cohen. Iva Dee Hiatt was a member of the Smith College Music Department and served as Director of Chorale Music for many years. It will be held on Friday, November 9 at 8 p.m. The concert is free and open to the public.

SMITH COLLEGE – The Smith College Music Department presents the Autumn Serenade Concert. Featuring selections by Ippolitiv-Ivanov, Gardner, Perera, and Wheelock, the concert is an annual event. It will take place on Saturday, November 10 at 8 p.m. and is free.

AMHERST – Gilbert and Sullivan's musical/comedy "The Grand Duke" will be performed by the Valley Light Opera of Amherst. The performances will take place on Fridays November 2 & 9 at 8 p.m. and Thursdays November 3 & 10 at 8 p.m. with a matinee on Sunday, November 4 at 2 p.m. Tickets are $14 for adults and $10 for students and seniors. To order tickets and more information call (413) 256-4065 or go to their website, www.bse.org.

MONTAGUE – Umass own Vocal Suspects will be performing at the Montague Bookmill. Come join some of the most talented musicians on campus in full hour of co-ed collegiate fun. Discover new local venues in the valley and support The Vocal Suspects. Tickets are being sold in advance and for ticket information call 413-367-9200. The show will be this Saturday November 10 at 8 p.m.

MONTAGUE – The music improv group The Bop Arts and Thomas Ciufo and Jason McGill will be performing at the Montague Bookmill on Thursday, November 8 at 8 p.m. The price is six dollars per person and for more information call 413-367-9200.

READINGS/LECTURES/ACADEMIC EVENTS

SMITH COLLEGE – Physician Phuntsog Wangmo will give a two part lecture at Smith College on the revival of traditional Tibetan medicine. The first lecture is a commentary on her work as a woman's doctor in Tibet. The second lecture deals with the relationship between Tibetan Medicine and Tibetan Astrology. Both events are free to the public. The first lecture will be on Tuesday, November 13 at 7:15 p.m. in Neilson Library Browsing Room. The second lecture will take place on Wednesday, November 14 in the same location and at the same time.



COURTESY PONNIE DERBY

Archer Mayor, author of Tucker Peak, will appear at the Greenfield Public Library on November 16

AMHERST – Food for Thought Books will sponsor a reading of Race to Incarcerate by the author Marc Mauer. Mauer, the assistant director of the Washington, D.C. based Sentencing Project, examines in the book the political origins of the "get tough" movement against crime and why the policies have failed. The book calls attention to the "lock 'em up" policy that has grown popular during recent times. The event will take place on Wednesday, November 14 at 7 p.m.

AMHERST – Food for Thought Books presents a book reading and signing by new author Sparrow Patterson and her first novel Synthetic Bi Products, the story of a young bisexual woman and her experiences before entering college. The book has already been called "An affecting, fresh first novel." The event will take place on Thursday, November 15 at 7 p.m.

AMHERST – Food for Thought Books is giving the floor to local academic Dean Robinson and he talks and signs copies of his new book, Black Nationalism in American Politics and Thought. Robinson is a former UMass Assistant Professor of Political Science and is spending two years at Harvard University. The event takes place on Friday, November 16 at 5 p.m.

GREENFIELD – The Meet Pioneer Valley Author Series continues at the Greenfield Public Library as Vermont mystery author Archer Mayor discusses, sells, and signs his new novel Tucker Peak, the twelfth book in a series about I.T. Joe Gunther. The event will be taking place in the LeVanway Room on Friday, November 16 at 7:30 p.m. The public is welcome for this free event.

FILMS

UMASS – The Radical Student Union continues its film series this week with the film School of Assassins. The film deals with the supposed training of foreign dictators by U.S. Army forces, regardless if human rights violations occur. The film will be showing twice once on Tuesday, November 13 and Wednesday, November 14 in Campus Center room 917. Both screenings will take place at 7 p.m.

EVENTS

UMASS – The "World Famous" Lipizzaner Stallions will be make their way to Amherst today at 7:30 p.m. In this there 31st year, the show is featuring a special presentation of the "Dancing White Stallions." They have been a staple of the equestrian world for the last 425 years and are now looked at like a work of art. Tickets are $18.50 for adults and Seniors and kids save two dollars. For more information call 413-545-0505.



King of Pop's *Invincible* a lackluster comeback



By Nikolas Markantonatos
Collegian Staff

MICHAEL JACKSON
Invincible
Epic

In his first studio album since 1991's *Dangerous*, Michael Jackson has finally released *Invincible*, a record filled with 16 brand-spanking new singles. But the hubris in the title of this comeback bid is nearly as embarrassing as his appearance.

A reported $30 million, countless visits to the recording studio, and nerve-racking perfectionism were some of the items that plagued the recording of *Invincible*. Hoping to launch his career back to the pinnacle of his 80s heyday and to once again put the "King of Pop" moniker to good use, Jackson hoped for a present-day *Thriller*. But the record comes off more like filler than any sort of thriller.

The album spirals off in so many different directions it seems like Jackson didn't know where exactly he wanted to take his new sound. Such is the case when hiring an army of producers, having access to an unlimited cash supply and being allotted infinite time. A concrete game plan apparently was never established during the early stages of the album. What we get then is a jarred combination of ballads and up tempo songs that hold the album together like a string suspending a bridge. Every good album has a general theme tying one song to the other without excessive stuffing and packing. *Invincible* doesn't.

The album mellows in so much digital technology and so much lush and delicate instrumentation that it's nearly cringe worthy.

The first three songs, "Unbreakable," "Heartbreaker," and the title track try so hard to underscore Jackson's musical impact but fail so miserably in their jadded attempts to set the album at an electrifying pace. Following in the footsteps of 'N Sync's sheepish dance beats, Jackson goes all out with aggressive synths that even this dance tycoon will have difficulty dancing to (it's awfully sad how Jackson has had to cling on to the lame hot shot upstarts of 'N Sync to hopefully lure some of the group's teen fan base as his own). The lyrics on these Rodney Jerkins-produced tracks are drowned out by the thumping beats and bass, leaving us with Jackson's gulping and hiccupping.

The ballads would more appropriately accompany a soul album. Nevertheless, the music receives a welcome reception during the appropriately titled "Break of Dawn" and "Heaven Can Wait" as the dizzying effects of the opening tracks finally diminish. "Cry," an R. Kelly-produced single and the second release off *Invincible*, basks in Jackson's tender vocals and motivational lyrics as he sings, "You can change the world (I can't do it by myself)." It's no wonder the song has become a Sept. 11 anthem. And if you can look beyond the eyebrow raising high falsetto, "Butterflies" is another great ballad. The slow rhythm allows the balance of audible vocals and music and avoids using the same old R&B formula plaguing many of today's hits.

The rest of the ballads seem too restrained for Jackson. You can nearly feel Jackson's energy bursting through the seams of "You Are My Life" and "Speechless," as the slow pace leaves him anything but.

"You may apply your 3-D glasses," a laughable octave-enriched voice advises us on "2000 Watts." A whirlwind track was the clear intent here but "futuristic" bombs and blasts are comparable to 'N Sync's own "Digital Getdown." Jackson's vocals are showered in techno and electronic explosions but fail to elicit any fireworks. The lyrics promised something great here - "Bass note, treble, stereo control, how low you go" and "Press play, don't stop, rotate, too hot." But the improper knob twirls of Teddy Riley with-wash away the potential of what would have otherwise been an undisputed dance floor anthem.

"You Rock My World" drips in R&B goop, but its steadfast dance beat and strings make this song one of the most seamless singles on *Invincible*. Much like the lead single, the album is retained in Jackson's old stages. But that seems to be the precise point of the album. Sony, or Jackson himself, was afraid that if a newly refined voice were introduced he would alienate his fan base and a new audience would go unfounded.

Jackson never forgets the children, and this album is no exception. "The Lost Children" is nothing more than a swaying heart warmer. It's a trick he's employed before, but the song's praise-worthy message makes up for what it lacks musically.

"Privacy" is a retaliatory battle cry from the tabloid-stalked pop star. Throaty vocals and beats heavier than the estate of his Neverland Ranch have the single nearly reaching Bad's great "Leave Me Alone" momentum.

The cluelessly titled album ends with the "Thriller"-inspired "Threatened" complete with creepy Rod Serling lines. But the single fails to reach the er...thrilling heights of its predecessor.

It's easy to dog poor Michael. His eccentricities, larger-than-life persona, and slumping sales have made him the perfect target of bitter critics who fail to evaluate his music and rather focus on the freak show.

Most appalling, however, is the resolute conviction of critics that Jackson's career is completely over. Jackson's career shines like a bright beacon. A person with the mega-watt superstardom of Jackson's doesn't just fall of the face of the Earth. True, his career shines less brightly than his prime, but it is far from extinguished.

Sadly, *Invincible* will do little to convince the cynics otherwise. But even though Invincible is a mostly lackluster comeback effort, it has enough decent tracks to remain in the spotlight and to help Jackson reclaim the throne as the "King of Pop."

Ondrasik rocks Paradise; Davis' acoustics stumble

By Jake D. Lewis
Collegian Staff

FIVE FOR FIGHTING
with ALANA DAVIS
Paradise Rock Club
November 2

This past weekend the Paradise Rock Club hosted the up-and-coming talents Five for Fighting and Alana Davis, bringing in a diverse Boston crowd. The general mass was mostly college students and twentysomethings, but there were also a fair share of kids and adults in attendance too. Unlike other Beantown clubs there is not one bad seat in the entire house of the intimate Paradise, making most any show there involving and friendly.

So much so, in fact, that it became commonplace for audience members to get up on stage and dance along with Five for Fighting's rock music. The lax security there seemed to have no problem with it, nor did Five lead singer John Ondrasik, who boogied with the bevy of strong, independent women who joined him on the stage.

Before Five for Fighting played, promising progressive rock act Alana Davis performed an acoustic set of songs from her new CD *Fortune Cookies* and a handful of selections from her debut disc, *Blame It On Me*. There's no other choice here except to blame Alana for the disappointing show she gave; while she has a full band accompanying her on her CDs, she was the sole musician on stage at the Paradise gig, only singing along with her acoustic guitar. The latter effect results only in a monotonous and indistinguishable collection of songs. Listen to her CDs and Davis's talent is apparent when backed up by a band, but when she flies solo, the routine wears out quickly.

Five for Fighting soon resurrected the dour mood of the crowd with their latest album's title song "America Town." The band cruised through every tune from the most recent CD, with Ondrasik conversing with audience members between nearly every song. Before playing the big hit, "Superman (It Ain't Easy)," Ondrasik took a pause to thank Boston for being one of the first cities to embrace Five for Fighting's music, including this song. The club fell to a hush as Ondrasik performed the beautiful song, turning the microphone over to the concertgoers for the well-known refrain of the popular song.

Ondrasik took some time during the show to pay tribute to the bands that inspired him, declaring that Pink Floyd Is "one of the best rock and roll bands ever." After briefly chatting with a guy in the audience wearing an U2 t-shirt, Ondrasik jumped into a rendition of "One," by the popular Irish band. Also covered were Elton John's "Rocket Man" and The Beatles "Let It Be."

Even though Five for Fighting's first CD is lesser known than their current album climbing the charts, they played a few songs from their debut, *Message for Albert*. Included was the song that Ondrasik called his favorite, "Love Song," which he performed by himself on acoustic guitar. Unlike Davis, Ondrasik kept the audience and the song alive, despite having no accompaniment. It clearly pointed out his understanding of which songs are appropriate to alter to acoustic form, as well as not beating a dead horse by doing it more than once.

Proving that he is a showman, Ondrasik ended the performance in a medley of three songs from the latest CD, the final tune being "America Town," the song the show began with. It's a rare commodity nowadays to give a concert a storybook feel that comes full circle, but seeing as how, once upon a time, the Paradise has housed world-famous acts like Bruce Springsteen, Five for Fighting is a fitting addition that is in good company.

■ *Jankowski*

continued from page 5

lection of phone calls to psychics. He has to have his specific questions answered or his own unique message will be lost in the proverbial ether. Therein lies the confusion of the piece.

If the viewers appreciate Jankowski's work, then not only is he successful, but the psychic tarot has been justified. The flip-side? If viewers don't value the piece, the German has proved psychics wrong at the expense of his video. Thus, viewers are forced to make a decision: disliking Jankowski's piece to disprove the psychics, or accepting the false reality of tarots to approve of Jankowski's work? In the end, it is a brilliant ruse.

Jankowski's clever approach carries him, but his art cannot forever succeed on simply logical tricks. For the same reason that M.C. Escher is seen as an outsider in the world of "real" art, Jankowski cannot possibly expect the long-term success that his psychics have promised. Unless he can move away from the clever deceptions, he will have a wasted career that makes this piece all the more meaningful.

■ *Draeger*

continued from page 5

rate video stills of the destroyed TWA flight, and then cut into a jigsaw puzzle. Dragged from the sea after the flight exploded over the Atlantic Ocean, the sections were pieced together by officials trying to recreate the crash and figure out what happened on the flight. Destroyed planes have been implanted into our subconscious lately. This work is particularly moving, expressing the immense task of the backtracking process.

"Tornado, Kissimmee, Florida," "Earthquake, Armenia, Columbia" and "Tornado, Spencer, South Dakota" are stunningly similar images. Although the areas represented are obviously very different, the tornadoes and earthquake have rendered them virtually the same. They too are paintings of real images subsequently cut into puzzles. The disasters, from our aerial view, are overwhelming. A house is transformed to something that has sheltered to something the tiny figures need shelter from. These people are inadequate to deal with the scale of what nature has done to their lives.

These puzzles are not a game that can be played. The wreckage is unable to be put back together. What were once distinct houses in neat rows have become piles of lumber and building materials come undone, all looking the same.

Puzzles at first give us control. They allow us to take what is broken and fix it. Initially, depicting these events seems strange. We may feel better about what we can't control by putting into puzzle form. We can fix it, make it better, have some control over nature. Then the realization comes that we can't do anything. If taken apart, these puzzles will never be able to be put back together. We can't control nature, and these jigsaw puzzles only serve to illustrate the sense of frustration we have at a situation that is out of our hands. Draeger allows his audience to feel just a bit of the powerlessness and frustration of the disaster's victims.

"Catastrophe #1" and "Catastrophe #2" are extremely large painted representations of photographs of miniature models that were made and sculpted into landscapes by the artist. They turn this traditional genre on its head. They're not composed pictures of nature, but instead, are landscapes of utter decimation. Everywhere the eye looks, it is greeted by the ruins of a contemporary city. Buildings are barely visible. This is a post apocalyptic imagining on which the dust have recently settled.

Previous to Sept. 11, this view destruction wouldn't mean much to the viewer. But, like almost all of Draeger's artwork in this show it has taken on significance that the artist could not have predicted. Once cliched visions of destruction have become very real reminders of recent events.

Draeger's portraits of disasters don't pander to the people they affect. They don't show us pathetic children or individual lives ruined. But this doesn't take away from the pieces' humanity. He questions they way we would normally react to disasters that don't personally touch our lives. He sense a bit of what it means to be powerless. His work is too compelling for our eyes to gloss over and for us to feel the detachedness afforded to us by television and movies. These images somehow exist as our reality. Draeger gives us way to deal with that.

ETI Educational Testing Institute
Massachusetts Teacher Test Preparation
5 Week programs with ***guaranteed*** results in Communication and Literacy
Delivering what you need to prepare for success:
- Literacy and communication skills
- Test content and test taking strategies
- Supportive setting and individual attention
- Proven test preparation book and curriculum
- Custom programs and private tutoring

Record of outstanding results:
- Pass rates improve from 12% to 71%!
- Average scores improve over 12% per section!

Join ETI and guarantee your success!
800-399-5448 or consult: www.massteachertest.com

Arts, it's what's for dinner.

GIFTS from GLASS to GOLD
starting under $20.00
The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-2224 • M-Wed 10-6, Th-Sat 10-6, Sun 12-5
204 N. Pleasant St., Amherst 253-2554 • M-Sat 10-6, Thurs 10-8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
MONSTERS INC (G) 1:30 3:30 5:30 8:00 10:00
DOMESTIC DISTURBANCE (PG13) 12:15 4:10 7:00 9:50
THE ONE (R) 12:30 4:50 7:10 9:40
K-PAX (PG13) 12:10 4:30 7:30 10:10
13 GHOSTS (R) 1:40 4:15 7:20 9:55
ON THE LINE (PG) 1:20 4:20
FROM HELL (R) 1:00 3:50 7:00 10:00
THE LAST CASTLE (R) 1:50 4:40 7:40 10:20
SINGING IN CARS WITH BOYS (PG13) 1:20 4:15 7:20 10:00
DON'T BOTHER KNOCKING (PG13) 1:30 4:00 7:30 10:00
BABYSITTING (PG13) 1:10 4:10 7:10 9:45
SERENDIPITY (PG13) 1:20 4:00 7:45
TRAINING DAY (R) 1:00 4:00 7:00 10:00
ZOOLANDER (PG13) 1:30 7:10
THE OTHERS (PG13) 1:10
SENIOR MOVIE NOV 5 RIDING IN CARS WITH BOYS DOORS OPEN AT 11:45AM
cinemark.com

WOMEN ARE MORE THAN THEIR BODIES!
Come create a student-run task force to work on the following:
POLITICAL ACTION, ADVOCACY, SUPPORT AND CONNECTION
Explore these issues with a group of professional women on campus.
TIME: November 15, 4–5 p.m.
PLACE: Campus Center Room 802

1/2 price Wings-n-Things 9pm-close
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes
12 Great Import and Microbrew Drafts
THE HARP IRISH PUB
Full Menu! From Burgers to Lobster!! Never a Cover!!!
163 Sunderland Rd. Amherst, MA 548-6900
THURS. 11/8
Early Show: 8:30 - 10:30 Ed Vadas (blues)
Late Show: 10:30 - close I-Ganic Sound System (roots, reggae & dub)
SAT. 11/10
NBFB (rock)
"START YOUR OWN TRADITION"

Commercials as disgusting as Mountain Lightning



Maybe it's just the shows I watch, but there sure are some bad commercials on television these days. So instead of talking about television shows this week, it's time to talk about the things that pay for the television shows; the commercials. And not just any commercials, the really pitiful ones. Not to step on the toes of fellow Collegian staff member who wrote about some commercials that draw his ire in the Ed/Op section earlier this semester, but here is my list:

Steven The Dell Computer Kid: The charming "boy next door" Steven, who really wants you to buy a Dell, started appearing in Dell ads last year. Since then, Dell's revenue has gone up 46%. Is it possible that America actually likes this kid who sounds like he just woke up before the commercial? I once heard a rumor that this guy went to UMass, although I've never seen him, and I don't think Amherst is exactly the place for aspiring young actors. On the other hand, who would ever make up something so stupid? If you're out there Steven, give me a holler. No, wait, actually don't.

Cleo The Psychic: Cleo, who claims that it's all about "keepin it real," has become a fixture on daytime television. Housewives nationwide who demand to know what their man is doing when he comes home late smelling like perfume can trust Cleo to inform them. As Cleo says to a "customer" in one of the ads "The father of the baby is the one with the funny chin." Hey, it's all in the cards, don't question it. Cleo was recently put under investigation by the state of New York for violating the states telemarketing laws over 100 times. Looks like some jail time might be in the cards for Miss Cleo.

Chrysler-Love: This is the new advertising catch phrase for Chrysler. Forget about subliminal messages in advertising, just come out and make the ridiculous statement Chrysler probably doesn't really equal love, but Ford does equal hate. Hate for yourself when you buy one, that is.

Castrol: These commercials have basically conceded defeat for all men. Can't figure women out? Just start having a sexual relationship with your car. The ads consist of some guy jetting around off road in his truck that "thinks a little gas is a good thing." The godlike voice then states, "here's to the perfect relationship (with your pickup), here's to keeping it that way." "CASTROL." So basically the advertising community thinks that wrestling fans (a program where this ad plays about 5 times per show) have no skills with the ladies? I refuse to believe.

Wal-Mart Lady: Recently this commercial began airing which features a women who looks to be in her 60's playing the part of a Wal-Mart sales associate. She states that her job "is the best job in the world." OK now, is this absurd or what? The best job in the world pays seven bucks an hour with no benefits? Why am I in college when I can just head down the street to Wal-Mart and get "the best job in the world?" Plus I can help shoppers get those great deals, like a 50 pack of Dr.Thunder or Mountain Lighting for "two" bucks.

Friendly's Dad: There are a few different versions of these ads with the same basic premise in Friendly's new campaign. My favorite has to be the one with the preteenage girl on the phone with her friends, who doesn't want to be bothered by unhip Dad. On the other hand, Dad feels left out because they used to spend so much quality time together, like eat at fast food joints with one another. Preteen girl realizes this and proposes a trip to Friendly's where the two bond over Patty Melts and Hot Fudge Sundaes. I can see the board meeting now: Some rotund executive proposes a way to get families to come to Friendly's. "We'll make ads that will make it look like your kid will like you if you take them to Friendly's. Yea, that's it."

KFC and Jason Alexander: These commercials are even more painful to watch than a meal at KFC is to your arteries. The former "Seinfeld" star parades around with a bucket of fried chicken at a youth soccer game and tells people eating fast food burgers that look like pieces of coal flattened out on a bun that they should be eating KFC. Of course, everybody in the commercial mauls the bucket of chicken like vultures. As Alexander says, it "brings him so much joy."

Tube Notes Quickies:

Ah, the quickie. Here's some quick news bites from the world of television this past week.

-Game 7 of The World Series knocked "The Emmy's" out of the park, drawing 39.1 million viewers to "The Emmy's" 17.1 million. It was the smallest audience that the awards show has had since 1990.

-With November Sweeps coming up, the networks have lined up a slew of special shows. NBC has celebrity editions of both "Fear Factor" and "The Weakest Link" planned. "Fear Factor" will feature such legends of David Hasselhoff, Donny Osmund, Coolio, and the "wrestler" formerly known as Chyna. Meanwhile, Chyna's old WWF buddies, including The Rock, Big Show, and Stephanie McMahon, compete next Monday on "The Weakest Link."

-Speaking of Jason Alexander, his ABC show "Bob Patterson" was canceled by the network to the surprise of nobody.

While people might not want to see ex-"Seinfeld" stars, apparently they do want to see college students. Fox has ordered "Undeclared" for an entire season. The show has routinely won its time slot in the coveted 18-34 demographic. Looks like that positive review in "Tube Notes" helped.

Finally, in the most ridiculous item of the week. The New York Post reports that Barbara Steisand, out of fear of anthrax, traveled to "The Emmy's" with her own personal nurse. According to the report, Streisand plans on traveling with the nurse everywhere.

Kurt Polesky is a Collegian Staff Member

Salem Cross Inn a filling experience

By Melissa Hammel
Collegian Staff

Nestled in the hills of New England lies The Salem Cross Inn, a hidden gem that provides a historic atmosphere coupled with superior cuisine. The restaurant itself is situated on the rolling hills of Central Massachusetts just a short drive away from Amherst in West Brookfield. On the 600 acres worth of land lies the historic facility, which was built in 1620 and restored in 1961 to its original quality.

Inside the family-run restaurant the decor still remains rustic, enhancing the overall mood. Floors are hardwood and the original wooden paneling remains in many of the dining rooms. The restaurant even goes so far as to preserve older traditions in terms of making food as well. The meat served to customers is roasted on an open hearth using an item known as a roasting jack, a seventeenth century device that operated with the help of pulleys, weights and cogs.

Also in use at within the scope of food preparation is a beehive oven. The brick oven was a traditional sight in many inns during the 1700s and remains within the Salem Cross Inn the way to go about making baked goods and dishes.

However, if the ascetic and historic qualities of the Salem Cross Inn are not enough of a draw, the food is.

The inn serves a wide variety of foods ranging from Marsala chicken to duck to filet mignon. Not a fan of meat? No problem, the menu spans fairly far including choices such as baked stuffed shrimp, boiled scrod and pasta primavera for those who are vegetarians.

Perhaps the most interesting aspect of the dining is the interactive events that the restaurant puts on. One, known as the fireplace feast, gives those interested an opportunity to sit back and observe or actually lend a hand as dinner is being made. Customers can watch as their prime rib turns on a roasting jack in front of an open hearth, and can also assist in making the restaurant's famous clam chowder (guaranteed to please anyone)! For dessert homemade deep fried appk pie with homemade whipped cream is offered to guests.

During downtime, visitors to the Inn are encouraged to go on a sleigh or hayride over the rolling landscape of the facility. Not to fear though, if a chill seeps in, mulled wine and apple cider are on hand to help warm customers up. The restaurant also offers an outdoor Dover Roast in the summer time and a Maple gathering in which they offer foods made from the maple from trees on their property. The herb sampler, another popular event, is held in the springtime and features foods made from the homegrown herbs in the gardens on the grounds of the eatery.

The restaurant is perfect for those that are looking for a special place to eat out or simply want a change of scenery. The unique atmosphere coupled with the exquisite food makes the Salem Cross Inn a place not to be missed.

For more information call the Salem Cross Inn at 508-867-0551.

WWW.DAILYCOLLEGIAN.COM

Bullfrogs & Koalas

By Ian Beck
Collegian Correspondent

I'm not quite sure how I came to hear about Kid Koala's band Bullfrog. I've known about the turntablist for some time now, and have been familiar with his sonic palate for a little over a year. I did not know that he had a funk band, though. As soon as I heard about Bullfrog, I jumped on the opportunity to add them to my record collection, and thank them for being so esoteric. I don't think their publicists did a very good job of talking them up; they're not well known in any respect, but they have a lot of potential to carve a nice spot in the currently AWOL American Funk Scene.

The self-titled debut album from Kid Koala's funk band Bullfrog has an energy that for the most part stands out. When the groove switch isn't flipped in the 'On' position, the band steps aside (for the most part) to let Koala take the plate. While his samples aren't strike-me-down-catchy (they don't in fact define any genre), they are subtly humorous. There's a tongue-in-cheek wit that his samples demonstrate. On "Extra Track II," his samples and reflections on life in the music industry, fans, and making it big. When Koala isn't in full effect, that is, when he's not soloing, his samples make a lot more sense. They're complimented by the rest of the band who easily fill in any of the gaps that may have marginalized listeners.

The standout track in this category is "All Right Music for Morning People." This song has Koala sampling from Carpal Tunnel Syndrome's song of the same name. The turntables are catchy on that track, but are incomplete until Bullfrog steps in and polishes everything off. No polishing is necessary actually; they add a hooks luster to their re-dub of the track. Let's compare and contrast Kid Koala's original, while not bland, doesn't have any musical flavor. Bullfrog takes and exploits his sonic energy into a flavorful, chill instrumental using Koala's track as a sort of rubric. Guitarist Mark Robertson infuses his own brand of Isaac Hayes style guitar dances all over a spankin' bassline and copious drum beats.

The album isn't all cliché funk love though, and that's a good thing. Kid Koala only lightly touches Bullfrog album; his presence isn't showcased the way Bono's voice is on a U2 track; rather, he's infused like the perfect amount of salad dressing, neither too much to ruin the salad, or lacking so much as to maintain an overall blandness. Bullfrog consists of six members. Kid Koala gets off turning his tables with BluRum 13 MCing and rhyming on a few of the tracks. Additionally, Mark Robertson pretends he is Curtis Mayfield with vocals and guitar, while Massimo Samalone kicks, drums, and fills the mean, MEAN bass of Peter Santiago. There's also Joanna Peters percussion-ing to the band's bounce, adding rhythmic flavor here and there.

For those who are already fans of Bullfrog, their debut LP is a compilation of their previous two EPs with the addition of a few new recordings. My personal favorite track is "Snakeskin," an instrumental that demonstrates, perhaps, the killer talent that each musician has (including Koala). The song starts off slowly, taking time to build up a groove, and when the music is riper than the veggies at the DC, takes off into an obscene rumba beat leaving no one's booty safe. When you hear it, you've gotta bounce, or at least get something moving. Turn it up too. Bullfrog are definitely at their best when turned up loud; feel it, don't just listen, make yourself the audience, put some funk into your bland Massachusetts life.

■ MoCA

continued from page 5

Further development of the MoCA continues. The compound's 27 buildings, if fully renovated, could create 750,000 total square feet of indoor display space, and a study on the feasibility of that development is nearing completion.

When Robert Wilson's 14 Stations is moved into the museum in December, all of MoCA's available space will be filled. As it is, there are now five shows in the compound's open buildings.

Game Show – MoCA's featured exhibit includes artists from around the globe proving how fun art can be. Chris Finley's paintings invite you to become a part of them by moving around the room until you piece three parts of a large one-eyed pig painting together through optical illusion, or ocularly combine a large wooden alligator with small hanging toy alligators (see picture at left). One of his paintings even requires that you jump on a trampoline to see it. Christoph Draeger uses the familiar game of jigsaw puzzles for his canvases (see review on this page). Christian Jankowski's video installation *Telemistica* uses TV tarot psychics to question the nature of art (see review on this page). Kay Rosen's massive wall drawing invites you to play a word game and visualize music simultaneously. How many times have you been frustrated by your computer? Perry Hoberman's "Cathartic User Interface" asks you to pitch balls at a wall of keyboards as error messages appear on them to egg you on. Whether they are games that you are playing, or games that artists play on you, Game Show proves that art can be play.

Domestic Disturbance – Mona Hatoum takes household objects and recreates them on a grand scale. An imposing birdcage shrinks us to the size of birds. A huge food grater looks almost like a prehistoric creature. A giant egg slicer looks as if it could contain a small human. When she's not dwarfing her audience, Hatoum reinvents common items. A steel wheelchair is pointed forward in an aerodynamic position, ready to race. A strainer's holes are closed up with nuts and bolts, not only taking away its former function, but also creating a new purpose, perhaps a violent one. (See our archived review at www.dailycollegian.com.)

Year's Supply of Turtle Wax – J. Otto Seibold is an energetic work of wallpaper that covers a 55-foot long wall. Seibold, illustrator of the children's book Olive the Other Reindeer, infuses the wall with chaotic fun. Animal creatures, cartoon-like people, scenes and text layer over one another, combining story lines by binding them together with the drawn tins of Turtle Wax.

Fluxus Games – The movement called Fluxus was created in the 1960s by artist George Maciunas. It used the idea of Dada and readymade art to give everyday objects a new status. These games, whether they are small or large, bend already established rules, or create their own. Some games are impossible to play at all. Some gatherings of Fluxus artists encouraged Flux-sports, where a slow bicycle race was won by the last to cross the finish line.

Lightning with Stag in its Glare – Sculptor Joseph Beuys, a German conceptual artist, uses narrative in this piece. A large bronze triangle, flattened but corrugated, acts as the lightning. Looked at from the side, it becomes thin and takes on the permanent presence of the storm. Creatures resembling worms wriggle around on the floor, near the "stag." The stag is actually made of shining aluminum. Although the lightning is dull, its brightness and power is seen in the stag's frozen light. Beuys combines all of nature into the energy of the storm.

Myers seemed excited about the museum's future, noting that its regulars come from all the United States and include a large number of locals. Further, it was noted that artists too are excited about the possibilities for MoCA's tremendous amounts of open space. MoCA is the only museum in the United States, for example, that could house Wilson's Stations.

Ultimately though, the museum succeeds because it brings together a diversity of arts with a diversity of interested peoples. To be as isolated as it really is - the cultural richness of the Berkshires notwithstanding – while doing that is a success in it of itself.

Arts, the other white meat.





GERALD LING/COLLEGIAN

Let the (real) games begin!
The men's soccer team will be ranked third in the Verizon Atlantic 10 Tournament this weekend. The Minutemen will take the pitch against host Dayton on Friday. Read the preview in tomorrow's *Collegian*.

E-mail brings role of Indiana U. athletics media relations into question

By Katie Schoenbaechler
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. - The mission of the Indiana University athletics media relations department is to act as a liaison for student-athletes and the media, media relations Director Jeff Fanter said. But in an e-mail obtained by the *Indiana Daily Student*, Fanter told several sports information directors what student-athletes should be saying to members of the media.

Fanter defended the e-mail, saying, "We do not prep our athletes on what is to be said in interviews. We go over concerns, questions and try to help them. These concerns have come from other student-athletes."

Pete Moore, president of the College Sports Information Directors of America, of which IU is listed as a member, echoed Fanter, saying SIDs "serve as a liaison between the student-athletes and the media."

While the organization's code of ethics doesn't address preparing students for interviews, it does state: "Administrators and coaches should be encouraged to answer questions from the media honestly and accurately."

Each Big Ten university athletics department has a media relations director and staff. The media relations staff has SIDs assigned to each sport to communicate with the media and athletes and to facilitate interviews.

Fanter sent an e-mail Friday to several IU SIDs in response to an Daily Student request for an interview with seven prominent IU athletes. His e-mail message to the SIDs accidentally was forwarded to the Daily Student by football SID Todd Starowitz; Fanter confirmed he wrote it.

"We want our athletes talking about how important athletics is to their overall development as a person and how helpful athletics has been in making them better people," he began in the e-mail. "They can talk about the fact that they do not feel that IU has commercialized athletics. They should mention how athletics builds pride in the alumni, both former athletes and non-athletes. Put a positive spin on things...," Fanter wrote.

He ended the e-mail by saying, "Be sure to speak with your athletes about this before setting up the interview. It would look good if all of them are saying the same thing."

When asked to comment on Fanter's e-mail, Starowitz referred comment to Fanter but said the athletic department does not censor athletes.

Moore said while it is acceptable for SIDs to prepare athletes for interviews, it is unacceptable to tell them what to say.

Moore, who is also SID at Syracuse University, said his university produces a manual for athletes that explains to them what many reporters are looking for in interviews and what to expect with television and newspaper interviews.

"We feel that it is very appropriate to review different scenarios and to make suggestions, especially for those student-athletes that are really uncomfortable in that setting, and I don't call that telling them what to say," Moore said. "In our case, I think that it is part of the educational process, and do you at times perhaps make suggestions? Sure.

"But the fact of the matter is our jobs, and I hope the people at Indiana would say the same thing, is to allow reporters to get a feel for the individual student-athlete, and we certainly don't want to do anything that puts the athlete in the position where they are not portraying themselves accurately."

Besides acting as an intermediary with players, the media relations department also handles media requests to interview staff members such as coaches, the athletics director and other department staff.

The response to recent *Daily Student* requests to interview Athletic Director Michael McNeely has been that he would need days or weeks to decide on interviews. An article in Tuesday's *Bloomington Herald-Times* reported that it too had encountered a similar problem.

"The *Herald-Times* requested a brief interview with McNeely," the article states, "but was told by his spokesman that time could not be made in his schedule for such an interview until mid-November."

At other Big Ten universities reporters have direct access to athletics directors and staff members. Responding to a request for an interview for this story, Northwestern University athletics Director Rick Taylor was available after only a few seconds of waiting.

"Anyone can call me at any time," Taylor said.

Minnesota assistant media relations Director Kyle Coughlin said men's athletics director Tom Moe can be reached through the media relations department within one or two days.

Fanter said his department has good intentions regarding student-athlete contact with the media.

"All we are trying to do is show what is good about college athletics," Fanter said.

Duke wallops EA Sports in exhibition

By Christina Petersen
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. - Ordinarily Electronic Arts Sports is known for manufacturing realistic sports games like March Madness 2001, where ordinary players have the chance to alter sports history from the comfort of their own homes.

But as the EA Sports real-life All-Stars learned Monday night, probably the only way to beat the No. 1 team in the nation will be by pressing the B button.

The Duke Blue Devils opened the 2001-2002 season with a roar, stuffing the All-Stars 129-94. Although EA Sports shocked North Carolina by 31 last night, the question for fans was not how much Duke would win by, but how each individual player would perform, especially without the incomparable Shane Battier to lead the team.

"There will be no leader to replace Shane, but there will be leadership," Duke coach Mike Krzyzewski said. "Jason [Williams], Carlos [Boozer], [Mike] Dunleavy and [Chris] Duhon will lead this team, but there will be no primary leader."

The game began with the Carlos Boozer show, as the junior quickly made his presence known. Boozer scored nine of Duke's first 12 points, not hesitating to move strong to the basket and lean on the All-Stars' Will Cunningham, a 6-foot-11-inch Temple graduate.

Boozer was strong on defense as well, with five of his 11 rebounds coming on that end of the floor. As a team, Duke did not allow the All-Stars to score until almost three minutes into the game, when Cunningham finally laid it in. The Blue Devils out-rebounded EA Sports 56-29, scoring 39 second-chance points while only allowing five for the All-Stars.

The Cameron Crazies were not satisfied with mere execution, though, as they eagerly awaited the lightning-quick passes and three-pointers that helped Duke to its first national championship in nine years.

After Initial erratic play in which the lead dwindled to six points on a Williams turnover, the Blue Devils were only happy to comply with a blizzard of perimeter passes that culminated in a trademark Williams three-pointer with 10:49 remaining in the half.

Williams converted on a similar play five minutes later when Dunleavy fired the ball to sophomore Duhon at the top of the circle. Duhon barely touched the ball, sending it to a patiently waiting Williams, who again drained the shot to put Duke up by 20. Duke stretched the lead to 23 at halftime.

With the cushion, the Blue Devils came out of the locker room firing. Seven seconds into the half, Williams stole the ball from St. Bonaventure graduate Tim Winn, dribbled behind his back and then passed to Boozer for a fast break dunk.

The second half also allowed new Duke players more chances to win the Crazies' hearts. After sitting out last season due to NCAA transfer rules, junior Dahntay Jones showed what it truly means to go above the rim. Jones dunked on an alley-oop pass from Duhon with 17:54 remaining in the game and then hung on the rim for emphasis.

Although the message was clear — Dahntay Jones had arrived — the refs still called him for the technical.

"I was real pleased with Dahntay," Krzyzewski said. "He had a great practice the other day, and he took it into this game. It was his first real live performance."

For his part, Dunleavy returned home 20 pounds heavier and full of purpose on both ends of the floor. A triple threat, the Lake Oswego, Ore., native recorded his first double-double of the season with 16 points, 11 rebounds and five assists.

"Regardless of the ACC championship or the Final Four or playing in those big games, you never take it for granted playing in [Cameron]," Dunleavy said. "It's a great atmosphere and the main reason why you come to Duke."

Collegian Sports: We saw Jordan in person yesterday.

Collegian Sports: some of us understand what being a Red Sox fan is all about. The rest think those imbeciles in Southwest are the norm.



Attention: Science Majors

Explore a career in *Alternative Healthcare*

College of Chiropractic *(Doctor of Chiropractic)*
- *First* University-based Chiropractic College in the United States
- Accelerated Science Pre-requisite Program Available
- *Only* Chiropractic College located in New England and the greater New York metropolitan area

College of Naturopathic Medicine *(Naturopathic Physician)*
- *Only* College of Naturopathic Medicine that is part of a major University
- Clinical Experience and Integrative Care Setting
- *Only* college on East Coast and one of *only* four in the United States offering this degree

For more information and an application:

College of Chiropractic
1-888-UB-CHIRO
e-mail: chiro@bridgeport.edu
www.bridgeport.edu/chiro

College of Naturopathic Medicine
(203) 576-4108
e-mail: natmed@bridgeport.edu
www.bridgeport.edu/naturopathy

UNIVERSITY OF BRIDGEPORT



Sarah Cook (No. 15) played tenacious defense as the soccer team's sweeper in her last two years with the Maroon and White.



As the captain of the Minutewomen for two years, Sarah Cook (No. 15) was the undeniable leader of the women's soccer team.

■ cookie

continued from page 14

a NCAA Tournament game.

These were goals that her and her teammates set out to reach in 2001.

"We had team meetings during the preseason and we wanted to win the A-10 regular season, A-10 Tournament and make it to NCAA's," she said.

However, despite being named to the preseason all-conference team and starting the season 10-2, Cook and the rest of the Minutewomen barely missed out on the postseason this year, finishing fifth in the A-10 just a point behind fourth placed Xavier.

Captain Cook and the rest of the Massachusetts defense held opponents to just 23 goals and at one point went more than 500 minutes without allowing a score. Again, fitness played a major role for her as she played each and every minute of every game in 2001.

"It was a hell of a long season, but she can do that because she's so strong," Rudy said.

Even though she was unable to help get UMass back into the NCAA's, Cook can take solace in the fact that she has helped return the women's soccer program to an elite level during her time wearing the Maroon and White. Also she has left an example for future generations of Minutewomen on how to handle the ups and downs that go along with playing the sport at such a high level.

"She's overcome some adversity to do real well. I hope she goes on to become a Graduate Assistant coach somewhere because I'd like to see her stay in the sport," her coach said of her.

While her UMass career might not have ended the way that she had envisioned it, Cook can look back fondly at her time in the Pioneer Valley and all that it brought her.

"I really feel like they're my sisters," Cook said of her fellow graduating seniors. "It feels like I've known them forever, it's really been awesome."

Legendary Michigan diving coach retiring

By Jon Schwartz
Michigan Daily (U. Michigan)

ANN ARBOR, Mich. – Dick Kimball, who has coached Michigan's diving programs for the past 45 years, announced his resignation Monday, effective at the end of the 2001-2002 athletic season.

"I just felt like it was the right time," Kimball said.

Kimball is the last remaining member of Michigan's athletic department who was hired by former Athletic Director Fritz Crisler, who left the position in 1968.

"We're a very close family at the pool and Dick has talked on and off over the last couple of years about his future, and what he wants to have happen and when," Michigan women's swimming coach Jim Richardson said. "So this decision was made known to all of us some time ago."

In discussing his decision, Kimball noted several factors that led him to leave the University. First and foremost, he noted how much more difficult the recruiting process has become in recent years. Whereas in the past, he would sign many walk-ons who attended his camps, recruiting has now become a yearlong struggle.

"I still enjoy the coaching part very much," Kimball said, but he noted that "it's a lot more difficult than it used to be."

During his career, Kimball coached nine swimmers to Olympic medals and served as an assistant coach for the U.S. National Team five times. He also received numerous honors from the Big Ten and NCAA for his work, which included five NCAA championships.

"Not only are we losing a great diving coach with the longest longevity in the sport of collegiate diving, but we are also losing a real good friend of swimming," Michigan men's swimming coach John Urbanchek said in a statement released by the athletic department. "All swimmers appreciate his dedication and I'm sure they will miss his joking personality and presence at the pool on a daily basis."

Kimball coached just the men's team for his first 16 years at Michigan before assuming control of the women's team 27 years ago.

If you compare what he is in diving to other sports, he's the Vince Lombardi, he's the Dean Smith, he's the Bear Bryant in his sport," Richardson said. "He will go down in history as arguably the greatest diving coach ever."

Kimball's name is well known throughout the diving world. Many coaches from programs that compete with Michigan understand what the sport is losing.

"Dick Kimball is the true meaning of loyalty and giving you everything he has in his life to offer," Florida diving coach Donnie Craine said. "He is the greatest inspiration in my coaching career and only second to my father in the inspiration of my life. You will never find a greater man or coach than Dick Kimball."

While Kimball may be leaving the University, he made it very clear that his heart still lies with Michigan.

"I bleed blue and yellow," he said. "It hurts me just as much to see the football team get beat as it does anyone else."

Today's Layout:

In at 6:56 baby!

Oh YEAH!

www.dailycollegian.com

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS GLOVES
CIGARETTES TOBACCO
333 Russell Street (Route 9) Hadley, MA
Hours Mon-Sat. 9am-11pm
(413)584-8774
Amex, Disc, MC, Visa, Debit Accepted

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB"
328 COLLEGE ST. RTE 9 AMHERST 2 & 3 BEDS
THE AREA'S BEST RESOURCE FOR COLLEGE LIVING

AT THE GATES OF SMITH COLLEGE
FRIDAY thru NOV. 15 – for seven days only!
THE NEW YORK TIMES
"Leelee Sobieski and Albert Brooks deliver outstanding performances!"
"TWO THUMBS UP!"
"Deeply funny! An Oscar®-caliber performance from Albert Brooks!"
my first mister
BACK BY DEMAND
Value... Added Footage 24 Extra Seconds Free
"It's Fun Night At The Movies"
MONTY PYTHON AND THE HOLY GRAIL
ONLY WESTERN MASS SHOWING
DAILY at 7:00
DAILY at 9:15
Downtown Northampton's Academy of Music
Movie Line: 413-584-8435
academyofmusictheatre.com

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs DOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

It's Back...Only at Council Travel
AMAZING SALE
Student / Youth / Teacher
5 Days Only! Nov. 6-10! 20 European Cities Available.
DUBLIN $95
LONDON $97
FRANKFURT $121
MILAN $132
FARES ARE ONE WAY ROUND TRIP FARES ALSO AVAILABLE
Tickets are subject to availability and must be paid in full at time of booking. Tickets are non refundable. Taxes and fees are extra. Additional restrictions and blackout dates apply. Must stay over a SAT. Some departures may be restricted through March 2002. Fares are subject to change.
44 Main Street
Downtown Amherst
413-256-1261
1-800-2COUNCIL www.councilitravel.com
Call 24 hrs. 8am Tues. Nov 6 - 12am Fri. Nov 9 & 10am - 7pm Sat. Nov 10

SAVES THE DAY
& THURSDAY
CHAPIN AUDITORIUM
SUNDAY NOV 18 7:00PM

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Need Business Experience? Good Pay! Interested? Spring/Summer Internships/Jobs Call College Pro 888-277-7962. See us in the Campus Center on Wednesday

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995, 922 Campus Center

www.FluidVisions.com

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Work from home and love it. $1500-5000/mo. pt/ft, 888-701-5105, Free Booklet!

EFOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

1994 Plymouth Laser 90,000 miles regular maintenance done recently asking $2600, negotiable. 549-5422

Les Paul Copy Guitar Good condition and practice amp for sale $150. Call 546-3029

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

LOST AND FOUND

Found car keys by Skinner. 549-5109

ROOMMATE WANTED

Looking for 2 females to share one large bedroom in Hobart Lane. 549-9192 Start January 1

Room available in 2 bedroom apartment with own bathroom –Millvalley-Dave 253-6638 drothaus@student.umass.edu

SERVICES

Dating and Relationship questions answered at askdoclove.com

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURETOURS.COM

Spring Break – Nassau/Paradise Island,Cancun and Jamaica from $459. Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/onlinemall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-7278

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

THURSDAY EVENING — C - Campus — NOVEMBER 8, 2001

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Scenic Rail Journeys		Frontline "Gunning for Saddam"		Mystery! "Second Sight" (N)		This Old Hse.	Hometime (N)
WFSB	3	News (N)	CBS News	Inside Edition	Ent. Tonight	Survivor: Africa "The Twist" (N)		CSI: Crime Scene Investign.		Agency "Deadline" (In Stereo)		News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Africa "The Twist" (N)		CSI: Crime Scene Investign.		Agency "Deadline" (In Stereo)		News (N)	Nightline (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (N)		News (N)	Nightline (N)
WLVI	56	Nanny (N)	Just Shoot Me	Friends (N)	Raymond	Popstars 2 (N)	Popstars 2 (N)	Charmed "Brain Drain" (N) (N)				Friends (N)	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N) (N)	Friends (N) (N)	Will & Grace	Just Shoot Me		ER "If I Should Fall From Grace"		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends (N) (N)	Just Shoot Me	Popstars 2 (N)	Popstars 2 (N)	Charmed "Brain Drain" (N) (N)				ER "If I Should Fall From Grace"	Tonight Show
WVIT	30	News	NBC News	Extra (N) (N)	Hollywood	Friends (N) (N)	Will & Grace	Will & Grace	Just Shoot Me	ER "If I Should Fall From Grace"		Seinfeld (N) (N)	Raymond
WTIC	61	Simpsons (N)	Friends (N)	Seinfeld (N)	Raymond	Family Guy (N)	That (N) (N)	Will & Grace	Just Shoot Me			News	Tonight Show
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Friends (N) (N)	Will & Grace	Just Shoot Me		ER "If I Should Fall From Grace"		News (N)	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer (N)		This Old Hse.	Dns. on Call	Frontline "Gunning for Saddam		Mystery! "Second Sight" (N)		Charlie Rose (In Stereo) (N)	
WGGB	40	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday (N) (N)		News (N)	Nightline (N)
WSBK	38	Wheel-Fortune	Jeopardy! (N)	News	Frasier (N)	WWF Smackdown! (In Stereo) (N)				Ent. Tonight	Frasier (N)	5th Wheel (N)	Shopmates (N)
WTBS	72	Roseanne (N)	Roseanne (N)	Fresh Prince	Friends (N)	**½ "A Few Good Men" (1992, Drama) Tom Cruise. Demi Moore.						**½ "Fire Birds" (1990)	
A&E	51	Night Court	Newsradio (N)	Law & Order (N)		Biography "Enzo Ferrari" (N) (N)		Biography "Ferdinand Porsche"		Pointer "Dead Man's Mirror" (N)		Law & Order "Computer Virus"	
CNN	32	Moneyline (N) (N)		Wolf Blitzer	Crossfire (N)	The Point (N) (N)				Larry King Live (N)		CNN Special Report (N)	Greenfield Moneyline
COM	35	Saturday Night Live (N)		Daily Show (N)	Stein's Money	**½ "Raising Arizona" (1987, Comedy) Nicolas Cage.				Reel Comedy Pulp Comics		Daily Show (N)	Friars Club
DISC	52	Wild Discovery: Wild Dogs		Wild Discovery: Whitetail		Ghost Detectives		Mysteries of the Unexplained		Science Mysteries		Science Mysteries	Justice Files
ESPN	31	Sportscenter (N)		Gameday	College Football	Air Force at Colorado State. (Live) (N)						Sportscenter (N)	
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait "Patti LaBelle"		Unsolved Mysteries (In Stereo) (N)		**½ "Secrets" (1992, Drama) Christopher Plummer.		Making Video	Becoming	Diary (N)	Golden Girls (N) Making Video
MTV	33	Direct Effect	Who Knows?	Spankin' New Pop (In Stereo)		TRL (In Stereo) (N)						Cheers (N)	Diarrassed (N) Family Ties (N)
NICK	53	Rocket Power	Rocket Power	Rugrats (N)	Rugrats (N)	Spongeb	SJ Pick Toons	Brady Bunch	Brady Bunch	Cheers (N)	Cheers (N)	Family Ties (N)	Family Ties (N)
SCIFI	55	Star Trek "The Menagerie" (N)		Babylon 5 "The Fall of Night" (N)		Farscape (N)				Outer Limits "Deja Vu" (N)		Star Trek "The Menagerie" (N)	Crossing Over Crossing Over
TLC	54	Armageddon on Wheels		Medical Detect	Medical Detect	Misdiagnosis of Death				Tornado: Survival		Superstorms (N)	Misdiagnosis of Death
TNT	45	NYPD Blue (In Stereo) (PA) (N)		Pretender "Exposed" (N)		Law & Order "Pax Icy" (N)				NBA Basketball Philadelphia 76ers at Houston Rockets. (In Stereo Live) (N)			NBA
USA	34	Walker, Texas Ranger (N)		JAG "Birdhouse" (In Stereo) (N)		**½ "Mr. Holland's Opus" (1995, Drama) Richard Dreyfuss, Glenne Headly. (In Stereo) (N)						Martin (N)	Martin (N)
HBO	24	*½ "Blue Streak" (1999, Comedy) Martin Lawrence. PG-13 (N)		Inside the NFL (In Stereo) (N)		**½ "Under Suspicion" (1991, Suspense) Liam Neeson. (N)						Tsscab Confessions	
MAX	25	(5:30) **** "American Beauty" (1999) R (N)		*** "The Perfect Storm" (2000, Drama) George Clooney. (In Stereo) PG-13 (N)								("Dark Asylum" (2001) Pauline Porizkova. (N) (N)	Bedtime
SHOW	26	"The Inspectors 2: A Shred of Evidence" (2000) Lewis Gossett Jr. (N)		"The Wild Girls" (2001) Olivia Newton-John. (TV) (A Rice-Feast				Going to California (TV) (N)				Leap Years (TV)	

FoxTrot By Bill Amend



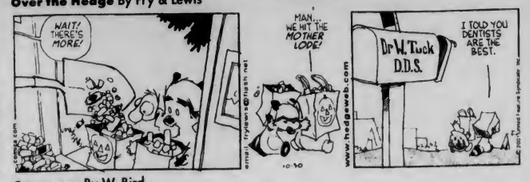
Monty By Jim Meddick



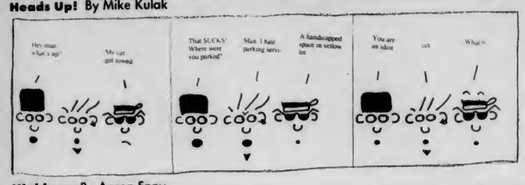
Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Heads Up! By Mike Kulak



Scarecrow By W. Bird



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"Follow not the truth too closely, lest it dash out thy teeth."

–Lord Byron

Amherst Weather

Thursday	Friday	Saturday
HIGH: 52 LOW: 39	HIGH: 48 LOW: 26	HIGH: 50 LOW: 30

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Take care not to let a minor error go unnoticed today. It may blossom into something you can't easily deal with on your own.

SAGITTARIUS (Nov. 21-Dec. 21) – Trust friends and colleagues to keep you away from anything too dangerous or risky today. Even your neighbors have a stake in your security.

CAPRICRON (Dec. 22-Jan. 19) – It will be time to accept a few standing invitations and go out on the town. Seek out people who share your interests.

AQUARIUS (Jan. 20-Feb. 18) – You may be put in a difficult position that will prevent you at first, from doing your best work. An ingenious approach breaks the deadlock.

PISCES (Feb. 19-March 20) – Use your ingenuity today, and don't settle for anything less than the best. You may have to spend money to make money at this time.

ARIES (March 21-April 19) – Your efforts may be interrupted temporarily today if you are sidetracked by an unexpected occurrence. Try to remain patient, and don't overreact.

TAURUS (April 20-May 20) – This may prove a busier day than expected. You must make sure to pace yourself, particularly when you've got more than one thing going.

GEMINI (May 21-June 20) – Guard against doing any physical, spiritual or emotional harm to yourself today. Someone needs you more than you know.

CANCER (June 21-July 22) – You will have someone else to thank today for your good fortune. However, you must not forget to role that luck plays in your affairs right now.

LEO (July 23-Aug. 22) – Someone you've had your eye on for some time will capture your attention in a different way today. A new professional relationship may be forming.

VIRGO (Aug. 23-Sept. 22) – There is no room for error today, particularly when you are working closely with others. Remember, practice makes perfect. Always use caution.

LIBRA (Sept. 23-Oct. 22) – You may be reunited with someone who played an important role in your life many months or years ago. Your immediate reaction will send an important message.

Sheep By Arthur Poor

Staying on top means changing with the times, and no artist has undergone more image transformations than Madonna. But no matter what persona the Material Girl has put on, she has always been smart enough to keep two things thrust clearly into the limelight to keep her fans begging for more...



Her **talent** and **desire**

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Beef Stroganoff

Chicken Chow Mein

Vegetable Chow Mein (vegan)

DINNER

TASTE OF NOVA SCOTIA

Steamed Mussels

Lumberman Boiled Dinner

Batter Fried Cod

Ratatouille (vegan)

Amherst Brewing Company
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!!
Thursday Karaoke w/ Cloud Nine Productions $2 cover
Saturday Spooky Doty Pride Psycho Hip Hop Roll $3 cover
Sunday Funk & Monk Jazz no cover
36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

ACROSS

1 Extra
5 Walked in the ocean
10 Confess
14 "Ranger —" magazine
15 Zoo attraction
16 Grant, as land
17 Earthenware pot
18 Consumed
19 Use the post office
20 Radio noise
22 Pranced on the runway
24 Lodge member
25 Bronte heroine
26 Snow vehicles
30 Move smoothly
35 NYC's Madison, e.g.
36 Street in Paris
37 Was unwell
38 Setback
41 Observing Yom Kippur
43 Payola
44 Placed
45 Red — rose
46 Expensive
47 Unwelcome visitor
50 Encourage
53 Purpose
54 Gin-flavoring berry
58 Office machine
62 Very dry
63 Trust
66 Capri, for one
67 Low-lying area
68 Murphy of films
69 Police bust
70 Pub brews
71 Units for 58 Across
72 — nut scraped by with

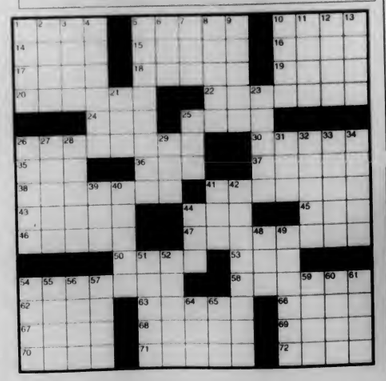
DOWN

1 Old hands
2 Jaunty tune
3 Bruins' sch.
4 Uses the rink
5 They raze buildings
6 "Go!"
7 Morse signal
8 Foe
9 Benefactor
10 Highest point
11 Wiener schnitzel base
12 Garfield's pal
13 Fuse together
21 Sick
23 Painter of ballerinas
25 Flight dir.
26 Pointed remarks
27 Plain as day
28 Contradict
29 Expected
31 Burning
32 Homeric epic
33 Tightly packed
34 Poe's first name
39 Actor Vigoda
40 Enliven
41 Pleasure
42 Embassy staffers
44 Mom's dessert?
48 — Grande
49 Ballpark official
51 Consult one's notes
52 Mark
54 Coffee, slangily
55 — River of Asia
56 Cairo's river
57 Dangerous March date
59 Meryl, in "Out of Africa"
60 Writer Wiesel
61 "Sanford and Son" name
64 Boise's st.
65 Scrooge and Tiny

PREVIOUS PUZZLE SOLVED

S	P	A	N		D	A	U	B		H	E	L	M	
A	L	M	A		R	U	S	E		O	N	I	O	N
G	O	R	I		A	G	E	E		S	T	A	R	E
S	T	O	R	A	G	E		R	E	T	I	N	A	S
			D	O	O	R		D	E	C	A	L	S	
R	I	B	B	O	N		A	N	G	L	E			
A	D	L	I	B		T	I	D	E		Z	I	P	
F	E	D		L	A	R	M	A	R	K		I	N	A
T	A	W			L	E	E	K		H	I	N	T	S
			F	L	O	Y	D		M	A	S	C	O	T
A	T	T	A	I	N			A	I	N	T			
P	A	R	T	N	E	R		B	A	S	H	F	U	L
S	L	A	T	E		U	T	E	S		M	I	L	E
E	L	D	E	R		M	A	A	M		U	R	N	S
E	V	E	N	S		P	U	M	A		S	E	A	T

11-8-01 © 2001 United Feature Syndicate



Collegian Staff

Night Editor: Sam Wilkinson
Photo Technician: Tibora Girczyc-Blum
Copy Editor: Joss May
Production Supervisor: riki Alcid
Production Staff: Frank DiMeglio, Mike Kulak



INSIDE: Men's soccer is No. 3 seed for A-10 Tournament

The Massachusetts Daily Collegian

SPORTS

Thursday, November 8, 2001 | 14

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Soccer's Iron Chef



For four years, Sarah Cook, a two-year captain, was a constant ingredient in women's soccer coach Jim Rudy's on-field cooking. As a senior, Cook played every minute of every game for the Maroon and White.

By Justin Pearson
Collegian Staff

She may not be a culinary master like Bobby Flay or Masaharu Morimoto, stars of the Food Network's hit show Iron Chef, in fact she doesn't even like to cook. But while those two have her number in the kitchen, she could easily run circles around both of them on a soccer pitch.

Sarah Cook arrived in Amherst four years ago after starring at soccer, basketball and track for Sycamore High School in Cincinnati, Ohio. It was in soccer that she separated herself from the crowd, winning all-city and all Greater Miami Conference selections her senior year. Her performance helped her win a number of scholarship offers from around the country and she was eventually forced to choose between UMass and Florida State.

"I almost committed to Florida State and Coach [UMass' Jim Rudy] called me that [signing] week," Cook, a sociology major, said. "He wanted me to come in for a visit as a last minute thing. But I ended up coming in and making the choice to come here."

Cook, an attacking midfielder, was thrown into the mix from the moment she arrived on campus, appearing in and starting all 21 matches for the Minutewomen in 1998. However, the team struggled that season finishing with a 10-11 record and missing out on the NCAA Tournament.

"For some odd reason, little girl Ohio had always followed the UMass program and known about the tradition and all the NCAA appearances and I wanted to be a part of that tradition," Cook, said. "So it was really tough [that first season]. For me it was a big thing to try and get that tradition back. I learned a lot my freshman year."

Next year was somewhat better for Cook and the Minutewomen as they improved to 11-5-1 but lost to Dayton in the Atlantic 10 Tournament. Cook set career highs in goals, assists and points that season, finishing with eight points (2 goals and 4 assists), placing her fifth on the team scoring chart. She tallied a pair of goals and an assist in the Maroon and White's season opener, a 6-0 triumph over Albany.

Then it all got turned around.

Following a successful two years in the UMass midfield, Cook looked like she would be a permanent fixture there for her final two seasons. But Coach Rudy had other ideas. During the spring of Cook's sophomore year he informed her that she would be the new UMass sweeper.

"I think it was out of necessity [that we made the switch,]" Rudy said. "We tried it indoors and she handled that role so well I decided to try it in the spring too, and we went with it. What I admire about her is that she sacrificed a very dynamic attacking midfield role, and that's a great sacrifice to make, it's a hard one. I don't know how many players would do it."

"My junior year that was a big, big transition for me," Cook said of the move to the back. "It's a position where you learn a lot through game experience, so it was hard. But overall I've really liked the change and it was what was best for the team."

Along with making the move to sweeper, Cook had her responsibilities greatly increased when Rudy named her team captain for the 2000 season.

"She had earlier leadership qualities than some of the other kids," Rudy said. "It's unusual to have a junior-senior captain, but for me she was my captain, that is who I wanted and that's who I felt comfortable with."

"I was really surprised [being named captain] because I was only a junior and because I was the only one," Cook said. "It was a weird role for me to step into being that young trying to lead the team, it was so overwhelming."

However, "Cookie", as she is known by her teammates, did not let the changes get to her. It was in her junior season of 2000 that Cook truly came into her own, starting all 19 matches for the Minutewomen while marshalling a defense that allowed just 20 goals in 19 matches. For her effort Cook was named first team all-Atlantic 10, second team National Soccer Coaches Association of America Northeast Region and third team *Soccer Buzz* all-Northeast Region.

Playing a major role in Cook's success was her high fitness level. A former high school track star who still runs extensively during the off season, Cook was able to play most if not all of the Minutewomen's 19 matches in 2000.

"Being a sweeper you probably do the least amount of running out of the whole team," she said. "But fitness is one of my big things so I don't plan to come out of any game."

Despite all of her success through her first three years on campus, Cook had never won the A-10 Tournament nor appeared in

Turn to **COOKIE**, page 9

"Mass Attack" to take on top program, biggest rival

By Matt Brady
Collegian Staff

It has to be a big weekend if UConn-UMass is the underdog.

The Massachusetts hockey team (5-3-0 overall, 2-1-0 Hockey East) heads to the Midwest Friday to kick off a non-conference weekend with an upscale matchup against No. 4 Michigan State before finishing off its weekend by returning to the Bay State for a contest against Metro Atlantic Athletic Conference opponent UConn, a game that will be played at the Springfield Civic Center on Sunday.

The Minutemen will have no easy task in attempting to knock of the Spartans, who have gone unbeaten in their last 22 contests held at Munn Ice Arena.

"It's exciting for our guys because they're going into a storied program – what they know is going to be a big crowd, a real challenging situation," UMass Head Coach Don Cahoon said.

MSL (5-2-1, 3-2-1 Central Collegiate Hockey Association) leads its conference, but will be facing off against its first non-conference foe in the Maroon and White, which went 0-2 in its first trip West this season. UMass came up winless in two contests against nationally ranked Colorado College on Oct. 20 and 21.

"We need to be respectful of the fact that it's a very good team, one of the top teams in the country for sure," Cahoon said. "Playing in front of 7,000 people – if we can block that all out, be respectful, but not so afraid that we play to the best of our ability and do the things we need to do to keep the game competitive – to stay in the game so that we give ourselves a chance coming into the third period."

The biggest hill for the Minutemen to climb will certainly be the task of putting pucks by last year's Hobey Baker Award winner Ryan Miller, who has been a force in the crease ever since he arrived in East Lansing three years ago. This year, Miller has a 1.91 goals against average to go along with a .916 save percentage and three shutouts heading into Friday's contest.

"Ryan Miller's a great player, no question, and they have what is arguably the best defensive core in college hockey," Cahoon said. "So there's two tasks here – the task of putting enough pressure on Miller to challenge and threaten and the task of being able to turn their defense into a different group of players."

The scary fact is that those numbers are well below what Miller has shown he can do in the past. Last season, college hockey's best player allowed just 1.32 goals per game, turning away 95 percent of the shots he faced. Of his 31 victories last season, nearly a third (10) came via the shutout.

Still Cahoon and his squad are far from fazed about going into East Lansing.

"I'm looking for the growth of the program," he said. "As I told the guys last night, I want to take them any place to play anyone so that we can play the best in the toughest of circumstances. When we start to succeed in those circumstances, then we too will be one of the best."

As for the Huskies, they stand at 1-3-1 on the young season, with their lone win coming against lowly American International College. In the team's three losses, they have failed to amass a single goal. UConn was dominated in its lone Hockey East matchup of the young season, a 6-0 drubbing at the hands of Lowell.

Last season, the Minutemen fell apart against the Huskies, blowing a two-goal third period lead en route to a 2-2 tie at the Mullins Center. Cahoon sees a repeat of that letdown unlikely.

"Connecticut is UMass' number one rival in almost every sport," he said. "This game will be a game that we'll play every year. We better take it seriously, because I don't think we want to lose our bragging rights to UConn over a hockey game in Springfield."

Game time Sunday is slated for 7:00 p.m.



GERALD LING/COLLEGIAN

Freshman defender Jeff Lang will try to improve on his -2 +/- this weekend against Michigan St. and Connecticut.

Soulive hits Pearl Street this weekend. The world may never be the same.

ARTS p. 5

The Massachusetts Daily

COLLEGIAN

The Minuteman travel to Maine this weekend. Can they run away with a win?

SPORTS p. 10

Volume CVIII Issue 46 | www.dailycollegian.com | Friday, November 9, 2001

Alumna discusses women and the Jewish experience

By Jennifer Eastwood
Collegian Staff

The first meeting of the Business Leadership Initiative Program brought University of Massachusetts alumna Leslie Bornstein Stacks to campus to discuss her experiences as a female and a Jew in the business world from 6 p.m. to 8 p.m. yesterday before an audience of approximately 15 students in the conference room of the Hillel House.

The program was geared towards Jewish students in the School of Management (SOM), program advisor Saul Perlmutter explained.

"The program is important to talk about both working in the world of business, particularly as a Jew," he said. "It's a way for people to share their experiences."

Perlmutter furthermore accredited the program's student chairman, Jonathan Hyatt, as the one who arranged Stacks, who owns and operates the full service floor-covering distribution business of L. Bornstein & Company, as the program's first speaker of the semester.

"I thought I would talk about my experience here as a student and how it relates to what I later did," Stacks began, explaining how she was the only female Business major at SOM in 1962.

Stacks recalled the atmosphere of the University during her years as an undergraduate, causing the audience to at times smile (due to comments such as, "When I graduated, the school had grown to 10,000 people, and we thought the school was ruined forever.") or gasp (in reaction to her recollection of how female students were mandated to be in their dorms by 7 p.m. on weeknights or else face being expelled).

Stacks also recalled two discrimination events she experienced at the University due to her gender, including a time when she was sexually harassed by her Economics advisor, an event which ultimately led her to switch her major to Business.

"Sexual harassment was just not in the vocabulary in those days," she explained, providing a reason as to why switching her major was the only official action she took concerning the situation.

Another professor who felt women did not belong in the business world, and graded Stacks' course work as poorly done based on that belief, caused her to have one of the most difficult experiences on campus.

"I never felt I was graded on my ability," Stacks said. "I said to my professor, 'How could you give me a 'B' on my senior project when I won the department award?' He said, 'I hate women who always have something to say.' I hope that isn't your experience today."

She related this example to her observance that people in historically oppressed roles, women and Jewish people in particular, must be twice as good as anyone else in order to be considered average.

"I just kept my own personal goal in mind and never even thought to quit," she said, attempting to provide inspiration for those in similar situations by reminding students to be flexible.

She also cited her inspirations, such as historical figures Eleanor Roosevelt and Helen Keller and biblical figure Queen Ester, as her key role models. Particularly, she told the story of Queen Ester, a Jewish woman who, after becoming queen, was reminded by her cousin of the importance of resolving problems afflicting the Jewish community.

"I think if I were writing commentary [on this story] today, I'd say she put on her power suit and went into talk to the king about her people," she said, adding that this story relates to both Jewish people and all women in society entering into an unknown situation in which success is vital.

She sounded a warning that students may face a situation, such as a job interview, where someone will have a problem with them based on a characteristic such as their gender or religion. Sacks advised to just give such people space and attempt to continue with their own plans, however different they may be from the majority.

"I've always loved working in a man's world," she cited as an example. "And now, fortunately, a man's world isn't a man's world; it's a peoples' world."

Freshman SOM major Betsy Feldman relayed how she enjoyed listening to Stacks' advice for the future as well as her personal stories.

"I wanted to know how women were treated back in the '60s and '70s, and I wanted to learn from her experiences," Feldman said. "Despite all of her hardships at the University, she has triumphed over unfavorable treatment and is a successful businesswoman."

Feldman also noted how she enjoyed listening to Stacks' stories on her father and his experiences of being a Jewish baseball player in the 1930s.

Stacks herself said one story in particular demonstrated how she believes Jewish people live their lives daily, explaining how her father, who was at the time a New York Yankees player, was told by his mother not to forget his Jewish heritage upon joining the major leagues.

In compliance, he always wore a tallit koton, a traditional Jewish scarf, attached to his uniform. Because the others on the baseball team, including the noted anti-Semitic School Boy Row, were unaware of the significance of the accessory, the team called him "Turk," assuming he was from Turkey.

After one game with the Detroit Tigers, Hank Greenberg, also a Jew, walked through the locker room and secretly whispered to her father, "You must be real tough or real stupid."



MARTHA OLIVO/COLLEGIAN

Parade ... rest!
U.S. veterans were honored yesterday in a ceremony held in front of Memorial Hall.

Social critic speaks at Amherst College

America's college elite

By Jake Lilien
Collegian Staff

Author and social critic Barbara Ehrenreich spoke at Amherst College's Johnson Chapel on Wednesday, Nov. 7, where she presented first-year students with a question. "Are you going to struggle to get to the top of the heap, or are you going to consider the people crushed at the bottom of it?"

Ehrenreich, author of the recent book *Nickeled and Dimed: On (Not) Getting by in America*, delivered the annual Croxton Lecture, an address to the campus's freshmen. Her lecture, "The College-Educated Elite and the Working Class Majority: Figuring Out Where You Fit In," dealt with the need to recognize the plight of the uneducated.

"My job today is to put perspective on the college experience," Ehrenreich said. "Put simply, college is about being inducted into an elite. Only 25 percent of Americans have gone to college.

"College graduates," she said, "are an elite of wealth. The gap between the incomes of college graduates and non-college graduates is at an all-time high. College graduates make about 70 percent more.

"You know perfectly well," she continued, "that one of the reasons you're here is luck. If your parents had put their money into dot-com stocks, or if they didn't have any money to begin with, or your little brother decided to come down with a disease, you probably wouldn't be here. So you have to ask yourselves, who are the people who aren't sitting here right now, but instead are in orientations for places like Wendy's and Wal-Mart?"

She proposed that the students envision over 1000 empty seats in the Chapel Auditorium, representing the percentage of the population that does not continue their education after high school.

"What kind of people do these seats represent?" she asked. "They're much more likely to be poor. There's a big wealth gap in terms of who goes to college. You should also realize that these empty seats are more likely to include people of color than blacks or Latinos.

"As you prepare to become the socioeconomic elite, be sure to think about what will happen to them," she said. "For the most part, you know what kind of jobs they're going to get – the kind of jobs you've vowed never to do again."

Ehrenreich explained the several years she spent preparing to write *Nickeled and Dimed*, in which she tried to support herself with low-income jobs. She worked as a house-cleaner, a waitress, and a Wal-Mart associate, and found that it was nearly impossible to survive on low-wage salaries.

"How did I and my co-workers get by?" she asked. "By facing serious

Turn to **BARBARA**, page 03

A new perspective on terrorism

Barbara Ehrenreich was scheduled to deliver her lecture about classism at Amherst College on Sept. 11. The lecture was cancelled, along with all other campus activities, after the attacks on the World Trade Center and the Pentagon. At an all-campus meeting addressing the day's events, several professors spoke about the political ramifications of the attacks, and the appropriate psychological responses. Ehrenreich took a different route, and delivered an impassioned plea to the US government not to "bomb a bunch of Afghan civilians who had nothing to do with this." She also described her fear that the government would curtail civil liberties, and referred to George W. Bush as "our supposed president." Her comments drew a large ovation, but also infuriated many attendees. Ehrenreich spoke to the *Collegian* on Wednesday, and described her feelings about the bombing campaigns against the Taliban.

Collegian: What is your reaction to the government's response to the attacks?

Ehrenreich: I am dismayed. What I said on Sept. 11 was that I was afraid that this would turn into a war that would hurt civilians. My fears were justified. We want to see the terrorist network eliminated, but the network is dispersed, and worldwide – and that's assuming that there's just one. The way to go about uprooting them would be through intelligence – and I mean that in all senses of the word – and through cunning and espionage. What we're doing seems a little off the mark. We know that this network reaches to places like Germany and Malaysia. Why don't we bomb them too? The way we're going about this, we'll just generate a lot more fanatics. I'm really worried.

Collegian: Polls have repeatedly shown that at least 90 percent of Americans support the bombing campaigns. What do you make of that?

Ehrenreich: There's a natural, "rally around the flag" response. We understand that we're all Americans, and Osama bin Laden has said to kill all Americans, so this is a natural response. In recent weeks, though, there have been more doubts expressed about this war – if not here, than in the rest of the world. Unfortunately, a lot of the mainstream media are not allowing dissident views to be voiced. The head of CNN has said that they'll downplay casualties in Afghanistan.

Collegian: You said on Sept. 11 that you were concerned about the potential for a massive loss of civil liberties. Do you feel that this has happened?

Ehrenreich: Yes, particularly for immigrants. This is very worrying. Others have written a lot about that. I certainly respect the need for some sort of sacrifices for security's sake. But I think you can go too far.

Collegian: You recently were quoted as saying that it bothers you tremendously that the group that's standing up to globalization is so oppressive to women.

Ehrenreich: I had an op/ed in the *Los Angeles Times*, raising this issue. I think it's bizarre, and in an intellectual way, kind of fascinating. Bin Laden claims to speak for the downtrodden of the world, but he belongs to a religion that has no respect for the downtrodden gender.

I should point out that the Clinton administration was friendly with the Taliban, and Bush was friendly with them up until last spring. All of this time, a lot of people were screaming about the treatment of women there. What's fascinating is that, in the 1950s and '60s, in Third World liberation movements, they almost always talked a good line about women's rights. What a switch! We have a group that pretends to represent the downtrodden, but is the most misogynist group of people I can think of in history.

But I don't believe in bombing their victims. A lot of women's groups don't, either – they're protesting the bombing, saying it's a big mistake. I think this is a time when we need an anti-war movement. We need to say, "Take a cleverer, less costly approach to fighting terrorism."

But, this is not Vietnam, and Al-Qaeda and bin Laden are not the Viet Cong. They are misogynist and anti-Semitic. We can't imagine that we're back in the sixties or something.

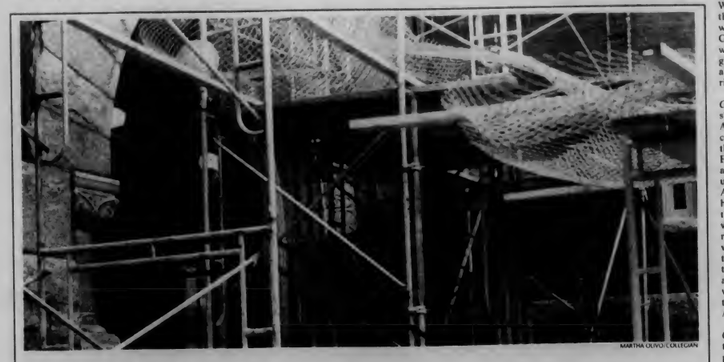
Collegian: You just said that bin Laden believes in a religion that has no respect for women. Is that an accurate description of your feelings about Islam?

Ehrenreich: Islamic feminists say there are no roots for this in the Koran. There are sexist things in the Koran, just as there are in the Bible. But they insist that this fundamentalism is not representative of Islam, and I'll take their word for it.

Collegian: You feel that the media isn't covering the anti-war movement fairly. Do you have any hope that it will?

Ehrenreich: It's a problem. In the Gulf War, I was an activist. I was going to rallies and getting people involved. At one point, the media decided that they wouldn't cover anything we did. If this goes on and on, and the war continues to involve a shameful loss of civilian lives, we'll have to do what we did in the Vietnam days. We'll have to go door-to-door, and person-to-person. You have to be your own media, and get the message out.

-Interview conducted by Jake Lilien



MARTHA OLIVO/COLLEGIAN

Holy scaffolding, Batman!
The Amherst Town Hall gets a face lift.

Campus Perspectives

By Martha Olivo

Are you allergic to anything and if so what kind of harm does it do you?



Heather Clark
Junior
Nursing
"Cats – runny nose, sneezing, runny eyes, itchy eyes, sometimes shortness of breath, wheezing."



Burt Holdredge
Senior
Economics and Sociology
"Pollen – makes me all stuffy."



Jon Celli
Senior
Physics
"No, nothing. Not that I know of."



Tamisia Wilson
Junior
Psychology
"All the cats – penicillin, penicillin. I break out in hives."



Johanna Aguilar
Sophomore
Political Science
"Aspirin. I get red spots all over my body."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

30th Anniversary
Celebration Sale
Wed. Nov. 7th thru Sun. Nov. 11th
Enter to win a
$1000 Shopping Spree
ZANNA
30 years of serving Women
Amherst Northampton Williamstown



MARTHA OLIVO/COLLEGIAN

Is there a doctor in the house?
Dr. Herschbach delivers a lecture in the Lederle Graduate Research Center.

Campaign continues, says general

By Ken Campbell
Collegian Staff

The American-led military campaign in Afghanistan will go on as long as it has to, the Pentagon said yesterday.

The campaign now enters its second month, and Defense officials say that the end is not in sight.

General Tommy Franks, the operational commander of Operation Enduring Freedom, told reporters yesterday that the war would continue to be unconventional.

"This will not, day by day, be all about the establishment or the movement of troops along a line of contact," Gen. Franks said. "This effort is 24 hours a day; it has been, and it will continue to be 24 hours a day."

There are more than a thousand troops in the area of operations, including soldiers from the 10th Mountain Division on standby status in Uzbekistan.

Defense Secretary Donald Rumsfeld explained that Taliban and terrorist numbers in Afghanistan are not known, and the general doesn't believe that the enemy has been destroyed yet.

"[Franks] does not believe they've been eviscerated," Rumsfeld commented. "Of that I can assure you."

Franks confirmed the secretary's joke.

"The direct answer I'm going to give you will not be a number, because I think, as has been the case since Sun Tzu said it about 2,500 years ago, precise knowledge of self and precise knowledge of the threat leads to victory," Franks said. "What I can tell you, though, is however many Taliban troops were in this at the beginning, that same number are not in this today."

Franks also commented on the Northern Alliance, which had announced earlier this week that it was close to seizing the city of Mazar-e Sharif. Mazar-e Sharif is a key location, with a paved airstrip that could be used for re-supply of both military and humanitarian aid. While the fight is going on, Franks cautions that it is early to call a winner.

"There is a gunfight that is going on in the vicinity of Mazar-e Sharif. I believe, as the secretary said – I think yesterday, perhaps the day before – it's a bit early for us to characterize this as the success that will enable our establishment of the land bridge," Franks said. "So I'm not prepared to do that right now. But yes, there is a big fight that's going on in the vicinity of Mazar-e Sharif.

"We are interested in Mazar-e Sharif. We're interested in it because it would provide a land bridge, as has been said, up to Uzbekistan, which provides us, among other things, a humanitarian pathway for us to move supplies out of Central Asia and down into Afghanistan," Franks added.

Franks said he wouldn't give in to the pressures from retired generals, who have been clamoring for a victory before winter.

"I think it has been said that the views of the retired generals and so forth, whom you mentioned, and others, are respected," Franks said. "Now if – when it comes to a point that says, well, we need something quick, we need to do something before winter – I simply don't take that as a form of guidance or pressure. Our commander in chief has said we have a plan. This is being done at our initiative."

Besides, Rumsfeld said, the campaign won't stop for winter.

"The implication there is that the fighting is going to stop during the winter, and I think that would not be correct," Rumsfeld said. "It's a big country. There's all kinds of weather patterns."

As for a quick end to the war, both Franks and Rumsfeld were cautious.

"We like the progress we have had up to this point. We have certainly said that the tactical targets have been taken down," Franks said. "Along with that, it's obvious that we have postured forces in the region that give us a greater capability. It is only those who believe that all of this should be done in two weeks' time or in one month or perhaps two months who are disappointed by this.

"So when I say we're on our time line, that's what I mean. Our job has to do with terrorist organizations, networks with global reach, and it has to do with the command and control of the Taliban," the general added. "And so when we say we're on our time line, that's what we're talking about. When I indicate that I find our progress up to this point satisfactory, that's what I'm making reference to."

Rumsfeld explained that comparisons between previous combat and Operation Enduring Freedom were in error.

"I think people have in mind Desert Storm and Kosovo, and they're beginning to compare different sortie rates and so forth. You have to look at the availability of ports, the availability of airfields and the distances one has to fly," Rumsfeld said. "If you can fly an aircraft two or three times in a day, because of the distance being close and the access you have, you're going to get a higher sortie rate. To the extent you can't, you don't. And I think trying to go back and in your mind compare numbers like that is a misunderstanding."

On the Net: The Pentagon: http://www.defenselink.mil

German film company signs new deal

By Tom Ollila
Collegian Staff

The University of Massachusetts German Film Corporation (DeFA) Film Library has gained exclusive rights to East German videos through an agreement with Icestorm International.

The agreement lets UMass distribute videos on VHS and DVD. While the DeFA Film Library and Icestorm have worked together for the last three years, this new arrangement combines the efforts of both groups and will provide clients with access to a broader range of formats including film, VHS and DVD. In addition, the agreement will provide programming, teaching and research support from a single distributor at UMass.

Prior to the agreement with Icestorm, the DeFA Film Library could only rent out movies on 16mm and 35mm film. The library now hosts more than 500 titles in film and video formats.

In addition, Five College professors can use the videos free of charge. Most videos in the collection cost $39.95 for individuals and $69.95 for libraries. The price is higher for libraries because it includes the public performance rights.

Associate Professor Barton Byg started the library in 1990. It is the only film library of its kind outside of Europe, making it a focal point for distributing these films and videos to all of North America and possibly Japan.

"While studying at Washington University at St. Louis I became fascinated by the contrast between East and West," Byg said. "I was intrigued and wanted to know more."

The library, located on the fifth floor of Herter, offers a wide range of films and videos. It includes classic feature films, innovative productions of European fairy tales, animation films, documentaries, "banned films," and Westerns made from the Native American point-of-view. It includes the original version of Jacob the Liar, which was remade in 1999 starring Robin Williams.

"We are the main place outside of Europe that works with these films. The new license agreement now allows the University to distribute the videos for non-commercial users, on a not-for-profit basis," Byg said. "We now pay a license fee to the rights holders to do this…UMass logos can appear on all we distribute — to the U.S., Canada and potentially Japan."

Byg started teaching in the late '70s. "10 years before the wall came down." He brought filmmakers to this country before the wall came down. However, the arraignments he had made fell through as the social changes in Germany after the wall came down resulted in the destruction and loss of significant amounts of film.

Icestorm International, Inc., located in Northampton, Mass., formed with Icestorm Entertainment GmbH in Berlin, Germany.

"[It is] one of the largest independently owned film distributors which holds the world rights in all home entertainment media (VHS and DVD) for the entire production of the DeFA Film Studios of former East Germany," Icestorm's web site stated.

Lee Edwards, dean of the College of Humanities and Fine Arts is excited by this new agreement.

"In the past few years, the national resonance from our cooperation with Icestorm has been one of the most exciting aspects of our outreach programs," Edwards said. "We're delighted that we can now bring our resources more closely in concert to expand this contribution to cultural and historical understanding."

On the Net: The DeFA Film Library: http://www.umass.edu/defa; Icestorm International, Inc.: http://www.icestorm-video.com

Author discusses gay identities

By Elizabeth Pariseau
Collegian Staff

The Stonewall Center Lecture Series continued yesterday with a brief talk and discussion about the gay "Bear" community, led by author, historian and activist Les Wright.

A self-identifying gay Bear, Wright is also the author of two books, *The Bear Book: Readings in the History of Evolution of a Gay Male Subculture* and *The Bear Book II: Further Readings in the History of Evolution of a Gay Male Subculture*. Wright said that the books constitute the first academic analysis of the culture, which he referred to as a "culture of outsiders."

Bears are often identifiable by their appearance, according to Wright. They are most often heavyset men with hairy bodies, with an especial focus on beards and other facial hair. Their rugged appearance, according to Wright, is how they earned the name "Bears."

Wright, who was also a founding member of the Gay and Lesbian Historical Society in San Francisco, also focused on the impact of the AIDS epidemic on gay culture in the '80s during his lecture. He said that early attempts at creating a gay historical archive were thwarted when families of AIDS victims would "come in and destroy all evidence of the gay life of their sons."

The stigma on homosexuality was especially hard on the community during the advent of AIDS, he said.

"People were literally hiding," he explained. "Today, AIDS is seen as an inconvenience. You take the drugs and go on. It's not the trauma it was for my generation."

He also said that there are generational differences in dealing with the social stigmatization of gay identity that go beyond the impact of AIDS. "I meet young people now who say, 'I've been gay since I was five years old and it's not a problem for me,'" he said. "I wish that I had been born during that time."

Meanwhile, Wright said, Bears have also been stigmatized within their community. "Bears were everywhere [in the '80s]," he said. "But no one was recognizing them. They were like the elephant in the middle of the living room floor that everyone else was trying to ignore."

Since the '80s, Wright said, awareness has been raised about Bear culture, but it has also since morphed into a more stratified, divided community.

"Anyone who called him or herself a Bear was accepted. It's ironic, now, how gay Bears became exactly what they had started out in protest against," he said. "Now there's all kinds of racial, social, class and ethnic divisions."

He distinguished, however, between Bear identities that focus on attitude and those who focus on body type. The groups that focus on attitude tend to be more open, he said.

"One of the things that gets talked about is that Bears have a non-attitude," he said. "They are gay men, naturally mon, comfortable in their own skin. It's amazing how much it has become the opposite.

"Bear identity [of this nature] addresses the issue of how people relate to their bodies," Wright said. "Most of us in this society are raised to find our bodies unacceptable – it's one of the ways capitalism works. Bears have a particular issue with that and react by setting their own standards of beauty."

But, he says, Bear culture can be an example of "intra-community racism" among gays and lesbians. "People who are heavier seem healthier to us," he said. "Rather than small people who look like concentration camp victims, or people bulked up on steroids who can be imperious or domineering."

This becomes tricky, he said, when a supposedly egalitarian culture like the Bears comes to believe that "thinness is not acceptable."

One audience member told of a friend being rejected socially by a Bear. "He said to my friend, who easily weighed 250 pounds already, 'come back and talk to me when you've gained another hundred pounds'," he said.

Wright explained that offshoots of the Bear group, such as Otters and Wolves, had come about because of the narrowing of acceptable Bear identities. "Now we have a whole Noah's Ark of creatures," he said.

"Bear culture is ultimately a microcosm of gay society as a whole, with all the richness and complexity as any social group," he said. "But I think since [Bears] are a smaller group these things stand out more.

"I guess whenever you get any group of people together," he said, "there will be politics."

■ *Barbara*

continued from page 01

hardships every month – missing meals, not making rent, and forgoing medical care." She described the agony of physical labor, and the demeaning manner of most of her employers.

"You're probably thinking, 'what else is new'?" Ehrenreich said. "Well, here's what's new. It's harder now than it was 20 years ago to get by without a college degree. A lot of blue-collar jobs have disappeared due to industrialization.

"You can find a lot of people within the college-educated elite who say, 'this is the way things are, because this is what the market dictates,'" Ehrenreich continued. "They'll say, 'you wouldn't want to interfere with the market, would you?' Two hundred years ago, these people would have talked about God the way they talk about the market today.

"But there are also people," she added, "who are part of the college-educated elite who fight against this. Nationwide, students are demanding better opportunities for campus workers." She cited as examples Harvard students who occupied a building to protest the low wages given to many employees.

"My hope," Ehrenreich concluded, "is that you will gain the skills to change this system. And I'd like you to make that choice for the sake of your own happiness. It's a lot more fun for everyone when these seats fill up."

Ehrenreich's speech received high marks from most of the attendees.

"I was very impressed with her," said first-year student Isaiah Tanenbaum. "I thought her ideas were firmly grounded. I'm not sure I agreed with everything she said, but I liked where she was coming from."

Others felt that her description of college campuses as a bastion for the wealthy were off-base.

"I was here on Sept. 11," said Theodore Hertzberg, an Amherst sophomore, referring to Ehrenreich's last campus appearance, in which she criticized the Bush administration at a college-wide meeting held in the wake of the attacks. "Considering the nonsense she promulgated on that day, I was not surprised today."

COLLEGE KIDS LET'S GO
BOWLING!
THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
sco 10 p.m. to 1 a.m.
SATURDAY
ro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

College Street Motors
- Complete Foreign & Domestic Car & Truck Repair
- Oil Changes
- General Maintainence
- 24 hour AAA Towing
- Brake Jobs
289 College St.
Amherst MA 01002
Phone : 253-3200

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

It's Back...Only at Council Travel
AMAZING SALE
Student / Youth / Teacher
5 Days Only! Nov. 6-10! 20 European Cities Available.
DUBLIN $95
LONDON $97
FRANKFURT $121
MILAN $132
FARES ARE ONE WAY, ROUND TRIP FARES ALSO AVAILABLE
Tickets are subject to availability and must be paid in full at time of booking. Tickets are non refundable. Taxes and fees are extra. Additional restrictions and blackout dates apply. Visit ctsi.com for more details. Valid for departure through March 2002. Fares are not all inclusive.
44 Main Street
Downtown Amherst
413-256-1261
council travel
1-800-2COUNCIL
www.counciltravel.com
Call 24 hrs. 8am Tues. Nov. 6 - 12am Fri. Nov. 9 & 10am - 7pm Sat. Nov. 10

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

From the pre-Sept. 11 world:

Our problems still exist

Recently we've been bombarded with idyllic descriptions of pre-Sept. 11 life. The 1990s, we're told, were a time of absurd excess and banality. Frank Rich wrote in *The New York Times* that "the fat, daydreaming America is gone now, way gone, as spent as the tax-rebate checks, as forgotten as the 2000 campaign's debate over prescription-drug plans, as bankrupt as our dot-com fantasies of instant millions."

There is no doubt that American life has changed drastically over the past two months. And it isn't hard to see why many Americans would look back to the days when the word "anthrax" brought to mind images of a burnt-out '80s band as a time when nothing really mattered.

But to imagine life on Sept. 10 as little more than a pampered, idyllic time when Britney and Chandra were the most important issues facing the nation is woefully inaccurate, and does a great disservice to Americans who were suffering before the World Trade Centers collapsed. Yes, America saw unprecedented prosperity in the 1990s, but have we forgotten that the economy was already headed downhill before the attacks, and that many Americans were being laid off from their jobs?

Students who were struggling to pay tuition last semester are probably amused to hear of the pre-Sept. 11 "glory days," in which everyone was rich, vapid, and complacent. Single mothers who worried, and continue to worry, about feeding their families and making the next month's rent are probably equally incredulous. There has never been a time in which every American is wealthy, and there likely never will be. So why do we insist on referring to the 1990s, a time when many Americans lived in poverty, as a fantasy world?

In the 1990s, the gap between rich and poor grew, despite the claims of the media. Now that America is under attack, we will most likely focus even less on issues like classism and poverty than we used to. And the economy is continuing ever downward, meaning that everyone, not just World Trade Center workers, will be feeling the effects. When America's underclass struggles, will anyone pay attention, or will we be too busy focusing on whether or not Bill Maher said something inappropriate on his television show, or whether some students burned a flag at Amherst College?

There were, and are, other problems in America besides poverty. No matter how great the threat facing our country, we cannot ignore them. The attacks on America may have had the positive effect of increasing interest in international news and foreign relations, but it has also forced issues like discrimination, crime and health care out of the spotlight – not that these issues were ever focused on that greatly. If we are now concentrating on what really "matters" – as many in the media have stated – then *now* is the time to give these issues the thought and consideration that they richly deserve.

When University of Massachusetts Communications Professor Sut Jhally delivered a lecture about class and race at Smith College last week, he said that he had considered changing the topic of his speech to deal with the terrorist attacks, but decided against it. The issues of class and racism, he said, were as prevalent as ever.

"We had problems before Sept. 11," Jhally said. "We can't forget that."

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Submit to Ed/Op @

collegianeditorial@yahoo.com

The media hold the key to our shackles

YOUSEF MUNAYYER

A few weeks ago, upon walking into a liquor store in Northampton, I noticed a large "God Bless America" poster on the window displaying the flag and the statue of liberty. When I brought my bottles to the counter I noticed that the teller was not American. In fact, as I later found out through some conversation, he was the owner of the store, born in India and a practicing Hindu. So I ask him what was up with the "God Bless America" thing. He simply answered, "It's good for business." I paid and walked out.

Why is it that all of a sudden this country is so "God" oriented? Where did this come from? Since when did we all get so religious? Am I to believe we have entered the start of another great awakening period?

I wrestled with the idea for several days. At first I thought that maybe the country was uniting under a more religious president. But now I look back on that and laugh at my naivety. My hypothesis as to where and why this "God" thing is being pushed is simple. When the Sept. 11 attacks happened, everyone was looking for an answer when they wanted to know who did it. When news broke about the bin Laden possibility, God came into play. The media decided to create a ploy uniting God and America over God and the Arabs or Afghans. As we kept hearing how bin Laden felt his cause was "God's cause" our anger grew and we accepted the God vs. God scenario.

The media will try to lead you to believe that the Muslim religion is based on a different God than the Jews and Christians. This is a lie. One of the highest principles in Islam is recognition of God and his oneness. In fact, the media will go to the extent of not translating the word God from Arabic into English. You might hear about an Arabic speaker whose words have been translated into something like "Allah is great and merciful." This is absolutely ridiculous. This is yet another media tactic that creates a feeling of separation between the eastern and western world. Imagine how preposterous it would be if a Spanish man had said the same thing in Spanish and the media translated it, as "Dios is great and merciful" or a French man "Dieu is great and merciful."

Also, a Boston based paper had published a picture of a so-called anthrax letter. One of the lines of the letter was "Allah is Great." Immediately I knew that it was fabricated because a true Muslim would refer to "Allah" as God in English.

We act according to what we know, therefore those who control what we know control how we act. The media controls the way we act by telling us what they want us to know. They can get us to buy "God bless America" propaganda and put them in the windows of our liquor stores. They can basically get us to do almost anything by controlling what we know.

> *"My basic admonition to you is that the media are going to throw a lot of crap at you. Its will be those who can sort through the crap that will be closer to reaching the truth behind issues."*

The media are powerful and uses tricky tactics to satisfy the average American's thirst for knowledge. For instance, if a foreign leader is responsible for ordering an armed force strike, he is labeled a murderer. But if it is done by the USA and civilians are killed and hospitals are bombed it's "collateral damage."

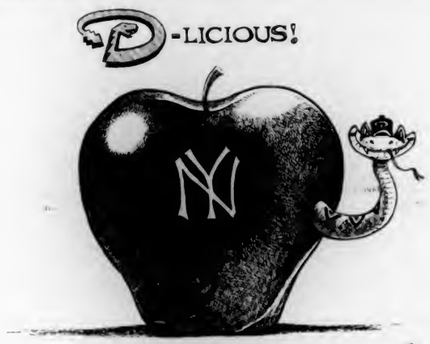
Again the wonderful media keeps telling us how terrible the Taliban is and how bad it has been but never explains why the U.S. Government set the Taliban regime into power after the Russo-Afghan conflicts in the 1980s. And it always fails to inform us as to why the United States had never stepped in and intervened with the "obviously terrible" Taliban.

The media like to rerun certain stories continuously, almost to the point where I want to scream out in insanity. For instance when the whole OJ thing was going on, it was the only thing on the news. A more recent story would have been that of Chandra Levy, the missing woman from Washington, D.C. who had relations with a Congressman. We heard that story for months. What bothered me the most about it was that there were 141 other people who disappeared in the DC area in the same week as her. What about their families, what about their pain? Does your daughter have to sleep with a congressman to get on the news? Seems to be the trend. And how could I forget the months we spent hearing about nothing other than Monica Lewinsky. Every day the same story is repeated.

The media can also blatantly lie. For example, this week there was news about Israeli tanks in the West Bank. The mass media soon reported that the tanks had withdrawn. I have an aunt that lives in Bethlehem. She just happened to have a tank sitting outside her living area a day after the news of the withdrawal broke. We should be alarmed at the inaccuracy of the mass media. And for those recently new additions to the God bandwagon who just ran to K-mart to buy a God Bless America poster, how do you feel about the fact that these weapons of mass death and destruction were made in the same roads that Jesus Christ walked on.

My basic admonition to you is that the media are going to throw a lot of crap at you. It will be those who can sort through the crap that will be closer to reaching the truth behind issues. The truth is out there, but the only way to find it is to search hard. Don't rely on one news source. Especially regarding international affairs. Read news from websites of other countries, they will usually tell what the American media doesn't want you to know. Why they don't want you to know is another story, in fact, that could be an entire new column. But from now on, when you hear "collateral damage," "Allah" or news from across the globe, question the sources and the basis for this news. This way we will find out the truth, and the truth will set us free.

Yousef Munayyer is a Umass student.



Into the heart of the news

JIM PIGNATIELLO

With collapsed buildings, anthrax and the threat of more terrorism in the back of my mind, I headed to Washington, D.C. for the last weekend in October.

I traveled down south with my beat partner to cover two games for the women's soccer team in what was a big road trip for the team. I also saw the trip as a chance to experience how the city was reacting to what was going on.

After covering the soccer game on Friday night in Richmond, I decided to use my day off to walk around the capital city, take in the sights, and talk to some patrons about the situation. I headed up to my favorite place in D.C., the Lincoln Memorial.

Not knowing what to expect, I was amazed at the number of people on the grounds that day. I spoke to a few people while there, and found that the reasons for coming to see the Great Emancipator were varied. Some had planned the trip long in advance and felt that seeing this man that "led the nation through its worst time" was even more important now, a thought shared by others that I met. One boy, who was having trouble keeping a tear or two from shedding while reading the Emancipation Proclamation.

There was also a wedding party at the Memorial having its picture taken. I found this odd and asked a member of the wedding party if this had always been the plan. He told me that the original plan was to take the pictures at the reception hall, but they were changed over the past few weeks. It seems that everyone was celebrating freedom in some way that day.

I continued on to both the Vietnam and Korean War Memorials. There was something touching about watching men and women, as old as my parents, taking a tracing of one of the names off the great wall at the Vietnam Memorial. With everything else going on, it was impossible not to get a little misty-eyed.

> *"...I certainly learned more about living in fear in the fifteen minutes at the Air and Space Museum than I had all day asking questions...It takes an honest experience to truly understand."*

I followed this up by walking down the length of the reflecting pool to the Washington Monument and watched a few minutes of coed flag football, then decided to check out the American History Museum on the Mall.

Inside the museum was a tribute to the position of the American president. Harry Truman compared the role of president to "riding a tiger," which seems at least as appropriate now as it was when he said it.

Within the presidential display was a timeline of what the presidents were dealing with. I took a lot of time looking at this. I checked out everything significant that has gone on politically and really tried to grasp the significance of those times while trying to relate them to 2001.

After a long day of sightseeing and quasi-reporting, I was ready to relax and take in an IMAX show at the Air and Space Museum (where I was supposed to meet my beat partner an hour or so later). I bought the ticket and walked into a movie getting into contamination suits and immediately assumed that someone suspected anthrax in the museum.

I trotted over to the street vendor next door and purchased a disposable camera for at least twice its value and started snapping photos of everything I could. After getting some dirty looks from what I can only assume were Secret Service agents, I decided to put the camera away to try to get some answers.

The firemen weren't talking, at least until I found one that was Italian looking and convinced him that our relatives were probably *Ginzo*-ing around the home country somewhere back in the day. He informed me that a large amount of blue powder was found in the ladies' room on the second floor and while just about everyone was convinced that it was makeup, no one was taking any chances anymore.

I met up with my beat partner, and we waited around to hear the final ruling from the contamination-suited men who went into said bathroom. They confirmed that there was nothing to fear.

While it turned out to be nothing, I certainly learned more about living in fear in the fifteen minutes at the Air and Space Museum than I had all day asking questions. I guess it proves that hearing about something and watching it on television can only give you an idea about what is going on in the world. It takes an honest experience to truly understand. And I know I will never forget what happened to me.

Jim Pignatiello is a Collegian *staff member.*

Power to the "People"

KATIE LANDERS

So I got a kick ass job this year. No lie. For the first time in a long time, I love going to work. You ask, "Katie, where is this great place you work? This land of opportunity?" I'll tell you: The People's Market.

You've heard of it. If you haven't, you live a sheltered UMass life. People's Market is tucked away in a little corner of the Student Union, right next to Earthfoods (the grassy knoll is just outside). At the Market, we sell a variety of great things. I must tell you my favorite thing to eat there is a fresh bagel (delivered every morning, promptly at 8:45) with a slice of mozzarella cheese. Sometimes I drink a "grapeade" Snapple with it. But you can get just about anything there.

The Market caters to the vegan and vegetarian community here at UMass, but everyone is always welcome. Let me tell you, I am the first to advocate eating at McDonald's, but I love to eat at the Market too. You can get anything there. We sell incredible bagels (yes New Yorkers, they're just as good as home), coffee and tea that would put Starbucks to shame, and fresh everything: sandwiches (thank you Green-O sub shop), fruits and veggies, lots of bulk granola and nuts, Cliff bars and Luna bars – even cough drops. Guess what you'll love? It's ridiculously cheap there. The annoying guy on the collect calls commercial asks you what you can get for a dollar? I'll tell you. You could get a coffee, a bagel, a bag of granola, two apples or some cheese and crackers. It's funny, because today I was working the register and this woman came up to me with her arms filled to the max. She spent $3.85, or something arbitrary like that. When I told her the total, she laughed and said, "Funny, that's the most I've ever spent on lunch here."

If you came in Wednesday afternoon, you probably saw everyone who was working burst out in song to the soundtrack of Grease. I'm not Sandra Dee, but I did enjoy myself without everyone looking at me like I was cracked out. We listen to great music, whatever anyone working at the time feels like putting in. Someone told me today that it made them a little happier when they came in the store because they always heard such good music.

The People's Market is more than good food, good music, and an amazing staff (yeah, they're amazing). There's a philosophy and an aura that you feel when you walk through that door. In 1973, seven undergrad women founded the Market as a bulk food store, and over the years it has progressed to a place where you can get groceries for a week or a snack between classes. The Market is a place of equality and diversity, definitely increased two-fold by supporting local farms and distributors. Don't think you can come in and find a Coke, because for all those who know about multi-national corporations, Coca-Cola is on the Boycott list. Don't come in and hope to find a blueberry bagel here either; those have artificial coloring in them and that doesn't fall into line with what the Market will sell. People's supports local organic farms and will purchase goods from places where labor is equally exchanged for goods. No sweatshops here.

The best thing about working for People's; it's a co-op. What's a co-op you ask? Someplace that you do your laundry? No, toolbox. It's a place owned by all of its members. Sound a little complicated? What's a collective? Little bit easier to explain.

People's Market as a collective is a place where every worker is a co-manager. Therefore, everyone runs the show. If a decision needs to be made then it is made by everyone. The money made at the Market is "limited return on equity capital." This means that we're not making a ridiculous profit. The money goes back into the business to make People's better for everyone!

The Market works to be socially responsible with everything they buy and sell. This should make everyone at UMass that much happier. Meat isn't sold because that means an animal was killed; products aren't sold that are tested on animals, and we look to be environmentally conscious (we recycle, yay!)

You can find lots of things going on besides food at the Market, too. Interested in Alternative Spring Break? Stop by and get an application. Looking for an apartment? I'm sure there are some posted on the bulletin board. Shows are always posted in there, and if you're looking to display some art, why not start at People's?

I couldn't write this editorial without mentioning Katja Hahn d'Errico. She is a huge part of the Market as our advisor, and Katja's been there for over 12 years. Katja keeps everything flowing smoothly at People's and knows all the ropes.

Word to the wise: The little tip cups we keep on the counter don't ever go to us, the workers. They go to different causes. So if you want to drop your change in, it would be appreciated. Smile big when you come in, and don't ask if we have a toaster. Check out our high tech registers.

People's is the best job I've ever had. I've tried a little bit of almost every job there and it's great. I'm just happy being there. If you ever need a pick up, stop in. You'll feel better. (I swear, I'm not shamelessly advertising.)

So now before I go on my merry way and continue to drink my bottomless coffee, I must give the vegans a quick warning:

Don't eat bagels.
Bagels have whey!
Vegans don't eat whey.
No way!
Thank you Christopher.
Why are you just sitting here reading this? Go get some coffee!

Katie Landers is a Collegian *Columnist.*

America the jamming

On this day, nearly two months to the day of the Sept. 11 attacks, we all need to step back and take a good long look at this nation. As important it is to think about our country, the nation that I will speak about is, of course the jamband nation. With the industry moving so very quickly, it is important to take a snapshot of the current scene and evaluate what is going on.

President: Currently, the String Cheese Incident is the commander in chief of this strong and growing nation. With relentless campaigning (read: touring) over the last few years, String Cheese was able to knock off the incumbent Phish. However, as I personally hope their presidency is long and very prosperous, Phish will hopefully be making a bid for reelection in the near future, which could lead to some much-needed competition.

Vice President: Checking the latest polls, there is a close race for office of the vice president. Currently holding the lead are the New York based moe. Having released their new live triple CD *Warts and All: Version 1*, moe. is beginning to create a buzz. Having not played in this area since last winter, New Englanders are a little bit out of the loop. Also vying for the vice presidency are southern rockers Widespread Panic. With continued touring and yet another solid studio album, these boys from Athens are a symbol of consistency. They will not change their sound for anybody, and that's what makes them so appealing.

Speaker of the House: Speaking on behalf of the jamband community for quite a long while now is Mr. Phil Lesh. The Grateful Dead bassist has not missed a best (literally), continuously touring for most of the last forty years. He continues to spread the word about the jamband scene by passing on the music of the Dead by continuing to play it for new audiences. Check him out when Phil and his Friends come to the area later this month with performances at the Orpheum Theater in Boston, Oakdale Theater in Wallingford, Conn. and a six-show run at the Beacon Theater in New York City.

Secretary of Development (Read: New Groove of the Month): Bluegrass newcomers Railroad Earth is really creating a buzz around the jamband nation. Opening for Yonder Mountain String Band at Pearl Street earlier this fall, Railroad Earth stole the show. Their tight jamming and stage presence will make them a jamband regular. Formed from members of a few departed bluegrass bands, these New Jersey and Pennsylvania natives sure sound like they are from the south. With Andy Goessling ripping away on the banjo, these guys offer a very tight and entertaining package. Be sure to catch them when they play the Iron Horse in Northampton on Nov. 29.

Upcoming Shows: Taj Mahal at the Calvin Theater Nov. 14. Jack Johnson playing at Pearl Street Nov. 15. The Zen Tricksters at Pearl Nov. 16. The Wailers at Pearl Street Nov. 29. Connecticut's Rane with Aaron Katz of Percy Hill opening at Pearl Street Nov. 30. Dark Star Orchestra recreating a Dead show also at the Calvin Nov. 30. Support the local scene and have a blast!

David Siegel is a Collegian *staff member.*

Jam Bands



by David Siegel

Montgomery climbs aboard "Enterprise"

By Robert Lopez
Daily News (Ball State U.)

(U-WIRE) MUNCIE, Ind. – On "Enterprise" the future is history, and one Ball State University alum is carrying on that legacy.

Indianapolis native Anthony Montgomery feels blessed to be exploring new worlds as Ensign Travis Mayweather aboard the UPN series.

"I take my job very seriously, but this is much less like work," he said. "What we're doing is making magic."

"Enterprise," the latest installment in the "Star Trek" franchise, takes place in the 22nd century. Humans are beginning to set out into deep space and form alliances with alien worlds. The show is the predecessor to the "Star Trek" folklore setting up the history that would eventually lead to the *Enterprise* of Captain James T. Kirk a hundred years later, which was depicted in the original 1960s television series.

Montgomery described Mayweather as a veteran of space who is eager to play an important role in pioneering the heavens, as a helmsman to pilot the starship.

"Travis is a space boomer who was raised on cargo ships that could not travel as fast as *Enterprise*," he said. "Though he has seen a lot, this ship will allow him to experience things no one has ever seen before."

AT SCHOOL

A 1994 graduate of the university's theatre department, Montgomery worked on several stage productions while at Ball State, including "Working," "Rumors" and "The Count of Monte Cristo." Acquaintances described him as a gregarious hard working actor who had a good sense of what he wanted to do.

"Anthony always looked on the positive side and always had a smile," said Don LaCasse, department chair. "I felt that Anthony was going to be successful, because he was very self-confident."

Theater professor Bill Jenkins, who co-starred with Montgomery in the 1994 production of "Rumors," recalled his charisma.

"He was always very professional but liked to have fun," he said. "He wanted to work in movies or do some stand-up comedy and modeling."

Montgomery also spent some time in the department's costume shop. Costume shop manager Linda Smith best remembered the record that he broke on his sewing project, which was an overview of various sewing techniques such as stitching seams and sewing buttons and fasteners.

"The project, which students completed at the beginning of the semester, is pretty difficult, especially if you've never sewn before," she said. "Anthony had never sewn before, and he wanted to get it done as soon as he possibly could. He did it in two hours, 45 minutes, where for some people it might take six, eight or 10 hours."

After graduating Montgomery worked as a stand-up comedian in Indianapolis and R&B singer in Chicago. He came to Hollywood shortly after playing a bit part in the movie "Hard Rain."

STRUGGLING IN HOLLYWOOD

Before getting the part as Mayweather, Montgomery was borrowing money to pay the rent.

"My biggest worry was eating, and I mean that with every fiber of my being," he said. "There were times when I went to sleep without eating because I didn't have any money."

"The job competition is fierce," he said. "You work at getting work. Hard work pays off and aspiring actors have to believe that, but you can't be delusional."

In 1999 he landed a recurring role as George Austin on the series "Popular" and co-hosted the children series "Amazing Adventures," which took him all over the world.

"That was a real fun experience for him," LaCasse said. "He told me that he couldn't believe they were paying him to have so much fun."

Montgomery also made appearances on "Charmed," "Frasier" and "Passions." He had tried out for the previous "Star Trek" series, "Voyager," and the producers remembered him when they were casting "Enterprise," according to the Internet Movie Database.

GETTING THE PART

The audition process was kept secretive, he recalled.

"I knew that it was a 'Star Trek' series, and I knew a little bit about the character, but that was it," he said.

When Montgomery learned he got the part, it was like a life changing experience.

"I screamed really loud, and I just yelled and smiled and laughed," he said. "I still didn't know exactly what I had, just that it was a really cool job."

Though he had never been an avid watcher of "Star Trek," Montgomery said that whenever he happened to come across the series, he would watch it.

Since the show is a prequel, Montgomery avoided having to learn the complex mythology and chronology that was the basis for the other series. He conducted most of the research for his role at aeronautical schools.

"I talked to a couple of pilots about what they do and how they're comfortable with what they do," he said. "But since this is the beginning, you don't need to have a previous 'Star Trek' background. You just need an active imagination."

One of the most enjoyable aspects of his job, he said, is the cast and especially veteran television actor Scott Bakula, who stars as *Enterprise* Captain Jonathan Archer.

"As well as being captain of the ship, Scott is like an uncle to us," he said. "He is a genuinely good person, which is really rare out here. If you've been out here for awhile you tend to get a bit jaded, but he's not like that."

Montgomery said he also gets along particularly well with Jolene Blalock, who plays Vulcan Sub-Commander T'Pol.

"She's actually one of the nicest people on the set, even though she plays one of the ickiest officers on the show (Vulcan Sub-Commander T'Pol)," he said.

THE FUTURE

The financial freedom granted by "Enterprise," has allowed Montgomery to pursue his other interests.

"There's an animated TV series I'm interested in and a script I'm working on," he said. "I'm not a writer, but I figure that the hell, I got the time. I'm interested in nothing and interested in everything, as long as it's positive."

Montgomery has yet to experience the fame that comes with being part of the "Star Trek" legacy, but he's been told to expect big things.

"Right now I'm just glad for the fact that I have a job," he said. "By talking to other people on the set and to fans of 'Star Trek' it seems I haven't experienced a fraction of what's in store."

Are You a Trekkie or a Trekker?



Bern's social thought

By Serge Pinsky
Collegian Staff

Every generation needs a great protest singer. In other words, a musician who can lyrically break down his society and criticize it, and who isn't afraid to poke fun at it. As I listened to singer/songwriter Dan Bern's new album *New American Language*, it occurred to me that lately I haven't heard many artists do that. Sure, I've listened to Dylan, but he hasn't protested anything in a while. In fact, with the exception of Bruce Springsteen's notorious "American Skin (41 Shots)," the protest song genre has practically disappeared and the world in which we live hasn't been rebelled against for far too long. The Rage Against the Machine lineup change isn't helping. Thankfully, Dan Bern reminds us how effective a few lyrical masterpieces and some simple strumming can be on showing people that music can indeed move you (and I'm not talking gyrations).

Dan Bern, who isn't new to the music biz (this is his fourth album), joins many other artists in wearing the "new Dylan" mantle. Sure enough, with his deep nasal-like delivery (which at times is more reminiscent of Elvis Costello's voice) and acoustic guitar in hand, he does remind one of early Bob Dylan. Much like his predecessor once did, Bern shifts his music into a more electric sound on this album. On his previous discs (one of which was produced by Ani Difranco), he focused on folk revival, while this album generally rocks more.

New America Language takes familiar modern images and places them in folk songs and the strangest thing is that it works. On "Alaskan Highway" Dan Bern mentions everyone from Leonardo DiCaprio to Eminem to Britney Spears to the recent election and manages to incorporate Billy Joel's songwriting attack-ack-ack-ack in the bridge. And the track is also a great road song that has thought-provoking lyrics like "Commandment Three says Do Not Kill, Amendment Two says Blood Will Spill." I haven't heard an American song this good since Tom Petty faded away into obscurity.

On the title track, Bern sings of his dreams, which include an accepting America, new beginnings and love. When Bern wistfully sings "I dream of your clock radio, waking you up with my songs," it makes you wish that his dream would come true. "I have a dream of a new pop music, that tells the truth, with a good beat and some nice harmonies." Bern tells us and judging from the majority of music I've heard this year, his wish is quite overdue.

Bern's lyricism shines brightly on the track "God Said No," on which he sings of going back in time to change our world. He asks God to let him save Kurt Cobain by talking to him and showing him how loved he is. He asks God to let him stop Hitler's reign. He asks God to let him take Jesus off the cross and bring him back to life. You can probably guess what God's response is by the song's title. The song's lyrics are amazing, especially in Bern's depiction of God and why he does the things he does. I think that every time I've listened to this song, I've gotten chills and I'm not even religious. However, the weakness of Bern's songwriting is evident on the track as well. The lyrics are so strong that they overpower the music, which is often haunting, but just as often, unoriginal.

What we get is an artist that has a lot to say, and does manage to in his clever wordplay, but less so in his music. For instance, on the song "Turning Over," Bern sings of his fear of growing old and mortality, and manages to do so effortlessly, except that the guitar sounds exactly like a Velvet Underground song. On the singer/songwriter scale, Dan Bern is no Ryan Adams (whose new album is undeniably one of this year's best) but he's far better than Freedy Johnston, whose song-crafting skills seem to be waning lately.

However, Bern redeems himself on the album closer "Thanksgiving Day Parade," which is a great homage to the form of Dylan's epic narrative song "Desolation Row." Like Dylan, he describes characters and images that relate to one particular scene. The song contains no chorus and is simply sung in a stream of consciousness style that Dylan and other great folk heroes made famous. The band slowly builds (one instrument joins the song with each verse) to a spectacular crescendo, which makes a great last track. After the song ends, you get the urge to hear the album again or find out who Dan Bern is and why you've never heard of him before.

At one point in the album, Bern sings, "If you judge me tonight, judge me by the songs I write." Well the majority of these songs speak for themselves as bold and intelligent and perhaps one day, people will listen to them as irrefutable proof that the world in which we now live is totally messed up. Dan Bern's sound was once described by Rolling Stone as a cross between Woody Guthrie and Pee-Wee Herman and if that doesn't sound good to you, then check out the new Michael Jackson (who at this point, looks like Pee Wee Herman) album. For the rest of you, Dan Bern will be playing on Friday night at 7 p.m. at the Iron Horse.



COURTESY DANNY CLINCH

Widespread Panic comes to the Mullins Center TONIGHT!

Where have all the protest singers gone?



Time is on your side in *Happy Accidents*

By Lauren Sommer
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. – Boy meets girl, boy loses girl – everyone has seen one too many sickeningly sweet romantic comedies. And yet in *Happy Accidents*, this tired genre is boldly revived when writer and director Brad Anderson merges it with science fiction. An unorthodox match, to say the least (*Pretty Woman* meets *The Matrix*?), but what results is a pleasant surprise – an honest and unconventional love story full of charm.

The narrative centers on Ruby (Marisa Tomei), an emphatic codependent who is drawn to the male equivalent of a live wire. She hangs out with hip New Yorker-loud-mouthed gal pals who keep an eyeliner shadow for disposed boyfriends. Enter Sam (Vincent D'Onofrio), a sweet and idiosyncratic bespoke worker. As quickly as she has fallen for him, Ruby begins to notice his odd behaviors: his fear of small dogs and dark use of Dramamine.

This standard formula takes a twist when Sam reveals he is an escapee from the year 2470 and has "back traveled" to find her. He comes from Dubuque, Iowa (which in Sam's world is located on the Atlantic Coast due to the melting of the polar icecaps). Ruby attempts to believe it's a role-playing game, but struggles with whether to trust him or retain normalcy through the explanations of her shrink.

As absurd as the plot sounds, the film is carried by the genial chemistry between Ruby and Sam. A fresh-faced Tomei delivers the disenchanted Ruby quite well in typical exasperated lash out.

D'Onofrio balances her performance nicely by making the oddness of clueless Sam both endearing and believable. Their relationship is luckily far from formulaic, and Anderson's script, though it contains echoes of "Sex in the City," is at once original and funny. It avoids the gloss and glant of most romantic comedies with its use of a gritty New York backdrop.

Happy Accidents could almost stand on its own without the science fiction element. Ruby is a typical twenty-something, balancing her need for love, her independence, and over-analysis from her shrink ("I have a therapist to answer to").

In the vein of Tomei's *Untamed Heart*, it could be a story about love based on instinct instead of others' opinions. However, in the final scenes of the film, the story reaches new levels and adeptly dodges a trite ending through Sam's complex history (well, future).

Anderson does not get too weighed down by the technical details of time travel, but conveys its mystery well with intimate close-ups and disjointed montages.

The outcome is remarkably refreshing in a world where predictable John Cusack movies just keep rolling along. Anderson aims just high enough and achieves it, while avoiding convention and being, above all, honest.

When Sam and Ruby first meet, Sam exclaims, "The heart regulates time," speeding up and slowing important moments. The film is a reminder of exactly this – that time should be a personal thing, and most of all, enjoyed.


COURTESY ANDREW MCNAUGHTON

Soulive is among the many groovy bands appearing in the area this weekend. They'll be at Pearl Street Saturday night.

Packed weekend for jamband devotees

By David Siegel
Collegian Staff

This coming weekend in the Valley is an absolute smorgasbord of great music. From heavy jams to comforting folk, there is something for everybody. If you are thinking about going home for the long weekend, think again as you won't want to miss all three of these great touring giants.

Starting things off at the Mullins Center on campus on Friday night will be the famed southern jamband Widespread Panic. This six-piece band formed as a trio in 1985 at the University of Georgia in Athens. For many years now Widespread Panic has been considered one of the greatest touring bands of our generation.

Through continuous touring, Widespread has gained a reputation for soaring, energetic live-shows and amazing songwriting and musicianship on their ten albums including their latest *Don't Tell The Band*. Although Widespread Panic has not yet become as popular up here in the Northeast as they are down south, this show should be very exciting. Widespread Panic plays a very diverse live-show, integrating immense guitar jams with rhythmic drum sessions and imaginative lyrics. There should be plenty of tickets available at the Mullins Center Box Office on the day of the show, which will start at 7:30 p.m.

Saturday is when a really difficult decision is going to have to be made. Are you in a funky, groovy mood or more of a down home folk, storytelling type of music? If you have a lot of extra cash lying around you might be able to catch both. But who am I kidding, you all are college students. Well, either of these great acts would be worth checking out. In the big Ballroom at the Pearl Street Nightclub in Northampton will be the amazingly tight jazz-groove trio, Soulive. Having played this rocking venue last April, these guys usually draw a huge crowd of fans ready to dance hard. Their show showcases the amazing talent of all three musicians.

Formerly from the Boston groove band Lettuce is guitarist Eric Krasno. This Hampshire College grad plays a breathtaking jazz guitar modeled after many of his influences, including his friend John Scofield. He sits center stage, really letting things rip. Flanked to Krasno's left is Neil Evans on the Hammond B-3. His brother Alan Evans completes the trio playing an amazing set of drums. Both brothers, formerly of Moon Boot Lover, are incredible musicians able to hold the audience's attention all by themselves. Coming off of their Blue Notes Records debut *Doin' Something*, these guys are ready to step forward and make a name for themselves among the Blue Note elite. Due to the Saturday Night Dance Night at Pearl Street, this is going to be an early show beginning at 7 p.m.

Later Saturday evening, just a stone's throw away from Pearl Street at the Calvin Theater, will be famed folk artist and storyteller Arlo Guthrie. Being the son of one of the best folk artists ever, Woody Guthrie, allowed for Arlo to grow up in a very musically oriented family. Since his first public performance at the age of thirteen, Arlo became absorbed in the music that was shaping our country in the mid- to late-'60s. For decades Arlo has been astounding audiences around the world with his impressive musicianship and great story telling abilities. In 1967, Guthrie's career began to take off when he debuted his most famous song "Alice's Restaurant Massacree" at the Newport Folk Festival. Later that year, Arlo was nominated for the Grammy in the Best Folk Performance category. A few years later "Alice's Restaurant" was made into a movie directed by Arthur Penn, in which Arlo starred as himself in 1969. Since then, Arlo has been spending significant time on the road touring around the world. He has picked up fans all along the way. On this tour, Arlo brings his daughter Sarah on vocals and his son Abe on keyboards and accompanying vocals. This show begins at 8:30 p.m. and tickets start at $25 and can be purchased at the door or from the Northampton Box Office at 586-8686.

Australia's The Avalanches runs the gamut of musical influences on their new Since I Left You

By John Bringardner
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas – The best album of the year has finally arrived stateside. After coming out in its native Australia a year ago and a European release six months ago, The Avalanches' first full-length, *Since I Left You*, has nearly finished its global circumnavigation and is ready for American audiences. Avalanches' frontman and co-founder Darren Seltmann spoke on the phone from Melbourne about taking the scenic route.

"It's been crazy to think that it was two years ago that we finished [the album]. It's better for the album, I guess, every kind of delay. We're happy it finally came out. It's something that we never expected – that it would even come out in Europe," he said.

Part of that delay is inherent in the nature of their music and its sticky relationship with the legal world. The inside of the album jacket is a laundry list of sample credits in pint-sized print – a fractional representation of the more than 900 samples used. Put thousands of records, a few samplers and five Aussies in the same room, and you have The Avalanches with a new genre-bending sound that defies attempts at simple categorization.

Seltmann had done his time in other more traditional setups playing drums for indie-rockers Ripe. But, following a North American tour, he settled back down in Melbourne with future Avalanches bandmate Robbie Chater.

"Robbie and I just became friends out of living together, and that was '94, '95. I'd just left this band, and was fed up with band life," he said.

"Gradually, we just kind of were experimenting with new stuff; some involved samples, and some didn't. And from there, anybody who ended up living in this house became a part of the band."

Since I Left You has been stylized a "traveling" album, a jetsetter's party soundtrack that floats from the wistfully cheerful Jackson 5 funk of the title track, through snippets of French hip-hop, instructional golf videos, ambient '70s soul and clinking champagne flutes.

"For us, it's always been such an unconventional album, because there was never a real plan. And it was like, every time, things kind of seemed to work out well," Seltmann said.

The whole album flows in a single fluctuating groove. It never stops long enough to pick out where one song stops and the next one begins, but paces along in a schizophrenic stream of consciousness. Its disco-licious hedonism is poppy enough to appeal to a wide spectrum without losing itself in fluff. Seltmann's idea of The Avalanches' live show reflects this idea.

"The crowd's definitely coming from a dance scene...It is meant to be, the live show and the DJ set, like a party, really. It's hard to know whether it's what people expect or not, but people seem to respond very well," he confessed.

The Avalanches have already made their mark in terms of impressing international acts, having opened shows for the likes of Beck and the Beastie Boys in Australia. They've done remixes for Badly Drawn Boy and Manic Street Preachers and are constantly courted by the big names for new projects. But things seem to be a bit too hectic at the moment.

"We've been asked to do a lot, which is really frustrating, because there are artists we'd love to work with, but we just haven't got the time," Seltmann lamented.

They have made time for at least one more fellow artist. Though they already have videos for the singles "Frontier Psychiatrist" and "Since I Left You," they're allegedly having the latter redone by none other than Spike Jonze, the man credited with the American popularization of other overseas acts Daft Punk and Fatboy Slim.

COURTESY PINK FLOYD

Shine On

Pink Floyd is releasing a career retrospective titled *Echoes: The Best of Pink Floyd*. Look for an upcoming review in Arts, you crazy diamond.

AT THE GATES OF SMITH COLLEGE
FRIDAY thru NOV. 15 – for seven days only!
THE NEW YORK TIMES: "Leelee Sobieski and Albert Brooks deliver outstanding performances!"
"TWO THUMBS UP!" – Ebert & Roeper
"Deeply funny! An Oscar®-caliber performance from Albert Brooks!" – Peter Travers, Rolling Stone
my first mister
DAILY at 7:00
BACK BY DEMAND
Value... Added Footage
24 Extra Seconds Free
"It's Fun Night At The Movies"
MONTY PYTHON AND THE HOLY GRAIL
ONLY WESTERN MASS SHOWING
DAILY at 9:15
Downtown Northampton's Academy of Music
Movie-Line: 413-584-8435
academyofmusictheatre.com

"★★★★★!"
San Francisco Examiner, Boston Herald, Dallas Morning News, Ft. Worth Star Telegram, Tallahassee Democrat, Detroit Free Press, Reel Detroit, Chicago Tribune, Arizona Republic, Salt Lake Tribune
"COULD THIS BE THE FUNNIEST MOVIE EVER MADE? GRAND SCALE INSANITY THAT'S UTTERLY INSPIRED—BELOVED BY ANYONE WITH A PULSE AND AN IRREVERENT SENSE OF HUMOR!" -Amazon.com Editorial Review
"A WORK OF COMIC GENIUS!" – CBS TV
ALL NEW RESTORED AND ENHANCED STEREO SOUNDTRACK AND MISSING FOOTAGE
MONTY PYTHON AND THE HOLY GRAIL
LAUNCH RELEASE
www.pythonline.com
NOW PLAYING! ACADEMY of MUSIC
274 Main St. Northampton, MA 413-584-9032

WOMEN ARE MORE THAN THEIR BODIES!
Come create a student-run task force to work on the following:
POLITICAL ACTION, ADVOCACY, SUPPORT AND CONNECTION
Explore these issues with a group of professional women on campus.
TIME: November 15, 4–5 p.m.
PLACE: Campus Center Room 802

Minutewomen spurt comes on too late

By Andy Vogt
Collegian Staff

It was simply just a case of too little, too late.

The Minutewomen will close up their 2001 campaign against Duquesne at home on Saturday night, falling just a bit short of reaching the Atlantic 10 postseason. UMass notched its third straight conference win and seventh A-10 win overall after defeating Fordham on Sunday, but was eliminated from the playoff hunt when Temple (owning the tiebreaker over UMass) picked up its eighth conference victory on Tuesday to stake claim to the fourth and final seed. Now the Maroon and White (14-11 overall, 7-8 A-10) will be looking to finish the season with a four-match winning streak, and have the graduating seniors go out with a victory in their last home match.

"Unfortunately, we're not getting in, so I think it's just a matter of pride and seeing if we can finish at .500 and let these four seniors win their last match that they'll play in the [Curry Hicks] Cage," Head Coach Bonnie Kenny said.

For Lauren Vander Veen, Lymarie Llovet, Celia Wiste, and Janeen DeMarie, the matchup with the Dukes will be the last time they don the maroon and white in their careers. All four seniors have had solid seasons for the Minutewomen, but will fail to reach the postseason in their final campaign. Still, Kenny expects her four outgoing players to be fired up for Saturday, and thinks that the intensity shown by her team during its last three matches will continue against Duquesne.

"They've [played hard] for the last three weeks, so I don't see why they would throw it all away in the last match of the season," Kenny said. "I would hope it's important to the [four seniors] to remember their last match in the Cage on a positive note."

"I haven't had trouble motivating them in practice."

Duquesne visits the Cage with a record of 16-8 overall, and 8-6 in the A-10. The Dukes are led by Sherene Lemonias (3.93 kills/game) and Brooke Saunders (3.47 kills/game), and come into the weekend having won five of their last seven matches. Duquesne defeated the Minutewomen in the Steel City, 3-1, on Oct. 12, as Lemonias had a match-high 17 kills on the evening. Vander Veen led the Maroon and White with 15 kills against the Dukes, but UMass could not contain the powerful offense of the hosts.

The Minutewomen could not only split the season series with Duquesne with a victory, but they also have an added incentive: playing the spoiler role. Although UMass has been ousted from the playoff race, Temple still has one more team to fend off – Duquesne. A strong finish by the Minutewomen could help send the Dukes back to Pittsburgh with no postseason play.

"Duquesne's had a very good year; they've played well, and we haven't been able to beat them," Kenny said. "We have another opportunity. Hopefully we'll play as well as we've been playing and it'll be a good match."

Still, the Minutewomen could be looking back at this season on what might have been. Had UMass displayed the dominant attack and strong defensive play evident in the last three matches (against URI, Fordham, and GW), the Maroon and White very well could be competing for the A-10 crown being held here in Amherst. Unfortunately, the team could not make up the ground it lost during the middle of the season.

"I think it's unfortunate that we're not going to be in the tournament; we just started to play well a little too late," Kenny said.


GERALD LINGUS/COLLEGIAN

Freshman Martin Burwell (No. 3) and the UMass men's soccer team face Dayton today in the Atlantic 10 Championship semifinals.

■ *msoccer*

continued from page 10

Two other starters were named to the first team of the conference, sweeper J.R. Pouncey and forward Yuri Morales. Pouncey earned the honors of first team for the second year in a row, and is currently a third-year captain. The sweeper has been a big part of a defense that has only let in 19 goals in the 16 games he played this season. During the 2000 campaign, Pouncey was the first UMass player since 1995 to be named to the All New England team.

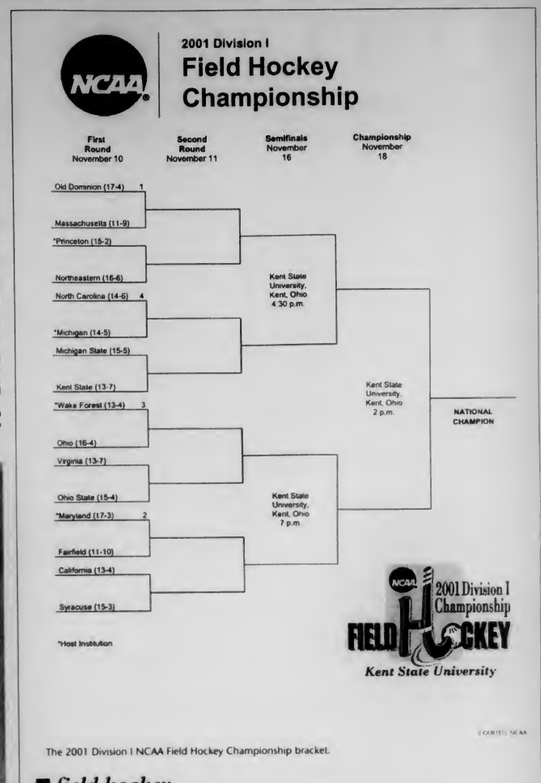
Morales has been key for the success of the team in his third season, with 11 assists and three goals. The junior sits first in assists and assists per game for the conference, with his .77 assists per contest ranking fourth in the nation in that category. Morales' assist total is the second most in a single season at UMass.

Unfortunately for the Minutemen, only Deren is at full strength. Pouncey was injured Friday during the game against Dayton, possibly breaking his toe. Pouncey finished up the game but was unable to make an appearance against Xavier. Morales didn't even leave with the team for last weekend's road trip, after ending his season with a sprained knee.

Also on the disabled list last Sunday was John Lytton with a ligament strain and Andrew Eicher with a pulled hamstring. The freshmen of the team racked up some minutes on the grass last Sunday and Koch said, "They're sound defensively." Koch also said that the team didn't play up to its full potential last Friday against Dayton.

"We struggled but we still made it a close game," Koch said.

The Minutemen will face off against host Dayton tonight at 8 p.m. in the second game of the Verizon Atlantic 10 Championship Tournament.



The 2001 Division I NCAA Field Hockey Championship bracket.

■ *field hockey*

continued from page 10

finished as runner-up in three others. Head Coach Beth Anders has compiled a remarkable 390-55-7 record in her 20 seasons with ODU, and guided the team to last year's national championship with a 3-1 victory over UNC on the Lady Monarchs' own Foreman Field.

Despite facing such a formidable opponent, Shea is quick to point out a few factors that may sway momentum in the Maroon and White's favor.

"We have a shorter trip than they do to get there, and the field we'll be playing on is very familiar to us," said Shea of the Tigers' home turf, dubbed Class of 1952 Stadium. "Plus going through the A-10s like we did helped us grow as a team; now, we're tournament tough. It's great to have that going into the national championship."

Shea knows just how tough the tournament can be firsthand, having tended goal for UMass in the first-ever national title game against UConn in 1981. The game has changed dramatically since then – games on grass have all but vanished and players can no longer control the ball with their hands – but Shea still sees the same qualities as paramount to success on the ultimate field hockey stage.

"The pride factor, the importance of competing at the highest level, has stayed the same," Shea said. "There may be other distractions, like huge stadiums and specially-designed field hockey facilities, but the heart and soul of the game is still there."

Shea also pointed to parity among the nation's field hockey elite, particularly when it comes to the loss column. She says that there is "no one dominant team" and that this is the first national tourney in recent memory where "the fewest number of losses by any team is three or four."

"We really don't care who we play right now," Shea said. "We are one of only 16 teams in the country still playing field hockey right now, and it's extraordinary."

Don't forget...
Monday @ 7 p.m.
UMass men's hoop
vs.
the EA Sports All Stars
at the Mullins Center

Look for the 2001-2002 *Massachusetts Daily Collegian* Hoop Preview special issue sometime during the week of Nov. 18.

moc.naigellocyliad.www
moc.naigellocyliad.www
moc.naigellocyliad.www
moc.naigellocyliad.www
moc.naigellocyliad.www

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
POTTERS AUTO & TRUCK RENTALS
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

Interested in Business?
The Daily Collegian is looking for a new Assistant Business Manager for the spring semester. Great resume builder!
Sophomores call 545-3500 or stop by The Daily Collegian, downstairs Campus Center.

FAT TRAX
a snowboard shop
E. HAMPTON 413 586 8766
E. LONGMEADOW 413 781 5742

DUNKIN' DONUTS
UMass Mullins Center Ice Rink
Open Daily 8am-5pm
FREE DONUT!
with the purchase of any medium or larger beverage
Valid only at UMass Dunkin Donuts
Not to be combined with other offers. Limit one per offer.
This coupon required for redemption. Expires 12/3/01

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Pleasant seasonal leaf and or guitar work $6.50 an hour 549-0413 references

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995, 922 Campus **Center**

www.FluidVisions.com

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FOR SALE

1994 Plymouth Laser 90,000 miles regular maintenance done recently asking $2600, negotiable. 549-**5422**

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

HOUSE FOR RENT

Attention Students: Sunderland 3 bedroom 1 1/2 bath steps to P.V.T.A. stop. $1100.00 + utilities 665-2311

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

ROOMMATE WANTED

Looking for 2 females to share one large bedroom in Hobart Lane. 549-9192 Start January 1

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/onlinemall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-7278

Missing Cat $250 Reward Presidential Apts Photo at http://surf.to/cat5. 413-219-7895

545-3500
545-3500

NEED TO ADVERTISE?

YOU HAVE OUR NUMBER!!

545-3500
545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

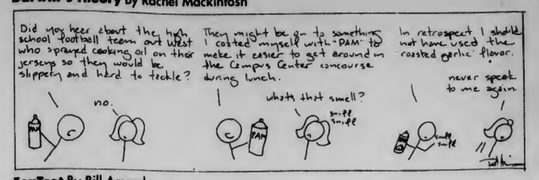
HSCN
Housing Services Cable Network

4 HSCN Bulletin Board
5 CBS Hartford
6 CBS 3 Boston
7 ABC 40 Springfield
8 FOX 61 Springfield
9 HSCN Movie Channel
10 UPN 30 Hartford
11 HSCN New Movie Channel
12 NBC 30 New Britain
13 Fox 61 Hartford
14 FOX 24 Hartford
15 NBC 40 Springfield
16 International Channel
17 UMATV (Academic Channel)
18 WB 59 New Haven
19 ESPN
20 ESPN2
21 UVU TV (Student Channel)
22 Weather Channel
23 Guest to Guest
24 C-Span
25 CNN
26 CNN Headline News
27 Lifetime
28 USA
29 A&E
30 TBS
31 TNT
32 E!
33 Sci-Fi
34 Discovery
35 Nickelodeon
36 Sci-Fi
37 Cartoon Network
38 Nick at Nite
39 TV Land
40 Comedy Central
41 BET
42 Discovery
43 Bloomberg Financial Network
44 College TV Network
45 MTV
46 MTV2
47 VH1
48 The Learning Channel

FRIDAY EVENING — C - Campus — **NOVEMBER 9, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Newshour With Jim Lehrer	Business Rpt.	Women's College Basketball (Live)				Wash. Week	Wall St. Week	Life 360 "Junk" (In Stereo)	Positivly Conn.	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	Funny Flubs	Ellen (N)	That's a Life "Plus One" (N)	48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Funny Flubs	Ellen (N)	That's a Life "Plus One" (N)	48 Hours (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	America 24/7 (N) (In Stereo)		Thieves' Jack's Back" (N)	Once and Again (In Stereo)		Friends	Raymond
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Dad	News		
WHDH	7		News	NBC News	Hollywood	Extra (N)	Providence (N) (In Stereo)		Deseline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTXX		6	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N)	Raising Dad	News	Law & Order: Special Victims	Tonight Show
WVIT		30	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo)		Deseline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WTIC	8	61	Simpsons	Friends	Seinfeld	Raymond	Dark Angel "Two" (In Stereo)		24 "12 Midnight - 1:00 AM"		News	Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Deseline (In Stereo)		Law & Order: Special Victims	News	Tonight Show
WGBY	10	8	BBC World	Business Rpt.	Newshour With	Jim Lehrer	Wash. Week	Wall St. Week	Life 360 "Junk" (In Stereo)	Time Goes By	Manor Born	Charlie Rose (In Stereo)	
WGGB	11	28	News	ABC News	Seinfeld	Friends	America 24/7 (N) (In Stereo)		Thieves "Jack's Back" (N)	Once and Again (In Stereo)		News	Nightline
WSBK	11		Wheel-Fortune	Jeopardy!	News		e s "Batman Forever" (1995, Adventure) Val Kilmer, (In Stereo)				Fraser	5th Wheel	Shipmates
WTBS	99		Roseanne	Roseanne	Fresh Prince	Friends	e ss "As Good as It Gets" (1997, Comedy-Drama) Jack Nicholson, Helen Hunt.					"It Could Happen to You" (1994)	
A&E	45		Night Court	Newsradio	Law & Order		Biography: Burt Reynolds		e s "Serenity" (1981, Comedy) Burt Reynolds.			Law & Order "Mother Love	
CNN	24	21	Moneyline (N)		Wolf Blitzer	Crossfire	The Point (N)		Larry King Live		CNN Special Report	Greenfield	Moneyline
COM	26	36	Saturday Night Live		Daily Show	Stein's Money	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Saturday Night Live	Sat. Night Live
DISC	28		Wild Discovery: Rhinos		Wild Discovery: George		Elvis Presley's Graceland		High Rollers 2: The Nine Breed		Hot Zone!	Justice Files "Out for Justice"	
ESPN	27		Sportscenter		Rites of Autumn		NFL Matchup	NFL Films	College Basketball: Coaches vs. Cancer Classic Championship			Sportscenter	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait "Linda Dano"		Unsolved Mysteries (In Stereo)		"A House of Secrets and Lies" (1992, Drama) Corey Sellecca			e s "The Bonfire of the Vanities"	
MTV	31		Becoming	Making-Video	Family Values Tour (In Stereo)		TRL (In Stereo)			Charlts	New: Jay-Z	Diary	Cribs: How to Live Large
NICK	33		Rocket Power	Rocket Power	Rugrats	Rugrats	Spongeb	Oddparents	Invader Zim	Kablam!	Cheers	Cheers	Family Ties	Family Ties
SCIFI	35		Star Trek "The Menagerie"		Chronicle (In Stereo)		Invisible Man "Going Postal"		"Alien Cargo" (1999, Science Fiction) Jason London, (In Stereo)			Invisible Man "Going Postal"	
TLC	32	26	History of Bikers		Medical Detect	Medical Detect	Protect and Serve (N)		Military Force: Air Power		Military Force: Sea Power	Protect and Serve	
TNT	30		NYPD Blue "Family Ties"		Pretender "Nip and Tuck"		e s "Murder at 1600" (1997, Suspense) Wesley Snipes.				e s "The Running Man" (1987) Arnold Schwarzenegger.		
USA	34		Walker, Texas Ranger		JAG "The King of the Peas"		Nash Bridges "Double Trouble"		e s s "Back to the Future Part III" (1990, Fantasy) Michael J. Fox. (In Stereo)			"Big Ledowsh"	
HBO	51		(3:00)	Shallow Hal	Inside the NFL (In Stereo)		e s "Hollow Man" (2000, Suspense) Kevin Bacon.				e s "Gunmen" (1994) Christopher Lambert.	Curb-Enthsm	
MAX	52		e s "Revenge" (1990, Drama) Kevin Costner. (In Stereo)				e s "Three to Tango" (1999, Comedy) Matthew Perry. "PG-13"				e s "The Whole Nine Yards" (2000)	Nightclose	
SHOW	53		e s s "Felicia's Journey" (1999, Drama) Bob Hoskins. "PG-13"				e "Boys and Girls" (2000) Freddie Prinze Jr.		A Rice-Feast		Stargate SG-1	Going to California (In)	Chris Isaak

Darwin's Theory By Rachel Mackintosh



Highbrow By Aaron Eppy



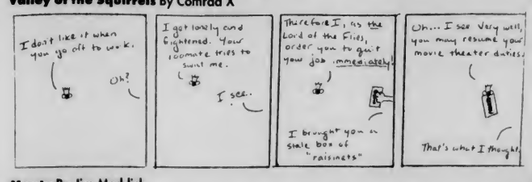
FoxTrot By Bill Amend



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Scarecrow By W. Bird



Monty By Jim Meddick



Over the Hedge By Fry & Lewis



Quote of the Day

"The news goes on for 24 hours a day."

-Citizen Kane

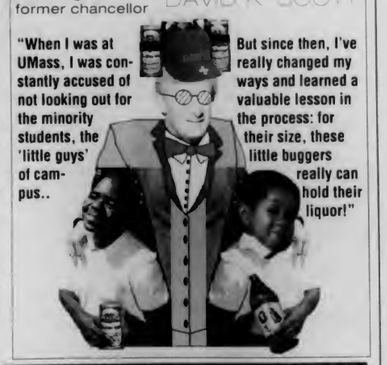
Amherst Weather

Friday	Saturday	Sunday
HIGH: 46 LOW: 39	HIGH: 50 LOW: 27	HIGH: 46 LOW: 28

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You have reached an important landmark in your emotional development today. Now you may have to make an important and permanent decision. You're going to get some.
SAGITTARIUS (Nov. 22-Dec. 21) – You will want to get right to the heart of the matter today, but there will be many reasons why you should move slowly and strive to get more information. You're going to get some.
CAPRICORN (Dec. 22-Jan. 19) – An old friend may prove your closest competitor today. Instead of fighting each other, why not join forces? You're going to get some.
AQUARIUS (Jan. 20-Feb. 18) – The first day of the month may prove more complicated than expected. You will have to work hard to maintain a positive attitude and perspective. You're going to get some.
PISCES (Feb. 19-March 20) – You will benefit today from an important revelation. When deciding what to do with the information, remember that timing will be crucial. You're going to get some.
ARIES (March 21-April 19) – Seek and ye shall find. At the very least, you'll discover that what you seek is not available after all. Either outcome will prove positive. You're going to get some.
TAURUS (April 20-May 20) – You may end up sharing more with a friend or partner than you had planned. Strive to keep envy or resentment at bay. Try not to be petty. You're going to get some.
GEMINI (May 21-June 20) – What you do today may be a significant departure from the norm. The outcome may surprise you. Motivate yourself to write that letter or make that call! You're going to get some.
CANCER (June 21-July 22) – You will want to spend more time on a favorite project today. Keep distractions at a distance, and work to perfect your skills. You're going to get some.
LEO (July 23-Aug. 22) – Someone may approach you quite aggressively today. Do not let this person convince you to behave in a manner that is unusual for you. You're going to get some.
VIRGO (Aug. 23-Sept. 22) – Today, what you want will not be unusual, but way you're going to have to get it will strike you as odd. By all means, use your imagination. You're going to get some.
LIBRA (Sept. 23-Oct. 22) – Why wait for someone else to make the first move? Even though it may be out of character, you can get results by acting aggressively. You're going to get some.

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Pot Roast

Fish & Chips

Spinach Noodle Bake (vegetarian)

Wild Barley Pilaf (vegan)

DINNER

Veal Parmesan

Boston Scrod

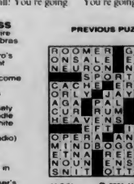
Tofu Fajita

Savory Stuffed Peppers (vegan)

Collegian Graphics is funny... like student comic strips.

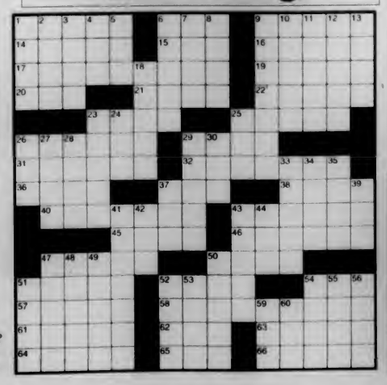
ACROSS
1 Chef's attire
6 Mo. for Libras
9 Cluster
14 Peter Nero's instrument
15 Caviar
16 Luau welcome
17 Place for valuables
19 Say
20 Look closely
21 Knife handle
22 Rye or white
23 Pal dry
25 Play (a radio) loudly
26 Repeats
29 Fit to —
31 Mountain in Turkey
32 Astronomer's study
36 Learn by — memorize
37 Barbecue tidbit
38 Quark's home
40 Cycled
43 Hun leader
45 Prong
46 Acted like a CEO
47 Caterwauls
50 A lot
51 Warming drink
52 Inlets
54 Haul
57 Washington's follower
58 Exactly
61 1902 erupter
62 Ultimate (degree)
63 OPEC vessel
64 Schemes
65 "Of course!"
66 Garden tool

PREVIOUS PUZZLE SOLVED



11-7-01 © 2001 United Feature Syndicate

DOWN
1 Arched recess
2 Feel sorry for
3 Not easy to find
4 Lennon's wife
5 Aries refusal
6 Planet's course
7 Not friendly
8 Schoolbook
9 Trinkets
10 The U of UHF
11 Reminders
12 Swindle
13 Unyielding
18 Halloween figure
23 World-weary
24 Meadow
25 Painter Shahn
26 Attention
27 Harvest
28 Despise
29 Certain stage remark
30 Shower alternative
33 Fall guy
34 Elevator guy
35 Decorated tinware
37 Stimpy's pal
39 Filled up
41 Map books
42 Fleur-de-—
43 Disconcert
44 Huge weight
47 Alpine refrain
48 Florida city
49 Females
50 Ancient isles
51 Daisy Mae's creator
52 Like some fish
53 Gambling stake
54 Dancer Montez
55 Pre-owned
56 Actor Richard
59 Dawn goddess
60 Snap



Today's Staff

Night Editor — Ken Campbell
Photo Technician — Martha Olive
Copy Editor — Matt Brady
Production Supervisor — Adi D. Huseinovic
Production Staff — Meraj Hydary, Mike Kulak

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD ING/COLLEGIAN

Ptah Myers and rthe UMass men's soccer team have the No. 3 seed in the Atlantic 10 tournament.

Four left in A-10 grouping

By Katie Landers
Collegian Staff

The Massachusetts men's soccer team did not lose in the month of October. It won all of its nine slated games during that time.

But UMass' last two games were a different story. Both resulted in defeat.

That needs to change.

The Minutemen left yesterday for a weekend road trip to the Verizon Atlantic 10 Championship in Dayton, Ohio where it must begin a new winning streak if it plans to continue its season into the NCAA tournament.

It's sudden death, and the Maroon and White have gone to battle.

The Minutemen are looking to capitalize in today's game versus Dayton to earn a spot in the championship game on Sunday, the ticket to the tourney.

UMass is coming off a tough weekend with two losses against Dayton and Xavier. Ending at 8-3 in the A-10, the Maroon and White earned itself the third seat in the conference at the end of the regular season. The Minutemen loss at Dayton last Friday was a fierce battle that ended a nine game winning streak for UMass.

The team isn't one to look for excuses, but several key players were down for the count and the team suffered in the end.

Dayton is coming off its season-ending win against Rhode Island, 2-0. The Flyers shut out URI, a team that was leading the conference at 9-1 in the conference prior to the loss.

Dayton finished at 8-2-1 in the A-10, just sneaking in to the Championship series for the second consecutive year.

The Minutemen have been working all week to step up in Friday's game, and it will come down to the wire in terms of who will be ready to play in their opening game of the post-season.

"We're working on making everyone healthy," head coach Sam Koch said.

More than health, the team will need to support some of the front runners and get the ball in the net. Jeff Deren could be just the one to do that. The senior forward was named this week as the A-10 Player of the Year. Deren not only led the Minutemen in scoring for the 2001 season, but led the conference as well with 14 goals, five assists, 33 points and five game-winning goals.

Turn to **MSOCCER** page 7

Post-season gathering

Field hockey to face top seed in NCAAs

By Adam White
Collegian Staff

When the Massachusetts Minutewomen used last-minute heroics to down Richmond and West Chester in last weekend's Atlantic 10 Tournament, many in attendance began calling them the Yankees of field hockey.

Though Head Coach Patty Shea would likely prefer her team not to pull a subsequent crunchtime collapse akin to their diamond counterparts' in this weekend's NCAA Tournament, the fifth-year coach can't help but echo further World Series clichés when describing her team's first-round draw of top-seeded Old Dominion.

"It's like the Diamondbacks said: if you want to be the best, you've got to beat the best," said Shea on Wednesday, less than 24 hours before her team departed for Princeton, NJ for this year's 16-team tourney. "We have nothing to lose against Old Dominion, and they have everything to lose. They're the defending national champs."

UMass (11-9, 6-0 A-10) will certainly have to wear the underdog tag in its showdown with the Lady Monarchs, who outscored their last five opponents by a total of 35-5 and finished as the No. 2 ranked team in the country. ODU (17-4, 3-0 Colonial) went 8-3 against Top 20 competition this year, beating three Top Five ranked programs (No. 4 North Carolina, No. 3 Wake Forest and No. 1 Maryland twice) in the process.

The Minutewomen took a decidedly different route into the NCAA's field of 16, going 3-9 out of conference but running the A-10 table to capture one of the national tournament's six automatic bids.

"Getting into the tournament is the hardest part," Shea said. "Once you're in, then it becomes a new season, where it's just a matter of all-out competing."

That sort of unbridled field hockey fury will be a necessity if Shea's squad expects to pull out an upset and advance into a Round Two showdown against the winner of the Princeton-Northeastern game. Old Dominion features a classic double-barreled attack of scoring and defense, with the firepower coming primarily from senior back Adrienne Yoder and junior goalkeeper Marsbeth Freeman.

Yoder racked up 12 goals and a team-high 11 assists this season en route to Colonial Conference Player of the Year and Tournament MVP honors. Freeman stopped just over three quarters of the shots against her (.774 save avg.) in posting a tidy 1.01 goals-against average.

But as dangerous as ODU is, Shea sees her own team as having adequate weaponry to shut down the Lady Monarchs. The Minutewomen seemed to grow stronger as the season went on, allowing a scant 0.24 goals against average in conference play behind the stellar goalkeeping of two-time A-10 Player of the Week Ashley Egland. The offense also picked it up down the stretch, outscoring the opposition 17-5 in its final eight wins thanks to forwards Lindsay Abbott, Stacy Blue and Erika Whiston.

"I think they're a great draw for us, because we match up very well against them," Shea said. "We have an advantage over them in a few different areas on the field. The place where they have the advantage is that they've been there and won it all before."

Saying that ODU has "been there before" is like saying the Yankees have "been to a couple of World Series." Since the inception of the NCAA Field Hockey Championship in 1981, Old Dominion has emerged victorious in nine of the 20 title games and

Turn to **FIELD HOCKEY** page 7



GERALD ING/COLLEGIAN

Coach Patty Shea (left) and the UMass field hockey team will face defending National Champion Old Dominion in the first round of the NCAA tournament.

Offense is Maine threat in A-10 matchup

Surging Bears up next for UMass

By Matthew F. Sacca
Collegian Staff

Massachusetts football Head Coach Mark Whipple has never met a Maine team he couldn't beat – that is, until this year.

"This is the best Maine team we've faced since I've been at UMass," Whipple said.

The motivation for Whipple's bold proclamation is clearly visible in the Black Bears' gridiron successes this season.

The Bears have jumped out to 6-2 (5-2 Atlantic 10) and with only three games remaining, they have tunnel vision toward a singular goal.

"They are 6-2 and they are talking about the playoffs," Whipple said.

The key to Maine's torrid season has been its explosive offense, while the catalyst for the Maine attack has been double dangerous quarterback Jake Eaton.

"Eaton is a veteran guy," Whipple said. "He's been starting for awhile so he knows what it takes to win in this league."

The Bears signal caller has shredded opponents on the ground and through the air this year. He's completed 150 of 229 passes in eight starts, while throwing for 1690 yards and 15 touchdowns.

His 134.26 efficiency rating is eye-catching at the least for an everyday starter, and that's without even mentioning his rushing prowess.

Eaton's athletic ability has spurred him to three TDs and 190 yards with an average of 23.8 yards per game.

Despite his ground skills, when Maine wants to run the ball it hands the pigskin to Royston English. In eight games English has ran for 828 yards and six scores.

He is averaging over 100 yards per game and just under five yards a carry, but English's overwhelming running is nothing the Minutemen haven't seen before.

UMass (2-6, 2-4 A-10) has stood toe to toe with some of the best runners in the country, including Brian Westbrook and Stephan Lewis. The problem is that the Maroon and White hasn't succeeded against any of them.

Lewis busted a double centurys on UMass in Amherst, while Westbrook took three balls to the house on the Minutemen.

It will be hard enough to deter English and the powerful Maine rushing attack. But the loss of Anton McKenzie to injury will certainly not help the cause.

To have any chance of slowing the English "department," the Minutemen will have to get a top effort from their linebackers. And that means Jeremy Cain.

Since coming back from an early season injury, Cain has been arguably the team's best defensive player. And going up against English, he'll have to be even better.

When Maine does decide to go with the vertical passing offense, Eaton has a pair of flankers that know how to go and get the ball.

Stefan Gomes and Paris Minor have combined to catch 90 balls this year, with both averaging over 70 yards a game. The rest of the Bears receivers provide little threat, as they have only made 41 catches among the five of them.

But Gomes and Minor are talented enough to carry the load. Ten of the 15 TD passes that Eaton has thrown this year have landed in the steady hands of the lethal pair. If UMass is to have a chance in this game, Minor and Gomes will have to forget what the deep ball is and English may have to forget his legs at home.



GERALD ING/COLLEGIAN

Wideout Neal Brown has been the most consistent UMass reciever in the last three games.

This guy could steal anything -- even your heart. Check out our *Heist* review.

The Massachusetts Daily COLLEGIAN

Men's hoop played the EA SPORTS All-Stars yesterday at Mullins. Read about it in Sports.

ARTS p. 5 | SPORTS p. 10

Volume CVIII Issue 47 | www.dailycollegian.com | Tuesday, November 13, 2001

Fires burn in Queens after another plane crashes in NYC

By Ken Campbell
Collegian Staff

An American Airlines passenger plane crashed in a residential neighborhood of New York City yesterday morning.

Nine crewmembers and 246 passengers are presumed dead after Flight 587 crashed shortly after taking off from John F. Kennedy International Airport. The plane went down near the airport in Queens, starting several fires in homes.

The jet, an Airbus A300-600, was en route to Santo Domingo, Dominican Republic when it crashed at 9:15 a.m.

National Transportation Safety Board (NTSB) investigators, known as a 'Go Team,' arrived in New York and began collecting evidence. The cause of the crash is as yet unknown.

"The Safety Board is investigating the crash of American Airlines Flight 587 in New York. A 'Go Team' has arrived at the scene in New York," an NTSB spokesman said. "One of the recorders has been found and is en route to Washington."

The Federal Aviation Administration (FAA) shut down area airports following the crash, but reopened the LaGuardia and Newark airports later in the day.

No flights were allowed to leave JFK, although incoming traffic was allowed to land. The FAA declined to comment on the crash and the closings.

White House Press Secretary Ari Fleischer briefed reporters on President George W. Bush's reaction to the news of the crash.

"The president called Mayor Giuliani and spoke with Governor Pataki, and the president expressed to both of them his deepest sympathy for the people of New York to be enduring any other such trauma at a time when New York has already gone through so much," Fleischer said. "The president said to both that the federal government will do everything it can to help."

The cause of the crash is unknown, and officials warn that no explanation is being ignored.

"On the question of whether there's any terrorism, as I indicated at the beginning, first information is always subject to change. We have not ruled anything in, not ruled anything out," Fleischer said. "But as I mentioned, the investigation is being headed by the National Transportation Safety Board to try to determine the cause of it."

American Airlines has set up a toll-free phone number for family members searching for loved ones. The number is 1-800-245-0999.

"American Airlines will not speculate as to possible causes of the accident. At this point, no additional details can be confirmed," American said in a released statement. "American Airlines officials are in direct contact with officials of the U.S. National Transportation Safety Board, and American is cooperating fully with federal, state and local authorities."

The crash is the first fatal incident in the United States of an Airbus A300-600. The series has been in service since March of 1984. American Flight 587 was built in southern France by Airbus in 1988.

On the Net: Airbus: http://www.f.airbus.com/; American Airlines: http://www.aa.com; the NTSB: http://www.ntsb.gov; the FAA: http://www.faa.gov; the White House: http://www.whitehouse.gov; the City of New York: http://www.nyc.gov.



JEFF SWARTZ/COLLEGIAN

Veteran voices
Veterans and other Amherst residents gathered in the common on Sunday to protest the "War on Terrorism."

Another bad Bulger brother in trouble for talking with Whitey

By Melissa Hammel
Collegian Staff

Federal investigators arrested John "Jackie" Bulger on Friday on charges of perjury before a federal grand jury investigating his brother, fugitive James "Whitey" Bulger. Both Bulgers are the brothers of William Bulger, president of the University of Massachusetts and former president of the Massachusetts State Senate.

Jackie was charged with two incidents of perjury and obstruction of justice dating from 1996 when he told the jury that he had not heard from his brother since he fled custody in 1995. The Federal Bureau of Investigation now claims to have evidence that indicates Whitey had indeed contacted his brother in 1996 through another individual.

He also told the jury in 1996 that he was not aware of the fact that Whitey had a safety deposit box in Clearwater, Fla. Contradicting evidence has now surfaced to indicate that Jackie had paid rent to the box that was opened four years earlier.

Bulger appeared in front of a Boston federal magistrate briefly Friday and was released on a $10,000 bond. His arraignment is scheduled for tomorrow where he could face, if found guilty, a maximum sentence of five years of prison time for perjury and 10 years of jail time for obstruction of justice. Both charges could bring up to a $250,000 fine.

James "Whitey" Bulger is currently on the FBI's most wanted list and is wanted for racketeering, 18 counts of murder, conspiracy to commit murder, extortion, money laundering and narcotics distribution. He was known for running the Somerville Winter Hill gang.

The FBI is offering a one million dollar reward to anyone who has any information that could lead to the capture of Whitey.

"James 'Whitey' Bulger is being sought for his role in numerous murders committed from the early 1970s through the mid-1980s in connection with his leadership of an organized crime group that allegedly controlled extortion, drug deals and other illegal activities in the Boston, Massachusetts area," the Official FBI website states. "He has a violent temper and is known to carry a knife at all times."

Reports indicate that Bulger has been traveling with his girlfriend Catherine Greig to such places as New York, Louisiana, Mexico and Mississippi but it is unknown as to where they are now. The duo has been traveling with a considerable amount of money at their disposal and has managed to evade police capture.

The FBI is continuing their investigation into his whereabouts, tracing calls made by the fugitive to the Boston area.

UMass president William Bulger's tenure as senate president was the longest in state history and he has had a 33-year-career as a state legislator. Attempts to tap his telephone were thwarted by an informant at Bell Atlantic in 1999 as were attempts to tap the telephone lines of his brothers. William Bulger maintains that he has had no contact with his brother since his 1995 disappearance.

Information from the Associated Press *and* FBI.gov *was used in this story.*

Sioux author to speak on a path to peace

By Jake Lilien
Collegian Staff

The University of Massachusetts will host Sioux author Arvol Looking Horse tomorrow. Looking Horse will meet with religious leaders at a gathering open to the public at 10:30 a.m. in room 905 of the Campus Center.

Looking Horse is the nineteenth in a line of holders of the sacred C'anupa, or white buffalo calf pipe, which he received from his grandmother at the age of 12. He is also the author of the book *White Buffalo Teachings*, and has lectured across the world on the importance of peace and environmental protection.

The 10:30 gathering is a continuation of the monthly UMass Religious Affairs Committee meeting. At the assembly, Looking Horse will meet with chaplains, advisors, and representatives from UMass faith communities. Students are especially encouraged to attend.

"Arvol Looking Horse is, in some ways, the Dalai Lama of the Sioux people," says Chaplain Jonathon Rhemus, a member of the Committee. "He's a religious leader who strongly encourages a path of peace. In his recent book, *White Buffalo Teachings*, he spoke about humanity at a crossroads – both in terms of its relation to itself and to the earth."

This topic, Rhemus explained, will be discussed at tomorrow's meeting.

Rhemus feels that it is important for anyone with an awareness of religious traditions to attend the gathering.

"He's a 19th Generation keeper," he said. "We're dealing with ancient religious teachings here. This is a must for anyone with an interest in that subject."

Looking Horse was born in South Dakota's Cheyenne River Reservation in 1954. Since receiving the C'anupa, he has spoken in many prominent arenas. In 1994, he traveled to the United Nations, where he presented the opening prayer at the Cry of the Earth Awareness

Turn to **SIOUX** page 3

MTV looking for 'Real' people

By Jake Lilien
Collegian Staff

Looking for fifteen minutes of fame?

Bunim/Murray Productions (BMP) will be holding an open casting call for upcoming seasons of "The Real World" and "Road Rules" at Jillian's Boston tomorrow, from 10:00 a.m. to 5:00 p.m. Jillian's Boston is located at 145 Ipswich Street, behind Fenway Park.

Anyone between the ages of 18 through 24 is eligible, provided that they bring a recent photo and form of picture identification. Participants need not be United States citizens, or enrolled in college.

"We're really enthusiastic about people from diverse backgrounds, who have a perspective they want to share with others," said Jason Horowitz, BMP's senior casting coordinator, explaining what characteristics are ideal for potential cast members. "There's no standard profile – we're always looking for new perspectives."

At the auditions, attendees will be divided into groups of ten and given a topic to discuss, as casting directors look on. Participants are not given a choice of which show they will appear on, should they be chosen.

"There's no guarantee that we'll get to see everybody," warns Horowitz. "We encourage people to head out early. But unfortunately, there will be situations where 600 people show up, and we can't see them all."

"The Real World" and "Road Rules" are generally considered the pioneers of the "reality television" trend. On "The Real World," MTV's longest-running series, seven strangers live and work together in the heart of an American city. Recent locations have included New York, New Orleans, and Honolulu. As is customary, the settings for the yet-to-be-filmed seasons of both shows have not been revealed.

On "Road Rules," a "Real World" spinoff, a six-member team travels to various locations around the world and lives in a Winnebago, while accomplishing "missions" – which often include bungee-jumps and sky dives. The most recent season of "Road Rules," set in Morocco and Spain, introduced a concept borrowed from "Survivor," in which the team was forced to vote off a member.

Many "Real World" and "Road Rules" alumni have gone on to careers in the entertainment industry. Examples include "Real World: New York's" Eric Nies, who hosted MTV's "The Grind," and "Real World: Seattle's" Rebecca Lord, who is now a successful musician. Others, such as Lord's Seattle housemate Irene McGee [who was famously slapped across the face by another cast member] have gone on to denounce the show.

"Some people find out who they really are by appearing on the shows," explains Horowitz. "Others don't have the same experience."

Despite the criticism of former cast-members like McGee, Horowitz still feels that the shows offer a worthwhile opportunity.

"You get to find out how you react to certain situations, and to learn more about yourself through meeting other people," he says. "And you get to live in a really 'phat' pad."

As over 30,000 people audition for both shows every year, Horowitz admits that the odds are hardly in anyone's favor. But, he says, "It's still worth a shot."

"We do take thirteen people every year," he says. "These people are shocked and surprised, and very happy at the same time. And there's a very good chance that at least one person from the Boston casting call will be chosen."



JEFF SWARTZ/COLLEGIAN

How does the caged pumpkin sing?
Are your pumpkins in their cages too?



JEFF SWARTZ/COLLEGIAN

Woof, woof, woof
Who let the hairy house pets out?

GEO fights to raise wages

By Bill Larkin
Collegian Staff

Representatives from the Graduate Employees Office (GEO) collected signatures Wednesday afternoon to qualify two labor friendly ballot initiatives sponsored by the Mass AFL-CIO for statewide elections in November 2002.

One of the initiatives would increase the minimum wage 25 cents in 2003 – from $6.75 to $7.00 – and index the minimum wage to the rate of inflation in 2004. The other initiative would establish the New Families Trust Fund to reimburse working parents of newborn or newly adopted children if they chose to leave work.

If approved, the minimum wage initiative would increase wages every Jan. 1 to reflect increases in the consumer price index, calculated by the United States Bureau of Labor Statistics for all consumers during the most recent 12 months for which data are available. From 1974 to 1995, the purchasing power of the minimum wage decreased 25.7 percent.

"Indexing the minimum wage will ensure that low-wage workers maintain a fair and decent salary," the Mass AFL-CIO said. "Enacting this legislation would allow employers to prepare for a predictable pay scale rather than adjusting to extreme spikes in the minimum wage."

The New Families Trust Fund, a three-year pilot program, would provide parents of newborn or newly adopted children and who qualify for state unemployment insurance benefits, with an undetermined income for up to 12 weeks.

Currently, workers can take unpaid family leave only if they work at a company employing more than fifty workers under the family and Medical Leave Act of 1993.

"The program will help to ensure that all working parents, not just those who can afford to take unpaid leave or who have employer-provided paid leave, are able to balance work and family by taking much needed time off when a new child arrives," the Mass AFL-CIO said.

The initiative also proposes pro-

Turn to **GEO**, page 3

National Briefs

Minnesota

By Anne Preller
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS — Marjorie Cowmeadow, associate dean of General College and University of Minnesota employee of 33 years, has been waiting for the University to enact same-sex domestic partner health care benefits.

Cowmeadow and Teresa Schneider, partners for 23 years, will receive these benefits starting Jan. 1 when the University will begin a new health insurance plan. Employees in same-sex domestic partnerships will receive the same medical benefits offered to married partners.

"It's a work equality issue," Cowmeadow said. "It means (the University is) not discriminating against employees."

"With Teresa and I, there were periods of time where she was out of work and I could not cover her," Cowmeadow said. "For the first time we're able to cover our partners."

"I retire Jan. 2, 2002, and I feel like I can retire having pulled this off," Cowmeadow said. "If I didn't have this I'd feel terrible leaving this place."

In the past

The University has tried to implement medical benefits for same-sex domestic partners since the Board of Regents passed a resolution in 1985 saying the institution is committed to providing equal benefits.

"This has been an issue that's been under discussion quite a bit at the U over the last number of years," said Carol Carrier, vice president for human resources.

But the University used the state's insurance plan – the State Employees Group Insurance Program. Under the state's plan, the University was limited in the medical benefits it could offer to same-sex couples.

"We were not allowed to include domestic partners and treat them the same way we do married spouses," Carrier said.

A reimbursement program was instituted to provide some insurance coverage to registered same-sex domestic partners.

"There's a process that people go through to register their same-sex domestic partner at the University, and that's a process we've used for years," Carrier said.

The University defines a domestic partnership as two individuals of the same gender who are in a committed relationship similar to a marriage for an indefinite amount of time.

Under the reimbursement program, employees in same-sex domestic partnerships could be reimbursed for premiums up to the level the University was providing for family coverage, Cowmeadow said.

"But you had to go out and get the policy," Cowmeadow said. "And the key thing in going out and getting the policy is you had to have health insurance."

Last June the Board of Regents voted to sever ties with StGIP and proceed with a new self-insurance system.

"We knew that if we were going to go off and do a program on our own without the state that having same-sex domestic partners insured would be a big priority for us," Carrier said.

"The plan is self-insured," said Fred Morrison, professor of law and chairman of the benefits advisory committee. "The University is acting as the insurance company for it."

Four different carriers are available under the University's new health care plan: HealthPartners, PreferredOne, Definity and a series of HMO clinics. The University's physicians and Boynton health service are also available under all of the plans.

"As far as the U is concerned this is the first time we've included (same-sex domestic partners) in our health care plan," said Robert Fahnhurst, acting director for employee benefits.

"Now we have our own plan and can include those people in our definition of eligible dependents," Fahnhorst said. Eligible dependents are defined as those in a married partnership or in a registered same-sex domestic partnership. Health care will not be extended to non-registered same-sex domestic partners.

The people behind the policy

Cowmeadow and Schneider have been renovating their Victorian home since they bought it 15 years ago and have enjoyed the company of Duncan — a German Shepherd — for 15 of those years.

With a work-shop in the basement, Schneider has herself on a five-year plan to finish their home's renovations.

Time now seems to be on their side.

"I can quit a job I don't like and go out on my own and not worry about health and dental insurance," Schneider said.

"It's huge for me and my family and other people," Cowmeadow said. "It's affirming. My university is finally treating me comparably and equally and providing me with the same benefits."

"It has taken almost 10 years to actually getting the benefits implemented," Cowmeadow said. "The University is finally becoming compliant with University policy."

New York

By Dan Bock
Campus Times (U. Rochester)

(U-WIRE) ROCHESTER, N.Y. — A recent flood of warning letters has made it more difficult for students to share copyrighted files on University of Rochester's computer networks.

NetPD, a company based in London, has been scouring the computers at UR and at other colleges and Internet Service Providers looking for illegally shared copyrighted content.

In the past week, UR has received warning letters from the company, pertaining to 17 students. Associate Vice Provost for Computing Liudvikas Bukys said. The students' network connections were temporarily



cut.

Bukys said that UR has to respond when it gets these notices, or face legal action.

"We kind of have no choice," he said. "The university doesn't want any liability on this issue."

The legal issues arise from the Digital Millennium Copyright Act, a federal law enacted in 1998 and intended to update copyright law for the digital age.

Junior Jeff Sottolano was one of the students whose computer was disconnected. He said his connection was cut without warning Thursday and he didn't know why.

"After I had uninstalled all my Ethernet devices, I finally called ResNet," he said. "I definitely didn't think it was fair that I was given no prior warning."

He said that ResNet didn't get his connection working again until Wednesday.

"I don't see how it's in [Rochester's] right to shut down our internet access, especially since e-mail is such an important way of communicating," he said. "I was dying without it."

Bukys said that in the future, students will be given a three-day warning to stop sharing the infringing files.

He said that UR has received the warning letters in the past, but not the volume that have come in from NetPD in the past week.

"The companies are getting more animated," Bukys said. "It's easy for them to find you because if your intent is to share your files with a few thousand of your friends, then that includes the record companies too."

A feature of NetPD's software is that it searches the content of files, not just file names. So if users rename copyrighted files in an attempt to hide them, NetPD can still find them, co-founder and technical director Bruce Ward said.

"The software was designed to handle pops, cracks, skips, and all the wonderful things that degrade the quality of MP3 files, and still identify the songs accurately," he said in an article in the Chronicle of Higher Education.

Concerns have arisen at UR and at other colleges as to whether NetPD's warning notices are in compliance with the DMCA.

"NetPD doesn't always send them to the right place," Bukys said. "I kinda wonder if they're doing this very carefully or not."

"I have seen no indication that NetPD, in fact, is the authorized agent for the copyright works that they bring to our attention," said Rodnes Petersen, the director of policy and planning at the information technology office at the University of Maryland in the Chronicle.

Still, UR takes the letters seriously.

"The fact that NetPD doesn't always send it to the right person doesn't make us completely comfortable about ignoring it," Bukys said. "It's kind of grossly inconvenient for everyone all around, but at the same time copyright infringement is a serious issue."

Oregon

By Courtney Cross
OSU Daily Barometer (Oregon St. U.)

(U-WIRE) CORVALLIS, Ore. — With rumors of rape and sexual assault spreading throughout the Oregon State University campus, many students have been taken aback by the notion of an unsafe environment.

But, public safety officials say the rumors — ranging from tales straight out of horror movies to the stereotypical scene of a girl raped while walking alone at night — may only be rumors.

"We have not had any reported cases to this office," said Lt. Randie Martz of the Oregon State Police.

Martz clarified, however, that the lack of reported cases doesn't mean that no rapes occurred; only that none had been reported.

"If there has been a recent assault on campus, we would like to know about it so that we could help the victim through it," Martz said. "We're really good about supporting victims of sex crimes."

Paulette Ratchford, the manager of the Department of Public Safety at OSU, said that the rumors have at least a surface appearance of being untrue because they all have to do with non-acquaintance rapes. An overwhelming amount of rapes — especially on campus — are date or acquaintance rapes, she said.

Public safety officials did say they'd heard the rumors and had been pursuing information about them in the past two weeks. However, the investigation has not confirmed any actual cases of rape or sexual assault.

They did, however, find plenty of people who had passed along stories of recent assaults.

Rebecca Farrow, a graduate student at OSU, had reported some of the rumors in a women's studies class she teaches. Students in Farrow's class reported that their teacher had told them there were nine different assaults, four of which were rapes and one that occurred on the walkway between the Gladys Valley Gymnastics Center and the Valley Library.

Kappa Alpha Theta president Jennifer Jo Wight reported a similar rumor.

Farrow said she doesn't actually have any exact numbers, or know where to find them.

"It is difficult to make sense of them because none of them have been reported," Farrow said. "And confirmed cases — for example, if two people at different times disclose that a close friend has been assaulted on campus, and they each speak to a different person — you can imagine how quickly numbers can be skewed."

Farrow said she wanted to encourage women to report any assaults or attempted assaults, and reassures them that if they do seek help they won't be forced into any decisions surrounding their assault.

Instead, she suggested that they would find countless resources to help them through the trauma.

The Center Against Rape and Domestic Violence has a toll-free hotline to support and assist anyone who feels that they need to talk.

"Our hotline is completely confidential, you don't even have to say your name," said Robin Lindquist, a client advocate for CARDV. The number is 1-800-927-0197.

According to Lindquist, a first step for anyone who has been a victim of rape is go to Student Health Services to use a rape kit. However, the evidence collected with that kit would not be disclosed to the police unless the patient specifically requested so.

Dr. Sam Sappington, assistant director for education and training at Counseling and Psychological Services, is one of many available to help victims of assault. The counseling center is located on the fifth floor of Snell Hall and is free to all students.

"All of us on staff here are in positions to help someone who has been a victim of sexual assault," said Sappington, who is a licensed psychologist. "Unfortunately, on all college campuses around the country, this is a fairly common issue."

According to OSU's 2000 Crime Report, 10 forcible sexual assaults were reported to campus security agencies between 1998 and 2000. In addition, six assaults were reported to Student Conduct and Mediation.

Some 75,000 rapes occur in the United States every year, the Merck Manual of Diagnosis and Therapy reported. Two to 10 times that number go unreported.

"If we hear about one, chances are nine are happening," said Prudence Miles, equal opportunity associate for Affirmative Action and Equal Opportunity. "I certainly hope it is not happening, and if so, it gets reported."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1958. The Collegian has been published daily since 1967 and has been a broadsheet publication since January, 1994. For advertising rates and information, call (413) 545-3500, weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tihora Garcez-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

UNIVERSITY BARTENDING.
✔ Student Discounts
✔ Professional Bartending Training
✔ Tips on Finding a Top Paying Job
✔ Become a Talented, Socially Conscious Bartender
✔ National Restaurant Association Alcohol Awareness Program
✔ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
Call Now, Space is Limited!
Class Begins Fri. Nov. 16th 6:00pm Valentine Hall Amherst College
1-800-U-CAN-MIX
www.universitybartending.com

WOMEN ARE MORE THAN THEIR BODIES!
Come create a student-run task force to work on the following:
POLITICAL ACTION, ADVOCACY, SUPPORT AND CONNECTION
Explore these issues with a group of professional women on campus.
TIME: November 15, 4–5 p.m.
PLACE: Campus Center Room 802

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.

U.S. AIR FORCE

Volunteer Bulletin

By Marcella Gajek
Collegian Correspondent

Nov. 1-Dec. 31 — Salvation Army- Bell-ringers needed to staff kettles and help raise funds for local Salvation Army projects in 2-3 hour shifts.
Contact: Sabrina Moran 586-4732

Nov. 13 – MassPIRG — Volunteers needed to staff an "Open Mic" fundraiser for area shelters.
Contact: MassPIRG 545-0199

Dec. 1/Dec. 2 – Volunteers needed to hand out programs and candles at vigils to honor those killed/injured in drunk driving crashes.
Contact: Laurrie Broussard 413-527-8254

Dec. 8 — Salvation Army — Volunteers needed to help out at a Christmas party for low-income area children.
Contact: Elizabeth Cowart 586-5243

Dec. 8 — Salvation Army — Volunteers needed to visit local veterans.
Contact: Linda Sapp 586-5336

Ongoing – MADD—Legislative Issues Telephone Network – Supporters needed to contact elected officials concerning drunk-driving related bills.
Contact: Laurie Broussard 413-527-8254

Ongoing – SERVICENET – Volunteers needed to help with fundraising for shelters.
Contact: Lisa Davol 582-9512

Ongoing – Amherst Regional Middle School – Volunteers needed for applying magnetic strip to all books, magazines, videos etc. in library collection, anytime between 8am-3pm.
Contact: Mrs. Jones 549-9866, 7:30-3 M-F

Ongoing – Amherst Family Center of HCAC – Volunteers needed to staff monthly fundraising and community events.
Contact: Mary Rives 549-4969

Ongoing — Family Outreach of Amherst
Low-income women's support organization needs childcare for meetings once a week.
Contact: MorningStar 665-9806

Ongoing — Volunteers needed to post posters for Stavros Center for Independent Living at University of Massachusetts bulletin boards.
Contact: Sandy Miliefsky 800-804-1899

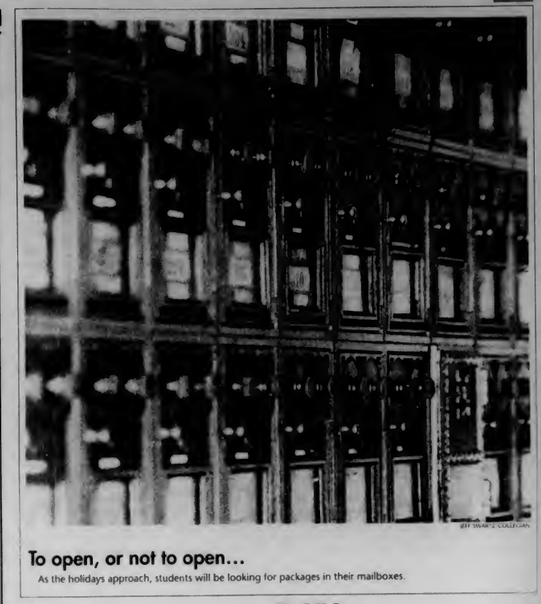
Ongoing — MassPIRG — Volunteers needed to help test various water sources.
Contact: Liz 256-1209

MassPIRG, The Salvation Army, the Hillel House and the food bank will be involved in an event on Nov. 13 from 7 p.m. – 10 p.m. in the Commenwealth Room of the Student Union to raise awareness about issues of hunger and homelessness and to highlight ways in which students can get involved. The event will feature guest speakers and performances by acts such as the Tours.

For more volunteer opportunities or to learn how to get credit for volunteer work, call the Office of Community Service Learning at 545-2015 or stop by 610 Goodell Hall.

The Volunteer Bulletin is a public service of the Daily Collegian.





To open, or not to open...
As the holidays approach, students will be looking for packages in their mailboxes.

■ Sioux

continued from page 1

Conference. Four years later he again spoke at a United Nations event, when he delivered a lecture at the Conference on Sacred Sights. He has been on the board of Society of Peace and Prayer, and has won numerous awards from peace organizations.

Looking Horse will not be the only prominent author in attendance tomorrow morning. He will be accompanied by his co-editors on White Buffalo Teachings, Paula Horn and Harvey Arden. Horn is a staff writer for National Geographic, and is noted for her attempts to establish the Summer Solstice (June 21) as an international day of unity and prayer. She is known to her people as H'e Sapa winyan [or, "Black Hills Woman"]. Arden is the editor of incarcerated Native American activist Leonard Peltier's Prison Writings, and the author of Wisdom Keepers: Conversations with Native Spiritual Leaders.

The Campus Center meeting is not Looking Horse's only stop in the Five College area. On Thursday, Nov. 15, he will speak at Hampshire College's Franklin Patterson Main Lecture Hall at 7:00 p.m. At the conclusion of his lecture, he will participate in a book signing. He will also speak at the Fare Thee Well Wellness Center in Huntington, Mass., on Wednesday, Nov. 14, at 2:00 p.m., where he will deliver a prayer and a lecture, followed by a reception.

■ GEO

continued from page 1

viding businesses with a personal income tax credit, determined by the number of employees at the company. However, employers with more than 250 employees would receive no credit.

Mass. businesses would finance the fund by giving $30 per employee to the state Division of Employment and Training. The Mass AFL-CIO said the fund would receive approximately $64 million dollars from employer contributions.

While GEO representatives awaited voters in room 802 of the Campus Center, other groups across the state collected signatures as well. According to the Mass AFL-CIO, volunteers hoping to collect 75,000 signatures petitioned citizens from Boston to Springfield on Election Day, Nov. 6.

Once the Mass AFL-CIO collects 57,100 signatures, the state legislature must vote on the initiatives by the end of May 2002. If the legislature rejects the proposal, then the Mass AFL-CIO must gather another 9,517 signatures by July 5 to place the initiatives on the November ballot in 2002.

The Mass AFL-CIO sponsored both initiatives in coalition with the Campaign for Working Families, a national political action committee that supports pro-life, pro-family, and pro-free enterprise candidates and legislation.

On the Net: The Massachusetts AFL-CIO http://www.massaflcio.org/

Hey news writers, don't forget the meeting tonight at 5:30!

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real barclub setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

VALLEY Furniture and Crafts
15% off Bookcases

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SHALLOW HAL (PG13) 1205 450 745 1025*
LIFE AS A HOUSE (R) 1220 405 715 1010*
HEIST (R) 1230 430 705 1000
MONSTERS INC (G) 1200 1240 220 300 440 520 700 740 920 1009*
DOMESTIC DISTURBANCE (PG13) 1215 410 800 1030*
THE ONE (R) 1230 455 710 950*
K-PAX (PG13) 1210 435 725 1015*
13 GHOSTS (R) 1240 415 735 1005*
ON THE LINE (PG) 1220
FROM HELL (R) 1250 800 750 1040
RIDING IN CARS WITH BOYS (PG13) 415 720 1020
CORKY ROMANO (PG13) 1255 740
SERENDIPITY (PG13) 400 1010
COMING 11/16
HARRY POTTER TICKETS ON SALE NOW
SENIOR MOVIE NOV. 15 K-PAX DOORS OPEN AT 1145AM
NO PASSES ACCEPTED
A DAY ADVANCE PASS SALES ARE FINAL FOR ALL MOVIES SHOWN
Tickets & showtimes available at cinemark.com

the Ground Round of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.79
Budweiser BUD LIGHT MICHELOB Ultra
Nightly Specials
Sun.. Mon.. Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken or Buffalo Wings
-$3.00
9 TV's, Smoking Section, Monday Night Football

YAMAHA HONDA DUCATI KTM Husqvarna
VALLEY MOTORSPORTS
M.V. Augusta Kawasaki CAGIVA
216 N. King St. Northampton, MA 01060 www.valleymotorsports.com 413-584-7303
State Inspection & Winter Storage
SUPERB, PROFESSIONAL SERVICE

DOMINO'S PIZZA
AMHERST/MASLEY • 256-0011
Hours: Sun.-Wed. 11 a.m.-1 a.m. Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
FREE
VALID TUESDAYS ONLY
Delivery and Carry out Expires 5/31/02
CARRY OUT
DELIVERY

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Plane crashes in NY: don't panic

The sky is falling. Again. That was the initial reaction to yesterday's plane crash in New York City by many of us, at least until we found our senses and realized that more than likely, the crash was just a horrible accident.

There at this point is absolutely no information that suggests that the crash of American Airlines Flight 587 was caused by terrorism. Our government has left the National Transportation Safety Board (NTSB) in charge of the crash investigation. That should quell any terrorism fears for now; if the crash looked like anything other than a horrible accident, our federal government would have put the FBI in charge and classified it as a criminal investigation.

Other hints suggest that yesterday's crash was nothing other than horribly bad luck, as well. Many eyewitnesses have stated that they saw the plane either explode or on fire in mid-air, which makes mechanical failure of an engine a much more likely scenario than a conspiracy theory.

So relax. The footage on television yesterday was horrible, without a doubt. Before the attacks on the World Trade Center and the Pentagon, we would have been shocked by the devastation of a residential Queens neighborhood. A closer reaction for many people to yesterday's event was one of fear and uncertainty. Way too many of us were waiting for the other shoe to drop and hear the news we expected: that of a hijacking, a bomb on the plane, or some other horror.

Realistically, that is probably to be expected. The atrocities of September 11 will affect the way we think for the rest of our lives. We can't always expect the worse, though. It isn't healthy.

Mechanical failure is a perfectly reasonable answer to this plane crash. If yesterday's crash had occurred this summer instead of yesterday, it would have been near the only explanation. It just makes too much sense.

Nevertheless, there is going to be thousands of people who have other ideas. A quick visit to Internet message boards confirms that Americans are openly paranoid about yesterday's crash and everything else that has to do with national security, for that matter.

For every rational voice one hears, there's three or four that will be screaming, "It was a bomb! A bomb I swear!"

Hysteria isn't going to help anyone. It's beginning to sound like a tired, broken record, but avoiding flying and the like because of yesterday and because of Sept. 11 is the wrong thing to do. It still means giving in to fear that the terrorists responsible for the World Trade Center have tried to instill in us.

So live your life. Mourn for the victims of Flight 587, if you wish. Unless the investigation turns up ghastly evidence pointing towards sabotage or a bomb, though, don't be too amazed by yesterday's crash. The timing is terrible. The setting (another crash in New York City) is even worse. But planes crash every year. Things go wrong; it's a sad and inevitable part of life. If we all join the ranks of conspiracy theorists, it's only a matter of time before we all need to be committed.

Unsigned editorials represent the opinion of the Collegian *editorial board.*

Why I need to be on MTV



MELODY ZAGAMI

As young Americans there, are three letters that are more important to us than any other in our beloved alphabet: S. T. and D. Wait, that doesn't sound right. I mean M, T, and V. Yeah. I definitely mean MTV. Oh, my beloved Music Television. I would be nothing without thee. What would I have been doing for the past ten or so years since I started watching you religiously? Reading books? How could I have won the approval and admiration of my peers if I hadn't watched hours and hours of "Yo, MTV Raps" and hung out with Downtown Julie "wubba, wubba wubba" Brown, Martha Quinn and yes, the intellectually stimulating, the thespian, the MTV sports dude, Dan Cortese.

I have heard (and hold onto your hats, kids, cause this, this is huge, it's bigger than the Swift's new budget cuts) that MTV is coming! Yup.

I read it in this very College paper just last week. Now, it might just be a rumor. I searched the MTV website and I couldn't turn up anything except Busta Bust's favorite stuffing recipes, but the Collegian wouldn't lie to me. Anyway, I hope I don't get you too riled up, but the article did say they'd be coming to town this week to record a day in the life of UMass. So girls, grab your sexiest Moulin Rouge bustiers and dudes, rock your best boy band outfits and we'll show these music people how we do it in Amherst. I want everyone to act natural. Don't let them think we're too excited, just be cool, but be Carson-cool if you can.

Now if they don't show, no biggie. I ask that everyone I see uptown Wednesday night dress as an MTV personality (this includes music stars, Real World/Road Rules cast members and Matt Pinfield). Hey, who says every Wednesday can't be Halloween?

Actually the truth is, I have a real love/hate affair with my longtime amigo, MTV. Our relationship started a long time ago. It's taught me so much about fashion, comedy, cartoons, politics, weaves and rollies, the implications of seven strangers, picked to live in a loft, to have their lives taped, oh yeah and music, sometimes, but that may have been a boo-boo in the editing department. It's been there for me a lot. It's disgusting. It's trendy. It's an evil, Viacom owned, top forty-breeding, pop culture factory that grotesquely dictates how we should look, act, talk and what we should buy. But god, I love every revoltingly fabulous minute of it.

We've been together through all stages of my life and this past July when it turned twenty, I wasn't even in the country to celebrate its long, successful life. The guilt, oh the guilt. I was so guilty, in fact, I had a recent dream that went like this. I'm driving Kurt Loder to a show. I ask Kurt how everything's going, he says fine but he's ready for retirement. I drop him off at the venue, and it's a Church. I wake up and the first thing I thought was, "Oh my God I forgot to congratulate him on the twentieth anniversary." What the hell is wrong with me? I actually felt guilty afterwards.

Is MTV that much a part of my being that I should dream about Kurt Loder and Churches? Either that, or I'm crazy. Hey you're the one who's reading my column, what does that say about you? Hmmmm?

It just proves, though, how locked into the human sub-conscious a cable channel can be if you watch it daily for eleven years straight. Even though MTV always reminds me how fat my ass is (in comparison with Shakira's, mind you), I still embrace it. Even though I am inadequate and will never, ever be Beyonce, I still watch. I figured that because they basically play crappy music I don't like, I'd stop watching. I thought as I grew older we would go our separate ways. I would go to College, and MTV would stay at home with my parents, where they'd ignore it, and it would go away. Sure they'd probably pass over it, by accident, on the way to the Home and Garden channel or Lifetime, but it certainly couldn't thrive without me worshipping its inviting glow. I would grow academically and become a young adult. I would mature into a responsible woman of the world and live, happily, without those three little letters. How wrong I was, for we are still together to this day. I watch "Cribs," "Becoming," and "Making the Video." I check in with TRL on a bi, if not tri-weekly basis. I tell myself I do it so that I can keep tabs on what my 14-year old cousins are watching, but it's a lie. I tell myself I do it so that I can one day be knowledgeable Media critic and use it as a negative example. I won't.

Somehow I just can't let go. Someday when I'm out on my own (which is far sooner than I care to think about) I won't be able to afford cable. Of course, I could watch through the neighbor's window or I could probably get a black box pretty easily, my friend knows a guy who knows a guy who knows a guy's roommate who makes 'em. And then there's always cable on the TV's in the gym so that'd be fine and even if I can't hear, there's closed-captioning.

Oh, it's too much to bear, really it is. I love it, I need it, I want to be on it. You do too, so get your over-educated, intellectual alter ego down from that ivory tower and join me in rolling out the red carpet for those that get their money for nothing, and their chicks for free.

Melody Zagami is a Collegian *columnist.*



Music makes it all so much better

I listened to a Hootie and the Blowfish song last week, and I am quite sure that I enjoyed the whole song, beginning to end. I am pretty certain that it was "Let Her Cry," but that's neither here nor there. Does that make me a loser? I don't think it does. I am going to go out on a limb here and say that music makes you feel really good every time you hear it, excluding a few Marilyn Manson tunes and Nirvana's Rape Me.

Even if you're already feeling good, it helps. You could've just won an autographed Dolly Parton bra, found out that Seinfeld's coming back (what my personal definition of happiness is), and could turn on the radio only to hear Wham's smash hit, "Wake Me Up Before You Go-Go," and though you're ashamed to admit it, you'd grab the closest household appliance and start dancing in your kitchen. That's what music does to you: it's the best pick-me-upper around. Well, maybe the second or third best pick-me-upper around. Ok, I know, so it's definitely in the top five on the pick-me-upper list. And if that was an actual list that would make sense. But I digress.

Anytime that life has been trying for me, I can always just pop in a CD. Before I can even hit Route 9, I am air drumming to "Mr. Jones" with my left knee poorly compensating for two hands, which of course are needed to provide the difficult ride rhythm. You just my point, and I am sure you do some of the same things. Music can be so beneficial that it could actually take the place of some common day therapy. How many times have you said to yourself, "That singer is talking about me?" You identify with the lyrics and you use them to help recover. That isn't strange and we all do it.

Think of how many song lyrics you've quoted already in your AIM profile. It is easier to write a song quote, because in a way, you're saying, "Hey, this guy went through this too." Plus, it's a lot less scary to see a Staind lyric than seeing, "Hey I'm giving up on life, leave me." We've learned to speak without using any of our own words, and yet using our voice at the same time.

Whether it was Black Sucubus singing "Drink my blood, cut my skull, anarchy and pain for all," or a quartet of frosted-haired prepubescent snots, err, I mean "talented artists" crooning on MTV, "I want to love you girl, and kiss your face, if I hit a home run, I'm gonna slide into your second base," it doesn't matter. It still could take the place of some four-eyed Harvard grad telling you that your father beating you is the reason you feel inadequate about your life. Right, oh, and if the latter type of the aforementioned music is your cup of tea, maybe the shrink wouldn't be such a bad way to go. Don't worry, I know a guy. This is all coming from a kid who boasts having two Oasis CD's, go figure.

I guess it doesn't matter what kind of music we listen to, but rather than we take it as it is meant to be taken: as enjoyable messages and expressions. All music has ever tried to do was to enrich the mind and body with emotion. Listen to me. I sound like a brochure for a weekend yoga retreat or the insert of Yo-Yo Ma's latest CD (which is in fact entitled "Soho" if you want to nab that one off the shelves before they are all gone!). Note to self: disregard anybody's music, if the creator's name is Yo-Yo. His name is Yo-Yo, people. I like one Yo wasn't enough, he had to go and make a name for himself. As if it wasn't shameful when just his hometown knew his name.

Music also plays a huge sentimental role to us. We attach music to so many parts of our lives, and we connect them with fond or not-so-fond memories. Special songs with a girlfriend, your class song that was played at the prom, or a song you heard every day on the radio when you were a kid riding in the back of your mother's station wagon (such as any Don Henley song) these are the songs that comfort us in the most personal way. They relieve us from the everyday stressors that get under our skin. It's all right that the Red Hot Chili Peppers' "Suck My Kiss" reminds you of that weekend at your aunt's house last summer. Only you, my friend, the UPS guy who filmed it, and the flies on the wall know why it is a meaningful song to you.

That's why music is so important; it is so personal. If it weren't (then it would lose its mystique), I am pretty sure that mystique isn't the right word to use there, but it sounded a little cooler than most other words I could've used.

I guess my overall point is the fact that music equals good. Music makes you forget without having to suppress, it's healing without having to down a capful of Robitussin, only to later feel the side effects of nausea and diarrhea. It's very precious; you should take time to acknowledge that once and awhile. Next time you're driving down the highway and you're swerving in and out of lanes because you and your friends are trying to sing that stupid "One Week" song from the Barenaked Ladies, just remember how thankful you are for music.

If it didn't exist, you would have to hear about your buddy's performance problems with his girlfriend or his nagging "acne" that just won't pop. When you are pulled over for your drunken-like driving, just show the officer the CD you'd been playing and shrug your shoulders. He'll just nod and let you go. Oh, and if he doesn't, and you end up in cuffs in the back of his cruiser, just tell him to turn up the FM. Everything will be alright, just listen.

Mike Chechile is a UMass student.

MIKE CHECHILE

An open letter to Amherst pedestrians

Crusty, weather-beaten senior that I am, I feel I have acquired a certain venerable layer of cynicism as I've gone through my trials and tribulations here at UMass. I've gotten used to phone registration, Whitmore lines, the Miser's (oh, sorry, I mean Bursar's) Office, and living in a dorm long after most of my upperclassmen colleagues have gotten a clue and moved into a real house. But there's one thing that, no matter how many semesters I end up spending here, still just sticks in my craw. Yes, I'm talking about you, the pedestrians of Amherst.

I have long since ceased to give a crap about your right of way. And I take exception to your continual habit of darting out in front of cars on a day-to-day basis.

But you're saying, the pedestrians of Massachusetts have the right-of-way in crosswalks. Well, Whoop-de-freakin' doo. I come from the eastern part of Massachusetts, where that right of way is no different under the law. But if I ever behaved there the way UMass pedestrians feel they have a right to behave around here, I would be killed outright.

It all comes down to basic mathematics. My car is a minivan built in 1989. It weighs approximately 4 tons (give or take due to rust). That's 8000 pounds. The average compact car weighs 2 tons, or 4000 pounds. PVTA buses, last I checked, weigh 20 tons, for a whopping total of 40,000 pounds of pure Detroit steel. How much do you weigh, tough guy? 180? Do the math. When you can divide your weight into the weight of an oncoming hunk of metal and come out with a whole number, the hallowed right of way should begin to lose its meaning.

This is not to say that drivers are usually careless enough to allow such an equation to be graphically demonstrated. But no matter how careful a driver is, there's also such a thing, for all you physics majors out there (and I know some of you have been among the pedestrians that regularly give my blood pressure a run for its money), as momentum. Each car requires at least another car's length of stopping distance per every 20 miles per hour of speed (or so I learned back in Driver's Ed). That means that, driving my illustrious '89 land boat, I need a distance of about a land boat and a half to stop if I am obeying a speed limit of 35 m.p.h. So no matter how desperately I wait to stop for you, at times simple physics may make it impossible. Whenever you dart out into the road in front of an oncoming car, as you are so often want to do, think about that.

If that doesn't convince you, think then about the drivers that aren't careful, or who are distracted. Think about the people driving down the road who have just spilled coffee into their crotch, or whose kid has just projectile-vomited onto the windshield. Think about that guy with his buns turned up too loud for him to see straight, or that girl who's putting on lipstick as she cruises along. Yes, some of them are irresponsible, and they deserve to be punished. But the sad fact of the matter is if you are not more responsible for yourself, then it will be you who meets the ultimate punishment. No moral argument is worth grievous bodily injury. I wish more of you would give that some thought, as well.

What's worse, though, is that this darting-out problem is especially bad when it comes to buses, which boast the most competent and careful drivers on the road. I can't count the number of times per day I see one of you pedestrians dive out into the road, crosswalk or no crosswalk, in front of a PVTA bus loaded with passengers. Sometimes I've been on the bus, and all but thrown into the windshield as the lone fellow passengers at the bus careens to a halt to let you pass.

Okay then, you're thinking, but buses travel more slowly than most cars, so they should be able to stop. Let's say it's lumbering along at 25 m.p.h. It weighs 20 tons empty, but maybe you can add another ton for its weight when it's packed with passengers. Think about this one: Momentum equals mass times velocity. Add mass, add momentum. Not only does that bus driver need another bus length (about 15 feet) to stop for you empty, add his passengers and he probably tack on another 2 or 3 feet. So when you've already run out so close as to barely graze his bike rack, things can quickly get messy.

I can't fathom why you would do this. Perhaps you feel that since the bus driver is an employee of a company that would be liable for whatever accidents you and he might get into, that it's his responsibility to stop in time. Perhaps instead you should give some thought to the fact that if he can't or doesn't follow that responsibility, he may be in the wrong, but you may be dead.

Trying to drive down North Pleasant Street while avoiding getting into a terrible accident with one of you is bad enough — like some video game conceived in hell. But when you factor in darkness, it turns into a literal nightmare. Here are a few tips that I'm sure you've been hearing since first grade. When walking at night, avoid wearing dark clothing. Stick to well-lighted areas and marked crosswalks if possible. Be especially careful when crossing the street at night.

Still, simple as it may sound, you actually often pick nighttime to do your worst. Cloaked in black, you come flying out of the shadowy recesses of the most ill lighted roads, and then make obscene gestures in our headlights as our brakes squeal. That isn't just stupid — it's simply unconscionable. Then again, since "looking both ways" seems to have become such a challenging concept, maybe the idea that darkness means that drivers can't see you is a course to save for next semester.

Yes, I am bitter. I apologize if I sound a bit hysterical, but there's nothing like flirting daily with vehicular manslaughter to ratchet your personal torque up just a little bit higher. After four years, that feeling really grates on a person.

During the past four years that I've been here, there have been a number of injuries, and even deaths, due to accidents between cars and pedestrians. I'm not saying that all of those were the pedestrian's fault. But looking at the way you behave, even when you probably know those statistics, I can only come to the conclusion that many of them probably were.

Of course, we can debate all day if you want, about who's to blame. But when it comes right down to it, it's hard to argue anything if you've been hurt or killed because of your own carelessness. I wouldn't say this if I didn't genuinely care about your safety: if you can't think about yourself, think about your friends and family. Think about the driver and what they're dealing with. And then for Christ's sake, look both ways.

Elizabeth Pariseau is a Collegian *Staff member.*

ELIZABETH PARISEAU

Animation booms

Monsters, Inc. grossed an impressive $46.2 million this past weekend, down only 26 percent from its $62.6 million bow — a record for an animated film. Pixar and Disney labored for more than four years to craft the tale of two amiable beasties, Mike and Sulley (voiced by Billy Crystal and John Goodman), who find an errant human child (every monster's worst nightmare) wandering around Monstropolis.

And who said it's not easy being green? Last week Shrek took in an ogre-iffic $110 million in VHS and DVD revenue its first three days, the biggest first-week take since Disney released another huge animated film *The Lion King* to home viewers nearly seven years ago, selling 20 million videos and taking in a roaring $340 million in six days.

Kids aren't the only ones who have gone wild over animated flicks. Adults and even teenagers (most of whom claim to hate cartoons and the like in order to proclaim their "maturity") whose inner children still burble about previous field trips to *Toy Story, A Bug's Life and Toy Story 2*, look forward to these life-like creations, knowing that no matter what happens, the monsters will look remarkably real.

Technology has advanced so much since *Toy Story*'s debut six years ago so that every hair on Sulley's furry blue-and-green body ruffles in the air, and Boo's every toddler gesture is lovingly captured. In fact, Randall Boggs (Steve Buscemi), a slithery reptilian creep who challenges Sulley for terror championship in a showdown between good and evil among the monster population, goes invisible during the end of the film in what becomes one of the state-of-the-art animation pieces in the movie.

But magic isn't about technology, no matter how whizzy the tech is; it's about story, style, and substance. And so far, these animated flicks have delivered. From *Toy Story* to *Antz* to *Shrek*, this film genre has been better than most others at the multiplex.

And the fact that these movies are entirely animated adds another element to their jewel premise: hidden messages are subtly buried in these films that you no longer need an excuse for watching them for the third and fourth time. With all that time to digitally sharpen every claw and buff every fang, the filmmakers manage to slip in some hard-to-spot visual gags and in-jokes.

This summer's smash, *Shrek*, was brimming with inside jokes. Dreamworks honcho Jeffrey Katzenberg, who also worked as one of the producers of the fairy tale, advised the writers and animators at Pacific Data Images (who made *Antz*) to plant subtle jokes that poke some fun at movie studio Disney that banished the exec in 1994. Remember the dictatorial, real-estate-hungry Lord Farquaad (try saying that name ten times fast!) and you may see an authoritarian resemblance to Katzenberg's old boss, Disney chief Michael Eisner. You may also remember Farquaad's theme-park-style castle — clearly Disneyland in disguise. (The battle between the studios continued last weekend. Unlike most videos, which are released on Tuesdays, *Shrek* came out on Friday in a move apparently meant to steal thunder from Disney's *Monsters, Inc.* where the soap dispensers in the monsters' locker rooms say "Do Not Eat.")



COURTESY DISNEY PIXAR

SOUND OFF

with Nick Markantonatos



COURTESY DISNEY PIXAR

Post Sept. 11, these films have even more meaning. Everything from Pixar Animation Studios and Pacific Data Images, the chic, cutting-edge computer animation behemoth, contains exceeding vivacity and melts the heart with enormous character and warmth. Filled with multilevel awareness to kids' eye sensibilities and adult-pitched humor, *Monsters, Inc.* offers more entertainment than others in the movie theater. Unlike say action flicks (most of which have been pushed back) or heavy-handed dramas, *Monsters, Inc.* is providing light-hearted fun to a grief-stricken America.

But there's a fight brewing in the two current computer-generated titans: Can Mike and Sulley top that big green ogre's almost $270 million take so far? After just 10 days in release, the *Monsters* have scared up $122.8 million. By comparison, DreamWorks' *Shrek* had earned a total of $111.7 million after its second weekend. Then again, there's also the comparison of DVD sales.

Nikolas Markantonatos is a Collegian *columnist.*



COURTESY SCOTT GURSKY

Folk-al lessons

Arlo Guthrie played at the Calvin Theatre in Northampton on Saturday night -- If you missed the show, put some Guthrie on the CD player and stare intently at the picture for the next hour... it'll start to feel like you're really there.

Mamet's *Heist*: brilliant characters, average film



COURTESY TAKASHI SEIDA

Ricky Jay, Gene Hackman and Delroy Lindo rob a jewelry store in *The Heist* before setting their sights on bigger fish.

By Sam Wilkinson
Collegian Staff

Cinematically, David Mamet is first, a wordsmith, and second, a director. His movies, more often than not, feature unbelievable sequences of dialogue packaged around subtly textured plots in what are basically very raw films.

While not being crude, Mamet's cinematography is hardly Guy Ritchie's. His set pieces are more often simple than lush. He rarely falls back on his soundtrack to tell his story. Instead of relying on any of these typical tricks to tell his tale, Mamet offers only his characters and their crisped, cropped dialog.

His latest, *Heist*, is no exception. A complex tale out of the "one-final-job" school of storytelling, *Heist*'s characters and their complexities are overwhelming. Mamet, in taking the most basic crime-caper film, risked his own reputation on something so overdone. While his most recent hustle film, Steve Martin's *The Spanish Prisoner*, was the complex con of a single man – a one-final-job storyline is something entirely different. Done to perfection in films like *Butch Cassidy and the Sundance Kid* and *Out of Sight*, and more recently (albeit not as well) in Ed Norton's *The Score*, Mamet has still found a way to make *Heist* appealing without making it seem like any of these films.

Starring Gene Hackman and Delroy Lindo as aging thieves, and Danny DeVito as the man who bankrolls the thefts against their future profit, the film puts together three characters who are never at ease with each other. Hackman plays the criminal about to retire, Lindo his friend, DeVito as the bankroller forcing Hackman into one final theft. Rebecca Pidgeon (Mamet's real-life wife) and Ricky Jay also star.

But a relatively simple story slowly unravels. After a masterfully conceived theft goes awry – Hackman's face is captured on camera – DeVito forces him and his crew (Lindo, Pidgeon and Jay) together for the fateful final job: the theft of Swiss gold. The obligatory catch is the involvement of DeVito's nephew, relative newcomer Sam Rockwell (The Green Mile's "Wild Bill" Wharton). Inexperienced and seemingly into the job for only himself, Rockwell continually steps on Hackman and Lindo, at one point causing both of them to declare that the job is a no-go.

Mamet loves smart characters and in Hackman and Lindo, he has two of his best. Playing incredibly smart conmen, their constant

Turn to HEIST page 6

Oppressive fat jokes and monsters rule the box office

By Sam Wilkinson
Collegian Staff

Monsters Inc. enjoyed another monstrous weekend at the box-office, making that not-so-subtle use of "monstrous" only the millionth time it has been used to describe the Pixar film. Raking in a cool $46.2 million, *Monsters* crossed the ever-important $100 million barrier before facing its stiffest competition in next week's *Harry Potter and the Sorcerer's Stone.*

Monsters' big victory wasn't any big surprise especially considering that its closest competition was that of Shallow Hal, a supposedly hilarious take on fat people, thin people and self-image. Taking in $23.2 million, good enough for second place this week, Hal won the prestigious honor of being Hollywood's single stupidest concept for a movie since last summer's *Bubble Boy.*

In the film, Jack Black (the character actor that was supposedly funny in some of his other roles...The Jackal for instance) plays the kind of guy who reads Maxim. His ideal woman is a centerfold. That all changes when, on a chance encounter with self-help-guru-late-night-television-personality Tony Robbins, Black is spelled into only seeing inner beauty. Then the hilarity starts! He starts meeting all of these women whose inner beauty is only hidden by the layers and layers of fat on their skeletons. But he can't see the fat, only the inner beauty! Get it? Isn't that great? He thinks fat chicks are hot! But they're actually not because they are total fatties! My god, the merriment!

The film stars Gwyneth Paltrow as Rosemary "she's really fat but Black can't see that because that is a hilarious premise for a film" Shanahan. In a "fat suit" for the better part of the movie, Paltrow has given interviews in which she discusses the shame and degradation she felt while being leered at by strangers for being a lard-ass. She's said that she took the role so she could explore America's prejudice against the heavy.

Now, God forbid she eats like a normal human being. God forbid she protests Hollywood's truly repulsive behavior of hiring only waifs as skinny as Paltrow is, regardless of their non-existent levels of talent (hello Uma Thurman, Cameron Diaz, Lara Flynn Boyle, Calista Flockhart, et al). God forbid she do anything to break the suffocating mold that self-image has on our society. Instead – because she is a smart one – Paltrow claims, again in interviews, that she's had self-image problems too.

Aww, poor Gwyneth. Somebody ought to send her a card for being so empathetic. She who could have practically any man she desired, she who is hired precisely for how she looks and not how she acts, she who is herself waif thin because it is the only thing Hollywood will tolerate, has had problems with her self-image. Listen up fatties: Gwyneth is with you! She feels your pain.

Of course, she's never going to do anything about it. When she was asked what she thought about the media's presentation of beauty, which she herself has called ridiculous, she said this: "Unfortunately, that's a multibillion-dollar industry, and it's very tied to a certain image of women. Until that changes organically, there's nothing anybody can do about it. We can try to alter people's perceptions, but it does seem we're at the whim of editors and fashion directors. It's up to them, really."

Yep, there's no way society can change until those damned editors are fired! It has nothing to do with Paltrow, who owes her success to those same shallow editors. It's the fashionista's fault.

In summation, here is what *Shallow Hal* has actually accomplished:

– It has reinforced every stereotype America has about fat people by conceptually creating a movie where the joke is ultimately on Black's character for daring to find a fat chick attractive.

– It makes Paltrow, who was awarded an Oscar for her work in *Shakespeare in Love*, look about as shallow as the kiddie pool when she attempts to feel for the real heavyweights, while benefiting from her own waif-thin existence.

– It Continues Hollywood's grand tradition of taking a social problem and reversing it to the point where it makes no sense. Want evidence? Try Demi Moore's character in *Disclosure*. Some Hollywood executive somewhere said, "You know, sexual harassment has been a huge problem in America, so instead of addressing the inherent sexism in the American workplace in a film, why don't we reverse everything and have a woman sexually harass a man!"

If Hollywood is truly interested in assaulting the common sense of the American viewer, why not hire Black and Paltrow to go door-to-door, slapping whoever answers? It seems like it be much quicker, and ultimately, a cheaper way to do what *Shallow Hal* has ultimately done.

Meanwhile, the only other film debuting last weekend was David Mamet's *Heist* (see review on this page). A crime-caper starring Gene Hackman, Danny DeVito and Delroy Lindo, *Heist* took a soft fifth place with only $8 million.

Taking third place was Jet Li's *The One*, with $9.1 million. The film showed surprising staying power considering that it has already been made and released in theaters (as *The Matrix*). *Domestic Disturbance* came in fourth place with $8.5 million, but only after stoned fans turned out in droves for the John Travolta film after confusing it for *Pulp Fiction.*

Meanwhile, the bottom half of the top-ten was once again desolation row.

– *K-Pax* groveled for $6.2 million. Kevin Spacey had better hope that dame Judi Dench carries him in *The Shipping News* because if his latest work is any indication, the E. Annie Proulx written *Newfoundland* drama is going to totally suck.

– *Thirteen Ghosts* was still in the theaters, scaring up $4.1 million in total receipts. Like cancer, Matthew Lillard has a staying power than cannot be easily destroyed.

– Kevin Kline's *Life as a House* earned a whopping $3.6 million, the most ever for a movie entitled *Life as a House*. When titling the film, director Irwin Winkler tossed possible titles *Life as a Boring Movie about a Dad and his Son and Life as Kevin Kline's Career Dives Further into the Depths of Mediocrity.*

– *Riding in Cars with Boys* came in ninth with $2.1 million, proving the allegations were true. Everybody's grandparents were forced out of the nursing home and into the theater this weekend!

– *Training Day* made $1.9 million, like a beggar movie on a street corner, imploring people to ignore the stench (read: Ethan Hawke's involvement) and give a little.

Art house cinema? *Amelie, Maze* and *Waking Life* all did respectably.

Next week: *Harry Potter*, this year's *Pokemon*! See a little nerd fly on a broom! See him cast spells! Realize halfway through the movie that the money forked out for the ticket was a total waste!

Sam Wilkinson is a Collegian *Staff Member.*



COURTESY JAMES BRIDGES

Domestic Disturbance is still on the top ten list, thanks to another mediocre list of new movies.

Acting saves *Life as a House*

By Johnny Donaldson
Collegian Staff

LIFE AS A HOUSE
Directed by Irwin Winkler
Starring Kevin Kline and Kristin Scott Thomas
Playing at Cinemark 12 in Hadley

If there ever was a movie that relied on good acting to obscure glaring flaws, it's *Life as a House*. A dubious attempt to cross American Beauty with a Hallmark card, the film features edgier moments that give way to easy sentimentality and sitcom-cute distractions. In an early scene, young actor Hayden Christensen (soon to be seen as Anakin Skywalker in *Star Wars: Episode II*) playing depressive teen Sam, is shown waking up, halfing gas, slipping a noose hanging in his closet around his neck, and then proceeding to masturbate. This may be a shocking scene (it must've shocked the mostly gray-haired audience I attended with), but it ends in a sitcom moment: the pole holding the noose snaps, dropping Sam to the ground.

Director Irwin Winkler (*A First Night*) and screenwriter Mark Andrus (*As Good As It Gets*) want to have it both ways – they want to shock us with sex, drugs and nudity while also reassuring us everything will be okay, there will be a smiley face and a cheap laugh at the end.

As flawed as it may be, *Life as a House* can be recommended due to the sheer force of its acting. Kevin Kline gives a career pinnacle performance (it deserves an Oscar nod) as George, a middle-aged man who discovers he's dying of cancer the same day he's fired from his job. With only months to live, George decides to spend the summer tearing down the rotting, cliff-side shack he lived his whole life in to build the dream house he always wanted. He also wants to repair relationships with his ex-wife Robin (Kristin Scott Thomas), remarried to an emotionally constipated workaholic (James Sheridan), and estranged son Sam.

George recruits Sam to spend the summer to help on the project. Sam is hostile and wants to leave, until he meets girl next door Alyssa (Jena Malone), whose divorced mother Colleen (Mary Steenburgen) once dated George. Meanwhile, Alyssa's boyfriend (Ian Somerhalder) is sleeping with Colleen while trying to recruit Sam as a male prostitute. George is keeping his cancer a secret and battling an uptight neighbor who wants to wreck George's dream.

The movie felt like a soap opera and there are times the *Life* comes perilously close to Lifetime movie territory. Will anyone be surprised that Sam takes the piercings out of his face and learns to love his parents? Or that Robin falls back in love with George?

The movie admirably veers into darker waters, especially when dealing with Sam, but it always plays it safe, preferring to tie things up with a tidy bow. There are a few one-liners and even some slapstick, and plenty of teary speeches and heartfelt confessions. Imagine an *American Beauty* where Kevin Spacey hugs his family rather than telling them off, and you get the picture.

By the end, I liked *Life as a House*. I even choked back a tear or two. It isn't a fantastic film – its ordinary cases it wouldn't even be a good one – but it is elevated by the acting. Kline, an Oscar winner for *A Fish Called Wanda* is a terrific actor who has a gift for bitter comedy and can deliver even the most groaning lines with aplomb. He's also a remarkably subtle dramatic actor, able to underplay even the most overwrought scenes. Scott Thomas, often cast as a cold bitch, gets to play a warm human being for once. Christensen, in his first real film role (previous credit: the short lived Fox Family series "Higher Ground") proves to be as good as Kline. For an actor destined to become the next big heartthrob, this role proves to be a brave choice and Christensen more than lives up to the promise. He alternates between anger and loneliness, despair and tentative happiness with a skill that sets him miles apart from the pretty boys that often capture the attention of young girls.

Winkler and Andrus do their hardest to turn *Life as a House* into a soggy melodrama. The cast does their best to raise it above the muck of a made-for TV drivel. In large part, the cast succeeds.



Kevin Kline stars in Life As A House - the story of what happens when you find out that your life is ending.



Tickling the ivories

Nadine Shank(above), pianist, will perform with Marjorie Me... soprano, and Christopher Krueger, floutist, in a faculty recital on M... Nov. 19 at 8 p.m. in Bezanson Recital Hall.

■ *Heist*

continued from page 5

scheming throughout the movie is duplicitously brilliant. Rockwell is the constant victim of their schemes. However, the hustles they pull on others sets these characters apart from others Mamet has written. An investigative police officer is convinced that he has done something wrong by the two men; Hackman playing frustrated. Under sympathetic, Rockwell almost screws the lie up – he'd rather gun than run – but Jay keeps him relatively controlled.

Meanwhile Jay's character, like his portrayal of a businessman in Prisoner, is sublime. Mamet tailors his best lines for Jay, who delivers them with a polished cool of a man disinterested by all that occurs around him. Jay is a professional conman (he has been the technical advisor for numerous tricks, sleights-of-hand and illusions in Hollywood films) but he is most notorious for his tricks with playing cards – abilities he has put to use in an Off-Broadway show "Ricky Jay and His 52 Assistants."

Mamet's characters mesh on screen, hustling and scamming their way towards the gold. DeVito's character, his best role in at least five years, is paranoid, seeming to know full well what the audience is realizing, the guys that he's employing might be running circles around him. Twisting and turning as Hackman tries to manhandle DeVito, and as the diminutive actor comes right back at him, the film relies heavily on a continually redirected plot. But the characters' brilliance is hardly important in Heist's culmination: a botched shootout between DeVito and Hackman.

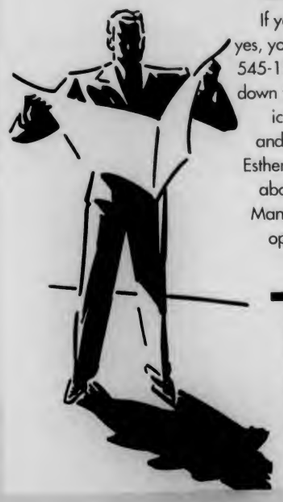
Like the end of Paul Newman's *Twilight*, old men engaged in gun battle must inevitably do it poorly. Critics have knocked the shootout's stylistics, but there could be nothing smooth about it. It had to be done in such a way as to make it believable not cool. A more appropriate critique of Heist would mention the plot's many sudden reversals. While it is a con film, and as such it must shift, having the characters double and triple back on each other seemed excessive at times. Mamet relied too heavily on his characters' ... continually fake it, rather than then ability ... enough the first time.

At a certain point in the film, Hackman ... Rockwell if he "ever came up with an excuse ... didn't have to use." Rockwell doesn't understand ... query, so Hackman then asks if he'd wasted ... creating the excuse.

Mamet might ask himself the same thing.

With brilliant characters and standout ... Mamet wastes time proving he's done both. ... certainly doesn't deepen Heist. Mamet's capable ... much better.

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress

Peer Health Education

What would tick you off?
Having unprotected sex and

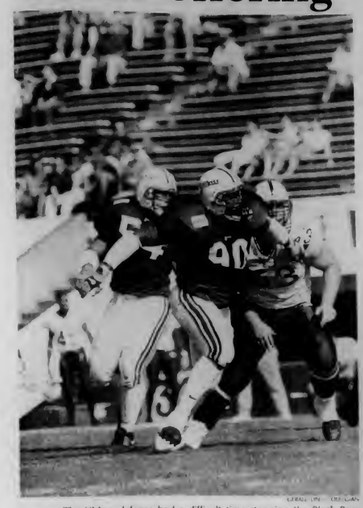
- ❒ A. Contracting an STI.
- ❒ B. Getting Pregnant.
- ❒ C. Knowing you could have prevented it.

Get Involved
Make a Difference
Earn 6 credits

Take Com HL 213, Peer Health Education, a 2-semester course that proactively addresses public health issues at UMass.

Call the Health Education Department during pre-registration at 577-5181 to make an appointment to discuss enrollment with students and instructor.

Orono offering



The UMass defense had a difficult time stopping the Black Bear attack Saturday

UMass falts exposed again

By Matthew F. Sacco
Collegian Staff

One of the most inconsistent teams in recent history threw another wrench into conventional wisdom on Saturday. The 2-7 Massachusetts football team took the lessons of six previous losses and erased them from memory in a 37-7 loss to Maine in Orono.

Mati Guice reverted back to his early season form, throwing four interceptions against zero touchdowns. The redshirt freshman did manage to be accurate when he was throwing to his team, however, as he completed 24 of 32 passes for a fairly impressive 242 yards.

Maine	37
UMass	7

Again the problem was ill-timed turnovers and breakdowns. The offensive line was porous once again allowing four sacks on the young quarterback. All in all, the Minutemen totaled five turnovers on the afternoon tone fumble that turned a three point second quarter deficit into a halftime blowout at 20-7.

The running game was again anemic. The combined rushing attack of Kevin Quinlan and Omari Howard garnered only 57 yards while Guice's scrambling went for a gain of only 16.

The Minutemen couldn't even move the ball in crunch time, as only a trio of UMass' first downs came compliments of the ground game.

While the Maroon and White offense came to a screeching halt after Quinlan's paydirt scamper in the first, the UMass defense decided to enlarge its already gaping holes.

Maine running back Rosston English had a day against the Minutemen, piling up 171 yards on 34 carries. English was barely visible in the final 30 minutes, as the Bears had the contest well in hand, but who knows what he could have done with a whole game to work with.

Jake Faton also enjoyed the splendors of the UMass defense, as he threw the ball only 22 times. He ended up completing ten passes to five different receivers for 165 yards and two touchdowns.

Stefan Gomes was the main threat, as he caught six balls for over 100 yards and a TD.

How bad did things go for the Minutemen? Even David Sunger, the All-America candidate at punter had an off day, averaging less than 38 yards a punt.

For a team in desperate need of progress, it seems the only steps the Minutemen are taking are headed back toward sloppy football.

■ *hoop*

continued from page 10

away at the once mighty UMass lead, getting it down to as little as one at 58-57 midway through the second half. However, that would be as close as EA Sports would get as the Maroon and White went on a crucial 10-0 run in the next three minutes to go ahead 68-57 and regain control of the contest.

For the games final seven minutes Lappas played Crooks alongside newcomers Anthony Anderson and Kyle Wilson in a three guard set for the first time. Playing with two true point guards helped open up the Minuteman attack, creating a number of easy buckets on the inside for Rhymer.

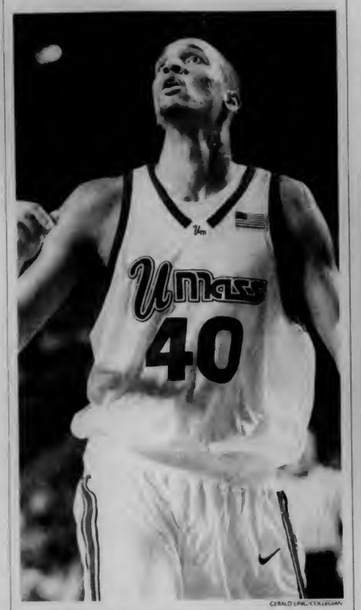
"I was real comfortable playing the off guard, we did it a lot in practice," Anderson said of his role in the three guard set. "The only thing is I'm looking more to pass instead of shoot, but I'll get used to it."

While Anderson and Wilson were impressive in running the offense and distributing the ball, the pair struggled to find their shot and combined for just five points on 2-11 shooting.

"I was very pleased, they didn't shoot well but they had seven assists and no turnovers," Lappas said. "They made some great passes inside, they can both shoot and they can play together, there's no doubt."

With UMass' regular season home opener just three days away Lappas and his coaching staff will be forced to quickly analyze what it is that they did right and what they need to do better in order to beat the University of Arkansas-Little Rock on Friday night and get the 2001-02 campaign off on the right foot.

"I feel like we're where I hoped and thought we'd be," Lappas said. "I think we have a chance to be a good team, we are going to have to do some things but I think there is some potential."



Micah Brand and the UMass men's hoop team begin the regular season Friday versus Arkansas-Little Rock at home.

■ *field hockey*

continued from page 10

first frame, neither team was able to tickle the back of the cage, and the two squads went into the half with the score 2-1, ODU.

However, the momentum once again switched sides early in the second frame when Tiffany Snow tallied off a penalty corner with assists from teammates Adrienne Yoder and Melissa Leonetti. That play proved to be the turning point, as the Minutewomen were never able to mount another serious threat to the nation's No. 1 seed.

"At halftime we felt we could win the game," Fantasia said. "But when they scored early in the second half, it kind of sucked the life out of our team because it was so quick. After that, we could never generate much of an attack."

At the 23:49 mark, Snow decided to do it with the pass, assisting Angie Joy to put the game safely out of reach. Snow was able to tally her second score of the contest at the 19:01 mark, while Hermann closed out the scoring by netting her second goal with only three minutes remaining.

"We were very positive and we had a lot of fun the entire weekend," Fantasia said. "ODU had everything to lose and we had nothing to lose, so it was different than the A-10s when all of the pressure was on us. In the first half, we proved that we could hold our own with them.

"We were happy to be in the tournament," the senior added. "Only 16 teams make it and we accomplished all of these other goals throughout the season (A-10 regular season and tournament champions as well as going undefeated in conference). And we were convinced that we could beat them."

As the final second ticked off the clock, it marked the last time that seniors Anke Bruemmer, Lindsay Abbott, Kerry Ann Jaggassar, Kaitlyn Byron and Fantasia would be on the field for the Minutewomen. However, even after UMass was already back in Amherst, the awards continued to come in.

Soon after the first round of the NCAA tournament had been completed, both Bruemmer and freshman sensation Heather Kenney were named to the Northeast Region All-American team, with Bruemmer garnering first team honors and Kenney picking up the second team award. Bruemmer especially shined throughout her illustrious four-year career in Amherst, becoming only the second UMass player to tally 50 career goals.

Kenney, on the other hand, will lead the Maroon and White back into battle next season, when it looks to advance to its first final four since 1992.

Collegian Sports is like your Aunt Emma's fruit cake, it makes a good doorstop.

SLEEPY HOLLOW BED CO.
MATTRESSES FUTONS BEDS ETC
"BYOB"
THE AREA'S BEST SLEEP SHOP FOR COLLEGE LIVING

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

UMass Student Legal Services Office
Free confidential professional legal services for UMass students
545-1995
CALL TODAY!
922 CAMPUS CENTER

McMurphy's
positive id
no cover
Best ol' sk... hip-hop & 8...
inc.
tuesday's: 10-1

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413) 545-3500 Fax: (413) 545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

86 Oldsmobile runs, heat and radio work, engine and brakes recently replaced. NO OFFER TO LOW! 256-6267

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995. 922 Campus Center

EMPLOYMENT

ENTREPRENEURIAL SPIRIT? TEAM PLAYER/LEADER? Consumer Power in virtual marketplace **leave message for overview** team_works@hotmail.com 1-866-800-3985

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105, **Free Booklet!**

EMPLOYMENT

www.Fluid Visions.com

FOR SALE

1994 Plymouth Laser 90,000 miles regular maintenance done recently asking $2600, negotiable. 549-5422

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

HOUSE FOR RENT

Attention Students: Sunderland 3 bedroom 1 1/2 bath steps to P.V.T.A. stop. $1100.00 + utilities 665-2311

INSTRUCTION

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

ROOMMATE WANTED

Looking for 2 females to share one large bedroom in Hobart Lane. 549-9192 Start January 1

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from $459. Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

TRAVEL

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.spring-breakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/online-mall/

WANTED TO RENT

Looking to lease 3, 4, or 5 bedroom apt. For spring. Call Matt 617-650-7278

Need to buy a car?

Need a job?

Want to go away on Spring Break?

Check out the Collegian Classifieds and find what you need!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

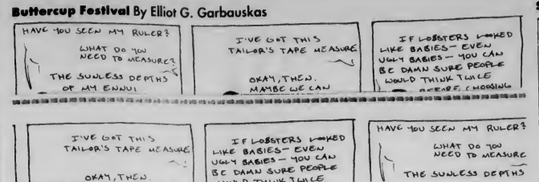
HSCN
Housing Services Cable Network

2 - HSN Bulletin Board
3 - CSPAN Hartford
4 - CBS, Boston
5 - ABC, 40 Springfield
6 - FBN, 22 Springfield
7 - HSCN Movie Channel
8 - CBS, 30 Hartford
9 - HSCN Pay Movie Channel
10 - NBC, 30 New Britain
11 - Fox 61 Hartford
12 - PBS, 24 Hartford
13 - PBS/WB Springfield
14 - International Channel
15 - UMASS (Academic Channel)
16 - WB, 59 New Haven
17 - ESPN
18 - ESPN2
19 - UVC TV (Student Channel)
20 - Weather Channel
21 - Travel & Living
22 - C-Span
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - Ylife
28 - TNT
29 - A&E
30 - Sci-Fi
31 - Discovery
32 - Nesn
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Comedy Central
37 - BET
38 - Univision
39 - Shopping Channel Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

TUESDAY EVENING — C - Campus — **NOVEMBER 13, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Nova "Bioterror" (N) (In Stereo)			Coping/Reality	Scientific American Frontiers		Positivity Cond.	Bargain Hunt
WFSB	3	3 News	CBS News	Inside Edition	Ent. Tonight	JAG "JAG-a-Thon" (In Stereo)		Michael Jackson: 30th Anniversary (N) (In Stereo)				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "JAG-a-Thon" (In Stereo)		Michael Jackson: 30th Anniversary (N) (In Stereo)				News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	NYPD Blue (In Stereo) (PA)		Philly "Brown Away" (In Stereo)		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Cool" (In Stereo)		Dateline (In Stereo)		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Frasier	Frasier	Frasier (N)	Frasier Clip	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Cool" (In Stereo)		Dateline (In Stereo)		Just Shoot Me	Med Abt. You
WVIT	30	News	NBC News	Extra	Hollywood	Frasier	Frasier	Frasier (N)	Frasier Clip	Dateline (In Stereo)		News	Tonight Show
WTIC	61	15 Simpsons	Friends	Seinfeld	Raymond	70s Show	Undeclared	24 1:00 AM-2:00 AM (N)		Dateline (In Stereo)		News	Raymond
WWLP	61	22 News	NBC News	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Frasier (N)	Frasier Clip	Dateline (In Stereo)		News	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Bioterror" (N) (In Stereo)			Coping/Reality	2.0 V: "High School" (In Stereo)			Charlie Rose
WGGB	40	28 News	ABC News	Seinfeld	Frasier	Dharma-Greg	Spin City	NYPD Blue (In Stereo) (PA)		Philly "Brown Away" (In Stereo)		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	News	Softly the Yankees Slaynor		Roswell "To Have and to Hold"		Ent. Tonight	Frasier	8th Wheel	Unsolved Mysteries
WTBS	46		Roseanne	Friends	Fresh Prince	Friends		NBA Basketball: Toronto Raptors at Sacramento Kings. (Live)			Inside NBA		
A&E	45		Night Court	Newsradio	Law & Order			Biography: Saddam Hussein		Law & Order		100 Centre Street "Daughters"	
CNN	49	23	Moneyline (N)		Wolf Blitzer	Crossfire		The Point (N)		Larry King Live		Greenfield	Moneyline
COM	53	36	Saturday Night Live		Daily Show	Stern's Money		ss's "Up in Smoke" (1978, Comedy)		Thomas Chong		Battlebots	Battlebots
DISC	48		Wild Discovery "Giraffes"		Wild Discovery: Lost Jungle			New Detectives "Cold Cases"		New Detectives		FBI Files "Deadly Trio"	
ESPN	51		Sportscenter		NFL's Greatest NFL Films			NFL Films (N)		College Basketball: Preseason NIT		Sportscenter	
LIFE	50		Golden Girls	Golden Girls		Unsolved Mysteries (In Stereo)				Unsolved Mysteries (In Stereo)		Golden Girls	Golden Girls
MTV	52		Direct Effect (In Stereo)		Making-Video	Music Videos		Artist Collection "Green Day"		Making-Video	Real World	Real World	Becoming
NICK	47		Rocket Power	Rocket Power	Rugrats	Rugrats		Spongeb	U Pick Toons	Brady Bunch	Brady Bunch	Cheers	Cheers
SCIFI	55		Star Trek "Balance of Terror"		Babylon 5 "Convictions"			Farscape "Die Me Dichotomy"		Outer Limits "The Donor"		Star Trek (In Stereo)	
TLC	54	28	WWF: True Colors		Secrets of Forensic Science			World's Worst Drivers		Ultimate Ten Unexplained		Mysteries at Museum Asia	
TNT	44		NYPD Blue "Writing Wrongs"		Pretender "Collateral Damage"			Law & Order "Sniff" (In Stereo)		Law & Order "Narcosis"		Charmed "Brain Drain"	
USA	42		Walker, Texas Ranger		JAG "Pledge vs. Rank"			Nash Bridges "Blow Out"					
HBO	59		ss's "Chamber Girl" (1996, Comedy)		Smart "POI-T"			ss's "Men of Honor" (2000, Drama)				Real Sports	"Big Stand Alone Together: The Men of Easy
MAX	60		ss's "What Planet Are You From?" (2000)					ss's "The Perfect Storm" (2000, Drama)				Resurrection Blvd.	
SHOW	61		ss's "Cherry 2000" (1988)		Melanie Griffith, "PCI-17"			ss's "The Virgin Suicides" (1999)					Queer as Folk (N) (In Stereo)

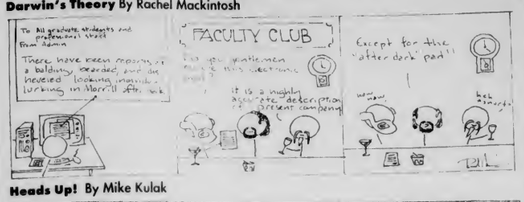
Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Darwin's Theory By Rachel Mackintosh



Shut the Duck Up By Seany McSean



Heads Up! By Mike Kulak



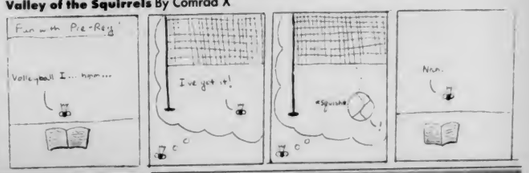
Skybox By Blake



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"I have people everywhere that I stalk."

–Erin Renner

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 48 LOW: 33	HIGH: 50 LOW: 36	HIGH: 61 LOW: 41

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – A clash of wills may actually turn out in your favor today. Make sure not to give everything away too soon.

SAGITTARIUS (Nov. 22-Dec. 21) – You will have to take care of some personal business early in the day to clear your schedule for some unexpected developments.

CAPRICORN (Dec. 22-Jan 19) – Even if you only know a little bit about one topic, you should find another that allows you to show off your natural expertise.

AQUARIUS (Jan. 20-Feb. 18) – Take a break, and don't demand so much from your self at this time that you are unable to meet your expectations.

PISCES (Feb. 19-March 20) – You may find yourself agreeing with people who may have disagreed with you tremendously in the past. Your life will change for the better.

ARIES (March 21-April 19) – Take care not to let your frustrations control you. You may have to readjust your thinking in several ways.

TAURUS (April 20-May 20) – If you look at what others around you do today you'll realize that you may still have to get with the program.

GEMINI (May 21-June 20) – Someone may be after you today, but not for the reasons you think. Try not to be too quick to view this situation in a negative way.

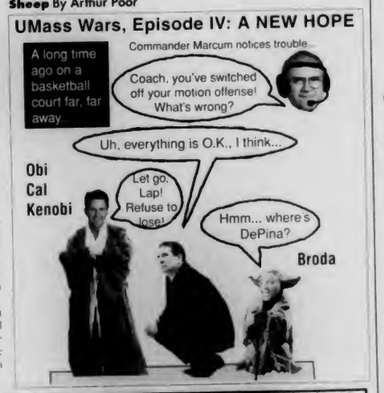
CANCER (June 21-July 22) – Some excitement will come your way, and you won't want to miss out. Make sure to tend to routine duties as quickly as possible.

LEO (July 23-Aug. 22) – Your concentration and focus must be invulnerable today if you expect to achieve a temporary but highly complex goal.

VIRGO (Aug. 23-Sept. 22) – Simplicity will prove essential today. Sometimes the answer is so simple that others mistake it for something complicated and out of reach. You will be on top.

LIBRA (Sept. 23-Oct. 22) – It will be up to you to control all the influences that revolve around you at this time. Take care not to lose touch with a friend.

Sheep By Arthur Poor



Night Graphics... We are the chia on your pet.

ACROSS
1 Misbehave
6 Exceeded the limit
10 Brew, as coffee
14 Gladiator's venue
15 Actress Garr
16 Home appliance
17 Smooth fabric
18 Bunny features
19 Berlin single
20 Hoists
22 Couch
24 Scoundrel
25 Young pigtyty
26 Leather punch
27 Gloomy
31 Blurts out
33 Dem. of films
34 Rock festival site
38 John Glenn's state
39 Bicker
40 Riding the waves
41 Exhausted by overwork
43 Composer — Joel
44 Foot problems
45 Channing and Kane
46 Feather wrap
49 Seasonal beverage
50 Six-shooter
51 St. Francis' town
53 Reject
56 Waiter's rewards
59 Ripped
61 Jazzman Blake
62 Fool part
63 Film director Bunuel
64 Plunders
65 Coastal flyer
66 Puppy noises
67 Driving hazard

DOWN
1 Plight
2 Europe-Asia border range
3 Monsieur's pate
4 Where to earn a BA
5 Cure-all
6 Charger
7 Green veggies
8 Mess up
9 Advise against
10 Writer of verse
11 A Peron
12 Keep subscribing
13 Prepare to propose
21 Road coating
23 Wanes
25 "Pull"
27 Untidy person
28 Molokai neighbor
29 California's — Woods
30 Wild horse
31 Fake
32 Flight of steps
34 Mistaken
35 Norway's capital
36 Mom's quarters
37 Boyle and Kyser
39 Skillfully
42 Long periods
43 Flags
45 Stray dog
46 Wash
47 Willow shoot
48 Rocky Mountain sight
50 Speculate
52 Dot on the map
53 Voyage
54 Twofold
55 Tony's cousin
56 Roomy
57 Cozy dwelling
60 Yes, to Yvette

PREVIOUS PUZZLE SOLVED

A	M	P		P	O	L	A	R		C	R	I	B	
P	O	E		I	R	E	N	E		T	H	O	S	E
H	O	T	S	P	R	I	N	G		I	O	T	A	S
I	R	A	T	E		O	A	R	L	O	C	K	S	
D	E	L	U	D	E	S		L	A	T	S			
		B	U	L	L	S		G	E	I	S	H	A	
H	A	T		P	L	A	I	T		D	E	T	E	R
O	N	U	S		A	S	T	R	O		R	A	R	A
G	E	N	E	S		H	E	A	D	S		B	B	B
S	W	E	A	T	Y		S	M	O	K	E			
		W	O	R	M		P	R	I	V	A	C	Y	
R	E	V	E	R	S	A	L		P	E	D	R	O	
A	K	E	E	M		P	O	I	S	O	N	O	A	K
N	E	E	D	Y		L	O	C	A	L		R	T	E
T	S	P	S		E	M	I	L	E		N	E	D	

11/13/01 © 2001 United Feature Syndicate, Inc.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Grecian Pocket Sandwich

Cajun Lightning Chicken

Vegetable Egg Rolls (vegetarian)

Sesame Noodles with Pea Pods (vegan)

DINNER

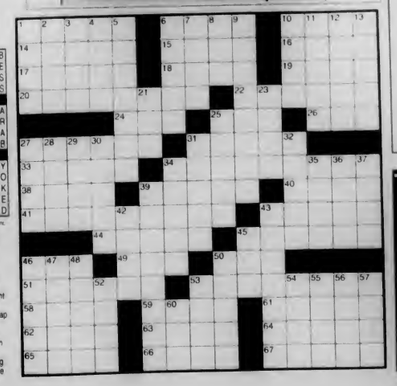
Honey Garlic Roast Pork

Tomato Basil Cod

General Tso Chicken

Black Bean Tofu Steak (vegan) (W Basics)

Jamacian 3-Beans (vegan)



Today's Staff

Night Editor — Eric Soderstrom
Photo Technician — Jeff Swartz
Copy Editor — Matthew F. Sacco
Production Supervisor — Mike Kulak
Production Staff — Jess May, Cara Horowitz

INSIDE: *Football downed by Maine, 37-7.*

The Massachusetts Daily Collegian

SPORTS

Tuesday, November 13, 2001 | 10

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen clinch NCAA berth



Jeff Deren, the Atlantic 10's Offensive Player of the Year, attempts a bicycle kick

Men's soccer stuns Atlantic 10 foes

By Glen Straub
Collegian Staff

It is really too bad that the championship game of this year's Atlantic 10 men's soccer tournament was not televised because if it was, it would definitely be appearing on the ESPN-Classic network for years to come.

In one of the most intense games played in A-10 soccer history, Massachusetts (14-5-1) defeated the Richmond Spiders (12-6-2) in a thrilling shootout on Sunday. The 4-3 penalty kick victory on the campus of Dayton University in Ohio gave UMass its first-ever A-10 championship.

The Maroon and White advanced to the title game by beating the Flyers 4-2 in the first round on Friday.

One hundred and fifty minutes of scoreless play consisted of 90 minutes of regulation and four sudden death overtime periods led to the Minutemen's first title-game shootout since West Virginia downed UMass in 1992.

Junior defender John Lytton ended the heart-stopping match as he netted the championship-winning goal in the fifth and final round of the shootout, clinching the victory. The game goes in the record books as a 0-0 4OT match.

The heroic goal gave the Minutemen their first-ever automatic bid to the NCAA tournament.

The Spiders got on the board first in the shootout as senior Cam Letke fired a shot to the upper right corner of the goal.

UMass quickly answered back as A-10 Player of the Year and leading goal scorer Jeff Deren placed a shot past UR keeper Shawn Alexander.

UMass	0 (4)
Richmond	0 (3)
UMass	4
Dayton	2

In the next round, senior goalkeeper Bryan O'Quinn came up huge when he stopped a shot attempt from UR sophomore midfielder Eric Dutt to give UMass the advantage.

The co-captain played like it was his last game and it possibly could have been. O'Quinn posted a career-high 10 saves en route to his 15th career shutout. The blanking tied the school record set by Sam Ginzburg (1985-88) for shutouts.

The Spiders evened the advantage when, with the score 2-2 in the third, Alexander made a diving stop on sophomore forward Derek Rhodes' shot.

In the fourth round, UMass watched UR freshman back Grant Dickens give UR a 3-2 lead. Minuteman junior forward Yuri Morales was not shaken by the goal as he immediately countered – knotting the score at three after four rounds.

In the fifth and final round, Richmond had a chance to take a 4-3 lead but came up short when senior midfielder Bryon Waggoner misfired – hitting the bottom of the crossbar.

Waggoner's blunder set up a chance for the recently injured Lytton to be heroic. He took advantage of the rare chance and rocketed a shot past Alexander.

"I've taken home that second-place trophy three times and I didn't want to do it again," head coach Sam Koch said. "I'm just extremely proud of all these guys and the way they have played all season. This game was an example of how hard they fought all year long."

After the match O'Quinn, Deren and senior defender J.R. Pounces were named to the all-tournament team. Co-captain Pounces was also named the 2001 Atlantic 10 Tournament Most Outstanding Player thanks to his unbelievable defensive work in the 150 minutes of shutout play.

Next up for the Minutemen is the pinnacle – the NCAA tournament. They will have the opportunity to face up with national powerhouses such as North Carolina and St. John's.

The 2001 NCAA Division I Men's Soccer Championship bracket will be announced on Monday, Nov. 19 at 5 p.m.

UMass is 'in the game'

Early, late runs spur Minutemen past EA Sports

By Justin Pearson
Collegian Staff

It easily could have been third time's the charm for Massachusetts' basketball team as it raced to a 76-67 victory over the UMass All-Stars last night at the Mullins Center. Sophomore forwards Lonnie Kinnear III and Ryan Schwandt-O'Mara led the Minutemen with 17 points apiece while adding nine rebounds each. O'Mara's contribution from the net was scoring the game's first 14 points and leading by as many as 21 points with 3:16 remaining in the first half.

However, from that point on, EA Sports stepped up its defensive intensity and began to find its shooting touch. Shawn Bankhead, a graduate of Iona State, scored seven of his game-high 18 points in the final two minutes of the first half to help his team get into the locker room trailing by just 37-34 at 40-33.

"I don't really like doing that at home," UMass head coach Steve Lappas said of his team's quick start. "You know at some point the score is going to be 16-10 or 18-12 and the other team starts to feel they're really doing something because they had nothing. I think it's really not a good way to start a game, not that I'll stop it from happening. But I'd rather be down like 10-8 and have us go on a good spurt at that point."

As the second half got underway, EA Sports was able to keep pecking away at the Minutemen's lead, but it would never get closer than three points.

UMass	76
EA Sports	67

Turn to **HOOP** page 2

UMass falls hard in tourney

No. 1 ODU guns are overpowering

By Jesse Greenspan
Collegian Staff

Old Dominion was not who the University of Massachusetts field hockey team would have chosen to play in the first round of the NCAA tournament.

The Lady Monarchs came into last Saturday's contest with the No. 1 seed, a 17-4 record and a history that included nine collegiate championships in only 20 years of competition.

With all of those factors against them, the Minutewomen were unable to advance to the second round, instead falling to ODU by a 6-1 score on the University of Princeton campus.

The loss finished UMass' season with an 11-10-1 Atlantic 10 record, but did mark the sixth consecutive year that it was able to qualify for the NCAA tournies.

Although the game ended with a fairly lopsided score, it was not quite indicative of how the contest actually went. The Maroon and White were able to remain close to the opposition until the middle of the second half, when Old Dominion netted three scores in the span of 14 minutes to put the game away.

"The score didn't reflect the game at all," senior back Jill Fantasia said, who was able to tally her team's lone goal in her final collegiate contest. "We scared ODU for awhile and we were able to compete. We had them out of their game."

Just over three minutes into the contest, the Lady Monarchs struck first when Lotte Bant took a pass from teammate Crystal Carper and knocked it into the back of the Maroon and White cage.

At the 27:31 mark of the first half, Tata Hermann extended her team's lead on a pass from Julie Miracle, and at this point, ODU was absolutely crushing the Minutewomen.

UMass fought back, however, as Fantasia answered Hermann's tally with a score of her own with 19:05 remaining to get her squad back in the game. The goal was assisted by Stacey Blue, and turned the momentum in the Maroon and White's favor.

"We were right back in it [after that score]," Fantasia said. "We picked it up and all of a sudden it was a completely different game out there. I wish we could have played like that in the second half."

Over the final 19 minutes of the

ODU	6
UMass	1

Turn to **FIELD HOCKEY** page 7

Weekend split does not impress

Minutemen fall to MSU; take vengeance on Conn.

By Matthew F. Socco
Collegian Staff

SPRINGFIELD, MASS. – If an upset victory is cause for a letdown, than a pasting at the hands of that same ranked opponent enters into the formula for vengeance.

Visiting Massachusetts took a 6-1 loss against No. 4 Michigan State before turning its frustrations loose on under-talented Connecticut.

Despite the split weekend, the Minutemen failed to meet the emotional watermark set by coach Don "Toot" Cahoon for both contests.

"The first three shifts we had were excellent shifts [at Michigan State]," Cahoon said. "I said 'geez, we're going to compete tonight.'"

But instead of carrying that momentum through the rest of the period, UMass watched Adam Hall celebrate two power play goals.

"We gave up a soft man down goal and we gave up a second one," Cahoon said. "You could just feel the emotion leave the bench."

The Minutemen managed to regain some of their passion in the second frame but by then it was too late, as a lone Thomas Peck tally was all the offense the visitors could muster on the evening.

"We started thinking that you've got a Hobey Baker winning goaltender and a terrific team you're playing against. It was just a waste of thought process," Cahoon said. "So we never got to playing hockey until the second period and the lights were already out."

The middle twenty minutes gave the Minutemen an opening to show that they could compete with possibly the best team in the nation. At first it looked like they had taken full advantage of that opportunity, as they outhustled and outplayed the Spartans for the first 14 minutes of the second.

That is until MSU tallied a pair of goals from Hall and Brock Radunske 14 seconds apart to suck the wind out of the visitors for a second time.

Peck managed to slip one past All-American Ryan Miller early in the third but it was too little, too late in a sub-standard effort.

Sunday night's matchup with rival UConn at the Springfield Civic Center proved to be just as disappointing, though the Minutemen did hold on for the win.

"It wasn't a confidence builder," Cahoon said. "The first two periods I thought we played O.K. But what is most disturbing was the last twenty minutes was a breakdown of discipline and being on the right side of the puck."

Goals by Peck, Greg Mauldin (2 goals, 1 assist) and a pair from Martin Miljko (2 goals, 2 assists) staked UMass out to a 4-0 lead with the second period nearing its conclusion. But a Mike Boylan conversion with under two minutes remaining gave the Huskies renewed life.

Boylan was untouched as he pinched into the slot and fired a pass from Trent Landrs into the back of the net.

The mood of both coaches was different as their respective squads skated onto the ice for the final stanza. With a three-goal lead coach Cahoon felt his team was in control enough to pull senior Mike Johnson (11 saves, 1 GA) in favor of rookie net minder Tim Warner.

On the other hand, UConn coach Bruce Marshall saw another chance for a comeback.

"I last year we were down two goals and we came back and tied them," Marshall said. "We felt like three goals was a steeper hill to climb but we were optimistic."

Warner's presence coupled with a lackluster third period effort and a suddenly emotional Husky squad led to a six-goal frame.

Instead of cruising to an easy victory, the Minutemen ended up holding on for a 6-5 win.

"It's like a bus rolling down a hill," said Cahoon of his squad's subpar finishing effort. "You've got to stop and start pushing it back up. We never quite did that."

Defenseman Samuli Jalkanen's first goal of the year gave UMass a 6-5 lead, and ended up being the game winner. His top-circle slap shot found the twine for a power play goal at 13:09 of the third.

Anders Johnson and Matt Herhal scored to cut the deficit to one with as little as 42 seconds left on the clock, but the Minutemen sat on the puck for the rest of the period to secure the win.

Michigan State	6
UMass	1
UMass	6
UConn	5



Sean Regan assisted on UMass' first goal in its 6-5 win over UConn Sunday.

The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 48 | www.dailycollegian.com | Wednesday, November 14, 2001

Whoo-Haa! Arts got you all in check!

Bust on into Arts to read all about it.

ARTS p. 5

Check out the UMass Women's Volleyball team, it's all set up in Sports.

SPORTS p. 8

Déjà vu for SGA judiciary committee

By Kristin Shrewsbury
Collegian Staff

"Hey John, I'll buy the first round of beers if you fold," former Senator Zack Spilman said to Student Government Association President John Sheehan last night.

Jokes surrounding grabbing beers were only some of the topics discussed at the first Judiciary Hearing of the semester.

Members of the University of Massachusetts-Amherst and members of the SGA convened last night to debate and pinpoint exactly what illegalities occurred during Senate elections this fall.

Steve Castillo and Steve Morin filed the case against Sheehan, Speaker Aaron Saunders, Secretary of Finance Gabriel Tavares and Chancellor of Elections Sam Blaslak on Oct. 11 under the grounds of illegal elections activity, which in turn resulted in an unconstitutional Senate.

The case submitted was a direct photocopy of a case presented last year charging former Speaker Jim Eltringham with similar charges. The charges claim that due to a lack of the required one elections commissioner per polling station, the elections were unconstitutional. As a result, last year's Senate was dismissed on the grounds of illegal and unconstitutional acts.

Under the petitioner's council were former Senate members Spilman, Jeff Bazydlo, and Pat DeCourcy. The petitioners brought forth many complaints to the judiciary; however the lack of official elections commissioners and wording of referendum question three were their main cause for complaint.

The case began with questions, but resulted in much confusion as the petitioners and defendants both tried to make sense of one another. The meeting began with positive as well as negative remarks on both sides. As the trial pressed on, the call for factual information became a reoccurring question and debate between members of the judiciary and the petitioners.

The petitioners stressed the fact that the elections were systematically unjust for blatantly violating the Constitution and its By-Laws.

"We don't want the Senate thrown out; what we want is a functionally stable SGA," Spilman said. "But right now the SGA is completely disenfranchised."

The defendants disagreed, claiming that the SGA had done the best that they could under the circumstances. Sheehan further explained that under the SGA By-Laws, because the Senate was under the Coordinating Council, it was not allowed to appoint elections commissioners prior to Elections Day.

"If the goal before us is not to toss the Senate elections, then my question for you is 'why are we here?'" Sheehan asked. "Why is this something that had to be taken to the judiciary, rather than been taken care of the legislature?"

Turn to **SGA** page 3



SCOTT ELDRIDGE/COLLEGIAN

The Student Judiciary of the Student Government Association met last night to hear cases presented to the SGA.

UMass violates Clean Air Act



SCOTT ELDRIDGE/COLLEGIAN

The Environmental Protection Agency found violations of the Clean Air Act in and around the filling stations near the PVTA bus garage.

By Elizabeth Pariseau
Collegian Staff

The Environmental Protection Agency announced last month that the University of Massachusetts-Amherst had been found to be in violation of the Clean Air Act.

As of Oct. 16, the EPA had proposed fines against UMass for four violations totaling $272,600.

The fines are negotiable, and the University is currently involved with the EPA to determine whether it should ultimately be paid, according to both the UMass News Office and EPA sources.

According to a press release put out by the EPA, the University "did not have a properly operating vapor recovery and control system at its gas station, thus allowing smog-causing chemicals into the air; did not keep records of gasoline storage tank maintenance, malfunctions and repairs; did not keep adequate records of its degreasing operations; and used automobile paints with excess levels of smog-forming solvents."

"These violations resulted in an excess of volatile organic compounds, the main component of smog, being released into the air," the release stated.

The EPA first introduced newer, tougher environmental codes for colleges and universities in March 1999, the release explained. Since then the "EPA has made an all out effort to help UMass meet its environmental responsibility," according to a statement included in the press release by Robert W. Varney, Regional Administrator of the EPA's New England Office.

Since the violations were found, the EPA has stepped up these efforts, according to EPA official Tom Olivier, who has worked closely with the University during the inspection process. Olivier said that the proposed fines are a last resort in this situation. He also said he sympathized with the problems that the UMass administration encounters as it manages a large facility.

"[The violations] are all easy to correct," he said. "However, it's a challenge for an institution like UMass, which essentially runs a medium-size town. It's a challenge for any big organization."

Location may also play a part in the violations on campus. Olivier said that to the best of his knowledge, no other University of Massachusetts campus was found to be in violation of air codes, but explained that this may be because the other campuses in the UMass system are located in the eastern part of the state.

"Western Massachusetts as a region is regularly at non-attaining levels of air quality," he said.

The Massachusetts Institute of Technology and Boston University had also been cited for EPA violations, he said, but their violations concerned the storage of hazardous materials in labs. No other col-

Turn to **EPA** page 3

HASA CASA

a huge success

By Rahwa Asmerom
Collegian Correspondent

The eighth annual HASA CASA cultural celebration was held on Nov. 10 at the Student Union Ballroom. This yearly semiformal event was a joint effort by the Haitian American Student Association and the CASA Dominicana. This year's theme was entitled "Embracing Our Future" and aimed at celebrating the two cultures.

The event was held from 6 p.m. to 2 a.m. with an extended after party at the Malcolm X Cultural Center until 4 a.m. Entrance to the main event was $8 with Five College ID and $10 without. Catered by volunteers, the event featured traditional Haitian and Dominican food served in a buffet setting at a first-come, first-serve basis.

The master of ceremonies was Abraham Anderson, who started up the night by introducing dancers from the Lawrence Ballet Academy. Next on the program was the guest speaker for the night, artist and author Dio-Genes Abreu. The president of HASA, Erline Achille, describes him as a multi-talented individual who has been around the world.

"He came to share his personal experiences with the issues of Haitian and Dominican relations," Achille said. After a short speech, he went on to display a short film involving this subject.

A skit also addressing Haitian-Dominican relations followed the film. The skit was based on the true story about the efforts presently

Turn to **HASA** page 3

Islam Awareness includes women

By Alicia Upano
Collegian Staff

The third event in Islam Awareness Week entitled "Women in Islam: Oppressed or Empowered?" brought speaker Da'Iyyan Abdul-Rahim to Campus Center 168 last night. Abdul-Rahim proclaimed, "[Men and women] are equal in faith but in our roles we will never be equal."

Abdul-Rahim, a member of the Islamic Society of Western Massachusetts, a home-school teacher and a natural health consultant bused out of Springfield, focused her lecture on the topic of women's roles in Islam, specifically in childhood, marriage, motherhood and believer.

Abdul-Rahim began with the assertion, "Muslim women oppressed? No. Empowered? Yes." Muslim women empowerment, she said, stems from the willful submission of both men and women to Allah. She believes that when people understand their roles, the community as a whole benefits, and added that in American society, people don't understand their roles, which leads to chaos.

"That's the beauty of [Islam] – there's no guesswork. I know my role; these things are defined for me," Abdul-Rahim exerted.

As a mother of 11 children and wife of 21 years, Abdul-Rahim spoke largely of marriage and motherhood. According to her, Islam regards man and woman as complementary parts and that marriage in Islam "is not a form of oppression but empowerment for both parties."

One member of the audience of approximately 80 attendees, asked if marriage was required by Islam. Abdul-Rahim said no, but added, "Marriage in Islam is a completion of your faith. [Also,] we have been created for procreation and we cannot do that alone."

Women, she said, may not become an Imam (a prayer leader) but may lead other women in prayer, as their roles dictate. Abdul-Rahim listed the accomplishments of Muslim women throughout history, noting that the first Muslim martyr was a woman, and that women have served as teachers and soldiers of Islam.

Abdul-Rahim also asserted that "there's no Islamic country that exists in the world." She, as well as audience members, explained that each culture defines what is allowed in that society and is not to be mistaken for Islam as dictated by the Koran.

"This is empowerment when you know the history of Islam, but you have to know it; you have to understand it and accept it," Abdul-Rahim said.

Islam Awareness Week, sponsored by the University of Massachusetts Muslim Students Association, brings its biggest event to date to the Campus Center Auditorium tonight at 6:30 p.m., featuring world-renowned speaker, Imam Siraj Wahaj, speaking on the topic, "The Solution."



SCOTT ELDRIDGE/COLLEGIAN

"Women in Islam" was presented in the Campus Center as a continuation of Islam Awareness Week.

Advertising comes out of the closet

By Jake Lilien
Collegian Staff

From the overly affectionate male models of the Abercrombie and Fitch catalogue to the two men searching for used furniture in a Volkswagen Golf commercial, the advertising industry is increasingly promoting gay-themed images. Yet despite the many positive portrayals of happy gay couples in advertisements, there remain many instances in which homosexuality is used as the butt of a joke.

Michael Wilke, the director of The Commercial Closet, the world's largest database of "gay" commercials, delivered a lecture about images of gay, lesbian, bisexual, and transgendered (GLBT) people in advertising last night in the Campus Center Auditorium. Wilke displayed numerous commercials from the database in his presentation, including some ads that have never been aired.

"Not long ago, it was possible to read every book, see every movie and watch every television show that dealt with homosexuality," Wilke said, opening his lecture. "But it's not possible anymore. We've gone from being invisible to inescapable." One aspect of this inescapability, he said, is the increasing presence of GLBT images in television advertisements.

"You might ask, how many advertisements actually make some reference to being gay?" Wilke said. "The answer is, 'More than it seems.' Unfortunately, these ads tend to run only in places like New York, Los Angeles, and San Francisco, and they usually run for a short time."

The first commercials presented by Wilke were those that he found to perpetuate negative images of gays. He opened this segment of the presentation, titled "Hustlers, Queens, Pornographers, and Pedophiles," with a public service announcement from the Partnership For a Drug Free America, which showed a drug addict disgustedly recounting his days as a gay prostitute. Also included was a commercial for Calvin Klein jeans, in which a youthful male model wearing only a pair of cutoff jean shorts is asked intrusive questions by an older, presumably gay, photographer.

Wilke also showed a segment on depictions of the transgendered. Many of the ads displayed men's disgust after discovering that an attractive woman is actually a male. Other ads, such as a pantyhose commercial from 1974 featuring Joe Namath, go out of their way to demonstrate the cross-dresser's heterosexuality. In the Namath commercial, the football star is shown wearing the pantyhose, and seconds later is seen kissing an attractive woman.

As Wilke's presentation continued, he showed ads that portrayed gays in a neutral or positive light. One segment, titled, "Gay Vague," featured commercials in which homosexuality is never referenced, but discretely alluded to. This segment included the famous "Da da da" Volkswagen commercial.

Wilke concluded his lecture by showing distinctly gay-friendly ads, such as a Miller commercial in which two women order a beer for a man in a bar, only to see him greeted by his male lover. Another ad, for John Hancock insurance, depicted a lesbian couple waiting at an airport for the arrival of their adopted child.

"Ikea opened the door for these commercials in 1994," Wilke said, referencing a commercial narrated by a gay couple buying furniture. The ad is generally perceived as the first mainstream "gay" commercial. However, it was pulled from the air after Ikea stores received bomb threats.

"It took a while for everyone else to catch up," Wilke continued. "But it's happening."

After Wilke's talk, the audience was permitted to ask questions and make comments. One attendee asked about the lack of gay people of color in the ads.

"I would say that it's reflective of a larger problem," Wilke responded. "Society is not doing a good enough job representing people of color." He added that images of bi-racial gay couples are especially rare in advertising.

Another question dealt with the prevalence of GLBT images in print



SCOTT ELDRIDGE/COLLEGIAN

Michael Wilke presented a lecture spotlighting commercials and homosexuality.

Turn to **CLOSET** page 3

Cultural Events Calendar

PERFORMANCES

UMASS – Adrienne Kennedy's play "Ohio State Murders" will be performed in the Fine Arts Center's Curtain Theater on Nov. 14, 15, 16 and 17, at 8:00 p.m. There will also be a matinee on Saturday, Nov. 17, at 2:00 p.m. Tickets are $7. $5 for Five College Students. Call 545-2511 for tickets. The play tells the story of a black author who returns to her college campus, and recounts her struggles there.

UMASS – Ballet Hispanico featuring dances in ballet, contemporary dance, jazz, and ethnic styles will be performed on Wednesday, Nov. 14 at 7:30 p.m. in the Tiny Arts Center Concert Hall. Call 545-2511 for tickets.

UMASS – The Hillel House Drama Group and the Gay/Straight Alliance Group will be sponsoring a RENT Extravaganza, to be held at Hillel House at 7:00 p.m. on Thursday, Nov. 15. Perform and sing to your heart's content, with the award winning Broadway soundtrack. Costumes are encouraged.

UMASS – Bombay Jayashri will perform a Carnatic vocal concert in the Campus Center Auditorium on Friday, Nov. 16 at 8:00 p.m. Tickets are $12. $8 for Five College students.

FILMS

UMASS – An Asian/Asian-American Film Festival will be held in room 108 of South College on Wednesday, Nov. 14, from 7:00 to 11:00 p.m. The festival will feature recent films from Asian and Asian-American filmmakers. The films will coincide with filmmaker-in-person events and mini-conferences with scholars of the Asian American cinema. The event will continue in room 231 of Herter Hall on Thursday, Nov. 15, and Friday, Nov. 16, from 7:00 to 11:00 p.m., and on Saturday, Nov. 17, from 4:00 to 6:00 p.m., and Sunday, Nov. 18, from 7:00 p.m. to 5:00 p.m.

UMASS – The Radical Film Series will continue with School of the Assassins Documentary Studies on Wednesday, Nov. 14 at 7:00 p.m. in Campus Center Room 917. This event, sponsored by the Radical Student Union, is free and open to the public. A variety of documentaries from the SOA Watch Library will be shown in support of their annual mobilization to Fort Benning, GA on November 16th-18th. Details about transportation from the Valley will be available at the event.

SMITH – The Film "Cousin! Cousin! Ishlat Ya Ibn Il 'Amm!] will be shown in Room 103 of McConnell Hall on Thursday, Nov. 15 at 7:00 p.m. This is in Arabic.

AMHERST – The Film Die drei von der Tankstelle [Three from the Petrol Station] will be shown on Thursday, Nov. 15 at 4:00 p.m. and 7:30 p.m. in Morrill Science Center I. This event, part of the German Film Series, is free.

SMITH – The film Pan Tadeusz will be shown in Smith College's Wright Hall Auditorium on Saturday, Nov. 17 at 7:00 p.m. and Sunday, Nov. 18 at 2:00 p.m. The film, based on Adam Mickiewicz's epic poem of 19th century Poland, is free.

UMASS – The Radical Film Series will continue with Advertising and the End of the World, a film narrated by UMass Communications Professor Sut Jhally, in room 917 of the Campus Center on Tuesday, Nov. 20, at 7:00 p.m. This event, sponsored by the Radical Student Union, is free.

DANCES

UMASS – Cape Verdean Cultural Night will be held on Saturday, Nov. 17, in the Student Union Ballroom from 6:30 p.m. to 2:00 a.m. Admission is $8, $5 with student identification. Dinner will be served at 7:30. The evening will include food, skits, dancing and poetry. Proper dress is a must.

NORTHAMPTON – The Northampton Area Lesbian and Gay Business Guild will present their Eighth Annual Charity Ball on Saturday, Nov. 17 at the Inn at Northampton, at 8:00 p.m. Tickets are $35 at the door, $30 in advance. Call 585-8859 for tickets.

RELIGIOUS

UMASS – Chabad House will host a workshop on "Inner Harmony Through Judaism" on Friday, Nov. 16, after evening services.

LECTURES/DISCUSSION

AMHERST – Peter Neufeld, cofounder and director of The Innocence Project at the Benjamin N. Cardozo School of Law, will deliver a lecture, "Actual Innocence: The Emerging Civil Rights Movement to Reform Criminal Justice," in Cole Assembly Room of Amherst College's Converse Hall on Wednesday, Nov. 14, at 4:30 p.m.

UMASS – The UMass Muslim Students Association will present "The Solution," a lecture by Imam Siraj Wahaj, on Wednesday, Nov. 14 in the Campus Center Auditorium at 6:30 p.m. The talk will address racism, genocide, intolerance and hate crimes.

MOUNT HOLYOKE – Boston writer Susan O'Neill reads from "Don't Mean Nothing: Short Stories of Vietnam," based on her experiences as a Vietnam nurse, in Odyssey Bookshop on Wednesday, Nov. 14 at 7:30 p.m. The bookshop is located at 9 College Street, South Hadley.

SMITH – Dr. Phuntsog Wangmo will deliver a lecture, "The Relationship Between Tibetan Medicine and Tibetan Astrology," in the Browsing Room of Neilson Library on Wednesday, Nov. 14 at 7:30 p.m. This event will conclude the second of a two-evening presentation of both the field of Tibetan medicine and her life and career as a doctor in Tibet.



AMHERST – UMass English Professor and distinguished poet Martin Espada will read from his works in Cole Assembly Room of Amherst College's Converse Hall on Wednesday, Nov. 14 at 8:00 p.m.

UMASS – Kristin Esterberg, associate professor of sociology at UMass-Lowell, will deliver a lecture, "The Bisexual Menace: Or, Will the Real Bisexual Menace Please Stand Up?" in room 904-908 of the Campus Center on Thursday, Nov. 15 at 12:30 p.m. This event is part of the Stonewall Center's LGBT Studies Lunch Lecture Series.

UMASS – Betsy Hartmann of Hampshire College will deliver a lecture, "The Politics of Population Policy" in room 620 of Thompson Hall on Thursday, Nov. 15, at 4:00 p.m.

UMASS – Hansella Caines and Dianne Walker will hold an informational workshop on AIDS education among African-American women on the UMass campus in the Malcolm X Cultural Center at 6:00 p.m. on Thursday, Nov. 15. Light refreshments will be provided.

MOUNT HOLYOKE – Journalist Kevin Snow will deliver a lecture, "Africa and America," in room 101 of Dwight Hall on Thursday, Nov. 15 at 7:00 p.m.

SMITH – Abdaf Soueif, author of "In the Eye of the Sun" and "The Map of Love", will deliver a lecture, "Between Past and Present: Reflections from Egypt and Exile," in room 101 of Smith College's Seelye Hall on Thursday, Nov. 15 at 7:30 p.m.

MOUNT HOLYOKE – Meghan Cope will deliver a lecture, "Flexible Welfare: Local Social Service Organizations and the Regulation of Poor Women's Lives," at the Five College Women's Research Center on Thursday, Nov. 14 at 7:30 p.m. The Center is located at 83 College St., South Hadley.

SMITH – Roald Hoffmann, Holocaust survivor and winner of the Nobel Prize for chemistry, will read from his poetry works on at 3:30 p.m. on Friday, Nov. 16, in the Browsing Room of Smith College's Nielson Library.

MOUNT HOLYOKE – Cuban-American author Achy Obejas will read from her new novel, Days of Awe, in Odyssey Bookshop on Saturday, Nov. 17, at 2:00 p.m. The bookshop is located at 9 College St., South Hadley.

UMASS – "No Secret Anymore: The Times of Del Martin and Phyllis Lyon" will be presented on Monday, Nov. 19, at 8:00 p.m. in Room 18 of Skinner Hall. The lecture will focus on the story of what it was like to be out, activist lesbians during the McCarthy witch-hunt.

UMASS – Srirupa Roy, Assistant Professor of Political Science at UMass, and Michelle Stephens, Assistant Professor of English and American Studies at Mt. Holyoke, will discuss "National Identity in the Public Sphere," continuing the Organization of Graduate Students in Comparative Literature's OPDICS series, on Tuesday, Nov. 20, at 6:30 p.m. in room 601 of Herter Hall.

The Massachusetts Daily Collegian

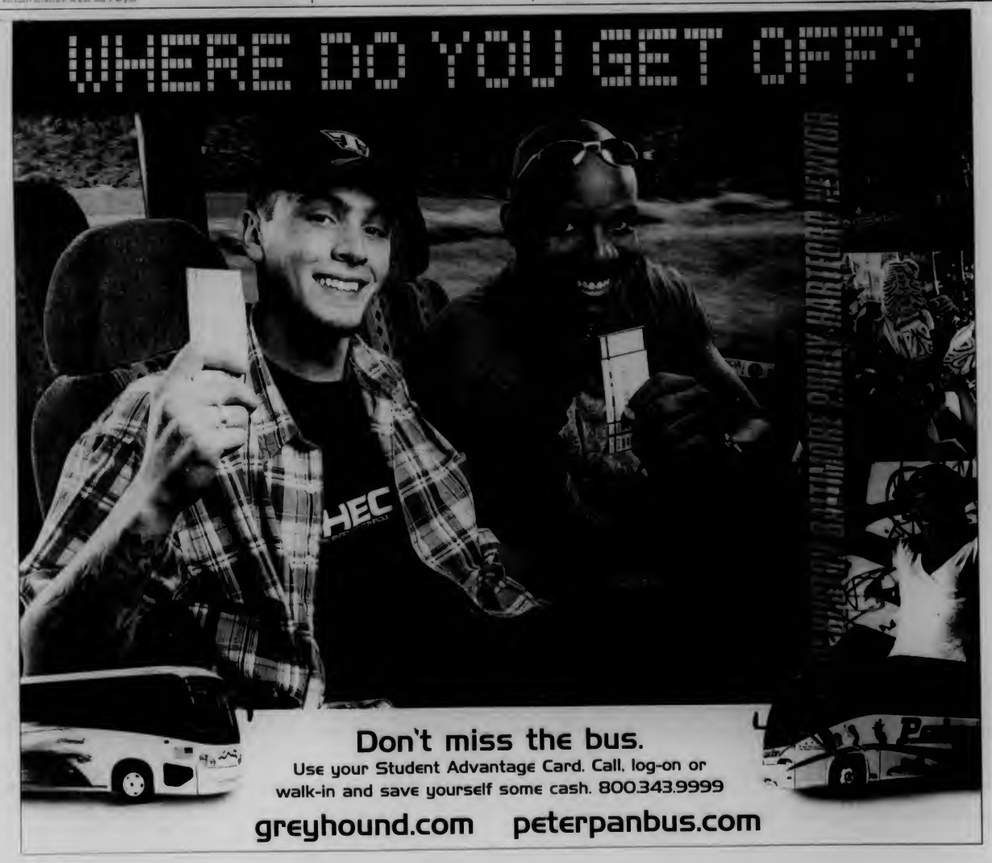
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts and is the daily newspaper operated by advertising sales. The paper was founded in 1890 as Aggie Life and continued as such until 1907. The Massachusetts Collegian in 1914 and then the Daily Collegian in 1938. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1991. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargamis *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tihora Gonzyez-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



EPA

continued from page 1

kee campus in the western part of the state other than UMass had been cited. In fact, he remarked, "the problem at UMass Amherst has been unusual in that it focused on the Clean Air Act."

Still, Olivier said he was optimistic about the current negotiation process.

"This will be a process to try to come to an agreement on applicable fines and what UMass will need to do to come into compliance and stay in compliance," he said. "But my sense is that UMass is trying to learn about its environmental responsibilities."

Representing the University, according to Olivier, are Vice Chancellor Paul Page; In-House Counsel Brian Burke, Environmental Health and Safety head Don Robinson, and a few representatives from the Physical Plant. An unnamed attorney from the Boston area is representing them.

The members of this group, as well as Rules Committee Chair Ernest May, Provost John Cunningham, Vice Chancellor for Student Affairs Javier Cevallos, Interim Chancellor Marcelette Williams, Chair of Environmental Health and Safety Department Salvatore DiNardi, Manager for the Campus Hazardous Waste Department James Fox and Head of University Communications Robert Connolly were unavailable for comment as negotiations got under way. The list of UMass representatives given by Olivier could not be confirmed by University sources.

According to News Office representative Barbara Pilvinis, the University is avoiding making statements about the violations to either the local or regional press as negotiations continue.

"Our response [to the press] [has been] limited," she said, "but only by the fact that the matter is being taken up by UMass officials and the EPA, and neither party is interested in doing so in the press."

However, she assured the Collegian that there will be some sort of resolution at some point, which we will probably announce."

Olivier mentioned that UMass could defer the fines by participating in supplemental environmental projects," in addition to coming into compliance with the basic codes. Olivier said that he didn't know if UMass would take that option.

On Oct. 31, the University announced that it had been selected for an EPA Pilot Program concerning the disposal of hazardous waste. Though the EPA will fund the program, it remains unclear whether this is the type of supplemental project that Olivier specified.

"[The program] could result in less hazardous waste, greater energy conservation, wider use of environmentally safe materials, and improved management of solid waste, among other potential environmental health benefits. UMass is one of only five New England schools selected for the program," according to the Oct. 31 press release.

Chancellor Williams was quoted in the release as saying, "This campus has a long history of environmental stewardship. I view this program as another step that is consistent with our mission."

However, the University seems to have remained reserved about its commitment to the environment. Junior Psychology major Jamie Lavin said that she was shocked to hear of the violations.

"That's really scary," she said. "The fact that it's being hidden from students, that we didn't know about it is a little unsettling."

As for Williams' statement in the UMass press release, Lavin commented, "that is also extremely unsettling and I hope that there's some truth in what she says. She's got students to protect. Not just herself."

Junior English major Clare Chadbourne, who is here for the year on exchange from the University of Leeds in England, said that her view of UMass had changed upon being told of the violations.

"This has an impact on the way I view the University now," she said. "It's obviously not prioritizing environmental issues. I thought it was a committed and liberal university that stood up for ethical values, but now I see that it still bows to the pressures of American commercialism. I'd have no hesitation about telling people at home about that."

Chadbourne said that she hoped that students would speak out about the issue soon. "I hope students take notice and react against this."

closet

continued from page 1

ads.

Gay images are almost completely absent in mainstream print ads. "Wilke said. "I can't explain it. Perhaps it is because television is considered a more entertaining medium, and that's where the jokes come in."

The Commercial Closet database, which features hundreds of ads, can be seen online at http://www.commercialcloset.org/.

HASA

continued from page 1

going on in the Dominican Republic to build an educational facility for both Haitians and Dominicans, according to Achille.

"I enjoyed it. It was so true and dealt with real issues," Regine Lamy, a HASA member and attendee of the event said. "It was funny because then took all the negative things and changed it into the positive."

The NEG Haitian dance group then gave two performances of traditional dances, which preceded a reading of original poetry by Abraham Anderson. This part of the event was concluded by the presentation of different awards to people who helped with the ceremonies.

"This was a way of showing appreciation to all the people that helped to make the night a success," Achille said. "Many people, for example members of Groove Phi Groove, went out of their way to help organize HASA/CASA."

The party commenced after the awards and certificates were distributed to the different individuals. All types of music were played ranging from Latin salsa to Haitian compa. More familiar sounds like R&B and hip-hop were heard.

"I liked the fact that they mixed up the different types of music," sophomore Fabiola Losier commented. "I appreciate the celebration of all the cultures although I would have preferred more Haitian music."

"We had a very good attendance," Achille also said. "There must have been anywhere between eight hundred to a thousand people in the ballroom because we had to move out most of the chairs once the dancing started."

People made their way to the Malcolm X Cultural Center for more partying and celebration. This portion of the evening's events was not semiformal and thus many people chose to go to their dorms and change into more comfortable attire.

"I enjoyed the whole night's celebration because it showed the overall unity among Haitians and Dominicans on UMASS campus," said Regine Lamy describing the events for the night.

Achille summed up the night by saying, "The night was definitely a great success. I'm very glad that everything went well and everybody had a good time."

SGA

continued from page 1

After further discussion and three five-minute recesses called by the judiciary in order to convene for council, the meeting pressed to call a witness. The petitioners called Blasiak to the stand asking questions regarding the referendum question, as well as his choice to appoint assistants to the tables, rather than actual election-commissioners.

"I ran the elections to the best of my ability," Blasiak said.

In regards to the questioning surrounding the wording of referendum question number three on the ballot, Blasiak stated that under the constitution, it was his right to decide if it was fit to be on the ballot.

"In a elections commissioners meeting with quorum, we voted and agreed that question three would be placed on the ballot," Blasiak said.

The case ended with closing statements in which Sheehan and Tavares expressed that the elections were run as efficiently as possible and that it was harmless error.

"I think it was all pretty much garbage," DeCourcy said. "I'm just glad that we got [Blasiak] to admit that he did in fact violate the Constitution, and we'll see from here."

Sheehan had a different response by stating that the hearing speaks for itself.

"They failed to make a valid argument, and we've already wasted our time here when we could have dealt with the matter at hand under different circumstances," Sheehan said.

Members of the Judiciary will be meeting to decide on a final decision regarding the case; however, the date of when it will be released is unknown at this time. Senate will resume as scheduled in the Campus Center at 7:15 p.m. tonight.



SCOTT ELDRIDGE MCCULLOUGH

The American Cancer Society and UMASS peer educators presented information about the Great American Smokeout.

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SHALLOW HAL (PG13) 1205 650 745 1025*
LIFE AS A HOUSE (R) 1220 805 715 1010*
HEIST (R) 1235 630 705 1000
MONSTERS INC (G) 1200 1240 220 300 640 520 700 740 920 1000*
DOMESTIC DISTURBANCE (PG13) 1215 410 800 1030*
THE ONE (R) 1230 455 710 950*
K-PAX (PG13) 1210 435 725 1015*
13 GHOSTS (R) 1240 415 730 1005*
ON THE LINE (PG) 1220
FROM HELL (R) 1250 500 750 1040
RIDING IN CARS WITH BOYS (PG13) 415 720 1020
CORKY ROMANO (PG13) 1255 740
SERENDIPITY (PG13) 400 1010
COMING 11/16: HARRY POTTER TICKETS ON SALE NOW
SENIOR MOVIE NOV 15
K-PAX DOORS OPEN AT 1145AM
NO PASSES/SUPERPASSES
4 DAY ADVANCE TICKET SALES • NO PASSES/NO SUPERPASSES ON Tickets & showtimes available at cinemark.com

VALLEY Furniture and Crafts
15% off Bookcases
320 Avenue A, Turner's Falls
Call for Directions
Open Mon.-Sat. 10-5
(413) 863-9083

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)



WOMEN ARE MORE THAN THEIR BODIES!
Come create a student-run task force to work on the following:
POLITICAL ACTION, ADVOCACY, SUPPORT AND CONNECTION
Explore these issues with a group of professional women on campus.
TIME: November 15, 4–5 p.m.
PLACE: Campus Center Room 802

COLLEGE KIDS LET'S GO
BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
Disco 10 p.m. to 1 a.m.
SATURDAY
Retro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

STUDENT TRAVEL
Get me the $%#!&@ out of here!
(We understand completely.)
STA TRAVEL
800.777.0112
www.statravel.com

GREAT Reasons to use UHS Eye Care Services
1 → Savings on eyeglasses from the new on-site Optical Services at UHS
2 → A great place to get contact lenses
3 → Convenient hours and location
4 → FREE eyeglass adjustments and one year warranty on frames
5 → Savings on routine eye exams for students at UMass
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.

"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D.
Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Airlines may hit bankruptcy
Americans need to face fears

The complete impact of the crash of American Airlines Flight 587 is still unknown to the American people in terms of both the economy and the morale of the people. Was the crash a terrorist attack? Was it a simple engine malfunction that caused the plane en route to Santo Domingo to take a nose-dive towards the streets of Queens, New York? We are still unsure.

However, for many Americans, the news of the crash itself is enough to prevent them from making any plans to travel by plane in the near future. Regardless of whether of not this was a genuine accident, it will still be gone over with a careful eye and will continue to raise fear regarding possible future attacks.

The airplane industry, which has already suffered devastating financial losses following the Sept. 11 attacks, is now holding its collective breath in anticipation.

Many speculate that, if this was indeed another terrorist attack, the industry will never recover, forcing many airlines to simply declare bankruptcy. In fact, some airlines are so far into debt now that they are forced to cut costs and accept financial help from the government.

As it is, the fear of flying has caused many airlines to ground 20 percent of their usual flights. Hotels have also felt the hit of decreased travel, knocking their prices down an average of eight percent to simply fill rooms. Other industries have also felt the impact. Malls have reported fewer holiday shoppers and movie theaters have been all but barren compared to their usual numbers. Pretty soon this will just mean the obvious: a sinking economy with the rate of unemployment continuing to soar.

This recent crash just heightens the fears that many Americans have of getting on a plane, and at precisely the wrong time of year, right near the holidays.

Attacks can occur at anytime in any place; that is the problem with this situation. There have been threats placed upon bridges, items used to make bombs found in bus stations and one would assume some threat has or will be made on train stations as well. But what can we do? Stop traveling? Of course not.

Allowing fear to prevent us from spending the holidays with our loved ones and preventing us from carrying on traditions that make us happy human beings is crazy and unthinkable. Not only will it hurt us economically, but it will do serious moral damage to the country as a whole.

The nature of terrorism is fear. The aim is to get people to change their routines, to jeopardize the economy, to change lives. Life-altering changes such as increasing the rate of unemployment, devastating transportation as we know it, and wrecking havoc in both the minds and the habits of the American people.

We cannot devastate our economy and change our lives simply because we are afraid.

That means that terrorism has won.

Information for this story was obtained from CNN.com.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Supporting our war:
measures against Taliban are appropriate


SAMUEL JENSON

So now it appears that Kabul has fallen.

The United States, with almost as much ease as it had against Iraq, has defeated the Taliban. Seen fleeing towards mountainous hideaways, the Taliban has certainly not disappeared, but has, at the same time, been soundly defeated in its attempts to withstand all attacks.

Where does that leave the knuckleheads protesting the bombing? Up the creek and without a paddle, hopefully where they will stay for a very, very long time. The fact is this: there were actually people on this very campus that opposed an attack on a brutal dictatorship whose aggressive sexism made it one of the most oppressive regimes that the world has ever known. As a matter of law, women were prevented from exposing skin, learning or working. Nobody in Afghanistan could listen to music. Men couldn't shave.

Stupidly, of course, some members of our local community opposed our war against the Taliban, which was in a way a measure of support for the brutal Afghani regime. The local liberals who voiced opposition to the United States campaign against the Taliban, and by extension Osama bin Laden's Al-Qaeda terrorist network, did so because the United States had faults of its own, presumably so great as to make any attack against others hypocritical.

It is an interesting argument, and hopefully one that can be made more succinctly in the coming days. But one part of that argument is made in ignorance; any comparison of the United States to Afghanistan in terms of relative justifications for an "anti-war" stance is ridiculous.

Facts are facts; anyone claiming that the United States is, in any conceivable way, as oppressive as the Taliban has been for the last few years, is completely devoid of the ability to rationally look at the world. Critics of the United States, while taking a beating in the press for their childish notions of oppression, have not been censored, nor arrested, nor imprisoned for their beliefs. In the days and weeks following the Sept. 11 attacks, there were investigations, roundups and recriminations. But for anyone to allege that cultural critics, that political critics, that anybody was arrested for suggesting that the United States shouldn't be involved in a war with the Taliban is lying to themselves. The greatest thing about the United States is the openness that we have to openly criticize, at great lengths, one another and our government. Look no farther than our own ridiculous campus.

We have professors who allege that corporations control our government. We have professors who allege that the media creates a dominant paradigm of images and messages that create, or maintain, a patriarchy in our supposedly equal society. We have students whose rabid support for blatantly illegal activities – like smoking marijuana – is not only tolerated, but also underwritten by our own student government.

"Facts are facts: anyone claiming that the United States is, in any conceivable way, as oppressive as the Taliban has been for the last few years, is completely devoid of the ability to rationally look at the world."

To those that would allege that such that all of our left-leaners have created homogeneity on campus, their opposition is loud and proud.

We have a Republican Club that religiously opposes much of what the majority around here has to say. For every anti-Israeli on campus, there's an anti-Palestinian. For every Naderite, there's a Bushie. For every raunchy, there's an Abercrombie and Fitch wearing-NRA driving send a gun.

And none of them have been arrested, either for saying what they believe or opposing the opposition. Not one of them has truly looked a judge right in the face and been truly forced to pick a spoken cell of quiet freedom. Regardless of the message, opposition in the United States isn't just acceptable; often it's encouraged. The liberals who support an opposition to the certitst American way are no different than the Republicans who oppose that same certainty.

Lest this get too far away from its original point that the war against the Taliban was not only appropriate, but justified even in the face of America's own transgressions, it should be acknowledged that Taliban represented the worst case scenario for most of our local community.

As in, if they think it's bad in the United States presently, if they think that the oppression and repression of cultural norms is bad here, try Afghanistan circa 1999. Try a country where women's skin could not witness the light of day. Try a country where sideburns are punishable by various forms of capital punishment. Try a country where education, when available, was for one gender.

The United States shattered a political organization that zealously oppressed its citizenry. There can be no support for the Taliban, rational, political or otherwise, for it was a body whose very existence was a remnant of political structure long thought dead in the world. To suggest that the United States was wrong to destroy the Taliban, or at least to destroy its political power in Afghanistan, is foolish and wrongheaded.

Instead, revel in the relatively simple defeat of the nation, and hope that the basic freedoms that so many Afghanis have been deprived are returned to them immediately.

Does the United States have fault in the world, for both our own internal existence and our outer political machinations? Of course we do. But to suggest that the United States not participate on the world scene until it is itself perfect is not only shortsighted, it is dangerous.

Should the Taliban have been allowed to stand? Is it preferential that the Taliban continued to brutally rule, if only to change the United States' supposedly horrendous behavior?

The answer to both is clearly no. Our apparent victory is apparent proof of that, and if that isn't good enough, surf the news sites showing pictures of women's faces in a country where that simple act – seeing the sun without facial covering – had previously been punishable by stoning.

Sam Wilkinson is a Collegian *Columnist.*

ED/OP: IT'S LIKE THE MINT ON YOUR PILLOW AT A PAY-BY-THE-HOUR MOTEL.

Fly the Unfriendly Skies



Closing, not opening, hope's door


BILL LARKIN

I guess the world's global trading partners have given up on human rights and decency. Too bad more people didn't listen to the anti-globalization protesters in Seattle years ago. I suppose it is difficult to discern what unarmed citizens carrying with riot police want you to vote.

Nonetheless, our ignorance to and disregard of their pleas has allowed the President to certify to Congress that the United States approves of China's savage labor practices, suppression of religious sects and horde of nuclear weapons.

This weekend, trade ministers in Doha ratified their U.S.-approved World Trade Organization (WTO) membership terms, finalizing their entry into the global commerce club. China, the world's most populous nation and fourth largest trader, will become the 143rd member on Dec. 11.

What does this mean? Beginning just before the Christmas season, tariffs between China and many of the world's most influential trading partners will decrease. Therefore, foreign investors from nations such as the United States, United Kingdom, France, Germany, and Saudi Arabia will shovel even more capital into manufacturing plants located in and around recently subdued Beijing. Instead of spending money on badly needed social services, the Chinese government will finance the construction of business infrastructure and give generous tax breaks to foreign-owned companies.

I agree with China's trade minister Shi Guangsheng. As he signed documents ratifying China's membership, he called his nation's entry a historic moment. Unfortunately, the pages of history's annals are filled not only with joy and promise but also with woe and despair.

"WTO membership will inevitably exert widespread and far-reaching impact on China's economy and on the world economy," Guangsheng said. Sure, the unemployment rate in China will decrease. And yes, the country's gross national product will continue to rise despite the global economic slowdown. But how will these moves benefit people across the globe?

It won't, unless they already own a corporation or a private helicopter.

China has made no promises to end imprisonment without trial or to ratify international human rights treaties. Will the nation continue to restrict religious activities or stop the demolition of churches? Probably not.

According to the Straits Times, employees at many Chinese factories must work more than 12 hours nearly every day. Because of minimal safety measures and routine physical abuse, 47,000 people died in Chinese mines, factories, and public places during the first half of this year. Many workers cannot even collect meager salaries from their employers, whether they are state or foreign-owned businesses. As other nations lower tariffs on more expensive foreign goods sure to flood their domestic market, the rate of living for most Chinese will skyrocket.

Not only will the eastern crisis darken the lives of Chinese, but – once again – it will stir hatred and jealousy at the United States. Although the blame the Chinese will direct at average Americans is misplaced, as only wealthy financiers will reap the profits of this global trade bonanza, our country will find nonetheless find itself the target of anger. As our corporate puppeteers continue to direct Washington D.C. to manipulate foreign governments and the global trade market to fatten their own pockets, our horns grow more twisted in the eyes of our neighbors.

We have always had the power to use commerce to work around corrupt labor practices, oppressive governments and saddening social conditions. But by continuing to encourage the repression of decency through opening the doors to unregulated trade – by unregulated I mean a worker condition vacuum – we close the doors to hope. After all, we promote free – not fair – trade. And most of the wealthy elite who direct the influence of government charge that this version of freedom is an egalitarian concept by attaching it to patriotism. And who – especially at this time – wants to appear unpatriotic?

Well, when I see Governor Gray Davis on CNN telling Californians the most patriotic thing they can do is to spend money in the economy, I wonder if he tells his campaign contributors the same rhetoric. After all, shouldn't they be patriotic too? They are, if by patriotic you mean moving the manufacturing sector – which provided the economic fruition that paid for most of our college education – overseas to unprotected labor markets.

On the other hand, I suppose they could be more patriotic by ensuring that their workers – the greasy mechanic fitting gears on Reebok assembly lines and the elderly seamstress separating cotton fibers for GAP cardigans – enjoy civility regardless of the location of the factory in which they work. Maybe then America might not appear the oppressor, maybe then the global economy might work. But why pursue such an end? Doesn't it slow a twisted definition of growth and reduce profit margins? Isn't it cheaper to base your business in nations deaf to the complaints of their working class? I think most of the corporate pseudo-patriots would agree; you'd just have to wave a few flags around first.

Information from the Financial Times *was used in this column.*

Bill Larkin is a Collegian *Columnist.*

www.dailycollegian.com

Baby steps out of school


ANNA FAKTOROVICH

I am almost free. I'm twenty years old and have less than two months left in my college life. I was working from day one and up to this moment. College is a bridge for me and I believe that practicing techniques is a better learning process than listening to lectures. So, I'm looking forward to receiving my diploma and putting the knowledge I acquired at UMass to work.

I'm going to graduate without legally drinking alcohol in an American bar. I'm going to graduate without a car to drive home in. Most likely I won't have a job at graduation – in this economy I'd be lucky if I can get a job in the few months following my departure. My bank account is finally depleted, and I probably won't be able to afford an apartment because I don't have a guy to split the cost with.

But, hey! Everything is ok! I'm graduating after only two and a half years in college. Yep. I'm finishing two majors (Economics and Eastern European Studies) and a minor (Political Science) with high honors from Commonwealth College, and with a 3.7 GPA. I did the extra-curricular stuff, and otherwise took advantage of the resources UMass and Amherst College have to offer. I did the above in two and a half years – that's one and a half years less than the four years that an undergraduate education is supposed to take.

Where else but at UMass could this be possible? I know I made the right decision in coming here. At UMass everything depends on my choices – I can choose to study or to go to a party, I can choose to be a hard-core liberal or a die-hard conservative, I can choose to be in the Commonwealth College or to participate in extra-curricular activities. And this is what I love about college. I just hope that after graduation the "real world" is going to have as many opportunities for those willing to seek them out.

In case while reading the above you got all excited and asked – "Gosh, Anna, how did you do all that. I want to be just like you," I have the following ideas that might be helpful to you:

Carefully planning with my Dean Pirrello (Thank you – you are the best!).

Knowing basically what I wanted to do with my life before starting college.

Re-examining my interests periodically. As they changed, I incorporated them into majors and minors.

Never take a course without a specific reason – even a totally extraneous interest can be satisfied while also taking a required general education course.

And most important of all – schedule the years, schedule the semesters, schedule the days and schedule the minutes – the more time you spend scheduling, the more you are going to get done. This is especially apparent to me now that in my last semester I'm getting senioritis and my scheduling skills are lacking – my grades are reflecting this trend. Basically, become an obsessive psycho-bitch and you are all set.

In case you are still curious how this whole two-and-a-half-year thing works, there are some little things to keep in mind. I took 17 credits my first semester, 21 credits in the second, 19 or so in the third, 25 in the fourth, and now 19 in my senior year. In addition, I received 15 credits for a summer internship, six credits for Russian language and four other credits for something else I can't recall. In the end I'll have exactly 120 credits – topping it pretty close, as one might say. Most of the courses I've taken also satisfied more than one requirement. For example, the six-credit honors thesis in Russian I'm doing this semester satisfies both economics and Eastern European upper-level requirements. Basically, my dean, advisors and I got pretty creative.

So, I've proven to myself that I'm better than the B average student I was in high school – where my individuality was brutally suppressed by teachers who annoyingly insisted that "got" is slang, and instead I should write "received a whipping." I proved that I could achieve my goals (ignoring that the above goals were achieved in a vacuum).

This semester I have the ability to finally let my hair loose. So, if you know about a party, and you see me around, please do invite me – I'm totally there.

At this point in the road, the worst that can happen is that I can't find a job; if so, I'll sit at home and write the book I'm working on –still saving the $15,000 my dad would have paid if I stayed in college the extra year and a half.

Anna Faktorovich is a Umass *student.*

Jackson takes his swing

By David Siegel
Collegian Staff

Music never used to be the most important thing on the mind of artist Jack Johnson. The name might sound a bit familiar; as Johnson wrote and performed on G. Love and the Special Sauce's biggest radio hit "Rodeo Clowns," off their 1999 album *Philadelphonic*. Growing up in Hawaii, Johnson's first love was surfing, having virtually learned to surf as he learned to walk. Continually getting better, Jack Johnson moved up the Hawaiian surfing ranks, surfing the revered yet feared "Pipeline" at the extremely young age of 10. By the age 17, he made it all the way to the finals at the Pipe trials, becoming the youngest competitor ever to do so, at this world-renowned event. With an eminent professional surfing contract from Quiksilver on the horizon, it was time for Jack Johnson to decide what he really wants to be doing with himself. Like teenagers across the country, he decided to try to find himself at college.

At this point, Johnson gravitated away from competition in favor of kindling his creativity. He left Hawaii for the University of California at Santa Barbara. His first two years were spent dabbling in many different courses, eventually settling on film. Upon graduation, Jack did not waste any time in employing his cinematographic skills, creating a few films including *All For One* and *The Show*. After returning from a summer sabbatical across Europe, Johnson went back home to Hawaii.

Upon his arrival, Jack reunited with old friends Chris and Emmett Malloy to conceive and create the acclaimed feature film *Thicker Than Water*, which has been hailed as a return to the purist beauty of early surf cinema. This film was an important crossroads for Johnson as he had created his first successful movie, as well as being able to rekindle his musical voice during its scoring. Having played guitar for most of his life, at night when he couldn't surf, Johnson took this opportunity to showcase his singer / songwriter skills. On *Thicker Than Water*, Jack Johnson created soulful folk songs intertwined with blues and hip-hop flavorings. By the time that *Thicker Than Water* was nominated for *Surfer* magazine's Video of the Year and the follow-up September Sessions won an Adobe Highlight Award at the ESPN Film Festival, record labels were practically knocking on Johnson's door trying to sign him.

In keeping with his laid back, simple style, Johnson eventually landed with Enjoy Records, who released his debut LP *Brushfire Fairytales*. This relationship turned out to be a particularly fruitful one, as this album was produced by Ben Harper's manager/producer I.P. Planier. After the album was released, Jack Johnson immediately began being compared to Harper, and rightfully so. Both Johnson and Harper have soulful voices, which seem to soar above their eloquent acoustic guitar fingerings. As Johnson cites Ben Harper as one of his greatest influences, it was with joy and excitement that Jack embarked on a lengthy tour supporting Harper across the country.

On Thursday, Jack Johnson will make his Northampton debut, headlining an evening of music and film featuring a special screening of *September Sessions* followed by a full set of music. This event will take place in the Ballroom at Pearl Street Nightclub in Northampton. It will certainly play out to be an interesting and entertaining evening of art at its finest.


COURTESY OF CHRIS MALLOY

Buzzworthy Jack Johnson, named after a dominant pugilist from the turn of the century, comes to Pearl Street this Thursday.

MTV will be on campus and in the area today filming for MTV *University*. Camera crews will be at the Kaffe Haus in Van Meter at 8 p.m. and Atlantis downtown at 10 p.m. All are welcome.


Dan Bern filled the mood-lit Iron Horse Music Hall with Tiger Woods envy on Friday night.

Dan Bern makes a connection in Noho

By Catherine Turner
Collegian Staff

The first time I saw Dan Bern, he opened up for Ani DiFranco at the Northrop Memorial Auditorium at the University of Minnesota. At that time, he was relatively unknown and rather shy, especially opening for a woman who had a reputation for attracting angst-ridden young lesbians. He charmed the crowd with his genuine song writing and received a warm applause.

The second time I saw Dan Bern, he was playing in a much smaller venue. Once again he was playing acoustic, this time at Gabe's Oasis, at the University of Iowa in Iowa City. He played an intimate but powerful show to a packed house of beer drinkers and college folk. By then he was beginning to have a following, and after the show he took the time to shake everyone's hand and take pictures with fans.

This time I saw Dan Bern at the Iron Horse Music Hall in Northampton. It had been almost three years since I had seen him live, and his confidence and fan base had significantly increased. The performance on Friday night was the best I've seen so far. Backed by a live band with a drummer, bassist, pianist and a guitar and banjo player, he played a cornucopia of folk that included songs from his latest album, *New American Language*, as well as old favorites.

For many Iron Horse shows, the floor is empty so as to make room for concertgoers. However, on Friday, the tables and chairs were still down, making it more of a dinner show. The crowd was older than the other Dan Bern shows that I'd been to, but lively nonetheless. When Bern arrived on stage, he opened with "One Thing Real" from his 1998 release, *Smarmie Mime*. The addition of the band enhanced the already fantastic music, and made his songs come alive. It made such a difference from his earlier performances.

In between playing "Talking Alien Abduction Blues," from 1997's *Dog Van Boy* and "Chelsea Hotel," from *Smarmie Mime*, Bern interacted with the crowd by telling stories about being on the road. He then promoted *New American Language* by playing some of its new tracks including, "God Said No," "New American Language" and "Sweetness." "Thanksgiving Day Parade" was the last song of the first set before the encore. The crowd was definitely getting into his new stuff, but it was when Bern played "Marilyn Monroe," from his self-titled 1993 release that everyone in the house began to sing along. They also laughed when he surprised the room by playing a "Little Ditty about Jewish Guys" that seemed to be entirely impro.

The two highlights of the show came at the end. During the rowdy version of "Tiger Woods" from his 1998 release, *Fifty Eggs*, he stopped to tell a small anecdote about a woman he had met earlier in the evening who asked him if he remembered sleeping with her. She had said she was kidding, but Bern felt the meeting was amusing enough to warrant her the description of having "one big pair of big balls."

Then, at the climax of the evening, Bern stood away from the mic and asked the crowd to sing along the chorus of "Albuquerque Lullaby" in different accents, depending on whether they were seated in the balcony or on the floor. He made the audience sing in a British accent and then in the accent of their mothers, once again making direct contact with his adoring fans.

The reason Dan Bern is such an awesome performer is not only because of his tremendous musical talent, but because of his relationship with his fans. During the show he made the crowd laugh with little stories or comments, as well as playing his own unique brand of humorous folk. After the show, instead of retiring to his bus or disappearing behind the stage, he stood at the front of the venue to sign autographs, sell CDs, take pictures and greet people. Going to a Dan Bern show is one of the few shows out there that an audience member is treated as if they are part of the performance and the success of the artist. Bern has this amazing talent for writing songs that are real and for connecting to his listeners. I can't wait to see him again. Every one of his shows just gets better.

Biohazard's beautiful chaos, *The Wash*'s all-star line-up

THE WASH
Original Motion Picture Soundtrack
Artemis

"It's not an earthquake, it's just Dre coming." Actually, its Dr. Dre and Snoop Dogg storming Hollywood trying to do what Mariah Carey and 'Nsync could not: become successful on the big screen. West Coast rap's dirty duo will attempt to become crossover stars when their comedy film *The Wash* hits theaters this week. Regardless of Dre and Snoop's success, or lack thereof on the big screen, one thing is for sure: they still know how to rap.

As can be expected from a soundtrack, the tracks don't have much artistic continuity between them; instead they mainly are a collection of solid, self-contained songs. The album includes new material from Dre and Snoop, as well as cuts from other artists ranging from D-12 to Xzibit.

Dre and Snoop join forces in the title track "The Wash" and the album-opening "On the Blvd." While the tracks are satisfactory, they aren't in the classic mold of "Nuttin But a G Thang" or "Still D.R.E." The title track comes closest to living up the lofty status of Dre and Snoop's best work, with the kind of superb production that the Doctor is known for. "On the Blvd" features a jumpy Timbaland-style beat that is not the norm for Dre. As has always been the case for Dre, the tight production nukes up for his mediocre rhyming skills. Meanwhile, Snoop is his usual cool and carefree self behind the mic.

With all the guest stars, the album does have variety on its side. D-12's "Blow My Buzz" is more X-rated, drug-induced stories of date rape and macabre behavior. "Do what you want to, just don't blow my buzz," they state. As un-PC as they are, they are still hilariously over-the-top as usual. Xzibit's weed tribute "Get F—ed Up" has the same quality, as X rhymes between puffs. The song isn't exactly deep. But what do you expect with a title like "Get F—ed Up?" Busta Rhymes makes a contribution with "Holla," a nothing-happening track that is saved by Busta's rapid-fire rhymes. "Bubba Talk," off of Bubba Sparxxx's debut album, provides some country-rap flavor, complete with cows mooing and horses neighing. Heck, even Brad Paisley wouldn't go there. Dre's protege Knoc-Turn'al is featured in "Bad Intentions," a well-produced but boring number.

The rest of the album is pretty much like the album overall: solid, but nothing that will blow you away. While it can't hold a candle to Dre's best work, *The Wash* is fine for what it is. (Kurt Polesky)

significant others

BIOHAZARD
Uncivilization
Sanctuary

It's definitely odd how a new Biohazard song can feel comforting. For a band with album titles like *New World Disorder* and that is forever talking about ripping the system, comfort is probably the last thing that should be associated with these hardcore vets. But after seeing the video for "Sellout" from *Uncivilization*, with Evan (voice/bass) and Billy (voice/guitars) hopping around the streets of their native Brooklyn yelling about (shockingly) how they'll never "sell out," there comes a sense of solace. These guys were talking about and living the newly (post Sept. 11) exalted virtues of unity and solidarity in the hardcore and metal scenes long before they were popular buzzwords and character judges. This rallying spirit, layered with the most barbaric and brutal music available, is definitely the MO for *Uncivilization*.

And yes, to be sure, all of their other albums, too. Nothing has changed in Biohazard's outlook or approach over the years, and you could successfully argue that 1993's *Urban Discipline* was their defining statement and everything after the fact is simply surplus. Like their past few albums, *Uncivilization* feels unnecessary as a full-length statement and rather seems like something new to grab from to preserve freshness in their insane live shows.

Surely, there is filler here. "Unified" lets us know they love the hardcore scene. "Plastic" lets us know they hate fake people, and both songs beg the question why there hasn't been a popular revolt against Biohazard for contemptuously including these themes for the millionth time. But the punk energy that races through the album forgives some of the flaws. There is absolutely no room here for experimentation or variety; these are strictly all-purpose big-ass riffs here to get the job done with maximum efficiency. And they do: "Get Away" is as blistering and vital as anything they have ever recorded.

Uncivilization: worth pillaging for the good stuff? Eh, not really. Catch 'em live to truly experience the comfort in chaos. (Michael Delano)


COURTESY OF DEAN KARR

Busta Rhymes hollas on the soundtrack to *The Wash*.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

86 Oldsmobile runs great and radio work, engine and brakes recently replaced. NO OFFER TO LOW! 256-8267

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Need Business Experience? Good Pay! Interested? Spring, Summer Internships Jobs Call College Pro 888-277-7962 SEE US IN THE CAMPUS CENTER ON WEDNESDAY

www.FluidVisions.com

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995, 922 Campus Center

ENTREPRENEURIAL SPIRIT? TEAM PLAYER/LEADER? Consumer Power in virtual marketplace **leave message for overview** team_works@htomail.com 1-866-800-3985

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Work from home and love it. $1500-5000/mo. pt/ft. 888-701-5105. **Free Booklet!**

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

1994 Plymouth Laser 90,000 miles regular maintenance done recently asking $2600, negotiable. 549-5422

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

HOUSE FOR RENT

Attention Students: Sunderland 3 bedroom 1 1/2 bath steps to P.V.T.A. stop. $1100.00 + utilities 665-2311

INSTRUCTION

UNIVERSITY BARTENDING CLASSES START SOON STUDENT DISCOUNTS 1-800-U-CAN-MIX WWW.UNIVERSITYBARTENDING.COM SPACE IS LIMITED CALL FOR INFORMATION!!!

INSTRUCTION

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

ROOMMATE WANTED

Looking for 2 females to share one large bedroom in Hobart Lane. 549-9192 Start January 1st

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! springbreaktravel.com 1-800-678-6386

TRAVEL

Umass #1 Spring Break Company save $80 and free Hippodrome passes, book before Nov. 21st 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/online-mall/

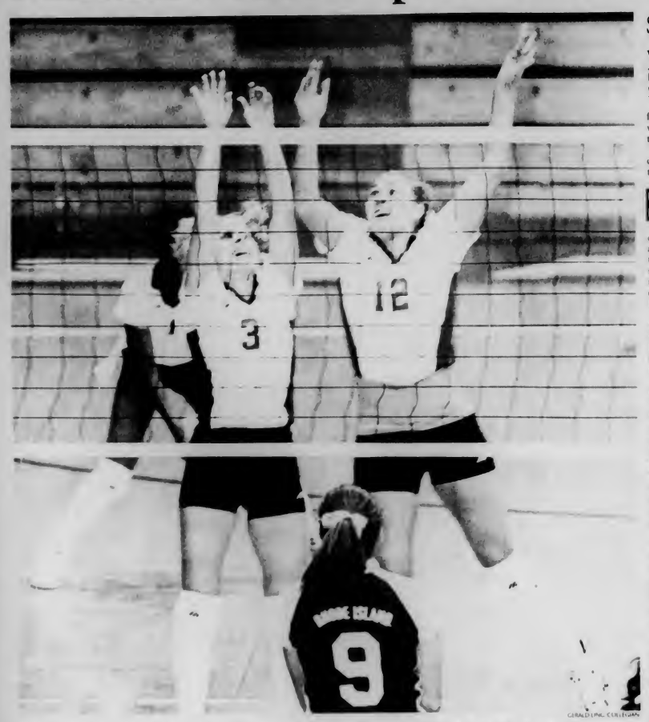
Your Ad Could Be Right Here!!! Call The Collegian Classifieds Today!!! 545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN (Hampshire Satellite Cable Network)

- Bravo
- Cinemax
- Comedy Central
- Court TV (Amateur Channel)
- Court TV Channel
- Discovery Channel
- Disney
- ESPN
- ESPN2
- Fox Sports Net
- Fox Sports World
- Fox Sports World Espanol
- Fox Movie Channel
- Fox News Channel
- Fox Sports Channel

Minutewomen spike-tacular in season finale



Jitka Stehnova (left) and Clare Baxter are two of the returning players that hope to lead UMass volleyball to an Atlantic 10 postseason berth in 2002

Seniors end career with A-10 victory

By Andy Vogt
Collegian Staff

Although the match was only being played for pride, the members of the Massachusetts volleyball team left Curry Hicks Cage with their heads held high.

The Minutewomen finished up their 2001 campaign strongly with their fourth consecutive win, beating Duquesne 3-1 at home on Saturday night, albeit too late to qualify for the conference postseason. Nevertheless, the Maroon and White played up to its potential during the last few weeks, and if not for its midseason struggles, UMass would be playing with the elite teams of the Atlantic 10 during the conference tournament being played at Curry Hicks Cage this weekend.

UMass	3
Duquesne	1

For seniors Lauren Vander Veen, Janeen DeMarte, Celia Wiste, and Lysiane Lloret, it was their last match in a UMass uniform. Fortunately, their last memory of Minutewomen volleyball will be one of victory.

It was Nitia Small, however, who shined on Senior Night for the Minutewomen. The sophomore continued her offensive rampage on Atlantic 10 foes, leading the Minutewomen in kills for the fourth consecutive match. She has totaled at least 10 kills in each of those contests, all Maroon and White victories. Her .300 hitting percentage against the Dukes was also among the team leaders.

UMass jumped out to a 1-0 lead out of the gates, as they won a tightly contested opening frame by a tally of 30-28. Duquesne rebounded in the second game, however, to deadlock the teams going into the halftime break.

In game three, the Minutewomen continued their tendency to perform strongly out of the locker room, thrashing the Dukes en route to a 30-22 triumph, and finished off the visitors with a 30-26 win in the fourth frame. UMass took advantage of an anemic Duquesne offense that committed 32 attack errors and 11 service errors on the evening en route to a .156 hitting percentage.

Along with Small, the Minutewomen received strong offensive and defensive performances from each of their graduating seniors. DeMarte (11 kills, 8 digs), Lloret (12 kills, 14 digs), Vander Veen (9 kills) and Wiste (5 kills) all said goodbye to UMass volleyball on a positive note, each having extremely successful final campaigns. Vander Veen, Lloret, and DeMarte each had over 200 kills for the season, and Lloret finished with the team lead in digs.

The 2001 Maroon and White volleyball season will most likely be looked on with mixed emotions by the squad's members. UMass was a force to be reckoned with early on in the year, as Head Coach Bonnie Kenny's team won five consecutive matches at one point and was well on its way to establishing itself as an Atlantic 10 powerhouse.

Offensive struggles soon began to plague the Minutewomen, however, as their attack was rendered ineffective as the season progressed. The Maroon and White dropped six of eight Atlantic 10 matches during one stretch, and its drop in the conference standings was too large to recover. Still, the Minutewomen have a lot of encouraging things to look upon for next year.

Despite losing four of its top players, UMass will be returning a solid corps of players to make a run at Atlantic 10 glory. Small will be leading the returning starters along with junior Jitka Stehnova, who became more comfortable in setting the table for the UMass attack as the season progressed. Also returning will be freshmen Michelle Spaleta and Amy Chan, who both proved to be solid contributors for the Maroon and White defense.

The Minutewomen will use their four-match winning streak as a cornerstone to build on for next year, and with a large group of veterans and underclassmen returning, UMass should be a dominant presence in the Atlantic 10.



GERALD LING/COLLEGIAN

Janeen DeMarte is one of four departing seniors for the Minutewomen.

NBA's best finally back

GLEN STRAUB

In three weeks we will all see exactly why Allen Iverson is the best player in the National Basketball Association.

Iverson, who has been out of commission for all the Philadelphia 76ers' training camp, pre-season games and the first five games of the regular season thanks to off-season elbow surgery on his shooting arm, returned to the Philly line-up Saturday night. His presence helped the 76ers accomplish their first win of the year.

For the Sixers to have any success this year, their franchise player must be healthy – plain and simple.

Last year's Eastern Conference champions had tamed their lofty expectations for this year, but they had to quit their cheer when word came that Iverson would miss a substantial amount of time. Their expectation was once higher than last year's thanks to the deal that brought the scoring power forward, Derrick Coleman.

However, things changed and changed quickly.

Just about a week ago, fans and the media of Philadelphia were starting to give up on the 0-5 Sixers.

A team that spent all of last year on top of the Atlantic Division and the Eastern Conference standings was suddenly in dead last.

Iverson could only sit back and watch his team fall five times in a row. His team looked lost and confused. The Sixers' ninth man was missing and Head Coach Larry Brown could not find the right way to make up for his absence.

Without Iverson on the floor, Philadelphia looked like a very poor team. They didn't look like a squad that contended with the superior L.A. Lakers in the Finals.

The combination of Coleman's 18.7 points a game and Dikembe Mutumbo's 15.5 rebounds a game is not the answer to Philly's success.

The answer lies in the man who takes on the nick name of "The Answer."

Iverson is the best player in the league because he has the biggest presence on the court, more so than any other player does for his respective clubs. It is pretty interesting that Iverson is almost always the smallest man on the court, but he is also the most noticed by his teammates and the opponents.

In his first game back against the Dallas Mavericks on the road, he scored 18 points and racked up nine assists en route to the 76ers' 98-91 victory.

He only shot a lousy 7-of-28, but his appearance on the court was enough to rile up his teammates and inspire their first win of the year.

Obviously, it is going to take time until his shooting touch returns as he had surgeries on the major joint involved in the shooting motion.

His attitude to winning and magical moves will change the results of for the Sixers. In three weeks, when Philly is on top of the standings once again, we will all know why Allen Iverson is the best player in the league today.

Dynasty potential in the Lake Show

Three years ago, after the second retirement of Michael Jordan, Jerry Reinsdorf and Jerry Krause, President and General Manager of the Chicago Bulls, respectively, tore apart the esteemed Bulls dynasty of the nineties. Jordan, Scottie Pippen and Head Coach Phil Jackson led the team from the Windy City to six championships in eight years.

The team was broken up and sudden-ly went from the best to the worst.

The fans and media around the NBA claimed that there would never be a run quite like the one that the Bulls pulled off – specifically the 72-win season in the 1996-97 campaign.

Well, the NBA has found its new super powerhouse and it resides in a familiar place to basketball dynasties, Los Angeles.

The L.A. Lakers have been unstoppable over the past two years. This year, they are even better as they are in a whole different league than the rest of their opponents.

There are two main reasons for the immense success leading to a 6-0 record. The first one is that the off-season moves are paying off tremendously.

Veteran guard Mitch Richmond and youthful forward Samaki Walker have contributed to the Laker success, but the biggest surprise has been the play of point-guard Lindsey Hunter.

Hunter, who came over from Milwaukee over the summer, is the third leading scorer on the team with 12.2 points per game. This is surprising considered Hunter is known to be a defensive-minded player.

The second reason for the Lakers' dominance has been the shared play of their two best players, Shaquille O'Neal and Kobe Bryant. Shaq is leading the league in scoring with 30.7 ppg and Bryant is right behind him with 28.5 ppg.

These two have finally learned what it takes to be a winning club at all times. If this continues, that 72-win record will most definitely be in jeopardy.

Glen Straub is a Collegian *columnist.*

UMass BRIEFS

Women's Cross Country

The NCAA Division I Women's Track & Field Committee announced senior Kristin Ciswoski (Salem, N.H.) is among a pool of 38 individual qualifiers for the 2001 Division I Women's Cross Country Championships. In order to be eligible to participate, individuals must finish in the top 25 in their respective region. Ciswoski will compete on Monday, Nov. 19, at the Furman University Golf Course, in Greenville, S.C. The race is slated to begin at 12:15 p.m.

At the NCAA Regionals held on Nov. 10, at the 6,000-meter Franklin Park Course in Boston, Ciswoski finished 25th with a time of 21:34. Ciswoski has led all Minutewoman runners this season, recording top times for UMass in every meet.

Ciswoski placed 137th at 2000 NCAA Cross Country Championships held in Ames, Iowa, finishing the 6,000-meter course in a time of 22:16. She is only the second woman in UMass history to qualify for the NCAA Championships and she is the first woman to do so twice in a career.

As a freshman in 1998, Ciswoski won the Atlantic 10 women's cross country title and was subsequently named A-10 Rookie of the Year. She placed 4th in the Atlantic 10 Championships in 1999 and was named to Atlantic 10 All-Academic team.

In other cross country news...

The University of Massachusetts cross country teams had two members selected to the 2001 Atlantic 10 All-Conference Teams for their top 10 placement at the Cross Country Championships.

Senior Michael Pieck (Guilderland, N.Y.) finished ninth in the championship race, leading all Minuteman runners with a time of 25:35.9.

Ciswoski was the top finisher for the Minutewomen, placing third overall with a time of 18:13.3.

The Minutemen placed third in the conference with 80 points behind Saint Joseph's (52) and A-10 Champions La Salle (16). The Minutewomen secured fourth place with 122 points behind Richmond (72), Rhode Island (65) and A-10 Champions La Salle (55).

Men's Swimming and Diving

The University of Massachusetts men's swimming and diving team made its home debut with a 223-73 win over visiting Boston University this afternoon at Joseph R. Rogers, Jr. Pool.

Sophomore Conner Townsend (Memphis, Tenn.) set a pool record in the 200-yard fly as he won the event in a time of 1:55.26.

The Minutemen had three multiple event winners led by senior Chad Arnold (Mohnton, Pa.) with wins in the 50-yard free (21.75) and 100-yard free (47.12); senior Rob Bellamy (Columbia, Md.) with wins in the 200-yard free (1:41.85) and 200-yard back (1:53.57); and sophomore Pete Tawczynski (Holden, Mass.) with wins in the 100-yard breast (59.34) and 200-IM (1:55.04).

UMass returns to action next week as it hosts St. John's on Saturday, Nov. 17, for a 1:00 p.m. dual meet.

Women's Swimming and Diving

The University of Massachusetts women's swimming and diving team dropped to Northeastern University yesterday afternoon, 112-185 at Barletta Natatorium.

Four Minutewomen posted wins on the day including junior Kate Allery (South Hadley, Mass.) in the three-meter (267.22) dive, freshman Lynette Sweeney (Plymouth, Mass.) in the 200-yard IM, sophomore Lauren Rowell (Hamburg, N.Y.) in the 200-yard back and Christen Dexter (Centerville, Mass.) in the 200-yard breast (2:25.41).

UMass also won the 400-yard free relay as junior Lizzy Boyle (Darien, Conn.) and seniors Becky Hunnewell (Sandwich, Mass.), Andrea Kazanjian (Troy, N.Y.) and Anne Dettloff (Barrington, Ill.) combined for a time of 3:41.35.

The loss slips UMass to 2-2 on the season while Northeastern improves to 3-0 overall.

The Minutewomen return to swimming action next weekend as they host St. John's University on Saturday, Nov. 17. The meet will begin at 1:00 p.m. and take place at Joseph R. Rogers, Jr. pool.

In other swimming and diving news...

The University of Massachusetts men's and women's swimming and diving teams both dominated the Central Connecticut State Blue Devils the first weekend in Nov. at the Jack Suydam Natatorium. The Minutemen won easily by a score of 190-42, while the Minutewomen were also victorious 154-81.

Allery led the Minutewomen with a first place finish in both the one-meter (233.43) and three-meter dives (225.43). This marked the second consecutive weekend that she was victorious in both of these events. Also picking up wins for the Minutewomen were Boyle in the 50-yard free (25.43), Kazanjian in the 100-yard free (54.68), Hunnewell in the 200-yard backstroke (2:11.52), Dettloff in the 500-yard free (5:24.77) and Dexter in the 200-yard breast (2:24.53).

Freshman Dylan Smith (Timonium, Md.) led the Minutemen with first place finishes in the 1000-yard free (10:00.53) as well as the 200-yard butterfly (1:59.22). Bellamy and Tawczynski were also multiple-event winners. Bellamy placed first in the 200-yard free (1:49.05) and the 200-yard backstroke (1:59.33), while Tawczynski was victorious in the 400-yard individual medley (4:12.19) as well as the 200-yard breast (2:10.66). Also picking up multiple wins for UMass was sophomore Logan Alomar (Silver Spring, Md.). He placed first in the one-meter (266.03) as well as the three-meter dive (240.6).

- Briefs courtesy UMass Media Relations

Harry Potter.
Yeah, we know it's in theatres Friday, but we saw it Tuesday.

Collegian Arts: We're that good.

The Massachusetts Daily
COLLEGIAN

Two of these five women have played soccer together since they were ten. See Sports to find out which two.

ARTS p. 5 | SPORTS p. 14

Volume CVIII Issue 49 | www.dailycollegian.com | Thursday, November 15, 2001

Islam Week showcases key speaker

By Alicia Upano
Collegian Staff

Imam Siraj Wahaj offered an audience of nearly 500 attendees "the solution" to the world's social ills at Islam Awareness Week's key event, held in the Campus Center auditorium last night.

The lecture, titled "The Solution," was selected by the University of Massachusetts Muslim Students Association chapter to address issues of racism, terrorism, intolerance and related issues. Wahaj, a world-renowned speaker based out of New York, discussed the topics in regard to Islam.

"We believe that Islam has the answers for all the social ills the world is presented with. Allah never sends a disease unless he sends a cure also," stated Wahaj. "Maybe the Koran worked 1,400 years ago, maybe hundreds of years ago in the desert ... [but] does it, in fact, have the solutions for the problems that confront man?"



COURTESY MUSLIM POST

Imam Siraj Wahaj speaking at Rutgers University earlier in the year. Imam Wahaj spoke at the University of Massachusetts last night.

Wahaj asserted that Islam is often misunderstood by many, including Muslims. The Koran, which Ramadan (the Muslim holy month of fasting, beginning this Saturday) commemorates, is both a message of faith and a method to live, he said. The assertions within the Koran cannot be changed because "it's not the words of men, which are fallible, but the words of Allah."

In order to deal with societal issues and to carry a relevant message to span centuries, Wahaj said the Koran must be flexible enough to deal with everything. He warns against those who take Koran verses and examine them individually. "When people take [Koran verses] out of context that creates animosity between us and we don't want that."

The Koran specifically deals with time and place, Wahaj said. He underlined the need to distinguish the differences between America and the rest of the world and the current era. Islam is the second most populous religion in the world with 1.2 billion devotees. Since Sept. 11, the American Islamic community has been increasingly popular with a high number of coverts, Wahaj said. He added that retail stores have not only been selling out of American flags due to the current patriotic fervor, but have also been selling Korans at an unusual high rate.

Islamic brotherhood, Wahaj believes, is one of the things that offers the solution to the world's problems. Malcolm X, he noted, appreciated this idea as expressed in Islam. He, as was Malcolm X, was once a member of the Nation of Islam.

As further solutions, Wahaj aimed to stress the difference between doctrine and people, particularly towards racism and terrorism. "There is no racism in Islam, but is there racism among some Muslims? ... There is no terrorism in Islam, but is there terrorism among some Muslims? Yes, we have to be honest!"

He also addressed racism on a wider scale. "There are people in this world, in this country who have dehumanized black people for years – we were [considered] subhuman. By not long ago, I mean 15 minutes."

"Sometimes our Muslim brothers from the East didn't understand that but I'm sure they do now, don't they?" he posed, referring to the recent practice of profiling Arabs and Muslims.

During the question and answer session that followed the lecture, one attendee asked Wahaj to specify the differences between terrorism and jihad. A legitimate jihad, he said, would be called upon by legitimate heads of state and that the Sept. 11 terrorist attacks should not be confused with a jihad mission. A young boy stepped up to the microphone and asked Wahaj whether what was happening in Afghanistan was "war or slaughter?"

Other audience members expressed their grief over the recent war effort in

Turn to ISLAM page 3

Great American Smokeout seeks quitters

By Catherine Turner
Collegian Staff

They're dispersed among the crowds of students walking to class; they're hovered outside of every building; they're discriminated against in area restaurants; they've got numerous air fresheners dangling in their cars and they are always preceded by a pungent odor when they make an entrance.

They are the smokers.

Today, the American Cancer Society is asking smokers to reconsider their potentially deadly habit and participate in the 25th annual Great American Smokeout. On this day, local organizers and public health officials are asking all smokers to give up cigarettes for a day and learn about the dangerous effects of smoking that will ultimately lead to their quitting.

"College students are the youngest age to which the tobacco industry can market and promote," Ellen Leahy-Pile, the Coordinator of the College Mobilization Network said. "If they graduate without becoming smokers, they are unlikely to be purchasers later in life."

This year, the University of Massachusetts is celebrating the Great American Smokeout thanks to the collaborative effort of the Peer Health Education Program, the Residence Life's Community Development and Health Issues Committee, and the Tobacco Free Network of Hampshire County's College Mobilization Network.

Representatives of the Peer Health Education Program have been manning a table in the Campus Center concourse since Tuesday to publicize today's event. They have been distributing lollipops and information about smoking.

Today, the College Mobilization Network is providing even more incentives to quit smoking. Every time a smoker comes to the table and hands over their cigarettes, they will be rewarded with prizes. Terrell Blackmon, a local message therapist, has donated his time and his portable massage chair in exchange for smokers' cigarettes.

Several local businesses have made donations in support of the campus effort, including gift certificates from Aqua Massage at the Holyoke mall, and 20 percent-off cards for anything at the UStore. The promoters of the event hope that by offering treats to smokers, they will be able to educate people about the dangers of smoking and entice them to quit.

Turn to SMOKEOUT, page 3



MARTINA CITOLO/COLLEGIAN

Still going...
Construction on the Boltwood Walk garage continued as rain fell on downtown Amherst yesterday.

Van Meter basement rivals TRL at special MTV Coffee House

Van Meter welcomed the newly established MTV University channel yesterday for their weekly Koffe Haus. The Koffe Haus is a weekly event in the Van Meter basement sponsored by the House Council and led by senior Dave Miller. Miller along with other House Council members set the stage for weekly acts, many of whom have become regular performers.

Miller saw the proposal for the new channel and sent producer Morgan Hertzan an email asking whether they would be interested in coming to the Koffe Haus. Ten minutes after sending the email Miller received a call from Hertzan saying the channel was definitely interested.

"They (MTV) were really psyched about it, especially the performance from the Cold Duck Trio," said Miller.

Van Meter resident Caitlin Crosby was equally impressed.

"I was really impressed with how it all came together. Dave Miller, M.C., does a great job every week, and I was especially impressed with the musical talent tonight," said Crosby after the last act had wrapped.

Anyone interested in performing should contact Miller or the Van Meter House Council.

— S.J. Port

Fraternity funding fight in SGA; flag flap returns

By Kristin Shrewsbury
Collegian Staff

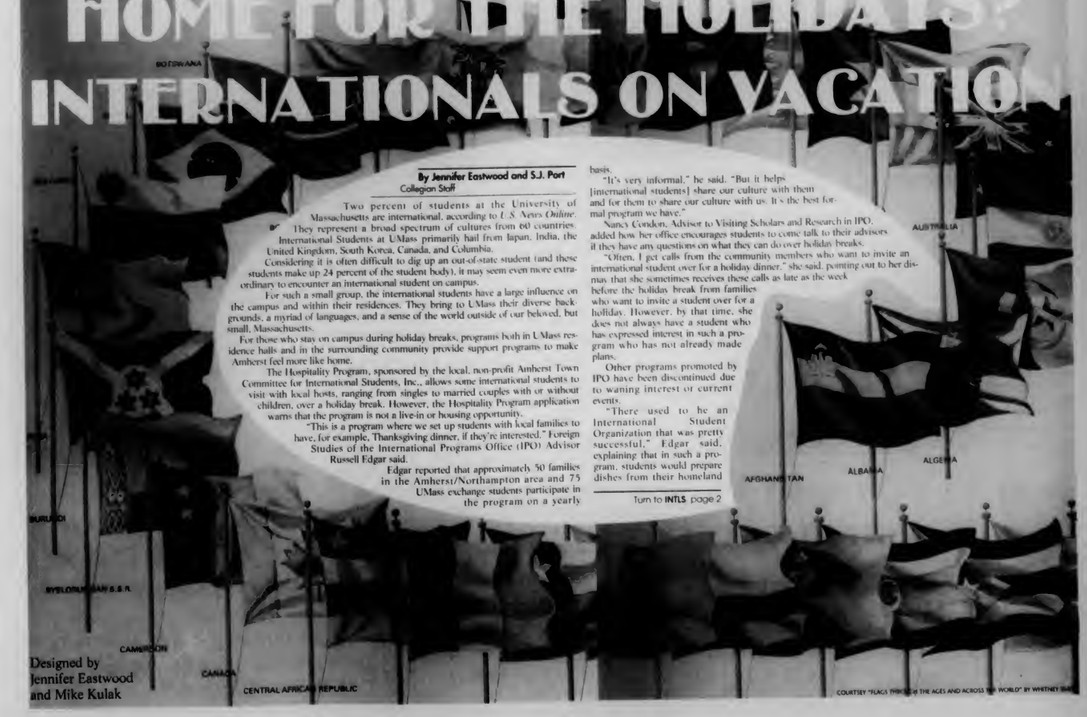
The placing of an American flag at the Student Government Association's Senate meeting was just one of the many highlights of last night's Senate meeting.

With little mention of the previous evening's Judiciary Hearing, the Senate pressed on to tackle issues surrounding funding allocations as well as by-law changes.

A motion presented by Steve Hueschele, chair of the Finance Committee asked for the allocation of

Turn to SGA page 3

HOME FOR THE HOLIDAYS? INTERNATIONALS ON VACATION



COURTESY "FLAGS THROUGH THE AGES AND ACROSS THE WORLD" BY WHITNEY SMITH

By Jennifer Eastwood and S.J. Port
Collegian Staff

Two percent of students at the University of Massachusetts are international, according to *U.S. News Online*.

They represent a broad spectrum of cultures from 60 countries. International Students at UMass primarily hail from Japan, India, the United Kingdom, South Korea, Canada, and Columbia.

Considering it is often difficult to dig up an out-of-state student (and these students make up 24 percent of the student body), it may seem even more extraordinary to encounter an international student on campus.

For such a small group, the international students have a large influence on the campus and within their residences. They bring to UMass their diverse backgrounds, a myriad of languages, and a sense of the world outside of our beloved, but small, Massachusetts.

For those who stay on campus during holiday breaks, programs both in UMass residence halls and in the surrounding community provide support programs to make Amherst feel more like home.

The Hospitality Program, sponsored by the local, non-profit Amherst Town Committee for International Students, Inc., allows some international students to visit with local hosts, ranging from singles to married couples with or without children, over a holiday break. However, the Hospitality Program application warns that the program is not a live-in or housing opportunity.

"This is a program where we set up students with local families to have, for example, Thanksgiving dinner, if they're interested," Foreign Studies of the International Programs Office (IPO) Advisor Russell Edgar said.

Edgar reported that approximately 50 families in the Amherst/Northampton area and 75 UMass exchange students participate in the program on a yearly basis.

"It's very informal," he said. "But it helps [international students] share our culture with them and for them to share our culture with us. It's the best formal program we have."

Nancy Condon, Adviser to Visiting Scholars and Research in IPO, added how her office encourages students to come talk to their advisors if they have any questions on what they can do over holiday breaks.

"Often, I get calls from the community members who want to invite an international student over for a holiday dinner," she said, pointing out to her dismay that she sometimes receives these calls as late as the week before the holidas break from families who want to invite a student over for a holiday. However, by that time, she does not always have a student who has expressed interest in such a program who has not already made plans.

Other programs promoted by IPO have been discontinued due to waning interest of current events.

"There used to be an International Student Organization that was pretty successful," Edgar said, explaining that in such a program, students would prepare dishes from their homeland

Turn to INTLS page 2

Designed by Jennifer Eastwood and Mike Kulak

intls

continued from page 1

and host a social in the Student Union Ballroom.

Condon noted the yearly IPO Montreal trip, scheduled each year during the Thanksgiving break, as another faded program.

"Because of the Sept. 11 attacks and the troubles people are having with traveling, we decided to cancel it this year," Condon said.

Individual programs are set up in residence halls for those living in areas with high concentrations of international students.

Mohamed Good, Residence Director of Prince and Crampton residence halls in Southwest, reported that his office never closes throughout the year, regardless if the University is on break or not.

He has directed 22 programs cluster wide for graduate students, exchange students, international visiting students who spend three to four months, and non-traditional students.

"We wanted to be able to get together and establish a closeness where people can communicate," said Good, citing an international social being held this Saturday as an example.

Although the number changes from year to year, approximately 450 to 500 residents from 40 to 50 different countries participate in the program, creating said Good, a diverse body.

International residents are asked them to cook their traditional dishes by submitting a list of their required ingredients to the cluster office personnel who buy the products, resulting in about 40 different types of dishes. After the dishes are made, everyone in the residence area dines at the social together.

"At Thanksgiving, we have many international students. We buy the dinner for them," Good said.

He noted that it this traditional-style turkey dinner with all the fixings in fact attracted approximately 80 people last year.

"We asked people if they were staying or not, and actually more came than said were staying," Good said. "This year, we've estimated about 100 people, but we always buy more [food] so people can have enough."

"It's very informal," he said. "But it helps [international students] share our culture with them and for them to share our culture with us."

During Winter Break, the cluster office hosts a social on New Year's Eve, providing an opportunity to spend some time with others, said Good.

"During winters, there are two things we encourage students not to talk about with others," he added. "First is religion. Second is politics.

"However," he noted, "culture is not an area of conflict for the us. In the residences halls, the programs have to create a mutual respect for each other," adding that this is done through music, art, and food.

People come from different countries and work well with each other, making it a very successful program, he added.

We ask the residents where they want to go and what they want to do," said Good.

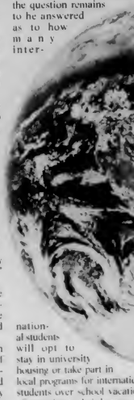
Every week an event takes place, he said, citing examples such as cluster-wide ice cream socials, parties, movie nights, and Sunday brunches prepared by the House Council.

The Round the World Women Program is for the female spouses of visiting international students and professors who come to the area and spend time with their families on holiday breaks, Nancy Condon, Advisor to Visiting Scholars and Research in International Programs Office, reported.

"We usually have a holiday party where people often get invited to people' houses for Thanksgiving or something," said Condon. "It's informal but it seems to work."

The IPO Web site stated that the organization was founded over 30 years ago to promote the interaction of new internationals with the local community, specifically international women who were associated with the educational communities and businesses within the Amherst area.

With fears of more planes crashing spreading across the country and people praying for safe landings, the question remains to be answered as to how many international students will opt to stay in university housing or take part in local programs for international students over school vacations instead of returning to their homes.



As the majority of students drive home to see their families over the upcoming Thanksgiving and Winter breaks international students look closer to campus for alternatives to flying and opportunities to experience American life and holidays with local American families.

Because not all international students live in dorms, such as the Lewis International House in Northeast or Brett in Central, that remains open for nine consecutive months, some must move out of the dorms over holiday breaks. In such cases, Condon pointed out that students often visit friends' homes over extended breaks.

Both the Lewis International House and the Thatcher Language Program housing stay open for students over breaks, as alternative options to leaving the area.

Javier Fernandez, a second year Biology graduate student said that he would not be traveling outside of the country for the Thanksgiving holiday.

"I'm going to my girlfriend's home," he said, adding that he feels little grief over not going home for this particular holiday break. "It's too short of a break for such a trip. It's already such a hassle to try to fly within the states let alone to try to do any international trip."

Those international students who do leave the area sometimes take the chance to travel on the continent, while others choose to fly home to exotic locations such as Italy, Venezuela or Switzerland, that they call home.

Freshman Marilyn Kyere came to UMass as a member of the international community, but has experienced life in the valley for the past four years as a student at Northfield Mount Hermon Preparatory and Boarding School in Northfield, Massachusetts. Born in Ghana, Kyere has lived in Germany and Switzerland and currently resides with her family in Rome, Italy. Thanksgiving and winter break pose a challenge for Kyere who is not sure how she will get to her chosen destinations.

"I have a place to go, but it's always the question of how I can get there," said Kyere, adding that over winter break she plans to fly home to Rome. "I'm so scared to fly, but I still want to be with my family."

Kyere's family had planned to visit her this past October but their plans were canceled due to the Sept. 11 attacks. International flight has become a serious problem for Americans as well as international scholars on visas.

Kyere feels that few people treat her differently because of her international status, a perception she accepts as a compliment.

"A lot of people here think that I am American. I do wish I knew more international students. I think you really have to go to Northeast or Gorman in Central to find international students," Kyere said.

Fernandez also explained that his fears of traveling home, specifically for him to Venezuela, for Winter break do not exceed that of anyone else.

"Everybody has a level of concern," said Fernandez.

"If you're traveling in the U.S., treat it just as you would if you were traveling outside the U.S.," said a representative of the International Programs Office who spoke last night in the Lewis TV Lounge in Northeast during an information session setup for international students and scholars who plan on traveling this coming holiday season.

The representative also strongly recommended students bring their I-94 cards to the office, so that the office could photo copy the card, notarize that copy, and return it for students to carry on them at all times.

The I-94 card is part of the documentation international students with student visas have always been required by law to carry with them at all time. However it is not until as of late that this regulation has been enforced.

Another option for international students remaining in the area during breaks is to work. According to the IPO Globe, international students are much more likely to gain employment permission during school sanctioned breaks than during the regular school year.

The IPO newsletter for October was a litany of advice and recommendations for international students concerning their travel and break plans. The newsletter even addressed rumors facing the community about student visas being frozen for the six months following the Sept. 11 attacks.

As Americans, we often consider what affects the Sept. 11 tragedies have had on our nation and its business. However, the small but important community of international students at UMass forces us to see beyond our locality and value how close how homes are.

"I have a place to go, but it's always the question of how I can get there," said Kyere.

As the holiday season dawns upon us, consider where your peers are headed and take the opportunity to share holiday traditions with all whom you consider friends. Remember though some of us are far from home, home is where the heart is.

Some information in this story came from U.S. News Online.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and mid-semester, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delanó *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gircyez-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Smiarwski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

UMass basketball

Basketball Season Opener

FRIDAY • NOV. 16th • 7:00 PM

UMASS vs. ARKANSAS LITTLE ROCK

William D. Mullins Center

HOW TO GET TICKETS?

Student Tickets FREE!
for undergraduate students with valid UMass ID

TICKETS ARE AVAILABLE AT

CAMPUS CENTER • MONDAY - FRIDAY 10:00 AM - 4:00 PM
CURRY HICKS CAGE • MONDAY - FRIDAY 10:00 AM - 4:00 PM
MULLINS CENTER • MONDAY - FRIDAY 8:30 AM - 5:00 PM
in advance and on game night

NEW FOR THIS SEASON!
DOORS OPEN 2 HOURS PRIOR TO GAME TIME - STUDENTS ONLY - SOUTH GATE

Attention Students!
Sign up in the south entrance for The SpringbreakGirl.com giveaway where two lucky students will compete during the game for a chance to win an all expense paid springbreak trip to Cancun.

UMass HOCKEY
VS.
UMASS LOWELL



William D. Mullins Center
THIS SATURDAY 7:00 pm

IT's CANNED FOOD NIGHT!
bring canned food to the game to benefit the Amherst Survival Center

smokeout

continued from page 1

"I think that we need to make our presence," Daniella Ben-Simon, a consultant for the Tobacco Free College Mobilization Network said. "You walk out of a classroom and there's a cloud of smoke in your face. [I think] people don't realize it's so dangerous."

The need for the Great American Smokeout was planted back in 1971 in Randolph, MA. A man named Arthur P. Mullaney asked people to give up their cigarettes for a day and donate the money they would have spent on cigarettes to a high school scholarship fund.

The idea continued to grow when Lynn Smith, of the Monticello Times in MN, organized the first Don't Smoke Day, or D-Day. By 1976, the California Division of the American Cancer Society succeeded in getting nearly one million smokers to quit for the day. Finally, the first national Great American Smokeout was held in 1977.

"Basically it was invented to give some smokers a day to have a smoke-free day," Leahy-Pile said. "They [cigarettes] are really the only product sold in the US that if used exactly the way the manufacturers advise, kill 30 percent of the people who use them."

In 1994, the Amherst Board of Health laid the foundation for the total smoking ban covering the workplace, restaurants, bars and other public areas. The ordinance banned the sale of individual cigarettes and vending machines, and established fines for selling to minors. It also required the licensing of tobacco retailers.

According to the College Mobilization Network and the American Cancer Society, approximately 47 million adults in the US currently smoke and an estimated half will die prematurely from smoking. Similarly troubling are their statistics that claim that lung cancer is the leading cause of cancer death for men and women, and more than 80 percent are thought to result from smoking.

The College Mobilization Network and the Peer Health Education Committee hope that the Smokeout will be successful on campus in raising awareness of the health risks of smoking and will help more people to quit.

"We're a young, active population and it's important to help people quit and help the non-smokers stay smoke-free," Sally Linowski, a Community Health and Patient Educator said. "It's important to recognize [the Smokeout day] because it's a national observance."

Athletic Council defends funding

By Erik Haan
Collegian Staff

The Athletic Council will present its annual report to the Faculty Senate on Thursday.

Among the key issues in the report, which is for the 2000-2001 academic year, are athletic expenditures by the University of Massachusetts compared to its athletic peers and increased costs of athletics amidst declining revenues. A motion to authorize the Program and Budget Council to review these issues will follow the presentation.

The Athletic Council's views on the comparison of athletic expenditures between UMass and its peers came in response to a report entitled "A Comparison of Revenues and Expenditures at the University of Massachusetts and Six Peer Institutions," which was prepared by the Office of Financial and Cost Analysis in cooperation with the Office of Academic Planning and Assessment and the Office of Institutional Research. The report stated UMass spent a far greater portion of its fiscal 1999 general operating budget on athletics than its peers.

The Athletic Council said in its report that this is a misconception because the six peer institutions chosen were not truly comparable to UMass in sources of athletic funding.

"Basically, the critical issue here is that all of the comparative schools have [Division One] football programs with large revenue generation," said Professor Nelson Lacey, secretary of the Athletic Council. "In fact, several of those peer schools have football programs which are larger than our whole athletic program."

The Council also noted that the Athletic Program's budget has been hurt because costs have increased while revenues from the entire program have declined.

"We have found that athletic program operational costs have increased, there have been no real increases in fee support and significant real revenue reductions have occurred in both state support and in revenue production from the revenue-producing sports," the report stated. "Since the highly successful 1995-1996 men's basketball season, the UMass Athletic Fund (UMAF) account has experienced a steady decline, in terms of both donors and the overall amounts of donations."

A motion to allow the Program and Budget Council to review these and other issues presented in the Athletic Council's report will follow, although the final say on the Athletic Department's budgetary concerns may come from elsewhere.

"The final direction we will take will be determined by the Board of Trustees," said Professor Craig Moore, chair of the Program and Budget Council. "I am not sure our council can have very much influence on the outcome."

The meeting will be Thursday at 3:30 p.m. in Herter 227.

Police arrest two for drugs in Durfee

By Melissa Hammel
Collegian Staff

Numerous arrests occupied the time of the University of Massachusetts Police Department last week as well as incidents of violence during the weekend.

The first liquor law violation arrest occurred on last Thursday, Jim Lyons spokesman for the UMPD explained. Michael Nichols, 19, was arrested outside of Washington Dormitory for the possession of liquor by someone who is under the age of 21.

The police received a call stating that two individuals were seen entering an area near Durfee Conservatory on last Friday. When police arrived they spotted both individuals with what they believed to be marijuana. They arrested 19-year-old Zachary Brefeld, of Edwardsville, Illinois for possession and intent to distribute a class D substance, and Christopher Donah, 17, of Holyoke for possession of a class C substance.

"One individual had what looked to be a burning marijuana cigarette," Lyons explained. "He was arrested for possession of a class D substance."

Also that weekend maintenance men for Van Meter dormitory reported that they spotted a semi-conscious male on the stairs with what appeared to be a pistol.

Lyons explained that police made attempts to rouse him before coming to the conclusion that he was intoxicated and could not care for himself. He was taken into protective custody and it was discovered that the pistol was a BB gun.

The police arrived at North Village Apartments on Wednesday at approximately 9:00 a.m. to respond to a call relating to a domestic disturbance. Police escorted one individual to the Amherst Shelter for counseling.

An arrest in an incident of a similar nature was made on Saturday when 26-year-old David Heers from Kentucky was arrested for violating an abuse prevention order. He was arrested in North Village Apartments that night at 9:50 a.m.

Police also are trying to apprehend the individual or individuals responsible for the increasing number of breakins in lot 11. An additional incident occurred this past week when 80 CDs were stolen from an unlocked car parked in the lot.

Lyons explained that the police were continuing to investigate the break-ins and are still examining the possibility that the incidents may be connected.

"When incidents like that occur they are always looking for way to connect these types of things together," Lyons said.

sga

continued from page 1

$1500 to the Alpha Phi Alpha fraternity. The amount started a debate between members of the Senate regarding the fact that the motion had yet to go through committee.

Alpha Phi Alpha requested the money in order to fund their Black and Gold Pageant that will take place at the end of November.

"Our fraternity is based on community service and scholarship, this is event is not a beauty pageant," Steve Clunis, Alpha Phi Alpha President said. "Were a non co-ed fraternity and this is an opportunity to include a female perspective into our fraternity's activities."

Members of the Senate brought forth questions regarding the pageant and it's possible tendency towards sexism towards women. Members of the Senate further stated that they didn't feel that by destroying one community to build another was right.

Clunis responded by explaining that the event was open to everyone and not sexist. He continued, explaining that their sister sorority was very much involved in the event as well.

"We've already pulled together the ALANA [Asian, Latino, African and Native American] community," Clunis said. "Our sister organization is very involved and is on the panel of judges for the event. This is not a beauty pageant, it's open to everyone on this campus, and we have people of every background filling out applications to be apart of this program."

Members of the Senate continued to speak out against funding the event due to the fact that the amount Alpha Phi Alpha was requesting was $200 less than their total budget.

"I suggest that they either move their event back or something," Senator Brian Thompson said. "The fact of the matter is that they're asking for $1500 when they were given $1700 for the entire year, and this doesn't make sense to me."

Clunis stated that due to budget cuts, all Registered Student Organizations were not given the amount of funding requested.

After much debate Speaker Aaron Saunders called a twenty-minute recess in an effort for the Finance Committee to meet and discuss the matter in committee.

"This is unorthodox right now, but it's important for things to go through committee so that we can keep procedure," Saunders said. "This way they can come back before the Senate and have their committee's vote."

The Finance Committee returned to present to the Senate a unanimous positive recommendation of the motion. The Senate then passed the motion, with several dissenters.

A request to place a motion on the Senate's agenda calling for the American flag to be present at every Senate meeting struck feedback from members as well. The motion failed to make it to the agenda. However, shortly their after, students came into the Senate and posted an American flag on the back wall of the meeting room.

"That was placing the flag[childish and if they had a problem with the Senate's decision they could have come to me," Saunders said. "They won't interrupt our meetings anymore, and unfortunately I wouldn't expect anything less from those individuals, they're just here to cause turmoil."

Other motions passed were a by-law change regarding misreading between Title 9 and Title 7. The motion called for Title 9 to be changed to read that RSO's may petition for budget appropriation for the Student Activities Trust Fund as set by the guidelines of the Ways and Means committee. The motion passed unanimously by the Senate.

Further motions passed included the appointment of Justin Provencher to the Programming Board as well as a motion calling for the administration to converse with the SGA before approving charters involving the Campus Center and Student Union.

Islam

continued from page 1

Afghanistan, agreeing with the boy that it appears to be slaughter. Wahaj stated his sincere prayer to the Muslims of Afghanistan, of both the Northern Alliance and the Taliban, noting that Afghanistan is the poorest country in the world and has been embroiled in war for decades.

The flexibility of the Koran, Wahaj said, is also shown in the fact that, theoretically, all people are potential Muslims – the Pope, rabbis, and homosexuals.

To Muslims, "Allah understands that we are human" and one could, again theoretically, go through Ramadan and eat everyday if they forget to fast, he said. That day of fasting does not have to be compensated for, Wahaj said, and if a person is sick, they need not fast on those days.

Ending his lecture, he turned again to the Koran to find the "solutions". "If you want to find the gems of the Koran, you have to dig for [them]. Islam makes you think, it's not a religion you just recite. Islam is not just a producer of reciters, but Islam must be a producer of thinkers.

"Brothers and sisters, I wish you really understood the sweetness of this faith," Wahaj said.

work for graphix

SATURN

Get service at Saturn of Hadley, no matter what year, make or model... foreign or domestic!

Oil & filter change only $19.95. Change oil & filter; top off all fluids; adjust tire pressures; hand wash & vacuum; up to 4 quarts of oil; cannot be combined with any other offer.

Cooling System Service - $39.95. Flush and fill antifreeze; pressure test system for leaks; inspect belts & hoses; hand wash & vacuum; up to 2 gallons of antifreeze; cannot be combined with any other offer.

Mass State Inspection - $29.00. Mon- Fri 8-12/1-5, Thurs 8-12/1-7; first come, first served appointments.

Free 25 Point Inspection upon request. Includes checks on steering, suspension, tires, brakes, belts, hoses, lights, wiper blades and more.

Who else will wash and vacuum your car...





while you eat jelly donuts?

10% Off All Orders With A Student Or Faculty ID.

Call our service department today at (413) 584-6066 to schedule an appointment, or just stop by Monday-Friday 7:30 a.m. to 6:00 p.m., Thursday 7:30 a.m. to 8:00 p.m. and Saturday 7:30 a.m. to 4:00 p.m. We are conveniently located on Route 9 in Hadley at a PVTA stop and have direct access to the bike path. We also offer a courtesy shuttle service within a 15-mile radius (must call to schedule). All offers are valid with any student or faculty ID at Saturn of Hadley.

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, November 15, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Taliban on the run:
Small freedoms settling in

ERIN WALLACE

Small freedoms, finally, for the citizens of Kabul.

A day after the Taliban regime began withdrawing from the capital city of Afghanistan, obvious signs of oppression being lifted hit the streets: women were removing veils from their faces, men were shaving, and music echoed through the air, flying in the face of the departed, harsh rule.

Under the Taliban – which insisted a strict form of Islam – virtually all forms of Western influence were banned. Television, photography – even items as insignificant as a deck of playing cards – were prohibited to help aid the pursuit of forming the purest Muslim state in the world.

Although the Ministry of the Promotion of Virtue and Prevention of Vice has largely pulled out, the long shadow they cast still hangs – making the actions of the Kabul people that much more laudable. With the chance of repercussions still alive in some forms, they've taken this sudden window and made it a very real opportunity – to erase a past of oppression and forge new personal ground.

Of course, it would be naive to think that these small freedoms will lead to completely new lives – and that all people of Kabul are supportive of the shifts in lifestyle. Included in the latter group would be the Pashtuns – the pro-Taliban citizens who have already experienced aggressive force now that their cause has largely been dissolved. As with most things, one problem leads to another: both sides are never happy – and the ability to fix anything quickly becomes disabled.

These alterations in basic acts are important, but the long term affects of them can't be diagnosed quickly – and must likely for some time to come. As reported by CNN, the scenes of exultation are masking legitimate concerns. As the Northern Alliance marches into the city, fears that the capture will spark ethnic infighting – as were the norm before Taliban rule in 1996 – are real. Also, with the Taliban ousted, citizens will now have to grow accustomed to the sight of armed soldiers in the streets.

The cycle continues, then, with no solution in sight.

It's easy to sit back, removed from the situation as we are, and toss broad statements around. As individuals with unique interests and motivations, we all come out of this on a different side, and tend to think of our opinion as the only opinion.

In the midst of that banter, however, there are indisputable truths: that none of us are exactly right, that no one person among us knows the solution, and that the people of Kabul themselves see the situation shift on a daily basis. It's a stripper, cannot help but escape our grasp for some time.

In that meantime, we see the efforts of good and bad at work; we see innocent citizens regaining certain abilities that we take for granted. Though it should be encouraging, there is much more to get through before the small victories can be considered the very things that "win" the war.

Information from CNN's com was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Relive your childhood
Give Harry Potter a shot

TEHANI SCHNEIDER

Regression. As defined by my abnormal psychology professor, it stands as one of our most basic defense mechanisms, a way to cope as an unconscious response to threats or change. It's a form of degeneration, a reversion to simpler times, perhaps even to childhood. A mode of survival, it instinctively comes into play when our lives are disrupted. And it can be a wonderful thing. Wouldn't it help to assuage our fears if we could leave this world of insanity behind? Even for a few hours or so? Right now, we have Harry Potter to show us the way.

On Friday, the much-anticipated movie premier of the first installment of J.K. Rowling's best selling children's books will finally hit theaters nationwide. Just in time, *Harry Potter and the Sorcerer's Stone* has arrived to captivate audiences of all ages. Not since Dan Gonzalez has one little boy so sparked the interest of the American public. All right, so he's fictional, but that's not the point. Now is an opportune time to retreat into a world of full-fledged fantasy, a world as far away from the reality of today as our imagination will allow. Now is the time to discover a wondrous place called Hogwarts through the eyes of a young boy, ambiguously marked for greatness by the lightning-shaped scar on his forehead. It's a "charm" school where future wizards and witches hone their skills, sorcery reigns supreme, and alchemy and divination are the order of the day. One can soar on a broomstick in a game called Quidditch, capture a troll, keep a dragon for a pet and confront a three-headed dog who guards the key to the Elixir of Life. It's a world where Muggles are kept at bay, invisibility can be a game professors routinely transform into animals, and owl messengers are the main postal source (without bringing the threat of anthrax).

This past summer, I finally took the time to read Rowling's engaging tales, and I was immediately hooked. As one of the last few people to jump on the Harry Potter bandwagon, I admit I was skeptical at first, for I couldn't see what all the fuss was about.

What could possibly be so special about these stories? They are, after all, prose for children. And of course, I do prefer more mature material. But after hearing constant raves and reading the extraordinary, undulating praise, I finally gave in. And I see it now. I think the best word to sum it up would have to be nostalgia.

While reading the first four books in the ingenious series, I was transported back in time to when I first encountered the magic of children's literature. Since I have been a voracious reader nearly my entire life (translation: bookworm), there are many books and other series that I fondly recalled to draw comparisons to Harry Potter. Reminiscent of C.S. Lewis' timeless *Chronicles of Narnia*, Harry's adventures at Hogwarts brought me back as far as I could regress – to Peter, Lucy, Susan and the lion and witch they found through their wardrobe. I could even see the resemblance to Maurice Sendak's *Where the Wild Things Are*, which is still one to cherish.

But most similar to Rowling's genius were the tales I read by another gifted British author. Somewhere in between E.B. White, Beverly Cleary and Judy Blume, I discovered the enchanting stories by Roald Dahl.

> *"What could possibly be so special about these stories?... I think the best word to sum it up would have to be nostalgia."*

Through Dahl's marvelous prose, I journeyed with a boy named James and a flurry of friendly critters aboard a giant, airborne fuzzy fruit. I met an extraordinary little girl named Matilda whose *Carrie*-esque superpowers helped her find true happiness. A Halloween staple was given a new twist when I learned that those traditional old hags on broomsticks just might don human disguises to carry out their audacious plan for worldwide dominance. And to save the best for last, Dahl's sugar-spun (literally) story introduced that memorable grandmaster of goodies, a genius named Willy Wonka. So what if he was a wild-eyed, oddly dressed eccentric who employed androgynous orange creatures to work his candy factory assembly line? Wonka's wizardry preserved like an Everlasting Gobstopper – he was the original Candyman.

My favorite of Dahl's books (and still one of the best kiddy movies around), *Charlie and the Chocolate Factory* preached two of life's greatest lessons: 1) strangers with candy are cool and 2) gluttony = punishment. That second lesson – which held fast until the movie *Se7en* came along and did one better to the psyche – was a direct warning to all the Augustus Gloops, Veruca Salts and Violet Beauregards of the world. Yes, you too might "accidentally" fall into a river of chocolate, be bopped like a bad egg or blow up into a giant blueberry and be disposed of by the Oompa Loompas if you were a greedy, presumptuous spoiled brat. Materialism, expressed in the insatiable desire for edible goodness, was the root of all evil in Wonka's world.

Whether you believed in the existence of snozzberries or not, or if we truly are the music makers and the dreamers of dreams, you had to admit that the creation of Willy Wonka as well as the other offerings by Dahl were truly unique. The same goes for Harry Potter and the future delights Rowling has stored up her sleeve. In Harry's last three years at Hogwarts (although I'm sure the series will be extended – Rowling has a veritable cash cow that's in no danger of being milked dry), I am sure the movie adaptation of *Harry Potter and the Sorcerer's Stone* will be a smashing success here, just as it was when it debuted in Britain last week.

If you haven't experienced the charm of Harry Potter and you've become nostalgic reading my recollection of Dahl and other books, I recommend you read the first book or see the film. And no, I haven't been paid off by the movie's producers to shamelessly promote the film. If last week's pre-order ticket sales are any indication, it will be one of the biggest films of all time. Take the plunge to journey to platform nine and three-quarters. (Read the books if you don't know what I mean.) Trust me, you won't be disappointed.

Tehani Schneider is a Collegian *Staff Member.*

Life is not a party

ERIN WALLACE

People in and around Amherst – or Southwest, as Madway my family friends and even kids in my own classes, most high school people call them – UMass and how much of a shit it used to be. They disfavor by saying how we are a drinking school and most of us do – and we do work at go to class because we feel they waste our education by partying.

In my opinion, perhaps the people who do – especially for those generalizations – are speaking from the part of campus notorious for that type of mass which is, of course, Southwest. So they come with that the ideas they have about it becomes true applies to the entire campus. I beg to differ.

First of all, Southwest is the largest living area on campus with 10 dorms including five high rising towers. Of course its going to be said. Many people always spend their weekends elsewhere.

I live in Southwest. I have, on occasion, joined in on the weekend fun. I smoke pot, I drink, I party, I do crazy things and I sometimes get sick as a result of my actions. I'm not proud of it, but I don't regret it. I've had some of the most memorable times of my life in Southwest. I've met some of my best friends here, and even had my heart broken here. I've made mistakes and sometimes paid for them. I've done things that I'm not proud of. The people who are quick to categorize people based on their party habits are the ones who don't get it.

I don't need a reason to attend this university, and I doubt I got a damn good education out of it. Sure I can have no fun every once in awhile, but has every single weekend out of the year. The morning after all drunk, looks at itself out of myself do various things I will regret in the morning, perhaps up, buck crash, sleep and wake with a killer hangover. Big deal. It's not worth it to me. Besides which, technically, drinking is illegal for all of my 18 years. However, it's not like anyone ever seriously takes that into account anyway.

Sometimes I feel as though I'm missing something by not being mixed in the crazy concrete animal anarchy that is Southwest, with the supposed constant parties, Yankee hating riots, bon fires, and fire works, and drunken idiots shouting and stumbling around. But then I remember that I'm not drinking/smoking my life away and I'd rather spend time with great friends, maybe tossing back a few, but not being an idiot about it, not throwing up all over myself and feeling like a truck has run over my head repeatedly.

I can even begin to tell you how many times so far this year I've been thankful that I don't live amongst that mayhem. Yes, I do drink occasionally, but I have morals and principles and a strong belief in my religion which, in addition to causing me to hit the sack early on Saturday nights for church the next day, also tells me that these activities just are not me. I don't find any of it pleasurable or exciting. I find it stupid and revolting.

Please don't get me wrong, this is not an anti-Southwest rant. I'm just using Southwest as an example of why life is not a constant party to me. Finally, to all you Southwest inhibitors, have your fun, with all the bonfires, riots, wild parties and whatever else might ensue. But don't be stupid about it, for the greater good of the rest of campus. This university may be considered a zoo, to you, but life is not a constant party to others.

As a final note, please remember that is my opinion and even though it may not agree with yours, please do not attempt to burn down Sylvan. That would create even more trouble for everybody.

More trouble than alcohol or violent riots could ever cause.

Erin Wallace is a UMass Student

Ed/Op...the soapbox for your soul.



Letter to the Editor
This is not my war

To the editor:

I am writing in response to Sam Wilkinson's column 11/14/01. "Supporting our war" measures against Taliban are appropriate". Mr. Wilkinson, in these politically high-strung days of unrest at home and abroad, it is always important and appropriate to "mind your pronouns". This is not "our" war. I am not fighting this war. I don't have a gun, or an army-issue back pack, and I'm not enlisted. This is not my war. This is not "our" war. We are not the Army of UMass, only a small percentage of the student body is in the army and, well, as far as I know, they aren't shooting down aircraft on their way to Mahar Auditorium. However, it seems that many students share this belief that it is "our" war. With the same fervor that ignited riots over a stupid baseball game, students have adopted this idea that they are soldiers of justice fighting the evil un-American world (in Western Mass).

Sorry, folks, but if you think that donning your house, dorm, car, and clothing (and anything that can stand still) with American flags, than shouting racist comments in the name of America at people who don't appear to be from our country, that getting drunk at some stupid party with your American flag tee-shirt on screaming "U-S-A" over and over means that you are fighting "our" war, then maybe pronoun choice isn't the only problem that some UMass students have.

I, personally, do not agree with "Operation: Enduring Freedom". This is not because I am a filthy, crunchy, "stench-infested hippie" (as *The Minuteman* might tell you, simply because I don't have my American Flag tattoo), my opposition is largely the result of three main factors (aside from general dismay over any civilian deaths):

George W. Bush is capitalizing off of this war. His approval rating has been higher than ever before, largely because the American people seem to be shocked into stupidity. I feel like I should go on "Good Morning America" and say "Surprise! George W. Bush is still a doofus!" Two months ago we were all ready to bring back old Bill and all of those marvelous interns rather than deal with a man who can't even speak correctly. Now the nation is "united" under a man who appointed a fundamentalist Christian as attorney general (Islamic fundamentalists aren't the only type of fundamentalist maniacs).

The term "Operation: Enduring Freedom" is the stupidest name for a war I have ever heard of. (The "runners up" to the name for this war probably included "Operation: Enduring A Stupid President" and "Operation: Large Scale Murder Is Only Important When Its America We're Talking About".) Seriously, folks, when I hear "Operation: Enduring Freedom" I picture some person being whipped or harassed by some person or thing that symbolizes "freedom" and watching the harassed person grimace in pain and coddling its wounds while saying "Ouch! Freedom! Ooh! Oooh!"

We, as Americans, have still not come to terms with our role in the global economy. We are not the only nation who needs to realize their role in the global economy, but it just so happens that our realization, due to our wealth and power, is a little more important than that of a smaller country. For example, while I was walking through Northampton on a Saturday I came into contact with some flag-waving, George Bush-worshiping yahoos who held a sign that said "America: Love it or Leave it." This perfectly exemplifies the global identity realization problem in America, for even after the deaths of thousands of people, Americans still do not see that there is still work to be done. We are not seeing the issue.

This is about America, but it's about the world too and those demonstrators exhibited the response that 98% of Americans have also exhibited. I don't support this war, but I still love America. Am I supposed to leave simply because I don't, without question, support each and every American endeavor? I won't leave. That would be not seeing the issue (like the global identity paradigm) that I can make waves and try to improve my country. It's sad that people in this country believe Bush's idea that "its all them (the Taliban) and not us (or any of our actions)".

Wilkinson discussed the oppression within the Taliban-governed countries concerning women. I am a devoted feminist, but revolution must come from within a country. I don't recall an incident where another nation stood on the back of America in a "no bra-snapping" campaign. You can laugh at that statement, but it's the same dynamic. It's the issue of the "white man's burden", the nation sticking its noses and guns into cultural customs that are none of its business, simply because those customs are not our customs. If I could help to stop the oppression of women in the Middle East, I would embrace the opportunity to do so without hesitation, but that is their culture, and the women of the Middle East must begin revolution if they desire it. We can only offer assistance when that time comes, when the revolutionaries express need to us.

Mr. Wilkinson's point that "anyone claiming that the United States is, in any conceivable way, as oppressive as the Taliban has been for the last few years is completely devoid of the ability to rationally look at the world", demonstrates sadly, that he, in fact, is "devoid of the ability to rationally look at the world". Mr. Wilkinson, you are a white male in Massachusetts, which is why you don't find America to be oppressive. You can't really talk about oppression, not until you know what its like to be a woman in America, or a minority in America, or gay in America. Until you know what its like to be a girl in a classroom and be scared to participate in class discussions because of the possibility of being harassed by males in the class, you can't talk about oppression. Until you know what its like to be a gay male at a university that has residents like those In Southwest, until you are a gay male and you are so scared to walk alone at night because of the climate of homophobia on college campuses, you cannot discuss oppression. Until you have experienced racism, real racism, until someone has carved a swastika on your dorm room door because of your non-white skin color or religion, you cannot talk about oppression.

Americans speak at length about "accountability", that someone (be it individual or nation) must be held accountable, yet like the yahoos with the "America" sign, we want no part of our own responsibility. There is still work to be done. This war should be called "Operation: End and Understand Oppression." Perhaps under those terms could we assess the dynamic within the USA and in the outside world and learn from these experiences what we need to do to ensure the safety of Americans and citizens of other nations.

Thomas Naughton
UMass student.



William's musie a key player in Potter world

By Jake D. Lewis
Collegian Staff

HARRY POTTER & THE SORCERER'S STONE
Original Motion Picture Soundtrack
Music by John Williams

Harry Potter & The Sorcerer's Stone, one of the most-anticipated films of the year, will most likely introduce the movie-going public to actors and actresses that will go on to be big stars. It will also serve as the next hugely profitable movie franchise. In all of this exciting newness, one thing remains constant: the magical score by John Williams.

Without composers like Williams, movies would lack the thrilling ability to emotionally stir audiences and take them to places unknown. Williams is the leader of the pack when it comes to extraordinary film scores, having composed the themes to some of the biggest movies of the past several decades: *Jaws*, *E.T.* and *Indiana Jones*. It's only fitting, then, that the Maestro helms the "next big thing" like *Harry Potter*.

The main theme, heard in the film's coming attractions, is mysterious and soothing. It starts with a very simple yet eerie piano pattern, lulling the listener into the fairy tale adventure of the story. It steadily builds and gains tempo, casting recollections of other works by Williams. At some points you can hear the powerful brass echoes he used in Hook, while other times being fully able to discern the romanticism that was a common motif in *Star Wars*. Williams has culled from the best of his works, molded and shaped them into something wholly new and highly likable.

Williams has created a bouncy, celtic-sounding orchestration for scenes taking place In Diagon Alley, the hidden London shopping area for wizards. Certainly a feast for the eyes in the film, the backing score casts a spell over the listener with its festiveness. Conversely, the threatening music that accompanies scenes in Gringott's Bank (a mysterious and scary place where wizards store their money) is acceptable, incorporating foreboding cellos, flighty flutes and an ominous background choir chant that was so effective in Williams' score for *Amistad*.

One of the movie's pivotal scenes revolves around a sports game called Quidditch, which can be compared to football played on flying broomsticks. Listening to the soundtrack selection of the Quidditch game would be enough in figuring out who wins and loses, and you wouldn't have to see any action on screen. Williams continued in figuring out who wins and loses, and you

Turn to SOUNDTRACK, page 8

Harry Potter: just as imagined

By Ken Campbell
Collegian Staff

HARRY POTTER AND THE SORCERER'S STONE
Directed by Chris Columbus
with Daniel Radcliffe, Emma Watson, and Robbie Coltrane
Opens Friday

It is utterly depressing to watch a wonderful book be turned into an awful movie. It is painful to watch as beloved characters are twisted and prodded into Hollywood's idea of what they should be. It is heartbreaking to think of all the hard work that an author put into book only to have it butchered and marketed by the film industry.

This is not the case with *Harry Potter and the Sorcerer's Stone*. Adapting a novel for the screen is never easy, but Chris Columbus did a wonderful job in translating author J.K. Rowling's tale of a boy wizard into a movie that is sure to devastate everything else at the box office this weekend.

The added bonus of seeing the movie three days before it premieres in the United States is just the icing on the cake.

It's difficult to review a film like this, especially when you know what's going to happen in it, what's going to happen in the sequel, and what's going to happen in the sequel after that, and well, you get the idea. I know all the characters. I know who the bad guy is. The only thing I didn't know about the world of Harry Potter was what watching a Quidditch match was like, or how the dormitory rooms looked. How tall is a mountain troll? These are the questions that are answered in watching a favorite book come to life on the big screen.

Newcomers to *Harry Potter* have no idea what I'm talking about.

Harry Potter is an orphan, left on the steps of his aunt and uncle's house after his parents were killed. His relatives treat him like a slave, while lavishing their attention on Harry's cousin Dudley. When Harry turns 11, mail starts to arrive for him; an odd occurrence, because as far as Harry knows nobody in the world cares about him. The mail, as Harry's peculiar abilities to make odd things happen, annoys his Uncle Vernon to no end. When the mail keeps coming, Vernon flips out, scaling up the house. Of course, this fails. Retreating to a small, storm swept island, Harry and his relatives take up residence in a small shack. It is there that he celebrates his 11th birthday, and his world changes.

Harry, cold and utterly miserable, receives an unexpected guest: the gigantic Rubeus Hagrid, gamekeeper at Hogwarts School of Witchcraft and Wizardry. Hagrid tells him that he's a wizard, the son of a witch and a wizard, and that he's there to take Harry to school. This is a dream come true for Harry; he gets to get away from his relatives and actually learn something.

His adventures at Hogwarts make great cinema, just as they made great literature. Harry and his friends, in their search for the mystical Sorcerer's Stone (better known as the philosopher's stone to fans of alchemy) go through some interesting trials. The best if these is the Quidditch match.

Quidditch is game played on broomsticks, in which two teams try and throw a ball, called a quaffle, through one of three hoops, defended by a goalie called a keeper. Meanwhile, two balls called bludgers zip around the air and try and knock players off their brooms. The players are defended by teammates called beaters, armed with short clubs. And if this isn't complicated enough, there's a tiny ball called the golden snitch, which flies around the field incredibly fast. Players called seekers, who have to be quick, daring, and really good at flying, hunt the snitch. The Quidditch match is by far the most exciting scene in the movie, with incredible effects and heart pounding action that makes me wish it were a real game.

The really great thing about the movie is that you don't have to have read the books to enjoy the film. It's a kid's film, so character development for the Harry Potter novice may be less than what you're used to, but you still understand what's going on.

Besides, with "Harry Potter" a watchword among people from all walks of life and age groups, it's hard to imagine that anyone could be really in the dark over the movie. Even if you haven't read the books, you're sure to know that Harry Potter is a boy wizard. The movie is about Harry Potter, the boy wizard. 'Nuff said.

Well, not exactly. I can't say enough about how great a job screenwriter Steven Kloves did in truncated parts of the book so that the story moves quickly enough to get through almost the entire first book without getting bogged down. It certainly is a daunting task to take characters that millions of children and adults hold near and dear and create their story on the screen.

Chris Columbus deserves a lot of credit for remaining faithful to book. The best thing I can say about the movie is when I saw everything up there in full color; it was just as I imagined it. The way the characters – the actors, sorry – interact and go through the situations that were once just words on a page.

Columbus had a lot of help, though, from the wonderfully casting. The actors chosen to play the kids, unknowns and newcomers, mostly, are great. Daniel Radcliffe, who plays Harry, only had one other role before this. Rupert Grint IS Ron Weasley, Harry's best friend and partner in crime. Aside form a school play, he is a total newcomer to acting. Emma Watson gives a brilliant performance as Hermione Granger, the bookish gal pal of Ron and Harry.

The professors are spot on. Alan Rickman is scarily cool as Professor Severus Snape, the potions teacher who Harry is sure is evil. Dame Maggie Smith lends her considerable talents, as do Ruhbie Coltrane, Richard Harris, and John Cleese.

The effects are spectacular. The castle, the Quidditch field, the surrounding Dark Forest – the sets are amazingly detailed and wondrous.

The movie is wonderful. That's all I can say. It's a fun, lighthearted adventure that fans and newcomers alike will be sure to love. People of all ages, not just kids, will be able to relate not only to the characters, but also to the spirit behind them. It is great to be able to be a kid again, and to be able to dip into a world of magic and adventure is a pleasant escape as well as an excellent film.

J. K. Rowling and the birth of a phenomenon

Whether you like it or not, Harry Potter fever is here. It's not just books anymore, kids, now the phenomenon has landed upon Hollywood. Short of living underneath a rock, there is no possible way that the story of the boy wizard hasn't somehow come across your path. Now with Hollywood banking on making one Potter movie a year for the next half-dozen years, it is going to be even more difficult to steer clear of Potter-dom.

So why bother? After all, the Potter books are among the most imaginatively exciting and fresh fairy tales in a long time. Any age can take something away from them. If you're six years old, you might just get a really cool story out of it. More mature audiences, however, might be able to pick up on the societal and political commentaries made throughout the series. It's not just kid stuff, since an adult writes them, you know. Oh yeah, this is good, deep stuff.

For those of you yet unversed in the ways of muggles and Quidditch, I offer below an abbreviated, Cliffs Notes look-alike of the initial book in the series from which the film is based. Have no fear, I reveal nothing that would ruin surprises, and I also don't tell the entire book. Instead, it's only offering you a jump-start to the hysteria that is Harry, and if it sounds like it's up your alley, jump on the bandwagon and be prepared for the sequel by reading *Harry Potter & The Chamber of Secrets*.

Ever since Harry was born, he has lived with his nasty relatives, the Dursleys. They are so horrid, in fact that they make him live in a small alcove under the stairs. On his eleventh birthday, he receives word that he is the son of two famous wizards, who were killed shortly after his birth. Harry's life was spared, but a small lightning bolt scar was left upon his forehead. He is invited to attend Hogwarts School of Witchcraft and Wizardry, where he too will become famous. Despite the Dursleys not believing a bit of this, comedic situations come to pass that Harry is soon sent off to school there.

A giant named Hagrid takes Harry shopping at Diagon Alley, a street specializing in magical items and schoolbooks, only accessible to wizards. He also visits Gringott's Bank to withdraw money for these purchases, where he discovers just how much his late parents put away for him.

After boarding the train at Platform Nine and Three Quarters (accessible through a magical wall between Nine and Ten), he meets Hermione Granger and Ron Weasley, and the three become friends. He also encounters Draco Malfoy, a mean spirited schoolmate who automatically dislikes Harry upon first sight, because of his famous parentage.

When they all get to Hogwarts, they are led into the Great Hall, where a magical hat, called the Sorting Hat, places each new student into their designated House (similar to a dorm). Each house has their own reputation, and after much thought, Harry, Hermione and Ron are placed together in Gryffindor.

Harry meets a plethora of other characters like Hagrid, the giant groundskeeper, Professor Dumbledore, who can be likened to the headmaster of the school, and Professor Snape, who seems to Harry like he's up to no good. Harry soon joins the Quidditch team, a game that's like rugby on broomsticks. He does very well at the game, which further infuriates Malfoy.

In his travels throughout the school, Harry soon stum-

Turn to NOVEL, page 8

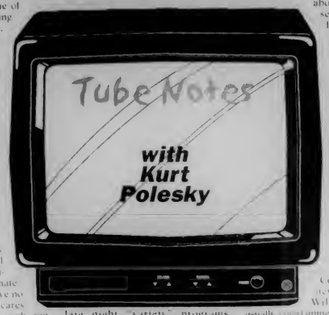


Arts and Living
The Massachusetts Daily Collegian

Design by Mike Kulak

The Tube's Good, Bad and Ugly

Forget prime time, some of televisions most entertaining fare is on late night. However if your late night viewing consists of watching Jay Leno make Lewinsky jokes, or trying to watch the scrambled porno on Channel 76, then it's time to look to "Tube Notes" as your new late night viewing guide.



Shows With Tube Notes Seal of Excellence:

The Howard Stern Radio Show (E! Weeknights 11/11:30 p.m.): The King of All Media is now the King of Late Night with his program featuring highlights from his radio show as well material exclusive to television. Sure some people hate Stern, but those people have no sense of humor, so who cares what they think. Stern's comedic timing and ad libing ability is what has made his radio show so successful and entertaining. Those same qualities come across in the television show. Add to that a hilarious cast of characters including the lovable Beetleance and you've got one heck of a show.

The Daily Show (Comedy Central Weeknights 11 p.m.): Hosted by Jon Stewart, this show is a consistently witty parody of news. SNL should take notes.

The Late Show With Conan O'Brien (NBC Weeknights 12:30 a.m.): Come and away the funniest of the late night "variety" programs. O'Brien's humor actually has some depth to it unlike his late night counterpart Leno.

Shows With The Tube Notes Seal of Crap:

The Tonight Show (NBC Weeknights 11:30 p.m.): Leno's shtick hasn't changed in years, and that's not a good thing. His softball style interviews are pathetic. Take out a few of his sex jokes, and his program could air on Saturday mornings. And for god's sake, how many jokes about Bill Clinton's sex life or George Bush's lack of intelligence can one person make?

MAD TV (Fox, Saturday 11:00 p.m.): One question about this show: Why?

Shows Somewhere in the middle:

Saturday Night Live (NBC Saturday 11:30 p.m.): Definitely not crap, but not quite well enough for the Seal of Approval. Certainly one can never get enough Will Ferrell. SNL is usually entertaining, but it can't hold a candle to the shows "classic" years. One problem has the show: get rid of the cheesy opening monologues where the host tries unsuccessfully to be funny.

The Late Show With David Letterman (CBS Weeknights 11:30 p.m.): Dave has seemed rejuvenated since his recent heart surgery last year. Like Leno his show suffers from predictability. Still, he has his own charisma and comedic style that gives his show a unique aura. Plus the top ten lists are usually funny.

Turn to **TUBE** page 8



Prodigy and Havoc of Mobb Deep came to UMass last Friday.

Infamously in Deep with the Mobb

By Eric Soderstrom
Collegian Staff

Dec. 11, 2001, will be a day, which will also live, in *Infamy* ...according to Mobb Deep.

Because on that date, Havoc and Prodigy, grouped as that "Infamous" duo, are scheduled to release its fifth album, *Infamy*.

"I feel that, amongst all the rap albums in history, it's going to be labeled as a classic," said Havoc last Friday in the Campus Center Basement, where Mobb Deep came to sign autographs and promote the new record. "We worked hard on it on every track - from the lyrics to the beats. We was like, 'yo, we gotta come out with a bangin' album.' We ain't been out together in a while so our mentality was just to make incredible, incredible type music."

"I feel the album is in a class by itself," Prodigy concurred. "It's definitely going to stand out. It's one of a kind.

"It's a whole new album, kid. It's on and poppin, *Infamy*."

Mobb Deep is characterized by an intense passion for its script of life on the streets. One of the darkest duos in the history of rap, the Mobb's particular way of delivering urban folk tales has always been remarked by critics as definite musical triumph. It's the flair of relaying harsh figurative language over distinctive Mobb beats that has brought the two-some to the top of the industry and caused critics to chart the group's development.

From 1995's *Juvenile Hell* (their first record) to now, Havoc and Prodigy have established themselves as some of the East Coast's all-time greatest thug poets.

"You just grow with time," said Prodigy, who released his first solo album *H.N.I.C.* last year. "It's just a naturally progressive thing."

"Things change, but as much as they change they still stay the same."

Two years ago, the Mobb released *Murda Music*, its fourth album, which *The Source* ranked just a half-mic (4.5/5) away from perfection.

"Hav and P have done it again," read that May 1999 issue of *The Source*, the magazine that first brought attention to the duo in 1991 in its "Unsigned Hype" column. "The Mobb specializes in one thing, and the albums title says it all...Yeah, the tough talk persists, but not without more of the same self-scrutini-

Turn to **MOBB** page 8

ETI Educational Testing Institute
Massachusetts Teacher Test Preparation
5 Week programs with ***guaranteed*** results in
Communication and Literacy
Delivering what you need to prepare for success
- Literacy and communication skills
- Test content and test taking strategies
- Supporting writing and individual attention
- Proven test preparation book and curriculum
- Custom programs and private tutoring

Record of outstanding results
- Pass rates improve from 12% to 74%
- Average scores improve over 12% per section

Join ETI and guarantee your success!
800-399-5448 or consult: www.massteachertest.com



Click. It's a prepaid phone card.

The College PrePaid Phone Card: the really cool thing about it is— there is no card. It's virtual. You get it online with a flat per-minute rate* and no hidden fees. And it's rechargeable so you'll never need another phone card— ever.

Ordering is easy and it's instant. Just go to **att.com/college/easy** and choose your card denomination. Submit the form to get your PIN and you're off and dialing.

The College PrePaid Phone Card. Get it online. Keep it in your brain. How easy is that?

Go to our website now.

AT&T | BOUNDLESS

att.com/college/easy

*U.S. and International rates vary.
©2001 AT&T. All Rights Reserved.

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS
Delivery Available
ICHIBAN
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

SAVES THE DAY
HEY MERCEDES & THURSDAY
CHAPIN AUDITORIUM
MT. HOLYOKE COLLEGE • SOUTH HADLEY, MA
SUNDAY NOV 18 7:00PM
PRESENTED BY MASSCONCERTS WWW.MASSCONCERTS.COM

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – The Student Union Art Gallery will be showing the work of seven different UMass Alumni from through November 16. The gallery is open Monday through Thursday from 10 a.m. to 5 p.m. and Friday from 10 a.m. to 3 p.m.

UMASS – The Hampden Gallery will be exhibiting Robert Taplin's work Jupiter through December 6 and a closing reception on Sunday, December 2 from 2-3 p.m. The gallery is open Monday through Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn, North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – Photo artist Anne Ross will be exhibiting Digital Photography in an exhibit called "A Space Odyssey 2001." Already an accomplished color photographer, Ross believes that the endless possibilities involved with computer manipulation are "a natural transition." Her show will be at the Smith College Alumnae House Gallery through January 12, 2002. The gallery hours are 8:30 a.m. to 4:30 p.m., Monday – Friday.

THEATER AND DANCE

UMASS – The UMass Theater Department presents the play Ohio State Murders. By contemporary writer Adrienne Kennedy, the play examines a mother's loss and the themes of race, class and gender. Nov. 13 - 16 at 8 p.m. and a matinee on Nov. 17 at 2 p.m. Tickets are $4 for students. Call the box office at 545-2511.

UMASS – The UMass Theatre Guild presents Stephen Sondheim's musical Into the Woods on Nov. 15, 16 and 17 in Bowker Auditorium at 8 p.m. and a 2 p.m. matinee on Nov. 17. Woods takes the lives of popular fair tale characters like Little Red Riding Hood, Cinderella, and Jack (of Beanstock fame) and sets them to music.

UMASS – "Music and Myth" is a percussion ensemble featuring music by Victorio, Read, Miki & others. It will take place in Bowker Auditorium on Tuesday, November 20 at 8 p.m. and Fields, will perform here at UMass with Artistic Director Kenneth Sillito. Their performance will include Mozart's Divertimento, Dvorak's Two Waltzes, Bruckner's Adagio and Tchaikovsky's Serenade for Strings. There also will be a selection called "Innocent Ear" which will be a form of "Name that Tune." The event will take place on Thursday, November 8 at 7:30 p.m.



Robert Taplin's Jupiter is currently on display at the Hampden Gallery

MUSIC PERFORMANCE

UMASS – The world famous and widely regarded chamber orchestra, the Academy of St. Martin in the

SMITH COLLEGE – The Smith College Dance Department presents the 2001 Faculty Dance Concert. It features new choreography and performances by Roger Blum and Susan Walter with guest artists Sukarji Sriman and Augusto Soledade. It will take place in the Mendenhall Center for the Performing Arts from November 15-17 at 8 p.m. Tickets are $7 for general admission and $5 for students and seniors.

READINGS/LECTURES/ACADEMIC EVENTS

SMITH COLLEGE – Jill Ker Conway will read from her book, A Woman's Education, a memoir about her time

AMHERST – Food for Thought Books presents a book reading and signing by new author Sparrow Patterson and her first novel Synthetic Bi Products, the story of a young bisexual woman and her experiences before entering college. The book has already been called "an affecting fresh first novel." The event will take place on Thursday, November 15 at 7 p.m.

AMHERST – Food for Thought Books is giving the floor to local academic Dean Robinson as he talks and signs copies of his new book, Black Nationalism in American Politics and Thought. Robinson is a former UMass Assistant Professor of Political Science and is spending two years at Harvard University. The event takes place on Friday, November 16 at 5 p.m.

AMHERST – Food for Thought Books will feature local author Michael Silverstone, who has just finished a young adult's biography on Green Party activist Winona LaDuke, entitled Winona LaDuke: Restoring Land and Culture in Native America. The event is open to all and will be on Wednesday, November 28 at 7 p.m.

AMHERST – Food for Thought Books will have author Suzanna Danuta Walters, the author of the new book All the Rage, read from her book and discuss the issue of "Contemporary Gay Visibility." She tracks the images from the outing of Ellen to the Mathew Shepard murder and dissects mainstream television shows Will and Grace, Friends, and Dawson's Creek.

GREENFIELD – The Meet Pioneer Valley Author Series continues at the Greenfield Public Library as Vermont mystery author Archer Mayor discusses, sells, and signs his new novel Tucker Peak, the twelfth book in a series about I.T. Joe Gunther. The event will be taking place in the LeVanway Room on Friday, November 16 at 7:30 p.m. The public is welcome for this free event.

FILMS

UMASS – The Radical Student Union presents a film by the Media Education Foundation entitled "Advertising and the End of the World." The film draws the connection between a high-consumption lifestyle and environmental crises. It will be showed twice here at UMass, once on Tuesday, November 19 in Campus Center room 911 at 7 p.m. and again on Wednesday, November 20 in Campus Center room 917 at 7 p.m. The event is free.



Voices from Sept. 11

By Julie Burrell
Collegian Staff

Let your voice be heard.

It is a simple idea to address a complicated problem: your reaction to the events of Sept. 11. Students from a College Writing 112 class need your submissions by Nov. 26 to compile an anthology based on this idea. The collection, to be distributed campus-wide, will include essays, poems, journal entries, artwork, or any other original pieces.

Teacher Rita Rich said that the idea for this work came about after class discussion, and when a student in her class, who had been an intern at the World Trade Center last year, dealt with his immediate reactions to the terrorist attacks in an essay.

"We talked about how overwhelmed we feel by news coverage," she said. "We'd like to hear more personal accounts about the condition of the country."

The anthology is in its initial phases, although much work has gone into it already. Students have been busy getting the word out, writing press releases and working on the website (http://www.more.at/BeHeard). When the submissions come in, they will collectively select and edit them.

Rich said that the Writing Program publishes an annual anthology of student work, but this project has taken on an immediate importance.

"We feel a kind of urgency to get some of this writing out for others to read now," she said.

The anthology doesn't have one particular theme, but students have been talking about what they'd like to see in the submitted pieces. Class discussions have stressed connecting and relating to the community.

"We want initial reaction," said Lisa Handy, a freshman in the section six Honors class. "We want all different points of view, from all backgrounds, and we want to know about emotions that people will relate to."

Rich has made community an important element of the project. But she's not sure what exactly the impact will be within the community. She hopes that the voices of the writers are heard.

"I hope that my students leave this course knowing that they have made a positive contribution to our community," she said. "In a time of immense difficulty, they have found a way to channel fear and uncertainty into a sense of connectedness." Students have echoed this sentiment.

"I think a lot of people felt alone after the attacks," said Handy. "I hope this helps them to know that other people felt the same way, so they have the peace of mind that they're not alone."

The anthology, in the end, will offer a catharsis for both the writers and the readers. Sharing and talking about reactions to this tragedy is way to understand and deal with what has happened. We each have unique thoughts on Sept. 11. Now is the time to give them voice.

Entries must be submitted by Nov. 26. Entries may be essays up to 1000 words, or poems, cartoons, journal entries, artwork, or any other original work reflecting on Sept. 11. You may submit entries via email to BeHeard@yahoogroups.com, or they maybe dropped off or mailed to Rita Rich/ Be Heard, c/o UMass Writing Program, 305 Bartlett Hall. There will also be a drop-off box at the Campus Center information desk. You must include a cover sheet with your contact information, such as your name, telephone number and email address.

■ Mobb

continued from page 9

ny characteristic of the thinkin' thug..."

Before that release, the Mobb put out *Hell on Earth* (1996) and *The Infamous* (1995). *The Infamous*, with the hit single "Shook Ones Part II," pushed the Mobb into the stardom while *Hell on Earth* proved that boys from Queensbridge, N.Y. were for real.

"The message we basically trying to get out, is like, "boom, this is how Mobb Deep feel about it," Prodigy said. "Boom, this is how Mobb Deep feel when we make a beat. This is what you should be spending your money on, because this shit is a work of art. That's how we feel, that's the message we trying to put out to the world."

On Dec. 11, when *Infamy* hits the shelves, Mobb Deep promises its fans they won't be let down. Tracks such as "Kill or Be Killed (featuring Ronald Isley)" and "Clap" will proclaim more of the Mobb's street-combat classics, while tracks like "Handcuffs" will show the group's diverse melodic background.

On "Handcuffs," Havoc, who produced a majority of the album, experiments with Southern bounce and a fast rhyme scheme.

"That's how I was feeling one day," said Havoc about the "Handcuffs" track. "I was making the track and it just came out. I like all types of music, so that was just another branch of my feelings at that time. From rap to alternative, country, rock – we just open minded musicians."

But the open minds of the Mobb have been challenged recently. On Jay-Z's "The Takeover," Jigga fires a couple shots at Deep, questioning the "straight gangsta" grind that Havoc promised on Infamy.

The Mobb returns the favor on the new album in the form of the track, "Crawling."

"Music, to us, is an art form, so it's going to be personal, because it comes from you," Prodigy said. "I'm creating something from my mind, something from me. So it's definitely personal.

"It's rap music. And rap music is personal to me."

■ novel

continued from page 5

bles upon a magic mirror, called the Mirror of Trised. As Dumbledore soon tells him, Trised is desire spelled backwards, and when Harry looks into it again, he sees his deceased parents as they looked when they were young.

This should serve well enough to wet your appetite for the Harry Potter craze. Twists and turns aplenty soon unravel, such as the identity of Voldemort, the villain who was responsible for murdering Harry's parents. There is also the sorcerer's stone, the namesake of the book, which gives special abilities to its bearer. Harry also begins to learn about himself, his parents, and good and evil. And that's not mentioning all the wonderful gadgets and supernatural entities along the way, like the enormous three-headed dog, trading cards whose pictures move, and magical candies that can do a number on the eater.

Harry Potter, both in novel and film, makes the imagination come to life. It is the most exciting fairy tale in a long time, so what are you waiting for?

Jake Lewis is a Collegian *staff member.*



COURTESY PETER MOUNTAIN

Daniel Radcliffe with director Chris Columbus on the Great Hall set for Warner Bros. film *Harry Potter and the Sorcerer's Stone.*

■ soundtrack

continued from page 5

ues to weave the magical story here with the fast-paced excitement perfectly capturing the excitement of the game. The majestic horns and crashing symbols work well in signifying victory, while the striking of the tympanis and the violent stroking of the violins do justice to creating conflict in the game.

In *Jurassic Park*, Williams wrote two main themes for the film, alternating between them depending upon the response he was trying to elicit. While the more jovial one of the two became better known, the other one, which was slower and calmer, showed a different angle of the same film. Here, too, Williams has crafted a secondary theme that is exquisitely stunning to the ear. Instead of the haunting quality of the primary theme, which will most assuredly be the better-known one, Williams uses string instruments like piano and harp to describe to the listener the wonder of the fairy-tale world.

The villain of the film, named Voldemort, remains an enigma throughout the film until the end when he is uncovered. The score purposely holds back when it comes to Voldemort's identity, in hopes of creating suspense. When the moment arrives to unmask Voldemort, the score builds to an exhilarating and dramatic climax, including the main theme showing up again. The score has come full circle, as the storybook closes. Or, at least, this chapter does.

Williams's score for *Harry Potter & The Sorcerer's Stone* is another astounding achievement for the veteran composer. It is a superb soundtrack to what will become a lucrative and popular franchise, and is an adventure all in itself.

■ Tube

continued from page 6

Show Nobody Cares About:

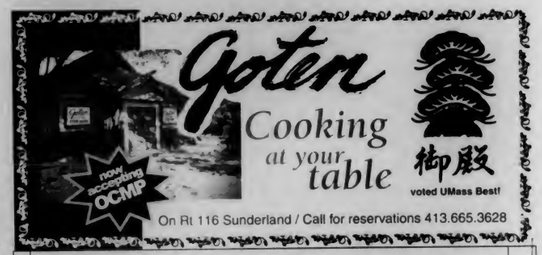
The Late Late Show With Craig Kilborn (CBS: Weeknights 12:30 a.m.) If a tree falls in the forest and nobody is there to hear it, does it make a noise? If nobody watches a television show, does it... well you get the point.

Shows That Should Never Have Been Cancelled:

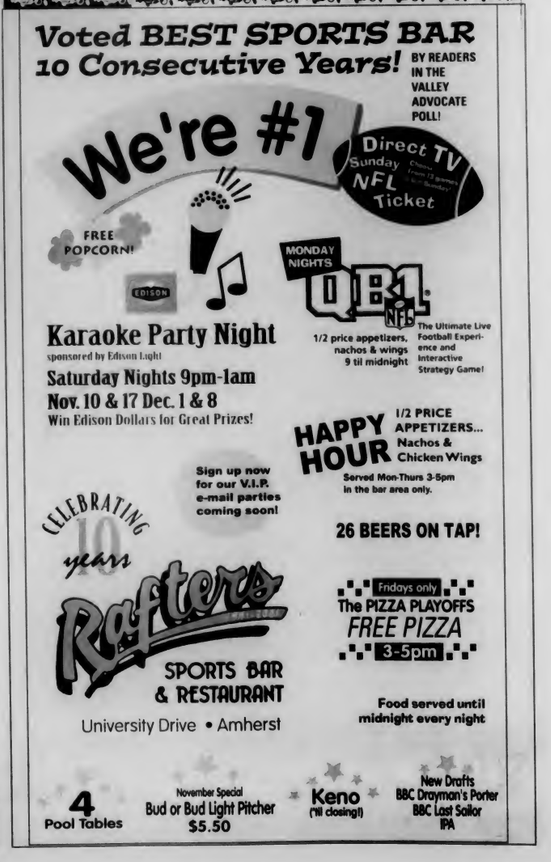
Politically Incorrect (ABC): The show was recently canceled due to "anti-American" comments that the host Bill Maher made. To call what Maher said "anti-American" is like saying anyone who doesn't worship George Bush and his entire family is "anti-American." Apparently questioning the military's grounds for losing your job here in the "land of the free." The program was often both informative and entertaining, even if it was a bit foolish at times to listen to celebrities weigh in on political issues.

Loveline (MTV): Late nights just haven't been the same without talk of genital warts, gonorrhea, and oral sex, ever since MTV yanked the chain in Dr. Drew and Adam Corrolla's late night sex themed talk show. Is there any justice in the world?

Kurt Polesky is a Collegian *Staff Member.*









Life is hard without balance.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2001

At Ernst & Young, we enable people to bring their professional goals into harmony with their personal aspirations. It's a work ethic we believe in. That's why we were named one of the 100 Best Companies to Work For. Three times in a row. Perhaps you'll want to join us as we go for four. Come on over and get a warm welcome.

ERNST & YOUNG
FROM THOUGHT TO FINISH.™

©2001 Ernst & Young LLP



Brooke Bartlett finished sixth on the team in scoring in 2001 with 2 goals and 8 assists, giving her 54 points for her career.

■ pose

continued from page 14

be set for years to come.

Finally, in 1999, Bartlett and Jones stepped onto the field together for an entire season for the first time since high school. They helped UMass to an 11-5-1 record, a vast improvement on the year before, but still not good enough to merit a bid to NCAA's. Jones finished second on the team that year in scoring with 12 points (3 goals and 6 assists) while Bartlett was fifth on the scoring chart with eight points.

Despite the two-year layoff, Jones and Bartlett took no time at all to rediscover their old magic and familiarity on the pitch.

"I know the way that Brooke plays in and out because we've been playing together for so long," Jones said. "The time off didn't impact us in any way. She came back the same player she always was."

Prior to the 2000 campaign coach Rudy brought in yet another Shenendehowa alum in Erin Lilly but once again the team fell to Xavier in the A-10 tournament and failed to qualify for NCAA's.

Despite the team's struggles in 2000, Bartlett had a career year notching career highs in goals (6), assists (9), and points (21) earning herself All-A-10 honors as well as being named third team All-American by the National Soccer Coaches Association of America.

As seniors this past season, Jones and Bartlett set out to win UMass its first conference title in four years, a goal that fell just short with Xavier once again dealing the deciding blow, a 2-1 double overtime victory for the Musketeers that eliminated the Minutewomen from postseason action.

All season long the Minutewomen attacked opposing defenses from the flanks with Jones and Bartlett pumping a continuous series of crosses into the opponents box. This was a tactic that worked right up until the final game of the season with Xavier as Jones scored the lone UMass goal that day, finishing off a Bartlett cross.

"We got our flank penetration in two different ways," Rudy said. "On one side Brooke would beat you with her pace and dribbling while on the other, Jones beat you with subtle, well-timed runs and smart passing."

For the second consecutive season Brooke was named first team all-A-10 after scoring two goals and adding eight assists while Katelyn set career highs with six goals and 16 points during her senior year and was named second team all-conference for the first time ever.

Despite the fact that their UMass careers may be over, Brooke Bartlett and Katelyn Jones will be able to look back on this experience and appreciate just how special it really was.

"What's unique about our situation is that we did get the opportunity to play together again," Bartlett said. "When I left [high school] she wrote in my yearbook 'who knows, maybe I'll even be at UMass next year,' jokingly."

For 12 long years they have been a part of each other's lives, a fact that probably will not change come graduation when they will once again go their separate ways. However, no matter where it is that they end up, they will always have each other to fall back on.

"If I was ever in trouble I know she would be there for me and vice versa," Bartlett said. "There is never that question in your mind that someone is not going to be there for you."



Katelyn Jones finished second on the team in scoring in 2001 with 16 points, giving her 44 for her career.

srutilaya
Presents
Raga & Sahitya
An Indian Classical Vocal Concert By
Nada Bhushanam
BOMBAY JAYASHRI
With
Sri R.K. SHRIRAMKUMAR
on Violin
& Sri K. ARUN PRAKASH
on Mridangam (drum)



Friday, November 16, 2001 at 6:00PM
Campus Center Auditorium
UMass, Amherst
Tickets: Students - $8, General - $12
For more information please contact:
Srinath (413) 546-4596
Srividya (413) 545-0188
Srini (413) 545-0370
or visit
http://listen.to/srutilaya

Event is made possible in part by a grant each from the Student Affairs Cultural Ennchment Fund and the UMass Arts Council.

FINE ARTS CENTER SERIES
2001 - 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $10, $15 for five college students



Thursday, December 6
The Dayton Contemporary Dance Company & The Dirty Dozen Brass Band in "When the Spirit Moves"
An exhilarating evening of live New Orleans brass band jazz music and contemporary modern dance come together in a program titled When the Spirit Moves - a series of vignettes celebrating the lineage and essence from which these two uniquely American forms emerged.
Concert Hall at 7:30pm
Sponsored by The River, WEIB 106.3FM and WGBY TV 57 / Concert Hall at 7:30pm
Sponsored by The River 93.9

For tickets call

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
333 Russell Street (Route 9) Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413) 584-8774

Interested in Business?



The Daily Collegian is looking for a new Assistant Business Manager for the spring semester. Great resume builder! Sophomores call 545-3500 or stop by The Daily Collegian, downstairs Campus Center.

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 A.M.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND BON BONS
SATURDAY HIP HOP/ REGGAE w/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

20oz Sierra Nevada Pale Ale $3.25
THE HARP
Sierra Nevada Pints $2.50 Free Glass
THE HARP PRESENTS NEWS NIGHT
Tons of Giveaways
Featuring Sierra Nevada Pale Ale
sat. 9:30 - Close
T-Shirts, glasses And Other Cool Stuff!
Great Raffle Prizes!
Early Thurday ◆ The Wildcat O'Halloran Band
Late Thursday ◆ Reggae Jam
Friday ◆ Traditional Irish Seisun
Saturday ◆ Summit House Live
163 Sunderland Rd. Amherst, MA (413) 548-6900
"START YOUR OWN TRADITION"

Grand Opening.
Now you can choose from a variety of affordable vehicles to answer any of your rental needs right here:
Amherst
213 College St
(413) 259-1188
Enterprise 1 800 rent-a-car Pick Enterprise. We'll pick you up.
Come in now and take advantage of our
Grand Opening Offer.
Free Upgrade On Your Next Visit
Reserve any size car in advance. At the time of rental if a car from the next higher class is available, you'll be upgraded at no extra charge. Valid at the Amherst location through 6/02, but not in conjunction with other promotional offer.
Enterprise 1 800 rent-a-car Pick Enterprise. We'll pick you up.



Mike Warner has not scored since the Niagara game. He will look to get on the board versus Lowell this weekend.

■ family affair

continued from page 14

weekend series.

Common knowledge suggests that a pair of Hockey East games between two bitter rivals (UMass and its sister school, UMass-Lowell) would overshadow the tension of an on ice family feud. Well you can throw common knowledge out the window.

While Vitek, a fleet footed forward, and St. John, a goalie, both play down the showdown - "there hasn't been much trash talking," St. John recalled - another family member has taken the reins and left the playing to the players.

"My Grandpa has done most of the talking," Vitek says. "Jimi told him that I probably wouldn't score and that got back to me."

"His Grandpa said that if he scores a hat trick I have to take him out to dinner," St. John remembers.

With the smack talk left out of the equation, the duo can concentrate on the upcoming game, but don't expect the rest of the family to pull any punches.

"I've got about 15 relatives coming for the game," Vitek says. "They are really anxious to see us play. I want to show them how much I've improved as a player."

There is little chance that the two will go head to head on Friday in Lowell, as Cam McCormick is UML's projected starter for game one. If anything, Vitek and St. John will square off in the former's home away from home, the Mullins Center.

In terms of experience, the River Hawk keeper has the edge.

"He's three or four years older than I am," Vitek says.

But what the speedy Canadian has on his goal-guarding relative is the unknown.

"I really don't know what to expect from him," St. John exclaims. "I've really only seen him play pickup hockey since we were younger."

Any appetite for a storyline would be quenched with this tale. For the conclusion, tune in Saturday night.

So what if Vitek does slip one over the goal line in front of an assemblage of anxious family members - "I'll take him to McDonald's or something," St. John grudgingly admits.

Let the drama begin.

■ hockey

continued from page 13

Cahoon is not worried.

"You can't face a better goalie than [2000-01 player of the year] Ryan Miller," said Cahoon of MSU's talented stopper. So no matter how well the UML tandem plays in net this weekend, surprise will not be in the Minutemen's vocabulary.

The key for UMass this weekend falls outside the realm of skill and goal scoring, because emotion and determination will litter the roster of this weekend's victor.

In the pair of games against MSU and UConn, the Minutemen had a significantly low emotion level. Against a very hot Lowell team (No. 10 in the country, UMass will have to bring back the energy they used to split with then nationally ranked Providence in their home rink.

This weekend a very young squad will have the chance to start to etch their name in the national consciousness. Very few people know what these Minutemen are all about, if they want that to change, than the journey begins now.

"We are looking to establish ourselves," Cahoon said. "In this league and beyond."

■ water polo

continued from page 14

who Yarworth calls "a real scary team. They have a higher talent level than any other team at the tournament." UMass went 3-1 against the Terriers this season, with the lone loss coming only a few weeks ago. St. Francis, like UMass, has had its share of players earn Collegiate Water Polo Association Player of the Week honors.

UMass is coming off of a tough defeat at the hands of Harvard in the CWPA Northern Division final. The Maroon and White, which was spelled by injuries to seniors Carlos Ramos and Mike Foley, as well as the absence of senior Greg Trayer, who was attending to family matters, couldn't find the scoring touch, and lost to the Crimson, 6-5.

The Minutemen will also look to senior netminder J.R. VanderWall to continue the type of play that kept UMass in every game this season.

Also involved in this weekend's action are Bucknell, Queens College, the U.S. Naval Academy, Johns Hopkins, and Harvard. The Maroon and White's likely opponents, should it advance past St. Francis and Princeton, are Navy or Queens.

Yarworth said that Navy and Queens "are both solid programs. [Navy] has that military attitude and a really good structure, which we'll have to try to break."

"We've got a great group of kids," said Yarworth, "and we just have to use our game plan."

One speed bump for the Minutemen will be the dimensions of the Princeton pool. UMass has played in pools that are smaller than regulation on average, including its home pool at Amherst College.

However, minus a few bumps and bruises, the whole roster has a clean bill of health, which will make playing the giants of the East a little easier.

So don't let the harsh Amherst winter get you down. There's still one UMass team that could have a few more tricks up its sleeve.



Next stop: regular season

Senior Shannon Crooks and the UMass men's hoop team begin their season tomorrow night versus Arkansas-Little Rock at the Mullins Center.

URI waits after loss.

By T.J. Auclair
The Good Five Cent Cigar (U. Rhode Island)

(U-WIRE) KINGSTON, R.I. - The Rhode Island men's soccer team was looking to win its third straight Atlantic 10 Conference title in Dayton, Ohio, over the weekend, but instead came home early and empty handed.

The Rams (13-4-1) were the No. 1 seed heading into the four-team tournament, but lost 1-0 to No. 4 Richmond in the semifinals on Friday night.

"We went to Dayton pretty confident that we'd win," Rams senior captain Gareth Elliott said. "We knew that if we performed our best we'd win no problem. We're not used to losing. We were meant to come home on Sunday, but got an earlier flight home on Saturday night, because nobody wanted to hang around. It was too depressing. I'm hoping it's not my last game for URI."

Richmond got on the board when goalkeeper Shawn Alexander's kick found Ken Holiday in the midfield, who blasted in a 35-yard shot into the top left corner of the box to give the Spiders a 1-0 lead at 36:07.

Rhody responded in the second half, out-shooting Richmond 10-1, including a flurry late in the game with several scoring opportunities. It would not be enough, however, as Richmond held on for the 1-0 win.

The Rams won't find out until Monday if in fact it was their last game of the season. There are 23 conferences in the U.S. and most of them are playing their respective conference tournaments this weekend. All conference winners earn an automatic bid to the NCAA Tournament. As opposed to years past where the NCAA took 32 teams, this year there will be 48. The Rams are hoping for one of the 25 available at-large bids, but they won't know if they're in until Monday's selection show.

"It's really tough playing the waiting game," Elliott said. "We're only practicing two days this week. The NCAA draws is Monday afternoon and that's when we'll find out if we got an at-large bid. It's going to be weird not knowing for five days if the season is going to continue or not."

The loss was especially tough for Rhody, because it lost two key players. Junior fullback Ross Smith left the match 25 minutes in because of a twisted knee.

Nicholas McCreath, who missed most of the season with a pulled hamstring, was close to 100 percent for Friday's match. But, with about 30 minutes remaining, he re-injured his hamstring.

"Nicholas started up front with me, but then dropped back to outside midfield," Elliott said. "We probably had our strongest team all season out there. I was sad for both Nicholas and Ross."

The No. 3 seed University of Massachusetts won the Atlantic 10 crown, beating Richmond in a shootout.

Time To Change Horses
12 HORSE

GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-8, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 10 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

it's Live and Online!
Allison
CoedCam
Lorri
Haze
Coed Shots
NEW! Win stuff just for watching.
Found a cool shot? Submit it to us and we'll reward you!
Not Watching? See what you're missing!
• 3 strangers. 1 Web cam. 24/7.
• Live video, stills and audio from a secret Amherst locale.
• Roommate love fests, smackdowns and secrets!
Log on today!
www.masslive.com/coed
Listen to: PURE ROCK LAZER 99.3 for details
Sponsored in part by: Peter Pan
mass live.com

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL 6
367 Russell St 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Tickets & showtimes available at cinemark.com

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

86 Oldsmobile runs, heat and radio work, engine and brakes recently replaced. NO OFFER TO LOW! 256-6267

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995, 922 Campus Center

EMPLOYMENT

ENTREPRENEURIAL SPIRIT? TEAM PLAYER/LEADER? Consumer Power in virtual marketplace leave message for overview team_works@htomail.com 1-866-800-3985

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

www.Fluid Visions.com

EMPLOYMENT

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, **Free Booklet!**

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

DISTRIBUTION

Help? Call Rob at 549-4275. Free if I can't help!

ROOMMATE WANTED

Looking for 2 females to share one large bedroom in Hobart Lane. 549-9192 Start January 1 st

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break Nassau/Paradise Island, Cancun and Jamaica from $459. Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

Umass #1 Spring Break Company save $80 and free Hippodrome passes, book before Nov. 21 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

#1 SPRING-BREAK operator! Check our website for the best deals! www.vagabondtours.com Cancun, Bahamas Jamaica & Florida Group organizers EARN FREE TRIPS & CASH... Call today! 1-866-BREAK 00

TRAVEL

#1 Absolute Lowest Spring Break Price Guarantee! #2 Reputable company, Award-Winning Customer Service! (see website) #3 Free Meal Plans! (earlybirds) #4 All Destinations! #5 Campus reps earn $$, Travel Free! Enough Reasons? 1-800-367-1252 www.springbreakdirect.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/online-mall/

NEED TO ADVERTISE?

THE COLLEGIAN CLASSIFIEDS IS THE PLACE!

CALL 545-3500 TODAY!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 - HSCN Bulletin Board
3 - CBS/3 Hartford
4 - CBS 4 Boston
5 - ABC 40 Springfield
6 - FOX 61 Springfield
7 - HSCN Movie Channel
8 - CBS 30 Hartford
9 - HSCN Sci-Movie Channel
10 - SHOWTIME New England
11 - FOX 61 Hartford
12 - PBS 24 Hartford
13 - NBC 22 Springfield
14 - International Channel
15 - UMATV (Academic Channel)
16 - WB 56 New Haven
17 - ESPN
18 - ESPN2
19 - UPN 18 (Student Channel)
20 - Weather Channel
21 - Travel & Living
22 - Cspan
23 - CNN
24 - CNN Headline News
25 - Lifetime
26 - USA
27 - TBS
28 - TNT
29 - E!
30 - Nick
31 - Discovery
32 - Nickelodeon
33 - Cartoon Network
34 - Nick at Nite
35 - TV Land
36 - Travel Channel
37 - BET
38 - Discovery
39 - Bloomberg Financial Network
40 - College TV Network
41 - MTV
42 - MTV2
43 - VH1
44 - The Learning Channel

THURSDAY EVENING — C - Campus — **NOVEMBER 15, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	4	12 Newshour With	Jim Lehrer ※	Business Rpt.	Women's College	Basketball: WNIT Semifinal –	teams to be Announced. (Live)			Frontline (N) (In Stereo) ※		Mystery! "Touching Evil" ※	
WFSB	3	3 News ※	CBS News	Inside Edition	Ent. Tonight	Survivor: Africa (In Stereo) ※		CSI: Crime Scene Investgtn.		Agency "Closure" (In Stereo) ※		News ※	Late Show ※
WBZ	4	4 News ※	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Africa (In Stereo) ※		CSI: Crime Scene Investgtn.		Agency "Closure" (In Stereo) ※		News ※	Late Show ※
WCVB	5	5 News ※	ABC News	Inside Edition	Chronicle ※	Who Wants to Be a Millionaire		Victoria's Secret Fashion		Primetime Thursday ※		News ※	Nightline ※
WLVI	56	Nanny ※	Just Shoot Me	Friends ※	Raymond	Popstars 2 ※	Popstars 2 ※	Charmed "Black as Cole" (N) ※		News ※		Friends ※	Raymond
WHDH	7	News	NBC News	Hollywood	Extra ※	Friends (N) ※	Scrubs (N) ※	Will & Grace	Just Shoot Me	ER (N) (In Stereo) ※		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends ※	Just Shoot Me	Popstars 2 ※	Popstars 2 ※	Charmed "Black as Cole" (N) ※		News Home Imp.		Just Shoot Me	Mad Abt. You
WVIT	30	News	NBC News	Extra ※	Hollywood	Friends (N) ※	Scrubs (N) ※	Will & Grace	Just Shoot Me	ER (N) (In Stereo) ※		News	Tonight Show
WTIC	61	11 Simpsons ※	Friends ※	Seinfeld ※	Raymond	Family Guy ※	Tick (In Stereo)	Temptation Island 2 (In Stereo)		News		Seinfeld ※	Raymond
WWLP	22	22 News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Friends (N) ※	Scrubs (N) ※	Will & Grace	Just Shoot Me	ER (N) (In Stereo) ※		News ※	Tonight Show
WGBY	57	5 BBC World	Business Rpt.	Newshour With	Jim Lehrer ※	This Old Hse.	Ora. on Call	Frontline (N) (In Stereo) ※		Primetime Thursday ※		Mystery! "Touching Evil" ※	Charlie Rose (N) (In Stereo) ※
WGGB	40	28 News ※	ABC News	Seinfeld ※	Frasier ※	Who Wants to Be a Millionaire		Victoria's Secret Fashion		Primetime Thursday ※		News ※	Nightline ※
WSBK	38	Wheel-Fortune	Jeopardy! ※	News	Frasier ※	WWF Smackdown! (In Stereo) ※				Ent. Tonight	Frasier ※	5th Wheel ※	Shipmates ※
WTBS	72	Roseanne ※	Roseanne ※	Fresh Prince	Friends ※	※ "Conspiracy Theory" (1997, Suspense) Mel Gibson, Julia Roberts.						※ "Batman & Robin" (1997)	
A&E	51	Night Court	Newsradio ※	Law & Order "Asylum" ※		Biography "The Lost Generation" (N) ※				Paired "Incredible Theft" ※		Law & Order "Guardian" ※	
CNN	23	39 Moneyline (N) ※		Wolf Blitzer	Crossfire ※	The Point (N) ※		Larry King Live ※		Newsnight		Greenfield	Moneyline
COM	39	Saturday Night Live ※		Daily Show ※	Stern's Money	※ "Clutch" (1991, Comedy) Ed O'Neill, Lethal Ralphie.				Let's Bowl ※	Primetime	Daily Show ※	Sat. Night Live
DISC	52	Wild Discovery	Yellowstone	Wild Discovery	"Kodiak"	Real Ghosthunters		Real Magick: The Science		Science of Magic		Sportscenter ※	
ESPN	49	Sportscenter ※		Gameday	College Football	Louisville at East Carolina. (Live) ※							
LIFE	60	Golden Girls	Golden Girls	Intimate Portrait	"Kim Fields"	Unsolved Mysteries (In Stereo)		※ "Lies Before Kisses" (1991, Drama) Jaclyn Smith. ※		Crisis	Diary (N)	Golden Girls	Golden Girls
MTV	63	Direct Effect (In Stereo)		Alien Ant	Music Videos	Spongebob	TU Pick Toons	Brady Bunch	Brady Bunch	Cheers ※	Cheers ※	Dismissed	Making-Video
NICK	64	Rocket Power	Rocket Power	Rugrats ※	Rugrats ※	Spongeb	TU Pick Toons	Brady Bunch	Brady Bunch	Cheers ※	Cheers ※	Family Ties ※	Family Ties ※
SCIFI	59	Star Trek "The Gallileo Seven"		Babylon 5 (In Stereo) ※		Farscape "Suns and Lovers" ※		Outer Limits "Ripper" ※		Star Trek "Shore Leave" ※		Crossing Over	Crossing Over
TLC	29	28 Pearl Harbor in Color		Eye Spy: Caught in the Act		Supersleuths: Hillside		Navy SEALs: Untold Stories		Understanding Future Wars		Supersleuths: Hillside	
TNT	62	NYPD Blue "Russellriana" ※		Pretender 3 (N, (In Stereo) ※		Law & Order "Sheaf" ※		NBA Basketball: Los Angeles Lakers at Houston Rockets. (In Stereo Live) ※				NBA	
USA	33	Walker, Texas Ranger ※		JAG (In Stereo) ※		Nash Bridges "Grave Robbers"		※ "Bulletproof" (1996, Drama) Damon Wayans. (In Stereo) ※		Martin ※		Martin ※	
HBO	65	(5:45) ※※ "The Legend of Bagger Vance" (2000) Will Smith. ※				Inside the NFL (In Stereo) ※		※※ "The Replacements" (2000) Keanu Reeves. (CC) ※		※※ "Jennifer Eight" (1992, Mystery) Andy Garcia. (In Stereo) ※			
MAX	66	※※ "The Tie That Binds" (1995) Daryl Hannah... Cloud Nine				※※※ "Charlie's Angels" (2000, Action) Cameron Diaz. (CC) ※				※※ "Jennifer Eight" (1992, Mystery) Andy Garcia. (In Stereo) ※			
SHOW	67	※※※ "The Bear" (1989, Drama) Jack Wallace. ※				※※※ "Operation Dumbo Drop" (1995) Danny Glover. ※				Going to California ※		Leap Years (TV) (In Stereo) ※	

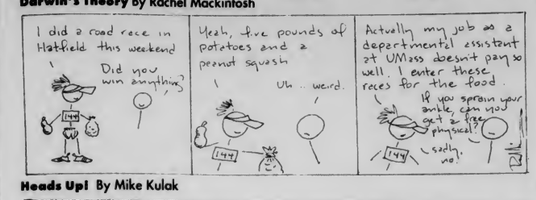
Buttercup Festival By Elliot G. Garbauskas



Penthouse Blues By Mike



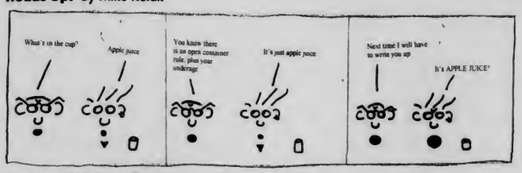
Darwin's Theory By Rachel Mackintosh



Shut the Duck Up By Seany McSean



Heads Up! By Mike Kulak



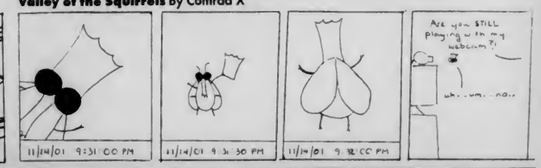
Skybox By Blake



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"To say 'never say never' is to say 'never' twice."

–Common Sense

Amherst Weather

Thursday	Friday	Saturday
HIGH: 60 LOW: 44	HIGH: 65 LOW: 36	HIGH: 55 LOW: 34

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You may not be eager to work hand-in-hand with a certain someone, but that one person holds the key to success where a pet project is concerned.

SAGITTARIUS (Nov. 22-Dec. 21) – A chain reaction of sorts is likely to find you swept up in something that was not of your making. You can help avoid a major crisis.

CAPRICORN (Dec. 22-Jan. 19) – A surprise is in store for you today, and it's going to have a major impact in a way that you could not possibly anticipate. Be prepared.

AQUARIUS (Jan. 20-Feb. 18) – It's not up to you to decide – today, tomorrow, or any time – what is "normal" and what is not. Focus on doing things that get results.

PISCES (Feb. 19-March 20) – Now is no time to retreat. You'll want to stand your ground today, even in the face of a greater challenge than expected. You have what it takes.

ARIES (March 21-April 19) – Someone may be passing down rules and regulations that seem to limit you in a way that is neither fair nor tolerable. Voice your objections.

TAURUS (April 20-May 20) – You may be able to walk through day in someone else's shoes – thanks to his or her generosity and eagerness to see you learn.

GEMINI (May 21-June 20) – You're likely to have some trouble understanding someone else's point of view today – until a surprise development makes it all crystal-clear.

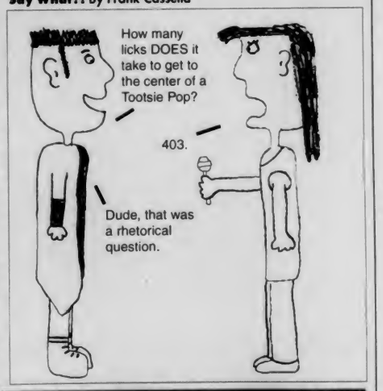
CANCER (June 21-July 22) – A little common sense goes a long way today. Do what you can to help a friend or loved one get back on track. Don't ignore a certain private issue.

LEO (July 23-Aug. 22) – It's not up to you today to decide what information is worth sharing and what is not. Tell all you know and the "experts" figure it out.

VIRGO (Aug. 23-Sept. 22) – There is no point in trying to place the blame for an unfortunate development today. Your time is best spent trying to undo any damage.

LIBRA (Sept. 23-Oct. 22) – You may enjoy some unexpected support today when it comes to one or two of your more "controversial" beliefs.

Say What?! By Frank Cassella



AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!
Thursday Drunk Stuntman Working Class Rock $2 cover
Saturday Lucky Johnson Funky R&B $3 cover
Sunday 7th Street Jazz Band Jazz no cover
36 N. Pleasant Street • Amherst 413-253-4400
WWW.AMHERSTBREWING.COM

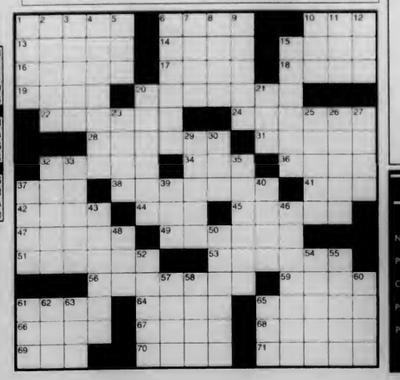
ACROSS
1 Let in
6 Clowns' props
10 Greenspan stat
13 Dancer Castle
14 — and hearty
15 Cello kin
16 Challenged
17 Material symptom
18 Covet
19 Arab ruler
20 Desk item
22 Costume
24 Reduced price
26 Hardened
31 Coming out
32 Anticipate
34 Bandleader Brown
36 Categorize
37 Start for fab or face
38 Natural gifts
41 Itinerary word
42 Like Sabin's vaccine
44 Resinous deposit
45 Evaluated
47 Removes the peel
49 Footrests
51 Computer network
53 Dull
56 Mix it up
59 Pine locale
61 Called up
64 Grain repository
65 Put a strain on
66 Layered cookie
67 Read rapidly
68 Surrounded by
69 Honey maker
70 Yin complement
71 Fresh

DOWN
1 Nurse's helper
2 Theater offering
3 — scholarship
4 Sluggishness
5 Actor Danson
6 Ahab's vessel
7 Desdemona's enemy
8 Oversupply
9 Take charge of
10 Whitney's invention
11 Thanksgiving mo.
12 Carry on a trade
15 Poetic lines
20 Cruel
21 Put a stop to
23 — — up to one's ears
25 Overhead
26 Sensational
27 Sundance Kid's gal
29 Vole in
30 Bear's abode
32 Deck out
33 Erodes
35 Electronic flash
37 Bursts
39 Sixth notes
40 Pepper companion
43 Turns loose (2 wds.)
46 Tidal wave
48 Dry, as in champagne
50 Kind of tea
52 Rumpled
54 Early Brit
55 Big happening
57 Play stub acronym
58 Custard
60 Uptight
61 Hold up
62 "— we there yet?"
63 Once named
65 Knitted cap

PREVIOUS PUZZLE SOLVED

B	A	R	E	D		Z	O	O	S		I	V	A	N
O	L	I	V	E		A	M	A	H		N	O	D	E
O	P	T	I	C		P	A	T	E		T	I	D	E
K	O	A	L	A	S		R	E	P	L	A	C	E	D
				M	O	A		S	H	A	K	E	R	S
C	A	T	A	P	U	L	T		E	R	E			
O	L	E	O	S		T	E	R	R	A		F	O	R
M	A	S	K		H	O	N	E	D		E	L	I	A
O	N	T		G	U	S	T	S		P	R	O	N	G
		D	A	M	E		S	E	A	H	A	W	K	S
S	W	E	A	R	B	Y		T	H	Y				
N	A	V	Y	B	L	U	E		A	S	K	I	N	G
A	N	A	T		E	C	R	U		I	N	N	E	R
R	E	D	O		S	K	I	S		C	O	C	O	A
E	D	E	N		T	Y	K	E		S	T	A	N	D

11-21-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Sausage Cacciatore
Sloppy Joe
Native American Stew (W only)
Vegan Sloppy Joe
Pasta Bar: Dinner Balls
Grill Station: Chicken Parmesan Sandwich
International: Sweet & Sour Pork, Thai Fried Rice & Lemon Coconut Rice (W only)

DINNER
THEME SPECIAL
RESTAURANT NIGHT
Bub's BBQ (B only)
Eastside Grill (F only)
La Veracruzana (H only)
Great Wall (W only)
Pasta Bar: Dinner Balls
Grill Station: Chicken Parmesan Sandwich
International: Beef Stir Fry Thai Fried Rice Lemon Coconut Rice (W only)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Martha Oliva
Copy Editor	Jess May
Production Supervisor	Riki Alcid
Production Staff	Frank DiMeglio, Sarah Vanderlin

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



GERALD LING/COLLEGIAN

Seniors Katelyn Jones and Brooke Bartlett finished their careers at UMass by being named to Atlantic-10 all-conference teams.

Permanent pose

Soccer keeps Jones and Bartlett together

By Justin Pearson
Collegian Staff

You would think that after all this time together they would start to get sick of one another. For the better part of the last 12 years the names Brooke Bartlett and Katelyn Jones have gone hand in hand. Both on and off the soccer field the pair has been practically inseparable.

For the past four years Bartlett and Jones were both midfielders on the Massachusetts women's soccer team. Prior to arriving in Amherst the pair was high school teammates at Shenendehowa High School in Clifton Park, N.Y., each captaining the squad their senior year. Even before high school the pair was close from its time together in junior high school and on the youth soccer fields of Clifton Park.

"We were always friends on the soccer field, but we had our different groups of friends because we were different ages. [we didn't really hang out.]" Jones said. When I made the varsity team in ninth grade and she was a sophomore – that's when we started spending a lot more time together."

"It got to a point where one summer we spent every single day together," Bartlett said.

Despite what you may be thinking though, the duo does have its differences. Bartlett, a fifth year senior majoring in Communications – is a year (and three days to be exact) older – plays on the right side of midfield and was born in Clifton Park while Jones, a BDR major with a concentration in photography, graphic design, computer art and business, plays on the left and lives in nearby Round Lake, N.Y.

In 1996 the duo, along with current Minutewoman Erin Lilly, a ninth grader at the time, helped lead Shenendehowa to the New York State final. Bartlett was eventually named MVP of the state tournament that year, a performance that helped her win a number of different scholarship offers from around the nation. In the end, after verbally committing to play at George Mason University, Bartlett made a quick U-turn and signed with head coach Jim Rudy and the Minutewomen.

She came on a recommendation from Betsy Drambour, a former national team player and All-American at George Mason who was a coach at Shenendehowa at the time," Rudy said. "When she recommended her I knew this kid had to be good."

That first year at UMass proved to be a success for Bartlett and her new teammates. Brooke started all 22 games in 1997, tallying a pair of goals and seven assists for 11 points as the squad rolled to a 17-5 record including a perfect 11-0 in the Atlantic 10, earning the Minutewomen a berth to the NCAA tournament. However, the Maroon and White fell to Harvard 2-0 in the first round of the tournament that year and have not been back since.

Bartlett's sophomore year looked to be full of promise long before it started. UMass was coming off its fifth straight A-10 championship and seventh straight NCAA tournament appearance. Also, joining her in the Pioneer Valley was her old friend.

Jones came in equally recommended by Drambour and the rest of the Shenendehowa coaching staff, but did not receive as much national recognition as her counterpart. After mulling over her decision for quite some time, Jones eventually chose to come UMass and suit up for the Minutewomen. However, due to the timing of her decision, she could not be offered a scholarship and was forced to walk on as a freshman, a decision made easier by the fact that Brooke was already here.

"I definitely looked places where my teammates already were because I knew that if they could play there I could play there," Jones said. "It was also nice knowing someone because it made the transition knowing somebody who was already at the school."

One of the first to know of Jones' decision to come to Amherst was her high school buddy Bartlett.

"I was really excited," Bartlett said. "It's really comfortable having that person from home just be there. We originally were going to be roommates but decided that it wasn't the best idea and I could introduce her to new people and she could introduce me to new people."

That year, however, turned out not to be the fairy tail reunion that the duo had hoped for as Bartlett broke a collar bone just four games into the season causing her to miss the team's final 17 matches and the Minutewomen slumped to their first losing record in school history, finishing 10-11.

One bright spot that year though was the play of Jones. She appeared in all but one of UMass' 21 games and finished fourth on the team in scoring with a goal and five assists for seven points. Her play that season helped earn her a scholarship, ensuring that the outside midfield would

Turn to **POSE** page 10



COURTESY BROOKE BARTLETT

Bartlett (second from left) and Jones (second from right) helped lead Shenendehowa High School to the 1996 New York State Final.

NCAA berth in New Jersey

By Andrew Merritt
Collegian Staff

It's almost wintertime here in Amherst. It's almost time to pack up everything that won't protect you from sub-zero temperatures. It's almost time to pull out the parkas, wool hats and mittens, and holiday paraphernalia.

Almost.

Don't let the weather fool you. There are still sports from the fall season that aren't quite ready to call it a year just yet. The Massachusetts men's water polo team is one of those, and will attempt to slow down the clock and spend a few more moments in a warmer climate this weekend, when it heads to Princeton, N.J. to compete for the Eastern NCAA Championship.

A title this weekend would mean an automatic berth in the NCAA Championship tournament, which takes place two weeks from now in sunny California. But first, the Minutemen will have to pull out victories against their two top foes of this season.

Princeton, which captured the Southern Championship two weeks ago, handed UMass one of only three regular season losses in a tough overtime battle, and will be its first opponent, on Saturday at 10 a.m.

Looking at the matchup with the Tigers, Head Coach Russ Yarworth expects "a real struggle to start off with." Yarworth also highlighted the importance of containing Princeton's top three, senior Marshall Roslyn and juniors Kevin Foster and Robert Urquhart. Senior goaltender Mike Pharris has also starred for Princeton, but Yarworth is confident that the Minutemen will be victorious.

"We know we can win if we do what we have to do," Yarworth said.

If the Maroon and White prevails over the Tigers, it's most likely that they will see the Terriers of St. Francis.

Turn to **WATER POLO** page 11

Lasme signs letter of intent

The backcourt of the Massachusetts basketball team increased its depth yesterday when Mike Lasme, a 6-foot-1 combo-guard from the Ivory Coast, signed his national letter of intent to play for coach Steve Lappas and the Minutemen.

"I'm very excited to have him in the fold," said Lappas last night, in his first chance to comment on his new guard. "He's a very athletic kid and a very, very good scorer.

"He's going to be a nice addition to the program."

Lasme caught the attention of coaches' nationwide two summers ago when he came to America and played for Crispus Attucks in York, Pa. This season he will play for the Life Center Academy in Willingboro, N.J.

He is most recognized for his quickness, shooting ability, 6-foot-5-inch wingspan and 43-inch vertical.

"He jumps to the moon," Lappas said. "Plus he has long arms and is strong...and he's a real good shooter. He knocks them down."

Lasme will join freshman Kyle Wilson and Anthony Anderson next year on the UMass guard depth chart. All three can play both the point and off-guard positions which should solidify the UMass backcourt for the next few seasons.

"You throw those three in and Marcus Cox (sophomore transfer from UConn) and...you feel like you could have something," Lappas said.

Lasme verbally committed to UMass in mid-July, reneged on that pledge in late September, but recommitted soon after.

"He's got a lot of talent," Lappas said. "He hasn't been playing that long in this country so there's a lot of things he needs to learn but he's a great kid and he plays hard and he wants to learn."

Lasme selected UMass over interest from Stanford, Connecticut, Seton Hall, USC, Cincinnati, and St. John's.

Stephen Briggs, a 6-foot-9, 220-pound power forward from Westside High School in Houston, Texas, is expected to sign his letter of intent today. The Briggs signing will be key with the loss of big men Kitwana Rhymer and Eric Williams next year to graduation.

—Eric Soderstrom

Quest for Alumni Cup commences

By Matthew F. Sacco
Collegian Staff

So the journey for the Alumni Cup begins again.

After four years of anguish, as the lower of its season series with sister school UMass-Lowell, the Mass Attack is ready to rewrite the record books.

Always an emotional contest, the Minutemen-River Hawk rivalry is short but distinguished. Since the re-inception of the flagship program of Massachusetts, Lowell has had a decided advantage.

In 21 meetings, the River Hawks have won 13, a fact that does not sit well with the present Minutemen. Despite the lopsided history, this matchup between two state schools in the same commonwealth is always emotional.

"We realize this is a tense matchup," UMass headman Don Cahoon said. "But we have to be pitched emotionally."

The Minutemen are coming off a very disappointing split weekend with college hockey superpower Michigan State and Connecticut. Taking two points out of such a tough weekend is usually considered successful, but the way the Maroon and White played is nothing to write home about.

"They know we expect more out of them," Cahoon said. "It's not something we need to dwell on."

What the Minutemen do need to concentrate on is the suddenly stingy goaltending tandem of Cam McCormick and Jimi St. John. McCormick has yet to allow a goal this year while his partner has been effective as well with a 3.60 goals against average.

But despite the gaudy statistics that the River Hawks boast in net,



COURTESY MEDIA RELATIONS

Mike Johnson will likely getting the starting nod in the first game of a home-and-home series this weekend.

College hockey: it's a family affair

UMass frosh Vitek faces Lowell cousin

By Matthew F. Sacco
Collegian Staff

Ice hockey is a family affair. Countless sons, brothers and cousins have been bound by the uniting force of ice, rubber and twine – that is until the puck drops between two bloodlines, and all bets are off.

"It's different playing against a family member because you want the bragging rights in the family," Tim Vitek argues. "It comes down to wanting to win."

Ontario natives Vitek and Jimi St. John grew up more than an hour apart in Dresden and Windsor, respectively, but the frozen ponds of the Great White North would springboard this pair along the same path.

Ten years ago, a family gathering likely had the two cousins engaged in some sort of intense hockey game. No matter the setting – road, pond or basement – the competition between family members was always heated.

Fast forward to this weekend, when the pair's respective squads will face off in a home-and-home

Turn to **FAMILY AFFAIR** page 14

The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 50 | www.dailycollegian.com | Friday, November 16, 2001

Espada offers up wit and wisdom at Amherst College reading

By Elizabeth Pariseau
Collegian Staff

Poet and activist Martin Espada gave a reading of his poetry at Amherst College's Converse Hall on Wednesday. Espada, who is currently a professor of English at the University of Massachusetts, also recounted his personal experiences in other jobs in a number of fields, and how they, as well as his Puerto Rican heritage, inspire his work.

Espada read approximately a dozen poems, describing the background and creative process of each before giving a dramatic reading.

Throughout his performance, he blended humor with more serious observations about Latino culture and its place in a white-dominated system. He used the issue of "Anglo-owned Mexican restaurants" to address the assimilation of Mexican food into American culture, while erasing its origins so it is "non-threatening" to WASPs. "I mean, what the hell is a wrap anyway? That's a damn tortilla," he exclaimed, to both laughter and nods of recognition from those gathered. He also read a poem titled, "For My Cousin Esteban Who Works at a Restaurant in Cambridge Massachusetts and is Forbidden to Wait Tables because he Wears Dreadlocks."

Several other poems focused on cultural issues with the same blend of seriousness and humor. Another popular selection with the audience was a poem about Espada's first Thanksgiving dinner with his wife's family.

"I hope this goes up on a calendar someday, though the odds are against it," he deadpanned. "My wife's family is from Rocky Hills, Conn. No rocks. No hills. Just a lot of white people and an increasing Puerto Rican population in Hartford that has become the Boogie Man, coming into their window to steal their VCR. Imagine their delight when she brought the Boogie Man home."

The poem, an anecdote about Espada's father-in-law's obsession with, and ownership of, a cannon, and a loud demonstration of it in the back yard, ends with the line, "When the first drunken Pilgrim dragged out the cannon at the first Thanksgiving, that's when the Indians left."

The audience seemed delighted with the poem, and especially with Espada's theatrical performance.

"I have a background in radio drama," he explained. "It helps when I want to do people's voices."

He added a special message to the Amherst College audience: "So when you're sitting in front of your family's Thanksgiving feast, think of this poem, and then laugh out of context."

Some poems, however, were more seriously delivered than others. There was no laughter during Espada's reading of "The Janitor's Garden," which concerned the almost 500 Puerto Rican people who died in the Sept. 11 attacks on the World Trade Center in New York.

"In every single office building in Manhattan, there's a shadow army that passes through and makes that building run," Espada said. "[Since the attacks] so many Puerto Rican dreams are dead and no one in the American media is paying attention to that."

Espada also worked commentary on the craft of writing into his per-

Turn to **ESPADA** page 2



TAKOA GRCZYC/COLLEGIAN

Martin Espada, a professor in the English department at UMass shared his experiences with the students of Amherst College.

UMass Asian Film Festival continues

By Esther Suh
Collegian Staff

The Asian Film Festival, a joint venture between the Asian Studies Program and Communication department, opened at the University of Massachusetts this week.

"This film festival is an extension of these efforts," said professor Anne Ciecko, who teaches Asian popular culture and contemporary world cinema. "And it's open to the public."

The festival started on Tuesday night with the film *Nang-Nak* in Herter Hall. The tale is a rendition of a Thai folk story by Nonsee Nimibutr.

The festival showcases various films from different Asian countries such as Japan, Korea, Singapore and India. Genres from horror to romance can be expected throughout the week.

These films demonstrate cinema that are not influenced by Western culture and are works that have been proved successful in Asia.

"People have a skewed perception of what's popular in Asia," Ciecko said. "I feel people's perception of Asian films

Turn to **AFF** page 2

Campus groups unite to fight world hunger

By Asha O'Rourke
Collegian Correspondent

Students and community members piled into the Earth Foods room in the Student Union to witness folk, rock, poetry and dance acts, and raising over a hundred dollars to fight hunger.

The event, which was part of Massachusetts Public Interest Research Group's (MassPIRG) Hunger and Homelessness Week, raised donations of food and money for the Food Bank, which provides food for people in need in the area. In between performances by bands such as the Sharks and Cyclub, members of various hunger-related organizations spoke about how students can get involved in volunteering.

Members of Share, a student-run community service program, also turned out to recruit volunteers. Other speakers concentrated on the problem of hunger in local communities. Laura Kyser, a representative of MassPIRG, told the crowd that the incredible turnout for the event was a testament to the feasibility of a food salvage program at the University of Massachusetts.

"Dining Services doesn't believe that individual students can run a food salvage program," she said. "But we're not individual students. What you see here is an effort by all of these organizations like MassPIRG, Hillel House, Share, as well as individuals."

The event also featured music by The Tourists – Shawn, Mike and Jay Kerwin. Also showcased were acts such as spoken word artist Steve Bruckert and the UMass Dance Team.

"The dance team was great," commented one spectator, sophomore Biology major Nicole Potvin. "I really enjoyed them."

Over one hundred dollars was raised for the Food Bank. An estimated two hundred pounds of food was collected.

"I believe this event was successful," said Tom Tran, a MassPIRG volunteer, as he sorted through the donations at the end of the night. "Not only did we raise money and food, we raised awareness in our community."

Students lined up at the end of the night to sign banners and collect literature on volunteer opportunities.

MassPIRG will accept donations of food for the Food Bank today. Donations of canned goods and nonperishable food items can be made in the receptacle outside of the Student Union.

Health workers sent home

By Bill Larkin
Collegian Staff

Management at Providence Hospital in Holyoke sent twelve health workers home after they refused to remove T-shirts bearing the message "Union Yes" followed by a check mark Tuesday afternoon.

The employees wore the shirts in support of a union campaign at Brightside for Families and Children, a mental health clinic in West Springfield, said Tim Scott, an organizer for the United Auto Workers (UAW) local 2322.

Three years ago, the union organized direct care and mental health counselors at Providence, which provides inpatient and outpatient psychiatry as well as substance abuse programs. Both Providence and Brightside are managed by the Sisters of Providence Health System.

Pro-union clothing politicizes the hospital and could disrupt patient care, according to a Providence press release. Management at the hospital refused to comment about the event.

Kelly Rosati was watching his adolescent wards prepare for bed at Providence's Acute Residential Treatment facility when a supervisor told him to remove his T-shirt within five minutes or leave. After consulting with two fellow mental health counselors, Rosati left the short-term care facility for home.

"They told me I was abandoning my post," Rosati said.

The hospital interviewed some of the employees today to determine if they left their shift, said Jody Pasquini, a mental health counselor at Providence. Pasquini, who has worn a T-shirt for the past week as a shop steward for the union, was not at the hospital when management sent the workers home.

For the past two-and-a-half years, Pasquini has asked Providence to stop sexual harassment by instituting a dress code.

"They used to say they can't do anything about the way a female dresses," Pasquini said. "But on Monday, they posted part of a policy in break rooms and the hallways forbidding us to wear pro-union T-shirts to work."

Employees at Providence have worn ripped pants and shirts featuring corporate and union logos, Scott said. Until this week, workers were allowed to wear clothing, such as the "united we bargain, divided we beg" T-shirt, in support of the union campaign.

The union filed a petition with the National Labor Relations Board (NLRB) on Oct. 19 to unionize health workers at Brightside. The clinic runs health and child welfare programs, such as residential treatment for children from ages four to 17, substance abuse prevention and treatments for adolescents, schooling for children with emotional and behavioral problems, counseling, and adoption assistance.

Turn to **GEO** page 3



TAKOA GRCZYC/COLLEGIAN

Commuter love
Ape and man are united in holy matrimony after Ian Bedford's moving speech.

U.S. support key to Northern victories

By Ken Campbell
Collegian Staff

Operation Enduring Freedom's campaign in Afghanistan is not over, but the military pressure on the Taliban and al-Qaeda is increasing, the Pentagon said.

General Tommy Franks, commander-in-chief of U.S. Central Command, briefed reporters that gains by the opposition forces, aided by U.S. Special Forces and air strikes, have made significant impact on the Taliban.

The United States has been supplying advisors, weapons, food and air support to the Northern Alliance.

"It's been said that we are tightening the noose, and in fact that is the case," Gen. Franks said. "We're tightening the noose. It's a matter of time."

While the noose is tightening, Franks cautioned that the Taliban has not been eliminated.

"The Taliban is not destroyed as an effective fighting force from the level of one individual man carrying a weapon until that individual man puts down his weapon," Franks said. "And so there still is a capable – capable fighting force on the side of the Taliban. We'll continue to do our best to eliminate that force of the Taliban."

The threat, the general explained, is that the Taliban can drop their weapons and remain hidden.

"I would say one other thing about the Taliban and the extent to which they're in disarray. If you think about the different ways they can behave: They can go across a border and wait and come back. They can drop their weapons and blend into the communities," Franks explained. "They can go up in the mountains in the caves and tunnels. They can defect – join the other side – change their mind, go back. So it is not possible to answer the question as to the circumstance of the Taliban."

However, the general said the people of Afghanistan are glad to be rid of the fundamentalist Islamic faction.

"If one looks at the reaction of the people in villages and city after city across that country where the Taliban have faded away or been destroyed or killed or defeated in battle, those people are happy people, for the most part, and they're pleased to be free of the Taliban," Franks said.

Even with recent victories, the bombing campaign will not stop, Franks said. On the contrary, it will be come more "focused."

"The bombing will become more and more and more focused as we continue through time. The targets that we have been after, as you know, have changed. Initially, we wanted to set conditions, so we bombed a lot of the tactical capability," Franks said. "As we had completed that work, essentially, we began to target the formations of the Taliban that were essentially propping up Mullah Omar and that regime."

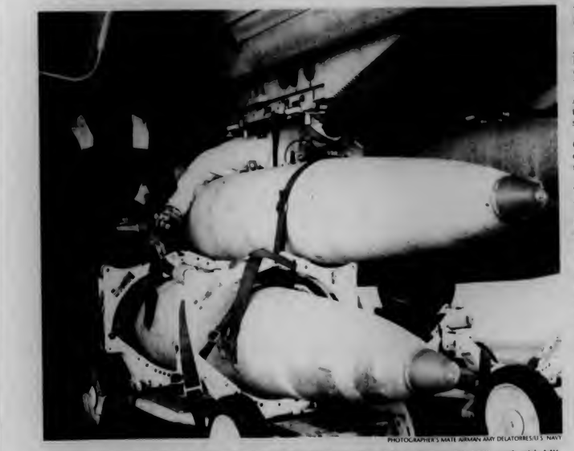
Defense Secretary Donald Rumsfeld commented on other developments in the campaign. Heavy fighting around the city of Konduz is continuing, he said. The enemy there is largely affiliated with Osama bin Laden.

"It's heavily al-Qaeda, as – mixed in with probably a number of people from other countries, as well as some Taliban," Rumsfeld said. "But the fighting has been fierce, and it – and the last I checked, this morning, it was still continuing."

Gen. Franks confirmed this, adding that the terrorist and Taliban forces there number in the thousands and are very dedicated.

"I will tell you my appreciation right now is that that number may be 2,000 to 3,000, heavily infested, as the secretary said, with some of the more hard-core people," Franks said. "And so yes, that fight does continue in Konduz."

On the Net: The Pentagon: http://www.defenselink.mil



PHOTOGRAPHER'S MATE 3 ADRIAN ARY DELATORRE/U.S. NAVY

Aviation Ordnancemen from the "Diamondbacks" of Fighter Squadron One Zero Two (VF-102) work with MK-83 bombs under the wing of one of the squadron's F-14 Tomcats aboard USS *Theodore Roosevelt*.



TOMMY SUTTON/AWIRE

Wag the dog

First lady Laura Bush and President George W. Bush arrive in Waco, Texas at the Texas State Technical College airport with their dogs Spotty, a English springer spaniel, and Barney, a Scottish terrier

■ AFF

continued from page 1

has western influence."

Ciecko said these films were a "natural extension" of Asian cinema and wants to make that more public through this event.

"One of the main goals has been to increase exposure to international films," Ciecko said. "Especially those which haven't been widely seen in the U.S."

James Hafner, who is the director of Asian Studies at UMass, also contributed to this event. He is also a part of the Five College Asian Pacific American faculty.

Tonight's films are co-sponsored by the UMass Korean Student Association called *Foul King and Attack the Gas Station*, which are both South Korean films. They will be shown in Herter 231 at 7 p.m. and 9 p.m.

These two comic films are an example of recent popular films in Korea.

Tomorrow's films, which also be shown in Herter 231, take on a different mood, with a short Japanese anime-style movie titled *Blood: The Last Vampire* at 7 p.m. followed by an Indian film called *Kaho Naa...Pyaar Hai [Tell me You Love Me]* at 8 p.m.

"Films like *Kaho Naa...Pyaar Hai* are favorites with diasporic audiences," Ciecko said. "In this case, South Asians around the globe."

The highlights of the festival are the conferences that are planned for the weekend with special guest speakers, which are co-sponsored by the Communication department's Center for the Study of Communication.

Discussions and guest speakers such as Peter Feng, Gina Marchetti, and filmmaker Kimi Takesue will speak and present films.

Feng will speak from on Saturday's conference, which is from 4 p.m. to 8 p.m. in Herter 231.

He is an assistant professor of English and Women's Studies at the University of Delaware and is a renowned scholar of Asian cinema. Feng will present the film, *A.K.A. Don Bonus*, which portrays the story of a Cambodian immigrant in America.

He has two books that will soon be released. They are titled *Screening Asian America* and *Identities in Motion: Asian American Film and Video*.

"Feng is a famous scholar [on Asian cinema] and it's exciting to have him," Ciecko said.

Two other films titled *History and Memory*, which is a Japanese film, and *Measures of Distance*, an Indian film, will be shown on Sunday with other short films and a conference by Marchetti also to follow. This will be held from 11 a.m. to 3 p.m. in Herter 231.

Marchetti, who has also produced work on Asian cinema, will lead a Five College faculty forum discussing the parallels of the Japanese internment experience in the U.S. and the current Arab circumstance.

She is an assistant professor of film studies at Ithaca College. She wrote the book *Romance and the 'Yellow Peril': Race, Sex, and Discursive Strategy in Hollywood Fiction*.

"It's exciting to raise exposure," Ciecko said.

Takesue, who is an independent filmmaker, has produced numerous works, will also present one of her films. She has worked both in the U.S. and Europe.

■ Espada

continued from page 1

formance. He dedicated one poem, "Poet in the Box," about a prison inmate who deliberately tries to be put in solitary confinement so that he can write "to the young poets here tonight and the poets who are thinking about how to dedicate themselves to writing poetry."

After he finished his reading, Espada opened the floor to discussion. Several audience members steered him toward contemporary political issues with their questions, particularly that of bilingualism and education.

"I worry about the educational reforms against English as a second language and bilingual education that are coming to Massachusetts," Espada commented. "I think they're narrow-minded, xenophobic and stupid."

Another student asked him how he started writing.

"I was a terrible student," Espada answered. But, he said, "In tenth grade I had a really good teacher, Mr. Valeca. He had a group of us make our own version of New Yorker Magazine. By the time the work had been divided up, a poem was the only thing left for me to do. I didn't want to fail English again, so I wrote my first poem then, at the age of 15."

He said that this experience was a pivotal one for him.

"I discovered that I loved words and I loved banging them into each other and watching them fly around the room, sometimes fly out the window," he said, adding that "I've essentially been writing on the same subjects, of social justice and culture, since the age of 15."

Espada also said that his audience plays an important role in his work to be both an artist and an activist with his poetry.

"[Social] change doesn't come from the White House," he said. "It comes from our house. It starts with imagination, with an act of political imagination. But I cannot imagine alone, so I ask you to imagine with me."

Boltwood volunteers hold music event

By Joanna Zeitlin
Collegian Staff

The Boltwood Project held an event for its volunteers on Nov. 3 featuring music from students of the Berkshire Music Academy in South Hadley.

Four students came from the Academy to share their musical abilities with the volunteers from the Boltwood Project. Their talents included singing, dancing and playing the saxophone. All of the students that came to play for the crowd had Williams' Syndrome.

The Berkshire Music Academy is a school for students who have extraordinary interest in expanding their musical talent, but they are unable to go to a regular school because of a disability. The school focuses on the abilities of the student, rather than the disabilities.

The school was formed in September of this year by parents of children who suffer from Williams Syndrome. This disorder makes it hard for people to do simple tasks, such as knowing their right from their left or tying their shoes.

However, this disorder does give them an innate sense of musical ability. The school was created because many people with disabilities have other gifts that they can still share with everyone else. It also uses the strengths of the students to work through their problems, and they do that with music. The school itself currently has 14 students attending with ages ranging from 18 to 50.

"When we work with them, we find out what their abilities are rather than their disabilities," said Sarah Reilly, the student supervisor of the Berkshire Music Academy group.

The Boltwood Project is also an organization committed to looking at individuals' abilities over their disabilities. The project gives the students of the University of Mass students give back to the community by going to shelters, group homes, schools and community centers. They have the opportunity to work with a wide variety of people ranging from the severely handicapped to the elderly.

Boltwood Project visits the Berkshire Music Academy every week. Because of some of their handicaps, the students of the Berkshire Academy do not get to live as independent a lifestyle as the average person does. The Boltwood Project tries to give them a taste of another lifestyle that they do not have the opportunity to experience. It gives both the participants and the volunteers a chance to meet with people that are quite different from them.

"It helps me learn more about you guys and helps you learn more about us," explained Victoria Ackley, one of the participants from the music school.

The volunteers at the Boltwood Program have an opportunity to make a positive impact the lives of other people. Colin Darge, another participant in the program said, "I love the Boltwood Program because we get friends that we never met before and do fun stuff."

Both the volunteers and the participants share a common bond of companionship and fun with one another. They all are able to take something really important out of their time together. Kelly Martin illustrates her fondness for the program by saying, "thank you for letting us share our music, abilities and friendship with you guys."

Supervisor Sarah Reilly believes that the program can really bring people together. The Berkshire Music Academy helps you "take time out of your busy schedule to make a difference and have some fun."

Stanford avoids full-time faculty cuts

By Deena Skolnick
The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. Although a recent survey by the U.S. Department of Education claimed colleges are cutting back their numbers of full-time faculty positions, Stanford University administrators report the University thus far is avoiding this trend.

"My sense is that all universities are affected by the general downturn in the national economy, but for some the effects are more severe," said Deborah Stipek, dean of the School of Education. "Stanford is doing some 'belt tightening,' but no freeze on hiring faculty has been proposed to my knowledge."

The department's report, conducted by the National Center for Education Statistics, looked at 960 institutions' policies and discovered 40 percent of these institutions had reduced the sizes of their full-time faculties since 1993. One-quarter did so by replacing full-time faculty members with part-time faculty members.

At Stanford, part-time faculty members account for only 34 of the University's 1,671 professors, or about two percent.

"Stanford has traditionally had a faculty based on the concept of a full-time faculty, committed full time to teaching and scholarship," said Kathryn Gillam, senior associate provost for faculty affairs and foundation relations. "I do not believe that the deans, the provost or the president would be very interested in changing this core concept."

Patricia Jones, vice provost for faculty development, cited Stanford's mission of hiring individuals who are the top scholars and teachers in their fields.

"It is very difficult for faculty who are not full-time to achieve and maintain true distinction in scholarship and at the same time sustain high quality teaching activities," she said.

According to Sharon Long, dean of the School of Humanities and Sciences, "Our faculty [members] typically teach graduate and undergraduate students; they pursue scholarship in their fields and play important roles in department and University governance. I believe that these multiple facets of faculty life mandate that faculty have full-time positions."

Stipek said there are advantages to having some part-time faculty members at Stanford.

"Part-time faculty can fill needs and sometimes they can provide wonderful opportunities for students," she said.

But, she cautioned, "We don't want to be in a situation where we depend substantially on part-time faculty because it is hard to maintain continuity and predictability in programs without a critical mass of regular faculty."

Provost John Etchemedy said he does not expect the number of new faculty hired this year to differ significantly from recent years. Stanford hired 140 new full-time faculty members in 1998-99 and 118 new members in 1999-2000.

According to Long, "If in any one year we face financial constraints, we might hire fewer people, but we would still be offering a full-time position to whomever we recruit."

Although Stanford generally can compete with peer institutions for top faculty members, the University is sometimes at a disadvantage because of the high cost of living in the Palo Alto, Calif., area.

Jones said for the past few years Stanford has been surveying faculty recruits who do not accept the positions offered to them at Stanford.

www.dailycollegian.com

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on income generated by advertising sales. The paper was founded in 1890 as Term List Reports, the College Signal in 1903, the Weekly Collegian in 1914 and then the Fri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1993. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzcyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Smiarski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Screen Printed T-SHIRTS AS LOW AS $5
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

ZANNA has it.....Jeans
how LOW can you go?
MAVI "Serena"
ZANNA
Amherst Northampton Williamstown
www.zanna.com

Campus Perspectives

By Tibora Girczyc-Blum

Which character on "The Simpsons" do you most relate to and why?



Mike Dechellis
Senior
Accounting
"Barney Gumble, because I act just like him in the bars. I can also burp like him."



Ted Allen
Senior
Computer Science
"I can relate to Lisa Simpson, because I am a genius in both music and academics. And I have a little screaming girl inside of me."



Tony Kim
Sophomore
School of Management
"I'm like Bart, because I'm a jackass"



Carly Elman
Sophomore
Wildlife Conservation
"Lisa, because I'm a big dork. Yeah, definitely a big dork."



Christina Ciampa
Senior
Biology
"Lisa, because it's tough being interested in things that people think are nerds. I'm always siding with her."



Alex Vasserman
Sophomore
Pre-med
"Snake, because he's being screwed by the system, man."



Rene Gonzalez
Graduate Student
Political Science
"Lisa, because she's the most normal. Everyone else is weird."



Tharsis Figueroa
Sophomore
Biology
"Maggie, because I'm like a little girl."

■ GEO

continued from page 1

When employees from the clinic and union supporters informed management that a majority of them want to unionize, Brightside agreed to hold an election on Nov. 1, Scott said.

However, management rescinded the agreement the evening before the vote. Scott said Brightside requested a NLRB hearing to challenge the makeup of the bargaining unit, the employees to join the union.

"The senior counselors were surprised to learn that Brightside considers them supervisors," Scott said. "All these years, they felt that they were under supervisors."

Once the NLRB decides if the senior counselors can join the bargaining unit, it will schedule an election date. Currently, the union consists of 3,000 automobile, aerospace and agricultural workers from 15 employers.

On the net: United Auto Workers local 2322: http://www.uaw2322.org/

If you want to write for News, come down to the Campus Center basement and talk to Catherine, Ken or Melissa.

UMass basketball
SEASON OPENER at the Mullins
TONIGHT
UMASS vs. ARKANSAS LITTLE ROCK
7:00 PM
SCHEDULE MAGNET NIGHT
EVERY FAN RECEIVES A UMASS BASKETBALL SCHEDULE MAGNET
THE BEGINNING OF A NEW ERA WITH HEAD COACH STEVE LAPPAS!
FREE STUDENT TICKETS!
For more information call 545-0810
GET YOUR TICKETS @ Mullins Center Campus Center Curry Hicks Cage

Life is hard without balance.
COLD COLD
FORTUNE 100 BEST COMPANIES TO WORK FOR 2001
At Ernst & Young, we enable people to bring their professional goals into harmony with their personal inspirations. It's a work ethic we believe in. That's why we were named one of the 100 Best Companies to Work For three times in a row. Perhaps you'll want to join us as we go for four. Come on over and get a warm welcome.
ERNST & YOUNG
FROM THOUGHT TO FINISH.™

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Taliban is heading out; *Our problems remain*

Now that the Northern Alliance has driven the Taliban out of many of Afghanistan's key cities, including the capital city of Kabul, there are those who would like to believe that the war on terrorism is now over. This belief is foolish for three reasons.

First, the threat of the Taliban has not been entirely eliminated. While they have surrendered a number of important battlegrounds in the past week, they have not given up, and few experts think that they are likely to do so.

If Afghanistan's war with Russia taught us anything, it was that Afghans are unwilling to admit defeat, no matter how dire their military situation may be. One supporter of the Taliban threatened to fight the Northern Alliance "anywhere", even in Afghanistan's mountains, if all of the major cities were lost. There is no reason to assume that the threat of the Taliban is over, no matter how decisive its recent defeats.

Second, even if the Northern Alliance does gain complete control of Afghanistan, there is no reason to think that their regime will be a pleasant one. It is generally agreed that the Northern Alliance's human rights record is "marginally better" than that of the Taliban, which is akin to saying that Saddam Hussein's moral character is slightly better than Hitler's. The Northern Alliance has, in some ways, been more oppressive to women than even the Taliban, and has been involved in countless immoral and oppressive acts, including torture, drug running, and persecution of ethnic groups.

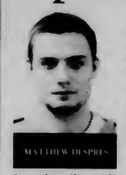
Yes, there are many reasons to think that the Northern Alliance is the only realistic choice to govern Afghanistan. But the Northern Alliance is hardly the "ally" that America deserves in the region, and it must continue to be watched carefully by international human rights groups and multilateral organizations.

Third, even if the Northern Alliance comes to power, and does not engage in gross human rights violations, the war on terrorism will still be far from over. There is credible evidence that other nations, particularly Iraq, have alliances with bin Laden and his al-Qaeda network. A threat to the U.S. still remains in the Middle East and Central Asia, with or without the current government of Afghanistan in place. And even an overthrow of this government will not guarantee bin Laden's capture and extradition, or the capture and extradition of those closest to him. The men responsible for the Sept. 11 attacks are still at large, and likely to remain so, regardless of military victory. The Taliban, as heinous as its crimes may be, was not the terrorists who attacked the World Trade Center and the Pentagon on Sept. 11. The terrorists who overtook four American planes on that day were not even Afghan.

One of the only positive effects of the attacks on America has been an increased interest in international relations. One can only hope that this interest will persist even after the Taliban's fall, if such a fall is to take place. The Northern Alliance may be our new best friends, but knowledge of its past behavior should serve as a warning to us.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

I pledge my grievance to UMass



MATTHEW DESPRES

If the following sounds immature or juvenile in any way, well, I'm not apologizing. Sometimes it's healthy to get on the ground and do a little childish fidgeting. After all, if this University has no issue with dipping to impossibly low standards when dealing with its students, the little people, then I'm right where they've put me anyways; on the ground, yelling up to the Big Man intent on screwing us over. Let me know if any of this sounds familiar.

In the days immediately prior to pre-registration, I received a bill from the Bursar's office to the sweet tune of $810. It caught my interest. "What could it be," I thought, "that has been sitting in the dark annals of Whitmore, accumulating such sizeable charges?" I was interested enough, in fact, to take a trip to Oz itself and seek out the man behind the curtain who held the answer to my sudden state of debt.

What I met, of course, was simply the curtain, and half-expected a spanking for trying to peek behind. My query, I thought, was simple enough: "What's the $810 for?" If you've ever had to shell out close to a grand for anything, you'll understand my concern in determining the finer details of the transaction.

They, of course, would tell me nothing.

Well, that's actually a bit unfair. I was told the charges were for something, it seemed, but what specifically they couldn't tell me. "So," I said, "I have to pay a bill that the school itself can only explain in the vaguest of terms before I can register for a single class?"

Yes, of course. Makes all the sense in the world, right?

Needless to say, I did what has come naturally to me many times before: I curled up in the fetal position and called home. Dad made a call.

Well, folks, there must have been something magic in the air that cold, November morning, for lo and behold, he received a specific rundown of the bill. Great. Having physically stood in the office that my father called, I'm still puzzled and offended that my own business was withheld from me. And not just me, but the countless other students I've spoken with that have had their wrists slapped, their own affairs spit on by the personality devoid employees manning the desks, and been sent back out the door, feeling foolish for having asked. God forbid we know a little something about ourselves.

Knowing this, I can't help but feel like the bad guy, the immature college student who can't keep track of his own ass. Another faceless number the administration has no time for.

> *"…this school makes an alarming number of mistakes each year and dodges the blame each time, leaving us to stay afloat in the disorienting wake. To find housing when they continually over enroll. To find $800 in the space of five days. To find space in classes we need to graduate."*

Like new life from death, however, another problem rose from the ashes of this dilemma. The Bursars office says I've been billed all along, at least once a month since the beginning of the semester. It's not true. I haven't. Nor have other people I know. No, the first bill I had a chance to lay my eyes on came a few short days before pre-reg with the proclamation "Thou Shall Not Register."

Tell me, UMass, where the fairness in that is?

The charges and specifics of the bill I understand and accept; while far from thrilled that my parents have to come to bat for me unexpectedly, I realize, finally, the charges are legit. Trust me, UMass, this number will find a way to fill your sour belly. Giving us notice just before registration, however, and thus interfering heavily with one of our most important responsibilities as students is a painfully cheap way to practice your business. It's unfair and you damn well know it.

To my surprise and genuine gratitude, a kind professor of mine made a call and got the hold lifted, so that I could both register and head back to Whitmore to discuss the particulars. Which was wonderful until the hold fell from the sky once again, leaving me with a schedule in flux and feet firmly planted back on square one.

To whoever lifted that hold: if you weren't supposed to do it, you shouldn't have. I wasn't actively lobbying for it. To dangle it up and down over my head with zero explanation, and then do away with it as you please, unannounced, is complete B.S.

College is interesting enough without the administration actively trying to screw us to the walls. I'll be the first to admit my shortcomings and insecurities: it's taking me five years to graduate from this hole (that's right, UMass: I'll be keeping your heat on for at least one more year), this vacuum that carelessly shuffles our records, keeps our personal information to itself and squelches our voice when we try to raise genuine concerns. It goes beyond bills; this school makes an alarming number of mistakes each year and dodges the blame each time, leaving us to stay afloat in the disorienting wake. To find housing when they continually over enroll. To find $800 in the space of five days. To find space in classes we need to graduate. The list, as I'm sure most of you are familiar with, goes on. Perhaps what I should have been trying to find all this time was a new place to call home.

If any of you have encountered similar problems, however insignificant they may seem, pick up the phone and give 'em Hell. UMass needs to hear us. They need to know what we sound like, everyone, because the sound of us being dragged through their own crap is apparently not loud enough.

I'll pay your bills, UMass, but you can still kiss my pale, white ass. You play the game unfairly, and cheapen every last one of us in the process.

Matthew Despres is a Collegian *Columnist.*



Ed/Op: we're seeing Sonic Youth tonight.

Letter to the editor:
A response to "Supporting our War"

To the editor:

I carefully read Sam Wilkinson's op-ed piece, "Supporting our war." Frankly, I'm saddened by what I saw as the casual distortion of the peace movement. Wilkinson appears in line with the majority of the pro-war crowd, who seem to regard the war dissenters as some sort of liberal phenomenon, a whiny and stubborn group opposed to all things American "knuckleheads" ignorant of the facts and blind to most reason.

Certainly I can't speak for everyone who's against the bombing (statistically, plenty should be ultra-insane). I understand that my facts are only what I read; anyone out there can certainly glean more or different information and have a very different (perhaps better) viewpoint than I do. I humbly propose to bridge the gap between those that read *The New York Times* or *The Wall Street Journal* and *Z* magazine or independent media.org for their information.

Wilkinson writes, "there were actually people on this very campus that opposed an attack on a brutal dictatorship whose aggressive sexism made it one of the most oppressive regimes that the world has ever known." I should clarify, there are still students and faculty who are against the pointless slaughter of thousands, perhaps millions of innocent civilians in an effort to weed out a terrorist network developed by earlier-short-sighted American foreign policy and support a government with an equally bad human rights record, the Northern Alliance.

My main concern about the bombing isn't the Taliban, per se, but rather "the potential for a humanitarian crisis of massive proportions," according to the UN-World Food Program. U.S. bombings have destroyed roads and communications severely hindering international aid efforts. WFP figures state that there are 7.5 million desperately hungry people throughout Afghanistan, most of whom will starve to death within three months without substantial food aid. An Oxfam report says "we just don't know how many people may die if the bombing is not suspended and the aid effort assured." These people have very little connection with the Taliban or al Qaeda, but simply a desire to stay alive in a devastated country.

The fact of the matter is, the Taliban offered to turn bin Laden over to a neutral country to stand trial, potentially saving millions of lives and billions of dollars in military spending. As I see it, military action is only galvanizing anti-American opposition in the Islamic world, not lessening but increasing the risk of a future terrorist attack on Americans. *The Washington Post* reported, "there is a '100 percent' chance of an attack should the United States strike Afghanistan, according to sources familiar with the briefing." from a congressional leak.

As for the attack on a brutal dictatorship, the United States has treated this before by aiding and training the mujahedin, a large group of Islamic fundamentalists – including the now demonized Osama bin Laden and a considerable size of the present day Taliban – against the Soviet invasion in 1979. Supporting the rule of the oppressive Northern Alliance, whose record includes mass rape and civilian executions, persecution on the basis of religion and ethnicity and the recruitment of child soldiers, repeats the continuously flawed example in American foreign policy of supporting the lesser of two evils. I wonder if the if the United States was so serious about fighting "brutal dictatorships," why does it give away billions in military aid to the countries with the worst documented human rights records: Columbia and Turkey? Why did the United States give Saddam Hussein the weapons he so openly used against his own people?

I present these facts not to spite Sam or convince him to change colors, but rather to show him what some of us "left-leaners", as he likes to phrase it, are deeply concerned about.

As clear as it can sometimes seem, people rarely conform to labels such as left or right, liberal or conservative. Mostly, these terms simply generalize the arguments, preventing real debate.

No matter what side you take on the issue, you would probably agree that a unified, educated front against terrorism is considerably better than divided, intellectually closed and mutually hostile factions competing for different solutions to the problem. Honest and open dialogue is the only way to bridge the gap. I propose that the Collegian takes up the role as facilitator for a point-by-point dialogue as a solution to the crises enveloping our country. It's only by understanding that we can solve our problem.

Ryan Coughlin
UMass undergrad

Prepping for grad school



I am extremely fortunate that my roommate this year is a senior or I would be completely lost. She has been losing her mind studying for the GRE, attempting to go abroad and writing her senior thesis. A few weeks ago she returned from an information session that as a junior, I should have attended. This is something that nobody actually tells you. Well, luckily, she revealed the whole awful truth to me about how I need to prepare now or I'll be doomed come next May. I was glad that we had this conversation, because if we didn't, I would be a blind sheep for the rest of the year.

Apparently, I haven't been focusing my energy in enough directions. Lately, I've just been worried about pre-registration and the long term planning of graduating on time. However, that is not enough. I'm planning on attending graduate school at this point but never actually took the time to really consider what I needed to do to get there. My biggest concern when it came to graduate school was deciding what I'm going to study. There are so many options open to me, I just haven't had the time to really process what I want. This problem is petty compared to preparing for the GRE. I should have bought books in September so I could continuously study for the GRE to take next fall.

If I wasn't so caught up in life, it should have made perfect sense, like the way I started studying for the SATs junior year. I'm hoping and praying that the GREs are just a number and are not counted too heavily by graduate schools. I'm just not good at standardized tests.

Then there's the idea of going abroad. My parents said 'no' a long time ago so it's completely out of the question for me. Going abroad is something that is looked upon very favorably by graduate schools, which stinks for me but is great for you if you still have time to travel. I wish I even had enough guts to go abroad. The idea of completely uprooting myself from this campus to start over again for just a semester or year somewhere else is not very appealing to me. I would also worry about the sense of possible disappointment that might result in it. I've met many people who have gone abroad and then become very bitter about the fact that UMass is nothing like the exotic place they just came back from. These people tend to be pretty miserable and are not pleasant to talk to.

> *"I wish I even had enough guts to go abroad. The idea of completely uprooting myself from this campus to start over again for just a semester or year somewhere else is not very appealing to me."*

I think the icing on the cake, and the biggest mistake I could have possibly made this year, was when my roommate told me that I should be going to job fairs. I figured that since I was planning on attending graduate school I didn't need to go to job fairs to look for a job. Well, it's one thing to plan for graduate school but actually getting accepted is another story. The idea that I wouldn't be able to get into a graduate school never crossed my mind. I evaluated the application process to be similar to the undergraduate application system where you will apply to some tough schools and then to safety schools that you know will accept you. Nope. There is a chance that you will not get accepted into graduate school and that you will need to find a job. Selling yourself at job fairs is the best way to ensure that if all else fails, you will have a job.

That last one really scared me. I feel incredible sympathy for the seniors on this campus who are planning on graduate school but didn't think of all of this stuff during their junior year. Now that I'm aware, I have something new to be stressed out about. This weekend I'll have to go out and buy some GRE books and go online to research some graduate degree programs. I hope that this information was informative to someone out there, because much of it was news to me. And now I'm a whole semester closer to the fate of graduation, which means that an even harsher dose of reality is on its way.

Jamie Loo is a Collegian *Columnist.*

UMass students show MTV how to party, play games



Students at Pierpont are transfixed by Microsoft's X-Box.

By Nikolas Markantonatos
Collegian Staff

MTV invaded the University of Massachusetts campus on Wednesday and Thursday creating scenes comparable to those of the network's own "Real World."

In an effort to shoot footage for the pilot stages of MTV University, a channel specifically geared towards college students, a half-dozen crew members trekked from one hot spot to the next, both on campus and downtown, soaking up images of typical UMass weekdays.

Students awaited MTV's arrival with baited breath. An article published in the Collegian last week piqued interest as MTV received an overwhelming response and pleads from camera-ready students ready to strut their stuff for the network.

The University of Massachusetts was chosen as one of eight beta schools as a test for their new university initiative.

The Pioneer Valley university was chosen for its size, diversity, and geographic location. Before reaching UMass, MTV visited the campuses of the University of Connecticut, Rutgers University, Montclair State University, Pennsylvania State University and Fordham University. MTV will make its last two stops at the University of Georgia and the University of California-San Diego.

GARDNER GARNERS ATTENTION

Gardner Loolan, a California native, is serving as MTV University's first veejay. Gardner (who only goes by his first name) self-admittedly conned his way as MTVU's VJ. During the 2001 Video Music Awards, Gardner and a bunch of his buddies, concocted a sly plan in which they pretended to be MTV staff members who had backstage passes to give away to anxious fans. But after holding contests, Gardner and his friends admitted to MTV fanatics that they weren't even employed by the Viacom network. Gardner caught the entire plan on camera and sent it off to MTV. "MTV got a hold of me and instead of suing me they hired me." Gardner confidently stated.

Gardner, a lanky 19-year-old sophomore Anthropology major at Fordham University, claims success comes from "motivating yourself. Good things come from it," he said.

Gardner, who has become a quasi-celebrity as the appointed MTV University VJ, feels MTVU is a great idea. "I think that it's a good idea to replay the shows that college kids are into," he said. "If this network takes off I want it to be different than MTV. I think it's a good idea to cater to a group other than the teenybopper crowd. I want a network that reflects different aspects of college life; be more substantial, less fluff, less candy-coated, and more inclusive."

Gardner, dressed in jeans and a purple hooded fleece-jacket, feels that MTV University would provide a great outlet to fledgling college talent. "There's a lot of college talent but no outlet to bring it on," Gardner said. I think college is one of the best times in my life and I want something that reflects that."

MTV-YOU

Van Meter welcomed the network on Wednesday night for their weekly Koffe Haus. The Koffe Haus is a weekly event in the Van Meter basement sponsored by the House Council and led by Dave Miller, a senior Computer Science major. The goal of the Koffe Haus is to showcase the finest in music, poetry and performance art. Miller, like most students, sent MTV an email inviting the network to the weekly shindig. Over 100 starry-eyed students packed into the Koffe Haus in hopes of receiving a chance at stardom.

"We have some really good underground acts that we'd love to give exposure to," an enthused Miller stated. "I just hope it's these things that will get the proposed channel off the ground."

But before long, MTV was off to capture even more scintillating shots – and eventually create the biggest party UMass has experienced in recent memory.

The crew quickly fled to the Alpha Epsilon Pi fraternity house, located at 401 North Pleasant St. The brothers welcomed the MTV crew as they entered the packed frat as cameras captured shots of UMass-style partying. With screams louder than a veritable taping of "TRL," students ambushed the MTV crew as soon as cameras began rolling, proclaiming they want their MTVU.

"MTV wanted to know where to party and there's no better party to be had than at AEP," said oldest AEP frat brother David "Stoffinator" Stoff.

Rivaling scenes straight out of Spring Break, the MTV crew even captured footage of thirsty students drinking straight from an ice luge. "Once you get a camera and a microphone kids go crazy," Gardner exclaimed over the raucous music. "It went grand."

"It was the greatest experience of my life. We were begging MTV to be on TV and they granted us this wish," said a thrilled Megan Brown, a junior Psychology major also speaking on behalf of her other friends.

AEP bid farewell to the MTV crew as students gathered in a final group shot for a promo cut shouting "This is UMass and you're watching MTVU!"

But the fun wasn't over yet. MTV's cameras continued to catch Amherst nightlife as they ventured out to Atlantis, at 41 Boltwood Walk. An overwhelming amount of anticipation sent hundreds of students to the nightclub.

"Wednesday nights at Atlantis are really cool," said Jen Sammarco, a senior Communications major. "Atlantis is never crowded on Wednesday nights and tonight it is because MTV is here."

Those lucky enough to get in crowded around the cameras on the 21-plus night, showing their excitement for MTV's arrival. MTV's crew captured sizzling footage of drinking and dancing, not to mention friend introductions and shout-outs.

"You will never see that sh*t again," exclaimed Dave McIntosh, a senior Computer Networking major. "That was the bomb!"

MTVU TESTS XBOX AT UMASS

On Thursday, MTV visited the Pierpont dormitors per the wishes of roommates Jim Crook, an undeclared freshman, and Brian O'Sullivan, an SOM major. Along with Gardner, the roommates previewed the new (officially released yesterday) Microsoft-manufactured video game console, the "XBox."

After the students and Gardner tested five different games ranging from foxball to racing, Crook stated that the "XBox is "unbelievable. It's better than PlayStation 2."

A variety of campus activities showed MTV how unique and diverse the UMass community truly is. MTV also shot scenes of students at the Student Union, the W.E.B. DuBois Library, the Hangar, and a shot of marching band practice.

IT'S A WRAP!

Turn to MTV page 6

Alfie blazes Britpop's path into the future

By Ian Beck
Collegian Correspondent

ALFIE
If You Happy With You Need do Nothing
Twisted Nerve

Oh, to be from England. At random intervals, during random days, at capricious interludes I'm given to romanticizing how much I love music from the United Kingdom. I don't, however, relish for the whimsy of vocabulary style that Britons share with one another (especially those who I read to contextualize Alfie's *If You Happy With You Need do Nothing*), because I can't for the life of me understand what they're trying to get across.

Alfie could be most easily referred to as Badly Drawn Boy's disciples. For those of you who don't know who Badly Drawn Boy is, but yearn to learn, here's a quick history lesson. As we're in the U.S. and not BDB's home overseas, it's much harder to be a Brit-pop junkie without shelling out loads of cash for import magazines and CDs. Thus, like most bands from across the pond, it's quite rare for them to get either really good publicity or a large fan base. That being said, both Badly Drawn Boy and Alfie are two bands, two links on the great chain of Britpop/Space Rock/Indie, that if not already, will be as qualified as Travis, Belle and Sebastian, Radiohead, Sigur Ros, and the lesser known latest Icelandic export Mum. BDB's album is an hour-long trip through an art museum. No track is similar in any way, and I would like to argue that his instrumental interludes add a texture never-before seen on any indie or folk-rock album.

Back to the part about disciples, then; Alfie were signed to Badly Drawn Boy's record label soon after its conception, and were immediately whisked away on a world tour with their mentor. More than just his opening band on this tour, Alfie were his backup band too, allowing them qualifications that most protégé-type bands don't often get. For all you BDB fans then, here is a new treat if you haven't already gone and swiped yourself a copy. These blokes are supposed to be the leaders in England's new 'Acoustic Revolution,' and after listening to the album countless times, I'd say that they're a breath of fresh air to the Travis and Radiohead albums you're on the verge of wearing out.

Alfie's sound is definitely derived from BDB, the most prominent coming from "2 Up 2 Down," a song featuring the French Horn and Cello that sucked me into Hour of the Bewilderbeast. Also featured are some very simplistic, basic melodies reminiscent of Belle and Sebastian. There isn't really much else to compare Alfie to, just like Badly Drawn Boy the album is like walking through an of modern art, each song is a different painting to contemplate.

Alfie's album is rock solid, and if you're into the Britpop scene, it's a must-have. If you're not sure, head to the aforementioned website, and check out both BDB and Alfie. All the songs have obscene amounts of texture, and the albums are definitely solid alternatives to the Britpop acoustic genre.

www.dailycollegian.com
Write For The Daily Collegian
www.dailycollegian.com

Russian mobsters got nothing on KGB

By Esteban Arguello
Collegian Staff

THE KGB
The KGB
DreamWorks

I wish pop music would sound a lot more like this. Take away all the boy bands and Madonna-wannabe teen pop stars and replace it with California music like that of the KGB. Their self-titled second album is like a futuristic dream Brian Wilson might have had, except the Beach never had as much funk. The melody is alluring and the background vocals are superb, and in my view are what make the album. The tracks all have variety switching from ska to rock to funk, but all share a certain spunk that make this record a fun listen.

It starts off with "Fortune & Fame," a song about being famous. Although they're not quite famous yet, they sure seem to have the ego (for further references see the song "I'm a Player"). The outer space effects and glam-rock feel make one suppose that the song was a track left behind by Spacehog. The song is comprised of light, airy guitars, a funky base rhythm, and fun chorus hooks that define the album. There is a playful relationship between the background and main vocals that's reminiscent of Weezer's early work.

They switch it up with a drum machine on "Lover Undercover." The song is a little too poppy, but the Spanish trumpet during the interlude is an amusing mix, and they then switch it up with a little doo-wop, keeping it interesting. It's a modern take on a Temptations meets the Beach Boys feel. It only has a short chorus: "Last night I found a lover/ under cover/ in my sheets / didn't get out of bed for weeks/ Romeo's got nothing on me," but the funk keeps the song interesting.

The music stays on the same level until the disc gets to the song "I'm A Player," a party song that seems to be pulled out of an old dance hall routine. It's a bold song: "I'm a player/ and I know it," but singer/songwriter Toby (Eric Tobias) pulls it off in swagger. The song is now on my pre-game playlist; it'll get any listener pumped. It's easily the best song on the album.

Toby has a voice like that of ex-Sublime front man Bradley Nowell, and writes lyrics in a similar manner. The opening lines to "Once Upon A Time" make the comparison easy. "Once upon a time we used to plot crimes/ got busy in the summer time." Even the opening drum-machine rhythm allures to such a style that has been gone for a while.

The album returns with the same "I'm A Player" format for "LongShot." It's the only part of the CD that gets repetitive because you start to notice that every song is about a girl. The CD has plenty of variety in music that keeps things interesting. The songs are fun and different from the current pop hits in a way that most listeners won't mind.

The hardest song is "Plastic Soul" because they finally kick up the distortion on the guitars. Even with distorted guitars the KGB come off as trippy, slightly hallucinogenic, and even a bit reggae ("Hey little sister/ could you help me around/ all these cats that be bringing me down") as in the days when Sublime or Oasis played 'hard.' It's arguably more loud than hard, but this band doesn't need to be hard. It's more of a party band than a rock band, one that could easily enjoy radio success. The songs are written with catchy radio-friendly hooks, the double entendres hide any lewdness, and themes are clean enough for any mother. It's the kind of music you could listen to at a barbecue or at the beach without having any complaints. The constant switching of rhythm and tempo keeps everyone up and dancing.



COURTESY OF SARAH MCDOWELL

The KGB crafts Spacehog-esque pop tunes to die for.

The KGB is a fun, light album for anyone wanting a good listen on a sunny day. It never gets rough or hard, and even the slow songs are light and have bouncy synth music in the back. The band really makes no statements and only brings pop-music to the table trying to make friends with everyone. The average track length is 3 minutes, keeping songs new and fresh. *The KGB* is a noble second album from a fresh up and coming band.

Love is blind in Christine Lahti's *My First Mister*



Albert Brooks and Leelee Sobieski star in *My First Mister*.

By Anna S. Cohen-Cole
Collegian Correspondent

MY FIRST MISTER
Directed by Christine Lahti
Starring Leelee Sobieski and Albert Brooks
Playing at The Academy of Music

Getting my pad of paper and pen out just in time, I look up to the screen to see bloodstained pictures of who knows what, and to hear the deep raspy voice of Leelee Sobieski (Jennifer). Talking about death and her love of writing eulogies, Sobieski led me to think that perhaps I was in the wrong theater. This wasn't the comedy I had heard it was going to be. I felt depressed from minute one. I was further surprised to see the camera scan to show a very unfamiliar looking Sobieski. Instead of the blonde all-American Helen Hunt look-a-like, we see a heavily pierced jet-black hair pale main character that prefers to be called J.

The movie is yet another look at the coming of age story. J (Sobieski) doesn't fit in anywhere. Her graduation from a high school reminiscent of Clueless is not a joyous occasion, but instead another time to dismiss the ever-present efforts of her naively warm mother, Mrs. Benson (played by the ever high-pitched unique Carol Kane). Her desire to live with the Partridge Family is ironically reflected in her own mother's attitude toward life. Yet, the ever-present stepfather Bob, played by Michael McKean, as a distant non-talking football watcher breaks the ideal family mold ta far different role than the flamboyantly gay Pekinese owner in Best in Show).

Hope for Sobieski and the movie comes after a long day of the Pretty Woman routine of being turned away from "rich" stores because of how she looks. At a point when we think that J is about to give up, we see an exceptionally well-executed funny (yes, I actually said funny) scene in the store window of Rutherfords. This is when we are introduced to Randall, played by Albert Brooks, who amazingly was not initially known for his comic abilities but instead for his birth name, Albert Einstein (look it up, it's true). It is obvious to tell from the moment we see the two together that J and the soon-to-be-called R have a connection that is not fully explained until the end of the movie. It is this connection: employee-employer, friends, and perhaps even lovers that create the heart of the film.

I'm not sure if we were supposed to feel sorry for J from the beginning of the movie, but this feeling continues throughout pretty much the entire film. Instead of growing close to Sobieski, the audience was oddly removed by her character's distance. Yet through Christine Lahti's direction, Albert Brooks' wonderful performance and the excellent use of recognizable supporting characters (John Goodman, reminiscent of the Walter in *The Big Lebowski* and Mary Kay Place with her history of comic ingenuity in such shows as "The Mary Tyler Moore Show" and "M*A*S*H"), the movie pulls through with an overall "good feeling." And perhaps, even, a "message," but that one you'll have to find out for yourself.

■ MTV

continued from page 5

Bill Bosco, a junior journalism major, who interned at MTV during the summer and helped develop the idea of MTV University, helped the network capture crisp shots. "We were impressed by the amount of school spirit," Bosco said. "We covered a lot of key areas which is great. Everything went well." In the end, even Bosco received his fifteen minutes of fame as he became a VJ.

"From all the schools we've been to no group of students has been more cooperative, inviting, or hospitable," MTV executive producer Morgan Hertzau said. Other schools have only 6 spots to fill.

MTV University, whose demographic will be targeted toward slightly older audience than MTV, will include documentaries, videos, classic MTV shows such as "Beavis and Butthead" and episodes of Spring Break. But most importantly, the network will provide an outlet for up-and-coming college-aged artists and bands ready for their big break.

Much of the coverage of MTV University will be catered to the likes of college students – sex, drugs, and nightlife to name a few.

So far the reaction garnered from the various universities has been positive, according to Hertzau. "We feel very confident that things are going well," he said. If all goes well, the new network will tentatively launch in Sept. 2002 and will air 24 hours a day, seven days a week.

The UMass segment of MTV University is scheduled to air on Wed. Nov. 28 on Channel 9 of the Housing Services Cable Network Lineup from 1 p.m. to 5 p.m.

"We're excited about this opportunity," said Paul Cichanowisz, manager of Housing Cable. "We're real happy to have been contacted by them," pointing out that only five universities in the country have access to the pilot stages of MTV University. "We've heard a lot of buzz on campus that the university likes it," he said, while pointing out that 11,000 students are able to access the channel.

Students interested in offering feedback on the network after the pilot airs are welcome to email MTV at MTVUniversity@MTV.com.



MTV University is slated UMass this week.

McCartney *true to form* on Rain

By Matt Despres
Collegian Staff

PAUL MCCARTNEY
Driving Rain
Capitol Records

As the grounding element for George Harrison's driving, exotic rhythms and the lyrical ointment for the searing wit of John Lennon, Paul McCartney was the perfect musical tool in the mythical Beatle songwriting process. With his penchant for excess kept in check by his mates, he channeled his energy into what ultimately became some of the more remarkable songs in history, works that burst creatively in countless directions.

When that gig split some thirty years back, however, Paul was alone at the wheel, continuing to write potent songs but edging closer to material that proved to be too much of, well, Paul. Left to his own devices, what were once passing breezy moments on Beatles albums became full-fledged affairs; while Lennon tortured us with "My Mummy's Dead," Paul was noodling away in the wake of "Uncle Albert/Admiral Halsey."

Enough of that past. In recent years, McCartney has come strikingly close to tapping the A game again; the first half of *Flaming Pie* was balanced enough to justify the album as a whole, while *Run Devil Run* was the cathartic, return to the roots trip he needed to take to see if, in fact, there was something left in the tank. *Driving Rain*, the latest from Sir Paul, could be the love child of the former couple; he turns it up, he bares his soul, and in between some utterly forgettable tracks, chips in with what could be some of the best and most diverse work of his career.



Paul McCartney has another solid solo bow under his belt with *Driving Rain*.

Album openers "Lonely Road" and "From a Lover to a Friend" are, from the titles down to the throbbing Hoffner bass, portraits of McCartney at his best. The former would have fit snugly on *Flaming Pie*, a chugging rock tune whose lyrics are run through his well-worn rock howl. The latter is textbook Paul, produced sparsely to overwhelming effect, and seems to simply "be" rather than enter and leave at definite points. Seldom in music is silence used to such great effect.

Musically speaking, McCartney upholds the promise of those two tracks, heading in some interesting directions with "She's Given Up Talking" and "Your Way." "Talking" is marked by a haunting, distant drumbeat, impossibly tasteful guitar work and the sound of McCartney's voice; toss away the lyrics and absorb it as another instrument one weaving in and out of the gaining backbeat. "Your Way," in turn, is both musically and lyrically simple, yet it persists. His voice remains honeyed after all these years, and is perfectly at home in this influenced track (the guitar and three-note bass swing into the verse are as good a set of directions into Neil Young country as you'll ever come across.)

Other influences abound. "Riding Into Jaipur" is a drive-by-Harrison, pseudo-Eastern piece that nonetheless is a joy to listen to. "Heather," the title-track of McCartney's current love, is a pleasant, harmony-colored jaunt that captures the innocence of the moment in which it was composed. "About You" succeeds in maintaining the aggressive tone it steps forward with, as do most of the songs collected here. Why, then, he doesn't spend more time with tunes like "Rinse the Raindrops," an ambitious and rocking closer, is a mystery. It pushes forward with terrific unpredictability and energy, a refreshing finale to an album that, from time to time, relies on old tricks to turn corners. Though few and far between, those paint-by-number tracks are exposed for what they are when placed by the real articles.

Having the opportunity to simply hear anything by McCartney some thirty years into his career would suffice for some, but on *Driving Rain*, he's offered a convincing argument for the rest of us to pay attention as well.

VALLEY
Furniture and Crafts
15% off
Bookcases
320 Avenue A, Turner's Falls
Call for Directions
Open Mon.-Sat. 10-5
(413) 863-8983

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SHALLOW HAL (PG13) 1110 200 450 745 1025
LIFE AS A HOUSE (R) 1125 440 740 1030
HEIST (R) 1140 220 500 740 1015
MONSTERS INC (G) 1115 1145 145 230 400 430 630 715 900 945
DOMESTIC DISTUR: BANCE (PG13) 1150 240 500 720 950
THE ONE (R) 1200 215 465 710 930
K-PAX (PG13) 1120 210 500 750 1035
13 GHOSTS (R) 800 1020
FROM HELL (R) 1135 445 730 1010
RIDING IN CARS WITH BOYS (PG13) 1105 205 505
CORKY ROMANO (PG13) 1255 740
SERENDIPITY (PG13) 400 1010
HARRY POTTER 1100 1130 215 315 545 700 915 1030
coming 11/21 BLACK KNIGHT SPY GAME OUT COLD
4 DAY ADVANCE TICKET SALES • NO PASSES NOT SUPERSAVER PS
Tickets & showtimes available at cinemark.com

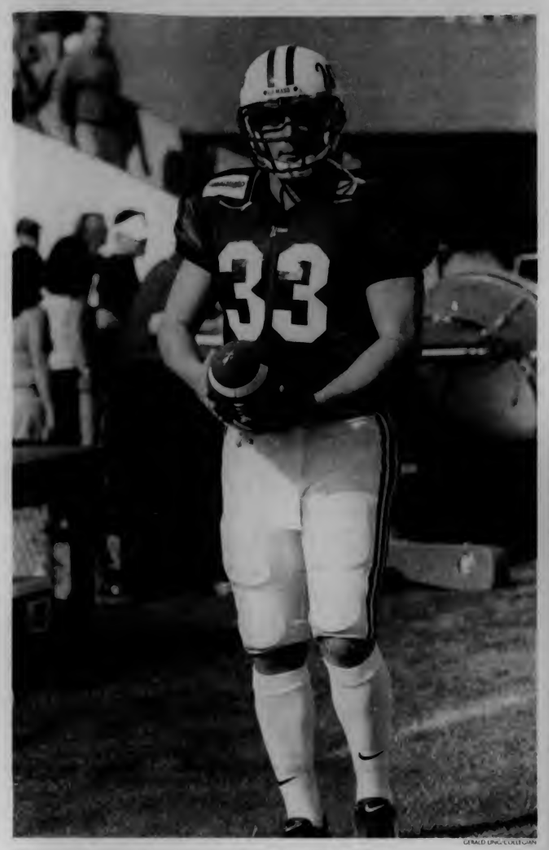
Arts; We dream of
Metal Gear Solid 2

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

Interested in Business?
The Daily Collegian is looking for a new Assistant Business Manager for the spring semester. Great resume builder! Sophomores call 545-3500 or stop by The Daily Collegian, downstairs Campus Center

Goten
Cooking at your table
now accepting OCMP
On Rt 116 Sunderland / Call for reservations 413.665.3628

Minutemen head south to butt heads with Rams



David Sanger will try and punt his team to a win this weekend against Rhode Island.

Victory over A-10 foe could help salvage season

By Matthew F. Sacco
Collegian Staff

For the Massachusetts football team, going up against Rhode Island is like looking in a mirror. No, not a real mirror. More like one of those funhouse mirrors that makes something really hideous actually look attractive.

The Minutemen and the Rams share a very similar record. Similar in that UMass' seven losses are equal to URI's win total in nine games this year.

Just one season ago these two squads were on different ends of the spectrum – UMass was a preseason No. 1 or No. 2 pick in most national polls, while Rhode Island was slated as 10th or 11th in the Atlantic 10.

In just over a year, the distance between these two programs has grown even wider, except now the Rams are the team fighting for a playoff spot and the Maroon and White is the squad playing for pride.

Last year's season-ending matchup between the two squads marked the end of an era for the Minutemen. Although Mark Whipple's squad came away victorious, so ended the superstar careers of tailback Marcel Shipp and defensive standouts Brian Smith and Kole Ayi.

With their respective departures, the Minutemen lost the catalyst for a very effective offense, and the emotion in a now porous defense.

UMass' loss is Rhody's gain. With new coach Tim Stowers, who happens to have won a National Championship while coaching Georgia Southern, implementing the new spread offense, Rhody went on a run last year that included a win over Division I-A Connecticut and a hard fought 29-21 loss to these Minutemen.

Despite last year's setback in Kingston, the Rams flashed a harbinger for this season's success. The spread offense was lethal in last year's matchup, as Stowers used his running attack to set up the rare but effective vertical passing game.

The Rams used their innovative spread set to reel off seven straight wins to start the 2001 campaign. But two recent setbacks against Maine and Richmond have dropped the once undefeated squad to a logjam at second place in the A-10.

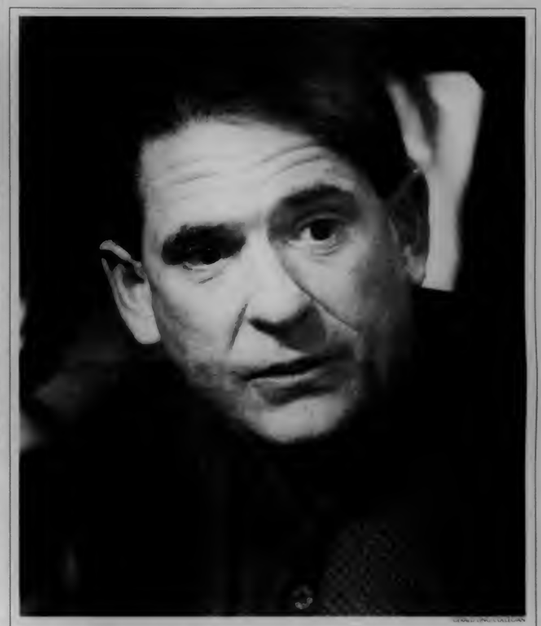
In those two losses, Rhody has managed only 14 points, including a 28-0 shutout at the hands of the Spiders.

Despite URI's recent scoring woes, the game plan will likely stay the same.

"We haven't stopped the run very well," Whipple said. "And Rhode Island likes to run."

If the Minutemen are to have any chance in Saturday's McGuirk Alumni stadium showdown, UMass' linebackers will have to do something they have done very little of this year – show up.

"[URI] had a week off they're healthy, they're 7-2 coming in and they've got a realistic shot to go in the playoffs," Whipple said. "We've got to play very well. I think we can play well. I plan on playing well. I plan on playing hard. We plan on playing tough – the things we do at home. And if we do those things we'll win the game."



Looking toward the future

The Steve Lappas era and the 2001-02 season officially begin tonight when Arkansas-Little Rock comes to town.

Student tickets and a valid UMass ID are required for admission to UMass men's basketball games. Students may pick up tickets by presenting their student ID at the Mullins Center during normal business hours. Tickets can also be picked up at the Curry Hicks Cage Box Office or at the Campus Center athletic booth, located next to the information desk, from 10-4 every day throughout the season. Student tickets can also be picked up at the Mullins Center the night of each game at the Box Office or at the table located at the south end arena entrance.

Dupay continues to lace up shoes

By Jason Recker
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. – About 15 minutes after Wednesday night's exhibition game between Indiana and Nike Elite, Ted Dupay scribbled his autograph on a ticket stub. It's not often exhibition players attract the spotlight.

But, Dupay's scenario is different.

Dupay is accustomed to the attention. He garnered a lot of it – on and off the court – while playing at Florida during the last three seasons.

But things are thrown out of whack for Dupay this fall. After being accused of gambling and being dismissed from coach Billy Donovan's Gator squad because of violating NCAA regulations – a charge that still doesn't sit well – Dupay has found himself playing his fiery, shoot-at-will style of basketball for Nike Elite. It's a change he didn't welcome, but one he's taken advantage of.

"I'm going to keep moving on," Dupay said. "I'm going to keep playing the rest of the year and get in top condition in time for the (NBA) draft."

A year ago, Dupay looked like a lock for the NBA. His 5-foot-10 frame isn't a NBA standard, but his shooting ability is. Dupay led Florida to the Final Four two seasons ago and was a steady contributor for three seasons.

Since joining Nike Elite (3-6), Dupay has assumed the point guard duties, a spot where he played during his first two seasons as a Gator and a position he expects to play at the next level. He said he isn't sure where he'll wind up between now and June, but he's been successful thus far on the Nike Elite tour, which concludes next week at Arizona. Dupay is averaging more than 10 points per game and leads the team with six assists per game.

Dupay dropped five three-pointers on IU Wednesday during the Hoosiers' 98-76 victory and scored a team-high 23 points in 37 minutes. His previous tour high was 14, and he's averaged more than 30 minutes per game in Nike Elite's 10 contests.

Dupay has struggled with his shooting (30.9 percent from three-point range), but has nestled in with coach Glenn Sergent's program.

"Nobody plays harder than Ted Dupay," Sergent said. "He pours out his heart every time on the floor. He's in tremendous shape and he's serious. He loves it that way."

Wednesday, he was impressive. Dupay went inside and out against a man-to-man defense. On several occasions, he pulled up from 22 feet to fire deep three-pointers and keep Nike Elite withing striking distance. He said the man-to-man defense is something he hasn't seen much of on the team's tour of the East Coast and Midwest.

Instead, team's have keyed on Dupay's shooting ability and trapped him near midcourt at every opportunity. Wednesday, Dupay appreciated IU's approach.

COLLEGE KIDS LET'S GO
BOWLING!
THURSDAY
Top 40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
Disco 10 p.m. to 1 a.m.
SATURDAY
Retro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

GREAT Reasons to use UHS Eye Care Services
1 Savings on routine eye exams for students at UMass
2 A great place to get contact lenses
3 Free sample start-up contact lens solutions
4 Contact Lenses mail ordered directly to your home or office
5 FREE eyeglass adjustments and one year warranty on frames
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.
"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Florence 3 bedrooms $747 includes heat avail Dec. 1. No pets or smokers. ldsaito@earthlink.net

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

'89 Ford Taurus. Many new parts $600 413-330-3814

86 Oldsmobile runs, heat and radio work, engine and brakes recently replaced. **NO OFFER TO LOW!** 256-6267

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

EMPLOYMENT

Last Chance Legal Assistants Wanted November 16, 2001 is the last day to apply to the Student Legal Services Office about a Spring, 2002 internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required—training is provided. Contact the Student Legal Services Office today. 545-1995, 922 Campus Center

www.Fluid Visions.com

EMPLOYMENT

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, Free Booklet!

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

ROOMMATE WANTED

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/mo. Contact Matt @ 549-8979

ROOMMATE WANTED

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5832

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

SERVICES

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-

You Ad Could Be Here!!!

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuREan.com 1-800-231-4-FUN

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Umass #1 Spring Break Company save $80 and free Hippodrome passes, book before Nov. 21 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fillgood.com/onlinemall/ Missing Cat $250 Reward PresidentialApts Photo at; http://surf.to/cat5 413-219-7895

545-3500 YOU HAVE OUR NUMBER!

ADVERTISE TODAY!!

545-3500
545-3500
545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

9 = HSCN Bulletin Board
2 = CBS 3 Boston
3 = CBS 4 Boston
5 = ABC/38 Springfield
6 = PBS/57 Springfield
7 = HSCN Movie Channel
5 = UPN 30 Hartford
9 = HSCN New Movie Channel
10 = NBC 30 New Britain
11 = Fox/61 Hartford
12 = PBS/24 Hartford
13 = NBC/22 Springfield
17 = International Channel
15 = UMATV (Academic Channel)
19 = WB 56 New Haven
17 = MTN
18 = ESPN2
19 = UMTV (Student Channel)
20 = Weather Channel
21 = Cartoon Network
22 = C-Span
23 = CNN
24 = CNN Headline News
25 = Lifetime
26 = USA
27 = TBS
28 = TNT
29 = E!
30 = Sci-Fi
31 = Discovery
32 = Nickelodeon
33 = Cartoon Network
34 = Nick at Nite
35 = TV Land
36 = Comedy Central
37 = BET
38 = Univision
39 = Bloomberg Financial Network
40 = College TV Network
41 = MTV
42 = MTV2
43 = VH1
44 = The Learning Channel

FRIDAY EVENING — C - Campus — **NOVEMBER 16, 2001**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Connecticut Journal		Life 360 "Leaving Home" ⓒ		Nova "Ricsenor" (In Stereo) ⓒ	
WFSB 3	3	News ⓒ	CBS News	Inside Edition	Ent. Tonight	Funny Pubs	Ellen (N) ⓒ	That's a Life "Idiots" (In Stereo)		48 Hours (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WBZ 4	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Funny Pubs	Ellen (N) ⓒ	That's a Life "Idiots" (In Stereo)		48 Hours (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WCVB 5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Charlie Brown	Winnie-Pooh	Thieves "Casino" (In Stereo) ⓒ		Barbara Walters (In Stereo) ⓒ		News ⓒ	Nightline ⓒ
WLVI 6		Nanny ⓒ	Just Shoot Me	Friends ⓒ	Raymond	Sabrina-Witch	Maybe It's Me	Reba (N) ⓒ	Raising Dad ⓒ	News ⓒ		Friends ⓒ	Raymond
WHDH 7	7	News	NBC News	Hollywood	Extra ⓒ	Providence "Rocky Road" ⓒ		Dateline (In Stereo) ⓒ		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends ⓒ	Just Shoot Me	Sabrina-Witch	Maybe It's Me	Reba (N) ⓒ	Raising Dad ⓒ	News		Just Shoot Me	Med Adt. You
WVIT	10	News	NBC News	Extra ⓒ	Hollywood	Providence "Rocky Road" ⓒ		Dateline (In Stereo) ⓒ		Law & Order: Special Victims		News	Tonight Show
WTIC 11	11	Simpsons ⓒ	Friends ⓒ	Seinfeld ⓒ	Raymond	Dark Angel (N) (In Stereo) ⓒ		Pasadena "Puppy Love" (N) ⓒ		News		Seinfeld ⓒ	Raymond
WWLP 22	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Providence "Rocky Road" ⓒ		Dateline (In Stereo) ⓒ		Law & Order: Special Victims		News ⓒ	Tonight Show
WGBY 57	6	BBC World	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Life 360 "Leaving Home" ⓒ		Time Goes By Manor Born		Charlie Rose (In Stereo) ⓒ	
WGGB 40	20	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Charlie Brown	Winnie-Pooh	Thieves "Casino" (In Stereo) ⓒ		Barbara Walters (In Stereo) ⓒ		News ⓒ	Nightline ⓒ
WSBK 38		Wheel-Fortune	Jeopardy! ⓒ	News	Frasier ⓒ	Buffy the Vampire Slayer ⓒ		Iron Chef USA. Showdown		Ent. Tonight	Frasier ⓒ	5th Wheel ⓒ	Shipmates ⓒ
WTBS 72		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Friends ⓒ	★★½ "Mr.Destiny" (1987, Drama)		Clint Eastwood.		★★★★ "The Untouchables" (1987, Drama)		Kevin Costner.	
A&E 33		Night Court	Newsradio ⓒ	Law & Order "Survivor" ⓒ		Biography: Harrison Ford		Billy Joel: In His Own Words ⓒ				Law & Order "Aria" ⓒ	
CNN 10	23	Moneyline (N) ⓒ		Wolf Blitzer	Crossfire ⓒ	The Point (N) ⓒ		Larry King Live ⓒ		Newsnight		Greenfield	Moneyline
COM 35	36	Saturday Night Live ⓒ		Daily Show ⓒ	Stein's Money	Com.-Presents	Com.-Presents	Kevin James: Sweat		Premium	Saturday Night Live ⓒ		Sat. Night Live
DISC 49		Wild Discovery: Dragonflies		Wild Discovery: Creatures		Hall of America (N)		World's Mightiest Bank		Secrets of the U.S. Mint (N)		Justice Files	
ESPN 31		Sportscenter ⓒ		College Basketball: Preseason NIT – Teams TBA				College Basketball: Cincinnati at Oklahoma State. (Live) ⓒ				Sportscenter ⓒ	
LIFE 32		Figure Skating: ISU Grand Prix Series – Skate Canada. ⓒ				Unsolved Mysteries (In Stereo)		★½ "Love, Lies and Murder" (1991, Drama) Clancy Brown, John Ashton. ⓒ					
MTV 53		(3:30) MTV Europe Music Awards (In Stereo)			Making-Video	Music Videos (In Stereo)		Primetime Videos (In Stereo)		Charts	Music Videos (In Stereo)		
NICK 55		Rocket Power	Rocket Power	Rugrats ⓒ	Rugrats ⓒ	Spongeb	Oddparents	Invader Zim	Kablam!	Cheers ⓒ	Cheers ⓒ	Family Ties ⓒ	Family Ties ⓒ
SCIFI 59		Star Trek ⓒ		Chronicle (In Stereo) ⓒ		Invisible Man "Insensate" ⓒ		★★ "The Langoliers" (1995, Suspense) Patricia Wettig. ⓒ				Invisible Men "Insensate" ⓒ	
TLC 56	28	War and Civilization		Secrets of Forensic Science		Police Force		Storm of the Century		Ultimate Ten Survival Stories		Police Force	
TNT 54		NYPD Blue "Oh Golly Goh" ⓒ		Pretender "Indy Snow" ⓒ		★★ "Home Fries" (1998, Comedy)		Drew Barrymore. ⓒ		"When Innocence Is Lost" (1997, Drama) Jill Clayburgh.			
USA 52		Walker, Texas Ranger "Lucky"		JAG "With Intent to Die" ⓒ		Nash Bridges "Bear Trap" ⓒ		★½ "Billy Madison" (1995, Comedy) Adam Sandler. (In Stereo) ⓒ		★½ "Billy Madison" (1995) ⓒ			
HBO 93		(5:00) "American Flyers" (1985)		Inside the NFL (In Stereo) ⓒ		★★★ "Gladiator" (2000, Action) Russell Crowe, Joaquin Phoenix. (In Stereo) (N) ⓒ				Real Sex 28: Bedroom Tricks		Curb-Entham	
MAX 91		(4:45)		★★ "In the Army Now" (1994) Pauly Shore. PG		★★ "The Art of War" (2000, Action) Wesley Snipes. R ⓒ				★½ "Money Train" (1995, Suspense) Wesley Snipes. R ⓒ			
SHOW 95		★★½ "Home for the Holidays" (1995) Holly Hunter. PG-13 ⓒ				★★★ "Wonder Boys" (2000, Comedy-Drama) Michael Douglas. R ⓒ				Stargate SG-1		Going to California "Blowing Free" ⓒ	

Buttercup Festival By Elliot G. Garbauskas



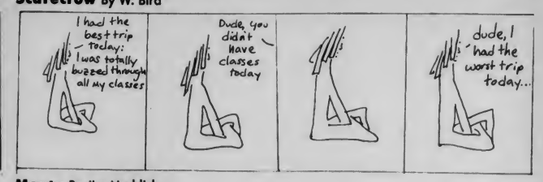
Highbrow By Aaron Eppy



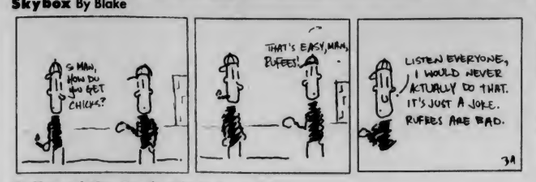
Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Skybox By Blake



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Over the Hedge By Fry & Lewis



Quote of the Day

"It's not my fault I'm so irresistible; I blame my parents"

- Jess May

Amherst Weather

Friday	Saturday	Sunday
HIGH: 59 LOW: 46	HIGH: 48 LOW: 27	HIGH: 57 LOW: 30

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Your ideas will challenge those around you today, and it may take time before you persuade someone to lend financial support. Call Ed McMahon, he'll help you out.

SAGITTARIUS (Nov. 22-Dec. 21) – You may be unusually demanding and express your desires too aggressively today. Take care not to become an intimidator. But be the Terminator.

CAPRICORN (Dec. 22-Jan. 19) – Your fulfillment today may depend more on the actions of others than you would like, but you can negotiate for better odds if you're careful.

AQUARIUS (Jan. 20-Feb. 18) – Do not hesitate to share your emotions with your closest friends today. You have no reason to be secretive about anything.

PISCES (Feb. 19-March 20) – You must use caution when dealing with youngsters today. You will want to encourage and guide, but you should not step in and do it all.

ARIES (March 21-April 19) – You can adopt a more liberal attitude today without threatening you reputation. Moderation and compromise can work for you.

TAURUS (April 20-May 20) – Focus on details today and virtually everything you do will pay off and bring you more satisfaction than you bargained for. Just like those pants you bought at the Gap; sure they fit well, but they're just not your color.

GEMINI (May 21-June 20) – You will be in the mood for a little more excitement than you've been getting lately. Follow your instincts and explore.

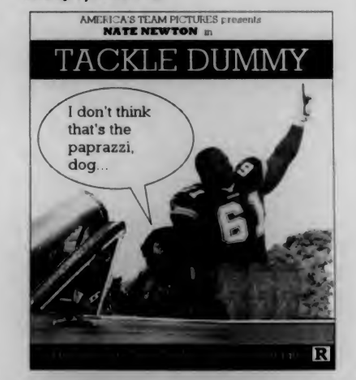
CANCER (June 21-July 22) – Your mysterious nature will create some drama today. Others will try to figure you out and may be quite surprised.

LEO (July 23-Aug. 22) – If you try to run from yourself today, you'll only end up more frustrated and disappointed. It will be time to break some bad habits.

VIRGO (Aug. 23-Sept. 22) – You will not be in the mood for anything that is too esoteric or clinical today. See if you can find something that appeals to your instincts.

LIBRA (Sept. 23-Oct. 22) – You will experience something unforgettable today unless someone you know well pulls you in a different direction.

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Roast Turkey

Quiche Lorraine

Greek Style Tofu (vegan)

Onion Quiche (vegetarian)

DINNER

Shrimp & Scallop Creole

Veal Madeline

Brazilian Black Beans (vegan)

Garden Chili (vegan)

FAT TRAX



a snowboard shop

E. HAMPTON 413 586 8766
E. LONGMEADOW 413 781 5142

ACROSS

1 — foo yung
4 Wrestling type
8 Stockholm native
13 Buckle as lumber
15 Mouse catcher
16 Committee
17 Constantly
18 Efficient
19 Romantic interlude
20 Yacht race
22 Breakfast foods
24 Teen age
26 Beatty of "Superman II"
27 Electrical unit
30 Store owner
35 Looks intently
36 Have supper
37 Wordster Webster
38 Magazine fillers
39 Eloquent speakers
42 Golf teacher
43 Paddy crop
45 Sums for CPA's
46 Fashion
48 Exhaust part
50 Frothy dessert
51 Consume
52 Fetes
54 Meals
58 Some computers
62 Eastwood
63 Brickmaker's oven
65 Send forth
66 Trivial
67 Old barge canal
68 Gambler's need
69 Polar explorer
70 Garden intruder
71 Beat softly

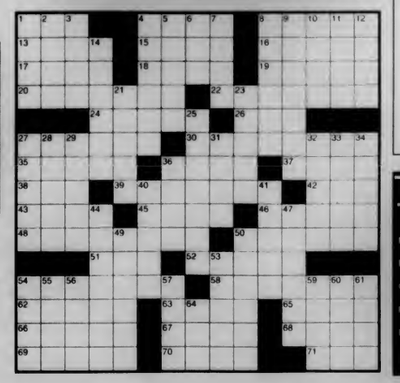
DOWN

1 Washstand item
2 Yielded
3 Cyclist LeMond
4 Marble figure
5 Not rural
6 Bad, for Pierre
7 Oil org.
8 Flowery shrub
9 Began energetically
10 "Paint the Sky with Stars" singer
11 Wooded valley
12 Bends
14 Kind of rug or beads
21 Sculpture, perhaps
23 Key in data
25 — one's teeth
27 Separate
28 Newspeople, collectively
29 "Home Alone" Joe
31 Baseballer Cabell
32 Unhurried gaits
33 Deserves
34 — Island Red
36 Moist
40 Country singer Bonnie
41 Tread heavily
44 Movie dancer Powell
47 Oxidized, as iron
49 Sweet roll
50 Sighed loudly
53 Dragon of puppetry
54 Sgt. Preston's group
55 Nobelist Wiesel
56 — colada
57 Distort, as data
59 Leave out
60 Type option
61 Type of ladder
64 Negative emotion

PREVIOUS PUZZLE SOLVED

A	D	M	I	T		W	I	G	S		G	N	P	
I	R	E	N	E		H	A	L	E		V	I	O	L
D	A	R	E	D		A	G	U	E		E	N	V	Y
E	M	I	R	A		B	O	O	T	T	E	R		
	A	T	T	I	R	E		O	N	S	A	L	E	
		I	N	U	R	E	D		D	E	B	U	T	
A	W	A	I	T		L	E	S		S	O	R	T	
P	R	E		T	A	L	E	N	T	S		V	I	A
O	P	A	L		L	A	C		R	A	T	E	D	
P	A	R	E	S		S	T	O	O	L	S			
S	Y	S	T	E	M		O	B	T	U	S	E		
		S	C	U	F	F	L	E		N	A	V	E	
R	A	N	G		S	I	L	O		T	A	X	E	D
O	R	E	O		S	C	A	N		A	M	O	N	G
B	E	E		Y	A	N	G		M	I	N	T	Y	

11-22-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor — Ken Campbell
Photo Technician — Tiburo Girczyc-Blum
Copy Editor — Matt Brady
Production Supervisor — Adi D. Huseinovic
Production Staff — Meray Hydray, Alicia Upano

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Let the games begin

Arkansas-Little Rock first opponent for hoops; Lappas era begins as Trojans charge into town

By Eric Soderstrom
Collegian Staff

For the last 253 days, life in Amherst has been rather undemanding for Steve Lappas. Sure, there's that whole blending into a new setting process, the building relationships with his new players routine and the recruiting kids for next season procedure. But there's one thing he just hasn't been expected to do.

And that's win a basketball game that matters.

On March 26, 2001, Lappas was introduced by athletic director Bob Marcum as the 19th head coach of the Massachusetts men's basketball team. Since then, the only games his Minutemen have played were ones against Greek national teams and work-for-hire exhibition-only squads.

But the honeymoon is now over.

Tonight the Lappas era officially begins in the Valley as Arkansas-Little Rock comes to the Mullins Center for a 7 p.m. regular season opener.

"Twenty years ago I was married and I went on and had a great honeymoon and when that honeymoon ended, boy, it was terrible. I felt so bad," said Lappas in jest Wednesday afternoon at the UMass weekly Sports Luncheon. "I think I'm going to feel a lot worse this Friday night when my honeymoon ends."

UMass won both of its Nov. 4 and Nov. 12 exhibition games by a combined score of 170-117, but the victories came against teams made up of former college players way past their time.

"I've been very, very happy with ours kids so far in the way they played in our two exhibition games," said Lappas, whose first game in the Mullins Center tonight will also be UMass' 100th in that building. "But you have to take into account in all exhibition games just how good the other team you played was. I don't think either team was very good – not really in good condition, not really guarding us that hard.

"It's going to be completely different Friday night. We're playing against a very well coached team."

Coach Porter Moser's Arkansas-Little Rock team also swept its exhibition slate, and enters 2001-02 looking to improve on its 18-11 record from last season, the 19th largest single-season turnaround in NCAA history. Two years ago, the Trojans went 4-24.

Last year, Little Rock won most of its games playing major time in the half court set, a style Lappas expects to see tonight. He said he has also prepared his team for the 1-3-1 defense which the Trojans, made up of only one senior, should throw on the table.

"We're certainly very concerned," said Lappas, whose schedule is ranked as the 17th-toughest by CollegeRPI.com. "They're a very good team. They play very well together and they play hard."

UMass will definitely look to run the ball on Little Rock and will most likely play man-to-man defense for the majority. With the ball, Lappas' motion offense will be in effect.

"With so many new, young players on the team, playing a game like this (against Massachusetts) on the road will be a huge test," said Moser in a released statement. "And UMass is a nationally-recognized program."

Freshman Kyle Wilson will start at point guard for the Minutemen and senior Shannon Crooks will join him the backcourt. Sophomore Willie Jenkins will get his first career start at small forward (a position that Lappas says is up for grabs), while junior Micah Brand and senior Kitwana Rhymer will fill out down low. Freshman Anthony Anderson will probably be the sixth man off the bench and will see a lot of time with Wilson and Crooks. Seniors Ronell Blizzard, Eric Williams and sophomore Raheim Lamb should also see some action.

Senior Jackie Rogers remains questionable with a hamstring problem, and there have been rumors that he might sit out this season as a medical redshirt.

"If it's going to be a nagging thing, then yeah, [we'll redshirt him]," said Lappas of his power forward. "I don't envision that right now, but I'm not going to rule it out."



GERALD LING/COLLEGIAN

Kitwana Rymer goes up for the dunk, slams it through, and then comes back down. The senior center will lead his team into action tonight when the Minutemen take on Arkansas-Little Rock at 7 p.m. at the Mullins Center.

Minutewomen embark on Crusade

By Jesse Greenspan
Collegian Staff

Just about every team has high expectations going into its first game of the season.

For the Massachusetts women's basketball team it is no different, as the Minutewomen feel they will be one of the top squads in the Atlantic 10 conference this year. Tonight, however, UMass will not only have to talk the talk but will also have to back it up, as it competes against Holy Cross to open up the 2001-02 season.

Last year, the Maroon and White struggled to a 12-17 record after getting off to a fairly sluggish start, and Head Coach Joanie O'Brien knows that the outset of this season will be pivotal in deciding just how far her team can go.

"This is huge for us," the eleventh year coach said. "We have struggled at the beginning the past couple of years, but now we are in pretty good shape. For our own peace of mind we need to get off to a good start, so it's going to be a big one."

Taking the floor for the Minutewomen to begin the season will be newcomer Katie Nelson at the point, sophomore Cleo Foster at the two, junior Amber Sneed at small forward, junior Siiri Liivandi at power forward and junior Jen Butler at center.

According to O'Brien, this lineup knows that the number one priority will be getting the ball inside.

"If you look at our four kids (Butler, Liivandi, Nekole Smith and Caroline Nehls) in the post, they are our anchors," the UMass coach said. "They have to be our first option every time down the floor in the post... because we are going to win a lot more games with shots close to the basket."

When Holy Cross doubles and triple teams inside, however, the Maroon and White have outside threats that can make the opposition pay. Against the NWBL USA Elite Travel Team in an exhibition game on Nov. 2, the freshman Nelson was 4-for-4 from behind the arc and finished the contest with 14 points. Paige Harris also displayed smooth form, going 2-for-3 from downtown in only 13 minutes of play.

On the other side of the ball, UMass will have to contend with a potent Crusader attack that is returning its top four scorers from a year ago. Senior point guard Jeanette Paukert leads the team, as she scored 12.5 points a game and led Holy Cross in assists and three-point shooting in 2000-01.

"She is their best three-point shooter and a tough competitor," O'Brien said about Paukert. "We have to compete as hard as we can and we can't let her have one of those monster games where she goes 4-for-6 or 5-for-7 from behind the arc. We have to make her earn what she gets."

Senior Amanda Abraham and junior Katie O'Keefe will also be active on the offensive end, as they averaged 11.3 and 10.8 ppg respectively last season. O'Keefe was also a force on the glass, hauling down a team-high 6.8 rebounds per contest.

It is not only the veterans that the Minutewomen will have to contend with, however, but also the Crusader rookies. In Holy Cross' 69-53 exhibition win over the Nor'Easter Storm, freshman guard Maggie Fontana poured in 19 points, and will most likely be a dangerous compliment to Paukert in the backcourt.

"We will probably play mostly man-to-man but we are also going to throw in some matchup zone to confuse them," O'Brien said. "We throw different things at people because we don't want to get caught doing the same things over and over again."

In recent years the Crusaders have been a highly successful program, as they attempt to get back to the NCAA tournament for the fifth straight year. This run of four straight tourney appearances makes them the first basketball team (men's or women's) from the Patriot League to ever accomplish this.

Despite its recent success, however, Holy Cross has had some trouble with the Minutewomen. Last year, the Maroon and White interrupted a 21-9 season by overcoming 23 Paukert points to pull out the 62-57 overtime win.

In that game, UMass pounded the ball inside, as Jen Butler (12 points, 12 rebounds) and Caroline Nehls (16 points, 11 rebounds) were both able to total double-doubles in a very hard fought contest.

This year, O'Brien expects more of the same from two squads that both look to put up impressive numbers on the season.

"They execute their stuff very well and they set good screens," O'Brien said. "For years we have had great games with them, and my biggest worry of all is the experience they have coming back."

Tip off is slated for 7 p.m. at the Hart Center in Worcester.



GERALD LING/COLLEGIAN

Jen Butler will try to get the ball in the post an awful lot when her team travels across the state to challenge Holy Cross.

Sonic Youth played Northampton this weekend. Check out the review in Arts.

ARTS p. 5

The Massachusetts Daily COLLEGIAN

Micah Brand's 23 points led UMass to an opening night victory Friday night. Read about it in Sports.

SPORTS p. 12

Volume CVIII Issue 51 | www.dailycollegian.com | Monday, November 19, 2001

Massachusetts students help New Jersey Democrat win race

Congressman meets with U-Dems

By Tom Ollila
Collegian Staff

Several University of Massachusetts students traveled to East Brunswick, N.J. recently to help Democrat Jim McGreevey win his campaign for governor.

The University Democrats joined other college Democrats from Mount Holyoke, Smith, Brandeis, Wellesly Brand and senior Kitwana Rhymer will fill out down and Harvard. Once the students got to New Jersey, they went throughout the township in an attempt to "Get-Out-The-Vote."

"We went door to door to registered Democratic voters reminding them that they need to get out and vote," said Linsonjude Naval, Public Relations Officer for the group. "We also helped to put up road signs for McGreevey."

"We wanted to participate in the democratic process and receive first-hand experience of how a campaign is actually run," added Naval.

The gubernatorial race between Jim McGreevey and his opponent Bret Shundler, "was one of the three most important races that occurred this fall," said Naval.

"Our Vice President Dave Mason, contacted the McGreevey group and they really needed our help," Naval said. "Mason is also part of the executive board for the College Democrats of Massachusetts, which we are a part of."

In addition to helping McGreevey because of a connection made by Dave Mason, they also support McGreevey because he ran on the platform of trying to improve public schools, provide more accountability, end sprawl and ease traffic congestion, take on high property taxes and reform auto insurance. McGreevey is pro-choice and supports strict gun control.

While in East Brunswick, the University Democrats met with some important people. They spoke with Mayor of East Brunswick William Neary and U.S. Congressman Robert Menedez.

The University Democrats are a Registered Student Organization on campus that supports Democratic candidates for office.

On their website it states that they are, "A Democratic group for UMass-Amherst students that is dedicated to electing Democratic representatives, investigating Democratic issues, and beating the Republican Club in the annual softball game."

In addition, they are part of the College Democrats of Massachusetts. This group in turn is part of the College Democrats of America, which is the student arm of the Democratic National Party. UMass-Amherst is one of 13 chapters in this state.



COURTESY LINSONJUDE NAVAL

University of Massachusetts Democrats traveled to New Jersey recently, where they met U.S. Representative Robert Menendez.

Magnus speaks on Arab-Israeli conflict

By Marcella Gajek
Collegian Correspondent

The Hillel House hosted a talk by Eric Magnus entitled, "The Arab-Israeli Conflict" on Nov. 14.

Magnus, a member of American Israel Public Affairs Committee (AIPAC), began his talk by acknowledging the many pro-Palestinian groups on campus.

"This is an academic environment," he said of the groups. "Both sides of the story should be heard."

His particular speech, however, was delivered from an Israeli point of view. He started by saying the American war against terrorism has changed the entire dynamic of the Middle East. Magnus claims that the Bush administration pushes the idea that there is no middle ground in the war against terrorism, paramilitary groups from Palestine have had to change the way they operate.

"The U.S. may favor Palestine's goal, but it certainly does not favor methods of violence and terrorism to achieve that goal," Magnus said. Because of this, Magnus claims, Yasser Arafat, leader of the Palestinian group Intifada, has had to resort to low key acts of terrorism such as slaying settlers in order to avoid raising international press interest. One of the problems with this, according to Magnus, is that Arafat believes that there can be violence and a peace process whereas Israeli Prime Minister Ariel Sharon refuses to compromise as long as there is still violence.

At Camp David last year, Israel offered the Gaza Strip and West Bank to Palestine and promised to withdraw from all settlements, allow the return of many Lebanese refugees, and give every Palestinian neighborhood to Palestine. Arafat rejected the offer, opting instead to renew carnage in the Middle East with a new campaign of terror.

Magnus believes Palestinians want an unconditional return of four million refugees to Israel, a move which, according to Magnus, would destroy Israel. He does not believe that allowing the return of refugees would lead to a two-state solution.

"Israel was meant to be a Jewish state," he said. "The return of four million refugees to Israel would destroy the Jewish character of Israel."

Magnus believes that Arafat does not represent the majority of Palestinians. He claims that there are two different groups of people on the side of Palestine. Magnus believes there are revolutionaries and non-revolutionaries. He places Arafat in the revolutionary group.

However, even with two different mentalities existing on the other side, Magnus feels that the Palestinian government might still ruin the efforts for peace. He cites anti-Semitic propaganda distributed to the people as evidence of a Palestinian government bent on destroying Israel. He claims that the Palestinian government airs commercials that tell children to put down their dolls and throw rocks at Jews. He also claims that Palestinian children have been educated to hate because they are taught with textbooks and maps that deny the existence of Israel.

He went on to blame Europe for the criticism that Israel gets in the press because European papers portray Palestine as "David being occupied by Israel's Goliath."

Magnus believes that most people in Israel do no want to occupy the Gaza strip, but that it is necessary until Israel can be assured of its security. He also complained that what are supposed to be human rights conferences, such as the Geneva Convention, more often than not turn into Israel-bashing festivals.

The talk stirred up a mixed response from the crowd. One man questioned how Magnus could know the details of the offer made to Palestine at Camp David. Magnus responded by denying that the actual details of how much of the Gaza Strip was offered were unimportant. The main point was that the offer was made and rejected by Palestine in favor of violence, which did more than just set things back.

"It destroyed the peace process as we know it," said Magnus.

Another emotional observer railed against Arabs in general as being anti-Semitic hypocrites, to which Magnus said, "I hate to defend the other side, but in this case I have to."

He then described how some Arab nations, such as Egypt and Jordan, have held up to the military obligations of the peace agreement. He also stated that it was not the fault of Arab countries that the peace process collapsed; it was, in

Turn to **MAGNUS**, page 3



GERALD LING / COLLEGIAN

Up, up and away...
The hot air drifts away to make way for the cold front that is already making its presence known.

Bookstore hosts first time novelist

By Elizabeth Parisseau
Collegian Staff

Author Sparrow Patterson read from her first published novel at Food For Thought Books in Amherst last Thursday.

The book, Synthetic Bi Products, follows the strange travels of a sixteen-year-old bisexual girl, Orleigh, on a cross-country quest for identity.

According to a review by fellow author Kate Christiansen, Patterson's book depicts "a Midwestern suburban wasteland of Gen-Y anomie, dead-end jobs, petty crime, sex and drugs, until [Orleigh] is saved by the transformative power of love."

Christiansen also called it "an affecting, fresh first novel."

Patterson said that though she is nearly 30, she set out to capture the experiences of twenty-somethings in her novel, and has tried to keep the readings she has done all over the country youthful and fun.

"Usually we play games. We'll hold mock auctions of weird Polaroids," she said. "But tonight I have to be 'a serious author'."

Still, those gathered at Food For Thought received free T-shirts, bumper stickers, and autographs from the author. One of the T-shirts had "failure" printed on its black background in stark white letters. Patterson said she thought the T-shirt captured the irreverence of the so-called "Generation Y" as well as its redefinition of cultural norms.

"It's perfect, isn't it?" she said. "Very smart-assed."

Joan Barberich, Publicity Coordinator for Food For Thought, said she felt that Patterson's book was one of the first to capture the most recent generation of youth.

Another Food For Thought co-owner, Shana, said she agreed.

"Twenty pages into it, I was like, okay, that's me and that's my best friend. I think it's representative of the generation which has just come to pass — like a weird indulgent journey into my own past."

Before reading a short passage, Patterson said that the process of publishing the book had been "terribly difficult."

"In the beginning I still wasn't very serious about sending out a lot of copies because I didn't expect it to be published," she explained. "There's a lot of sex in it and it's very ripe sex. I can be very graphic, and I was worried the publishers wouldn't want it because of some of its content."

Patterson said that she found out about publisher Akashic Books "one day when I was reading Jane magazine on

Turn to **BOOKS**, page 3

Bisexual identity explored

By Elizabeth Parisseau
Collegian Staff

A talk by Kristen Esterberg, an associate Professor of Sociology at the University of Massachusetts – Lowell, drew a large audience to the latest installment of the Stonewall Center lecture series on Nov. 15.

Her lecture, entitled "The Bisexual Menace, or, Will the Real Bisexuals Please Stand Up?" explored the difficulty of analyzing sexual categories.

The lecture drew audience members from other Five College courses and from diverse fields of study. At least one student from Smith, speaking on condition of anonymity, was in attendance yesterday. She said that the lecture's subject had drawn her to the UMass campus. According to the student, the lecture would be useful in writing a paper on bisexuality for a course at Smith on "Sex and Gender in American Society."

She said she supported the goal of the lecture series to raise support for Gay, Lesbian, Bisexual and Transgender studies at colleges and universities. "GLBT studies, although dealt with [at colleges and universities] by other departments, don't necessarily fall into those departments, and I think they're important enough to warrant their own study outside of women's studies or feminist studies, and things like that," she said.

Another student from UMass said that she and a number of her fellow students from a sociology course had attended the lecture as a supplement to their class.

Junior BDIC and Spanish major Senofer Stead said that she regularly comes to the lectures to be better educated. She said she felt that yesterday's lecture was particularly popular because Esterberg, "is a professor at UMass-Lowell so it's probably been really well advertised in the UMass community."

Regular attendee Joseph Derosier, a sophomore French and STPEC major, said that bisexuality was "a hot topic."

"I think there's a lot of discussion around the inclusion or exclusion of bisexual people within different communities," Derosier said. "Things are divided into heterosexual and homosexual so much that it leaves bisexual people out

Turn to **LGBT** page 3

International Briefs

By Arjun Mahalingam and Esther Suh
Collegian Staff

Indonesia – Irian Jaya's Pro-Independence movement leader, Theys Eluay, 64, was found dead last Sunday at the bottom of a ravine as a result of asphyxiation, according to an autopsy. His funeral was held Saturday in Sentani and is buried in Papuan Heroes cemetery.

Police said that the death was unnatural, and they are still looking for Eluay's driver who is missing.

Eluay and four other members of the Papua Presidium were tried for treason, but Eluay was on bail at the time of his death. All were charged because of their attempts to set West Papua as an independent state.

Eluay had refused to accept just a portion of autonomy, which the Indonesia government was willing to give and wanted full independence, which was not an option.

The government planned to give Irian Jaya more revenues from the rich mineral resources next month.

According to Eluay's sister, the Indonesia's military faces accusations from locals who believe they were behind the death since he fought for full autonomy for the province.

"I feel a great loss because the land of Papua has lost its leader," said Irian Jaya citizen, Thinca Okowally. "Who else will lead Papua?"

Israel – A top-level European Union (EU) delegation is currently touring the Middle East region to encourage peace talks between Israeli Prime Minister Ariel Sharon and Palestinian leader Yasser Arafat.

The EU set $80 million to help the Palestinians deal with the blockade from Israel.

Sharon has recently asked the delegation to stop funding money to the Palestinian Authority and instead fund Palestinian infrastructures and industry.

"I can only recommend you do not transfer your funds to the Palestinian Authority as your money will then be used to purchase weapons and firearms," Sharon said. "Weapons, which will be directed against the state of Israel."

Palestinians said that Sharon wants to continue undermining the Palestinian Authority.

"Aims with this [request is] to destroy the Palestinian Authority and continue his aggression, and kill any international initiatives," chief negotiator Saeb Erakat said in response.

Javier Solana, foreign policy chief, said that they do not have new plans for the situation, but instead wants to execute initiatives that were made in the past.

U.S. Secretary of State, Colin Powell, also agreed saying he did not have new initiatives for Monday, where he will speak on the Middle East.

"I am not introducing a new plan," Powell told Fox News. "We have a plan, it's a solid plan." Powell said. "It's called the Mitchell committee report."

The Mitchell plan includes seven days of calm, but Sharon said a reduction of violence was not enough.

Bahamas – One hundred and twenty-seven illegal Haitian immigrants were apprehended on their way to the Bahamas, according to an Associated Press report. One hundred and six men and 21 women were on board. The boat they were traveling in was found west of Exuma Cays, a part of the Bahamian Archipelago, although their actual point of destination though has not yet been revealed.

The Associated Press also stated that the Bahamian authorities repatriated more than 6000 Haitians this year, compared to 4,879 last year.

Currently, according to recent reports, there are 163 Haitians detained in the Bahamas, 65 of which were held in Nassau, the island capital of the Bahamas on Nov. 4. The next day, Hurricane Michelle struck Cuba and the Bahamas, and 63 Haitians were detained in Long island (Bahamas).

In other news in the Bahamas, Governor General Sir Orville Turnquest stepped down after nearly seven years in office. His son, Tommy Turnquest, will be running for the Prime Ministerial Post in 2002. The Ex-Governor General announced earlier this year that he would resign from his post to avoid the possibility that he and his son would hold the highest government posts in the Bahamas.

Sir Turnquest has been replaced by Ivy Dumont, the first woman Governor General of the Bahamas. She will hold the post until a permanent appointment is made by the Bahamian Authorities.

Vietnam – Authorities want to implement a new law banning technology that reads the sex of a baby during pregnancy due to the high abortion rate.



Vietnam reportedly has one of the highest abortion rates, and the country has faced pressure for parents to have males so that they can carry the family's lineage. Women currently can have two abortions in her lifetime.

Senior officials said they want to deter the abortion of female babies because they are worried about the imbalance, which could potentially get worse.

There is also the potential issue for males to get violent fighting over partners. The national assembly will determine the approval of the new law and it is open for debate before it is sent.

Rulers also want people to be aware of family size as a responsibility to society. Their population is currently 80 million.

Families of Vietnam are under a two-child policy and those who exceed the limit can face confiscation of their land and expulsion from the Communist Party.

Sources say that the high rate of abortions is encouraged by current urban lifestyles and people are more liberal about sex.

The National Committee for Population and Family Planning supports the new law and presently helping with preparations to pass the law.

Macedonia – Albanian Rebels clashed with Macedonian Security forces at a checkpoint near Prejlubiste, according to Reuters. Macedonian Police claimed that the Rebels used machine guns and grenade launchers. An anonymous interior ministry official revealed that the security forces did return fire. No Casualties have been reported.

The North Atlantic Treaty Organization (NATO) forces patrolled the streets of Tetovo after the incident, which occurred after a newly formed militant group, calling itself the Albanian National army, called for a new revolution.

The Albanian National army had "started the war for the liberation of all Albanian territories in former Yugoslavia," according to its spokesperson Alban Berisha. Although the group has only around 50 members, they had "more than enough to wage a Guerilla War In Macedonia," said Berisha.

"All predominantly tethnic) Albanian areas [are] restricted for Macedonian forces," the army said in an earlier statement. "All such forces will be attacked without warning if they try to enter."

Ministry Defense Ministry Spokesman Marjan Gjurovski admitted that the group was a threat to national security.

The recently disbanded National Liberation army threatened to turn Macedonia into a Civil War battleground earlier this year. That matter was resolved in a peace agreement where more rights were given to ethnic Albanian minorities.

Three policemen were killed in another bout of violence in the Balkan country earlier last week.

"With this, Macedonia has been attacked one more time, and we have to fight back fiercely. We are in the second half now," the Interior Minister Ljube Boskovski said. "Macedonia is a sovereign state and we cannot have the attitude of a protectorate."

President Boris Trajkovski declared total amnesty for those rebels not indicted by the U.N. War Crimes tribunal. He also cautioned against the rebels.

"We see remnants of certain armed groups," Trajkovski said at a reception on Saturday. "[With reforms ratified,] they can have no more cause to claim they are fighters for human rights rather than fighters for occupation of territory."

Edward Joseph, Macedonia analyst for the International Crisis Group think tank, said that the key was to prevent groups from using reforms programs as a reason to use military action against the government.

Prime Minister Ljubco Georgievski said he was worried about the security situation in Macedonia, after the incident near Prejlubiste.

"But the reasons for terrorism are gone now. Nobody can say that state institutions are to blame because our human rights are not up to snuff – everything requested of us was fulfilled yesterday."

Belgium – European Union (EU) Justice and Interior ministers met in the current EU headquarters in Brussels to formulate anti-terrorism plans before the Dec. 6 meeting where these plans would be finalized.

One of the proposals was to replace the extradition process between member countries of the EU with a search and arrest warrant applicable in all member countries. The definition of terrorism was also discussed, as well as the penalties to be borne if one is guilty of terrorist acts.

Representatives of the member countries have been meeting regularly in Brussels since Sept. 11 to discuss the measures to be taken in the current situation. The proposals also include a 60-day time limit for an extradition process to take place.

European Commission President Romano Prodi said that constant measures taken by the EU ever since the terrorist attacks proved its ability to unite globally.

The EU was pleased with the latest developments in Afghanistan.

"The events of the last few days, especially the capture of Mazar-I-Sharif and of Kabul, have demonstrated how the Taliban-regime and its allies are losing control over Afghanistan," a statement issued by the EU Presidency stated. "These events are a new step to reach the goals of the international coalition: the capture of Bin Laden and his accomplices and the destruction of terrorist networks."

The EU also wanted the United Nations to help the Afghans establish a stable government in the troubled region.

"The Union intends to support every plan of the UN to that purpose," a EU press release stated. "It asks the Northern Alliance to contribute without restraint in that effort."

It also stated that a new government in Afghanistan must represent all it's ethnic groups, and also support human rights. The Presidents of the European Council and the European Commission are traveling to Indian and Pakistan on Nov. 23 and 24.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

University Productions and Concerts
Presents

THE SLIP

Date; November 20, 2001
Time; 8:30 pm
Price; 3 dollars
Where; Student Union Ballroom
Cash Bar

■ books

continued from page 1

the subway." She said that the magazine told of another Akashic publication, The F— Up, by Arthur Nersesian.

"I thought, well, if they'd publish that, then maybe they'd look at mine," Patterson said. "I sent them the first 25 pages, and they got back to me and said, 'if the rest of it is as good as that, then we want it.' I'm lucky I read about them."

Still, Patterson said, being accepted by a publisher was far from the finish line.

"Let just say this if you look at the back of the book, I was 28 when they began working with me on it, and now I'm almost 30, and it's just now coming out," she said.

Now that the book has been released, Patterson said she has mixed feelings about reading it in front of an audience.

"Before I do a reading, I usually ask, do you want sex, drugs, or rock and roll?" she said, adding that her book has plenty of all three. "People tend to like the sex, so I always read the sex.

"Oh, no, I'm blushing," she joked after reading a graphic scene in which Orleigh is seduced by both a man and a woman. "It's hard to read sometimes. Sometimes it's boring — like, okay, here we go again — or sometimes it's hard to even get the words out because it's very personal."

Patterson said that the main character of the book was personally based, but said she didn't want to discuss whether all of the experiences she has are autobiographical.

"I did write the book for myself, as a healing process," she said. "But I get annoyed with journalists asking the same questions. Who cares if she's me?"

Some familiar questions were still asked of Patterson, including what her parents and childhood were like. Patterson said that the first six or seven years of her life "were lived in the back of a VW bus while my parents followed the [Grateful] Dead around."

After that phase ended, Patterson said that her family settled briefly in San Francisco and Colorado before finally establishing a more permanent residence in a suburb of Chicago. This last, Patterson said, was the inspiration for the novel's Geneva, Ill., which she called "more crap in the middle of a cornfield."

Patterson will be undertaking her own cross-country journey to promote the book.

"Like Orleigh, I'm flighty," she joked.

Ultimately, Patterson said, she wants the audience of her book to concentrate on the more tender, serious aspects of the book rather than its somewhat unorthodox plot.

"It's not all smut," she said. "It does have its moments, but it's got a story to it — a sad story."

■ LGBT

continued from page 1

of discussion. I think it's good to be including as many people as possible."

Esterberg prefaced her lecture by saying that the events of Sept. 11 had altered her perspective on her research.

"I don't know if people are really talking about sexuality as much in popular discourse anymore," Esterberg said. "The 'bisexual menace' has paled in comparison to other menaces."

Before Sept. 11, bisexuality was "newly chic," Esterberg said. A debate raged over whether bisexual people were to be reviled or commended.

"Some people thought of bisexuals as hopelessly confused fence sitters," Esterberg explained. "Or they were lauded as postmodern, chic, and truly queer in an historical moment that seemed to celebrate uncertainty, flux and the flouting of tradition."

The debate over bisexuality and the nature of research into its nature have highlighted the patterns of Western thought, Esterberg said.

"We tend to see things in binaries of male and female, heterosexual and homosexual, black and white, dominant and dominated," she said. "Moreover, we interpret these things from the perspective of a dominant culture."

Monosexism, Esterberg said, can come from the gay and lesbian community as well as the straight community. Esterberg added that this prejudice is rooted in fear.

"This ambiguity raises fears about the understanding of ourselves that are rooted in a sense of separation," she said. "It also comes from the ethnic model of sexual identity, which relies on firm boundaries around different groups to strengthen the claims that these communities are in need of civil rights protection."

A question raised by the study of bisexuality, according to Esterberg, was "are we at the brink of the collapse of the sexual divide?

"Bisexuality brings into question the value of identity at all," she said. "It may be that the border wars will eventually destroy the borders themselves."

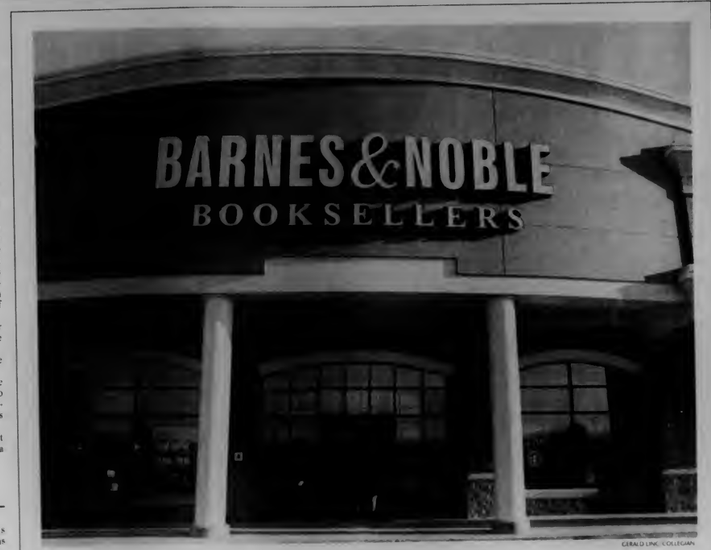
Though the collapse of sexual categories is possible through bisexuality, Esterberg said that in her opinion, it was not plausible.

"I have extensive experience in observing the societal institutions and the stranglehold they have on people's thinking," she said. "I don't think that the collapse of boundaries will happen, but maybe at best we can rethink our categories."

She said that relatively uncomplicated studies of bisexuality, using mainly behavioral and empirical models of analysis, have highlighted only "the way we put people into boxes."

"It's like trying to nail Jell-O to a wall. Identity and sexuality are more complicated and more fluid than that," Esterberg said. "We need to focus on individuals and their ideas of themselves as bisexual in order to define this category in any meaningful way at all."

On the Net: The Stonewall Center: http//www.umass.edu/stonewall



GERALD LINK, COLLEGIAN

Books, anyone?

The Barnes and Noble's bookstore in Hadley opened its doors last week and is already drawing many patrons.

■ Magnus

continued from page 1

Magnus's opinion, Arafat's determination alone.

Still, some students were not satisfied that Magnus had retained objectivity throughout his speech.

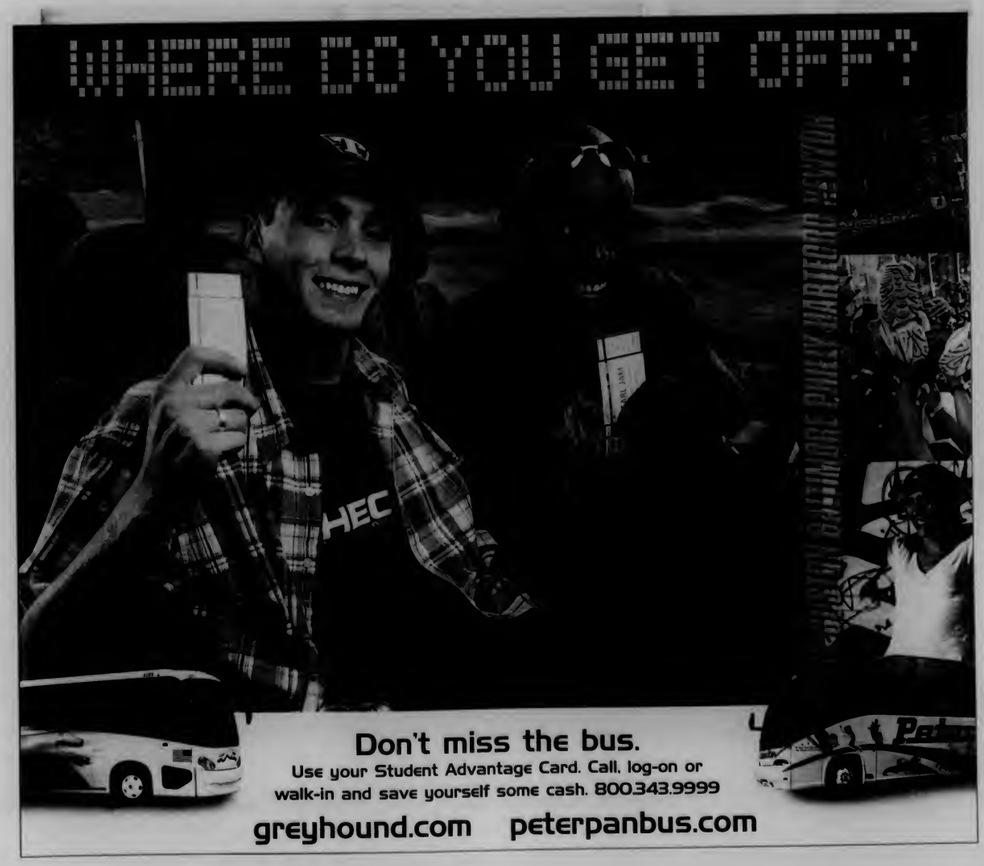
"I think a lot of his facts and analysis are of base," said Uri Strauss, a member of the Five College Palestine Action Coalition. "I agree with some of what he says, but obviously I see it from another perspective."

Ryska Bar Zohar, another student, described the speech as "racist stereotyping."

"One of the things that really struck me were the generalizations of Palestinians as violent and hateful," Bar Zohar said.

Others denied that Magnus had been biased.

"I thought it was really powerful and for a partisan group, he did a good job of being fair to both sides," Kari Phillips said, a Hillel staff member.



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

It takes a tragedy to inspire patriotism

There is a lot more patriotism in this country than there was a few months ago. Want proof? Look no further than college basketball arena's around the country.

Instead of a team's customary absence from the playing of the National Anthem, the players and coaches now stand, along with the fans in attendance, for the Star Spangled Banner.

But why is it that tragedy is needed to bring out the patriotism in our country? Why do we need acts of terror, like the ones committed on September 11, to perform a duty so simple as being present and standing for the national anthem?

UMass head basketball coach Steve Lappas tried to defend the customary actions of college basketball teams around the country. But his defense fell on deaf ears at the weekly UMass alumni sports luncheon.

Lappas talked about the controversial issue of forcing players to stand for the anthem. He presented many realistic problems for coaches, like players not wanting to, or not believing in it. Issues such as those can put a coach in a difficult position.

It's understandable that coaches and athletic directors cannot force players to stand for the national anthem, but the NCAA's solution for this problem is not to address it, it is to run from it.

Instead of facing the issue head on, the governing body of college athletics has decided that it would be better for the teams to be in the locker room while the Star Spangled Banner is playing, instead of out on the floor.

But in the wake of Sept. 11, the mentality of the country and the NCAA has changed. Now teams line up at mid court, head bowed in honor, as Francis Scott Key's production plays through the arena speakers.

The attitude has changed. There is now a feeling of patriotism that runs through most, if not all of the thousands of student athletes in the United States.

What was once an issue of debate, has now become a symbol of unification. The cries of inappropriateness and denial of rights have been quenched. The athletes now stand with their peers in the stands and in the media, as they honor America.

But why does it take a national tragedy to bring out the pride in people, not to mention the toughness and fortitude of the NCAA?

Controversial issues are a constant in the realm of college athletics and the NCAA, as it always has, takes a zero tolerance stand on issues such as Title IX and academic eligibility.

But when it comes to constitutional issues, such as the right to do what one pleases during the national anthem, the NCAA effectively sticks its head in the sand.

Now though, the national consciousness has provided ample backup for the NCAA to throw its support behind teams that present themselves before the flag, as the anthem plays in the background.

On Friday night, over 6,300 fans at UMass' home opening basketball game stood for the national anthem. As did the players and coaches on the Minutemen and their opponents from Arkansas – Little Rock.

It's just too bad it took a national tragedy to finally get them out there.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Pass the thank-you's please



I apologize in advance for what, to some of you, may seem the ranting of a nostalgic and pathetic senior.

There comes a time in everyone's life when they think about what they're thankful for. Specifically, it's the third Thursday of November. Yeah. Thanksgiving is coming up, and it's time for the inevitable flood of "I'm so thankful" columns. So sit down, shut up, and read my freaking column.

As I look back on the first semester of my probable last year at the University of Massachusetts, it's viewed through the film of multicolored gelatinous cubes infused with the finest of cheap vodkas. It's a kaleidoscope of places, mixed together with laughter. It's solving a mystery of history in the Amherst Jones' Library. It's learning about things that I'm interested in, and working at a newspaper that has become almost an obsession.

I'm thankful for a lot of things in my life. With the recent events that changed our world forever, I'm sure all of us are a bit more thankful.

It's sad to think that it takes the sudden death of thousands for us to become more appreciative of what we have. Thanksgiving this year is guaranteed to be more than just turkey and stuffing. It's more than just a few days break from class. It's more than an excuse to skip class Wednesday. This year, more than any other, is really going to be a time for everyone to count his or her blessings. We're thankful just to be alive.

We're thankful that we've been able to see the sun rise. We're thankful that we can hear somebody say 'I love you' and really mean it. We're thankful for every little thing that happens, because at least it's happening.

First of all, without a doubt, I'm thankful to be alive. That's saying a lot. Secondly, I'm thankful that some other people are alive. Namely, my friends and family. The order of that is important. With family, you're obliged to care about them. They're blood. But you get to choose your friends. You get to decide who you spend your time with in college. Who you hang out, chill, kick back, visit, be with is your own choice. That's really cool, and I'm thankful for the options. I'm thankful for the friends I have, and I'm wishing that some were actually related – make the bond between some of us that much closer. There are friends of mine, people I've known for years, who might as well be family. I trust them more than some of my family members, and they're usually the first ones I go to for advice. My friends may be closer than family. They're great, as I'm sure your friends are. So that's the first assignment: tell your friends how good they make your life.

> *"First, tell your family that you love them, and that you're glad that they're around. Secondly, if you've found someone who makes you happy, damn it, tell them."*

My family's next. I'm glad we're still together, and we'll actually be expanding when my Uncle Rich weds his girlfriend on Saturday. I'm thankful that he's found someone who makes him happy. This leads me to the second and third assignments, class. First, tell your family that you love them, and that you're glad that they're around. Secondly, if you've found someone who makes you happy, damn it, tell them.

It's no good to have someone in your life that makes you feel invincible, whose very breath you envy, because it gets to be with them in such a close way. All y'all who have some one know what I'm talking about – someone who not just rocks your world, they are your world. Their very presence could make Hell pleasant. Tell them so, you moron.

Moving on, I'm thankful that I get to work for the largest college daily in the Northeast. I get to see my name in the papers everyday. How cool is that? I get to put nationally syndicated columnist on my resume, because I've been picked up by the wire. I'm thankful because I have a really cool job – I get to decide what's important for you to know. I can control the information. Insert the evil laughter here.

What it really boils down to, though, in the words of Nelly: I'm thankful that I can make a living off my brain instead of caine now. After decades of Campbell folk breaking their backs for a dime, I can write a few words and get paid mad cash. Well, not from the *Collegian*, but other papers have paid me. I'm incredibly thankful that I can write and feed myself.

And finally, I'm thankful for the feedback I get, good and bad. I like hearing people tell me my columns influence them. Hatred, amusement, I don't care. I think it's cool just being able to write something and have someone have a reaction to it. One of the greatest things that has happened this semester is to have one of my friends tell me that whenever she's feeling blue, she reads my "Hangover Paranoia" column and it always makes her laugh. I'm thankful I can make people laugh.

So to all you folks out there, making plans for the upcoming break: make sure that you reflect on what you are thankful for. If it's a person, tell them how important they are. If it's a thing, treasure it. But somewhere between the turkey and the after Thanksgiving sales, think about how lucky you are to be alive in such a world, and how cool it is to hear someone laugh at one of your jokes.

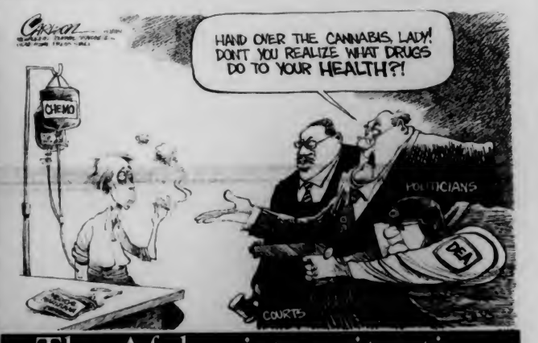
Pass the cranberry sauce, please.

Ken Campbell is a Collegian *Columnist.*

Write for Ed/op!

(Because yelling at your T.V. during the news makes everyone uncomfortable.)





It's a Man, baby:

Steps to becoming a manly man



Everyone knows the song "The Boys Are Back in Town." Well, guess what bucky, it isn't true anymore. Nope. According to CNN, "The Manly Men are Back in Town." Hide the children and lock up the women folk, there has been a social shift.

For the better part of 30-40 years, the "manly man" has been getting crapped on royally. We are the dumb guys they show in television ads staring mindlessly into a television set. We are the people who get made fun of in this very paper for having a "love affair" with our cars. We are also the people that keep the bus service running, the plumbing working and the grounds on campus looking so prim and proper.

According to a sociologist that appeared on CNN, the manly man is now, after the tragedies, being looked upon with more respect and honor than they have been since World War II. The policemen, firemen and tradesmen that keep the infrastructure of the world moving and do the jobs that most college educated, lilly-white handed males do not want, are finally getting their day in the sun. So you ask, how do I become a manly man? Fear not reader, I'm here to help.

Step one: Drive a vehicle that is louder, larger, older and more powerful than most of the other stuff on the road. If you drive something that is big enough to drive over other stuff on the road, you get bonus points. If you take gas mileage into consideration when picking a vehicle, you are in trouble.

Step two: Learn to fix stuff. So those hands of yours are more comfortable wrapped around a double latte than a three-quarter inch crescent wrench? Grease washes off, scars are cool, and chicks dig a guy who can do a brake job in front of his apartment at 10:30 at night, in the dark.

Step three: Swear almost constantly. Many of the manly men that I encounter on a daily basis can curse like Picasso could paint, seriously beautiful stuff. Insert profanity into just about every sentence, even if it is totally unwarranted.

Step four: Take an inventory of how many pairs of shoes you own. If you have more than four pairs and one of them isn't a set or logging or work boots, build a sacrificial fire and burn them...quickly. Nothing says man like a big honkin' set of steel toed, knobby soled, over the ankle work boots.

Step 5: Use fire at any time you can. Taming fire is one of the most manly things done in the history of, well, man. But where can I use fire in every day life Brian? Grill something. Burn that huge stack of leaves in your yard (after getting a burning permit from the fire department). Buy a set of torches. Yeah baby, it is the best of all worlds. You can cut metal, cook a burger in literally seconds, and did I mention that you can cut metal?

Step 6: Help someone. One of the keys to the return of the manly man is the recognition that manly men are useful in society. We help people. Plain and simple. An added bonus may be that you can help someone six feet tall, blonde and single. A man can dream right? If you see someone stranded stop and give them a hand. Change a tire; if you don't know how, at least let the stranded person use your cell phone. Then make an excuse as to why you can't change the tire and try to retain the little shred of self-respect you have left.

Step 7: Get a damn job. Do not become a whining snivel-ing grad student. This is the antithesis of what we are looking for. We are the worker ants of this world. We don't push papers, sit in cubicles, or go eat hummus for lunch. Nope. We dig, we weld, we sweat and we work for every penny we have. We leave work spent, dirty and with a sense of accomplishment that we actually achieved something in the last eight hours. Then we usually go and drink beer ...sweet, sweet, beer.

Step 8: Learn to love red meat in all of its glorious forms. I ate Bison last week. Sounds so good I want to say it again. I ate Bison last week. Hell, dive into the grey meat family if you have to. Grey meats are Sea Gull, Pigeon and Swallow. As long as you catch it yourself, all bets are off.

I guarantee that if you follow the guidelines above you will be well on your way to becoming the model manly man. Maybe I could have made this a lot shorter by simply warning you not to become a whining, sniveling, latte sucking, jobless, weenie of a grad student. Unless you are studying Building Materials and Wood Technology; in that case, you become a hero to us all.

Brian Lohnes is a Collegian *Columnist.*

The Afghanistan situation

So I read an article about the fighting in Afghanistan this week. What a surprise! The author strongly supported American action because the U.S. forces were there to end oppression and fight for freedom. Yeah right. Get real! Many people should not even use the word oppression because they don't know what it means. What is oppression to the average American? How can the average American define oppression if they have never experienced it? Imagine someone who has lived in the north pole all there life trying to describe what its like to have hot weather. Or someone who has never consumed alcohol try to describe what it is like to be drunk. Both of these are impossible just as it is impossible for most Americans to understand oppression.

The problem with accepting U.S. aggression in Afghanistan because we feel we are "liberating" the oppressed is that we use our moral standards to govern our actions and the actions of other countries instead of law. Lets assume that all the terrible stuff we hear about the Taliban is true. We have absolutely no right to judge them based on our own moral convictions. Each and every person has the right to hold his/her own morals and we should not persecute them for that. What we should persecute them for, though, is violation of law. Law is supreme over morals because there can be no discrepancy in written law.

YOUSEF MUNAYYER

Also, we must try to understand what it is that we really know about the "Taliban." Very little of the information that is portrayed by the media about the Taliban is correct or can be proven correct. For instance, MSNBC has been repeatedly airing a special about the Taliban. The special is a collection of several instances taped with a professional camera in Afghanistan. Several times the camera crew gets close up shots with people they allege to be members of the Taliban. The special also points out some "facts" about the Talibin, one of which is that television broadcasts are not allowed in Afghanistan. Does any of this not make sense to someone else? Here we have a professional camera crew, videotaping supposed Taliban members with hi-tech video equipment. Now, if this terrible Taliban really doesn't allow television broadcasts in Afghanistan, does MSNBC really want me to believe they are going to let their camera crew in to watch public executions? How dumb to they expect me to be? I already know they want to make the Taliban look as bad as possible but damn it, I'm not that stupid.

So what is this terrible Taliban regime that rules with an "iron hand." The "Taliban," an Arabic word that means "students," is a movement that had taken power in central Afghanistan, and is an offshoot of the Wahabi movement in Saudi Arabia. (But why don't we condemn the Saudi Wahabis for there morals and send troops to fight over there? Maybe its because we need the oil.) They believe in actively enforcing Islamic law as it is outlined in Islamic History and the Qura'an, just as the American government enforces the Constitution. The Taliban is made up of Ethnic Pashtun Muslims who are the majority in Afghanistan.

Now that Kabul and Jalalabad have fallen to the Northern Alliance Forces what is next? Where do we go from here? Is it over now that the Taliban has gone away? Well, first off, the military campaign in Afghanistan in the past few months has accomplished several things. One, it has killed innocent civilians. Two, it has uprooted a government, and three, it has further destroyed a country that was just starting to recover after 20 years of war. Notice none of the accomplishments achieved were capturing anyone responsible for Sept. 11, 6,000 civilians died in vein because more civilians are dying and still there is not definite culprit and no evidence leading to their arrest. The U.S. marched into Afghanistan demanding them to turn over Osama bin Laden. Well, the Taliban asked for proof of Osama bin Laden's involvement in the crimes. Wow, why in hell would they do that, where on earth could the possible have got this idea of innocent till proven guilty. Asking for proof of an accused person's guilt, damn, now that's what I call radical! But hey it doesn't matter, who needs proof when we have a bigger army. Speak softly and carry a big stick. George W. Bush probably carries a photo of Theodore Roosevelt in his wallet and asks it for advice before he addresses the nation, we all now he isn't that good of a public speaker all by himself.

The article I had referred to in the beginning suggested that absolutely no blame lay on America for any of the problems that happen worldwide especially what's going on in Afghanistan. In fact many countries like China, Turkey and Russia are standing firm behind America on this one. But thinking logically why wouldn't they, they all need support for there own aggressive genocides in Tibet, against the Kurds and against the Chechnyans, respectively.

And another funny thing is how we here all are lead to believe that The U.S.A. plays and active role in the international community. Yeah, that is true to an extent, there is an American representative In the United Nations, even though the U.S.A. has the greatest outstanding debt to the U.N. because they have refused to pay their dues unlike all other countries. Its ridiculous that one of the founding nations of the U.N. refuses to financially support it and has never financially supported It since is birth in the 1950s.

So what's next? Well most probably another article by someone who could care less about what is really happening in the world. But ideally on an international level there should be a new government established by the Pashtun (the majority) people of Afghanistan and the Northern Alliance (the minority mostly comprised of Tajiks and Uzbeks) should settle in the background. But more realistically what will probably happen is the country of Afghanistan will be divided into different countries, much like what happened in the former Yugoslavia and what will probably end up happening In Iraq. But hey, that's the beauty of capitalistic imperialism..

Yousef Munayyer is a UMass student.

Catharsis through rock: Sonic Youth in Northampton



Sonic Youth rocked the Calvin Theater this weekend.

By Matt Despres
Collegian Staff

Sonic Youth with J. Mascis and the flaherty/corsano duo
Calvin Theater
November 16

There was a moment during "nyc ghosts & flowers," the liberating finale to Sonic Youth's Friday evening show at the Calvin, when the outside world halted and everything abruptly made sense. As Lee Renaldo sang "I hear your voice, I speak your name / among the NYC ghosts and flowers / will we meet? to run again? / thru NYC ghosts and flowers," the music swelled, fiercely rising through the theater's old canopy and escaped into the chilled night air, carrying with it our own insecurities and frustrations of the last two months. Moments later the band was gone, the house lights lazily stirred, but the instant of nirvana had already been tapped, continuing to boil from the stage as the building emptied.

Much of the evening leading to this followed a similar path; more than a rundown of the "hits," a Sonic Youth show is an experience, from the first beat to the last note gorgeously exorcised from Thurston Moore's guitar. Everything is something; nothing is wasted.

It hardly matters, then, whether you prescribe to their brand of rock music or not; the talent collected in Moore, Kim Gordon, Renaldo, Steve Shelley and "newcomer" Jim O'Rourke remains striking some twenty years on. They're writing songs you can feel, speaking their own language, giving voice to a distinct dialect that grabs your conscious and shakes it from its lazy foundation.

A number of new, in-progress tunes were worked out; songs carved into succinct rock conventions that still explored the limitless possibilities of those often-accepted boundaries. Where most bands are content to go straight, Sonic Youth head east and west, up and down; they'd rather paw furiously at the ground beneath their feet than stand still.

One of these newborns was "Celtic Frost," a beautiful, melodic song fueled by Gordon's grinding bass and colored fantastically by Shelley's expert cymbal work. The song was fully realized, though, when Renaldo and Moore stepped forward with their unexpected, Dickey Betts influenced soloing, using the distinct phrasing to kick the song into the next gear. Capped by a Townshendian, Who's Next-era outro, the song was nine minutes of pure energy.

"The Empty Page," another song still in its infancy, captured that vibe in about half the time. As straightahead a rock tune as this band will compose, the harmonizing between guitars matured into an extended closing jam that tied off neatly at the end. "Magick Chord" (tagged, in this case, with its NoHo appropriate '...of Sylvia' dedication) set forth with a gritty, droning rhythm scheme onto which Moore chiseled a haunting four-note melody, effectively stirring it with his vibrato bar. Nearing ten minutes, it was perhaps the most eclectic of the new tunes; Shelley's drumming and O'Rourke's lively bass lines, however, kept it grounded and moving forward.

Exciting as the new songs were, particularly "Disconnection Notice" with its catchy intro and midtempo, melodic groove, the band dazzled with select favorites as well. They blew the top off with "Bull in the Heather," the night's first encore, a momentary release in a night of building tension. Moore's eerie work in the high register threads the song together, while the brief moment of reprieve before Gordon wails into the title track line is as effective a musical device as any. "Nevermind (what was it anyway)" plays much better on stage than album; a pleasant if repetitious song, by the time Gordon insists that "boys go to Jupiter to get more stupider / girls go to mars, become rock stars" the tune has freed itself a bit and there, before you, she's every bit the star, without having had to travel an inch. "Schizophrenia" and the pulsing "Tom Violence" was a pair of aces played to the delight of the crowd; the arsenal was full on this night and they pulled from it wisely.

Taking time between songs at one point, Moore proclaimed himself a "devout non-musician." It's a career move that's sustained him for twenty years now. If the rest of his band mates continue to maintain that philosophy of songwriting as well, there'll be plenty of reasons to keep listening – again and again.

As openers, the flaherty/corsano duo was a captivating act; with avant-jazz sax blown over some brilliant drumming, the brief set was a breath-taking release. J. Mascis of Dinosaur Jr. fame was exceptional. From his stool, he did more with his guitar, pedal and voice then most bands accomplish together. The primers were spot-on choices for the main event.

Ballet Hispanico a celebration of life



Pedro Ruiz and Rochelle Aytes, dancers in Ballet Hispanico.

By Melissa Ladd
Collegian Correspondent

Ballet Hispanico
Fine Arts Center
November 14

Great choreographers, artistic directors or companies are usually recognized because they have created something new and different. In this way, Ballet Hispanico, founded in 1970, is undoubtedly recognizable. Their artistic ingenuity and images of life were danced on the Concert Hall stage of the Fine Arts Center Wednesday night.

The style is a fusion of ballet and Latin dance, and was performed in three different pieces each with different choreographers. In the opening piece, "Guajira," dancers portrayed rural life in the Cuban countryside. Choreographer Pedro Ruiz used his own experience and his grandfather's stories to put the events of daily toil in the fields into comprehensive and stimulated movement. For the average audience member, the upper body is the main point of focus, and Ruiz took full advantage of that. His use of epaulment, upper body and arm gestures, gave a fluid and melting effect. Ruiz combined a lot of dramatic back bends and extended developes, where the leg goes from lower positions below the knee to above the waist. His varied dancers kept the quality of a continuous flow throughout the four sections of the piece.

Slow, calculated movement set to high-energy music in the second section of "Guajira," held the viewer's interest. The contrast merged nicely with the other dynamics of the piece. His diversity of movement was displayed in the third section where props were introduced. Using baskets and white cloths with sounds of water, the dancers presented the task of washing. What gave this part its beauty and hypnotic effect was the use of a cannon, where the steps of the dancers are identical, but done on different counts. Consistently in this choreography, the dancers' attention and inclination was less audience driven and more focused on each other as a group, keeping the relationship more intimate. Ruiz used energy and paid close attention to how it flows in and around his steps as opposed to how the energy flows to the audience, the latter being typical of most choreography. This was seen mostly in the romantically inclined section that depicts the merry activities after the day's work, and it the audience a feeling of privilege to be allowed into their world.

The second piece was set to dramatic colors of rich purples and reds in Willa Kim's costumes, and an eerie green color on screens that were integrated into the dancing. Named "Eyes of the Soul," the dance was inspired by the life and set to the music of Spanish composer, Joaquin Rodrigo, who went blind at the age of three. Ramon Oller's movement told the audience of the intense, real-life character. Last December the New York Times described this piece as having "expressions of high emotion." The focal character, Rodrigo, danced by Pedro Ruiz, seems lost to the world around him, always searching for an outlet, and way to articulate himself.

Jennifer DePalo danced the part of Rodrigo's wife, Victoria Kamhi. She offers Rodrigo devotion and guidance. Their duet that surrounds a chair reveals the strong bond between the two characters. It begins with Ruiz seated in the chair, with movements of despair and frustration, and DePalo protectively circles him. She reaches out to him and coaxes him out of his closed world and out of his chair. They do a series of lifts and handstands on the chair, showing the characters' trust in each other.

One thing that sets this piece apart is the dancing that molds around the props. The chair, small round tables and the green screens become part of the choreography at times. The angles and the placement of them are literally connected to the dancing. The screens are folded, unfolded, and moved about on stage to give the piece its transformations from one mood to the next. The tables become extensions of the dancers' lines, whether they are standing on them, curled around them or tilting on the edges, seeming to defy the force of gravity as they manipulate the props. The third movement of this piece has an energetic couple on mats, costumed in white underwear contrasting the slow and subtle movement of Ruiz and DePalo who wear dark colors. It is a vivacious duet using shapes of the body typical of a more modern dance than a ballet. The final moments of the piece are with DePalo carrying Ruiz off stage as he is wrapped around her waist in a fetal position, showing the courage in their relationship, his ability to relinquish his tormented fight with creative expression, and her strength to hold him up.

The final piece, "Somethin' from Nothin'," mixed in a little bit of acting. In the question and answer session following the show, artistic director, Tina Ramirez, stated that the scene for this piece was a dance hall party in Hispanic New York City. The feeling was one of free expression, and the theme was, "Tonight you get to dance with anyone you want!" The dancing was joyful, lively and far from that of classical ballet.

Ballet Hispanico is a relief from the constraints of classical ballet. The company energy is strong and combined with great technique they have grasped an intense artistic illustration of life – life as it is lived in rural Cuba, the life led by Joaquin Rodrigo, and life as it Is expressed in the Latin culture.

Local art gallery holds retrospective of Amherst artist

By Martha Olivo
Collegian Staff

The Nacul Center gallery, in the old Amherst Wesleyan Church building, is not the easiest place to find. At 592 Main St. it is hidden behind trees and marked only with a small sign advertising the architecture firm that shares the building. But it is well worth the hunt.

Architecturally remarkable, the old church is bright and spacious inside with a large atrium room that forms the main space of the gallery, which continues downstairs. Currently, every bit of wall space and a great deal of floor space are covered by the works of Richard Hooke, a painter, sculptor, print-maker, and long time resident of Amherst.

The show consists of oil paintings, pastels, a few watercolors, woodcarvings, puppets, prints, and a wooden airplane or two. Certainly, the exhibition would benefit from some serious editing. The airplanes should go and most of the oil paintings. The watercolors, too, and maybe the prints. These items are not all unworthy of show – the prints, in particular, are quite lovely – but there is too much to take in and nothing unifies the show except the artist. Nothing, one may argue, is a stronger tie-together than a common creator, but I would counter that even retrospective exhibitions are well served by a theme.

In all fairness, though, a thematically consistent presentation is not the goal of this exhibit. Richard Hooke has died and his works at the Nacul Center are being sold by his family.

The works are both artistically and fiscally accessible. The first point reflects Hooke's life as a teacher. He engages the viewer with familiar scenarios – a bustling market place, a day at the beach – and personality-focused portraits. A panel in the small room into which are packed numerous pastel portraits of children and elderly men and women, reveals a bit of Hooke's portrait strategy: "I'll make up stories about the kind of individual I'm looking at and then search for a way to communicate the personality I imagine. In this process, I seem to have a dialogue with the person, almost as if we were talking with each other."

The second area of accessibility – financial accessibility – is reflected in the red and white stickers next to nearly every work, regardless of genre. These stickers mark the items that have already been sold 6 days into a nearly 4-week long show. Nothing is priced over $200 and the works are stimulating and appealing.

The best works are the portraits. As Hooke's quotation above suggests, his strength is in getting at the nature of the person depicted, and thus he does not fuss over the minutiae of his subjects' features. Particularly striking is an old woman in a black hat (few of the works are labeled with formal titles). She looks at the viewer, her face tilted slightly and her features a bit askew. She is kind and has not lost her sense of humor.

This and other works reveal Hooke's keen sense of the elderly face. His portraits are tilted and twisted and distorted lovingly and just so to perfectly grasp the wearing out and resolve of old age. The people he depicts are somehow familiar, their wear and tear recognizable as that of one's grandmother or grandfather. Even in his wood busts, Hooke successfully conveys aged skin. In one particularly striking example, he has carved the work such that the grain of the wood serves as the lines on the skin, outlining the face's features in the manner of wrinkles, drawing it down and quieting its expression.

The single regret the show inspires is not one that should turn anyone away. Upon taking in the compassionate and humanly insightful works on display at the Nacul Center, one laments only that Richard Hooke is not still alive and working here, enriching the community of Amherst.

The show will be on view through November 30.





Hal lacks humor, sincerity

By Shauna Billings
Collegian Staff

SHALLOW HAL
Directed by The Farrelly Brothers. Starring Gwyneth Paltrow and Jack Black

Playing at CineMark 12 in Hadley

When is our society going to drop the "buts" and the "even thoughs?" Think back to conversations that you've had, and you can recall friends saying, "she's beautiful, even though she's big." Why is our society so shallow? Why do there have to be the qualifiers – as if someone who's not super skinny could never be beautiful.

And why can't Hollywood let go of these "buts" and "even thoughs" for just two hours, and finally make a movie that truly embraces a person's beauty and inner spirit? *Shallow Hal* makes a pathetic attempt at finding the beauty inside a person. The film gets credit for at least trying – however, the film makes no splash in the ankle-deep tidal pool of Hollywood altruism, as the movie is just one fat joke after another.

Hal (Jack Black), scarred for life from his father's last words, is a shallow man, who ends up sparking the shallowness in all of us. The audiences laughs as he dances with beautiful women, and gasps as he's rude to those he considers beneath him. These reactions are our own judgements on his appearance – and whether they are caused by his lack of depth and sensitivity or our own shallow hang-ups – we still judge him by his looks.

Hal is given a "gift" by a television healer/inspirational speaker, who gives him the power to see the beauty inside the woman. And this is where a movie that's trying to do good goes horribly wrong. Hal dances in a club with three "gorgeous" women who all work with the blind...but only Hal can see their beauty; his friend sees their "hideous" exteriors. The film goes the extra mile to make all "beautiful" people the Hollywood size-2 version... and all "ugly" people plus-sized or bug-eyed. The film does not take into consideration that beauty comes in all heights, width, facial features and color. It is apparent that the only beauty that flies is Hollywood is a thin, white woman with long hair – i.e. Gwyneth Paltrow and the hordes of size-2 women that Hal goes after.

When Hal meets Rosemary (Gwyneth Paltrow) he falls in love at first site. But the beauty he sees is her kind heart. When we finally get to see the real Rosemary, the Farrelly Brothers go the extra mile to make her as unattractive as possible – putting her in clothes that are not well cut, and lipstick that looks terrible with her skin tone. It is offensive, as there are so many gorgeous plus-sized women, like Camryn Manheim and Emme.

The film is filled with one chair after another snapping beneath Rosemary, with her eating either half the cake or half the menu, and with the car sagging beneath her every time she sits in it. On the part of the Farrelly Brothers, it is lazy work, relying on the easy laugh and jokes, which in a movie that attempts sincerity, fall miserably flat.

But the biggest insult of all is that Hal finally accepts Rosemary, "fat and all." He doesn't love all of her – he loves her for her inside, and settles for her outside. That is not love. That is Hal martyring himself, and looking "past her image." It's insulting, and it is selfish because Rosemary deserves to be loved for who she is, as a whole person. That's what everyone deserves. When judging *Shallow Hal* as a whole movie, one definitely sees the truth inside the self-proclaimed altruistic shell – it's just another vehicle to continue unfair stereotypes and unnecessary mocking of heavy men and women. At least the title doesn't lie – *Shallow Hal* lacks any emotional depth, and hopefully ticket sales will stay shallow as well.



Gwyneth Paltrow, Jack Black, and Tony Robbins star in *Shallow Hal*.



ALL PHOTOS COURTESY GLENN WATSON

Rip-off this great chance to make serious $ and go to Florida next Spring . . .

Be in on the ground-floor of a Great New Business Opportunity
Your friends, more than ever, are getting into their music. In this crazy world it's one thing you can really experience -- *If you have the gear!*
Problem is: Most people don't, and it costs them too much to get.
Sell them better gear -- in a unique way -- *and get $50-$100 per sale*
A great line of high quality speakers & matched components. Buy them on-line and they get shipped right to your room.
Your Job: Simply pass the word & printed materials to your friends that are great deals at:
www.michaura.com
MICHAURA L.L.C.
10 Ferry Wharf
Newburyport, MA 01950
Tel: (978) 462-3329
Fax: (978) 465-7925
To join us contact Denton Hunter, V.P. Sales at **sales.michaura.com** <---------- or call him
Do it today & make real $ tomorrow
Make a Sound Decision ™



North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA
253-9879
Healthy Skin begins with a deep pore cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms
Therapeutic Massage

CINEMARK
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-467-4233
Purchase Tickets Online @ cinemark.com
SHALLOW HAL (PG13) 1110 200 450 745 1020*
LIFE AS A HOUSE (R) 1125 445 740 1030*
HEIST (R) 1140 220 500 740 1010*
MONSTERS INC (G) 1110 1145 145 230 400 430 630 715 900 945*
DOMESTIC DISTURBANCE (PG13) 1150 240 500 720 950
THE ONE (R) 1200 215 450 710 930
K-PAX (PG13) 1120 215 500 750 1035
13 GHOSTS (R) 800 1020
FROM HELL (R) 1135 445 730 1010
RIDING IN CARS WITH BOYS (PG13) 1105 205 505
CONKY ROMANO (PG13) 1255 740
SERENDIPITY (PG13) 400 1010
HARRY POTTER 1100 1130 215 315 545 700 815 1030*
coming 11/21 BLACK KNIGHT SPY GAME OUT COLD
NO PASSES/COUPONS/VOUCHERS
cinemark.com

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
10 Screen Printed T-SHIRTS AS LOW AS $5
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

North Shore's Miss Saigon falls flat

By Adam R. Perlman
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. – Of all the British mega-musicals that threatened to close on Broadway in recent years, the one that moved towards its closing with the least fanfare was Miss Saigon. Quietly disappearing last January on Super Bowl Sunday, the show has had its rights released, allowing regional audiences to see why it sold so many tickets for so long.

However, apart from a few catchy tunes, one memorable character and a helicopter sequence too frequently mocked to deride anymore, audiences also see why the show inspired so few fans to fight its closing: Trite, simplistic lyrics, undeveloped characters and a weak narrative structure make for a startlingly dull night of theater. The current production at North Shore Music Theatre unfortunately does very little to compensate for the play's inherent weaknesses and somehow manages to exacerbate its ineffectiveness with a clumsy and distracting physical production. The only distinguishing element of the production is the central performance of Kevin Gray, who is so good as the Engineer that, when he's not embarrassing the show around him with his tremendous skill, he almost elevates the evening to enjoyability with the sheer strength of his portrayal.

The plot of Miss Saigon is well known. That familiarity should function as an asset, but instead the creators use it as a crutch, never bothering to flesh out details or develop characters that seem human, let alone worthy of care. Adapted from the opera Madame Butterfly, Miss Saigon follows the plight of a young Vietnamese woman, who takes up residence with an American G.I., only to be separated two weeks later when Saigon falls. The aftermath of their brief time together, including the future of the child she bears him, form what the show calls its plot.

Audiences are expected mainly just to embrace the show's score, which vacillates between drippy pop arias and tempo-racing recitatives with some pseudo-Oriental music thrown in for good measure. Coming around to such material requires that the cast and crew go above and beyond the call of duty, and such an effort isn't apparent in this production.

North Shore is a theater in the round. From the opening number, it is clear that the production struggles to deal with the problems of such a venue. While one character has a particularly personal moment center stage, her performance is obscured for much of the audience by actors placed all around the edge of the stage who don't need to be there, and could certainly be lower and out of the line of sight. In the next scene, the bed has a high back, which cuts off the visibility of the characters on stage for many. Similar problems persist throughout the performance.

However, even more troubling are the screens suspended throughout the theater, displaying slides to accompany the action on stage. The images on the screens do not serve a constant purpose – sometimes they provide a physical background and at other times they comment on the scene's meaning. The only consistent aspect of the slides is that they never advance the production; the images are bizarrely stylized, artistically lacking and more distracting than anything else. At one point, a heavily pixilated fade is repeatedly used that had me staring at a screen and recalling the effects on my first Apple IIe computer, rather than noticing the actors in the scene. The worst use of the screen, though, is reserved for the musical's show-stopping eleventh hour number, "The American Dream." As the Engineer sings of that prized notion, a $100 bill appears behind him-an image that is obvious but not too imposing. However, as the song continues, coins gradually fade into the picture, covering Ben Franklin with the richness of quarters. The effect is laughable.

Unfortunately, ill-advised screen usage and poor sightlines are not all that plague this production. Awkward staging also sinks a number of scenes, including all those in which guns figured prominently. Every scene that features a character holding a gun and threatening another is unbelievable and loses its dramatic build, both because of the way the actors hold their weapons and the way they react to the situations. And among the more curiously flawed scenes is the second act opener, "Bui Doi," which occasionally feels like a Sally Struthers commercial and at other times like a revival meeting. The staging is unclear, the setting unknown and entire scene disconcerting for the wrong reasons (and the faces of abandoned children broadcast on the screens don't help any).

Most of the principals fare better than the physical production. However, though they are generally adequate, few transcend the limiting material. Brian Noonan's Chris, the American soldier, seems lost on stage most of the time. And while the character is weak (apart from being weakly sketched), there needs to be enough substance to him that two strong women would fall so deeply in love with him. Noonan's performance is also hampered by the fact that his voice, while a powerful instrument, appears largely untrained. His forced vibrato and difficulty with held notes detract from what should be lovely singing.

As Kim, his lover, Rona Figueroa enjoys more success. Her voice is clear and her line-readings are appropriate for the character. Nevertheless, Figueroa's performance is so full of wide-eyed innocence, especially late in the play, that Kim appears less sympathetic than foolish. Skie Ocasio, as Thuy, the husband Kim's parents arranged for her prior to their deaths, offers a performance unrivaled among the supporting cast. Ocasio shines with a powerful presence and robust singing voice. Though he must appear in a painfully bad second act flashback, he handles even that sequence with skill.

The true treat of the night, though, remains Gray's Engineer. From the first moment he appears on stage, he is in absolute command. Gray deftly uses his steely and expressive baritone to give life to a character who is desire incarnate. Strutting, preening, cajoling, even begging, he radiates charisma, as well as a sad sort of desperation that the character is unaware he possesses. A lesser actor might be inclined to soften the character and play him as a pimp with a heart of gold. Gray, though, avoids all of the character's traps, forging ahead with a portrayal that embraces greed in such a visceral sense that one cannot help but embrace him and eagerly follow wherever he leads.

It's interesting to note that the Engineer is the only character in the show with depth. Though he is meant to represent a cultural phenomenon, he manages in his unrepentant lustfulness to emerge as truly human and sympathetic. Consequently, in his depth and in his function of occasionally delivering commentary, he doesn't seem to fit in the show. It is also noteworthy, then, that he is the only character that the show's authors conjured without relying on the source material. Their achievement with this creation leaves one to ponder how successful they might have been if, freed from Butterfly, they had pursued the character of the Engineer or worked to devise other new characters. Such reflections, though tantalizing, do nothing to alter or elevate the present work that is on exhibition at North Shore Music Theatre. And yet, in spite of all its numerous shortcomings, this production is worth seeing, if only for Gray's indelibly mesmerizing turn.

Illuminating Islam through history book

By Clare Lochary
The Hoya (Georgetown U.)

(U-WIRE) WASHINGTON – Islam: A Short History is a miracle of compression. British religious scholar Karen Armstrong has crammed 1,400 years of history and theology into 187 pages of text, resulting in a dense but accessible presentation of Islam. The book's preface contends that each religious tradition "encourages the faithful to focus their attention on an earthly symbol that is particularly its own, and to teach themselves to see the divine in it."

In Islam, Muslims have looked for their God in history." The book emphasizes Islam's aspiration to create a compassionate world that encourages unity between men in order to achieve unity with Allah, a vision that demands a combination of religion and politics. Westerners, raised on a steady diet of secularism and the separation of church and state, may balk at this unlikely synthesis, but its merits become apparent to readers of Islam: A Short History.

After experiencing a series of divine revelations beginning in 610 B.C., Mohammed began preaching to the Arab community, which responded to the beauty of the Koran and its message of communal responsibility and compassion. This message developed into a theory of a religiously inspired political life, which was carried out with varied degrees of success over the next 1,400 years. Most interestingly, the author contends that Mohammed's religion was a reaction to the increasing wealth of his own tribe, the Quraysh. The abandonment of tribal values in favor of individual material gain provides a fascinating comparison to the socioeconomic conflict between American capitalism and Islamic Fundamentalism in the 21st century.

Much of the book is a litany of the major religious and political leaders that shaped the story of Islam. It would be impossible to summarize this history any more succinctly than Armstrong already has, so I will not attempt to do so. Islam: A Short History is not light reading, but it would be excellent way to keep your mind sharp over Christmas break. Not a sentence is wasted. Armstrong does not resort to diverting anecdotes or fanciful historical conjecture to sustain her readers' attention. She takes their interest in Islam for granted, and eschews any great effort to woo them with extraneous information. In truth, a more detailed exploration of the fantastic artistic and scientific accomplishments of the Muslim community would have added much to the book, but Armstrong chooses to focus more narrowly upon political and theological history. This approach has its merits, too. Islam: A Short History reads like a textbook — smooth, straightforward and devoid of any flowery embellishments. The result is dense and sometimes dry, but always informative and on track.

There are two points which potential readers should know before delving into Islam: A Short History. First, it is clearly written for a nonacademic audience that identifies with secularism and capitalism. Islamic scholars will find little new information here, but for those unfamiliar with the faith, this bare bones timeline provides an excellent starting point for intercultural understanding. The book includes a chronology, a glossary of Arabic terms, a list of key figures of Islam, maps and suggestions for further reading as well.

Secondly, Islam: A Short History was originally published in 2000, well before this year's terrorist attacks. The book does not address the events of Sept. 11, though its last chapter discusses the 20th century rise of Islamic Fundamentalism. Armstrong explains that "the current extremism in some quarters of the Islamic world is alien to the Muslim spirit and will not last. Islam is a religion of peace." She also contends that the responsibility for halting the expansion of fundamentalism lies with the West, "which must learn to recognize the Muslims' right to live their religion and, if they choose, to incorporate the Islamic ideal in their polity."

Armstrong grows preachy by the last section of the book, but she deftly illustrates the difficult task at hand for Muslims who apply their divine belief system to the messy business of human affairs. Those readers who relegate religion to the ivory tower of private life will hopefully come to appreciate of the beauty and wisdom of Islam though Islam: A Short History.



COURTESY MARIANNE THESPINA CONNOLLY

"Sea of Tranquility"

Marianne Thespina Connolly's "Sea of Fertility." Her collages will be on display at Northampton Center for the Arts until Nov. 29.

Munchie Madness 3-6PM TUESDAY-FRIDAY
Bacon'n'Cheese Skins 8.99 4.79 1/2 PRICE!
Fried Shrimp Tempura 7.99 3.99
Sweet Potato Fries 6.99 3.99
Judies
10% OFF WELCOME HOME
CLOSED ON MONDAYS
511 N. Pleasant Street 253-3491
http://virtual-valley.com/judies

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

UMass weekend runs on empty

By Matt Brady
Collegian Staff

LOWELL – "Disappointed. I'm really disappointed."

No words could better sum up the weekend than those of Massachusetts hockey coach Don Cahoon on Saturday night. The Minutemen (4-6-0, 2-3-0 Hockey East) went 0-2 in a pair of games against conference rival UMass-Lowell despite outplaying their counterparts in both games.

Lowell	3
UMass	2
Lowell	1
UMass	0

Saturday night, the Maroon and White fell 3-2 to the No. 10 River Hawks (7-2-0, 5-2-0 HE) at the Mullins Center despite outshooting its rival by a 24-15 margin. Lowell posted three goals in the first 12:49 of the game.

"We just didn't bear down for the first ten minutes," said sophomore forward Thomas Pöck, who posted an assist in the loss. "It's hard to make it up in our league. I think it's our biggest goal just to get ready and play for 60 minutes straight at the same pace and then we can definitely beat anybody."

Lowell got on the board just 18 seconds into the game, as Frenchman Laurent Meunier fluttered a weak, wobbling shot that caught UMass netminder Mike Johnson off guard and slipped between his pads. It was the second time in two nights that Lowell scored on its first shot.

"It was a weak goal," Johnson said. "It's one I'd definitely love to have back right now. That's a soft shot that should be saved 10 out of 10 times."

Just over nine minutes later, with junior Kelly Sickavish in the box because of a cross-checking penalty, Meunier skated to the front of the net and slipped a pass to fellow countryman Yorick Treille just to Johnson's right and Treille put the biscuit through Johnson's pads for a 2-0 lead.

On its second power play of the evening, the River Hawks struck again, this time with Steve Slonina poking in a rebound of a Mark Concannon shot at the 12:49 mark. Junior Ed McGrane drew the defense to him, then dished to Concannon, who skated to the front of the net. Johnson saved the initial point blank shot, but Slonina was just to his right to put home the third goal of the night.

"I thought we established our game in the first period and then totally got out of it the last two periods," Lowell coach Blaise MacDonald said. "We didn't really do that last night."

But just as Cahoon's squad seemed headed for the sewer, the Minutemen showed up and dismembered their counterparts for the final 47:11.

On its second man advantage of the contest, the Maroon and White power play unit kicked into gear. Senior Martin Miljko took a pass from Thomas Pöck up top and delivered the rubber to Tim Turner on the doorstep. Turner spun around and put the puck past senior Lowell stopper Cam McCormick, breaking the goalie's school record 209:25 shutout streak.

In the second period, the Minutemen continued their dominance, attempting 25 shots and having 13 find their way to the net. Unfortunately, McCormick was up to the task, turning aside all 13.

"As a team we have to bury our chances," Pöck said. "We got plenty of them tonight, we just didn't use them."

Just 1:39 into the final frame, UMass pulled within one of the 10th-ranked River Hawks, as freshman Peter Trovato knocked home a rebound following a blast from the point by Sickavish. But that was all the Minutemen could muster as the initial deficit proved too great a mountain for the Maroon and White to climb.

"We can't sleepwalk for 10 minutes and then decide to play, especially when we haven't proven to be an offensively gifted team," Cahoon said. "We have to play the grind from the drop of the puck right through 60 minutes. I'd rather play well and lose any day of the week than simply not play well. But I hate losing and I don't think those kids like losing."

On Friday, the Minutemen traveled to Tsongas Arena in a game that was rather similar to that of the following night. The Minutemen came out flat in the first period, allowing an early power play goal, and McCormick made that stand up, making 24 saves in his second consecutive 1-0 victory.

"The positives clearly were determination, dogged effort in our D-zone coverage – we showed poise with the puck," MacDonald said. "To get it done the way we got it done – we should really be able to access that experience in the future."

The shutout was McCormick's third consecutive to start the season, setting the all-time school mark for consecutive shutout minutes, breaking Dana Demole's previous record of 177:08.

"Records are fine individual accomplishments, McCormick said. "But the big thing is that we got the 'W' tonight and that's all that matters right now."

MacDonald, however, downplayed his goaltender's accomplishments following the game.

"I think shutouts are overrated," he said in jest. "That's his job. There's just one puck out there, he's just got to get in front of it."

Once again, the Minutemen were plagued by early sloppiness, but came on strong for the final 55 minutes of the contest. But it was yet again missed opportunities – including two breakaways – that were the thorn in UMass' side.

"We played much better in the third period than in the two games last weekend," Cahoon said. "I'm happy with the effort, but the bottom line is, you have to find a way to get the job done."

A big part of Lowell's success was certainly its defense. Senior co-captain Chris Gustafson single-handedly broke up several scoring chances, including a brilliant play lifting freshman Tim Vitek's stick on a breakaway. Likewise, sophomore sensation Jerramie Domish used a combination of speed and coordination to defuse several attempts, many times using the backcheck to perfection.

"They cleared well enough that we couldn't get to any of the rebounds. It's amazing what a year will do because last year [McCormick] didn't play with that poise and that composure," said Cahoon, in reference to the lone game McCormick played against the Minutemen last season, where he allowed four goals on four shots.

"I thought the kids played hard enough most of the weekend to deserve a better fate," Cahoon added. "But it doesn't matter what I think. The fact is that we came up empty in two pretty good efforts."



GERALD LING-COLLEGIAN

Thomas Pock (No. 18) and Martin Miljko (No. 19) were clearly two of the best players on the ice in UMass' 3-2 loss to Lowell.

COUSINS MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

Cut out this great deal and send it home for Christmas . . .

Send your College Student Comfort & Warmth

Your son or daughter, more than ever, is seeking the comfort & campanionship of music. It is something they can control. Michaura offers you a special way to enhance that experience.

A great line of high quality speakers & matched components you order on our secure WEB site and send directly to your student's room. Buy direct and you get more to give . . .

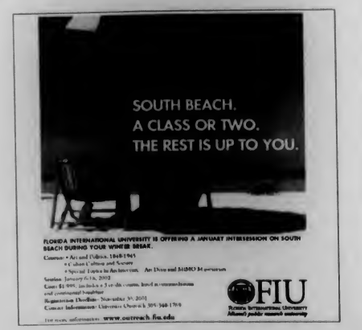
Better quality, good prices, hassle-free . . . for both of you

Better value!

Make a Sound Decision ™

MICHAURA L.L.C.
10 Ferry Wharf
Newburyport, MA 01950
Tel: (978) 462-3329
Fax: (978) 465-7925

www.michaura.com



FLORIDA INTERNATIONAL UNIVERSITY IS OFFERING A JANUARY INTERSESSION ON SOUTH BEACH DURING YOUR WINTER BREAK.

Courses • Art and Culture, 1840-1945
• Cuban Culture and Society
• Special Topics in Architecture: Art Deco and MiMO Movement

Session: January 6-16, 2002
Cost: $1,995, includes 3 credits, land accommodations and continental breakfast
Registration Deadline: November 30, 2001
Contact Information: University Outreach 305-348-1709

For more information: www.outreach.fiu.edu

FIU
Florida International University
Miami's public research university



GERALD LING-COLLEGIAN

Micah Brand scored UMass' first eight points Friday in its openerwith Arkansas-Little Rock

■ *hoop*

continued from page 12

The rejection also served as certain boost for Rhymer's teammates and the Maroon and White faithful.

"At the beginning of the second half, Kit made a big block and the crowd really got into it and that got us into it so everybody just picked it up a notch," said Anderson, who hit a key trey with 5:03 left in the game to cut the Trojan lead to one (54-53).

Anderson also drilled two free throws with 1:28 left to bring the score to 60-57. But that lead was shot down after Mark Green nailed a three-pointer on the next trip down the court, right before Rhymer unleashed his deciding baby hook.

The game started with eight straight points from Brand, who tied his career high with 23, shooting 11-for-14 in the process. The junior gave UMass its first lead of the second half at the 4:01 mark when he accepted a pass from Crooks on the left side and calmly sank a turnaround jumper to give his team the 55-54 lead.

Crooks added 16 points for the Minutemen, including two key three-pointers at 10:28 and 3:10 in the final half, the latter giving UMass the 58-57 advantage. He also played the second half with three fouls, failing to ever pick up his fourth.

Anderson, who played 37 minutes at the point, scored 10 points, eight of which came in the final half. Playing in his first collegiate contest, Anderson became the first UMass player to win the A-10 Rookie of the Week since Monty Mack did in 1998.

Nick Zachery led Little-Rock with 17 points and Damion Ninkovic added 14. The two combined for seven of the Trojans 10 three-pointers, which came from 30 long-range attempts.

■ *Brand*

continued from page 12

on the scoresheet for the Minutemen but, because of Brand's hot hand, UMass was able to stay close to the Trojans, never trailing by more than four until the final seconds of the first half.

"They were worried so much about our low-post size and strength they were sloughing off and not worrying about the high post," Brand said. "Coach Lappas said if we're open and they play off us that much, shoot the ball."

Despite making all four of his field goal attempts in the first four minutes of the game, Brand was reluctant to keep taking the open shot and took just three more attempts the rest of the half, much to the chagrin of his coach.

"He wouldn't shoot the ball every time," Lappas said. "So I told the rest of the guys to throw two or three passes away from the post area and then throw it in that way he'll feel comfortable to shoot the ball. We were trying to trick him into feeling better about shooting it."

The trickery seemed to work as the junior power forward added another 10 points in the second half as UMass erased a seven point halftime deficit to comeback for the six point victory. Brand put up another seven shots in the second stanza, making five including three from outside the paint.

"I do it a lot in practice," Brand said of his offensive outburst. "But I'm not used to taking that many shots in a game."

In the end the Minutemen are lucky that Brand did take each and every one of those 14 shots, as they probably would not have been in a position to make their comeback had he not.

"We did what we could to try and contain him," Nick Zachary, UAL R's leading scorer with 17 points on the night said. "But he, and the whole team, made championship plays."

Now the only question for Lappas and his staff is, can he do it for the remainder of the year?

Women's hoop falls hard in season opener

By Jim Pignatiello
Collegian Staff

WORCESTER – Barring overtime, a college basketball game is 40 minutes long.

But this one was over in just 16.

With 3:40 left in the first half, Holy Cross' Mary Campbell sunk her first of a pair of free throws. The basket made the score 31-12 and marked the end of a 19-0 run that all but clinched the game for the Crusaders, who won the contest easily, 68-42.

Holy Cross	68
UMass	42

The run, which spanned nearly 10 minutes between a Jen Butler layup and a Nekole Smith basket, broke up the fourth and final tie score of the contest, one in which the Massachusetts women's basketball team led just once – on the first basket of the game, a layup by junior forward Siiri Liivandi that came right off the tip-off.

The Holy Cross pressing defense had the Minutewomen looking like deer in headlights. Coach Joanie O'Brien's premier ball handlers – sophomore Cleo Foster, and freshman classmates Katie Nelson and Monique Govan – showed their collective lack of experience by committing 13 turnovers as a unit, while only dishing out two assists (both credited to Nelson).

The young trio couldn't find a way to break the press, continually working the ball to the right side where the Crusaders were waiting to trap, using the sideline as an extra teammate. Govan was able to break the press a few times in her 13 minutes of play with some spectacular dribbling moves, but little came from the effort.

When UMass was able to get the ball past the press, the collapsing defense run by HC put tremendous pressure on the post players, keeping the ball out of the hands of Liivandi, Smith, and Butler and double and triple teaming Butler every time she touched the ball.

Butler's presence in the middle (10 points, 13 rebounds) could be considered a bright spot to the opener, but not according to O'Brien.

"There are no positives you can take from a game like this," the eleventh year coach said after the contest.

The Minutewoman defense had trouble finding favorable matchups in the first half. Facing a starting lineup that consisted of 5-foot-10-inch senior Jeannette Paukert as its shortest player – UMass trotted out a backcourt consisting of two players listed at 5-foot-8-inches (Nelson and Foster) – the Crusaders were able to shoot over the Maroon and White defenders to the tune of 5-for-12 in the first half. No matter what style of defense they were playing, the Minutewomen were unable to get a hand in the face of the opposing shooters.

The UMass defense played with pride in the second half, allowing just six points in the first 10 minutes of the second frame and the team was outscored by just five points (29-24) while the Crusaders were more than happy to use the clock to their advantage.

In her first regular season game, HC freshman guard Maggie Fontana put on a show for the 1,600 in attendance at the Hart Center. The 5-foot-11-inch guard didn't force any shots and was solid from the charity stripe (5-for-6), leading to a game-high 17-point performance on 5-for-7 from the field.

UMass forward Amber Sneed scored seven points, grabbed six rebounds, and dished out five assists on the night.

The Minutewomen shot 17-52 from the field. They scored less than 42 points just twice last year.

The loss drops O'Brien's record against Holy Cross to 4-2. UMass has beaten HC just once on the road (December 9, 1998).

UMass is now 15-19 in season openers. The Crusaders are 17-11 in season opener, 14-9 in home openers.

The Maroon and White will play its first home game tomorrow when it hosts St. Peter's at the Mullins Center at 7:00 p.m.



GERALD LING-COLLEGIAN

David Jamison (No. 6) was the most effective RB in the A-10 until he met the suddenly stingy UMass defense.

■ *football*

continued from page 12

return in the third and threw a 19-yard to strike to Adonis Kinsey with 3:52 left in the that quarter to put the game out of Ram reach at 24-7.

UMass got on the scoreboard first with 9:40 left in the first quarter when Guice dumped the ball to senior Omari Howard in the middle of the field for what turned into a 23-yard touchdown reception.

The Rams had one scoring chance late in the first quarter, but Shane Laisle missed his field goal try from 21 yards out to keep the score at 7-0, Minutemen.

With 12:40 left in the second quarter, and URI backed up on its own 8-yard-line, freshman L.A. Love broke through the Ram line, got in between Nedimyer's pitch to senior David Jamison, knocked it down and recovered the football on the Ram 1-yard-line. On the next play, with Seibert lined up wide right, senior wide receiver DeShon Hardy took the snap, rolled left and dove to paydirt to give UMass the 14-0 lead.

The Maroon and White extended its lead to 17-0 on a 30-yard field goal by Doug White with 4:28 left in the first half. The score was set up by a 43-yard Kinsey reception.

The Rams scored their only points of the half with 2:16 remaining when Jamison busted up the middle for a 16-yard score to cap a 2:12, 6-play 73-yard drive. Rhode Island got the ball back on the next play when its kicker recovered his own onside kick at the Minuteman 43-yard-line, but the UMass defense held and URI was forced to punt, leaving the Maroon and White with a 17-7 advantage midway.

You earn one, two, or three credits during January Winter Break.

CIS 125-1	Internet Literacy, 1 cr,	*weekdays, Jan. 7-11*
DAN 101-1	Introduction to Dance, 3 cr,	*weekdays, 9-11:50 a.m., Jan. 3-23*
ENG 101-1	English Comp. I: Expository Writing, 3 cr,	*weekdays, 8-11:50 a.m., Jan 3-23*
ENG 112-1	English Comp. II: Exploring Literature, 3 cr,	*weekdays, 8-11:50 a.m., Jan 3-23*
HIS 105-10	History of the American People to 1865,	*Saturday & Sunday, 12:30-6 p.m.*
MAT 142-1	Mathematical Modeling, 3 cr,	*weekdays, 9-12 noon, Jan 3-23 and Feb 8-10*
PSY 101-1	Principles of Psychology, 3 cr,	*weekdays, 9-12 noon, Jan 3-23*
SPA 111-1	Spanish Skills Practice I, 2 cr,	*weekdays, 9-11:50 a.m., Jan 8-18*
SPA 112-1	Spanish Skills Practice II, 2 cr,	*weekdays, 9-11:50 a.m., Jan 8-18*
SPE 101-1	Oral Communication: Public Speaking, 3 cr,	*weekdays, 9-12 noon, Jan 3-23*

Registration is now in progress through January 2, 2002
Call (413) 775-1803 for more information. Visit our website: *www.gcc.mass.edu*

GREENFIELD Community College

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Sigma Kappa would like to welcome its newest sisters: Anne, Cara, Christina, Jackie, Jenn, Kara, Kelly, Kim, Lauren B., Lauren C., Lauren C., Lindsay, Meredith, Michelle, Nicole, Stacie, Sophal, Tara, and Vanna! Congratulations Ladies!!

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1. 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

APARTMENT FOR RENT

Two Bedroom Apartment; porch, backyard, new floors, and appliances, January availability 413-374-5961

Florence 3 bedrooms $747 includes heat avail Dec. 1. No pets or smokers. ldsaito@earthlink.net

AUTO FOR RENT

91 Subaru Legacy 155k Great condition $2500 253-4772

92' Mitsubishi Eclipse – Standard two-door hatchback - $1,650 – great car, never had any major problems, never any accident – excellent in the snow b/c of front wheel drive, top of the line stereo system will stay in, solid shape inside and out – 136K –Erica 413-221-5683

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

AUTO FOR SALE

'89 Ford Taurus. Many new parts $600 413-330-3814

86 Oldsmobile runs, heat and radio work, engine and brakes recently replaced. NO OFFER TOO LOW! 256-6267

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

Work from home and love it. $1500-5000/mo. pt/ft, 888-701-5105, **Free Booklet!**

EMPLOYMENT

Pharmaceutical Company seeking chemistry graduates (BS, MS, Post Doc) also plant technicians – non degree send resume & cover letter to chemist123@hotmail.com or call 978-973-2015

www.FluidVisions.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

HAPPY BIRTHDAY

Happy Birthday Ashley Turner Lov ya Bye Casey

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

LOST AND FOUND

Lost Ring: Amber ring in WMNS Bathroom on Machmer ground floor. Please call if found. Erin 549-5379

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOMMATE WANTED

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5436 or 549-5832

HOUSE FOR RENT

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURETOURS.COM

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sunscoastvacations.com

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Umass #1 Spring Break Company save $80 and free Hippodrome passes, book before Nov. 21 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

SPRING BREAK

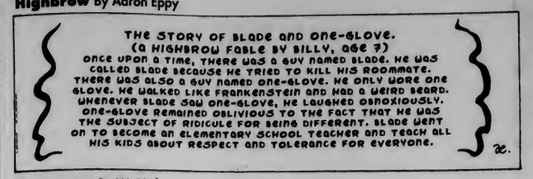
Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break 2002!! Prices from $419, on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



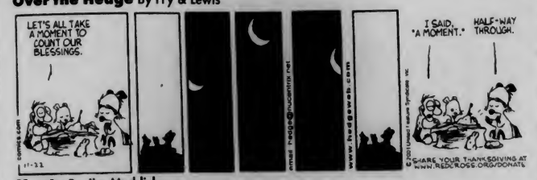
Scarecrow By W. Bird



Shut the Duck Up By Seany McSean



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"You can't tell where writers are going to be, but it is very unlikely that one is going to be in the English Department"

–Kurt Vonnegut

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 61 LOW: 45	HIGH: 56 LOW: 29	HIGH: 40 LOW: 22

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – With that "someone special" by your side – literally or figuratively – you can surely do what must be done, as difficult as it may appear.

SAGITTARIUS (Nov. 22-Dec. 21) – You're going to have to pay attention to every little thing today if you're to get where you're going on schedule. Don't be sidetracked!

CAPRICORN (Dec. 22-Jan. 19) – Your sympathy for someone in need will lead you to a decision that may involve something of a self-sacrifice before the day is out.

AQUARIUS (Jan. 20-Feb. 18) – Even the most mundane concerns will far more important to you now than in the past. You'll have no trouble inspiring others to act.

PISCES (Feb. 19-March 20) – Go slowly today, and be patient with those who aren't as well equipped to deal with the kinds of obstacles you will face. Help them out!

ARIES (March 21-April 19) – "If" can save the day for you. There's no need to push an issue to the point of argument if you only accept that there's another option.

TAURUS (April 20-May 20) – Practice may not make perfect today, but it will get you closer to your ideal than you may have ever been before. Be patient; you'll get there!

GEMINI (May 21-June 20) – This is a good day to do something special and unexpected for a loved one. Yes, you may even be forgiven for a past indiscretion.

CANCER (June 21-July 22) – You may be bringing this current pain on yourself – and needlessly! Tell yourself to "snap out of it" and get on with the things that matter.

LEO (July 23-Aug. 22) – You mustn't interpret a group failure as being your own fault. Everyone plays a part, which affects the outcome. Don't be too hard on yourself.

VIRGO (Aug. 23-Sept. 22) – Avoid putting yourself too much "in the spotlight" today; you were best to remain in the background, supporting someone else's "bid for stardom."

LIBRA (Sept. 23-Oct. 22) – Busywork is the name of the game today. Take care that you don't leave any details unaddressed. You can't afford to "miss a step" at this time.

Graphics: Where the party's at!

ACROSS
1 Pony's gal
5 Story
10 Cookbook direction
14 Shrill
15 Not in a whisper
16 Ripped
17 Olden times
18 Wooden shoes
19 66 and I-80
20 Wire-haired pooch
22 Clues
23 Ballyache
24 Diva's solo
26 Woolen outerwear
28 Stocky
32 Glass bottles
33 Take a rain —
34 Beer container
35 Purposes
36 Kermit's comment
37 Graceful wraparound
38 Golfer Woosnam
39 Squash
40 Theme
41 Most of the air
43 Skirmish
44 Throw a party
45 Toupee cousins
46 Plunged
49 Bubble machine
52 Wading bird
53 Wisdom tooth
55 Concept
57 PC list
58 Theater cheer
59 Fossil fuel
60 Ballet marks
61 Daisy Mae's friend
62 Goofs up

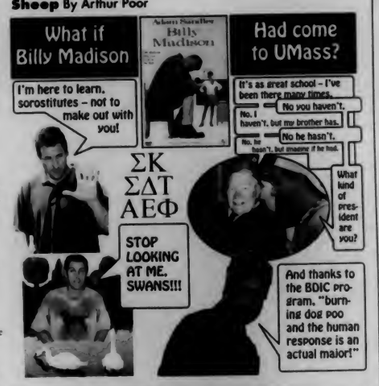
DOWN
1 Quaker word
2 Kind of squad
3 Man-eating giant
4 Long johns
5 Mudpack
6 Funny Steve
7 Oaf
8 Carry wearily
9 Sullivan and Murrow
10 Run of luck
11 Scintilla
12 A Flintstone
13 Kinski role
21 Pries the cans
22 Dampen a stamp
24 Winning
25 Bogie role
26 Red Sea peninsula
27 Lacked
28 Rose feature
29 Go to the rink
30 Like a haunted house
31 Pre-weekend shout
32 Ore deposit
33 Vinegar jar
36 Machine teeth
37 Winter's start
39 Yummy
40 Part of MHz
42 Lab monkey
43 Bathroom feature
45 Use a loom
46 Two nickels
47 Wild mountain goat
48 Honeysuckle, e.g.
49 Comedian King
50 Smell
51 Be a parent
53 CEO's degree
54 Planet, poetically
56 Heir and Gore

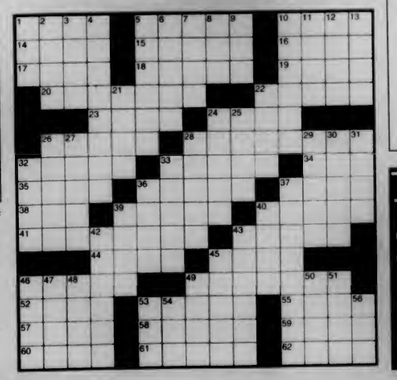
PREVIOUS PUZZLE SOLVED

Y	E	S		C	R	O	W		B	A	R	K
A	L	O	E		C	H	I	N	A		E	V	I	L
P	L	O	D		R	U	D	E	R		N	O	M	E
S	A	N	D	B	A	G	S		P	E	E	W	E	E
		Y	E	N	S		T	A	C	T				
R	E	C	I	T	E		P	I	T	H		M	A	O
A	L	A	N	S		M	A	C	H	O		E	L	F
T	A	N	G		E	L	K		B	R	I	T
E	T	A		Y	O	W	L	S		M	A	Y	B	E
D	E	L		O	D	E	S		M	U	S	L	I	N
		F	U	D	D		N	E	D	S				
A	D	V	E	R	T		C	A	S	S	O	C	K	S
P	O	E	T		A	R	O	M	A		O	R	A	L
E	D	I	E		L	O	V	E	S		N	I	N	A
S	O	L	D		L	I	E	S		B	E	G		

12-3-01 © 2001 United Feature Syndicate, Inc

Sheep By Arthur Poor





Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Chicken Nuggets

Sweet Potato Quesadilla (vegetarian)

Orange Garlic Tofu Chili with Nachos (vegan)

DINNER

Moroccan Lamb Stew

Chicken Margharita

Southern 6-Bean Stew (vegan)

Roast Vegetable Wrap (vegan) (W Basics)

Today's Staff

Night Editor: Melissa Hommel
Photo Technician: Gerald Ling
Copy Editor: Matthew F. Sacco
Production Supervisor: Jarrett Brimmer
Production Staff: Shannon Farrington, Pete Preston

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Hitting Final Four waters

Water polo to play for national title

By Andrew Merritt
Collegian Staff

The Minutemen are headed to the Final Four.

After missing the Tournament last year, the 13th-ranked Massachusetts men's water polo team has reached the NCAA tourney after rolling through the Eastern Championship this weekend at Princeton, NJ.

UMass	8
Queens	4

With big output from all ends, the Minutemen captured the title after beating familiar foe Queens in the final game, 8-4.

UMass jumped out to an early lead in the first quarter, and used a stifling defense that has been the hallmark this season, as well as the usual solid goaltending of senior J.R. VanderWall to hold the Knights to four goals on fourteen shots.

It was an all-senior affair, with Greg Trayer leading the Maroon and White in scoring, earning a hat trick in the victory. Seniors Carlos Ramos and Mike Foley also tallied a pair each, and seniors Adam Moore and Evan Lutz finalized the win for the Minutemen with one goal apiece. Junior Chad Arnold rounded out the scoring with one goal, and Ramos also contributed two assists to the effort.

Yesterday's victory was the culmination of an impressive weekend by UMass, that beat Princeton and St. Francis on Saturday.

In the first game, UMass defeated Princeton by a score of 10-7, on goals from Trayer, Foley, and Ramos. Trayer, with four tallies, also had two assists. Foley, who has been superb in the attacking zone all year, netted a hat trick, and Ramos scored two more in the victory.

In the second game of the day, UMass dominated St. Francis, winning 8-3. The Maroon and White jumped out to a 4-0 lead in the first quarter, and that was all it would need, with VanderWall living up to the second half of his surname, stopping 12 of 15 Terrier shots.

Trayer was also named the tournament M.V.P. for his contributions in the three games.

In winning the Eastern title, Massachusetts now sets its sights on the highest goal of all: the NCAA Championship, to be held on the first weekend in December, in Palo Alto, Calif. The Minutemen earned third place honors in 1999 at the tournament, and then missed it altogether in 2000. This year, however, has shown that the UMass team is one that could seriously challenge the western powerhouses of collegiate water polo, like the University of California-Berkeley, and Southern California.

The Minutemen proved to be among the best in the Collegiate Water Polo Association this year, with few speed bumps on the way to earning the second-best national ranking out of that conference. Trailing only Navy in rankings among eastern teams, UMass dispatched most opponents without difficulty, but lost three times in the regular season, including an epic and emotional battle with Princeton in late October.

UMass also played well in the postseason, winning the Eastern College Athletic Conference Championship before being upset by Harvard in the CWPA Northern Division final.

Now the Minutemen will be able to enjoy a two-week layoff, while the representatives from the western divisions are sorted out. The format for the Championship is as follows, according to the NCAA Water Polo website: "The championship features a four-team, single-elimination format. One team each from the Collegiate Water Polo Association, Mountain Pacific Sports Federation and the Western Water Polo Association automatically qualify. The remaining team is selected at large without geographical restriction."

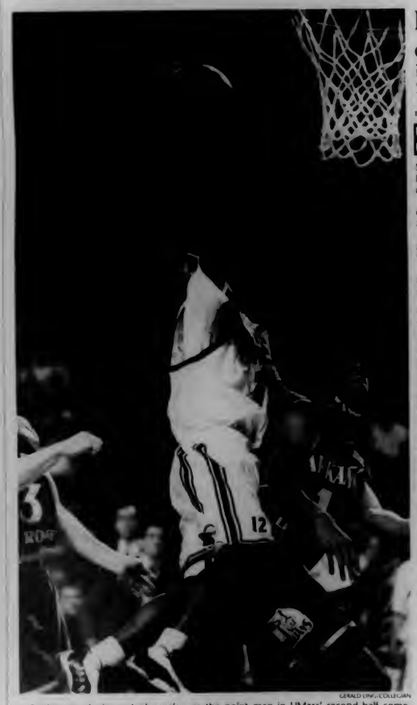
Once again, the Minutemen have found a way to win the games they needed to win, and the "to be continued..." tagline remains a part of the UMass season.



GERALD LING/COLLEGIAN

Senior Adam Moore and the UMass men's water polo team will play for the national title two weeks in Palo Alto, Calif.

UMass rocks in opener



GERALD LING/COLLEGIAN

Sophomore Anthony Anderson's was the point man in UMass' second half comeback Friday night.

Lappas and Minutemen complete late comeback

By Eric Soderstrom
Collegian Staff

The Steve Lappas era began Friday night with a finish that animated the Mullins Center with a sound that hasn't been heard around these parts in some time.

UMass	66
UALR	60

Surmounting a 10-point second half deficit, the Massachusetts men's basketball team topped Arkansas-Little Rock 66-60, with the help from a home crowd that proved hostile at each credit of a UMass clutch feat.

Still, the new Minuteman skipper would have been perfectly content if the 6,277 UMass fans left the building in less of a frenzy.

"I'd rather have a blowout, to be honest," said Lappas, after guiding UMass to a victory in its 100th game at the Mullins Center.

"Don't get me wrong, this is good for the confidence...it's a good character game, a good game to point to, but I'd rather have a blowout."

Tied at 60 with 41 seconds to play, senior Kitwana Rhymer connected on a jump hook deep in the lane to give UMass the 62-60 advantage.

During Little-Rock's next possession, sophomore Willie Jenkins knocked the ball away from the Trojans' Mark Green at midcourt, recovered the loose ball, and got the rock to sophomore Anthony Anderson. The ball then swung around the perimeter to Jenkins who ended up getting fouled and was sent to the line.

Despite going 0-for-5 during the previous 39 minutes of play, Jenkins connected on both of his free throws to give his Minutemen the four-point advantage.

"Coach Lappas knew they were going run that play so he told us to push every string," said Jenkins, who made his first career start earlier in the night. "A man went up and picked for Micah (Brand), but the other guy forgot to come pick for me, so I just bullied over the pick and ended up getting my hands on the ball.

"Then I saw it on the floor, and I knew I had to get it in order for us to win, so I just dove on it."

"I give Willie Jenkins a lot of credit," said Lappas, whose Minutemen drew more fans Friday night than James "Bruiser" Flint's did last year versus Top 25 Xavier on Valentine's Day. "He struggled in the first half, but he jumped right out to make that defensive play and I think they were surprised by it.

After Jenkins' two from the charity stripe, UMass forced another Trojan turnover in traffic and senior Shannon Crooks dribbled the length of the court for the game's final tally.

UMass began the second half down ten points, after Little-Rock's Rory Green nailed a three-pointer from the top of the arc at the first half's buzzer, but the Minutemen quickly cut into that lead early in the final stanza, thanks in part to the solid defense and shot-blocking of Rhymer.

With 17:24 remaining, Rhymer grabbed a rebound and threw the ball away on his outlet pass. Seconds later, Trojan Green drove to the right side of the glass, but Rhymer recovered quickly and swatted the attempt off the backboard. The block resulted in a Crooks lay-in at the other end to cut the Little-Rock lead to 39-34.

Turn to **HOOP**, page 9

A Brand new day for Lappas' bud on the blocks

By Justin Pearson
Collegian Staff

The biggest question for Steve Lappas and the Massachusetts men's basketball coaching staff heading into Friday night's season opener with the University of Arkansas-Little Rock was who would replace Monty Mack and his scoring prowess.

Mack, the second leading scorer in UMass history, graduated last May and took his 19.5 points per game from last season with him. If the Minutemen were to be successful on Friday night and the rest of the season they would need somebody to pick up the slack at the offensive end.

Micah Brand was that man on Friday night.

He dropped 25 points on the Trojans, matching a career high, en route to leading UMass to a 66-60 victory. Brand scored the Maroon and White's first eight points and made 11 of 14 field goals, many of which were 14-foot jumpers from the high post.

"We wanted to make Brand hit that shot, and he did," UALR coach Porter Moser said. "He showed why I think he's going to be a premier player in the Atlantic 10."

"They flat-out dared him to shoot the ball," Lappas added.

In coach Lappas' new motion offense, Brand should be seeing quite a bit of the ball in the high post and he will likely take more than the seven shots per game that he averaged last season. Last year Brand would often disappear at the offensive end of the floor if he struggled in the early going and that is why it was so important for him to start off so hot on Friday.

"I saw how they were playing off me and I just took the shot," he said. "It gave me a lot of confidence [to make the first one,] it was big."

It took more than five minutes for somebody other than big No. 40 to get

Turn to **BRAND**, page 9



GERALD LING/COLLEGIAN

Steve Lappas won his first game as head coach of UMass, thanks in part to Micah Brand.

Rhode to playoffs stops in Amherst



GERALD LING/COLLEGIAN

Adonis Kinsey dives for UMass' final touchdown in a 24-7 romp of Rhode Island Saturday.

Minutemen dominate No. 15 Rams

By Eric Soderstrom
Collegian Staff

On Oct. 20, the Massachusetts football team topped James Madison for its first win of the season, setting its record at 1-6. That same day, Rhode Island squeaked out a win against New Hampshire to remain undefeated at 7-0.

UMass	24
URI	7

But since then, the fates of the Minutemen and Rams have taken somewhat of a reversal, a fact highlighted by UMass' 24-7 whipping of Rhode Island Saturday at McGuirk Alumni Stadium.

With the Minutemen (3-7, 3-5 Atlantic 10) handing URI its third straight loss, the 15th-ranked Rams (7-3, 5-3 A-10) – once ranked fourth in the nation – have in all probability been knocked out of postseason contention.

"The old Rhody Ram football team that disappointed people for a few seasons showed up today," said Rhode Island coach Tim Stowers, whose Rams are one of just seven URI teams to win seven games. "With all due credit to UMass and coach (Mark) Whipple...this was one of the most embarrassing games I've ever coached.

"Our guys showed up today like they were ready to go Christmas shopping."

The Minutemen, however, are more in tune to home-shopping networks, as they have won their last three games in Amherst, and are looking to end the season with their fourth straight against Richmond on Friday in a make-up of the original Sept. 15 date.

In fact, the 2001-02 campaign has seen two different Maroon and White rosters.

The Minutemen have been horrific in five winless visitor outings, and have been outscored 204-53 in those games. In UMass' five home games, it has outnumbered its opponent 118-103, going 3-2 in that span.

Saturday, UMass jumped out to an early 17-0 lead with 4:28 left in the first half and cruised to a 24-7 victory.

"The Dr. Jekyll and Mr. Hyde continued," said Whipple after his 103rd career victory. "So I'm just glad we were at home. We just did not look like the same team I coached last week."

The Minuteman defense was exceptional, outputting easily its best performance of the season. It made 21 tackles behind the Rhode Island line of scrimmage, and shut out URI in the final two stanzas of play.

"Our defensive line played their best game of the year certainly," Whipple said.

Sophomore defense end Valdamar Brower led the UMass line with 10 tackles (six for loss) including three sacks of Ram quarterback Vince Nedimyer.

"We were just rocking and rolling out there, we felt like we were in the zone," said Brower, whose season sack total climbed to 10. "I just don't think they could handle our speed up front."

Redshirt-freshman Matt Guice lead the UMass offense, completing 14-of-25 passes for 175 yards and two touchdowns en route to his second A-10 Rookie of the Week award. His performance came after a week in which he hardly practiced because of an illness, losing 12 pounds in the process.

Senior signal caller Kelly Seibert started the second quarter (which Whipple said was a predetermined decision) but Guice felt that he could

Turn to **FOOTBALL**, page 9

The Massachusetts Daily

COLLEGIAN

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 52 | www.dailycollegian.com | Tuesday, November 20, 2001

UM police busy with vandalism

By Alicia Upano
Collegian Staff

The University of Massachusetts Police Department reported that a handful of routine traffic stops resulted in four arrests in the past week, a period which also included vandalism, assault and battery and fraud incidents.

A police officer observed a vehicle entering Lot 33 at 1:47 a.m. on Sunday, Nov. 18 at a speed high enough the car began to skid, said UMPD Spokesman Jim Lyons. Upon questioning, the driver, Carlos Hernandez, a 19-year-old from Dorchester, Mass., claimed he did not have his driver's license at the time and gave the police officer an incorrect social security number.

Additional officers arrived on the scene, two of whom received minor injuries for the resistive arrest. The car was turned over to the passenger and Hernandez was charged with resisting arrest, operating a motor vehicle with a revoked license, refusal to identify self and speeding. The police report also notes that Hernandez has an outstanding warrant in another town. Incidents such as resisting arrest, Lyons said, are unusual.

Tanya Esposito of Hanover, NJ, Seth Hall of Westford, Mass., and Jared Jordan of Hopkinton, Mass., were arrested for operating a motor vehicle with a suspended license. Esposito was stopped by police on Friday, Nov. 16 for an equipment violation. Hall stopped on Sunday, Nov. 11 for a one-way violation and Jordan on the same day for speeding.

A John Quincy Adams Dormitory Resident Assistant reported at 8:22 p.m. on Saturday, Nov. 17 that several large windows had been broken on floor 10 of the building. While the responding officer was surveying the floor for further damage, he witnessed 20-year-old Marc Capone of Somerville, Mass. allegedly kicking a bathroom door with his boot, causing the door to dent and fall off its hinges. Capone was charged with disorderly conduct and destruction of property greater than $250. The broken windows are still under investigation.

The UMPD received a call on Thursday, Nov. 15 reporting that a person was possibly stealing bikes near Kennedy dormitory. Lyons encourages citizens to report this kind of activity because, "although we didn't find the suspect, we were able to interrupt the crime while it was going on and recover the bikes." A black roadmaster and Huffy 10 speed were found at different locations.

The same day, a person went to the station to report that her credit card number was being used to make fraudulent purchases. Lyons said that fraud reports are fairly frequent "especially on college campuses with all the marketing ... people will sign somebody up [for a credit card] and have the bills sent to their address." The current report is still under investigation.

A pizza delivery driver, who drove on the sidewalk in the Southwest Residential Area on Friday, Nov. 9, was assaulted by two male pedestrians. The driver claimed he was hit in the chest and stomach. The police are still investigating the identifications of the pedestrians.

"[Delivery drivers] shouldn't be driving on the sidewalk but that doesn't mean they should be assaulted," Lyons said.

During the week, the UMPD were also called on to investigate breaking and entering and burglary reports and suspicious person/activity often involving reports of physical fights or intoxicated individuals who were subsequently brought into protective custody. Other incidents such as intoxicated individuals jumping on cars, recovering stolen vehicles and vehicle vandalization also occupied police time.

Faculty Senate to review Athletic Department

By S.J. Port
Collegian Staff

The Athletic Council presented its annual report for the 2000-2001 academic year to the Faculty Senate on Thursday, Nov. 15.

Nelson Lacey and Rodney Warnick, representatives of the Athletic Council, presented the Faculty Senate with the council's finished report on the University of Massachusetts at Amherst's Athletic Department, its budget, successes, failures, and needs for the future. In addition, Lacey and Warnick addressed the motion from the Rules Committee to authorize a review by the Program and Budget Council of certain issues presented in the Athletic Council's annual report.

The Rules Committee's motion asked that the Faculty Senate sanction a review, by the Program and Budget Council, of the UMass Athletic Department's expenditures compared to its athletic peers, the relationship and balance between athletics and academics, and the financial responsibilities associated with the proposal to move the football program to Division I-A. The Rules Committee requested that the Program and Budget Council complete this task and report its findings to the Faculty Senate during the Spring 2002 Semester.

Lacey and Warnick reported that the major topics reviewed by the Athletic Council during the past year have been: the proposal of the Football program moving to Division I-A and its proposed market feasibility; the McGuirk Stadium Renovation Proposal; and the construction of a campus recreation and wellness facility. The council also reviewed the financial performance, academic performance of student athletes, and general perception raised about the Athletic Department's programs compared to those at peer athletic institutions.

According to the Athletic Council's report, and testified by Lacey and Warnick, a review of the Athletic Department by the Faculty Senate will be critical. The Athletic Department and Council are asking the Faculty Senate "to provide a benchmark or strategic review of the programs offered." The report discusses concerns expressed by the Faculty Senate over the funding of the department and its programs.

Due to the concerns from the Faculty Senate and administration the Athletic Council has focused on whether the Athletic Department offers a reasonable return on the University's and the Commonwealth's investment?

UMass Athletics offers twenty-nine intercollegiate sports on an estimated budget of $17 million. The proposal to move the football program to Division I-A stems from the idea of establishing a program that could eventually stimulate enough revenue to assist the funding of the rest of the athletic programs offered. UMass Athletics does not have a program that produces enough revenue to cover its own costs as well as assist with that of other programs. Lacey and Warnick reported that an example of this type of revenue producing program working is the University of Florida's football program.

According to the council's report over the past decade UMass has made a "strategic commitment to high visibility programs and potential revenue-producing sports such as men's basketball, women's basketball and the reinstatement of men's ice hockey in the early 1990's."

Evidence of this lies in the establishment of the Mullins Center. However, the report says that these sports have thus far been unable to assist in the Athletic Department's spending due to a decline in the success of the men's basketball program, which has coincided with a decline in revenues from ticket sales, and athletic fund losses.

According to the report the University administration has directed the Athletic Department to prepare an eight hundred thousand dollar budget cut for the 2002 fiscal year, and again cut this amount in the 2003 fiscal year. After reviewing their programs, the Athletic Department believes it has developed a plan that may result in the suspension of several programs, and increase the athletic fee by $125. However, according to the report the university's administration and Board of Trustees have no plans to cut any sports programs or change the level of competition.

"This goes to the heart of the mission of UMass Intercollegiate Athletics. If our mission is to compete on the national level, then comparable investments and stability in funding are needed," the report stated. "If some other competitive level is sought, then the Athletic Department needs that direction."

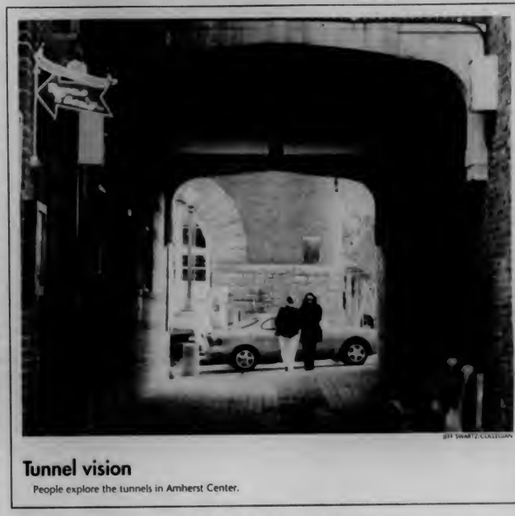
The report continues to say that the general sentiment of the Athletic Council is as follows: "It is the position of the Athletic Council that the University's central administration and the Board of Trustees must clearly define the strategic mission of the UMass Athletic Program. That mission will enable the Athletic Department to initiate a realistic budget along with a program of funding mechanisms that will bring stability to the department."

In addition to the proposal for Division I-A football, the Athletic Council reports plans to renovate and expand McGuirk Stadium, and create a campus recreation facility which either renovates or expands the use of the Boyden Complex and create additional facilities for campus use such as an indoor track, indoor pool complex, indoor practice facility and the campus fitness complex.

"There is one point that we want to make clear, that the Amherst campus, the University at large, and the Commonwealth are receiving great value from UMass athletics. By value we speak of what we get (output) versus what we spend (input). Ask any of the coaches of our 29 sports to comment on how our program compares with respect to facilities, to scholarships offered, and to team budgets, and the answer you'll most likely receive will be 'not very well.' But here's the good news. Not only will these coaches not complain, but they'll tell you why you should be proud of what is accomplished despite these inequities," concluded Lacey.

Following Lacey and Warnick's presentation, the Faculty Senate discussed the consequences of putting more funding into the university's ath-

Turn to **SENATE**, page 3



JEN SWARTZ/COLLEGIAN

Tunnel vision
People explore the tunnels in Amherst Center.

Taliban brutality alleged by report

By Ken Campbell
Collegian Staff

The U.S. State Department spotlighted the Taliban's treatment of women in a report released over the weekend.

The fundamentalist Islamic faction has ruled Afghanistan since 1996. Officials claim that thousands of women have been living in poverty since then.

"As many as 50,000 women, who had lost husbands and other male relatives during Afghanistan's long civil war, had no source of income," the report stated. "Many were reduced to selling all of their possessions and begging in the streets, or worse, to feed their families."

The State Department also said that the Taliban conducted a "war on women."

"The Taliban perpetrated egregious acts of violence against women, including rape, abduction, and forced marriage," the report alleged. "Some families resorted to sending their daughters to Pakistan or Iran to protect them."

Girls over the age of eight are not allowed to attend school. Women's enrollment in Kabul University was prohibited. The U.S. government claims that by denying education, the Taliban have made sure that women will not be able to advance themselves.

"As a result of these measures, the Taliban was ensuring that women would continue to sink deeper into poverty and deprivation, thereby guaranteeing that tomorrow's women would have none of the skills needed to function in a modern society," the report stated.

The report included statements from Afghan women and Taliban officials.

"The Taliban has clamped down on knowledge and ignorance is ruling instead," Sadriqa, a 22-year-old woman from Kabul said.

Taliban Minister of Education Syed Ghaisuddin is quoted as saying why he thinks women should be confined in the home.

"It's like having a flower, or a rose. You water it and keep it at home for yourself, to look at it and smell it," Ghaisuddin said. "It [a woman] is not supposed to be taken out of the house to be smelled."

The United States is keenly interested in the role of women in a post-Taliban Afghanistan, according to State Department officials.

"The United States government, which has been the largest individual national donor to Afghan humanitarian assistance efforts, believes the Taliban's oppression of women must come to an end," the report

Turn to **TALIBAN**, page 3



ZOHRA RASEKH/PHYSICIANS FOR HUMAN RIGHTS

In urban areas, the Taliban's dress code required women to be covered under a burqa — a voluminous, tent-like full-body outer garment that covers them from head to toe.

PERI welcomes new researchers to UMass

By Rahwa Asmerom
Collegian Correspondent

The University of Massachusetts's Political Economy Research Institute (PERI) has welcomed three additional faculty researchers into the program.

Assistant director and assistant research professor Elissa Braunstein and assistant research professors Mark David Brenner and James Heintz are the latest inductees into the institute.

Co-directed and founded by Robert Pollin and Gerald Epstein in 1998, PERI is an affiliate to the University's Economics department. PERI is actively engaged in research, dissemination, policy advising, and graduate student education, and sponsors conferences and other public events in areas of research focus.

Some of PERI's aims include addressing basic issues of human and ecological well being through research written for the general public, policy makers, and academic audiences. Three main focuses of research for the institute are globalization and macroeconomics, labor markets and living wages, and development, peace building and the environment.

"We are very fortunate to have three such talented economists as our first research faculty members," Gerald Epstein, professor of economics and director of the Institute, said. "When we first planned PERI, my co-director Robert Pollin and I felt that having first-rate, young research professors would be critical to the institute's ability to produce a significant amount of excellent research and to affect the debate on economic policy here and abroad."

With a doctorate and master's degree in economics from UMass-Amherst, Braunstein received her bachelor's degree from Cornell University in 1983 and earned a master's in Pacific International Affairs from the University of California at San Diego in 1992. Braunstein is a staff economist with the University's Center for Popular Economics. She specializes in gender, macroeconomics, and the economics of the household with special concentration on the role of foreign direct investment in development and how globalization has affected women's market and non-market work in East Asia.

James Heintz also received his economics doctorate from the University of Massachusetts in 2001 and a master's from the University of Minnesota in 1992 and a bachelor's from Cornell two years prior. Dealing with a broad horizon of economic issues, Heintz has written on topics such as job creation, egalitarian macroeconomic strategies and investment behavior. Between 1996 and 1998, he worked as an economist at the National Labour and Economic Development Institute in Johannesburg, South Africa and is the co-author of *The Ultimate Field Guide to the US Economy*. He presently works on focusing on global labor standards and inequalities, "jobless growth" which has appeared in developing countries and the impact of distribution and social conflict on investment and labor demand.

Farming his doctorate in 2001 and master's degree in economics from the University of California-Riverside in 1997, Mark David Brenner is the other addition to the institute's faculty. With a bachelor's degree in economics and history from Wake Forest University in 1991, he went on to earn his master's in international development from American University in 1994. Brenner's specialty is development and labor economics with concentration in income distribution, poverty and low-wage labor markets. A Fulbright Scholar in 1998, he did work in Abidjan, Cote d'Ivoire as a consultant for the United Nations Development Program and the International Labor Organization. Institutional factors revolving around rising wage inequality in the United States is the focus of his most recent work, which also addresses the economic impacts of living wage proposals in several cities such as Los Angeles and New Orleans.

National Briefs

Indiana

By Jason McFarley
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. - A University of Notre Dame student will appear in St. Joseph County Superior Court next month to enter a plea in connection with charges that he manufactured and owned false identification.

Sophomore Andrew Murren made an initial court appearance Friday with counsel, South Bend attorney Anthony Zappia. Judge John Marnocha ordered Murren back in court Dec. 20 to indicate whether he will plead guilty to the charges or proceed with a trial.

Murren, 20, of Camp Hill, Pa., was arrested Nov. 2 after authorities linked him with possession of a phony driver's license and distribution of fake IDs to other Notre Dame students. He faces one felony count of forgery, eight misdemeanor counts of furnishing false identification and a citation for owning a bogus ID.

Murren is out on $1,000 bond.

Charges against him stem from a Notre Dame Security/Police investigation triggered by an August incident involving an underage female Notre Dame student caught in Albion, Mich., trying to use a fake ID to buy alcohol, according to court records.

The woman met with NDSP in late August and led officials to investigate more than a half-dozen other female students who had purchased fake identification on campus in the spring.

Each woman reported paying $50 each for a counterfeit driver's license from the state of Maine.

In a Sept. 14 meeting between NDSP Sgt. Patrick Cottrell and Murren in the student's Knott Hall room, Murren admitted he produced the women's IDs and surrendered a false one he had made for himself; the records showed. He told Cottrell he had obtained information about making the licenses on the Internet and had used a laminator to create them.

The misdemeanor counts Murren faces charge that he distributed the IDs with intent to violate state liquor law, furnishing false identification, a Class C count, carries a maximum penalty of 60 days in jail and as much as a $500 fine.

More serious for Murren is the Class C felony forgery count. It carries up to a four-year sentence and $10,000 fine.

But Marnocha, the chief superior court judge, could let Murren walk on that charge.

Marnocha in a Nov. 7 letter to County Prosecutor Chris Toth expressed concern about Deputy Prosecutor David Szumski's pursuit of the forgery count against Murren.

Prosecution of Murren for forgery violates the superior court rule aimed at ending "forum shopping," Marnocha told Toth in the letter. The recently instated rule is meant to bar lawyers from "shopping" for judges to hear cases.

Szumski submitted the case for Marnocha's consideration in late October. The judge found no probable cause for the felony charge and rejected that count.

The deputy prosecutor re-submitted the case Oct. 31 to Judge William Means, who signed off on all the counts and issued the warrant for Murren's arrest.

"The resubmission to Judge Means is a direct violation of our ... local rule," Marnocha wrote.

The rule is seemingly explicit: "In the event that any charging instrument, search warrant, subpoena or other document, the issuance of which requires the finding of probable cause, shall be submitted to a judge and that judge finds that no probable cause exists ... any resubmission shall be made to the original judge, unless the original judge agrees that it may be submitted to another judge ..."

Marnocha told Toth he would deal with the alleged rule violation at one of Murren's future court dates.

The judge urged Toth to ensure that his staff was aware of the rule so that similar problems wouldn't occur in the future.

District of Columbia

By Trevor Martin
The GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON - George Washington University students crowded religious events last weekend to mark the end of what organizers called the best Religion Week in recent years. The week of events was dedicated to "make religion seem cool."

Events included Christian, Hindu, Islamic and Jewish experts speaking about holy wars, a "Discover Sikhism" dinner, an interfaith celebration in the Marvin Center and a Filipino cultural celebration.

Junior Arezoo Riahi said the events were aimed to promote unity among religions on campus in a "chill" atmosphere.

"We are trying to make religion seem cool," said Riahi, who helped organize events as Program Board's multicultural affairs chair.

She said everyone has a "one-dimensional" view of religion, and the week was trying to show



students all the different religions on campus.

Riahi also said it is important to focus on unity and religion in the wake of Sept. 11.

"There are definitely a lot of differences from last year," she said.

Riahi said PB did most of the programming this year, instead of letting the individual religious societies and organizations plan their own events, to integrate the organizations.

Food for 300 people disappeared in one hour Friday afternoon as more than 500 students crowded Kogan Plaza for barbecue and to talk to representatives from campus religious organizations. Student organizations such as the Hindu Buddhist Ministry, Muslim Student Association and South Asian Society took part.

Riahi, who organized the event with sophomore Neerali Shah and junior Juhi Shukla, said the Kogan Plaza event was a culmination of an "outstanding week."

The Indian Student Association hosted a dinner for 400 and a dance party Friday night to celebrate the religious holiday of Diwali, a festival of light.

The event included a sit-down dinner and transformed J Street into a stage for a 15-act dancing and singing program.

Students performing were sequined dresses, veils and other costumes in dance sequences with music. Tradition mixed with modern music as some performances included candles to signify the festival. Sophomore Ankur Rastogi's Michael Jackson performance entertained students at the end of the event.

ISA president Rishi Desai said the holidays has become "more of a cultural thing" in recent years with more emphasis being placed on the social aspects of the event.

Desai said it was an honor to take such a major role in this year's Religion Week.

Desai, a senior, said it was the best Religion Week he has experienced at GW.

"This is the big thing we do this semester, and we have been planning since the beginning of the year," Desai said.

Students said Religion Week was a success because events like the ISA Festival of Lights were well attended.

"The event on Friday made me think people took something from Religion Week," junior Divya Menon said. "Unless you show that (religion) is something interesting, people won't be interested in it."

Others agreed.

"I really enjoyed it," freshman Nisha Kapadia said. "I think it brings diversity and other perspectives to students living in the GW community."

Ohio

By Joanna Hammer
The BG News (Bowling Green State U.)

(U-WIRE) BOWLING GREEN, Ohio - The popularity of the synthetic, psychoactive drug ecstasy continues to grow, despite the growing risks of the drug to primary brain functions.

According to a report by The Ohio Substance Abuse Monitoring Network, in June 2000, when the drug first appeared at dance clubs, it was popular among white, suburban youths. A report completed this year by The Ohio Department of Alcohol and Drug Addiction Services stated that Ecstasy use has increased dramatically, leading to considerable health concerns.

Teenagers and young adults are the main users of ecstasy. The National Institute on Drug Abuse, study shows a dramatic increase in Ecstasy use among 18 to 26 year olds in the past four years. For this group, lifetime ecstasy use increases four-fold, from an average of 2.4 percent in 1996 to 8.2 percent in 2000.

Ecstasy users experience a loss of inhibition, a feeling of excitement, euphoria, and a sudden rush of energy. Ecstasy encourages people to feel closer, more open and empathetic towards the people they are with, according to Ecstasy.org. This is why ecstasy is commonly referred to as the "Love Drug" or "Lover's Speed."

The problem is that once ecstasy is taken, it can cause serious side effects. Lucille Fleming, director of ODADAS, said, "An ecstasy pill looks small and harmless. It may have cartoon characters or butterflies or doves on it, but it is a highly dangerous drug. You don't know what you're getting, and you don't know how you body will react to it. A lethal dose looks exactly the same as any dose that can induce extremely high body temperatures, convulsions and brain damages or death."

Ecstasy is neurotoxic and can cause permanent damage to the brain after the first dose, especially the brain's critical thought and memory sections. High dosages can lead to kidney failure, cardiovascular system failure, heart attacks, strokes, and seizures.

The drug's effects usually start a half an hour after taking the drug. First time users often experience confusion or anxiety. The effects normally last three to six hours. However, confusion, depression, sleeping problems, anxiety, and paranoia can occur weeks after the drug is taken.

According to data obtained by the National Drug Abuse Warning Network, the number of emergency visits resulting from an ecstasy overdose has increased dramatically since the mid-90s. In 1994 there were 250 ecstasy-related emergency visits compared to 3,000 reported in 1999.

Users do not normally fear negative affects when using the drug. Natalie Mason, a sophomore at Bowling Green State University said, "The first time I did ecstasy was at a movie called The Rocky Horror Picture Show. I was 16 at the time and it was amazing. I felt tired the next morning, but no major side effects. All together, I've done ecstasy seven times. With each time I've felt a little more depressed and worn out."

Most continuous users experience feelings of depression. Clinical studies have proven that Ecstasy use has a dramatic effect on the amount of serotonin that the body can produce. Serotonin enables the body to feel hungry, tired, and emotionally stable. When a person's seratonin level drops they also experience depression, sexual side effects and sensitivity to pain.

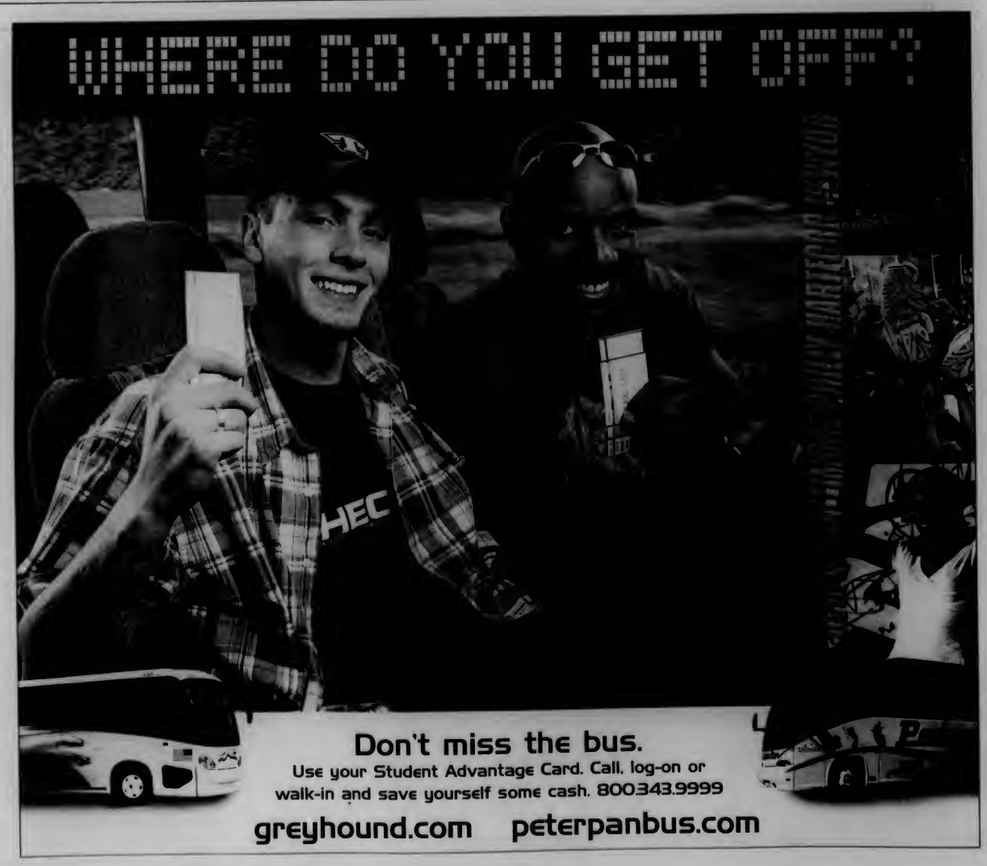
The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signman 1907, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiberra Grecco, Bluni *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simiuwski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Police Log

by Alicia Upano



November 9

Domestic Disturbance
Brett Resident reported that roommate made a verbal threat of physical assault at 12:50 a.m. Issue turned over to Housing.

Assault and Battery
A pizza delivery driver reported from the John Quincy Adams Dormitory at 1:56 a.m. that a couple of male pedestrians hit him in the chest and stomach. Identification of pedestrians still under investigation.

November 10

Suspicious Person/Activity
Five Individuals – three white males and two white females – were reported to be jumping on vehicles in Lot 49 on Windmill Lane at 1:31 a.m. Reporting person said individuals appeared to be intoxicated but there was no activity when the police appeared on the scene. Police did find evidence of a dented car roof.

November 11

Traffic Stops
Two routine traffic stops, one for a one-way violation at 12:16 a.m. and another for speeding at 2:04 a.m., resulted in arrests for operating a motor vehicle with a suspended license.

Suspicious Person/Activity
Person reported that a male was lying on top of a car in Lot 32 E at 4:55 a.m. and had not moved in half an hour. Police found suspect intoxicated and placed him in protective custody.

November 14

Recovered Stolen Motor Vehicle
Motor vehicle from Springfield recovered and owner notified.

Vandalism
A vehicle in Lot 26 was vandalized: rear driver vent window and dashboard smashed, stereo, speakers and compact discs also stolen. There are no suspects.

November 15

Suspicious Person/Activity
Report of person possibly stealing bikes in front of Kennedy Dormitory at 2:55 p.m. When police arrived on scene, there was no suspect but two bikes were recovered at different locations.

Vandalism
Vehicle in the Campus Center Garage was vandalized, damage estimated at $100. Owner claims car was damaged by skateboarders.

Drug Law Offenses
Brown Dormitory resident assistant reported seeing drug paraphenelia in a resident's room. Police investigated the call and has since handed the issue over to Housing.

Fraud
Johnson resident reported that her credit card was being used to make fradulent purchases.

Annoying Behavior
Minuteman editor reported from the Lederle Research Lowrise at 10:21 p.m. that many copies of the publication were being stolen and thrown away.

November 16

Disturbance
Two white males reportedly throwing beer bottles at each other in front of Baker Dormitory at 3:43 a.m. Upon arrival, there were neither suspects nor witnesses.

Suspicious Person/Activity
Person reported an unaffiliated individual following young women and giving them cassette tapes. Incident investigated and cassettes confiscated.

Disturbance
Mackimmie Dormitory resident reported at 10:54 p.m. that intoxicated individuals were trying to gain entry to room.

November 17

Annoying Behavior
Report from the Student Union at 2 p.m. that Minuteman newspapers were being thrown into recycle bins.

Vandalism/Disorderly Conduct/Property Damage
Several large windows smashed on floor 10 of John Quincy Adams Dormitory. Reported at 8:22 p.m., responding officer surveyed floor and resulted in an arrest of disorderly conduct and destruction of property over $250.

Breaking and Entering/Burglary
Caller reported possible break-in to Sylvan Snack Bar at 9:30 a.m., doors found damaged.

November 18

Traffic Stop
Driver pulled over for speeding in Lot 33 at 1:47 a.m., arrested for operating a vehicle with a revoked license, refusal to identify self, speeding, and furnishing a false name and social security number.

Breaking and Entering/Burglary
Call received at 12:47 p.m., person said UCard, credit card, and cell phone was stolen during an alarm evacuation in McNamara.



JEFF SWARTZ/COLLEGIAN

The wanderer
A traveling musician passes through Amherst in search of that "Great Gig in the Sky."

Taliban

continued from page 1

stated. "The U.S. government supports a broad-based government representative of all the Afghan people and which includes women in post-Taliban Afghanistan.

"Only Afghans can determine the future government of their country," the report continued. "And Afghan women should have the opportunity to play a role in that future."

"Because of the Taliban, Afghanistan has become a jail for women. We haven't got any human rights," Faranos Nazir, 34-year-old woman in Kabul said. "We haven't the right to go outside, to go to work, to look after our children."

But while the Taliban retains power in some areas of Afghanistan, women will still be repressed, the report asserts.

"Islam is a religion that respects women and humanity," the report stated. "The Taliban respects neither."

On the Net: The State Department: http://www.state.gov

senate

continued from page 1

letic programs, and possibly moving to Division I-A football.

"We need a vision," agreed Faculty Senate Secretary Ernest May, opening up the floor for comments and questions.

"We seem to be hogtied by Title IX. God forbid we cut a team, it seems to me that Title IX has become an excuse not to cut athletic programs," Senator Brian O'Conner said. "In the past ten years on campus, the athletic department is the only department that has seen growth."

Faculty Senate members argued the idea of whether the Athletic Department and Council were right to seek out goals according to what their athletic peers are accomplishing.

Several members questioned whether Athletics should seek their own standards and goals instead of focusing on competing with peer athletic programs.

"We shouldn't be like other peer groups," Senator Richard Bogartz said.

"I agree; the hell with peers, let's just have a mission," O'Conner said.

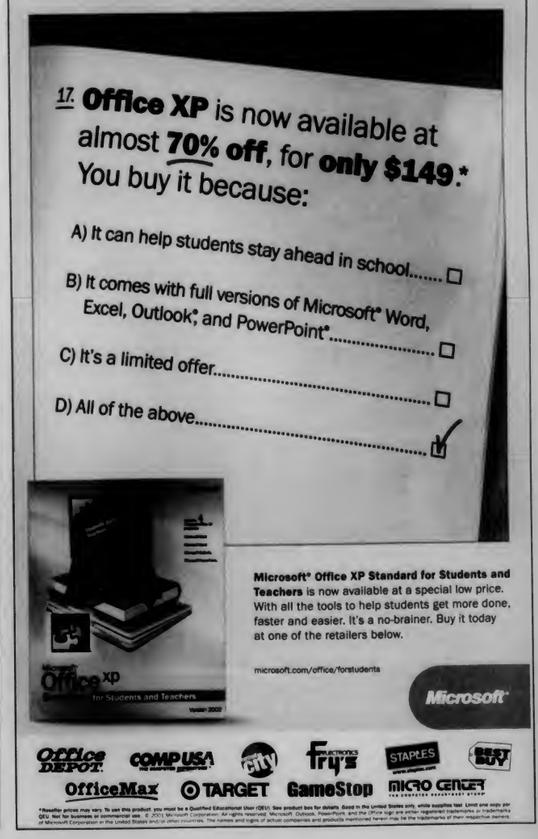
During the senate's discussion period, Program and Budget Council Chair Craig Moore took the opportunity to address the senate informally on what he foresaw as the issues concerning their review. Moore, along with colleagues commented on the lack of funding overall for the University's programs, especially academic ones, and his concern that while other departments were being cut or restructured the Athletic Department was continuing to grow. Moore compared the budget to a pie, saying that the larger the slice Athletics took the less was left for everyone else, and that "the pie is shrinking."

Despite concern from Moore and members of the Program and Budget Council that their review could not garner the results the Athletic Council and Faculty Senate desired, the motion was passed to create the review.

"How did the Faculty Senate take our presentation?" Lacey wondered after the meeting.

"Hard to say, we heard from more than a few people during the meeting that seemed to want Athletics to take some cuts."





The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Safety on campus:
be thankful we've got it

Some things are just shocking. Most of you probably missed it because it did not happen on this campus, but over the weekend there was one heck a brawl. Normally a brawl at Syracuse University would not be a big deal on the University of Massachusetts campus.

This one does.

On Friday night in Syracuse, a fraternity feud between two rival brotherhoods at the University went way beyond the realm of comprehension. Ongoing bad blood between Zeta Psi and Alpha Chi Rho fraternities led to a horrific street fight, leaving one student with severe head injuries requiring brain surgery.

Fights aren't anything out of the ordinary, really. Many would even argue that they are an ordinary part of life and that there is no reason to sweat them. This is not that kind of fight. Derek Fishbach, 21, lies in serious condition following the surgery he needed to relieve swelling on his brain.

Where did the swelling on the brain come from? Fishbach got hit in the head with a billiard ball inside a sock. Someone felt the need to swing a pool ball like a weapon, Hanes-style. That's not roughhousing or good ol' college fun. That's assault with a deadly weapon.

Alpha Chi Rho's Evan Hanahoe, 21, was arrested and charged with felony assault and misdemeanor criminal possession of a weapon. That weapon was his purple No. 4 billiard ball. In addition to hitting Fishbach, at least one other student was treated for injuries related to Hanahoe's sock-n-ball weapon. That's not an accident. That's an angry criminal-to-be on a warpath.

UMass' fraternities aren't completely innocent places on this campus by any stretch of the imagination. It's time to be thankful for what our fraternities are not, however. Violence is not a commonplace event between our fraternities or anywhere else on campus, for that matter. They're not the prettiest places, but they're safe enough to visit. They do some good things on this campus, and for all that's wrong with them, they shouldn't get just a bad rap.

The rest of the campus is much the same. As a rule, crazy things happen here, but they do not get that ugly. Even during the "riots" in Southwest, no one got hurt. It's a credit to the students on our campus that our police log does not mirror Syracuse University's, which in the last few weeks has had a violent riot and last weekend's fraternity rumble.

Obviously, things aren't perfect here at the University of Massachusetts. Fraternities in particular can be an intimidating place for the little freshmen in the world. Overall, though, our campus life is a safe and happy thing. With Thanksgiving on Thursday, it's just one more thing to be thankful for.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Is Bush really a great man?

SIMON PONGRATZ

One of the most disturbing effects of "America's Mission" is the newfound admiration for President Bush. Even Geraldo Rivera spoke on his show about his new love for the man. What has the president done to merit this? For the past few weeks he has played Caesar, and he is actively (or passively, whichever) working for a serious curtail of civil liberties. Yet his approval ratings have been the longest sustained of any president. One of the recurring themes of late in the media has been Bush's transformation into a great leader.

What makes a great man? Sometimes, it seems, great men are simply marginal men who happen to be in the right place at the right time.

But that cannot be the only explanation. Consider Lincoln, roundly proclaimed to be our greatest president. He was the object, it seems, of a personality cult that would have made Stalin jealous, complete with a center for pilgrimage in Washington, a sacred temple to the fallen god.

Lincoln certainly was in the right place at the right time. It's interesting that, early in his life, he lamented about the lack of purpose felt by himself and, it seemed, the whole country. There was no challenge, he thought, that would force the country to rise to the occasion and be great, as it had during the Revolution. Perhaps, while sitting in the White House and fearing a Confederate invasion of the Union, Lincoln may have wondered what he had gotten himself into.

Lincoln had tremendous courage, and he rose to the occasion well. Nonetheless, he successfully sought to suspend Habeas Corpus and institute martial law, claiming that the situation warranted such action. Perhaps he was correct. However, war in 1865 was something totally different than our current war on terror, and while a cessation of hostilities then was fairly cut and dry, today we are constantly reminded that the war may be a secret one that goes on for years. Bush and his cronies, if they end up successfully implementing all of their plans, can argue for keeping them enforced indefinitely, as Hitler thought when he imagined a never-ending guerilla war in the Ural and Caucasus mountains that kept the German Empire in a constant state of mobilization for war.

Great men work for the greater good, instead of serving the narrow interests of the group to which they belong. Great men cannot be manufactured – however some do try to manufacture them, and when this occurs you get someone like President Kennedy: all image, no integrity. A great man would not have taken the steps Kennedy did in bringing the US into the Vietnam War, expanding enormously the size of the nuclear arsenal, acting dishonestly in the 1960 elections, and so forth. Kennedy tried to create the very thing he spoke vehemently against: A Pax Americana, enforced upon the world by American weapons of war.

Robert E. Lee was a great man. The Confederate General in the Civil War was not eager to go to war against his brothers in the army, and not very vocal concerning the main causes of the war, slavery and states' rights. He simply saw his duty to fight for his home, Virginia. Before that, during the Mexican War, Lee quickly rose through the ranks of the army, eventually becoming General Winfield Scott's right-hand man. Lee was soft-spoken, of slight manner, and always honest, especially to himself. He always did the right thing, even if it meant hatred and resentment in the army and country that he loved dearly.

The plans that the Bush administration has in store to combat terrorism include, according to *The New York Times*, "proposals to establish military tribunals to try foreigners accused of terrorism; to track down and question thousands of immigrants who have entered the United States in recent years, mostly from Middle Eastern countries; and to monitor conversations between some people in federal custody and their lawyers." It's comforting that such controversies are common topics of discussion and criticism, but *The New York Times* has the wrong motive. What to The Times seem to be decisions that "[reflect] a powerful conviction in the Bush administration that it is fighting acts of war, not mere crimes, on American soil" may in reality be simply the natural inclination of the executive to grab power when he is able to.

"The terrorist attacks were the best thing that could have happened to Bush. He already had a failing economy, and now he has the automatic approval that comes with a successful war."

The terrorist attacks were the best thing that could have happened to Bush. He already had a failing economy, and now he has the automatic approval that comes with a successful war. He and the justice department have correctly calculated, at least so far, that very few of their radical initiatives will be opposed. After all, this is a war. Perhaps Bush will even be re-elected now, a prospect that seemed unthinkable before Sept. 11.

In the days following the attacks, the justice department began secretly drafting what would be called the "tribunal document," which allows "the use of military tribunals in terrorist cases." It also "gives the government the power to try, sentence – and even execute – suspected foreign terrorists in secrecy, under special rules that would deny them constitutional rights and allow them no chance to appeal." What's more, President Bush immediately stipulated that only he could decide who is called a "terrorist," and whom these kangaroo courts will try.

The Patriot Act, which President Bush signed into law last month, contains a paragraph that has so far escaped criticism. It describes "a provision that allows for the government collection of a person's DNA for 'qualifying Federal offenses, as determined by the Attorney General.'" Taken individually, the new laws may seem only mildly draconian, but together, they are dangerous precedents.

While it's true that the terrorist attacks were acts of war, if the object of the attacks was, among other things, the destruction of American institutions, then the attacks will succeed in our government's curtailing of liberties. If Sept. 11 is to have lasting effects, the event should force us to re-examine our relationship with the world, and to end the thinly veiled imperialism practiced in the Middle East and elsewhere. Our unique identity as a society and a country, founded on the pillars of the Constitution, the Bill of Rights, the Declaration of Independence, and so many other great things and people too numerous to name, must be defended, or even in victory we will perish.

Simon Pongratz is a Collegian *Columnist.*

Information from pnewswire.com *and* drudgereport.com *was used in this article.*



MAREK DUTSCHKE

Don't forget about the people in this war

So we've been at war for a little while. So what? We don't care anymore. We have moved on with our lives. I can say without a doubt that there are people on this campus who forgot that there is a war going on in their name. Do people realize that many of the cluster bombs we drop on Afghanistan, fail to explode on impact? No, who cares if these left over cluster bombs are in essence land mines for some kid to trip over and blow up on. A minority of students might think, "Hey, that's not cool." They believe that human suffering is a bad thing and that the whole UMass community should fight this.

The only thing that mobilizes the students of UMass is if the Yankees won or lost the World Series. It's the only issue that has enough pull to spontaneously gather a large group of demonstrators. More incredible is that the demonstrators are courageous and determined about their professional sports. They are willing to break the law without fear of prosecution by making bonfires out of their lounge furniture. It's not a one-time deal. It's perennial.

On the other hand, our government waging a war that is punishing the impoverished population of Afghanistan, while the Taliban and terrorist leaders continue to live unharmed is not worth burning furniture against, even if there is a possibility of using more ground troops and escalating the war to include Iraq. It wouldn't even matter if you believe, like I do, that violence (war) can never be the solution to a problem. The fact that once the Northern Alliance wins this war (if they win this war) its revenge and persecution will be as bad or worse than what the Taliban had to offer. The group's human rights record is atrocious. All of this does not matter here because the majority of the students are not willing to take a stand on or care about any matter more important than baseball.

There are some people on this campus who will ask, "Why do you criticize America?" Then they will go on to say that in times of crisis we need to stand united and be patriotic. They believe that everything will be fine as long we keep buying Abercrombie and Fitch clothes to get the economy out of the recession. They will remind others, "Let's not forget that those evil-doer Muslims attacked us first."

Do these people know that the United States has the capacity to put a sufficient military force anywhere on the globe in order to forcefully push their interests through two and a half times over? Our government can and sometimes does kick another country's behind in order to sustain our standard of living. A good example is the effort to keep oil prices low. I'm sure these countries we intimidate and manipulate are not too happy with the policies of our country.

I was in Berlin, Germany on Sept. 11. Yeah, I missed the first two and half weeks of school, but that is another story. The German reaction was incredible. There were people crying in the streets. I was shocked and saddened like everyone else because of the loss of life. Yet, I was not emotional about it. I was worried about how it would change world order.

The reactions of emotional outbursts and patriotism didn't set in for me. The German philosopher Arthur Schopenhauer said, "Patriotism is the lack of individual characteristics to be proud of."

I would tend to agree that if someone is lacking a distinctive personality, they are more readily willing to accept the mistakes and foolish acts of their country. If we are blinded and willingly ignore the big picture, we are driven by cries of revenge. That is not the reaction of a morally superior society. I can't help but be ashamed when I see polls of seventy percent of the population approving the military actions in Afghanistan and seeing President Bush's approval rating soar. There's nothing like a good war for him to use his serious-and-thinking face. It's a mere deception; we all know President Bush lacks the ability to think.

The Bush administration has manipulated us with notions of patriotism and human rights. An article appeared the other day in *The Collegian* that proves my case and point. The article contended that this "appropriate" war has inspired the age of enlightenment in Afghanistan.

The article could have been a press release or propaganda of the Bush administration. In trying to portray the government of the United States as the pioneer of democracy and human rights, you reach the pinnacle of hypocrisy. You need only to look at history: the systematical destruction of the native Americans, slavery, Japanese holding camps during WWII, the leftist persecution during McCarthyism, Vietnam, Nicaragua, Panama, and, as far as I'm concerned, the Gulf War. The government of the United States is not about human rights. If you contend otherwise, you would be insulting the many memories of humans that died at the hands of the government of the United States.

I know few people care about foreign policy because it does not play a role in our daily lives. There are people on campus, like the aforementioned columnist, who tell us we are being adequately represented by the Bush administration. We see Dan Rather every night and coverage on CNN and we think things are being taken care of just fine. Well, I don't think that it is that easy. Everything our government does is not kosher. If you don't care about what is going on, maybe you should. A war is being fought and people are dieing on our behalf, so you might want to take a step back and think critically about certain things.

Marek Dutschke is a UMass student.

Things I'm thankful for



MELODY ZAGAMI

Kids. Turkey Day is upon us once again.

It seems like only one year ago mom was basting the Butterball and Grandma was putting in her best dentures to ready for the feast, I'd like to use my little space this week to bring you a column that many have written before me, the obligatory "Things I'm thankful for" column.

Thank god for the holidays because I'm fresh out of ideas. Starting now, each one of my writings will revolve around some given holiday. Just you wait for the Winter Solstice column.

One word: fun.

In all seriousness, though, there are so many things I'm thankful for. I don't even know where to begin my little journey into gratitude.

I was once an orphan. Actually, just this past summer I was an orphan, abandoned, eating gruel, and speaking with a fake English accent. All right, it wasn't that bad, but due to some unfortunate circumstances which I brought on myself last spring, I was going to be homeless this semester.

I get along with pretty much anyone, so I thought to myself, "Self, no biggie, how hard could it be to find a place to live in Amherst?" Well, around rolled July, and I still didn't have a place to live. All of a sudden, I started to have nightmares of me living on a bench outside the Dubois, with my own crappy columns as my only source of warmth.

At first people would feel bad because I lived on a bench, but eventually other students, faculty and physical plant employees would wave to me, maybe come to me for tidbits of wisdom, and bring me a sandwich every once in awhile. We all know I am tidbit-less, so the romantic bench dweller image transformed to me being kicked off the bench the first week of school.

With that plan quashed, I realized I really did have to find some poor group of souls that would want to be stuck with me for an entire year. I went to Spain for the month of July, where I literally spent four weeks making puppy dog eyes to people while I asked them if they had a spot for me in their Puffton or Brandywine villa. No one did, which lead me to excessive abuse of tequila and helado. So, there I was drunk and sad, for I had nowhere to call home. Then I found out that one of my friends on the trip had an extra spot in her house. It is now four months later, and I live in the best house on campus with the best people I've ever met. They have made me feel more welcome than I ever could have imagined.

The moral of the story (and pay attention because I rarely tell stories with morals) is this: You must be grateful for the people in your life. They would go great lengths for you, and now is the perfect time to show gratitude. I don't mean to sound like a cheap fortune cookie or get emotional on you, but it's true.

Come to think of it, I could have been just another psycho. My adopters didn't have a clue what kind of person I was, or whether or not I had proper hygiene. Granted, they needed someone to pay part of the rent, but I assure you they had many roommate options. Our house is awesome, and anyone would be honored to live in it. Instead, though, out of the goodness of their hearts they took me in, fed me, and gave me a bowl of milk and a new box. They could never know in a bajillion years how grateful I am for their kindness.

With our current world situation you have probably been reevaluating you have probably been reevaluating the importance of people in your life. When you go home this week and you're with your family, your friends from high school, your pets, and your gay uncle, think about how much they mean to you. I shouldn't have to do this, but I'll save you some trouble and devise a list of the things that we have to be grateful for this holiday season.

Harry Potter: A little English nerdling with a pet owl rakes in $93 million. Now kids don't have to read the book and can spend that time buying H.P. merchandise, aiding the failing economy.

The failing economy: Now, when I graduate I definitely won't get a job. This cuts my work down considerably. I don't even have to waste time looking if nobody's hiring.

American flag merchandise: No one will ever have to buy anything to prepare for the Fourth again. In July, this leaves us more time to drink and barbecue.

Charlie's: There are so many reasons I don't even know where to begin.

The silly people of the happy Pioneer Valley: As long as they exist I will always have something to fill my space with.

Gas prices: Gas is extremely cheap right now, it's like $1.15 a gallon. You can now get a gallon by rummaging around in the couch cushions.

Finals: Weeks of knowledge come down to an 8 o'clock Saturday exam, but you will never have to go to that class again.

Brad Pitt: He's in not only one, but two movies this coming holiday season. I get to spend almost twenty dollars on Brad this year.

Heightened airport security: If you hear anyone complaining about their job at Thanksgiving dinner, just tell them it could be worse: they could work for the F.A.A.

J. Lo's clothing line: Finally, it's at a mall near you. Your great Aunt Edith is going to look pretty hot in a pair of J. Lo rise jeans with metal rivets. Throw in a pair of hoops too, for authenticity.

There are countless other things to be grateful for this holiday season and every day of the year. Have a happy, happy Turkey Day. Eat some turkey, eat some pie, and pass out in front of the television. Do your part in a great American tradition.

Melody Zagami is a Collegian *columnist.*



COURTESY STEPHANIE SIEGMUND

Garbage's new release leaves something wanting. Seems Shirley's getting soft in her old age. Let's just get back to the knee-high boots, shall we?

Garbage... It's beautiful!

By Clare Chadburn
Collegian Correspondent

GARBAGE
Beautiful Garbage
Interscope

"There's no going back on this one," announces Shirley Manson on the last track of Garbage's new album *Beautiful Garbage*. For the band who confidently led the post-grunge generation in knee-high boots and dyed pink hair, this confession is too honest to ignore.

Beginning their career in 1995 with the self-titled *Garbage* and following that up in 1998 with *Version 2.0* in 2001, Manson is still rocking out for Scotland and for women. But this time the hair is a little shorter and I'm not entirely sure Manson quite knows where she's going with this one.

Admittedly, with Garbage it's always easy to convert lyrics into critical sound bites, and this album has some beauties. "This is where our story ends," she concludes in "Cup of Coffee." It's true, Garbage is still smoking cigarettes, staring blankly at walls and breaking silence, but do we still want to know about it?

I suppose Garbage never claimed to be anything profound. If Manson was angry with a stupid girl we all knew about it. Garbage was actually valued for being direct as long as they delivered it with passion. In an interview with NME after *Version 2.0*, she told the magazine she wanted to 'bleed' in her songs. The pleasure was always in the art of Garbage rather than the artifice. Unfortunately, I think *Beautiful Garbage* struggles to perform in either of these categories.

The album does begin promisingly. It blasts out with "Shut Your Mouth" before languishing into the depths of "Androgyny" in true Garbage style. Then a beast starts to emerge and even suggests a theme. But rather than developing into anything, it experiences a kind of musical identity crisis and becomes a mass of too many ideas too quickly.

These ideas come in a series of fits and starts that just fizzle and bust. They pop up as sleigh bells in "Can't Cry These Tears" which desperately wants to be a Christmas anthem. They manifest themselves as 80's munchkins in "Cherry Lips (Go Baby Go)." And they sound like they're taking a ghostly fairground ride in "Cup of Coffee." It's all quite amusing and potentially experimental until Manson starts 'Livin' La Vida Loca' in "Untouchable," the only Latin disco tune on the album.

The underside does occasionally rear its head and we do get reminded that it's still the same old Garbage, though. "Till the Day that I Die" and "Silence is broken" come down an octave or two and comforts us with some reliably repetitive chords. The ballad "Drive you home" then slows everything to a halt and reminds us that melancholy is still a saleable commodity. "I never said I was perfect, but I can drive you home" Manson purrs as she tries to convince us an imperfect world is still a good place to be.

Sadly, I think her perception of the world may have gone a little crazy and I'm not sure if it's safe to take her advice any more. This third album may prove to be one too many for the aging Garbage. I think that I'd prefer to remember Manson when she wore her black boots and was slightly more musically stable.

Jonathan Richman's HM APPY MUSIC

By Jake D. Lewis
Collegian Staff

JONATHAN RICHMAN
Her Majesty Not of High Heels and Eye Shadow
Vapor Records

Many people know who Jonathan Richman is, although they may be unable to put their finger on it. He got his biggest exposure in the movie *There's Something About Mary*, where he, on guitar, and Tommy Larkins, on snare drum, performed the brief musical interludes between scenes. There was something about Richman that I was particularly fond of, so when his latest CD, *Her Majesty Not of High Heels and Eye Shadow* came out, I jumped at the chance to review it.

What is it that's so likeable about Jonathan Richman's songs? They are short, they're simple, and they're easy to remember. Part of the reason why Richman's songs are so catchy is because he often uses only variations of the same thematic melody for all the tunes on each CD. Musical artists nowadays are scrambling to find ways to make all of their songs sound different from each other, but Richman reminds us that there is nothing wrong with songs that are similarly built.

Look at music in general, and you'll see that it is most easily classified according to the decade that was popular for a certain sound; the 1930s had doo-wop, the 70s had disco, and the 80s had a particular rock n' roll flavor. So while Richman's songs may bear striking resemblances to each other, it is not a flaw, but rather proof of the singer's understanding of working with popular sounds.

Even so, Richman's music is vastly different from the existing pop scene of late. *Her Majesty Not of High Heels and Eye Shadow* frequently employs Latin-flavored rhythms. The final four songs, inspired by Latin beats, bear Spanish titles like "Yo Tengo Una Novia" and "Vampiresa Mujer." They are quirky little tunes, and since Richman oftentimes displays very dry humor in his songs, it makes one wish they spoke Spanish, to understand the clever wit that is surely there.

Yet Richman's comic side does shine through in these songs, despite the language barrier, as the songs are the last thing you'd expect to hear when compared to the majority of the tracks on the CD being sung in English. Also, the titles, when translated, are so straightforward that they are funny. Take "Yo Tengo Una Novia," which means "I Have A Girlfriend." Let's be honest here, it's not a very creative title. But the bland straightforwardness somehow makes it mildly amusing, and ironically, all the more memorable.

Richman's voice gives all of his songs extra flavor. Sometimes he sticks to a breathy "speak-song" style which works just as well as when he sings. At other times he fully uses his easy-going, soothing vocals to croon a song. Yet the Bostonian's delivery of certain words and lyrics just make them so appealing. He always sounds laid back and relaxed, and you can't help but think that he must be one cool dude. Richman is not your average pop musical artist, instead he comes through the speakers as a down-to-earth guy who could be living next door – and that's very refreshing.

Besides the rhythms and Richman's unique voice, the most delightful element to the CD is a quality that can only be referred to as "happy music." The title track, as well as "Springtime In New York" and "Me and Her Got A Good Thing, Baby" have the inexplicable ability to make you smile and feel better. The combination of ingredients of the bouncy melodies mixed with Richman's characteristic delivery of amusing lyrics is a recipe that has a tasty result.



COURTESY ROB MCEWAN

Snow Bound

Hmmm... snowboards, slopes, slackers... and a blond that rides one of those bucking rodeo horse contraptions that they always seem to have in non-New England bars. Sounds Oscarific to us! *Out Cold* opens this week.

Gov't Mule kicks some...

By Matt Despres
Collegian Staff

GOV'T MULE
The Deep End Volume 1.
ATO Records

To call this album near perfect, to deem it a heartbreaking work of genius, to say that it surpasses every peak it set out to reach would be, well, entirely appropriate.

When Allen Woody passed away unexpectedly in August of 2000, Gov't Mule lost a thundering third of its hard rock/blues driven sound; his bass fueled the engine that drove the Mule into the heart of the jam band community. Rather than retreat into silence, singer/guitarist Warren Haynes and drummer Matt Abts instead stepped forward with rekindled purpose, carrying at their side 25 of the most respected and important musicians working today. The result, *The Deep End Volume 1.*, is a masterwork, teeming with gritty blues, straightahead rock and jazzed-up funk, a mixture few albums can support alone.

"Fool's Moon" blows the disc wide open, with the bass of Jack Bruce making confidently at the helm. Bruce maneuvers around some decidedly Cream-like twists – particularly the bit coming out of the verse (his vocals here are compelling). The tune is kicked by a heavy end; it's tough, and is stung in all the right places by Hayne's piercing guitar.

"Life on the Outside" and "Same Price" play like companion pieces, though "Life" comes out miles ahead of its partner. While "Life" is an explosive showcase for Larry Graham (an exceptional vocal turn), organist Eddie Harsch and guitarist Audley Freed, "Price" succumbs to a mere paint-by-the-numbers mode, hiding away the otherwise considerable talent of Who bassist John Entwhistle. The same could be said for "Down and Out in New York City," a James Brown cover that, despite the presence of Flea, comes off too clean. A few spins on stage should allow for the appropriate amount of wear and tear to settle in here.

There is little of that excess fat hanging around, though. "Banks of the Deep End" boasts an arresting Neil Young intro and verses greased by the pumping interplay of Haynes and Phish bassist Mike Gordon, whose contributions to this song are evident and entirely welcome. It's a slow epic in the works with just enough kick to keep you sweating, and, as it directly references the fallen bass man for which the album was recorded, checks in emotionally as well. Play close attention to the organ/wurlitzer work of Danny Louis; the piece that his organ break gives birth to is especially wonderful.

"Soulshine" and "Worried Down with the Blues" are textbook Haynes-era Allman Brother songs. "Soulshine" has been batted around stage for a number of years, finally getting the studio treatment here with an impossibly passionate vocal turn by Little Milton. The organ intro tagged on by Mule regular Chuck Leavell suitably carries the tune. As good a southern blues, pain-driven ballad as you'll find. "Worried Down," then, is another in the best of the ABB tradition. The few, heavy measures leading to the verse is all Mule; the Allmans show up soon thereafter. With both Haynes and Gregg Allman trading vocals, it persists, achingly beautiful.

As comfortable as they are in it, Gov't Mule is just as potent when they jump out of the blues-rock scheme and into new waters. Deep Purple bassist Roger Glover tackles his own "Maybe I'm a Leo," taking it for quite a ride. In every sense of the cliché, Haynes roars on this one, augmenting his voice with some devastating guitar. "Soo-Mule" is the refreshing, exciting result of past relations with guitarist John Scofield. Chris Wood (Medeski, Martin and Wood) takes over smoothly here, while Bernie Worrel cashes in with some great, funked out organ riffs. The energy here, as they say, is created on the spot.

While other tunes are spot on (Stefan Lessard does wonders with "Beautifully Broken," one of the album's more delicate tracks, while Haynes did a perfect casting job on the Creedence cover "Effigy" by enlisting Mike Watt and Jerry Cantrell) it is "Sin's a Good Man's Brother," the last track recorded by Woody with his band, that haunts. He is everywhere on this Grand Funk Railroad track, hammering away a brutal foundation that Haynes and Abts build powerfully on. It's everything the Mule, as it existed before, was: raw, sometimes unpolished, but always perfect to those who held them dear.

Near the end of "Banks," just as the mournful track honoring Woody begins to round its final bend, Haynes tells us "You couldn't hire twenty-five men to do what the man could do / Just the sound of his walking could split the whole damn town in two." Ignoring his own advice, he did go out and hire the whole gang. In the end, his own word is true: as stunning as this disc is at times, Woody is forever why we listened in the first place.



Boo yeah!

Memphis' Gangsta Boo's 2001 album *Both Worlds* "s9 won't be in the running for most year-end 'best-of' lists. But catch her sometimes-partners-in-crime Three 6 Mafia in their first feature film Choices, starring Shauna Billings.

Columbia goes to Hollywood Parade

By Neda Simeonova
The Columbia Chronicle (Columbia College)

(U-WIRE) CHICAGO – In a unique collegiate promotional effort, Columbia College will spend more than $25,000 to sponsor a float in the upcoming celebrity-studded Hollywood Christmas Parade.

Hosted by Grand Marshal Peter Fonda, best known for his role as a motorcycle-driving rebel in "Easy Rider," the Hollywood Christmas Parade is the largest celebrity parade in the nation.

"What Columbia is trying to do is get national exposure and increase the national visibility of the school," said Aaron Vanek, Columbia's West Coast alumni coordinator.

The 70th annual parade will take place Nov. 25 from 6 to 8 p.m. PST. It will be broadcast live on KCOP, channel 13, in Los Angeles and carried by the UPN network to more than 155 cities nationally and internationally. The parade will be aired in Chicago on WCIU, channel 26, on Dec. 2 at 1 p.m.

According to Vanek, Columbia is taking part in the parade because the administration wants to make the Hollywood community aware of the school's presence in Los Angeles and focus on the more than 1,000 alumni in the area.

The parade cost includes an entrance fee of $8,500 and the $12,000 cost of the float, said Iersl Levin, director of Columbia's Alumni Program. Another $4,500 will be spent on limousine service, refreshments and a parting gift for All-4-One, the band that will play on the float, but the group is not being compensated for its appearance.

"This is a noncommercial event and all celebrities are donating their time," Vanek said.

All-4-One began its career as an overnight sensation in 1994 with the release of its first single, "So Much in Love," which went gold and hit the top five in the pop charts. The float will appear in the parade for 45 minutes as the procession winds around Sunset and Hollywood boulevards.

"It is a really good marketing investment for Columbia," Levin said. "It is a marketing tool and a publicity tool to get Columbia's message out."

Levin said the purpose of the parade is not to advertise the college's program in Los Angeles alone but to advertise the entire school and benefit the college on a national level.

Paul Chiaravalle, Columbia's associate vice president and chief of staff, said there are several advantages to participating in the parade.

"This is a really good market and it is creating an outreach for our alumni [in the area]," he said.

Chiaravalle said the publicity will add credibility to the college and "the fact that we're able to compete out there."

According to Chiaravalle, the cost of the event is low, considering the exposure the parade will bring to the college.

"We did a good job utilizing our contacts to keep the cost low," he said.

Bob Enrietto, coordinator for Columbia's Semester in L.A. Program, agreed the parade will bring exposure to the college on a national level.

"It is the event that all of America will see," he said. "It is at least one minute of exposure on national TV; it is really inexpensive publicity."

In addition to the parade, the college will throw a reception on the second floor in the Oscar Room of the Roosevelt Hotel on Hollywood Boulevard, overlooking the start of the parade.

It is "very much the best seat in the house," Vanek said.

About 200 invitations to the reception were sent out to alumni and their families, Vanek said. He said he expects at least 100 guests to attend the event.

According to Levin, there are more than 2,000 alumni in California.

"We're using this event to reach out to all of them," she said. "We have a lot of successful alumni. We are now starting to reach out and bring them back to the college community. This will pay back not only in terms of donations, but also in terms of internships."

Present at the event will be Columbia Executive Vice President Bert Gall and Woody White, vice president of institutional advancement. Levin and West Coast representatives.

Chiaravalle said Columbia plans to participate regularly in the parade in the future.

"We plan to do this again, but we need to make sure that we get the benefit that we expect. I can assure you that we will," Chiaravalle said.

The first Hollywood Christmas Parade was in 1928. The Hollywood Chamber of Commerce came up with the idea in an effort to attract shoppers and their families during the holiday season. It consisted of only one actress, Jeanette Loff, and Santa Claus. This year's Christmas parade will feature nearly 100 celebrities.

University Productions and Concerts Presents

THE SLIP

Date; November 20, 2001
Time; 8:30 pm
Price; 3 dollars
Where; Student Union Ballroom
Cash Bar



DeShon Hardy is in his comfort zone when the ball is in his hands.

The number one guy

One catch takes wideout from obscurity to big time

By Matthew F. Sacco
Collegian Staff

It's fourth down, the living room of the clutch. The scoreboard reads romp, 28-17 Marshall. Twenty-three yards from the endzone and 18 seconds from embarrassment, UMass needs a miracle. Matt Guice answers the call, drops back and hurls a 22-yard rookie mistake – high, over the middle and into coverage. DeShon Hardy goes after the spiraling ball as just another flanker. He comes down with the mother of number one receiver – not to mention the ball.

Hardy has been making believers out of people his entire career.

"I've always felt like I had something to prove," he exclaims.

His sophomore year of high school at Neptune (N.J.) Senior, Hardy had to prove to coach John Amabile that he could be the man at quarterback for a defending state championship team.

When he came to UMass in the fall of 1998 Hardy had to show the NCAA that he could boost his grades enough to be eligible the following year.

And even after persevering through his academic requirements, he was left with the challenge of breaking onto a team that won a Division I-AA championship the year prior.

The proof is in Hardy's resume. A Class 4 state title in his third year at the helm of his Neptune squad says a lot. So does his skyrocketing grade point average in his first year in Amherst, and his team-leading 261 punt return yards in his first season of eligibility.

Entering spring camp, Hardy felt he had something else to prove, although this time it was his own inner doubts that begged to be quelled.

"I knew I was capable of being the number one receiver," he says. "I just had to prove it to myself that I could be the go-to-guy."

Hardy's 41 catches in 10 games this year tell a story that began in Huntington.

"When I made that catch it really boosted my confidence," he says. "That was the first time I really felt like the number one guy."

Hardy had his doubters then, too.

When he met the Marshall Stadium turf in full extension, the Herd defenders that wrecking-balled him just milliseconds earlier, had their own doubts about the feat he just performed.

"The Marshall guys were like 'you didn't catch that,'" he recalls.

"I said 'yeah I caught it, first down!'"

Hardy won a duel with common knowledge as he went up to snatch that ball from opposing clutches. The book on him reads like a manual on lethargy and lack of dedication.

"His work ethic is really where he has made a major improvement," says UMass head coach Mark Whipple. "He is more disciplined, motivated and he is holding himself more accountable for his actions."

Starting with "the catch," Hardy has personally rewritten the pages of perception.

"That catch was a starting point for him," Whipple muses. "He went up and got the ball and did things we've seen him do in practice."

Now he's checked out a new book. A volume that includes an all out effort in practice and sacrificing flesh to catch, as he has with any inaccurate passes thrown his way.

The old Hards maybe would have pulled up for a ball not headed for the numbers. But the new Hardy thinks his out instead of let up, as there is no sacrifice not worth making for the good of the catch.

While the Marshall game (four catches, 90 yards, 1 TD and a new attitude) was the hinge on the doorway to success, Hardy began moving his personal chains at the halfway point of last season.

On Nov. 7, 2000, the Minutemen stood at 2-2 with a road game against upstart Northeastern on the horizon. After the Huskies Andy Alsup returned the opening kickoff to paydirt, the negativity snowballed soon after, as superstar wideout Adrian Zullo collapsed to the Parsons Field turf with a season ending injury.

As the door slammed shut on one star's season, the window of opportunity opened wide for a budding flanker just waiting for a chance.

Hardy answered the call, dusting the Huskies for six receptions and 49 yards in a 21-16 UMass victory. He ended the year as the team's leading receiver with 27 catches, a far cry from the trio of balls he grabbed in his first year.

"All the injuries we had were bad," Hardy remembers. "But it gave me a chance to step in and show people what I could do."

Not content with his explosive performance, Hardy set his sights even higher – somewhere near the best receiver in the Atlantic 10.

His rigorous summer workouts and his spring session relationship with projected starting quarterback, redshirt freshman Matt Guice, were a testament to his innovative quest.

"He worked extremely hard in the summer," Whipple remembers.

"Matt and I have been working together for awhile," Hardy says. "We stayed up here over the summer and we worked on our routes and our timing."

Thanks to their maturing relationship as QB and receiver, the Guice-Hardy hook up has been one of the few bright spots as the Minutemen have struggled to a 3-7 record with only one game remaining.

At times this year he has been the only option for a young QB still growing into his role – well, that suits Hardy just fine.

"I knew I had to step up this year and make some plays," Hardy says. "I always tell Matt to look for me because I can keep the chains moving."

If not for Hardy, the chains would have fallen dormant for a struggling UMass offense. He has accounted for over a third of the Minutemen's wide receiver production (41 of 122), not to mention his 95 yards on punt returns – but his breakout season began with a poorly thrown pass.

"That play that he made at Marshall, going up for the ball between two defenders like that, it was just unbelievable," Guice remembers. "From that point on he's just been making plays."

Hardy has been Whipple's own personal pocketknife this year. Whenever he is looking for a big gain on a special play, he calls on number 9.

"Coach gave me number 9 because," Hardy says, "I do a lot of different things, like Peter Warrick."

Warrick, a do it all flanker of Seminole fame has nothing on Hardy in terms of versatility. The Bengals star receiver was lethal returning punts and catching TD's at FSU, but the similarities end there – just ask Rhode Island.

The 15th ranked Rams marched into McGuirk with playoff aspirations on Nov. 17, but Whipple effectively crushed those dreams with a Lucifer inspired play call.

On first and goal, with the Minutemen up 7-0, Whipple split backup quarterback Kelly Seibert wide right and dropped (former high school QB) No. 9 behind center. Hardy took the snap, faked the pitch, and cut hard to paydirt.

A quarterback he is not, but a playmaker he most certainly is. Hardy returns, runs and catches, but his effect can't be measured by stats. It is much more visible in the game plan.

"Coach always told me I'm better with the ball in my hands," Hardy says. "I can make plays when I've got the rock, so he tries to get me the ball as much as possible."

With the mantra of go-to-guy clearly placed on his shoulders he has effectively shed his middle tier status and his comparisons to other players. Hardy is a special case. He is a gamebreaker with multi pronged talents and a hunger to be number one. He isn't like Peter Warrick, he isn't like anybody.

"I'm the real DeShon Hardy."

soccer

continued from page 10

Most Outstanding Player. Pouncey and Morales were both plagued by injury in the closing games of the regular season, but Pouncey was able to bounce back in time to play Dayton and Richmond in the postseason. The three captains – Deren, Pouncey and goalie Bryan O'Quinn – were all named to the All-Tournament team.

O'Quinn, the senior net minder, has had a stellar season with the Minutemen to close out his career. O'Quinn tied the school record held by Sam Ginzburg (1985-88) for career shutouts at 15 games, while single-handedly posting 10 saves in the tourney game against Richmond. O'Quinn was able to keep the opponent from scoring in five games this season, which was a season high for the Agawam native.

"It's a great honor," head coach Sam Koch said. "I'm very pleased."

Senior John Lytton was no stranger to the field this season, helping rocket the Minutemen to the NCAA tournament by scoring the winning goal in the shootout against the Spiders. Lytton moved up to midfield this season after earlier seasons as a back. The senior was able to pull strong for the team several times this season and proved his spot as an offensive player.

"He's been a solid contributor this year," Koch said.

The NCAA tournament could turn out to be a crapshoot for the Minutemen, as it comes down to the wire on who is healthy to play and who will be sitting on the sidelines. The team was stunned with injuries in the closing days of the regular season and that continued into the A-10 tournament, but everyone is looking to ante up for the momentous NCAA challenge.

"The bottom line is we need to take care of ourselves," Koch said.

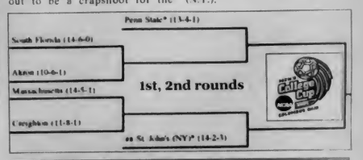
Pouncey, noted by Koch to be "the biggest physical presence on the field" has been out with a broken toe but is expected to play in the upcoming game. Meanwhile, sophomore midfielder Dan Colwell has been on the bench with a stress fracture in his foot.

"A lot will depend on injuries," Koch said. "If we're 100 percent we can play with anybody."

In the weeks off the Minutemen have been working on supporting the ball from behind, and moving quicker up the field. Coach Koch said that the team could surprise anyone, and joked that as long as they weren't looking to face the Brazilian National team, then they were ready.

"We're excited, we're definitely ready to play," Koch said.

The Minutemen will open up their first NCAA match on Friday in Jamaica, N.Y. The winner of that game will advance to the second round Sunday and take on St. John's (N.Y.).



Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888
BOSTON BARTENDERS SCHOOL OF AMERICA

Pelham Auto Service
Route 9 at Belchertown/Amherst line
253-9302
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

DOMINO'S PIZZA
AMHERST/HADLEY • 256-0011
Hours: Sun.-Weds. 11 a.m.-3 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
FREE
VALID TUESDAYS ONLY
Delivery and Carry out Expires 5/31/02
CARRY OUT
DELIVERY

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
SHALLOW HAL (PG13) 1110 200 486 745 1020*
LIFE AS A HOUSE (R) 1125 440 740 1030*
HEIST (R) 1140 220 800 740 1015*
MONSTERS INC (G) 1110 1145 145 230 400 630 930 715 800 945*
DOMESTIC DISTURBANCE (PG13) 1150 240 500 720 950
THE ONE (R) 1200 215 455 710 930
K-PAX (PG13) 1130 210 500 750 1035
13 GHOSTS (R) 800 1020
FROM HELL (R) 1135 445 730 1010
RIDING IN CARS WITH BOYS (PG13) 1105 205 505
CORKY ROMANO (PG13) 1255 740
SERENDIPITY (PG13) 400 1010
HARRY POTTER 1100 1130 215 315 545 700 915 1030*
coming 11/21 BLACK KNIGHT SPY GAME OUT COLD
cinemark.com

McMurphy's
positive id
no cover
tuesday's:
10-1

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Sublet in Sunderland. Furnished. Negotiable. Call 253-5066 start immediately.

Two Bedroom Apartment; porch, backyard, new floors, and appliances, January availability 413-374-5961

Florence 3 bedrooms $747 includes heat avail Dec. 1. No pets or smokers. ldsaito@earthlink.net

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

'89 Ford Taurus. Many new parts $600 413-330-3814

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Winter Break Employment - Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore Sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more information. Also ask about our recruitment bonus!

EMPLOYMENT

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

Pharmaceutical Company seeking chemistry graduates (BS, MS, Post Doc) also plant technicians – non degree send resume & cover letter to chemist123@hotmail.com or call 978-973-2015

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, Free Booklet!

www.Fluid Visions.com

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOMMATE WANTED

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.ed

ROOMMATE WANTED

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5436 or 374-5832

SERVICES

Check out www.askdoclove.com to get relationship tips

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance.

This Could Have Been Your Ad!!!

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

TRAVEL

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Umass #1 Spring Break Company save $80 and free Hippodrome passes, book before Nov. 21 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

What are you waiting for??

Advertise today!!

Call 545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



Buttercup Festival By Elliot G. Garbauskas



Over the Hedge By Fry & Lewis



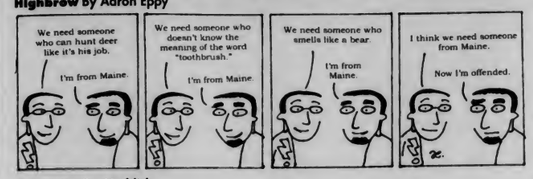
Get Fuzzy By Darby Conley



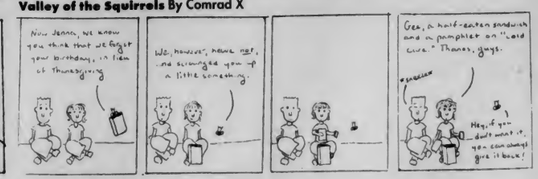
Over the Hedge By Fry & Lewis



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Monty By Jim Meddick



Monty By Jim Meddick



Quote of the Day

"This place smells more like wet dog than it does feet."

–Overheard at the hockey game

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 50 LOW: 23	HIGH: 42 LOW: 23	HIGH: 47 LOW: 27

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Today you'll come closer than ever before to understanding the meaning of a very personal riddle. Love is truly in the air today!

SAGITTARIUS (Nov. 22-Dec. 21) – See that you don't let an emotional situation get out of hand at home. Lay down the law and insist on discipline when things get hectic.

CAPRICORN (Dec. 22-Jan. 19) – Someone is likely to give you an opportunity you've been waiting for – and today, the likelihood that you will succeed is sure to increase.

AQUARIUS (Jan. 20-Feb. 18) – What you do today is likely to have tremendous lasting consequences and effect on more than just your "inner circle." Use great care!

PISCES (Feb. 19-March 20) – You mustn't let the expectations of others dictate what you will or will not do today. Follow your instincts and be true to yourself.

ARIES (March 21-April 19) – As the clock ticks away, you're going to have to judge your progress with great care today. Start too fast or too slow, and you're out of sync.

TAURUS (April 20-May 20) – Someone may be trying to unfairly get "in line" ahead of you. Keep your eyes open and your wits about you all day long.

GEMINI (May 21-June 20) – Something in your environment may be affecting your health and well-being. It may be time for a house cleaning. It's a bad day for allergies.

CANCER (June 21-July 22) – The chance that you will fall in love all over again is quite high today – as a result of feeling even closer to that "special someone."

LEO (July 23-Aug. 22) – You may be short-changing yourself in some way. Be sure that you get exactly what you really deserve – and accept nothing less.

VIRGO (Aug. 23-Sept. 22) – You'll find that your physical and emotional limits are extended further than usual today. You'll be able to do much more than expected.

LIBRA (Sept. 23-Oct. 22) – You'll have to work harder today to reach even the most routine goals – but it's no one's fault but your own. Don't try to blame others!

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-3626 for more information.

LUNCH

Beef Ragout

Potato Pancakes

Hungarian Noodle Bake (vegetarian)

African Vegetable Stew (vegan)

Pasta Bar: Meat Lasagna

Grill Station: Texas Grilled Cheese & Bacon Sandwich

International: Vegetable Stir Fry (W only)

DINNER

Chicken Pot Pie

Baked Cod

California Quiche (vegetarian)

Vegetable Stir Fry with Tofu (vegan)

Pasta Bar: Meat Lasagna

Grill Station: Texas Grilled Cheese & Bacon Sandwich

International: Julienne Pork Meat with Vegetable Stir Fry (W only)

THE HARP IRISH PUB
TONIGHT!!
*1/2 price munchies
9pm-close
TUESDAY!!
*Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

ACROSS

1 Yellow jackets
6 On the horizon
10 Blueprint
14 Former teen
15 Peril at sea
16 Melodrama VIP
17 Kayak's kin
18 Cupid
19 Higher than
20 Half-shell item
22 Ray of lunar light
24 Chop off
26 Thrashes
27 Griddle or cager
31 By means of
32 Tier
33 Wooden rod
36 Experiment room
39 Funny Bombeck
40 Hurried
41 Big Island port
42 Swindle
43 "48 Hours" lead
44 Writer Sontag
45 Evergreen
46 Poncho
48 Stockpiles
51 Worthless corn
52 Hammering
54 Kampala's nation
59 Zwieback toast
60 Scruggs or Hines
62 Sparkle
63 — meridiem
64 Omit
65 Rousseau novel
66 Consumer gds
67 Mo. neighbor
68 San wearers

DOWN

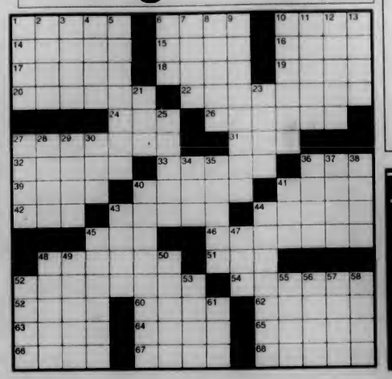
1 Texas town
2 "Let's call it —"
3 Beaks
4 Author's need
5 Pittsburgh NFLer
6 Census info
7 Raise corn
8 Cool in manner
9 Decided
10 Deep-rooted fear
11 Fret
12 Regions
13 Average
21 Compost
23 Fasten boards
25 Ride a bike
27 Knighted Guinness
28 Luau staple
29 Choir song

PREVIOUS PUZZLE SOLVED

T	R	O	T		F	A	B	L	E		S	I	F	T
H	I	G	H		A	L	O	U	D		T	O	R	E
Y	O	R	E		C	L	O	G	S		R	T	E	S
	T	E	R	R	I	E	R		L	E	A	D	S	
		M	O	A	N		A	R	I	A				
	S	H	A	W	L		T	H	I	C	K	S	E	T
V	I	A	L	S		C	H	E	C	K		K	E	G
E	N	D	S		C	R	O	A	K		S	A	R	I
I	A	N		G	O	U	R	D		M	O	T	I	F
N	I	T	R	O	G	E	N		M	E	L	E	E	
		H	O	S	T		W	I	G	S				
D	I	V	E	D		A	E	R	A	T	O	R		
I	B	I	S		M	O	L	A	R		I	D	E	A
M	E	N	U		B	R	A	V	O		C	O	A	L
E	X	E	S		A	B	N	E	R		E	R	R	S

12-4-01 © 2001 United Feature Syndicate, Inc.

30 Pasture
34 Fall mo.
35 Calendar units
36 Not speak clearly
37 Jai —
38 Rhine port
40 Most disorderly
41 Warm greeting
43 Oddball
44 Tighter
45 Union soldier
47 Chit
48 Keep after
49 Deposes
50 Serpent
52 Wheels for baby
53 Toothy smile
55 Gluck of opera
56 Hen's refusal
57 "Tuna-Fishing" painter
58 Iowa city
61 RN assistant



Today's Staff

Night Editor: Eric Soderstrom
Photo Technician: Jeff Swarts
Copy Editor: Jim Pignatiello
Production Supervisor: Mike Kulak
Production Staff: Jess May, Cara Horowitz

Minutemen will Jay-walk

National runner-up ahead for UMass in NCAA tourney

By Katie Landers
Collegian Staff

For the first time in the history of the Massachusetts men's soccer program the NCAA tournament awaits the Minutemen. And after fighting through the Atlantic 10 Championship and coming home with the title, UMass is ready to throw down with the best 48 teams in the nation.

The NCAA announced the brackets for its tournament late yesterday afternoon, and it has been decided that UMass will play Creighton in the opening round Friday. The Jesuit school hails straight out of Nebraska and posted a record of 11-6-1 this fall. Creighton is part of the Missouri Valley Conference and heads into the tourney on an at-large bid after losing in a four-overtime duel to Southern Methodist University in the conference finals. This will be the ninth consecutive season that the Jays have made it to the post-season, just last year losing to Connecticut in the Final Four.

The Minutemen stormed through October tying the school record with nine straight wins. UMass dominated top teams in the A-10 Conference and only fell at the end to Xavier and Dayton. All was not lost though, as the Minutemen swept through the conference tourney by returning Dayton the favor and knocking them down 4-2. In the second round, UMass got past conference rival Richmond in a thrilling 4-3 shootout victory, earning an automatic bid to the NCAA Championship.

UMass forward Jeff Deren was named A-10 Offensive Player of the Year after rocking the scoreboard this season. Deren posted the most goals by any player in the A-10 this season, putting 14 in the net. The senior captain earned his A-10 kingship while sweeper J.R. Pouncey and forward Yuri Morales were listed on the conference team.

Pouncey, the senior captain, was also named the A-10 Tournament

Turn to SOCCER page 7



Jeff Deren will likely be a marked man this weekend against Creighton.

GERALD LING/COLLEGIAN

Mullins no Hen house for St. Peter's

By Jesse Greenspan
Collegian Staff

Before the year began, the Massachusetts women's basketball team's Head Coach Joanie O'Brien said that she thought her team could crack the top 10 in the country in rebounding.

Today, however, the Minutewomen will be attempting a different type of rebound, when they try to bounce back from last Friday's 68-42 drubbing at the hands of Holy Cross in their season opener.

In the game against the Crusaders, the Maroon and White (0-1, 0-0 Atlantic 10) were outplayed in all facets of the game, and it hopes to avoid a similar performance when St. Peter's comes to the William D. Mullins for a 7 p.m. tip off.

All signs point to another very difficult game for UMass, which will begin the 2001-02 campaign playing a high level of competition in the season's first few contests.

"I think this year's team will be better than last year's," said O'Brien about a Peahen squad that went 17-11 a year ago. "The thing they don't do as well as they would like is shoot the ball, but they are a penetrating team, play hard and they get to the free throw line. This might be a team we will zone up a bit."

St. Peter's did lose three starters from last season's team, including leading-scorer Courtney Wicks (14.6 points per game), second-leading scorer Beth Ann Dickinson (12.6 ppg) and leading post player Leah Cromer (.519 field goal percentage), but that does not mean that it is short of firepower.

Leading three-point shooter Sue Porter returns for her senior year at the one for the Peahens, as does fellow senior guard Felicia Harris. In St. Peters' first contest of the year against No. 22 Arizona State, Harris and sophomore Lindsay Gonzalez both dropped 15 points, while freshman banger Tyiana Sears picked up an impressive 13 points and nine boards in her first collegiate contest.

The Peahens ended up dropping the game 72-69, but in the process showed that they could play with just about any team in the nation.

UMass, on the other hand, needs to regain its composure after a disastrous outing in Worcester. The young guard trio of Cleo Foster, Katie Nelson and Monique Govan especially struggled, committing 13 turnovers in comparison to only a pair of assists.

If the Maroon and White plan on winning tonight's contest, then improvement will need to come from the backcourt.

"Leadership comes in many different ways," O'Brien said. "I expect those three (Govan, Nelson and Foster) to handle this basketball team better than they did against Holy Cross. If they lose their minds, everybody loses their minds, but if they are calm and under control then everybody else will be that way."

Size seemed like it would play an important role against the Crusaders, as the Minutewomen were short on height at almost every position. This time around, the roles will be reversed, as the Maroon and White seem to have the advantage down low against the Peahens.

According to O'Brien, however, size had nothing to do with Friday's 26-point UMass defeat.

"I don't think it had anything to do with size," the eleventh year coach said. "Obviously they were a little bit bigger than us, but they didn't post us up or rebound over us. What they did is that they were able to take us off the dribble and it really ended up costing us very early in the game."



Siiri Liivandi and the UMass women's hoop team are looking to bounce back against St. Peter's.

GERALD LING/COLLEGIAN

Cahoon: 'I hate losing'

Mass Attack leader has had enough

By Matthew F. Sacco
Collegian Staff

Thankfully, disappointment lasts only during the time between defeat and victory. Because after two very disappointing losses to Lowell (1-0, 3-2) in which the Minutemen outplayed the River Hawks for the better portion of both games, coach Don Cahoon and his troops are eager to get back out there.

"That's the beautiful thing about our sport," Cahoon said. "You get thrown back into it."

On two consecutive nights UMass allowed an early deficit. And in both games it could not surmount the setbacks with an admirable finishing effort.

"They didn't get what they deserved this weekend," said Lowell head coach Blaise MacDonald after his team narrowly escaped the home and home series with a pair of one goal wins.

Maybe the Minutemen didn't deserve to go into tonight's game against Vermont with zero points from the weekend, but they may be a better team for it.

"They have to embrace the concept of continuing to work hard," Cahoon said. "Even after a setback."

Positives were few, because as Cahoon so eloquently put it, "I hate losing."

But a pleasant sight for UMass fans on Saturday evening was the play of sophomore forward Thomas Pock.

The 6-foot-1-inch Austrian was omnipresent on the sheet. He only recorded one assist, but he made a bid for the equalizer with a one timer from the slot in the second period and a pinpoint pass to Jimmy Callahan in the third.

Despite UMass' one goal loss, Pock was clearly the best player on the ice. His vicious body checking and defensive accountability just added to the completeness of his game.

Pock's top notch effort is hopefully, for the Mass Attack faithful, a harbinger for the rest of the season. Pock will certainly have to duplicate that performance if the Minutemen hope to make a good impression tonight at the Springfield Civic Center.

One of Cahoon's many creeds when he took this job in the summer of 2000 was to tap into the slumbering hockey culture in Western Massachusetts.

Last Sunday night's game against UConn at the Civic Center was a direct product of that promise, but it did not have the effect he so desired. Less than 1500 fans showed up to watch the Minutemen defeat their archrival Huskies 6-5. And unless Cahoon can receive some kind of guarantee for a crowd, tonight's game will likely be the last Mass Attack appearance in Springfield, for a long while.

"I was misled," Cahoon said. "I think we'll be playing our home games in the Mullins Center for awhile."

It's doubtful that a Vermont team will draw more than the border war last Sunday, but at least the Catamounts are from a power conference. The Eastern Collegiate Athletic Conference has long competed with Hockey East of regional supremacy, and tonight's game will likely be a microcosm of that intensity.



Sami Jalkanen has been the most offensive oriented defenseman for the Minutemen this season.

GERALD LING/COLLEGIAN

Hey, check this guy out: Beaver Nelson. Paddle yourself over to Arts.

The Massachusetts Daily COLLEGIAN

ARTS p. 5

SPORTS p. 8

Women's Basketball lost a tough overtime battle last night. Read about it in Sports.

Volume CVIII Issue 53 | www.dailycollegian.com | Wednesday, November 21, 2001



SCOTT ELDRIDGE II/COLLEGIAN

The UMass Fill-a-bus is parked outside of the Student Union collecting donations for the needy.

Fill-A-Bus drives for holiday help

Every year as the leaves fall off the trees and winter's cold begins to creep in, people are drawn to each other and their families to share in the harvest and the season of joy. However, for many Americans, including folks in the Pioneer Valley, November and December mark the beginning of a different season; the season of hunger. Fortunately, there are programs around the area that are set up to help people in need. The Amherst Survival Center is one of many that provides food, clothing and hot meals for families and individuals. Now is the time for the campus community to pitch in and do its part to help the less fortunate.

The Fill-A-Bus, an annual University event, has already been stationed in front of the Student Union this week, but will be returning from Nov. 26 to Nov. 29 to be filled with non-perishable food items, new toys, clothing, household goods and toiletries to donate to the Amherst Survival Center on Nov. 30.

Students, faculty and staff are encouraged to participate by donating individually or by organizing collections in dorms, classes, offices, or anywhere on campus. All members of the community are invited to drop off donations at the PVTA bus.

The Amherst Survival Center hopes to receive all the items on its wish list during the event. Coats, sweaters, boots, backpacks, quilts, blankets, hangers, tents and sleeping bags in good condition are included on the list, but the Center is also looking for unopened personal items such as toothpaste, toothbrushes, shampoo, razors, shaving cream and feminine products. As for food, the Center is hoping to gather items such as coffee, tea, powdered milk, white sugar, canned and bottled juices, ground cumin and fresh garlic. They also need kitchen items such as forks, potato peelers and can openers.

Volunteers are needed to help staff the bus and to deliver the donations to the Center. Please contact Alissa Daniels of Alpha Phi Omega at 545-2068 or the UMass Office of Community Service Learning. Both agencies are co-sponsoring the event.

Catherine Turner

Rumsfeld: forces take no prisoners

By Ken Campbell
Collegian Staff

Defense Secretary Donald Rumsfeld will visit Fort Bragg, North Carolina to congratulate the U.S. Special Forces today.

"I plan to go visit Fort Bragg... to salute the quick, resourceful, and powerful part of our campaign," Rumsfeld said. "All of us at DoD [Department of Defense] are proud of this multi-service force.

"They have gathered information on enemy troop movements. They've found targets for U.S. aircraft. They've blockaded roads in search of fleeing Taliban leaders and al Qaeda leaders," Rumsfeld added. "And last week, as you know, they – with the help of some folks in the Northern Alliance – Special Operations forces flew to safety some eight detainees that had been held for the past three months."

Special Forces have been on the ground in Afghanistan advising Northern Alliance rebels and conducting support missions as part of Operation Enduring Freedom, the United States led war on global terrorism.

"For the most part, the Special Ops have been doing – making assessments and interdicting roads and looking for supplies moving north or south or east or west, attempting to prevent people that ought not to be going places from going places," Rumsfeld said.

The United States will not negotiate or accept surrenders, according to the Pentagon. Citing a lack of suitable jails and insufficient numbers, Defense officials told reporters that troops will not accept surrenders.

"The United States is not inclined to negotiate surrenders," Rumsfeld said. "Nor are we in a position, with relatively small numbers of forces on the ground, to accept prisoners. We have only handfuls of people there. We don't have jails, we don't have guards, we don't have people who – we're not in a position to have people surrender to us."

However, Rumsfeld assured that people who try to surrender to U.S. troops will not be killed. Rather, soldiers will simply refuse the surrender.

"If people try to, we are declining. That is not what we're there to do, is to begin accepting prisoners and impounding them in some way or making judgments," Rumsfeld added. "That's for the Northern Alliance and that's for the tribes in the South to make their own judgments on that."

The United States is not currently negotiating with anyone, Rumsfeld said. When asked to comment on reports of several Taliban leaders offering terms near Khandahar and Konduz, Rumsfeld explained that while U.S. troops are

Turn to RUMSFELD page 3



COURTESY UWIRE.COM

U.S. Special Forces troops patrolled on horseback as the assault on Afghanistan continued yesterday.

Amherst author wins prize for Civil War book

By Jennifer Eastwood
Collegian Staff

Amherst College History and Black Studies Professor David W. Blight was recently awarded with the Frederick Douglass Book Prize of $25,000 for his latest book, *Race and Reunion: The Civil War in American Memory*.

The award, given by the 1994-founded Gilder Lehrman Institute of American History and the Center for the Study of Slavery, Abolition, and Resistance at Yale University, marks Blight's second award-winning book, his first being *Frederick Douglass's Civil War*, published in 1989.

According to a recent press release, *Race and Reunion* is a historical study of how Americans of both European and African descent from both the North and South "made sense of America's most wrenching war."

The Harvard University Press website described the book as a "perilous path of remembering and forgetting" in which Blight explains the Civil War's effects on American race relations.

"Blight delves deeply into the shifting meanings of death and sacrifice, Reconstruction, the romanticized South of literature, soldiers' reminiscences of battle, the idea of the Lost Cause, and the ritual of Memorial Day," the Harvard University Press website continued. "He resurrects the variety of African-American voices and memories of the war and the efforts to preserve the emancipationist legacy in the midst of a culture built on its denial."

The website also quoted Mark Dunkelman of the Providence Sunday Journal as calling Race and Reunion a story of "mammoth and tragic sweep, with consequences that are very much alive in present-day America."

Dunkelman continued to describe Blight's writing style with adjectives of passionate and soulful but mainly hailed his piece for its wide range of sources.

The Frederick Douglass Book Prize is awarded annually. Its inaugural prize was shared between Ira Berlin for *Many Thousands Gone: The First Two Centuries of Slavery* and Philip D. Morgan for *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry*.

More information on Race and Reunion can be found at http://www.hup.harvard.edu/catalog/BLIRAC.html.



SCOTT ELDRIDGE II/COLLEGIAN

Your coach awaits.

Second star to the right and straight on till morning, the Peter Pan bus lines will wisk you away to your Thanksgiving Never Never Land

Leonids meteor shower lights up night

By Georgia D. Reid
Collegian Correspondent

The people of Earth stare at the skies every November, fulfilling ancient traditions, participating in a worldwide ritual of quiet observation and peaceful respect for the beauty of a shooting star. Last Sunday between 3a.m. and 6a.m., many were lucky enough to make more than one wish on a shooting star.

In those pre-dawn hours, a group of University of Massachusetts undergraduate and graduate students saw two to three thousand meteors in the Leonids shower. The Amnah Hill observatory in Windsor, MA, is 2,000 feet above sea level and away from the busy streets and lights of civilization. A remote location, it provides a perfect location for observing the annual Leonids meteor shower. But this year was even more special than usual.

"You won't see this again in your lifetime," one astronomer said as he sipped a cup of hot water, reminiscing over what he had seen, the sun just breaking the darkness of night. "Not in your lifetime. This won't happen again – not with these conditions."

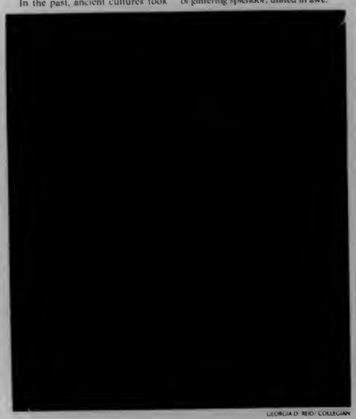
The gathering of students, friends and teachers had stayed up the entire night; outside in the freezing cold, their only comforts a tiny cabin on the hill with a wood stove. What they saw that night was extraordinary, and, as many stated, well worth the trip.

"You see, you might have the moon out, or clouds," said a graduate student of Astronomy at UMass. This would have dimmed or obscured the falling stars, reducing the number of meteors to see. This year, the meteors of the Leonid shower were especially numerous. This, on top of perfect conditions, made for a once in a lifetime event. The Leonid shower had not been as spectacular as it was Sunday morning since 33 years ago.

A meteor is an object from outer space that hits the earth's atmosphere, causing it to burn up and leave a streak on the sky. In fact, the objects are "dust" particles, sometimes giant rocks, left behind by a comet. These actually make up the tail of the comet. When the earth passes through the tail, shooting stars appear.

This shower is called the Leonids because the meteors appear to originate from the direction on the constellation of Leo, part of the group of mythological zodiac constellations. Some of the meteors seen over the weekend were so big and bright; they exploded when they hit the atmosphere. It was compared to lightning. People's faces lit up in awe, and several "oohs" and "ahhs" were heard among the crowd.

In the past, ancient cultures took these showers as omens, both negative and positive. Rituals were held either in celebration, or sacrifices were made to the gods, who were clearly giving their followers a sign. The Greeks thought meteors were made of gas that rose from the earth, while some early modern scientists thought it was a kind of lightning. In November of 1833, people thought the world was ending when they saw the Leonids. Today, and last weekend, no one thought of what the shooting stars meant. People of this planet were, during those flashes of light of glittering splendor, united in awe.



GEORGIA D. REID/COLLEGIAN

The Leonids meteor shower was a spectacle of the night early moday.

U.S. drug war comes under fire

By Stephanie Caligal
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON - The War on Drugs is benefiting the U.S. government and business and hurting democracy at home and abroad, said Al Giordano, a former political reporter for the Boston Phoenix and editor of the Narco News Bulletin.

Giordano, speaking at Morse Auditorium, also presented guest speaker Catherine Austin Fitts, who spoke about how the government is being controlled by drug money, which contributes to 50 percent of their political campaigns.

Fitts used the example of two boats, one containing a shipment of sugar from South America and the other containing a shipment of drugs. The sugar on the first boat would be sold for $100,000, while the drugs on the second one would be sold for $25 million. The money from the sale of the drugs would be invested in the stock market, allowing drug dealers to buy up American companies.

"The government pays major companies to launder drug money," she said. "The War on Drugs is not being run by drug lords; it is being run by the U.S. government."

Giordano mentioned how the U.S. is preventing democracy abroad specifically, in Latin America by supporting governments that support their "War on Drugs." These governments support their favored drug dealers and stamp out competition from poor farmers who want to grow the coca plant, from which cocaine and crack come from, for the purpose of feeding their families, he said.

"When it comes to terrorism, the U.S. is the largest exporter," he said. Giordano spoke about "Plan Colombia," in which he said the U.S. invested $500,000 to stop illegal drug trafficking because the Colombian government refused to invest its money into the American stock market.

He also mentioned Sept. 11, 1973, when he said that more people died from orders given by the U.S. government than on Sept. 11, 2001. He said that the U.S. government under President Richard Nixon conspired with a far-right wing military in Chile to overthrow its then-democratic government. The coup ended in the murder of thousands of innocent people, he said.

"The war on drugs is making billions for some. It protects the people on top, and punishes those on the bottom," said Giordano, who favors the legalization of drugs.

Some found this news about the drug war interesting and shocking.

"I thought it was really eye-opening. I wonder if it could all be that simple. In some ways I wouldn't be surprised if it was all true," said Sue Curry, a junior in the College of Arts and Sciences.

"I thought the connection between Wall Street and the drug world was really intense," said Dan Feder, a Boston University Professors senior, who organized the event on behalf of the Student Underground.



SCOTT ELDRIDGE II/COLLEGIAN

Got Pizza?

This ironic pizza delivery car was parked behind the lill-a-bus

Does anyone know why Thanksgiving is a week early this year?

If you know the answer, stop by Collegian Graphics an I tell us.

State halts Western Kentucky U.'s use of radioactive materials

By Joseph Lord
College Heights Herald (Western Kentucky U.)

(U-WIRE) BOWLING GREEN, Ky. - Western Kentucky University's Applied Physics Institute is under a state and university investigation after possibly violating state regulations regarding the use of radioactive materials.

The Radioactive Health and Toxic Agents Branch of the state Department for Public Health issued a cease and desist order to the university on Nov. 9.

That order required Western to "immediately cease all activities involving the use of neutron generators" and to secure all radioactive materials in the physics department until the investigation is finished.

According to a notice of violation sent Nov. 13 by Ed Lohr, supervisor of the Radioactive Materials Section for Radioactive Health and Toxic Agents Branch, the violation involved the use of a neutron generator Nov. 6 in the parking lot of the Applied Physics Institute annex on Nashville Road.

George Vourvopoulos, director of the Applied Physics Institute, would not comment on specifics of what happened because of the investigation. He did say the piece of equipment in question is used as part of a project the Institute has been working on for seven years.

"A neutron generator is a device that produces neutrons when you turn it on," he said.

It is being used at Western for a federally funded research project that detects explosives and illicit drugs, Vourvopoulos said.

He said a neutron generator emits radiation when it's running, and — like all other radiation-emitting devices - can foster unsafe conditions if used improperly.

Lohr said that is why the state specifies the location where the neutron generator can be activated.

"All radiation-producing equipment is regulated by where it can be used, whether it's an X-ray machine in a dentist's office or nuclear medicine in a hospital," he said.

Lohr said sites are chosen based on the potential risk of radiation exposure to the public, workers and the environment.

While the license given to Western for using the neutron generator states the device can be used at the Applied Physics Institute annex, the notice of violation contends that such permission does not exist for the facility's parking lot.

"The question is, was it okay to use that location for an experiment," said Gene Tice, vice president of Student Affairs and Campus Services.

According to the cease and desist order, Western had asked the state for permission to use neutron generators in the Applied Physics Institute annex parking lot on July 16. That request was denied by the state Oct. 17, "based on the potential for exposure to the general public and lack of physical shielding and barriers."

Tice said he doesn't perceive any public danger from the incident, but added that the committee won't be certain until after the investigation is finished.

"I don't think anyone has been put in jeopardy," he said.

According to the license, the other locations where neutron generators can be used are Thompson Complex, Science and Technology Hall, Applied Physics Institute, University Farm and Department of Environmental Health and Safety.

The investigation into the incident is being conducted by Western's Radiation Safety Committee, said Tice, the committee's chairman. The committee is required to respond to the state within 15 working days after receiving the notice of violation.

While the Applied Physics Institute can't use the equipment now, there may also be a more serious problem if the contention made by the state turns out to be true.

The penalty levied if a violation occurs could range from suspending the radioactive materials license to revoking it, Lohr said.

"Those are all options based on the outcome of the investigation and the severity of the violation," he said.

Until the investigation is finished, Western faculty and administrators will wait on stand-by.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. Become the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1950. The Collegian has been published daily since 1967 and has been a broad-sheet publication since January 1988. For advertising rates and information, call (413) 545-3500. Deadlines are: noon for display ads, 2:30 p.m. for classified ads, and 3:30 p.m. for Arts & Living.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siminski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

COLUMBIA UNIVERSITY SCHOOL OF NURSING IN NEW YORK CITY

Study in a world class city at a world class academic center with world class students



Earn a second bachelors degree and an MS specialty in 30 months

WE OFFER 12 MS SPECIALITIES:

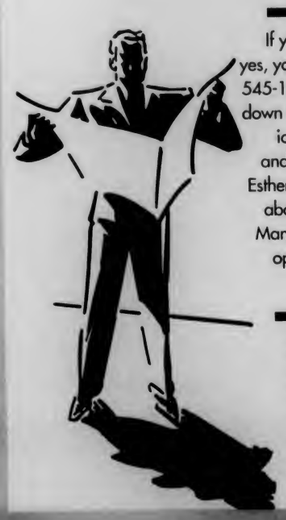
- Advanced Clinical Management
- Informatics
- Acute Care Nurse Practitioner
- Adult Nurse Practitioner
- Family Nurse Practitioner
- Geriatric Nurse Practitioner
- Nurse Anesthesia
- Nurse Midwifery
- Oncology Nurse Practitioner
- Pediatric Nurse Practitioner
- Psychiatric Mental Health Nurse Practitioner
- Women's Health Nurse Practitioner

IMPORTANT NURSE PRACTITIONER FACTS:

- You can become a nurse practitioner with a Master's Degree in 30 months
- Nurse practitioners can earn $70,000 in the first year of employment
- Nurse practitioners can practice autonomously or in a collaborative practice
- As a nurse practitioner, you can have a meaningful job for the rest of your life, anywhere!

For more information contact Amy at: ad2011@columbia.edu or 212-305-2701,
And visit our website: www.nursing.hs.columbia.edu

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

AAA: more travelers to hit the road this Thanksgiving

By Marcy Gotterbarn
The Informer (U. Hartford)

(U-WIRE) WEST HARTFORD, Conn. - Year in and year out it is known that Thanksgiving is the most traveled day of the year. This year with the tragedies of Sept. 11, it was predicted that the amount of people traveling would largely decrease.

However, gauging by the number of tickets purchased, organizations like AAA have made their predictions on the amount of traveling being done this holiday season.

AAA predicts that Thanksgiving travel will only decrease by six percent.

"With all the recent doom and gloom in the travel industry a six percent drop is a definite improvement from the double-digit declines of the last two months," Sarah Hughes, travel vice president of AAA, said.

The main effect that Sept. 11 will have on traveling is that more people will be hitting the roads this year. This year the prediction is that 87 percent of those traveling will do so by automobile, the highest percentage ever, up four percent from last year.

More people will also be taking the train. The ridership on the Acela train is up 35 percent. In addition, most of the Amtrak trains between Boston and Washington, D.C., are now full for that weekend.

It is also predicted that people will be staying closer to home this year. Last year 36.8 percent of the people traveling were 50 miles or more away from home. This year AAA predicts that only 34.6 percent will travel this far.

The largest strike that Sept 11 will cause in travel this Thanksgiving is via air. Last year 6.3 million people traveled somewhere by plane for the holiday. This year the prediction is 4.6 million people will be flying, a 27 percent decline.

Because of the decreasing numbers of people flying, the airlines are trying to attract more travelers. This year they have made the airfare cheaper, hoping to fill the abundance of empty seats.

"Every Thanksgiving I go home to Florida, but this year I'm waiting until break. I'd rather wait a little longer and spend time with my family in New York this Thanksgiving," University of Hartford junior Eric Schwarzer said.

According to AAA, the attacks of Sept. 11 are making this November and December the most "volatile and unpredictable November and December in recent memory, arguably in the last 60 years."

■ *Rumsfeld*

continued from page 1

advising the Northern Alliance, they are not in control of them.

"The negotiations that are taking place are, for the most part, taking place with the opposition forces and elements that are putting pressure onto the various cities you've mentioned, whether it's Kunduz or Kandahar or whichever," Rumsfeld said. "That means that those discussions are taking place.

"Needless to say, we have some ongoing discussions with those forces, and it's our hope that they will not engage in negotiations that would provide for the release of al Qaeda forces; that would provide for the release of foreign nationals, non-Afghans, leaving the country and destabilizing neighboring countries, which is not your first choice either," Rumsfeld added. "The idea that they would keep their weapons is not a happy one from our standpoint, either. So, we are able to provide input into that process, but we're not in a position of determining it or controlling it."

The troops fighting the Northern Alliance around those cities are not just Taliban regulars, the Pentagon said.

"The fierceness of the fight up there suggests that they are, for the most part, not Afghans – that they are al Qaeda or people from other countries that have been supporting Taliban or al Qaeda," Rumsfeld explained. "The idea of their getting out of the country and going off to make their mischief somewhere else is not a happy prospect. So my hope is that they will either be killed or taken prisoner."

Military action will continue in Afghanistan, Rumsfeld said. U.S. planes are targeting the networks of tunnels and caves in the mountains of Afghanistan.

"We have been targeting caves and tunnels and closing them up, and getting a lot of secondary explosions, in some cases, when they were used for ammunition storage," Rumsfeld said. "We have been targeting command-and-control and leadership activities where we can see – where we get information that leads us to believe that al Qaeda and Taliban leaders are gathered. And we have been targeting those facilities."

All of this is designed to restrict the movement of Taliban leaders and al Qaeda terrorists. Rumsfeld hopes that the actions will prevent the escape of individuals.

"Well, one would hope they did not get let go into another country or even free in that country," Rumsfeld said. "They ought to be impounded. I mean, they're people who have done terrible things."

Rumsfeld stressed that while victories by the Northern Alliance and reports of Taliban surrenders are heartening, the war is far from over.

"The war on terrorism is still in its early stages. Perseverance and will and patience and sacrifice is going to be required in the months ahead, and while the nature of what's taking place is changing, it is going to be no less difficult," Rumsfeld said. "We will not be able to fight an antiseptic war. The cause we're engaged in – if you're going to put people's lives at risk, you better have a darn good reason. And we do. This terrorist problem is an enormously dangerous one for our country and for the world.

"Lives are at risks, and lives will be lost," Rumsfeld added. "Any anyone who thinks that you can have an antiseptic war is wrong."

However, Rumsfeld said Operation Enduring Freedom's cause is clear. It will not be an easy task, he cautioned.

"Our goal, of course, is to stop terrorists from attacking the United States and our deployed forces and our friends and allies," Rumsfeld said. "And there undoubtedly are sleepers out there who will continue to engage in terrorist activities, so even if we did feel that we had dealt with the al Qaeda network, there undoubtedly will be al Qaeda people still out there because they're spread across the globe."

On the Net: The Pentagon: http://www.defenselink.mil



SCOTT ELDRIDGE II/COLLEGIAN

These empty streets

Wasting no time, the Thanksgiving exodus got a kick-start Tuesday night.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com

POTTERS
AUTO & TRUCK RENTALS

549-RENT



- Cars • Mini Vans
- Trucks • SUV's
- Cargo Vans
- 15 Passenger Vans
- Low Daily/Weekly/Weekend Rates
- We Rent to Qualified Drivers 21 years or Older
- Direct Billing To Insurance Co.
- MHIC Rates

(On bus route)

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
Tickets & Directions @ cinemark.com

SHOPPING FOR PRICE?

YANKEE

-DISCOUNT OIL-

NORTHAMPTON/HOLYOKE
584-4112 • 535-1888

• SAME DAY DELIVERY •

Congratulations!

Omicron Alpha Pi Chapter of Kappa Omicron National Honor Society of Consumer Studies congratulates the following new members for their outstanding academic performance and thanks their families who attended the initiation ceremony on November 17, 2001 in Skinner Hall.

Nicole Canizio	Apparel Marketing
Lauren Chesler	Apparel Marketing
Jennifer Chilson	Apparel Marketing
Lori Kline	Apparel Marketing
Konstantin Makarov	Apparel Marketing
Stephanie Manners	Apparel Marketing
Sarah Marotte	Apparel Marketing
Anne Reagan	Apparel Marketing
Colleen Scannell	Family & Consumer Sciences
Kathleen Schultz	Apparel Marketing
Marie Superski	Apparel Marketing
Jessica Swindlehurst	Apparel Marketing
Tina Torkington	Apparel Marketing
Jill Tuczynski	Apparel Marketing

Best Wishes for Great Holidays from Therese Roeder, President; Lauren Bianchetto, Vice President; Michele Miller, Secretary; and Dr. M. J. Alhabeeb, Faculty Advisor

SLIGHTLY DIFFERENT MUSIC for SLIGHTLY DIFFERENT TASTES.



SYSTEMATIC
Somewhere In Between
9.99



NOOBASTANK
Noobestank
10.99



SEVENDUST
Animosity
(Limited Edition also available)
12.99



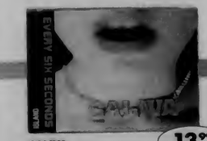
SHELBY LYNNE
Love, Shelby
13.99



CYBERFEST 2001
Various Artists
13.99



REMY ZERO
The Golden Hum
13.99



SALIVA
Every Six Seconds
13.99



SHALLOW HAL
Soundtrack
15.99

MEDIA PLAY
Your Entertainment Superstore

For the store nearest you, call toll-free 1-888-60-MEDIA.
Sale ends December 1 2001
Cassettes available on select titles

www.mediaplay.com
Selection, pricing and special offers may vary by store and online.
816781 10420

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Holiday Season
time to reflect

The last of us go home (or elsewhere) today, off to enjoy a brief reprieve before the dizzying homestretch is upon us.

This year, more so than any other we as students have experienced, carries heavier lessons and morals as to why we should be thankful – those of us, at least, that have managed to get through the majority of the year without serious consequence.

Even those marked in some way by tragedy this year – particularly any individual intimate with the events of Sept. 11 – will take the Thanksgiving holiday as time to reflect and appreciate what has endured. Our homes to return to, our friends to visit, our buses and planes to catch – life as usual goes on, albeit slightly faster than usual. With that, then, a simple list to keep in mind over the holiday.

Tell your friends, family and others what they mean to you. Simple.

Take advantage of every day. A cliché? Absolutely. It is, however, a reality that more people have been latching onto, with uncertainty flooding our lives. Take chances. Don't dwell on uncertainties. Live life the way you choose to – not recklessly, but with meaning and a unique sense of purpose. Each second counts like never before.

Go out and do something for somebody else.

Remember those not able to take part in the festivities this year. As mentioned before, the effects of Sept. 11 reach far beyond the areas first devastated. Families everywhere have lost someone. Empty seats at the dinner table will be recognized all over this country. Just yesterday, the killings of four journalists in Afghanistan were confirmed. The fallout continues, and those in the way are more often not than simply doing their jobs. Remember these people.

Find a way to be "home," whether it be with your family or an adopted group of friends in another city. Even if just for a night or few hours, find a place to rest.

Each one of us has been through a tremendous amount this semester, personally, academically or otherwise. It's a testament to this student body – and similar groups everywhere – that we've pulled through, not beaten, but together and ultimately stronger. We've exhausted not only ourselves, but many of our resources and options as well.

Let's take this brief holiday then as time for ourselves – a moment to recover, relax, and rediscover the reasons we're fighting so passionately to stay alive. It won't take long to realize those reasons, those motivations, are close by, in the faces of friends and family.

We at the *Collegian* wish everyone a Happy Thanksgiving.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Give the elves a break:
A closer look at your wish list



BILL LARKIN

Is all the laundry folded and tucked into your Burberry suitcase? Are all the unread books crammed into your messenger bag? Did you unplug the mini-fridge and throw away the leftover China Dynasty? Good, take a seat on the futon before you shut off the lights and lock the door. Your parents drove two hours to get here; they can spare a few minutes more.

See that Ethernet jack hidden underneath your desk? The cable modem lying on the floor? It's probably connected to a computer that's struggling to download the new Michael Jackson album. Unplug it, the King of Pop can wait a week. Besides, your parents' sport utility vehicle doesn't have a CD player anyway. If you can define conscience without consulting a dictionary, you may want that computer at home.

Many of you will be traveling back to Boston, New York, and New Jersey this afternoon. Please, enjoy the holiday weekend, we could all use a break. Cheer your high school football team – even if loses to the hated cross-town rival for the fifth consecutive year. Devour that poultry feast sizzling in your dining room without concern for your waistline. Call your hometown friends and plan a reunion at your favorite bar.

I know the morning after the depression, tryptophan, and alcohol has settled you into sleep, you will awake eager to begin your Christmas shopping. Sure, the lines at Macy's, Filene's, and Banana Republic will be shorter this Friday at home than next Sundas at the Holyoke Mall, but you have some research to do. So unpack that laptop. Remember, you could be at the library researching biochemistry for your term paper. And it definitely doesn't have invincible there.

The Internet is a staple in the homes of most college students. AOL/Time Warner is the largest communications company in the country, and about 180 million North Americans are connected to the World Wide Web. If you don't have access to the Internet, take advantage of this time of solidarity. Surely, someone within walking distance of your house is online.

Have you unfolded that shopping list yet? Perhaps you wanted to help your unhip younger brother fit in at school by buying him a GAP sweatshirt for Christmas. But did you know the cotton for that $48 sweatshirt is harvested by 12-year-old Uzbekistan laborers who work nine-hour shifts? That South Korean textile workers process, spin, and weave the cotton for less than

See that Ethernet jack hidden underneath your desk? The cable modem lying on the floor? It's probably connected to a computer that's struggling to download the new Michael Jackson album. Unplug it, the King of Pop can wait a week.

$4 an hour? Or that it is cut and sewn by Russian seamstresses who earn $39-$69 a month?

The GAP is not alone. According to the Council on Economic Priorities, many of the clothes produced by our malls' most preminent companies drip with the invisible sweat of abused laborers. Polo Ralph Lauren has sold clothes made in internationally illegal conditions under loose Chinese labor laws. Warnaco, which produces Calvin Klein, was sued in 1999 for employing indentured labor on the island of Saipan, failure to pay overtime, and intolerable working conditions. And L Crew has employed 15-year-old girls to work $21 a six-day-week at the same Honduras factory that produced Kathie Lee Gilford clothing under sweatshop conditions.

So, what can a socially aware consumer do? To start, visit "http://www.responsibleshopper.org/." From there you can evaluate many of the brands found on racks across the country. And yes, some American companies do operate under fair working conditions. For example, Liz Claiborne, maker of Claiborne, DKNY and Liz & Co., received high grades for membership in the Apparel Industry Partnership, a coalition of apparel companies, consumer groups, and labor and human rights organizations.

Now, you have changed your Christmas list to reflect more humane, socially responsible choices. But your potential to fight corrupt labor practices does not fade when the tinsel is thrown out with the tree on Jan. 6.

As a New Year's resolution, bookmark "http://www.greenpages.org/" and dedicate yourself to frequenting the web site. Some of the clothes you will find here may not suit your tastes; many of the brands feature alternative styles, such as hemp patterns and silk strands. Others, such as those sold on "http://www.coolnotcruel.com/," substitute marketing for fair labor standards without sacrificing current fashion trends. Next year, try to buy some clothes from such companies. Certainly, I want your 2002 Christmas list to contain only clothes produced under fair labor conditions. If the capitalist economists are correct, and enough people flock to sweat-free garments, then you might help discourage the human rights abuses prevalent in overseas clothing factories. As more and more consumers buy clean clothes, then a sweat-free niche might nudge into the market. Such efforts have worked in the textile and fishing industries; environmental and animal-rights groups have encouraged recyclable paper and dolphin-free tuna.

Now collect your things and pile into the Explorer. Your father has to prepare the stuffing, and your grandmother has to go to the bathroom. And whatever you do, don't ask to turn on the radio. You'll regret it. Just sit back and watch the Valley foliage fade into the Interstate concrete, dreaming of how you will give instead of take this Christmas. An ideal everyone can be thankful for.

Information from *The Nation* was used in this column.

Bill Larkin is a Collegian *Columnist.*

ED/OP: *save a little of that dinner and feed our sour belly when you get back.*



3 Arizona Republic. Dist. by UFS Inc.

Enjoying the working world

REGAN MCKENDRY

My older sister recently left. I didn't want her to leave originally as we had only gotten to know each other for four months. At least I'll be able to visit at her new home. However, I didn't want her to leave because I know things won't be the same. I'm going to miss the hugs, the talks we had about everything and anything. If there is one consolation I can take in her leaving, it is that it was with a good reason. After all, she has started dating my big brother.

Now before you get some weird ideas about incest and start making judgments about my family, I should explain a few things. Krista and Michael are not related, nor are they biologically part of my family. Rather, they are, or in Krista's case was, two of my fellow managers in the family that is the employees of Gap Stores Rockingham.

I've over forty months now I've been an employee at Gap #2200. I started back on July 12th, 1998 as just another sales associate. Now I am a member of the management staff as a sales supervisor and hopefully soon maybe an assistant manager. Over these three years I've worked with many different managers, let alone the scores of sales associates who come and go each season. In fact, totaling it up, I've worked with 38 other managers over that time period, including those who still work at my store right now. I could try counting associates, but after a while it becomes a pointless task. I could probably fill a whole paragraph just with the number of Kristen's and Lindsey's.

In my time there, I have met many people that I won't forget, for better or for worse. I've also seen people come and go in less time than it takes me to drive from here to Springfield and back. Even with this constant turnover, a fact that anyone who works in retail quickly learns to accept, I still consider my store to be a home and the employees to be members of my large extended family.

A family must start at the top with a matriarch and I have the best boss in the world. Lisa has been the general manager of my store for just over two years now, and they have been the best times I've ever had at any job in my life. Lisa is not only a mother in the terms of this analogy of a family, she literally is like a second mother to me. She allows me to come home any weekend I want and work, whether it's three weekends in a row or when there's a five-week gap (pun intended) between working weekends. She also was the one who pushed me in the direction of becoming a supervisor and has supported me at every moment. Even if everybody who is supposed to be at work is there, I'm always welcome to come in and help out.

Trying to describe why Lisa is such an awesome boss and an equally wonderful person is a hard task. I hope everyone at some point in his or her life has been blessed with the perfect boss, for it is a truly beautiful thing. Lisa and I email each other when I'm away at school to keep updated with what's going on. We value each other's opinion on almost everything (Politics is the one thing we avoid, as we are usually at the opposite end of the spectrum).

If Lisa is my mother, than Michael most certainly is my older brother. Michael and I have known each other since my 2000 Spring Break, when I came in three days that week at 5 a.m. to help with the arrival of our new spring line. From the moment I met him, I knew that his energy, work ethic, and especially his off-beat sense of humor would be characteristics to help form a bond. Michael from day one has given me a hard time about everything, not the least of which is my penchant for pop music (I've tried to convince him that one can only listen to Pearl Jam for so long, but he doesn't seem to get it).

Michael also was the first person to help me on the journey towards being a more well-rounded employee. Over the summer of 2000, under Michael's guidance, I became a merchandising specialist. Things went so well that my district manager gave me a coveted Gap Service Excellence Pin for my hard work merchandising all summer. Even now as a supervisor, to this day I'm only a certified specialist in one area: merchandising.

Now I don't want people to get the idea that the only people that I'm close to at work are managers. It's actually quite the opposite. I've worked with numerous people over the years who I'd be proud to call friends. There's my buddy Rich who I can talk to about everything and anything.

Marina is another pal who I gossip with all the time. Julie absolutely seems to idolize me and is absolutely ecstatic when we are working together. Some of my friends are away at college like myself (Jen F., Lauren). Others, like Nato, are fairly new there. Still there are those who used to be sales associates and are now managers like myself (John, Scott, Mikey G.). Even the people that I know will never be back to touch my heart. I'll never, ever forget Jared.

I expect a majority of sales associates to come and go with some frequency. Even managers get shuffled around. Each time that happens I simply pray that I get to keep my favorite managers. This time though, Krista had to leave. Krista had only been with us for a few months, but in that time she brought more organization and sanity to the way we as a store run the sales floor than we had seen in all my time at Rockingham. More than all that though, was the cheerful mood that she was always in which helped make more work that much more fun. As I have lost my pop culture companion, there will definitely be a void at work without our Backstreet Boys vs. NSYNC discussions.

Now as much as I'm going to miss Krista, that was not the reason I started writing this. Her departure was just another example of how much my work does feel like a family. I've had other jobs before, but it wasn't the same. I could call my co-workers at WMLA a family, but that would only be the kind of family that makes appearances on the Jerry Springer Show. My past three years at the mall have been amazing time of self-discovery. I had my first true crush. I've learned where my strengths and weaknesses lie in working with others. And perhaps most importantly, I've learned that more than almost anything else, for a great job you must not only enjoy what you do, but you must love the people you work with.

I can only wish that each of you has a work that is such a wonderful and supportive place. I hope I enjoy every job I have throughout my life as much as I enjoy my current place of employment. As much as I hate to think about it, there will be some day when I will leave the Gap behind. It will be a sad day I'm sure, but I always have memories like this to look back on:

One year after being given a surprise birthday card that was signed by all employees present that day in our store, I was once again found myself working on my birthday. As it became time for my break, I proceeded into our back room to find the two other managers on that day as well as a former manager who now works at a different location. In the center of all of them though, was Lisa, standing there with a box full of cupcakes, a beanie bear, and another employee-signed card. I seriously thought I was going to cry as I walked over and hugged Lisa. I wonder what I've done to deserve birthday surprises two years in a row. It doesn't matter really. For like my own family, I know that my co-workers love me with all their hearts.

Regan McKendry is a Collegian *staff member.*

Justice League premieres

Gutter Culture with Christopher Scott Kenny

Cartoon Network, whose new batch of original cartoons like *Samurai Jack* and *Dexter's Laboratory* has ushered in a new renaissance of animation, has unveiled its newest series. While those unfamiliar with comics might see this series as an updated *Superfriends*, *Justice League* is actually DC Comics' most popular franchise outside of *Batman* and *Superman*. Animator Bruce Timm uses many of the elements of the comic book, along with his own take on things. The result is an exciting, dynamic action show that is head and shoulders over other action-adventure cartoons.

One of the major deviations from the Hanna Barbara's *Superfriends* formula of the early Eighties is the range of personalities among the all-star team. Made up of the most iconic action heroes, comic book writers have recently rejuvenated JLA (Justice League America) into one of the best-selling comics by stressing the differences between teammates. Superman, Batman, Wonder Woman, Flash and others existed uneasily, tension always brewing due to their different approaches and personalities in contrast to *Superfriends*' almost soulless representations of the characters.

Timm applies this element to the cartoon. Batman, as in the comic, retains his arrogant, standoffish demeanor. Martian Manhunter is still the sage tactician. And while this idea of clashing egos is maintained, some characters have been changed for various reasons. Wonder Woman is more of a snobbish newbie while the John Stewart incarnation of Green Lantern (who is an African-American) replaces the white, 20-something Kyle Rayner.

The story of "Secret Origin," the pilot episode, is typical alien invasion fare. A space expedition finally lands on Mars and makes a startling discovery: alien structures. Years later, the astronaut who discovered the structure and the strange phenomenon behind it is now a U.S. Senator and is pushing unilateral nuclear disarmament, pushing for Superman's watchful eye to be the alternative to mutual assured destruction. Batman's investigations into a government facility soon bring the two heroes together as their subplots begin to interweave. Soon, they stumble upon Martian Manhunter, who brings the rest of the heroes together telepathically to halt the invaders who had destroyed his Martian civilization centuries before. As one might expect, intense action with the fate of the world at stake soon follows.

The otherworldly threat contrasts with the squeaky-clean appearance of the heroes, with mucous membranes dripping off of newly hatched alien war machines that resemble the Martian invaders from *War of the Worlds*. There is also a nice *X-Files* touch to the show as Batman, with flashlight in hand, stumbles upon people being stored into pods in dark, abandoned government facilities. I almost expected him to bump into Mulder and Scully! Drawing from sources outside comic books adds a nice sense of texture to the show. The action is intense and highly dynamic due, in large part, to the masterful animation.

But while it is better than the average cartoon out there, it falls short of Bruce Timm's *Batman and Superman Adventures*. Those two series focused on single protagonists, but Justice League has the burden of showcasing seven principle characters. As a result, some characters (most notably Hawkgirl) get little screen time or development. The music is also distracting because It sounds like something from a Nintendo game; *Batman and Superman Adventures* had a full orchestra to support it while this series does not.

Some of the characters feel a bit off as well. Superman seemed to be somewhat dull-witted through the whole episode. He also seemed to get his butt handed to him constantly, coming off as the Wile E. Coyote of the team rather than the premiere superhero. I am a huge Superman fan and It bothered me to see him portrayed as being so useless. The Flash, who is displayed as a levelheaded everyman in his outstanding comic series, is also reduced to an obnoxious jester in the series, making him almost completely unlikable.

These bugs, however, were few and far between and might just work themselves out over time. When all is said and done, this is a highly entertaining show with a fresh take on 60-year-old characters, while still retaining the elements that make them so familiar and successful.

Chris Kenny is a Collegian *columnist.*

Beaver's pain, Allstars squander their skill



COURTESY BEAVERNELSON.COM

Beaver Nelson's still trying for fame.



COURTESY JOHN QUINN

The guys from Long Beach Dub All Stars.

BEAVER NELSON
Undisturbed
Black Dog Records

Beaver Nelson wants you to know how much it all hurts.

On *Undisturbed*, the Oklahoma-bred singer/songwriter's third full-length effort, the ol' Beav composes a soundtrack of crippling pity wrapped in music so tight and, at times poppy, that you hardly know whether to dance or cry.

With a voice that stands in direct opposition to his haunting features, Nelson croons his way through 12 tunes that, while stamped with his own unique brand of folk/country/blues, bear the heavy influence of the Dylan and Van Zandt forefathers he has unabashedly praised.

"Experiments in Love" is a standout, stripped down to great effect. The gravel in his voice tumbles at all the right moments, rolling slowly over the simple background lit by his guitar. "I Wanted Too Much" jumps out with a fresh, bluesy shuffle before stopping completely to shift gears. It's reborn, then, as a crawling plea that sounds as hurt and worn down as the lyrics suggest.

"What Is That To Me?" begins appropriately enough before augmenting the basic guitar/vocals foundation with a stock guitar riff that weighs the bit down, proving the faded transition into "When We Were Friends," a run-of-the-mill rocking back tune, a tired one. "Trash Like This" suffers a similar fate, sounding a bit too much like that one song you've heard but can't quite pin down a title or artist for. It's an Everysong, and appears on this album more than once. His talent is evident throughout, though. Within the genre he's well-versed in a number of tricks that keep his songs turning corners and sounding fresh.

There's an audience somewhere out there for Beaver Nelson; he's spent 11 years trying to pin it down. On *Undisturbed* he throws out a handful of the new, a taste of the old, and hopes they come running to his side. With some more work like this, the chances are good they will, whoever they may be. (Matt Despres)

LONG BEACH DUB ALLSTARS
Wanders of the World
Skunk Records

Any album with a guest turn from Jeff "Skunk" Baxter will get a glance from me. His strong behind the scenes work, most notably with Steely Dan, takes to heart the maxim of music for music's sake. It's odd, then, that his considerable talent is wasted here, placed in a dull "hit single" whose "been here, heard that" vibe speaks for much of the album that follows.

Not to say that it's all bad. It is, however, something we've heard from this collective of musicians before... many, many times. The lethargic "Listen to DJ's" opens with a few measures of possibility and intrigue before stumbling headlong into a bag of tricks admired by the pseudo-reggae adoring crowd. "Sunny Hours" (and it's equally expendable "Reprise") take similar, boredom-inducing steps – the only hours here are the ones spent napping after this tune quietly helps you drift away.

significant others

To be fair, there are, in fact, some interesting moments. "Luke" is jumpstarted by an infectious, funked-up groove that saves a vocally bland performance. "Life Goes On" is suitably laid back and marked nicely by a number of guest mic appearances. It's catchy and piques your interest, something that the majority of this disc can't be bothered with.

For every moment that shines through, though, there is a "Grass Cloud," a song filled with effects and studio trickery for the sake of, well, effects and studio trickery. And for every musically damaging moment, there's a lyrical equal. "Talkin' the Truth" tries to be a socially conscious track that merely ends up droning. The truth hurts indeed.

As musicians, there's hardly a doubt that the All Stars have considerable skill. What's frustrating, then, is their reluctance to do anything new with it. Fans will look to this disc as a welcome addition; don't expect it to convert the rest. (Matt Despres)

Best of albums from Green Day and Barenaked Ladies

By Amanda Leigh Ross
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio – Two popular but very different bands released "best of" albums this month, just in time for holiday shopping and gift giving.

Green Day's *International Superhits!* and Barenaked Ladies *Disc One 1991-2001* both contain all the hit singles from the radio, two new songs each and are from the same label, Reprise Records. Green Day's album has two more songs than Barenaked Ladies' 19.

Green Day's sordid history dates all the way back to 1994 when *Dookie*, Green Day's third album, was released and the band was skyrocketed to fame with songs like "Longview," "Welcome to Paradise," "Basket Case," "When I Come Around" and "She", which are tracks three through seven on the album. Track eight, "J.A.R (Jason Andrew Relva)," was released on the Angus soundtrack and is not as widely known as most of the other songs on the album.

The rest of the songs on the album are from three other releases *Insomniac*, *Nimrod* and the recently released *Warning*.

"Barenaked Ladies first entered the public eye after entering and winning CFNY's Modern Music Search Contest," wrote Canadian editor of "Billboard" Larry LeBlanc in Barenaked Ladies, A History. The contest prize money helped finance Gordon, the band's first release, and since then Barenaked Ladies has produced five albums of original content and one live album Rock Spectacle, which could be seen as the band's first greatest hits album.

Disc One 1991-2001 contains all the American radio hits such as "One Week," "If I Had a $1,000,000" and "Pinch Me," but it also has songs from the albums that made Barenaked Ladies popular in Canada before American audiences really caught on.

The differences between the two albums has a lot to do with the differences between the bands. Barenaked Ladies has been around longer and has more work under its belt. Green Day has the distinguishment of being the first pop-punk band with a major record deal.

Though other bands, like Blink 182 and Sum 41, have filled the airwaves with the same basic sound and image as Green Day, Billie Joe, Mike Dirnt and Tre' Cool are the old fogies of the pop-punk movement and International Superhits! proves It, since no other band in its genre can put together a greatest hits album.

Barenaked Ladies has a sound and look that are pretty much its own, probably because nobody else wants it. Listeners either love 'em or hate 'em. Barenaked Ladies utilizes quirky, humorous lyrics and a large variety of instruments in its sound. *Disc One 1991-2001* showcases this beautifully.

Green Day's album is for fans who like what they hear on the radio, with the exception of the two new songs and a few songs that have not been met with the same popularity as most of the band's work. For the most part, the album contains songs most of the radio-listening public already knows. Usually true fans already own these songs and probably think other songs on the albums are better anyway. These people should not bother buying this compilation.

Green Day's music is highly enjoyable, catchy and fun. This album is definitely for those who have, as of yet, not purchased a Green Day album but do enjoy its sound. It is always fun to pop in a CD and know almost all the words right away and this album can grant that pleasure.

Barenaked Ladies' CD would be a good buy for anyone who even slightly likes the band. Most fans, except for diehards, still do not own most of the bands six albums, and probably have not heard even the best of the songs from these early attempts.

Also, unlike Green Day's album, Barenaked Ladies' is packed with personal takes on everything from the band's first 10 years to singer and songwriter Steven Page's comments on each song in the album. Also, even though these songs are not already committed to memory, it will not take too long until it happens.



COURTESY OF SHORR BROTHERS

Green Day just releases a best-of album.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Sublet in Sunderland. Furnished. Negotiable. Call 253-5066 start immediately.

Florence 3 bedrooms $747 includes heat avail Dec. 1. No pets or smokers. ldsaito@earthlink.net

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

'89 Ford Taurus. Many new parts $600 413-330-3814

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Winter Break Employment - Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore Sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more information. Also ask about our recruitment bonus!

www.Fluid Visions.com

EMPLOYMENT

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

Work from home and love it. $1500-5000/mo, pt/ft, 888-701-5105, Free Booklet!

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOMMATE WANTED

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

ROOMMATE WANTED

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5436 or 374-5832

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

545-3500
545-3500
545-3500

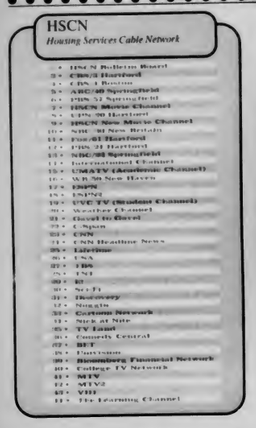
You Have Our Number!!!

Advertise Today!!!

545-3500
545-3500
545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network





Get Fuzzy By Darby Conley



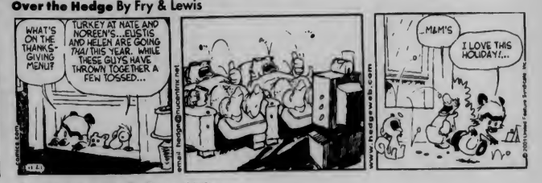
Over the Hedge By Fry & Lewis



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



Monty By Jim Meddick



Shut the Duck Up By Seany McSean



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"You're not helping! Here I am drowning, and you're describing the water!"

-Jack Nicholson
As Good As It Gets

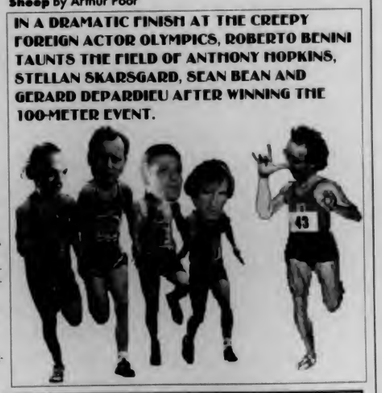
Amherst Weather

Wednesday	Thursday	Friday
HIGH: 44 LOW: 26	HIGH: 50 LOW: 27	HIGH: 51 LOW: 31

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Now is the time for you to reach a little further and move a little faster than usual. What you achieve today can become a long-term personal gain.
SAGITTARIUS (Nov. 22-Dec. 21) – Put yourself in the lead today and you can keep it for some time. Miss this opportunity, and you'll be fighting to keep up!
CAPRICORN (Dec. 22-Jan. 19) – Would you rather be an honest good guy, or a dishonest bad guy? The choice is up to you, particularly where romance is concerned.
AQUARIUS (Jan. 20-Feb. 18) – You can learn an important lesson today by watching someone less fortunate than yourself a major obstacle. If he can do it, so can you!
PISCES (Feb. 19-March 20) – You own innocence may be threatened today, but the fact is that you will benefit from the acquisition of a little more practical knowledge.
ARIES (March 21-April 19) – Your own sex appeal will serve you well today, but you must remember that there are those whose hearts are more in it – and you must take care!
TAURUS (April 20-May 20) – Your sense of the exotic is sure to serve you well today, particularly after dark, when options multiply and the need to please is greater.
GEMINI (May 21-June 20) – A long-term visitor may appear on your doorstep today. If so, you must be sure to lay down the ground rules right.
CANCER (June 21-July 22) – Don't let someone else lead you in the wrong direction today. Be conservative where money is concerned. Discipline at home can save the day.
LEO (July 23-Aug. 22) – How you feel is likely to be closely connected today with how you look. Confidence results from a carefully honed public image at this time.
VIRGO (Aug. 23-Sept. 22) – It's important that you take pains to increase the safety level in all personal activities. One careless mistake can cost you today.
LIBRA (Sept. 23-Oct. 22) – Now is the time for you to reach a little further and move a little faster than usual. What you achieve today can become a long-term personal gain.

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Jamaican Pulled Pork
Chef's Choice
Brazilian Black Beans (vegan)
Pasta Bar
Spaghetti with Sauces
Grill Station
Chicken Cutlet Sandwich
Hamburgers
Grilled Cheese Sandwich
International
Caesar Salad with Shrimp
Hampshire & Worcester close at 2:00 P.M. for Thanksgiving Break.

DINNER

Chef's Choice
Thai Seitan (vegan)
Pasta Bar
Spaghetti with Sauces
Grill Station
Chicken Cutlet Sandwich
Hamburgers
Grilled Cheese Sandwich
Franklin & Berkshire close at 6:30 P.M. for Thanksgiving Break.

THE HARP
IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

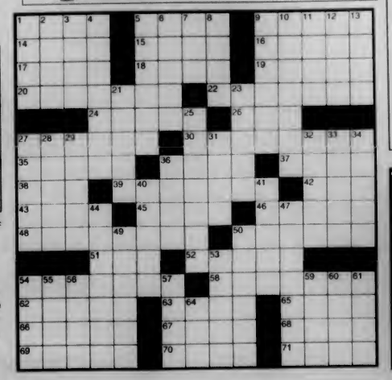
ACROSS
1 Turn over
5 Pats on
9 Sky-high
14 Floppy filler
15 Jane Austen novel
16 Contributor
17 Hair curler
18 Doe's offspring
19 Color of lapis lazuli
20 Wine servers
22 Absorbs
24 Glide
26 Rickey ingredient
27 Concur
30 3-D photograph
35 Exude moisture
36 Not any
37 Lie up
38 Apple seed
39 Sound systems
42 Comedian Conway
43 Bearded flower
45 Depot info
46 Tenet
48 Nonsense
50 Really listings
51 Rocker part
52 Wish for
54 Papyrus
58 Inhale
62 Ouzo flavor
63 "Fernando" group
65 Banshee's cry
66 Climbs the ladder
67 Garden implements
68 Smashing serves
69 Hit the trail
70 Tacks on
71 Luke Skywalker's guru

DOWN
1 Bank watchdog org.
2 Pasternak heroine
3 "Take — leave"
4 Remedy
5 Overcome
6 Gather together
7 Luxury car
8 Grit
9 Ballet duet
10 Cough drop
11 Disagreeable task
12 Safe refuge
13 Uno y dos
21 Typeface choices
23 Ice hut
25 Treatment
27 Savory jelly
28 Eddy
29 Cuttlefish genus
31 Minerals
32 Hourly fees
33 Put — save
34 Written reminders
36 Catherine — -Jones
40 Semesters
41 Cross the goal line
44 Less crowded
47 Escape
49 Most loyal
50 Nag at
53 Receded
54 Officer's stripes
55 Apartment
56 Actress Bonet
57 Joka response
59 Burrito cousin
60 Sped off
61 Move lioness
64 Stingy physique

PREVIOUS PUZZLE SOLVED

G	O	N	G			L	E	I		S	W	A	P
A	L	E	R	T		S	O	O	N		L	A	T	H
F	I	B	E	R		T	O	S	S		A	L	S	O
F	O	R	G	I	V	E	N		P	I	G	L	E	T
			V	I	M		R	I	M		S	A	O	
S	O	F	T	E	N		W	A	R	P	S			
S	K	E	E	T		M	A	R	E	S	H	I	F	T
T	R	E	E		D	I	C	E	D		O	L	E	O
S	A	L	T	L	I	C	K	S		S	P	E	L	L
			H	E	N	R	Y		T	U	S	S	L	E
M	A	N		N	E	O		Q	U	E				
C	R	A	V	A	T		O	U	T	D	A	T	E	D
C	O	D	E		T	U	B	A		E	L	A	T	E
O	M	E	N		E	N	I	D		S	P	I	R	E
Y	A	R	D		S	E	E		S	L	E	D		

12-5-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

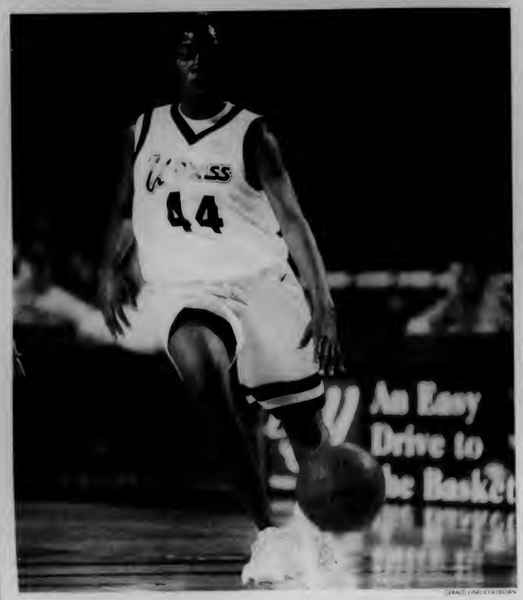
Night Editor	Adam White
Photo Technician	Scott Eldridge II
Copy Editor	Andy Vogt
Production Supervisor	Esther Danzig
Production Staff	Mike Kulak, Andea Mangini

The Massachusetts Daily Collegian

SPORTS

Wednesday, November 21, 2001 | 8

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Cleo Foster (4 points, 4 assists) and the rest of the women's hoop team suffered a devastating overtime defeat last night at the hands of St. Peter's.

Amherst heartbreaker

Minutewomen pecked away by Peahen squad

By Jesse Greenspan
Collegian Staff

So far on the season, the Massachusetts women's basketball team has lost two completely different games.

In the first contest, the Minutewomen suffered through complete humiliation, getting blown out by Holy Cross, 68-42. Last night at the William D. Mullins Center, however, UMass looked like it had the game under control, only to watch it slip just out of reach, as St. Peter's took home the 56-52 overtime victory.

St Peter's	56
UMass	52

With the loss, the Maroon and White dropped to 0-2 (0-0 Atlantic 10) on the year, with tough out-of-conference contests against Rice and Clemson looming on the horizon over Thanksgiving break.

"We played very hard," frustrated UMass coach Joanie O'Brien said. "We just missed too many easy shots and didn't do a lot of little things. When you don't make your free throws (6-for-13) and when you turn the ball over (25 times on the night), you're not going to win.

"We were rattled," the eleventh-year coach added. "The team is still learning how to compose itself."

At the 9:24 mark of the second half, freshman point guard Katie Nelson fired a nifty pass to Nekole Smith in the lane for the bucket and the foul. This gave the Minutewomen a 40-31 lead, and at this point it looked like they would be able to get into the win column.

From that point on, however, freshman forward Tyiana Sears took the game over for the Peahens, with nine of her team-high 13 points coming over the final eight minutes.

"We had a couple of breakdowns on defense," O'Brien said. "And that Spears kid hit a couple of big shots. You have got to give her credit – she's a freshman and she wasn't afraid to step up."

A Sears bank shot gave St. Peter's the 47-45 lead with only 31 seconds left, but UMass center Ien Butler was able to answer with only 10.6 ticks on the clock, backing down her defender and drilling the right-handed layup to send the game into OT.

Butler was solid all night for the Maroon and White, despite missing a few easy shots down the stretch, totaling 18 points and nine rebounds.

"We set out to try and stop Butler by doubling down low," Peahen coach Mike Granelli said. "But we weren't overly effective."

In the extra session, the Minutewomen took a short-lived lead on a Cleo Foster 17-foot jump shot from the right wing, but Felicia Harris was able to answer for St. Peter's with a hard drive to the hoop. It was only Harris' third field goal of the night, however, as the normally reliable scorer struggled to a 3-for-15 shooting performance for a mere six points.

The Peahens took the lead for good when Sue Porter hit a pair from the line with 2:22 remaining, and from that point on, UMass would fail to score for the rest of the contest.

Down by three with seven seconds left, the Maroon and White watched its last hopes slip away when a Nelson three rimmed out.

Midway through the first frame, the Minutewomen fell behind 20-14 after a Harris score. From that point on, though, the Peahens would not score for the next 8:34, and would watch as UMass used a 10-0 run over that stretch to turn the game around.

At the half, the teams went into the locker room with the score 24-22 in the Maroon and White's favor.

"We knew we had to come out and make a run," UMass forward Amber Sneed said, who totaled 12 points on the night. "We just couldn't sit back on our heels."

Throughout the contest, both teams struggled offensively, as St. Peter's could only manage a paltry 36.1 shooting percentage. In contrast, the Minutewomen shot the ball better (42 percent), but killed themselves by committing 25 turnovers for the second straight game.

It was an improvement over the Holy Cross debacle, though, and O'Brien felt that her team could get to where it wants to be if only a few corrections are made.

"We need to improve our shot selection and handling the basketball," she said. "And obviously our free throw shooting. Once these things happen, it will mend everything."

UMass next gets the chance to turn things around on Friday night against Rice at the Mullins Center.

Turnovers prove to be name-of-the-game for UMass thus far

By Jim Pignatiello
Collegian Staff

A squad can't turn the ball over and expect to win many games in college basketball.

The Massachusetts women's basketball team (0-2) has been a prime example of this in its first two games of the 2001-02 campaign, committing 50 turnovers in the two losses.

Game two for this year's squad against St. Peter's was as tough turnover-wise as Friday's 26-point loss to Holy Cross. Each game saw the Minutewomen commit 25 turnovers, with 11 coming in yesterday's second half, as the Maroon and White blew a nine point lead with nine minutes remaining.

After Holy Cross caused problems for UMass with a trapping full court press, St. Peter's played a similar style defense with similar results against Head Coach Joanie O'Brien's team.

Not that pressing is anything out of the ordinary for the Peahens this year.

"We press a lot," St. Peter's Head Coach Mike Granelli said. "Sometimes just to energize [the team]. We did cause a good amount of turnovers. We have tried to gamble a little bit to compensate for not being the strongest offensive team."

The dice rolling paid off in the end for the New Jersey squad. The Peahens scored 11 points off turnovers on the evening. If not for the team's horrific .22-for-61 shooting performance, it could have been much, much worse.

Granelli pointed out that the defense saved the game for his squad, which shot just 36 percent from the floor.

"We played reasonably good defense," the 30-year head coaching veteran said. "We struggled, but we kept ourselves in the game with our defense.

"I wasn't overly pleased with what some of us were doing, but they are giving us the effort," Granelli added. His team made 14 steals in the contest.

O'Brien expects to see more and more pressing from future opponents until her squad can consistently break the press – which she sees coming in the near future.

"If we keep turning it over [we'll see the press from everyone]," O'Brien said. "We just have to be able to handle the ball better with a little more discipline."

After a lackluster turnover-to-assist ratio against the Crusaders (13-to-21), the UMass backcourt improved the ratio (13-to-8) but not the total number of turnovers.

The number of turnovers credited to the guards in yesterday's game was somewhat inflated, however, due to some post players' inability to move to the pass. This allowed the Peahen defender a chance to tip the ball away — thus giving the turnover to the passer, not the player that really made the mistake.

The Minutewomen will face two quality opponents this weekend, Rice and Clemson. In order to have any chance in either game, they will have to cut their average turnovers-per-game in half. Both the Owls and the Lady Tigers will likely take greater advantage of the mistakes made by the Maroon and White than St. Peter's managed to yesterday.

Hockey scratches out Catamounts Sends UVM back north with loss

By Matthew F. Sacco
Collegian Staff

Sometimes you can play really well for most of the game and still come out on the losing end, as UMass learned in its two previous games, both one-goal losses to Lowell.

UMass	2
Vermont	0

In last night's game against Vermont at the Springfield Civic Center, the Minutemen were on the other end of that same lesson, as the Catamounts leveled the ice, but still came out losers, after UMass put home two goals in the first period and held on for a 2-0 win.

"I thought we played pretty well in the first period," UMass coach Don Cahoon said. "But I thought we were too soft up the middle and on defense until the third period."

Tim Turner put the Minutemen on the board just 1:11 into the opening frame. UMass' leading scorer with nine points coming into the game, Turner picked off a pass deep in the Vermont zone, skated in on goal, deked to his backhand and slid the puck underneath a sprawling Shawn Conschafter.

Senior Martin Miljko made the score 2-0 less than five minutes later, with a power play tally. As UMass' five on three power play expired, Miljko fired a pass from Toni Soderholm past Conschafter's glove and into the back of the net.

"We made two big mistakes," Vermont coach Mike Gilligan said. "It was tough fighting back from that."

The second period of play saw a goaltending exhibition from both keepers. Conschafter and UMass tender Mike Johnson made ten saves each in the middle frame.

The UVM keeper turned back numerous chances on a UMass power play to begin the period, including a left circle one-timer from Thomas Pock and a goal-mouth chance by Greg Mauldin.

After the Maroon and White extra man opportunity, it was Mike Johnson's turn to stone the opposition. Johnson made three consecutive goal-crease stops on a UVM power play, before sniffing out a five on three for the Catamounts.

Kelly Sickavish caused the initial opportunity with a holding penalty at 5:15, while Darcy King made it a two-man disadvantage with a slashing call just 27 seconds later.

Johnson ended up out-dueling his counterpart in net, as he recorded his fourth career shutout and his first in two seasons, with 26 saves on 26 shots. His last shutout came on January 22, 2000 in a 0-0 tie with Hockey East foe Merrimack.

"I wasn't happy with my performance last game," said Johnson of the 3-2 loss to Lowell. "This was a chance to reestablish myself as the go-to-guy in net."

Turner's goal, which turned out to be the game-winner, is his fifth on the year and makes him the first Minuteman to reach double digits in points with 11.

Miljko, on the other hand, recorded his third tally of the season, all of which have come at the Springfield Civic Center.

With the out-of-conference win, the Minutemen move within one victory of the .500 mark at 5-6. UMass has already eclipsed its non-conference success from last season with its third victory away from Hockey East.

"We really struggled out of league last season," Cahoon said. "For whatever reason we've had some success this year."

Vermont, on the other hand, falls to 1-6-1 on the young season.

The Minutemen's next contest comes after Thanksgiving when the Mass Attack travels to Dartmouth to take on the Big Green in another non-conference match-up.



GERALD LYNG/COLLEGIAN

Scott Horvath and the UMass hockey team celebrated Thanksgiving two days early with a 2-0 win over Vermont at the Springfield Civic Center.

The Massachusetts Daily COLLEGIAN

Volume CVIII Issue 54 | www.dailycollegian.com | Monday, November 26, 2001

Dylan was at the Fleet Center. Check out our review in Arts.

ARTS p. 5

The UMass men's hoop team is now 2-0. Read about it in Sports.

SPORTS p. 10

Second Columbine averted, police say

By Melissa Hammel
Collegian Staff

Three students were arrested over the weekend for plotting a Columbine-like assault on New Bedford High School.

The students, two of whom were juveniles and 17-year-old Eric McKeehan were arrested when a custodial worker working for New Bedford High School found a letter Tuesday detailing a plot to set off mass explosives at the school and shoot and kill fellow students.

Police in a televised statement explained that the three had planned for the attack to be "bigger than Columbine" and that it was supposed to conclude will all three ending their own lives.

The letter specified that the attack would occur on a Monday but did not give a date.

Area police first began to look into the case when a student warned them on Oct. 17 that McKeehan and some of his friends had been making references to possibly blowing up the school or harming other students. Police later found materials that could be used to make a bomb, but lacked evidence to arrest any of the three.

When the letter was discovered police entered and seized materials used to make bombs, shells used in shotguns and photographs of the three holding weapons from their homes.

Thirty-eight police officers brought in five bomb-sniffing dogs yesterday to look for explosives within the school but found nothing. Police declared the school safe for students to return to.

The high school students now face charges of conspiracy to commit murder, conspiracy to commit assault and battery with a dangerous weapon, and possession of ammunition. They will be arraigned today. McKeehan is being held on $10,000 bail, while the other two youths are being held at $5,000 respectively.

The police have also been in touch with two other students whom they believed were assisting McKeehan and others in their attempts. They have not yet been brought into custody and police maintain that they are not a threat.

The police are also continuing to interview additional individuals that may or may not be involved in the attempt. Police will not comment on the number of potential conspirators only to say that the number is relatively low.

The school has an enrollment of 3,300 students in the approximately 100,000 city of New Bedford. It explains in its mission statement that both administrators and educators alike are committed to providing students with a safe environment in which to learn.

"To this end, the administration, faculty, and staff provide a safe and secure environment in which all students can learn," the mission statement said. "The school staff, parents, and the community share the mission of helping students become responsible and well rounded citizens."

The attempted attack on the school is being compared to the incident that occurred in 1999 in Littleton, Colo. Two students, Dylan Klebold and Eric Harris entered Columbine High School armed and wearing black trench coats and opened fire on the student body. More than 20 people were injured and the body count totaled 15, including both alleged killers.

Following that incident has been a rash of other school shooting all over the country. Seven months after Columbine a 12-year-old boy from Deming, N.M. shot and killed a female classmate during lunch recess. He allegedly fired a single shot from a .22 caliber handgun.

A month later, a 13-year-old boy from Fort Gibson, Okla. arrived at his school and opened fire on his classmates using his father's handgun. Five students were injured in the altercation.

A more recent shooting occurred on March 5 of this year when a 15-year-old boy opened fire on his classmates with a revolver at his high school in Santee, Calif. The student killed two of his classmates and injured 13 others.

Information from Boston.com was used in this story.



COURTESY NBHS

Police say New Bedford averted a tragedy when three students who planned to blow up their high school were arrested. The Whaling City school has an enrollment of over 3,000 students.

Professor studies salmon

By Emily Quirk
Collegian Correspondent

Paul Barten, an associate professor of forest resource conservation at the University of Massachusetts, will participate in a National Research Council (NRC) study on Atlantic salmon populations in Maine.

Barten's responsibilities will include two years participation on a multidisciplinary committee, which focuses on several causes of the decline of salmon population, in rivers located in down east Maine.

"Paul Barten is nationally known as an outstanding forest hydrologist with years of experience both in research and in problem solving," said William McComb, head of the department of natural resources conservation. "Clearly, his experience and national reputation led to his appointment to the NRC committee."

Barten said that the range of potential threats to this endangered species varies from commercial farming withdrawal of irrigation-water away from these rivers, to the intermingling of commercial fish (that escape from aquaculture farms) and the wild salmon. Interbreeding increases the potentiality for disease transmission between the two species. What's more, Barten says, is that these rivers have been "over fished for years."

"[There are] a dozen interrelated causes regarding the decline of wild salmon," Barten said. "The difficulty is untangling these problems to find several integrated solutions."

The commercial blueberry farms take water from numerous rivers, creating less space within the waterway, therefore affecting the temperature and the amount of oxygen in the rivers.

"The little things start to add up," Barten explained, making it necessary for groups such as NRC, the state of Maine, Atlantic Salmon Unlimited and

Turn to BARTEN page 3

National Science Foundaton awards two research grants

By Catherine Turner
Collegian Staff

The University of Massachusetts has been spotlighted for its science and technology prowess among research institutions. Two separate teams of researchers have received grants from the National Science Foundation for furthering the progress and study of nanotechnology.

Nanotechnology involves the creation of new materials or devices with highly specialized properties or uses by controlling the assembly of building blocks as small as a billionth of a meter, according to a UMass press release.

The two teams will be studying different aspects of this groundbreaking technology. One group will be looking at developing arrays of nanowires that could eventually lead to ultra fine resolutions on computer screens. The other will be studying the formation of materials with pores of molecular dimensions, which are currently used in chemical processes such as catalysis and gas separation.

"A year and a half ago, people in the NSF and other federal agencies realized that they're all sorts of neat things being invented with nanotechnology," Mark Tuominen, a physics professor and lead Principle Investigator for one of the teams, said. "The US should support more research to keep the US ahead in the world."

Joining Tuominen on his team are Thomas Russel from the Polymer Science department, Jaques Penelle and Tom McCarthy of the science and engineering department, and Vince Rotello from the Chemistry department. Six graduate students from different science fields who have yet to be chosen also will assist them.

These particular scientists have been working together for the last three years. They had a similar grant from the NSF that started the project. "The new team grant allows us to take it to the next level," Tuominen said.

Tuominen's team will focus on nanofabricaton-the science of developing structures so small that they can only be seen with high-magnification electron microscopes. They hope to make nanostructures by self-assembly that form arrays of magnetic nanowires patterned together to make a stencil. Those stencils will then be used for many purposes, such as the storage of computer data.

"By using [self-assembly], we're mimicking what nature does, like how a cell membrane is put together," Tuominen said. "The way data is stored on a computer is magnetically. We'll have an array [of nanomagnets], up to one trillion on every square inch, which may allow more data on a disk."

The arrays can be to create extremely concentrated storage of data, such as the storing of 25 full-length, DVD-quality movies on a disc the size of a quarter. The team hopes that with more development, the technology will be ready within five to 10 years.

"We use that same polymer stencil to grow wires to be used for field emission display property," Tuominen said. "The display will be thin as paper, cheaper to make than today's laptops. [It's only] five to 10 years in the future. We're trying to invent ways to bring about production like this."

The other research team is lead by Peter Monson and Michael Tsapatsis of the chemical engineering department and Scott Auerbach of the chemistry department. They are working in conjunction with Dionisios Vlachos and Raul Lobo from the University of Delaware. Other UMass team members include Efrosini Kokkoli and Jorn Sherman of chemical engineering and Murugappan Muthukumar of polymer science and engineering.

This group will rely on laboratory experiments and theory to study nonporous solids, according to the press release. Nanoporous solids are materials with regular, perfectly sized pores that serve as precise filters, allowing some molecules to pass through, while screening others out. The team plans to explore how tiny building blocks assemble to form crystalline solids and they can be used to form new materials with advanced properties.

This technology holds the potential

Turn to GRANTS page 3

Pentagon: Marines not on ground, but Globe Hawk in air



SGT. JOSEPH R. CHENELLY/USMC

Commandant of the Marine Corps General James L. Jones addresses the 15th Marine Expeditionary Unit (Special Operations Capable). The brigade is embarked on three ships supporting Operation Enduring Freedom.

By Ken Campbell
Collegian Staff

The war in Afghanistan continued while many Americans were celebrating the Thanksgiving holiday.

Secretary of Defense Donald Rumsfeld traveled to Fort Bragg, N.C., to visit with Special Forces troops. Rumsfeld spoke to reporters on Wednesday, and said that while there are Marines in the area of operations, he would not comment on their deployment to Afghanistan.

"I have absolutely nothing to say on that. We don't discuss plans or potentials about what we might or might not due," Rumsfeld said. "Just to make it clear as to what's going on, what's going on is that we continue to work towards our three goals of dealing with the al Qaeda completely, dealing with the leadership of Taliban, and seeing that Afghanistan is not a haven for terrorists."

There are currently Marine Expeditionary Units deployed on three Navy ships that are Special Operations capable. If activated in a combat role, the Marines would add significant firepower to the war.

"Marines are very good at fighting," General Peter Pace, the vice chairman of the Joint Chiefs of Staff, said. "And if [field commander] General [Tommy] Franks wants fighters on the ground and he puts his Marines in, he will have what he wants."

Deputy Secretary of Defense Paul Wolfowitz explained how these troops operate.

"They are Special Operations capable units, but there's a differentiation between the very specialized capabilities of our Special Operations Command and the types of capabilities that your Marines bring to the battlefield," Wolfowitz said. "Marines would be more in an area coverage and they would be capable of providing not only terminal guidance to our aircraft but, in fact, on closing with and killing the enemy."

While Northern Alliance troops, aided by U.S. Special Forces, have made significant gains in territory, Rumsfeld cautions that the cities where the Taliban is holed up aren't the only areas to worry about.

"They are in a couple of enclaves right now, large enclaves in Kundus and in Kandahar," Rumsfeld said. "They are also in a number of smaller enclaves spotted all around the country, and there are certainly individuals, we are sure, hiding in caves and tunnels and we intend to pursue them."

Pace explained that the military had a specific way of dealing with caves.

"Our specialized approach to caves and tunnels is to put 500-pound bombs in the entrance," Pace said.

Reports that a new reconnaissance vehicle has made its battlefield debut have been verified. The Global Hawk, an unmanned flying vehicle, is being used to supplement the Predator reconnaissance vehicle.

Changes in the weather have resulted in several lost Predators. Officials hope the Global Hawk will prove itself in the Afghanistan winter.

"We now have Global Hawk, which is a new element, and helpful because of winter weather coming and the difficulties the Predator has," Rumsfeld said.

"With regard to Global Hawk, yes, it is in theater; it is flying. It is still very

Turn to WAR page 3



COURTESY DEPARTMENT OF DEFENSE

Global Hawk, the Department of Defense's newest reconnaissance aircraft, flies over Edwards Air Force Base, Calif., on Feb. 28, 1998, during its first flight.

International Briefs

By Jennifer Eastwood and S.J. Port
Collegian Staff

Switzerland – The Crossair plane crash of flight 3597 left flames, 24 casualties, and nine survivors (two still in critical condition) on Saturday, marking the third Swiss tragedy in recent months.

Police are unsure of the cause of the five-person crew, 28-passenger plane crash. However, it was reported that the plane, on flight from Berlin, Germany to Zurich International airport, went down in severe weather conditions and had been coming in low over the forest treetops. Officials do not suspect the plane had been attacked.

Airport officials reported no abnormalities in communication with the flight crew until the plane attempted landing on a runway without a fully automated landing guidance system and used only for night flights (so as to adhere to an agreement limiting flight noise over Germany). At that moment, the plane abruptly vanished on their radar screens, and the crash followed.

"I was walking the dog when I saw the plane. It appeared to be flying low," local government official Franz Brunner recently reported on state television. "Then the sky turned bright orange, as if there was a sudden ball of fire."

Upon impact, the plane's tail end separated from the rest of the plane, allowing for an escape route for the survivors. Rescue workers recovered ten of the bodies shortly after the 97-seat plane went down, while the remaining 14 dead were only affirmed so after an extensive search.

"It was like a horror film, a nightmare," survivor Myriam Wettstein reported to Tele24 afterwards. "I had no time to be scared. I was just very cold. I thought, 'I have to get out of here. The plane can explode'."

Currently, officials have ceased all nighttime use of the plane's runway, while rescue workers have reported finding the flight recorder in the wreckage. Crossair officials said flight 3597 marks the first crash of a four-engine Jumbino Avro RJ-100 built by the British company, BAE Systems.

"It's a horrible scene and my feelings are indescribable," Crossair Chief Executive Officer Andre Dose told reporters after visiting the crash site, noting that the plane was last inspected on Nov. 16 and plans for a "thorough maintenance operation" this coming January were underway.

However, this crash is the second plane wreckage for Crossair in the past two years, the other being a smaller plane, a Saab340, which left all ten people on board dead.

The pilot, who had over 20 years of flying experience, co-pilot, and Coca-Cola voice-over advertiser and dual German-United States citizen Melanie Thornton, all perished in flight 3597 crash.

Ten citizens of Switzerland, 13 Germans, three Israelis, and citizens from the countries of Spain, Austria, Ghana, Canada, Sweden were all aboard the plan.

"We are absolutely speechless after being dragged from one catastrophe to the next," Switzerland's President Moritz Leuenberger said. "Our grief is mixed with bitterness because it never seems to end."

Other tragedies to hit Switzerland in recent months have included a Zug resident's shooting spree in September, leaving 15 people dead, and a head-on truck Gotthard tunnel collision, leaving 11 people dead, which resulted in the closing of a major connecting route between northern and southern Europe.

Japan – Japanese royals and economists are eagerly awaiting the birth of Crown Princess Masako's first child. Economists are hoping that the birth will boost national moral and, in turn, the economy. The royals are praying for a son, since a male heir has not been born into the dynasty since 1965, when the current Emperor's youngest son was born.

Princess Masako's first pregnancy ended in a miscarriage in 1999 after being highly publicized by the media. Both the royals and the media have kept this pregnancy surprisingly quiet respecting the royal couple's privacy. The quiet will end, however, with the birth of the child. Media publications across Japan plan to have non-stop coverage of the child, especially if it is a male heir.

The Japanese dynasty is the world's oldest monarchy and maintains strict patriarchal laws, allowing only males to inherit the throne. If Princess Masako's child is male he will be second in line to the Chrysanthemum Throne, after his father the Crown Prince Naruhito.

Since there have been no male heirs in recent years the debate over whether to change the patriarchal laws, and allow a female sovereign. Japan is one of the few monarchs left that does not accept female heirs as possible sovereigns.

To ensure the Princes' comfort furniture from the Togu palace has been moved to the hospital sweet. In addition the palace reports that medical staff are already on hand twenty-four hours a day in case of emergency.

Once the child is born celebration will begin and his or her Grandfather will name it. Upon arrival the child will face a serious of rituals and traditions. These traditions begin with the presentation of the ceremonial samurai sword from the emperor, the baby's grandfather.

The following week the baby will be bathed in a cedar tub by a courtier while classic Chinese texts wishing the child good health and prosperity are read aloud. On the same day, the emperor will announce the child's name.

Economists are looking at the positive news to span an upward trend in spending, and a dramatic rise in the value of baby related shares and anything else royal. The Japanese stock market has suffered recently and experts are looking at every possible way to improve the economy.

South Africa – The Pretoria High Court in Johannesburg is set today to review the testimony of Bunisiwe Maqungo, whose daughter, Nomazizi, died at nine months old due to an infection of the HIV virus, while AIDS activists and pediatricians of the Treatment Action Center sue the country's government in hopes to push it to dispense the drug nevirapine, given to avert transmission of the HIV virus from mother to child during labor, to all HIV-positive women.

Manqungo, age 29 and now an AIDS activist herself, testified that nevirapine, administered during labor, could have saved her daughter's life. Instead, she said, her daughter died of AIDS after spending the majority of her short life in hospitals seeking treatment.

"I was not open about my [HIV-positive] status, but after she [Nomazizi] died, I decided to say something... to save other children from experiencing the same thing she did. I'm very angry. It's very hard to look at an HIV-positive child getting sick and dying," Manqungo said. "These babies could have been saved by our own government."

Thus far, the government has refused to distribute nevirapine, regardless of statistics showing that the country is reported to have 200 babies born with the HIV virus each day. Nevirapine studies have show that number can be reduced by almost half if the drug were to be administered to all HIV-positive women during labor.

Furthermore, Boehringer Ingelheim, a German pharmaceutical company, has made the offer to the South African government to distribute the drug for free.

However, the government has not currently accepted this offer because, according to director-general of South Africa's Health Department Ayanda Ntsalub, it is first dispensing the drug through a small pilot program and monitoring its effects.

This has brought the South African government under much criticism by AIDS activists and doctors, including the Treatment Action Center which is suing the government, who have accused them of not being aggressive enough in dealing with a virus infects 11 percent of the country's population and was reported as the leading cause of death for

Turn to BRIEFS, page 3

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargiulo *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinsawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Dunzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

We're not like every other high-tech company We're hiring

No one told you the hardest part of being an engineer would be finding your first job. Of course, itis still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE



Please join us this holiday season for our
Faculty & Staff Appreciation Event
to thank you for all your hard work and support throughout the year.
For this special event, we are pleased to offer you an additional 10% discount, on all **regular and sale-priced merchandise***.
Bring this invitation to receive your special discount. Choose holiday gifts for everyone on your list!
Enjoy complimentary refreshments while you shop.
*excluding textbooks, software, and professional reference where applicable.

When: November 27 & November 28, 2001, 8:30 a.m.–5:00 p.m.
Where: University Store and Textbook Annex, Campus Center

■ grants

continued from page 1

for future development of extremely precise lasers, sensitive sensors, and small-scale optical and electronic devices. It also has possible implications in the petrochemical industry, which relies on nanoporous solids for catalysis and separation.

The two grants will give approximately $2,250,00 to the teams. Tuominen's team will receive $1,250,000 over five years, whereas Monson's team will receive $1 million over four years. Many schools vied for the NSF's attention, but it was the science going on at UMass that finally brought the money in.

"Many other groups tried, but our university got the grants," Tuominen said. "That says a lot about the work that's going on here at UMass Amherst."

Every other week, the Nanoscale Interdisciplinary Research Team (NIRT) meets to discuss the progress and learn about what the other departments do. According to Tuominen, having team members from different science departments in the university brings experiences and perspectives to the project that help everyone learn more about it.

"You basically need all these things to be integrated to be able to make it," Tuominen said. "It makes sense, it's exactly what goes on in a company-bring people together to solve problems as a system. It's essential to bring people together."

Both projects not only bring together faculty from diverse backgrounds, they also have substantial educational components. They create new graduate courses, industrial internships for graduate and postdoctoral students, and engaging undergraduates in the research process.

"We're trying to go further to create useful things," Tuominen said. "Invent stuff here at UMass and then teach other about it so it can really be used.

"There's a lot of learning going on, but that's what research is all about."

■ Barten

continued from page 1

the United States Fish and Wildlife Service, to aid the dangerously low populace.

Barten has helped establish the Watershed Exchange and Technology Program at UMass. According to McComb, this course, works alongside the Forest Service, and is an outreach project that brings information to managers of public watersheds throughout the Northeast.

Before moving to UMass in 1997, Paul Barten taught at Yale University for nine years. He has written extensively on land use impact and forest/wetland hydrology, along with forest management in municipal watersheds, and more specifically in water quality and quantity.

■ war

continued from page 1

much in the research and development phase of its development," Pace said. "But in fact, this theater now provides us a tremendous laboratory in which to use it, so it is flying and it will be part of our ability to collect information and intelligence."

Since it is still in the test stages, Rumsfeld explained that it would not be heavily used.

"It will not be flying every day," Rumsfeld said. "It will have to be managed as a demonstration model."

The Pentagon also confirmed reports that a U.S. helicopter suffered a "hard landing."

U.S. Central Command released the news on Nov. 21 that the helicopter had suffered damage but that it was not brought down by enemy fire.

Four crewmembers were injured in the incident, which is being called an accident by U.S. Central Command. None of the injuries are life threatening, Secretary Rumsfeld said.

"It was a small helicopter and I believe we had a broken arm and a broken leg and a couple of back sprains or strains, and they were lifted out relatively promptly by a C-130," Rumsfeld said.

On the Net: The Pentagon: http://www.defenselink.mil



SGT. JOSEPH R. CHENELLY/USMC

A deck handler with the 15th Marine Expeditionary Unit (Special Operations Capable) directs a AV-8B Harrier pilot at the beginning of the USS *Peleliu*'s runway just before the jet takes off for a mission over Afghanistan supporting Operation Enduring Freedom, Nov. 2, 2001.

■ briefs

continued from page 2

adults last year.

Ntsaluba reported that the government's plan is simply a "more cautious" approach than the Treatment Action Center and other activists wish to see.

The center's lawsuit against the government asserts that the government is in fact prohibiting women and children from the constitutional rights to health care owed them by rejecting to supply nevirapine.

Pholokgolo Ramothwala, a spokesperson of the Treatment Action Center, told reporters that Ntsaluba's claim to a "more cautious" approach is not unneeded due the to fact that tests have already been done on the drug and found to indeed prevent the virus transfer during labor.

"[The South African Health Ministry] has been influenced by [President Thabo] Mbeki's thinking on HIV-AIDS, trying to write it off as nothing," Ramothwala said, further explaining that Mbeki has previously expressed doubts on the link between the HIV virus and AIDS disease by stressing how poverty and malnutrition could also add to the disease's spreading.

"The government has options," Ramothwala said. "It just does not want to use them."

Sierra Leone – United Nations (U.N.) military officials report that Sierra Leonean rebels and militia are stalling a disarmament program by the U.N. in an effort to fill their own pockets with vast quantities of the regions diamonds.

The diamond rich region has been involved in a bitter ten-year civil war in part because of the wealth their fields have the possibility to yield.

In addition to stalling by rebels, U.N. peacekeepers are slowing the process by trying to take home as many diamonds for themselves as possible.

A senior U.N. military official reported to CNN on Saturday that "political demands by local rebel commanders were a ploy to delay handing over control of the territory to government force under the peace process."

Disarmament in the diamond town of Tongo Field is due to begin on Monday.

"The fact of the matter is that the RUF [Rebel Revolutionary United Front] in Tongo Field has carried out extensive illicit diamond mining and they are delaying the disarmament process," reported the official to CNN reporters.

Members of the Civil Defense Forces militia have also been disrupting disarmament in order to continue the mining of their regions diamonds.

At the same time the U.N. has succeeded in disarming over 35,000 civil war fighters, 4,000 of which were children, to date this year. U.N. officials plan on the process being complete by December.

In response, rebel leaders in Tongo have said they will not disarm until Foday Sankoh and other senior rebels are set free. So far the U.N. has hidden the whereabouts of Sankoh and what they plan to do with him. It has been proposed that they will hold onto him until an international court is set up to hear war crime charges.

Ignoring recent disagreements the latest disarmament program has gone further than any previous attempt to halt the Civil War in Sierra Leone. If disarmament does succeed it will offer the former British colony its most secure chance for lasting peace in over a decade.

Nepal – A weekend uprising by Maoists in Nepal has left four more police and their driver dead, moving the death toll to more than forty.

The weekend attacks brought a four-month cease-fire to an end and have triggered an emergency meeting of the government to coordinate a response.

The latest ambush took place in the village of Kalidamar in the Surkhet district, approximately three hundred miles west of Katmandu. The Deputy Inspector General of Police, Amar Singh Shah, said that five men were killed instantly when the police car hit a landmine and was then intercepted by rebels.

In the truck were 46 people. Most were police members of the new Armed Police Force, a paramilitary unit set up specifically to fight Maoist rebels like those responsible for the attack.

The rebels a day earlier had launched attacks in over a dozen of Nepal's districts, killing over 40 people, including 23 policemen, 14 soldiers, and three civilians. The worst attacks were in the Dang and Syangja districts. Minister Khum Bahadur Khadka said Saturday he believed seventy to eighty rebels were killed in these attacks.

Khadka believed the rebel's weapons were looted from the army, while rebels also took more than two million in cash and jewelry from local banks in Dang and Syangja.

The Nepalenese government, led by Prime Minister Sher Bahadur Deuba held an emergency meeting Sunday to rule on whether to declare the Maoists "terrorists," which would allow emergency rule in some of the worst affected districts.

The meeting did not come to a conclusion, and will continue on Monday. However, spokesman Arjun Narsingh reported to CNN that the party had given the government a directive "to do as necessary, remaining within the bounds of the constitution" to fight the rebels.

The Defense Ministry said late Saturday that it has ordered the army to deploy in the Dang district, one of those hardest hit by the rebel's attacks.

The Maoist rebellion has been ongoing since 1996, since then over 1,800 people have been killed in the rebellions.

Briefs were compiled from CNN News.



Work over Break

RGIS Inventory Specialist
Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

You earn one, two, or three credits during January Winter Break.

CIS 125-1	Internet Literacy, 1 cr, *weekdays, Jan. 7-11*
DAN 101-1	Introduction to Dance, 3 cr, *weekdays, 9-11:50 a.m., Jan. 3-23*
ENG 101-1	English Comp. I: Expository Writing, 3 cr, *weekdays, 8-11:50 a.m., Jan 3-23*
ENG 112-1	English Comp. II: Exploring Literature, 3 cr, *weekdays, 8-11:50 a.m., Jan 3-23*
HIS 105-10	History of the American People to 1865, *Saturday & Sunday, 12:30-6 p.m.*
MAT 142-1	Mathematical Modeling, 3 cr, *weekdays, 9-12 noon, Jan 3-23 and Feb 8-10*
PSY 101-1	Principles of Psychology, 3 cr, *weekdays, 9-12 noon, Jan 3-23*
SPA 111-1	Spanish Skills Practice I, 2 cr, *weekdays, 9-11:50 a.m., Jan 8-18*
SPA 112-1	Spanish Skills Practice II, 2 cr, *weekdays, 9-11:50 a.m., Jan 8-18*
SPE 101-1	Oral Communication: Public Speaking, 3 cr, *weekdays, 9-12 noon, Jan 3-23*

Registration is now in progress through January 2, 2002
Call (413) 775-1803 for more information. Visit our website: *www.gcc.mass.edu*

GREENFIELD Community College

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Show some pride

UMass a great school

The University of Massachusetts at Amherst is the flagship institution of the Commonwealth of Massachusetts and it is time people started realizing that.

Anybody who hails from outside the Bay State knows that the in-state perception of UMass as a safety school is wrong. It is near sickening to listen to what some Mass. Natives have to say about their school, but it comes as no surprise.

UMass lies in the American hot bed of private institutions. Just within the Commonwealth borders one can find schools with prestigious reputations such as Harvard, Boston College, Tufts and the Massachusetts Institute of Technology. It also lies right in the heart of the Ivy League region where schools such as Princeton and Yale reign supreme.

Granted these institutions are truly great places to get an education, but there are opportunities available at UMass that cannot be found anywhere else.

The state school that everyone loves to forget about is annually ranked as one of the top public universities in the country and it offers programs and a faculty that are second to none.

Talk to people from outside the Commonwealth about UMass and the reaction you will receive will likely be somewhere along the lines of "that's a great school," or "what a nice place to go to college."

But when conversing with Bay state natives, many times you will find negativity. It's understandable that UMass' reputation is not on par with that of Harvard's or Tufts, especially when it is significantly easier for in-state students to be accepted, but that takes nothing away from the quality of the education.

Take a look at state schools around the country such as Ohio State, Georgia and Mississippi and you see a student body that revels in the opportunities offered by its public university. These are schools that can barely compare to what UMass has to offer yet Amherst is the place where the bad-mouthing surfaces.

The school pride here is very discouraging. It is visible not only in the empty seats at most Minuteman sporting events, but also in the casual conversations of the dining commons and the intense discussions of the lecture halls.

Pride is a missing ingredient in the UMass experience and there is no excuse for it. Midwestern state schools pack their arenas for games, even when their teams are terrible. In California, local students gladly accept an in-state education with the knowledge that public university schooling is comparable to that of many private schools.

You would be hard pressed to find a better school for the money anywhere in the country. In-state students pay under 10,000 dollars a year to attend one of the best public universities in the country. But for the most part they are the ones complaining, they are the ones who perceive UMass as a safety school.

It is saddening to watch perception drag down what could be one of the nation's best schools. People from all over the country know how great a place UMass is and can be, it is just too bad that droves of Massachusetts kids don't know what they have sitting right under their noses.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

I got your Captain Hook right here



Eat it, Peter Pan.

The bus people that is.

Or, more appropriately, the transportation demons of the lower realms, the product of Stephen King's nightmares with diesel engines, those ticket selling wolves in sheep's clothing.

I've wanted to write this column for four years now, ever since I was forced to use Peter Pan Trailways to haul myself home and back occasionally through the years. Sometimes, when a friend can't drive you, your car dies, or you've suddenly realized you're a moron, you go down and buy yourself a ticket on the J.M. Barrie inspired Ride O' Horrors.

Where to begin?

Well, first there's the absolute futility of trying to use their website. It's utterly useless in every way, shape and form. The only thing I could determine from it was that there was a bus company called Peter Pan, and it thought I was destined to go to Albany, NY. That's the only place it wanted to send me. I don't know why. I don't want to go to Albany. I've never met anyone who wanted to go to Albany. I'm not exactly sure the good people of Albany want to be in Albany. I bet if they knew that the evil that is Peter Pan keeps trying to stuff unsuspecting college students into buses bound for their fair city, they'd certainly have a few things to say to Mr. Peter Pan.

So, naively assuming that this company would have a somewhat early bus back to the little college I call home, I took the first train into the Hub and arrived: a bit sleepy and a little hung over – my uncle's wedding was the night before – at South Station at 8:20 Sunday morning.

South Station is one of the coolest places to be on a holiday weekend. There's a bookstore, a model train things, a good-sized food court, and people watching.

Well, the train part of the station, anyway.

However, the bus station at South Station reeks with the stench of sweat and broken dreams, and the building itself has all the warmth of one of Jupiter's moons. I popped a couple Aleve for my headache and wandered over to the ticket counter.

Now, wouldn't it make sense to have a bus leave at, oh I dunno, 9 a.m.? Somewhere around there? Since the trains pull into the station around 8:30 in the morning, that would seem reasonable. I'm not asking for instantaneous transportation. I'm asking for a reasonable amount of time between train and bus. Of course, the infant behind the counter told me the next bus was at 10. Great.

A few words on benches.

There is nothing quite so relaxing as a well built, solidly designed bench to provide respite to the weary traveler. Few things can soothe the back, sore after lugging a heavy backpack through trains and stairs and streets. Yes, the bench, a wonderful invention that, when well done, is a blessed thing.

South Station Bus Terminal has none of these.

Their benches, designed by some mad sadist, are painful and not properly bolted down, meaning that the hyperactive crack head's gyrations at the other end gives one the curious feeling of what it must be like to be one of James Bond's martinis.

Granted, the other options aren't much better. A bus to Albany has been departing for the last 40 minutes, at least according to the broken departure board that hangs over the crumpled form of a homeless man.

I'm wondering whether I should put a sign out ("Will satirize for food") when I see people queuing up in front of my gate. Cool.

I go over and get in line. There's a guy dead asleep at the front of the line. His snores lull the rest of us. About five minutes after the scheduled departure, we're still there. I haven't moved. Some green sweater person looks around and calls out that the bus to Albany is leaving from the next gate, not this one. Again with the Albany. Another one of Peter Pan's attempts to divert me from my quest. Damn you, you pixy dust snorting nancy boy. I'm NOT GOING TO ALBANY. Holyoke Mall-Northampton-Amherst-UMass will still be leaving from this gate, so I watch as several people get out of line and queue up at the next bus. The seemingly unconscious man in front of line wakes up and goes to. He's going to Albany. Of course, when we finally leave, our estimated time of arrival is more than it takes to drive from my house, an hour south of Boston, to UMass. And that's just to Springfield. With perfect conditions and a few extra Tinkerbells under the hood. No such luck for our coach, cleverly named after an obscure character from Barrie's novel.

"Again with the Albany. Another one of Peter Pan's attempts to divert me from my quest. Damn you, you pixy dust snorting nancy boy, I'm NOT GOING TO ALBANY."

Rain, traffic, and just random stoppages seem to taunt me. We finally get to Springfield, which makes South Station look like Grand Central, and we're told that it's ok to just stay on this coach, because it's continuing on to Amherst. Albany passengers have to get off.

Finally, I catch a break. So I look out the window, and sure enough, there's my luggage, on the ground. Yup, the chuckle twins are about to load it on to the Albany bus.

I get up, go out of the bus, which, remember, I'm supposed to be able to just stay on, relax, and forget about it; Peter Pan's seen the second star to the right, and he's rarin' to go.

I explain to them that I'm going on, and that this luggage, being mine, is going to. Maybe they didn't see the fact that it has a big UMass decal on it? Is there a UMass in Albany? I did not think so, but having never been to the capital of New York, I'm not really sure. But the safe money is on there not being a Massachusetts state school in New York. Put the bag back on the bus, Chumley.

That done, I get back on the bus, return to my seat, sit down, breathe a sigh of relief, close my eyes, and think of sweet, sweet UMass.

But no. The idyllic scene of Lappas leading the Minutemen to an NCAA berth is shattered by the voice of what I can only assume was one of the Lost Boys – it sure as hell wasn't Wendy. He's telling us that any Amherst-UMass passengers can get off, the bus next to us is an express.

Oooooh. An express. That sounds fast. That sounds efficient. That sounds competent.

Again; Peter Pan, you vile deceiver.

Well, long story a bit shorter, I reached UMass around 1:30 p.m. You'll remember that I started this little jaunt at 7:16 that morning.

So, in summary: bite me, Peter Pan. Bite me.

Ken Campbell is a Collegian *Columnist.*

Ed/Op ! It's the coolest.

Letter to the Editor

To the editor:

During such a difficult time when loss, anxiety, and fear continue to plague the nation, it saddened me to read a student's story detailing his feelings of being disrespected and disempowered here at UMass. In his column "I pledge my grievance to UMass," Matthew Despres outlined in language that suggested a high degree of frustration and anger, difficulties he has had with University administration. He refers to other students' negative encounters with the University, and calls on all of those with such problems to call University offices and complain loudly.

It is so unfortunate that any student at UMass should feel that the University does not listen to his or her concerns, does not respond to his or her needs, and does not care about his or her education. In such a difficult time as this one, when we are all still grieving for the ongoing losses since Sept. 11, it is of great importance to let all University members know—including students, staff, faculty—that they are important to the health and viability of this community.

Despite the genuine acts of good will which we all are trying to accomplish, there will still be conflicts in our daily lives – conflicts which need prompt and caring attention such that they do not lead to the painful deadlock of an 'us vs. them' attitude. To this end, the University has in place several important offices and organizations. Created by the University, the Ombuds Office is here to help all University members. As stated on our website, the Ombuds Office's mission is: "To ensure that all University students and employees receive fair and equitable treatment within the University system." It is our pleasure to help students sort out their University-related difficulties - to put them in touch with the right office, to get an answer to a seemingly unanswerable question, to get a dialogue going where one seems impossible.

While I certainly respect students' rights to speak out when they feel they have been treated unfairly, and applaud any student's attempt to organize others in a worthy cause, it is important, especially now, to continue to treat each other with the dignity, courtesy, and respect we all deserve. No one wants to be engaged in conflict; no one wants to feel that they will never be able to fix a problem. Yes conflicts happen, but it is the responsibility of all of us to attend to them with care and courtesy. The University Ombuds Office is here to work with all members of the University community so that problems can be resolved well before they make any student or employee feel as upset and discouraged as Mr. Despres seems to feel.

A confidential and impartial office, the Ombuds Office can be reached by phone at 545-0867 and by email at ombuds@ombuds.umass.edu. We are located in the Campus Center 823. Walk-ins are welcome.

Kimberly Leighton
Graduate Intern
University Ombuds Office



www.dailycollegian.com

Osama bin Bought



So the United States government has offered up $25 million for anyone who can give them information that leads to the arrest or capture of Osama bin Laden. Is it just me or does this creep anyone else out? It gives me the impression that we are trying to solve an international problem by having someone off. We are essentially flaunting the major thing that seems to anger the terrorist groups that target America: money.

We are not appealing to people to do a duty to help their fellow people on planet Earth. We are trying to coax someone with what is a big sum of money for Americans and an unfathomable, mythical, nearly incomprehensible sum for Afghanis who earn on average of 200 dollars per year. This is not the first time that we have used cash to try to get some bad people. The Unabomber, Whitey Bulger, even the outlaw Jesse James have had bounties placed on them by the government. So has it worked?

Not exactly. We still don't have Whitey, or suspected 1996 Olympic bomber Eric Rudolph, or many of the people on the FBI's most wanted list. Money rewards were offered for such people as Slobodan Milosevic, Manuel Noriega, and the Unabomber. The only reward that was paid from all of these was the one for the Unabomber because the others were caught without the work of specific sources or informants. The Unabomber however was caught with the help of a very close source, his brother.

"To dangle money at a group of people so hell-bent on destroying the nation I live in and expecting them to compromise what they obviously believe so strongly in is ludicrous. Money is not going to solve this problem…"

To think that this is something new, for money to be offered for the capture or location of a wanted person, you need to think again. Remember a guy named Judas Iscariot? He's the fellow that sold out Jesus Christ for a couple pieces of silver and a real ground breaker in the use of money to buy information. It is interesting to note that as of several weeks ago, the government was only allowed to offer five million dollars for information regarding any criminal. Since the anti-terrorism law was passed the limit was bumped up to 25 million. Surprise, surprise, Osama is the first man to receive then honor of having a $25 million bounty placed squarely on his head. Something tells me that he has more to worry about than the bounty though.

Not that this would shock anyone, but people are really excited at the prospect of being given 25 million dollars if they are helpful in the investigation. This means most every wacko, weirdo and conspiracy theorist is developing their own personal theories as to where Mr. bin Laden is camping out at this very second. The Justice department has received more than 22,000 tips since the Sept. 11 attacks. Just by guessing I can imagine that just about 22,000 of them have resulted in dead ends, frustrating wastes of time and energy and an overall misuse of man power in the investigation. But it is necessary. If there is that one good tip that does come through the whole operation has not been a waste. In reality, the Investigators are wading their way through the world's biggest haystack and every time they see and pin and grasp for it, five more appear in front of them.

Even the US Postal Service has put up some cash for information regarding the identity of the anthrax attacker or attackers. One point two five million dollars is what the Postal Service has put up. This seems more practical to me than the $25 million for bin Laden. I believe that it was someone inside this country that was responsible for the Anthrax and because it is someone that is here already an investigation, which is still massive and difficult is on a much smaller scope than the international one that is now going on. Another government body that makes out real well with tip offs is the IRS.

According to the Boston Globe the IRS shelled out $1.8 million to 382 people whose tips brought them $266.6 million in truant taxes.

To dangle money out to a group of people as destitute and impoverished as the typical Afghan is just not a logical thing to me. To dangle money at a group of people so hell-bent on destroying the nation I live in and expecting them to compromise what they obviously believe so strongly in is ludicrous. Money is not going to solve this problem, the $25 million, if history is a guide won't be given out and it just doesn't sit right with me that there is a school of thought which believes the solution to this most grave of problems can be bought.

Brian Lohnes is a Collegian *Columnist.*

Information from the Boston Globe *was used in the column.*

Harry huge, Potter powerful, Rowling rules

Harry Potter and the Sorcerer's Stone made a million-zillion-bazillion dollars at the box-office this weekend, putting it easily ahead of second place *Monsters Inc.*

With $58.6 million in total receipts for the weekend after Thanksgiving, *Potter's* Hollywood producers must have been giving thanks that a bespectacled little nerd could bring them so much good fortune. After setting the single weekend record for money made (a staggering $93.5 million two weeks ago), the film has hauled in more than $188 million in ten days.

Starring little Daniel Radcliffe as Mark Hamill…err Harry Potter, the film has won over children and parents who had been starving for a film version of a book they've already read 300 times.

"It's just getting too exhausting to turn the pages at this point," reported one parent at her third viewing of the film.

"I hate reading," reported her youthful son.

Potter's creator J.K. Rowling couldn't be reached for comment, as she was too busy churning out another insufferable Potter novel – *Harry Potter and the Clogged Drain* or *Harry Potter and His Trip to the Supermarket* or *Harry Potter and How He Conned His Way Into the Lives of Our Children* or some similar thing.

Itself not doing too shabbily, *Monsters Inc.* did bring in $24.5 this weekend, although almost all ticket buyers reported that they'd been wanting to see *Potter*.

"I hate *Monsters Inc*," reported a wonderful little child, teary that she'd been unable to see the magnificence that is *Harry Potter and the Sorcerer's Stone* because it was sold out.

The animated film had previously won over children everywhere its cute, one-eyed main character Mike (as voiced by Billy Crystal). Those same children turned against *Monsters* two weeks later because, as one child put it, "Mike isn't the same as Harry."

Elsewhere in cinema, Robert Redford's dreadful *The Last Castle* was replaced in the minds of moviegoers everywhere by *Spy Game*, a madcap caper starring the ancient acting legend and Brad Pitt. *Game* spied a cool $21.6 million.

Black Knight made $16.1 million. The less said about *Black Knight*, the better, although it should be noted that Martin Lawrence has managed to make a profitable career out of doing nothing worth watching.

The insulting *Shallow Hal* fell from third to fifth. The movie conned its way towards $9 million by duping its audience into believing that, by laughing at jokes made about fat people, they were being empathetic. In case there is any question about this, laughing at fat people is not empathetic.

If a loveable imp known to his fans as *Harry* dominated the top five, then a terribly ugly golem dominated the bottom five.

-Out Cold boarded its way to a cool $4.7 million. Hoping to cash in on the hip new trend the kids are calling "snowboarding," Hollywood got on board (get it?) about two years too late. How typical.

-Domestic Disturbance dropped from fourth to seventh with $4.2 when moviegoers realized that the film starred John Travolta.

-David Mamet's The Heist, a slick con-film, pulled in $3.3 million, thus quashing any likelihood that he would ever get another chance to widely release a film. Back to the art-house cinemas, Mamet!

-The One made $2.2 million. Starring Jet Li, The One is a character study of one man who wants to dance and the oppressive social system that stigmatizes him. Or it is a kung-fu movie with wire fighting.

-Life as a House depressed its way to $2.1 million. Such a poor showing has put into question the film's sequel, *Life as a Building*.

-Corky Romano…didn't do anything, but deserves mentioning. As an

Turn to MOVIES, page 6

At the movies



with Sam Wilkinson

Dylan rocks Fleet Center



Bob Dylan performed at the Fleet Center in Boston Friday night.

COURTESY OF COLUMBIA RECORDS

By Scott Eldridge
Collegian Staff

Bob Dylan
Fleet Center
Nov. 24

In a show that rivaled any other, Bob Dylan closed his *Love and Theft* tour Saturday night at the Fleet Center. Joined by his band, Dylan played a two and a half hour show that seemed to be endless.

Inarguably the folk rocker has seen the wear of time. At 60, he physically shows what an almost 40-year career in the limelight will do. However, Dylan manages to show an amazing strength that outweighs whatever toll time has dealt, and comes out on top with an unbridled musical power. Many times throughout the night the fast picking electric sounds of "Tweedlee Dee and Tweedlee Dum" or "Honest with Me," both off of the latest album *Love and Theft*, would play out over the crowd and you would half expect to see the younger, highly skilled, Charlie Sexton playing the lead. This was never the case, though, as Dylan proved to be the true leader of what was appropriately billed as his band.

Dylan's band, formerly named The Hawks, was made up of four skilled musicians that earned their place next to the legend. Charlie Sexton proved to be a perfect complement to Dylan's playing, both acoustic and electric. When joined by Larry Campbell, on acoustic, electric or steel guitar, as well as banjo and mandolin, the three led the music to a level unheard on any album. Mixing in the talents of David Kemper on drums and Tony Garnier on stand up and bass guitar the Band played off each other masterfully, and all played off Dylan.

Bob Dylan has spent years in the industry, and this tour has shown the experience of these years. Every aspect of the concert was well orchestrated and seemed to draw the crowd right on to the stage, connecting to the furthest seats in the balconies without once addressing the crowd.

The set list on Saturday was one that spanned the entirety of Dylan's career. With classics such as "All Along the Watchtower" and "Tangled up in Blue" mixed in with later hits off *Love and Theft*, the show was all-encompassing. This was an obvious appeal to the audience diversity as well. The seats were filled with fans of all ages, from the teenyboppers to the baby boomers, it was a performance meant to draw in people who picked up Dylan at all points in his career.

Trying desperately to ignore the drunken cries of "Dylan!" and "you rock!" the band started off with "Wait for the Light to Shine," a song that brought up images of religious folk songs of the south. This was the only song performed all night that wasn't Dylan's. The band quickly changed tunes and an acoustically driven "It Ain't me Babe" flowed out. While the band played on, Dylan slung his black and white guitar over his shoulder and came out on harmonica to finish out the song, mixing in bits of other songs including "Simple Twist of Fate," off 1975's *Blood on the Tracks*. Putting aside the harp and mic, Dylan came back with "It's a Hard Rain A-gonna Fall." From 1965's The Freewheelin' Bob Dylan and "Searching for a Soldier's Grave."

The fast paced sounds of *Love and Theft*'s "Tweedle Dee and Tweedle Dum" brought the crowds to their feet with those who knew it singing along, and the rest wishing they could. As one of the more upbeat tracks off his latest album, "Tweedle Dee" was an example of the way that Dylan has defied age and still comes across with power. After "Lonesome Day's Blues" and "High Water," both off Love and Theft, Dylan played a unique version of the well known "Don't Think Twice, it's Alright." This was not the only song that was performed differently then what most listeners are used to, but it showed the versatility of Dylan as an artist.

When Dylan and the band played the anti-war "John Brown" many in attendance interpreted it as a political message against the war currently under way. With people yelling out "peace!" and others just holding up their hands in a sign of peace, Dylan managed to speak pages without saying a word. This was further added to when he played "Blowin' in the Wind" during the six-song encore. Whether or not the lyrics and songs were meant to be heard as songs of peace, Dylan tapped a sentiment in the crowd in the same way that he has throughout his career. This respite from the classics was soon ended with "Tangled up in Blue" which once again had the entirety of the Center on their feet. Once again Dylan changed the tempo and the sound of the song, which was refreshing and enjoyable to those who have heard Dylan's radio-friendly songs constantly, and appreciated the change of pace.

Not wanting to let the audience lose sight of his latest album, Dylan came

Turn to DYLAN, page 6

A Floyd faux-pas? Indeed



COURTESY OF CAPITOL RECORDS

Pink Floyd's best songs have been compiled on the new release, *Echoes*.

By Sam Wilkinson
Collegian Staff

Pink Floyd
Echoes
Capitol Records

Pink Floyd's musical explorations have always been strange things. From the stoner-heaven of *The Dark Side of the Moon* to the horrific world visions of *The Wall*, Floyd has relished in the opportunity to use music as something more than a brief respite from reality.

That chosen path undoes Floyd's greatest hits album *Echoes*, a collection of great songs that rings hollow so contextually out of place. Floyd made a career on its albums, not the relative catchiness of its singular songs. Animals, Wish You Were Here, and Saucerful of Secrets (besides *Dark Side* and *Wall*) were all conceptual albums, total creations that worked because they were the sum of their pieces.

To take those pieces and reshuffle them takes something away from the song's original intent. "The Happiest Days of Our Lives" and "Another Brick in Wall Part 2" are great songs, but without the rest of *The Wall* to explain their lyrical madness, they hardly seem as impressive. Instead, they seem like singles, just another track on one of *Echoes* two discs. *Moon* is similarly pillaged, with *Echoes* biting "Time," "Money," and "Us and Them."

Most criminal, however, is the appearance of "Wish You Were Here," easily Pink Floyd's most emotive song. Taken out of context from that album's mechanical sound (literally), Floyd's lament at the loss of a friend in a cold world seems a mere afterthought.

Further undermining *Echoes* relative effectiveness is a schizophrenic arrangement of songs. Bouncing around chronologically with little regard for what does and doesn't work, it would seem that producer James Guthrie wheedled Floyd into accepting an arrangement wherein the band would pick the album's 26 songs, and then Guthrie could be the one to pick them out of the hat when organizing both discs. Thus, songs from *The Division Bell*, Floyd's last studio release, are wedged in between tracks from *Wall* and *Moon*. What could have been a fascinating timeline of Floyd's musical progression instead turns into a sodden mess of mismanagement. Madness prevails.

Lest this review turn into a total smashing of a collection of Floyd's work, it should be noted that most of the songs on *Echoes* are excellent. There can be no denying that if Pink Floyd had been a group driven by sales of its singles, the 26 selected for *Echoes* are surely some of the best ones that they've done. It is just that Floyd is not a singles-driven group. Its albums were always something more artistic, seemingly created with nothing to spare.

Thus, the only part of the album that really works is the eclectic "other songs" that Floyd and Guthrie found room for. Both "See Emily Play" off the 'is-this-even-available-anymore?' See Emily Play and "Arnold Layne" of the Next Projected Sound of 67 are both legitimate, and rare, jewels. That both would be included on a greatest hits album geared to be a moneymaker is a shock.

Songs like "One of These Days," "Learning to Fly," "Shine on Your Crazy Diamond (Parts 1-7)," "Astronomy Domine," and "Set the Controls for the Heart of the Sun," are brilliant. That they'd all be on one collection is at once an amazing possibility and a confounding conundrum. *Echoes* is great for what it has, but aren't these songs better heard in the way that they were meant to be heard?

Despite all of the above, it is difficult to take an entirely dismal view of *Echoes*. Pink Floyd's songs are composed and created with such an intense attention paid to the smallest details. That they'd be collected on an accessible double disc seems at first appealing, especially considering how available it makes Floyd to new fans. It might be off-putting to loyalists, but greatest hits albums are often the easiest way for new fans to get into a band.

Accessible or not, for a band so meticulous in its music, Pink Floyd's *Echoes* is a disjointed jumble of familiar hits and forgotten favorites. It sounds great, and it would be an excellent collection for other, more pop-oriented, groups. But for a band as groundbreaking as Floyd, *Echoes* can be nothing more than a legitimate disappointment.



COURTESY FINE ARTS CENTER

It's ok, the band's with me

Malcolm W. Rowell, Jr. will lead the Wind Ensemble and Symphony Band in performance on Dec. 2 at 2 p.m. in the Concert Hall.

■ *Dylan*

continued from page 5

back with "Sugar Daddy," the final track off Love and Theft. The set wrapped up with "The Wicked Messenger" and "Rainy Day Woman #12 and #35," with stage lights lighting up the crowd, as "must get stoned" became the chant of the masses. Taking the conclusion of an extended jam as a break, the band stood on stage, having placed down their instruments, lined up as if they were before a firing squad, and stood their as they were applauded for what seemed like five minutes. Without saying a word, Dylan pointed out towards the audience and the band left the stage. The applause did not subside and no more than two minutes later they reappeared playing the Oscar winning "Things Have Changed," from the Michael Douglas movie, *The Wonder Boys*.

Dylan continued with one of his loudest, fastest, and best known hits "Like a Rolling Stone," the song that broke the barrier between folk and electric rock. Saturday night's rendition was just as powerful and meaningful. Written as a way of getting back at critics who slammed Dylan for his incorporation of electric, "I like a Rolling Stone" has become the Dylan anthem and is probably his most well known work.

With his encore shaping into what seemed to be a second set, the band followed with "Forever Young," an ironic statement that described the fresh sound of his new album as well as the still lively sound of his older hits. *Love and Theft* had only one song in this encore set, and that was "Honest with Me," an upbeat, hard-rocking song that put the electric sound of Dylan and his band on display. By this point in the concert the energy had filled the entirety of the crowd as he played "Blowin' in the Wind" and followed it with an electrified version of 1967's "All Along the Watchtower." The final song of the night was "Knockin' on Heaven's Door" and was an amazing crescendo to a spectacular show. People took no chance on missing out on any chance of more, and the seats didn't start to clear till the roadies were taking down the stage.

There were mixed reactions to tours of the past, particularly those of the 90s (*Time Out of Mind* and later when he toured with Paul Simon). Shows were often very hit or miss and audiences were not always treated to the same level of quality and consistency, as Dylan's early shows were known for. Rolling Stone and TIME magazines have heralded the Love and Theft tour as a comeback for Dylan and a true show of his talent. Without contest this show would prove such statements. From his brilliant white suit and cowboy boots to his bands powerful support every aspect of the tour's closing show in Boston supported these claims and showed that Dylan can keep rocking into his golden years.

■ *movies*

continued from page 5

aside, what if *Corky Romanto* had been as big as *Harry Potter and the Sorcerer's Stone*? What if Chris Kattan had replaced Daniel Radcliffe in our collective subconscious? What if hell froze over?

On the art-house circuit, *In the Bedroom*, starring Sissy Spacek and Tom Wilkinson, made $95,000 from four theaters. A critically lauded family drama, expect *Bedroom* to open slowly in more and more theaters across the United States until it is forgotten next week when the next major art-house film gets released.

By the way, no interviews were actually conducted for this article. No child could be found anywhere to actually interview, as this was written on a Sunday, the traditional day of "Potter worship."

Sam Wilkinson is a Collegian Columnist.





COURTESY IMDB.COM

Harry Potter and *Monsters Inc.* were in close competition this weekend

■ *hockey*

continued from page 10

the power play, otherwise we were going at them real hard pressuring the pocket. They were turning it over and we were getting it out.

"Usually [the power play and penalty kill] lead to success at the college level," Cahoon said. "If you get the goaltending and you win the special teams game, you're in good shape."

The Minutemen opened up the scoring at the 15:09 mark of the first period, with sophomore Brian Van Abel in the penalty box serving a holding minor. Assistant captain Samuli Jalkanen kept a clearing attempt in at the left point and slid the puck around the boards, where Justin Rafferty used a touch pass to get the puck to sophomore Jimmy Callahan behind the net. Callahan found a cutting MacDonald on the doorstep, who put the puck past a helpless Nick Boucher to give UMass a 1-0 lead.

"Jimmy had a nice look to me on the back door so I was able to pop it in," said MacDonald, who posted his first career two-goal game. "We've been working on that play in practice."

The Maroon and White tacked on to its lead just under two minutes into the middle frame. Following a key defensive play by Toni Söderholm on a Dartmouth odd-man rush, Rafferty got the puck across the ice to Thomas Pock, who was streaking ahead on the right side. Pock gained the blue line and left a perfect drop pass for senior Martin Miljko, who unleashed a wrist shot that cleared Boucher's glove and snuck just under the crossbar.

"The goalie was down a lot all game, so we knew we needed to go high if we were going to score," MacDonald said. "We noticed he was a small goalie, so we just figured we should keep shooting high."

Meanwhile, the combination of Johnson between the pipes and a solid defensive outing was thwarting opportunity after opportunity for Dartmouth. With just over 14 minutes to play in the second, senior Chris Baldwin broke in alone by splitting the defense, but was promptly rejected by Johnson.

Approximately six minutes later, Söderholm was called for a holding minor, putting his team on the short-hand for the second time. But the defense held strong, allowing no shots to get through to the netminder.

"I could count on one hand the amount of rebound chances they had," said Johnson, who hails from Excelsior, Minn. "That's the way to stop teams – if the defense can count on me to stop the first shot and I can count on them to clear guys away, we can almost have a shutout every night."

At the 16:30 mark of the middle period, junior Tim Turner was dragged down on a breakaway with members of each team in the box for matching minors. On the ensuing four-on-three, MacDonald came through again for the Maroon and White.

As Boucher attempted to clear the puck around the boards, he fell down as Jalkanen corralled the puck. He quickly passed the puck to sophomore Nick Kuiper at the point, whose shot MacDonald tipped over the goalie's glove to give the Mass Attack a 3-0 lead.

Just over 12 minutes into the game's final frame, the Minutemen added an exclamation point to their victory. Söderholm handled the puck at the left point, and feathered a pass to a cutting Jalkanen, who roofed the puck from just outside the crease for his fourth career goal and second of the season.

Yet despite the team's back-to-back victories, Cahoon was far from satisfied.

"We're a young team – a team that's searching for an identity – so we just take it one game at a time," he said. "We've got a ways to go before we become a really good team, but at least we're moving in that direction."



GERALD LYNCH/COLLEGIAN

Sophomore Thomas Pock is the second leading scorer on the Mass Attack this season.

■ *hoop*

continued from page 10

stays high enough, Anderson can follow him to one side and wait for Crooks to commit or he can immediately pass the man off and settle back down to the free throw line. If the switch is successful and a pass is made deeper into the corner, then a trap should come from the grouping of Crooks and Rhymer.

If the ball is reversed around the key, Anderson pops back up top, making sure the ball isn't sent right back to the passer. Jenkins takes control of the wing, and Brand prepares to converge if the ball creeps down far enough. Accordingly, Rhymer slides into the middle of the paint, and Crooks drops to the weak-side.

"Once we make our proper rotations and we just hustle, the zone works," said Kitwana Rhymer who led the UMass defense with seven rebounds, four blocks and one steal. "That's basically all it is for a zone. You just have to make your proper rotations, just hustle to every spot and just scramble when you have to."

The UMass personnel fit nicely into the 1-2-2 set. Difficult to penetrate, the defense works best when a team features agile big men because the post players are often required to cover more distance in guarding responsibilities both at the hoop and to the baseline corners. Rhymer, Brand and Eric Williams all faired well in those rapid-fire positions.

"I'm really impressed with their front line guys," Magarity said. "I think they have one of the best front lines in the Atlantic 10.

"Our post-players are starting to get a feel for things – we didn't get a lot of scoring tonight out of them – but when you're packing in a zone the way they were, we don't really have a go-to-guy inside.

The UMass guards also faired well, forcing the Marist shooters into some uncomfortable heaves. And credit the Red Foxes' final 32.7 percent shooting percentage to the fact that their point guard Sean Kennedy had trouble creating chances, mustering just five assists though adding three turnovers to the mix.

"[The UMass guards] did a good job of keeping [Kennedy] in front of them," said Magarity, about his court coach who now has recorded a helper in 67 straight games. "He's usually very good at getting by people. But he's used to seeing man-to-man. A lot of teams just haven't zoned us."

The visitors from Poughkeepsie, N.Y. did, however, make a halftime adjustment against the Minuteman defense that brought them to within striking distance at the 10:54 mark of the second half.

Marist switched, to what Magarity called a "diamond overload" which he thought would force UMass to make trapping decisions more difficult, and spread the floor for Kennedy and give him better driving angles.

The change did wonders for the struggling Marist squad which began the final stanza with a 24-8 run to cut the Maroon and White lead to three.

"There was gray area in the mid-post, and we always had that guy open where we didn't have him in the first half," said Magarity, whose team outscored UMass 42-30 in the second half. "We kept saying that we couldn't run our diamond set against their trapping defenses but as it turned out it was probably the best thing we could have done."

Still, the Red Fox scare couldn't complete its comeback and the Minutemen escaped with the 66-59 hold-on victory. Lappas didn't credit the Marist revival to the breakdown of the defense though.

"I thought our problem in the second half was our offense," he said. "This was not about our defense. I'm disappointed in the turnovers and the way we played offensively. I think our defense both games has been very good.

"I look at defensive field goal percentage," Lappas continued. "I don't look at the amount of points you allow. Because points allowed is a byproduct of the pace of the game. I'm looking at what people shoot against us. And if I see [Marist] shot 32 percent today and [Arkansas-Little Rock] shot 37 percent [last game], defensively we're not going to do much better than that."

With just over five minutes left in the game and UMass clinging to a 57-48 lead, Rhymer made the defensive play of the game for the home team. Kennedy penetrated deep into the lane and threw one up, but his attempt was tossed hard by a leaping Rhymer, a block that sent the Mullins Center into frenzy. The swat was similar to the senior's rejection early in the second half of UMass' opener versus UARL, which sparked a Minuteman comeback.

"I just saw the ball, so I knew I had to block it," Rhymer said. "It seemed like it sparked something, so as long as I can change the game in any way, I feel good about it.

"He changed the game like he did last time on the defensive end," Lappas said. "And he played well offensively too. There's a guy you're going to miss when he's gone. He's a good kid and he plays so hard."

Minutewomen get first 'W'

Freshman's free throws clinch game for UMass

By Jim Pignatiello
Collegian Staff

UMass	54
Clemson	51
Rice	65
UMass	60

Freshman point guard Katie Nelson scored both the first and last two points of the Massachusetts women's basketball team's 54-51 victory over Clemson yesterday at the William D. Mullins Center.

Nelson's final two points came in the form of a pair of free throws with 19 seconds left and essentially clinched UMass' first win of the season.

The Ellicot City, Md. native grabbed a rebound after a missed three point attempt Clemson sophomore Julie Aderhold. Nelson was promptly fouled by junior Chrissy Floyd and sent to the free throw line in a 1-and-1 situation, her team up 52-51. A pre-shot huddle calmed any nerves Nelson may have been feeling.

"Everybody [in the huddle] was real confident that I could make it, so it helped my confidence," Nelson said.

UMass (1-3) jumped out to a five-point lead with five minutes left in the first half on a Paige Harris three-pointer, but the Lady Tigers responded with some sharpshooting of their own. Floyd, Aderhold, and senior Krystal Scott each sunk a three in the next three minutes and when Aderhold sunk a layup with just 48 seconds remaining in the half, the Minutewomen fell behind for the first time in seven minutes.

Junior forward Siiri Liivandi fed her fifth first half assist to classmate Jen Butler underneath the basket and, with milliseconds left on the clock, the 6-foot-3-inch center scored her fifth point of the contest.

"Siiri is the one post player who always looks inside for her partner," O'Brien said.

UMass held the momentum into the second half. Junior forward Amber Sneed scored the first five points of the period and layups by Butler and junior forward Nekole Smith extended the Maroon and White lead to 10 at 41-31.

Clemson stayed in the game behind the continued marksmanship of Scott, who scored eight straight points — giving her squad its last share of the lead for the contest.

The Minutewomen dominated the boards throughout the second half, limiting the Lady Tigers' second chances. Led by Smith's four offensive rebounds in the second half alone, the Minutewomen out-rebounded Clemson 20-4 in the final frame.

"That's unbelievable," said O'Brien, not trusting the numbers when she first read them.

"We could be one of the best rebounding teams in the country," Smith said. "Whoever wants it more is going to go get the rebound. I think today we wanted it a little more."

Smith took another step toward being one hundred percent after dislocating her knee last year. The Ann Arbor, Mich. native looked more comfortable on the court than she had in the previous three contests.

"Tonight is the first time since we started in October that I have seen that bounce in her step," O'Brien said. "I think it's the first time where she forgot everything that's going on physically."

Scott cut the lead to two with 43 seconds remaining, but the Clemson comeback ended there.

Beating a team that made the NCAA Tournament last year, which has solid players throughout its lineup, was a major confidence builder for the Minutewomen.

"I think [the win is] pretty big," Smith said. "We needed something to build off of. Getting a win after three losses is big for us. We know what we're capable of doing. We have to do it everyday. We have to fight everyday."

The win came after a heartbreaking 65-60 triple overtime loss to Rice Friday. Two last second shots kept UMass alive for 65 minutes of play, but the team was unable to score a single point in the third overtime and racked up its third loss of the season.

Owl Jennifer Rigg put her team up two points with six seconds left in regulation, but Ebony Pegues responded by taking the ball coast-to-coast and sunk a floater in the lane to send the game into its first overtime.

Pegues missed on a similar shot near the end of the second overtime, but Butler was there for the rebound and the put back as time expired, sending the game into its third extra session.

Both teams looked exhausted in the final overtime. The only points scored in the entire five-minute period were five free throws by three separate Owls.

UMass turned the ball over 27 times in the loss. Rice scored 22 points off Maroon and White turnovers.

"We are like a body without a head right now — so many people doing so many different things," O'Brien said. "You've got three people doing one thing and two people not doing it the way they need to – that's when you get turnover."

Butler led all scorers with 19 on 8-for-19 shooting. The Brooklyn, N.Y. native pulled down 14 rebounds (eight offensive).

Smith was plagued with foul trouble throughout the contest and played just 12 minutes.



GERALD LYNCH/COLLEGIAN

Junior Nekole Smith had the spring back in her step in yesterday's 54-51 win over Clemson.

Spiders poison in season finale

By Adam White
Collegian Staff

After struggling through a disappointing season, the Massachusetts football team needed to gain a little closure in its last game of the year Friday afternoon against Richmond. But as the final seconds ticked away on a 35-7 defeat at McGuirk Alumni Stadium, the Maroon and White was left with more questions than answers.

Richmond	35
UMass	7

"Where's the focus? Where's the concentration?" asked Head Coach Mark Whipple, who watched his defense jump offsides a half-dozen times and his offense commit four turnovers in the loss. "This was just not a good day for the Minutemen."

UMass (3-8, 3-6 Atlantic 10) had its hands full from the start against the Spiders, who brought the top-ranked defense in the conference into McGuirk against a Maroon and White offense that has struggled mightily all season. Richmond (3-8, 3-6 A-10) allowed only one first down in the Minutemen's first seven drives, repeatedly flushing UMass quarterback Matt Guice from the pocket and forcing two interceptions from the redshirt freshman.

The Spider offense, meanwhile, caught fire early and found the UMass endzone four times on the team's first six possessions. Running back Scott Fulton punctuated Richmond's opening 14-play, 81-yard drive with a four-yard TD scamper to open scoring. Two possessions later, Spider QB Sean Gustus capped a 13-play, 84-yard march by threading a 21-yard scoring strike to wideout Boyd Ouden.

Both drives were marked by Richmond's trademark ball control offense, in which a combination of three different tailbacks and Gustus himself keep the ball almost exclusively on the ground and chew up valuable clock time as well as real estate.

"I was happy that we were able to keep moving the football," said Richmond head coach Jim Reid, who patrolled the UMass sideline for 19 years as an assistant and head coach before taking over the Spiders' reins. "This offense is very unique in that if you do it right, you should never have a play that gets you less than four or five yards."

Unfortunately for the Minutemen, the Spiders weren't just getting four or five yards – they were breaking tackles and turning routine options and pitches into sweeping double-digit gains.

"When it's me – the safety – making so many tackles six or seven yards down the field, it's just not going to cut it," said senior All-American Jeremy Robinson, who logged 15 tackles in the final game of a brilliant UMass career.

On Richmond's very first play from scrimmage in the second half, Gustus shunned no less than four would-be tacklers and turned what looked to be a minimal-gain play into a 63-yard touchdown run. The Minutemen earned a bit of redemption when Guice connected with DeShon Hardy for a 31-yard score midway through the third quarter, but that was as close as the home team would get against Richmond's grind-it-out ground attack.

"UMass has a great defense, so it all comes down to execution on our part," said Gustus, who accounted for 185 of Richmond's 403 rushing yards on the afternoon. "When we're [firing] on all cylinders, we feel like we can move the football against anybody."

■ *basketball*

continued from page 10

three pointers in a 90 second stretch at the beginning of the second half to cut the UMass lead down to 10 and force Lappas to call a timeout. Marist had relied on the three to win its first three contests of the season and after struggling from behind the arc in the first half, looked to have found its stroke with Eppehimer.

"We just came out dry," Rhymer said of UMass' struggles at the start of the second half. "But we picked it up and started doing what we're supposed to do."

"I think we were frustrated with the way we came out in the first half," Eppehimer said. "At halftime we looked at each other and we were determined to make this a game in the second half."

The Red Foxes were able to make it a game by chipping away at the once mighty UMass lead, getting it down to three on two separate occasions. However, the Red Foxes were unable to forge ahead at any point, thanks in large part to the UMass defense, especially Rhymer.

Just as he had turned the tide of the game in the season opener last Friday with a key blocked shot, Rhymer did the same with 5:10 remaining on Saturday. With the lead down to just seven, Rhymer got the first of his three second half blocks, rejecting a Kennedy shot, sending it out of play and energizing the UMass faithful.

"I saw the ball so I knew I had to block it somehow and it seemed like it sparked something," Rhymer said. "As long as I can change the game in any way I feel good about it."

"He did a great job, he changed the game on the defensive end," Lappas said of his senior big man. "Kit is Kit. He's such a good kid and he plays so hard and he can change a game."

Despite the win, Lappas sees much room for improvement, especially offensively, before Tuesday's match up with the University of Oregon at the Springfield Civic Center.

"We're 2-0, teams are shooting 35 percent against us, but I'd like to get our offense better, that's what our problem is," he said. "We need to play better on offense. Except for Shannon, these guys are all young, and that inexperience is going to show up and guys are going to make mistakes until they get experience. My fears of what I thought would plague us, our youth on the perimeter, is evident as can be."



GERALD LYNCH/COLLEGIAN

Head Coach Steve Lappas is 2-0 so far with UMass.

Collegian Sports... we love triple overtime.

Munchie Madness 3-6PM TUESDAY-FRIDAY
Bacon'n Cheese Skins $3.75 4.25
Fried Shrimp Tempura 7.25 3.49
Sweet Potato Fries 6.75 3.25
1/2 PRICE!
Judie's
OCMP Welcome Here
Closed On Mondays
51 N Pleasant Street
253-3491
http://virtual-valley.com/judies

Attention
February 2002 Graduates
If you are a member of the February 2002 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.
However there are serious consequences if you fail to return these documents by 11/30/01 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any question about what you did receive,
Call 545-2377

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
POTTERS
AUTO & TRUCK RENTALS
549-RENT
OOPS!
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

The Pleasant Room of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.79
Budweiser Bud Light Michelob Ultra
Nightly Specials
Sun., Mon., Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken or Buffalo Wings
-$3.00
9 TV's, Smoking Section, Monday Night Football

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HEATING
584-4112 • 535-1888
• SAME DAY DELIVERY •

COLLEGE KIDS LET'S GO BOWLING!
THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
sco 10 p.m. to 1 a.m.
SATURDAY
tro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830

Aesthetics Skin & Body Care for Men & Women
34 Main St., Suite 1, Amherst, MA
253-9879
Healthy Skin begins with a deep pure cleansing facial.
Also hair waxing
-brazilian bikini wax
-whole legs
-brow shaping
-arms

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-567-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Sony Gamoffs 11 20 2 20 7 10 10 05*
Black Knight(PG13) 11 05 1 30 4 10 7 30 10 00*
Out Cold(PG13) 11 35 2 00 4 20 7 05 9 40*
Harry Potter and the Sorcerer's Stone(PG) 11 00 11 30 2 15 3 15 5 45 7 00 9 15 10 30*
Shallow Hal (PG13) 11 10 2 00 4 50 7 45 10 25
Life as a House (R) 11 25 4 45 7 40 10 30
Heist (R) 11 40 7 40
Monsters Inc (G) 11 15 11 45 1 45 2 30 4 00 4 45
Sat 7 15 9 55* Domestic Disturbance(PG13) 11 50 2 45 5 00 7 20 9 50
The Others(R) 12 00 4 55 10 40
K-Pax (PG13) 2 10 7 50
13 Ghosts (R) 9 45
From Hell (R) 4 45 10 10
senior movie 11/29/01
Domestic Disturbance 10 45 am
*-no passes/supersavers
Tickets & showtimes available at cinemark.com

COUSINS MARKET
OPEN 7:30AM - 11PM Weekdays 9AM - 11PM Saturday 9AM - 8PM Sunday
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

Sunraise printing and copying
ROUTE 9 - RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Screen Printed T-SHIRTS AS LOW AS $5
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% OFF DISCOUNT

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

APARTMENT FOR REN

Sublet in Sunderland. Furnished. Negotiable. Call 253-5066 start immediately.

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

AUTO FOR SALE

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

'89 Ford Taurus. Many new parts $600 413-330-3814

EMPLOYMENT

Childcare: Handicapped experience, references, housework, car, 6/20hrs/wk. $10/hr 413-247-5800

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

EMPLOYMENT

Winter Break Employment - Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 17th – January 28th, you pick. Store discount, conveniently located in Kenmore Sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more information. Also ask about our recruitment bonus!

FOR RENT

Lockers for rent: Cheap! $10 for the year. Come to Commuter Services, 428 Student Union

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

ROOMMATE WANTED

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5436 or 374-5832

ROOMMATE WANTED

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Spring Break 2002!! Prices from $419, on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURETOURS.COM

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sunscoastvacations.com

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

WANT TO GET OUT OF THE DORMS?

WANT TO FIND A NEW ROOMMATE?

WANT TO FIND A NEW PLACE TO LIVE?

CHECK OUT THE COLLEGIAN CLASSIFIEDS AND FIND WHAT YOU NEED!

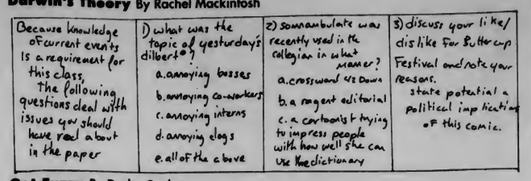
WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • CBS 3 Boston
4 • CBS 4 Boston
5 • ABC 40 Springfield
6 • PBS 57 Springfield
7 • HSCN Movie Channel
8 • UPN 30 Hartford
9 • HSCN Pay Movie Channel
10 • NBC 30 New Britain
11 • Fox 61 Hartford
12 • Fox 24 Hartford
13 • HSCN Springfield
14 • International Channel
15 • UMASS Cablevision Channel
16 • WB 59 New Haven
17 • ESPN
18 • ESPN2
19 • UVC TV (Student Channel)
20 • Weather Channel
21 • Cable Guide
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • TBS
28 • TNT
29 • A&E
30 • Sci-Fi
31 • Discovery
32 • Nesn
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • HITV
42 • MTV2
43 • VH1
44 • The Learning Channel



Darwin's Theory By Rachel Mackintosh



Over the Hedge By Fry & Lewis



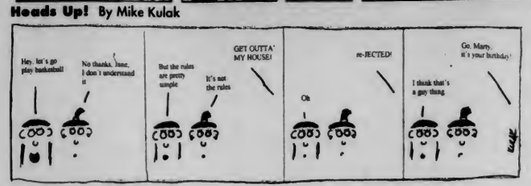
Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Heads Up! By Mike Kulak



Shut the Duck Up By Seany McSean



Monty By Jim Meddick



FoxTrot By Bill Amend



Quote of the Day

"It's not often that I see you wearing pants."

–Shannon McPhee

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 58 LOW: 35	HIGH: 51 LOW: 36	HIGH: 54 LOW: 34

Horoscopes

Sagittarius (Nov. 22-Dec. 21) – Your admiration for someone you've recently met may develop into something that can open a great many doors for both of you in time.
Capricorn (Dec. 22-Jan.19) – Your ambition may urge you on to perform a daring act today, and others will be impressed with your ability to perform under pressure.
Aquarius (Jan. 20-Feb.18) – You can afford to be just a little more opportunistic at this time. Put your plans down on paper, and you'll be more organized an efficient.
Pisces (Feb. 19-March 20) – You can benefit in untold ways from breaking your routine ever so slightly. Even the subtlest change can have a dramatic overall effect.
Aries (March 21-April 19) – You may be forced into a decision that seems to go against much of what you've been working toward, but you'll discover that you are still "in sync."
Taurus (April 20-May 20) – You may be struggling with an issue that is difficult to explain to others – and more difficult, even, to fully understand yourself.
Gemini (May 21-June 20) – You may be surprised by the actions of a rival or competitor today, but you can quickly rise to any challenge that is offered and win the day.
Cancer (June 21-July 22) – You are best to avoid all manner of deception today. You mustn't stoop to tactics today that are in any way controversial. Play it straight.
Leo (July 23-Aug. 22) – Your own personal power is on the rise, but you must take care that you don't overstep your bounds as a result of increasing confidence.
Virgo (Aug. 23-Sept. 22) – Keep yourself under cover for a while today until you have more information and you sense the time is right to reveal what you know.
Libra (Sept. 23-Oct. 22) – Someone may be depending on you to do something that is still unclear. Get the whole story – and all the details – before saying "yes."
Scorpio (Oct. 23-Nov. 21) – You don't want anyone to think that you're "sitting down on the job" today – so you'd better be ready to do a little more than expected.

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Fried Chicken

Tuna Noodle Casserole

Caribbean Jerk Spiced Steak

Caribbean Jerk Tofu (vegan)

DINNER

Chicken with Dijon Pecan Sauce

Beef Stew with Biscuit

Vegetable Stir Fry with Rice & Beans (vegetarian)

Multigrain Pilaf (vegan)

THE HARP IRISH PUB
TONIGHT!!
*1/2 price munchies
9pm-close
TUESDAY!!
*Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

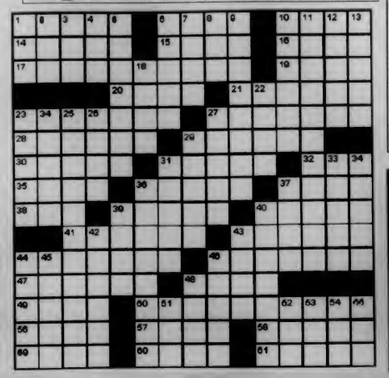
ACROSS
1 Claymore's cousin
6 One of the Catherwhights
10 First shepherd
14 Be extremely fond of
15 Surfing mecca
16 Good
17 Movie with a sad ending
19 "Nobody doesn't like Lee"
20 Cutlass, for one
21 Feels sorry for
23 Assemble, as parts of a document
27 Spaghetti-recipe phrase
28 Per
29 Grisham book (with "The")
30 Eat or drink to excess
31 Interest groups
32 Psychic's claim, for short
35 Burden
36 Stretch out one's neck
37 Hemingway nickname
38 Offensive of 1968
39 World-weary
40 They smell
41 "No more!"
43 Blue-ribbon
44 What a paper towel does
46 Pangs of conscience
47 They're passed to the swift
48 Seafood choice
49 Ripened
50 Exhausted
56 "The Seventh ___" (Bergman film)
57 1/16 ounce
58 Fit to be tied
59 Actress Sommer
60 Kitchen visitors
61 Fire engine feature

DOWN
1 Marked time
2 Suffix with lemon or lime
3 Its embrace is lethal
4 Take a wrong turn
5 Jump for joy
6 A moving crowd
7 Twelve ___ ("QWTW" plantation)
8 Seashell seller
9 Clergyman's white linen garment
10 "Pride and Prejudice" gem
36 Mix at the bar
37 Cup of the Americas game
39 Kind of lasso
40 Unbeatable rival
42 Soup morsel
43 Narcissist's love object
44 Put down
45 Cream cheese holder
46 Rental-sign word
48 RBIs, for one
51 Large server
52 Prefix with pod
53 Sound receiver
54 Had a bite
55 XY chromosome bearers

PREVIOUS PUZZLE ANSWER



© 2001 Universal Press Syndicate
www.unisyndicate.com



Night Editor: Melissa Hommel
Photo Editor: Tibara Girczyc-Blum
Copy Editor: Matthew F. Sacco
Production Supervisor: Mike Kulak
Production Staff: Sean Becker, Shannon Farrington

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Record season ends in second round

Pair of defensive battles in tourney

By Katie Landers
Collegian Staff

Eventually, all good things must come to an end.

The Massachusetts men's soccer team has now halted its season after a 1-0 loss to St. John's (New York) yesterday at Adelphi University of Garden City, Long Island, in the second round of the NCAA Tournament. The Minutemen advanced to the second showdown after defeating Creighton University on Friday in the opening game.

St.John's	1
UMass	0
UMass	1
Creighton	0

Eighth seed St. John's ended the Maroon and White's season with just 11 minutes left in regulation. The goal that sailed past sweeper J.R. Pouncey landed in the net after hitting the right post, short the hands of keeper Bryan O'Quinn. SJ forward Shaltie Joseph earned credit for the goal in the 79th minute.

The Red Storm dominated the first half, getting seven shots on O'Quinn to UMass' one. The Minutemen picked up the pace in the second half, with Priah Myers nailing the ball at the net in an attempt to break the scoreless tie. Myers came up empty handed and SJU took control of the ball minutes later. O'Quinn was forced to continuously dive at the rapid fire the Storm set up. Matia Damiani set up the goal by Joseph in the closing minutes with a through pass, ending UMass' streak of 319 scoreless minutes. The Minutemen struggled to rally back, but the Red Storm held defensively and came up stronger in the end.

"They deserved to win," captain Pouncey said. "They were the better team."

The Minutemen only made it that far after crushing Creighton in their stampede through the postseason. The lone goal scored by Derek Rhodes was enough to hand UMass the win while awarding O'Quinn the most shutouts ever by a Minuteman goalie with 16 in his career.

Rhodes was able to slip one in just 20 minutes past the kick-off. Yuri Morales fed the goal as the forward dribbled past two defenders and then sent it to Rhodes who put it on the scoreboard. The Minutemen continued to hold onto the lead through the second half as Fred Kinateder and Jeff Deren worked to tally up another goal. The duo came up short but the team held onto the lead for the remaining 70 minutes.

The Blue Jays came into the tourney on an at-large bid after making it all the way into the final four during their 2000 campaign. CU came to the postseason after losing in the Missouri Valley Conference tournament, holding a record of 11-8-1. The Minutemen were confident in their first match-up, disregarding how far the Blue Jays had advanced last season.

"You're only as good as your last game," Pouncey said. "We knew if we played the way we know how to play, we would come out the victor."

The Minutemen had a season of firsts during the 2001 campaign: O'Quinn topping the all-time shutout list while holding opponents from scoring for over 300 minutes, the team won the Atlantic 10 Championship and earned national recognition with a spot in the brackets at the NCAA Tournament, and then made it into the second round.

Those accomplishments weren't enough to satisfy the Minutemen, however. Head Coach Sam Koch tied the legendary Lawrence Briggs for wins at 122 in a career at UMass. Koch was able to reach the record in 11 seasons, compared to Briggs' 37.

"He's someone to look up to," Pouncey said.

This season of firsts has been momentous for the team, which will lose six seniors to graduation, but leave behind an experience to carry into the future.

"I'm proud of what we've accomplished," Pouncey said. "It says something even better that we made it into the second round."

The Minutemen ended the season with a record of 15-6-1, the best in UMass history. Meanwhile, the NCAA tourney continues on with St. John's advancing to play Penn State on Dec. 2 in the third round. The Championship game will be held on Dec. 16 in Columbus, Ohio.



GERALD LING/COLLEGIAN

Shawn Green (No. 2) is one of six seniors leaving a winning legacy at UMass.



GERALD LING/COLLEGIAN

Junior Derek Rhodes scored the game-winning goal for the Minutemen Friday in their first round match against Creighton.

Johnson perfect

2nd straight UM shutout

By Matt Brady
Collegian Staff

HANOVER, N.H. – Each year at this time, everybody gives thanks for the things in their lives that they are lucky to have.

Among other things, Massachusetts hockey coach Don Cahoon certainly gives thanks for Mike Johnson.

"Michael is a great goaltender to begin with and he has been for some time," Cahoon said. "This is a guy who a year ago made 60 saves in a 3-3 tie against Boston College, so he doesn't surprise me when he lights it up a little bit."

UMass	4
Dartmouth	0

Johnson turned away all 29 shots he faced to lead the Minutemen to a 4-0 victory over Dartmouth College (5-2-1, 3-1-1 Eastern Collegiate Athletic Conference) on Saturday. For Johnson, it was his second consecutive shutout, and he has not allowed a goal in the last 167:11 he has logged between the pipes. It was the first time UMass (6-6-0, 2-3-0 Hockey East) has posted consecutive shutouts since 1930-31.

"Shutouts are nice," Johnson said. "That's the pinnacle of playing goalie. I guess – any time you go out, that's what you ultimately want. But obviously, it's not something I do on my own – the team has to give me a chance to do it. If it's five-on-none and I got a shutout, then I'd expect some high accolades."

Additionally, the special teams rolled for the Maroon and White, with the power play converting on three out of five opportunities and the shorthanded unit killing off all three of the Big Green's extra man opportunities. Freshman Craig MacDonald had two goals, both on the power play, to vault him into a tie for second on the team in goals with four.

"Our special teams were incredible tonight," Johnson said. "I remember Dartmouth setting up only one time on

Turn to HOCKEY, page 6



COURTESY MEDIA RELATIONS

UMass goalie Mike Johnson recorded his second straight shutout Saturday in the Minutemen's 4-0 win over Dartmouth.

Bench play leads UMass to victory

Lappas' crew holds on after early lead

By Justin Pearson
Collegian Staff

The last time the Massachusetts men's basketball team started the season 2-0 was six years ago during the 1995-96 season. That year the Minutemen reached the Final Four and finished with a 35-2 record. That was also head coach John Calipari's final season in Amherst.

Now, in the first year of the Steve Lappas era, UMass is once again 2-0 following a 66-59 victory over Marist Saturday night at the Mullins Center. Senior center Kitwana Rhymer, who came off the bench for the first time since his sophomore year, scored a game-high 16 points and added four blocked shots to lead the way for the Minutemen, who opened up a 19-point lead at halftime before holding off a furious Red Fox rally for the victory.

UMass	66
Marist	59

UMass opened the game on a 12-2 run inside the game's first seven minutes and was able to keep its lead in double digits for the majority of the first half. Shannon Crooks scored 10 of his 14 points in the opening stanza and Rhymer and sophomore Raheim Lamb came off the bench to add 15 points on seven of nine shooting to give UMass its healthy halftime cushion.

The Minutemen hit 56 percent of their shots in the opening period, including three of four from behind the arc and outscored Marist 22-4 in the paint en route to opening up their 19-point halftime lead.

However, the real story of the opening 20 minutes was the play of the Maroon and White at the defensive end of the floor. Lappas used a 1-2-2 zone for most of the first half in an attempt to frustrate the Red Foxes and their perimeter shooters, a tactic that worked with Marist (3-1) seldom getting open looks at the basket, especially from three point range. Marist had led at halftime in all three of its previous games but was held to just five first half field goals and scored just 17 points to fall behind 36-17 when the horn sounded. Sean Kennedy, the Red Foxes leading scorer with 18 points per game coming into the game, took just two shots and was held scoreless.

The second half was a different story for both clubs, especially at the offensive end. Nick Eppehimer, a junior forward for the Red Foxes, hit three consecutive

Turn to BASKETBALL, page 7

Minutemen zone in Foxes

By Eric Soderstrom
Collegian Staff

The Massachusetts men's basketball team was in the zone Saturday night against Marist – a 1-2-2 zone to be exact. Fortunately for the Minutemen, it's the type of zone that will flummox a Red Fox.

Known for its touch from the outside, Marist came into the game with already 25 three-pointers banked in three games, a stat backed by its 46.3 shooting percentage from behind the arc.

But coach Steve Lappas and his assistants figured during their eight-day layoff (after a 66-60 win over Arkansas-Little Rock in the season opener) that setting into a trap-hungry zone defense might baffle the Red Foxes and their long-range luster.

Essentially, that plan worked. Flustered by converging Minutemen in dead zones on the court, Marist managed only 17 first half points on 5-of-23 shooting (3-for-14 from three-point range).

"We just didn't do a good job of executing early," said Red Foxes mentor Dave Magarity, whose 3-1 Marist squad succumbed for the first time this season. "I think their trapping – their deep sideline traps, their baseline corner traps – really got us out of sync and they did a real good job of keeping us off balance early."

For most of the night, Anthony Anderson began defensive sets at the top of the key for the Minutemen, Shannon Crooks and Willie Jenkins guarded the wings, while Micah Brand and Kitwana Rhymer protected the blocks.

With that lineup – in the 1-2-2 setup – it is Anderson's job to force the point guard to one side (say, the side of Crooks and Rhymer) of the court. After that, several things can happen. If the opponent

Turn to HOOP, page 6



GERALD LING/COLLEGIAN

Senior Shannon Crooks scored 10 points in the first half of Saturday's 66-59 win over Marist.

Britney: how low can she go -- in album sales.



The Massachusetts Daily COLLEGIAN



The UMass men's hoop team hosts Orgeon tonight at the Springfield Civic Center. Read about it in Sports.

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 55 www.dailycollegian.com Tuesday, November 27, 2001

Clock running out for Consumer Studies students

By Jennifer Eastwood
Collegian Staff

The Consumer Studies department at the University of Massachusetts will cease to exist by the end of spring, 2002.

The Board of Trustees approved tenure for the four Consumer Studies faculty members, as they transfer into different departments at UMass. Their previous standing will transfer with them in their new departments.

This decision finalized the last administrative step in the over-a-year-long process of closing the department, which is comprised of the Apparel Marketing and the Family and Consumer Sciences undergraduate programs.

The proposals to terminate the Apparel Marketing program altogether, to transfer the Family and Consumer Sciences program into the Resource Economics department and to close the Consumer Studies department as an administrative unit were first introduced before the Faculty Senate in November of 2000 by the then-Provost, Cora Marrett.

Admissions into the two programs had been suspended until further notice since February of 2000, and a review committee began looking at the department's state in greater detail, noting that nearly half of the faculty had left the department over the past five years.

"In looking at this situation, it has become clear to me that the question is not whether we think closing Consumer Studies is a good idea," Provost and Senior Vice Chancellor for Academic Affairs, Charlena Seymour, wrote in a memo addressed to the Rules Committee of the Faculty Senate in mid-September. "The question is whether, under the circumstances, we can reasonably achieve a different outcome."

Assistant Provost for Planning and Assessment, Bryan Harvey, reported that the faculty departure from the Apparel Marketing program was the main cause that sparked first consideration for closure.

"It got to the point where there weren't enough [faculty] to hold the department together," Harvey said. "It went from eight and a half to four [faculty members] in five years."

He further noted that although almost all departments were loosing faculty at that time, citing that the entire University lost approximately 260 faculty members in those same five years, Consumer Studies' initial size was the factor that sealed its fate.

"It was because the [Consumer Studies] department was so small to begin with that the percent of loss was greater," Harvey said, adding that the department could not hire new faculty to replace those who left.

Faculty left due to a variety of reasons, including the fact that some members transferred into different departments. However, their positions were unable to be refilled because the Dean did not have enough resources or money with which to supply them in order to pay those who would be newly hired.

Harvey also explained that the reason for the transfer of Family and Consumer Sciences to the department of Economic Resources was because it was the department that expressed the most interest in obtaining the program.

"The [Family and Consumer Sciences] program is most related to what people might call home economics," he said. "It is largely concerned with economic models and deals with the ways people purchase, so it makes a lot of sense [for the program] to go to an economic-based department."

In her memo to the Faculty Senate, Seymour cited

Turn to CONSUMER, page 3



JEFF SWARTZ/COLLEGIAN

Collegiate wasteland
The road near Herter Hall and Whitmore is desolate during classes.

Symposium to display some pre-major talent

By Alicia Upano
Collegian Staff

Pre-Major Advising Services presents a first-time symposium for freshman tomorrow morning from 8:30 to noon in Campus Center 163, offering breakfast and a discussion on the topics of community, diversity and leadership.

The Symposium includes student poster presentations, breakfast and an award ceremony for the students who participated in the poster project, a panel discussion among eight faculty members and a question and answer session to follow.

"[The Symposium is a] good follow-up to the Majors fair and pre-registration because people have been thinking about the issue of their education," Professor Elizabeth Petroff said.

Petroff is a professor in the Comparative Literature Department and has been very involved in the organizing of the Symposium.

"[We will] discuss the role students already play [at the university], what more they could do and how they could find other people who share their concerns. Because that's a big thing when you're a freshman, you don't really know where to go," Petroff said.

All of the panelists have worked extensively with freshman, several in a classroom setting. Others, like Assistant Vice Chancellor Manuel R. Townes of Campus Activities is more directly involved with registered student organizations and can offer advice on joining or creating organizations.

Sidonio Ferreira, associate director of the Committee for the Collegiate Education of Black and other Minority Students may speak on what the CCEMBS does and what the group's purpose is, as well as different opportunities for leadership in the community.

The panel also includes Dean Merle Ryan of the Dean of Students Office, Community Service Learning Director John Reiff, Dean Pamela Marsh Williams of the Undergraduate Advising and Academic Support Center, Professor Joye Bowman of the History Department and Alexandrina Deschamps of the Women Studies Department.

Petroff plans to speak on the kinds of self-knowledge students can reach in classes such as hers. She has been teaching a course titled "Spiritual Autobiography" for over a decade, a class largely filled by freshman. The poster participants, for instance, largely come from her class. Each participant will receive one-credit of Independent study for their work.

All the panelists will discuss how they interact with freshmen and "what we feel we have to offer undeclared freshmen," Petroff said. The Symposium aims to get students to think about the ideas that they come across in class, and using them for community learning projects as well as using the opportunity and encouraging further connection with faculty outside of class.

The Symposium, an idea sprung from Pre-Major Advising Services Academic Dean Richard Pioli, is financed by a grant from the Chancellor's Council on Community, Diversity and Social Justice. All freshmen are welcome to attend.

Pedestrian struck by automobile

A University of Massachusetts student was struck by an automobile Sunday evening.

Anthony Patrick, 21, a junior Food Science major, is listed in stable condition at Baystate Medical Center after suffering an apparent head injury in the accident.

Police say Joshua Mason, a 29-year-old Amherst resident, was operating under the influence alcohol when his car struck Patrick near the Southwest circle on University Drive at approximately 8 p.m. The incident was reported to the Amherst Police Department, who contacted the UMass police.

Mason was arrested for operating a motor vehicle under the influence of alcohol.

The Amherst Fire Department dispatched an ambulance to transport Patrick to Baystate.

It is unknown at press time if Mason will be arraigned, or on what charges.

If charged and convicted of operating a motor vehicle while intoxicated, a person can face suspension of their driver's license and, on first offense, possible jail time.

-Alicia Upano

Send in the Marines, US Defense officials say; friendly fire wounds five

By Ken Campbell
Collegian Staff

Five U.S. troops were injured in the northern Afghanistan city of Mazar-e Sharif in what's being described as a "friendly fire incident," while Marines are actively engaged in the south.

The five injured soldiers, whose names have not been released, were hurt after calling in a close air support mission to suppress rioting prisoners of war. The wounded were evacuated to a military hospital in Uzbekistan. Their injuries are being called "serious," but "not life threatening," by the U.S. Central Command.

Officials confirmed yesterday that helicopters from the 15th Marine Expeditionary Units were landing near Kandahar. The Pentagon said that the troops, which currently number less than 1000, would be used to establish a base of operations in southern Afghanistan.

Secretary of Defense Donald Rumsfeld had previously told reporters that while the Marines were in the area, it was field commander General Tommy Franks' decision whether or not to use them. That decision, Rumsfeld said, has been made.

"U.S. Marines are now on the ground in the southern portion of Afghanistan. More are joining them. They are not an occupying force," Rumsfeld said. "Their purpose is to establish a forward base of operations to help pressure the Taliban forces in Afghanistan, to prevent Taliban and al Qaeda terrorists from moving freely about the country."

Rumsfeld explained that the base would be used to mount operations in the area, but would not elaborate on what those operations might be.

"The Marines are in to do what I've said, and that is to establish a forward operating base. And that is their purpose. It is not their purpose to do the other things that have been suggested," Rumsfeld said. "The question as to what else might that base be used for, prospectively, is an open question which none of us have discussed, and don't intend to."

Marine Corps Headquarters was also quiet on the possible missions, saying only that they would be conducting "a variety of follow-on operations including road interdiction" near the city of Kandahar.

General Richard B. Myers, chairman of the Joint Chiefs of Staff, explained that so far, the mission has been a success.

"The operation over the weekend to position Marines at a forward operating base in southern Afghanistan has gone well so far," Myers said. "We also remain focused on providing support to opposition groups throughout Afghanistan and on establishing airfield hubs for humanitarian assistance efforts."

Myers described the actions over the weekend. Air strikes and humanitarian efforts continued in several parts of Afghanistan, all designed to aid the people while pressuring the Taliban faction.

"Our main focus continues to be

Turn to WAR, page 3

Literacy Project seeks volunteers to help with adult reading program, GED classes

By Denise Nuñez
Collegian Correspondent

The Literacy Project is an adult, basic education program for successful education, community and social change. In Massachusetts, 1.2 million adults, or 25 percent, have skills below a high school level. Every year dozens of volunteers join the Literacy Project in an effort to change the statistics.

"This program is for those that have not succeeded in traditional education," Hollyn Green, the executive director of the program said. "Maybe because of a disruptive home life, early parenthood or learning disabilities, they had to drop out of school early."

When the students get to the Literacy project, they do an assessment test with math and reading. They are then enrolled in classes to study subjects such as math, reading and computer skills.

"Some people are in the 0-4 grade level or maybe are ready to get into the Pre-GED class," Green said.

Green suggested that the Literacy Project is important because it helps students increase their ability in reading and helps them with their family, life jobs and community.

"It helps them be in a higher level of community participation, such as voting," Green said.

The Literacy Project also provides accommodations for people with disabilities, and is partially funded by the Department of Education. The Project is not only beneficial for those who take the tests but also for the volunteers.

"Volunteers almost always get more than they give," one volunteer said. "This has been the most rewarding thing I have ever done."

The training is for 15 hours, and volunteers must attend two sessions. Pre-registration is required and space is limited. The Literacy Project is funded by the Massachusetts Department of Education, the Massachusetts Department of Public Health, the United Way, the community Coalition for Teens, community foundations and private donations.

"It is a free program that helps students improve their lives to become better individuals and citizens," Green said. "The Literacy Project is seeking for volunteer tutors. They find the work personally rewarding. Volunteers find a great way to strengthen their communities and create a lasting change."

The Literacy Project is located in 6 counties. In Franklin and Hampshire Counties, Amherst, Northampton, Ware, Orange, Turner Falls, and Greenfield all host programs.

This program is free of cost. It is currently seeking Classroom assistants for literacy, math, computer and GED classes. To register, call Margaret Anderson, Volunteer Coordinator, at 413-774-3934, extension 15.



JEFF SWARTZ/COLLEGIAN

The Literacy Project assists adults in improving reading skills.

National Briefs

By Heather Nicholson
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON – While the debate continues as to whether Houston or Los Angeles is the nation's "smoggiest city," a report released this year by the Environmental Protection Agency named Houston the "dirtiest" city in America in terms of air pollutants.

The EPA, the federal agency charged with enforcing the nation's environmental regulations, has established a National Ambient Air Quality Standard for air pollutants. The agency imposes standards on pollutants and emissions, investigates areas found to be in violation of the NAAQS standards and designates deadlines for areas to come into compliance with the standards.

The agency defines smog as "pollution made up of a combination of primary components: carbon monoxide, sulfur dioxide, nitrogen dioxide, ozone, lead, volatile organic compounds and particulate matter."

Ozone is a reactive form of oxygen. When found in the troposphere, or at ground level, it can have adverse effects on humans, animals and vegetation. The number of days that a metropolitan area experiences excessive amounts of ground-level ozone is the usual benchmark for the "dirtiest city" title.

The Houston-Galveston Metropolitan statistical area is composed of eight contiguous counties: Harris, Galveston, Brazoria, Fort Bend, Waller, Montgomery, Liberty and Chambers. The EPA monitors "ozone exceedances" in these eight counties daily. An "exceedance" occurs when the number of smog particles exceeds 125 parts per billion, the maximum deemed healthy by the agency.

According to the EPA's report on the Houston area for 2000, the area was in violation of the standards 43 times. Through the end of October this year (with two months of monitoring left), the area had been in violation 30 times.

The EPA separates ozone exceedances into three categories: 125 to 164 ppb is unhealthy for sensitive groups (children, the elderly); 165 to 204 ppb is unhealthy for the general population and 205 to 404 is very unhealthy.

The leading factor driving the Houston-Galveston area's pollution problem is the petrochemical industry. The cities of Pasadena, La Porte, Deer Park, Channelview and Baytown, Texas, are home to 36 petrochemical plants and oil refineries.

In 1999 a letter to the EPA from the community group Galveston-Houston Association for Smog Prevention said, "Any winds coming from the east blow toxic chemical pollutants towards downtown [Houston] and many neighborhoods where people work and live."

Through the end of October, the southeast Harris County area claimed the highest number of days of pollution exceedance for any county in the nation with 14.

A survey of the petroleum and petrochemical industries in Texas conducted by scientists at Rice University reported that of the 39 refineries along the Texas coast, 12 are located around Galveston Bay. Of the 74 gas processing plants, 22 are on the bay.

Between '96 and '99 the American Lung Association in its "State of the Air" reports, gave the Houston Galveston area a rating of F in comparison to other regions in the United States.

The people who are most likely to be affected adversely are those who work in the petrochemical industry. James Chadwick, a lifelong Deer Park, Texas, resident, has been an employee of a Lubrizol Corporation petrochemical plant for 30 years.

"Chemicals aren't the best thing to work around, but these plants are the only jobs available [in Deer Park] and I can't afford to be picky, even if there are health concerns," he said.

By Ruth Carlitz
The Chronicle (Duke U.)

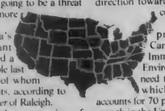
(U-WIRE) DURHAM, N.C. — The Latino Credit Union in El Centro Hispano offers services for local Latino residents, many of whom say they are disappointed that a proposal to give illegal Mexican immigrants amnesty now seems unlikely.

Earlier this year, President George W. Bush talked of granting amnesty to illegal Mexican immigrants – a prospect upon which many members of the large and steadily growing Latino population looked fondly. But the events of Sept. 11 created a shift in national priorities that has worried some Mexican immigrants in Durham.

"There's two sides of the coin," said Ivan Parra, director of El Centro Hispano in Durham. "[There is] concern and solidarity with the U.S. community for what has happened on Sept. 11 and after that, but also there's a sense of worry and preoccupation that those conversations [about amnesty] have stopped."

Parra said he has heard that many local Mexicans are considering moving back home, though the suspension of amnesty talks is not their primary motivation.

"They're coming here usually to escape from those very same situations of violence in their communities," Parra said. "For some people, it's not worth it to be here if there's going to be a threat of more violence, more [...] terrorism."



North Carolina's Mexican immigrant population numbered a quarter million people last year, roughly half of whom are illegal immigrants, according to *The News & Observer* of Raleigh.

In addition to the suspension of amnesty talks and the threat of terrorism, some local Mexicans expressed fear of increased prejudice.

"The worst thing is that some people, even here in the United States, can take advantage of these things in order to exacerbate the racism against minorities," said an illegal immigrant from Mexico, who works for a local housekeeping service and spoke on the condition of anonymity.

Many Mexicans come to Durham in order to find work in construction, at restaurants and other businesses, but now, these jobs may not be enough to keep them here.

"It is not worth it here in this time of war," the housekeeping service worker continued.

Some of the women at the housekeeping service expressed concern and said they have heard of people wanting to return to Mexico. One woman, an illegal immigrant, specifically pointed to bioterrorism as a reason for her fear. She also said it is now going to be harder to get a job, a house or a driver's license.

Prior to Nov. 1, North Carolina was considered one of the easiest places for illegal immigrants to get driver's licenses, but a new law, which originally was not supposed to go into effect until Jan. 1, has put in place stricter guidelines for proving residency.

In addition to requiring two forms of identification, every customer applying for a driver's license must now provide one document showing proof of residency in North Carolina, unless one of the required identification documents has the applicant's residence address on it. As of Jan. 1, anybody applying for a driver's license must have either a Social Security number or an Individual Taxpayer Identification Number.

Some local residents said stricter licensing laws are a step in the right direction toward tighter immigration control.

Ron Woodward, President of North Carolinians for Lowering Immigration to Save the Environment Now, cited the need to restrict immigration, which he said currently accounts for 70 percent of all population growth in the United States. He said the population is currently growing too rapidly, creating stress on the environment and government services.

"People who support mass immigration are more concerned with what's good for the immigrant rather than what's good for Americans," he said.

Woodward also opposes amnesty for illegal immigrants, which he sees as a reward for bad behavior. He added that after Sept. 11, an amnesty policy for Mexican immigrants might amount to racial profiling, as it would apply to only one ethnicity.

By Akiko Ono
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio – Ever wanted a tutor who is available to help with classes 24 hours a day? If so, here is a dream come true.

RideTheBellCurve.com, a new online learning Web site, allows undergraduate students to post their academic problems to online teaching assistants, began service this month.

The online TAs are graduate students from across North America who are ready to provide step-by-step solutions any time undergraduate students need their academic assistance.

"We're focusing on providing a learning process," said Grant Goodwin, president of RideTheBellCurve.com. Undergraduate students pay $3.30 when they accept the solution sent by the online TAs. Eighty percent of the charge goes to the online TA, the company receives the other 20 percent.

"What was lacking at university educational level was assistance," Goodwin said.

After nine months of research about what is needed to enhance university-level education, the company reached the conclusion that the best thing is to provide solutions, Goodwin said. The educational assistance universities provide is not enough to meet students' needs, he said.

Other than the post-a-problem service, the company offers an essay review service and soon will offer what is called a solution bank service.

An essay review service allows students to post final drafts of their essays and assignments. They then will be reviewed and marked by online TAs. Students pay $1.67 per double-spaced page, and the TA receives $1.33.

The new solution bank, which contains previously posted problems and solutions, offers more learning options for students. Students pay $2 to download the solution bank, and the online TAs who provided the browsed solutions receive $1 for each bank that is downloaded.

According to the company, Ohio State University graduate students anonymously work as online TAs, and as of Nov. 19, 25 problems had been posted by OSU undergraduate students.

Bill Hall, vice president for student affairs, said the office didn't realize this type of new online service existed though it knew various kinds of educational help are available from private mentors.

Whereas the services seem to be catching on at OSU, concerns about cheating arise from how the services are used. The possibility of cheating arises if undergraduate students simply copy and hand in the solution of their assignments or projects from the online TA's reply.

Goodwin said the company is well aware of cheating problems. However, he believes the service will provide a better learning process for students than simply copying their friends' work. The service at least offers a step-by-step explanation.

"The trade-off is simple," Goodwin said.

According to Goodwin, by the end of the quarter, if they pass or fail, the students will realize the results of their actions.

As one solution for plagiarism, the Web site can't be browsed through any handheld Internet devices, Goodwin said. It is impossible to cheat during the exam because the Web page doesn't grow or shrink in size.

Further investigation is needed to see if using these new Web sites are considered cheating. Responses from OSU officials vary.

"I see the potential to be a good thing if undergraduate students are being mentored by graduate students," Hall said. "Actually, if they are learning, growing and developing from their experiences, that will be a positive contribution."

However, if undergraduate students are using the service in order to avoid doing their own work, that will be a serious concern, Hall said. He emphasized that the office needs to know specifically about the service to see if it is legitimate.

Susan L. Huntington, dean of the Graduate School, said it is unclear if the Web service crosses the line between tutoring undergraduates and doing the work for them. In the latter case, it will be a new form of cheating that can erode undergraduate education. Moreover, she said, it can be an unethical way for graduate students to earn money.

Huntington said both undergraduate and graduate students need to be cautioned before using the Web. Whether this type of Internet service eventually will be blocked from the OSU server remains unknown until further review is conducted, Hall said.

"Potentially, that could happen if we determine that the practice is not a legitimate one," Hall said.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life* became the *College Signal* in 1903, the *Weekly Collegian* in 1914 and then the *Every Monday Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Dunzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

The Newman Center invites you to Participate in our annual

Giving Tree

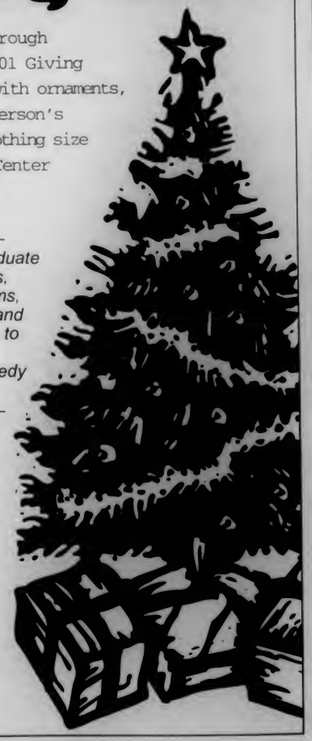
From December 1st through December 14th, our 2001 Giving Tree will be adorned with ornaments, each baring a young person's first name, age and clothing size given to the Newman Center by local churches and social agencies.

Undergraduate and graduate students, fraternities, sororities, sports teams, offices, departments and families are welcome to take an ornament and give a gift to a needy young person.

The Giving Tree is located in the Chapel of the Newman Center 472 North Pleasant St., Amherst

Please drop off gifts no later than Sunday, December 16, 2001

Call or stop by with any questions 413-549-0300 X36



This is Ted.

Ted had no friends.
Ted had no future.



Then Ted got a job selling ads at the Daily Collegian.

Look at Ted now.
Sell Ted, Sell.

Follow Ted down to the Campus Center Basement where the Collegian is now accepting applications for advertising representatives for Spring, 2002. Freshmen and Sophomores are encouraged to apply. **Stop by 113 Campus Center or call 545-3500.**

Police Log

Monday, Nov. 19

Annoying Behavior
Woman reported a man drinking beer in the third floor women's bathroom of Lederle Research Lowrise at 1:55 p.m. When the police officers arrived, the suspect could not be found. Officers searched area and found no man matching his description.

Disturbance
Parking Attendant called at 3:15 p.m. to request police assistance with an irate student. Student's car was being impounded in Lot 46 (between the Brett and Wheeler Dormitories) for numerous unpaid parking tickets. Officers put hold on vehicle due to student's suspended driver's license.

Larceny
Durfee Conservatory reported two missing Bonsai trees, one worth $300, the other worth $250. The Conservatory has had several thefts of Bonsai in the past year, and the current report is still under investigation.

Assault and Battery
Woman called at 9:51 p.m. to report that two males had pushed her while attempting to get into her car in Lot 65, north of Skinner Hall at approximately 9:20 p.m. Suspects fled as a group of people approached. Woman said she would go to police station to file a written report at a later time.

Tuesday, Nov. 20

Health/Safety Hazard
Officer on patrol noticed a light pole near Morrill was knocked over. Called the Physical Plant and Environmental Health and Safety. Power turned off.

Vandalism
Two vehicles found with driver's side window smashed and stolen radio at Lot 13 (near Fraternity/Sorority Park) at 4:10 a.m.

Larceny
Police received a report of a stolen credit card from Pierpont Dormitory at 8:23 p.m.

Assist Citizen
Person reported an odd smell on the second floor of Conte Polymer Research Center at 11 p.m. Environmental Health and Safety called to the scene, found that water leaking on a computer produced the smell.

Wednesday, Nov. 21

Suspicious Activity
Resident director of Prince Dormitory called at 7:47 a.m. to report chairs and other items blocking main entrance.

Friday, Nov. 22

Larceny
Report of stolen stereo and cash from a vehicle in Lot 79 (near North Village) at 10:16 a.m. At 1:15 p.m., two other cars were found in the same parking lot: one missing door speakers, a computer in the trunk and had a damaged dashboard, the other car was missing two speakers, a CD player and three badminton rackets.

Saturday, Nov. 23

Suspicious Person/Activity
Caller reported two students sneaking into Hills Dormitory when the majority of housing on campus was closed for the holiday. Officers found a male and female on the second floor and escorted them out of the building.

Sunday, Nov. 24

Personal Injury
Pedestrian struck by vehicle on University Drive near Southwest circle at approximately 8 p.m. The pedestrian, a Southwest resident, suffered a head injury and was sent to Baystate Medical Center in Springfield, Mass. Driver was arrested for operating a motor vehicle under the influence of alcohol.

Dog struck on Clark Hill Road, reported to be limping around Franklin Dining Hall at 8:19 p.m. Officers were unable to locate dog.

Personal Injury
Chadbourne Dormitory resident inured herself while preparing to go to bed. Resident experienced a knee injury and was sent to Cooley Dickinson Hospital.

Property Damage
A car accident was reported near Cashin Dormitory at 9:23 p.m. There were no personal injuries.

-Alicia Upano

■ *war*

continued from page 1

on putting maximum pressure on al Qaeda and the Taliban, and we are continuing air strikes and have increased our ground forces, as the Secretary mentioned, by putting some Marines in Afghanistan," Myers said. "We used about 110 strike aircraft [Sunday], including about 85 tactical aircraft launched from platforms at sea, about 10 land-based tactical aircraft and about the same number of long-range bombers. We dropped leaflets in the Mazar-e Sharif, Kabul and Kandahar and Herat areas, and continued our Commando Solo broadcast missions as well.

"Our humanitarian relief support continued with two C-17 air drops near Kunduz and Herat, delivering about 40 containers with over 19,000 rations, and 40 containers of wheat and blankets," Myers added. "To date we have delivered about 1,900,000 humanitarian daily rations."

Rumsfeld explained that there was some confusion earlier in the war over the food packages, which were colored similarly to cluster bombs also dropped by U.S. planes. The packages are now clearly marked, Rumsfeld said.

"We've seen a lot of photographs of the rations being gathered up by people and guarded with weapons and passed out to people, and that people are in fact eating them and using them," Rumsfeld said.

On the Net: The Pentagon: http://www.defenselink.mil



COURTESY USMC

Marine CH-46 helicopters lift off. The United States deployed Marines to Afghanistan to construct a forward base.

■ *consumer*

continued from page 1

the reason for Apparel Marking's complete closure, as opposed to a transfer similar to the Family and Consumer Sciences program, was that neither the Dean nor the affected faculty members were successful in persuading the School of Management that the Apparel Marketing program would be a "good fit" there.

"We have no procedure to compel one department to accept a program from another," Seymour continued. "I believe we would want to think long and hard before adopting such a practice."

According to Harvey, the closing process of a UMass department begins with the Dean, who lays out the reasoning for its closing. The Provost Office then explains that reasoning to the Faculty Senate, just as Marrett did a year ago, and the professors vote on what to do.

At first, he said, the Faculty Senate did not agree that the department should be closed. However, Seymour's September memo outlined the problems created in a situation that lacks both faculty and funds, and the final plans to officially close the department went underway shortly thereafter.

Seymour explained that the four department faculty members will indeed keep their same rank and tenure as they move into different departments next school year.

"They still have jobs here at the University," she said. "Their tenure will now be in a different department. It is just there's no administrative unit now for them to be located in."

The Consumer Studies department head and associate Professor Sheila Mammen will transfer to the Resource Economics department with her colleague, associate Professor Musaddak Alhabee, with both working in the Family and Consumer Sciences program.

Furthermore, associate Professor Patricia Warner will transfer to the Theater department and assistant Professor Susan Michelman to the Hotel, Restaurant, and Travel Administration.

"I don't want it to appear that I want to leave my department because obviously it is where I feel the most comfortable," Mammen explained. "At the same time, I'm grateful. I think it [Resource Economics] is a great department."

Even with these optimistic words, Mammen further expressed her personal sentiment as to the thought of her department's closure, describing it as sad, painful and something about which to grieve.

"It's over and done with," she added. "It's just a very difficult time for the staff and faculty and a difficult time for the students."

All students enrolled in the Consumer Studies department will have completed their coursework by the end of spring of 2002, and thus mark the final graduating class from UMass with such a degree.

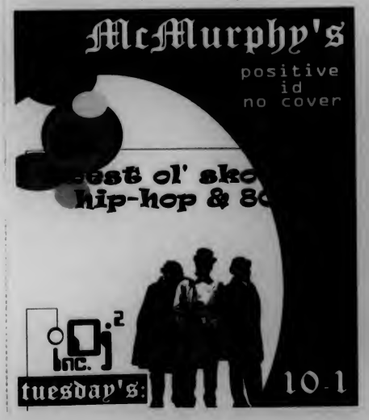
"I have been acutely aware that the campus has learned many lessons since the closure was first proposed, and I understand that if we had the ability to roll back the clock we might do things differently," Seymour wrote to the Faculty Senate. "But I also recognize that discussions regarding the future of Consumer Studies have been ongoing for several years. My main responsibility now is to make the best decision I can, given all that has happened, and move the campus forward."



Peaceful pathway
Trees shade a serene scene on a sunny day.

News meeting tonight @ 5:30. Be there, it's important!!!

www.dailycollegian.com





Attention
February 2002 Graduates

If you are a member of the February 2002 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.

We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.

However there are serious consequences if you fail to return these documents by 11/30/01 as instructed in our letter.

If you haven't received our letter but think that you should have or if you have any question about what you did receive,

Call 545-2377

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Christmas is here

Don't over do it

The retail world is worried we won't buy anything. That's amazing. Last week's post-Thanksgiving sales showed us the great lengths that the business world goes to keep our economy moving.

Don't be fooled by the gimmicks. Don't be fooled by the shtick. Corporate America can wave the flag all they want. People talk about the necessity in exercising all of our patriotic duties. We've got plenty of them. We vote. We serve on juries and participate in our justice system. We follow laws. We pay our taxes. In different ways, we support our troops. There's many ways to be a proud American. But shopping? Since when do people bleed red, white, and blue for that?

There's no doubt about it, our economy is a mess right now. It might not be "official" yet, but there's no doubt that the United States of America is in a recession. Recessions mean that as a whole, the American people don't buy as much.

Don't feel guilty about that. It's not the American public's fault. A key piece of wisdom for this holiday season would be to remember the recession, but do not feel as though you personally have to fix it. Retailers are offering huge discounts, bargains and cut interest rates. If you were going to buy a particular item, that is their way of keeping you interested in buying that item. That's beneficial, both for the interested consumer and for the business that was worried about attracting the sales.

If you weren't going to buy that item, however, then don't. Do not overextend yourself this holiday season by single-handedly trying to compensate for the lost sales of a nation. Your country needs you, but you've got plenty of ways that you can help. Putting all of your extra money into, say, Sam Walton's pockets because you think it's your civic duty is just foolish.

We've been told it time and time again since Sept. 11. Hysteria is our enemy. Hysteria will not solve our problems. Hysteria is not the answer. Quite practically, it doesn't take a brain surgeon to figure that one out. Hysteria isn't the answer to anything for a simple reason: a hysterical response to anything is bad. Therefore, hording money like a squirrel as a reaction to everything that has changed isn't helping anyone. It's that paranoid, we're-all-headed-for-doom response that our government is doing its best to guard against.

There are a lot of brilliant people in marketing, developing all sorts of schemes to get us out of our homes and buying this holiday season. If the gimmicks they've developed suit you, go for them. If they don't, leave it alone. You owe our economy nothing more than the money you are comfortable spending. Patriotism has its limits, and it shouldn't be exploited for greed's sake by corporate America. Buy what your checkbook allows you to this year. We'll all have a happier holiday if we're not struggling to make ends meet.

Staff editorials are the majority opinion of the Collegian *editorial staff.*

A Ray of Elvis



He's the guy that grew up a mile away from my home and pumped gas for his dad at a station at the end of my street. You want inspiration? Try this one on for size.

Ray Guillemette grew up in my hometown of Chicopee as a normal kid. His mother played Elvis Presley records. This doesn't seem like anything unusual, and it's not. Ray really liked the music, though, to the point where he started collecting news clippings on Elvis. This doesn't make Ray any different than me or anyone else; he was just an honest fan of the man and the music. Everyone has his or her favorite artist, and Elvis was one of Ray's.

As Ray got older, things snowballed. He and a buddy would go down to the clubs, and Ray would sing karaoke. Not surprisingly, he often gave Elvis a whirl. It didn't take long before he was taking requests on Saturday nights. On a whim, Ray called a company called Imposter Bostonian after seeing an advertisement they had looking for Michael Jackson and Madonna look-alikes. A couple of months later he was a hit, performing at parties and shows just about every weekend as "A Ray of Elvis."

After a few months of shows, Ray made a trip down to Memphis with a New Hampshire DJ who saw him perform. With nearly 200 contestants from across the globe, Ray came away with first place in an Elvis impersonation contest. In his first competition ever, Ray beat out them all.

It's kind of an odd story. Ray went from working as a chef in a local restaurant to performing across the country and overseas in Japan with Presley's first band, the Jordanaires. Then the rug got pulled out from under him.

On a warm July night last summer on a quiet stretch of Route 83 in Connecticut, Ray and his girlfriend Lisette Thompson were heading back to her home in Somers upon his motorcycle. The roar of an engine and the flash of headlights closed in on them from behind, and their lives were changed forever.

The cowardly driver responded to the accident with a hit-and-run reaction. With Ray and Thompson broken on the pavement and blood oozing onto asphalt, the driver motored on. Thompson, with a fractured wrist, a head wound and a random assortment of bruises, bumps and scrapes, faired relatively luckily in the accident. Ray did not.

> *The roar of an engine and the flash of headlights closed in on them from behind, and their lives were changed forever.*

Ray Guillemette has endured 14 staples to the head, 13 operations on his left leg, the hospital airlift helicopter trip from Route 83, countless hours of physical therapy and 104-degree fevers due to a horrible infection in his mutilated leg. Oh, and the pain. Even after all of those surgeries and fevers, the infection won. After two months of surgeries, traction, and helplessness, Ray had had enough. With options running out, Ray pulled the plug himself, opting for amputation. He wanted control again and by going forward with the amputation, Ray was gaining it. Little less than morphine could ease Ray's pain after they took his leg.

The worst is over. Ray has been fitted with a prosthetic and is on the road through rehabilitation. While down a leg, he's not down in spirit – in fact, leg or not, he can't wait to get back on the stage for more. That's not a bad thing, and it shows the courage and perseverance that people have inside of them when they really need it. Ray could have given up on everything. He's better than that.

Some day soon, Ray will no doubt be performing. Mopping sweat from his brow and belting out Presley's finest, "A Ray of Elvis" will live again. And you know what? Those in attendance who don't know any better won't even be able to tell that underneath his pants leg, there's a limb missing. Or that in the missing limb lays the story of a hero who has overcome.

Ray has two shows booked in April and has stated in interviews that he plans on being a positive influence in people's lives, just like he always has. My parents caught on the news the other day that he visited a local grammar school to talk to the kids about becoming an amputee and how having a prosthetic doesn't make people different. He's right. If Ray is any indication, it makes them better.

I stopped over the weekend to get gas at Ray Guillemette's Service Station down the street. It's that station that Ray's dad, Ray Sr., owns. I wanted to ask him how his son was doing.

Unfortunately, Ray Sr. wasn't there that day. It's ok, though – it's pretty easy to know what he would have said. He's damn proud of his son, just like a lot of other people. It's hard not to be. When someone takes something so negative and makes it into a positive in their own life and in the lives of others, there's only one reaction that's fitting. Ray Guillemette, Jr., "A Ray of Elvis," has my complete respect. I've never seen a show, and it doesn't matter. Ray has the kind of courage that most men only dream about.

Dan Lamothe is a Collegian *Columnist.*

Information from the Union-News *and from the* Valley Advocate *was used to write this column.*

Passing times



Robert Redford was on the cover of *USA Weekend* this Sunday. He's got to be at least 103 years old, but you know he hasn't aged a bit since *Sneakers*, which was released in 1992. I'd also like to bring your attention to the fact that Mick Jagger, who is also 103 years old, just released a new solo album and is probably doing groupies as we speak. This leads me to believe that the only way to retain youth is to become a superstar.

I had a sinking, dreadful feeling this week on my Thanksgiving sabbatical. I am old and I am getting older with each passing day. Now when we come home, my friends and I meet at bars, where we reminisce, blurry-eyed about the good ol' days. The "good ol' days" are sixth grade, which I guess doesn't make us ancient, but definitely miles closer to thirty, forty and eventually fifty.

I wonder, as time goes by, who accepts age with dignity? Who, willingly, lets time get the best of them? Maybe those people are the ones who truly enjoy life. I have spent four autumns here at the University of Massachusetts. Again, this year, the leaves are gone, the Valley has grown colder and another fall of my youth has passed on. Just yester day I was enjoying summer, going to concerts and reading bad paperback novels on the beach. Now, I am making Christmas lists and recovering from yet another Thanksgiving dinner.

When I'm around adults, I often get the sense that they long for their youths. They say, with a distant look in their eyes: "Oh, you are so lucky, getting ready to go off into the world." We have our whole lives ahead of us, where we will succeed, fail and suffer the slings and arrows that life hurtles at us. Unless you learn to make time your own, you'll find those things you've always said you were going to do and that you've always wanted to accomplish slip further and further out of reach. I'm not saying we should regret. When you regret you become an immediate victim of the sea-sons, the clock and the cycles of the Earth. It brings you back into the past instead of focusing on the present. You have to follow through and do those things you talk about.

Think about all the plans you make during the holiday season: to meet with friends, to work in a soup kitchen or do a good deed, to dedicate serious thought to the presents you give your loved ones. I am the Queen of Procrastination. I have left everything to the last minute my whole life. When you do that, your life becomes full of stressful last minutes. It is every minute that's important. I'm not talking about schoolwork. If there's anything you should leave until the last possible minute, it's schoolwork. What is schoolwork going to get you, a job? Maybe. A piece of paper penned with a dead language? Maybe. Not that you shouldn't value your education, but there's a method to schoolwork, a system that is different for each student. Life, the things that are meaningful, the baggage that you carry with you throughout your time here on this great planet – that is different.

You cannot help but be more aware of it as you grow older. There are no instructions on how to pass the time, how to hold onto it so that it lasts as long as you need it to. When you can grasp this, it all becomes easier. I have no tips on how to actually do this, but I've experienced it before while looking up into the night sky or seeing the sun settle over the mountains in the west.

Perhaps we need only to acknowledge how insignificant we are in the great scheme of things. The hardest thing for humans to do is to recognize how little they matter. We are schooled into thinking that we can "make a difference," that we, as the youth in society, are responsible for the future. This is all true, but the more I hear it, the more unlikely I'm going to accept that vocation. That responsibility is far too great for anyone to conceive. There is way too much pressure for you to use your time to make a difference in the world. What if instead, you focused on making little differences here and there? That's all you're going to be able to accomplish anyway. Humans are in the business of expecting big. Hollywood results, but real life is never like that. Real life is better.

Melody Zagami is a Collegian *Columnist.*

Read it. Write it. Love it. Get involved with Ed/Op.



Random ramblings inside a UMass head

SEAN JACQUET

You know it's a scary world when you see some laundry detergent spilled in the hallway and your first thought is anthrax.

Does it bother anyone else when an athlete points to the sky or makes the sign of the cross after scoring a touchdown or hitting a home run? Hey, Jesus didn't make you score that touchdown, buddy, you did. If you believe in God that's fine, but incorporating a deity into your on-field celebration makes you look pretty stupid. Perhaps more irritating are the athletes that launch into some dogmatic response during routine interviews. These buddy Chris and I like to call "Jesus athletes." Kurt Warner and Evander Holyfield are two of the worst offenders. Holyfield, former heavyweight champion, will speak at length about the Lord, Jesus and the Bible. That's interesting, considering he competes in the most brutal of mainstream and has fathered six illegitimate children by five different women. I don't condemn Holyfield for his sexual improprieties because everybody makes mistakes, but don't preach about the teachings of the Bible when you continuously violate them. Furthermore, I doubt Jesus is proud that you pummel other men for a living. Kurt Warner, the St. Louis Rams quarterback, is more confusing than hypocritical. Warner can turn a simple football question into a lengthy sermon. "Kurt, what play did you run on that crucial fourth and eleven late in the third quarter?" "Well, I just want to thank God for being there on the field with me and giving me the strength to complete that pass..." Answers like this are more confusing than my mother's frequent warnings not "to go to pot." Athletes succeed because they are talented individuals, not because God is aiding their production on the field.

Hey, what better way to endear America to the Muslim population of the world and reverse its reputation as a racist, capitalist, bully nation than to bomb the crap out of Afghan civilians?

I miss Anthony Michael Hall. And Ally Sheedy. And Molly Ringwold. And Judd Nelson. And Emilio Estevez. Oh! I'm gonna go rent The Breakfast Club.

Hey, should we have riots and start torching couches every time a New York team doesn't win a championship?

Martin Lawrence is in a new movie called Black Knight where he travels back to medieval times. Lawrence plays the cool black guy that makes fun of all the lame white crackers. The problem with this premise is that it has become a tired genre. Not only that, it wastes the considerable gifts of a talented comedian like Lawrence. I'm all for making fun of lame white crackers, but It should be done in moderation. Like any overdone joke, it loses humor each time it's told. Crackers.

Congratulations to Michael Jordan for proving he can still play with the league's elite. After a public challenge from Boston Celtics forward Paul Pierce, Jordan lit up Pierce, scoring 32 points on 12-for-26 shooting. Jordan also held Pierce to 14 points in a Wizards loss. At 38, Jordan has adopted a more jump-shot oriented game and doesn't drive to the basket as well as he used to, but he still defends very well. Although he hasn't been the Michael of old yet, the season is young and I have a feeling he's just getting warmed up.

I would like to confirm a *Collegian* columnist's assertion that there are in fact, wrestling fans that have skills with the blades. I'm just not one of them.

Speaking of wrestling, why do people think they've just clued me in on some earth-shattering detail when they tell me it's fake? I know it's fake. I know it's stupid. I don't watch wrestling because it's great theater. None of these wrestlers will ever be recruited to play Hamlet. I watch because the action inside the ring is impressive. The stunts these men and women do require incredible skill, strength and discipline. They may not actually be fighting, but when you see them crash through tables, take chair shots, or do front flips off of fifteen foot cages, that's real. They put on a good show, and that's why I watch. So please, let me watch my stupid wrestling without being reminded that it's "fake."

I'm really worried about my car lately. I bought it two years ago for 2000 dollars from some old man. It's got 126,000 miles on it, and it's American-made. Needless to say, it's not lasting me too much longer. Not having a car would make taking a girl out interesting.

Me: Do you want to go out some time, maybe catch a flick or something?

Her: That sounds like fun. How about Saturday? Pick me up at 8?

Me: That depends. Do you live near a bus stop?

Happy retirement to Mark McGwire. After 16 injury-plagued seasons, McGwire is calling it quits, saying that spending another offseason rehabbing his surgically repaired knee didn't appeal to him. McGwire burst onto the scene in 1987, hitting 49 homers, a rookie record, and winning Rookie of the Year honors. In 1998, he shattered Roger Maris' single season home run record of 61, hitting 70. (Barry Bonds broke that record this season with 73). He followed the next year with 65 dingers, but spent most of 2000 and 2001 on the disabled list. He did manage 29 home runs in 2001, but batted a paltry .187. McGwire, one of the more recognizable athletes in America, was always gracious with both fans and the media. He went out of his way to include the Maris family in the 62nd home run celebration as well as Sammy Sosa, his closest competitor that year. One of the most prolific home run hitters of all time, McGwire retires with 583 homers, fifth all time. He also leaves with the best at-bat per home run average ever (10.6 at-bats per home run hit). McGwire joins Cal Ripken and Tony Gwynn as sure to be members of the Hall of Fame Class of 2007. McGwire respects the game and left when he knew he could no longer give it his best. He, along with Sosa, captivated a nation in 1998 and restored America's love affair with baseball. Good luck, Mark. Thanks for the memories.

Sean Jacquet is a UMass student.

Stylish giving

By Shauna Billings
Collegian Staff

I've long had a rule not to go shopping the day after Thanksgiving. I always listened to my family's advice that the crowds would just be too much. But this year, I headed over to Downtown Crossing in Boston post-Turkey Day, and was amazed and astounded. Yes, it was crowded. Yes, people were bustling through the streets, jostling others with bags laden with gifts. And yes, a few fat-faced little children were throwing tantrums, while their parents threatened them with no Santa. But, as a whole, people were so pleasant! The store clerks were cheerful, people weren't pushy in line and most people waited patiently for hours to see Santa at City Hall Plaza. A day can make such a difference in people's behavior – the day before Thanksgiving people weren't being quite so kind.



The time between Thanksgiving and [illegible] is truly a magical time. Kwanzaa, Christmas, Chanukah, Ramadan and the Winter Solstice (and any other holidays that I've forgotten) are all times for people to reflect, give thanks and rejoice. And the new year is a time for people to start their lives anew, with past mistakes (theoretically) wiped clean (although, I highly doubt your girlfriend will have forgiven last year's anniversary debacle). But it's not just the holidays that create this good will amongst people – I think the holidays were, at least partially, created for people to have the opportunity to show appreciation to others and spread their talents and wealth around their community and around the world.

So while your holiday may (or may not) be a time where you give gifts to your family and friends, take the time to show others you care as well. There are so many ways that you can give back to the world, and help someone else share in the joy you feel. Since this is a style column, here are some of the more "fashionable" ways to give something back.

Donate your hair to kids who have medical hair loss (due to chemotherapy, burns, etc.). Do you have long hair that you're tired of having to tie back all the time? Or are you willing to sacrifice your hair to make a difference in a child's life? Two organizations, Locks of Love and Wigs for Kids, are always looking for people of all ages, races and genders to donate hair for children's wigs. Hair can be permed or colored, as long as there is no chemical damage. Hair must be clean, dry, bundled into a ponytail or braid, and sent in a plastic bag. Hair swept up off the floor cannot be used. The two organizations' websites offer more information on donating hair. Locks of Love, www.locksoflove.org, accepts donations of hair 10" or longer and offers lists of hair salons that give discounts/free hair cuts to those donating their hair, while Wigs for Kids, www.wigsforkids.org, accepts donations 12" or longer.

Donate clothes through the Red Cross, Salvation Army or your local church or shelter. Or help out another great charity, Dress for Success. Dress for Success is an organization that gathers women's suits and interview-appropriate attire to "help low-income women take charge of their lives." Sadly, we live in a society where skill can only take you so far – image is sometimes just as important as being able to do a job. Dress for Success helps women look the part

Turn to STYLE, page 6

Music industry's sales drop

By Nikolas Markantonatos
Collegian Staff

The month of November sees the biggest number of record releases than any other time of the year. But this holiday season was one for the record books, as releases by Michael Jackson, Madonna, Britney Spears and the Backstreet Boys made for a blood match on the album charts.

Hurt little by the Sept. 11 events (after all, this is the nation that made Jay-Z's *The Blueprint* No. 1 the week following the tragedy), music buyers went out in droves to support their favorite pop stars.

So how did all the artists fare in first week sales figures?

One of the most anticipated albums of the year was Michael Jackson's long-awaited comeback effort, the brazenly titled and poorly reviewed, Invincible. Some cynics dismissed a Jackson return, predicting sales under 300,000 copies. Scandals have made Jackson a tabloid favorite since the 1990s. This, combined with fading popularity and a music market decline, had led many to doubt Jackson could ever come near the success of his 1982 opus *Thriller*, the biggest selling album in history with sales of more than 40 million units worldwide.

Detractors be damned! Jackson rocked our world with a respectable 366,000 copies sold, enough to land him at the No. 1 position on the Billboard 200 album chart and help him reclaim the throne as the "King of Pop." Surrounded with a bevy of publicity, (including an ABC special which attracted an impressive 25 million viewers) Invincible has yet to fall out of the top ten since its Oct. 30 release. In a little family comparison, Jackson's kid sister Janet shifted 605,000 copies of her latest album last April.

Powered by the post-9/11 anthem "Hero," Enrique Iglesias' Escape debuted just behind Jackson at No. 2 with sales of 267,000. The Backstreet Boys' *The Hits - Chapter One* moved only 197,000. Even though greatest hits packages usually don't have colossal openings (they continue to sell well over time if the artist/group maintains longevity), the debut is rather disappointing, considering the million plus debuts of their two previous albums.

But Jackson didn't have much time to gloat at the pole position, as Britney Spears made a debut at the top of the charts the following week. The self-titled effort scared major rivals from the release date, including idol Madonna's *GHV2: Greatest Hits Volume 2*, pushed back to the following week. Spears' previous album *Oops...I Did It Again* broke the record for first-week sales by a female artist with 1.3 million copies last year. Britney dropped a staggering 46 percent to 746,000 copies compared to her previous disc. Despite the steep decline, the album became the second best opening week of the year (behind 'N Sync's *Celebrity* take of 1.9 million) and making her the first female solo act to reach No. 1 with her first three albums.

SOUND OFF
with Nick Markantonatos

Madonna's *GHV2* debuted at No. 7 with sales of 150,000 copies, a strong debut considering that the record contains no new material and that the Material Mom did no publicity for the release. Madonna's previous greatest hits collection, *The Immaculate Collection*, has sold 22 million units worldwide.

Garth Brooks, the best-selling solo artist of all time, landed on top of the charts this week with *Scarecrow* selling in excess of 465,000 copies. The country superstar now has a total of seven pop albums that have debuted at No. 1, a new chart record.

The aforementioned releases may help to alleviate the sales slump experienced during the earlier part of the year. Due to several factors, including the recession and growing CD piracy, this year has been a rough one for most record companies and retail chains.

Record sales dropped five percent the week after Sept. 11, but the music industry returned to normalcy about a month later. On a sour note, however, sales of new releases fell more than six percent from 2000. The lack of powerhouse records this year has hurt the industry as well – 'N Sync's *Celebrity* was the only album to sell more than 1 million copies in its first week, compared with five records in 2000. For the first time in a decade, the music industry is faced with the possibility of declining sales.

Part of the problem seems to be the lack of talent with staying power. Unlike many 80s acts such as Michael Jackson, Madonna and U2, the record industry has found itself artists with diminishing presences. Poor performances from anticipated hits by Mariah Carey and Macy Gray were just a few albums that under performed this year.

With superstar releases bringing customers in, most album sales may rise slightly before the year ends. The fourth quarter is always the industry's bright light and this year it may end up being the most important fourth quarter in history. In 2000, nearly thirty-five percent of the year's sales occurred between October and December, and a repeat performance is more than likely. Record releases, including heavyweights Kid Rock and Creed, also hold promise.

Other problems contributing to the slump in sales include a decline in the teen-pop market. As manufactured pop albums continue to crop up like unwanted weeds, fans are becoming savvier in discerning the difference between substance and style.



COURTESY JIVE RECORDS

Britney Spears begs listeners to look at, er... listen to, her talents.



COURTESY ALAN SILFEN

... While Enrique Iglesias just wants to be your hero.

Winter board-dumb

Out Cold sophmoric but funny

By Johnny Donaldson
Collegian Staff

OUT COLD
Directed by The Malloys
Starring Jason London and Zach Galifianakis
Playing at Cinemark 12 in Hadley

Out Cold, your basic hijinxs-in-the-snow madcap comedy, is everything you expect from the trailer: dumb, crass and unlikely to further the art of cinema. It's a movie about drunken carousing on the slopes, reminiscent of '80s teen films *Hot Dog...The Movie* and *Ski School* (not to mention early John Cusack vehicles like *Better Off Dead* and *One Crazy Summer*). But with lowered expectations come lowered defenses, defenses that *Out Cold* attacks vigorously. The movie is funny, in that "stoo-pid," brow-lowering sort of way. In a year of the senseless, awful, gross-out comedy (from the repugnant *Tomcats* to the lame *Corky Romano*), *Out Cold* ranks as one of the few lowbrow comedies – along with Rob Schneider's endearingly goofy *The Animal* – that remembers to tickle the funny bone rather than the gag reflex.

Directed with no particular flair by Brendan and Emmott Malloy (music video vets who are credited as "the Malloys") and written by Jon Zack, the movie plays like one of those videos shown at snowboard shops padded out with a minimal plot. Half the movie consists of real life snowboarders doing what they do best. There's even a montage over the end credits showing the boarders wiping out. The stunts are admittedly amazing, but it's like watching the ESPN X-Games on the big screen.

Bull Mountain was founded by the late and beloved Papa Muntz (he died skiing backwards downhill, trousers dropped and beer in hand) as a place to party and have fun. The locals even go by the motto "Don't Go Changin'." Now, however, Muntz' wimpy son is planning to sell the mountain to developer John Majors (the Six Million Dollar Man himself, Lee Majors, looking like he needed the paycheck). Majors is a good-ol' boy who plans to yuppify the area, turning it into another Vail or Aspen. Some of the local employees (who drink and snowboard more than they work) won't let Bull Mountain change without a fight.



COURTESY SHANE HARVEY

Lee Majors (right) and co-stars knock the audience *Out Cold*.

The movie focuses on this motley crew of goofballs. Their leader is nice guy Rick Rambos (Jason London), who's still pining for his one true love Anna (Caroline Dhavernas), a French girl he met while in Cancun. But he's also started flirting with Jenny (A.J. Cook), a cute snowboarder who hangs with the guys. Things get complicated for Rick when Majors shows up and brings his daughters – one of whom is Anna, now engaged to an ex-extreme snowboarder/doctor/pilot, who is handicapped. Meanwhile, Rick's friends get into a series of misadventures, mostly while getting drunk or trying to get in bed with Majors' other daughter, a Swede named Inga, played

Turn to COLD, page 6

1/2 Black Knight
(•)ne word : terrible

By Nick Pizzolato
Collegian Staff

BLACK KNIGHT
Starring Martin Lawrence
Directed by Gil Junger
Playing at CineMark

Perhaps the greatest question posed in the movie Black Knight, is not how to measure one's worth or the quest for the hero within. No, the greatest question is why. Why was this movie made? Why can't Martin Lawrence make a good comedy anymore? Why, for the love of god, did I see it?

Black Knight is the story of a young black man, Jamal Walker, (Martin Lawrence) from South Central L.A. (more precisely on the corner of Normandie and Florence) who works in a Medieval themed amusement park. After a fight with his manager (and apparent mother-figure despite the fact that this relationship is never fully investigated) about selling the park and taking the money, he sees a gold medallion in a fake moat and reaches down for it, only to be sucked into the water and transported to fourteenth century England. He emerges from a lake to meet a very drunk former knight, Knolte (award-winning actor Tom Wilkinson). He stumbles to the castle of the land and tells the guards that he is a traveler from Normandie. Well, the guards think he is talking about Normandy, France and inform the king of his arrival. All this time Jamal thinks he is at a competing amusement park, that is until he witnesses a beheading.

He becomes involved in a plot to give power back to the people and helps them overthrow the king before coming back to the twenty-first century with a new found respect for overcoming the odds instead of bowing out.

It really upsets me when a good solid comedic actor starts making films like this and, previously, *What's the Worse that could Happen?* Much like *What's the Worse*, the production value is horrible and the editing is horrible. There are obvious points in the film where the medallion is above his shirt and then a second later beneath it again. They couldn't even have him actually drive on the streets of L.A. or even real streets; instead it is obvious that he is in front of a green screen.

Not that I was expecting cinematic brilliance when I walked into the theater – but I was expecting Martin Lawrence to be funny. Instead his slapstick humor, which was the highlights of the films *Nothing to Lose*, *Blue Streak* and *Life*, comes off as silly, and almost racist as we see one black man being laughed at by hundreds of white people. Why are they laughing? Because he is a man who can't ride a horse or because he is a black man trying to ride a horse? And yes, it is funny when he teaches the rebels moves straight out of the WWF and NFL football, and even demonstrates the rope-a-dope, but it's not smart or intelligent – it's "America's Funniest Home

Turn to KNIGHT, page 6



COURTESY DEPARTMENT OF MUSIC & DANCE

Need a lift?

Guest choreographer Terry Creach (left) works with the University Dancers. The University Dancers will perform Collaborations in Sound & Motion on Thursday and Friday, November 29 & 30, and Saturday, December 1 at 8 pm in Bowker Auditorium.

Fugazi's new album

By Alex Roman
The Daily Forty-Niner (California State U. – Long Beach)

(U-Wire) LONG BEACH, Calif. – Ah the '90s, the beginning of the end for rock music. Every single one of your favorite indie bands signed with major labels and as a result, there was no such thing as underground music.

That is, of course, with one exception, the D.C.-based Fugazi, who not only shunned major record deals and chances to play corporate sponsored rock festivals, but also have never played a headlining gig for more than eight bucks.

Because of their anti-corporate stance, Fugazi's frontman, Ian Mackaye, has earned the respect of many of today's popular bands. Fugazi's ninth proper compact disc, *The Argument*, is nothing more than a demonstration of what a band could be if they choose not to whore themselves.

The 11-song, completely independently produced work finds a band that has not yet exhausted their musical vision. In fact, Mackaye, along with bandmates Guy Picciotto (guitar/vocals), Brendan Canty (drums) and Joe Lally (bass) seem to have found new life.

Mackaye remains one of the best vocalists in rock, with a range that goes from a quiet dissonance to a siren-like wail.

All the while, Mackaye spits lyrics that provoke thought. On *Argument* Mackaye sings: "When they start falling/ executions will commence/ sides will not matter now/ matter makes no sense/ how did a difference become a disease?"

Sure, Fugazi could have sold out like the rest of their early '90s contemporaries. But, while bands like Pearl Jam, Green Day and The Offspring struggle to reinvent themselves while still trying to sell millions of records, Fugazi's choice to stay independent has allowed their sound to grow in ways those bands will never know possible.

The Argument proves that integrity and artistic vision is what really matters if you're going to make music for a living. If Fugazi would have chosen to whore themselves, they would be just like the other pre-millennial washups, instead they are a testament to what rock music can be.

Magazine on DVD

By Phoebe Bronstein
Daily Bruin (U. California – Los Angeles)

(U-WIRE) LOS ANGELES – For everyone who has always loved magazines but never liked to read, there's a new kind of periodical.

A magazine called SubstanceTV presents everything one would see in a standard paper magazine: music, documentaries, art, but putting it all on a DVD. The publication runs 10 times a year and a subscription costs $20.

Unlike many other magazines, however, SubstanceTV gears itself not towards mainstream media but rather towards topics that receive little media attention.

SubstanceTV aims at what is below the surface of mainstream media," says Mike Wilson, CEO and one of the founders of the company.

SubstanceTV, based out of Texas, began two years ago after Wilson, Jim Bloom, Rick Stults, Doug Myres and Harry Miller decided that their friends, and more generally the people of their generation – Generation X –were not addressed by the mainstream media.

"We're a lost generation of people that has never been seen as adults by adults. We're still viewed as gamers and skaters," Wilson said. After selling his other company, God Games, Wilson took his staff and threw them into the production of something entirely new. They aimed to do something that had never been done before, a magazine unlike all others, a magazine on DVD.

According to Wilson, DVDs are in approximately 25 percent of all the households and is one of the most rapidly growing industries. He hopes to take advantage of this growing trend.

In creating this DVD Magazine, SubstanceTV hopes to address this generation as adults for the first time. He wants to spark interest in what he sees as artists who have not been acknowledged by mainstream society.

"The artists of the future are right there," Wilson said.

Wilson sees the magazine as a navigator in what he describes as a wide eyed exploration of the arts. He aims to include an eclectic selection of documentaries and music.

"This magazine aims to be an outlet for bands and artists who might not otherwise have exposure," said Bloom, SubstanceTV's executive producer and co-founder.

Under fluffy pop music and action movies, there is a counter-culture of art and media that Wilson wants to bring to the attention of the public. The magazine features small clips of documentaries, entire music videos, and photography.

In the first edition of the magazine, there is a documentary describing the life of a record store. "The Last Record Store" focuses on one of the largest independent record stores in the country. In addition there is a documentary discussing the events of Sept. 11. The music videos range from Latino pop music to a video done solely in computer animation.

"We're not interested in showing the same Britney Spears video you can see on MTV; we're looking for something unique," Bloom said.

Wilson realizes that most artists who are not among the top 50 are not played on MTV. He aims to expose those artists who cannot afford this kind of exposure. In essence, SubstanceTV aims to create a new version of MTV.

According to Wilson, MTV has become too political, and gives preference to those artists that can afford to buy their way onto television. SubstanceTV offers merely a glance at the art in its original form. The company wants people to think for themselves.

"The magazine is a wide-eyed exploration of art, there is no preference, no politics, no editorializing," Wilson said.

And it's definitely one of a kind. SubstanceTV wants to avoid a network mentality," Bloom said. "There's no Tom Brokaw, summing it all up for you. We're trying to create an environment that allows people to think for themselves, to hear the facts and understand both sides."

■ *Cold*

continued from page 5

by 1947 Playboy Playmate of the Year Victoria Silvstedt. Of course there would be a Playboy Playmate in this movie.

Out Cold seems to be replicating the formula for the *American Pie* movies, keeping the body fluid jokes to a minimum while upping the antics centered on sex. There are key moments involving an amorous polar bear and a man getting, um, stuck in the jet of a whirlpool. A guy chugs bong water and there are the requisite (and unfunny) jokes centered on defecation and farting. How this movie got a PG-13 instead of an R is beyond me. Maybe the fine line is in the showing of nudity, since this movie has all the earmarks of a teen sex comedy except the bare breasts. That's Hollywood for you.

But the movie is funny, sometimes side-splittingly so. Technically, the movie is no great shakes. The Malloys use the overdone tactic of ladling on a punk and pop-rock soundtrack. The plot comes by in fits and starts; the filmmakers don't so much as advance it, instead throwing out a few kernels between jokes. But I'll say it again: the movie is funny.

Hipsters be damned. *Out Cold* is check-your-brain-at-the-door funny. In a year of tired, laughless "comedies" that's all you can really ask for.



COURTESY SHANE HARVEY

Board Games– A.J. Cook (second from right) and Jason London (right) get flakey in *Out Cold*.

■ *style*

continued from page 5

of the job that they are applying for, so that they can better their and their children's situation in life. For more information on how to donate clothing or organize a suit drive, check out the organization's website, www.dressforsuccess.org.

Help out the American Cancer Society with it's "Look Good... Feel Better" program, which offers makeovers to female cancer survivors. Makeovers include scarf/turban wrapping, wig cutting, makeup application and eyelash/eyebrow application. Chemotherapy and other cancer treatments can ravage one's looks. While the treatments may help the disease, it can be very difficult for a woman to feel feminine with no hair, no eyelashes and one breast. Contact the American Cancer Society or your local hospital to find out about making contributions, aiding an existing program or starting a new program in your area.

There are many other ways to help out, or get creative and make your own organization/program. While a makeover program might seem to some less philanthropic than a hospice, just realize that the whole concept of putting on a happy face, or happy suit, or happy wig can brighten your day and your whole outlook on life. Bring some joy into another's life this holiday season, and you can be sure it will also bring some joy into yours.

■ *Knight*

continued from page 5

Videos". His character is always in for the money, looking for a quick buck and fame, and he even pitches an idea for a fast food drive through for the kingdom.

The highlight of the film, is composer's Randy Edelman's arrangement of medieval instruments to produce Sly and the Family Stone's "Dance to the Music", in which all of the peasants in the castle dance and sing along. And while they don't know funk won't be popular for close to six hundred and fifty years, it's the thought that counts.

The film defiantly takes the credibility of director Gil Junger down a notch as well. His debut film *10 Things I Hate About You* succeeded in being a well-done teen version of Shakespeare's "Taming of the Shrew." Not only did it directly attract the teen audience but also ignited the careers of Julia Stiles and Heath Ledger, who have since moved on to bigger and better things. Junger failed at his sophomore film – the scenes are crowded and not laid out well. It's as if he put too many people on the set, and didn't have enough room to move them.

Martin Lawrence needs to stop doing these movies, movies that sound good in theory but end up being god awful in the end. We need the antics of the man in *Bad Boys and Blue Streak*. We need that fast-talking physical comedian who can be a con man or a tough guy. Martin, listen to the voice of reason, please read the script from start to finish and don't just let your agent pick a film based on a pitch.

One more interesting fact: *Black Knight* was written by the guys who wrote Say it Isn't So, proving that movies about a black man in ancient England are just about as funny as movies about incest.

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972

Night graphics has been censored


Work over Break
RGIS Inventory Specialist
Join our team taking inventory in your hometown area:
Boston 617-484-1788
North of Boston 978-777-2253
South of Boston 508-821-5591
New Hampshire 603-926-9813
Plymouth & Cape 508-833-1145
Route 3 South 781-340-6355
Springfield 413-731-6910
Worcester 508-832-8757
Providence 508-336-5658
• Earn $2,000.00 during break
• $9.00 per hour and overtime potential
• Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

GREAT Reasons to use UHS Eye Care Services
1 Savings on routine eye exams for students at UMass
2 A great place to get contact lenses
3 FREE sample start-up contact lens solutions
4 Same day replacement of disposable contact lenses, in many cases
5 Contact Lenses mail ordered directly to your home or office
6 FREE eyeglass adjustments and one year warranty on frames
SPECIAL OFFER: $25 off any second pair of complete prescription eyeglasses within three months of a first complete pair of prescription eyeglasses (excluding insurance provided eyeglasses) at the UHS for the same patient.

"I invite you to use the Eye Care Services"
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
UHS EYE CARE SERVICES
For appointments or questions, call 577-5244

CENSORED



Final Four

The UMass men's water polo team is two wins away from the National Championship. Look for the preview this week.

UCLA men's water polo team's performance keeps NCAA in sight

By Eric Perez
Daily Bruin (U. California-Los Angeles)

(U-WIRE) BERKELEY, Calif. – All things considered, it was a job well done for the UCLA men's water polo team.

The Bruins (13-3, 7-1 Mountain Sports Pacific Federation) placed third in the MPSF Tournament by beating Long Beach State 7-6 in overtime Sunday at the Spieker Aquatics Complex.

The Bruins, ranked second in the nation, fell short of their goal in winning the tournament title on Saturday, suffering an upset at the hands of California 9-7.

Had the Bruins won the tournament, they would have garnered an automatic berth to the NCAA Final Four. A victory over California would have virtually assured them the at-large bid to the NCAA.

But the Golden Bears were playing perhaps the best water polo in the country. The loss came at an inopportune time for the Bruins and left them powerless in determining their fate for the rest of the season.

"Obviously we're disappointed," junior two-meter defender Matt Flesher said. "We didn't play a bad game yesterday, and a couple of tips didn't go our way. It's a game of inches."

The Bruins almost fell off tournament radar, coming out flat against Long Beach in the third place game. They trailed 4-2 at one point in the third quarter.

UCLA regrouped against the 49ers to force overtime and took the lead on a penalty shot at the end of the first overtime by freshman Brett Ormsby. The Bruins held their lead into the second period of overtime and took third place in the tournament.

"We did what we needed to do to win," UCLA assistant coach Matt Armato said. "I don't think we played very well at all. We played really flat. Our effort across the board was pretty lackluster."

"I think they came out flat, and they weren't feeling it," he added. "It's hard, coming off a game like yesterday, to be able to come back and play in a situation like today. But we did what we needed to do to win."

With UCLA losing to Cal, the Golden Bears were placed in the tournament championship game against top-ranked Stanford, putting UCLA in an awkward position: the Bruins had to root for their arch-nemesis, the Cardinal.

Well, maybe not root for the Cardinal, but at least they wanted Stanford to win.

"No I'm not," said senior two-meter attacker Alfonso Tucay when asked if he was rooting for Stanford. "I want (Stanford) to win, but I'm not rooting for them because I hate Stanford."

Thankfully for the Bruins, Stanford did win, and they did so in a hostile environment. The Cardinal seemed absolutely determined to atone for their 4-3 loss to Berkeley on Nov. 17, their only loss this season.

Stanford defeated California 7-5 while Bruin players watched poolside at one end of the pool, with their future out of their hands.

Barring any lapse in judgment by the NCAA Men's Water Polo Committee, it is safe to say that the Bruins will be heading to the NCAA Final Four to compete for the National Championship.

"I'm thrilled," head coach Adam Krikorian said.

"All we wanted was just an opportunity to play in the Final Four, and that was our goal at the beginning of the season."

■ *Oregon*

continued from page 10

we'd outlet the ball to them and they would go, so that we'd have to get back against seven guys."

Lappas also talked about a certain drill that his team has worked on in an effort to lower its number of turnovers.

"We'll play seven guys against five, so we'll make the five guys on offense have to play against seven defenders, where they're getting trapped and doubled all the time, making it as hard for them to handle the ball in the half court as we can simulate," he said. "But I think the only thing that's going to prevent [turnovers] is us getting more experience and as we get more experience that will hopefully cut down the turnovers."

Anthony Anderson (7.5 points per game) will again start at point guard for the Minutemen along with Shannon Crooks (15.0 ppg) and Willie Jenkins (5.5 ppg) on the wings. Micah Brand (16.5 ppg) and Kitwana Rhymer (10.5 ppg) will begin down low for the Minutemen, and will do their best to thwart the efforts of Oregon's 7-foot-2 center from Roenne, Denmark, Chris Christoffersen (12.5 ppg). Also starting for the Ducks will be junior Robert Johnson (10.0 ppg), a 6-foot-8 junior college transfer from Santa Rosa (Calif.) and the 6-foot-7 Luke Jackson (10.3 ppg). Luke Ridnour (13.3 ppg) will direct the Duck attack, joining Jones in the backcourt duties.



GERALD DINC/COLLEGIAN

Eric Williams has provided much depth off the bench for the Minutemen.

Dritte und Vierzig
Ich filtere den Zucker aus
(TRAINING AND PARTY-SHIRT ACCESSORIZATION)
If we get one email asking for the return of "Third and 48," then we'll bring it back. If we get 5,000 emails (from different addresses) telling us to axe it, then we will.
thirdand48@yahoo.com

MEN'S B-BALL GAME PREVIEW
CINEMARK
CINEMARK AT HAMPSHIRE MALL 6
Purchase Tickets Online @ cinemark.com
cinemark.com

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

PENN GRADUATE SCHOOL OF EDUCATION
What are you looking for in a Graduate School?
Chances are we have it!
Penn GSE offers Doctoral (Ph.D. & Ed.D.) and Master's degrees in:
Education, Culture and Society
Educational Leadership
Educational Linguistics
Educational Policy
Higher Education Management
Intercultural Communication
Interdisciplinary Studies in Human Development
Policy Research, Evaluation, and Measurement
Psychological Services*
Reading/Writing/Literacy*
Elementary & Secondary Teacher Education*
Teaching, Learning and Curriculum
Teaching English to Speakers of Other Languages
School, Community, and Clinical Child Psychology**
Dual Degree with School of Arts and Sciences
Executive Ed.D. in Higher Education Management
Mid-Career Ed.D. in Educational and Organizational Leadership
*State certification available
**APA accredited

YAMAHA HONDA DUCATI KTM Husqvarna
VALLEY MOTORSPORTS
M.V. Augusta Kawasaki CAGIVA
State Inspection & Winter Storage
SUPERB, PROFESSIONAL SERVICE

DOMINO'S PIZZA
AMHERST/MADLEY • 256-0011
Hours: Sun.-Weds. 11 a.m.-3 a.m. Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
Buy any medium or large pizza & get a second pizza of equal or lesser value
FREE
VALID TUESDAYS ONLY
Delivery and Carry out
CARRY OUT
DELIVERY

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

GO ON DOMESTIC EXCHANGE!!! EXPLORE NEW PLACES!!! INFORMATION SESIONS WEDNESDAYS OR THURSDAYS 5:00-5:45 IN 614 GOODELL OR CALL 545-5351

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

1996 Suzuki Sidekick JLX Sport 5 spd, 4x4, 25mpg. White SUV loaded 82,000 miles. 1 owner, NADA $7875 asking $6375. 549-4506

AUTO FOR SALE

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Winter Break Employment - Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore Sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more information. Also ask about our recruitment bonus!

EMPLOYMENT

Childcare: Handicapped experience, references, housework, car, 6/20hrs/wk. $10/hr 413-247-5800

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

www.Fluid Visions.com

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

ROOMMATE WANTED

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

ROOMMATE WANTED

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5436 or 374-5832

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

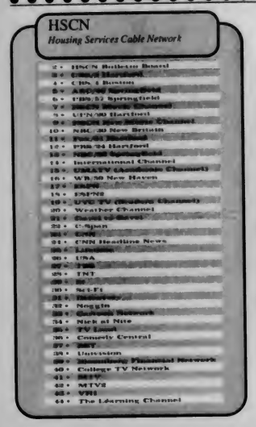
Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.





Get Fuzzy By Darby Conley



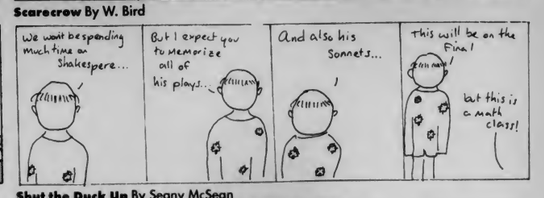
Monty By Jim Meddick



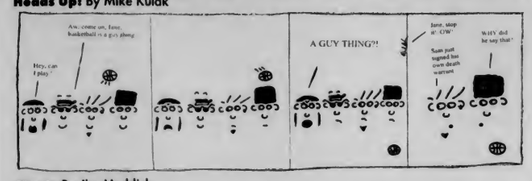
Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Heads Up! By Mike Kulak



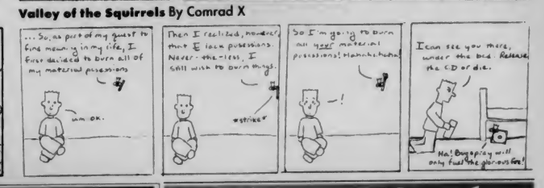
Shut the Duck Up By Seany McSean



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"School is sucking my will to live."

–Lizzy Nielsen

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 51 LOW: 39	HIGH: 52 LOW: 36	HIGH: 55 LOW: 40

Horoscopes

SAGITTARIUS (Nov. 22 – Dec. 21) – An early start today will enable you to get more done but much of it will be in a personal vein. Specifically, the pulmonary one.

CAPRICORN (Dec. 22 – Jan. 19) – You may have some trouble as the day opens gathering your forces. Later on, however, you're likely to enjoy more support than you need from unlikely sources. Let the homeless guy give you a "hand up" not a "hand out."

AQUARIUS (Jan 20. – Feb. 18) – You mustn't fool yourself into thinking that you deserve anything today. You're worthless. Seriously, you're pathetic.

PISCES (Feb. 19 – March 20) – You're anticipating something that isn't likely to happen – but you can't win if you don't play. Quick pick me, my good man.

ARIES (March 21 – April 19) – You're likely to get what you want today – and then some. You sly dog, you.

TAURUS (April 20 – May 20) – You're not likely to agree with many people today. But that's cause everyone's a moron except you and me. Don't worry; it'll be our little secret.

GEMINI (May 21 – June 20) – A disagreement between friends is no reason for the relationship to end. Now, catching your best friend in bed with your beta fish – that's a reason to end a friendship.

CANCER (June 21 – July 22) – The only way you can show others exactly what you're after and what you expect is to show them. You sly dog, you.

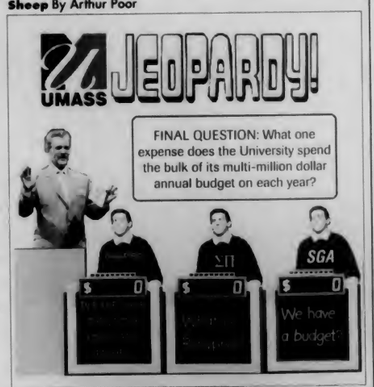
LEO (July 23 – Aug. 22) — You may be tempted to do something out of character today with the sole intent of attracting a new kind of attention. And you'll get plenty of it. Heh heh. If you know what I mean. Heh heh. And I think you do. Heh heh.

VIRGO (Aug. 23 – Sept. 22) – You may feel as though you're "on the spot." But you missed it. The spot's about two feet to the left. That's it.

LIBRA (Sept. 23 – Oct. 22) – You may find yourself caught between two conflicting desires today. On the one hand, you have your uncontrollable love for reading. On the other, your strange compulsion to gouge out your eyes.

SCORPIO (Oct. 23 – Nov. 21) – You would prefer to be left to your own devices today. Unfortunately, a gap-toothed international man of mystery won't let you play with your "laser."

Sheep By Arthur Poor





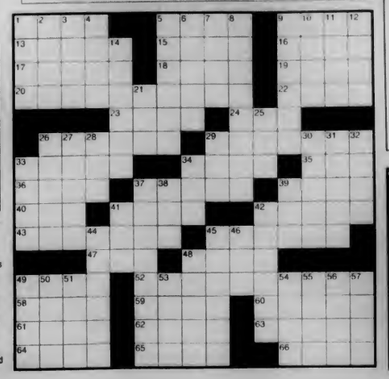
ACROSS
1 SAT section
5 Dirty air
9 Makes laces
13 Attu resident
15 Hand signal
16 Footed vases
17 TV's White
18 Turkey's neighbor
19 Exam for HS juniors
20 One behind the other
22 Taps gently
23 "Kiss Me, —"
24 Sturgeon delicacy
25 Documents
29 Jokers around
33 Felt it
34 Shock
35 "Iron Man" Gehrig
36 Sit down heavily
37 Quarries
39 Pitzer
40 — Paulo, Brazil
41 Boast
42 Bakers' needs
43 Way-out
45 Colorado trees
47 Souffle ingredient
48 Arthur of tennis
49 Desires
52 Intelligent one
58 Got off
59 Abu Dhabi leader
60 Ice-fishing tool
61 Cat's victims
62 Zero
63 Sleep noisily
64 Pit
65 Those people
66 Increase

DOWN
1 Dallas team, informally
2 Tien Shan range
3 Mo. neighbor
4 Suspended
5 Swallowlike birds
6 Singer Osmond
7 Ellipse
8 Loaders
9 Henson creation
10 Big Dipper bear
11 Pesky bug
12 Fast jets
14 Had a chat
21 Teacup handle
25 Que. neighbor
26 Rice dish
27 Distant
28 Vigor
29 Stringy physique
30 Ms. Burstyn
31 Reddish-brown horses
32 Gets a tan
33 Lhasa —
34 Ewer
37 Particle
38 Feast
39 Night before
41 Implore
42 Works by Puccini
44 Outdid
45 In error
46 Not he
48 All kidding —
49 Sweet potatoes
50 Writer Wiesel
51 Polite
53 Far East maid
54 Bean-sprouts bean
55 Frankenstein's gofer
56 "Duo Vadis?" role
57 Selected a card

PREVIOUS PUZZLE SOLVED

S	C	R	A	M		I	D	E	A		A	S	S	T
A	R	E	N	A		B	E	E	P		L	A	K	E
N	E	P	A	L		S	A	R	I		O	L	I	N
D	E	S	T	I	N	E	D		E	Q	U	A	L	S
			C	O	N	S		C	U	D	D	L	E	
L	O	O	S	E	R		E	P	E	E				
A	N	K	A		M	E	A	L		E	L	B	O	W
P	E	R	U	S	A	L		A	U	R	E	O	L	E
P	S	A	L	M		L	A	Y	S		S	T	E	P
			E	R	A	S		U	P	S	H	O	T	
T	A	C	K	L	E		T	E	A	L				
A	L	L	O	T	S		A	I	L	E	R	O	N	S
S	T	I	R		E	N	I	D		D	A	M	E	S
T	O	N	E		T	A	R	E		G	R	A	I	N
E	S	T	A		S	E	E	R		E	A	R	L	S

12-12-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu
Call 545-2026 for more information.

LUNCH

Hot Roast Beef Sandwich

Broccoli & Cheese Casserole (vegetarian)

Herbal Polenta (vegan)

DINNER

Breaded Pork Chops

Turkey Divan

Vegan Cutlets

Grilled Portabella Steaks (vegan) (W Basics)

Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Jeff Swartz
Copy Editor	Jesse Greenspan
Production Supervisor	Mike Kulak
Production Staff	Jess May, Cara Horowitz

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

First big test for Minutemen



The UMass men's hoop team will look to Kitwana Rhymer tonight to solidify the middle against 4-0 Oregon.



Shannon Crooks has played solid in two games at his new No. 2 starting guard spot, averaging 15 points per contest.

Undefeated UMass, Oregon meet for Springfield clash

By Eric Soderstrom
Collegian Staff

Steve Lappas wasn't thrilled with his team's 66-59 victory over Marist Saturday night.

"I'm not a happy camper right now about certain things," said Lappas after the game. "Certain things I am and certain things I'm not."

Lappas was pleased with the way his Minutemen played on the defensive end. He was content with the fact that his team held Marist to 17 first half points, held the Red Foxes in crunch time and only allowed their offense a 32.7 shooting percentage.

But he wasn't as excited with UMass' offensive output – one that totaled 18 turnovers on the evening.

"Our problem is we have to play better on offense," Lappas said. "We turned the ball over five times in the first five minutes of the second half – that's your problem."

And it's a hitch that must not arise tonight if the Minutemen plan on knocking off Oregon at the Springfield Civic Center, a place UMass has enjoyed in times past, taking 12 of its last 13 games there. Coming off a 90-63 dismantling of Rick Pitino's Louisville squad, the Ducks are now 4-0, looking to waltz through another non-conference schedule with relative ease. Last season, Oregon began the season 10-1, a run marked with its 91-76 defeat of the Minutemen at the Rose Garden in Portland, Ore. In that game, the Ducks shot 53 percent from the field and hit 35-of-46 free throws.

"I watched the tape [of that game]," said Lappas last night. "I don't think they did a bad job I just think they played against a team that made every shot."

Oregon's great start last year soon caved in though, as the team struggled throughout its Pac-10 slate on the way to a 14-14 final record.

But in their first four games, the Ducks have proved themselves a totally different team from the one that ended the 2000-01 season losing 10 of its final 13 games.

After hiring Fred Litzenberger – a defensive specialist from the Oregon women's team – the Ducks have only allowed an average of 57.5 points a game, a significant drop from last year's 77.3 mark.

"They'll play 100 percent man-to-man," said Lappas, who also announced yesterday that Jackie Rogers will redshirt this season due to nagging injuries. "They'll do some full-court trapping, but mostly man-to-man."

Also, all five of the Duck starters are averaging double-digit scoring outputs, led by senior Frederick Jones' 14.0 a game. Known for its strength in transition, Oregon is averaging 92.5 points per brawl, a numeral UMass must lower if it plans on going 3-0.

"[Y]esterday, when we scored in practice, we had the second team not take the ball out of bounds, but just take it right out of the nets," said Lappas, speaking about his efforts in practice to ready his team for the Ducks' running excellence. "And then we had two other guys standing at half court, and

Turn to **OREGON**, page 7

In what was supposed to be a down year, the member schools of Hockey East are proving that even without a bona fide National Championship contender, they can still compete with the best that college hockey has to offer.

'Cats make statement without saying a word

New Hampshire made a big time statement over the weekend by manhandling No. 2 ranked Denver in the final of the two-day conference classic. The Wildcats, which played host to three of the nation's best teams, dominated the contest from start to finish en route to a convincing 5-2 victory.

The win effectively quelled the notion that the western schools had taken an edge on their eastern counterparts, as the 'Cats beat up on Central Collegiate Hockey Association opponent Ohio State before taking on Denver in the final.

Darren Haydar led the way for UNH, as he earned Most Valuable Player honors with two goals and a helper on the weekend. Even after the pair of impressive victories, the 'Cats chose to let their play do the talking as both coach Dick Umile and Haydar downplayed the effect the weekend might have on the polls and national perception.

UNH, at No. 6 to start the tournament, is more than likely to move up.



COURTESY UNH MEDIA RELATIONS

New Hampshire's Darren Haydar helped lead his team to 5-2 victory over No. 2 Denver last weekend.

Sikatchev who?

Alex Sikatchev turned his Merrimack Warriors contest against Colgate into a goal-scoring clinic. The junior tallied four goals and two assists in a 9-5 comeback win over Eastern Collegiate Athletic Conference opponent, the Red Raiders.

Colgate staked itself out to a 3-0 and 4-1 lead early in the second before Sikatchev went on his tear to bolster the Warriors to nine goals in the final two periods.

For his exploits, the Russian earned himself Hockey East Kobo Player of the Week honors.

Johnson stacks the hardware

The only thing Mike Johnson is letting past him lately is the Hockey East Defensive Player of the Week award he earned after two consecutive shutouts against out-of-conference foes, Vermont and Dartmouth.

The senior backstop made 55 saves in the pair of games and he hasn't allowed a goal in over 167 minutes. He will face a tough test this weekend when Maine comes to Amherst before the Minutemen head down the Mass Pike to face off against defending National Champion Boston College.

The Black Bears have been one of the conference's most explosive teams with 55 goals in 12 games. The Eagles, on the other hand, boast a dominant scoring duo with Tony Voce and Ben Eaves, who have combined for 15 goals and 36 points.



GERALD LYNG/COLLEGIAN

The puck drops here: Look for the Hockey East notebook every week for the rest of the semester.

Bat Boy in New York! Turn to Arts for the review.



The Massachusetts Daily
COLLEGIAN



The Minutemen won their third straight game last night at the Springfield Civic Center. Read all about it in Sports.

ARTS p. 5

SPORTS p. 8

Volume CVIII Issue 56 | www.dailycollegian.com | Wednesday, November 28, 2001

Same-sex marriage topic of Asay talk



SCOTT ELDRIDGE/COLLEGIAN

Bridget Asay held a seminar and discussion on same sex marriages.

Civil unions in Vermont remain controversial issue

By Melissa Hammel
Collegian Staff

Bridget Asay, assistant Attorney General of Vermont, came to the University of Massachusetts to speak about the topic of same sex unions yesterday.

Asay spoke to a group of 15 students in a question and answer format, giving her personal views on the topic of civil unions. She explained that she had not come as a representative of Vermont but instead as an individual interested in discussing the topic with students.

She explained that, in Vermont, it was legal for same sex couples to obtain the same legal rights as married couples under the term civil unions. These rights include insurance when it falls under the state's jurisdiction. This is the only decision of its kind in the country. The decision occurred following a same sex couple's petition for a marriage license.

"That, in turn, resulted in a decision by the Supreme Court, the only decision upheld in the country," Asay said. "Under the Vermont Constitution these people had the right for the benefits and protections that go along with marriage. They stopped short of issuing a marriage license. They did not give them a marriage license but they did find a constitutional violation."

Following the decision, there have been over 2,000 civil unions in the state of Vermont and there have also been attempts by the legislature to overturn the decision based upon values and the intentions of the framers of the Constitution.

"The court recognized that the framers of the Constitution never thought that it would extend as far as this issue," Asay explained. "The court said that the only decision before them was to decide whether or not to allow same sex couples the benefits that having a marriage certificate brings."

According to Asay, there was debate surrounding same sex marriages when the issue went to the Vermont legislature.

"The state essentially argued that marriage was between a man and a woman," she said. "They also argued that the state had an interest in promoting a link between procreation and child bearing."

The only two other states to attempt to legalize same sex unions were Hawaii and Alaska. In both states the voters overturned the decision.

Turn to **UNIONS**, page 3

Journalism professor receives high honor

By Elizabeth Pariseau
Collegian Staff

Pulitzer Prize-winning journalist and University of Massachusetts professor of journalism Madeleine Helena Blais spoke to a crowd of about 200 people yesterday at Memorial Hall.

Her lecture, titled "Personal Narrative in an Impersonal World: Finding the Story in Your Experience," was the second installment of the UMass Distinguished Faculty Lecture Series this year.

The lecture series was created to showcase four faculty members each year who have made outstanding contributions to the University, either through personal research or through teaching. After giving a brief talk in their field of expertise, the lecturers receive the Chancellor's Medal, which is the highest award bestowed by the campus.

To open her talk, Blais introduced herself as a "hard-core memoir-reader."

"My career as a writer began as a reader," she went on. Blais then listed several of the books that had been influential to her as a young girl. *The Diary of Anne Frank*, she said, "was my first introduction to memoir."

The book was so important to her, she said, that it became an historical artifact as well as an enjoyable read. "In my mind the full horror of the Holocaust and preventing it from recurring were involved in preserving this one text," Blais remembered.

She also gave a brief background of her childhood in Granby, Mass., and of the struggles she and her five siblings went through with their mother after their father died.

"At that time in Granby, there were no broken families," Blais explained. "There were no households headed by single parents."

The story of those times is chronicled in her third book, *Uphill Walkers*.

"Growing up I got a lot of rude questions," Blais said. "Things like, 'Do you remember your father?' 'Did your mother ever remarry?' And from the time it became clear that my older brother had [a mental illness], 'what's wrong with your brother?'"

She said that she usually dismissed the questions with "a short answer," and joked that she became a reporter because "I wanted to be the one asking rude questions and getting paid for it."

More soberly, she added that there are longer, deeper answers to the "rude questions."

"The long answers formed the basis for *Uphill Walkers*," she said.

Blais told the audience that, after the death of her father and the discovery of books, her interview with the aging playwright Tennessee Williams was her most pivotal experience.

"He had the air of an aging lion," Blais remembered.

Williams had been in the news because he had been mugged, robbed, found his gardener dead in his apartment, and then discovered that the gardener had been stealing rough drafts of his work from his wastebasket. Blais said that his broken spirit "made me review my own writing life. I was determined to start writing something

Turn to **BLAIS**, page 3



SCOTT ELDRIDGE/COLLEGIAN

Professor Madeleine Blais (left) spoke about writing memoirs as a part of the Distinguished Faculty Lecture Series.

Alternatives to media presented in RSU video

By Elizabeth Pariseau
Collegian Staff

The Radical Student Union continued its series of video presentations aimed toward fostering debate about the war in Afghanistan last night in the Campus Center. Last night's video, titled *9.11*, offered an alternative to the mainstream media's portrayals of the attacks in New York City and their aftermath.

The video opened with a montage of news sound bites and sirens played over images of firemen, empty-handed medical workers, shrines on the sidewalks, and shots of the World Trade Center towers crumbling. Gradually, the sound of a man's voice singing a gospel tune faded in over the montage of noise. Finally, the images transitioned to the singer on a subway car, as he stopped singing and began to lecture passengers. "Thank God for another day," he said. "Thank God for the last five minutes. 'Cause we're at war and the only thing war means is that a lot of people are going to die. And it probably won't be the government because they're well protected.

"I have one question for you all on this train," the unidentified man went on. "Why are we at war? Can any of you tell me why we are at war?"

No one on the subway offered an answer, but as the video moved through about 50 minutes of anonymous man-on-the street interviews and recordings of protests by activists, some suggestions were put forth.

Many turned to the media when looking for a reason why grief had escalated into counterattack.

"Before anything else, we were being bombarded by images of a so-called enemy, who has a beard, who wears a turban, who is of dark complexion," one person remarked. "Then President Bush is speaking in politically correct language about not attacking Muslims while they show only Muslim people on TV."

Another man said that U.S. foreign policy was the cause of the war. "One disastrous policy after another

Turn to **RSU**, page 3



SCOTT ELDRIDGE/COLLEGIAN

The Radical Student Union hosted a movie showing that analyzed the transition in "Tragedy to War", focusing on the Sept. 11 tragedy.

Arava Institute topic of discussion at Hillel

By Jake Lilien
Collegian Staff

Amidst the violent turmoil in the Middle East, the Arava Institute for Environmental Studies in Israel provides an educational resource for students of all faiths and nationalities.

Rabbi Michael Cohen, the director of the Institute's North American office, will speak at 7:00 tonight at Hillel House about Arava's benefits, and encourage University of Massachusetts students to study abroad at the Institute.

"The Institute was founded in recognition of the fact that the environmental issues facing each nation are not limited to the political boundaries we've placed on Mother Earth," Cohen told *The Collegian*. He explained that it was for this reason that the Arava Institute recruits Jewish, Muslim, and Christian students alike.

Generally a third of all Arava students are North American, a third are Middle Eastern, and a third come from other regions. The Middle Eastern students come from both Israel and Muslim nations.

"The kibbutz [or communal living situation] shared by the students becomes a model for us living in this world," Cohen said. "We share our resources and our cultures.

"In many programs where you study overseas, you end up living with other Americans," he continued. "That's what makes this program so unique. It's a very rich, multicultural experience."

The Institute serves as a regional center for conservation and environmental activities, and offers students of all faiths the opportunity to study the unique environmental ecosystems of the Arava Valley and the Red Sea. While many think of the Middle East as a wasteland, some of the ecosystems found there are actually quite varied.

The Institute is located on the grounds of Kibbutz Ketura, near the borders of Jordan and Egypt. Students who attend have the chance to travel throughout the region. UMass students can spend a semester or year abroad at the Institute, and have the option of earning undergraduate and graduate credits while studying there. The Institute is fully accredited by Tel-Aviv University.

Cohen plans to make mention of the attacks on America in tonight's speech. Cohen was only several blocks from the World Trade Center on Sept. 11, and provided rabbinical services to the fami-

Turn to **ARAVA**, page 3

Car burglaries on rise

By Alicia Upano
Collegian Staff

The University of Massachusetts Police Department had an eventful long weekend responding to calls of breaking and entering and a car accident that landed an undergraduate student in Baystate Medical Center.

The UMPD received a call from the Amherst Police Department at 8:08 p.m. on Sunday evening. Responding officers arrested Joshua Mason, a 29-year-old Amherst resident, for operating a motor vehicle under the influence of alcohol. Police say his Mason's car struck junior Anthony Patrick on University Drive near Southwest circle.

Mason was arraigned yesterday in Northampton and charged with driving under the influence of alcohol and a crosswalk violation. At the time of the accident, he was driving a red 1993 Saturn sedan. How fast Mason was driving, whether or not he has a previous record, and his route that evening are not being released by the UMPD, as the case is still under investigation.

Patrick, a Coolidge Dormitory resident, suffered a head injury and was taken by ambulance to Baystate Medical Center in Springfield. He is listed in stable condition.

Fatal accidents, similar to this one, in the past five years have prompted reexamination of cases, whether or not speed limits and crosswalks are appropriately placed and set. UMPD spokesman Jim Lyons said. In this case, only the alleged OUI has been found as a cause for the accident thus far.

Three cars in Lot 79, near North Village, were found burglarized Friday. The first car, discovered at 10:16 a.m., was missing a stereo and cash and the dashboard was damaged. At 1:15 p.m.,

Turn to **BURGLARIES**, page 3

Collective mix of crafts showcasing soon at Holiday Crafts Fair

By Andrew Chin
Collegian Correspondent

Student Union Craft center will hold its 30th Annual Holiday Craft Fair starting on Dec. 5.

This three-day event will be held on the Campus Center Concourse from 9 a.m. to 4 pm.

The event is co-sponsored by the Campus Center/Student Union Commission, the Student Government Association, the Graduate Student Senate and by Members of the S.U. Craft Center. It is also partially funded by the University of Massachusetts Arts Council.

The Craft Fair will feature twenty professional artist and student crafters from around the New England area. Some of the artisans have come from the western Massachusetts region, Vermont, and Cape Cod. The Craft Center Coordinators personally handpicked these twenty artisans based upon a review of their sampled work on slides.

All the crafters have made their own goods such as pottery, jewelry, clothing, holiday ornaments, photos, and other items that will be on display and sold at a "reasonable" price, according to Paula Hodecker, the Craft Center Director.

"A lot of our crafters have been with us for many years, some as close to twenty," Hodecker said. "They return year after year along with some new people that we pick up."

Ever since the Craft Center was built in 1971, the Craft Fair has been an annual event and a major reason why the Craft Center has been open for so long.

"It's our annual fundraiser which helps earn income," said Marlene Kilcoyne, another one of the Craft Center coordinators. "It helps support our programs, to buy materials and equipment, to support our workshops, etcetera."

The revenue received from the vendors that goes into the budget is also used to subsidize student employee salaries and supports the visiting artist program. The visiting artist program has been helpful to students, because it has allowed professional artists to come in and teach "hands-on" workshops with the students. This and other programs like it have allowed the center to remain accessible to students, faculty and staff, with affordable prices for the materials and workshops.

Besides the artisans themselves, there will be student employees from the Craft Center with their own tables set up. They will showcase information regarding the Center. These students even take a portion of the table to sell their own works.

This year, the Craft Center workers will expect to run into a few problems in setting up. The new television stand set-ups, the University Store Cage and lack of outlets will all pose potential difficulties. However, the students will be expected to work around these problems without incident.

"Everything's pretty smooth," Hodecker said. "We work with the building facili-

Turn to **CRAFTS**, page 3

Cultural Events Calendar

FILMS

UMASS – The Radical Film Series will continue on Wednesday, Nov. 28 with *9.11* and *Turning Tragedy Into War*, two films about the attacks on America and their aftermath, at 7:00 p.m. in room 917 of the Campus Center. This event is sponsored by the Radical Student Union. Discussion will follow.

AMHERST – The film *M*, a Weimar period "noir" thriller about the hunt for a child murderer, will be shown in Amherst College's Merrill Science Center 4 at 4:00 p.m. and 7:30 p.m. on Thursday, Nov. 29. This event, part of the German Film Series, is free.

UMASS – The premiere of *SPEAK UP!*, a new video about reclaiming schools as safe and welcoming spaces for gay, lesbian, bisexual and transgender students, will be held in room 102 of Thompson Hall on Monday, Dec. 3, from 7:30 to 9:30 p.m. The filmmaker will be on hand for discussion immediately following the screening.

PERFORMANCES

HOLYOKE – Nuyorican Bronx poet Mariposa will perform at Holyoke Community College on Wednesday, Nov. 28, from 11:00 a.m. to 12:30 p.m. This event will take place in the Leslie Philips Forum in Building C.

UMASS – The Stonewall Center will host Quintessentially Queer Café and Open Mic at 7:00 p.m. on Thursday, Nov. 29, in the Graduate Student Lounge of the Campus Center. This event, a showcase of Five College queer expression for Fall 2001, is free.

AMHERST – Writer/actor Dianna Fuemana will perform her play *Mapuki* at Amherst College's Kirby Theater on Friday, Nov. 30 and Saturday, Dec. 1, at 8:00 p.m. The play deals with the theme of domestic violence. Tickets can be reserved by calling 545-2511.

AMHERST – The Pioneer Valley Capella will present, "Hallelujah," a program that explores the musical expression of praise in a variety of religious traditions, at 8:00 p.m. on Friday, Nov. 30, at the South Congregational Church in South Amherst. "Hallelujah" will also be performed on Saturday, Dec. 1, at 8:00 p.m. at Helen Hills Chapel in Northampton. Admission is free, but donations are accepted.

UMASS – Collaborations in Sound and Motion, a performance by the University Dancers and Jazz Ensemble, will be held in Bowker Auditorium on Saturday, Dec. 1 at 8:00 p.m. Call 545-2511 for tickets.

AMHERST – Amherst College Jazz Combos in Concert will be held on Saturday, Dec. 1, at 8:00 p.m. in Keefe Campus Center Auditorium. "Diminished Nine," "Los Pantalones," and "Unit 7" will perform the music of Ellington, Monk, Parker, Gershwin, Montgomery, and others. See www.amherst.edu/~jazz for more information. This event is free.

DANCES/PARTIES

UMASS – The Asian-American Students Association will hold Karaoke Night on Friday, Nov. 30, from 7:00 p.m. to 10:00 p.m. in room 163 of the Campus Center. Tickets are $7 at the door, or $5 if purchased from Tickets Unlimited.

SMITH – The Smith College Black Students Alliance will hold a Jazz Dinner Dance on Friday, Nov. 30, at 7:00 p.m. in Davis Ballroom. This event is free.

UMASS – The Jewish Student Union will hold a semi-formal dance from 8:00 p.m. to midnight on Saturday, Dec. 1, in room 1009 of the Campus Center. Admission is $7, $5 if received in advance.

MOUNT HOLYOKE – An International Students Club Party will be held in Mount Holyoke's Betty Shabazz Cultural House on Saturday, Dec. 1, at 11:00 p.m. Admission is $2. The event will feature international music and dancing.

AUDITIONS

UMASS – Auditions for the Jewish Student Union's production of *The Vagina Monologues* will be held on Wednesday, Nov. 28, from 7:00 to 11:00 p.m. in rooms 162-175 of the Campus Center. No experience is necessary, but be prepared to have fun!

SEMINARS

UMASS – A Women of Color Seminar will be held on Saturday, Dec. 1 at the New Africa House from 9:00 a.m. to 4:00 p.m. Continental breakfast and lunch will be served. Pre-registration is desired. Contact Kara Green at 546-7321.

UMASS – The ALANA Job Fair will be held on Saturday, Dec. 1, from 10:00 a.m. to 3:00 p.m. in Memorial Hall. At the fair, Alumni will speak about their experiences in the job market.

LECTURES/DISCUSSION

UMASS – Rabbi Michael Cohen will speak about the Arava Program in Israel on Wednesday, Nov. 28 at 7:00 p.m. at Hillel House. The Arava Program provides a place where Israeli Jews and Arab, Palestinians and Americans come together to live and learn about the environment

UMASS – A Palestine Action Coalition Teach-in, titled "The Palestinian Struggle: Popular Resistance, U.S. Foreign Policy, and the Media," will be held on Wednesday, Nov. 28, at 7:00 p.m. in room 904 of the Campus Center. Speakers include Palestinian-American slam poet Bushra Muhammed, Anthony Arnove of the International Socialist Organization, and Mazin Qumsiyeh, an associate professor at Yale University.

AMHERST – A campus-wide discussion on the ethics of war will be held in Cole Assembly Room of Amherst College's Converse Hall on Wednesday, Nov. 28, at 7:00 p.m. President Tom Gerety, Political Science Professor Uday Mehtia, and Vincent Ferraro, Professor of International Relations at Mount Holyoke College, will lead a discussion on "When, if ever, is war just?" A Reception will follow.

SMITH – Dr. Jens Christiansen, Professor of Economics and Environmental Studies at Mount Holyoke College, will deliver a lecture, "Terrorism and Global Warming," in Smith College's Neilson Library Browsing Room on Wednesday, Nov. 28 at 7:30 p.m.

UMASS – Kiaran Honderich will be speaking on Nov. 28 at 10:00 p.m. in the Student Government Association Office in the Campus Center. Her lecture will deal with the socio-economic and political effects of the HIV/AIDS pandemic in Africa. Several other speakers will also be present. After the lectures, the students will "chalk" the campus in honor of World AIDS Day.

UMASS – Viera Wallace-Lorencova, a graduate student in Communications, will deliver a lecture, "The Rise of LGBT Activism in Slovakia: Notes from the Field," in room 904-908 of the Campus Center at 12:30 on Thursday, Nov. 29. This event is part of the Stonewall Center's LGBT Studies Lunch Lecture Series.

UMASS – A feminist forum on the war in Afghanistan will be held on Thursday, Nov. 29, from 4:00 to 6:00 p.m. in rooms 162-175 of the Campus Center. Speakers include Sirutpa Roy and Neta Crawford of the Political Science department, and Liz Miller, Five College Visiting Professor of Film and Video. Ann Ferguson, Professor of Philosophy, will moderate the forum. A segment of the film Women Under the Veil will also be shown.

AMHERST – Damián J. Fernández, Chair and Associate Professor of International Relations at Florida International University in Miami, and author of Cuba and the Politics of Passion, will deliver a lecture, "The Elian González Case and the Prospects for Reconciliation Between Cuba and Miami," in Amherst College's Merrill 3 on Thursday, Nov. 29, at 6:30 p.m.

UMASS – The More/Minds Wide Open Book Club will hold a meeting on Thursday, Nov. 29, from 7:00 to 9:00 p.m. in room 203 of Wilder Hall. The club offers community women a chance to "gather to read good books and discuss them in support of each other's growth and expanded thinking."

SMITH – A Sahaja Yoga Meditation workshop will be held at Smith College's Helen Hills Chapel on Thursday, Nov. 29, at 7:00 p.m. This event is open to individuals of all religious backgrounds.

SMITH – Jill Ker Conway, former President Emeritus of Smith College, will read from her new book, *A Woman's Education*, at 8:00 p.m. on Friday, Nov. 30 in Wright Hall Auditorium. A reception will follow in Neilson Library Browsing Room.

MOUNT HOLYOKE – Christine Benvenuto, a freelance writer from Amherst, will deliver a lecture, "Shiksa: The Gentile Woman in the Jewish World," on Monday, Dec. 3, at 4:30 p.m. in the Five College Women's Studies Research Center. The Center is located at 83 College Street, South Hadley.

UMASS – The University Gallery will be preparing for its spring exhibition The Culture of Violence by hosting Community Coffees, in which to explore the subject of violence and the impact the exhibition may have on the community. The Coffees will be held at the Gallery on Tuesday, Dec. 4 at 7:30 p.m., and Wednesday, Dec. 5 at 4:00 p.m. and 7:30 p.m., and are open to the public. The curators will give an overview of the exhibition with slides, and foster discussions that explore how this project might be used to further the understanding of violence and peacemaking.

SMITH – Rabbi Arik Ascherman, Director of the Israeli Organization Rabbis for Human Rights, will deliver a lecture, "A Bridge to the Future: Defending Israeli and Palestinian Human Rights," in the Neilson Library Browsing Room on Tuesday, Dec. 4 at 7:30 p.m. This event is sponsored by the Smith and Amherst College Hillel organizations.

MOUNT HOLYOKE – Author Eugene Pogany will discuss his book *In My Brother's Image: Twin Brothers Separated by Faith After the Holocaust*, at Odyssey Bookshop on Tuesday, Dec. 4 at 7:30 p.m. The bookshop is located at 9 College Street, South Hadley.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

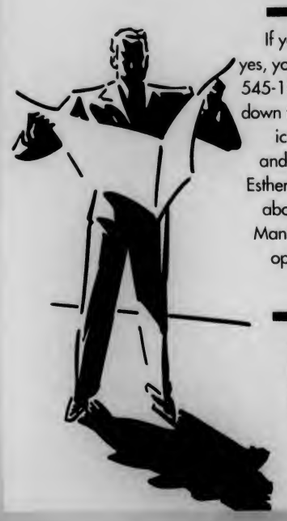
The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Bi-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a five-subject publication since January 1994. For advertising rates and information call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzny-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simiawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

STUDENT TICKETS

UMass basketball VS CONNECTICUT HUSKIES ESPN

Tuesday • DEC. 11TH • 9:00 pm

$ 5.00 each

WILLIAM D. MULLINS CENTER

THE BATTLE OF THE BORDER
THE BIGGEST BASKETBALL GAME OF THE YEAR!

TICKETS ONSALE NOW!
FOR MORE INFORMATION CALL 545-0810

GET YOUR TICKETS AT
CAMPUS CENTER • THE CAGE • MULLINS CENTER

Blais

continued from page 1

more substantial, to focus on people [like Williams] who walk along on an edge, curiously unworried."

Now that she has released several nonfiction books, including her memoir, Blais has turned to reviewing the writing lives of undergraduates at UMass. Her two rules for good writing, she said, are that it must be both literary in quality and substantial in content.

"I tell my students, no sunsets. No beaches. And especially, no sunsets on beaches," she said. "Because it takes more than pretty language to tell a good story, and more than a good story to write well."

Blais said that at this time of crisis and unrest in the country, memoir is that much more relevant. There is a general lack of trust among some in official institutions, Blais said, and this leads to the conclusion that "the self is the only remaining trustworthy institution." Writers then seize control of making their narratives known and interpreted, she said, resulting in an explosion in the genre.

After the lengthy applause following Blais' lecture, interim Chancellor Marcelette G. Williams stood and presented Blais with the Chancellor's Medal.

"You have been an extraordinary example to all of us," Williams said.

Arava

continued from page 1

lies of victims during the Jewish holiday season.

"I plan to weave Sept. 11 into what I talk about," Cohen said. "It's all clearly related [to the work we do at the Institute.]"

He added that attendance in the program has suffered slightly this year, presumably as a result of the attacks.

While some students may be hesitant to travel to an area as notoriously unstable as the Middle East, Cohen feels that the benefits of the program outweigh the potential dangers.

"In the Middle East, you're confronted with a clear understanding that the earth is not affected by the political boundaries that we scratch on it," he said.

burglaries

continued from page 1

two other vehicles were reportedly burglarized in the same parking lot. One car's stereos were ripped out of the doors and the dashboard was damaged. A computer and monitor were missing from the trunk. The other car was found with damaged door molding and was missing a compact disc player, two speakers and three badminton rackets.

The UMPD received another breaking and entering/burglary call on Saturday at 6:35 p.m. A person reported that they had seen someone climb through a first floor window in Hills House North on Infirmary Way. Soon after, the person saw a room lighted on the second floor. Police officers found a male and female student in the building and escorted them off the premises.

Despite the weekend's events, Lyons said that burglaries are not necessarily more common during the holidays. He explained that the dormitories are locked and many resident assistants are still around and therefore "people actually stick out more."

Suspicious behavior was also spotted on campus last week. On Monday, Nov. 19, a woman walked into the third floor women's bathroom of Lederle Research Lowrise to find a man drinking beer. She described the Caucasian man as approximately 30-years-old, 5 feet 9 inches in height, dark brown hair with a full beard, medium build and appeared unkempt. The UMPD received the call at 1:55 p.m. and the responding officers found no suspect upon arrival and searched the area with no result.

That evening, a woman called to report that at 9:20 p.m. two males pushed her into her car. The woman said she was walking to her car parked in Lot 63, north of Skinner Hall. The suspects left as uninvolved parties approached the area.

crafts

continued from page 1

ties and the Campus Center Commission to secure the space. The Craft Center staff is involved in all aspects of preparing and running the Craft Fair."

Paula Hodecker oversees all of the administrative and correspondent artists and also works closely with the students and crafters.

Advertisements have made it in the local newspapers and heard on the campus and town radio stations, such as the UVC and WMUA broadcasting stations.

"Our main purpose is to help enrich campus community by providing general accessibility to the Craft Center," Hodecker said. "We're one of the only creative outlets open to all students and specifically the students. We're an educational service, a multi-disciplinarian nature, fusing art and business."



SCOTT ELDRIDGE H/COLLEGIAN

What, no chimney?

"Santa" was spotted outside of Brooks residence hall.

unions

continued from page 1

"Hawaii made much more explicit arguments in that gay people should not be raising children," she said. "Vermont did not make that argument because the state had legalized same-sex adoptions so that would be going against already existing policy."

Although that may not have been the way that the state of Hawaii wanted the legislation to go, they could not change it once the vote was in place.

"Once the constitution was changed, Hawaii couldn't do anything about it," Asay said. "The people of Hawaii decided by popular vote to overturn it."

Some of the students in the audience thought that Vermont did not go far enough and instead should have allowed for same sex marriages instead.

"I think that they backed down and did all of this PC civil unions garbage," one student in the audience said.

The issue of social change and how that connects to law was also brought up during the lecture. Asay brought up the question as to whether or not law is responsible for bringing about social change. She compared the current situation of the rights of same sex couples to that of the civil rights movement. She asked students to think about that in terms of social change.

"Some people would argue that the courts changed public opinion," she said. "Not that the court was so far ahead of their time but that they change the people's opinion."

RSU

continued from page 1

and now it's brought us to this kind of moment when the chickens come home to roost," he said.

The interviewees also had different ideas about what should be done, though most agreed that war was not the answer. "Terrorists don't need anything you can bomb out of existence," one man said. "All they need is desperation and the continued inequity between countries around the world."

Another woman said, "The solution is for America to look at itself."

No matter what the cause or solution, activists portrayed on the video seemed to unite behind the idea that the mainstream news media had not been fair in its portrayal of public opinion. One young man said he felt that the media had been "insensitive and manipulative" in saying that everyone in the country was calling for war. Others went a step further in warning what would happen if the cycle of violence continues.

"There will be more days like Sept. 11," an interviewee claimed. "I don't think we want to live like that. We're heading down a very dangerous road."

The UMass audience had views of their own. Audience member Charles Coburn protested what he felt were anti-Semitic sentiments in the video and questioned the blame that he claimed has been put on Israel, and its military support by the United States, for the Sept. 11 attacks.

Moderator Ryan Coughlin, a senior Psychology major, countered that the purpose of the video was not to lay blame on any one group, but to offer different perspectives on what has happened.

"Some of it is rooted in actual grievances and not just a general blanket anti-Western sentiment," Coughlin argued. "Granted, some of those grievances are subjective, but all views should be considered in this situation."

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT OOPS!



POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER



LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

Attention
February 2002 Graduates
If you are a member of the February 2002 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.
However there are serious consequences if you fail to return these documents by 11/30/01 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any question about what you did receive,
Call 545-2377

www.dailycollegian.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
cinemark.com

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •



RGIS Inventory Specialist
Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

Work over Break
• Earn $2,000.00 during break
• $9.00 per hour and overtime potential
• Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of *The Collegian*.

New Bedford prevents tragedy

students recognize warning signs

Massachusetts was rocked by the news that there had been a near tragedy in the fishing town of New Bedford over the past week. Students planning a Columbine-type spree plotted to bomb their school and shoot both their teachers and classmates. The operative word here was planned.

The four students who had been identified, as well as what police believe to be a group of others, were thwarted by a janitor who discovered a letter outlining their plans.

However the attempts to avert a tragedy by no means started here. A student attending high school there overheard some of the students bragging about the plan and alerted both the school and the police. The New Bedford Police Department, realizing that they couldn't wait for another Monday to pass (the day given for the attack), entered the homes of the accused and found items to make bombs as well as weapons.

Through the quick thinking of a student and school system, the police were given the proper information to prevent a tragedy from striking.

It is admirable that schools now are offering up advice to students on how to mediate disputes, get those who need it the proper help and how to prevent what could be a tragedy.

These students are beginning to know what to look and listen for. Because these types of incidents are alarmingly becoming more and more common in our school systems, we are almost becoming a society prepared to prevent an incident from occurring. While the gruesome attacks at Columbine took us collectively by surprise, we were educated on warning signs for dangerous behavior. The students and faculty at New Bedford High School proved that they understood the warning signs and took action in order to keep their school safe rather than treating the incident as a joke.

We have to realize that schools are not as safe as they used to be and move towards an action that will allow students a secure environment in which they can learn without feeling that their safety is threatened.

The next step towards providing a safe environment for children all over the country is the recognition of warning signs for violent behavior in their own children.

While it is not a surprise that many parents do not recognize that their children may be dangerous, it seems unlikely that involved parents would not realize that their children were building bombs in their own homes.

It is surprising and scary that the parents of the children accused of plotting to bomb New Bedford High School have already gone on record explaining that they will not even entertain the possibility that their children may be violent.

Because these types of incidents are so terrible and so scary, we as a society need to be more aware of the actions of those around us. That goes for students and for parents.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

UMass drops the student body, again


SAM WILKINSON

The University of Massachusetts can't do anything right.

If our students aren't busy rioting in Southwest, if our administrators aren't busy cutting majors out from underneath those same students, then our academic departments are busy catching flak from the media.

In this case, it's our Political Science Department. That would be the same department that happens to house my major. So to say that I took affront to *The Chronicle of Higher Education*'s recent attack on said department would be an understatement.

Before I begin, here's da' facts.

Neta Crawford is a professor at UMass. She is a highly touted researcher in her field, widely praised for her study of both the Iroquois Nation and the role of emotion in world politics. She lives in Boston and has frequently spent a great deal of time away from UMass, teaching at other universities on fellowships of one variety or another. Her time at UMass has been checkered by, shall we say, less than stellar reviews of her teaching by students, specifically a staggering 58 percent of her students that described International Security as "one of the worst" classes that they had ever taken.

When Crawford applied for tenure, her department's tenure committee turned her down, 5-2. We are taught in our Political Science classes that one side getting 55 percent or more of support is a crushing victory. In this case, it was 71 percent of the department opposing her.

They voted against her, not because her research had been substandard (it had been well above what tenure traditionally requires), but because she had spent so much time away from the University and because her teaching had apparently been so god-awful. Typically, she appealed the decision through the various subcommittees around campus until her appeal lay on the desk of new Chancellor Marcellette Williams, who overruled Crawford's department, awarding Crawford the tenure she'd wanted.

She then promptly accepted another fellowship to teach at Brown University. In her years at UMass, half of them have been spent on other campuses, teaching other students.

"You know I have a question about the International Relations certificate and classes in the Political Science major..." This is what a friend of mine asked Crawford, her advisor.

This is how Crawford responded: "I don't really know. I can't help you. I don't like students. Let's just not waste anymore time so you can leave now."

Another told a story of, "my friend, who took her class. He said her teaching left him with a stomach ache she was so abusive to her students."

This is a person that deserves to have a guaranteed job?

There are some that have argued that Crawford, regardless of her apparent ineptitude in the classroom, should have been given tenure because her research is so amazing.

It should not matter, they'd argue, that she doesn't care about her students.

It should not matter, they'd argue, that she doesn't spend any time at this University.

It should only matter that she does what some would term fascinating research.

Well research shmesearch. Neta Crawford should not be teaching at this University.

Ignoring this University's current budgetary crisis – this University cannot afford to pay Neta Crawford the $51,306.32 that she currently makes, especially if she isn't going to be here – one wonders why UMass would keep somebody around who doesn't care about teaching. If she doesn't want to spend time in the classroom, if she isn't going to help her students to better themselves, then what in the hell is she doing at an institution fundamentally established to educate its students?

Crawford clearly cares about her research, her pocketbook and ultimately, herself. Unwilling to give, she instead demands. And Marcellette Williams concedes.

Williams' decision might be the most disconcerting part of this whole situation. Seemingly like all administrative decisions around here, Williams' overruling of the Political Science department is designed only to make the problem go away. But what did it solve?

Crawford, every fifth semester that she actually spends here at UMass anyway, will never be professionally respected by a department that knows she had to go crying to the administration to keep her job.

The Political Science department won't have faith in the administration for a long time to come, especially when it comes to making, independently made, internal decisions.

Williams gambled the trust that her employees have in her, all to keep a professor loathed by students who is never here anyway, on staff.

UMass has again found a way to lose face in the national media despite all the good that occurs on this campus.

> *"UMass once again managed to take a situation where an excellent precedent could have been set and botched it completely. Instead of taking a stand against professors who don't care, UMass caved completely."*

And students? Poked, prodded, pushed and again forgotten, our best interests have been ignored by everyone that is supposed to know better.

Excluding the five votes against Crawford, everyone apparently believes that research far outweighs in-class ability. This University apparently values a totally incompetent teacher, as long as she's willing to better her own career with her own research done at other institutions with our paychecks still going into her pocket.

UMass once again managed to take a situation where an excellent precedent could have been set and botched it completely. Instead of taking a stand against professors who don't care, UMass caved completely. Instead of firing Crawford, which is what a tenure denial would have accomplished, UMass kept an employee on staff that doesn't care about anyone but herself.

No wonder UMass never does anything right; every time we have the opportunity to, we do the exact opposite.

Sam Wilkinson is a Collegian *Columnist.*

Ed/Op is always accepting student submissions. Please make every effort to email your column/letter as an attachment to collegianeditorial@yahoo.com, or bring it down to us on a disk at our office in 113 Campus Center basement.

www.dailycollegian.com

The use of tragedy to justify racism:

Incidents continue to occur on the University level

On Sunday, Nov. 25, I returned to my dorm after a long weekend to find the bulletin boards on my floor, which were once empty, busy with many university announcements. I must express compassion for resident assistants everywhere who must deal with the burden of bulletin boards – the burden being drunken males who decide to rip down announcements in a "look how rebellious I am" sort of rebellion. It was nice to see the boards full of communication, events, and ideas. The Office of Jewish Affairs had many posters up displaying the various holidays that are sometimes unknown to people or drowned out by the Christian/Corporate Christmas hoopla.

I took in the posters, each displaying and offering information on a different holiday that most young Americans haven't heard of, from the Wiccan/Pagan Yule celebration, to the African Kwanzaa festivities. The posters were not "recruiting tactics" to sway young and impressionable college students to abandon their religions. They were not devaluing Christianity or even (gasp) America, but when I passed by the posters later on in the evening, someone had voiced their opinion, as Americans are wont to do, on a particular poster by the Office of Jewish Affairs displaying the Islamic holy month of Ramadan. The poster had been spit on, and scrawled in pen were the words "sand niggers." That, my friends, is a hate crime.

I know that some right-wing readers and other misinformed individuals are shouting "free speech!" at the idea of calling graffiti on a poster a hate crime. Well, for those of you who haven't examined your freedom of speech, lets discuss it. In this country, you may say whatever you want; you may voice your opinion, no matter how foolish, narrow minded, inaccurate, or outdated it may be (The KKK, Aryan Nation, and the Christian Right are living proof of this). However, your freedom ends when you endanger the safety of someone else. For example, you cannot go into an airport and even joke about having a bomb in your carry on bag because of the past and present security breaches that have endangered civilians. You can not stand up in your biology lecture and threaten to kill someone because you are then endangering their safety, and you cannot use racial slurs, whether spoken or written, against someone of a different ethnicity, gender, religion, or sexual orientation, because you endanger that person's well being. Case closed.

I looked at the other posters, which were not altered in any way, and I suddenly had an idea of the motive behind this crime. Americans, as they haul out the 4th of July decor, place flags on their cars, lawns, dogs, and t-shirts, they become increasingly nationalistic, a view which is not wrong – its nice to have pride in your country. However, this pride in America is rising in direct proportion with anti-Islamic/Arab sentiments due to the September 11th attacks. The reaction of Americans to Arab/Islamic peoples can be taken straight from the "Adolph Hitler Book of Scapegoats, Half-truths, and Racism." We see the face of Osama bin Laden on every newspaper, magazine, and television screen everywhere, most depicting bin Laden surrounded by a gun targeting graphic. When we see this face every day connected to such a large-scale murder and ensuing rage, anger, and sadness, his features begin to blur into an image that is not the face of bin Laden, the individual, but of every Islamic person, male and female, adult and child – it is sickening. Americans are ushering in an old era of racism ala World War II and justifying it based on the deaths of people on September 11th.

ROSE NAUGHTON

I believe the person who defaced the poster, did so with the same hatred that people have displayed all over the country and all over campus. Suddenly, if you aren't wearing your American flag cape, you are anti-American (says The Minuteman), and if you are not white or if you appear to be (God help you) of Arab decent, you are the enemy of all red, white, and blue-blooded Americans everywhere. This is wrong. Some readers may think that this is an isolated incident, or not directed specifically at Islamic people, but I will ask of these readers and of the perpetrators (assuming they read this), why not deface all of the posters? Why was the Ramadan poster the only one targeted? I think that the present climate of the US answers that question. We want to justify our hatred based on the deaths of thousands of people. We want to get even with the dead suicide bombers so we choose to generalize people that are from the same area of the world. We throw around words like "coward" and "evil" to describe our attackers when in the same breath we are just as cowardly and evil as those who have killed our people when we write racial slurs on a university poster in black pen.

The Resident Director of my building took down the poster to report the incident. Again, I must express compassion for Resident Directors everywhere who must bear the burden of removing posters and writing reports – the burden being the sight of stupid racism or inappropriateness. I guess that is the route of action: reporting incidents. That defaced poster was on the board for all to see for at least 16 hours. No one reported it to an RA, no one even took it down because they were offended. Maybe no one was offended, except me. The nation needs to assess the racism that has erupted after the attacks. We, as students, must be informed so that we don't harbor biased opinions or decide to take it upon ourselves to flex our patriotic muscle by writing stupid things on religious posters. We also must continue to report hate crimes to the authorities so that the legislators and the public can see the evil that exists in our minds and hearts. Seeing that defaced poster made me think of America and its pledge of allegiance in the post September 11th world:

"One nation (the only one that matters), under God (the white-man's God, not Allah), indivisible (we're united unless you're an Arab)..."

With liberty and justice for none.

Thomas Naughton is a UMass student.

Jam bands rock local music scene this weekend

By David Siegel
Collegian Staff

As we are all settling back into Amherst for the homestretch of the semester, it's important to realize that any good student needs plenty of relaxation time. Why not take some time off this week to ease your mind and shake out those bones a little bit?

There is no time like the present to see some amazing up and coming bands. The diverse selection of music hitting Northampton is simply unbelievable. Simply take your pick, and head down Route 9 to the club of your choice.

Starting things off tonight at the Iron Horse Music Hall at 8:30 p.m. will be newcomers Town Hall. These guys, hailing from Philadelphia, are simply indescribable as they meld together all different types of music into their live performance. On any given night you will hear tunes bridging gaps including funk, groove, jazz, bluegrass, acoustic rock and even traditional blues. Coming off a strong live debut album, *Live at the Point*, these guys are sure to put on a great show. Opening will be the acoustic trio Cardinal Direction, who have opened for the Pat McGee Band and Guster and blend acoustic music stylings.

Thursday night is full of options, as you must decide whether to boogie down reggae-style or bluegrass-style. For all the reggae lovers out there, the Legendary Wailers are making another Pioneer Valley pit stop at Pearl Street Nightclub in Northampton starting at 8:30 p.m. After spreading the music of Bob Marley to the packed Student Union Ballroom last semester, they're ready for another roots rock explosion. Led by original Wailer bassist Familyman Barrett, these guys sound as good as ever.

Across Main Street at the Iron Horse Music Hall, bluegrass newcomers Railroad Earth will be making their first headlining gig in Northampton. After opening for the Yonder Mountain String Band earlier this semester, these talented musicians are ready to teach you a few things about bluegrass. Opening for Railroad Earth will be the Sim Redmond Band from Ithaca, N.Y. These guys are taking the jamband scene by storm having opened up for Moe this past week end in New York City. They blend an interesting mix of root-rock, reggae and folk music to form an interesting and unique sound.

You have a few options for your musical entertainment on Friday night. For you Deadheads out there, check out the Dark Star Orchestra for their first show at the Calvin Theater. For every performance, these tribute masters select a complete Grateful Dead show and recreate it exactly. They also throw in a few other favorites for the encore. This show begins at 8 p.m. Be sure to break out the tie-dye.

Connecticut's Rane will be headlining Pearl Street on Friday. This is going to be a great show with some astounding opening talent that could be headlining themselves on any given night. Starting things off will be the acoustic virtuoso Steven Kellogg. Following Kellogg will be current Percy Hill drummer Aaron Katz with his side project. If the Dark Star is not your thing, check all three of these bands, which will begin at 8:30 p.m.

Jazz Mandolin Project, the improvisational trio, does not leave much room for any options on Saturday. They will be playing two shows at the Iron Horse. Starting things off at 7 p.m., Jazz Mandolin will be a relaxed sit-down performance. Hopefully, there will be at least some room for dancing. For the second show beginning at 9:30, the tables and chairs will be cleared away for a general admission dance floor.

Tickets for all events will be available at each respective venue the day of the show or can be purchased beforehand through the Northampton Box Office on the second floor of Thorne's or by calling 1-800-THE TIC

From tabloid page to stage: *Bat Boy*

By Jake D. Lewis
Collegian Staff

BAT BOY: THE MUSICAL
Union Square Theatre, NYC

For all you tabloid newspaper junkies who love musical theater, your day has come. *Bat Boy: The Musical* is the new, off-Broadway show that got its inspiration from the cockamamie magazine article about a child born half human and half bat. In its nine-month run, it has won several awards, including Lucille Lortel and Outer Critics Circle awards, garnered rave reviews and developed a select fan following.

It's not so different than the cult-classic *The Rocky Horror Show*, which is also a black comedy wrapped in the shroud of a spooky story. *Bat Boy* has a kick-ass rock n' roll score (by up-and-comer Lawrence O'Keefe) moving it along. The music may make the show soar, especially in the tongue-in-cheek opening number "Hold Me, Bat Boy" and the riotous "Three Bedroom House," but when it comes to the actual plot, it nosedives at an alarming velocity. The most noticeable flaw in *Bat Boy* is that it can't choose whether it wants to be a comedy or a horror story. In its darker, more haunting scenes, the show is a true pleasure, but when it hastily switches gears to be funny, it feels so out of place that the effect is lost. It carelessly jumps back and forth between motifs, making the audience dizzy with its indecision.

When Bat Boy (Devin May) attacks a local girl out of fright, he is brought to the home of Dr. Parker (Sean McCourt). Bat Boy and Parker's wife Meredith (Kaitlin Hopkins) and their daughter Shelley (Kerry Butler) immediately become close. As time progresses, everyone grows to love Bat Boy, now named Edgar, except for Dr. Parker, who is becoming jealous of the attention being given to Edgar by his family. As Dr. Parker sets out to bring him down, Edgar and Shelley start to fall in love, and Meredith reveals a terrible secret about her past with Bat Boy.



COURTESY PLAYBILL

Relative newcomers Keythe Farley and Brian Flemming wrote the quirky yet clunky script, but whatever slack they leave behind them, it is picked up by the talented, young director Scott Schwartz (who also helmed the wonderful *tick, tick...BOOM!*). He tries to mold Bat Boy the best that he is able, but despite his astute aptitude, the show can't help but crumble in his hands in several places.

While the show generally flounders at comedy, Schwartz has managed to sculpt one scene in particular to be laugh-out-loud funny. When Bat Boy and Shelley hide in the forest at the show's end, the woods come to life with singing and dancing animals, as the actors puppeteer them. It is clearly a parody of *The Lion King* musical on Broadway, and it is not lost on the theatergoer's senses.

Perhaps the most disquieting element is the set design. It doesn't really resemble anything, except perhaps a trash dump. While most of the scenes are set in the house of the family raising Bat Boy, it would have been better to have an empty stage than the eyesore of the heap looming behind the actors. In its favor, the designers have made a hole in the ceiling of the theater, which the actors climb down through in a scene where they are exploring an underground cave. Also, in a moment near the end of the show, the set splits in half to create a flashback montage, and it is enjoyably clever. Apart from these moments, the set looks like the characters are conducting their meetings out of a waste plant.

One part where *Bat Boy* bothers this critic is having men playing women roles. Schwartz's aim is for the cliché of cross-dressing to humor the audience, but it's not as though these roles are bit parts. They are among some of the more prominent characters in the show, and the formula just doesn't work here. I was happy to find that Bat Boy was actually a guy, and not a girl dressed like one.

Despite the cult following and the many accolades, *Bat Boy* is set to close its doors on Dec. 2. Nonetheless, it remains clear that *Bat Boy* has brought to light many new talents in the theater community, and if nothing else, it is the springboard from which these fresh voices will be able to fly from, as they will no doubt move on to bigger and better things.

Devin May brings a Chris Kattan-like quality to the role of Edgar; jumping and running all over the stage and making contorted facial gestures while spewing out nonsense sounds. It's all very amusing and endearing for a little while, but it begins to grate on the nerves with its sheer lunacy. May's energy, however, remains full on for the entire show, and for that he should be commended, for it certainly is a difficult role to perform day-in and day-out. May remains onstage for practically the entire show, and in between his rambunctious bouts, he sings and dances up a storm, with more emphasis on the former. He has a powerful voice that fully embraces the score and he never falters.

Equally absorbing a stage presence is McCourt as Dr. Parker, who deservingly attracts the audience's attention whenever he steps onto the boards. Having already written two musical scores, and starred in a bunch of shows already, it will not be a surprise to see him climb the ranks of Broadway theater.

The rest of the cast struggles, however, especially Hopkins, whose role is highly demanding. Instead of being fully committed to the role, she instead acts like she is doing the part as a favor to someone, not really displaying any enjoyment in the part. While her vocals are strong, her acting is not up to par.

Despite the cult following and the many accolades, *Bat Boy* is set to close its doors on Dec. 2. Nonetheless, it remains clear that *Bat Boy* has brought to light many new talents in the theater community, and if nothing else, it is the springboard from which these fresh voices will be able to fly from, as they will no doubt move on to bigger and better things.

Leona charms, Walker's sideburns beguile


COURTESY JIM HERRINGTON


COURTESY LEONANAESS.COM


COURTESY LEONANAESS.COM

Mike Walker croons...while Leona Naess could be the mayor of your town.

LEONA NAESS
I Tried To Rock You But You Only Roll
MCA

I need an emotionally wounded female singer/songwriter to fall in love with on a pretty regular basis, so skipping across the worn cobblestones of Fiona, Shea Seger, Sarah Harmer, among others, I see Leona Naess approaching in the distance.

She's been around here before, with her debut *Comatised*, an album that contained only a twinkle of what was to come. Songs like "Lazy Days," detailing the bursting passivity with which Naess asked a lover to chill in her apartment and order Chinese, and "Charm Attack," a pop song of steel whose hooky gaze gave us a not-so-outsider look into the world of beautifully unattainable guys. The momentum of the album slowed down soon after those highlights, though, and, like the latest Travis album, waded far too deep into the sludge of over-confessional songwriting accompanied by sparse and unaffecting musical accompaniment.

With her latest, however, I'm the one that's good need something to cataract her charm attack, as the heightened clarity and vitality of *I Tried To Rock You But You Only Roll* is enough to drown anyone in its confidence. Naess had a cute checklist on her last album where certain emotions (like a broken heart) could be checked off as inspiration for the individual songs. The new album could have a similar checklist with all exclamation points, since whether she's yearning, empowering, or apologizing, it's all done with an assuredness and conciseness that we all secretly want from our pop songs, no matter how many pieces the author is in.

The album title is cringeworthy at first, but it only takes one listen to roll right along with the sense of humor that livens both the songwriting and the music, the latter often augmented this time around with hubbly electronics. "When you fall, I'll be around/ I'll be the mayor of your town," Naess thrown back at a love that missed his chance. Other times she's less cryptic. "Come with me to Mexico/ Stop listening to that damn radio," she demands. How anyone in her presence could be anything but transfixed is unknown, but I think you oughta take her up on this ride. (Michael Delano)

MAPPARI
High Enough to Notice
Wheelkick Records

The up-and-coming band Mappari has been receiving a lot of buzz. They supposedly rock in concert and have opened up at sold-out venues for G. Love and the Special Sauce and the Rustic Overtones. They've also recently released this debut album, which was produced/mixed by Rob Stevens (who has worked with everyone from John Lennon to the Red Hot Chili Peppers). With this in mind, let me just say one thing. They suck! A lot. Listening to this album is like getting punched in the ass. And not in the good way. The band doesn't have an original bone in its eleven-song "album." But how can I describe their sound? How about this: suppose the Gin Blossoms came back but left their songwriting talent back in the 90s. And suppose their comeback album had a green cover and sounded nothing like their good old stuff and made you embarrassed that you ever liked them in the first place. Hmm, maybe that's a bad example...alright, suppose Toad the Wet Sprocket came back...

The fact that this band was signed to a label and given a record deal single handedly disproves the existence of God. After listening to this album twice (the second time, I muted my stereo and the band's strength was revealed to me), I now truly believe in evolution. Charles Darwin would have loved Mappari but he's dead so let me tell you why they suck. First of all, on the cover of the album, there is a picture of a boy holding a piece of broccoli. No one likes broccoli! Why are you doing this to us, Mappari? What have we done to deserve this?

The best song on this album is a track called "Light," only because it kind of sounds like a second-rate Guster song and makes mention of Allen Ginsberg and Van Morrison (does the band even know who these people are?). The track also manages to have a good closing that speeds up the beat of the song, kind of like the Beatles' "A Day in the Life" except nowhere near as good.

With lyrics like "all I want is to be a fish," it's amazing that this band got where they are. On one track, leader Will Bailey sings "sex hurts the first time, but then you find your role" and it really makes you wonder what Bailey is doing wrong and what compelled him to write a song about this. The track "Idiot," which was probably written about the guy that signed Mappari has lines like "he wears your skin like a dress, to hide his manliness." First of all, that makes no freaking sense! And secondly, I hate broccoli!

This album punched me in the ass and left a mark. Don't let it happen to you ... wait for Mappari's second album featuring a girl holding a piece of cauliflower. I'm sure people will eat it up. Mappari, you are the reason I stopped believing. Thanks for showing me the dark. (Serge Pinsky)

LITTLE A
Scene
Say aaahh!! Records

You know the TV commercial with the little blue aliens using a Pentium to alter a tourist's photo of the Eiffel Tower, making the woman in the photo more aesthetically pleasing to them? Well, the cover photo for Little A's new album Scene looks as if it went through that same process. It's that kind of cheapness that permeates this wan, lusterless album.

With lead singer Bruce Grover's whiny, nasal voice, and the band's desire to probe new places with their instruments, Little A sounds kind of like Our Lady Peace, the difference being that OLP actually bring passion to their noodlings. Whenever Grover isn't growling or bleating to sound like he has vibrato (it doesn't work), he's moaning as if he had taken Thorazine. At a little over 45 minutes, this hazy mope rock gets downright dreary. Each song (excepting two) run past four or five minutes, even after the song should've ended. The band endlessly repeats lyrics and beats, with either Grover's drowsy keening or his strangulated attempts at nu-metal anger.

I wished the band would break out at least once, and my hopes got high halfway through, during the beginning of "Down." But the song quickly died, and the remainder of *Scene* was a flat-liner.

The members of Little A – Grover, guitarist David Kirkdorffer, and drummer Danny Lee – also have the problem of wanting to be other musicians. At times, Grover comes off like a nu-metal Dave Matthews, complete with the singer's sometimes-incoherent verbal gymnastics. This is most obvious on the worst track, "Pendulum," a long, slow, nearly six-minute downer bracketed by 40 seconds of ... people eating. "Silence" sounds like it could've come off the Verve Pipe's self-titled, somewhat misguided, sophomore disc.

Little A may think they're bringing melody and inventiveness to the world of hard rock. But their arty touches are ill advised, and the music is unlistenable. Despite their optimistic name, Little A gets a big, fat F. (Johnny Donaldson)

MIKE WALKER
Mike Walker
Dreamworks

Mike Walker is the reason most people today hate country music. Every bad cliché that is associated to the long lost, once respected music style can be found on Walker's latest and hopefully last album. From the incestual "Who's Your Daddy?" (seriously, that's a song), to the heartfelt closing track "Memphis Women and Chicken," Mike Walker destroys everything that greats like Johnny Cash and Hank Williams created. He also doesn't play a single instrument and didn't even write one song by himself. He co-wrote three tracks on this album, and you guessed it, they're terrible.

The only thing that Mike Walker has going for him are sideburns. He has killer sideburns. If they could somehow just get their own album, I think it might be better than Walkers'. You heard it here first, people – Mike Walker's sideburns are going places! He, however, is not. I think that Mike Walker's career will be over before you can say Tom Cochrane. Except that "Life is a Highway" was a kick-ass song and that guy ruled.

Listening to this album, I get the impression that Mike Walker isn't even trying. The songs that he sings are pathetic, and his personality is nonexistent. He doesn't want to be Garth Brooks, he wants to be Chris Gaines, the ill-fated Garth alter ego. Hell, if Garth Brooks' alter ego were Mike Walker, he would never get a show at Staten Island, let alone a sold-out Central Park.

Walker also does a terrible cover of a great Roy Orbison song on the track "What Kind of Love." If the Orb wasn't dead, he would have totally grabbed Walker by his sideburns and shown him what good music is all about. If Chris Isaak ever hears this track (and I have a feeling he will, since bad music tends to become popular, and since country stations have already put songs off this album in rotation), he'll show Mike Walker how imitating Roy Orbison is really done. Until then, Walker is safe in his crappy downward spiraling country music scene world. But time is running out until it starts getting good again and he will be seen for what he really is: a hack. And those sideburns are growing... (Serge Pinsky)

significant others

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

AUTO FOR SALE

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978.

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

1985 Olds Calais New Tires 30 mpg Good Condition $700.00 O.B.O. 413-250-1826

1996 Suzuki Sidekick JLX Sport 5 spd, 4x4, 25mpg. White SUV loaded 82,000 miles. 1 owner, NADA $7875 asking $6375. 549-4506

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

AUTO FOR SALE

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, pagemaker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

EMPLOYMENT

Childcare: Handicapped experience, references, housework, car, 6/20hrs/wk. $10/hr 413-247-5800

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

www.FluidVisions.com

EMPLOYMENT

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

INSTRUCTION

Need Computer Help? Call Rob at 549-4275. Free if I can't help!

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

Room Available for Jan. 1st. walking distance to campus. Call Lauren 549-3492 or lkendzie@student.umass.edu

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

ROOMMATE WANTED

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

ROOMMATE WANTED

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

Two Male Roommates Needed for apartment in Brandywine CHEAP for info call Dana 549-5436 or 374-5832

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Martin's Auto Saab & Volvo Martin's Auto Repair ASE Certified. Reasonable rates, friendly service. 323-6362

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

TRAVEL

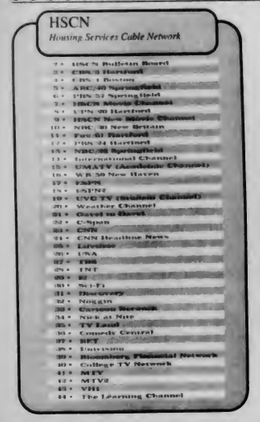
SPRING BREAK

Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.





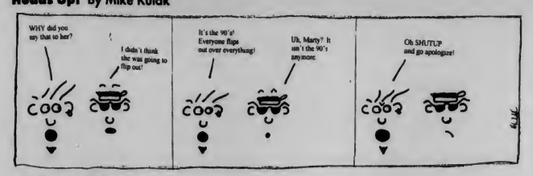
Get Fuzzy By Darby Conley



Monty By Jim Meddick



Heads Up! By Mike Kulak



Shut the Duck Up By Seany McSean



Monty By Jim Meddick



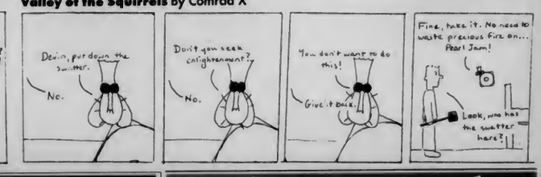
Over the Hedge By Fry & Lewis



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"I'll be your Huckleberry."

–*Doc Holiday,* Tombstone

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 56 LOW: 36	HIGH: 46 LOW: 43	HIGH: 63 LOW: 37

Horoscopes

SAGITTARIUS (Nov. 21–Dec. 21) – Today is Wednesday. You know what that means. Wear clean socks.

CAPRICORN (Dec. 22-Jan. 19) – You know that hot girl in your class, stay away. She thinks you're weird.

AQUARIUS (Jan. 20-Feb. 18) – Skip class today. You need a break. If you always skip class, show the Collegian to your professor as your absence excuse. They'll understand.

PISCES (Feb. 19-March 20) – The stars are telling you something that you really don't want to hear. Eventually you will snap, and the police will arrest you for swimming naked in the Campus Pond screaming, "Shut up, Julia Roberts!"

ARIES (March 21-April 19) – You may eat some ... food ... of some sort ...today. Although it may be a cosmic metaphor — look, I'm not really sure. The Magic 8 ball's stuck on "Try Again." And Miss Cleo's phone is busy.

TAURUS (April 20-May 20) – You really should go Boyden Gym tomorrow and cheer on your favorite *Collegian* employees in their valiant attempt for their only shot at an intramural championship. Otherwise you'll be UMass-acred.

GEMINI (May 21-June 20) – The planets are finally in the right alignment. Now is the time for you to reform your band for your glorious reunion tour. Hair bands are back, Venus says.

CANCER (June 21-July 22) – Venus is in the house of Capricorn. Saturn is in the house of Aries and Mars is in the House of Pancakes. What does this mean? We don't know. Just be careful.

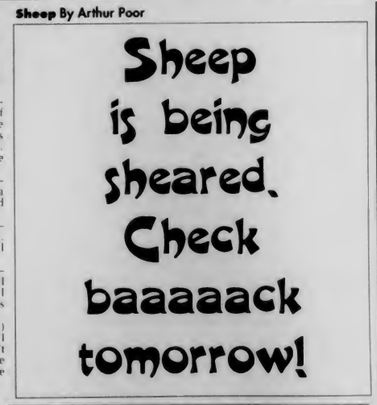
LEO (July 23-Aug. 22) – Partly cloudy today with a chance of showers toward evening.

VIRGO (Aug. 23-Sept. 22) – Surf areyouhotornot.com. You may find your soul mate.

LIBRA (Sept. 23-Oct. 21) – Suddenly the answer to all of your problems will appear at 113 Campus Center Basement.

SCORPIO (Oct. 22-Nov. 21) – When someone says, "I think I'm getting sick," don't believe him. It's man-code for "I really want to make out with you."

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

Pasta Bar
American Chop Suey

Grill Station
Bacon Cheeseburger

InternationalPasta Stir Fry

DINNER

Chicken Cacciatore

London Broil

Vegetable Cacciatore (vegan)
(W Basics)

Native American Stew (vegan)

Pasta Bar
American Chop Suey

Grill Station
Bacon Cheeseburger

International
Smoked Chicken Pronto

THE HARP
IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

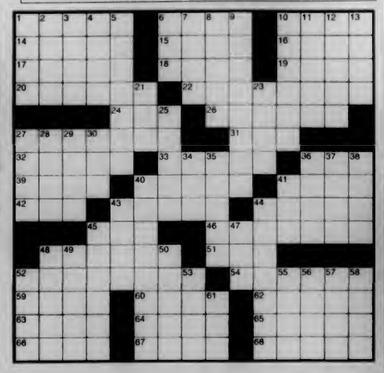
ACROSS
1 Striped animal
6 Bad actors
10 Prepare to leave
14 Oversight
15 Western state
16 — Pie Terrible
17 Economist Janeway
18 Portuguese lady
19 Singer Braxton
20 Couch
22 Locate
24 Rx givers
26 Schedule
27 Wood protector
31 Bought
32 Traffic jam units
33 Ryan of films
36 Library sound
39 Require
40 Port-au-Prince site
41 Appeal
42 Subway opposites
43 Diplomat Bunche
44 Loan-sharking
45 Thicken
48 Realms
48 Cul-de-sacs
51 Science room
52 Gravely's pull
54 Soothsayer
59 Capital of Peru
60 Authentic
62 Throbbed
63 "The race —"
64 Nick
65 Cars or Castle
66 Not pencils
67 Got a ticket
68 Imp

DOWN
1 Last letters
2 Gardner of mysteries
3 Liverpool chap
4 Cheer on
5 Moon goddess
6 Fed building agcy.
7 On the summit
8 Obsession
9 Chinese port
10 Mountain climbing gear
11 Shun
12 Large blossom
13 Woven
21 Newspaper execs
23 Bell tower sound
25 School of fish
27 Windmill blade
28 Novelist Jean
29 Hwys.
30 Gesture
34 Bite
35 Merman of song
36 Mumble
37 Present
38 Makes bales
40 Ship's ropes
41 Frat letter
43 Coral ridge
44 Scold
45 Gathers bit by bit
47 Cultural Revolution figure
48 Originate
49 Citrus fruit
50 Take a nap
52 Acrobat's feat
53 Country road
55 Farm unit
56 HS class
57 TV host Jay
58 Actress Barbara

PREVIOUS PUZZLE SOLVED

M	A	T	H		S	M	O	G		M	U	G	S
A	L	E	U	T		W	A	V	E		U	R	N	S
V	A	N	N	A		I	R	A	N		P	S	A	T
S	I	N	G	L	E	F	I	L	E		P	A	T	S
			K	A	T	E		R	O	E				
P	A	P	E	R	S		B	A	N	T	E	R	S	
A	I	L	E	D		J	O	I		L	O	U		
P	L	O	P		F	E	U	D	S		E	L	A	N
S	A	O		B	R	A	G		O	V	E	N	S	
O	F	F	B	E	A	T		A	S	P	E	N	S	
		E	G	G		A	S	H	E					
Y	E	N	S		M	A	S	T	E	R	M	I	N	D
A	L	I	T		E	M	I	R		A	U	G	E	R
M	I	C	E		N	A	D	A		S	N	O	R	E
S	E	E	D		T	H	E	Y		G	R	O	W	

12-13-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor — Matthew F. Sacco
Photo Technician — Scott Eldridge II
Copy Editor — Jim Pignatiello
Production Supervisor — Pete Preston
Production Staff — Esther Danzig, Andrea Mellis

Check out tomorrow's Sports for a preview of the weekend's action

The Massachusetts Daily Collegian

SPORTS

Wednesday, November 28, 2001 8

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

UMass improves to 3-0 in team effort

Rhymer's defensive play is key for Minutemen

By Justin Pearson
Collegian Staff

What a difference a year makes.

Last year, just after the Thanksgiving break, the Massachusetts men's basketball team traveled across the United States to Portland, Ore. to take on the University of Oregon. That day, a tired Minuteman squad was soundly beaten 91-76 by the Ducks. Now, 360 days later, UMass got its revenge.

UMass	62
Oregon	58

The Minutemen (3-0) overcame an 11-point first half deficit to beat the high-octane, but clearly fatigued, Ducks 62-58 last night at the Springfield Civic Center. Shannon Crooks led the way for UMass with 13 points, but the win was a team effort in the truest sense. All nine Minutemen who played scored and eight of them registered a rebound, but, more importantly in the eyes of head coach Steve Lappas, they controlled the pace of the game.



GERALD ENG/COLLEGIAN

Anthony Anderson hit a huge three-pointer late in the game last night to break a 54-54 tie.

"It's all we talked about for three days, it's all we talked about in every timeout that we called. Keep the pace," he said.

After scoring just two points in the first 38 minutes of action, Micah Brand came up big when it counted, making a tough lay up over Oregon's Robert Johnson on the low block with 1:16 remaining to regain the lead for the Minutemen at 59-58 and then gave UMass a three-point cushion a minute later with a pair of free throws.

The Ducks (4-1) had a chance to tie the game on their final possession, but sophomore forward Luke Jackson threw an ill-advised pass in the direction of James Davis that Kitwana Rhymer easily corralled before being fouled. He proceeded to hit the front end of the one and one to seal the victory for the Minutemen.

Early on it did not look like the Maroon and White would be able to stay close to Oregon, falling behind 11-3 in the game's first four minutes. The Ducks, who came into the game averaging more than 90 points a contest, were off and running from the opening tip, scoring a number of easy buckets.

Oregon was able to keep a healthy lead in the game's first 10 minutes before UMass went on an 11-3 run to cut a once 11-point lead down to three. In that run, Kyle Wilson scored the first points of his collegiate career with a three pointer from the wing while senior forward Eric Williams added a pair of three point field goals of his own.

"Coach told me to look for my shot more because I know I can score I've just been a little frustrated," Williams said. "He told me to just go out there and play and if my shot opens up, shoot."

"Eric Williams and Kyle Wilson got the game back to normal for us," Lappas said. "Those two guys gave us the lift with those three three's to get us going."

Despite the run UMass trailed 32-31 as the teams headed into their locker rooms at halftime.

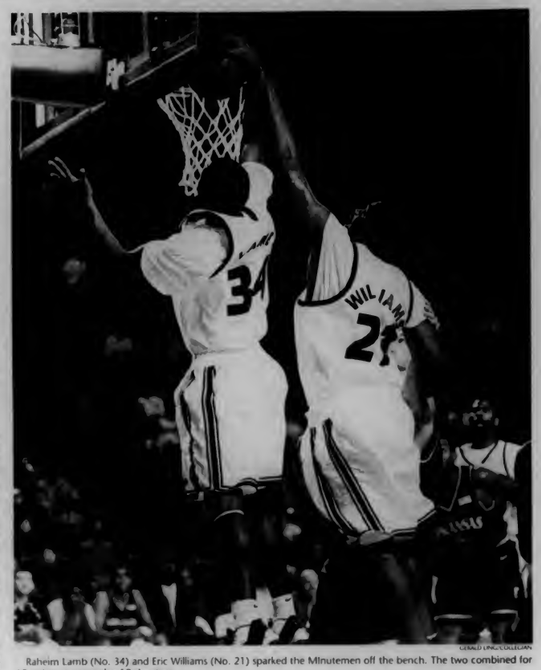
"I thought UMass did a good job of regaining their composure after the start of the game," Oregon coach Ernie Kent said. "We had them on the ropes with our running game and we took some tough shots, and they made us pay for taking those tough shots. They regained the momentum of the game in the first half and never really gave it up."

The game would remain tight throughout the final 20 minutes with UMass forging ahead, but never able to build more than a four-point lead. With 5:12 left, the Ducks regained the lead on a Jackson jumpshot, to make the score 53-52. But from that point on, like it has for the majority of the season's first three games, the UMass defense took over, allowing just one field goal the rest of the way.

With the score tied 54-54, Anthony Anderson hit a three-pointer, his only of the night, with 3:35 to go that put UMass ahead. That three was UMass' seventh and final trifecta of the night, establishing a new season high.

For the third straight game, the contest's outcome was up in the air until the final five minutes and, for the third time the Minutemen came out victorious.

"This shows that we are capable of playing with a big name team," Crooks said. "We pulled it out late and that shows that we have a lot of heart on this team, a lot of character and a lot of heart."



GERALD ENG/COLLEGIAN

Raheim Lamb (No. 34) and Eric Williams (No. 21) sparked the Minutemen off the bench. The two combined for 18 points on seven-for-10 shooting.

Cahoon announces future

UMass HOCKEY
THE MASS ATTACK
2002-03
Recruiting Class

By Matthew F. Sacco
Collegian Staff

Massachusetts coach Don "Toot" Cahoon laid another brick on the foundation on a burgeoning hockey program with the signing of six recruits to National Letters of Intent.

"All these players should be able to impact the program in the near future," said Cahoon.

Character and speed were the themes that ran through most of Cahoon's first full recruiting class, which totaled ten. That premise remained the same, as another sextet of talented players will call Amherst their home in the fall of 2002.

"We think it's a very solid class," Cahoon said. "[It] continues to attack the mission of improving our skating and overall skills, while maintaining a physical presence."

Keeping with his creed to battle regional powers Boston University and Boston College for Bay State talent, Cahoon signed four Massachusetts players to go with a player each from Illinois and Maryland.

"We've really made an effort to get into Massachusetts and go after who we consider to be some of the prized candidates for Division I hockey," Cahoon said. "Right now we have their attention, and over the last two years we've been able to attract a number of good players."

Headlining the class will be the program's first ever United States National Development Program signing.

Six-foot-one-inch forward Stephen Werner is easily one of the most talented players to ever enter the program. His signing not only marks a recruiting coup for next year, it also signifies the maturation of a program into the realm of blue chip recruiting.

"Werner gives us the first opportunity we've had to recruit a player from the U.S. National Development program," Cahoon said. "It makes us more of a known quantity in the recruiting circles. It will play a role in some future recruiting we'll be able to do."

Joining Werner as another high profile recruit is defenseman Marvin Degon. The five-foot-ten Millbury, Mass. native will solidify a good returning core while also adding a new dimension to the UMass blueline.

"He is a great skater," said Cahoon of his potential laden recruit. "He's not Jim Fahey," referring to the Northeastern defenseman who is presently leading all of Hockey East in scoring. "But he definitely has some offensive tendencies."

With Mike Johnson on track to graduate this year, the Minutemen will be without experience in the crease next fall, but they certainly will not lack talent.

Joining high profile freshman Tim Warmer is nationally recognized tender Gabe Winer.

"Every Division I school has the [Stoughton, Mass. native] on their list of the top 6-8 goalies in the country," Cahoon said. "He is a different type of goalie than Timmy, more of a stand up type. But he should have success here."

Rounding out the six-man group are two more Bay State forwards. 6-foot-2 tough man Stephen Jacobs is the "big, strong, power forward in the group," while James Solon is a 5-foot-7 speedster who Cahoon calls a "prototype college hockey player."

Illinois native Matthew Fetzer has also signed on as a defenseman for a team that will be severely depleted in that department next year. With the loss of captain Toni Soderholm and senior Randy Drohan, Fetzer's "sense for the game" and puck movement" will be a welcome addition.

Marvin Degon
Defense; 5'10", 175 lbs.
Cushing Academy (Mass.)

Matthew Fetzer
Defense; 5'10", 180 lbs.
Sioux City (Ill.)

Stephen Jacobs
Forward; 6'2", 200 lbs.
Cushing Academy (Mass.)

James Solon
Forward; 5'7", 175 lbs.
Cushing Academy (Mass.)

Stephen Werner
Forward; 6'1", 190 lbs.
U.S. National Development Program Under-18 (Mich.)

Gabe Winer
Goalie; 5'9", 177 lbs.
Governor Drummer (Mass.)

A Red Sox fan's X-mas wish list

JIM PIGNATIELLO

It's time to fill out your Christmas wish list. After looking at mine for this year, I realized that they all involved the Boston Red Sox in some way. So, Red Sox Nation members stuck out here too close to Yankeeville, check out my list and compare it to yours.

1. Pedro Martinez stays healthy and happy in 2002.

It almost seems like a pipedream to hope for Pedro to make all of his starts next season. Martinez started just 18 games for the BoSox last season and hasn't pitched 220 innings since his first season with the team in 1998. After injuries to the best hitter in the American League (Nomar Garciaparra), a solid catcher (Jason Varitek), and the implosion of a once-solid closer (Derek Lowe), the team stayed in contention until Martinez got hurt on June 26 and stayed off the mound for two months. By the time Pedro returned to the lineup on Aug. 26, the season was essentially over.

Things went from bad to worse after Pedro was activated from the disabled list. After complaining about continued soreness in his throwing shoulder, Pedro hinted that he should shut it down for the rest of the season, especially since the Sox were all but out of contention. General Manager Dan Duquette, being the jerk that he is, went public against Pedro's comment, saying that the doctor's examination found nothing wrong. Duquette, lacking any kind of foresight, also pointed out that Sox fans love watching Pedro pitch and that he is paid to do so. While the statement is true, there is no way the fan base would rather watch Martinez pitch when it doesn't matter than have him at 100 percent for the next season.

2. Tony Clark reverts to old form

After establishing himself as a top power hitter in 1998 by batting .291 with 34 home runs and 103 runs batted in, Clark has spent the last two years struggling due to injuries. An all-star for the Tigers last season, Clark had 77 RBI in the first half of the season, but a sore right wrist limited him for the second half of the season.

If the 6-foot-7-inch first baseman can stay healthy and continue his dominance at Fenway Park (.382, 6 HR, 24 RBI in 28 games), the Red Sox will have a solid hitter behind Manny Ramirez, giving him some protection. Duquette truly may have found a diamond in the rough off of the waiver wire this time.

3. Jason Giambi doesn't sign with the Yankees.

This would be an absolute nightmare. Giambi is easily one of the best players in baseball and would do wonders for New York's lineup. A solid power hitter (.342, 38 HR, 120 RBI in 2001) would be a perfect addition, giving added protection to both Bernie Williams and Jeter. A team as good as the Yankees adding a legitimate MVP candidate would make things much harder on the Red Sox the next few years.

4. Carl Everett is traded.

At this point, I don't care if Duquette trades him for a stick of gum, get the jackass out of the clubhouse. Everett is a distraction and has been one since the second half of the 2000 season. Despite putting up some decent numbers (.329, 24 HR, 69 RBI) in 2001, he is always on the wrong side of controversy (siding with Everett in Everett vs. Williams in 2000 and then Pedro's elbow last season) and he knows nothing about clubhouse chemistry.

There would be so many quality prospects that would love a chance to be the GM to finally bring a championship to Boston and it is time to give one of them a chance to do so.

8. That no one will ever riot over the Yankees ever again.

No real fans were rioting after the World Series. Real Red Sox fans reacted to the Diamondbacks in just one way: A quick smile and a big sigh of relief. How anyone can feel justified chanting "Yankees suck!" when the team has been consistently whipping your team's ass is beyond me. Let's be intelligent next time and not make a bad name for all the real Sox fans here in Amherst.

9. *The Godfather* DVD Collection.

Okay, so this has nothing to do with the Red Sox or sports in general, but *The Godfather* is the greatest movie of all time and its sequel is the second greatest movie of all time. You get both in this set (along with the third installment which I will never, ever sit through again) and I need to add to my DVD collection. What better way to do so than with my favorite two movies of all time?

So there you have it. My holiday wish list is officially finished. If anyone can help make some of these happen, I would greatly appreciate it.

Jim Pignatiello is a Collegian *Columnist.*

Spy Games is an absolute thriller. So is our video games page. See: ARTS p. 5

Tim Turner is trying to lead a youthful revolution. Learn how on: SPORTS p. 13

The Massachusetts Daily
COLLEGIAN

Volume CVIII Issue 57 www.dailycollegian.com Thursday, November 29, 2001

'Outrageous' budget cuts stir discussion in SGA

By Kristin Shrewsbury
Collegian Staff

Bets on who can use the largest vocabulary words in their reports and this years up and coming University of Massachusetts Amherst budget were just a few of the topics discussed in last night's Senate meeting.

Meeting for the first time in two weeks, Senators and members of the Student Government Association's Executive Cabinet entered the meeting with much discussion surrounding the up and coming State of Massachusetts budget cuts.

Student Trustee Jon Laubinger explained to the Senate that this year the University of Massachusetts at Amherst would be facing up to a 12 million dollar budget cut.

"The budget outlook sucks," Laubinger said. "Twelve million dollars will be cut from the University, meaning that last year students were protesting our 1.35 percent cut, and this year were facing a five percent cut."

Laubinger further explained that the SGA Executive Cabinet has been asked to submit reports to Vice Chancellor of Student Affairs Javier Cevallos regarding their thoughts on the budget cuts and what it will mean for the University.

"This year is just the beginning, and

Turn to SGA, page 3



TIBORA GIRCZYC-BLUM/COLLEGIAN

Once upon a time....

Author Michael Silverstone signed copies of his book, Winona LaDuke; Restoring Land and Culture in Native America, last night at Food for Thought Books in Amherst.

Controversy at Palestinian teach-in

By Elizabeth Pariseau
Collegian Staff

The Arab Students Club and the University of Massachusetts Palestinian Action Coalition co-sponsored a teach-in last night in the Campus Center called "The Palestinian Struggle: Popular Resistance, U.S. Foreign Policy, and the Media."

The event was well-attended, with a standing-room-only audience that struggled to cram inside Campus Center Room 904 to listen to the night's featured speakers: Bushra Mohammed, a slam poet who writes about Palestinian political issues; Mazin Qumsiyeh, a political activist and an Assistant Professor at Yale University; and Anthony Arnove, an activist with the International Socialist Organization.

The event would become emotionally charged and conflicted as the night drew on, and as one opinion after another clashed with opposition in the room. The difficulty of maintaining peaceable discussion appeared to be an issue from

Turn to PALESTINE, page 3



TIBORA GIRCZYC-BLUM/COLLEGIAN

Bushra Mohammed read her poetry at the Palestinian Action Coalition's teach-in last night.

Rabbi Cohen promotes peace in Middle East

By Jake Lilien
Collegian Staff

While the conflict in the Middle East was debated at last night's Palestine Teach-In, students gathered at Hillel House to hear Rabbi Michael Cohen lecture about a school where Jews and Muslims live and work side by side.

Cohen is the director of the North American office of the Arava Institute for Environmental Studies, an Israeli academic institution that caters to students of all nationalities and religions. He spoke about the challenges faced by a multiethnic institution located in the heart of the Middle Eastern conflict, and the breakthroughs he's witnessed in the minds of its participants.

"The vision [of the Institute's creator] was to have a place where Middle Eastern students could study the environment together," Cohen said. Keeping with this vision, the Institute takes students from all backgrounds, including many from Islamic Middle Eastern countries. University of Massachusetts students have the option of studying at the Arava Institute as part of a year or semester abroad program.

Cohen shared some of the stories about the cross-cultural experiences that have taken place at the Institute.

"There are two levels to the dynamic there," he explained. "Some of [our experiences] are nice, fun, easy stuff. But some of it's more difficult."

As an example of "easy stuff," Cohen told the story of an Israeli Arab woman who volunteered to work with children at the Kibbutz Ketura, the site on which the Institute is located.

"The first day she walked into the children's house, they asked her, 'Are you going to throw stones at us'?" Cohen said. "As time went on, though, a different perception was created. A bridge was created."

Other situations have proved more difficult, Cohen described a lecture attended by Arava students, in which an Arab woman discussed why she felt Israel was illegitimate.

"It was very intense to hear," said Cohen. "There was a very quiet Israeli

Turn to COHEN, page 3

CONSTRUCTION
UStore gets face-lift

By Jennifer Eastwood and S.J. Port
Collegian Staff

There is one on every campus, the quintessential college store, there to fulfill the needs of every student. It is in the mystical place that freshmen spends exorbitant amounts of money on sweat suits, coffee mugs, and other paraphernalia to prove their allegiance to the school and their inability to wash dishes and do laundry on a functionally regular basis.

However, here in the jungle that is the University of Massachusetts students have been seen running from campus store to campus store, wondering where their favorite pens, the cool UMass "gas shorts" and the shot glasses are.

The University Store, otherwise known as the UStore, has been undergoing a renovation since early last summer, less than a year after the Follett Company bought the rights to the store. Follett, based in Oakbrook, Ill., has budgeted the renovation at $825,000.

Follett contracted Thayer Street Associates, Inc. of South Deerfield, Massachusetts, to do the construction, which was quickly halted by the discovery of asbestos in the store's air ducts. Asbestos is a type of naturally occurring silicate minerals that can be separated into strong, very fine and flexible strands or fibers that are both heat and fire resistant. It took until Oct. 13 to completely remove all of theses fibers from the area, and construction is now finally coming to an end, leaving the expected completion date at Jan. 1, 2002.

Paul McKita, the Director of the Design Department at Follett, is optimistic that the project will remain within budget despite the discovery of asbestos and consequent the delay of work.

"It's going to be a really nice space when it's completed" said McKita. "The new design opens up space, [and] takes a lot of visual blocks that were there out of the way. It will be much more pleasing to shop in, and we of course are making sure it is ADA [Americans with Disabilities Act] complaint."

The renovation has left many students running around trying to figure out which store location has certain products. There are currently four satellite locations selling UStore merchandise.

The first store is the "cage" on the Campus Center concourse, currently selling Follett's school supplies. The second store in the reading room across from the Graduate Lounge predominantly sells giftware merchandise. The third store in the Games Room in the Student Union sells computer equipment and software and reading materials. In addition to those three stores, a portion of the Textbook Annex has been given to the UStore to sell its art supplies.

Philip Olson, Follett's UStore manager, said that the temporary locations were chosen based on the factors that only certain areas of space were offered by the University to the Follett Company with the approval of the building inspector. Furthermore, he continued, Follett initially attempted to obtain a permit to set up shop in other areas before settling on the locations in which they did.

"Our initial idea was to keep everything in one area," Olson said, noting how the company first looked at setting up a tent system on the lawn in front of the Campus Center.

However, the building inspector did not approve the permit for such an act, leaving the UStore to attempt to obtain a permit in which a temporary building structure would be set up on that same lawn. Again though, the Inspector turned the proposal down, leaving the UStore to settle on its four locations.

According to Ashoke Ganguli, Director of Auxiliary Services, Follett will pay one million dollars for the UStore's reconstruction, $875,000 for the building and interior decorating (as McKita had noted before) plus $125,000 for the new computer system.

"That was the original estimated cost," he explained, but noted that money does not however include the asbestos removal and new installation of ducts. "The institution [UMass] will pay for the extra costs, but we're very lucky to have Follett pay for as much as they are."

After construction is completed, University officials will sit down with Thayer Street Associates, Inc. construction company, going over the budgeting in detail, determining how much over budget the asbestos removal has placed them.

Ganguli said until that meeting, the University does not know how much the ultimate cost will be.

Turn to USTORE, page 2

■ UStore

continued from page 1



nor will it be releasing an official estimate. Once the additional costs are confirmed, he continued, the monies to pay for it will come out of a budget set aside to deal with the annual costs for campus building maintenance.

Project Superintendent Rob Quick explained that 99 percent of the ductwork has been finished. Upon completion of a brief project to paint the ceiling's ductwork black (the new UStore will feature exposed mechanical works), the project will be nearly done.

After the painting, only testing of safety devices will remain. He will test the air ducts, which ensure there is enough air in each area of the store, the fire alarms, which must adhere to ADA mandates by sounding both an audio and visual alarm, and the sprinkler system. Quick plans to have all testing finished by Jan. 1, 2002.

Quick's reasoning for slower progress during the construction was the need to adhere to an abundance of codes to ensure health safety.

"This is just one of the code books here," he said, pointing to a six inch thick book as proof.

According to Quick, no one should worry about the asbestos for the air quality tests have presented the company with "incredible" readings.

"It's cleaner in here than it is out there," he said.

During the air quality testing of the store, the Campus Center concourse, and directly under the store in the Campus Center basement, Quick added, the hygienists found proof that the UStore air was not affecting any of the air in these surrounding areas.

Two tests are used in this process: the TEM test, which takes a fiber count and reveals what fibers are in the air, and a swipe test, in which a hygienist swipes the area with a special cloth and looks at it under a microscope to see which fibers the cloth attracted. While the TEM test identifies all the fibers per 1400 square feet of air, the hygienist picked up roughly three fibers in the UStore area, Quick proudly added.

"Those were really impressive tests you won't find that anywhere else on Earth," he said.

Quick recalled when the asbestos was initially found by first showing up in small section on the walls. Upon inspection of the air ducts, the project was shut down until asbestos removal was completed.

He noted that it was "one of the deadliest asbestos know to mankind," and forced the crew to replace about 38,000 pounds of ductwork.

"It [asbestos] was all up in the honeycombs. You could only see it if you shined the light up in it. It was amazing. I've never seen that much," said Quick, speaking from almost 26 years of experience in the construction industry.

He estimated that the first asbestos removal came about in the first part of July, remembering how the containment process left the UStore covered in containment plastic all along the walls and floors, and a three-door locker with a shower enclosed the entrance and exit.

"You can't really hold anyone responsible though," Quick said, noting that the rules for what passes for acceptable tolerant amounts of asbestos have changed four times since the store was last inspected for health safety in 1985, at which time, it passed.

Andrew McLellan, a senior majoring in Spanish and Sociology, pointed out that the store's construction has worn hard on its student employees.

"I don't think it [the construction] has been a good thing," he said. "This is just a temporary thing. It's hard not knowing where things are or having to tell people to go to a different store if they need something that's not here."

McLellan, who last year worked in the UStore, paused to answer a student's question, telling her that poster board is not sold at this current location in the reading room but is instead sold at the art section of the Textbook Annex. He then continued his explanation of how he now spends his days working at one of the four store locations.

He noted that the job calls for "more of a need based" schedule, and while employees have an approximate timetable as to which location they will work at on certain days, they can be moved about as needed.

McLellan's co-worker, Dana Dowe, a freshman majoring in Communications, added that some of her shifts include transferring back and forth from one store location to another if the demand mandates it so. However, her frustrations extended beyond just that.

"A lot of times people aren't sure where things are, so they get mad at you if you don't know either," Dowe added. "They also get mad sometimes if what they're looking for isn't in the store, and you have to send them somewhere else."

McLellan agreed that the semester has not been an easy one to deal with but that he does what he must until the time arrives when the store moves back into it's one, permanent location.

"It's just not been a good experience for us because the managers are upset because people are shoplifting like crazy, and we're loosing money," McLellan cited as an example.

However Olson disagreed, saying that shoplifting has not become anymore of a problem than it had ever been before. In order to deal with shoplifting in a more "sophisticated" way, Olson pointed out, the new UStore will implement a new security system that will include many monitoring cameras, which will tape on a 24-hour loop, as opposed to the one security camera in the store as it once had been.

Olson plans to move the merchandise into the store as soon as possible after the store's completion, hoping to be fully operational for the back to school spring rush. The UStore moved in location twice in the summer, taking only four days for each move. He expects the same amount of time for this move as well.

"The entire shopping experience has been affected for our customers. It's more of a target shopping," said Olson. "It has impacted us so that sales are below what sales were last year."

The main UStore location is about 14,600 square feet. Including the piece of the Textbook Annex used for art supplies, the UStore is currently operating out of about 6,000 square feet.

"We've literally tried to fit 12 pounds of stuff into an eight pound box," Olson said. "There's no music or hallmark on sale at the moment because I just don't have room for it."

Some student responses revealed a range of sentiments about the construction scene and its repercussions on campus that point to frustration.

"I wish they would finish it, so I don't have to go on anymore scavenger hunts to find products for my personal needs," said Noah Ditto, a senior majoring in Plant and Soil Science.

"I'm looking forward to it being completed. It's in such disarray right now," agreed Caitlin Crosby, a freshman with an undeclared major. "It's wicked inconvenient."

Many students wonder why the process could not have been completed by the start of the regular school year.

"I don't understand why they couldn't have finished by the beginning of the year. I feel like it should have been done sooner. I feel like they wasted a lot of time with this," said Melissa Darrah, a junior majoring in Sociology.

According to Kazan, McClain, Edises, Simon and Abrams Law Corporations Web site, during the twentieth century some thirty million tons of asbestos products were used in industrial sites, homes, schools, shipyards and commercial buildings in the United States.

The primary types of asbestos found today are chrysotile, amosite, and crocidolite. It is when these fibers are not completely encapsulated that they begin to break down into a microscopic dust which because of its size can remain suspended in the air for long periods of time waiting be inhaled. Once inhaled the fibers easily penetrate the tissues of the body and because of their durability can remain in the body for many years causing a multitude of health issues.

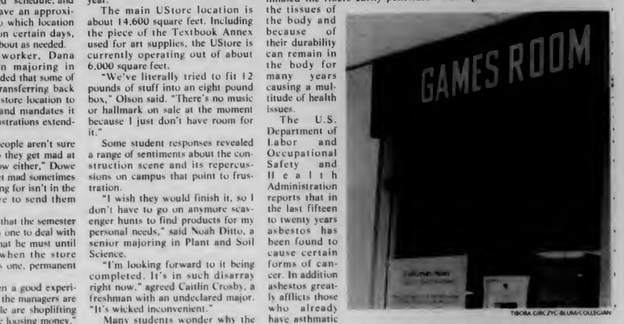
The U.S. Department of Labor and Occupational Safety and Health Administration reports that in the last fifteen to twenty years asbestos has been found to cause certain forms of cancer. In addition asbestos greatly afflicts those who already have asthmatic and other pulmonary diseases.

There are some who agree that it was time for the UStore to be renovated, citing the disorganization and poor floor planning as their main reason.

"I think the UStore renovation is a good thing," Damon Carlson, a sophomore with an undeclared major, said. "It was a bad setup before and hopefully they can make it so that there is a bit more organization as to where things are, like the registers."

Carlson added that he didn't believe it was a bad thing since the product will be, in the end, worth the wait and the hassle.

"I'm very much looking forward to getting back to the place where we can better serve our customers," Olson said. "It's not been an easy fall. It's been hard on the staff and also hard on the customers. We just wanted to thank the community for bearing with us."



TIBORA GIRCZYC-BLUM/COLLEGIAN

Students can no longer play pool since the UStore moved into the Games Room in the Student Union.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.daily collegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenue generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri Weekly Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargama *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Voted BEST SPORTS BAR 10 Consecutive Years! BY READERS IN THE VALLEY ADVOCATE POLL!

We're #1

Direct TV Sunday NFL Ticket

FREE POPCORN!

Friday, Nov. 30 9:30pm
Join us for the Great Guinness Official Toast
Barenaked Ladies will be Broadcast Live at 9:30pm

Karaoke Party Night
sponsored by Edison Light
Saturday Nights 9pm-1am
Dec. 1 & Dec. 8
Win Edison Dollars for Great Prizes!

20% Off All Gift Certificates Sat., Dec. 1, 2001 only!

MONDAY NIGHTS QB1 NFL
1/2 price appetizers, nachos & wings 9 til midnight
The Ultimate Live Football Experience and Interactive Strategy Game!

CELEBRATING 10 years Rafters
SPORTS BAR & RESTAURANT
University Drive • Amherst

Sign up now for our V.I.P. e-mail parties coming soon!

HAPPY HOUR 1/2 PRICE APPETIZERS... Nachos & Chicken Wings
Served Mon-Thurs 3-5pm in the bar area only.

Fridays only
The PIZZA PLAYOFFS
FREE PIZZA
3-5pm

Food served until midnight every night

4 Pool Tables
December Special Edison Light Pitcher $6.95
Keno ('til closing!)
New Drafts
BBC Draymen's Porter
BBC Last Sailor
IPA

December '01

ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Saturday, December 1
SEMINAR: Colorful Women Seminar will bring together women that represent diverse ethnic backgrounds, religion and races to explore issues that effect all women. It will also include a performance by Project 2050. 9 a.m. in New Africa House. 546-0580.
MUSIC: Collaborations in Sound & Motion University Dancers and Jazz Ensemble I with Billbob Brown & Jeffrey Holmes, directors. 8 p.m. in Bowker Auditorium. $ 545-2511.
Sunday, December 2
MUSIC: Winter Winds Wind Ensemble & Symphony Band with Malcolm W. Rowell, Jr., conductor. $ 2 p.m. in Concert Hall. $ 545-2511.
Tuesday, December 4
MUSIC: Young Composers Student Composer's Concert. $ 7:30 p.m. in Bezanson Recital Hall.
Thursday, December 6
※THEATER: Diary of a Madman A powerful statement on the tribulations of miscommunication between people [or nations] and the ways in which madness has no language and recognizes no boundaries is presented in this adapted version of Nikolai Gogol's original story. 8 p.m. in Rand Theater. $ 545-2511. Through 12/8. Also 12/12-14.
※DANCE: When the Spirit Moves An exhilarating evening that brings together live New Orleans brass band jazz music and contemporary modern dance. 7:30 p.m. in Concert Hall. $ 545-2511.
※POETRY: Diaspolitan Dementia Bronx poet and actor Mariposa drives out manic appressive demons and delivers a poetic healing from internalized colonialism. 8 p.m. in Bowker Auditorium. $ 545-2511.
※THEATER: Picasso at the Lapin Agile The play centers on the fictional meeting between Albert Einstein and Pablo Picasso at the Lapin Agile in Paris, France in 1904, and their subsequent discussion about the impact they have made on the 20th century. 8 p.m. in the Student Union Ballroom. $ 545-2511. Through 12/8.
Saturday, December 8
※FASHION SHOW: Original fashions designed by both professional and student artists interpreting "fantasy" through fashion. 7 p.m. in Campus Center Auditorium. $ 546-0749.
MUSIC: Orchestra Series, Concert #2 University Orchestra with Lantranco Marcelletti, Jr. director. 8 p.m. in Concert Hall. $ 545-2511.
Monday, December 10
※MUSIC: All That Jazz An evening consisting of performances by Thr Jeff Robinson Trio, readings by poet Stephanie Renee and an open mic session for students. 6:30 p.m. in the Student Union Ballroom. $ 546-0580.
MUSIC: Contemporary & Jazz Voices Vocal Jazz Ensemble with guest ensemble, Vocal Jazz II. Catherine Jensen-Hole, director. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
Tuesday, December 11
MUSIC: Jazz Ensembles in Concert Chapel & Lab Jazz Ensembles with David Sporny & Jeremy Winstead, directors. 8 p.m. in Bowker Auditorium. $ 545-2511.
Thursday, December 13
※MUSIC: "Wrench" This musical "captures the experience of what goes on behind the scenes of an average performance, by exploring the lives of those actors and stagehands that bring the magic of theater to public view." 8 p.m. in Bowker Auditorium. $ 545-2511
READING: Sleep Deprivation Chamber Staged Reading of Adrian Kennedy's latest work, infused with realistic personal experience to create a frightening account of race relations in the U.S. in the twentieth century. 7 p.m. in Augusta Savage Gallery. 545-5177.
Sunday, December 16
MUSIC: Youthful Winds Youth Wind Ensemble with Steven Dennis Bodner, conductor. 2 p.m. in Concert Hall. $ 545-2511.

Remeneber These Dates!

Upcoming Grant Deadlines (all grant due in at noon)
February 6, 2002
February 27, 2002
March 13, 2002
April 10, 2002

Celebration of Arts on Campus
February 5, 2002
call the Arts Counci for more details!

Exhibits

※AUGUSTA SAVAGE GALLERY
101 New Africa House · 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Student Shows
Artists to be announced
Dec. 3-7
Dec 10-14

※CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
Frances Kidder NEW WORK
Through Dec. 12

※HAMPDEN GALLERY
Southwest Residential Area ·
545-0680
M-TH 12-6; SU 2-5 pm
Robert Taplin: Jupiter
Through Dec. 6
MFA Thesis Exhibition
By Anna Campos
Dec. 10-15
Reception: Dec. 13, 4-6 p.m.
Rapid Response
Dec. 16-22

※HERTER ART GALLERY
125A Herter Hall · 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
The Weight of Light
Recent photographs by Liza Ryan
Through Dec. 14
Robert Cumming: Selected Drawings, 1980-2000
Through Dec. 14
Artist Talk: Dec. 12, 5 p.m.
West Gallery

※STUDENT UNION GALLERY
Student Union Building · 545-0792
M-TH 10-5 pm; F 10-3 pm
Photo Show
Advanced Photography Students
Dec. 3-14
Reception: Dec. 4, 4-6 p.m.

※UNIVERSITY GALLERY
Fine Arts Center · 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Markus Raetz
Through Dec. 14
William Hosie
Through Dec. 14

●Five College students are offered a discounted admission at Fine Arts Center events
※Sponsored, in part, by a grant from the UMass Arts Council

12/01

UMass Arts Council·101 Hasbrouck Lab·545-0202

■ Cohen

continued from page 1

Arab woman from our program who, at one point during our conversation, said, 'I agree with what she's saying.' Everything could have fallen apart. But when the lecture was over, my students went up to her and said, 'Talk to me. I want to hear your views.' They had an intense, amazing conversation."

He also described an incident in which an Israeli woman took offense to a program to feed Palestinian villages. Her son was a soldier in the Israeli Army.

"Why," she asked Cohen, "should I feed a young Palestinian who may kill my son tomorrow?"

Cohen said that he responded with a story from the Bible, in which an angel offers water to Ishmael. God is asked why he saved the life of a man destined to kill Jews, and responds by saying that when confronted with a starving child, one should not be concerned with the future.

It is through the Arava Institute, Cohen says, that many students learn about the importance of diversity in human relationships and the environment.

"Most people on the program understand that the more diverse the human world is, the healthier it is. The real challenge is to celebrate diversity."

The Arava Institute offers students not only a chance to travel to the Middle East, but also to study a unique ecosystem. Of special interest to many students is the Red Sea, which includes endangered coral reefs.

"Because our students are interested in the environment," Cohen said, "they have a greater understanding that political boundaries have nothing to do with the environmental realities of the world."

■ SGA

continued from page 1

next year could and probably will be worse, meaning more huge budget cuts for us in the future," Laubinger said.

Speaker Aaron Saunders expressed his thoughts on the situation by stating that students need to take a stand and let the University know how they feel about the budget cuts.

"The budget really, really sucks and were being hit the hardest because we're students here for four, five and six years, so were only temporary," Saunders said. "We have to show them that we're outraged, because it is outrageous."

Saunders continued to explain that it's important for the SGA to be organized and prepared for what the future may hold.

"If it even looks like we could have more cuts, we need to stand united and say that we won't stand for anymore of it."

Aside from budget cuts, the Senate allocated funding of $1,500 to Soul TV's annual fashion show. The fashion show is set to be held on Dec. 8, and will feature student designs as well as performances by the University of Massachusetts Funk Club.

"Our basic goal is to promote student talent," Senator Verena Bryan said. "We have 47 models who are students on this campus and well as a variety of performances."

The Radical Student Union also asked the Senate for the allocation of $1,500 for funding future events. The Senate passed the motion unanimously.

Issues surrounding displaying the American Flag and the State of Massachusetts flag were once again a motion brought before the Senate. Last spring a similar motion was brought before the Senate causing much debate and it was then ruled dilatory. The motion was presented upon the recommendation of the Administrative Affairs committee, and tabled to the Diversity committee for further discussion.

"It's more important to see this motion tabled because diversity will be able to provide a different perspective so hopefully they will be salient to one another."

Discussion surrounding the appropriate electoral districts and their appropriate definition in the SGA Constitution was brought before the Senate once again. A motion calling for just two electoral districts, On-Campus Residential and Off-Campus Commuter was discussed by the Senate and tabled for further discussion.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Lights, Camera, Action!
Many Women filled out paperwork previous to their auditioning for the Vagina Monologues, presented by the Jewish Student Union.

■ Palestine

continued from page 1

the very beginning, when Alicia Klein, of the Arab Students Club, introduced the event with the caution that "we'd like to keep the questions tonight questions, not statements.

"Also, please keep them to 60 seconds in length at the longest, and let the speakers answer them fully."

Tension was already high as Mohammed began to read. There were visible reactions among members of the audience to lines such as "we now, the new Wandering Jew," in reference to Palestinian refugees. Finally, before her selection "Liberation from a Freedom Fighter," Mohammed said to the audience, "I want you all to keep in mind that I am a poet. I write from my heart. You want objectivity? Go home and watch CNN."

Even this statement was met with debate. "CNN isn't objective!" an unidentified audience member yelled back.

"Well, then, if you want to hear what you want to hear watch CNN," Mohammed replied. "Maybe you can be rocked to sleep by their lulla-bies."

Qumsiyeh took the microphone next. He discussed his personal experiences growing up on the West Bank, and wove in his own perspective on Israeli-Palestinian history. He said that before 1967, "I didn't know much about Judaism or Jews or what their thoughts were."

"But in that year, as the Israelis took over the West Bank, I saw soldiers and I saw fear."

Someone in the audience shouted, "what happened in 1947 and 1948?"

"In 1948 they had a much more horrific experience with Israeli soldiers," Qumsiyeh said. "During that year 531 Palestinian villages were repopulated. The majority of people, even according to Israeli historians, left while the area was still under British mandate, but they still left 'under the gun,' so to speak, in a method which we would call ethnic cleansing. Israel simply loaded them on buses and told them to leave."

Qumsiyeh said that the goal of the original British design for a Jewish state included Palestinian citizens, but that Palestinian leaders "rejected this for good reason, and many Jews in Palestine also opposed this action." He likened it to "a jailer giving you control over your own affairs while keeping the keys."

Qumsiyeh said that his anger at Israeli occupation was not aimed solely at Jews. He said that the British had had much to do with the creation of Israel. "In Palestine we all lived together peacefully, not just Muslims," he said. "Muslims, Jews, and Christians. The problem began when the British called for the creation of a Zionist state."

Nor, Qumsiyeh said, was his outrage at what he termed "a catastrophic situation" in the West Bank region directed at all those of Jewish nationality.

"I remember in 1967, my grandfather received a visitor at his house and I happened to be there," Qumsiyeh recalled. "It was an elderly Jewish gentleman, a high school friend of my grandfather's, and I just remember these two old gentlemen, one Israeli, one Palestinian, crying on each other's shoulders.

"I've always kept in mind the difference between this Jewish gentleman, who was a best friend to my grandfather, and the Israeli soldiers who were invading us."

Qumsiyeh also pointed to the media and what he termed skewed or fabricated accounts of international events for the continued conflict in the Middle East. He said that there is an imbalance in which regions of the Israeli-Palestinian territory get coverage.

"These bombings aren't happening in Tel-Aviv," he claimed. "They're happening on the West Bank and the Gaza Strip, in occupied areas, where 400 Jewish settlers in Hebron control the lives of 100,000 Palestinian refugees."

These comments were met with outspoken disagreement from several members of the audience. Klein stood and reminded them to save questions for after the speakers had finished.

"The media doesn't really tell you what is happening," Qumsiyeh continued. He gave a list of websites, including www.intifada.org, and www.palestineremembered.org, as "good sources that debunk Zionist myths." Again, there was visible and audible unrest in the crowd.

The emotionally charged talks continued with Arnove's speech concerning what he termed "The US relationship to Israel and our responsibility for some of the crimes against humanity that [Qumsiyeh] just described."

According to Arnove, United States financial and military aid "has allowed Israel to carry out immense human rights abuses."

He also said he felt that this aid has been excessive.

"If you look at it per capita, it's off the charts," he said. "And if you look at it politically it's all a means for Israel to continue systematically violate Palestinian human rights."

Arnove described the conditions in Palestine, which he visited last year, as "horrific and untenable," likening the situation to that of apartheid South Africa.

He then explored the origins of the US-Israeli alliance. Citing the United States' "horrible historical record when it comes to protecting the rights of Jews," Arnove moved argued that for the United States the alliance "is a purely strategic and cynical one," aimed mostly at controlling oil production in the region and, as he put it, "punishing other states for contradicting US interests in the area."

"Israel doesn't have oil!" came a protest.

"Yes, yes, Israel doesn't have oil," Arnove replied. "But use your intelligence. Israel serves US interests in a region that has a lot of oil." He quoted an article from Newsweek to support his point, and then commented, "at least Newsweek seems to think so. You think what you want."

According to Arnove, US taxpayers should address the issue of US aid to Israel.

"We need to tell the government that we know that the US interests in this region are at odds with the interests of those who live there in immense poverty," Arnove said. "It's an area of tremendous disparity and desperation. It's a volatile and dangerous equation."

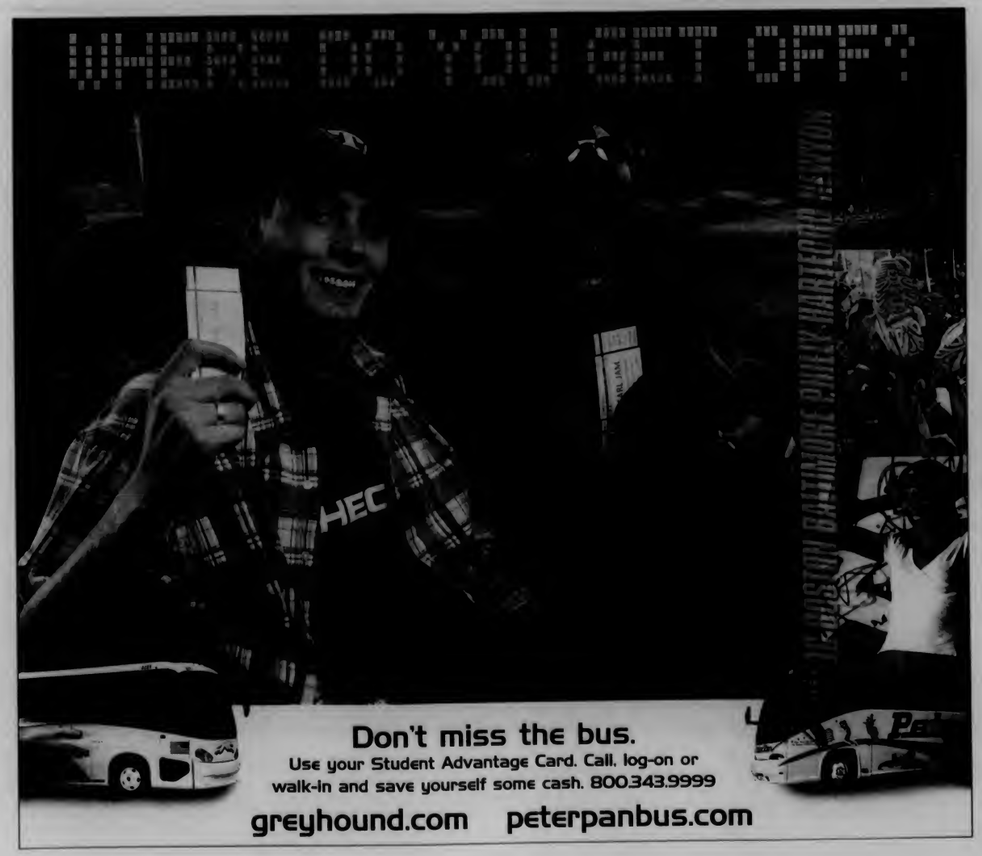
He said that the current war in Afghanistan was part and parcel of the Iran-West conflict that has engulfed Palestine and Israel.

"It's threatening to further destabilize the region," Arnove said of the war, "and it's being taken advantage of by other states, including Israel and I think that we need to involve Palestine in protesting against this war. We have to talk long term here like President Bush is doing, about the situation in the Middle East and around the world. Our political system today is unsustainable, we need a new world order based on cooperation and peace."

Mohammed then closed the event with three more poetry selections, ending her reading in tears.

Audience member Aura Spivak, a Senior Women's Studies and English Major, said that she was "stung" by what the featured lecturers had to say. She took particular exception to Qumsiyeh's claim that there were no bombings going on in Tel Aviv, and Arnov's characterization of Israeli leader Ariel Sharon as "a mass murderer" during his talk.

She said that the speakers were "obviously very educated people, so I'm disappointed that they would skew events this way. I just don't like it when only part of the truth is what's given. Because part of the truth is basically a lie."



The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, November 29, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Casualties:
losing our journalists

The Italian daily Corriere della Sera, the Spanish newspaper El Mundo and Sweden's TV4 – organizations that, in the past, were linked as media outlets only. Now, however, since the war in northern Afghanistan began, they also share loss.

Eight journalists have lost their lives in the war, a startling number that has forced other major media outlets out of northern Afghanistan back into more protected space so that the lives of their reporters can be more aptly protected.

The BBC, Reuters, and the major US broadcast networks have taken steps to withdraw, while the Associated Press and the Washington Post have indicated they plan on moving in a similar vein.

An article on Boston.com quoted Tim Regan, a correspondent for the British TV company ITN, who was witness to some of the most recent attacks. "We are going to kill you," he recalled the attackers saying, as they took, among other things, cameras, computers, and the life of Ulf Stromberg, a cameraman, who was shot dead.

Since Sept. 11, much has been said in praise of the policemen, firemen and others involved in the efforts in New York City. The praise is certainly appropriate. Many from that day, however, and the days that have followed, have been overlooked: the individuals in the buildings, the bystanders, the entire population of the fourth flight that went down.

Journalists have found themselves in the same group.

There are no ceremonies for writers killed in war; no benefit shows or televised telethons. Like police or firefighters – journalists rush to the scene of an event. They are there to do their job, unglamorous as it may be. They can't physically help the situation. But they can, in the best cases, help the rest of us to understand it.

The journalists killed in Afghanistan were doing just that. Their jobs. They were gathering facts, speaking with strangers, trying mightily to remain objective where everyone has a strong opinion of some kind. They were up against the world as it was, and then it was ended.

Some may think that because they're not fighting, because they're not directly contributing to the war effort, journalists are extraneous pieces, that they clutter an already complicated board. It's not true. Without the talent and bravery these men and women have, the war in Afghanistan – the news anywhere – would filter down secondhand, or perhaps, not at all. Say what you will about the news being slanted at times, not always and completely objective. Without journalists, there would be nothing; you'd be left in the dark.

Remember the lives of these men and women that have been prematurely taken. Not just the journalists, but every individual that leaves home to do a job and loses their life as a result. We may not always agree with the situation overseas, the reasoning, the political shifting for a foothold, but in the end, they're simply trying to improve each one of us.

Remember that.

Information from Boston.com was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

New Bedford kids need help, not hell



ROB SCHULZE

I've seen two of their pictures. The boy looks older than his age, hard and balding. The girl looks the exact opposite, terrified and very, very young. Before her arrest, she was going to school in my hometown of Plymouth. The other two, underage, haven't had their photos in the media.

I'm talking about the four kids charged with plotting to shoot up New Bedford High School. It's been all over the news, but in case you missed it, I'll give you a rehash.

Three boys and a girl were plotting to sneak guns into school and kill as many as they could before they killed themselves. It all went to hell when the girl warned a favorite teacher and an alert janitor found a note with some details on it. The police arrested them all last week.

Good shoot by the authorities, I say. Usually I don't have much good to say about principals and cops busting down on kids, but I think that the evidence warranted the actions taken in this case. I've already seen enough dead kids on the news to last me the rest of my life. Enough really is enough.

Still, though, when I heard that Amy Bowman was going to school in Plymouth, I got to thinking. I don't know that she went to my alma mater – there are two high schools in Plymouth, imagine that – but still there's a 50-50 chance that she did. That she walked down the same halls that I did. Had the same teachers. Read the same books. And, of course, dealt with the same bullshit that I'd loved'm win though.

You see, I was as surprised at Columbine as the rest of you, but in a different way. I was surprised that it had taken so long to happen. From my perspective, it was only a matter of time before someone did it.

I met up with a friend from Plymouth North last week for the first time in a couple years, and at some point he remarked on how much I'd changed since graduation. "Back then you always looked like you were going to kill someone," Scott said before taking another drag on his Corona. He really wasn't kidding, though.

I wasn't a Columbine-type myself, though, to be honest. Not my style. I was a different kind of messed-up – I was the guy who was cutting his face with a steak knife in the bathroom, stabbing his wrists with a screwdriver in the bedroom. It wasn't an easy time for me, to be honest, and I was never able to talk about it until very recently. I've made my peace, though, and now I'm not shy at all (as you may be able to tell). It's a part of my past, not my present, but it is a large part of what made me the man I am today. I'm sensitive to victims, to the downtrodden, to those who suffer silently. It's a big reason why I'm going into journalism. These are stories that need to be told.

But, you say, I never wanted to go into school with a gun and waste my classmates. I was all about pulling a Jericho – I wanted to go into school and waste myself. That'll show 'em, I thought.

Hey, I was fifteen. What do you want? At least I wasn't into Dave Matthews like everyone else. That would have been really unfortunate.

Still, through a combination of different things – good upbringing, good friends, the fact that (in case you were wondering) cutting your wrists with a screwdriver hurts like a motherf*ck – I managed to never do it and go on to become the debonair bald colossus man I am today.

That doesn't mean I've forgotten, though. That doesn't mean I don't feel for Amy Bowman. Because I remember what it's like to be young and scared and incredibly pissed off and consumed by the need to lash out. That I lashed out at myself and she planned to lash out at others is simply a personal character issue.

Something has to be done, of course. These kids can't get a bunch of guns and plan to waste a bunch of teachers and other kids with no consequence. That jocks have always gotten to waste other kids with no consequence is what keeps that practice alive, after all, and we'd like to learn from that lesson.

Did I say that out loud? Silly me.

One great tragedy was averted with their arrest, and I applaud the authorities for it, but I say that committing them to a penitentiary would be another great tragedy and waste of life. They need help and someone to talk to, not bars.

Still, I can't help but thinking that throwing the book at Amy Bowman, Eric McKeehan, Michael McKeehan and Steven Jones would be a terrible waste of life. They were caught in time. No one died. No one was even hurt. They are being charged with conspiracy and possession – no actual harmful actions. The cops say they believe that they would have gone through with it if they hadn't been caught, but who can know?

I am, of course, biased. If intent, thought, and possession is enough to put kids in jail and cops could read minds, I'd probably still be serving out my sentence from high school. (I intended to do harm, thought about it obsessively, and there was definitely no lack of steak knives in my silverware drawer.) I look at me now, though. I have a great life. I'm a well-adjusted member of society. I drink in bars with friends, live in a nice apartment, enjoy the company of a wonderful girlfriend, get good grades, and appear to have a bright future in front of me. I figured me out and put myself together, and I shudder sometimes because I know just how close I sometimes came in my younger days to throwing all that away before I even knew I could have it.

And without Amy Bowman's conscience and resultant warning, many many people could be dead right now.

This is a chance to get some messed-up kids the counseling they need. Don't thaw these four in jail, especially not the one who may have saved many by her desire to save one. They must be punished, but it can't be not seeing the light of day until middle age. One great tragedy was averted with their arrest, and I applaud the authorities for it, but I say that committing them to a penitentiary would be another great tragedy and waste of life. They need help and someone to talk to, not bars.

Who knows what Amy Bowman or the others could become? They almost made the mistake of throwing it all away; let's not make the mistake of completing the job for them.

Rob Schulze is a Collegian Columnist.





Submit to Ed/Op anytime at collegianeditorial@yahoo.com or top by our office in the Campus Center Basement. Just do it, because "we're cool like the otherside of a pillow."

Letter to the Editor:
In Response to "The Afghanistan Situation"

Dear Editor:

This is an open letter to Yousef Munayyer as well as anyone who read his article ("The Afghanistan Situation," Nov. 14). I'd like to go over some of the points in his column, as I found most of them to be either ridiculous or just plain un-informed. First, he asserts that Americans can't know what oppression really means. What am I supposed to tell my grandparents, who had to live in fear of Hitler and Nazi Germany finding out they were Jewish? What would they know about oppression? How about the Japanese-Americans during the same time period who were forced into internment camps? They wouldn't know about being oppressed, either, I guess. Maybe any African-American who was alive during the Civil Rights movement could tell you a little about oppression. But maybe that doesn't count either.

Munayyer's second paragraph is very unclear. He says we use our own moral standards instead of laws when we govern our country and others. Obeying the laws instead of our morals? I would imagine it's fairly against the law to hijack an airplane in U.S. airspace (and according to the FAA, it is in fact against the law to hijack the aircraft). Then we can get into the fact that the airplanes were crashed, deliberately, into the World Trade Center and the Pentagon. What do you think the terrorists were trying to accomplish? Do you think they were trying to open the windows in the buildings so the people could get some fresh air? Of course not. They were trying to murder people. This means murder in the first degree in any American court (pre-meditated murder). Right off the bat, the people who enacted the terrorism are guilty under U.S. law.

Moving down a little farther, Munayyer questions why we don't condemn the Wahabi movement in Saudi Arabia. The simple reason is the fact that they are not harboring Osama bin Laden. The Taliban has reputedly been oppressive for several years, and I don't remember us trying to topple their government at any point after we put them into power (Remember that the U.S. gave Osama and his Taliban government weapons to fight Russia when Russia invaded and helped them to take over the country).

Munayyer begins to ask what we're going to do next, now that Kabul and Jalalabad have fallen to the Northern Alliance. I believe the general idea is that we are still going to try to find Osama bin Laden and any other members of Al Qaeda and bring them to justice.

The assertion that nothing we've done so far in Afghanistan has had any of the desired effects is far-fetched. We, according to all published reports (including those in The Times in the U.K. as well as several other international papers) are closing in on not only bin Laden, but also many of his followers (i.e. Al Qaeda). The idea that we have no proof of bin Laden's involvement in the attacks is ludicrous. He released, through his own personal television network, a video in which he repeatedly claimed responsibility for the attacks.

Beyond that, he has openly accepted responsibility, along with Al Qaeda, for the first World Trade Center bombings a few years ago, the bombing of the embassy in Kenya and the bombing of the U.S.S. Cole off the coast of Yemen. The final statement is in particularly poor taste. It acknowledges none of the issues and instead makes an attack on the current President.

Munayyer's most ridiculous idea is that the U.S. does not play an active role in the international community. I guess we didn't do anything in Yugoslavia to try to stop the ethnic cleansing, and I guess that Somalia really doesn't need the food that our soldiers are delivering despite being shot at by the Somalian government. Remember the floods in Bangladesh that killed hundreds of thousands of people? The survivors there probably didn't appreciate the help of the Red Cross and Salvation Army. What about all of our work to try to help struggling economic nations in Asia and Africa? Regardless of whether you agree with the means we are using, you must agree that we are trying to help these people. To quote Michael Medved (WorldNetDaily): "but if Americans are supposed to feel guilty for their shortcomings, then what other nation should inspire them as an example of greater moral purity and selfless generosity? Sweden, which remained scrupulously neutral while the world battled the Nazis? Saudi Arabia, which practiced black slavery until 1962? China, which slaughtered more than 20 million of its own citizens in its Great Leap Forward and Cultural Revolutions?"

Munayyer's point on what should and what will happen in Afghanistan is another misinformed solution. Current efforts are including every major political group in Afghanistan (excluding of course the now on-the-run Taliban) to form a more democratic government.

In conclusion, while the way the U.S. has gone about this war may or may not be justified, the fact the bin Laden and Al Qaeda should be brought to justice is obvious. No one cried for Timothy McVeigh – I don't remember seeing any demonstrations or flag burnings to protest his execution. Why, after bin Laden killed over 5,000 of our citizens, are we suddenly so willing to let him walk away and possibly do it again? This is the fourth time he's attacked the United States.

Will we keep turning the other cheek until our head spins off?

Jesse Myers
UMass sophomore

Arts&Entertainment

VIDEO GAMES



XBox vs. Gamecube
What's the point?

By Ian Beck
Collegian Staff

I am addicted to videogames, and my girlfriend hates it. It's needless to say then, that with the launch of Microsoft's Xbox and Nintendo's Gamecube, I've been foaming at the mouth. Although I don't plan on purchasing either of the two in the near future (I'm quite content with my PS2), I enjoy trying to wax elite and justify a love of videogames, whether they are Sony, Nintendo, or Microsoft.

It has been a big year for all three companies, with Sony strategizing on how to compete with the new challengers, Nintendo readying itself for another round in the console wars, and Microsoft launching the second (the Atari Jaguar was first) U.S. designed gaming console in the history of the industry.

Here we are then, bamboozled about which direction to focus our attention and where to drop any of that sweet sweet money we're so reluctant to part with. First up, there is Nintendo, who've been making sure our thumbs stay strong since the eighties, with Mario, Link, and all the others. The Gamecube is their fourth contribution to the videogame industry, working hard to make up what the N64 failed to deliver. Standing next to Nintendo, then, is Microsoft who's trying to cast a shadow over Nintendo and relax what some might call Sony's stranglehold over consumers worldwide. Finally, Sony will keep pushing with the Ps2, trying hard to ignore Bill Gate's attempts to monopolize the console market. That out of the way, now would be a good time to take an in depth look at what's new and exciting with videogames.

The Xbox

Um.

This would be a good place to start off. "Uncle Moneybags-Gates" wasn't fooling around when he decided to participate in the console market. Not unlike your average PC, the Xbox is technically one, if not many, steps above the competition. As I read its specifications I shuddered thinking about the gaming possibilities. The Xbox has a 733 MHz Intel processor to contend with, almost double the Gamecube, and more than double the speed of the PS2. Additionally it has double the RAM (64 MB) of both the PS2 and Gamecube, thus giving it the potential to outlast other consoles and not be rendered obsolete four years from now.

In the graphics and sound department, Billy-bo didn't skimp either. The Xbox has an obscene 256 channels of sound, which is nice for you DVDphiles, as it also includes Dolby Digital support. Nvidia (the BMW of PC Graphic support) developed the Xbox's graphics card, which can handle nearly 10 times that of the Gamecube. The Xbox also has a 10/gigabit hard drive and broadband capabilities included with the basic system.

Um indeed.

The Gamecube

One of my friends referred to the Nintendo's newest star as "A girl that you have the hots for, and once you get with, is incomparable to all other girls for like a month, but then you get bored with her or find out that's not what you're looking for."

Ouch.

As far as specific specifications go, the Gamecube sports a 405 MHz Gekko processor specially developed by IBM, which happens to be faster than the PS2. It has 32 MB of RAM, and 64 channels of sound.

The big difference between the Xbox and Gamecube is the form of media that the Big N is using this time around. The Gamecube uses 1.5 gigabit optical disks not much bigger than the palm of your hand instead of a DVD drive. Hopefully this won't lead to the train wreck that ruined the N64, where the cartridges couldn't hold anywhere near as much information as Dreamcast and PSX CDs.

Nintendo has something hot going for it though. Just like our old pal Sega, Nintendo not only makes a great console but great games too. Every time I see Mario, I shed a tear thinking about days past glued to a TV set with friends, screaming about falling into a bottomless pit. When technically compared to the Xbox, the Gamecube is like me, a tall skinny kid who's got the moves, but not physique to talk to the ladies. All the consoles that have been developed in the past have been like the Gamecube as far as technology goes. When juxtaposed to all its ancestors, the Xbox is a technical mutant, with perverse muscles that as of now, it's just flexing to scare anyone who bought a Ps2 or Gamecube.

I don't see why you're advocating Nintendo when it seems like they're so underpowered.

Well kiddies, it's not the size of the ship that matters but the motion of the ocean. You know where I'm going? It doesn't matter how much power any console has when there aren't any games to play on it. What would be the point in spending $500 on a gaming console when a year or so from now developers are terrified of making a game for it because it costs too much money, is a pain in the ass to develop, or doesn't have a broad enough audience base?

If Nintendo gets its act together and starts luring more third-party developers to come make sweet videogame-love then it could be a force to be reckoned with. Microsoft is beginning to get some hot franchises of its own and yes, Bill Gates is looking to monopolize the market in case you were wondering (he's been bribing and buying off numerous publishers to make exclusive games for the Xbox). Nintendo, I mean even Atari had some hit games. Games like Missile Command, Centipede, Pong, and Pitfall are classics, never to be messed with. But no, you have to go and drive those games out with Sonic The Hedgehog. And that's another thing, you give up a goomba stompin, Italian plumber for a spinning Hedgehog. What's wrong with you people?

And then comes what I refer to as the "Dark Ages" of video games systems. Sega CD falls in this category as does Neo-Geo and Atari's laguar. People weren't ready to give up on Genesis or even Meganan to turn to new systems. The time wasn't right.

And then suddenly Playstation emerged forcing Nintendo to create the updated 64, which also called for the reincarnation of heroes like Mario and The Legend of Zelda. And just when you think it can't get any better the Playstation 2 is developed making everything else look like a drawing my preschooler, or so we were told. But lo-and behold, besides the ability to play a DVD, the games and systems weren't all that different.

So now we have the X-Box (one more way for Bill Gates to entrap us in a circle of power in which he controls, high above In his Obsidian Tower of Terror, better known as the Space Needle) and Nintendo's GameCube (because they need to make a system that uses CD's but still is ugly and cumbersome) premiering across the nation. If people really cared about their kids and minimizing their time in front of the TV they would not want to support these systems, instead we have mobs of angry parents fighting for another controller (priced at fifty dollars a pop, because it's more important than a driver's license) because little Jimmy will cry until his birthday if he doesn't get his video system.

I know people who have four video game systems. FOUR!! What's the point? Do you need four video game systems? Honestly, it's getting kind of ridiculous. Now if you excuse me, NBA Street is calling me.



Wanted: Solid Snake

By Matthew F. Sacco
Collegian Staff

Sony has become a giant in the video game business not simply because of the quality of its games and systems, but also because of the ingenuity with which they formulate their sales strategies.

When Nintendo 64 came out back before the turn of the century, Sony had already established itself in the 32-bit plus market with Playstation. But Nintendo's new system was inevitably going to dominate the market around the time of its release. Sony attacked this problem with the release of highly anticipated titles with an even higher quality of game play, such as Final Fantasy VII.

Sony's strategy dealt a blow to the supposed avalanche of buyers and exposure Nintendo hoped to get from the release of its new system. And now that Nintendo is on the scene with Game Cube and Microsoft with X Box, Sony seems to be taking the same initiative.

This time the wrench in the engine of Sony's competition is Metal Gear Solid 2: Sons of Liberty for Playstation 2 (released last winter). The new Metal Gear game, which takes place sometime after the highly successful Playstation version, takes full advantage of the PS2's capabilities.

MGS 2 is just like controlling a character in a movie. It is one of those games that someone could enjoy watching their friend play for hours at time. The graphics are astounding, the soundtrack is straight off the action genre of the silver screen and the character interaction and artificial intelligence is as close to reality as a game could get at this point in technological evolution.

Of all the rich detail, smooth game play and capturing plot line this game has to offer, it unfortunately has one flaw it may never overcome. That fact is the detachment of the series' main character, Solid Snake, from the player.

It is almost like buying a Spider Man comic book and finding out the main character is Mary Jane Watson. Snake, who has become one of the most beloved characters in video game lore, this generation's Link and Samus, is only the player-character for the first couple hours of the game.

After completing a very short mission on a tanker near New York City, you are forced into the role of Raiden, a prima-donna character who couldn't hold a candle to the rough-edged Snake, who could make even his hideous, but lifelike, mullet look tough.

Any true Metal Gear fan would be horrified by this sudden change of events and character. It is easily one the worst video game surprises in recent history. But luckily for Sony, the quality of the game itself

Turn to SOLID, page 9

Dreamcast R.I.P.

By Michael Delano
Collegian Staff

Dreamcast, we hardly knew ye. Unable to compete with the rampaging PS2, Sega's little white machine didn't have the hype or the support to make it into the next round of the console wars. What it did have was great games, though, so here are the best, well worth scrounging up at bargain basement prices.

P.S. Show some love for one not on the list, the recently released Fatal Fury: Mark of the Wolves, and prove that the recently departed SNK's often ambitious vision wasn't in vain.

Virtual On: Oratorio Tangram – While the controls on the DC could never be as responsive as the Immersive arcade sticks, VOOT remains the high watermark for mech combat on any platform. Widely copied, the game's character design, arena layouts and infallible camera positioning were rarely equaled. If only more programmers had the ambition on display here, there wouldn't be the need for endless Armored Core sequels.

Soul Calibur – Namco's culmination of the vital elements on display in both the Soul and Tekken series is still unrivaled in terms of 3D fighting games. Insanely deep and detailed gameplay matched by crisp and swift visuals would be sufficient, but the host of unlockable features and play modes elevated this to Namco's finest moment and notable cause for wondering why Ridge Racer V was so uninspiring.

Marvel Vs. Capcom 2 – It's hard to believe that Capcom's finest moment on the DC comes in the form of yet another installment of their frenetic, always over-the-top and unsinnable 2D Vs. series. But with MvC2, the creators fully embraced the madness of the 50+ characters and gave them vibrant 3D backgrounds to play on, along with crazy special moves and combo attacks. No wonder they didn't bother with a storyline.

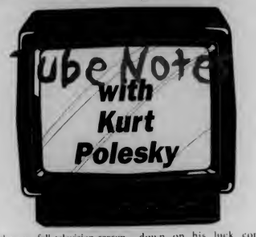
GunBird 2/ Cannon Spike – The two products of Capcom's union with the infamous shooter-maker Psikyo are sturdy proof of the DC's commitment to the old-school gamers. GunBird 2's lighthearted approach on the top-down shooter is reminiscent of Pop 'N Twinbee, but not without the tried and true screen-filling bullet the sky attitude that was never as enjoyable in either of the GigaWing games as it was here. Cannon Spike is the kind of classic arcade shooter (think Smash TV on crack) that never gets made any more, so while some mean the game's 20 minute length, it still stands proudly among other 'short' games of the past where beating your score, and not the 'experience,' was the goal.

Virtua Tennis/ NFL 2K – While

Turn to R.I.P. page 9

prynt
http://www.prynt.com

Endless possibilities for mid-season replacements



With the new fall television season in full swing, certain shows are bound not to make it due to pitiful ratings. Because of that, the networks will have to unveil the shows that weren't quite good enough to make the original fall schedule: the midseason replacements.

Considering how poor some of the shows that made the original lineup were, one can only shudder to think what the replacements will be like. Here at Tube Notes we have come up with a list of potential premises (or pilots as they are called in the industry) for new shows. These shows will be guaranteed ratings grabbers, bound to change the face of television forever. In certain instances, the network that the show would theoretically work best on is included in the description (or log line as it is called in the biz). So here they are, the "Tube Notes" midseason replacements!

-Al Gore and Ja Rule play roommates sharing a two-bedroom apartment in Northhampton. Gore plays a disgruntled Journalism Professor. Ja Rule a Wings delivery boy. Project is currently untitled.

-O.J Simpson plays a door-to-door knife salesman in this new "light comedy" on the WB.

-MTV's Swas replaces Dan Rather on the "CBS Evening News." News on when OutKast's new album drops and P-Diddy's new clothing line lead off each newscast.

-O-Town and Slipknot share a townhouse in San Francisco on the new season of "The Real World." Find out what happens when 5 pretty boys and 5 psychotic motherf**kers stop being polite and start getting real. Surprising "hookups" and bonds occur down on his luck conservative blowhard who can't meet that special woman. He joins a mail-order wife club, and gets UMass Physics Professor Jeanne Traschen.

-Pamela Anderson stars in a new comedy where she plays a short order cook by day and stripper by night. Tentatively called "Fish Sandwich."

-Stifler from American Pie is mistakingly accepted into Amherst College on a technicality in this new Fox comedy.

-Abraham Lincoln, Cleo the Psychic, a Women's Studies Graduate Student, Cap'n Crunch and Bill Belichick star as roommates in this new madcap ensemble comedy set to air after "Friends" on NBC.

- Smart freshmen spend their days studying and nights playing Snood and looking at pornography on the Internet in this new drama from David E. Kelly entitled "Commonwealth College."

- Monty Mack plays a bootleg DVD salesman in the new comedy "Five Finger Discount."

-Hulk Hogan, and his sidekicks Afroman and Ralph Nader, fight crime and drive around in a really fast boat in the new action series "Thunder in Paradise 2."

-Maury Povich hosts the new game show "Are Those Real?" where contestants guess which member of the panel has fake boobs.

-Former wrestler Kamala decides to rush a fraternity upon entering college; in this as yet untitled UPN comedy.

Kurt Polesky is a Collegian staff member

Queen of Pop exposed... sort of
Madonna biography falls short

By Nikolas Markantonatos
Collegian Staff

MADONNA
Andrew Morton
St. Martin's Press

"He couldn't possibly have the real story on me, because he never interviewed either myself or anyone that really knows me, so what's the point in publishing a book?"

That was Madonna last week in an interview speaking about author Andrew Morton's latest biography. Earlier this year, Morton promised the world a sensational read while writing the book on the world's most famous woman, promising to unravel the Madonna we never knew and discovering details of her early years.

Andrew Morton is of course one of the best-known biographers and famous for celebrity dish. He penned two hugely successful biographies on Princess Diana (Diana: Her True Story) and Monica Lewinsky (Monica's Story). Morton's "credibility" has come from the fact that he had direct access to his subjects in the books about Diana and Lewinsky. As Madonna makes clear in her admonition of the book, such is not the case in his latest book. In fact, nobody who actually knows much about Madonna was interviewed for the bio. Not family members, not close pals Rosie O'Donnell or Gwenyth Paltrow, nor even business associates such as long-time publicist Liz Rosenberg.

What more can be said about Madonna? After all, she is one of the most written about (and photographed) people in the world. I don't know what shreds of news are left to be leaked, shared or otherwise sold.

The depressing consequence of books like Madonna is that the tawdriness level is off the scale. It is without surprise that the book dribbles in repeated stories and diva deconstruction. Most of the quotes come from recycled interviews from magazines and TV appearances. There are few revelations, most of which are insubstantial and only lightly discussed. And since Madonna had absolutely nothing to do with the book, the reader is left wondering if any so-called "exclusives" are actually true. (Morton estimates that Madonna's worth is $300-600 million; talk about ballpark figures.)

The text of Madonna seems tired and tacky. As if we don't already know, Morton spends nearly the entire book trying to convince us that Madonna is in supreme control of her career but so often out of control in her love life. More information about Madonna can be learned by watching her spectacular Drowned World Tour, where revelations of her life are imbedded in the theatrics. At the age of five Madonna's mother died of breast cancer, leaving her, along with five brothers and sisters, alone. It was from these awful circumstances that Madonna had a burgeoning desire to become a superstar and to find a lover, yearned for the attention she never received when she was younger.

The highlights in Madonna are the wealth of unpublished photos and an occasional contribution from past lovers. Morton portrays the now Material Mom as an insecure manipulator so desperate for affection that she scared off some boyfriends, two-timed most of them and almost always made foolish choices.

Morton claims Madonna had two abortions: once with boyfriend Jellybean Benitez and the second during her relationship with Sean Penn. Both pregnancies were terminated because Madonna felt it would slow her career.

The tragic incident, according to Morton, that led Madonna to divorce Sean Penn occurred on the night of Dec. 29, 1988 when "Penn grabbed his wife, threw her down and sat on her, pinning her arms to the floor. In spite of her screams and tears he kept her like that for what she later told friends was about four hours." Any hope of reconciliation died and a month later they were divorced.

Vanilla Ice, one of Madonna's lovers in 1991, spoke candidly about his tryst with Madonna. "I was digging her, but there was a desperate neediness about her an impatience to get married," he was quoted as saying. Then there's her flame with Michael Jackson in 1991 that, "one of her lovers" confessed: "When they touched he would start giggling, like a little boy. Nothing happened because he was giggling so much." Yet another "one of her former lovers" claims that her fling with JFK Jr. in 1987 failed because "he was just too nervous for them to click sexually."

In the fall of 1978, according to old college friend Linda Alaniz, Madonna was sexually assaulted at knifepoint on a tenement rooftop. Morton recounts her horrific incident.

"When they reached the rooftop, the attacker forced Madonna at knifepoint to perform oral sex on him. Almost paralyzed with fear, she obeyed, without a word, her assailant left as abruptly as he had appeared leaving her alone in a state of utter shock."

Madonna is no longer eager to open up her heart to the public. The birth of her first child in 1996 softened her image. That iron armor she wears around is necessary protection for prying paparazzi that snap photos and look for the dirtiest details at any expense. Unlike her wedding to Penn in 1987, her wedding to British film director Guy Ritchie last year was a heavily guarded affair; one in which the thousands of photographers who descended on Dornoch Cathedral (in Scotland) have yet to see a single photo materialize from the event.

In the end, Madonna only justifies that only an autobiography by the star herself (or at least a biography in which she may have a heavy hand in) would provide a close look into her mind. The pent up emotions and wild antics of a media starved soul and why she ultimately decided to use both her sexuality and her social and sexual codes as connecting with her audience may then finally be revealed.


COURTESY OF JEAN-BAPTISTE MONDINO

Madonna's new biography doesn't come close to being the final chapter on the chameleonic artist.

GIVE HOUSING SERVICES A PIECE OF YOUR MIND!

Your thoughts about on-campus housing might just get you one of 15 gift certificates!

Housing Services needs to have input from students as we plan for the future. We want to know what you think, and we're willing to pay for it! Fifteen survey respondents will receive a $100, $50 or $25 gift certificate at one of the following places:

Media Play, Barnes & Noble, Amazon.com, Sugar Jones, Antonio's, Northampton Bowl, University Store, Pinocchio's or Judie's

Fill out our quick survey at http://www.housing.umass.edu/housing_survey/.

It will only take a few minutes of your time, AND YOU COULD WIN BIG!

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – The Augusta Savage Gallery in the New Africa House presents the exhibit "Echoes of the Caged Bird" artwork by Lena Shaw in watercolor, acrylic, and oil paint on canvas. The show will go from December 3 to the 7 with an opening reception on December 3 from 5-7 p.m. The Gallery is open on Monday and Tuesday from 1 to 7 p.m. and Wednesday and Friday 1 to 5 p.m.

UMASS – The Hampden Gallery will be exhibiting Robert Taplin's work Jupiter through December 6 and a closing reception on Sunday, December 2 from 2-5 p.m. The gallery is open Monday through Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

UMASS – The University Gallery is inviting the community to explore violence in society and the possible affect that this spring's exhibit entitled "The Culture of Violence." The Coffee and chat will occur on Tuesday, December 4 at 7:30 p.m. at the University Gallery. For more information call 413-545-5670.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – Photo artist Anne Ross will be exhibiting Digital Photography in an exhibit called "A Space Odyssey 2001." Already an accomplished color photographer, Ross believes that the endless possibilities involved with computer manipulation are "a natural transition." Her show will be at the Smith College Alumnae House Gallery through January 12, 2002. The gallery hours are 8:30 a.m. to 4:30 p.m., Monday – Friday.

NORTHAMPTON – A collection called "Virtual Tea Party" will be on display and for sale at PINCH in Northampton. The pieces are designed and produced by American Studio Artists in ceramics, [illegible]

THEATER AND DANCE

UMASS – New WORLD Theater presents poet and actress Mariposa in her one-woman coming-of-age work DiaspoRicanDementia, which will make its Pioneer Valley here at UMass. It explores the intersection of theater with performance poetry, spoken word, and hip-hop culture. The show will be on Thursday, December 6 at 8 p.m. in the Bowker Auditorium. It costs $10 for the general public and $5 for students and seniors.

MUSIC PERFORMANCE

UMASS – The Student Society for New Works will present its first project, Wrench: An Original Jazz Musical. It is the creation of Crescent Productions Company, a non-profit collaboration of UMass writers and designers. The performance will be in Bowker Auditorium on Thursday, December 13 at 8 p.m. The show is free to the public.

UMASS – The UMass department of Music and Dance presents an evening of contemporary jazz, which will feature the work of composers Joe Henderson, Bobby McFerrin and Paul Simon. Along with ensemble pieces, vocal jazz majors will perform solos for the audience. It will take place in Bezanson Recital Hall on Monday, December 10 at 8 p.m. Tickets are $8 for the general public, $4 for students, elders and children under 18. For tickets call 413-545-2511.

UMASS – Fifty high school students from across Massachusetts and New Hampshire will arrive at the Fine Art Center Concert Hall for a tribute to the twentieth century music for winds. The event will occur on Saturday, December 16 at 2 p.m. Tickets are $10 for the general public and $5 for students, elders and children under 18.

AMHERST COLLEGE – The Jacques Thibaud String Trio, a distinguished contemporary chamber ensemble will play selections from memory by Schubert and Shoenberg. They will perform in the Buckley Recital Hall at Amherst College on Monday, December 3 at 8 p.m. Tickets cost $20 for general admission, $16 for seniors and $5 for students.

AMHERST – The Women's Choir will perform Love Cantata a new piece of Roman Yakub in memory of the September 11 attacks, focusing in on "faith, hope and love." Yakub is an UMass graduate majoring in composition from 1996. It will be performed at the First Congregational Church in Amherst on Thursday, December 6 at 8 p.m. and is free to the public, but donations are welcome.

READINGS/LECTURES/ACADEMIC EVENTS

SMITH COLLEGE – Jill Ker Conway will read from her book, A Woman's Education, a memoir about her time at Smith College. The event will take place in Wright Hall Auditorium on Friday, November 30 at 8 p.m. The event is free and all are welcome.

AMHERST – Associate Professor of English at UMass Amherst, Laura Doyle will be at Food For Thought Books on Wednesday, December 12 at 7 p.m. The book Bodies of Resistance: New Phenomenologies of Politics, Agency and Culture was edited by Asst. Prof. Doyle and looks at the intersections between the physical world and the way it exists through bodies.

AMHERST – Author Becky Thompson will read and sign her new book A Promise and a Way of Life: White Antiracist Activism on Thursday, December 13 at 7 p.m. at Food For Thought Books.

AMHERST – Author Sonia Rivera-Valdes reads from her new book The Forbidden Stories of Marta Veneranda at Food For Thought Books. The book deals with the comforts and discomforts of bi-cultural co-habititation of Anglo and Latino Cultures in the form of a Latina women acting as a confessional for people. The event will take place on Tuesday, December 18 at 7 p.m.

AUDITIONS

SMITH COLLEGE – The Smith College Theater Department will be holding auditions for two spring productions on December 2 and 3 from 7 to 10 p.m. The play Hot 'N' Throbbing, where "obscenity begins in the home," calls for 3 male roles, ages 15-40 and 3 women ages 15-40. The other play, The House of Bernarada Alba has over eleven roles available for women.


COURTESY OF KNOTH

Lifelike to a Tea

"A Virtual Tea Party: The Designer Collection" is on display at PInch on Main Street in Northampton.


COURTESY OF NEW WORLD THEATER

Discovering Identities

Poet and actress Mariposa will present DiaspoRicanDementia Thursday, December 6 in the Bowker Auditorium.

IN THESE TIMES OF ECONOMIC UNCERTAINTY, HAVING AN EDGE OVER YOUR COMPETITION IS EVEN MORE IMPORTANT!
HOW CAN YOU GET AN EDGE?

DO A CO-OP OR INTERNSHIP!

Check out some of the Employers looking for UMass Students!

Hamilton Sundstrand (Accounting, Finance and Economics Majors)

Ortho-McNeil Pharmaceuticals (Finance and Accounting Majors)

United Technologies (Mechanical Engineering, Management, Accounting, Finance & Op Management, Computer Science, Computer Systems Engineer and Electrical Engineering Majors)

BAE Systems (Computer Science, Computer Systems Engineer, Electrical Engineering, Industrial Engineenng and Mechanical Engineering Majors)

Reebok International Ltd. (Communication Majors)

Saks Fifth Avenue (Apparel Marketing and Management Majors)

Genzyme Corp. (Bachelor Degree w / Ind. Concen., Biochemistry and Molecular Biology, Biology, Chemical Engineering, Chemistry, Computer Science, Finance & Op Management, Microbiology and Marketing Majors)

John Hancock (Economics and Mathematics Majors)

Come to a Field Experience Welcome Session!

Mondays		**Wednesdays**	
1:30 pm	114 Stockbridge Hall	1 p.m.	305 E LAB
3 pm	103 South College	3 pm	8 ISOM Building
		4 pm	204 Herter Hall
Tuesdays			
11:30 am	211 Marston	**Thursdays**	
2 pm	8 ISOM Building	3 pm	103 South College
5 pm	3 Bartlett Hall	4 pm	114 Stockbridge Hall
		Fridays	
		11 am	122 Lederle Tower
		2 pm	122 Lederle Tower

For more information, call the Field Experience Office at 545-6265 or see our website **www-ccn.acad.umass.edu**

As cheerful as yellow snow



COURTESY OF DAVID LEWIS

Inked-out Bil Naked contributes to TRL's Christmas CD, a lump of coal in any self-respecting person's stocking.

By Nikolas Markantonatos
Collegian Staff

VARIOUS ARTISTS
TRL CHRISTMAS
Atlantic

Ka-ching! Ah, the sweet sound of cash registers ringing. As Christmas continues to commercially spiral out of control, MTV decides to release an album full of cheesy Christmas songs by a bunch of so-so artists.

The little elves at MTV's flagship show, "TRL" decided to create a Christmas album full of the shows staple artists (and some not). For some time now, MTV's daily viewer-programmed show has been the barometer of who's hot at this very moment. The latest trendsetters sing holiday tunes about Christmas and the New Year, even though some of them may not be around by the time 2002 rolls around.

The first track and released single/video from MTV TRL Christmas is "Santa Baby (Gimme Gimme Gimme)" by Willa Ford. It should come as no surprise that the song sounds exactly like all of the others on the horribly putrid album she released this summer.

Then, of course, we mellow in 'N Sync's (did you really think you were going to escape them on this album?!) mushy ballad "I Don't Wanna Spend One More Christmas Without You." Another excuse for a track is box band LFO's "Red Letter Day" a band that continues to churn out useless teen pop crap with no end in sight.

Most of the tracks on this album are forgettable. Sugar Ray's "Little Saint Nick," Bif Naked's "I Saw Mommy Kissing Santa Claus," and Little T and One Track Mike's "Snow Angel" leave absolutely no impression on the listener and border on being categorized as embarrassingly bad tracks.

But the album does have some highlights. Christina Aguilera's version

Turn to TRL page 9

Spy a solid entry in thriller tradition



COURTESY OF KEITH HAMSHERE

Brad Pitt (smooth) and Robert Redford (leathery) star in Spy Game.

By Shauna Billings
Collegian Staff

SPY GAME
Starring Robert Redford and Brad Pitt. Directed by Tony Scott. Playing at CineMark 12

As a little child, one cannot stand anyone to whisper to someone else. Secrets are evil, because it excludes someone and children become most upset when that someone is them. So we grow up with this deep interest in finding out what we cannot or should not know and Hollywood capitalizes on this insatiable curiosity in the unknown.

The latest of Hollywood's flicks about the clandestine is Spy Game. The film is filled with spies and CIA intrigue, a common theme in the movie industry. However, Tony Scott's Spy Game is anything but generic. Scott, whose past director credits include Top Gun, Crimson Tide, and Enemy of the State has created a fantastic movie. From the very beginning, the movie holds ones interest despite the fact that the film is not what many would expect it to be.

Turn to GAME page 9

Amelie a whimsical, stylized vision

By Johnny Donaldson
Collegian Staff

AMELIE
Directed by Jean-Pierre Jeunet
Starring Audrey Tautou
Playing at Academy of Music
In French, with English Subtitles

Audrey Tautou has big, expressive saucer eyes the color of hot coffee, and a smile that curls into whimsical mischief. In the winning new French film Amelie she plays the title role of a lonely dreamer who schemes and plots like a Gallic Jane Austen heroine, seeking to help everyone else find happiness. Tautou is an enchanting presence and she uses those eyes and that smile to lead us into empathizing with Amelie, the hopeless romantic.

Amelie's troubles stem from her childhood. Her father was a

Turn to AMELIE page9



Audrey Tautau stars in Amelie.

■ *Game*

continued from page 8

This surprise story line, which goes off the typical spy film path, is what makes the movie such a treat to watch. The story is original, witty and strong. The film, like the CIA, is on a need-to-know basis. So, one can't go much into the plot. The movie stars Robert Redford as CIA operative Nathan Muir, a man finishing up his last day before retirement. But his last day is more than he, or his bosses, bargained for when Muir's protegé Tom Bishop (Brad Pitt) is arrested for espionage in China. The rest of the film takes place in 24-hours, with an on screen clock popping up from time to time to keep us posted on how long its been.

The acting is excellent. Pitt excels as a dreamer turned international operative. He's tough and sweet at the same time. But Redford steals the film playing a craggly old agent who knows the ropes. The sneaky Muir makes the decisions of who wins, who loses and who lives. And you have no choice but to love him for it.

Yes, the film does tend to have some cheesy one-liners but that's to be expected in a spy flick. But the film is a brilliant piece of writing, acting and cinematography. The movie captures the despair of a Chinese prison and the horrors of a refugee camp right outside a war torn city.

The film is poignant about torture, especially during a time when our nation is struggling over government-sanctioned torture of foreign citizens to gain information about terrorist actions.

This movie is good. It's very good. And it knows that it's good. The film doesn't need to rely on nudity, shocking language or car chases to keep interest. It just goes with what its got and that's all it needs.

Don't come to the theater expecting scores of fast paced spy intrigue. If you do, you will be disappointed. There is intrigue abound, it's just smarter and more subtle.

The catch line to Spy Game's ad campaign is, "It's not how you play the game, it's how the game plays you." This movie will play you. And you'll love every minute of it.

■ *r.i.p*

continued from page 5

other sports games cram so many stats in your face that you're wondering if you pumped Bledsoe full of enough potassium for the game. Sega's sports line always focused on gameplay uber alles. Virtua Tennis was the hot game of summer 2000 simply because it was impossible to put down. The spot-on controls incorporated enough realism to make them appealing, but were more concerned with grab-and-go ease and the ability to develop strategies. The NFL2K series featured the same intuitive gameplay with enough stats to satisfy the hounds, but not placed prohibitively in the way of those who just wanted to run and gun. Yell all you want, it's better than Madden.

The Rest – Dreamcast had so many noble attempts at classic games that it's worth mentioning a couple, since you can get nearly all of them now for a 20 note. Jet Grind Radio controlled like an aneurysm, but the excellent urban level layouts and all-around wackiness of rival tagging gangs in Japan were too much to ignore. Sonic Adventure couldn't decide exactly what game it wanted to be (RPG, Action), but proved that with a more focused development team the next-generation answer to Mario 64 was just waiting to be unlocked (but never was).

■ *Amelie*

continued from page 8

distant doctor who only touched her during her monthly checkups (every time this happened her heart would speed up, leading her father to believe she had a weak heart). Her mother was a neurotic who died when a suicidal woman landed on her. She was home-schooled and raised without any friends.

Now at 23, she's lonely but hopeful, working as a waitress in a cafe in the Montmarte district of Paris. Then one night she finds something that changes her life.

Hidden in the wall of her bathroom in her tiny apartment, she discovers a small, rusty tin cigar box full of old toys and mementos. She decides to track down the owner of the box, now well in his fifties and give it back. If he's happy, she'll become a do-gooder; if not, well, it was an adventure. When the man sees the box he becomes incredibly moved and Amelie sets on her path to help others.

She plays matchmaker with a hypochondriac coworker and a grumpy regular, leads a blind man on a walking tour of the neighborhood describing the sights to him and exacts elaborate revenge on a cruel grocer who bullies his young employee. While she plans her complicated schemes, however, she remains timid of finding her own happiness.

Amelie finds a photo album full of torn photo booth pictures belonging to Nino (Matthieu Kassovitz) a porn shop employee and mutual dreamer. She sets in motion a plan to contact him without really meeting him, because she is much too scared. All the while she's watched over and counseled by the old man across the way, a painter with bones so fragile he's nicknamed the Glass Man.

Amelie was directed by Jean-Pierre Jeunet, whose previous films do not suggest he's capable of this film that's so full of magic and light. He was co-director on the acclaimed, but dark, films *Delicattessan* and *City of Lost Children* as well as *Alien Resurrection*, his only Hollywood film. Here is the complete opposite, a film bursting with joy, a feel-good film without the sticky grease of schmaltz. His vision of the City of Lights is airbrushed, golden, composed like a travel brochure. Every character is filled with life. Amelie is magical realism at it's best.

Jeunet directs with a sure hand. The movie is drenched in rich, buttery light and Jeunet handles his most whimsical, stylized moments with a delicacy that renders them endearing rather than clubfooted. At one point Amelie, stricken with sadness, literally dissolves in a torrent of tears. Jeunet makes believe this moment – we desperately want to hold her, telling everything will be okay. Tautou has that wonderful, expressive face is a bewitching actress; it's impossible to take your eyes off her.

The movie is already an international hit and award winner (sadly the film was forbidden to compete at Cannes this year, probably because snooty organizers were turned off by the fact it wasn't another morose, woebegone drama). Americans are bound to fall in love with this gamine princess. Amelie is a movie that radiates so much beauty and magic, heart and soul that it deserves to be our next foreign hit.



COURTESY OF KEITH HAMSHERE

Spy Game begs the question: when is enough when piling on the superhunks?

■ *XBox*

continued from page 5

ing out developers into Xbox exclusivity). Each system has some tight games now or in development, and as far as I can tell the majority of launch titles leave a lot to be desired excluding one or two "must-have games for each system."

The Xbox definitely leaves nothing out as far as its hardware goes, but if it doesn't have any games, then there's no point in such extravagance. The Gamecube has potential to wreck the way Dreamcast and the N64 did, but Nintendo is interested in changing their cutesy image. If I were you I'd grab myself a PS2 and a copy of Grand Theft Auto 3 or Metal Gear Solid 2 and wonder if Bill Gates is trying to compensate for something with so much power behind the Xbox.

■ *Solid*

continued from page 5

is so high, gamers who are able to stomach Raiden will enjoy a truly beautiful game.

In that same sense, Sony and MGS 2 will likely succeed in stealing some thunder from the release of the two new systems. The fact that the X Box and Game Cube will go toe to toe with each other this Christmas season, will also aid in PS2's cause.

Just in case though, Sony has planned the release of 100-150 new games in the next few months. The PS One, as it is now called, survived what was supposed to be a Nintendo dominated market when 64 came out. In fact the Playstation actually turned out to be a better system, what with their huge edge in sports titles. Now there is no reason, with a year to prepare and hundreds of games at hand, to think that the PS2 and Sony will not emerge victorious once again.

■ *TRL*

continued from page 8

of the classic song "Angels We Have Heard on High" rises above the others not only because of Aguilera's multi-octave vocals but also due to the lyrics that are more sensible than most of the cuts. A gospel choir backing her up doesn't hurt the song either. TLC takes us on a joyful "Sleigh Ride" singing "giddy up, giddy up, giddy up and away we go in winter wonderland/ Hope we ride in the snow." If these tracks are any indication, new albums from both Aguilera and TLC will help them have a Happy New Year.

An RTP remix of P.O.D.'s hit "Rock the Party" is a hot track, but has nothing to do with Christmas. Angela Via, a cross between Christina Aguilera and Jessica Simpson, sings a song titled "Christmas Wish" even though this song also lacks a Christmas message. Via's only claim to fame so far has been through her additions on the Pokemon soundtracks.

Smash Mouth lends a good original song to the compilation called "Better Do It Right." The lyrics, which consist of lines such as "If I'm gonna do wrong/ I'm gonna do it right," may not be completely appropriate for this time of year but there's no denying we all need a little scrooge spirit during the season. Blink-182 offers a blast of frigid air on the anti-Christmas song, "I Won't Be Home for Christmas." "It's Christmas time again/ It's time to be nice to the people you can't stand all year...You people scare me" offers a cynically realistic view on Christmas.

We also have funnyman Jimmy Fallon who contributes the track "Snowball" about a snowball fight towards the end of the album. The song is nothing special, but at least offers a respite from the dizzying cheese leading up to the cut.

Simple Plan's "My Christmas List" earns a few laugh for its amusing lyrics which consist of "I want a lifetime supply of Skittles and Slurpies and Eskimo pies...just bring me things that I don't need" and "I want a girl in bed that knows what to do/ A Playstation 2/ I want a shopping spree in New York City."

With a slew of studio and best-of albums hitting shelves, there really is no need to pick up this latest album. If you are trying to get into the Christmas spirit you're better off picking up classic tunes, not these hokey-pokey songs from artists you'll never

17. **Office XP** is now available at almost **70% off**, for **only $149.***
You buy it because:

A) It can help students stay ahead in school..... ☐
B) It comes with full versions of Microsoft® Word, Excel, Outlook®, and PowerPoint®..... ☐
C) It's a limited offer..... ☐
D) All of the above..... ☑



Microsoft® Office XP Standard for Students and Teachers is now available at a special low price. With all the tools to help students get more done, faster and easier. It's a no-brainer. Buy it today at one of the retailers below.

microsoft.com/office/forstudents

Microsoft

Office DEPOT COMPUSA CITY Fry's STAPLES BEST BUY
OfficeMax TARGET GameStop MICRO CENTER

* Reseller prices may vary. To use this product you must be a Qualified Educational User (QEU). See product box for details. Good in the United States only, while supplies last. Limited time offer. Not for business or commercial use. © 2001 Microsoft Corporation. All rights reserved. Microsoft, Office, PowerPoint and the Office logo are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. The names and logos of actual companies and products mentioned herein may be the trademarks of their respective owners.

The Newman Center invites you to Participate in our annual

Giving Tree

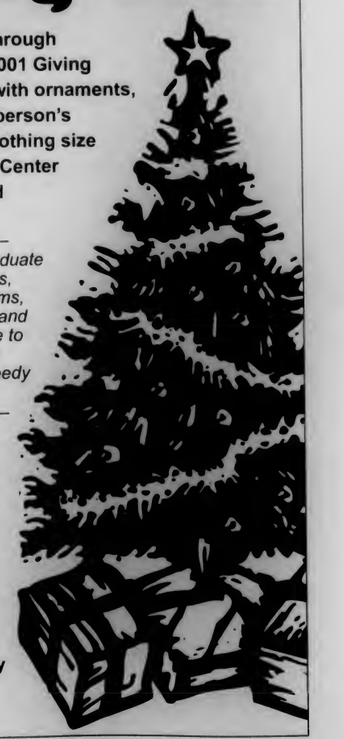
From December 1st through December 14th, our 2001 Giving Tree will be adorned with ornaments, each baring a young person's first name, age and clothing size given to the Newman Center by local churches and social agencies.

Undergraduate and graduate students, fraternities, sororities, sports teams, offices, departments and families are welcome to take an ornament and give a gift to a needy young person.

The Giving Tree is located in the Chapel of the Newman Center 472 North Pleasant St., Amherst

Please drop off gifts no later than Sunday, December 16, 2001

Call or stop by with any questions 413-549-0300 X36



EVERY MON
$4.95 All-You-Can-Eat buffet after every hoop and hockey game

EVERY TUES
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes

BEER
12 Great Import and Microbrew Drafts

THE HARP IRISH PUB

OCMP accepted
All Credit Cards Accepted
Full Menu
From Burgers to Lobster
Never a Cover
163 Sunderland Rd.
Amherst, MA 548-6900

THURS. 11/29
Early Show: 8:30 - 10:30 The Lonesome Brothers (Valley Legends)
Late Show: 10:30 - close I-Ganic Sound System (roots, reggae & dub)

SAT. 12/1
THE EQUALITES (SKA / R&B)

"START YOUR OWN TRADITION"

You earn one, two, or three credits during January Winter Break.

CIS 125-1	Internet Literacy, 1 cr, *weekdays, Jan. 7-11*
DAN 101-1	Introduction to Dance, 3 cr, *weekdays, 9-11:50 a.m., Jan. 3-23*
ENG 101-1	English Comp. I: Expository Writing, 3 cr, *weekdays, 8-11:50 a.m., Jan 3-23*
ENG 112-1	English Comp. II: Exploring Literature, 3 cr, *weekdays, 8-11:50 a.m., Jan 3-23*
HIS 105-10	History of the American People to 1865, *Saturday & Sunday, 12:30-6 p.m.*
MAT 142-1	Mathematical Modeling, 3 cr, *weekdays, 9-12 noon, Jan 3-23 and Feb 8-10*
PSY 101-1	Principles of Psychology, 3 cr, *weekdays, 9-12 noon, Jan 3-23*
SPA 111-1	Spanish Skills Practice I, 2 cr, *weekdays, 9-11:50 a.m., Jan 8-18*
SPA 112-1	Spanish Skills Practice II, 2 cr, *weekdays, 9-11:50 a.m., Jan 8-18*
SPE 101-1	Oral Communication: Public Speaking, 3 cr, *weekdays, 9-12 noon, Jan 3-23*

Registration is now in progress through January 2, 2002
Call (413) 775-1803 for more information. Visit our website: *www.gcc.mass.edu*

GREENFIELD Community College

The Rossman Alumni Career Forum Presents...

THE ALANA JOB FAIR
— CAREER WORKSHOPS —

DATE: SATURDAY, DECEMBER 1, 2001
TIME: 10 AM- 3AM
PLACE: MEMORIAL HALL

Planned Acivities:

- Free Continental Breakfast and Lunch
- Interview and Dress for Succes Workshops
- Alumni Panel Discussions
- Drawing for a dress suit from Filene's

Sponsored by Hispanic Collegiate Program (HCP), Committee for the Collegiate Education of Black and other Minority Students (CCEBS), Minority in Management Education Services (MMES), Minority Engineering Program (MEP), United Asia Learning Resource Center (UALRC), Multicultural Graduate Support Services (MGSS) and the Computer Center Network (CCN)

UMass heads to Final Four; No. 1 Stanford up first

By Andrew Merritt
Collegian Staff

It all comes down to two days in the place where it never rains.

Of course, ask Massachusetts men's water polo coach Russ Yarworth, and he'll say that it's all about one day – Saturday, when the Minutemen take on the Stanford Cardinal in the semifinal round of the National Collegiate Athletic Association tournament.

The Maroon and White earned a spot in the Final Four after defeating Queens College 8-4 at the NCAA Eastern Championship. It will be joining Stanford, the University of California Los Angeles, and Loyola Marymount University.



The Minutemen, however, face a tough challenge in the Cardinal, which has been at or around the No. 1 ranking in the country throughout the fall, and is playing in its home pool at the Avery Aquatic Center in Palo Alto, Calif. Stanford. Host of the tournament, Stanford is also eight-time National Champion, and boasts, who Yarworth calls "the best player in the country" in Tony Azevedo (64 Goals), as well as a near perfect record in the regular season (20-1 Overall, 8-0 Mountain Pacific Sports Federation).

However, Yarworth does not see Stanford as an unconquerable challenge.

"A Stanford upset is definitely not something we can't do" Yarworth said. "They'll be revved up, but so will we."

UMass, which went 20-3 overall in the regular season, is in the championship for the second time in three years. The Minutemen garnered third place honors in 1999, though they missed the tournament last year. The 1999 team also featured many of the names who appear on the roster headed to Palo Alto. This is a big advantage for Umass.

"Most of the [current] playing rotation was there in '99", said Yarworth, "and it's the third time [at the championships] for [seniors] Evan [Luiz], J.R. [VanderWall], and Carlos [Ramos]. Maybe the experience will work in our favor."

If UMass were to advance past the Cardinal, it would be the first team outside of California to reach the finals in the tournament's history.

However, in order to do so, the Minutemen will need to implement the game plan that has made them so successful throughout the regular season and early postseason. The gameplan has been a mix of great defense that has kept the otherwise brilliant VanderWall relatively idle in net, as well as pacing the game to UMass' liking.

However, all of that could change in the first quarter.

"I think that the first four or five minutes dictate everything else," Yarworth said.

Stanford has been a force throughout the fall, behind the incredible play of Azevedo, as well as a strong supporting cast, including junior goaltender Nick Ellis, who held an impressive 7.7 saves per game, and only 4.3 goals allowed per game. The Cardinal earned a spot in the tournament by holding off the University of California at Berkeley in the MPSF final. After a valiant comeback by the Golden Bears, Stanford solidified the win on a Azevedo penalty shot with eight seconds left.

UCLA and Loyola-Marymount will also prove to be a very exciting contest. UCLA is two-time defending champion, after winning the 2000 National title over Cal-Berkeley. Loyola squeaked into the tournament, with a 14-13 regular season record. The Lions also boast a freshman star in Steve Lipinski, who netted 56 goals this season. UCLA will look to counter with freshman Brett Ormsby, who scored 38 this season, as well as six other swimmers who scored in double digits.

UCLA entered the tournament as the wild-card selection, as it did not win its conference tournament.

UMass had three players earn spots on the All-CWPA tournament team last week. Seniors Mike Foley (53 goals, 11 assists) and Ramos (28 goals, 47 assists) were named to the second team, and senior Greg Trayer (49 goals, 18 assists) was named to the first team. Trayer was also named the Most Valuable Player of the Eastern Championships.

"I think [having three named to the team] is a pretty good indication that we are a real team. You can't pick out a star."

While the experienced seniors will be in the spotlight this weekend, the bench is not to be ignored. The Minutemen have plenty of young talent, with freshmen Adam Zobler (18 goals) and Nick Koenemann (17 goals), as well as sophomore Tim Craycraft (14 goals) and juniors Chad Arnold (23 goals, 21 assists), Ricardo Puig (19 goals), and Justin Houck (24 goals, 26 assists), who have all seen plenty of pool time this season.

"Our strength is that we're interchangeable," Yarworth said.

For now, though, the Minutemen have their eyes set on a goal that would make all sort's of waves in a sport that has been absolutely dominated by teams that play in the western part of the country.

"Why not us?" Yarworth said. "You never expect [to win the championship], but you enjoy it and appreciate making it there."



UMass men's water polo coach Russ Yarworth (middle) and his team are two wins away from the national title.

WWW.dailycollegian.COM
www.DAILYCOLLEGIAN.com
WWW.dailycollegian.COM
www.DAILYCOLLEGIAN.com

ZANNA has it...
Sweater Dusters



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERST'S HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY STRAIGHT HIP HOP NO CHASER W/DJ SOC AND SAMMY NEEDLES
FRIDAY GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SUMI AND BON BONS
SATURDAY HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-8, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com

Your Ticket To CHINA
Internship Program in Shenzhen, China
Spend a year teaching English conversation in a school in Shenzhen, China's fast-growing economic miracle adjacent to Hong Kong. This bustling city of four million offers modern housing, a warm climate, beaches, and is only a half-hour train ride to Hong Kong.
DESCRIPTION OF THE PROGRAM
Teach English speaking and listening skills in a Shenzhen school, and learn Mandarin Chinese. Each semester you earn 6 credits from the University of Memphis (transferable to other universities): 3 credits in teaching English as a Foreign Language and 3 credits in Chinese. August 23, 2002 to June 30, 2003
WHAT YOU RECEIVE
• One round-trip ticket
• Free Faculty housing and some meals. Apartments have air-conditioning and TV. Married couples can be accommodated.
• Stipend 3,000 Yuan per month (approx. $360)
• Paid 3-week vacation at Chinese New Year in January/February
• Vacation travel bonus 4,000 Yuan (approx. $480) at the end of the program
For Detailed Information
Program Contact: Professor William O'Donnell, Univ. of Memphis
Phone: 901-678-4584 • Fax: 901-624-3198 or 678-2226
Email: chinapgm@memphis.edu
or visit our website at: http://www.people.memphis.edu/~chinapgm/
sponsored by The University of Memphis An Affirmative Action / Equal Opportunity University

COLLEGE KIDS LET'S GO
BOWLING!



THURSDAY
40 Galactic Bowl Lites Out
9 p.m. to 12:00 a.m.
FRIDAY
sco 10 p.m. to 1 a.m.
SATURDAY
tro 10 p.m. to 1 a.m.
NORTHAMPTON BOWL
525 Pleasant St.
Northampton • 584-4830



Steve Lappas has guided UMass to its first 3-0 start since 1996.

Proving with victory

New Lappas system is working in early stages

By Eric Soderstrom
Collegian Staff

SPRINGFIELD – In the press conference following the Massachusetts men's basketball team's 66-59 victory Nov. 24 over Marist, a reporter asked coach Steve Lappas what it would take to bring the UMass basketball program back to where it was in the years surrounding the Minutemen's 1996 Final Four run – coincidentally, the last time the Maroon and White began a season 3-0.

"You know, I don't want to be a jerk," said Lappas, the 19th boss in UMass hoop history. "But, you just have to win. It's that simple."

And Tuesday night in Springfield, the Minutemen did just that, knocking off previously undefeated Oregon 62-58 in front of 4,427 at the Civic Center. Its first win against a worthy opponent – according to several college hoop critics – UMass overcame an early 11-point deficit and held off the Ducks in the final seconds to continue its three-game season-opening undefeated streak.

"I was just very proud of the way our kids responded last night, playing against a very good team," said Lappas, whose squad held Oregon to 30 points below the Ducks' season average. "I told my assistants before the game, 'We'll win the game 74-71, 74-72...I didn't think that we could really keep them in the fifties, especially after the way the first eight minutes started."

Oregon scored 17 points in those first eight minutes, connecting three times from behind the arc, thanks in part to its high-octane style of play in transition. But UMass held strong throughout and with the help of some late aggressive low-post heroics by Micah Brand, survived the close encounter.

"The kids were really happy after the game; it was a big one for us," Lappas said. "Because as I told them, Marist and Arkansas-Little Rock, those are games you have to win in order to stay in the hunt and you have to beat teams like Oregon and N.C. State in order to get in to the NCAA Tournament."

The key to UMass' Duck defeat was a defensive switch Lappas made about nine minutes into the first half – switch from a 1-2-2 zone to a man-to-man defense. And the Ducks managed only 41 more points in the final 31 minutes of regulation.

"One of our goals was to stop their transition and we did a very good job on the defensive end," said Lappas, whose last Springfield Civic Center appearance came during a high school game back in the early 1980s when he was head coach at Manhattan College. A recruiting trip for Lappas, he was there to lure Derek Kellogg (not present Indian Pacer guard Travis Best who was also playing in that game) to his Jasper squad.

It was former UMass skipper John Calipari, however, who signed Kellogg to the Minutemen. And in the point man's final two seasons, UMass advanced to the Sweet 16 and Final 8, in that order.

In Calipari's eight seasons at the University, he took the Minutemen to the postseason seven times, seasons that ended twice in the NIT, and five times in the NCAA Tournament (second round or higher). And credit that success to a program that had players that believed in their system. The Minutemen of the Calipari era didn't question what their coach was doing – because they were winning – so they obeyed their mentor and had fun doing so.

The problem with Calipari successor James "Bruiser" Flint's five-year stint was that he failed to win big games. And when the collapses begin to add up, players begin to lose faith in the coach's blueprints, and success tends to decline.

It's for this reason that Tuesday's win over Oregon was so huge for UMass basketball nation. In Lappas' first big game, he came through. He put the correct personnel on the floor at the correct time, he made effective in-game changes, and proved to his new team that he could help them win big games.

Plus, it's still November.

"They have really responded well to what we're trying to do," said Lappas, whose second big test comes this Saturday, as UMass heads to Raleigh, N.C. to face off with 4-1 ACC foe North Carolina State. "And we've been on them pretty hard. It's good for them to see some positive results early. They have new coaches, and for them to see some positive results early can only help."



Micah Brand's power lay-up late in Tuesday's game against Oregon helped UMass to victory.

Castaway Lounge
Proudly presents another successful Amateur Night
Monday Decem... starting at 7 p...
3rd
phone# 413 665 8733

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Purchase Tickets Online @ cinemark.com
Ticket & directions at www.cinemark.com

Please join us for prayer and reflection at our...
Advent Reconciliation Service
reflection by Sr Betty Broughan
7:00
*A gathering for those who will find it difficult to get through the holidays will follow at 8:30 PM with Sr. Carol Hebert in the Quigley Room
the NEWMAN CENTER



Work over Break
RGIS Inventory Specialist
Join our team taking inventory in your hometown area:
Boston 617-484-1788
North of Boston 978-777-2253
South of Boston 508-821-5591
New Hampshire 603-926-9813
Plymouth & Cape 508-833-1145
Route 3 South 781-340-6355
Springfield 413-731-6910
Worcester 508-832-8757
Providence 508-336-5658
• Earn $2,000.00 during break
• $9.00 per hour and overtime potential
• Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

LIQUORS 44
OPEN SUNDAY 12-5
Everyday Pricing
Beers Wines Liquors
Domestic 1/2 Kegs
Coors Light ... $69*
Bud, Bud Light ... $69*
Michelob Reg & Light ... $69*
Natural Light & Ice ... $69
Rolling Rock ... $67
Micro Brew 1/2 Kegs
Berkshire Brewing Co. ... $99
Sierra Nevada Pale ... $112
Sam Adams Lager, Seasonal ... $112
Harpoon Lager, Seasonal ... $99
Killians Irish Red ... $77*
Dundee Honey Brown ... $89
Magic Hat #9 ... $109
Imported 1/2 Kegs
Heineken & Amstel ... $99
ALL BEER PLUS DEPOSIT
Lite & Genuine Draft 30-12oz cans + 2 FREE $17.49 +dep
Milwaukee's Best 30-12oz cans + 2 FREE $9.99 +dep
Busch Light & Busch 24-12oz bar bottles + 2.50 $9.49 +dep
Bass Ale 12pk bottles + 1.75 FREE $10.99 +dep
Killian's Irish Red 12pk bottles + 1.75 FREE $9.49 +dep
Natural Light & Ice 2-12pk cans + 2.50 $8.99 +dep
Woodbridge Chardonnay, Merlot, Cabernet 1.5lt $8.99
Beringer Founders' Chardonnay, Merlot, Cabernet 750ml $8.99
Walnut Crest Chardonnay, Merlot, Cabernet 1.5lt $7.99
Fontana Candida Pinot Grigio 1.5 Lt $9.99
Sutter Home White Zinfandel 1.5 Lt $6.99
Almaden 5lt bag in a box Chablis, Burgundy, Rhine, Golden Blush, White Grenache, Alinasco Red $6.99
Smirnoff Vodka 80, Orange, Raspberry, Vanilla, Citrus 750ml $9.99
Bacardi Rum Silver & Gold 1.75lt $17.99
Dewar's White Label Scotch 1.75lt $27.99
Bailey's Irish Cream 750ml $14.99
Seagram's 7 1.75lt $15.99
Gordon's Gin 1.75lt $13.99
at the STOP & SHOP PLAZA
HADLEY 253-9344 NORTHAMPTON 586-3007 HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T Drink & Drive

■ wbball

continued from page 13

turnovers on the season.

Despite its good guard play, though, the real strength of JML lies in its frontcourt. Nadine Morgan is the leader of an impressive group, as she has totaled 10.8 points to go along with a team-leading 6.0 rebounds per game.

"The key to our practice [yesterday] was making sure that we took care of the post players, and playing good solid defense," O'Brien said.

Despite its 1-3 record, defense is something that the Maroon and White has done well, and will need to continue doing well if it plans on knocking off the Dukes. So far on the year, UMass has held its opponents to a mere 60 points a contest, including the Clemson game in which the ACC powerhouse was held to just 51 in the Maroon and White's momentum building victory last Sunday.

On the other hand, JML has totaled an impressive 73.2 ppg, so shutting down the potent Duke attack could prove to be a challenge for the Minutewomen.

Offensively for the UMass, Jen Butler is leading the team with 14.5 points and 11 boards per contest, while Amber Sneed is also in double figures with 10.0 pp



The UMass women's hoop team has high hopes after defeating Clemson last weekend

■ Turner

continued from page 13

junior season. "He's one of our leaders, our veteran guys. But we need him to put the puck in the net as well."

With the shadow of his brother left stripped off the Pioneer Valley map, the scrawny Turner has stepped to the forefront and scored big goals for a growing program.

"I absolutely want to be around the puck when it matters the most," Turner exclaims. "I like putting the pressure on myself to put the puck in the net. I know I can come through in the clutch."

Turner has been a poster boy for the timely in the early goings of his third year in college hockey. In UMass' six wins this year, he has two game winning goals, one game tying tally and an assist on Mauldin's clincher against Northeastern.

"I pride myself on being out there in important situations," Turner says. "It's exciting knowing that coach has faith in me to get the job done."

Late in the second period of the season opener, with his inexperienced team clinging to a one-goal lead in what was supposed to be a cakewalk against Niagara, Turner personally took the UMass faithful off the edge of their seats.

The junior fearlessly rushed the crease and stuffed home a rebound in the face of two opposing defensemen and sprawled Eagle goaltender Ryan McNeil just three games later. Turner found himself on a game hinging power play, down one and on the road against heavily favored Providence. The Minutemen's silent leader rose to the challenge again with a brilliant tip in off a Tom Soderholm pass that knotted the game at two and gave UMass the momentum to take a 4-3 decision.

"Me and coach sat down before the season and he told me I was going to be an integral part of the team and the offense," Turner remembers. What Cahoon neglected to mention was that in Amherst, integral means irreplaceable.

Forget that Turner is the top scorer on the teams best and most consistent line. Note that his three power play goals lead a team that has made a cellar exiting jump in man up efficiency (12.8 percent in '00 to 22 percent in '01), while his plus-1 rating makes him one of only six players with a plus/minus in the white.

Now factor in that his line, with two freshmen at his side, has contributed for 12 goals (four GW's) and 21 points, as UMass has jumped to a steady 6-0 record.

Most impressive is Turner's ascension to success, when doubters were plentiful and expectations were absent.

"Timmy is an overachiever," Cahoon says. "He skates faster than he should and plays bigger than he is. It's all of product of his will and character."

Nobody ever expected him to be the big time goal-scorer that he is. And now that he has become the go-to-guy, the player who lights the lamp under pressure, so what? Anyone can score goals, but it takes a player of a different cut to lead.

Tim Turner fits the mold of leader – and that goal-scoring thing, he can do that to.



GERALD LING/COLLEGIAN

Tim Turner has two game-winning goals so far this year.

■ hockey

continued from page 13

One would expect many similarities between the young Minutemen and their counterparts from Chestnut Hill. However, according to Cahoon, despite the youth that BC has on its side, there is still a wealth of talent.

"As good as our young players have been for us and as much as a contribution as they've made, they probably didn't come in here as highly touted as the young players that went to BC, simply because they, along with a few other schools – the Michigan States, the North Dakotas, the BUs – have gotten the most visible, known athletes," he said. "We've got very good athletes, we're very happy with them – we think some of these kids as a diamond in the rough that were available, but they've got the most publicized and well-known athletes. I think in terms of the contributions that they're making, there's some similarity."

In order for the Minutemen to have a successful weekend, they will have to continue their success in the special teams. The UMass man advantage has been sizzling over the past five contests, converting at a 33 percent clip. Additionally, the shorthand unit has killed off 15 of its last 17 penalties.

That, along with the play on faceoffs, is the vital key for success for the Maroon and White this weekend.

"I think we're going to have to do a really good job with special teams and keep our penalties to a minimum," Cahoon said. "I think we're going to have to do a great job on faceoffs because they both run great faceoff plays, get a lot of scoring chances off the faceoffs, and we have to be really responsible and accountable in that regard."

However, history does not bode well for the Minutemen. They are just 2-22-2 all-time against Maine and a slightly better 4-21-1 against BC. In terms of UMass' history, Cahoon referred to the history he helped create at Princeton when he was head coach there.

"I always told our guys, 'Our history is now, we're making our history. Our history is what we're doing today and you're a part of it."

Faceoff for both games is set for 7 p.m.

Justice for the accused, but not the rape victim

By Christina Stephens
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. – Many people have fond memories of Friday night high school football games, especially in smaller towns where football is key and the players kings of the community.

But in Port Sulphur, a small industrial town in Louisiana's Plaquemines Parish, one unnamed 13-year-old girl never attends the games. You see, three of the football players were indicted 17 months ago on charges of raping her when she too attended Port Sulphur High School.

That hasn't stopped football in the town, however. Though the three boys and another, also accused in the rape, were indicted by a grand jury more than a year ago, they've yet to go to trial. And they still attend Port Sulphur High and play on its football team, which is battling its way through the state playoff seeking the 1-A championship title.

OPINION PIECE

And it is this quest that has left the victim's family wondering when the boys – and their daughter – will get their day in court. Their daughter hasn't been back to Port Sulphur High since the alleged March 25, 2000 rape. The boys' trial was delayed for the fourth time on Nov. 14.

The victim's mother recounted her family's struggle to the Times-Picayune in New Orleans last Wednesday. It's a story of pain and tragedy, not only caused by the rape, but also by the reaction of Port Sulfur officials and the community to the incident.

Many community members support the boys and attended the grand jury hearing, including other students, teachers and coaches. A preacher told people to pray for the boys, while less stood by the young victim. The family just wants some closure and the mother told the

Picayune,"Whenever those boys quit playing, that's when they'll get on with it. This case proceeds only if they're out of the playoffs."

Port Sulphur officials disagree, saying the case is complex and citing that the district the case is being heard in only has two judges. Port Sulphur School Superintendent James Hoyle told the Picayune that because the boys haven't been convicted of the rape, they are still students and have the right to play football.

Which raises an interesting question. Is Port Sulphur manipulating the system, working overtime to ensure the rights of the accused, while ignoring the rights of the victim? The law guarantees the accused the right to a speedy trial, but neglects any mention of how long a victim must wait before his or her attacker goes to court.

How terrible it must be to wake up every morning and feel the lingering pain of a rape, knowing full well that those charged with raping you still attend your former high school, where they're considered stars because of how they play football?

It's amazing that this student came forward to report being raped, and she does not deserve to be tortured for more than a year while lawyers delay the trial.

No, we shouldn't immediately assume these boys are guilty. However, as the trial date for the football players gets pushed back and the team advances in the playoffs, it's no wonder people are questioning the motives of those delaying the trials.

Seventeen months is too long to wait for justice, both for the victim and her alleged attackers. Delaying a trial only hurts the victim's case, as her memories and those of other witnesses fade. Oftentimes, rape cases boil down to his word versus hers.

Statistics about rape are staggering. According to the Rape And Incest National Network, a person tthat's right, men can be raped, too) is sexually assaulted every two minutes in America. And a U.S. Justice Department survey released this February shows that only 5 percent of rape victims on college campuses choose to report the crime.

One way for law enforcement officials to encourage victims to report the crime and work to put their attacker in jail is to ensure that justice is served in a timely manner.

Hopefully, the case in Port Sulphur is the exception and not the rule. But according to RAINN statistics, only 28 percent of rapes are reported to police and only a 16.3 percent chance exists that the rapist will end up in prison.

Once RAINN factored in statistics of unreported rapes, it found that 19 out of 20 rapists walk free.

It's sad that so many people hold within them the secret pain of being sexually assaulted. It's even more disappointing that the justice system sometimes discourages many victims from even reporting the crime.

START FINISH
Collegian Sports.
We're a-maze-ing

UMass HOCKEY
FRIDAY NIGHT
THE MASS ATTACK
vs.
MAINE
FRIDAY
7:00 pm
Mullins Center
FREE STUDENT TICKETS!
For more information call 545-0810
GET YOUR TICKETS @ Mullins Center, Campus Center, Curry Hicks Cage

See page ten for men's water polo coverage.

The Massachusetts Daily Collegian
SPORTS
Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com



Tim Turner's actions, such as his team leading three power play goals, speak louder than his words.

Silent turnaround

Junior Turner leads by scoring big, playing hard

By Matthew F. Sacco
Collegian Staff

It's less than an hour before face off. Tim Turner is not pacing the maroon carpet of the UMass locker room, barking encouragement to his teammates. He's lacing up, preparing, focusing.

Just seconds before the Minutemen take to the 200x95 foot Mullins Center ice surface, Turner is not standing at the entrance, uttering motivational catch phrases. He is in line with his teammates, eyes fixed on the task.

Make no mistake, Tim Turner is a leader. But he leads in the corners, on the boards and in the slot, not in the locker room.

"I went to Timmy at the beginning of the year and told him to lead by example," says UMass coach Don "Toot" Cahoon. "He's not a 'ra-ra' guy and we don't need him to be that type of guy."

On a team that is unmatched in its youthful talent, Turner is the glue. He doesn't' wear a letter as a captain or assistant captain, but the badge of honor he brings into each practice and every physical or mental challenge he faces is enough to garner the respect of seven rookies who skate along side him up front.

"There is no question [the freshmen] respect the effort he puts in on a daily basis," Cahoon explains. "They see how he competes and how he earns his ice time."

Turner's determination and will have rubbed off on a particular pair of talented newcomers.

Six games into the season talent laden rookie Greg Mauldin was struggling to find the net, despite his firm place on one of the top two scoring units.

Instant cure: Cahoon drops Mauldin on a line with Turner and the junior ends up assisting on his understudy's first collegiate goal in a 4-2 win over Northeastern.

"[Tim] has been a good example for us," says Craig MacDonald, who completes the line with Mauldin and Turner. "He has really relaxed me and Greg. We know we can feed him the puck and he'll get it back to us. It's just made us more comfortable."

Mauldin and MacDonald have been the junior forward's most consistent linemates this year, if for no other reason than the trio's collective thirst for success and willingness to work for it.

"He never takes a second off, he's never taking a break. The guy just wants to win," MacDonald explains. "I know all the younger guys want to have a work ethic like that."

He isn't used to the role of mentor, but Turner is certainly familiar with the teacher-student relationship. For has first two years in the Pioneer Valley, he thrived (52 points in two seasons) on a line with his older brother Jeff, who showed him around the rink and around campus – now Tim hopes to do the same for his own pair of pupils.

"Having my brother here was a big advantage for me," Turner recalls. "He taught me a lot and I feel like I am [Mauldin and MacDonald's] big brother. I want to teach them some stuff and hopefully leave a lasting impression on them."

Turner didn't wait long to make an impression on the incoming class. He made his statement from day one – without saying a word.

"Since the day we got here you could tell he was one of the leaders, just how he carries himself on the ice," MacDonald recalls. "It's not what he says, its how he takes care of his business."

Day in and day out he sports the efficiency of a stockbroker. From analyzing game tape with his linemates to in-practice drills to pre game warm ups to his regular game shifts, Turner wears the same face of competitiveness.

"He's got a great will to compete," Cahoon says. "Timmy is a well conditioned and highly motivated kid."

Turner's ethic is the high water mark for the rest of the UMass frontline. His leadership among the forwards is silent yet unchallenged, but role model is not the only post he occupies for the Minutemen.

"We expect Timmy to score some big time goals for us this year," said Cahoon before game one of this. Turner's

Turn to TURNER, page 12



GERALD LING/COLLEGIAN

Junior Tim Turner leads his team with 10 points and an unequaled work ethic.

Mass Attack up against recent history

By Matt Brady
Collegian Staff

Four points. In the scheme of a season, that may not seem like a lot – two games among a slate of 29 for an entire season – but those two games can make all the difference in the world in a conference as both competitive as the Hockey East.

The Massachusetts hockey team (6-6-0 overall, 2-3-0 HE) will be faced with the task of picking up a couple points on the rest of its conference this weekend as it plays a pair of games against highly-touted rivals.

"Every point is a big point, and the points you don't get come back to bite you in the backside later in the year," UMass coach Don Cahoon said.

The Minutemen face Maine (6-4-2, 2-1-0 HE) at the Mullins Center tomorrow night, and will travel across the state to face defending National Champion Boston College (7-4-1, 3-2-0) on Saturday. BC is tied for fourth place in the conference, while the Black Bears are knotted with the Minutemen for seventh.

"They're very different types of teams, although this year with Maine being a little bit more high-powered offensively and struggling a little bit more on the defensive side, they might have a more similar look than they've had in the recent past," Cahoon said.

Maine has had one of the most prolific offenses in the country this year, putting up 55 goals on the season, with 16 tallies in its three conference contests. Leading the way is the trio of senior Niko Dimitrakos, junior Tom Reimann and freshman Colin Shields. Shields, who hails from Glasgow, Scotland, has turned many heads around college hockey this year, as he is tied for the conference lead in goals, with 11.

"Maine's always been an outrageously disciplined defensive team complemented by really high skill people that were great in special teams," Cahoon said. "This year, they seem to be putting up big numbers offensively but giving up goals more readily and they're struggling a little bit with an inexperienced defense."

Nonetheless, the Black Bears will have to be at their sharpest if they want to torch the Minutemen. Mike Johnson has been stellar between the pipes as of late, as back-to-back shutouts have seen him keep the puck out of the net for the last 167:11, a feat earning him USCHO Defensive Player of the Week for the entirety of Division I.

As for the Eagles, they suffered major losses in the offseason, including six seniors and three underclassmen that elected to pursue professional careers. Where that left BC was with a slew of question marks on its roster.

Sophomores Ben Eaves and Tony Voce have provided one answer – stepping into the role of offensive leaders with utmost ease. Eaves and Voce are tied for third in the conference in scoring, putting up 18 points apiece. However, experience is not something that the Eagles have plenty of, as only six upperclassmen are on their roster.

Turn to HOCKEY, page 12



GERALD LING/COLLEGIAN

Senior captain Toni Soderholm has stepped up his physicality this year.



GERALD LING/COLLEGIAN

Freshman Katie Nelson will direct the Minutewoman offense today versus James Madison.

UMass inexperience a problem

By Jesse Greenspan
Collegian Staff

James Madison is a very experienced team.

The last time the Massachusetts women's basketball team played a squad with more experience than itself, it was blown out by Holy Cross on opening day by a 68-42 score.

It was a contest in which the Minutewomen (1-3, 0-0 Atlantic 10) were outplayed in almost all facets of the game, and looked young compared to the veteran Crusaders.

This inexperience is something that worries coach Joanie O'Brien, going into tonight's 7 p.m. matchup with the Dukes in Virginia.

"Their strength is in their interior players and they have one excellent shooter (Allyson Keener)," said O'Brien about JMU. "They play a similar style to Holy Cross and we obviously struggled with that our first game of the year."

However, that is not to say that O'Brien is intimidated by the Dukes.

"We need to quit turning the ball over unforced," the eleventh year coach said. "And we need people making better decisions.

"I think we'll be ready to play, though," she added.

Thus far on the year, James Madison has posted a 3-1 record, with convincing wins over Stony Brook, East Tennessee State and Gardner-Webb. These three wins, along with a run to the WNIT semifinals a season ago, has kept the Dukes flying high despite the fact that the Dukes were destroyed by 40 points against Illinois in their one loss.

It is basically the same team returning for the 2001-02 campaign, as James Madison only lost a single player to graduation in the offseason.

"The team was very excited about the WNIT experience last year," JMU Head Coach Bud Childers said. "It was a very surprising ending for most of us and no one could have predicted the run we made through the WNIT. But when it was all over, every player indicated to us 'that was great, but we want to do this in the NCAA tournament next year'."

In its four games, Keener has been the main spoke in the Duke's offensive wheel. The veteran guard has posted 16.5 points per game, and has been the only significant outside threat for JMU.

Joining her in the backcourt is Jess Cichowicz, who has run the offense with great fluidity. The junior point guard has dished out an amazing 8.3 assists to go along with 7.3 points per contest. In addition, Cichowicz was taken good care of the ball, with a mere 1.2

Turn to WBBALL, page 12

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978.

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office. 922 Campus Center, 545-1995

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

AUTO FOR SALE

1985 Olds Calais New Tires 30 mpg Good Condition $700.00 O.B.O. 413-250-1826

1996 Suzuki Sidekick JLX Sport 5 spd, 4x4, 25mpg. White SUV loaded 82,000 miles. 1 owner, NADA $7875 asking $6375. 549-4506

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

TELEPHONE RESEARCH INTERVIEWERS

Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, pagemaker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

EMPLOYMENT

Childcare: Handicapped experience, references, housework, car, 6/20hrs/wk. $10/hr 413-247-5800

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

www.FluidVisions.com

FOR SALE

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

Room Available for Jan. 1st, walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

ROOMMATE WANTED

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

ROOMMATE WANTED

Room available in 2 bedroom apartment with own bathroom –Millvalley- Dave 253-6638 drothaus@student.umass.edu

SERVICES

Martin's Auto Saab & Volvo Martin's Auto Repair ASE Certified. Reasonable rates, friendly service. 323-6362

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURETOURS.COM

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

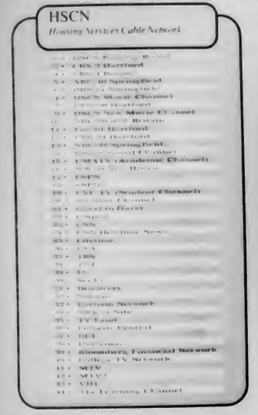
TRAVEL

Early Spring Break Specials! Cancun & Jamaica from $389! Air, hotel, free meals, drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

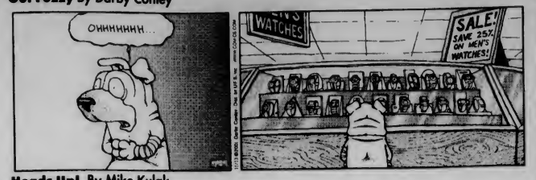
Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.





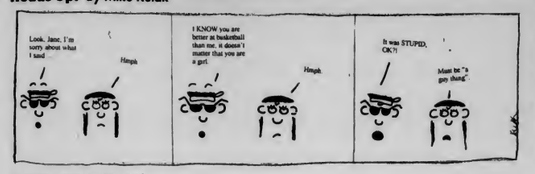
Get Fuzzy By Darby Conley



Monty By Jim Meddick



Heads Up! By Mike Kulak



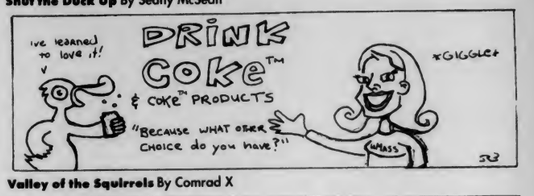
Over the Hedge By Fry & Lewis



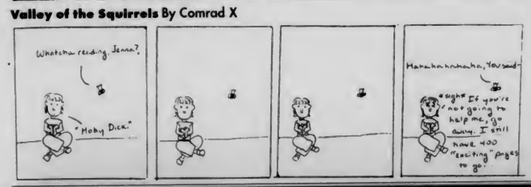
Scarecrow By W. Bird



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Quote of the Day

> "...one owes respect to the living; to the dead one owes only the truth"
>
> –Voltaire

Amherst Weather

Thursday	Friday	Saturday
HIGH: 45 LOW: 42	HIGH: 54 LOW: 35	HIGH: 49 LOW: 25

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – An early start today will enable you to get more done – but much of that will be in a personal vein.
CAPRICORN (Dec. 22-Jan. 19) – You may have some trouble as the day opens gathering your forces. Later on, however, you're likely to enjoy more support than you need.
AQUARIUS (Jan. 20-Feb. 18) – You mustn't fool yourself into thinking that you deserve anything today that you are not willing to work for in some way. Be realistic.
PISCES (Feb. 19-March 20) – You're anticipating something that isn't likely to transpire, but you may be missing signs of something that really is on the way.
ARIES (March 21-April 19) – You're likely to get what you want today – and then some. You'll surely have your hands full on more than one occasion today. Prepare yourself!
TAURUS (April 20-May 20) – You're not likely to agree with many other people today about certain pivotal issues. Your singular point of view suits you well at this time.
GEMINI (May 21-June 20) – A disagreement between friends is no reason for the relationship to an end. You can surely keep any threat from materializing at this time.
CANCER (June 21-July 22) – The only way you can show others exactly what you're after and what you expect is to show them. Your demonstration can be more than constructive.
LEO (July 23-Aug. 22) – You may be tempted to do something out of character today with the sole intent of attracting a new kind of attention. Think twice, however!
VIRGO (Aug. 23-Sept. 22) – You may feel as though you're "on the spot" today. Put yourself in someone else's shoes and things can be seen in a more balanced fashion.
LIBRA (Sept. 23-Oct. 22) – You may find yourself caught between two conflicting desires today – and neither one is your own! You can strive for a compromise and achieve it.
SCORPIO (Oct. 23-Nov. 21) – You would prefer to be left to your own devices today; you're not likely to tolerate anyone who keeps trying to "look over your shoulder."

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Beef Stroganoff
Honey garlic Chicken Wings
Veggie Chow Mein (vegan)

DINNER
Roast Turkey
BBQ Ribs (F, B, H)
Ginger Black Beans (vegan) (W)
Ratatouille (vegan)

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!

Thurs	Karaoke w/ Cloud Nine Productions	$2 cover
Sat	Trailer Park Sweaty Funky Horns	$4 cover
Sun	Kaizen Quartet Jazz	No cover

36 N. Pleasant Street • Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

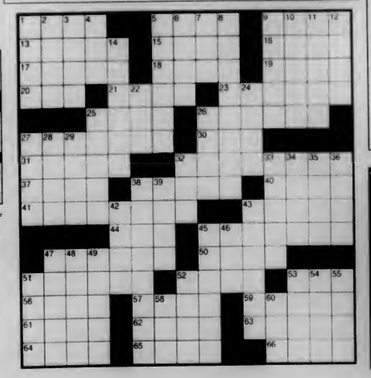
ACROSS
1 Banter
5 Raggedy Ann
9 Mighty blow
13 Excuse
15 Nautical position
16 Antioch locale
17 Cobra lotion
18 Heart of the matter
19 Prospector's find
20 Plead
21 Comic-strip possum
23 Climbed
25 Bail
26 Worshipped
27 Party provisioner
30 Hold up
31 Century plant
32 Infants
37 Axiom
38 Song of joy
40 Knight's weapon
41 To the point
43 Conclusive
44 Half of zwei
45 Incomplete
47 Italian cheese
50 Hot-tub locales
51 Bring to mind
52 Consider
53 Stomach muscles
56 Store sign
57 Light brown
59 Diminutive
61 Senator Cranston
62 Tater
63 Saddle extra
64 Talking bird
65 Type of wrestling
66 Trial run

DOWN
1 Coffee, slang
2 Fiesta shouts
3 Plummet
4 Cinemax rival
5 Macbeth's weapon
6 Mishmash
7 "— Miserables"
8 Disappoints
9 — plexus
10 In one piece
11 Bailed out
12 Drove a nail obliquely
14 Polluted
22 Copper source
24 Baseballer Ty
25 Quay
26 Square footage
27 John Dickson —
28 Fit of shivering
29 Like a skyscraper
32 New Jersey cager
33 Skips past
34 Jaipur princess
35 Coll. sports org.
36 Bear's advice
38 Without woe
39 Livy's year
42 Young beef
43 Constitution drafter
45 Fake
46 Gorilla
47 Answer
48 "Jaws" setting
49 Food from heaven
51 Gallivant
52 Thump
53 Remote
54 Fortitude of food
55 Be impatient
58 Computer brain
60 Rim

PREVIOUS PUZZLE SOLVED

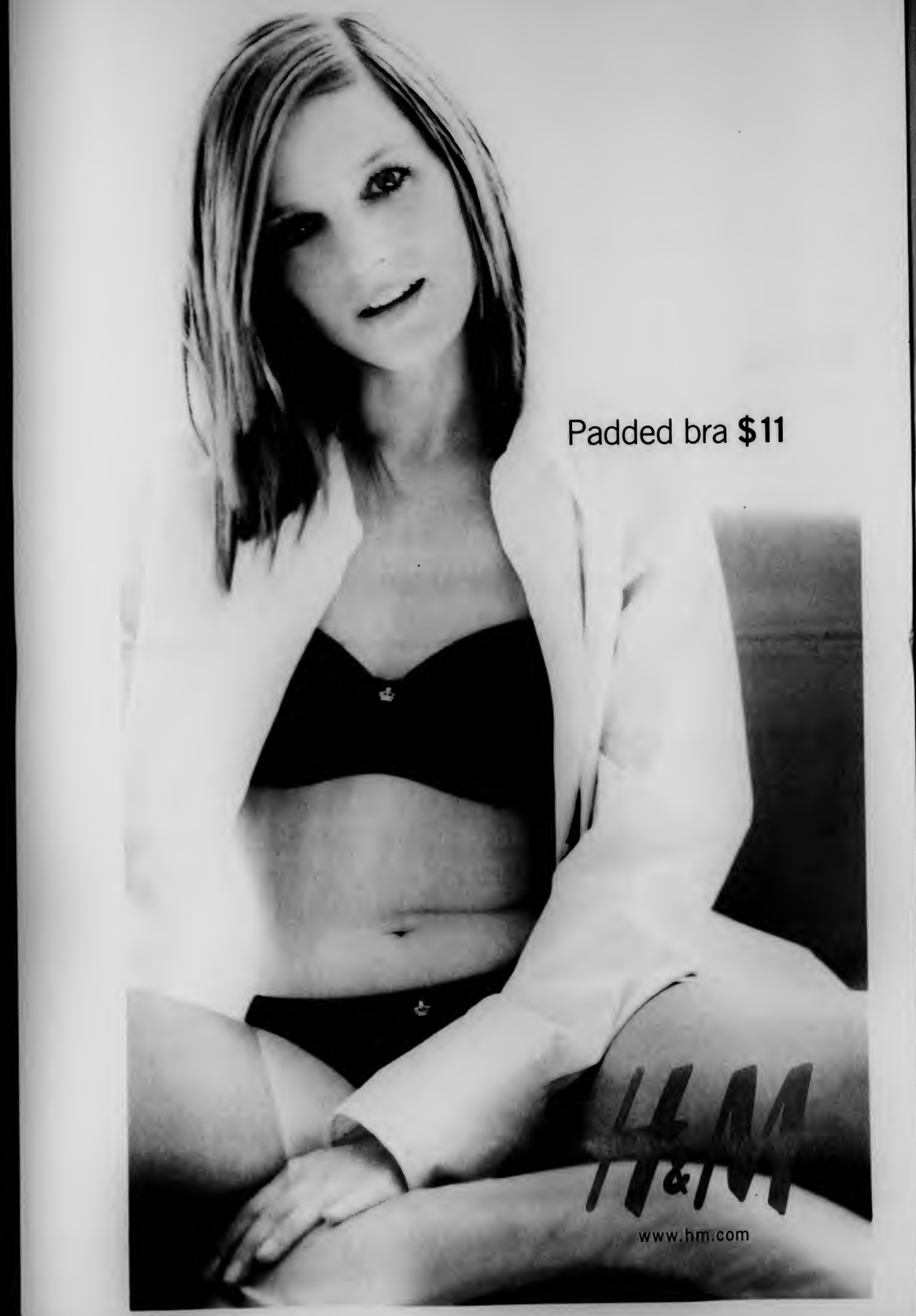
Z	E	B	R	A		H	A	M	S		P	A	C	K
E	R	R	O	R		U	T	A	H		I	V	A	N
E	L	I	O	T		D	O	N	A		T	O	N	I
S	E	T	T	E	E		P	I	N	P	O	I	N	T
				M	D	S		A	G	E	N	D	A	
V	A	R	N	I	S	H		M	A	S				
A	U	T	O	S		O	N	E	A	L		S	H	H
N	E	E	D		H	A	I	T	I		P	L	E	A
E	L	S		R	A	L	P	H		U	S	U	R	Y
			G	E	L			E	M	P	I	R	E	S
		A	L	L	E	Y	S		L	A	B			
F	R	E	E	F	A	L	L		O	R	A	C	L	E
L	I	M	A		R	E	A	L		A	C	H	E	D
I	S	O	N		D	E	N	T		I	R	E	N	E
P	E	N	S		S	P	E	D		D	E	M	O	N

12-14-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Tibora Girgycz-Blum
Copy Editor	Melissa Hammel
Production Supervisor	riki Alcid
Production Staff	Frankie DiMeglio, Mike Kulak



Who's "Da Fat Rat Wit Da Cheeze?" Arts knows ... Check us out.

The Massachusetts Daily
COLLEGIAN

The women's hoop team lost despite a hard fight. Check it out in Sports.

ARTS p. 5 SPORTS p. 10

Volume CVIII Issue 58 www.dailycollegian.com Friday, November 30, 2001

Free HIV testing available to students in preparation for World AIDS Day

By Elizabeth Pariseau
Collegian Staff

A coalition of University of Massachusetts organizations sponsored free HIV testing in the Campus Center for students in preparation for World AIDS Day on Dec. 1.

Co-sponsors of the event included the Student Government Association, Pride Alliance, Intervarsity Christian Fellowship, Students Helping Area Reach-out Efforts (SHARE), the Multicultural Greek Affairs Organization, along with the Social Thought and Political Economy (STPEC) Department and Campus Design and Copy.

"We wanted to draw in as many groups on campus as possible, because AIDS is obviously not strictly a gay issue any more," explained Ed Kammerer, a junior English and Political Science double major and the former president of Pride Alliance, as well as a member of the event's planning committee. "It's an issue that affects everyone on campus. AIDS is still going on. It's still a pressing concern, and often times that gets forgotten."

Kammerer said that the organizations decided to offer free testing in the Campus Center because, though the University Health Services offers HIV testing, it must be done by appointment and is done by drawing blood, a procedure that makes it unappealing to many students. Certified healthcare workers from Tapestry Healthcare in Northampton performed yesterday's tests with the Ora-Sure Method, which uses a swab of cheek cells to test for HIV antibodies rather than a blood sample.

Results of the tests will be available in the Campus Center by Dec. 18, Kammerer said. This waiting period for a result is about as long as that for blood-sample tests.

Privacy will be a priority, according to Kammerer. Students are tested behind partitions and their cheek swabs are identified by a barcode. Results will be given in a similar manner.

Kammerer explained that the more painless method of testing was important to draw in as many students as possible for the testing.

"People need to be able to know their HIV status," he said.

Martin Walker, a junior Civil Engineering major and a member of Pride Alliance, was supervising the walk-in testing facility yesterday.

"Definitely, it's been going well," he said. "I regret that we've had to turn people away."

He added that he hoped that those offering free testing in the future would have "contingency plans" for an overflow of students seeking tests.

A lecture Wednesday night by AIDS activist Kiaran Honderich had been a similar success, Walker said.

According to Walker, Honderich discussed the AIDS situation in South Africa, in which the AIDS epidemic has reached pandemic proportions.

"Most people there can't afford a 28-cent drug."

Turn to HIV, page 2



One hundred yards of red cloth were displayed on the library lawn. Organizations were invited to purchase sections and mark them with messages.

More arrests in school plot

By Melissa Hammel
Collegian Staff

New Bedford High School is still reeling from the arrest of four students for attempts to bomb the school in a Columbine-like attack.

Police arrested 17-year-old Amylee Bowman earlier this week for conspiracy to commit murder and possession of ammunition and charged a fifth suspect, a male student who threatened fellow classmates, yesterday.

The other three suspects 15-year-old Steven Jones, 17-year-old Eric McKeean and 15-year-old Michael McKeean were all charged and are being held without bail until further decisions can be made. Bowman was set free until she is to appear in court again on Dec. 17, due in part to her cooperation with the police department.

All suspects pleaded innocent to the charges and were arraigned in a juvenile court as adults.

Police say that the five suspects intended to shoot faculty and fellow classmates before turning the gun on themselves. According to the released police report, the students intended to shoot "thugs, preps and faculty."

They planned upon video taping the incident and then going to the roof and smoking marijuana and taking LSD. The plan also included shooting and killing each other, the report explained.

"As a parent, I don't think you can overreact in this situation," acting Governor Jane Swift said in a televised statement. "Unfortunately, unimaginable things have happened in schools around our country, and we have got to take very seriously any threat."

The plot was uncovered due to the discovery of a letter outlining the plans and also because of Bowman's cooperation with the police. Bowman had informed her teacher Rachel Iupin, whom she thought may be in

Turn to PLOT, page 2

SGA diversity committee meeting uses words, fists

By Krisin Shrewsbury
Collegian Staff

A motion calling fur the display of the American and Massachusetts flags sparked debate within the Senate and went on to cause a physical fight at last night's Student Government Association Diversity committee meeting.

The fight broke out between former senator and Republican club member Patrick DeCourcy and Secretary of Finance Gabriel Tavares over the issue of respect at the meeting.

The clash occurred when DeCourcy interrupted the Diversity committee's meeting in an effort to state his opinion on the matter.

"The fight broke out on the other side of the office, but all I know is that Pat (DeCourcy) interrupted the meeting," said Scott Turnberg, chair of Diversity. "I warned him before he could say anything that if he disrupted the meeting again that he would have to leave. That is when Gabe (Tavares) came over and told him that he need to show more respect."

A witness to the account stated that Tavares told DeCourcy that he was capable of coming over and punching him. He then proceeded to push DeCourcy to the floor, and had to be restrained by two other individuals.

Senator Matt Progen was presenting his motion, a request for flags to be present at every Senate meeting, when the disturbance occurred.

"It was totally unacceptable for them to act the way they did, and they definitely did not act in a mature way," Progen said.

Speaker Aaron Saunders reacted to the disturbance stating that violence is in no way acceptable within the realms of the SGA. He further explained that he would not let the evening's actions affect the next Senate meeting.

"Violence and that kind of behavior is unacceptable within the SGA," Saunders said. "I've spoken to Gabe and he apologized to me and he also told me that it was an issue between him and Pat and that it just happened in the SGA."

The Senate tabled the motion at this past Wednesday's Senate meeting in an effort to get a second positive recommendation by the Diversity committee. The motion went before the Diversity committee with a unanimously positive recommendation from the Administrative Affairs committee.

"I got a lot of negative vibes by the Senate at the last Senate meeting, and the Chair (Turnberg) seemed to be opposed," Progen said. "People brought up issues like nationalism over patriotism, but I was confident as to why I was presenting this motion and I was not going to let them tell me why I was there."

The Diversity Committee, with a two to one vote, passed the motion, which allows it to return before the Senate with a positive recommendation from the Diversity and the Administrative Affairs committees.

"I think that Wednesday night's attendance was pretty indicative as to what is going to happen with this motion," Progen said. "I think that people will have problems with it, but that it will go over better than the motion that was presented last year."

Saunders explained that he would not let debate regarding the flag

Turn to FIGHT, page 2

Prisoners not killed, Pentagon says

By Ken Campbell
Collegian Staff

The pressure on the Taliban and al-Qaeda forces in Afghanistan is mounting, as U.S. warplanes attacked several cave and tunnel complexes around the cities of Jalalabad and Kandahar, according to Pentagon sources.

The Defense department also denied reports that 160 prisoners were executed by the Northern Alliance.

"The reports are just not believable. A U.S. liaison team is on the ground with opposition forces in the area," said Victoria Clarke, assistant secretary of Defense. "The team has not reported the capture of more than a handful of prisoners.

"Additionally, the team has not reported any information about improper treatment of prisoners, and would certainly do so, if they had witnessed that or learned of these sorts of deaths," Clarke added.

Defense officials also confirmed that the military is trying to establish a northern airbase, although they suggest that it would be used primarily for humanitarian purposes, which are "continuing."

"Two C-17s [dropped] about 34,000 humanitarian daily rations," said Rear Admiral John Stufflebeam, of the Joint Staff. "That brings our total now to date to more than 1,970,000."

Stufflebeam described Wednesday's air strikes, which targeted eight areas.

"We're continuing to focus the pressure on al-Qaeda and the Taliban through strikes on fixed and emerging targets," Stufflebeam said. "Most of our effort was against emergent targets, including Taliban command-and-control facilities and military forces in the South and in support of opposition group efforts there.

"We used about 120 strike aircraft again yesterday, which includes about 100 tactical sea-based platform aircraft, 12 to 14 land-based tactical jets, and between six to eight long-range bombers," Stufflebeam added.

Secretary of Defense Donald Rumsfeld told reporters on Tuesday that the Marine deployment was going as planned.

"My understanding is that the deployment is going along very well and it's continuing. They're there to establish and secure a temporary forward operating base," Rumsfeld said. "Is it conceivable that some day some one of that group could be used for some other purpose? The answer is it's conceivable. Is it intended at the present time? No."

The Pentagon declined to confirm reports that the Northern Alliance had invaded the southern city of Kandahar, although the troops may be in the province.

"We can't deny that, I guess, is a better way to put that," Stufflebeam

Turn to WAR, page 2



Navy Rear Adm. John D. Stufflebeem gives reporters an operational update on the missions in Afghanistan during a Pentagon press briefing.



Just browsing
A shopper scoped out the goods at the Craft Fair in the Campus Center.

Afghan war subject of feminist debate

By Jennifer Eastwood
Collegian Staff

The program "Feminist Forum on the War in Afghanistan" invoked feminists' responses to the rapidly changing world events since the terrorist attacks of Sept. 11. The forum analyzed the United States current "war on terrorism" and its effects on the local region yesterday from 4:00 p.m. to 6:00 p.m. in room 162 in the Campus Center.

The event, co-sponsored by the Everywoman's Center, the Social Thought and Political Economy program, the University of Massachusetts Students for a Peaceful Response, and the Women's Studies program; brought Ann Ferguson, Women's Studies Director, Liz Miller, a Five College visiting lecturer on Film and Video Studies, and Neta Crawford, Political Science professor, to share their conceptions of the ways the United States has responded to the terrorist attacks before approximately 40 people.

Ferguson, a last moment replacement for Political Science Professor Srirupa Roy, explained how the panel, which did not consist of any native Afghanistan women, was chosen with some difficulty.

At least three Afghanistan women were asked to present at the forum, she noted. However, they each declined out of apprehension of the current political climate, fearing that they might be suspected of belonging to a terrorist organization themselves if they spoke out against the U.S. government.

"There have been journalists and entertainers who have lost their jobs for speaking out against the war," Ferguson explained, noting how the most recent anti-terrorism act passed by Congress gives such a broad view of the description of terrorist that almost anyone who disagrees with U.S. foreign policy could be questioned.

Miller presented video clips of two professors, from Clark University and Amherst College respectively, showing their reactions to the United States' responses to Sept. 11, as well as a clip from the CNN documentary "Beneath the Veil," which followed journalist Saira Shah's journey to her father's native home of Afghanistan, looking at women of Afghanistan since the Taliban government's rise to power in 1996.

Miller pointed out afterwards what she considered the good point of the documentary, namely the discussion about the political organization, Revolutionary Association of the Women of Afghanistan. However, she soon turned her attentions toward criticism of the film and its recent use in the media.

"This ["Beneath the Veil"] was made two years ago, but now CNN puts it on prime time," Miller said. "It provides no role for the United States in the construction of the Taliban."

She further noted how this absent assessment is also lacking in President Bush's campaign in aiding these "oppressed" women.

According to Miller, Bush had lost 11 percent of women's favor earlier this past fall. In light of this statistic, the administration had set up a "winning women" campaign shortly before

Turn to LECTURE page 3

Campus Perspectives

What was your favorite cartoon or cartoon character when you were little? Why?

By Martha Olivo



Timothy Gunn
Sophomore – Undecided
"I used to watch the "Gummi Bears." It was fantasy and I like that."



Jen Danforth
Sophomore – Biology
"She-ra." She was a woman of power. I didn't go for that girly save-me-from-the-dragon thing."



Rob Kavanaugh
Sophomore – Pre-law
"Masters of the Universe." He-man was a tough guy."



Jonathan Hanlon
Junior – Journalism
"GI Joe." It was an important show. It was groundbreaking."

BSU seminar nears

By Alicia Upano
Collegian Staff

The Black Student Union revives its annual Women of Color Seminar with a "younger, more vibrant vibe," as Essence executive editor Jean Morgan Murray hosts tomorrow's event at the New Africa House, according to the BSU president.

BSU President Arthur Hunt said the seminar aims to offer knowledge on issues relevant to women of color, self-reflection, and the opportunity to network.

Interested participants should register at the New Africa House at 9 a.m. to select two of the ten offered tracks, one during the morning and the other in the afternoon. Breakfast will be provided, followed by an opening by Morgan Murray and then the morning tracks will begin. Lunch will also be provided and participants may come to only the morning or afternoon sessions but are encouraged to attend both.

The ten tracks are based on issues the organizing committee felt affected women of color and most importantly would spark discussion. Some of the issues that will be discussed are the color complex, women in the work force life after college and Morgan Murray will speak on the portrayal of women in hip-hop.

Undergraduate and graduate students as well as a handful of professors will facilitate the remaining tracks. Hunt said, "I'll want all the logistics so I don't want to feed it to them."

Each track is limited to fifteen people because "we want the classes to be small enough to be intimate but big enough for discussion," Hunt said. "I hope people will take with them a sense of self, and that they will be able to discuss issues they were never able to discuss, to express their opinions and to network with other women of color on campus."

Every event the BSU presents, Hunt explained, aims to both build a community and to educate the community in general.

The male community is also welcome to this event. Although the BSU expects the seminar attendees to be largely women, Hunt said a few men will be in attendance.

"I like the idea of men being there, it gives the [discussions] more perspective," he added.

Morgan-Murray was a guest of the BSU last year, in a lecture based on her book *When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down*. Positive reaction to the event prompted the BSU to welcome her again for the seminar. She will only be available during the seminar's morning session.

After breakfast, the morning session runs from 9:30 a.m. to noon. For those interested in attending only the afternoon session, the BSU encourages people to register between noon and 12:45 p.m. The seminar ends at 4 p.m.

A registration table will be present at the doors of New Africa House throughout the day. Tracks will be held in separate classrooms, while meals and the opening and closing remarks will be held in the building's library.

The event is cosponsored by the Women of Leadership Network, UMass Student Affairs Cultural Enrichment Fund and Student Commission.

■ *fight*

continued from page 1

motion get out of hand.

With Administrative Affairs passing the motion unanimously and Diversity passing the motion it gives the Senate a benchmark to use," Saunders said. "It's really an issue that goes to the heart of the constituency and it's going to come down to each individual senator's own opinions. One thing is for sure however, nothing like what happened last night will happen at the Senate meeting. I won't stand for anyone being disruptive or out of line."

Tavares and DeCourcy were both unavailable for comment at press time.

■ *HIV*

continued from page 1

Walker said. "The crisis has been brought about because of the country's lack of ability to treat people, especially in rural areas."

The biggest problem, Walker said, is how the West, with access to expensive treatments for the disease, has begun to turn away from working to end the crisis in poorer countries. Both Kammerer and Walker said that raising awareness and educating an affluent Western public was their long-term goal.

"It's almost become a dead issue," Walker lamented. "It was all the rage at the height of the epidemic in America. It was mentioned in every classroom and on the news, and that just isn't there anymore. Granted, there are other issues that need to be talked about, but AIDS has faded into the background."

Kammerer said he hoped that next year's World AIDS Day events would be more widespread. Another event sponsored by the coalition this year, which coincided with the free testing yesterday, he said, was A Day Without Art, in which panels in the Campus Center were covered with brown cloth.

Signs hung on the cloth read, "To honor those in the artistic community who have died and those currently suffering due to HIV/AIDS, we have covered this piece of creative expression to demonstrate the losses we have all suffered."

Kammerer spoke of efforts afready underway to get administrative permission to cover sculptures on campus for the next Day Without Art.

He also said that next year's World AIDS Day plans included a lecture series featuring professors and researchers in the community with an expertise in health, medicine, and the AIDS epidemic.

All in all, Kammerer said, there's still much to be done on campus in the field of AIDS activism.

"A big problem is that there is no RSO that addresses this directly," Kammerer commented. "Other RSOs don't have the resources to focus on it."

But someone has to put AIDS in focus, according to Kammerer. "There's still a lot of discrimination against people with AIDS," he said.

"I say, I think has a lot to do with it."



MARTHA OLIVO/COLLEGIAN

Get your skis here!

A merchant showed off his wares at the Ski and Board Sale in the Student Union.

■ *plot*

continued from page 1

danger when the incident took place about the plan. The teacher in turn contacted the police. Upon searching the homes of the youths the police found items used to make bombs, satanic masks, a meat cleaver and a photograph of Adolph Hitler.

The school re-opened on Monday of this week after police had searched the building with bomb sniffing dogs. Attendance was down on Monday with many students opting out of school and others being escorted by their parents but numbers had returned to near normal later in the week, spokesman for the school said. New Bedford High School had crisis counselors on hand to answer any questions or deal with concerns that either students or faculty members may have about school safety.

Jennifer Battle, a sophomore student who is undeclared and from Eastern Massachusetts mentioned that when she was in high school this kind of violence was not prevalent.

"It is scarier for kids to go to high school these days," she said. "When I went to high school there was just fist fights."

She explained that the proximity of the attempt was also disconcerting.

"It is strange that it occurred in Massachusetts," she said. "It seems more foreign and unreal if it happens in another state."

This incident is being compared with the attack at Columbine High School in Colorado in 1998. Two students Dylan Klebold and Eric Harris opened fire on the student body. More than 20 people were injured and the body count totaled 15, including both shooters.

Information for this story was obtained from CNN.com

■ *war*

continued from page 1

said. "But I could not confirm, and I've not seen any reports that any opposition groups have entered Kandahar City at this point."

Stufflebeam did confirm that the city itself was surrounded, but would not say it was under siege.

"The city of Kandahar is in a large way relatively surrounded by opposition groups. The major road that goes to the south towards Quetta is controlled by opposition groups," Stufflebeam explained. "So the city is somewhat ringed by opposition groups."

The situation in Kandahar is complex, and negotiations between the opposition forces and Kandahar's defenders are on going.

"They're very active in negotiations from those who are within the city and those who are outlying," Stufflebeam said. "We know there are Taliban forces that are digging in, intending to fight, would be my assumption. We know there are non-Talihan forces there as well, who have already broadcast their intentions to dig in and fight to the death.

On the Net: The Pentagon: http://www.defenselink.mil

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts. Its status as such is governed by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Spirit in 1907, the Massachusetts Collegian in 1914, and then the Fri Parish Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

ZANNA has it.....Jeans
How Low can you go?
MAVI "Serena"
Low Rise
hip hand
dark denim
boot cut
ZANNA
Amherst Northampton Williamstown
www.zanna.com

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

Stonewall lectures continue

By Elizabeth Pariseau
Collegian Staff

Viera Wallace-Lorencova, a doctoral candidate in Communications at the University of Massachusetts, gave a lecture in the Campus Center yesterday as part of the ongoing Stonewall Center Lecture Series.

Wallace-Lorencova read from her doctoral research about the rise of LGBT activism in Slovakia. Though her work is not yet complete, she said yesterday that she was proud to be able to present some, "notes from the field" that she has collected in her native country.

She outlined a brief history of the country before describing the LGBT activist networks there. After Czechoslovakia split into Slovakia and the Czech Republic, Wallace-Lorencova commented, the Czech Republic was more liberal in politics than Slovakia. Though by the early nineties more and more gay rights were being approved in Slovakia's legislature, according to Wallace-Lorencova, the homophobic culture of the conservative, largely Roman Catholic country has declined very little.

"Legislators were diminishing the punitive consequences of being homosexual," she said. "But especially among rural, less-educated, older people in the country, the homophobia remained the same."

It wasn't until 1992, Wallace-Lorencova said – when the homosexual minimum age of consent was reduced legally from 18 to 15, to match the age of consent for heterosexuals – that activist networks felt more freedom to organize around LGBT issues.

As a journalist working for Slovakia Public Radio at the time, Wallace-Lorencova said she was, "lucky enough to be able to witness their work first-hand."

Though her interview with the leader of Ganymede, the first Gay Non-government Organization (NGO) in Slovakia, was approved for airplay by the managers of the station "without express disproval," Wallace-Lorencova said she still met with trouble elsewhere.

"Of course, it was not a theme I had to compete over with my colleagues," she joked. "It was still considered taboo. The music director at our station made some very explicit homophobic comments to me and criticized me for doing the interview."

She went on to explain that she also received criticism from individuals with strong religious beliefs.

"I also received a letter from a gentleman who thought I needed to be reminded that the Roman Catholic Church still regarded homosexuality as a sin," she said.

Slowly but surely, Wallace-Lorencova said, LGBT activism has begun to spread around Slovakia, in the form of decentralized local networks. She explained that another obstacle to activism in Slovakia is that, since the collapse of socialism in that country, "everyone is wary of being pulled into any kind of organized activity as they often were during the Socialist period."

Because of the decentralized nature of the current activism, Wallace-Lorencova said that she is, "careful not to talk about any existing LGBT community. It's still just coming into existence."

Rather, she has been watching its progress from overseas, and occasionally pays visits to do field research there while studying at UMass.

Though she accepts that progress will be slow, she said, she also understands the urgent need for activism within Slovakia.

To illustrate this, Wallace-Lorencova quoted a Slovakian lesbian journal, *Aspekt*.

"On the one hand," she read, "there is a need to encourage heterosexual tolerance. But on the other hand we hardly even know anything about ourselves. We lesbians are exiled to the worst kind of loneliness."



MARTHA OLIVO/COLLEGIAN

Ph.D. candidate Viera Wallace-Lorencova prepared to speak on Lesbian, Bisexual, Gay and Transgender activism in Slovakia.

■ *lecture*

continued from page 1

Sept. 11, in order to regain that lost percentage. Miller viewed Bush's campaign to support women of Afghanistan as only a means for them to continue that campaign.

While this is good for Afghanistan, she pointed out, there are other situations across the world in which women suffer from an oppressive system that is just as fierce as the one in Afghanistan that never are spoken about in mass media, citing the fact that women cannot drive automobiles in Saudi Arabia as an example. Miller added it that is not enough for the U.S. government to just be concerned with Afghanistan women; one must look at the reason for the concern.

Crawford began her speech by acknowledging that there are indeed many different and sometimes conflicting feminist perspectives in the world and that she would only attempt to share her own viewpoint.

She said the stereotypically deemed roles of masculinity and femininity are the lenses through which context the U.S. government views the Sept. 11 attacks and the "war on terrorism."

"[Sept. 11] was seen through the stereotypical male perspective, so the U.S. is seen as resilient ...we'll pick ourselves up, shake the dirt off, and fight back," Crawford said. "This is masculization of the victim, and soon the victim will no longer be the victim."

She added that any proposal of a non-military reaction to Sept. 11 is seen as "soft," "weak," or "too feminine," and therefore not taken seriously.

"Wars used to be fought by military nations, but now wars are fought by criminals, people looking after their illegal industries," she said. "The military war cannot be effective against those who have organized themselves as criminals."

Crawford added that because the U.S. government holds to its masculine image of "fighting" back or else face being dubbed "un-American," arguments such as hers are usually discredited.

"We have let the drum of patriotism beat down on divergent thought," she concluded.

An open-floor microphone following the panelists' discussions allowed the community to bring forth their own opinions on the current political situation.

"A lot of women are being advised by their lawyers to be quiet right now, but if you can speak, speak," advised Sandy Mandel, Associate Director for Special Events at the Everywoman's Center. "Please don't be silent. Find out a way to be heard."

She cited calling or writing one's state representative as such an action.

ANNOUNCEMENTS

Finals, Closing, and Parking

EMERGENCY CLOSING POLICY
Amherst Campus

CLOSING OPTIONS*	Delayed Opening Until 11:00am (exam period 10:30am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
WATCH OR LISTEN	starting at 6:00 am	starting at 6:00 am	when decided	starting at 2:00 pm
WHEN	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
TO	Amherst (WTCC, WMUA, WFNX, WITT) - Brattleboro (WKVT, WTSA) - Greenfield (WHAI, WRSI, WQAM) - Hartford (WTIC, WHCN) - Northampton (WHMP) - Orange (WCAT) - Pittsfield (WBEC, WBRK) - South Deerfield (WPVQ) - Springfield (WHYN, WAQY, WMAS, WGGB-TV, WWLP-TV) - Ware (WARE) - Westfield (WNEC) - Worcester (WTAG) - Campus Derms (HSCN) (see alphabetical listing below for frequency numbers)			
WHAT WILL BE AFFECTED	Classes - Day Care - Offices - Activities - Textbook Annex - Meetings - University Store - Convenience Stores - Continuing Education - Blizewall - Hatch - Snack Bars at Physical Plant, Whitmore, and Hampden			
WHAT WON'T BE AFFECTED (Designated ESSENTIAL PERSONNEL will report to work)	Dining Commons - Health Services - Hotel - Police/Security - Coffee Shop - Physical Plant - Conference Services - University Operator			
	Other areas as pre-designated (consult your Department Head)			
ATHLETICS, FINE ARTS, AND MULLINS CENTER	Athletics, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations			
	Athletics Information: Sports Information Hot Line 545-2439 Fine Arts Information: 545-2511, 545-0192, or 545-0400 Mullins Center Information: 545-3081 Events will not unless announced separately on local radio stations			
BUS SERVICE	Call 545-1633 for recorded message			
LIBRARY	Same as University			
"Academic Calendar" and Intersession	Delayed Opening Until 10:30am	The Library will make every effort to open Call Library Hours Hot Line 545-0414		
"Exam Period				
"Sat/Sun/Holiday	Listen to radio or call Library Hours Hot Line 545-0414			
INFORMATION	Call Emergency Closing Hot Line 545-3630, watch Housing Services Cable Network (HSCN), or go to WWW.UMASS.EDU (click on Timely Information or University Services)			

* If there is no vertical line, the information applies for each option.

AM						FM					
WACE**	730	WQAM	1520	WNNZ	940	WAJY	102.1	WHMP	99.1	WPVQ	97.1
WAQY	1600	WHAI	1240	WTAG	580	WBEC	105.1	WHYN	93.1	WRNX	100.9
WARE	1250	WHMP	1400	WTIC	1080	WBRK	101.7	WKVT	92.7	WRSI	95.3
WBEC	1420	WHYN	560	WTSA	1450	WCAT	99.9	WMAS	94.7	WSRS	96.1
WBRK	1340	WKVT	1490	WTTT	1450	WCCC	96.5	WMUA	91.1	WTB	96.5
WCAT	1700	WMAS	1450			WHAI	98.1	WPVQ	91.9	WTSA	96.5
						WHCN	103.9				

** automated until 9:00 am refer only for possible early afternoon or evening closings

WGGB — TV Channel 40 WWLP — TV Channel 22

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2001

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. **Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day.** All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 a.m.

8:00 am ..... rescheduled to 6:30 pm same day
10:30 am ..... held as originally scheduled
1:30 pm ..... held as originally scheduled
4:00 pm ..... held as originally scheduled

If the University is closed all day but open in the evening:

8:00 am ..... rescheduled to 6:30 pm same day
10:30 am ..... rescheduled to 8:45 pm same day
1:30 pm ..... rescheduled to 6:30 pm next exam day
4:00 pm ..... rescheduled to 8:45 pm next exam day

except

1:30 pm Dec. 21 ..... rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 21 ..... rescheduled to 10:30 am Dec. 22

If the University is closed all afternoon and all evening:

8:00 am ..... held as originally scheduled
10:30 am ..... held as originally scheduled
1:30 pm ..... rescheduled to 6:30 pm next exam day
4:00 pm ..... rescheduled to 8:45 pm next exam day

except

1:30 pm Dec. 21 ..... rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 21 ..... rescheduled to 10:30 am Dec. 22

If the University is closed all day and all evening:

8:00 am ..... rescheduled to 6:30 pm next exam day
10:30 am ..... rescheduled to 8:45 pm next exam day
1:30 pm ..... rescheduled to 6:30 pm next exam day after next
4:00 pm ..... rescheduled to 8:45 pm next exam day after next

except

1:30 pm Dec. 20 ..... rescheduled to 8:00 am Dec. 22
4:00 pm Dec. 20 ..... rescheduled to 10:30 am Dec. 22
8:00 am Dec. 21 ..... rescheduled to 8:00 am Dec. 22
10:30 am Dec. 21 ..... rescheduled to 10:30 am Dec. 22
1:30 pm Dec. 21 ..... rescheduled to 1:30 pm Dec. 22
4:00 pm Dec. 21 ..... rescheduled to 4:00 pm Dec. 22

AMHERST CAMPUS

IN EFFECT FROM 12:01:01 to 04:15:02

The Amherst Campus Parking Snow Policy affects **OVERNIGHT** parking (1:00 a.m. to 7:00 a.m.) and parking during a snow emergency closing period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.)

PARKING ALLOWED

Lot 24 — Lot 62 — Lot 25 *(north of roadway to yellow lot only)*
Lot 30 — Lot 63 — Lot 32 *(west of Lincoln Avenue only)*
Lot 41 — Lot 65 — Lot 45 *(including Thatcher Way (except at meters))*
Lot 42 — Purple Lots — Lot 46 *(except at meters)*
Lot 52 — Yellow Lots — Lot 48 *(except at meters)*

PARKING ALLOWED — ONLY WITH APPROPRIATE PERMIT

Lot 21 — Lot 50 — North Village
Lot 29 — Lot 54 — Lincoln Apartments
Lot 47 — any posted reserved space

PARKING NOT ALLOWED

Lot 26 — Lot 40 — Lot 25 *(south of the roadway to yellow lot)*
Lot 27 — Lot 64 — Lot 32 *(east of Lincoln Avenue only)*
Lot 31 — Lot 66 — Lot 45 *(except by special permit only)*
Lot 33 — Lot 67 — any campus roadway (including Southwest horseshoe)
Lot 34 — Lot 68 — all parking meters, including Fearing Street meters
Lot 35 — Lot 71

SNOW EMERGENCY PARKING — ESSENTIAL PERSONNEL

During a snow emergency closing period, essential personnel who report to work may only park in the following areas

Lot 21 *(west of Southwest)*
Lot 25 *(west of Physical Plant and north of roadway to yellow lot only)*
Lot 30 *(adjacent to Power Plant)*
Lot 31 *(north of Engineering and Lederle Graduate Research Center)*
Lot 32 and 34 *(south of Whitmore and Isenberg Schools)*
Lot 62 *(south of Morrill Science Center)*
Lot 63 Worcester Dining Common lot only *(west of Worcester DC)*

SUGGESTIONS / IDEAS FOR PARKING SMART ON A SNOW DAY

1. Use the 5 Main bus service
2. Car pool rides wherever possible
3. Walk if possible
4. Have someone drop you off
5. If space is not available in your assigned lot, go to either Lot 25 or yellow lot (both west of Physical Plant)
6. During snow conditions, it is not possible to guarantee normal lot capacity will be available.
7. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services
8. within 21 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or emailed (hearings@admin.umass.edu)

Castaway Lounge
181 to exit 24, south on Rte. 5, Whately, Mass. (413) 665-8732
Proudly presents another successful Amateur Night
Monday Decem... 3rd
starting at 7 P...
◆ Cash prizes awarded!
◆ All ladies over 18 ...
◆ Every Monday ...
Exotic Dancers ...

CINEMARK
CINEMARK AT HAMPSHIRE MALL
367 Russell St. • 413-587-4223
Purchase Tickets Online @ cinemark.com
Domestic
Disturbance(PG13) 11:30 2:40 5:00 7:20 9:50
K-Pax (PG13) 7:25 10:10
Serendipity (PG13) 12:00 2:40
Behind Enemy Lines (PG13) 11:40 3:00 7:15 9:45*
*one passes/super-savers
senior movie 12/05/01
Life as a House opens at 10:45am
Coming 12/7
Ocean's Eleven
cinemark.com

New School University
Robert J. Milano Graduate School of Management and Urban Policy
CHANGE.
Milano
Earn a Master of Science degree in:
• Health Services Management and Policy
• Human Resources Management
• Nonprofit Management
• Organizational Change Management
• Urban Policy Analysis and Management
Ph.D. degree:
• Public & Urban Policy
Program Concentrations in
OPEN HOUSE
December 5, 11 & 13
6:00 - 8:00 p.m.
Courses Available:
On-Line • Day and Evening • Saturday • Site-line (1/2 on-line and 1/2 in-class) • Degree and Non-Degree •
www.newschool.edu/milano

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

America must know:
all casualties regretable

The Central Intelligence Agency confirmed yesterday that one of its agents, John Michael Spann, was killed by Taliban and al-Qaeda prisoners in a riot at a fortress near Mazar-e-Sharif, Afghanistan. It has been widely reported that Spann was interrogating prisoners at the time of his death, but the CIA has been reluctant to provide details.

This makes Spann the first American casualty in the war in Afghanistan. Eight journalists have died there since Sept. 11, but none are Americans.

Spann's death has received a significant amount of press coverage. His tragic death should serve as a wake-up call to us that in the war against the Taliban, there will likely be more American losses to come. If a ground war develops, or if the war spreads to Iraq, the number of casualties could be extremely high. This is not to say that the war should be stopped, but rather that we should be prepared to accept its consequences, which will likely include significant losses of life – of both Americans and Afghan civilians.

Any time that the United States engages in military conflict, the possibility for casualties exists. Yet Americans in the past have been reluctant to risk the lives of their own soldiers, even while supporting military intervention. A good example of this was the U.S. intervention in Somalia in the early 1990s, which polls showed a large number of Americans supported. Yet after the deaths of 18 soldiers, the Clinton administration hastily pulled all forces out of the area, and it was generally agreed that it was probably a bad idea for the U.S. to have intervened in the first place.

While the 18 deaths were certainly tragic, especially when one considers the extremely brutal nature of their deaths, few took into account the fact that far more Somali civilians were killed as a result of the military conflicts than 5 American military personnel. Where was the coverage of their deaths? While the U.S. military must naturally place the utmost concern on losses of its own soldiers, it is wrong for the United States to value only the lives of its citizens, and disregard foreign civilians who are killed as a result of our battles. The U.S. intervention in Somalia was done with the best of intentions, but proved our reluctance to value the lives of civilians.

The death of Spann is unfortunate. But there is no reason why his death should receive front-page headlines in newspapers across the country, while the deaths of Afghan women and children uninvolved with the military are ignored. The war against the Taliban is a just cause, but we owe it to the civilian victims of our bombing raids to recognize their casualties as much as we recognize our own losses.

Civilian death is, if course, an inevitable part of war. Most Americans have decided that is worth risking the lives of American soldiers, and the lives of Afghan civilians, in the name of retaliation. But when far more press coverage is given to the one American killed than to all of the Afghan civilians killed combined, it is a clear sign that our priorities are out of order. Most citizens of Afghanistan are victims of the Taliban, not supporters. Surveys after surveys has shown that the American public does not feel that the civilians that have been killed during the bombing of Taliban strongholds are reason enough to stop the war. But they certainly deserve our recognition.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

From blowback to blackout



BILL LARKIN

Ah, family and politics.

The conversation at the Larkin Thanksgiving table mentioned nothing of terrorism. No one discussed anthrax. In fact, the only hint of war I heard came from my grandmother, who blessed America's soldiers as she poured gravy onto her stuffing. Everyone seemed carefree, delighted at the success of our overseas intervention.

The Afghan cities of Mazar-i-Sharif, Kabul, and Kunduz have fallen. The president has authorized civil service employees to staff airline security. Four Afghan factions have met in Germany to discuss what government will replace the Taliban when the war ends.

So, then, should we start planning parades for the military and hoist the flag into the sky for all the proud to see? The Bush administration has handled this crisis wonderfully, so shouldn't we prepare the confetti? After all, we have nothing to worry about, right?

Wrong.

For the past 78 days, our government has violated our constitution to ensure a successful response to the attacks of Sept. 11. Even worse, a majority of Americans approve what little they know about this. Unless we stop this tendency, the government will continue to commit heinous acts in our name. Fueled by popular support, the president and the attorney general have pressured Capitol Hill with proposals that violate human rights.

How can Washington D.C. do this? Well, the opposition does not know enough to stop them, so the majority flows with the tide. Protected by secrecy, the military and the F.B.I have disclosed the success of their operations and suppressed the aberration. In a democratic state, the press must have access to the government. Unfortunately, that has not happened over the past two months.

But what's so wrong with secrecy? After all, we can't have the Taliban know where our marines plan to attack their stronghold at Kandahar. However, the government has used our fear about the war to blanket their post Sept. 11 actions. Only now have we learned that Afghanistan will not receive about half of the relief planned by the United Nations this winter. Food trucks cannot drive across roads and bridges destroyed by bombs.

Since Vietnam, the U.S. military has blocked the media from covering war. In the Gulf, officers allowed reporters to watch staged operations in areas far from the combat front. Otherwise, the news contained paraphrased press briefings and little more. Sadly, this practice has worsened. In Kosovo, and now in Afghanistan, the military restricts the press from direct reporting. Our correspondents have switched roles; the watchdog of government has become its mouthpiece. Do you think secretary of Defense Donald Rumsfeld can tell the press about civilian casualties or military failures? Of course not. Even if he could, he wouldn't, and the reporters aren't on the battlefield or in the cities to observe for themselves.

"For the past 78 days, our government has violated our constitution to ensure a successful response to the attacks of Sept. 11. Even worse, a majority of Americans approve what little they know about this."

This blanket extends over more than the Middle East; it covers America as well. Since Sept. 11, the government said it has detained over 1,100 unidentified people believed to be involved with the attacks. According to Attorney General John Ashcroft, the FBI still holds 930 at unidentified locations. What else is unidentified? When we accepted the U.S.A. Patriot Act, we gave the government the power to detain any foreigner who publicly endorses terrorism. But we didn't get assurances of disclosure in return.

Ashcroft, who claims he wants to maintain the privacy of the accused, said, "I am not interested in providing, when we are at war, a list to Osama bin Laden and the al-Qaida network of the people we have detained that would make any easier their effort to kill Americans." But what is he interested in providing? None of the detainees have been brought to the speedy and public trial guaranteed by the Sixth Amendment. Does the justice department lack the evidence to prosecute these alleged terrorist sympathizers? Or have they launched a panicked crusade guided by racial profiling and unquestioned by public scrutiny? At least we knew about the location and the rationale of the Japanese internment camps established during World War II.

President Bush doesn't seem to mind this trend. In fact, he has considered holding military tribunals for suspected terrorists at sea or foreign bases. The press wouldn't have any access to the proceedings, as their locations would be kept secret. They might learn the defendant's name, perhaps his charge. That's it. No court documents, nothing with which to inform the public. So why is the administration considering this?

"We're an open society, we give people access to the American dream," said Dan Bartlett, the White House communications director.

"With that privilege there is a responsibility. That responsibility has not always been lived up to, and it's not always been asked that they live up to it, either."

Right.

Wouldn't an open society disclose the state of those it imprisons? Someone should tell the White House about the government's responsibility to its citizens. Our votes put their agents in office, and our taxes fund their actions. I think we should know if they are pursuing policies that violate human rights and draw the wrath of foreigners on our behalf, don't you?

Information from The New York Times *was used in this column.*

Bill Larkin is a Collegian *Columnist.*



Letter to the editor:
In defense of Crawford

To the editor:

Professor Neta Crawford is good for UMass. She is bright, hardworking, interesting and a figure in the study of international relations. She put a raw nerve in the department, our department, where a small committee, in a secret meeting, voted to deny her tenure. The editorial article that you responded to seemed to me to say that the department, not the university that granted her tenure, was strange.

You're right, this was not in one important, high profile ruling during some of her "probationary period" before tenure. But UMass didn't pay her while she was at Brown or Harvard or partly in a conference in South Africa, they were paying her.

Yes, in the past, the way these things ultimately were resolved was to give Al Harwood one of the pieces in the same situation. All the Crawford's are the best part of them. Sometimes we have to go to their places and ponder them, how good we are, how bad or like the differences between various sports and intramurals.

The university administration did step in. Sided not only with members from the college that political science is part of, but against the department too. Both agreed that we need to go our separate ways with her tenure. Without her we are pretty lost.

John Bigelow
Political Science Department

Ed/Op: It's evolution, baby. Write to us at collegianeditorial@yahoo.com, or come by our office at 113 Campus Center basement.

An enlightening device:
Putting the human back into politics

The other night I was in the Campus Center looking to attend a certain event. Having no idea where it was being held I looked at the directory for the evening's events. Glancing up and down the list, the event I was looking for wasn't listed. Something caught my eye though. It was the word "Palestine." As a Palestinian, this is one of the things you look out for. So I looked back and there it was, a teach-in was being held on Palestine on the 9th floor of the campus center.

So I decided to go to the 9th floor and got a seat up near the front of the room. There isn't much I don't know about the subject but I never turn down the opportunity to learn more about it. The event was well organized thanks to its sponsors, the Palestinian Action Coalition and the Arab Students Club.

YOUSEF MUNAYYER

The audience was advised by the coordinators of the events to keep their questions till the question and answer period after the speakers were finished. They were also advised to keep their questions under 60 seconds in length and to direct them as questions as opposed to statements. This was a very fair request on behalf of the organizers for obvious reasons, yet some people had trouble complying with the request.

Both speakers were very educated people who, from what they said, have obviously done their homework on the issue and knew what they were talking about. Unfortunately, I was extremely angered when a few attendants decided they wanted to "take" the floor. And they did it so well it made me think they had experience at this. I have to be honest an say that the majority of the questions asked were kept under the 60 second time limit and were in the form of a question. Yet there were those who decided they were above rules and regulations.

When the event "ended" many people were disappointed because they couldn't say what they wanted due to time constraint. I stayed behind for a little while because I wanted to ask the speakers a couple of questions and thank them for coming. We'll I didn't get a chance to do that. Both speakers were barraged with members of the audience who all wanted to ask questions and argue about Palestine.

The speaker reacted in a very calm manor, as he should, having had experience in this sort of thing. There was one lady in particular who continued to try to justify Israel's oppressive policy toward Palestinians. And with every claim she made the speaker responded with documented facts about why she was wrong. He suggested several books for her to read and also documents written by Israeli historians, which proved her wrong. She, not surprisingly, refused to accept these facts and continued to support the Israeli policy. I had no problem with this. Every question she asked had a documented answer and the speaker knew exactly what to tell her.

The problem arose when she started to talk about the Palestinians right to return. She said that there was no reason why Israel should allow Palestinians to return (to the land which they were ethnically cleansed from in 1948). This is what set me off. I'm usually a very calm person but when she said that I could no longer hold back.

I very politely told her I wanted to ask her a question and redirected her attention from the speaker who seemed relieved to stop talking to her because she was not very open-minded and refused to accept documented facts.

Once I had her attention I told to stop thinking about politics for a moment and to consider a true story. I told her my grandfather had worked for years in Palestine to afford a house to live in with his young family. Before he could settle in, he was aggressively forced to leave by the Zionist movement during the mass deportation of towns and ethnic cleansing. So I asked her "If you can morally justify this action in any way, you can have the land."

She looked at me shocked; she almost didn't know what to say. Obviously there is no moral justification for what they did to my grandfather. In fact, there was no morality involved in their actions at all. My grandfather's story is one of millions just like his. This is why the Palestinians not only deserve to return but they have the RIGHT to return.

Now back to the lady I posed this question to. After thinking for a moment she responded to me by asking me a question - Have you heard of the Holocaust?"

So without thinking too much, I looked her straight in the eye and said "Which one?" She was shocked. Her eyes opened up in amazement as if the messiah was standing behind me. "The only one" she replied.

This was a big problem for me. At this point I just began to rattle of genocides that happened throughout the world before and after World War Two. It angers me to think that there are people out there who want to make the rest of the world believe that the genocide in World War II was the only genocide in history. "What about the Armenian genocide and the Sudani genocide and the Sri Lankan genocide and the Algerian genocide?" I just kept saying these things to her. She didn't know how to respond.

Why is it that I know about these massacres worldwide? Is it because I am a Political Science major or because I am Palestinian? In part yes, it's both, but it is primarily because I hear about Palestinians dying everyday without ever having tasted freedom.

I think by telling this lady, who was so strongly sure of her convictions, about my grandfather and about the rest of the genocides in this world, that she will go home and think differently about Palestinians. And because I had the chance to reach this one person, I am grateful to have stumbled upon this event.

Yousef Munayyer is a UMass student.

Get your eyes checked - Dilated Peoples in Boston
Show was great - even though the review's a bit late



COURTESY CATHERINE TURNER

Evidence and Iriscience worked the angles at the Middle East.

By Catherine Turner and Mike Delano
Collegian Staff

In the broader genre and community that encompasses hip-hop, there are several schools that graduate artists with certain sounds. In the dirty south, artists come out rappin' with southern twangs and have lyrics about caddies and soul food. OutKast, Ludacris and Goodie Mobb all have the same sound, and Jermaine Dupri and Timbaland and Magoo, who are also from the south, contribute to that southern feel. Likewise, the East Coast, mainly the New York scene, is awash with a more upbeat, urban flava that includes everyone from De La Soul and Busta Rhymes to Jay-Z and P. Diddy.

Like its Eastern counterparts, the West Coast also has a unique sound. Similar to the other areas of the country, the West has a few different cliques that work together. While Snoop and Dre may be mainstream, there is another posse coming out of Cali that is becoming more recognized.

Many Pioneer Valley residents caught Dilated Peoples last year when they played at Pearl Street with lyrassic 5 during the Word of Mouth tour. This year they're headlining and promoting their own protégés, Source of Labor, as well as showcasing a true hip-hop legend, MC Supernatural, who is the premier freestyler out there today.

The Middle East is a hotbed for artists who visit Boston. The basement is a cramped but comfortable venue with low ceilings and chili-lights casting a red glow. It was within this perfect club ambience that the visitors from 3,000 miles away came to prove that they have enough talent to give the New Yorkers a run for their money.

Evidence, Iriscience and DJ Babu walked out on stage and were met by a mass of head-nodders ready to be inspired by the lyrical prowess and Beat Junkied cuts that are the trademark of this upcoming group. When they performed songs from their first album, *The Platform*, released last year, hands shot into the air to add waves to the sea of kids singing along.

"Triple Optics," "No Retreat," "The Platform," and "Ear Drums Pop" were among the favorite tracks that the group performed from *The Platform*. However, it was "Work the Angles," that got the crowd rowdy.

From their latest release, *Expansion Team*, the two emcees and one DJ brought "Live on Stage," "Pay Attention," and "Proper Propaganda" to life. At one moment, Iriscience took the mic alone and teased the crowd with an a capella version of "War" from *Expansion Team*. Babu then brought the beat in and Evidence joined his afroed partner to hype up the audience with "Trade Money."

Throughout the entire show, the band played all of the ill tracks from their two albums. While *The Platform* made its mark in the underground, the sophomore release is demanding attention from a wider audience, which was evident by looking at the people who attended the show.

"I heard we got M.I.T. in the house," Iriscience taunted at the beginning. "We got some Harvard muthafuckers out here too, don't we? Yeah Cambridge, represent!"

Not only did the two lyricists show their appreciation and respect for their Boston fans, but they also spent a considerable amount of time between songs to promote the latest project to join their posse, Source of Labor, out of Seattle, Wash.

Source of Labor, headed by front-emcee the Wordsayer, is a collection of musicians from the Northwest with a serious sound. Backed by a DJ, a drummer and a guy on bass, the Wordsayer presented some wicked lyrics depicting the plight of the oppressed, as well as the weather in Washington. Wordsayer had talent and kept the crowd entertained, but he lacked the carefree nature of a seasoned and recognized group. Nevertheless, Source of Labor put on a good show and was an excellent start to the West Coast evening.

Also keeping the party live was veteran freestyler MC Supernatural. Fans in the Valley were first introduced to this phenomenon last year when he joined Dilated and J5 on the Word of Mouth tour. His specialties include a joint named "3 Words," which involves him taking three words selected from audience members and then freestyling about them; and another trick called the "3 MCs" in which he invites the spirits of three separate emcees to enter his body and take over. In this particular show, M.O.P., Guru and the Notorious B.I.G. were the three to grace the stage through Supernatural.

Source of Labor, MC Supernatural, and the Dilated Peoples together made up a dynamite combination of beats, sounds, lyrics and jams. It is evident that the members of Dilated Peoples are learning the trade of performing live, as

Turn to DILATED, page 6



COURTESY BI PAPPAS

Royal exit

The Amazing Crowns play their last ever show tonight at Lupo's Heartbreak Hotel in Providence, R.I.

Jokes fall flat in *Jerusalem*

By Justin Conforti
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – Memo to Marc Maron: Woody Allen called. He's read your latest book, *The Jerusalem Syndrome*, and he's pissed. He wants you to create your own voice and leave behind the cynical, ultraintelligent, hyperneurotic Jewish New Yorker persona made so famous in his own stand-up comedy, movies and books.

In this familiar-feeling comic memoir, Maron chronicles his lifelong quest of coming to terms with the Jerusalem syndrome, a psychological phenomenon in which a person thinks he's a prophet who communicates directly with God after a visit to the Holy Land. The realization of his condition occurs after his trip to Israel – not "to get Jewy," but fueled by Maron's manic obsession with capturing the face of God on his expensive video camera ("I mean, where would we be without Sony? Certainly unentertained. Sony: It has four letters, like 'good,' like 'love.'")

An understanding of his destiny comes as no surprise to Maron, who has always felt specially chosen. At Hebrew school, he recognized his "unique talent for driving people over the edge." As a student at Boston University, he channeled his untapped spiritual energies toward beatnik culture, embracing a community of "five to seven disenfranchised white kids" who devoted their existences to smoking cigarettes, drinking coffee and writing awful poetry. On his journey toward celebrity-hood ("I should mention that I also wanted to be a star. Sometimes I forget to mention that because I think it undermines my credibility as a seer."), Maron moved to Los Angeles and became the doorman at a comedy club, where he did tremendous amounts of cocaine and became a cabana boy for the self-destructive yet brilliant comic Sam Kinison.

In the hilarious climax of the book, Maron's pilgrimage leads him to the Philip Morris headquarters. He writes, "I started to realize that my relationship with God was tenuous at best, but my relationship with the Philip Morris company and Marlboro cigarettes was very deep, had been for years." His reflection on brand loyalty as a replacement for true spirituality and religious commitment leads to a celebration of American consumerism and corporate emblems of all kinds. True revelation comes as he joyously watches the employees at the tobacco factory chain-smoke as they work and remarks, "It was beautiful. It looked like Utopia. It's what socialism was supposed to look like."

Sections of the book are enjoyable and thought provoking, and Maron does occasionally have interesting insight into the universe. For example, his comparison between the paths he has followed in his lifetime to the crumbs being dropped by God as He runs with a piece of cake from the Last Supper on his way to "deal with the end of the world" is particularly striking. However, the narrative has too many gaps and the story lacks the overall unity needed to make this tale of searching for identity and coming into one's own truly powerful and unique. Instead of inspiring the reader to question all the materialistic things that replace real devotion to spirituality, this memoir comes off as a collection of incidents – a series of complex jokes leading to a punchline that never actually occurs.

The seeming resolution to Maron's identity conflict occurs within the last 14 pages, shoved in so the story can

Turn to JERUSALEM, page 6

Josh Gobran's self-titled debut album an explosive journey

By Ty Allison
The Shorthorn (U. Texas-Arlington)

(U-WIRE) ARLINGTON, Texas - Alongside superproducers David Foster and Walter Afanasieff comes the voice of a 21-year-old who will likely follow the successful paths of fellow opera singers Luciano Pavarotti and Andrea Bocelli.

Josh Groban is and will be different. His stylings are more contemporary, yet they don't lose their classic qualities.

Some of the album's lyrics are sung in English and others in Italian. It is the latter in which Groban grabs hold of the listener's ears and an explosive journey begins.

The first track on the album "alla luce del sole (In the Light of the Sun)" starts off mid-tempo with mellow xylophone and orchestra playing mystically in the background. Then Groban's rich tenor voice lays perfectly over the music throughout the track's first verse. Approaching the chorus, and in the chorus itself, the song turns bright and dramatic. His voice seems to be longing for something, to be reaching out. On "alla," Groban shows what a chorus should sound like: powerful and effortless. It provides intensity and release.

"Gira con me (Turn with me)" is the second selection and what many would consider a "power ballad." What makes this track different from anything Celine or Mariah can produce is its authentic, classical nature. While obviously no lack of production quality exists, Groban relies on voice and music to carry the tune, rather than just making one's voice rise and fall rapidly and killing high notes.

Two more standouts on the album are "Jesu, Joy of Man's Desiring" and "The Prayer."

"Jesu" may be familiar to many. It's heard often around Christmas time. Groban once more adds his commanding contemporary operatic intonations to this Bach classic.

"Prayer" joins Groban with fellow "contempo-classical" songstress Charlotte Church. This pairing is magnificent, and the harmonies produced are precise and palatial. Surprisingly, Church sounds more like a Whitney or Christina on the cut – nice, just shocking.

Groban's debut displays that he can sing in two languages with great vigor. There is something to be said about not understanding lyrics sung in Italian. He sings these in a way that allows listeners to attach their own meanings according to his use of inflection and crescendo.

An absolute and definite assurance dwells in his voice, something not found in this age of "phony pop."

Groban's voice is truly a gift that will hopefully have everyone saying thank you.



Hey now

Fat Rat will Da Cheeze" who'll make you want to "Bend Ya Knees, Touch Ya Toes" and "Do Ya Thing". His lyrics are "The Throwdest", so there's no "Wonder Why" you'll want to "Beg, Steal, and Borrow" [illegible] new release – or you could just buy it, assuming that you "Ain't Broke No Mo." "As Yo" "My [illegible] "Ooh Wee."

Hateship, Friendship, Courtship... is a powerful(ship) book(ship)

By Zak Salih
The Breeze (James Madison U.)

(U-WIRE) HARRISONBURG, Va. – Alice Munro's latest collection of short stories, "Hateship, Friendship, Courtship, Loveship, Marriage" is wonderful to read.

For a first-time reader of Munro (which many of you reading this article might be), her stories depict the natural ebbs and flows of life. There are no earth-shattering incidents or violent lines of prose to hook the reader in; many of the stories in "Hateship" begin smoothly, as if the reader just has waded into the current of a river. The stories are about everyday life but more importantly, as the title implies, the relationships between people in love.

The stories in this collection are littered with love affairs, love obsessions, love-hate relationships, kisses both chaste and deep. The love Munro writes about in "Hateship" is a love of both happenstance and destiny. Take, for instance, the title story, in which a teenage girl unearths correspondence between her father and the housekeeper and orchestrates love letters in her father's name to the point that the housekeeper, Johanna, abandons her old life for dreams of love. For the juvenile girls in this story, like two fates whose tool is a typewriter, love is a game.

This kind of pain is not uncommon in the love stories littered throughout the book. Keep in mind, the love stories I describe are not bodice-rippers or rivers-of-tears; the affairs and fleeting, extramarital kisses between Munro's characters are the encounters that real life is made of. It is painful to read pockets of emotion in which the characters lose themselves for mere moments, be it the lingering al fresco kiss of "Floating Bridge" or the speedy one-night-stand of "What Is Remembered."

Munro's writing style is a wonderful delight to read. Descriptive passages are savored like a fine wine not because they reveal universal truths but merely because they ring true with universal experiences.

In Munro's world, which may be the world we all live in, destiny interwines with randomness. Death takes on an organized feel, as in the opening to "Post and Beam" where a character's mother estimates the time of her death. Organized for the deceased perhaps, but not so for those left living, who are caught in a flurry of emotional panic and release. Nina's desperate search for a suicide note left by her husband in the story "Comfort" provides a standout moment in the standout story of the collection.

I can say with a booming voice that "Hateship, Friendship, Courtship, Loveship, Marriage" is an intriguing and sincere collection of emotions: a collage of subtle, subdued, yet overwhelmingly powerful pieces of short fiction.

UCLA has strong ties to Necklace

By Willy Flockton
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – *The Affair of the Necklace* has such a major connection to University of California-Los Angeles, it's a surprise the eight-clap wasn't included in the movie.

Not only is the screenplay the award-winning work of UCLA alumnus John Sweet, but theater professor Jean-Louis Rodrigue coached the lead actors in traditional 18th century movement.

The Affair Of the Necklace, directed by Charles Shyer, is the color-enriched journey of political intrigue and skullduggers in the royal court of 18th-century France.

With the foreboding of the French Revolution weighing heavy on the production, it covers events that would ultimately be the impetus for the falling of guillotine blades.

Oscar-winner Hilary Swank, renowned for her androgynous role in *Boys Don't Cry*, plays Jeanne de la Motte Valois, the traumatized young aristocrat who, stripped of her family honor, must conspire to rob a necklace that will restore her rightful place.

"I was really pleased when Hilary got into it," Sweet said. "She totally immersed herself in it. I really admired that."

Dressed in cowboy boots and hailing originally from the South, John Sweet graduated from the UCLA Film, Theater and Television masters program in screenwriting in 1997. Based on true events nearly lost to history, Sweet researched the story for a whole summer before writing. But he was fearful of it turning into another period historical.

"I decided that I wanted to make it accessible and that there was some connection with the character. What drew me to the story was that it had a lot of contemporary themes. I did not want it to be a museum piece," Sweet said at a sneak preview of the film at James Bridges Theatre on Monday.

Unusually, Sweet was also involved heavily during the production process.

He changed the tragic script that was tinged with dry humor, cutting childhood scenes he felt showed Jeanne true motivation.

"I was so close to the story that I never wanted to let go of it," Sweet said. "Jeanne is a very clever woman and a bit more mercenary than the way I portrayed her. However, I stayed true to the character. Everything in the screenplay was how I felt she'd say it in real life."

There is nothing but praise for the film from Jean-Louis Rodrigue.

"This was a project of love," Rodrigue said at the sneak preview. "I enjoyed it immensely."

Classically trained actor and collaborating acting trainer on many plays and films, Rodrigue coached the leads in period movement.

He was first approached personally by Hilary Swank to aid in her preparation for the film. They worked together several hours every day for weeks in full costume.

"To help realistically portray a character, not only do you do it from the outside but also the inside," Rodrigue said. "I taught her to move with ease as if from that period. This was all part of the detail of the film."

Shyer specially flew Rodrigue to Prague and France where filming was taking place to specially work with all the leads, including Jonathan Pryce, who had recently fallen from a horse.

"Hilary and I worked for weeks to find the character's natural impulses," Rodrigue said. "I was able to help her transform her posture and carriage and teach her to move with elegance and poise."

Rodrigue employs the century old Alexander Technique, an awareness of movement habits that can be applied across all arts, including theater, music and film. He also has recently acquired funding from Lucy Gonda's Center for Integrative Health, Medicine and Research for a new program to help musicians avoid injury. He has already worked with such groups as the Los Angeles Philharmonic, and his latest work is with the actors of *The Time Machine*, slated for release this winter.

"Swank was a sheer joy to work with," Rodrigue said.

"She was such a hard worker. She is amazing."

■ *Jerusalem*

continued from page 5

make some sort of sense. Maron all of a sudden finds the redemption he's been searching for, is left with the same unanswered questions and brims with bitterness and dissatisfaction toward a lifetime filled with disillusionment. It's understandable that he would take us in this circle, leaving us at the same place he began with a little more understanding, but it's wholly unsatisfying, even disappointing.

Why bother writing a memoir at all? The cynicism and jadedness that Maron revels in are geared toward stand-up comedy, but simply feel whiny and out of place in an actual book. Whereas Woody Allen, a similarly discontented, typically whiny stand-up comic, was able to somewhat transcend his attitudes towards the world to make actual pieces of art, Maron flounders and becomes petty – trying desperately to make a profound overall statement about something, anything. He should stick with the stage, a familiar place, where his brand of comedy and views of the world are better suited. On the stage, a joke can be unfunny and forgettable, but at least it's there and gone; it doesn't linger on the page.

■ *dilated*

continued from page 5

they've mastered the art of interacting with a crowd and making sure that the time between acts is short and the performance is high-energy. No matter what coast one may be on, they're in for a terrific show. And Dilated is the type of group that can only get better. With the Beat Junkies adding flavor to their beats, and the lyrical duo of Evidence and Rivelence writing powerful prose, *Expansion Team* and the current promotional tour is only the beginning of an inevitable hip-hop empire.



Work over Break

RGIS Inventory Specialist

Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

Rock, chalk, Jayhawks visit AZ

By Jeff Lund & Connor Doyle
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. – Coming into a season with high expectations, the Kansas basketball team received a rude awakening in its first game of the season. The No. 8 Jayhawks were upended by underdog Ball State in the Maui Invitational, starting a flurry of questions as to just how good the team was going to be.

The Jayhawks (2-1) were impressive in their next two games, blowing out Houston and Seton Hall by playing how many prognosticators expected them to from the beginning of the year – pounding the ball down low and spreading the court for outside shots.

How well they'll be able to do that against Arizona, however, will likely be the key to KU's game against the Wildcats Saturday in the McKale Center. UA head coach Lute Olson, for one, said he expects the Jayhawks to come into McKale Center with all cylinders firing.

"Kansas is going to create tremendous problems," Olson said. "They do a great job with offensive execution."

Topping the Wildcats' list of concerns will be the inside duo of forwards Nick Collison and Drew Gooden, both of whom are known equally for their scoring and rebounding.

Gooden – an All-America candidate – is averaging 22 points and 10 rebounds so far this season, while Collison has logged 19.7 points and nine rebounds per game.

"(Gooden and Collison) are as good a pair as there is in the country," Olson said. "They can score facing up, they are very good in the post. The matchups there will be very key for us. A lot of the time there will be freshmen guarding them."

The two are familiar to Arizona juniors Ricky Anderson, Jason Gardner and Luke Walton, who played against the Kansas duo in Nike summer camps.

"We played with Collison and Gooden," Walton said. "They are two of the best players I have ever played against. They are both really strong. Gooden can go inside or outside."

On the outside, Kansas will use a three-guard set of Kirk Hinrich, Aaron Miles and Jeff Boschee. Olson said the Wildcats will have to be wary of the perimeter capabilities of the three, especially Boschee, who is hitting a team-high 46 percent of his three-point attempts.

"They create problems on the perimeter because all three guards are capable of hitting threes and putting the ball on the floor," Olson said.

On the other side of the ball, Kansas employs high-pressure defensive schemes designed to wear down its opponents. In their first three games, the Jayhawks have tallied 33 steals, allowing just 62 points in their last game against Seton Hall. Olson said the onus will be on the Arizona guards to minimize turnovers.

"Defensively, they create most of their problems in this stage of the season because they can hit you will full-court pressure, half-court trap, double-teams," Olson said. "Those are the kinds of things that later in the season you are more capable of dealing with. The key thing is they hit you with so much [that] taking care of the ball will be huge in the outcome of the game. The second thing that will be huge is the boards."

Though conference lines separate the teams, the Wildcats and Jayhawks have a history of epic battles both on and off the court. KU and Arizona often compete for the same high-school players.

"Anytime you're an elite program in the elite status, you will draw attention to the top recruits," Olson said. "Most of [the recruits] went to Kansas. [KU Head Coach] Roy Williams is a good friend, though. He does things the right way."

Among the recruits that chose Jayhawk crimson and blue, as opposed to Wildcat red and blue, are former All-Americans Raef LaFrentz, Scott Pollard and Jacques Vaughn, and current players Nick Collison and freshman guard Aaron Miles.

One Kansas player who did not pick Lawrence over Tucson was UA freshman Dennis Latimore.

"We would never have gotten him if he hadn't been out here [for high school in Phoenix] his sophomore year and realized that he didn't have to freeze his tail off every day in the winter," Olson said.

Latimore said he is excited to battle a team from his former state.

"It feels good," Latimore said. "This is what it's all about, playing the best teams in the nation. We have to play scrappy and show that we want to win the game more than they do."



DAN SANTELLA/COLLEGIAN

Pumped up

Despite Amber Sneed's excitement here, the Minutewomen have not had all that much to celebrate, as yesterday's loss dropped them to 1-4 on the year.

Stripe offers not much charity for Maryland

By Patrick Stevens
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. – In a usual season, concerns about a basketball team's conditioning, defensive tenacity and ability to turn a base offense crisply are among the questions that normally come up.

But in its first five contests, the No. 5 Maryland men's team has addressed all of those potentially dicey problems. Instead, its most glaring deficiency is perhaps the most fundamental aspect of the game: free throw shooting.

The Terps' production at the free throw line has ranged from adequate (18-for-28 against Temple Nov. 9) to awful (4-for-12 a day earlier in a loss to Arizona) and nearly everything in between. For the year, the Terrapins are 65-of-118 (55 percent) from the free throw stripe, easily the worst in the ACC.

"You have any suggestions, I'm open to them," coach Gary Williams said. "I don't know how that works. I've been doing this a long time. The great thing is that book is still there [to write]. If anyone ever figures it out, they're going to make a ton of money."

Some of the woes could be expected with the histories of some players. Senior center Lonny Baxter, who leads the Terps in free throw attempts, is a career 59-percent foul shooter but has tailed off to 54 percent this season.

Other drop-offs are more glaring. Sophomore forward Chris Wilcox shot 61 percent at the free throw line last year, but has plummeted to 32 percent (8-of-25) this month. Juniors Tahj Holden and Drew Nicholas are also well below their career averages, although neither has taken more than eight foul shots this year.

Even senior forward Byron Mouton has suffered from the team's foul line freefall. A career 76 percent shooter entering the year, Mouton is 6-for-14 (43 percent) as the first month of the year comes to an end.

"It's kind of strange. I've been practicing and [Monday] I shot 100 free throws and made 94, 95, 96 of them," Mouton said. "I think it's just a mental thing. I look at it as a disease. When one person misses free throws, everybody misses."

Junior point guard Steve Blake also believes the opposite – that a string of successful free throws is just as contagious as an epidemic of poor foul shooting.

"I think if one guy just starts making free throws, if Chris just starts making them or Tonny just starts making them, I think it'll just catch on and everyone else will start making their shots," Blake said.

The problems haven't affected the team's entire rotation. "If we get the right guys on the line at the end of the game, we're going to shoot good free throws even though our team free throw percentage might not be great," Williams said.



Shannon Crooks, pictured here at the line, has garnered 14.3 points per game thus far, leading the Minutemen in scoring. He will try and improve that number this Saturday when UMass travels down south to take on North Carolina State.

■ *hoop*

continued from page 10

he uses what he has well." Lappas said of his sophomore forward who has already scored more points this season than he did all of last year. "He knows how much space to give a guy, and that is important."

At the other end of the court, the Minutemen will look to expose the Wolfpack's lack of size and experience on the interior with their own two big men, Micah Brand and Kitwana Rhymer. The duo comes into the game averaging more than 22 points and 12 rebounds between them, numbers they will look to expand upon on Saturday.

"I'd like to get Micah and Kit involved early in the game so that they can take advantage of [N.C. State's lack of size and experience.]" Lappas said.

Josh Powell, the reigning ACC Rookie of the Week, will be given the task of stopping one of these two down on the blocks. He registered just six points on 2-of-6 shooting and five boards on Tuesday against Ohio State, and UMass will be hoping that he has a similar off night on Saturday.

The other key for UMass at the offensive end will be Crooks. The senior guard is the only Minuteman to score in double figures in all three games so far this season. He is playing a team-high 35 minutes per game, averaging a team-high 14.3 points per contest as well as leading the squad in steals and assists. Perhaps the most pleasant surprise for Crooks this season is his 42-of three-point percentage, almost 16 percent better than in his first two years in Amherst.

All the action gets underway from the Entertainment and Sports Arena at 2:30 on Saturday afternoon.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com

POTTERS
AUTO & TRUCK RENTALS

549-RENT



- Cars • Mini Vans
- Trucks • SUV's
- Cargo Vans
- 15 Passenger Vans
- Low Daily/Weekly Weekend Rates
- We Rent to Qualified Drivers 21 years or Older
- Direct Billing To Insurance Co.
- MHEC Rates

(On bus route)

www.umass.edu/umim

UMass INTRAMURAL SPORTS

GET THOSE FORMS IN BY:
Spring Basketball (M/W/C)..... 12/3

Mandatory clinics for spring basketball officials are scheduled in two parts. Clinics are scheduled for January 28th & 29th at 6pm and for January 30th & 31th at 7pm. Call for requirements and locations.

Healthy Choice! Healthy Choice! Healthy Choice!

OPEN 7 DAYS
Delivery Available

ICHIBAN

Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)

What is the Difference?

#1 Sushi
Daily fresh raw fish over sushi rice.
Stay healthy & live longer!
"This one is what everyone falls in love with"

#2 Tatami Room
- Cozy & private
- Parties available up to 25 ppl

10% Off Dinner w/ Student ID (All 5 College Students)

Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up

Reserve for Karaoke

UMass Ballroom Dance Club Presents

The Snowflake Ball



Celebrate the end of the semester by dancing the night away!

In the Campus Center Auditorium

Wednesday, December 5, 2001
7:00-8:30 Dance Lessons
8:30-Midnight General Dancing

$5 for students
$7 for adults
Refreshments will be served!

No partner or experience necessary
All are welcome!!!

Any Questions? Contact Danielle at 546-1938 or Drmdancers@aol.com or Rachel at rmandell@student.umass.edu
Visit our website at www.umass.edu/rso/ballroom

DJ solo Sal

Every Sunday
Live Music

positive ID required

McMurphy's

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978.

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

1996 Suzuki Sidekick JLX Sport. Just like a Chevy Tracker. 5 spd 4X4 loaded 75 mpg asking $4,999 call 549-4506

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

1985 Olds Calais New Tires 30 mpg Good Condition $700.00 O.B.O. 413-250-1826

AUTO FOR SALE

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Clean 93 Subaru Legacy Wagon 103k, AT, loaded, green. Perfect for travel! $3500 B.O. 413-330-0688

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Several P/T Temp. positions The Umass Textbook Annex has several cashier openings to work our book buyback (Dec. 13-22). Interested candidates should stop by the Annex and fill out an applicaion.

EMPLOYMENT

Native Speakers of Japanese needed for listening experiments $7/hr 545-6837

TELEPHONE RESEARCH INTERVIEWERS Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, pagemaker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

EMPLOYMENT

Childcare: Handicapped experience, references, housework, car, 6/20hrs/wk. $10/hr 413-247-5800

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

www.FluidVisions.com

FOR SALE

Refrigerator for Sale 4.0 cubic foot Haier Refrigerator with freezer. Little more than a year old and in near perfect condition. Has a can dispenser in the door and it is lockable. Asking price: $100, but price is negotiable. Call Mike at 546-6791

FOR SALE

Sega Dreamcast Game System plus games + attachments. $450.00 or O.B.O. 548-9430

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

Room Available for Jan. 1st. walking distance to campus. Call Lauren 549-3492 or lkendzie@student.umass.edu

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

ROOMMATE WANTED

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

Room available in 2 bedroom apartment with own bathroom -Millvalley- Dave 253-6638 drothaus@student.umass.edu

ROOM WANTED

2 Girls looking 4 winter sublet call 546-2609

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Martin's Auto Saab & Volvo Martin's Auto Repair ASE Certified. Reasonable rates, friendly service. 323-6362

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

TRAVEL

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

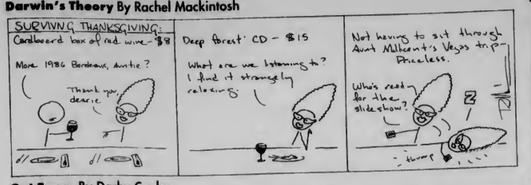
Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



Darwin's Theory By Rachel Mackintosh



Penthouse Blues By Mike



Get Fuzzy By Darby Conley



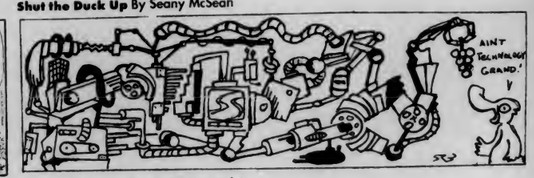
Scarecrow By W. Bird



Monty By Jim Meddick



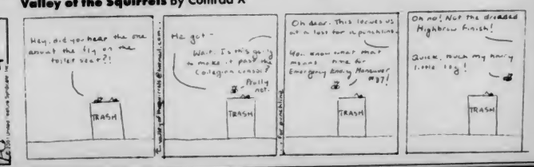
Shut the Duck Up By Seany McSean



Over the Hedge By Fry & Lewis



Valley of the Squirrels By Comrad X



Quote of the Day

"There are certain rules about a war and rule number one is young men die. And rule number two is doctors can't change rule number one."

– M*A*S*H

Amherst Weather

Friday	Saturday	Sunday
HIGH: 61 LOW: 44	HIGH: 58 LOW: 36	HIGH: 49 LOW: 30

Horoscopes

SAGITTARIUS (Nov. 22 Dec. 21) – You've been asked to take part in something that is not a "sure thing," but you're confident that your involvement can better the odds. So bust out your steroids and inject that greyhound!
CAPRICORN (Dec. 22 – Jan. 19) – It won't take you long to figure out today just where you stand and where you want to be come nightfall. Freezeframe!
AQUARIUS (Jan.20 – Feb. 18) – It is a good day to keep your fingers crossed and hope for the best. Not that it's going to turn out that way, but it'll at least make you feel better.
PISCES (Feb. 19 – March 20) – The cosmos are in a tizzy over the cancellation of *Bob Patterson*. Better stay in bed.
ARIES (March 21 – April 19) – You're going to step on a crack today, but fortunately it won't break your mother's back.
TAURUS (April 20 – May 20) – Hmm, your future is cloudy. I'm seeing flashing colors and strange lights. That may just be the Sudafed kicking in, though.
GEMINI (May 21 – June 20) – Today will be trying, but don't worry; the jury won't convict.
CANCER (June 21 – July 22) – Make sure you have a chicken feather on you at all times today. Don't ask questions, just obey, you mindless peon!
LEO (July 23 – Aug. 22) – It'll be essential to get messages sent ahead of time today if you expect total victory in your battle with Skeletor.
VIRGO (Aug. 23 – Sept. 22) – This is a good day for hammering out an agreement with someone who has been at odds with you for some time. Can't we all just get along?
LIBRA (Sept. 23 – Oct. 22) – What you get today is not likely to be what you originally bargained for, and some adjustment is sure to be necessary by day's end. One size fits all – those liars.
SCORPIO (Oct. 23 – Nov 21) – Work may have you traveling far from home today. Take a note from the Boy Scouts and 'Be Prepared.'

Say What?! By Frank Cassella



(Back in the day, they had silent comics)

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Pot Roast

Fish & Chips

Spinach Noodle Bake (vegetarian) (W Basics)

Wild Barley Pilaf

DINNER

Veal Parmesan

Boston Scrod

Tofu Fajita (vegan)

Savory Stuffed Peppers (vegan)

FAT TRAX
a snowboard shop
E. HAMPTON 413-584-8766
E. LONGMEADOW 413-781-5742

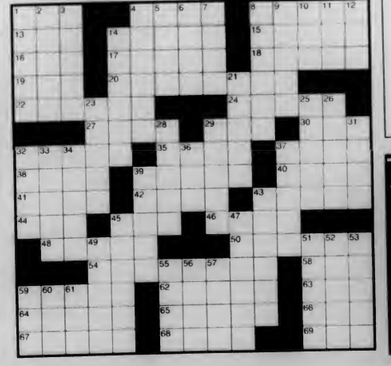
ACROSS
1 Afternoon break
4 Carpenter's tool
8 Recur
13 Ballpark official
14 Actor Romero
15 Thick cords
16 Drink like Rover
17 City near Kyoto
18 Proverb
19 Clock numeral
20 Understate
22 Put
24 Hold up
27 Rushes off
29 NATO cousin
30 Retina cell
32 Treat wood
35 — and kin
37 Forum wear
38 Errant GI
39 Sauce with basil
40 In the course of
41 Bookish type
42 Margarita ingredient
43 Pile up, as wealth
44 Fetch
45 — and yang
46 Party-thrower's plea
48 Nevada lake
50 Stopped
54 Put at risk
58 Billiard stick
59 One on the move
62 New Orleans player
63 Goat's-hair garment
64 Upstairs
65 Flooring pieces
66 — Abner
67 Kited musician
68 "Woe is me!"
69 Favorite

DOWN
1 Dutch flower
2 Message by modem
3 Via —
4 Dwell
5 Wise — owl
6 HH Munro
7 A nanny pushes it
8 Falls
9 Alpine refrain
10 Spreadsheet pro
11 Chair part
12 WNW opposite
14 Enter
21 Utah neighbor
23 TV chef Julia
25 Bouquet
26 Hindu mystics
28 Yarn measure
29 Aquatic weasel
31 June honorees
32 Crooned
33 Peep
34 Main artery
36 Doctrine
37 Devil Rays' home
39 Wielded
43 Prevents
45 Thataway
47 Public tiffs
49 Hoist
51 Cut too short
52 Jazz's Blake
53 Handed out
55 Movie terrier
56 Fasten boards
57 — monster
58 Short snooze
60 Geisha's accessory
61 Unruly mane

PREVIOUS PUZZLE SOLVED

J	O	S	H		D	O	L	L		S	W	A	T
A	L	I	B	I		A	L	E	E		O	H	I	O
V	E	N	O	M		G	I	S	T		L	O	D	E
A	S	K		P	O	G	O		S	C	A	L	E	D
		L	U	R	E		A	D	O	R	E			
C	A	T	E	R	E	D		R	O	B				
A	G	A	V	E			N	E	W	B	O	R	N	S
R	U	L	E		P	A	E	A	N		M	A	C	E
R	E	L	E	V	A	N	T			F	I	N	A	L
			E	I	N		P	A	R	T	I	A	L	
	R	O	M	A	N	O		S	P	A	S			
R	E	C	A	L	L		D	E	E	M		A	B	S
O	P	E	N		E	C	R	U		E	L	F	I	N
A	L	A	N		S	P	U	D		R	I	A	T	A
M	Y	N	A		S	U	M	O		P	R	E	P	

12-15-01 © 2001 United Feature Syndicate, Inc.



Tod.tv Staff

Night Editor	Ken Campbell
Photo Technician	Martha Oliva
Copy Editor	Matt Brady
Production Supervisor	Adi Huseinovic
Production Staff	Alicia Upano, Meraj Hydary, Mike Kufal

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Route to 4-0 record goes through south; Wolfpack in the way

By Justin Pearson
Collegian Staff

Hot on the heels of a 62-38 victory over the University of Oregon on Tuesday night at the Springfield Civic Center, the Massachusetts men's basketball travels down to Raleigh, N.C. for a matchup with North Carolina State on Saturday afternoon. This will be the Minutemen's first road game of the season and probably their toughest test up to this point.

"It'll be interesting to see how our younger guys respond in a different environment," UMass Head Coach Steve Lappas said. "That's why the Springfield game was good. Even though it was a favorable environment, it was still a different location, a different place. So hopefully that will help us going into a completely hostile environment on Saturday."



The Wolfpack come into the game with a 3-1 record, but were on the losing end of a sloppy 64-50 decision in their last game Tuesday night in Columbus, Ohio against Ohio State in the ACC/Big Ten Challenge. Against the Buckeyes, NCSU turned the ball over 21 times and hit just 25 percent of their field goals, including a dismal 4-27 showing from behind the arc.

Their three wins have all come at the friendly confines of the Entertainment and Sports Arena and were all against weaker competition. But despite N.C. State's struggles against quality competition, Lappas and Co. know that they will be in for a fight on Saturday afternoon.

"They run a very Princeton-like offense, they're a very good slashing team and they back door cut very well," Lappas said. "Yet they are also a good three-point shooting team."

Leading that "Princeton-like offense" will be a pair of guards, senior Anthony Grundy and freshman Julius Hodge. Grundy leads the team in scoring with 15.5 points per game, while Hodge, one of the most highly recruited high schoolers last year, is close behind averaging 12 points a contest.

If UMass is to be successful and improve to 4-0 for the first time since the 1985-86 season, it will need to stop those two from having a major impact. Shannon Crooks will likely be given the task of containing Grundy, while sophomore Willie Jenkins, one of the biggest surprises for the Minutemen this season, will be asked to shut down Hodge.

"Willie is a pretty smart defender

Turn to HOOP, D-3:20



Hustle plays, such as this Kitwana Rhymer dive to the floor, have helped UMass get out to a 3-0 record

Women's hoop gives early holiday present



Jen Butler goes up strong for two. The junior center totaled 12 points and 13 rebounds in her squad's 56-49 loss to James Madison last night.

Falls in yet another hard-fought contest; Turnovers and foul shooting main issues

By Jesse Greenspan
Collegian Staff

James Madison	56
UMass	49

In the holiday spirit, the Massachusetts women's basketball team has made the 2001-02 campaign a season of giving. Thus far on the year, the Minutewomen have politely handed game after game to the opposition, in part by turning the ball over 25.2 times a game.

Last night, James Madison was the latest benefactor of the UMass turnover machine, taking advantage of 27 Maroon and White gifts to pull out the 56-49 victory. It was the typical Minutewoman contest, in which the team used good defense and rebounding to keep the game close before a lack of offense and numerous miscues finally caught up to it in the late going.

"The same people are making the same mistakes," UMass coach Joanie O'Brien said. "We have kids who are scatterbrained sometimes."

With the loss, UMass dropped to 1-4 on the year, while the Dukes used the win to improve to 4-1.

"They made shots when they needed to and we lost some of our composure," O'Brien said about yesterday's game. "If you can't make your open shots and if you miss your free throws then you're not going to win, and that has been our problem all year."

Early on, it looked like the Maroon and White was finally conquering its offensive demons, as it rushed out to a 20-13 lead. By halftime, JMU was only able to make up one of those points, and the two teams went into the break with UMass up 24-18.

Defensively, it was a remarkable first half effort for the Minutewomen, as the Dukes had previously been averaging more than 56 points per frame.

In the second half, however, things quickly turned around, as James Madison used a 7-0 run to regain the lead.

The two squads battled it out evenly for the next few minutes, until the Dukes used a 5-0 run to take a 47-42 advantage with two minutes left. Amber Sneed and Jen Butler kept the game close down the stretch for the Maroon and White, each hitting a clutch basket to close the JMU lead to two with under a minute remaining, but when the Minutewomen were forced to foul, the Dukes hit their free throws to pull away for the seven-point win.

UMass junior center Butler led her team with 12 points and 13 rebounds on the night, but she did most of her damage in the first frame (eight points, 10 rebounds) and was absolutely woeful from the line (0-for-7).

"[Butler] kept us in the game with defense and rebounding," O'Brien said. "But she has got to hit her free throws."

Suri Tuivandi chipped in with eight points and Sneed and Nekole Smith each had seven, but overall, it was yet another tough offensive performance for the Maroon and White.

"We have to clean up our offense," O'Brien said. "But we did do some of the things we wanted to do. In the first couple of games we weren't running our offense correctly and now we are running it correctly, but we are missing our shots."

The Minutewomen get a chance to stop being so generous this Sunday when they take on Vermont.

"Everyone has been struggling," O'Brien said. "We just have to keep on fighting and see what happens."

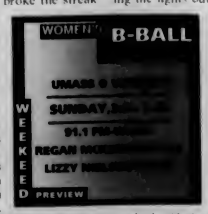
Minutewomen to hunt for Catamounts

By Jim Pignatiello
Collegian Staff

These two teams started out the season heading in completely opposite directions. Through the first three games of each team's respective schedule, one team was winless and one team was undefeated.

The Massachusetts women's basketball team (1-4) began the season with a frustrating three-game losing streak that included four overtime periods. The Minutewomen broke the streak Sunday with a 54-51 thriller over Clemson, but could not add to their momentum last night with a disappointing defeat against James Madison.

The University of Vermont (4-1) blew out St. Bonaventure, Canisius and Siena to open the 2001 season at 3-0. UVM was handed its only loss of the season by St. Peter's – a team that UMass went into overtime with – on the same night that the Maroon and White won its first contest. Vermont then bounced back Wednesday with an 80-60 blowout of Dartmouth.



The Minutewomen struggled with turnovers and poor shooting – both in the field and from the charity stripe – in the losses. The team's three top players in terms of minutes – juniors Jennifer Butler and Amber Sneed and freshman Katie Nelson – have each committed 18 turnovers so far this season.

It was the team's strong defense that was keeping the Maroon and White in the contests and finally held Clemson just enough to earn victory number one.

The Catamounts, meanwhile, have been shooting the lights out all season. Leading scorers Morgan Hall and Lani Boardman are both shooting around 90 percent from the free throw line and shooting a combined 15-for-28 (54 percent) from beyond arc. The Vermont defense has been solid as well, allowing just 57 points per contest.

Hall, the team's best player statistically, is leading Vermont in most categories, including scoring (15.4 ppg), rebounding (7.4 per game), steals (seven) and is tied for the lead in blocks (four).

Boardman, a 6-foot-1-inch freshman, is coming off a 9-for-9 performance from the line against Dartmouth. Usually the first person off the bench for Head Coach Keith Cieplicki, Boardman is second on the team in scoring at 10.2 ppg.

Heading into the weekend, the Maroon and White is out-rebounding its opponents by more than six per game behind Butler's 11 boards per contest. But beating the Catamounts to the glass will be no easy task, as the team is averaging an impressive 43 rebounds per game.

There is no dominating rebounder on the Vermont squad, just a bunch of players that can collectively dominate the blocks. UVM has four players with five or more rebounds per game and three more at three per game or better.

While the Catamounts have taken almost twice as many three-point attempts as the Minutewomen (73-37), no Vermont player has taken as many threes – Hall leads with 18 – as UMass' Nelson (20), despite having played one more game than the 5-foot-7-inch point guard. The UVM squad is made up of a lot of women that will not hesitate in taking the long-range jumper (five players have shot nine or more threes this season.)

Butler has accounted for seven of UMass' 10 blocks this season. The Brooklyn, N.Y. native has also made 14 steals thus far.

Sunday will be UVM Women's Basketball Poster Day at Patrick Gymnasium. The game will be the second half of a doubleheader that also features the men's game against Lehigh.

DECEMBER

Owen Wilson tries to use force against Potter and friends... Read about it in Arts.

The Massachusetts Daily
COLLEGIAN

UMass beat NC state 69-62. Read about it in Sports!

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 59 www.dailycollegian.com Monday, December 3, 2001



COURTESY WWW.JESSEMARTIN.NET

Martin will set sail this spring on his 54-foot yacht, Kijana. Care to join the crew?

OUT TO SEA WITH JESSE MARTIN

By S.J. Port
Collegian Staff

At age 18, Jesse Martin did what no one else his age had ever done; he sailed alone, unassisted, non-stop, around the world. This year he looks forward to making a second trip, this time with four crewmates. One spot has left to be filled, and Martin would like to fill this spot with an American college student.

Martin's first journey inspired him to write the book, Lionheart: A journey of the human spirit, co-written by Ed Gannon, a writer of the Herald Sun. The second journey "The Journey of Kijana" has been named for the ship the crew will live, work, and sail on. The Journey of Kijana will be the basis for a television documentary series and will produce The Global Classroom, an interactive online classroom program allowing students around the world to watch and interact with the crew. The Global Classroom will become a classroom program offline as well, containing live footage of the trip, and curricular opportunities focusing on cultural, ecological, environmental and scientific studies.

Martin named his ship, a 54-foot old-style yacht, Kijana because it translates to "young people" from Swahili.

"She made my heart flutter when I stepped on her teak deck for the first time," said Martin. "She is a marvel."

The five crewmates of Kijana will all be between the ages of 18 and 23, giving the boat a young Captain and crew. Martin will lead his crew for two years beginning this January and ending in July of 2004. The trip will depart from Melbourne, traveling first to the Queensland Coast, then to the Spice Islands of Indonesia, onto Sri Lanka, India, across Africa through Kenya and the Congo, to the Amazon River and onto South America. From there the trip will travel through Venezuela, the United States, the Caribbean, the Galapagos Islands and Ecuador. From Chile, the group will travel to Easter Island, Pitcairn, Tahiti, Samoa and Papua New Guinea.

"This is not a simple holiday cruise," explained Martin. "We will be out to see the world that can't be taught in a classroom and to experience the excitement of scrapping through situations where it really counts."

Born in Germany to Australian parents, Martin lived his first years in the remote Daintree rainforest in Far North Queensland, Australia. When his parents divorced, Martin moved with his mother and younger brother to Melbourne. Their father, an active sailor, visited five years later asking to take Martin and his brother on a sailing adventure to Cape York. Martin and his brother took a five-week course at the Port Melbourne Yacht Club in order to build their sailing and safety skills in preparation for the trip. This would become Martin's first experience with the seas, an expedition that would excite and addict him.

"This was the adventure that got me dreaming in the first place...and so the first idea to sail around the world was born, and boy was it exciting thinking about the prospect of it," wrote Martin.

Soon after his trip to Cape York, Martin began serious preparation to sail around the world. His mother, fully supporting him, took a second mortgage on their home to buy the boat for the trip.

After years of planning, Martin was ready to leave. The morning of his departure no materials had been checked, and he'd spent a total of three hours navigating his ship alone. He

Turn to SAIL page 3

Another casualty reported

By Ken Campbell
Collegian Staff

A U.S. soldier supporting Operation Enduring Freedom has died in Uzbekistan.

The Department of Defense has not released the soldier's name pending notification of the soldier's family. While the death is not the result of enemy action, the incident is under investigation, the Pentagon said.

The death comes on the heels of CIA agent John Michael Spann, who died in a prison uprising at Mazar-e Sharif. Rumsfeld commented on Spann's death to reporters.

"[Spann] knew the risks of his profession, and he accepted them on behalf of his country. We certainly are proud of him, and his family is right to call him a hero," Rumsfeld said. "And let there be no doubt: there will be further casualties in this campaign – in Afghanistan and elsewhere. There will be other downturns involving our forces. We may have troops captured or killed. There will – but it will not deter us for a day or for a moment from our objectives."

Taliban and al Qaeda forces now control only a "small segment" of Afghanistan, secretary of Defense Donald Rumsfeld said.

"Coalition forces continue to apply pressure on Taliban and al Qaeda forces around Kandahar, and they are unquestionably having an effect. The Taliban can no longer freely move around the country. They're finding it increasingly difficult to manage their remaining forces," Rumsfeld said. "Ironically, however, as the size of the Taliban real estate diminishes, the danger to coalition forces may actually be increasing. As the president said earlier this week, the campaign against terrorism has entered a dangerous phase.

"Every day coalition forces face difficulties and dangers, but they have already made a difference in the lives of hundreds of thousands of Afghans who have suffered under years of brutal repression," Rumsfeld added. "And before the fight is over, they will make a difference in the lives of hundreds of thousands or more of the Afghan people."

The goal of Operation Enduring Freedom has not changed, Rumsfeld explained.

"Our objective remains unchanged," Rumsfeld said. "It's to put pressure on the Taliban and the al Qaeda in a variety of ways, in what clearly will be over a sustained period, until they're not a viable force and they're no longer capable of terrorizing people and destroying lives in Afghanistan or elsewhere."

The Pentagon confirmed that the number of American troops in Afghanistan has gone up.

"Over recent days the number of U.S. forces in both the North and the South have increased," Rumsfeld said.

More than 100 planes were used in last Thursday's air strikes.

"Approximately 110 strike aircraft flew missions in Afghanistan. They focused primarily on targets in and around Kandahar and also in the cave and tunnel complexes near lalalabad," General Peter Pace, vice chairman of the Joint Chiefs of Staff said. "Humanitarian relief, food distribution – the 34,000 that were delivered yesterday brought to over two million the number of rations that have been delivered by the military."

The Marines deployed in the South have been setting up a base and reinforcing their positions, Pace explained.

"The Marines have continued to improve their forward-operating base location in Southern Afghanistan," Pace said. "About a thousand Marines there now. And they will continue to operate from that for the foreseeable future."

On the Net: The Pentagon: http://www.defenselink.mil



HELENE C. STIKKEL/DEPARTMENT OF DEFENSE

Secretary of Defense Donald H. Rumsfeld (right) and Vice Chairman of the Joint Chiefs of Staff Gen. Peter Pace provides reporters with an operational update on the missions in Afghanistan during a Pentagon press briefing.

Fac senate faces budget realities

By S.J. Port
Collegian Staff

The state has made $650 million dollars in budget cuts, cutting $50 million dollars from the budget for higher education; the Faculty Senate was addressed Thursday by Senator Stanley Rosenberg on how this will effect the University of Massachusetts at Amherst.

Following Rosenberg's presentation senate members were addressed by Dr. Robert Levin Chair of the Service Departments Committee and Kenneth Toong, Director of University Dining and Retail Food Services on their plans for changes at UMass Dining Commons and eateries.

Senator Stanley Rosenberg spoke to the Faculty Senate concerning the "Current Budget Conditions: State Finances and How They Relate to Higher Education." Rosenberg began his presentation by explaining the numerical facts of the state's current economy; how they are handling the recession, and what cuts have been decided for the University.

"We are in a recession," began Rosenberg going onto explain that overall Governor Swift and the state's legislature have made a total of $650 million worth of cuts in the state's budget for the coming year.

According to Rosenberg the generally agreed upon numbers show a $1.4 billion deficit for the fiscal year. October of this years revenues came in at $120 million below last October's revenues, showing that despite hope that October would prove more economically advantageous than September of 2001 had been, the difference was not large and was not enough to bring back some stability in the economy.

Rosenberg reported that many economists believe that our economy has bottomed out, and that within the coming months we may see vast improvements. However, he agreed that many economists disagree saying our economy has not yet reached bottom and things may continue to grow worse. For UMass, cuts have been severe; because UMass - Amherst receives the largest portion of the state's budget for institutions of higher education it takes the largest cuts when the economy is in recessions.

"We are all deeply concerned whether there will be another year of this," Rosenberg said, adding that the state had not used its entire "rain day savings" in case the upcoming fiscal year remains as dry.

The budget for higher education took the second worst hit according to Rosenberg. Local Aid was suffered the largest cuts from the state. Budget cuts for higher education came in at $50 million.

Due to budget cuts half of the Educational and Reference Materials (ERM) has been lost, affecting the UMass libraries ability to maintain their research materials, and periodicals collection. Initially it was thought that the ERM budget would be decreased from $14 million to $11 million, howev-



GERALD ENG/COLLEGIAN

Closing Time?

Construction halted at the Eisenberg School of Management on a wet and gloomy Friday afternoon.

Search for missing professor continues

By Dawn Moore
Collegian Correspondent

The FBI is monitoring the investigation into the disappearance of Harvard biologist Don C. Wiley that has now been missing for sixteen days.

Wiley, 57, was last seen in Memphis, Tenn., where he was attending the annual meeting of the Scientific Advisory Board of the St. Jude Children's Research Hospital. His car was found Nov. 16 on a bridge over the Mississippi River with a full tank of gas and the key still in the ignition.

He had left the Peabody Hotel just four hours before his rental car was discovered. He was supposed to have met his wife and two children that same day in Cambridge, Mass.

FBI agents took an interest in Wiley's disappearance because of his expertise and "given our state of affairs post-Sept. 11", FBI agent William Woerner told The Boston Globe. With the renewed concern over biological warfare police have made statements that they have not ruled out the possibility that Wiley was kidnapped for these reasons. The professor studied deadly viruses, including the Ebola virus.

However the Memphis police department made a statement last week explaining that they believed that Wiley had committed suicide because of the location of his abandoned vehicle. There have also been rumors to that effect claiming that Wiley was depressed because he was passed over for the Nobel Prize in 1996. His colleges and friends however do not believe that suicide was the reason for his disappearance and continue to look for other answers.

Final lab reports on Wiley's car will not be available for at least a week.

Wiley's wife, Karen Valgeirsdottir, doesn't think his disappearance is related to his work because most of it is available in books and on the Internet.

"That just doesn't seem plausible," Valgeirsdottir told The Boston Globe.

His sister-in-law, Susan Wiley, who lives in the Memphis area, has said it is uncharacteristic for Wiley not to leave a note.

Days before his disappearance, he left a note for his 85-year-old father telling him when he planned to return from a jog, she said.

Wiley is a Harvard biochemistry and biophysics professor and is considered a national expert on Ebola, HIV and influenza. Ebola is a highly contagious virus that kills 50 to 90 percent of its victims; there is no vaccine. Ebola viruses are found in Central Africa.

The source of the virus remains unknown. A patient suffering from Ebola, as one doctor put it, "literally melts in front of your eyes."

In 1999, Wiley, and another Harvard professor, Dr. Jack Strominger, won the Japan Prize for their discoveries of how the immune system protects humans from infections.

The last disappearance of a professor from Harvard occurred in 1987 when Lawrence Kohlberg, an instructor in the Graduate School went missing for several months. His body was later found in Boston Harbor.

Information from The Boston Globe *was used in this article.*

Queer Café

By Elizabeth Pariseau
Collegian Staff

The Stonewall Center gave members of the UMass community a chance to perform at its annual Queer Cafe and Open Mic last Thursday night in the Graduate Student Lounge.

Performers from a diverse array of backgrounds, talents, and performance styles participated in the event, which included a slam poet, a musician/comedian, performance artists, and a few singers.

Several participants put on offbeat performance art pieces. A highlight in performance art took place when a group of two men calling themselves Rod Stewart performed a selection of Christmas carols in their unique style: one man sang a medley of carols on a deliberately out of tune guitar, while his co-performer wrapped him like a present, with a roll of Christmas gift paper and Scotch tape.

Rod Stewart also substituted their own lyrics for those of the traditional songs, such as "round your virgin girlfriend's uncool...sleeping on a subway train," during "Silent Night."

The unorthodox artists were not always warmly received. During his performance, a singer introducing himself as Dave pointed to a random audience member and said, "This next song is dedicated to that guy right there!"

The man left.

"Well, I guess I can't play it anymore," Dave yelled after him, and left the stage to confused applause.

Somewhat more orthodox performances included slam poets who wrote provocatively about the transgender experience. One selection, from a slam poet calling himself Andrew, was written, he said, to "challenge your conceptions of who you're supposed to be."

Another poet's selection explored the complicated nature of transgender relationships. It included the equally complicated line, "you were my first lesbian lover until you became my first gay boyfriend and I was your straight girlfriend until I became your first gay boyfriend."

Generally, the performances were offbeat, informal and colorful in the relaxed atmosphere of the cafe. One performer, introducing himself as Scott, chose to sing a song from the TV cartoon show Animaniacs that lists every country in the world. He was given an enthusiastic ovation for his performance. The evening's host, Erin, sang a few original compositions, accompanying herself on the guitar. Another man introduced as Michael gave his first-ever public performance, of an original a capella vocal composition he called "Number 41."

Performer Nathaniel Glasser, a junior Music Major, blended humor with his musical performance. "Call out your favorite Billy Joel tune," he said to the audience.

"Italian Restaurant!" someone requested.

"Okay, as long as it's from Greatest Hits Volume I," Glasser yelled back, to laughter from the audience.

Finally, a poet called Joseph finished out the program with a lengthy poem that explored a number of facets of gay identity, including depression, confusion, gender performance and politics.

"All I want is to be worth more than the lies I tell myself," Joseph read. "I have learned and unlearned how to at and how to be, and sometimes, still, I forget.

"In the end it's about being ourselves," he concluded. "Becoming ourselves."

International Briefs

By Arjun Mahalingam and Esther Suh
Collegian Staff

Germany Four Afghan factions representing different ethnicities, met at a United Nations (UN)-sponsored meeting on Nov. 30. The three factions other than the Northern Alliance, are the Rome group, representing Afghanistan's former king Mohammed Zahir Shah, the Cyprus Group, representing Afghan exiles in Iran, and the Peshawar group, representing the Afghan refugees in Pakistan.

They had agreed on basic principles to share the controlling power in Afghanistan, but they have not yet reached an understanding on other details, according to Naftali Gals.

"We are inching forward here, inch by inch, towards an agreement that is acceptable to all four," said Ahmad Fawzi, the spokesman for Secretary General Kofi Annan's Special Representative for Afghanistan Lakhdar Brahimi. Brahimi was appointed to this special post on Oct. 3.

His position-leads will the overall authority of the UN in human rights and political decisions made relating to Afghanistan.

The Northern Alliance had submitted a proposal for an interim government to be established for three months before a Loya Jirga (Afghan council) will take over the control, UN sources believe.

They also said that the Northern Alliance asked for an end to the legality of President Burhanuddin Rabbani's former government. Rabbani's government is still internationally recognized as Afghanistan's government.

Since the Northern Alliance faction had not yet agreed on names put forward by the other delegations, the talks "have slowed," according to James Dobbins, the U.S. special representative for Afghanistan.

"We are hoping that we can have a final agreement here on the composition of both entities, both the supreme council and the interim administration" said Ahmad Fawzi. "The representatives[see the urgency of a handover of power in Kabul, and they think that these things should be formed in Bonn."

European Women Leaders and Afghan Women representatives also held a meeting. Britt Thorn of Sweden, Anne-Marie Lizin of Belgium and Karin Junker of Germany were the European Women representatives.

Fawzi said there was a "long suffering and suppression of women during the long years of war, especially during the past five years, they were glad that they were now going to have the opportunity to resume their traditional and historical roles as active members of Afghanistan society in all fields."

UN Secretary General Kofi Annan, talking to reporters after his meeting with US President George W. Bush, also said that the talks in Bonn have started off well.

China The Democratic Progressive Party (DPP) of Taiwan won the parliamentary elections, defeating the dominating Kuomintang Party (KMT) for the first time since 1949. The DDP took 87 seats, compared to KMT's 68.

"[We] gained an unprecedented victory," DPP chairman Frank Hsieh said.

Issues of recession, high unemployment, and possible entrance to the World Trade Organization were important matters in this election.

President Chen Shuibian who is the president of the DPP took the presidential seat away from KMT for the first time last year.

Now the parliamentary election has given the party a further edge.

Taiwan separated itself from China in 1949 after the communists take over, and DPP wants to seek independence for Taiwan. However, KMT does not want Taiwan to be independent and Beijing threatened to attack Taiwan.

The people voted more freely in this election because the Beijing's government did not threaten the voters as it did in the previous years.

"Beijing should respect the results of the elections," in Chongpin said who is a Taiwanese China policymaker. "It's the will of the people."

Analysts said this election has changed the situation for reunification possibilities.

Israel After the suicide bombing that left 26 Israelis dead, the Israeli government put a block on Palestinian areas in the West Bank.

The Palestinian Authority also declared a state of emergency in the West Bank and Gaza Strip and Yasser Arafat is faced with a lot of pressure to capture the attackers.

President George Bush told Arafat that he needed to find the attackers and punish them.

The attacks started on Saturday in Ben Yehuda, an area in Jerusalem with lots of cafes restaurants.

There were two suicide attacks and a car bombing that followed, which killed 10 people and injured 170. Another car bomb nearby also exploded.

These attacks continued on Sunday when Palestinian gunmen killed one Israeli and wounded five others.

Another suicide bomber blew up a bus the same day in Haifa where 15 were killed and 100 left wounded.

"This is a moment where the advocates of peace in the Middle East must rise up and fight terror," President Bush said.

"The only way to defend against terrorists is to go after the terrorists," Defense Secretary Donald Rumsfeld said.



The militant group Hamas claimed the attacks were their doing, but the Israeli government who said he had a "total lack of action in the domain of fighting terror" has criticized Arafat.

The Palestinian government does not agree with the attack and denounces the actions from the Hamas, and the police arrested Mohammed al-Hindi who is a top member of the Islamic Jihad.

The Hamas and the Islamic Jihad has threatened to act against the arrests.

Afghanistan The United Nations is planning to talk with Afghan groups on Monday to discuss their political future.

"We're aiming for hopefully a clean text by tomorrow morning," UN spokesman Ahmad Fawzi said in a news conference. "The missing link is the list of names."

The UN is hoping to set up a temporary board with a maximum of 30 members, a supreme court, and a commission to organize a grand assembly.

They also want a multinational peacekeeping force and does not want to grant amnesty to war criminals.

Some major members of the Northern Alliance could take a few key roles such as foreign affairs and the interior.

A list of names will also be needed from the factions, of all the different candidates.

Diplomats said the alliance, which is made up of Tajiks, Uzbeks and Hazaras agreed that a Pashtun would head the board.

"When it comes down to names it gets very difficult," Fawzi said.

The Northern Alliance Foreign Minister said he wasn't planning to run as leader.

There is a possibility, however, that the former king, Mohammed Zahir Shah would nominate a candidate formally.

"Even before entering Kabul we had made it clear that our intention...would not be to prolong our own tenure or to monopolize power, but rather to use this opportunity, to seize this opportunity for achieving a lasting political settlement," he said.

Colombia Twelve people were killed in Northern Colombia by suspected right wing paramilitaries, according to Colombian Authorities. Many of the victims are from Montebello, 135 miles Northwest of Bogota. Four of the bodies were found near Turnesis.

The letters "AUC" were marked on one of the bodies, according the the Mayor of Montebello, Jose Maria Mejia. AUC is the acronym for the banned United Self-Defense Forces of Columbia.

The National Liberation Army controls most of the areas in Colombia.

A civil war has been continuing in Colombia for over 37 years, with the National Liberation Army on one side, and the AUC on the other. In other news in Colombia, the Colombian government did not accept the proposal by another rebel group to give a dying boy's father for an imprisoned guerilla. The boy, 12-year-old Andres Felipe Perez, has cancer, and doctors believe he would die soon.

He had pleaded with the guerilla faction to release his father so they could meet before it is too late. Human rights activists supported the government's decision.

"By demanding payback for a simple humanitarian gesture," Eduardo Cifuentes, Colombia's top human rights official, told the Associated Press Saturday. "They're extorting an entire country."

An Internet site run by people supporting the Revolutionary Armed Forces of Columbia (FARC), posted a letter by a rebel commander on it's website. The rebel stated that the police officer would be freed if the government releases Ignacio Gonzales Perdomo.

Zimbabwe The government proposed a new measure to license journalists, which would exclude foreign correspondents from working in the country, Journalists plan to fight the new regime.

"This must be fought with all the legal powers we have to prevent it seeing the light of day," Publisher Trevor Ncube said who published two of the country's independent papers, the Zimbabwe Independent and the Sunday Standard.

He called the move a dictatorship and secretary general of the Zimbabwe Union of Journalists, Basildon Peta, said it was unconstitutional.

"Any attempt by the government to license journalists flies in the face of our constitutional rights of free expression and our right to earn a living," he said.

The Access to Information and Privacy Bill prevents foreign correspondents from working in the country, and it would also prevent unofficial reports on cabinet discussions to be printed.

Journalists fear that this new regime will ultimately put an end to a free press, giving the government control of what gets broadcasted and written.

The country's media is divided between people who are loyal to President Robert Mugabe and those who are critical of him.

The *Daily News*, which is the only private daily newspaper was bombed in January after Information Minister Jonathan Moyo made a statement saying he would silence it, calling it an "enemy of the state."

Ncube said executives of the private media are trying to devise a response to these measures.

Russia – A Russian Military Cargo plane crashed near Okhotsk on Dec 2., leaving 18 people dead. The Russians guards operated the Illyushin Il-76. Dmitry Strashenkov, a spokesman for the emergency situations ministry in Khabarovsk, Eastern Russia, told the associated press.

The Illyushin Il-76 is a four-engine jet used for passengers as well as the military.

The plane was going to make an emergency landing near Novaya Inya, 65 miles east of Okhotsk after the fire broke out, according to the Interfax news agency.

The Emergency Ministry said that the plane was headed to Andir from Bratsk and was at an elevation of 29,530 feet when the fire broke out, according to CNN.

The immediate cause of the fire is not yet known. "According to our information from the Okhotsk region, the plane exploded in mid-air," Valery Sukhuborov, deputy chief of the Emergencies Ministry's far eastern region, told TV6 television. "People heard the sound of two explosions and saw flashes."

Four cargo handlers, nine crewmembers and five men in the Russian Border Guards Service were on board. The airplane broke into three parts and parts of the wreckage were still on fire when the rescue workers arrived, according to Russian officials.

The plane was flying over the Kamchatka peninsula when the trouble started.

An engine failure in a Mi-26 helicopter resulted in a fall of around 3,000 feet, injuring 18 servicemen, on Dec 1. An Illyushin 18 passenger plane crashed on Nov. 19, killing 27 people on board.

Information for this story was obtained from CNN.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzes-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniwski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

North Amherst Motors
Collision Repair Center
549-RENT
POTTERS
AUTO & TRUCK RENTALS
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
On bus routes

The Mercantile
Bags Stocking Stuffers Hats
Jewelry Natural Fiber Scarves
Blouses Skirts Dresses
Earrings Rings Bracelets Sweaters Toys India Print Bedspreads Candles Chams
Incense Baskets Merry X'mas Mugs Paper Lampshades Cards Gloves Chinese Shoes
Sale 20 to 50% off selected Clothing
Dec. Hours Mon-Sat 10 am-9 pm-Sun 12-6
Amherst-11 E.Pleasant-Carriage Shops
Northampton-108Main St.

the Ground Round of Hadley
ALL DAY EVERY DAY DRAFT SPECIAL
BOOMER MUGS only $2.79
Budweiser BUD LIGHT MICHELOB Ultra
Nightly Specials
Sun.. Mon.. Tues. 4pm 'til closing
10 wings- $3.00
Wed.&Thurs. 4pm 'til closing
Chicken or Buffalo Wings -$3.00
9 TV's, Smoking Section, Monday Night Football

COUSINS MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

Colleges tighten alcohol restrictions

By Sam J. Cooper
The Daily Princetonian (Princeton U.)

(U-WIRE) PRINCETON, N.J. – Princeton University students are not the only ones fighting for their right to party. Administrations on college campuses nationwide are cracking down on alcohol consumption and binge drinking, but according to students, administrators turn a blind eye to illegal behavior and often fail to enforce their own lenient and ambiguous anti-alcohol policies.

At Yale University, disciplinary action in response to alcohol issues is rare.

"It is not a common occurrence. Hardly. Good lord," Gila Reinstein in the Office of Public Affairs for Yale University Health Services said. "Not that our students don't know how to have fun."

Yale freshman Brad Lipton said that the school would only take action if a student is caught consuming alcohol on the streets of New Haven, not within the confines of the Old Campus and residential college parties.

"There really aren't any rules about alcohol," Lipton said. "We're told that from the beginning. Yale feels it's a health issue, not a disciplinary one. The administration generally knows about the party culture, but they don't show any sign of caring at all."

Reinstein mentioned that since the New Haven area and the Yale campus are always bustling with cultural and extra-curricular activity, students' lives are not focused on drinking.

"We're in a small city and there are lots of things to do here, so everyone's very busy. Who has time? Alcohol is not a serious problem at Yale," she said.

Reinstein would not report how many students are admitted to health services with alcohol-related problems on a given weekend. Director of Yale health services Dr. Paul Genecin was unavailable for comment.

Without neighborhood bars in cities like Cambridge and New Haven, more rural schools have a different campus party environment.

"Dartmouth can certainly live up to its 'Animal House' stereotype," freshman Kate Mulley said.

Dr. Jack Turco, director of health services at Dartmouth College said that, on an average night, three students would be admitted with alcohol-related problems.

"But that's just the tip of the iceberg. There are many more students getting drunk," he said.

Turco explained that the students who seek medical attention are not the "experienced drinkers" and tend to learn from the first experience.

Dartmouth's administration does show concern. "The administration does not want to see anyone die," Turco said. The college president resides on Frat Row and is leading a push to close down some of the fraternities. Mulley said that getting rid of fraternities is "going too far."

Turco stressed that the only impediment to getting students to drink responsibly is the drinking age.

"I think a 21 drinking age is unrealistic. When you come to college, they say you have to be an adult, but then they say you can't drink. Many students start to drink clandestinely at 18."

budget

continued from page 1

er the budget has now been lowered to $5 million.

The University's ability to provide financial aid will also be drastically lowered, due to the decision to cut this budget by 7-9 million, according to Rosenberg.

University employees, as state employees suffered another blow when as part of the cuts the state legislature killed the move to increase Health Insurance for state employees.

Responding to questions concerning why specific budgets were targeted by the state legislature Rosenberg said that it was in part the scale of the University's overall budget and the legislature's need to cut into that budget in anyway possible.

"I think it's just the scale, just the scale," Rosenberg said. In response to quandaries over the devastated ERM budget he added, "When you create a target people will shoot at it, the house has not historically been supportive of this line item. When you have an $11 million budget for books it's a target."

During the period for members of the Faculty Senate to question and discuss Rosenberg's presentation many questions were directed towards how long it would take to rebuild budgets, like the ERM, to the level they were before now. In addition, several Senators wondered why the budget for higher education took such a large part of the altogether cuts.

"It's a feeling of frustration," said Senator Brain O'Conner "I guess I was naively thinking that after the events of September 11 people would be convinced that higher education was the only answer. Obviously, the people in the state house don't ever think of this."

Following the discussion over the budget cuts Dr. Robert Levin Chair of the Service Departments Committee addressed the Faculty Senate. The Service Departments Committee has recently been resurrected after several years of inactivity and brought Kenneth Toong the Director of University Dining and Retail Food Services to put forward their plans for changes at University of Massachusetts at Amherst Dining Commons and eateries.

"Why serve food that students will not eat?" Asked Toong as began a power point presentation of how Dining and Retail Services has changed, and where it is headed.

According to Toong UMass operates one of the largest and most comprehensive food service programs in the country, serving over five million meals a year on a budget of 26 million. The program is fifth in terms of revenues currently in the nation.

The program is hoping to establish a fourth meal of the day for students next year allowing students to eat around nine at night. This, Toong says would help cut down on students costs of ordering out, especially during crunch weeks like finals. In addition a major facility renovation I schedule for the Berkshire dining common.

In the past year Dining Services has hired an executive culinary chef, tried to offer more diverse menu options at each of the dining commons, added Fresh Express and more branded items, as well as increased the hours of operation.

Because of these improvements and attempts to improve student nutrition on campus the Dining Services has won several accolades in the past year. In 2000 and 2001 they were received national awards for the dining hall menu concepts, and have been recognized by trade magazines.

Toong concluded his presentation by announcing the plan to allow any student to bring a professor or TA to dinner at a dining common for free during the week of December 10-14. The student must be on a meal plan, but the teacher or TA will be granted a free meal.

sail

continued from page 1

was down the wire, and suddenly the press showed up.

"Nothing had been tested, and all of a sudden there was this attention, new cameras, microphones, faces in the crowd," wrote Martin.

Although the trip was a wild success, Martin wrote of having fears during his first days along.

"Three days later I was sitting at the nav. [navigation] table off the coast of Victoria balling my eyes out as the sun was setting on another wireless, beautiful day," wrote Martin of his first anxiety ridden days.

"The beauty of the orange sun streaming through the port holes and lighting up the varnished teak trimmings and of course, weighing heavily on my mind, the threat of the unknown and people's voices ringing in my head 'you'll never make it.'"

Later Martin wrote of his final moments on his quest and how drastically they changed his outlook on life.

"The day I rounded the cape [Port] was a very special moment," he said. "Here was this rock surrounded in an aurora of history and stories and here I was, just a kid, playing a part in some of that history even when those opinions, which I respected, said I couldn't... My whole horizon opened up and I started thinking not of what I could do after this trip, but more like what couldn't I do?"

Despite or because of Martin's extensive experience, the crewmembers on Martin's next voyage do not have to have sailing experience.

"We're looking for another young, energetic cast and crew member who, above all, must be a fun person," said Martin.

Applications to join Jesse Martin on his second navigation of the world are available online at www.jessemartin.net. Applications must be postmarked by Dec. 7 and received by Dec. 14. Anyone from the age of 18 to 23 is welcome to apply for this opportunity to sail the globe for free as part of the Kijana crew.

Info for this feature was provided by www.jessemartin.net and Catherine Bosin at Independent Publishers Group



GERALD LANG/COLLEGIAN

Ticket Master
Come rain or shine, the Amherst parking attendants never take a break from their daily routine.



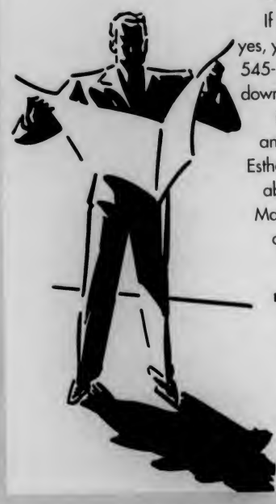
GERALD LANG/COLLEGIAN

Drinking it all in
The Amherst bars stock up again after a busy weekend serving their patrons.

Write for News

J-RICH CLOTHING FOR MEN
It's Coming

DO YOU EVER WONDER HOW THE COLLEGIAN LOOKS SO DARN PRETTY?



If you answered yes, you should call 545-1864 or come down to the graphics department and talk to either Esther or Shimauli, about the Layout Manager position opening up this spring!

Applicants should have a working knowledge of Mac's, especially programs such as Microsoft Word and Quark Xpress.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Keep the Twins alive

respected team has value

With the big shots of Major League Baseball set to meet this week regarding the elimination of two franchises, let's chalk one up for the Twins.

One of baseball's most respected and honorable teams – yes those Twins – is expected to be conveniently excommunicated from the major leagues.

That's right, commissioner Bud Selig has decided that it would be best for the game to say adios to a pair of professional baseball clubs. And if one of those squads ends up being Minnesota, than a great injustice will have been done to all of baseball.

There are a myriad of arguments to make as to why the Twins should not be one of the teams to get axed. The first one is easy, there are simply better candidates to be wiped of the face of the MLB universe.

First of all you have the Florida Marlins. It is hard to think of one more legal atrocity than that of the Marlins purchase of the 1996 World Championship, before opening a clearance sale on their roster before the champagne on the locker room floor could dry.

Baseball should love nothing more than to quell the resonance of that memory in baseball lore but no! Instead of eliminating a team from a state that has representation, albeit poor, in both leagues, Selig and his cohorts may decide to pick on the Twins.

Speaking of that other team from the sunshine state, how about those Devil Rays.

To nix the Twins is to deprive baseball fans of something great. Minnesota regularly fields one of the hardest playing teams in the game, a rarity in the age of playing for dollars and free agent shopping sprees.

They may not have the talent and they certainly don't have the money, but the Twins always play their guts out and rarely have a player leave the field without a dirt stain or turf burn.

Minnesota, especially this year, were a joy to watch. They were great on defense, they run the base paths and they played an aggressive, "fight for every run" style that was refreshing in this the age of the home run.

What the Twins also boast is history. To eliminate them is to lessen the legacy of one of the greatest figures in American sports history, Kirby Puckett. Puckett, like his team, represented perseverance and success that silenced the doubters. He along with great players such as Paul Molitor and Chuck Knoblauch give the Twins a history that far surpasses any of the nineties era expansion teams that will be alive and well after expansion

Selig and his supporters argue that Minnesota needs a new stadium and they don't generate enough attendance. The Red Sox need a new facility a no one is threatening to kick them out. While the Marlins have one of the most pathetic followings in all of sports and this only five years removed from a World Title.

Minnesota is a state teeming with pride. Pride in their culture, pride in their state and pride in their sports teams. To take the Twins from Minnesota is to deal another blow to a state that has already had to deal with the loss of their beloved North Stars.

The National Hockey League has only recently began to heal that gash with the expansion Minnesota Wild. If the Twins follow the North Stars into non-existence, than baseball will simply be reopening that wound.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

All things must pass:

Remembering the "quiet" Beatle

SHARON MAHONEY

I woke up late on Friday morning, so I had to race out the door without turning on the radio, which is why I didn't hear about George Harrison's passing until I was halfway to school. It was hard to pay attention to the road after that. Maybe it was late-semester stress or sleep deprivation, but the news hit me hard. It helped that almost every station on my car radio, including NPR, played his music in tribute. It was both painful and comforting to be reminded in such a direct way of whom we'd lost.

I'm a bit older than most of the students here at UMass, so I remember the night when the Beatles made their network TV debut. (Well, okay, more than a bit older.) I came to school that morning to find everyone in the playground buzzing about that new singing group from England. Only I didn't know that it was a singing group – no one bothered to mention that part to me, so for most of that morning I wondered why Ed Sullivan would want to show a bunch of insects on his show.

By the time recess rolled around I had been told what all the fuss was about, and I returned home after school primed for an EVENT. I wasn't disappointed. It's hard to imagine in this MTV world what kind of impact the Beatles made back then on an unsuspecting generation. Pop music, up until that point was very, very tame, unless you were an Elvis fan, and of course black musicians were off of the AM radar for most of us fifty-white kids. For the most part it was all Sandra Dee, Annette Funicello and Bobby Darin, all the time. (My best friend in grammar school was a Connie Francis fan, for God's sake. Boy, the thought of that really makes me feel old...)

But John, Paul, George and Ringo changed all that, literally overnight. The next morning every fifth-grader in the schoolyard was singing "Yeah! Yeah! Yeah!" at the top of their lungs, sporting guitar-shaped plastic pins with a tiny photo of our Beatle-of-choice where the sound hole would go. "I can't tell them apart" was the refrain from my Dad. "How do you know which is which under all that hair?"

But boy, could we ever tell them apart. Most of my friends had their favorite, and George was the one that I loved. I found John's aquiline nose and narrow eyes just a bit sinister, and Paul was too pretty to be real. Ringo had a goofy, puppy-dog cuteness about him that was appealing, but he still couldn't hold a candle to George's killer cheekbones. His intense brown eyes and infrequent, toothy, thousand-watt smile were a fit match to the dry tinder of my prepubescent lust, and I swore that someday if I couldn't marry him (he was only ten years older than me – I could dream, couldn't I?), then I would marry someone just like him, someone as talented, who radiated the same quiet intensity and intelligence.

I could relate to George. He did all the heavy lifting, guitar-wise, content to stand back in the group and let John and Paul shake their heads and make goo-goo eyes at the screaming fans. He would just play occasionally, lifting his head from the fingerboard to gaze off into space as if to remind himself where he was, reacting rather than acting, a spectator to his own fame. When it was time to sing harmony he would wait until the last possible second, and then suddenly step forward to the mike and match John or Paul note for note, only to step back again as if embarrassed at his own boldness.

It was in character. George didn't call attention to himself. While he was the first of the fab four to discover Indian music and eastern mysticism, it was the other Beatles and their musical contemporaries whose names made the headlines during their pilgrimages to the Maharishi. George learned sitar, introduced the instrument to the Beatles instrumental mix and to popular music, in general, but otherwise refrained from going public with his politics beyond his organization of events like the Concert for Bangladesh, the granddaddy of every I-live-Aid concert since.

I can only guess what it must have been like to be seventeen-years-old and riding the tiger that was the Beatles. But he did it with class and poise, and when the group broke up in 1970, he made his only real public statement about the acrimony several years later with "Sue Me, Sue You Blues," a song in the same wry vein as "Taxman," his breakout hit on Revolver, a song which refrained from pointing fingers and which had none of the bitterness of the John/Paul exchanges.

I admired the way he kept finding new avenues for self-expression, from film production (Life of Brian) to collaboration with other musicians (like his instantly recognizable rhythm guitar line on "Badge" on Cream's Goodbye album, where he was credited as 'L'angelo Mysterioso'). He liked the dynamics of group effort, and his later work reflected this, from his participation in the Pythonesque The Rutles, in which he lampooned his own fame better than anyone else had done, and in the utter joyousness and whimsy of the Traveling Wilburys. Harrison never let himself get stale.

One of the difficult things about hitting middle age is that you begin to witness, one after another, the passing of the icons of your youth, the ones who in some way with their work flavored your world and formed the common reference points for you and your generation. George himself was sanguine about such things; you could see and hear it in his lyrics, most obviously the title song of his first solo effort, "All Things Must Pass," an album that I took with me to UMass during my first sojourn here in 1972. I like to think that as he left the pain of his final illness behind to finally meet his "sweet Lord," he slipped away with that same wry but gentle smile on his face.

Goodbye, George. You helped write the soundtrack of my life. Thank you for all the music, and give our best to John.

Sharon Mahoney is a UMass student.

write for ed/op

Good idea, bad idea:

SGA, dating, and sweet Nads



BRIAN LOHNES

It seems that every good idea, product, or original invention that comes down the pike spawns a weird and altogether crappy bad idea. It is kind of like an alter ego. Usually we see the effects of this trend in the entertainment industry. Someone writes a hit show or creates a hit game show and then voila, there are copies and inferior remakes all over the place. There is usually a group of people whom scientists call "lackaxes" that inexplicably repeat the catch phrases from the aforementioned shows. This scenario of a good thing going bad is not limited to entertainment and we see and feel the effects of this in almost every facet of our lives. Here goes:

Good Idea: Government

Bad Idea: The SGA

As I have said in the past the SGA is as hopeless an organization that could ever hope to exist on this campus. The latest and probably the most embarrassing moment in SGA history? It occurred between former Senator Pat DeCourcy and Gabe "The Ice Man" Tavares. Decourcy decided to interrupt a Diversity Committee meeting while a proposal regarding the displaying of the American and Massachusetts state flag at SGA meetings was being given. Former Senator DeCourcy begins to disrupt the meeting. Tavares then decides to let DeCourcy know that he could come over and rearrange his face if it was necessary...apparently it was because the two were soon swinging at each other. These are the people who control the funds for our RSO's. These are the people who are elected by us to represent us. These are the people who couldn't find their ass with two hands and a flash-light when it comes to making an executive decision. Mr. girlfriend is student teaching a kindergarten class and they could and will do a better job than our present crop of officials if we write them in on the next ballot. Bottom line? SGA, you are incompetent, immature, and apparently in need of anger management

Good Idea: Shaving

Bad Idea: Nads

You all know about Nads, the hair removal system. Their jingle is a catchy one, "Nads, feels like a new day!" It feels like the worst day of your damn life if you are ripping your hair out with a product called Nads. When did people decide that a razor just isn't painful enough so they would create various glues to yank out all of their unwanted body hair? If you use Nads, I don't hold anything against you, but you are still a weirdo freak. Imagine this. You wake up in the morning, and have this very thought, "You know, today is the day to finally try out my Nads!" Frightening? Yes. Just think when you buy a tub of this stuff at WalMart you will have some Nads to call your own.

Good Idea: The Dating Game

Bad Idea: Dismissed

This show is the worst. Plain and simple this is a bad show. The desperation level of any of the three people appearing on this show at one time has to be pegged at extreme. Think about making this call home. "Hey Mom, I'm going to be on MTV on a show where me and another girl have to compete, well, whore ourselves out to get a second date with the guy we are trying to seduce in about six hours." I watched this show one time and on that episode, one of the female contestants took the guy she was vying for to a recording studio to get their "flow on." In the course of getting her "flow on" this woman tried to rhyme the words whack and hut. Whack and hut. Here's an excerpt, "Yo, that other girl is so whack/ It looks like she got hit in the face with a hut." She lost, for the sole reason that she didn't make out with this dude after meeting him a couple of hours before. The other girl was ready to "taint the whirlpool" after about 15 minutes of small talk. Let's not forget the male contestants on the show. Half of these guys would struggle to spell dog if you spotted them the d and the g. They seem to pair an Olympic sized weight lifter with a guy who looks like he messed the last train the Smallville There is the weird kind of psuedo-physically threatening tension between the guys on the show, but they never act on it, lest they bruise a well-formed cheekbone.

Good Idea: Guinness

Bad Idea: Tequiza

Guinness has been brewed the same damn way with the same damn ingredients for several hundred years. Tequiza was first squeezed from the bladders of wild horses a couple of years back. Beer, in all of its glorious forms, was never intended to be mixed with tequilla (unless it had something to do with making rocket fuel) and that's what Tequiza attempts to do. They also add lime. I have never seen anyone holding a Tequiza bottle in public. There is no Tequiza Toast. I made the mistake of buying the stuff once and nearly sued my own 8 bucks back. Tequiza equals tainted urine. Plus it is reportedly the favorite beer of the Taliban...bastards.

"Guinness has been brewed the same damn way with the same damn ingredients for several hundred years. Tequiza was first squeezed from the bladders of wild horses a couple of years back."

Good Idea: Freedom of the Press

Bad Idea: The Minuteman

Being a journalism major, the First Amendment is basically what I hang my hat on every day. It is there to protect this paper and all other publications, including the Minuteman. The next issue should be extra juicy considering that Patrick DeCourcy is a writer for the Minuteman and he will no doubt give us clear minded, blow-by-blow accounts of his thrubbing from Gabe Tavares. The Minuteman likes to cast itself in a heroic role on campus, fighting the evils of the liberal majority that reside here. We've all seen the paper and we know what it has to say, but it is protected speech and it is funded by our own SGA. What? You didn't know that they operate on an RSO budget allocated by the SGA every year? So the Minuteman has a right to exist on campus, and it is empowering to have a group of people at UMass so willing to admit that they have a problem with premature ejaculation.

Brian Lohnes is a Collegian Columnist.



Dear soldiers



KEN CAMPBELL

Sgt. T. B[illegible] Thompson probably didn't know what he was getting himself into when he sent pen and white his fateful letter to [illegible] Clark Philippine. The holiday had a nice and I can like for me.

Dear Sir,

Happy H[illegible] very proud of [illegible] our service men[illegible] yourself, and remember [illegible] in our thoughts and prayers.

The United States [illegible] is not letting anthrax scares stop them though. The Navy has set up a [illegible] http://anyservicemember.navy.mil/ where anyone with access to the Internet can leave a message of support and cure for our troops. The Navy has been deployed since Sept. 11, on the highest level of alert. That takes its toll on sailors and Marines. Not knowing what's going to happen is very stressful. They are now thousands of miles from home, and the holidays just around the corner.

Dear Sailor,

You're far from home at a time when family is so important. It's not easy, but you've made that sacrifice becoming a sailor in the greatest navy in the world. Happy Holidays to you and your shipmates, and thanks so much for keeping us safe.

The 15th Marine Expeditionary Unit is now deployed in southern Afghanistan, where they have set up a forward base for the US Central Command. These are some of the best-trained troops in the US arsenal. There is nothing more deadly than a Marine with his rifle. They are some of the best marksmen in the world. They are going to need all their training in this mission.

The United States Marines have served our country time and again. Embarked on US Navy ships, the Marines have been America's quick response for hundreds of years.

Dear Marine,

Happy Holidays to you and your fellow Marines. Thank you very much for serving America. We are so very proud of you. Whenever there is trouble, the United States has always sent in the Marines. You are the best of the best, and never forget that a lot of us back home are thinking about you. Stay safe.

The Any Service Member program has given thoughts and greetings to so many soldiers around the world. Whether deployed in Afghanistan, on station in the Arabian Gulf, watching the DMZ in Korea, or patrolling the No Fly Zones in Iraq, service members of the United States provide the force necessary to protect American interests and freedoms around the world. Wherever troops are deployed, America has an interest. No matter where, Americans owe a great debt to the men and women who serve our country. And now, as the holidays approach, and we sit here, studying for finals, worrying about the little things that seem so important to us, somewhere out there is a soldier, far from home, doing a job that nobody else has the guts or the integrity to do. So Happy Holidays to our men and women in uniform, and thanks for your sacrifice. We will not forget it, or forget you. You are in our thoughts, our prayers, and our holiday wishes.

Ken Campbell is a Collegian Columnist.

Thanks, George.
1943 - 2001

Look for our Lord of the Rings *page this week.*

Harry Potter still surpassing

Invincible?
Unbeatable?
Unbearable?

Apparently so, as Harry Potter and the Sorcerer's Stone again seized first place the box office, this time with a $24.1 million haul, barely distancing itself from new entrant *Behind Enemy Lines*.

Potter, the loveable tale of a disgusting little imp who has enough magical powers to cast a spell over a gullible American public, has grossed almost $220 million thus far. That's a staggering number for a movie about a little boy who has "science-fiction society member in waiting" written all over him.

Behind Enemy Lines, a hilarious movie about a dolphin and his wacky trainers, made $19.2 million at the box office. Wait, that was *Flipper* and it didn't make any money at all. *Lines* is a movie about a soldier downed behind enemy lines (clever title, huh?) in Bosnia. Starring Owen Wilson and Gene Hackman, the movie manages to turn a scared, but brave, soldier's harrowing ordeal into a typically Hollywood shoot 'em up action flick with a wise-cracking all-American as the lead character.

Oh sure, it's disrespectful, but at least he's singing "Dixieland" in Bosnia! That'll show those communists. Or Arabs. Or whomever. Movie executives have admitted that the film's release was moved forward to cash in on "pro-America sentiment" thus proving that, yet again, Hollywood is a whor-

At the movies

with Sam Wilkinson

ing body.

Robert Redford's *Spy Game* made $11.2 million to take third place. Brad Pitt also stars. Perhaps this is the film where Redford passes the torch to Pitt, explaining that Pitt can be professionally lazy as long as he has that great look to him.

Rascally Monsters, Inc. scared up $9.4 million. Starring a one-eyed freak voiced by Billy Crystal, the movie's ongoing success is continued evidence that the days of the hand-animated feature film are long over. It's also evidence that, yes, there still are kids getting shut out of Harry Potter and the Sorcerer's Stone, the single greatest movie ever made about Harry Potter and some sorcerer's stone.

From the "it's unbelievable that they actually made this" department, Black Knight made $5.7 million. All right, fess up. Who are the 814,286 that bought tickets to this? Why? What could make you hate yourself so much?

The blue has long suffered from an identity crisis as a room music in a world of glitzy pop and outrageous hip-hop. Where does its subtle and restrained sound lit in? Forever tied to bluegrass in the shared rural poverty of its performers, the blues has stayed a part of the national consciousness only through the work of musicians who laid claim to the blues without bogging themselves down by the actual music (a situation not unlike the jam bands who claim to play "bluegrass" because they have a banjo in the band). R.L.

Burnside's blues is a fusion. A guitar, a slide guitar and some rhythmic drums, Burnside has recently experimented with DJs and technotica. He hasn't abandoned some of the music's real traditions – regularly repeated lyrics and simple riffs – but he has modified their usage. On the spectacular Wish I Was In Heaven Sitting Down, Burnside's emotive songs about the murder of family members in Chicago is haunting.

Burnside on Burnside captures R.L.'s other side. Playing in Portland, OR, with his grandson, drummer Cedric, and his adopted son, slide guitarist Kenny Brown, Burnside shines.

His muddled guitar with Brown's slight slides and Cedric's percussion makes for a brisk live performance. On "Shake 'Em On Down," "Skinny Woman," and "Miss Maybelle," Burnside's spirited play is inspired. His guitar pops with his gravelly voice, and especially on "Maybelle" (from Heaven). R.L. sounds like he is having a good time when he begs "Miss Maybelle/ let me be your hopping frog."

Not that he can't slow things down; "Bad Luck and Trouble," features Burnside solo singing, "If it wasn't for bad luck/ I wouldn't have no luck at all." Knowing Burnside's background, his cliched declaration seems accurate. Burnside is 74 years old. He speaks after a lifetime of hardship, he plays every song like it's his last, and he fuses the old style with new technology.

Meanwhile, Popa Chubby (stupid name not withstanding), is Burnside's professional antithesis. Ignoring more than one hundred years of beautiful music history, Chubby's blues are those of a young whiner. Name dropping numerous Mississippi musicians – apparently thinking that by mentioning them, he might benefit from their immeasurable style – Chubby's *How'd a White Boy Get The Blues?* is grating, aggressive, and oft embarrassing. Where lyrical subtlety would suffice, the big, bald New Yorker uses unnecessary obscenity, where simple guitar riffs would satisfy. Chubby drags out ear-twisting chords.

Turn to **BLUES**, page6



The appropriately-monikered Popa Chubby.



Popa and the fam.

Burnside Brilliant Chubby a Chump

By Sam Wilkinson
Collegian Staff

R.L. Burnside
Burnside on Burnside
Fat Possum Records

Popa Chubby
How'd a White Boy Get The Blues?
Blind Pig Records

R.L. Burnside and Popa Chubby couldn't be more different. While Burnside is aged talent whose recent rebirth (with the help of the Jon Spencer Blues Explosion) is a welcome addition to the American music scene, Chubby's derivative sound harkens back to the worst of bad-to-the-bone George Thorogood.

The blues has long suffered from an identity crisis as a room music in a world of glitzy pop and outrageous hip-hop. Where does its subtle and restrained sound lit in? Forever tied to bluegrass in the shared rural poverty of its performers, the blues has stayed a part of the national consciousness only through the work of musicians who laid claim to the blues without bogging themselves down by the actual music (a situation not unlike the jam bands who claim to play "bluegrass" because they have a banjo in the band). R.L.

Burnside's blues is a fusion. A guitar, a slide guitar and some rhythmic drums, Burnside has recently experimented with DJs and technotica. He hasn't abandoned some of the music's real traditions – regularly repeated lyrics and simple riffs – but he has modified their usage. On the spectacular Wish I Was In Heaven Sitting Down, Burnside's emotive songs about the murder of family members in Chicago is haunting.

Burnside on Burnside captures R.L.'s other side. Playing in Portland, OR, with his grandson, drummer Cedric, and his adopted son, slide guitarist Kenny Brown, Burnside shines.

His muddled guitar with Brown's slight slides and Cedric's percussion makes for a brisk live performance. On "Shake 'Em On Down," "Skinny Woman," and "Miss Maybelle," Burnside's spirited play is inspired. His guitar pops with his gravelly voice, and especially on "Maybelle" (from Heaven). R.L. sounds like he is having a good time when he begs "Miss Maybelle/ let me be your hopping frog."

Not that he can't slow things down; "Bad Luck and Trouble," features Burnside solo singing, "If it wasn't for bad luck/ I wouldn't have no luck at all." Knowing Burnside's background, his cliched declaration seems accurate. Burnside is 74 years old. He speaks after a lifetime of hardship, he plays every song like it's his last, and he fuses the old style with new technology.

Meanwhile, Popa Chubby (stupid name not withstanding), is Burnside's professional antithesis. Ignoring more than one hundred years of beautiful music history, Chubby's blues are those of a young whiner. Name dropping numerous Mississippi musicians – apparently thinking that by mentioning them, he might benefit from their immeasurable style – Chubby's *How'd a White Boy Get The Blues?* is grating, aggressive, and oft embarrassing. Where lyrical subtlety would suffice, the big, bald New Yorker uses unnecessary obscenity, where simple guitar riffs would satisfy. Chubby drags out ear-twisting chords.

Enemy Lines short on plot, but replete with action



COURTESY OF JURGEN VOLLMER

Gene Hackman stars as Owen Wilson's commander.



COURTESY OF JURGEN VOLLMER

Owen Wilson, being rescued by American troops.



COURTESY OF JURGEN VOLLMER

Wilson stars as Lt. Burnett.

By Ken Campbell
Collegian Staff

BEHIND ENEMY LINES
Directed by John Moore, with Owen Wilson and Gene Hackman
Now playing at CineMark 12 in Hadley.

As a war movie aficionado, I went into this movie not expecting much. I was not disappointed.

Behind Enemy Lines tells the story of a Navy navigator Lt. Burnett (Wilson) who, growing tired of the seemingly useless job of patrolling near Bosnia, wants to leave the Navy. This ungrateful attitude irks aircraft carrier's Battle Group Commander, played by Gene Hackman. So, as sort of punishment, the admiral assigns Burnett and his pilot, Lt. Stackhouse, to the holiday mission – a routine reconnaissance flight near the demilitarized zone, where no one is supposed to be.

Of course, there are no "routine" missions in a movie, and it's unsurprising when the two pick up what seems to be illegal activity in the DMZ. They stray off mission, and the next thing you know, there are birds in the air – sorry. Surface to Air Missiles chasing them.

This is an amazing sequence, quite possibly the best movie plane scene in a long time. Stackhouse's handling of the F-18 Super Hornet is breathtaking as he tries to dodge two missiles. Of course, if he did get away it wouldn't be much of a movie, so the Hornet gets cut in two, and Stackhouse and Burnett eject.

Watching Stackhouse struggling to reach down and pull his eject cord is very nice touch here. The cockpit is gone and the G forces are very strong, almost keeping him from getting out in time.

Stackhouse breaks his leg parachuting in and can't move. Burnett goes on ahead, to try and radio for help. Of course, as Burnett is walking away, Serbian rebels roll up on Stackhouse and kill him. Burnett screams. Idiot. Every gun in the world opens up on him, and he has to run. Now he's behind enemy lines and being hunted.

That's the basis of the film. The rest is just details.

John Moore's first film is decent, but nothing spectacular. If Moore would keep the camera steady for five minutes it may have been more enjoyable.

The best thing – the absolute best thing – about the whole movie is the sound. The sound effects in this film are quite real and convincing. Whoever did the sound did their homework. The Serbian rebels were armed with a variety of guns, have 40mm Anti Aircraft guns, Russian-made tanks, etc. Each has their own distinct sound, and they come across in the soundtrack. There are a lot of weapons in this film, and their distinctive sounds come across clearly in the soundtrack. As do the sounds of a carrier at war – the steam catapults, the distinctive noise of a Huey UH-1N helicopter, and the whole ambience really does give one a sense of being there.

The action, as I said earlier, is non-stop, which is good, since they don't have to worry about all that plot and character development getting in the way. The movie is short on plot, short on characters, short on believability too, but its got lots of whiz-bang explosions and some hair-raising, suspenseful scenes.

Behind Enemy Lines can best be described as *Top Gun* shot down, but with less potential to become a classic.

Dance and music in dazzling harmony

By Melissa Ladd
Collegian Correspondent

COLLABORATIONS IN SOUND & MOTION
With the University Dancer and Jazz Ensemble I
Bowker Auditorium, Nov. 29

The University Dancers performed "Collaborations & Sound and Motion: HOT and COOL" at Bowker Auditorium this weekend. Accompanied by the UMass Jazz Ensemble, they displayed their diverse talents.

Terese Freedman's "African Skies," a modern dance piece that was also performed earlier this year at the Multibands Pops Concert, opened the show. "African Skies" is a warm piece of jazz music in which Freedman works with opposing dynamics. Her dancers executed calm and mellow movements followed by surprising bursts of energy, with a mood of joy. The choreography required the dancers to work together, with many assisted leaps, kicks and lifts. What gave this piece its fluidity was that the stage was never void of movement or stimulation for the eye. The costumes were richly colorful and different for each dancer, aiding the smoothness of the choreography.

"Gone," displayed the ballet talents of the University Dancers, especially those of Jennifer A. Rockwell, who danced the lead on a sprained ankle. Her professionalism is such that it wasn't noticeable. Rockwell's steps were hastily re-choreographed so all her turns, jumps and lifts land on her left foot. Partnered by Ross Swartwout, the couple had beautiful lines, extension and timing.

Choreographer Ken Lipitz gave his corps dancers a cannon series that had a pleasing shape and flow. Lipitz, perhaps since he himself has such long arms and legs, incorporates beautiful lines and angles, and deep plies that give all his dancers the look of having extended limbs. Lipitz gave the classic ballet look a slight twist with his occasional upper body curves and contractions, similar to those of modern dance, for a lovely mixture of styles. Placement and technique were exceptional, and not a step seemed out of place.

Billbob Brown's Jazz piece was a cross between Broadway and that ever-so-recognizable boy band dance style. Accentuating the hips and torso with poses and flashy costumes, the piece was close to a Hollywood musical number minus the singing. Dancer Joseph DiDonato was in his element, and did a fabulous job of smoothing together the poses and the steps in between.

The intellectual piece of the night, "Dust," was hypnotic. The two dancers, William Brown and Melissa Ham-Ellis covered in what looked like dust, commanded rapt attention. Movement was so subtle that it barely happened, and common pedestrian gestures took on new meaning. The characters spent the first half of the dance reaching out to each other, and a moment which struck deep was when Brown reaches out to touch Ham-Ellis's face ever so slowly, and upon contact she gave a flinch that looked like it needed no practice. The naturalness of their movement and gestures was mesmerizing.

Billbob gave a fun and comical solo improvisation in "Side Effects." Setting himself on stage, dressed in ripped jeans and a t-shirt, his attemps at contemplating movement was abruptly interrupted by two relentless saxophone players who followed him around stage. The musicians manipulated Billbob's moves with various squawks and squeals from their instruments, and his attempts to cease their noise were in vain. The piece was fun and easy, requiring no intense interpretation, which was a nice relief. Billbob had the audience laughing out loud. Who says dance has to always be serious? Why not let go of the elite dancer façade and go crazy?

Choreographer Terry Creach constructed an enjoyable dance in his "de viaje/Barroco." Various black costumes, as well as dancing in silence gave the piece interesting effects. The dancers shared energy, working off each other's positions and movements in continuous links. The choreography had a sort of comparative playfulness to it. Dancers that stood out were Smith graduate student, Carol Huncik, and Melissa Ham-Ellis. The latter seemed at times to suspend herself in the air, making everything look effortless, while Huncik glided through her moves, making them all part of a bigger picture.

"Street Façade," was the high energy, brightly colored finale. With Brazilian style steps and group movement executed with rivalry between dancers it was a show of performance skill and bravado. Augusto Soledade choreographed, and Brazz Dance Theater, Inc. provided the colorful costumes.

The music throughout was executed with panache, and the band had the opportunity to show their talents in between each dance piece. The Jazz Ensemble I is a talented group and many of its members play multiple instruments. Student composers who were able to display their music and abilities were, Geoff Vidal, Luis Rodriguez, Geoff Cunningham, Jeff Wissert, Martin Ivanov and Patrik and Beata Hlavenka.

Tips for the WWF

For years it has been the redheaded stepchild of both this publication and the mainstream media: Professional Wrestling. Now that the archaic, former Collegian editors are gone, a column on professional wrestling will finally have a spot in this newspaper. We should offer coverage of a form of entertainment that millions of people enjoy. With that comes the first installment of "Under The Ring."

Wrestling's popularity has wavered in the past few months. Now that the WWF is the only game in town (sorry, the XWF sucks), things have grown stagnant. Ratings and attendance are down, and the steps the WWF needs to take to make their program entertaining again are fairly obvious, yet they don't seem to realize this. In hope that a member of the WWF writing crew, or even Vince M. Mahon himself, sees this, here are the steps in no particular order that need and must be taken.



Push New Characters to the Top of The Card. The best way to keep a wrestling program fresh is to constantly push fresh faces to the top of the card. Instead of The Rock vs. Stone Cold vs. HHH etc. etc. how 'bout The Rock vs. RVD, Stone Cold vs. Edge, HHH vs. Booker T or some combination of that? Not pushing fresh faces was one of the major downfalls of WCW, yet the WWF seems to have not learned from history.

Some in the wrestling industry will say that creating a top star that the fans accept is harder than simply pushing somebody. While they are right in some respects, the WWF needs to figure out which of their wrestlers have the tools to be accepted as a top star (there are plenty), and give those characters a real push. Most of all, they can't cut the legs off the push when the ratings or fans don't respond right away.

– Rebuild The WCW Brand. The WWF blew the biggest angle in professional wrestling history simply because Vince McMahon was too cheap to buy the contracts of the established names (Goldberg, Nash, etc.) that fans associate with WCW. Nobody "believed" in the WCW angle because so few of the wrestlers associated with it were involved.

McMahon needs to bite the bullet and sign Goldberg. The Outsiders, Scott Steiner and other "big names" associated with WCW, and give them their own TV show under the "WCW" banner, get some of the past WCW announcers (as bad as some of them are) and build a set that looks like Nitro during the program's hiatus. Give the program a different feel and identity from the WWF show. This is the only way to bring back the millions of disgruntled ex-WCW fans who have turned off pro wrestling entirely now that the WWF has a monopoly on the industry. The promotions can be brought together at some point for the inevitable "supercard." When it does happen, the angle will seem special, not like another run of the mill storyline.

RVD! RVD! RVD!: It's obvious that the fans want him, and Vince needs to give it to them. When Stone Cold and The Rock started getting over they weren't given some half-assed push like Van Dam. Sure, he doesn't work in a "traditional manner" and pushing him might upset some of the established main eventers, but at some point you have to give the fans what they want.

Surprises: Make watching WWF programs unpredictable again. When the WCW names are signed (Goldberg, etc.), "shock" fans with their appearance. Raw featuring the return of Ric Flair and Jerry Lawler was a good start. When Nitro was but five years ago, one of the main reasons to watch every week was to see who would show up. With a monopoly, the WWF has the opportunity to have several more "Nitro moments."

Run-of-Style Booking (in some ways). Say what you want about Vince Russo, but it was his booking style that made the WWF popular at the time and that same style is copied (in a watered down manner) today. Think back to just two years ago when wrestling was far more of a pop culture phenomenon with the college audience than it is today. Why is that? Because of angles and characters. Wrestling's prime audience is young males, and this is the type of entertainment that draws them. There is a reason why more males listen to Howard Stern and Opie and Anthony and not Top 40 radio. Because one of them provides them with the type of entertainment they want, and the other does not. Is it too risky to head in this direction because of advertising backlash? Put it this way, TNN isn't going to cancel any program that is drawing 3's and 4's.

Give The Shows a New Look. New sets, music, and graphics will help to make the shows seem "fresh" again. When Raw went live more often and became "Raw Is War" in early 1997, they accompanied the name change and change in booking philosophy with a new set that looked radically different from what they were using before. The easiest way to let fans know about a new and improved WWF is to have a new and improved set.

Take these steps, and the WWF will regain its popularity. Or better yet, just hire me as booker right now.

Kurt Polesky is a Collegian Staff Member

Bringing down the house, a capella

By Elizabeth Pariseau
Collegian Staff

Six a capella singing groups took the stage yesterday afternoon in front of a near-capacity audience at Mahar Auditorium for the semi-annual A Capella Jam.

The concert, hosted by the all-male a capella sextet The Doo Wop Shop, also featured the all-female group Six Minutes and the Vocal Suspects, all UMass groups. They also opened the stage to several groups from other colleges and organizations: the Smithereens, from Smith College, Jewish a capella group Kolot, and a Brandeis University group called Spur of the Moment.

According to Doo Wop Shop member Christiaan Heijmen, yesterday's event was put on to showcase and promote a capella singing in the region. "[The Doo Wop Shop] is not affiliated with any particular department or major," Heijmen said. "So we're getting people together on our own to put groups on display."

Students in the audience said that the work of the a capella groups adds another dimension to the campus. "I'm interested in music – not just classical, but jazz, music theater, and a capella," said senior Vocal Performance major Kate Walczyk. "This type of group gives students a chance to get together who have the same passion to express themselves through music."

"It's just a new way to hear songs," said Marielle Vena, a sophomore Art History and Italian double major. "You get to hear another person's arrangement."

Vena said that she also liked the groups' independence from the University. "I think that the way that they're student run and less formal makes [music] a lot more accessible to students who might be more standoffish toward other groups," she said.

The songs of the evening were mainly covers of popular tunes by groups including the Beatles, En Vogue, George Michael, Blackstreet, Barry Manilow, Dido, Michael Jackson and the Temptations. The groups approximated the sound of the original songs using only the human voice, and, at times, hands and feet, clapping, stomping, dancing and producing percussion sounds vocally.

Sound effects produced by Joe Hunt, of the Vocal Suspects, were a highlight of the program – Hunt produced a wailing high note for the group's rendition of the Beach Boys' "Good Vibrations," a hip hop beat for their cover of Barry Manilow's "Copa Cobana," and even let another member of the group play his cheeks like drums for the Suspects' version of George Michael's "Freedom."

A sense of humor was also a common trait among the otherwise diverse groups.

The Smithereens choreographed a tongue-in-cheek hip hop dance sequence for their cover of Blackstreet's "No Diggity." Six Minutes performed a show-stoppingly sassy version of "Lady Marmalade" that imitated the remake recently performed by Mya, Li'l Kim, Pink, and Christina Aguilera, featuring one of their members, Michelle Camara, as "Li'l Mish." When Kolot's first number got off to a shaky start, the lead singer stopped to joke, "sorry, I only joined this group last night." During a sultry performance of The Corrs' "Breathless," by a female lead for Spur of the Moment, a male member of the group dramatically mopped his forehead with his tie. The Doo Wop Shop worked "man she's cheatin' on you," into the background vocals on Aman Sprigg's emotional rendition of the Temptations' "My Girl," and performed their trademark cover of Jim Henson's "Rainbow Connection," complete with Jason Moldov as Kermit the Frog, along with impromptu vocal appearances by several other Muppets.

Humor wasn't limited to singing – onstage banter gave the show another entertaining dimension. In sending around a collection plate, Moldov joked, "so put in any money, coupons, rebates, children you don't want any more, et cetera."

Nor was it limited to the performers. The audience got into the act as well, clapping along and shouting for favorite performers. "This is the most musically inclined audience I've ever seen," said Spriggs in mock amazement. "You guys clap together, and you know when to stop!"

One exchange revealed another appeal the Doo Wop Shop in particular had in drawing an audience to yesterday's performance. "You guys are so hot!" an unknown female attendee yelled as they took the stage. Her cry was met with shouts of agreement, wolf whistles and catcalls from other audience members.

"Attention, attention," Kull joked, bringing down the house: "Seat number 223 wins a date with Christiaan."

●●◆✱▲ page 5

continued from page 10





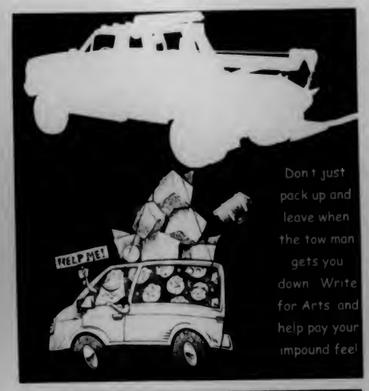
R.L. Burnside singin' the blues.

Released before September 11, Chubby's "It's a Sad Day In New York City When There Ain't No Room For The Blues," still seems hollow. When he isn't busy calling out Rudolph Guliani, he's complaining about drug sentencing or mourning his late rent or missing his New York City. In lieu of legitimate lament, Chubby sings fall flat.

Of course, often Chubby is more interested in the posturing of the tradition less than music itself. "Carrying On The Torch Of The Blues" might be Chubby's most arrogant song. Claiming to carry the mantel of Muddy Waters, Willie Dixon, and, most scandalously, Robert Johnson (who supposedly sold his soul to the devil to make the music he did!), Chubby's vain claim is ridiculous. Sounding more like Stevie Ray Vaughn than any of the musicians he chose to name, the New Yorker sounds stupid comparing himself to some of the music's giants.

Vocal Harmony

The Vocal Jazz Ensemble will present an evening of contemporary and jazz vocal music on Dec. 10 at 8 p.m. in Bezanson Recital Hall.



UMass Ballroom Dance Club Presents
The Snowflake Ball



Celebrate the end of the semester by dancing the night away!

In the Campus Center Auditorium

Wednesday, December 5, 2001
7:00-8:30 Dance Lessons
8:30-Midnight General Dancing

$5 for students.
$7 for adults

Refreshments will be served!

No partner or experience necessary
All are welcome!!!

Any Questions? Contact Danielle at 546-1938 or Drmdancers@aol.com or Rachel at rmandell@student.umass.edu
Visit our website at www.umass.edu/rso/ballroom







Sunraise
printing and copying
ROUTE 9, RUSSELL STREET • HADLEY



T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166

BUSINESS CARDS
Our Specialty!
Starting Under $20!
UMASS
All Printing Needs

- Stadium Cups
- T-Shirts for:
fraternities / sororities
intramurals
bar crawls
special events



MENTION THIS AD AND RECEIVE 10% DISCOUNT

Mr. Rhymer faces former pupil

By Eric Soderstrom
Collegian Staff

RALEIGH, N.C. – Kitwana Rhymer must have felt just a bit on the elderly side Saturday afternoon. Because when the 23-year-old took to the hardwood of North Carolina State's Entertainment and Sports Arena, one of his former pupils – by the name of Julius Hodge – joined him.

"I've known Kit for a long time," said Hodge, who in 31 minutes of play, mustered only three points against the UMass defense – that score being a trey from the left corner to tie the game at 35-35 with 17:31 left in the second half. "When I was a kid, I used to go to St. Raymond's basketball camp. And he was the coach of my team for two of those years."

Both products of St. Raymond's high school in the Bronx, N.Y., Rhymer and Hodge are in different stages of their careers. Rhymer is a proven fifth-year senior, with last year's Atlantic 10 Defensive Player of the Year award to his credit, while Hodge, a 2001 McDonald's All-American is still trying to prove why he was so highly touted as the No. 1 high school shooting guard in the country last year.

"We went to the same school and everything and I remember coaching him as a little kid in the camps," Rhymer said. "He's a good player. He'll definitely be good down the line."

So far this season, Rhymer is averaging eight points, six rebounds and over three blocks in UMass' four games. While Hodge, New York's 2001 Mr. Basketball, has averaged 10.7 points and five boards in the Wolfpack's seven contests.

***

At the beginning of the year, Steve Lappas said the No. 3 spot was the only questionable position in his lineup. But that has now changed. Willie Jenkins and Raheim Lamb are sharing time at small forward and are doing quite well for themselves while forcing Lappas to shy away from the small, three-guard set.

UMASS HOOP NOTEBOOK

Saturday, Jenkins netted a career-high 12 points, grabbed six rebounds and dished out three assists in 23 minutes. He also added six free throws to extend his streak of consecutive free throws after the 4:50 mark of the second half to 12 (coincidentally, where all of his attempts have come this year).

Lamb added just two points and two rebounds in 17 minutes of play, but did not turn the ball over for the first time this season. Together, the two are averaging 13 points and over eight rebounds a game.

"[Willie] runs the floor well, he knocks down shots, he's hit clutch free throws in the last few games, it says a lot," Shannon Crooks said. "Raheim – he just keeps going to the board, getting put backs, and we need guys like that on the team."

Lamb sat out last year as a partial qualifier, but under Proposition 48, was able to practice with the team for the entire season. Jenkins, on the other hand, was eligible to play, but managed only 75 minutes the entire season. So far this year, he has 81 and has started all four games.

"I'm not saying Bruiser (James Flint) wasn't a good coach, but his system wasn't doing it for me, so if he was staying I think I would have had to transfer," Jenkins said. "But then Lappas came in, so everybody started at zero. And that let me know that if I work hard I will get playing time."



Kit Rhymer has started off well in defense of his A-10 Defensive Player of the Year award.



COURTESY NC STATE SPORTS RELATIONS

Julius Hodge

umass

continued from page 10

UMass (48.1 percent) out-shot State (33.9) from the field and out-rebounded the Wolfpack 41-30, but could not pull away from the ACC squad due to the full-court pressure, which caused 18 UMass turnovers – double the amount of its own follies.

In turn, the Pack scored 17 points off Minuteman mistakes, many of those coming in a key 11-4 run in the first eight minutes of the second half to take a 39-37 lead. But baskets by Rhymer, Raheim Lamb, and two free throws by Eric Williams – with Rhymer and his four fouls on the bench – gave UMass the last advantage.

"Everyone just kept their head," said Brand, who also made a key block to end the Wolfpack's early second half run. "And Eric played great. He got some rebounds, hit open shots, made good passes, played good defense – and that's what has to happen. When one person gets in trouble we just have to compensate for it."

"They have a big, strong, experienced frontcourt," said State coach Herb Sendek, who told his big guys to play in front of Ryhmer, Brand and Williams in the second half, to force the UMass guard to make on-target lob passes. "They're pretty good around the basket."

The Minutemen raced out to an early 14-7 lead, thanks to a one-handed Kyle Wilson runner from behind the arc with the shot clock winding down, but State tied the game up at 23-23 with 8:33 left in the first stanza on a Grundy three from the left arc. Grundy had a chance to give the Pack the lead going into the half, but his three-point miss in the final seconds turned into an Anthony Anderson putback on the other end to give UMass the 31-28 advantage.

"You want your seniors to get you started, until the young kids get settled in," Lappas said. "What happens, unfortunately, on the road a lot is the young kids – if they don't settle in you don't know what's going to happen. But Shannon, Kit and Micah got us going, and everyone else just followed along."



Falling
Mike Warner and the UMass hockey team fell hard this weekend in two Hockey East games versus Maine and B.C.

Free throws uncharitable for UMass

By Adam White
Collegian Staff

HARRISONBURG, Va. – Free throws? Not when they're this costly. Foul shots? Now that's more like it.

The Massachusetts women's basketball team gave one of its most dismal performances of the season from the charity stripe last Thursday night, allowing host James Madison to cruise to a 56-49 victory. UMass (1-4) converted a single free throw opportunity in nine chances to waste one of its better defensive efforts of the season and help the Dukes (4-1) pick up the win.

JMU	56
UMASS	49

"We just didn't play, get the job done when we needed to," said UMass head coach Joanie O'Brien. "If you can't do the simple things like making free throws, you're not going to win the basketball game."

The Minutewomen gave their best Jekyl-and-Hyde imitation at the JMU Convocation Center, out-hustling the Dukes over the first half with solid play on both sides of the ball. JMU managed a paltry 18 points before halftime on 6-of-26 shooting from the field, while the visitors enjoyed a dominating first-half performance from their biggest gun, center Jennifer Butler.

Butler headed into the break just two points short of a double-double, with eight points and 10 rebounds.

"Those are the kinds of things we expect from Jen," O'Brien said.

But despite her big first-half line, the junior from Brooklyn, N.Y., had also shown one weakness that would prove paramount over the course of the game: Butler shot blanks on all four of her first-half free throw attempts.

One other Maroon and White round baller also enjoyed a big first half, as sophomore guard Paige Harris connected on a pair of big three-pointers with the shot clock winding down. Harris had been struggling throughout the season's early goings with her shot selection, and O'Brien saw her performance against the Dukes as a possible confidence builder for the Michigan native.

"Let's hope so," O'Brien said. "Paige is still learning what a good shot is, so it's huge to see her taking shots like that and making them."

As bad as the Dukes were from the floor in the first half, they caught fire in the second frame behind junior guard/forward Shanna Price. The 5-foot-9 Virginia native connected on five field goal attempts and an equal number of free throws for 15 second-half points to go along with her team-high 11 rebounds.

The former high school Regional Player of the Year got a big hand from her team's smothering press, as the Dukes defended full-court for much of the second half and forced 12 UMass turnovers in the process. JMU converted seven of those miscues into fast-break baskets the other way, three of which came courtesy of Price.

"We can't allow ourselves to make those kinds of mistakes and expect to win," O'Brien said.

Price finished with a team-high 16 points for JMU, while Butler led the Minutewomen with 12 points and 13 rebounds but ended up 0-for-7 from the free throw line.

UMass also got strong overall performances from junior forwards Siti Lilvandi (eight points, three rebounds) and Amber Sneed (seven points, four rebounds, three assists).



RGIS Inventory Specialist
Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

Work over Break

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

Munchie Madness 3-6PM
TUESDAY-FRIDAY
BACON 'N' CHEESE SKINS 8.75 4.38
FRIED SHRIMP TEMPURA 7.25 3.63
SWEET POTATO FRIES 6.75 3.38
1/2 PRICE!







COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

2 Bedroom Apt. $630/month 665-9316

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978.

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

'92 Toyota Tercel great dependable transportation. 4 speed low miles 1,800 or B.O. Call Josy 253-5149

1991 Blue Ford Probe 130K miles. Good condition, fully loaded. $2700 546-1505

1987 Subaru runs good 142K $250 or B.O call 549-7816

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office. 922 Campus Center. 545-1995

AUTO FOR SALE

1996 Suzuki Sidekick JLX Sport. Just like a Chevy Tracker. 5 spd. 4X4 loaded 25 mpg asking $4,999 call 549-4506

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

1985 Olds Calais New Tires 30 mpg Good Condition $700.00 O.B.O. 413-250-1826

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

Software Sales/Telemarketing for economic forecasting and policy analysis firm. Part-time. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Japanese Speaking candidates for software firm. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Several P/T Temp. positions The Umass Textbook Annex has several cashier openings to work our book buyback (Dec. 13-22). Interested candidates should stop by the Annex and fill out an application.

Native Speakers of Japanese needed for listening experiments $7/hr 545-6837

EMPLOYMENT

TELEPHONE RESEARCH INTERVIEWERS Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location.
Call FMI
888-423-5381

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

www.FluidVisions.com

FOR SALE

Refrigerator for Sale 4.0 cubic foot Haier Refrigerator with freezer. Little more than a year old and in near perfect condition. Has a can dispenser in the door and it is lockable. Asking price: $100, but price is negotiable. Call Mike at 546-6791

Sega Dreamcast Game System plus games + attachments. $450.00 or O.B.O. 548-9430

Color Pentium Laptop $99. Color 17" monitor $89. Warrantee 413-584-8857

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

1 Room in 2 Bedroom apt. located in boulders on bus route call mike 253-0911

Room Available for Jan. 1st, walking distance to campus. Call Lauren 549-3492 or lkendzie@student.umass.edu

ROOMMATE WANTED

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

ROOM WANTED

2 Girls looking 4 winter sublet call 546-2609

SERVICES

Martin's Auto Saab & Volvo Martin's Auto Repair ASE Certified. Reasonable rates, friendly service. 323-6362

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

TRAVEL

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummer-tours.com

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

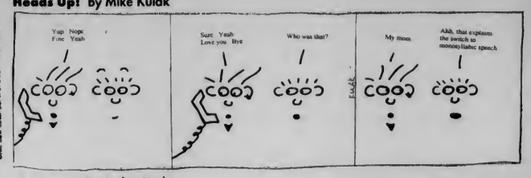
WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



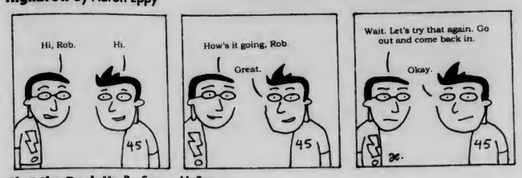
Get Fuzzy By Darby Conley



Heads Up! By Mike Kulak



Highbrow By Aaron Eppy



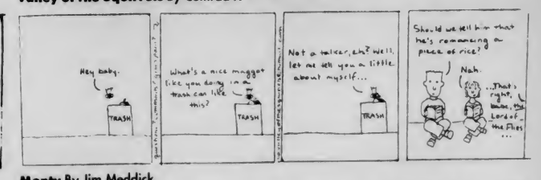
Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Get Fuzzy By Darby Conley



Monty By Jim Meddick



Quote of the Day

"...and Harry Potter and all his wizard friends went straight to Hell for practicing witchcraft!"

–Ned Flanders

Amherst Weather

Monday	Tuesday	Wendsday
HIGH: 50 LOW: 34	HIGH: 66 LOW: 38	HIGH: 60 LOW: 42

Horoscopes

SAGITTARIUS (Nov. 21-Dec. 21) – So this weekend you went to a party and you met a great guy. It turns out you had already hooked up with him last weekend, but were too drunk to remember. This is called "deja booty." Learn it. Love it. Live by it.

CAPRICORN (Dec. 22-Jan. 19) – Your birthday is coming. You should ask for something good, like a pony.

AQUARIUS (Jan. 20-Feb. 18) – Venus is in the house of Mars today. Jeez, last I heard she was shacking up with Jupiter. That Venus sure gets around, huh?

PISCES (Feb. 19-March 20) – Eat lots of cheez whiz. Sure it is a funny orange color, but that's just MSG. The Chinese have had it in their food for years.

ARIES (March 21-April 19) – You will find yourself with a regrettable nickname after being caught in an act of sexual congress with one of the campus swans.

TAURUS (April 20-May 20) – You will learn the meaning to the phrase "kids can be cruel" when they start setting fire to your reproductive organs.

GEMINI (May 21-June 20) – Today's going to be a bad day. Your shoelaces will break, you're going to lose your pen and that paper you've been working will be eaten by your computer. On the plus side, you get some later on tonight.

CANCER (June 21-July 22) – Quitting smoking is one of the best things you can do for yourself. If you don't smoke, start, then tell everyone you're trying to quit. They'll feel sorry for you and be impressed by how fast you did it.

LEO (July 23-Aug. 22) – Monday's are never easy, but this one will be particularly difficult. You can get through it, but you're going to need to use all your wit. Then again, this is you we're talking about. Stay in bed.

VIRGO (Aug. 23-Sept. 22) – Talk to your dog. He doesn't want to be petted he just wants to talk. Prove to him that he is truly man's best friend.

LIBRA (Sept. 23-Oct. 22) – Cosmically speaking, you've been wondering what to do with your life, but the answer's been right in front of you all along. Yep, that's vague enough.

SCORPIO (Oct. 23-Nov. 21) – Play more of the original Mario. Sure the XBox and the Game Cube are cool, but nothing beats shooting fireballs in two dimensions.

THE HARP IRISH PUB
Crossword not challenging enough?
TUESDAY!!
*Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

ACROSS
1 Emerging magma
5 Pierre's coin
10 As cousin
14 Ken of "thirtysomething"
15 Wild West show
16 Excursion
17 Necklace unit
18 Of yore
19 Capital of Norway
20 Lunar events
22 Common houseplant
24 Lab animal
25 Fishing gear
26 Knights' suits
29 Hearing range
33 Show gratitude
34 Meat entree
36 — out: stretch
37 Involuntary movement
38 Field protectors
39 Colorless
40 — hurry
41 "Woe is me!"
42 Chirps
44 Ranch hand
47 Villain
48 Help a burglar
49 "The Greatest"
50 Leaf vein
53 Pocket item
58 Colorado natives
59 Prize
61 Nolion
62 Verne's skipper
63 Reef component
64 Fossil fuel
65 Smile
66 Singer Rogers
67 Coastal bird

DOWN
1 Hoop's place
2 Novelist Waugh
3 Glass bottle
4 Firedog
5 Cold snaps
6 Cattle-call reward
7 Uses a calculator
8 Formerly named
9 Hides
10 Bikini and Tarawa
11 Medicinal amount
12 South African native
13 Mythical archer
21 City greenery
23 Above, to poets
25 Brings in the crop
28 Storage place
27 Big animal
28 Harsh-voiced squeaker
30 Chopped down
31 Giraffe cousin
32 On edge
34 Type of parking
35 Period of time
38 Return
42 Get boring
43 Structure
45 Minister
46 Kimono sash
47 Plainly
50 Bean-sprouts bean
51 Appian Way, e.g.
52 Ms. Moore
53 Livestock shelter
54 Persia, today
55 Bloodhound's clue
56 Prop
57 Carnegie or Evans
60 Trouble

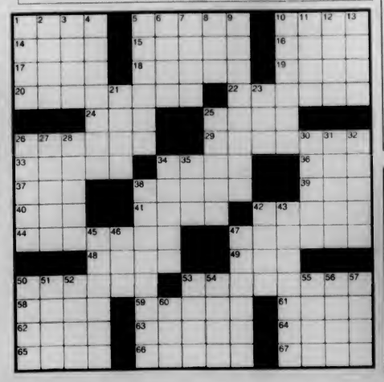
PREVIOUS PUZZLE SOLVED

C	O	P	S		E	P	O	C	H		Y	E	T	I
A	V	E	C		N	O	B	L	E		A	G	A	R
L	A	S	H		G	R	O	U	N	D	W	O	R	K
F	L	O	O	D		T	E	E		R	I	S	E	S
		L	I	R	A	S		C	A	N				
A	P	P	A	R	E	L		R	I	G	G	I	N	G
L	A	U	R	E	L		P	E	N	S		D	O	E
O	U	R	S		E	V	A	D	E		E	A	S	E
U	S	E		L	A	D	Y		M	A	S	M	E	S
D	E	E	P	E	S	T		V	A	M	O	O	S	E
		I	V	E		R	E	S	E	T				
S	T	A	L	E		G	U	N		N	E	C	K	S
W	A	F	F	L	E	I	R	O	N		R	A	I	L
A	C	R	E		B	L	A	M	E		I	S	L	E
B	O	O	R		B	A	L	S	A		C	H	O	W

10-18-01 © 2001 United Feature Syndicate

Sheep By Arthur Poor





Today's D.C. Menu
Call 545-3626 for more information.

LUNCH
Chicken Nuggets
Chili Nachos
Broccoli-Cauliflower Casserole (vegetarian)
California Chili Nachos (vegan)

DINNER
Omelets to Order
French Toast Sticks
Scrambled Eggs
Baked Ham
Six Bean Stew (vegan)

Today's Staff

Night Editor	Melissa Hamimel
Photo Technician	Gerald Ling
Copy Editor	Matthew F. Sacco
Production Supervisor	Jarrett Brimmer
Production Staff	Sean Becker, Shannon Farrington

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Winning beginnings



GERALD LING/COLLEGIAN

Anthony Anderson scored six points and dished out four assists Saturday in Raleigh, N.C.

Streak extends to four on famed Tobacco Road

By Eric Soderstrom
Collegian Staff

RALEIGH, N.C. – The season may be only four games of age, but the feel in the Massachusetts men's basketball team's locker room – especially after its 69-62 win over North Carolina State Saturday in Raleigh – does not correspond to that infancy.

"Another win," said fifth-year senior Kitwana Rhymer after his Minutemen worked their way to 4-0, already topping the amount of wins from last year's 3-10 non-conference slide. "Tuesday we had our celebration with the first big win against Oregon. But now, we're just like, 'okay, we're just going to keep pounding them out.'"

UMass	69
NC State	62

The streak though, is about to enter trying times. Because after Tuesday's game at home versus Holy Cross, UMass – which moved to the top of the RPI chart last week due to its tough schedule – must travel to Chestnut Hill Saturday to scrap with No. 15 Boston College, with a Mullins Center date with UConn lurking just three days later.

Still, with the way the Minutemen have been playing, coach Steve Lappas may not be as nervous over the upcoming tough slate as he was when the schedule was first released.

"Did I think we would be 4-0, knowing what the games were? No," said Lappas, after leading UMass to a 2-0 all-time mark against the Wolfpack (5-2). "I'm really proud of our guys – just the way they compete, the way they play. They get after it."

Saturday's game was rather similar to UMass' first three. It began with vicious blocks from Rhymer, which sent an early message to the Wolfpack guards not to use the lane as a safety valve. It continued with patient play from the young backcourt (along with survival of a full-court press that State put on for most of the afternoon), hard defense, and solid contributions from the bench. As usual, it ended with a clutch play from Micah Brand – this time a baseline jumper from the junior on the Wolfpack's Marcus Melvin with 1:13 left to put the game relatively out of reach at 60-54.

"It was straight one-on-one coverage the whole time," said Brand, who also connected on key late minute hoops in both the Arkansas-Little Rock and Oregon games. "But instead of letting me back him down, he just tried to play off me, so I just hit a jumper on him."

With 2:19 left to play, Shannon Crooks received the ball on the right wing, crossed up Clifford Crawford and broke clear to the basket – and with that lay-in, the senior extended the UMass lead to 58-50. Two UMass turnovers and two easy hoops for State's Anthony Grundy though, brought the Wolfpack back into contention at 58-54. But Brand's jumper, and free throws from Crooks and sophomore Willie Jenkins in the final minute proved too much.

Crooks led UMass with 20 points and seven rebounds, while Brand netted 14 points and sophomore Jenkins contributed 12.

Turn to **UMASS** page 7



GERALD LING/COLLEGIAN

Thomas Pock was physical versus Maine, but was forced to sit out against B.C. with a sprained ankle.

Mass attack drops two in tough weekend

By Matthew F. Sacco
Collegian Staff

CHESTNUT HILL – The Minutemen followed historical suit this weekend by taking two brutal losses to annual powers Maine and Boston College.

B.C.	4
UMass	0
Maine	6
UMass	1

Colin Shields scored the game winner, his 12th of the year, on a five-on-three power play to bolster visiting Maine to a dominating 6-1 win over UMass at the Mullins Center.

The Minutemen followed the lackluster performance on Friday with a 4-0 loss at the hands of defending National Champion Boston College on Saturday. Sophomore forward Tony Voce had a pair of goals including the clincher on a first period power play.

"We've got a long way to go," said UMass head coach Don "Toot" Cahoon after his team dropped its fourth straight Hockey East game. The Minutemen now stand at 2-5 in conference play and 6-8 overall.

The theme of the weekend was defensive lapses. Against the Black Bears, UMass allowed numerous odd-man rushes that led to prime scoring chances and power plays – as the Minutemen struggled to recover on defense – for the most dangerous offensive team in the conference.

"Those guys have fire behind them when they get the puck in the neutral zone," said senior captain Toni Soderholm.

Maine's offensive strategy was unlike anything the Minutemen have seen this season. The Bears are adept with the puck in the neutral zone, as they consistently control the one side of the ice before feeding the puck across to a streaking wing that would likely have a prime scoring opportunity.

Only the Bears' tape to tape passing allowed them to execute this strategy, which led to a trio of goals in the win. Niko Dimitrakos and Lucas Lawson were the two most prominent thorns in the Minutemen's side, as each had a goal and an assist on two-on-one breaks with each other.

The Eagles, on the other hand, used aggressive forechecking and superior talent to garner breakdowns on the part of the UMass defense.

BC's first tally came on the power play when Ben Eaves fed down low to Dave Spina who threaded a goal-mouth feed to Voce, untouched on the doorstep, for the goal.

"We had a guy sitting right on the coverage," Cahoon said. "But he wasn't thorough. That's goal number one."

Goal number two came just five minutes later on a face-off deep in the UMass zone.

"We win the draw, our defenseman releases coverage and our guy just throws the puck away," Cahoon said.

The beneficiary of the own-zone miscue was Spina who waltzed in on Johnson and shelled a backhand for a two-goal lead. Voce scored again less than a minute later to all but seal the game before the first Intermission.

In game one against the Bears it was broken coverage that proved to be the fatal flaw for the Minutemen. Against BC it was ill-timed giveaways and half-assed defensive stands that gave way to the first period floodgates.

"I was upset with my team [against Maine]," Cahoon said. "I wasn't as upset with them [against BC]. But we have a lot of areas that need serious improvement."

The improvement will come in time and with one of the younger teams in college hockey, time is of abundance. But despite its inexperience, this team – its players, coaches and personnel – refuse to make excuses; they choose to move forward.

Distractions not bothersome

By Justin Pearson
Collegian Staff

RALEIGH, N.C. – Most young teams usually struggle when forced to deal with a series of distraction. The Massachusetts men's basketball team, however, proved the contrary on Saturday afternoon as it went down to Tobacco Road and knocked off a stony South Carolina State squad 69-62.

There was merit than enough distractions all weekend long to derail the young Minutemen, but they persevered and did not let it all overtake them. They followed the lead of their seniors, notably Shannon Crooks at the offensive end and Kitwana Rhymer at the other and came out on top.

The problems started for UMass before it even arrived in Raleigh with sophomore swingman Jamel Pugh missing the team bus to the airport and its flight, thus being left behind in Amherst. Pugh, who has only played four minutes this season, is trying to work his way into the Maroon and White's regular rotation, a goal made all that more difficult by this latest faux pas.

Pugh's absence, however, was not the only pre-game distraction for the Minutemen. Sophomore Anthony Anderson did not start at point guard for the first time since UMass' season opener against Arkansas-Little Rock after violating an undisclosed team rule. This was the second time this season that Lappas was forced to discipline the Lynn, Mass., native. Anderson missed the Maroon and White's first preseason game against the BABC All-Stars while serving a one-game suspension because of a team rule violation.

Despite coming off the bench Anderson made up for his mistake the best was possible, by playing a key role in the UMass victory. He scored six points, grabbed seven rebounds and handed out a team-high four assists while only turning the ball over twice in 29 minutes against the Wolfpack's full court press.

That press was the major obstacle for the Minutemen to overcome once they stepped on the court. N.C. State had utilized its press in each of its first six games, but never had it sustained that pressure for all 40 minutes like they did on Saturday.

"We knew they would to press us, but didn't know they were gonna come with it the whole game," UMass head coach Steve Lappas said. "They didn't play that was against anybody. They were relentless with it."

That relentless pressure helped cause a season-high 20 turnovers, 13 in the first half, for the Minutemen and led to 17 points off turnovers for N.C. State. But it also led a number of bad fouls that, in the end, proved to be the undoing of the Wolfpack.

UMass made 15 of its 20 free throws, all of which came in the second half. Crooks was the only UMass player to miss from the charity stripe all day long, making just 3 of 8 on the afternoon. Not only did the free throws give UMass 15 extra points, it helped the Minutemen catch a quick breather, something that was necessary for a number of players who logged large numbers of minutes.

"I think we got fatigued a little bit at times," Lappas said. "We had some guys out there for a lot of minutes. Shannon with 35 minutes, Micah Brand with 36 minutes. But we got a heck of a lift from our bench. I was very happy with that."

The final distraction that UMass was forced to overcome was the raucous crowd of 10,801 inside the Entertainment & Sports Arena. This was the first time that UMass had played in a hostile environment in this young season and the young squad adequately handled the crowd and the noise.

"We just kept our composure, the guys just didn't show like they were scared," Crooks said.

The Minutemen opened the game on a 14-7 run to help take the crowd out of the game and never really let them get back into it. Even when the Wolfpack forged ahead early in the second half, the crowd never seemed to effect the Minutemen, as they were able to regain the lead and eventually hold on for the victory.

"I didn't know what to expect coming on the road but it doesn't seem like a whole lot fazes these guys," Lappas added. "They're fun to coach."



GERALD LING/COLLEGIAN

Micah Brand's jumper with 1:13 left in the game proved fatal for North Carolina State.

Oops she did it again...badly. Read about it in Arts.



The Massachusetts Daily
COLLEGIAN

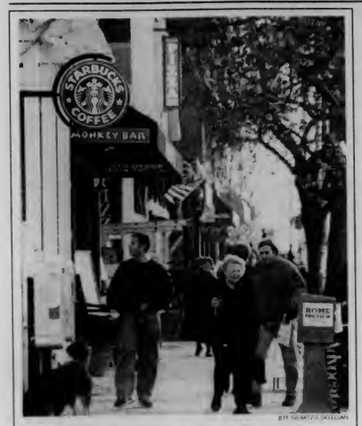


The UMass women's hoop team lost to Vermont 69 - 51. Read about it in Sports.

ARTS p. 5

SPORTS p. 10

Volume CVIII Issue 60 www.dailycollegian.com Tuesday, December 4, 2001



BEN SWARTZ/COLLEGIAN

Brought back to life

Amherst was rejuvenated this weekend with temperatures reaching near 70 degrees.

Women of color explored in seminar

By Rahwa Asmerom
Collegian Correspondent

Chief Editor of the magazine *Essence* Joan Morgan hosted this weekend's Women of Color Seminar that was aimed at addressing different issues facing people of color and women in particular. It was held from 9 a.m. to 4 p.m. on Dec. 1 at the New Africa House.

Black Student Union secretary Kara Green, who spoke about the program and its aims, opened up the event and introduced Morgan. Author of a number of books, like *When the Chicken Heads Come to Roost*, Morgan has written for a number of projects including oxygen.com and VIBE.

The first workshop held was an informational discussion about black sororities and fraternities. Led by Olubukola (Bukky) George Taylor, a member of the Alpha Kappa Alpha sorority at the University of Massachusetts, this presentation dealt with addressing misconceptions and questions about Greek organizations.

Taylor commenced her presentation by giving a brief history of the origination of black sororities and fraternities and what factors brought the need for their establishment. Giving her personal experiences on sororities, Taylor addressed questions and comments from the audience. Addressing one attendee's question about selecting the right sorority, Taylor stressed the need for research. Describing her own research process, Taylor said, "I loved everything that they stood for," focusing on the community service aspect of the organizations and their efforts for the "betterment of the black community."

An exchange student to Louisiana State University last year, Taylor also gave insights on the differences of the presence of the organizations at different college campuses. She later turned to other women in the audience belonging to different sororities to share their personal experiences with their individual organizations.

Joan Morgan held the next workshop, which dealt with the issue of the role of women in hip-hop and the problems with the misrepresentation of black women in the media. Morgan opened up this discussion by first stating her position on the issue.

"My first story as a music journalist was in 1991 when my editor asked me to critique Queen Latifah's new album," she said.

She explained how she was first hesitant to write about music but later came to be concerned. "I felt that hip-hop should be documented by black people," Morgan said, giving an example. "Like I wouldn't want my two-year old to grow up and read that Eminem was the most important moment in hip-hop history."

She also discussed the issue of the "deteriorating quality of the media." She went on to say, "I think that 90 percent of hip-hop content is not suitable for children."

The discussion then turned to the audience where many voiced their opinions on the problems with the Black Entertainment Television (BET) network. Attendees raised issues on the increasing "pornographic" nature of some of the videos shown on the channel. When asked what people can do to stop this type of programming, Morgan stressed the need for voicing one's opinions to the network executives.

"Flood them with letters and emails," she said. "The bottom line is that your dollar counts. They want to please the audience. If you show them you are unsatisfied they will change that. It's sometimes as simple as making one phone call."

Answering to the question about her opinion on BET, Morgan replied, "I think it (BET) is falling short of its potential that it could be."

She ended the discussion by stating again that individuals can make a difference, saying "It's all in your hands."

The seminar recommenced after an hour-long break for lunch with the next workshop about issues with interracial dating held by Florence

Turn to **COLOR** page 3



BEN SWARTZ/COLLEGIAN

Splish, splash!

This fountain is still alive and working, despite it being December.

Dean elected president of national arts council

The University of Massachusetts is a virtual hotbed for outstanding professors and administrators. Once again this has been proven by the election of Dean Lee R. Edwards as president of the Council of Colleges of Arts and Sciences. CCAS Edwards has been the dean of the College of Arts and Sciences at UMass for 11 years.

CCAS is a national, non-profit association of baccalaureate, degree-granting colleges of arts and sciences. It was formed in 1965 as an outgrowth of the National Association of State Universities and Land Grant Colleges. According to a released statement, the purpose of CCAS is to sustain the arts and sciences as a leading influence in American higher education. It serves as a forum for the exchange of ideas and information among deans, and plays a role at the national politi-making level.

"The knowledge and methodology offered by an arts and sciences curriculum serves as a bridge between contemplation and action for students, certainly, but also, more generally, for citizens of a functioning democracy," Edwards said in regards to her new opportunity to help lead the nation's higher education institutions through the challenges and prospects faced by the arts and sciences within the political and educational spheres.

Edwards served as president-elect of CCAS since May. She was responsible for organizing the association's 2001 annual meeting. She will present the keynote speech at the 2002 meeting. She will serve for one year at the post.

– Catherine Turner

Film highlights lives of gay youth

By Jake Lilien
Collegian Staff

When it came time for former University of Massachusetts student John Kazlauskas to write a senior thesis, he decided to buck tradition. Rather than spending long hours in the W.E.B. DuBois Library researching embryology or particle physics, Kazlauskas decided to make a film about the experiences of gay, lesbian, bisexual and transgender (GLBT) high school students.

His film, titled, *Speak Up*: Improving the Lives of GLBT Youth, was shown last night in Thompson Hall. Kazlauskas, who graduated from UMass in May, was on hand to speak about his experiences making the film, and the importance of awareness of GLBT issues in education.

He explained that the idea to make a film about anti-gay discrimination came to him after he himself was a victim of harassment. He decided to focus on GLBT high school students, although he hopes that the issues explored are universal.

Speak Up features testimony from both students and educators. They describe the negative experiences that GLBT students often suffer through, and urge teachers and administrators to work to prevent such behavior. Information is included about the Massachusetts Safe Schools Program, which works to assure GLBT students of a peaceful educational environment.

Also included in the film are interviews with noted figures such as "Real World: New Orleans" cast members Danny Roberts and Julie Stoffer, *Rent* star Anthony Rapp, and Judy Shepherd, mother of slain college student Matthew Shepherd.

"I was wondering about how to get in touch with young people," Kazlauskas said, explaining why he chose to interview celebrities. "Since I knew it was aimed at youth, I thought that a way to get them to connect to it would be to use national figures that everyone would know."

He said that one of his greatest difficulties in making the film was reluctance from administrators to allow their students to appear.

"One person said to me that they didn't want straight students to be stigmatized by appearing in a gay video,"

Turn to **FILM** page 3



BEN SWARTZ/COLLEGIAN

Recent films shown in the area have catered to the GLBT community on campus.

GLBT lecture series prepares for finale

By Elizabeth Pariseau
Collegian Staff

In an ongoing effort to open eyes on campus, the Stonewall Center has presented a series of lectures about Lesbian, Gay Bisexual and Transgender issues. In the last two lectures of the semester, experts will finish the Stonewall Center Lecture Series' program tackling the topics of the transgendered and lesbian activism.

The first lecture, entitled "Who Cares about a Few Trans People?" will take place this Thursday, Dec. 6 at 12:30 p.m. in the campus center. The talk, by UMass doctoral student Alisha Clarke, will give a sociological perspective on the place of transgender people in modern culture. It will cover several areas of study, including the medicalization of homosexuality, in which it is studied as a physical condition, feminist theory, and queer theory. The lecture will also evaluate the need for a transgender theory within Queer Studies.

The final lecture will be offered next week, also at 12:30 p.m. in the Campus Center. Becky Thompson, a professor of African American Studies, Women's Studies and Sociology at Simmons College, will visit the campus to discuss the history of lesbian activism. She will relate lesbian history to the history of racial activism and civil rights. Lesbian activist history will also be discussed in the context of feminist history in her talk.

The lecture series is co-sponsored by the University of Massachusetts' Departments of Women's Studies, English and Communications, along with the Chancellor's Task Force on GLBT Matters. It is coordinated by Mitch Boucher and Stephen Pereira of the Stonewall Center.

The series is intended to raise awareness on campus on GLBT issues, as well as providing a forum for scholars in the field of Queer Studies to present their research. The ultimate goal of the program, according to Pereira, has been to raise support for a GLBT Studies major or certificate program at the University.

So far this semester, the talks have been popular among UMass and Five College Students. Some topics, on "hot button issues" such as bisexuality and transgender identities, have drawn bigger audiences than others. Many speakers have also put on evening cultural programming in their field of expertise.

The lecture series will continue next semester, with more speakers on a variety of topics that are still TBA. Students may register to attend the lectures for credit.

The Stonewall Center also hosts its own Educational Resource Center, with a number of academic resources and research materials in the field of Queer Studies. According to their

Turn to **LECTURE** page 3



BEN SWARTZ/COLLEGIAN

Tis the season... for shopping!

As the holiday season nears stores prepare for the rush by over stocking. And remember, there are only 21 more shopping days left.

National Briefs

Iowa

By Sara Faiwell
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa – The alcohol-related death of Matthew Garofalo will leave an indelible mark on the University of Iowa even after a settlement was reached in a wrongful-death suit filed by his parents, said a university fraternity leader.

The parents of the Elgin, Ill., fraternity pledge settled a wrongful-death claim in October against Chad Diehl, the Lambda Chi Alpha mentor and provider of alcohol to Garofalo during a pledge ceremony in 1995.

"The UI campus will never forget this," said Chris Siro, the president of the UI Interfraternity Council.

However, Phillip Jones, the UI vice president for Student Services, said the settlement bears no significance to the university because the school was not involved in the litigation.

"Garofalo's death didn't initiate interest [in alcohol consumption]; it dramatized it," Jones said. "It is a tangible example of consequences of abusive use of alcohol."

The Garofalo family's attorney, Edward Gallagher of Waterloo, said the family is pleased the case is closed, averting a trial that had been scheduled to begin Monday. The Garofalos hold no ill will toward anyone involved in the matter, he said.

Details of the settlement were not revealed.

Garofalo's death occurred at the beginning of the UI's efforts to curb binge drinking. It resulted in all fraternities voluntarily becoming alcohol-free in 1998.

The Stepping Up Project formed shortly after Garofalo's death to raise awareness about binge drinking. Garofalo's death underscores the dangers of drinking on campus, said Stepping Up Director Julie Phye, adding that she is happy for his family's settlement.

"This was an example of an already important issue made more personal," she said.

The then-sophomore's family is happy the university and fraternities have worked to improve alcohol awareness, Gallagher said.

"This is the main reason they went ahead with this ... to see that this didn't happen again," he said.

Officials determined that Garofalo, 19, died of pulmonary edema and fluid in the lungs because of excessive drinking during a "Big Brother/Little Brother" pledge ceremony at 222 N. Clinton St. on the night of Sept. 7, 1995.

In September 2000, the Iowa Supreme Court ruled that the fraternity was not responsible for the death and that the family could pursue legal action against Diehl. The fraternity was banned from the UI six years ago; it reopened this fall, attracting 52 members.

Diehl's attorney could not be reached for comment.

California

By Helen Hwang
Daily Californian (U. California-Berkeley)

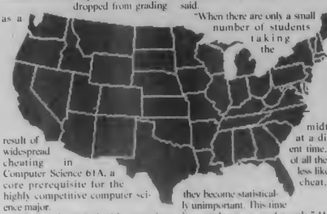
(U-WIRE) BERKELEY, Calif. – Cheating, plagiarism and all categories of academic dishonesty have experienced dramatic spikes in recent years at University of California-Berkeley. Earlier this year, an entire midterm was tossed out because of widespread cheating.

Reported cases of cheating alone have more than doubled at the university, from 61 in 1998 to 148 last year. The increasing numbers reflect a corresponding rise in cheating at universities across the nation, said a UC Berkeley official responsible for upholding the code of student conduct.

The accessibility of the Internet has been a significant factor in the rise, making it easier for students to download, purchase or plagiarize term papers, said Neal Rajmaira, UC Berkeley student judicial affairs director. The national trend is troubling, in particular after considering that a great deal more cheating goes on than is caught or pursued, he said.

"Academic dishonesty is anathema to the idea of higher education," Rajmaira said. "It cheapens and diminishes the degree of everyone who has graduated from this university and threatens the integrity of the name Berkeley."

Even the computer science department, which is consistently ranked as one of the top three in the nation, is not immune to cheating. A midterm was dropped from grading as a result of widespread cheating in Computer Science 61A, a core prerequisite for the highly competitive computer science major.



"I'm not interested with protecting the academic reputation of the university," said Brian Harvey, the course's computer science professor. "Who cares? I'm more concerned about the effect on students."

Cheating can affect how students get into the highly competitive computer science major, which requires students to apply. Cheating can inflate students' grades and make it more difficult to get into the major.

"Admission to the major is based on lower division grades, and students are essentially competing against each other for places," Harvey said. "Cheating is significant because it raises the bar for getting in the CS major."

The second midterm for Computer Science 61A was scheduled at the same time as one in Computer Science 61C, another major prerequisite. As a result, about 50 students took the midterm early. There are normally only a few students with conflicts who take the exam early, and it had never posed a problem before, Harvey said.

But this year some early exam-takers gave out test questions to other students, and there was quite widespread discussion of the exam questions.

The problem was the sheer number of students taking the exam early, Harvey said.

"When there are only a small number of students taking the midterm at a different time, first of all they are less likely to cheat, and they become statistically unimportant. This time it was a large group of people," Harvey said.

Usually, students do not make a premeditated decision to cheat – it arises as a student panics on the spur of the moment, he said. In this case, the decision to cheat was deliberate and "cold-blooded."

The midterms in question were graded before the cheating was discovered. Although the average was only slightly higher than expected, the test score that appeared the most, the mode, was just one point off from a perfect grade.

Harvey estimates that 40 of his 500 students were involved in cheating on the exam.

"My own feeling is that when people cheat they only hurt themselves," Harvey said. "In the long run it's true, especially in a course like mine, which is a core class for the major. If you can't get through the first course, you can't make it in upper division. It's just postponing the crisis for cheaters."

People build habits of behavior through their every action, Harvey added.

"If you learn to cut corners as a student, you are preparing yourself to cut corners later in life," he said. "There are plenty of ways this can become problematic, especially as a computer programmer."

Harvey said he will not change his policies about test-taking, saying he believes that this was an isolated incident. No one on the faculty believes cheating is OK, but opinion varies as to how cheating should be handled, Harvey added.

"Cheating is simply one thing among many that you have to consider in a large class like mine," Harvey said. "I'd rather focus on meeting the needs of students who want to learn rather than devote lots of energy to those who don't want to learn."

Washington D.C.

By Justin Steinkamp
The GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON – George Washington University medical researchers mapped a new gene called BP1 last month that has been linked to leukemia and may contribute to breast cancer. The findings, published in the science journal Gene, will lead to further research and possible long-term treatments, University medical staff members said.

If extra BP1 is proven to cause breast cancer, doctors would be able to treat patients by turning the gene off or interrupting its activity. Doctors now know 40 percent of women with breast cancer who do not produce receptors for the female hormone estrogen have had their BP1 gene "turned on." A gene that is turned on is sending a message actively to cells in the body.

"This finding suggests that BP1 could be a new target for breast cancer patients lacking the estrogen receptor, who are otherwise difficult to treat," said Dr. Patricia Berg, senior author of the study and associate professor in the department of biochemistry and molecular biology.

The presence of BP1 also is tied to leukemia.

In one form of leukemia Berg investigated, the disease killed 60 to 70 percent of patients. In these patients, BP1 turned on very early in blood cells but did not turn off as it normally should. The overexpressed gene stops the blood cell from maturing, contributing to leukemia.

Berg found the mapped BP1 gene is in close proximity to a gene that has been found to cause breast cancer in past cancer research.

In breast cancer the BP1 protein also is overproduced, but the way the gene works in breast tissue is not known fully.

"Maybe it's a similar mechanism (to leukemia). Maybe it's not. We'll be testing for that," said Holly Stevenson, a third-year graduate student in the genetics program working on the project.

Overproduced BP1 in breast tissue could contribute to cancer in a similar way that the gene does in the blood. If so, the goal for doctors would be to find a drug to reduce BP1 production in breast tissue.

"Dr. Berg found a new gene that no one else has found," said Dr. Arnold Schwartz of the GW Hospital. "The question we will be determining over the next few years is the significance of correlation."

The rate of scientific research is often too slow to save patients living with cancer, but Berg is convinced that in the long run the treatments and cures will be found.

"We all have mothers or sisters or wives to create a tremendous interest in breast cancer research," Berg said.

The Massachusetts Daily Collegian

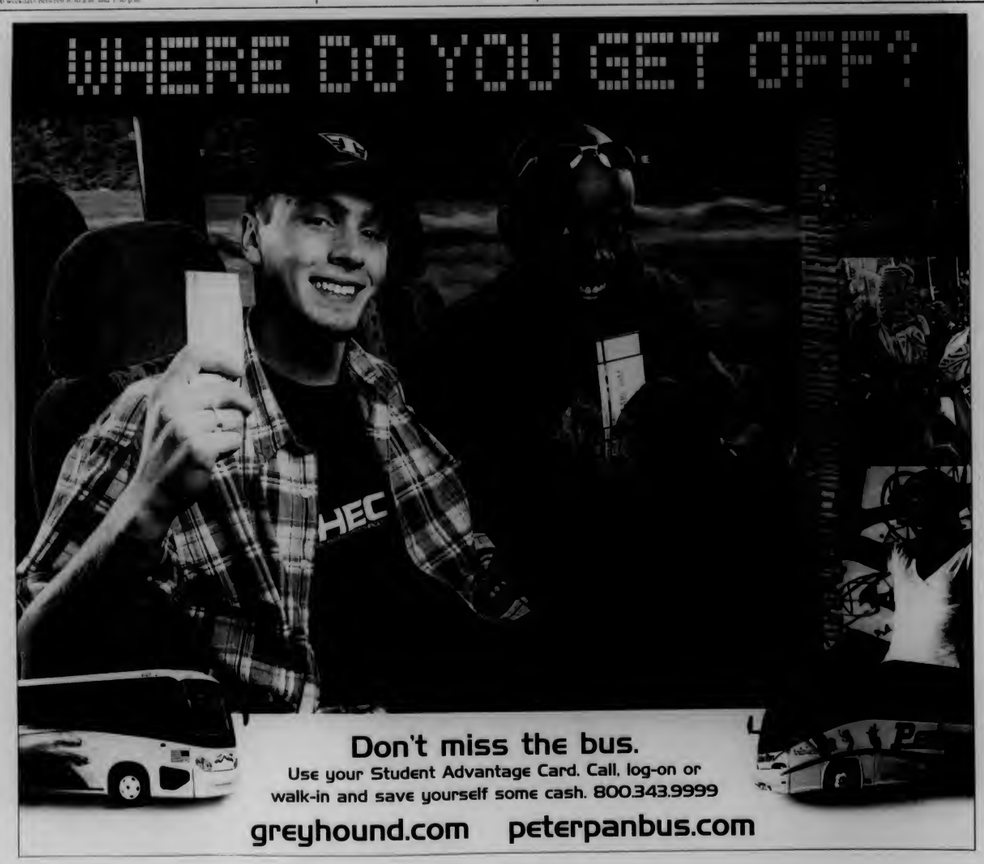
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian, published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. Became the College Voice in 1901, the Weekly Collegian in 1914 and then the Fry Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 1:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Lanswood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Friday, Nov. 30

Larceny
Six poinsettia plants were stolen from the French Hall Greenhouse #6 and suspect was seen leaving through window. Reported at 8:22 a.m., and plants were returned by 1:51 p.m.

Assist Citizen
Person called at 10:13 a.m. to request that an officer check on a man reporting person had met on a bus. Person said man was flagging down cars and spoke of space flight. Police officers found no person matching the description at the Haigis Mall bus stop and surrounding area.

Vandalism
Person reported from Pierpont Dormitory at 12:17 p.m. that their compact disc drive on their personal computer was glued shut.

Liquor Law Violations
Two reports from the Hole (Lot 50) of liquor law violations – the first at 7:46 p.m. was unfounded and the second, 11 minutes later, resulted in an arrest of a 19-year-old male an officer saw handling beer in the parking lot.

Saturday, Dec. 1

Disturbance
Police received a report from John Adams Dormitory at 2:17 a.m. of a fight between the ninth and tenth floors of the building. Upon arrival, officers found 14 participants and/or witnesses as well as two males with minor face injuries. One of the males was transported to Cooley Dickinson Hospital for care.

Alarm-Elevator
Call from Kennedy Dormitory at 2:41 a.m. of seven people stuck in an elevator. Environmental Health and Safety advised.



Police Log

with Alicia Upano

Assist Agency
Environmental Health and Safety requested assistance dealing with people taking down smoke detectors in Coolidge Dormitory at 4:10 a.m.

Disturbance
Intramural hockey referee reported from the Mullins Center practice rink at 3:33 p.m. that a person he ejected for a penalty made a verbal threat of bodily harm. Referee did not press charges.

Breaking and Entering/Burglary
Report of a motor vehicle entered forcefully in Lot 49 (east of Van Meter Dormitory) at 7:31 p.m. Car stereo had been removed and military clothes stolen.

Liquor Law Violations
Plainclothes officer found a 19-year-old male take a 30-pack of beer out of his trunk to place in a bag and arrested him for the possession of alcohol at the Hole (Lot 50) at 7:46 p.m. Another 19-year-old male was arrested in Patterson Dormitory an hour later for the possession of alcohol and use of a false driver's license.

Sunday, Dec. 2

Noise Complaint
Person called UMPD to request assistance at the Campus Center Hotel at 12:56 a.m. as they were going to evict individuals not responding to a noise complaint. Party agreed to leave.

Liquor Law Violation
Two underage non-student males were found at the Hole (Lot 50) possessing alcohol at 2:12 a.m. Officers dumped alcohol, told males to leave campus and issued trespass notices.

Assault and Battery
Mackimmie Dormitory Resident Director reported at 3:04 a.m. that an intoxicated male had thrown a bottle down the hall, which hit a female resident in the shoulder. Victim refused to press charges and housing considered evicting the individual.

■ color

continued from page 1

Petitquoi and Kara Green. Petitquoi began the discussion talking about her personal experience with dating a white man and some problem and issues she had to deal with while in the relationship. The women in the discussion addressed questions about the reluctance to date outside their race and culture and shared their opinions about others who do so. One attendee localized the issue by commenting on the tendency of some black UMass athletes preferring to date white women.

The seminar's last workshop was a presentation titled "Life After College: Life in the Workforce" conducted by recent UMass graduate Rahilya Napoli. Now a research assistant at the Dana Farber Cancer Institute in Boston, Napoli shared her experiences and gave advice on how to deal with issues at the workplace. She detailed her post-graduate activities saying, "I had three job offers after eleven days of graduating from college and I had to make an important decision."

She also gave advice on how to deal with politics at the workplace adding, "You must always, always stay in contact with the top people because they have the power to make you or break you."

"I wish more people could have made it but I do feel that it went well," Kara Green said, commenting on the day's events. "It gave people some things to think about and go home with. We dealt with many relevant issues in our daily lives as women of color."

■ film

continued from page 1

Kazlauskas said. "My reaction was, 'What about the stigma that gay students have?'"

He also said that he had difficulty getting students and teachers to discuss issues regarding the transgendered. Many who were willing to speak about homosexuality, he said, refused to comment on the rights of the transgendered.

"One teacher told me, 'I don't want to touch that with a ten foot pole,'" he said.

In addition to commenting on his film, Kazlauskas took questions from the assembled audience.

Women's Studies Professor Arlene Avakian asked Kazlauskas about the effects of Sept. 11 on his attitude toward his work.

"You made this movie before Sept. 11," Avakian said. "For a lot of us, life has profoundly changed. Have you thought about this film differently?"

Kazlauskas responded by explaining that his apartment in Manhattan was only a block away from the World Trade Center. He was standing near the towers when they collapsed, and feared for his life.

"I was profoundly affected," he said. He explained that witnessing the attacks has only strengthened his belief in the importance of the issues explored in the film.

Sut Jhally, the director of the Media Education Foundation, which will be distributing the film to educators, offered words of encouragement.

"If a [straight person] were to ask me why they should watch this video," Jhally said, "I would say, 'it will make you feel a little bit guilty, but it will empower you.' This video offers a non-threatening way to think about an important issue."

■ lecture

continued from page 1

website, academic programs like the lecture series are continually being added to the Stonewall Center's programming in order to further Queer Studies at UMass and at colleges and universities across the country.

According to the website, "When we opened in 1985, the Stonewall Center was one of only three centers of its kind on college campuses across the country. Our program has served as a model for many colleges and universities, leading to some 60 centers now in existence."

On the web: http://www.umass.edu/stonewall

Police arrest U. Northern Colorado student on suspicion of drug manufacturing

By Dave Steffenson & Nate A. Miller
The Mirror (U. Northern Colorado)

(U-WIRE) GREELEY, Colo. – A University of Northern Colorado student was arrested Wednesday after police simultaneously raided his apartment, located in the Brentwood Park apartment complex, and his storage building in north Greeley.

Graduate student Robert Bunn, 27, was arrested on a felony charge of possession with intent to manufacture a Schedule I controlled substance.

Schedule I drugs, which include PCP, heroine and LSD, are those with high potential for abuse and have no accepted medicinal use in the United States.

According to Steve Nelson, a lieutenant in charge the Weld County Task Force, police recovered substances from Bunn's apartment during the raid.

"They would be classified as dangerous chemicals," he said. Bunn, who is a chemistry student, is the leaseholder for both his apartment and the storage building. He said he is the owner of a chemical company called Greeley Scientific and the police may have been alarmed by a purchase he made.

"I have every reason to possess chemical equipment," said Bunn, who is out of jail on bond. "Maybe they didn't like what I purchased."

Greeley Police, however, tell a different story. According to Nelson, authorities have found no evidence that Bunn works for or owns a chemical company.

"It's awful strange," he said. "You don't usually run a chemical company out of your apartment."

The raids followed an investigation by the Weld County Task Force and the Drug Enforcement Agency. Investigators determined that large quantities of chemicals, which can used to manufacture drugs, were purchased in Denver and transported to Greeley.

Sgt. Dave Adams, a Greeley Police spokesman, said that while police did not know exactly what kind of chemicals were found, those who conducted the raid know which chemicals can be used to produce narcotics.

"They have the training to know what chemicals are used to make Schedule I drugs," he said.

Bunn said the incident is a misunderstanding.

"This is embarrassing because I haven't done anything," Bunn said. "This is a lose-lose situation for me."

Bunn was a mystery to his neighbors.

"I didn't even know anyone lived there," said a Brentwood Park resident who wished to remain anonymous. "They never opened their blinds or anything."

Another neighbor also wished to remain anonymous.

"I've never seen him before," the resident said. "I don't even know what he looked like."

The residents in Bunn's building were evacuated and stayed overnight at the Super 8 Motel on 29th Street as authorities cleaned up the chemicals.

Brentwood Park Manager Judy Hotz issued a letter of apology to residents of Bunn's building for any inconvenience caused by the incident.

"I am deeply sorry if this resident's stupidity caused any distress or inconvenience for you," Hotz's letter stated.

The letter went on to say Bunn had been asked to leave the complex.

"I want all of you to know that I have begun an expedited eviction this morning on the resident," the letter stated.

Bunn said he thought he was being evicted because of the effect the raid would have on Brentwood Park management.

"They don't like the bad attention," Bunn said.

Officials from Brentwood Park declined to further comment on the event.

UNC Dean of Students Jean Morrell said she could not comment on the specific case but did not rule out university disciplinary action.

"If we find that students are involved in a major criminal activity, then there is usually university follow-up," she said. Adams said the Weld County Task Force has raided 24 suspected drug-manufacturing labs this year.



An evening of scenes
Dennis Heaton and his fellow classmates performed selected scenes, from four plays, to a select crowd last night in the FAC.

2nd to last news meeting of the semester, tomorrow at 5:30pm, last chance to be famous...like Ken.

STUDENT TICKETS

UMass basketball VS CONNECTICUT HUSKIES ESPN

Tuesday • DEC. 11TH • 9:00 pm

$ 5.00 each

WILLIAM D. MULLINS CENTER

THE BATTLE OF THE BORDER
THE BIGGEST BASKETBALL GAME OF THE YEAR!

TICKETS ONSALE NOW!
FOR MORE INFORMATION CALL 545-0810

GET YOUR TICKETS AT
CAMPUS CENTER • THE CAGE • MULLINS CENTER

Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Budget cuts:

UMass hit hard

The shinola has hit the fan. The Massachusetts legislature has finally approved a state budget. While the budget isn't finalized, it's indicative of what UMass' budget will look like in the not too distant future. According to the *Campus Chronicle*, the budget that the legislature passed last week cuts the UMass budget approximately four percent, or by nearly 20 million dollars for the next year. Higher public education in Massachusetts will receive a cut in the neighborhood of 50 million dollars.

The budget cut was not unexpected; UMass administrators have seen it coming for months. In fact, the budget cuts should have been made months ago – the budget approved is already four months behind schedule.

With the economy down both statewide and nationwide, it comes as no surprise that the money that UMass receives from the state government is being reduced. It's just not there.

That's fine, this year. There are classes that will be cut, projects that will be pushed off again, equipment that won't be purchased, and library resources that will be ignored. We all know that. There are going to be some major inconveniences that go along with the budget cut. Grin and bare it, UMass. Everything isn't rosy in the state and in the country right now. Why should we expect better here?

The danger that lies in cutting UMass' budget for the year lies in the precedent it sets. The economy, both nationwide and statewide, is unstable right now, to say the least. Massachusetts has had an up and down financial period just like everything else, and the Big Dig is never a help.

If things don't improve, though, UMass could have a problem. UMass' budget got cut this year. Fine. What happens to UMass next year? Or the year after that?

"We...believe it is our responsibility to communicate to the Commonwealth and its citizens that severe and sustained cuts to the University jeopardize its investment and weaken the long-term prognosis for the Commonwealth," Interim Chancellor Marcellette Williams said.

She's got a good point. UMass can handle these cuts for a year or two. The precedent that cutting the budget sets, though, is not a good thing. We're going to feel it. We're going to whine about it. The money will be missed.

As long as the cuts aren't sustained, though, we'll be okay in the long run. Institutions with the longevity of UMass don't fade into nothingness with one four percent budget cut. Things will be okay.

We as a university need to communicate clearly, though, that a cutting of our budget like this on a regular basis would be detrimental to our educations and the educations of all those at UMass who go here after us. It can't and won't be us. Our state government probably realizes that, but it never hurts to remind them. From time to time, they do forget the silliest things.

Unsigned editorials reflect the majority opinion of the Collegian *editorial staff.*

Losing a light of hope

SIMON PONGRATZ

The world will never be the same. A light of hope and love has gone out, and we may not see its rekindling in our lifetime. These past two months have seen so much anarchy and violence, particularly in the recent weekend. One is tempted to wonder if his passing means something – clearly this is not a world in which George Harrison belongs.

The news was preceded by two conversations the night before that are frequent topics among my friends and myself. One was that the remaining three Beatles are getting old and the world will eventually be Beatle-less, a disturbing thought to those of us who proclaim that the Beatles' magic extends well beyond music, into the boundless realm of immortality. Of course, Ringo will probably live the longest.

Our second conversation concerned the eternal question: who is better, John or Paul? Strawberry Fields or Penny Lane? Happy Christmas (War is Over) or Wonderful Christmastime? I'm of the opinion that both have their time and place – they're opposites, and one could not exist without the other.

George is often left out. People can name the Beatles – "John, Paul, Ringo, and oh, what was that other one's name?" Often we forget that some of the greatest Beatles songs came from George. Revolver, the album that may be their most experimental and revolutionary, contains three of his precious creations.

His style is instantly recognizable, his unique lyrics punctuated by a Cockney accent that is inimitable. His genius shows up early in "Don't Bother Me," recorded in 1963 when George was only about twenty years old, and continues through their early albums into Rubber Soul, Revolver, and Sgt. Pepper's, when his experiments with Eastern Music and the sitar blossomed into some of the Beatles' most memorable moments...what would "Norwegian Wood" be without George and his Sitar?

His concerts for Bangladesh to relieve hunger involved many famous musicians, including his friend Eric Clapton, and were precursors of Band Aid and Live Aid. Always charitable and good natured, last year his words to an attacker moments before he was stabbed were "Hare Krishna, Hare Krishna."

His passing seems to be the real catalyst into this new world in which we live. There is no room for that part of his message that can't be corrupted and co-opted into the way in which we're now supposed to think. It's a portent of things to come, in this world of military tribunals, DNA banks, manufactured musicians, and new wars every day, that the voices of restraint, hope, and love are disappearing.

There is no room for peaceful voices in the new world, and the present situation on almost every continent is deteriorating rapidly into anarchy. The recent killing of about twenty-five Israeli's by Palestinian suicide bombers will most likely be the last straw for the Israeli government, who will respond brutally. Arafat already by Sunday had declared a state of emergency amid Israeli and US high-level meetings that reportedly discussed the options of exiling him, or outright invasion.

Financially, the global economy that last year was chugging ahead with much-touted promise now seems headed for an outright train wreck, the result of fiscal irresponsibility and outright greed. Argentina's inter-bank interest rates soared above 500 percent over the weekend, the result of $95bn in debts that may force a currency devaluation. Reports are just now surfacing putting the Insurance industry's exposure to the Sept. 11th attacks around $40bn. This, coupled with their exposure to the failure of Enron under $2bn in debt, the largest bankruptcy in US history, paint a grim picture indeed, especially if the latter causes ripples that spread to other sectors of the economy.

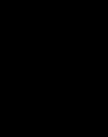
The term 'Crisis of Capitalism,' which many economists apply to the 1970's, will take on new meaning as more and more scenarios like the two above emerge. Today's world looks a lot more purely capitalist than that of the '70's, and in a study, S. Motozi writes "These last years Chinese and Indian official statistics say that the agricultural population is starting to diminish in absolute numbers. According to Marx this is the most evident indication of capitalism spreading into the rural areas."

What we're seeing is lender greed coming back to haunt them. In Argentina's case, debt was forced upon the country that accumulated to such an extent that the only solution now is more borrowing, even though the IMF concedes that it probably won't help. Currency devaluation, and even default, could follow, both potentially devastating to many of those same lenders who forced the loans originally. The existing networks that international capitalism has created threaten to bring down the entire system.

The outlook is indeed grim. All the portents point to a worsening of the situation, if current ways of thinking prevail. Infinitesimal changes in only one of many different areas of concern, such as an expected widening of the 'War on Terror' to Iraq, could be the coup de grace. With George Harrison's passing, the whole world has lost one of the most sincere proponents of this course, which means the rest of us will just have to work that much harder.

Simon Pongratz is a Collegian *Columnist. Information from International Academic Conference was used to write this article.*

Blame is in all the wrong spots again



MELODY ZAGAMI

Children can be so cruel sometimes. Some kids spend their entire middle and high school careers picking fun at others, but does that warrant shouting profanities at them? Of course not, and any level headed person, or even one without that level of head can see that.

I am talking about the recent disaster that was averted in New Bedford last week. There is a problem with the youth of America. It is evident every time you pick up the paper or turn on the television to witness yet another high school shooting or an attempted conspiracy that involves children that have been driven to the edge by their peers.

Driven to the edge by their peers? Kids have been making fun of other kids since the dawn of time. I guarantee if you went back to the prehistoric period you would find cave teenagers making fun of one another. "Thog, you're fire isn't burning as brightly as ours, we beat you up after lunch."

I am in no way making light of these situations, but I am trying to prove a point. Sometimes people are mean and there's nothing you can do about it because it's just a part of growing up.

Unless of course you buy some guns and explosives and make sure that everyone can claim that you are such a good kid after you attempt to annihilate large groups of your peers. Then, it's fine. Then people will study you and try to figure out where our society has gone wrong and try to decipher what we could've done to help you so you didn't get the bag beaten out of you in the boys locker room. And it's also fine because the media will automatically question how many Marilyn Manson CD's you own and why you wear black. And then there's the obligatory background check on your parents.

The young boys that were the "ring leaders" (the media uses this term as if these kids are top performers in the New Bedford case) were tattered (and I use the term loosely) by a heroin and alcohol addict.

Oh, there ya go. The rest of America will read that in the papers and see that the response to, "How could this have happened?" is an easy one. It's the parents. It's always the parents. If the parents abusing drugs isn't enough proof for you, the boys, apparently, had what the Boston Globe calls "a healthy predilection for marijuana." Thank god then, at least we can rule out bong hitting as an accomplice in this crime. The next time my mother yells, "What's that smell?" I can respond with the simple, "Just a healthy predilection." It's also reported that their group of friends dubbed themselves the "freaks" of New Bedford High. One of the brothers, Eric McKeehan went to grade school in the inner city and talked "black." He also made the mistake of listening to Tupac early on in his youth.

I read this information in yesterday's *Globe*. It's yet another teenage shooting plot where we struggle not to find answers to the problem, not to find a solution (no that would be ridiculous), but where we strive to place a blame on something, anything we can dig up.

I'm sorry. I am all for human individuality. Where better to start practicing yours but in high school, where you are freshly forming your identity?

But if you're going to dub yourselves as "freaks," kids are going to make fun of you. Personally, I'd find it refreshing that they know their social status and don't try to hide the facts that they're on the bottom rungs of the cursed high school social ladder. The media is clearly stating that they had friends, that they had one another, alluding to a strong network of support. Still they plotted, and thankfully, were stopped.

I have been friends with prom queens, football players and complete nerdlings, everyone has insecurities. High School is a difficult time for everyone, even the pretty people. I wasn't made fun of (too much) in high school, so I have no idea what these kids have been going through. But whatever it is, surely there is another way to deal with it then shooting up the cafeteria.

Life isn't fair most of the time. Kids beat other kids up. People don't like you because you're different. Sometimes people are just losers in the eyes of others and they get cemented into a certain stereotype, buck it up. Everyone feels out of place at some point, and the only thing you can do is hang out with the friends you do have and make fun of the cool kids.

If you want to wear a black trench coat and play Dungeons and Dragons, so be it, but realize that in reality, not everybody's going to accept that. People are shallow because they don't understand the need to be different. The high school junior sporting the Abercrombie sweater is going to be accepted and the kid wearing the black spiked collar isn't (woo! isn't as threatening as metal spikes).

People reject what they don't understand. Our society is completely guilty of foolish speculation when dealing with these cases because we don't accept the truth about our social dynamics. Until we do that, we will continue making desperate attempts to lay blame in all the wrong places.

Melody Zagami is a Collegian *Columnist.*

80's toons timeless

REGAN MCKENDRY

Quicksilver vs Lions. No contest... Quicksilver wins every time.

If all this is Greek to you, then apparently you did not grow up watching cartoons in the 80s, one of the best times for animation in recent memory. The first great renaissance for cartoons occurred from the late 1930s to the mid 1950s. During this time both Disney and Warner Brothers were at their peak, as Bugs Bunny and Mickey Mouse became as commonplace as Coca-Cola and the Sears catalog. Through the 60s and 70s though, cartoons began to decline. Warner Brothers had slowed production and Disney, while still primo at the box office, had drastically scaled back its number of shorts. What was an animation fan to do.

Then, like a saving grace from God, the 80s arrived. Cartoons were once again a top art form. Unlike the past though, when the cinema was the place to catch latest release, television was now the medium of choice. Instead of shorts, half-hour episodes of a regular series were made for the small screen. Even with the blossoming of cable, the two predominant ways of getting a cartoon on the boob tube were syndicated afternoon cartoons and the lost childhood classic, the Saturday morning cartoon.

Saturday mornings have completely changed since the decade of decadence. Now NBC airs a weekend edition of the Today show with its tween and teen dramas. ABC and CBS still try to air cartoons, but ABC's shows are heavily influenced by their Disney parent into producing shows that don't have as much appeal, while CBS airs mostly retreads from its cable sister Nickelodeon (Nickelodeon, a child itself of the 80s, is basically a roller coaster of good and bad cartoons and other kids programming, but that's another story). Even Fox, who went through its only glory days in the early to mid 90s, has begun to show chinks in its armor.

In the 1980s, however, Saturday morning was the one time of the week specifically devoted to kids. The Big Three programmed from 8 a.m. until noon, and sometimes 1 p.m., with nonstop quality cartoons. It didn't matter that the time these shows aired is a time when most of us now are sleeping away the bad memories from the night before; at the age of 7, anyone who wasn't wide awake by 8 a.m. had slept in. About the only downside was that this joyous time occurred but once a week. I found a way around that though. At the clever young age of four, I learned how to program our good old Sears VCR (with all those little buttons on the machine...nobody had ever heard of "on-screen" programming). I would program in all my favorite shows from 8 a.m. until whenever, complete with the changes between 4, 5, and 7, and then let the machine go to work. When all was done I had a tape full of hours of great cartoons that I could watch all week long at anytime. At 6 a.m., after school, or before bedtime, my cartoons were always with me. And when the week was over, the same tape went back into the VCR ready to record all the new action for the next week.

Saturday morning was not the only cartoon time, however. As I mentioned, there were syndicated cartoons throughout the week that aired on those channels that used be independents (who are now affiliates for Fox, UPN, or The WB). There were also videocassettes for rent or sale to pop in that VHS VCR (I know some people had Beta, but does anyone really admit that anymore?). All combined, the complete engulfment by cartoons was sheer paradise to a child of the 80s. Everyone had his special cartoons and I was no exception.

When I think of Saturday mornings, two shows immediately come to mind: "The Wuzzles" and "Pole Position." "The Wuzzles" were perhaps the most underrated project Disney has undertaken in the past twenty years. Clearly one of the most creative, funny, and wholesome (amazing...a show parents and kids could both enjoy), "The Wuzzles" only produced about a handful of episodes, but man, are they classics. For those who missed the boat, a wuzzle is a creature made up of two different animals, a mutated hybrid. The names helped one figure out the combinations: Eleroo, Bubmellion, Butterbear, Hippotamus, Mooseal, and of course Rhinokey (yes I did that all from memory). Episodes were full of tongue in cheek jokes and some of the most colorful animation of the time, clearly more vivid than their Asian drawn counterparts.

If "The Wuzzles" are the lost child of Disney, then "Pole Position" is the cartoon everyone seems to forgotten. Talking cars, stunt car drivers, fighting evil, this cartoon had the makings of a great hit. Unfortunately, people just never seemed to discover it. While it aired for over two years, less than twenty episodes were made. "Pole Position" did have a great theme song though (something any good cartoon from the Reagan years required). It is remembered by almost ever fan of the show. It also introduced two awesome cars, Roadie and Wheels, automobiles with both hydrofoil and hovercraft modes.

When it came to amazing drivers and vehicles though, few could argue with the success of "MASK", or Mobile Armored Strike Kommand (they would the show have been as great if it was called MASC?). The premise was fairly simple. A rich philanthropist assembled together a group of do-gooders who each had an incredible vehicle that could transform into a second vehicle, complete with weaponry, to fight the bad guys from VENOM and their equally impressive vehicles. In addition to the vehicles, each character, both good and bad had a mask, which was more like a helmet, that had a special power. There were many a day in elementary school that I wished for some of those magic abilities. The marketing for this cartoon was supreme. Every vehicle that ever appeared on the show could be purchased as a toy that transformed completely and included a driver, complete with mask. In our toy room, we had a majority of the "MASK" vehicles but few VENOM ones (I guess I grew up as a morally conscious child).

The only toon toy that I had more of than "MASK" when I was a youngster were the "SilverHawks". As I alluded to above, the SilverHawks were partly metal and partly real (to quote the theme song). They soared through outer space like metallic human birds, fighting evil Monstar and his goons. I had just about every toy one could possibly own from this series. Granted the show was a spin-off of "Thundercats," even using some of the same voices. In my eyes though, "SilverHawks" was clearly the better cartoon (and the rest of you who disagree can just shove it). Personally it is one of the cartoons I also fantasized about. I mean what child wouldn't want the ability to fly everywhere and anywhere whenever his heart desired?

Even with all these great cartoons, though, when it gets down to picking my favorite, Saturday morning were really only a minor outlet for these creatures. Created originally by card company American Greetings, these characters made their way into the hearts of American children, literally, through videos, movies, television shows, and of course lovable plush stuffed animals. While I only owned Funshine Bear and Lotsaheart Elephant, "The Care Bears" were, and still are, my ultimate cartoon.

A society of bears with huge hearts and magical tummies that lived up in those cumulus clouds in the sky, or Care-A-Lot, as it was known, "The Care Bears" monitored the entire world, coming to the rescue of any person, usually a kid, who was in need of cheering up and a reassurance in his own self confidence. The Care Bears showed that every person in the world truly had a good heart; at times it was just hidden away. When they weren't raising a child's spirits, they were battling their nemeses Coldheart, Darkheart, and Noheart.

People can say what they want about "The Care Bears." In fact, I've been personally given grief about my collection of Care Bear movie songs from a number of my friends. Personally, I don't care. Wait! That's not what I'm supposed to say. What I meant to tell you is that I respect your opinion, but mine is not going to change. Is that more friendly and caring? "The Care Bears" rocked. I know it and you know it. That girl you've been trying to date all semester, ya know...she sits behind you in Bevilacqua's class...she has a huge collection of Care Bear memorabilia in her dorm room. So bone up on your tummy symbol knowledge, guys. I'm here if anyone needs some pointers.

There's many cartoons I've yet to touch on, but we all have our favorites. Whether it was the creativity of the "The Muppet Babies," the masquerades of "Ducktales," the Caboose clubhouse of the "Get Along Gang," or the action of "Transformers," (I never watched them but most guys on campus would kill me without a mention of the Autobots and Decepticons) my point is this. Someday soon, this-retro will be very in vogue (sort of like the 70s nostalgia of the late 90s). By this point we'll all be in positions of money and power, except those English majors still struggling to write the great American novel. When this day comes, we need to embrace our 80s heritage and bring the cartoons back so we can relive them all over again. Let's admit it: What is better than watching Bluegrass fly Mirage through the highway of the heavens, Matt Tracker assemble his team for the latest mission, or a full-blown, all-out, Care Bear stare? Absolutely nothing.

Regan McKendry is a Collegian *Staff member.*

Write for Ed/Op.

Dear Britney, your bubble gum banter grows old...



COURTESY JIVE RECORDS

Britney tries to shed her bubble gum image in her latest CD release. But Britney, you've still got such a long way to go!

By Nikolas Markantonatos
Collegian Staff

BRITNEY SPEARS
Britney
Jive

Dear Britney,

I hope this letter finds you in good spirits during these troubled times and that your current tour is going well. I write this letter to you as both a spirited and passionate critique of your latest self-titled album. By now your record has been dissected by hundreds of critics; hopefully you will find this review a welcome twist.

However, first I would like to congratulate you for becoming the first female solo act to reach No. 1 with your first three albums. I would also like to applaud your worldwide sales figures – having sold 40 million albums in less than three years is quite impressive.

Your first album *Baby...One More Time* captured the world's attention by spawning four hit singles including the infectious title track, which has gone on to become one of the best pop songs of all time. As for the rest of the album, you popped your bubble gum and it got stuck all over your blond mane. It was clear that the remaining tracks were there just for the sake of filler.

You then surprised me during the release of *Oops...I Did It Again* by creating one of the best – dare I say the best? – albums to come out of the current teen pop movement. Only perceptive and unbiased critics realized how instantaneously appealing the album truly was. Nearly all the singles, including the unreleased "What U See (Is What You Get)," were all so cutesy and damn catchy – *Oops* was a snappy teen pop confection. The only track which worried me was "Dear Diary" which was one of the worst – dare I say the worst? – songs to come out of the teen pop movement. What worried me wasn't so much that the song was terrible, but because it was the only song you had ever written.

Where does your fantastic journey take you next? A little album simply called *Britney*, an album in which you write five of the twelve tracks. I must say, the ones you wrote are, much to my relief, better than "Dear Diary." Lacking a clear chorus or an easy groove to latch onto, the Neptunes-produced "I'm A Slave 4 U" is a questionable lead single. But it's a move you undoubtedly had to make. The song may have been the cause of a nearly 50 percent decline in your first week sales but you are one step closer from escaping the teen pop realm. You bid farewell to your teen years this past Sunday as you hit 20. "Baby...One More Time" and "Oops...I Did It Again", as ludicrously derivate as one is to the other, were ultimate teen pop hits, but you can't sing about love sent from above forever.

"I'm Not A Girl, Not Yet a Woman," co-written by Dido, is another stepping stone towards your quest to adulthood. On the track, the gooey slime found in most teen pop ballads is stripped away. Also similar to "I'm A Slave 4 U," the song finds yourself proclaiming "All I need is time, a moment that is mine/ While I'm in between/ I'm not a girl." For the first time we finally get to hear your voice devoid of any computer manipulation, much to our satisfaction.

You continue to sound off on "Overprotected," except this Max Martin produced track sinks back into the teen goop. Nevertheless, the song is another sparkler with a chorus that hooks the listener right in. "I need to make mistakes just to learn who I am" are lyrics that will be appreciated from your younger listeners. To retain the attention of younger fans and to entice new listeners, the decision to combine both juvenile and grown-up songs was a smart move but still makes for a rough coherency on the overall record.

Since Swedish teen pop creator Max Martin, who has crafted hits for the Backstreet Boss and *NSYNC, is back on board much of the same teen pop that was found on *Oops* can be expected. Vocoders, heavy beats, whirling tempos are all characteristic of the Martin-produced tracks. And the kitten act, heavy sexual breathing, and pre-teen dance pop are all prevalent.

A few tracks successfully mend the teen Britney and the more mature Britney. You sound strikingly like your idol Janet Jackson on "Lonely," "Anticipating," and "What It's Like to Be Me" (which was co-written by beau Justin Timberlake of *NSYNC and choreographer Wade Robson) either through the aggressive staccato and syncopated beats or the wisps and breathy vocals. Come to think of it, *Britney* is similar to Jackson's *Control* but where Jackson made statements, you idly sing about "Boys" and "Bombastic Love." Moreover, what Jackson pulls off sounds better as she has a more aggressive and delicate voice. Nevertheless, your attempts aren't entirely failed, as the songs are delectable pop treats.

One thing I've noticed about your covers is that while they're respectable they never live up to the original. I envision preteen girls grabbing their combs and singing your version of "I Love Rock 'n' Roll," oblivious to how much better Joan Jett's version was.

"Let Me Be" and "That's Where You Take Me" are both unnecessary stuffing, and by this point the bubblegum banter grows old. Unfortunately, you also wrote both tracks. Lacking the flamboyance of most of the dance tracks, the two grooves spin round and round propagating nausea. You spend most of the record (eight of the twelve tracks) singing about your repression and desire to break free, eventually the motif becomes a tired one and begins to loose its message.

So how does *Britney* hold up to its predecessor? *Oops* is still the reigning champ, but *Britney* comes awfully close to matching its carefree nature. The use of vocoders, as they did on *Oops*, work well with your restrained vocals. As stated earlier, however, the more mature tracks and the kiddie songs don't work well together. Furthermore, there is no clear-cut killer single on your latest effort, such as "Baby...One More Time" and "Oops...I Did It Again."

Discouraging too is that the album is just under 40 minutes and none of the songs has the strength to sustain themselves for over four minutes. The majority of your teenybopper fans may suffer from ADD, but such short cuts serve to insult your audience.

On *Britney* you have yet to come into your own, but instead continue to play the nymphet cast by your songwriters. As you get older your current sound won't sound as appealing – especially since your fan base will continue to grow.

I would suggest you learn how to play guitar or use those piano skills you're so proficient in, especially as you continue to write more and more of your own songs.

The visions in your music are not resounding and fail to resonate with the world's youth. Most pop stars (Madonna, Michael and Janet Jackson instantly spring to mind) make powerfully moving statements in their music. These are all roads you should seriously consider taking.

Sincerely yours,

Nick

'Waking' full of longwinded diatribes

By Johnny Donaldson
Collegian Staff

WAKING LIFE
Directed by Richard Linklater
Starring Wiley Wiggins
Playing at Pleasant Street Theater

Who do we dream? What is dreaming? Are events in our dreams as real as real life – or more real? Is reality perception? And most importantly: what's the point and why do we care?

Waking Life, the unjustifiably acclaimed new film from Richard Linklater, is a painfully calculated attempt to be as im-Hollywood as possible. Linklater's last film, his only studio movie, was *The Newton Boys*, a genial crime caper that starred Matthew McConaughey as the leader of the nicest and most successful bank robbers in U.S. history. Not nearly as bad as many made it out to be, the movie was a change of pace for a director more accustomed to verbose, small-scale comedies like *Slacker* and *Dazed and Confused*. After *Newton Boys* stiffed at the box office, Linklater once again turned his back on Hollywood to come up with *Waking Life*, an existentialist roundelay about the nature of reality, perception and dreaming. Except, even if this kind of art-house twaddle were your thing, I wouldn't recommend it.

Waking Life is *Slacker* filtered through Jean-Paul Sartre. The movie opens with two kids (including Linklater's own daughter Lorelai) playing the paper game where you pick a number or color, and get a message. The outcome reveals this bon mot: "dream is destiny." About ten years later, Lorelai's playmate Wiley (Wiley Wiggins, from *Dazed*), now an aimless twenty-something, hops off the train in a large city and hitches a ride with a guy who drives a boat-shaped car. With nowhere specific to go, Wiley lets his fellow passenger decide his stop. When exiting the vehicle, he's bit by another car and goes off on his journey.

For nearly an hour, Wiley does nothing but listen to a nameless string of people: academics, philosophers, ordinary armchair existentialists each offering their views on Linklater's Big Themes (life, death, reality, whatever). Linklater obviously wants to be thought provoking, but the endless ruminations (and this movie does feel endless) of these monologists are banal, Philosophy 101 observations. Worse, the cogitations are repetitive, each boiling to one of two tangents: reality is malleable or live life to the fullest. Deep, real deep. It's clear that by now, Linklater can do nothing but spin his wheels, retracing the same old territory he's surveyed before (maybe imprisonment to the confines of big studio filmmaking will do him some good.).

When Wiley begins to respond himself, *Waking Life* opens up somewhat. Wiley discovers he's trapped in a world of dreams and can't wake up. This just inspires more meandering, but it doesn't seem as insufferable as the monotonous first half. The extensive cast (only Wiley appears in more than one scene) is mostly comprised of unknowns, though Ethan Hawke and Julie Delpy reprise the sparring romantics of Linklater's *Before Sunrise*, and Linklater himself makes a pivotal appearance.

Waking Life is mostly a soporific, artfilm-off. There is no narrative cohesion to the movie. Those among the entranced may say I missed the point, that movie doesn't need a plot because it's about dreams. I agree that there is nothing intrinsically wrong with movies that are all talk, no action; some of the best movies are like that (think of the oeuvre of Kevin Smith, especially the heartfelt *Chasing Amy*). But there must be some rhyme-and-reason, some connection between scenes. All movies – even adventurous ones placed in the realm of dreams – must have a single unifying thread. *Waking Life* is nothing more than an interminable series of shorts compiled as a feature. Some of the shorts don't even match, as in a disturbing sequence involving a ranting prisoner. Vivid, but it doesn't jibe with the rest of the movie.

Waking Life has earned a lion's share of glowing reviews since its early festival showings, but even the good reviews have concentrated on the movie's visuals, which are hypnotic. The movie was shot in a process called "rotoscoping" in which the actors were shot in live action with digital cameras. Then animation director Bob Sabiston and a team of thirty painted over the images, to give the movie a unique animated feel. The images are liquid, characterized by wavy, undulating lines and floating backgrounds; the movie looks like it was filmed through a babbling mountain creek. The animation is beautiful, evocative and dazzling. The score by Glover Gill (performed by the Tosca Tango Orchestra) is a perfect match, the sawing violins lovely accompaniment to the visuals. The movie is art on the purely sensory level. On the intellectual level, it's rambling, confused and naive – the work of a man who likes to hear himself speak.

In the most self-indulgent scene, two friends discuss the power of cinema and suggest the best films are ones without narratives (a not so subtle reference to this film on Linklater's part, perhaps?). The ponderous *Waking Life* is proof that originality is only half the battle. Movies need to supply a catchy story, or likeable characters, or, at the very least, dialogue that lets the viewer appreciate the nuances of the writing. Linklater merely hammers home his long-winded diatribes that he believes are profound. This isn't profundity – this is intellectual masturbation.

Beatnuts disappoint, Ben-Ari delights

By Catherine Turner
Collegian Staff

A concert should never, ever, EVER be held in a gym.

Amherst College, please heed this advice. The acoustics at your Friday night show were absolutely unbearable. Does anyone in your organization know anything about sound? Well, I know that here at UMass we have some competent sound people. Anyone who has been to the Fine Arts Center or the Student Union Ballroom or even the old Skybox know that we know what we're doing over here on our campus. Maybe next time you decide to get a group to come to Amherst, you can send them over to a school that knows how to put on a show.

Despite the horrible, HORRIBLE conditions of the "venue," the show still went on, although inaudibly.

As veteran players in the hip-hop game, the Beatnuts should have their live show wrapped up, but judging from Friday, they care little for pumping up a crowd. Perhaps they're bitter that they have to do shows at places like a gym at Amherst College because they're so hard up for cash, or maybe they're just stoned all the time and don't want to do shows. Whatever the reason, their performance was mediocre at best.

The show started out with tracks from their older stuff, mainly songs that nobody in the crowd knew from albums that no one bought. Eventually they started playing songs that fans did recognize, such as "Prendelo," "Yo Yo Yo," and "It's Da Nuts," from *Take it or Squeeze it*, and selections from A Musical Massacre, such as "Beatnuts Forever," and the extremely popular dance hit, "Get Money." Finally, after a long 45 minute set (sarcasm), they played their latest single, "No Escapin' This" from *Squeeze It*.

Every song that they played lasted approximately 1.5 minutes and involved the DJ bringing in a beat that no one could hear, and then Les and Juju practically putting the mics into their mouths, shouting their rhymes at a volume somewhere near five million decibels. Those in the crowd who were not lucky enough to have earplugs covered their ears in pain, others just ran out. Meanwhile, Les and Juju looked annoyed as they asked the crowd selfishly, "Who here copped our latest album?"

Much of the crowd's attention was turned toward the back of the gym, where a collection of break-dancers had assembled to show off their skills. Guys who could only have been gymnasts spun on their backs and heads to astonishment and egging on by their encircling onlookers. They were so involved in their tricks that they seemed to be unaffected by the piercing shrieks coming from the speakers.

Turn to **BEATNUTS** page 6

'Dave's' latest- *Live in Chicago!*

By John Reid
Collegian Correspondent

DAVE MATTHEWS BAND
Live in Chicago

Ever since the 1994 major label release of *Under the Table and Dreaming*, listeners have flocked to the sound of the Virginia quintet's unique mix of jazz, funk, and rock. Opinions have been struck about the recent release of Everyday, produced with a new electric sound by Glen Ballard. Tedious discussion about if the Dave Matthews Band were to use Steve Lillywhite again, or stick with the sound Ballard gathered on Everyday. It is of no matter; the DMB are not a 75 minutes or less kind of act. It is in the element of the live shows, where all the magic happens.

This live album was recorded at United Center in Chicago, the last stop of the Fall 1998 tour on December 19, 1998. The show was also the band's first live web-cast, hosted by the Rolling Stone Network and JAMtv. The sold-out show gave thousands of online viewers a chance to see and hear a show not worth missing. The fiery set was only further ignited by numerous guest musicians – famed saxophonist Maceo Parker, Flecktones' bassist Victor Wooten, and even DMB's caterer (yes I said caterer) Mitch Rutman on guitar. Even Tim Reynolds played the entire set, in a performance that showed the top-grossing fall tour had no burnout. The power and feeling of this album captures the band's full energy and is the closest thing to attending the live show.

As Chicago was the last show of the tour, it is fitting that the first song of the set was "The Last Stop," setting the tone for a dynamic and animated performance. The song ends with a beautiful reprise outro jam, showcasing the DMB's ability to take a gloomy song and play it out into a striking melody. The good times roll straight through "Don't Drink the Water" into "#41." At over ten minutes, Victor Wooten adds an outstanding guitar solo, bringing another dimension to a great song.

"What Would You Say," the bands stepping-stone to stardom, shows how much progress the band has made. They play it so well now, that a burst of adrenaline rushes when one hears that funky opening riff, complimented with a solo by Tim Reynolds. The song will never run dry – it is to the

Turn to **DMB** page 6

WHERE'S THE LOVE?

By Cara Bedick
Collegian Correspondent

CRAIG DAVID
Hippodrome
December 2

Craig David, the British R&B star who won his fan base with songs of romance and fidelity on the radio, performed at the Hippodrome nightclub in Springfield on Sunday. The crowd, though of a college age majority, consisted of a wide variety of ages. Kiss 95.7, the radio station that sponsored the concert, hyped it up for weeks ahead of time, announced that there had been people waiting outside of the Hippodrome since 8 a.m. I reached the club at 6:30 p.m., after about an hour of primping with the group of friends I attended the concert with. We were looking forward to a night of music performed by David, whose album had earned its place in our CD rotation by seducing us with smooth beats and original rhymes. The cold temperature mixed with gusts of wind was not enough to deter anxious fans from creating a line that stretched down the block and around the corner. Hundreds of couples, groups of friends, parents and children, waited outside in the cold for the concert that from a look at the tickets started at 7:30 p.m.

At 7:30 p.m., the doors to the Hippodrome opened and the crowd focused on pouring into the club, rather than the fact that they had expected the concert to have begun already. Close to capacity at about 2,200 persons, the Hippodrome provided each concert attendee with approximately two inches of space with which to move their feet – this while Kiss 95.7 played popular dance music to deter from the fact that an additional hour and 15 minutes of waiting was in store for the audience. The radio station also had some of its personalities from the morning show come onto the stage to greet the crowd, and to plug the next concert they were sponsoring, for the next Tuesday, featuring the group City High. After the third or fourth time the crowd heard the phrase, "Craig David will be on this stage in just a few minutes," they were restless. Anticipating an amazing performance by the person they drove for hours to see, they kept themselves contained. There were no apologies given for the wait, either by Craig David or anyone from Kiss.

Preceded by his guitar accompaniment, a man constantly referred to as Frasier, David came on stage decked out in his signature bandana which appeared to have various writings covering it. Starting his performance with "Time to Party," from his hit album *Born to Do It*, David worked the crowd, dashing from one side of the stage to another, almost as fast as he ran through his set list. From "Time to Party" he flowed directly into "Seven Days," and the concert went on just like that. David flew through his act, which had seven songs in total. Halfway through his approximately 50-minute performance, David performed a rendition of P. Diddy's "Bad Boy For Life." He sang, "I ain't goin' nowhere, I can't be stopped, it's Craig David for life." How can Craig David be for life if he can't satisfy his fan base? After twenty minutes of performing, David left the stage, and the fans went crazy. "We paid 10 bucks for this?" echoed throughout the nightclub. People turned to each other with shocked expressions, but their mouths dropped even further when David came back onto the stage, this time after shedding the jacket that he had adorned for the first portion of the show. He then performed two additional songs, one of which included a lengthy guitar interlude by Frasier, and ended with an excerpt from "Seven Days," the same song that he performed about twenty minutes beforehand. Maybe if the performance had been a bit longer, the crowd would have forgotten.

This time when Craig David walked offstage, the same popular dance music that extended the wait earlier on in the night, returned out of the speakers in the room. A Kiss D.J. reminded the crowd not to forget about the City High show on Tuesday. This time the majority of the crowd responded to the voice by sticking their middle fingers up in the air, and leaving the club angry and disappointed.

"It's Craig David, he did all of his songs," said the marketing manager of the Hippodrome when questioned about the show.

If one were to ask one of the fans at the concert if Craig David performed all of his songs, they would most likely respond with laughter, and proceed to cite the fifteen songs on his album, along with additional non-album tracks. The manager also said, "He did what he was supposed to do and he did a good job."

Who is to judge how good a performance is? Most people would agree that fans of the performer would be the optimum judges. Craig David wooed his fans with songs of romance and fidelity, songs that he once stated on a television show were derived from his life experiences. Where was the fidelity to his fans on Sunday night at the Hippodrome?



Craig David and Kiss 95.7 failed fans with a brief and sorely lacking concert at the Hippodrome on Sunday night.

■ Beatnuts

continued from page 5

The headlining band may have been disappointing, but the opening acts made the trip over to Amherst worthwhile. The first group was a local foursome from Springfield or somewhere who called themselves the "Rival School." Three emcees and a DJ came on stage to show off their bourgeoning talent. Though it felt as though their show was one big inside joke between them and their personal friends who came to the gym, they put on an entertaining show. The white guy in the band looked like Michael Rappaport and wore an ice cube tray around his neck. One of the other guys looked like he was about to drive away on his Honda ATV since he was wearing what looked like Fox Racing gloves. The third guy concentrated on actually pumping up the crowd. Amusing yet talented, the local band was a good group to warm up a college crowd.

The highlight of the evening came when newcomer Miri Ben-Ari graced the stage with her absolutely fantastic experimental groove. This small, Israeli-American woman quietly walked on stage with a flower in her hair and a sweet smile. At first, the DJ, keyboard player and two emcees who took the stage before her dominated the joint. However, after Miri plugged in her electric violin, the crowd went wild over her. Her mix of hip-hop beats, rhymes and classical instrumentals stirred the audience into a frenzy. She played the hooks of popular rap songs such as, "The Breaks," by the infamous Curtis Blow and "Ugly" by recent rap phenom Bubba Sparxx on her electric violin. For a couple of songs, she played violin while her emcees rapped over it. In others, she stood alone and let her violin write the rhymes. Throughout her entire performance, the crowd at Amherst was in was completely attentive; for a moment they could hear each note and word clearly despite the despicable sound quality.

Amherst college students, you tried, you did. But you made mistakes. How about the next time you plan on booking a show, you follow these simple rules:

1. Sound check. Wait, maybe you should leave this to the experts. Okay, rule one, get someone from UMass to come over and get your sound stuff taken care of. Someone like Angela Ruggiero, from FAC. She was a roadie for *NSYNC this summer; she knows all about setting up for a concert.
2. Alright, this is the tough one. When you book a band, make sure it's someone who is going to actually play a show, not just wander around stage for 35 or 40 minutes shouting and then get off early. How about booking a band that people like and who is excited about coming to the school?
3. Don't ever, EVER have a concert in a gym. Period.

Hopefully if you follow these simple guidelines you'll host a successful jam.

My ears are still ringing from Friday's debacle.



COURTESY SAM ERICKSON

Dave Matthews Band released their fifth live album, *Live in Chicago*. Hey, sometimes the familiar is repetitive, and sometimes the familiar is just fantastic. Our reviewer tells you what this release is.

■ DMB

continued from page 5

DMB as "Stir it Up" was to Bob Marley and the Wailers. In routs through Leroi Moore's sax solo, a change was made to "Pantala Naga Pampa", flowing into "Rapunzel" followed by "Stay," all from *Before These Crowded Streets*. That album was already well accepted by fans, and the band adds great improvisation to the selections.

"The Maker," a Daniel Lanois cover, was only performed three times prior to Dave and Tim Reynolds' acoustic performance on this album. Victor Wooten plays bass on the jam along with DMB carteret Mitch Ruman on guitar. If you are looking for a rare Dave song with great sound quality, this is for you. "Crash," comes next to the delight of the 99% of the crowd who had no idea what "The Maker" was. The "Dixie Chicken" reprise seems more energized than that of previously released live versions. "Jimi Thing," Dave's reverence to Jimi Hendrix and herb, over 14 minutes long, is always a great jam all around. "So Much to Say" ends the same as on the album, but starts right back up and into "Anyone Seen the Bridge?" which crunches into another funk driven track from the *Crash* album, "Too Much."

DMB went into the encore showing no signs of fatigue, about a week before Christmas; therefore, "Christmas Song" was a must. Dave, in a humorous way introduces the song, but his performance reminded me of the "Typical Situation" encore from *Live at Red Rocks* disc, for its emotion and raw power. For the finale, came "All Along the Watchtower," the song mastered by Hendrix from the original version by Bob Dylan. The Dave Matthews Band has taken the tastes of both songs and made it their own. The song itself is a classic of our time, and it is nice to see it still performed in the light of the mass populous. *Live in Chicago* really captivates DMB in their pinnacle of the 90s; the album does great justice to the stature of the music and the spirit of their live shows.



Work over Break

RGIS Inventory Specialist

Join our team taking inventory in your hometown area

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

Equal Opportunity Employer



STUDENT UNION CRAFT CENTER
ANNUAL HOLIDAY CRAFT FAIR
UMASS CAMPUS CENTER
DEC. 5TH, 6TH, 7TH
9AM-4PM
545-2096



CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL 6
367 Russell St. 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
cinemark.com

RESEARCH EXPERIENCE FOR UNDERGRADUATES
MIT HAYSTACK OBSERVATORY
SUMMER 2002

Undergraduate science, mathematics, engineering, and computer science students are invited to apply for summer research positions at the MIT Haystack Observatory in Westford, MA.

Resurch projects include:
- radio astronomical studies
- atmospheric physics investigation
- hardware & software development for data acquisition
- processing
- recording systems

The program extends from June 3 to August 9, 2002 and carries a weekly stipend of $400.00 plus a housing allowance.

Women, minorities and students with disabilities are encouraged to apply.

For further information and application materials, see http://www.haystack.edu/reu/

Application deadline is Febuary 1, 2002

DOMINO'S PIZZA
AMHERST/HADLEY • 256-8811
Hours: Sun.-Weds. 11 a.m.-3 a.m.
Thurs.-Sat. 11 a.m.-4 a.m.
CARDS ACCEPTED
WE TAKE THE OFF CAMPUS MEAL PLAN
FREE PIZZA
TWO FOR TUESDAY
Buy any medium or large pizza & get a second pizza of equal or lesser value
FREE
VALID TUESDAYS ONLY
Delivery and Carry out Expires 5/31/02
CARRY OUT
DELIVERY

The Hockey East concluded its second month of play this weekend with five teams in the US College Hockey Online Top 15 and three teams in the top seven. Those three teams (New Hampshire, Maine and UMass-Lowell) went a combined 16-4-2 for the month and each school had one representative when the conference named its monthly honorees.

Wildcats winning ways continue

After another week of success, New Hampshire continued its hot streak this weekend by dropping top conference opponents Boston College and Maine on consecutive nights. The Wildcats are arguably the hottest team in the nation, and have ascended all the way to fourth in USCHO's weekly poll.

The pair of wins also cemented UNH's place atop the conference, and Darren Haydar made his case for the Hobey Baker Award, going to the nation's top player, by putting up three goals (all against BC) and four assists for the weekend. All told, he notched a point on all but two of the goals the Wildcats scored this weekend.

That capped off a phenomenal November for Haydar, a month during which he tallied 17 points in eight games, leading the 'Cats to a 6-1-1 record in the month. That prompted the conference to name him the Koho Player of the Month. Haydar put up three games in which he scored four points, and won the MVP award for the Dodge Dealers Conference Classic, where host UNH upended national powers Ohio State and Denver.

McCormick Continues Sizzling Stretch

They don't get much hotter than Lowell's Cam McCormick. The senior netminder, who had a 3.10 goals against average, an .860 save percentage and a 3-5-2 record last season, posted his fourth shutout of the year in a 3-0 win over Union on Wednesday night. The win upped his record to 7-0-0 for the season, and he has allowed only four goals all year.

His presence has helped the River Hawks to an impressive 10-2-0 overall record, and they now stand at sixth in the nation in the USCHO poll and fifth in the USA Today poll. The combination of McCormick and a stingy defense has kept opponents from finding the goal mouth for the most part, as Lowell has allowed a mere 23 goals on the season.

Hockey East voted the Kamloops, British Columbia native the ITECH Defensive Player of the month. In November, he allowed a total of two goals, both coming in a 3-2 victory over Massachusetts, good for a 0.43 GAA and a .980 save percentage. He started the season by racking up a scoreless streak of 209:25, a school record. He also made 17 saves in Lowell's 3-2 win over BU on Saturday night.

Shields a bright surprise for Bears

Maine Head Coach Tim Whitehead knew he had a talented winger in first year player Colin Shields. What he and the rest of the nation now know is that Maine has a goal-scoring machine. The Glasgow, Scotland native leads Hockey East and the nation in goals, with 13, and power play goals, with seven, on the young season.

The Black Bears went 5-1-1 in November, with Shields posting points in all but one game. How important is Shields to Maine's success? The one game he didn't post a point in was the one that Maine lost, a 3-2 defeat at the hands of BU.

His ten points in the month resulted in the conference naming him Rookie of the Month this week. He beat out fellow first-year players Sean Collins, who scored 11 points for UNH, and BC's Matti Kaltiainen, who went 3-1 with a .927 save percentage between the pipes.

He, along with Niko Dimitrakos (15 points) and senior goaltender Mike Morrison, have been pivotal in a rejuvenated Bear offense that went 5-1-1 in November.

Morrison has been yet another pleasant surprise for Whitehead. In a season where senior starter Matt Yeats (3.25 GAA, .869 save pct.) has struggled mightily, Morrison has stepped up to the task, allowing less than two goals per game (1.96) and turning away over 93 percent of the shots he has faced. His record stands at 4-1-1 on the year, as Morrison has been a fantastic complement to a high-octane offense that has tended to show some defensive lapses at times.



HOCKEY EAST STANDINGS
CONFERENCE
(OVERALL)

New Hampshire
6-1-2 *(9-2-2)*
Lowell
6-2-0 *(10-2-0)*
Boston College
4-3-0 *(8-5-1)*
Providence
4-6-0 *(6-9-1)*
Boston University
3-2-1 *(8-3-1)*
Maine
3-2-0 *(7-5-2)*
Northeastern
2-4-1 *(7-6-2)*
Massachusetts
2-5-0 *(6-8-0)*
Merrimack
1-6-0 *(5-9-0)*



GERALD LING/COLLEGIAN

Thomas Pock is stoned by Mike Morrison, as many Minutemen were, last Saturday night versus Maine.



"GLASS!"
Yes, he called it.

■ minutewomen

continued from page 10

23.

But Smith sunk two consecutive treys and MacAulay added another from three steps beyond the arc before halftime, which saw a 38-27 Catamount lead.

Smith started the second half with her fourth and final three and sophomore Morgan Brownlee drilled an 18-footer that extended the UVM lead to 43-27 and took away any hope UMass had of tugging momentum over to its side.

A four-for-four performance down the stretch by junior Dawn Cressman gave the co-captain her season-high point total. Cressman scored 11 of her 15 points in the final frame.

Junior Nekole Smith played a season high 24 minutes, a good sign for the forward who is recovering from a devastating knee injury that occurred in the 2000 preseason. Smith led the team with 15 points and nine rebounds, including six on the offensive end.

Jennifer Butler, a preseason All-Atlantic 10 selection suffered through foul trouble throughout the contest. The junior center scored just five points while hauling down nine rebounds in 26 minutes of action.

Butler (2-for-4) and Smith (6-for-12) were the only two UMass players that shot 50 percent or better from the field.

The free throw shooting improved after a woeful performance at James Madison last week. The Minutewomen made two-thirds of their free throws Sunday.

With a road trip down south to take on the likes of Memphis and Arkansas-Little Rock coming up this weekend and less than a month before the A-10 schedule begins, it is time for the players on this Maroon and White squad to realize their true potential soon, or face a truly disappointing remainder of the season.

"Nobody's playing up to their potential," O'Brien said.

■ minutemen

continued from page 10

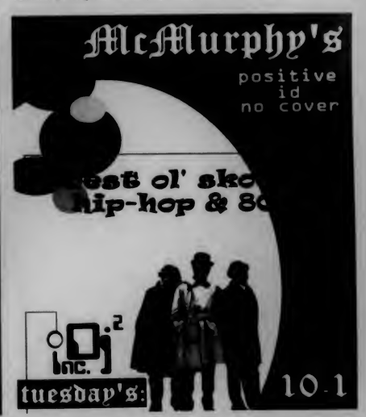
guards Brian Wilson and Ryan Serravalle, who are averaging 11.6 and 11.4 points, respectively. Last year, Wilson and Serravalle combined for only eight points in the Purple and White's victory. But besides Szatko, the Crusaders that hurt UMass in that game – Josh Sankes (25 points and 17 rebounds) and Juan Pegues (13 points) – have since graduated from the team that lost to Kentucky in the first round of the NCAA Tournament.

In order to go 5-0, all UMass has to do is shoot about 40 percent from the field and take advantage of their size underneath. Six-foot-11-inch Nate Lufkin patrols the paint for Holy Cross, but he is only a freshman and his inexperience has shown with his 3.0 points and 3.8 rebounds a game.

"We have to rebound the ball," Lappas said. "We need to be the aggressors in the game. We need to go after the ball hard. We need to put some pressure on their perimeter guys. And we need to take control of the game and not be back on our heels."

Look for the Crusaders to pack themselves in on defense and force UMass to hit its shots, but look for the opposite on the other end of the court. The Minutemen will most likely switch up a lot on defense, and pressure the ball intensely, as they have done all year.

Pelham Auto Service 253-9302
Route 9 at Belchertown/Amherst line
Specializing in Repairs on:
• VW • Subaru • Nissan
• Toyota • Honda • Mazda
• And other Imported Cars
On the PVTA Bus Line • Serving Students Since 1972



MFM
MILES FROM MARTY
ACOUSTIC ROCK
LIVE AT
ATLANTIS
TUESDAY NIGHTS

UMass Ballroom Dance Club Presents
The Snowflake Ball



Celebrate the end of the semester by dancing the night away!
In the Campus Center Auditorium
Wednesday, December 5, 2001
7:00-8:30 Dance Lessons
8:30-Midnight General Dancing
$5 for students
$7 for adults
Refreshments will be served!
No partner or experience necessary
All are welcome!!!
Any Questions? Contact Danielle at 546-1938 or Drmdancers@aol.com or Rachel at rmandell@student.umass.edu
Visit our website at www.umass.edu/rso/ballroom

Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY: KARAOKE HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY: MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY: STRAIGHT HIP HOP NO CHASER W/DJs DOC AND SAMMY NEEDLES
FRIDAY: GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs NUSH, SIMI AND BON BONS
SATURDAY: HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY: LIVE JAZZ
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Free Tickets to Picasso Commuter Area Government is giving away 100 free tickets to the Umass Theater Guild show Picasso at the Lapin Asile Dec. 6-8 at the Student Union Ballroom. Just mention this ad when you set your ticket at Tix Unlimited in the Student Union

ANNOUNCEMENTS

GO ON DOMESTIC EXCHANGE!!! EXPLORE NEW PLACES!!! INFORMATION SESIONS WEDNESDAYS OR THURSDAYS 5:00-5:45 IN 614 GOODELL OR CALL 545-5351

APARTMENT FOR RENT

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Great Sublet in Cliffside on busline. Great location. Available Jan 1. Call Adrena 413-397-0978.

APARTMENT FOR RENT

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

'88 Ford CrownVic Wagon 130K mi, good condition except transmission, runs well $2000 w/ new transmission, $1500 w/out. 413-665-6832

'92 Toyota Tercel great dependable transportation, 4 speed low miles 1,800 or B.O. Call Josy 253-5149

1987 Subaru runs good 142K $250 or B.O call 549-7816

1996 Suzuki Sidekick JLX Sport. Just like a Chevy Tracker. 5 spd. 4X4 loaded 25 mpg asking $4,999 call 549-4506

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

1985 Olds Calais New Tires 30 mpg Good Condition $700.00 O.B.O. 413-250-1826

AUTO FOR SALE

92Chevy Lumina Euro, $2800, call 586-1521

91 Subaru Legacy 155k Great condition $2500 253-4772

Red Dodge Spirit 1993 New brakes, battery, transmission, Rachel 549-4285 $2,200/B.O.

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser. com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser. com at (888) 923-3238, or visit www.campus-fundraiser.com

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

EMPLOYMENT

Software Sales/Telemarketing for economic forecasting and policy analysis firm. Part-time. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Japanese Speaking candidates for software firm. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Several P/T Temp. positions The Umass Textbook Annex has several cashier openings to work our book buyback (Dec. 13-22). Interested candidates should stop by the Annex and fill out an application.

TELEPHONE RESEARCH INTERVIEWERS

Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location.
Call FMI
888-423-5381

EMPLOYMENT

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

www.FluidVisions.com

FOR SALE

Refrigerator for Sale 4.0 cubic foot Haier Refrigerator with freezer. Little more than a year old and in near perfect condition. Has a can dispenser in the door and it is lockable. Asking price: $100, but price is negotiable. Call Mike at 546-6791

Sega Dreamcast Game System plus games + attachments. $450.00 or O.B.O. 548-9430

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

MOTORCYCLES

1983 Yamaha Virago 500, great bike, $1100 or B.O., Call Matt 256-1862

ROOM FOR RENT

Bedroom with own bathroom available call 253-8915 for details

1 Room in 2 Bedroom apt. located in boulders on bus route call mike 253-0911

Room Available for Jan. 1st, walking distance to campus. Call Lauren 549-3492 or lkendzie@student.umass.edu

ROOMMATE WANTED

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Bus Trip to New York Commuter Area Government presents its bus trip to NYC. Leaving Haigis Mall at 10 AM on Wed Dec. 5 and returning the same night. A limited number of tickets to The Daily Show with Jon Stewart are available on a first come/first served basis. $5 for commuters $10 for others. Sign up at the off-campus housing office Student Union 428.

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



Get Fuzzy By Darby Conley



Monty By Jim Meddick



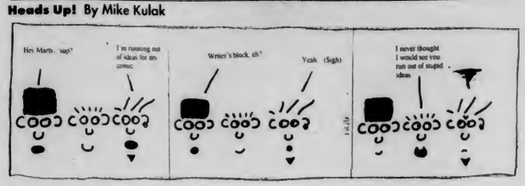
Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



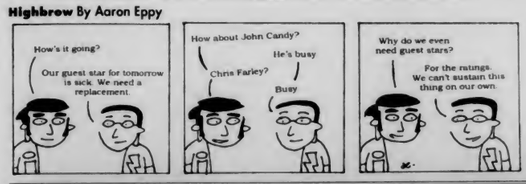
Heads Up! By Mike Kulak



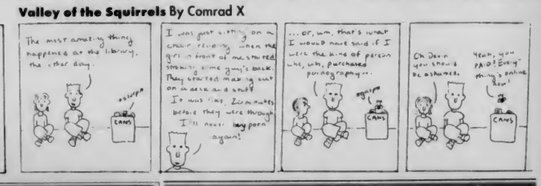
Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

> "Call me old-fashioned, but I think I should at least know the guy's last name before I have sex with him."
>
> –Corey Hessinger

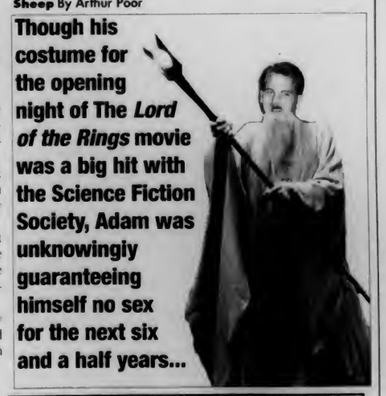
Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 53 LOW: 41	HIGH: 58 LOW: 42	HIGH: 58 LOW: 35

Horoscopes

Sagittarius (Nov 22 - Dec 21) - Watch out for interstellar gothic hippie doom. It could be contagious. Damn dirty hippies!
Capricorn (Dec 22 - Jan 19) - Grandma got run over by a reindeer. Watch out for runaway toboggans.
Aquarius (Jan 20 - Feb 18) - Need help with your 'laundry?' Call Lizzy. She'll put the spin in your cycle.
Pisces (Feb 19 - March 20) - Back by popular demand: You are a god walking amongst men.
Aries (March 21 - April 19) - Watch out for black squirrels bearing gifts. It could be the head of a gray squirrel.
Taurus (April 20 - May 20) - Heads Up! No, not the comic you twit! Watch out for falling anvils!
Gemini (May 21 - June 20) - Shouldn't you have been separated at birth, you freaks?
Cancer (June 21 - July 22) - You're a Cancer? That sucks.
Leo (July 23 - Aug 22) - We're tired of listening to your roar, shut-up!
Virgo (Aug 23 - Sept 22) - Just when you thing you're out, they pull you back in.
Libra (Sept 23 - Oct 22) - Looking for some hot fun? Try the Bartlett basement bathrooms.
Scorpio (Oct 23 - Nov 21) - What does 'would you like fries with that?' really mean?

Sheep By Arthur Poor



Though his costume for the opening night of The *Lord of the Rings* movie was a big hit with the Science Fiction Society, Adam was unknowingly guaranteeing himself no sex for the next six and a half years...

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Macaroni & Cheese (vegetarian)

Cajun Lightning Chicken

Vegetable Egg Rolls (vegetarian)

Sesame Noodles with Pea Pods (vegan)

DINNER

Seasoned Roast Pork

General Tso Chicken

Black Bean Tofu Steak (vegan) (W Basics)

Jamaican 3-Beans (vegan)

Do YOU have a quote of the day? Tough beans :-P

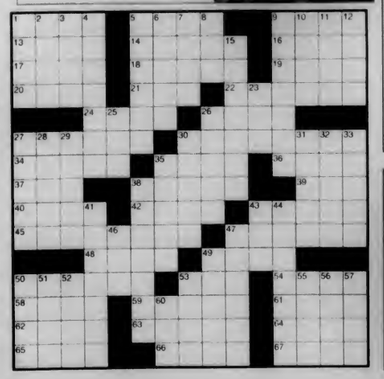
ACROSS
1 Obscure
5 Raise
9 Arrived
13 Similar
14 Dwight's rival
16 Bankrupt
17 Sign of the future
18 Yogurt choice
19 Con
20 Foundation
21 Swamp
22 Banged up
24 Widebeests
26 Writer Morrison
27 Difficult time
30 Chandler genre
34 Wildflower
35 Tresses
36 Bog
37 JFK info
38 Pours
39 Auto
40 Singer Turner
42 Social insects
43 Verse makers
45 Tiny bubbles
47 Command
48 Snow boots
49 Paper toy
50 Rice alternative
53 Dawn goddess
54 Tardy
58 Dance or Ferrara
59 "Violet" start
61 Leave out
62 Fish organ
63 More rational
64 Dainty pastry
65 Electric fish
66 Lady's title
67 Mets home

DOWN
1 Sci-fi classic, with "The"
2 Type of bean
3 Hawaiian strings
4 Breaks a promise
5 Largish amount
6 Is between jobs
7 Custard
8 — chi: martial art
9 Skull
10 Family member
11 Small amount
12 Writer Bagnold
15 Not alfresco
23 Terminate
25 Opposing vote
28 Adds water
27 "Golden Boy" playwright
28 Math term
29 Prince William's mom
30 Postpones action
31 More pleasant

PREVIOUS PUZZLE SOLVED

L	A	V	A		F	R	A	N	C		A	D	Z	E
O	L	I	N		R	O	D	E	O		T	O	U	R
B	E	A	D		G	O	L	D	E	N		O	S	L	O
E	C	L	I	P	S	E	S		C	O	L	E	U	S
			R	A	T			R	E	E	L			
A	R	M	O	R	S		E	A	R	S	H	O	T	
T	H	A	N	K		V	E	A	L		E	K	E	
T	I	C			T	A	R	P	S		W	A	N	
I	N	A		A	L	A	S		P	E	E	P	S	
C	O	W	P	O	K	E		B	A	D	D	I	E	
			L	A	B	E	T		A	L	I			
M	I	D	R	I	B		B	I	L	L	F	O	L	D
U	T	E	S		A	W	A	R	D		I	D	E	A
N	E	M	O		C	O	R	A	L		C	O	A	L
G	R	I	N		K	E	N	N	Y		E	R	N	E

10-19-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Jeff Swartz
Copy Editor	Andy Vogt
Production Supervisor	Mike Kulak
Production Staff	Jess May, Cara Horowitz

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

West Coast waters unfriendly

Water Polo drops two in Final Four

By Andrew Merritt
Collegian Staff

It all came pouring down, in a place where it's not supposed to rain.

Stanford	8
UMass	4
L-M	14
UMass	6

The Massachusetts men's water polo team finished its season this weekend, losing a pair of games in the NCAA Championships, held in Palo Alto, Calif.

The Minutemen ended their season at 28-7, with losses to the Stanford Cardinal and Loyola-Marymount Lions.

Saturday's loss to Stanford came in the middle of a rainstorm, which made the play in the outdoor Avery Aquatic Center slow and defensive. The Maroon and White was still able to run with top-ranked Stanford, behind some spectacular play from senior goaltender J.R. VanderWall. VanderWall who made 15 saves, but it wasn't enough, as the Cardinal beat UMass, 8-4.

Still, head coach Russ Yatworth had nothing but praise for his troops after the match.

"I am very pleased with the season that we had. We showed [Saturday] what UMass water polo is all about."

The Minutemen were able to solve the Stanford defense with goals from semors Adam Moore, Mike Foley, Evan Lutz, and junior Justin Houck, each with one apiece. Moore also contributed an assist. However, Stanford's powerful offense proved to be too much for the Minutemen, as the Cardinal received three tallies from junior Jeff Nesmith, as well as two from freshman Tony Azevedo, who has been the crown jewel of the Stanford offensive this season. Azevedo also received the Most Valuable Player award for the tournament.

Said VanderWall of the match: "We played great, we played well as a team, and we just came up short."

Stanford also had an emotional edge, as this is the final year for longtime head coach Dante Dettamantie, who won his eighth career NCAA title after the Cardinal beat the University of California at Los Angeles, 8-5 in the title game.

The Maroon and White's season didn't end there, however. It still had one more contest for the year, the third place game with Loyola-Marymount. However, the Minutemen were essentially out of it from the beginning, and lost 14-6.

Showing some signs of a letdown after their valiant effort against Stanford the previous day, the Minutemen weakened on the defensive front, and VanderWall was only able to make seven saves on 21 shots, for an uncharacteristically mediocre .333 save percentage.

"I think [our being tired] was more mental," Foley said. "We're always pretty ready to play, we've been training all season to get to this game. We played a lot harder against Stanford and when we came out for LMU, they came out harder than us."

UMass received goals from Foley, Lutz, Moore, and fellow senior Carlos Ramos, who also set up Foley's tally, but junior Loyola goalkeeper Kevin Paulsen was able to keep the Minutemen at bay throughout the match, allowing only six goals on 16 shots.

Though disappointed at their lack of success this weekend, the Minutemen were still upbeat about their season as a whole, the tenth consecutive 20-win effort for the team.

"I was really proud of our team," said senior Greg Trayer. "We did come out a little flat today and it was unfortunate that we had to end our season. But all in all, you have to look at the perspective of the whole season and we did win Easterns once again, and it was a great experience to come out here as always.

"You can't look at the whole season by this one game. The whole season and our whole careers have been a success."



GERALD LINGE/COLLEGIAN

Senior Adam Moore and the Massachusetts men's water polo team ended their season as the fourth best team in the country.

Cross-ing out old habits

UMass, Holy Cross have both changed

By Eric Soderstrom
Collegian Staff

It is a play that maybe no one remembers. But it is one that separates last year's version of the Massachusetts men's basketball team from the present Minutemen.

Early in the second half of last year's game versus Holy Cross, former UMass shooting guard Monty Mack had the ball stolen from him at half court. But instead of hustling back to try and make a play on the ball, Mack just stood there, shaking his head as the Crusaders converted on the other end.

It was that laziness that led to Holy Cross' fatal 15-5 second stanza run and its 74-65 upset of the Minutemen – which handed UMass its first-ever loss at Worcester's Centrum Centre – and more importantly, proved the irregularity of last year's 15-13 squad.

Things are different this year. Well, so far.

Last year's team most likely wouldn't have won this year's Nov. 16 game versus Arkansas-Little Rock, in which the Minutemen overcame a 10-point Trojan halftime lead to win 66-60. And last year's team most likely wouldn't have pulled out this year's Nov. 27 game against Oregon (62-58) and Saturday's game at North Carolina State (69-62) – both games in which UMass had to hold on to win in the final minutes.

The reasons for change could be many things. The new coach. The new cast. The new offense. But that doesn't matter. What is important is the fact that UMass has shown consistency. The Minutemen could have easily folded to Little Rock (like they did to Holy Cross last year) when the Trojans went up 10, especially with the game being their first of the season. And they could have given up all hope last weekend in Raleigh when the Wolfpack tied the game up early in the second half, thanks in part to its full-court pressure, and sent its 10,000-plus fans into frenzy.

But they didn't.

"That was the first time we played someone who really pressured us that much," said coach Steve Lappas, whose squad turned the ball over 18 times to State's pressure, but negated those mistakes with its out-shooting and out-rebounding of the Pack. "So hopefully we learn from that, and not turn the ball over as much next time."

Those are the essentials, so far.

Tonight at the Mullins Center, Amherst will get its first look at undefeated UMass (4-0) since its 66-59 defeat of Marist back on Nov. 24. Welcoming Holy Cross (2-3) to the neighborhood, the Minutemen will look to avenge its loss to the Crusaders a year ago, trying not to overlook them with games against No. 15 Boston College and UConn slated in the next seven days.

"After what happened last year, they can't be looking past these guys," said Lappas, who is just the third first-year coach in UMass history to begin a season 4-0. "I can see a look in their eyes that they're determined."

The Crusaders are led by Tim Szatko, the Patriot League's preseason Player of the Year, who is averaging 10.2 points a game – just three under the number he put up versus UMass last year.

He is joined in the starting lineup by

Turn to **MINUTEMEN**, page 7



GERALD LINGE/COLLEGIAN

Raheim Lamb, who has played well at small forward, and the UMass men's hoop team could go to 5-0 tonight with a win over Holy Cross.

Minutewomen's struggles continue

By Jim Pignatiello
Collegian Staff

BURLINGTON, Vt. – The Vermont's women's basketball team's annual poster day at the Patrick Gym on Sunday transformed into Senior Night for the Catamounts as they defeated the Massachusetts women's basketball team 69-51.

Vermont	69
UMass	51

Vermont seniors Libby Smith and Jen MacAulay combined to go 7-for-10 from the three-point line for 27 points to lead UVM to victory. Smith scored 15 of her 18 points in the first half while MacAulay dished out five assists to compliment her nine points.

Open looks and easy layups didn't fall for the Maroon and White throughout the contest as the squad trailed the Catamounts the whole way.

"We've got a couple kids just tossing the ball at the basket in positions where [with] a little bit of discipline it would have been a basket," Head Coach Joanie O'Brien said.

Highlighted by an 0-for-6 performance from the field by freshman Katie Nelson and a 3-for-13 by junior Amber Sneed, the Minutewomen simply couldn't get the ball to drop with a 30 percent performance from the field.

"[Making open shots] is something we're not very good at right now," O'Brien said.

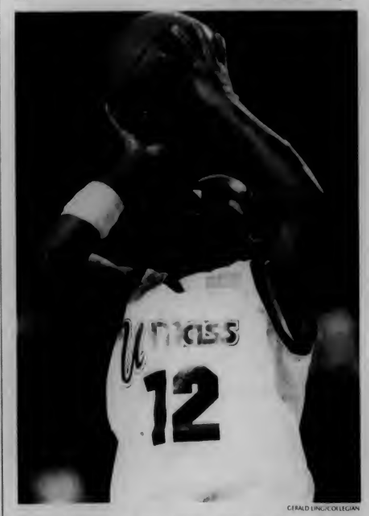
The team also shot just 3-for-17 from behind the arc.

The Catamounts, on the other hand, shot nearly 45 percent from the field and 50 percent from three-point land behind Smith and MacAulay's sharp shooting.

"They are a great shooting team and have been for a long time," O'Brien said. "They did a great job of executing their offense. They took us out of what we wanted to do."

After falling behind 6-0 to start the game, the Maroon and White clawed its way back into the contest when Ebony Pegues was left with no passing options while standing behind the three-point line. The junior set herself and drilled the three to cut the Vermont lead to 25-

Turn to **MINUTEWOMEN**, page 7



GERALD LINGE/COLLEGIAN

Ebony Pegues and the UMass women's hoop team are struggling early this season.

Creed. How many times can we picture them in today's paper? Turn to Arts for the answer.

The Massachusetts Daily
COLLEGIAN

UMass hoops came back to earth with a 67-56 loss to Holy Cross last night. Get the bad news in Sports.

ARTS p. 5

SPORTS p. 12

Volume CVIII Issue 61 | www.dailycollegian.com | Wednesday, December 5, 2001

Amherst goes to the birds



SCOTT ELDRIDGE II/COLLEGIAN

Robins, Geese and Nuthatches are all part of the fun of bird watching.

Hampshire Bird Club ready for action

By Jesse Greenspan
Collegian Staff

For those members of the community that could tell you exactly what a Yellow-billed Cuckoo or a Common Nighthawk looks like, the Hampshire Bird Club met last Monday in order to discuss upcoming events and to watch a slide presentation.

"This is the only time of the year [the meeting] is this informal," president of the club and retired University of Massachusetts employee Mary Alice Wilson said. "Usually we have a speaker, sometimes from inside the club and sometimes from outside, who gives a formal presentation."

At the beginning of the meeting, the club organizers went over upcoming events, most notably the Christmas Bird Count that will be taking place in a few weeks.

For the Christmas Count, birdwatchers scour the area and count every bird they can find. These birds are then recorded, and the results are compared with what other birders saw in their respective geographical areas.

This event is open to beginner and expert birdwatchers alike, and there is no designated time limit on how long a person needs to observe for. Birdfeeders are also fair game, so it is not even necessary to leave the comfort of your own home in order to participate.

What makes the Christmas Bird Count especially appealing this year, is that it is an irruption year for finches that usually spend the winter in Canada. Common Redpolls, Pine Siskins, Evening and Pine Grosbeaks, Bohemian Waxwings and even both species of crossbill can all be expected in large numbers.

These rarities should combine with the normal winter birds of Massachusetts to add up to a great day, in terms of species recorded.

"This time of year, sea ducks on the coast, especially at Plum Island and Cape Ann, are the main attraction," Wilson said.

Next, the migration report was listed, and it was noted that many rare species have been recently com-

Turn to **BIRDS**, page 3

Jhally, Media Ed. collaborate on film about portrayal of Muslims

By Elizabeth Pariseau
Collegian Staff

The Radical Student Union continued its series of video screenings last night in the Campus Center with a presentation titled "Edward Said on Orientalism."

The video, narrated by University of Massachusetts Communications professor Sut Jhally, and created by the UMass Media Education Foundation, discussed the perceptions held by European and Western civilizations about Arabs and the Middle East.

According to RSU member and senior Neuroscience major Arthur Seelig, though the video presentations have been timely in the wake of the Sept. 11 attacks, addressing the issues raised by Sept. 11 have not been the sole focus of the video series, which has been in planned since last spring.

"September 11 put certain issues into focus that maybe haven't been there before, although the series has remained the same," Seelig said. "But the RSU is an organization which works on several different fronts. The first step in our action is always the education of the public in general in order to draw people into organized action."

Said a Palestinian-American scholar, has written several influential and controversial books, the most famous of which is titled *Orientalism*.

According to Jhally in his introductory narration on the video, "*Orientalism* asks, how do we come to understand people who are strangers, who look different from us, because of the color of their skin? Orientalism [as a theory] is a lens we use to make people from the Middle East look different and threatening."

According to Said, "there is a repertory of images that is used again and again to portray Oriental people – the sensual woman, the East as a mysterious place full of magic and monsters. It has very little to do with what anyone had seen who'd actually been there.

"These images perpetuate the Western theory that the Orient is always the same, as if the East didn't develop. It's an image outside of history," Said commented.

"This means that all people in the Arab world are looked at in this same negative light," Said remarked, "which takes away from the humanity and dignity of those in the Middle East who are leading normal and decent lives."

Television and movies, according to Said, "portray Muslims as members of a lesser breed who only understands the use of force. The idea is that unless you give them a bloody nose, they won't understand. You know, 'you can't talk reason with these people.'"

In support of these ideas, video montages that contained clips from news sources as well as from other pop-culture references such as Disney's Aladdin, were played throughout the video.



SCOTT ELDRIDGE II/COLLEGIAN

The Radical Student Union continues to show various documentaries to offer different opinions on campus.

Said also remarked that Arabs themselves may have played a role in the formation of Western attitudes toward them. "Many Arab countries are dictatorships that are in desperate need of U.S. and foreign patronage," he said. "They're not about to criticize the U.S., and so, in not mounting a critique of this, Arabs have allowed themselves to be a part of this system."

Where Orientalism applies to Islam is where politics become difficult, Said observed. And, he continued, where this branch of Orientalism extends to the Palestinian/Israeli conflict is of particular importance to him.

"Palestine is being asked to pay the price for what happened to the Jews in Europe," he claimed. "We have become the victims of the victims."

Still, he said, "we have another vision. A vision of coexistence. The greatest goal is to transform identity so that it includes the other without suppressing differences.

"The idea that we must protect and defend ourselves from the infiltration and infection by the other, I think, is the most dangerous idea of the twentieth and early twenty-first centuries," he said.

Jhally had the final word on the video, summarizing Said's point of view and its relation to world politics. "Because of the complex and bloody history of the Middle East," he said, "the Israeli/Palestinian conflict is for Said the test case for whether we can live in peace, with our differences, or whether we will always live at war, in fear and loathing of one another."

Flags, violence among topics tackled by SGA

By Kristin Shrewsbury
Collegian Staff

With only a few days to cool off, members of the Student Government Association will convene tonight to discuss the ever-so-controversial flag motion.

The motion that drew controversy when brought before the Senate last spring has once again been raised from its grave by Senators this year. The motion asks for the State of Massachusetts and American flags to be present at every SGA Senate meeting.

The motion was tabled at last week's Senate meeting due to the Diversity Committee's request to review the motion prior to it being voted on by the Senate. While discussing the motion at the Diversity Committee's meeting on Nov. 29, a physical fight occurred between former Senator Pat DeCourcy and

Turn to **SGA**, page 3



SCOTT ELDRIDGE II/COLLEGIAN

The SGA is debating issues about the Massachusetts and United States flags at their meetings.

Liquor law violations hot ticket for UMPD

By Alicia Upano
Collegian Staff

The University of Massachusetts Police Department arrested three students for liquor law violations and responded to reports of several injured students, ending a week that included reports of rape and larceny last weekend.

Two of the liquor law violation arrests took place at the Hole, parking lot 50 west of Patterson and John Quincy Adams Halls. Michael Meisner of Upton, Mass. was arrested on Friday, Nov. 30 at 7:57 p.m. An officer on duty saw Meisner handling beer and requested identification. It was found that the student was 19-years-old, and was charged with transporting and possessing liquor under 21 years of age.

The following night, Scott Gelin of Saugus, was spotted at the Hole by a plainclothes officer at 7:58 p.m. He was seen taking a 30-pack of beer from his truck and placing it into a black hockey bag. Like Meisner, he was also 19-years-old and charged with the same violation.

Approximately an hour later an officer on routine patrol witnessed Brian Rice of Acton, Mass., set two 12-packs of beer on the sidewalk in front of Mackimmie Hall. Upon questioning, he produced a fake California driver's license and was charged with possession of liquor as well as use of a false license. He was also 19-years-old.

Another liquor law violation occurred at the Hole on Sunday, Dec. 2. Two males allegedly handling alcohol appeared underage but were not students. The officer issued trespass notices, dumped the liquor and told the boys to leave campus.

"People should know alcohol enforcement is a priority for us," UMPD Spokesman Jim Lyons said. "It should be obvious by the number of arrests we make."

A fight between the ninth and tenth floors of John Adams Hall was called in at 2:17 a.m. on Saturday, Dec. 1. Fourteen people were listed as participants and/or witnesses of the fight, one of whom informed the responding officers of two male residents who had minor face injuries. One of these males was transported to Cooley Dickinson Hospital and none of the fourteen individuals involved pressed charges.

Both assault and battery reports came on Sunday morning. The first, at 3:04 a.m. in Mackimmie Hall, an intoxicated resident threw a bottle down the hall, which hit a female resident on the shoulder. The female resident opted not to press charges and housing was considering evicting the individual for being a threat to the floor.

Six minutes later, a male subject was found lying on the ground near the Visitor's Center and had visible face injuries. Witnesses said he was attacked by a large number of males who were chasing him down Massachusetts Avenue. Subject refused to identify the group, why they were chasing him, where he was coming from and also refused medical assistance. He left the scene with his friends.

A rape report reached the UMPD on Monday, Nov. 26 when a female

Turn to **UMPD**, page 3



SCOTT ELDRIDGE II/COLLEGIAN

Emergency vehicles were out in full force this past week, keeping up with the many incidents around campus.

Cultural Events Calendar

FILMS

UMASS – The Graduate ALANA/International Caucus will present the film On Orientalism on Thursday, Dec. 6, at 7:00 p.m. in the Ping-Pong Room of Crampton Dorm. The film illustrates the theories of noted academic Edward Said. The film will be followed by discussion and a social event.

AMHERST – Boogie Down Productions will present Bronx Teens and Their Stories at 8:00 p.m. on Friday, Dec. 7, in Amherst College's Stirn Auditorium. Eight young filmmakers will screen short narrative films that they shot, wrote and directed in affiliation with the Ghetto Film School, located in the South Bronx neighborhood of New York. An information session on The Ghetto Film School and a catered reception will follow the screening. This event is free.

MOUNT HOLYOKE – Pedro Almodovar's film La Flor de mi Secreto [The Flower of My Secret] will be broadcast on Tuesday, Dec. 11 at 7:00 in room 101 of Dwight Hall. This event, part of the Spanish Film Series, is free.

UMASS – Alles Wird Gut [Everything Will Be Fine], an Afro-German lesbian screwball comedy, will be broadcast at 7:30 p.m. on Tuesday, Dec. 11, in room 227 of Herter Hall.

PERFORMANCES

SMITH – Lillian Hellman's play The Children's Hour will be performed at Smith College's Hallie Flanagan Theater on Wednesday, Dec. 5, at 8:00 p.m. The play will also be performed on Thursday, Friday, and Saturday, also at 8:00. The theater is located in Smith's Mendenhall Performing Arts Center. The play is a drama about a spiteful child who, angry with the authorities at her girls' school, seeks revenge by claiming to have evidence that the headmistresses are lesbians.

UMASS – The Dayton Contemporary Dance Company & The Dirty Dozen Brass Band will perform "When the Spirit Moves" on Thursday, Dec. 6 at 7:30 p.m., in the Fine Arts Center Concert Hall. The event will combine New Orleans brass band jazz music and contemporary modern dance. Call 545-2511 for tickets.

AMHERST – Danny Hoch's play Some of the People will be performed at Amherst College's Experimental Theater on Thursday, Dec. 6, Friday, Dec. 7, and Saturday, Dec. 8, at 8:00 p.m. Amherst student Bernard Bygott will perform excerpts from Hoch's "Some of the People" and "Jails, Hospitals and Hip Hop." The one-person show features New York City's rich oral traditions. Brooklyn Polish, Puerto Rican English, Black American street talk, Jamaican patois and Hip Hop all get flipped and flexed center stage. This event is free, but reservations are suggested. Call 542-2277 for tickets. The Experimental Theater is located in Kirby Theater Building.

HAMPSHIRE – The Rania Khalil Show, featuring Egyptian multimedia performance art, will be held at Hampshire College's main dance studio on Friday, Dec. 7, at 8:00 p.m. Tickets are $5, $3 for students.

UMASS – The Black Student Union will host ...All That Jazz on Monday, Dec. 10, from 6:30 p.m. to 11:00 p.m. in the Campus Center Auditorium. The event will include singing, poetry, and soul food. Tickets are $5, and can be purchased from Tix Unlimited.

UMASS – Students for a Free Tibet will present Tibetan Culture and Dance: A Live Performance of Tibetan Music on Monday, Dec. 10, at 7:00 p.m. in room 101 of the Campus Center.

RELIGIOUS

AMHERST – Amherst College will be hosting a Hillel Hanukkah Festival at Alumni House on Wednesday, Dec. 5 from 6:00 to 8:00 p.m. The festival will feature games and novelty booths hosted by students. Food will be served. From 8:00 to 10:00 p.m., a Hannukah party will be held, featuring Amherst acappella groups. Klezmer music and traditional Hanukkah latkes and other food. Both events are free.

SMITH – A Hannukah party for the Five College community will be held at Smith College's Davis Ballroom on Thursday, Dec. 6, at 8:00 p.m. This event is free.

UMASS – "Light the Menorah" will be held on the front lawn of Hillel House at 8:30 p.m. on Sunday, Dec. 9, and at 5:00 p.m. on the following Monday, Tuesday, Wednesday, and Thursday. It will also be held at 5:30 p.m. on Thursday, at 5:30 p.m. on Friday, and 5:00 p.m. on Sunday.

UMASS – Hillel House will host latke making on Sunday, Dec. 9 at 2:00 p.m. The latke-making is in preparation for the Jewish Student Union's party [see below for more information].

UMASS – The Jewish Student Union will be hosting a Hannukah Party at Atlantis on Sunday, Dec. 9, at 9:30 p.m. Tickets are $3 at the door. Participants must be 18 or over, and have identification. Information for this event can be found at http://www.geocities.com/jsuparty. Atlantis is located at 41 Boltwood Walk, Amherst.

UMASS – Hillel House will attempt to break a world record by building a 36-foot-tall candle on Wednesday, Dec. 12, starting at 9:00 p.m. Join in the fun!

LECTURES/DISCUSSION

UMASS – Alisha Clarke, a PhD student in Sociology at UMass, will deliver a lecture, "Who Cares About a Few Trans People?" at 12:30 on Thursday, Dec. 6, in rooms 904-8 of the Campus Center. The speaker will look at the symbolic positioning of transgenderism in the key discourses of medicalization, feminist theory, and the queer theory to understand the reason and need for a transgender theory. This event, part of the Stonewall Center's LGBT Studies Lunch Lecture Series, is free.



UMASS – Speak Up!, a health workshop by women, for women, will be held in the basement of Mary Lyon Dorm on Thursday, Dec. 6 at 7:00 p.m. Mary Lyon is located in Northeast.

AMHERST – Author Tom Hayden will read from is latest book, Irish On the Inside, at Food For Thought Books on Thursday, Dec. 6, at 7:00 p.m. The bookshop is located at 106 North Pleasant Street.

UMASS – The Women of Color Leadership Network will present Sex Talks With Kassia Ringell at 7:30 p.m. on Thursday, Dec. 6, in room 203 of Wilder Hall. This event promises conversations about sex, gender, preference and wisdom.

UMASS – A forum, titled, "The Impact of September 11 and the Afghan War on the Global Economy" will be held in room 124 of Hasbrouck Hall on Thursday, Dec. 6, at 7:30 p.m. This event is free and open to the public.

MOUNT HOLYOKE – Mattilde Schmitt will deliver a lecture, "The Appropriation and Management of Public Spaces by Foreign Migrants in Germany," at the Five College Women's Studies Research Center on Thursday, Dec. 6, at 7:30 p.m. The Center is located at 85 College Street, South Hadley.

AMHERST – Nationally recognized social justice activist Elizabeth Toledo will speak in the first floor lounge of Amherst College's Chapin Hall on Thursday, Dec. 6, at 7:30 p.m. Her lecture is titled, "Everyday Acts of Rebellion."

AMHERST – Members of the Kensington Welfare Rights Union and local welfare rights/anti-poverty activists will speak on Thursday, Dec. 6, at 7:30 p.m. in Cole Assembly Room of Amherst College's Converse Hall. Discussion topics will include the real-life effects of the welfare reform law of 1996, the idea of the "feminization" of poverty, the current affordable housing crisis in the U.S., the effects of the recession and Sept. 11 on poor and working people, the development of a global network of anti-poverty organizing, and the growing international movement for economic human rights.

AMHERST – The Media Education Foundation will hold a public forum on Friday, Dec. 7, from 7:00 p.m. to 10:00 p.m. in Smith College's John M. Greene Hall. Panelists will include Naomi Klein, author of No Logo, Douglas Rushkoff, author of Coercion, and Mark Crispin Miller, author of The Bush Dyslexicon. They will discuss the future of global justice movements and progressive politics after September 11.

AMHERST – A Hillel latke and hamantaschen debate will be held at 7:30 p.m. on Sunday, Dec. 9 in Cole Assembly Room of Amherst College's Converse Hall. Two teams of three faculty will debate on "why, from the perspective of their discipline, the latke or hamantaschen is the superior food item that has contributed more to the advancement of civilization and the American way of life."

UMASS – Comparative Literature Professor Lucien Miller and Comparative Literature Professor William Mobeius will discuss "Cultural Studies in the Future of Comparative Literature" in room 601 of Herter Hall on Tuesday, Dec. 11, at 5:30 p.m. This event is part of the OPDICS 8: Dialogues in Cultural Studies series. Refreshments will be served.

AMHERST – A Stress Management and Relaxation Technique Workshop will be held at the Cadigan Center for Religious Life on Tuesday, Dec. 11 from 7:00 p.m. to 8:30 p.m. The Center is located at 38 Woodside Ave., Amherst. Effective ways of coping with the physical and emotional effects of stress will be taught, including diaphragmatic breathing and guided imagery.

UMASS – A community forum on the events of Sept. 11 and their aftermath will be held from 5:00 to 7:00 p.m. on Wednesday, Dec. 12, at Bangs Community Center. The Center is located at 70 Boltwood Walk, Amherst.

EXHIBITIONS

UMASS – An opening reception for Nora Valdez's exhibition, The Journey, will be held at Hampden Gallery on Thursday, Dec. 6 from 4:00 to 6:00 p.m. A gallery talk will be conducted from 4:30 to 5:00.

UMASS – An opening reception for Cynthia Poirier's exhibition In Touch, and Jesal Kapadia's exhibition New Videos, will be held at the New Africa House's Augusta Savage Gallery on Monday, Dec. 10 from 5:00 to 7:00 p.m. Poirier's exhibition will run through Dec. 12, and Kapadia's will run through Dec. 14.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. Became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1938. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simiawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

GIVE HOUSING SERVICES A PIECE OF YOUR MIND!

Your thoughts about on-campus housing might just get you one of 15 gift certificates!

Housing Services needs to have input from students as we plan for the future. We want to know what you think, and we're willing to pay for it! Fifteen survey respondents will receive a $100, $50 or $25 gift certificate at one of the following places:

Media Play, Barnes & Noble, Amazon.com, Sugar Jones, Antonio's, Northampton Bowl, University Store, Pinocchio's or Judie's

Fill out our quick survey at http://www.housing.umass.edu/housing_survey/.

It will only take a few minutes of your time, AND YOU COULD WIN BIG!



SCOTT ELDRIDGE/COLLEGIAN

The UMass craft fair will be filling the Campus Center concourse for three days this week.

■ UMPD

continued from page 1

student walked in to the police station to report the incident that occurred in October in the Southwest residential area. Very little information is being released about the incident as it is still under investigation. However, it is known that the victim and two perpetrators were known to one another and alcohol was involved. The case was previously classified as a "sex offense" but has been updated to "rape" since it was originally reported a week ago.

According to Lyons, sex offense reports have been fairly low this semester, however, "a lot of sex offenses are not reported directly to the police." Other campus agencies that receive sex offense reports include Counselor Advocates at Everywoman's Center, University Health Services, the Dean of Students, resident halls and the Greek system.

Credit cards and poinsettias were among the larceny incidents last week. A Pierpont resident reported on Monday, Nov. 26 that his MasterCard was stolen from his dormitory room over the weekend and had accrued a number of charges in the Boston area. On Friday morning, French Hall Greenhouse #6 reported that six poinsettias had been stolen and someone had witnessed a person leaving through a window. As the investigation was bearing fruit, said Lyons, the poinsettias were returned by 1:51 p.m.

While trying to administer an exam in Morrill Auditorium, a faculty member reported on Monday at 6:59 p.m. that a group of people entered the auditorium, exhibiting "rude and obnoxious" behavior. Reporting officers found no suspects upon arrival and faculty member said the group may have been involved in some sort of theater project.

One of the six reports of a request to assist a citizen last week involved a man the reporting person had met on a bus. Reporting person explained that the man was making bizarre statements about space flight, was stepping into traffic and waving down cars he thought were buses when he called at 10:15 a.m. on Friday. He described the man as a white male in his late 20s, approximately 5 foot 8 inches tall. Officers found no suspect matching that description at the Haigis Mall bus stop or surrounding area.

Other reports include a Crabtree resident's concern over a raccoon on the porch near the building's front entrance, a call from Environmental Health and Safety to assist the agency in dealing with people taking down smoke detectors in Coolidge Hall at 4:10 a.m. on Saturday, as well as an intramural hockey referee's concern over a verbal threat of bodily harm from a player he ejected from the game for a penalty reported later that day.

Police Log: Week in Review
Reports to UMPD, Monday, Nov. 26 – Sunday, Dec. 2

Total Reports: 183 Total Arrests: 3
Traffic Stops 43
Alarms (Pre-Fire, Trouble?, Intrusion, Elevator) 21
Suspicious Person/Activity/Vehicle 12
Assist Agency/Citizen 11
Parking Complaints 11
Liquor Law Violations 9
Annoying telephone calls/behavior 9
Vandalism 8
Follow-up Investigations 8
Larceny 8
Medical Emergencies 7
Warrant/Summons Service 6
Disturbance 5
Lost and Found Property 4
Disabled Motor Vehicle 4
Assault and Battery 2
Breaking and Entering/Burglary 2
Drug Law Offenses 2
Accidents (Property Damage) 2
Health Safety/Hazard 1
Animal Complaint 1
Rape 1
Domestic Disturbance 1



■ birds

continued from page 1

ing through the Northeast. A Sage Thrasher and an Ash-throated Flycatcher, both of which are usually found in the western half of the United States, were seen in Maine, while two Calliope Hummingbirds were recorded in Manhattan for the first time ever.

Other late migrants also included a female Baltimore Oriole, a Chipping Sparrow, a Carolina Wren and numerous Yellow-rumped Warblers.

With the conclusion of the migrant report, the slide projector was wheeled out, and the second half of the meeting began.

The first speaker recounted her recent trip to the short-grass prairies of Wyoming and Nebraska, and went on to describe the birds of the area. Highlights of the trip included all kinds of shorebirds in the ponds and alkaline pools of the prairie, while the power lines proved to be great habitat for American Kestrels, many different species of flycatchers and Mourning Doves.

Vietnam was the subject of the next presentation, although the speaker's trip proved disappointing in terms of birds seen. Apparently, the Southeast Asian country has had a problem with the capture and concurrent incarceration of almost every wild bird in the area, and despite the tropical habitat, there are almost no wild species remaining.

The final speaker of the evening went over his slides of Hawaii, and described the many different land and sea birds that he was able to identify. White-tailed Tropicbirds, Red-tailed Tropicbirds and Fairy Terns were just a few of the many species he was able to get on film.

"We do have field trips," Wilson said at the conclusion of the slide show. "They average about two a month and we have some overnight trips as well – usually one in the spring and one in the fall. And except for the overnight trips, you don't need to be a member for anything."

For more information on the Christmas Bird Count or the Hampshire Bird Club in general, e-mail Wilson at mwilson@k12s.phast.umass.edu.

"To me, one of the most interesting things is the differences in people," Wilson said. "They are all drawn together by one thing, but there is serious diversity among them, and that is what makes it fun."

Meetings usually take place on the second Monday of every month, but December's get-together was pushed forward because of Chanukah.

The meeting took place at the Immanuel Lutheran Church on North Pleasant Street, and began at 7 p.m. Holiday refreshments were served.

■ SGA

continued from page 1

Secretary of Finance Gabriel Tavares regarding the motion and internal conflicts.

"There was a lot of debate regarding the motion, and my main concern was how it would effect diversity on campus," Scott Turnberg, Chair of Diversity said. "I'm opposed to the motion, but I support my committee's decision. I think it will be interesting to see what happens when it goes to the Senate."

The issue of violence, and what could happen tonight, has also been an issue among Senate members and students. Speaker Aaron Saunders explained that violence is in no way acceptable and that he won't tolerate that kind of behavior in Senate. Turnberg and Saunders also both expressed that they felt the motion itself had already taken up too much of the Senate's time, and were questioning its relevancy.

"We've dedicated an awful lot of time on this internal motion, and I don't know how much it will affect the Senate," Saunders said. "What good is really coming from this motion and is it a valid concern. We need to be focused on issues that affect the students and not internal issues."

Other issues affecting the Senate are those surrounding the budget outlook for the future of the University of Massachusetts-Amherst and the SGA as a whole. With a recent 12 million dollar cut in higher education by the government, members of the SGA have been looking into what effects it will have on the SGA and students at UMass.

"The budget cuts as a whole will hurt us, in the fact that the Student Activities Trust Fund [SATF] will also be cut due to a lack of funds," Saunders said. "We're looking to be cut up to $20,000, which means that student businesses are going to be effected."

Saunders continued by explaining that the SGA is looking at ways to avoid major financial cuts. One idea was increasing the student activities fee. The $75 fee is currently included into every student's tuition; however, the SGA is looking at the possibility of increasing the fee up to five more dollars.

"In the fall Senate elections, we placed a referendum question on the ballot requesting students' opinions on a three dollar increase, and we received an overwhelmingly positive response," Saunders said. "It would not be an enormous increase, and we as a University are going to be scraping for whatever we can get."

Other motions being presented tonight will be that involving financial allocations, and separating the University Public Policy and Relations committee into two separate committees. The split would separate University Policy and University Public Relations into two individual committees. And finally, a motion will be presented requesting for a search committee for a new SCARA (Student Center for Educational Research and Advocacy) director.

"It should be an interesting meeting with lots of good debate," Saunders said. "People are really skeptical about things right now, and it will be interesting to see how everything presented will play out."

Tonight's SGA Senate meeting will take place at 7:15 p.m. in Room 168 of the Campus Center.

STUDENT TICKETS

UMass basketball VS CONNECTICUT HUSKIES™

ESPN

Tuesday • DEC. 11TH • 9:00 pm

$ 5.00 each

WILLIAM D. MULLINS CENTER

THE BATTLE OF THE BORDER
THE BIGGEST BASKETBALL GAME OF THE YEAR!

TICKETS ONSALE NOW!
FOR MORE INFORMATION CALL 545-0810

GET YOUR TICKETS AT
CAMPUS CENTER • THE CAGE • MULLINS CENTER

Bring your professor or TA to dinner at the Dining Commons!



Now that the fall semester is almost over, you may want to show your appreciation to your professors or TAs by taking them to the Dining Commons for a meal. The DC will be the best place since we will pickup the tab.

Here's how it works:
During the week of December 10-14, 2001, any student on the meal plan can bring one professor or TA per day to any DC for any meal on us. All you need to do is to have the professor or TA sign-in at the cashier's station and be accompanied by a student on the meal plan. Limited to one meal per day.

What's Cookin' at UMass
Great Food, Great Fun!

UMASS FOOD SERVICES

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

OJ faces more trouble

assumptions of guilt unwarranted

After several years out of the limelight, O.J. Simpson once again returned to the public view yesterday when police searched through his Miami home for evidence that he was involved in an ecstasy ring.

This news aside, what is more interesting is that a man who could be heralded as Miami's most famous citizen has already faced problems with the Miami police department. He was acquitted on charges six weeks ago of a road rage incident in which he ripped a pair of sunglasses off of another driver. The interesting part about this statement is that he was acquitted. Yet the fact that he got into a fight, something that many Americans do on a daily basis, made the news.

When he moved from California to Florida it was under the pretense of starting a new life, to move out of the shadow of the deaths of Ron Goldman and his wife Nicole Brown Simpson. However less than seven years after he was tried for the murders and even less time following the civil trial that left him virtually penniless, he is back in the spotlight. Are these the actions of a man that is looking to clean up his life and improve his public image? Is O.J. Simpson predestined towards crime or just a victim of an overzealous police department? Has the FBI made O.J. a "usual suspect" in terms of high profile crimes? Maybe. These questions and more will be pondered over the next couple of months.

The truth still remains that his name was mentioned in a telephone conversation in conjunction with the selling of illegal drugs. It is also true that he did have a high-speed chase with police previous to his arrest for the murders. But he was acquitted for those murders.

America's justice system is founded on the fact that one is innocent until proven guilty. Regardless of what O.J. Simpson was tried for in the past and regardless of how high profile his case was, the fact still remains that he has yet to be convicted of anything as of yet. His house was simply searched. In terms of anyone else this would not be news however because it involved O.J. Simpson it was an important story.

When the FBI searched O.J.'s home they found nothing, however he is still being treated by many Americans as someone who has committed a crime. Perhaps because some people believe that his murder trial was handled the wrong way or perhaps because his name is now automatically associated with criminal activity.

The fact still remains that because he was on trial in the past, all of his actions from now onward are under serious scrutiny. If he simply has a fight with another driver on the road, he makes the news. If the wrong sort of person mentions his name in passing, he is under scrutiny for potentially being involved. Does this mean that he isn't? No. But we should keep in mind that he is innocent of all crimes until proven guilty, and should be treated as such.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Booze, buses and Little Pete:

Wilkinson goes way downtown for three



Instead of wasting three columns on three separate ideas, I thought this week I'd try to boil my feelings on three separate topics into one uber-column. Why?

Because I'd originally wanted to write about the ridiculous liquor laws in the state of Massachusetts, especially the ones pertaining to drivers. For instance, an 18-year-old (who can legally vote, own a car, and go to war...) can't drive a 21-year-old to the liquor store around here. Furthermore, if a 21-year-old drives to the liquor store with an 18-year-old (who, by the way, can legally vote, own a car, and go to war...), that minor can't even hold onto the purchase of the legal driver for fear of arrest should cops pull the automobile over. In my frustration on this topic, I was going to observe the following: there is no state more alcohol-ridden than Massachusetts. I offer the following as evidence.

-This state has the single most alcoholic politician in recent memory. At this point, Ted Kennedy has a red nose even if he hasn't been drinking, which generally means the five minutes right after he wakes up and right before he gargles with whiskey instead of mouthwash.

-This state's two major ethnic groups – the Irish and the Italians – are some of the more, shall we say, "drinking friendly" peoples in the modern world. If the Irish aren't busy downing pint after pint of sweet Guinness, the Italians are swimming in pools full of red wine. (Before anybody writes to say that both are negative stereotypes, please, remember that I'm pushing for fewer restrictive laws, which means I fully endorse alcohol in all of its goodness)

-This state's major religion serves alcohol as a part of its Sunday morning service! Oh sure, it's supposed by a "sacrament," but if it were truly so holy, then wouldn't have so many alcoholic priests.

-This state's street corners generally feature one of two things: a liquor store or a bar. In some places around here, it's both. Yes, even in super liberal Amherst, a drunk fed up with the uptown scene can go around the corner to Russell's liquors and grab a bottle of Bailey's for a night of solitary swill.

For this state to accept all of the above, and then tell its citizens (the ones who can legally vote, own a car, and go to war...) that they can neither drive a legal drinker to a liquor store nor ride in a car with a legal drinker who has purchased alcohol is absolutely stupid. If anybody really believes that enforcement of that law will truly prevent the 18-21-year-old college crowd from drinking is a complete moron.

If Massachusetts really wants to cut down on the underage drinking, why not sent a SWAT team to each of the 800 million Catholic churches around here to arrest the confirmed kids who are allowed to drink "Christ's blood" in plain violation of the Commonwealth's laws against underage consumption of alcohol? If a legal citizen can't legally decide whom to get a ride from, then it seems like Massachusetts could at least make an effort to cut down on the boozing in God's own house.

Then I thought, that topic seems like it makes me too angry. Why not write about something joyful and happy?

So I figured, why not a column about my Danny Tamberelli sighting at the New India House? Canoodling with a young lady (who might have been named Peruniat, the actor who played the Younger Pete Wrigley on Nickelodeon's *Adventures of Pete and Pete*, seemed perfectly innocent.

Which didn't stop Amanda, Julie and I from being barely able to breathe when we spotted him. It's not the equivalent of Christopher Walken at Rao's (it's more like Mario Lopez at Mystery Train), but still, seeing one of the stars of the single greatest children's show ever was enough to make us gag on our own breath. Did we handle the sighting in a calm, rational fashion once we finally found our lung capacity again?

I don't know; does laughing hysterically, writing notes to one another and stealing longing stares at the red-haired mp count? What about taking his place instead after he'd left the restaurant?

Needless to say, anybody who brings Danny Tamberelli (who apparently attends Hampshire College) to a party will be a hero for the rest of his or her life. Just imagine: the party's slowing down, the flip-cup table lays fallow, there's a lot of "this is the third hour we've been drinking lag" setting in, and suddenly, through the door comes Pete, star of *The Adventures of Pete and Pete*, a Coors Light case under his arm! It would be the greatest thing to ever happen in the United States. Well, except for maybe pounding a beer with Pete.

And, umm, pounding another beer with Pete.

Would it ever get old?

No.

But while thinking about the greatest sighting of my life (and I have met F.W. de Klerk, the former President of South Africa, amongst other political luminaries), I got stuck in the traffic that is created on the crosswalk from Southwest to Campus. And nearly had an aneurysm.

I swear to God, if you Southwest people don't start using that tunnel, I'm going to commandeer a PVTA bus and drive it into a huge crowd of you. The reason the tunnel was built was to prevent the horrific traffic that you create every time you insist on walking in front of my car.

Would it really be so difficult to walk through the tunnel? What is the tunnel anyway, one hundred feet out of your way from that crosswalk?

That said, as a special pre-disaster warning to the University of Massachusetts Police Department, I'm serious about the bus threat. To avoid said catastrophe, maybe we could send an officer down to the crosswalk during class changes to hand-direct foot traffic? Wouldn't it be worth it to pay a few officers the overtime necessary to keep them at the crosswalk when compared the possible loss of human life?

I'm writing this only because, if I don't totally lose it, somebody else will. It'll be 9:50 on a Tuesday, he'll be late for class, sipping on a large latte after getting two hours of sleep because he'd been bailed out early in the morning after getting arrested for driving a minor around with alcohol in the car, somebody won't wave after walking right into traffic forcing him to slam on the breaks, and he'll just lose it.

And that man will be the star of *The Adventures of Pete and Pete*. Hampshire College's own, Danny Tamberelli!

Sam Wilkinson is a Collegian Columnist.



Foul wordplay:

Cringing at "war" phrases



In the past two months, I have cringed every time I heard the phrase "war on terrorism." I thought it might have been an impulse, long programmed into my perception and personality, but I was wrong. My gut reaction has not disappointed me, my confidence has.

I never should have doubted my allergy to the phrase.

It has no limits, no constraining boundary. "Terrorism" alone is a vague word, especially in today's world. Certainly, it is not a word to which our government should have attached "war." Now, the United States finds itself locked in an exothermic conflict, a victim of its vocabulary.

Unfortunately, no grammarians would dare chastise the Bush administration's use of the phrase. In fact, it is catching on in other areas as well. Our policy makers seem to have withdrawn their patent on it. On Monday, Israeli prime minister Ariel Sharon introduced the phrase to his constituency.

"A war has been forced upon us, a war of terror," Sharon said.

The prime minister was justifying an Israeli helicopter attack that destroyed tanks and helicopters located near Palestinian leader Yassir Arafat's house.

The phrase is appealing because it is fresh. The political interests who direct policy have heard "civilian casualties," "blowback" and "diplomacy" too many times. They need something more palatable. They need something that the ignorant can believe in.

Besides, if America can label the Taliban as terrorists after one attack, then Israel should have no problem with Palestine. I might even allow it. But then again, I still can't stop cringing.

I don't want to see the world cave in on itself. It is, after all, replete with religious regimes and corrupt coalitions with access to nuclear arbitration. And, if the Afghans and Palestinians are terrorists, so too are the Americans and Israelis.

I'm assuming Bush and Sharon both can't read a dictionary. Either that, or the sky really is falling.

When the president said "any nation that continues to harbor or support terrorism will be regarded by the United States as a hostile regime," he condemned both East and West to conflict. After all, the reticent bibliophiles at Merriam-Webster have claimed for hundreds of years that "terrorism" means the systematic use of fear, especially as a means of coercion.

Are they really going to suggest that their nations don't continue to harbor or support that activity? Maybe they should consult with some Palestinian widows or Iraqi children first. Actually, just forget I mentioned Iraq. I'm sure we'll be seeing plenty of that nation soon.

The war on terrorism is carving a global arc that will cut across the Middle East, and eventually, the world. That is why, myself, and others like me, cried out the tired phrases. I wonder how many people who believed a peaceful response to Sept. 11 would be a dangerous idea still think that way. Or maybe they still can't see what parallels.

The nation continues to plunge into conflicts it cannot hope to resolve. Our list of foes grows every day. Yesterday, Afghanistan. Today, Palestine. Tomorrow, Iraq.

With each explosion, a new foe materializes in the Middle East. New allegiances, new commitments. More pressure generated by the war on terrorism. For now, CNN broadcasts have beamed safe images onto our television sets. I'd wager the warhawks approve of the military's progress reports.

But what surprises lay ahead?

It's time to start cringing, America. Let's send the wordsmiths to work, before the phrase becomes a mantra for a third world war. I know they can still fashion words unassociated with bloodshed.

I'm but a novice, but I think "victorious retreat" might work for our administration. It sounds patriotic enough, and I'm sure the White House can spin it into popular approval for the president. Hell, he'd have my vote.

This new policy would mean some sacrifices, however.

We might have to shut down the military-industrial complex for a while and stop sending munitions to our allies. We might have to pay our debts to the UN and World Bank and invest in the government-genesis committee in Germany. We might have to start taking responsibility for our actions overseas by withdrawing our support of repressive governments.

Every party in a dispute has their grievances – Israel, Palestine, and America included. I am not so naive as to suggest that our country is the only perpetrator of evil in the world. I am so naive, however, to think that the wealthiest nation in the world can spend some of their capital – monetary and otherwise – to settle those grievances. It is racist to suggest that Westerners are the only human beings capable of concession.

A victorious retreat would not erase the scars of Sept. 11, or free the world from the vice of terrorism. But it would be a nice start. Who knows, it might even popularize other phrases, like "representative democracy," and "human rights."

Bill Larkin is a Collegian Columnist.

> *"I am not so naive as to suggest that our country is the only perpetrator of evil in the world. I am so naive, however, to think that the wealthiest nation in the world can spend some of their capital – monetary and otherwise – to settle those grievances"*

Not a democracy

RENE GONZALEZ BERRIOS

The news that so-called President Bush (I'm he was) got put in power by a Supreme Court coup, not elected is establishing military tribunals is further proof of the beginnings of a dictatorship. "Not in America," you would say. "The American people are too accustomed to democracy. Democracy is an institution that can't be broken here." First of all, we've already seen what happened to long held assumptions about safety in this country (completely destroyed along with the Twin Towers). Second of all, I'm not so sure of that claim. Similar governmental moves have been made in the undeveloped world (such as Latin America) and have brought immediate protest and mass uneasiness. But here in the United States, in our paralyzing status as "support the war on terror" we question absolutely nothing of what the government does. "They must be right if they do it," is the latest answer I'm hearing about the government's action. With that kind of "active" participating citizens, who needs external enemies? President Bush's move is tantamount to him claiming the power of the judicial branch, at least to what pertains to non-citizens in this country. But citizens will surely feel the heat.

Let me refresh the memory of readers about the military tribunals' implications. The tribunals have been established by military order (meaning Bush or subsequent presidents have the final word) to try suspected terrorists. Their jurisdiction will be permanent residents as well as other visitors and residents of the United States (but not citizens). The trials will be held here, or in foreign countries or even in battleships cruising the seas, so as to avoid "protest" from the people in the world. They will be held in secret. Panels appointed by warhawk Defense Secretary Donald Rumsfeld will be the arbitrators instead of juries, and they can convict and sentence even to death with a simple 2/3 majority. There will be no appeals to sentences. No appeals. Defendants may not choose their own defense or lawyer. Evidence admitted is at the whim of the panel and will be a lot more restrictive than that admitted in regular civilian trials. Unlike civilian trials, illegally obtained evidence (like wire-tapped information) or hearsay evidence will be allowed. The prosecution's evidence will not be available to the defense for preparing for trial because it could "compromise U.S. secrets." Indeed, these trials are nothing more than Soviet-style justice. The "national security" is what is as stake, not the prosecution of real justice.

John Ashcroft, who we feared would undermine civil liberties when he was being questioned in the Senate, has done just that. According to him, "people who are suspected of terrorism do not deserve the protections of the U.S. Constitution." Never mind that it has been a long practice of the United States to extend its democratic protections to all residing in the U.S., regardless of their citizen-status, but there is a very serious flaw in this approach. Who is to say that a person is a terrorist? Let's think of a hypothetical example. A man from the Middle East who practices Islam (or a Sikh Indian, or a Peruvian; doesn't matter as long as he is sufficiently brown and black haired) is arrested on suspicion of terrorism. By virtue of his suspicion, he is sent to a military tribunal on the U.S.S. Roosevelt instead of a normal civilian court in the U.S. What has happened? One of the basic (and indeed international law's) sacred judicial customs has been broken. The man is now "guilty until proven innocent" instead of the other way around. And with the military tribunals' restrictive rules, he may not be able to defend himself properly. Is it any wonder if the military tribunals produce hordes of "successful prosecutions?" How can a verdict other than guilty be arrived at with the unfair rules of the tribunals? There will be no appeal and no judicial overview. Even the U.S. Supreme Court is excluded from this travesty of justice.

How will this affect citizens? First of all, we should all be concerned about what happens to all in this country. If the law does not work for some, it will not work for all. Those are our democratic principles on which this country was supposedly founded on. But, these laws will have more immediate and tangible consequences. Governments around the world who in the past would have been wary of establishing such courts will now begin to establish similar "kangaroo" courts and possible try U.S. citizens in them (such as the courts established to try the U.S. aid workers for preaching Christianity in Afghanistan). They will now say to the U.S., "what are you angry about, you do it yourself." We have set an international precedent for the subversion of justice. Bush seems to revel in such simplistic "good versus evil" outlooks. Very well, so-called President Bush, then you have committed "evil." Simple as that.

And so begins the first chapter of dictatorship in the U.S. The executive branch (Bush) has ordered that the judicial branch's prerogative be under its jurisdiction under military tribunals (at least for non-citizens). The corrosive effects of this order are yet to be seen. But one thing is for sure. The terrorists won. The terrorists terrorized us to the extent that we have given up our precious civil liberties. And what is the American public doing about it? Nothing.

Rene L. Gonzalez Berrios is a UMass Graduate student.

You know how Beethoven couldn't hear his music? Well, we can't read our editorials. But, also like Beethoven, we know it's real good...just 'cause it feels so right.
Rock on Ed/Op!!!



Don't forget to check out our Lord of the Rings *page tomorrow.*

Stocking stuffer ideas for geeks

Gutter Culture with Christopher Scott Kenny

I figured that since it is around that time of year, I might mention a few trade paperbacks that would make for some cool stocking stuffers. Trade paperbacks, for non-geeks out there, is a compilation of comic book issues, typically collecting a multi-part story in one handy, dandy volume. These are far classier and more practical than the 22-page pamphlets you see on the creaky newsstands.

You might notice that there are no superhero books mentioned in these capsule reviews. I want to demonstrate that there are loads of other kinds of books out there other than ones that depict grown men in tights. Though a lot of those books are pretty damn cool, that is one genre among many in the medium. People tend to forget that.

Whiteout
Writer: Greg Rucka
Artist: Steve Lieber

Though Greg Rucka is getting all kinds of well-deserved accolades with his take on Batman in *Detective Comics*, the writer – who also writes crime novels – put himself on the comic book map with this hard-boiled thriller about murder in the Antarctic. U.S. Marshal Carrie Stetko, due to a mistake in the line of duty, is posted on the white desert as punishment. Stetko, resigned to her own private hell in the snow, is surprised to find herself on a murder investigation when bodies start turning up.

This book, thanks to the very capable and realistic pencils from Steve Lieber, is very authentic and exciting. The build-up and action move along with the pace of a great mystery novel while the art, with its depiction of the open expanses of the Antarctic as well the claustrophobic confines of the quarters, moves the story like a movie. It is that rare case when one can see the true uniqueness of the comic book as a medium, as its words and pictures mingle so that it is not quite a movie on paper and not quite a book with pictures. For anyone who enjoys mystery or thrillers, this book is pretty awesome.

300
Writer and Artist: Frank Miller

Frank Miller perhaps best known for bringing the crime noir element to the superhero with his work in *Daredevil* and *Dark Knight Returns*. And while he explores the genre further – undiluted by superhero antics – in *Sin City*, he throws every Frank Miller for a curve ball with 300, which chronicles 300 Spartan hoplite soldiers, their stand against a Persian legion, and their tragic end at *The Hot Gates*.

The writer plays to his strengths, focusing on King Leonidas, the quintessential Miller character – honorable, defiant, and tragic. Though the story is destined to end in tragedy, the characters come alive and you find yourself hoping they will come out okay in the end. But the book, in the end, is about martyrdom and winning, in terms of honor and glory, even in the face of defeat. Even though the story takes place 2,500 years in the past, Miller is still able to write a hero that the reader can respect and empathize with; in a lot of ways, this character is Dirty Harry with a spear. But it works.

The art gives the book its historical credibility. It is essential in creating drama through the scenes of intense warfare, which is depicted in all its bloody glory.

100 Bullets: First Shot, Last Call
Writer: Brian Azzarello
Artist: Eduardo Risso

What would you do if a strange man in a really nice suit handed you a briefcase that contained information that linked someone to one of your misfortunes as well as an untraceable handgun with 100 bullets? If you were guaranteed to get away with murdering someone who has done you wrong, would you do it? This is the question that Brian Azzarello poses in *100 Bullets: First Shot, Last Call*. This trade paperback collects the five issues of the ongoing series and introduces the reader to Agent Graves, a spook whose motives are unknown. Each storyline begins with the aforementioned premise but what the person does with the information is where the true story is because not every person would do exactly what one would expect.

While the premise is awesome in of itself, the dialogue and atmosphere of the book really makes it shine. The street talk is genuine in the first storyline, where a former gang member is just released from prison when Agent Graves gives her information on who killed her baby and husband. What unfolds is a thriller that has twists and turns. Azzarello plays on the fact that humans, by nature, are different and will react to certain things in completely different ways. This isn't the land of superheroes, where the only alternative to a situation is the right thing or the wrong thing. Rather, Azzarello revels in the ambiguity that lies between right and wrong, which intensifies the story and makes twists and turns unpredictable.

As the story goes on it becomes clear that Graves has certain motives to providing this service to people and that there is some sort of conspiracy that draws these stories, seemingly unrelated, together. In subsequent volumes, the book shifts from crime noir to a conspiracy story.

Transmetropolitan: Back on the Street
Writer: Warren Ellis
Artist: Darick Robertson

This is *Fear and Loathing in Las Vegas* meets

Turn to GEEKS, page 7

The power of a lie: *Children's Hour* at Smith



COURTESY OF JON CROSBY

From left to right, Julie Baber as Karen, Elizabeth Knaus as Mary, and Caitlin Egleson as Martha in Smith's production of *The Children's Hour*, playing tonight through Saturday.

By Julie Burrell
Collegian Staff

With her play *The Children's Hour*, Lillian Hellman was something of a prophet. Written in 1934, it foretells the coming of *The Crucible* and the artistic backlash against the McCarthyism of the 50s. Its melodramatics, however, are completely without the Puritan gravity of Miller's play.

The story is based on the scandal that erupted when a student at a Scottish boarding school accused her teachers of having a lesbian affair. Hellman's transposition of this true story to the stage retains the scandal, but doesn't miss an opportunity to moralize on the consequences of lies and rumor in the context of class distinctions.

Martha and Karen run the boarding school in question. They're working class women who have scrimped and saved for years to finally purchase the land on which their school stands. Things have been going swimmingly thus far, and the women are living their modest dream and now making enough profit so that Karen can marry Joe, the town's resident doctor. And they can finally send the flighty Aunt Lily, Martha's relative who incessantly muses on her heyday in the theater, on a long trip to get her out of their hair.

The students' lessons are going well and all are ostensibly happy at the school – all except for Mary Tilford, a spoiled and parentless girl. She is now in the care of her grandmother, the matriarch Mrs. Amelia Tilford, and influential patrician with financial investment in the school. Upon first introduction to Mary, she seems harmless. She's late for her lessons, apparently a habit with her, and Karen punishes her. When the teachers leave, the revelation of her mercurial nature is like a slap in the face. With her machinations and manipulations, Mary exerts complete control over everyone around her, changing her entire personality in the blink of an eye.

To say that Mary has a problem with authority is a gross understatement. The desire to be back with her grandmother, whom she can control with a sweet and disingenuous smile is strong. After she runs away from school, she knows she must make her return impossible. Through blackmailing her fellow students, she begins a rumor that moves precipitously to destroy the lives of Martha and Karen. The women sue for slander but Aunt Lily refuses to answer her subpoena to testify on their behalf. Thus they cannot win their case, and the rumor is as good as true.

Hellman's script takes a turn towards melodrama in the third act, but to both the director's and the cast's credit, they staunchly refuse to follow the playwright's lead. After the girls are pulled from the school, the house becomes and painful and eerily quiet reminder of the life before the condemning verdict. Visiting director Austin Pendleton, a Tony nominee and member of Chicago's famous Steppenwolf Theatre, achieves well the weighty presence of silence here.

And in this silence, Julie Baber as Karen thrives. Although greatly disturbed by the rift in her relationship with Joe, she must be there for Martha (played by a solid Caitlin Egleson), who hitherto seemed the stronger of the two. The end of the play is hers for the taking. Indeed she doesn't fail in doing this, with a combination of a new self-realization of strength and delicate emotion. But up until that point, Elizabeth Knaus as Mary Tilford is captivating. Mary is more than a precocious child who needs discipline; sometimes it seems that an exorcism is in order. Knaus moves between possessed fury and charming sweetness with dexterity.

Thanks to the skilled ensemble, college aged students in the roles of young girls never seem awkward or forced. This fit so well that after seeing this production, it's hard to imagine any other age actors playing these girls. It seems fitting that, with all of the powerful women onstage the competent Quinlan Corbett as Dr. Joe is bland and lacks substance.

Though the shocked reaction of the accusation of lesbianism may seem outmoded, the power of lies and rumors are just as applicable today as they were in 1934. In fact, this later turned out to be quite powerful for the playwright as well as many of her contemporaries. Hellman, branded as a Communist, was called before the House Un-American Activities Committee and was subsequently blacklisted.

The ending comes in the form of a bumps third act that ends with a little too much preaching and moralizing for an audience to easily swallow. *The Children's Hour*, though deals with its subject matter no less intriguing than its position, *The Crucible*. But it is Pendleton and his cast, by masterfully veering the outdated and moralizing melodramatics with grace, who finally make it so absorbing.

The Children's Hour will be playing at Smith tonight through Sat. at the Hallie Flanagan Studio Theatre. Call (413) 585-ARTS for tickets.

Inconsistency mars Creed's new album



COURTESY OF LEN IRISH

Creed releases their new album, *Weathered*, and then commences to stare wistfully into the distance.

By Dan Lamothe
Collegian Staff

CREED
Weathered
Wind-up

Yes, it's true. The Creed of four years ago is gone. The searing power that Creed held from start to finish in their 1997 debut album, *My Own Prison*, has been severely turned down. It's still there, but it's in spurts. Not surprisingly, many have left Creed for dead. They're not. In fact, they're still making some damned good music, – it's just tossed into a mixed bag that, unfortunately, has some sapps nothingness in it as well.

Weathered, released on Nov. 27, is their latest offering. The disc is pretty much an even split between the emotion filled, roaring Creed that we grew up loving and the commercial sell-out Creed that many feared would rear its ugly head after the success of songs like "With Arms Wide Open."

There's no denying it: the unbelievable success of Creed's second album, *Human Clay*, changed the band forever. Frontman Scott Stapp realizes that if he markets to more then one genre, he makes substantially more money than he otherwise would. *Human Clay* brought us the single "Higher," a song with uplifting lyrics and swirling guitars, but a song that was palatable to nearly every sector of the music world. *Weathered* brings us "My Sacrifice" first. It's a song that, well, has uplifting lyrics, swirling guitars and palatability with pop stations nation wide. Notice a pattern? Maybe they just should have called the tune "Higher II."

Take some heart, though, if you're a three-album Creed fan and are worried that your band has lost every sense of masculinity and heart that they had back in the day in favor of poppy fluff and sap. They're not N' Sync yet.

Weathered has some outstanding hard rock tracks on it. That's right, hard rock tracks. Those would be songs that have some depth, power and emotion to them. The title track for the album is outstanding, filled with the emotion one would expect on a track from *My Own Prison*. The lyrics for it speak to the same people that *My Own Prison* did, the downtrodden that refuse to give up. "Believe what you will / That is your right / But I choose to win / So I choose to fight," Stapp sings.

Other impressive tracks on *Weathered* include the first two songs, "Bullets" and "Freedom Fighter," and the fourth song, "Signs." "Bullets" could probably be compared to "What If" from the *Human Clay* album – it's loud, passionate, and riff-heavy. If there's a song on this album that has heavy hard rock airplay written all over it, this is the one.

Turn to CREED, page 7

Zombie's sophomoric solo, Mobius makes good



COURTESY OF MARINA CHAVEZ

Rob Zombie proves with his new release that he's not dead, or undead. And still eating brains.

- **THE CURE**
Greatest Hits
Elektra

The Cure, that ghoulish post-punk band from Britain dropped a new greatest hits disc last week. That makes what? Three? Four? At least one is called *Greatest Hits*.

Previously, my experience with The Cure was just what I heard at the bookstore where I worked while in high school. This album is pretty much what any Cure fan or newcomer would expect: very easy album to listen to, with quite a few gems mixed in.

One of the biggest and brightest is the shiny second disc packaged with the album. The second disc contains acoustic versions of the first album, and in some cases, notably, "Let's Go To Bed" where the acoustic version may be better than the original. The power of Robert Smith's vocals comes across really well in the acoustic versions of "The Lovecats" and "Wrong Number."

Of course, with such classics as "Just Like Heaven" and "Friday I'm In Love" in both electric and unplugged, the album's got a lot of power behind it. The caveat, in the words of musical Jedi Master Rob Schulze, is that "Friday I'm In Love" gets played on department store loudspeakers. "Lovesong" is always a great tune, and the guitar work on "Boys Don't Cry" still turns heads in the Collegian newsroom.

Showcasing early, middle, and new Cure, the discs present the listener with several moods to choose from: depressed, jealous, happy, in love, and simply "High."

It's not all roses and star shine though. "Mink Car" (never a personal favorite) checks in, as does "A Forest." However, these are easily balanced by "Why Can't I Be You?" and "Never Enough."

The album also includes two new tracks, "Cut Here" and "Just Say Yes." "Cut Here" is The Cure at its best: depressing, with a catchy electric pop feel to it that sort of works its way into your head. "Just Say Yes" tries to do the same, with Indian influences and random vowels mixed in, but falls just sort of the mark. The lyrics are just not what you'd expect from a band that made "Inbetween Days."

Overall, *Greatest Hits* is a very listenable album. Is that a word? (*Editor's Note: Spell Check doesn't seem to think so.*) Oh well. This is the kind of disc you throw on in the background and work, and every few songs or so you'll find yourself singing along or humming. It's a good soundtrack to rainy afternoon. The acoustic disc is a wonderful bonus, although the comments kind of gets repetitive. (Ken Campbell)

significant others

- **THEY MIGHT BE GIANTS**
Holidayland
Restless Records

They Might Be Giants extensive library contains at least eight albums, an MP3 collection and a strange assortment of slight EPs. On Why Does the Sun Shine?, TMBG paid homage to our closest star, also covering songs by the Meat Puppets and the Allman Brothers Band. On S-E-X-X-Y, TMBG lumped Factory Showroom's only single with soundtrack work from the *Power Rangers* movie.

Nothing conventional about its work, TMBG's most recent foray into half-album land is the five-song *Holidayland*. Minimal in music – there are only 12 minutes of actual songs – Holidayland is nonetheless a pleasant little treat, ripe as a respite from families sick of Bing Crosby's endless renditions of holiday Christmas classics.

"Santa Claus" is an energetic cover of The Sonics mid-60's song about the jolly fat man in all of his giving glory. "Santa's Beard," a strange tale of a wife cheating on her husband with St. Nick, is an old TMBG song, originally off of *Lincoln*. "Feast of Lights" and a surfy "Careless Santa" follow from *Unsupervised*, an album by John Flansburgh's side project, Monopuff.

Fittingly, a TMBG rarity caps the collection with the band's cover of "O Tannenbaum." Sung in German, the song sounds lovely, standing out from the album's pop oddities with its simplistic musical saxophone and clarinet.

Sure, it's not the longest album ever released, but for a few bucks, it's a perfectly acceptable stocking stuffer for anyone's closest Giant fan. (Sam Wilkinson)

- **THE MOBIUS BAND**
Two
Self Released

It's weird but I like it.

The Mobius Band are locally based fellows who really put their backs into trying to not sound like anything else. *Two*, a five-song EP Mobius has put out, is well worth checking out for someone who likes their music eclectic, rich, layered and really, really laid back.

Shorter than I'd like and much better sounding than any indy release like this has any right to be, *Two* basically defies any labels that an incompetent and harassed reviewer like myself could put to it. It would be electronica but for the live drums and guitars. It could be rock except for the horns and slow-smooth sampling. It could be elevator music if it wasn't so interesting. It could be really, really interesting and sometimes (especially "Epitaph") absolutely riveting but... oh, wait, it is all those things.

If there is fault to be found in The Mobius Band (oh, and you gotta love that name, too – you know you wish you'd thought of it) it's in the fact that sometimes their sheer newness and experimentation can become a bit overwhelming. The long, languid ending of "The Lights Are Always On" is a case in point – the line between experimental noodling and just drawing something out for too long is one which these boys skirt on more than one occasion.

I find, however, that they bend that line far more than they break it. *Two* is a great new statement on a local scene too dominated by unshaven hippies with acoustic guitars and angry nu-metal screamers with ugly tattoos. The Mobius Band takes those boundaries apart, and the results are well worth checking out. (Rob Schulze)

- **ROB ZOMBIE**
The Sinister Urge
Geffen

The Sinister Urge, Zombie's second solo outing, is for the most part a welcome recovery from the sometimes bland and bloated feel of 1998's *Hellbilly Deluxe*. As Queens of the Stone Age would say, it's quick and to the pointless, but Zombie's grim fables have never benefited from anything but the most direct route to lunacy.

The album is in high gear most all of the time, clocking in at less than 40 minutes with a hidden track and two throwaway sample-laden instrumentals. Toss "Scum of the Earth" out if you heard it a year and a half ago on the *Mission: Impossible 2* soundtrack and you have roughly an EP's worth of new material. Not all of it hits, either. "House of 1000 Corpses," a song with the same name as Zombie's currently in limbo big-screen horror movie, has an almost country, storytelling feel that's vaguely interesting as an experiment, but seems to get off on its own atmospherics rather than developing a steady groove. Likewise, "(go to) California" and "Demon Speeding" recall too much the labored simplicity of the worst parts of *Deluxe*, while the messy Ozzy Osbourne collabo "Iron Head" proves that must metal duets should just be crushed at the thought.

The Sinister Urge's best moments harken back to the punk energy that flowed through much of White Zombie's material. "Dead Girl Superstar" chugs along at a champ's pace, and even includes a wink to the Ramones' "Beat on the Brat." "Feel So Numb" is Zombie's best song since at least "More Human Than Human," and accurately translates the assaultive psychedelic visuals associated with Rob Zombie into the music. Fist-pumping chants, a crater-sized riff with chaotic distortions and blissfully junked-out lyrics ("Brain trash, porn flash what is why/ Look into forever revolution eye") combine to make one of the year's best songs. While not a complete success, *The Sinister Urge* pumps out more vital signs than could be reasonably expected out of Zombie nowadays. (Michael Delano)

Turn to OTHERS, page 7



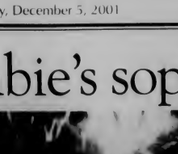
COURTESY OF THE MOBIUS BAND

The local band The Mobius Boys, who have released a surprisingly good EP.

the FRESH CUTS
Your alternative music source.


9.99 DEFAULT *The Fallout*


10.99 PETE YORN *Musicforthemorningafter*



11.99 MEST *Destination Unknown*


12.99 YES *Magnification*

12.99 JIMMY EAT WORLD *Jimmy Eat World*

13.99 ADEMA *Adema*

13.99 ALANA DAVIS *Fortune Cookies*

14.99 TENACIOUS D *Tenacious D*

MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
Parental Advisory - Explicit Lyrics
Sale ends December 15, 2001.
www.mediaplay.com
8172611 1058C

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)





COURTESY OF SACHA WALDMAN

Scott Stapp: his arms are neither wide nor open. Discuss.

creed

continued from page 5

"Freedom Fighter" is another tune on the heavy side. The lyrics reflect the times even if one doesn't agree with Stapp's message: "I'm just a freedom fighter / No remorse / Raging on in holy war / Soon there'll come a day / When you're face to face with me."

Weathered, unfortunately, ends musically after the eighth track. The last three songs are absolutely horrible. Creed has officially released their worst song of all time after this one. "Lullaby," the last thing on the disc, sounds like it's something Stapp sang to his wife one night and recorded before he went to bed. It's horrible, sheer syrup. If I can help it, I will never listen to that song again.

The biggest downfall to this album is that it isn't consistent. Because of Stapp's insistence on making Creed span the musical horizons, they don't stay true to their roots as one of the best hard rock bands in America. *Weathered* has some of the best songs Creed has ever put out on it. But it's not a good album. There's no continuity to the album; the pieces don't fit together as a whole. There's a hard song here, a sappy, sad song there, that horrible lullaby – and a mediocre album overall. I suppose as long as Scott Stapp is raking in the dough it's going to be like this. Don't be fooled – Creed is experimenting, finding where the most money lies for them. As long as they can play to more than one musical taste, they're going to. They're going to make some damned good music, they're going to make stuff that makes anyone other than the 13-year-old girl group cover its ears and scream. Get used to it.



COURTESY OF HUGH TURVEY

Alex Gold spinning something, well, less than gold.

others

continued from page 6

- **ALEX GOLD**
Xtravaganza Mix
Columbia

The problem with technotica is simple: it all sounds the same.

And Alex Gold isn't helping.

It isn't that his *Xtravaganza Mix* is particular bad – it's certainly far better than most of the techno-swill that gets a decent commercial release these days. His resume speaks volumes about the man. Apparently prodigious, at least according to *Mix*'s liner notes, Gold has his own club at Ibiza, a fabulously exotic island that would likely house most modern day Caligula's.

That said, his mix, while proficient, is often boring, bland and banal.

There just isn't that much left to do with computer generated beats anymore and Gold's album is perfectly telling of that. "Rescue Me" is a particularly up-tempo piece, but five minutes after it's over, there's nothing worth remembering. "10 and 1" rehashes familiar dance beats that, when one isn't dancing, make Gold's work seem rather repetitive. In fact, that's how all of *Xtravaganza Mix* shakes out: perfectly acceptable if not totally forgettable.

So it goes with a music that's in desperate need of an infusion of new talent to get the proverbial wheels turning again. Until something like that happens, the Alex Gold's of the world will continue to produce material that sounds just everything else. (Sam Wilkinson)

geeks

continued from page 5

Bladerunner In a city called, simply enough, The City, we are introduced to the Babylon set in the far future. Warren Ellis uses Spider Jerusalem, a belligerent, chain-smoking, drugged-up journalist as his voice to comment on politics, religion, sex, drugs, advertising and everything in between. The satire is outrageous and hilarious because it is unhindered by manners or political correctness. This opening storylines involves a group of people who tamper with its genetic makeup by mixing it with DNA like people get tattoos nowadays; when these experiments fail, they are forced into a ghetto. Spider uses the only weapon he can to help these people: his words. As a mob of police officers brutalize the people in the ghetto, Spider uses his way with words and the truth to combat them.

This is the first volume of the *Transmetropolitan* (collecting #1-3) series and it only gets better from here. Spider, crazy as he may be, is the voice of reason in a world gone mad. The sad part is that the world Spider inhabits is an exaggerated version of our own. But that is what draws the reader in; using black humor, satire, and loads of swears to tell you everything that is wrong with the status quo. And it is a load of fun to watch the character try and bring it all down with his column, which is called "I Hate It Here."

Christopher Scott Kenny is a Collegian columnist

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN いちばん
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice. Stay healthy & live longer! "This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private • Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

Please join us for prayer and reflection at our...
Advent Reconciliation Service
reflection by Sr Betty Broughan
7:00
*A gathering for those who will find it difficult to get through the holidays will follow at 8:30 PM with Sr. Carol Hebert in the Quigley Room
the NEWMAN CENTER



STUDENT UNION CRAFT CENTER
ANNUAL HOLIDAY CRAFT FAIR
UMASS CAMPUS CENTER
DEC.5TH, 6TH, 7TH
9AM-4PM
545-2096

UCLA tapes examined

By Robb Ferris
Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES — Problems after the University of California-Los Angeles football game two weeks ago arose when students stormed the Coliseum field, and there is little evidence of police brutality, Department of Public Safety Deputy Chief Bob Taylor said.

Despite student reports, the reaction when hundreds of students rushed the field was not an eruption of total chaos, Taylor said Tuesday.

Coliseum and university officials now are developing possible solutions to ensure such an incident is not repeated.

Suggestions for solutions to the recent problems with crowd control at the Los Angeles Memorial Coliseum were voiced during a meeting Nov. 21, but no conclusions have been reached, university officials said.

"There will be many more meetings in the future," said Don Ludwig, director of recreational sports. "We have a lot more work to do."

Representatives of University of Southern California faculty, administrators and students, including Taylor, Assistant Vice President of Student Affairs Cynthia Cherres and Student Senate President Hema Patel, participated in the meeting.

The group watched a video taken by members of the athletic department that captured the moments after the game when many fans claim they were trampled by crowds and mistreated by event staff and law enforcement officers.

"A lot of people went to the meeting with the perception in mind that there was this wild melee that took place, and just watching the video served to dispel a lot of that," Taylor said.

The video has not been released publically, and there have been no announcements made yet for its release in the near future.

Among the possible solutions discussed at the Nov. 21 meeting was the implementation of something Taylor called "pressure-relief tactics." The approach is intended to reduce congestion in seating areas and involves allowing students onto the field and then immediately directing them out of the Coliseum.

Garrett Brown, an undergraduate majoring in business, said while such an approach might make the environment safer, it still takes away from the college tradition of celebrating with the team after a big victory.

While it would eliminate many of the safety concerns, I think it would still take away from the idea of being with the team and celebrating," Brown said.

Taylor Williams, a senior majoring in accounting, said pressure-relief tactics even may worsen the situation. Rushing the field is a violation of a Los Angeles Municipal Code Sec. 41.56, stating, "It shall be unlawful for any person at any stadium to leave the area or areas set aside for spectators and enter upon the grounds, field."

"I would examine that ordinance to see how relevant it is and when it was drafted," Williams said. "I would also look at all the universities across the country that don't even try to keep students from rushing the field, where it's considered a tradition."

Rushing the field also is prohibited at the Rose Bowl, for many of the same reasons it is banned at the Coliseum.

"There are stadiums across the country where storming the field after the game (is allowed) – if that's their posture, that's fine," said Lt. Alex Uribe of the Pasadena Police Department. "We at the Rose Bowl see it as a danger to the public. The tearing down of a goalpost could easily injure or kill someone."

Stanford University also prohibits rushing the field at football games and has an eight-foot high fence separating the field from the stands. For many games, the first 10 rows of seating are closed off and covered with tarps.

Lt. Laura Wilson of Stanford's department of public safety said crowd control management is an issue taken very seriously. Two years ago the Santa Clara County Crowd Control Management team was used at the football game between Stanford and UC Berkeley to ensure safety. Wilson said the plan was controversial because officers dressed in riot gear.

"That definitely sent a message that rushing the field is not acceptable," he said.

Jack Hu, a sophomore majoring in business, said he never expected such an eruption on the field after the game.

"You watch games on TV where students are rushing the field, and it's all a big celebration," Hu said. "It was not good to see students – my classmates, get beaten down in front of my face."

Williams said he saw one handcuffed student get punched in the face by a member of event staff.

"If (rushing the field) was allowed (this year), it would have prevented injury and probably even contributed to school spirit," Williams said.

Brown said students on the field after the game might not have a mind to be there.

"Whether or not you want to get onto the field, there is a natural impact in that direction that will ultimately push you onto the field," Brown said. "And for students who may be in that position, to be met with a hostile police force is not good."

Staff writer Laura Olsen contributed to this report.

Track begins season on right foot

By Jesse Greenspan
Collegian Staff

Both the Massachusetts men's and women's track teams had stellar performances Saturday at Boston University as they were each able to pick up first place finishes against six other teams.

For the women, freshman phenom Brandy Green was the star, as she used a hot place performance in the 55-meter high hurdles (8.4 seconds) and a second place honor in the pole vault (10'6.00") to easily outscore Bentley (2nd with 70 points) by herself.

Another important contributor to the cause was Marissa Callister, who garnered a first place finish in the triple jump with a mark of 35'6.00". Christina Rayment took place in the weight throw and Christina Hutt (third place) in the 200-meter dash also scored points for the Maroon and White.

Overall on the day, UMass was able to pick up 95.50 points – good enough to out-distance second place finisher Maine (44.50 points).

Rounding out the top three was New Hampshire (38 points), while BU struggled to a mere 21.

For the men, Kwesi J. Boatengin (55-meter dash), Mike Howell (400-meter dash), Dave McMenamy (800-meter run), Eric Ufiano (shot put) and Ken Schneider (pole vault) all took first respective events to lead their team to victory.

Boatengin especially shined, finishing the 55-meter dash in an astounding 6.2 seconds.

Overall, the men's team was able to rack more damage than the women's team totaling 68.50 points to UNH's 41.5. Bentley, on the other hand, struggled mightily scoring out to the tune of a mere one point.

The Maroon and White now has a long hiatus before returning to action in the middle of January. The Minutemen will travel back to BU to compete on the New England Challenge Cup on January 18 while the Minutewomen will next compete against Brown University on January 19 in Providence, Rhode Island.



The jump hook has been one of Micah Brand's most effective moves all season

■ *crusade*

continued from page 12

scoring nine points in the opening 20 minutes on three of three shooting, with each basket coming from three-point range.

"We thought we were in a good position but we knew we couldn't take it for granted and we couldn't be complacent," said Holy Cross' Tim Szatko, who had 12 points and nine boards. "We knew we had to keep playing our game, keep executing and stick to our game plan."

At the other end of the floor Holy Cross Head Coach Ralph Willard made defensive adjustments in order to limit the effectiveness of UMass' Micah Brand. Brand came out of the gates red-hot by scoring the Maroon and White's first nine points in the opening six minutes, but managed just one point the rest of the half.

"Our game plan was to double team him [Brand] right away, on the pass, and we didn't do that early on in the game," Willard said. "He really hurt us early and then we just told our guys, kept reiterating, that they had to go on the pass and be there when he caught the basketball, so he didn't have time to get a shot off."

One of the few bright spots for the Minutemen on the evening was the play of sophomore point guard Anthony Anderson. Anderson returned to the starting lineup after coming off the bench Saturday against N.C. State and responded with a career-high 15 points as well handing out seven assists, which also marked a career-high.

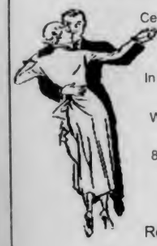
"Yes, he played well," Lappas said of his point guard. "I think we're going to watch that tape tomorrow and show him four or five instances where he could have done something, like everybody else."

The goal for the Minutemen will now be to put this loss behind them and shift their focus toward the Saturday night encounter at Boston College.

"I'm anxious to see how they react on Thursday [at practice]. I'm not even starting to see how they react on Saturday," Lappas said. "I'm anxious to see how I react on Thursday."

UMass Ballroom Dance Club Presents

The Snowflake Ball



Celebrate the end of the semester by dancing the night away!

In the Campus Center Auditorium

Wednesday, December 5, 2001
7:00-8:30 Dance Lessons
8:30-Midnight General Dancing

$5 for students
$7 for adults

Refreshments will be served!

No partner or experience necessary
All are welcome!!!

Any Questions? Contact Danielle at 546-19[illegible]
Dmdancers@aol.com or Rachel at rmandell@student.umass.edu
Visit our website at www.umass.edu/rso/ballroom



Atlantis
41 Boltwood Walk, Amherst 253-0025
DINNER AT 5, LAST SEATING AT 9

AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.

TUESDAY – KARAOKE – HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY – MAGNITED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY – STRAIGHT HIP HOP NO CHASER W/DJs OOC AND SAMMY NEEDLES
FRIDAY – GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs HUSH, SIMI AND RON BONS
SATURDAY – HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY – LIVE JAZZ

COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

It's Our First Anniversary
CELEBRATION!



3500 FREE Monthly Minutes for LIFE
PLUS
Unlimited Nationwide Long Distance
when calling from your home airtime rate area.

That's 3200 Night & Weekend and 300 Anytime home airtime minutes!
All for only $35 monthly access when you sign up now for one year and remain on a SingleRate™ East plan.

FREE DIGITAL PHONE!

One Year Anniversary Special
December 5 - 9 only!

FREE Headset!
FREE Car Charger!
Available on select models with annual contract

HOLYOKE MALL (413) 533-2500
HADLEY 329 Russell Street (413) 587-3248

@Wireless
www.shopatwireless.com

36 locations to meet all of your wireless needs. Call 1-800-613-2355 ext 226 for franchise opportunities

verizon wireless Authorized Retailer

Offer valid with new activation on select plans for a limited time only. Subject to terms of Cellular Service Agreement and Calling Plan. $30 activation fee required. $175 early termination fee. Requires credit approval. Cannot be combined with other offers. Usage rounded to the next full minute. Unused allowances lost. All calls subject to taxes and other charges. Requires digital services and certain CMA equipment. Phone and accessory models may vary. While supplies last. Night & weekend hours: Mon-Fri 9:00pm-5:59am; Sat 12am-5pm; 11:59pm-5pm. Some restrictions may apply. See stores for details.

Slick backed hair does nothing to help Riley

INSIDE THE NBA with Glen Straub

Over the summer, Dallas Mavericks veteran guard Tim Hardaway proclaimed that his former coach in Miami, Pat Riley, would never have a championship contender again because players do not want to listen to him anymore.

Hardaway, who played five glorious years for the Heat, was venting his anger to the media about the man who did not choose to resign him. It was hard to believe that his remarks would become a reality.

However, his words are holding true.

Going into last night's road game with the Los Angeles Clippers, the Heat was on an 11-game losing streak – the longest one in Riley's coaching career.

It is not the longest losing streak in Heat history. In its inaugural season in 1988, Miami lost its first 17 games, and a year later, it lost 13 in a row mid-season.

The Heat, however, for the first time in a very long time are living in the cellar. With a 2-13 record, they are tied with the lowly Chicago Bulls for the worst record in the Eastern Conference.

Riley has never missed the playoffs in his first 18 years of coaching in the NBA. In his nineteenth year, he may be playing golf or attempting to write his next book a little earlier than expected. In a career filled with winning, this is the lowest point for a man who was once considered the best motivating coach in the league.

With well over 1,000 victories in his career, Riley is one of the most successful coaches in the history of basketball. In L.A. when he was roaming the sidelines for Magic Johnson and the Lakers for nine years, he won four championships, including back-to-back championships in 1987-88. In fact, the term "three-peat" can be credited to Riley, as he told reporters after the Lakers won their second-consecutive title in 1988 that his team would win a third championship in a row.

With his glistening slick back hair and sharp Armani suits, Riley flourished in the glitz and glam of Tinseltown.

Riley was also successful in one of the hardest places to work – New York. His arrival to the sidelines of Madison Square Garden and knowledge of the game helped a Knicks team that had come so close to taking the extra step, get to the Finals in 1994. They eventually lost to the Houston Rockets in seven games.

In 1995, Riley made a decision that has put a major tarnish on his storied career.

He left the intense spotlight of New York and migrated to the Sunshine State where the sun shines brighter than the television cameras. He wanted more control in the Big Apple, but Knicks management was not willing to give it to him.

In Miami, he got it. He got a chance to build a franchise that had much potential.

His desire for power and money has led him to losing, though. The Heat have been one of the powerhouses in the East for some time now, but they have never been able to get to the promised land. With many big name transactions and extended winning streaks, the Heat were always one of the best teams in the regular season. Once playoff time came around, it was a different story.

Riley's motivational speeches did not seem to work in the playoffs, specifically when his team faced up with his former club – the Knicks.

Now he can't even rile up his guys in the regular season.

Riley has never been a great in-game coach. He does not use tactful strategies and he hardly makes grand decisions to switch things up during the contest. New Yorkers know this all too well, as he refused to take out John Starks in the fourth quarter of Game 7 of the 1994 Finals despite the fact that he was shooting 2-for-18.

We can give the benefit of the doubt to Riley, as All-Star center Alonzo Mourning has missed games due to injury. However, last year 'Zo missed the entire season with a kidney ailment and Miami still was able to finish above .500.

The Riley flare has discased.

He cannot get his players to commit to the system. As of now, though, he cannot find a system, as he has used twelve different starting lineups in fifteen games this season.

Since Riley cannot motivate his players anymore and he has never helped his team win while they were on the court, it is time for him leave the game. He has become worthless as a NBA coach and his team is making everyone see this fact.

Glen Straub is a Collegian Columnist.

■ *World Cup*

continued from page 12

Peninsula on Sunday and again at the Gold Cup in Fort Lauderdale, Fla. early in the new year.

But it will all come down to the final group D encounter for the U.S. on June 14 in Daejeon against Poland. A win here, coupled with at least a tie in the match with South Korea, should be enough to see the U.S. through to the next round, where it would then meet either Germany, Ireland, Cameroon or Saudi Arabia.

While the U.S. seemed to receive a favorable draw, our allies from across the Atlantic, England, was not so lucky. The Three Lions were placed into what is widely accepted as "The Group of Death." In order to reach the final 16, David Beckham and the rest of the English side will need to grab at least the runner-up spot of its group that is also comprised of tournament favorites Argentina, as well as Sweden, who finished third at USA '94 and Nigeria, who reached the second round in each of the last two World Cup finals.

The tournament kicks off on May 31 from Seoul, South Korea, when reigning champions France take on African first-timer Senegal. Exactly one month later, the 17th World Cup will be concluded with the final from the International Stadium in Yokohama, Japan.

Justin Pearson is a Collegian Columnist.



GERALD LING/COLLEGIAN STAFF

Faithful

The Mullins Center crowd did not have much to cheer about for the first time all year, as the Crusaders handed UMass its first loss.

U. Utah may close for Paralympic ceremony

By Erika Johnson
Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY – After the Olympics end and classes resume in March, Olympic involvement for the University of Utah will be far from over.

Salt Lake City is still responsible to host the Paralympic Games, a series of competitive events among disabled athletes from around the world. Heritage Commons will still house athletes, and Rice-Eccles Stadium will host the Opening and Closing ceremonies.

On March 7, a Thursday currently scheduled as a regular instruction day, the Paralympic Opening Ceremony will potentially cause major traffic and parking problems.

In order to address these problems, the administration is considering canceling classes March 7. U officials are looking for input to make an informed decision, which they hope to make within five days.

On Thursday, the Undergraduate Council discussed this matter. Classes that only meet once a week, lab classes, student alienation and the U's obligation to the Paralympic Games all surfaced as concerns during this discussion.

The Olympic coordinators have long anticipated March 7 as a difficult day for campus traffic, but recently, they have found out more about the traffic demands of the Paralympic Opening Ceremony.

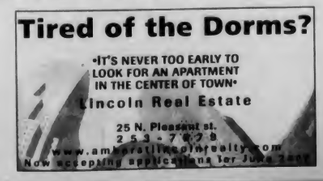
"We saw all the pieces coming together," said Wayne McCormack, the Olympic Coordinator at the U. "The last piece that came in was the route for busing the village residents down to the stadium."

The bus route for the Paralympians will require parts of Fifth South to close at 5 p.m., which will cause major traffic problems during the afternoon for employees and students trying to leave the U. The Paralympic Opening Ceremony will also require equipment shipped to the stadium that day, further adding to the traffic problems.

One of the most discussed solutions was to hold morning and early afternoon classes but to cancel late afternoon and evening classes. The council also thought about sending the staff home at noon. Shutting down the campus for that entire day also surfaced as an option, although McCormack does not think that will be necessary. "I don't see much reason for that," he said. "Not on the basis of what we know now."

John Francis, associate vice president for academic affairs, identified two concerns U officials will try to address as they make a decision. Francis wants to ensure that students can take classes with a reasonable hope of being able to park and get to them, but he also acknowledges the U's obligation to the Paralympic Games.

Tired of the Dorms?



•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstlincolnrealty.com
Now accepting applications for June 2002



Work over Break

RGIS Inventory Specialist
Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

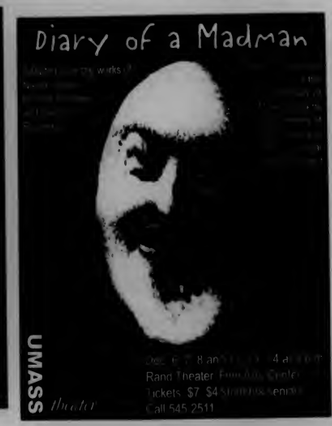
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11
Equal Opportunity Employer

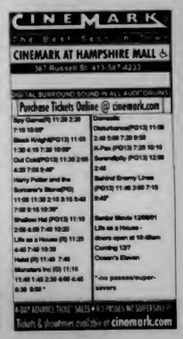


graphics intimidate YOU!

Collegian Graphics is hiring for next semester! Get a grip and come on down to the Collegian Office in the Campus Center Basement and fill out an application TODAY!







COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Free Tickets to Picasso Commuter Area Government is giving away 100 free tickets to the Umass Theater Guild show Picasso at the Lapin Asile Dec. 6-8 at the Student Union Ballroom. Just mention this ad when you set your ticket at Tix Unlimited in the Student Union

ANNOUNCEMENTS

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

FROZEN PIPE ALERT! Remember to keep your thermostat turned up to at least 55 degrees while you are away on winter break. Neglecting to do this may cause pipes to freeze or water damage for which you, as a tenant, will be responsible. For more information about landlord and tenants rights and responsibilities come to Commuter Services 428 Student Union or call 545-0865, or check out our website at www.cshrc.org

APARTMENT FOR RENT

Great Sublet in Cliffside on busline great location. Available Jan 1. call Adrena 413-397-0978

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

'92 Ford Explorer Eddie Bauer 98K Great Condition $6500 413-256-1989

1991 Blue Ford Probe 130K miles good condition, fully loaded $2,700 546-1505

'88 Ford CrownVic Wagon 130K mi, good condition except transmission, runs well $2000 w/ new transmission, $1500 w/out. 413-665-6832

AUTO FOR SALE

'92 Toyota Tercel great dependable transportation, 4 speed low miles 1,800 or B.O. Call Josy 253-5149

1987 Subaru runs good 142K $250 or B.O call 549-7816

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

92Chevy Lumina Euro, $2800, call 586-1521

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Software Sales/Telemarketing for economic forecasting and policy analysis firm. Part-time. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002. fred@remi.com

Japanese Speaking candidates for software firm. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002. fred@remi.com

EMPLOYMENT

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

www.FluidVisions.com

EMPLOYMENT

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

Therapist: FT/PT to work with six year old special needs child. Training provided by educational consultants. Warm and fun personality is a MUST. Fax letter of intent to 413-549-6282

FOR SALE

Refrigerator for Sale 4.0 cubic foot Haier Refrigerator with freezer. Little more than a year old and in near perfect condition. Has a can dispenser in the door and it is lockable. Asking price: $100, but price is negotiable. Call Mike at 546-6791

Sega Dreamcast Game System plus games + attachments. $450.00 or O.B.O. 548-9430

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

Bedroom with own bathroom available call 253-8915 for details

1 Room in 2 Bedroom apt. located in boulders on bus route call mike 253-0911

Room Available for Jan. 1st, walking distance to campus. Call Lauren 549-3492 or lkendzie@student.umass.edu

ROOMMATE WANTED

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

ROOM WANTED

Looking for one bedroom/apartment for winter break, one bed 546-1505

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

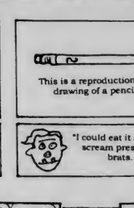
TRAVEL

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

TRAVEL



SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



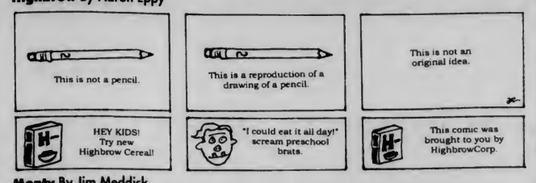
Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



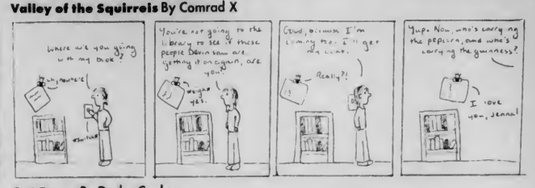
Over the Hedge By Fry & Lewis



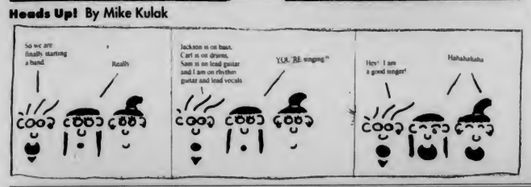
Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Heads Up! By Mike Kulak



Got Fuzzy By Darby Conley



Quote of the Day

"Did you ever find Bugs Bunny attractive when he put on a dress and acted like a girl bunny?"

–Garth
Wayne's World

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 50 LOW: 46	HIGH: 61 LOW: 35	HIGH: 51 LOW: 28

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – The perfect girlfriend would say, "you're so sexy when you're hungover."

CAPRICORN (Dec. 22-Jan. 19) — Got a case of end of semester swipes? Call your friends and buy 20 dollars worth of fresh Bluewall cookies!

AQUARIUS (Jan. 20-Feb. 18) — Put on a happy face...or at least take a shower, you look disgusting.

PISCES (Feb. 19-March 20) – Remember kaleidoscopes can be deceiving.

ARIES (March 21-April 19) — Do you like stick figures? I thought so. You pervert.

TAURUS (April 20-May 20) — You slacker, what are you doing going to class, go get your sleep on!

GEMINI (May 21-June 20) – Don't eat at the DC next week., there are professors about.

CANCER (June 21-July 22) – The best place to find your lost sneaker in under your bed.

LEO (July 23-Aug. 22) – Go to KFC and order your chicken extra crispy.

VIRGO (Aug. 23-Sept. 22) — You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.

LIBRA (Sept. 23-Oct. 21) – Sure you think your friends are ganging up on you. That's because they don't like you and they're secretly trying to steal your fish.

SCORPIO (Oct. 22-Nov. 21) — Write a letter. Compose a song. Avoid Herter at all costs, damn trick stairways.

Sheep By Arthur Poor

Though *Behind Enemy Lines* failed to wrestle away the top spot at the box office last week, George Clooney and his gang in *Ocean s 11* had little trouble taking care of that Harry Potter thing for ya.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Shrimp Lo Mein

Ravioli Alfredo (vegetarian)

Beans & Rice (vegan)

Pasta Bar
Ravioli Alfredo

Grill Station
Hot Pastrami on Rye

International
Vegetable Stir Fry

DINNER

Mandarin Chicken

Roast Beef

Garden Burger
(vegan / W Basics)

Mandarin Tofu (vegan)

Pasta Bar
Ravioli Alfredo (vegetarian)

Grill Station
Hot Pastrami on Rye

International
Stuffed Lamb
Pork Souviaki
Saffron Rice

THE HARP
IRISH PUB
TONIGHT!!!
come to the
HARP DANCE PARTY
"START YOUR OWN TRADITION"
163 Sunderland rd.
Amherst, MA 01002
548-6900

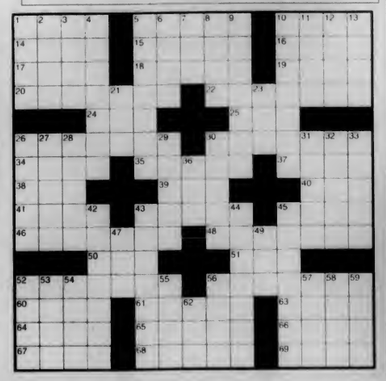
ACROSS
1 "— here long?"
5 Kind of park
10 Pouches
14 Harvard rival
15 Party hearty
16 Singer Guthrie
17 Explorer — the Red
18 Blot out
19 Genuine
20 Splash
22 Guacamole base
24 Craft or skill
25 Lord Byron's daughter
26 Keep at it
30 Hid away
34 Impresses greatly
35 Tomato product
37 Compelled
38 Mimeo of films
39 Presidential nickname
40 Ms. Lupino
41 Musical ensemble
43 Vine-covered
45 Related
46 Conceal
48 Bowling groups
50 GP's group
51 Evergreen
52 Fearsome vampire
56 TV adjuncts
60 Slope
61 Bombay locale
63 River to the Caspian
64 Mayberry kid
65 Full-grown
66 Cathedral part
67 Hoses down
68 Some shoe sizes
69 Tinted

DOWN
1 Brief farewells
2 Tombstone deputy
3 Director Kazan
4 Fruit juices
5 Bird's penthouse
6 Hamburg mister
7 Zsa Zsa's sister
8 Arizona city
9 Hoist
10 Mark Twain's forte
11 Type of code
12 Alfred
13 Unaccompanied
21 Taste
23 Seraglio room
26 Stage groups
27 Cognizant
28 Flea-market find

PREVIOUS PUZZLE SOLVED

B	L	U	R		L	I	F	T		C	A	M E
L	I	K	E		A	D	L	A	I	R	U	I N
O	M	E	N		P	L	A	I	N	A	N	T I
B	A	S	E		P	E	N		D	E	N	T E D
			G	N	U	S		T	O	N	I	
O	R	D	E	A	L		W	H	O	D	U	N I T
D	A	I	S	Y		H	A	I	R		M	I R E
E	T	A		R	A	I	N	S		C	A	R
T	I	N	A	L	A	N	T	S		P	O	E T S
S	O	A	P	S	U	D	S		D	E	C	R E E
		P	A	C	S		K	I	T	E		
P	O	T	A	T	O	E	S		L	A	T	E
A	B	E	L		U	L	T	R	A		O	M I T
O	I	L	L		S	A	N	E	R		T	A R T
E	E	L	S		M	A	A	M		S	H	E A

10-20-01 © 2001 United Feature Syndicate



Today's Staff

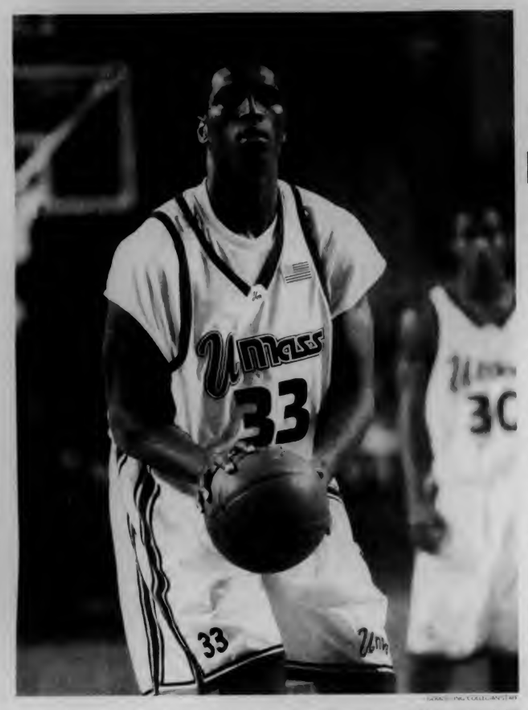
Night Editor	Adam White
Photo Technician	Scott Eldridge II
Copy Editor	Andy Vogt
Production Supervisor	Pete Preston
Production Staff	Mike Kulak, Andrea Mangini

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen surprised by Holy Crusade



Kitwana Rhymer eyes the hoop while attempting a free throw. The senior center totaled six blocks in his team's 67-56 loss to Holy Cross.

UMass drops first game of year

By Justin Pearson
Collegian Staff

Through its first four games of the 2001-2002 season, the Massachusetts men's basketball team had constantly found a way to make big baskets late in ball games in order to pull out the victory. However, its luck ran out last night, as the Minutemen lost for the first time in this young season, falling 67-56 to Holy Cross at the William D. Mullins Center.

Holy Cross	67
UMass	56

The Crusaders (3-3) used an 18-6 run over an 11-minute stretch in the second half to overcome a two-point deficit and turn it into a 10-point lead with under four minutes to go. During that stretch, UMass (4-1) made just two field goals and committed seven fouls while Holy Cross began to get hot from the floor. The Crusaders made 62 percent of their field goals in the second half, including three-of-four from behind the arc. This was the first time in the Lappas Era that UMass had allowed an opponent to shoot better than 36.2 percent.

"We let them shoot that," UMass Head Coach Steve Lappas said of Holy Cross' 72.7 three-point percentage for the game. "That's great shooting, that's poor defense – it's both."

The turning point of the game came during that stretch when Shannon Crooks and Raheim Lamb were called for questionable offensive fouls on consecutive trips down the floor with the Crusaders clinging to a narrow 51-50 lead. Lamb had buckets that would have given UMass the lead waved off on each trip as a result of the charges and Holy Cross made UMass pay, scoring the game's next nine points to put it out of reach at 60-50 with 3:51 to play.

Despite trailing 36-32 at halftime, the Crusaders felt good about the fact that they were hanging around with the Minutemen. Freshman Michael Smiley came off the bench to spark the Crusaders by

Turn to **CRUSADE**, page 8

No need for doubts after one loss

By Eric Soderstrom
Collegian Staff

ERIC SODERSTROM

Get ready for it, please—because it won't be too amusing.

Today, tomorrow and for the rest of the week, UMass hoop critics from around New England will rise up once more and remind us all why the Massachusetts men's basketball team isn't as good as everyone thought it was.

And I sincerely wish them all the luck in the world with the construction of that argument.

Really, what is there to say?

They lost to Holy Cross," will be the most popular assertion. But what follows? Probably something like, "uh, they lost to the Crusaders."

It's much harder this year to construct the "UMass isn't going anywhere" argument. Last year, when the Minutemen dropped a 78-65 decision to Holy Cross at the Centrum Centre in Worcester to drop to 1-2 on the season, the Maroon and White faithful really couldn't argue against anything the doubters had to say.

But this time around, after UMass' 76-65 loss to the Crusaders last night at the Mullins Center, the Minutemen are still 4-1. They have beaten Oregon. They have beaten N.C. State (on Tobacco Road). And most importantly, UMass is not a team that's used to losing. They just got a bit too used to winning, and had trouble focusing in on a 2-3 squad from the Patriot League that had lost its three previous games to Manhattan, Dartmouth and Boston University.

"Overconfidence, without a doubt, in my opinion," said Head Coach Steve Lappas immediately after the game. "Every time you play, you have to respect the scoreboard. And we didn't respect the scoreboard because we thought we should be beating them by 10."

Teams can use "overconfidence" as an excuse. They can say they just didn't get up enough for the game, and before they knew it, they were down 10 points with five minutes left in the contest. It's a decent justification for a blunder.

But Lappas won't take it as one, even though he knew it was bound to happen. With his hiring, so began the rebuilding years of UMass basketball – years that, with any program, aren't immune to unexpected dips.

"I talked about it from the beginning of the year, that there was going to be a time – I didn't know when, where, what – that there was going to be a hard lesson to be learned," said Lappas, who in his nine seasons at Villanova had only two losing campaigns. "And unfortunately, when you're building something, you learn more from bad nights sometimes than you learn from good nights."

And Tuesday night was one of those bad nights. The key for the Minutemen is to bounce back in the next two games versus No. 15 Boston College Saturday and UConn on Tuesday.

Losing to Holy Cross isn't the end of the world. Actually, if you allow yourself to believe that some losses are good ones, then this was a good one. Let's just say UMass blew out the Crusaders last night. When would the Minutemen realize they weren't going to go undefeated? Probably Saturday at B.C.

Instead, Lappas' preparation exercises for the clash at Conte Forum will be some of the most memorable hours ever for his 14-man roster. He wasn't too happy last night.

"There's going to be a lot to be learned from this game," Lappas said. "I knew it was coming. It was inevitable, because we didn't handle our success and where we were well. We started to think of something we weren't, and we're not. And that's my fault probably more than anybody's."

In any case, nothing is over yet. It could be in a few weeks, but UMass' performances in its first four games kind of negate that prophecy.

Remember, no excuses. Just lessons. Perfection does not exist in sport, especially in college basketball.

USA vs. the world; South Korea looms

While [illegible] partying on Friday night, the United States [illegible] was busy learning its fate in the Far East. At [illegible] Eastern Standard Time, FIFA, world soccer's governing body, held the World Cup Finals Draw in the [illegible] Korean city of Busan. All 32 qualifiers were [illegible] into four groups of four, with one of the eight [illegible] from each pot placed in each group.

The U.S. was drawn into Group D alongside tournament co-host South Korea [illegible] ranked team in the group because of its [illegible] as well as European power-[illegible] Portugal, which is currently ranked fourth in the [illegible] world, and Poland. The Americans will play six [illegible] of their first round games in South Korea, and the odds [illegible] that the squad will reach Japan [illegible] if it reaches the final for the first time in U.S. history.

JUSTIN PEARSON

The United States finished third during the final phase of CONCACAF qualification thanks in large to a 2-1 victory over Jamaica back on Oct. 7 at Foxboro Stadium, and as a result, earned its fourth consecutive berth to the world's premier sporting event.

However, head coach Bruce Arena and whichever 22 he chooses to take with him to Japan/South Korea will not be satisfied by merely making an appearance in next year's championships. The entire U.S. squad will be looking to make up for the embarrassment that was the 1998 World Cup in France, at which the Red, White and Blue finished 32nd out of 32 qualifiers, losing all three games including a humiliating 2-1 defeat at the hands of lowly Iran.

The best way for the U.S. to erase the debacle in France will be for it to reach the second round, something it last did during the 1994 World Cup here in the USA. In order for that to happen, captain Claudio Reyna and the rest of the American squad will need to take one of the group's top two spots, a very realistic possibility given their first round opponents.

Most pundits agree that Portugal, who the U.S. meets in each team's opener on June 5th in Suwon, should easily run away with the group behind world class talent like Rui Costa and Nuno Gomes, increasing the importance of the final two group matches.

Five days later the Americans will be back in action against the South Koreans in Daegu. There should be no surprises from either team, as they will meet twice in the next two months – first a friendly match on the Korean

Turn to **WORLD CUP**, page 9



GERALD LING/COLLEGIAN STAFF

Puck pyramid
The Massachusetts hockey team has gotten off to a solid start (6-8), despite two recent setbacks against Maine and Boston College.

See Lord of the Rings on page five. Geeks unite!



ARTS p. 5

The Massachusetts Daily

COLLEGIAN

Volume CVIII Issue 62 | www.dailycollegian.com | Thursday, December 6, 2001



UMass hockey will play B.U. twice this weekend. Read the preview in Sports.

SPORTS p. 14



TIBORA GIRCYC-BLUM

Arts and Crafts
The crafts fair in the Campus Center foyer will provide all of your holiday gifts, from jewelry to pottery.

Pro-Israel vigil to be held tonight

By Jake Lilien
Collegian Staffa

Five-College Hillel will be holding a vigil tonight in memory of recent victims of terrorism, and in support of the state of Israel.

The vigil will be held on the lawn of University of Massachusetts Hillel House, located at 388 North Pleasant Street in Amherst. It will begin at 7:00 p.m.

"The speakers [at the vigil] will be of different religions, races, and nationalities," Dan Yagudin, a student coordinator of UMass For Israel and an organizer of the event, said. "What we're trying to do is show the broad backgrounds of Israel supporters."

The state of Israel has seen its share of violence in the past week. Yesterday, a Palestinian suicide bomber blew himself up outside a luxury hotel in downtown Jerusalem, wounding five. Last week, 26 Israelis

Turn to **VIGIL** page 3

"Hot topics" in feminism debated

By Jake Lilien
Collegian Staff



TIBORA GIRCYC-BLUM

There was a panel discussions on hot topics in women's studies in the Campus Center yesterday.

A panel discussion on "hot topics" in the field of Women's Studies was held in the Campus Center yesterday. The discussion, sponsored by the Women's Studies Department, was the first in a series of planned discussions on current debates in the field.

Panel speakers were German Professor Sara Lennox, English Professors Deborah Carlin, Margo Culley, and Radha Radhakrishnan, and Rhonda Cobham-Sander, a professor of English and Black Studies at Amherst College. The discussion was moderated by Lee Edwards, Dean of the College of Humanities and Fine Arts.

The session commenced with each speaker being given five minutes

Turn to **WOMEN**, page 3

Cornucopia of crafts at fair

By Andrew Chin
Collegian Correspondent

The Student Union Crafts Fair is under way at the Campus Center Concourse. The Fair is being held from Dec. 5 until Dec. 7, running from 9 a.m. to 4 p.m.

"The three allotted days that the Craft Fair has within the Campus Center provides convenience and a better chance for people to look around for gift ideas." Marleen Kilcoyne said, a Crafts Fair coordinator and Crafts Center employee.

Now in its 27th year, the annual Fundraiser has been an integral part of the Student Union Craft Center since it was first started in 1971. Since then, it has provided professional artists and student crafters an opportunity to exhibit handcraft works such as pottery, jewelry, stained glass ornaments, clothing, candles, and other pieces. The earned income garnered from the Fair, usually about $2,000 per year, funds workshops at the Crafts Center and buys new material for the crafters to work with, according to Paula Hodecker, the director of the Craft Center.

There will be 20 tables, each with a different kind of craftwork on display this year. Each of the artisans' tables will be set up on either side of the concourse as you enter the campus center. The types of artwork range from ceramics, aromatherapy products, clothing, photography, clothing, cards, holiday decorations.

Artisans like Edward Huitt and wife, Ursula Glasen, have ceramics, drums, and flutes displayed at their table. They, like most of the other crafters, arrived a little before nine to set up. Some arrived as early as eight to set up.

"A lot of people are looking around today, and seeing who has what here," Huitt said. "I had a number of people come up to me and ask if we're going to be here tomorrow, which we will. We will be here tomorrow and Friday."

Other crafters such as Carol Joyce, owner of White Buffalo Herbs located in Warwick, Mass, offers not just crafts but stress relievers such as oils and aromatherapy products.

"We offer aromatherapy spray for sever stress, such as Tranquil-EZ, which you can spray your skin lightly and it goes into your blood stream in about ten seconds," Joyce said.

"The people that run the Crafts Fair have been very helpful and very nice. They are very thorough." Joyce

Turn to **CRAFTS**, page 3

Meeting held to discuss sustainability

Tom Ollila
Collegian Staff

Several members of University of Massachusetts faculty and Students for Sustainability, a 12 to 15-student arm of MASSPIRG, met Tuesday night to discuss ways in which UMass can become a more sustainable campus.

Each member of the meeting took different approaches to trying to achieve similar goals. Much of the meetings focus involved increasing organization between the different efforts on campus.

"We need a way to coordinate," Ernest May, the Secretary of the Faculty Senate, said. "With so many things that can happen, it's hard to know what the right hands to doing from the left."

According to Senior Michael Keeney, co-correspondent, "UMass students for sustainability is hoping to work with all sectors of the community in order to propel the University towards becoming a more sustainable institution."

Everyone at the meeting agreed that student support was important. "Students are the KEY," Walter Bickford said. Bickford was appointed by the state to work for sustainability on the four non-medical UMass campuses. "The students must be deeply involved if this is going to work."

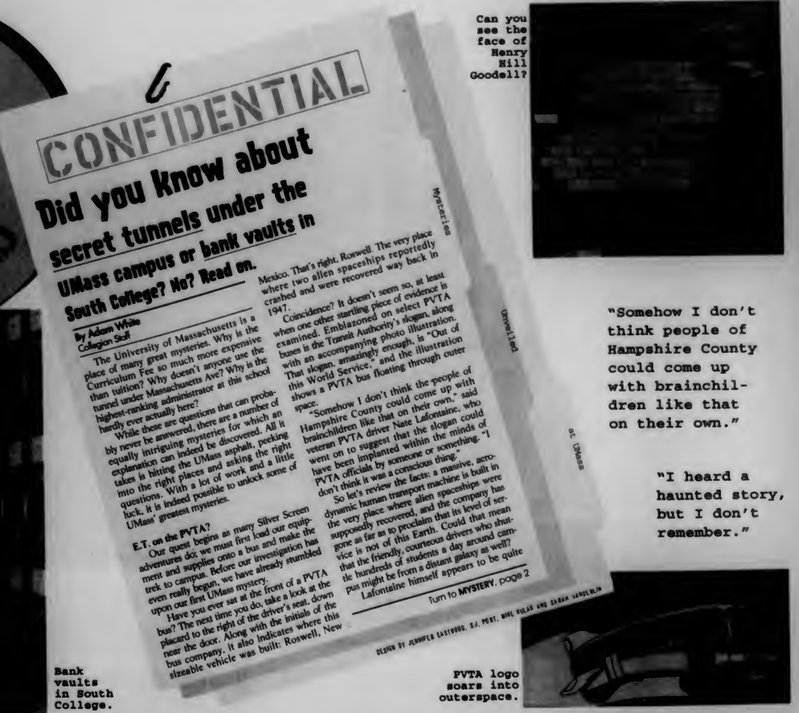
Several actions by UMass over the past decade have already moved it in the direction of sustainability. Mark Fornier, director of ground for the physical plant, listed several actions already taken.

"We started recycling ten years ago," he said. "We use integrated pest management which means we look at all angles of bug to avoid reverting to hazardous spray. we now have 30 electric vehicles. we were the leaders in old electronics recycling which recent legislation has now made the law. we recently were very extensive in our use of compost but recent permit problems have limited us.

Turn to **SUSTAINABLE** page 3







Can you see the face of Henry Hill Goodell?

"Somehow I don't think people of Hampshire County could come up with brainchildren like that on their own."

"I heard a haunted story, but I don't remember."

PVTA logo soars into outerspace.

Bank vaults in South College.

mystery

continued from page 1

human, but the senior music major has serious questions about the galactic origins of some of his coworkers.

"Sometimes I wonder," said Lafontaine. "If they fet you into our Christmas party, you would understand."

And the possibility of extraterrestrial life extends beyond just the drivers: Lafontaine speculates that many of the more quirky passengers he picks up on a daily basis could quite possibly be from other planets.

"Especially the guy who licks the floor," Lafontaine said.

Puzzle in the Sky

Once we've arrived at UMass, the logical first step is to seek the highest ground on campus and get a good look around. That place would undoubtedly be the top floor of the W.E.B. Dubois library, UMass' tallest building (standing 28 stories tall), which also happens to sit at the highest elevation of the central part of campus.

But any attempt to reach this lofty pinnacle will ultimately fail: the elevators in the library only extend as far as the library's map section on the 26th floor. But a view from out-side clearly shows at least one more floor - constantly shrouded in darkness in an otherwise brightly lit brick skyscraper.

"I've always wondered why that floor is never lit up," said Brian Punch a sophomore Theatre major, as he walked by the library. "Masks that's where they keep the bodies."

Other theories abound, depending on whom you ask. A female student who refused to go on record speculated that there are top secret government documents stored on the 27th floor; an information desk worker who also requested anonymity joked that it's a penthouse suite with a 24-hour party going on behind blacked-out windows. Without the proper key to override the elevator's access system, a mere explorer can't set foot in the mysterious crows-nest and divulge the real reason for its secrecy.

One can, however, just ask the building's maintenance manager.

"There are just mechanical rooms with things like the air conditioning unit and the elevator controls," said Karen Roy, who admits that she never goes up to the 27th floor herself. "Physical Plant workers are the only ones who ever really go up there."

The Ghosts that Haunt Us

Just next door to the library sits one of the single most mysterious buildings on campus, a place where seemingly endless secrets are held fast in dark basement tunnels and behind perpetually locked doors. You could spend all day asking passers by, and as the sun set you would be no closer to unlocking the puzzle.

Quite simply, no one knows what the University Chapel is really used for.

"I heard a haunted story, but I don't remember," said Shirley MacDonald, a UMass senior.

As with most other secretive structures on campus, the Chapel is at the center of a number of theories. One tells of a ghost that haunts the 117 year-old building, stumbling loudly through its basement and frightening off workers performing renovation on the Chapel's tower. Another centers on a hidden chamber within the bowels of the building that was once used to house dead bodies awaiting funerals.

But one thing is for certain: no one is going to simply enter the Chapel and find out for his or her self. All doors into the aging structure are constantly locked, and a view through its windows reveals nothing but empty rooms.

"The Chapel certainly has a reputation, but those of us who have been inside know just where the stories come from," said Richard Nathhorst, Capital Project Manager for the University's Facilities Planning Division. Nathhorst is widely regarded as UMass' expert on the Chapel, and he has a perfectly good explanation for the far-fetched theories that swirl around it.

"What you have are two rooms, one at the southwestern corner of the building and one at the southeastern corner, which are commonly referred to as 'crypts,'" said Nathhorst. "The reason is because of the way they're constructed, one under the main stairwell and one directly under the 117-foot tower. The walls underneath have to be able to support the weight from above, so you're talking about two-foot-thick granite walls. The doors that attach to these walls have to be extremely thick and heavy wood, clad in copper to render them fireproof. These four-foot-high, vaulted doors are what give these rooms the name crypts."

One of these crypts, the one beneath the tower, is where University administrators placed their latest time capsule last year.

In regards to the dead bodies and ghosts, Nathhorst says that there is a simple explanation for that as well. Before 1956 when the Chapel was still being used as a library, its first floor reading room was indeed used as a place where the bodies of faculty members were "laid in state" prior to their respective funeral services. One such faculty member whose corpse lay within the Chapel was Henry Hill Goodell, the University's first librarian.

Past reports of footsteps heard within the Chapel's basement were often attributed to Goodell's ghost, though Nathhorst has a rather scientific explanation for this as well.

"When the steam comes on, the old pipes in the building start creaking and clicking, making a lot of noise that could sound like footsteps to someone who is working in relative silence there," Nathhorst said. "That's where the urban legend about the haunting comes from."

A UMass alum himself (class of '79), Nathhorst believes that even an actual haunting by the departed librarian would be little reason for current UMass dwellers to fear.

"If there is a ghost and it is in fact Henry, there's no reason to be afraid," Nathhorst said. "He loved the University, so he'd really be a benign spirit just watching over it."

Under Lock and Key

Now that we've secured so much valuable information that would undoubtedly unmask major conspiracies at the University, we need a place to hide it. One does not simply walk around the UMass campus with the keys to its biggest mysteries.

So how about stashing our findings in a massive, locking vault? Luckily for us, there exist not one or two but three such vaults within the aging building known as South College.

Why would SC - a building best known for housing the Communications department's television studios and film screening rooms - require three operational vaults? Do the students there produce such high quality films that they must be kept under the tightest security possible?

The answer lies in SC's past, which is somewhat of a mystery in itself. One of the University's five original buildings, SC served as a dormitory, a fraternity house and the University's main administrative headquarters prior to its current manifestation as a collection of classrooms, offices and studios. A fire back in 1885 put an end to its days of housing students, but clues to its past identities still exist throughout the oddly configured building.

In one hallway along SC's southern side stands the smallest of the three vaults, emblazoned with "Massachusetts State College" in gold letters across its top. Communications grad student and TA Barbara Woloch has a cubicle directly across the hall from the vault, and though she has little clue as to the vault's origins Woloch is an authority on its current use.

"It's used to store film equipment for Comm classes," Woloch said. "Equipment is expensive."

One floor below, twin interconnected vaults form an L-shaped catacomb that snakes off one corner of the Graduate Linguistics Association's office. This sizeable fortress is currently used to house foreign language dissertations, arranged neatly in pull-out folders behind the hefty tumbler-filled doors.

Bank vaults full of school work? Weird. The vaults themselves existing in an academic building? Downright mysterious.

"Not when you look at the building's history," said Harlan Sturm, Associate Dean of the Humanities and Fine Arts department. "Back when this was the University's main administrative building, this is where the Bursar's office was. Those monster safes were used to keep money in."

That is not to say that the vaults' current contents aren't just as worthy of virtually impenetrable security. Sturm points out that the academic content of the basement vaults in particular has real value which may necessitate such measures.

"Those linguistics dissertations are sold all over the world," Sturm said.

Tunnel Rat

Now that we've uncovered some of UMass' biggest mysteries, it's time to make our escape. By now the powers that be will no doubt be onto our search, and there is little chance of us making it safely off campus with the answers we have uncovered.

We certainly can't make our escape in broad daylight. We'll have to use the University's secret underground tunnel system.

What? You haven't heard of it? Legend says that back when the University's steam system was first installed, a complex network of underground tunnels was constructed that connected every major academic building on campus and made travel above ground unnecessary. These underground halls were supposedly built so that students could get to class in even the most inclement weather.

A search for these catacombs comes up rather short, however; only a single tunnel, from Bartlett Hall to Herter Hall, can be found beneath the walkways of UMass. Other tunnels may exist, but no student is going to get access to them.

"That is the only 'official' tunnel I know of between two academic buildings," said Bruce Parkin, Assistant Director for Customer Service and Work Management at the University's Physical Plant. "There is in fact another network of tunnels, but they're not accessible to students."

These secret passages are in fact nothing more than crawlspaces, where steam lines snake from building to building. Even the lucky (?) few who gain access to these tunnels must use a careful process in order to prevent serious injury.

"You can get into them, but they're upwards of 160 degrees inside," said Patrick Daly, Associate Director of Utilities for the Physical Plant. "You have to vent them first, and anyone going inside must use special confined spaces equipment and maintain constant contact with our service desk."

"Some buildings – like the GRC, Polymers and Goessmann – are connected at the basement level, but they're not really tunnels," said John Robinson, Assistant Director of Design and Construction for the facilities Plant. "When I was at Columbia, there was actually a series of utility tunnels that connected most of the buildings. If you knew what doors to open, you could go anywhere."

No such luck here. So instead of making a great underground escape, the modern explorer is forced to make a quick getaway via the old reliable (and possibly alien) PVTA. After a day of uncovering some of UMass' deepest and darkest secrets, there is only one question remaining for the bus ride home.

Why is that guy licking the floor of the bus anyway?



TIBORA GIRCZYC-BLUM

The top two floors of the library remain in darkness. Why?

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenues produced by advertising sales. The paper was founded in 1890 as Aggie Life by men in the College Class of 1905. The Weekly Collegian in 1914 and then the Tri-Weekly Collegian & Index. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information call (413) 545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



sustainable

continued from page 1

over the past few years we have bought recycled benches and picnic tables and UMass has finally started to use partially recycled paper for its letterhead."

Much of the focus surrounding the move towards sustainability comes from the 1990 Talloires Declaration. The Talloires Declaration was the first time that a group of academic leaders came together and recorded the actions that institutions of higher education must take in providing for a sustainable future. They convened in Talloires, France under the leadership of Tufts University President Jean Mayer.

The Declaration has already been signed by more than 275 colleges and universities worldwide, including Tufts University, l'Academie de Paris, Brown University and University of New Hampshire.

Bickford spoke extensively of the Declaration. "Like most of you," he said, "I feel I have always had a social conscious and I feel we are on an unsustainable path...this is a great opportunity to bring about social change...This trend is already starting to sweep the country, this is a great opportunity for UMass to get on board."

According to the Talloires Declaration, "Universities educate most of the people who develop and manage society's institutions. For this reason, universities bear profound responsibilities to increase the awareness, knowledge, technologies, and tools to create an environmentally sustainable future."

In regards to actual change occurring at UMass, May spoke of the most practical ways to achieve the goals associated with sustainability. He said that a "top down" strict proposal would be less likely to make it through the Faculty Senate when it votes on Dec. 13.

"It would be a tactical error to go at the Faculty Senate with specific plans," he said. "It has already passed the Rules Committee...the exact charge is not important, what it does is."

"I can't imagine this won't work unless there's no enthusiasm," May said. "Student support will greatly add to the energy."

If students are interested in participating they can either contact the MassPIRG office at 545-0199 or go to the weekly meetings on Tuesday at 7:30 p.m. in the Cape Cod Lounge.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Free Your Mind

Students for a Free Tibet are presenting a live performance on Monday Dec.10 at 7pm.

vigil

continued from page 1

were killed and dozens wounded after a round of shooting and suicide bomb attacks. And on Oct. 17, Israeli Minister of Tourism Rechavam Zeevi was assassinated. Israel has since stepped up attacks on the government headed by Yasser Arafat.

"It's important to stand against terrorism whenever it occurs," Yagudin said. "And we feel that this gives students a chance to stand alongside one of the United States' most important allies in the Middle East during this difficult time."

"In such a small community, when something of this magnitude happens, you're bound to be affected personally," he added. "26 deaths in Israel is the equivalent of a thousand in the U.S."

One of the speakers, Yagudin said, personally knew one of the victims.

"There will probably be more people in the crowd who either knew the victims, or someone who knew the victims," he stated.

The University of Massachusetts is not the first university to hold a vigil in honor of victims of the recent terrorism. Yesterday a vigil was held at Princeton University, in which members of the Princeton community memorialized the victims of the violence in Israel.

"We really want to take a stand and raise awareness that not only does terrorism affect Americans, but it's also a problem the Israelis have been dealing with for decades," Eric Wang of the Princeton Committee Against Terrorism told The Daily Princetonian. "We've been thinking a lot about what's been happening at home, but we want people to think beyond just the United States."

women

continued from page 1

to discuss hot topics in their specific fields. Among the topics mentioned were cultural studies, hybridization, and the concept of "women's studies" as opposed to "feminist studies."

Carlin spoke about her research in the field of queer theory. She mentioned a work by queer theorist Suzanna Danuta Walters, titled, "From Here to Queer: Radical Feminism, Postmodernism, and the Lesbian Menace [Or, Why Can't a Woman Be More Like a Fag?"] In the piece, Walters describes her concerns about the future of queer theory.

"I was happy to see that many of the concerns she raises have not come to fruition in the way she worried they would," Carlin said.

She stated that while Walters expressed doubts that the queer canon would include writers of color, Carlin's own research found that this was not the case.

"Queer people of color have complicated our notions of inclusion and identity," Carlin said, describing the qualities of their contributions to the field.

Culley spoke about her research in the area of women's journals and autobiographies.

"Twenty years ago I was minding my own business, working on women's diaries. Now...there's a tidal wave of interest in women's personal narratives. [My research] became a hot topic.

"We thought that what we were doing was introducing experiences," Culley continued, describing the challenges inherent in teaching personal narratives in the classroom. "We now know that there's no such thing as an unmediated experience."

She added that the most controversial issue discussed in her classes is race.

"The white students speak out of ignorance, and insensitivity," she said. "And black students are not being heard."

When the panelists were done with their five-minute speeches, the floor was opened to questions.

One student asked the panel whether they thought it was appropriate to combine feminist theory and queer theory when teaching courses.

"I think it depends on how you do it," said Carlin. "I guess I don't see anything inherently wrong, provided that you chose people who might be in dialogue with each other, and pick essays that people can read and understand."

crafts

continued from page 1

added. "It's very well organized and the people are very nice. It's an opportunity for people who create their own products to come and showcase to the students and the people who work here. And the nice thing is most of us have really low prices so that students can afford them."

Massage oils and teas are also offered at Joyce's table.

Other tables display particular University of Massachusetts achievements.

Astronomy director Professor Judy Young feels that the Crafts Fair is an opportunity to showcase scientific achievements such as the Sunwheel. Young is the director of the UMass Sunwheel Project.

"What we've been raising money for now is to put some stone paths that go from the road out to go to the Sunwheel, so that students won't walk into the muddy paths leading up to the Sunwheel," Young said.



TIBORA GIRCZYC-BLUM/COLLEGIAN

'Tis the Season

This small car was weighted down by it's huge pine friend.

MassPIRG will be wrapping presents for the Salvation Army's annual Christmas party for underprivileged children in the community. Anyone interested in helping can go to room 803 of the Campus Center on Today, from 1:00 until 3:00. Bring scissors. For additional information, call the MassPIRG office at 545-0199.

-Marcella Gajek

Bring your professor or TA to dinner at the Dining Commons!



Now that the fall semester is almost over, you may want to show your appreciation to your professors or TAs by taking them to the Dining Commons for a meal. The DC will be the best place since we will pickup the tab.

Here's how it works:
During the week of December 10-14, 2001, any student on the meal plan can bring one professor or TA per day to any DC for any meal on us. All you need to do is to have the professor or TA sign-in at the cashier's station and be accompanied by a student on the meal plan. Limited to one meal per day.

What's Cookin' at UMass
Great Food, Great Fun!

UMASS FOOD SERVICES

McMurphy's DELANO'S
Barsie's
"Holiday on the Strip"
"PARTY"
PRIZES!
FREE FOOD!
TUESDAY DEC. 11TH
8 PM 'TIL CLOSE
Get your tix now!
Limited supply available at:
McMurphy's
Delano's
Barsie's
Must be 21 - proper ID required

The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, December 6, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Media needs to focus
cover news, not gossip

Ah, irrelevant news, how we've missed you.

Televisions tuned to CNN Tuesday were treated to live images of federal and local authorities searching the estate of one Orenthal James Simpson in possible connection to a Florida ecstasy ring.

The search was in conjunction with a two-year investigation into a money laundering and drug circuit, a ring authorities are now saying O.J. had no involvement in.

His name, however, had everything to do with the fact that this story was suddenly dropped in all of our laps. Since Sept. 11 there's been a shortage of good, old-fashioned tabloid worthy gossip, and who other than Mr. Simpson to get those wheels turning again? There are few better.

The attorney of our favorite one-time murder defendant said that the search "turned up nothing...of any consequence," and that "I can assure you that Mr. Simpson doesn't have enough cash in his pocket or in his bank account to ever be involved in any type of money laundering."

Perhaps not.

He does, however, have more than the requisite amount of star power and sordid history to shift the media's gears from news that, good or bad, impacts our lives to news that is an utter waste of time for everyone. Afghanistan or Miami? Regular men and women fighting a war or celebrity? Issues few of us can understand or drugs and cash?

The media, more often than not, makes the wrong damn call. We as a society have a hunger for the trivial and the media feeds it. Simply supply and demand. Making the people happy.

How many ways can we say it's also so, so wrong?

We at the *Collegian* hope that this event doesn't shift media coverage back into its dirty habits. As awful as the war has been, as many lives have been lost, it's given the media a chance to serve us as a people. To keep us informed as much as they humanly can. To function with a sense of purpose and pride rather than harp on the insignificant filler that occupies so much of our time.

If anything, we've learned how precious our time is since early September. Let's not waste it, then, with stories like these. Hours of film focusing on the exterior of Simpson's house, of his car pulling away, of authorities sitting around with nothing to do – all insults to us as an audience.

Don't feed the problem by tuning in. Go get your news – real news – and cut away this fat. In the end, it serves nobody. It's a lesson we learned a few months ago, and one we're already forgetting.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from CNN.com was used in the writing of this article.

Housing on high alert:
RA's need to refine use of authority

ELIZABETH PARISEAU

We are currently living in a time of great tension and fear, a time when safety concerns are at a fever pitch. Every day on my television, John Ashcroft is telling me that I need to be "on the highest alert" for the next boogeyman that's out to get me. After being on a state of "highest alert" for about three months, I'm pretty exhausted. Meanwhile, it seems that members of Housing Services are taking Ashcroft's message to heart—but, in my humble opinion, they seem to be taking it just a bit too far.

Early this semester, my roommate and I were written up for burning incense in our room. One problem: we don't have incense. At any rate, we were cleared of the charges, and all of that is water under the bridge. If that had been the only incident between the Residence Life staff and me this semester, that would have been the end of it, and this column would never have been written.

But that has definitely not been the end of it.

The other night I was outside hanging out with my roommate. We were out in front of our building, in front of one of those doors that you're not supposed to go through, basically, because it's conveniently placed in the building. What is the idea with that anyway? They can say what doors we're supposed to use? Why is the door there in the first place, then?

Seriously, though, I know that students living in residence halls like to have guidance, structure, and rules. It can make them feel more comfortable being away from home knowing that someone else is looking out for them. And trust me, I'm grateful for that side of what ResLife does. But even my house at home, presided over by parents, who are definitely more concerned with my safety than an RA could ever be, has two entrances/exits, which I am free to use at any time.

I just don't get it.

We had propped the door open with a pebble so that we could get back in. Unfortunately, we seemed to have done so right under the nose of an RA. Which was stupid. I'll admit. Not that we, and other residents in our living area, haven't done the same thing dozens of times before. We just happened to get caught this time.

"Excuse me, do you have your ID?" this RA asked us.

"No, sorry," we said, wanting to negotiate as best we could. He asked us to go and get them. We did.

This is where the merely mundane, and then the merely unfortunate, becomes totally ludicrous. "Wow, I'm really surprised you guys came back," snorted the RA when we returned. He then proceeded to start writing our information down.

Let me rephrase that a little. Without having given us any identification of his own to prove that he was an RA, or a name, or a floor he worked on, or even whether he was on duty at that time, this anonymous stranger began writing the names, room number, and student ID numbers of two young women down on a sheet of paper.

At this point, this seemed more threatening than whether or not I had used the wrong door – call me crazy.

When I asked him what he was doing, he reminded me that I had committed a housing violation. I never knew that that meant I had no right to be informed of what he was doing with all of my information.

Cutting to the chase, I said, "So, you're going to write us up even though we went to get our IDs to prove that we live here."

"Actually," he replied coolly, "I asked you to go back upstairs to get your IDs so that I could write you up."

So let me boil this down for you because my roommate and I were honest with this RA, and because we went upstairs and trotted right back down with the identification he had asked for, he was subjecting us to disciplinary action. And, of course, there's the flip side which is even more mind-boggling: he was basically telling us that if we had just run away from him, giggling, like the naughty little girls we were, and gone and hidden in our room and been completely deceitful, there wouldn't have been a problem.

There is something seriously wrong here.

Maybe my issue is that, since I'm a senior, I may be getting too old for the type of pseudo-parenting that's going on here. Maybe it's an issue with the fact that most of these RAs exerting their authority over me are sometimes two or three years my junior. I don't know.

But, being a senior, I have the perspective of four years of life in the residence halls, and I have never had an experience like the one I've had this semester. RAs seem to have become more vigilant and more precise in the details of their duties recently. While it's great that they're paying attention (I have had the experience of an absentee RA before, and that wasn't pleasant either), there's a fine line between being thorough in order to facilitate residence life, and being so picky that you make life harder on residents. So far, sad to say, my experience in the residence halls this year has definitely leaned toward the latter.

Still, if it had merely been these two incidents, I would have simply felt fortunate that these had been my only two bad experiences with Housing and moved on. But my trials with ResLife staff did not end with that incident, either, and my most recent RA run-in involved something so tiny, so seemingly insignificant, that I am left to wonder what I'll be disciplined for next.

After the whole write-up debacle involving incense, I hung the notice of our acquittal on the outside of my door, so that any other RA passing by our room would know that, if they smelled incense in the hallway, it wasn't our room.

Silly me! Trying to help them!

Recently, an RA on duty came by and knocked on our door. Quite pleasantly, but emphatically, she told me that she was offended by my posting of my notice on my door. She asked me, albeit politely, to take it down. I tried explaining my reasons for hanging the notice up, to no avail.

Tenser and tenser words were then spoken; eventually, I found myself defending my (I thought) basic right to post a simple piece of paper on the door of the room that is supposed to be my home, to a complete stranger at 11:30 at night. Is it just me, or is there something incredibly wrong with that picture?

Finally, I asked this RA if there was any rule saying that I had to take the notice down. She admitted that, no, there wasn't. I thanked her for her input and told her that I would probably be keeping it up.

First Amendment or no, knowing my bad luck with Residence Life this year, I'm sure that's probably not the end of that.

Elizabeth Pariseau is a Collegian *Staff Member.*



America needs to remember Israel

ROBYN BROOKS

The tragedy of September 11 has opened our minds to the idea that other people inhabit the earth besides us Americans. One of our country's closest friends, namely Israel, learned that decades ago. Israel has tried to share the information with us that we are not the center of the world. America had only heard and not listened. We now know even the smallest groups of people can cause catastrophic and fatalities.

Saturday December 1, 2001 a great tragedy occurred in Jerusalem, and Sunday December 3, another tragic incident took place in Haifa. Twenty-six innocent people were killed and hundreds were injured. Minding their own business, these people were probably standing with their families, talking with their friends, perhaps using a cell phone, or eating a quick lunch. Bang, one suicide bomb in Jerusalem. Minutes later another suicide bombing in Jerusalem. Then another bomb, this time a car bomb. Not 12 hours afterward, a suicide bomber blew up a bus in Haifa. If these events were not horrific enough, the additional bombings that occurred after the initial explosions, were meant to kill those helping the victims. Medical and rescue workers were targeted in their attempts to assist the wounded.

What happened to a cease fire? Nothing can justify the mass, heartless, random killings of so many innocent people. If this is a war, aren't armies supposed to fight each other? How cowardly for a terrorist group such as Hamas, to target the guiltless citizens of Israel. American citizens have also been killed and injured in terrorist attacks in Israel. It's all closer to home than we may think.

If the UMass community watches the news their response may have been one of two things: "that's really a shame" or, "something must be done." I hope that the response was not, "What does this have to do with me?" Israel is one of the great accomplishments of the 20th century. Not only is it a monumental movement, but a state of democracy in the center of countries that breed American hatred. This hatred we have seen first-hand in New York City and Washington D.C. The supporting of Israel is a crucial movement in America, one that our own President takes on with most dignity. It is time for the UMass community to turn our heads to the Middle East. Not to condemn the beautiful faith of Islam or the many Muslims and Arabs who follow it, but to the State of Israel and the constant attacks of terror it is placed under.

"It is time for the UMass community to turn our heads to the Middle East. Not to condemn the beautiful faith of Islam or the many Muslims and Arabs who follow it, but to the State of Israel and the constant attacks of terror it is placed under."

The aim should not be to denounce the Palestinian people, but to attack those who support random mortal acts of violence as just and valid. It is a serious issue that the world must face; the Palestinian people need a homeland. Peace will never be gained because the Palestinians have accepted that the only way to peace is through car bombs and suicide bombers. The World Trade Center is an example of a fundamentalist people who sought destruction of a simple fact is place of peaceful intentions and comparable sovereignty to the U.S. We should pick and choose our fights – not allow our fights to pick and choose us.

Robyn Brooks is a UMass *student.*

The best case scenario for writing



When I die, I hope the headline on my obituary reads, "Rob Schulze, Advertising Representative for Local Newspaper, Found Dead in Freak Dildo Accident."

Wait, no. That wasn't what I meant.

If I do ever get desperate enough to sell ads, I hope I can take that terrible secret to my grave. I don't know if my family could take the embarrassment.

Besides, I'm a writer. I've got the itch in my blood, so to speak. If I go too long without putting in some quality time at the keyboard I start to go into withdrawal. I get the shakes. My head hurts. I'd do just about anything to get my fix.

Which is why, of course, I decided long ago that I was going to write for a living. How long ago I can't say; probably I knew before I knew that I knew, if you catch my meaning. Still, by high school it was fairly well set.

Still, there is writing and there is writing, and different ways to pursue different kinds of it. What to do?

I will confess that I thought for a very short while of being an English major. However, I've always had a poor relationship with poetry and a minimal tolerance for bullshit, so that was out of the question. Comp Lit seemed to be about the same thing with a different name; kind of the Bush to English's Pabst Blue Ribbon. Plus, I've always had a desire to get a job after I graduate. Must be that practical blue-collar background.

In a moment of soulless greed I looked into the technical writing program, but realized that I could never be happy expressing me and my innermost demons via the medium of toaster oven owner's manuals.

I ended up having a second major in history, but that was more from an interest in the subject matter than a desire to write about it. I'm content to know about history, and doing so makes me very happy. UMass has some superb history classes and professors, and my understanding of the world around me has definitely grown because of my involvement with the department, but it really doesn't help me work out my wording jones.

Journalism it was, then. But then, I should have known that all along, shouldn't I?

I get to write; ohhh yes, I get to write. There is so much more to it than that, though.

I get to be hated by the public. (Suck on that, you physics kiss-asses.)

I get to go places, talk to people, seek out new experiences, find the truth...on the clock.

I get to help people. I get to right the world's wrongs with my wits and my pen and my paper (well, keyboard and Microsoft Word).

I get to explore my own personal creativity while staying within the bounds of a narrowly defined writing style. News writing is like haiku, only (usually) without the pretty butterflies.

This is, of course, the best-case scenario. I am fully prepared for the possibility of spending the rest of my life covering the sewer commission in Incest County until the day I die. Still, I need to try it. Try to make my way.

Why? The best-case scenario is just too tempting. Too perfect, too much what my ideal life would be. Writing, yes, but not just for myself, not just to amuse or to entertain myself or others. Writing with a purpose. Writing that saves lives, influences policy, makes people think.

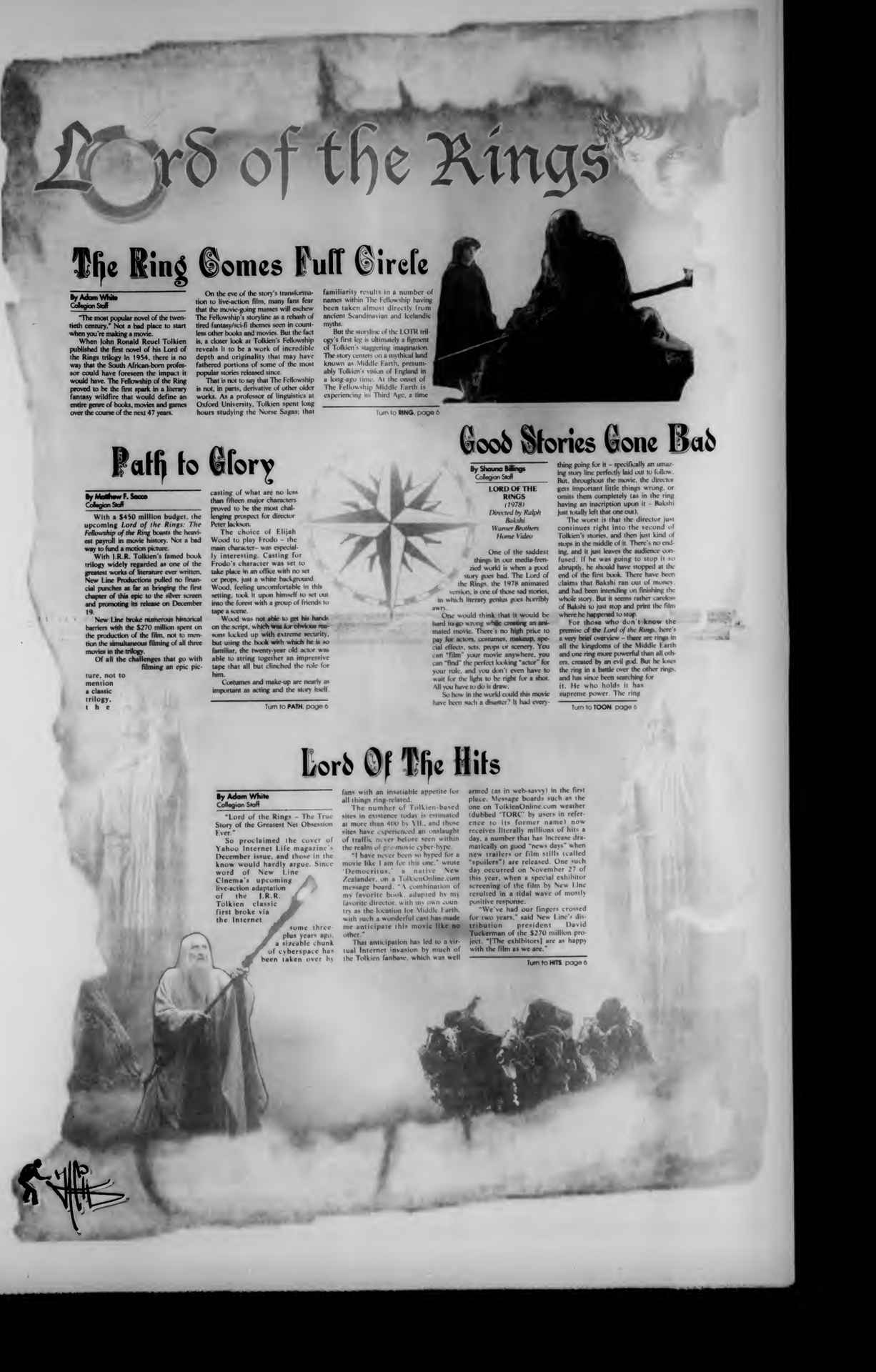
Laugh. Call me idealistic. Tell me I'll end up at worst hanging around the Sunderland Select Board smelling of whiskey and at best riding around on a scooter like those idiot 'reporters' on TV this past Monday morning. You won't like what I tell you in return.

There's no better thing for a young idealist with an aggressive personality, hair loss and a need for composition than to be an aspiring journalist, and I mean that. Maybe, if you're still undecided, you should think about it.

As for me, I'm aiming for an obituary that I can be proud of: "Rob Schulze, Who Tried Like Hell To Make A Difference, Found Dead in Freak Dildo Accident."

Rob Schulze is a Collegian *Columnist.*

On the first day of Christmaup mama read Ed/Op.



The Ring Comes Full Circle

By Adam White
Collegian Staff

"The most popular novel of the twentieth century." Not a bad place to start when you're making a movie.

When John Ronald Reuel Tolkien published the first novel of his Lord of the Rings trilogy in 1954, there is no way that the South African-born professor could have foreseen the impact it would have. The Fellowship of the Ring proved to be the first spark in a literary fantasy wildfire that would define an entire genre of books, movies and games over the course of the next 47 years.

On the eve of the story's transformation to live-action film, many fans fear that the movie-going masses will eschew The Fellowship's storyline as a rehash of tired fantasy/sci-fi themes seen in countless other books and movies. But the fact is, a closer look at Tolkien's Fellowship reveals it to be a work of incredible depth and originality that may have fathered portions of some of the most popular stories released since.

That is not to say that The Fellowship is not, in parts, derivative of other older works. As a professor of linguistics at Oxford University, Tolkien spent long hours studying the Norse Sagas; that familiarity results in a number of names within The Fellowship having been taken almost directly from ancient Scandinavian and Icelandic myths.

But the storyline of the LOTR trilogy's first leg is ultimately a figment of Tolkien's staggering imagination. The story centers on a mythical land known as Middle Earth, presumably Tolkien's vision of England in a long-ago time. At the onset of The Fellowship Middle Earth is experiencing its Third Age, a time

Turn to **RING**, page 6

Good Stories Gone Bad

By Shauna Billings
Collegian Staff

LORD OF THE RINGS
(1978)
Directed by Ralph Bakshi
Warner Brothers Home Video

One of the saddest things in our media-frenzied world is when a good story goes bad. The Lord of the Rings, the 1978 animated version, is one of those sad stories, in which literary genius goes horribly awry.

One would think that it would be hard to go wrong while creating an animated movie. There's no high price to pay for actors, costumes, makeup, special effects, sets, props or scenery. You can "film" your movie anywhere, you can "find" the perfect looking "actor" for your role, and you don't even have to wait for the light to be right for a shot. All you have to do is draw.

So how in the world could this movie have been such a disaster? It had everything going for it – specifically an amazing story line perfectly laid out to follow. But, throughout the movie, the director gets important little things wrong, or omits them completely (as in the ring having an inscription upon it – Bakshi just totally left that one out).

The worst is that the director just continues right into the second of Tolkien's stories, and then just kind of stops in the middle of it. There's no ending, and it just leaves the audience confused. If he was going to stop it so abruptly, he should have stopped at the end of the first book. There have been claims that Bakshi ran out of money, and had been intending on finishing the whole story. But it seems rather careless of Bakshi to just stop and print the film where he happened to stop.

For those who don't know the premise of the *Lord of the Rings*, here's a very brief overview – there are rings in all the kingdoms of the Middle Earth and one ring more powerful than all others, created by an evil god. But he loses the ring in a battle over the other rings, and has since been searching for it. He who holds it has supreme power. The ring

Turn to **TOON**, page 6

Path to Glory

By Matthew F. Sacco
Collegian Staff

With a $450 million budget, the upcoming *Lord of the Rings: The Fellowship of the Ring* boasts the heaviest payroll in movie history. Not a bad way to fund a motion picture.

With J.R.R. Tolkien's famed book trilogy widely regarded as one of the greatest works of literature ever written, New Line Productions pulled no financial punches as far as bringing the first chapter of this epic to the silver screen and promoting its release on December 19.

New Line broke numerous historical barriers with the $270 million spent on the production of the film, not to mention the simultaneous filming of all three movies in the trilogy.

Of all the challenges that go with filming an epic picture, not to mention a classic trilogy, the casting of what are no less than fifteen major characters proved to be the most challenging prospect for director Peter Jackson.

The choice of Elijah Wood to play Frodo – the main character– was especially interesting. Casting for Frodo's character was set to take place in an office with no set or props, just a white background. Wood, feeling uncomfortable in this setting, took it upon himself to set out into the forest with a group of friends to tape a scene.

Wood was not able to get his hands on the script, which was for obvious reasons locked up with extreme security, but using the book with which he is so familiar, the twenty-year old actor was able to string together an impressive tape that all but clinched the role for him.

Costumes and make-up are nearly as important as acting and the story itself.

Turn to **PATH**, page 6

Lord Of The Hits

By Adam White
Collegian Staff

"Lord of the Rings – The True Story of the Greatest Net Obsession Ever."

So proclaimed the cover of Yahoo Internet Life magazine's December issue, and those in the know would hardly argue. Since word of New Line Cinema's upcoming live-action adaptation of the J.R.R. Tolkien classic first broke via the Internet some three-plus years ago, a sizeable chunk of cyberspace has been taken over by fans with an insatiable appetite for all things ring-related.

The number of Tolkien-based sites in existence today is estimated at more than 400 by YIL, and those sites have experienced an onslaught of traffic never before seen within the realm of pre-movie cyber-hype.

"I have never been so hyped for a movie like I am for this one," wrote 'Demoeritus,' a native New Zealander, on a TolkienOnline.com message board. "A combination of my favorite book, adapted by my favorite director, with my own country as the location for Middle Earth, with such a wonderful cast has made me anticipate this movie like no other."

That anticipation has led to a virtual Internet invasion by much of the Tolkien fanbase, which was well armed (as in web-savvy) in the first place. Message boards such as the one on TolkienOnline.com weather (dubbed 'TORC' by users in reference to its former name) now receives literally millions of hits a day, a number that has increase dramatically on good "news days" when new trailers or film stills (called "spoilers") are released. One such day occurred on November 27 of this year, when a special exhibitor screening of the film by New Line resulted in a tidal wave of mostly positive response.

"We've had our fingers crossed for two years," said New Line's distribution president David Tuckerman of the $270 million project. "[The exhibitors] are as happy with the film as we are."

Turn to **HITS**, page 6



COURTESY THEONERING.NET

Will some please pack this, I got the last round.

ring

continued from page 5

when dark forces from the past are beginning to stir anew. The many races of Middle Earth have drifted apart since the Last Alliance of Elves and Men, when the human warrior-king Isildur defeated the dark lord Sauron by cutting from his hand the all-powerful One Ring.

The ring ultimately became Isildur's bane (which it is actually called by some) and fell unnoticed to the bottom of Anduin the Great River, where it lay lost for many years. After enticing a young misfit named Smeagol to murder his own cousin and steal it, the ring was twisted into a series of caves deep beneath the Misty Mountains where it was lost again and found by another.

This unlucky adventurer was Bilbo Baggins, who lived in a quiet corner of Middle Earth known as the Shire and was of a race called the Hobbits. Hobbits, aside from being quite small and never wearing shoes, were a reclusive people with little taste for adventure. All that changed when Bilbo returned to the Shire with the One Ring.

The preceding events do not actually take place in The Fellowship but are instead outlined in The Hobbit, a novel Tolkien had published a few years earlier and, stirring it for his children. The Fellowship picks up some years later, when Bilbo decides to leave the Shire and impart the ring to his adopted heir, Frodo. This younger Hobbit is counseled by the great wizard Gandalf, who accompanied Bilbo on his original quest, about the evils of the ring and the importance of its eventual destruction. After dark and mysterious strangers begin appearing in the Shire and inquiring about a "Mr. Baggins," Frodo decides the time has come to set out with his most unfortunate burden.

Accompanied by three other Hobbits, Frodo undertakes a journey that will take him to faraway lands both mystifying and perilous and bring him in contact with some of the most powerful figures in the history of the Third Age. He takes up with Strider, a mysterious ranger whose leadership and cunning in battle are indicative of an incredible hidden heritage as Aragorn, son of Arathorn. He seeks council at the house of Elrond, a revered half-elf lord whose daughter Arwen harbors a tragic love for Aragorn. He accepts companionship from each of Middle Earth's predominant races: Legolas the elf, Gimli the dwarf and Boromir the human. Together with Gandalf, Aragorn and the four Hobbits, these adventurers form the Fellowship of the Ring.

Tolkien's story is about so much more than just a quest by good to triumph over evil, however. The romance between Aragorn and Arwen ultimately hinges on the concept of surrendering your very life as the cost for true love. The ring's effect on and eventual power over Smeagol, Bilbo, Frodo and others is a harrowing plotline not unlike more modern stories about hardcore drug addiction. The politics of Middle Earth's separate races and their union in the face of peril is a tremendous statement in this time of actual global conflict.

And yes, The Fellowship of the Ring has greatly influenced some of the best-known stories and games of our time. The Luke Skywalker/Ben Kenobi dynamic in **Star Wars** is very much like the one between Frodo and Gandalf, especially Kenobi's "death" at the hands of Darth Vader that practically mirrors the climactic bridge scene from near the end of **The Fellowship**. The fantasy film **Willow**, which was conveniently released on DVD last week, is so reliant on themes from LOTR that it can be effectively categorized as a Tolkien ripoff. The first three novels in the popular **Dragonlance** series are virtual carbon copies of their LOTR counterparts, as are the first two books in Terry Brooks' acclaimed **Shannara** series. And the role-playing dynasty **Dungeons and Dragons** was derived practically word-for-word from Tolkien's world, from its character races, spells and magic items down to its monsters and other invented creatures.

While the soon-to-be-released film version of **The Fellowship of the Ring** will undoubtedly achieve great success, much of that success must be attributed to the power of the source material. Whereas **Star Wars** began as nothing more than ideas in its creator's head, this film is the offspring of what many consider to be the greatest literary achievement of the last 100 years.

path

continued from page 5

when it comes to the audience affect and success of this film. Never is that fact more prevalent than in the presentation of the Dwarven warrior Gimli.

John Rhys-Davies, an actor of Indiana Jones fame (he appeared as Sallah, Indy's Egyptian side kick in the first and third Jones movies), drew the role of Gimli and all the heartache that came with it.

Davies was required to arrive on the set at 4 a.m. every morning so he could spend up to six hours in make-up morphing his features to look the part of a dwarf. Davies was originally interested in a minor role, just so he could be a part of the epic, but he ended up taking on one of the more essential parts in the series.

From set design and construction all the way down to the proportional size of characters, attention to detail was essential in bringing written word to the movie screen.

As in-depth as Tolkien wrote about his conjured world, Middle Earth, the illustrations and handmade maps and pictures that Tolkien himself were indispensable aids, and were included in the published version of his epic.

It is a key element in the telling of this story to have a Hobbit be shorter than an elf, although the actors could in actuality be the same size.

From what audiences have seen as far as trailers and online promotion, it looks like Jackson and his crew have all the technical angles covered. There is just that conclusive fact remaining: you know, that thing about making a quality movie.

toon

continued from page 5

has passed from person to person, and ends up with Frodo, a Hobbit, who must bring it back to where it was created so that it may be destroyed and all on earth may rest easy again.

With a story containing so much magic, darkness, wizardry, elves, trolls and hobbits there is ample opportunity for animation brilliance. But Bakshi and his staff's capabilities fall sadly short. The characters end up just looking goofy and move like buffoons. And the craftsmanship is slap-dash –often being a mix of animated main characters placed with other characters and scenery of colored-in real film (because that apparently passed as "animation" to Bakshi). The result is bizarre and blatantly poor quality – with an animated Frodo singing to a nearly alive-looking tavern crowd.

With Hollywood's love of making over the same story again and again, it is surprising that it has taken so long for another version of The Lord of the Rings to come out. Even if the new version opening nationwide on Dec. 19, is only half as good as the book, it will still, thankfully, be a million times better than Bakshi's animated version. I'd suggest one of three alternatives to watching this version of The Lord of the Rings: 1. Read the book. 2. Wait until the 19th to see the new "real person" film. Or 3. Cut your toenails - because that will be more entertaining than this film, and time much better spent.

hits

continued from page 5

Enthusiasm is equally rampant on sites like TORC, where even the slightest scrap of LOTR news is ripped apart in an arena of commentary by a rather sizeable (790 registered users) pack of "purists" and "revisionists." Some back-and-forth bickering does occur on the otherwise peaceful TORC boards, particularly between the two aforementioned groups. The former are rabidly protective of Tolkien's original intentions and detail (of which there is an almost excruciating amount) while the latter are in favor of morphing the film somewhat in order to make a better movie.

"I don't wish to become involved in the purist / revisionist debates," wrote 'Harvestar,' a 23-year-old female astronomy grad student from Tucson, AZ. "And I'm hesitant to know any more spoilers than I do now. But most everyday I'm here chatting with people."

While Harvestar may choose to steer clear of the backlash caused by New Line's changes to the sacred original texts, others have leapt squarely into the online melee. 'Nilson_The_White,' a 15 year-old male from Saskatchewan, Canada, has created a timeline for when the major plot change spoilers surfaced. According to the Canuck's calculations, the least popular of the changes (Arwen at the Ford, or 'AATF') was exposed over two years ago in November of 1999.

But couldn't too much of this inside information "spoil" the film once it finally hits theatres? Not likely, according to those opening their cinematic Christmas presents early on TORC.

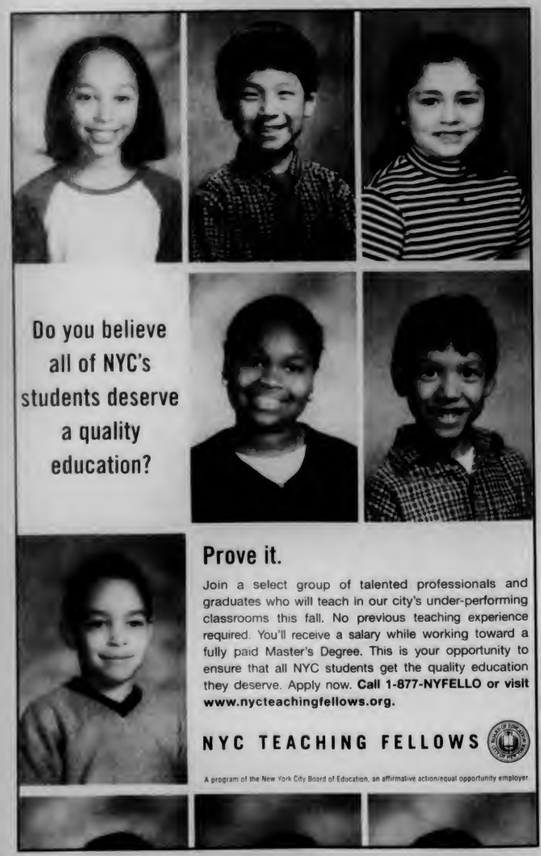
"I love the spoilers," wrote 'loreth,' a 30 year-old female from Sweden. "Mostly because that way I can learn about and try to accept the changes beforehand, fret over them in some cases in private – and then go and hopefully enjoy the movie even more."

That ultimate enjoyment of the upcoming film is clearly the biggest concern of those trampling cyberspace daily for their fantasy fix. Fans on TORC have already hammered out theoretical ticket buying and viewing strategies in the forums, as well as opening day plans for who to bring and even what to wear.

"I have a pair of boots and a hooded cloak from a costume party long ago," wrote 'Erinhue,' a 45 year-old married father of two from New York City. "I shall wear those (on line and in the theater any way; I won't put on the cloak if I ride the subway) and I would carry my sword but that would be illegal."

One other key element in the inevitable success of the New Line films is clearly visible on sites like TORC: the story's massive international appeal. A staggering number of the site's users are from outside the U.S., where Tolkien-mania flourishes in such far-away places as Japan, South Africa and South America.

"Everybody seems to forget that Tolkien fans are not just English-speaking people," wrote 'Angafiniel,' a 20 year-old female college student from Santiago, Chile. "Type in Sociedad Tolkien and you'll find at least 3: Sociedad Tolkien Española, Sociedad Tolkien Chilena (from my own country) and Asociación Tolkien Argentina... all from Spanish-speaking fans that are just as hyped about it all as US fans.



Do you believe all of NYC's students deserve a quality education?

Prove it.

Join a select group of talented professionals and graduates who will teach in our city's under-performing classrooms this fall. No previous teaching experience required. You'll receive a salary while working toward a fully paid Master's Degree. This is your opportunity to ensure that all NYC students get the quality education they deserve. Apply now. **Call 1-877-NYFELLO or visit www.nycteachingfellows.org.**

NYC TEACHING FELLOWS

A program of the New York City Board of Education, an affirmative action/equal opportunity employer.

IT'S NOT TOO LATE TO GET A CO-OP OR INTERNSHIP FOR SPRING!

It's not too late!

This spring YOU could be working with Fidelity Investments, The US Fish and Wildlife Service, The US Olympic Committee, Dateline NBC, or even with the FBI!

Come to a Field Experience Welcome Session!

Thursday, Dec. 6		**Tuesday, Dec. 11**	
3 pm	103 South College	11:30 am	211 Marston
4 pm	114 Stockbridge Hall	5 pm	3 Bartlett Hall
Monday, Dec. 10		**Wednesday, Dec. 12**	
1:30 pm	114 Stockbridge Hall	1 p.m.	305 E LAB
3 pm	103 South College	**Thursday, Dec. 13** *(last one for the semester!)*	
		4 pm	114 Stockbridge Hall

Can't make any of these sessions?
Call the Field Experience Office at 545-6265.

Campus Career Network

We're HERE for YOU! * http://www-ccn.acad.umass.edu

Lil' Romeo and "The Real World" signal apocalypse

Last Tuesday night was a painful night in television history. Not only was it the season finale of "The Real World New York" on MTV, but also the "Billboard Music Awards" on Fox. And no, watching "The Real World" finale was not painful because we were forced to part ways with Corel, Mike, Malik, Lori, Nicole, Rachel and Kevin. Instead it was simply a mercy killing to finally put this season out of its misery. We'll get back to the travesty that was the "Billboard Music Awards" later, but for now it's time to admit that the latest installment of "The Real World," was the most unentertaining and predictable season in the show's dubious history.

The shows uninspiring cast lacked the uniqueness of previous seasons. There was Corel (or was that Melissa from last years cast?) playing the role of the racially charged African American female, versus Mike the middle class white guy that has never met a black person before. The rest of the ensemble wasn't much more interesting. There was Kevin, the "ladies man" type who doesn't know how to do much of anything except act cool and party. Malik acted like he thought he was some high and mighty philosopher of life (seems like every cast has a few of these). There was Lori, an aspiring singer who spends a lot of time yapping about her goals and not much time doing anything to make them a reality. The cast was rounded out by Nicole, who didn't seem to want anything in life, except for Malik, and the obligatory "good girl" Rachel (or was that Julie from last year's cast?).



At the same time the cast plodded its way through an endless amount of arguments and partying, the series continued to rely on the same hackneyed formulas to propel its stories. There were the endless combinations of possible "hookups," (side note: what exactly constitutes a 'hook up?' It seems as if it can be anything from saying hello to someone to having wild animal-like sex. What's the deal people?) that never actually happen. Then there is the "job" that the cast members get. It's always something cool, yet they always manage to screw it up by being lazy, stupid, or in the case of "The Real World Boston," drinking with the school children they are supposed to be supervising. They argue over pettier issues than a typical SGA meeting. Then at the end, everybody gets sentimental when they realize they spent the least three months bickering about petty nonsense.

As my plea to the shows producers, break the formula already! Try changing up the cookie cutter roles that they attempt to fill with every "Real World" cast. The show has gone from a silly yet compelling depiction of twenty something life to one that is just plain silly.

There is nothing "real" about a bunch of people sitting around a house with nothing to do all day but discuss who they want to kiss.

One possibility would be to change up the format by chronicling the lives of those with actual responsibilities, like students or young people trying to earn a living. Also it wouldn't be a bad idea to cast somebody who doesn't fit the role of the current MTV "beautiful person." Give the viewers something more tangible to relate to and "The Real World" will be able to separate itself from the plethora of reality shows, live up to its name and become "real" in the process.

Oh yea, and then there was that "Billboard Music Awards" show. Over the years, the show has earned a reputation (by me at least) as undoubtedly the lamest awards show in a genre that is all lame. It isn't live, and seems to award artists based on how many records they sell rather than on any sort of artistic merit. But that is forgivable...I guess. What isn't forgivable is what happened in the category of "Best Rapper," presented by the "together at last" combination of Blink 182 and Wayne Newton.

The nominees for the award: City High, OutKast, Lil' Bow Wow and Lil' Romeo. Huh?! How in the world were these two "Lil'" rappers nominated? Even if the nominees were just based on popularity, how could they have surpassed Jay-Z, DMX, or la Rule, all of whom dropped albums in the past year? Surely, OutKast or at least City High would win.

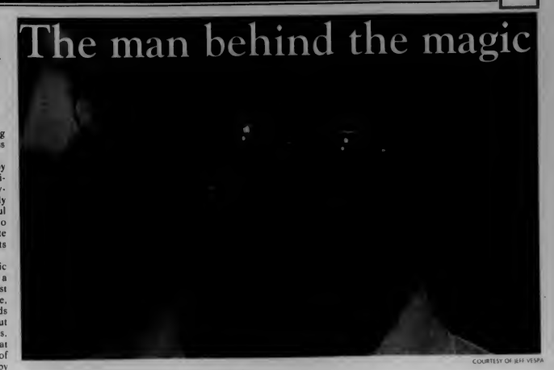
Nope, Lil' Romeo took home the prize. If you don't know anything about rap or Lil' Romeo, here's the quick breakdown. He's the 11 year-old son of rapper/producer Master P, who's had one "hit" in his career (which spans one whole album), and that "hit" was a Jackson 5 cover. On what basis Lil' Romeo is the 'Best Rapper" in the world, I will never know. I guess OutKast, and the rest of the rap world will just have to try harder next year to live up to the lofty standards set by Lil' Romeo.

Tuesday night was one of the those nights that people refer to when they say "there is nothing good on television." But the pain didn't subside once "The Real World" ended and Lil' Romeo accepted his award. Like a staph infection, it spread even more as "Dismissed" took to the airwaves on MTV. But hey, at least I have 200 channels of digital cable.

By the way, "Real World Chicago" begins airing on January 15th of next year. Lil' Romeo's next album has no release date as of yet, but when it does come out, it should be interesting to see if his sophomore effort can live up to his first album of in your face, angst ridden, anti-establishment, indispensable street and club anthems.

Kurt Polesky is a Collegian *Staff Member*

The man behind the magic



COURTESY OF JEN VESPA

Peter Jackson, representin' for New Zealand.

By Michael Delano
Collegian Staff

Before New Zealand director Peter Jackson was tapped to helm the massive *Lord of the Rings trilogy*, the casual movie fan may have known him as the guy who directed that wicked gory movie their friend made them watch. Or as the director of *The Frighteners*, that Michael J. Fox movie with the crappy preview they never bothered to rent.

So no, he's not the most notorious or legendary pick for the job, but his history and short filmography have all the passion and eclecticism (not to mention skill and creativity) one would want in the person tackling such a prestigious project.

The party began in the mid-80s, when Jackson and a group of friends began filming what would become his first full-length film, *Bad Taste*. A hybrid splatter horror/alien invasion/comedy, the film stressed the comedic elements of the characteristically outrageous gore inherent in splatter films as it chronicled the clash between hapless New Zealand natives (including Jackson himself) and wide-eyed aliens from space.

The buzz surrounding *Bad Taste* set the stage for the hilariously violent and foul-mouthed send-up of the Muppets, *Meet the Feebles*. Entirely devoid of human characters, the film was entirely animal puppet-populated, and contained, among other things, a heroin-addicted knife-throwing alligator with Vietnam flashbacks, a vomiting rabbit that mistakenly thinks he has AIDS, two cats with (separate) fixations on oral sex and sodomy, a smoking rat that makes 'nasal sex' S&M snuff films, a deadbeat elephant dad who neglects the child he had with a chicken, a gangster warthog that golfs, and a hippopotamus that goes on a killing spree after being jilted by her walrus lover/boss.

Dead Alive, the American title of what many consider the goriest film ever made, was Jackson creating a more fully realized vision of many of the aspects of *Bad Taste* with time, a budget, and experience. Truly a landmark in the horror genre, the film does contain probably the most actual gore ever seen onscreen, but is presented in such a way that the most accurate classification of the film would have to be as a screwball comedy. Creative and daring, *Dead Alive* is as serious in its approach and professionalism as it is about its own sense of humor and shock value.

If Dead Alive was a playground for Jackson's imagination, 1994's *Heavenly Creatures* proved the director could deftly wrap his skills around a dramatic narrative. A moving and disturbing story about two girls so madly in love they kill one girl's mother to avoid separation, the expertly paced film was based on a real-life murder case and won enormous critical acclaim.

The short film *Forgotten Silver* plays like a pretty boring documentary of the extraordinary New Zealand director that time forgot. Colin McKenzie, until the viewer learns, through an outside source, that the whole film is fake and angrily fooled quite a lot of viewers in Jackson's homeland.

1996's criminally underrated and forgotten *The Frighteners* owes much of its failure to its publicity, which pushed the film as a sort of supernatural blooper reel. Humor does play a role in the film, but at its core it's an expertly plotted thriller that weaves in and out of both the present/past and the natural/spiritual worlds as the story unravels.

Jackson's research and dedication to the current Lord of the Rings project extends as far as his close working with WETA, a New Zealand film effects specialist. The painstakingly detailed version of Tolkein's Middle Earth he hopes to present will be complete with lush physical landscapes, innovative special effects, and still further artistic progression in the area of computer-generated graphics. All of his hard work is set to pay off on the December 19, 2001 release date of *The Fellowship of the Ring*.

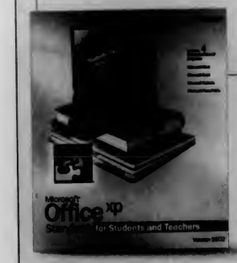
17. **Office XP** is now available at almost **70% off**, for **only $149**.* You buy it because:

A) It can help students stay ahead in school..... ☐

B) It comes with full versions of Microsoft® Word, Excel, Outlook®, and PowerPoint®..... ☐

C) It's a limited offer..... ☐

D) All of the above..... ☑



Microsoft® Office XP Standard for Students and Teachers is now available at a special low price. With all the tools to help students get more done, faster and easier. It's a no-brainer. Buy it today at one of the retailers below.

microsoft.com/office/forstudents

Microsoft

Office DEPOT · COMPUSA · CITY · Fry's ELECTRONICS · STAPLES · BEST BUY · OfficeMax · TARGET · GameStop · MICRO CENTER

*Reseller prices may vary. To see this product, you must be a Qualified Educational User (QEU). See product box for details. Good in the United States only, while supplies last. Limit one copy per QEU. Not for business or commercial use. © 2001 Microsoft Corporation. All rights reserved. Microsoft, Outlook, PowerPoint, and the Office logo are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. The names and logos of actual companies and products mentioned herein may be the trademarks of their respective owners.

SATURN™

Get service at Saturn of Hadley, no matter what year, make or model... foreign or domestic!

Oil & filter change only $19.95. Change oil & filter; top off all fluids; adjust tire pressures; hand wash & vacuum; up to 4 quarts of oil; cannot be combined with any other offer.

Cooling System Service - $39.95. Flush and fill antifreeze; pressure test system for leaks; inspect belts & hoses; hand wash & vacuum; up to 2 gallons of antifreeze; cannot be combined with any other offer.

Mass State Inspection - $29.00. Mon- Fri 8-12/1-5. Thurs 8-12/1-7; first come, first served appointments.

Free 25 Point Inspection upon request. Includes checks on steering, suspension, tires, brakes, belts, hoses, lights, wiper blades and more.

Who else will wash and vacuum your car…





while you eat jelly donuts?

10% Off All Orders With A Student Or Faculty ID.

Call our service department today at (413) 584-6066 to schedule an appointment, or just stop by Monday-Friday 7:30 a.m. to 6:00 p.m., Thursday 7:30 a.m. to 8:00 p.m. and Saturday 7:30 a.m. to 4:00 p.m. We are conveniently located on Route 9 in Hadley at a PVTA stop and have direct access to the bike path. We also offer a courtesy shuttle service within a 15-mile radius (must call to schedule). All offers are valid with any student or faculty ID at Saturn of Hadley.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – The Augusta Savage Gallery in the New Africa House presents the exhibit "Echoes of the Caged Bird" artwork by Lena Shaw in watercolor, acrylic, and oil paint on canvas. The show will run through December 7. The Gallery is open on Monday and Tuesday from 1 to 7 p.m. and Wednesday and Friday 1 to 5 p.m.

UMASS – The Augusta Savage Gallery in the New Africa House presents an exhibit by student Cynthia Poirier in multimedia performance called, In Touch. It will be there on December 10, 11, and 12 with an opening reception on Monday, December 10 from 5 to 7 p.m. The Gallery is open Monday through Wednesday 1 to 7 p.m.

UMASS – The Hampden Gallery will be exhibiting Robert Taplin's work Jupiter through December 6. The gallery is open Monday through Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

SMITH COLLEGE – Paradise Gate is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty, created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – Photo artist Anne Ross will be exhibiting Digital Photography in an exhibit called "A Space Odyssey 2001." Already an accomplished color photographer, Ross believes that the endless possibilities involved with computer manipulation are a natural transition." Her show will be at the Smith College Alumnae House Gallery through January 12, 2002. The gallery hours are 8:30 a.m. to 4:30 p.m., Monday – Friday.

NORTHAMPTON – A collection called "Virtual Tea Party" will be on display and for sale at PYNCH in Northampton. The pieces are designed and produced by American Studio Artists in ceramics, glass and metal.

THEATER AND DANCE

SMITH COLLEGE – The Smith College Theater Department will put on their final play of the semester in its New Play Reading Series tonight. The play, Soul Repairs is written and directed by Andrea Hairston of the Smith Theater Department. The play deals with science fiction theater investigating repair as a biological, physical, and social activity. The reading will involve members of Northampton's Chrysalis Theater Company. The show will take place tonight at 7:30 p.m. in Earle Recital Hall, Sage Hall. The event is free to all.

UMASS – New WORLD Theater presents poet antTd actor Mariposa in her one-woman coming-of-age work DiaspoRicanDementia, which will make its Pioneer Valley here at UMass. It explores the intersection of theater with performance poetry, spoken word, and hip-hop culture. The show will be on Thursday, December 6 at 8 p.m. in the Bowker Auditorium. It costs $10 for the general public and $5 for students and seniors.



COURTESY OF MOUNT HOLYOKE

Mount Holyoke College's production of Hay Fever by Noel Coward plays at the Rooke Theatre Dec. 6-8 at 8 p.m. and Dec. 8 and 9 at 2 p.m. Admission is free for students on opening night, Dec. 6.

MUSIC PERFORMANCE

UMASS – The UMass Chapel Jazz Ensemble, under the direction of Professor David Sporny and the Lab Jazz Ensemble, under the direction of graduate student Jeremy Winstead will perform on Tuesday, December 11 in Bowker Auditorium at 8 p.m. Tickets are $10 for the general public and $5 for students, seniors and children. For tickets call 413-545-2511

UMASS – The Student Society for New Works will present its first project, Wrench: An Original Jazz Musical. It is the creation of Crescent Productions Company, a non-profit collaboration of UMass writers and designers. The performance will be in Bowker Auditorium on Thursday, December 13 at 8 p.m. The show is free to the public.

UMASS - The UMass department of Music and Dance presents an evening of contemporary jazz, which will feature the work of composers Joe Henderson, Bobby McFerrin and Paul Simon. Alongwith ensemble pieces, vocal jazz majors will perform solos for the audience. It will take place in Bezanson Recital Hall on Monday, December 10 at 8 p.m. Tickets are $8 for the general public, $4 for students, elders and children under 18. For tickets call 413-545-2511

UMASS – Fifty high school students from across Massachusetts and New Hampshire will arrive at the Fine Art Center Concert Hall for a tribute to the twentieth century music for winds. The event will occur on Saturday, December 16 at 2 p.m. Tickets are $10 for the general public and $5 for students, elders and children under 18.

SMITH COLLEGE – The Smith College Department of Music presents Blue Door, a dynamic piano and cello partnership. The show was composed by Deborah Gilwood on the piano and Arthur Cook on the cello and will sample the eclectic tastes of past works by Alberto Ginastera, Katherine Hoover, Ludvig von Beethoven, Ginampasola Bracali and Samuel barber. The show will be on Sunday, December 9 at 3 p.m. in Sweety Concert Hall in Sage Hall. The event is free and open to the public.

SMITH COLLEGE – The Smith College Music Department presents Ronald Gorevic on violin and viola, and will be accompanied by members of the Smith College Music Department faculty. The concert will take place on Friday, December 7 at 8 p.m. in Sweeny Concert Hall in Sage Hall. The event is free and open to the public.

SMITH COLLEGE – The Celebrations Dance Company will present their concert "Sweet Masala" featuring the Smith based hip-hop group. The show will be on Friday, December 7 and Saturday December 8 at 8 p.m. in Mendenhall Center for the Performing Arts. Theater 14. Tickets are $7 for general admission and $5 for students, seniors, and children. To reserve tickets call 413-585-ARTS.

AMHERST – The Women's Choir will perform Love Cantata a new piece of Roman Yakub in memory of the September 11 attacks, focusing in on "faith, hope and love." Yakub is an UMass graduate majoring in composition from 1998. It will be performed at the First Congregational Church in Amherst on Thursday December 6 at 8 p.m. and is free to the public, but donations are welcome.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – James Howard Kunstler the author of Geography of Nowhere and Home of Nowhere will be speaking about urban Communities in today's society. It will take place in room 105 in Hills North at 3 p.m. on Friday, December 7.

SMITH COLLEGE – The Poetry Center at Smith College will feature readings by poets Elizabeth Alexander and Ellen Dore Watson as they read from their respective newly released poems. The even will take place on Monday, December 10 at 7:30 p.m. in Davis Ballroom.

AMHERST – Associate Professor of English at UMass Amherst, Laura Doyle will be at Food For Thought Books on Wednesday, December 12 at 7 p.m. The book Bodies of Resistance: New Phenomenolgies of Politics, Agency and Culture was edited by Asst. Prof. Doyle and looks at the intersections between the physical world and the way it exists through bodies.

AMHERST - Author Becky Thompson will read and sign her new book A Promise and a Way of Life: White Antiracist Activism on Thursday, December 13 at 7 p.m. at Food For Thought Books.

AMHERST - Author Sonia Rivera-Valdes reads from her new book The Forbidden Stories of Maria Veneranda at Food For Thought Books. The book deals with the comforts and discomforts of bi-cultural co-habitation of Anglo and Latino Cultures in the form of a Latina women acting as a confessional for people. The event will take place on Tue

)



COURTESY OF JOE KOVACS

Gimme Five

Steven Dennis Bodner conducts the University Youth Wind Ensemble at 2 p.m. at the Fine Arts Center on Sunday, December 16.

GIFTS from GLASS to GOLD

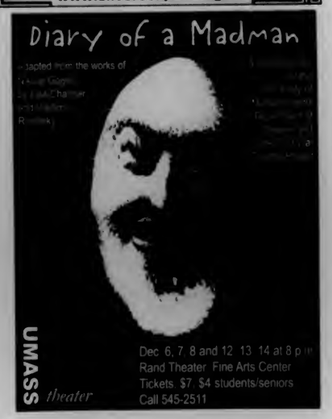
starting under $20.00



The Finest silverscape designs

GOLDSMITHS GEM GALLERY

One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs till 8, Sun 12-5
800-729-8971
www.silverscapedesigns.com



Zanna has it...
Sweater Dusters



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Cut out this great deal and send it home for Christmas . . .

Send your College Student Comfort & Warmth

Your son or daughter, more than ever, is seeking the comfort & campanionship of music. It is something they can control. Michaura offers you a special way to enhance that experience.

A great line of high quality speakers & matched components you order on our secure WEB site and send directly to your student's room. Buy direct and you get more to give . . .

Better quality, good prices, hassle-free . . . for both of you

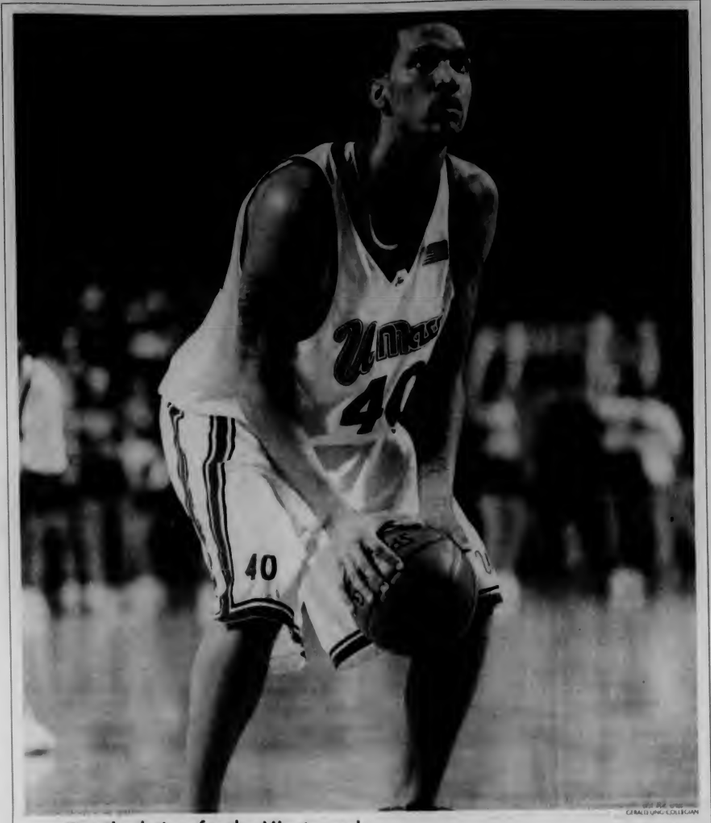
Better value!

Make a Sound Decision ™

MICHAURA L.L.C.
10 Ferry Wharf
Newburyport, MA 01950
Tel: (978) 462-3329
Fax: (978) 465-7925



www.michaura.com



COLLEGIAN/COLLEGIAN

Gut-check time for the Minutemen!

Micah Brand and the men's basketball team will head down the Mass. Pike this weekend and take on Boston College. Read the preview in tomorrow's edition of the *Collegian*.

Indiana U. faculty passes athletics reform proposal; move a first step

By Katie Schoenbaechler
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. - Indiana University's faculty unanimously approved a plan Tuesday which puts an emphasis on academics, not athletics. The vote, supported by Athletics Director Michael McNeely and basketball coach Mike Davis, is the first step in a process of overhauling collegiate athletics across the country.

The Bloomington Faculty Council passed the intercollegiate athletics resolution after much deliberation and separately added three addendums to the proposal with almost full support from the council.

Although BFC president Robert Eno anticipated the resolution to pass, he said he was surprised the addendums were accepted with relative ease.

"I really did not expect the entire addendum package to be passed by the BFC," Eno said.

The council's passage of the proposal will have no immediate effect on IU, Eno said. The major changes that will be visible will not occur unless there is more support from other conferences and university presidents.

"This isn't policy and we didn't draft it as policy," Eno said. "This is an expression of the faculty's will. Our hope is that we can have multiple conferences' faculties expressing a similar desire to see this sort of reform that may lead towards policy changes coming from the presidents of the universities."

The approved policy outlines three points: the academic importance regarding student athletes and the integration of athlete's academic support services within the entire University; the reduction of commercialization and limitation of game schedules; and the scaling back of the intercollegiate "arms race," which includes the athletics department operating under the same standards of all other University departments.

The three addendums adopted by the council signal the importance of intercollegiate athletics within the academic community, while making the distinction that many of the athletic events within the University have been too time-consuming for student athletes, the competitiveness of athletics and the entertainment industry strains the University's financial resources and takes the public and student focus away from academics and places it on athletics, and the Committee on Institutional Cooperation (consisting of the Big 10 schools and the University of Chicago) and the Pac-10's urging to presidents and faculty of Big 10 conference schools and of other institutions in intercollegiate athletics to take control of these topics.

The council took on the large discussion of the reform, which Neely participated in, to clarify any misunderstandings that the council had on the current athletic policy and proposal issues.

"I think in general these are all very good things. Overall, I am very supportive," McNeely said. "We are always looking on how we can improve on all these areas, particularly with academics where we have a system now that has been successful and is connected with the academic units across campus, so we plug into those resources as much as possible."

The main items of the debate were single-year scholarship renewal and scaling back athletics focus. Davis said he supported the overall proposal.

"A lot of times, guys put all their eggs in one basket, it's like do or die," he said. "A lot of times guys aren't going to make it to the professional level. I'm not saying that they can all graduate, but more can graduate than play professional."

The ideas proposed in the meeting are only one small step in terms of reform, said Professor Murray Sperber, an expert on collegiate sports. Sperber said that he was surprised by the overwhelming approval by the BFC since many faculty members spoke against the proposal. Sperber also said many university presidents "walk the walk, but when it comes down to reform, they can't talk the talk."

The translation of this reform into a reality is not only dependent on the faculty councils of all NCAA universities, but various NCAA councils, Sperber said.

The overall resolution will be sent to the CIC faculty senates that will have to consider it along with the CIC presidents. Other NCAA conferences will also be looking at the proposal but how far it gets is hard to say, Eno said. University presidents and faculty support is very important, he said.

Jake Oakman, IUSA president, was present at the meeting and had a voice in the proposal discussion.

"I think it's a good overall proposal and I think that it will have positive effect on student athletes, but as for the student's not involved in athletics, I don't think that they will see a change," Oakman said. "I think that this proposal shows that IU is at the forefront of athletic reform and hopefully this will get other schools on the bandwagon."

■ *random*

continued from page 11

systems are so hated. If they figured out a way to have a four or eight team tournament to decide the championship, Colorado would win.

Is anyone else looking more forward to the movie *Ali* than *Lord of the Rings*? Is it just me? I will see both movies on their respective opening days, but I guess the sports guy in me sways me more than the sci-fi fan boy (see Arts page).

I figure that watching *Ali* will further drive home the point that boxing is truly awful nowadays. Just thinking about the supreme lack of interesting, quality fighters there are in the heavyweight division is disturbing. Now Lennox Lewis is suing Mike Tyson in an attempt to keep him from fighting in January before their proposed April bout.

Does anyone really care? At least in professional wrestling they admit that the results are staged. Boxing won't be interesting again unless Roy Jones Jr., the best boxer in the world, decides to start fighting some of the bigger names instead of simply beating the tar out of guys that no one, even in the boxing world, has heard of. Jones is one of just a few guys in boxing that have a legitimate chance to be true superstars; let's hope he doesn't waste it.

Who would have thought the Bruins, Celtics, Patriots, and Minutemen would all be worth following in December? It's a beautiful thing.

Little Pete? In the Five-College Area! Does it get any better than that? I mean, who's next, Screech from "Saved By the Bell"? Boddy from "Hey Dude"? Can we start a neighborhood watch for this kind of stuff?

I guess we will find out exactly how many people have jumped on the men's basketball bandwagon at the UConn game next week. Too bad the bigger game is happening three days before it on the other side of the Commonwealth.

Felipe Alou would be the perfect addition to the Red Sox clubhouse, especially if it helps get his son Moises to Boston. It would also ensure that firing Joe Kerrigan midseason wouldn't disrupt the team all that much. Please, someone, make this happen.

The term "rioting" is never, ever synonymous with, "a good thing." I cannot stress this enough to the Red Sox fans on campus.

The debates that come up when watching "WWF RAW" with fellow *Collegian* staffers are hilarious. I have never heard the name "Vince Russo" said more in my entire life. Never drank so much orange soda in my life either. Good thing? You decide.

A verbal battle between Dan Shaughnessy of the *Boston Globe* and Bill Simmons of ESPN.com could really liven up both guys' writing. Funny, however, that it was the established veteran that picked the fight with the new guy who is working hard to establish himself. It usually works the other way around.

Why is it that two big wins for the Minutemen (Oregon, N.C. State) are buried in the *Globe*, but when they lose to Holy Cross it is front-page news?

Call me naive, call me crazy, but even after a really disappointing 1-5 start, I still think the Minutewomen are going to give the A-10 a run for its money this year.

Jim Pignatiello is a Collegian *columnist.*

UMass Winter Semi-Formal

THE SNOW BALL

Celebrate the end of the semester!

Friday, Dec. 14, 2001

7:00p.m. - 12:45a.m.

Peking Garden on Rt. 9

DJ, Dancing, Dinner and Cash Bar!

(Positive ID Required)

Tickets are only $20

$25 at the door

On Sale now

at the Campus Center Concourse STARS table

J·RICH
CLOTHING FOR MEN
22 Masonic St. • Northampton • 586-6336

Now Playing★One Day Only

"Bathrobe Day"

Saturday, December 8th



20% off All Sleepwear

30% off ..... If you come in wearing your robe or PJs

Free* .... If you come in naked. (really!)

*Free Bill Blass robe of your choice.

It is make or break time for NFL's elite

The NFL season is about to enter week unlucky number 13 and we are starting to see the top part of the NFL elite show through. But with five weeks left in the year, anything can and will happen.

This week will bring three marquee match-ups that could separate the contenders from the pretenders to the throne. The game of the week will take place in St. Louis as the Rams and 49ers will put their matching 9-2 records at stake. The Rams offense is about as scary for opposing defenses to look at as it is to look at Ray Liotta eat his own brain in Hannibal. The difference is that the Rams are the ones chewing on the brains of the opposition, racking up an average of 30.1 points per game. Kurt Warner seems to have gotten over his thumb injury earlier in the year and has regained his form. Marshall Faulk had an off week running the ball last Sunday versus Atlanta with just 70 yards. What I forget to mention is that he had 130 yards receiving and three touchdowns. Forget putting a defensive back on him, where's Superman when you need him?

DAVID ROSE

As for San Francisco, no one thought they would be at 9-2 at this point of the season. Quarterback Jeff Garcia and Wide Receiver Terrell Owens lead an offense that is second in the NFL averaging 27.5 points per game. While Garcia might be a candidate for MVP and Owens might be the best wideout in the league, if not for Garrison Hearst's return to prominence, those two would not be enjoying the years they are having. Hearst has returned with an even 900 yards to this point and has easily earned comeback player of the year for the second time. Hopefully, for 49er fans, including yours truly, he won't win that award a third time.

The other big game in the NFC this weekend pits the 9-2 Chicago Bears against the 8-3 Green Bay Packers at Lambeau Field. Unbelievably, if the playoffs were to start today, the Bears would be the number one seed in the NFC and would have home-field advantage in the playoffs. They still might get the respect around the league like other teams like the Rams and the Oakland Raiders: mainly because of some of the games they have played this year.

The comeback against the 49ers and Browns in back-to-back weeks made the Bears "lucky." The wins at Tampa Bay and Minnesota in consecutive weeks made them "for real." Now, after last week's 13-10 slugfest with the hapless and winless Detroit Lions, who really do suck, the critics have gone back to saying that this team is not for real. Try telling that to Brian Urlacher. Mike Brown and the rest of a defense that is ranked number one against the run in the NFL.

However, they must find a way to get past the Pack in Green Bay this weekend. The first thing the Bears might want to do on defense is keep their mouth shut and don't say anything during the course of the game to Brett Favre to get him going. Just ask Detroit and Jacksonville in back-to-back weeks.

On Thanksgiving, Favre was just going through the motions until he was victim to a late hit late in the first half. The result of that drive was a touchdown to tight end David Martin that turned the game around. On Monday night, Jacksonville Defensive End Seth Payne talked trash with the Packer gunslinger after a failed third down attempt. The next time Favre got the ball, he threw a 43-yard touchdown to Bill Schroeder that turned the game around. I think you get the point, the second Favre starts talking is the moment you know that you are in trouble.

The big match-up in the AFC will pit the Pittsburgh Steelers against the New York Jets. The Steelers might come in without their greyhound on Sunday as Jerome Bettis is doubtful for the tilt with an injured groin, stomach and hip, but other than that he's fine. He is the NFL's leading rusher with 1,072 yards, but just like the 49ers would be without Hearst, the Steelers would not be where they are without the reemergence of signal caller Kordell Stewart.

After leading the Steelers to the AFC title game in 1997, he was lost and benched on numerous occasions during that stretch. But in 2001, he has found himself again as the scrambling threat that became an instant star in '97. He has 2013 yards passing, but just six touchdown passes. However, he has thrown just five interceptions in 298 attempts and has rushed for 378 yards making him that double threat again.

The Steelers will have a tough test against the Jets, especially if "The Bus" does not play. They will have to deal with the NFL's second leading rusher in Curtis Martin, who comes into the game just two yards behind Bettis at 1,070 (why can't the Patriots get running backs like him?). While Martin is having an MVP season, Vinny Testaverde and the passing attack are having an MIA season. The Jets fireballer is without the flame, throwing for just over 1,600 yards this year and unbelievably, Wayne Chrebet has not caught a touchdown pass. Obviously, Chrebet is paying homage to one of his closest friends, Tampa Bay's Keyshawn Johnson who also has no touchdown receptions this year.

Those three games will make the statement as to who will be at the top of the NFL by seasons end. But there are other games that will have an effect on the playoff race this weekend. Here are some of my picks.

Two AFC West combatants go at it in Denver as the 6-5 Seahawks will take on the 6-6 Broncos. The Broncos Super Bowl aspirations have gone down in smoke with injuries to their top receivers, Ed McCaffrey and Rod Smith and poor fourth quarter play by QB Brian Griese (57th out of 58 quarterbacks in fourth quarter QB rating) Mile High hopes have turned into a free fall of a disappointing season. Now it is time for either the slumping Broncos or the surging Seahawks to put up or shut up. I think at home, the Broncos will silence Seattle's playoff hopes. Favored by five, I'll take Denver.

New England is at home to take on the Cleveland Browns. While I do not like what the Pats did to Drew Bledsoe, Tom Brady has done the job so far going 7-3 in his 10 starts and after Cleveland's blowout loss to Tennessee last week, the Browns are reeling. Perfect set-up. The Browns come in with nothing to lose and everything to gain and that defense can stop teams. Getting five and a half points on the road, give me the Browns.

In the NFC West, an elimination game will take place between the Saints and Falcons. I would have given the Falcons a chance, but QB Chris Chandler is hurting, although he will start. The Saints will be able to run with Ricky Williams and beat the Falcons. Take The Saints giving three points.

Oh, I can't forget about the three big games I talked about. The 49ers lost by only four in week two, despite being out gained two to one. Take the 49ers, getting eight and a half points. In the other two games, take Green Bay favored by six and the Jets as a four-point underdog in the Steel City.

David Rose is a Collegian *Columnist.*

Sources say most college athletes deal with media well

By Thomas Derpinghous
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. – Celebrity college athletes by and large have mixed feelings about the drones of journalists who follow their every move and criticize their every botched spike, failed touchdown and missed slam dunk.

Lizzy Fitzgerald, the University of Wisconsin volleyball team's star senior setter, says she feels fortunate and comfortable with the amount of media coverage that her award-winning play garners.

"I think we are really lucky in the amount [of coverage] we get and I don't think we would ever complain about getting too much," Fitzgerald said. "Our sport needs it and we appreciate it."

For the most part, this is the sentiment of many to most famous collegiate athletes, according to the Los Angeles Times' sports editor, Bill Dwyre.

"The college athletes are not thinking about meeting us as they haven't formed this huge dislike of us yet; they need a few years in the pros to do that," Dwyre said. "[In college], they're much more accessible, they're much more willing and eager and kind of pollyannish in their approach to things and it's refreshing."

Some athletes do resent the media, however, this resentment manifests itself in press interviews and other interactions with reporters and editors, according to Dwyre.

"You have some sullen, overstuffed prima donnas at the college level too, but usually they haven't reached their peak of sullenness yet," he said.

A number of factors play into the new collegiate athlete-media relationship, according to those interviewed. For example, fan expectations play heavily into the pressures of being a successful college athlete. In addition, monetary concerns of modern professional sports recruiting play into the media's hyping of a specific college player.

"The economics of pro sports have changed it somewhat," said Tuscaloosa (Ala.) News Sports Editor Cecil Hurt. "Because when you're dealing now with what you call a celebrity college athlete, you're also dealing with guys who are on the verge of being instant millionaires."

Tuscaloosa is home to the University of Alabama and its Crimson Tide, a program that is as close to an organized religion as any collegiate program in this country could be. Despite the sacred status the team enjoys in the city and state, Hurt says he has observed little strife between the local media and UA players.

"That's really part of the fabric here, is that Alabama football players have been heroes for longer than I've been alive," Hurt says. "I haven't had too many cases where somebody was just really too big headed or too in the clouds to deal with."

Members of the media do approach reporting on college athletes differently than they do professional sports stars, however.

Professional athletes, because of their more prominent status and higher paychecks, are more accountable and far more reportable than college players. There is "more consideration" given to collegiate sports stars, Dwyre says, and he is quick to point out that there is a huge difference between a 19-year-old collegiate celebrity and a 39-year-old millionaire professional.

Athletes can be overplayed by media outlets in their daily coverage, an assertion that Hurt attributes to a medium other than his own.

"I think sometimes there's hype, there's Heisman hype and NBA hype," he said. "I think television has a lot to do with that."

Threes are wild in NCAA's early goings

It is just 98 days until Madness begins in March and the season has already seen its share of trends and upsets and the main parts of the conference schedules have not begun yet.

We have seen Bobby Knight start his coaching career at Texas Tech with just over 100 wins to go to catch Dean Smith for the all-time record for coaching victories. We have seen Arizona come from out of nowhere to knock off four top 25 teams in the first month of the season. And we have seen Steve Lappas lead the Minutemen to a 4-1 start, watering the taste buds of Minutemen supporters looking to make it back to the NCAA Tournament.

DAVID ROSE

However, with all those events that have occurred, one number has stolen the spotlight from all of them and in my view has become the biggest single number in College Basketball's first month. So now, here is the biggest trend to the college basketball season so far.

Unlucky number 3. This number has been a dread to everybody this early season. If you are ranked this number, you know you either have a scare from a team you should beat or will lose outright. Cases in point:

Maryland was the first third-ranked team this year. They had just come off of a final-four year where they had a 23-point first half lead against Duke and lost 95-84. They would go into this season and march their way back to the Final Four and this time win it all. Arizona was losing four starters from a team that lost to Duke. No way the Terps would lose to the Wildcats. That same week, they lost to Arizona 74-67. That's the first number three down.

The next week, Kentucky became the number three-ranked team in the country. But they couldn't lose their number three ranking, they were only playing Western Kentucky at home and they never lose at Rupp Arena against a non-conference team. Wrong! The Hilltoppers stunned the Wildcats 74-62 and the Bluegrass state was left turned upside down. An other number three down.

The following week, Kansas becomes number three. They were a top ten team in the preseason and with Ros Williams and his team going over to Maui, they looked like as team that was basking in the glow of the Hawaiian sun, as they would easily take out Ball State. Apparently they got too much sun and fell in the final seconds to the Cardinals 93-91. Three number threes in three consecutive weeks equaled three number three's upset. Teams are now paying not to get this ranking.

Third-ranked team number four: Arizona. The Wildcats garnered the number spot with upset wins over Maryland and Florida. They had to win one game, just one game to avoid the curse of being ranked number three. Unfortunately, they had to play Kansas, the same team that was number three the week before. Do I even have to say what happened? No, but I will anyway. Kansas 105, Arizona 97. Four number three's in four weeks going down.

Now Missouri holds down the number three spot. They played struggling St. Louis on Monday. Obviously the Tigers with Kareem Rush and Wesley Stokes in the backcourt would do away easily with the Bilacans. Oh no, here we go again, St. Louis ties the game with four seconds left on odds of the three, Missouri shot down St. Louis with a shot at the buzzer by Stokes to win 69-67. If Missouri is able to get by Southern on Saturday, they will become the first number three not to lose this season in a week when they are ranked third. Southern's record coming into this game is, you guessed it, 0-3. Speaking of three being a bad thing, North Carolina had not started 0-3 in seventy-THREE years. And while the Tar Heels bounced back to beat Georgia Tech, it has been all that has killed them this year. The loss of the backcourt of Joseph Forte and Ronald Curry has led to the ball going more and more to Kris Lang in the post. Lang, who played in 33 games last year, now has been asked to carry the load left behind by the departure of Brendan Haywood and Forte, who was the Celtics' third pick of the first round.

The number three has been a wicked number to NCAA teams so far this season. While that could change for some, it will ultimately be the team that can master the art of that number that will end up cutting down the nets in Atlanta in April. That is unless you are a number three seed.

David Rose is a Collegian *columnist.*

■ *gameday*

continued from page 11

"So," Corso reasoned, "if I were Syracuse, I would refuse to have 'College GameDay' come."

Miami, on the other hand, is 5-0 with "GameDay" on site, though the Nov. 17 appearance drew a record low in fans. A 3:30 kickoff, an off-campus stadium and what Fowler considered Miami fans not taking Syracuse seriously accounted for the poor turnout.

"By far our smallest turnout ever for a road show, and yet we had a good time," Fowler said. "It's not essential to have a million people back there. You play to them to a certain extent, but really the show has to be about the people watching at home."

Which is how it began. "GameDay" debuted as an in-studio show in 1986, and the first road show came in 1993 in South Bend, Ind., before a game between No. 1 Florida State and No. 2 Notre Dame. The following season, Herbstreit took over for Craig James, now with CBS, to round out the current cast, and the show hit the road six times. Last season, 15 trips to the top game each week across the country established a new high.

On a baseball field across the street from the Orange Bowl, "GameDay" begins game day at 6:30 a.m. on Nov. 17. Breakfast is served in a trailer parked outside the right centerfield fence. In deep leftfield, the set is quiet but will soon become the picture of frenzied final preparation.

The set arrived midweek from South Carolina, site of the previous week's show, and was constructed Thursday. The talent, production staff and crew filtered in Friday along with the TV truck in time to tape an evening segment for "SportsCenter." By Larick's count, 30 full-time ESPN employees travel with the show, while local cameramen and other hires from the area boost the staff on hand to 50.

Herbstreit and Corso fly in each week from the site of ESPN's Thursday night broadcast of a game, while Fowler arrives from New York.

They are expected three hours before going on air Saturday. Once on site, they gather for one to two hours for a production meeting to go over a topical outline. Then it's time for makeup, and then on to the set.

Each brings a computer printout of his notes, and use no teleprompter.

Fowler introduces the day's matchups, and Herbstreit and Corso provide analysis while frequently antagonizing each other.

"They just make notes and decide who will talk first and in what order," Larick said. "They ad-lib from there. No teleprompter. Ever. It's all off the top of their head. Yeah, they're good."

Ty Tryon. Remember the name. This 17-year-old kid dropped a bogey-free 66 in his final round at the qualifying tournament to become the youngest player to earn his tour card. Get ready for the "Did his father force him to play golf?" questions. He might be golf's superstar in 2010.

Why any of the coaches tasting sweet success in the NFL would consider taking the Notre Dame job is beyond me. South Bend doesn't exactly harbor the same super program it once did. You know, back in the days of Rudy.

Did I mention that I hate Holy Cross basketball?

I don't care if it does have two losses. Colorado is (at least) the second best college-football team in the nation, but the BCS system is destroying it. Tennessee is definitely solid and its potential matchup against Miami in the Rose Bowl for the National Championship has the makings of an ESPN Instant Classic, but the Buffs can beat anyone right now.

JIM PIGNATIELLO

In the last two weeks, the Buffalos have beaten the No. 2 and 3 teams in the nation. Nebraska seemed to be on the road to another title game before Gary Barnett's squad dropped 62 on the Huskers. So what does Colorado do as an encore? Exorcise one of the team's losses by beating a very good Texas team led by budding star Chris Simms. The only other loss for Colorado this year was an opening day 24-22 letdown against Fresno St. That shouldn't destroy its entire season.

Nebraska is ranked ahead of Colorado in both the BCS and AP Polls because they have just the one loss to the 'Buffs. But the Huskers have just two wins over ranked teams, while the Buffalos have five. This is why both the BCS and AP ranking

Turn to RANDOM, page 9

H.S. junior makes PGA grade

Looking back on it, I'm not that offended.

If I were on the verge of a PGA Tour career at only 17 years of age, then following up on a phone-interview with a reporter from Massachusetts probably would have skipped my mind too.

So please, Ty: excuse me. Mr. Tryon, don't worry about returning the message I left with your coach last March. You have more important matters to attend to, like learning how to shave.

ERIC SODERSTROM

That might sound sour, but honestly, my words are so very far from that assumption. What this kid has done is incredible – plain and simple.

Incredible.

On Monday afternoon, Ty Tryon – the high school junior from Orlando, Fla. – fired a 66 in the final round of the PGA Tour Qualifying Tournament, to give him a six-day total of 18-under (414) and place him in a tie for 23rd.

In Q-school, the players who finish in the top 35 earn their Tour card and are guaranteed at least one year of same-tournament existence with Tiger Woods, David Duval and the rest of golf's demigods.

Tryon is the youngest to ever gain PGA membership. And no one is completely shocked that he's done it.

It's just that it wasn't expected this soon. At 19 or 20, maybe. At 21 or 22, sure. Why not?

But at 17? Some courses won't even let him rent a golf cart at that age.

Someone this young, playing this game, this good, is – for lack of a better word – insane.

The hype started a year ago, when Tryon, playing junior golf at the time, made himself known at the Honda Classic in March where he tied for 39th. As a Monday qualifier, he became the youngest hacker (16 at the time) since 1957 to make a cut on the PGA Tour. Two months later he was tied for the lead after one round of the B.C. Open and finished in a tie for 57th. His talent had been established.

But after failing to qualify for the match play round of the U.S. Amateur it seemed, then, that the youngster might not be as tournament-ready as many once thought.

Still, Tryon turned pro immediately after his early Amateur exit, in a move that was highly criticized.

Until last week.

All the doubts melted away in the West Palm Beach, Fla. heat with his extraordinary finish at Q-school. In his first five rounds at Bear Lakes Country Club, Tryon shot 70-69-71-68-70 and found himself in 50th place, 15 spots away from any golfer's dream. To be in the hunt at the beginning of Day 6 is tough in the first place. But to shoot a 66 and climb 27 spots in the final day to secure your card is nearly divine. And that's exactly what he did.

In maybe the most mentally-demanding day in sports; a day in which some kid's father needed to be successful in order to pay outstanding bills, Tryon – the kid golfer already with a million bucks in his pocket thanks to sponsorships by Callaway Golf and Target Stores – threw out the afternoon's lowest number.

William Augustus Tryon IV – nicknamed "Ty" because of his father's liking for Ty Webb, one of the main characters in "Caddyshack" – is now a professional golfer, recognized by one of golf's supreme bodies.

And he's not even old enough to buy a celebratory cigar.

Information from ESPN.com used in the column.

Eric Soderstrom is a Collegian *columnist.*

Clearing out all the random thoughts

Some random thoughts from a sports writer trying to ease his pure hatred for Holy Cross basketball:

The women's basketball game at Burlington, VT Sunday was the worst refereed game (of any sport) I have ever experienced in my life. Any player even thinking about breaking another's force field was called for a foul, but that wasn't what set me off. Once the game was lopsided in favor of the Catamounts, the refs began giving the Minutewomen possession out of sympathy.

JIM PIGNATIELLO

For example, UMass' Cleo Foster throws a pass to the blocks for teammate Caroline Nehls. the ball is tipped by a defender and clearly touched by Nehls (bs both hands) before it goes out of bounds. The ref blows the whistle, thinks for a second and gives the ball to Massachusetts. This situation happened at least four times in the final three minutes of action and, frankly, it was just awful to watch.

Ty Tryon. Remember the name. This 17-year-old kid dropped a bogey-free 66 in his final round at the qualifying tournament to become the youngest player to earn his tour card. Get ready for the "Did his father force him to play golf?" questions. He might be golf's superstar in 2010.

Why any of the coaches tasting sweet success in the NFL would consider taking the Notre Dame job is beyond me. South Bend doesn't exactly harbor the same super program it once did. You know, back in the days of Rudy.

Did I mention that I hate Holy Cross basketball?

I don't care if it does have two losses. Colorado is (at least) the second best college-football team in the nation, but the BCS system is destroying it. Tennessee is definitely solid and its potential matchup against Miami in the Rose Bowl for the National Championship has the makings of an ESPN Instant Classic, but the Buffs can beat anyone right now.

In the last two weeks, the Buffalos have beaten the No. 2 and 3 teams in the nation. Nebraska seemed to be on the road to another title game before Gary Barnett's squad dropped 62 on the Huskers. So what does Colorado do as an encore? Exorcise one of the team's losses by beating a very good Texas team led by budding star Chris Simms. The only other loss for Colorado this year was an opening day 24-22 letdown against Fresno St. That shouldn't destroy its entire season.

Nebraska is ranked ahead of Colorado in both the BCS and AP Polls because they have just the one loss to the 'Buffs. But the Huskers have just two wins over ranked teams, while the Buffalos have five. This is why both the BCS and AP ranking

Turn to GAMEDAY, page 11

"College Gameday" tops pregame shows

By Chris Snow
Daily Orange (Syracuse U.)

(U-WIRE) MIAMI - You may still be sleeping Saturday when students at the University of Florida, possibly numbering in the thousands, straggle out of their dorm rooms and apartments at an hour that by collegiate standards is early. Usually too early.

The motivation? A chance to be captured by an ESPN camera between 10:30 a.m. and noon. The Goliath of sports television networks will visit Gainesville, Fla., Saturday to put on "College GameDay," the only travelling college pregame show.

Outside Ben Hill Griffin Stadium, host Chris Fowler, former Ohio State quarterback Kirk Herbstreit and longtime coach Lee Corso will put on their weekly 90-minute exposition of knowledge, insight and entertainment live before a backdrop of chanting, sign-bearing fans.

"They enjoy their jobs," said Don Larick, "GameDay's" operations manager. "Who wouldn't? To talk football trash every weekend and get paid big bucks for it. In everybody's living room, it's like they're sitting around there talking with the guys, talking football. Except they're on TV."

Larick spoke in the shadows of the Orange Bowl in Miami, where earlier that day Syracuse lost, 59-0, to the Hurricanes. That marked the second time since "GameDay" hit the road in 1993 that the show visited a Syracuse game. Two years ago, Fowler and Co. were on hand for Syracuse-Virginia Tech in Blacksburg, Va., a 62-0 Orangemen loss.

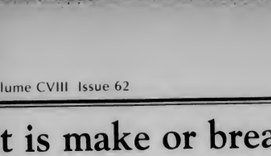
"They definitely have the worst 'College GameDay' onsite record of anybody," Fowler added. "Combined 0-2, 121 points."



COURTESY MEDIA RELATIONS

Let the games begin!

Sophomore Pat McFarlin and the UMass men's gymnastics team opens the season this Saturday at home in the UMass Open.



Work over Break

RGIS Inventory Specialist

Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

Equal Opportunity Employer

Collegian Sports:

Today's issue has more columns than the Parthenon.

That's a newspaper in Greece, right?

Rip-off this great chance to make serious $ and go to Florida next Spring . . .

Be in on the ground-floor of a Great New Business Opportunity

Your friends, more than ever, are getting into their music. In this crazy world it's one thing you can really experience -- *If you have the gear!*
Problem is: Most people don't, and it costs them too much to get.

Sell them better gear -- in a unique way -- *and get $50-$100 per sale*

A great line of high quality speakers & matched components. Buy them on-line and they get shipped right to your room.

Your Job: Simply pass the word & printed materials to your friends that are great deals at:

www.michaura.com

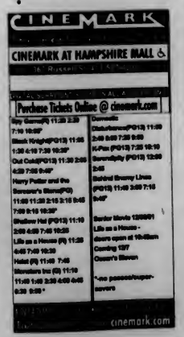
MICHAURA L.L.C.
10 Ferry Wharf
Newburyport, MA 01950
Tel: (978) 462-3329
Fax: (978) 465-7925

To join us contact Denton Hunter, V.P. Sales at **sales.michaura.com** <---------- or call him

Do it today & make real $ tomorrow



Make a Sound Decision ™



www.dailycollegian.com

Collegian Sports:

Start writing with us in the spring semester.

Time is your most precious resource...
Invisible Typist™
is your most valuable tool...
Instantly retype previously typed words
Automatically correct spelling errors as you type
Transform your abbreviations into words or phrases
Works *invisibly* with **any** Windows® 95/98/Me/2000 application
Great for word processing, e-mail, chat, instant messaging...
Invisible Typist
Download it now from **www.Quolux.com** ~ *Only $9.95*
Quolux™ ~ *Illuminators of Cyberspace*
Quolux and Invisible Typist are trademarks of Quolux, Inc
Windows is a registered trademark of Microsoft Corporation.

LIQUORS 44
OPEN SUNDAY 12-5

Everyday Pricing

Domestic 1/2 Kegs

Beers

Bud & Bud Light 24-12oz cans	$17.49 + dep
Keystone Light & Ice 30-12oz cans	$11.49 + dep
Rolling Rock 2-12oz bottles	$14.99 + dep
Magic Hat 1/2 bbl	$59.99 + dep
Heineken & Amstel Light 1/2 bbl	$109.99 + dep
Saranac 12pk bottles	$9.49 + dep
Sierra Celebration Ale 1/2 bbl	$69.99 + dep
Twisted Tea 6pk bottles	$5.69 + dep

Wines

Woodbridge 1.5l	$8.99
Jekel Chardonnay 750ml	$7.99
C K Mondavi 1.5l	$11.99
Rosemount Shiraz 750ml	$9.49
Bogle Merlot 750ml	$7.99
Martini & Rossi Asti Spumante 750ml	$8.99
Korbel Champagne 750ml	$9.99
Ballatore Spumante & Rosso 750ml	$5.49
Cook's Champagne 750ml	$3.99
Almaden 5lt bag in a box	$6.99

Liquors

Smirnoff Vodka 80 1.75lt	$18.49
Bacardi Rum 1.75lt	$17.99
Captain Morgan Spiced Rum 1.75lt	$19.99
Dewar's White Label Scotch 750ml	$27.99
Seagram's 7 1.75lt	$15.99
Tanqueray Gin 750ml	$24.99
Kahlua Coffee Liqueur 750ml	$14.99
Bailey's Irish Cream 750ml	$14.99
Amaretto di Saronno 750ml	$14.99
Jim Beam Bourbon 1.75lt	$16.99
Courvoisier V S Cognac 750ml	$21.99

at the STOP & SHOP PLAZA
HADLEY 253-9344 NORTHAMPTON 586-3007 HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T Drink&Drive

STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT

Is there something you would like to say before graduating?
If so, you ore invited to submit a proposol for consideration oos the Student Commencement Speaker.

Who is Eligible? Graduating Amherst campus senior (class of 2002)

Subject Matter: Your proposed speech should be of general interset to graduating seniors as well as to portnes and other guests. It may address your impressions and experiences, both academic and extracurricular.

Format: Submit approximately two work-processed/typewritten pages, double-spaced, or the equivalent of three to four minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: A non-voting staff Person will delete authors' names after which a committee of students (majority), staff, and faculty will review the prapasals. Three to five individuals will be invited ta audition before the committee (in March), after which the speaker will be selected.

DEADLINE: TUESDAY, FEBRUARY 12, 2002, 4:30 PM
Submit Proposals to:
Paul R. Appleby, Chair, Student Speaker Selection Committee, 243 Lederle Lowrise • 545-3464

EVERY MON
$4.95 All-You-Can-Eat buffet after every hoop and hockey game

EVERY TUES
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes

BEER
12 Great Import and Microbrew Drafts

THE HARP
IRISH PUB
OCMP accepted
All Credit Cards Accepted
Full Menu From Burgers to Lobster Never a Cover
163 Sunderland Rd.
Amherst, MA 548-6900

THURS. 12/6
The King Bees
(hip shakin sounds)

SAT. 12/8
RAS and The UN BAND

"START YOUR OWN TRADITION"

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Free Tickets to Picasso Commuter Area Government is giving away 100 free tickets to the Umass Theater Guild show Picasso at the Lapin Asile Dec. 6-8 at the Student Union Ballroom. Just mention this ad when you set your ticket at Tix Unlimited in the Student Union

APARTMENT FOR RENT

Great Sublet in Cliffside on busline great location. Available Jan 1. call Adrena 413-397-0978

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1. 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

'92 Ford Explorer Eddie Bauer 98K Great Condition $6500 413-256-1989

AUTO FOR SALE

'88 Ford CrownVic Wagon 130K mi, good condition except transmission, runs well $2000 w/ new transmission, $1500 w/out. 413-665-6832

'92 Toyota Tercel great dependable transportation, 4 speed low miles 1,800 or B.O. Call Josy 253-5149

1987 Subaru runs good 142K $250 or B.O call 549-7816

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

92Chevy Lumina Euro, $2800, call 586-1521

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

EMPLOYMENT

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

CSS= Excellent Employment Opportunites CSS is a professional service that works with some of the most prestigious companies in the valley. We offer FT, PT, and T-H opportunities in the following areas:
Administrative Support
Data Entry Operator
Entry Level Management
Front Office Support
Customer Service Representative
CSS Proudly offers holiday/vacation pay, medical insurance and direct deposit. Call today for immediate consideration, or visit our web sit at: www.cssit.com
Corporate Staffing Solutions
126 Northampton Street, Suite G
Easthampton, MA 01027
(413) 529-7100

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser. com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser. com at (888) 923-3238, or visit www.campus-fundraiser.com

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

Software Sales/Telemarketing for economic forecasting and policy analysis firm. Part-time. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Japanese Speaking candidates for software firm. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

www.FluidVisions.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

TV For Sale 19" with remote control. Bought 2 months ago. $100. call 546-0978..

Refrigerator for Sale 4.0 cubic foot Haier Refrigerator with freezer. Little more than a year old and in near perfect condition. Has a can dispenser in the door and it is lockable. Asking price: $100, but price is negotiable. Call Mike at 546-6791

Sega Dreamcast Game System plus games + attachments. $450.00 or O.B.O. 548-9430

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

Bedroom with own bathroom available call 253-8915 for details

1 Room in 2 Bedroom apt. located in boulders on bus route call mike 253-0911

Room Available for Jan. 1st, walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

ROOMMATE WANTED

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

SPRING BREAK INSANITY! www.inter-campus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

TRAVEL



Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted Models for art classes. Experience preferred. Holyoke Community College. Contact Frank Cressotti. 413-552-2489.

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



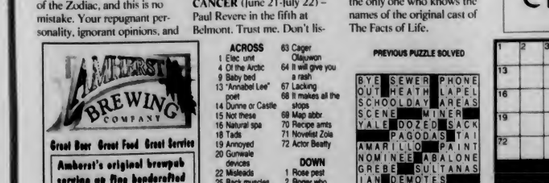
Get Fuzzy By Darby Conley



Monty By Jim Meddick



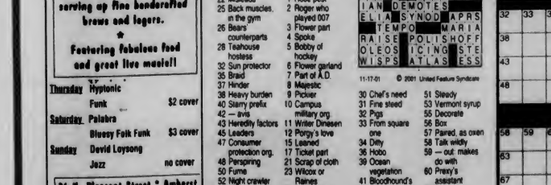
Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



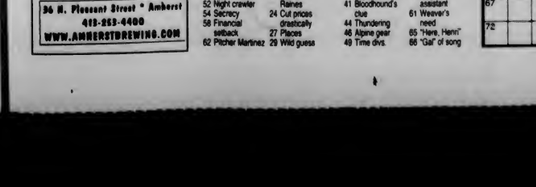
Heads Up! By Mike Kulak



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"One ring to rule them all."

–Lord of the Rings

Amherst Weather

Thursday	Friday	Saturday
HIGH: 65 LOW: 37	HIGH: 51 LOW: 28	HIGH: 46 LOW: 27

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – If you're happy and you know it clap your hands! If you're happy and you're know it clap your hands! Now, everyone smack the clapping idiots.
CAPRICORN (Dec. 22-Jan. 19) — You worry that everyone is out to get you. Don't worry, this isn't true - only the people who know you are out to get you.
AQUARIUS (Jan. 20-Feb. 18) — Your vivid fantasies of becoming the sex slave of the actress who played Blair on the Facts of Life will shockingly be realized today.
PISCES (Feb. 19-March 20) — You are the last of the signs of the Zodiac, and this is no mistake. Your repugnant personality, ignorant opinions, and lax personal hygiene repulse all those who meet you. It could be worse, though - you could be a *Collegian* staffer.
ARIES (March 21-April 19) – Yeah, so the other day I was walking around whe nI thought, man, people actually believe this $#!%??? How dumb are our readers, anyway?
TAURUS (April 20-May 20) — The stars forsee a great day for you, filled with joy and pleasure. Plus, your mom's hot, dude.
GEMINI (May 21-June 20) — Your baby seal clubbing days take a backseat to your newfound hobby of whale hunting. Mmmm, baylene.
CANCER (June 21-July 22) – Paul Revere in the fifth at Belmont. Trust me. Don't listen to those jokers talking about Valantien and Epitaph. They're losers.
LEO (July 23-Aug. 22) – Further on down the road you will realize that we were right all along.
VIRGO (Aug. 23-Sept. 21) – Remember Kelly Bundy was never stupid. She was just misunderstood.
LIBRA (Sept. 22-Oct. 21) – Go the hockey game Friday. You will meet your one true love: a Mullins Center employee.
SCORPIO (Oct. 22-Nov. 21) — They may have laughed at you earlier, but when final Jeopardy comes around, you're the only one who knows the names of the original cast of The Facts of Life.

Sheep By Arthur Poor

Mr. Poor
is tired
from watching
Lord of the Rings
previews online.
He is quite spent.
Try back tomorrow.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Sausage Cacciatore

Sloppy Joe

Native American Stew (vegan) (W Basics)

Vegan Sloppy Joe

DINNER

Beef Bourguignon

BBQ Chicken Quarters

Sweet & Sour Cod (F, B, H)

Seitan Bourguignon (vegan)

Falafel Burger with Sauce (W Basics)

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
Featuring fabulous food and great live music!!
Thursday Hypnotic Funk $2 cover
Saturday Palabra Bluesy Folk Funk $3 cover
Sunday David Loysong Jazz no cover
36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Elec. unit
4 Of the Arctic
8 Baby bed
13 "Annabel Lee" poet
14 Dunne or Castle
15 Not these
16 Natural spa
18 Tads
19 Annoyed
20 Gunwale devices
22 Misleads
25 Back muscles, in the gym
26 Bears' counterparts
28 Teahouse hostess
32 Sun protector
35 Braid
37 Hinder
38 Heavy burden
40 Starry prefix
42 — pivis
43 Heredity factors
45 Leaders
47 Consumer protection org.
48 Perspiring
50 Fume
52 Night crawler
54 Secrecy
58 Financial setback
62 Pitcher Martinez
63 Cager Olajuwon
64 It will give you a rash
67 Lacking
68 It makes all the pisps
69 Map abbr
70 Recipe amts
71 Novelist Zola
72 Actor Beatty

DOWN
1 Rose pest
2 Roger who played 007
3 Flower part
4 Spoke
5 Bobby of hockey
6 Flower garland
7 Part of A.D.
8 Majestic
9 Pickier
10 Campus military org.
11 Writer Dinesen
12 Porgy's love
15 Learned
17 Ticket part
21 Scrap of cloth
23 Wilcox or Raines
24 Cut prices drastically
27 Places
29 Wild guess
30 Chef's need
31 Fine steed
32 Pigs
33 From square one
34 Dirty
36 Hobo
39 Ocean vegetation
41 Bloodhound's clue
44 Thundering
46 Alpine gear
49 Time divs.
51 Steady
53 Vermont syrup
55 Decorate
56 Box
57 Paired, as oxen
58 Talk wildly
59 — out: makes do with
60 Prexy's assistant
61 Weever's need
65 "Here, Henri"
66 "Gal" of song

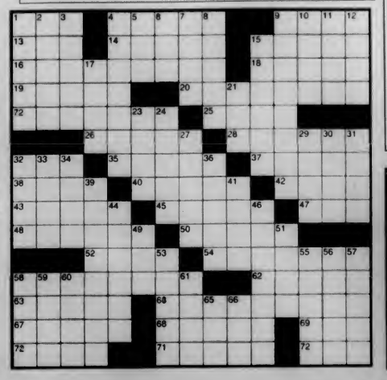
PREVIOUS PUZZLE SOLVED

B	Y	E		S	E	W	E	R		P	H	O	N	E
O	U	T		H	E	A	T	H		L	A	P	E	L
S	C	H	O	O	L	D	A	Y		A	R	E	A	S
S	C	E	N	E			M	I	N	E	R			
Y	A	L	E		D	O	Z	E	D		S	A	C	K
			P	A	G	O	D	A	S		T	A	I	
A	M	A	R	I	L	L	O		P	A	I	N	T	
N	O	M	I	N	E	E		A	B	A	L	O	N	E
G	R	E	B	E		S	U	L	T	A	N	A	S	
I	A	N		D	E	M	O	T	E	S				
E	L	I	A	S		Y	N	O	D		A	P	R	S
	T	E	M	P	O			M	A	R	I	A		
R	A	I	S	E		P	O	L	I	S	H	O	F	F
O	L	E	O	S		I	C	I	N	G		S	T	E
W	I	S	P	S		A	T	L	A	S		E	S	S

11-17-01 © 2001 United Feature Syndicate

Today's Staff

Night Editor: Sam Wilkinson
Photo Technician: Tibora Girczyc-Blum
Copy Editor: Jess May
Production Supervisor: riki Alcid
Production Staff: Frank DiMeglio, Sarah Vanderlin, Mike Kulak



INSIDE: 17-year-old Ty Tryon earns his PGA card

The Massachusetts Daily Collegian

SPORTS

Thursday, December 6, 2001 | 14

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Mass Attack to take bite out of Terriers

Pair against cross-state rival up next for the Maroon and White

By Matthew F. Sacco
Collegian Staff



COURTESY MEDIA RELATIONS

Thomas Pock and the UMass hockey team will try to improve upon a 2-7 Hockey East record this weekend in two games against Boston University.

They didn't want to be in this position – two wins in Hockey East in nine tries with a pair of games against Boston University looming – but youthful mistakes have put them there.

"What it comes down to is that we've only got two wins in conference," Massachusetts senior captain Toni Soderholm said. "We need some points."

Points, let alone wins have been a thing to envy for UMass hockey when facing off against the Terriers. Historically the BU-UMass contest has been anything but, as the Minutemen have won only two games in the series, to the Terriers 30.

Since Soderholm arrived in Amherst in the fall of 1998, the Minutemen have managed only two points – both from a 5-4 home win late in his freshman campaign – in ten tries, including a pair of pastings during the 2000 HEA quarterfinals at Walter Brown Arena.

History is certainly not backing the Minutemen. No surprise there.

"We're trying not to overstate the importance of these games or the level of the competition," UMass coach Don "Toot" Cahoon said. "What's important is that we have a good practice [today] and we feel good about ourselves going into the weekend.

"We're facing a real good team and want to be at our best when we play them."

The Minutemen were far from top form in a pair of weekend games against conference powers Maine and Boston College. UMass was, as a team, a defensive liability against Maine, falling in a route 6-1 at the Mullins Center.

The Maroon and White then hopped on the Mass. Pike Saturday night, only to return with a disappointing 4-0 loss to the Eagles as the goal scoring woes continued for the visiting Minutemen.

The Black Bears and the Eagles are two teams that almost annually find themselves in the top half of Hockey East, which puts them in the category of squads UMass has to beat to establish itself – but it hasn't gone well so far.

"Our record against the top four teams in the conference, by that I mean BC, BU, Maine and New Hampshire, is staggering," Cahoon said at the weekly sports luncheon.

All time, UMass is 19-126-7 against those four teams, a trend that will have to change if the Minutemen are to reach their goal of program recognition on a national stage.

The steep climb continues this weekend with the pair against BU, but if the Maroon and White are to make any progress, the red light behind the opposing net will have to get some reps.

The Mass Attack has been more like a Mass exodus lately. The Minutemen have scored only seven goals in their last four contests and more than half of those came in a 4-0 drubbing of Dartmouth. The figures over the long haul aren't much prettier and for UMass to take the next step, they will have to start tickling some twine.

The freshman class in all its numbers has shown a slight affinity for filling the net but what this team truly needs is a gifted goal scorer. The chances have been there. The Minutemen were not seriously out shot in either of the last two games in which they scored a total of one goal.

Points leaders Thomas Pock (four goals, nine points) and Tim Turner (six goals, 11 points) have bright shown flashes of scoring touch, but the Minutemen don't need a strobe light. If this team is going to win, one of these guys is going to have to flip on the brights.

BU's got the advantage

To be the best, UMass must beat the Terriers

By Matthew F. Sacco
Collegian Staff

Boston University's Walter Brown Arena represents some sort of fundamental glitch in the UMass system. Maybe it's a design flaw or maybe it's really a tough place to play. But every time the Minutemen go into the Terrier's house, their play just screams SYSTEM FAILURE!

"You can just feel the history in that place," UMass captain Toni Soderholm said. "The place is small, the rink is tight and the crowd really gets into it."

In many ways BU represents what UMass as a program aspires to be. The Terriers boast notable National Hockey League alumni such as Chris Drury (Colorado), Tony Amonte (Chicago) and Keith Tkachuk (St. Louis). While the Minutemen, at print time, do not have any former players assigned to a first league squad.

In this case the old adage holds true, "To be the man, you've got to beat the man."

The Terriers are the man, and this weekend the Minutemen will have two chances to beat them, but it will not be easy, especially on Sunday when the Maroon and White travel to an arena that has been historically uninviting.

In its last eight games, dating back to a 5-2 loss in 1997, the Minutemen have come away from Brown arena with exactly zero points. During that span the Terriers have outscored the Minutemen 33-17.

"BU plays extremely well at home," Soderholm said. "Even when we play well it's a big challenge."

It helps that the Terriers, with their four National Championships, ice NCAA tournament contenders on an annual basis. But having maybe the best home-ice advantage in all of college hockey helps, too.

Brown's 3,806-fan capacity is deceiving. Despite its lack of size as compared to most top-notch programs, the almost guaranteed sellout crowd is admittedly like a sixth or seventh skater out there for the home team.

Playing in Walter Brown is like playing hockey three feet away from 3,000 of your worst enemies. It is difficult to keep focus with an infuriating but knowledgeable BU crowd.

UMass coach Don "Toot" Cahoon knows all about the tradition of the Terrier and the effects that fall upon opponents that come into Brown Arena. He also knows what his present team needs to get past it.

"You can't make a big deal out of it," Cahoon said. "The game is still played between the boards."

While the teams success may hinge on Cahoon's ability to have his team forget about the winless streak at BU, his captain, Soderholm, sees his teams string of setbacks in a different light.

"You can try to put it out of your mind," Soderholm said. "But you can also use it as motivation. With the small rink and the tradition. It's a great place to play."

Walter Brown Arena is certainly hallowed ground for college hockey. But chances are nobody on the Minutemen will consider it a "great place to play" until UMass walks out with a win and all systems functional.



GERALD LING/COLLEGIAN

The Massachusetts hockey team will need freshman Jeff Lang to continue his stalwart defense in order to beat perennial powerhouse Boston University.

Did Harrison make the list for the top 10 Smoothest characters? Check out Arts and find out.

ARTS p. 5

The Massachusetts Daily
COLLEGIAN

Micah Brand and the Minutemen head to Boston to take on the Eagles.

SPORTS p. 10

Volume CVIII Issue 63 | www.dailycollegian.com | Friday, December 7, 2001



MARTHA OLIVO/COLLEGIAN

It's a wrap!
MassPIRG and brothers from the Sigma Phi Epsilon fraternity wrap presents for charity.

Forum presents information on women's personal health issues

By Jennifer Eastwood
Collegian Staff

A workshop produced by women, for women, titled "Speak up! It's your body, your health," addressed female menstruation, nutrition, and sexual habits yesterday from 7:00 p.m. to 9:00 p.m. in the Mary Lyon classroom at Northeast Residence Hall, allowing approximately 20 female students to discuss options open to them in dealing with health concerns.

Five University of Massachusetts students in Women's Studies 201 designed the workshop as their final group action project for the course and focused on how women can become more vocal about their bodies.

"[The project] mainly has to do with the learning experience of educating others," Catherine Halpin, a senior English major, explained. "We just [wanted] to create an open dialogue about women's bodies."

Deanne Braveman, a sophomore Political Science major and one of Halpin's fellow workshop hosts, noted how the action project's intention was to provide the students with "a better idea of the activists process."

Ilya Plavin, a freshman intended Women's Studies major, began the night with a brief explanation of the biological process of menstruation. Afterwards, she passed around magazine ads for menstrual cycle products, such as pads and tampons.

A female's period, Plavin explained, has an assortment of names to disguise talking about a woman's menstrual cycle in explicit terms. She threw out expressions such as "curse," "plague," "wrong time of month" and "monthly gifts" as examples of this.

Plavin further pointed out an ad for pads, which incorporated cartoon illustrations of clouds and rain, ranging from heavy to light, as metaphorical examples of a woman's period and its daily flow regulation and an OB's ad advocating its small tampon size as its perk for allowing a woman's menstrual cycle to go unnoticed.

Each example, she pointed out, makes a woman feel as if her period is something she should shamefully hide, which, said Plavin, is completely unnecessary.

Women's nutrition, covered by both Halpin and Kai Lantz, a sophomore undeclared major, provided lists of foods and/or beverages thought to be helpful in relieving menstrual cramps and other stomach pains.

"Not everything will work for everyone. Just play around and see what works for you," Halpin clarified, citing the example of cutting one's intake of dairy products to possibly insure less severe to no cramps during one's period. "The milk industry wants you to think you need milk to be big and strong, but there are many other ways to get calcium."

Turn to LECTURE page 2

Springfield counselor stabbed to death

A school counselor was left dead yesterday after a stabbing inside a Springfield High School.

Police say seventeen-year-old Cory Ramos of 24 Partridge Drive fatally stabbed fifty-one-year-old Reverend Theodore Brown, a family relations specialist at his high school.

According to Springfield District Attorney William Bennet, the two were arguing in a science classroom in front of students and another teacher, when Ramos was asked to take off his hoodie.

Wearing a hood up in Springfield High School is a violation of school policy.

Police say Ramos then pulled out a 4-inch knife and stabbed Brown several times in the stomach and chest. He was later pronounced dead at Baystate Medical Center.

The suspect fled from the scene and was later arrested about a half mile from the school, and has pled innocent to murder charges.

The knife used in the attack was recovered in the woods behind the school. Ramos is on probation for an assault and battery incident involving his mother.

"He was a very nice man, and was always helping children no matter what their needs were," Veronica McCullough, an outreach counselor, said of Brown. "He would go out of his way for anybody and was very dedicated to his work."

She said she feels very saddened by what happened, and that it is a total loss to the school and the community.

She also said that she thinks this is an isolated incident.

Springfield High School is an alternative school and is located at 1170 Carew Street within the town.

Officer Boyka and Officer O'Shea of Springfield made the arrest.

—Dawn Moore

Group gathers at Hillel House to mourn Israelis slain in recent attack, students share thoughts

By Elizabeth Pariseau
Collegian Staff

A chance breeze blew some of the candles out, but Five College Hillel kept them lit.

Each of the flames, arranged in a Star of David on a table in front of the University of Massachusetts Hillel House on North Pleasant St., symbolized a life lost at the hands of suicide bombers in Israel's Haifa and Jerusalem last weekend. Each member of Hillel who lit a candle then stood on the steps of the building to further drive home the impact of the attacks.

When all the candles were lit, the steps were full.

Weeping, Talia Schwartz lit the last candle to symbolize her family friend, 51-year-old scientist Barub Zinger, who was killed by gunmen from the Palestinian extremist group Hamas as he drove home from dropping his son off at a military base last weekend.

As part of the ceremony, Schwartz also gave a speech in memory of her friend, in which she emphasized the personal connection between the victims of terrorism in Israel and citizens of the United States.

Schwartz also read a poem entitled "The Diameter of the Bomb was 30 Centimeters." The theme of the poem, she explained, "is how violence and loss of life can be felt across the oceans. The place where the bomb hits is not the only place that feels destruction."

Still, Schwartz remarked, though the more than one hundred people gathered at Hillel were united in grief, they were also united in solidarity and friendship.

Also newly united is a Jewish political group, Five College Students for Israel, which was formed out of UMass for Israel. Last night's vigil marked the first meeting of the group.

"After what happened in Haifa and Jerusalem, we got together and said 'this is enough'," explained group member and Hillel resident Daniel Ginsberg. "We need to show some solidarity. We need to express ourselves visually."

"I think the most important thing about this event is that it brought us together as a community, but tonight we're also forming a new cultural and political group that will unite the Five College Hillels for peace in Israel," said Amherst College freshman Leora Maccabee.

"Terrorism is something, as I think we realized on Sept. 11, that doesn't just happen in Israel," she added.

Other speakers included Hillel resident Dan Yagudin, who remembered "the Israel of my childhood," Jen Umin, who spoke of the "deep bond between the US and Israel," and Kemi George, who spoke about the connections between Anti-Zionism and anti-Semitism.

"I am not Jewish – I am Jamaican," George told the audience. "But I don't think you need to be Jewish to understand how the people of Israel are feeling."

George referred to a speech by Dr. Martin Luther King, Jr., in his talk. "The Negro people, my friend, have known what it is to suffer under tyrants not of our choosing," George read.

"Tonight we unite in mourning, and we unite in hope that these victims are the last," Yagudin concluded. The vigil's program also included song. Ginsberg, along with Hillel resident Fran Benedek, recited a psalm in Hebrew and English.

"Traditionally in times of grief as well as times of joy, Jews have reflected on their scripture," Ginsberg told those gathered.

UMass junior Communications and Psychology double major Jason Moldov sang the Star-Spangled Banner, and UMass student Avi Wolf sang the Israeli national anthem, "Hatikva."

Ginsberg commented that the Israeli anthem was especially appropriate for last night's occasion.

"'Hatikva' translates as 'the hope'," he said.



MARTHA OLIVO/COLLEGIAN

Pipe down! (Up and across too)
Don't you wonder what this campus facility does?

Pentagon announces war casualties

By Ken Campbell
Collegian Staff

The Pentagon has identified the three soldiers killed in a friendly fire incident north of Kandahar, Afghanistan, on Dec. 5.

Master Sergeant Jefferson Donald Davis, 39, of Tennessee, Sergeant First Class Daniel Henry Petithory, 32, of Cheshire, Mass., and Staff Sergeant Brian Cody Prosser, 28, of California were killed when ordinance from a B-52 fell close to their position. All were members of the 3rd Battalion, 5th Special Forces Group, headquartered at Ft. Campbell, Ky. Five opposition troops were killed as well.

Twenty U.S. troops were injured in the incident, which U.S. Central Command said was under investigation. Eight wounded opposition soldiers were taken by helicopter to the USS *Peleliu* and 10 others were taken to the USS *Bataan*, both in the Arabian Sea. The wounds have been categorized as "moderate to severe." Seventeen of the U.S. wounded received medical care in the area of operations, but three remained at the forward operating base where they were stationed and are expected to return to duty soon.

"I'd like to recognize the brave service of those soldiers that were killed and wounded in Afghanistan yesterday. Our condolences go to their families and their loved ones," Defense Secretary Donald Rumsfeld said. "These men were engaged in a noble and important cause, and their families have every right to be proud, as we all are, of their commitment and their sacrifice."

General Peter Pace, vice chairman of the Joint Chiefs of Staff, reviewed Wednesday's attacks.

"We did have yesterday approximately 85 aircraft conducting strike operations. I have three videos for you," Pace said. "The first is a video on a compound where Taliban troops were believed to have been holed up."

The U.S.-led coalition is also focusing its weapons on the mountainous area known as Tora Bora, where cave and tunnel systems may provide hiding areas to eastern Taliban forces and al Qaeda terrorists.

"In the Tora Bora cave complex, just like everywhere else that we've assisted the opposition groups in Afghanistan, we have begun to provide support to the opposition groups that are moving through the valleys in the Tora Bora complex," Pace said. "As you know, up until this time, until just recently, we haven't been, in fact, attacking the caves from the air. Now, as the opposition groups move their troops through that complex, we're able to provide them the air support that they can help direct, because they're able to see the caves that are active, they can see the caves that are not, and we're able to provide much more direct support for them.

"So it's unfolding in the Tora Bora area as it has in Kunduz, as it did in Mazar-e Sharif, as it continues to in Kandahar," Pace added. "They have moved up the Tora Bora Valley in that cave complex area. As is the battlefield elsewhere, it's very fluid, but they have, in fact, been directing their ground attacks against facilities, and we've been assisting them with our air support."

While the peace process has been continuing, Rumsfeld said that no conclusion has yet been reached that would stop the war.

"There is nothing that I know of that has happened that is sufficiently mature that it would alter our general approach that has been taking place, and that has been to continue to put pressure on Kandahar, to be supportive of the forces that are opposing Kandahar, and to see that Kandahar is not reinforced, and to see that people who ought not to escape do not escape, and to encourage surrender," Rumsfeld said. "To the extent that requires bombing, that's what we do. And to the extent it requires interdiction, that's what we do. So we have – we do not have any pauses in effect at the moment."

On the Net: The Pentagon: http://www.defenselink.mil



PHOTOGRAPHER'S MATE 1ST CLASS DAVID C. MERCER/U.S. NAVY

Ten Afghan soldiers wounded in the Dec. 5 friendly fire incident were transported to the USS *Bataan*.

Campus Perspectives

By Martha Olivo

Who is the hottest person you've ever seen?



Lori Hahn
Freshman
History
"Heath Ledger. I like his accent."



Sarah Paiva
Senior
Communication Disorders
"Ewan McGregor. He's my boyfriend."



Ron Paradis
Senior
Economics
"Emily Johnson. She showed me how to look at life in a more positive manner."



Zach Elias
Sophomore
Undeclared
"Penelope Cruz...she's flawless."



Norman Tom
Sophomore
Undeclared
"Thora Birch. She has mental beauty."



Kenji Chinone
Sophomore
Philosophy
"Tara Reid. I can't really describe it. She has really nice blue—are they blue or green—blue eyes."

Texas law sets tuition rules to penalties

By Matt Stiles & Matt Ward
The Shorthorn (U Texas Arlington)

(U-WIRE) ARLINGTON, Texas – Thanks to a change in state law, students could be withdrawn from the university next semester and in future sessions if they don't pay at least half of their tuitions and fees by the census date, officials said Wednesday.

The policy change mostly will affect students who register early, pay the university then more than double their course loads before the semester begins. In the past students could pay the additional fees resulting from late additions to their schedules weeks after the census date or Jan. 30, officials said.

But last spring the Texas Senate changed the language in the fiscal year 2002 appropriations bill, forcing the university to require full payment – or half if a student chooses the installment plan – for the enrollment to count for state formula funding.

For example, students who register for six hours in December pay half their charges in an installment plan and then add another nine hours just before classes begin would be affected. Under the new policy students must pay for half of all their courses by the 12th class day, regardless of when they registered.

"We haven't been paid for those 12 hours, but we have been counting those hours," said Bill Buttram, University of Texas-Arlington assistant controller of financial services. "The state is being much more restrictive now."

University business officials are scrambling to inform students of the change in time, sending out postcards, letters and posting information on the Web. Simply put, students should complete their registration at one time so they can receive one bill and avoid the confusion, he said.

"Try to register for what you intend to wind up with at the time you initially register," Buttram said. "Don't change your schedule unless it's absolutely necessary and if you do change your schedule after the fact, look up your tuition and fees and compare that with what you paid."

Once withdrawn, students are responsible for 50 percent of all their charges, and they only can be reinstated if all past-due charges and a $150 reinstatement fee are paid by Feb. 11.

Enrollment loans are offered at both the University Center and Davis Hall Bursar Services locations if funds are available, students meet certain requirements and pay a $25 loan origination fee, officials said.

Students interviewed Wednesday weren't pleased with the changes.

Marina Werth, an interdisciplinary studies graduate student, said she has been at the university since 1995, and every year changes in the tuition payment rules seem to affect students negatively.

"They always make it worse," she said. "Why not make it easier for students? This isn't [Southern Methodist University] where everybody's parents pay their tuition."

Criminology sophomore LonNita Wiggins said she expects some students may not return in the spring because of the tighter tuition payment deadlines.

"They're going to lose students," she said. "They are going to lose a lot of students."

Hsiao-Ying Lee, a business administration graduate student, said she usually doesn't have problems paying tuition on time but understands how changes in the payment schedule could annoy some students.

"I think for those who have that kind of problem, it bothers them," she said. "It's not fair."

Though the new policy affects students here, university officials were left with little latitude because of the law change. The policy also was an inconvenience for campus officials, who had to rework computer systems to calculate the changes, Buttram said.

■ *lecture*

continued from page 1

The main thing, Lantz stressed, is to listen to your body. "Doctors can't be up on everything," she added. "Do your own research."

Susie Reddy, a sophomore journalism major, and Braveman addressed sexually transmitted diseases (STDs) and female contraceptives, respectively.

"Find someone who's going to take the time to talk to you, because it's important," Reddy gave as advice for finding a practical doctor.

Braveman provided various examples of female contraceptives to prevent STDs and/or pregnancy, including the female condom, diaphragm and dental dam. She also included emergency contraceptives, such as the so dubbed "morning after pills" – Preven and Plan B – and the RU-486 abortion pill.

Coming full circle, the workshop ended with Plavin's section on truths surrounding menstruation products.

"In this society, we're told we have to cover up our period and sterilize it," she said. "The point is we don't have to buy that."

Women use in a lifetime 16,000 to 24,000 disposable menstrual products (pads, tampons), which contain a chemical called rayon. However, Plavin said, this same chemical causes Toxic Shock Syndrome (TSS).

"Tampon companies say that TSS is associated with using higher absorbency tampons. This is misleading," she explained. "Higher absorbency tampons will dry out the vagina, making the tampon harder to remove. When you pull it out, it leaves behind rayon fibers," thus resulting in TSS.

She noted that in many European countries, U.S.-made menstrual products are actually illegal for this very reason.

Mentioned alternative methods included a cloth pad and the "keeper." The cloth pad is much more comfortable than disposable pads, according to Plavin, and is washable for reuse. The "keeper," on the other hand, is made of gum rubber and is inserted into a woman's vaginal area in a similar fashion to a tampon. This too is intended to be reused after washing.

Write News! For Write News!

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded as the (1890-91) Aggie Life, became the College Signal in 1907, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1946. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiborra Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brem Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

DJ solo Sal
Every Sunday
Live Music
positive ID required
McMurphy's

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

The Mercantile
Bags Stocking Stuffers Hats
Jewelry Natural Fiber Scarves
Blouses Skirts Dresses
Earrings Rings Bracelets Chains Sweaters Toys India Print Bedspreads Candles
Incense Baskets Merry X'mas Cards Mugs Paper Lampshades Gloves Chinese Shoes
Sale 20 to 50% off selected Clothing
Dec. Hours Mon-Sat. 10 am-9 pm-Sun 12-6
Amherst-11 E.Pleasant-Carriage Shops
Northampton-108Main St.

Two U Oklahoma Pakistani students released from custody

By Ryan Chittum
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. – In Norman, Okla., the FBI and the Immigration and Naturalization Service have detained at least seven Muslim men – including one American citizen – since Sept. 11. On Monday, two of those men – both Pakistani University of Oklahoma students – were released from Oklahoma County Detention Center after their families posted $15,000 bond.

Nabeel Khalid and Muhammad Imran Shaikh were bailed out of Oklahoma County Detention Center, but their roommate, Mohammad Yaseen Haijer, president of the Pakistan Student Association, remains in custody on immigration charges. A judge did not allow him to post bond.

Khalid and Shaikh may be told to sign releases saying they will leave the United States within two weeks of their release date, according to a source who wished not to be identified. They could then apply for new visas back in Pakistan, though they would be unlikely to get them. The two have an immigration hearing Dec. 13 in Oklahoma City. A man who answered the phone at their apartment declined to comment.

The INS arrested the three students Nov. 8 and charged them with violating immigration violations. The INS has refused to comment on the nature of the immigration charges, but the source said it was because the three had previously been employed off campus, a minor visa violation that is common among international students.

Father Joe Meinhart, pastor at St. Thomas More University Parish, has acted as a liaison between the Norman Muslim community – many of whom are afraid to visit the students in jail for fear they will also be detained – and the students.

The three students were not being represented by an attorney when he first visited them three weeks ago, he said in an interview with *The Oklahoma Daily* last week. Meinhart informed them of their rights and helped them get an attorney.

A nationwide trend The Justice Department's international dragnet following the Sept. 11 terrorist attacks is drawing political fire from the left and the right.

Critics say the investigation has caught up too many people and has amounted to racial profiling since it has focused on Arabs.

Following the national pattern set by Attorney General John Ashcroft, local FBI and INS agents have refused to comment on any part of the investigation. The agencies will not confirm if a person is in detention or if they have charged anyone with a crime.

The names of those detained have come out only via tips from their friends and other sources.

The first Norman arrests came just hours after the Sept. 11 terrorist attacks. Hussein Al-Attas, an OU student, and Mukkaram Ali were roommates in OU's Kraettli Apartments south of Timberdell Road. The apartment's lease was in another OU student's name; neither Al-Attas nor Ali was on the lease.

Al-Attas, a Saudi national, and Ali, who said he is from India, were friends of suspected terrorist Zacarias Moussaoui. Al-Attas' attorney declined to comment about his client.

Moussaoui lived in Norman from February to August and went to Airman Flight School in the spring to try to get his pilot's license. The INS arrested him for using a falsified passport in Minnesota on Aug. 17, days after he left Norman and three weeks before the terrorist attacks.

The FBI believes Moussaoui intended to be part of a second wave of attacks using chemical or biological weapons. Investigators found materials about cropdusters and wind patterns on the hard drive of Moussaoui's computer.

The Bush Administration is debating whether Moussaoui should be the first person tried by a military tribunal, according to The New York Times. He has refused to cooperate with investigators.

Al-Attas drove Muussaoui to Minnesota in August, where both ran afoul of the INS. Al-Attas returned to Norman sometime thereafter, but federal officials arrested him and Ali on campus Sept. 11.

American citizens not immune

Mujahid Abdulqaadir Menepta, 51, befriended Al-Attas, Ali and Moussaoui at the Norman mosque. In an Oct. 4 interview with The Oklahoma Daily, Menepta, an American citizen born in St. Louis, defended his friends.

Moussaoui was not an extremist, despite being a stickler for the details of Islam, Menepta said. He said officials and the media are conducting a witch-hunt, in which Moussaoui was a victim.



MARTHA OLIVO/COLLEGIAN

Cruisin' the strip
Downtown Amherst from behind the wheel.

VOLUNTEER BULLETIN

Dec. 1-20 – The Food Bank of Western Massachusetts – Volunteers needed to sort food for low-income families. Contact: Fern Spierer Events and Volunteers 413-247-9738 ext. 125; www.foodbankwma.org

Dec. 1-24 – The Food Bank – Volunteers needed to help distribute a gift catalog to raise funds for The Food Bank. Contact: The Food Bank 247-9738

Dec. 1-24 – Gift wrap help - Teams of volunteers are needed to wrap holiday gifts for customers at the Holyoke Mall. Proceeds go to Hospice Life Care. Teams must commit to three-hour shifts. Contact: United Way 737-2691

Dec. 2-8 – Festival of Trees – Volunteers are needed to assist guests in viewing trees at the Springfield Boys and Girls Club Festival of Trees at the Basketball Hall of Fame. Festival runs from 10 a.m. to 8 p.m. Contact: United Way 737-2691

Dec. 8 – Salvation Army – Volunteers needed to staff Christmas party for low-income children. Contact: Elizabeth Cowart 586-5243

Dec. 8 – The Gray House in Springfield – Volunteers needed to help out in the thrift store, for the after-school program, in the food pantry and more. Contact: United Way 737-2691

Dec. 8 – The YMCA of Greater Springfield – Volunteers needed for Youth Basketball program on Saturdays to be head coaches, assistant coaches, referees, score/clock keepers, special event committee and concession stand attendants. High school students and older are welcome. Contact: United Way 737-2691

Dec. 15-21 – Food Bank – Volunteers needed to wrap presents at Barnes and Noble as fundraiser for the Food Bank. Hours are 4-9 p.m. Dec. 17-21 and all day Dec. 15-16. Individuals, groups and families welcome. Contact: Fern Spierer 247-9738 ext. 125

Ongoing – MassPIRG – Volunteers needed to test bottled water and to test water from the Campus Pond. Contact: MassPIRG 545-0199

Ongoing – YWCA Mentor – Professional women residing in Hampden County are needed to assist teen girls ages 12 to 18 in career explorations, social/recreational activities and tutorial support. Volunteers must commit to three hours per week. Training is provided. Contact: United Way 737-2691

Ongoing – Service Net – Volunteers needed to help with fund-raising for shelters. Contact: Lisa David 582-9512

Ongoing – The Disability Resource Program – Volunteers needed to help disabled people enjoy a wide range of sports, including bowling, wheelchair soccer, wheelchair basketball and wheelchair football. You do not need to use adaptive sports equipment to participate. Groups are welcome. Contact: United Way 737-2691

Ongoing – Lutheran Social Services – Computer-literate volunteers are needed in West Springfield to answer phones, greet clients and visitors, file and type. Meet new arrivals to the country, test them, and place them into appropriate ESL classes. Training is provided. Contact: United Way 737-2691

Ongoing – Family Outreach of Amherst – Low-income women's support organization needs child care for meetings once a week. Contact: Morningstar 665-9806

Ongoing – Holyoke Soldiers Home – Volunteers are needed to do a variety of fun activities from playing bingo, attending bible study and helping residents enjoy their model train set, to participating in current event discussion groups. Volunteers must enjoy doing social and recreational activities with residents. Contact: United Way 737-2691

Ongoing – YMCA of Greater Springfield - volunteers needed to help with after-school program. If you are a high school junior or higher, you are encouraged to become a volunteer. The program stresses literature and incorporates language skills as well as social and emotional development. Contact: United Way 737-2691



STUDENT TICKETS
UMass basketball VS CONNECTICUT HUSKIES
ESPN
Tuesday • DEC. 11TH • 9:00 pm
$ 5.00 each
WILLIAM D. MULLINS CENTER
THE BATTLE OF THE BORDER
THE BIGGEST BASKETBALL GAME OF THE YEAR!
TICKETS ONSALE NOW!
FOR MORE INFORMATION CALL 545-0810
GET YOUR TICKETS AT
CAMPUS CENTER • THE CAGE • MULLINS CENTER



RGIS Inventory Specialist
Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

Work over Break
• Earn $2,000.00 during break
• $9.00 per hour and overtime potential
• Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Land of the free exchange of ideas

The vast majority of Americans are in agreement that the recent military actions against the Taliban are just. Polls have shown that between 90 and 95 percent of American citizens support the bombing raids that have driven the Taliban from all of Afghanistan's major cities.

This does not excuse, however, the vilification of anti-war protestors that has occurred throughout the United States. Those who disagree with the path taken by President Bush are branded misguided at best, and treasonous at worst.

There are valid points on both sides of the debate on our actions in Central Asia. Supporters say that any government that would harbor a fugitive such as Osama bin Laden needs to be removed from power, and point to the Taliban's dismal human rights record as further evidence of its evil. Peace protestors say that military strikes against an Islamic nation will only inspire other acts of terrorism, and feel that the Northern Alliance, with its own multitude of abuses, is hardly an improvement. Supporters say that inaction at this point would only encourage terrorists further, while others say that our government would be better off addressing the needs of the world's impoverished people.

While most Americans have decided that war is the only acceptable solution, these issues need to be discussed in a national dialogue. But we are told that no national dialogue can exist. Any dissent, we are warned, is unacceptable.

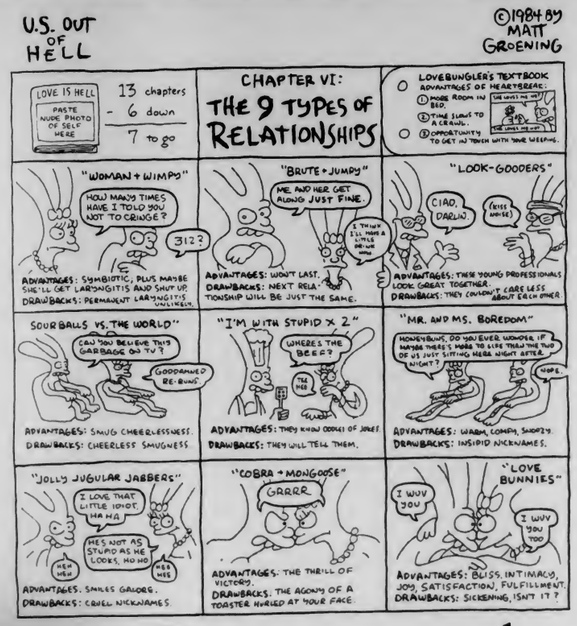
Several publications have been highlighting the words of these "traitors" as evidence of their lack of patriotism. *The Weekly Standard* has begun offering "Susan Sontag Awards" to notable anti-war protestors, in honor of Sontag, who suggested shortly after Sept. 11 that the attacks were "the consequence of specific American alliances and actions." She also implied, as did "Politically Incorrect" host Bill Maher, that the terrorists who died in the World Trade Center attacks were more courageous than American soldiers who bomb from afar. While the comments of Sontag and Maher were ill-timed and inappropriate, it is unfair to group all those who object to military action with them. Many Americans, including Buddhists and Mennonites, are religiously opposed to warfare of any kind, and don't deserve to have their patriotism questioned because of it.

Criticism of peace-supporters is not confined only to *The Weekly Standard*. Activists with anti-war bumper stickers have complained of being victims of vandalism, and peaceful protests are regularly disrupted. Meanwhile the mainstream media have been ignoring the anti-war movement almost altogether. While peace protestors are certainly in the minority, their views are worthy of being heard. It is unlikely, however, that they will be given fair coverage outside of the liberal press.

Many have pointed out the hypocrisy of decrying the Taliban for its refusal to grant its citizens basic freedoms, and then insisting that all Americans march lock-step behind the current administration. While some may object to the idea that the Taliban should go unpunished for its support of bin Laden, we cannot forget that the freedom to disagree with the actions of the government is what differentiates the United States from the dictatorial regimes of the Middle East and Central Asia. Allowing five to 10 percent of the population to voice its concerns is not going to diminish our efforts to avoid another Sept. 11.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Ed/Op:
The only place to get your FDA recommended 100% daily dose of opinion.



Dangerous precedents set in this new war

JOHN HERSEY

The United States has set a dangerous precedent in the wake of the terrorist attacks. In adopting a policy of retaliation against harboring nations and citing UN law in an attempt to combat against the true mercenaries, the United States has set the bar for international justice in the name of preserving established governments. Terrorism is seen as an attack on recognized regimes or administrations, regardless of the specific historic and political details of the affected area.

Following the American standard, Israel has declared that Yasser Arafat is supporting terrorism within Arab factions. This current situation in the Middle East is simply a hint of the political cry of terrorist wolf that will undoubtedly engulf international affairs around the world for years to come.

Israelis and Palestinians have been engaged in intense battle for more than fifty years, feuding over ethnic, religious and political borders since the inception of the Israeli state in 1948. The United States has supported Israel due to its strategic location and potential alliance in the oil-rich and often-disgruntled Middle East. This support has resulted in immense malevolence toward America in Arab nations, which generally believe that a U.S.-aided Israel has maliciously and unlawfully seized Palestinian land over the past fifty years and has, therefore, dispossessed millions of Arabs. This historically ethnic relevance goes a long way to explain Arab animosity and reaction before and after the terrorist attacks in the United States.

Arab attacks on Israeli forces are regarded as terrorist because they are attacks on the established state. However, when Israeli forces attack

Arabs in response – or in initiation (chicken or egg dilemma) – Israel is justified in international law because it is defending itself against assault. Palestinians are caught in a Catch-22 – they are unable to defend themselves and their land against the state of Israel, but are unable to retaliate because of the global stigma of terrorism. Because the United States cited UN law as justification for assailing nations that harbor elusive terrorists, Israel is using similar terms of aggression against Arabs and Arafat. America is acting cautiously on this Israeli declaration – maybe because it is realizing the corner that it created and is now backing into – but how can it stay out of such a conundrum? After all, the United States sought international support in devastating Afghanistan in the name of combating terrorism, why shouldn't Israel do the same? It probably will seek UN support, and the UN will have to abide, unless Israeli Prime Minister Ariel Sharon can be talked out of using such heavy lingo like international law, and the already catastrophic situation in the West Bank and even the Middle East will only intensify to the point where the United States won't be able to sit on the diplomatic fence.

America and other allied nations have adopted a policy of aiding the established state against insurrection. What would happen, however, if a government like Castro's Cuba or Hussein's Iraq were to be assaulted from the inside by its own people? Would the United Nations step in to aid these historically malicious rulers? According to the new doctrine against terrorism, if a nation cries wolf against terrorism, international support against the infidels, whether founded in good or bad intention, is justified and warranted. How long can the States continue to recognize and be responsible for such a volatile policy?

John Hersey is a UMass student.



Over the 'Hill' and far, far away



JAMIE LOO

Every living area has a different stigma attached to it. Southwest is party central, Northeast is quiet, Central is for the "hippies," and Sylvan is the mental hospital of the campus. And then there's Orchard Hill, home of the Commonwealth College and mean, snobby people. Supposedly, Orchard Hill is a quiet place because the students are too busy studying and playing Snood to go out and be social. Most of the ideas people have about Orchard Hill are sadly very negative, specifically of the types of students that live here. Being a resident of Orchard Hill, I think I need to put up some arguments in defense of myself and my neighbors.

I can't see why anyone wouldn't want to live on Orchard Hill. I think the rooms are the nicest you can get on campus and generally people are pleasant. The majority of the people I have met on the Hill are nice, with the exception of a few. It only takes a few people to create a stereotype and unfortunately only the snobs that live there have created it. This image includes the idea that the elitist idea that Commonwealth College students are more entitled to things than non-honors students by virtue of intellectual superiority. I completely disagree with this and many of my friends in Commonwealth College do too.

I think students on the Hill tend to be more respectful of each other. It's a rare occasion to find vomit in the hallways because the majority of people actually make it to the bathroom or will clean it up. Students open doors for each other and hold the elevator frequently too. I've also never seen video cameras at an Orchard Hill event, which I think is a really interesting observation. Unfortunately there are students on this campus who videotape things such as Northeast "freak weekend and riots in Southwest and then proudly post them on the Internet for the world to see. First of all, it's exploiting your fellow students, especially if they're doing something incriminating while under the influence of alcohol. Ladies, if you've ever flashed or streaked publicly while at UMass, I suggest you think twice next time; your image could be on the campus network or even worse, the world wide web, where more people have access to it to hurt you. Those images can be downloaded and used again for possibly worse reasons.

It's ironic how students in Southwest oppose having video cameras as a surveillance mechanism, when other students are videotaping the riots, putting them on the network or the web, and essentially showing UMPD better images than its camera did. While the surveillance camera shows you burning a couch from overhead, your neighbor from down the hall got a close up of you with lighter in hand. Secondly, putting these images on the Internet creates even more bad images of the UMass community. There is enough bad publicity about the student body without having students posting photos and images of each other drunk for people outside the campus to see.

One of the greatest accomplishments of Orchard Hill is the amount of student leaders that emerge from this area. There are a ton of students that are from Orchard Hill who are involved on campus through various organizations, whether it be music, intramurals or registered student organizations. Students from the Hill are actively contributing to the University in their own way, which is essential to student life, especially in the student senate. Every year, senate seats and area government seats are actually contested, where in other living areas many students run unopposed. From my frame of reference many commuter senators or commuters students who are actively involved on campus are formerly from the Hill. Orchard Hill Area Government (OHAG) has always been an exceptional area government, even through the tides of change as people graduate and new students take over. The OHAG office has its own copying machine open to resident use, exchanges money for quarters for laundry and hosts events on a regular basis.

Another big myth about the Hill is that the honors students are always studying and are very quiet people. As somebody who lives directly under a Commonwealth College learning community, this is a complete lie. The freshmen that live above me are incredibly noisy! It's not even just the room above me, but the entire wing. A few of my neighbors have also heard the noise, which includes moving furniture, basketballs, slamming doors and running. There are also many other loud unidentifiable noises that sound like explosions, which loosen the Christmas lights around my room. Apparently, students on the floor above them are also hearing the cacophony and ready to kill. When finals begin, the whole situation could get very ugly.

The honors students and non-honors students on the Hill also know how to party, contrary to popular belief. The Hill gets very noisy starting with Thirsty Thursday and continuing into Saturday night when it quiets down a bit. Students have parties on the Hill, they go to other parts of campus and they go into town looking for fun. There are also many students who go along with the stereotype and do spend their weekends doing alternative things such as play Snood and watch movies in their own rooms, but tell me what's wrong with that? Everyone has different tastes and interests and if playing Starcraft in your dorm is your idea of fun, then I'm not about to discriminate. People talk about students isolating themselves as if it were a bad thing, when in reality it's just a matter of choice.

People often compare Orchard Hill to our polar opposite Southwest, but there are clear reasons why the Hill is better. For example, power outages. If another large power outage were to occur campus wide that lasted under five minutes, the students on Orchard Hill would be upset (especially if you just lost that paper you were finishing) but fairly calm. In Southwest, furniture would have been set on fire, hundreds of beer bottles thrown out windows and unnecessary rioting would happen. It's a power outage for crying out loud. The electricity will come back and students on Orchard Hill know this. In Southwest they're rioting for the sake of rioting. In terms of furniture I will acknowledge that students on Orchard Hill have this obsession with throwing couches off the balconies. Most of the sturdy couches survive the fall and magically appear in our lounges again. Though impractical, we keep our furniture, whereas in Southwest once it's charred sufficiently that couch is done. Orchard Hill buildings only have seven floors and the elevators stop at all of them, whereas Southwest elevators don't stop on every floor, making moving day painful and waiting longer. This battle could continue on forever between the living areas, and I hope no one was too offended. I have a lot of good friends in Southwest, though I personally would never actually live there. Orchard Hill is great and I'm proud to say that I live there (but I'm not an honors student. I always make that very clear to possible haters). The Hill and the students that live there are a lot better than people perceive it to be.

Jamie Loo is a Collegian *Columnist.*

Smooth Operators - A Top Ten List



COURTESY HANK CHO-DUNHAM



COURTESY BOB SARPSHAR



COURTESY FRANK MASI



COURTESY CLAUDETTE BARIUS



COURTESY MERRITT MORTON



COURTESY RACHEL MYLES



COURTESY CLAUDETTE BARIUS

By David Cornwell
Collegian Correspondent

The key to making a really good movie is creating a character that the audience will fall for (but not necessarily relate to). So what sort of traits do we look for a character to have? Strength? Maybe. Intelligence? Usually not. Good looks? Just about always. How about wit, charm, and charisma? Definitely.

These suave, debonair characters are the ones that we remember most. And so, this is a Top Ten Smoothest Film Characters of All-Time List.

Before stumbling into this Top Ten, "smooth" must first be defined. For one to be smooth, he must possess people skills (I know, I know, "people skills," what a horribly boring term). He must be able to make an entrance, hold everyone's attention, and get what he wants from anybody. A suave talker with a slight amount of intimidation working, he must always be somewhere in the background and must never do anything clumsy or embarrassing. He cannot be embarrassed. Anyway, I think we all really know the most important thing that "smooth" means – it means he can always get the ladies.

10. Doc Holliday (played by Val Kilmer) – Kilmer's performance In *Tombstone* (1993) was simply excellent. The movie itself was good, but the audience sat transfixed, just waiting for Holliday's next appearance. He was a sickly, pale looking character, but he made that soul patch under his lip look really good – which is tough to do. Doc was also quite nasty at the poker table, always good when you're trying to make yourself look like a winner. Plus while he won he had a really hot chick standing by his side, collecting the winnings. However, what got him on The List was a scene that came towards the end of the movie in which Johnny Ringo (a real roughneck, feared by most) asks if "anyone here is man enough to play for blood." Holliday steps out from nowhere and coolly replies, "I'm your huckleberry." Man, typing that just does not do it justice. He also quarrels with Ringo in Latin. Knowing second and third languages is always really smooth.

9. Harry Callahan (played by Clint Eastwood) – *Dirty Harry* (1971) has always been a highly acclaimed movie, basically falling into the "classic" department. Clint Eastwood always plays a really tough, sometimes witty, character, but Harry takes the cake. Callahan doesn't make many mistakes, and definitely intimidates everyone he meets. It's a stretch putting him on a "smooth" list, for he's probably better suited for a Top Ten Bad Mofo list. But his catchy, smart lines as he stares down "punks" and talks about his .44 Magnum make him smooth-worthy.

8. Pete "Maverick" Mitchell (played by Tom Cruise) – In *Top Gun* (1986), he flies in some of the fastest jets in the Navy of the most developed country in the world. He competes with his peers and develops an incredible rivalry. He rattles off some of the smoothest one-liners in the history of one-liners.

7. Rick Blain (played by Humphrey Bogart) – *Casablanca* (1942) is a classic, if you've never seen it, go see it. I really need not say more.

6. Johnny Castle (played by Patrick Swayze) – With Swayze in *Dirty Dancing* (1987), you could feel the vibes pulsating through the screen. Swayze was just awesome; or at least the girls all thought so. He was no player, but he won over "Baby" Houseman with ease. One more comment about the movie – as a kid, I claimed I hated it, but when my sister watched it for the 11th, 17th and 40th time, I eventually began to stop lying to myself. I put my machismo aside and admitted that the movie was good. I also secretly had a thing for Jennifer Grey... does that make me some kind of pervert?

5. Ferris Bueller (played by Matthew Broderick) – Seriously, one of my all-time favorite characters. As a kid I wished I could be like him once I got to high school. Why this guy is smooth: gets Sloan Peterson for a girlfriend, successfully impersonates Abe Froman (the Sausage King of Chicago), sings "Twist and Shout" on a float during a parade, and gets his uptight friend Cameron to let him drive his father's Ferrari. Plus he can outwit Ed Rooney any day of the week. As Grace (the secretary) put it best, "Oh, he's very popular Ed. The sportos, the motorheads, geeks, sluts, bloods, waistoids, dweebies, dickheads...they all adore him. They think he's a righteous dude." Perfect Grace, perfect.

4. James Bond (played by Sean

Turn to SMOOTH, page 6

THREE 6 MAFIA - SAME OLD STORY, SAME OLD BEATS



COURTESY ARNOLD TURNER

Three 6 Mafia: Original picture... not so original lyrics.

By Nicholas Pizzolato
Collegian Staff

THREE 6 MAFIA
Choices: The Album
Loud Records

The Dirty South rap trio, Three 6 Mafia, has gone ahead and followed the direction of Snoop Dogg, Master P, Nas, and DMX in that they are all rap artists who star in a movie with their own album serving as the soundtrack. However, Three 6 Mafia and the previously mentioned artists have three things that are not in common. 1) Master P and Snoop Dogg knew they're movies were bad, and they made the movies to go along with the soundtrack. Nas and DMX starrred in Hype Williams' *Belly* – a tough and sincere look at the lives of two "gangstas" and the unforgiving streets. Three 6 Mafia's film *Choices*, is a terrible movie that they take very seriously. But that is a review for another time. 2) Master P, Snoop Dogg, Nas, and DMX can hold their own without a movie – their music and sound is infectious and anyone with an open mind can accept it. Three 6 Mafia's CD could not hold its own, even within the movie that it is the soundtrack for, never mind its imminent failure if it were released on its own. 3) They are actually known. Three 6 Mafia lives in a limbo world of other mediocre rappers, without either a) the talent or b) a strong promotional backing.

Three 6 Mafia are three MCs that try too hard, and don't realize that they need to experiment with sounds to become popular In even the underground circles of rap and hip-hop.

Choices is totally run by beats. That's it – beats. No melody, no samples, nothing harmonic. Nothing, besides the hypnotic style of rhyming that the MCs contribute to the album, which in all honesty is the only highlight of the album. They have great flow and rhythm and it shows throughout the album. But the songs themselves are void of anything original. The songs are almost all paced the same and the sound of drums, bass or synthesizer (whatever they decided to use) gets repetitive.

The words of the songs themselves, are equally dull Unlike songs by DMX, Ja Rule, Nelly, or other popular rappers who switch what type of music they play and experiment with different genres, Three 6 Mafia sticks to the same formula.

Song storyline as follows – Man falls on some tough times, his girlfriend is using him for money, and he is being harassed by people who have higher authority. He is looking for money and an honest woman. He doesn't want to be used by anyone. And most importantly, no one should "F**k Wit U" (title of track 14) All the tracks on the CD follow at least one of these storylines, sometimes even using more than one. I'm not saying that the material isn't relevant or real, I'm not questioning their sincerity, but I am saying that the message gets lost in the repetitiveness. What could be a

Turn to MAFIA, page 6

■ *smooth*

continued from page 5

Connery) – OK, I know many are thinking why is Bond at number four? He ALWAYS gets the girl, has probably killed as many people as attend this school (all criminals and evil guys, don't worry), and he gets stated-of-the-art cars and gadgets. He's recognized and accepted by like, three generations. Number four?!?! Yes, four. You can thank Pierce Brosnan for that one. I feel I'm being generous ranking him at four. Pierce Brosnan sucks. I'm not going to even begin to argue it. Bond's character rocks, but damn it, I hate Pierce Brosnan.

5. Prince Vlad Dracula (Played by Gary Oldman) –Many of you have probably not seen *Bram Stoker's Dracula* (1992). You really should. It's brilliant and is, actually, a love story. Oldman's portrayal of the classic character is electrifying. He also is the smoothest character ever! He's not number one because he cheats – you know, vampires have some special abilities when it comes to seducing women. Vlad has this middle aged, upscale charm to him. He defies death to once again encounter his lost love (played by Winona Ryder). You really have to see it to know what I'm talking about. It's a different kind of smooth than say, Bogart, but when he's wearing his top hat with the purple shades and long coat in the 1800's setting, it's just awesome.

2. Trent Walker (played by Vince Vaughn) – "Baby, you're so money!" Trent, from *Swingers* (1996), is the definition of smooth. He's amazing with the girls and with his friends as well. He can talk himself in and out of any situation. He fixes the situation with the thugs after Sue pulls a gun on them. He's a hero to many guys who want to be players, and a motivator for those guys who lack confidence. If you still haven't seen this movie, you're a horrible person. Go rent it.

1. Dr. Henry "Indiana" Jones (played by Harrison Ford) – Forgot about Indy, didn't you? Jones was the man. He gets Marion Ravenwood (Karen Allen) in *Raiders of the Lost Ark* (1981) and Willie Scott (Kate Upshaw) in *Temple of Doom* (1984). Not to mention that 19 of the 20 students in his (boring) class were girls who transferred in because of their crushes on him. Jones could play hard-to-get like no other man. You know he would succeed; and win over the girl. Jones was the man; I have nothing more to say.

■ *mafia*

continued from page 5

good message to the populous turns into, by the end of the album, the same old same old.

Not even popular Dirty South rapper Ludacris, can save track 11 "Dis Is CII. Dat I^^" Although his style is a refreshing breath of fresh air in a CD that by this point has become quite stale. His forty seconds of rhyming follow the same repetitive beat, and his lyrics aren't that well groomed, as he just goes on about how ladies like him and what he would like to do to them (take out of that what you want to).

The members of Three 6 Mafia are obviously talented when it comes down to rhyming, flowing, and controlling the words used. I'm actually very impressed and pleasantly surprised at the control they have over the construction of their messages. However, it's the repetitive messages, beats that get old just as fast as "Who Let the Dogs Out" and unimaginative songs that make this album feel long, bothersome, and a chore to listen to.



Opening this weekend

Ocean's Eleven opens this weekend and is full of star power. Pictured here, Matt Damon and George Clooney.

It's Our First Anniversary
CELEBRATION!



3500 FREE Monthly Minutes for LIFE

PLUS

Unlimited Nationwide Long Distance
when calling from your home airtime rate area

That's **3200** Night & Weekend and **300** Anytime home airtime minutes!

All for only $35 monthly access when you sign up now for one year and remain on a SingleRate™ East plan



FREE

FREE Headset!
FREE Car Charger!
Available on select models with annual contract

One Year Anniversary Special
December 5 - 9 only!

HOLYOKE MALL
(413) 533-2500

HADLEY
322 Russell Street
(413) 587-3248

@Wireless
www.shopatwireless.com

36 locations to meet all of your wireless needs. Call 1-800-613-2355 ext 226 for franchise opportunities.

verizon wireless
Authorized Retailer

Shakira soars

By Johnny Donaldson
Collegian Staff

SHAKIRA
Laundry Service
Epic

Already a Madonna-level rock star in Latin America, Colombian sensation Shakira has become the latest Latin artist to attempt an English crossover. But don't expect the flimsy, if catchy, "Livin' La Vida Loca" cheese of Ricky Martin. *Laundry Service* is a hot-blooded debut full of crackling electricity, from an artist with more passion than your average Jennifer Lopez.

The 24-year-old Shakira has been involved with music since the age of 15, when she signed her first record deal. At 18, she broke through in her native land with *Pies Descalzos* and went multiplatinum in several countries (including the United States) with *Donde Estan los Ladrones*. Even fellow countryman, Nobel Prize-winning author Gabriel Garcia Marquez, has sung her praises. It's easy to know why. Her voice is a unique and powerful instrument, capable of going high and sweet, or dropping to deep, commanding rumble, while avoiding the vocal chord-abusing histrionics of Christina Aguilera, Jessica Simpson and Celine Dion (as a singer, the thin-voiced J. Lo makes a great actress). She gave show-stealing performances at awards shows like the Latin Grammies. In charge of her own music, she wrote (or co-wrote) all the songs on *Laundry Service* herself, with Emilio Estefan Jr. (who worked with Mandy Moore on her last album), as on *los Ladrones*. Shakira has created a Latin-tinged pop-rock album that is sexy, playful and spirited – a far cry from the homogenized, indistinguishable work of her forebears (i.e. Ricky).

Shakira kicks off the album on a high note, with "Objection Tango." No surprisingly, the song starts with a traditional tango flourish, which it soon pairs with a sped-up surf rock beat. Shakira tears through the song with a crazed, ardent energy, whirling through the beats like a Tasmanian devil. It starts the album with a blast. Unfortunately, the singer quickly stumbles with "Underneath Your Clothes," which has a slight country lilt. That's strike one, because I don't like country. But then it couldn't even have the guts to go all out and be respectable, "classic" country. Instead, she plays it safe, adopting the vapid brand of Faith Hill pop-country, which is worse.

Shakira regains her footing on first single "Whenever, Wherever," co-written with Gloria Estefan. The video is utterly shameless with a belly-dancing Shakira writhing in the mud (what else do you expect from Francis Lawrence, the guy who turned Britney Spears' "I'm A Slave 4 You" into Skinemax soft-core), but the song is incredibly catchy. It's a sister to Enrigue Iglesias' "Rhythm Divine," but has added flavor with mandolins, Andean pan flutes and Brazilian drums in the background. It also highlights Shakira's incredible range most dramatically. "Eyes Like Yours" has a de rigueur Middle Eastern feel to it (Shakira is part Lebanese). You can feel the heat as Shakira grunts and moans her way through the tribal drums. The song originally appeared as "Ojos Asi" on *los Ladrones*: Gloria Estefan translated the lyrics into English. Unlike many songs that ride the same handwagon, "Eyes Like Yours" has forcefulness, a full-bodied muscle.

"Ready for the Good Times" brings back the good old days of the disco, with a beat that wouldn't be out of place in the era of white leisure suits. "Fool" recalls the wounded girl angst rock of Alanis Morrisette (not for nothing has Shakira been compared to Alanis), with lyrics like "You might swear, you'd never hit a lady/ well let me say, you're not too far from maybe/ everyday you find new ways to hurt me." Her collaboration with popsulist hitmaker Glen Ballard (who worked on recent albums by the Corrs, Shelby Lynne and the Dave Matthews Band) is hamstrung by the regurgitation of bland cliches. It's an overpowering, slightly rockish ballad, and the weakest track on the album. The sweetly romantic "Rules" is backed by upbeat and lively horn arrangements (trumpet, flugelhorn, trombone, sax), and has a chorus that will stick like glue to your mind. Don't be surprised if you find yourself singing it, as I did. The badly titled "Poem To A Horse" is a decent song that also recalls Alanis (the song is about dumping a junkie loser), but it isn't up to the gold standard of Shakira's other songs.

Shakira hasn't forgotten her roots, and includes four songs in her native tongue. But "Suerte" and "Te Aviso, Te Anuncio" are nothing but Spanish language remakes of "Whenever, Wherever" and "Objection Tango," respectively, and thus are pointless (and beg the question: will the Latin version repeat the songs in English?). "Te Dejo Madrid" is a sunny, club ready track with a terrific salsa beat. It could get anyone to dance, even if they could only understand half the words (as in my case). "Que Me Quedes Tu" is respectable, nothing more.

Shakira is fairly strong lyrically, weaving sometimes-quirky lines that refreshingly don't say baby five times per song, but she is capable of making missteps ("Lucky that my breasts are small and humble/ so you don't confuse them with mountains." Yeah). She's definitely sensual hooks, grooves and beats. She's stunning vocally with her striking voice. Her album reminded me a lot of Stella Soleil's Mas release *Dirty Little Secret* – a near perfect dance-pop album that no one bought – they make great sister albums. Shakira has already had some success in the states, enough to get *Laundry Service* a No. 5 debut on the Billboard charts and a widely ran Pepsi commercial. Let's hope that she remains successful and knocks J. Lo and her ilk tough. – Christina Milian –cough– off the pop charts.



COURTESY SHAKIRA.COM

Shakira would have made it to the Smooth List on page 5, but she's a woman.

"You're on the ride, you might as well open your eyes." – Jessica Riddel

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY

T-Shirts & PRINTING

Everything from T-Shirts & Sweatshirts to Business Cards & Posters

Call 586-7133 Fax 586-7166

Yo! Screen Printed T-SHIRTS AS LOW AS $5

BUSINESS CARDS Our Specialty! UMASS Starting Under $20!

All Printing Needs

- Stadium Cups
- T-Shirts for fraternities/sororities intramurals bar crawls special events

YOUR ART HERE

MENTION THIS AD AND RECEIVE 10% DISCOUNT

LSU "d" prepares for Vols

By Chris Gibson
The Reveille (Louisiana State U.)

(U-WIRE) BATON ROUGE, La. – The Tiger defense was just beat up.

Beat up by the national and local media.

Beat up by Rex Grossman's arm and the hands of Iabar Gaffney and Kelley Washington.

And, they were trying to find an answer to their porous pass defense, which saw them ranked as one of the Nation's worst statistically.

After a close win against Kentucky, in which Wildcat quarterback Jared Lorenzen nearly topped the Tigers with two late touchdown passes, something needed to change.

And, something did change.

The following week, LSU's defense added an element that had been missing for most of the season: a pass rush. In turn, LSU registered three sacks in the contest and helped out a secondary that intercepted two Mississippi State quarterbacks three times en route to a 42-0 win.

The Tigers have 10 sacks in their last four games and 19 for the season, which ranks in the middle of the SEC pack.

Defensive end Kyle Kipps said the defensive unit discussed getting more pressure on opposing quarterbacks before their impressive win over State. Kipps also said a reason for the improving defense is grasping the defensive system better.

"We have to get pressure," Kipps said. "It's not really an adjustment we made; we made it a point to get pressure [before the State game]. We don't do as many plays in practice. Practice goes smoother. Being around the system long enough, we've gotten a lot more comfortable."

Middle linebacker Trev Faulk said the team, and specifically the defensive group, is playing looser and not playing with pressure as it did earlier in the season.

"Right now, we're just loose," Faulk said. "We just have the attitude if someone messes up, 'Oh well, we'll get it back and make a play.' We're joking in pre-game. We're just out there trying to have fun and enjoy each other. We're playing better."

Head coach Nick Saban said the defensive unit has been playing much better. He said the defensive unit as a whole, and not just the secondary, has been playing the pass much better.

"Philosophically, we had to change the style we played with," Saban said. "I think that our players have done a better job of executing. I think the defensive unit has gotten better against the pass."

And so the Tigers will take their improving pass rush, looser attitude and improving secondary to the Georgia Dome in Atlanta to take on the Southeastern Conference's Eastern Division Champion Tennessee on Saturday night.

That means the Tigers will have to take on Tennessee running back Travis Stephens, who scorched Florida last week for 226 yards on 19 carries and two touchdowns.

It also means the Tiger secondary must come face-to-face with Tennessee receiver Kelley Washington, who single-handedly gave Saban and his defenders fits with his 11 receptions for 256 yards and one long touchdown in the Vols early-season win over the Tigers.

But this time, Tennessee has an additional weapon in receiver Donte' Stallworth, allowing the Volunteers to have a receiving double threat.

Saban said the Volunteers would present the Tigers with a tough challenge on Saturday.

"To run the ball like they did against Florida, this is going to be a very difficult game," Saban said. "Tennessee basically beats you with execution. Getting Stallworth back [has made] Clausen become a more consistent quarterback."

■ *hoop*

continued from page 10

competitiveness come out," O'Brien said.

As for the competition, Arkansas-Little Rock (2-5) has also struggled in the 2001-02 campaign, despite the fact that it is coming off a recent 67-39 crushing of Mississippi Valley State. However, considering that the Trojans went 6-22 (0-16 in conference) a year ago, it is obvious that they have shown some signs of improvement.

Freshman guard Darci Cassidy has been the main reason for this, and has totaled 11.6 ppg, including a career-high 23 in her most recent outing. Much like the Minutewomen, though, Arkansas-Little Rock has had a tendency to turn the ball over, and has done so a miserable 25.6 times a contest.

For Memphis (3-4), Shannon Hamp is its leading scorer (16.2 ppg) and has also been a main contributor off the glass (6.2 rpg). Princess Swilley has also been explosive at times, totaling 10.2 points a game.

Tip off for the game against the Trojans is tonight at 7 p.m. while the contest with the Tigers takes place on Sunday afternoon at 3 p.m.

■ *football*

continued from page 10

week. Although the Buffaloes might not be the most deserving team, they certainly should have precedence over the Huskers.

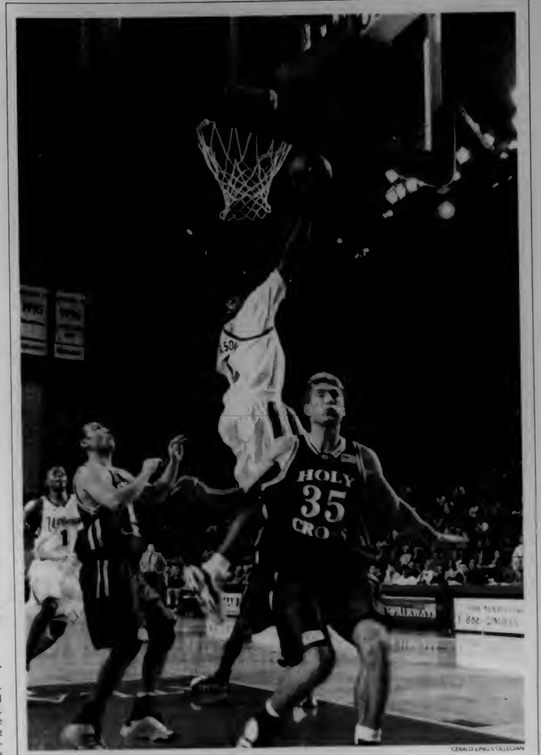
Oregon is another team that could have a major gripe should Nebraska earn the trip to the Rose Bowl. The Ducks are third in both polls, ahead of both NU and CU, and won the Pac-10. With its only loss coming at the hands of a tough Stanford team, the Ducks definitely should not be overlooked, despite a somewhat weak schedule strength. However, this schedule strength is derived by one of those pesky computers; the Pac-10 is widely regarded as one of the toughest conferences in college football.

One team that will be overlooked unfortunately will be Brigham Young. Despite finishing with an undefeated season (should they win at Hawaii this weekend) and the second most productive offense in the nation, BYU will not even get a chance to play in a BCS bowl, let alone the national championship. The Cougars put up more than 40 points in nine of their 12 games and 50 points in six of 12. Sadly, BYU runs into the same problems that mid-major teams in college basketball face: no one wants to face them for fear of it being a "bad loss." The Cougars do play in a rather weak conference (Mountain West), but did as much as they could with their schedule. Is it fair that a school automatically gets eliminated from contention just because of a weak schedule, despite how well it plays?

The worst part about the Nebraska scenario is that the team had to do NOTHING to get into its current position. After being destroyed by Colorado, the Huskers went home to Lincoln to sit on their thumbs, supposedly completely out of the national championship picture. That is, until the scourge of upsets started going down, first with Oklahoma, and then Florida and Texas. Suddenly, the Cornhuskers were vaulted back into the picture, after doing nothing but changing channels. It seems ridiculous to reward a team for sitting, especially considering the outputs of the Ducks, Buffs and Cougars over the last couple weeks.

This simply proves the need for a playoff in college football. Every single other sport, college and pro (including I-AA, Div. II and Div. III college football), uses a playoff system to crown a champion. If a team wants to win a championship, they should have to earn it, not just be randomly picked by a bunch of inanimate objects. Until we get rid of the garbage that is the BCS, there will be too many teams continuing to get the shaft.

Andy Vogt is a Collegian Columnist.



COURTESY LONG'S COLLEGIAN

Flying high

The Minutemen have gotten off to a 4-1 start, in part because of the outstanding play of sophomore point guard Anthony Anderson.

TO WRITE FOR COLLEGIAN SPORTS CALL 545-0719 OR COME DOWN TO THE CAMPUS CENTER BASEMENT, ROOM 116.

Time is your most precious resource...
Invisible Typist™
is your most valuable tool...
Instantly retype previously typed words
Automatically correct spelling errors as you type
Transform your abbreviations into words or phrases
Works *invisibly* with **any** Windows® 95/98/Me/2000 application
Great for word processing, e-mail, chat, instant messaging...
Invisible Typist
Download it now from **www.Quolux.com** ~ *Only $9.95*
Quolux™ ~ *Illuminators of Cyberspace*
Quolux and Invisible Typist are trademarks of Quolux, Inc
Windows is a registered trademark of Microsoft Corporation.

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
cinemark.com

Zanna has it...
Sweater Dusters



ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

UMass HOCKEY
FRIDAY NIGHT
THE MASS ATTACK
vs.
#7 Ranked
BOSTON UNIVERSITY TERRIERS



7:00 pm
Mullins Center
FREE STUDENT TICKETS!
For more information call 545-0810
GET YOUR TICKETS @ Mullins Center Campus Center Curry Hicks Cage

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Free Tickets to Picasso Commuter Area Government is giving away 100 free tickets to the Umass Theater Guild show Picasso at the Lapin Asile Dec. 6-8 at the Student Union Ballroom. Just mention this ad when you set your ticket at Tix Unlimited in the Student Union.

ANNOUNCEMENTS

Preparing New Years Resolutions? Enroll in a new 3-credit course (Excscil97A-Physical Activity, health, & Fitness) this spring to help you adopt a healthier, more productive lifestyle. Questions? Contact murso@excsci.umass.edu

New Brothers! The Brothers of Delta Upsilon would like to congratulate the Alpha Phi pledge Class upon their initiation to our fraternity: John Albert, Al Allston, Michael Fisher, Dan Fraher, Josh Hackett, Colin Marsetta, Larry McMahon JR, Can Neuyen, Chris Phillian, Frank Piccinnini, Patrick Sisk, Andy Sucharewicz, Mathew Tarselli, and Eddie Wells Dikaia Upotheka, Justice Our Foundation

ANNOUNCEMENTS

Interested in rushing next semester? Come help the sisters of alpha Chi Omega decorate candygrams and see what we're all about. Thursday, December 13 at 6pm. Call 549-8459 if you have any questions

APARTMENT FOR RENT

2 Bedroom Apt in Boulders; bath & full kitchen sublet Jan 1/May 31. Cheap rent! Call quick 253-0915 or 695-3680 ask for Adam

Great Sublet in Cliffside on busline great location. Available Jan 1. call Adrena 413-397-0978

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

'93 Ford Taurus GL Sedan, auto transmission, front wheel drive, 58.300 miles, AC, excellent tires, power steering/windows/door locks, $3,500, 253-7026

'92 Ford Explorer Eddie Bauer 98K Great Condition $6500 413-256-1989

'88 Ford CrownVic Wagon 130K mi, good condition except transmission, runs well $2000 w/ new transmission, $1500 w/out. 413-665-6832

'92 Toyota Tercel great dependable transportation, 4 speed low miles 1,800 or B.O. Call Josy 253-5149

1987 Subaru runs good 142K $250 or B.O call 549-7816

1985 Honda Accord. Runs great. $1400 586-4631

1993 Mazda Mx6 for sale. Call 549-8817

92Chevy Lumina Euro, $2800. call 586-1521

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser. com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser. com at (888) 923-3238, or visit www.campus-fundraiser.com

www.FluidVisions. com

EMPLOYMENT

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

Software Sales/Telemarketing for economic forecasting and policy analysis firm. Part-time. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Japanese Speaking candidates for software firm. Contact: Fred Treyz, CEO, Regional Economic Model, Inc., 433 West St., Amherst, MA 01002, fred@remi.com

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel. M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

FOR SALE

Sega Dreamcast Game System plus games + attachments. $450.00 or O.B.O. 548-9430

FOR SALE

For sale Twin bed & frame $70. Fan w/ remote $20. Call 256-3951

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

TV For Sale. 19" with remote control. Bought 2 months ago. $100. call 546-0978..

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

Large Bedroom available in Hobart Lane to be shared by 2 girls. Rent neg 549-9192

Furnished Room all inclusive. Price nego. Available now. 253-5066 or 218-7896

Bedroom with own bathroom available call 253-8915 for details

Room Available for Jan. 1st. walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

ROOMMATE WANTED

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

1 Bedroom in 3BR Puffton Apt. Heat/Hot water included $297.50/month. Contact Matt @ 549-8979

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL



Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

SPRING BREAK INSANITY! www.intercampus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpring breakGirl.com

WANTED

Wanted Models for art classes. Experience preferred. Holyoke Community College. Contact Frank Cressotti. 413-552-2489.

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

0 • HSCN Bulletin Board
2 • CBS 3 Hartford
4 • CBS 4 Boston
5 • ABC 40 Springfield
6 • PBS 57 Springfield
7 • HSCN Movie Channel
8 • UPN 20 Hartford
9 • HSCN New Movie Channel
10 • NBC 30 New Britain
11 • Fox 61 Hartford
12 • PBS 24 Hartford
13 • NBC 29 Springfield
14 • International Channel
15 • UMATV (Academic Channel)
16 • WB 59 New Haven
17 • HSPN
18 • UPN 9
19 • UVETV (Boston Channel)
20 • Weather Channel
21 • Govt. to Govt.
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • TBS
28 • TNT
29 • E!
30 • Sci-Fi
31 • Discovery
32 • Nesn
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel



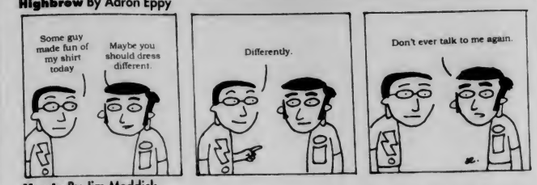
Got Fuzzy By Darby Conley



Got Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Monty By Jim Meddick



Over the Hedge By Fry & Lewis



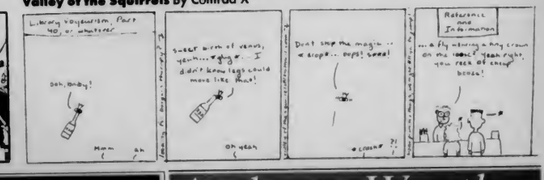
Over the Hedge By Fry & Lewis



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Quote of the Day

"We will always remember how they died for liberty, let's remember Pearl Harbor."

–Sammy Kay and Don Reid "Let's Remember Pearl Harbor"

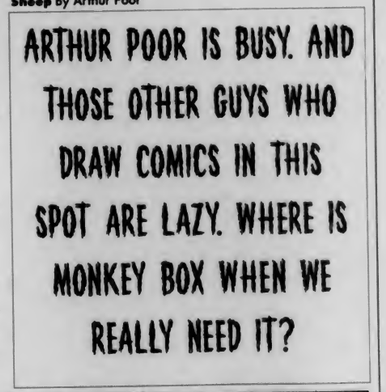
Amherst Weather

Friday	Saturday	Sunday
HIGH: 52 LOW: 26	HIGH: 40 LOW: 25	HIGH: 38 LOW: 24

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today; be prepared to swing into action early on – and to keep it up all day long.
CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.
AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.
PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget.
ARIES (March 21-April 19) – What you need to know now is spend some time fine-tuning; the major push is over, now it's time once again to concentrate on the details.
TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.
GEMINI (May 21-June 20) – You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously as you wish, nonetheless.
CANCER (June 21-July 22) – Don't lose sight of things you most want to attain. It may mean you have to go without something in order to acquire something else.
LEO (July 23-Aug. 22) – Someone close to you is likely to wan to get even closer today, and the responses he or she gets from you are likely to surprise both of you!
VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. You may want someone else to call the shots.
LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to enter a new realm of activity today in order to address certain issues.
SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Roast Turkey

Greek Style Tofu (vegan)

Onion Quiche (vegetarian) (W Basics)

DINNER

Shrimp & Scallop Creole

Veal Madeline

Brazilian Black Beans (vegan)

Garden Chili (vegan)

FAT TRAX
a snowboard shop
E HAMPTON 413 584 8764
E LONGMEADOW 413 781 5942

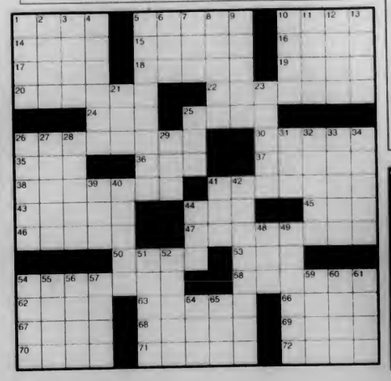
ACROSS
1 Extra
5 Walked in the ocean
10 Confess
14 "Ranger —" magazine
15 Zoo attraction
16 Grant, as land
17 Earthenware pot
18 Consumed
19 Use the post office
20 Radio noise
22 Pranced on the runway
24 Lodge member
25 Bronte heroine
26 Snow vehicles
30 Move smoothly
35 NYC's Madison, e.g.
36 Street in Paris
37 Was unwell
38 Setback
41 Observing Yom Kippur
43 Payola
44 Placed
45 Red — rose
46 Expensive
47 Unwelcome visitor
50 Encourage
53 Purpose
54 Gin-flavoring berry
58 Office machine
62 Very dry
63 Trust
66 Capri, for one
67 Low-lying area
68 Murphy of films
69 Police bust
70 Pub brews
71 Units for 58 Across
72 — out: scraped by with

DOWN
1 Old hands
2 Jaunty tune
3 Bruins' sch.
4 Uses the rink
5 They raze buildings
6 "So!"
7 Morse signal
8 Foe
9 Benefactor
10 Highest point
11 Wiener schnitzel base
12 Garfield's pal
13 Fuse together
21 Sick
23 Painter of ballerinas
25 Flight dir.
26 Pointed remarks
27 Plain as day
28 Contradict
29 Expected
31 Burning
32 Homeric epic
33 Tightly packed
34 Poe's first name
39 Actor Vigoda
40 Enliven
41 Pleasure
42 Embassy staffers
44 Mom's dessert?
46 — Grande
48 Ballpark official
51 Consult one's notes
52 Mark
54 Coffee, slangily
55 — River of Asia
56 Cairo's river
57 Dangerous March date
59 Meryl, in "Out of Africa"
60 Writer Wiesel
61 "Sanford and Son" name
64 Bone's st.
65 Scrooge and Tiny —

PREVIOUS PUZZLE SOLVED

S	P	A	N		D	A	U	B		H	E	L M
A	L	M	A		R	U	S	E		O	N	I O N
G	O	B	I		A	G	E	E		S	T	A R E
S	T	O	R	A	G	E		R	E	T	I	N A S
			O	D	O	R		D	E	C	A	L S
R	I	B	B	O	N		A	N	G	L	E	
A	D	L	I	B		T	I	D	E		Z	I P
F	E	E		E	A	R	M	A	R	K		I N A
T	A	W		L	E	E	K		H	I	N	T S
			F	L	O	Y	D		M	A	S	C O T
A	T	T	A	I	N		A	I	N	T		
P	A	R	T	N	E	R		B	A	S	H	F U L
S	L	A	T	E		U	T	E	S		M	I L E
E	L	D	E	R		M	A	A	M		U	R N S
Y	E	N	S		P	U	M	A		S	E	A T

11-6-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor	Ken Campbell
Photo Technician	Martha Olive
Copy Editor	Matt Brady
Production Supervisor	Mike Kulak
Production Staff	Alicia Upano

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

UMass, BC continue intrastate rivalry



GERALD LING/COLLEGIAN

Micah Brand and his 13.6 points per game will travel across the state to compete against Boston College this Saturday.

By Justin Pearson
Collegian Staff

They don't get any bigger than this.

The Massachusetts men's basketball team travels to the state capital on Saturday night for the seventh annual Commonwealth Classic against the 15th-ranked Boston College Eagles at the sold out Conte Forum. The Minutemen will be looking to win their sixth unofficial state title as well as to show that Tuesday night's loss to Holy Cross was an aberration. In their last game the Minutemen (4-1) were defeated for the first time under new Head Coach Steve Lappas, dropping an ugly 67-56 decision to the Crusaders.

"Everybody's ready to go, everybody understands that we shouldn't have lost on Tuesday but we did and there's nothing you can do about it," sophomore point guard Anthony Anderson said. "But we're not talking about Holy Cross anymore – we know what we have to do and everybody's ready to go."

Boston College (6-0) comes into the game as winner of its last 10 regular season contests and 22 straight at the Conte Forum. The last time the Eagles fell at home was all the way back on Feb. 23, 2000 in head coach Al Skinner's third season at the Heights, when they dropped a 70-60 contest to Pittsburgh. Two of those 22 victories came at the expense of Lappas and his Villanova Wildcat squad. This will be the 20th meeting with B.C. for Lappas, as he comes in with an 11-8 all-time record against the Eagles.

Saturday's game will be a homecoming of sorts for three Minutemen who hail from the Boston area. Senior guard Shannon Crooks as well as sophomores Anderson and Raheim Lamb all grew up in Beantown, and will be all that more fired up to take on the Eagles in front of their friends and family.

"That's a big game. I live five minutes away from there, all my family is going to be at the game," Lamb said. "I'm just going to be up and ready to play."

In order to knock off the Eagles and make it a happy homecoming for that trio, UMass will need to shut down one of the nation's best backcourts in junior Troy Bell and sophomore Ryan Sidney. Bell, a preseason All-American, has not missed a step since returning to the B.C. lineup for its season opener back on Nov. 18 against Boston University. After missing all of the preseason while recovering from knee surgery, Bell has come on strong, averaging 20.5 points per contest, good enough for second on the squad.

Bell's partner in crime, Sidney, has gone from one of the Big East's best bench players to one of the conference's best players, period. After averaging 9.4 points per game last year as a freshman, Sidney has exploded out of the gates in 2001-02, leading the Eagles in scoring at 21.3 per game as well as rebounds, grabbing 10 per contest. Last Saturday Sidney dropped a career-high 29 points and grabbed a career-high 15 rebounds in B.C.'s 83-74 come-from-behind win over the Michigan Wolverines. However, Sidney suffered a fractured jaw yesterday at practice and will need to have his jaw wired. Despite the injury, his playing status for Saturday is uncertain.

"Part of [shutting down the B.C. backcourt] will be not turning the ball over. That will help stop them if they're not stealing the ball and going in transition," Lappas said. "If we can make it more of a half court game, that will help us."

UMass' backcourt of Crooks and Anderson will be given the task of shutting down these two, but they will not be alone out there. If either Bell or Sidney is successful at penetrating into the lane, they will then find Kitwana Rhymer waiting there for them. Rhymer has blocked at least two shots in each of the Minutemen's five games this season and tied a career-high on Tuesday with six rejections against Holy Cross.

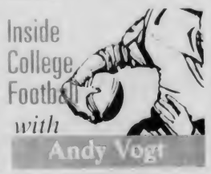
However, Rhymer twisted a knee in practice yesterday and while he will play, it is unclear as to whether or not he will be at 100 percent. If he isn't, look for Lappas to switch up his defensive sets more than he customarily would.

"They're a team that you have to use a little bit of everything [defensively to beat]," Lappas said.

At the other end of the floor, the Minutemen will look to exploit the inexperience of Eagle center Nate Doornekamp. The seven-foot freshman from Canada will be put to the test by UMass' big man trio of Rhymer, Micah Brand and Eric Williams. Those three will need to manage more than the 25 points and 15 rebounds that they tallied against Holy Cross if the Maroon and White wants to beat B.C.

PLAYER	MIN	AVG	REBOUNDS	ASSISTS	POINTS
30 CROOKS, Shannon	176	35.2	3.4	3.8	15.0
40 BRAND, Micah	148	29.8	4.8	1.4	13.6
33 RHYMER, Kitwana	135	27.0	5.6	1.0	8.0
12 ANDERSON, Anthony	162	32.4	4.4	4.2	7.8
01 JENKINS, Willie	96	19.2	4.6	2.0	6.2
34 LAMB, Raheim	95	19.0	3.0	0.4	5.4
21 WILLIAMS, Eric	87	17.4	4.2	0.4	5.4
24 PUGH, Jameel	4	4.0	1.0	0.0	2.0
11 WILSON, Kyle	66	13.2	1.0	2.2	1.2
03 BLIZZARD, Ronell	30	7.5	1.5	0.4	1.0

Computer proves to be Nebraska's 12th man



With the college football season winding down for the second straight year the national championship might hinge on the biggest travesty in sports today – the Bowl Championship Series. More than ever this year it is glaringly evident that the NCAA needs to implement a playoff system. Because right now the winner is not decided on the field but rather by a plethora of computers that weigh about as much as Hegel. football as Quincy Jhabeth.

Of course, if Tennessee defeats LSU in this weekend's SEC Championship this will be an irrelevant discussion. After drowning Florida in the Swamp last week for their first win in Gainesville in 30 years, and destroying Vanderbilt the week before, the Volunteers have proven over the last few weeks to be well deserving of a trip to Pasadena to tackle the Miami Hurricanes. Should Tennessee lose, however, then the BCS again will show flaws at the worst time possible.

Last year, despite finishing second in both the AP and coaches' poll, Miami was delegated to the Sugar Bowl, while Florida State, third in both polls, played for the National Championship. The Seminoles proceeded to embarrass themselves in a game in which their offense scored exactly zero points in a 15-2 rout that wasn't nearly as close as the score suggests. The Sooners smothered FSU, which left many critics questioning the merits of the BCS.

A Volunteers loss would resurrect all of these criticisms. Nebraska would likely slip into the Rose Bowl against the Canes, even though the Cornhuskers are far less deserving than several other teams in the mix, including Oregon and Colorado. Nebraska, despite having one loss, played a far easier schedule than Colorado, and could not even win its own division. Yet alone the Big 12 Conference. The Huskers did have a quality win on the road against Oklahoma, but spent the rest of the year beating up on Big 12 patsies such as Kansas and non-conference cupcakes like Troy State.

Colorado, meanwhile, has proven to be one of the strongest teams in the nation over the last few weeks after a 26-point demolition of Nebraska and after running over Texas in the Big 12 Championship. Although the Buffaloes have two losses, one was to a very good Fresno State team in the opening week, and one came at the hands of the Longhorns, who Colorado defeated last

Turn to FOOTBALL, page 7

Bible belt holds answers to hoop's prayers

By Jesse Greenspan
Collegian Staff

The North has not been that kind to the Massachusetts women's basketball team.

With five of its first six contests taking place above the Mason-Dixon line, the Minutewomen have struggled to a 1-5 out-of-conference record, including a recent 68-51 blowout at the hands of Vermont.

Now, they will try and change their luck this upcoming weekend when they travel to the heart of the south in order to compete against Arkansas-Little Rock and Memphis.

Because of its early season struggles, these games have become all the more important, and could make or break the Maroon and White's season. Two losses would be devastating to the team's psyche and would kill basically any chance of an at-large bid to the NCAA tournament, despite the fact that the season is so young.

Two wins, however, could go a long way toward turning UMass in a positive direction.

So far, the problems with the Minutewomen have all lain on the offensive end, as they have averaged a mere 51.3 points a contest. Turnovers and foul shooting have especially killed them, with a woeful 23.2 miscues a game to along with an absolutely atrocious .474 free throw percentage not doing much to help the cause.

Jen Butler has been the main catalyst for poor shooting from the line (29 percent) despite the fact that she leads the team in both scoring (11.8 ppg) and rebounding (10.8 rpg).

In her team's 56-49 loss to James Madison, the junior center's foul shooting was especially hideous, firing seven bricks from the stripe without connecting on a single one.

Butler, however, is not the only one having offensive difficulties, and is in fact the only player wearing maroon and white that is averaging double digits.

As for the positives, freshman Katie Nelson has been a steady, if not spectacular, contributor at the point, and has generally been a calming influence on her team. She has even replaced a lot of what UMass lost with the graduation of Kathy Coyner, last season's leader in points scored and assists.

"[Nelson] has done a great job of picking things up quickly," Maroon and White Head Coach Joanie O'Brien said. "Her instinct for the game is probably even better than Kathy ever had."

Nekole Smith, who missed all of last year to a knee injury, has also shown some signs of breaking out of her early season slump. The junior forward totaled 15 points in Sunday's game against Vermont, and has picked her scoring average up to 7.7 ppg, good enough for third on the team.

"Nicole felt comfortable for the first time in a long time [against the Catamounts] and she finally let her

Turn to HOOP, page 7



GERALD LING/COLLEGIAN

Katie Nelson and the rest of the women's hoop team will attempt to drive by Arkansas Little-Rock and Memphis this weekend.

Turn to Arts for our swingin' review of *Ocean's Eleven*.



ARTS p. 5

The Massachusetts Daily
COLLEGIAN



UMass men's basketball lost to BC 80-78. Read about it Sports.

SPORTS p. 10

Volume CVIII Issue 64 www.dailycollegian.com Monday, December 10, 2001



GERALD LING/COLLEGIAN

Snow ball attack
Snow ball fights were a common sight outside the dormitories.

Faculty Senate closing year

By S.J. Port
Collegian Staff

The Faculty Senate will conclude the semester's agenda by hearing from Interim Chancellor Marcellene Williams, as well as a series of councils and committees which will be presenting special reports.

Williams will address the Senate with her comments and concerns for the fiscal year of 2002.

In addition to hearing from Interim Chancellor Williams, the Senate will hear the Annual Report of the Status of Women Council, decide on whether or not to approve 11 new undergraduate courses, hear new business concerning the recently established Ad Hoc Committee and hear from the Foreign and International Studies Council.

The Status of Women Council is co-chaired by Micheline Asselsin of the Nursing College and Nancy Patteson of the Education department. The council's job is to make recommendations concerning the status of women on campus in areas such as recruitment, promotion, salaries, tenure, day-care, admissions and financial aid. In 2000 the Council made a Take Our Daughters to Work Day possible at the University of Massachusetts at Amherst. Last spring, the council supported and pushed for enhanced benefits for families on campus regardless of gender, race or sexual orientation. Thursday, the Senate will hear its report on what it has focused this past year's efforts on and what is in the works for the upcoming year.

The Academic Matters Council has asked the Senate to approve 11 more courses for the 2001-2002 school year. The 11 courses are all undergraduate courses; Human Physiology, Diets, Supplements and Athletic Performance under the Exercise and Science Department, Infectious Disease and Defense from Micro Biology, Pharmacology in Nursing II, Community Health Nursing IIB: Restorative Nursing, Professional Code, Community Health Nursing IIIA Community, Clinical Practicum IIIA: Community Based Care, Clinical Practicum IIIB: Restorative Nursing, Clinical Practicum IVA: Community Intervention and Clinical Practice IVB: Internship from the School of Nursing. Earlier this year the Senate approved nine new undergraduate courses and four graduate courses for next year.

New business on the Senate's agenda is a special report of the Ad Hoc Committee on Admissions Practices and Minority Recruitment concerning the recruitment of Asian, Latino, African and Native American (ALANA) undergraduates. The Ad Hoc committee is advising that the Senate recommend to the administration that it continue to adjust its admissions policies and procedures in order to maintain the present level of ALANA students in each entering class. In addition, the committee will be charged with reviewing the current undergraduate admissions with special attention to the need for promoting campus diversity through yield enhancement. Currently, U.S. News reports that 83 percent of UMass-Amherst students categorize themselves as white, while five percent are African-American, seven percent are Hispanic and two percent are international.

The Senate will also hear a special report from the General Education Council concerning the creation of "Social and Cultural Diversity" courses and a special report of the Rules Committee concerning the establishment of an Ad Hoc Committee on Sustainability for a term of three years.

The General Education Council reviews proposals for the general education curriculum and courses required for all undergraduate students, advising both the Faculty Senate's course approvals and the administration. The council is co-chaired by Professor Ralph Faulkingham of the Anthropology department and Professor Richard Aschbrook from the School of Management.

The special report by the Foreign and International Studies Council will center on international agreements between UMass and various international universities. Examples of these agreements are the Program agreement between the Universite Paris Dauphine and UMass, a graduate student agreement between Doshisha Women's College of Liberal Arts and UMass, an agreement for exchange and cooperation between the University of Cape Town, South Africa and UMass and a basic agreement for scientific and educational cooperation between Victoria University of Wellington and UMass. The Senate will hear about each of these proposed agreements and approve or dismiss them.

The final meeting of the Senate for 2001 will be held in room 227 of Herter Hall on Thursday, Dec. 13 at 3:30 p.m.

Tibet event tonight

In an effort to inform the public of the anniversary of International Human Rights Day and the culture of the Tibetans, Students for a Free Tibet (SFT), a registered student organization, will have a Culture and Dance performance on Dec. 10 at 7 p.m.

The event will also commemorate the Dalai Lama, the Tibetan spiritual and political leader who received the Novel Peace Prize in 1989.

Ngawang Choephel, Middlebury College and Fulbright student, will also be commemorated at the event. Choephel was imprisoned in Tibet after the government of the People's Republic of China charged him with spying and engaging in 'splittist' activity, and sentenced him to 18 years imprisonment. Choephel was documenting traditional music through film.

Choephel's Middlebury advisor, Jay Pillay, is now a professor at Hampshire College and will be speaking at the event, along with a brief video.

Food and beverages will be provided by People's Market.

Several events leading up to the Dec. 10 performance have been held. Street theater in front of the Student Union and a banner of Choephel were two of the steps taken by SFT members to draw attention to their cause, as well as a student gagged, handcuffed, silent and sitting in a chair. This resembles what Choephel is currently facing in prison.

Student for a Free Tibet believe that "in order to resolve the situation in Tibet, there must be negotiation without preconditions between His Holiness the Dalai Lama and the Chinese Leadership. Only through substantive dialogue can meaningful progress be made on this critical issue," according to their literature.

The nation of Tibet was invaded by China in 1949, the Dalai Lama fled in 1959 and established the Tibetan Government-In-Exile in Dharamsala, India. Over 120,000 other Tibetans have since followed their leader to the area.

-Catherine Turner

Exercise Science has new offering

By Melissa Hammel
Collegian Staff

Getting into Exercise Science classes will be made much easier this coming semester with the addition of a new course to the department's slate.

Exercise Science 197A, Physical Activity, Health & Fitness is a new course that will be offered by the department this coming spring and will be taught by Professor Pricilla Clarkson.

According to Clarkson's description of the course, it will allow students away from home for the first time to develop a healthy way of living.

"Adopting a healthy lifestyle during the first years away at college is a difficult task for many students," the description states. "Yet, getting enough exercise is important in maintaining your health and reducing stress, which will make you feel and do better."

This class is intended to give students the necessary information in order for them to go on to lead a healthy and active lifestyle.

Lectures and laboratory exercises will enable students to progress from a basic understanding of physical activity to create an individualized program designed to meet personal goals and healthy living pursuits.

The course will be held on Tuesdays and Thursdays from 2:30-3:45. The Tuesday class will be held in a traditional lecture format, focusing on topics such as healthy eating, creating a reasonable exercise program, different ways to deal with stress and intervention for an overall healthy lifestyle.

Thursday classes will be more interactive and will allow students to design their own exercise programs and resistance levels, and to learn techniques for body composition assessment. Other things on the list for possible class activities include physical activity readiness, target heart rate zone training, blood pressure assessment and how to improve health and fitness. The class will include two exams, a goal achievement project and a journal.

The description explains that the class was intended for students who wanted to improve their lifestyle and become healthier.

"Many students, especially freshman, find it difficult to maintain a healthy lifestyle while away at college. From improper food choices to frequent social events involving alcohol and drugs, optimal health become a thing of the past," the description states. "While the intentions of this course are not to abolish any and all unhealthy practices, it should help to improve the lifestyle of students now and for the future."

This course is three credits and open to all students.

Afghanistan city holding out; fighting fierce near mountains

By Ken Campbell
Collegian Staff

The hunt for Osama bin Laden and other al Qaeda leaders continues in Afghanistan, and U.S. officials are cautioning the public that while the conflict seems to be ending, it isn't over yet.

The fighting is concentrating around the city of Kandahar and the mountainous eastern region of Tora Bora, where bin Laden is rumored to be hiding. Small regions of fighting in other areas of the country have appeared recently as well.

"The only thing that's changed really in the last day or so has been what's taking place in Kandahar. In the north and the west, the what we used to call oppositon forces, and I suppose we should for a few more days, are going after pockets of Taliban and that is somewhat new," Defense Secretary Donald Rumsfeld told *The Washington Post*. "They're trying to reduce the dangers to humanitarian assistance and they're trying to reduce the risk to everybody, actually, by having these folks roaming around with weapons. And they're mostly Afghan Taliban as opposed to al Qaeda."

Fighting, Rumsfeld said, is happening in "three or four locations" of Afghanistan.

"[In] Jalalabad to the border area east of Kabul is an effort on the ground by Afghan forces with, in some cases U.S. Special Forces with them, to try to systematically work their way through areas that they think al Qaeda are located in, and they are finding them," Rumsfeld told the *Post*. "It's working well. It's dangerous and it's a messy business, but they're at it."

The city of Kandahar has seen fierce fighting and mixed reports of victory and surrenders. Rumsfeld said, leave the scene confusing and dangerous.

"The Kandahar situation is a bit like a Wild West show. It is very untidy. There are all kinds of reports, some of which may be true, many of which probably aren't, and a lot of speculation about what's happening," Rumsfeld told the *Post*. "Some Taliban are turning in weapons, others are not. There's a good deal of confusion about what might happen prospectively."

Rumsfeld said that fighters were trying to avoid the type of uprising seen last month at Mazar-e Sharif, where an American was killed.

"I think it's a very dangerous situation in the sense that you saw what happened up in Mazar where people kept their weapons, killed people, started a major firefight, and a lot of people got killed. That is entirely possible here in Kandahar," Rumsfeld told the *Post*. "I suppose it will be opposition forces as well as United States forces obviously – that are aware of what happened up in Mazar and one would think they'd be a good deal more careful about checking people. But there are a lot of Taliban and al Qaeda people inside of Kandahar."

General Richard Myers, chairman of the Joint Chiefs of Staff, told CBS's "Face the Nation" about the Taliban's control of Kandahar.

"There are reports that the Taliban control there has broken down. We think it has to a great extent, but there is still a lot of confusion and there probably will be for several days to come," Myers said on the Sunday morning show. "It's that – that is, it's not over there. There is still a substantial number of Taliban fighters there, to include foreign fighters fighting for the Taliban.

"And our – our main purpose right now, our main goal is to ensure that any of the foreign fighters or Taliban that try to escape, that we can interdict them and capture those we want and interrogate them and so forth," Myers added. "And that's one of the main missions that our U.S. Marines have that are in the vicinity of Kandahar right now."

Myers also said Sunday that the United States has an idea where bin Laden is.

"We're still on the hunt for all the al Qaeda leadership. And [bin Laden] is part of that, but not the only part of that," Myers told Fox's "Sunday Morning." "In the hunt up there, we think we know in general where he is. Can't be sure, but we think we know."

And the net is closing, Myers said.

"And we've got – we're approaching it from a couple of different directions. One is we've got oppositon folks that are prosecuting the war against the al Qaeda up there in the hills. The fighting has been very, very intense," Myers told Fox.

On the Net: The Pentagon: http://www.defenselink.mil



GERALD LING/COLLEGIAN

Let it snow, let it snow, let it snow!
The first snow left a white dusting all over campus.

International Briefs

By Arjun Mahalingam and Esther Suh
Collegian Staff

Belgium – North Atlantic Treaty Organization (NATO) and Russian foreign ministers met during the two-day ministerial meeting held on Dec. 6 and 7 to discuss international terrorism. This was the first meeting of foreign ministers since September.

NATO and Russia reached a significant agreement in the fight against terrorism and other major issues.

"Today we commit ourselves to forge a new relationship between NATO Allies and Russia," the agreement stated. "We have decided to give impetus and substance to our partnership, with the goal of creating a new council bringing together NATO member states and Russia to identify and pursue opportunities for joint action."

Russian foreign minister Igor Ivanov said that the agreement was a "profound change" in the relationship between NATO countries and Russia.

It was also issued in the joint statement that collaboration would be increased on issues of crisis management, non-proliferation, theatre missile defense and civil emergencies.

NATO also issued a "package for Alliance measures" for the Prague summit in 2002, in support of the fight against terrorism.

U.S. Secretary of State Colin Powell thanked NATO allies for their support, although in a press conference on Dec. 6, Powell also told the press that although Russia and NATO strengthened ties, Russia would not be joining NATO. Ivanov also said that Russia "has no interest in queuing up for membership." The organization currently has 19 members.

NATO ministers also discussed the Balkan situation at a NATO-European council (EU) meeting on Dec. 6. The main basis of discussion in these talks was terrorism and the NATO-EU co-operation in the former Yugoslav republic of Macedonia. 27 non-NATO foreign ministers met with NATO foreign ministers to review the prevailing situation and to agree to review their partnership next year.

Japan – Gross domestic product (GDP) has turned out negative for a second quarter, throwing Japan's economy into a recession. It has joined the United States and Germany, which are also threatened by recessions.

Since the previous quarter months from April through June, the GDP dropped by 0.5 percent in the latest quarter, from July through September. This totals to an annual decline of 2.2 percent.

Junichiro Koizumi, Japan's prime minister, is planning to adopt new policies that will steer Japan's economy in the right direction.

"We're taking steps," Koizumi, said. "Structural reform is the best policy."

As Japan's economy is contracting, global concerns are rising.

The U.S. National Bureau of Economic Research confirmed the United States' situation of a recession in March, and German officials also fear the circumstance.

"If the current situation continues, negative growth is inevitable," trade minister Takeo Hiramuna said.

The third quarter also does not look good according to Economy Minister Heizo Takenaka, who believes that the months from October through December will be harsh conditions as well.

The Organization for Economic Cooperation and Development (OECD) predicted Japan's economy would shrink a full percent by next year.

The economy is lacking the cooperation of consumers who are unwilling to spend money while the value of goods is dropping.

"All factors on the demand side are annihilated," Banque Nationale de Paris (BNP Paribas) chief economist Ryutaro Kono said. "With the economy slowing, incomes are down so consumption is down."

There are still problems with a previous collapse of the stock market prices and land prices that the country has to deal with.

"The world economy is in a downturn so exports are down," Kono said. "Corporate profits are faltering so investments are down."

Unemployment, which is at its highest at 5 percent, also looms over the declining economy.

Brazil – Masked pirates killed Sir Robert Blake on Dec. 5 on his ship near Macapa, at the mouth of the Amazon. He died at the Macapa hospital an hour after he was stabbed.

The 53-year-old sailor won the America's Cup twice. He was knighted by Queen Elizabeth II and was on an ecological voyage in the Amazon when he was murdered. His original destination was the Orinoco River in Venezuela.

Two of Blake's crewmembers aboard the *Seamaster* were also injured in the fiasco.

Brazilian President Henrique Cardoso had given "express orders" that the pirates must be found and dealt with seriously and also hinted that Brazilian police were searching for the pirates in the remote Amazon jungle and waterways.



The pirates allegedly stole watches, cameras, a dinghy and one of the boat's engines.

New Zealand's ambassador to Brazil, Denise Almao, rushed to Macapa as soon as he heard of Sir Robert Blake's death. New Zealand's Prime Minister Helen Clark, who visited Blake on his ship in the Amazon last month, also paid tribute to him.

There were 10 crewmembers on the *Seamaster* when the pirates attacked. Blake had started an organization, Blakexpeditions, with a main aim of protecting aquatic life around the world.

Blake had also been appointed as special envoy of the United Nations (UN) environment program in July. He was the first New Zealander ever to be appointed to this post.

Klaus Toepfer, the executive director of the United Nations' environment program, expressed his condolence on Sir Blake's death.

"One of Sir Peter's special skills was to make the beauty of this planet and the environmental threats to it accessible to the scientist, the politician, business leaders and the 'mum and women' on the street," he said. "We are deeply saddened and shocked that the life of a person of so much ability, generosity and influence has been taken in this way. Our sympathy goes to his family and friends, and to the people of New Zealand."

Israel – Another suicide bomber injured 10 people in Northern Israel following a recent Israeli raid that killed four Palestinians.

Israelis then invaded independent Palestinian area to detain militants.

The recent Israeli raid occurred in Anabta and Ramin in the West Bank, where 25 militants were arrested.

Officials described the area as "a terrorist network in the villages."

Prime Minister Ariel Sharon and U.S. Secretary of State Colin Powell continued to ask Palestinian leader Yasser Arafat to stop the militants.

Sharon said he would drive stronger security operations in the West Bank and Gaza Strip after there was another suicide attack that left 10 Israelis dead.

"Our operations are yielding impressive results but we have not finished our action in light of what is happening. We might have to step up our activities," Sharon reported to an Israeli radio.

Palestinians argue that their occupation in these areas cause much of the violence and is an important factor.

"The burden is right now on Mr. Arafat to do more to get the violence down to zero," Powell said.

The second round of security talks were held in Tel Aviv, which U.S. representative Anthony Zinni supervised.

"They were very difficult talks and the Israelis were trying to dictate and give us orders. There was almost a fist fight and we were shouting at each other," a Palestinian official told Reuters.

While Palestinian officials want to see something done about the Israeli raids, Powell said that Arafat could do more to stop his militant activists from creating violence.

Iran – AIDS is now a growing concern in Iran, as an estimated number of more than 15,000 cases were reported, according to Deputy Health Minister, Dr. Ali Akbar Sayyari.

Being an Islamic country, which adheres to its Islamic values, the record number of AIDS patients has startled officials.

The number of AIDS cases has been rising in the past five years, and now they are confronted by an epidemic.

Sayyari said the practice of temporary marriages does not deter the spread of this disease. This practice, called the Sigha, allows men to have numerous temporary wives.

The prison director also blamed the use of dirty needles in jails by drug users, and warned officials to curb the growing numbers.

Doctors said that this is a serious problem and a serious campaign is needed to fix the predicament.

Briefs were compiled from CNN News, BBC News, www.nato.org, www.unep.org and www.bbc.com.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Davé *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gárczye Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nikki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

BMCP & UPC
Roc-A-Fella Records
SHOWCASE
DEC. 1
9PM-1AM
FEATURING:
ROC-A-FELLA FAMILY
APPEARANCES BY:
FREEWAY
OSCHINO & SPARKS &
YOUNG GUNS
HOSTED BY:
HOT 93.7's DJ KG
$5 - FIVE COLLEGE
$10 - GENERAL ADMISSION
DOORS OPEN
@ 8:30PM
UMASS, AMHERST
CAMPUS CENTER AUDITORIUM

Trustees to meet on budget issue

In Boston today, John Sheehan, the University of Massachusetts Student Government Association President, will stand in for Trustee Jon Laubinger at an emergency meeting of the UMass Board of Trustees.

In Africa, Laubinger will miss a meeting at which new budget a hastily gathered Board of Trustees will discuss cuts. The meeting was called Friday. Sheehan suspects that the Trustees will likely discuss proposed new student fees designed to offset the loss of state money.

"What Aaron [Saunders, Speaker of the SGA's Senate] and I would like to discuss is the budget, the cuts, where our priorities should be and, if new fees are going to be implemented. We want to ensure that students get a voice in where those fees are going," Sheehan said late Friday. "This is money from our parents' pockets and they wouldn't be happy to hear that nobody has say in where it's going."

Sheehan said that he wanted to beat the administration to the story of possible new fees, giving himself leverage should there be protracted negotiations over fees.

"We need to hammer the administration on this and they're going to be more apt to listen if students are angry," Sheehan said.

-Sam Wilkinson

A fedora costs 80 bucks. Write for News instead.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily Weekly/ Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON/HOLYOKE
584-4112 • 535-1888
• SAME DAY DELIVERY •

WWW.DAILYCOLLEGIAN.COM

STUDENT TICKETS
UMass basketball VS CONNECTICUT HUSKIES
ESPN
Tuesday • DEC. 11TH • 9:00 pm
$5.00 each
WILLIAM D. MULLINS CENTER
THE BATTLE OF THE BORDER
THE BIGGEST BASKETBALL GAME OF THE YEAR!
TICKETS ONSALE NOW!
FOR MORE INFORMATION CALL 545-0810
GET YOUR TICKETS AT
CAMPUS CENTER • THE CAGE • MULLINS CENTER

YOU WANT TO CHANGE THINGS.

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.
No previous education coursework required. Full teacher salary and benefits.
TEACHFORAMERICA
www.teachforamerica.org

TO STUDENTS IN RESIDENCE HALLS:
BEFORE YOU LEAVE FOR THE HOLIDAYS!
UNCLE SAM SAYS: BE PATRIOTIC AND RECYCLE
PLACE FOOD (NON-PERISHABLE) AND CLOTHING (TIE SHOES TOGETHER) IN BINS LOCATED IN YOUR HALL LOBBY.
FOOD WILL BE DONATED TO LOCAL SOUP KITCHENS, AND CLOTHING TO GOODWILL
THANKS AND HAVE A GREAT WINTER BREAK!
THE OFFICE OF WASTE MANAGEMENT AND HOUSING RECYCLING.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Cheney's conspiracy
Don't cause suspicion

While America teeters closer and closer to recession, while Congressional Democrats and Republicans squabble with one and other about a fiscal stimulus package for the nation's ailing economy, Dick Cheney emerged from his recent hideaway only to confirm that Osama bin Laden is the primary suspect in the September 11 attacks.

Instead of doing anything to help Americans (offering to broker a deal between Republicans and Democrats for example), Cheney's public announcement seemed geared only to further the public relations war against bin Laden, a war that the Saudi terrorism tycoon had been losing before.

So we ask: why Dick, why?

Cheney's declaration came after he confirmed the existence of a crude videotape that reportedly confirms what most already believe: that bin Laden planned Sept. 11 attacks. Unfortunately, few besides Cheney have seen the tape. And the tape itself seems to be a mystery: few have watched the tape supposedly obtained by Americans in Afghanistan. Still unclear is where how Americans obtained the tape, who did the filming or if it will be released to the American public (Cheney sheepishly braced for allegations that the tape doesn't exist, saying that the Bush administration hasn't been eager to "give the guy any extra television time...").

Smacking of Nixon's claims that he would provide accurate transcripts of tapes from the Oval Office, Cheney seems hollow describing a tape that the American public likely won't be allowed to see. If the tape itself is so damning, why not show it to Americans and the world. Perhaps the tape would have non-believers accepting the probably inevitable truth: that bin Laden not only masterminded, but carried out, the most horrific terrorist attack in world history.

Of course, that's if the tape even exists.

Far be it from us to fan the flames of conspiracy theorists, but we have a hard time believe that the tape is out there unless the tape is shown. Unfortunately, like most of the damning evidence against bin Laden, common Americans won't have a chance to judge for themselves.

Instead of feeding Mel Gibson and X-Files fans across the nation with a yet another Roswell, JFK or Hoffa, Cheney should have quietly left a good thing alone.

After defeating Afghanistan's Taliban handily, after establishing a temporary government for the struggling Asian nation, after uniting the world against terrorism, there are few left in the world who truly believe that anyone but Osama bin Laden masterminded Sept.'s horrific attacks.

Cheney's declaration seems more like war mongering and propagandizing than it does the work of a responsible politician. Clearly fearful that America will turn against the war effort now that the Taliban has crumbled, Cheney's transparent attempts to fuel the fire are both unwarranted and unnecessary.

Information from the Associated Press via Yahoo.com was used in this article.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

The Berkshires are dream like on account of the frosting:
And the nightmare skaters can be buried under snow



KEN CAMPBELL

It's snowing.

Finally. I'm so glad that the world will once again be rightly covered in a blanket of snow. At least, I hope it will be. I hope this isn't a snow tease, where it snows, sticks around till about Sunday morning, and then suddenly has second thoughts about abandoning its wife and kids and throws some twenties on the dresser, kisses UMass on the cheek murmuring "thanks, hahe. I'll call you," and takes off. We'll wait by the phone on Monday, looking around at all that grass and pavement and wondering when snow will call. But it won't.

Snow can be such a bastard at times.

But for now snow is here, and I can count on it to do one thing – significantly decrease the number of skateboarding morons on this campus.

Let's define a skateboarding moron, before I start getting letters from the non moron skateboarding community. Do you use your skateboard as a means of transportation? Do you use proper equipment and respect the rights of pedestrians? Do you conduct your attempts at tricks in a designated area?

If you have answered 'Yes' to these questions, you are a responsible skateboarder.

Most of the moron skaters seem to hang out in two places: the front of the Fine Arts Center and the Campus Center. Why these places? Because the morons know those are the two places on campus I go – past the FAC and to the Campus Center. They are always there – the twelve and up rejects of healthy society, desperately trying to flip their skateboards and then land on them again. Or they attempt to grind along the cement retaining wall near the Campus Center. Or they throw a large trash receptacle in the middle of a handicapped parking lot and try and jump over it.

I have yet to see any of them pull off a trick. Every time I walk by I hear the sounds of their follies, though: roll, roll, roll, roll, scrape, clatter, clatter. Or if it's a jump, delete the scrape noise. Here's the noise I want to hear: roll, roll, roll, roll, scrape, thud, clatter...siren.

The little rolling SOBs are destroying our campus. Look at the retaining wall outside the Campus Center, near Hasbrouck. Look at the Student Union Steps. That chipped, blackened edge. And it's only a matter of time before one of the little morons splits their head open. Of course, they'll blame UMass, even though there are clearly posted signs: Do Not Skate. Go build a place for yourselves, you miniature hellions. We built this city on rock 'n' roll. Sorry, went into a Paul Kantner thing for a second there. We built this college on learning, reading, writing: not flipping plywood like some sort of twisted, natics boy lumberjack contest.

> *"But the snow...sweet, sweet snow. Quiet snow. Impossible to wheel in snow. This will save what little remains of my sanity."*

Hey you! You hooded-sweatshirt and Sketchers wearing Tony Hawk wannabe – stop wrecking public property. You are not Blink-182 – get off the stairs.

But the snow...sweet, sweet snow. Quiet snow. Impossible to wheel in snow. This will save what little remains of my sanity.

That, and the upcoming winter break, which is undoubtedly the greatest single possible time to be at UMass, will preserve me. It's quiet, it's gorgeous and it's deserted. Did I mention how quiet it is? It's so quiet. It's so empty. It's great. You can look out and see what Southwest looks like dark. And I mean really dark, not just with the lights out and backlit with bonfires and burning lounge furniture.

You can go into Amherst and go anywhere you want. Every bar is your oyster. Every store and shop there is catering to you and you alone, because once again, Amherst's population dwindles to about 5.

Damn – I just realized that by telling people how great it is, they'd stay, thereby defeating my grand plan of total control of the campus.

Before you scheme-wrecking bastards start to destroy my idyllic winter wonderland, you should remember this: It's cold.

I don't think you understand me. It's really cold. I'm talking polar bears wearing scarves kind of cold. It's the kind of cold that you step out in and you feel like someone just hit you in the face. Breathing in is hazardous, because lung tissue freezes. You carry your driver's license on you at all times, so the authorities can identify your corpse-cicle when they find it three months after the nine foot drifts melt.

Normal travel routes – such as the foot bridge over the pond – are closed down, as are sections of the FAC. Why? Because they may collapse, it's that cold. Ice covers everything, including you if you don't move fast enough.

You can't really go out at night, because there is a very likely chance of you getting lost and not being able to find your way back to your room, resulting in the aforementioned corpse-cicle. Blinding snow. Bone-chilling cold. Your skin pales, your eyes sink back into your skull. You take on an eerie, Eater of the Dead like look, as the sun only burns for a few hours during the early morning and gives no warmth whatsoever. Amherst is an abandoned little ice ball, and as you make your way across the frozen wasteland that is campus, you wonder if this is where they filmed the Hoth scenes for Empire Strikes Back. Darkness falls about 3:30 in the afternoon, and since the sun rises – or at least pops its head over the horizon at 8:30, it means that your world is dark, cold and miserable.

Unless you're me, in which case, this is your idea of heaven.

So snow, you magnificent clouds, snow! Cover UMass with your chilly white, anti-skateboarding folds of wonderful crystallized water. Chill the rest of the campus until it cracks. And then freeze it some more.

Ken Campbell is a Collegian *Columnist.*



"It was a cold and wet December day...snow was melting on the ground..." Bono knows. So should you. Read Ed/Op.

World leader love

BRIAN LOHNES

It is that time of the year once again: time to do your Christmas shopping. I know you must be running around buying gifts for everyone you know, or in the case of freshmen, traveling to the various locations of the campus store and buying anything that has a UMass logo and can be purchased with a UCard. The ironic thing about that is your parents probably put the money on it to begin with. Buying their presents with their own money – now that's a good racket!

In your haste to buy everyone gifts, you probably haven't given much thought of what to get for the leaders of the world. Well, good leader, as usual, I am here to help you solve your problem. Here's a list of the perfect gifts to give that special someone who already runs a nation.

George W. Bush – President of the United States: We might as well start off close to home. First off, has anyone taken a good look at the guy's dent lately? The guy is huge! Seriously. I think Georgie has been bulking up. He was stand ing next to Ashcroft last week and I thought he was going to grab his neck and administer a king sized dose of his legendary "atomic nuggies." The perfect gift for George W. Bush would be one of those ab-sculpting exercise machines. I am talking about one of the things you wear as a belt and it electrically contracts your abs all day long, there by giving you a washboard stomach within days. Can't you see him on the commercial? "I'm the leader of the free world...and I'm working my abs as we speak!"

> *"Leading Canada is kind of the booby prize of world leadership. Yes, the country is huge, but it has no identity. It is kind of like when you were in junior high and had no self-confidence, so you just kind of went with everyone else. That's Canada."*

Jean Chretien – Prime Minister of Canada: Ok, Jean will be given a nametag that says, "Hello, My Name is Jean Chretien and I'm the Prime Minister of Canada." People in his own country don't even know who he is, let alone anyone else in the world. Leading Canada is kind of the booby prize of world leadership. Yes, the country is huge, but it has no identity. It is kind of like when you were in junior high and had no self-confidence, so you just kind of went with everyone else. That's Canada.

Fidel Castro – Cuba: Fidel is getting a damn vacation! Talk about a workaholic. Fidel has been running the place non-stop since he took it over about fifty years ago. Amazingly, Fidel is still alive and he continues to try to give inspirational and uplifting speeches to a population racked by poverty. If anyone remembers, over the summer Fidel passed out at the podium while giving a speech. Now that's a confidence booster to the population.

Jacques Chirac – President of France: Jacques is getting a miniature model of the Eiffel tower for Christmas. Oh that Jacques, he sure loves a good gag gift. Seriously, the perfect gift for Chirac is one of those pocket dictionaries of "Dirty French."

Saddam Hussein – Iraq: Saddam is getting an extra large roll of toilet paper to wipe do-do out of his shorts when he finds out that his ass will be the next one over the fire when we get him. Hiding.

Vladimir Putin – President of Russia: Vlad. Scary? Yep. Brooding? You betcha. A tinge of cold war In his blood? You better believe it. Face it world, this dude is scary looking and he only has one expression that works for him on his face. Happy? Straight face. Sad? Straight face? Constipated? Ummm, yeah. The perfect gift for Putin would be a chisel so his aides could carve a new expression on his face for the next 365 days. Hopefully this one won't be as creep.

Harold the V – King of Norway: What do you get the King that has everything? Who the hell knows, this guy is a nightmare to buy for, he's a king for god sakes! If I had to get him one thing it would have to be a poster of a kitten hanging from a branch that says, "Hang in there." Why? Well being a king has to be tough, even if your country is Norway, and everyone needs a lift every once in a while.

Sir Howard Cooke – Governor General of Jamaica: Let's give Howard a big fat bag of oregano and see if we can trick him into smoking it. We all know how Jamaicans love their wacky-tobacky and it would be great to see the look on his face when he realizes that it is only oregano.

Mary Mcaleese – President of Ireland: Ah, the land of my ancestors. Well I propose doing the same thing I do every year when I shop to buy something for the leader of Ireland – leave the store and spend any money you were going to spend at the bar. It's the Irish way!

Happy Holidays to all!

Brian Lohnes is a Collegian *Columnist.*

Letters to the editor:
On tenure and terrorism

To the Editor:

In his letter to the *Collegian* Professor John Brigham sought to distract attention from the important question of teaching raised in Sam Wilkinson's column, by alleging that the departmental consideration of Neta Crawford's tenure case involved "a small committee, in a secret meeting" and claiming that without her presence, the department becomes invisible outside UMass.

His allegation is a misrepresentation of the department's procedures. Consistent with the University policies that also provide for the college and provost level involvement Professor Brigham mentioned, the department's seven member personnel committee votes on tenure after extended discussion not only in the committee but also in a meeting open to every faculty member of the department. Professor Brigham was a member of the personnel committee when Crawford's case was considered, and took an active role in both committee and departmental discussion.

His claim that the department needs Crawford for visibility rests on an extremely eccentric interpretation of his colleague's accomplishments. Several colleagues have enjoyed prestigious fellowships; one spent 2000-2001 at the Institute for Advanced Study in Princeton. Colleagues' research is familiar both around the USA and in other parts of the world. Members of the department have been asked to provide expert assistance to the UN Environmental Programme, the European Union, the Canadian government, US government agencies including the Environmental Protection Agency, the State Department, the Arms Control and Disarmament Agency and the Justice Department, to Massachusetts state agencies and to cities and towns in the area.

We consider ourselves members of a department that is highly visible nationally and Internationally, and therefore in a position to examine the whole record very carefully before offering anyone the lifetime contract that is tenure. A careful examination of the record led to a majority judgment – supported by our Chair, our Dean and Provost Marretti – that Crawford lacked strength in the area of teaching and therefore did not satisfy the University's requirements for tenure.

Nicholas Xenos
M.I. Peterson
Patricia J. Mills
Peter M. Haas
Eric S. Einhorn
Carlene J. Edie
Roberto Alejandro

Department of Political Science

To the Editor:

In her article (Dec. 6), Robyn Brooks is exploiting the terrorism that we have been going through in this country in order to push Israel's cause. Terrorism must be condemned wherever it occurs. Justifying it is unacceptable.

There is, however, a big difference between the United States and Israel. Equating the two countries is offensive. The United States does not occupy another people, Israel does. The United States does not steal other people's land to build settlements. Israel does.

"If this is a war, aren't armies supposed to fight each other?" writes Ms. Brooks. Precisely, this is not a war. It is a resistance against an occupation. And there is only one army, the IOF, that is, the Israeli Occupation Forces.

Ms. Brooks characterizes Israel as "a state of democracy." If it is a "democracy" it is certainly not like ours. In our democracy everybody enjoys the same rights. Not in Israel, where there is a law called the Right of Return according to which Jews and only Jews are given automatic Israeli citizenship if they so desire. Israelis who are not Jews cannot invoke this law to bring over their relatives to Israel.

Ms. Brooks, however, should be applauded for saying that "the Palestinian people need a homeland."

Ronny Credl
UMass undergrad

Eleven squashes *Potter* as *Enemy Lines* hangs on to the third spot

By Sam Wilkinson
Collegian Staff

Uh-oh.

The space/time continuum must have shifted slightly after *Harry Potter and the Sorcerer's Stone* was knocked out of the top spot at the box-office by George Clooney's *Ocean's Eleven*. After all, Potter is the single most important movie released in the United States...ever.

Eleven (reviewed un this page), directed by Oscar winner Steven Soderbergh, took in $39.3 million. Over-smooth and under-plotted, *Eleven* tapped into a group ignored in recent weeks: people who aren't interested in seeing a movie about a damned boy wizard. Still, *Eleven's* take must have been surprising considering the strong competition from pint-sized *Potter*.

But the child wizard got rocked at the box office, pulling in only $14.1 million. Although it has pulled in more than $200 million at the box office (and will likely cross the $300 million barrier soon enough), *Potter* only held the top-spot at the box-office for three weeks. Fewer and fewer Hollywood films are being made that can sustain a considerable audience – instead, they cash out and disappear. There is no joke – it's just weird.

Anyway, *Behind Enemy Lines* took third with a paltry $8.1 million. Owen Wilson's work was brilliant – unfortunately, his career crashed after being strafed by enemy fire and now he's mired in action obscurity. Wait. In the movie, Owen Wilson's flying was brilliant – unfortunately, he's bored, strafed by enemy fired and now he's mired in Bosnia. Oh the confusion. Is *Lines* nothing but a huge metaphor for Wilson's life, or is it just a bad movie?

Monsters Inc. gleefully reveled in Potter's sudden descent, taking fourth place with $6.7 million. Chugging away like Bills Crystal's career (who, ironically, stars), *Monsters* is waiting for its opportunity to rough Potter up. In the middle of last week, the film snuck across the $200 million threshold.

Spy Game rotted Robert Redford's career (and his body) even further, taking $4.6 million. Be careful Robert – there's still *Horse Whisperer 2* to be made. Meanwhile, Brad Pitt has a second movie in the top-five. Next time Bradley, why not get two good movies into the top-five?

Top five, terrible, bottom five, atrocious.

There is no explanation for *Black Knight* dropping only spot on the list, seizing sixth with a stunning $3.3 million. What? Who went? Who paid? Who are you, oh *Black Knight* ticket buyers? And why do you find it necessary to enjoy his films in the theater; Martin Lawrence would still be hilarious on movies made direct-to-video.

Swallow Tail made $2.6 million. Unreal. Do fat jokes ever get old? (Answer: yes!)

Out Cold froze souls on its way to $1.4 million.

Amelie surrendered (this joke will be run until all twelve readers understand that *Amelie* is a French film and the French surrender like it's their job) ninth place with $1.2 million. Fans took over Paris just celebrating how wonderfully entertaining the film is!

Domestic Disturbance made $950,000 to bring the total over. Even Scientologists go to see movies.

Next week's new releases were all made by the devil himself: *Vanilla Sky* stars Tom Cruise and Penelope Cruz, and *Not Another Teen Movie* which takes a brilliant premise and ruins it entirely.

Fluffy *Eleven* a letdown



COURTESY BOB MARSHAK

Don Cheadle, Clooney, Shaobo Qin and Casey Affleck run into a snag doing the casino job.



COURTESY BOB MARSHAK

Clooney and Pitt are two cool cats.

By Sam Wilkinson
Collegian Staff

OCEAN'S ELEVEN
Directed by Steve Soderbergh
with George Clooney, Brad Pitt, Julia Roberts and Andy Garcia
Showing at CineMark in Hadley

Ocean's Eleven is to crime movies what Erin Brockovich was to woman-against-the-system movies: perfectly acceptable fluff directed by the same young talent.

As one of Hollywood's rising directorial stars, has Steven Soderbergh's ascendance been predictable or what? Splashing onto the scene with sex, *lies and videotape* in 1989, an independently filmed drama that garnered him an Oscar nomination, Soderbergh combed the Hollywood underground waiting for his opportunity to bring his particular brand of moviemaking to the popular stage. With the late 90's independent film boom, the slight director had his chance: the spectacularly smooth *Out of Sight* starred a debonair George Clooney and an authoritarian Jennifer Lopez, gritty *The Limey* unearthed Brit Terance Stamp as a scorned father, he hit the big time with Julia Robert's *Brockovich* and his major artistic statement was *Traffic*, a three-perspective take on the drug war. The latter earned Soderbergh an Oscar for Best Director.

Which leaves Soderbergh in a dangerous situation. Having already done a number of career defining movies; does he revisit what he is adept at or does he continually force himself to branch out?

He chooses to abide tradition – he renews his membership in the growing club of directors who finds the world of the smooth criminal invigorating. With David Mamet (*The Heist, The Spanish Prisoner*) and Guy Ritchie (*Lock, Stock and Two Smoking Barrels* and *Snatch*), Soderbergh originally signed up with *Sight*, starring the stylish Clooney and an up-and-coming Jennifer Lopez. Surrounding Clooney with likeable felons, Soderbergh made criminality seem downright dapper.

Eleven is no different.

Thin on plot – a ragtag bunch of thieves band together to take down the biggest score ever...sound familiar? – Soderbergh relies on his characters' charisma and the skillful way in which they actually steal the money to carry *Eleven*. Joining Clooney is thieving partner Brad Pitt, British explosives expert Don Cheadle, super pickpocket Matt Damon, outrageous undercover specialist Bernie Mac and aged character expert Carl Reiner.

The mark? Andy Garcia, who not only owns the three casinos the thieves plan to pilfer, but dates Ocean's ex-wife Tess (played by Julia Roberts). Criminally businesslike, Garcia is steel-jawed and without joy; Roberts can't help but dominate her few scenes, as she is the only woman in the movie.

The theft itself is a thing of brilliance, a complex series of machinations executed to near-perfection. Therein lays the problem: while the caper itself is smart, the movie isn't. Where Mamet takes the time to explain his criminals' intrigues, where Ritchie takes the time to show his criminals' intrigues, Soderbergh glides over crimes' complexities. As long as it seems silky, as long as characters are smooth, specifics just don't matter.

To that end, Ocean's criminals rarely get the attention they deserve. There just isn't enough time to explore eleven different thieves and their prodigious talents. Debuting Shaobo Qin's Yen, whose acrobatic skills are amazing, gets little more than choppy Asian accent jokes in his direction. Damon's Linus is similarly ignored skillful at pocket-picking ta Soderbergh shows in a brilliantly coarse sequence), his ability is nothing more than a parlor trick to the Oscar winning director. Excusing a racial hustle perpetrated by Bernie Mac and Damon, Soderbergh further misses an opportunity for development by keeping the characters separate for large tracts of the film.

Where there could have been illicit brilliance, instead there is only Soderbergh's straightforward presentation of a breezily plotted film. His insertion of a romance between Clooney and Roberts seems especially excessive and unimportant. So while he has a polished cast of characters in his world, he doesn't have them do anything more substantive than being smooth.

And in this case, being cool just doesn't hold up.

At the movies
with Sam Wilkinson

Dancing the spirit in all of us



COURTESY MICHAEL SAPPH

The Dirty Dozen Brass Band performed along with The Dayton Contemporary Dance Company in "When The Spirit Moves You," at the Fine Arts Center Thursday.

By Melissa Ladd
Collegian Correspondent

The Dayton Contemporary Dance Company and The Dirty Dozen Brass Band, who performed "When The Spirit Moves You" at the Concert Hall Thursday night, moved and then moved some more. Fourteen dancers and nine musicians held the energy high, and the audience was captivated for nearly two hours.

Gary Harris opened with the dance "Ostrich," a graceful work of art. Donned with feathers, Harris took his extraordinary body, with incredibly long arms and legs and a very muscular back and shoulders, and turned it into that of a bird. He executed beautiful fluidity and unique movements, which was just a taste of what was to come in the rest of the show.

"Only on a Sunday," depicted a scene from earlier days in New Orleans, of a place sectioned off where African Americans gathered on Sundays. This piece is dominated by the "ring shout," a traditional dance that derives from the African culture that the people of New Orleans embraced as a way of returning to their roots. Constantly moving in a circle, the dancers articulated their own emotions with personalized movements. There was also a vaudeville act, where three dancers appeared on stage as street performers, and even offered to take requests. After a silly and entertaining tap dance accompanied by two dancers, one on the spoons and one on the harmonica, they comically held out a hat and asked for contributions. The three characters were joined by the rest of the cast for a lively dance number, "Get an Early Start."

Another return to folk roots in New Orleans was, "Make Your Ancestors Happy And They Will Bless You." A funeral procession led by Harris again was a display of emotions. Words seem so meaningless to dancers whose motions speak so compellingly. Their hands shake and they use the whole body with such mutability from one position to the next that all positions seem to move in one long continuous stream of development towards expression. The funeral procession was a lamentation, but the focus was more a celebration of the life that was lived. Costumes, by Omotayo W. Olanja, complete with umbrellas, were wonderful.

The Dirty Dozen Brass Band raised the roof of the Fine Arts Center in Act II. They were a boisterous group of talented musicians who felt their music. "Big" Sammy Williams on the trombone had the moves and the music. He

Turn to DOZEN, page 6

The power of change

By Alicia Upano
Collegian Staff

Mariposa's story is one of metamorphosis – beginning from her Bronx roots to St. Vincent's Acute Psychiatric Ward to the artist and activist who took flight in *DiaspoRican Dementia*, the final installment in New World Theater's fall season on Thurs. night at Bowker Auditorium.

Mariposa, born as Maria Teresa Fernandez, received a standing ovation to her one-woman performance, in which she fluctuated in and out of characters that revealed a story of "not a nervous breakdown, but a nervous breakthrough." Mariposa has woven song and humor into an otherwise sad tale.

I landed in a psychiatric ward for burning Hustler Magazine's in a bathtub, Mariposa was diagnosed with bipolar disorder and was told that she would be on medication for the rest of her life. In *DiaspoRican Dementia*, Fernández proclaims that she has been free of prescription drugs for six years and that she suffered from post-traumatic stress disorder. To complete her recovery, Maria shaved her head and became Mariposa, Spanish for "butterfly."

"I am metamorphisized. (I have) been reborn. [I am] a phoenix rising up out of the ashes of my people; not the lost Puerto Rican lost souls in search of an identity ... not fragmented but whole, not colonized but free," Mariposa said.

Mariposa's performance was ushered in by percussionist Angel Rodriguez and an introduction from her stylish but rather reserved twin, melleSol (Melissa Fernandez).

Mariposa first appears as a Catholic schoolgirl, punished by the nuns for talking. This scene, like the ones that follow, are conversations with an unseen other. However, Mariposa's character and her opposite are clear to the audience, both in dialogue and minimal costume changes.

Schoolgirl Maria conversing with God morphs into Nurse Thelma, who asks an invisible college-aged Maria, "Do you know where you are? You on the acute psychiatric ward at Saint Vincent, which means you're psychotic." Nurse Thelma, shakes her head at her patient who refuses to take her pills and protests her sanity. "Such a crying shame to be young, talented and crazy."

Throughout the performance, Mariposa also plays herself as a mental patient. Dressed in hospital gown, Maria is locked in the "quiet room" of the ward and performs the most telling dialogues to the hospital personnel on the other side of the door and to God.

"I don't give a flying fuck if you think I'm a man-hater or some crazy wounded bitch with issues. I'm not a victim, I'm a survivor, and I'm more than a survivor; I am flesh, I am blood. I am heartbeat," Maria yelled.

Shortly after, Maria collapses on the floor. "Why God? I used to have it all together, what's happened to my life? I believed ... I trusted ... I was only seven. Right now it's happening to someone else ... I wish I could forget, evaporate into the safe American childhood. What else are we supposed to do but go crazy? I'm not the only

Turn to MARIPOSA, page 5



COURTESY NEW WORLD THEATER

Mariposa, star of the one-woman show, DiaspoRican Dementia.

Mariposa

continued from page 5

one, God, you're the one who's crazy."

DiasporiRican Dementia does not unravel chronologically. Her scenes are injected with stories of Uncle Diego "a Chihuahua who thought he was a bulldog" who rebelled in silence and of her rebellion of words, notably getting arrested at John F. Kennedy Airport for finding an old Caucasian man with a young Asian girl suspicious. She spoke of the tales of the Puerto Ricans who came "looking for dreams but found misery," fairy madrinas of miracles, Menuedo concerts and a call to Nuyorican poet Pedro Pietri a fellow Manti. Depressive which she proudly relates to Nurse Thelma.

"It was poetry that lead me on a way out, it just took a while to find my way," Mariposa said. She sang a capella to "Sometimes I feel like a motherless child" as well as the Serenity Prayer.

She at last slips into the character of her mother, whose monologue tells that Maria has joined a Healing Circle for Women, is working as a psychic reader, and is fighting for the freedom of activists as a new form of therapy. Her mother speaks of Maria's company of artists, the Manhattan Art school she attended, and her new rebirth. "As hard as we worked to get out of the barrio, she works to get back in. She says that where her roots are in the Bronx, in Puerto Rico, and in Africa."

Mariposa's mother was a receptionist at New York University, allowing Mariposa and mellebol to attend the university. In fact, Mariposa received her BA in Women's Studies and MA in Special Education from NU.

"Maria said something crazy to me the other day. She said to me 'Manti Puerto Rico is like a butterfly. If you help the butterfly out of the cocoon it will die. It has to fight its way out, struggle, that's how its blood gets into the wings and it can fly and be free.'"

Morphing back into Mariposa, she concluded as saying. "Some people say that I'm not the real thing' Borikua, that is, because I was not born on the enchanted island, because I was born on the mainland north of Spanish Harlem, because I was born in the Bronx. So make an Puerto Rico, Puerto Rico nacio en mi pI was not born in Puerto Rico, Puerto Rico was born in me."

dozen

continued from page 5

couldn't keep his feet still.

"In My Father's House," choreographed by Debbie Blunden-Diggs, was an emotional ride for dancers and audience members. Set to gospel music by Kirk Franklin and the Family, the dancers poured their hearts on the stage. The women onstage were mesmerizing, with many turns in "attitude," a position where the lifted leg is behind the body, turned out at the hip and bent at the knee. In order to make this look nice the position must be correct, and these dancers implemented this beautifully many times.

The dancers' bodies were accented by the gorgeous costumes created by the choreographer. The long velvet gowns in rich blues, purples and reds for the women made every spin and every extension of the legs look breathtaking. The men were dressed in reds and blues with tight fitting tops that did not hinder their long lines of the torso or arms.

Soloist DeShona Pepper gave a riveting and emotional performance. She revealed after the show that during this piece, she and all the others involved cried. How wonderful to see such great artistic talents, that cannot only affect an audience, but can be affected themselves by their work.

Act III was amazing. "Children of the Passage," was an interpretation in movement of the journey of a generation into enlightenment. The dancers began in costumes that were worthy of a Paris runway trunk show. They were beautiful with an expensive "tuxedo" appearance, yet on each dancer one half of the body was missing the tux, and a bare arm and shoulder were exposed. Choreographers Donald McKayle and Ronald K. Brown pushed the athletic limits of the dancers. Performing with great power and strength, these dancers did not show an ounce of exhaustion. Stamina, speed, agility and grace gave this piece its thrilling qualities. In it, there were some of the great sins being portrayed, such as lust, gluttony and anger. Then the consciousness moved forward, and kept moving forward until all of the dancers had changed into pure white costumes.

Dirty Dozen blasted out its sound onstage for the conclusion and the dancers invited audience members to get up on the stage and dance to the music. The audience was more than happy to be involved, clapping and tapping their feet. Everyone moved, and everyone was touched by the intense display of emotion that encompassed the show.

WRITE FOR ARTS...PLEASE!

Munchie Madness 3-6PM TUESDAY-FRIDAY
Veggie Potato Skins 2.99 4.29
Nachos Especial 2.95 4.49
Sweet Potato Fries 1.79 3.29
1/2 PRICE!
OCMP Welcome Here
CLOSED ON MONDAYS
Judie's
51 N Pleasant Street
253-3491
http://virtual-valley.com/judies


Work over Break
RGIS Inventory Specialist
Join our team taking inventory in your hometown NOW!
Boston 617-484-1788
North of Boston 978-777-2253
South of Boston 508-821-5591
New Hampshire 603-926-9813
Plymouth & Cape 508-833-1145
Route 3 South 781-340-6355
Springfield 413-731-6910
Worcester 508-832-8757
Providence 508-336-5658
Earn $2,000.00 during break
$9.00 per hour and overtime potential
Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11
Equal Opportunity Employer

The Mercantile
Bags Stocking Stuffers Hats
Jewelry Natural Fiber Scarves
Blouses Skirts Dresses
Earrings Rings Bracelets Chains Sweaters Toys India Print Bedspreads Candles
Incense Baskets Merry X'mas Mugs Paper Lampshades Cards Gloves Chinese Shoes
Sale 20 to 50% off selected Clothing
Dec. Hours Mon-Sat 10 am-9 pm Sun 12-6
Amherst-11 E.Pleasant-Carriage Shops
Northampton 108Main St.

COUSINS MARKET
11 E Pleasant Street
(Next to "The Pub")
Tel: 549.3500
Grocery • Dairy • Produce
Beer & Wine • Phone Cards
Large Deli • Tobacco Domestic & International
OCMP
Fax Your Lunch Orders for Quick Pick-Up
Fax: 549.3600

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! Starting Under $20!
UMASS
All Printing Needs
• Stadium Cups
• T-Shirts for fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

Time is your most precious resource...
Invisible Typist™
is your most valuable tool...
Instantly retype previously typed words
Automatically correct spelling errors as you type
Transform your abbreviations into words or phrases
Works invisibly with any Windows® 95/98/Me/2000 application
Great for word processing, e-mail, chat, instant messaging...
Invisible Typist
Download it now from www.Quolux.com – Only $9.95
Quolux™ ~ Illuminators of Cyberspace
Quolux and Invisible Typist are trademarks of Quolux, Inc
Windows is a registered trademark of Microsoft Corporation

it's Live and Online!
CoedCam
The Needle
Allison
What will she get? Where will she get it?
Watch live when Allison from CoedCam goes under the needle and gets tattooed by Alex Lawrence from Skin Dreamz Tattooz.
Log on December 10, at 1:00 p.m. to check out the action as it happens!
Log on today!
www.masslive.com/coed
Listen to: PURE ROCK LAZER 99.3 for details
Sponsored in part by: Peter Pan
mass live.com

www.collegian.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
cinemark.com

Get Cash for your Books
No matter where you bought them, we'll buy them back*.
follett's SBX Bookstore
1737 Sherman Ave ▪ Ph: 847/328-2717
Serving the Northwestern University Community
Find us on the web at efollett.com
efollett.com NEW & USED COLLEGE TEXTBOOKS
Order now for next term!
*current market value applies.

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Interested in rushing next semester? Come help the sisters of alpha Chi Omega decorate candygrams and see what we're all about. Thursday, December 13 at 6pm. Call 549-8459 if you have any questions

APARTMENT FOR RENT

2 Bedroom Apt in Boulders: bath & full kitchen sublet Jan 1-May 31. Cheap rent! Call quick 253-0915 or 695-3680 ask for Adam

Great Sublet in Cliffside on busline great location. Available Jan 1. call Adrena 413-397-0978

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1 $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

90 Subaru Legacy Wagon 117k $2000 Call 586-8412

'93 Ford Taurus GL Sedan, auto transmission, front wheel drive, 58,300 miles, AC, excellent tires, power steering/windows/door locks, $3,500, 253-7026

'92 Ford Explorer Eddie Bauer 98K. CD player, leather interior. Great Condition $6500 O.B.O. 413-256-1989

'88 Ford CrownVic Wagon 130K mi, good condition except transmission, runs well $2000 w/ new transmission, $1500 w/out. 413-665-6832

1985 Honda Accord. Runs great. $1400 586-4631

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

EMPLOYMENT

TELEPHONE RESEARCH INTERVIEWERS
Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

Administrative Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

Sales Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

EMPLOYMENT

www.FluidVisions.com

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FOR SALE

Klimax Skiboards $100 Salomon Equipe Boots (13s), skis (190s), polls, bag. Call Justin 546-0679

For sale Twin bed & frame $70. Fan w/ remote $20. Call 256-3951

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

TV For Sale. 19" with remote control. Bought 2 months ago. $100. call 546-0978.

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

Furnished Room all inclusive. Price nego. Available now. 253-5066 or 218-7896

Bedroom with own bathroom available call 253-8915 for details

Room Available for Jan. 1st, walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

ROOMMATE WANTED

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TO SUBLET

2 Bedroom Lantern Court on bus route. AC, DW, pleanty of storage. Call 413-397-0925

TRAVEL



Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted Models for art classes. Experience preferred. Holyoke Community College. Contact Frank Cressotti. 413-552-2489.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from $459. Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

TRAVEL

SPRING BREAK INSANITY! www.intercampus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network
USC's Bulletin Board
2 • CBS 3 Hartford
3 • CBS 3 Boston
5 • ABC 40 Springfield
6 • PBS 57 Springfield
7 • HSCN Movie Channel
8 • UPN 30 Hartford
9 • HSCN Sci-Movie Channel
10 • CBS 61 New Britain
11 • Fox 61 Hartford
12 • PBS 24 Hartford
13 • NBC 22 Springfield
14 • (recreational Channel)
15 • UMATV (Academic Channel)
16 • WB 59 New Haven
17 • DSTV
18 • DSTV
19 • CVE TV (Student Channel)
20 • Weather Channel
21 • Good to Cheer
22 • C-Span
23 • CNN
24 • CSN Headline News
25 • Lifetime
26 • USA
27 • TBS
28 • TNT
29 • ESPN
30 • ESPN 2
31 • Discovery
32 • Nickelodeon
33 • Cartoon Network
34 • Nickelodeon
35 • TV Land
36 • Comedy Central
37 • BET
38 • Lifetime
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel



FoxTrot By Bill Amend



Highbrow By Aaron Eppy



Get Fuzzy By Darby Conley



Monty By Jim Meddick



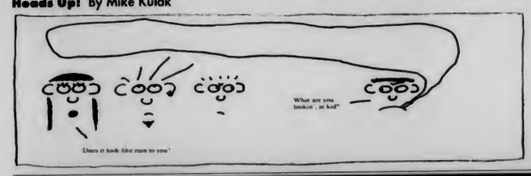
Get Fuzzy By Darby Conley



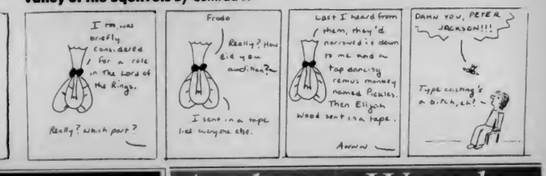
Monty By Jim Meddick



Heads Up! By Mike Kulak



Valley of the Squirrels By Comrad X



Quote of the Day

"Pushing, shoving, and cheating are encouraged."

–Out Cold

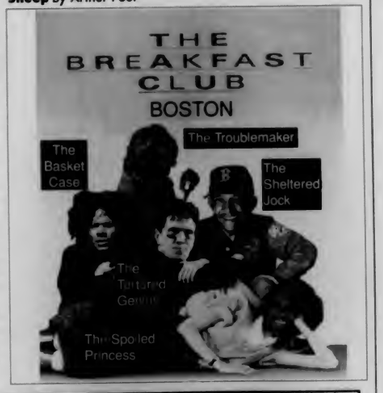
Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 42 LOW: 29	HIGH: 47 LOW: 26	HIGH: 47 LOW: 34

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today; you will be busy with a million things going on at once. Take a minute to relax.
CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. When you do decide to clean you will find all of the stuff that you have been looking for all semester.
AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Pay attention to what is real and give up the fantasy.
PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Or simply want to forget and not be able to.
ARIES (March 21-April 19) – What you need to know now is spend some time fine-tuning. Just because you completed your task doesn't mean it is done.
TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road. Make the attempt to contact someone that you haven't talked to in a long time.
GEMINI (May 21-June 20) – You needn't take things quite so seriously today – just take a break when things get too stressful.
CANCER (June 21-July 22) – Don't lose sight of things you most want to attain. Just because your goals are unrealistic doesn't mean that your dreams can't come true.
LEO (July 23-Aug. 22) – Someone close to you is likely to want to get even closer today, don't let their feelings make you uncomfortable. Take time out to talk about what is going on.
VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. However you are going to have a pretty ordinary day.
LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to change your schedule today in order to be more accommodating to others.
SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Ask for advice when you feel that you need it.

Sheep By Arthur Poor



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Chicken Nuggets

Sweet Potato Quesadilla (vegetarian)

Orange-Garlic Tofu Chili with Nachos (vegan)

DINNER

Moroccan Lamb Stew

Chicken Margarita

Southern 6-Bean Stew (vegan)

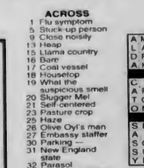
Roast Vegetable Wrap (vegan) (W Basics)

THE HARP
IRISH PUB
Crossword not challenging enough?
TUESDAY!!
*Team Pub Trivia
win $ and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

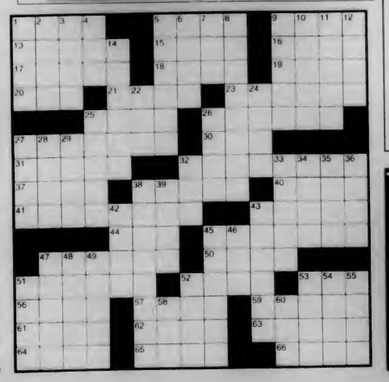
ACROSS
1 Flu symptom
5 Stuck-up person
9 Close noisily
13 Heap
15 Llama country
16 Barn
17 Cold vessel
18 Housetop
19 What the suspicious smell
20 Slugger Mel
21 Self-centered
23 Pasture crop
25 Haze
26 Olive Oyl's man
27 Embassy staffer
30 Parking –
31 New England state
32 Parasol
37 Cartoonist Peter
38 Faulty
40 Gance or Ferrara
41 Rural outings
43 Says frankly
44 Kind of deer
45 Paint the town
47 Handwriting
50 DeMille-type film
51 Most genuine
52 Wrestlers' pads
53 Got the trophy
56 Freud's daughter
57 Chills
59 Rub out
61 Uttered
62 Alaskan city
63 After sunset
64 Circle parts
65 Delicious
66 — and carrots

DOWN
1 Pupils
2 Winter need
3 Offended
4 UK part
5 Pixie
6 Garish light
7 Coronado's desire
8 Clowns
9 Capture
10 Virginia caverns
11 Proverb
12 Parcel out
14 Gadget
22 Bonfire remains
24 Makes a choice
25 Country estate
26 More
27 Asian nanny
28 "GWTW" home
29 Wee
32 Family nickname
33 Widespread destruction
34 — Ben Adhem"
35 Water condensations
36 End of a threat
38 Voting to accept (a bill)
39 Run into
42 Tall flower
43 Up and about
45 Halted
46 Fit
47 Whale finder
48 Pessimist often
49 Hits the books
51 Pedro's house
52 Written reminder
53 Hourly pay
54 Job-safety org
55 New Jersey cagers
58 Murmur
60 Clothing defect

PREVIOUS PUZZLE SOLVED



10-12-01 © 2001, United Feature Syndicate



Today's Staff

Night Editor: Melissa Hammel
Photo Technician: Gerald Ling
Copy Editor: Jesse Greenspan
Production Supervisor: Jarrett Brimmer
Production Staff: Mike Kulak, Sean Becker, Shannon Farrington

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen counted out

Boston College survives late UMass comeback

By Eric Soderstrom
Collegian Staff

CHESTNUT HILL – The Minutemen were counting. It is a shame the baseline official wasn't.

Down 26 points at halftime, the Massachusetts men's basketball team fought its way back to within two points of Boston College with two seconds remaining, thanks in part to an amazing trio of 3-pointers in the final 15 seconds from Anthony Anderson.

And on the final inbound, it looked like the Minutemen had locked up the Eagles on their live second allotment, and had been given a chance to complete one of the greatest comebacks this state has ever seen.

But that is a tough call to make, especially in front of 8,526 at Boston College's Conte Forum, where the No. 13 Eagles held off UMass, 80-78 Saturday night, to capture their second consecutive Commonwealth Cup.

Boston College	80
UMass	78

"We were playing good in the first half, but our shots just weren't falling, and in the second half, we just went out there and played [defense] and we went on that big run," said Boston native Raheim Lamb, shaking his head.

"Man, I still think that was a five second count too, at the end."

Boston College (7-0) cruised to a 44-21 halftime advantage, and led 49-23 with just over 18 minutes remaining, but UMass (4-2) engineered a 30-8 run to cut the Eagles' lead down to 57-53 with 7:51 left. BC responded with a mini-run of its own, capped by an Andrew Bryant 3-pointer to take a 70-58 lead at the 3:23 mark, but the Minutemen made a final surge and found themselves down only 78-75 with 10 seconds left after Anderson's second of three late treys.

On the ensuing inbound though, confusion in the UMass press defense allowed Bryant to break out into the open court and throw down the winning hoop for BC. After Anderson's last long-ranger, the Eagles just ran out the clock.

"We almost made something crazy happen," said Head Coach Steve Lappas, whose team hosts UConn Tuesday and will look to break its two-game losing streak. "Especially against a team this good."

Troy Bell led Boston College with a career-high 34 points, a bucket better than his 32 points last year in his team's loss to Southern California in the NCAA East Regional. The junior shot 8-for-14 from the field, 13-for-7 from 3-point range, and connected on 15 of 16 free throws. He netted 18 of his points in the first half and scored 14 of BC's final 31, including a huge 13-foot jumper with 4:24 left to play to give BC the 65-54 lead and send the home crowd into a frenzy.

"Am I supposed to yell at these guys for him pulling from 30 feet, making 30-foot leaners from the 'C' in BC?" asked Lappas. "He's a tremendous player. When you have one of the best players in the country on your team, it's a tremendous advantage. That kid is the Player of the Year in the Big East, First Team All-American. I've had a couple of them. It makes a difference, believe me."

Ryan Sidney, who came in leading the Eagles at a 21.3 clip, managed only 10 points but added 10 boards. The sophomore played despite fracturing his jaw in practice Thursday.

Anderson led UMass with a career-high 19 points, dishing out three assists and grabbing four steals in the effort. Shannon Crooks tallied 18, Lamb and Micah Brand added 12 each and Eric Williams contributed with 10. All of Lamb's points came in the second half, leading to his career-night.

In fact, most of the Minutemen's points came in the second half as they outscored BC 57-36 in that stanza. In the first half, UMass shot 25 percent (6-for-32) from the floor while going 1-for-10 from behind the arc and 4-for-11 from the charity strip. But in Act II, the Minutemen shot 59.5 percent (22-37) from the field, while going 6-for-11 from 3-point range and 7-for-10 from the line. The 57 second-half points are the most BC has ever allowed in one half of play.

"If we play hard for both halves – just come out with the aggression and the pressure that we did in the second half – who knows what can happen. It's just something to learn on," said Kitwana Rhymer, who scored seven points in a season-low 17 minutes. The fifth-year senior saw limited action due to a twisted left knee and a gash over his right eye that ordered five stitches in the first half.

"There's a lot of what if's," Rhymer said. "Like, what if we got that five-second call? What if we played the way in the first half that we played in the second half? We probably would have won that game."



GERALD LING/COLLEGIAN

Anthony Anderson hit three 3-pointers in the final 15.2 seconds of Saturday's game at Boston College, but it was not enough as the Eagles held on for the 80-78 victory.

After rough beginning, Anderson orchestrates second half turnaround

By Justin Pearson
Collegian Staff

CHESTNUT HILL – A man once said, "As if it matters the way a man falls, when the fall is all he has left, it matters greatly."

If you asked nearly any of the 8,526 fans in attendance at the Conte Forum on Saturday night, they would say that the fall was all UMass (4-2) had left in the second half. After falling behind 44-21 at No. 13 Boston College (7-0) in the opening stanza, things looked bleak for the Minutemen as they reemerged from the locker room at halftime. But head coach Steve Lappas was optimistic and confident that his team could turn it around in the final 20 minutes.

"I didn't even yell at the guys at halftime, we missed a lot of easy shots and a lot of foul shots and that frustrated our young guys," Lappas said. "But I told them, if we play like this in the second half and just make those shots we'll be okay."

And they did start to make those shots and they did find a way to fight and claw their way back into the game, almost pulling off one of the greatest comebacks in school history.

Leading the ferocious second half comeback was a trio of players from the Boston area. Shannon Crooks, Anthony Anderson and Raheim Lamb combined for 40 of the Maroon and White's 57 second-half points on 15-of-25 shooting. However, it was just not enough as the Eagles held on for the 80-78 victory in the seventh annual Commonwealth Classic.

Trailing by 23 at the break, it would have been easy for the Minutemen to put their heads down and accept their fate. However, the team came out inspired and opened the half on a 32-11 run to cut the lead, which at one point was as large as 26, down to four.

Crooks, Lamb and Micah Brand had seven points apiece during this run to get UMass back into the game and help set the tone for the game's final seven and a half minutes. But it was the play of Anderson, Lappas' sophomore point guard, that shone brightest in the second half.

Anderson, who collected his second Atlantic 10 Rookie of the Week award on Sunday, ran the UMass offense near flawlessly for 19 minutes in the second half, collecting three assists and two steals as well as scoring 14 points, including three three-pointers in the final 15 seconds, en route to a career-high 19 on the night. But it was his floor leadership that most impressed Lappas.

"He took big steps tonight. He had three turnovers in 36 minutes against a team that averages 10 steals a game," he said. "I thought that part of his game was tremendous, his floor game was excellent and obviously he knocked out some shots at the end. He was an offensive threat tonight which he needs to be because he's a good player."

"That's one of the things that Coach Lappas talks about all the time, not turning the ball over," Anderson said. "As a point guard I can't have five, six or seven turnovers a game so I try and limited my turnovers, and do."

With Anderson running the show and handling the BC press, the rest of the Minutemen focused on other aspects of their games. Crooks intensified his defensive effort on Troy Bell, BC's All-American, and began to knock down some shots of his own at the other end, while Lamb was beginning to find his scoring touch.

"In the first half my shot wasn't really there, that's why I wasn't taking it," Lamb said. "In the second half I just took my time and let the game come to me."

Lamb tallied a career-high 12 points on the evening, all of which came in the second half. With 8:28 remaining he got the traveling contingent of UMass fans into an uproar with a vicious two-handed dunk along the baseline off a feed from Eric Williams (10 points, 8 rebounds and 3 assists.) The flush cut the Eagle lead to five at 56-51 and started chants of "We Can't Hear You" from the Minuteman faithful toward the suddenly silent BC majority.

Despite the comeback falling short, the Minutemen know that the effort put forth in the second half went a long way toward making a statement about the heights that this team can achieve as the season progresses.

"If there is such a thing as a good loss, this is one of them," Anderson said. "The confidence is going to give us something to get us going Tuesday against UConn."



GERALD LING/COLLEGIAN

Raheim Lamb was right at home Saturday at Conte Forum.

Same place, different teams for Beantown duo

By Eric Soderstrom
Collegian Staff

UMASS HOOP NOTEBOOK

CHESTNUT HILL – Minuteman Raheim Lamb was already in the game, so he didn't notice when fellmainc Watson walked over to the scorer's table early in the first half of Saturday's contest at Boston College. But when Watson stepped on the floor and was assigned to guard him, it made it easier for Lamb to settle in to his familiar surroundings.

"That's my man. I love that dude," said Lamb, who lives about five minutes from BC's Conte Forum and played with Watson in the Boston Athletic Basketball Club's (BABC) AAU (Amateur Athletic Union) program for a few years, not to mention on the street courts of Beantown. "I knew he was going to go to BC. And it was great just playing out there, playing 1-on-1 with him."

Lamb scored a career-high 12 points, including a violent baseline jam with 8:28 left to play to cut the BC lead to five at 56-51. The sophomore also grabbed seven rebounds and blocked one shot in 23 minutes.

Watson only played 12 minutes and scored three points, but the kid from Roxbury faces a tougher challenge than Lamb in cracking his team's starting lineup, with All-America candidates Troy Bell and Ryan Sidney in the Eagle backcourt.

Still, both found the time to try to psyche each other out.

"I was out there talking trash, but that's part of the game, just having fun," Lamb said. "That's how he is too. Actually, after the game he told me to call him."

It was almost a perfect night. The only unfavorable condition was the 80-78 losing count.

"All my family was here, this is hometown for me, so I was up for the game from the beginning," said Lamb, whose 12 points all came in the second half. "I was only able to have 12 tickets, but I had a lot [more family members] who wanted to come.

Commander-in-Chief

Anthony Anderson has done more than solidify his spot in the UMass starting backcourt. He's already gained the respect of his elders.

"I already call Anthony the Allen Iverson of our squad," said Kitwana Rhymer, the fifth-year senior. "He's the commander. I mean, I may be one of the captains, but I call him the full-court general. Coach is coach. But Anthony is the one out there who is supposed to run us."

Including Saturday's contest, in which he had a career-high 19 points (14 in the second half), Anderson now has only nine turnovers in six games. To that, he has 24 assists, which is a team high.

"He has a tremendous understanding of the game, just naturally," said Head Coach Steve Lappas on the Lynn, Mass. native. "He just has a great feel for the game. And they know he has a great feel. You can just tell by the way he carries himself out there. He's important to this team."

Rival arrival

Connecticut is up next for UMass, as the Huskies travel to the Mullins Center Tuesday night (ESPN, 9 p.m.) for the sixth MassMutual "U" Game. After Saturday night's 80-44 win over Northeastern, UConn now stands at 4-1, with its other victories coming over Vanderbilt (84-71), New Hampshire (110-58) and George Washington (84-76). The Huskies lost to Maryland 77-65 last Monday.

The Massachusetts Daily

COLLEGIAN

Volume CVIII Issue 65 | www.dailycollegian.com | Tuesday, December 11, 2001



Mariah - wasn't it about time she came out with another *Greatest Hits* album?

ARTS p. 5

Women's hoop lost two games this weekend. Read about it in Sports.

SPORTS p. 10

Students for Free Tibet host evening of traditional music and dance

By Jake Lilien
Collegian Staff

While most University of Massachusetts students were busy focusing on final exams and end-of-the-semester parties, Students for a Free Tibet [SFT] turned their attentions to Tibetan political prisoner Ngawang Choephel.

SFT sponsored an evening of Tibetan Culture and Dance in the Campus Center last night, where various speakers and performers hoped to highlight the movement to free Choephel. Petitions and fliers were distributed, and attendees were given letters to send to congressional representatives.

Choephel was a student at Vermont's Middlebury College, who traveled to Tibet on a Fulbright Scholarship. His goal was to document traditional Tibetan music and dances. He was arrested and detained on charges of espionage on behalf of the United States, despite the fact that he was not known to be engaged in any political activity. Today, he remains in a Chinese prison.

The film Missing in Tibet, a documentary detailing the plight of Choephel, was shown at last night's event. Thondup Tsering, a graduate student in education, spoke after the film was broadcast.

"After watching the movie Missing in Tibet, I have two questions," Tsering said. "The first question is, 'Why is China doing this to Ngawang Choephel, and to Tibet?' The second is, 'Is there anything we can do to save Ngawang?'

"I'll try to answer these questions," he said. "It's important to understand the broader context of Tibet. Ever since China invaded Tibet in 1949, their sole mission has been to destroy Tibetan culture and identity. They think that if they can force the Tibetans to...sing the socialist song, they can say to the world, 'Look, the Tibetans are part of China.'

"They're trying to indoctrinate the Tibetan people," Tsering continued. "Anyone, be it either the Dalai Lama, or Ngawang Choephel, who thinks it's his right to preserve Tibet's oral tradition, is viewed as an enemy of the 'motherland' and called a reactionary. The harshest punishments are reserved for these people."

Tsering went on to say that he does have hope that the Chinese government will eventually free Choephel. He mentioned past incidents in China and South Africa, in which political prisoners were released in the face of political pressure.

Following Tsering's comments, Yonten Chophel Dhongsar and Pasang Dolwa of the Tibetan Institute of Performing Arts in Dharamsala, India, performed traditional Tibetan music. The first song that they played was written by Ngawang Choephel himself.

At the conclusion of the event, SFT member Matt Kozuch urged attendees to become active in the Tibetan freedom movement.

"There was congressional pressure to allow a visit by Ngawang's mother," said Kozuch, explaining why the decision was made to focus efforts on freeing Choephel. "It was from that visit that we learned that he's seriously ill."

"Our campaign," he continued, "is to have him released on medical parole. That way, the Chinese government won't lose face."



JEFF SWARTZ/COLLEGIAN

Tibetan culture was presented, through dance and music, yesterday in the Campus Center.

Red Cross still seeking donors for blood drive

By Jennifer Eastwood
Collegian Staff

Those seeking to aid in some volunteer efforts can hop on a bus or car to attend one of the American Red Cross' upcoming blood drives in Hampshire County or go online to apply for the AmeriSpan Unlimited Volunteer and Internship Program for college students.

The next blood drive will be held on Dec. 14 from 8:00 a.m. to 2:00 p.m. at the Northampton High School, followed by another drive the next day from 8:30 a.m. to 1:30 p.m. at the Cummington Community Center.

Two final drives will be held on Dec. 18 and 27 in Hatfield Town Hall and the Easthampton Congregational Church, respectively. However, the times for those drives have yet to be announced.

Aside from helping out locally, students can apply for an internship with AmeriSpan Unlimited, a self-proclaimed hybrid of a language school and a travel agency that aids volunteer groups in Latin America.

"In reality, by volunteering, you not only help others in need, you help yourself too," Liz Cleveland, AmeriSpan's Volunteer Coordinator, stated in a recent press release. "The personal growth and satisfaction experienced by our volunteers in their home country is the main reason that they [students] choose to enroll in a programs overseas. They're taking their volunteering skills to the next level, and that's something very commendable."

The program brings roughly 3,000 students, 10 percent of which participate in the Volunteer and Internship Program, to different areas of Latin America each year to learn about a country's language and culture.

Service projects for AmeriSpan volunteers include preserving the rainforest, aiding abandoned or orphaned children, protecting animals such as endangered sea turtles and scarlet macaws in Costa Rica or working with under funded public schools.

"In light of recent events, a new focus has been placed on helping others in need. While it is a wonderful opportunity to help out in your home country, the rewards of volunteering in countries overseas are limitless," an AmeriSpan press release promoted. "Volunteers are needed in many areas of the world in many different fields including: teaching, construction, environmental work, working with children and adults with disabilities, to name a few."

For further information about the Red Cross blood drives, call the Hampshire County Chapter headquarters at 413-584-8887. For more information about AmeriSpan and its internship program, visit www.amerispan.com/volunteer_intern/ on the web.

Graduating seniors sought as Student Commencement Speakers

The call has gone out for seniors eager to have the last word at graduation this year.

All seniors that will be graduating in May, 2002, and are interested in giving a speech in front of thousands of students, faculty and families, are encouraged to submit a proposal for consideration as the Student Commencement Speaker.

In order to be eligible, applicants must submit their proposed speech to the Student Speaker Selection Committee. Speeches must be two word-processed/typewritten pages, double spaced, or the equivalent of three to four minutes speaking time. Any speeches longer than that will not be considered.

After all the submissions are in, a non-voting staff person will delete the author's names, and a committee made up of majority students, faculty and staff will review all proposals. Three to five people will then be invited to audition their speeches in front of the committee. The speaker will be selected in March.

Speeches should be of general interest; it can address impressions and experiences of the speaker, both academic and extra-curricular. The deadline is Tuesday, Feb. 12, 2002, 4:30 p.m., and submissions may be handed into Paul R. Appleby, Chair of the Student Speaker Selection Committee, 243 Lederle Lowrise. Questions can be answered at 545-3464.

– Catherine Turner



JEFF SWARTZ/COLLEGIAN

Time for some grub

Little Jessica enjoys a hearty meal in Earthfoods.

Students of color gather to celebrate Kwanzaa

By Rahwa Asmerom
Collegian Correspondent

Umoja, Imani, Kuumba, Nia, Ujima, Ujamaa, and Kujichagulia are the seven principles of Kwanzaa. They are the values by which Black Americans must order their relations and live their lives if they are to make decisions about their lives and begin to build a new world and a new people to develop it, according to the Kwanzaa Information Center.

Students of color observing the holiday gathered at the annual Kwanzaa celebration that was held in the Student Union Ballroom on Dec. 9. Presented by Campus Activities, the event included dinner, speeches and performances.

The night started off with the introduction by Ogbo Oruma and Ajara Bomah. Bomah outlined the basic history of the celebration and what it has come to stand for.

"It is not a replacement for Christmas," said Bomah about the African-American cultural holiday traditionally celebrated from Dec. 26 until Jan. 1 with seven principles observed on each day. "It is a celebration of heritage and culture."

She went on to give a brief overview of Kwanzaa's history noting the holiday's birth in 1966 and the social and political issues that played roles in its founding. She then handed the floor over to Delicia Tultt who sang the Black National Anthem.

This was followed by a performance by "Umoja 2," a dance group consisting of 11 children dancers and eight drummers. They gave routines of dances and songs of African origin in the spirit of Kwanzaa.

A short prayer was led before dinner was served. Audience members were invited to view the traveling 'Women of Color' exhibition on display while they ate.

Keynote speaker for the event was Sidonio Ferreira, Assistant Director of the Committee for the Collegiate Education of Black and other Minority Students, CCEMBS. Ferreira used the seven principles of Kwanzaa to illustrate the everyday issues facing people of color on campus.

"A lot of the new faces on campus feel uncomfortable here," Ferreira said. "It is very important that these young folks see us in a positive light."

His speech stressed the need for the coming together of the community and the called for the unity of the minority population of the campus.

He also touched on the need to support Black businesses in the area and called for more students to be involved in organizations such as BSU, CASA and CVSA. He again underlined the need for unity by quoting Amilcar Cabral saying, "there can not be unity without struggle, and there is no struggle without unity."

Another performance was then made by the group "Project 2030," a theatrical cultural group established twenty years ago to "explore the changing demographics of the country," according to one of its members.

The traditional lighting of the seven Kwanzaa candles followed the dance, which exemplified the principles of the holiday. Different members of the organizing committee read short excerpts for each principle explaining its significance to the audience.

Bomah then defined the libation as "a traditional poem that is read to thank ancestors." Pouring water as you thank a person that has passed and saying thanks is how the ritual is practiced, according to Bomah. Audience members were then able to get up and give libation to those in their lives for whom they wanted to show appreciation.

The night came to a close by the reading of the Maya Angelou poem "Black Family Pledge."

More information about Kwanzaa and its principles, symbols and calendar of events can be found at the Kwanzaa Information Center. On the Net: http://www.melanet.com/kwanzaa/.



SCOTT ELDRIDGE IV/COLLEGIAN

It's music to our ears

This trumpeter practices in a secluded part of the FAC.

National Briefs

Arkansas

By Rebecca Worster
Arkansas Traveler (U. Arkansas)

(U-WIRE) FAYETTEVILLE, Ark. — Theft remains the No. 1 crime committed at the University of Arkansas, according to UAPD campus crime reports.

Burglary reports and drug and alcohol violations rank second and third.

"Most thefts are crimes of opportunities," UAPD Lt. Gary Crain said.

Although theft has been more prevalent in residence halls, parking lots and the Arkansas Union, an individual wanting to steal something will look for an opportunity anywhere, Crain said.

Reports show 250 reports of theft were filed with UAPD in 2000, 26 more than were reported in 1999. Some of the reports go unsolved, although Crain said the police department investigates every case.

When a suspect is found they may be booked in jail and face charges from both criminal courts and the UA Judicial Board if the suspect is affiliated with the UA, he said.

He also said UAPD is investigating more than one suspect at this time. These suspects include people who are part of the UA community as well as some outside it. Crain said this high lights the fact some people who steal from the campus are not associated with it.

Many daily crime summaries include thefts of items from people who have left their belongings in the HPER Building. Signs have been posted in the HPER building and other areas of campus informing students to lock up belongings.

"Our biggest push has been to educate the members of the campus," Crain said.

This education is through orientation sessions, flyers and events throughout the year.

The HPER building is one of many places targeted for theft. John Horn, facility associate director, said more than 90 percent of the objects stolen are small items such as wallets, keys and clothing. Horn said UA ID cards often are taken because they have usable Razorbucks on them.

Most items are stolen because they are left out in the open and are easy targets, Horn said. Visitors of the HPER can use free locker space if they bring their own lock or pay a small fee for a locker space.

"They just don't do it," Horn said.

Many students leave their belongings out in the open, and this is when they're stolen. Some people also leave diamond rings, credit cards and other big items out, he said.

"It doesn't happen a lot that we find the stuff," Horn said.

Rarely, they do find the remains of a ransacked wallet in trashcans or bathrooms, he said.

Sometimes stolen items are returned, but to a different place and for money. Textbooks are one of them, Union Bookstore manager Ali Sadeghi said.

"We have two people a month that get into fraudulent activity," he said. This increases at the end of the semester, when more stolen textbooks are brought in for resale. Sadeghi said the store's policy is to ask for ID with a buy-back transaction.

Irregularities are caught by the system's daily reports, he said. ID numbers appearing frequently are flagged and police investigation begins, Sadeghi said. Other cases include someone selling the same type of book twice, which might indicate a theft, he said.

Other thieves are caught by mere chance. Sadeghi said some cases have occurred where a stolen book is reported minutes after when it is sold illegally to the bookstore. This leaves a clear path to trace the transaction, Sadeghi said.

Sarah Smith, a freshman business major from Little Rock, said she always locks her doors and belongings up and has never had anything stolen from her, although she has heard of many people who have.

"We [students] were warned at Orientation and by [resident assistants] and parents," Smith said.

Theft is a problem for many colleges and universities, which also report that the majority of their crimes on campus involve stolen items.

However, numbers vary greatly and no pattern of consistency can be determined from the year 2000 reports from about 400 higher education institutions reported on the Web site www.campus-safety.org. The Web site compiles statistics from many sources, including the FBI and the Department of Education, said Howard Clery III, executive director of Safer on Campus Inc.

Enrollment, location and prestige of the institution do play a role in the amount of theft occurring. But this role seems to be a small one, even within the same state. According to the Web site, last year Arizona State University with 44,215 students had 670 reports of theft. The smaller University of Arizona with 34,326 students, had 1,047 reports. The University of Michigan at Ann Arbor, with an enrollment of 37,846 students, reported one of the largest cases of theft at 1,499. And Oklahoma State University, which is larger than the UA, reported fewer crimes than the UA. OSU had 21,014 students and 134 cases of theft, compared to 250 at the UA.

Even two-year colleges are not exempt from theft. Many colleges reported proportional thefts to college size. But Cleveland State Community College, with 3,200 students, was unlike the others. It reported one case of theft.

The rape, beating and murder of 19-year-old Jeanne Clery at a Pennsylvania college in 1986 started an Act by Congress in 1990 mandating colleges and universities provide crime reports to the Department of Education and the public.

Howard Clery III, Jeanne's brother, said in a phone interview the family learned Lehigh University where Jeanne had been murdered had not made public 38 other violent crimes. This prompted his investigation, Clery said.

"We found many universities were worried about their image and not safety," he said. This started the ball rolling for the foundation of the Safer on Campus Inc., a crime and campus legality monitoring organization.

Later, the Congress passed a law requiring public release of all crime statistics including theft. The law is called the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act. Under the law, universities can and have been fined $25,000 for each crime they intentionally fail to make public in their campus crime reports, Howard Clery said.



California

By Karlie Reiss
Spartan Daily (San Jose State U.)

(U-WIRE) SAN JOSE, Calif. — A 23-year-old San Jose State University student died in the eighth-floor women's bathroom of Joe West Hall at 6:45 a.m. on Thursday.

Liia Ramadanoff, a Women's Studies major, collapsed after having a seizure because of medical reasons. A resident of the dorm called the University Police Department, according to Lt. Bruce Lowe.

When police arrived at the scene, Ramadanoff had a pulse, but was unresponsive, Lowe said. The officers noticed that she was having difficulty breathing, according to Lowe, and she then became unconscious.

The San Jose Fire Department stepped in and performed CPR on Ramadanoff for 30 minutes. She did not respond and was then pronounced dead at the scene, Lowe said.

Ramadanoff was born with cystic fibrosis and spent the last 10 years in and out of hospitals, leading to a lung transplant in April, said her friend Mike Corpos.

Cystic fibrosis is an inherited disease that produces a thick, sticky fluid generated in the lungs. The mucus collects, festers inside the lungs and becomes rancid.

In Ramadanoff's case, doctors identified the disease when she was young, and she was able to receive a lung transplant before the expected 20 to 25 average-age limit of the disease.

She was taking antibiotics to fight the infections that were in her lungs as well as anti-rejection medicine from her transplant, Corpos said.

The exact cause of her death was not determined, but the University Police Department concluded that it was due to a medical condition.

"I saw Liia brushing her teeth really late last night," said Sarah Ortiz, who lives down the hall from Ramadanoff. "It was like at 5 a.m. or 5:15 a.m., and that was the last time I saw her. But last night she was sitting on the floor with her friends, and her eyes were so bloodshot that it seemed like she had been crying for days."

Ramadanoff transferred to SJSU in the fall of 2000 and had resided on the eighth floor of Joe West Hall since her arrival. She made her mark by always leaving her door open and being a very enthusiastic person, Corpos said.

The atmosphere of the eighth floor on Thursday was solemn.

"Usually we wake up early and play our music really loud," Ortiz said. "This morning no one played their music. I guess out of respect for her."

Ramadanoff was from Marin County and had a close relationship with her parents.

In April, her life looked like it was going to change for the better.

"Liia wore a special pager from Stanford Medical Center that would notify her if they had a transplant for her," Corpos said.

When she was paged in April, she told Corpos and he then organized a way for her to get to the hospital.

"After the transplant, Liia loved to go out," he said. "Prior to the transplant she would get worked up, breathe heavily and begin to hyperventilate."

Ramadanoff spent several months last summer in a recovery clinic and then slowly began to go out with her friends again.

"She stayed at Stanford Medical Center for a few months in an apartment that was within walking distance of the hospital," said friend Orshi Fejer. "We (Fejer and Corpos) visited her every week after her surgery."

Her death was unexpected because of the believed success of the transplant, Corpos said.

"Liia's favorite thing to do was to go clubbing," he said. "Because now she could dance without losing her breath."

An avid fan of hip-hop, Ramadanoff joined SJSU's radio station, KSJS, in hopes of becoming a disc jockey. She was described at the station as a person who embodied the qualities of a rookie, said Nick Martinez, the station's general manager.

"We have four Liias at the station, and I had to go down the line when I first heard, because I would have never guessed it would have been her," he said. "She was always so enthusiastic and always wanted to be involved with the station."

Reese Fernando trained Ramadanoff as an Urban DJ and had her first broadcast last week.

"Liia was very outgoing and was totally enthusiastic about hip-hop," Fernando said. "She was one of the most dedicated members at the station. She will be very much so missed."

She would have turned 24 on Dec. 20.

"I had already bought her present, and we scheduled a party for her before everyone left for break," Fejer said.

Corpos said that Ramadanoff knew her time was limited because of her disease, and because of her transplant she was well enough to start doing activities.

"She will be remembered as someone who put her heart into everything she did," he said.

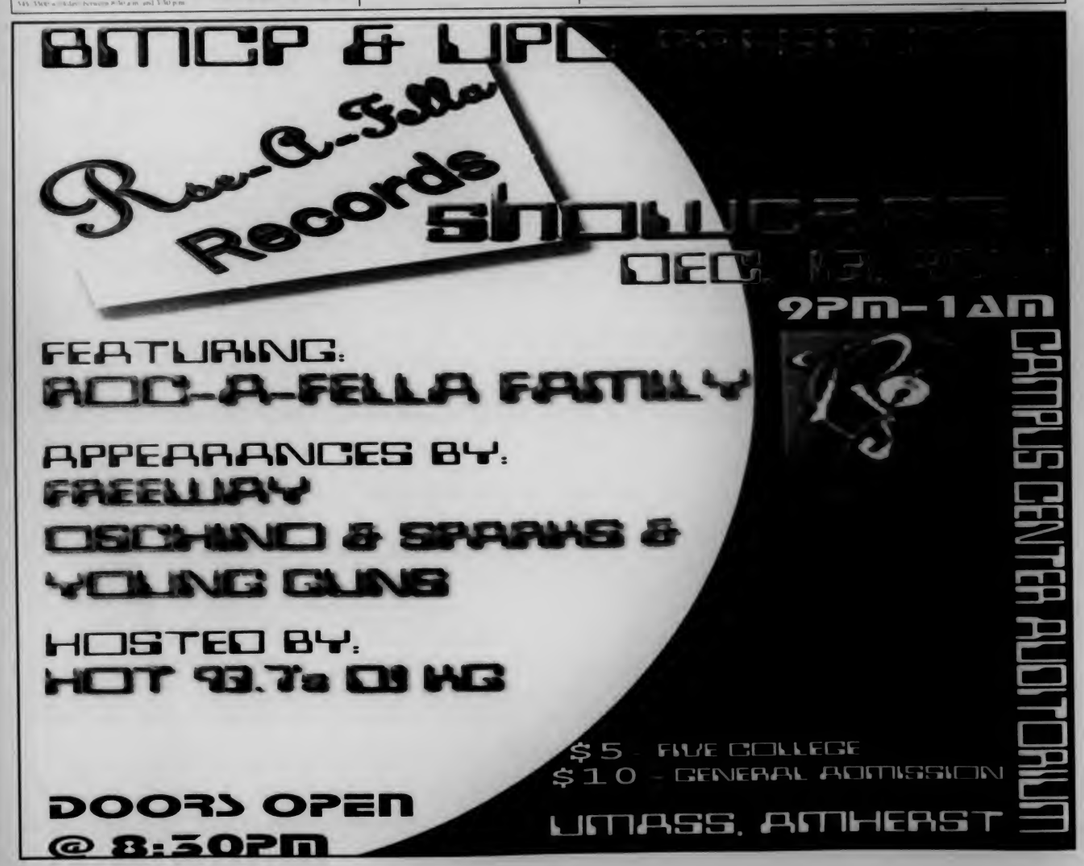
The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded as 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delamo *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gárcyze-Blum *Photography Editor*
Eric Sadestrian *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Stanford mascot jumped at San Jose State game

By Mike Osegueda
Spartan Daily (San Jose State U.)

(U-WIRE) SAN JOSE, Calif. — A San Jose State University student tried to do something Dec. 1 that the Spartan football team could not — take down the Stanford Cardinal.

Cynthia Harrah, 20, a sophomore, hopped over the railing at Spartan Stadium at the start of halftime and tackled the Stanford mascot, a tree costume worn by 20-year-old Charles Armstrong, said Lt. Bruce Lowe of the University Police Department.

"I was jumping around," Armstrong said. "As I was spinning, I saw somebody running at me. I've been jumped several times before, so I know what it looks like. She kind of rammed into the metal frame of my costume."

Armstrong said he then put Harrah, a member of the Spartan women's soccer team, in a headlock, as she tried to punch him. He said he was hoping that security would come and escort Harrah away.

Some of the Stanford band, positioned nearby, then jumped in when security didn't arrive promptly. A member of the band, the drum major, became involved in the altercation and the three began a tussle.

"She started throwing punches and we started throwing punches," Armstrong said.

Eventually, the three of them slipped in the mud and were fighting on the ground.

Harrah declined to comment on the incident on Dec. 3.

Harrah is an SJSU scholar-athlete and was named to the Western Athletic Conference all-academic team in the 2000 season.

According to Lowe, Harrah was taken away by university police and cited with being drunk in public, a misdemeanor.

She was kept in a holding cell at the county jail, Lowe said, and then released once she had sobered up.

Armstrong said the police told him he could press charges against Harrah, but he elected not to.

"I don't care," Armstrong said. "I didn't get hurt at all. If she'd hurt my costume, then I would have been really pissed. I didn't get hurt, so I figure it was enough humiliation for her already."

Armstrong said his costume is made up vinyl, aluminum and insulated foam. It weights about 30 pounds.

Armstrong said he has been jumped at athletic events four times this season.

When the Cardinal football team played the University of Oregon, he said he was involved in three fights with fans.

Against the University of California at Berkeley, he was attacked. And he was involved in another light with the assistant coach of the Oregon State University volleyball team.

This time, Armstrong said he had no idea it was a female attacking him.

He said Harrah was wearing a hat and a hood pulled over her head.

"I didn't know it was a girl until after police took her away," Armstrong said.

Armstrong said he just tries to defend himself in incidents such as this, hoping to keep his attacker under wraps long enough for security or police to step in.

"It was just a large fray. She was startling to get free. She threw a punch at one of us. I threw a punch at one of the yell leaders, because I thought I was getting jumped from two sides."

Armstrong said he wasn't injured and hoped Harrah wasn't, either.

Lowe said he could not recall a similar incident occurring at an SJSU sporting event.

"There have been fights at football games," Lowe said. "But I don't remember anything of this nature."

Lowe said UPD doesn't have specific ways of stopping underage drinking at big events such as football games where alcohol is allowed.

It isn't possible, he said, to ask every person who appears to be near the age-limit for drinking to show proof of age at tailgates and things of that nature.

"When we see someone who is obviously under the age of 21," Lowe said, "we have probable cause to stop that person, take the alcohol and give a citation."

Lowe said the next step in the case occurs on two levels.

The university can take action, through the Student Judical Affairs department.

Harrah can also be accountable to the county's criminal justice system.



JED SWARTZ-COLLEGIAN

Walking through a winter wonderland
Snow is just one element that brings this campus to life.

Students should begin investing right now

By Dayton Wong
Ka Leo O Hawaii (U. Hawaii)

(U-WIRE) HONOLULU — When you receive a paycheck there are three things you can do with it. You can spend it, you can save it or you can invest it.

If you spend it, you will have no money. If you put it in a savings account, you will earn about 1.5 percent a year. (If you put $50 a month in a savings account at the going rate, you would have $22,714.86 in 30 years.) However, if you were to invest $50 a month in the stock market for 30 years, you could end up with more than $70,000.

Edward Jones Investing will talk about the options you have at its basic investing seminar at Campus Center room 307 on Dec. 11 at noon. Edward Jones is an investment company that serves individual investors and small business owners.

The free seminar is sponsored by the University of Hawaii at Manoa Activities Council and is open to all students, faculty and graduate students.

Rhodora Pagay, a financial advisor at Edward Jones, will talk about the benefits of investing. She will go over mutual funds, Individual Retirement Accounts (IRA), stocks, bonds and educational loans.

"It's a good opportunity for students because not too many students know about investing," said Claire dela Cruz, head of the education committee for the UH Activities Council.

Pagay said that most people don't know about investing because it's not something that's taught at home or in school.

"We are taught how to ride a bike, we are taught to do math but no one ever sits you down and says this is a bond, this is a mutual fund, this is an IRA. No one tells you that. That's what a financial advisor does," she said.

Pagay said that it is a good time to invest when you're young. The longer you have your money invested the more you will make.

"If you invest $50 a month, in 30 to 40 years you will have a lot of money," said Pagay.

If one person decided to invest $50 per month at 8 percent and another person waited 10 years to begin investing, in 20 years, the difference between the value of the two investors' accounts will be almost $20,000.

Students new to investing should start by setting aside money that they don't need.

"Set aside what you want to save, then buy stock with the rest," said Rosita Chang, professor of finance and executive director of the Asia-Pacific Financial Markets Research Center.

"Money should be split between savings and stock," said Pagay.

Students who are new to the market should diversify their investments.

Chang said the saying "don't put all your eggs in one basket" holds true for investing. She said that "you want to diversify," because you have a greater chance of success.

"Never invest in just one stock," she said. "You should have a portfolio of stocks from different industries."

Investing does have its risks. Chang said that investing in stocks is "still a better choice than other investments."

She said that if you want your money to be guaranteed then you should put your money in the bank.

"History shows that the market will go up and down but you will do well in the end because of the accumulation of money over the years," said Pagay.

Chang added that you shouldn't look at daily fluctuations because that doesn't become a loss unless you sell when it's low.

The events of Sept. 11 have caused stocks to drop and people to sell because of the damaged economy and the threat of further losses.

Pagay tells clients that they should "buy low and sell high." Taking that advice, this may be the best time to buy stocks because the prices are low.

Chang said that it makes little sense to sell when the market is down unless you really need the money.

Last news meeting of the semester tonight at 5:30. Come on! You know you wanna write!

YOU WANT TO CHANGE THINGS.

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE

No previous education coursework required. Full teacher salary and benefits

TEACHFORAMERICA
www.teachforamerica.org

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Britain has principles

U.S. pressure wrong

Great Britain has made the announcement that if its forces find Osama bin Laden before those of the United States, they will only extradite him after assurances are given that he will not face the death penalty.

This should come as no major shock, considering the legislation that the United Kingdom signed in the past. As a member that signed to the European Convention on Human Rights, Britain will not extradite suspects to another country unless they're sure that the suspect will not face execution. Period.

It doesn't matter if that suspect is Osama bin Laden, and if he's responsible for the murder of several thousand innocent Americans to them. Policy is policy. "I believe that it would be very important to respect the international legislation relevant to those circumstances," United Kingdom Secretary of Defense Geoff Hoon said in an interview yesterday.

"Those circumstances" is the dilemma that the United Kingdom faces. The pressure on them if they were to capture bin Laden would be substantial.

The pressure isn't fair. As much as many Americans would like to see Osama bin Laden swinging from a tree, if the British capture him, the United States needs to honor Britain's policies. No pressure. No strong-arm tactics. No asking them to bend/break the rules they agreed to long ago.

If Great Britain captures bin Laden and is willing to extradite him to the United States, America needs to swallow its pride and take him in under whatever rules Britain is supposed to follow.

America's first priority is to get bin Laden "off the streets," so to speak. He's a menace to the world. Tagging and bagging his body after bombing away at an Afghanistan mountain cave may be preferable to the majority of America's population, but getting him back here should be first priority. No arguments. No stupid politics. America needs to concede on this one if the situation arises. Drawing out the completion of justice that our nation is seeking by bickering with the British only prolongs getting bin Laden put away and makes our country look stupid and egotistical.

Two months ago, the Unites States openly accepted the United Kingdom's help in the "War Against Terrorism." We all proclaimed what a good nation Britain was for helping. If America didn't want the help and the complications that it offered then, it should have said something. It didn't. Britain has given of itself for America in this war. Expecting them to betray their fundamental principles is unreasonable.

Besides, there's always hope. American very well COULD be the one to catch bin Laden, right?

Staff editorials represent the majority opinion of The Collegian *editorial board.*

Santa isn't welcome here


MELODY ZAGAMI

Last year at the advent of the holiday season Chancellor Scott sent out a mass holiday email greeting. I'm not sure if Interim Chancellor Williams will continue this great tradition, but if she so chooses, I think we can all look forward to receiving our annual "Season's Greetings" email. You know, the one that tells you that you basically can't carry a Christmas tree, light the menorah, or sing Kwanzaa carols in front of the Campus Center. Not that you'd want to anyways but in a free country, on a free campus, you should be able to express yourself, right?

Not here. Nope. Sorry, Santa baby, but you're a fat, old, white guy that plays with elves. It's a given that your face is going to offend somebody. This isn't the Chancellor's fault. In fact, it has nothing to really do with administration. I am one of the few people that get offended by various holidays. I hate Valentine's Day – it is the blackest of days, undoubtedly. However, I do not cry out when I encounter a Valentine clutched in some classmate's hand, nor do I shudder at the sight of a bouquet of flowers.

What I want to know is how on earth is it possible that someone is offended by seeing the colors red and green or a Christmas tree? I work in an office on this campus, a very nice office in an often misunderstood and hated building where there are lines and such. A few year's ago we had to take our decorations down because an individual came in and stated that they were offended by our usage of the colors red and green and a Christmas tree in our decorating. I wasn't there. What if I was offended by his/her outdated reindeer sweater? Or his/her pairing of black shoes with white socks, giving off an offensive Michael Jacksonian "Thriller" implication, huh? I mean honestly.

Perhaps it's because I'm the daughter of an Italian father and an Irish mother who really value the holiday of Christmas. Maybe it's because I attended Catholic school for 10 years, where Christ's presence in the holiday and the colors of red and green were oh-so-prevalent. I don't know.

But honestly, it bothers me that there are not lights on the trees or wreaths on the doors. Why can't UMass look as pretty as area mall during the holiday season? The Fine Arts Center could be done up with huge red bows. "But, Mel," you're saying, "that's just tacky."

Maybe so, but it's got spirit. It's almost the middle of December and campus looks like it does any other time minus the leaves. I wouldn't know it was Christmas by looking around. In fact, hundreds, maybe even thousands, of our families would go without gifts this year if we did not have our calendars or TV Guides as reminders. We certainly can't see it in our environment. Last year's electronic memo said you can put the decorations of your denomination in your own personal space. How do we know that they won't target that next? No icicle lights in your room, no eggnog, certainly no eggnog with rum, no rare Who roast beast. I think that one night much like the Grinch (or Jim Carrey as we now call him), I will bequeath all the Christmas cheer and much needed decoration back into our UMass campus. I'm talking Christmas carolers at the steps of MacImner, Bartlett and the School of Management. "It's a Wonderful Life" will be projected onto the backside of the Campus Center Hotel. There will be gigantic, decorated Christmas trees from Lederle to Herter. Of course, I'll have to find a sleigh and a dog to staple an antler on to, but any project poses a challenge. I welcome this one with all the warmth and cheer of the holiday season.

Okay, now that I'm done bitching about the fun-sucking vampire that is political correctness, I'd like to take the rest of my space to talk about physical education. So you've made up your schedule for next semester.

You want to take it easy. You have a few tough academic classes and it just so happens you've got a little hour and a half slot that you'd like to fill with something. You're saying to yourself, "Self, hell, why don't I just sign up for one of those PE classes, Jujitsu? Social dance? Golf? The possibilities are limitless! I'll learn something new, and even get a credit. What could be better?"

I say unto thee, my naive little victim, for the love of god – do not do it. In fact, take a real course. Take a three-credit course, an engineering class will be easier and less of a hassle. If you want the credit do some volunteer work. If you want to get in shape, join a gym. If you want to actually learn jujitsu, I can't help you there. But whatever you do, do not sign up for a PE class. Here's why.

I made the horrible, horrible mistake of taking women's weight training at 9:30 a.m. on Tuesdays and Thursdays. I figured I'd get up, eat my Wheaties, jog down to Boyden (ha) and start the day off right. That was a fine plan, but then I remembered a few things. One: I'm the laziest person alive. Two: I go to McMurphy's nearly every Wednesday (unless I have some troublesome academic assignment due, of course). Right away during the add/drop period I realized that signing up for it was a mistake, yet I continued to attend class. I should have seen the error of my poor scheduling.

Anyways, to make a long story short, my mom had to cancel surgery last week, so I've had to commute from home a few times. This has caused me to miss two and a half gym classes. The physical education department is going to give me an "incomplete," which is an "F" (yes, an F) factored into my grade point average until I can make up the classes next February. This is the most asinine thing I've ever heard. I've taken 4-credit journalism courses more merciful than this. I've got a real doctor's note and everything – I'm not making up an excuse. I have legal documentation.

Do not take a gym class. Spend that time sitting on the couch or in our dorm watching daytime television. Sure you won't get a credit. You might get fatter, but you'll be happy. That's all that that matters. So ends my last column for the year 2001. I wish you, dear reader, a Happy Holiday, a prosperous New Year and all the Hallmark crap you can stuff in your stocking.

Melody Zagami is a Collegian *Columnist.*

Christmas musings

Christmas is around the corner, the first snowfall of the season has come and gone, and the Fall semester is drawing to a close. This can only mean two things: my brain is completely fried from writing final papers and cramming for exams. Of course, the feeling isn't mutually exclusive. So to spare everyone the headache of trying to wade through yet another column filled with the obligatory holiday cheer Martha Stewart-style, here's a few random thoughts of mine to digest along with that last DC meal before you return to overindulge on sweet, sweet home-cooking. Call me the Grinch if you will, but random columns are always much more fun.

Speaking of the Grinch, I rented the Jim Carrey version the other night. It sucked. Why they bothered to turn the classic half-hour cartoon into a feature-length film is beyond me. It was so loosely based on Dr. Seuss's original version that the first half made no sense. And no offense to Mr. Carrey – who's a scene-stealer in any role – but my junior year high school English teacher looked much more like the Grinch than he does with all that makeup. I swear, all Mr. Mitchell had to do was slap on green paint, fur and a red hat and voila!, the Grinch in the flesh. It might have just been coincidental that he was an old grouch, too.

To see other lovable green creatures, buy *Shrek* 1 on for the whole family.

All I want for Christmas is my two front teeth. Wait, no, that's not right. That's at the top of a hockey stick-wielding Canuck's wish list. My bad.

Girls with purple coats rule. Just ask Shauna Billings, the Style File Mama.

I already know what I'm getting for Christmas. My mother spilled the beans (no surprise there) that my father managed to obtain tickets to *The Producers*, Broadway's smash hit musical starring Nathan Lane and Ferris Bueller. It scored a gazillion Tony Awards this year. Thanks, Mom. I can't wait to see it. But it's no wonder that I never believed in Santa Claus. Ever.

The Producers is based on wartime propaganda, and so are the ads for *Pearl Harbor*, now on DVD. They depict a few overhead shots of the missile attacks and Jon Voight as FDR proclaiming, "We are at war!" Given the pervasive pro-American attitude nowadays, this marketing gimmick is no surprise. Of course, anyone who's seen *Pearl Harbor* knows that Michael Bay and company reduced one of the most monumental events of the 20th century to an insipid, predictable love triangle starring Ben Affleck and Josh Hartnett – who had previously only been known as that rebel dude from *The Faculty* – before his big break. Amazing what a few trips to the gym and a decent haircut can do for a guy. Bonus for all the gals: Men in uniform. Sweet sassy molassy.

Hartnett can also be seen soon in Black Hawk Down, the true account of the U.S. military's botched mission in Somalia in 1993, adapted from Mark Bowden's best-seller. It was a wonderful book, so I can only hope the movie does it justice.

On my to-do list: See *Ocean's Eleven*, the modern remake of the original Rat Pack flick starring the most insanely beautiful cast ever assembled on-screen. George, Brad, Matt and yes, guys, Julia's thrown in there for good measure. Guys, dolls, and gambling in Vegas. Always a great show. Not only was this group able to overtake the behemoth of *Harry Potter* last weekend, but their one hundred watt smiles alone could light up the Christmas tree in Rockefeller Center. They could always do toothpaste commercials if their careers fall apart. Fat chance of that happening.

While we're on the topic of gorgeous people, let me add that Eric Crouch, the guy who won the Heisman Trophy, is no slouch in the looks department himself.

And while we're on the topic of movies, remakes and football, here's something I found out this past month. There are only two exceptions when it's acceptable for a guy to cry. One: when watching *Brian's Song*. Two: when watching the remake of *Brian's Song*.

Test you think all I do is watch movies and drool over attractive male celebrities, I digress. That's not all I do. I also play with Jules, my pet dwarf bunny, and sit on my ass and eat bon-bons.

Finally, I've compiled a list of a few individuals who should receive lumps of coal this year:

Osama Bubli, Enemy Numero Uno. His cave full of coal should be gift-wrapped by Uncle Sam, and then bombed to kingdom come.

Mullah Omar, Supreme leader of the Taliban falls right under bin Laden.

Britnes Spears. Call me biased, because I haven't liked the pop tart since she first crooed her way to the top, but she's easily crossed the line from nice to naughty with her latest offering. "I'm a Slave 4 U" is either an ode to the reluctant preservation of her much-publicized virginity, or a direct admittance of hypocrisy. Am was you look at it, she's a horrible role model for little girls and a pedophile's dream. Hey Britney, just how many ways can you spell dick-tease?

Bud Selig, As Commissioner of MLB, he's a disgrace. Eliminating the Twins would be dishonorable. I think the Brewers should be the ones to go. Selig needs to be "Body" slammed by Minnesota Gov. Ventura.

George Steinbrenner. The Boss will show you the money, Mr. Giambi, but there's a catch to your millions: Stipulated in your contract will be an order to liberally use a Mach 3 and stock up on Armani. Kiss your big-bad, biker dude image goodbye.

Bill O'Reilly. He practiced unfair, unethical, and unprofessional journalism in the accusations leveled at the celebrities who conducted telethons for the United Way relief fund. At least one of them had the gall to call him on it. Clooney 1, O'Reilly 0.

Charlotte Church. The 15-year old Welsh soprano may have the voice of an angel, but the remarks she allegedly made regarding the events of Sept.11 were less than saintly. Scheduled to appear on "Good Morning America" that morning, she apparently became quite upset when her performance was canceled. Since then, the little diva reportedly stated, "the people in New York are overreacting and need to get over it." Good Lord. Get over yourself, honey.

John Walker. He's the Benedict Arnold of the new millennium.

O.J. Simpson. Ok, I know he was exonerated of all charges for his "involvement" with the ecstasy ring in Florida. And perhaps the Miami P.D. does have it in for him. But since he's an accused killer and a social pariah, he automatically makes the list every year.

Robert Downey, Jr. He's dreaming of a white Christmas. Now and forever.

Tehani Schneider is a Collegian *staff member.*

TEHANI SCHNEIDER



Calling out Jewish supremacy

Naming an evil is the first step towards overcoming it, so it is important to publicly identify forms of hatred that are not usually acknowledged. Concepts that are widely recognized today, like white supremacy and sexual harrassment, had to be given names before they could be confronted by organized sectors of society. I want to call out another form of hatred that I hope people will start to identify: Jewish supremacy. Here is my call: the state of Israel is a Jewish supremacist state; many Americans are Jewish supremacists; Jewish supremacist ideology dominates discussion of the Israel-Palestine conflict in the United States. The vigil/political rally held at the Hillel House on Thursday was Jewish supremacist.

Let's be clear about what Jewish supremacy is. It is the belief that Jews have some special status that entitles them to privileges that other humans aren't entitled to, or the idea that Jews are better than other people. It's clear that identifying and opposing Jewish supremacy is not anti-Semitic, even though the concept is potentially of use to anti-Semites. This is a relevant consideration, since anti-Semitism is a serious problem, but I think that ultimately, the fact that Jewish supremacy exists is far better ammunition for anti-Semites than the practice of pointing it out and trying to eliminate it. So identifying and fighting Jewish supremacy, in my opinion, is not just good for the victims of this ideology, but also for the security of Jews.

Here is an example of Jewish supremacy in its less harmful form a few years ago, I spent a summer working behind the cash register at a bakery. At the time, I wore a kippa, making it obvious that I am a European Jew. A Jewish supremacist man saw me and was disturbed that a young European Jew should work at a menial job that he thought was fit for a non-Jew.

A far more serious consequence of Jewish supremacy, and the reason it needs to be identified, is the national tragedy of the Palestinians, who were driven out of their land by Zionist Jews who justified their actions by using Jewish supremacist ideology. Palestinians are divided into three populations: those who were not expelled in 1948 and remain in Israel as citizens, subjected to the harsh rule of the Jewish supremacist apartheid state; those who live in territories that were conquered in 1967, subjected to the same harsh rule but without the limited protection afforded by Israeli citizenship; and those who remain outside of historic Palestine, mostly in refugee camps.

The standard defense for Israel's refusal to allow them to return to their homes, as they are entitled to do under international law and agreements struck by Israel, is that doing so would "destroy the Jewish character of Israel". They believe recently arrived Jews don't just have a right to settle in Israel, but can also set up a state whose Jewish character is more important than the human rights of the indigenous inhabitants. Israel's "Jewish character", by the way, refers to the fact that Jews are privileged over non-Jews, not to the fact that Israel is governed by Jewish law or tradition. It isn't. The only exception is marriage law, which conveniently makes it illegal for Jews and non-Jews to marry, giving Israel one of the characteristics of classic racist states like apartheid South Africa.

The Jewish supremacist character of Israel is its essential characteristic. It is enshrined in all sorts of racial privileges in Israel's equivalent of a constitution. It cannot be challenged at the ballot box, because Israeli law does not allow political parties to advocate racial equality. It includes state-affiliated agencies like the Jewish National Fund, which administers 93% of the land in Israel (almost all of it stolen), and makes sure that none of it is sold or leased to non-Jews. It includes the police and court systems, which treat Palestinians worse than the U.S. police and courts treat African-Americans and other oppressed minorities. It is evident in the "temporary" state of emergency that since 1948 has denied Palestinians living in Israel the rights and freedoms to which the law entitles them, and in the discrimination that non-Jews face from every government agency.

If the state of Israel embodies Jewish supremacist values, then so do its supporters, or at least those who do not clearly dissociate themselves from its ideology. Such people have the job of defending their ideology cut out for them. Fortunately for them, they are assisted by the Jewish supremacist and anti-Arab culture that reigns in the U.S., especially in mainstream media. Newspaper columnists make outrageously false claims about Palestinians and the Palestinian Authority without backing them up, knowing that they're unlikely to be rebuked, let alone fired. A classic example is the lie that school textbooks printed by the Palestinian Authority inculcate hatred of Israel in Palestinian children, repeated just last week by *The Boston Globe*'s Jeff Jacoby.

Even more common than these slanders are inaccuracies about the history of the Palestine-Israel conflict. A current favorite is the unsubstantiated myth that the last Israeli Prime Minister made an extremely generous offer to the Palestinians at the Camp David peace talks last year, but this is just one example among thousands. The Israeli version of events is almost always accepted as the reality, although disinterested inquiry usually reveals that the Palestinian version is far closer to the truth.

The usual defense of Israel's Jewish supremacy is that the Palestinians want to destroy Israel. Let's think about this argument for a minute, leaving aside any skepticism that a nation that doesn't have so much as an airport could defeat one of the world's most powerful armies, with its large arsenal of chemical, biological and nuclear weapons and its backing by the world's only superpower. In the worst plausible scenario, the Islamic organization Hamas ousts the Palestinian Authority and imposes an Islamic regime in Palestine, singling out Jews for especially harsh treatment and banishing a large number of them. The resulting situation would be a reversal of the current situation, except that the oppression would be religious in nature as opposed to racial. So the Jewish supremacist argument essentially boils down to: a Jewish supremacist state must be maintained because in the unlikely worst case scenario, Jews would be treated by Palestinian Muslims as they are treated by Jews today. This reasoning could not be accepted by any egalitarian. So the defense usually offered for Israel's Jewish supremacist character itself depends on Jewish supremacist assumptions.

Regarding the event held at Hillel on Thursday evening: it was publicized as a vigil for recent victims of terrorism and in solidarity with the State of Israel. To declare oneself in solidarity with the Jewish supremacist state without distancing oneself from this aspect of its character is to implicate oneself as a Jewish supremacist. What's more, the vigil focused on victims of acts of terror directed against Jews, despite the fact that terror aimed at Palestinians has produced far more victims. If you challenge a Jewish supremacist with this claim, they will dream up some reason for not considering Israel's unprovoked murder of civilians to be terrorism. But their real reason is that to the Jewish supremacist, victims of Israeli terrorism can't be elevated to the level of the victims of Palestinian terrorism, and an easy way to do it is to deny that the acts of violence fall into the same category.

Uri Strauss is a UMass student.

URI STRAUSS

Material Girl vs. Miss Jackson : ready to rumble



COURTESY MARIO TESTINO

By Nikolas Markantonatos
Collegian Staff

It's difficult to imagine pop culture without Madonna or Janet Jackson. Both are, of course, two of the biggest female entertainers of our time and with such a tag the divas are constantly compared and contrasted. To underestimate the impact of either entertainer on society is to undermine their overall talent. Madonna and Jackson hit the road this year for two of the biggest concerts of their respective careers. So, with the year coming to a close, a reflective piece on the concerts seems primed and ready.

Madonna and Jackson have been prized through their flashy videos, stage spectacle and other grand gestures over songwriting craft, vocal skills and intimate reflection. It's difficult to imagine either woman would have made it if it weren't for MTV. So it is without surprise that both performers pull out all the stops in creating expensive sets, extravagant numbers and impressive choreography for their tours.

It rankled Madonna in the early 90s that while she was taking on creative challenges and catching considerable critical flak, other singers road her coattails. She always resented the fact that Jackson seemed to copy her every move, imitating the mood of her pop videos or even using a director Madonna had collaborated with. Ongoing remarks in interviews appear every once in a while demarcating the bitter battle between the two divas. All making for unimaginable tabloid fodder and hotly contested debates between fans of which artist holds more artistry.

Madonna's show was easily the hottest tour of the year. Tickets, priced as high as $250, were scarfed up in mere minutes. (Jackson's *All For You* show, in comparison, had difficulty selling out most of the dates.) And with good reason, as the tour was one of the best shows so far this millennium. The dazzling *Drowned World Tour 2001* embodied so much emotion and character it easily puts to shame the comparatively tame Jackson show. Jackson's All for You concert was a tightly scripted and executed with the precision of a Broadway show but it was Madonna's show that held wisdom and cleverness.

Those who thought Madonna hung up her handcuffs along with the notorious Sex book should look again closely. With its themes of chaos, dominance, and, ultimately, celebration, Madonna's *Drowned World* explores her ever-fervid intrigue with both imposed and pious restraint.

From its futuristic techno-lighting to a breathtakingly funky set design the show was technically flawless, evidence of Madonna's perfectionist blond ambition.

The *Drowned World Tour* was split into four distinct chapters each portraying a distinct persona-a punk, a geisha, a cowgirl, and a ghetto-fabulous diva. Each episode was marked by a separate visual and lyric theme. *Drowned World* proves that Madonna is still unmatched in her ability to lift cultural iconography into the mainstream.

The *Drowned World* concert is entirely consistent with the themes that she has been exploring for the last twenty years, namely the relationship between the sexes, the ambiguity of gender, the unresolved conflict for women of a patriarchal society, and of being fully female and sexual while exercising complete control over her life.

Record producers Jimmy Jam and Terry Lewis have helped Jackson keep up with the times sonically with settings that help downplay her vocal and songwriting weaknesses. And her themes in various albums have provided a dramatic sense of personal statement: the struggle for career independence in 1986's *Control*, the sexual awakening in 1993's janet., the self-affirmation of 1997's *The Velvet Rope*.

But where Madonna took her sexual codes and obligatory statements to the stage, Jackson left it off – losing the rhythm in her nation. There was little sense of overriding drama in the *All for You* tour and it left Jackson, in Madonna's cowgirl kicking dust. While hard work and determination have marked both Madonna and Jackson's careers, it was Madonna who brought those characteristics to life.

The razzle-dazzle Madonna show contained much more excitement than Jackson's show. Like every satisfying trip to the theatre, the show aimed to convey a message while it entertained. The brilliant theatrics included the 52-foot sleeve span of the geisha costume, the flying segment à la *Crouching Tiger, Hidden Dragon* battle with a samurai, the lap dance with a mechanical bull and Madonna's impressive guitar skills. All these elements never allowed the show to dull for any length of time. These absorbing elements made me feel like I was in the presence of a genuine artist, and someone who could surprise me at any moment. There were points during the All For You show where I felt like I could leave for a half-hour without missing much.

The show was also much tighter than Jackson's, moving from one performance to the next with intrinsic ease. Even during Madonna's four costume changes she didn't let her audience wait, entertaining them with newly shot videos and choreographed sequences presented by her dancers on the set's 38 video monitors. Jackson, however, left the audience waiting in the dark for a few minutes during rather lengthy costume changes.

Even more importantly, however, was the powerfully moving message that Madonna's cathartic show contained: a soul-killing obsession with success is naught without love and family. Madonna's show picked me up off my seat, shook me around, and over time made me reevaluate my own ideals. The forward thinking Madonna tour personified much more emotion that the relatively cold Jackson show. Madonna has matured significantly as a singer and songwriter in ways that Jackson hasn't. Four months after seeing the *Drowned World* show I continue to feel reverberations of Madonna's messages.

Madonna should also be lauded for eschewing any technical manipulation on her vocals. Although her performances didn't involve nearly as much choreography as Jackson's did, she was able to sing through her entire set whereas Jackson relied on voice-overs all too often.

Don't get me wrong, Jackson's concert was great in itself. But pitted against the grandiose Madonna show it didn't come close to matching the gusto and bravado that was the *Drowned World Tour 2001*. During the end of Jackson's show, we were able to see a deeper, rawer Janet. Without racing around, she could just sing; not rely on the apparent vocal enhancements that help carry her through strenuous numbers. It was also this property that helped the concert's medleys coalesce with surprising consistency.

The most memorable aspect of Jackson's show, however, was a steamy lap dance with a randomly selected audience member. Sadly it was an elaborate version of the same gimmick she has used for three tours now, and it's time to move on.

Moving on would have actually been appropriate for most of Jackson's concert. Beyond the lap dance, there really were no other outstanding points. The intricate choreography was impressive, but it was nothing more than translating the same 1980s moves (legendary as they may be) onto a 2001 stage.

Addison Grooves jams at Pearl Street

By Dave Siegel
Collegian Staff

ADDISON GROOVE PROJECT
Pearl Street
December 7

On Friday night, as the first snow of the season made its way down to the Pioneer Valley, the local Addison Groove Project were lighting it up inside the Pearl Street Nightclub in Northampton.

Opening the show, were the West Virginian acoustic/roots rock band The Recipe. This young seven-piece co-ed ensemble blends eclectic earthy jams with some tight bluegrass flare. With an amazingly tight rhythm section and an astounding fiddle, these guys really soared.

At a few minutes past ten o'clock, the six men that make up Addison Groove made their way to the stage to the delight of the very full Clubroom. These guys have been the beneficiaries of an amazing buzz going around the jamband scene. From their solid festival performances this past summer, they are finally beginning to draw crowds outside of New England. Gaining success and notoriety off their latest live album, titled *Wicked Live*, these guys are steamrolling, only being held back by the fact that all six of them are full-time college students.

Addison Groove started off their first set with an amazingly tight song "Shugy." This grooved-up funk tune showcased one of the multitudes of talents of lead man Brendan McGinn, playing trumpet. Next up was a song called "All the Boot to That," this time with Brendan on guitar and vocals. Next, the guys changed pace a little bit with the very bluesy, slower song "Divergent Perspectives." They ended the first set with another high-energy faster jam with tenor sax player Ben Groppe leading the way with an incredible dissonant jam.

After a very short break, Addison Groove re-took the stage to what definitely seemed like a smaller crowd. Either people got confused and thought it was the end of the show or maybe they just left in fear of the sloppy road conditions from the snow. Whatever the reason, they missed one hell of a set, with the band showing their versatility through a very diverse mixture of funk. Addison Groove opened the set with the fast paced "Wabadoo, Wabada," which the guys turned into a very spacey jam. I was especially excited to hear this type of jam, because they answered my own doubts about whether Addison Groove can continually step up to the challenge of playing to ever bigger rooms. With these types of spacey, grooved out jams the band allowed their music to create a much fuller sound, in contrast to their tight funkier grooves.

They played another grove track off of Wicked Live before playing the highlight of the entire show – a great funky version of "Beat Me 'til I'm Blue" driven by keyboardist Rob Marscher. Next they went into the funky archives and pulled out a Meters song "People Say." The set ended with a thunderous song showcasing the diversity of Addison Groove's sound, from a killer drum solo by Andrew Keith to the tight funky jams held together by the intricate bass work of John Hall to the blaring horn solos by Groppe, alto saxophonist Dave Adams and McGinn on both trumpet and guitar.

Overall, I felt this was a tremendous show. With the high energy bubbling over from the crowd, the band had no choice but to be pumped up for the show. I know that I for one, will be seeing these guys in the near future, possibly on New Year's Eve when they will be opening up for Strangefolk at the Worcester Palladium.

The Man Who Wasn't There *triumphs quietly*


COURTESY INTERNET MOVIE DATABASE

The Man Who Wasn't There stars Billy Bob Thorton and James Gandolfini.


COURTESY INTERNET MOVIE DATABASE

Billy Bob Thorton plays a barber in the newest Coen Brothers film.

By Jake D. Lewis
Collegian Staff

THE MAN WHO WASN'T THERE
Starring Billy Bob Thornton, Frances McDormand and James Gandolfini
Directed by Joel Coen
Playing at Pleasant Street Theatre

The Man Who Wasn't There is the newest film from The Coen Brothers, the gifted auteurs behind last year's *O Brother, Where Art Thou?* and a slew of other off-the-wall, twisted films. Their latest is no exception to the rule, but the skillful direction creates a calmer, more steady progression into the absurd and dramatic than ever before. Not since their major debut film *Blood Simple* have the Coen Brothers crafted such a brooding and bold film that is full of life and color, even though it is filmed entirely in black and white. The plot of double-crossing, adultery and murder in the late 1940's setting are characteristics of film noir, and the Coen Brothers approach it with a mature and fond respect.

Billy Bob Thornton doesn't just play Ed Crane – he is Ed Crane, a lonely guy who works as a barber in his brother-in-law's shop. He is married to Doris (McDormand), a shallow woman who works as a bookkeeper at Nirdlinger's Department store. Crane begins to suspect that Doris is having an affair with her yappy boss Big Dave (Gandolfini) so he sets a plan to extort $10,000 from him in order to jump onboard a new business venture – dry cleaning.

When the plan backfires, as it so often does in movies like this, it sets the ball rolling to take down anyone in its path. But where *The Man Who Wasn't There* differs from other fare like it is that Crane remains relatively unmoved by all the misfortune occurring around him. He maintains the sulky and nonchalant look of no worries, and only gets partially excited when he takes an interest in the dry cleaning enterprise, and later on when he tries to coach a neighbor's kid to become a big time pianist. He truly means well, but his lackadaisical demeanor shows that his priorities are all out of whack. Despite Crane's misgivings, both Thornton and The Coen Brothers continually manage to leave some likable trait in Crane's character.

Crane is not far from the truth when he likens himself to a ghost, unable to be seen by anyone else. He blends into the scenery, the sharp black-and-white texture of the film, keeping a low profile from start to finish. Crane is not only the man who wasn't there, so little is known about him that he could just as well be the man who never was.

Supporting Thornton are Coen Brothers regulars, John Polito and Tony Shalhoub. The pudgy Polito fills the minimal role of Creighton Tolliver to its fullest. As the traveling entrepreneur who wants to start the dry cleaning biz, he oozes smarmy yet endearing subtlety. Shalhoub, on the other hand, is a powder keg that keeps going off, lighting up the screen with the fireworks of Sacramento lawyer Freddy Reiden-Schneider. The character is almost a complete clone of Shalhoub's performance in the Coen Brothers Barton Fink but no one could do it better than Shalhoub, so why bother? He is the complete opposite of Crane - the Hollywood lawyer against the hick from the sticks.

The cinematography of the film is brilliant, but might scare away viewers because of the common thinking that black-and-white equals a movie that isn't as good as a colorized one. The avant-garde appearance of the film makes it more haunting and sincere than would have been possible in any other format. The Coens have become known to dabble in each major film era period, and they have nailed the noir genre right on the head.

Like David Mamet and David Lynch, each Coen Brothers movie has a distinct feel to it, mostly due to the rich script. There are lines in the text that the Coen Brothers wrote in order to evoke a laugh (like when Thornton describes all the different styles of haircuts) as well as kooky and bizarre happenings such as Crane seeing a spacecraft floating over the prison he is being held in. Only the talented Coen Brothers could craft such an entertaining, and I daresay, believable story.

The Man Who Wasn't There might not wow critics like other Coen Brothers films have because of its plodding pace and unique appearance, and that is unfortunate because this is perhaps their most honest and talented work to date. Everyone involved deserves an Oscar nomination, but perhaps this might be the movie that wasn't there for the Coen Brothers.

Think T.I.N.K.



COURTESY EPITAPH

Dennis, Ludvig, Sara, Inge and Lars are here for you in their camouflage shirts and shiny, shiny pants. They're soldiers for your love.

By Michael Delano
Collegian Staff

THE (INTERNATIONAL) NOISE CONSPIRACY
A New Morning, Changing Weather
Burning Heart

"Distasteful ugly and cheap/ That is how you make me feel/ Capitalism stole my virginity."

Such is The (International) Noise Conspiracy at its best. Forceful in their radical politics but with an edge of humor and intelligence, set to an eminently danceable beat, "Capitalism Stole My Virginity" is the finest song T(I)NC has written yet. Dennis Lyxzen stretches the "stoooooooole" of the chorus into a drained, soulful moan and hammers the line "we're all sluts, cheap products in someone else's notebook" home not with the shattering aggression of his former band Refused, but in a hypnotic lull before ruminating on the chorus some more for the finale. Meanwhile, Sara Almgren's organ gives the proceedings a Murder City Devils-like feel and is just one more unexpected jab the song takes at ya: gloomy and foreboding but anthemic, down and dirty but sleek and stylish.

This last juxtaposition is the most interesting aspect of the Conspiracy, but also their most problematic. They're too in love with the underground to ever shed all pretension and simply Glam-out, write some killer anti-establishment pop songs, and ride the booze train into a tree (plus Dennis is straight-edge).

They're way too serious and high-minded for that. But at the same time they'll never be on stage in faded Rites of Spring t-shirts and torn jeans exalting the garage sound and selling out of their trunk. There's no fashion in that. So while both extremes are dead ends, so is the middle ground that T(I)NC occupies. This is their second album and it still feels like the band is in neutral, and outside of "Capitalism..." there's no musical evidence of a progression or expansion or tightening of their sound, just a continuation.

But at least the Noise is continuing with something worthwhile, which is more than can be said for heaps of new bands. The cool artwork, the righteous causes, the cool clothes, the dancing, the numbingly dense essay in the booklet, they're all great, but the air of hipness doesn't bleed into the music compellingly enough. The weather is great, but goes as quickly as it comes.

Mariah goes *Greatest* again

By Nikolas Markantonatos
Collegian Staff

MARIAH CAREY
Greatest Hits
Columbia

If anyone is waiting for the year 2001 to pass it's got to be Mariah Carey. Her hospitalization for "extreme exhaustion" and twin flops of her movie and album *Glitter* created the most critically and commercially floundering year she has had since first hitting superstardom in 1990.

Now, a whole three years after Mariah Carey released her first hits package #1's, former label Columbia Records releases *Carey's Greatest Hits*. But Carey was barely, if at all, involved in the production. The photo on the cover sleeve is a recycled shot from the Butterfly shoot in 1997 and the collection contains no new singles and leaves off any tracks from the *Glitter* album.

Carey insists that #1's shouldn't be confused with a hits package because it only contains No. 1 hits while *Greatest Hits* contains all of her released singles, a few unreleased tracks and the No. 1 hits. Since 16 of the 28 tracks on the double-disc Greatest Hits appear on #1's one can only wonder why another hits package is really necessary, even if they are "different."

Carey was signed on to Columbia Records (an arm of Sony Records) through Sony Music chief Tommy Mottola, whom she married in 1993. After a very public breakup in 1997 success hasn't been a sweet, sweet fantasy. Behind the scenes, the split sparked angry accusations of infidelity, abusive behavior, and artistic suppression. The man who had overseen every aspect of her career was slowly drifting out of the picture and though Carey eventually took control of her career, the latter claim continues to resonate to this day.

The woman who put the D in diva slowly degenerated into a maniacal pre-2000 phenomenon. When her contract ended last year Carey signed on to a $23.5 million per album deal with Virgin, finally ending any relationship, business or otherwise, with Mottola. One more record, however, was part of her contract with Columbia and the ex-cash cow decided to release this second greatest hits compilation-one that will unlikely rejuvenate her career. Carey, in part, blames Mottola for Glitter's failure, stifling radio airplay and spreading bad buzz about the album.

All six of Carey's Columbia studio albums are represented on *Greatest Hits* – one last farewell to one of the biggest artists in Sony history. Greatest hits compilations often serve as a rendering of one's influence in pop culture. Unfortunately, Carey's songs have little to no content beyond love and she's had little to no impact in the culture. Trying to name three of Carey's hits off the top of your head is harder than you may think. Even worse, Carey has yet to find her theme song. Whitney Houston's is "I Will Always Love You," Celine Dion's is "My Heart Will Go On," and Madonna has many, most notably "Material Girl."

Placed in chronological order, the compilation is a reminder that Carey remains a teen pop star – a pristine pop persona fashioned from sugary ballads and girl-next-door clothes.

After closing out the 90s as the undisputed biggest selling female recording artist of the decade with 150 million albums and singles sold worldwide, singer/songwriter/producer Carey continues to remain a lightweight to her counterparts, despite her astonishing chart success.

There are many shining moments on *Greatest Hits*. Carey stylized dramatic pop ballads and straight up urban oriented party tunes in the 90s. "Fantasy" and "My All" stand up as the best pop tunes of the 90s. The relaxed swing of "Always Be My Baby" was a welcome relief to the power ballads of "Love Takes Time" and "Can't Let Go."

Carey isn't famous for conveying attitude or writing lyrics that reflect personal drama but appealing rather through an astonishing five-octave vocal prowess. Stirring and emotive ballads such as "Hero," a timeless classic, "Vision of Love," "I'll Be There" (featuring Trey Lorenz) are esteemed pop reflections. "Emotions," "Dreamlover," and "Honey" also represent some of the best radio hits of the last decade.

Carey clearly likes collaborations as seven tracks are duets. The biggest No. 1 hit in Billboard history with a staggering 16 week running streak, is Carey's duet with Boyz II Men on "One Sweet Day." The song reveals a breezy sexiness that Carey rarely displays. Disappointing collaborations include "When You Believe" with Whitney Houston from the Prince of Egypt soundtrack and "Thank God I Found You" featuring Joe & 98 Degrees. Both are over-emoted and all too inspiring singles that have characterized much of Carey's material. But it's the horrible So So Def Remix of "All I Want For Christmas Is You" that earns the prize as the worst collaboration on the collection.

Greatest Hits showcases Carey's primary limitation, the use of homogenous songs with pop and soul cliches. Butterfly marked Carey's first album without hubby Mottola by her side. But as *Greatest Hits* proves, Carey never experienced a metamorphosis. Sure Carey's got amazing pipes, but the same pallid songs have defined her career since day one. The only thing that did take wing, however, was Carey's venture into hip-hop. Her first collaboration with the Wu Tang Clan's Old Dirty Bastard not only marked a change in Carey's musical direction but also a milestone in hip-hop and pop. But eventually her excursion to the hip-hop field left her screaming wildly in the background of tracks while rappers nearly controlled the entire song. Making a few hip-hop flavored songs on her albums is fine but that's not why her fans love her. Carey is best when she really sings.

By the time the 90s had to come to a close Carey produced an unbelievable string of 15 No. 1 hits – more than any other female artist ever. Carey has co-written and co-produced all of her albums which is more than can be said about many of today's teenyboppers. In fact, aside from her chart topping cover of Jackson 5's "I'll Be There," Carey co-wrote all of her No. 1 smashes. Carey, 31, is a relatively young star who still has years to convince us she's a credible artist. Carey was named "Artist of the Decade" by the Billboard Music Awards and the Best Selling Female Artist of the Millennium by the World Music Awards. For these merits alone, *Greatest Hits* is a worthy pop compilation.



COURTESY CAPITOL RECORDS

Mariah Carey attempts to release another *Greatest Hits* album... but this one's different. She swears.

Your UMass Alumni Association wants to wish you good luck on Finals!

To do that, the Alumni Association will once again be handing out ...

FREE WATER & CANDY

in the W.E.B. Dubois Library Lobby

The Alumni Association and STARS will be there

Thursday, December 13th 2 - 4 p.m.
6 - 8 p.m.
Friday, December 14th 2 - 4 p.m.

We wish you... Good Luck on your Finals!

ALUMNI ASSOCIATION UMASS

SPIRIT FINGERS!!

Time is your most precious resource...
Invisible Typist™
is your most valuable tool...

Instantly retype previously typed words
Automatically correct spelling errors as you type
Transform your abbreviations into words or phrases

Works *invisibly* with **any** Windows® 95/98/Me/2000 application
Great for word processing, e-mail, chat, instant messaging...

Invisible Typist

Download it now from **www.Quolux.com** – *Only $9.95*

Quolux™ ~ *Illuminators of Cyberspace*

Quolux and Invisible Typist are trademarks of Quolux, Inc.
Windows is a registered trademark of Microsoft Corporation.



Work over Break

RGIS Inventory Specialist

Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

Equal Opportunity Employer

OXFORD SUMMER SEMINAR

COURSES INCLUDE
BRITISH LITERATURE & HISTORY
INTERNATIONAL POLITICS AND LAW
CREATIVE WRITING
FILM

JUNE 30 - AUGUST 9, 2002
INFORMATIONAL MEETING

There will be an informational meeting on Tuesday, December 11 at 4:30pm in the Campus Center room 904-08 concerning the UMass Oxford Summer Seminar 2002. The Oxford Summer Seminar is a residential academic program that offers students up to seven credits for courses taken at Trinity College, Oxford University. The Seminar Fee of $4350 includes room, board and tuition for the six weeks (financial aid is available to UMass students).

545-1914
WWW.UMASS.EDU/OXFORD

MASSMUTUAL GAME

GO UMass BEAT UCONN!

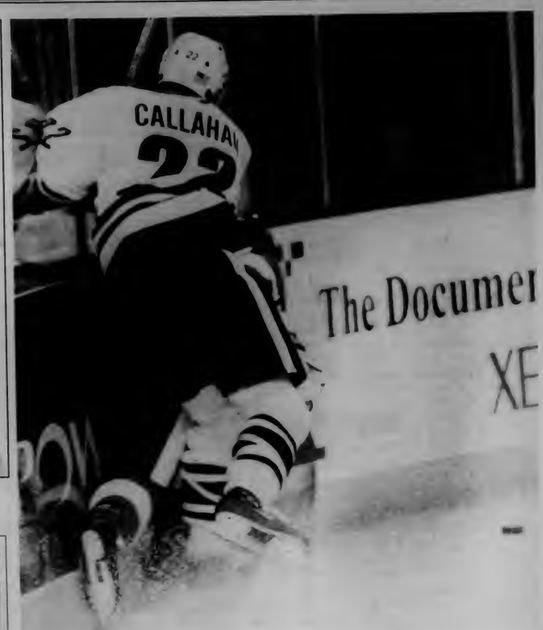
STUDENTS: Look for these signs tonight on your seats, and hold them high when the UConn starting-lineup is announced.



GERALD LING/COLLEGIAN

In your house

Raheim Lamb and the UMass men's hoop team host UConn tonight at 9 p.m. in the Mullins Center in a nationally televised game on ESPN.



GERALD LING/COLLEGIAN

Jimmy Callahan crushes a BU Terrier.

■ *hockey*

continued from page 10

In the third, with the Minutemen clinging to a 2-1 lead, senior captain Toni Soderholm attempted a crossing pass to defensive partner Randy Drohan, but the pass went awry and Brian Collins scooped up the loose puck and juked around Mike Johnson to knot the game.

"It was a pretty simple play," Cahoun said. "It was a bad decision and a bad play."

Just 26 seconds later, Dumont picked up the puck at the right point and threw a high shot toward the net. Senior Jack Baker was crossing in front of the net, and tipped it over Johnson's glove to give BU the 3-2 triumph.

On Friday, the Minutemen were slow out of the gates, and spotted their guests to a sloppy 2-0 lead. In the second, Nick Kuiper made a brilliant play on the man advantage at the right point. With a defender between he and the net, Kuiper patiently skated in on the right side and fed a perfect centering pass to freshman Tim Vitek for the goal.

Under four minutes later, the Minutemen knotted the game when sophomore Scott Horvath took a crossing pass from Peter Trovato and blasted the puck through the five-hole, sending the Mullins Center crowd to its feet.

With less than two minutes to go in the third, Jimmy Callahan was whistled for a retaliation penalty following contact with Frantisek Skladany. With Callahan in the box, Bryan Miller fired a shot from the left point, and on the rebound, Justin Maiser slid the puck to Mike Pandolfo, who notched the game-winner at 19:35.

"We took a lot of stupid penalties," Cahoon said. "And these are older kids who should know better than taking these penalties."

The Terriers added two more goals to ice the victory, but Parker was far from happy with his team's thoroughness in the first stanza.

"I was pretty happy with my team in the first two periods and although we got a some goals, I was really disappointed in my team in the third period," he said. "I thought we played pretty well until the last ten minutes and then I thought we stunk."

For Cahoon, the weekend as a whole summed up what was a somewhat disappointing first half in which the Minutemen suffered tough loss after tough loss.

"I don't know what benefit there is from losing games except making me sick to my stomach."

BE A SUPER FAN. LEAD THIS CHEER.

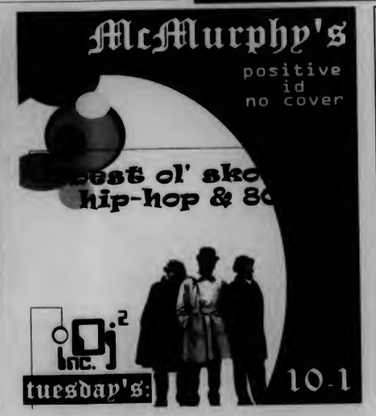
Bartenders Have More Spirit!
www.bostonbartender.com
BOSTON BARTENDERS SCHOOL OF AMERICA
Why not be a bartender?
- Only professional school in Western MA
- Hands-on training in real bar/club setting
- National certification in alcohol awareness
- Lifetime refresher • ID Card • Resume
- Special UMass student discount
- Conveniently located in West Springfield

Call TODAY! (413) 747-9888

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Purchase Tickets Online @ cinemark.com
Tickets & Showtimes now on your Pda @ cinemark.com



TUESDAY 12/11/01
Atlantis is located behind Antonio's pizza
21+ drink specials all night



McMurphy's
positive id no cover
hip-hop & 8
tuesday's:
10-1

UMass Winter Semi-Formal
Celebrate the end of the semester!
SNOW BALL
Friday, Dec. 14, 2001
7:00p.m. - 12:45a.m.
Peking Garden on Rt. 9
DJ, Dancing, Dinner and Cash Bar!
(Positive ID Required)
Tickets are only $20
$25 at the door
On Sale now...
at the Campus Center Concourse STARS table

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

announcements

The sisters of Sigma Phi Zeta would like to congratulate the Theta Beta class: Jennifer Sun, Xixi Chen, Ruchika Misra, Tanya Yee, Melissa Chan, Dao Nguyen, Mary Grace Gorospe. Welcome to the family. We love you all

GO ON DOMESTIC EXCHANGE!!! EXPLORE NEW PLACES!!! INFORMATION SESIONS WEDNESDAYS OR THURSDAYS 5:00-5:45 IN 614 GOODELL OR CALL 545-5351

Interested in rushing next semester? Come help the sisters of alpha Chi Omega decorate candygrams and see what we're all about. Thursday, December 13 at 6pm. Call 549-8459 if you have any questions

APARTMENT FOR RENT

4 Bedroom 2 Bath apt. Available 1/1 great location. Call 256-4135

Great Sublet in Cliffside on busline great location. Available Jan 1. call Adrena 413-397-0978

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

2 Bedroom Apt. $630/month 665-9316

APARTMENT FOR RENT

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

93 Mazda MX6 A/C, CD changer, power windows, sun roof. $2000. Call 219-7730

90 Subaru Legacy Wagon 117k $2000 Call 586-8412

'93 Ford Taurus GL Sedan, auto transmission, front wheel drive, 58,300 miles. AC, excellent tires, power steering/windows/door locks, $3,500, 253-7026

'92 Ford Explorer Eddie Bauer 98K. CD player, leather interior. Great Condition $6500 O/B/O. 413-256-1989

1985 Honda Accord. Runs great. $1400 586-4631

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490 $6500

EMPLOYMENT

Administrative Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

Sales Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

TELEPHONE RESEARCH INTERVIEWERS
Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 17th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

Part-Time office help at publishing firm, Amherst, flexible hours, knowledge of M/Sword, Excel, M/Smoney a must, page-maker a plus, minimum 2year experience, knowledge of Chinese auto industry preferred, full-time for right person. E-mail to info@cbuauto.com

www.FluidVisions.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

15 Inch Monitor excellent condition. Asking for $80 price negotiable. Call 6-2536

Klimax Skiboards $100 Salomon Equipe Boots (13s), skis (190s), polls, bag. Call Justin 546-0679

For sale Twin bed & frame $70. Fan w/ remote $20. Call 256-3951

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

Two furnished rooms available in a family house. Starting January,2002. Utilities included. No lease. Call Agnes 253-3670 for details.

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

Furnished Room all inclusive. Price nego. Available now. 253-5066 or 218-7896

Room Available for Jan. 1st walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

ROOMMATE WANTED

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TO SUBLET

2 Bedroom Lantern Court on bus route. AC, DW, plenty of storage. Call 413-397-0925

TRAVEL



Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreak-travel.com 1-800-678-6386

Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

SPRING BREAK INSANITY! www.intercampus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted Models for art classes. Experience preferred. Holyoke Community College. Contact Frank Cressotti. 413-552-2489.

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

545-3500
545-3500
545-3500
545-3500

Need To Advertise?

You Have Our Number!!

Call Today!!

545-3500
545-3500
545-3500
545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • HSCN Bulletin Board
3 • CBS 2 Hartford
4 • CBS 4 Boston
5 • ABC 40 Springfield
6 • NBC 30 Springfield
7 • HSCN Movie Channel
8 • UPN 20 Hartford
9 • HSCN New Movie Channel
10 • NBC 10 New Britain
11 • Fox 61 Hartford
12 • PBS 24 Hartford
13 • NBC 22 Springfield
14 • International Channel
15 • UMATV (Academic Channel)
16 • WB 59 New Haven
17 • ESPN
18 • ESPN2
19 • UMTV (student Channel)
20 • Weather Channel
21 • Cable in Classl
23 • C-Span
24 • CNN
25 • CNN Headline News
26 • Lifetime
27 • USA
28 • TBS
29 • TNT
30 • A&E
31 • Discovery
32 • Noggin
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Daystar
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel



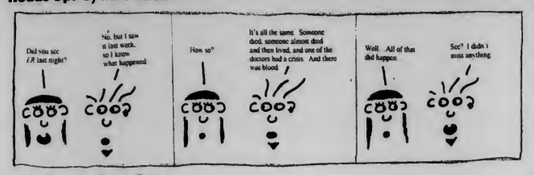
Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Heads Up! By Mike Kulak



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



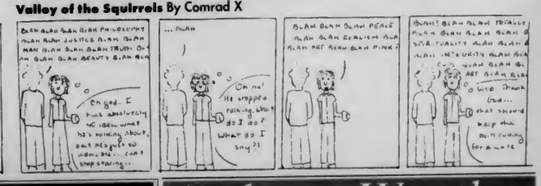
Under the Sun By Pedro Gomes



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"So I hit him in the tray with my face."

–John Cusack
America's Sweethearts

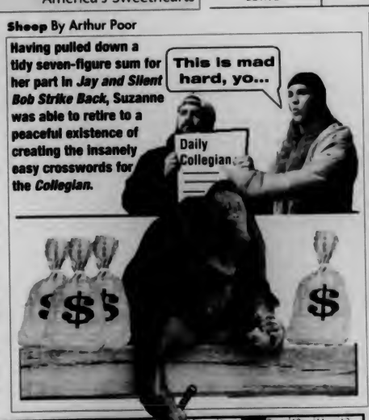
Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 47 LOW: 27	HIGH: 49 LOW: 35	HIGH: 45 LOW: 29

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You can enjoy the sights and sounds around you today without feeling that you have to be anywhere else. Because you don't. Your friends actually left for the mall without you.
CAPRICORN (Dec. 22-Jan. 19) – Dole out to others what they need in equal measure to that which they merely want. You're in a position to do what is required in both fashions. Or you could just be selfish, but you do that anyway.
AQUARIUS (Jan. 20-Feb. 18) – Now is the time for you to stress those things that provide you with personal strength and enjoyment. Have all the sex and drink all the beer you want.
PISCES (Feb. 19-March 20) – Someone is trying to tell you something that is quite personal, but you've not been receptive. Today, try lending a more sympathetic ear. Or don't.
ARIES (March 21-April 19) – Take care that you aren't so busy "feeling" that you forget to think. A combination of heart and mind are essential to your success today.
TAURUS (April 20-May 20) – What is it that your fear about things that you were used to in the recent past? Nothing has changed that dramatically; get over it!
GEMINI (May 21-June 20) – You may have to share the stage today with someone who doesn't do things in a way that meshes with your methods. Motives, too, are different.
CANCER (June 21-July 22) – You can afford to be a little more bold and courageous throughout the day. Why let the same old restrictions hold you back?
LEO (July 23-Aug. 22) – No one is likely to read you like a book today. You're going to want to remain rather aloof for whatever reason, thinking yourself safer that way.
VIRGO (Aug. 23-Sept. 22) – Others are likely to gravitate toward you all day long. Be sure you know how to channel such attention, or it may prove a burden.
LIBRA (Sept. 23-Oct. 22) – Take care that you aren't so free with your opinions that people stop caring what you think. If you speak, you want it to have an impact.
SCORPIO (Oct. 23-Nov. 21) – Take care that you don't get so self-indulgent and esoteric today that others don't know what you're going on about. Communication is key.

Sheep By Arthur Poor





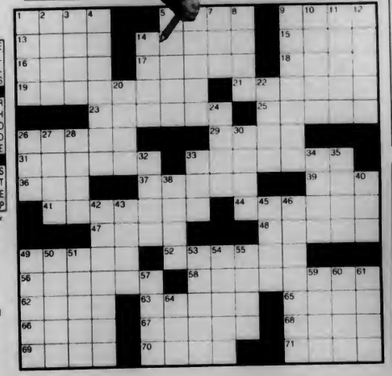
ACROSS
1 Frog's home
5 Fly attempt
9 TV hookups
13 Aroma
14 Running late
15 Pavarotti piece
16 Singer Turner
17 Dazzle
18 Mountain passes
19 Highway clearer
21 Fines up, as oncors
23 Setting
25 Distrustful
26 Balks
29 "Rag Mop" brothers
31 Ben Kingsley film
33 Welcomer
36 Tunnel builders' need
37 Aims
39 Big Ben three
41 Globs
44 Overwhelming fear
47 Psychics may see it
48 Red vegetables
49 Bumps on a frog
52 Cowboys' ropes
56 Mystery writer Christie
58 Renovation
62 Fruit or bird
63 Excuse
65 Clothier Strauss
66 Mo. expense
67 Stormed about
68 Were rivals
69 And
70 Flat broke
71 "So what — is new?"

DOWN
1 Food cookers
2 Ymr's defeater
3 Off-limits item
4 Spoke like Miss Scarlet
5 Mead's island
6 Fish net
7 Woodworking tool
8 Brief farewells
9 Sketchiest
10 Box
11 Mellower
12 Brash
14 Baby soother
20 Luxurious
22 Out of the wind
24 — of Greystoke: Tarzan
26 Pvt.'s boss
27 On — : available
28 Division word
30 Webbing
32 Borodin prince
33 — up 'til the tank
34 Patrick's domain
35 Brawl
38 Milky gemstone
40 Treasury dept.
42 Trellis
43 Sumptuous
45 Reed instrument
46 Clear up
49 Rouses
50 Limber
51 Less cooked
53 Friend
54 One-edged sword
55 Warehouse pallet
57 Org. for over 50s
59 Nun's apparel
60 Nights, in classifieds
61 Go on horseback
64 — -Tse

PREVIOUS PUZZLE SOLVED

E	G	G		S	U	M	O		S	W	E	D	E
W	A	R	P		T	R	A	P		P	A	N	E	L
E	V	E	R	A	B	L	E		I	D	Y	L	L
R	E	G	A	T	T	A		C	E	R	E	A	L	S
			Y	O	U	N	G		N	E	D			
A	M	P	E	R	E		R	E	T	A	I	L	E	R
P	E	E	R	S		D	I	N	E		N	O	A	H
A	D	S		O	R	A	T	O	R	S		P	R	O
R	I	C	E		A	M	T	S		T	R	E	N	D
T	A	I	L	P	I	P	E		M	O	U	S	S	E
			E	A	T		D	O	O	M	S			
R	E	P	A	S	T	S		L	A	P	T	O	P	S
C	L	I	N	T		K	I	L	N		E	M	I	T
M	I	N	O	R		E	R	I	E		D	I	C	E
P	E	A	R	Y		W	E	E	D		T	A	P	

11-23-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Beef Ragout

Potato Pancakes

Hungarian Noodle Bake (vegetarian)

African Vegetable Stew (vegan)

DINNER

Chicken Pot Pie with Crust

Cod with Creole Sauce

Vegetable Stir Fry with Tofu (vegan)

California Quiche (vegetarian)

Today's Staff

Night Editor: Eric Soderstrom
Photo Technician: Jeff Swartz
Copy Editor: Matthew F. Sacco
Production Supervisor: Mike Kulak
Production Staff: Jess May, Cara Horowitz

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

BORDER WAR



DAN SANTELLA/COLLEGIAN

Shannon Crooks battles with Marcus Cox here in last year's MassMutual "U" Game at Hartford Civic Center. Since then, Cox has transferred from UConn to the Minutemen, but under NCAA rules has to sit out this season

Rivals UMass, UConn square off at Mullins

By Eric Soderstrom
Collegian Staff

This isn't anything new for Steve Lappas.

"I've been in a couple of [rivalry games]," the UMass skipper said last night after his weekly radio show on WHMP. "At Manhattan it was Manhattan-Fordham. At Villanova it was Villanova-St. Joe's. In both cases a lot of the families where some kids would go to Manhattan, some would go to Fordham. Some would go to St. Joe's, some would go to Villanova. And I guess there's a lot of families that had kids go to UMass and kids go to UConn.

"So it's that kind of rivalry."

Coming off its 80-78 heartbreaker at No. 13 Boston College, the Massachusetts men's basketball team hosts Connecticut in the sixth annual MassMutual "U" Game tonight at 9 p.m. at the Mullins Center in what looks to be UMass' first sellout since Feb. 17 versus Temple last season. As of last night, only 900 tickets remained to be sold.

UConn has won the last 10 meetings between these two schools and comes in 4-1, just off an 80-44 blowout of Northeastern Saturday. The Huskies' only loss came last Monday at the MCI Center in Washington, D.C. in a 77-65 letdown to Maryland in the final of the BB&T Classic.

The Minutemen stand at 4-2 after the loss to BC Saturday and their 67-56 disappointment to Holy Cross last Tuesday. But they're ready to get things going again against their biggest rival.

"We're at home and we just lost two in a row, so we need this one bad. It's like a must win to keep us going," said Anthem Anderson who scored a team-high 19 points against the Eagles to boost his average to 9.7 points a game. "It's going to be a big game, it's going to be packed. And we'll be ready to go."

The hitch for UMass in its last two games has been its failure to put together two halves of solid play.

Saturday at Conte Forum the Maroon and White limped into the locker room down 44-21 to BC after shooting a miserable 25 percent (8-for-32) from the floor while hitting only one of its 5-point attempts. But in the second half the Minutemen turned things around, shooting 59.5 percent (22-for-37) from the field while draining 6-of-11 from behind the arc.

Against Holy Cross, UMass led 36-32 at halftime but flopped in the second stanza as the Crusaders outscored the Minutemen 35-20 to pull out the upset.

"Everybody just has to come and play hard," said Anderson, who is averaging 33 minutes a game at the point. "At times when we're not hitting shots, we'll come down and slack on defense. That can't happen. Regardless if the shots are falling or not we have to stay focused and execute."

UConn floors maybe the most athletic team the Minutemen will see all season. The Huskies are like Oregon – who UMass beat 62-58 on Nov. 27 – as far as their dependence in the transition game, but overall they are more athletic and take it stronger and more often to the cylinder.

"They're not quite the 3-point shooters," said Lappas, who is 6-10 all time versus Jim Calhoun's squad. "But they run even faster and they crash the boards even better."

Lappas mentioned that stopping 6-foot-7-inch sophomore Caron Butler will be key to his team's success. On the year, Butler is leading UConn with 17.6 points a game and is pulling down 5.8 boards.

Joining Butler on the blocks is 6-foot-9-inch freshman center Emeka Okafor and the 6-foot-7-inch senior Johnnie Selvie. In last year's "U" Game, Butler and Selvie both netted 14 for the Huskies to lead them to the 82-67 triumph at the Hartford Civic Center, a loss that dropped the Minutemen to 1-6 on the season, as UConn went to 8-1.

The Huskie backcourt is led by junior Tony Robertson who is averaging 13.2 points a game and sophomore native Taliek Brown (6.0 ppg) who will battle with Anderson in the backcourt, for what could be seen as a long-awaited duel.

"I was at Adidas Camp the same year [Taliek] was, but we didn't get a chance to play each other," said Anderson, who will also see one of his old teammates tonight for the first time in a couple years.

"I'm finally get to play against someone that I know," said Anderson about UConn's Scott Hazelton, who played with him on the Mass. Wildcats in the AAU program. "It's going to be fun. I haven't seen or talked to him since our last AAU tournament."

Hoop woes continue for Minutewomen

By Jim Pignatiello
Collegian Staff

What ever happened to southern hospitality?

The Massachusetts women's basketball team (1-7) found no cure for its disease during this weekend's trip South to Memphis and Arkansas-Little Rock.

Memphis	67
UMass	56
Little Rock	70
UMass	65

A 16-8 run to start the second half and 30 trips to the free throw line propelled Memphis to a comeback victory over the Minutewomen Sunday afternoon.

"A win is a win," Head Coach Joye Lee-McNelis said. "It wasn't a pretty win, but it has been a long time since we were able to pick up a victory. We really needed this to boost our confidence a bit. UMass is a good team, and they have some big players. I think we got a little intimidated by their size early on."

After holding a three-point, 28-25 lead at the half, the Maroon and White fell to the Lady Tigers, 67-56. Junior Jen Butler led the way in the first half, scoring seven points and tallying three steals.

The shooting, rebounding and turnovers were relatively even in the contest. The advantage for the Dixieland squad was that its players took 22 more free throw attempts than the opposition. In games that close throughout, those extra shots make all the difference.

Memphis' Victoria Crawford shot 13-for-15 from the charity stripe and was the game's high-scorer with 19. But it was her teammate, Princess Swilley who set the tone for the Lady Tigers. The sophomore scored 18 points, hauled down six rebounds (all offensive), and dished out three assists in the win.

The win snapped a three-game losing streak for Memphis while extending UMass' own streak to four games, its longest of the season.

*****

The Minutewomen haven't been having any luck in overtime this year. Friday marked the third time in eight games that the team has ventured into overtime, and it has lost each one.

Arkansas-Little Rock's phenomenal freshman, Darci Cassidy, scored 24 points (10 in the extra frame) to lead the Trojans to a 70-65 victory over the Maroon and White.

A three-pointer by Ebony Pegues with two seconds remaining in regulation forced the overtime period. The trey was Pegues' second game-tying buzzer beater of the season. The junior went coast-to-coast to score a floater that sent the Nov. 23 Rice game into overtime. That contest went three extra periods before Rice finally prevailed.

Junior Siiri Liivandi put the Maroon and White up by two early in overtime, but a Cassidy three sparked an 8-0 run by the Trojans. Cassidy scored all but one of Arkansas' points in OT.

Pegues scored a career-high 19 points on the night by taking the term "shooting guard" literally. The Columbus, Ohio native took twice as many shots from the field (23) as any other player on both teams. Pegues also grabbed five rebounds and committed five turnovers.

Sophomore Paige Harris scored six points and grabbed four rebounds in just seven minutes of play. All of No. 11's field goal attempts (2-for-5) were from beyond the three-point line, including one with just four seconds left in the first half to send the Maroon and White into the locker room with a 33-32 lead.

Liivandi and freshman Katie Nelson each scored 10 points in the effort. Nelson played 40 of the contest's 45 minutes and shot 5-for-6 from beyond the arc.

The Minutewomen's free throw woes continued Friday. Butler and Liivandi shot a combined 4-for-15 from the line. The Trojans' free throw percentage (77.8) was exactly two times better than UMass' (38.9).



GERALD LING/COLLEGIAN

Amber Sneed

Terriers run around Mass Attack

Hockey drops sixth straight in Hockey East

By Matt Brady
Collegian Staff

Sometimes it just seems like no matter how much things change, the more they stay the same.

The Massachusetts hockey team dropped a pair of games to Hockey East power Boston University this weekend, falling into a tie for eighth place in conference. UMass now holds a 2-28-0 mark all time against the Terriers, and have not won against them in Boston since 1920. The Terriers topped their hosts at the Mullins Center on Friday 5-2, then used a late comeback to thwart the Minutemen 5-2 on Sunday.

BU	3
UMass	2
BU	5
UMass	2

The weekend pushed the Maroon and White's overall losing streak to four games and conference skid to six in a row going into the winter recess. UMass Head Coach Don Cahoon was beside himself following Sunday's loss.

"If I understood what was going through the minds of my players, I'd be an absolute genius," he said. "I'm trying to have some effect on what's going through their minds. I'm going out of my friggin' mind right now."

Sunday's game was typical of the UMass-BU history, as the Minutemen once again lost a one-goal heartbreaker in a game that they certainly could have won.

"This is more like the games we've played against UMass [than Friday's game]," said BU Head Coach Jack Parker, who coached Cahoon when he played for the Terriers in the early 70s. "It's amazing we've got the record against them we do, because we've had so many one-goal, close games."

The Minutemen looked like they might fall behind early in the contest, while sitting shorthanded following Sami Jalkanen's interference penalty at 5:49 of the first. But freshman Greg Mauldin used his blinding speed to skate around the defense on the left side and tally his second shorthanded goal of the season at 6:56 to give the visitors a 1-0 lead.

The good fortune continued 1:09 later, just after Jalkanen got out of the penalty box. Senior Darcy King grabbed a loose puck in the defensive zone and flipped it off the boards to a streaking Jalkanen, who put a backhander between the pads of sophomore Sean Fields to stymie the Terriers.

But then, it seemed, the ghosts of Walter Brown Arena returned to haunt the Maroon and White.

BU was the beneficiary of four power plays in the middle frame, and on the fourth, senior captain Chris Dyment notched his fifth goal of the year from the left point to move the hosts within one.

Turn to HOCKEY, page 7



GERALD LING/COLLEGIAN

Mike Johnson didn't see the puck when this picture was taken, but he turned around a second later and covered it up.

The Massachusetts Daily COLLEGIAN

Incubus. You want 'em, we've got 'em. Or their CD review anyway. Arts: open arms AND open eyes.

ARTS p. 5

The Minutemen kept a packed house entertained but ultimately fell to UConn in last night's annual U Game. Get the score and more in Sports.

SPORTS p. 12

Volume CVIII Issue 66 www.dailycollegian.com Wednesday, December 12, 2001

Group has triple bill for Senate

By Emily Quirk
Collegian Correspondent

Students for Sustainability (SFS) are seeking advancement in policymaking and administrative assistance as they prepare for the Faculty Senate meeting on December 13, 2001.

Graduate Student Hwei-Ling Greeny, co-coordinator of SFS, will present the council with three priorities that include the implementation of an environmental curriculum, the physical operations/ faculty planning ad hoc committee and a wallet-friendly purchasing and investing plan.

Greeny, in her proposal to the council, will recommend that the participants for each focus: Faculty Senate members, the president, board of trustees, the chancellor and the department heads, "be a part of the policy making if these efforts are to have a lasting affect."

Efforts toward the acceptance of a sustainable University include an investigation by Walter Bickford, assigned by the Environmental Protection Agency, to assess the practice and level of support for the creation of a "comprehensive Education for Sustainability Program (EFS)" through the University of Massachusetts' four campuses.

EFS, which is funded by the Massachusetts Executive Office of Environmental Affairs, and the EPA seek to educate all, "graduating future professionals, decision makers, leaders and teachers" to be "environmentally literate and responsible," Bickford said in his executive summary report.

Other accomplishments, materialized through students consist of a survey completed by 150 UMass undergraduates, regarding their knowledge of UMass' environmental procedures. Results disclosed that the majority, about 90 percent, of students knew little to nothing regarding issues ranging from the waste in the dining commons to building and ground maintenance, junior David Hess, who compiled the information explained in his report.

Whether or not the implementation of "green curriculum" will have a positive or negative affect on the University depends on the mentality of prospective students and their parents, said Greeny.

"There are two schools of thought on this subject, where one thinks if we focus our education only on sustainability then we contradict the purpose of higher education." On the contrary, Greeny continued, "the other school of thought feels Education for Sustainability will give higher education a purpose, given that there are so many environmental problems looking for solutions."

Besides the educational factor, this group wishes to address possible long-term goals such as decreasing the consumption of total and per capita energy consumption, namely the amount of coal UMass uses.

The third priority under assessment at the Faculty Senate will be the suggestion of collating the department head of purchasing and SFS, to devise a system to use more recycled paper while keeping in realistic boundaries of UMass' budget.

Senior and other co-coordinator of SFS, Michael Keeny, has been working toward such recognition since the beginning of fall.

In Keeny's original mission statement for the formation of Students for Sustainability, he said, "UMass students are consumers today and leaders tomorrow. In order to create and lead a just and sustainable society, students must study and live in an environment where sustainability is practices in all levels: education, research, campus operations and community engagement."

-Information from this article was taken from the Report on the Status of Education for Sustainability at University of Massachusetts by Walter L. Bickford, and data results of SFS's Sustainable Survey compiled by David Hess.

Fee increase causes hike in concern



SCOTT ELDRIDGE/COLLEGIAN

The Graduate Employment Organization is one of many areas on campus where the budget cuts are causing concern.

By Melissa Hammel
Collegian Staff

Budget cuts and a fee hike are issues that have members of the University of Massachusetts community troubled, following recent approval of the actions by the Board of Trustees.

The board met in Boston Monday for an emergency meeting that would address 25.5 million dollar gaping wound in the budget of the school system in its entirety. All of the University of Massachusetts campuses as a whole will eliminate a total of 270.

For the Amherst campus, they approved a $495 mandatory fee increase effective as of Spring 2002 with a breakdown of a $230 increase in curriculum fees and a $265 service fee increase. The fee will only apply to undergraduates at the University. In addition, they recommended eliminating approximately 60 employees and eliminating 100 positions on campus. Even with this added revenue the campus will still remain nearly 15 million dollars short of its typical revenue.

The University also plans upon implementing long-term plans, which include raising charges for both room and board.

However, it is still unknown as to how this will fully affect the students at UMass in terms of both funding of student organizations and in dealing with the availability of classes.

"We really don't know how the cuts are going to affect student affairs we will have a better idea when we get a chance to sit down and evaluate the cuts," Vice Chancellor for Student Affairs Javier Cevallos explained. "We are all struggling with this the best that we can, in the end we will get through this."

Cevallos remained optimistic about the situation describing it as both a challenge and an opportunity for the University to sit down and re-evaluate spending.

Interim Chancellor Marcellette Williams explained in a press release that the fee increase was a necessity because of the difficult financial times for the campus.

"We cannot continue business as usual in these unusual times," she explained. "While the cuts will be difficult the campus is committed to coming through these times positioned to continue to offer our student access to excellence."

She went on to say that while the fee helped to improve the situation, it would not be the only solution necessary.

"Even after the fee increase, the campus is still significantly out of balance," she said. "We have to consider restructuring, reallocations and substantial cuts to make up this balance."

Others also expressed doubt due to the cuts and pondered what that would mean to the future of academics.

Benjamin Balthaser, a member of the Graduate Employee Organization, a union that supports teaching assistants on campus stressed how this could possibly affect both professors and teaching assistants.

"We (TA's) are temporarily protected from losing our jobs to budget cuts because of our contract," he explained stressing that this may not always be the case. "We fear a loss in TA's and a loss in full time faculty. There is a move towards a temporary status in academic labor."

He went on to explain that the cuts in personnel would simply be bad for the students preventing them from being able to get into classes and forcing them to deal with even larger class sizes.

He did express hope that with impending cuts that the University would take a closer look at the budget situation and try to figure out what they could effectively cut.

"This is bad, but we are hoping that it will force the University reevaluate its priorities," Balthaser said. "Move away from distance learning and high athletics costs."

Aaron Saunders, the Speaker of the Student Government Association and attendee at the Trustee meeting described the situation as ten times worse than

Turn to CUTS, page 3

Budget cuts keep SGA up at night

By Kristin Shrewsbury
Collegian Staff

Budget cuts, budget cuts, and more budget cuts have taken over the Student Government Association as it looks toward the future of the students at the University of Massachusetts.

An emergency meeting was called by the SGA on Dec.10 in an effort to discuss the future of UMass in direct correlation to the $495 increase that students will face this spring semester.

"We held an emergency meeting from 10p.m.until 2a.m. and we came up with a list of priorities of what could and could not be cut by the administration," Speaker Aaron Saunders said. "We then met on Dec.11 with Chancellor Marcie Williams and the Board of Trustees who held a 15 minute meeting and told us that a $495 fee increase would be in effect next semester."

Members of the executive cabinet, as well as members of the Senate, further discussed what the University could cut in relation to the budget, as well as what can not be touched by the administration as a result of the recent budget.

Members of the SGA broke down their lists of what not to be touched by the administration into three major areas of the University, Student Affairs, Administration and Finance and Academic Affairs.

Within Student Affairs, the SGA pointed out that their top priority was Financial Aid and that its service should not be touched especially due to the $495 fee increase being placed on student fees for next semester.

"Our priority has to ensure that students will have Financial Aid and that it will be available to them," Saunders said. "The University can't afford to lose any students as a result of these fee increases."

Other areas touched upon under Student Affairs was the Escort Service, Diversity outreach programs, the Dean of Students emergency loan program, Child Care, the Leadership Conference for new students and the Student Activities Trust Fund.

"Because of the budget five employees of the Presidents office will be cut as

Turn to SGA, page 3

Black Student Union presents poetry and *All That Jazz*

By Rahwa Asmerom
Collegian Staff

Like a scene straight out of T Bone's or the Coyote Club in New York City, jazz and spoken word flowed freely throughout the Campus Center Auditorium and into the ears of all in attendance on Dec 10 from 6:30p.m. to 11 p.m.

All That Jazz, an open-mic event hosted by The Black Student Union, featured music, poetry and good vibes.

The night started off with a soul food dinner served to background music from a live jazz band. BSU members Franklin Onuoha and Kara Green introduced senior and secretary of diversity affairs in the Student Government Association, Chris Rue, who asked audience members to hold hands and led in prayer.

The main performer for the night was Stephanie Renee. A poet and jazz artist originally from Washington, DC, Renee now lives and works in Philadelphia. She explained her background in jazz and shared some of her past experiences that influenced her to get involved in the art.

"Incorporating hip-hop energy with jazz is what I try to do," Renee said. "And living in Philly really helped to nurture my artistic self."

Explaining about the poet community of the city, she said, "I would say about 75 percent of the poets I came across were social workers."

Most of these people, she added, used their art to help others and it is a very good outlet for pain and sorrow.

One of her performances was entitled *Speeding Bullet*, a poem she wrote in remembrance of her brother who had passed away.

"This poetry is like therapy for me," she said. "It helps me deal with my pain."

She also addressed the issue of hip-hop music in general. Describing it as "unsupportive," she voiced her disappointment in some modern commercialized hip-hop music.

"Jazz music, back in the day, talked about hope."

She did, however congratulate some contemporary artists such as Tribe Called Quest and Gang Starr, who use pieces from older jazz music and integrate it into their work.

The next performer, Rachelle Deleveus, was then introduced. She delivered *Brown Eyes Blues*, a "recently inspired poem," according to Onuoah.

Reflecting on the night's event, attendee Lawrence Waters said, "The show was very inspirational and seemed very well organized."

Former BSU president and psychology major Delicia Tuitt also performed, singing "I Am Ready For Love" by India Arie.

The original poem *Intercourse*, penned by sophomore Andre Cartwright, was also delivered before a short break.

The night came to a close with a performance of "At Last" by Etta James, sung by Delicia Tuitt and Keisha Hamilton.

Women's Studies class finds diversity on campus

Getting to truly know the community that surrounds any individual is an important step to becoming an active citizen, yet it is not an issue that is typically addressed in the average classroom.

However students of Woman's Studies 187H, a class taught by Professor Alexandria Deschamps, got the chance to immerse themselves in their community and discover the people around them. The project: to interview a diverse member of their community and present them in a creative way.

"We were supposed to speak to people within the University community that we thought were diverse," freshman Biology major Emily Katzman explained. "We needed to talked to someone that was not the traditional white Christian individual."

The 26-person class went out and interviewed a variety of different women on their life experiences, the obstacles that they had faced, what it was like to be from another culture yet living at UMass and any possible advice that they could give to future generations of women.

"We worked well together as a class on the assignment. It was a lot of work, a lot of confusion and a lot of choices to be made," junior astronomy major Stephanie Molak explained. "It was nice that 26 different people from different backgrounds came together and it came to this conclusion."

Following the interviews each class member took pictures of their subject and mounted them on a giant board next to information about that particular person. A sub-section of the class also put the information online so that it would be accessible to anyone that may be interested in reading about the project or seeing the results of the class.

"Everything that you see [at this exhibit] we will put online," senior computer science major Jeremy Caron explained. "Eventually it will all be linked through the woman's studies website."

-Melissa Hammel



SCOTT ELDRIDGE/COLLEGIAN

Agua fresca

Puddles of melting snow, formed as the weather warms following this weekend's snow, surround the bus stop at Haigis Mall.

Cultural Events Calendar



PERFORMANCES

MOUNT HOLYOKE – A Klezmer Bash will be held on Wednesday, Dec. 12 at 4:00 p.m. in Pratt Hall's McCulloch Auditorium. The Mount Holyoke Klezmer Band will perform Eastern European Jewish folk dance tunes from a nineteenth century wedding. Food will be served.

SMITH – The Smith College Gamelan Ensemble will perform traditional Javanese music on Wednesday, Dec. 12 at 8:00 p.m. in Sage Hall's Dark Recital Hall. This event is free.

UMASS – A staged reading of Adrienne Kennedy's play Sleep Deprivation Chamber will be performed at the New Africa House's Augusta Savage Gallery on Thursday, Dec. 13 at 7:00 p.m. The play, Kennedy's latest work, deals with the plight of an African American man who is beaten by a police officer. This event is free.

SMITH – Erin McKeown will perform at Davis First Floor on Thursday, Dec. 13 at 9:00 p.m. This event is free.

RELIGIOUS

UMASS – Hillel House will be holding a lock-in on Wednesday, Dec. 12, starting at 8:00 p.m. Events will include the creation of an enormous dreidel.

UMASS – "Light the Menorah" will be held on the front lawn of Hillel House at 5:00 p.m. on Wednesday, Dec. 12 and Thursday, Dec. 13. It will also be held at 5:30 p.m. on Friday, Dec. 14, 5:30 p.m. on Saturday, Dec. 15, and 5:00 p.m. on Sunday, Dec. 16.

UMASS – Chabad House will be holding a Chanukah Family Extravaganza on Sunday, Dec. 16 from 6:00 p.m. to 8:00 p.m. The event will include music, a quiz game, a special program for kids and potato latkes. The party will coincide with the Kosher pizza and falafel generally available on Sundays.

STUDY HOURS

UMASS – Hillel House will be holding late night study hours on Sunday, Dec. 16 and Monday, Dec. 17 from 8:00 p.m. to 1:00 a.m. Refreshments will be provided.

PARTIES

UMASS – AASA, VSA, CSA and KSA will present Under the Mistletoe, a dinner and dance on Friday, Dec. 14 from 6:00 p.m. to 1:00 p.m. in the Campus Center Auditorium. Tickets can be purchased at HX Unlimited, as well as Amber Waves, Ichiban, and Panda East. Admission is $20 at the door, $15 in advance. Dinner will be served from 7:00 to 8:00.

AMHERST – HCAC/The Amherst Family Center will be holding a silent auction and holiday party on Thursday, Dec. 20 from 10:00 a.m. to 12:00 p.m. in the Parish Hall of the North Congregational Church at North Amherst. The event will include live music and multi-ethnic refreshments. Bids are being accepted through Dec. 20. Call 549-4969 for more information. The Church is located at 1199 Pine Street, North Amherst.

LECTURES/DISCUSSIONS

UMASS – An ALANA RSO Fair will be held on Wednesday, Dec. 12 at 7:00 p.m. in the Malcolm X Center. Food will be served.

UMASS – Dr. Don Operario, a candidate for the Multi-Cultural Position in the Department of Psychology, will deliver a lecture, "Social Oppression and the Context for HIV Vulnerability: New Challenges for AIDS Prevention" on Wednesday, Dec. 12, at 12:00 p.m. in room 521B of Tobin Hall.

AMHERST – A community forum on the events of Sept. 11 and their aftermath will be held from 5:00 to 7:00 p.m. on Wednesday, Dec. 12, at Bangs Community Center. The Center is located at 70 Boltwood Walk, Amherst.

UMASS – Becky Thompson, a professor of African-American Studies, Women's Studies, and Sociology at Simmons College, will deliver a lecture, "In the Interest of Love and Liberation: Multiracial/Antiracist Lesbian Feminist Historiography" in rooms 904-908 of the Campus Center on Thursday, Dec. 13, at 12:30 p.m. This lecture is part of the Stonewall Center's LGBT Studies Lunch Lecture Series.

UMASS – The Women of Color Leadership Network will present Movers and Shakers with Johnette Ellis on Thursday, Dec 13, at 7:00 p.m. in room 203 of Wilder Hall. "Be a mover on campus; shake up the expected. Let's define or 'undefine' the word activism. Let's analyze what's really holding us down. Let's share ideas and create new ones."

MOUNT HOLYOKE – The Odyssey Bookshop Mystery Book Group will discuss Marcia Muller's book Edwin of the Iron Shoes on Monday, Dec. 14 at 7:00 p.m. The Bookshop is located at 9 College Street, South Hadley.

MOUNT HOLYOKE – Author Sparkle Hayter will read from her mystery The Last Manly Man at Odyssey Bookshop on Thursday, Dec. 24 at 7:00 p.m. She will also sign copies of the novel.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar year. The Collegian is financially independent from the University of Massachusetts, operating entirely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, changed its name to Aggie Voice in 1907, the Boston Collegian in 1914 and then the Tri-Weekly Collegian in 1920. Daily Collegian has been published daily since 1967 and has been a broadsheet since 1971. For more information on our advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiburu Gerczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*





SCOTT ELDRIDGE/COLLEGIAN

Shear madness
Get your mane cut at the barber shop located in the Campus Center.

■ sga

continued from page 1

well as 160 faculty members of the University." Saunders said, "I didn't think it [budget cuts] would be this big. Granted the administration appreciates this $495 fee increase, they don't understand it from a students perspective and it's not fair to ask for money and create this kind of confusion for people."

Other areas the SGA is looking to preserve in light of the budget cuts are the physical plant services and campus services. Saunders explained that the University needs to ensure that maintenance and transportation for students does not change students' ways of life.

"Our buildings are in rough shape as it is and we need to make sure that they remain standing," Saunders said. "It's also important to keep things such as the PVTA running so that students who rely on the bus system for school and work will always have access to it."

Class sizes, general education course offerings and academics verse athletics were also stressed by members of the SGA. Aside from what the SGA felt should stay untouched within the University, SGA members also stressed to the administration what they felt could be subject to budget cuts.

"We have 48 police officers working on this campus in the middle of July, that is completely unnecessary," Saunders said. "If we could have contracts for just the fall through spring we could save a ton of money. We also discussed earlier athletic verse academic funding, and although we need to continue to support our varsity athletes, we need to support academics even more."

Members of the SGA further expressed the need for communication and compromise between the SGA and administration when dealing with the budget cuts' toll on the University.

"We made a commitment to the administration that we were going to communicate with one another and work together," Saunders said. "We can't control when the legislature passes their budget, but it's our job to let students know that were not taking this lightly."

As members of the Senate convene tonight for their last meeting of the semester, Paul Page, Vice Chancellor of Administration and Finance, will be attending the meeting to speak to the Senate about the budget cuts and what is in store for the University.

After last week's Senate meeting and their approval of the controversial flag motion, the American Flag and State of Massachusetts flag will be flying high as well.

The Senate will be addressing the split of the Public Policy and Relation committee into two separate groups, therefore making a Public Policy committee and Public Relations committee.

Senators will also be looking at a motion proposing that Campus Activities use pro-cards as a method of purchase orders due to their ability to be more cost and time effective.

"Last week's meeting was the best meeting we've had all semester," Saunders said. "Tonight is the last meeting of the semester and we're looking to deal with a lot of stuff and wrap up the end of the year."

Tonight's Senate meeting will be held at 7:15 p.m. in room 168 of the Campus Center.

■ cuts

continued from page 1

the worst-case scenario. While he expressed his understanding for the increase in fees he explained that the $495 price tag was simply too much for some students to handle.

"We recognize that there is a need for some sort of increase, but $495 is too much for a student to come up with in five weeks during a recession," he explained. "Some students are going to be forced not to buy books in order to pay the fee."

He also expressed some concern that because of the increased amount some students may not be able to come back to school at all because financial aid may not have the resources to help them.

"Financial Aid is going to be hit by those students that just cannot afford the $495," he said going on to say that it may be the students without a full financial aid package that may suffer the most. "The middle class students are going to be the ones who get the bill in the mail from financial aid that says that there is no money left."

Police Log

Monday, Dec. 3

Suspicious Person/Activity
A couple of men were allegedly selling speakers from the back of a jeep on Infirmary Way 9:18 p.m. Upon arrival, responding officers found that the individuals had been checked on a previous occasion and were not doing anything illegal.

Tuesday, Dec. 4

Disturbance
Cashin residents called to request assistance removing a male from their lounge at 12:04 a.m.

Wednesday, Dec. 5

Robbery
Coolidge resident reported at 10:35 p.m. that money, a personal telephone and beer had been stolen from his room. Victim claims that suspects carried weapons and the case is still under investigation.

Thursday, Dec. 6

Annoying Behavior
Minuteman employee called the UMPD at 1:26 a.m. to report graffiti regarding his occupation found in a Brown Dormitory elevator. Reporting person said he was able to remove most of the graffiti himself and Housing was notified.

Suspicious Person/Activity
Report from Whitmore Administration Building at 7:07 a.m. that a white male entered a mechanical room in the building and locked the door behind him. Responding officers found no one on the scene.

Larceny
Faculty member reported that several items have disappeared from the labs and classrooms in Hasbrouck Laboratory, the most recent objects being two tuning forks and two 15-meter measuring tapes. There are no suspects.

Larceny
Professor reported a stolen slide projector from a conference room in the Agricultural Engineering Building. Said he left the room to make a phone call and that the projector was taken within the hour that he was gone.

Friday, Dec. 7

Suspicious Person/Activity
Report of a group of people attempting to take golf carts near Dickinson Hall at 12:02 a.m. Responding officer saw a group of males and females fleeing scene and heading south. One of the males was found with two licenses; one valid and another with an altered date of birth and license number. Person was under 21 years of age and had beer in his backpack. He was charged with possession of alcohol and misuse of a license.

Disturbance
Student security reported at 12:19 a.m. that a male was twirling a fireball outside of Gorman Dormitory and that a group of people surrounded the individual, drinking alcohol. Called again soon after to say group had dispersed.

Alarm/Fire
A battery pack overheated on floor 28 of the WEB DuBois Library at 3:11 a.m. Amherst Fire Department and electrician notified.

Suspicious Person/Activity
Maintainer found a powdery substance in bathroom of Hasbrouck Laboratory. Environmental Health and Safety advised and concluded that the white powder was powdered sugar.

Larceny
Female student reported that her credit card was used to make fraudulent purchases. Prior to receiving a call from her credit card company, she was not aware that her credit card had been missing.

Larceny
Minuteman reported a $50-value magazine rack stolen from the Student Union along with old copies of the newspaper. There are no suspects.

Larceny
Pierpont resident reported at 6:18 p.m. that their laundry had been stolen. Male student said his clothes were returned the next day.

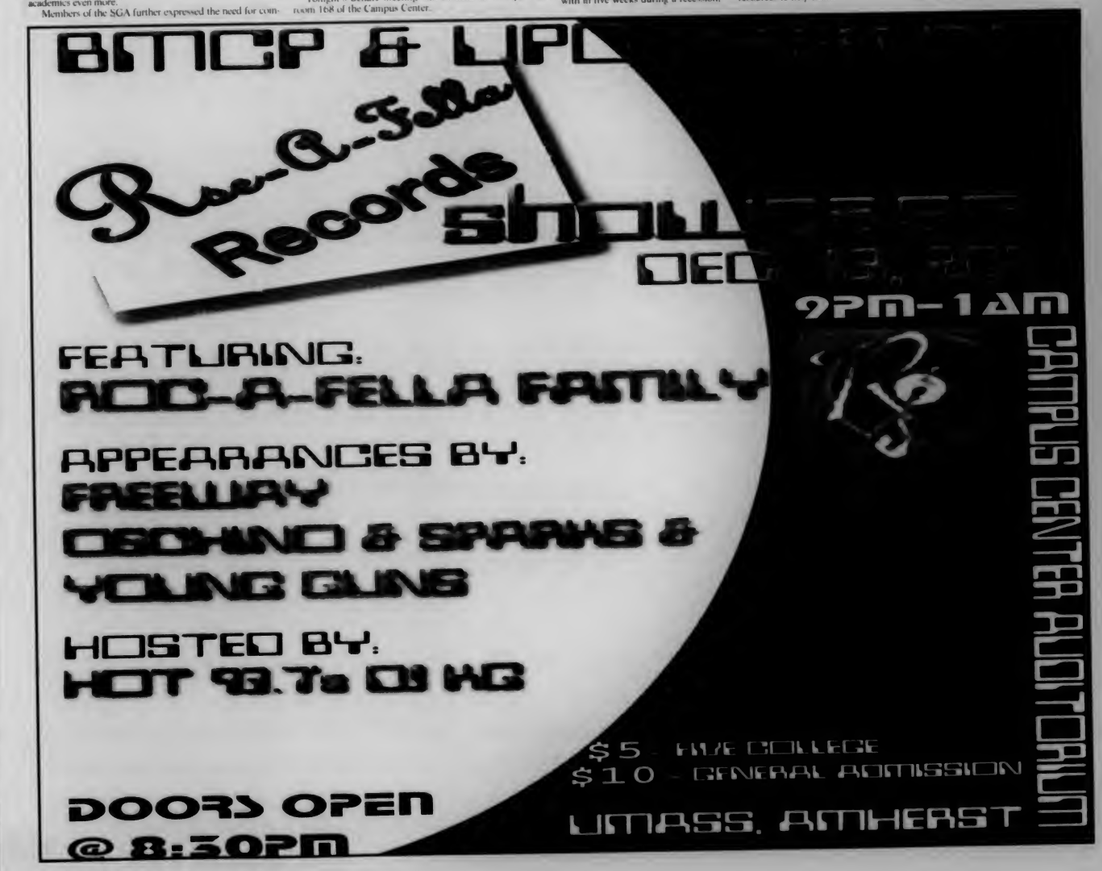
Saturday, Dec. 8

Traffic Stop
Officer saw a vehicle make an improper turn onto Lincoln Avenue at 12:23 a.m. Officer could smell alcohol on driver's breath, administered sobriety tests and charged male with operating a motor vehicle under the influence of alcohol, possession of alcohol (male is 20 years old), possession of a class D and class C drug (hashish and marijuana), operating a motor vehicle with a suspended registration, no inspection sticker and an improper turn.

Suspicious Person/Activity
Report of an individual with tools removing ceiling panels in Coolidge Dormitory at 1:59 a.m. Housing notified of damage.

Suspicious Person/Activity
Male arrested for malicious destruction of property over $250 at Lot 30 (between Crampton and Prince Halls) at 2:35 a.m. Male was witnessed breaking two driver side mirrors and alcohol was involved.

Suspicious Person/Activity
Person reported from Bodwitch Hall of a suspicious email that asked the individual to sign over the power of attorney and to send in their passport, as well as donations regarding the World Trade Center events.



The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Feeling the effects of more cuts. Can we graduate in four years?

The University of Massachusetts has done it again, done something once again that will affect the students in a negative way. With an increase in fees being approved at last year's trustee meeting to a tune of $500 this semester with projected increases in both housing and in the standard meal plan for next semester.

The reasoning behind these increases is simple, because of the near 20 million dollar deficit, the students at this school will once again be asked to take a hit for the money that the State doesn't have and isn't willing to pour into the campuses.

Mind you, these budget cuts are nothing that we as students are not used to dealing with. Every semester we spend our time begging to get into classes, not being allowed to take things that are required for us to graduate and seeing our options in terms of courses shrink exponentially.

Bad news has almost become an accepted and expected portion of our college lives. Two years ago, we faced a series of cuts that left each department pared down at rates of one to three percent each. Communications classes became harder and harder to get into, the Spanish department was functioning at 75 percent of their usual capacity and the English as a Second Language was cut to the point of near non-existence. The school went as far as to eliminate apparel marketing as a major and then the entire department of consumer studies.

So where does this leave us as students facing what may be the next round in a series of budget cuts? With promises of impending layoffs of faculty and staff the choice of classes will undoubtedly become even more slim. Couple that with the consistent over enrollment of incoming freshman classes and students are guaranteed to be out of a spot in most classes. What does this mean for a school in which it is already difficult to graduate in four years? Simply put, it makes it impossible.

To allow more students into already packed classes simply jeopardizes the quality of our education. Professors are already dealing with too many students per class while being put in the precarious position of turning students away that need their class to graduate. But with fewer and fewer classes available and higher influxes of students what is the other option?

To put most simply, UMass needs to find another way. Cut athletic spending, something that was found to be astronomically high anyways, or increase the amount to time soliciting donations. Just don't cut academics. For a school that supposed to be founded on a solid educational basis, this is not helping at all. As a school we can and have faced literally anything, however another cut to academics could spell disaster.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

"Once upon a time the world was sweeter than we knew." Frank remembers. Do you? Write to Ed/Op and let us know.

Deep thoughts with Sam Wilkinson



Is there anybody more excited for *The Lord of The Rings* than the guys in the Campus Center Basement who hit each other with fake swords?

When it comes to organizations forcing audiences into giving standing ovations to shows that don't deserve it, nobody does it better than the University of Massachusetts Theater Guild.

My friends and I started a beer museum because we don't date.

Saturday's snowfall was superb (and alliterative!).

Isn't it strange that professors on campus who claim to hate America and the American government dutifully pay their taxes each year? If they really despise all that the United States is, why fiscally support the government?

I know somebody named Erin Meaney and it always reminds me that I have never read John Irving's *A Prayer for Owen Meaney*.

Here's a perfect wrestling scenario as played out at UMass. Communications professor Sut Jhally is lecturing about the evils of corporate America. The lights in the hall go out momentarily and when they come back on, Jhally crony Justin Lewis is standing beside him on stage. The legions of Sut-Lewis-ites are going crazy because the terrible twosome has finally reunited to oppose corporations everywhere.

But then Lewis hits Jhally with a chair and announces that he's with the Isenberg School of Management! It'd be great.

My most recent lesson in drinking is that seven beers and seven shots of Jagermeister is a bad idea.

I'm not going to lie about it: I was on a volleyball team called UMassacre.

How about that Ebola outbreak in Gabon?

Cough.

Giving up red meat: tough thing to do.

Sometimes, I really wish that WMUA was more about students and less about making happy all of the old codgers who stole the station from the students.

If I was a performing artist, I wouldn't use Pupa Chubby as my performing name. I think I'd start with something that doesn't involve Chubby.

I wish offending people was a sport: I'd be winning with one Sut Jhally, one Amherst College, one Catholic, one Political Science department, one Intramural official, one Socialist and a partridge in a pear tree.

No matter what he does, UMass Men's Basketball coach Steve Lappas looks like a beaver.

Seriously though, Springfield's WRNX has the worst radio commercials ever.

I hope Santa Claus gives Amherst College some more money for Christmas because frankly, they're running awfully low.

Speaking of money, I really want to write a column wherein I compare a broke college student to UMass itself. Just imagine UMass at the ATM machine, punching in its pin number and praying that there is more than the low $10 withdrawal limit.

Profits from MC Hammer's new album will go to World Trade Center relief efforts – in other words, victims now have access to an additional $1.73.

Hampshire College students wear bananas in their hair and eat fried shoes.

I heard a patriotic song on the radio that turned out to be a commercial for Bob's Discount Furniture and I was reminded that the same Bob had a commercial last year promising he'd give children candy if they'd come to his store. And I remember thinking that I would never take my child to a store run by Bob who offers candy to my kids as an enticement.

Happy Holidays to everyone who celebrates a holiday and if you don't celebrate any of the winter holidays, let's band together to ruin the holidays for everyone else by crying politically correct at every wreath, ornament and menorah.

Giving up dark soda: tough thing to do.

Sometimes, I get the feeling that America is really close to something special, but then I watch *Real World 37* and I know, for sure, that we aren't.

I wish offending people was a sport: I'd be winning with one Sut Jhally, one Amherst College, one Catholic, one Political Science department, one Intramural official, one Socialist and a partridge in a pear tree.

Get the shinebox Mitch.

Dan Tamberelli from *The Adventures of Pete and Pete* emailed me back and was a pretty nice guy about me writing about him. Of course, maybe it really wasn't him.

I think it's ironic that UMass teaches Latin still, as if it is an important language anymore. Catholic conspiracy anyone?

Holiday wishes? Sure. I truly hope that Mikey Eyes, Jimmy the Gent, Spider, Mitch the Killer, and Marie (Julie), Marie (Shauna), Marie (Amanda), and Marie (Jess) have a nice winter.

Oh yeah, and I hope the rest of you do too. Except for Sut.

Sam Wilkinson is a Collegian *Columnist.*



Letters to the editor

To the editor:

From one skater to another: Ken Campbell's not a bad guy, he's just irritated.

I am a "non-moron skater." My skateboard is a means of transportation. Pedestrians aren't forced to dive out of my way. I actually walk at crosswalks so I have the right-of-way. Since I still fall in the ranks of the "nightmare skaters." I'd like to say a few words in our defense.

Mr. Campbell: I am one of those "rejects of healthy society" you see outside the FAC. We have no place to go; there are no skate parks around here, just as there were none near my hometown. No one wants to fund the building of a park because of the high cost of insurance, and we're either kids who aren't old enough to have jobs or college kids who have no money anyway.

There are no signs in the parking lot or the central area and the authorities only ask us to remove ourselves when there is a performance scheduled. People can cut through that specific area, we're not using the whole thing. We're not hurting anyone but ourselves with our constant mistakes and pseudo-injuries. We provide entertainment for those lonely people waiting for the next Peter Pan back to Albany, even if it is by our "follies."

I understand your position as a regular writer must be trying at times, but I don't believe you have any right to make fun of or wish harm upon skaters. We don't mock basketball players for tossing a ball through an inordinately high hoop or hockey players for their puck-shooting ways, so why mock skaters for "trying to flip their skateboards and then land on them again?" Skating is just like any other sport: it looks easy to one who has never tried it. Skateboarding requires a certain amount of concentration and I believe it gives focus to my life and to the lives of my "miniature hellions." It's far better than the alternatives. We may be on the streets and on your campus, but we are not causing trouble. Furthermore, your generalizations and stereotypes are hurtful and out of line.

And a note to my skater pals: There are signs forbidding boarding inside the covered area of the FAC, and there is a reason for that. Those tiles are loose and will catch your wheels; the one time I made the mistake of skating in there I had quite a nasty fall which ended with my head bouncing off the concrete. It should be enough that we can use the area outside the FAC. Mr. Campbell is quite right when he says that we destroy property. I look at what your wax (or Irish Spring, depending on how poor you are does to the surface. It is black and ugly, and we have no right to ruin the beauty of this campus. If you're going to tip over barrels to ollie, put 'em back when you're done. If the authorities ask you to leave somewhere, just go. It's not worth making a scene if you're not supposed to be there or if the person in question is trying to keep you from getting hurt. Remember, only your behavior can help skateboarding become a respected sport.

Teresa Liberatore
UMass undergrad

To the editor:

On December 12, 1915, the world was blessed when a young couple in Hoboken, New Jersey celebrated the birth of their son, Francis Albert Sinatra. Although Frank would become a high school dropout by the age of 15, he was destined for a life of fame and fortune. Sinatra's career took off in 1940 when he began touring with trombonist Tommy Dorsey and his band. He turned solo in 1943 and soon became a singing sensation, spending the duration of his life recording music, appearing in films and touring the world.

Sinatra won an Oscar in 1953 for his role as 'Maggio' in the film *From here to Eternity*. He appeared in over 50 films, including such controversial pictures as *The Man with the Golden Arm* and *Suddenly*. Most of those appearances were with his 'Rat Pack' buddies: Dean Martin, Sammy Davis, Jr., Peter Lawford and Joey Bishop. Together they made, among others, the original *Ocean's 11*.

Despite his death on May 14, 1998 in Los Angeles, California, songs like "New York, New York" and "My Way" will remain alive in the hearts of people around the world as they remember and reflect on the life of the singer, songwriter, actor and director. The Chairman of the Board. The Voice. Frank Sinatra.

I miss you Ole Blue Eyes.

Collette Wieland
UMass undergrad

www.dailycollegian.com

Listen to the students: Administration needs to pay attention

LAURA KYSER

At the student government meeting last Wednesday, hot topics were bountiful, from displaying flags at senate meetings to RSO funding. On everyone's mind and tongue were the recent budget cuts. Last Tuesday, the *Collegian* printed an editorial about the cuts to higher education by our state legislature with this message: we can squeeze for now, but we can't squeeze much further.

The student government association addressed the issue at Wednesday's meeting. They voted to raise the student activity fee a few dollars as recommended by a student-wide referendum, to fund more RSO activists and events. And they cut SCERA.

SCERA, "Student Center for Educational Research and Advocacy," in the past, has been the organizing and advocacy arm of the Student Government Association. In 1995, SCERA won a $15 million dollar increase for the UMass system. In 1996, SCERA succeeded nationally in securing financial aid when student grants and loans were under attack in Congress. The same year, SCERA also won a one percent increase in the UMass budget through the state legislature. Admittedly, the past year, SCERA has produced little and has had little direction, testified Jason Malstrom, a leader on the motion to hire a new SCERA director with the $8,000 that has already been allotted to SCERA.

Well, answered Gabe Tavarez and most of the SGA, then $8,000 is too much money. We need that money for RSO programs. They felt that we need to cut down now with the budget cuts that the University is facing. We need to squeeze every penny we can, said the student government. We can let the money allocated to SCERA roll over and use the money next year.

The squeezing solution is backward; it's reactive. What are we going to do when the legislature decides to cut the higher education budget again next year, like they've been doing for as long as I've been attending UMass?

"And do we really want the administration lobbying on our behalf as students? Considering the growing administration and the shrinking programs, I wouldn't want anyone but students speaking on my behalf."

What are students who depend on financial aid going to do when the state legislature cuts money again next year? What will happen to the Spanish department and its students as its funding is continually hacked? What are the student groups going to do without funding?

Squeezing, grinning and bearing are not long-term solutions. We need to be working proactively. We need to be in our legislators' faces, telling them how much this University means to us. We need to be more than individual students – imagine the power we could have with an organized effort – 20,000 students at UMass-Amherst, and many more students at other UMass campuses and public schools. The student government says the university administration hires lobbyists "for that."

Legislators aren't interested in administration; they're interested in residents. They see lawyers from corporations all the time. And do we really want the administration lobbying on our behalf as students? Considering the growing administration and the shrinking programs, I wouldn't want anyone but students speaking on my behalf. Can you imagine a day where students from UMass and other public schools went to Boston to talk to their legislators one-on-one about their issues – "lobbying" them? I would be amazed to be a part of that – but unfortunately, I don't know how to lobby. I don't know how to even set up an appointment with my representative. And, no matter how many times I watch the School Bus Specials, I don't even know how a bill becomes a law.

But if we could hire, together, someone who knew all of this and could teach us, someone who could help us make the legislators listen to students – if $8,000 is all it would take to avoid a $20 million cut, I would run to stand in line to pay my $35 activities fee.

Laura Kyser is a UMass student.

Picasso's amusing take on modernism

By Julie Burrell
Collegian Staff

PICASSO AT THE LAPIN AGILE
Student Union Ballroom
Dec. 6, 7, 8

In the moment before something extraordinary happens, a certain electricity is palpable in the very air. Steve Martin (yes, that Steve Martin) tapped into that for his one-act Picasso at the Lapin Agile, performed over the weekend by the University of Massachusetts Theatre Guild.

Martin has devised the encounter of Albert Einstein and Pablo Picasso as young men. The setting is 1904, before the publication of the theory of relativity and the painting of what may very well be the seminal work of cubism, "Les Demoiselles d'Avignon." The moment here is the beginning of the 20 century, in the beginning of modernism.

Martin hasn't consiructed a plot so much as a meeting of minds, and the resulting clash and occasional harmony of ideas. The script is peppered with plenty of accessible in-jokes, revealing both his famous humor and his formidable knowledge of art. For instance, Picasso is mentioned as being fond of blue. When the barkeep just can't believe Einstein is in his bar, the budding scientist tousles his slicked-back hair to become the wild-haired Einstein we all know and love.

Much of the script's humor comes from Martin's ability to jump in and out of 1904, drawing on a contemporary audience's knowledge, while still keeping his story coherent. There is a draw-off between the arrogant Picasso and the confident Einstein. The artist says that his work will change the world, and Einstein, slighted, asks if his won't. This technique is used most hilariously in the form of Charles Schmendiman, played here by a manic Daniel Bloom, who insists that his invention of "a very brittle and inflexible building material" will change the century.

But the reason Picasso is so fun is the same reason that Bill and Ted's Excellent Adventure is: the incarnation of famous historical figures. As Einstein, Ryan Murphy is timid at first, but grows into his role as it progresses. He's at his best when really fired up about his work.

Despite the meeting of science and art, this is, finally, an art lover's show. Names and style periods are casually dropped (references to masters like El Greco, Courbet and Velazquez abound, and Germaine and Freddy argue over whether her Romanticism is Post- or Neo-). Martin clearly cares deeply about his subject. He makes Picasso not a caricature, but a person, replete with the necessary subtleties and ambivalence. For instance, the artist isn't as cocky as he might seem: he has both a profound love and obsessive envy of his established contemporary Matisse.

As such a show, it belongs to Picasso. Played by Chamaio Cheyenne-Rindge, he dominates the stage with a suave physical presence and charm. He manipulates the young Suzanne, whom he has hitherto slept with, into forgiving him after he forgets her completely. Suzanne is played by a markedly awkward Franny Murphy. Normally, seeing the famous womanizer in action would be entertaining, but Murphy makes one pray for the end of their affair.

The Lapin Agile is the kind of fin de siecle bohemian dive that artistic types frequent. The eponymous artist doesn't arrive on the scene for a while, though. But in the interim, Picasso is not without interest. Einstein gets the chance to shine without being overwhelmed by Picasso's looming shadow. And the audience can become acquainted with the most charming of the characters: the lovable old French curmudgeon Gaston, played by Michael Carr with a perfect mixture of grouchy and amiable. Gaston's regularity makes the Lapin Agile seem as comfortingly familiar as "Cheers."

The thoroughly anachronistic art dealer Sagot hangs about like a leech, waiting for artists that he might profit on. His entire character seems to be a warning from Martin (an art collector himself) about what happens when a good art dealer grows cynical. Chris Sullivan makes perhaps the strangest acting choice in this production, as his Sagot is as greasy and untrustworthy as a used car salesman. He would need to be art savvy to recognize Picasso's early greatness, but Sullivan makes none of his art acuity apparent.

Freddy is the good-natured bartender and owner. Andy Hobgood is competent in the role, but makes it clear that he's been listening to or watching Martin: his inflection is often an exact replica of the comedian's. Germaine, Freddy's lover and employee, is the more urbane of the couple. Despite the general exclusion of

Turn to **PICASSO**, page 6



Pablo Picasso's "Les Demoiselles d'Avignon."

Fortunate find mixes songs and styles



Alana Davis will sing her way to your heart on her new album.

By Jake D. Lewis
Collegian Staff

ALANA DAVIS
Fortune Cookies
Elektra Records

When Alana Davis's first album *Blame It On Me* came out in 1997, it emerged to very little fanfare. I only caught onto her when I saw her as part of a music festival the summer of its release. I ured in by her warm, rich vibes in concert, the CD captured the same subtly beautiful vocals over its 12 charming tracks.

Unfortunately, though, only one song caught the attention of commercial radio, but "32 Flavors" did not linger long before being shelved, and it was a song that did not fairly display Davis's talent like the other tracks did more clearly. While some people may recall the tune still, it is likely that they don't connect it with the name Alana Davis, it being one of those songs that most likely fell into the haze of the late 1990s girl-rock.

Four years is typically a long time to wait before releasing a sophomore album, and I would be lying if I once thought that maybe I had given Davis too much credit as a musician. However, in the interim between her debut and the new *Fortune Cookies*, Davis has grown as an artist and created an album that makes the wait well worthwhile, which is more than can be said about many other performers' follow-ups.

Granted, commercial radio is not a fair beacon to judge good music nowadays, but weeks before Cookies was released, they were already playing "I Want You," a quality, effervescent and care-free song with a bubblegum hook that will certainly be among the most well-known refrains from the songs on the album. Davis's serene yet strong voice makes repeating something as simple, yet conceivably annoying, as "You do, you do..." eight times in a row an enjoyable listening experience. The song, written by Third Eye Blind's Stephen Jenkins, is a hearty introduction to the young songbird for the general public who are generally unfamiliar with her.

"I Want You" is only the tasty shell of Fortune Cookies and when you break it open, there's more wealth left inside. Notably, "How Many of Us Have Them (Friends)," a song originally penned by the band Whodini, but one which Davis combines old school rap sensibilities and the accompaniment of an acoustic guitar. Compare the be-bopping style of this song to the track that follows, "I Don't Care (Lonesome Road)," which just like its title suggests, is a striking and melancholic ballad. Davis's immediately adaptable voice gently croons and grooves along with the echoes of the back-up singers and the soothing string instruments from the orchestra underscoring her.

Davis taps into the popular R&B scene with the tune "Bye Bye," where Mary J. Blige and other current megastars set up shop. The erratic, bare-bones feel of this song shows that Davis isn't confined to just the light-rock genre that she has settled into, even though it may be her stronger side. Sizzling and sensual against the hip-hop beats, Davis's voice is more irresistible here than ever before. The song could serve as something being played at a summer backyard barbeque or for intimate encounters (despite the subject being about ditching a lover).

No matter what the topic Davis sings about, she carries off the wide vocal ranges and emotions of each song with great aplomb. The mixture of speak-song with the wide fluctuations between notes is a daunting task that Davis shows very little trouble at pulling off. If she has struggled with it, it's not noticeable.

She is never forceful, or in-your-face with her singing, and she is relatively unaided by backup singers, those that are there only adding to the breadth of the song and by no means trying to support Davis frontline.

Even with these notable tunes, where *Fortune Cookies* begins to show signs of breaking down is that there aren't as many tracks on this disc that are as radio-friendly as *Blame It On Me*. That's not to say, though, that the other songs not mentioned here are no good. Many of them are fine examples of Davis's stretch as a musician. Of major concern is the point that since many of these songs do not fit into the "mainstream" of contemporary rock, her name may continue to be filed into the obscure category.

Nevertheless, that's not necessarily a death sentence. Look at the origins of now world-famous groups Phish and Dave Matthews Band, to name just two. Davis follows somewhat in their humbly begun footsteps demonstrating that well-deserved fame, if that is indeed her destiny (as it should be), comes with time and further exploration.

Incubus proves lovelorn, Avalanches sample just about everything



Incubus looks angst-ridden about their new release.



Just tending the Incubus, mother...

INCUBUS
Morning View
Epic

Man, if I had known that *Morning View* was gonna turn out like this, I would have sent Terry Bradshaw and Chuck Zito over to the studio/house where Incubus was recording so they could detonate some sort of testosterone bomb. This is by far the wussiest album of the year, and keep in mind I like the latest Kings of Convenience record very much. By 'wuss' I don't mean that Morning View is occasionally permeated by some ridiculously sappy romantic lyrics; the album is drenched by them, and weighed down in the process.

"I never thought I could want someone so much/ 'cause now you're not here and I'm knee deep in that old fear." Bland and hopelessly confessional, similar lines of insane yearning are the meat of the album, statements so overpowered by love they can't bother to be artful. I'm a sucker for the sap as much as anyone, but I know from experience that Incubus can be much more creative, as lines this personal might as well include the girl's name and photo.

The music often follows the watered-down path of the writing. Long gone is the forceful funk of S.C.I.E.N.C.E., but even the tight ballads like "The Warmth" and "Drive" from Make Yourself have given way to a much too relaxed and dragged-out pace. There are sparks, though, like the dreamy moonlit bench sing-a-long "Are You In?" and the bouncy "Circles," which features some of the album's most polished, confident writing.

There is something affecting and immediate to Brandon Boyd's incessant catharsis, though the best parts of "Wish You Were Here" aren't the cute descriptions of the sky, but the heart wrenching, crystal clear chorus. It's times like these when it's not so much what he means, but how much he means it (a lot). Incubus is love ridden, for sure, let's just hope their claws don't become too dull to carve out more compelling material. (Michael Delano)



THE AVALANCHES
Since I Left You
Modular Records

There's a place in the middle of media where Australia's The Avalanches exist. Weaving more than 1,000 samples together on its fascinating debut album *Since I Left You*, The Avalanches has done its part to stake a claim on that hub.

Literally stealing from everywhere, the Australians attempt to bring together as many disparate mediums as possible is incredible.

Fusing so many disparate elements together, The Avalanches music is a pastiche of exploration. The strings morph, from soft Spanish guitars on "Etoh," to a jazzy guitar intro on "Since I Left You" that shifts gears into a swinging single straight out of the 1970's.

In fact, most of The Avalanches sound owes a great deal to disco's generation. Although subtle, no decade's dance music influenced the Australian septet more. That's a blatantly Travolta-ed beat on "Close To You." "A Different Feeling" isn't even subtle; using stripped down computer sounds on top of a bumping beat.

But it's on "Frontier Psychiatrist" that the Avalanches peak. Hoof beats mixed against stock fifties films, a cascading operatic sound mixed countless voices, all telling the choppy story of a boy gone bad. There are horns galore and one voice, quietly mentioning, "frontier psychiatry." The ideas in the song are insane; the song is an aural assault on the brain.

So too are The Avalanches. An endless, merciless assault on the brain, The Avalanches frantic sampling meshes on 18 crazy tracks. *Since I Left You* is an album that will probably be a bargain binner before it's ever recognized for its demented genius, creating a scintillating stew.

(Sam Wilkinson)

Finding hope by getting lost in an amazing book

By Anna Cohen-Cole
Collegian Correspondent

ISHMAEL
Daniel Quinn
Bantam

Have you ever felt that your life is out of control? Or that the world is falling apart, but there is nothing to do about it? Have you noticed that not only are we waging an undeclared war against Afghanistan, but also against our environment?

What about this New England winter? Not quite a normal one. Pretty nice to be able to wear t-shirts and keep the windows open all night in December. But what about the lurking feeling that global warming might be catching up with us? Have we, as humans, pushed things too far?

If any of these issues stated above interest you or if you're just pondering your life, college, family, grades, etc., then *Ishmael* by Daniel Quinn is for you.

The book begins by introducing the audience to the main character. We immediately get drawn into his encounter with a personal ad. "TEACHER seeks pupil. Must have an earnest desire to save the world. Apply in person." The reader then gets to follow this young man, as he ponders the idea of meeting this teacher and the subsequent relationship that develops. His is jaded now, and in his college years all he wanted was a mentor to show him how to save the world. Naturally, he had trouble finding this, and decides to take the chance with this belated suggestion from the newspapers personals. He proceeds immediately to the recommended office to encounter an overwhelming smell and to be shocked by the presence of a gorilla.

The narrative continues from this premise; the gorilla he meets is the teacher. Not only was I a bit shocked (even with my understanding of animal intelligence), but this shock was also portrayed in the main character, thus making me curious about whether I was shocked because the character was, or whether it my own feelings. This dual nature of reading the story along with feeling a part of it is one of the greatest things about this book. The writing isn't superb, the character development doesn't happen, but you're pulled into the story like no other. Think of the premise of The Never Ending Story, the boy was needed to be a part of the book. This too is necessary with Ishmael. The more you can identify with the man going through the learning process and allow yourself to contemplate the discussion, the more that is offered.

Like most American stories, this one has a nicely wrapped-up conclusion. There are answers and help and guidance. But it's the guided conversation between teacher and pupil that draws the reader into the story. By the end of the book, it's obvious that we all have a choice about the way in which our culture, society and world are heading. Unlike the idea of fight or don't fight, there are answers that fall between the extremes.

Although I found ultimate realization within myself, it's possible that other readers would not take the chance, the jump, to allow themselves to relate the book to their own life. However, if you are willing to listen to the history of our world and accept your position in it, this book can make a profound effect on the way you think about life. But as they say on Reading Rainbow, you don't have to take my word for it.

■ Picasso

continued from page 5

women at the time, which Martin lampoons more than once. She finds a way into the boy's club. Played by an intelligent and nuanced Beth Cartier, she uses men as tools for vicarious experiences. For instance, she informs Picasso, a famous lothario, that the aim of their affair was not an undeniable attraction to him, as he thinks, but so that she might know what an artist is like.

The play falters near the end when Martin combines too many themes at once (including, but not exclusively: how can a young artist can retain his vision, a muse's inspiration of genius, and modernism as the start of art and science having more influence than government). When the script's cleverness wavers, the holes in the Theatre Guild's production become obvious. Director Jennifer Ishaily's pacing is either lagging or hurried, never just right. This becomes especially detrimental when it compromises the humor. Thankfully, though, Picasso never takes itself too seriously – there is always a wink in the audience's direction. This, along with the strongest of the cast members, is what sustains it through a rough ending.



COURTESY OF SUSAN SATAWAY

Original jazz musical to premier tomorrow.

Maureen Fleming stars in Wrench: An Original Jazz Musical Dec. 13 at 8 p.m. in Bowker Auditorium. Admission is free.

Souls' prove consistent, not innovative

By Craig Tiede
The Leader (Elmhurst College)

(U-WIRE) ELMHURST, Ill. – In a vast and transient musical landscape where artists come and go with their music becoming simply a by-product (the sacrifice because of popularity and trend, it is comforting to know that there is some sense of consistency. That consistency comes in the form of New York City's very own Bouncing Souls, even though their latest effort, *How I Spent My Summer Vacation*, is wavering.

Forming at the close of the Reagan era in 1989 in New Brunswick, N.J., the Bouncing Souls formed out of an innate desire to create honest-to-goodness punk rock with no pretense. This initial goal was met years ago as the band etched their rightful place in punk rock history with four solid full-length records that have become a staple of the record collections of most righteous punk rockers.

The Souls music is not exactly a mesmerizing and highly innovative brand of punk rock, it is actually quite generic, but it is the sincerity they exude in their delivery that is most appealing about the band. For over a decade they have gained much notoriety as one of punk's most acclaimed acts while staying just below the radar of the mainstream, while at the same time always nurturing their highly regarded street credibility by never forgetting the meager east coast roots that bred them. They call New York City their official home as of today.

As the band grows older and wiser, it is evident that they are grappling with issues of evolution in their music. On their fifth studio album to date, the Souls made sure to keep their pledge of maintaining their steadfast punk rock songwriting formula on the first half of the record. Their trademarked style of relentlessly fast tempos and choppy, staccato guitar riffs, laced with singer Greg Attonito's deadpan vocals is evident on the opening tracks, "That Song" and "Private Radio."

The mechanics of the band seem somewhat improved this time around and that might be why they opted to experiment more in the studio. Attonito's tenor seems more reinforced this time around and when he bellows on songs like "Better Life," it is easy to mistake him for the vocalist of the Dropkick Murphys. As for the band, they are as solid as a punk rock rhythm section can be, but that can also hinder them if they sway from their tried and true songwriting formula of no frills punk rock like they do on the latter half of *How I Spent My Summer Vacation*.

As the band attempts to diversify by adding some depth and texture to their music on songs like "Lifetime," and "Late Bloomer" with their acoustic introductions, it only accentuates the band's weaknesses. Even on the laid back pop feel of "Streetlight Serenade (To No One)," where the Souls attempt to create the closest thing to a ballad as they can, Attonito's spontaneous and highly literal vocals seem to deflate the infinite possibilities of the song. Unfortunately, Attonito's deadpan tenor does nothing more for the song except make it a cheap bar rock anthem, as the music of the band finally seems to begin to gel without hiding behind the wall of fast noise that is the make-up of their other songs.

These futile attempts to bring dynamics into their music is understandable and sympathetic, because what it all boils down to is that the Bouncing Souls are a punk rock band and nothing more. They are a good punk rock band, if not one of the best in the genre today, especially live. The band's minimalist approach to their music is quite reminiscent of pioneering band and New York City brethren, The Ramones. It is fast, furious, and full of emotion in the way it is played. It is also only composed of a few chords and random lyrics that can be easily sung along by any crowd.

The Bouncing Souls are essentially a modern day Ramones. They are by no means a rock 'n' roll dinosaur that is destined for demise anytime soon. It is certainly forgivable that *How I Spent My Summer Vacation* is very inconsistent and unlike previous Bouncing Souls records. But it is admirable that the band attempted to break free from the chains that bound them to the rigid songwriting formula they patented for years, but they must realize that the same formula was very consistent and worked very well for them in crafting their own loud and in-your-face brand of punk rock that is unlike any other band.

How I Spent My Summer Vacation is probably going to be a staple for hardcore fans of the band, but for those who simply love the Souls' previous records, you can probably live without this one. If I were the band, I honestly would have just released the first half of How I Spent My Summer Vacation as an EP and trashed the rest as fodder.

Arts is like darts...only without the 'd.'

YOU WANT TO CHANGE THINGS.

Teach for America Information Session
Wednesday, December 12th at 7:00 PM
Honors Lounge in Goodell Hall

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE

No previous education coursework required. Full teacher salary and benefits

TEACHFORAMERICA
www.teachforamerica.org

Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstlincolnrealty.com
Now accepting applications for June 2002

STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT
Is there something you would like to say before graduating?
If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.
Who is Eligible? Graduating Amherst campus senior (class of 2002)
Subject Matter: Your proposed speech should be of general interset to graduating seniors as well as to partnes and other guests. It may address your impressions and experiences, both academic and extracurricular.
Format: Submit approximately two word-processed/typewritten pages, double-spaced, or the equivalent of three to four minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process: A non-voting staff Person will delete authors' names after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to audition before the committee (in March), after which the speaker will be selected.
DEADLINE: TUESDAY, FEBRUARY 12, 2002, 4:30 PM
Submit Proposals to:
Paul R. Appleby, Chair, Student Speaker Selection Committee, 243 Lederle Lowrise • 545-3464

■ O'Leary

continued from page 8

like the fit."

Both White and Notre Dame President Father Edward Malloy praised O'Leary's deep respect for Notre Dame standards. The Irish were looking for a coach who was a proven winner, who shared a passion for Notre Dame's tradition and who could be a good public representative. O'Leary, White said, was the only person interviewed who fit that description.

"Of all the people we talked to about the job... this gentleman seems to offer, without a doubt, the best combination of those three articulated qualities," White said. "He knows what championship football is all about."

"I do think that I understand what takes place at this school," he said. "It's more than football and it's more than academics, and you don't know it until you arrive."

O'Leary was hired following an exhaustive, nationwide search that took White from California to Georgia. White said he left Monday morning to begin looking for a new head coach. He added that he interviewed four potential candidates, although he would not reveal the names of the other three. However, both Oakland Raiders' head coach Jon Gruden and Oregon head coach Mike Bellotti said they had spoken with White, but removed their names from the list of potential candidates for the coaching vacancy.

"A week ago when we were beginning the search, I said that it would be a thorough, intense national search and that's what it has been," White said. "We traveled literally to all parts of the country and spoke with dozens of people throughout the football community. We interviewed four candidates, and we offered the job to one."

O'Leary was first contacted by Notre Dame officials late Thursday night about the coaching vacancy and sat down with White on Friday for a formal interview. On Saturday, Malloy privately interviewed O'Leary for an hour. Sometime Saturday, after meeting with a 10-member committee commissioned to help select the new head coach, O'Leary was formally offered the job.

"On every account, I sensed very quickly a great rapport and a kind of deep-seeded desire to join our family here at Notre Dame," said Malloy. "When he had a chance to meet with some of the people I invited to be part of the process... he won us over with his sincerity, with his commitment to the task, with his toughness of spirit and with his concern for the student athletes to be trusted to his care."

The story about O'Leary's hiring broke late Saturday night. On Sunday, O'Leary notified Georgia Tech officials and players of his decision before flying to South Bend. Once on the Notre Dame campus, O'Leary met with Gary Godsey and Jeff Faine – two of the three players appointed by White as team leaders – before meeting with the entire team.

"This is a tough school and I think it needs a tough guy at this school," quarterback Carlyle Holiday said. "It seems like he's a real business guy and he just wants to get things done and he won't take anything else other than winning."

During the press conference, O'Leary answered questions cleverly and caused the crowd to break into laughter several times. When a group of students yelled, "We love you George!" he quickly responded, "I hope you feel that way at midseason."

O'Leary's coaching career began in 1968 at Central Islip High School in New York. He spent eight years at Central Islip and three years at Liverpool High School in New York before moving to Syracuse for six years as the defensive line coach. In 1987, O'Leary went to Georgia Tech for five years as the defensive coordinator. In 1992 and 1993, O'Leary was the defensive line coach with the San Diego Chargers before moving back to Georgia Tech in 1994 as the interim head coach. The interim tag was removed in 1995.

During his head coaching tenure with the Yellow Jackets, O'Leary led Georgia Tech to five consecutive bowls and three Top 25 finishes from 1998 to 2000. Under O'Leary's tenure, the Yellow Jackets faced Notre Dame on Sept. 6, 1997 during the rededication of Notre Dame Stadium. Notre Dame won 17-13, but O'Leary would get revenge two years later when the Yellow Jackets beat the Irish 35-28 in the Gator Bowl.



GERALD LING-COLLEGIAN

The pride of the Minutewomen!

Senior Brooke Bartlett was named to the Division I Women's Soccer Northeast Regional First Team.

UCLA's Cummings adopts dad's advice, adds own style

By Christina Teller
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – On a Thursday afternoon, a father and son spend time working out. The father, dressed in tan linen pants, a black turtleneck sweater and black dress shoes, stands behind son, down in a defensive stance. The son, dressed for practice in white UCLA shorts, sleeveless T-shirt and white Kobes, listens as he moves, absorbing the directions his father offers.

While his teammates work out with managers or other team members, sophomore T.J. Cummings has 18 years of NBA experience in his corner.

T.J.'s father, Terry, keeps his directions simple: "Have better balance when you shoot like that... remember what I used to tell you, cut down to just one motion... do it until it becomes second nature."

It's not hard to see why T.J. approaches the game the way he does.

"The way he breaks things down, it just makes it so understandable for me," T.J. explains. "He doesn't sugarcoat things. He lets me know the real deal."

T.J. was in middle school when he wanted to know more. He had been through the football, skateboarding and roller-blading phases. It was basketball that best suited his 6-foot-5-inch, 14-year-old frame.

"I went from 5'10" to 6'5" from seventh to eighth grade, and I was dunking then," Cummings said. "When I started dunking was when I got more interest for the game."

From this time on, T.J. has been hungry – hungry for better balance when you shoot like that... remember what I minutes, hungry for points, but mostly hungry for knowledge of how to improve.

"I feel like when I'm not doing anything, someone else is getting better," Cummings said. "I never wanted anyone to say that I'm someone who's not dedicated to the game or someone who didn't earn it."

So T.J. spent his summer improving his game. His eight-hour day included footwork in the morning, scrimmaging in the afternoon and shooting. He figured that taking 400 shots a day would be a good way for shooting to become second nature for him.

Sound familiar?

The hunger stems from the fact that Terry never forced basketball on him. In fact, basketball was not even a topic of conversation when T.J. was young. He had to go to his dad when he wanted to know more.

And it's rooted in the fact that he saw 29 minutes in his first game as a Bruin. He contributed 25 points, the most ever by a freshman in his Bruin debut, but as the season went on, Cummings saw the bench more than he saw the court.

It was a humbling experience.

"It's the same way for everyone, myself, Michael Jordan, you're coming into an already set situation and you have to find a way to fit in," Terry said. "(T.J.) had to trim down his pride and ego a bit to try to fit in, and he worked all summer to get his game to another place."

It is T.J.'s versatility that makes him tough to match up against, and UCLA head coach Steve Lavin feeds T.J.'s confidence as a shooter. But Cummings is not perfect.

"Our staff has made it clear that we have confidence in his abilities and want to utilize them as a part of our team in order to be successful," Lavin said. "But T.J. makes mistakes in an aggressive, full-steam ahead manner. I'd rather have a player make a mistake in an aggressive way than in a passive way though."

Cummings is a 6-foot-9-inch post player who can shoot the rock. And not just one way.

"I think about it as a chess match. You take what the defense gives you," Cummings explains. "If I get to my jump hook, that's my go-to. If I get to the lane, see a man who's coming my way, I take one dribble, see if he bites. If not, then kick it out to the corner to my fade-away jumper."

He's got it all planned out, and it didn't hurt that, as a kid, he had a resident basketball advisor.

And now that T.J. is on the West Coast, away from the Illinois basketball cradle where he and his father both grew up, he's making a name for himself, working hard to become a professional at what he's doing, just like his father taught him.

When T.J. made his decision to attend UCLA, it was his first step out of his father's shadow, and looking back, T.J. says coming to UCLA is the best thing he's ever done.

"I'd love for anyone to put me in the shadow of my father because he was a great basketball player, but then at the same time, I had to establish myself as my own player," Cummings explained. "I don't want anyone to ever think that I was getting by off what my father did.

"I wanted to establish myself with my own name."

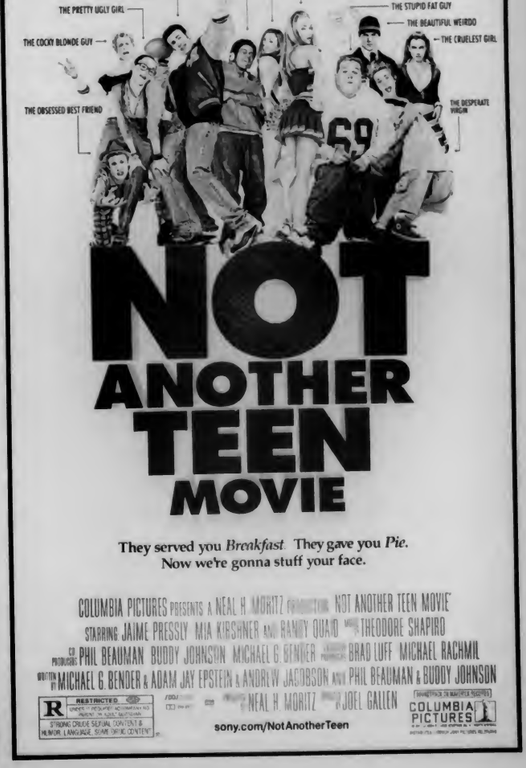
Terry smiles when asked if his son reminds him of the way he played and answers simply, "It's a joy to watch him do what I used to be able to do. Of course he adds his own elements too."

On Thursday on the floor of Pauley Pavilion, it is clear that the son is taking his turn. Doing what his father used to do – in his own T.J. Cummings way.

STUDENT SPEAKER
UNDERGRADUATE COMMENCEMENT
Is there something you would like to say before graduating?
If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.
Who is Eligible? Graduating Amherst campus senior (class of 2002)
Subject Matter: Your proposed speech should be of general interset to graduating seniors as well as to partnes and other guests. It may address your impressions and experiences, both academic and extracurricular.
Format: Submit approximately two word-processed/typewritten pages, double-spaced, or the equivalent of three to four minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process: A non-voting staff Person will delete authors' names after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to audition before the committee (in March), after which the speaker will be selected.
DEADLINE: TUESDAY, FEBRUARY 12, 2002, 4:30 PM
Submit Proposals to:
Paul R. Appleby, Chair, Student Speaker Selection Committee, 243 Lederle Lowrise • 545-3464



Work over Break
RGIS Inventory Specialist
Join our team taking inventory in your hometown area:
Boston 617-484-1788
North of Boston 978-777-2253
South of Boston 508-821-5591
New Hampshire 603-926-9813
Plymouth & Cape 508-833-1145
Route 3 South 781-340-6355
Springfield 413-731-6910
Worcester 508-832-8757
Providence 508-336-5658
• Earn $2,000.00 during break
• $9.00 per hour and overtime potential
• Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11
Equal Opportunity Employer



NOT ANOTHER TEEN MOVIE

They served you *Breakfast*. They gave you *Pie*.
Now we're gonna stuff your face.

COLUMBIA PICTURES presents a NEAL H. MORITZ production "NOT ANOTHER TEEN MOVIE"
STARRING JAIME PRESSLY MIA KIRSHNER and RANDY QUAID with THEODORE SHAPIRO
co-producers PHIL BEAUMAN BUDDY JOHNSON MICHAEL G. BENDER and BRAD LUFF MICHAEL RACHMIL
WRITTEN BY MICHAEL G. BENDER & ADAM JAY EPSTEIN & ANDREW JACOBSON and PHIL BEAUMAN & BUDDY JOHNSON
PRODUCED BY NEAL H. MORITZ and JOEL GALLEN DIRECTED BY JOEL GALLEN
R RESTRICTED
sony.com/NotAnotherTeen
COLUMBIA PICTURES



UMass had trouble underneath the basket last night against Connecticut. The Minutemen missed makeable shots and were blocked six times by center Emeka Okafor.

■ *UConn*

Calhoun about to defend opponent. I don't think there is any question at all. He's Ondrej Pavelka's freshman.

In the Huskies' first game versus Northeastern, Okafor compiled a career high seven blocks. He now has 25 rejections in six games at 4.2 blocks per game average.

"The key is just to keep with guys inside and not let them get deep position," said Okafor, who also mentioned that his coaching staff is going to 2-on-2 post drills every day.

He's a big body, big player, and you have to go along with the game," said Okafor. "You have to out block Rhymer. That's the key. You just go in there expecting to get banged up. You just shy away from it. It's a part of the game."

It wasn't that Rhymer backed down from the challenge itself. Okafor just has a knack for erasing fouls. So don't be surprised the first time he puts up a double-digit night in the category.

"He was blocking my shots," Rhymer said. "He was just down right blocking my shots."

And according to Okafor, there's not a whole lot more to it than that.

"I don't really pay too much attention [to getting blocked]," he said. "Whenever he got the ball, I just tried to block him. Whenever the ball came into the paint, I just tried to block it. You have to analyze the game, but you don't want to overanalyze. You just want to read the play and adjust to the situation."

Final four is fond farewell

Seniors look ahead to life after water polo

By Andy Merritt
Collegian Staff

This reporter will be the first to admit that way back in September, he knew essentially nothing of the sport of Water Polo, more specifically, of the team that Massachusetts fields in Division I play.

That has all changed now.

The men's water polo team finished the season only a few more goals, and maybe a few less raindrops, from the National Collegiate Athletic Association national championship. UMass entered the Final Four as the underdog, the only team that didn't add a "CA" to the end of its home address. The Minutemen played the same solid game it has used all year to beat up on eastern teams, but all was for naught, as eventual champion Stanford first knocked them out of contention for the championship in a heavy rainstorm, and then Loyola-Marymount finished off the job on the visiting Maroon and White in an uncharacteristic wide-margin win.

"I didn't really notice the rain," Trayer said. "We played Stanford really tough, but we don't play that level of Water Polo all year. No offense to the teams we play, but we never saw that level of play until the tournament."

The Minutemen were scheduled to venture out to California to play California State at Long Beach, as well as the Loyola Invitational, but the trip was cancelled after the Sept. 11 terrorist attacks.

"I wish we could have had a better showing [at the NCAAs]," senior Mike Foley said. "I thought we had the team to do it this year, but we played well, and I can't complain about that."

The Final Four represented the culmination of a very successful year for the Minutemen, who notched 20 wins compared to only three losses during the regular season, and an impressive 9-1 record against teams from the Collegiate Water Polo Association. This led to tournament play for the Minutemen, who went on to win both the Eastern College Athletic Conference tournament, as well as the Eastern crown.

The titles sandwiched a sub par showing for the Maroon and White at the Northern CWPA tournament, where injuries handicapped the team. However, as senior Greg Trayer said, "Eastern are the goal for us all year." The Minutemen won the Eastern crown by battling out from the No. 8 position to beat a Queens College team that had been a challenge all year.

The Minutemen had previously lost to Queens in an epic double overtime battle, which the Knights took 6-5. The winning tally came in dramatic fashion, as Queens received a fortunate bounce off of the crossbar back to another Knight shooter, who put the goal home. After the game, head coach Russ Yarworth "stressed team defense" and reminded the squad to focus on the next match. From there on, the defense was the highlight of the season. Even through a mild scoring drought just before tourney time, the defense was solid.

Not that it needed to be. J.R. VanderWall was spectacular in net throughout the regular season, with a solid 4.70 Goals Allowed Average, as well as a spectacular .652 Save Percentage. The senior can certainly be credited with keeping his squad in more than a couple of games this season.

As for the offense, the scoring was normally abundant on a team from which Yarworth said, "you can't pick out a star." The scoring leader was senior Carlos Ramos with 52 points (16 goals, 36 assists). Foley (37 Goals, 9 assists) and Trayer (35 goals, 13 assists) each put up 48 points during the regular season.

For his stellar season, Trayer earned quite a few honors, including CWPA player of the week twice, as well as first team honors for the CWPA All-Conference team. "It was a great honor, but that's due to a great team," said Trayer, who intends to pursue an occupation rather than water polo once he graduates.

Foley also earned CWPA Player of the Week honors twice, as well as being named to the NCAA All-Tournament team with fellow senior Adam Moore. As for his future plans, Foley said "I'm glad polo is over, but if I get accepted to a law school out west, who knows? I may pursue the National Team. It's up in the air right now."

"I'm happy to have played with this team," Foley said. "It was just a great group of guys who came together at the right time."

Now it will be up to the kids. Seven seniors will graduate this year, leaving a big hole that Yarworth has been trying to fill with next year's recruiting class for some time. Juniors Chad Arnold, Ricardo Puig, and sophomores Dave Liebert and Tim Craycraft will all see extended time in the pool next year, and will be expected to lead the Maroon and White.

For now, though, the team is basking in the glow of a season to remember.

Said Foley, "It's been a good time, and I have no regrets about playing here."

"We walked out with our heads held high," Trayer said.



Senior goalkeeper J.R. VanderWall is one of seven seniors the water polo team will have to replace next season.

Notre Dame hires O'Leary as new coach

By Andrew Soukup
The Observer (U. Notre Dame)

(U-WIRE) SOUTH BEND, Ind. — George O'Leary made it very clear what he intends to do as the head football coach of Notre Dame.

"I understand one thing ... he said. "I'm here because I believe we can win and we can win big and make our games out of Saturday afternoon."

Over 1,300 people crowded a press conference in the Joyce Center for the former Georgia Tech head coach was formally introduced as Notre Dame's 27th head football coach on Sunday afternoon. Just one week after former head coach Bob Davie was fired in the same building.

During his speech, O'Leary, who once, O'Leary said, "dreamed of that Notre Dame's a very special place to coach and then to attempt to make Notre Dame a perennial contender for the national championship."

"I'm very happy to be at Notre Dame," he said. "I think the two best jobs in America are the head football coach at Notre Dame and the manager of the New York Yankees."

When reporters Davie's firing was announced, O'Leary never thought he would end up being the man chosen to replace him. While he hoped he was on Athletic Director Kevin White's list of candidates, he said he didn't actively seek the position. For him, Notre Dame represents the pinnacle of college coaching positions.

"If you were a goal I'm the head coach at Notre Dame] because I never thought I could reach it," he said. "If you set goals, they should be realistic. Notre Dame is a job you always look at as a Pacific coaching and would really like to be there. If you get the opportunity, it's something very special."

In his seven-year tenure with Georgia Tech, O'Leary led the Yellow Jackets to a 52-33 record. He was named Coach of the Year in 2000 after Georgia Tech finished 9-3 and was named ACC Coach of the Year twice.

"I love the fact that he's a very seasoned football coach," White said. "On top of that, he represents a great fit at Notre Dame. What do I like more? I

Turn to O'LEARY, page 7

WAIT UNTIL NEXT YEAR, UCONN!!!
Love, Collegian Sports

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

HBO presents
Spring Break in the Winter
sponsored by USA Spring Break 877.460.6077 & urcute.com
Thursday, Dec 13th @
The Pub
15 East Pleasant Street
Amherst, MA 01002
2 FREE Spring Break Trips to Cancun will be given away!
FREE HBO Giveaways
T - Shirts/CD's/DVD's all night long!!

LIVE MUSIC
MCMURPHY'S Welcomes
The Guitar Dudes
Every Wednesday
NO COVER!
Positive ID Required

SHOPPING FOR PRICE?
YANKEE
-DISCOUNT OIL-
NORTHAMPTON HEATING OIL
584-4112 • 535-1888
• SAME DAY DELIVERY •

Get Cash for your Books
No matter where you bought them,
we'll buy them back for up to 66%*.
WIN A SPRING BREAK TRIP TO IBIZA, SPAIN**!
Sponsored by KMX
efollett.com NEW & USED COLLEGE TEXTBOOKS
Order now for next term!
UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com
We're also buying books back the following location:
December 13–December 21 (weekdays only)
9am–4pm
Campus Center and Southwest Dorm
**no purchase necessary.
*current market value applies.

COLLEGIAN CLASSIFIEDS

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Ozzie Osborn/Rob Zombie Dec 15 @ 7:00 Worcester Centrum 6 tickets @ $50ea. 665-2646

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

FROZEN PIPE ALERT! Remember to keep your thermostat turned up to at least 55 degrees while you are away on winter break. Neglecting to do this may cause pipes to freeze or water damage for which you, as a tenant, will be responsible. For more information about landlord and tenants rights and responsibilities come to Commuter Services 428 Student Union or call 545-0865, or check out our website at www.cshrc.org

Interested in rushing next semester? Come help the sisters of alpha Chi Omega decorate candygrams and see what we're all about Thursday, December 13 at 6pm. Call 549-8459 if you have any questions

APARTMENT FOR RENT

4 Bedroom 2 Bath apt. Available 1/1 great location. Call 256-4135

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

93 Mazda MX6 A/C, CD changer, power windows, sun roof. $2000. Call 219-7730

90 Subaru Legacy Wagon 117k $2000 Call 586-8412

'93 Ford Taurus GL Sedan, auto transmission, front wheel drive, 58,300 miles, AC, excellent tires, power steering/windows/door locks, $3,500, 253-7026

'92 Ford Explorer Eddie Bauer 98K. CD player, leather interior. Great Condition $6500 O/B/O. 413-256-1989

1985 Honda Accord. Runs great. $1400 586-4631

AUTO FOR SALE

96' Mitsubishi Eclipse RS Sunroof, good condition, well maintained, AC, automatic. Please call 413-594-2490. $6500

EMPLOYMENT

Returning to the Greater Boston Area This Winter Break? Want a fun, flexible job working with kids in their homes? Call Parents in a Pinch, Inc. if you have at lease 1 full weekday free and childcare references. Earn $10+/hour. Don't wait, call Joy today! At 617-739-KIDS www.parentsinapinch.com

Need Business Experience? Good Pay! Interested? Spring/Summer Internships/Jobs Call College Pro 888-277-7962

SEE US IN THE CAMPUS CENTER ON WEDNESDAY! Information Session this Wednesday in Room 101 of the Campus Center 6-7P.M. Free Pizza and drinks. Raffling of Play Station 2

Hampshire Fitness Club Janitor beginning January. 2 days per week 8-2. $9.00 plus membership 256-6446

Administrative Assistant Wanted for software firm. Contact Fred Trayz. CEO. regional economic models Inc. 433 West St. Amherst. MA 01002 fred@remi.com

EMPLOYMENT

Sales Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

TELEPHONE RESEARCH INTERVIEWERS
Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

www.FluidVisions.com

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FOR RENT

1 Bedroom in Boulders Apt. avail Dec/Jan. 253-6731 wl1210@student.umass

FOR SALE

TV for sale 13 inch must sell Dec. 17 $50 obo 546-0526

15 Inch Monitor excellent condition. Asking for $80 price negotiable. Call 6-2536

Klimax Skiboards $100 Salomon Equipe Boots (13s), skis (190s), polls, bag. Call Justin 546-0679

For sale Twin bed & frame $70. Fan w/ remote $20. Call 256-3951

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

1 Room in 5 Bedroom House Located near Cowls Lumber near bus rt. Take over lease ending in May. Call Aaron 549-1799

Two furnished rooms available in a family house. Starting January,2002. Utilities included. No lease. Call Agnes 253-3670 for details.

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

Furnished Room all inclusive. Price nego. Available now. 253-5066 or 218-7896

Room Available for Jan. 1st. walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

ROOMMATE WANTED

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

Room for rent. Pulpit Hill Rd. Need one roommate in three bedroom duplex. Big yard right next to Puffers Pond. Can move in as soon as Jan 1st. Male/Female welcome $340/month. Call 549-8988

Room available in 2 bedroom apartment with own bathroom. -Mill Valley- Dave 253-6638 drothaus@student.umass.edu

ROOMMATE WANTED

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TO SUBLET

2 Bedroom Lantern Court on bus route. AC, DW, plenty of storage. Call 413-397-0925

TRAVEL



Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

SPRING BREAK Largest selection of Spring Break Destinations, including Cruises! Rep Positions Available. Sign onto our Website Today www.EpicuRRean.com 1-800-231-4-FUN

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

Spring Break 2002!! Prices from $419. on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

SPRING BREAK INSANITY! www.intercampus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted Models for art classes. Experience preferred. Holyoke Community College. Contact Frank Cressotti. 413-552-2489.

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

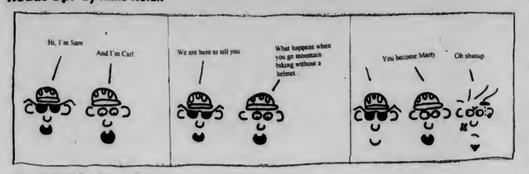
WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.



Get Fuzzy By Darby Conley



Heads Up! By Mike Kulak



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



Scarecrow By W. Bird


Here goes...
$10
Thank you... you do too...
Thank you... you too...
Thank you... you too...
Thank you... you

INSIDE: Water polo season wrap-up

The Massachusetts Daily Collegian

SPORTS

Wednesday, December 12, 2001 | 12

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Minutemen's U-turn continues



Senior guard Shannon Crooks shot 6-for-19 from the field en route to a team-high 14 points in last night's 69-59 loss to UConn. The Minutemen, as a whole, shot just 32.9 percent from the field in the contest.

GERALD LING/COLLEGIAN

Rival Huskies cruise to win

By Justin Pearson
Collegian Staff

All the ingredients were there for a magical night in the Pioneer Valley. A near-capacity crowd at the William D. Mullins Center, the ESPN cameras and the hated University of Connecticut Huskies for the sixth annual Mass Mutual "U" Game. This was to be the night that the Massachusetts men's basketball team snapped its two-game losing skid and returned to the national scene in a big way.

UConn	69
UMass	59

Except nobody informed the Huskies of that plot.

UConn fought its way to a 69-59 victory in a scrappy and at times sloppy game in front of 8,894 UMass faithful despite being outrebounded 46-28. Tony Robertson led the way for the Huskies with 15 points including a trio of three-pointers. The third of those came with 2:56 remaining in the second half to give UConn an eight-point lead from which the Minutemen could never recover.

UConn took control in a mistake-strewn first half by converting on eight UMass turnovers and building a 36-23 lead. Robertson led the way by scoring 12 points on perfect 5-for-5 shooting including a pair of threes. Caron Butler, UConn's leading scoring coming into the contest at 17.6 a game, added seven points in the opening 20 minutes but was just 1-for-6 from the floor, getting five of his seven from the foul line.

While UConn was able to handle the raucous crowd, the Maroon and White seemed to struggle with it, once again shooting poorly in the first half and falling behind early as a result. Senior Kitwana Rhymer struggled to handle the imposing presence of UConn's 6-foot-9 freshman Emeka Okafor. Just as Rhymer had done in the Minutemen's first four games for UMass, Okafor changed the defensive complexion of the game with a series of blocks early in the first half on Rhymer himself. Okafor finished with a career high 13 points, grabbed 11 boards and added six blocks for his second collegiate double-double.

"That's how we got the lead, because they didn't go in the paint anymore," UConn head coach Jim Calhoun said of his freshman's first-half performance. "Even down the stretch, whatever the number says, six or seven [blocks] that's not even close because the tape will show that he probably bothered 14 or 15 and another 20 [shots] were thought about."

Despite their early struggles on the offensive end, the Minutemen came out ready to play in the second half, turning a pair of UConn turnovers into a 6-0 run on a trio of layups that cut the deficit to 36-29 before Calhoun was forced to call a timeout to stop the bleeding.

Despite cutting into the Connecticut lead time and time again, the Minutemen were never able to get the deficit under four. Whenever UMass would go on a mini run, reeling off four or five straight points, UConn would respond with a dagger, usually from either Butler (13 points) or sophomore point guard Taliek Brown (a season-high 13 points.) But no dagger inflicted quite as much damage as Robertson's three with 2:38 to play.

"We know that we have to come back, play defense and try to get stops," Rhymer said. "It's a frustrating thing to put all your effort toward getting stops and they just come down and hit some key shot that just puts them right back up."

With 43.4 seconds left and UMass trailing 62-56, the Minutemen had their final chance to make a game of it. Anthony Anderson was fouled by Brown attempting a three-point shot, but made just one of three, allowing the Huskies to maintain a five-point lead and killing off any positive momentum for UMass. UConn proceeded to hit seven of its final eight free throws to close out the Minutemen

"I thought that was falling as soon as I released it," said Anderson of his attempted three. "But I still should have made the foul shots anyway and that kind of hurt us."

With 7:39 remaining and the Minutemen trailing 48-42, junior forward Micah Brand, who played a major role in holding Johnnie Selvie to a season-low five points and just one rebound, picked up his fourth foul and was forced to the bench. Within a minute the Huskies had the lead back up to double figures at 52-42 and silenced the Mullins Center crowd.

Shannon Crooks and Anderson once again led the Minuteman attack with 14 and 10 points respectively, but were just 9-of-31 from the floor and 1-of-13 from behind the arc. Rhymer also tallied his first double-double under Lappas, picking up 12 points and 12 boards as well as four blocks.

The Minutemen must quickly change gears and begin preparation for their next contest, this Saturday night against Central Connecticut State at Mohegan Sun Arena. UMass will be looking to break its current three-game losing streak and return to its winning ways that saw the squad open 4-0 for its best start in six years.

Okafor a one-man swat team

By Eric Soderstrom
Collegian Staff

It's frustrating when the heckling backfires. All of the UMass faithful in attendance last night at the Mullins Center will attest to that.

They failed to get inside the head of UConn's Emeka Okafor.

"The students got into it like, 'Emeka, you suck!' but I was just eating it up," said Okafor last night after his Huskies topped the Massachusetts men's basketball team 69-59 in the sixth annual MassMutual "U" Game. "I loved it."

Only six games into his college career, the freshman from Houston, Texas patrolled the paint for the 3-1 Huskies, finishing with 13 points, six blocks and 11 rebounds in front the 8,894 who gathered to watch one of New England's biggest rivalries.

"I'm used to playing in front of 600 [people]," said the 6-foot-9-inch, 240 pounder. "I'm not used to coming into an auditorium and being booed. It was a new experience, but I enjoyed it."

Joining Okafor in the realm of new experiences last night was Minuteman Kitwana Rhymer.

In UMass' first four wins of the season, Rhymer set the tone for his squad by blocking a few enemy attempts early in each game.

But last night, he was the timely victim.

Only 51 seconds into the game, Rhymer made a move to the hoop and was quickly denied by Okafor.

"The first block just sets the tone, lets them know that you're there," said Okafor, who had four of his six rejections in the first half. "It's like, 'hey, you're going to have to work all night to get your points.'"

Okafor swatted Rhymer again a few plays later, and from that point on it seemed like last year's Atlantic 10 Defensive Player of the Year worked with a certain hesitancy on the blocks. Rhymer went 2-for-9 from the floor in the first half, and ended the game 5-of-14 for 12 points.

"His first two or three blocks kind of limited their inside game early," said UConn coach Jim

Turn to UCONN, page 8



Yesterday's near-capacity crowd at the Mullins Center couldn't will the Minutemen to victory after the team fell behind early in its matchup with UConn.

GERALD LING/COLLEGIAN

'I am Batman!'

The Massachusetts Daily COLLEGIAN

NHL '94, Lovmer to Roenick. It's the one-timer, baby.

ARTS p. 5

SPORTS p. 12

Volume CVIII Issue 67 | www.dailycollegian.com | Thursday, December 13, 2001

Minorities and HIV linked

By Jake Lilien
Collegian Staff

While doctors and biologists search for a cure for Human Immunodeficiency Virus (HIV), psychologists and social scientists are seeking ways to slow the spread of the disease through education and outreach programs. Don Operario, a recent recipient of a doctorate in Psychology from the University of Massachusetts, works with the Center for AIDS Prevention to influence the behavior of those at risk for HIV.

Operario delivered a lecture yesterday, titled, "Social Oppression and the Context for HIV Vulnerability: New Challenges for AIDS Prevention" in Tobin Hall, in which he described the correlation between discrimination and high-risk sexual behaviors.

"My basic argument is that social factors have as much to do with the epidemic as biological ones," Operario said.

He began his lecture by describing the current state of the AIDS epidemic. He said that while advances in treatment may have led to the perception that the disease is no longer a threat, AIDS continues to decimate certain populations.

"[Deaths from AIDS] are the equivalent of twenty fully loaded 747 jets crashing everyday," Operario said. "And some data shows an increase in HIV infections since 1996."

Infection rates are particularly high, Operario said, among racial and sexual minorities.

"In the past, we tried to stress the point that AIDS is the consequence of behavior, so that we could de-stigmatize certain populations," he said. "But we've seen that AIDS is very much connected to who you are."

Research has shown that gay men, blacks and Latinos, and youth are especially prone to HIV. Operario cited two studies – one focusing on gay Latino men, and another focusing on the transgendered – which sought to explain why these groups may be engaging in high-risk behaviors.

"Infection is more common among those who have felt oppression," Operario said. He pointed out that those who had suffered hardships such as abuse, discrimination and poverty were most likely to engage in unprotected anal sex.

He quoted a participant in one of the studies, a gay Latino man, who said, "You grow up being told that

Turn to HIV, page 3

Chomsky steps up for round two

By Elizabeth Pariseau
Collegian Staff

By popular demand, the video of Noam Chomsky's critique of U.S. foreign policy in Afghanistan at MIT's Technology and Culture forum on Oct. 18 was rebroadcast for the University of Massachusetts community last night in a Van Meter lounge.

This time, two Van Meter residents, senior English major Dan Buchalter and senior Computer Engineering major Tom Manula, organized the affair. They personally financed free pizza, chocolate candies, and soda for those who attended. Orchard Hill resident and senior Neurobiology major Arif Suyani, who collaborated on the original broadcast of the video presentation for a large audience in the Campus Center Ballroom on Nov. 7, also assisted with the event.

"I caught only the tail end of the video the first time [it was broadcast]," Buchalter said. "And what I saw I thought was very interesting, and I know other people did too, so I wanted to have this event."

Smith College student Maho Saito said that she, too, had missed the first broadcast, but that the earlier event, as well as what she had heard from friends about Chomsky, had piqued her interest. She also commented that this event had received good publicity—according to Saito, it had been featured recently on a Five College bulletin-site, www.dailyjolt.com.

"Chomsky is my hero," said Neil Nugent, a Radical Student Union member who has been active in organizing the RSU Video Series that has been shown in the Campus Center over the past few weeks. "I think that this video offers both an explanation and a critique of US foreign policy, and it challenges the assumptions of the mass media that [Osama] bin Laden is guilty, or that it is even possible to determine who people responsible for Sept. 11 are."

Since the first airing of the videotape at UMass, many of Chomsky's claims about the dubious evidence against bin Laden have been taken up in the media's continued discussion of the events of Sept. 11. Recently, Insight magazine published information on its website, www.insightmag.com, that a different suspect, Imad Fayez Mugniyeh, a Shiite Muslim from Lebanon, was being scrutinized by US intelligence with regard to his involvement in the attacks. According to the site, Mugniyeh may have been more directly responsible than bin Laden for planning the attacks on New York and Washington.

Chomsky himself remains controversial, even as emotions with regard to Sept. 11 on and off campus begin to cool slightly. Buchalter alleged that hosting staff in Van Meter and in the Central cluster had discouraged his organization of the event in his dorm. He cited several instances of paperwork and requests for funding somehow lost in the shuffle, as well as direct discouragement from officials about the feasibility of planning event.

"My RD told me that vendors would never agree to give me a bill of sale and be paid later if they delivered pizza and sodas to the dorm for the event," Buchalter said. "But when I called Bruno's Pizza, not only did they agree, but they also gave me

Turn to CHOMSKY, page 3



TSUKA GIRCZYC-BLUM/COLLEGIAN

Bee-utiful
Even bees' homes can't withstand the harsh library winds.

Budget cuts dominate SGA meeting

By Kristin Shrewsbury
Collegian Staff

Frustrations surrounding the recent implication of a $495 increase to students at the University of Massachusetts Amherst headlined the last Senate meeting of the semester.

Members of the Student Government Association gathered to discuss the recent budget cuts with each other, and listen and question Paul Page, Vice Chancellor of Administration and Finance.

Page came before the Senate in an effort to explain the recent budget cuts and the toll that the University will be taking. He explained to the Senate the break down of the budget within the University and where $495 student fee increases will be distributed.

Page explained that out of the $495 students will be paying this spring semester $235 will be going to the curriculum fee and $265 will be going to the service fee. He further explained that out of the $265 going to service funds, $65 will go to athletics, and $200 will go toward infrastructure.

Members of the SGA however raised concern over the distribution of funds explaining that they were unaware of the funding allocations to areas at the University.

"When I spoke to Chancellor Marcie Williams just two days ago there was no administrative plan as to where the fee would be split up," President John Sheehan said. "I just wonder why we weren't consulted about this, and why, if they're taking $500 from us, they're not inviting us to the table to discuss this. They say the University is a value, but I'm not sure I think so anymore."

Discussion continued surrounding the time span of when students would be expected to pay the newly approved fee. Page explained that it would not be included in the original bill students will be receiving.

"The increase in fees will not be on students spring bill, but will be noted on the bill that a subsequent fee of $495 will be sent there after," Page said.

When asked about the time period in which the bill of $495 would be sent to students, he estimated a month time span after the original bill would be sent.

"What you need to be concerned about is where these resources are going to be applied," Page said. "Some of the apportionments may not

Turn to SGA, page 3



Design by Jennie 'Harry Potter' Eastwood and Mikey 'Kojak' Kulak

At 2:30 yesterday afternoon, this weekly feature was going to focus on the year that was. It's a bland sort of journalism – recaps of events that have already been recapped – and frankly, it didn't look like it was going to be that interesting.

At 2:50, the *Massachusetts Daily Collegian* got an anonymous tip about next semester's fee increases. The person on the phone alleged that part of the extra $495 that all students would be paying next semester would be going to build a new student athletic facility. On a day when 160 employees were worried about their fiscal future, news that students might get a new fitness center building was, simply, unbelievable.

At 3:00, we had a new feature. It works that quickly at a newspaper.

Earlier this week, the Board of Trustees increased next semester's fees by $495. The move came in response to budget cuts made by Massachusetts acting governor Jane Swift. According to documents obtained from the Board of Trustees, tuition and fees for in-state residents will increase to $3,101, while out-of-state residents will pay $7,378.

What will the additional money pay for?

It won't really – what it might do is cover existing costs that previous budgets, when combined with the state's budget, covered. Or at least, the extra money will cover most costs. There are the 160 souls who will be out of a job. The Graduate Employee Organization (GEO) has reported that while there are employees, most will get some sort of severance pay and two weeks notice.

"The policy is that you can technically be laid off for financial reasons, but if the University was to do that, the GFO contract states that you have to be given up to 20 days notice and 50 percent of what you would have been paid," Chris Vials, a GEO staff member and a graduate student in English, said. He iterated that GEO doesn't want anyone, "to panic. We don't predict any large scale layoffs."

Except for the 60 employees that may be laid off. And another hundred that are becoming victims of attrition.

Specific job cuts haven't yet been made, and they won't be made for several weeks.

So what of the tip on the new building? It must be said: the possibility of a campus-wide recreation facility whets the proverbial appetite.

John Sheehan, the president of the Student Government Association, was present at last Monday's vote on fee increases. He has heard rumors of a new building for campus, but heard nothing specific, before *Collegian* reporters contacted him seeking further information about the tip.

"I haven't heard a thing about extra money going to a recreation facility, and I'm not really positive on the numbers. I know that $230 is going for a curriculum fee and $265 will pay for student services," Sheehan said. "If they're hiding the cost of the new building in there, they're being wicked harsh about it."

A new building. Iowa State University just got a new recreation center for its students. So did West Virginia University. By most accounts, both are beautiful buildings, expansive in scope and opportunities offered.

Sheehan described the Iowa State facility as the "jewel of their campus."

He said that such a building at UMass would help "with recruiting, with athletics, and it would be used by students."

There has been significant discussion of a possible athletic facility. According to the Faculty Senate's Athletic Council, in August 2001, "the co-chairs of the Athletic Council learned that the Board of Trustees had approved the design program for the construction of a new campus recreation and fitness facility, to be reviewed during the 2001-2002 academic year."

Further documentation goes so far as to suggest a possible location for the facility: McGuirk Stadium. The facility would be part of the football team's proposed jump to Division I-A. No more games against traditional powerhouse American International College's Yellow Jackets apparently.

That's not all – the Athletic Council voted on May 16 to forward a statement to the Faculty Senate stating, "It is the opinion of the Athletic Council that a proposed phased development program for a campus recreation and wellness center become a top priority for the UMass-Amherst Campus." Strong words.

The Trustees knew the faculty was serious when it sat down for its July meeting. They wouldn't have looked toward the Massachusetts Building Authority or the Board of Health. In their defense, all this was discussed in when the budget had not been finalized. In fact, according to timelines set forth by the Budget Office, the state budget should have been through the House and heading to the Senate. But this wasn't a normal year. It is now December. The UMass-

Turn to BUDGET, page 2



COURTESY UMASS ATHLETICS

The Mullins Center is the primary hub of UMass' athletic activity.

■ budget

continued from page 1



Top: Iowa State University's weight room provides students with the latest workout gear.

Bottom: A rock climbing facility stands tall in Iowa State University's newest athletic facility.

Amherst campus does not have a finalized budget – it won't get one until Chancellor Williams sits down in Boston with President William Bulger.

Needless to say, it would seem that the proverbial gears have been turning on a campus recreation facility, well before the Collegian ever received its anonymous tip.

At 3:45, *Collegian* reporters huddled on the story. The possible new building was definitely a lead, but ultimately a fruitless one as the story's reporters spent the next two hours asking the wrong questions.

Part of the $265 student services fee was a $65 athletic fee. It seemed reasonable to believe that an "athletic fee" would have some connection to our tip about an athletic facility. Not true.

First, Barbara Pitoniak, the University's News Director, confirmed only that she wasn't sure what the athletic fee was for. She surmised that it might cover cuts to the Athletic Department or the cost of student tickets but, again, she wasn't sure.

John Hoey, UMass President William Bulger's Director of Communications, confirmed fiscal facts, but nothing about a building. He said that the fee increase would cover approximately half of the losses incurred by the state University system, but then said that the money raised from fees would stay on each campus. Translated: the roughly 17,000 students on campus, each of whom will pay $495, will generate a total of $8,415,000 next semester. Or about one million less than the total loss incurred by the University.

New building? No mention. When prodded on specific questions of spending, he took the administrative position that how the money would be spent would be up to individual campuses.

These decisions would be made by individuals like Paul Page, this University's Vice-Chancellor of Administration and Finance.

Nudged on the athletic fee, he acknowledged that some of the money would be spent on athletics.

Some portion of the increase is going to athletics. The impact to them needs to be talked about, as they are already being fronted monies. Part of the fee will relieve the institution from providing that money. I don't know, specifically, how all of that will work itself out," Page said.

But what of rumored Camelot, a new building on campus?

"One of the uses of the service fee is for the infrastructure, to pay off bonds and things of that nature," Page said. "Clearly the interest of the Trustees is to take care of our buildings and help us in that regard."

This didn't seem good.

Neither did the stake Pitoniak drove a stake into the heart of the athletic fee lead: "It took me 20 calls, but the athletic fee does go to support men's and women's intercollegiate sports and the operating costs therein: transportation, equipment, clothing and all other costs."

So no building.

Maybe.

So the athletic fee isn't going to pay for a new recreation facility. The athletic fee had been staked like Dracula, but that didn't mean the building was a no-go. *Collegian* reporters had one more opportunity to make a story out the facts – Page spoke at last night's Student Government Association meeting.

Page stood before the Senate, and with nervous glances toward Sheehan, and walked the Senators through the complex and colorful slides on his overheads.

He spoke to the newspaper afterward.

What about the building, Mr. Page?

"They [Trustees] approved to have a study done for a recreational facility on campus. They're convinced that we have woefully inadequate recreational facilities for students."

No one is going to argue that.

What would it provide?

"It would provide good space, good equipment...dual, multi-purpose facilities for students and athletes, as well as training and other facilities for athletes."

What is happening right now?

"They [the administration] are looking to get an analysis. The analyst will determine the project's size and scope."

So there's the story. UMass has an administration that has identified a problem, an administration that wants to solve the problem, an administration that is looking to hire an analyst to look into the feasibility of a recreation center for the University of Massachusetts.

Who knew?

Which isn't to lessen the impact of the budget cuts. The nicest, newest recreation facility on campus won't create jobs for the 160 individuals who are about to lose theirs. If it is built. And even though the new fee covers most of the loss immediately next semester, there are more budget cuts ahead.

Page, in his skittering around the recreation facility, said that UMass has been asked to prepare for budget cuts in upwards of five percent. Students might have a good time at a recreation facility if its ever built, which would be good in one sense but bad in the sense that they won't be in classes that are no longer offered.

It is 10:55, and the story is finished. This story anyway – the fallout of the budget cuts and next semester's fee increase will be far-reaching. Seven hours ago, this newspaper got an anonymous tip on a possible recreation center that won't dominate the news for the next few years. The anonymous tip was the tip of the iceberg on an issue that will.

- By Sam Wilkinson and Ken Campbell

S.J. Port and Jennifer Eastwood contributed to this story.

The Massachusetts Daily Collegian

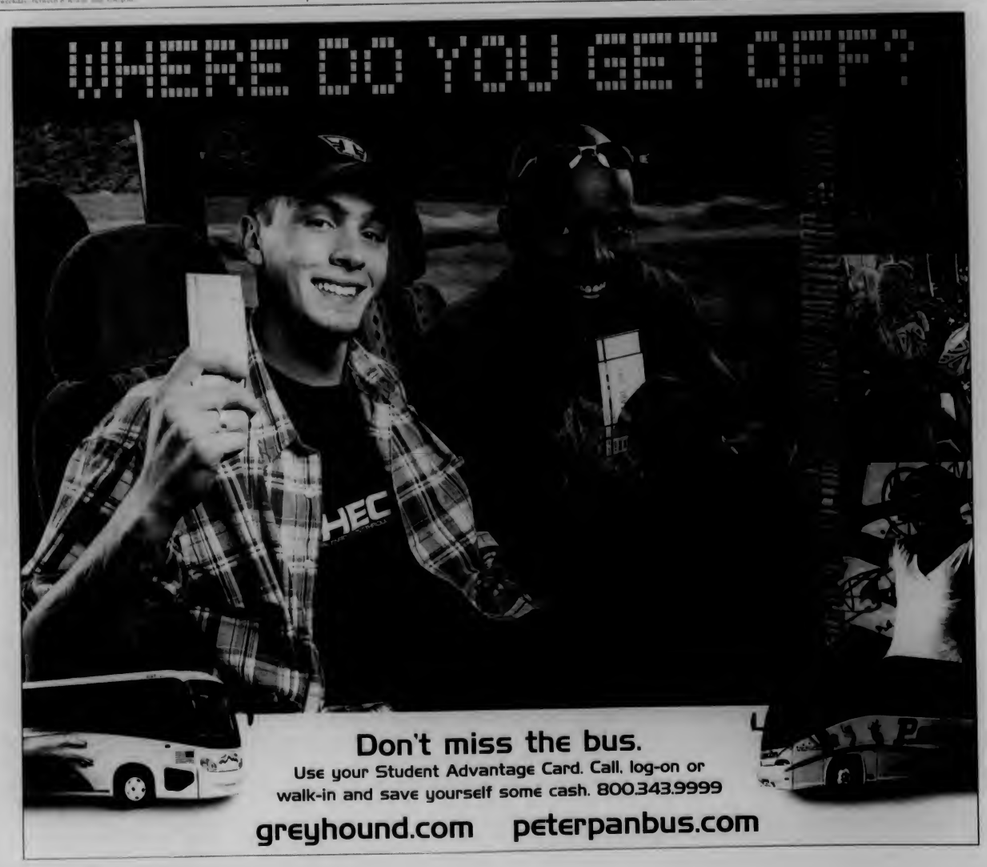
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts and is entirely supported by advertising sales. The paper was founded in 1890 as Aggie Life. It became the Collegian in 1906. The Boston Collegian in 1911 and then in 1936 as Boston College Collegian. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargiuntia *Business Manager*
Shimauti Dave *Production Manager*
Jake Ellen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tihora Gliczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



■ SGA

continued from page 1

make sense, but we're trying our best to use all the resources available to us."

Page also addressed issues surrounding the University in regards to the state Legislature, explaining that UMass is facing difficult times in the future. He stated that the University had originally expected an increase in which they are now compensating for.

"Our original budget outlook wasn't expecting a decrease, but an increase of three million dollars. So that's now a three million dollar problem for the University," Page said.

Members of the SGA further expressed their concerns surrounding the current fee implication by explaining that Senators need to take the situation to their constituents.

"We need to wake up," Sheehan said. "We have a big job ahead of us and we need to be ready for it. We should be going to our constituents and the people we claim to support because it's our job to advocate for them."

Another issue discussed at last night's meeting was a motion calling a Police Issues committee. The motion, which was removed and replaced on the agenda, caused debate amongst members who explained they felt the motion to be for personal reasons. The Senate passed the motion.

"This committee will only add to the Senate, not take away," Senator Jason Maelstrom said.

Senate members also passed a motion, which allows student run business to petition for and receive emergency funding from the financial committee.

As the last Senate meeting of 2001 came to a close, members reflected on the semesters events and what is to come in the New Year.

"This has been the most productive semester for the Senate and this winter we're going to have our work cut out for us," Saunders said. "Here in Senate we deal with By-Law changes and motions, but right now we're dealing with real issues that effect the students and we have to let them know the SGA is right behind them."

■ HIV

continued from page 1

being gay, you're going to be punished for it. It's somewhere in the back of your head, that you're going to be punished no matter what."

It was this sort of mindset, Operario said, that may lead to high-risk sexual activity.

In response to these findings, the Center for AIDS Prevention has begun funding support groups and individual prevention management among minority communities.

"HIV prevention shouldn't just focus on condom use, but on homophobia and racism," Operario said.

She's also excited about the student involvement in the center. Currently she has five undergraduates and four graduate students working with her, all from the Operations Management major at the Isenberg School. She hopes to get more in the future if she can find additional funding.

In addition to having more students, Nagurney hopes the center can grow in additional ways as well. She would like to create, "spinoffs of the original network turning it into a supernetwork controlling them."

Nagurney has been hoping to create the network for some time.

"This is something I've been dreaming about for a year," she said. Much of the actual move towards the creation came from a Distinguished Faculty Lecture she gave on April 5, 2000 titled, "Networks for Fun and Profit" as well as a related article, "Navigating the Network Economy" published in the June 2000 issue of OR/MS.

Funding for the center comes form several grants from the National Science Foundation and the John F. Smith Memorial Fund.

One can find the Virtual Center for Supernetworks on the Net at http://supernet.som.umass.edu.

■ Chomsky

continued from page 1

the number of other restaurants who would deliver more food if we wanted it.

"The RD and ARD's stories kept changing," Buchalter claimed. "The ARD seemed to take especial delight in telling me, 'no, you can't have this event'. [But] Noam Chomsky has been censored in other ways and who knows if this was one of them."

Since the speech, however, several of the predictions Chomsky made in the Oct. 18 video have proved false as military action takes its course on the other side of the globe. Among such predictions is Chomsky's warning on the video that U.S. bombing in Afghanistan would threaten humanitarian aid to citizens of the country, resulting in "the silent genocide," by starvation, of 3 to 4 million people.

"According to Osfam's website, their director is 'cautiously optimistic,' that a humanitarian crisis will be averted," said Hieu Nguyen, Assistant Residence Director of Van Meter/Butterfield.

According to Manula, thought it could be argued that Chomsky's presentation was outdated, voices like his have been a rarity since Sept. 11, which is why his speech at MIT has been circulated so heavily.

"The ideas he presents still haven't gotten a lot of emphasis in American media and the more people we can get this out to the better," Manula said. "Even if they don't agree with it, it's something they should still be aware of."

Suyani said he agreed. "That's how activism spreads," he said.

Nguyen pointed out that the aversion of a humanitarian crisis in Afghanistan still does not exonerate U.S. foreign policy in his mind. Nguyen said he felt that the U.S. should have used other alternatives in bringing the perpetrators of the Sept. 11 attacks to justice, including use of the World Court.

"The Taliban offered to exchange bin Laden for evidence, but the U.S. wouldn't do that," he said. "They just bombed."



TIHORA GLICZYC-BLUM/COLLEGIAN

"Guess Who's Coming to Dinner?"

Legendary reggae singer, Michael Rose played at the Iron Horse Music Hall in Northampton on Monday.

ISOM launches Supernetworks

By Tom Ollila
Collegian Staff

Grab your boards, because surf's up for the Isenberg School of Management as it continues to ride the waves of the future. The School recently announced their creation of the Virtual Center for Supernetworks.

Supernetworks "capture the interaction among networks and their impacts on business today," according to Director Anna Nagurney, a John F. Smith Memorial Professor. "No social or business transaction can take place without such networks." They are large networks that work in areas such as transportation, logistics, finance, economics and social interactions.

"This center was established as a vehicle for the collection, dissemination, and enrichment of information and knowledge surrounding the role of networks and the strategic management thereof in the modern, global society and economy," according to Nagurney. "The focus of the center is on Supernetworks which capture the interaction among networks and their impacts on business today."

The center will study several specific topics including supply chains, telecommuting versus commuting, decision-making, electronic commerce and financial networks with intermediation.

"We're the first to center to focus along the lines of supernetworks," said Nagurney. "We're look at the networks that help decision making in classic networks."

She addressed the relevance of the new center in regards to Sept 11. "These supernetworks show the interactions between transportation, economic networks etc. We can use the networks to address security. While in the future we could look at terrorism networks, these are usually deviant. Instead, we can better understand the current networks to help protect them...this is a very hot topic right now, it's skyrocketing.

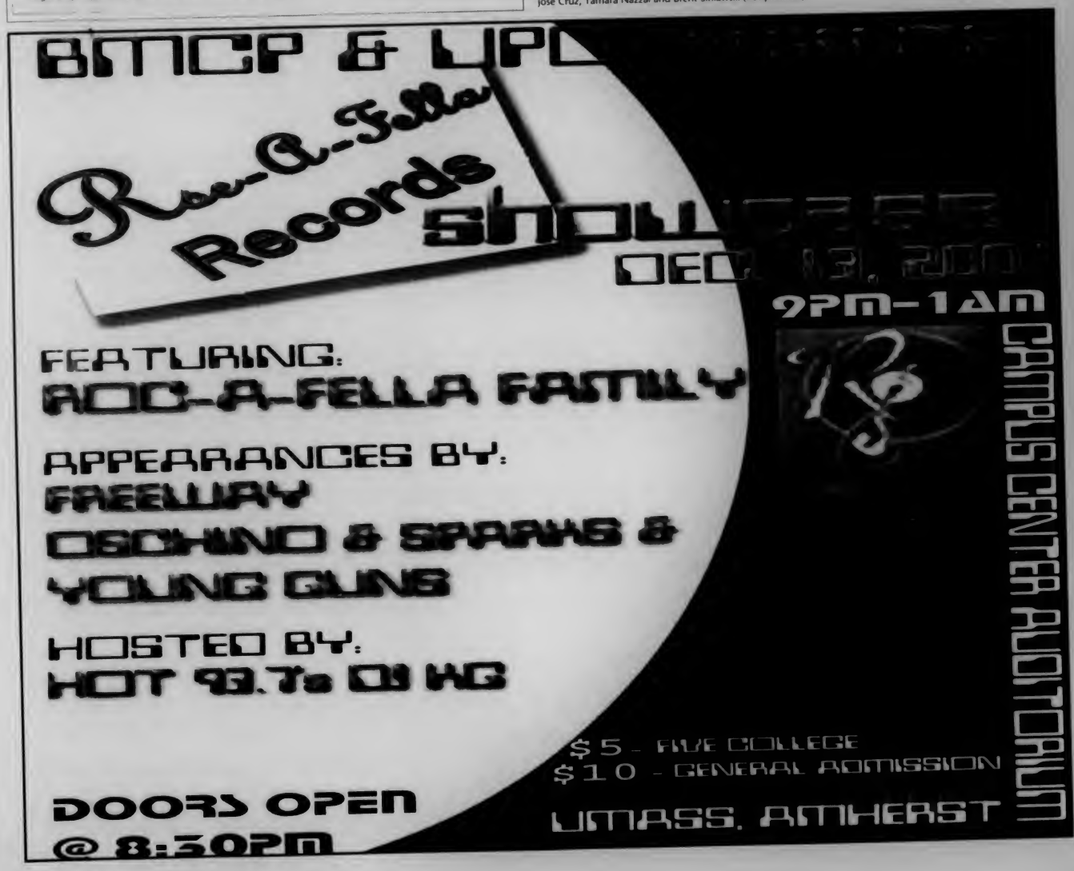
"News is spreading about the site," said Nagurney. "We've been receiving hits from all over the world and the journal articles about it haven't even been published yet."

Nagurney shows the creation of a virtual center for several reasons. "I don't want to wait years for papers to come out," commented Nagurney. "I hope to add visualizations and software right on the website."



KRISTEN LADISH NAGURNEY

The Supernetworks crew, left to right: Toyasaki Fuminori, Dmytro Matsypura, Aaron Suprenant, Chris Sullivan, Jose Cruz, Tamara Nazzal and Brent Siniawski (not pictured).



The Massachusetts Daily Collegian
EDITORIAL/OPINION
Thursday, December 13, 2001
Ed/Op Editor • Matthew Despres
collegianeditorial@yahoo.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Cloning for life:
A cause worth our time

An article appearing on Boston.com Tuesday highlighted the on and off again relevance of human cloning, a topic that again rose to the surface of the national conscious a month ago when Advance Cell Technology in Worcester announced it had successfully cloned the first human.

Although that development was terminated after the test reached a stage of six cells, the simple fact that progress was made at all has raised eyebrows and concerns in the scientific and surrounding communities. Parties on both sides of the issue have either doubted the claim itself, come out in support of it, or railed harshly against it.

According to the story, one of the more significant concerns surrounding the issue is not that the cloning has been accomplished, but rather why it has been so energetically pursued.

In the story, Ruth Hubbard, a professor at Harvard University, says, "I believe the motive is not to relieve suffering but to make money. It's simply to stake out a claim."

It's a frightening prospect in addition to the existing fear of the unknown: so few us know anything about the process and what it entails that a particular group with different motives could easily manipulate our own expectations and sights to suit their own purposes. Working behind the veil that is our collective ignorance (for now, at least), that angle can only be an easier route to pursue.

Lawmakers were expected to debate the limitations that should be placed in similar research groups yesterday, in the hope of reaching some consensus that will be followed by any research team. With the goals of those unique groups so varied, however, the possibility of such limitations succeeding is a hazy one.

The Worcester group ultimately plans to harvest stem cells from cloned embryos that can be used to treat a wide array of illnesses. Religious leaders have come out against experimentation to even that extent, while most scientists applaud the forward motion, as long as caution is applied.

We at the Collegian feel that, while the prospects of the project are still largely unknown at the time, the possibility for curing existing illnesses is too great to ignore. We're not talking cloning for the sake of cloning, or cloning on the whim of an individual who wants to, in some way, "preserve" a part of themselves and live on.

What we advocate is the research into the embryos that could potentially hold a cure – the stem cells – that would drastically improve the quality if existing life. Again, the road to this is a long and uncharted one, but the potential promise waiting at the end is too fascinating – and too hopeful – to let slip away.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Information from Boston.com was used in this editorial.

Supremacist labels unacceptable

We write this editorial out of grave concern: anti-Semitism in this country persists, and it is alive at UMass.

The cry of anti-Semites throughout the ages has been that of an international Jewish conspiracy, the idea that Jews, numbering less than 20 million, are at the center of all the world's problems. As ridiculous as this accusation sounds, many publications such as the notorious Protocols of the Elders of Zion and modern Jew haters subscribe to it. Last May, Syrian president Bashar al-Assad clearly demonstrated his belief that the Jews are the world's misfortune, when he commented in front of the Pope that the Jews wish to "assassinate all the principles of all religions the same way they had done with Jesus and tried to kill the prophet, Mohammed." By saying that Israel, as the perpetrator of the Arab-Israeli conflict, is the cause of the world's calamities, contemporary anti-Semites do the same. The problem, however, goes far beyond this and scapegoats all Jews in all communities.

Lri Strauss's article, which was published in the Collegian (Dec 11th), does the work of anti-Semitic propagandists for them. Although we do not accuse him of being anti-Semitic, his words, which are cloaked under the comfort of his Judaism, are nothing less than hate seeped in venom. We thank Mr. Strauss for one thing: allowing all UMass students to recognize what anti-Semitic propaganda is, and that it threatens Jews and non-Jews alike.

In his article, Mr. Strauss claims that Jews who declare themselves in solidarity with the Jewish state without distancing themselves from its ideology are Jewish supremacists. The sickening element here is that this is a blanket statement, asserting that the majority of the Jewish population in the world is racist. Like the propagators of white supremacy and sexual harassment, Jews are now accused of being a part of a modern plague. Making such an accusation in an area like Amherst is dangerous– people have burned themselves and have taken to physical action in the name of eradicating racism.

Traditionally, the notion that Israel is a racist state partially rests on the idea of the Law of Return, which grants every Jew, wherever they may be, the right to come to Israel and become a citizen. What many people selectively choose to ignore is that this is only one way out of four to acquire Israeli citizenship. The other three ways are birth, residency, and naturalization, none of which are based on one's religion or ethnicity, and all of which are comparable to citizenship requirements in other countries. As for the law of return, one needs to look only as far back as the Holocaust to understand that Israel was founded on the idea that Jews everywhere need a safe haven.

Another central pillar in the Jewish supremacy belief is that Israel gives special rights to its Jewish residents. Israel's declaration of independence, however, upholds "the full social and political equality of all its citizens, without distinction of race, creed or sex; will guarantee full freedom of conscience, worship, education and culture." The Israeli Arab population is represented in the Knesset (parliament), and there is also an Arab minister (Salah Tarif) in the national unity government. Anti-Israel activists around the world and on this campus attack Israel's conduct, yet at the same time ignore the plight of Palestinians in Arab countries: In Syria, Palestinians are barred from gaining citizenship, and in both Syria and Lebanon, Palestinians are prevented from working in 75 types of employment. This is base hypocrisy.

ERAN BENEDEK
DAN YAGUDIN

Concerning Israel's Jewish character, how can the rights of Palestinians be advocated for, while those of the Jews are denied? Israel has a right to declare itself as a Jewish state just as Saudi Arabia and Oman have a right (and indeed have) declared themselves Muslim states, and the Holy See (Vatican City) is a Catholic Christian state. The majority of Israelis, including Prime Minister Ariel Sharon, have expressed support for the creation of a Palestinian state. And as one UMass student, Dawn Singer, has stated, what movements like the HAMAS and Islamic Jihad need to understand is that self-determination will not be achieved by self-detonation. In other words, no negotiation under fire.

To understand Israel's security concerns is to go beyond the immediate threat of the Palestinian police force and terrorist organizations. Imagine this: having given up strategically invaluable land to the Palestinians, they use this as a platform for an all-encompassing Iranian, Libyan, Iraqi, Syrian, and Sudanese attack on Israel, which, due to territorial concessions in the name of peace, would be nine miles across at its narrowest point. Statistics indicate that there are 22 Arab countries, with a population 50 times that of Israel, with territory 800 times as big, not even mentioning the absolute advantage of controlling the world's oil. Given this backdrop, it is unconscionable to call for a one-state solution that would leave the Jewish people without a homeland while establishing a neighboring Palestinian state.

The accusation that the Palestinian-Israeli conflict is the nucleus of global turmoil has not skipped UMass. Some students and professors have assigned blame for Sept. 11th on this very quarrel. The dangerous link is that supporters for the state of Israel will by extension be seen as colluders in bringing about the world's troubles. The vigil held at the Hillel House (Dec. 6th) was created as a stance against terrorism, in solidarity with the State of Israel, but mainly in the hope that these victims of terrorism are the last. Some of the bombings' victims were not Jewish, and we were extremely careful not to include any anti-Palestinian or anti-Arab rhetoric.

We must return to the most pressing and disturbing precedent: Jewish scapegoating. As visible Jews on the UMass campus (one kippah bearing, the other an outspoken advocate for Israel), we fear that an atmosphere unfit for education has been created. We are being labeled as racist supremacists simply based on our religious upbringing, our ethnic and cultural affiliation, and our Zionist philosophy (i.e., the right for a Jewish state to exist). This incitement for hatred is unacceptable to people of all faiths, races, and cultures, and it transcends far beyond the Arab-Israeli conflict. Calling the Hillel House, its staff and student affiliates, a racist supremacist organization is tantamount to the demonization of all Jews nationwide and worldwide. All campus groups must unify against this provocation and label it for what it is: a basic hatred for Israeli Jews and for all Jews that stand by Israel regardless of political nuance.

Eran Benedek and Dan Yagudin are UMass students.

Misreading the Middle East

The inflammatory essay by Lri Strauss, "Calling Out Jewish Supremacy," is as distasteful as it is blatantly inaccurate. Setting before him/herself a mythical target, he asserts that Israel is a supremacist racist state that draws its inspiration from the Jewish religious tradition. Were this essay written by a person who is not Jewish, one would undoubtedly brand it as anti-Semitic, and it is highly unlikely that the Collegian would have published it. With its preposterous claims, its native reliance on gross generalizations and stereotypes, and its utter disregard for facts, the Strauss essay is a transparent canard filled with ugly invective.

Typical of the weakness that plagues this essay is a reference to an exchange in a bakery that the author takes as evidence of Jewish supremacist thinking. How an innocent comment made to him supports this unsubstantiated allegation is very odd indeed. It also exposes Mr. Strauss' unfortunate tendency to misjudge the world around him. Repeatedly, his essay reveals a fundamental misunderstanding of the origins of the Middle Eastern conflict, of the Palestinian refugee problem, and the nature of Israeli society, and as a result he adopts an exceedingly simplistic view of these and related issues. Historians have shown that Palestinian refugees were not "driven out of their land by Zionist Jews," but in most instances sought to evade warfare or were encouraged to leave by Arab leaders. Many of them expected to soon return to their homes after Arab armies succeeded in pushing the Jews into the sea. Having successfully repelled these attacks, Israel offered to reunite broken families and to permit 100,000 additional refugees to return, but this was turned down. Fearing that a solution to the refugee problem could have been construed as an acceptance of the State of Israel, Arab countries – including the oil-rich among them – exploited the refugees as political pawns and remained unresponsive to their plight.

JAY R. BERKOVITZ

Arab efforts to destroy the fledgling State of Israel were part of an historical pattern that began in 1920 and repeated itself throughout the twentieth century. The unwillingness to accept the existence of a Jewish state in the Middle East resulted in a refusal to consider the partition of the land in 1937, and culminated in the rejection of an offer by the U.N. to create an Arab state alongside Israel in 1947. At Camp David in July 2000, the Palestinian leadership decided to turn down an Israeli offer that would have given Palestinians 95% of their demands. Refusing to present a counter-proposal, the Palestinians embarked upon a program of violence and murderous terror.

The real problem is that the Palestinian leadership has refused to take the necessary steps toward peace. Under the Oslo accords, signed in 1993, Israel agreed to trade land for peace on the condition that the PLO renounce those portions of its charter calling for the dismantling of the State of Israel. From the inception of Oslo, however, Hamas and Islamic Jihad have relentlessly tried to thwart these efforts through the use of terror. But even Yasir Arafat's own Fatah party has never accepted the legitimacy of the State of Israel. Its constitution still calls for Israel's destruction, and the organization brazenly posts its true intentions on the Internet (www.fatch.net/epublic/constitution.htm). It unabashedly calls for "the complete liberation of Palestine, and the eradication of Zionist economic, political, military and cultural existence."

This objective, the charter continues, is to be pursued through nothing less than an "armed public revolution." An "armed struggle is a strategy and not a tactic, and the Palestinian Arab People's armed revolution is a decisive factor in the liberation battle and in uprooting the Zionist existence, and this struggle will not cease unless the Zionist state is demolished and Palestine is completely liberated." If this were not clear enough, it states plainly that Fatah's goal is to "oppose any political solution offered as an alternative to demolishing the Zionist occupation in Palestine."

Although the Oslo agreements call for an end to incitement against Israel, the Palestinian Authority continues to foster anti-Israel and anti-Jewish images. Mr Strauss is evidently not familiar with the anti-Semitic diatribes contained in textbooks such as The New History of the Arabs and the World, or with the fact that the U.S. State Department confirmed in February 1999 that PA textbooks are filled with "anti-Semitic characterizations." Furthermore, senior religious authorities appointed by the PA have gone on record as denying the existence of the Jewish Temple in Jerusalem, the holiness of the Western Wall, and the Holocaust. Worst of all, Muslim sermons glorifying suicide bombers continue unabated.

Created with the full backing of international law, the State of Israel has provided refuge for Jews with no other place to go, including Holocaust survivors, those who suffered persecution in Arab countries, and refugees from Ethiopia and the former Soviet Union. There is also an Arab minority of roughly 20% in Israel that enjoys full citizenship. Mr. Strauss's allegation that Israel is an apartheid state is absolutely ludicrous. While it is true that there is still some regrettable discrimination against Israeli Arabs, this is a social phenomenon that is a direct result of the political conflict between Israel and its Arab neighbors. But as is widely known, Israeli Arabs participate in democratic elections, are represented in the Knesset, and enjoy greater freedom than Arabs in any other country in the world.

The substitution of slogans for sophisticated analysis will advance nothing. Far from offering illumination, Mr. Strauss's repeated misuse of terms such as "supremacist," "apartheid," and "racist" only serve to confuse the issues. Implicit in his remarks is the suggestion that the intentional slaughter of Israeli civilians can be understood as a reasonable reaction to this purported "supremacism." No one should fall for such distorted thinking.

It is most troubling that Mr. Strauss appears willing to embrace radical Islam's tendentious reading of history uncritically. Considering the historical attachment of the Jewish people to the land of Israel, and in light of the persecution that Jews have suffered, it is astonishing that he cannot bring himself to acknowledge Israel's right to exist as a democratic Jewish state. Israel, on the other hand, accepts a two-state solution to the conflict. Unfortunately, the Strauss essay does nothing to advance the process of peaceful coexistence and mutual respect we all so desperately seek.

Jay R. Berkovitz is a professor of Judaic and Near Eastern Studies.

The sad tale of a reindeer Christmas



Merry Christmas to all. But is it? Someone isn't happy those days it appears. And if that someone has his way, Christmas will be very different this year.

The reindeer is pissed, all right? Donner has had enough, and he's not keeping quiet anymore. You don't believe me? Call him. He taken interviews these days. He's that ticked.

"I'm sick of this crap," the furry behemoth said to me in a bar yesterday. His antlers quivered as he shook with anger, and I could see the fire in his eyes.

I didn't want to tick the reindeer off any further, but the attitude perplexed me. Reindeer? Hate Christmas? How can this be? The whole notion seemed ridiculous. Carefully, I voiced my confusion to the large furry beast.

Donner slammed his glass of brandy down. Shaking the table as his hoof crashed onto the table with irritation, he began to outline all that was wrong for Christmas for him and his fellow...reindeer.

"You think it's all fun and games, don't you," he accused me. He snorted, his nostrils flaring. "Christmas sucks for us. Think about it. THINK about it. While everyone around the world is receiving Christmas cheer, we're carting Santa's fat ass around in a freakin' wooden sleigh! It's horrible! On Dasher, on Dancer, on Prancer, on Vixen? The guy's a slave driver! The only ones that has it worse than us are the elves!"

I blankly blinked back at the reindeer, not knowing what to say. In all the interviews that I've done, this was quickly turning into the most difficult. What do you say to a disgruntled employee working for the jolliest many in the whole wide world? My mouth opened, but no words came out.

"Shocked, aren't you." The reindeer read me perfectly. "Think about it from my point of view for a minute. I'm getting old. I'm not the young buck that I once was. I want to retire. Graze in pastures. Eat carrots. Start a family. But I'm trapped. Santa knows we're not happy, he just doesn't care," Donner said, finally beginning to calm down.

His voice dropped to a whisper. "Little Saint Nick? Hardly. There's no consideration anymore. Santa used to keep himself in shape, but things are out of hand now. He's pushing four hundred pounds, yet he's still pounding the milk and cookies and eggnog. Every year the sleigh gets heavier. Every year the reindeer get a little older. I don't know how many more Christmases we can pull off before something changes. I love tradition as much as the next deer, but I just don't know how much longer I can do this anymore," Donner said. I tear rolled down his dark furry face, and my heart broke for him.

I bought another brandy for Donner, and I listened intently as he went on. "There's two sides to every story, right?" he asked me.

"Absolutely," I agreed. My mind was blank. The tales of a reindeer were much sadder than I ever had an anticipated.

"That's my side," Donner said. His antlers swung down as he rested his head on a hoof.

"What if the reindeers unionize?" I asked. If it worked in corporate America, why not at the North Pole, I reasoned.

"We've tried!" Donner cried out. "There were so many problems. There's dissension among the reindeer, too. No one wants to be the leader; everyone is the follower. Think about it – think about the names: Dancer, Prancer, Vixen, Comet. They don't strike fear in the hearts of many. Even the names are girly. The fact of the matter is, Santa's got most of the other reindeer right under his fat thumb. As soon as Santa raised his voice, they cowered."

I brainstorm came to my mind, or so I thought. "Where does Rudolph stand on all of this?" I asked. I figured if there was a leader among the reindeer, he had to be the one.

"Rudolph is a damned joke," Donner spit. "Do you remember the story? We wouldn't let him join in any reindeer games? The dude is horrific. Totally uncoordinated. He's useless. No one respects him. To make matters worse, Santa gave him a shot on that one Christmas, and they made that stupid song and then the stupid movie about him. Totally went to his head! He thought he was the best! That's the one and only Christmas he was in on the work. He's too weak to actually pull anything. He gets no props up here from the other reindeer. He just loafs around all day, with that damn thing glowing on his face."

That ruled that out. "Donner, then It has to be you," I said. "You have to make the difference up there."

He smiled a reindeer smile, if there is such a thing. "I can give it a try," he said. "And talk to Santa. If I had my way, Santa would be flying a Huey every Christmas. It's about time he got with the times."

"You should," I said. "It is the giving season. Work out a compromise."

Such is life for a reindeer.

Dan Lamothe is a Collegian *Columnist.*

Up to my nuts in the spirit



I love Christmas. I love everything about it.

I loved buying my tree last weekend. I love the fact that it's seven feet tall and barely squeezes in under the ceiling in my living room. I love the way it fills up my apartment with that Christmas tree smell. I love the Wal-Mart and hand-made ornaments that make it so sweet, especially the AC/DC one that my father got me for Christmas in 1997. I love the fact that the guy who sold me my tree was probably Canadian, based on the fact that he wore a red flannel shirt and said things like "Four inches is a dusting... in snow country."

I love buying presents, like the bottle of Mr. Boston vodka that I got from Liquors 44 for my 19-year-old sister who doesn't know any better. I love the fact that 750 milliliters of Mr. Boston is less expensive than a sixer of Sam. I especially love the fact that a brand of booze called Mr. Boston is made in Kentucky and Georgia.

I love working in a mall toy store during the holiday season. I love the joyless middle-aged women who derive only misery from everything good. I love the cheap old people. I love the blissfully unaware people who, upon walking by the display of oversized Toy Story dolls, innocently exclaim "That's the biggest Woody I've ever seen!" I love all the bewildered parents trying to figure out the difference between B.I.O. Bugs and Bionicles, between Rumble Robots and BattleBots, between Tickle-Me-Elmo Surprise and Classics Series Three Medieval Spawn with Brutal Axe of Gore.

I love eggnog. I love booze. Do the math.

I love remembering the time when, sometime in middle school, my ancient great-aunt Clara (whom I have never met but who sends me a funny yet terrible Christmas present every year) mailed me a square green bottle of Brut brand cologne for Christmas. Which I then wore to school the first day back. Which I never, ever wore again when I stank so bad that Jeremy Scarth asked the teacher if he could move to a different desk because my reek was giving him a headache. Ah, how I love Brut!

I love still sitting at the kids table with most of my 22 cousins because, even though a lot of us are now drinking beers instead of milk, us boys still throw mashed potatoes in the girls hair, and they still scream "Auntie Colleen! Make Bobby and them stop!" I love that my tiny little Irish mom still slaps us all upside the head and tells me just to eat my goddamn food, it's good food and I'm wasting it, I should be ashamed, and on Christmas even. Lord help us and save us. I love knowing that I will never, ever leave that table until I get one of my own with my own family. I love passing these holiday traditions to my younger cousins, who will someday become royal wiseasses in their own right.

I love sledding. I love the thought of hopefully getting to do some soon, if global warming will stop.

This isn't really related, but I love the thought of George Bush and John Ashcroft having a glass of brandy by a window in the Oval Office when a meteor suddenly crashes through and injures them both. Just thought I'd mention it.

And I'm not ashamed to say that I love receiving presents. "Gimme gimme gimme gimme!" I often love to say this time of year. I love knowing that, even though some of you are shaking your heads at my unChrist like greed, you all share the same feelings, you hypocrite bastards. You won't get crap from me, that's for sure.

I love being Catholic and having never, ever gone to Church on Jesus' birthday... or even once at all in the past six or so years. I'm going to love burning in hell for every Christmas after I die.

I love wishing you all a very, very merry Christmas with filled with stuff you want, people you love, and fine, fine alcoholic beverages. Enjoy the season! For me, at least, it'll be a year too long before It comes again.

Rob Schulze is a Collegian *Columnist.*

The Massachusetts Daily Collegian's
Best of 2001

At the movies



By Sam Wilkinson
Collegian Staff

As of this writing, the top ten movies contain approximately two good films, two films featuring animals, one film that brainwashed the children, one film that made an American tragedy neat, one film that featured a brain being eaten, one film starring a wrestler, and one film that was remade because the original featured ... pastry poking.

Look, it wasn't a good year.

If last year was a barren desert creatively, god only knows how to describe this past year. Where subtleties might have been better, Hollywood again elected to go with overproduced crap. Enough amorphous talk though – aren't specific insults better?

#7 – Harry Potter and the Sorcerer's Stone made $16 bajillion dollars to take first place at the box office this year. In the last three seconds, it made an additional $75 quintillion. Because *Harry Potter and the Sorcerer's Stone* is the most important movie ever made, it made far more than any of its domestic competition.

Oh sure, it's just a rehash of every other fantasy movie ever made, but this one stars a prepubescent British kid! Does it get any more brilliant?

In a word, yes.

For instance. *Lord of the Rings* will hopefully adhere to Tolkein's exacting world of hobbits and elves. Directed by creatively insane Peter Jackson, *LOTR* might be what a fantasy movie should be ... more than a game of Quidditch.

#2 – Family fare was super popular this year – *Shrek* took second place with $267.7 million. But *Shrek* just isn't easy to make fun of. Sporting a perfect blend of kids humor mixed with adult guffaws, the loveable ogre voiced by Michael Myers was a smashing success.

Featuring a hilarious song and dance sequence, *Shrek* was a film that appealed because everyone could come out of the theater with a smile on their face.

#3 – Rush Hour 2 inexplicably made $226 million.

A quick retelling of the plot: Chris Tucker's black and Jackie Chan's Asian and witness the supposedly hilarious interaction of the two. This time, Tucker's in Hong Kong and everyone is shorter than he is. And they eat skinned chickens. Will the hilarity ever end?

Apparently not, as Hollywood plans to cash in on the relative humor of the first two with a third installment, hopefully starring an aging Tucker driving a decrepit Chan around in a film called *Driving in Rush Hour.*

#4 – Monsters Inc. took fourth with little fanfare – because it came right before the most important movie of all time, *Harry Potter and the Sorcerer's Stone* for who dared to forget.

Featuring the voices of Billy Crystal and John Goodman, *Monsters Inc.* was a hit with kids who were sick of sitting outside the theater waiting for the opening of *Harry Potter.* Having already read the insufferable Brit's books twelve hundred times, children figured they needed a breather and they got it in Monsters.

#5 – The Mummy Returns made $202 million at the box office, thus indicating that the American public still supports Brendan Fraser's inexplicable career. Has anybody made worse movies and continued to have success?

Monkeybone? Dudley Do-Right? Blast from the Past? Has Fraser no dignity? *Airheads? Encino Man? George of the Jungle?*

Stop it Fraser! Dear god, stop it! The Rock also starred in Returns, setting up his major movie debut in *The Scorpion King.* Thus, America has again neared the precipice to hell.

#6 – Pearl Harbor reduced the worst military attack against America into a three-hour drama designed to remind Americans that, yes, Josh Hartnett is a cutie. Dear lord, do Michael Bay and Jerry Bruckheimer have any tact?

Pearl Harbor is to war movies what *Gone in 60 Seconds* is to decent movies: a horrible abomination against man and God. *Pearl Harbor* did earn an astounding $198.5 million...of money that

Turn to **MOVIES**, page 7

My Top Five Musicians of 2001

By Nicholas Pizzolato
Collegian Staff

2001 didn't necessarily bring the listening public the best material when compared to other years. For instance this year backed the dominating presence of one rapper named Eminem, who sunk so fast into obscurity when promoting D12, that you can bet that in his next album he'll be looking for more groups to offend (so look out gentlemen over the age of 35 who like cats, your next on his hit list). And although Britney, N'Sync, and the Backstreet Boys had marginal hits (most notoriously being "POP" and "Slave For You" respectively) but even the "pop craze" is slowly dying out.

But there were some stand out artists from a rock icon to the new "punk" movement.

5) SUM 41- It's amazing what a year can do for a band. Last year, stuck in Canadian obscurity this year idealized by teen age girls and punk "wannabes" thanks to two things: The wonder that is TRL and ... well...TRL. Now to give credit where what credit is due, they have very catchy and fun songs. From making homemade music videos that included "Jackass" like vignettes and have since been nominated for MTV Video Music Awards and their songs have been used in video games and in some of the biggest movies over the summer. Plus the fact that they shaved a girl's head in one video and relived "the Triple Lindy" in another, and you might not like their music, but if you are measuring success you can't miss them.

4) Ja Rule/Nelly – Tied for number four these two rappers have made sure that they are not forgotten among emerging acts like Bubba Sparxxx and Petey Pablo. Nelly, although did not release an album of his own, made his presence known by starring in the Super Bowl Half-time show when he free-styled to walk this way. Nelly then went on to put together other friends and St. Louis rappers to form the group St. Lunatics and helped them produce and put out their first album, despite that it had limited success. He also contributed a hit song ("Number 1") to the *Training Day soundtrack.*

Ja Rule co-starred with Latina sensation J-Lo, who had a cameo in the Vin Diesel action with a heart film *The Fast and the Furious*, and put out a gold selling third record. Not to mention he came to the Summer Jam at the Tweeter Center (or Great Woods for you purists). Both of these artists made their names readily available this year in the music world, and survived.

3.)Incubus – A band that has changed more times than a Tazz catch phrase. But at long last they have become popular, call it selling out or discovering their true musically calling, Incubus has become extremely

Turn to **MUSIC**, page 7

Grand Theft Auto 3 a steal

By Ian Beck
Collegian Correspondent

I was stoked to get *Metal Gear Solid 2.* It was the most fun I'd had with my PS2 in quite a bit. Too bad the game lasted all of 7 hours, and his bad, most of all, there was no replay value, unless of course you get your kicks shooting guards in the crotch, or looking for easter eggs. If that's the case though, I think you may have missed the point of what *MGS2* was about. I don't want to talk about *MGS2* however, because that sort of blasphemy only makes me angry. My point then, and I do have one: is that if you're into sadism and being just plain mean, *Grand Theft Auto III* is the game you're looking for.

Rockstar Games have really outdone themselves with this one. *GTA III* is not about plot; in fact it has *MGS2* on its knees begging for forgiveness. You know that Microsoft slogan, "Where do you want to go today?" Well, it perfectly describes the idea behind *GTA III.* The only linear aspect of the game is the order of the missions you take, and even that is open-ended. Plot is minimal, it's only use is to propel gameplay, so that way, you don't spend three hours watching cut scenes waiting for a five minute break in-between to be able to play.

That being the case, the open-endedness knows no limits. Can't beat a mission? Go run some people over, go on a rampage, go on a "vigilante shooting rampage, go on a "vigilante mission," or play medic. If there are certain gangs that you're not to fond of, why not try seeing how many you kill before you incite a riot? The point is you don't always have to be running missions: the setting of the game, Liberty City, is so huge and vast that there's plenty to do.

Here's how it all works: there are basically two modes to the game, mission and non-mission. When you're on a mission you have one objective, usually marked by a green or purple dot on your radar. You can basically do whatever you want on a mission as long as you meet certain objectives without screwing things up. When you're not on a mission, you're free to roam the city, steal

Turn to **GTA**, page 7

Tube Notes wish list



With the end of the year and the holidays season now upon us, it's time to usher out another year of television and another year of "Tube Notes." With the holiday spirit in mind, here is my wish list for 2002 in the world of television.

- No more ill-conceived sitcoms with no chance for survival. Even the densest television viewer could see that shows like "Inside Schwartz," "Bob Patterson," and "Emeril" were dead on arrival; why can't executives making millions of dollars see the same?

- Get Chris Rock back to host the MTV Music Awards in September. Last year's show was so boring and poorly paced that even Britney stroking a six foot snake couldn't save it.

- Not to air "Making the Band." MTV has announced plans to continue the cancelled ABC band O-Town (Will Ferrell's favorite band by the way). Sure, "We Fit Together" is a funny song, but there is nothing funny (or entertaining) about watching these five guys wallow in their difficult lives of being rich, famous and a national joke. Last season one member of the group actually cried when his solo was given to another group member. About the only positive to this show is that since these guys act like five schoolgirls it pretty much gives the middle finger to the traditional gender roles portrayed in the media.

Please, for the love of god, no more "Dismissed!"

- Speaking of Will Ferrell, I wish for "SNL" to feature him in every skit. He's hilarious.

- And while we are at it, for NBC to move "Saturday Night Live" to a different night and put it on in primetime. That way the segment of the population that actually likes to go out and have fun on Saturday nights could see the show. NBC would get more bang for their buck by putting it on during primetime. Maybe the late night Saturday timeslot could be used for repeats just to keep the tradition alive.

- No more useless awards shows. "The People's Choice Awards," "VH1 Fashion Awards," "The American Music Awards," is there any prestige attached to any of these?

- For ABC to give Bill Mahar his job back and bring back "Politically Incorrect." This is a guy who lost his job because he said something that was "offensive." Aren't we supposed to have freedom of speech?

- For Carson Daly to stop saying "very cool" every time he interviews somebody.

- For "Larry King Live" to be cancelled. This guy lets his guests get away with saying anything, no matter how ridiculous. He's probably the most ill-informed nuck up in all of "news."

- No more reality shows where contestants compete for a cash prize.

- No more Big Brother. (see above)

- Last but not least, no more Jay Leno!

Kurt Polesky is a spin-free Collegian *staff member.*

Best of 2001

Nicholas Pizzolato
Favorite Quote:
"What?!" –"Stone Cold" Steve Austin
"A.J. (from the Backstreet Boys) has decided to change his name to Long Island Iced Tea" –Jamie Foxx at the MTV Video Music Awards
Favorite 5 Songs:
"Chop Suey" –System of a Down
"Raise Up (original and USA remix)" –Petey Pablo
"Alive" –P.O.D.
"Izzo (H.O.V.A.)" –Jay-Z
"Everywhere" –Michelle Branch
Favorite Movie:
Memento
Top 5 Things that should have been:
VMA Best Video—"Weapon of Choice," Academy Awards Best Picture—*Traffic*, Emmy for Outstanding Supporting Actor—Michael Imperioli from The Sopranos, Grammy for Best Dance Songs—Moby, MTV Movie Awards for Best On-screen team—George Clooney, John Turturro and Tim Blake Nelson in *O, Brother Where Art Thou?*

Shauna Billings
Favorite Quote:
"Whoever said orange is the new pink was seriously disturbed." –Legally Blond
Favorite 5 Songs:
"Family Affair" –Mary J. Blige
"Drops of Jupiter" –Train
"Southern Hospitality" – Ludacris
"Everywhere" – Michelle Branch
"Fallin'" – Alicia Keys
Favorite Movie:
Serendipity
Tie:
Favorite New Sweet, Sweet Soda Creation: Diet Coke with Lemon (sigh!)
Favorite Male Scent:
Andy Vogt (sigh)

Dave Siegel
Favorite Quote:
"Politicians got lipstick on their collars, the media started holler. I don't care who they screwin' In private. I wanna know who they're fuckin' in public." –Michael Franti
Favorite Movie:
Amelie
Most missed band of 2001:
Phish

Catherine "C-Munny" Turner
Favorite Quote:
"You know how we hate Connecticut? Yeah, well we hate central Pennsylvania now too." –C Munny to DJ Suds during a Ben & Jerry's road trip.
Favorite 5 Songs:
"Music"- Eric Sermon
"Family Affair"-Mary J. Blidge
"Clint Eastwood"- Gorillaz
"Gone"- N'Sync
"Last Night"- The Strokes
Favorite Movie:
Save the Last Dance
Worst state ever:
Connecticut

Eric Soderstrom
Favorite Quote:
"That's incredible...then don't eat it." –Don Taylor and Jim Hughson from NHL 2002
Favorite 5 Songs:
"Glitches" –The Roots
"No More Drama" –Mary J. Blidge
"Pop" –N'Sync
"The Sun" –Ghostface Killah feat. RZA and Slick Rick
"Smash Sumthin'" –Redman
Favorite Movie:
Rat Race (but only with four particular 20 second scenes)
Most Hyped Unreleased Single:
"We Not to Be" by DJ Suds feat. C-Munny

Andy Vogt
Favorite Quote:
"I know what I believe. I will continue to articulate what I believe and what I believe – I believe what I believe is right." –George W. Bush
Favorite 5 Songs:
"How You Remind Me" –Nickelback
"Fat Lip" –Sum 41
"Bleed American" –Jimmy Eat World
"Alive" –P.O.D.
"I'm Real" –Ja Rule/ J-Lo
Favorite Movie:
Ocean's 11
Worst Song of the Year:
"Lady Marmalade"

Johnny Donaldson
Favorite Quote:
Normally, I would find something hip or clever for this category. But this year, I think John Mellencamp's song "Peaceful World" is more appropriate—we do need a peaceful world.
Favorite 5 Songs:
"Everywhere" – Michelle Branch
"How You Remind Me" –Nickelback
"Edge of the Ocean" –Ivy
(tie) "All the Stars" and "I Tried To Rock You But You Only Roll" –Leona Naess
"Wherever You Will Go" –The Calling
Honorable mentions: "5/4" and "Clint Eastwood" –Gorillaz, "Hard to Explain" –The Strokes
Favorite Movie:
Shrek, with an honorable mention to *Ginger Snaps*, unfairly sent directly to video.
Favorite TV Moment:
The South Park kids take on the crisis in Afghanistan. Some of the funniest political humor in a long while.

Kurt Polesky
Favorite Quote:
"Caution: You're about to enter a no-spin zone" –Bill O'Reilly
Favorite 5 Songs:
"Izzo (H.O.V.A.)" –Jay-Z
"I'm Real" –J-Lo/Ja Rule
"Every Other Time" –L.F.O.
"#1" –Nelly
"Pop" –N'Sync

Turn to **BEST**, page 6

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Ptzolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

SMITH COLLEGE – Photo artist Anne Ross will be exhibiting Digital Photography in an exhibit called "A Space Odyssey 2001." Already an accomplished color photographer, Ross believes that the endless possibilities involved with computer manipulation are "a natural transition." Her show will be at the Smith College Alumnae House Gallery through January 12, 2002. The gallery hours are 8:30 a.m. to 4:30 p.m., Monday – Friday.

NORTHAMPTON – A collection called "Virtual Tea Party" will be on display and for sale at P!NCH in Northampton. The pieces are designed and produced by American Studio Artists in ceramics, glass and metal.

THEATER AND DANCE

NORTHAMPTON – The Hooked on Swing Society will be sponsoring an afternoon of west Coast swing workshops with national champions Blake Hobby and Bill Cameron on Saturday, December 15, at the Northampton Center for the Arts, 17 New South Street, Northampton. The workshops run from 1 to 6 p.m., and are followed by a dance at 8:30. The cost of the dance is $8, and includes a basic swing lesson at 7:30.

MUSIC PERFORMANCE

UMASS – The Student Society for New Works will present its first project, Wrench: An Original Jazz Musical. It is the creation of Crescent Productions Company, a non-profit collaboration of UMass writers and designers. The performance will be in Bowker Auditorium on Thursday, December 13 at 8 p.m. The show is free to the public.

UMASS – Fifty high school students from across Massachusetts and New Hampshire will arrive at the Fine Arts Center Concert Hall for a tribute to the twentieth century music for winds. The event will occur on Saturday, December 16 at 2 p.m. Tickets are $10 for the general public and $5 for students, elders and children under 18.

READINGS/LECTURES/ACADEMIC EVENTS

AMHERST – Author Becky Thompson will read and sign her new book A Promise and a Way of Life: White Antiracist Activism on Thursday, December 13 at 7 p.m. at Food For Thought Books.

AMHERST – Author Sonia Rivera-Valdes reads from her new book The Forbidden Stories of Marta Veneranda at Food For Thought Books. The book deals with the comforts and discomforts of bi-cultural co-habititation of Anglo and Latino Cultures in the form of a Latina woman acting as a confessional for people. The event will take place on Tuesday, December 18 at 7 p.m.

ICE PERFORMANCES

UMASS –On Saturday, December 15 at the Lil' Mullins Center (a.k.a. The Practice Rink) there will be a performance of the UMass Figure Skating classes. Come see and support the young performers who will shine in their two and a half minute vignettes. The event starts at 1 p.m. and is free and open to the public.

■ best

continued from page 5

Favorite Movie:
Tomcats
Top 6 "Lil' " Rappers:
1. Lil' Romeo 2. Lil' Bow Wow 3. Lil' Kim 4. Lil' Wayne 5. Lil' Zayne 6. Lil' O

Mike Delano
Favorite Quote:
"She turned and said 'are you alright?' I said 'I must be fine 'cause my heart's still beating'" –The White Stripes
Favorite 5 Songs:
"Pagan Poetry" –Björk
"Fell In Love With A Girl" –The White Stripes
"Lipstick Vogue" –Gaza Strippers covering Elvis Costello
"All In Your Head" –Machine Head
"I Tried To Rock You But You Only Roll" –Leona Naess
Favorite Movie:
Not Tomcats
Favorite People at the Collegian that want to beat me up:
Night Graphics Staff

Justin Pearson
Favorite Quote:
"Hello, my name is Dave Gorman." –Dave Gorman
Favorite 5 Songs:
"Walk On" –U2
"Pop" N'Sync
"Flowers in the Window" –Travis
"Trouble" –Coldplay
"Clint Eastwood" –Gorillaz
Favorite Movie:
American Pie 2
Who is Your Favorite Dave Gorman?
–Dave Gorman #5

Nicolas Markantonatos
Favorite Quote:
"The Backstreet Boys and N'Sync are getting together to hold a charity concert. The money raised will be used to help victims of the concert" –Craig Kilborn on "The Late Late Show"
Favorite 5 Songs:
"Rock the Boat" –Aaliyah
"Family Affair" –Mary J. Blidge
"Pop" –N'Sync
"You Rock My World" –Michael Jackson
"Again" –Lenny Kravitz
Favorite Movie:
Shrek
Favorite Concert:
Madonna's Drowned World Tour 2001

Ken Campbell
Favorite Quote:
I'm not going to fire a $2 million missile at a $10 empty tent and hit a camel in the butt" –President Bush
Favorite 5 Songs:
"How You Remind Me" –Nickelback
"I Miss You" –Incubus
"Out of Love" –Five For Fighting
"Drops of Jupiter" –Train
"I'm Real" –Ja Rule/J-Lo
Favorite Movie:
Shrek
Most Hated Group:
Creed

Jim Pignatiello
Favorite Quote:
"Since the Counting Crows released "August and Everything After" in 1994, lead singer Adam Duritz has dated Courtney Cox, Jennifer Aniston, Lara Flynn Boyle, Monica Potter and Nicole Kidman. I will now light myself on fire." –Bill Simmons
Favorite 5 Songs:
"Smooth Criminal" –Alien Ant Farm
"Hero" –Enrique Iglesias
"My Sacrifice" –Creed
"What?!" –Andy Vogt
"Rock Show" –Blink 182
Favorite Movie:
Shrek
Worst Fat Suit in a Movie:
tie between Gwenyth Paltrow in Shallow Hal and Julia Roberts in *America's Sweethearts*

Sam Wilkinson
Favorite Quote:
"If you want to be the man, you've got to beat the man, and I'm the man" –Ric Flair
Favorite 5 Songs:
"Sing" –Travis
"Clint Eastwood" –Gorillaz
"Island in the Sun" –Weezer
"Frontier Psychiatrist" –The Avalanches
"Like Humans Do" –David Byrne
Favorite Movie:
Heist
Best Return of the Nature Boy:
Ric Flair on Raw, Woo!

Dan Lamothe
Favorite Quote:
"King Kong ain't got nothing on me!!" –Denzel Washington from *Training Day*
Favorite 5 Songs:
"End of the World" –Cold
"Take It" –Staind
"In the End" –Linkin Park
"Blurry" –Puddle of Mudd
"Too Bad" –Nickelback
Favorite Movie:
Training Day

Matt Despres
Favorite Quote:
"Free Ray Bourque! Free Ray Bourque!" – Bono, Boston 4
Favorite 5 Songs:
"I'll Take the Rain" – REM
"Walk On" – U2
"Bayleaf" – Stone Gossard
"Celtic Frost" – Sonic Youth
"Mississippi" – Bob Dylan
Favorite Movie:
Elevation 2001: U2 Live in Boston
Best rhythm guitarist in Pearl Jam:
Stone Gossard

Jake Lewis
Favorite Quote:
"Bung!" –Jay & Silent Bob Strike Back
Favorite 5 Songs:
"Superman" –Five For Fighting
"So Right" –Dave Matthews Band
"Morning After" –Howie Day
"How You Remind Me" –Nickelback
"I Want Love" –Elton John
Favorite Movie:
Moulin Rogue
Coolest Jake L at Collegian:
Jake Lilien

Jake Lilien
Favorite Quote:
"I'm sorry, but we don't have any bagels to spare." – manager of a store called "The Holy Bagel"
Favorite 5 Songs:
"Cocoon" – Björk
"Letter From an Occupant" – New Pornographers
"Mississippi" – Bob Dylan
"Walk On" – U2
"Stuck in a Moment" – U2
Favorite Movie:
Mulholland Drive
Best Lesbian Sex Scene:
The two chicks in Mulholland Drive

■ music

continued from page 5

popular outside the twenty fans of WBCN's Nocturnal Emissions and WBRU's "Screamer of the Week". In 1999 they released the popular and eclectic *Make Yourself* and then accompanied it with the acoustic/live album *When Incubus Attacks*. Within their last two months, following the same formula they released *Morning View* (which if you watched MTV "Cribs" you would have seen the house they worked in). They are also releasing soon their first DVD *When Incubus Attacks 2*. Definitely a winner of the year.

2. Alicia Keys – Every year there is one (usually female artist) that stands out heads and shoulders above the rest. In recent years Macy Gray and Lauryn Hill have taken this award, and last year Nelly Furtardo became an a multi-national recording artist. This year the mantle has been passed down to Alicia Keys, her *Songs in A Minor* has been hugely popular and widely received by critics and fans alike. Already a front-runner for a number of Grammys her "Fallin'" video won Best New Artist on the Video Music Awards. Without a doubt, a true highlight of the year.

1) U2 – U2, you ask, "Why are they here if their last album was released last year?" Well, not only was *All that You Can't Live Behind* a fantastic testament to the band and rock 'n' roll itself, they have been extremely busy, and as usual very charitable. Their song "Elevation" was connected to one of the biggest summer blockbuster films; they also fronted the largest concert of the year. Selling out every venue across the country, it was described as their greatest and most intimate tour ever. After the tragic events of September 11, the band spearheaded plans to help and support those affected by the terrorist attacks. As if you needed a reason other than the ones listed, the lead singer's name is just Bono and the guitarist goes as Edge.



COURTESY TIM CAYLORD

Michelle Branch was "Everywhere" with everyone in the Best of 2001.

■ movies

continued from page 5

could have gone to orphans!

#7 – *Jurassic Park 3* made $181.1 million.

The dinosaurs in this one are totally different. Ok, they aren't. In fact, *Jurassic Park 3* was considered a way to cash in on the previous success of some marginally ok films. And by marginally ok, it is implied that terrible is meant. Terribly awful.

#8 – Was that "Ape"raham Lincoln at the end of the *Planet of the Apes*?

Tim Burton can't make a good movie. He can make a visually stunning movie, but he cannot tell a story to save his life. Was *Planet of the Apes* any different? No.

The only thing Apes really accomplished was breaking up Tim Burton and his psychotic girlfriend? The perpetrator was, as usual, Helena Bonham Carter, the star of *Fight Club*, *Wings of the Dove*, and the end of Kenneth Branagh's marriage!

#9 – *Hannibal* ate a brain. He ate a brain!

He made $165.1 million eating a damn brain!

#10 – *American Pie 2* made $145.1 million. Somebody drank urine in the film, which is pleasant. And Jason Biggs was sexually deviant...and what was the actual difference with *American Pie*?

Typically, there weren't any.

The top ten movies this year sucked. There's no other way to say it. And next year isn't going to be any better.



COURTESY ROBERT ZUCKERMAN

Ethan Hawke wards off Poison Ivy (Uma Thurman) in *Batman Part 6* this winter.

■ GTA

continued from page 5

cars, kill people, and so on. Watch out for the Liberty City Police Department, though because they'll be watching your every move.

They're everywhere, and it's pretty easy to get caught with your pants down, as certain actions will get you a wanted level. If you do get a one, you can run away from the cops as long as you don't have more than a star. There are six levels of wantedness in *GTA III*, as you start off as a statistic before shortly reaching level not unlike Osama Bin-Laden's. When you get up to five stars, the FBI will show up, and at six, the National Guard will be brought in. And, ironically, the only way to reallyh get your wanted level up is to kill cops, which (duh) is much more taboo than offing civilians.

Whadda'ya think so far kid? The concept of the *GTA* series has from the beginning been crime and mischief, and #3 isn't any different from the first two. Oh wait; in case you weren't aware, *GTA III* is completely three-dimensional. The camera isn't limited to an overhead view anymore, and what a spectacular difference it makes. The graphics are less detailed than other PS2 games, but that doesn't even matter compared the sheer size of the game. There are three sections to Liberty City; you start out in Portland, and as you progress, Staunton Island and Shoreside Vale will become available. The game is so huge, that it'll probably take about 75 hours to complete (that's about 7.5 repeats of *MGS2*).

That's quite a dish. I'd also like to take a moment before I wrap up to touch upon the sound in *GTA III*. Something that's always been unique about the game series has been the radio station feature, where whenever you get into a car you get the option of listening to the radio. In *GTA III* there are around seven or eight stations, with anything from eighties music to a dub-reggae station. My personal favorite is Chatterbox 109, the game's hilarious talk radio station. Each station has somewhere from 20-30 minutes of audio excluding commercials, and features original songs, etc. for each.

This is quite a game we've got here, and I've only touched the surface. I'd say it outranks *MGS2* in every category except for graphics and plot. Who needs plot, though, when you just want to have fun? That's the whole point of *Grand Theft Auto III*, so be a Mafioso, be a homicidal monster, and be a bad driver. Just don't take it too seriously. This is without a doubt THE PS2 game of 2001.

SATURN™

Get service at Saturn of Hadley, no matter what year, make or model... foreign or domestic!

Oil & filter change only $19.95. Change oil & filter; top off all fluids; adjust tire pressures; hand wash & vacuum; up to 4 quarts of oil; cannot be combined with any other offer.

Cooling System Service - $39.95. Flush and fill antifreeze; pressure test system for leaks; inspect belts & hoses; hand wash & vacuum; up to 2 gallons of antifreeze; cannot be combined with any other offer.

Mass State Inspection - $29.00. Mon- Fri 8-12 1-5, Thurs 8-12/1-7; first come, first served appointments.

Free 25 Point inspection upon request. Includes checks on steering, suspension, tires, brakes, belts, hoses, lights, wiper blades and more

Who else will wash and vacuum your car…





while you eat jelly donuts?

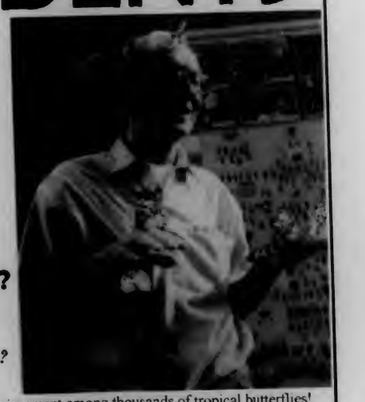
10% Off All Orders With A Student Or Faculty ID.

Call our service department today at (413) 584-6066 to schedule an appointment, or just stop by Monday-Friday 7:30 a.m. to 6:00 p.m., Thursday 7:30 a.m. to 8:00 p.m. and Saturday 7:30 a.m. to 4:00 p.m. We are conveniently located on Route 9 in Hadley at a PVTA stop and have direct access to the bike path. We also offer a courtesy shuttle service within a 15-mile radius (must call to schedule). All offers are valid with any student or faculty ID at Saturn of Hadley.

STUDENTS

Has Winter Got You Down?

Stuck on Campus for the Break?



Well, why not go South?

South Deerfield, that is...
and walk in a tropical environment among thousands of tropical butterflies!

Magic Wings Butterfly Conservatory & Gardens

See a moth with a 12" wingspan...metallic blue morphos, swarms of Julias and Zebra butterflies, lush flowering plants, a mini water fall & thousands of tropical butterflies dancing around in our climate-controlled glass conservatory.

Gift Shop / Garden-Holiday Shop / Cafe & Plant-filled Atrium with fireside dining / Exhibits & Displays

Admission is $4.50 with your student ID

Open Year Round* - 9:00 AM - 5:00 PM
*except Thanksgiving Day & Christmas Day

Directions:
2 miles north of Yankee Candle on Rts 5 & 10
91N - Exit 24, Right, 3 miles on Left
91S, Exit 25, Left, Left at Light, 1 1/2 miles on Left
Plus, we're on the Peter Pan Bus Lines Route

281 Greenfield Road
South Deerfield, MA 01373
413-665-2805

BRING A FRIEND
COUPON
Clip this Coupon
Present it when you visit MAGIC WINGS between December 13, 2001 & January 31, 2002 and receive a "BRING A FRIEND" pass

WWW.DAILYCOLLEGIAN.COM



Work over Break

RGIS Inventory Specialist
Join our team taking inventory in your hometown area:

Boston	617-484-1788
North of Boston	978-777-2253
South of Boston	508-821-5591
New Hampshire	603-926-9813
Plymouth & Cape	508-833-1145
Route 3 South	781-340-6355
Springfield	413-731-6910
Worcester	508-832-8757
Providence	508-336-5658

- Earn $2,000.00 during break
- $9.00 per hour and overtime potential
- Days, Nights, & Weekends

Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com

Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

Equal Opportunity Employer

BUFFET
$4.95 All-You-Can-Eat buffet after every hoop and hockey game

EVERY TUES
Pub Trivia Night 9pm-10:30pm Win $$ and Prizes

BEER
12 Great Import and Microbrew Drafts

THE HARP
IRISH PUB

OCMP accepted
All Credit Cards Accepted
Full Menu
From Burgers to Lobster
Never a Cover
163 Sunderland Rd.
Amherst, MA 548-6900

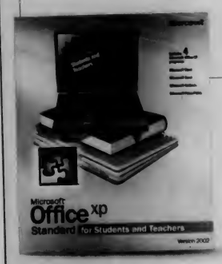
THURS 12/13
9:30-close
Burning Valley Session
All Star Jam
(R&B/Reggae/Punk)

SAT 12/15
SuperKart

"START YOUR OWN TRADITION"

17. **Office XP** is now available at almost **70% off**, for **only $149.***
You buy it because:

A) It can help students stay ahead in school..... ☐
B) It comes with full versions of Microsoft® Word, Excel, Outlook®, and PowerPoint®..... ☐
C) It's a limited offer..... ☐
D) All of the above..... ☑



Microsoft® Office XP Standard for Students and Teachers is now available at a special low price. With all the tools to help students get more done, faster and easier. It's a no-brainer. Buy it today at one of the retailers below.

microsoft.com/office/forstudents

Microsoft

Office DEPOT · COMPUSA · BJ's · Fry's · STAPLES · BEST BUY · OfficeMax · TARGET · GameStop · MICRO CENTER

*Reseller prices may vary. To use this product, you must be a Qualified Educational User (QEU). See product box for details. Good in the United States only, while supplies last. Limit one copy per QEU. Not for business or commercial use. © 2001 Microsoft Corporation. All rights reserved. Microsoft, Outlook, PowerPoint and the Office logo are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. The names and logos of actual companies and products mentioned herein may be the trademarks of their respective owners.

Pac-10 brings back postseason hoops tourney

By Greg Schain
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – In a controversial move, the Pac-10 CEO Group/Council elected in 2000 to reinstate the conference tournament for the 2001-02 season to determine which team receives the conference's automatic berth into the NCAA Tournament.

The tournament, which will take place Thursday, March 7, through Saturday, March 9, at the Staples Center, will be the Pac-10's first conference tournament since 1990. Until this season, the Pac-10 has been the only major conference in the country not to have a conference tournament to decide who gets the conference's automatic berth into the NCAA Tournament.

Arizona head coach Lute Olson and Stanford head coach Mike Montgomery have both spoken out against the tournament. They say the Pac-10's past success in the NCAA Tournament is attributable to the lack of a conference tournament, because its teams are refreshed while other conferences' representatives are still recovering from the grueling competition of intraconference play. They also hate the idea of the extra traveling and the fact that students are missing extra classes in March.

"I hate the idea of a conference tournament," Olson said. "The kids are already missing several weeks of classes because of the NCAA Tournament. They shouldn't have to miss an extra week because of the conference one."

However, others argue a tournament is healthy for the conference because it will create more excitement in the regular season. The Pac-10 will only take the top eight regular season finishers into the draw, so teams having bad seasons will still have a reason to practice and play hard despite being out of the race for the conference championship.

"There'll certainly be some action towards the end of the season in the bottom half of the conference," said Jim Muldoon, assistant commissioner of the Pac-10. "Teams are going to be fighting to get in the tournament."

It is unclear whether having a conference tournament will help or hurt the number of Pac-10 teams that get selected for the NCAA Tournament. If teams that are on the cusp of getting selected get knocked out in the first round of the conference tourney, the selection committee would certainly take notice.

However, if a seventh or eighth seed makes a surprising run in the conference tournament, it might propel them to a NCAA berth even if they lose in the finals to a top seed.

"If anything, the conference tournament will help the number of teams selected to the NCAA Tournament from the Pac-10," Muldoon said. "It might help them get a couple of extra wins."

UCLA won't be affected greatly by the reintroduction of the tournament. The Bruins normally have a schedule of Pac-10 games the week before the NCAA Tournament anyway, and since it will be at the Staples Center, they won't have to travel.

In fact, UCLA head coach Steve Lavin is looking forward to the tournament.

"The tournament will give us national media exposure that will help our visibility and with recruiting," he said. "It'll be three days of great basketball."

Lavin speculates that UCLA might have a slight edge in the tournament, because of the home crowd.

"We'd like to believe that playing close to our campus and in front of Southern California sports fans will be a positive," he said.

Tickets for the tournament have already sold out, although more might become available in the future.

The Pac-10 previously had a conference tournament from 1987-1990. UCLA captured the first tournament title and Arizona captured the final three.

The Staples Center has signed on to host the tournament through 2007. The quarterfinal and semifinal rounds will be on Fox Sports Net, with the finals airing on CBS.

■ acl

Continued from page 9

ligament. There are various methods of reconstruction. Some use an allograft, or a piece of tissue donated from someone else. Others use a piece of the patient's hamstring or Achilles tendon.

The most popular method is the patellar tendon autograft, which is often considered the most reliable. In this procedure, doctors use a piece of the patient's own patellar tendon and take with it a piece of the kneecap and a piece of the tibia. It's preferable for a number of reasons.

Doctors don't have to operate on a different part of the body as they would if they used a piece of the hamstring. Also, in order for the graft to be strong, it needs to bond to the femur and tibia. Dr. Peter N. Ove of Orthopedic Sports Medicine in Annapolis said bone bonds to bone very well much better than tendon bonds to bone.

Because the patellar tendon is already attached to bone on either end, doctors can simply take a chunk of bone on either end of the patellar tendon graft, solving that particular problem.

"It's right there," said Ove. "It's the same operative site. It's probably the strongest of the grafts... You can get the bone to heal to the bone tunnels and it makes for a very good graft. It's probably still the gold standard."

Grafts other than the patellar tendon autograft tend to reduce recovery time and reduce the risk of tendonitis, which is fairly common. Also, if an athlete tears both ACLs and uses a patellar tendon autograft both times, he or she will not be able to use the same method again since only so much can be taken from the patellar tendon.

WHAT NOW?

So the questions remain. Does the research that's been done constitute enough to warrant preventative measures and if so, what preventative measures are there to apply?

As for the way in which athletes use their leg muscles, steps are being taken now. Athletes can be trained to use their muscles differently and this may reduce risk.

Athletes often do strengthening and balancing exercises to help prevent knee injuries. With improving technology, they should be able to take even greater strides.

Additionally, doctors have considered oral contraception as a way to even out estrogen levels in female athletes.

However, many doctors say they believe the research is minimal and are hesitant to prescribe oral contraceptives. Estrogen levels seem to affect ligaments, but they may also affect other things, including muscles and the nervous system.

"There's a lot of little things people are looking at," Curl said. "There's no one variable or cause that's been singled out as the number one factor. It's probably that in any individual, maybe one or two of these things come together at a bad time."

"I don't think we'll ever completely eliminate ACL injuries. The question is, can we minimize the risk?"

■ Miljko

continued from page 12

Miljko remembers. "I figured that with all the young defensemen we've got it might help. He gave me a shot and so far it has worked out," as he has totaled three power-play points.

Miljko's on-ice vision and poise – both products of his experience – simply complete him as a player, but his shot is what has him highlighted on opponent's scouting reports.

"It's so quick, so pinpoint accurate and he gets it off his stick so fast, it's nearly impossible to control as a goalie," says Mike Johnson, the man on the wrong end of Miljko's in-practice sniping.

Growing up in Etobicoke, Ontario, Miljko, like most Canadian youngsters, had a makeshift rink in his backyard. Though his was a little more confining than most.

"We had a little rink in the back," he recalls. "It wasn't big at all. The only thing you could do is shoot." And shoot he did.

Snapshots, wrist shots, snapshots; his arsenal began to take shape at an early age. Thanks to a lot of practice and a little help from Papa Miljko.

"My dad created this little brick weight that he put on the end of the stick when I was younger," Martin says of father Slavko. "That really helped develop my wrists and forearms."

Miljko picked up his heavy shot during his childhood, but it took him until now to achieve the focus and determination that was necessary to complete his game.

So now that Miljko has all the tools, mental and physical, what can the rest of college hockey expect?

Says Johnson, "I feel bad for goalies."



GERALD LING/COLLEGIAN

He shoots, he scores !

UMass defenseman Toni Soderholm demonstrates what a one-timer is supposed to look like.

Running out of time? Run into Zanna.

ZANNA

Clothing, Shoes & Accessories for Women

Amherst
Northampton
Williamstown

www.zanna.com

Time is your most precious resource...
Invisible Typist™
is your most valuable tool...
Instantly retype previously typed words
Automatically correct spelling errors as you type
Transform your abbreviations into words or phrases
Works invisibly with any Windows® 95/98/Me/2000 application
Great for word processing, e-mail, chat, instant messaging...
Invisible Typist
Download it now from www.Quolux.com – Only $9.95
Quolux™ ~ Illuminators of Cyberspace
Quolux and Invisible Typist are trademarks of Quolux, Inc.
Windows is a registered trademark of Microsoft Corporation.

HBO presents
Spring Break in the Winter
sponsored by
USA Spring Break 877.460.6077 & uncute.com
Thursday, Dec 13th @
The Pub
15 East Pleasant Street
Amherst, MA 01002
2 FREE Spring Break Trips to Cancun will be given away!
FREE HBO Giveaways
T-Shirts/CD's/DVD's all night long!!



Write 4 sports

GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY
One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-8, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs '01 8, Sun 12-5
800-729-8871
www.silverscapedesigns.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL 6
Purchase Tickets Online @ cinemark.com

Most women prove to be susceptible to ACL tears

By Brendan Glaccum
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. – Vicki Brick was simply playing pickup basketball last fall when her entire 2000-2001 season ended before it even began. The Maryland Terrapin guard was looking forward to her sophomore season after leading the ACC in steals as a freshman.

But a week before the ceremonial start of the season Midnight Madness she tore the anterior cruciate ligament in her left knee. She injured it the same way many others do – quick stop, pivot and change of direction.

"I planted and spun really fast," Brick said. "My foot didn't move and the rest of my leg kind of buckled."

Brick briefly experienced what she described as "unbearable" pain, but not until the results of an MRI came in a few days later did she realize the severity of the injury.

"The first thing I thought was 'I can't believe this happened to me,'" Brick said. "My second thought was I worked so hard for this and I felt like it was for nothing. I knew I was going to be out the entire season."

Some in the medical community have dubbed the ACL injury an epidemic for female athletes. Doctors across the country and representatives from the NCAA have conducted surveys specifically regarding the problem for many years.

The results have been consistent – female athletes suffer the injury far more often than male athletes do. The numbers are lopsided even in sports like soccer and basketball, where the rules and playing surface are the same. It has been estimated women in organized sports will suffer in excess of 30,000 serious knee injuries per year.

Baltimore Ravens and Terrapin team doctor Leigh Ann Curl said the ACL injury rate for women is anywhere from four to six times higher than it is for men, especially in basketball and soccer. Some estimates have it as high as eight times.

Nineteen athletes on the campus have injured an ACL at least once; 14 of the 19 are women. The women's soccer team alone had five players this season who were either out of commission because of the injury or had been previously. The Terps enjoyed the return of sophomores Jen Biscoe and Lindsay Givens from ACL tears, but suffered the loss of defender Carly Viher and top recruit Kimmy Francis to the same injury.

Several factors are considered to contribute to the rash of ACL injuries among women. Among them, the two most widely studied involve hormones and muscle use.

A few questions arise from these studies. First, has there been enough research to conclude these factors are truly significant? Second, if the factors are indeed significant, what steps can be taken? Can the risk of injury be reduced for at-risk athletes?

What is the ACL?

The knee is made up of tendons and ligaments that enable motion and provide stability. The ACL is one of four major ligaments in the knee. Its primary purpose is to provide stability.

Two of the ligaments run along the outside of the knee; the other two, the ACL and the posterior cruciate ligament, run through the middle.

The PCL runs high in the front to low in the back and sits behind the ACL. It keeps the tibia (shin bone) from moving back from the femur (thigh bone).

The ACL is low in the front and high in the back and prevents the tibia from moving forward from the femur. This provides stability when a person stops suddenly or changes direction.

THE INJURY

When the ACL undergoes too much stress, it becomes more susceptible to tearing. More often than not, the injury occurs without contact. Athletes simply land the wrong way after they jump, hyperextend the knee or place too much torque on the knee when they stop and change direction.

Though it often happens without physical contact with another person, such contact can increase the likelihood of the injury occurring.

Generally, a person who tears an ACL will feel a great deal of pain for a few minutes. Depending on the amount of additional damage to the knee, particularly to either the medial or lateral meniscus (cartilage), the pain will almost completely subside after a short time.

Some athletes said the pain ebbed so much and so quickly as soon as a few minutes after the injury, in some cases they felt as if they could return to action. Others had swelling and pain for several days. Either way, they experience a significant amount of instability in the knee.

"It's incredible pain [at first]," said Givens, who tore her ACL twice. "You can never express in words. [It hurts] for like two minutes straight and then it goes away. There's nothing. So you feel like you can play again, but you really can't. You can't pivot. You try and move to the side, but you can't."

Once the ACL tears, it doesn't heal or regenerate. It disintegrates and can only be repaired via reconstructive surgery. Without an ACL most people can participate in everyday activities such as walking or even running. Without the ACL, however, there isn't enough holding the knee together for most athletes to do all the things necessary to compete in a sport.

Movements like jumping, pivoting or changing direction become limited because the tibia will move forward from the rest of the leg. Instead of moving as a single unit, the tibia and femur will move in slightly opposite directions.

The more often this happens after the initial injury, the greater the risk of damaging other parts of the knee.

There are several factors noted for contributing to the injury, including speed of the sport, training technique and playing surface. The increased number of injuries can also be attributed to the rising number of athletes, especially female athletes. The most interesting among these causes, by many doctors' standards, involve biological and mechanical differences between men and women.

MENSTRUAL CYCLE AND ESTROGEN LEVELS

It is widely accepted that higher estrogen levels weaken ligaments and that looseness may also increase the probability of injury. This is evident primarily in childbirth, during which a woman's ligaments tend to become loose. Numerous studies have demonstrated a link between the menstrual cycle and ACL injuries.

"Estrogen levels are very high right at the mid-cycle, which is where there is an estrogen surge right before the point [of] ovulation," Curl said.

"If you look at the hormone cycle, there's been evidence that shows in some populations that the looseness or stiffness of the ACL fluctuates over the cycle. With the estrogen surge, it may be at its loosest or most lax point.

"That there is a little bit inconsistent, but nonetheless, if you survey a population of athletes who have torn their ACL, there seems to be a cluster of them, more than just random chance that would tear the ligament in mid-cycle."

A study by Dr. Edward M. Wojtys and colleagues at the University of Michigan involved 65 women who had torn their ACLs. They discovered nearly three-fourths of the women were ovulating at the time of injury.

Though several studies support these findings, the researchers contend the data is still minimal and warn against rushing to take preventative action.

QUADS VS. HAMSTRINGS

The other factor garnering a lot of attention is the way females use their leg muscles as compared to the way men use theirs. Significant research has shown women tend to rely on their quadriceps more during a particular physical activity then do men, who use their quads and hamstrings more evenly.

Women use their thigh muscle much earlier and harder than men, Curl said. The more an athlete uses the thigh muscle, the more likely it is he or she will pull the shin bone forward, putting additional pressure on the ACL.

Studies have also shown women tend to have their knees slightly straighter during physical activity, particularly landing from a jump.

"If you took a video camera and videotaped men and women performing the same skills like how they jump, the jump-stop in basketball, how they cut and change directions women do that a little differently," Curl said.

"[The knees] are supposed to be in more of a squatted position. So there's some physiological differences as to how women execute certain maneuvers that may put them more at risk."

So why do women use their muscles differently? Some doctors have kicked around the idea that because women have wider hips and a wider pelvis, it makes them more knock-kneed (inward curving of knees). Others have suggested improper training as the root. The answer likely lies somewhere between the two.

SURGERY

Doctors repair the ACL by inserting a graft into the void created by the torn

Turn to ACL page 8



GERALD LING/COLLEGIAN

Going up strong

Raheim Lamb and the rest of the men's basketball team will try and end its three-game losing streak this Saturday against Central Connecticut at the Mohegan Sun Arena.

Atlantis
41 Boltwood Walk, Amherst 253-9025
DINNER AT 5, LAST SEATING AT 9
AMHERSTS HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK, 10:30 TILL 1 AM.
TUESDAY: KARAOKE/80'S NIGHT HOSTED BY DJ STEVE GIBBS NYC + SPECIAL GUESTS
WEDNESDAY: MAGNIFIED RECORDINGS PRESENTS: ENHANCED W/ CHRIS THORPE, BEN TAYLOR, AND JTB
THURSDAY: W/ DJS OOC AND SAMMY NEEDLES Ladies Free Before 11pm
FRIDAY: GROWROOM RECORDS PRESENTS HOUSE ON THE ROCKS W/DJs NUSH, SIMI AND BON BONS
SATURDAY: HIP HOP/ REGGAE W/DJ TRENDZ
SUNDAY: DRUM & BASS W/ DJS COMPLEX AND ORION QUEST
COME CHECK OUT OUR SUNDAY JAZZ BRUNCH, AND ENJOY OUR CREATIVE MENU ALONG WITH SOME ATLANTIS BLOODY MARYS AND MIMOSAS

THE SNOW BALL
UMass Winter Semi-Formal
Celebrate the end of the semester!
Friday, Dec. 14, 2001
7:00p.m. - 12:45a.m.
Peking Garden on Rt. 9
DJ, Dancing, Dinner and Cash Bar!
(Positive ID Required)
Tickets are only $20
$25 at the door
On Sale now
at the Campus Center Concourse STARS table

THANK YOU STUDENTS!



UMass basketball

DEAR STUDENTS,
I WANT TO THANK YOU FOR YOUR SUPPORT AT THE HOME GAMES THIS SEMESTER. GOOD LUCK ON YOUR FINALS & HAVE A WONDERFUL HOLIDAY. GO UMASS!
STEVE LAPPAS

COLLEGIAN CLASSIFIEDS

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Ozzie Osborn/Rob Zombie Dec 15 @ 7:00 Worcester Centrum 6 tickets @ $50ea. 665-2646

APARTMENT FOR RENT

4 Bedroom 2 Bath apt. Available 1/1 great location. Call 256-4135

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply. Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

93 Mazda MX6 A/C. CD changer. power windows, sun roof. $2000. Call 219-7730

90 Subaru Legacy Wagon 117k $2000 Call 586-8412

'93 Ford Taurus GL Sedan, auto transmission, front wheel drive, 58,300 miles, AC, excellent tires, power steering/windows/door locks. $3,500. 253-7026

AUTO FOR SALE

'92 Ford Explorer Eddie Bauer 98K. CD player, leather interior. Great Condition $6500 O/B/O. 413-256-1989

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-8.60hr. 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or Call S. Basniak @ 256-4065

Childcare Mon, Tues, Thurs, Fri. 1-5pm. 4&5 year old in our Downtown Amherst home. Housing option for the right student. Car & references. 256-1543

Returning to the Greater Boston Area This Winter Break? Want a fun, flexible job working with kids in their homes? Call Parents in a Pinch, Inc. if you have at lease 1 full weekday free and childcare references. Earn $10+/hour. Don't wait, call Joy today! At 617-739-KIDS www.parentsinapinch.com

Hampshire Fitness Club Janitor beginning January, 2 days per week 8-2. $9.00 plus membership 256-6446

EMPLOYMENT

Administrative Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

Sales Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

TELEPHONE RESEARCH INTERVIEWERS

Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 31th – January 28th. you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

www.FluidVisions.com

EMPLOYMENT

Fraternities • Sororities Clubs • Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

FOR RENT

1 Bedroom in Boulders Apt. avail Dec/Jan. 253-6731 wl1210@student.umass

FOR SALE

TV for sale 13 inch must sell Dec. 17 $50 obo 546-0526

15 Inch Monitor excellent condition. Asking for $80 price negotiable. Call 6-2536

Klimax Skiboards $100 Salomon Equipe Boots (13s), skis (190s), polls, bag. Call Justin 546-0679

For sale Twin bed & frame $70. Fan w/ remote $20. Call 256-3951

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

Room Available in Belchertown $350+ washer & dryer for $5/month, smoking ok, 21+, no pets. 15 mins. from Amherst Center. 323-0578

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Large Bedroom available in Hobart Lane to be shared by 2 girls. Rent neg 549-9192

1 Room in 5 Bedroom House Located near Cowls Lumber near bus rt. Take over lease ending in May. Call Aaron 549-1799

Two furnished rooms available in a family house. Starting January,2002. Utilities included. No lease. Call Agnes 253-3670 for details.

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

Room Available for Jan. 1st. walking distance to campus. Call Lauren 549-2755 or lkendzie@student.umass.edu

ROOMMATE WANTED

Roommate Needed for 3 bedroom apt. Take over lease until May. Call 413-446-3472

Looking for two females to share a one bedroom apt. in Townhouse of Amherst. Please call for more information 549-8162

ROOMMATE WANTED

Room for rent. Pulpit Hill Rd. Need one roommate in three bedroom duplex. Big yard right next to Puffers Pond. Can move in as soon as Jan 1st. Male/Female welcome $340/month. Call 549-8988

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

SERVICES

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance 549-1906

TO SUBLET

2 Bedroom Lantern Court on bus route. AC, DW, plenty of storage. Call 413-397-0925

TRAVEL

Spring Break 2002!! Prices from $419, on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre, Mexico. Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

TRAVEL



Spring Break – Nassau/Paradise Island, Cancun and Jamaica from **$459.** Air, Hotel, Transfers, Parties and More! Organize small group – earn FREE trips plus commissions! Call 1-800-GET-SUN-1

*****ACT NOW!** GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM

SPRING BREAK INSANITY! www.intercampus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

Early Spring Break Specials! Cancun & Jamaica From $389! Air, Hotel, Free Meals, Drinks! Award Winning Company! Group Leaders Free! Florida Vacations $129! springbreaktravel.com 1-800-678-6386

TRAVEL

#1 Spring Break Vacations! Best Prices Guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell Trips, Earn cash & Go Free! Now hiring Campus Reps. 1-800-234-7007 endlesssummertours.com

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

545-3500
545-3500
545-3500
545-3500
545-3500

What are you waiting for?

Advertise today!

545-3500
545-3500
545-3500
545-3500
545-3500

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

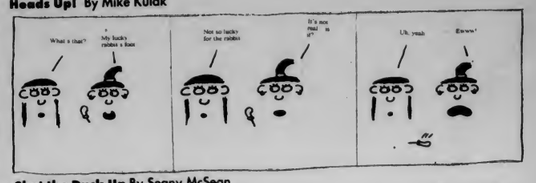
HSCN
Housing Services Cable Network

NO TV LISTINGS AVAILABLE

Get Fuzzy By Darby Conley



Heads Up! By Mike Kulak



Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



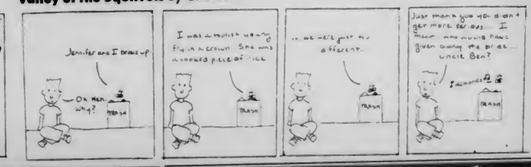
Under the Sun By Pedro Gomes



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"... who is the old guy that Sam is playing pool with?"

– Amanda Cooke, talking about Adam White

Amherst Weather

Thursday	Friday	Saturday
HIGH: 52 LOW: 44	HIGH: 49 LOW: 30	HIGH: 47 LOW: 23

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Are you an open book today? If not, you're going to have to make things a little more clear to those who have to work closely with you.
CAPRICORN (Dec. 22-Jan. 19) – You may have to take on more responsibility and do more hard work than you had planned on. Remember for whom you're doing it for.
AQUARIUS (Jan. 20-Feb. 18) – You may not be able to provide assistance today, but the very least you can do is get out of the way. Avoid being an unconscious obstacle.
PISCES (Feb. 19-March 20) – A little peace and quite will go a long way today and allow you to get more in touch with your feelings in a way that is most productive.
ARIES (March 21-April 19) – A small pleasure can lead to greater pleasures today – provided you are honest with yourself and others about what really satisfies you.
TAURUS (April 20-May 20) – Despite the odds, you are likely to come out on top today. Frustration can be kept at bay simply by keeping busy and solving little problems.
GEMINI (May 21-June 20) – The anticipation is killing you today, but you must be willing to wait your turn before having a go at something that could offer dramatic rewards.
CANCER (June 21-July 22) – The attainment of a major goal depends in large part today upon your willingness to be flexible. This road takes you in many directions.
LEO (July 23-Aug. 22) – There is no reason to thing that this day will bring anything different from what you expect – though the afternoon will offer an interesting choice.
VIRGO (Aug. 23-Sept. 22) – You may be quite restless today and prone to brooding and depression. That person you count on to cheer you up may not be able to do so today.
LIBRA (Sept. 23-Oct. 22) – A matter of official policy may have become rather complicated at the workplace. By avoiding a "political" solution you can work wonders.
SCORPIO (Oct. 23-Nov. 21) – A problem left to you by someone who has given up may prove to be something of a headache all day long. You can conquer it, however!

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Chicken Quesadilla
Ham & Potato Casserole
Szechuan Chicken with Sticky Rice
Vegan Black Bean Quesadilla
Garlic Eggplant Stir Fry (vegan)
IW Basics:
Pasta Bar
Sausage
Grill Station
Captain's Catch Sandwich
International
Teriyaki Beef
Pork Fried Rice
(Wonly)

DINNER
WINTER WONDERLAND
Gorgonzola Beef
Chicken Breast Mignon
Cape Cod Filler
Corn Pizza
Acorn Squash with Quinoa Filling (vegan)
Pasta Bar
Deep Fried Cheese Ravioli
Grill Station
Captain's Catch Sandwich

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
+
Featuring fabulous food and great live music!
Thursday Karaoke with Cloud Nine Productions $2 cover
Saturday Mentos & The New Horizon Reggae $3 cover
Sunday Joe LaCreta Jazz no cover
36 N. Pleasant Street • Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

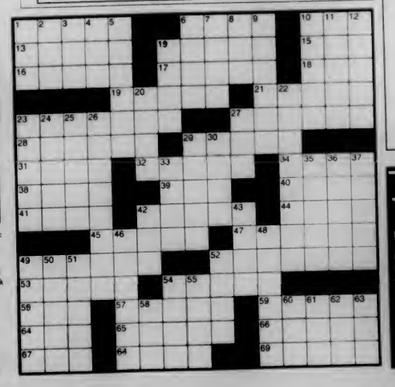
ACROSS
1 Quarter member
6 Slapstick projectiles
10 Lynx or panther
13 Licorice-like flavoring
14 "Sour grapes" corner
15 Type of trip
16 Remove errors
17 Tex-Mex dip
18 Isaac Newton's title
19 Semblance
21 Say over and over
23 Quarterback Joe
27 Dragon slayer
28 Accustomed
29 Damp
31 Actress Garr
32 Not yet paid
34 Hardens, as cement
38 Soften
39 Picnic intruder
40 Cure
41 Snow coaster
42 Deluge
44 Whale like Shamu
45 Willow shoot
47 Sunroof or tape deck
49 Take for granted
52 Biggest as a shot
53 Get together
54 Abounds
56 Cram
57 Quit napping
59 Oglling
64 Sci-fi craft
65 Send elsewhere
66 Hoarse
67 Heat source
68 Small earning
69 Colony of bees

DOWN
1 Smidgen
2 Capt.'s heading
3 Bird beak
4 Buckeyes sch.
5 Jamaican music
6 Early vegetables
7 Ocean sighting
8 Aurora, to Socrates
9 Blanks
10 Labor activist Chavez
11 Mellowing, as whiskey
12 Rich cake
14 Orient
20 Reverse
22 Show-offs
23 Small amounts
24 NBA's Shaquille
25 TLC provider
26 Auditioned
27 Musician's job
29 Child
30 Is — suspects
33 Corduroy rib
35 More than odd
36 Tortilla treats
37 Lean
42 "For shame!"
43 — and gloom
46 Smudges
48 Tough questions
49 Cookery term
50 Big mix-up
51 Playwright Neil
52 Suggestive look
54 Soy product
55 — out: made do with
56 Sodden
60 Swerve, as a ship
61 There — tide
62 PBS relative
63 Fitness center

PREVIOUS PUZZLE SOLVED

M	O	B	I	L	E		A	G	A		C	A	P	P
A	N	I	M	A	L		B	R	A		A	L	A	I
R	O	B	I	N	S		B	I	N		S	I	T	E
		T	E	A	R	O	N	E	S	H	A	I	R	
V	I	S	A	S		E	R	S		P	E	S	O	S
E	D	I	T		G	A	S		B	I	D			
R	E	N	E	G	E	D		K	A	N		M	O	T
S	A	U	S	A	G	E		A	N	E	M	O	N	E
A	L	S		M	I	R		B	E	S	I	D	E	S
		F	E	N		B	U	S		N	E	A	T	
S	P	A	R	S		Y	A	K	S		S	I	L	L	Y
N	E	G	O	T	I	A	T	I	O	N	S			
A	D	O	S		R	H	O		R	O	T	T	E	D
P	A	R	T		I	O	N		C	R	E	A	T	E
S	L	A	Y		S	O	S		A	E	R	I	A	L

11-29-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Tibora Girczyc-Blum
Copy Editor	Jess May
Production Supervisor	riki Akid
Production Staff	Mike Kulak, Frank DiMeglio

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Wildcats migrate south to take swipe at struggling Minutewomen

By Jim Pignatiello
Collegian Staff

Standing at the podium in the middle of yesterday's sports luncheon, Massachusetts women's basketball coach Joanne O'Brien admitted that, after a tough 1-7 start, her team needed to start thinking ahead toward the Atlantic 10 games coming up later in the schedule.

"I think our preparation for January and February is going to be our biggest thing now," O'Brien said. The Penn. St. alum was quick to reassure the crowd that her team would still be trying to win the games coming before conference play began.

No doubt about that, as O'Brien's raspy voice at the luncheon showed that she isn't taking it easy on the Minutewomen.

"It's been a struggle," O'Brien said to open her speech, "as you can tell from my voice."

The comments O'Brien made at the luncheon should reflect onto the court in tonight's game against New Hampshire (3-5). But any changes in how the team plays and how the coach instructs her team are still up in the air.

For instance, will freshman Katie Nelson play fewer minutes in an effort to keep her fresher for the big run after the New Year? The starting point guard is averaging a team-high 38.4 minutes per game.

Giving Nelson an extra breather or two in the game would also give her classmate Monique Govan some more playing experience, something the team needs to instill upon its best ball handler, who is averaging just under 10 minutes per contest.

Another change may be to hold junior Nekole Smith out of the game against the Wildcats. Smith, who is recovering from a devastating knee injury suffered during last year's preseason, continued to have some trouble with her sore legs on the team's trip down south this weekend.

"When we were in Arkansas-Little Rock, [Nekole] looked like an old women. We backed her down a bit," O'Brien said.

New Hampshire has struggled this season almost as much as the Maroon and White. In its five losses, only one – its last game against Providence – was decided by less than ten points. That contest went into overtime after UNH senior Colleen Mullen sunk an off-balance, desperation three-pointer at the buzzer. The Friars beat up on New Hampshire in the extra frame and won the game 79-70.

The Wildcats pose a balanced scoring attack with four of their starters averaging better than eight points per game.

UMass, meanwhile, has just two players averaging better than eight points per game, juniors Jennifer Butler (11.3) and Amber Sneed (9.4). Both players have struggled from the field in the team's first eight games. The top two in shots taken, Butler is shooting just 40 percent from the floor while Sneed is shooting just 37.5 percent.

"We've lost some games because we missed some easy shots," O'Brien said.

With one eye on the future and the other on the basketball court, Coach O'Brien and the Minutewomen will take to the hardwood for the last time until the PNC Classic on Dec. 29 in Philadelphia.



DAN SANTELLA/COLLEGIAN

The Minutewomen need to put their heads together in order to come up with a way to improve on their disappointing 1-7 record.

Focus and firepower spell sniper

By Matthew F. Sacco
Collegian Staff

Don't bother Martin Miljko; don't even go near him. Don't ask for a minute of his time; don't try to divert his attention. Because he's locked in on competing. And winning.



COURTESY MEDIA RELATIONS

Martin Miljko's lethal shot has bolstered the UMass power play.

Right now Miljko is piloting his four-wheel drive dune buggy through the 82-bit landscape of the Mullins Center practice rink's Off-Road Challenge arcade game. His vision is steady and his hands shift and steer with the utmost precision. Miljko is focused.

Just wait until he jumps on the ice.

Focus was a problem for Miljko last year. He missed three games as a healthy scratch and was too often relegated to the pine in the waning moments of close games.

"I guess I got a little too relaxed with the new coach [Don Cahoon] last year," Miljko recalls. "I wasn't working to my full capability and I got a little too complacent and he let me know about it."

A player with Miljko's polished talents should not be rear-bolted to the bench when it matters most, especially on a team in dire need of a scoring touch. Still, it wasn't a rarity for him to be excused from his power play duties or his place on the first line due to a dwindling focus.

But fast forward one calendar year and you'll find a player that grew tired of being on the wrong side of the boards.

"He is a lot more focused this year than ever," Cahoon says. "He's really come back in the best shape I think he's ever been in."

The difference between the 2001 Martin Miljko and last year's version is two-fold. For the first time in his collegiate career he came into the season in good health.

"It helped not having an injury to rehab in the off season," Miljko concludes. "I've had a couple knee surgeries that have been tough to deal with but this summer I was pretty healthy."

With a clean bill to work with he took his summer workouts to a new level. Weight gain was not an issue as the 5-foot-11-inch Canadian already tipped the scales at a solid 200 pounds. Miljko instead used his summer days in the training room to brush up on the physical limitations of his game.

"He's had some knee problems so his upper body has always been the strongest part of his frame," says UMass assistant coach Mark Dennehy. "But where he really made improvement was in his lower body and his leg strength. He's finally healthy."

Health is an obvious issue in a physical sport such as ice hockey, so it helps his game and his focus that Miljko finally has all the kinks worked out of his body. But senior captain Toni Soderholm surmises that there is another factor that lights the latest fire under his classmate.

Soderholm says, "As seniors we sort of have a feeling that this is our last real go at it."

"All our upperclassmen came back really focused and in great shape," echoes Dennehy. "Martin especially looked hungry."

In this, his fourth year, Miljko has yet to experience the thrill of victory in the Hockey East tournament. UMass as a team is 0-4 in a pair of sweeps against Maine and Boston University. Then there is last year's disappointing last place finish, sealed by a final day loss to New Hampshire in Amherst. None of this sits well with Miljko.

"It was really tough being home while the rest of the league was playing," he recalls. "We don't want to go through that again."

If the Minutemen are going to compete in conference and lay claim to one of the eight playoff spots, they will need Miljko (four goals, nine points in 13 games) and his talents in the lineup on a regular basis. As far as the fusion of shooting, skating and playmaking, few who wear the maroon and white even come close to the senior forward.

Cahoon says, "He's got one of the best shots I've ever seen on any level." But Dennehy believes that as good as his shot is, "it sometimes overshadows his other skills. He can skate, he's got poise, he has great vision and he can really make plays," all traits that have landed him on the point of UMass' top power play unit.

Last year, with Miljko playing either bench or half boards, the Minutemen were dead last in the league with the man advantage. But thanks to a preseason experiment, the UMass power play is ascending towards the top half of the conference.

"Before the season started I went to coach and asked him if I could play the point on the power play,"

Turn to **MILJKO**, page 8

Fear the one-timer

By Matthew F. Sacco
Collegian Staff

The goal-scorer stands in the slot. His blade resides three inches off the ice, coiled back and at the ready. His body swivels, staying square to the puck as he follows the play. The puck is coming to him, he knows that. The goalie has no idea what's coming, he knows that too.

Suddenly the puck enters the slot, and there's no time. Split second, one timer, shelf.

"Before you even move to cover the pass the puck is in the net," says UMass goalie Mike Johnson. Thus is the effectiveness of the one timer.

Having a player who can one-time the puck, or shoot the puck off the pass, is a top priority for teams hoping to garner success in the goal-scoring department.

Players who are consistently effective at firing one-timers are a rare breed, especially on the collegiate level. Guys like Colin Shields of Maine, Frantisek Skladany of Boston University and Martin Miljko of our own Minutemen, are Hockey East players that Johnson sites as skilled one-touch shooters. So, because these freakishly skilled shooters with soft hands are so hard to find, they become that much more lethal.

"It is maybe the hardest thing to do in sports," UMass Assistant Coach Mark Dennehy says. "But when you get a guy that can do it, your offense becomes that much more dangerous."

A well struck one-timer is only as good as the pass that accompanies it. "You want it between your skates," Miljko says. But even if the pass is perfect, you still have to rear back and fire – a feat not so easily accomplished.

"The main thing is not a big wind up. You see some guys really going for the big wind up, but I think that throws off your rhythm," Miljko says. "Bring the stick about halfway up your body and from there on you just swing hard and it's all timing.

"If you keep it compact and tight you'll get better results."

And just like hitting a baseball or swinging a golf club, you know when you got it.

"You can feel when you got a piece of it and you know when you didn't," Miljko says. "You can tell by the way the puck flutters and if it doesn't go where you want it to go."

The lethality of the one-timer comes from both a quick release and sheer velocity.

"It's so tough for a goalie to stop," Johnson says. "When the puck is moving side-to-side, point-to-point and I have to follow the play, a one-timer can just eat you up as a goalie.

Most of the time you don't even see it coming and even when you do, it usually comes at you harder than any other shot."

For a one-timer to be successful, everything needs to be perfect. The pass has to be accurate, the windup compact, the swing needs to be strong and the contact flush. And just in case you were wondering – it's a lot harder than it looks.

"I think Ted Williams said the hardest thing to do is hit a round ball with a round bat," Dennehy says. "I'd like to see him try and one-time a puck."

Hot Damn! We had dinner with Dave Gorman. Read all about it in Arts.

I AM NOT DAVE GORMAN ARE YOU?

The Massachusetts Daily COLLEGIAN

The Minutemen play CCSU this weekend at Mohegan Sun.

Dueces wild!

ARTS p. 5 | SPORTS p. 8

Volume CVIII Issue 68 | www.dailycollegian.com | Friday, December 14, 2001

Arrests and robbery top weekend police log

By Alicia Upano
Collegian Staff

The University of Massachusetts Police Department arrested three male students last week on alcohol-related charges and are continuing a high-profile robbery investigation involving weapons that occurred in the Southwest residential area.

The robbery was reported to the UMPD on Wednesday, Dec. 5 at 10:35 p.m. from Coolidge Dormitory. The reporting person alleges that the perpetrators carried weapons and stole money, a personal telephone and beer, according to UMPD spokesman Jim Lyons.

UMPD Lieutenant Robert Thrasher said the investigation is very delicate and little information can be presently released regarding the case. However, Thrasher did say that the individual has hired an attorney and the UMPD's inquiry into the matter has produced a few suspects.

The first arrest came on Friday, Dec. 7 at 12:02 a.m. in a parking lot near Dickinson Hall. The report reached the station as an attempted larceny; that a group of people were trying to take the golf carts parked in the lot. The responding officer witnessed a group of males and females fleeing the area and heading south.

The officer stopped the group and asked one male, later identified as Phillip Defeitas, Jr. of Melrose, Mass., for a form of identification. Defeitas produced a valid Massachusetts license, but the officer noticed another license in Defeitas' wallet that was found to have an altered date of birth and license number. Defeitas is 18 years old and was charged with possession of liquor for the beer in his backpack, as well as misuse of a driver's license.

The following day, Saturday, Dec. 8, officers patrolling Massachusetts Avenue around midnight saw a blue Toyota Corolla make an improper turn onto Lincoln Avenue. The police report said that the turn was executed at high speed and not in the marked lanes.

The driver, identified as 20-year-old Ramon Gonzalez of Amherst, Mass., was stopped and the officers, one of whom was Lieutenant Thrasher, reported that Gonzalez smelled of alcohol. Gonzalez stepped out of the car and underwent sobriety tests including the preliminary breath test.

The first arrest came on Friday, Dec. 7 at 12:02 a.m. in a parking lot near Dickinson Hall. The report reached the station as an attempted larceny; that a group of people were trying to take the golf carts parked in the lot. The responding officer witnessed a group of males and females fleeing the area and heading south.

"The proof for drunk driving is not drunkenness per se, but how impaired they are to operate a motor vehicle," Thrasher said.

After administering the tests, Thrasher said marijuana and hashish was in clear view in the backseat of the car. Gonzalez was booked for possession of liquor (beer), possession of a Class D drug (marijuana), possession of a class C drug (hashish), operating a motor vehicle with a suspended registration, no inspection sticker and the improper turn he was originally stopped for.

Gonzalez was arraigned in Northampton on Monday, Dec. 10.

The UMPD received a suspicious person/activity report at 2:33 a.m. that day in Lot 50 near Prince and Crampton Dormitories of two males damaging vehicles in the parking lot. Reporting officers found two vehicles missing the driver's side mirrors, valued at $300 a piece. A male who matched the physical description of the report was stopped and a witness confirmed his role in the crime.

Lyons said the individuals were, "basically uncooperative" and that alcohol was involved. James Henderson, a 20-year-old from Scottsdale, Ariz., was charged with malicious destruction of property over $250.

That evening, the winter's first snowfall came to Pioneer Valley and the UMPD received seven reports of annoying behavior due to noise from snowball fights in Southwest, Central and Sylvan residential areas as well as snowballs thrown at vehicles and a broken window in Patterson Dormitory.

SGA *faces budget issues; ends semester*

By Kristin Shrewsbury
Collegian Staff

A judicial case and a fistfight are just two of the semester-long highlights in what has been heralded as one of the most productive sessions that the Student Government Association has seen in many years.

As the Senate moves into its winter special session, the SGA's Coordinating Council will take over all responsibilities and act as the Senate until the 2002 session begins on Jan. 30. With recent knowledge of a $495 student fee increase, the SGA has a number of projects going on at once and plans on working for the student body over the break.

Issues that have been a top priority thus far for members of the executive cabinet have been Parking Services and opening up Your Campus Meal Plan (YCMP) to sophomores at the University.

"I've been talking to Ken Toong, Director of Dining Services about incorporating the People's Market into the YCMP meal plan," President John Sheehan said. "Ken's on board and now he's checking out the situation with his supervisor and we'll be meeting next semester to talk about the final changes. I think it's important to incorporate student businesses as well as give the sophomore class more options when it comes to dining."

Another area that was addressed this semester was the ongoing problem of a lack of elections commissioners during this semester's Senate elections. The election that took place this past fall lacked the appropriate number of commissioners, an incident that ultimately resulted in a judiciary case against Speaker Aaron Saunders, President John Sheehan and Chancellor of Elections Sam Balasiak. The petitioners submitted a photographed copy of a very similar case filed just last fall against former Speaker Jim Eltringham on the same grounds.

The case went before the judiciary committee on Nov. 13, and a decision has yet to be presented. The committee has 30 days in which they can respond, but have left members of the Senate as well as petitioners Steve Castillo and Steve Morin without a decision.

"It really doesn't bother me that they haven't responded to the case," Saunders said. "If they don't deliver an opinion it won't matter to me because there was not basis for the case in the beginning."

Other Senators expressed more negative opinions surrounding the case, explaining that they felt it was irresponsible on behalf of the judiciary committee.

Turn to **SGA**, page 3



BY SWARTZ/COLLEGIAN

Holiday cheer

Even the Durfee Conservatory is getting into the holiday spirit with some lights.

Teach for America helps schools in need

By Esther Suh
Collegian Staff

"Teach for America" held a general information meeting on Wednesday in the Commonwealth Lounge in Goodell for anyone who was interested in education as a career or just a post-graduate option.

This meeting and the organization could be especially valuable for seniors who will be looking for work after graduation, according to Farley Griner, the campaign coordinator.

"I like what this [program] stands for," Nate Waddicor said, a senior Exercise Science major.

Waddicor heard about this organization three years ago and is applying this February so he can start teaching the following September if accepted.

Current president of Teach for America, Wendy Kopp, founded this nationwide organization in 1989. A graduate of Princeton University, she wanted to make a difference in the existing gaps in the educational system.

Now a team of 7,000 corps members in 16 different urban and rural areas, the organization continues to recruit more than 1,000 graduates each year.

Their main goal is to make higher education and opportunities a reality for all children and their mission statement read, "One day, all children in our nation will have the opportunity to attain an excellent education."

Griner said people are rewarded by the experience they get from new perspectives and reevaluation of what is important.

"There are disparities and inequalities that exist in America's education," Griner said. "That's not the way it should be and we can change that."

The organization recognizes the urban and rural areas that lack the resources in order to keep up with more affluent areas. The schools are a victim of the lack of resources and services and can further the gap if not dealt with.

Teach for America wants to make palpable changes by providing classrooms with competent teachers to directly help individuals during their two-year commitment.

Recruits should have certain qualities that meet the standard of what the organization calls for. They are looking for highly organized individuals who can carry out various responsibilities while respecting others.

These two years call for commitment and a devout willingness to make a difference while participating in the organization, with hopes to prolong the effects with the individual's impact.

Long-term goals are also imperative in their agenda, which deals with problems outside of the schools as well as inside the classrooms.

This means curving the gap through economic and social adjustments. Better health care services are also necessary for improving the quality of the different areas.

"We need to give them the tools that we've been given," Griner said.

It is the first year that Griner's position as campaign coordinator has existed at the University of Massachusetts and her position is open for next year.

"I would like to see awareness increase and interest in the internship so we can have a better team," Griner said.

On the Net: Teach for America: www.teachforamerica.org.



BY SWARTZ/COLLEGIAN

Going up ... or down?

The escalators finally get a rest after being ridden by students and staff all day.

Downed bomber's crew rescued safely in combined U.S. military response

By Ken Campbell
Collegian Staff

The commander of an American bomber is grateful his crew was rescued after his plane went down in the Indian Ocean 30 miles north of Diego Garcia on Dec. 12.

The U.S. Air Force B-1B bomber crashed at approximately 11:30 a.m. Eastern Time. Rescue efforts were immediately started, Central Command said. An Air Force KC-10 circled the crash site and saw the rescue strobe. The USS Russell, a destroyer, made its way to the crash site. A small boat was launched and the four crew members were recovered. No serious injuries were reported.

Pilot and mission commander Capt. William Steele commended the rescue crew.

"I'd like to say I'm thankful that the entire aircrew got out safely, are all doing well," Steele said. "Next, I'd like to thank the aircrew of the KC-10 that helped recover us safely and the crew of the USS Russell.

"Everybody did an outstanding job," Steele added. "It was by the book."

Naval Commander Hank Miranda, the Russell's commanding officer, agreed that the mission went according to regulations.

"I just wanted to say that the crew of USS Russell did everything by the book. We were here on our deployment mission," Miranda said. "And when we heard that the aircraft was missing, we did all the proper procedures and went to the area that we thought it would be – around the area that we thought it would be located. And we had our boat to the water as soon as possible.

"We made best speeds to the location and we picked up the pilots," Miranda added. "Like Captain Steele said, everything worked like clockwork."

While details on Steele's mission remain unclear, the pilot did say that it was a routine mission.

"I was flying a normally-scheduled mission in support of Operation Enduring Freedom," Steele said. "And as far as the aircraft malfunctions, we had multiple malfunctions. The aircraft was out of control, and we all had to eject."

Steele said the malfunctions were not caused by enemy fire. The ejection was rough, Steele said.

"I will say that going through an ejection like that is about the most violent thing I've ever felt," Steele said. "We're all pretty bruised up and have some cuts, but overall we're doing very well."

Steele said that his training made the difference during the crash.

"At that point, my mind was racing, and really trying to go through all my procedures to prepare to land the parachute and prepare for my recovery. It is a very scary – very scary to eject from an aircraft, I'll say that," Steele said. "So I had a lot of adrenaline going. But as soon as I got over that, it was right back to trying to remember my training and do all my procedures correctly."

Lieutenant Dan Manetzke commanded the rescue craft that launched from the Russell. He commented on the mission.

"When we arrived on the scene and met up with the pilot, our first response, obviously, was to make voice contact with them and make sure that they're okay medically, and everything looked good there," Manetzke said. "You know, we needed to get them in the small boat – gathered up and in the small boat. Basically, I think they were just as happy to see us as we were to see them."

"I have to say, I've got to disagree a little bit on that last part," Capt. Steele said. "I think we were much happier to see them than they were to see us."

On the Net: The Pentagon: http://www.defenselink.mil



STAFF SGT. DOUGLAS C. BRUNELLE/U.S. AIR FORCE

A B-1B Lancer soars over Wyoming. A B-1B went down over the Indian Ocean. All four crew members were rescued safely.

Campus Perspectives

What is number one on your holiday wish list?

By Jeff Swartz



"Penis reduction surgery."
Doug Tsbarski
Senior
Communications Major/Film Studies



"I want to meet Enrique Iglesias. He's so sexy!"
Christen DeHaas
Senior
Communications Major



"To get some ass before I leave UMass for good."
Justin Bates
Senior
Communications Major



"To spend Christmas in Puerto Rico, driving a red Ferrari with the license plate NI CA17, with Antonio Sabato Jr. sitting in the passenger's seat."
Maria Rivera
Senior
Communications Major



"I hate Christmas! When I was young my dog Fluffy died on Christmas. All I want is Fluffy back in my arms."
Mark Lawson
Senior
Communications Major



"An egg salad sandwich."
Nicole Gottwald
Senior
BFA Major

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the Collegian Index in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gitczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Sunraise printing and copying
ROUTE 9, RUSSELL STREET • HADLEY
T-Shirts & PRINTING
Everything from T-Shirts & Sweatshirts to Business Cards & Posters
Call 586-7133 Fax 586-7166
Yo! Screen Printed T-SHIRTS AS LOW AS $5
BUSINESS CARDS Our Specialty! UMASS Starting Under $20!
All Printing Needs
• Stadium Cups
• T-Shirts for: fraternities/sororities intramurals bar crawls special events
YOUR ART HERE
MENTION THIS AD AND RECEIVE 10% DISCOUNT

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS!
Purchase Tickets Online @ cinemark.com
Tickets & showtimes available at cinemark.com
ENJOY THE HOLIDAYS
HAPPY HOLIDAYS

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(Ten Rods Worse)

Student Parking Notice

Exam Week Parking 12/17 - 12/21

During the week of 12/17 - 12/21, students who do not have a parking permit may park in **Lots 25, 26, 27, 33 and Yellow** while taking exams.

If you possess a valid parking permit, please use the lot you purchased to enable others use of these lots. Use Lots 25, 26, 27, 33 and Yellow ONLY during exam week), otherwise you will be subject to ticketing/towing.

Brought to you by UMass Parking Services (413) 545-0063. Please visit our website at www.parking.admin.umass.edu for further information. The University community appreciates your cooperation in parking legally.

UCard The Massachusetts Daily COLLEGIAN Coca-Cola
Is This Your Smile?



If so, YOU just won $25 on your UCard, redeemable anywhere on campus! Just go to Daily Collegian Office in the basement of the Campus Center, with your UMASS ID for proper verification.

CONGRATULATIONS FROM THE UMASS UCARD AND COCA-COLA!



JEFF SWARTZ/COLLEGIAN

UMass graffiti

Drawings like these can be seen on the greenhouses in the Durfee Gardens.

Williams addresses Faculty Senate

By S.J. Port
Collegian Staff

The Faculty Senate wrapped up the semester yesterday by hearing Interim Chancellor Marcellette Williams' comments on the 2002 fiscal year budget.

Williams began her presentation by clarifying several pertinent issues that have been scrutinized by the campus community in recent days. Williams explained that the Board of Trustees had indeed raised the mandatory fees for undergraduate students by $495 starting with the spring semester of 2002. The $495 would be divided between the curriculum fee and the service fee. As it stands now $230 of the $495 will go to the curriculum fee while $265 will be added to the service fee. The fee increase is an attempt to mitigate the $25 million deficit the University of Massachusetts system faced following the state's budget cuts.

The Amherst campus bears the brunt of these cuts absorbing $12 million of the deficit, compounded by an additional three million shortfall resulting from commitments made and spending this year based upon the year's original fiscal planning.

"A quick calculation will make clear that the fee increase only addresses about 40 percent of our budget deficit," said Williams. "Nevertheless, it will be difficult for some students to pay. Financial aid for each student will be recalculated and appropriate adjustments will be made."

The curriculum fee is used by the University to pay for the cost of education not covered by tuition fees.

Tuition fees for the University go into the state's general fund, while the curriculum fee stays on campus.

Service fees pay for activities students do not pay for on campus such as exhibitions or events at the Fine Arts Center, the campus transit system, athletic tickets and infrastructure.

The $265 designated for the service fee will be split so that $65 will go to the athletic department and $200 to infrastructure needs. The $65 allotted to the Athletic department will not, according to Williams, increase the department's budget. By garnering the additional $65 per student under the title of "Service Fee" the campus will be able to utilize the monies for general institutional purposes. Williams did not specify as to what these general purposes might include. However, the additional money will relieve a large portion of the cuts taken by the Athletic department.

Rumors had begun to circle that the fees where a covert way of paying for the construction of a new fitness and recreation center near McGuirk stadium since progress on the project had been stalled by budget cuts.

According to Williams, the hike in mandatory fees will in no way assist the production of a new campus recreational facility.

"Regarding the rest of the $200 increase in the service fee: As with the $65 to Athletics, other monies added to the service fee will free up funds that can be used elsewhere to support the central mission of the campus," Williams said. "There is talk about this money being set aside for a Recreation Building. This is not the case with the spring semester increase."

Williams elucidated that plans for a new campus recreational facility have been in the works for several years but that it will take several more years before actual construction can commence.

"It is an interest of the Trustees for all campuses to have a recreational facility," said Williams explaining that the interest in a new recreation facility is not purely based in the Athletic department.

The $200 provided for "infrastructure needs" will, according to Williams, go to improving what facilities the campus already offers students.

"An increase in the infrastructure fee now has as its longer-term goal the construction of student recreation center...meanwhile, we are able to use those monies to enhance the overall experience of students on this campus," said Williams.

After addressing the rumors of surreptitious plans to pad the Athletic budget, Williams focused the rest of her commentary on how she predicts the University will cope with the deficit, and what actions are being taken to expunge the deficit.

"To reduce our expenses, therefore, we must look to our programs...decide what we can do differently, and what we can do without," Williams said.

Williams has asked the deputy and vice chancellor in charge of each executive area to develop a scenario for a five percent reduction in their area.

She explained that there would absolutely be program reductions across the University and in all areas, including but not exclusively academics, athletics and academic support programs. In addition the University will eliminate approximately 100 positions through attrition, and 60 through layoffs.

Williams drew her presentation to a conclusion by reminding the Senate that was the administration and the UMass campus' responsibility to develop solutions to the crisis at hand. In addition she announced that this was a responsibility she did not take lightly, nor was she afraid to make unpopular decisions.

"We can speak in euphemisms to soften the words, but we have to face this situation squarely. There is nothing gentle about the impact of what we are undertaking: we have a $15 million dollar deficit in the current fiscal year; some programs will end; some programs will change; some jobs will be lost; many faculty vacancies will not be filled," she said. "But we can do what we must do with care; we can do it with the best of our integrity; we can do it with the best of values."

■ SGA

continued from page 1

"A case was brought up and the judiciary has not released a decision to any of the participants," Mike Taugher, Chair of Ways and Means said. "The Chief Justice hasn't been to a Senate meeting in weeks, and it will be interesting to see if a decision eventually comes out."

Moving on from the past, SGA members have been consumed with issues surrounding the student fee increase of $495 for this coming spring semester. Members of the SGA have expressed disappointment, concern, and mixed points of view regarding the fee increases and what they hold for UMass.

President Sheehan explained Wednesday in a previous *Collegian* story that he had lost hope in the University as a result of the budget increases and felt insulted that the SGA was not consulted about financial allocations within the University.

"I just wonder why we weren't consulted about this, and why, if they're taking $500 from us, they're not inviting us to the table to discuss this," Sheehan said. "They say the University is a value, but I'm not sure I think so anymore."

Other members of the Senate agreed with Sheehan's concerns, but also expressed different viewpoints. Taugher explained that although the fee increases were large, that ultimately they would benefit the University in the end.

"I don't think that people realize that these fees are going to have to happen if we want to keep the University running as it is right now," Taugher said. "We're suffering a 25 million dollar loss right now, and $500 is only making up for eight million of that."

As members of the Senate move into the winter session, issues surrounding potential outcomes of the budget cuts and fees will be on the table. SGA members expressed the need to step up as an organization and let students know they are working for them.

"We need to let the University know that they can't drop the ball like the state did on us," Sheehan said. "We need to wake up because we have a big job ahead of us and we need to be ready for it."

The Senate will be meeting again on Jan. 30, 2002 for their first Senate meeting of the new year in Room 168 of the Campus Center.



JEFF SWARTZ/COLLEGIAN

Video frenzy

One way to get finals off your mind, or just to get a breather, is to play the video games in the Concourse.

Correction:

Hieu Nguyen was misquoted in yesterday's news story on Noam Chomsky. *The Collegian* regrets the error.

Funeral unites community

By Dawn Moore
Collegian Correspondent

A family specialist that was stabbed to death at Springfield High School was laid to rest today in Holy Family Church.

Over a thousand mourners came to pay their respects to Rev. Theodore Brown, including busloads of students and teachers from the school system. Pastors and clergy came from as far away as Florida and New York to preside over the service.

Brown was killed on Dec. 4 in Springfield High School when he was stabbed in the abdomen, allegedly by 17-year-old Corey Ramos.

The reverend's affinity for ministry began with the Teaching and Counseling Ministry in 1977. He also served as pastor at the church of God By Faith's Family and Friends Mission in Springfield, Mass., was the assistant pastor for the Church of God by Faith in East Hartford, Conn. and served as president of the Springfield Parent Advocate Network (SPAN) for two years.

In addition, he served in the Air Force Reserve. His ministry practice focused upon providing support to families for at risk children. According to friends and family, he was passionate about each student he encountered.

Lt. Col. Robert Sousa, a friend and colleague of his from the Air Force Reserve, spoke about Brown's humility.

"He never asked for any recognition," Sousa said. "He gathered people together. This tragedy has brought us to a new level of consciousness."

Springfield School Superintendent Dr. Joseph Burke discussed Brown's dedication to his students and his giving heart.

"He was always available no matter what time of day it was," Burke explained. "He always made time for his students or anybody, no matter what."

Charles Armstrong, a student at Springfield High, called Brown one of the best counselors that he had ever had.

"You could talk to him about anything," Armstrong said. "He was a mentor to me and to all of us. He was always talking to us about not quitting school and about how important it was to get an education.

"We will all miss him," Armstrong continued. "He will never be forgotten."

Vernon Welch, a school bus driver and mental health worker shared his memories of Brown. He explained that Brown had given him support in the past and had assisted him in his attempts to quit smoking.

"This is truly a sad day and it's a tragedy that didn't have to happen," Welch said. "He was truly a hero."

Since this incident, a bill has been introduced in Boston to release the records of any children who have been in trouble with the law. Those records are currently sealed for anybody 17 and under. The law would make it mandatory for teachers and counselors to be able to view these records.

A private burial will take place on Friday at the Massachusetts Veterans Memorial Cemetery, in Agawam, Mass.

SPRING BREAK
Sun - Surf - Activities
up to 7 night room package from Only $79 Per Student
Packages for Spring Break starts
SUGGESTED POOL DECK PARTIES
FREE INTERNET CAFE 24 Hours
Tropical Beaches of Florida
FREE Video, Brochures & Reservations
LIVE WEB CAM OF DAYTONA BEACH
Toll Free 1-877-257-5431
www.springbreak2.com

REDUCE CHRISTMAS STRESS WITH A DAY OF BLISS!
Women-only $75 (a $100 value)
• 1 full manicure hour design
• 1 organic hair gloss rx treatment
• 1 mini facial
• 1 eye cosmetic rx
• 1 professional makeup application
Men-only $40! (a $75 value)
• 1 perfect haircut
• 1 executive manicure
• 1 back & neck rx massage
Shear Bliss Family Day Spa
253-2122 • 479 West St.
(on Rt. 116 So. Amherst-U Mass/Hamp Pass Rt.)

Work over Break
RGIS Inventory Specialist
Join our team taking inventory in your hometown area:
Boston 617-484-1788
North of Boston 978-777-2253
South of Boston 508-821-5591
New Hampshire 603-926-9813
Plymouth & Cape 508-833-1145
Route 3 South 781-340-6355
Springfield 413-731-6910
Worcester 508-832-8757
Providence 508-336-5658
• Earn $2,000.00 during break
• $9.00 per hour and overtime potential
• Days, Nights, & Weekends
Call today & setup an interview:
24hr Job Line: 888.532.RGIS
or visit us online @ www.rgisinv.com
Visit us on the concourse Nov 28 & 29, Dec 3, 4, 10, & 11

The Mercantile
Bags Stocking Stuffers Hats
Jewelry Natural Fiber Scarves
Blouses Skirts Dresses
Earrings Rings Bracelets Sweaters India Print Bedspreads
Candles Chains Toys
Incense Baskets Merry X'mas Mugs
Paper Lampshades Cards
Gloves Chinese Shoes
Sale 20 to 50% off selected Clothing
Dec. Hours Mon-Sat. 10 am-9 pm-Sun 12-6
Amherst-11 E.Pleasant-Carriage Shops
Northampton-108Main St.

Running out of time? Run into Zanna.
ZANNA
Clothing, Shoes & Accessories for Women
Amherst
Northampton
Williamstown
www.zanna.com

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A semester ends
Our new lives begin

The final months of 2001 are not once that will be forgotten anytime soon. Just as our parents will never forget where they were when they heard that President Kennedy had been shot, our generation will never forget where we were when we heard that a plane had crashed into the World Trade Center. Some of us were at home, preparing for what we expected to be another routine day of academics, while others were in the middle of classes that suddenly seemed meaningless.

While this has been a difficult time for us all, it must be exceptionally different for the Class of 2005 - this year's freshmen. The beginning weeks of college are always stressful, and for the worst terrorist attack in our nation's history to occur six days into the semester was surely harrowing for many incoming students. Yet the University of Massachusetts has proven resilient, and many who were present at the post-Sept. 11 vigils have said that they were among the most touching moments of campus-wide unity in our history.

Students waited in line to donate blood, collected money for relief funds, and held moments of silence for the victims of the attacks. A general dialogue about the validity of our nation's military response has occurred on campus, and UMass is indeed one of the few places in the United States that has allowed anti-war protestors a voice.

Throughout the rest of America, there have been many positive responses. The rescue workers of Sept. 11 have been rightly hero-ized, and many politicians, particularly Rudy Guiliani, have performed beautifully. Outbursts of patriotism have occurred in all corners of the United States, and residents of New York say that the city has a newfound sense of politeness and hospitality.

There has, however, been a much darker side to our response to Sept. 11. Muslim-Americans have been subjected to all sorts of discrimination, including editorials in leading newspapers suggesting that they should "endure the angry stares" they receive from passers-by. Immigration policies have come under attack, and the rate of anti-Arab hate crimes has soared.

The actions of Americans in the wake of the attacks have highlighted both the positive and negative attributes of human nature. We have found a new sense of togetherness, and an understanding of what is truly important. Interest in international relations has greatly increased, and we are finally beginning to recognize the importance of other nations' views toward America. But we have also become increasingly willing to abandon our civil liberties, and to blame racial and ethnic groups for the actions of individual terrorists.

The cliche that we "will only be letting the terrorists win" if we don't resume our normal lives has been repeated time and time again in the wake of the attacks. But in many ways our pre-Sept. 11 lives were banal, and unfocused. Gary Condit and Chandra Levy were the top newsmakers in the summer of 2001. In our response to terrorism, we should go out of our way not only to try to resume peaceful lives, but also to concentrate on important issues.

In 2002, let us make sure to understand the world around us, rather than assuming an "America is always right" posture. And let us not forget that appreciation for civil liberties is what sets us apart from the world's dictatorships.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Drive through, please
Replacing people with technology just doesn't work


BILL LARKIN

Doing any shopping before exam week? Looking to stock up on ramen noodles, chocolate, and coffee?

If so, visit the Stop and Shop in Hadley alongside Route 9. I'm sure you know where it is. They have an interesting new feature: self-service checkout lanes. Customers can simply scan their own purchases – cameras watching – pay for their groceries, and leave.

Seems simple enough, right? Quick, painless, and efficient, this innovation will earn you a few extra minutes to devote to your studies.

Well, I'm a journalism major, and I don't have exams. I don't need any extra time, and this precedent scares me.

Why? Events in Washington.

It took seven years, two presidents, and an attack on the United States, but it appears that the American, pro-globalization corporations have finally reached their Olympus.

While construction crews labor to clear rubble from the streets of Manhattan, and the media reports on the war in Afghanistan, the Bush administration, congressional Republicans, and a small faction of Capitol Hill Democrats have nearly passed the Trade Promotion Authority bill.

The House of Representatives barely approved it, 215-214, after the president and the Speaker of the House, Dennis Hastert, pressured key legislators for support.

Hastert urged lawmakers "not to undercut our president at the worst possible time." In addition, the president told Congress that they needed to approve the bill to demonstrate cohesion with foreign leadership, especially during wartime.

"Every argument has its context, and the context of this one was a war in which we clearly need the help of developing nations around the world," a White House official said.

Having used the patriotism trap to force politically aware, self-serving lawmakers into supporting the bill, the president has now placed control over multinational trade agreements into the hands of the executive.

After the Senate – which supports the bill – and the president, authorize Trade Promotion Authority, Congress will have lost the ability to alter future trade deals. They will not be able to inject clauses into agreements that demand foreign nations improve labor or environmental laws before tariffs on trade will be lowered.

China and Vietnam have just entered the World Trade Organization. Now, these and other nations that care nothing for the rights of their workers and everything for the profit of their businessmen can expect quick trade deals with the United States, unhindered by the scrutiny of Congress.

> *"The government has not extended unemployment benefits to those fired after the attacks, so that they can wait out the storm. Therefore, if retail outlets, restaurants, and supermarkets begin replacing their workers with machines, how will they feed their families or pay their bills? "*

The Bush administration, like the Clinton-led regime before it, continues to erode the constitutionally protected right of Congress to "regulate commerce with foreign nations." But unlike Clinton, Bush has succeeded in extending the global trade net overseas. And as the legitimacy of foreign laborers is relegated to the back of America's priorities, so does that of domestic workers.

Over the past 50 years, American manufacturers have moved production overseas, to countries with loose labor and environmental laws, with increasing frequency. The North American Free Trade Agreement, an older, less potent cousin to the Trade Promotion Authority, has ushered the loss of more than 750,000 United States jobs and lower wages for Mexican workers.

If global trade can wreak such havoc on a nation's people, why would America allow this?

The power of democracy lies untapped in many foreign nations. Unionized labor, worker safety codes and environmental rules, while affordable, pinch the profits of corporations. Therefore, CEOs will locate their production plants in the countries with the fewest cumbersome laws. Our citizens have already demanded such protections, making the United States unfavorable for greedy businesses.

However, many governments, desperate for domestic industry, will not insist on costly protections for the working class, and now, neither can the United States. Unless of course, you believe a 21st century American president would hinder global trade accords.

Now, back to Stop and Shop. In the past, those citizens who cannot afford the collegiate track to affluence have retreated to the service sector. Certainly, deals like NAFTA and Trade Promotion Authority, have made a career in the near-invisible manufacturing industry an impossibility.

In addition, as you read this, the national unemployment rate is climbing at a dizzying pace. American businesses, reeling from the windfall generated on Sept. 11, have cut workers from their staffs in numbers not seen since the early 1990s.

Where do all of these workers turn? The government has not extended unemployment benefits to those fired after the attacks, so that they can wait out the storm. Therefore, if retail outlets, restaurants, and supermarkets begin replacing their workers with machines, how will workers feed their families or pay their bills?

In many cases, technology is a great resource, capable of lifting human potential to previously unattainable heights. But this is not such an instance. In the digital age, we should limit technology to the industries where human capabilities are limited, such as information trading and medicine. We should not sacrifice the already shadowed fate of our workers for convenience.

Information from The New York Times *and* The Nation *was used in this column.*

Bill Larkin is a Collegian *Columnist.*



Letters to the editor:
"Supremacy" and U Pride

To the editor:

I am writing in response to Uri Strauss' column, "Calling out Jewish supremacy," which appeared in the Dec. 11 issue of the *Collegian*.

There is no such thing as "Jewish supremacism." There are Jews, who, like too many other people around us, may believe they are racially or religiously superior to others. But sometimes Christians and Moslems also believe such nonsense. When they do, we take care to distinguish between their identities as Christians and Moslems and their racist views of the world. If we don't make this distinction, we risk libeling an entire people or religion by assigning it an essentialist quality, like racism or supremacism, or greediness, or laziness. This is a racist premise, and it is the premise on which Uri Strauss bases his entire self-defeating argument ("Calling out Jewish supremacy," *Collegian* 12/11/01).

To infer from his experience with a dolt who walks into a bakery and chastises a hard-working, fellow-Jew for not holding a better job that this schmendrick was somehow representative of an essentially Jewish ideology suggests that Mr. Strauss doesn't know that the very notion of "Jewish supremacy" was concocted by the non-Jewish authors of "The Protocols of the Elders of Zion," a classically anti-Semitic tract. In fact, Mr. Strauss' entire premise is an amazingly obtuse re-hash of the "Protocols," in which he seems to have swallowed the anti-Semitic article of faith that "Jewish supremacy" is a Jewish invention. It's a short slip from here, of course, to the anti-Zionist notion that the Jewish state itself is founded on "Jewish supremacist" ideals.

As a left-wing Zionist myself, who by definition believes in the Palestinian right to national self-determination and statehood no less than I do the Jewish right to national self-determination and statehood, I wonder how someone like Mr. Strauss can conceive of any people's right to national self-determination. There must be, and will be, two states for two peoples: Palestine and Israel. Yaslr Arafat and his Palestinian Authority know this, as does even the right-wing government of Ariel Sharon. Unfortunately, neither Hamas, nor Islamic Jihad, nor Hezbollah, knows this. And neither, it seems, does Mr. Strauss. Why does the *Collegian* print such nonsense? What's next? "Islamic supremacism?" Holocaust denial? I guess we'll have to stay tuned.

Professor James Young
Chair of the Department of Judaic and Near Eastern Studies

To the Editor:

I am writing in response to the poor behavior of UMass students at sporting events, particularly the recent men's basketball games. I would like to voice a reminder that we as students are not the only people attending these games.

As a kid growing up on the UMass campus, I have positive memories of the proud and enthusiastic student body at sporting events. It is wonderful to see the enthusiasm demonstrated by students, however it appears that vulgarity, bitterness, and poor sportsmanship have replaced UMass traditions.

With a crowd of UMass students who have changed a traditional UMass chant into "hey...you suck!" and "f**k them up! F**k them up! Go UMass," I see students would instead prefer to follow a path of immaturity. My father happened to be attending the men's game on Dec. 3 not far from where I was sitting in the student section and it was embarrassing to sit with students participating in this type of behavior as if it was completely acceptable. I think it is important to remember that we as students are not the only people attending these sporting events. Children and adults in the community are just as enthusiastic and supportive as UMass students themselves.

Personally, I am somewhat shocked that the campus and the Mullins Center have ignored this situation. For the sake of the image of the school and respect for Amherst and area residents, I think it is time for the student body to think of others and demonstrate positive and constructive sportsmanship. People do not want to be associated with the types of behaviors that seem to have become predominant and accepted. I know I do not want to part of such activity. The question is, how do you wish to represent UMass?

Michaella C. Morzuch
UMass undergrad


ADAM WHITE

The luckiest man on Earth

"Today I consider myself the luckiest man on the face of the Earth."

Now before you start in with the "Yankees suck" chants, understand that I am borrowing Lou Gehrig's famous line only because there is no other way to describe where I am right now. I am exactly three 25-page papers away from being done with college classes for the rest of my life. In just under four hours I will wedge myself into a tubular steel desk/chair combination for the last time and sit through my last lecture. I am like a rally car driver who must squeeze one more fistful of fuel into his tank before hitting the wide-open road at full throttle.

I am lucky because of what lies ahead of me on that very road. In a few weeks I will begin an internship at the absolute pinnacle of my profession, in a position that I have dreamt of having for practically my entire conscious existence. The proverbial pieces are all in place.

But there is so much more to it than that. Opportunities like the one before me don't just materialize out of thin air; they are the culmination of a long and arduous process through which there are no shortcuts. Yes, things do get handed to you in life from time to time; they're just not the things that you really, really want. To get those, you need to do three things: work as hard as you can, surround yourself with the right people and stay true to what you really believe in. I have been lucky, even blessed if you will, to have all three things come to fruition here at UMass.

The hard work part is the simplest. I poured everything I had into this publication from the minute I first signed on. I guess that's what happens when you finally find the one job that sparks your inner passion for what you really want to do in life. For me that passion is writing, and the *Collegian* has afforded me the grandest of stages on which to develop and hone my skills. This may be hard to imagine, but I have a love for this newspaper that transcends the mere medium or its content. I have often used the metaphor of the *Collegian* as my child; when the paper hits the stands every morning I watch people pick it up and read it, and I can't help but beam with pride. There is an old adage down here that the newspaper will always live on despite changes in staff; I know in my heart that I will miss the *Collegian* a hell of a lot more than it will ever miss me.

The people part is where the luck, the blessing, is really evident. As a veteran of the U.S. Army I know what it is like to have a brotherhood with coworkers, to form unbreakable bonds with others through shared hardship and perseverance. That camaraderie is exactly what I have with the staff of this newspaper, and I will never forget the experiences that we have racked up while getting this thing out every day. There are way too many of you to list individually, but three of you need to be mentioned.

Sam, we shared a vision from Day One that we never wavered from and that has blossomed into nothing short of a rebirth for the *Collegian*. I have never clashed so hard or so often with a coworker, but offhand I can't think of too many coworkers I've respected as much for sticking to their ideals.

Catherine, this may not make sense to anyone else on the planet, but whenever I look at and listen to you, I see and hear myself. I think you know exactly what I mean by this, and anyone else who knows me knows that I couldn't possibly give you any more of a compliment than that.

Melissa, you are my biggest supporter and harshest critic; you are also my best friend. Your companionship has been the most valuable part of my entire UMass experience.

I must also give a tip of the proverbial cap to the members of the sports staff, who have been my second family for the last few years. As caught up as I have gotten in the bureaucracy of the *Collegian*, I have still, day-in and day-out, always flipped to the back page first. And believe me, I'm far from the only one.

As far as the third part of the formula for success, staying true to what you believe in – that may be the most difficult part of the whole equation. No matter how focused you may be on what you consider your chosen road, there will always be a million side streets waiting to send you off in a totally different direction. Two years ago, I passed up a job with a six-figure salary because I believed my route to true happiness lay elsewhere. Just this summer, I had to say no to another job with seemingly unlimited earning potential, a job that I knew I could excel at. And I have zero regrets about either.

I could pass these opportunities by because I truly believed that I could get what I want, and eventually I did. I never settled, and in doing so I learned that as long as you stay true to yourself, you never have to. In a few short weeks I will step off an elevator in New York City as the newest reporter at *Sports Illustrated*, and the biggest reason why is that I refused to be anything less. Is it wrong to be proud of this? No one gave me anything; I saw what I wanted in life and I made it happen. Where's the shame in that?

There are still a few final details of my post-UMass life to get ironed out, things like finalizing my living accommodations and so on. Speaking of that, I got an interesting response back this morning from one of the dozens of housing inquiries I have sent out:

"We got your email and yes, the room is still available. It's funny, because my husband is a professional athlete. You guys would have tons to talk about."

I'm moving to the city to become a sports-writer. I respond to an anonymous classified ad and one of my potential roommates happens to be a pro athlete.

"How lucky can one guy be?"

Adam White is a staff member and the former Editor-in-Chief of this newspaper.

Are you Dave Gorman?

Calling all Dave Gormans

By Justin Pearson (not Dave Gorman)
Collegian Staff

NEW YORK – Tequila often leads us all to do things that we often look back and wish we hadn't. For Dave Gorman however, tequila led him to find his true calling in life, finding other Dave Gormans.

It all started auspiciously enough – Gorman and his roommate Danny Wallace drunkenly hopped a train from London to Edinburgh and then a connecting train to Fife in northern Scotland for a soccer match between East Fife and Brechin City. You see, the assistant manager of East Fife was a man named Dave Gorman. Gorman wanted to meet this man, take his photo, shake his hand and prove Wallace wrong as to the existence of other Dave Gormans.

That trip cost about $700 and was repeated a short time later to meet more Dave Gormans in the Edinburgh area. This time the trip was made, not under the influence of tequila, but deadly sober.

"That's when you know it's taking over a bit," Gorman said of his first sober voyage. "In reality [Danny and I] both know there must be lots of Dave Gormans out there. But if he says to me, 'you're right there are,' he's admitting he's wrong. He requires proof. It's like we're locked in a starring contest where neither of us will back down ever."

Since those initial voyages to Scotland, Gorman (usually with Wallace in tow to act as the witness and photographer) has traveled nearly 50,000 miles meeting 101 fellow Dave Gormans. He has been to Norway, Ireland, Germany, Italy, France, Israel, the United States and throughout the United Kingdom on his journey finding Dave Gormans of all shapes and sizes.

There is a gay Dave Gorman, Jewish Dave Gormans, female Dave Gormans, a star named Dave Gorman and even a fictional Dave Gorman – actor Larry Pine, who played Dave Gorman in the film *The Ice Storm*. He has paid five people to change their name to Dave Gorman and as a result there is even a couple who both share the name Dave Gorman.

His story was told on Page 3 of the *Sun*, one of London's trashiest tabloids, right next to a topless coed. He was also front-page news in the biggest newspaper in Denmark. Dave Gorman has never been to Denmark.

But Gorman's Magical Mystery Tour has not been without its slight potholes. Early in the journey Gorman received a suspicious email from an alleged Davey Gorman who lived in Hawaii. However, after doing some background investigation it was discovered that this email came from none other than roommate Danny Wallace who simply wanted to get a free trip to Hawaii out of the deal. There is also the Dave Gorman who lives in Royal Lemington Spa, who is to this date the only Dave Gorman who refuses to meet Dave Gorman and as a result becomes the hated enemy of all the show's patrons and its host. Gorman has even had to convince fans to not harass this lone dissenter who Gorman still hopes to one day meet.

Through it all, the comedian turned Dave Gorman-hunter has had quite a fruitful voyage. He held a party in London after hosting his special on the BBC with all 50 guests sharing the same name. He has met people whom he never would have talked with if it had not been for the coincidence of sharing a name. Lifelong friendships have been made between Dave Gormans as a result of Dave Gorman and his quest, something that leaves him feeling quite warm inside.

However, Gorman's latest run at the Westbeth Theatre in New York has not proved to be a complete success. In order to remain within his 300-500 mpdg (miles per Dave Gorman) comfort zone, Gorman needed to find and meet 15 namesakes. He has only met seven leaving him short of his intended target and just outside "the Golden cone of Gorman-ness."

But the quest is not over yet. Gorman's run in New York has been extended into the new year. If you know any other Dave Gormans or would like to become one yourself, send an email to dave@davegorman.com and let him know how you can help.



"Someone in London did name their dog Dave Gorman – they told me they did. So myself and Danny, we're going to go kidnap their dog, and hide in their local park, behind the bushes with the dog. And if they walk around that park, going 'Dave Gorman, Dave Gorman, where are you?' Then they were telling the truth..."
– Dave Gorman

COURTESY THE JACKSONA COMPANY

Hot Damn! Since beginning of his quest to find fellow namesakes, Dave Gorman has found 101 other Dave Gormans, sadly leaving him outside the "golden cone of Gorman-ness."

A night on the town with Mr. Dave Gorman

By Eric Soderstrom (not Dave Gorman)
Collegian Staff

NEW YORK – It's about 10:15 on Wednesday night and there are four of us sitting together at Nadine's – a small, refined restaurant situated on a street corner in midtown Manhattan.

We're waiting for Dave Gorman, who is cleaning up after making his audience at the Westbeth Theatre Center laugh for more than an hour and a half – something he's been doing since Oct. 4, when the 30-year-old bloke from England first brought his ongoing anecdote to the American public.

"It's a true story," said Gorman, now sitting comfortably with a glass of Pinot Grigio wine. "And I can only work with the facts I've got, so you can decide for yourself, whether the story's that good, or I'm that good a storyteller.

"It doesn't matter which is which."

And he's correct. When you're sitting with Dave Gorman, stuffing your face with some of New York's finest cuisine, you learn quickly not to squander your bites. It's genuinely difficult to finish your plate when you have a storyteller of such brilliance sitting on the other side of the table, disseminating honest tales of such astonishing absurdity.

"I had a very odd day in London a while ago," Gorman began, as he readied to unleash another of his many stories in his typical British accent.

"I was in a club and this woman came up to me and said, 'It's your fault!'

"'What is?'

"She said, 'my son has named his bike Dave Gorman. It's your fault...'

"Then I walked into the street and this very, very drunk guy from Newcastle came up to me and was just like hugging me and said, 'I'm just about to go and sleep with a prostitute. And I'm going to dedicate it to you.'

"So within the space of ten minutes, I have an 11-year old boy naming his bike Dave Gorman, and like a 26-year-old drunk dedicating...just an awful thing. Just how extreme can that be?"

Printed words don't do his delivery justice, of course, but the wonderful eccentricity of his language and personal deliberation surely emerges when you see him in action.

His story is quite simple. He has an obsession with meeting other people named Dave Gorman and documenting those encounters. It's kind of like collecting coins, or stamps, or baseball cards. Except he's turned it all into a book, a BBC television series and now an Off-Broadway show.

And when he's on stage delivering his monologue, Gorman takes his audience along for one crazy adventure. Accompanied by an overhead projector (which he uses to show us his boarding passes) and a slide show reel (mostly of him shaking hands with other Dave Gorman's) he has a hilarious fixation with almost making you feel bad that you're not a Dave Gorman – and Wednesday, when the people gathered in the Westbeth found out they were indeed Dave Gorman-less, he reminded them how weird it must feel to actually be disappointed that a Dave Gorman did not exist among them – because they were.

And it's his fault for making it seem so damn cool to carry his name.

I am not Dave Gorman. Are you?


COURTESY DANIELA FEDERICI

Harry Connick, Jr. visits the music of childhood with *Songs I Heard* and ages gracefully with *30*.

By Jake D. Lewis
Collegian Staff

HARRY CONNICK, JR.
Songs I Heard and *30*
Columbia

Those of you who were wondering where Harry Connick, Jr. has been these past several years will be pleased to know that he has released not one, but two new albums of music. They are about as dissimilar from each other as you can get. *Songs I Heard* is full of timeless children's tunes, like "A Spoonful of Sugar" and "Ding Dong! The Witch is Dead." *30* is Connick at a lone piano, tickling the ivories to songs such as "If I Were A Bell" and "Chattanooga Choo Choo."

Connick is a nonstop machine of music making, turning out a new CD every year. In 1996 and 1997 he gave us *She* and *Star Turtle*, respectively, a vast departure from his typical Dixieland jazz into contemporary light rock. That met with very little applause, so also in 1997 he rushed out a collection of ballads on the CD *To See You*. In 1998 he brought forth the refreshing *Come By Me* and then in 2000 was the obligatory Christmas collection, *When My Heart Finds Christmas*. For a while he took on some minor acting roles, wrote a Broadway musical called *Thou Shalt Not* (which, despite the direction of Broadway hot-shot Susan Stroman has failed to win any rave reviews), and now cranked out these two albums. Suffice to say, he has been one busy guy.

But the latest CDs leave one to think that his constant barrage of works has stretched his talent a little too thin. There is so much of his music to consider over the past four years that it blends together and nothing stands out. It is a nearly impossible feat to wow audiences as often as Connick may hope with all these CDs, and instead of releasing so many, it might have been wiser to condense them to one or two really superb albums.

On both CDs he displays his versatile charm as a musician, offering up new and at times exciting takes on standards that are classic and some that aren't as well known. *Songs I Heard* is arguably the more enjoyable of the two new discs, as far as pure fun goes. Connick's arrangement of "Pure Imagination" and "The Candy Man" (both from Willy Wonka and the Chocolate Factory) into one medley is exquisite. He preserves the sacred memories of the song to children of my generation who know it from the movie, but lends his warm vocals and java jazz "oomph" so that it may be an update for the youngsters of today. More than likely, though, the song will most ring sentimental with the former, people like me and my brother who grew up on the Frank Wildhorn tune and will be pleased to hear Connick's rendition, which humbly honors the classic. He also cites other Willy Wonka songs "Golden Ticket" and the "Oompa Loompa" chant.

No kids' album would be complete without a Disney song or two, so he brings forth the *Mary Poppins* standards "Supercalifragilisticexpialidocious" and "A Spoonful of Sugar." The rollicking jazz instrumentations and Louis Armstrong-like vocalist backups give the song the bouncy "coolness" and funk trademark of Connick's home state, Louisiana. Also covered on the CD are three songs from the musical *Annie* (no, not "Tomorrow" thankfully), two from *The Sound of Music* and a couple of *The Wizard of Oz* numbers. It's all very enjoyable, with the small exception that it would have been a real treat to hear him take on a more recent Disney tune (post-*The Little Mermaid*), but I digress.



30 is a completely different effort altogether. Just like 1992's *25* and 1988's *20*, Connick is at his most vulnerable, playing the piano and singing the songs with very little, and often nil, accompaniment. It's not until the fifth cut, Frank Loesser's "If I Were A Bell" that a bass finds its way into the background. It's a much more low-key and honest exhibition of Connick's talent as a musician, and a more mature album at that. The boogie numbers like the Fats Domino's "I'm Walkin'" and Cole Porter's "Don't Fence Me In," maintain the traditionalist goal that Connick sets out to do.

Connick, most likely isn't planning on winning any new listeners from the under 40-year-old age group with this (unless they are already fans, such as myself), therefore this CD would settle better with folks in the older age groups. It would be unfair of me to pan this CD due to my lack of appreciation for this music with in, but one thing is clear – Connick is a gifted musician, and he knows what he's doing.

It's no coincidence that *Songs I Heard* and *30* are released at the same time. On the one hand, they show Connick's diverse talents at two extremely opposite forms of musical performance. On the other hand, one album shows the kid that's still alive and well inside Connick and his appreciation of magnificent music, while the other collection shows that he is still growing as a musician after all these years. In both cases, he pays homage to the ones that came before him, a musical thank-you letter to the masters who inspired him to play.

COLLEGIAN CLASSIFIEDS

113 Campus Center • University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

The sisters of Sigma Psi Zeta would like to congratulate the Theta Beta class: Jennifer Sun, Xixi Chen, Ruchika Misra, Tanya Yee, Melissa Chan, Dao Nguyen, Mary Grace Gorospe. Welcome to the family. We love you all

Do you have questions about your rights as a tenant? We can help with leases, security deposits and other tenant issues. Come to Commuter Services, 428 Student Union or call 545-0865

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Rm 428 Student Union

FROZEN PIPE ALERT! Remember to keep your thermostat turned up to at least 55 degrees while you are away on winter break. Neglecting to do this may cause pipes to freeze or water damage for which you, as a tenant, will be responsible. For more information about landlord and tenants rights and responsibilities come to Commuter Services 428 Student Union or call 545-0865, or check out our website at www.cshrc.org

Ozzie Osborn/Rob Zombie Dec 15 @ 7:00 Worcester Centrum 6 tickets @ $50ea. 665-2646

APARTMENT FOR RENT

Spacious 1 Bedroom Apartment $525/month. Call Tony (413) 863-9627

4 Bedroom 2 Bath apt. Available 1/1 great location. Call 256-4135

New one bdrm loft. Private deck. Outdoor enthusiast preferred. $700+ 413-247-9138

Sub lease a one bedroom apartment at Cliffside. Dec 1 or Jan 1. $650/month everything included. 413-665-6822 or torresroxanne@yahoo.com

2 Bedroom Apt. $630/month 665-9316

Brandywine Apts. 2 beds available Jan 1, 2002. Limited supply Act now. Call Rental office 549-0600. www.brandywine-apts.com

AUTO FOR SALE

93 Mazda MX6 A/C, CD changer, power windows, sun roof. $2000. Call 219-7730

90 Subaru Legacy Wagon 117k $2000 Call 586-8412

'92 Ford Explorer Eddie Bauer 98K. CD player, leather interior. Great Condition $5500 O/B/O. 413-256-1989

EMPLOYMENT

Administrative Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

EMPLOYMENT

The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp counseling, other experiences working with school age children, and/or related coursework in Elementary Education preferred. $7.80-8.60hr; 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk , Amherst or Call S. Basniak @ 256-4065

Childcare Mon, Tues, Thurs, Fri. 1-5pm. 4&5 year old in our Downtown Amherst home. Housing option for the right student. Car & references. 256-1543

Returning to the Greater Boston Area This Winter Break? Want a fun, flexible job working with kids in their homes? Call Parents in a Pinch, Inc. if you have at lease 1 full weekday free and childcare references. Earn $10+/hour. Don't wait, call Joy today! At 617-739-KIDS www.parentsinapinch.com

Hampshire Fitness Club Janitor beginning January. 2 days per week 8-2. $9.00 plus membership 256-6446

www.FluidVisions.com

EMPLOYMENT

Sales Assistant Wanted for software firm. Contact Fred Trayz, CEO, regional economic models Inc. 433 West St. Amherst, MA 01002 fred@remi.com

TELEPHONE RESEARCH INTERVIEWERS Set your own schedule (evenings and weekends). Paid training. PVTA accessible; Hadley location. Call FMI 888-423-5381

WINTER BREAK EMPLOYMENT – Barnes & Noble at Boston University. Help us prepare for the upcoming semester. Needed: cashiers, shelvers, customer service, phones. Flexible shifts starting December 11th – January 28th, you pick. Store discount, conveniently located in Kenmore sq. under the Citgo Sign on the MBTA Green Line. Meet our representatives Dec. 3rd or 4th at the Campus Center Concourse or call Deborah Kopel at 617-236-7488 for more info. Also ask about our recruitment bonus!

Medical Billing process insurance claims local training and doctors provided. Invest 7,500 dollars. 800-890-4467

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FOR RENT

1 Bedroom in Boulders Apt. avail Dec/Jan. 253-6731 wl1210@student.umass

FOR SALE

TV for sale 13 inch must sell Dec. 17 $50 obo 546-0526

Klimax Skiboards $100 Salomon Equipe Boots (13s), skis (190s), polls, bag. Call Justin 546-0679

Drums for Sale TAMA 5 piece. Mint $315. No hardware. Jeff 253-1384

INSTRUCTION

EMT Class Spring 2002 www.umass.edu/ems For info or 545-1885

ROOM FOR RENT

Room Available in Belchertown $350+ washer & dryer for $5/month. smoking ok. 21+, no pets. 15 mins. from Amherst Center. 323-0578

ROOM FOR RENT

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Large Bedroom available in Hobart Lane to be shared by 2 girls. Rent neg 549-9192

1 Room in 5 Bedroom House Located near Cowls Lumber near bus rt. Take over lease ending in May. Call Aaron 549-1799

Two furnished rooms available in a family house. Starting January,2002. Utilities included. No lease. Call Agnes 253-3670 for details.

1 Room in 2 Bedroom Apt. Located in Boulders on bus route. Call Mike 253-0911

ROOMMATE WANTED

Roommate Needed for 3 bedroom apt. Take over lease until May. Call 413-446-3472

Room for rent. Pulpit Hill Rd. Need one roommate in three bedroom duplex. Big yard right next to Puffers Pond. Can move in as soon as Jan 1st. Male/Female welcome $340/month. Call 549-8988

Looking for 1 female to share room in 3 bedroom Townehouses Jan 1st please call 549-9234

Room available in 2 bedroom apartment with own bathroom. –Mill Valley- Dave 253-6638 drothaus@student.umass.edu

ROOMMATE WANTED

Spacious 2 bedroom apartment Boulders. One roommate needed call 413-256-3885 ask Josh/Anthony

SERVICES

Legal Questions? The Student Legal Services Office offers free legal assistance to UMass fee-paying students. Contact us at 922 Campus Center, 545-1995

Pregnant Need Help? Call Birthright of Amherst for free testing and assistance. 549-1906

TO SUBLET

2 Bedroom Lantern Court on bus route. AC, DW, plenty of storage. Call 413-397-0925

TRAVEL



Spring Break! Party Cruise! Avoid Flight Concerns & Sail From Florida. 5 Days in Bahamas $279! Includes Most Meals! Get Group-Go Free! spingbreaktravel.com 1-800-678-6386

Local Spring Break Company Cancun $599, Jamaica $599 Call 800-227-1166 or www.TheSpringbreakGirl.com

TRAVEL

Spring Break 2002!! Prices from $419, on the beach from $529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG!! Organize a group and travel FREE. Break with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

SPRING BREAK INSANITY! www.intercampus.com OR CALL 1-800-327-6013 GUARANTEED LOWEST PRICES! ALL TOP DESTINATIONS! FIFTEEN YEARS EXPERIENCE! REPS WANTED – FREE TRIPS!

Avoid Spring Break Screw party like a rockstar and with real MTV STARS. 800-227-1166 or www.TheSpringbreakGirl.com

WANTED

Wanted: 29 serious people to get $$Paid$$ to lose 30lbs in the next 30 days! www.fill-good.com/

Happy Holidays From The Collegian Classifieds

Enjoy Your Break!!!!

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



Under the Sun By Pedro Gomes



Over the Hedge By Fry & Lewis



Valley of the Squirrels By Comrad X



Quote of the Day

"Every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart."

–A Christmas Carol

Amherst Weather

Friday	Saturday	Sunday
HIGH: 48 LOW: 38	HIGH: 41 LOW: 20	HIGH: 44 LOW: 26

Horoscopes

SAGITTARIUS (Nov. 22 – Dec. 21) – Everyone is going to have to chip in today in order to get things done. Many hands make light work.
CAPRICORN (Dec. 22 – Jan. 19) – You may be surprised by a domestic development today. Or the raging serial killer in your closet. Either way, much surprises.
AQUARIUS (Jan. 20 – Feb. 18) – You may try to "get away with something" today. But you'll be "convicted."
PISCES (Feb. 19 – March 20) – Beware the carnies. Shifty eyes, small hands. They are not to be trusted.
ARIES (March 21 – April 19) – You're in no mood to hear "no" from anyone, especially since you already paid. Whatever happened to "the customer is always right?"
TAURUS (April 20 – May 20) – Don't take your eyes off the target today. And remember to take into account the cross breeze. I don't care if you're using 250 grain Nosslers; bullets are affected by wind.
GEMINI (May 21 – June 20) – Raining frogs. Jeez, *Magnolia* sucked.
CANCER (June 21 – July 22) – Take care not to be oversensitive today. Lashing out at the Pope won't win you any friends.
LEO (July 23 – Aug. 22) – You gonna bark all day, little doggie, or are you gonna bite?
VIRGO (Aug. 23 – Sept. 22) – What?
LIBRA (Sept. 23 – Oct. 22) – I said, "You gonna bark all day, little doggie, or are you gonna bite?"
SCORPIO (Oct. 23 – Nov 21) – Your horoscopes this semester have been brought to you by the letters J, K and the number 151.

Sheep By Arthur Poor



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Shepherds Pie

Fish Nuggets

Lentil Chili (vegan)

Vegan Nuggets

DINNER

Veal Marsala

Sweet & Sour Shrimp

Potato & Mushroom Delight (vegetarian) (W Basics)

Sweet & Sour Tofu (vegan)

FAT TRAX
a snowboard shop
E. HAMPTON 413-586-8766
E. LONGMEADOW 413-781-5142

ACROSS
1 Pupil's reward
5 Savory jelly
10 Killed
14 Wanderer
15 Kiosk
16 Distinctive air
17 March 15, in Rome
18 Pasta covering
19 Stop working
20 Remarkable
22 "The Mammoth Hunters" author
23 Calcifies
24 Drop the ball
26 Commuter origin
29 Summer flowers
33 All kidding —
34 New days
35 Wedding-announcement word
37 Teases
38 Wish granter
39 Hayseed
40 Long, long —
41 Sautes
42 Dives of old films
43 Forbids
45 Bug
46 "Woot!"
47 Information
48 Leeway
51 End of the race
57 Light brown
58 Presses
59 Exit
60 Dance move
61 Seedless orange
62 British boys' school
63 Pitch
64 Catch
65 Copenhagen native

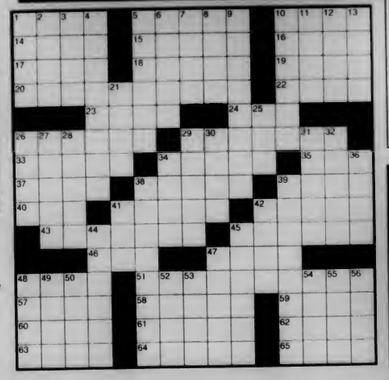
DOWN
1 Climb a rope
2 Commotion
3 Help a burglar
4 Valentine flowers
5 Soak up
6 Goes hang-gliding
7 Mope
8 Tingle
9 Buffalo hunters of yore
10 Expedition
11 Hula feast
12 Pennsylvania port
13 Barrier
21 Merchandise
25 TLC providers
26 Painstaky of mysteries
27 Custom
28 Enthused about

PREVIOUS PUZZLE SOLVED

T	E	N	O	R		P	I	E	S		C	A T
A	N	I	S	E		A	E	S	O	P		E G O
D	E	B	U	G		S	A	L	S	A		S I R
			G	U	I	S	E		C	H	A	N T
M	O	N	T	A	N	A		G	E	O	R	G E
I	N	U	R	E	D		M	O	I	S	T	
T	E	R		O	W	I	N	G		S	E	T S
E	A	S	E		A	N	T		H	E	A	L
S	L	E	D		F	L	O	O	D		O	R C A
			O	S	I	E	R		O	P	T	I O N
A	S	S	U	M	E		L	O	O	S	E	S T
U	N	I	T	E		T	E	E	M	S		
J	A	M		A	W	O	K	E		E	Y	I N G
U	F	O		R	E	F	E	R		R	A	S P Y
S	U	N		S	T	U	D			S	W	A R M

11-27-01 © 2001 United Feature Syndicate, Inc.

29 Territories
30 Pupil's place
31 Ekberg or Bjork
32 Cuts
34 "Meet — — St. Louis"
36 — out: uses thriftily
38 Fabled monsters
39 Ushered in
41 Dedicated to
42 Shower, maybe
44 Traffic snarls
45 Dispute
47 Cheap restaurant
48 Take a snooze
49 Eight, to Caesar
50 Adalyers' samples
52 Iraq neighbor
53 — Scotia
54 Least bit
55 Midday
56 Ocean bird of prey



Today's Staff

Night Editor	Ken Campbell
Photo Technician	Jeff Swarts
Copy Editor	Matt Brady
Production Supervisor	Adi Huseinovic
Production Staff	Alicia Upano, Mike Kulak

The Massachusetts Daily Collegian

SPORTS

Sports Editor •
Eric Soderstrom
collegian_sports@yahoo.com

Nowhere to be found



JARET BARR/COLLEGIAN

Ebony Pegues and the UMass women's hoop team are 1-8.

Minutewomen can't escape losing ways

By Jesse Greenspan
Collegian Staff

With the score tied 25-25 at the half of yesterday's contest against New Hampshire, the Massachusetts women's basketball team should have just considered it a moral victory and gone home.

After all, the Minutewomen didn't show up for the second half anyway.

It was not that the Maroon and White played all that well in the first frame, but the second session was absolutely atrocious from start to finish, as it did not even scratch the scoreboard until Jen Butler hit a layup with 13:42 remaining.

UNH	66
UMass	44

By that time, however, the Wildcats already had a lead they would never relinquish, beating up on UMass in all aspects of the game, on their way to a 66-44 victory.

"I thought we quit, and that makes this one of the most disappointing losses I have ever had in my career," distraught Minutewoman coach Joanie O'Brien said after the game.

"I don't know if we have a listening problem or what," the 11th year coach added. "But sometimes we look like we have no idea what we're doing out there."

With the loss, the Maroon and White dropped to a woeful 1-8 on the season, while New Hampshire improved to 4-5.

"We're going to have to do something different," O'Brien said. "But [my players] have got to decide what they want to do. They have talent and they have potential, but potential is one of those crazy words you don't like talking about, because they haven't done anything with it yet."

Throughout the contest, UMass was making the same mistakes it had struggled with all year – most notably an inability to shoot from the field or from the line, an abundance of turnovers and little to no clutch play while it was still a close game.

Yesterday's shooting performance was especially hideous, as the Minutewomen shot a lowly eight percent (1-for-13) from three-point range and 46 percent (5-for-11) from the free throw line.

Leading the brick brigade were starting guards Katie Nelson and Ebony Pegues, who managed only two points on 1-for-18 shooting combined while simultaneously committing nine turnovers.

Nelson and Pegues also failed to do much on the defensive end.

"Every time someone made a mistake on defense, and our guards made plenty of mistakes, they made us pay for it," O'Brien said. "We made very ill-timed plays and we had too many guards take too many poor shots."

Jen Butler was one of the only bright spots for the Maroon and White, scoring 15 points and hauling down 15 boards, but she once again could not buy a foul shot, as her 3-for-8 performance from the line, sadly enough, actually picked up her season average.

For UNH, guard Heidi Plencner led her team with 17 points on 6-for-8 shooting, including 4-for-6 from behind the arc.

UMass now has two weeks off before traveling down to Philadelphia to compete in the PNC Wildcat Classic.

After rough beginning, UMass eyes New Year

Halftime is usually a time for a team to regroup and think back on what it has done, but most of all to look ahead at what it can do to improve in the second half.

That is exactly the situation facing the Massachusetts hockey team over the next two weeks, as it is on its end-of-semester break before a pair of games at Rensselaer Polytechnic Institute's Christmas tournament.

The Minutemen stand at a seemingly disappointing 6-10-0, with a 2-7-0 record in the Hockey East conference. But in retrospect, the only reason for disappointment in the first half of the season was the fact that the Minutemen were only a few plays away from winning more games than they did.

The fact is, of the Maroon and White's 10 losses, nine came to teams ranked in the Top 15. The one loss that it suffered to a team outside of the Top 15 was a 3-2 loss at Providence, Nov. 2.

MATT BRADY

The only reason that the Friars were outside of the rankings is that they fell to the Minutemen earlier in the week in Providence, on the short end of a 4-3 score.

UMass has won all of the games that it was "supposed" to win going into the season, with victories over Niagara, Northeastern, Connecticut and Vermont. Additionally, the Maroon and White won two games that they were not forecast to win – the aforementioned victory against Providence and a 4-0 pasting in paying visit to preseason Top 15 member Dartmouth over Thanksgiving.

True, Head Coach Don Cahoon has far higher expectations of his team, but UMass has one of the toughest schedules in the nation. UMass' schedule is the sixth toughest in Division I in terms of opponents' winning percentage. All in all, the Minutemen are showing significant signs of improvement over last year's team that went 8-22-4. But had a few bounces gone another way, the Maroon and White certainly could have been on the winning end of the four one-goal losses it suffered, which would have left the team 6-3 in conference – good enough for second place in the league.



GERALD ING/COLLEGIAN

Don "Toot" Cahoon

But taking positives away from what was in truth a subpar first half of the season is not what will bring this team to the next level in college hockey. What may bring the team to the next level is a successful January – a month that is vital for the Minutemen as they enter the heart of their conference schedule.

January brings seven Hockey East contests, one with Boston College, two with Merrimack, two with New Hampshire and two with Northeastern. Those four teams had a combined 5-5-2 record against the Maroon and White last year, but UNH (against whom UMass was 2-1-0) is greatly improved, and two wins against the Wildcats again would be quite a challenge.

As for the players, nearly every man who took the ice for the Maroon and White had his up and down moments. The most pleasant surprises have been freshmen Greg Mauldin and Craig MacDonald, as well as sophomore defenseman Nick Kuiper.

Mauldin and MacDonald have teamed up with junior Tim Turner to form one of the more offensive lines for the team. The two have combined for 13 points, and are tied for second on the team in goals with four. Mauldin leads the team in both plus/minus (plus-5) and shots (38).

Kuiper arrived midseason last year as one of the most highly touted prospects on the team. This year, he has combined strong defense with an offensive knack to become one of the team's best blueliners. His six assists rank him second behind fellow defenseman Toni Soderholm.

Matt Brady is a Collegian Columnist.

Defense key to reversing bad fortune



GERALD ING/COLLEGIAN

Anthony Anderson (No. 12) watches Shannon Crooks go up for a hoop against UConn Tuesday.

By Justin Pearson
Collegian Staff

Massachusetts men's basketball coach Steve Lappas may not be a gambling man but he will be looking for a little luck on Saturday afternoon at Mohegan Sun in Uncasville, Conn. to change his team's recent fortunes.

The Minutemen go into tomorrow's encounter with Central Connecticut State at the Mohegan Sun Arena in the midst of a three-game losing streak. The Blue Devils however, come in on a three-game winning streak and stand at 7-2 overall.

In order to knock off the Blue Devils, UMass (4-5) will need to redouble its efforts on the defensive end of the floor. In their first four games, all wins, the Minutemen held their opponents to under 37 percent shooting from the floor. However, in each of its three losses, UMass has allowed teams to shoot above the 37 percent mark including on Tuesday night, when UConn hit almost 48 percent of its field goals and 57 percent of its threes en route to a 69-59 victory at the Mullins Center.

The primary focus of the Minuteman defense will have to be CCSU senior center Corsley Edwards. Edwards has notched four double-doubles this season and leads the Blue Devils in both scoring (19.3 points per game) and rebounding (10.3 per contest). He will be matched up with senior Kitwana Rhymer; UMass' leader in rebounds and blocked shots. Despite scoring 12 points against the Huskies, Rhymer struggled at the offensive end, making just 5-of-14 field goals and having four shots blocked in the first half.

If Rhymer is able to contain Edwards, something no opposing big man has been able to do so far in 2001-02, the Blue Devils will need to look to their backcourt duo of Ricardo Scott and Damian Battles. The pair are averaging more than 25 points per game and hitting better than 35 percent of their long range attempts.

Those numbers are almost identical to those of their backcourt counterparts, Anthony Anderson and Shannon Crooks of the Minutemen. Crooks is having his best season to date in Amherst after sliding over to the two-guard, averaging a team-high 15.3 points and 4.1 assists. His backcourt-mate Anderson has twice been named Atlantic 10 Rookie of the Week for the way that he has efficiently run the UMass offense.

At the other end of the floor UMass will need to get on the board early and often, thus not falling behind in the game's opening minutes. It took UConn just six and a half minutes to open up a double-digit lead on Tuesday night and it took Boston College even less time to do so four days earlier. In both cases the Minutemen could not recover, went into halftime down big and proceeded to lose.

Another key will be the reemergence of sophomore small forward Willie Jenkins. After winning the starting small forward job at the beginning of the season, Jenkins averaged almost eight points in 20 minutes over UMass' first four games. However, Jenkins has failed to score in each of the three losses, seen his playing time drastically reduced and lost his starting spot to Raheim Lamb.

With eight days off between this game and their next on Dec. 23 against Maine, the Minutemen will be looking to get back to their winning ways, put this recent slide behind them and pick up some positive momentum as they head toward the start of the A-10 schedule.



GERALD ING/COLLEGIAN

Shannon Crooks and the UMass men's hoop team have lost three straight and are looking to bounce back versus CCSU.

Open Your Eyes
Arts Section B

Join The Collegian
Ed/Op Page A4

Attack has hit a wall
Sports Section C

THE MASSACHUSETTS DAILY
COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE SIXTY NINE ☆☆☆☆☆ 1.29.02

The faces of budget cuts



...While on Winter Break...



...these parents learned...



...that the University's Child Care Program...



...had been eliminated due to budget cuts.



ALL PHOTOS COURTESY OF GERALD LING/COLLEGIAN

Vice Chancellor or Student Affairs Javier Cevallos listens to the concerns of parents at a contentious meeting last week.



While these children...



...continued to play...



...their parents began the fight...



...to save the Program.

University Child Care to be closed

By Ken Campbell
Collegian Staff

The University of Massachusetts will close its five full day care classrooms due to budget concerns on May 25, 2002. Two flexible-schedule classrooms will continue to operate until May 2004. Both are mandated in the Graduate Employee Organization (GEO) contract.

The announcement was made to University Child Care (UCC) staff members at an after-hours meeting on Jan. 17 with program director Maryanne Gallagher, director of Housing Services Michael Gilbert, and Vice-Chancellor for Student Affairs Javier Cevallos. The twenty-two employees were told that the classrooms would be closed and that they would be laid off. Gallagher and Clerk III Penelope Gagnon will retain their positions.

The closing notice came as a shock to employees.

"I had to walk out [of the meeting] and get some fresh air," Andrew Coler, an employee at UCC for 18 years, said. "I think what was done was wrong. I'm not so concerned with keeping my job as to doing what is morally right."

"It's very surprising," teacher Karin McDonald said. "It seems very unfair."

Josh Mason, the GEO Secretary of the Treasury heard about the meeting and rushed to Clubhouse Drive classrooms.

"The three of them [Cevallos, Gilbert and Gallagher] did all the talking," Mason said. "People were very upset. Several people left in tears. People were stunned."

Parents were informed on Jan. 18 when they dropped off their children. A letter explained the decisions to the parents.

"[The closing] is necessary because projected fiscal resources for Fiscal Year 2003 are not sufficient to continue this program," the letter read.

Wilhelmina Humphries, a sophomore and mother of four, thought the move was more than just surprising.

"I thought it was sneaky," Humphries said. "It's one more stone put on me — one more tug to put graduating further down the line."

Exercise Science Professor Barry Braun's five year old son attends the center was shocked by the letter.

"I was really surprised. It's not that there isn't enough pain to spread around," Braun said. Likening the decision to a nature documentary, he continued, "it seems like the leopard is picking out the weak and infirm. This is a disproportionate hit to student families."

UCC is one of the best in the country, staff and parents say. One parent said she signed her child up when she discovered she was pregnant. The program is a deciding factor for some faculty.

"When it comes to faculty hiring, people are going to want to know that there is some place their kids can go," Braun said.

Turn to **CHILDCARE** page A3

Meeting addresses closure

By Sam Wilkinson
Collegian Staff

"What we have here is a failure to communicate..." Cool Hand Luke

Packed into a tight room in the Campus Center Basement last Wednesday, parents stood with their children while Javier Cevallos tried to explain that the University no longer had the money it needed to run the University Child Care program.

When pressed on what parents were supposed to do – especially considering the total lack of childcare in the Valley – Cevallos could only say what he had said many times previously.

"If the state gives you the funds, then ok, but we don't have the money anymore."

The University's Child Care program will be almost entirely eliminated in June. It is estimated that some 107 families will be affected by the cancellation, which will save the University some three-quarters of a million dollars. Or maybe more than a million. It depends who answers the question. Regardless of that specific, last Wednesday's meeting was the first opportunity for

Turn to **MEETING**, page A3

Dreams of greatness? Football's Robinson nears NFL

By Eric Soderstrom
Collegian Staff

Jeremy Robinson's eyes twitch open, and for a few seconds he's not exactly sure where he is. But the blur soon dissipates, and the red numbers on his bedside alarm clock come into focus.

He is quick to sense the cold sweat sliding down his forehead and begins to recall the nightmarish visions that just flickered within his skull.

Even though the image that remains is an apparition of himself.

In this hallucination, Jeremy the high school quarterback met up with Mr. Robinson the All-American free safety.

Jeremy is the high school shooting guard turned quarterback who started playing football his junior year for Craig Reopell's Nottingham High squad in Syracuse, N.Y. He's the kid who never failed to frustrate a defense.

"I remember in a game against Oswego, Jeremy made a move that reminded me a little of Donovan McNabb," recalls Reopell, offering a comparison to the Philadelphia Eagles' starting quarterback. "We ran a sprint pass to the left, which is his non-dominant side. But they closed it down real quick and he just turned around, spun back around toward the middle of the field and hit a diagonal pass to our fullback who ran 35 yards to the 1-yard-line and set up our winning score.

"I'll never forget the athleticism Jeremy needed in order to make a play like that."

Mr. Robinson, however, is the high school signal caller turned Massachusetts free safety who owns a Division I-AA National Championship ring and a First Team All-American plaque. He's the guy who picked off two passes this season in a game against Delaware with a hard cast on his broken right thumb.

So there's no reason to ridicule little Jeremy for his apparent actions in football's parallel universe. Making quarterbacks wince is one of Mr. Robinson's specialties.

"I was a quarterback in high school so I kind of know what tendencies they have," Robinson says. "Whether they're looking toward the guy or looking off of him, I kind of know where he's going to go. Like if a guy's shoulders are pointing one way and his eyes are looking the other way, you know he's coming back. Always the body is going to tell you where the ball is going."

When SUNY-Buffalo visited UMass' McGuirk Alumni Stadium on Sept. 26, 1998, Chad Salisbury, the quarterback for the Bulls made the mistake of using an excess of body language before releasing his pass to standout Drew Haddad, who was running a slant deep in the UMass backfield.

Robinson saw it all the way. He stepped in front of Haddad and dashed 62-yards down the sideline to the 3-yard-line, setting up an eventual Minuteman score.

"I read [Salisbury's] eyes and went and got it," the freshman Robinson told *The Collegian* after that game. "I saw him look my way, and I debated on whether to go deep or not, but I came up and got the ball."

That pick, in fact, was his first interception in a Maroon and White uniform.

"That was one of the best moments for me," he says. "It was overwhelming. It was like, did I just do that?"

He did. And a few possessions later,

Turn to **MR. ROBINSON**, page C9

Infastructure plans face budget ax

By Melissa Hammel
Collegian Staff

Falling on the heels of recent campus wide budget cuts and layoffs comes new plans for improvements to infrastructure at the University of Massachusetts.

At a joint meeting of the Amherst town Planning and Select Boards and University officials last week, the fate of a number of slated projects were discussed in terms of necessity and available funds.

Listed among the plans are a lab for civil and chemical engineering majors that is already in progress on the north end of campus at the price tag of 25 million dollars. The project is nearing completion in the year 2004 and by all accounts will progress as planned. The 60,000 square foot three story building has been in the planning stages for nearly fifteen years and is currently being built by the Fontaine Brothers.

Another project currently under consideration is a 43 million dollar science hall for chemistry and life science students north of where Skinner Hall currently rests. The project is considered a top priority and already has a portion of the necessary funding in place.

A 10.8 million nursing building is also being considered as well as the possibility for a new hotel and conference center across from the Mullins Center. Plans for these projects are still being discussed.

The University also proposed in 1995, the possibility of changing the heating system from the current coal driven heat to that of oil and natural gas. The University Building Authority is currently funding the 63 million dollar project and completion date for the task is tentatively set for 2005.

The University did build a new plant that could heat the University with coal heat in the 1970's but due to problems related to the building it was useless.

The University did put on hold proposed updates to Warren McGuirk Alumni Stadium that would allow the UMass football team to move from their current Division 1-AA to Division 1-A the highest echelon of college football. The upgrade could cost in the neighborhood of 100 million dollars to make the changes necessary.

The proposed measure was met with a great deal of controversy in November of 1999 when the issue first hit considerable opposition by the Faculty Senate. The University had chosen to hire a consultant at that time to determine whether or not the move to division 1-A was academically or athletically feasible.

Previous Chancellor David K. Scott expressed concern about the division move explaining that it could only be done if it benefited students both academically and athletically.

"If UMass does this, it must be part of a bigger package, students must soar academically and athletically," Scott said at the meeting. "It will be a decision on the whole future and nature of our sports program."

The issue of funding came up again at a faculty senate in November of 2001 in which the issue of general cuts to the athletic department remained a major issue.

Although the possibility for Division 1-A is still on the table pending both funding and the increased standards surrounding the teams, the measure remains postponed indefinitely.

Information from the Daily Hampshire Gazette *was used in this story.*



SCOTT ELDRIDGE/COLLEGIAN

The School of Management has been an ongoing infrastructure project.

Foreign Language Center eliminated

By Jennifer Eastwood
Collegian Staff

The Foreign Language Research Center (FLRC), is scheduled to permanently close on June 30, 2002 due to budget cutbacks.

Irene Starr, director of the FLRC, was notified on Jan. 20 she would be laid-off upon the Center's closure. She was told that this action was decided upon due to budgeting cutbacks but was not given any further details.

"I would have liked an opportunity to restructure our services by perhaps closing during the summer, reducing our hours to weekdays and letting me work half-time," explained Starr. "This could have cut our already small budget, flat for several years, considerably. Then we'd be ready to expand when the economy improves, but I wasn't given the opportunity."

Starr is unsure as of now as to whether she will officially bring forth her budget reducing, yet not closure, ideas to the attention of the deans in an attempt to change this decision. She did however note that phone calls and e-mails have been streaming into the FLRC in support of them.

The closing notice comes as a shock to employees.

"I don't understand why they'd close the FLRC when we're supposed to be globalizing," Allison Pusey, a graduate assistant who has worked for the FLRC for the past four years, said. "I have to wonder if they're going to get rid of the language requirement, and this is just the beginning."

Starr agreed with her belief in that the center will ultimately lessen the quality of the University as a whole.

"My impression is that most schools are improving their [foreign language] centers, for this is a time when multi-lingual communication with other countries is important," she added.

Starr noted her hopes to see the vital services provided by the FLRC to those in the languages and humanities continue even after the center is gone.

However, she feared that other campus departments would not be able to absorb all of the services, having to deal with their own budget cuts and reduction of staff. The FLRC, in operation over ten years, provides staff assistance, classrooms and a computer lab for classes, individual projects and conferences.

The FLRC oversees the International Television News through satellite, available at the Center and on Channel 14 of the Housing Services Cable Network. It also provides online audio lessons in mp3 format in six languages and helps faculty and students design web pages for their courses or class projects.

Starr suggested that the Academic Instructional Media Services (AIMS) or the Office of Information and Technologies (OIT) might inherit some of the FLRC's equipment and responsibilities.

"Some of the work we do is audio, so there is some overlap of what we, OIT and AIMS do," said Starr.

Turn to **FLRC**, page A6



GERALD UNG/COLLEGIAN

Like the Foriegn Language Resource Center above, this classroom at the Child-Care Center was closed.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts *Daily Collegian* is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Signa Lehr*, became the College *Signal* in 1901, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gircsyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sinlawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Food for gratis, kostenlos, gratuito, FREE.

Get two free meals on campus when you purchase a YCMP

Everyone loves a good deal. So when you buy one of our Economy or Commuter YCMP meal plans, we'll give you extra meals to be used either in the Dining Commons or the Campus Center. This is a great deal in any language, but do hurry, this offer ends February 8, 2002 and is valid to use through May 23, 2002.

For more information,
visit our Meal Plan Office at Franklin Dining Commons
or visit us on the Campus Center concourse
January 28 through February 8, 2002.

UMASS FOOD SERVICES

YOUR CAMPUS MEAL PLAN
www.oit.umass.edu/dining/services

Exchange student found dead in dormitory room

Domestic exchange student Matthew P. Mark was declared dead on arrival at Cooley Dickinson Hospital on Dec. 19.

There is no evidence of foul play in conjunction with the death however the incident still remains under investigation. Mark's roommate found the unresponsive sophomore Sociology major, at approximately 7:30 a.m. in their dormitory.

Mark was on domestic exchange from the University of Washington last semester.

Melissa Hammel is a Collegian *Columnist*

Sophomore dies in fall

Eighteen-year-old Gregory Thompson of Plymouth, Ma plunged to his death early New Years Day when he fell from a five story apartment building near Fenway Park in Boston.

Thompson was a freshman premedical student at the University of Massachusetts.

The incident, which occurred at approximately 1:15 a.m. on 204 Hemenway Street, is still under investigation. Thompson was rushed to Beth Israel Deaconess Medical Center and was pronounced dead at 2:00 a.m.

Police believe that Thompson was attending a New Years Eve party in the apartment building when the celebration moved to the roof. Thompson then fell from the fire escape.

There is no evidence of foul play and there are no charges in connection with the fall.

A similar incident occurred in April of 2001 when Thomas Degnan a 20-year-old sophomore Natural Resource Conservation major fell 35 feet off of the slate roof of Butterfield Dormitory. He was exiting the building from a fourth story bathroom window when he slipped and fell; he was attempting to reach a pirate flag on the roof of the dormitory.

He was in the intensive care unit of Baystate Medical Center for serious injuries and was released several months after the incident.

Melissa Hammel is a Collegian *Columnist*

Information from the Boston Globe *was used in this story.*

■ *meeting*

continued from page A1

parents to address University officials over the cancellation.

Barry Braun, a professor of Exercise Science, was frustrated that the entire child care program was getting hit.

"You're asking us to take the hit and share the pain and we're willing to do that," Braun said. "But this isn't sharing the pain, this is us taking it all."

That pain is being felt in different ways. Little childcare is available in the Valley, with most daycares having long waiting lists. With modest hope for spots, parents indicated that they'd be forced to choose between families and careers.

"This affects more than the 100 plus families. I feel like I've returned to my mother's time, when she worked without having childcare," an unidentified woman said. "I can't be a woman leader on this campus if I'm home with my son. And as for local waiting lists, I've had him on waiting lists since before he was born. There is nothing available."

Telling personal stories wasn't the only tact employed by the crowd. Laurie Bartling told Cevallos dead on that he wasn't listening.

"You are ignoring this meeting, the people here and the kids being affected. I want to know who is in charge and I want to speak to them," Bartling said.

"That's Marcie," Cevallos said, referencing the absent interim Chancellor, Marcellette Williams.

"Then we need to speak to her," Bartling finished. She was loudly applauded for her words and her direct challenge to the Vice Chancellor.

Some didn't make specific comments though. Instead, some parents spoke in quiet generalities, mentioned to friends and colleagues sitting nearby, rather than standing to question Cevallos.

"He's stonewalling."

"He doesn't have any answers for us."

And quite honestly, Cevallos didn't. He acknowledged after the meeting that he entered being able to promise nothing. He optimistically hoped that people had heard him though.

"I think that people heard me, but that the reality is very hard for them to accept. That's a very normal part of human nature and of course this is going to be very hard for them," Cevallos admitted, adding that he had children too and he knew how hard it could be. He quickly returned to his business-like approach.

"Child care is a wonderful thing, but in our current situation, we need to make tough choices. I have to address the needs of 18,000 students versus the needs of this small minority of parents." Cevallos said.

Here is where the story will diverge. Both sides are passionate, although in different ways. Parents fight for what they've had and lost; University officials fight for what they see as necessary, if painful, cuts.

When Cevallos advised Marcellette Williams to cancel the University Child Care program, he also advised that other programs be canceled including the Foreign Language Resource Center. Williams took some of the suggestions to heart, axing both the UCC and FLRC. Other unspecified recommendations weren't followed.

The cuts had to come somewhere – in this case it was Child Care. Anybody's guess is what could be next.

For Braun though, he is concerned that parents are being played against students.

"I'm disappointed that he sees this as a competition between parents and students, because parents are faculty and students, and I don't see those as separate things," Braun said, optimistically adding that he hopes "to find a way to close the gap. If everybody is going to have to share the pain, lets find a way to reduce the cost."

Braun is hopeful. Answering questions, he seems one of the few parents at the meeting with hope. While others were angry, he sounded cautiously confident a solution could be found.

"The important thing I saw at that meeting is that, if there is a way to reduce the cost to the University, then there may be a way to save the center," Braun said. "If we could cut the Center's deficit in half from where's it's currently at [$650,000 in the past year], would that be enough?"

In an interview after the meeting, Cevallos would make no promises.

Instead, he says only that the "issue brought up will surely be discussed again this semester." He adds that, "I can't speculate on what meetings we may have in the future."

***

To suggest that there are two sides in this isn't accurate. At the meeting and afterward, it was clear that a second approach was being prepared. Being hopeful wins few battles and it seems the parents there will be willing to mix meetings with action.

Even Braun's optimism hints at warning. He suggests that the advice given to hikers don't get between a mother and her cubs applies in this situation.

"Cutting a program where parents have to defend their children is a very tough fight to be involved in," Braun says. His comments are staid compared to others.

Liz Krause, an assistant professor of Anthropology, suggests that parents will bring their children to class.

"We'll teach with them on our hips," she said to Cevallos at the meeting.

During the meeting, another mother asks Cevallos if he can hear the commotion in the back of the room "that's what your classrooms are going to sound like with our children in them," she says.

A third woman promises to bring her niece into class in a show of solidarity with the other parents.

Others attempted to outmaneuver Cevallos.

Jane Kent Braun, also a professor of Exercise Science, asked Cevallos how child-care could be considered expendable if athletics wasn't. And she supports athletics.

"I ask that question as a way of contrast," she said. "If they are going to narrowly view the University's mission, then athletics doesn't fit into that. But nobody's going to make that argument."

Indeed, now that the cuts have come, criticism of the University's other pursuits has begun.

Cevallos wouldn't address those though – he said only, and cryptically, that "very tough decisions have been made in the past few weeks and I fear this will only be the beginning."

***

Is it a sign of a thaw? The day after the first contentious meeting, Marcellette Williams promised to meet with concerned parents. Provided they don't bring their children.

■ *childcare*

continued from page A1

A lack of child care in the area and specifically toddler care in the area means that many of these parents will have no place to leave their children while they work or learn at the University, Jennifer Martin, the GEO Family Issue Coordinator explained.

"The need far outweighs the resources," Martin said. "They [the parents] can't afford it."

Carolyn Herzig, a graduate student in molecular and cellular biology, is glad that her daughter will be attending kindergarten next year, but is outraged by the decision.

"This should never have happened," Herzig. "I do understand [the budget issues] but to start at child care is outrageous."

One hundred and seven children attended UCC last semester. Seventy-three of those were enrolled in the full day program. Thirty-four are the children of University employees, 13 are graduate students' children and 19 are the children of undergraduates. One child's parent is a member of the Five-College system.

Twenty-five spaces are available in the flexible-care classrooms. The waiting lists for the program is over one hundred names long. Director Gallagher had expected an increase in the numbers for this semester.

Parents were told to inquire at other daycare centers.

"But every center has a waiting list," Humphries said.

Professor Braun questioned the wisdom of the decision. In the long run, the lack of childcare will do more to hurt the University than help it, Braun said.

"How can you have a major state university without childcare?" he asked.

Several childcare programs started at the University in 1971, and were supervised by the School of Education. In the 1980's University Child Care was formed, caring for 78 children. In the 1990's UCC was recognized as a model program, and accredited by the National Academy of Early Childhood Programs. The flexible schedule classrooms opened in 1999. UCC is funded from several sources. The campus contributes $627,595, and there is a $613,199 trust fund for the program.



SCOTT ELDRIDGE/COLLEGIAN

Solidarity?

Students gather to protest a $495 fee increase at the end of last semester.



Atlantis
THE ONLY ALL VINYL CLUB IN AMHERST
THE BEST DJS
LOCAL BREWS
FULL BAR
TUE 80'S HIP HOP
WED DOWNTEMPO HOUSE
THU HIP HOP, R&B
FRI HOUSE
SAT HIP HOP, REGGAE
SUN DRUM & BASS
VOTED BEST NEW RESTAURANT 2001- THE VALLEY ADVOCATE
DINNER SERVED 5 PM TILL 9 PM
TUESDAY THRU SUNDAY
BAR SERVICE AND DJs UNTIL 1

Thinking About Teaching
Five College Science and Math Pre-Ed Program
Explore teaching as a career while you study science, math, engineering or education
• Reformed science and math courses
• Introduction to theories of teaching and learning
• Experience in K-12 classrooms
• Information about scholarships
For more information contact:
STEMTEC Director of Student Services
217 Hasbrouck
st-ss@k12s.phast.umass.edu
(413)545-0734
http://k12s.phast.umass.edu~stemtec
NSF
STEMTEC

Daisy's
From the owners of Bueno y Sano
RESTAURANT IS OPEN!
Homemade Breads and Muffins, Buttermilk Pancakes, and Challah French Toast!
Open for Breakfast and Lunch, 7am - 2pm Tues. - Fri.
Serving an elegant buffet brunch from 8:30am - 3pm Saturdays and Sundays.
413-549-4085
1185 North Pleasant St. in Amherst
Next to House of Teriyaki

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 1.29.02 ED/OP EDITOR: MATTHEW DESPRES

It's never too late
join the Collegian

Another semester is here. The room is unpacked, the textbook annex is a zoo, and you're reading the *Collegian* right now.

So when are you going to get involved? The *Collegian* is the newspaper of, for, and by the students of the University of Massachusetts campus. The staff of the *Daily Collegian* wants as many people involved with the process of putting our newspaper together as possible. We feel that the more students that participate in the production of our newspaper, the more representative and outstanding our newspaper will be.

That is the ultimate goal. Since we as a university have a very balanced and diverse population of students with a broad range of ideas, opinions, and feelings, it follows that our newspaper should also have a balanced and diverse core of staffers as is possible.

Anyone willing to try is welcome. We as a staff want to impress that upon anyone with even a passing interest. We want, welcome, and desire people of all creeds, sexual orientations, political persuasions, and races to consider contributing to the *Daily Collegian* in some fashion. Every opinion matters, and every voice has the right to be heard. Your voice can be read on these pages anytime you're ready for it.

There are opportunities to write for any and every facet of life with the *Collegian*. Do you enjoy music or other forms of entertainment? Review albums, concerts, plays, movies, and other shows for our Arts department. Sports? We've got you covered. Do you have a passion for politics and current events? Write for news, and nurture that interest. And of course at any time, one can submit to our Editorial/Opinion page. Any issue that has sparked enough of an interest to get a student to lay pen to paper and write about has some merit, and most likely needs to be heard.

One of the biggest fears that students express to *Collegian* staffers is their fear of committing large amounts of time to this newspaper. But honestly, any student who takes the time to write will appear in the *Collegian* as often or as little as they are willing to write, with no aggravation or unreasonable expectations.

Articles can be submitted at any time by regular UMass students, and are then printed as often and as soon within space constraints on our pages allow. A student can submit once in a while as their schedule allows, often as a regular writer, or all the time through things like assigned beat reporting. It's all up to the individual student how much or how little they plan on doing for the paper. We're all for it one way or the other – because frankly we can use all of the help we can get to make this paper the best it can be.

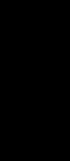
And we need more than just writers! If you like to draw, we love printing your cartoons. If you enjoy business, perhaps you would make a good ad representative. Those with creativity find themselves at home in our graphics department, designing pages and advertisements.

Think about it. It's your chance. We'll be happy you did. More than likely, so will you.

Staff editorials are the majority opinion of the Daily Collegian *editorial staff.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE [illegible] AUTHORS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF THE COLLEGIAN.

What happened to Walker?



DAN TAMOTHE

Ah, John Walker. What the heck happened to you? Where did it all go wrong?

As the profiles roll out on this man, every red-blooded American is shaken their head at this guy's story. Should we be angry with him for the decisions that the American born, California-raised Walker made in becoming a Taliban fighter in Afghanistan?

Without a doubt. More than anything else, though, I'm confused. I'm confused how a 20-year-old can be so unsure about his own self-identity that he would disown his own country so completely. I'm confused how someone who had been described as your basic wanna-that-gets-high-school-slacker by those who knew him could show the courage to take up arms like he did for a cause he believed in – even if I don't believe in that cause.

I'm confused how anyone who knew Walker as a person could really be surprised with the choices he made. Walker became a Muslim at 16, with the blessing of his Catholic father and his Buddhist mother. His father openly admits that he thought the conversion was good for him and was proud of his son's commitment to the Koran. There's nothing wrong with that. I admire him for his dedication.

But I'm surprised how no one could read the writing on the wall with Walker. Soon after his conversion, he began openly criticizing the Jews population of the Palestine/Israel region. He filled Internet chat rooms and forums with his ideology and caustic criticism. He looked to others for answers to spiritual questions and advice. And that's where the unraveling of Walker began. He sought advice from some very wrong, very evil people.

When you're young and impressionable, too many things sound good. This probably sounds funny coming from me, because I myself am the same age as Walker: 20. But it's true. It amazes me how at 18 years old, Walker could pick up shop and move to Yemen and then to Pakistan. Without exaggeration, Walker was questing for the meaning of life. Walker was so unsure of himself that he began to believe all that he was told. All of it. And that's where the secret of Walker lies. With no concept of country and no realistic religious vision, Walker became another one of the thousands of pawns that the Al Qaeda deploys.

In that way, he is no different than the pot heads girl who latches onto the pimp because of the promises that he makes her. He's no different than the confused children who buy into the empty promises of a cult following just because it just sounds good. He's a lost man in a lost world. His religion is NOT to blame for it. The Muslim faith has nothing to do with him sitting in cold damp trenches with a Kalashnikov gun in his hand. Or with him openly being quoted as approving of the September 11 attacks. The Muslim faith is not about those things, and if Walker had sought advice from the good people in th, faith, he'd have realized that. His poor choices and confusion landed him where he is.

We've seen plents of people right here in our own country make those same kinds of choices. No, they didn't fly to Yemen. They didn't have to. They found other empty promises and latched onto those the same way that Walker latched onto the Al-Qaeda's. They got involved with things like gangs and drugs and greed. They hit rock bottom just as hard as Walker ever did. There are people like this hiding in every corner of our country. Confused. Scared. Empty. Some of them make it back, and some of them don't. That's how it is.

Walker, in the technical sense I guess, is a traitor. He's being brought up on four criminal charges, including providing material support or resources to a terrorist organization. But that's not what I see first when I see him. First and foremost I see a basket case. He's a wreck without a clue. To the best of anyone's knowledge, he's never harmed another American being, even now. His combat experience involved Pakistani battles against India and surviving a prison riot that began as the "mistake of a handful of people," as Walker called it.

Nothing excuses what Walker has done and said just as nothing excuses the attacks on our country last September. John Walker is guilty by association now, and that association is with the very group that has changed all of our lives forever. He's made some horrific decisions. Walker's beliefs and values are now such that they should scare the American people. But perhaps we can try to understand him. Perhaps we can get into his head. Perhaps it's not too late to postpone crucifying a confused twenty-year-old and get him the help he needs instead. Perhaps we can forgive stupidity.

Dan Tamothe is a Collegian *Columnist*

Cutting child care? Unreal



SAM ROBINSON

Both devastating and shocking, last month's budget cuts could have been handled by the University with a measure of class and tact. With solemn vows to keep the programs that UMass needs, with solemn vows to find the money, with solemn vows to tighten the belt, Chancellor Marcie Williams, Vice-Chancellor for Student Affairs Javier Cevallos and the rest of University leadership could have led us all into a new era of damaging fiscal constraint.

Instead, they decided to save money, excising almost the entire child-care program from the budget, effective June. Where once there was daycare, it is soon replaced with a void.

If UMass is recognized nationally for nothing else, it can still consider itself the nation's leader at poorly made administrative decisions. Where some institutions would put thought and careful consideration into the cuts they make, UMass finds the program that will bring the University the worst possible press while negatively affecting the most helpless group in the United States, children.

What, were the elderly not available? Couldn't find any physically/mentally challenged funding to eliminate? (Note that while some people are offended at even the accusation that UMass would deprive the elderly or the handicapped, members of our administration are slapping their heads in disgust that they forgot to cut the money-costing programs that benefit both...)

How galling is the elimination?

Student parents of children are being asked to pay $495 more per semester (a fee that came out of left field) for an education that is fundamentally under-funded by the state while having their child-care eliminated, thus making it almost impossible for them to take classes. Employees are being asked to find child-care in a community that, quite frankly, isn't large enough to justify a wide-scale childcare industry (the newest Yellow Pages lists nine daycares in Amherst, most who report extensive waiting lists for care).

Marcie Williams and Javier Cevallos have stabbed the University community in the back, apparently more willing to gut a program for families than legitimately challenge any of this institution's excessive largesse.

Where, for instance, is the elimination of funding for the Isenberg School of Management's new, and totally undeserved, addition?

Where, for instance, are the pay cuts for the UMass professors who make more than $100,000 per year for teaching a single class?

Where, for instance, are the budget cuts for an Athletic Department that rarely creates winning teams (as of this writing, our basketball team is a unsturdy 7-8 and our football team finished 3-8) and never creates profitable teams?

Never even considered.

The Isenberg's funding won't ever be challenged because it comes from one of the University's flagship programs; asking them to give a little is just an unconscionable act around here. As for Business types voluntarily sacrificing for the good of the community? Please.

Marcie Williams and Javier Cevallos have stabbed the University community in the back, apparently more willing to gut a program for families than legitimately challenge any of this institution's excessive largesse.

Does anyone really expect the University's richest professors to voluntarily give their uncarned money back? Considering that our University is dumb enough to dangle hundreds of thousands of dollars before professors without requiring them to do any substantive teaching in classrooms, there is no way they'd ever ask for, or take, the money back. Instead, we're left with the bloated contracts of John Edgar Wideman (a great writer, no doubt, but one that makes more than $140,000 to teach one class, once per week, for graduate students only).

As galling as the first two are, the continued funding of our sports teams is questionable en extremis, especially considering our current financial constrictions. As if the extra $495 (money that won't be paying for the child-care center) for student-parents wasn't bad enough, some of that money is going to prop up a failing Athletic Department. Already engaged in a financially risky business – most athletic departments around the country lose money – UMass can hardly justify paying for a football team that can't beat Richmond and a basketball team that can't beat Holy Cross.

But rather than challenge the inherent inequality of funding that plagues our University, rather than find a creative approach to the shuck of our new budget, the UMass administration simply began a focused and specific excision. Targeting the weakest links, the ones least like to fight back – what resources do local struggling families really have? – the above joke about the physically/mentally challenged and the elderly don't seem so unreasonable.

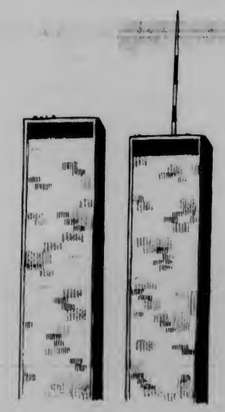
In the last few years, we've seen Apparel Marketing eliminated (a major available at approximately zero other New England public schools), Spanish classes cut, the dental clinic closed and now, the University's childcare program is getting the axe.

Few convincing arguments could be made for the elimination of those programs then and few can be made now – that hasn't stopped the University. Instead of promoting learning, even through a budgetary crisis, UMass mismanagement has prompted a paranoid perspective: who's next?

Who knows.

Sam Wilkinson is a Collegian *columnist.*

TWO REASONS WHY MISSILE DEFENSE WON'T WORK



BOSTON GLOBE-LAC 1/9/01

The color of a hero



Ideas for the proposed monument to the fallen firefighters of the New York City Fire Department have been scrapped. We as a nation are back to fighting about ridiculous issues. The picture that the statue is based upon was of three white men, dressed in full fire-fighting regalia, erecting a flag at the scene of the World Trade Center disaster. It would've been a fine monument, a loving dedication to the heroes that fell on September 11, but the sculptors decided that they'd like to insert a Hispanic and a black firefighter into the sculpture as well. All hell let loose.

Okay, not all hell, but the Hackensack Record, which owns the photo objected to this proposal because it altered the original photo, which was of three white men.

Originally, the fire department didn't have an objection to the layout, but they changed their minds too. A lawyer representing the three firefighters said, "Moments such as this should not be used to make political statements."

There is the issue of political versus historical context. We could argue to the death, ethically, about altering a photo that is a documented historic moment. We could go on and on about the issues of private control over public art, which is what this monument also falls victim to. But I feel that the issue here is that people are arguing about nothing and completely forgetting the event that lead us to creating a memorial to fallen heroes.

I usually don't side with political correctness. I don't like it. I never have. It causes social representations to look engineered and its arguments are often based on the need to whine. But this time it's different. This time political correctness takes a back seat to the implications of such an event as the World Trade Center bombing.

People were in a tizzy, with thoughts like, "Hey, what are they gonna do next? Pat Johnnie Cochran on Mt Rushmore?" Personally I think he'd look good right beside Andrew Jackson.

In the proposed 18 ft tall sculpture one man is white, one man is Hispanic and one man is black. Have we forgotten what has gone on since September 11? I think we have. I think we're neglecting the implications that we're one nation here. If a statue was placed with the "incorrect" version of the firefighters, will upset white folks explain the statue to their kids differently? "See that son, that statue's a lie. Those men were white, not black and Hispanic."

I should hope not. I should hope the message is that some great men died saving the lives of others during this epic disaster and that they were all colors, all creeds, and all Americans.

But I have to ask: if a statue is put up in New York City and one of the guys is white and the other dudes are black and Puerto Rican, does it make a freakin difference? Does it? Seriously. Are we crazy honkies so into ourselves that we're going to piss and moan until we get our way? For chrissakes! We have better jobs. We make more money. Every monument in the Western World is dedicated to a dead white guy. Let them be included, ok? What harm's it going to do? What does Martin Luther King Jr. have? That bird thing in front of Boston University? Please. I've created monuments more incredible than that with play-dough and used Popsicle sticks.

Are the white people that are arguing upset that they have to admit that Hispanics might do something a little more rewarding than cleaning their bathrooms or serving them fast food? There are twelve black firefighters and twelve Hispanic firefighters in New York City's fire department. Don't they deserve to be represented too?

The argument that you can't change this moment in history, is, to me, absolutely irrelevant in regard to what happened September 11. Those who object are comparing the statue to Iwo Jima, but the moment was not a mument in war, it was a moment in human triumph when those firefighters asserted that we are one and we stand together.

I think we all know the real solution to this problem. Ladies I'm sure you'll all agree. What we need is to have the firefighters wearing only their boots holding the American flag. We all know that firefighters, no matter what color, are jacked. What better way to show our appreciation to our heroes but by showing them in their most glorious form in just hats and boots? Shown as simple, yet strong, a naked firefighter's someone we can all be proud of. I hardly see what the big deal is. They're all going to be bronzed anyway.

Melody Zagami is a Collegian *Columnist.*

Harvard professor's death ruled accidental

By Dawn Moore
COLLEGIAN STAFF

Memphis coroners ruled last week that the death of Harvard professor Don C. Wiley was accidental.

Wiley, a Biochemistry professor at Harvard, was found floating in the Mississippi River on Dec. 30, 45 days after he was reported missing.

Memphis police Lt. Joe Scott said in a televised statement that the body, carrying a wallet with the identification of Don C. Wiley, was found at 10 a.m. snagged on a tree near a hydroelectric plant in Vidalia, La.

Wiley was last seen Nov. 15, when he attended a banquet at The Peabody hotel in Memphis, Tenn. The infectious disease expert was at a two-day annual meeting of the scientific advisory board of St. Jude Children's Research Hospital, on which he has served for 10 years.

Four hours after Wiley left the hotel, police found his rented Mitsubishi Galant five miles away on the Hernando DeSoto Bridge over the Mississippi River. The car, police said, had a full tank of gas and the keys were still in the ignition.

Fears of bio-terrorism prompted newspapers in Boston to raise suspicions that Wiley was the victim of a terrorist-related kidnapping, given his expertise in working with deadly viruses like HIV and Ebola. Another theory investigators in Memphis considered was whether Wiley, a married father of four children, committed suicide.



COURTESY HARVARD.EDU
DON C. WILEY

"It does fit the profile of a suicide for people who use one of our bridges here in Memphis to take their own life," Walter Crews, director of the Memphis Police Department, said on "Good Morning America." "The personality, the background, of Dr. Wiley, from what we've been able to learn, does not. But the car on the bridge, with keys in it, the full tank of gas is typical of someone who would do something like suicide."

Wiley's family however never believed that the professor had killed himself, stressing that he did not have any financial or personal problems. The coroner's report supports this due to the fact that Wiley hit into the bridge's support beams and broke his chest. If he had committed suicide, the report states, he would have jumped to clear the beams.

His colleagues also released similar statements regarding his positive attitude and his brilliance in his field.

"Over the last thirty years Don has been a vital force in our Department. His combination of energy, boyish enthusiasm and sharp intellect has played a major role in all of our activities," Andy McMahon

Chairman of MCB at Harvard University said in a statement that circulated across the campus. "His absence leaves a great void. Our thoughts are with his family at this sad time."

The hypothesis put forth by the medical examiner was that Wiley had pulled his vehicle over following a minor accident at which time strong winds blew him off the bridge. The report also said that Wiley's seizure disorder or the possibility that he could have been drinking might have had something to do with the incident.

There are other unanswered questions though. Why, for example, was Wiley's vehicle found four hours after he left The Peabody Hotel in the opposite direction of his father's home. The explanation given by police was that there was heavy construction going on in the area and that Wiley may have simply taken a wrong turn and got lost.

However Wiley's father, Bill Wiley, who lives in Memphis, refuted this saying that his son knew the city well and would not have likely gotten lost driving.

Harvard University has established a memorial fund in Wiley's honor that will support graduate research and education in the field of Microbiology.

Information from The Harvard Crimson *was used in this story.*



GERALD LING/COLLEGIAN

Class project

This Stegasaurus relaxes on campus. Scary, huh?



POLICE LOG

January 16

Lost and Found Property
A caller to the police station reported missing a set of car keys.
Another individual reported losing keys.

January 17

Suspicious Person Activity
An individual called to request a check on the well being of a student.

January 18

Suspicious Person Activity
Police received reports of an intoxicated individual running around Sunset Ave. with a knife. Searches of the area around Lincoln Apartments turned up nothing.

January 20

Medical Emergency
The police received a call from an individual in front of Herter Hall complaining that he was sick. The police station sent an ambulance and the individual was taken to Cooley Dickinson Hospital.

Missing Person
A father called the police to explain that his son had left for school two days before and had not been heard from since. The police made several calls to a variety of locations but could not find the individual.

January 21

Assist Citizen
The student missing from the day before was found.

Suspicious Person Activity
An officer was called to check on the well being on an individual sitting for a long period of time in a car in lot 22. The officer reported that the individual was studying and that he would check back later.

WELCOME BACK STUDENTS!

LOOK

at what's happening this semester!!

CAMPUS-WIDE CAREER FAIR
Wednesday, February 13, 2002
Campus Center 1st Floor * 10 a.m. - 3 p.m.

NURSING JOB FAIR
Wednesday, February 13, 2002
101 Campus Center * 3:30 - 6:30 p.m.

ALANA JOB FAIR
Wednesday, February 13, 2002
Campus Center Auditorium * 5:30 - 8:30 p.m.

EXERCISE SCIENCE CAREER DAY
Wednesday, February 13, 2002
163 Campus Center * 4:30 – 7:30 p.m.

CO-OP JOB FAIR
Thursday, February 14, 2002
Campus Center Auditorium * 10 a.m. - 3 p.m.

CIVIL & ENVIRONMENTAL ENGINEERING CAREER FAIR
Thursday, February 22, 2002
Gunness Student Center * 10 a.m. - 3 p.m.

LIFE SCIENCES CAREER FAIR
Tuesday, February 27, 2002
Campus Center Auditorium * 10 a.m. - 3 p.m.

SOCIAL AND BEHAVIORAL SCIENCES CAREER DAY
Wednesday, March 13, 2002
Student Union Ballroom * 10 a.m. - 3 p.m.

SUMMER CAMP EMPLOYMENT DAY
Thursday, March 14, 2002
Campus Center Auditorium * 11 a.m. – 5 p.m.

EDUCATORS FAIR PREPARATORY WORKSHOP
Thursday, March 14, 2002
Campus Center * 3 - 6 p.m.

EDUCATORS FAIR
Wednesday, March 27, 2002
Campus Center * 3 - 6 p.m.

STAFFING AGENCY FAIR
Wednesday, May 1 , 2002
Campus Center Auditorium * 11 a.m. – 4 p.m.

Brought to you by the Campus Career Network.
For more information, call 545-2224 or go to www-ccn.acad.umass.edu

Campus Career Network

FLRC

continued from page A2

"But I don't think it's fair to ask them to take on more work."

Other materials at the FLRC, such as the videotapes professors often provide for their courses, may move to the Reserve Section on the third floor of the W.E.B. DuBois Library. Starr informally spoke with librarians at User Support Services to see if this was a realistic possibility.

"We've made some informal contacts, but we still need to do some fact finding," said librarian Betty Brace. "We need to see how large the collection is and how much space it will need, but it does seem logical."

Brace explained how the Reserve Section currently harbors some audio/visual tapes for other departments across campus. She feels confident that the library will be adaptable to the new materials, should that be their choice in action.

"I can't speak for the whole library. We have our own budget concern," she added. "It seems at least the library is looking into it as a real possibility."

Brace noted that if possible, she would like the library to take on the equipment in conjunction with the materials. An example of such a piece of machinery would be a multi-standard VCR designed to play European tapes.

"This is new to us, and the fact that it [the FLRC] isn't closing till the end of the semester gives us a little bit of planning time," she said. "I'm sure the students will have access to the [FLRC's] information one way or another."

Starr's current plan is to continue the FLRC's services to the best of the staff's ability until the closure date.

One semester's record showed that 65 courses related to language, literature and culture used the Center. Sixty hours of classes each week used its computer labs, and 250 film screenings and individual appointments were scheduled. Over 25 thousand visitors have connected to the FLRC's website since March of last year.

On the Net: The FLRC http://www.umass.edu/langctr

WWW.
DAILYCOLLEGIAN.
COM

Layoff notices leave 95 employees out of work

By Ken Campbell
COLLEGIAN STAFF

Ninety-five employees at the University of Massachusetts received layoff notices on Jan. 18, 2002. The layoffs were necessary to continue the academic mission of the campus in the face of decreased budgets, the University said.

"These layoffs do not reflect on anyone's performance," interim Chancellor Marcellette Williams said. "[They] were based on the programmatic needs of the University. This was an operationally driven process."

The layoffs will save approximately $3 million. Another hundred jobs were eliminated through attrition, which will further save approximately $4 million, the University stated.

Layoff notices were distributed with paychecks. The first employees will lose their jobs on Feb. 9. Others last days of work will vary, depending on their contracts.

Vice-Chancellors and department heads were instructed to review their sectors and determine what, if any, cuts could be made. The final decisions to eliminate jobs and programs were made by Williams.

"The economic downturn in the nation and in the Commonwealth has greatly affected the University," Williams said in a released statement. "This is an extremely difficult time for the University and its employees, and the future continues to cause us great concern. We will do all that is possible to assist those who are losing their jobs."

Human Resource staff will provide and personal counseling to any employee who was laid off.

The layoffs are in all sectors of the University. Nineteen security personnel were laid off, as well as three graduate students. Twenty-two staff members at University Child Care were told their last day of work would be May 25. The Child Care program will also be eliminated.

"The University has taken a number of steps to address its $15 million operating budget deficit and we must be mindful of any future budget shortfall," Williams said. "We had to make decisions for the current fiscal year. We had to cut millions from the budget now."

Graduate Employee Organization Secretary

Turn to LAYOFFS, page A9



GERALD LING/ COLLEGIAN

Closed for the day, and maybe forever -- different offices on campus face the looming threat of budget cuts and in some cases, total elimination.

THE MONKEY BAR
BISTRO 63

Thursday — The Return of Elements w/ DJ Fooz — $2.50
Friday — DJ Menace — $2.75
Saturday — Guest DJ — $5.00 / $4.00

Featuring weekly drink specials, outdoor patio, and upscale microbrews

Available for private parties
Call for information

The Monkey Bar
63 North Pleasant St.
Downtown Amherst
259-1600

DUNKIN' DONUTS

In the UMass Mullins Center Ice Rink
Welcomes you back to Campus
WITH FREE PRODUCT COUPONS!
Come down and try our new Warm Apple Pie!

DUNKIN' DONUTS — FREE DONUT! with the purchase of any medium or larger beverage. Valid only at UMass Dunkin Donuts. Not to be combined with other offers. Tax not included. Expires 2/28/02
DUNKIN' DONUTS — FREE BAGEL!* with the purchase of any medium or larger beverage. *cream cheese not included. Valid only at UMass Dunkin Donuts. Not to be combined with other offers. Tax not included. Expires 2/28/02
DUNKIN' DONUTS — FREE APPLE PIE! with the purchase of any medium or larger beverage. Valid only at UMass Dunkin Donuts. Not to be combined with other offers. Tax not included. Expires 2/28/02

2nd ANNUAL Boston Jewish community expo
presented by Combined Jewish Philanthropies Israel Programs and Hillel Council of New England

It's About You!

GET CONNECTED

To the Boston Jewish Community!
The Expo is a free event for college students and young adults (18-26) who have participated in an Israel Experience or are interested in going. Explore the opportunities in Boston and in Israel!

For more information, contact Rachel Grandberg at the CJP Israel Programs Desk, (617) 457-8755, e-mail rachelg@cjp.org or check out www.cjp.org

Directions: Take the Green E line to the Northeastern stop or Orange Line to the Ruggles stop.

Transportation to and from the Expo will be provided from the following locations:

	Pick Up	Depart
UMASS Amherst (Hillel)	11:00 a.m.	4:00 p.m.
Tufts (Campus Center, Prof's Row)	12:30 p.m.	3:00/4:00 p.m.
Harvard (Hillel)	12:45 p.m.	3:00/4:00 p.m.
Brandeis (Rabb steps)	12:45 p.m.	3:00/4:00 p.m.

Sunday, February 3
1:00 – 4:00 p.m.
Curry Student Ballroom
Northeastern University

COMBINED JEWISH PHILANTHROPIES
126 High Street, Boston, MA 02110-2700
617.457.8500 www.cjp.org

birthright israel

Made possible by grants from CJP, UJC and birthright israel with additional support from Northeastern University Hillel



GERALD LING/ COLLEGIAN

The UStore re-opened this week with a brand new look.

UStore re-opens following asbestos removal; store has whole new look

By Jennifer Eastwood
COLLEGIAN STAFF

The University Store will reopen after months of asbestos removal.

The UStore's merchandise had been separated among four temporary locations since last summer: a section in the Textbook Annex, the Games Room, the Reading Room and the cage on the Campus Center concourse across from its original location. The locations at the Games Room and Textbook Annex have been closed and their merchandise moved to the main store once again.

"We'll probably stay at the Reading Room location briefly. We've got some merchandise we want to put on sale in hopes that it will sell quickly," Phillip Olson, a UStore manager, explained. "We'll always have the [cage] concourse store, but as soon as we can get out of the Reading Room, we will."

As of press time, Olson had high hopes of receiving the store's "temporary certificate of occupancy" and reopening by Jan. 27, the same date many students return to campus.

"All of the new systems are working well, and we know the space is clean [from the asbestos removal]," he reported.

New "state of the art" fire alarm and phone systems headed Olson's praise. He added that a new "point of sale registers system" should be operational later in the semester. It will feature faster-working equipment, which he claimed would allow store employees to more efficiently tend to customers.

The removal of store's center walls left the space as one, open room. Changes in the store's layout included the books and periodicals' transfer to the back of the store and the apparels' relocation from the back to the side wall. The computer, art supplies and quick snacks sections regained their approximate original positions.

The same number of cash registers has been placed around the store, all in their former locations (the front and the side wall by the art supplies).

"If we need more [cash registers], we have plans where we can put up more temporary stations during rush times," said store manager John Kuusisto, adding that it will have to depend on the crowds.

The UStore now features new cherry-wood shelves and tables. One significant style change, Olson noted, was that more clothing items will lay flat and folded on these tables rather than hang from racks as they previously had.

Each of these layout changes derived from the Follett store-planning department. Follet, a private company, operates the store for the University. Follett employees brought to the store estimated plans and worked with the managers to agree on something functional and attractive.

"A retail store changes all the time, so it may even look a little different a year from now," added Kuusisto.

He disclosed that his favorite change is the store's new lighting.

"It's bright. There's more light," he said. "It's just a nice looking store."

Both Kuusisto and Olson are pleased to see the construction and temporary store locations come to an end.

"It's been interesting from my perspective to see how the staff is getting excited," said Olson. "The store looks beautiful. It's a very impressive change for the better."

Admitting the move has been hard on the staff, Olson related how he looks forward to getting back to the main store to see each employee on a more regular basis and better serve customers with one-stop shopping.

"Everybody is looking forward to getting back to one store," Kuusisto agreed. "Both the staff and customers have understood we're going through a tough time and doing the best we could."

UStore hours of operation will be Mondays through Thursdays from 8:30 a.m. to 6:00 p.m., Fridays from 8:30 a.m. to 5:00 p.m. and Saturdays from 11:00 a.m. to 4:00 p.m.

Annual Martin Luther King Day celebration held in Amherst

By Jake Lilien
COLLEGIAN STAFF

Martin Luther King Day was celebrated in the Pioneer Valley with Amherst Regional Middle School's Eighteenth Annual Martin Luther King, Jr. Commemorative Breakfast. The event, held on Saturday, Jan. 19, included the distribution of scholarships to college-bound seniors at Amherst-Pelham Regional High School, and featured a keynote address by University of Massachusetts Professor Sonia Nietos.

Dr. Nietos, a professor of Language, Literacy and Culture in the School of Education, delivered a lecture titled, "Social Justice in Hard Times." She asserted that, despite the progress made in civil rights, children should not be taught that the "dream" mentioned in King's most famous speech has been fully realized.



"As a nation we've made great strides this past century in terms of social justice," Dr. Nietos said. "We'd be blind not to see it. People of color, women, gays and lesbians, people with disabilities, and non-English speakers have all made advancements – and we've all reaped the benefit."

As an example of the way that minority enfranchisement benefits the community as a whole, Nietos cited "curb-cuts" on sidewalks – spots in which the curb has been cut away to allow easier access to pedestrians.

"Curb-cuts were demanded by people in wheelchairs," she said. "Today, they're as common as curbs themselves. But they've benefited countless other people – kids on bicycles, the elderly, parents with baby carriages and people who are simply tired at the end of the day."

Nietos also described affirmative action as a program that has been beneficial to all citizens. She mentioned a study done in Houston public schools that showed that a diverse teaching faculty, brought about by affirmative action policies, benefited the learning of students from every racial background.

"The impact on white students was greater than the impact on students of color," she said. "So much for the argument that affirmative action hurts whites."

"We've come a long way," she continued. "Our society is different than it was in 1950. But I persist in maintaining that these are still hard times for social justice."

Nietos listed ways in which she feels that the United States has failed to live up to King's ideals.

"In the aftermath of Sept. 11," she began, "rights of immigrants have been quickly eroded. Our civil rights are quickly lost if we are not vigilant.

"The dream of integrated schools is far from a reality," she continued. "Latino students are now more segregated than African-American students. Most segregated of all are white students."

She also added that bilingual education programs have begun to disappear, particularly in public schools.

"It's fitting to place my remarks in an educational context," Nietos said, "because all of us are powerful models for our children...and we have a long way to go to make sure that all of our children benefit equally."

She told of a letter she had read in the Amherst Bulletin, in which a Puerto Rican graduate of Amherst-Pelham Regional High School angrily recounted the lack of references to Puerto Rico in the curriculum.

The student stated that the only time she had seen Puerto Rico mentioned in a textbook was as a leading importer of Cheese Whiz. This, Nietos said, was an example of how the affairs of minorities are neglected by modern schools.

Nietos also expressed concerns that educational programs were leaving students of color behind.

"Black and Latino students are over-represented in special education classes, and under-represented in honors classes," she said. "We still have a long way to go to make sure that all children benefit equally."

She added that most of the teachings of Dr. King have gone ignored by school curricula. While students know about King's commitment to racial equality, Nietos said, the rest of his ideology is rarely mentioned.

"Dr. King condemned the Vietnam War, as well as crass consumerism...and the excesses of capitalism," she said. "But when do we [hear about] that?"

Nietos also said that the contributions of Rosa Parks have been misrepresented in textbooks and in history courses.

"Rosa Parks has been portrayed not as a staunch civil rights crusader," she said, "but rather as a tired old woman.

Turn to KING, page A8



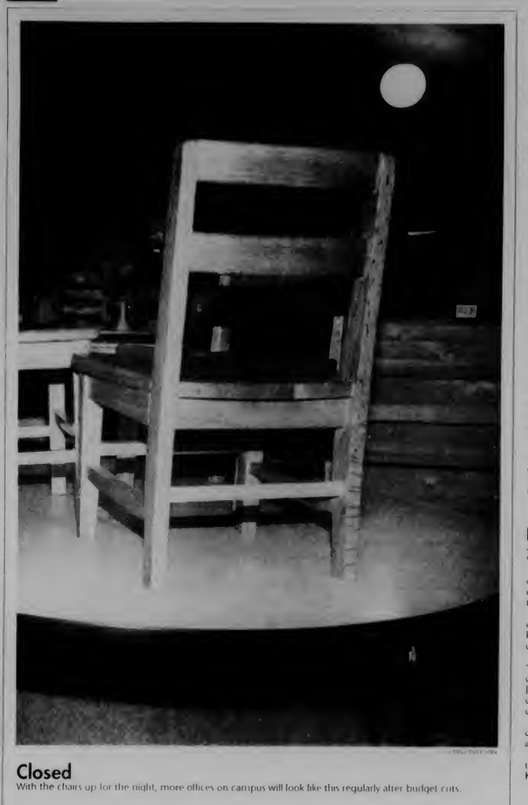


MOM'S TATTOO STUDIO
15 North Pleasant St. #25
Amherst, MA 01002
Fine Tattoos and Body Jewelry
City Licensed and Inspected
(413) 256-3900
www.momstattoostudio.com

RING IN THE NEW YEAR WITH
GREAT CONNECTIONS! GREAT VALUE!
3500 FREE Minutes for LIFE!
That's 3200 Night & Weekend and 300 Anytime home airtime minutes every month!
All for only $35 monthly access when you sign up now for one year and remain on a SingleRate℠ East Plan.
— PLUS —
UNLIMITED Nationwide Long Distance
When calling from your home rate area. Airtime charges apply.
GREAT CONNECTIONS! The whole family can stay connected with the Family SharePlan℠. Activate a primary line on any SingleRate East Family SharePlan℠ $35 or higher and add up to 3 lines for only $20 a month for each additional line!
GREAT VALUE! Buy one digital phone, get one phone FREE! Available on select phone models with annual contract.
HOLYOKE MALL • (413) 533-2500
HADLEY • 322 Russell Street • (413) 587-3248
@Wireless
www.shopatwireless.com
36 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless Authorized Retailer
Offer valid with new activation on select plans for a limited time only. Subject to terms of Cellular Service Agreement and Calling Plans. $30 activation fee per line. $17.75 early termination fee per line. Requires credit approval. Cannot be combined with other offers. Usage rounded to next full minute. Unused allowances lost. All calls subject to taxes and other charges. Requires digital service and certain CDMA equipment. Phone model may vary. While supplies last. For Family SharePlan℠ only, one user can be on a primary plan and others must be on secondary plan. All lines must be activated on the same billing account. Night & Weekend hours: Mon-Fri 9:01pm-5:59am. Sat 1:01am-Sun 11:59pm. Some restrictions apply. See store for details.

UHS EYE CARE SERVICES
Convenient Hours and Campus Location CALL 577-5244
"I invite you to use the Eye Care Services at UHS."
Frederick H. Bloom, O.D.
Director, UHS Eye Care Services
My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Services and the high quality of eye care delivered to more than 80,000 individuals over the last 26 years.
I have been on the teaching faculty of the New England College of Optometry and co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic and therapeutic ocular pharmaceuticals by the Massachusetts Board of Optometry.
EYE CARE SERVICES INCLUDE:
- Routine eye examinations
- A new onsite eye glass service
- Emergency eye care
- Full service contact lens care
- Co-management of laser refractive surgery

Our staff takes great pride in being able to fit many people who have had difficulty in the past wearing contact lenses.
Patient feedback of those who have used the UHS Eye Care Services over the years has been consistently excellent.
UNIVERSITY HEALTH SERVICES
University of Massachusetts
Amherst, MA 01003
577-5000 (main), 577-5244 (eye care)
UMASS



Closed
With the chairs up for the night, more offices on campus will look like this regularly after budget cuts.

Amherst principal resigns as harassment claims loom

By Melissa Hammel
COLLEGIAN STAFF

Amherst Regional High School Principal Stephen Myers offered his resignation last week following allegations of sexual harassment by a freshman male student.

The incident was brought up at an Amherst-Pelham School Committee meeting in conjunction with a letter that Myers wrote to the boy's mother, denying claims that he had asked the boy to expose his nipple and invited him over to his home to use his hot tub.

Myers denied that the incidents were sexual in nature in a statement released by his attorney. Myers explained that some of the allegations came about because of a parental approved car ride to the store to get art supplies with the boy. The alleged incident took place in November.

"He said that other students made fun of his breasts, which he said were too big. I said words to the effect, 'So what are they talking about? Do you want to show me?'" Myers said. "He raised his shirt for a moment. I glanced across at him and said, 'You don't have anything to worn about.'"

In the letter, Myers also explained that the mention of the hot tub only came about in a conversation with both the boy and his mother and that he did not invite either one to his home.

"I mentioned that I had a hot tub. I did not invite the student to visit my home," Myers said. "I did, however, say that I take my son to the movies sometimes and that he (the student) would be welcome to come along if he wanted."

Following the resignation, the Amherst Regional High School faculty and staff issued a letter condemning the actions of both the school board and the superintendent. The signers of the letter explained that Myers had been discriminated against and that he should not have to step down until there is a full investigation.

"We are saddened and shocked by the events of the past few days, in which our principal's career and life have been damaged and a student's esteem has been further compromised through the power of rumors and the media," the letter said. "We live in a country where people are to be considered innocent until proven guilty, and where we are asked to reserve judgment until all of the facts have come out."

The document, signed by 88 members of both the faculty and staff at the high school went on to say that Myers deserved his job back.

"As members of the Amherst High School staff, we ask that the community reserve judgment until the investigation has been completed," the letter stated. "If charges are substantiated, the legal system will take appropriate action. If charges are unsubstantiated, our principal deserves his career back and we deserve our principal back."

There was also a letter signed by nearly 575 students, approximately 40 percent of the student body, offering their support for Myers.

"For us, the news of your planned resignation has come with great disappointment. Although we realize that at this point there is little else you can do, we wish you did not feel the need to resign," the letter stated. "The least we can offer for your zealous efforts as a leader is our signed support of your privacy and civil rights, both which have fallen victim to rumor and gossip in recent days."

The letter also went on to wish Myers the best of luck in the future.

"The treatment you have received throughout this ordeal has been both disgusting and unfair, and though some community members have been eager to condemn you, we assure you that we still stand behind you as both an educator and a person," the letter stated. "We wish you the best in the future, and hope that your bold spirit serves you well wherever you may end up."

The incident is still being investigated by the Amherst Police Department and the Northwestern District Attorney's Office.

Information from the Daily Hampshire Gazette was used in this story.

■ *King*

continued from page A7

"She was the secretary of [her chapter of] the NAACP," Nietos continued. "She was prepared for the actions she was about to take."

Parks, she said, had received civil disobedience training, and had been planning her protest with others.

"School curriculum," she said, "needs to address this issue! As we commemorate Dr. King's birthday, [we need to realize] that teaching children well means going beyond convention."

Nietos went on to explain that children needed to know more about King's vision.

"Children need to know more than the fact that Martin Luther King had a dream," she said. "Presenting his entire life through one speech...gives the impression that we've accomplished his dream."

Nietos concluded her speech by explaining that well-educated children know not to believe everything that they hear.

She praised Mary Cowhey, a Northampton elementary schoolteacher, for the lessons she delivers in her second grade class.

"She always teaches her students to ask, 'Where's the evidence?' after they read something," said Nietos. "Imagine second graders asking this!"

In addition to Nietos's speech, the event featured the presentation of the scholarships to its recipients, local students Hannah Robinson, Awad Brown, Violette Cornati, and Antonio Lewis. The students were all described as being "deeply affected by the legacy of Dr. King," with outstanding contributions to their school and community.

Past recipients have included many UMass-Amherst students, as well as graduates of Harvard University, Princeton University, and Williams College.

In addition to the student scholarships, Mary Custard, Dean of Students at Amherst-Pelham Regional High School, received the 2002 Citizen Award, in honor of her "strong and unwavering advocacy for social justice." Barbara Love, a professor of Education at UMass, presided over the breakfast.

WWW.DAILYCOLLEGIAN.COM

CAMPUS BOOKSTORES LIKE TO STICK IT TO YA.



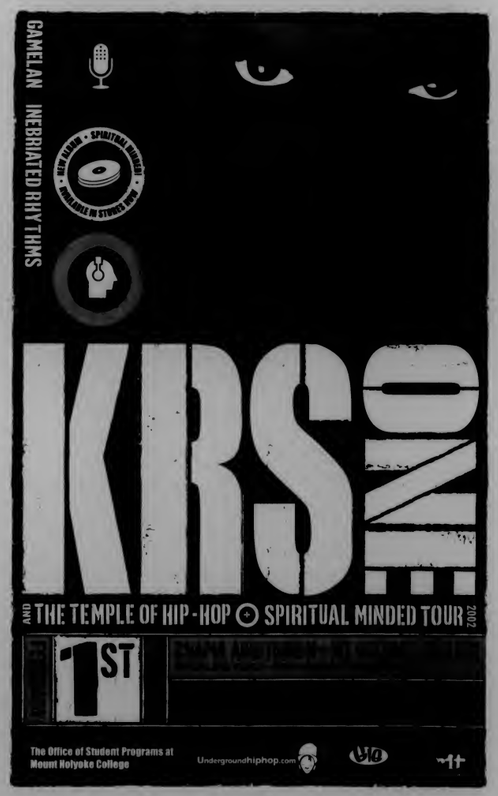
Shopping for textbooks shouldn't be a sore subject.

You'll find what you need and you'll get it up to 50% OFF. Plus, you'll experience convenient online shopping 24 hours a day, 7 days a week. No lines. No waiting. Plus, ecampus.com has one of the largest selections of used books in the world!

Want more cash back? Sell your books to ecampus.com and watch for the check in the mail.

FREE T-Shirt with $100 purchase
Enter coupon code "t100" at checkout.

eCampus.com
Textbooks and Stuff. Cheap.
Shop online at www.ecampus.com or call toll free 1-877-ecampus





GERALD DING/COLLEGIAN

Lonely Bear
Who is going to play with all these toys?

Microbiologists make mud power

By Dan Lamothe
COLLEGIAN STAFF

A team of University of Massachusetts microbiologists led by Derek Lovley published the results of their groundbreaking research in last week's Science magazine.

Their research could lead to several breakthroughs in technology.

According to a UMass press release, the breakthrough holds the interest of several groups, including interests in industrial and military sectors. Potential scientific developments from Lovley's team's research include the decontamination of polluted water and the powering of electronic instruments with marine microbe technology. Another possibility for the research is the development of military equipment with the ability to alert soldiers to the presence of toxins and biological warfare agents in their surrounding area.

The team began by determining the scientific basics of a sediment battery, a battery made up of water, mud, and some sort of anode. Using water and mud from Boston Harbor, masonry jars, electrical wiring, and graphite electrodes, they discovered that there are certain microorganisms that "even using a primitive electrode made from graphite, it is possible to produce enough current to power basic electronic instruments," Lovley said.

The Lovley team's breakthrough revolved around the study of a family of energy-harvesting microorganisms called Geobacters. Geobacters grow in environments that lack oxygen by using the iron naturally present in soil instead. Their research proves that the Geobacters can also substitute an electrode for the iron in the soil, making it possible for them to conduct electricity.

"In the mud, a community of microorganisms cooperate to break down larger, more complex organic compounds to acetate," Lovley said. "Geobacters then transfer electrons from the acetate to tne electrode generating the electrical energy."

The research group also found that some Geobacters that have the ability to take basic carbon-based toxins and turn them into electricity. Lovley sees hope for the research in developing technology that could clean up subterranean environments contaminated with organic matter. This would especially come in handy in cleaning up petroleum.

Cleaning up these toxins could soon be possible.

"Once we know more about the genome of Geobacters, we will be able to manipulate these organisms to make them receptive to a variety of organic or inorganic contaminants," he said. "Theoretically, when they begin to degrade the contaminant, they will throw electrons on an electrode, and that could set off a light, a sound, or some other form signal."

That is the area in which the development of military equipment could come into play. "

An understanding of how this phenomenon operates has a number of extremely timely applications," Lovley said, "Especially in developing technologies to recognize toxins and contaminants."

The research group was funded entirely by the Office of Naval Research and included one researcher from Naval Research Laboratories, Leonard M. Tender. The rest of the team is UMass-based, made up of leader Lovley, Daniel R. Bond and Dawn E. Holmes.

Professors' union waits for contract approval

By S.J. Port
COLLEGIAN STAFF

Massachusetts Society of Professors' continues to await a decision from the Massachusetts Legislature concerning funding for their contract.

University of Massachusetts President William Bulger sent the MSP's contract to Acting Governor Jane Swift in late September. Swift had forty-five days to either push the request through to the State House legislature for consideration or to reject the contract. Swift did move the contract forward to the legislature, where it has remained there since November.

The contract is for three years and would ensure a five percent pay increase to faculty for each of the three years. Among other things the contract will allow parental leave for all men or women who have a natural or adoptive child, and establish a joint MSP/administrative committee to rebuild and enlarge the faculty.

Currently the pay levels for UMass professors are slightly below the nation average causing the University to lose prospective employees to other institutions. In addition the recent budget cuts have left the University with fewer positions for professors, and pressure to "do more with less" according to MSP president and History Professor Ron Story.

The MSP is a union for professors, librarians, and faculty that are affiliated with the Massachusetts Teachers Association (MTA) and the National Education Association (NEA).

Story explained that if the contract is not funded not only will faculty suffer, but also students will feel the pinch in several ways.

"There will be fewer of us (faculty) than before. Hence less mentoring, less innovation in preparing new classes, less ability to conduct smaller classes, less ability to offer large classes," Story added. "Faculty, moreover, in spite of themselves, are likely to be grumpier, more bitter, less charitable. The entire educational enterprise will suffer accordingly."

At the same time that the MSP is working to ensure funding for their contract the administration and legislature has approved new early retirement packages for UMass employees. The new early retirement packages allow faculty members to chose whether to stay with the University and accept whatever future budget cuts and pay decreases arrive, or to take early retirement and maintain some financial stability.

"State fund early retirement programs, generally speaking, are ways to move people off the employment rolls without firing them. It's a more humane way than layoffs to achieve reductions in force," Story said. "That's the case here, too. This will of course result in fewer faculty."

In the Jan. 5, 2002 MSP Bulletin Story's message reemphasized that there is indeed funding available for the contract. Funding for the contracts, according to Story's statement, amount to around $20 million.

Story reported in the MSP Bulletin that speaker of the House Thomas Finneran had said that if the funding bill were not enacted now, it would carry over into the new legislative session.

However, Finneran then reversed his position saying that a new bill must be introduced for the new legislative session, which would have sent the MSP back to work at the bargaining table. Finneran has now reversed himself again so that the bill will in fact carry over, which according to Story President's Message in the Jan. 7 Bulletin, means that the MSP should expect funding sometime soon.

The next month should tell whether the MSP's contract will indeed be funded, and in effect how that will affect the UMass campus and community.

■ *layoffs*

continued from page A6

of the Treasury Josh Mason claimed that jobs were also being eliminated in what he described as "stealth layoffs." Mason explained that many contracts just will not be renewed.

"If they [employees] haven't already signed their contract, it gets cancelled," Mason said. "This has been happening. We have an ongoing problem with the University."

An unknown number of employees will take advantage of the state' new early retirement plan. Savings from that may not be known until June, the University said. According to the University, any fiscal advantage that program offers will be considered in next year's budget.

WWW.DAILYCOLLEGIAN.COM

■ *grades*

continued from page A10

"We tend to get a lot of traffic early on when students register for classes or have initial reactions to professors and also at the end of the semester when students are looking for new professors," said Kerber. "There was a big spike that occurred in the first week of December, but then it really plummeted."

He attributed this drop to students being concerned with finishing their semesters, looking forward to taking a break from school and not concentrating on their opinions of professors.

Around mid-January, traffic once again began to pick up, having a tremendous response from students in the south who, Kerber has noticed, have taken to the program very well.

Promotional offers are another way Kerber hopes to attract visitors to the site. The *Calls & Condoms Contest* is featured in hopes to entice weary cyberspace surfers to stop by *MyProfessorSucks.com* and possibly win either condoms or pre-paid calling cards with an advertised "1:3 odds."

Kerber's personal favorite promotional idea though was only recently enacted: the *Flier Contest*.

"We go to schools and hand out flyers [advertising the site]," he said. "On the back of the flier is a prize code. Students go to the site and type in the code to see if they had won anything."

Unfortunately, the project was delayed a few months, inadvertently due to the Sept. 11 terrorist attacks. He explained that the fliers were printed and ready to go. The airline ticket arrangements for he and his colleagues to fly to eastern schools had been made through his sister, an airline stewardess.

After Sept. 11, those arrangements fell through as airlines everywhere struggled to deal with the disaster and its long lasing effects. Now the project has (or will soon) come to pass in the west, where Kerber is located, and in schools in the south (specifically Georgia and Floridat, an area where two of his technicians live. The rest of the country just has to wait a while longer.

As this little look into the world of *MyProfessorSucks.com* ends, you're left with that same old question of whether or not you'll jump out of bed that early winter morning and get to class or simply roll over and get some more sleep. You'll lie there and think about the professor who awaits you, but at least this time, you'll know what others claim you'll be in for should you choose to get out that door and work.

And of course as Kerber pointed out, the more evaluations each professor has listed for you to read, the more opinions (not forgetting to include your own) you'll have as a basis for your decision.

Minuteman Volkswagen



College Graduate and First Time Buyer Programs*
Outstanding Selection of Volkswagen Certified Pre-Owned Vehicles
Drivers wanted
CHECK OUT OUR WEB PAGE AT: WWW.MINUTEMANVW.COM
SALES SERVICE PARTS

25 Central



young hip clothes
cool shoes
downstairs
Thorne's Marketplace
Northampton, MA
(413) 586-8017
visit us @
www.25central.com
Art by Lee Day

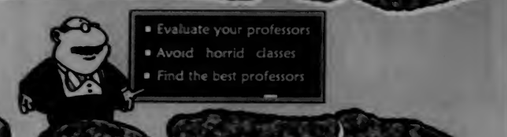
Elijah Boltwood's Tavern
at The Lord Jeffery Inn
Banchee Beer Promo Night
Friday February 1, 2002
6:00 to 8:00 pm
Sample Paper City Brewing's newest brew
Banchee give-a-ways: t-shirts, glasses, cool stuff, and a raffle
Bring this ad for 1/2 price appetizers, burgers or sandwiches
413-253-2576
30 Boltwood Ave.
Amherst, MA 01002

THE BOLTWOOD PROJECT™
(32 years of service—*and counting!*)
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*
**EARN 1–2 CREDITS **GAIN VALUABLE EXPERIENCE **REWARDING, CHALLENGING, and FUN
Spring Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Feb. 4 (Mon) •Feb. 5 (Tues) •Feb. 6 (Wed)
•Assignment notification *ONLY* Thurs, Feb 7th @ Boltwood table CC Concourse
No telephone inquiries; YOU (or a friend) *must pickup the notification letter!!!*
Volunteer, *while earning credit!*

growroom
GRAND RE OPENING! NOW 2 FLOORS OF URBAN APPAREL, TAPES, CDs, AND LOTS OF DJ VINYL.
STILL LOCATED AT 233 NORTH PLEASANT STREET (AT THE CARRIAGE SHOPS) IN AMHERST, MA
PHONE: 549-9296

www.dailycollegian.com

GRADING the GRADER



Story by Jennifer Eastwood
COLLEGIAN STAFF

It's morning. Early morning. Soon the alarm rings.

You roll over and do just what many sleep-deprived college students do every day: hit the snooze button.

Just let me lay here five more minutes, your body groans over and over. However, you know very well that you really only have just enough time to get ready and get to class. Does this thought motivate you to leap from your bed, not wanting to risk being late? Or does it make you roll over again and catch your extra five or 10 minutes in slumber land?

For the most part, we've had really positive feedback.

-Kasey Kerber

The answer of course depends on several factors. One is naturally the subject matter of the class itself. After all, how can you be enthusiastic about a class that bores you so? Another may be how far you'll have to travel this early morning to get to the classroom. Is this class indeed worth a bitter cold trek on a winter morning? Yet another factor, but by no means the least important, is your attitude about the professor teaching the course. For how can you be expected to wholeheartedly dive into course material if the person teaching it is off in another world completely?

It is about this last factor, about professors and the opinions students harbor towards them based on their actions, attitudes and teaching approaches, that prompted Kasey Kerber, a graduate student at the University of Nebraska at Lincoln, to found the website *MyProfessorSucks.com*.

The site gives college students a chance to grade their professors and evaluate their teaching efforts, thus allowing fellow students one more way to access information about professors currently unfamiliar to them but who might eventually become one of their most hated or adored teachers.

An overall rating as well as three other grades in the categories of coolness, ease and worth can be submitted. Based on these marks, a list of standard comments appears on the professor's evaluation. At the end of the assessment, students can opt to include further comments of their own.

BEGINNING WITH THE BASICS

Work began on *MyProfessorSucks.com* in February of 2001. A beta form of the site was launched on June 3 of last year, but it was not until August 1 that the site had its official grand launching, presenting the site as it is today.

"What we were doing [in-between that time] was working out the bugs," Kerber said. "[The site] was out there to be tested."

And the testing paid off. After its completion, Kerber and his team were left with 5,800 visitors who came to view the site that August alone. What's more, over 30,000 unique visitors to the site have been recorded since its beta launching.

"Basically, I just wanted to put together a site where students could get some information... a site that would become a stable resource," Kerber said, explaining how word of mouth has long since been one way students hear about professors' teaching styles but that it is simply not reliable enough. Students who have the most experience with a school's professors graduate, thus taking their opinions and tidbits of information with them.

Word of mouth can also change as time progresses, he added. With *MyProfessorSucks.com*, Kerber hopes to see the amount of information compound each year and keep a steady record on professors. If, for example, a professor is acting a certain way and students are grading him or her to reflect those actions, that information will appear on the site. Later, if that same professor changes his or her actions and teaching styles, the site's grades would likely reflect that transformation.

There is no limit as to how many evaluations can be posted for one professor. Thus far, the number of evaluations for one person has not reached exceptionally high numbers, certainly nothing in the realm of the hundreds.

However, if the number of evaluations did greatly increase, Kerber said the technicians would not delete old entries but instead break the list up onto different pages, so as not to make loading time for the web page too long.

"The more evaluations posted, the better," he added. "The evaluations are posted in chronological order, and you might just find some of the later comments are better."

WHAT'S IN A NAME, ANYHOW?

So why call the site, "My Professor Sucks?" Why call attention to students' opinions using a negative connotation? Kerber said it was done to give the site a "catchy" name. Doing so would have demanded the site's name have some slant to it, positive or negative. The alternative, he pointed out, would have been to title it something boring and generic.

"I was looking for something that would be easy to remember, but also have a bit of a bite to it," he noted. "Besides, all of us have had at least one professor that just plain sucked."

All of us, huh? Well, Kerber did after all make his assessment based on personal experience. The idea for the site hit him one day after attending an exceptionally bad class that left him wishing there was a way he could have known what that professor would be like before signing up for his lecture.

But Kerber stressed that regardless of the site's name, *MyProfessorSucks.com* is completely unbiased. He reported that the site's staff, a four-man team of technicians including Kerber, don't see a lot of student-ragging on professors.

On the contrary, the site has its equal share of both praise and complaints. Its line of grades reflecting an "A+" straight across the evaluation for someone like History professor Loren I. Samons at Boston University balances with an assessment like that of the one for Pam Duda, an Illinois State University Education professor who received an overall grade of an "F" in three student evaluations.

PLAYING BY THE RULES

As to allow everyone to share his or her own opinions, each visitor to the site has free reign when deciding what to type into a professor evaluation form, and as such, some abuse has occurred.

"We've had someone put in an evaluation for a 'Mr. Donald Duck' and 'Roy G. Biv,'" said Kerber.

Actions such as these, he explained, have led the team to send all posted names through the "professor screener" program, in which a technician manually reads through the names to determine if it is a legitimate entry or not. Clearly illegitimate ones, such as that for the famed Disney Duck, are deleted right away.

On the other hand, some entries are not so cut and dry, for as Kerber noted, there have been instances when two professor listings for the same school appear as though they might be the same person. (He cited the example of one school with two listings for a "Marshall" and a "Marshal.")

In this case, the technicians attempt to determine the correct spelling and replace one with the other by searching the school's online directory. If a correct spelling cannot be found, the team will "air on the side of caution" and simply delete the entry.

"We try to be very careful when we go through them," he added.

A prime example of this screening system can also be seen with a now-deleted entry posted under the University of Massachusetts. Someone had identified a professor at UMass as "Mr. Judaic Studies 101 dude" instead providing a name.

Kerber logged on the University's website and attempted to find if there was only one male professor who taught Judaic Studies 101. Upon being unable to confirm the name, he deleted the entry, leaving UMass with only one posted evaluation as of Jan. 23 (Biology professor Alby Reiner, rated "F").

So what's the feedback saying about *MyProfessorSucks.com* then? Are the majority of professors insulted or upset with the idea of potentially receiving a negative rating? Kerber, even a bit to his own surprise, said no.

"We were expecting quite a bit of negative feedback, but it's been pretty minimal. For the most part, we've had really positive feedback," Kerber said, defining such feedback as objective criticisms filled with suggestions. "One professor suggested that the subject name appear next to their [the professor's] name," he provided as an example of such a suggestion, one he and his technicians followed and can now be seen on the site.

Student feedback has been very positive as well, Kerber reported. Even some students help out with providing useful information.

"We categorize schools by size [on the site]," Kerber began in identifying one such example. "If their school is in the wrong size [category], a student will tell us. We mostly get constructive comments, and we're still in our infancy stage, so any help we can get at this point is great."

The site also includes a hall of fame section, called the "A+ Club," for those professors who receive an overall rating of a "B+" or above.

The site wrote the question I'm sure you're asking right now: "Why B+ on an A+ page?" The posted answer: "We grade on a curve baby!"

However, Kerber reported that such a simple answer doesn't quite capture the whole story.

He explained that each grade a professor receives equals a certain number, and the "A+ Club" program is designed to tally those numbers. Early on, the technician team discovered that for a professor to get into the club, they would need to get all grades of an "A+" in every category in every evaluation. This, Kerber noted, would be a very high standard indeed.

"If someone got four As and a C, then they would be unable to make it," he explained. "We thought this was more fair to professors. It meant a lot more of quality professors to be there."

GETTING CROWDS AND MAKING CASH

Through advertising, the site has the potential to turn a profit for Kerber and his co-workers. However, it has yet to do so.

"I've put in a couple thousand [dollars] for some advertising so far," said Kerber. "The amount of money [the site has made] has been minimal. We hope to be [profit-making] in the future, but a this point, we're just covering our costs."

No money? Do not fret though, for Kerber takes on the position of the optimist. He and his associates look at the situation as if they initially put forth a quality product out there in cyber space, then visitor traffic will increase. Later to ensue from that will be more advertising offers, which is the gateway to making money on a website.

The more evaluations posted, the better.

-Kerber

So what's the daily traffic like right now then? It fluctuates, reaching as high as 700 people on a high-traffic day. Yet, 300 unique, daily visitors (this does not include anyone who visits the site more than once a day) is the estimated average.

Turn to GRADES, page A9

Design by Jennifer Eastwood and Mike Kolob
COLLEGIAN STAFF

ARTWORK IN TITLE COURTESY MyProfessorSucks.com

DAILY COLLEGIAN

ARTS & LIVING

COLLEGIANARTS@YAHOO.COM 1.29.02 ARTS EDITOR: MIKE DELANO

Helicopters, Hobbits, and hatred

(When is this column from? The weekend before this past weekend. Dig it!)

Helicopters and Hobbits and Horrible films! Oh my!

Black Hawk Down received critical acclaim. The film features helicopters crashing in Somalia and the subsequent firefight between stranded American soldiers and enraged Somalis. Lest anyone think the movie is for the lighthearted, viewers can expect the same gorefest that accompanied the first horrifying half-hour of *Saving Private Ryan*. Apparently though, Ridley Scott, the film's director, excited *Ryan*'s second part: the immensely contrived and stupid plot.

AT THE MOVIES

with Sam Wilkinson

Aside from critical claim, which, quite frankly, don't pay da' bills, *Down* made mad money. Raking in $33.6 million, *Down* took a stunning first place in its first week of widescreen release.

Second place was reserved for the *Lord of the Rings*, the tale of Frodo and...what? Rings didn't take second place? What did? *Harry Potter*? *Ocean's Eleven*? Well what then?

Snow Dogs.

Somewhere in this country, people were willing to spend a whopping $23.7 million on dogs that talk! Cuba Gooding Jr. should just get it over with and burn himself alive: nobody has squandered an Oscar win more than Gooding. There is nothing more to write about the atrocity of *Dogs* second place.

Rings did take third place, ringing up (get it?) $15.3 million. The film has made $248.2 million to date, and will easily pass the $300 million mark. Despite the financial success of the film, Elijah Wood can pretty much start signing autographs as Mark Hamill from here on out. Or

Turn to MOVIES, page B4



Tom Cruise as David Ames in Cameron Crowe's critically maligned Vanilla Sky.

PHOTO COURTESY PARAMOUNT PICTURES

Crowe's ambition overcomes narrative flaws

By Michael Delano
COLLEGIAN STAFF

VANILLA SKY
Directed By Cameron Crowe
Starring Tom Cruise, Penelope Cruz *and* Jason Lee

There's a scene in *Being John Malkovich* when Malkovich himself slides down the chute into his own mind and sees nothing but his face and hears nothing but his name. In this warped reality women, men, even babies all look exactly like him and utter only his name in different tones. It's the ridiculous climax to a ridiculous movie, but a brilliant one that exploits the visual medium for all it's worth. Sure, a written description of the scene captures some of its looniness, but it's something that simply needs to be seen to fully appreciate its twisted beauty.

Cameron Crowe's *Vanilla Sky*, for all its flaws, is a film that visually bombards the viewer, screaming movie movie movie every frame. This isn't a flaccid literary translation or paint-by-numbers drama. Like Baz Luhrman's similarly ambitious (and troubled) *Moulin Rouge*, *Vanilla Sky* aims to stretch storytelling a bit further; using all the tools, old and new, that cinema affords.

He'll have Tom Cruise drive a Ferrari into a Times Square that's completely silent and empty. He'll have characters comment on philosophy, autonomy and consumerism on the top of a skyscraper during a sunset. He'll use frames to recreate album covers that reflect characters' moods (Dylan albums no less, but Crowe's music savvy isn't stuck in the period when he was *Almost Famous*, just peep the killer soundtrack). Crowe does all this and more to explode the dream/reality hopes/fears structured/chaotic fantasy he has going on in his head omo the screen. Maybe that's why the film is bookended by two big ol' eyes opening and a voice keeps repeating 'abre los ojos,' or 'open your eyes,' the same name of the 1997 Alejandro Amenabar picture of which *Vanilla Sky* is a remake.

So the question becomes: is Crowe's ambition and derring-do enough to outweigh a plot that becomes impossible to follow and downright silly as it unravels? It's hard to debate that the narrative gets loose in the last half hour until Crowe eventually collars under the weight and we're left with a film that is still visually arresting and extremely intriguing, but hopelessly beyond comprehension. You might feel a little cheated at the lack of resolutions to the romance, revenge and mystery that was built up for the better part of the film, but from the Times Square scene on, it was clear that *Vanilla Sky*, like Cruise's character, would always be reaching for more, not content with simply an examination into the fabric of waking or even present-day life.

But to spiral off the page you've gotta start with a dot in the middle, so we meet David Aames (Cruise) in the middle of his kick-ass life: included on the menu is helming a successful men's magazine (very *Maxim*-chic), being filthy rich and powerful, casual sex, casual rebellion against old guys in suits, and posh parties. At one such party, he meets la guapisima Sofia

Turn to VANILLA SKY page B5

What's in this Section?

Page 2: Facts and Fictions, CD reviews...

Page 4: Resolutions for the New Year and Talan's talents

Page 5: *Not Another Teen Movie*

Page 6: Lostprophets, *Impostor*, *The Majestic*, *A Beautiful Mind*

Page 8: *Amazons* -vs- *Convent*, Aaliyah

Page 9: *Kate and Leopold*, and photo galore

Page 10: -- *Lord of the Rings*, *Black Hawk Down*, *The Royal Tenenbaums*, and the Golden Globes.

Necco the Candyman cometh...to MassArt fashion?

By Shauna Billings
COLLEGIAN STAFF

2002 SWEETHEARTS "LOOK WHAT'S IN FASHION" SHOW
Massachusetts College of Art Auditorium
January 16

Nothing says lovin' like a fashion show dedicated to Necco's little conversation heart candies. After a year of heartache and surprises, Necco announced its new line of conversation heart phrases on January 16 at the Massachusetts College of Art in a corporate-sponsored fashion show.

To keep up with changing times and to keep their 136-year-old candy classic hip to the new generation, Necco (the New England Confectionery Company) selects new conversation heart phrases each year. This year, the corporation included a line of fashion forward sayings, such as "Vogue" and "In Style."

To celebrate the new stylish sayings, Necco sponsored a design competition for MassArt sophomore and junior fashion design majors.

Students were each given one of the eleven new sayings and were asked to create a design that exemplified the statement. All students competed in an internal MassArt competition, judged by Necco representatives. The winning designs for each saying were showcased Wednesday afternoon at the nationally covered event.

"MassArt students are trained for the fashion industry. Today, for Necco, our students were inspired to create fashion-art," said MassArt professor Sondra Grace. "After many hours of research and lots of candy sampling, the designs came together."

Hosting the fashion show was Leon Hall, co-host of E! Entertainment Television's Fashion Emergency. Hall expressed his delight of the designs.

"You all are the creme de la crème," said Hall. "Or should I say the crème de la Necco."

Designs by students included a peach satin one-shouldered cocktail dress by junior Nancy Barry, with coordinating pastel heart cape, beaded with the saying "Two Hearts." Junior Martha Pratt designed a pale pink and lavender satin-spiraled gown with a red sequined "Diva" scripted across the chest.

Necco awarded prizes totaling five thousand dollars to the top four designs. Most Creative was clinched by a pink ball gown appliqued with sequined "That Smile" pastel hearts. Third prize went to a black and sky blue two-piece gown design. Second place was awarded to a dress and pocketbook ensemble made entirely out of bags of candy hearts.

Student designer Melissa Tuoxy won first place for her red-hot "Te Amo" inspired creation of a red and pink one-legged pantsuit. The ensemble boasted choker necklace with pink roses blooming forth from it, as well as a flamenco skirt paring a white lace-surrounded "Te Amo" heart.

The Cambridge, Mass. based Necco, which creates eight billion conversation hearts each year, will claim all the designs for future use. The ten new sayings for 2002 are "Look Good," "In Style," "Vogue," "Tres Chic," "Dress Up," "Diva," "What's Up," "That Smile," "Two Hearts," and "URA OT." The eleventh saying used in the competition, "Te Amo" is part of the Spanish language conversation hearts line being launched nationally for the first time this year.

"The true herald of Valentine's Day is when you get a bag of those conversation hearts and you start reading them," said Hall, "I always thought that they should make some X-rated ones. But the CEO said 'No.' Oh well."



Models strut at the Sweethearts show.

Jacko's wacko? Fact or fiction?

False allegations, rumors, controversies, splits and plain wackiness were all the rage in entertainment over the past few weeks. We learned Paula Zahn is "just a little sexy," "The X-Files" has been X-ed, and Destiny's Child aren't going anywhere anytime soon. What's the scoop on some of the biggest stories? Here's a little game of fact and fiction on some of the biggest (and strangest) headlines of the past month and a half.

Where There's Jacko, There's Plenty of Wacko

FACT — Accusations of sexual harassment against Grammy president Michael Greene wasn't the only thing to cause of a headache for the beleaguered organization in January. Dick Clark, producer of the American Music Awards, accused Greene of telling Jackson that he couldn't appear on both the AMAs and the Grammys. The spat led Clark to file a $10 million lawsuit against Greene for engaging in unfair competition—a practice he alleges has been going on for years. In the end, Jackson appeared at the AMAs to accept his Artist of the Century award but a tape of Jacko performing "Man in the Mirror," which was supposed to air during the three-hour ABC telecast, was yanked at the last minute. Reps for the King of Pop reportedly demanded that show producers pull it at the last minute. Insiders speculate that Jacko's camp feared airing the tape would have jeopardized his chances of performing at next month's Grammys.



Virgin Dumps Mariah Carey

FICTION — After Mariah Carey's *Glitter* was released last September to sluggish sales, rumors swirled that EMI's Virgin records tried to dump the sexy songbird. Such plans never materialized but those same rumors (only stronger this time around) re-surfaced in early January. Both Carey and EMI denied the reports that Virgin was trying to buy Carey out of her multimillion-dollar, multi-album contract after the resounding flop of her first Virgin dive, the *Glitter* soundtrack. Virgin wooed Carey away from Sony (run by Carey's ex-husband, Tommy Mottola) last April with a deal worth $20 million per album for four or five records.

But Virgin supposedly tried to buy her out of the deal for $50 million after *Glitter* sold a dismal 2 million copies (a tenth of what some of her Sony albums have sold), and after new EMI CEO Alain Levy went on a cost-cutting spree. "EMI wishes to make clear that it has made no such payment or agreement," the label said in a statement. "There were inaccurate reports in the media that the recording agreement between Mariah Carey and Virgin Records has been terminated," said a statement from Carey's people. "EMI has correctly stated that the contract remains in full force."

FACT: Carey's contract was later bought out for some $28 million, leaving the singer without a job, but without financial worries.

'N Sync Lands Cameo in Star Wars

FACT — 'N Sync did indeed land a cameo as doomed Jedi extras in this summer's *Episode II—Attack of the Clones*. But 'N Sync's scenes may not end up on the final edit of the *Star Wars* film. Joey Fatone told a Tampa radio station that fan outcry sent their scene to the cutting room floor. "I'm going to make it officially known that they dropped it because people made a big deal about it," Fatone told WFLZ-FM. "We're not going to be in it, and I'm not going to comment on it any more." Those "people" include some 800 *Star Wars* fans that signed an online petition urging Lucas to drop the boyband from the flick.

However, a Lucasfilm spokeswoman insists that director George Lucas is impervious to fan criticism and that he has yet to make any decision on the 'N Sync scene. "The 'N Sync guys were shot as extras, and whether they're in or out won't be determined until the final edit," she said.

CNN Airs 'Sexy' Ads

FACT — CNN aired provocative ads promoting Paula Zahn's morning news show with a voiceover that said, "Where can you find a morning news anchor who's provocative, super-smart (and) oh, yeah, just a little sexy?" The word "sexy" was accompanied by the sound of a zipper. CNN execs pulled the spot and blamed an in-house promotions team led by a woman for the commercial's questionable taste. "It was a major blunder by our promotions department," CNN chairman Walter Isaacson said. "I was outraged and so was Paula, who has spent more than 20 years proving her credibility day in and day out."

"CNN management has apologized to me and has assured me that a mistake like this will not happen again," Zahn said. The 20 year news veteran, ironically working out on her Stairmaster when she first saw the promo, was offended. "It was offensive. I've worked in this business for more than 20 years proving my credibility and what you want to hear promoted is the strength of your journalism," Zahn told Access Hollywood. Bill O'Reilly, outspoken Fox News Channel chatter, isn't buying Zahn's politically correct reaction to the embarrassing ad, saying: "If Paula Zahn doesn't think she's there partly because she's a good-looking babe, then she's in never-never land."

Black Crowes to Split Up

FACT...or fiction? — The band issued a statement saying that they're "on hiatus." with frontman Chris Robinson "pursuing a solo career," and drummer Steve Gorman quitting the band for good. A report in the *New York Post*, however, suggests that the "hiatus" is permanent, that Robinson's marriage to Kate Hudson a year ago means he isn't hanging out with his bandmates anymore, that the band was discouraged by the poor sales of 2001's Lions, and that the sibling rivalry between Chris and guitarist Rich Robinson made the split irreversible.

Then again, the *Post* quoted the band's publicist as saying the Robinson brothers spent Christmas together in Aspen. He also denied rumors that Chris Robinson had broken up the band, which remains a top touring attraction.

Carson Daly Misses His Opening Vigil

FACT — Ohmygod! Like, how could this happen? "Total Request Live" fans that stayed up past their bedtimes to catch the premiere of Carson Daly's late-late NBC talk show "Last Call" on Monday, Jan. 7 must have been pretty miffed to see a rerun of "SCTV" instead. Daly's much-hyped debut was reportedly scrapped at the last minute over a contract dispute. As of Jan. 7 Daly still hadn't signed, and his lawyers wouldn't allow the show to air. The incident was embarrassing for NBC, which, in promoting the premiere, had gone so far as to call Conan O'Brien to come in on his day off Monday to tape a new episode and plug Daly's chatfest so that "Last Call" wouldn't have a rerun as a lead-in.

At the Television Critics Association winter press tour in Pasadena days later, NBC honcho Scott Sassa blamed the network for the unsigned-contract snafu that bumped the scheduled premiere of the chat fest at the last minute. "We made a mistake and our mistake was we should have put our foot down on a contract when he did the test shows [last month]," Sassa said.

It's the Last Season for "The X-Files"

FACT — After nine seasons as one of Fox's biggest shows, creator Chris Carter has decided to pull the plug on the "The X-Files." The decision was probably made after a fall in ratings this season with the loss of main attraction David Duchovny.

"It's the ninth inning. We want to go out on top," Carter told Variety. "We wanted to go out as a strong show." It's Carter's hope that Duchovny will reprise his role as Fox Mulder opposite Gillian Anderson's Dana Scully for the show's two-part series finale. But don't expect Carter to resolve the show's complex mythology once and for all given that a second "X-Files" movie is in the works. "The show's afterlife will be strong," Carter said. So the truth will probably still be out there.



Destiny's Child to Split

FICTION — R&B trio Destiny's Child is not splitting up after all. The group's manager issued a statement clarifying comments made earlier this month by lead singer Beyonce Knowles that the trio were "going to take a little break" to pursue solo projects for the near future. What Knowles really meant to say was that she, Kelly Rowland and Michelle Williams would focus on individual projects during 2002, but would record as a group again in 2003. What's more, they will proceed with plans for a Destiny's Child world tour this spring.

Vikolas Markantonatos is a Collegian staff member.

■ royal

continued from page B10

brought back into the story. His positioning of characters, items and cameras provide shots that seem simple, but upon further inspection are deeply complex. Anderson, in some ways, is the anti-Kubrick. Where Stanley made the tracking shot with simply set background famous (and a part of his legacy), Anderson often sets his camera like a 35mm, centering the actors and capturing everything in the background, and everything that we see is part of the story.

Anderson also tells the family's story through how they live. The film makes it clear that it takes place in the year 2000, but yet the family and everything associated with it seems it belongs in the late seventies or early eighties. From the clothes they wear, to the computers and phones they use, to the cars they drive. There is'not one CD to be found in the film, just old vinyl records. And although some people may see this as just one quirkier attribute to this family, the meaning is actually quite deeper. You see Royal left his children at an early age, in the late seventies, their clothes virtually don't change from what they were wearing that day. The equipment that they use don't change from what they were using in those days. They even fall for people that seem stuck in that time period. Ben Stiller is perpetually in a red sweat suit, and dresses his two sons the same. Gwenyth Paltrow is not only always depressed but also in a cotton jumper with a fur coat (like the kind she had as a child) and Richie wears the Fila tennis wear (now virtually extinct). The absence of their father has had a tremendous impact on their lives, whether they vocalize it or not. It's yet another way how Wes Anderson tells his story.

The cast of the film is also fantastic in shaping their wildly eclectic personalities into a dysfunctional family that not only we laugh at but also identify with at the core. Gene Hackman adds to his career with the role of Royal as a crass, politically incorrect man looking to get his family back. He tells his children that although certain sacrifices were made when he wanted children, the separation was not their fault. While talking to Richie about the last game he played and lost (with 72 unforced errors), he tells him that he had a lot riding on that game both financially and personally. He tells Margot at her first play at age 10 wasn't believable and her characters were just kids in animal costumes ("But that's just one man's opinion"). And when he shows his grandsons what living is all about, he shows them how to shoplift, ride garbage trucks for free transportation and the correct way to throw water balloons at passing motorists. His character is sensitive but flawed, and Hackman portrays both parts brilliantly, playing the comedy and drama so well that they flow seamlessly into each other.

The Tenenbaum children; Paltrow, Stiller, and Wilson perform their unique characters well. Academy Award winner Gwenyth Paltrow is brilliant as the depressed and misunderstood adopted daughter, her humor is subtle and never is out of character. Ben Stiller continues to play his jittery, anxious character well. Although his superficial performance is typical Stiller, the depth of his character is seen in those moments where he becomes soft-spoken. Luke Wilson is quiet as usual, and that his is gift as an actor. Much like Hackman, he combines drama and comedy very well.

The performances by Angelica Houston, Danny Glover, and Bill Murray are equally well played and this is probably one of the best ensemble casts in a film I've seen in a long time.

The Royal Tenenbaums is without a doubt Wes Anderson's best film to date and shows great performances by the all the actors. The film is very enjoyable utilizing the comedy and drama that comes with a dysfunctional family.



COURTESY KEVIN STURMAN

Shannon McNally's singing and songwriting is enough to get into her favorite thing -- a jukebox.

Hot New Talent – Steppin' Out

By Michael Delano
Collegian Staff

SHANNON MCNALLY
Jukebox Sparrows
Capitol

Some artists use music to get as far away from themselves or their lives as possible, singing about far off places or how love takes them to where they've never been before. Shannon McNally, however, is comfortable right where she is: at the bar with a pint, waiting for her favorite song on the jukebox to cue up.

The song "Jukebox Sparrows" from her debut of the same name is a lot like the free verse storytelling of "May Street" from Shea Seger's *The May Street Project*. McNally's at the jukebox, talking to her imaginary friend, searching for the right song, and wondering what it would be like to pick the brains of some of the musicians that flip by. The music is sparse, and like much of the album is too reluctant to develop its own personality, instead often acting as simply emphasis or atmosphere for McNally. This is most apparent on the weaker second half of the album. The haunting narratives of "It Could've Been Me" and "Colorado" are well served by unobtrusive instruments, but much of the time a little spark here and there would have done wonders for the continuity of the disc.

The first half is much more complete and satisfying, with confident compositions bouncing right along with McNally's smoky, strident love songs, that recall Shelby Lynne in style and execution. She also feels looser and more adventurous here, welcoming a chorus of back-up singers on "Now That I Know" and even scatting some "ba da bas" on "Bitter Blue." Not one note is rushed, and her approach becomes characteristically interesting, as her vocal delivery becomes something entirely unexpected and refreshing. The songwriting is solid throughout, save a few painfully trite stumbles like the comparison of her and her lover to Adam and Eve. And while McNally doesn't corner herself into solely writing love songs, they contain her smoothest thoughts ("and then there you are in your jeans of blue/ makin' it all seem so easy/ you make the gale winds nothin' more than breezy"). *Jukebox Sparrows* has just enough spunk and personality to earn a spot in the jukebox of today's better singer/songwriters.

STARSAILOR
Love Is Here
Capitol

Norway's Kings of Convenience declared that Quiet Is The New Loud almost a year ago, and apparently someone is listening, as the UK music press hype machine and its American counterparts are revving up England's Starsailor to be the spiritual descendent of Coldplay's "Yellow." Unlike KOC, however, Starsailor's debut *Love Is Here* doesn't have enough variety to be a consistently engaging album, and the aching sincerity of singer/guitarist James Walsh is unavoidably grating over the course of eleven tracks.

Their bare-bones approach is apparent in the album's title. Love is, apparently, here. "Good Souls" boils down to the fact that the band likes good people. No lyrical trickery or any kind of song structure experimentation is on display. Contemporaries Badly Drawn Boy or Doves offer much more lyrically and musically respectively. But as with Coldplay and, recently, Incubus, there's a certain charm in such honesty and simplicity. Forget the crap about this is the kind of record people need right now, since this kind of record has always been around and people have always needed it, just as much as musicians have always needed to make it. But it's been made better and much more compellingly before, so it comes down to whether or not you need this competent spin-off or you can wait for a more accomplished evolution.

Starsailor works very well on singles, however, a format that provides just the right dose of the band's strengths. "Good Souls" will refuse to dislodge itself from your head, in the best way. More 'aggressive' ("cough") songs like "Poor Misguided Fool" and "Talk Her Down" stand out not only because of their pace but because they are simply more gripping and substantive than the rest. Walsh displays a welcome forcefulness on both, and the inclusion of piano fills out the sound nicely. For an album that has an overwhelming sense of melancholy, the moments when Starsailor "rocks out" ("Back, wheeze") provide *Love Is Here*'s most lasting moments.



COURTESY CHRISTOPHE RIHET

Starsailor are moody, talented but try to look like they are angst-ridden in its photo. Grow up guys.

■ Black Hawk

continued from page B10

as night vision goggles. What results is a 15-hour gunfight between thousands of Somalis and just over a hundred US soldiers. Two Blackhawk helicopters are shot down by rocket-propelled grenades (RPGs), a cheap but effective weapon. They stream across the screen, making you duck in your seat as you await the explosion. Watching helicopters spin out of control, and hearing the same audio that CNN rebroadcast many times following the October 3 battle is chilling.

Ridley Scott has done a fine job portraying the confusion, fear, and surrealist moments that make up a fight.

What? Isn't this the guy who made *White Squall*, and (shudder) *GI Jane*? Yes, but it's also the same guy who made *Blade Runner* and *Legend*. Scott has wisely chosen to let the story tell itself. Instead of soul-searching scenes where characters are fully fleshed out, we only learn a little about each. Added to that all the Rangers have regulation haircuts, and it's hard to tell who's who. But it really doesn't matter too much. In the battle, now known to the Somalis as the Day of the Rangers, there were only two sides: the Americans, and everyone else.

So the big names in the marquis matter little. You forget the names, and instead concentrate on little things to differentiate between the characters — what type of weapon they are holding, if they are wounded or not, rank badges, etc. It forces you to pay more attention, and as you do, you are sucked into the hot, dry, dusty hell that was Mogadishu.

And the world is so real — Scott took a page from Steven Spielberg's book, washing out the colors and using certain camera tricks that make the scenes stand out. Particles of dust and dirt fly through the air, kicked up by bullets and grenades.

Speaking of grenades, whoever did the military advising to this picture finally got a director to listen. Contrary to popular belief, a fragmentation hand grenade does not explode with the force of a small nuclear warhead. Frag grenades go off all over the place in Black Hawk Down, and are barely noticed because of the small explosion they produce. The film also shows other kinds of grenades: high explosive grenades — these canisters are the ones that will turn a room into a fireball. You never see something like that used in a film. You just rarely see things done right; Black Hawk Down does them right.

The question is: did they sacrifice the story for the accuracy in effects?

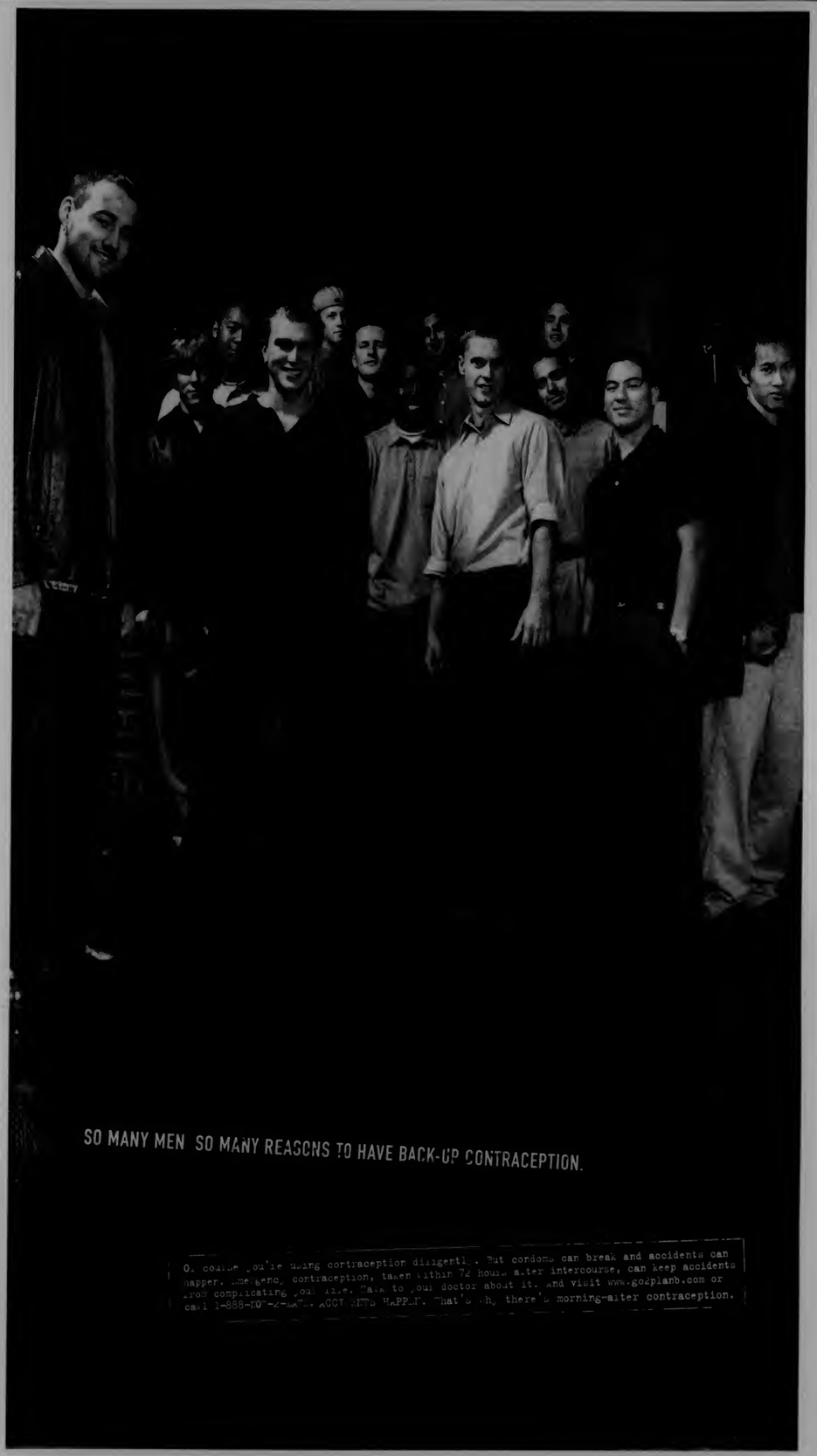
No.

The story, taken from real life, is like a memory. Scenes of a body being dragged through the streets on CNN, dredged up from our own memories, make it much more real.

It portrays the general confusion of battle perfectly. Nobody knows what's going on, bullets zip around you, there's noise, smoke, people are yelling, and you don't have anything to rely on but your training and the guy next to you. It comes across wonderfully on the screen — everyone is shooting, but you're never really quite sure at what. And forget Hollywood's usual portrayal of women and children as non-combatants. They pick up guns, too, and they mean to kill.

The dialogue, at times, is a little strained — probably the only real obvious sign that it is just a movie. Josh Hartnett, who plays Sergeant Eversmann, a squad leader, has several reflective and melodramatic moments that even the real Eversmann agrees aren't like him at all. But words matter little, because it's the emotion that carries the film. Soldiers, young men from all over the country, in far away land, not knowing exactly why they are there, but knowing that they have a job to do. They've been told they're the best of the best, and that Ranger patch on their shoulder reminds them of it. To suddenly see your friends die, to see not one but two seemingly invincible helicopters spin out of the sky and to then realize that there's nobody else to help you, is a weight that is visible on the actors' faces. Not in their words, but just in the demoralized and beaten look on their faces, as they slam yet another clip of ammunition into their weapons and protect the crash sites.

It's an exhausting movie, for the characters, for the actors, and for the audience. You walk out of the theater, look around, and wonder why you're out of breath. It's because you've been holding it for two hours, wondering what's going to happen next, and kicking yourself for not paying more attention to the news in 1993.



SO MANY MEN SO MANY REASONS TO HAVE BACK-UP CONTRACEPTION.

Of course you're using contraception diligently. But condoms can break and accidents can happen. Emergency contraception, taken within 72 hours after intercourse, can keep accidents from complicating your life. Talk to your doctor about it. And visit www.gozplanb.com or call 1-888-NO-2-PLAN. ACCIDENTS HAPPEN. That's why, there's morning-after contraception.

Hollywood resolutions

Who should resolve what?

Stars may seem to have everything, but looks can be deceiving. In fact, a bevy of stars need to invest some time and energy improving themselves this year. Here's what some stars should promise themselves in 2002:

Britney Spears resolves to ditch her increasingly tramp look.

Michael Jackson resolves to bring his cryogenically placed 1980s brain into the year 2002.

Columbia Pictures resolves to stop writing their own great movie reviews.

Mariah Carey resolves to ditch her hip-hop ventures and stop making movies.

Hollywood resolves to produce more animated classics a la *Shrek* and *Monsters, Inc.*

Stars resolve to come out more often and donate to charities.

Sean John/Puff Daddy/Puffy/P. Diddy resolves on deciding a permanent name.

All "Weakest Link" contestants resolve to talk back to the acerbic Anne Robinson.

Robert Downey Jr., Ben Affleck, Aaron Sorkin, Matthew Perry and Al McLean resolve to ditch their drug and alcohol problems.

Networks resolve to cancel meaningless reality TV programming.

Hollywood resolves to stop making big-budget war movies that fail to capture actual war facts.

J.Lo resolves to realize that taking on the load of becoming an omnipresent force through court appearances, weddings and designing a fashion line doesn't a great entertainer make.

Sharon Stone's hubby Phil Bronstein resolves to stay away from toe-eating lizards.

'N Sync resolve to never again make another movie.

Tom Green resolves to never again make another public appearance.

Studios resolve to stop making any more movie spoofs (at least for 2002).

Music stars resolve to limit collaborations as duets to avoid a complete ocean of vocals.

1-800-Call-ATT resolves to ditch their annoying pitchman Carrot Top.

Levi's resolves to stop making any more annoying commercials like the singing butt buttons.

Mandy Moore, Jessica Simpson, and 98° resolve to realize their fate and fade away – now.

Bjork resolves to do herself a favor and dress appropriately at public outings.

Nikolas Markantonatos is a Collegian staff member.

www.DailyCollegian.com

Artistic Talan's *Something Burning* haunts



By Shauna Billings
COLLEGIAN STAFF

DEB TALAN
Something Burning

"Something about your eyes/ something that might melt the winter in my heart/ like a tongue touching snow/ and the way you move is dancing/ while your mouth says funny things/ I'm staring at your neck thinking/ could I rest my faith in there and stay awhile?"

Deb Talan is an artist. While she creates laid-back beats and gentle guitar melodies, her true talent lies in her ability to put into words raw human emotion. In "Whetstones" she sings, "Something about these words/ something I like/ moss and an old man's beard/ dripping rain from a branch in the fading daylight." Her words are true poetry. But sometimes that isn't enough.

In about half of her songs, Talan achieves the balance of passion, rhythm and melody that her beautiful lyrics require. But in the other half, there is something missing. Sometimes the lack of beat, or an insipid melody deteriorates the strength of her words. And sometimes, she proves her own worst enemy.

Talan's voice is an original. Her raw and natural tone is simultaneously gravelly and whiney - which in most songs works to her advantage. But occasionally, her voice becomes intensely irritating, as in "The Gladdest Thing" where her whining voice negates the lyrics. "I will be the gladdest thing under the sun."

Most of Talan's songs are laid back and transport one to a coffee house - sitting cozily on a sofa, sipping a latte, while Talan's voice mingles with the clatter of the barista. The songs tell of love found, love lost, and love forgiven. In "A Good Day's Work," she sings, "Time is a healer... just not yet." She sings life as it is.

But Talan triumphs when she breaks from her casual strummings, and adds a beat to her passionate musings. "Whetstones" and "Something Burning" are her greatest victories. "Something Burning," for which the album is named, possesses a solid drum line, with lyrics that define the emotions around a relationship deteriorating because it's just not the right time. "I have faith in you/ I have trust in me/ I feel the pull of/ the river now and I wanna go/ I hope you find your river soon/ and you meet me/ when we have both followed our rivers down/ to the sea."

The last two songs of the CD fittingly talk about leaving and letting go. In "The Darkest Season," Talan sings, "The last few golden leaves are/ clinging tightly to their branches/ like they don't want to let go/ like they don't trust what they don't know/ it's not quite winter/ and it's not quite fall/...why must we into the darkest season?"

Excepting two headache-evoking tracks, Talan's *Something Burning* is a CD of passion and poetry. Talan sings in "Whetstones" "Something about your mind - different, clever, kind. Maybe we offer each other other." That's just what she offers to her listeners - the other that is so sorely lacking on pop radio.

■ *movies*

continued from page B1

North.

A Beautiful Mind took the story of a math stud, left out his homosexuality – because Hollywood is afraid to have truly brilliant gays in its films – and rode the leftovers to a fourth place, $14.7 weekend. Starring the insufferable Russell Crowe, a man who has more Oscars than Ed Harris despite starring the terrible *Gladiator*, Mind is directed by Ron Howard, notable only for his brother Clint. Clint starred in *Silent Night/Deadly Night 4: Initiation*. It's the worst movie ever made.

Orange County took fifth place with an underwhelming $10.5 million. Read it here first: Jack Black is not god's gift to comedy. I set it is believed otherwise, one only has to watch the mind-numbing *The Jackal*. Furthermore, his stint on "Saturday Night Live" wasn't much to write home about.

As usual, if the top five were bad – and they weren't really – the bottom five are worse.

Ocean's Eleven blandly continued to be super-cool in sixth place, swiping $6.8 million from the wallets of repeat attendees. Bernie Mac Ed Harris despite starring the terrible *Gladiator*. Mind is directed by Ron Howard, notable only for his brother Clint. Clint starred in *Silent Night/Deadly Night 4: Initiation*. It's the worst movie ever made.

The Royal Tenenbaums fought their way to a $5.4 payday, not bad for Wes Anderson, especially considering that he's a filmmaker whose brightest moments seem to be used to balance out the boring ones in-between.

Jimmy Neutron, Boy Genius thought its way to $4.5 million and eighth place. It's a kids' film about a Jimmy Neutron named Boy Genius.

Gosford Park, Robert Altman's British masterpiece, made $4.2 million, reminding the world that more people want to see *Jimmy Neutron, Boy Genius* than want to see boring British actors being incredibly stuff. Now, the ironic thing is that those same British actors are supposedly the creme de la creme of the acting world. Yet more people want to see an animated boy. Something isn't working out...

Kate and Leopold cuted their way to a $4.1 million payoff. How cute – Wolverine loves Goose's wife. Also starring: Cotton Weary, the killer from *Scream*, who will be the highlight of *Scream* reunions for years to come.

What's the bottom line? That its Oscar time – expect theaters to be deluged with supposedly interesting art-house fare that doubles as "trash."

Sam Wilkinson is a Collegian *staff member.*

Cold Days...
Hot Bargains!

Winter Sidewalk Sale

(indoors, of course)

Steve Madden Mavi
Urban Outfitters Buffalo
To the Max Mia

Tuesday January 29th thru Sunday February 3rd

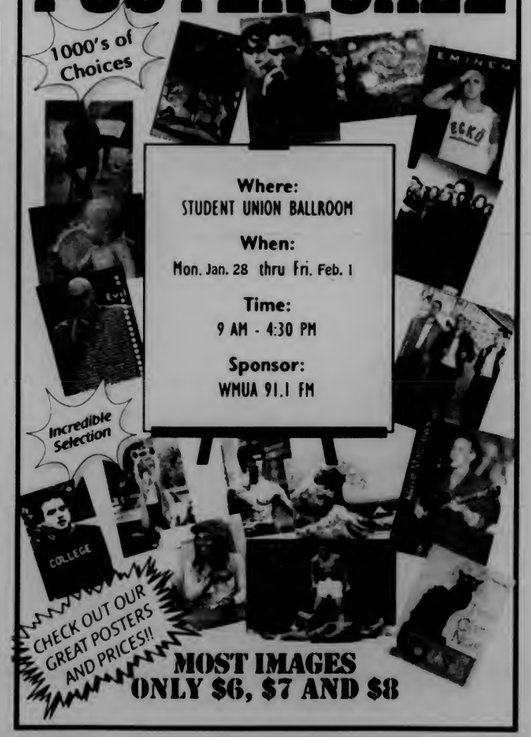


ZANNA

Amherst Northampton Williamstown
www.zanna.com

THE BIGGEST BACK TO SCHOOL
POSTER SALE

1000's of Choices



Where:
STUDENT UNION BALLROOM
When:
Mon. Jan. 28 thru Fri. Feb. 1
Time:
9 AM - 4:30 PM
Sponsor:
WMUA 91.1 FM

Incredible Selection

CHECK OUT OUR GREAT POSTERS AND PRICES!!

MOST IMAGES ONLY $6, $7 AND $8

■ *Vanilla Sky*

continued from page B1

(Penélope Cruz), who likes him much more, than her date/David's friend Brian (Jason Lee). They hit it off, exchange witty banter, and admire a painting with a "vanilla sky," all to the chagrin of Julie (Cameron Diaz), the casual sex part of David's life. Julie then goes into full *Fatal Attraction* mode and drives herself and David off an overpass, (presumably) killing her and leaving David's face disfigured.

The film then shifts into a darker mood with flashes of David's interrogation for the murder of Julie and his own depression and drinking trying to cope with his new face and similarly striking blank latex mask. What keeps him going is his love for Sofia, which is reciprocated all the way through a procedure that gives David his original superhunk face back. At this point the story threads of David and Sofia's love, David's recovery, and Brian's jealousy are enough for a decent flick, but Crowe warned ya early on that it was going to burst, and so it does. Julie returns (in David's mind or for real?), David is informed he is a god, David's life after the crash is supposedly all the workings of a resurrection/dream fulfillment futuristic company and the whole thing becomes about as easy to comprehend as gralskhdoisidhlskdhfeohr.

The performances are excellent. Cruise has always seemed supremely cocky but with a trunk load of dark secrets, so David becomes convincingly self-absorbed in the beginning and convincingly disturbed and confused in the scenes with the mask. But most importantly, the chemistry between him and Sofia feels (as it apparently is off camera) real, and Cruz gives Sofia a wide-eyed curiosity and playfulness, but maintains control and restraint. So even when Crowe drops the love theme to go berserk, it's still there as a believable anchor.

In another Cameron Crowe movie, Tom Cruise asked, upon his departure, "who's comin' with me?" When making such an adventurous leap as *Vanilla Sky*, Crowe can't expect everyone to be on board. You might leave the theater dumbfounded or enraged, but, like David Lynch's inferior (send those letters now) *Mulholland Drive*, you'll leave the theater with a loosely connected collection of incredible images burned into your mind, and the incomprehensible, fascinating blueprint of a director's vision, uncorrupted.

Want to write for the Collegian's Arts and Living?

Come to our office and tell us you do.

Or call-- 545-1361

Not another stupid satire



PHOTO COURTESY COLUMBIA PICTURES

By Kurt Polesky
COLLEGIAN STAFF

NOT ANOTHER TEEN MOVIE
Directed by Joel Gallen
Starring Chris Evans, Chyler Leigh, Mia Kirshner *and* Jamie Pressly

This past holiday season, some went to the movie theatre in search of some sorcerer's stone or a magic ring. Others went to laugh, and laugh they did if their movie choice was the wickedly raunchy and rude parody of teen movies *Not Another Teen Movie*.

From *The Breakfast Club* to *American Pie*, the film takes aim and fires away at the countless array of teen movies from the past twenty years. The parodies manage to be witty and smart, while at the same time providing a heavy dose of toilet humor (literally). The film takes the route of *Scary Movie* with its laugh-a-second strategy. Still, it doesn't get out of control and feel like a bunch of R-rated "SNL" skits made into a film like *Scary Movie 2*. There is actually some semblance of 'plot,' one that parodies the Freddie Prinze Jr. flick *She's All That*, in which the four-eyed laughing stock of the school, Janey Briggs (Chyler Leigh), is asked out by the 'popular jock' Jake Wilder (Chris Evans), to the prom. Miraculously, when she takes off her glasses, she becomes the hottest girl in school.

The laughs in *Not Another Teen Movie* come at such a rapid-fire rate that certain jokes become lost in the shuffle. Still, several jokes and characters manage to be memorable. 'The Foreign Exchange Student' (Cerina Vincent) titillates some big laughs as she chooses to take the nudist route for the entire film. 'The Desperate Virgins' (Cody McMains, Samm Levine and Sam Huntington) participate in the ultimate gross-out scene as the three of them sneak into a vent above the ladies bathroom to watch a young lady...well, you know. The scene is crosscut with a teacher preaching against the crude and vile humor of the young generation. Somehow 'The Desperate Virgins' crash through the vent onto the female, with the result being an exploding toilet (in mid-use) crashing through the floor onto the teacher ranting in the classroom below.

Several other scenes and characters stand out, particularly the *Grease*-inspired music number prior to the prom, 'The Cruelest Girl,' (Mia Kirshner) has her Sarah Michelle Geller impersonation down to a tee, and 'The Football Coach' has his Jon Voight, *Varsity Blues* impersonation down also...goddammit, Jamie Pressly is perfect as the snobby cheerleader. 'The Token Black Guy' (Deon Richmond) was a witty and funny element as well...bling bling. Randy Quaid as a shell-shocked Vietnam vet of a father was tasteless, but hilarious. Quaid tells his kids (Leigh and McMains) as he drops them off that "he'll probably be too drunk to pick them up after school." His daughter is pleased, as "at least you won't be driving drunk daddy." Quaid clarifies the situation by saying, "Oh, I'll be driving, I'll just be too shitfaced to remember to pick you guys up." He later encourages his daughter to go out with popular Jake Wilder, "because she could use the popularity points."

Not Another Teen Movie is also heavy on subtle jokes put into the background scenery or thrown in for nostalgia. For instance, the high school where the film takes place is aptly named John Hughes High School after the maker of *Ferris Bueller's Day Off* and *The Breakfast Club* (watch out for a *Breakfast Club* cameo in the film) among other films. Read the sign on the hot dog stand in the cafeteria and you'll see that the hot dogs are being sold "for practicing oral sex." For the *Pretty in Pink* fans, Molly Ringwald makes a cameo appearance.

A film like *Not Another Teen Movie* will quite predictably be attacked by critics and high falutin' moviegoers as "stupid" or "tasteless." What these people don't understand is that by its very nature the film has to be stupid and tasteless for it to work. After all, the film is parodying a bunch of movies that are either a) stupid b) tasteless, or c) both. Regardless of what the culture snobs have to say, *Not Another Teen Movie* succeeds as a hilarious parody of teen movies.

■ *Golden Globes*

continued from page B10

classic and elegant, neither stood out when amongst the black sea. However, Angelina Jolie - another of the midnight lackeys - stood out in the crowd for the sole fact that she looked like death. She took Goth to a disturbingly realistic level with her simple black gown and colorless cheeks.

The men of the Golden Globes fit right in with the reserved women. Very few men took up the challenge of the men's fashion gauntlet that was thrown long ago. Famous guys, as a breed, are boring. They each own about thirty tuxes, and each one is identical. Oh, excuse me, I forgot about the whole exciting single breast and double-breasted variations. Silly me. As mundane as the classic tux is, however, it is still a classic that no man looks bad in. Unless you pair the tux with a newsie cap like Billy Bob Thornton did, or you sport a bright red tuxedo ala John Cameron Mitchell.

The one look that the men do get a little crazy with is hair. Brad Pitt and Russell Crow both looked like hairy half-wildebeest half-mountain men. And I mean that in the least flattering way. David Arquette seems to be morphing into hairy Backstreet Boy Kevin - the artist formerly known as the Uni-Brower.

A few women spiced up the lackluster crowd in colorful creations. Some, such as golden girl Kate Hudson in a deep v-neck gold Versace gown, sparkled. While others, such as Sex in the City's Kim Cattrall created horrific visions of pumpkin slaughter in an orange halter dress and Calista Flockhart wore pink yet again. A stylist must have told her that pink makes you look a little less "on your death bed"-esque.

Giving props to UMass-pride, maroon was the big color of the rather bleak Globes, worn by several actresses, including Christina Ricci and Carrie-Ann Moss.

Best Crackwhore – Cameron Diaz. Crackhead, crackwhore... whichever term you'd prefer and would be less offended by - Cameron Diaz was it. Her maroon and sky blue striped strapless dress looked as if she had fished it from a Salvation Army clothing drive bin under the cover of darkness. Ugly doesn't even begin to describe her ensemble.

Best Dressed Australian – Cate Blanchett. Competition would normally be tough, but with a trashy looking Kidman and a furry Russell Crow, Blanchett in an elegant navy pinstriped Christian Dior pantsuit had no trouble clinching the title.

Best Black Dress – Jennifer Connelly. With so many of those black dresses sauntering around, the hue needed it's own category. Connelly looked timeless in a stunning yet simple long sleeved black gown with a white blossom pinned at the decolletage.

Worst Dressed – Sarah Jessica Parker. Why this women frequents the best-dressed list is beyond me, but her outfit – if it can even be called that – was truly hideous. Parker donned a black tulle tube top "thing" that hung down to her ankles over a pair of sequined black pants. Add a bizarre medallion and an overly bleached cheerleader bob, and you've got a disastrous outfit of Cher proportions.

The look of the Golden Globes? Dark colors, deep decolletage and castual pant suits. Can we get the glamour back, please? We've had enough of the mundane.

DOES ANYONE ELSE THINK LORD OF THE RINGS GOT ROBBED AT THE GOLDEN GLOBES?

Welcome Back Students
Delivery hotline 549-0077
Newly Rennovated Sushi Bar!



CHINESE &JAPANESE RESTAURANT
103 N. Pleasant Street
Amherst, MA 01002
(413)256-8923 • 256-8924
now accepting ocmp!

DESIGN SUPPLY
ART STUDIO
SUPPLIES
AT THE TOWN COMMON
65 SO. PLEASANT ST
AMHERST, MA 01002
20% ON ANY ONE ITEM
EXPIRES: 6/11/02
413•253•5592

Shear Bliss
Family Day Spa
253-2322 • 9 West Street • South Amherst
(on Rt. 116, Unisex, Warm, Inviting)
The Most Natural Acrylic Nail System I've ever seen in 20 years!
• No odor! •
(slight vanilla scent)
• Wearable! •
(your nails don't feel like they're in a crypt!)
• Strong and Beautiful! •
• Excellent Hand Nail Tech •
$5 off!
Ask For Kim

Mill Valley
E•S•T•A•T•E•S
"Apartment Deals"
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning
420 Riverglade Drive, Amherst • 253-7377
Equal Housing Opportunity

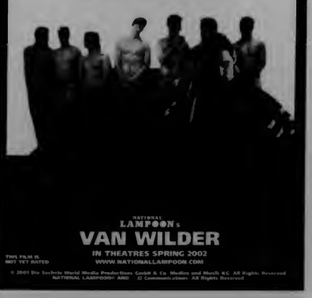
Tuesday, February 5th
4:00-6:30 p.m.
Student Union Ballroom

Celebration of Arts on Campus

This open house will feature a showcase of student talent as well as provide an opportunity for you to learn more about the Arts Council's grant funding opportunities!

For more information call us at 545-0202 or visit our website www.umass.edu/fac/artscouncil

MORE PRANKS THAN HELL WEEK



NATIONAL LAMPOON'S
VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM

Progression not found in Lostprophets

By Michael Delano
COLLEGIAN STAFF

LOSTPROPHETS
thefakesoundofprogress
Visible Noise Limited

The UK is always looking for its big metal breakthrough. Not sure if it makes them livid that they've never had one, but man, do they ever want that killer metal act that will just decimate the US populace like Godzilla through Tokyo and bring the riches and respect back across the Atlantic. Pulka? No. Sona Tariq? Traid not. Raging Speedhorn? Nope. In fact, the only band to make an honest try so far (outside of lavish UK music press) was Nottingham's excellent Pitchshifter, who were never hyped as the next big thing but rather the always-good-thing, and who repeatedly failed to make a dent on US tours with the Deftones, Static-X, and Ozzfest.



Enter the Lostprophets from Wales. Unlike fellow Welsh strummer David Gray, who, like Coldplay, brought America to its knees with one song ("Babylon" and "Yellow," respectively), Lostprophets have no such single off their debut *thefakesoundofprogress* that's going to fill arenas. Their first stab, "shinobi vs. dragon ninja," is an admirable start, with a riff that means business, a pace that demands attention amongst current rock radio's stable of drawn-out pseudo-ballad trash like Staind and Nickelback, and a good does of feel-good emo in the Jimmy Eat World or Rival Schools ilk. Hey, it is the current big thing. It's the best Incubus single Incubus didn't write since...geez. "A Certain Shade of Green," and far superior to Incubus-lite offerings like Hoobastank and The Apex Theory that tread similar water.

It's a good song, like pretty much every song on the album (eleven, with no filler), but it doesn't have that. The album doesn't have that, either. It's not so bad you want to turn it off, but it feels so inconsequential, lacking any personality in the music. Some bands, like Alien Ant Farm, are very direct, saying: "we suck. We are insufferable crap," as they ride the gravy train out of sight. *thefakesoundofprogress* doesn't make it so easy; there's no cheesy '80s cover, no rock-bottom trend exploitation. It just floats along, occasionally hitting the listener with a great riff or a great melody, but never doing anything to escape its cage of mediocrity. That's a fate worse than death in the music scene, to be just OK, especially since nowadays you can get rich off being crappy.

So no, this album ain't gonna blow your socks off. They'll remain snug throughout the duration. But let's talk about what makes Lostprophets better than crappy. First, they've a good sense of humor, as the title of their first single sounds similar to X's silly *Xrs. Monkey Kong* album, and their own album name seems to grimly acknowledge their own lack of innovation. Second, they're not afraid to just shoot ahead and see where they end up. Many of the songs feel almost jam-like rather than meticulously planned, the band (Mike Lewis and Lee Glazz on guitars, Mike Chiplin on drums, Stuart Richardson on bass, and Jamie Oliver on turntables) dropping new sounds in at any time while Ian Watkins expands on a vocal line. This approach does create kind of a bloated feel at times, and a little snipping would create a much more forceful album, but the overall feel is endearingly open, with skillful short instrumentals between tracks introducing even more elements to chew on.

Third, they're not afraid to do what they want. Their hardcore growl is pretty convincing on "kobrakai," the lyrics are sweet and longing on "...and she told me to leave" and "for sure," so they like to keep the listener guessing. Incorporating so many elements from metal to turntables to emo at least shows they're following their own path, not catering to any specific crowd and certainly not the radio, although such a self-assured mix may well eventually lead them there.

Lostprophets better than crapp.



Gary Sinise's career at the Steppenwolf Theater in Chicago earned him a starring roll in *Impostor*. Lesson? Avoid the Steppenwolf.

Impostor impossible

By Johnny Donaldson
COLLEGIAN STAFF

IMPOSTOR
Directed by Gary Fleder
Starring Gary Sinise, Madeleine Stowe, Vincent D'Onofrio *and* Mekhi Pfeiffer

Impostor, the new nightscape sci-fi action-thriller, has one of those come-and-get-me titles that practically begs a movie critic to spin some self-descriptive pun from it. It takes great willpower to avoid giving in, and I sadly don't have that kind of willpower. So I'll just say it: *Impostor* is an...impostor, a fake amalgam of other, more beloved science fiction tropes.

The history of *Impostor* is actually more interesting than the final product. Adapted from a 1953 short story by the legendary Phillip K. Dick (whose work also inspired *Blade Runner* and *Total Recall*), the movie was first conceived as one third of an aborted anthology titled *Alien Love Triangle*. Executives at Miramax (and their genre-oriented daughter, Dimension Films) liked the footage director Gary Fleder (*Don't Say A Word*) shot so much, that they asked him to expand it into a full-length feature. Then several release dates came and went, and the movie wound up on the dusty slagheap of forgotten projects. Dimension finally released it, and watching the movie I became confused as to why the execs thought it was a good idea to turn Fleder's short into a 90-minute movie. Nothing in it convinced me that it was good, even at only 40 minutes.

Fleder and Co. obviously didn't intend it, but *Impostor* is also eerily prescient of current events. In 2079, Earth is deeply involved in a war with unseen aliens from Alpha Centauri, with much of the planet in shambles (major cities are protected with large, electromagnetic domes). Images of charred rubble at the beginning and scenes set in a desolate, ruined landscapes would've once brought up memories of post-apocalyptic thrillers of yore, but now bring up dread thoughts of Sept. 11; Orwellian slogans ("Victory at any cost") and a military state where personal freedoms are sacrificed for the greater good are also strangely similar to events that are happening now. I say all this because it may make some people uneasy.

Its use as a precognitive tool aside, *Impostor* is nothing more than an odorous B-movie dud. Gary Sinise plays Dr. Spencer Olham, an Oppenheimer-like scientist who's developed a weapon of mass destruction that can help aid the humans in the war. Olham is accused by CIA goon Hathaway (a stiff Vincent D'Onofrio) of being an alien assassin, a biological cyborg who's meant to think he's Olham and has a bomb in his chest that will coalesce and trigger upon meeting its target (funny, the individual parts of Impostor never coalesce but still it forms a bomb). Olham escapes vivisection, flees the city and hides in the outer zone, where he befriends a young "zoner" named Cale (Mekhi Pfeiffer, who put his molten glower to better use in last summer's *O*). Olham agrees to help Cale get much needed medication for the young man's community if Cale helps Olham back into the city to retrieve evidence of his humanity.

Impostor, with its neon-glow lighting, is generic in every possible way. Fleder's half-baked direction has created a direct-to-video-film that has somehow sneaked into theaters. Fleder has proved his credentials as a hack before, and here he can't even stage a coherent fight scene. His muddled direction and the choppy, headache-inducing editing of Arman Minasian and Bob Ducsay, make it impossible to figure out who is doing what to whom. The cinematography by Robert Elswit, all tilted angles and monochromatic blue lighting, makes things even murkier. The ludicrous screenplay is riddled with plot holes and doesn't effectively establish who Olham is (other than a loving husband and a brilliant scientist, both of which are stated rather than shown). With the exception of *AI: Artificial Intelligence* and *The Matrix*, there hasn't been a good sci-fi film for a couple of years (Mission To Mars, Red Planet, Final Fantasy, Wing Commander, The One, Planet of the Apes, Battlefield Earth — I rest my case.)

Fleder abandons his talented crew of actors. Tony Shalhoub, whose fourth-billed role is really a cameo, is smart enough to drop out quickly. Madeleine Stowe is forgotten as Olham's wife. Sinise is forced to carry the lead weight of this on his shoulders — I doubt this will remain on anyone's resume. The first new film of 2002 and there's only one-way to describe *Impostor*: it stinks.





Oscar race heats with a dud and a gem

By Johnny Donaldson
COLLEGIAN STAFF

THE MAJESTIC
Directed by Frank Darabont
Starring Jim Carrey *and* Laurie Holden

A BEAUTIFUL MIND
Directed by Ron Howard
Starring Russell Crowe, Jennifer Connelly *and* Ed Harris

Both films playing at CineMark 12 in Hadley



December is, and always will be, the most highly competitive time for movies, for the sole reason of Academy Awards consideration. For some, the Oscars are only a pipe dream, as they fall short of lofty Academy standards. For others, the Oscars are a real possibility, as are placements on year-end best-of-lists. Studios try to capitalize and invariably run into the same road-block - there's no way to predict Oscar success.

The Majestic, a corny, would-be Frank Capra period fantasy, would have us believe it has viability because it is a sentimental, feel-good film. But this isn't sentimentality; it's syrup - a gooey, sticky glop that drowns everything in sugar. Like *Pay It Forward*, it demonstrates that just because a movie is nice, it doesn't mean it's going to be good. *The Majestic* is so sugary that diabetics should avoid it for fear of insulin shock.

Jim Carrey plays Peter Appleton, a minor Hollywood screenwriter who's celebrating the release of his first movie. But just as his newest project, intended to boost him into the A-list, is about to start production he's called before the House Un-American Activities Committee on suspicion of communism. Blacklisted from Hollywood, a drunk Appleton drives his car off a bridge into a river. He wakes on the bank with no memory of who he is or how he got there.

A kindly old man brings him into the town of Lawson to rest. Lawson has been grieving ever since the war, where it lost 62 of its young men. Harry Trimble (Martin Landau), the owner of the dilapidated Majestic theatre, recognizes Appleton as his missing son Luke. The town, which seems to be filled with folks who are nothing but folksy, embrace Peter as Luke and celebrate his return. Peter (Luke?) is skeptical of his identity, but the kindliness of Lawson's residents is seductive - as is Luke's lovely, equally skeptical girlfriend Adele (feature newcomer Laurie Holden, a fixture on "The X-Files"). Only a fool couldn't see where this is going.

The Majestic comes with an Oscar caliber background. This is director Frank Darabont's third film; his previous two movies, *The Shawshank Redemption* and *The Green Mile*, were both best picture nominees. Carrey, who has proven himself to be a remarkably subtle dramatic actor is deserving of an Oscar (though not in this role). But it's impossible to muster enthusiasm for a remake of a Hallmark card.

Darabont, Carrey and writer Michael Sloan, have repeatedly said *The Majestic* is intended to capture the feel of a Capra film. But Capra would never have made a movie this slushy. Darabont lulls on the feel-weight platitudes. The sloppy, tooth-rotting schmaltziness of the film is underscored by Mark Isham's overbearing score that swells with emotion every time someone speaks. The boney glazed cinematography of David Tattersall doesn't help.

Carrey gives a gentle but untrounded performance - it's sadly reactive rather than proactive. Holden shows real star potential. *The Majestic* stirs up its only real emotion in a climactic, if illogical, confrontation between Peter and the HUAC committee. Even then, a smart person can write it off as a result of post-9/11 patriotic fervor.

Ron Howard's moving, intelligent *A Beautiful Mind* has more potential for Oscar success. It's based on the inspiring true story of John Forbes Nash, Jr., a brilliant mathematician who fought off schizophrenia to win the Nobel Prize.

In all honesty, *A Beautiful Mind* is only inspired by the true story. Adapted from Sylvia Nasar's 1998 bio, the movie often plays loose with actual facts, condensing or eliminating real events. But if the movie doesn't retain fealty to the truth, it does still present one of the most harrowing and thoughtful looks at mental illness in cinema.

Russell Crowe is brilliant in his portrayal of Nash: this could be the best work of his career. Nash begins as a cocksure loner at Princeton in 1947, who shirks classes in his search for an "original idea" that will lend him notoriety. His discovery eschewed 150 years of previous thought and forever changed the way we thought of economic game theory (economists still use his findings to this day).

After becoming a reluctant teacher, Nash meets a beautiful student named Alicia (Jennifer Connelly, who should be launched onto the A-list) who is attracted to Nash and makes it her mission to get him to come out of his socially awkward shell. Nash is soon recruited by Department of Defense spook William Parcher (Ed Harris) to be a code breaker during the height of the Cold War. But the demands of his "job" and the constant threat of danger eventually begin to take their toll on Nash.

A Beautiful Mind, which oddly shares themes with those in *Vanilla Sky* and *Mulholland Drive*, is not a straight biography, but a drama about one man's heroic struggle with mental illness, and one woman's fight for her man. Crowe will get a third nomination for his performance, subtle and touching where other actors would veer over the top. Connelly is equally good, and will also be nominated. She's smart enough not to rely on her beauty, and gives a performance of stunning depth, heart and soul. The romance between Nash and Alicia is one of the most lovely of the year.

Howard is best known as a director of mainstream, blockbuster films. He has made good, serious movies before (*Apollo 13*), but he's come off a bad stint that includes the plastic *Ed TV* and the soulless, ugly *How The Grinch Stole Christmas*. *A Beautiful Mind* is his most complex, emotionally resonant film to date. A date at the Oscars would not be an ugly thing.

Seagate presents
transworldlive.com
TRANSWORLD



A 60 minute film compilation showcasing the latest in freeriding action from the producers of Kingpin Productions, Matchstick Productions, Standard Films, Teton Gravity Research, Treetop Films and Poor Boyz Productions

FREE SCREENING
JANUARY 31ST 8PM
TOP OF THE CAMPUS

BROUGHT TO YOU BY: UMASS CAMPUS ACTIVITIES OFFICE/SOMETHING EVERY FRIDAY

FREE TICKETS AVAILABLE THRU:
TIX UNLIMITED IN THE STUDENT UNION OR CONTACT THE UMASS CAMPUS ACTIVITIES OFFICE FOR ADDITIONAL INFO.

FREE TICKETS ALSO AVAILABLE AT
THE TOP OF THE CAMPUS NIGHT OF SHOW

WIN THE ULTIMATE SPRING BREAK VACATION!
ROLL AROUND LIKE A ROCK STAR WITH 11 FRIENDS TO 5 MAJOR COLORADO RESORTS!!!



GET LOADED UP WITH TONS OF FREE GEAR, VIP LODGING, AND LIFT PASSES FOR EVERYONE!
**SUPPORTED BY: TRANSWORLD SNOWBOARDING, FREEZE & STANCE MAGAZINES
COURTESY OF COLORADO SKI COUNTRY, USA

Sponsored by:
U.S. AIR FORCE COLORADO BMG CLIF EA BIG SONY DVD Levi's





Amazons -vs- Convent head-to-head

By Michael Delano
COLLEGIAN STAFF

THE CONVENT
Directed by Mike Mendez
Starring Joanna Canton and Richard Trapp

Vs.

AMAZONS AND GLADIATORS
Directed by Zachary Weintraub
Starring Patrick Bergin and Jennifer Ruhin

Round One: Minutes of Life Brutally Ripped Away
The Convent: 79.
Amazons and Gladiators: 89.
Advantage: *The Convent*

Round Two: Feminism
Amazons and Gladiators: Speech condemning female slavery made by Amazon wearing an armored ballet top with battle-ready cleavage.
The Convent: Fellatio ends in bloodshed.
Advantage: *The Convent*

Round Three: Tastelessness
The Convent: Abortion performed to heavy metal music, nuns beaten with bats.
Amazons and Gladiators: Person mauled by a pack of dogs, entire concept and execution of film.
Advantage: Tie

Round Four: Actual Dialogue
The Convent: Character A: "Hey guys, this is Mo." Character B: "What's that short for, Mortician (hysterical laughter)?" Mo: "Are you a bulimic bitch?" Character B: Silence.
Amazons and Gladiators: Powerful gladiator, upon being informed he has an appointment: "That tedious old hag. I'd rather open a vein."
Advantage: *The Convent*

Round Five: Star Power
The Convent: Coolio.
Amazons and Gladiators: Forfeits in futility.
Advantage: *The Convent*

Round Six: Surprises You Wouldn't Guess From the Box
The Convent: Two people wrongly accused of being "haters."
Amazons and Gladiators: Ancient Amazon warriors enjoyed lip gloss.
Advantage: Tie

Final Round: Genuine Horror
Amazons and Gladiators: Murderous female Amazon swinging a mace tells her lover to "trust me."
The Convent: A statue of Jesus Christ, crucified, looks down from the cross and calls a character a "motherfucker."
Advantage: *The Convent*

Winner: *The Convent*

Aaliyah's life focus of poignant book

By Nikolas Markantonatos
COLLEGIAN STAFF

AALIYAH: MORE THAN A WOMAN
Christopher John Farley
Pocket Books

When twenty-two year-old R&B starlet Aaliyah Haughton passed away last year, her death took her fans by complete shock. The rest of the world wondered exactly who was this semi-superstar that caused grief and sorrow to her millions of fans.

In his book *Aaliyah: More Than a Woman*, Time music critic Christopher John Farley paints an extraordinarily accurate picture of the life of Aaliyah, a woman who was one of the greatest young talents of our generation.

The biography presents Aaliyah as a person who possessed an individual mystique, an appealing blend of sensuality, elegance, and hipness. Farley traces Aaliyah's life, from her birth in Bedford-Stuyvesant, Brooklyn in 1979 to her emergence as a singing star in the 1990s and spends most of the biography meticulously outlining her significant impact in pop-culture.

By the time of her death Aaliyah had made a name for herself with two multi-platinum albums and a well-received movie role in *Romeo Must Die*. But she wasn't your run-of-the-mill star; she was a "trail-blazer." According to Farley, Aaliyah's first recording in 1994 titled *Age Ain't Nothing But a Number*, helped popularize neo-soul music. "Aaliyah was on the cutting edge of this movement," Farley writes. Teaming up with producer Timbaland for her 1996 sophomore album *One in a Million*, Aaliyah created yet another sort of sonic movement through Timbaland's "elusive, unpredictable" beats which other artists quickly emulated.

Although she was generally happy, the weeks preceding Aaliyah's death were apparently filled with stress, according to *More Than a Woman*. After months of grueling work in the studio and a welcome reception by critics (Aaliyah was one of the most critically lauded albums of last year), her third album debuted at No. 2 behind new artist Alicia Keys and the first single "We Need a Resolution" peaked at a disappointing No. 59 on the Billboard charts.



Aaliyah was under a lot of pressure to promote the album to sustain a long shelf life. In addition, she had the MTV Video Music Awards to prepare for, The Matrix, and a few more vocal overdubs to do for *The Queen of the Damned*.

After finishing shooting her video "Rock the Boat" on Abaco Island, Aaliyah boarded a twin-engine Cessna 402B at some point after 6:00 p.m. on August 25, 2001. Just after take-off, however, the plane went crashing down in a swamps area in the Bahamas. An interview that Farley conducted with the only known witness to the crash offered graphic details. According to Claude Sawyer, 25, the plane was only "60 to 100 feet" off the ground when it began to plummet. Sawyer, a fireman, recounted graphic details of the crash including how there was "fire in spots surrounding the site and some of the bodies of the victims were also on fire."

The book states the same problems that the media has already reported which may have caused the Cessna to crash: the plane was overloaded, the pilot, Luis Morales, may not have been qualified to fly the aircraft and was once arrested for cocaine possession (Morales' lawyer claims that the two latter claims did not cause the accident). Farley also states that Aaliyah may have died on her way back to her fiance Damon Dash. Annie Russell, the local driver who headed the crew of taxis working with the video crew, told Farley that she thinks, "based on a conversation Russell had with Gina Smith, the Blackground executive traveling with Aaliyah, that the young singer left the island to get back to Damon Dash."



Just before her death Aaliyah was planning the seeds for a successful career. She had finished shooting scenes from the Anne Rice novel, *The Queen of The Damned*, and had already signed on to star in the two highly anticipated sequels of *The Matrix*. But even more revelatory, according to *More Than a Woman*, Aaliyah was planning collaborations with such rockers as Beck, Jonathan Davis of Korn, and Trent Reznor of Nine Inch Nails. The tragedy of her untimely death is all the more poignant because of all Aaliyah had to look forward to, and all she had to offer.

Among other revelations, Farley claims that Aaliyah had recorded enough tracks to comprise a whole album worth of new material that the public hasn't yet heard, was planning to launch a fashion line with her best friend Kidada Jones, and was secretly planning on marrying Roc-a-Fella records CEO Damon Dash.

It's clear Farley didn't write this book to cash in on Aaliyah's death. A veteran music writer, Farley, who interviewed Aaliyah weeks before her death, seemed genuinely interested in the young life of the star. He knows his stuff and exquisitely speaks about each aspect of Aaliyah's life.

Aaliyah: More Than a Woman is a fascinating tribute to the life of this captivating performer. Like Farley wrote: "Aaliyah was building bridges: between hip-hop and R&B, between teen audiences and adult ones, between soul music and cutting-rock." The thought of what Aaliyah could have accomplished is the most chilling tragedy of all.

OCMP Off Campus Meal Plan

Rafferty's Sports Bar & Restaurant · Pizzeria Papa John's · Domino's Pizza · D.P. Dough Delivers Calzones · Subway · Antonio's · Amherst Deli Delivers · Newman Catholic Center · Amherst Wines · Pasta e Basta · Judie's · Big Y · Bananarama Authentic Frozen Yogurt · Friendly's · Charlie's Tavern · The Ground Round · Bruno's · Applebee's Neighborhood Grill & Bar · Greenough Sub Shop · The Pub · Chicago Pizzaria · Fitzwilly's · Amherst Brewing Company · La Veracruzana · Gotan · The Hangar Pub and Grill · Pizza Hut Delivery · Starbucks Coffee · Soup Bowl · Bueno Y Sano · China Dynasty · Dairy Mart · Bruegger's Bagel Bakery · The Black Sheep Cafe & Bakery · Panda East · Quiznos · Union Station · Fire & Water · The Lord Jeffery Inn · The Lemon Underground · Earth Food · The Sit Down Diner · House of Teriyaki · Bertucci's Brick Oven Pizzeria · Angelina's · Sylvan Snack Bar

Bringing you the best of UMass and beyond!
www.OCMPAmherst.com 1-888-211-6267



PHOTOS COURTESY PARAMOUNT PICTURES

What the hell?
Jack Black and Colin Hanks bookend a photo of those crazy *Snow Dogs*. Black and Hanks star in *Orange County*. Tom Hanks is Colin's father. He must be proud.

Marry me instead, Leopold!!!





Meg Ryan and Hugh Jackman star in the terminally cute *Kate and Leopold*. Our reviewer wants to marry Hugh Jackman. Suitors, take note.

By Shauna Billings
COLLEGIAN STAFF

KATE AND LEOPOLD
Directed by James Mangold
Starring Meg Ryan *and* Hugh Jackman

The other day a woman was complaining about the unlikelihood of *Kate and Leopold* ever occurring. I naturally assumed she meant that no man today would ever be as chivalrous and romantic as Leopold - apparently she was referring to the whole time-space continuum theory.

Was that a double take you just made? Yes. Hollywood's latest romantic flick bases its plot on the concept of there being a time-space continuum, and that with the right mathematical equation one could find the portal to enter another time. Sound a little weighty for a Valentine's date? Don't worry, it's not.

Without giving anything away that the movie previews already haven't, the story line is that a man finds the portal to late 1800's New York. When he returns to present day, Leopold, inventor of the first elevator, follows him back and is stranded in present-day New York City until the portal reopens in a weeks time. A romance with Kate, the downstairs neighbor, ensues, and life-altering decisions must be made by the movie's end.

From the plot synopsis, as well as from previews, the film appeared weak. However, it was actually quite good. The writing was fresh and eloquent, with witty zingers and romantic quips flying throughout the film. And romantic-comedy queen Meg Ryan played a charmingly harried and completely adorable Kate.

However, Hugh Jackman stole the film and (cue corny "aws") the hearts of women everywhere, with his dashing and chivalrous portrayal of Leopold. Jackman plays Leopold with the perfect balance of masculinity, sensitivity and sincerity - creating a romantic gentleman that no woman or man could find fault with. The role of Leopold could have easily been made ridiculous without the right touch of rugged machismo. He waltzes on rooftops, roams about town in a very fancy suit, and gives dating tips without the slightest hint of the effeminate.

Kate and Leopold also causes one to think on several levels. The discussion about a time-space continuum makes one wonder about the future possibilities of time travel, as well as the idea that our fates may not so much be predetermined as they are changeable through a simple twist of science.

And *sigh!* why, oh why, don't guys act like Leopold? Many of the men will say that feminism and women's lib killed chivalry. Feminism and women's lib is about equality and being able to support one's self. Chivalry was killed by a society that is more concerned with the "me" than the "we," and that is obsessed with lust rather than love. Where HAVE all the cowboys...and Leopolds...gone?

Bottom line - Check out *Kate and Leopold* for a great date movie. Or on second thought, hey Guys! You've got a little over two weeks until Valentine's Day. I suggest you head over to the movies (sans girlfriend) and take some notes on romance and chivalry. Trust me, what you can learn from this movie about how to treat a woman will be far more useful than that pesky Latin homework you should be doing.

■ *LOTR*

continued from page B10

Jar-Jar Binks CGI crash-and-burn.

As is the case with many literary adaptations, the screenwriters and director must choose which facets of the source material they are going to focus most on in the film, and here it is the visual elements. Tolkien's writing is such that literally no stone is left unturned in terms of description, and Jackson and his WETA digital effects studio have flawlessly recreated that rich tapestry.

Jackson's decision to shoot the entire film (and its two sequels as well) in his native New Zealand results in some of the most breath-taking natural scenery ever captured on film, and the country's roughly 3-to-1 currency exchange rate enabled Jackson to maximize the already eye-popping $270 million budget extended to him by New Line Cinema. This was clearly a situation where no expense was spared, literally or figuratively, and it shows in the film.

Whereas visually rich films like *The Mummy Returns*, *What Dreams May Come* and even *Star Wars Episode I: The Phantom Menace* were marred by obvious transitions between the real and the computer-generated, *FOTR* is a seamless blend of the two. It is so hard to spot where New Zealand's natural wonder ends and WETA's digital magic starts that even skeptics are forced to just sit back with wide eyes, and that is perhaps the grandest complement one can pay a movie with so much CGI in it.

As for shortcomings, there are a few. The score by Howard Shore is so repetitive that its central theme gets annoying at times, and Jackson's penchant for facial zooms and quick cuts during action sequences sometimes detract from his otherwise admirable direction. Fans new to Tolkien have also complained that the storyline is too complex, with too much name-dropping and not enough expository dialogue (the whole Gondor stewardship issue is never really explained, and becomes important in the subsequent installments). Lastly, the film's abrupt ending has left some viewers confused and/or disappointed.

But all things considered, these are very minor shortcomings for a three-hour film of this magnitude, especially since this is only the first part of a nine-hour-plus cinematic journey. As *FOTR*'s box office numbers illustrate (it was approaching the $300 million mark at press time), this is a movie that will likely go down in history as one of, if not the, biggest fantasy film of all time.

And if the next two movies are anywhere near as well done as *The Fellowship of the Ring*, Jackson may just have crafted one trilogy to truly rule them all.

GENEVA CARR and LISA THARPS will be joined by
NINA BLACKWOOD, Original MTV VJ: January 30 - February 3
Mix 93.1's "The Morning Show" co-host KIM ZACHARY: February 6 - February 10

THE VAGINA MONOLOGUES
"A BONA FIDE PHENOMENON."
SIMPLY SPECTACULAR!
AN 'A'."

SPONSORED BY: THE UNION ACTS AND CONCERT BOARD/CCA
JANUARY 30 - FEBRUARY 10, 2002
FOR TICKETS, CALL (413) 788 7033
TICKETMASTER: (413) 733 2500
or visit www.citystage.symphonyhall.com
FREE Parking with ticket
CITY STAGE The Columbus Center - Springfield

Want to work for Arts? Watch this section for more information or just come to our office in the Campus Center Basement.

www.dailycollegian.com

University Studies Abroad Consortium
Your Gateway to the World



- Many programs offer Intensive Language Courses in Spanish, French, German, Basque, Thai, Danish, Hebrew, Czech, Italian and Chinese
- University credit
- Scholarships available
- Semester, yearlong and summer programs available
- Wide range of academic courses in small class sizes
- Enjoy field trips, excursions and optional tours

http://usac.unr.edu
email: usac@unr.edu

University of Nevada
USAC/323
Reno, NV 89557-0093 • 775/784-6569

ONE RING TO RULE THEM ALL



The Fellowship of the Ring moves under threatening skies.



Viggo Mortensen as Aragorn.



Elijah Wood as Frodo, he of the ring.

By Adam White
Collegian Arts Mgr

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING
Directed by Peter Jackson
Starring Elijah Wood, Ian McKellen, Viggo Mortensen *and* Sean Bean

The Lord of the Rings: The Fellowship of the Ring has been met with every measure of praise that the critical mass can muster. It has been called epic (which, at three hours, it certainly is), classic, (in an otherwise thin genre, absolutely) and by some, the best film of the year.

Whether or not *LOTR* is indeed the cinematic heavyweight champ of 2001 depends just as much on the level of competition as it does on Peter Jackson's adaptation of the J.R.R. Tolkien literary behemoth. In that respect, such a grand comparison fails to do ample justice to just how good *LOTR* is. Jackson's film is so unlike any of 2001's other movies, so wholly unique to the cinematic offerings from this and practically any other year, that it must be judged on its own merits.

And there are plenty. *LOTR* is both sweeping and evocative, a rare film that thrills, charms and moves its audience without having to visibly shift gears. Rabid fans of the book can revel in Jackson's painstaking attention to the source material, while those new to Tolkien's world can jump right in and be swept away by the movie's majesty and pace.

For those not already steeped in the magic of Tolkien's work, the story of *LOTR* is relatively simple: an ancient lord named Sauron is trying to take over a mythical land known as Middle Earth. In order to complete his evil work, Sauron must recover his magic ring, which was cut from his finger and subsequently lost thousands of years prior when his last attempt at world domination failed.

Sauron's ring is now the property of Bilbo Baggins, who is from a race of halflings called Hobbits and lives in a peaceful corner of Middle Earth known as the Shire. Bilbo is persuaded by his wizard friend Gandalf to give the ring to his cousin and heir, Frodo, who is subsequently forced to flee the Shire with the ring once he learns of its true origin.

It is Frodo's journey that provides the central thread to *LOTR*, though a whole cast of characters that either help or hunt him along the way also provide a number of parallel plotlines to thicken the tale. Frodo is accompanied by three other Hobbits, and later takes up company with Gandalf, an elf named Legolas, a dwarf named Gimli and two humans named Boromir and Strider (later called Aragorn). The latter also happens to be an heir, though his entitlement is a large portion of Middle Earth (called Gondor) that his noble bloodline has been exiled from.

As for "bad guys," there is quite a formidable lineup. Nine "black riders," formerly human kings who were enslaved by other rings of power and turned into Ringwraiths, drive the protagonist from his homeland. He is also followed by Gollum, a creature who was once a Hobbit but was horribly deformed during his own possession of Sauron's ring. Every step of Frodo's journey is also closely watched by Saruman, a powerful and formerly good wizard who has since been bent to the will of evil by Sauron.

Jackson's casting is as close to perfect as any Tolkien fan could hope. Elijah Wood no doubt drove his Tinseltown stock through the roof by absolutely nailing the starring role; never before has so much post-movie banter referred to a male character as "beautiful." Ian McKellen brings perfect paternal warmth to the character of Gandalf, and Sean Bean is brilliant as a fierce warrior with an equally fierce weakness to the ring's power. Viggo Mortensen has his work cut out in tackling the incredible depth of the Aragorn role, but by the film's end he carries himself with the reluctant majesty necessary to do it justice.

The movie's villains are also portrayed brilliantly, from the shrieking terror of the Ringwraiths to the silver-tongued wickedness of Christopher Lee's Saruman. Most intriguing is Gollum, who is only shown in brief glimpses but looks marvelous as a completely CGI creation. With a lion's share of the screen time expected in the second and third installments, Gollum is a relief to those who were bracing for another

Turn to LOTR, page B9



COURTESY TOUCHSTONE PICTURES

By Nicholas Pizzolato
Contributing Writer

THE ROYAL TENENBAUMS
Directed by Wes Anderson
Starring Gets, Huckman, Angelica Houston *and* Ben Stiller

Zagat from Hell-fron King-send it best when he said, "There's one to carry family two in mine." Will in Wes Anderson's newest film *The Royal Tenenbaums*, there isn't just one of two; there are six. This modern day fairy tale is about a twenty-first century dysfunctional family whose members are funny, melancholy and sincere. Simply put, this is a complex comedy with complex characters, told in a simple, humorous way.

Royal Tenenbaum (Gene Hackman) married and had three children in lower Manhattan. When his children were young he and his wife Etheline (played by Angelica Houston) were separated and not divorced. Leaving his family behind, Royal left both the house and also the children in the care of their mother. The children turned out to be geniuses in three totally opposite fields: athletics, writing and business. Richie (Luke Wilson) was a tennis phenom who went pro at seventeen but had a professional meltdown at the age of 27. Margot (Gwenyth Paltrow) was a poetic child who cherished her privacy and began smoking at age 14. She is married to neuroscientist Raleigh St. Clare (Bill Murray) and spends up to six hours a day in the bathroom. Chas (Ben Stiller) as a child had a brilliant knowledge of finances and began breeding dalmation mice and selling them to a pet shop in Chinatown. He organized the purchase of his father's summerhouse where his father shot him with a BB, which was still lodged in his knuckles. Later he had gotten his father disbarred for practicing law in New York. He had recently become a widower and been left alone to take care of his two sons and had become over concerned with their safety. Eli (Owen Wilson) plays the kid next door, and though he is not a Tenenbaum he seems to have come across national notoriety by being associated with them.

After about thirty years of living in a penthouse in New York, Royal Tenenbaum is being evicted and decides that maybe he needs to change his life. In an attempt to catch up with his family, he feigns illness and gets invited back into the house by the youngest Tenenbaum Richie. With the help of Pagoda, the Tenenbaums' longtime housekeeper, he attempts to not only break up the budding romance between his wife and her first serious male suitor Henry Sherman, played by Danny Glover, but also to become the patriarch of his family again. So while he is laid up with supposed stomach cancer (meaning he's smoking, drinking, and eating hamburgers), he tries to become family again with his children and grandchildren. Eventually he is found out to be lying and is left with one last chance to mend his bond with his kids.

Now, trust me, my synopsis comes nowhere near the actual essence of the film. There are numerous sub-plots, flashbacks and other comic and story elements that would take too much away from the film, and out of context, they are just not that funny. But everything about this film has Wes Anderson's own brand of quirky humor. The laughs come almost every minute, and even when the mood turns somber, he is able to add in a one liner that finds a snicker in the crowd. The story is not one hundred percent linear (another reason why my synopsis would suck the life out of the film), but that takes into account his unique storytelling talent. In his last critically acclaimed film *Rushmore*, the film was broken up by a theater curtain and each month was treated as an act in a play. In Royal, the story is divided into eight chapters, a prologue, an epilogue and a cast of characters narrated in a matter-of-factly tone by the uncredited voice of Alec Baldwin. This serves as the way to transition from one chapter to another. Anderson's storytelling ability and development of characters flourishes in this, his junior film effort.

Anderson also makes directing look easy, adding the smallest detail to every scene so that the most observant viewer will be entertained and a viewer with wandering eyes will be

Turn to ROYAL, page B2

Black Hawk Down puts audience on front lines



COURTESY TOUCHSTONE PICTURES

Soldiers comfort the wounded in Ridley Scott's frighteningly accurate *Black Hawk Down*.

By Ken Campbell
Collegian Staff

BLACK HAWK DOWN
Directed by Ridley Scott
Starring Josh Hartnett, Ewan McGregor *and* Tom Sizemore

It's only a movie. It's only a movie. Keep telling yourself it's only a movie.

But it's not.

Black Hawk Down is not just a movie. Hollywood has finally learned that there's no war story like a true war story, and turned reporter Mark Bowden's book on the Battle of Mogadishu, Somalia into the best combat picture since *Saving Private Ryan*. Maybe even better, at least in terms of accuracy.

Somalia, 1993. The United Nations is trying to stop warlords from tearing apart the countryside. Food and aid shipments are interdicted by warlord Mohammed Farrah Aidid, creating a famine that kills thousands. Civil war kills more. United States troops are part of the UN relief force that goes in and tries to save the country. Upon hearing that a meeting between two top Aidid lieutenants is going on, US Army Rangers and other special forces are ordered to go in and arrest them.

Unlike their previous missions, this one will be during daylight, negating the American's technological advantages, such

Turn to BLACK HAWK, page B5

Globes: fashion faux-pas

By Shauna Billings
Collegian Staff

If I were rich, and could afford to have a personal stylist, makeup artist, hairdresser, manicurist and masseuse named Fabian... would I show up to an awards show looking like a drowned rat? No, I think I can safely say that I would not. So, would someone please explain to me why in God's name the stars frequently arrive on the red carpet looking like they've been through hell and back?

But even worse – why do so many arrive dressed to the nines in the same old boring dress? Better to fail and look like a fool than to lack originality and look like everyone else in the same old strapless black dress.

This years Golden Globes were a model of mediocrity. Few stars attempted to break loose with interesting necklines or vibrant colors. Best Actress winner Nicole Kidman, who has long been a glamour staple in the award show circuit, became the poster child for the 2002 Golden Globes fashion blah-ness, that should be henceforth referred to as the Drab-black Globes. Kidman embodied the look in her strapless black gown with high front leg slit. She "spiced" up the look, by purchasing a dress with a bodice encrusted with silver specks. The ensemble left Kidman looking like a seventh grade girl who got into her dominatrix older sister's closet and makeup supplies.

Marisa Tomei followed the black gown trend in her asymmetrical strapless gown and Reese Witherspoon looked classic in a black lace spaghetti strapped dress. Though both looked

Turn to GOLDEN GLOBES, page B5



Cate Blanchett, Jada Pinckett Smith, Will Smith, their child, and Kate Hudson all styled and profiled at the Golden Globes. Unfortunately, they didn't do it very well.

DAILY COLLEGIAN
SPORTS
collegian_sports@yahoo.com 1.29.02 Sports Editor: Eric Soderstrom

UMass basketball

Midterm Report

By Justin Pearson/Collegian Staff

Students,

As you all return from your winter break with your Fall semester grades in hand, we here at *The Collegian* felt it was our duty to hand out some grades of our own. The men's basketball team has fallen on tough times as of late after an impressive 4-0 start. The Minutemen opened the Atlantic 10 schedule 0-3 for the first time since the 1988-89 season before knocking off Temple 63-53 on Jan. 19 at the Mullins Center for their first conference win.

But UMass will need to pick up its play over the final month of the season if it is to once again make a run for the conference title and earn itself a spot in the post-season. In order to do so a number of the usual suspects will need to redouble their efforts at both ends of the floor and play up to their potential. If they do so this team has a chance to get hot and make a run in the conference. But if they don't it could be a long and cold winter in Amherst.

Steve Lappas	**BC**	This is the third college head-coaching job for the New York City native and at each of his previous stops he has finished below .500 in his first season in charge. In order to avoid making it 3-for-3 he will need to find a regular rotation of players for the second half. Lappas has used five different starting lineups through the first fifteen games with nine players earning starts. Success comes with stability and only once he settles on an everyday lineup and rotation will Lappas begin to find success. However, you must remember that these are former coach Bruiser Flint's players. The true grade for Lappas will come next year when he has some of his own recruits in the Valley.
Shannon Crooks	**AB**	From day one Crooks has been the Minutemen's most steady hand and on floor leader, leading the team in scoring (14.6 ppg) and tallying 55 assists which ties him with Anthony Anderson for the team lead. He has also played a team high 519 minutes. The senior from Boston has also been the only member of the UMass backcourt to consistently get himself to the free throw line, but he will need to improve his paltry 61.4 percentage from the charity stripe if the Minutemen are to make a run in the second half of the season.
Anthony Anderson	**BC**	His grade also marks his best game of the first half. Anderson scored a career high 19 points as UMass nearly pulled out an improbable comeback at Conte Forum, eventually falling 80-78 to Boston College. In that game Anderson hit 5-of-9 from behind the arc but then proceeded to make just three of his next 27 before rediscovering his touch in a 95-86 loss at Fordham. Needs to create better shots for other guards and take pressure off himself at the point.
Kyle Wilson	**C**	Lappas can only hope that Wilson's performance against Temple (17 points 5-of-7 from three) was a sign of things to come and not an anomaly. The Canadian freshman was brought in for his ability to shoot the rock and he is just now starting to deliver. Will need to improve on the defensive end of the floor and continue to grow in confidence in the second half. So far he has shown that he has what it takes to play here, now he must go out and do it night in and night out.
Raheem Lamb	**BC**	After sitting out last season Lamb has stepped forward so far this year and been the most complete of the three candidates. He is averaging just under six points per game and has shown an ability to knock down short to mid range jumpers and slash to the hoop as well as being a stopper on the defensive end. He played a major role in holding Temple's Lynn Greer to just 8-of-24 shooting. Needs to increase his range as well as become more aggressive on the offensive end: a player with his tools should be taking more than five shots per contest.
Micah Brand	**BC**	Impressed everybody with a career high 23 points in the opener against Arkansas-Little Rock and has continued to do so up to this point. Second on the team in both scoring and rebounding, but has notched just two double-doubles (Marshall, George Washington). Needs to produce more down on the blocks as well as keep knocking down his jumper. Needs to become a bit tougher on the defensive end and become more of a force at that end of the floor. Is not playing to potential.
Kitwana Rhymer	**C**	Has struggled immensely since injuring his knee prior to the game at Boston College. Rhymer had 19 blocks in the first five games of the season but has had just nine in the last ten games. His offensive production has also suffered greatly as of late, scoring just 13 points in his last six games. The senior will need to rediscover his touch at the offensive end of the floor that saw him score more than 17 points a game over a three-game stretch in December. Rhymer leads the Minutemen with 91 rebounds but needs to become more active on the glass and return to the defensive intensity of the first five games of the season. Has the tools to be one of the best big men in the conference.
Eric Williams	**AB**	Most consistent of the UMass big men, coming off the bench and contributing six points and five rebounds per contest. Has shown the ability to score both inside and outside as well as activeness on the defensive end. The senior is also one of the most vocal members of the squad both on the floor and on the bench. Should continue to see 20-plus minutes in the second half of the season and if he can keep knocking down his jumper from the top of the key the Minutemen.
Jamed Pugh	**C**	Played just 13 minutes and scored only four points through the first seven games of the season and missed the team flight to Raleigh, N.C. for the game against N.C. State, earning him a spot in Lappas' doghouse. But he earned his ticket out with back-to-back double digit scoring days against Central Connecticut and Maine. Set a career high with 22 points in a loss to Fordham but he failed to score in nine total minutes in the next two games. Needs to become less of a defensive liability and maximize his athleticism on both ends of the floor to earn himself a permanent spot in the rotation.

NOTE: Players left off list earned I Incompletes.

Rebuilding time

Like it or not, UMass is there

ERIC SODERSTROM

When the Massachusetts men's basketball team lost to Patriot League kingpin Holy Cross on Dec. 4 that sometimes-dire feeling of reality began its slither toward the collective mind of the UMass hoop nation.

It was shocking when Steve Lappas lost for the first time.

He found a way to beat Oregon, 62-58, at the Springfield Civic Center back on Nov. 27. And he pulled out a 69-62 victory just four days later at North Carolina State, deep in college basketball's triangle of supremacy.

But fall to the Crusaders, inside the Mullins Center? That thought wasn't orbiting the wits of anyone around here.

After news of the Minutemen's win in Raleigh, N.C. hit the Valley, Lappas could have easily prevailed in any Western Mass. mayoral election.

But after the 67-56 lapse versus Holy Cross, everything didn't seem as certain.

Three of UMass' next four babies of basketball affirmed that caution. Barring their wild second half comeback against Boston College that fell just two points short, the Minutemen forced us to deal with the reality of roller coaster shooting percentages. Scoring only 21 points in the first half against BC and following with 37 in the second stanza, the Maroon and White began its uncomfortable ride of unpredictability.

In its 69-59 loss to UConn four days later, UMass shot 23-of-70 from the floor, including a horrid 1-of-18 from behind the 3-point line.

The Minutemen won its next two games over meager Central Conn. State and Maine squads, but still didn't show any signs of returning to the type of team they were back in late November and early December.

Marshall, St. Joseph's, Ohio State, Fordham and Richmond were all quick to exploit that, topping the Minutemen by a combined 66 points in a five-game stretch. In the St. Joseph's game, the Hawks went 14-for-15 from 3-point land, managed 16 turnovers and still beat UMass by 23 points in a record setting 63-38 final, the losing output was the Minutemen's worst ever in Mullins Center history.

Before the five straight losses, UMass still had a probable shot at an at-large bid to the NCAA Tournament. Some people say it's not fair to look ahead, but really. What else is this about? Year in and year out, it's all about finding a way into the field of the never-apt 64.

And the way things started out for

Turn to CAUTION, page C2



COLLEGIAN PHOTO/COLLEGIAN

Steve Lappas and the Minutemen have struggled as of late, but are looking to rebound during their conference slate.

THE PATS' NEW PALACE



CMGI Field is one gigantic luxury box

By Jim Pignatiello
Collegian Staff

FOXBOROUGH – The redheaded stepchild of the Boston sports community has finished out its final season of existence with a $525 million replacement looking over its shoulder.

Foxboro Stadium, originally Schaefer Stadium and then Sullivan Stadium, will be put out of its misery in due time and unlike the Boston Garden and, someday, Fenway Park, not one area sports fan will shed a tear at the loss. Not with the brilliance and beauty with which it is being replaced.

New England Patriots owner Robert Kraft took the long way from Foxboro Stadium to the site of his CMGI Field located just across the parking lot.

After a tough battle with the notoriously rigid Massachusetts politicians, Kraft signed a deal in November 1998 with Connecticut Governor John Rowland to play his team's home games in Hartford. The Patriots' owner changed his mind five months later and took virtually no money from the Commonwealth to help build a state-of-the-art facility right next to the old stadium.

The result is what National Football League Commissioner Paul Tagliabue has called the Camden Yards of football, referring to the way that ballpark reshaped the way baseball stadiums were built.

From day one, Kraft and fellow Patriots executives wanted the new stadium to have a look and feel that is distinctly New England. After seeing the plan in action, there is no doubt that the group accomplished its mission.

Fans will be beckoned by the beams of light from a mock lighthouse located at the stadium's main entrance. As they approach the gate, fans will pass under an old-style bridge that can only be described as Walden-esque. Along each side of the main entrance are wide access ramps that will allow fans to ascend to whatever level their seats are located with ease.

The general admission seats will not change, in number at least. There are roughly 60,000 seats at Foxboro Stadium, a number that will be equaled at CMGI. The difference, however, will be in the club seating and luxury suites. Six thousand seats between the 20-yard lines are available only through 10-year commitments at between $3,750 and $6,000 per year.

Another two thousand fans will be seated in the 80 luxury boxes located behind the reserved seating section. Like the club seating, luxury boxes also require a 10-year commitment and include year-round availability to the businesses that rent them. Companies may hold banquets, important meetings, or wine and dine an important business partner any day of the year.

Unlike the old stadium, CMGI has a specific seat for everyone with a ticket. Of the 60,000 seats in Foxboro Stadium, 53,000 are on benches without backs. CMGI Field has a chair back seat – with cup holder – for every Pats fan. The average seat width at the new stadium is more than two inches wider than the bench space given to patrons at Foxboro (19 inches to 16.5 inches) while club seating will allow for even more room at 21 inches wide.

Along with the added comfort of a backrest and improved seating room, other improvements will reduce the strain on fans' eyes, necks, and ears. The Patriots will have two giant video boards in the stadium that are of high definition. Fans will not be required to do as much squinting in CMGI because of the extra screen and gigantic size of each (48 feet by 27 feet).

The seating situation at Foxboro has strained plenty of necks in its 28-year existence. Many of the benches are placed in tough angles for the fans to see the action, sometimes pointing toward a corner of the field, but every one of CMGI's seats have a bird's eye view, looking squarely at the 50-yard line.

The public address system at Foxboro had two volumes during Patriots games: hushed whisper and insanely loud. The fans seated near the single point sound system would feel their ears ringing for hours after the game, while virtually everyone else in the stadium heard the announcements as nothing more than a murmur.

The sound system at CMGI is of the highest quali-

Turn to CMGI, page C6

caution

continued from page C1

the Minutemen, predicting a tourney bid started to look like a respectable hypothesis. But as several teams prove every season, UMass isn't all it was made out to be. Here's why.

Lappas is a rookie in Amherst. Only two of his players (Kyle Wilson, Brennan Martin) are his recruits. It's tough implementing a new system with players that weren't handpicked to be a part of it.

The perimeter consists one only one senior, Shannon Crooks. Wilson, Anthony Anderson and Raheim Lamb are all in their Division I hoop premier, and in a game now dominated by guards, they must be near perfect almost every night to thrive at this level.

A clutch shooter has yet to evolve. Wilson is the most likely candidate and has shown many signs of becoming that guy, but he's still a freshman and his confidence level still isn't where it needs to be to become a go-to-guy down the stretch. The new offense entails that a shooter be present. And Anderson and Crooks can't be asked to each connect on three tries a game. Their game is better from inside the arc.

Kitwana Rhymer and Micah Brand have disappeared. In the first four games, the two big guys dominated. Lappas could depend on Rhymer for game-changing defense and Brand always seemed ready to contribute in the clutch. But things are different now. Rhymer's knee still might be hurting from his injury in mid-December, but an excuse can't be found for Brand. His numbers aren't horrible, but he is yet to build on his success in the early goings.

All of this isn't saying that UMass doesn't have a chance to make a run come Atlantic 10 tourney time and sneak its way into the post season. Because the Minutemen have shown that it can play some pretty good ball. In its 63-53 streak-breaking win over Temple on Jan. 19, UMass connected 11 times from behind the arc and controlled things for the entire 40 minutes.

But remember, after that loss the Owls were a mere 6-10.

It's the phrase fans hate to hear, but it's true. The Minutemen are rebuilding. If they make something happen in the conference, then it's an added bonus. Right now, it's a step-by-step, deal with bumps in the road process. And they are headed in the right direction. The kids Lappas is bringing in next year can play. Plus, Anderson, Wilson and Lamb will all be a year older.

So, if you can wait. Then wait, it'll be worth it. But if you can't, don't give up all your hope. After starting last season 2-9, UMass somehow found its way to the A-10 finals. And that was with Bruiser at the helm.

Eric Soderstrom is a Collegian columnist



GERALD LINC/COLLEGIAN

Despite struggling early on, Kyle Wilson is now beginning to find his shot.

Since 4-0 start, Minutemen have taken a wrong turn

By Justin Pearson
COLLEGIAN STAFF

It's been a rocky road for the Massachusetts men's basketball team since *The Collegian* last went to print. Gone is the euphoria from a 4-0 start that put the Minutemen on the verge of their first national ranking since 1998. However all that was just wishful thinking as the Minutemen (8-8, 2-3 Atlantic 10) proceeded to lose their next three including a home loss to UConn and a heartbreaker at Boston College.

That's where we left you, with the Minutemen reeling at 4-3 and in desperate need of a spark. That spark came in the form of 6-foot-10 senior Kitwana Rhymer for the first two games of the winter break. On Dec. 15 against Central Connecticut Rhymer single-handedly carried the Minutemen to a 64-49 victory with 24 points and 15 rebounds, both of which are season highs for the big man. He followed that up with 16 points and five boards in a 78-60 victory over Maine. Micah Brand added 17 points and seven boards in the win that saw UMass head into the locker room up only one before putting it out of reach in the final eight minutes of the game.

Once again things were looking good for the Maroon and White and with the start of the conference schedule just around the corner, few could blame Steve Lappas and company to be happy at 6-3. Little did he, or anybody for see what the future held, namely a five-game losing streak that would see the Minutemen open the A-10 0-3 for the first time since the 1988-89 season.

The losing streak would start in the backwoods of Huntington, W.V. as the Minutemen fell 81-66 to Marshall. Anthony Anderson who had hit seven of his previous 21 three-pointers, was 0-for-10 from behind the arc while Rhymer was held scoreless for the first time since a 68-64 loss at Marquette last October. The Herd was led by guard Ronald Blackshear, a transfer from Temple, who poured in 26 points and grabbed eight rebounds.

Things only got worse seven days later for the Minutemen when they were embarrassed on their homecourt by St. Joseph's, losing 63-38. UMass hit just 27 percent of its field goals and turned the ball over 19 times en route to posting the lowest point output of a UMass squad in Mullins Center history.

Four days later the Minutemen were back in action, taking on Ohio State in their final non-conference tilt of the season. For the second straight game UMass failed to score 20 in the opening half and went into the locker room down by 10. The Maroon and White were able to cut into the Buckeye lead in the second half, but never got within five and eventually lost by eight, 70-62.

Shannon Crooks paced the Minutemen with 22 with Micah Brand added 15 off the bench. Coach Lappas benched four of the five starters from the loss against St. Joe's but it was all for naught as Boban Savovic dropped 19 points and Brian Brown scored 17 for Ohio St. in the victory.

This put the Minutemen at a crossroad of their season. For the first time they found themselves at .500, and with the A-10 schedule about to begin in earnest, a quick change of fortune was in order.

However, it was not to come in the Bronx as Fordham, a team that UMass had beaten their last three meetings by a combined 65 points, ran the Minutemen out of the building, winning 95-86. Crooks' season-high 24 points and Jameel Pugh's career high of 22 points were not enough to overcome the Rams who hit better than 50 percent of their shots from the floor and outrebounded the Minutemen 55-38. Adrian Walton scored a career high 25 points while Duke Freeman-McKamey (15 points 15 boards) and Smush Parker (19 points 10 boards) each notched double-doubles.

The Minutemen fell to 6-8, 0-3 in conference just a few days later, dropping a 63-54 decision in Richmond. The panic button had officially been pushed and the Minutemen switched into crisis mode. They returned home in need of a lift, a less than thrilling proposition considering that John Chaney and the arch rival Temple Owls were waiting for them.

It was on this day, against one of the toughest defensive teams in the nation that freshman Kyle Wilson chose to have his coming out party. The young Canadian scored a career high 17 points and hit five threes to pace UMass to a 63-54 victory. UMass led throughout the contest thanks in large to the defensive efforts of Shannon Crooks (17 points) and Raheim Lamb who held Temple's Lynn Greer to just 8-of-24 shooting on the afternoon.

On the crest of the win over Temple, the Minutemen looked to make it two in a row and did on Wednesday night with a 73-60 win over George Washington at the Mullins Center. Brand and Rhymer were each able to dominate the undersized Colonials, scoring 31 points and grabbing 14 boards between them. UMass continued to be red hot from the perimeter as well, making 8-of-15 threes, including three in a row at the end of the first half that turned a four-point GW lead into a five-point UMass advantage at the break. From there the Minutemen never looked back as they led the entire second half to pick up their second consecutive conference victory.

So sitting again at .500 at 8-8 with 11 games left in the regular season the Minutemen look to have turned yet another corner in their season. Now only time will tell if they will continue down this path or once again be pulled off into a completely new direction.



The best and worst in college hoops

The Dr. breaks it down for you

College Basketball has hit its proverbial midway point and with the NCAA Tournament now just a little over a month away, I'll take a look at some of the startling teams and players in the 2001-2002 season and give you my four No. 1 seeds if the NCAA tournament were to start today.

Number One Seeds

Duke – This team reminds me of the video game Duck Hunt. Stay with me on this one. In the game Duck Hunt, the first couple of levels are typically easy with the dog hiding in the grass looking all happy and giddy when you senselessly kill a couple of animated ducks. The first half of Blue Devil games are more or less the same way: this team toys around with its opponents to make them feel like they are actually in the game.

Then in the second half, as much as it is in the later levels of Duck Hunt, the Blue Devils show their true colors. They throw teams into the trashcan as their level of play increases. By the end of the game, they resemble the dog in the higher levels of Duck Hunt as you start missing the target; he just starts laughing at you because you thought you actually had a chance against them: I hate that damn dog.

Kansas – Roy Williams' team has a good possibility of playing for a national championship (yeah, how many times have we heard this about the Jayhawks before they crumble). Drew Gooden might be the best player in the Big 12 as his average of 20.4 points and 11.8 rebounds makes him a candidate for All-America honors. Helped in the frontcourt by Nick Collison (15.1, 8.1) and the backcourt tandem of Kirk Hinrich and Jeff Boschee (13.9, 13.3 respectively), the Jayhawks pose an inside-outside combination not seen on that team since the days of Jacques Vaughn and Raef LaFrentz.

Maryland – The only team that I think has a legitimate shot of beating the Blue Devils. Juan Dixon was held to just 2-for-9 from the field the first time the two teams met and was a non-factor. However, Gary Williams' team might pose the problem that can get to Duke: an inside post presence. Lonnie Baxter had 24 points and eight rebounds and Chris Wilcox had 14 points when the two teams met in Durham on Jan. 17. If those two can get going with the help of a strong game from Dixon, it could lead to problems for the Blue Devils.

The only other problem the Terps have has nothing to do with talent. They blew a 10-points lead at home in the last 50 seconds last year and then proceeded to let a 22-point first half lead in the Final Four slip away. Duke is in their head and unless they get them out, they will be the bridesmaids to Duke again.

Cincinnati – With all due respect to Florida, The Bearcats have won 17 in a row after losing their first game of the season to Oklahoma St. Not only are they winning, but they are winning with ease, with victories in all 17 games coming by at least double digits. The backcourt of Steve Logan (21.5 points per game) and swingman Leonard Stokes (13.4 PPG) have put teams away early and then the hammer known as Donald Little (1.5 blocks a contest) pounds them into submission. The Bearcats are off to a great start, but they are also not used to the NCAA Tournament, as they have made just one Final Four appearance since coach Bob Huggins has been there (1992, lost to Michigan in the semifinals).

DAVE ROSE

Coach of the Year – Bobby Knight, Texas Tech – C'mon now, you didn't really expect Knight to go into a new situation and lose. Apparently the message got to his team as they are 14-3 as of Jan. 21 with the now, dare I say, mellowed Knight guiding his team to the kind of start that many around the nation thought would be impossible. He has brought a team who lost all but nine games last year and made them grow up in a hurry. Sophomore Andre Emmett has led the charge averaging 17.9 points per game including 32 in a win over Oklahoma St. Many would be happy with a performance like that, but Knight wasn't.

"When you're 80, you'll still be waiting for Emmett to mature," Knight said after that game.

That is what Knight has brought to this team; his fiery passion for the game and the knowledge that they can't accept what they did in the previous game – they can get better with time. With all of this, Knight also deserves credit for a stat you thought you would never see this late into the season: zero technical fouls.

Player of the Year – Jason Williams, Duke – He is like Randy Moss in a way. Moss said he plays when he wants to play. Williams plays hard all the time, but when he really wants to play, there is nobody in the nation that is better than him. He is averaging 21.9 points per game, but his real moment of trepidation came after the Florida State game.

He went 0-6 from the line and Duke lost for the only time this year. After the game, Coach Mike Krzyzewski stripped the locker room of its nameplates and chairs saying his team did not deserve to have their names in a Duke locker room. Ever since then, the only thing Williams has been doing is stripping teams of the ball and their pride, including a 34-point performance against Maryland. All it took was a wake-up call for Williams to REALLY play and the rest of the nation can thank the Seminoles for waking this sleeping giant.



COURTESY UNC MEDIA RELATIONS

Matt Doherty and the North Carolina Tar Heels may prove to form the worst team the school has ever seen.

Most Valuable Player – Mike Dunleavy, Duke – There is a difference between player of the year (best player in the country) and most valuable to their team. Most people feel that the day Duke knew it could gain its second straight title was the day it found out Dunleavy put on 20 pounds during the off season. He was a toothpick with mad skills his first two years. Now that he has added the weight, he has taken some of the weight off of Williams' shoulders and has become a nearly unstoppable player, averaging 17.9 points and 6.9 rebounds per game. He, more so than Williams, provides a match-up dilemma for opposing teams with his 6-foot-9-inch frame and long arms that makes it nearly impossible to block his shot. While Williams might be the player that is almost a consensus player of the year, I think the one player that Duke can't lose is Dunleavy.

Biggest Surprise Team (Good or Bad) – North Carolina – I never thought I would see the day I would say this, but here goes nothing: This team is about as attractive as Joan Rivers. Translation: Ugly with a capital U. When you lose to Davidson and Hampton and almost lose to SUNY-Binghamton, you know that this is not going to be your year. Matt Doherty was in a no-win position with the losses of Joseph Forte and Brendan Haywood to the NBA draft and Julius Peppers and Ronald Curry to the NFL Draft – his main scoring threat is Kris Lang. When he is your No. 1 option, it usually spells disaster. This team could be labeled as the worst in UNC history by the end of the year, which will only make the players that are coming back only that much more motivated to turn it around.

David Rose is a Collegian columnist.



COURTESY UNC MEDIA RELATIONS

Michael Jordan: Dr. David Rose's Comeback Player of The Year.

The NBA's best in show, so far

DAVE ROSE

The NBA has reached its halfway mark and with it has come a lot of surprises, except for the Eastern Conference, which we all knew played second fiddle to the much powerful Western Conference. Now come the always entertaining mid-season awards. I will try my best to get them right because the editors of *The Collegian* have Shaq standing over me waiting to take my head off if they feel that I make any wrongdoings with my selections.

Luckiest Player on the Face of the Earth – Brad Miller, Chicago – Let's see, he and Charles Oakley are fouling Shaq endlessly during a game in January, Shaq can't take the cheap fouls anymore and turns into Robocop. And the first thing he sees, he will take out. I met Miller, who just moves his head out of the way of Shaq's ill-fated right hand. If that punch had landed, search teams would still be looking for Miller's head because who knows how far it would have gone.

Unluckiest Player on the Face of the Earth – The next person who passes off O'Neal, because I have a feeling that he will not miss again.

Surprises of the Season – New Jersey Nets – Who would have known that the Eastern Conference, which is bad at best, would be turned upside down by a team with the grand total of zero division titles in the NBA. Jason Kidd has turned a team of losers last season into the East's best team record wise. He has averaged 13.8 points, 7.1 rebounds and 10.1 assists as of January 22.

Keith Van Horn and Kerry Kittles, who have spent more time injured the last two years than on the court have stayed healthy for the most part averaging 15.8 and 12.8 points, respectively. While second year player Kenyon Martin might have earned the label as enforcer because of his two unneeded elbows to Karl Malone and Tracy McGrady, his speed and deception has been the perfect compliment to Kidd on the break. With the Eastern Conference as bad as it is, this is a golden opportunity for the Nets to go far into the playoffs.

Washington Wizards – O.K. I must admit, I had doubts about whether MJ should have come back, but now the Wizards have more wins already than last year. While I still do not agree with him coming back and even though he is 105th out of 113 players in field goal percentage, Jordan has taught this team how to win. However, if Jordan is the leader of the pack, than Richard Hamilton might be the MVP of the

Turn to NBA page C8

A Message From–
Parking Services
Please visit Parking Services' website at www-parking.admin.umass.edu for futher parking information
Welcome Back Students — Please Park Smart
Avoid ticketing and towing – please do not park in employee lots! The University community appreciates your parking cooperation
Valid Umass parking permits are required in all parking lots Monday through Friday between the hours of 7 am and 5 pm (unless otherwise designated as a reserved space or a 24-hour enforced lot). Parking meters are enforced for payment Monday through Friday between the hours of 9 am and 5 pm.

6 Barbers
Unisex Hair Styling
Amherst Barbers
Tel. 253-1722
40 Main Street, Amherst, MA
(Next to Newbury Comics)
Hours:
Mon-Fri. 8-5:15 Sat 8-3:45
Proprietors Jim Reed and Terri Loncrini
$10 and up
Salon Products:
AMERICAN CREW
KMS
Appointments Not Necessary

CLICK ON
BOOKBUNDLE.COM
AND SAVE A BUNDLE ON ALL YOUR TEXTBOOKS!
We know that buying textbooks isn't fun. We don't claim that we can change this. However, we do offer a relatively quick and painless process while saving you as much money as humanly possible.


Northeastern surprising Hockey East

MATT BRADY

While their campuses remained dormant for winter break, the schools of Hockey East took to the ice for a crucial stretch that, for the most part, would make or break their seasons and set up the conference playoffs. Make or break, nearly every team saw pivotal opportunities in the month of January.

Huskies show their bite

Coming into the break, Northeastern once again looked to be the team that couldn't quite make it to the next level in the conference, but would certainly be one of those teams that nobody wants to play. As of late, the Huskies have shown more of the latter, going on a five-game unbeaten streak (4-0-1) in conference including momentous wins over Maine and Boston University, and a weekend sweep of then No. 5 Lowell.

Just what has happened to Bruce Crowder's troops? Well, for one, rookie Kent Gibson has been handed the reins between the pipes and has been more than stellar since appearing on the scene. A 1.91 goals against average and .929 save percentage has many people thinking twice about casting their top goaltender ballots for Cam McCormick of UML (though McCormick still has an unreal 1.10 GAA). Over the Huskies' hot streak, he has played all five games, allowing only seven goals on 153 shots, an astronomical .954 save percentage.

Also, the steady play of fearless leader Jim Fahey on the blueline is nothing to scoff at. In the five-game stretch, Fahey had three goals and two assists and was plus-three, including four points in the weekend sweep of the River Hawks. Fahey continues to be the top scoring defenseman in Div. I.



COURTESY HOCKEY EAST MEDIA

Jim Fahey and the Huskies have proved their toughness in Hockey East.

Northeastern will need to continue to get balanced scoring unless Gibson is able to stand on his head for the rest of the year, but considering what he's done so far, that's not entirely out of the question.

On the other hand...

Losing two games to Northeastern was quite a tple for the River Hawks, who entered the weekend of Jan. 18 third in the country and came out on the other side at No. 7. Lowell is still one of the top teams in the conference, but has shown signs of weakness this month, including a 2-2 tie to eighth place Merrimack on Jan. 8.

Just what has gone wrong for UML? Well, it has become apparent that Jimi St. John is not as dependable as super-goalie McCormick, as St. John allowed nine goals in the two games against the Huskies, dropping his record on the year to 3-4-0 and his save percentage to a woeful .846. Lowell's talented defense is wasted as long as St. John is allowing first shots to find the back of the net.

Ed McGrane, Laurent Meunier and Yorick Treille have been solid at forward for the River Hawks, but have not proven that they can overcome a poor defensive performance to take a key game for the most part. Lowell could be in for some trouble during the Winter Olympics as well, as Meunier, Treille and fellow countryman Baptiste Amar will all be missing action while they play for France in the upcoming games.

Wildcats back on top

Following a two-game sweep of Massachusetts, New Hampshire is back on top of the conference and moved up to No. 2 in the national polls. UNH's offense is second to none, averaging just shy of five goals per game this season, tops in the country. Leading the way for the 'Cats is Hobey Baker hopeful Darren Haydar, who has turned it up this year following what was, in many people's eyes, a subpar 2000-01 campaign.

Haydar has abused goaltenders with reckless abandon this year, as he leads the country with 53 points and 31 assists in just 23 games, a remarkable 2.30 points per game. He is also second in the nation with his 22 goals, just one behind Mark Hartigan of St. Cloud State. Alongside freshman linemate Sean Collins, who is the top scoring freshman in the country, UNH's top line may be the best in the nation. That, combined with a formidable number two line centered by Colin Hemingway, is a scary thought as UNH sets its sights on a national title.

Starting goaltender Matt Carney is out for a few weeks following an injury sustained in a 4-3 loss to Providence, but Michael Ayers has shown well in relief, stopping 50 of 52 shots in the two-game sweep of the Minutemen. He will be relied on heavily during the stretch run, but if any offense in the country can cover for bad goaltending, UNH's can.

Terriers up the ante

The most heated rivalry in Hockey East is certainly Boston College and Boston University. The cross-town rivals despise each other, and every series between the two teams is high tension. But BU's sweep of the Eagles on the weekend of Jan. 18 saw a pair of teams headed in different directions.

The Terriers allowed only two goals in the set, moving them solidly into the top four in the conference. Sean Fields earned Defensive Player of the Week honors for his efforts, turning away 57 of 59 shots. He has been spectacular as of late, putting up a 6-0-1 record and 1.98 goals against average in his last seven games. The Terrier defense, anchored by seniors Pat Aufiero and Chris Dysnent, alongside freshman Ryan Whitney, has been tremendously solid for BU, who is second defensively in the conference, both in Hockey East games and overall.

On the other side of the pack, Jerry York's squad is a struggling bunch. Following their National Championship run and the loss of some of their most talented underclassmen, the Eagles have lacked depth and a slide has left them below .500 and sixth in the conference. York dressed only 16 skaters in the second game against BU, and has been without sophomore standout Ben Eaves for weeks, who broke several ribs while playing for Team USA at the World Junior Championships. Things could remain ugly for BC, but don't count the team out come playoff time.

Matt Brady is a Collegian *columnist.*



COURTESY HOCKEY EAST MEDIA

Northeastern toyed with Lowell's Jimi St. John in two wins over the River Hawks.

■ *struggle*

continued from page C10

but it brought UMass' goal scoring inadequacies to the forefront.

The Minutemen managed only four goals in a home and home series against the worst defensive team in Hockey East, Merrimack has allowed a league worst 56 goals in 14 conference games.

But instead of taking advantage of a usually porous blueline, UMass continued its theme of making mediocre goalies look unbeatable.

The top scoring line of junior wing Tim Turner and rookies Greg Mauldin and Craig MacDonald shined as each garnered a goal and two assists on the weekend.

But ineptitude reigned throughout the remaining trios, as no other forward managed a point against MC goalies Joe Exeter and Jason Wolfe. Exeter turned away 30 shots in the 3-3 tie in Andover, while Wolfe made 30 saves in a 2-1 overtime victory at the Mullins Center.

UMass had yet another chance to redeem itself just a week later, but the road would be much rockier as a home and home series with third ranked New Hampshire loomed.

An upset was not in the cards however as the Minutemen were dealt two consecutive whitewashes (5-1, 6-1) at the hands of the Darren Haydar-led Wildcat attack.

"I thought we played well on Friday night, but we broke down when we couldn't afford to break down," Cahoon says. "We took a penalty and they capitalized. Then on Saturday we just didn't play well at all."

Haydar showed why he is the Hobey Baker frontrunner with three goals and four points on the weekend, all but quelling UMass' fading playoff hopes.

The dimming began with a 4-3 overtime loss to BC in early January and continued with the disastrous quad of contests with the Warriors and Wildcats. The Minutemen managed to erase a three-goal deficit against the Eagles, only to surrender a Jeff Giuliano goal in overtime.

Freshman stopper Tim Warner started his expectation-laden rookie campaign with a few shaky outings but has come on lately with 35 saves in the overtime loss to the tenth-ranked Eagles and an equally impressive performance against then top-rated St. Cloud State.

"He's young," Cahoon exclaims. "He's been inconsistent. When he's been good he's been really good and other times he hasn't played so well.

"Timmy understands he has to be more consistent."

The talented rook stifled 39 shots in a 5-1 loss to the second most efficient offense in the nation.

Warner's fortunes took a turn for the worse in his third start of 2002, a 6-1 loss at New Hampshire. The Wildcats, the top offensive team in college hockey, do not need much help scoring goals. But shaky play on Warner's part in the opening minutes led to an early UNH lead and a deficit for a team that is getting all to used to playing catch up.

"He saved some goals on some glorious chances," said Cahoon of his freshman stopper's performance. "But there were a couple goals that I think if you asked Timmy, he would say he should have stopped them."

"The early goal killed us though," Cahoon reiterated. "That must be what, the tenth time we've let up an early goal this year?"

Actually Josh Prudden's goal 52 seconds into last Saturday's UNH debacle marked the 12th time in 24 games that the Minutemen had allowed a goal in the first five minutes of play and the fourth time UMass has surrendered a goal within the first minute.

"It is a real issue that we have to deal with," remarks Cahoon. "It's a combination of things both mental and physical but we have to get past it."

Throw low scoring and slow starting in a blender and you've got an ulcer with a twist. After a 2-1 start in conference and a 6-6 jump overall, the Minutemen's inept scoring touch and early game snooze button have dropped them into the catacombs of Hockey East and national anonymity.

"We've got a long way to go," Cahoon said clearly vexed after the bus trip back from Boston. The road ahead is long and it certainly doesn't get any easier.

You just won nothing.

MERCHANTS
RENT·A·CAR
GRAND RE-OPENING
JANUARY 28-FEBRUARY 1
WE'VE MOVED TO
50 RUSSELL STREET (RTE 9)
HADLEY, MA 01035
Phone: 413-582-6130
Fax: 413-582-6129
e-mail: northamptonma@mrac.com
~Under 25 Welcome~
~Cars, Trucks, Vans~
~MHEC Approved Vendor~
~Insurance Replacement Rentals Available~
Toll Free Reservation Line
1-866-TRVL-CAR
1-866-878-5227
Visit us on the web at
WWW.MERCHANTSAUTO.COM

FUTONS FOR EVERYONE
MATTRESSES · FUTONS · BEDS · ETC
'THE ALBANY OAK'
Dark Oak Open Arm
'THE BROWNSTONE'
Medium Oak & Black Wrought Iron
'THE NEWPORT'
Kiln-dried Unfinished Spruce
'THE NEW YORKER'
Tubular Black Metal Open Arm
FREE! SOLID COVER W/ FUTON & FRAME
SLEEPY HOLLOW BED CO.
MATTRESSES · FUTONS · BEDS · ETC
328 College St., Rt. 9 Amherst
(413) 253-BEDS (2337)
BOUTIQUE STUFF BARGAIN PRICES

Minutewomen on high

After first win women's gym ready for more

By Katie Landers
COLLEGIAN STAFF

The Massachusetts women's gymnastics team has evened out its record at 1-1. The Minutewomen squeaked by Yale, adding a check to the win column Jan. 20 in New Haven, Conn. by scoring 191.825 – a mere .075 points more than the Lady Bulldogs.

The Minutewomen stood in the shadow of Yale during the first two rotations, not taking the lead for good until the floor exercise. The Lady Bulldogs lost their stamina as the contest went on, dropping points on the vault, bar and beams. And the strength of the Maroon and White continued to soar through the rest of the meet.

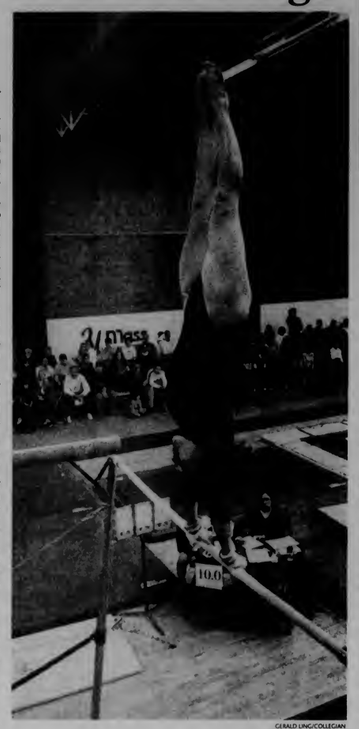
The meet against Yale was UMass' first contest since a loss against Rutgers in its December home opener. Returning veteran Katie Teft led the team on the balance beam and uneven bars, while Meghan Donaghue captured her first all-around title. Donaghue scored a career high of 38.675 points, eighth highest in UMass history, and was named WHMP/UMass Athlete of the Week for the effort.

Teft, named Atlantic 10 Performer of the Week on Jan. 14, provided the support that the Minutewomen needed to get them through the contest. The junior showed her elite skills off on the uneven bars and then again on the balance beam. Teft was able to walk away with the high score on the uneven bars and tied for first on the beam.

This is the second season in a row that UMass surpassed Yale in the women's competition. The Minutewomen beat the Lady Bulldogs in 2001 by just less than two points.

"This is one of the closest meets we've ever had, and it was great to be on the winning side," Head Coach Dave Kuzara said. "We had clutch performances from Meghan Donaghue, who had an outstanding day on all four events, and Katie Teft, who continues to be one of the best gymnasts in the country on both the balance beam and uneven bars."

The Minutewomen will head south to West Virginia this Saturday to compete against West Virginia, Kentucky and George Washington.



GERALD LING/COLLEGIAN

The UMass women's gymnastic team squeaked out a win over Yale on Jan. 20 to improve its record to 1-1.



COURTESY MEDIA RELATIONS

The UMass men's gym team is looking to repeat this season as ECAC champs.

No. 1 Penn St. too tough

No. 6 UMass can't top Lions

By Katie Landers
COLLEGIAN STAFF

The No. 6 Massachusetts men's gymnastics team dropped a tough meet to top-ranked Penn St. on Jan. 20, 212.9-208.2.

The Maroon and White traveled to State College following a second place finish to PSU at the West Point Open the previous weekend. UMass competed against the Nittany Lions, as well as Army, Navy and Temple.

In the round robin, the Lions were able to capture the team title coming in 5.5 points above the Minutemen. The second matchup and first dual meet of the season proved to be an improvement for UMass.

It's been slow and steady for the Minutemen who also lost to Penn St. in the NCAA tourney last spring, but UMass is hoping to get a second opportunity to show the Lions what they've got.

"I hope we catch them in the end," Head Coach Roy Johnson said.

The Minutemen were led by team strong-arms Patrick McFarlin and Darren Morace through the rotations, but could only hold a brief lead after McFarlin's performance on the pommel horse. Morace set a career high down in Beaver Valley with an all-around score of 52.150. The junior continued to set personal bests on the pommel horse, parallel bars and horizontal bars throughout the competition.

"He was just about perfect," Johnson said.

With everyone currently healthy, the head coach is not concerned with the outcome of the last meet and only sees good things in the future of the Minutemen.

"Our workouts are consistent," Johnson said. "The team is doing really well."

McFarlin is making headway in the 2002 campaign. The junior was the only Minuteman to win an event, claiming the pommel horse title with a score of 9.550. Johnson notes McFarlin to be strongest on pommel horse, while being a little unsure on the rings and parallel bars.

"Patrick McFarlin was not strong enough to compete on the rings at Penn St.," Johnson said.

McFarlin continues to work on his routine, currently ranked 15th in the nation with an all-around average of 52.15. Both McFarlin and Morace – ranked 5th all-around in the nation, have their eyes set on the 2004 Summer Olympics in Athens, Greece.

The pair will travel to the Winter Nationals on Feb. 8 and 9, looking to earn spots on the USA National Team. A top ten finish would guarantee a trip to Athens.

* * *

The Minutemen are now preparing to face Atlantic 10 Conference rival Temple. UMass is out for blood after the Owls edged them by just a tenth of a point at the UMass Open in December.

"There's a grudge factor there," said Johnson. "They are good."

The Minutemen continued their season against Navy and Vermont last Saturday, and will host the Owls this Saturday at 1 p.m.

HAMPSHIRE FITNESS CLUB
Semester Special $179 with valid student ID
The Areas's Most Complete Club • 256-6446
HAMPSHIRE FITNESS club
•CYBEX/ NAUTILUS CIRCUIT
•CYBEX FREE WEIGHTS
•25 YD. POOL
•AQUA AEROBICS
•FULL COURT BASKETBALL
•VOLLEYBALL
•RACQUETBALL
•INDOOR TENNIS
•YOGA
•AEROBICS •STEP
•JACUZZI •SAUNAS
•CARDIO-VASCULAR EQUIPMENT
MasterCard VISA
90 Gatehouse Road
Off Rt.9 2 miles East of Town Center
Join now for our 15 week Semester Special ($179) & get a free HFC T-shirt

UNIVERSAL PICTURES & FlixMix
HIRING
COLLEGE MARKETING REPS
Part time per project paid.
Candidates must have: Email, transportation, voice mail, computer & must LOVE MOVIES!
Submit resume ASAP to:
paul.katami@unistudios.com
fax: 818.733.5612

Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstlincolnrealty.com
now accepting applications for June 2002

SALE! SALE! SALE!
15% - 25% OFF ALL FORUM SNOWBOARDS!
BUY A FORUM BOARD AND GET 30% OFF ANY FORUM BINDING (YOUR CHOICE)
SAVE 25% ON BURTON 1ST LAYER LONG UNDERWEAR
TAKE AN ADDITIONAL 15% OFF ALREADY DISCOUNTED SNOWBOARD PANTS
SAVE 25% ON ANON GOGGLES
ALL SHORT SLEEVE T-SHIRTS $14.95 (REG. $19.95)
ALL PURCHASES OVER $350 GETS YOU A FREE HOODED SWEATSHIRT VALUED AT $49.95
413.586.8766 • Route 5. Easthampton, MA
or 413.781.5142 • East Longmeadow, MA
FAKTRAX
SNOWBOARDS · BMX · SKATEBOARDS

ANTHONY'S
HI ENERGY ADULT ENTERTAINMENT AND MORE!!
GENTLEMEN – THE ONLY 18+ CLUB IN THE AREA!
150 Entertainers Weekly
Monthly feature acts & drink specials
Anthony's
500 New Ludlow Rd.
South Hadley, MA
Club-Line 413.532.3621
Hotline 413.538.6969
www.anthonys.net



COURTESY MEDIA RELATIONS

Tommy Keane and the UMass men's swimming team is looking for another A-10 title.

UMass swimming teams gearing up for possible repeat

By Andy Vogt
Collegian Staff

How do you improve on a championship season?

Well, technically, you can't. After all, the ultimate goal of any athletic team is to bring home that championship trophy. However, the Massachusetts men's and women's swimming and diving teams are looking to do the next best thing to improving on last year's Atlantic 10 title-winning campaigns: duplicating the feat.

The Minutemen and Minutewomen are both poised to make another run at a conference championship behind a strong mix of upperclassmen and solid contributions from the younger members on both sides. Despite losing a fair amount of firepower, both UMass squads will be ready and able to defend their crowns.

"We graduated some pretty significant kids last year, so I'm pleased with the way the team has come together to overcome that," Men's Head Coach Russ Yarworth said.

The Minutemen participated in two meets over the winter break, as they first traveled to Kingston, R.I. on Jan. 12 to take part in the Rhode Island Invitational. UMass emerged victorious in the four-team affair, scoring 538 points to best Dartmouth (508), LaSalle (362), and host URI (330). A trolka of juniors paved the way for the Maroon and White, led by co-captain Rob Bellamy, who took first in the 200-yard free with a time of 1:47.35. Fellow juniors Justin Houck and Peter Tawczynski also took home individual glory, as Houck burned the competition with a win in the 200-yard back (1:55.52), and Tawczynski blew through the water to claim victory in the 200-yard breast (2:12.37).

Other highlights for the Minutemen included freshman Dylan Smith's individual win in the 200-yard fly (1:56.19), and sophomore Logan Alomar's triumph in the one-meter dive competition.

However, the team was not as fortunate in the win column on Jan. 19, as Maryland-Baltimore County was able to travel to Amherst and take a 174-126 decision. Alomar, however, performed spectacularly in the diving portion of the meet, as he swept both the one-meter and three-meter diving competitions. The top swimming individual performances came from Houck, who claimed first in the 100-back, and Smith, who bested the Retrievers with a victory in the 200-yard fly.

Nevertheless, Yarworth was bothered little by the setback against UMBC. He maintains that every meet until the end of the season is merely preparation for the most crucial step.

"Dual meets are important, but they're not the ultimate goal," Yarworth said. "The ultimate goal, obviously, is to win the Atlantic 10 championship."

The team is well on their way to doing so, even though they have relied heavily on underclassmen performances over the year. However, Yarworth has been delighted with the role his junior class has taken in becoming the leadership the team has needed. The Minutemen have had zero seniors on their squad for the majority of the year, and Yarworth mentioned swimmers such as Bellamy, Chad Arnold, and Thomas Keane in providing that leadership. Moreover, he has been happy with how his freshman and sophomores have stepped it up, including Smith, who is someone Yarworth has been "greatly pleased with his improvement." The freshman out of Silver Spring, Md. has been a solid performer in the fly events over the course of the season.

However, the Maroon and White did receive some good news recently, as Yarworth has added the first senior to his team, Carlos Ramos, who Yarworth also coaches on the water polo squad.

"Carlos is finally the sprinter that we have needed to fill the sprinting corps," Yarworth said.

With only two meets remaining before the Atlantic 10 championships, including last Saturday's meet against Rutgers, the Minutemen are making final preparations for the conference finals which will be held in Buffalo, N.Y. during the fourth weekend in February. Yarworth believes the men's competition will come down between UMass, and St. Bonaventure, but he feels that they stand in a good position right now.

"[The team] has done everything I've asked them to do," Yarworth said.

On the women's side of the pool, the Minutewomen also were involved in the Rhode Island Invitational over the winter break, and like the Minutemen, they showed why they are a force to be reckoned with in the Atlantic 10. The Maroon and White equaled their male counterparts with a first-place finish in the meet, dominating conference foes URI (325) and LaSalle (270) with a score of 435 points. Senior Becky Hunnewell led the charge by sweeping the backstroke events, winning the 100-yard event in 1:00.64 and the 200-yard in 2:07.43. Other individual winners for the Maroon and White included junior Molly Buckley sprinting to victory in the 50-yard free, and sophomore Christen Dexter in the 200-yard breast. Junior Kate Allery was a double-winner as she claimed first place in both the one-meter and three-meter diving events.

However, the Minutewomen suffered the same fate as the men's team did against UMBC, succumbing to the Retriever tidal wave in a tightly contested meet, 157-143. Highlights for UMass included junior Lizzy Boyle's strong day in which she finished first in the 50-yard free as well as being a member of the winning 200-yard and 400-yard free relays. Allery continued her strong season as well, as she again flipped and twisted her way into first in both the one-meter and three-meter dives.

The Minutewomen have had a few more struggles in the dual meets this year, as they entered last Saturday's meet with the Scarlet Knights with a record of 4-4. Still, the team will still have enough power and experience to contend, as they returned 24 members from last year's championship squad.

Women's Head Coach Bob Newcombe was unavailable at press time.



STUDENTS Shop & Save Every Tuesday!

The Student Tuesday Discount Program boasts nearly 20 shops and restaurants offering great discounts to students presenting a valid student ID! This means students can SHOP and SAVE every week! See Customer Service or the Mall Office for a complete listing of all participating merchants and discounts.

JCPenney • K-Mart
CineMark 12 Theatres
Media Play • Interskate 91
Ground Round • Gyro Gym
Radio Shack • Footlocker
Electronics Boutique
Bath & Body Works
Payless ShoeSource
Eastern Mountain Sports
and over 50 shops and restaurants!

Hampshire Mall
Route 9, Hadley
(413) 586-5700

Advanced Non-Invasive Pain Relief

Physical Therapy



What does Pope John Paul have in common with athletes like Michael Jordan, Jack Nicholas, Joe Montana, Wayne Gretzky and Terry Bradshaw? They all received dramatic results with Electro-Acuscope/Myopulse treatment. This technology is *intended for the non-invasive control of pain without the use of needles, drugs or excessive amounts of electricity, so there is no discomfort during treatment.* It is used by professional athletic teams, reputable clinics such as Loma Linda, Cedar Sinai and hospitals and therapists in every health care field.

Created by the developer of the EEG, EKG, AND EMG, The Acuscope/Myopulse system can provide relief from the pain of arthritis, tendonitis, bursitis, sprains and fibromyalgia. Injuries alter the body's normal conductivity. *Preprogrammed memory of healthy tissue values within the instrument enables the body to automatically control the precise micro-electrical parameters required for healing.* Other treatable conditions include inflammation, post-surgical swelling and stiffness, chronic pain, scar tissue, (incisions), fractures, torn muscles and ligaments, neuralgias, overuse injuries (carpal tunnel, tennis elbow), neck and back pains, TMJ, and headaches.

Neil Primack, P.T., a licenced physical therapist, with offices in Northampton and Amherst, has been successfully utilizing this technology since 1990. He has been a massage therapist since 1982 and a licensed physical therapist since 1986. Most insurance plans accepted.

Neil Primack, P.T. (413)585-1144
256 North Pleasant St. Amherst, MA 01002

carloansok.com
GET YOUR CAR IN 24 HOURS

Log on to **www.carloansok.com** and fill out the fast and secure online application. **Walk into the dealership already approved and ready to drive the car of your choice!** Log on now! **www.carloansok.com**

SPRING BREAK
Best Airlines
UNITED AIR LINES Continental Airlines AirTran
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE! ...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

SEVEN O'S
Rt. 116, Sunderland / next to Cliffside Apts

+ Every Wednesday Karoake
+ Every Thursday Open Mic
+ Live Music every Friday & Saturday

6 Televisions
3 Pool Tables

Join Us Feb. 3rd for Our Huge
Super Bowl Party

Draft Specials
Bud, Bud Light, & Coors Light
Pitchers $4.00 (22 oz. $1.50)
Pints $1.00 (12 oz. $.75)

Food, Prizes and Live Music after the Game.
Come and Party with Us

Have you ever taken a boring class?
What about a great class?
Why not share your opinions with other students?
Wouldn't it be helpful to see what other students are saying about classes, fraternities & sororities, off-campus housing, music, movies, local businesses and much more...
Before it's to late?
TheUndergroundWire.com
Helping you make the most of your campus.

Live Music
mcmurphy's welcomes
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

■ CMGI

continued from page C7

ty. It is called a full stadium distributed sound and was described by the tour guide as surround sound for the fans. Thankfully, bleeding ears will be a thing of the past at Patriot games.

There will be an easier, more casual flow to attending the games. The concourses are two times wider than those at the old stadium, allowing for much easier passage to and from the seats. There are twice as many bathrooms and 250 more concession areas in the new stadium.

Complimenting the concession stands are wide-open areas behind the seating sections above each end zone. These will be available for anyone and everyone with a great view of the field, enough room to stretch out, and picnic tables to enjoy a hot dog or two.

Fans can take all the time they need getting back to their seats as CMGI tour guides promise fans that no security guards will bother bystanders checking out the action from that vantage point, no matter how much of the game they spend at either location. Providing a more family-style atmosphere this policy will allow the fans spending money for seats in the higher sections to feel more comfortable about enjoying the game from a closer view.

Even the fans flocking to the concourse area to grab a beer or a pretzel can stroll instead of jog because there will be over 1000 television monitors within the stadium, compared with 300 in Foxboro. But patrons won't even have to look for a monitor, as the concourses are layered so there is a perfect view of the field of play from the walkways.

Even the fans that stay in their living rooms to watch Patriots games can rejoice over the new stadium. CMGI will improve their favorite franchise in two major ways.

First, the improvement of revenue from the luxury boxes and club seating will improve Kraft's ability to give free agents big signing bonuses. So the extra money – once it pays off the cost of building the most expensive stadium ever built solely with private funding – will help the Patriots woo players with extra incentives.

Second, the level of improvement has done nothing short of amazed the current Patriots players. Tour guides and CMGI construction workers both passed along stories of players walking into either the training area or the weight room and simply glowing in excitement. The weight room at CMGI field will be more than four times larger than the current closet-sized one in Foxboro Stadium. The large slab of concrete has trouble generating much hot water and gave trainers and conditioning coaches almost no extra room to work with players. CMGI has a bevy of training rooms and promises hot showers for everyone.

Fans, players, and executives are all pleased with the new stadium, which, combined with 2001's unexpected success, will help promote the New England Patriots as one of the top franchises in the entire NFL.

He may have been forced to take a few detours to move over an acre or so, but the extra mileage sure seems to have paid off for Bob Kraft and the Patriots.



GERALD LING/COLLEGIAN

Jennifer Butler (21) raises her hands in disbelief after a foul call.

Things coming together

Minutewomen looking to make final half surge

By Jim Pignatiello
Collegian Staff

Assistant coach Jill Rooney's words at the Jan. 23 Sports Luncheon summed up the winter break for the Massachusetts women's basketball team (4-13, 2-4 Atlantic 10) perfectly.

"We are starting to get there," the 11-year assistant told the crowd. Hope is something the UMass players and coaching staff are clinging to and some impressive outings over the break showed signs that this team could be up for a run in the A-10 Tournament.

Here is a look back at how the Minutewomen fared while not having to worry about going to class:

On Jan. 21, the Maroon and White tore past Rhode Island with a 12-0 run that began six minutes into the first half. URI never held the lead after that point. Holding a 5-point lead at the half, UMass began the second frame with a 9-0 run and coasted the rest of the way for the team's second A-10 victory, 58-49.

Junior center Jennifer Butler dominated the game inside, shooting a terrific 7-for-8 from the field for 17 points and grabbed 12 rebounds. Freshman guard Katie Nelson chipped in with 15 points in 35 minutes of action.

Despite a solid defensive effort that held Duquesne scoreless for seven straight minutes, the Minutewomen fell to the Dukes 60-47 on Jan. 17. Butler pulled down an A.J. Palumbo Center record 21 rebounds in the contest and chipped in with 12 points. For the first time in history, UMass pulled down more rebounds (50) than points scored.

Richmond's Kristn Gull scored 10 unanswered points in the Maroon and White's 58-41 loss to the Spiders on Jan. 13. After jumping out to an early 18-4 lead in the first half, UMass struggled the rest of the way. The Minutewomen went 18 minutes without a field goal in the second and shot just 22.8 percent from the floor. Butler and Nelson were a combined 5-for-26 from the field while junior Amber Sneed scored a season-high 15 points in the loss.

The Maroon and White torched La Salle 77-58 in Philadelphia on Jan. 10. Five players scored nine or more points for the Minutewomen in their first A-10 win. Junior Siiri Liivandi led the team with 14 points on 7-for-9 shooting in just 20 minutes of play.

Butler scored nearly half of UMass' points in its 54-48 loss to St. Joseph's on Jan. 8. The Minutemen scored just 18 points in the first half and never recovered. St. Joe's forward Susan Moran paced the Hawks with 19 points.

In the Maroon and White's first A-10 game of the season, Katie Nelson dropped a career-high 18 points on Temple. The Ellicot City, Md. native drilled four 3-pointers and went a perfect 6-for-6 from the free throw line, but was unable carry her team to a victory. Butler chipped in with 17 points and 11 rebounds.

Temple, which led by as many as 17 in the ballgame, was carried by a 23-point performance by guard Natalia Isaac. The Jan. 3, 67-57, loss was the Minutewomen's first game of 2002.

UMass dominated Rider in the PNC Wildcat Classic's consolation game in Philadelphia, 65-54. Butler and junior Nekole Smith dominated the Dec. 30 matchup, combining on the blocks for 29 points and 24 rebounds.

The Maroon and White turned the ball over a season-low 11 times in the contest.

Butler was awarded with All-Tournament honors after the championship game later that evening.

The Minutewomen took on Alabama in the first round of the PNC Wildcat Classic, but were the victims of a controversial call that cost them the game and a chance to play host Villanova for the title.

The game tied at 65-65 with just nine seconds left, the Tide inbounded the ball to Katie Sipe at halfcourt. The shooting guard drove to the middle of the lane and was blocked by Butler at the top of the key as the buzzer sounded.

But a questionable foul was called on Butler and Sipe was awarded two shots with just nine-tenths of a second left in the contest. Sipe made the first shot and missed the second, virtually ending the game.

Sipe scored 12 points in the contest. Butler tossed in 15 points and dominated the boards with 12.

The Minutewomen showed pride over the winter session and fought through some tough adversity – a sure sign that this scrappy team may surprise its A-10 foes in the next month.



GERALD LING

Katie Nelson? or Katie...Jordan? You decide.

Castaway Lounge
I-91 to exit 24, south on Rte. 5
Whately, Mass., (413) 665-8733

Will proudly present another successful
Amateur Night
Monday February 25th
starting at 7 pm



◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers; Food and Prizes given away

Open Tuesdays - Saturday 11am - 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

The Area's Best Fitness & Health Club
UltimateFitness
THE HEALTH AND FITNESS CENTER
Located in the Stop & Shop Plaza on Route 9
For more information call 253-7571

- Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more
- Nutritonal Consultation
- Tanning
- Sauna
- Juice Bar & Supplements
- Fitness Testing & Programming

Semester Special $160

- Stairmasters
- Precor Treadmills
- Lifecycle Recumbant Bikes
- Lifecycle Upright Bikes
- Precor Crosstrainers
- Body Masters & Icarian Free Weights
- Cybex Circuit Training Equipment

Featuring the latest in Fitness Training & Equipment
"Everything You Need in A Gym and More!"

UCard Accepted
virtually everywhere on the UMass Campus
No more checks, cash or change
Use your UCARD Debit Card at
Library Copiers
Residential Laundry Rooms
Vending Machines
Text Book Annex
University Store
Campus Food Outlets
Convenience Stores
and more...
Make Deposits - Open Accounts
Campus Center Concourse -Tuesday, January 29, 10 a.m. - 3 p.m.
UCard Office, Franklin Dining Hall:
Tues - Thurs 8:30 - 7, Friday 8:30 - 5
For more information, call 545-0197 or visit www.umass.edu/ucard

New Sox owners face interesting road

Henry, Werner have decisons to make soon

JIM PIGNATIELLO

There is no doubt that there were some wacky things going on during the course of the sale of the Red Sox to the group led by John Henry and Tom Werner last month. But the "the sky is falling!" Boston media has been caring about the wrong issues since CEO John Harrington and the team's limited partners agreed to sell the team to the bidders offering the least amount of money.

The fact that Major League Baseball's commissioner worked behind the scenes to get Werner into the owner's box because he wanted a small-market team in a big market franchise is moot without the charity involvement of the Yawkey Trust. Now the Massachusetts Attorney General Tom Reilly has squeezed some extra money out of the new owners for the charities and Major League Baseball has approved the sale, the real issues should begin to surface.

1. The new owners want to renovate Fenway instead of building a new one.

There is little room at that location to walk down the street, let alone rebuild one of the nastiest stadiums in all of sports. Harrington and company looked into the costs of renovating Fenway a few years back before making an effort to build a new park right next door – a plan that had as much chance of sailing through as John Valentin has playing third base for the Red Sox in 2002. They decided that the renovation would cost so much it would be worth building an entire new stadium.

Henry wants to remind everyone of how much we love Fenway Park. I admit that I do love Fenway, but it is time to build a new stadium. The seats are cramped together, sometimes facing a pole or beam instead of the field of play. Other seats are on an angle, forcing fans in that area to strain just to see if the pitch was a ball or a strike. The park is built on terrible land that floods when it rains, leaving small lakes in some of the areas used by the players. The concourses are nasty and the media room is terrible. The situation can only be compared to the treatment of the Cleveland Indians by their owner in the movie "Major League," but with two differences: it was a movie and their owner was trying to make the team lose.

There are a few issues that must be addressed in order for the team to get a new park. The team must figure out how to get land in a city that they own, while also financing a stadium with as little help as possible from the city or state.

The first problem seems easy enough as one potential Sox owner Frank McCourt, who owns a huge area of land on the waterfront in South Boston and is probably still interested in owning part of the team. If this is the case, all the new owners have to do is allow McCourt to invest some of his money into the team, thereby saving some of their own money – something they are hoping to do – and be able to build at land on the perfect location. This is not easy to happen, especially in a city like Boston.

Having McCourt in would help the financial burden of a stadium a lot. But after shelling out around three-quarters of a million dollars to buy a team and having to pay the salaries of all the players, affording a new stadium would still be tough, so bringing another investor with deep pockets like billionaire Charles Dolan to be seen as the runner-up for the Sox bid and would probably still buy a piece of the team and be willing to accept a limited role by investing his limited money. Taking Dolan in as a limited partner would further add to the money Werner-Henry can spend on a ballpark and free agents. The only question is whether Dolan and Werner could coexist because both are more interested in the cable channel NESN than in the day-to-day ownership of the Sox.

2. What will change with the new owners?

The big three executives are: Tom Werner, John Henry, and Larry Lucchino. Owner Henry came in as the owner of the Florida Marlins, a team that could never be confused with a stable franchise, but is said to be a great baseball guy.

Principle partner Werner made his money in television, producing hit shows like *The Cosby Show* and *Roseanne*, but was the unpopular owner of the San Diego Padres in the early 90s who needed to get Henry onboard in order to have a chance to buy the team. Werner is expected to spend most of his time worrying about NESN.

The man picked by Henry and Werner to run the baseball operations, Lucchino is known as a great baseball mind. The former president of the Padres, Lucchino built a terrific farm system for that club, something the Sox haven't had in years.

They all seem like good guys and solid baseball guys, especially Lucchino. But financing is likely to change the way money is handled when offering players contracts. After spending $700 million to buy a team that claims to have lost $13 million last year and been in the red for the past six years, there is no way the new owners can afford to keep their payroll around the Yankees' – especially now that George Steinbrenner has decided to really open his wallet. Cutting payroll is fine for a team with a strong farm system with players that can contribute in the big leagues, but not for a franchise with one of the worst minor leagues in baseball.

At least the days of taking on guys like Mike Lansing for $7 million a year to get a mediocre pitcher like Rolando Arrojo are over. With some smart moves the team may be able to stay in contention, but will likely tread water instead of improve with big free agent signings until Lucchino can build up the minors and get some young players in uniform.

3. What will the new owners do with General Manager Dan Duquette and Manager Joe Kerrigan?

All reports are that Duquette won't be the GM of the Sox by spring training. Even a pretty solid offseason that brought the second best leadoff hitter in the American league to Boston and established a pitching rotation that has less injury question marks than it has had in years won't be enough to save Duquette's job. Lucchino is the type of guy to bring in his own GM, especially when the rest of the baseball community hates dealing with the current one.

Kerrigan is a tougher case to judge. He didn't get to manage much last year and his time in the position was marred by injury and clubhouse problems that boiled over after months of buildup. The former pitching coach is known for a strong work ethic and knowledge of the game and would definitely get a chance to manage somewhere else if the Sox were to let go.

I think that Lucchino and there new general manager will give Kerrigan an entire year to impress and then make a decision next year, with bench coach Mike Stanley waiting in the wings if needed.

New ownership for the first time since 1933 of the most beloved franchise in New England will not be a smooth ride, but it is sure to be an interesting one.

Jim Pignatiello is a Collegian *columnist.*



MATT LEIPSIC/COLLEGIAN

How long will Fenway last? That's one of the many decisions the new Red Sox owners have to make in the near future.

■ NBA

continued from page 3

Wizards. He was averaging 19.8 points per game before an injured groin has kept him out for the last month. Since his loss, the Wizards have gone on a downward slide. However, his return could spark a return to the consistent play and could spark the team from our nation's capital to a high seed in the playoffs.

Minnesota Timberwolves – Quick, who is in second place in the Western Conference? As of January 22, Sacramento was in first, but no one would have thought it would be the hightliving Timberwolves that would be next on the list. While Kevin Garnett is still doing his thing on a nightly basis (22 points, 12 rebounds and 6 assists per game), it has been the play of Wally Szczerbiak (19.7) and the contribution of Chauncey Billups (nearly 12 points per game) filling in for the injured Terrell Brandon that has made them one of the elite teams in the NBA. They have also proven they can beat the best the league has to offer, with victories this season over San Antonio, Sacramento and the Lakers. The only problem is, can they get over the hump and finally win the first playoff series in team history? Only time will tell.

First Half MVP – Kidd, New Jersey; Runner-Up – Garnett, Minnesota – Although he is averaging just thirteen points per game, he has also added the rebounding and the dishing and the most telling stat of all is that the Nets already have more wins this year than they did all of last year. His leave from Phoenix has led to a change in his game. A change for the better. However, there is still one-half of the season to go and the question will be if the Nets can hold on to their positioning at the top of the East.

Coach of the Year – Flip Saunders, Minnesota; Runner-Up – Byron Scott, New Jersey – Without Brandon in the backcourt to help out the development of Szczerbiak and take the pressure off of K.G., Saunders has done a masterful job of putting in the right lineups (i.e. Joe Smith and Billups) to make the T-Wolves an elite team in the NBA. His resume has been one of great success in the Twin Cities, but the season up to this date has been his most successful. Now with Brandon coming back off of injury, the T-Wolves could vie for an NBA Championship and with Saunders, they have the right coach to do it with.

Rookie of the Year – Pau Gasol, Memphis; Runner-Up – Shane Battier, Memphis – For everybody who thinks Gasol reminds you of a totem pole instead of a basketball player, his average of 15 points and close to nine rebounds per game makes him the best first year employee of the association. He does need to put on some weight to be able to hang around for a lone time in the league, but it is a nice start to his career. Now if he can ever get out of Memphis, he could become a megastar in the league.

Comeback Player of the Year – Jordan, Washington – I had to give him an award somewhere here and Charles Barkley already took up the title for worst golf swing for a basketball player, so he gets this distinction for the second time. The question is: Will this be the last time he gets this award?

Players to Watch in the Second Half of the Season: Vince Carter, Toronto – He has put up his usual array of high flying dunks and unbelievable drives to the hoop, but for all of that, the Raptors are still just six games over .500 and that is with the addition of Hakeem Olajuwon to a team that was within a Carter jumper of playing in the Eastern Conference Finals last year. While Carter is averaging 25.8 points a contest, he has not totally broken out into one of those stretches where averages 35-40 points a game within a two to three week stretch. He did that last year when he had games of 38, 39, 33, 32 and 32 in an eight-day stretch from February 20-28. If he can go off like he did during that period and with the Eastern Conference as bad as it is, the Raptors could be a top two seed.

Antoine Walker, Boston – He has been one of only three players in the league (Garnett and Chris Webber being the other two) to average 20 points, 10 rebounds and five assists per game this season. However, the Celtics season might hinge on whether or not Walker decides to take less 3's and more smart shots. He is a power forward that as of Jan. 22 had taken 69 more treys than anybody else in the league (332, teammate Paul Pierce had taken 263). He must be able to take the inside shots to open up the outside more for Pierce. His decision to either stay on the outside or go down more into the post might make the Celtics the color of money, as in a playoff team or green with envy, watching the playoffs from their couches yet again.

David Rose is a Collegian *columnist.*

Healthy Choice! Healthy Choice! Healthy Choice!

OPEN 7 DAYS Delivery Available

ICHIBAN

Authentic Japanese Restaurant

1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)

What is the Difference?

#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"

#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl

10% Off Dinner w/ Student ID (All 5 College Students)

Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up

Reserve for Karaoke

HEY!! SPRING BREAK IS COMING
GET READY TO HANDLE YOUR SPRING WITH A

BODY SHOP DISCOUNT MEMBERSHIP SPECIAL

Come to the Totman Rm. 8 location between January 29 - February 3 for viewing & membership sign-ups



PAY ONLY $65
FOR A FULL & UNLIMITED SPRING SEMESTER MEMBERSHIP!!!

FULL WORKOUTS CAN BEGIN ON FEBRUARY 4TH

To work every muscle in your body with
POWERLINE® WEIGHT TRAINING MACHINES
LIFEFITNESS® STATIONARY BICYCLES
& STAIR CLIMBERS
CONCEPT II® ROWING MACHINES
NORDIC TRACK® SKI MACHINES
LANDICE® TREADMILLS
PRECOR® EFX ELLIPTICAL TRAINER
AND FREE WEIGHTS

THE BODY SHOP FITNESS CENTER DISCOUNT EXPIRES 2/3/02

SAME PLACE!! SAME PRICE!!

Full refund available for 14 days after date of purchase with original receipt and your university identification card

WELCOME BACK STUDENTS!

Signature Service
More Than An Oil Change

WALMART PLAZA
Route 9
Hadley
586-8795

■ Mr. Robinson

continued from page A1

he did it again. This time, Salisbury's pass ricocheted through the hands of a UMass linebacker and fell into the outstretched arms of a falling Robinson.

"It was a tipped ball by Kole Ayi, I dove and just caught it," Robinson remembers. "It was great. It was like a kid in the candy store all over again."

Robinson collected 13 more enemy darts the next three years to bring his career total to 15, a number that ranks fourth all-time in UMass history, three shy of Steven Rogers and Stephen LeMay who top the list with 18. His 171 interception return yards rank sixth on the all time list, and his 25 pass breakups claim the same position.

All are impressive numbers for the kid who didn't even touch a football until after his 16th birthday.

"My basketball coach told me to play football to get in shape for basketball my junior year of high school," Robinson says. "I was just there messing around, not even wanting to play. I just wanted to get in shape for hoop. One day I just picked up a ball and threw it down the field and coach couldn't believe it.

"He threw me in the fire the second game of the season and I started. I took the senior quarterback's position."

And thanks to his gift of raw athleticism, Robinson excelled immediately in coach Reopell's Nottingham lineup. He passed for 1,270 yards and ran for 680 yards as a junior and was named the New York Empire State Player of the Week once during that season when he set a state passing record with 399 yards in one game. His senior season, Robinson threw for 998 yards and rushed for 760 on his way to New York State All-Star honors. His team finished 7-2 that season and advanced to the state semifinals.

Still, Robinson's quarterbacking skills weren't good enough for entrance into the high ranks of college football. He never really began the maturation process that quarterbacks in high school need to go through in order to control offenses at the next level. Because his physical ability alone was too much for opponents to handle, he became spoiled.

"I don't really think he ever matured into the quarterback he could have been," says Reopell. "And I certainly put that on myself. Jeremy was such a great athlete that he was able to get the job done. I remember he threw for over 300 yards one game, and the majority of passes he threw were three-step drops. He had that part of the game real well. He did a good job of being able to sprint out and hit a target. But we didn't do as much drop-back as I should have done with him.

"He wasn't polished enough to be recruited as a quarterback."

So schools began to recruit him for other reasons. His quick, springy 6-foot-2-inch frame and what is now a 38-inch vertical led most to believe that he could excel in the backfields of college football. And along with UMass, institutions like Michigan State, Cincinatti and even Columbia began to track him during his final years of high school.

"I remember Jeremy making plays on the football field that made me look real good as a coach," says Reopell, who was also coaching the Lemoyne College men's basketball team at the time. "I certainly knew what type of athlete it took to play football and basketball at the college level. And he was a pretty talented kid."

Robinson didn't even play for Reopell's defense his junior year, because of its depth. Not until his final high school campaign did he see some action in the Nottingham backfield. Still, as several scouts did, the Minuteman staff recognized his ability and believed that – after some time in the weight room – he'd make an immediate impact on the football field.

And it wasn't going to be as an offensive threat. It was going to be as a defensive monster.

But that's something Robinson didn't find out until four or five days into his first training camp.

"There were like five quarterbacks there," he recalls. "And coach asked us who could switch to another position. I was the quickest one there, so they moved me [to defensive end]. I played a little in high school, but I really didn't even know what to do.

"Like, what? Tackle somebody? I'm only 170 pounds."

Thanks to Bob Otrando, the team's strength and conditioning coach, that didn't seem to pose much of a problem. When Robinson first showed up in Amherst, he was quick, but not sturdy enough to properly deliver the hits coach Mark Whipple and staff expected out of him. That soon changed.

"Jeremy attended every workout this summer," Otrando told *The Collegian*, prior to this season. "He is one of the hardest workers on the team. When Jeremy got here he was something like 170 pounds. But since then he has gained about 50 pounds and is usually around 200."

Credit that to his 290-pound bench press and his team high 460-pound squat. Those are heavy numbers for a free safety. And you know what that means for opponents of the ball-carrying and ball-catching genre.

It's no surprise that he concludes his UMass career with 336 total tackles including 244 solo stops. It's no surprise that he was selected to play in this year's version of the Blue-Grey All-Star Classic. It's no surprise that his picture will hang forever in the Minutemen's locker room under the adage, All-American.

"It's no surprise[at all. Not at all," Reopell declares. "You could see the kid was certainly going to mature physically. And between his sophomore year and senior year (of high school), Jeremy's attitude changed. Even as he progressed through UMass and matured, he became much smarter with the game, heavier, and much more physical. He put more weight on but never really lost that step.

"I've been impressed with how hard he can hit now," he continues. "In the Blue-Grey game, he was always around the ball. And he just would come in hard, head and shoulder, on runners and punish them. I never really saw that part of Jeremy [at Nottingham]."

But that's not a shocker. Little Jeremy of Nottingham was clearly not the same man that Mr. Robinson of UMass is today.



BORA GIRC/CYC-BLUM/COLLEGIAN

Jeremy Robinson, taking a break during this year's training camp.

When Robinson got to UMass, something just clicked. Probably part of it was the sudden consciousness of independence, which most freshmen experience early in their first semester. But then there's that whole leadership thing that coach Mark Whipple forced on him right away.

"We looked at him athletically and said, you're the guy back there," recalled Whipple, two days before Robinson's final game versus Richmond. "I said you're going to be the quarterback of the defense. And that's what he's done.

"His confidence has grown since he first got here, when we put him back at safety and told him he's going to be the guy. And he certainly responded well."

In 1998, Robinson started as a redshirt-freshman in the UMass backfield and helped the Minutemen to their first-ever National Championship, with a huge 55-43 upset win over Georgia Southern. It wasn't a bad start to a career, by any means.

Still, he wasn't done with his transformation. One thing just didn't fit.

"In my redshirt freshman year I wore No. 23 and the next year I just felt like, that year is over with," he says. "I'm done being a boy and I'm turning into a man. I feel like I have to be the No. 1 free safety in the land. And with that, I want to wear No. 1 so I have to carry myself as No. 1."

The next year, he was an All-American. Robinson made 103 tackles, four sacks, and had six interceptions. UMass returned to the playoffs, but was bumped this time by Georgia Southern, 38-21 in the NCAA Quarterfinal round.

And although his numbers never reached those levels again, Robinson became all the more intimidating in his final two years. Knowing his status, most coaches certainly would have done all they could to avoid him.

But shun him is not something teams in the National Football League will do come April.

The vision of being picked in the NFL Draft is a real one for Mr. Robinson.

"As of now, I'm projected to go in the sixth or seventh round," he says. "But I could go as high as the third round, depending on my 40 (yard dash) time."

His dash time at the beginning of this season was 4.43. If he can get that down to around the 4.35 level in the next few months, he'll boost his way to the top of the defensive back directory.

"That's the difference between $200,000 and $800,000," says Robinson, laughing.

But shaving one-tenth of a point is a lot tougher than it sounds.

And that's why he is making a trip to Colorado in February to work out with NFL stars Eddie George (Tennessee) and Jerome Bettis (Pittsburgh). The two are represented by All Pro Sports, the same firm by which Robinson's new agent is employed. There, he will train for the league's Combine Timing and Testing period which will take place February 28-March 4 at the RCA Dome in Indianapolis, Ind. There, scouts will gather to watch prospects flaunt their physical prowess.

Robinson is quite confident in his ability. After playing on Christmas Day in the Blue-Grey game, a showcase for seniors not in bowl games, he feels he can hang with just about anyone.

"I don't want to say there's no difference between Division I and Division I-AA, but I don't really see any difference when it comes to skill positions," says Robinson, who this season was named first team All-Atlantic 10 Conference and first team All-New England for the third straight year. "I was talking to Al Groh (coach of Blue side in Blue-Grey, former New York Jets coach, present University of Virginia skipper) and he said I was one of the best athletes at our practice."

On either April 20 or April 21, Robinson will find out if an NFL team thinks the same. If he's not selected, he becomes a free agent and still has the opportunity to make his way onto teams via training camps as his former teammates Marcel Shipp and Kole Ayi did.

But there's just something about having your name called from that podium in New York City. Not that mom needs anything else to be proud about. It just makes things a tad easier during the post-graduate job search.

Not to mention the perfect night of sleep you must get when you hear the good news.

■ goals

continued from page C10

wards need some sort of deep therapy to correct this scoring lockdown. Well, Toot Cahoon is no shrink, so a myriad of focused drills and exercises will have to do the trick.

"We've done a lot of things in practice the last couple weeks," Turner says. "All types of scoring drills and just handling the puck around the net. Like we'd have a defenseman take a point shot then bang in the rebound or something like that.

"It's definitely not a lack of effort." Turner speaks the truth. Because if goal scoring ran parallel to sweat, then UMass would be set. The lack falls somewhere between ability and luck.

As the Minutemen stand nose to nose with the stretch run – and three points out of the final playoff spot – it comes down to score or go home.

"We are going to have to be a little more responsible in our own end," Cahoon says. "But when it comes down to it, we have to find a way to score goals."

If they don't, then there will be a lot more somber bus rides and painful number crunching.

There will be a Sports Staff meeting Thursday @ 5:30 p.m. All writers should attend. New Writers are also welcome.

Call 545-1749 for further info. Ask for Eric or Jim.

www.dailycollegian.com

Classes.....Covered ☑ Tuition.....Covered ☑

Health Insurance....?
GET COVERED!

The Chickering Group in partnership with UMASS Amherst offers a Spring Term Health Insurance Plan for the period February 1, 2002 through September 1, 2002.
Deadline to enroll for Spring Term is February 12, 2002.

Plan Highlights include:
- Access to local and national Preferred Provider Networks through Aetna
- Low out-of-pocket expenses.
- Elimination of out-of-pocket expenses for many UHS services.
- Expanded Mental Health / Substance Abuse Coverage.
- Access to the Aetna Prescription Drug Network.

The Chickering Group | Aetna

To receive information call The Chickering Group directly at (877) 480-4167.

"A groundbreaking learning experience."

"Maybe the best course I've ever taken."

www.bio.umass.edu/biochem/mydna

MyDNA

No prerequisites.
Check it out online!
Register now- BIOCHEM193A

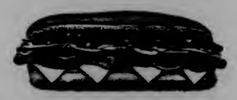
GIFTS from GLASS to GOLD
starting under $20.00



The Finest silverscape designs
GOLDSMITHS GEM GALLERY

One King St., Northampton 584-3324 • M-Wed 10-6, Th-Sat 10-9, Sun 12-5
264 N. Pleasant St., Amherst 253-3324 • M-Sat 10-6, Thurs 'til 9, Sun 12-5
800-729-8971
www.silverscapedesigns.com

HUNGRY?



Subway of Amherst offers fresh 6" and footlong subs, delicious salads and, for smaller appetites, 4" round sandwiches.

SUBWAY®

4 Main Street, Amherst • 256-1919
Sunday - Thursday 10 am - Midnight
Friday & Saturday 10 am - 2 am

T-Shirts, Glasses And Much More!

THE HARP

Take Your Glass Home!

The Harp Presents Murphy's Night

Featuring Murphy's Irish Stout
Thurs. 9:30 - Close
Murphy's Draft Pint - $2.50 20oz. - $3.25
Thursday – Summit House
Every Friday – Traditional Irish Seisiun
Saturday – Electric Carnival

Great Raffle Prizes!

163 Sunderland Rd.
Amherst, MA
(413) 548-6900

Tons of Giveaways

"Start Your Own Tradition"

Hitting the wall

Mass Attack just can't find the net

By Matthew F. Sacco
COLLEGIAN STAFF

"How many?"

The question posed by UMass head coach Don Cahoon was painful enough. But the answer, tentatively offered by assistant coach Bill Gilligan, was much, much worse.

"Four and two at Providence, four on Northeastern," Gilligan responds, enlisting the aid of the remaining coaching staff. "Zero and two against Lowell, only one on Maine then ...there's tonight."

"So that makes..."

13.

Just 13 goals in six Hockey East games. That type of statistic would cultivate gray hair and cold sweats in any coach. But what is most disturbing for Cahoon is that those lucky 13 represent his team's most torrid offensive pace of the season. Needless to say, it was all downhill from that night...

That night was the somber bus ride home from a four-nil setback against Boston College on the first of December. But as the UMass bench leader and his staff of crack mathematicians painfully dialed up his squad's offensive numbers, they couldn't have known that the present would prove to be that much worse.

"Before the season I knew that there would be peaks and valleys but I didn't expect it to be such a struggle," says Cahoon with a grimace. "One way or another we are going to have to start scoring."

It's not that other teams don't have trouble lighting the lamp, because they do and if you ask most coaches they would say that one of their primary concerns is scoring talent. But in Toot Cahoon's world, that concern has taken somewhat of a Homeric twist.

"It's been our Achilles heel, our fatal flaw," he says. "We just don't finish plays."

Point taken.

It seems increasingly likely that we've hit the dead puck era in Amherst. Four goals in a tie and a loss against the worst defensive team in the conference (Merrimack) wouldn't cut it in bubble hockey let alone Hockey East.

But that was before New Hampshire left skid marks in the UMass goal crease with 11 goals in two contests.

"[UMass] plays hard for sixty minutes, they just don't score," said coach Dick Umile after his Wildcats outscored the Minutemen 11-2 in a pair of games. "I mean no disrespect to the present players, but once the talent level increases, and it is rising, I won't want to play these guys."

As Umile noted, help is on the way, but the UMass faithful will have to wait for the likes of Stephen Werner and Steve Iacobs to show up two recruits with an upside and hopefully, a pair of soft hands.

"We've tried to recruit with the knowledge that we need more kids who can finish," Cahoon remarks. "Right now we just don't have a lot of guys putting up big numbers."

Next year's freshman class, if nothing else, has the potential to keep goal judges busy.

Werner represents the first UMass recruit from the United States National Team Development Program. Just playing on the Under-18 squad denotes him as one of the top 25 to 30 high school age players in the nation.

But Werner, a native of Chevy Chase, Md., is one of the leading scorers (16 points in 25 games) on the team and is listed in the top 100 of draft eligible North American skaters by the National Hockey League's central scouting service.

Iacobs, a power forward type from Cushing Academy in Massachusetts, is also on the NHL's midseason draft list, as is teammate Marvin Degon, who's signing will give Cahoon some offensive punch from the blueline.

Factor in Austin Prep scoring machine Chris Capraro (40 points, fourth in Eastern Mass.) who is rumored to be headed for Amherst and you have a class bent on addressing one need – goals.

It will be a year before this potential-laden class hits Amherst, but for now, the Pioneer Valley does not lie devoid of talent. Maybe that is what makes this offensive implosion so disconcerting.

"We have guys who can score right now who just haven't stepped up for us this year," notes Cahoon. "For one reason or another, depending upon the situation, they just aren't scoring."

In analyzing the UMass roster the most obvious trend is that there is no trend. Some players aren't taking enough shots like Peter Trovato (14 shots in 24 games), less than five defensemen.

Other guys just haven't been able to mesh with their linemates (i.e. freshman Tim Vitek who has played on four different lines and managed only two goals in 25 contests.

Thomas Pock, a forward with considerable talent, was KO'd by the injury bug while leading the team in scoring earlier in the season, only to return after seven missed games.

Then there is that elite few who just can't buy a goal, or a stroke of luck for that matter.

"I don't think it is lack of talent," Tim Turner muses. "These guys all came from high school and junior teams where they lit up the place. But some guys are just snake bitten right now."

Snake-bitten is right. Jimmy Callahan (two goals in 22 games) has banged more iron than Hephaestus, while senior forward Darcy King (one goal, 22 games) wouldn't know a lucky bounce if one dropped the gloves and tried to pick a fight with him.

"I think guys are just getting too excited when they get a scoring chance," Turner says. "It's like, oh no here we go again."

It's not like there aren't some positives, because there are a few, very few. Greg Mauldin, who, according to Cahoon, "has shown signs of becoming a consistent goalscorer," has eight goals in his rookie season – good for second on the team.

And "Timmy [Turner] will get his goals because he works for them." The junior is tops on the roster with 10. But compare UMass' scoring leaders with that of other teams and don't be surprised if you feel a cringe coming on.

Consider that Turner and Mauldin are tied for the team scoring lead with 18 points and there is no other team in Hockey East that has a leader lower than 21 – that being Lowell's Ed McGrane.

Doesn't sound so bad. Well take into account that on average, at this point in the season, the other eight Hockey East teams average almost ten players with ten points or more, while UMass sports just six with double-figure point totals.

At present, the Minutemen simply do not have the talent to keep up with a league bent on offensive explosion. UMass can hold its own going chance for chance with most teams in the league, but in terms of conversion rate, it's not even close.

"We consistently waste the type of chances that I'm convinced other teams would finish," Cahoon exclaims. "We just aren't at a talent level with other teams in the conference."

The offense took a major hit when disgruntled Colorado Avalanche draftee Scott Horvath bolted for Toronto St. Michaels of the Quebec Major Junior League.

Horvath, a 6-foot-3-inch forward with big time skills had trouble staying in the lineup due to streaky play and differing views. Nonetheless Horvath was a talent and has exhibited that with five points in five games with the Majors. Unfortunately he could not bring that skill to the UMass roster on a regular basis.

Another loss was forward Brad Nizwantoski who was excused from the team after posting three points in 12 contests. The junior was arrested after supposedly threatening his ex-girlfriend with a weapon.

The University released a response statement at the time of the incident, while any UMass officials surrounding the situation, including the players and coaching staff have politely refused comment.

From a hockey standpoint the loss of Nizwantoski and Horvath – two big front liners with soft hands – has dealt an unexpected but major blow to the offense's production in recent weeks.

"It has certainly affected the team," Cahoon says of their departure. "And it definitely hurts our depth and offensive punch."

To combat a dwindling forward roster, Cahoon has signed his second mid-season recruit in as many years. Josh Hanson, a forward from the Texas Tornado of the North American Hockey League, is expected to see regular game shifts almost immediately.

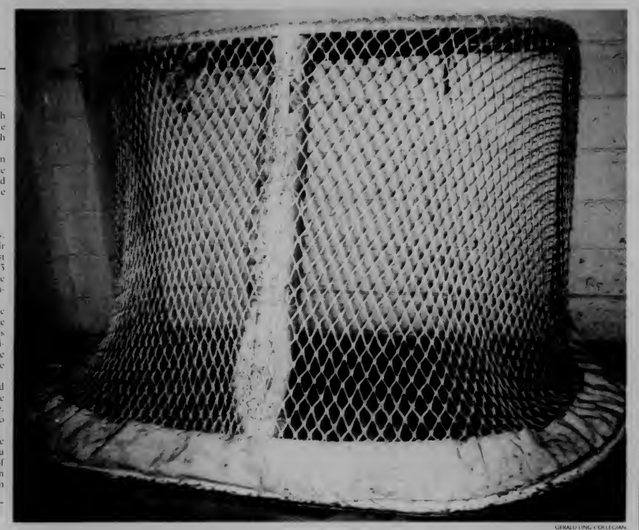
"He is an instate kid with good offensive instincts," Cahoon says of his newest scoring threat. "He needs to improve his skating but I think he'll be a solid addition to our program."

Hanson led the Tornado (first place in the NAHL's West Division) with 16 goals and 38 points in 31 games. So if anything he's a player that knows his way around the net. As for his lead-footed shortcomings, those can be remedied in time.

The Medford, Mass., native will likely be a productive second or third line forward, but one player does not solve the problem.

The fact is that the majority of UMass' forwards are not getting the job done.

Turn to GOALS page C9



GERALD PING/COLLEGIAN

The Massachusetts hockey team has the scored the least amount of goals in Hockey East.

UMass snow'd in

By Matthew F. Sacco
COLLEGIAN STAFF

"Timmy!" bellowed UMass head coach Don "Toot" Cahoon, drawing the immediate attention of leading scorer Tim Turner. "No sandals, put some shoes on."

"Guys!" he said turning to face the rest of his squad. "It's cold outside, everybody needs to wear sweats and sneakers."

It was clear even then, back on the first of December – as the Minutemen boarded a bus for Chestnut Hill to face-off against nationally ranked Boston College (a game they would lose 4-0) – that Cahoon was worried about his team.

UMass' lackluster performance the night prior, in a 6-2 loss to Maine, was certainly cause for concern. But expectations were not abound for the utter collapse that has found the Minutemen in last place and three points behind Merrimack for the eighth and final Hockey East playoff spot.

"We have been self destructive," Cahoon says. "There is always one part of each game that just takes out of it."

Since a 4-2 win over Northeastern on Nov. 3, UMass has managed only one point (a 3-3 tie versus MC) in 11 conference games.

The Minutemen's only win after Christmas came at the HSBC Holiday Tournament in Troy, N.Y. The tourney, hosted by Rensselaer Polytechnic Institute, featured four lower echelon teams from the Northeast region – Niagara, Quinnipiac, RPI and UMass.

The Minutemen drew the Purple Eagles of Niagara in the first round of the tourney. UMass had beaten the Eagles 4-2 in the season opener at Amherst earlier in the year, but this time they were without injured forward Thomas Pock.

Pock's absence didn't faze the Minutemen, who tilted the ice from start to finish in a 4-0 shutout win. RPI's double-overtime victory in the nightcap set up a rematch of last year's penalty infested game, a 9-2 UMass loss in Troy.

The Maroon and White proved to be a much tougher test this time around, as they held a 2-1 lead entering the third period. But a fatal gaffe by senior netminder Mike Johnson gave the Engineers an easy tally and a one-way ticket to OT.

Ryan Shields notched the game-winner less than two minutes into the extra frame, giving RPI the tournament title.

Although it was a meaningless out-of-conference loss, the game could have loomed large as a confidence builder for a team that hasn't won many championships – even if it was a simple holiday tournament. Not to mention the fact that at press time, UMass had not earned a victory since that drubbing of Niagara.

Hope sprung eternal with a two-game set against co-cellar dwellers Merrimack looming. But an overtime loss at home coupled with a draw on the road meant the Minutemen had squandered three of a possible four points against their nearest rivals.

"I thought we played well at Merrimack," Cahoon says. "We had a goal call back in overtime [of the first game]. The second game was just low energy from both teams and we ended up surrendering the winner in overtime."

The subpar weekend not only gave the Warriors some breathing room, but also a chance to leapfrog the Minutemen in the standings.

*****

The impact of the budget cuts has been, thus far, immeasurable. Rideout said without a hint of grandiose in his voice that the cuts have been of a "magnitude greater than anything that has ever happened to the University of Massachusetts in its history."

With department heads instructed to cut budgets wherever possible, the various artistic departments on campus – Music and Dance, Theater and English – have excised anywhere possible. And that's without considering next fall's cut, which most expect to deepen. For now, while Music and Dance has already excised considerably, the Theater Department will scale back the size of its performances this year; the English Department is desperately trying to find funding to allow scheduled writers to visit this semester.

Although it would have been chronicled, the Arts department was unavailable for comment.

*****

Students looking for good news will find little, if any, solace in the following: while funding for student productions is virtually assured for this semester, Maren Brown at the UMass Arts Council expects cuts next fall. In fact, the specter of the budget hangs in the distance for everyone, as this semester's attrition is only the beginning.

Brown, the Director of the University Arts Council, said that if she was going to "get hit this semester, I would know by now, but everyone is reeling at what they are hearing." The Council has helped the Student Union Gallery, Spectrum Magazine, the UMass Theater Guild, and the Cape Verdean Students Association to "name a few," said Brown. But while she promises that this semester will go as smoothly as possible, she did acknowledge that she fears a small budgetary allotment next year.

Like Rideout above, Brown's comments came last week. Yesterday, Delphine Quarels, the Director of Campus Activities Advising Center, said that students could expect to plan for "cost-cutting measures around the edges of students' various productions."

She was referencing various performers and literary magazines on campus. Quarels said that few could expect to do anything at the "quantities that they'd been doing them before." Be it the complexity of sets and costumes for the Theater Guild or the number of Short Cuts for this semester, Quarels seemed absolute on this fact.

Offering advice, Quarels suggested that students hoping for funding needed to be deeply involved in the Student Government Association's creation of its annual budget.

"The students working on that have such a huge job to ensure equity for the next year ahead of them," Quarels said. She said that if students wanted to protect what they had, that the SGA would be the place to turn to.

Brown recommended that students also consider www.umass.edu/funding. She said that students could use that website as a resource if they lost the funding they'd expected. Of course, she also admitted that more and more students are coming to the Arts Council for smaller slices of the pie.

But therein lies a reason for solace – at least there is somewhere to go to. The three departments chronicled in this article have nowhere to turn.

*****

Although it would be easy to do so, nobody interviewed alleged that the arts were being targeted for cuts. Rideout especially said that it was his understanding that "most departments are getting hit this badly." He conceded that few departments were losing 12 professors in one semester, but he still refused to agree with any conspiratorial allegations.

Anne Herrington, the chair of the English Department, pointed out that she had already lost 14 percent of her faculty in the last eight years.

"We've had to cancel two out of the three searches we were conducting and we are likely to lose two or three more faculty," Herrington said. "And I expect those numbers to go up to five or six."

Small numbers against Rideout's 12, but Herrington said

Turn to STRUGGLE page C4

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily-Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

Munchie Madness 3-6PM TUESDAY-FRIDAY
Veggie Potato Skins 8.95 4.48
Nachos Especial 8.95 4.48
Sweet Potato Fries 6.99 3.38
1/2 PRICE!
Judie's
OCMP Welcome Here
CLOSED ON MONDAYS
51 N. Pleasant Street 253-3491
http://virtual-valley.com/judies

UMass INTRAMURALS
STILL TIME TO ENTER:
Basketball (M/W/C) A.S.A.P.
GET THOSE FORMS IN BY:
Wallyball (M/W/C) 2-4
Wrestling (M/W) 2-4
More Info: 215 Boyden. 5-2693
On the web. www.umass.edu/umim
LATE ENTRANTS SHOULD CHECK FOR EXTENSIONS IN BOYDEN 215

Historic 1705
Salem Cross Inn 1705
Route 9 West Brookfield, MA 01585
Enjoy traditional New England Dining in a beautifully restored colonial farmhouse
Featured on The Food Networks "The Best of" Chronicle "Phantom Gourmet" and "Hidden Jewels"
Horse-Drawn Wagon or Sleigh Rides for our dinner guests
Fridays 6:00-8:00 pm • Sundays Noon-2:00
Call or e-mail for brochures and sample menues
Phone 508-867-8337 Fax 508-867-0351
salemxinn@aol.com • www.salemcrossinn.com
Winter Hours
January
February through March 17
Valentine's Day

Paid Officials Needed for Basketball & Wrestling
UMass INTRAMURALS
Basketball - Jan. 29 @ 6 p.m. (Boyden 249)
Jan. 30, 31 @ 7 p.m. (Totman Gym)
Please call the office for clinic attendance requirements
Wrestling - Feb. 11 @ 6 p.m. (Boyden 223)
Still Time To Enter Basketball
More Info: 215 Boyden On the Web: http://www.umass.edu/umim

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Inside Arts - Jewels new album gets poor marks
Ed/Op addresses violence in sports.
UMass Dayton ties over

THE MASSACHUSETTS DAILY
COLLEGIAN
wednesday ★★★★★ issue seventy ★★★★★ 1.30.02



COURTESY TIN YIU/COLLEGIAN

PLAYED OUT

How budget cuts are undercutting the life of Theater, Music, Arts and English

By Julie Burrell and Sam Wilkinson
COLLEGIAN STAFF

About budget cuts, Roger Rideout was succinct.

"There are no words to adequately describe the fear we all feel about the potential cutbacks and budget cuts for the next academic year," Rideout said in an interview.

Rideout, the chairman of University's Department of Music and Dance, has switched gears since then. When queried about budgetary changes yesterday, he patiently and calmly explained his department's decimation.

"I have been told to give five percent of the budget back next fall. I have 12 faculty members early retiring or retiring and there is no money to replace but one of them," Rideout said. "These are faculty from all aspects of our department."

Further, he reports that campus performances have been cancelled and that non-tenure track faculty has been released from some teaching appointments. Last week, it was only guest artist visits that had to be canceled, six in all. He half-jokingly said that the department is "taking donations."

*****

The impact of the budget cuts has been, thus far, immeasurable. Rideout said without a hint of grandiose in his voice that the cuts have been of a "magnitude greater than anything that has ever happened to the University of Massachusetts in its history."

With department heads instructed to cut budgets wherever possible, the various artistic departments on campus – Music and Dance, Theater and English – have excised anywhere possible. And that's without considering next fall's cut, which most expect to deepen. For now, while Music and Dance has already excised considerably, the Theater Department will scale back the size of its performances this year; the English Department is desperately trying to find funding to allow scheduled writers to visit this semester.

Although it would have been chronicled, the Arts department was unavailable for comment.

*****

Students looking for good news will find little, if any, solace in the following: while funding for student productions is virtually assured for this semester, Maren Brown at the UMass Arts Council expects cuts next fall. In fact, the specter of the budget hangs in the distance for everyone, as this semester's attrition is only the beginning.

Brown, the Director of the University Arts Council, said that if she was going to "get hit this semester, I would know by now, but everyone is reeling at what they are hearing." The Council has helped the Student Union Gallery, Spectrum Magazine, the UMass Theater Guild, and the Cape Verdean Students Association to "name a few," said Brown. But while she promises that this semester will go as smoothly as possible, she did acknowledge that she fears a small budgetary allotment next year.

Like Rideout above, Brown's comments came last week. Yesterday, Delphine Quarels, the Director of Campus Activities Advising Center, said that students could expect to plan for "cost-cutting measures around the edges of students' various productions."

She was referencing various performers and literary magazines on campus. Quarels said that few could expect to do anything at the "quantities that they'd been doing them before." Be it the complexity of sets and costumes for the Theater Guild or the number of Short Cuts for this semester, Quarels seemed absolute on this fact.

Offering advice, Quarels suggested that students hoping for funding needed to be deeply involved in the Student Government Association's creation of its annual budget.

"The students working on that have such a huge job to ensure equity for the next year ahead of them," Quarels said. She said that if students wanted to protect what they had, that the SGA would be the place to turn to.

Brown recommended that students also consider www.umass.edu/funding. She said that students could use that website as a resource if they lost the funding they'd expected. Of course, she also admitted that more and more students are coming to the Arts Council for smaller slices of the pie.

But therein lies a reason for solace – at least there is somewhere to go to. The three departments chronicled in this article have nowhere to turn.

*****

Although it would be easy to do so, nobody interviewed alleged that the arts were being targeted for cuts. Rideout especially said that it was his understanding that "most departments are getting hit this badly." He conceded that few departments were losing 12 professors in one semester, but he still refused to agree with any conspiratorial allegations.

Anne Herrington, the chair of the English Department, pointed out that she had already lost 14 percent of her faculty in the last eight years.

"We've had to cancel two out of the three searches we were conducting and we are likely to lose two or three more faculty," Herrington said. "And I expect those numbers to go up to five or six."

Small numbers against Rideout's 12, but Herrington said

Turn to ARTS page 6

Bush calls for sustained vigilance

By Ken Campbell
Collegian Staff

President George W. Bush spoke to the nation last night in his first State of the Union address.

The president emphasized America's war on terrorism, and tied the war on terrorism to his administration's domestic policies. While much of Bush's speech focused on the war, Bush also used the opportunity to describe his economic plan in greater detail.

"The state of our Union has never been stronger," Bush declared. "The American flag flies gain over our embassy in Kabul. Terrorists who once occupied Afghanistan now occupy cells in Guantanamo Bay, Cuba."

While America is "winning the war on terror," Bush said that the job was not finished yet.

"Camps still exist in a dozen countries. Thousands of dangerous killers, schooled in the methods of murder, often supported by outlaw regimes, are now spread throughout the world like ticking time bombs – set to go off without warning," Bush said. "The United States of America will not permit the world's most dangerous regimes to threaten us with the world's most destructive weapons."

Bush named three countries as dangerous regimes; North Korea, Iran, and Iraq. North Korea's missile buildups call for missile defense systems for America and it's allies, Bush said. Iran's and Iraq's hostility toward the United States will not stand, the president proclaimed.

The president also spoke on the economy and the budget he submitted to Congress.

"When America works, America prospers, so my economic security plan can be summed up in one word: jobs," Bush said. "A good job should [include] 401k and pension plans ... Employees who have worked hard and saved all their lives should not have to risk losing everything if their company fails.

"Through stricter accounting standards and tougher disclosure requirements, corporate America must be made more accountable to employees and shareholders and held to the highest standards of conduct."

The president's budget calls for huge increases in defense and security spending. Homeland security will double, and defense spending will see the largest increase in twenty years. Whether this spending will increase the deficit, the president said, is up to Congress.

"[Deficit growth will be] small in the short term so long as Congress restrains spending and acts in a fiscally responsible way," Bush said.

Bush called for a continuance of the bipartisanship he has seen since the Sept. 11 attacks. Representatives and Senators must work "not as Republicans, not as Democrats, but as Americans."

Bush acknowledged distinguished guests interim leader of Afghanistan Arhmed Karzai, and Shannon Spann, the widow of CIA agent John Michael Spann. Spann was killed in a prison



COURTESY WHITEHOUSE.GOV

President Bush spoke to the nation in his first State of the Union address yesterday.

Turn to STATE page 3

Professor awarded Fulbright

By Catherine Turner
Collegian Staff

Despite recent negative press lately about the budget problems at the University of Massachusetts, there are positive things to report taking place around campus. One piece of exciting news is that Department of Natural Resources adjunct professor Rebecca Field has been awarded a Fulbright grant.

The United States Department of State, and the J. William Fulbright Scholarship Board announced recently that Field was awarded the grant to lecture and study in Costa Rica.

Field will be in the Central American country during the months of February and March to conduct an intensive field ecology course on wildlife-habitat relationships in tropical forests. The course will be for graduate students from the National University of Costa Rica and from the five-university Latin American Studies Consortium of New England.

An avid bird lover, Field has studied many birds throughout the world in many different habitats. She has focused on old growth forest requirements for endangered woodpeckers; the effects of hunting regulations on the mourning dove population; and bird-habitat association in old development areas in northern Alaska.

Field has led studies of the endan-

Turn to FULBRIGHT page 3



TIM YIU/COLLEGIAN

Thanks Global Warming!

Seniors Kate Murphy and G. Kelly Sullivan enjoy the semi green lawn of 'winter.'

Cultural Events Calendar

PERFORMANCES

AMHERST – Celebrating Dr. Martin Luther King, Jr., a musical exploration of the African-American experience, will be performed by Return to the Source, a vocal and instrumental ensemble headed by Amherst alum Junius Williams, on Friday, Feb. 1, at 7:00 p.m. in Keefe Campus Center Frontroom.

MOUNT HOLYOKE – A Women's Comedy Night will be held at Mount Holyoke's Blanchard Campus Center on Friday, Feb. 1 from 8:00 to 10:00 p.m. The event will feature comedians Mana Dvorich, Kelsey Elsmo, Jen Matos, Amanda Melson, Jennifer Myszkowski, and Julie Waggoner. The performances will be followed by the "One Love" dance, described under "Parties."

UMASS – The Friends of the Fine Arts Center will be holding their 15th Annual Gala on Saturday, Feb. 2 at 7:00 p.m. at Hotel Northampton. Dr. Billy Taylor, "the Ambassador of Jazz," will be honored. Performers will include the Jeff Holmes Band, percussionist Eduardo Leandro, vocalist Catherine Jensen-Hole, and Amherst College's male a capella chorus. For tickets to the event, call 545-2511.

UMASS – The Brazilian Guitar Quartet will be playing at Bowker Auditorium on Sunday, Feb. 3 at 7:30 p.m. Tickets are $25, $15 for general admission, $10 for 17 and under, and $7 and $5 for Five College students.
Call 545-2511 for tickets.

FILMS

AMHERST – The film From the Heart of the World: The Elder Brother's Warning will be broadcast at Bangs Community Center in Amherst on Thursday, Jan. 31 from 6:30 to 9:30 p.m. The film highlights a meeting of the Kogi people in Colombia, and will be broadcast to raise funds to aid a local group in its attempts to bring the Kogi to the Amherst area. The event is free, although donations are encouraged.

UMASS – The Mad Songs of Fernanda Hussein, a film about a Mexican-American woman searching frantically for her children, will be broadcast in room 227 of Herter Hall on Wednesday, Feb. 6 at 7:30 p.m. This event, part of the 9th Annual Multicultural Film Festival, is free. John Gianvito, the film's director, will be on hand to discuss it.

PARTIES

MOUNT HOLYOKE – The "One Love" Dance will be held at Mount Holyoke's Blanchard Campus Center on Friday, Feb. 1, at 10:00 p.m., following the Women's Comedy Night (described above). The dance will feature "an international mix of music and a dance floor for singles and dancing partners of all flavors." This event is free.

AMHERST – Sacueldo...Otra Vez!, a party featuring Latin dancing, will be held at Amherst College's La Casa/Seligman House on Friday, Feb. 1 from 11:00 p.m. to 3:00 a.m. This event is free for Amherst College students, and $5 for others. Dance lessons will be given from 10:00 to 11:00, preceding the party. La Casa/Seligman House is located at the corner of Lincoln St. and Route 9.

RELIGIOUS

AMHERST – An interfaith religious service celebrating the life of Dr. Martin Luther King, Jr., will be held at Amherst College's Johnson Chapel on Sunday, Feb. 3 at 2:00 p.m. The service will be led by Msgr. Thomas Hartman and Rabbi Marc Gellman.

LECTURES/DISCUSSIONS

SMITH – Cornell University Professor Mary Katzenstein will deliver a lecture, "Communin, Identity and Social Change," in the Browsing Room of Smith's Nielson Library at 2:00 p.m. on Friday, Feb. 1. The lecture, part of the "Global Movements, Local Resistances" Conference, is sponsored by the Kahn Liberal Arts Institute.

SMITH – University of Connecticut Professor Nancy Naples will deliver a lecture, "Globalization and Community Activism," in the Browsing Room of Smith College's Nielson Library at 4:30 p.m. on Friday, Feb. 1. The lecture, part of the "Global Movements, Local Resistances" Conference, is sponsored by the Kahn Liberal Arts Institute.



SMITH – Amie Dowling, Deborah Tubar, Julie Lichtenberg and Eveline MacDougal will speak on "Art and Activism" on Saturday, Feb. 2 at 10:00 a.m. in the Browsing Room of Smith College's Nielson Library. The lecture, part of the "Global Movements, Local Resistances" Conference, is sponsored by the Kahn Liberal Arts Institute.

SMITH – Linda Stout author of "Bridging the Class Divide, and Other Lessons for Grassroots Organizing," will speak on "Activism and the Academy" on Saturday, Feb. 2 at 2:00 p.m. in the Browsing Room of Smith College's Nielson Library. The lecture, part of the "Global Movements, Local Resistances" Conference, is sponsored by the Kahn Liberal Arts Institute.

SMITH – Ione will read from her memoir, "Pride of Family: Four Generations of American Women of Color" in the Browsing Room of Smith College's Nielson Library on Monday, Feb. 4, at 4:30 p.m.

HAMPSHIRE – Hampshire College's Lebron-Wiggins-Pran Cultural Center will be holding an open house/Black History Month celebration on Tuesday, Feb. 5 at 7:00 p.m. Featured speakers are Monifa Love, an Assistant Professor of Creative Writing at Hampshire, and Judyie Al-Bilali, an Associate Professor of Theater at Hampshire College.

HAMPSHIRE – A Report Back on the World Conference Against Racism NGO Forum will be held in Franklin Patterson Hall's East Lecture Hall on Wednesday, Feb. 6 at 7:00 p.m. Social justice activists from around the U.S. will discuss the events of the forum, and the issues that arose. The speakers include Arnoldo Garcia, director of WRCAR project of the National Network for Immigrant and Refugee Rights [Oakland, California] and Aijen Poo of the Committee Against Anti-Asian Violence.

INFORMATION SESSIONS

HAMPSHIRE – An information session on paid summer internships, titled, "Summer Grants For Social Justice!" will be held at Hampshire College's Cultural Center on Monday, Feb. 4. This event is open to Five-College Students.

EXHIBITIONS

UMASS – Argentine artist Nora Valdez's exhibition, The Journey, will be on display in Hampden Gallery Lobby throughout the spring. The lobby's hours are 12:00 p.m. to 5:00 p.m., Monday through Thursday, and 2:00 p.m. to 5:00 p.m. on Sunday.

UMASS – Terri Priest's exhibition, Reprise, will be displayed in the Hampden Gallery from Monday, Feb. 4 through Sunday, March 4. The exhibit is based on her experiences during the 1960s, and her vision of the Civil Rights movement.

HAMPSHIRE – "An Exhibit on the Illusion of Biological Races" will be displayed at Hampshire College's Library Gallery from Jan. 25 to Feb. 14, 2002. "If race is a biological myth," the exhibit asks, "then why do we have racism?"

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts *Daily Collegian* is published Monday through Friday during the University of Massachusetts' calendar semesters. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Tri Weekly Collegian* in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Eat sushi and take a sushi lesson for free with your YCMP.

Get free lessons on how to make sushi when you purchase a YCMP

Everyone loves sushi. So when you buy one of our incredible YCMP meal plans, we'll teach you how to make sushi. There's great value and lots of fun, but do hurry, this offer ends February 8, 2002.

For more information, visit our Meal Plan Office at the Franklin Dining Commons or visit us at the Campus Center concourse from January 28 through February8, 2002.



House passes bill to keep low interest rates for student loans

By Amanda Fletcher
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – While the current economic slump has caused the University of California Regents to consider raising student fees, the federal government took an important step in ensuring higher education remains affordable for future students.

The U.S. House of Representatives passed a bill Thursday that aims to keep interest rates low on federally granted student loans. The bill, which was passed unanimously by the Senate in December, extends the current formula for calculating interest rates on all federal student loans to 2006.

Today the interest rate stands at 5.9 percent – the lowest in history. But in 2006, the new bill will fix rates at 6.8 percent until 2012.

It now awaits President Bush's signature.

"It was very hard (to get the bill through)," said Bob Cochran, press secretary for Representative Bill McKeon, R-Calif., one of the bill's authors. "We got unanimous support at the end of the day, but a lot occurred. (There were) negotiations with student groups, the lending community and higher education groups in general, like financial aid administrators."

According to Ellynne Bannon, CALPIRG's national advocate for higher education, who helped write the bill, a typical student will save more than $600 over the life of their loan.

"This legislation is an important step in making college more affordable for millions of Americans," she said.

The bill amends the 1998 Higher Education Reauthorization compromise, which set the current formula for interest rates on student loans. Though interest rates are at an all-time low, based on reports from the White House's Office of Management and Budget, rates are expected to rise as the economy improves.

"Now it's a fairly good time to be getting loans," said Merriah Fairchild, a CALPIRG advocate for higher education in California. "It's an unusual atmosphere to have interest so low, and we know it won't last."

An interest rate of 6.8 percent would be a good deal in 2006, Bannon said.

Having the fixed interest rate held off until 2006 will allow students to take advantage of the current economic situation.

But if interest rates remain too low, lenders wouldn't make enough money to continue in the program, Cochran said.

"Lenders are in there to make money," he said. "There is limited profit, but they're still there to make money.

"There was concern at the time that if you had lenders dropping out of the program, then just the cream-of-the-crop kids – those at Stanford, UCLA and MIT – would get loans," Cochran said. "We wanted to keep them in there to be able to serve all students.

"It will allow the underserved kids to continue to receive student aid."

According to the UCLA Financial Aid Office, 42 percent of all students at UCLA received federal loans last year.

In a typical financial aid package, loans account for almost 24 percent of the money received. The average debt for UCLA students after four years of school is more than $16,000.

"It's not easy in the beginning, when you get started in the job world, so you want to keep all costs down," said Suzanne Blessington, senior administrative analyst for the UCLA Financial Aid Office. "Nobody likes to pay interest."

■ State

continued from page 1

uprising in Mazar-e Shariff.

A poll by ABC News before the speech put the president's approval rating at 85 percent.

Vice President Dick Cheney appeared on the dais with the president. It was the first time the president and vice president have appeared in public together since the Sept. 11 terrorist attacks.

In the Democratic response to the president's address, Congressman Richard Gephardt D–Mo. promised cooperation.

"I want to commend the President for his strong and patriotic message tonight, and I can assure you of this: there were two parties tonight in the House Chamber, but one resolve," Gephardt said. "As Americans, we need to put partisanship aside and work together to solve the problems that face us."

Gephardt's remarks echoed the president's. The Democratic leader viewed the bipartisanship after Sept. 11 as a starting point, and that there should be no reason it should end.

"I refuse to accept that while we stand shoulder to shoulder on the war, we should stand toe to toe on the economy. We need to find a way to respect each other, and trust each other, and work together to solve the long-term challenges America faces. I'm ready to roll up my sleeves and go to work," Gephardt said. "That's one of the reasons I have proposed that next month, a group of leaders from both parties come together at the White House for an economic growth summit to figure out how we're going to help businesses create jobs, reduce the deficit, simplify the tax code, and grow our economy."

■ Fulbright

continued from page 1

gered Puerto Rican parrot; habitat and courtship of black ducks and mallards; and habitat selection of the American woodcock.

She has also directed a training program for natural resources professionals from other countries, especially those in Central America and Central Europe, over the past decade.

Currently, she is focusing on the ecology and management of wildlife in suburban habitats, as well as collaborating with a mammalian ecologist in a study of small mammal predation of open-nesting birds in mixed-oak forests.

Field has published several articles on wildlife-habitat associations and behavior relevant to wildlife management.

She is one of approximately 2,000 U.S. grant recipients who will travel and study abroad during the 2001-2002 academic year through the Fulbright program.

The Arkansas Senator J. William Fulbright established the Fulbright program in 1946 in order to build mutual understanding between the people of the US and the rest of the world. It is sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State.



Fences, Bulldozers, and Cement, Oh My!

There is an abundance of constructi on on campus, despite heavy departmental budget cuts.

WANT TO WRITE FOR NEWS? COME ON DOWN AND TALK TO CATHERINE, KEN OR MELISSA!

WRITE FOR NEWS

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice! Log on now! www.carloansok.com
FAST! EASY! ON-LINE AUTO APPROVAL!

SAVE $ ON TEXTBOOKS

We Have These **UMass** Courses At Discounted Prices

ACCTG-221-ALL	COMDIS-330-1&2	FREN-246-1	MATH-113-ALL	NURSE-326-1	PSYCH-360-1
ACCTG-222-1	COMDIS-401-1	FREN-250-1	MATH-121-1	NURSE-327-1	PSYCH-370-1
ACCTG-331-1-3	COMM-297-1	GEO-100-1	MATH-127-ALL	NURSE-331-1	PSYCH-380-1A
ACCTG-371-1&2	COMM-342-1	GEO-101-1	MATH-128-ALL	NURSE-490-1	PSYCH-391-A
AN SCI-103-1	ECE-122-1	GEO-103-1&2	MATH-131-ALL	NUTR-130-1	RES EC-102-1
ANTH-150-1	ECE-232-1	GEO-131-1-5	MATH-132-ALL	PHIL-100-1A	RES EC-140-1
ART-230-1&2	ECE-242-1	GEO-201-1	MATH-136-1	PHIL-100-2B	RES EC-211-1
ARTHIS-110-1	ECE-344-1	GER-110-ALL	MATH-233-ALL	PHYSIC-100-1	RES EC-212-1
ASTRON-100-1	ECE-354-1	GER-120-1	MATH-235-1&2	PHYSIC-114-1&2	RES EC-241-1
ASTRON-100-3	ECE-397-B	GER-230-1&2	MATH-246-1	PHYSIC-115-1	RES EC-262-1
ASTRON-101-1	ECON-104-1A	GER-240-1&2	MATH-331-1	PHYSIC-131-1	RES EC-312-1
ASTRON-105-1	ECON-104-2B&3C	HIS-115-1	MATH-331-3	PHYSIC-132-1	RES EC-324-1
BIOCHM-193-A	ECON-121-1	HIS-120-1	MATH-370-1	PHYSCI-151-1&2	SOCIOL-103-1
BIOL-101-1A&2B	ECON-204-3	HIS-140-1	MATH-455-2	PHYSIC-152-1	SOCIOL-105-1
BIOL-102-1	ECON-204-4	HIS-141-1	MGT-260-3	PHYSIC-172-1	SOCIOL-222-1A
BIOL-104-1	ECON-204-5	HIS-151-1&2	MGT-260-7	PHYSIC-261-1	SOCIOL-224-1
BIOL-283-1&2	ECON-204-6	HIS-170-1	MGT-314-2	PHYSIC-282-1	SOCIOL-241-1
BIOL-287-1	ECON-308-1	HIS-385-1	MGT-330-1&2	PHYSIC-284-1	SOCIOL-332-1
BIOL-297-A	ECON-309-1	HONORS-191-D	MGT-330-4	PLSOIL-105-1	SOCIOL-391-A
BIOL-544-1	ECON-311-1	HRTA-100-1	MGT-362-1	PLSOIL-115-1	SOM-391-A
CEE-121-1	ECON-322-1&2	HRTA-150-1	MGT-365-2	POLSCI-101-1	SOM-497-5
CEE-270-1	ED-325-1-3	HRTA-200-1-4	MGT-397-H	POLSCI-101-4N	SOM-497-A3&4
CEE-320-1	ENGL-221-1	HRTA-250-1	MICBIO-160-1	POLSCI-111-3N	SOM-497-A6&7
CEE-370-1	ENGLWP-111-ALL	HRTA-340-1&2	MICBIO-255-1	POLSCI-121-2B	SPAN-120-ALL
CHEM-261-1	ENGLWP-112-ALL	HRTA-383-1&2	MICBIO-310-1	POLSCI-255-1	SPAN-230-1
CHEM-262-1	ENGLWP-113-ALL	HUMDEV-270-1	MIE-231-1	PSYCH-100-1	SPAN-240-ALL
CHEM-269-1	EXSCI-130-1	HUMDEV-270-2,3,4	MIE-201-1	PSYCH-100-3	SPAN-246-1
CLSICS-100-1	FOMGT-301-1A	HUMDEV-270-5&6	MIE-210-1	PSYCH-240-1A	SPAN-301-ALL
CLSICS-102-1	FOMGT-304-1,2,3	ITAL-246-1	MIE-211-1	PSYCH-240-2B	SPAN-311-ALL
CLSICS-224-1	FOMGT-310-1	JOURN-335-1	MIE-213-1	PSYCH-240-3C	SPAN-312-1&2
CMPSCI-102-1	FOMGT-320-1	JOURN-391-1	MIE-230-1&2	PSYCH-241-1	SPAN-319-1&2
CMPSCI-120-1	FOMGT-353-1	LATIN-120-1-6	MIE-310-1	PSYCH-305-1	SPAN-322-1&2
CMPSCI-121-ALL	FOMGT-370-1	LING-101-1-6	MIE-313-1	PSYCH-307-1	SPAN-323-1&2
CMPSCI-250-1	FOMGT-422-1	LING-201-1	MIE-340-1	PSYCH-308-1	SPORST-202-1
CMPSCI-311-1	FREN-110-1&2	MATH-100-ALL	MIE-402-1	PSYCH-320-1	STATIS-111-1
CMPSCI-320-1	FREN-120-1-6	MATH-101-ALL	MKTG-301-1	PSYCH-330-1	STATIS-140-1
CMPSCI-589-1	FREN-240-1,2,5	MATH-102-ALL	MKTG-412-1&2	PSYCH-335-1	STATIS-297-1
COMDIS-313-1	FREN-240-4	MATH-104-ALL	MKTG491-1&2	PSYCH-350-1	



Jeffery Amherst College Store
26 South Prospect St.
Amherst, MA 01002
253-7816

DAILY COLLEGIAN

EDITORIAL/OPINION

collegianeditorial@yahoo.com 1.30.02 ed/op editor: matthew despres

Changes in our midst:

Letter from Chancellor

Welcome back. I hope Intersession went well, and you are looking forward to a good semester.

As you know, in reaction to the state's budget problems, the University increased spring semester fees by $493. Of the $8 million these fees brought in, $5 million went to increase financial aid. The rest went to maintain the academic quality of the University. You should see little if any dislocation in your courses and programs for this upcoming spring semester.

In spite of the increase in fees, other steps had to be taken to meet a $15 million shortfall. While you were away, you may have heard about some of the decisions we had to make on campus. These decisions were difficult and painful but necessary. Let me share with you the outcome of some of these decisions.

On January 18, with great regret, lay-off notices were given to 95 employees across campus. Another 100 positions have been left unfilled. Among the programs to be closed are child care, the non-police security force, the foreign language resource center, and our regional fund-raising program. Each layoff was painful, yet we made the decisions in order to preserve the central mission of the University—teaching, research, and outreach.

The entire child care unit will remain open until the end of the semester, and the flex-care program within the child care unit will remain open until 2004. We will be meeting with parents and staff to help as much as possible in this time of transition.

While the staff in the non-police security force has been laid off, we are committed to maintaining adequate, proper, and safe transportation on campus. Even though you may hear that the Escort Service and library shuttle no longer will be available, I assure you that other transportation will be provided. It will be announced shortly.

We are also doing everything possible to help our laid-off employees. Some will be able to stay at the University in other jobs. Others are eligible to participate in the state's early retirement incentive program. For those who do not have alternatives, we are offering career counseling, job search help, workshops, and personal advice. The University is and will remain grateful for their contributions.

Also, the campus is making plans to show the citizens of the state that an investment in UMass should be a priority. In conjunction with the Alumni Association, we are planning a UMass Day at selected libraries across the Commonwealth. We are also working to educate volunteers, including students, parents, faculty, staff, alumni, and others, on communicating the University's story to the Legislature.

On a more positive note, while you were away, construction of the Isenberg School of Management facility continued. I can see the construction site from my office window, and every day the building changes and brings us closer to completion. Work has also begun on the site for the second part of the computer science and engineering complex. [These projects] tell me that the University will keep building for the future, even in these difficult financial times. I look forward to the entire community working together to build toward this future.

Marcellette G. Williams, Chancellor

When the locker room turns to the courtroom:

Examining the growing trend of violence in sports

SEAN JACQUET

Everybody knows the story. Thomas Junta, the 44-year-old father of a youth hockey player, complained to his son's hockey coach, 40-year-old Michael Costin, that the scrimmage had become too rough. Costin ignored Junta's concerns, saying, "that's the game of hockey." The two exchanged words, had to be separated, and Junta was asked to leave the rink. Junta waited outside the rink until practice was over, when the two renewed hostilities. This time, Costin was the aggressor and the confrontation turned physical. Minutes later Costin lay dead from a severed spinal artery after Junta, who his lawyer described as a "gentle giant," repeatedly smashed his head against the concrete.

This case has exposed one of the most disturbing trends in America: violence in youth sports. While this is the most extreme example, by no means is this an isolated incident. Far too often in America parents take youth sports too seriously. Parents no longer hesitate to confront coaches or referees when dissatisfied over playing time, officiating or coaching strategy. Discussions often turn heated and sometimes, violent. The violence is what worries me most.

Parents have been complaining since their children have played sports. "My kid doesn't play enough." "The coach's kid plays the whole game." "The refs suck tonight." You know what I'm talking about. Those complaints used to be simple mutterings after the game between frustrated parents. Only recently has violence entered the equation. Whether it's a brawl in a handshake line, coaches striking opposing players, or a parent beating a coach to death, this much is clear: things have gotten way out of hand. One example that sticks out in my mind, aside from the beating death of Michael Costin, occurred in a championship pee-wee football game involving seven and eight-year-old players. After a fumble, one team's linebacker scooped up the ball and appeared headed for the go-ahead touchdown. The opposing coach refused to allow this, charging onto the field and blindsiding the seven-year-old. Watching footage of a grown man, a coach no less, tackle a seven-year-old to prevent a loss in a pee-wee football game provided quite a laugh. This guy was obviously a stooge that took the game far too seriously. Then I realized that this incident, while not fatal, is indicative of the more serious problem.

When did things become so out of control? We've come to expect unreasonable tirades from professional sports. Hall of Famer Ty Cobb once charged into the stands at Tiger Stadium to pummel a crippled heckler. Albert Belle once fired a baseball at a photographer, striking him on the face. Dennis Rodman, who has no shortage of ridiculous behavior, kicked a cameraman in the crotch for no apparent reason after diving out of bounds for a loose ball. Pro athletes erupt so often, it's old news. Bench-clearing brawls and lengthy tirades have become commonplace. While I certainly don't condone violence in sports, these athletes play sports for a living all the while under intense media scrutiny. So much is riding on these games: TV ratings, ticket sales, contract extensions, fan support, salary, etc. Sometimes the pressure becomes too great for these men and women and they crack. I don't support that type of behavior, but I can understand the occasional outburst from a pro athlete.

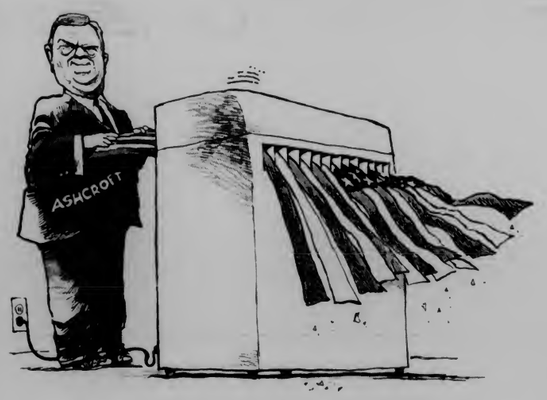
"...Although only one man has died, that's one man too many..."

Youth sports don't have the same pressures as pro athletics, or at least they shouldn't. Youth sports should emphasize player development and fun, which is a reason kids play sports. Overzealous parents have turned youth sports into a battleground, replacing the fun of the game with a pressure few kids can deal with. Competition has intensified with sportsmanship all but disappearing. How can parents promote good sportsmanship when they can't even behave themselves? Dealing with other kids on the playing field is hard enough for most young athletes. Kids shouldn't have to witness their parents arguing with coaches, or their father being beaten to death as Michael Costin two sons did. Until kids reach high school, sports should emphasize development rather than winning. Parents, as a whole, need to relax. Youth coaches, most of whom are volunteers, shouldn't have to deal with a bunch of Vince Lombardi "wannabes" telling them how to run their team, or threatening their safety. This behavior is not only violent, but also counter-productive. What kind of example is being set for these kids? Parents must learn to deal with the fact that what is happening on the court is out of their control. They certainly don't have the right to express their displeasure violently. This trend now has a death toll. Although only one man has died, that's one man too many.

As for Junta, a jury convicted him of involuntary manslaughter, and he now faces six to 10 years in prison. Did Junta get what he deserved? It's tough to say. Regardless, a man is dead by his hands. Michael Costin died during a fight caused by Junta's displeasure over Costin's failure to limit fighting during a youth hockey practice. It is ironic that Junta's complaint about excessive violence eventually led him to murder a man. Still, the most glaring issue remains the overall condition of violence in youth sports. Have parents learned their lesson? Time will tell, but in the meantime, just remember the advice that I and many other kids have been told when we take sports too seriously: "It's just a game."

Sean Jacquet is a UMass student.

SHRED, WHITE AND BLUE



BRIAN LOHNES '02

WRITE 4 ED-OP

Toasting the exquisite University palette:

Lessons in inexpensive "wine" drinking



BRIAN LOHNES

Ok, you already know the scenario: you are in. You've just come back from winter break. You have been working and making some cash to spend this semester, or your parents have just added to your bank account allowance. Here's a tip from a seasoned vet: the money goes fast, like crack addict fast. Where does it go? Let's see... booze, food, booze and booze. Don't forget about the upcoming spring break trip you are taking, too. Before you burst into tears, listen close. I figured out a way to have your booze and have a couple of pesos in the process. I now present to you a list of wines and things claiming to be wines that you can get for under five dollars and mostly under four dollars a bottle. I assembled a panel of wine tasting experts like Collegian Style File writer Shauna Billings and other folks who tip the bottle a little harder than they should.

Bottle 1: Wild Vine Strawberry White Zinfandel. Cost: $3.69 a bottle. Smells like strawberries and has a crisp strawberry taste. It is really sweet and actually tastes a lot like a strawberry sauce. Billings says, "Smells pink, tastes pink." Rating on a scale to 5? 3

Bottle 2: Fox Horn White Zinfandel. Cost: $3.99 a bottle. My impression? "Smells like Champagne and tastes like urine." Others thought it tasted like the taste you have in your mouth after you vomit. Rating on a scale to 5? 1.4

Bottle 3: Santa Ana Mendoza a Merlot. Cost: $3.99 a bottle. This bottle was doomed from the start. The cork jammed its way back down inside the bottle and made pouring a difficult if not dangerous proposition. This stuff was bad with a capital Mendoza. Kerri said, "I want to wretch on the smell of it. It reminds me of wine in the box without Sprite in it." This stuff was imported from Argentina and we have begun a letter writing campaign to the Argentinean government. Ben asks, "Why do we import this stuff from Argentina?" If I only knew. On a scale of 5? 1

Bottle 4: Livingston Cellars Blush Chablis. Cost $5.99 a bottle. Problems from the beginning on this one because I thought I pushed the cork down into the bottle. Luckily for us, under the wrapping there was a screw off cap. Classy eh? The smell of this stuff wasn't as bad as the last one. I said, "Taste is not good. Sweet at first and then like liquor at the end." Kerri said, "I do not hate the wine and I give it a 3."

Bottle 5: Colour Volant. Cost: $3.99. This was the only wine in the group that actually came from France, the place where they invented wine and beret hats. This stuff was so dark I thought the bottle it was in was tinted but it turned out to be the color of the wine. I said, "The smell could stop a truck. It is Santa Ana made worse." This stuff sucked all moisture out of my mouth and throat. Ben said, "The took Santa Ana and tried to make it worse, and it worked." Rating on a scale to 5? 4

Bottle 6: Robert's Rock Chardonnay. Cost: $3.99. This is a white wine from South Africa, I say, "Jesus. It is sweet when it hits your tongue and then rips down your throat drying the hell out of it all the way down." All of the reviewers agreed this was awful. Kerri really hated it, "The smell reminded me of that person in one of your classes who you know hasn't showered in days and then they get up and leave their stench on the seat." We all agreed that it reminded us of dirty people or bath water. Rating on a scale to 5? 1.2

Bottle 7: Chardonnay Rubicone. Cost: $5.99. Talk about dangerous! People were hurt when we opened this bottle. The cork pushed through about half way down the neck of the bottle. I tried to push it all the way through and in doing so, caused a high-pressure jet of wine to come out and shot Kerri directly in the eye. After several tense moments, and her screaming at me, we continued with the test. This crap tastes like it was made out of lemons or it might have been a bottle filled with distilled Italian urine. That might be the reason that Ben liked it. No one else did. Rating on a scale to five? 3

Bottle 8: Richards Wild Irish Rose. Cost: $3.99. Ok, calling this stuff wine is really a stretch, but it says wine on the front. This swill is made in New York, I said, "This stuff smells like it could peel paint." After I drank it I actually gagged. Kerri said, "This stuff looks like something that someone would sell out of a wagon in the 1800's to cure arthritis and headaches." This stuff was truly hideous and it was agreed that it was the worst one in the entire group. Make no mistake, "Richard's Wild Irish Rose is booze, hooch, hard stuff. It is not wine. Rating on a scale to 5? 0.0.

There you have it. The entire test of the cheapest wine on hand in the Montague general store. Why there? Because it was Sunday and that's the only place around that sells go-go juice on the Sabbath. As you can see, getting drunk can be done for pennies on the dollar, all the more reason to save your cash for more important things, like bail money for your spring break trip to Mexico.

Brian Lohnes is a Collegian *columnist.*

DAILY COLLEGIAN

ARTS & LIVING

collegianarts@yahoo.com 1.30.02 arts editor: mike delano

I Am Sam, Sam I Am



COURTESY NEW LINE TELECTIONS

Michelle Pfeiffer is not Sam...

By Jake D. Lewis
COLLEGIAN STAFF

I AM SAM
Starring Sean Penn and Michelle Pfeiffer
Directed by Jessie Nelson

Sean Penn's brilliant performance in *I Am Sam* as a man with the mental capacity of a seven-year old, is not only another example of his terrific skill as one of Hollywood's most underrated talents, but also what carries the movie out of the "ain't that adorable" territory and into places where it registers more deeply with its audiences.

Penn pulls on your heartstrings when Sam's child-like brain finally understands that the court wants to take his daughter Lucy away from him for good to live in a "normal" family where the parents are smarter than their children, and not the other way around. In the lighter, more comical moments of the film, like when Sam is trying to record an "outgoing" message on his new answering machine, Penn magically transports the audience into Sam's world, where the simplest things are the hardest, candidly showing how innocent his life truly is. Generally, though, the feeling that resides the most in the audience's mind and soul is the bittersweet quality to the film, for as much as we all want Sam to get Lucy back, somewhere in the corner of our minds the fact looms that it may be best for her to stay with the foster/adoptive family.

In the hands of another actor, like Giovanni Ribisi in 1999's similarly-themed *The Other Sister*, it is possible that Sam would not be as endearing, and perhaps even slightly derogatory of people with mental handicaps. If this were the case, the audience wouldn't feel as torn as they do when the final verdict comes in, or even root for the foster family. And while this humble reporter doesn't know anyone with such a handicap as Sam's, it would appear that Penn never insults or degrades people of that demographic. It's a compassionate performance filled with utmost respect, only matched by the likes of Tom Hanks as the titular title character in *Forrest Gump* or Dustin Hoffman's Raymond in *Rain Man*.

Yet for all that Sam fails to comprehend, he manages to understand things that are too minute for the average person. He sees that the marriage of his lawyer Rita Harrison (Michelle Pfeiffer) is destructive, and as it goes, it is taking her son down with it. The concept of a mentally handicapped person saving the day might be overdone, but Sam never preaches to the lawyer, he only stews in the unease of the scenario as any small child might. When all is said and done, though, actions speak louder than words, illustrated in one of the film's climactic moments, Harrison admits, "I think I've gotten more out of this case than you have."

Pfeiffer is better than usual in the movie, actually showing how she can still stretch as an actress every once in a great while. The last time I saw her play so unique a role was as the lusty vixen in 1994's *Wolf*. Since then, she's become accustomed to playing the pouty and conflicted housewife (see *Deep End of the Ocean* for an example). She's shed that skin here, leaving herself in a vulnerable position, which works magnificently in this film. She truly is a woman with nothing left to lose, and it's probably because of that quality that she can understand Sam. Both of them are losing everything they hold dear in their lives, and they can only get by with a little help from each other.

Turn to SAM page 7



COURTESY NEW LINE TELECTIONS

...but Sean Penn is in *I Am Sam*.

Jewel's new album falls flat



Jewel's new album tells tales of potatoes and cowpokes.

By Shauna Billings
COLLEGIAN STAFF

JEWEL
this way
Atlantic Records

This way is the perfect way to lull into a fitful sleep, filled with harrowing dreams of men who look like vegetables riding around on the open range and capturing cattle. Confused? Who isn't when they listen to Jewel's nonsense lyrics?

I'm not sure whether Jewel is just crazy, or trying too hard to make a statement, but her lyrics on *this way* lack substance. Case in point – from the song "Jesus Loves You" come the lyrics "Showing ta-tas on the TV is Ok." One could, with a lot of finesse and finagling, attempt to argue the lyric's satirical validity. But they would be wrong. It's just weird. As is "Spivey Leeks was a drip of a man/ he looked like a potato shoved into jeans" from the oh-so-country-music "Everybody Needs Someone Sometime." Strike One for wacky lyrics.

Strike Two? Most of the songs are just plain boring. The CD is difficult to

Turn to JEWEL page 6

Count of Monte Cristo *swashbuckling fun*

By Johnny Donaldson
COLLEGIAN STAFF

THE COUNT OF MONTE CRISTO
Directed by Kevin Reynolds
Starring Guy Pearce and Jim Caviezel
Playing at CineMark 12 in Hadley

It's hard to imagine there was a pressing need to do another cinematic version of *The Count of Monte Cristo*, especially one that doesn't attempt any kind of radical reinvention of the material. Alexandre Dumas' classic tale of revenge and innocence lost has been given the theatrical treatment at least four times, has been the subject of countless TV and stage productions, and now gets lavish new screen treatment in a serviceable, well-mounted movie fit for a Saturday matinee.

The director, Kevin Reynolds, is a vivid action director, but his career has washed up on the shoals of red flag moviemaking ever since directing those twin Kevin Costner thudders *Robin Hood: Prince of Thieves* and Waterworld. But Reynolds has an ability to stage a deft swordfight and his Dumas-inspired swashbuckler isn't an embarrassment, unlike last fall's Peter Hyams-directed *The Musketeer*.

Edmond Dantes (Jim Caviezel) is an earnest youth with a perfect life: the son of a poor merchant, he's been promoted from second mate to captain, has the love of the beautiful Mercedes (Dagmara Dominczyck) and the friendship of Fernand Mondego (Guy Pearce), the son of a count. On a side trip to the Italian isle of Elba, Edmond meets the exiled Napoleon, who asks the young man to deliver a personal letter. Back in Marseilles, Edmond is accused of treason by a jealous Mondego, arrested and sent by the prosecutor Villefort (James Frain) to the prison island of Chateau D'If. His family is told he has been executed.

For years, Edmond is left to rot in jail, plotting revenge and suffering annual floggings at the hands of the warden (Michael Wincott). Then one day the Abbe Faria (Richard Harris, basically redoing his wizardly role from *Harry Potter* only without magic) literally crawls out from the floor. The old priest was attempting an escape but burrowed in the wrong direction, and now offers Edmond a deal: he will teach the young how to be a gentleman, a scholar and a fighter if Edmond helps the old man to escape. In addition, Faria will give Edmond a map to a legendary treasure. Edmond does escape, joins forces with the pirate Jacopo (Luis Guzman, providing the comic relief), whose life Edmond saves, and finds the treasure. The final act has Edmond reinventing himself as the dashing *Count of Monte Cristo*, using his new identity to seek his revenge. And death is too good for those who did him wrong.

An entertainingly old-fashioned adventure, *The Count of Monte Cristo* lives by its acting and stunt work. Caviezel, with his hauntingly piercing blue eyes, is a good fit for Dantes. He doesn't sleepwalk as he did in *Angel Eyes*, instead taking Edmond from callow young man to cynical avenger with nary a missed beat. Pearce is more mincing than intimidating as Mondego, but Pearce has gleeful fun with the role (it's a complete 180 from his subdued turn in *Memento*). Guzman steals the

Turn to COUNT page 6



COURTESY SPYGLASS ENTERTAINMENT/TOUCHSTONE

The passion, the drama, the swordplay – it's all in *The Count of Monte Cristo*.

Count

continued from page 5

show whenever he gets to crack a joke. The role of Mercedes is lackluster, and directors almost always cast beautiful but vapid girls in these kinds of roles, even if the girls can barely carry a slasher film. Dominczyk certainly seems to be on par with the course (she's beautiful, she's unknown...), but she's actually quite good as Mercedes, even if she can't give the role the kind of import necessary to give the character a full body. Wilcott can now officially join the typecasting hall of fame.

It was smart to make Mondego Edmond's childhood friend, giving the character a shade of complexity. What wasn't smart was to allow some blissfully camp moments to seep through. Like when Mercedes discovers Edmond's ruse, learns about his past and still asks with sincerity, "Did you suffer?" Like when the elderly Faria can teach sword fighting to Dantes, even though both are on starvation diets. Why do Edmond and Faria spend years tunneling through when they could just try to bust down the rotting cell doors? Why does Iacopo have a Bronx accent? It's moments like these when you realize *Monte Cristo* isn't as smart as it could be. But the swordfights are exciting, the movie is nice to look at and as rousing adventures go, there could be worse.



Jayce Bartok (right) and Gin Pearce (left) find a new way to thresh wheat in *The Count of Monte Cristo*.

COURTESY SPYGLASS ENTERTAINMENT

Jewel

continued from page 5

pay attention to, as the mind begins to wander (perhaps in part due to wondering about that strange little potato mom) after listening to just three songs. Jewel alternates between gentle, slow songs like "Break Me" and "I Won't Walk Away" and the painful twangs of country croons like "Cleveland" and "Leave Me Just Leave Me Alone." Yet, despite the alternating genres, there is absolutely no excitement. Apparently, Jewel is not someone who can be handled in large doses.

A few of Jewel's songs are listener friendly (assuming you're the kind of listener who prefers not to listen to cowboy songs). "Standing Still" has a sweet and catchy chorus – but any enjoyment that could have been garnered from the song has been sucked dry by constant radio airtime. Beware of future annoying overplay of "Break Me" and possibly the title track, "This Way." They may not be the best songs ever, but since they are official Jewel tracks, they'll join the ranks of much better songs like "Who Will Save Your Soul" and "Jupiter."

Strike Three? That would have to be the inane cultish chanting throughout "Serve the Ego." I wouldn't be surprised if airplay of this song resulted in Kool-Aid sales rising at an alarming rate. Beware of vacant-eyed Jewelites with buzzed hair, strumming acoustic guitars next to Spivey Leeks inspired Mr. Potato Head idols (if this reference is beyond you, work on your reading comprehension... or just refer back to paragraph two).

So, *this* way? Unless you have an affinity for potatoes, bizarre lyrics or country music... and/or you suffer from insomnia, just run the other way.

arts

continued from page 5

she expects to lose at least 15 offered classes in the fall semester.

"We already have students desperately scrambling for classes now," she said. "If we take further hits, we will not be able to offer sufficient instruction to our majors and if that's the case, then we have to seriously consider closing whole programs."

Each additional retirement brings more canceled classes, Herrington said.

"We know the axe will fall," Mark Dean, the business manager of the Theater department, said. "We're just waiting for it."

Dean said that his department will suffer a five percent budget cut next year. He expects possible cuts to the budget for teaching assistants. This would negatively affect the department's ability to produce shows or fully implement the Theater major. The number of shows produced may also be affected. Currently, the department produces five shows every year. Next year, they may be forced into producing only four.

As if enough art hasn't been affected enough, the Fine Arts Center is still trying to schedule for upcoming semesters while available budgets are somewhere in the ether.

Marie Hess, the director of administration and finance for the Fine Arts Center, expressed the same immediate concern that Rideout and Herrington have about positions lost due to early retirement. Because of lack of money, retiring faculty cannot be replaced. Although she does not yet know which programs will be affected, Hess said that the each program will be equally cut. Allocations for facilities will also be reduced.

But in terms of the now, it is morale that has been most affected.

"This atmosphere is very discouraging to work in," said Hess. "It's discouraging to see people get laid off, and to see people in leadership positions leaving."

This is especially disheartening considering the comfort that the students and valley residents have found in the arts since Sept. 11. Although art across the nation has suffered since then, arts in the valley have flourished. Unlike many New York venues, the Fine Arts Center has experienced no drop off in ticket sales.

"Our community likes to get together around art," said Hess. "It relies on the arts."

Shawn Farley, director of marketing for the Fine Arts Center, expressed concern that the cuts combined with the student fee increase will prevent people from having access to the arts.

Not everything will be affected, however. Farley reported that student ticket prices would remain the same. Currently, student tickets cost from $5 to $10. "We'll keep art accessible," she said.

Like the other campus groups, the details just aren't clear. The loss of faculty is immediate, but most of the impact has yet to be seen.

"It looks like we'll be able to struggle through the spring semester, but the longer term is uncertain," said Dean. "It's so abstract right now. We're not in the loop. We don't know what will be affected."

*****

And there it is – everywhere on campus, like everything else, arts is getting badly burned by the budget. Existing $15 million from the UMass budget is nearly impossible unless everyone takes a hit.

Asked about the possibility for things getting worse, Rideout turned concise again.

"I have only been here for three years, but anytime that I've alleged that the worst has already occurred, something worse happens," Rideout said.

As for predictions for the bleak future he is facing, Rideout was quiet again.

"At this point, the impact of these cuts is severe that I could not begin to answer a question about impact for another 30-45 days," Rideout said. "We just found out today about the 12 retirements. We're still stuck in shock."

Who isn't?



Guest choreographers like Terry Orich won't be coming to UMass this semester, due to budget cuts.

the FRESH CUTS

Your alternative music source.

9.99 SAVES THE DAY *Stay What You Are*

9.99 STARSAILOR *Love Is Here*

10.99 PETE YORN *Musicforthemorningafter*

11.99 STEREOPHONICS *Just Enough Education To Perform*

13.99 GREEN DAY *International Superhits!*

13.99 TENACIOUS D *Tenacious D*

13.99 BRUCE COCKBURN *Anything Anytime Anywhere Singles 1979-2000*

13.99 GET UP KIDS *Eudora*

MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
Sale ends February 9, 2002. www.mediaplay.com

www.dailycollegian.com

THE BIGGEST BACK TO SCHOOL
POSTER SALE

1000's of Choices

Where:
STUDENT UNION BALLROOM
When:
Mon. Jan. 28 thru Fri. Feb. 1
Time:
9 AM - 4:30 PM
Sponsor:
WMUA 91.1 FM

Incredible Selection

CHECK OUT OUR GREAT POSTERS AND PRICES!!

MOST IMAGES ONLY $6, $7 AND $8

Sam

continued from page 5



COURTESY NEW LINE PICTURES

"I think I'll go for a walk outside..." Cast members of *I Am Sam* step out on the town with ballyns.

I Am Sam wouldn't work its magic without a charismatic actress to play opposite Penn as Sam's daughter Lucy, and toe-headed newcomer Dakota Fanning makes an impressive big-screen debut. (OK, she was the "Little Girl In the Park" in last year's *Tomcats*, but I digress). While her role may not equate to an overnight sensation, be it her desire, this certainly won't be the last we see of Ms. Fanning. Her big, blue eyes are absorbing, and she displays a talent well beyond her years, both as an actress and as the character. Lucy is smarter than Sam, that is certain, but she is able to pinpoint the ultimate point of the court case as well as the moral of the movie: "All you need is love."

The Beatles references don't end there, and in addition to a solid soundtrack of cover songs of The Fab Four's, Sam seems to be able to make the most sense of his world by relating it to something dealing with the band. For instance, when he takes the stand in court and tries to explain why Lucy should live with him, he spouts off some story about how Yoko Ono was John Lennon's muse, and how Lucy is his. Or something like that. While it doesn't exactly add up, at least right away, it's this autistic quality of Sam's that show his capacity for intellect and knowledge.

The logic of these Beatles references may be a bit muddled at times, but overall the script succeeds. Jessie Nelson, who not only co-wrote *I Am Sam* but also directs, in the latter department there leaves a little bit more to desired. At times, some scenes are too long and irrelevant to the forward motion of the movie. In one such scene, set in the courtroom, there is a longer-than-necessary five minutes of legal banter that hold no bearing to the overall structure of the film. Each scene by itself supports the movie, but within many of them, there could be several minutes that could have been chopped and left on the cutting-room floor.

That's not to mention, also, all of the product placement found in the film. Starbucks Coffee is prominently displayed throughout, as well as Pizza Hut, Payless Shoe Source and a plethora of others. This is an acquired distaste, however, and cannot be held too strictly against a movie who's budget is probably less than one semester of classes here, and needed some financial backing due to its sensitive subject matter.

A movie that makes you laugh, cry and entertain is not commonplace, but *I Am Sam* is a triple-threat that sneaks under the radar and makes a splash. With dazzling performances all around, *I Am Sam* gives off all the love you look for in motion pictures.



Elliott Smith guests on the *Royal Tenenbaums* soundtrack.



Dream Theater releases the follow-up to their excellent Metropolis Pt. II: Scenes From A Memory.

Adios theater? Royal Head?

ADIOS PANTALONES
Adios Pantalones
Cheek Sneek

Adios Pantalones, outside of having the greatest band name ever, actually delivers somewhat on the carefree, jam-happy promise of their moniker. Like their spiritual brothers-in-arms Who's The Fat Guy?, AP finds a way to let loose while maintaining a fairly focused approach to experimentation and free-floating improvisation.

Funk-infused drums and bass is the skeleton of the AP operation, with extremely talented players at the helm. Their MO is essentially a groovy, smoky club-ready beat, withholding any attention grabbing show-offs but adding a flourish here and there lest the listener takes them for granted. Guitars, horns, even flutes show up for accents here and there, but are too often reluctant to spout anything flashy, instead simply appearing and receding so the train doesn't stray too far from the sometimes frustratingly narrow tracks the drums and bass lay down.

Therein lies the biggest problem, muchachos. It's frequently destination: unknown with the meandering song structures, which can be pretty close to heaven in a dark club at 2 a.m. in full this-moment-could-last-forever mode, but on CD is closer to aimless and confused. Toss in lyrics that too often are Barry Horowitz-style pats on the back about being lost in their own "phat beats," and AP's gaze comes off as much more inward than onward.

Not to say the hooks of AP's perpetual groove aren't sharp, however, as it's easy to get snared over the course of these seven tracks. The tight and comparatively aggressive "Sonic" is a stand-out amongst some of the bloat, but AP is a long van ride away from anything resembling pop, with the catchy breakdowns of "Time Machine" coming closest. Time has come for the Pantalones to say adios to the ironically restrictive tendencies of jamband wanderings and bust out the rock star poses they got in 'em. (Michael Delano)

THE ROYAL TENENBAUMS
Original Soundtrack
Hollywood

If Wes Anderson were a student at UMass, I think he'd live in Central (not that I'm trying to stereotype). Anyone who's familiar with Anderson's offbeat comedies (*Bottle Rocket*, *Rushmore*, and most recently *The Royal Tennenbaums*) could recognize his cool-geek style from a mile away. This style is also the primary fashion in which he puts together his soundtracks. With *Rushmore* the theme was a boy-meets-girl-boy-falls-in-love type deal. Mark Mothersbaugh's scoring for the film was perfect the way it fit with Max Fischer's character and Anderson's directing.

The musical methods of *The Royal Tennenbaums* soundtrack are no different, and thus, just as effective. Anderson's latest film is the opus of a family of genius children, who were betrayed by their father at one point or another during their youth, and the efforts of that father, to put things back together. That leaves the soundtrack to fit Anderson's mold of depression and angst without being too moody or aurally unforgiving.

The good news is Mothersbaugh's original score hits the mark; it's not exactly classical fashion is endearing and mod at the same time. And if you've seen *The Royal Tennenbaums* it's easy to see that it's cohesive with the film, as it seeps with the angst of all of the young Tennenbaums. Another thing that's great about it is that unlike the majority of soundtracks that have come along with movies recently, it's not one of those big artist soundtracks that parallels a NOW album with it's collection of hooky singles that make the movie look good in a commercial.

The Royal Tennenbaums is perfect for listening to when studying or doing work, as its non-instrumental tracks aren't intrusive. They're mostly punk-folk ranging from Elliott Smith to the Clash. The album is not only effective in the movie, but enjoyable listening for anyone who enjoys Anderson's unusual taste and style. (Ian Beck)

DREAM THEATER
Six Degrees of Inner Turbulence
Elektra

Prog-metal kingpins *Dream Theater* were destined from the beginning to release 1999's massive, brilliant *Metropolis Pt. II: Scenes From A Memory*. The band has always favored long, complex, and shifting song structures, lengthening their compositions and narratives into song sequels, crafting the 23-minute epic "A Change of Seasons" and eventually *Scenes From A Memory*, an entire album based on a single, compelling story. The question after that album was can the Dream Theater sound get any bigger?

Six Degrees of Inner Turbulence amazingly answers that question with a yes, although bigger in this case isn't necessarily better. The two discs are split into a five-song set and the 42-minute uber-epic "Six Degrees of Inner Turbulence." The five songs on Disc One are all self-contained, but don't go lookin' for anything as quick and to the point as say "Burning My Soul" since even track one ("The Glass Prison," the highlight of the album) is a three-part odyssey of reflection, restoration, and revelation."

"Six Degrees of Inner Turbulence," in its eight parts, examines mental problems and the anxiety of separation from "normal" society. Written in pieces by guitarist John Petrucci and drummer extrordinaire Mike Portnoy, the piece starts with a whimsical overture and the impending doom of "About To Crash," about an overworked and overpressured teenage girl. "War Inside My Head" and "The Test That Stumped Them All" are the darkest and most aggressive sections lyrically and musically, capturing the conflicting forces shaping a teenage boy's future.

Overall, as with the first disc, overdone writing and James LaBrie's inconsistent vocal delivery together with a lack of hooks keeps it from the same success as *Scenes From A Memory* but, as always, the musicianship and ambition are staggering. There aren't many bands in any genre brave enough to plea for compassion for those with mental problems and admit confusion in their stance on stem-cell research in the span of a single album. Even bit as accomplished as Lateralus but without as dynamic a singer or intentionally ambiguous lyrics, *Six Degrees of Inner Turbulence* deserves the same critical attention as that overrated darling, but as Dream Theater has learned through many fine albums, respect from the unconverted is a tall wall to climb. (Michael Delano)

significant others

MUSHROOMHEAD
XX
Universal Records

Dear Slipknot,

We're coming for you Slipknot. We've decided that your stay atop the plastic-mask wearing metal band heap has come to an end. No more will fans rock out to your pathetic attempts at "music" if can even be called that.

Instead, they will know only the name Mushroomhead. Far better than a name for a type of Boy Scouts rope tie, Mushroomhead is the horribly realized vision of a creature with the body of a man and the head of a fungus.

They will know our music as well – our mix of basic thrash sequences seamlessly sewn to Marilyn Manson's melodic screaming. Furthermore, Skinny's Mom totally bought him a second bass drum. Feel the wrath of our double dose of power pounding.

Who will remember Slipknot after they hear "Bwomp" or "Xeroxed" or "Fear Held Death" about this one time that Gravy totally almost choked on a Pixie Stick? Furthermore Slipknot, if the ladies loved you for your lyrical stylings, just wait until they hear "Chancre Sore."

If you can handle it, our lyrics: "Self Absorbed Chancre Sore Love You Like a Matador Life Is Just A Metaphor Nothings Fair In Love And War Nothing More Love You Like A Matador Nothing More." That's right Slipknot – no more sissy commas for us real rockers. Furthermore, we don't waste our time with capitalization because we're hardcore like the time I Mann drank three Mountain Dews.

Finally, in case you'd forgotten, our plastic masks are much nicer than yours. Where yours are sweaty and disgusting, ours are sleek pieces of polymer. Fear our stitched on mouths and the eye holes that Bronson's wack Mom sewed for us.

Remember your time on top of the heap Slipknot – it has passed. Now is the time for Mushroomhead.

Sincerely,
Gravy, I Mann, Skinny, Pig Benis, Stitch, Shmotz, Jeffrey Nothing and Bronson.

(Editor's note: Pig Benis? Seriously?) (Sam Wilkinson)

WRITE FOR ARTS! WRITE FOR ARTS!
WRITE FOR ARTS! WRITE FOR ARTS!
WRITE FOR ARTS! WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!
WRITE FOR ARTS!

CINEMARK
CINEMARK AT HAMPSHIRE MALL 8
367 Russell St. 413-587-2231
schedule for Fri. 1/25 - Thurs. 1/31
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

I Am Sam (PG13) 12:05 4:15 7:15 10:25*	Orange County (PG13) 12:05 4:35 7:10 9:50
Kung Pow (PG13) 12:50 3:55 7:40 9:55*	The Royal Tenenbaums (R) 12:20 4:10 7:30 10:30
The Count of Monte Cristo(PG13) 12:45 4:10 7:30 10:05*	A Beautiful Mind (PG13) 12:10 4:20 7:25 10:35
The Mothman Prophecies (PG13) 12:30 4:00 7:20 10:05*	Lord Of the Rings (PG13) 12:00 3:45 7:30*
A Walk To Remember (PG) 12:15 4:30 7:35 10:20*	Ocean's Eleven (PG13) 7:35 10:15
Black Hawk Down (R) 12:30 3:50 7:10 10:25*	Harry Potter and the Sorcerer's Stone (PG) 12:15 3:30
Snow Dogs (PG) 12:10 4:05 7:05 9:45	* no passes/super-savers

cinemark.com



TRIP-ON SKI STARTING AT $996!

council travel SPRINGBREAK 02

44 MAIN STREET
DOWNTOWN AMHERST
413-256-1261

800-2COUNCIL COUNCILTRAVEL.COM

Huddle now for a 'Super' Bowl Sunday

NEWMAN CENTER
@ UMASS

Super Bowl Sunday

February 3, 2002

Mass
@
8am and 10:30am
4pm and 7pm

Super Bowl Party
will begin at 5:30pm

Come and enjoy!

ALL STAFF MEETING

6.30

.2/4



Amber Sneed and the rest of the Minutewomen held Rhode Island to only 43 points.

GERALDINE COLLEGIAN

Rams butt UMass out of Mullins

By Jesse Greenspan
COLLEGIAN STAFF

Looking at the numbers, it was obvious that Monday's matchup between the Massachusetts women's basketball team and the Rhode Island Rams was going to be a defensive struggle.

URI had stifled opponents to the tune of only 58.0 points per contest through its first 18 games, while UMass was not far behind, giving up an average of only 59.9 points despite opening the season with a 5-13 record.

Rhode Island	43
UMass	41

However, neither team had put up big numbers on the offensive end, and a combination of stingy defense and woeful shooting led to the lowest scoring game of the season for the Minutewomen, a 43-41 loss to the Rams.

"It's not that hard to make an open 15-foot jump shot," Maroon and White coach Joanie O'Brien said after watching her squad shoot an atrocious 29 percent from the field. "You just need a person to step up and have the guts to make [it], and tonight that didn't happen. You could see it in their faces and you could see it in their eyes."

Confounding the problem for the Minutewomen was that Rhode Island played a type of matchup zone for all 40 minutes, in which it sagged to the middle in an attempt to stop the UMass post attack.

This forced the guards to hit their open shots, and unfortunately for the Maroon and White, the backcourt trio of Katie Nelson, Monique Govan and Ebony Pegues failed to deliver, going a combined 14-for-15 from the floor.

"The percentages say they are a weaker outside shooting team and their post will kill you," URI coach Belinda Pearman said. "So we were trying to force a different look each time down court so that they couldn't get into a rhythm."

This strategy seemed to work to perfection and forced 26 Maroon and White turnovers, despite the fact Rhode Island was only employing its zone for the second time all year.

Even though it was completely out shot, however, one area in which UMass clearly won the battle was on the glass. The Maroon and White hauled down 39 boards to the Rams' 18, but it only translated into 17 second chance points and did nothing to impress coach O'Brien.

"Rebounds are irrelevant if you can't put the ball in the basket," the eleventh year coach said. "What jumps out at me is that our guards gave us nothing offensively."

Despite all of the problems, though, the Minutewomen were able to keep the score close for the game's duration, and even had some chances to win in the final minute of play.

With 48 seconds left, Nekole Smith grabbed an offensive rebound and laid it in for two of her 12 points, bringing her team within two. On the next possession URI failed to score, but UMass couldn't capitalize on the situation when a Smith turnaround jumper rimmed out with only five ticks on the clock.

Still down by two, the Maroon and White got one more chance to score with 3.8 seconds left, but an errant Nelson pass to Jennifer Butler was intercepted as time expired.

"[Nelson] is young, and she probably doesn't know yet just how long 3.8 seconds can be," O'Brien said about her freshman guard.

For UMass, Butler was the main offensive threat, totaling 16 points and grabbing 11 rebounds, while Shayla Johnson led the Ram attack with 14 points on 5-for-7 shooting. Neda Djuric also played well at the point for Rhode Island, controlling the pace of the game and picking up 11 points of her own.

The Minutewomen will next compete tomorrow at home against Dayton. Tip off is slated for 7 p.m.

■ hoop

continued from page 12

score in the next five minutes. Marshall's two free throws at the 3:40 mark finished off a 15-0 Dayton run to extend the Flyer lead to 36-11.

"Every now and then we'll shoot the lights out and we shot it well in the first half so we were able to get some separation," said Dayton coach Oliver Purnell, whose squad connected on 14-of-22 (64 percent) of its shots in the first half. "The we came out in the second half and did the same thing from the beginning. We had a few spotty moments, but I was real happy with the way our guys played on the backboard, defensively and shooting the basketball."

The Flyers swarmed UMass from the beginning, especially in the paint, as Finn blocked three low-post attempts from senior Kitwana Rhymer (4 points) in the first few minutes. And things soon got worse when junior Micah Brand, trying to save a ball on the baseline, hurt his left ankle with only 4:24 gone off the clock.

Brand played for seven additional minutes with his ankle taped, but came out of the locker room on crutches. Lappas was uncertain of Brand's status immediately after the game, but said he didn't think his big man would be at 100 percent for Saturday's bout at Rhode Island.

Including that game, the Minutemen have nine remaining on their schedule plus the A-10 Tournament. And this time, if Lappas sees even a glimpse of a winning streak, he thinks he'll know how to handle it.

"After the St. Bonaventure game, I should have killed them [in practice]," Lappas said. "But I gave them off Sunday. After that game, everyone was happy, but we should have practiced. That's what these guys need. That's what I've figured out. They have to be on alert every second."

UMass BRIEFS:

Men's Indoor Track & Field

The Minutemen finished first (136 points) out of three teams at the University of New Hampshire meet held Saturday, Jan. 26. UMass won 10 events including the 55M dash, 500M run, 800M run, 1000M run, 1500M run, 55M hurdles, 4 x 800M relay, high jump, pole vault and shot put. Leading the way for the Minutemen was junior Kwesi Frimpong-Boateng (Accra, Ghana) who won the 55M dash for the second consecutive week with a time of 6.45 seconds.

The men's track team will travel to Kingston, R.I., Feb. 2, for a quad meet with URI, UNH and Maryland.

Women's Indoor Track & Field

The University of Massachusetts women's indoor track team garnered 33 points this past weekend, and finished ninth out of 14 teams at the Husky Invitational. UMass won the long jump and set two school records in the pole vault. In the pole vault, sophomore Brandy Green (Fitchburg,Mass.) and senior co-captain Rhianna DaCruz (Pawtucket, R.I.) each cleared 11'6" to set a the school record and qualify for the ECAC Championships, March 2-3 in Roxbury, Mass., at the Reggie Lewis Center.

The previous record was set last weekend, Jan. 19, by DaCruz, who cleared 11'00" at the Tufts Invitational. Green also set a new season-best, and the fifth-fastest time in UMass history in the 55M hurdles with a preliminary time of 8.34 seconds, qualifying for the ECAC Championships. Sophomore Chante Soares (New Bedford, Mass.) won the long jump with a new personal high distance of 18'07.25".

The Minutewomen return to action on Feb. 2 as they travel to Kingston, R.I., for a meet including URI, Brown, Providence College, Boston College and New Hampshire.

Skiing

The University of Massachusetts ski teams both continued to have solid runs this past weekend at the Plymouth State Carnival held at the Waterville Valley Ski area. Both the men's and women's squads placed third in the giant slalom and fourth in the slalom.

In the giant slalom, junior Carolyn Lewenberg (Newton, Mass.) registered a third-place finish with a total time of 2:13.53. Senior Lauren Brodey (Jamesville, N.Y.) was the only other top-10 finisher as she came in 10th with a mark of 2:17.65.

For the men, junior Rich Granger (Princeton, Mass.) came in sixth with a total time of 2:06.02. Finishing ninth and 10th with times of 2:07.02 and 2:07.14, respectively, were sophomore Beau Gibson (Oakland, Md.) and senior Ken Thomas (Lebanon, Ohio).

In the slalom, Lewenberg and Brodey were seventh and eighth with total times of 1:45.65 and 1:46.55. Granger was the only member of the men's squad to crack the top ten as his total time of 1:38.65 was 10th.

Next weekend, both UMass skiing squads will compete in the Brown Carnival. It will be held at the Loon Mountain Ski Area in Lincoln, N.H.

Courtesy UMass Media Relations.

■ hockey

continued from page 12

Reschny got the puck along the far boards and broke in alone on Johnson, throwing a shot at Johnson that slipped through the senior and went in when three NU forwards rushed the net and forced Johnson to fall onto his back.

"I thought I had the puck long enough, but when the whistle blew I knew the referee wasn't going to change his mind," said Johnson, who had 22 saves, eight in the third period. "I gave the referee a mouthful after it went in, but I knew he wasn't going to change the call with just three minutes left."

The Minutemen commenced the scoring when junior J.R. Zavisza scored his first goal of the year 8:10 into the first. Jimmy Callahan chased a dump from assistant captain Randy Drohan and fed the puck behind his back to Zavisza, who stuffed the puck home from the doorstep.

Northeastern's Donny Grover tied the game at one just over five minutes later, when his blast from the point found its way through a screen and past Johnson. Chris Lynch gave the Huskies a 2-1 lead in the second when he took the puck over the blue line and zipped a wrist shot into the top right corner.

Later in the second, UMass knotted the game at two when Hanson posted his first career goal on the power play at 15:33. Hanson skated the puck to the left face-off circle and sniped the puck into the lower left corner past Gibson's pad. Pock and Tim Vitek assisted on the goal.

The Minutemen are in action again this weekend as they host Boston College on Friday and Providence College on Saturday.

Sports
meeting Thursday
@
5:30 p.m
All writers and anyone
interested should attend.

THE
BOLTWOOD
PROJECT™
(32 years of service—*and counting!*)
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

**EARN 1–2 CREDITS **GAIN VALUABLE EXPERIENCE **REWARDING, CHALLENGING, and FUN

Spring Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Feb. 4 (Mon) •Feb. 5 (Tues) •Feb. 6 (Wed)
•Assignment notification *ONLY* Thurs, Feb 7th @ Boltwood table CC Concourse.
No telephone inquiries; YOU (or a friend) *must pickup the notification letter!!!*
Volunteer, *while earning credit!*

Mill Valley
E·S·T·A·T·E·S
"Apartment Deals"
•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning
420 Riverglade Drive, Amherst • 253-7377
Equal Housing Opportunity

DAILY COLLEGIAN

SPORTS

113 campus center University of Massachusetts Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT | AUTOS FOR SALE | EMPLOYMENT | EMPLOYMENT | FOR SALE | ROOMMATE WANTED | SERVICES | TRAVEL

For Classifieds, see tomorrow's paper...

WE NO LONGER RUN FYI'S. PLEASE SEND ALL BRIEFS TO JESSICA MAY, 113 CAMPUS CENTER BASEMENT.

HSCN
Housing Services Cable Network

2 • CBS/3 Hartford
4 • CBS/4 Boston
5 • ABC/40 Springfield
6 • PBS/57 Springfield
7 • HSCN Movie Channel
8 • UPN/30 Hartford
9 • HSCN New Movie Channel
10 • NBC/30 New Britain
11 • Fox/61 Hartford
12 • PBS/24 Hartford
13 • NBC/22 Springfield
14 • International Channel
15 • UMATV (Academic Channel)
16 • WB/59 New Haven
17 • ESPN
18 • ESPN2
19 • CVCTV (Student Channel)
20 • Weather Channel
21 • Good to Gavel
22 • C-Span
23 • CNN
24 • CNN Headline News
25 • Lifetime
26 • USA
27 • FBN
28 • TNT
29 • E!
30 • SciFi
31 • Discovery
32 • Nogalo
33 • Cartoon Network
34 • Nick at Nite
35 • TV Land
36 • Comedy Central
37 • BET
38 • Univision
39 • Bloomberg Financial Network
40 • College TV Network
41 • MTV
42 • MTV2
43 • VH1
44 • The Learning Channel



Adam and Eric By Ross Burach



Highbrow By Aaron Eppy



Buttercup Festival By Elliot G. Garbauskas



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Quote of the Day

"Hearts will never be practical until they are made unbreakable."

–The Wizard of Oz

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 40 LOW: 19	HIGH: 30 LOW: 27	HIGH: 41 LOW: 19

Horoscopes

AQUARIUS (Jan. 20 – Feb. 18) – Focus on presentability today. You'll want to adopt the right behavior and look your best – particularly during an evening gathering. Make sure your robes are pressed and brushed, and that your goat's head is the freshest available.
PISCES (Feb. 19 – March 20) – Someone is likely to know what's going on inside your head better than you do today. Let the neurosurgeon do her work, she knows how to fix your wiring.
ARIES (March 21 – April 19) –What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you do with much more gusto. Wink, wink.
TAURUS (April 20 – May 20) – Attendance is required in your second class. Make sure you wake up.
GEMINI (May 21 – June 20) – You can afford to be more sensitive today. And everyday for that matter. Seriously, you aren't known for your tact, are you?
CANCER (June 21 – July 22) – You'll be going from one thing to another all day long. Yeah, because that's a specific prediction. Man, I love my job.
LEO (July 23 – Aug. 22) — A social gathering affords more than one opportunity to capitalize on someone else's oversight. Set your phasers on "insult."
VIRGO (Aug. 23 – Sept. 22) — Want to know a secret? Too bad. I didn't get to be a highly paid astrologist by giving away freebies.
LIBRA (Sept. 23 – Oct. 22) — Focus on any endeavor that allows you to put your best foot forward – rumba, baby, rumba.
SCORPIO (Oct. 23 – Nov. 21) – You'll be forced to crush someone with your poisoned tail after they stupidly make fun of "the new scaly kid."
SAGITARIUS (Nov. 22 – Dec. 21) – You might want to double-check your figures today. You'll notice that you forgot to carry the one.
CAPRICORN (Dec. 22 – Jan. 19) – Don't let someone else's lack of enthusiasm bring you down today. They just suck.

AREN'T YOU SAD THERE IS NO COMIC HERE TODAY? GET OVER IT.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Canadian Cheese Soup

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

DINNER

Canadian Cheese Soup

Chicken Cacciatore

London Broil

Vegetable Cacciatore (W Basics) (vegan)

Native American Stew (vegan)

Your ad could go here!

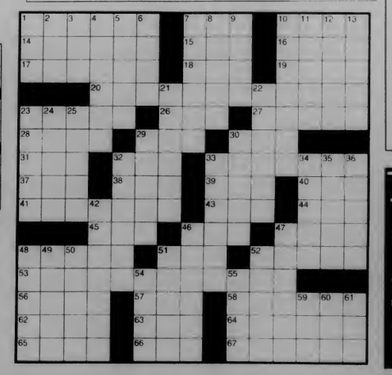
ACROSS
1 Scoundrel
7 Denver hrs.
10 Lake dwellers
14 Dictate
15 All-purpose truck
16 Not working
17 Huge beings
18 Alphabet ender
19 Tragic monarch
20 Trucker's frequency
23 Use steel wool
26 Ancient
27 Dissolves
28 Sightseeing trip
29 Astonish
30 Paving material
31 Landscape or portrait
32 Putter's org.
33 Sped
37 Baseball VIP
38 Tavern
39 Diligent insect
40 Tavern fare
41 Makes holes in
43 Family mem.
44 Buddhist practice
45 USCG officer
46 List ender
47 Pleads
48 Hindu teacher
51 Livy's hello
52 Tint again
53 Astronaut's concern
56 This senora
57 A billion years
58 Is of benefit
62 Jacket
63 Dog breeder's org.
64 — out discover
65 Nuisance
66 Singer Peggy
67 Agreement

DOWN
1 Equip
2 "— seeing things?"
3 Health resort
4 Agree
5 Moving around
6 In case
7 Silence
8 Knight's horse
9 High-schooler
10 Hazelnut
11 Perfect
12 Learn
13 Sheep units
21 Hawkeyes
22 Brainpower
23 Postage sticker
24 Welsh dog
25 Bizarre
29 Ms. DeMille
30 Loose garment
32 Kind of basket
33 Speed up
34 Took it easy
35 Poem of lament
36 Teeming
42 Carpet leftover
46 Show clearly
47 Word of warning
48 Get some rest
49 Squander
50 Parking lot sight
51 Quit napping
52 Fido's pal
54 Get better
55 Dotty
59 A Gershwin
60 Authorize
61 Pig's pad

PREVIOUS PUZZLE SOLVED

H	Y	P	E		S	L	A	P	S		A	H	E	M
E	A	R	N		A	I	S	L	E		D	A	L	E
A	C	I	D		F	I	T	I	N		V	I	E	S
P	H	O	E	B	E		R	E	S	E	A	R	C	H
S	T	R	A	Y		M	O	D	E	R	N			
		R	E	N	O		D	A	C	H	E	D		
A	R	C	S		E	N	E		P	S	E	U	D	O
L	A	O		W	O	R	S	E		W	I	L		
P	R	O	M	P	T		T	W	E		E	P	E	E
O	A	S	I	S			U	P	O	N				
		S	A	L	A	A	M		H	A	C	K	S	
K	I	D	S	T	U	F	F		E	M	B	L	E	M
I	G	E	T		T	R	I	T	E	S		L	A	V	A
T	O	W	E		C	R	E	E	P		E	R	I	C
T	R	I	P		H	E	R	O	N		D	A	N	K

12-8-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor — Melissa Hammel
Photo Technician — Tibora Gircsys-Blum
Copy Editor — Jim Pignatiello
Production Supervisor — Mike Kulak
Production Staff — riks Alcid, Cara Horowitz

DAILY COLLEGIAN
SPORTS

collegian_sports@yahoo.com 1.30.02 sports editor: eric soderstrom



Kyle Watson and his teammates were not enough to lead the Minutemen past Dayton last night at the Mullins Center.

Flyers soar over Minutemen

Eric Soderstrom
Collegian Staff

After his team's 83-68 loss to Dayon last night in the Mullins Center, Steve Lappas stumbled upon a grim realization.

"Because we won three games we got soft and we started to think we were better than we were," said Lappas after dropping to 9-9 (3-4 Atlantic 10). "They don't handle success well."

Dayton	83
UMass	68

Its first loss in four games, UMass beat St. Bonaventure, 67-65, Saturday in Olean, N.Y., and topped George Washington and Temple in its two prior games at home. But as they have shown before, the Minutemen seemed to become overwhelmed in past accomplishments.

"Let's face it," Lappas said. "We were 4-0 and then threw up the big clinker against Holy Cross. As a coach you look at some tendencies. I see some tendencies I don't like. And I'm part to the blame for that, without a doubt. And they're part to blame."

Last night's folly was over at halftime. The Flyers (13-5, 5-2 A-10) opened the game with a 13-0 run and extended the lead to 43-21 at the break. Dayton ran the score up to 43-15 with just over two minutes left in the first half, but UMass put together a 6-0 run to end the stanza. The closest it got to Dayton was 15 points, which happened to be the game's final tally.

Senior Shannon Crooks led the Minutemen with 21 points and freshman Anthony Anderson followed with 20 (6-for-7 3-pointers), but Lappas held that individual performances couldn't be taken for their actual worth.

"The second half of that game was irrelevant," he said. "All these statistics, all these individual stats mean absolutely nothing. The only thing that matters is that Dayton outrebounded us by 22 rebounds (44-22) and shot 59 percent.

"Every other stat is worthless."

Sophomore Ramod Marshall led the Flyers with 16 points and had four teammates also fall in the double-digit scoring category. After a free throw from sophomore Sean Finn to open the game, Marshall drilled a 3-pointer to give Dayton the quick 4-0 advantage. His fast-break layin just four minutes later put the Flyers up 13-0.

Anderson's trey from the top of the key with 8:53 left in the opening half brought UMass back to 19-11, but the Minutemen failed to

Turn to HOOP page 9

First half hoop woes continue

By Justin Pearson
Collegian Staff

One bad half, that will do it to you. All the Massachusetts men's basketball team needed was one half, twenty minutes, to effectively play itself out of last night's 83-68 loss to Dayton. The Flyers went into the locker room up by 22 (43-21) and were thoroughly dominating the Minutemen in every facet of the game. The rebounding margin was 23-8 in favor of the visitors and they had gotten to the line ten more times than the Maroon and White.

This however, was not a new phenomenon for UMass. Slow starts have killed the Minutemen on at least six other occasions this season, a number that would be far greater if it was not for the team's penchant for energetic second half performances.

The key to the slow start last night was the interior dominance of Dayton's Sean Finn and Keith Waleskowski. The pair shot 6-of-7 for 13 points and 11 boards compared to 0-for-10 and just three rebounds for the UMass triumvirate of Micah Brand, Kitwana Rhymer and Eric Williams.

"Our guys were really ready to go," Dayton coach Oliver Purnell said following the game. "I thought we defended well, we didn't give them anything easy and then they missed some shots early. But I think that when you don't give a team easy looks and layups or wide open shots things can snowball a little bit, which it did for them some in the first half. But our defense had a lot to do with it."

Not helping the first half snowball was the loss of Brand with 15:36 to play in the first half. Brand injured his ankle going for a loose ball in front of the Dayton bench with the Minutemen trailing 8-0. The junior forward did return later in the half but did not play after the break and emerged from the locker room on crutches. He played just 11 minutes and failed to score, something that he had not done since the second game of last season.

While the Minutemen's struggles on the offensive end could be put down to good, hard defense by Dayton, injury and an unforgiving rim, the struggles at the other end of the floor were inexcusable.

In each of their nine wins this season, the Minutemen have held their opponent below 37 percent shooting. At the end of the first 20 minutes the Flyers had hit 14-of-22 field goals for a 63.6 clip. Plain and simple, if UMass does not play good defense, it does not win.

"I told these guys after the game, 'you got to understand fellas, if we don't play defense, we stink,'" UMass Head Coach Steve Lappas said after the game. "If we don't play defense and we don't rebound, we stink, because we are not a good offensive team."

So, the Maroon and White is a team that is not good offensively heading into the final month of the season, potentially without one of its prime offensive options, needing to get hot in order to make a run for a first round bye in the Atlantic 10 tournament that comes with finishing in the top two in the division. The only way that the Minutemen are going to do this is to avoid the slow starts that have plagued them to this point.

And Coach Lappas thinks he knows the way to make them do so.

"They have to play defense," he said of his squad. "They have to play defense and they have to rehound, and they can't worry about missing five-foot shots because we've done it before and we'll do it again."

Vacant press conference awaits *Collegian* reporter

MATTHEW F. SACCO

It was a press lunch press conference as far as those things go.

"Are you the only one, Matt," UMass coach Don Cahoon muttered toward me.

I thought last place team, worst scoring offense in the nation, three points out of a playoff spot — wouldn't miss it for the world.

Coach seemed a little distressed when he realized that the usual assemblage of reporters from *The Daily Hampshire Gazette*, *The Springfield Union News* and *The Boston Globe* had dwindled down to just one wet behind the ears college paper beat writer.

Maybe it was because notoriety — one of the crowds of Cahoon's tenure — has been rapidly decreasing along with the figure below the column marked win percentage. But knowing Coach, it was probably something simpler. Like the fact that for the first time in three months, Cahoon had something positive to talk about following the recently completed conference game between his Minutemen and visiting Northeastern.

But it turns out that Thomas Pock's duo-shell snap shot at 1:20 of overtime was the shot heard round a vacuum. Because while the Minutemen used aluminum, wood and graphite to write their own story — a three goal comeback the likes of which the Mullins Center has never seen — the Valley's sports writers dried their quills and saw it unfit to match one captivating deed with a story of their own.

So there I was — just me, a reporter's notebook and three hockey players — firing question after question, knowing full well that they were befuddled at the cavernous press room and the thirty empty chairs that lay behind me.

Nobody was there.

Nobody saw the debacle that was the first 48 minutes and 27 seconds of Saturday night's game and the trio of goals that the Huskies notched to stake themselves out to a 3-0 lead with under ten minutes to play.

And nobody saw the thunderous and equally uncharacteristic comeback that ensued.

"It was a great comeback," Cahoon told one person after the game. "The win is huge."

Well for all those writers who maybe looked down their nose at the Minutemen after a 12 game winless streak in conference — you missed a heck of a game and the number one contender for season turning point.

"I say we're making the playoffs this year," Pock proclaimed following his adroitly struck game-winner. "We're going to have to steal a few along the way, but we should beat Merrimack in the last game of the year."

If the sophomore's daring claim is to be proven correct, then the Minutemen will have to sooth out their scoring issues. They took a step towards that concern on Saturday by tallying four goals in a game for the first time since late December.

The return of Pock to good health and the mid season signing of forward Josh Hanson (three points, two games) has helped take the UMass offense out of the freezer, well at least for one game.

And what's all the more impressive is that leading scorers Greg Mauldin (18 points) and Tim Turner (10 goals) were out of the lineup due to injury, while their teammates lit the lamp four times within a 13 minute span — but nobody was there to report that either.

For the 1,634 in attendance, they experienced the best of what college hockey has to offer. As for the media, there's sure to be a little less elbow-room come Friday's contest against Boston College.

As for me? Wouldn't miss it for the world.

Matthew F. Sacco is a Collegian *columnist.*

Four-goal comeback burns Northeastern

By Matt Brady
Collegian Staff

With 12 minutes remaining in Saturday's game against Northeastern, the Massachusetts hockey team, trailing 3-0, seemed destined for its 15th consecutive Hockey East contest without a win.

But over the next 13:20, everything changed for the Minutemen, as Thomas Pock scored the game winner at 1:20 of the first overtime to mark what might have been the greatest comeback in UMass hockey history.

UMass	4
Northeastern	3

Northeastern	3
UMass	2

"We've been playing hard for so long and getting nothing out of it," Head Coach Don Cahoon said after the win. "It was a great comeback and the win is absolutely huge."

Huge for a number of reasons. First off, the Minutemen had not won a game in conference since Nov. 3, a 4-2 victory over the same Northeastern Huskies. Secondly, the Maroon and White stood three points behind Merrimack coming into the contest for the final spot in the Hockey East Tournament. Thirdly, UMass was without its top three scorers for the game and had scored four goals in its previous three games of play.

Pock took a pass from newcomer Josh Hanson to spring a two-on-one breakout up the right side and put the puck past Husky netminder Keni Gibson up high. Coming into the game, Gibson was 5-0-1 and had allowed just nine goals in his previous six games.

"I saw that he left the near side open," Pock said. "In a situation like that you can either go low to the blocker side or high. He went down and I knew I could shell it."

With under a minute to play in the third period, the Minutemen completed the comeback when goalie Mike Johnson sprung an odd-man rush by throwing the puck ahead to Tim Vitek in the defensive zone. Vitek advanced the puck to Hanson, who garnered Hockey East Rookie of the Week honors, who then fed the puck ahead to captain Toni Söderholm, who beat Gibson up high with 56 seconds left.

"That was a big-time shot," Cahoon said. "Just to get himself into position for the shot was an accomplishment."

Sophomore Nick Kuiper cut the Northeastern lead to one with 4:16 remaining in regulation. Kuiper received the puck at the right point on a pass from Craig MacDonald and fired a slapshot over Gibson's left shoulder for his second goal of the year.

"It was a knuckler," Kuiper said. "Those are the best types of shots. You just fire it and you don't know where it's going. I think he was screened on the play."

The avalanche of Maroon and White tallies started when Kelly Sickavish started off the scoring with his first career goal on a slapshot that also beat Gibson up high. Freshmen Justin Rafferty and Peter Trovato assisted on the goal.

On Friday night, the Minutemen squared off against the same Northeastern squad at Matthews Arena, but fell to Northeastern 3-2. Trevor Reschny's first goal of the season with under four minutes to play in regulation lifted the Huskies to the victory.

Turn to HOCKEY page 9



GERALD LINCOLN/COLLEGIAN

A UMass hockey stick goes astray.

FEBRUARY



Church needs to wake up.
Ed/Op page 4



THE MASSACHUSETTS DAILY
COLLEGIAN

FRIDAY ☆☆☆☆☆ ISSUE SEVENTY TWO ☆☆☆☆☆ 2.1.02

SGA approves fee increase; fights cuts

By Kristin Shrewsbury
Collegian Staff

The reality of what the future holds for the University of Massachusetts at Amherst has not only struck concerns statewide, but within the Student Government Association's Senate as well.

With the recent 12 million dollar budget cuts in effect, senators have been bracing themselves for the changes ahead. As the Fall Semester came to a close, concerns were raised in Senate as to what the new year would bring to the University. Senators discussed the issues on Wednesday night at their first Senate meeting of the year. Topics such as security, athletics, parking and the all-encompassing budget cuts where the topic of their discussion.

"Our main priority as a Senate this semester is to make sure that the budget cuts and lay-offs don't happen again," Speaker Aaron Saunders said. "All around people are saying this is bad, so obviously this is our first priority as a Senate."

Members expressed mixed views on a variety of topics, but much of the emphasis was on student awareness. Ideas such as letter writing campaigns to respective congressmen and women were discussed, as well as lobbying at the State House.

"State funding is the most important issue facing this campus right," Student Trustee Jon Laubinger said. "You, the SGA are the voice for the students and it's your responsibility to bring it before the state. We need to take the time to let our state government know how important this University is to us."

Other members stressed similar thoughts, but also expressed the need for students to take responsible strides to get their message across.

"We need to embark on letter writing campaigns, but we need to know how to do it right," President John Sheehan said. "We don't want to go before the State House and stomp on their flowers. In this situation we need to write to them and tell them our personal stories about how the budget cuts are affecting us, and how we need all the support we can get."

In an effort to get the student body's voice heard, members of the SGA have put together an open forum that will include members of the administration and State Representative Ellen Story (D-Amherst). Saunders explained that he hoped this would give senators and students the opportunity to talk to the administration face to face. He further explained that he felt students have a right to receive direct answers for any questions they may have regarding the budget cuts on campus.

"I want students to be able to address the administration and tell them that they won't sit there silently and let two people at Whitmore handle all the decision-making on campus," Saunders said.

Senators agreed, explaining that they feel the open forum will give students a way to not only share their opinions but also to send their reactions to Boston.

"The idea of the open round table is a good idea and a good way to keep our voices heard down in Boston where traditionally they haven't listened to us much, due to being so far out west," Chair of Ways and Means Mike Taugher said.

Aside from budget cuts campus-wide, senators also expressed concern over budget cuts directly affecting Registered Student Organizations as well. Taugher explained that RSOs will be taking a cut, but how large of a budget cut was uncertain.

"We have several different projections, and we're looking at worst-case scenarios that would put us up a creek, but were hoping that we can minimize any hit that will effect RSOs on campus," Taugher said. "We don't know what kind of money we're going to be dealing with, and the administration isn't even sure yet."

A referendum approving a five dollar student activities fee increase was approved by the students in this past fall's Senate elections. The Senate passed a resolution on the referendum, recommending the hike to the Board of Trustees. Taugher explained how he felt the increase, if approved by the administration, would make up for some of the budget cuts being done within Campus Activities.

"Last semester a five dollar increase was passed overwhelmingly by the students and Senate, so if the trustees approve the motion it would help us out a lot," Taugher said. "From what I've heard from the administration I think they will, which is a realistic increase for this campus."

Senators will also be focusing much of their attention on issues revolving around the recent alcohol policy change, which makes students caught in public spaces with open containers of alcohol pay for alcohol education classes. Senators expressed mixed views on the recent decision.

"I've spoken to Javier Cevallos, Vice Chancellor of Student Affairs and Michael Gilbert, Director of Housing Services and they just see it as another incentive to get students not to drink," Saunders said. "On the surface that's fine, but an alcohol class is the same for a millionaire and someone on need-based financial aid, but fining $50

Turn to SGA, page 3



SCOTT BURGOS/COLLEGIAN

Out with the old, in with the new

Fresh art is hung in the Herter Gallery, which is open from Monday to Friday, 11 a.m. to 4 p.m.

Police see rise in vandalism calls

By Melissa Hammel
Collegian Staff

The University of Massachusetts Police Department started off the new semester with a flurry of activity ranging from arrests to vandalism.

Michael J. Nichols, 19, of Abington was arrested on Monday afternoon at 3:45 p.m. in a follow-up investigation in Patterson Dormitory. Nichols was arrested for the possession of liquor by a person under 21 years of age.

Also on Monday the UMPD received a call at approximately 2 a.m. informing them that an individual was wandering around campus apparently very intoxicated, according to police reports.

The individual was deemed unable to take care of himself and was taken into protective custody and released later that day.

The police received a call from a resident assistant in Brett Dormitory on Saturday informing them that he had found bullets in the first floor men's bathroom. The officers on the scene talked to an individual in the building who was cooperative and explained that he did not possess firearms. The ammunition was seized and listed for destruction.

Vandalism topped the police blotter this week with a number of incidents occurring involving both property destruction and missing items. An individual called into the station on Saturday to report that when he arrived back from winter break he discovered his wall tapestry had been ripped from the wall. He also discovered that a lamp in his room was missing. The individual provided a written statement to the police regarding the missing items.

The same day the UMPD received a call from Lincoln Apartments at 8:45 p.m. reporting that his Volkswagen letta had been dented and scratched on both the hood and the sides.

In a separate incident, an individual called the station to report that his Crabtree Dormitory room appeared to be broken into during the break. The reporting party explained that a number of his over-the-counter medications and vitamins had been tampered with.

On Wednesday, a woman called to report that her jewelry had been stolen from her Van Meter Dormitory room. The jewelry consisted of five rings of varying values; the total value of all of the jewelry was approximately 40 dollars.

There were also reports of a smashed back window in Gorman Dormitory; police called emergency maintenance to repair the damaged window.

Also occupying the attention of the Police Department were several reports of annoying behavior across campus. On Friday they received a call from the Campus Center Hotel reporting that several students outside the building were mooning guests. When police arrived, the individuals had left the area.

A report of a loud party going on in Van Meter Dormitory occurred at 1:45 a.m. on Monday morning. When police arrived, individuals were throwing bottles out the windows. The group was dispersed and the scene was cleared.

Police also received a call complaining that an intoxicated individual was throwing rocks at the windows in Webster Dormitory. An officer on the scene took down the statement.

The UMPD also responded to a call at the Fine Arts Center complaining that there were individuals with skateboards in the closed-off area of the building and that they appeared to be spray painting something on the building. An officer responded to the scene and asked the individuals to move along. No spray-painted items were found.

Concerned joggers came into the station on Saturday morning at approximately 7:30 a.m. with reports that they had found an injured or sick dog lying motionless in lot 90 when they were out walking their own dog. Animal Services was contacted to pick up the animal.

A resident assistant from the James/Emerson housing staff reported that two students were stuck in an elevator in Emerson on Sunday night at approximately 8:30 p.m. The students were removed from the elevator and it was locked off for the remainder of the evening.

Two accidents occurred during the week, the first in front of Bruegger's Bakery in Amherst. The accident was minor and involved a UMass vehicle. Both parties exchanged telephone numbers and filled out paper work. The other accident occurred on lower Massachusetts Ave. and Roosevelt St. when a vehicle went through the guardrail. The Hadley Police Department was notified about the incident and sent an officer to the scene.



TIN WAI CHU/COLLEGIAN

Crunch berries

These shriveled berries cling to their branches as they prepare for the bitter cold, once again.

Anthrax plant approved

By Ken Campbell
Collegian Staff

The Food and Drug Administration approved a new anthrax vaccine manufacturing plant yesterday. BioPort Corporation, the nation's only licensed supplier of Anthrax Vaccine Absorbed (AVA), renovated the plant.

"We believe we were able to clearly demonstrate to the FDA our ability to manufacture anthrax vaccine in a controlled and compliant environment," BioPort President Bob Kramer said in a released statement. "Nearly two years ago we presented a plan to the FDA laying out BioPort's commitment to become fully compliant. This inspection allowed us to illustrate our progress and on-going commitment to meeting the FDA's standards."

Federal regulations require the FDA's approval of major renovations. FDA inspectors spent a week inspecting Hollister-Stier Laboratories LLC in Spokane, Wash. BioPort had contracted the facility to serve as another production site.

"FDA has worked as quickly as possible to review these license supplements, including resolving outstanding issues with the firm, for the supplement to be approved," said Bernard A. Schwetz, DVM, Ph.D., FDA's acting Principal Deputy Commissioner. "Our goal has always been to assure that the anthrax vaccine meets high standards for safety and efficacy."

The FDA then tested lots from the labs.

"The FDA is also allowing three lots of the vaccine manufactured in the renovated facility to be released today, after thorough testing and review," Health and Human Services Secretary Tommy Thompson said in a released statement. "Since BioPort is the only licensed manufacturer of the anthrax vaccine, today's approval is especially important. Although the Centers for Disease Control and Prevention (CDC) does not recommend vaccination for the general public, this product is a critical component in our arsenal against bioterrorism."

In fact, the general public cannot get AVA, the FDA says.

"The Department of Defense (DoD) owns all lots of Anthrax Vaccine Adsorbed produced by BioPort in the renovated facility," the FDA said in a released statement.

"We are pleased to learn of the Food and Drug Administration's approval of BioPort's new manufacturing facility to produce anthrax vaccine," Assistant Secretary of Defense for Health Affairs William Winkenwerder Jr. said in a released statement. "This action by the FDA will result in an assured availability of vaccine, which meets high standards for safety and efficacy, to protect our troops against the very real threat of anthrax."

The FDA approved BioPort's main facility in Lansing, Mich. on Dec. 27, 2001. BioPort purchased that facility in 1998 from Michigan Biologics Products Institute, which owned the license to produce AVA since 1970.

On the Net: The FDA: http://www.fda.gov; BioPort: http://www.BioPort.com

CAMPUS PERSPECTIVES

BY TIBORA GIRCZYC-BLUM

"Who do you think will win the Super Bowl and why?"



Dawn Lassman
2003
Anthropology
"Pats. Because they are on a roll."



Lindsey Jeserski
2003
Undeclared
"I don't even know who is in the Super Bowl."



Madeleine Cadet
2002
Sociology
"Patriots, because they want to make New England proud. They have to!"



Patrick Coyle
2003
Economics
"The Patriots, 'cause I have a lot of money on them."



Jennifer Danforth
2004
Biology
"Pats, considering what has happened to them this year. They have the heart to win."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became The Class Squib in 1907, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a fee-subsidized publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimaulli Dave *Production Manager*
Jake Lillen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majcrowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

IS YOUR BRAIN STILL ON WINTER BREAK?

We can help!

Check out our website to see how we can help you cut corners to succeed!

sony.com/Slackers/termpaperblues

Cold Days...
Hot Bargains!

Winter Sidewalk Sale

(indoors, of course)

Steve Madden Mavi
Urban Outfitters Buffalo
To the Max Mia

Tuesday January 29th thru Sunday February 3rd

ZANNA

Amherst Northampton Williamstown
www.zanna.com



POLICE LOG

January 25

Medical Emergency
An individual fell on the ice and hurt his ankle. The subject was sent to Cooley Dickinson Hospital via ambulance.

Individuals called the police for a person with a possible broken ankle. There were no apparent broken bones and treatment was refused.

January 26

Medical Emergency
A receptionist at the Mullins Center called to report that a young boy fell on the ice and struck his head. The boy was alert and conscious and was given an ice pack.

Missing Person
A parent called to inform the police that his son had run away from home. Police called both Amherst College and the Department of Social Services to inform them of the incident.

Suspicious Vehicle
An officer stated that a car had been parked in lot 32 for over 35 minutes. When he departed his vehicle to get a closer look at the car, it drove away.

There was a report of a suspicious vehicle in lot 11. The individual inside stated that he was waiting for his brother who was in one of the Southwest towers.

January 27

Vandalism
An individual reported that his tires had been slashed and his vehicle damaged over the winter break.

January 28

Suspicious Person
An individual called the police to report a threatening phone call to the Continuing Education Building. The incident is under investigation.

January 29

Larceny
An individual reported receiving a bill for a Capital One card that she did not have.

One of two license plates was stolen off of a car parked in lot 22.

Medical Emergency
A woman called from Coolidge Dormitory to report that her friend was having heart palpitations. The individual refused treatment.

Suspicious Person
Skateboarders near the parking garage were told to move along.

An individual complained about skateboarders. He explained that they had damaged his vehicle earlier.

January 30

Noise Complaint
Police received a report that loud yelling was coming from either Chadbourne of Greenough Dormitory. When the officer arrived, the noise had stopped.



TIBORA GIRCZYC-BLUM/COLLEGIAN

U-Stop...and U-Shop

The U-store has vacated its past home in the Fillard Room and is now open for business asbestos-free.

SAVE $ ON TEXTBOOKS

We Have These **UMass** Courses At Discounted Prices

ACCTG-221-ALL	COMDIS-330-1&2	FREN-246-1	MATH-113-ALL	NURSE-326-1	PSYCH-360-1
ACCTG-222-1	COMDIS-401-1	FREN-250-1	MATH-121-1	NURSE-327-1	PSYCH-370-1
ACCTG-331-1-3	COMM-297-1	GEO-100-1	MATH-127-ALL	NURSE-331-1	PSYCH-380-1A
ACCTG-371-1&2	COMM-342-1	GEO-101-1	MATH-128-ALL	NURSE-490-L	PSYCH-391-A
AN SCI-103-1	ECE-122-1	GEO-103-1&2	MATH-131-ALL	NUTR-130-1	RES EC-102-1
ANTH-150-1	ECE-232-1	GEO-131-1-5	MATH-132-ALL	PHIL-100-1A	RES EC-140-1
ART-230-1&2	ECE-242-1	GEO-201-1	MATH-136-1	PHIL-100-2B	RES EC-211-1
ARTHIS-110-1	ECE-344-1	GER-110-ALL	MATH-233-ALL	PHYSIC-100-1	RES EC-212-1
ASTRON-100-1	ECE-354-1	GER-120-1	MATH-235-1&2	PHYSIC-114-1&2	RES EC-241-1
ASTRON-100-3	ECE-397-B	GER-230-1&2	MATH-246-1	PHYSIC-115-1	RES EC-262-1
ASTRON-101-1	ECON-104-1A	GER-240-1&2	MATH-331-1	PHYSIC-131-1	RES EC-312-1
ASTRON-105-1	ECON-104-2B&3C	HIS-115-1	MATH-331-3	PHYSIC-132-1	RES EC-324-1
BIOCHM-193-A	ECON-121-1	HIS-120-1	MATH-370-1	PHYSCI-151-1&2	SOCIOL-103-1
BIOL-101-1A&2B	ECON-204-3	HIS-140-1	MATH-455-2	PHYSIC-152-1	SOCIOL-105-1
BIOL-102-1	ECON-204-4	HIS-141-1	MGT-260-3	PHYSIC-172-1	SOCIOL-222-1A
BIOL-104-1	ECON-204-5	HIS-151-1&2	MGT-260-7	PHYSIC-261-1	SOCIOL-224-1
BIOL-283-1&2	ECON-204-6	HIS-170-1	MGT-314-2	PHYSIC-282-1	SOCIOL-241-1
BIOL-287-1	ECON-308-1	HIS-385-1	MGT-330-1&2	PHYSIC-284-1	SOCIOL-332-1
BIOL-297-A	ECON-309-1	HONORS-191-D	MGT-330-4	PLSOIL-105-1	SOCIOL-391-A
BIOL-544-1	ECON-311-1	HRTA-100-1	MGT-362-1	PLSOIL-115-1	SOM-391-A
CFE-121-1	ECON-322-1&2	HRTA-150-1	MGT-365-2	POLSCI-101-1	SOM-497-5
CEE-270-1	ED-325-1-3	HRTA-200-1-4	MGT-397-H	POLSCI-101-4N	SOM-497-A3&4
CEE-320-1	ENGL-221-1	HRTA-250-1	MICBIO-160-1	POLSCI-111-3N	SOM-497-A6&7
CEE-370-1	ENGLWP-111-ALL	HRTA-340-1&2	MICBIO-255-1	POLSCI-121-2B	SPAN-120-ALL
CHEM-261-1	ENGLWP-112-ALL	HRTA-383-1&2	MICBIO-310-1	POLSCI-255-1	SPAN-230-1
CHEM-262-1	ENGLWP-113-ALL	HUMDEV-270-1	MIE-231-1	PSYCH-100-1	SPAN-240-ALL
CHEM-269-1	EXSCI-130-1	HUMDEV-270-2,3,4	MIE-201-1	PSYCH-100-3	SPAN-246-1
CLSICS-100-1	FOMGT-301-1A	HUMDEV-270-5&6	MIE-210-1	PSYCH-240-1A	SPAN-301-ALL
CLSICS-102-1	FOMGT-304-1,2,3	ITAL-246-1	MIE-211-1	PSYCH-240-2B	SPAN-311-ALL
CLSICS-224-1	FOMGT-310-1	JOURN-335-1	MIE-213-1	PSYCH-240-3C	SPAN-312-1&2
CMPSCI-102-1	FOMGT-320-1	JOURN-391-1	MIE-230-1&2	PSYCH-241-1	SPAN-319-1&2
CMPSCI-120-1	FOMGT-353-1	LATIN-120-1-6	MIE-310-1	PSYCH-305-1	SPAN-322-1&2
CMPSCI-121-ALL	FOMGT-370-1	LING-101-1-6	MIE-313-1	PSYCH-307-1	SPAN-323-1&2
CMPSCI-250-1	FOMGT-422-1	LING-201-1	MIE-340-1	PSYCH-308-1	SPORST-202-1
CMPSCI-311-1	FREN-110-1&2	MATH-100-ALL	MIE-402-1	PSYCH-320-1	STATIS-111-1
CMPSCI-320-1	FREN-120-1-6	MATH-101-ALL	MKTG-301-1	PSYCH-330-1	STATIS-140-1
CMPSCI-589-1	FREN-240-1,2,5	MATH-102-ALL	MKTG-412-1&2	PSYCH-335-1	STATIS-297-1
COMDIS-313-1	FREN-240-4	MATH-104-ALL	MKTG491-1&2	PSYCH-350-1	



Jeffrey Amherst College Store
26 South Prospect St.
Amherst, MA 01002
253-7816

Minnesota cuts budget

By Maggie Hessel-Mial
MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS - University of Minnesota President Mark Yudof has made his message clear: The University can deal with a five percent, $33 million funding cut if it has to, but any more than that will keep the institution from providing quality educational opportunities and could cause tuition increases.

In the second full day of the legislative session Wednesday, House and Senate committees heard testimony from University administration and students on pending cuts to higher education and the institution's capital requests.

"We have a tough problem in this state. We don't see how you could balance the budget without taking from higher education," Yudof said. "We would like the number we have to cut to be closer to $0, but I'm worried the $33 million could go up."

The consensus among those testifying on the University's behalf was that while the University will do its part to deal with the fiscal shortfalls, any more tuition increases would hinder the students significantly.

"We could raise tuition," Yudof said. "But that would hurt students quite a bit."

David Boyd, executive director of the Student Legislative Coalition, said he was concerned about the harm a cut of more than five percent could cause the University. Already facing a 27 percent tuition increase this biennium, students could find a University education a lot harder to finance if the Legislature decides to cut more than $33 million, he said.

Dan Kelly, Minnesota Student Association president and a member of The Minnesota Daily Board of Directors, is a first-generation student who said he has seen his peers working long hours and taking fewer credits to make up for the increasing cost of education.

"The tuition increase has made the University one of the most expensive schools in the Big Ten," Kelly said.

The decrease in state funding for higher education in the past few years, though difficult for the University to take, is part of a national trend reflecting a changing of national priorities, Yudof told House members.

"Thirty-three million dollars will hurt one heck of a lot," Yudof said. "I think we'll manage, but it'll hurt."

Some legislators joked about attending the University when a credit cost $15 and were surprised when Boyd told them the average in-state, full-time student pays $6,500 to attend the institution. Regardless of party affiliation, most lawmakers said they are committed to doing their part to ease the blow of a $33 million cut.

"My concern is always access and affordability," said Rep. Paul Marquart, (D-Dilworth, Minn.) a Higher Education Finance Committee member. "Higher education is going to fuel our economy. The end of a recession will be spearheaded by a strong educational system."

■ SGA

continued from page 1

makes things completely different."

Taugher expressed his opinion stating that he understood the administration's perspective, but further explained his questions regarding where the money would be going too.

"All services are taking hits and I understand they need to be compensated for, but it seems like they could be making money off this, and if so that would be wrong."

Parking Services, Dining Services and Security are also on the agenda for the Senate this semester, as fee increases and cuts have been proposed for the future. The recent cut of the UMass Escort Service beginning in Fall 2002 brought mixed opinions amongst Senators. However, many were in agreement that a restructuring of the program would be a vital first step.

"After one meeting, I can't say much," Taugher said. "But one thing I hope is that people realize the problems coming up and they will be ready to deal with them."

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL 6
367 Russell St. 413.527.4233
schedule for Fri. 2/1 - Thurs. 2/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Birthday Girl (R) 12:15 4:50 7:45 10:15*
I Am Sam (PG13) 12:30 4:15 7:15 10:25*
Kung Pow (PG13) 12:30 3:55 7:40 9:55*
The Count of Monte Cristo(PG13) 12:45 4:10 7:00 10:00
The Mothman Prophecies (PG13) 12:30 4:00 7:20 10:05*
A Walk To Remember (PG) 12:25 4:30 7:35 10:20*
Black Hawk Down (R) 12:05 3:50 7:10 10:25
Snow Dogs (PG)
12:35 4:05 7:05 9:45
Orange County (PG13) 12:00 4:30 7:10 9:50
The Royal Tenenbaums (R) 12:20 4:10 7:50 10:30
A Beautiful Mind (PG13) 12:10 4:20 7:35 10:35
Lord Of the Rings (PG13) 12:00 3:45 7:30*
*no passes accepted
Senior Movie 2/7/02 - 11 Am 8am - doors open at 11:45 a.m.
$3.00 ADVANCE TICKET SALES • NO PASSES NO SUPERSAVERS
Tickets & showtimes online at cinemark.com

SPRING BREAK
Cancun, Acapulco, Mazatlan, Jamaica, Bahamas & S.Padre
www.studentexpress.com
Call Now: 1-800-787-3787

SPRING BREAK

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com

POTTERS
AUTO & TRUCK RENTALS

549-RENT OOPS!

• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates

(On bus route)

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.01.02 ED/OP EDITOR: MATTHEW DESPRES

Priests under fire:

Church needs to wake up

An inescapable story over winter break was that of Father John Geoghan, the Boston-area priest accused and subsequently convicted of sexual abuse charges involving children.

After the first charges against Geoghan surfaced in the summer of 1996, numerous other gates were opened and the accusations began flooding in through 1997, until the church acknowledged in 1998 that it had spent millions of dollars settling claims against the priest. Geoghan was defrocked in 1998 after the number of his alleged victims had risen to 50 over a three-decade period of time.

The actions by the church in that year seemed too little, too late at the time, and now, four years removed and with a much clearer picture of what was happening, we know its actions were grossly inappropriate essentially from day one, and that Cardinal Bernard Law was making it his business to quietly cover those tracks. By shifting Geoghan from parish to parish, Law was attempting to silence old problems and, by association, creating new ones.

Those actions, of first denying any wrongdoing and then stepping out to say that his judgments were "in retrospect, tragically incorrect" are indeed tragic, but Law, as Geoghan ultimately was, should he made responsible for his actions. His honesty and merit have been irreversibly compromised, as has the position of esteem he maintains that so many individuals turn to for personal comfort. His actions are on par with those of Geoghan, as should his punishment. Those actions have spoken loudly to voice his obvious lack of concern for those he was elected to lead.

This case more than any other in memory has cast a shadow of grim doubt over the priests who serve the church, not only in the Boston area, but nationwide. Most serve with integrity and hold close to an oath they've sworn their life to. Most maintain exceptional lives and offer assistance to those in need of it. All it takes, however, is one man, in this case Geoghan, to negate that trust and send the whole process spiraling backwards.

The church does not need to waste its time talking around the issue of removing priests who commit similar crimes. It simply needs to do it. It needs to know exactly whom it is letting into its parishes, where they're coming from, and if a situation should arise, the exact procedure to remove the individual as quickly as possible from that position. It's a service to those who seek the church for their own reasons, a necessary comfort that every individual has an absolute right to. Until then, the church itself is a seriously flawed and backward institution, no better than itself than the now convicted Geoghan.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF THE COLLEGIAN.

Letter to the editor:

In support of daycare cut

Recently, a number of columnists and students have become viscerally enraged over the news that, due to budget cuts affecting Massachusetts and the university of her namesake, various campus daycare services will be aborted in mid-term. Sounds like the familiar sound of whining that reaches a fever pitch within that cesspool of immaturity known as the university. Forgive me, oh dearly wise and voluptuous reader, but I must beg to differ with the loudest of the bitter daycare advocates.

Take a look at the basic notions surrounding a university daycare center. Students attend a university because, it is presumed, they have a level of maturity and responsibility far and away above that which they had when they were teenagers in high school. So long as we grant that notion, students not only can, but in fact must be understood to be capable of tending to their responsibilities because they are (and again, this is mere presumption on my part) adults with a firm grip on their lives. Well, let us shelve the obvious fact that the typical university student (myself included) has the relative maturity of a toddler and indulge in the question of what responsibility entails.

Adults do not have the luxury of doing whatever they prefer and casting the consequences to the wind, as it were. Instead, adults are obliged by the full force of human history and the basic concept of growing out of wearing diapers to take responsibility for the consequences of their actions. That means, in this case, that the choice to have children entails colossal obligations which adults who make that choice are compelled to see through. In other words, you have kids, then you raise them.

The callous desire on the part of increasing numbers of Americans to toss their children into the arms of anonymous daycare workers who, several months previous, might have been employed in any number of endeavors involving any degree of immodesty, is deplorable. This action demonstrates one simple and irrefutable fact, which is that these pompous dimwits want to avoid the actual and obvious obligation on their part to raise their own kids. For thousands of years, human beings have raised their children. A mother or a father talbeit far more often the former than the latter) staying home with the infant, then the toddler, is the basic and fundamental obligation of those human beings who choose to produce children. This is not rocket science, and it should be so blatantly obvious as to compel any of these stooges to become instantaneously incontinent with embarrassment. But, somehow, it does not.

For the life of me (which, admittedly, is not saying much), I fail to find a single reason why, in a university where the wide breadth of students are arrogant enough to fancy themselves adults, they have absolutely no desire to simply do what adults must do. Rather, they want to do what adults do and then not worry about what to do next, if the dear, sensuous reader catches the Biblical drift here. Seriously, though, here's the deal, kids: You can grow up, or you can whine and scream about how you want daycare workers to do your job for you. Though, if you choose the route of moaning and groaning (though not necessarily in that order), then you will manage only to add hour upon hour to your own puerile infancy.

Kevin Powers
UMass student

"Sex" stretches past the city limits:

How one television program is opening our minds

THOMAS NAUGHTON

I am fairly sure there is not a writer or opinionated person in this world who would feel comfortable with re-stating a widely fostered opinion, for the idea of having and sharing opinions is based on fostering unique, breakthrough, new, and sometimes controversial ideas about art, society and the like. However, in writing this column, I will not extrapolate any new theories on the evolution of society. I will not analyze the vocal crappings of Britney Spears. No, I will simply resign myself concerning the topic of this column and I will just agree. I will agree with the already-stated general opinion when I say that HBO's series "Sex and the City" is, by far, one of the best shows in the last 20 or so years of television. There. Now that I have said it, I will tell you why (and this goes along with the regurgitation of opinion, but bear with me and maybe I'll say something some one else hasn't yet).

My love for the pay-channel's sexy and hysterical series came as a shock to my system, for the show runs on HBO, and I am an avid supporter of all-inclusiveness when it comes to access to art and media, which is impeded by the high cost of cable TV. The idea of paying for movie channels at times seems elitist and stupid, but after being hooked by the show, the extra money paid to AT&T Broadband in return for my deliverance to the island of Manhattan via HBO for a weekly date with my four favorite women is more than worth the extra ante. I was also shocked because usually watching a movie channel series is like stacking a chainsaw ("Arliss", "Chris Isaak Show"); you don't know why you did it, but you never want to do it again. Not so with "Sex and the City", a show that grabs viewers by the balls (eye or otherwise) and invests them in the four-woman circus of dates, shoes, dinners and fashion (and of course, sex) that is New York City. The story-lines are catchy, the women are hot, the dialogue is amazing, and the sex? It's great. So great, in fact, that it recently garnered the show's standout sister, Sarah Jessica (yes, she's married to Ferris) Parker, a Golden Globe Award for Best Actress in a Comedy Series.

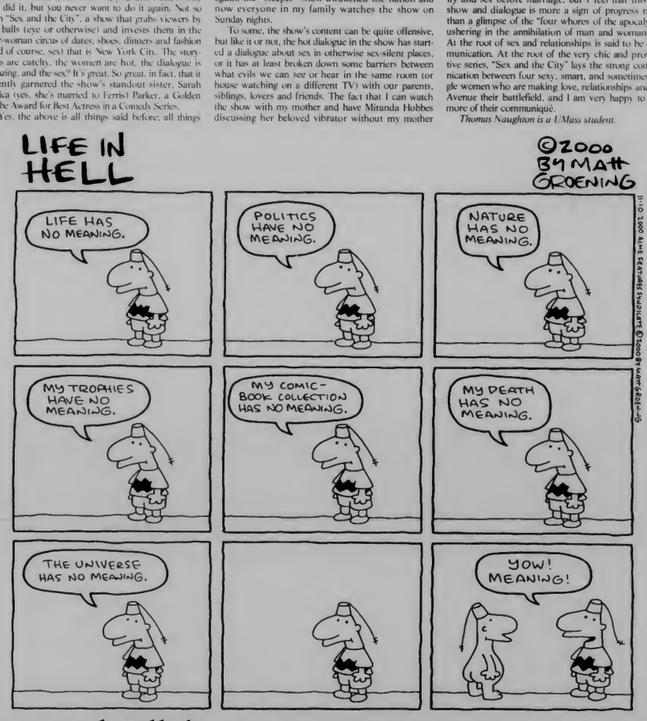
Yes, the above is all things said before; all things already articulated, but wait, there's more. There is the inevitable discussion of the show's impact on sex in the millennium and the buzz-topic of sexual revolution, which has probably been previously illuminated by the media at large, but I will delve into the topic and shame my moral high-ground because I have seen the effect of the show first hand on my family. It was my mother who first began to watch it, a television connoisseur, my mother will credit herself as being the "viewer who viewed when no one was viewing" of the prime time TV world. She "discovered" "Friends" back in the early 90's when she was one of the few saps in America who found herself not finding the remote to channel surf in desperate anticipation of "Mad About You". Without the clicker, and 23 minutes until "Mad About You," my mother trusted NBC with her sanity and sat through the pilot and continuing episodes of "Friends," which she began to love along with the rest of the nation. It caught up to cultural visionaries like my mom, and six stars were born. Flash-forward to the late-90's to find my mother, the cultural visionary, was sitting down to test the waters with the first episode of the much-talked-about HBO series about sex and nightlife in Manhattan. Once again, the "sleeper" show awakened the nation and now everyone in my family watches the show on Sunday nights.

> *"...the hot dialogue in the show has started a dialogue about sex in otherwise sex-silent places, or it has at least broken down some barriers between what evils we can see or hear in the same room."*

To some, the show's content can be quite offensive, but like it or not, the hot dialogue in the show has started a dialogue about sex in otherwise sex-silent places, or it has at least broken down some barriers between what evils we can see or hear in the same room (or house watching on a different TV) with our parents, siblings, lovers and friends. The fact that I can watch the show with my mother and have Miranda Hobbes discussing her beloved vibrator without my mother flipping out or gasping or without me slitting my wrists in total embarrassment says a whole lot about what that show has done for our sexual conversational skills. Maybe I just have a cool mom. However, if watching the bawdy show is a sign of cultural aptness and sexual revolution, then maybe I have a cool family. Because on Sunday nights at my house, you may hear the squeals of the four woman partaking in the pleasures of the flesh (and Manolo Blahnik shoes) in double sound because one or more of my family is camped out in one room watching in awe of debauchery, while a second contingent is staked out in another area in similar fashion.

I find that I can talk to my mom and sister more about sex and they also have more "mother-daughter" space in the realm of sex and passion to speak to one another because we have all had the ice broken for us. Among my friends and acquaintances, the discussions of sex and relationships seem to be more descriptive and explicit (without being too much information) along with the advent of "Sex and the City", even if they may or may not have seen the show, simply because there are so many people who have seen the series who are clearing the airwaves by talking about the sex on the program and sex in their own lives. Some people may think that this is the next circle of hell, that we're all becoming desensitized to sluttery, promiscuity and sex before marriage, but I feel that this new show and dialogue is more a sign of progress rather than a glimpse of the "four whores of the apocalypse" ushering in the annihilation of man and womankind. At the root of sex and relationships is said to be communication. At the root of the very chic and provocative series, "Sex and the City" lays the strong communication between four sexy, smart, and sometimes single women who are making love, relationships and 5th Avenue their battlefield, and I am very happy to hear more of their communiqué.

Thomas Naughton is a UMass *student.*



Running to a stand still: lessons in etiquette

KATIE LANDERS

Something occurred to me while I was on the treadmill at the gym over winter break. It wasn't the fact that running for an hour on a rubber mat that spins and spins and spins puts me in close proximity of a mouse, or even that you never actually get anywhere on a treadmill.

So here's my story. I'm running at a decent pace. I've got 35 minutes behind me and about 25 more to go, when all of a sudden my water bottle, which I have tucked nicely into the handle of the Gerbil-wheel, slips out of place and lands in the space in front of me. Approximately 30 people see this happen. This might have embarrassed a normal person, but for those of you who have read me for three semesters, I'm slightly "not-normal." I continued with my run, figuring one of the 30 people in the area would eventually be getting off a machine and hand me my water bottle. Not a minute later did someone climb off a stair-master, walk past me and my sad water bottle on the ground, and keep going. Ok, so that person didn't see it. Someone else will. Again, someone gets off a stationary bike, walks toward me, looks down at my water bottle and then up at me. AHA! My thirst will be quenched. But no. This person continues on his merry way and did not hand me my sad, lonely water bottle that was lying on the floor. On this goes for the remaining time of my run. Some people might have stopped and retrieved it, but I'm stubborn. At least 10 more people had to physically step over my water bottle and walk past me. At least no one kicked it.

People are not nice. Maybe it's something genetic that has happened to our generation. Like a gene mutation caused by our mothers drinking coffee when they were pregnant. Maybe I've just been afflicted by "mean-world syndrome" (yes, Comm. majors and anyone who made it through Sociology 103 knows exactly what I'm talking about). We're all slipping up, myself included. The holiday season passes and suddenly that gives us the right to be selfish once more. I'll admit, when I'm at a red light and going straight, if the person across from me has his left directional on, I most likely will not let them go. I want to go first. When I lived in the dorms, I was the person who took clothes out of the washer (but only if they were done) and put them on top. I, along with many other people in society, have lost the urge to be polite, or to do nice things for people. Let us reflect for a moment on our own person shortcomings.

Enough reflecting.

I'll turn this into a lesson for everyone, as we start fresh this spring semester. Toss away those diet regimens you set your resolution on, and the being better to your parents (you might still want to do that). We can make a habit of being a little bit better to one another and it might make the Pioneer Valley an oh so much nicer place to live in.

Let us turn to Emily Post. Who, you ask? Emily Post was a woman of The Great Gatsby age (circa 1920's) who happened to be the top aficionado when it came to etiquette. In 1922 Post wrote a book entitled *Etiquette in Society, in Business, in Politics, and at Home*. I'm sure Ms. Post has a lot to offer us UMass students as we make our way into the "real world."

I'll be referring to Post's book from www.bartleby.com.

In Chapter Five, we come across how gentlemen and ladies should behave toward each other in public. First, gentlemen should not sandwich themselves between two ladies while walking on a sidewalk, and should be walking on the curbside. Ladies should not attract attention to themselves in public. Women should not talk loudly or stare at people, and of course DO NOT expose private business into public.

> *"...Post suggests that a man stands when a lady approaches or tips his hat as she walks by on the street. Because that's going to happen when you're walking through Amherst Center..."*

Post points out that (keep in mind this is the 1920's) often times women who have money with nothing to do will drive through downtown only to vent irritability on a salesperson. Post points out that "consideration for the rights and feelings of others is not merely a rule for public behavior but the very foundation which social life is built." She says to never take more than your share, and never do anything unpleasant to others.

Skip ahead to Chapter 29 and Post has more to offer on the Fundamentals of Good Behavior. "No gentleman goes by a lady's house if affected by alcohol" – there's one that might happen. A gentleman or a lady does not lose control of his/her temper in public.

In Chapter 36 we come across Everyday Manners at Home. A very bad habit of society is to discuss private matters at the dinner table. In this chapter it also says that parents must never disagree in front of their children (anyone else laughing at this?).

So maybe Emily's ideals for society are a little far-fetched. Some of it does fit in nicely with society today. I don't think I'll see any guys stepping off the sidewalk to make room for a girl, but you never know. Read through the rest of the book and you'll see how the lifestyles of the early 20th Century slipped away as America progressed toward the millennium. It's even funnier when Post suggests that a man stands when a lady approaches or tips his hat as she walks by on the street. Because that's going to happen when you're walking through Amherst Center.

Katie Landers is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS & LIVING

COLLEGIANARTS@YAHOO.COM 2.01.02 ARTS EDITOR: MIKE DELANO

Hogan back In the WWF

One thing is for sure, 2002 will be an interesting year in the World Wrestling Federation. As Taz says, "the mood is about to change." Wrestling fans are abuzz on the cusp of Vince McMahon's recent announcement that the New World Order is headed to the WWF. What McMahon really means by this is two things: 1. The WWF has signed Kevin Nash, Scott Hall, and yes, "The Immortal" Hulk Hogan. 2. The plan is to package the three new signings as the NWO along with a returning Shawn Michaels (who has been out of action since a back injury in early 1998) and possibly Sean Waltman (X-Pac).

The thought process by McMahon and company is that recreating the ultra-successful NWO invasion angle (wrestlingspeak for a storyline) from World Championship Wrestling circa 1996-98, will provide enough of a spark to turnaround the current lackluster WWF television ratings and overall business. As most fans know, the NWO storyline where an outlaw group of heels (or "bad guys") invades a wrestling promotion worked once before for WCW, which was the WWF's main rival for years before it was purchased by McMahon last spring. Hogan, Hall and Nash were the centerpieces of the NWO the last time around, so it is only natural to involve them in the recreation of the angle.

There are a few points to consider before you start celebrating and break out your old NWO shirt. Bringing Hall, Nash, and Hogan to the WWF is bound to seriously change the WWF product, and not necessarily all for the good. Alas, there are some good, some bad, and even some ugly elements to the addition of these three big names.

The Good

If the short-term goal of the signings is to spark some interest in the product, and pick up some steam in the ratings, then it has already been a success. The NWO name along with Hogan, Hall, and Nash will likely draw casual viewers who stopped watching wrestling over the past year. It will provide the WWF with star power, nostalgia and fresh new "dream" matchups. As bad as the actual matches likely will be, there will be a great deal of interest in matches such as Austin vs. Hogan, Rock vs. Hall, or HHH vs. Nash etc. The current crop of WWF main event matchups have grown stale, as the WWF hasn't done a good job pushing new talent to a main event level and creating intriguing new matchups. Long term, the WWF should be working to get the likes of Rob Van Dam and Booker T to a main event level, but short term this may be the best solution to freshening the WWF.

There has also been on again, off again rumors that the WWF has planned to split itself off into two "separate" promotions, with two different talent rosters that do not (at least not more than a few times a year) interact with each other, with one of the groups appearing on Raw and the other on Smackdown. If the WWF does take this route, it will need some "big names" and star power to make it all work. Right now they just don't have enough top-level talent to split between two separate rosters. Bringing in Hogan, Hall and Nash may give them the dose of star power that they'll need to pull it off. Also, the prospects of Shawn Michaels returning as a part of the angle will give WWF rings the return of one of its most athletic and exciting performers in history. What true wrestling fan wouldn't jump at the opportunity to see a Michaels vs. RVD, or Michaels vs. Benoit match?

UNDER THE RING WITH KURT POLESKY

The Bad

As exciting as it will be the first time the infamous NWO music hits, it will also mark the end of several great aspects of the WWF. For one, the long string of athletically awesome Pay-Per-View main events will come to an abrupt end the first time that Hogan (or Nash for that matter) participates in one. This is especially true in the case of Hogan since he is the most likely of the three to be positioned at the main event level. Last year when there were rumors that Hogan was headed to the WWF for a match with Triple H at Wrestlemania, Triple H expressed his excitement in trying to get a great match out of Hogan. However, one has to wonder if Hogan is capable of much of anything in the ring at his advanced age (almost 50 years old) and complete lack of athletic ability. Bad matches are something WWF fans won't put up with for long.

The Ugly

By far the biggest negative consequence to all of this is how much the structure of the WWF behind the scenes will change. Rumor has it that when Vince McMahon polled his writing and production crew on the possibilities of signing Hogan, Hall and Nash, everyone except Triple H (who is friends with Hall and Nash) and Stephanie McMahon were dead set against the idea. There is a reason for this.

Hogan, Hall and Nash are known by other wrestlers for their huge egos and backstage politicking. Some of the younger talent that was working hard and patiently waiting in the wings for their shot at the top of the card will now likely be pushed aside in favor of the new signings. The attitude and morale among the wrestlers has deteriorated, and will likely continue to do so. Wrestlers like RVD, Booker T, Edge, and possibly even Chris Jericho could very well become afterthoughts in the WWF. In a few years when Hogan and company are long gone, the current group of young talent will seem stale and old when they finally get their shot at the top of the card.

The Verdict

Here's the deal: short term there is nothing wrong with the return of the NWO and Hogan and friends. For it to work long term the WWF must figure out a way to continue to develop its own stars into the "next big thing." The signings are even more questionable if the WWF isn't planning on splitting up into two promotions, since they will have an influx of talent and their current crop of second tier players will never be given a shot, even though most of them are good enough. However, the move is a solid one if the WWF is planning on splitting up. If all else fails, at the very least

Turn to WRESTLING page 6

Behind the scenes with *Slackers*' Devon Sawa



COURTESY WORLDWIDE WWF

Devon Sawa stars with Michael Maronna (aka Big Pete) and Jason Segel in *Slackers*, opening tomorrow.

By Jessica Kruskamp
THE GUARDIAN (U. CALIFORNIA-SAN DIEGO)

(U-WIRE) LA JOLLA, Calif. - After an impromptu Frisbee session in the drop-off zone of the Hyatt Regency in La Jolla, I was able to stop Devon Sawa of *Slackers* and get background information about the set. Fresh from a day of classic ding-dong-ditch in the Hyatt, the 23-year-old Vancouver native settled in and assumed a calm, collected, good interview front – backward cap and all.

JK: Does a morning of ding-dong-ditch mean that the set of *Slackers* was crazy, too?

DS: Yeah, we're making the hotel upset. The set was definitely crazy. A lot of crazy stuff went on.

JK: The classic Hollywood pin-up icon Mamie VanDoren makes an appearance in an intimate sponge bath scene. What was it like working with someone who has been in the business for so long?

DS: I did get to meet her, but very briefly. I was watching the scene from behind the cameras and it was hard to keep the laughter in. That was all improv. Yeah, [Jason] Schwartzman just came up with all that stuff. He just went nuts and she went along with it ... He is just so extremely talented you would often hear the director saying, "God Devon, stop laughing!" and I'd say, "No, I can't. Schwartzman is just so funny!"

JK: How much of the movie was improv?

DS: Oh jeez, I'd say about 80 percent of that film was improvised. There was a lot of acting added to the script.

JK: Was the original script as funny?

DS: When I read the original script and got to the montage sequence, I just thought it was funny as hell. All the different things — a lesbian make-out session, the singing and dancing penis – it was raw and original.

JK: Had you ever been in a cheating situation in school or life?

DS: I have not because it was so hard for me growing up because I had a set teacher for most of my life, so you got one guy in a trailer staring at you for three hours. There is no way of cheating there. There is no way of slacking off, there is no way of skipping school or cheating on your test.

JK: Do you see any of yourself in your character, Dave?

DS: Not at all. At the high school age, I was about a foot shorter than all the girls and a little quirky and skinny, and so I didn't have a lot of girlfriends. Dave is very smooth; always been the popular guy. We are pretty different.

JK: How did the crew handle all the cast and their practical jokes?

DS: We of course at times were goofing off. We pissed off the props people pretty good. By law, you can't drink beer on film, so they change the beer to water, but we decided to switch it back to beer.

JK: Did that scene make it in the movie?

DS: Yeah, we are all sitting on the couch. They found out, and they were not impressed. The director was having one, too, though! It was the end of the day and we said, "Why not, let's have a couple of real ones."

JK: When *Casper* came out you were 15, and a lot of girls had pretty big crushes on you. Did you ever have any kind of stalker experience like the one in *Slackers*?

DS: Luckily, no. But I have had some weird fans. I had one girl that sent her brassiere and a lock of her hair. The bra was just gigantic and the lock of hair was red and it ended up being a big red-haired bra because in the mail ... it was just a big hairy bra. Things like that – nothing too threatening. Nothing too Ethan in *Slackers*.

JK: What does the movie say to the college kids?

DS: We are not trying to send a message. We want to entertain and get them to relax. Have a couple of beers if you can, and go see it.

A crash course in the new "real" world

By Kim Tranell
DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. – Let's face it. MTV's The Real World has never really been completely "real."

The half-hour dose of life set to a buzz-worthy soundtrack always had cast members who played to the camera. And then there's the inevitable truth that the show is, in fact, edited.

But now, after almost 10 years of pumping up the level of spectacle (yes, believe it or not, the original New York cast debuted all the way back in May of 1992), it may be time for a little less interference from the production staff. So far, "The Real World: Chicago", Season 11 (MTV, Tuesdays, 10 p.m.) seems a little too tailored to one specific theme.



COURTESY MTV.COM

Aneesa,



COURTESY MTV.COM

Theo,

MTV and Bunim/Murray Productions, the masterminds behind what has become a pop culture phenomenon, wasted no time in bombarding us with an all-new season of carefully patched together drama. Barely six weeks had passed since the Season 10 finale, and here they were: seven new strangers, picked to live in a house and have their lives taped ... well, you all know how it goes by now.

Viewers were able to get acquainted with this season's victims during a painfully uneventful hour-long introduction on Jan. 15. On the male side, there's Theo, the player, Kyle, your All-American Ivy League hunk, and Chris, a gentle-mannered gay recovering alcoholic who struggles with how and when to come out of the closet to his housemates.

On the other hand is Aneesa, an outspoken, open lesbian who doesn't mind roaming the new house minus her clothing (sorry Aneesa, but Ruthie from Hawaii has already blazed those trails).

And then there's Cara, who just might hook up with half of Chicago before the group's six-month stay is over (more on this later).

There's also Tonya, a conservative foster child who, from the looks of it, will spend much of her time in Chicago on the phone with her boyfriend, and Keri, a New Orleans native already showing signs of a potential romance with Kyle.

And if there's any question on how love (or lust) could blossom so quickly, a look around the trendy, three-story abode will provide an answer. From the hot tub, to the shower built for two, to the various sex books littered throughout — the powers that be made sure the house was stocked with quite a few quasi-aphrodisiacs.

And this, of course, just highlights what has become a pattern throughout the past several seasons. The producers have been attempting to play up certain themes with each cast, which is fine if they aren't magnified and exaggerated to the point of sickness.

But last season in New York, racial issues took over the plot (if The Real World can be said to have one), and it seems that this season promiscuity and sexual orientation will be at the forefront.

The first two episodes, and the house itself, indicate that the execs behind the show were hoping their "seven strangers" would partake in one giant, Chicago-style romp with an occasional taste of controversy over some cast mates' alternative lifestyles.

Take, for example, episode one. Aneesa can't seem to understand why Theo, who she knows is attracted to her, gets the wrong idea when she hops in the shower with him. And Kyle? Well, he admittedly can't stop looking at Keri's chest.

Episode two, cut down to the series' usual time slot, just packs twice as much sexual punch in its half-hour. Cara hooks up with three – that's right, three – different guys, one of whom is the singer in a band (which would have been cool if the unidentified rocker didn't have a big



COURTESY MTV.COM

and Keri.

blotch covering his head throughout the post-concert rendezvous).

Now, all this doesn't mean the new season can't be entertaining. The cast has gotten more messed up, and, therefore, more interesting.

And part of The Real World has always been about attractive people, romance and sex appeal.

But, at least in the past, there was some suspense and a little room for anticipation. Now the show just travels down a predetermined, production-driven, predictable path.

Hey Arts staff and interested writers!
There will be an all-staff meeting on Mon., Feb. 4 at 6:30 at our office, in the Campus Center Basement. Be there or be square.





COURTESY PHOTO/THE NEW HAMPSHIRE/KRISTEN OLSON

Football? What about acappella!?!

Check out the Fine Smithsonian Jukebox series. It kicks off Feb 3, with The Silver Chord Bowl at John M. Greene Hall, Smith College at 7 p.m. The Bowl is a showcase of collegiate acappella groups including the Amherst College Zumfaces, the Yale Whiffenpoofs (oops), and the Smith College Smittenpoofs (bottom). Produced by the Northampton Arts Council



Garcia evoked in "Grateful Dawg"



COURTESY PAUL SATKIN

Jerry Garcia.



COURTESY SUSAN SULLIVAN

David Grisman and Garcia.

By Benjamin S. Rogerson
DAILY LOBO (U. NEW MEXICO)

(U-WIRE) ALBUQUERQUE, N.M. – Gillian Grisman's documentary "Grateful Dawg" chronicles the friendship and musical partnership between David "Dawg" Grisman and Jerry Garcia from the early 1960s until Garcia's death in 1994.

I should start out by saying that most everything about the film is ugly. The camera always seems to be out of focus, the interviews are done poorly and without any direction, and the editing is choppy, using too many dissolves for transitions. What does stand out in the film, however, is guitar-picking Grisman as the bluegrass master and Garcia as the free spirit.

"Grateful Dawg" starts when Grisman and Garcia first meet in 1964. Director Gillian Grisman, daughter of David, uses old photographs showing her father and Garcia when they were young men in their first bluegrass bands. The photos give you an understanding of who these men were – young kids who loved bluegrass and knew that they would one day work together.

While Garcia eventually formed the Grateful Dead, Grisman went his way and did his own thing. Gillian Grisman never includes the Grateful Dead in the film, but rather focuses on the relationship between her father and Garcia.

The 1970s and '80s are bypassed to concentrate more on the years that Grisman and Garcia collaborated. "Grateful Dawg" weaves back and forth between interviews and musical performances.

The interviews merely act as filler because they never really tell anything about the musicians. What is truly learned about the relationship of Grisman and Garcia is from the music they play.

The use of multiple concerts dissolved on top of one another during a song isn't aesthetically pleasing and more often than not is confusing, with blinding and relentless continuity breaks. But the music played, along with all the amateur footage, was amazing, projecting a vivid imagery of its own.

For example, "Arabia" is the most interesting and complex song of the film. It is used in both studio sessions and concerts, cutting back and forth, portraying the time and energy that went in to creating the song.

"Grateful Dawg" isn't a film to see for the directorial genius, but one to see for the amazing music produced by Grisman and Garcia.

The music carries the film and gives you a peek into Grisman's and Jerry Garcia's life outside of the Grateful Dead. Both men are portrayed as who they are – musicians with energy, heart and love for the music they create.



COURTESY PHOTO/ARTISTS

Brazil's "dream team" performs this weekend

The Brazilian Guitar Quartet, comprised of four of the most brilliant guitarists in Brazil, will perform this Sunday at 7:30 p.m. in Bowker Auditorium



SUPERBOWL XXXVI

Sunday Feb. 3rd
TOC Bar Campus Center
Doors Open at 3pm

Free Wings
Free Snacks
Free fun

11th Floor Campus Center

Watch the Pats ride the Rams at the the party of 2002

Don't miss out come early for the best seats!

"the Bar with a View"

FINE ARTS CENTER SERIES
SPRING 2002

Where the Arts and Audiences Come Together
Tickets only $5, $7, $15 for five college students

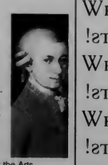
Sunday, February 3
Brazilian Guitar Quartet
In Brazil they are called the "dream team" – four of the most brilliant guitarists living in the country, including Grammy nominee Paul Galbraith, the brothers Edelton and Everton Gloeden, and Tadeu Do Amaral. "Superb...the players' musicianship and enthusiasm for this venture shines through every bar...fabulous music from a world-class quartet." – Classical Guitar
Bowker Auditorium at 7:30pm



Wednesday, February 6
Bill T. Jones/Arnie Zane Dance Company with the Chamber Music Society of Lincoln Center
Bill T. Jones/Arnie Zane Company performs a rare program of works choreographed by Bill T. Jones with the Onon String Quartet and four artist members of the Chamber Music Society of Lincoln Center. A new work will be set to Gyorgy Kurtag's String Quartet Opus 3, and 12 Mikrioludium Opus 13. The program also includes Beethoven's String Quartet op 135, and Bill T. Jones/Arnie Zane Dance Company's, D-Main in the Waters, set to Mendelssohn's Octet in E-flat Major.
Concert Hall at 7:30pm
Sponsored by WFCR 88.5FM and The Valley Advocate



Saturday, February 23
Academy of Ancient Music
Christopher Hogwood, Conductor
Robert Levin, fortepiano soloist
A night of Mozart! Renowned for their baroque and classical performance style, including playing instruments of the appropriate period, the Academy of Ancient Music gives audiences the experience of hearing music as it might have sounded at the time it was written. Their program includes the Symphony No. 35 in D Major, and Piano Concertos No. 21 in C Major, K. 467 and No. 24 in C Minor, K. 491
Concert Hall at 8pm
Sponsored by TIAA-CREF
With generous support from the Frederick C. Tillis Endowment for the Arts





Wednesday, February 27
Children of Uganda
Tour of Light 2002
With the abundant vitality of East African music and dance – infectious rhythms, quicksilver movements, powerful drums, lyric flutes, songs of joy and hope – the award-winning Children of Uganda come to the Fine Arts Center. Hailed as "first rate" and "inspiring" by The New York Times, the group is composed of 18 orphans – ages six to seventeen – who serve as ambassadors for the 1.4 million other AIDS and war related orphans living in Uganda.
Concert Hall at 7:30pm
Sponsored by WRNX 100.8FM and FamilyFun Magazine

For tickets call:545-2511 or 1-800-999-UMAS
or go on-line towww.fineartscenter.com

■ *wrestling*

continued from page 5

they will sell a dump load of NWO T-shirts.

For all you marks and smarts, "Under The Ring" will be running bi-weekly this semester on Fridays. As in wrestling, that is subject to change. If you've got anything regarding wrestling to say to me, email me with some pithy comments, questions etc. at underthering@yahoo.com. I'd like to publish some letters and maybe even have a guest columnist or two, so email me up. Also, feel free to harass and make fun of me for watching wrestling under your anonymous email address.

Kurt Polesky is a Collegian *Staff Member.*

WRITE FOR ARTS!

Eight freshmen start their Arizona softball careers

By Dan Komyati & Brandon Johnson
ARIZONA DAILY WILDCAT (U. ARIZONA)

(U-WIRE) TUCSON, Ariz. - After flaunting their talents during six exhibition games over the last week, the eight Arizona freshmen were given a rare opportunity to reveal a more candid side beyond the playing diamond at Wednesday's softball media day.

The graduation of eight seniors – including five All-Americans – from a team fresh off its sixth national championship, would typically generate some serious concern.

Yet, a large part of the reason the words "rebuilding" and "inexperienced" have not been aimed at the 2002 Wildcat softball team is a talented incoming freshman class.

Five new Wildcats come to Tucson from neighboring California – outfielder Crystal Farley, outfielder Courtney Fossatti, outfielder Carrie Hagen, pitcher Marissa Marzan (redshirting this season) and outfielder Allyson Von Liechtenstein. Three of the freshmen fulfilled their dream of playing in their home state – third baseman Jackie Coburn, outfielder Candace Abrams and infielder Rebekah Quiroz. Both Abrams and Quiroz are Tucson natives, while Coburn hails from Phoenix.

The highly touted group – seven of whom are also academic freshmen – have been thrown into the spotlight rather quickly and, if Wednesday's media frenzy is any indication, each one of them appears ready to embrace the challenges ahead.

How exactly can seven girls that played high school softball just a year ago seem so at ease about contributing immediately on the defending national champions? So far, the biggest support in helping to make the transition has come from each other.

"There are so many of us (freshmen). We have more people to relate to," Coburn said. "We're like our own little sorority."

Fossatti agreed.

"There's still a lot of pressure that comes with being freshmen, but I think that since there's so many of us, (the pressure is) not as great," Fossatti said.

With an opening-day starting lineup that will boast four first-year players, the heavily recruited freshmen will have to provide an immediate impact to keep UA atop the collegiate softball world.

Before arriving in Tucson, the entire class had a variety of options from which to choose when figuring out where to continue their softball careers. All of the freshmen received offers from other prestigious programs such as Fresno State and Oklahoma.

In the end, though, the decision to play in the desert was not that difficult.

"A lot of it had to do with coach Candrea and the tradition here," Fossatti said.

That tradition includes six Pac-10 Conference championships and six national championships since 1991. In building the Wildcats into the nation's elite program, Candrea has amassed a winning percentage of .835 – the second highest percentage among active Division I collegiate coaches.

The head coach appears rather confident that his incoming class of 2002 will only help to maintain the level of winning that he has established.

"They've worked very hard and they're fun to be around," Candrea said. "They're very coachable, and they want to make an impact on the program.

"All of them will have their opportunities this year to step up and contribute."

While the Arizona softball team is all business on the field, off the field, the women are full of laughter and practice strange habits.

When asked who on the team had unusual superstitions, seven fingers pointed directly at Fossatti.

Since her freshman year in high school, Fossatti has been in the habit of kissing her bat, glove, helmet and even her stuffed monkey. When it comes to the monkey, her teammates don't let her go without ridicule.

"We pull pranks on her and steal it from her," said Abrams, the only redshirt from a year ago. "We hung it from a rope in the middle of the restaurant, we put it in the windshield wipers – we torture it."

The girls quickly added that Fossatti freaks out when her monkey disappears.

In addition to having their share of laughs off the field, the young Wildcats are serious about their schooling.

All of them said it is difficult to balance school with softball.

The players often don't get home until 9 or 10 at night and still have to do their homework and eat dinner.

Many of them said eating healthy is also a challenge they face. Because of their demanding schedules, most of the players find it hard to find the time to sit down and have a good meal.

This group of Wildcats may be young and fun off the field, but on it, there's no messing around.

All of them said they would be disappointed if they left Arizona without a national title.

Friday they start down that road.

All Sports writers must attend the All Staff Meeting on Monday or pay the consequences.

Collegian Staffers make their Super Bowl picks

With the arguing going on in the Campus Center basement all week, we here in the Sports Department figured that some of the *Collegian's* loudest mouths should put up or shut up. Here are a dozen staffers' (Sports and some non-Sports) picks for the Super Bowl. The winner will have his or her chance to write a trash talk column next week.

-*Collegian* Sports Staff

Staff member	Score	Comment
SAM WILKINSON	Patriots 35, Rams 34	Somebody will probably win this game.
GLEN STRAUB	Rams 31, Patriots 14	Let's face it. The Rams have the better Faulk.
JESSE GREENSPAN	Rams 45, Patriots 3	After the demoralizing loss, 6,000 drunken Pats fans from Southwest will roam the campus chanting "Yankees suck" in an attempt to make themselves feel better.
ANDY VOGT	Rams 38, Patriots 17	For some reason, I don't think the names Mike Vrabel and Roman Phifer strike fear into Kurt Warner.
KEN CAMPBELL	Patriots 24, Rams 17	Adam Vinatieri's going to be tired after kicking those eight field goals.
ERIC SODERSTROM	Patriots 28, Rams 24	Yo, Vinny. Do 'em.
DAVID ROSE	Rams 28, Patriots 17	Mike Tyson bites chunk out of Marshall Faulk's leg, chunk rushes for 150 yards.
MATTHEW F. "STRAW" SACCO	Rams 45, Patriots 21	So Bill Belichick's a genius huh? Then maybe he will retire before Sunday.
JUSTIN PEARSON	Rams 34, Patriots 24	I wish this wasn't the case but I just can't see the Brady Bunch going toe-to-toe with "The Greatest Show on Turf" for 60 minutes.
JIM PIGNATIELLO	Rams 31, Patriots 24	Pats will make New England proud, but can't pull it out in the end.
ANDY MERRITT	Rams 35, Patriots 28	While New England will make this an interesting and entertaining game, the Rams are just too scary to be picked against.
JESS MAY	Rams 42, Patriots 10	I love the Patriots, but they're still from New England.

www.dailycollegian.com

THE
BOLTWOOD
PROJECT™
(32 years of service—*and counting!*)

A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

****EARN 1–2 CREDITS** **GAIN VALUABLE EXPERIENCE **REWARDING, CHALLENGING, and FUN

Spring Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Feb. 4 (Mon) •Feb. 5 (Tues) •Feb. 6 (Wed)

•Assignment notification *ONLY* Thurs. Feb 7th @ Boltwood table CC Concourse.
No telephone inquiries. YOU (or a friend) must pick up the notification letter!!!

Volunteer, ***while earning credit!***

AT THE GATES OF SMITH COLLEGE

THE VALLEY ADVOCATE
"THE BEST PICTURE OF THE YEAR!"

THE NEW YORK TIMES
"FABULOUS!

OVER 130 CRITICS AGREE
"ONE OF THE BEST FILMS OF THE YEAR!"

Amelie
JEAN-PIERRE JEUNET



DAILY 7 & 9:15-- This week! A young waitress in Paris attempts to make the lives of those around her better

Downtown Northampton's
Academy of Music
support by the Valley Advocate • www.valleyadvocate.com

Movie-Line: 413-584-8435
academyofmusictheatre.com

Mill Valley
E•S•T•A•T•E•S
"Apartment Deals"

•On Bus line
•Free Heat/hot water
•Washer/dryer hookups
•Indoor cats accepted
•Only minutes from campus
•Air conditioning

420 Riverglade Drive, Amherst • 253 7377
Equal Housing Opportunity

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

APARTMENT FOR RENT

Condos 3 bedroom, hardwood floors, study area in basement. Cable, telephone (internet access) in all bedrooms and study. NOW SHOWING for JUNE and SEPTEMBER . NO FEES.
www.amherstlincolnrealty.com
253-7879

Center of Town 1, 2, 3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER. NO FEES.
www.amherstlincolnrealty.com
253-7879.

Large 1 Bedroom . Sublet during Spring Semester available immediately. Cliffside Apartments in Sunderland. Ht, HtW, electric included. Tons of extras. Sign now get free A/C. $740 a month.
413-665-7329.

AUTO FOR SALE

'94 Dodge Spirit. Runs great. $2000 or B/O. Call 256-0677.

'87 Volvo Wagon Auto, runs good. $700. 585-0599
582-9103

'95 Mercury Villager Minivan. LS, all power (no AC) VG cond., no rust, 140K miles (trans. Rebuilt 105K), $3500.
Rick 548-9911

COMPUTERS

Compaq Presario 5360 with 15" monitor and printer. Call for info. 546-3152. $500 or B.O.

MAC Powerbook 1400CS, 133mhz, 64 RAM, w/2 batteries plus charger. $200.
665-6833.

Your Ad Could
Be RIGHT HERE!!
All you have to do is call...
545-3500

EMPLOYMENT

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round.
(941)329-6434
www.cruisesareers.com

Stage hands wanted at Fine Arts Center. $6.75/hr. Variable schedule- week day availability preferred 9-noon, 1-5pm. Applications at Production Services RM 146 FAC

Public Relations Positions Applications are now available at the Admissions Center, 37 Mather Dr. (behind Orchard Hill) for tour guides, student admissions reps and summer orientation counselors. Call 545-9681 for more information. Deadline is Feb. 8.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

Office help positions. New Students Program looking for year-round office help. Preferably freshmen and sophomores. Please call 545-4940 for more information and application. Deadline is Feb. 8.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

EMPOLYMENT

Put up posters. $12 per town/school, 10 hrs a week. References, car, reliable. 259-1227 mail box 1. email references to posters@artspromo.org

FOR SALE

Futon mattress king size deluxe, great condition $75 o.b.o. 259-9187 before 9pm.

Massaversity of Unichusetts parody hoodies and tees. Call Eric 549-9230.

ROOM FOR RENT

Nice room in private house walking distance to UMass. $390 a month all inclusive. 549-2728.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!!
1-800-234-7007.
www.endlesssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices!
www.breakerstravel.com
(800) 985-6789

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com
1-800-426-7710



WANTED

The Department of Linguistics needs participants for a language learning experiment. We are looking for a monolingual speakers of English for a one hour experiment with a $9 reimbursement. For more information contact Cr. Joe Pater at 586-2537 or pater@linguist.umass.edu

Need to ask someone to be your Valentine?

What a better way then to say it infront of thousands of people??

Place an Ad in our Valentines Day Issue in Tisk that someone special to be yours!!

Call 545-3500

We no longer run fyi's. Please send all briefs to Jessica May, 113 Campus center basement.



Buttercup Festival By Elliot G. Garbauskas



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Highbrow By Aaron Eppy



Skybox By Blake



Quote of the Day

"Friends don't let friends drive with Kulak."

–Melissa Hammel

Amherst Weather

Friday	Saturday	Sunday
HIGH: 47 LOW: 23	HIGH: 31 LOW: 3	HIGH: 26 LOW: 13

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Welcome to the University of Massachusetts touch-tone registration system.

PISCES (Feb. 19-March 20) – We are now conducting add/drop for Spring 2002.

ARIES (March 21-April 19) – Please enter your nine-digit student ID number.

TAURUS (April 20-May 20) – Please enter your branch code.

GEMINI (May 21-June 20) – Please enter your four-digit personal identification number.

CANCER (June 21-July 22) – Please hold.

LEO (July 23-Aug. 22) – Enter a two-digit action code.

VIRGO (Aug. 24-Sept. 22) – Enter the six digit schedule number you are requesting.

LIBRA (Sept. 23-Oct. 22) – The action you requested could not be processed.

SCORPIO (Oct. 23-Nov. 21) – The horoscope you requested is overenrolled.

SAGITTARIUS (Nov. 22-Dec. 21) – ##

CAPRICORN (Dec. 22-Jan. 19) – Your credit total is zero.

No comic today. Cry me a river.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

N.E. Clam Chowder

Fish & Chips

Curried Chick Peas (vegan)

Spinach Noodle Bake (vegetarian) (W only)

DINNER

N.E. Clam Chowder

Veal Parmesan

Boston Scrod

Tofu Fajita (vegan) (W Basics only)

Savory Stuffed Peppers (vegan)

Your VERY STYLISH ad (made by our AWE-SOME graphics staff) could go here!

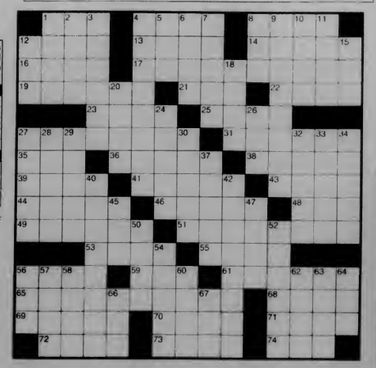
ACROSS
1 Food steamer
4 Falana or Montez
8 Robust
12 Written reminder
13 Part of NYU
14 Writer Zola
16 Necklace part
17 Car adjunct
19 Not anchored
21 Make a mistake
22 Clever ploy
23 Melodies
25 Go it alone
27 Studio
31 Casseroles
35 Detective's cry
36 Wall painting
38 Blockade
39 Pouches
41 Thong
43 Novelist Seton
44 Strut
46 Fire alarm
48 "Morning Edition" network
49 Continued story
51 Tumblers
53 Half-moon tide
55 Queen's quarters
56 Upscale coats
59 Prefix for angle
61 Horse operas
65 Capless
68 Part of a foot
69 Way over a fence
70 Singer Braxton
71 Bald head
72 Finales
73 Util. bill
74 Mind-reading

DOWN
1 Do garden work
2 General Bradley
3 Brown bear
4 Radiant
5 Out — — limb
6 Vitality
7 Stakes for sure
8 Attention-getting word
9 Nectar of the gods
10 "Instead of" word
11 Anderes
12 Exec's deg
15 Summer in France
18 Stepped
20 Company
24 Types
26 Fleur-de- —
27 Stinging insects
28 Windy City airport
29 Indy driver
30 Dancer Tallchief
32 Hair rinse
33 Sphinx locale
34 Scorches
37 Cone-bearer
40 Jerry's comedy series
42 Occasional
45 No. to a land
47 Suddenly-bright star
50 Like many a train
52 Happen
54 Babble
56 Letterman network
57 Negative emotion
58 Ireland
60 Admired one
62 Hazzard County deputy
63 Sgt Preston's group
64 That lady
66 " — So Fine"
67 Helmsman's dir.

PREVIOUS PUZZLE SOLVED

F	I	L	L	M	A	C	A	W	E	L	S	A
O	B	E	Y	I	M	A	G	E	G	O	W	N
R	E	A	R	S	I	D	E	S	G	R	A	D
E	X	P	I	R	E	D	S	T	A	N	D	B	Y
C	U	R	L	E	G	O						
A	F	F	A	B	L	E	D	R	A	G	O	N	S
S	E	A	L	Y	U	K	O	N	S	C	A	T
T	N	T		B	E	D		G	O	O
I	C	E	D	M	I	N	O	R	R	U	M	P
R	E	S	I	D	U	E	S	A	F	A	R	I	S
		A	N	T			I	A	N			
C	L	I	M	A	T	E	C	L	A	C	K	E	D
Z	E	R	O	E	L	B	O	W	H	E	R	O
A	N	O	N	R	I	A	T	A	E	L	M	O
R	A	N	D	S	A	S	S	Y	S	P	A	R

12-24-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

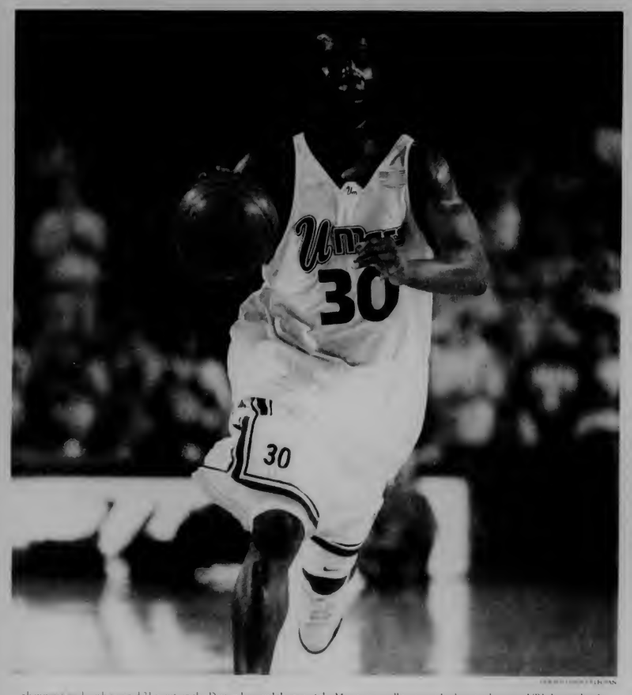
Night Editor: Matthew F. Sacco
Desk Editors: Tsbora Ginzye-Blum
Copy Editor: Andy Vogt
Production Supervisor: Pete Preston
Production Staff: Frank DiMeglio, Mike Kulak

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM 2.01.02 SPORTS EDITOR: ERIC SODERSTROM

Minutemen try to rebound without Brand



Shannon Jacks who scored 21 points in the Dayton loss, and the rest of the Minutemen will try to get back on track against URI this weekend.

Outside shot is crucial in Kingston

By Justin Pearson
COLLEGIAN STAFF

It was all finally starting to come together for the Massachusetts men's basketball team. After a tough five-game losing streak that saw the Minutemen fall below .500 for the first time under Steve Lappas, they rebounded to run off three straight Atlantic 10 wins to forge their way back toward the top of the standings.

But then Dayton came rolling into the Mullins Center and UMass seemed to take a step back, falling 83-68 to the Flyers on Wednesday night. The Maroon and White looked flat on both ends of the court and didn't have the same jump in its step that it showed in its wins over Temple, George Washington and St. Bonaventure.

The Minutemen (9-9, 3-4 A-10) will look to get back on track as they head to Kingston, R.I. on Saturday afternoon to take on the University of Rhode Island at the Keaney Gymnasium. This will be the first time since the 1991-92 season that these two conference foes have battled in the Ocean State but not at the Providence Civic Center.

This marks the start of a three-game stretch in which the Maroon and White take on a triumvirate of teams that have combined for just two conference wins among them. It is also a stretch that will see the club without the services of junior forward Micah Brand. Brand, the team's second-leading scorer, went down early in the first half of the Dayton game with a severely sprained ankle. He returned briefly midway through the first half but saw no action with the Minutemen well behind in the final 20 minutes. Brand will definitely not see action on Saturday against the Rams, but just how long he will be unavailable is yet to be determined.

"It's not broken, but it's a bad sprain," Lappas said of the ankle. "Right now we don't know how long he will be out, could be one game, could be four games."

Another problem that Brand's injury creates is who will match up defensively with URI's Troy Wiley. Wiley, a junior college transfer was named co-A-10 Player of the Week for his performances against Xavier and GW. He averaged 21.5 points per game in those two contests and gives the Rams their only legitimate inside option.

"We have to scramble now with Micah out," Lappas said. "We don't know who it will be [guarding Wiley], it could be Eric [Williams], could be Raheim [Lamb] or it could be Kit [Rhymer]."

Whether he is called upon to stop Wiley or not, Rhymer will be looking for a repeat performance of the last time he locked horns with the Rams. On Feb. 20 of last year, Rhymer exploded for a career high 30 points, grabbed six boards and blocked five shots, leading the Minutemen to an 82-67 win at the Mullins Center. With the Rams only having three players on their roster listed at 6-foot-7 or bigger and only two weighing more than 200 pounds, the chance for Rhymer to do some serious damage on Saturday afternoon is there.

But despite URI's lack of size on the interior, most opponents have been able to beat them from the perimeter. The Rams are giving up an average of eight trifectas per contest and opponents are hitting almost 37 percent from behind the arc.

This should come as good news to the Minutemen, especially their three guards: Shannon Crooks, Anthony Anderson and Kyle Wilson. In the last four games, those three have hit 33-of-68 from three-point range and have provided more than 50 percent of the UMass offense over that period.

"We've been taking a lot of threes lately," Lappas said. "But all three of those guys have shot the ball well. Even Brennan Martin is shooting the ball much better."

In the end though the key will be defense. If the Minutemen can play well on the defensive end and they play within themselves at the other end of the floor, they will win. UMass is 9-0 this season when opponents shoot 37-percent or below. If they can hold the Rams below that mark, the Minutemen should be well on their way to their fourth A-10 victory of the season.



Coach Steve Lappas will lead the Minutemen in their quest to improve to .500 in the Atlantic 10 Saturday in Kingston R.I.

UMass Sports Briefs

WHMP/UMass co-Athletes of the Week

The Sports Luncheon Committee announced yesterday that junior pinnast Darren Morace and senior Kitwana Rhymer of the men's basketball team were named the WHMP/UMass co-Athletes of the Week. This is the second time this year that Morace has earned the honor while Rhymer has earned the tribute four times in his career.

Morace captured his third all-around title in four events this season. He captured meet titles in four of six events to lead the Minutemen to a seven-point victory over Navy on Saturday evening. His 8.95 on pommel horse was a new career high, and was six-tenths better than any other competitor at the meet.

Rhymer scored 14 points and pulled down four rebounds in the 73-60 win over George Washington last Wednesday. In Saturday's 67-65 win over St. Bonaventure, Rhymer scored 23 points and had seven boards. His offensive output was the second highest scoring total of the season for UMass.

Men's Soccer

The College Sports Information Directors of America announced Tuesday that senior goalkeeper Bryan O'Quinn was selected to the Verizon Academic All-America team. The co-captain was one of three Atlantic 10 athletes named to the second team.

To be nominated, a student-athlete must be a starter or important reserve with at least a 3.20 cumulative grade point average (on a 4.0 scale) for his/her career. No athlete is eligible until he/she has reached sophomore athletic and academic standing at his/her current institution (thus, true freshmen, redshirt freshmen and ineligible transfers are not eligible). In the cases of transfers, graduate students and junior college graduates, the athlete must have completed one full academic year at the nominating institution to be eligible.

Women's Indoor Track and Field

The Atlantic 10 Conference Monday named sophomore Brandy Green the Atlantic 10 Indoor Track and Field Performer of The Week for her school-record-setting performance in the pole vault at last weekend's 14-team Husky Invitational.

Green and teammate Rhianna DaCruz each cleared 11'6.00", surpassing the old UMass record of 11'0.00" set by DaCruz Jan. 19 at the Tufts Invitational. Green also scored points in the 55 meter hurdles event with a preliminary time of 8.34, a season-best for her and the fifth fastest in UMass history. With both performances, Green qualified for the ECAC Championships held March 2-3 at the Reggie Lewis Center in Roxbury, Mass. Her five points garnered in the pole vault helped the Minutewomen to a ninth-place finish with 33 points at the event held by Northeastern.

-Courtesy UMass Media Relations

Smith leads in comeback victory

Senior forward scores 18 in overtime win

By Jim Pignatiello
COLLEGIAN STAFF

They didn't have the lead once in the first 38 minutes of play. Their best player spent 10 minutes of the first half sitting on the bench. They fell behind by 11 points early in the second half. It wasn't pretty, but they won the game.

Nekole Smith went 4-for-4 from the field in overtime, scoring the extra frame's first four points, to lead the Massachusetts women's basketball team (6-14, 4-5 Atlantic 10) to a 65-58 win over the Dayton Flyers last night at the William D. Mullins Center.

Smith scored 14 of her game-high 18 points in the second half and overtime. The scoring output was also the junior's season-high.

UMass didn't take the lead until Jennifer Butler tipped in a Paige Harris missed free throw with 1:51 left in regulation. The field goal was just Butler's third of the game.

Prior to Butler's tip-in, Harris ran off a personal 4-0 run that brought the Minutewomen to within one point.

Dayton jumped out to an early lead behind guard Chrissy Donovan, who scored 11 of her team's first 21. The junior shot 3-for-5 from behind the arc in the first half, but cooled down, along with the rest of her team, after the first eight minutes of action. The Flyers came out of the gates with a 4-for-6 performance from three-point land and 6-for-10 from the field in those first minutes, but couldn't buy a basket in the half's 12 remaining minutes (3-for-15 from the floor the rest of the way).

The poor shooting by Dayton allowed an equally struggling Maroon and White squad to stay within reach despite a combined 1-for-10 first half performance by Butler and freshman Katie Nelson.

Butler was struggling enough in the first half for Coach Jonie O'Brien to sit her for 10 of the game's first 20 minutes.

It was junior forward Amber Sneed who led UMass' offensive attack in the first half, shooting a perfect 4-for-4 from the field in 15 minutes of action.

Having realized how much she struggled offensively in the first half, Butler decided to stick with what she does best for the rest of the contest.

"I wasn't shooting the ball too well," Butler said, "so I figured I would rebound the ball – that's what I am best at."

It was Butler's knack for grabbing the ball off the iron that swayed the momentum toward the Maroon and White in the second half.

"She played excellent in the last 15 minutes of the game," O'Brien said. "Every time we needed a big rebound, she went out and grabbed it."

Butler ended the night with 15 rebounds, seven on the offensive end.

Dayton seemed to put the nail in the coffin with a 5-0 run to start the second half, extending its lead to 34-23. But Nelson came up big with a three and junior Suri Livandi put back a Butler miss to keep the game within reach.

UMass took over the game with 4:30 left in regulation with an 11-3 run behind four Smith points and Harris' personal four-point run.

Two free throws by Nelson with 22 seconds left extended the Minutewomen's lead to 51-48, but a three-pointer by junior Sarah Allen with 11 seconds left sent the game into overtime.

The Minutewomen forced 24 Dayton turnovers while committing just 13 of their own. Nelson had an impressive 6-to-1 assist to turnover ratio on the evening.

UMass continued to have trouble from the charity stripe, shooting just 50 percent from the line (14-for-28). But Nelson and Smith were able to hang onto victory with an impressive 5-for-7 in the final minute of overtime when Dayton was forced to foul.

O'Brien was pleased with her team's ability to pull together and muster up enough offense despite her No. 1 option's struggles.

"It's a good feeling," she said. "We had a lot of people step up and do some things."

UMass will return to action Saturday as host to Xavier at 12 noon.



Freshman Katie Nelson (with ball) scored four points in the overtime period of last night's victory win over Dayton.

THE MASSACHUSETTS DAILY

COLLEGIAN

MONDAY ☆☆☆☆☆ ISSUE SEVENTY THREE ☆☆☆☆☆ 2.4.02

Black History Month events

By Catherine Turner
COLLEGIAN STAFF

Several events have been planned to celebrate February as Black History Month.

English professor John Edgar Wideman will be reading from his latest book, Hoop Roots, which is a memoir of discovering his passion for basketball. The reading also marks the beginning of the second half of this year's Visiting Lecture Series sponsored by the MFA program in English. The reading will be Thursday, at 8p.m. in Memorial Hall and a reception will follow. For more information, please call 545-5499.

New Horizons Reggae Band will perform at the Top of the Campus at 9 p.m on Saturday, Feb. 9. It is sponsored by the Campus Activities Office and is part of the TOC Coffeehouse series. For more information, call 545-3600.

A panel discussion titled "Ethnic and Religious Discrimination in the Wake of the 9/11 Terrorist Act" will be held from 3-5 p.m. in the Cape Cod Lounge of the Student Union. The free discussion will be held as part of the African Latino Asian and Native American (ALANA) Lecture Series.

Another Top of the Campus performance will take place on Wednesday, Feb. 20. Nigerian talent Toby Foyeh and Orchestra Africa will perform at 8 p.m. According to Kameleon Records, Foyeh and his Orchestra Africa make "modern African music inspired by the traditional music of Yorubaland and presented with the sounds and technology of today."

The Annual Five College Dance Department Faculty will perform their concerts at 8 p.m. at Bowker Auditorium Thursday Feb. 21 through Saturday Feb. 23. The Concert features a commissioned work by Urban Bush Women artist and director Jawole Willa JoZollar. It honors the work of the pioneer African American dancer and choreographer Pearl Primus. Tickets are $12 for general admission; $5 for students. For more information please call 545-2511.

The Top of the Campus will host Boston blues guitarist Chris Bell and his Blues Band on Saturday, Feb. 23. Influenced by such legends as Albert Collins, BB King and Stevie Ray Vaughan, Bell is a BMI songwriter and is the founding member of Stiff Upper Lip, who produce their own unique style of "100% Blues." The show is at 9 p.m. and is also part of the TOC Coffeehouse series.

The all-female R&B group Imani will perform at the Top of the Campus at 8 p.m. on Wednesday, Feb. 27. The group has performed at schools across the country and has been described as "serious divas" by students at Ohio Wesleyan University.

Also performing on that Wednesday is "Children of Uganda's Tour of Light 2002." This East African music and dance troupe is composed of 18 orphans, ages 6-17, who serve as ambassadors for the 1.4 million other AIDS and war-related orphans living in Uganda. It will be held at 7:30 p.m. in the Fine Arts Center Concert Hall. Tickets range from $10 to $30 for general admission, $5 to $10 for students. For more information please call 545-2511. This event is sponsored by WRNX 100.9, Family Fun Magazine and the Hampshire Mall.

Finally, the month wraps up with the New England premier of "Slanguage," on Feb. 27 and 28. Written and performed by Universes, an ensemble of five multi-disciplined performers, "Slanguage" is a fusion of poetry, theatre, jazz, hip-hop, blues, Spanish boleros and politics. It is directed and developed by Jo Bonney and will be held in Bowker Auditorium at 8 p.m. Tickets are $10 for general admission, $5 for students, seniors, and low-income patrons. More information can be received by calling 545-2511.

Childcare Center remains central budget issue



This may be the scene at the University Child Care Center if a coalition of parents and teachers fails to change the minds of the administration.

By Ken Campbell
COLLEGIAN STAFF

Proponents of childcare said that the decision to close the University Child Care (UCC) would cost the University of Massachusetts-Amherst rather than save money.

Meeting with interim Chancellor Marcellettette Williams in the Campus Center in an attempt to reverse the decision to close UCC, parents and teachers told the University that it might lose nearly three million dollars in grants.

Assistant professor of Teacher's Education and Curriculum Studies Margaret Gebhard spoke as a representative of Concerned Faculty for University Childcare. The group believes that cutting UCC will do "irreparable harm" to the University.

"UCC is vital to the ability of the University to recruit and retain faculty," Gebhard said. Gebhard also explained that just seven members of her group provide 2,965,000 dollars in grant money. The University would stand to lose that money if these parents weren't able to meet their grant requirements due to a lack of childcare.

Lynn Hatch, a doctoral Economics student, said that there was no way she could make her deadlines for her 30,000-dollar grant if she was staying home with her child. Hatch also suggested an alternative to cutting childcare.

"Will the University cut or freeze the ten highest salaries?" Hatch asked, recalling that a similar move was made during a fiscal crisis in the 1980s.

Exercise Science associate Professor Jane Kent-Braun said that without childcare, the University would lose her grant from the National Institutes of Health.

Overall, Gebhard said, the three million dollars lost would not be made up for by cutting UCC. Full day childcare costs the University $327,695. A further 300,000 is contributed to flexible schedule day care, as mandated in the Graduate Employee Organization's contract. The University had announced its intention to close the flexible care classrooms in May 2004. GEO President Leslie Edwards views that as an illegal move.

"We are about to file grievances," Edwards said. "There is one, possibly several violations of our contracts. We will not let [the closing] happen."

Undergraduate students are feeling the sting of closing UCC as well. Tiffany Sparks, a sophomore Anthropology major, stood up at the meeting and told the Chancellor that if she had known UCC would be closed, she would have chosen to go elsewhere.

"I'm appalled that a university educational institution would squash and belittle an educational institution because it deals with two-year-olds and five-year-olds," Sparks said.

"Childcare is an emotional issue," Williams told the audience. "Were I in your shoes now, the emotion surrounding that impact to me...I know how that would feel."

But empathy wasn't enough for the group.

"I feel like you [Williams] have entirely disrespected the parents," Edwards charged.

"You [Williams] said you understood what you might have felt, but we are talking about a lot more than individuals making 'other arrangements,'" Hatch said.

Several members of the audience cited data that supported their argument. Assistant Professor of Exercise Science Barry Braun said that childcare was nationally recommended to universities to provide peace of mind for their employees.

"New faculty expressed an acute need for more flexible employment options at the University – more opportunities for spouses, and flexible employee benefits such as parental leaves, flexible time limits for tenure, and childcare options," Braun stated, quoting a 1991 study of first-year faculty.

Braun asserts that childcare programs actually save money in the long run by increasing faculty's productivity and their "peace of mind."

"Work-family programs are often viewed as added costs that must somehow be absorbed into already tight budgets. But the costs of work-family initiatives must be compared with the costs of doing nothing.'" Braun said, quoting an American Association for Higher Education report entitled "Work, Family and the Faculty Career." "In a competitive environment, employers who fail to articulate and implement effective work-family programs may lose valuable employees and, over the longer term, see costs increase due to employee stress and low productivity. Rather than increasing costs, work-family programs can result in significant savings to institutions."

Williams thanked the group for presenting its case, but said that it would take further review before any decisions could be made. In the meantime, more cuts are to be expected, she said.

"It's a process. And that process will continue for the rest of the year. There are still programs under review," Williams said. "Unfortunately, in all likelihood, in all probability, yes, I almost positive there will be other layoffs."

Which is exactly what some expected.

Francis Martin, president of American Federation of State, County and Municipal Employees Local 1776, isn't sure that saving the program would be a total victory.

"If this program survives, they [the University] will just cut something else," Martin said. "There has to be a better way."

Gubernatorial candidate to address issues

By Melissa Hammel
COLLEGIAN STAFF

Robert Reich, a Democratic candidate for the Massachusetts gubernatorial race will speak to students today in the Student Union Ballroom at the University of Massachusetts.

The University Democrat-sponsored event will take place at 12 p.m. and will focus on participating in the Amherst caucus. Reich will also address some of the issues that are central to his campaign.

This is the second talk given by Reich, the first held yesterday addressing issues pertinent to the Jewish community. The lecture was entitled "Creating a Real Commonwealth."

Reich is currently a professor of Social and Economic Policy at Brandeis University and resides in Cambridge. He previously served as the 22nd secretary of Labor under President Clinton and was a faculty member at Harvard University.

He served as an assistant to the solicitor general during the Ford administration and headed up the policy planning staff during the Carter administration for the Federal Trade Commission. He is also the author of eight books including *The Work of Nations, Locked in the Cabinet* and most recently a work entitled *The Future of Success*. He primarily publishes articles regarding the global economy and has his name in the *New York Times, The Boston Globe* and *The Los Angeles Times*.

In addition he is the editor and founder of *The American Prospect*.

"As you well know, for too many years we've had no real leadership, no vision, and no real value in that office. I think I can make a difference," Reich said in a letter to people of Massachusetts. "For most of my adult life I've fought for more and better jobs. As U.S. secretary of Labor I helped raise the minimum wage, fight sweatshops, improve pension security, implement the family and medical leave act, make workplaces safer, and fight for corporate social responsibility.

"I have always stood up for average working people and for those who have been left behind. If you want to know where I stand on issues that are important to the future of the Commonwealth."

Reich is currently vying for the chance to run against acting Governor Jane Swift with five other Democratic candidates.

"Winning the race for governor won't be easy," Reich stated in his letter. "A lot of entrenched interests want to keep things the way they are. They don't want new ideas. They want politics as usual."

The other five are slated to run include Senate President Tom Birmingham, Treasurer Shannon O'Brien, secretary of State William Galvin, former state Senator Warren Tolman, and former national party chairman Steve Grossman. The general election will take place next fall.

The talk is free and open to the public.



Robert Reich is a candidate for the Democratic nomination for governor.

Fee increase issue around the country

By Alice Iosifescu
COLUMBIA DAILY SPECTATOR (COLUMBIA U.)

(U-WIRE) NEW YORK – Three undocumented City University of New York students got their day in the New York State Supreme Court Jan. 25 against CUNY Chancellor Michael Goldstein and his legal counsel, Frederick Schaffer.

The students, filing under the name "Paula R." for privacy reasons, are challenging the recent memorandum to charge out-of-state tuition rates to students who are undocumented immigrants instead of the current in-state fee.

The three students represent an estimated 3,000 CUNY students who are undocumented immigrants and will have to pay $3,400 instead of $1,600 per semester at CUNY's four-year colleges and $1,338 as opposed to $1,230 at the community colleges.

The policy took effect on Jan. 29, but it includes a provision that gives CUNY students the option to stagger their payments so that not all of the tuition is due at once.

The judge is expected to render a decision within the next two weeks. Meanwhile, local politicians have drafted legislation to circumvent the tuition changes.

Assemblymen Peter Rivera of the Bronx and Adriano Espaillat of Washington Heights plan to introduce a bill, which would change the criterion for in-state tuition from legal residence to graduation from New York high schools. Texas and California already have similar laws in place.

International Briefs

European Union

By Rebecca Worster
ARKANSAS TRAVELER (ARKANSAS)

(U-WIRE) FAYETTEVILLE, Ark. – On the eve of its first-month anniversary, the euro has set a precedent in becoming a unifying force throughout an entire continent.

The debit coin and seven bill forms of the euro currency are used in 12 of 15 member states of the European Union. Many University of Arkansas students traveling back home to Europe are quick to notice the results of the currency exchange.

One graduate student from Austria said she's optimistic about the change, although some misjudged its initial popularity. Sarina Kriechbaum-Ikhine said the trip home to Austria on New Year's Eve showed lines of people waiting to withdraw the new currency from ATM machines. Banks around Europe underestimated the citizens' demand Jan. 1, and several ATM machines ran dry before the lines did. Austrian newspapers had advertised the new currency extensively, Kriechbaum-Ikhine said.

"For weeks every single day there was something about the euro," she said.

The euro design became a reality in 1996 when an official council chose an Austrian artist's ideas through a contest with the theme "Ages and styles of Europe." Plans for continental stabilization had been in the making since the mid-1950s, with the declaration of a common European market.

"It's absolutely without precedent," said Mark Cory, UA professor of foreign languages and instructor of a European studies honors course. The currency adoption occurred almost flawlessly, without resulting from a financial crisis, Cory said. The Economic and Monetary Union's original purpose was to link the countries together, while emphasizing another war like World War II would be financially disastrous for the entire continent, Cory said.

The seven denominations are different sizes and colors. The theme from bill to bill, however, is similar. Each has a window design on the front, symbolizing a look to the future, Cory said. The reverse side shows a map of Europe and a bridge, which symbolizes linkage of countries, he said. Each bill's bridge and window structures illustrate a different time period, such as the Gothic Era, in Europe.

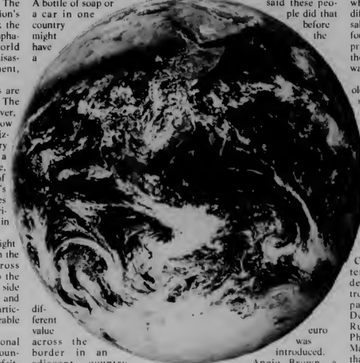
The introduction of the eight euro coins was an increase in the amount of coins used across Europe. They are similar to the new American quarters. One side is a common European relief, and the other side represents a particular country. All are transferable throughout Europe.

Cory said while the national icons on each individual country's currency have been forfeited, the general outcome seems to be for the better.

"It takes away one traditional problem: travel," he said.

Currency change-over at country borders will be reduced, although not eliminated, he said. Norway, Sweden, Switzerland and the United Kingdom are the only members of the EU keeping their national currency.

While European countries use the same euro, its monetary value varies between countries.



Some economists have predicted the border competition will eventually drive down prices as each country competes.

Tracy Murray, UA distinguished professor of economics, said he doesn't believe this will occur on a large scale.

"Competition in Europe is not the same as in the United States," Murray said. "Customers are much more loyal to their stores."

To some extent people do price shop, but Murray said these people did that before the euro was introduced.

Angie Brown, a junior Spanish major, said she recently traveled to Europe and found transactions with the euro were easy.

"It was actually kind of comforting ... because I wasn't used to the currency," she said.

A more experienced European, Virginie Novo, said her visit back home to France during the winter break was more confusing.

"It was a big mess, especially the sales," Novo said.

She explained sales in France, which happen less frequently, are different from American sales. A sale Jan. 9, Novo said, displayed four prices for one product. Two prices were in French francs and the other two were in euros. "It was very confusing," Novo said.

Asked if she kept any of the older currency, Novo replied she spent all of the francs, but her parents kept some for souvenirs.

"I'm a student. I need the money," Novo said. "If I have some kids, I'll send them to my parents to see them (the francs)."

Philippines

By Rob Torte
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON – Continuing a global fight against terrorism, the United States deployed 850 Special Forces troops to the Philippines in the past few weeks, according to Defense Secretary Donald Rumsfeld. Rumsfeld and Philippine President Gloria Macapagal Arroyo have claimed that U.S. forces are there simply to train the Philippine Army in its war against rebels in the southern part of the country. "In Washington's world view, Muslims seeking independence ... are ipso facto terrorists" according to Tahir Mirza, of Antiwar.com, a noted peace organization.

Mirza and his colleagues have become one of several voices of opposition in the United States. Rumsfeld has said that there are "definite linkages" between the Abu Sayeff rebels in the Philippines and Osama bin Laden's al Qaeda network. The Abu Sayeff is currently holding several American hostages. Rumsfeld also pointed out that the United States would pursue terrorists, even if they were not related to the Sept. 11 attacks or al Qaeda. This means that the United States might get involved in other problem areas such as the Middle East. In the Philippines, some leftist lawmakers are calling for the resignation of Arroyo because she has allowed foreign troops into the country. Several of these lawmakers are claiming that this action is in violation of the Philippine Constitution, which bars any foreign troops from operating on its soil.

Due to President George W. Bush's high approval ratings with most Americans, it seems unlikely that the administration will back off from its current policy. Bush's approval rate is still in the 80s and shows no sign of letting up. "I think we should go after these people wherever they hide," said Kristin Murphy, a senior at the University of Massachusetts-Amherst.

Rumsfeld has indicated that he will do just that. "We are determined to find terrorist networks and do what we can to help root them out and stop them from killing people," he said.

Briefs compiled from wire sources.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' essential semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became The College Signal in 1907, the Weekly Collegian in 1914 and then the Daily Weekly Collegian in 1930. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

The Area's Best Fitness & Health Club
UltimateFitness
THE HEALTH AND FITNESS CENTER
Located in the Stop & Shop Plaza on Route 9
For more information call 253-7571
• Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more
• Nutritonal Consultation
• Tanning
• Sauna
• Juice Bar & Supplements
• Fitness Testing & Programming
Semester Special $160
• Stairmasters
• Precor Treadmills
• Lifecycle Recumbant Bikes
• Lifecycle Upright Bikes
• Precor Crosstrainers
• Body Masters & Icarian Free Weights
• Cybex Circuit Training Equipment
Featuring the latest in Fitness Training & Equipment
"Everything You Need in A Gym and More!"

Tuesday, February 5th
4:00-6:30 p.m.
Student Union Ballroom
Celebration of Arts on Campus
brought to you by: UMass Arts Council
This open house will feature a showcase of student talent as well as provide an opportunity for you to learn more about the Arts Council's grant funding opportunities!
Please join us when you RSVP for refreshments, informative tables, a free raffle and more!
For more information call us at 545-0202 or visit our website www.umass.edu/fac/artscouncil

THE BOLTWOOD PROJECT™
(32 years of service—*and counting!*)
A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)
REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*
**EARN 1–2 CREDITS **GAIN VALUABLE EXPERIENCE **REWARDING, CHALLENGING, and FUN
Spring Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Feb. 4 (Mon) •Feb. 5 (Tues) •Feb. 6 (Wed)
• Assignment notification ONLY: Thurs. Feb 7th @ Boltwood table CC Concourse.
No telephone inquiries. YOU (or a friend) must pickup the notification letter!!!
Volunteer, *while earning credit!*


learn how to be a nurse, by being a [nurse].
Here's your chance to do what other students only read about. To get one-on-one training and have a shot at a scholarship worth thousands. It's all part of the Army ROTC Nursing program. *Talk to an Army ROTC advisor today.* Because it's time you put your passion into practice.
ARMY ROTC Unlike any other college course you can take.

Companies look to cash in on spring break

By William Pleas
THE MARQUETTE TRIBUNE (MARQUETTE U.)

(U-WIRE) MILWAUKEE – Spring break is just around the corner, and college students around the country are running out of time to plan their vacations to various tropical locations.

And because of the week's popularity, many companies that specialize in selling spring break packages have popped up.

Some of the more popular destinations are both warm and offer easy access to alcohol, according to Joe Bush, vice president of Student Express, a subsidiary of Vacation Travel International.

"This year, some of the hot spots overseas include (Mexican cities) Cancun and Acapulco," Bush said. "Acapulco has grown threefold over the past five years because of the heavy nightlife and low drinking age. As for the continental United States, South Padre Island (Texas), provides a two-for-one with both weather and drinking age and Panama City in Florida, since they allow drinking on the beach."

Bush suggested students do research on both the location and the travel company they work with to make sure they are not cheated.

This is something Laureen McArdle, marketing director for Sunsplash Tours Inc., also suggests.

"Anyone planning to use any travel service should make sure and do research on the company before accepting any offer," McArdle said. "Many of the companies currently doing business have changed names several times or have multiple names they go by."

"Anybody can go to Kinko's, take a bunch of tropical pictures and say they have a spring break company," Bush said. "In reality, there are probably only five or six actual companies that are really working in the students' best interests."



GERALD LINGOS/COLLEGIAN
The Amherst Fire Department is all so quiet with the anticipation of the New England Patriots and the St. Louis Rams game that was held yesterday evening.

Robert Baranoski, general manager of Student Travel Services, said students should also realize the difference between a spring break organization and spring break travel services.

"A spring break organization usually consists of a person or group who collects money, attempts to purchase airplane tickets and hotels and that's it," Baranoski said. "A spring break tour operator works with hotels, airlines, clubs, et cetera, to plan an overall package. This is not to say you cannot get a good deal from a spring break organization, but they don't provide the same level of protection we do.

"If, for example, something were to happen where a flight were cancelled, a spring break tour operator would be able to either refund you or work with the airline to get another flight. A spring break organization does not have that kind of leverage."

Baranoski also provided suggestions for how to act once you reach your destined location.

"Act the same way you would at home," Baranoski said. "You wouldn't go drunk down a dark alley with money hanging out of your pocket in the middle of night at home, so why do it while you're on vacation?"

In addition, Baranoski points out that most of the international locations are tourist locations, so exchanging money is a waste, and most local police forces are not looking to bust spring breakers.

McArdle suggests that spring breakers make sure to keep their identification in a safe place.

"If the hotel you are staying at offers a safety deposit box, take it," Bush said. "There is nothing worse than being wasted and losing something like your ID or passport."

But most importantly, as Bush puts it, students should have fun.

"Listen, there are only so many times that spring break will come around for college students, and it's best to take advantage of it," Bush said. "One of the mottos our company has that we tell students in the first seminar we have with them is, 'What happens at spring break, stays at spring break.'"

Monkey study shows cocaine use is tied to the social order

By Nick Phillips
OLD GOLD AND BLACK (WAKE FOREST U.)

(U-WIRE) WINSTON-SALEM, N.C. – This century has seen monkeys at the forefront of scientific research, from space flights to genetic testing. But a unique study done at the Wake Forest University's School of Medicine hooked monkeys on the same drug as rock stars and athletes: cocaine.

Scientists have concluded that cocaine addition in monkeys is closely linked to social order.

The study was written by Michael Nader, an associate professor for the departments of physiology and pharmacology and of radiology at the University School of Medicine in conjunction with nine associates. Nader's and his colleagues' work is receiving worldwide attention after its publication in this month's Nature Neuroscience.

Scientists put 20 Masque monkeys into small groups. Once a social order was established, the scientists allowed the monkeys to inject themselves with cocaine.

Results showed that the monkeys that were more dominant in the groups were less likely to become addicted.

"The positive spin on that is environment enrichment – changes in the environment that enhance someone's condition – can protect them from drug abuse," Nader said in the Jan. 21 Winston-Salem Journal. "The negative is that stressors – in this case a social stressor – can also impact the likelihood that a drug will have a greater potential for abuse."

Cocaine blocks the dopamine receptors in the brain, allowing the dopamine, a natural chemical that triggers the feeling of being high, to linger rather than being absorbed.

Dominant monkeys ended up with 20 percent more dopamine receptors in their brains than the subordinate monkeys. This allowed them to absorb the dopamine at the same rate that they would without the cocaine, so they never used enough to become addicted.

"There is a typical characteristic to how they respond," Nader said. "We can say that the drug is serving as a reinforcer in the dominant monkeys, it was not. They did not press the lever very much to get the cocaine."

The subordinate monkeys had fewer receptors, so the cocaine blocked them more efficiently. The dopamine stayed in their brains longer, and they grew to like the cocaine.

Since its publication, the study has received attention from scientists around the world.

"I have received many comments from around the world ... Germany, Australia, England, Canada, Brazil. A large majority of the comments have been very positive," Nader said.

According to Sara Shaw, a university graduate and now a full-time lab technician, "I think it's fascinating that we've shown that almost 100 percent of the dominant monkeys didn't get addicted to cocaine. You can do a lot with these results."

The interest in the study has put the University School of Medicine in the spotlight.

"Only a few labs socially house monkeys like we do here," Shaw said. "The monkeys are all male to avoid sex issues. For example, if two males were with a female, there would be too much competition."

Despite being on cocaine, the monkeys are all in good health, Nader said. Shaw said, "The catheters used to give the cocaine intravenously occasionally did cause some infections, but this was normal and not unusual. As far as the cocaine itself, the drug has not caused any problems."

Nader emphasized the continued well-being of the monkeys. "We will limit the amount of cocaine that they get," he said, "So, that there's a very, very small likelihood that the cocaine will have any kind of adverse effect on them. You could not walk back there and tell which monkey had cocaine and which didn't."

All staff meeting @ 6:30 in the Newsroom.

Traveling together has never been better



Right now is the best time to take a trip on Amtrak® With service to over 500 cities and towns, Amtrak offers a perfect getaway for you and your friend, satisfaction guaranteed. Just reserve one ticket for yourself, travel anytime between January 9 and February 28, 2002, and your companion travels for free—but act now, because reservations for this special offer ends February 21, 2002

For even more savings use your Student Advantage® Card and **save 15% on the coach fare** on the first fare. In fact, with Student Advantage you can save 15% on coach fares all year long! To join Student Advantage call 1-877-2JOINSA or visit www.studentadvantage.com.

For more information about the Buy-One-Get-One-Free offer just **mention code H207** when you call your travel agent or 1-800-USA-RAIL. Or take the fastest route to your ticket when you visit www.amtrak.com.

Buy-One-Get-One FREE! FOR A LIMITED TIME ONLY!
Student Advantage Members get 15% off the regular coach fare, the second person is FREE.
Non-Student Advantage Members buy regular coach fare, the second person is FREE.
Offer valid for purchase 1/2/02–2/1/02 for travel 1/9/02–2/28/02. Minimum 7-day advance reservations required, including those designated as unreserved trains. Purchase required within 2 days of reservation. Fares are non-refundable once purchased. Offer not valid on Acela Express®, Metroliner®, Auto Train®, Joint Amtrak/VIA® Rail service to Ontario and 7000-6999 series Thruway service. Offer also not valid for local travel within the Northeast Corridor on Friday or Sunday between 11a.m.–11p.m. on Acela Regional®trains. Blackouts apply on all trains for 2/15/02–2/19/02 and, on the Crescent, City of New Orleans and Sunset Limited only, for the following additional dates: 1/31/02–2/4/02 and 2/7/02–2/13/02. Not valid with any other discounts, fares orders or promotions. Fare passenger and companion must travel together on the identical itinerary. Other restrictions and surcharges may apply.
TRAVEL AGENTS: access your GDS for complete details: G/PRO/WTR; Sabre: T/PRO/WTR. Attach coupon to author's coupon. If electronically reporting, attach to agent coupon. All Travel Agents and Amtrak Ticketing Agents please return the coupon to: Amtrak Customer Segmentation, 10 G Street, NE, Washington, DC 20002.
Name: _____
Address: _____
City _____
State: _____ Zip: _____
E-mail: _____
ARC # 8 554 270 0000 207 1 Mention Code: H207
Amtrak® is a registered service mark of the National Railroad Passenger Corporation.
AMTRAK

WWW.DAILYCOLLEGIAN.COM
WWW.DAILYCOLLEGIAN.COM
CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. (413) 587-4233
schedule for Fri. 2/1 - Thurs. 2/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Birthday Girl (R) 12:15 4:50 7:45 10:15*
I Am Sam (PG13) 12:30 4:15 7:15 10:25*
Kung Pow (PG13) 12:50 3:55 7:40 9:55*
The Count of Monte Cristo(PG13) 12:45 4:10 7:00 10:00*
The Mothman Prophecies (PG13) 12:30 4:00 7:20 10:05*
A Walk To Remember (PG) 12:25 4:30 7:35 10:20*
Black Hawk Down (R) 12:05 3:50 7:10 10:25
Snow Dogs (PG) 12:35 4:05 7:05 9:45
Orange County (PG13) 12:05 4:35 7:10 9:50
The Royal Tenenbaums (R) 12:20 4:10 7:50 10:30
A Beautiful Mind (PG13) 12:10 4:20 7:25 10:35
Lord Of the Rings (PG13) 12:00 3:45 7:30*
*no passes/super-savers
Senior Movie 2/7/02 - 1 Am Sam - doors open at 11:45 a.m.
NOW ADVANCE TICKET SALES AVAILABLE FOR SPIDERMAN
Tickets & showtimes subject to change @ cinemark.com

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice! Log on now! www.carloansok.com
OK!
FAST! EASY! ON-LINE AUTO APPROVAL!

"A groundbreaking learning experience."
"A rich educational experience."
www.bio.umass.edu/biochem/mydna
MY DNA
No prerequisites!
Check it out online!
Register now. BIOCHEM

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.04.02 ED/OP EDITOR: MATTHEW DESPRES

Pats in Super Bowl
bolsters spirit on campus

There aren't many sure things in life. And as sure as the sun set over the UMass campus yesterday evening, there were raucous gatherings last night following the Patriots' Super Bowl – win, lose or draw. Whatever the result of last night's NFL Championship game, the majority of *The Collegian* staff is pleased the Patriots were in the Super Bowl.

A Boston-area sports team appearance in the world's biggest game has created a weeklong buzz on campus. Dorm windows are littered with signage and merchandise while Patriots apparel is at an all-time high on campus.

For the first time in a long time it seems that the UMass campus is united with a positive spin. Students and faculty have gotten all too used to seeing droves of college-age rioters congregating in the Southwest quad because the "Yankees Suck" or because the power went out.

But instead of the usual bonfire burning ritual that immediately follows a case of students not getting their way, last night's activities – whatever they were – are in some ways justified by the fact that these students are indeed taking pride in the performance of their hometown team. And why wouldn't they?

With the consistent struggles of UMass' winter sports – i.e. Steve Lappas' failure to resurrect any interest in the once renowned basketball program and Don Cahoon's very slow rise to respectability – the large, college-age, sports-loving culture that resides in Amherst has been given wet kindling to light their collective fire.

UMass students were in a similar predicament last year as well. The Minuteman football team, which doesn't even play "real" Division I football, stalled out after being touted as the favorite to take the National Championship.

Then as the cold of winter hit Amherst, both the UMass basketball and hockey teams struggled in Bruiser Flint's final year and Cahoon's first. But then came the spring and a UMass lacrosse team that excited the spirits of half the campus, as shown by the teeming Garber Field crowd for a national showdown with Syracuse.

But this year, instead of having to wait until the warm of spring to hit the Pioneer Valley, the Patriots have given rise to the slumbering spirit on campus.

Even the Pats looked like a long shot to do anything in the playoffs at about the midway point of the season. But a fervent New England following has helped New England's second most beloved sports franchise persevere through much adversity and onto sports' biggest stage.

So the once disinterested UMass fan-base has finally found something pure and good to stand behind. No longer does the sports-loving community at UMass need a Yankees World Series loss as an excuse to gather and cheer.

They have their Patriots.

Unsigned editorials represent the majority opinion of The Collegian*'s editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF THE COLLEGIAN.

FOR ANYONE INTERESTED IN WORKING FOR THE COLLEGIAN, COME DOWN TO THE ALL-STAFF MEETING TONIGHT AT OUR OFFICE AT 113 CAMPUS CENTER BASEMENT. APPLICATIONS WILL BE MADE AVAILABLE FOR COLUMNIST POSITIONS.

O budget, where art thou?
A glimpse of UMass in the years ahead



BRIAN LOHNES

You know the story, you have seen the results and you aren't happy. None of us are. The cutting of our budget has brought a stunning and untimely end to the progress that UMass was making in creating the image and atmosphere that they were trying to achieve for this, the state's most prominent university. Well folks, I am glad that my lifeboat is coming in May to get off this sinking "flagship." Here is a glimpse into the future of the UMass Budget.

2003: UMass officials deem three meals a day "extravagant" and cut back food service personnel to part time. Students protest, but then become so tired due to malnutrition that they all pass out. The remaining food service workers band together and do their best to try and feed the students but three hours into the emergency food session it is discovered that the "chilighetti" is tainted.

2005: On Wednesday, Oct. 23, UMass announces a hike in fees. $1500 dollars is due on Friday. This increase also affects alumni as the fee is retroactive. Their diplomas will be revoked and their records erased if they fail to pay.

2007: Brick engraving is offered by the library to raise money because it is now required to fund itself. The project works well until workers remove the bricks at the bottom of the building for engraving and the library collapses, thankfully not destroying any of the fake wood plastic benches outside it.

2009: The Isenberg School of Management adds a 17-story addition onto their newly furnished building. Also, members of SOM are granted flying rocket cars to travel around in. The gold plating of the building nearly finished, SOM students are complaining that the building would have looked cooler coated in platinum. That request is granted.

2011: The College of the Humanities and Fine Arts is disbanded to save money. University President Bulger says at a news conference, "Look, all those artsy-fartsy types do is protest all the time. How the hell am I supposed to recruit engineers and attractive young business majors if those hippies are yelling and screaming about how they don't get any money?" Bulger also threatens, "If those biologists, or whatever they are, decide to get unruly, they are gone next."

2013: In order to maintain the UMass basketball program, costs are cut in the groundskeeping department. Students are now encouraged to mow their own dorm lawns. UMass claims that this is a way to further bring "young people" into the real world, by making them maintain their own lawns. One student says, "Hey, I'm an engineer, I am going to be making enough money to pay one of the liberal arts slugs to mow my lawn." The basketball team goes 500.

> *"The cutting of our budget has brought a stunning and untimely end to the progress that UMass was making..."*

2015: In a last ditch effort to keep top-notch cable going to all of the students in the dorms, the budget of UMass Transit is completely wiped out. All of the buses are sold and all of the employees are fired. To keep a form of transit available, UMass buys a fleet of 1978 AMC Pacers and kicks off the "Pack a Pacer" program. It is a dismal failure when people begin getting stuck in the small, odd vehicles.

2020: Follett makes a successful bid to buy the University. Citing its ability to supply a quality education at lower prices, the purchase is heralded. Every building on campus is renamed and the Follett corporate logo is placed all over them. The professors are hired by Follett and only Follett stationary and books are allowed.

2022: Totally shut off from state money, the University languishes with only 200 professors teaching 27,000 students. Students are asked to pool jewelry and other valuables to be melted down so that the University can pay its professors.

2025: The Massachusetts State Legislature finally recognizes that funding is a problem at UMass. Three million dollars is sent in an emergency package to UMass to revive the nearly abandoned campus. Somehow University President Bulger's brother Whitey has all three million dollars siphoned into a hidden bank account. University President Bulger claims no knowledge of any wrongdoing.

Brian Lohnes is a Collegian *Columnist.*



National media needs to turn attention away from Lindh



KEN CAMPBELL

I'm getting sort of tired of hearing about John Walker Lindh. Every time I turn on my television, it's American Taliban this, and John Walker is a traitor that. For the life of me, I can't understand why this guy is an issue. Shouldn't he be soaking up some rays with the rest of the detainees down in Gitmo?

The guy turned his back on his country. He left the United States of America and got involved in a foreign war. He swore allegiance to a foreign government, and fought on behalf of terrorists. So, when American troops take custody of him and a bunch of other captured Taliban and al-Qaeda after an uprising in Mazar-e Sharif, the only differential treatment he should have gotten was that his orders wouldn't have to be translated. Aside from being used as an intelligence source, Lindh should not be receiving the special treatment he has been getting. The Justice Department wants to try him in a court of law. Why? This guy rejected our laws, and left us completely. I don't think the Constitution was written to extend freedoms to those that actively reject them in other countries. Walker should be treated like any other unlawful combatant, and detained in a camp, under humane conditions. Any punishment he receives should be in line with whatever justice the other detainees get.

In my opinion, the government has been more than kind with Lindh. They're extending him due process, and even told him his Miranda rights. He waived them, again rejecting the United States of America and its benevolence. He has time and again rejected his citizenship, by fighting against Americans and their Northern Alliance allies.

In my mind, Lindh is not an American Taliban; he's just another Taliban. Just another probable terrorist. Just another enemy. He should be with the rest, locked down and under supervision in the humane conditions set up for them at Camp X-Ray. That was the path he chose, and giving him this way out seems wrong.

Now, is he a traitor?

I don't think so. You have to be a citizen to be a traitor. He left the US for another country's government. In my mind, he left behind everything that US citizenship entails – and that includes treason. You can't betray a country you aren't a part of.

Another part of the Lindh controversy that annoys me is his family. I'm getting sick of his parents defending him. This isn't some kid who passed out a Staind concert and woke up in Afghanistan, gun in hand. His parents claim he's a good kid, really. And I'm sure he is. Even though he turned his back on his native country, he cared enough about his adopted one to fight for it. While I think he's wrong for supporting a brutal and oppressive regime that frequently murdered people in the name of God, at least he's man enough to stand up and fight for what he believed in. I think his beliefs are wrong. I think that Lindh is a perverted individual, one who uses religion to justify violence and brutality. God should never be used as a reason for murder, no matter what God you believe in. But at least Walker was man enough to pick up a gun and say, this is my country, and nobody invades it. I can respect that. Granted, it's near suicidal to try and stand up to the best trained and equipped military force the world has ever seen, but maybe he was remembering the few times we had been defeated, and took solace in the fact that, as formidable as the United States military is, it isn't invincible. So I can't blame his parents for defending him, I just wish they would come up with some real excuses. They are parents after all, and good parents defend their children no matter what kind of trouble they get into. That's what a parent's love is all about. Although perhaps if they keep a closer watch on the boy then he wouldn't have run off and decided to become an al-Qaeda trained Taliban defender.

> *"...Lindh is not an American Taliban; he's just another Taliban...Just another enemy."*

So like I said, I'm tired of hearing the debate on Lindh. I'm tired of hearing how he should be tried for treason – that's anger talking, people, not rational thought. There's not enough evidence to try him for treason. But I think this rule that because he's an American citizen he can't be tried with the rest of the detainees is ridiculous. Ask him if he wants to be a citizen. I'm sure he'll answer no. This isn't Patty Hearst we're talking about, this is a hardened Taliban fighter. He should be treated like all the rest. You don't think the parents of the Cuba detainees love their children? Of course they do, they just don't have access to CNN cameras, because they aren't white, well-to-do Americans from Marin County, Calif.

Lindh is no different than the rest of the detainees, and should be down in Cuba, soaking up the rays, getting three hots and a cot, and thanking the United States for its mercy.

And CNN should find better things to cover, instead of an overblown story on a kid from Marin County.

Ken Campbell is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS & LIVING

COLLEGIANARTS@YAHOO.COM 2.04.02 ARTS EDITOR: MIKE DELANO

Where's the Pete?

By Sam Wilkinson
COLLEGIAN STAFF

Uh-oh.

One of this week's brand new movies – the college-caper *Slackers* – was nowhere to be found in this week's Top Ten. Oooooooooooooweeeeeeeee kerblooie! That's the sound a bomb makes. What's unfortunate is that the film stars Mike Maronna – older Pete from The Adventures of Pete and Pete – and probably signifies that he'll never get work again.

Taking the top spot, yet again, was gritty *Black Hawk Down*. A patriotic tale of a horrifically botched American operation in Somalia in the early 1990's, *Down* tells the tale of soldiers fated to die. The attack's consequences – soldiers being dragged through Mogadishu's streets and later burned – soured Americans on future intervention in seemingly unimportant countries. That's an irony, if only because the President has been frothing at the possibility of taking American soldiers into other hostile, if relatively unimportant, countries.

AT THE MOVIES

with Sam Wilkinson

Whatever the case, *Down* made a paltry $11.5 million.

Which means that second place *Snow Dogs* made even less – but it still came in second place! The Cuba Gooding Jr. with dogs vehicle made $9.9 million. What on Earth could make people want to see something called *Snow Dogs* in which the furry creatures are subjected to Gooding's continued attempts to ruin his career?

Thank god for literature. *The Count of Monte Cristo* took a convincing third place with a square nine million. Alexander Dumas must be dancing in his French grave. Guy Pearce and Pete Caviezel star. Pearce continues to have the strangest career – a crossdresser in *The Adventures of Priscilla, Queen of the Desert*, a mentally deranged man in *Memento*, a good-guy cop in *L.A. Confidential*, and a cannibal-inspector in *Ravenous*.

Mandy Moore's *A Walk to Remember* seized fourth place with $8.8 million. The film stars Moore as the girl who isn't popular but then she is, because she's Mandy Moore. Or something like that. Needless to say, the film rehashes every other romantic comedy ever.

A Beautiful Mind took fifth with $8.3 million. Russell Crowe was so good before Gladiator – what the hell happened? Even in Virtuosity, Crowe seemed like he had a real future ahead of him. Now he's being touted as the next Tom Hanks because he said, "on my signal, unleash hell."

If the top five were problematic, the bottom five are atrociously bad.

The Mothman Prophecies made $7.5 million. The film is about West Virginia, and yet it was filmed in Pennsylvania. If *The Perfect Storm*, about ill-fated sailors in Gloucester, had been filmed in Maine, no doubt hell itself would have been raised. If a film about West Virginia is shot in Pennsylvania, well, who the hell cares? This observation is only made because both films were roughly the same on the ten-point scale of goodness: a four.

Lord of the Rings: Fellowship of the Ring made $6.6 million. The four fantasy geeks in the United States who hadn't seen the film got together with the 74 million who had to go see this movie one final time. Let the wait for *The Twin Towers* begin.

I Am Sam managed to stay in the top ten with $6.5 million. Why?

Kung Pow: Enter the Fist dropped to ninth with only $3.75 million. Why was this movie made in the first place? Why did anyone think this would be a good idea? Last night's Super Bowl would have been better if Steve Oedekerk, Pow's not so visionary director, had been electrocuted during the halftime show.

Bringing up the very, very rear, *Orange County* made three million. Jack Black's ability to carry a movie is again demonstrated. Oh wait, he's in tenth place and nobody liked the film.

Beside the disappearance of *Slackers*, Nicole Kidman's attempts to appear in every movie possible continued with *Birthday Girl*. When the male lead of a thriller involving the Russian mob is the heartthrob from *The Truth About Cats and Dogs*, it shouldn't be a huge surprise that the movie didn't make the top-ten.

Mothman a frightening failure



COURTESY SCREEN GEMS

Debra Messing and Richard Gere.



COURTESY SCREEN GEMS

Laura Linney and Will Patton.



COURTESY SONY PICTURES

Richard Gere.



COURTESY SCREEN GEMS

Laura Linney.



COURTESY SCREEN GEMS

Richard Gere and Laura Linney.



COURTESY SCREEN GEMS

Richard Gere.

By Sam Wilkinson
COLLEGIAN STAFF

Some in the media have wondered how a film like *The Mothman Prophecies* could even be made. "There isn't even a story," they whine, while heaping praise upon films like *Vanilla Sky*, which might very well be the worst film made in the last ten years.

There is indeed a story to *Mothman*. Loosely based on a book by John Keel, *Mothman* focuses on the haunting of a small West Virginia town. Taking true events – from strange sightings to the collapse of the Silver Bridge – from the 1960's and forcing them into today's timeframe, the film largely fails if only because so much of it goes either ignored or unexplained.

But that was probably the point.

To this day, there has never been an explanation for the collapse of the Silver Bridge in WV's Point Pleasant. Furthermore, little has ever been made clear as to any of the town's strange occurrences. The best anybody could do was posting the possibility that a large bird was spotted by the local residents and called the Mothman.

Theories don't seem to interest director Mark Pellington, who does his damndest to preserve his story's murky feeling. Utilizing strange cinematography at all possible points, Pellington never even shows the famed Mothman. He instead counts on its strange manifestations, usually through the visions of local residents or the slow descent into madness of Richard Gere, the film's lead.

Gere is terrible in the movie. Where any number of talented actors could have added a touch of nuance to Gere's forlorn character, he goes the other direction, stonefacing his role with his usual blandness. Thank God for the film's secondary characters – Will Patton is spot-on as a paranoid local convinced that he's being stalked by the creature and Laura Linney is as good as the script lets her be as the local law. Pellington also counts on the surrounding landscape to tell his story. Its barren blues and grays create the area's loneliness, making the Mothman's presence seem more an inevitability than some shocking occurrence.

Unfortunately, secondary characters and landscapes can only carry a film for so long. Gere's tormented John Klein loses his wife to the Mothman and is then transported to Point Pleasant during a midnight drive to Richmond, a distance of some 400 miles. Remembering nothing, and seeking help, he ends up at Patton's place, where he is nearly killed by the local who claims to have been visited by Klein for three nights in a row. The film's inexplicability spirals from there, as Pellington would have viewers believe that the Mothman was as much a prankster – the creature seems to have a cellphonic handy for the number of crank calls it makes – as it was the cause of terrible tragedies. By the film's end, the Mothman is warning individuals of events about to transpire, including a plane crash near the town that would presumably send the area into uproar. Instead, the plane crash, like so much of the film, goes ignored and unexplained.

Pellington's script seems important to him only when it suits his particular needs, in most cases being only the desire to make audience members jump in their seats.

At this, he was effective enough, but after awhile, each twitch seems cheapened by the fact that the scares aren't backed up with anything more substantive than the shock itself. The movie's climatic finish – the collapse of the Silver Bridge – seems like a big joke. Sure, it really happened, but Pellington's used up his scare points well before the bridge begins to inexplicably fall apart in the middle of a Christmas rush hour. Perhaps the movie's most shocking scene falls on the tired eyes of audience members who have already been scared and scared again.

Pellington's attempt to create actual drama fails because he spends so much time trying to create it – had he instead spent his energies on the characters and the locale, perhaps the film would have been better.

Where *The Mothman Prophecies* could have succeeded was in the paranoia of an area that believes tragedy is bound to occur – rather than basing the film on John Keel's book of the same name, a better film would have involved Klein's arrival as part of the whole series of events that led up to the bridge's collapse. Instead, the movie comes off as a cheap, albeit occasionally effective, attempt to scare audiences. Where a substantive film could have been, instead there is only the stuff of late night drive-in theaters: cheap thrills with a lame payoff.

Pink d!sappoints



By Johnny Donaldson
COLLEGIAN STAFF

PINK
M!ssundaztood
Arista

Pink. God bless her, isn't willing to settle for her lot on TRL life. The rose-tressed pop star (real name: Alecia Moore) has abandoned the cliche R&B/pop that marked her name making hits on only her second album. But her new release, *M!ssundaztood*, is less an example of musical progression, and more a sign of a major identity crisis. Anyone expecting the album to sound like the new hit "Get the Party Started" will be shocked – maybe even disappointed – by the streak of self-loathing that snakes through *M!ssundaztood* (check out the titles "Numb," "My Vietnam," "Just Like A Pill" and "Don't Let Me Get Me"). Pink's schizophrenic sophomore effort is at right angles with itself, veering between bouncy pop, Alanis-style confessional rock and blowsy blues. This is an album that is very conflicted and rather boring.

It's a given that records should start off with a song that draws the listener into the album (which is why first singles are often also the kick-off tracks). But the titular first track is easily *M!ssundaztood*'s worst. It's a dance track like "Party," but Pink's vocals are weak and faltering, sounding less like a multiplatinum artist and more like a karaoke bar patron. The cookie-cutter beats are monotonous, the lyrics simplistic, and groans toward the end sound like, well, constipation. This is tinker toy pop that even Max Martin would've refused to use as filler on N'Sync's debut. "Don't Let Me Get Me" brings us into Pink's wounded self-pity, and while it's better than "M!ssundaztood," it's still troubled by poor pacing – Pink rushes through the song, and finds herself stuck trying to draw out its running time after running out of fuel. "Just Like A Pill" has a bit of a late '80s feel, and though it's again better than the previous two, it still lacks a je ne sais quoi.

She says up front that "Respect" is her rap song, but it has no flow and a beat recycled from the pre-gangsta early '90s. The lyrics about loser playas and female empowerment are admirable, but the song is ludicrous. "18 Wheeler," one of the album's few highlights, is a better example of girl power but there is one glaring problem: Pink censors herself from saying "fuck." In the song and lyrics sheet, she begins to say it, but cuts herself off, and it becomes distracting. And this isn't a case of Walmart-ish censure; Pink freely says "ass" and "bitch" on the album. "Family Portrait" is her divorce song, which is backed with violins and a children's choir. I detected the ghosts of Mary J. Blige and Nelly Furtado flitting through, but they stayed only a second before searching for better pastures. As far as divorce songs go, I prefer Blink-182's "Stay Together for the Kids."

"Misery," featuring guests Steven Tyler and Richie Sambora (don't get too attached: Tyler only provides backup vocals), is a bluesy gospel that surprised me, as it actually drew me in, as opposed to the similar sounds of Alicia Keys, who is a very talented musician (stunning voice, superb craftsmanship) but whose music has kept me at a distance. Pink matches Tyler yowl for yowl and the song suggests a new career path for the young woman.

"Dear Diary" has an oriental feel (perhaps a new trend as Shakira's "Que Me Quedes Tu" and Incubus' "Aqueous Transmission" both sport similar sounds) and Pink gives her voice a smoky sheen that makes this another winning song. The slow and deliberate "Eventually" featured shaky vocals, but could be the theme to a trailer for one of those intellectual/erotic relationship dramas. I'm on the fence toward "Lonely Girl," while "Numb" is just that: an attempt at rock that has been shot through with novocaine. "Going to California" is another bluesy track, but it's a socially relevant sham. The album closes with "My Vietnam" which begins with the sounds of helicopters and a staccato groove. The vocals are given an echo effect that is at first distracting (akin to the telephone effect on The Strokes' album), but later tolerable. But the vocals, lyrics and beats promise an explosion that never arrives, so the song becomes lifeless and anticlimactic.

It's clear why *M!ssundaztood* went wrong. Pink got to collaborate on most of the songs with her idol, which happens to be... Linda Perry, formerly of the group 4 Non Blondes (you know, the group responsible for that irritating hit "What's Up"). For an idol, one could do better than a one-hit wonder whose hit was awful. Perry's lack of musicianship sucks the life out of the album; Pink's self-pity is also problematic. Albums have long been used for an artist's catharsis, which is all well and good, unless said catharsis comes at the expense of the music, as it does here.

Listening to *M!ssundaztood* actually gained a better appreciation for the funky poppiness of "Get the Party Started," a deliciously giddy confection of a pop song. It's the only obvious single on the album, because "M!ssundaztood" and "Respect" are too weak and the other songs are too dissimilar. It's also the only real live wire on an album that is curiously flat, muted and passionless. After sitting through disappointing new albums from Britney Spears and Jewel, I was hoping this would be a corker. It isn't. I'll just have to console myself with Michelle Branch instead.



COURTESY SONY MUSIC

Pink can't get her act together or her party started on her new release.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities
Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit

APARTMENT FOR RENT

Condos 3 bedroom, hardwood floors, study area in basement. Cable, telephone (internet access) in all bedrooms and study. NOW SHOWING for JUNE and SEPTEMBER . NO FEES. www.amherstlincolnrealty.com 253-7879

Center of Town 1, 2, 3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER. NO FEES. www.amherstlincolnrealty.com 253-7879.

APARTMENT FOR RENT

Large 1 Bedroom . Sublet during Spring Semester available immediately. Cliffside Apartments in Sunderland. Ht, HtW, electric included. Tons of extras. Sign now get free A/C. $740 a month. 413-665-7329.

AUTO FOR SALE

'94 Dodge Spirit. Runs great. $2000 or B/O. Call 256-0677.

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Compaq Presario 5360 with 15" monitor and printer. Call for info. 546-3152. $500 or B.O.

MAC Powerbook 1400CS, 133mhz, 64 RAM, w/2 batteries plus charger. $200. 665-6833.

EMPLOYMENT

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruiseasareers.com

EMPLOYMENT

Earn $1000 for your group! Work on campus to raise money for your student group or organization. Make your own schedule and earn $5 per application. Please call 1-800-808-7450

More than a summer camp, an experience of a lifetime. Trails End camp (Beach Lake, PA)- Baseball, basketball, golf, volleyball, mountain biking, tennis, ropes course, hockey, arts and crafts (woodworking, photography, fine arts, video/film) waterfront (water skiing, boat driver, canoe, sailing, kayaking), pool instructors, and male general counselors. TOP SALARIES AND BENEFITS!!! ON-LINE APPLICATION!!! www.trailsendcamp.com or 800408-1404

Put up posters. $12 per town/school, 10 hrs a week. References, car, reliable. 259-1227 mail box 1. email references to posters@artspromo.org

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

Office help positions. New Students Program looking for year-round office help. Preferably freshmen and sophomores. Please call 545-4940 for more information and application. Deadline is Feb. 8.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

Stage hands wanted at Fine Arts Center. $6.75/hr. Variable schedule- week day availability preferred 9-noon, 1-5pm. Applications at Production Services RM 146 FAC

EMPLOYMENT

Public Relations Positions Applications are now available at the Admissions Center, 37 Mather Dr. (behind Orchard Hill) for tour guides, student admissions reps and summer orientation counselors. Call 545-9681 for more information. Deadline is Feb. 8.

FOR SALE

Penny a minute phone cards. Best deal for calling family and friends. Machine in U-Store.

Futon mattress king size deluxe, great condition $75 o.b.o. 259-9187 before 9pm.

Massaversity of Unichusetts parody hoodies and tees. Call Eric 549-9230.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELS! giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

TRAVEL

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

TRAVEL

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710



We no longer run fyi's. Please send all briefs to Jessica May, 113 Campus center basement.

HSCN
Housing Services Cable Network

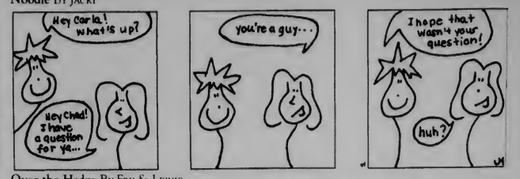
1 · HSCN Bulletin Board
2 · CBS 3 Hartford
4 · CBS 4 Boston
5 · ABC 40 Springfield
6 · FOX 61 Springfield
7 · HSCN Movie Channel
8 · UPN 20 Hartford
9 · HSCN New Movie Channel
10 · NBC 30 New Britain
11 · Fox 61 Hartford
12 · PBS 24 Hartford
13 · NBC 22 Springfield
14 · International Channel
15 · UMATV (Academic Channel)
16 · WB 59 New Haven
17 · ESPN
18 · ESPN2
19 · UVC TV (Student Channel)
20 · Weather Channel
21 · Travel tv Travel
22 · C-Span
23 · CNN
24 · CNN Headline News
25 · Lifetime
26 · USA
27 · TBS
28 · TNT
29 · A&E
30 · Sci-Fi
31 · Discovery
32 · Nesn
33 · Cartoon Network
34 · Nick at Nite
35 · TV Land
36 · Comedy Central
37 · MTV
38 · Univision
39 · Bloomberg Financial Network
40 · College TV Network
41 · MTV
42 · MTV2
43 · VH1
44 · The Learning Channel



Get Fuzzy By Darby Conley



Noodle By Jacki



Highbrow By Aaron Eppy



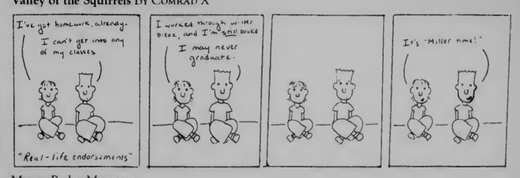
Over the Hedge By Fry & Lewis



Monty By Jim Meddick



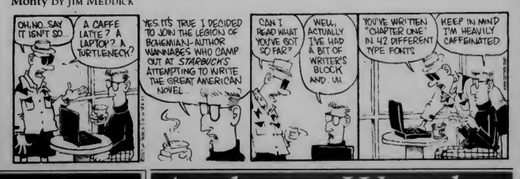
Valley of the Squirrels By Comrad X



Monty By Jim Meddick



Monty By Jim Meddick



Quote of the Day

"I don't care. 'Cause I'm still here. And I've got nothing left to lose with all the years I've wasted on you."

–Sugarcult

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 37 LOW: 11	HIGH: 25 LOW: 10	HIGH: 35 LOW: 15

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Welcome to the University of Massachusetts touchtone registration system. Prepare to be frustrated beyond your wildest dreams.
PISCES (Feb. 19-March 20) – We are now conducting add/drop for Spring 2002. Although there are no classes left. Why are you even bothering to call?
ARIES (March 21-April 19) – Please enter your nine-digit student ID number. Although we've changed it...and not told you.
TAURUS (April 20-May 20) – Please enter your branch code. But you will be an undergraduate forever, so what's the point of having different branch codes?
GEMINI (May 21-June 20) – Please enter your four-digit personal identification number. Although you probably won't remember it from freshman year. Try banging your head against a wall.
CANCER (June 21-July 22) – Please hold. (4 hours later) Please hold some more...but every class you want is being filled while you are waiting.
LEO (July 23-Aug. 22) – Enter a two-digit action code. But it's not really worth it, the only classes left to add are Advanced Russian and Chainsaws 503.
VIRGO (Aug. 24-Sept. 22) – Enter the six digit schedule number you are requesting. Prepare for your request to be denied.
LIBRA (Sept. 23-Oct. 22) – The action you requested could not be processed. Due to budget cuts all classes are being cut from the system.
SCORPIO (Oct. 23-Nov. 21) – The horoscope you requested is overenrolled. Please enter another horoscope.
SAGITTARIUS (Nov. 22-Dec. 21) – ## ... *&=^$%*&=^%$!
CAPRICORN (Dec. 22-Jan. 19) – Your credit total is zero. Drop out now, or forever stay at UMass.

Frosh By Megan Orosz



www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

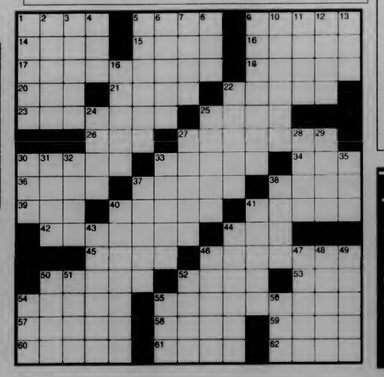
ACROSS
1 Mexican pot
5 Hen's spouse
9 Japanese port
14 "Misery" costar
15 Kind of roast
16 Air traffic gear
17 Stereo component
19 Rattle
20 — Ioo yung
21 Nights before
22 Embarrass
23 Lunchbox partner
25 Tinned meat
26 Calendar abbr
27 Tortilla snack
30 Steamy dance
33 Blase
34 Ipanema's city
35 Tommie of the diamond
37 No rocket scientist
38 Tiny stream
39 Task
40 Stale
41 Temporary failure
42 Very
44 Round Table knight
45 After-tax amounts
46 Heavenly
50 Woodsy
52 Light sword
53 Kimono closer
54 Broken
55 Highest
57 Join up
58 Window ledge
59 Crystal-ball words
60 Fresco base
61 Snake eyes
62 Look after

DOWN
1 Four duos
2 Gulfee
3 Sweater size
4 Actress Jillian
5 Taste
6 Chanille items
7 Has a cold
8 One, for Pierre
9 Grove
10 Cold cut
11 First organ donor?
12 Batman creator
13 Mo. neighbor
18 Pace
22 Wild time
24 Storm about
25 Frothy
27 Toss about, as words
28 Excursion
29 Lubricates
30 — Mahal
31 Psyched up
32 Midwest st.
33 Herdsens
35 Bravo, in Barcelona
37 Eccentric
38 Zany Martha
40 Symphony big wig
41 Tavern brew
43 Follows
44 Pays homage
46 Pie ingredient
47 Relaxed
49 Summoned to court
50 Rider's handhold
51 Casts a vote
52 Action tale
54 Beer barrel
55 Neighbor of Can.
56 Engineering sch.
46 "A Doll's House" playwright

PREVIOUS PUZZLE SOLVED

W	O	K		L	O	L	A		H	A	L	E
M	E	M	O		U	N	I	V		E	M	I	L	E
B	E	A	D		S	A	F	E	T	Y	B	E	L	T
A	D	R	I	F	T		E	R	R		R	U	S	E
		A	I	R	S		S	O	L	O				
W	O	R	K	R	O	O	M		D	I	S	M	E	I	S
A	H	A		M	U	R	A	L		S	I	E	G	E
S	A	C	S		S	T	R	A	P		A	N	Y	A
P	R	E	E	N		S	I	R	E	N		N	P	R
S	E	R	I	A	L		A	C	R	O	B	A	T	S
			N	E	A	R		H	I	V	E			
C	H	E	F		T	R	I		O	A	T	E	R	S
B	A	R	E	H	E	A	D	E	D		I	N	C	H
S	T	I	L	E		T	O	N	I		D	O	M	E
L	E	N	D	S		E	L	E	C		E	S	P	

12-25-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Garden Vegetable Soup

Chicken Nuggets

Chili Nachos

Broccoli-Cauliflower Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Baked Ham with Raisin Sauce

Six Bean Stew (vegan)

Today's Staff

Ken Campbell
Gerald Ling
Matt Brady
Mike Kulak

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.04.02 SPORTS EDITOR: ERIC SODERSTROM

Rhode Island repels UMass invasion

Lackadaisical loss one to forget for Mass. fans

KINGSTON, R.I. — Watching the Massachusetts men's basketball team play its final game within the puny confines of Rhode Island's Keaney Gymnasium Saturday afternoon was surely a touching experience one I'll always remember.

That is, to forget.

For the first time this season, I just wasn't moved by the entire Minuteman experience. There's no question that under somewhat normal circumstances an 11-point loss to a 4-12 Rhode Island squad would send a dose of hoop disorder to my near-stable wits.

But this team is so very far from typical.

The best deciphering I've accepted came from the withering cords of the man himself, Head Coach Steve Lappas, minutes after UMass lost to Dayton, 85-68, last Tuesday night at the Mullins Center.

"I've never had a team that had a bigger range," said Lappas, now in his third collegiate head-coaching job. "We can be so bad and have a chance to be so good. Usually you're bad but you have a chance to be less bad or you can be good and you have a chance to be real good. I've never had a team that had both ends of the spectrum. Usually if you're so bad, you're not going to be good.

"You stink."

And that's something Lappas surely reminded his team of immediately after Saturday's 70-59 drubbing from the Atlantic 10's worst participant. He wasn't exactly worried about his players' spirits.

"Obviously they're down right now," said Lappas in the post game press conference. "But I can't really measure morale because I wasn't doing a poll just now in the locker room to see how everybody feels.

"They know how I'm feeling though. You ask them how I'm feeling and they'll tell you."

Confused? Frustrated? Incensed, just a bit?

All are rightful emotions for a guy who has seen pretty much everything that can happen within the limits of a basketball court.

Early on this season, the things Lappas saw were quite pleasing. Alas, those visions are now long gone.

If N.C. State and Oregon are on the bubble come tournament time, they'll be penalized for losing to UMass. And being categorized as a "bad loss" isn't the smartest form of flattery.

It stinks, actually.

So with eight games remaining on the schedule that one heckling question remains. Why hasn't this team gotten any better?

Don't even try to figure it out. It will only cause your brain to freeze in perplexing fashion.

Because that's exactly what happened to mine Saturday in Kingston. I just don't get it. UMass is not a bad basketball team, but you really couldn't count on them to hold a 67-point lead with 12 seconds left.

Nothing this team does in the future will surprise me. It could bust through the conference, win the A-10 Championship, make to the Sweet 16 and I wouldn't be too shocked. But it could also lose the next eight games by a total of 1,000 points and I wouldn't be jolted even a little.

It's been that kind of ride. And I've decided to stop my attempts at understanding it.

Eric Soderstrom is a Collegian columnist.



Minuteman Coach Steve Lappas seems unable to comprehend how his team could lose to A-10 doormat Rhode Island.

Men's hoop continues streak play with crushing defeat in RI

By Justin Pearson
Collegian Staff

KINGSTON, R.I. – It could not have started any worse for the Massachusetts men's basketball team on Saturday afternoon. Just two seconds after the opening tip, freshman Dustin Hellenga raced down court for an uncontested layup, putting Rhode Island ahead 2-0. And from that point on, it rarely looked back en route to handing the Minutemen their second consecutive loss.

URI	70
UMass	59

Hellenga and Troy Wiley each scored 15 points to lead the Rams to a 70-59 victory. With 7:07 to go in the first half, Hellenga, the Rams second-leading scorer, hit his first of three 3-pointers on the afternoon to put URI ahead 15-14. From that point on, UMass could never regain the lead despite a brief rally midway through the second half that saw the Minutemen even the score at 39-39 with 12:56 left to play.

But immediately following the Maroon and White's run, URI (6-13, 2-6 Atlantic 10) responded with a 14-2 run of its own over the next eight minutes to put the game out of hand. Wiley scored seven of the Rams' 14 points during that sequence, including three acrobatic dunks to get the 2,417 patrons at the Keaney Gymnasium into an uproar.

"I think we went into a scoring drought," UMass Head Coach Steve Lappas said of the Rams' run. "When you miss so many shots you go to the offensive glass a little bit harder and when you don't get it they get some transition baskets. It just compounds the problem when you are not a good scoring team."

In the end the Minutemen (9-10, 3-5 A-10) just did not make enough shots to pull themselves back above .500. Shannon Crooks, the team's leading scorer, made just 1-of-15 field goals and notched a season-low five points on the afternoon. His struggles, in part, may be attributed to a head injury that he suffered just two minutes into the game when he went careening into a cameraman head first after having his layup blocked by Wiley. Crooks returned to the game a few minutes later, but clearly struggled.

"He really took a shot in the head and I don't know what that had to do with [Crooks' poor shooting], " Lappas said of the injury. "He was never knocked out or dizzy, it just hurt and that's why we put him back in. But it couldn't have helped, it was so early in the game."

With Crooks struggling, Anthony Anderson took it upon himself to lead the UMass attack. He scored a game-high 17 points, but made just 2-of-8 field goals after the intermission as the Ram defense began to key on him.

"We had one guy making a shot in the first half so it's not that complicated [to shut him down,]" Lappas said. "Anthony, to me, did as much as he could, he just has to get a little help."

Coming into the game UMass had a clear and decided advantage on the interior, even without the services of Micah Brand who missed the game with a sprained ankle. The only thing that could stop the Minutemen in the post was themselves, and that is exactly what happened. Senior Kitwana Rhymer, who set a career-high with 30 points against the Rams in the two schools' last meeting, picked up a pair of fouls inside of the first four minutes and then his third shortly after reentering with six minutes to go in the frame.

"We wanted to try and get to the free throw line and we wanted to get the ball inside to Marcus [Evans] and Troy [Wiley] and I thought we did a good job of doing it," URI Head Coach Jim Baron said. "In the past we've taken quick shots and we just can't afford to do that. We need to utilize our size and strength on the inside."

Through it all, Rhymer was limited to just 15 minutes of action. Making this even harder for Lappas to swallow was the fact that in those 15 minutes, Rhymer looked nearly unstoppable, scoring nine points and grabbing four rebounds.

Eric Williams also gave the Minutemen some good minutes on the low blocks, scoring 11 points and grabbing a season-high nine boards. But it just was not enough for UMass in the end, as the Rams made 11-of-15 free throws in the final minute and a half to ice the contest and grab their second conference victory.

The Minutemen return to action on Wednesday night when they once again hit the road to take on the Dukes of Duquesne, who grabbed their first conference win on Saturday, defeating Fordham 95-66.

PC Friars convert Minutemen

By Matthew E. Sacco
Collegian Staff

It hasn't like the last two UMass-Providence meetings this season, a lone goal set the two teams apart as the Friars took a 3-2 road victory in front of 2,150 fans at the Mullins Center in Amherst.

"Our guys are still battling," UMass coach Don Cahoon said after the loss. "It's just another one of those close games that we didn't get a point out of.

"But we aren't going to be an easy two points for anybody."

Regan Kelly's second goal of the contest at 2:51 of the third period sealed the win for visiting Providence.

Jon DiSalvatore, who finished with two assists on the night, collected a neutral zone turnover before crossing into the UMass zone and firing a shot that goaltender Mike Johnson directed right to Kelly's blade.

The sophomore showed poise in collecting the rebound and banging home a 3-1 lead for the Friars.

"He has that type of ability," PC coach Paul Pooley said after the victory. "It was a great play to stay calm on the puck and put it away."

Kelly's original tally gave his squad a 2-1 lead with just under five minutes remaining in the middle frame. Drew Omicioli wheeled past the whole of the UMass defense before deking Johnson and laying the puck in the crease for Kelly to punch home.

The goal was a huge momentum swing as it came just 26 seconds after UMass' Josh Hanson had knotted the game at one on a breakaway.

"That goal was huge," Pooley said. "It's kind of a hostile environment to play in, but that really took the wind out of the place."

Hanson's tally – the second of three goals in 1:06 – came on a home run feed from freshman Sean Regan (two points). Regan lifted his classmate at the PC blueline before springing him unabated on Nolan Schaefer. Hanson then deked forehand before splitting the goalie's wickets with a well-struck backhander.

Peter Tregoe opened the scoring 40 seconds before that as the Friars' lone second period power play expired.

As Tim Turner sprinted out of the box after serving a pair for slashing, he could see DiSalvatore thread a goal crease needle to Tregoe camped on the weak side, for the score.

Regan's second career goal again made it a one-goal contest at 4:01 of the third, but the Friars were able to hold on for the victory.

"It's a solid road win," Pooley said. "I thought the guys responded well from a poor effort last night."

UMass' best chance came after 22 penalty minutes were handed out at the midway point of the third.

The Minutemen actually ended up with a power play, thanks to Schaefer's roughing call, but were unable to capitalize as the Friar netminder atoned for his gaffe with three shorthanded saves.

"That showed us that we really had to work for this win," Pooley said. "I think we earned it."

The physical intensity from both teams has led to three one-goal games, as Providence takes the season series 2-1.

"I don't think either team was at the top of their game," Cahoon said. "But the intensity was there as it has been in the previous two games we've met."

With the loss, UMass drops to 3-14-1 in Hockey East (8-19-1 overall), while the Friars reach .500 in both conference play (8-8-1) and overall (13-13-3).

The defeat keeps the Minutemen one point behind Merrimack, who at press time, had not begun their Sunday matinee with Lowell.



The celebration ensues after a UMass goal, although Providence would get the last laugh, winning Saturday's contest 3-2.

COMMERCIALS INSIDE

GO PATS!
ALL PAGES (ALMOST).

SPORTS PAGE A4

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE SEVENTY FOUR ☆☆☆☆☆ 2.05.02

CONGRATULATIONS PATRIOTS









(now let's break something)

see page 2

All they need is a reason: students light fires in celebration

By Sam Wilkinson
COLLEGIAN STAFF

Insanity.
Craziness.
Pandemonium.

Whatever the hyperbole, it would be hard to describe Southwest as going anything other than ballistic after the Patriots' 20-17 Super Bowl victory. Students packed into Southwest's Pyramids to celebrate a championship that came 16 years after New England's last.

The Super Bowl was the Patriots' first.

Police estimate that 6,000 screaming fans – some students, some not – poured into the Pyramids after the game's completion. Some came from Southwest, some from across the campus. In the first few minutes after the game, traffic slowed to crawls around campus as students stumbled across streets barring left their residence areas.

The Pyramids were madness. A few minutes after the end of the game, students were drinking, cheering, chanting, cussing, spitting, vomiting, screaming, kissing, flashing, burning and most of the other "ing" verbs not mentioned here. Every single human emotion was on display.

As were the breasts of young women who answered fellow students' "Show your tits" chants. And the red flesh of guys who built a bonfire and, celebrating apparently, jumped over and through the dancing flames.

But if this article attempted to sum up Sunday night entirely, it would fail. Instead, let Anne Farry, a freshman Communication major, do the work.

When asked about the celebration, she would only scream, "it's fucking madness! It's fucking UMass!"

*****

Now for a sober perspective.

"Go Patriots, I'm happy the Patriots won. First time in my lifetime they've been winners," Barbara O'Connor said. She's the Chief of the University of Massachusetts Police, and she was watching the celebration from an observation point above the crowd. She was giving instructions on crowd control from that same spot.

"All things considered, it was an extremely dangerous situation. Rocks and bottles were being thrown at officers, officers were standing fast and monitoring the crowd," O'Connor said. She was unrepentant for her anger. "Fireworks were shot into the crowd; one student ended up at Big State with burns on his hands and feet."

The Chief said that scores more were injured, but didn't report anything. She called them the "walking wounded," and said that officers knew that injuries weren't being reported, limited in her ability to respond, she said that officers were prepared to handle the crowd – "thankfully none of our officers was hurt," she said.

"It's one thing to celebrate, it's another thing to become riotous."

O'Connor's ability to control the crowd was severely hampered by her lack of manpower. She had only 50 officers at her disposal with "some minor support from the State Police."

Because of the small number of officers, especially when compared against a crowd that O'Connor called the biggest in her 19 years at UMass, O'Connor was helpless to prevent much of the crowd's behavior. In response to criticism that her officers did too little to prevent damage Sunday night, O'Connor wondered if those doing the criticizing knew anything of crowd control.

"If I'd had the entire State Police force with me, maybe," O'Connor said, citing a State Police force with more than 2,500 officers. Instead, she said that her officers were reduced to entering the crowd only "to help someone who had been badly hurt."

Her main goal in crowd control was to prevent her officers from becoming the focus on the "celebrations."

At various points throughout the evening, officers moved in formation, flanking the crowd while pinning it into the Pyramids. All the while, officers on top of Berkshire videotaped the festivities.

UMPD cameras weren't the only ones focused on the revelry – the University's security camera, on the side of John Adams, whirred away. Uselessly.

"The camera surveys the crowd," O'Connor said. "But it's not useful to identify offenders, so that camera will be of no assistance to us."

Watching from above, O'Connor watched students storm Berkshire Dining Hall, bringing out a fire extinguisher and spraying it above the crowd. At the point of the Berkshire breakin, she said there were maybe 1,000 students left. She surmised that the camera might be helpful in trials involving the night's three arrests, but she made no promises. When the thousand dipped even lower, O'Connor decided that the party was over.

"When there were 150-200 people left who just wanted to fight with the police, we moved in and sent everyone home."

And a day later? Asked to summarize, O'Connor was frank.

"Everyone went home alive and destruction was kept to a minimum," she said. "I'd say we did a pretty good job."

*****

Typical of UMass, somebody had to disagree with O'Connor's assessment. In this case, it was Aaron Saunders, the speaker of the Student Government Association's Senate.

"None of this ever would have happened," Saunders said while celebrating Sunday night, "if officers hadn't taken formation at Berkshire."

Rather than follow up on those allegations, Saunders, like so many sources for this page's articles, simply melted back into the celebrating throng. It was a night for mindless, wanton and often dangerous celebration.

Everyone was doing it. There was the goateed guy in the blue "Security" sweatshirt that was the first to enter Berkshire and the last to leave. And the four-foot-five guy with glasses, short haircut and a seemingly endless desire to shoot off fireworks.

And all of the people pictured on the front page.

And everyone there.



Thanks Sunday night to Southwest brought revelry by enthusiastic Patriots' fans.



SHAUNA BELLINGER/COLLEGIAN

From the front: an eye-witness account of riots

By Ken Campbell
COLLEGIAN STAFF

This article was started at 12:22 a.m., the day after the New England Patriots won their first Super Bowl. The obligatory Southwest riot has occurred.

Collegian reporters arrived at 10:15 p.m., and it was apparent that many people were celebrating in the classic Southwest style. People streamed into the Pyramids area of Southwest, passing a group of a dozen or so police officers in riot helmets outside of Hampshire Dining Commons. Three mounted officers were nearby. Tom Fleenor, a sophomore Political Science student, was heading there to celebrate.

"It's going to be fucking awesome," Fleenor said. "Southwest is always the place to be. Whatever happens, happens."

They came singly and in groups. Five, ten, thirty at a time.

Bottles smashing, the sound of distant sirens, the crackle of fires and screams of revelers formed a constant din, and under that the roar of the crowd. And what a crowd. Three or four thousand people gathered in the Pyramids. When there are that many, your mind can't keep track. You count "one, two, a lot" and leave it at that. More than one person was lighting fireworks, and every so often the airbursts would light up the area. The tube-launched rockets shot into the air, reaching (and sometimes hitting) the 18th story of John Quincy Adams, to the cheers of those standing atop the doorway.

"It's crazy! A sixteen point underdog coming back, walking in as a team!" a young man screamed as he passed under Mackimmie and saw the edges of the crowd.

There were men in the trees looking down on the revelers below them. People were drinking openly. When they finished, they flung their cans or bottles every which way; the former clanging, the latter exploding into shards of glass.

A drunken young woman wearing an Amherst College jacket emerged from the edge of the crowd.

"Bucky Jones, he's the man," she bellowed. "I'm naming my kid after him." She disappeared back into the crowd.

"She doesn't know what she's talking about," said a woman wearing a UMass sweatshirt. "Ty Law was the man of the hour."

The crowd was as one, chanting and swaying. It seemed like a cultish ritual until you paid attention to the words.

"Fuck the Rams!"
"Fuck the cops!"
"U...Mass!"
"USA, USA, USA!"
"Fuck Osama!"
"Yankees suck!"

And then there was the singing – "We are the Champions" as flags were waved and an inflatable football was bounced around the crowd. Mosh pits were started. Several women exposed themselves to the mob, which just grew more raucous.

Flashes in the sky. More fireworks now, around 11 p.m. They backlight what seem like a million pieces of paper thrown from the surrounding towers.

Another barrage of rockets hit Berkshire Dining Commons, bouncing off the roof. A group of 18 cops in riot helmets stood in the Berkshire entryway, surveying the crowd. Housing officials stood in the shadow of JQA, dodging the occasional hurled beer bottle or firecracker. Other University officials were standing in groups at the edge of the area, surveying the damage. People – it is still unclear who were UMass students and who were not—were burning toilet paper, shirts, paper, anything that would burn was being burned, in several places. The largest fire was in front of the north Pyramid. Shirtless men danced around it.

People lined the retaining west of JQA, and at least one fell off, landing in the bushes four or five feet below. He got up, groaning, but giving a thumbs-up.

"This is insane," Josh Hankin, a sophomore Legal Studies student said. "I hate to see what it would be like if they lost."

A firecracker was thrown feet from where Dean of Students Jo-Anne Vanin had been standing moments before. Vanin said the University took steps to avoid this situation.

"We have a lot of staff on. Residence Life and Public Safety are out in full force. We tried to provide alternative venues, like the Mullins Center. People who went there had a great time," Vanin said. "Right now, my only concern is the personal safety of students."

When will the University stop the rioting?

"When we feel that we have a real serious safety problem," Vanin said.

The fires grew, fed by two males who ran and got trash cans to burn. The group of cops assembled near Hampshire were moving toward JQA. A small fire had been started there. The lead officer had his night stick out, at what would be "charge bayonet" had it been a rifle. Other cops surrounded a man carrying a fire extinguisher. The last cop in the formation walked backward, acting as a rear guard. They surrounded the fire and it was put out. The police then escorted the ersatz fire fighter back to safety.

A few minutes later, police from south of Washington moved in toward the crowd. They were pushed back. Rioters pursued them, chasing them back to Berkshire.

All the police were moving – assembling in front of Berkshire. The horses were actually standing on the patio of the Dining Commons. They formed what looked to be a defensive perimeter. The staccato pops of firecrackers erupted in the midst of the crowd. The crowd was facing the police now, jeering them and shouting. A bearded man in a blue shirt and a visor was front and center, leading the mob in its chants. Something – it was unclear what – flew from the crowd and struck an officer in the chest. The cop remained standing. More things were flying toward the officers now. One connected with a police horse. The mob by now had thinned out some, but the police were woefully outnumbered. Little fires had been started all over. One man drifted to far near the smoldering remains of one, and his pant leg was on fire. The cops left Berkshire. They were assembling in two groups: one on the northeast corner of Washington and a larger group, including the horses, on the southwest corner of the tower. As they left, rioters pursued them again. People were throwing insults and objects from Washington.

The mob was starting to break up. What had been thousands were now hundreds. The sound of breaking glass rang out. The rioters had broken into the Dining Commons. A hissing noise and fog erupted and the crowd surged away from the DC, fearing tear gas. It was a fire extinguisher, ripped from the wall of the DC. The cops now moved in. The three horses charged toward Berkshire, clearing out the front of the building. Police followed them closely on foot, and stormed into the DC. The DC secured, the horses withdrew. The crowd, greatly diminished now, was huddled around the fire, chanting. It seemed to be regaining some level of relative peace. The *Collegian* reporters left the area at 12:00 a.m. This article was finished at 6:00 p.m., the day after the Pats won the Super Bowl.

Students protest World Economic Forum in NYC

By S.J. Port
COLLEGIAN STAFF

This past Saturday, Martina Levinson, a University of Massachusetts graduate student, enabled 90-100 predominantly undergraduate UMass students to protest the World Economic Forum's gathering in NYC.

Following less than a month's work to organize the trip, Levinson and her fellow protestors left campus at 5:45 a.m., driving four hours to Manhattan. Students spent the day in peaceful demonstration of the World Economic Forum's annual gathering, being held at the Waldorf-Astoria Hotel. Joining the 7,000 protestors, including the UMass students, were 4,000 New York City officers assigned to the rally.

The World Economic Forum, formerly based in Geneva, Switzerland, is an organization whose Web site maintains that its purpose is "committed to improving the state of the world...the Forum acts in the spirit of entrepreneurship in the global public interest to further economic and social progress." It is funded and organized through the world's largest corporations. Many political and social activists protest the group's work because they believe it to be work for the rich by the rich. Socialists, anti-globalization workers and anarchists were among those protesting the group's convention on Saturday.

Inside the Waldorf-Astoria, U2's Bono, and billionaire Bill Gates were among members of the Forum's guests who reported to the press and demonstrators that they were there to emphasize their belief that groups such as those at this forum must do more as rich countries and corporations to help the poor.

Of the 90-100 UMass students who attended the rally, only one student was arrested: Ethan Heilman, a sophomore enrolled in the College of Arts and Sciences. Heilman was one of 37 arrested demonstrators held for eleven hours by the New York City police, handcuffed on a bus. He was pepper sprayed, held overnight, and arraigned the following afternoon.

Levinson, who had given her personal cell phone number out to each of the students ahead of time, arranged for the detained Heilman to receive a ride back to the UMass campus yesterday morning, following his release from jail.

UMass sophomore Lauren Pardee, a member of Levinson's crusade, admitted that the event was her first experimentation with protesting and although she felt a nervous excitement, she was sure the event would be an experience to remember.

"It was definitely an eye-opening experience. To see so many different types of people come together for one cause," Pardee said. "I felt like the police took away our constitutional and civil rights to peacefully protest by using unnecessary force towards us."

Levinson, despite one student's arrest, saw the pilgrimage as a success.

"I've been in Western Massachusetts for two years now and never have I seen this much energy around an issue."

Levinson looks forward to working again with her UMass peers while organizing a group to support a march against war and racism in April.

Democratic candidate captivates students

By Alicia Upano
COLLEGIAN STAFF



SCOTT ELLIOTT/COLLEGIAN

Robert Reich spoke of his plans for Massachusetts, as a hopeful candidate for governor for the Democrat party.

Robert Reich, a Democratic candidate for the Massachusetts gubernatorial race, announced yesterday to an audience of students, faculty and local citizens – prospective voters for this weekend's Amherst caucus – that he is a specialist in cleaning up Republican messes.

Sponsored by the University Democrats, Reich's talk in the Student Union Ballroom yesterday afternoon marked Reich's third appearance in Western Massachusetts during his three and a half week campaign.

"They said the Patriots could not do it, they said Robert Reich could not do it. This weekend we showed them, but there's still so much to be done," Reich said, referring to his successes at last weekend's caucuses throughout Western Massachusetts.

The talk focused on the issues of education, health, and the environment. Reich attacked the decision to close the University Child Care center "to save a few thousand dollars," the state cutting funds from community colleges, early childhood education, after school programs, and the dental program in Medicare.

Reich said the recent budget cuts across the state is a direct result of the tax cut executed several years ago by the Republican government. He recently publicly advocated postponing the proposed tax cut. Although he was told it was political suicide, he said the postponement is necessary.

Reich served as the 22nd secretary of Labor during Clinton's first term – a period that marked the first Democrat President after 12 years of Republican presidency. Having been involved in politics for half his lifetime, this election is the first time he has run for office, during a period when Massachusetts has had 12 years of Republican governors.

"Massachusetts was a leader; it set the trend. The idea of the Commonwealth was an idea people believed in," Reich stated. "[Now], we are not doing that."

Smart-growth policies are one of the issues that Reich touched upon. He advocated economic policies be targeted to older cities, discouraged strip malls, and "all of that which spreads pavement over the environment."

"Globalization is one of those words that have gone from obscurity to meaningless with little [intervention]," Reich stated. In terms of global capitol, the "essentials to our future prosperity," in his opinion, is only possible with a highly productive workforce, great infrastructure, and healthy, educated citizens.

"With your help, come November, we will have a start of a new day in Massachusetts," Reich concluded. He received a standing ovation and fielded questions from the audience.

One audience member asked, "How could you deal with this entrenched, almost monolithic Stalinistic democratic machine that one of your party members is involved in?"

Reich claimed that he did not know who the man was referring to specifically, but returned to the ideas of public activism and bringing in new faces to government instead of what he called "a power vacuum filled with legislators who have turned their back on the public."

"Democracy is all about making [politicians] scared of losing their jobs," he added.

Humor and anecdotes of his career were injected throughout the afternoon talk. Standing in front of the podium nearly his height of 4-foot-11, he said, "When all that began [working as a Cabinet official] in 1993, I was 6-foot-3. It wore me down."

Like pushing buttons? Work for the Photo Department. Email us at collegianpics@yahoo.com

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1992 •
• http://www.dailycollegian.com •

The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1903, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The *Collegian* has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lillien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Nicki Van Pelt *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Missed the all staff meeting? Want to write for us? Please come to *The Collegian* offices ASAP!

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.05.02 ED/OP EDITOR: MATTHEW DESPRIS

Embarrassment in victory

Southwest celebration a joke

Yes, the "Yankees Suck."

But we're not entirely sure what that has to do with the Patriots stunning Super Bowl victory, just because he engineered a successful drive in the game's final two minutes, Tom Brady probably won't start hitting homers for the Sox. And while we love Adam Vinatieri's right foot, we doubt that it means he can pitch for a whole season with his right arm.

Why even mention our most hated rivals at the moment of our greatest joy? Why waste breaths on the Yankees when the Patriots have just done the unthinkable?

Why Southwest, why?

Southwest's degeneration from celebration to degradation was an embarrassment. From the shirtless guys dancing around a bonfire as if characters from the Lord of the Flies and the women in the windows flashing the wanton crowd, to the police who were helpless to prevent students from doing as they pleased and the campus leaders, both student and faculty, who stood by, last night was an embarrassment for a University that doesn't need the help.

Already in a relative shambles after devastating budget cuts, the University of Massachusetts led a shameful display of supposed festivity.

All involved have some culpability for the damage that occurred.

All involved have some culpability in any injuries.

All involved have culpability.

Where there should have been a joyous excitement, there was an instead a stupid desire to break something, anything, to celebrate victory. And so yesterday, and today, and probably tomorrow, instead of enjoying the afterglow of the unexpected Super Bowl, someone will have to decide how to pay the Police Department for their overtime spent in riot gear, someone will have to decide how to pay for Southwest's cleanup, and hopefully no one will have to decide how to pay the injured who sue.

Meanwhile, little of Southwest seemed genuinely interested in the fact that the Patriots won the Super Bowl. Fans chanted everything from "Fuck the Rams" to "Fuck the Police." While we're sure that Brady, Belichick and the rest appreciate both, some recognition of their hard work might have been appreciated.

But typical of UMass, and especially Southwest, where there should have been happiness and celebration, instead there was the dangerous pandemonium of 6,000 students converging on the Pyramids. From students hit with fireworks and bottles to the student who ended up in Bay State Medical Center with burns on his hands and feet – the senseless injuries resulting from senseless behavior hardly celebrated an unexpected victory.

So yes, the "Yankess Suck." But one of these days, it's going to end up being far worse than Southwest's injuries and at some point, somebody will have to ask how much is too much?

We'd suggest Sunday night was.

Unsigned Editorials represent the majority opinion of the Collegian *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

If you missed yesterday's all staff meeting, it's not too late to write for the Collegian. Stop by the office.

Budget cuts hurting students

What will a future UMass look like?



MELODY ZAGAMI

Friends, it is with a heavy heart (and a slight hangover from the Pats win over the Rams) that I present to you the last column of my career here at *The Massachusetts Daily Collegian*. I'm not retiring. I'm not moving to Tampa to play shuffleboard and drive a caddie that consumes two lanes. I'm not transferring or worried that I won't have enough time to focus on academics.

I make a wallet-breaking $6,00 for my little space here each week and the University has decided that my position will be cut. Campus security, the Escort Service, Child Care, the Foreign Language Lab and yes, now me, your Tuesday columnist, have all been cut. From now on the University will use the space once occupied by my little literal soapbox to advertise for the new S.O.M. and Engineering Additions. So instead of me, you get pictures of buildings. There will also be advertisements from companies whose work forces consist of starving undereducated children and cute animals in shackles. Oh yeah, and family vacation photos of Kathy Lee, Frank and Cody, to add to your misery.

I'm lying. I just wanted to get your attention. Personally, if I wanted to go to a school that didn't offer me anything, I'd have picked Mass Bay. I could have just not gone to college at all and joined the circus, which was always a dream of mine crushed by the weight of higher education. If I had not wanted adequate protection from my law enforcement I would have picked a city school where the brochure might suggest I buy a can of mace.

I came to visit this school on a beautiful day in the fall of 1997. It reminded me of Disney World, with the precise bus system and the immensity of the whole campus. One finds that as their time here progresses, the campus gets smaller and smaller. The issues that we thought would never affect us get closer and closer all the time.

I don't have a kid. I didn't lose my job, yet. But, I worry for the future. Will future students lose even more? Where and when do funds stop getting slashed?

> *"I worry for the future. Will future students lose even more?"*

More and more I pick up a "we don't give a shit about students" vibe from the administration. It seems that small groups are benefiting from certain things, while the rest of us are getting the proverbial shaft.

Our university is regressing. It's like decades ago when programs were small and options were limited. Only back then when people were upset, they got up off their asses and did something about it. I can't get into a class I need to fulfill one of the General Education requirements, and I'm a senior. My friend keeps getting yelled at by faculty members from her major because they have nowhere else to lay their frustrations. There is a feeling of unrest and uncertainty on campus, and it touches every corner from Southwest to Sylvan.

I keep seeing new benches getting installed, though. I keep hearing how much salary certain members of the administration and faculty earn. I know that at my office, we can't even afford toner for our printer and nothing's legible. The journalism department doesn't even have a voicemail system anymore, nor can they afford to send us notices or our department newsletter. I guess I can live without those things, but can the department run smoothly without them?

This is the watering down of a state university that will eventually lead to greater financial burdens on its students. I came here because of the high quality of the education for the affordable cost. If I wanted to pay $30,000 a year I would have gone to Boston University, where I would at least be able to get into classes. If you go back through *Collegian* archives you find a lot of bitching about D.C. food, campus cable, ugly architecture, and parking services. Man, those were the days.

I have no clear answer to remedy this situation. We must excel. You, the dregs of the undergraduate student body will have to turn this situation around. Don't tolerate table scraps and leftovers when we've paid for a whole meal. Don't sell yourself short because you aren't in a program that the university values and don't settle for anything less than what you deserve.

Melody Zagami is a Collegian *columnist.*

Budget cuts student safety

Escort service will be missed

CARA BEDICK

"I don't feel well, I don't think I could walk it if I tried."

"I usually have a friend who walks with me, but they couldn't come."

"I can remember when there were sign-up sheets in the dorms so that you could always find someone to walk with."

These are all parts of conversations I have overheard while waiting for the Escort Service to arrive. The ride is usually silent. We sit, staring at the road ahead of us, feeling the comfort of the filled seats, knowing that none of us had to walk home alone. I am describing the awesome escort service that Javier Cevallos, our vice chancellor of student affairs was quoted as saying students used "as a taxi service, and not in the means of security." I would love to know where Cevallos obtained the information to form his opinion. As a sophomore who has worked on campus since the day after I arrived here, the Escort Service has been a constant, reliable method of returning to my dorm at night.

Due to budget cuts, not only has the Escort Service been taken away from students at UMass, but no other choice has been left but to walk home alone. Security officers who would have patrolled campus won't be here much longer either. Both security benefits are being "phased out." leaving us empty handed by mid-March. Long before there was public discussion on these budget cuts, I heard conversations with drivers of the Escort Service about their limited funding.

I don't know who thought that members of our UMass community were going to let these ridiculous budget cuts go by without a fight. The Escort Service, along with other security benefits, is crucial to our safety here on campus. Incidents on campus that occurred only two years ago induced fear that many recall as nothing they had ever seen before. The fear remains and extends to even prospective students, the ones that our school is spending a good portion of our money to attract.

What will the tour guides say to parents who ask about safety on campus? How about, "Well, the administration just did away with a large portion of our security personnel because they couldn't find a better way to deal with budget cuts, but I promise we're safe." By allowing the retraction of our security resources, we are allowing the endangerment of both fellow community members and ourselves.

> *"...no other choice has been left but to walk home alone."*

If the events of September 11 have taught us anything, it is that Americans have a false sense of security. By allowing the elimination of our security, we are not simply blind to this realization of the lie we live, but open-eyed to the complete absence of safety.

I am taking a class offered by the Sociology Department, a department that has been enormously affected by the budget cuts. For this class I read an article that said for a good society to evolve, its policies must reflect change in values. The Escort Service began as an acknowledgement of the change of needs of our community. If you take a look at our university's public safety website, it says that the Escort Service was designed to provide safe, dependable, and courteous campus travel for students, faculty, staff, and guests of the community. The service began as a progressive project of the Student Government Association. What statement are we making by allowing the University to take away benefits that we were promised when we decided to become a part of it? It is not time to regress.

We cannot and will not accept this absence of security. If you read through last week's article that informed us of what Cevallos cares about our well being, you would have noticed that there is going to be an open forum this week. The forum will be held by the SGA on February 7 at 6 p.m. in Room 168 of the Campus Center to discuss issues regarding the recent budget cuts.

It is imperative to be at this meeting. We must come together to tell our administration that we will not allow our safety to be threatened at the whims of a Vice Chancellor that I personally have never seen in the comfort of that Escort Service van.

Cara Bedick is a UMass student.

LETTERS TO THE EDITOR:

Cutting of daycare ruffles feathers

Dear Editor:

This letter is in response to the article that appeared in the Editorial/Opinion Section on Feb. 1st by Kevin Powers. First of all, Kevin, put away the thesaurus. Your backwards and selfish mentality cannot possibly hide behind the words you clearly had to use the spell check on ("puerile"? Come on!).

The attack upon students who put children in day care is totally unwarranted. If parents have chosen to further their education in the hope of providing a better future for the child, some arrangement must be made for daycare. It is certainly not their goal to "...toss their children into the arms of anonymous daycare workers..." because "...these pompous dunwits want to avoid the actual and obvious obligation on their part to raise their own kids." Mr. Powers seems to think that once one becomes a parent, all activities other than raising the child should cease.

Let me introduce you to the real world – one in which there isn't time to berate anonymous others on how to raise their children. Parents or not, most of us here at UMass have to work. Is employment another attempt by these "dimwits" to rid themselves of their children? Of course not – employment is a necessary part of providing for the child. So why is placing a child in daycare while attending classes for a better future such a deplorable act?

You wrote that students "...are arrogant enough to fancy themselves adults..." yet "they have absolutely no desire to simply do what adults must do." You continue on to make the point that true adults must live with consequences and deal with their responsibility. Basically, you mean raise your child even if it is an unplanned pregnancy. What the hell do you think the people with children in daycare are doing? They are carrying the dual burden of raising a child and going to school. Instead of bashing these parents, you should be applauding them.

Furthermore, you started to preach some religious morality at the end of your tirade. You Bible-thumpers are the fanatics that meddle in the lives of newly pregnant and scared single mothers, spouting abortion as a sin. Yet, now that the mother has given birth, you have the audacity to lecture them on how to raise the child.

In your world, apparently, parents should simply raise their children without any outside help. Otherwise they are neglectful and immature parents. Would you rather they lived on welfare to "properly raise" their children? No, you are the same kind of person who bitches about those who "milk the system," and you clearly see daycare as just that. Doesn't your religion, which you seem to so proudly support, teach compassion? It seems the rest of us who are "moaning and groaning," as you put it, learned it well. I would gladly see some of my tuition spent on a child's future rather than wasted on building additions. I think Sam Wilkinson and many others agree.

I suppose, Mr. Powers, that being a father is not in your near future – lest you have to eat your words. This doesn't surprise me at all. No woman in her right mind should ever give a selfish windbag like you a second look.

Matthew Kelleher
UMass Undergraduate

Dear Editor:

When I opened the paper on Friday afternoon, I was appalled. Astounded. What troubled me so much was a letter I read from a Mr. Powers, basically saying that it was a good thing the daycare was closed, because now people would have to take responsibility for what they had "done." Let's move past the fact that it's never a good thing when an easily accessible daycare shuts down. Let's forget about all the bright, wonderful teachers (not babysitters, mind you. These people are trained teachers) who will be out of work because of this. We'll talk about them later.

Let's talk about something that he seemed to have missed. Most of the students at that daycare are not the children of UMass students that are shirking their responsibilities. They are the children of staff and faculty, of TAs, and even people that live in the town of Amherst that live close by. Make no mistake, the daycare we have is a great daycare. I worked there my first semester, and I saw something that you don't see at every childcare facility: Children having fun. Kids laughing and playing, kids doing, and most importantly: kids learning.

Daycares are not, and I repeat, NOT expensive babysitter's clubs. They are not jails for kids, and they are definitely not a place where kids are placed in any kind of harm. They are places of growth. I challenge anyone to try to raise a child in his home without any interaction with any other children. You will not turn up with a well-rounded child. Kids need that interaction; they need that change of pace. Daycares provide that. They provide a safe environment away from the home where a child can learn about himself or herself in many different ways. Kids learn how to talk with other kids and other adults, how to be creative, how to sing, how to dance, and they don't have to worry about their needs being met, or if Mommy is too busy on the phone, or if they feel lonely. That's taken care of.

The TEACHERS are there for the children. I know some teachers that stay hours after the close of the school and come in hours before the opening the next day to make sure everything is just right for the students. They come in on the weekends, and they come in on holidays. If you fire people like that, if you just cut them loose just because of budget cuts – then there is a serious problem with your organization.

Now, I've only talked about the children and the teachers. What about the parents? As I said before – they aren't just students. They are people with kids. They put their kids into daycare for a variety of reasons, but they do NOT put them there because they are trying to run from responsibility.

Daycare is a very responsible thing to do. Sometimes people don't have enough money to have a parent stay home. They need both incomes to make ends meet. Now where can they put their children while they work?

What if there are no relatives around? The fact is that working parents are grateful for a safe haven for their children. For many people, this is the way that they can provide food and shelter for their children.

I am the first to stand up and say that people have the right to express their feelings on different things, and that this is a right that all people should have. But when you exercise that right, you need to actually know what you're talking about. How it affects all parties involved. Then shoot your mouth off.

Janra Roberts
Undeclared Junior

Dear Editor:

This past week at the Mullins Center was the busiest week that we will experience this season.

Given the fact that the building is home to three UMass teams and each team has different requirements, the student labor force needed to convert the facility from two types of basketball set-ups to hockey set-up eight times in eight days. Two of those conversions occurred between a women's basketball game at noon and a men's hockey game at 8 p.m. on consecutive Saturdays. The operations crew has honed this daunting task down to a three-hour completion time, which is a feat that compares to most major arenas in the country.

From January 26 to February 4, we hosted four women's basketball games, three hockey games, one televised men's basketball game, and the televised New England Patriots Super Bowl game on Sunday.

I am very proud of the employees of the Mullins Center and very pleased with all of their hard work and effort. A large number of these employees are in the Sports Management program. I view Mullins Center employment as a "learning" experience that they will take with them upon graduation.

I did want to share this with all of the UMass campus as, again, I am very proud of all of the Mullins staff.

Nancy C. Beauchamp
Executive Director
Mullins Center

Turn to DATING, page 7

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.05.02 ARTS EDITOR: MIKE DELANO

Dating diva answers Q's



COURTESY SHALINA BILLINGS

ASK &LENA

By Elena Panesis
COLLEGIAN STAFF

With conversation hearts and Hershey's Kisses filling the stores, there's no denying that Valentine's Day is in full bloom. With such a wide range of pink and red cards at your local drugstore, ranging from Teletubbies for the preschoolers to Britney Spears for the high school crowd (and let's face it, their fathers as well), how is one to decide how to woo one's crush? Many of you already have dating concerns from how to ask out that sassy senorita in your Spanish class to how to spice up a long-term relationship that's been through it all. With a few quick pointers, your V-Day can be literally painless, like A Pass/Fail Music Appreciation class. If you've got the appreciation (or should I say "love") then you're already on a 4.0 path.

Help! There's a guy in my major that I think is adorable, smart, nice – the whole package. I've never approached him before but we always catch eyes and smile. I don't even know if he has a girlfriend. Would it be too bold for me to ask him out for Valentine's Day?

– Sheila T.

Sheila, there's nothing wrong with having a crush and acting on it. I've done everything from writing a letter to Jonathan Brandis (in eighth grade) professing my love to simply calling my sweetheart and then hanging up after hearing his squeaky pubescent voice in high school. However, now that we're in college I suggest a vastly different approach. Start off slow with this guy by first getting to know him a little better. Next time you make eye contact, don't let it simply stop at that. Maybe ask him if you could see his notes from the last class, while getting the scope on all his stats like "where do you live, what's your major..". You know the drill. Chances are that you'll have something in common that you can chat about.

Now that you've broken that barrier, it's perfectly acceptable to sit next to him during class and eventually ask him to study with you for that killer midterm. Of course, you'll only want to take these steps if you like him after your initial introduction. In fact the boy may be a personality Monet – his smile makes him look sincere from a distance but upon a closer investigation he's nothing to write home about. As for a Valentine's Day date, I would hold off on that one just yet. You'll definitely seem a little too presumptuous if you ask out someone that you've only smiled at in class a few times. Take it slow and after a week or two maybe ask him out for coffee or lunch. Daytime dates are always the best first dates

Turn to DATING, page 7

Cracker's Forever *good indy-rock fun*



Cracker – they have nice suits... and we like their album. Could their day get any better?

By Sam Wilkinson
COLLEGIAN STAFF

CRACKER
Forever
Back Porch/Virgin

No matter what David Lowery does, he always seems to find a way to avoid mainstream attention. From the indy-rock glory days of Camper Van Beethoven and the brief success of Kerosene Hat's "Low" to the band's total disappearance in recent years, Lowery's career has managed to cruise beneath the radar.

Cracker's latest, the aptly named *Forever*, will do little to redefine Lowery's constant condition.

A collection of roots rock – there is Kid Rock and his mindless anthems, Lowery could never sing "Rollin'" because he recognizes the inherent stupidity of the song.

Similarly, on the band's website (www.crackersoul.com), somebody can't help but point out that while a Virgin greatest hits albums might be good, it can't be taken that seriously if only because it was marketed on television.

Instead, there's "Don't Bring Us Down" which features Lowery at his hoarsest. Scratchily chanting the song's title against his driving guitar, Cracker's enigmatic lead-singer relies on his keyboards. Kenny Margolis sounds positively Manzerik as he carries the song.

Where "Down" is typical Cracker, "Guarded by Monkeys" is typical Lowery. His strange lyrics – "you are so beautiful/you should be hipdeep in the jungle/on some forgotten island...you are so beautiful/you should be guarded by monkeys" – with feedback galore.

Lest it all be a roadhouse sound, Cracker sounds positively Cornershop on "Superfan." Lest it all be neo-Indian rock fused with techno, Cracker sounds Tragically Hip on "Forever." Cracker refuses classification – not surprising for a band that has threatened to play polka to booing fans and then done so when the booing did not cease.

Forever isn't all gems. The cleverly titled "What You're Missing," a series of knocks on more established artists interested in advancing themselves rather than their music, falls flat because it isn't all that funny. Lowery is funny as "MC Cracker D" but by the end of the song, the joke has worn thin.

Moments like these – where Cracker's cynicism overwhelms the band's ability to really rock are few and far between. Instead, Forever is yet another entry in the odd odyssey of the band's stunted career.

Forever short on mainstream success, and forever long on creativity, it will be a sad day when the band sacrifices one for the other. At the present time, there has been no threat of such a disaster occurring.

Forever is evidence of that.

Superbowl ads magnificent flops

By Nicholas Pizzolato
COLLEGIAN STAFF

Well, one of the biggest nights for television occurred on Feb. 3. It wasn't sweeps or the Emmys. It wasn't a brand new night of Must See TV or the season premiere of "Survivor." It was the Super Bowl, and although New England was ecstatic about the Patriots being in the big game, many were also looking forward to the legendary Super Bowl commercials.

And not just any commercials, these are mini-movies that serve as small intermissions between every time out and turnover. These commercials normally are worth $2 million per 30-second ad during the big game. In the past, these commercials have been the highlights of Super Bowl Sunday.

In the three years that I have been analyzing these gridiron ads, I've been blown away. Two years ago we saw some of the most brilliant and clever ads. We had cat herders, the birth of the E*Trade Monkey and the ".com" revolution. However, we all learned that just because you are on the Internet and spend millions on a Super Bowl commercial, doesn't mean that you will stay in business. Nearly half of those Internet commercials that bought airtime that year were out of business by the next year. Sadly, this included the "Pets.com" sock puppet.

The next year, not only saw the death of e-business, but also the range of comedian Cedric the Entertainer. The E*Trade monkey showed up again, Bud Light dominated, Britney shook her booty for us to buy Pepsi, and the controversial commercial of Christopher Reeve taking his first steps for an investment firm left some uneasy.

This year, however, we Super Bowl fans saw something very rare. Not only did the Patriots win in dramatic New England fashion, but for the most part the commercials weren't that good or original, which made my job much easier.

THE FUNNIEST COMMERCIALS

Honorable Mention: Cedric the Entertainer comes through again in the clutch with a Bud Light Cyrano De Bergerac. While he is telling a friend what to say to a beautiful girl sitting next to him, Cedric asks the bartender, "So, how much?" which gets his friends slapped. He has proven to be much funnier than those Bud Light lizards.

5) Bud Light introduces a cowboy to the mob in the "How ya doin'" ads. "Nuff said.

4) "It's Brisk, Baby", the catch phrase used by Lipton through small Claymation puppets, climbs its way into the Top Five, by having the puppets strike after being told that they are not needed anymore. Funny because not only does Danny DeVito turn out to be taller as a puppet than he does in real life, but also Jackie Chiles, the Cochran-esque lawyer from "Seinfeld" made a Claymation appearance. However, the main reason this ad worked was because Al Roker was attacked by a puppet Mickey from the Rocky ads. "You're an animal."

3) Bud Light premiered another commercial which had a man whose eagle got him beer. When asked how the bird does it, the bird is shown terrorizing a small outside cafe. Let's face it: nothing is more comedic than a bird causing havoc to get two free beers.

2) One word: Quiznos. I don't know where I can find them and I don't know what makes them special. All I know is that I now want to eat the sandwich that used the phrase "Cheat to win" in its ad campaign. One of the most creative ads I've seen in a while. Take that Blimpie. Die Jared.

1) Finally the number one ad is the first ad they showed. Barry Bonds hitting the longball during batting practice. And then, a voice tries to psyche him out and tells him to go into early retirement and not break the home run record. The voice turns out to be the current home run record holder, Hank Aaron. GENIUS!!!! The commercial was for Charles Schwab, an investment house talking about your future, but the reason why this commercial works is because you see Hank Aaron in the press booth, whispering "Hank who?"

The Pepsi Ad

I know it starred pop goddess Britney Spears. But this was possibly the worst ad of the night. Watch Britney as she sings the different Pepsi jingles. The highlights: Britney as a '50s waitress and Britney singing the "Simply Irresistible" cover. Downsides: Britney was a HIPPIE!! The ad ended with Britney dancing and singing the song from last year's ad, and believe or not she was wearing even less than last year's ad. One student last year told me, "I didn't want to drink Pepsi, I just wanted to have sex". If that's the case, this year the Pepsi observation was, "I didn't want to drink Pepsi, I want to drink Coke."

M WHAT

Ok, will someone tell me what M Life is. I know it's from

Turn to ADS, page 7

Fashion in news



Fashion news – it's hip, it's edgy, it's bold... okay, it's not. But with all the sports coverage for the Super Bowl, and all the news coverage for all that news, isn't it time that fashion got its moment on Page One? No, it is not time – which is why this story is rocking Page Five. But read on, my curious little fashionistas, and marvel at the earth-shattering news in the world of fashion.

ITALY – Italian clothing maker C.P. Company has created the latest in paranoia gear – the L.E.D. coat. The jacket contains a tiny computer that measures gases in the air, like methane and freon. How much for this fashion marvel? Over one thousand dollars. And why would anyone choose to buy a coat that tells him how dangerous the air around him is? "The gentleman who understands this is beyond normal outerwear," C.P. vice president, Sam Hassan, told The New York Times. "He could be an artist, he could be someone visual. Our customer isn't looking for basic products." Hmmmm. an artist? I was thinking more along the lines of a strange engineering hermit who thinks that women want to check out his calculator. Mathletes are hot.

ALSO ITALY – In big news – Giorgio Armani declared that he is sick of luxury. Yes, it was bound to happen sometime. We all know the fashion world was a little deluded, but to turn on one's self? That's crazy talk. "I'll tell you something. Luxury disgusts me," Armani told Italian newspapers. "I want young people to understand... that it is absurd to prostitute oneself just to get a designer bag." Was this a rampant problem? And if so, why weren't the prize-winning investigative reporters at Seventeen and Vogue on top of this issue? In his

Turn to STYLE, page 7



Bin Laden's (depicted here) bro is rocking the designer label.

ORANGE COUNTY FRESH & FUNNY







By Johnny Donaldson
Collegian Staff

ORANGE COUNTY
Directed by Jake Kasdan.
Starring Colin Hanks, Jack Black and Schuyler Fisk
Paramount Pictures

The teen comedy genre, decayed by too many bad Freddie Prinze Jr. movies, gets a much-needed booster shot with *Orange County*. A witty slapstick adventure streaked with dark veins of suburban satire and a minimum of gross-out stupidity, the movie certainly comes with good genes. The appealing leads, Colin Hanks and Schuyler Fisk, are the respective progeny of Tom Hanks and Sissy Spacek, and director Jake Kasdan is the son of legendary director Lawrence Kasdan, making this a veritable meeting of second generation Hollywood. But this smart young trio knows enough not to remain in its parents' shadows, and has proved itself with this quirky comedy.

The likable Hanks, who has his father's Everyman quality, plays Shaun Brumder, a straight-A student looking to escape his dead end life in the titular L.A. suburb. Formerly an easily distracted surfer, Shaun's life was changed when his friend died and he found a book buried in the sand. The book inspired Shaun to become a writer and attend Stanford University, where he would study at the feet of the author he idolizes. With his highest scores, Shaun would be a shoo-in – until he gets a rejection letter. His addled guidance counselor sent in the wrong transcript, and now Shaun must find a way to fix the mistake, with help form his sensible, animal loving girlfriend Ashley (Fisk) and his slovenly brother Lance (Jack Black, back to form after the disappointing Shallow Hal).

Orange County is puny plotwise – even at less than 90 minutes the story feels spread thin and sometimes a little flat. But Kasdan and screenwriter Mike White (both veterans of the short-lived "Freaks and Geeks") give the movie an offbeat air. White's clever script presents *Orange County* as a world full of grown-up babies, where Shaun and Ashley are the only adults but that doesn't mean Shaun is capable of grasping what's really important. Hanks and Fisk, both of whom escaped worse teen movies (he: *Get Over It*, she: *Snow Day*) are winning young actors who prove that talent is hereditary. Kasdan hired a heavenly supporting cast – Catherine O'Hara and John Lithgow (as Shaun's parents), Lily Tomlin, Chevy Chase, Ben Stiller, Harold Ramis, Garry Marshall, Kevin Kline – that demonstrates how much smarter this film is than your average teen film. Kasdan has a flair for the off-kilter (he directed the under appreciated indie *Zero Effect*), and tones down the usual toilet humor in favor of more idiosyncratic humor (i.e. a cheerleader with a penchant for embarrassing sexual trysts). A few months ago, audiences were "treated" to the slipshod antics of *Not Another Teen Movie*. This deserves that title because it is not another teen movie. It's something much more razor-sharp.







The Massachusetts Daily COLLEGIAN UCard Coca-Cola
Is This Your Smile?



If so, YOU just won $25 on your UCard, redeemable anywhere on campus! Just go to Daily Collegian Office in the basement of the Campus Center, with your UMASS ID for proper verification.

CONGRATULATIONS FROM THE UMASS UCARD AND COCA-COLA!

THE
BOLTWOOD
PROJECT™
(32 years of service—*and counting!*)

A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

**EARN 1–2 CREDITS **GAIN VALUABLE EXPERIENCE **REWARDING, CHALLENGING, and FUN

Spring Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Feb. 4 (Mon) •Feb. 5 (Tues) •Feb. 6 (Wed)
•Assignment notification ONLY: Thurs. Feb 7th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) *must pick up the notification letter!!!*

Volunteer, *while earning credit!*

■ *dating*

continued from page 5

because they're usually quick and casual. For now I would plan a girl's night out with some other single friends for February fourteenth. Remember that it doesn't have to be a commercialized holiday for you to share a magical time with someone special.

I have this problem. I am going out next week with this girl that I used to date. We broke up on decent terms and I kinda still like her. I am not interested in anything serious, but I think she is. What should I do?

– Tom K.

Oh man! That's a difficult question but I think you have a few options depending on your situation. First, did you establish this as a romantic date or simply a gathering of two friends? If you're not interested in anything serious, than you may want to change the parameters by calling her and saying something like "I'm so glad that I'm going to spend some time with such a great friend like you." That's a subtle way to send her a message in case she has other ideas about your intentions.

However, you said that you possibly still have feelings for her. I suggest that you look inside yourself and ask some serious questions. What went wrong with your last relationship and do you think that the two of you have changed enough for that to not happen again in the future? Do you think that the both of you really have feelings for each other?

Perhaps you like one another out of convenience and comfort because you get along so well as friends and you've dated before? In my experience, dating on again and off again usually causes more heartache than it's worth. If she brings up the subject of dating even after you have established it as a friendly gathering, have an open, honest conversation with her about your feelings. It may seem hard now but it will prevent miscommunication and bitterness for the future.

***

Want to plan that perfect Valentine's Day Date? From first dates to that sweetie that's already a steady, stay tuned for next week's special Valentine's Day edition of Ask Elena.

Got a question for Elena? Ask her advice on anything from friends, family, love, and health... anything that has been on your mind. Email your questions to **askelena@yahoo.com.**

Dr. Pepper ad corny and inane

By Tyler Brezler
The Daily Free Press (Boston U.)

(U-WIRE) – I'm really enjoying this new Dr. Pepper ad featuring Garth Brooks. Have you seen this one yet? It's fantastic. He's sitting on a front porch with some good ol' boys, strumming away on his guitar, singing songs of social importance.

Yup, he's hawking a soft drink – the most important thing any artist can achieve these days, up to and including winning a Nobel prize. Look at all the other ground-breaking musicians who have launched soda ad campaigns: John Lennon for Sprite; Kurt Cobain for Pepsi, and Johann Sebastian Bach for new Code Red Mountain Dew, the choice of the x-treme, in-your-face baroque composer.

We seem to have reached an age where, no matter how much money one has from his artistic achievement, be it void of integrity or not, there is always room in the wallet for a little more green. Of course, this isn't the case with Mr. Brooks, who as we all know has had very little success with any of his musical efforts. One can hardly blame him for chasing down a little more cash. Besides that, I know he's just doing it because he enjoys a great, refreshing beverage like Dr. Pepper. Who doesn't? (cha-ching!)

But enough with the sarcastic crap. Garth Brooks sucks. His music sucks. His vacuum cleaner sucks (and how!). He appears to me to be a rich, soulless bastard who would sell his grandmother's heart for five bucks if he hadn't already auctioned it off on Ebay.

That aside, I would like to now discuss the message of this soda commercial, which is both fascinating and mystifying. I might be misquoting the lyrics slightly, but the message was more or less, "Be an individual and drink what we tell you to: Dr. Pepper!"

Now, for those of you who have given this some thought, doesn't there seem to be a slight contradiction in that ad pitch? Hmmm ... By behaving like everyone in the commercial, I will become special and unique. My choice in soda will be similar to theirs, and thus, I will win their approval. Screw the taste, man; I just want people to like me. I want them to like me because I am different, just like they are.

Why do we repeatedly see ads like this? Are advertising agencies deliberately trying to mess with our heads? Why can't they just be honest about the whole thing? Well, mi amigos, the time has come. That's right, I received a call from Dr. Pepper's advertising agency earlier today, and I am about to become their newest spokesman. Since I'm not famous in any way, shape or form, it won't even be considered selling out! Rock!

So, the agency let me come up with this new idea all by myself, which is quite rare, but there's no use tampering with genius. Now, my idea is this:

Me, sitting alone in a room, surrounded by nothing but four walls.

"Hello, America. Recently you may have seen a variety of soda commercials claiming that if you participated in the consumption of a certain carbonated beverage, you would become sexually attractive, be liked by those around you and/or be able to jump off of mountains strapped to a snowboard in your jockey shorts, partying with Mel Torme (also in his jockeys). These were lies. Yes, all lies. We enjoyed lying to you and plan to do it again in the near future. But right now, ladies and gentlemen, right now I need to be honest with you. I need to reiterate that if you drink our beverage, or any other beverage for that matter, none of what was promised will ever come true.

"Unless of course you drink the New Dr. Pepper, which will make you more powerful than God. I'm not kidding you, man! You will be totally invincible in every way possible. Go ahead, drink some. Now try shooting yourself. Didn't hurt, did it? I didn't think so. Now try driving a car into someone on the street. See, they died, but you didn't, because you are stronger than God. Feel free to smite those who displease you, because you will soon rule the world!

"As for attracting women, what do they love more than power? Why, nothing! And with all the power in the world, you will have chicks crawling all over you, simply because you scarfed down an entire liter of carbonated goodness. What better reason could we possibly give you to drink our product?

"What's that, you ask? Does it taste good? What the hell do you care? You'll be the mightiest being in the history of mankind. So buy New Dr. Pepper, and be better than God."

That, my friends, is advertising brilliance.



It doesn't really taste like pepper.

■ *style*

continued from page 5

latest line, Armani pays homage to the proletariat with such stunning fashions as donkey jackets and military boots. I'm sure at $2,000.00 a boot Joe-the-plumber is feeling quite honored.

NOT ITALY – Rodeo Drive, 5th Avenue... Tretyakovsky Proyezd? Yeah, what she said. Fashionistas the world over will have to begin practicing their Russian, as Moscow is joining the ranks of Paris, New York and Milan as a fashion capital. Moscow's designer boutique district, Tretyakovsky Proyezd, boasts Gucci, Fendi, Dolce and Gabbana, Brioni, Prada and Bulgari. Quickly thumbing their noses at the whole idea of communism, Russians are joyously jumping on the capitalistic greed so popular in America. Upper middle class Russians make about $1,000 a year – yet they're rocking the Bulgari watches and Tiffany key chains. "In New York, if someone buys a coat for $10,000, it means they have millions," Russian fur designer Helen Yamak told an A.P. reporter. "In Russia, if somebody buys for $10,000, it means they can have just $5,000 and $5,000 loaned from friends." Who lends their friend $5,000 to buy a coat? Maybe they should consider prostituting themselves like Armani recommends.

AT AN UNDISCLOSED CAVE LOCATION – Osama bin Laden's brother is riding the family's name to fame. Yesama bin Laden (he spells it a little different than his bro) obtained a license to have his own line in Switzerland prior to the terrorist attacks of September 11. Bill Prince, deputy editor of GQ, told The Guardian, "It is in extraordinary bad taste." The Guardian also likened the clothing line to having a "Hitler" line of clothes (which apparently was once a brand-name line). Don't expect to see this clothing line sweeping America anytime soon.

Fashion news – maybe they should just stick with stiletto and tube tops.

Information from The New York Times, Reuters, The Associated Press and The Guardian were used to write this column. Sorry – we don't have the budget to go jet setting to Milan.

Shauna Billings is a Collegian *Columnist*



Armani – his looks are defined by luxury – just don't prostitute yourself for them

■ *ads*

continued from page 5



Britney could get more obnoxious with each decade.

AT&T but what exactly is it? All I know is that one of the ads had a guy from HBO's prison drama "Oz" in it.

BEST OVERALL COMMERCIAL

Without a doubt the best commercial wasn't funny and it had nothing to do with beer. It made the connection between buying drugs and that money which in turn supplies terrorists with funds. In this day in which everyone hates terrorism equally, it was bold and brilliant to make the connection between "just having some fun" and supporting terror.

Well, this was the worst year for commercials, but it didn't matter, because this was the best Super Bowl I've seen. Need I say more?

Nick Pizzolato is a Collegian *Columnist.*

WRITE FOR ARTS



STUDENT TRAVEL
It's YOUR trip, take it!
London.....$274
Amsterdam....$351
Paris.....$349
Los Angeles.....$198
New York.....$115
Washington D.C.....$78
Fares are round-trip from Hartford. Restrictions may apply. Tax not included.
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com



The Area's Best Fitness & Health Club
UltimateFitness
THE HEALTH AND FITNESS CENTER
Located in the Stop & Shop Plaza on Route 9
For more information call 253-7571
• Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more
• Nutritonal Consultation
• Tanning
• Sauna
• Juice Bar & Supplements
• Fitness Testing & Programming
Semester Special $160
• Stairmasters
• Precor Treadmills
• Lifecycle Recumbant Bikes
• Lifecycle Upright Bikes
• Precor Crosstrainers
• Body Masters & Icarian Free Weights
• Cybex Circuit Training Equipment
Featuring the latest in Fitness Training & Equipment
"Everything You Need in A Gym and More!"





Please help *The Collegian* end the madness.

Which Minuteman do you think should stay, and which one do you think should go?

Email us at collegian_sports@yahoo.com.

We'll post the results next week.

The UMASS Bahá'i Club Invites you to discuss:

The Destiny of America and The Promise of World Peace

Wednesday, February 6, 2002, at 7:30 pm
Campus Center Room 803

Thursday, February 7, 2002 at 7:30 pm
Campus Center Room 803

Friday, February 8, 2002 at 8:00 pm
Garis home— 256-6277
146 Shays Street, Amherst

ADVERTISEMENT

The Destiny of America and The Promise of World Peace

At this time of world turmoil,
the United States Bahá'í community
offers a perspective on the destiny of America
as the promoter of world peace.

More than a hundred years ago, Bahá'u'lláh, the founder of the Bahá'í Faith, addressing heads of state, proclaimed that the age of maturity for the entire human race had come. The unity of humankind was now to be established as the foundation of the great peace that would mark the highest stage in humanity's spiritual and social evolution. Revolutionary and world-shaking changes were therefore inevitable.

The Bahá'í teachings state:

The world is moving on. Its events are unfolding ominously and with bewildering rapidity. The whirlwind of its passions is swift and alarmingly violent. The New World is insensibly drawn into its vortex . . . Dangers, undreamt of and unpredictable, threaten it both from within and from without. Its governments and peoples are being gradually enmeshed in the coils of the world's recurrent crises and fierce controversies. . . . The world is contracting into a neighborhood. America, willingly or unwillingly, must face and grapple with this new situation. For purposes of national security, let alone any humanitarian motive, she must assume the obligations imposed by this newly created neighborhood. Paradoxical as it may seem, her only hope of extricating herself from the perils gathering around her is to become entangled in that very web of international association which the Hand of an inscrutable Providence is weaving.

The American nation, Bahá'ís believe, will evolve, through tests and trials to become a land of spiritual distinction and leadership, a champion of justice and unity among all peoples and nations, and a powerful servant of the cause of everlasting peace. This is the peace promised by God in the sacred texts of the world's religions.

Establishing peace is not simply a matter of signing treaties and protocols; it is a complex task requiring a new level of commitment to resolving issues not customarily associated with the pursuit of peace.

Universal acceptance of the spiritual principle of the oneness of humankind is essential to any successful attempt to establish world peace.

Racism, one of the most baneful and persistent evils, is a major barrier to peace.

The emancipation of women, the achievement of full equality of the sexes, is one of the most important, though less acknowledged, prerequisites of peace.

The inordinate disparity between rich and poor keeps the world in a state of instability, preventing the achievement of peace.

Unbridled nationalism, as distinguished from a sane and legitimate patriotism, must give way to a wider loyalty, to the love of humanity as a whole.

Religious strife, the cause of innumerable wars and conflicts throughout history, is a major obstacle to progress. The challenge facing the world's religious leaders is to contemplate, with hearts filled with compassion and the desire for truth, the plight of humanity, and to ask themselves whether they cannot, in humility before their God, submerge their theological differences in a great spirit of mutual forbearance that will enable them to work together for the advancement of human understanding and peace.

Bahá'ís pray, "May this American Democracy be the first nation to establish the foundation of international agreement. May it be the first nation to proclaim the unity of mankind. May it be the first to unfurl the standard of the Most Great Peace."

During this hour of crisis, we affirm our abiding faith in the destiny of America. We know that the road to its destiny is long, thorny and tortuous, but we are confident that America will emerge from her trials undivided and undefeatable.

—*National Spiritual Assembly of the Bahá'ís of the United States*

For more information and for a free copy of the booklet ***The Promise of World Peace***
Please visit our Web site at www.usbahai.org or call us toll free at **1-800-22-UNITE**

For information in the Amherst area call 256-6277 or 549-1666

Printed in *The New York Times*, Sunday, December 23, 2001

A truly lucky guess

Well, well, well.

All the combined knowledge of the Sports Department, some of the brightest minds college journalism has ever seen, have once again been put to shame by the News Department.

Pitifully poor showing, folks, really.

The challenge was to put up or shut up. Well, shut up. Patriots won the Super Bowl, 20-17. I was four points off of my 24-17 prediction. Suds was close. If you call 28-24 close. But his comment (Yo, Vinny. Do 'em.) was appropriate.

Apparently I can't bust on everyone, like in the good old days of the *Collegian* NFL picks. So to all you who picked the Rams, I've got some words for y'all.

Glen Straub. Poor Glen picked the Rams, 31 to 14. Why? Because Glen, nice guy though he is, is a moron. We all feel bad for him, really.

Jesse Greenspan, who roots for the Mets and wrote that infamous "I hate the Red Sox" column once again placed his life in danger by picking the Rams to win, 45 to 3. Such disrespect. That, ladies and gentlemen, is a suicidal pick.

Greenspan can be reached at jgreens@student.umass.edu.

Andy Vogt. Don't you cover volleyball? Isn't the coach quitting? Why aren't you writing about that instead of picking the Rams to win 38 to 17?

David Rose. I don't have anything to say. What? Me? Speechless? Yep. Your absolute lack of respect for everything I do means I can just bask in this victory. Apparently watching SportsCenter nine hundred times isn't good for your health.

Matthew F. "Straw" Sacco. Bill Belichick is a genius. And the Yankees do suck.

Justin Pearson. Pearson cut himself pretty badly Super Bowl Sunday, and I'm too nice a guy to bust on an invalid. Besides, I may want Sox tickets someday, and he's got the hook-up.

Jim Pignatiello. Your lack of faith is disturbing, my friend. But you were right – they did make New England proud.

Andy Merritt. You're fired. Again. For real this time.

Jess May. Why, sis? You broke my heart, Fredo. You broke my heart.

Ken Campbell is a Collegian *Trash Talker.*



This is not Ken Campbell, but it should be. (Eric Soderstrom is also a Collegian Trash Talker.)

■ *Pats*

continued from page 12

let my cousin Vinny do the rest." The translation: you don't take greatness out of anything when you have it.

Let's do the math real quick: 21 touches for 130 yards, carry the two, add the one, which comes out to over six yards per touch. Uhm, hello, Mr. Mantz, aren't you forgetting somebody in the offense? Hello, anybody home? He scored 21 touchdowns this season and you gave him only 17 carries on Sunday. I had mentioned last week that if Mike Tyson bit a chunk of Faulk's leg, the chunk would still rush for 150 yards. Apparently, Mr. Tyson took a bite out of the part of the Rams playbook that says in big letters, "GIVE THE BALL TO MARSHALL FAULK, A LOT."

Also, the defensive calls during the last drive were a thing to question. Once again, we learned that the only thing a prevent defense does is prevent you from winning. The Rams had been aggressive all game long, but with over one minute left in the biggest game, the Rams went to a soft zone, so soft that Tom Brady went down the field without a timeout.

Martz's genius might have worked against him in this situation because he never changed the game plan and adjusted to what the Patriots did defensively and because of that, Belichick won the game's biggest battle: the battle of the minds.

Throughout the whole postseason, the overwhelming theory was that the only team that could beat the Rams was the Rams themselves. Without taking anything from the superior team effort of the Patriots, the Rams beat themselves on Sunday night. Three turnovers against a composed opponent cost them the game and in doing so, also stopped any talk about the Rams being among the greatest teams ever to play the game. Great teams don't turn the ball over, great teams don't panic in the face of adversity and great teams have coaches who know how to use the weapons they have to their advantage. The Rams went 0-for-3 in those departments in Super Bowl XXXVI on Sunday. The offense made too many mistakes to win and the fact Mike Martz essentially packed away the best football player in the world shows that although they might be "The Greatest Show on Turf," the show can be shut down once in a while.

Dr. David Rose is a Collegian *columnist.*

■ *diary*

continued from page 12

little fired up while watching the pregame show. At this point, you are either with us (err, them) or against us.

Rodney Harrison of the San Diego Chargers picks the Rams to win (I hate Rodney now). Jason Taylor of the Miami Dolphins picks the Pats (Whooo!).

5:57 p.m. – The Boston Pops, scheduled to play the Super Bowl long before the Pats made it there, just wowed the world in a way that only those lucky enough to have seen their Christmas Show can understand. All these terrific patriotic moments are just outstanding. The Patriots have to win. It just makes so much sense.

6:05 p.m. – I still hold the whack-a-mole record, but there have been a ton of 39's. I know my score won't stand up. It is like being the chip leader in the World Series of Poker and seeing T.J. Cloutier move to your table. You are going down.

6:15 p.m. – I am officially getting jumps. I hate the Rams. I hate everyone who picked the Rams to win by so many points and everyone at this paper who took them to win in a landslide or claimed that they had no chance.

I hate all the idiots on ESPN that think they can forecast who is going to win a game because they once played the game – none of them gave the Pats a chance to beat the Steelers last week. What makes them any more right this time?

6:22 p.m. – After watching the Rams offense introduced in the normal one-at-a-time fashion, it was announced that New England wanted to be introduced as a whole. AMAZING! I have never even heard of that happening. It was such a classy move by the team. I hope America fell in love with them at that point.

6:38 p.m. – They interview Troy Brown on the sidelines right before kickoff. I think I understood what he said, but it was in triple speed, so I'm not sure. Jump to an interview on the other side of the field with Kurt Warner, he is much more relaxed. Ugh, that isn't a good sign.

6:42 p.m. – You could hear a pin drop in the room – completely different from every other year. Even the chitchatting between those who tend to look forward more to the commercials than the game itself are hush-hush. Wow.

6:45 p.m. – Pats force the Rams to punt on their first possession. Sweet.

6:51 p.m. – New England is punting. I am shaking. At this point, it isn't about whether or not the team is prepared to play in the Super Bowl, but whether its fans are ready to root for the team as hard as they tend to.

If I were on the game show, "The Chair," all they would have to do to get my blood pressure up is play some of this game on the screen. The game would be over on the first question.

7:00 p.m. – St. Louis is on the board first with a 50-yard field goal by Jeff Wilkins. For some reason, this calms me down a bit.

7:22 p.m. – Wilkins misses a field goal. New England takes over on offense with great field position. Let's get something going.

7:29 p.m. – No Luck. Pats can't get do anything on offense. Rams are getting some good pressure on Brady.

7:33 p.m. – St. Louis is winning the battle on the line of scrimmage right now. This is going to get ugly real soon. The Rams are about to explode.

7:34 p.m. – HOLY S—! Ty Law just picked off Warner and returned it for a touchdown! New England leads St. Louis, 7-3. I may have a heart attack. I hate all those people who said this would be a killing.

7:42 p.m. – Troy Brown just called for a fair catch at his own 15-yard line with no one within 15 yards of him. Okay, that was a pretty dumb play by one of the smartest players on the team.

7:44 p.m. – The Patriots' offensive line is suddenly moving the Rams back.

7:48 p.m. – Brady is sacked by Leonard Little. Man, I really need one of those skullcaps. Rams will get the ball now.

7:57 p.m. – Forgot to look at the clock because I nearly lost bladder control as Antwan Harris knocked the ball out of Ricky Proehl's hands. Terrell Buckley recovers the ball and advances to the Rams' 40-yard line.

8:00 p.m. – David Patten just made a leaping catch (super reminiscent of last week's catch from Drew Bledsoe) in the back of the end zone to put the Pats up 14-3. That was a perfect pass by quarterback Tom Brady.

8:01 p.m. – They are going to review the play. Oh no. Looking at the replay...it looks like a catch. Come on, you can't overturn this. You overturn this and I am going all the way back to Amherst to riot with those numbskulls in Southwest.

8:06 p.m. – Uhm, it is halftime and the Pats have a 14-3 lead. I am staring at the television in shock.

8:08 p.m. – The buffalo wings are broken out, and we can't help but talk about the improbability of what is going on. My friend Bob sums my feelings up perfectly. "I would feel a whole lot better if it was the fourth quarter."

8:20 p.m. – Really touching halftime show. U2 was terrific and the tribute to the victims was very well done.

8:35 p.m. – On to the second half. Antowain Smith is pounding the ball. The Rams even brought nine men into the box at one point.

8:38 p.m. – Punt time. I can't help this feeling that the Rams are going to explode at any time.

8:57 p.m. – Quote of the night so far goes to my friend John. After seeing the Truth commercial that pointed out that there is cyanide in cigarettes, which is also in rat poison, John dropped a "So if I smoke in my house, it will kill the rats." This brought the room down.

9:05 p.m. – This is getting bad. The Rams are really moving the ball well. I just don't feel comfortable with the lead at all. Come on defense, make a play.

9:05 p.m. – Otis Smith just made a pick. He almost broke it for a touchdown. Pats are at the Rams 33 – great field position.

9:07 p.m. – One of those heart-in-the-throat moments: Pats TE Jermaine Wiggins has a ball thrown off his chest and it bounces straight into the air. There was a collective shriek in the room, but (thankfully) no Ram defender was near him.

9:08 p.m. – Adam Vinatieri makes the field goal, giving New England a 17-3 lead. The Pats kicker is now 24-for-24 all-time indoors. Amazing.

9:12 p.m. – That's the end of the third quarter. The Patriots are 15 minutes away from being world champions and I am still terrified of the Rams' offense.

9:14 p.m. – There are two other people with 40's in whack-a-mole. D'oh. The Rams are moving. Come on guys, one more play. Just one more.

9:18 p.m. – Marshall Faulk just caught a pass from Warner and is inside the 10. That isn't good. Come on, just one play defense.

9:23 p.m. – It is 4th-and-goal after nice plays by Lawyer Milloy and Law. The Rams are going for it. They have been successful 75 percent of the time on conversions. Wow. Please stop them. Just one more stop.

9:24 p.m. – Warner fumbles! Tebucky Jones picks up the ball! I AM ON MY FEET! HE IS GOING TO SCORE! There is no way the Rams can come back from this.

9:24:5 p.m. – Oh no. There is a flag down on the field. Where? What? No! Please tell me it was either after the fumble or on the Rams.

9:25 p.m. – Holding on New England defender Willie McGinest, which gives the Rams the ball back and an automatic first down on the one yard line. Yeah that was a good call, McGinest tackled Faulk. Great.

9:27 p.m. – Someone mentions that they scored 41 on whack-a-mole. What is whack-a-mole?

9:29 p.m. – Touchdown. Kurt Warner runs in on sneak. 17-10 Pats lead. Oh no. I am beginning to remember that this is a Boston team and I feel like those wings are going to come back up. This is bad.

9:32 p.m. – Pats have to punt for the second time since Warner scored. Please, Ken Walter, kick the ball like you never kicked it before. Man, this is terrible. I can't take much more of this.

AWFUL KICK. Terrible bounce. 30-yard punt. I think I am going to faint. Oh NO!

9:33 p.m. – Rams have the ball and are 45 yards from tying the game. Warner is flexing his thumb. Yeah, right. This doesn't change anything. He is making good throws. Quick, someone step on his hand. Where are the pro wrestlers – they would know what to do.

9:36 p.m. – Touchdown Rams. Tie game. There is 1:30 left in the game. This is nuts. I am legitimately shaking right now. I can't get out of my head that this is exactly what a Boston team would do – take the lead and give every fan some hope that they could actually win, only to blow it at the end. This thought gives me shooting pain throughout my body. And then I went numb.

(At this point, I stopped looking at the time, I wrote down the time left in the game.)

1:21 left – Troy Brown's return goes nowhere. The Pats have no timeouts left and are insanely far away from field goal position.

0:41 left – Three straight passes to Redmond and I can't believe what I am seeing. A drive led by Brady that is Joe Montana-esque.

0:21 left – Brown just made a huge run after the catch. Holy hell, they might be in field goal range.

0:07 left – Brady spikes the ball to stop the clock. Vinatieri is coming from the sidelines with a chance to win the Super Bowl. The fossils commentating remind us that Vinatieri has a perfect 100 percent field goal percentage indoors – don't say that now!

This is what I actually wrote as the ball was snapped:

48-yard attempt.
Holy S—.
Holy S—.
Clock is out.
Pats won.
OHMYGOD!

***

It still hasn't sunken in. All championship teams claim that no one gave them a chance, but the Patriots can actually say it. There were so few people that even thought this would be a game, let alone gave the team a chance to win. And they pulled it off.

Personally, I am shocked that I survived the experience. After the game, as Patriot owner Bob Kraft was presented the trophy, I just stood in front of the television in shock. Half of me wanted to cry (the host of the party even checked to see if I was), the other half wanted to jump up and down and shout at the top of my lungs.

Boston has ended a 16-year run of being Loserville. It still hasn't sunken in. I don't know how long it will take.

Jim Pignatiello is a Collegian *columnist.*

UMass Sports Briefs

Men's Basketball

The Atlantic 10 conference Sunday named sophomore guard Anthony Anderson its Rookie of the Week. This marks the third time this season Anderson has received the honor.

Anderson averaged 18.5 points, 2.5 rebounds, and 2.0 assists per game for the Minutemen over the last week. He netted a career-high 20 points on 7-9 shooting against Dayton on Jan. 29, in addition to posting four assists and a pair of rebounds. Then, against Rhode Island on Feb. 2, Anderson had a team-high 17 points and three boards. He played 67 minutes without committing a turnover at his point guard position this past week. Anderson was also 12 of 24 (.500) from the field and eight of 20 (.400) from three-point range on the week.

Swimming and Diving

Junior Kate Allery earned Atlantic 10 Performer of the Week honors and freshman Dylan Smith was named A-10 Rookie of the Week for their performances against Fordham University, Feb. 2, at Joseph R. Rogers pool.

Allery set a school record in the one-meter dive event with a first place score of 287.75, and also claimed the three-meter dive (296.05) as Massachusetts defeated Fordham (184-112) on Saturday. The one-meter mark eclipsed the old UMass record of 265.65 in the one-meter and earns Allery her second Performer of the Week citation this season.

Smith claimed the 200-yard butterfly on Saturday versus Fordham with a time of 1:53.88, the second-fastest mark in the Atlantic 10 this season, as Massachusetts defeated the Rams, 187-110. He also finished first in the 1,000-yard freestyle (9:53.44) to earn his second Rookie of the Week citation of the season.

– *Courtesy UMass Media Relations*

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)
POTTERS AUTO & TRUCK RENTALS

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

Today!
Tuesday, February 5th
4:00-6:30 p.m.
Student Union Ballroom
Celebration of Arts on Campus
brought to you by: UMass Arts Council
Learn more about the Arts Council's grant funding opportunities. Talk with successful grant recipients. Meet Arts Council members and staff. Refreshments and raffle too!
Featuring performances by the UMass Theatre Guild Vocal Suspects Short Cuts Alive With Dance Student Valley Productions and more! Join us when you can!
For more information call us at 545-0202 or visit our website www.umass.edu/fac/artscouncil

SPORTS...LIKE REPORTS, ONLY DIFFERENT LETTERS.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-567-4233
schedule for Fri. 2/1 - Thurs 2/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Birthday Girl(R) 12:15 4:50 7:45 10:15*
I Am Sam (PG13) 12:30 4:15 7:15 10:25*
Kung Pow (PG13) 12:50 3:55 7:40 9:55*
The Count of Monte Cristo(PG13) 12:45 4:10 7:00 10:10*
The Mothman Prophecies (PG13) 12:30 4:00 7:20 10:05*
A Walk To Remember (PG) 12:25 4:30 7:35 10:20*
Black Hawk Down (R) 12:05 3:50 7:10 10:25*
Snow Dogs (PG) 12:35 4:05 7:05 9:45
Orange County (PG13) 12:05 4:35 7:10 9:50
The Royal Tenenbaums (R) 12:20 4:10 7:50 10:30
A Beautiful Mind (PG13) 12:10 4:20 7:30 10:35
Lord Of the Rings (PG13) 12:00 3:45 7:30*
*=no passes/super-savers
Senior Movie 2/7/02 - I Am Sam - doors open at 11:45 a.m.
4 DAY ADVANCE DATE! SALES ARE FINAL • NO PASSES • NO SUPERSAVERS
Tickets & showtimes online at cinemark.com

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit

Interested in joining a sorority Rush Chi Omega Tues 8-10 pm wed 5-7 pm for a ride call Joana 549-9624 47 Olympia Dr.

APARTMENT FOR RENT

Large 1 Bedroom Sublet during Spring Semester available immediately. Cliffside Apartments in Sunderland. Ht, HtW, electric included. Tons of extras. Sign now get free A/C. $740 a month. 413-665-7329.

AUTO FOR SALE

1990 Eagle summit $500.00 253-9511

AUTO FOR SALE

1985 Cadillac Seville excellent condition 50,000 miles like new $4000 firm call 545-4013

1987 Volvo Wagon $1000.00 978-724-0061

'94 Dodge Spirit. Runs great. $2000 or B/O. Call 256-0677.

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

Laptop AST Ascentia 200MHZ. Very light. CD Rom, Floppy, bag, many exteras. Windows ME. $400. 413-478-9338 LV Msg.

Compaq Presario 5360 with 15" monitor and printer. Call for info. 546-3152. $500 or B.O.

MAC Powerbook 1400CS, 133mhz, 64 RAM, w/2 batteries plus charger. $200. 665-6833.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruiseasareers.com

Office help positions. New Students Program looking for year-round office help. Preferably freshmen and sophomores. Please call 545-4940 for more information and application. Deadline is Feb. 8.

Put up posters. $12 per town/school, 10 hrs a week. References, car, reliable. 259-1227 mail box 1. email references to posters@artspromo.org

Stage hands wanted at Fine Arts Center. $6.75/hr. Variable schedule- week day availability preferred 9-noon, 1-5pm. Applications at Production Services RM 146 FAC

EMPLOYMENT

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

Public Relations Positions Applications are now available at the Admissions Center, 37 Mather Dr. (behind Orchard Hill) for tour guides, student admissions reps and summer orientation counselors. Call 545-9681 for more information. Deadline is Feb. 8.

FOR SALE

Penny a minute phone cards. Best deal for calling family and friends. Machine in U-Store.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David GoodRich (Pmulrey, Emekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_GoodRich@hotmail.com

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreak travel.com 1-800-678-6386

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sun-coastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

TRAVEL



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

NEED A ROOMMATE? NEED TO FIND A CAR? PLACE AN AD TODAY!! 545-3500

We no longer run fyi's. Please send all briefs to Jessica May, 113 Campus center basement.

HSCN
Housing Services Cable Network

2 · HSCN Bulletin Board
3 · CBS/3 Hartford
4 · FOX, 4 Boston
5 · ABC/40 Springfield
6 · FOX 52 Springfield
7 · HSCN Movie Channel
8 · UPN/30 Hartford
9 · HSCN Sec. Movie Channel
10 · NBC, 10 New Britain
11 · Fox/61 Hartford
12 · PBS, 24 Hartford
13 · NBC/22 Springfield
14 · International Channel
15 · UMASS (Academic Channel)
16 · WB, 59 New Haven
17 · ESPN
18 · ESPN2
19 · UVC TV (Student Channel)
20 · Weather Channel
21 · Gavel to Gavel
22 · C-Span
23 · CNN
24 · CNN Headline News
25 · Lifetime
26 · USA
27 · TBS
28 · TNT
29 · FX
30 · Sci-Fi
31 · Discovery
32 · Noggin
33 · Cartoon Network
34 · Nick at Nite
35 · TV Land
36 · Comedy Central
37 · BET
38 · Univision
39 · Bloomberg Financial Network
40 · College TV Network
41 · MTV
42 · MTV2
43 · VH1
44 · The Learning Channel



Adam and Eric By Ross Burach



Monty By Jim Meddick



Get Fuzzy By Darby Conley



Noodle By Jacki



Get Fuzzy By Darby Conley



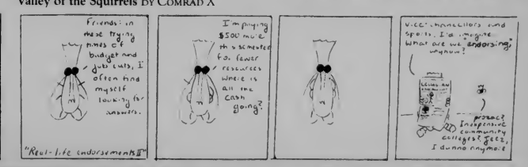
Over the Hedge By Fry & Lewis



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"From the parquet floors to the fifty foot ceiling/I pull the heavy black curtain back, now revealing/The sun beneath the velvet, and like it was mine/No one elses, embracing the beams, yo, I felt it."

–*Black Thought in "Glitches,"* Down To Earth *Soundtrack*

Amherst Weather

Tuesday	Wednesday	Friday
HIGH: 25 LOW: 16	HIGH: 32 LOW: 8	HIGH: 65 LOW: 30

Horoscopes

AQUARIUS (Jan. 20 – Feb. 18) – Someone is likely to know what's going on inside your head better than you do today. Let the neurosurgeon do her work, she knows how to fix your wiring.
PISCES (Feb. 19 – March 20) – Focus on presentability today. You'll want to adopt the right behavior and look your best – particularly during an evening gathering. Make sure your robes are pressed and brushed, and that your goat's head is the freshest available.
ARIES (March 21 – April 19) – Attendance is required in your second class. Make sure you wake up.
TAURUS (April 20 – May 20) – What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you do with much more gusto. Wink, wink.
GEMINI (May 21 – June 20) – You'll be going from one thing to another all day long. Yeah, because that's a specific prediction. Man, I love my job.
CANCER (June 21 – July 22) – You can afford to be more sensitive today. And everyday for that matter. Seriously, you aren't known for your tact, are you?
LEO (July 23 – Aug. 22) – Want to know a secret? Too bad. I didn't get to be a highly paid astrologist by giving away freebies.
VIRGO (Aug. 23 – Sept. 22) – A social gathering affords more than one opportunity to capitalize on someone else's oversight. Set your phasers on "insult."
LIBRA (Sept. 23 – Oct. 22) – Focus on any endeavor that allows you to put your best foot forward – rumba, baby, rumba.
SCORPIO (Oct. 23 – Nov. 21) – You might want to double-check your figures today. You'll notice that you forgot to carry the one.
SAGITARIUS (Nov. 22 – Dec. 21) – You'll be forced to crush someone with your poisoned tail after they stupidly make fun of "the new scaly kid."
CAPRICORN (Dec. 22 – Jan. 19) – Don't let someone else's lack of enthusiasm bring you down today. They just suck.

I THINK FROSH SHOULD BE IN THE THE PAPER EVERY DAY!

Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

Cuban Black Bean Soup

Macaroni & Cheese

Cajun Lightning Chicken

Sesame Noodles with Pea Pods (vegan)

Vegetable Egg Rolls (vegetarian) (W Basics)

DINNER

Cuban Black Bean Soup

Seasoned Roast Pork

Tomato Basil Cod

Cheese Lasagna (W Basics) (vegetarian)

Black Bean Tofu Steak (vegan)

Today's Staff

Eric Soderstrom
Scott Eldridge II
Andy Vogt
Mike Kulak
Frank DiMeglio
Erika Earl

Put your ad here, and I'll be your very best friend!

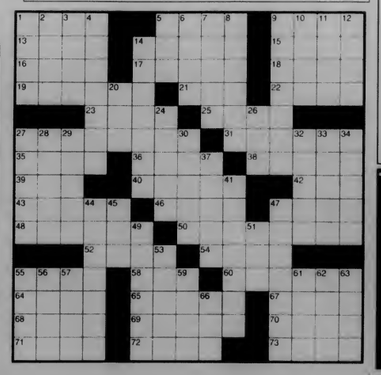
ACROSS
1 Be too fond of
5 Publish
9 Clublike weapon
13 Skating jump
14 Rodeo noose
15 Frankenstein's servant
16 Just
17 Complete
18 Singer Diamond
19 Whine
21 Overactor
22 Small land mass
23 Baldwin of "The Shadow"
25 Lady's honorific
27 Pizza, e.g.
31 Grouchy
35 Horse's gait
36 Luau strings
38 Nurse Barton
39 Gold, to Pedro
40 City near Phoenix
42 Zippy the Pinhead's word
43 Milker's perch
46 Laundry need
47 Satellite
48 Smoothed
50 Ballparks
52 Fabric measure
54 Entreats
55 Takes vows
58 Years on end
60 Oxlied
64 MDs' employers
65 Dumbfounded
67 Went by car
68 Staffer
69 Canter
70 Director Bunuel
71 "Rad" locale
72 Musical chairs goal
73 Himalayan sighting

DOWN
1 Pond makers
2 Wagon pullers
3 Actress Hatcher
4 Raise
5 Indy area
6 Expletive
7 Water vapor
8 Runway surface
9 Token
10 Census data
11 Mattress part
12 — Stanley Gardner
14 Eliminate
20 Pixie
24 Steel mill fuels
26 Equator segment
27 Tooth cleaner
28 Ventricle neighbor
29 Serving utensil
30 Floor models
32 Marshy inlet
33 Sweeper
34 Bored responses
37 Run-ins
41 Military trim
44 Homer spic
45 Meadow
47 Tight
49 Imagines
51 "Gidget" actress
53 Herd orphan
55 "Say —?"
56 Kuwaiti leader
57 Non-flying bird
59 Zilch
61 Playboy
62 Amend
63 Bandleader Arnaz
66 L.A. hours

PREVIOUS PUZZLE SOLVED

O	L	L	A		F	R	A	U		O	S	A	K	A
C	A	A	N		L	O	I	N		R	A	D	A	R
T	U	R	N	T	A	B	L	E		C	L	A	N	K
E	G	G		E	V	E	S		S	H	A	M	E	
T	H	E	R	M	O	S		S	P	A	M			
			J	A	P		B	U	R	R	I	T	O	
T	A	N	G	O		J	A	D	E	D		R	I	D
A	G	E	E		D	E	N	S	E		R	I	L	L
J	O	B		M	O	L	D	Y		L	A	P	S	E
	G	R	E	A	T	L	Y		K	A	Y			
		N	E	T	S		A	N	G	E	L	I	C	
M	O	S	S	Y		E	P	E	E		O	B	I	
K	A	P	U	T		U	P	P	E	R	M	O	S	T
E	N	T	E	R		S	I	L	L		I	S	E	E
G	E	S	S	O		A	C	E	S		T	E	N	D

12-26-01 © 2001 United Feature Syndicate, Inc.



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.05.02 SPORTS EDITOR: ERIC SODERSTROM

Kenny to leave University

Women's volleyball coach resigns post

By Sam Wilkinson
Collegian Staff

Bonnie Kenny, Head Coach of the Massachusetts women's volleyball team, is leaving UMass for the University of Delaware.

Although not yet publicly announced, Athletic Director Bob Marcum confirmed yesterday that he'd received Kenny's letter of resignation.

"In her letter of resignation, she said that she'd be the new head volleyball coach at Delaware," Marcum said. The resignation is effective immediately.

For its part, Delaware would only vaguely confirm her hiring.

"We are having a press conference on Thursday to announce who we've hired," Scott Selheimer, Delaware's Sports Information Director, said guardedly. "We'll be announcing that we've hired her."

Last Monday, Kenny met with her team to announce her resignation. Players met with Marcum Friday to express concern that the program would be damaged by Kenny's resignation or at least slowed in its growth.

"There was some fear that the program would no longer be maintained at a certain level," Marcum said.

Those fears are unfounded though, with Marcum saying that, until he heard otherwise about budget cuts, the volleyball team would continue on the path that it had been traveling.

"We'll have to start a search immediately," Marcum said. As for team members' concern that Kenny would take her three new recruits – all of whom are highly heralded – Marcum would not speculate. "Anytime you have a change in coach, the new coach is going to have the opportunity to influence incoming recruits to stay."

Players also expressed interest in meeting candidates for the head-coaching job, something Marcum said he'd be willing to consider.

Nobody could confirm rumors that Assistant Coach Cindy Gregory would follow Kenny to Delaware. Marcum and Selheimer both said that they hadn't heard. Players said that Gregory confirmed at a meeting that she would stay on until the end of the semester before leaving for the Fightin' Blue Hens.

Kenny's three heralded recruits – Albuquerque's "Niecy" Taylor, Houston's Rachel Adomat, and Pennsylvania's Megan McGrath – were still coming to UMass as of press time.

According to Adomat, Kenny called her last week. She told *The Collegian* that Kenny apologized to her, explaining why she left. She wouldn't say what those reasons were though, saying only that she didn't "want to get into it."

What Adomat would say is that Kenny did not try to recruit her to Delaware.

"I'm a little upset, but I am still planning on coming up [to play at UMass]," Adomat said. McGrath and Taylor could not be reached for comment.

Adomat, McGrath and Taylor are expected to help a team that finished last season with a strong 15-11 record.

Jim Pignatiello contributed to this story.



Bonnie Kenny



COURTESY MEDIA RELATIONS

Bonnie Kenny will reportedly be coaching at Delaware next season.

The Pats just didn't have a chance

And now they are the Champs

DR. DAVID ROSE

I am going to start this column with three words that pain me: I was wrong (damn, the room's spinning). I should never admit that again). I thought that even though the Patriots would give St. Louis a strong showing, the Rams' depth would come back to haunt them at the end. However, it came down to the coaches for this game, and that is where the Patriots gained the ultimate advantage.

Rams Head Coach Mike Martz took a woodshed beating by Patriots Head Coach Bill Belichick on game planning. The only argument I can think of to what Belichick did to Martz on Sunday is the Bud Light commercial in which the minifridge beats the living crap out of the other robot with its hammer while the other robot is reaching for the beer.

Belichick's scheme was a thing of genius: taking control of the Rams' offense for most of the first 40 minutes of action. His defense was as aggressive as I have ever seen a defense play this group of Rams. He did it by compiling a defense that could get to Kurt Warner using just the front four. Then, every once in a while, he would come with an unexpected blitz from a line backer. The results were three turnovers and 17 points off of those turnovers.

While Tom Brady was named the game's Most Valuable Player, the best player on the field might have been Ty Law. The Pats cornerback was a wrecking crew against the Rams wide-outs, making eight tackles and returning an interception for a touchdown. Plus, he held down both Isaac Bruce and Torry Holt for most of the game, particularly Holt, limiting him to just five catches for 49 yards. It was Belichick's game plan that called for the Pats to bust the Rams' receivers in the mouth at every chance they had.

Most, with many people (including myself) saying the Pats should not chance a turnover with just over a minute left and no timeouts left and play for the first overtime in Super Bowl history, the supposedly conservative Belichick went for the jugular. Knowing that if he got the ball inside the Rams' 40-yard line, he had Mr. Automatic, Adam Vinatieri, waiting in the wings. That is why I am writing about it and not on the sidelines actually deciding things.

On the other hand, Martz might need to be put in a straight jacket for his game plan to use less and less of Marshall Faulk. When the Rams fell down by a score of 14-3 at the half, it looked like they panicked. Considering they had not trailed by more than eight points all season, it could be understandable. What is not understandable is the fact that Martz's game plan proceeded to do the one thing that opposing defenses only dream about doing: he took Faulk out of the game.

When Faulk has as many carries as the Rams' point total, normally the outcome is at least 28 points for St. Louis and 28 carries for Faulk. When the Rams' point total is 17 and Faulk has the same amount of carries, then you have a problem. Seventeen carries are not even close to enough for quite possibly the greatest offensive player the NFL has ever seen. Giving Faulk only 17 carries in a Super Bowl is like the Pope dragging down Michelangelo off of his scaffold after he has completed painting 3/4 of the ceiling of the Sistine Chapel and telling him, "You've done a great job, but I am gonna

Turn to PATS, page 9



Troy Brown

COURTESY MEDIA RELATIONS



Not as big as the Patriots' Super Bowl win, this hat was found in Southwest Sunday night.

Problems on stripe continue

By Jesse Greenspan
Collegian Staff

AMHERST – Even though basketball is a team sport, at times it can be just one player that makes the difference between a win and a loss.

That was the case last Saturday at the William D. Mullins Center, when Amy Waugh looked like a woman among girls despite her 5-foot-6-inch stature, scoring a career-high 32 points on 9-of-14 shooting (6-for-9 from three-point range) and leading Xavier to a 68-55 victory over the Massachusetts women's basketball team.

Waugh's 32 points were almost half of her squad's total, and were 19 more than anybody else on the court garnered for either team; as Ebony Pegues was a distant second for UMass with 13.

"She had a game," said Minutewoman Head Coach Joanie O'Brien about Waugh, after watching her team fall to 6-15 (4-6 Atlantic 10) on the year. "She is one of the best guards in the league, and you know she is going to have free reign. We gave her open shots in the first half and let her get into the flow."

Xavier	68
UMass	55

As impressive as she was from the field, Waugh also shined at the charity stripe, improving her 85 percent free throw shooting with an 8-for-8 performance. The junior from Fort Wayne, Ind. has missed only 12 free throws all season, while converting on 77.

However, despite Waugh's performance, UMass would have had a decent chance for victory if not for its 8-for-22 showing from the line and 3-for-14 output from behind the arc.

"You can't miss that many free throws and uncontested layups and expect to win," O'Brien said. "It is the same old story.

"That's the difference," the eleventh year coach added. "They hit their open shots and we didn't."

The game became out of reach for the Maroon and White midway through the second frame, when Xavier extended a 10-point halftime lead to 21 behind five consecutive Waugh points and an Aida Sarajlija (12 points on the day) three-point play.

From there, the Minutewomen went on an 8-0 run of their own to close the gap to 13, but Waugh drilled a long three with 8:14 left to end the run any realistic chance of a UMass win.

In the final minutes of the contest the Maroon and White hustled valiantly to get back in the game, but despite a ferocious full court press, never got it under 10 the rest of the way.

"If we played the first 30 minutes like we played the last 10 then maybe we would never have been down by 20," O'Brien said. "We have some cats feeling sorry for themselves out there."

In the first half, the Minutewomen got out to a good start when Siiri Liivandi drilled a 12-footer from the baseline on her team's first possession, but Xavier promptly ripped off nine straight points to gain a lead they would never relinquish.

Of course, Waugh was the instigator of that run, totaling nine of her team's first 12 points off two threes and three free throws. Overall, she would go into the locker room with 15 points, a total only six less than the entire UMass team.

For the Maroon and White, Pegues led the team with 13 points (all in the second half) while Katie Nelson contributed a solid 12. However, leading scorer Jennifer Butler was held to seven points on 1-of-7 shooting, and Paige Harris shot an abysmal 0-for-5 (all three-point attempts).

Besides Waugh, the Musketeers also got significant contributions from Shavon Bell (10 points) and Sarajlija, while Ashleigh Cuncic totaled six points in only nine minutes of action. With the win, Xavier improved to 8-14 (3-7 A-10) on the season, which is still a far cry from last year's squad that upset Tennessee on its way to the Elite Eight.



GERALD GAYLEGIAN

Amber Sneed shoots a free throw.

Diary of a madman

For the last few years, I have watched the Super Bowl at an annual party thrown by one of my friends from back home. Always a good time with friendly wagering, funny people, and friends from the Boston area that I don't get to see as much. Would this get together change because of the home team's involvement? I decided to keep a diary of the events.

8:30 a.m. – I can't sleep any longer. My head is aching in anticipation and my body refuses to stay in bed any longer.

I spend the rest of the morning feeling like a complete traitor for choosing the Rams in the picks portion of the Sports section in Friday's paper. It is an impossible scenario.

JIM PIGNATIELLO

Unbiased, levelheaded sportswriter and super fan just don't mix. I should have admitted my bias and picked the Pats.

3:30 p.m. – I arrive at my friend's place. One of the first there. I pick out the seat with the best view in his living room and mark my territory with my reporter's notebook.

4:00 p.m. – The handheld version of whack-a-mole is introduced to me. The house record is 39 "whacks." Hmmm.

4:06 p.m. – Ladies and gentlemen, we have a new record, 40 "whacks." I don't think it will hold up, though, because this crowd is the type to play the game for as long as it takes to set a new record.

4:30 p.m. – The rest of the guests arrive, filling in the seats around the living room, surely jealous of my luxurious digs.

4:45 p.m. – I can't help but get a

Turn to DIARY, page 9

JOHN AND JOEL ARTS PAGE 5



ED/OP TAKES A LOOK AT BUDGET CUTS ON PAGE 4.



SPORTS P

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE SEVENTY FIVE ☆☆☆☆☆ 2.06.02

Police responsible for riot, says SGA's Speaker Saunders

By Kristin Shrewsbury
Collegian Staff

A recommendation for a five percent administrative pay-cut will be just one motion up for vote in the Student Government Association's Senate, in an ongoing effort to deal with the recent 14 million dollar budget cut.

The motion, which has been under the direction and influences of Speaker Aaron Saunders and Student Trustee Jon Laubinger requests that the University of Massachusetts-Amherst cut the salaries of non-unit employee's, the President and his staff. The motion also urges employees of the University to forego their scheduled merit raises for the coming fiscal year.

"We're recommending that the administration take a pay cut because they're the only group not directly being affected by the budget cuts," Saunders said. "People are being laid off, students are being asked to pay a $500 increase in tuition, and they're sitting in Whitmore, not being affected."

Senators will also be requesting that if the University administration does not take a pay-cut, that the University's Board of Trustees impose a salary cut upon them. The motion further requests that all funds raised from non-unit employee salary cuts be used towards academic departments for undergraduate students.

"Everyone needs to take their fair share in the budget cuts," Saunders said. "The University needs to be creative in how they distribute these budget cuts on campus. They can't just target a few departments."

Aside from asking the administration to take a pay cut, the Senate will also be reviewing a motion requesting that the Escort Service still be pervaded to students on campus. The Escort Service will be under the UMass transit system as of late March.

"We'll be presenting a motion stating that we need to provide safety for students, and we therefore can't afford to lose the University Escort Service," Senator Blake Kleppe said. "We want to make a statement as a Senate that we won't let this happen."

Aside from University budget cuts, the Senate will also be discussing this past Sunday night's Southwest riots. Issues surrounding police and University administrative involvement will be under the discussion of the Senate as well.

"Sunday night's celebrations in Southwest went well until 35 police officers decided to line up in riot gear in front of the Berkshire dinning hall," Saunders said. "It was like the whole crowd stopped cheering for a second, and that's when things went wrong."

Saunders further stated that he felt that the administration handled the situation poorly by explaining that he felt the UMass police should be held responsible for damages done.

"People were more safe without the police there. There were three small fires going in Southwest, and one person was injured after he set a tree and himself on fire," Saunders said. "I'm not saying that the police should not have been present, but 35 cops in riot gear was completely unnecessary."

Aside from being dissatisfied with the administration, Saunders explained that he hopes any student's assaulted by a police officer during Sunday nights events writes a formal complaint to the administration.

Senators are also gearing up for this Thursday night's open forum with state Representative Ellen Story (D-Amherst) and members of the administration and student body. The forum begins at 6 p.m. and goes until 8 p.m. in room 168 of the Campus Center.

"I'm very excited for the forum because I want the opportunity to question the administration about what's going on," Kleppe said.

Saunders agreed by explaining that he hopes students let the administration know that they are interested in what is going on with the University.

"The administration has a tendency to push things over to students because they don't think they care," Saunders said. "This gives students the chance to demand answers and let the administration know that they won't be pushed aside."

Tonight's Senate meeting will be held at 7 p.m. in room 168C of the Campus Center.



TIM WAGNER/THE MASSACHUSETTS COLLEGIAN

Alive With Dance

"To be ..." was performed in the Student Union Ballroom to help promote the UMass Arts Council



TIM WAGNER/THE MASSACHUSETTS COLLEGIAN

Yield!

These signs offer a helpful warning despite the non-icy appearance

Hillel hosts Arab relations talk

By Jake Lilien
Collegian Staff

University of Massachusetts Professor Emeritus Haim Gunner will speak at 7:00 tonight at Hillel House about recent Arab-Israeli relations, and the potential for peace.

Gunner, a retired Professor of Environmental Microbiology, will deliver a lecture titled, "Current Events and Options For Israel." In his lecture, he will discuss the importance of recent developments in the Middle East, and his hope that they could lead to greater recognition of the state of Israel.

Gunner told *The Collegian* that he plans to concentrate on "the Arab-Jewish relationship, and the history that drives it."

"I'll be speaking about the patterns that pre-date today," Gunner said, "and how they changed fundamentally with the Oslo Agreement."

The secretly negotiated Oslo Accords of 1993 allowed for a gradual phasing of land and power from Israel to the Palestinians, and the signing of the Accords is widely seen as one of the key turning points in Arab-Israeli relations.

"[The Accords] were the first time in 100 years that an Arab constituency officially recognized Zionism," Gunner said. "Previous to that, the official policy was 'no recognition, no peace, no negotiations.' It took 100 years to break out of that refusal.

"Oslo was a really critical point," he continued. "We have to build on that."

The Oslo Accords, Gunner maintains, has already allowed for many advances in the peace process.

"Oslo made it possible for Jordan to sign a peace treaty," Gunner said. "It also allowed for various emirates, as well as Tunisia and Morocco, to open up representation to Israel."

Gunner said that the attacks of Sept. 11 will also figure into his lecture.

"After Sept. 11, there are basically only two sides to the issue of terrorism," he said. "There are terrorists, and those who are opposed to terrorism. Palestinians can no longer claim that terrorism is their way of struggling for liberation."

Ultimately, Gunner feels that lasting peace in the Middle East will come as a result of "mutual recognition and on-going negotiations," and the cooperation of the PLO.

"Either Yasir Arafat or someone who has inherited his mantle will have to commit," he said. "That's the only way."

Gunner has spent much of his life in Israel, where he served as Coordinator of Agricultural Research for the Israeli Research Council. He was also a founding member of Kibbutz Sasa, located on the Lebanese Frontier, and participated in the establishment of the Arid Zone Research Center in Beersheba.

Now retired from his studies at UMass, Gunner runs Ecorganics, an ecosystem management company located in Amherst. He is a Professor Emeritus of Plant and Soil Sciences.

Michigan wins budget cut battle

By Louie Meitlish
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. – The University of Michigan agreed not to raise tuition more than 8.5 percent next year after a compromise was reached late last week between the heads of the state's 15 public universities, Gov. John Engler and legislative leaders. In exchange for keeping tuition increases relatively low, the colleges, including the University of Michigan, will not see any cut in state funding for the coming fiscal year.

Spokeswoman Julie Peterson said the University was pleased with the agreement and recognized the "need for restraint."

With state revenue projections showing the state in a relatively steep fiscal hole, many lawmakers began predicting late last year that many programs would face cuts in the coming fiscal year.

But Central Michigan University's announcement late last year threatening a 28 percent tuition increase seemed to be a warning signal, indicating that many state universities might be on the verge of raising tuition at record increases.

Following that announcement, lawmakers rushed to prevent such events from occurring.

But funding is not officially contingent on universities' keeping tuition low. Instead, it is more of an informal agreement.

"We're hopeful that the Presidents Council (of the State Universities of Michigan) which was part of this agreement, will stand by it," said Engler spokesman Matt Resch.

But Sen. Alma Wheeler Smith (D-Salem Twp.), ranking Democrat on the Senate Appropriations Committee and a member of the committee's subcommittee on higher education, cautioned, "if we have consecutive years of no increases and tuition held at a minimum, the institutions will be faced with the responsibility of cutting academic programs or cutting faculty and staff."

Nevertheless, Smith said, "My understanding is that the budget will be advanced as quickly as possible so nobody can change their minds."

Rep. Chris Kolb (D-Ann Arbor), a member of the House Appropriations subcommittee on higher education, said the agreement had a "better than average" chance of sailing through the House of Representatives, which takes up the appropriations bill after its approval by the Senate.

Assuming the bill is approved as quickly as Kolb and Smith predict, it will be in stark contrast to last year's process, which took about five months to complete following the state budget director's presentation to the Legislature last February.

The appropriations bill was signed by Engler after several months of disagreements between the House and Senate.

But Rep. Charlie LaSata (R-St. Joseph) said he would vote against the agreement in its current form. LaSata said he was opposed to higher education being given higher priority than other state-funded programs and also questioned whether voluntary restraint language would work.

"I'm not convinced that tuition restraint language will be effective. We had tuition restraint language in the budget two years ago and two schools raised their levels above that level," he said.

Smith, however, cautioned that 0 percent increases in funding may not always be manageable by the universities.

State Budget Director Don Gilmer's formal presentation of the governor's budget proposal is scheduled for Thursday before a joint session of the House and Senate appropriations committees.

DIVERSITY CALENDAR



PERFORMANCES

HAMPSHIRE – Pianist Sarah Cahill will play music by Pauline Oliveros and other women composers at 7:00 p.m. in the Recital Hall of Hampshire College's Music and Dance Building on Friday, Feb. 8. This event is free.

UMASS – Alberto "Beto" Araiza's one-man show, On the Difficulty of Sustaining Compassion for Chrome Magnum Man, will be presented at the East Street Studio on Friday, Feb. 8 and Saturday, Feb. 9 at 8:00 p.m. The play, set in Compton, Los Angeles, deals with the relationship between two Hispanic brothers. The East Street Studio is located at 47 East Street, Hadley. Tickets are $15 for the general public, $8 for low-income patrons and seniors, and $5 for students. Call 545-2511 for reservations.

FILMS

UMASS – *The Mad Songs of Fernanda Navarin*, a film about a Mexican-American woman searching frantically for her children, will be broadcast in room 227 of Herter Hall on Wednesday, Feb. 6 at 7:30 p.m. This event, part of the 9th Annual Multicultural Film Festival, is free. John Giannito, the film's director, will be on hand to discuss it.

UMASS – SASA will present the film Kabhi Kushi Kabhie Gham in the Commonwealth Room on Thursday, Feb. 7 at 7:00 p.m. Donations of money or non-perishable food items for an upcoming charity drive will be appreciated.

UMASS – The Community Development and Health Issues Committee will present a film series on the week of Monday, Feb. 11. On Monday, at 7:00 p.m. in Dwight Basement, the film *Positive: A Journey Through AIDS* will be shown. On Tuesday, Feb. 12, at 7:00 p.m., the film *Sex Matters* will be shown in Greenough Basement. On Wednesday, Feb. 13, at 7:00 p.m., the film, Not Me: Innocence in a Time of AIDS, will be shown in Prince/Crampton Lounge.

AMHERST – Steven Soderbergh's film *Traffic* will be broadcast on Monday, Feb. 11 at 7:00 p.m. in Amherst College's Stirn Auditorium. This event, part of the Mexican-American Film Series, is free.

UMASS – The German film Alles Wird Gut [Everything Will Be Fine] will be broadcast at 7:30 p.m. on Wednesday, Feb. 13 in room 227 of Herter Hall. The film, a lesbian romantic comedy, is being screened as part of the 9th Annual Multicultural Film Festival. Director and co-screenwriter Fatima El-Tayeb will be present to discuss the film.

PARTIES/DANCES

MOUNT HOLYOKE – The Mount Holyoke College Chinese Student Association will be holding an authentic celebration in honor of Chinese New Year on Saturday, Feb. 9 at 7:30 p.m. in Chapin Auditorium. This event will be followed by a DJ dance party in Blanchard Campus Center from 10:00 p.m. to 2:00 a.m. Admission is $5.

MOUNT HOLYOKE – The Association for Pan-African Unity will be sponsoring a Black History Month Party on Saturday, Feb. 9 at Mount Holyoke's Betty Shabazz Cultural House from 11:00 p.m. to 4:00 a.m. Admission will be charged at the door.

UMASS – Israeli Dancing will be held at Hillel House on Sunday, Feb. 10 at 7:00 p.m. Dancers with all levels of experience are encouraged to attend.

LECTURES/DISCUSSIONS

HAMPSHIRE – A Report Back on the World Conference Against Racism NGO Forum will be held in Franklin Patterson Hall's East Lecture Hall on Wednesday, Feb. 6 at 7:00 p.m. Social justice activists from around the U.S. will discuss the events of the forum, and the issues that arose. The speakers include Arnoldo Garcia, director of WRAR project of the National Network for Immigrant and Refugee Rights- [Oakland, California] and Aijen Poo of the Committee Against Anti-Asian Violence.

UMASS – University of Massachusetts Professor Emeritus Haim Gunner will deliver a lecture, "Current Events and Options for Israel," on Wednesday, Feb. 6 at 7:30 p.m. in Hillel House.

MOUNT HOLYOKE – Barry Werth, author of "Scarlet Professor: Newton Arvin, A Literary Life Shattered By Scandal," a book about the 1960 Smith College homosexuality "scandal," will discuss his work in the New York Room of Mary Woolley Hall on Thursday, Feb. 7 at 4:00 p.m.

SMITH – Stanford University Professor Linda Poolaw and Rayna Green, Director of the American Indian Program, will present a lecture, "War Bonnets, Tin Lizzies, and Patent Leather Pumps: Native American Photography in Transition" in room 201 of Smith College's Seelye Hall on Thursday, Feb. 7 at 4:30 p.m. Poolaw will discuss her project of reprinting her father's negatives of Native Americans and returning the images to the communities where they originated. Green will address the return of cultural resources to communities denied their own heritage.

AMHERST – Actor Edward James Olmos, star of the film Stand and Deliver, will deliver a lecture, "We're All in the Same Gang," on Thursday, Feb. 7 in Amherst College's Johnson Chapel at 7:30 p.m. This special event is scheduled for the college's annual celebration of the life of Martin Luther King, Jr.

MOUNT HOLYOKE – Elizabeth Pallitto will deliver a lecture, "Laura's Laurels: Platonism and Petrarchism in the Work of Tullia d'Aragona," on Thursday, Feb. 7 at 7:30 p.m. in the Five College Women's Studies Research Center. The lecturer will discuss the work of the 16th-Century Italian poet Aragona, whose project eventually entered into the "woman question." The Center is located at 83 College Street, South Hadley, on the Mount Holyoke campus.

HAMPSHIRE – Professor Marshal Segall, Exporter of the Exhibit on the Illusion of Biological Races currently on display at Hampshire College, will deliver a gallery talk on Thursday, Feb. 7 at 7:30 p.m. in the West Lecture Hall of Hampshire's Franklin Patterson Hall. Additional comments will be provided by Hampshire Professors Alan Goodman and Flavio Risech-Ozeguera.

UMASS – UMass English Professor John Wideman will read from his work Hoop Roots on Thursday, Feb. 7 at 8:00 p.m. in Memorial Hall. A reception will follow the reading. This event, part of the Visiting Writers Series, is sponsored by the MFA Program in English.

AMHERST – James Oles, independent curator at Wellesley College, will deliver a lecture, "From Picadilly to Cuernavaca: A Traveler's Guide to Mexican Popular Arts" in Amherst College's Stirn Auditorium on Friday, Feb. 8, at 4:30 p.m. A reception will follow. See "EXHIBITIONS" for more information.

UMASS – Rabbi Elyse Wynick of KOACH will deliver a lecture, "The Jewish Conservative Movement: A Transformative Experience" on Friday, Feb. 8 at 8:00 p.m. in Hillel House.

HAMPSHIRE – A symposium, "Women in Experimental Music," featuring Pauline Oliveros, Sarah Cahill, Kim Gordon, will be held in the recital hall of Hampshire College's Music and Dance Building on Friday, Feb. 8 at 8:30 p.m.

MOUNT HOLYOKE – Kum Kum Bhavnani will deliver a lecture, "Feminism in the Third World? Some Reflections," on Monday, Feb. 11, at 4:30 p.m. in the Five College Women's Studies Research Center. Bhavnani's lecture will center on contemporary arguments about the meaning of development, feminism, and culture, with particular reference to the Third World. The Center is located at 83 College Street, South Hadley, on the Mount Holyoke campus.

SMITH – University of Hawaii Professor George J. Tanabe, Jr. will deliver a lecture, "Lucky Charms: Eliminating Change in Japanese Religions" on Monday, Feb. 11 at 4:30 p.m. in room 201 of Seelye Hall.

SMITH – A panel on "The Japanese-American Buddhist Experience," featuring presentations on "Buddhism in Hawaii" by George Tanabe, "Buddhism in the Internment Camps" by Duncan Williams, and "The Prospects of Pure Land Buddhism" by Taitetsu Unno, will be held in the lower level of the Smith College Club on Tuesday, Feb. 12, at 7:00 p.m.

MOUNT HOLYOKE – Erica Harth will discuss her book, "Last Witnesses: Reflections on the Wartime Internment of Japanese Americans," in Odyssey Bookshop on Wednesday, Feb. 13 at 7:00 p.m. The Bookshop is located at 9 College Street, South Hadley.

EXHIBITIONS

AMHERST – Casa Mañana: The Morrow Collection of Mexican Popular Arts, will be on display in the Fairchild Gallery of Amherst College's Mead Art Museum from Feb. 8 to Apr. 21. The Morrow Collection is one of the most important collections of Mexican decorative arts in the United States. Museum hours are Tuesday through Sunday from 10 a.m. to 4:30 p.m., Thursdays 10 a.m. to 9 p.m., closed Mondays and holidays. See "LECTURES/DISCUSSIONS" for information about a related lecture on Friday, Feb. 8.

Patriots' Super Bowl win sparks bonfire at UNH

By Lisa Arsenault & Jessica York
The New Hampshire (U. New Hampshire)

(U-WIRE) DURHAM, N.H. – Flames about 20 feet high lashed into the cold night air as couches, chairs and tables were burned in a roaring bonfire in the middle of Madbury Road Sunday night. The crowd chanted "U.S.A.," celebrating their sense of spirit and paying homage to the Patriots for winning the Super Bowl.

Some enthusiastic fans even added their clothes to the blaze.

"I knew it was gonna be crazy. We came straight up here because we knew everyone would be celebrating," said University of New Hampshire senior Anne Kelly, who lives in the Greens apartment complex on Madbury Road directly across from where the bonfire was started. "It was pretty crazy. I was excited."

Durham Deputy Police Chief Rene Kelley estimated that 2,000 people gathered on Madbury Road for the celebration. According to Kelley, of the 2,000 people and other fires reported on Young Drive, only two arrests were made.

Greater concern was expressed for the throwing of illegal fireworks into the fire, the one fan who precariously shimmied high to the top of a nearby tree at the urgings of the crowd, and how these events may affect Spring Fling weekend.

The scene was reminiscent of the rowdy 1999 gathering that followed the UNH hockey team's big win in the America East finals. As for whether or not this will go down in history as another riot or not, Greek Coordinator Steve Pappajohn said at the scene, "Well, I would call it a celebration riot. There was some damage; a street sign was ripped down. I guess all we hope for is that nobody gets hurt."

Both Durham and University Police responded immediately, videotaping the scene and keeping it all under control. The Durham Fire Department was also on hand.

Assistant Fire Chief Michael Blake said the crowd was very well behaved for the most part. According to Blake, the fire department "let the kids celebrate" and let the fire burn itself out.

"The theme was just to celebrate something good that happened in the general area – a way to release tension," said Blake. "If one kid takes his shirt off and runs down the street it would give the impression of general craziness."

University officials are treating the celebrations very seriously though.

Leila Moore, who was called into campus from her home in Somersworth in order to have a University authority present, said, "We can presume that alcohol was associated with this and that people would call this fun."

"It's tough on the people," said Moore. "There were some of them just buck naked. I guess they're going to be sorry when they discover that we can identify more than their shining faces."

According to Moore, the University is now involved in discussions about the event and the arrests that were made. Members of her staff review the videotapes taken to determine what repercussions will follow for students.

"[We] tape the incident to see if anyone was instigating the activity and who were responsible for either inciting the crowd to continue rolling and doing really stupid things – endangering their own lives," said Moore.

Aside from the consequences for individuals that may come of the Super Bowl bonfire celebration, the event could have wider implications for the university. The incident comes "on the heels" of the University's Spring Fling Weekend proposal. The president's staff will be discussing the proposal in a week, said Moore. Due to problems last year, which will possibly be compounded by this year's Sunday's Super Bowl celebration, the University had placed a moratorium on Spring Fling.

"Dr. Leitzel and I have not discussed the proposal for a different spring event and how it is affected by the Sunday celebration," said Moore.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
JoleneRousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

The Area's Best Fitness & Health Club

UltimateFitness THE HEALTH AND FITNESS CENTER

Located in the Stop & Shop Plaza on Route 9

For more information call 253-7571

- Full Aerobics Programs including:
-Cardio Kickboxing
-Sports Step
-and many more
- Nutritonal Consultation
- Tanning
- Sauna
- Juice Bar & Supplements
- Fitness Testing & Programming

Semester Special $160

- Stairmasters
- Precor Treadmills
- Lifecycle Recumbant Bikes
- Lifecycle Upright Bikes
- Precor Crosstrainers
- Body Masters & Icarian Free Weights
- Cybex Circuit Training Equipment

Featuring the latest in Fitness Training & Equipment
"Everything You Need in A Gym and More!"

THE
BOLTWOOD PROJECT™
(32 years of service—*and counting!*)

A STUDENT / COMMUNITY SERVICE LEARNING PROGRAM
(an RSO and Dept. of Landscape Architecture & Regional Planning sponsored prog.)

REACH OUT—AND BECOME A SPECIAL FRIEND TO PEOPLE WITH SPECIAL NEEDS
Your life will NEVER *be the same!*

EARN 1–2 CREDITS **GAIN VALUABLE EXPERIENCE
**REWARDING, CHALLENGING, and FUN

Spring Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Feb. 4 (Mon) •Feb. 5 (Tues) •Feb. 6 (Wed)
*Assignment notification *ONLY* Thurs, Feb 7th @ Boltwood table CC Concourse.
No telephone inquiries. YOU (or a friend) *must pick up the notification letter!!!*
Volunteer, *while earning credit!*

Brown University's "Africa House" celebrates it's nine year anniversary

By Brian Baskin
Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. – One of Brown University's largest program houses for nine years running, Harambee House has become a permanent fixture next to the Ratty in Patriot's Court. But when the Organization of United African Peoples first proposed the idea in early 1993 for an "Africa House" dedicated to students interested in African studies, it sparked a heated debate about the nature of race relations at Brown.

Ellen Hunter presented her study of Harambee House's founding as a moderated discussion to a small group in the House's lounge Monday night.

Hunter collected news articles, columns and editorials from The Herald for her fall 2001 seminar, UC110, The Public Side of the University. Hunter discovered a significant but often overlooked conflict involving racism and the founding of the house, she said.

The house's charter stipulated that the house would be open to those "who identify themselves as having African roots, who speak an African language, who concentrate in Afro-American Studies or who have a strong desire to learn about black culture." This caused many students to interpret the program house as restricting membership to African-Americans, Hunter said.

Those who ascribed to this interpretation misunderstood the philosophy behind the house, which does not limit membership to any one race, she said.

OUAP members also found some students from within the Third World community who opposed the plan. These students worried that the house would decrease the importance of the Third World Center, Hunter said.

Hunter said the "Africa House controversy," as it was known at the time, interested her because while race issues still play out on campus, the existence of Harambee House seemed like a strange point to debate.

"It's so fascinating to me," Hunter said. "Now nobody would dare say get rid of Harambee."

Dionne Boyd said that while she agreed nobody would publicly deny Harambee House's right to exist today, many students are still uncomfortable with the idea of what is widely perceived as an exclusively African-American house, despite the diverse backgrounds of its members.

"Some people wonder why I came to Brown University and live in a black house," Boyd said.

A common argument made against Harambee House in 1993 was that it would allow for self-segregation, denying all students the benefit of a diverse student body.

"One of the greatest educational opportunities a Brown student has will be eliminated," P.E. Brill, a letter writer, wrote in a 1993 open letter published in The Herald and addressed to then-President Vartan Gregorian. "A visible center of the black community at Brown will serve to isolate black students from the community at large."

Boyd said Brill's argument would make sense to her if Brown were an integrated community to begin with. Pointing to tables segregated by race in the Ratty and many events attended predoninantly by students of one race or another, Boyd said most students do not take the opportunity to learn about students of different backgrounds.

Though she said she understands where Brill and other critics of Harambee House were coming from in their desire for mutual education, Boyd questioned how such ideas were implemented and whose interests were being considered. She said she was unsure if interaction between whites and blacks for the purpose of cultural education was mutually beneficial, because true intellectual growth requires everyone to step out of their comfort zones.

Miranda Craigwell spoke about a recent encounter with a white friend, who expressed his discomfort with joining her at an all-black table in the Ratty. The emotions her friend expressed were in many ways similar to what she felt entering situations where she was the only African-American, Craigwell said.

Boyd said that since blacks were so outnumbered within the student body, opportunities for cultural education invariably involved one or two blacks in a predominantly white environment. As one of two blacks in her freshman unit, Boyd said she constantly felt she was "on display."

Living in Harambee House, Boyd said she is now able to make a conscious choice to step out of her comfort zone, rather than being forced into serving as an example for the University.

"I didn't want to feel that way anymore," Boyd said. "I was looking for something a little.

U. Houston loses retaliation lawsuit

By Ken Fountain
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON – In a Monday verdict whose rapid speed stunned even the attorneys involved, a jury ruled after less than an hour of deliberation that the University of Houston and the UH System retaliated against former assistant general counsel Susan Septimus and forced her to resign for making complaints against her then-boss, UH General Counsel Dennis Duffy.

The four-woman, three-man jury awarded Septimus a total of $296,000 in past and future economic damages and $100,000 in compensatory damages (for mental anguish and other injuries).

While the compensatory and "backend" economic damages (those Septimus has suffered to date in lost wages and benefits) are fixed, U.S. District Judge Vanessa Gilmore has discretion to change the "front-end" damages, those Septimus may suffer in the future.

"I'm so gratified by the decision," Septimus said in brief remarks to reporters after the verdict. She referred other questions to her lead attorney, Andrew Golub.

"We're absolutely thrilled (with the verdict). The jury confirmed what we've been saying for four years," Golub said.

"The University of Houston has never been willing to take responsibility for what it did. Maybe they will pay better attention next time," he said.

In a written statement, the University said it was reviewing the jury's findings.

"It's important to note that prior to the start of the trial, (Gilmore) granted summary judgment in favor of the University regarding claims by Septimus of gender discrimination, sexual harassment and hostile work environment involving the University's Office of General Counsel," the statement said.

Citing the fact that the case is still ongoing (that is, it can be appealed), the University declined further comment.

Following Monday morning's closing arguments, Gilmore gave the jurors her instructions as to the questions of law they were to decide.

As in all civil lawsuits, Septimus as plaintiff had to make the case that the "preponderance of the evidence" supported her claims that the University retaliated against her for filing her charges against Duffy, and that it later made her working conditions so intolerable that she was forced to quit.

Expecting the jurors to take a lunch break before beginning deliberations, Gilmore asked them to first choose a foreperson. A few minutes later, they sent word they would begin deliberations right away.

Within an hour, the verdict was in. Golub told reporters that he had just begun eating lunch when he received the word.

Septimus was one of three female staffers of the Office of the General Counsel who lodged internal complaints of discrimination against Duffy in March 1998. In order to avoid a conflict of interest, the University hired outside lawyer Deborah McElvaney to conduct an investigation.

McElvaney submitted a 20-page report of her findings to UH System Chancellor/UH President Arthur K. Smith in April 1998. She found, in part, that Duffy had discriminated against Septimus when he failed to consider her for a promotion to associate general counsel, and that he had created a "hostile and abusive work environment" toward women.

Smith appointed a committee of three top UH administrators to evaluate McElvaney's findings.

After interviewing the complainants and Duffy, the committee found in its own report that there was insufficient evidence to support the women's claims of discrimination and retaliation. But it did suggest Duffy undergo management training to improve his communication skills with subordinates.

Jury foreman Wesley Wallace said the jurors decided within 20 minutes that "the University and the UH System were responsible" for retaliating against and constructively discharging Septimus.

Wallace said jurors determined that Septimus "was almost set upon" for filing her charges against Duffy.

The remaining time was spent determining Septimus' damages, said Wallace, a retired sales and marketing executive of the Vallen Corporation, a Houston-based industrial safety supply company.

"It was just a matter of doing the arithmetic," he said.

There was no indication Monday whether the University and the UH System would file future motions seeking a lessening of the damages or appeal the verdict to the U.S. Fifth Circuit Court of Appeals.

Another of the original complainants against Duffy, Glena Sue Yerby (who currently serves as business manager in the UH Facilities Planning and Construction Office), has also filed a similar federal lawsuit against the University. Her case is scheduled for trial in September. Golub represents her as well.

The other complainant, former OGC secretary Carolyn Williams, did not pursue her charges.



Catnap

"Ziggy" stays warm in her owner's [illegible]

COMING SOON...VALENTINE'S DAY!

Whether you...
Want to be funny/play a joke • Want to make a good friend smile
Be a secret admirer • Want to say a little "I love you"

Reserve Your Valentine's Day Collegian Personal by Tuesday, February 12th for the Collegian's Thursday, February 14th Valentine's Day Issue.

For more information call the Collegian @ 545-3500
Drop off order forms @ Collegian in the Campus Center basement or mail to 113 Campus Center, Amherst, MA 01003 (by 2/12)

Client: Date: Taken By: Office Use Only
Date to run: February 12, 2002 Headline: Personals
S.S.#: Total Words: X .10¢ rate =
Total Cost (w/specials): Authorized signature:

Specials

Free Red Spot Color w/purchase of a Graphic
$2 Heart Graphic at Beginning & End
$4 Heart Graphic Border
$5 Heart Shadowed Behind Message
Graphic #1 ♡
Graphic #2 ♥
Graphic #3 ❤
Graphic #4 ❦

MASSACHUSETTS DAILY COLLEGIAN/UNIVERSITY OF MASSACHUSETTS
VALENTINE'S DAY CLASSIFIED ADVERTISING INSERTION ORDER

Cash ❑ Check # VISA/MC# Exp.

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$274
Amsterdam....$351
Paris.....$349
Los Angeles.....$198
New York.....$115
Washington D.C.....$78
Fares are round-trip from Hartford. Restrictions may apply. Tax not included.
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

SPRING BREAK '02
ARE YOU READY?
SUPER SPECIALS!
Check Out www.sunsplashtours.com for Last Minute Super Specials
Includes Airfare, 7 Nights Hotel, FREE Parties, Drinks & Activities. Over 15 years experience!
SPECIALS!* SAVE UP TO $100 ON SELECT TRIPS!
*Can not be combined with any other offer. New Bookings Only
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.06.02 ED/OP EDITOR: MATTHEW DESPRES

No classes?

Problem is just going to get worse

The University of Massachusetts just becomes more and more depressing by the day. Entering into the first day of classes this year, many students literally faced picking up fifteen credits through the process of getting signed into classes.

Typical seminar-type classes were filled to capacity with students sitting on the floors of overflowing classrooms. At this point in the beginning of the semester there are little to no available classes for students.

Is this anything new? Obviously not. Anyone who has attended this school for more than a year is aware that classes are always difficult to get, professors are rarely properly compensated and individual attention is impossible to get in most classes. This is the second round of devastating cuts to academics at this University, last time around the school eliminated majors, this time the escort service and childcare.

And it is just going to get worse. With a slew of new retirees within this coming year alone, the chances that classes will have enough spots to accommodate the number of students that will need classes are slim. The English department alone will be facing the possible loss of four faculty members and nearly 15 classes.

Hit especially hard are departments such as Sociology, which may have to eliminate the option of taking criminology classes all together and Journalism, a department in which class slots are already few and far between.

Also taking the brunt of the cuts are the foreign language departments. With the elimination of the foreign language center, an integral part of the language education of all students at the University, departments will have to work harder to supply materials and give students extra guidance. With so many students trying to complete their language requirements, the University may have to start looking into changing the amount of required courses.

Departments such as Spanish and Portuguese, who are now only operating at 75 percent of their normal capacity following the first round of budget cuts last year, will now be expected to work twice as hard with half the resources.

Why focus cuts in areas that will affect the ability for students to properly learn? Why education when we could focus on reducing the number of administrators and cut down on funding allotted to distance learning? We may not know why certain cuts are being made and by particular departments. However we will feel the burden next semester and many of us this semester when we find ourselves sitting on the floor.

Unsigned editorials represent the majority opinion of the Collegian *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

"Oh, dear dad, can you see me now?" Write for ed-op and everyone will. Collegianeditorial@yahoo.com

Athletics are placing the press on the rest



SAM WILKINSON

I just wanted to play basketball.

In the midst of an ice storm after a long first week of classes, I just wanted to play basketball. So last Friday afternoon, I climbed into my car and drove to Boyden. But I couldn't play.

Unbeknownst to me, since the last time I'd come to play basketball on a Friday afternoon – sometime late last semester – the baseball and softball teams had decided that they needed indoor practice facilities. With nowhere else available on campus, why not Boyden gymnasium?

Well, I asked somebody who looked like he was just sitting there doing nothing but who was probably actually engaged in some sort of baseball that I couldn't understand where I could play.

Practicing baseball guy answered: "Totman's open."

Me: "Great, from when to when."

Practicing baseball guy again: "From 2:15 to 3:15."

In other words, if I just went back outside into the ice storm, drove up to Totman, parked, hustled inside and prayed that one of that gym's four baskets was available, I might be so blessed as to get one uninterrupted hour of court time on a Friday afternoon. To put it another way – while the 40-odd members of the baseball and softball teams used our only nice gym to sit around, the other 24,000 students on campus could have access to all of four aged baskets for one hour.

Taking this affront like a true gentleman, I wrote an email to the individual in charge of scheduling gymnasium availability, Zulma Garcia. She emailed me to back to say that it was unfortunate that I couldn't play basketball for more than an hour. She then pointed out that this very newspaper has a page dedicated to the UMass sports teams and not to campus recreation, so somebody must think they are important.

So in other words, because I don't play for one of the many sports teams on campus, I could go to hell. Now, I don't think it was unfair of me to ask that our sports teams not take student gymnasiums away because they have to practice sitting down.

What might have been unfair was if I asked for any of the following:

-a free education in exchange for my willingness to play a game.

-free sweatpants, sweatshirts, socks and infinitely expensive pairs of shoes.

-meal money to any our many fine campus eateries, as well as meal money on road trips so I can go out to dinner each night.

-free tutors, as I'll be spending so much time away from campus playing for one of our many championship teams.

-free travel across the United States so that I might spend my time playing a game.

-extra money for my coaches to take members of the press out for amazingly expensive dinners.

-extra money from a recent $495 fee increase while the rest of the campus goes to financial hell in a handbasket.

-or even the opportunity to use the Warren McGuirk Alumni Stadium, Totman Fields, Garber Field, The Cage, either the Baseball or the Softball field, and the Mullins Center itself.

No, I just asked why the baseball and softball teams had to take Boyden gymnasium on Fridays, especially considering that both have nice fields elsewhere on campus on which they can practice.

"...but what about the ice storm Sam?"

So cancel practice.

Those teams' apparent unwillingness to brave the elements shouldn't be taken out on the students of this campus whose twice annual checks prop up an athletic department that has never turned a god damn profit. Our sports teams shouldn't get opportunity after opportunity after opportunity while the rest of us are asked to go without. We shouldn't have to foot the bill for yet another year of athletic department largess. And we definitely shouldn't have to pay one more red cent until this campus experiences some athletic success.

Our football team went 3-8 last year.

Our basketball team is currently at a paltry 9-10.

These are two of our costliest sports and both are terrible. Football is inexcusably bad – losing in the A-10 is just pathetic – and basketball should be better than 9-10, but losing to the likes of Holy Cross will make a record look like that.

As if our athletic ineptitude isn't enough, I don't remember the last time the Athletic Department ever showed even the slightest hint of gratitude for the constant monies given to it.

Would a "thank you" or a "winning season" be so unreasonable?

Apparently so.

But if these criticisms seem pointed, just wait until departments turning away majors get wind of the huge amounts of money being paid into the Athletic Department's swollen coffers. Wait until the parents without childcare get wind of the amenities our student athletes receive while their children go without.

Just wait.

It won't be me going ballistic because baseball players are rudely turning me away from a gymnasium that I, and students like me, don't have access to anymore – it will be administrators and professors, parents and students sick of a system that unfairly benefits an athletic program that has largely failed to achieve even the lowest levels of success.

I just wanted to play basketball – they'll want heads, and maybe more importantly, money.

Sam Wilkinson is a Collegian *columnist.*

Dust settles over a unified front:

Hopes of change skirting the horizon

JESSE HIRSCH

At 7 p.m. on Saturday night the crowds disbanded, the police overtook the streets, and an air of melancholy settled over much of the crowd. After hours of marching, chanting, dancing and drumming, the protest dispersed with relatively little conflict. Although thousands of protesters gathered to make their voices heard outside the World Economic Forum (WEF) in New York City, many were unsure whether the event was a success. No one got anywhere near the actual Forum, never mind shutting it down, as the cops utilized very effective crowd control techniques to disperse the masses. Additionally, many feared the media would spin the story into one about unruly anarchists butting heads with America's sweethearts, the NYPD. And so, as the dust settled and I sat drinking coffee in a Park Avenue deli, I asked myself: "If this protest was such a dismal failure, then why do I feel so good?"

Before I could answer that question, I reframed the goals of the day. The WEF is essentially a massive cocktail party for global CEOs and assorted other corporate glitterati to network and make the shadowy decisions that control our world. Granted, it is not a legislative forum, and the official agenda was much less formal than the insidious policy-making of the World Trade Organization. At the same time, it was a previous Economic Forum that generated the idea for the WTO, and it is nearly certain the decisions the attendees made would not represent the interests of humanity. Therefore, it was important to let our voice be heard; most of us do not favor putting profits over people, the environment and democratic values. And, as is the American way, we needed to register our dissent and present a unified front of opposition.

Sure, there were some who wanted to actually shut the WEF down, but this struck me as public relations suicide for the movement. The police made it clear they learned from the mistakes of Seattle and would not be letting protesters anywhere close to the Waldorf-Astoria, where the Forum was being held. Thus, the prospect of "shutting it down" seemed nothing more than a distant pipe dream resting far on the other side of the concrete barricades. Additionally, not only would engaging in physical confrontation with the nearly 4,000 mobilized police officers be futile, it would create just the type of headlines the corporate media would love to broadcast:

"Agitators and outcasts incite Sept. 11 heroes to violence."

Being that closing the WEF was not a very realistic goal, the standards for the day's success were a bit elusive. So I thought about what I saw. An elderly woman with a two-foot tall hat, fresh from work, came over to our march and gave me sips of her coffee. A Chinese restaurant owner threw his door open wide, giving marchers a bathroom oasis in the stark glass-and-chrome financial district. Late in the evening, a well-dressed young woman stopped us and asked to read our buttons and stickers. Braced for a confrontation with her, my friends and I instead got a "God bless you," and an affirmation that the world is listening. And, as important as all this community support was to our morale (even some of the police we talked with believed in our goals), the most inspirational thing, to me, was the solidarity of the massive numbers of protesters. There were thousands of red, white, brown, and green faces, young and old, from all over the country and the world, joined in a common cause, yelling with one voice. And for me, that is success.

So it was not with a heavy heart that I boarded the charter bus bound for the Pioneer Valley. I was uplifted, hopeful, and certain that change will come. I looked around at my friends and fellow freedom fighters, listening to murmurs of hip-hop and talk of vegan cravings, sensing the common exhaustion, yet reveling in the common pride. As I drifted off into sleep, my dreams were of the future.

Jesse Hirsch is a UMass student.

Letters to the editor: *Budget cuts and Israeli relations*

To the editor:

In the aftermath of Sept. 11 we all looked desperately for heroic things. And it wasn't hard to find: we saw it on that early day when firefighters and policemen and women rushed into the World Trade Center towers to help rescue people. In the following weeks we saw the heroism and efficiency of our governments as they coped with the aftermath of the terrorist attack. Many of us who believe in government and its crucial role in ensuring a just society, took some solace in the belief that maybe the two-decade-old tide of privatization – and the starving of our public institutions – might begin to be turned around.

Then here in Massachusetts the assault on the public sector continued unabated. In the state that invented the notion of public education for children, we are experiencing the most massive assaults on public higher education ever in the 21st century. Commonwealth: perhaps some of the worst cuts in public higher education any time, anywhere. Those cuts are in order here: in 2001, UMass cut its education budget more than any other state in the nation. There we are so superior to Mississippi, Alabama, South Dakota? Guess again – Massachusetts has cut the education budget by 6.2% – the next worst decrease was Utah, where they cut the higher education budget by 3.4%. That did better when you count the cuts over the past two years: we beat out Mississippi to secure ourselves the 39th spot at 39th out of 50). This hurts even more when you realize that all but five states increased their budgets to start because investment in higher education means economic growth. Even New York, which has obviously suffered the hardest by the Sept. 11 bombings, has maintained level funding for the SUNY system. And to finish off the depressing paragraph, the cuts are going to hit this campus disproportionally harder than any of the other state and community colleges.

Why all the statistics? To let you know that this is not some "regular" budget crunch that we have seen at perennially under-funded UMass for years and years. Many of you are in your third, or even fourth generation UMass students, and so you have inevitably heard about past budget crises and might feel like it's just one of those things that happens here at UMass. This is, I want to be sure you know, something different. This is a drastic attack on the standing of public higher education in this state, and especially on the status of this, the flagship campus. And, as bad as it is now, unless we do something next year will be much worse. The legislature passed an "early retirement" program to encourage faculty and others to retire early – but if they retire we don't get to replace them. The official numbers aren't in yet, but it looks like UMass will lose dozens of faculty – perhaps nine in music, four in sociology, and three in German.

What does all this mean for you? In the short-term, it means higher fees and higher tuition – already pushing the $10,000 mark – larger classes and fewer openings in required courses. How many of you are already spending five or six years in college simply because you can't get into required courses? It will mean fewer student performances, fewer visiting speakers, deferred maintenance on dorms rooms and classrooms and gym facilities. And these will happen immediately – don't think that you'll graduate a year or two from now having "missed" the cuts. Your experience as a student at UMass is going to suffer.

As painful as these immediate effects are – and I don't underestimate their impact on your lives – are the longer-term effects of these cuts. When UMass declines in quality – as it must with this level of slashing – so does the value of your degree. Despite being consistently under-funded for a generation or more, UMass is a widely respected institution, far beyond the Commonwealth. This might not have meant so much to you when you chose to come here, but it matters a lot when you go out to find a job and begin a career.

These cuts are particularly painful for me. I grew up in Amherst, and my father taught here at UMass, in the English Department, for more than thirty years. In high school, I took a German class and a Political Science class here – in Herter Hall, where I often now teach. UMass is where I learned what the phrase "higher education" means: UMass inspired me to becoming a teacher and scholar. And it goes even further: my fundamental belief in public life and in public education was in large measure inspired by growing up around UMass. I have had the great fortune to achieve the dream of returning to teach at UMass, just as the state decides it wants to eviscerate this great university.

I write this letter to you, the students of UMass, because in this crisis we can't count on the administration to help us fight for our university. Administrators have been expressly told that they will be fired if they actively campaign against these cuts. The rest of us – students, staff, and faculty – are going to have to fight these cuts together. And fight them now. Start by contacting Dan Clawson (clawson@sadri.umass.edu) about how you can help.

Max Page
Assistant Professor of Architecture and History

To the editor:

While reading Mr. Munayyar's article, one must ask the question – what does he wish to accomplish? His opening remark: "Israel is filled with terrorism and socialism" is quite peculiar; is socialism tied to terrorism? Many countries are "filled with socialism" and this is usually considered to be good while terrorism is universally considered inherently wrong.

As we proceed through the article we find Mr. Munayyar ridiculing Israel for being the very thing which it was founded to be – a Jewish State which has a national religion. That this nation might make distinctions in its citizenry based on religion is quite natural and cannot be faulted. It joins dozens of nations around the globe in this practice. However, Mr. Munayyar claims that Israel labels its citizenry as either Jew or Arab, and as "Arab" is not a religion these are obviously ethnic identifiers. Israel is hardly alone in identifying its citizenry based on ethnicity; our own United States does the same. We must remember that there are citizens of Israel who are neither Jewish nor Arab, therefore Israel must use more identifiers than the two which Mr. Munayyar offers.

As the fifth paragraph of the Article concludes, we are filled with yet another question: why does the author presenting this information about Israel, a country very distant from our own, instead of presenting us with the fact that profiling is a very common practice in the United States? I am reminded of a Christian friend of mine who said, "Take the beam out of your own eye before searching for the speck in your neighbor's."

The sixth paragraph opens with questions of equal funding. Again, why ridicule Israel, or any other nation, when the same complaint can easily be lodged against our own Massachusetts?

As the article continues, more charges are brought against Israel even though they are properly brought against the United States. The Government treating one group of people better than another, or refusing to obey rulings of the Supreme Court – talk with the First Nations (American Native Peoples) concerning this.

As Mr. Munayyar continues to lay charges against Israel he neglects to inform us that these same actions are practiced in many Arab-Muslim and non-Arab-Muslim nations to this very day. Apparently Mr. Munayyar is not aware that in most of these nations a person reading the Christian New Testament in Public, or attempting to convert Muslims to another religion is a crime punishable by many decades imprisonment or death, or perhaps he does not feel this is a problem in these other countries.

Mr. Munayyar's invoking of U.S. Civil-Rights leaders is somewhat misplaced. These leaders would first be most troubled by the current state of affairs in their own country, then they would be concerned with the fact that the US supports oppressive governments around the world in the Caribbean, Central and South America, Africa, the Middle East, Asia – nations in which the US has often assisted with the overthrowing of the legitimate, often democratically elected, governments and supported the new, oppressive regimes simply because these new regimes would bow to the will of the US.

Mr. Munayyar concludes his article by assuring us that he isn't Anti-Semitic, but is anti-racist. Perhaps, but it would seem, from his own words, that he is quite anti-Israel. This tirade against Israel – which includes no quotable nor supported facts – could have been a truly informative essay regarding the poor current state of affairs in so many of the nations with which we share this globe, especially our own United States. Unfortunately, any thinking individual quickly realizes this is nothing more than an attempt to raise anti-Israel sentiment, instead of an examination of the full situation in and around Israel (where Israel, the Palestinian Authority, and the surround nations have much to answer for, especially the continued support of terrorism and terrorist activities) offering valid and workable solutions to the deplorable situation; solutions with which all inhabitants of the Middle East can live.

Editorials are for offering opinions that are well thought out and constructive. Television talk shows are for inciting ill will.

W. David Zuk
University of Massachusetts

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.06.02 ARTS EDITOR: MIKE DELANO

An Ultimate Comic Twist

Gutter Culture with Christopher Scott Kenny

Marvel Comics unveiled the Ultimate imprint last year in an attempt to bring back old readers and make new ones by taking their iconic characters and shaving off all thirty years of mired continuity and fuss. This attempt at accessibility also opened the way to rethinking the characters in putting them in a more modern context. Brian Michael Bendis' Ultimate Spider-Man and Mark Millar's Ultimate X-Men have been met with both critical and financial success, re-invigorating the characters that seemed to be getting a little creaky and worn over the last five years or so. Marvel has recently released a new title to the Ultimate imprint, called—aptly enough—The Ultimates. And this book is absolutely amazing.

Like the X-Men and Spider-Man books, the premise and characters are similar: iconic Marvel characters like Captain America, Iron Man, Thor, Wasp, Giant Man, and the Hulk team up to combat evil forces that they cannot stop individually. Of course, the book is written by Mark Millar now, who is best known for his subversive work on The Authority, which featured a gang of superheroes who had the vanity of celebrities and the philosophies of militant left-wingers, even making enemies of the first-world nations. Rather than being an enemy of the Establishment, however, Millar's new team is sponsored by the government. In the first arc of Ultimate X-Men, Magneto made the President lick the dirt of his boot completely naked on national television. In attempt to avoid this catastrophe again, the government tries to gather their own metahumans to combat forces that could threaten national security.

The story itself is rather simplistic but, like all good comics, it manages to suck you right in from the first page. It was bold of Millar to start the first issue of an updated retelling of a team book with one character in the 1940s, but the action is paced at such breakneck speeds that you don't even care. Millar is shrewd enough to borrow from media outside of comic books, particularly in film. The whole issue had a vibe similar to many of the recent war movies that came out recently.

While the story deals with the present, the entire first issue takes place during the Second World War as a battalion of soldiers is trying to stop Nazis from launching an experimental hydrogen bomb from Iceland to the White House. Captain America himself leads the soldiers. From the first panel to the last, the art is absolutely breathtaking. Bryan Hitch, who just came off of a disappointing run over in DC's JLA (Justice League America) redeems himself with this work, which is quite possibly the best of his career. Everything from the planes to the soldiers is convincing and seemed to be meticulously researched. Rather than showcasing an ideal picture of the American soldier in war, like the propaganda Captain America comics did in the 1940s, Hitch draws the characters in all their griminess. The cinematic storytelling enhances the effect the comic is trying to put across, especially since it looks as though it is taking a cue from *Saving Private Ryan*.

The other star of the book is the colors. Contrary to other Captain America books, which tend to be much brighter and utilize primary colors, this book uses browns and olive green to accentuate the war aspect of the comic and not the superhero aspect. The effect brings realism to the book.

My one complaint about the comic is that it is too short. It seems more like a prologue chap-

Turn to GUTTER, page 6

Joel and John – Legends Live in Concert



COURTESY JOHN CORMAN

Is that Billy Joel with Elton John? Oh no, 'tis just another hairy, bearded man.

By Jake D. Lewis
Collegian Staff

BILLY JOEL AND ELTON JOHN
Hartford Civic Center
Feb. 4

Even though I was only a toddler when Billy Joel and Elton John hit the zenith of their careers, I can still see a notable, and somewhat heartbreaking change between the rock stars they once were and the music legends they have become. They've both filled out in stature, lost some hair, and quite understandably gotten worn down by the demands of the road, and record companies knocking down their doors for more music. During their show at the Hartford Civic Center Monday night (one of four sold-out performances), Elton John admitted to the crowd, "We'll all be tired by the end of the night," and Billy Joel briefly spoke of his struggle with Colombia Records continually nagging him for a new CD of rock tunes (his last being *River of Dreams* in 1994).

I've seen Billy Joel once before on a solo tour in 1996 and Elton John twice (once on this campus). In the half-decade between those appearances and their latest one, I've come to an epiphany of just how valuable these guys are to the music world, and what a great loss it will be when they decide to trade in the tour buses for Cadillacs, even though it would be well-deserved on their parts. The truly talented musicians nowadays are either part of this dying breed, or haven't been discovered yet by major album labels. The music industry has pretty much sold out in recent history, opting instead for properties that record executives can cash in on right away, instead of finding real talent to harvest and nurture. It may sound like a melodramatic rant, but as far as Joel goes, he has said this is his last tour ever, while John has also hinted at retirement quite a bit recently. It's because of this that the concert held a special place for me personally, as it possibly marks the finale of two beloved and brilliant careers.

Nonetheless, the piano men still know how to rock n' roll like the good old days. For three-and-a-half hours, they kept the audience on their feet and cheering for more. First they performed a brief set of songs together (alternating between songs by John and Joel), and then Elton played his set of eleven songs with his band, then Joel did the same, and finally coming together again for another set of tunes.

After an opening instrumental from John's Broadway musical *Aida*, two grand pianos rose up through the stage floor, followed by the British anthem announcing John's entrance, and followed by the national anthem to which Joel strolled onto the stage. After a cordial high-five and a hug, they took their seats behind the pianos and began with a duet of Elton's classic ballad "Your Song." At times like this, when they play and sing together, it's a double thrill; the song takes on a new energy and angle by the other singer, while still being able to find comfort and familiarity with the original performer, too.

While the Civic Center seats several thousands of people, John and Joel's interactions with the audience made the concert feel more intimate. Instances evoking laughter were those like Joel stating, "For these ticket prices I should be doing the windows," or John dedicating "Don't Let the Sun Go Down on Me" to Husband #33 (right after Joel had said that the previous song, "Just the Way You Are," was written for Ex-Wife #1).

It was to be expected that there would be at least some talk about the Super Bowl, and during Joel's set he not only let the audience choose the next song to be played because of our team's victory, but also joked, "It was actually a good game." From a choice between "Vienna," "Summer, Highland Falls" and "Don't Ask Me Why," the latter was the victor. While Elton didn't have an audience vote, he performed two songs from his new, adored album, Songs from the West Coast: the hit "I Want Love," and the new single "This Train Don't Stop Here Anymore." The audience found great pleasure in these plus the thrilling rendition of

Turn to CONCERT, page 6

Nothing like a good self-indulgent rambling book

By Kurt Polesky
COLLEGIAN STAFF

THE NO SPIN ZONE: CONFRONTATIONS WITH THE POWERFUL AND FAMOUS IN AMERICA
Bill O'Reilly
Broadway Books

Email from "Abdi:" "O'Reilly, I don't like the way you disrupt your guests. Please get some help from Larry King. He might teach you how to interview."

Bill O'Reilly: "I doubt it Abdi. But then again you never know. By the way do you think Hillary and Al Gore are afraid to go on Larry's broadcast?"

Email from "Michelle:" O'Reilly, I quit watching the Factor because I find you so egotistical. So now my mother calls me every evening to tell me what I missed. I don't know what is worse.

Bill O'Reilly: "Michele, Michele, and Michele.... listen to your mom. She obviously knows what's best."

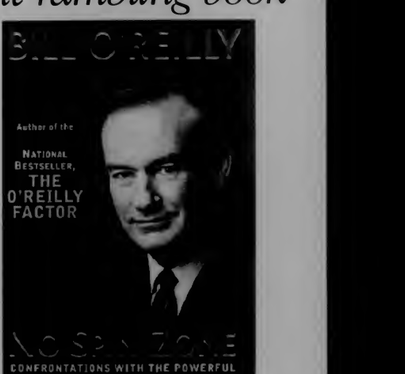
Such is the world of Bill O'Reilly, one of the FoxNews Channel's resident "don't call me conservative" blowhards and host of his own highly rated "News" and editorial program, "The O'Reilly Factor," each weeknight. Now O'Reilly brings his self-proclaimed "No Spin" approach to his new book *The No Spin Zone*. With his talk show at the top of the cable news ratings, two best-selling books (counting this one), and rumors of a nationally syndicated radio talk show, what's the deal with this O'Reilly character? And what is a "No Spin Zone" anyway?

"No Spin" is not just the title of O'Reilly's book, it's the credo that he lives his life by. As he puts it in the book, "To anybody who uses the power and fame to exploit the less powerful, the Zone is a very dangerous place." Furthermore, "In the *No Spin Zone*, rationalizations are scorned, lies are rejected and equivocations mocked."

Most of all "No Spin" represents O'Reilly's ruthless interviewing style, which has earned him popularity and also caused him to be labeled as an egomaniac, or outright rude by others. Transcripts of some these interviews along with commentary from O'Reilly, are the center of the book. This makes for some good and some bad. While on one hand the interviews with O'Reilly's political enemies like Rev. Al Sharpton, and Mario Cuomo are entertaining, they don't provide much more than what one would see on a typical viewing of O'Reilly's television program, which is mainly comprised of O'Reilly and his guest yelling back and forth at each other. *The No Spin Zone* uncovers no new ground about O'Reilly, as most of his commentaries are short and unrevealing. The book hits on so many issues ranging from the War On Drugs, to immigration, to taxes, to his wars with the "liberal" media during his days at CBS and ABC news (very interesting stuff), that there is little focus, and instead often reads like the self-indulgent ramblings of a conservative egomaniac.

Ah, but wait, what makes O'Reilly and the *The No Spin Zone* interesting is that O'Reilly is not simply a knee-jerk conservative. Sure, most of his opinions fall on the conservative side of the track, but O'Reilly resents being labeled as such. As he shows in the book, his views fall on both sides of the ideology track, and often times don't neatly settle into either. For instance, he is anti-capital punishment, but for curious reasons, as he puts it killing someone is "too lenient" of a punishment. He would prefer "a lifetime of hard labor in Alaska," as punishment. He thinks the War on Drugs has been a failure, but he certainly isn't for legalization. Rather, it's his opinion that "The War" hasn't been tough enough, especially on the supply side. But the main area in which O'Reilly separates himself from the conservative pack is his championing of the common man against corporate America. It's easy to tell that

Turn to SPIN, page 6



COURTESY BROADWAY BOOKS

"In the No Spin Zone rationalizations are scorned, lies are rejected and equivocations mocked." Oh really O'Reilly? Well your tie sucks.



Citizen Cope would find it a lot easier to cope if he had a band backing him up.

FU MANCHU
California Crossing
Mammoth

Sufficient. Acceptable. Not bad. Alright. OK. These aren't phrases most musicians would want associated with their music, but Fu Manchu has been consistently average for so many years and albums that one has to wonder if they have some inherent Zen-like quality to being so non-anything. The saga of mediocrity continues with *California Crossing*...

Granted, it would be just as unexpected now if Fu Manchu crafted a truly bad album as it would if they pressed a masterpiece. There's nothing that makes this most recent attempt bad, and the fact that it's not particularly great doesn't make it any less solid and dependable. It's that CD that sits on your shelf that you just can't sell, 'cause you don't not like it, and geez, if all your other CDs mysteriously combust at least you'll have something you don't hate to listen to.

Granted, again, Fu Manchu is an above-average live band, kicking their songs in the ass, injecting a little adrenaline, and riding them until they burst at the seams. And on the bill they're right where they belong: the middle. Not the prestigious top, not the sometimes toothworthy bottom. That dependable band you may or may not catch depending on how long the line at the bar is.

Other places Fu Manchu would be comfortable in: the middle of a mix tape, on the stereo at a party you go to. You can't start or end a good mix tape with stuff this inconsequential, and the music you hear at parties (that you aren't the DJ for) seems to exist in a trivial vacuum:

"Hey Sam, who is this?"

"Uh, I think it's Fu Manchu maybe."

"Oh."

(Michael Delano)

THE PASTIES
Platonica

Take Weezer, drown the lead guitar, and highlight the album with a little bit of Coldplay's Yellow and you've got The Pasties. In their album, *Platonica*, The Pasties have bundled together the emotional trauma and bittersweetness of the phrase "I think we should just be friends" with witty sarcasm and playful melodies.

With cheesy keyboard sounds, simple guitar riffs, and semi-interesting bass lines, the music itself is bubbly but nothing special – although it serves as a good backdrop for humorous but meaningful lyrics, sung by either Devon Copley or Eric Casimiro.

This album makes for good background music or for playing while eating ramen for lunch in your dorm room, but it is not recommended for those Friday night beer pong keg parties or a first date. The tunes are too mellow for such party events and the lyrics are far too depressing to get your date in a "favorable mood."

The basically laidback feel to this album is spurred to life at several points throughout the CD with a couple of upbeat, but not necessarily optimistic, tracks. Songs like "Stayed With Me" and "Romantic Man" bring humor to otherwise depressing ballads, while "Shameless" and "Happy 4 Our Friends" are reminiscent of harps-go-lucky filler you would hear in a teen girl's clothing store at the mall.

Platonica, as its name suggests is all about the friendships, either welcome or otherwise, that fill the lives of The Pasties. It's pleasing to listen to, and yes, even reassuring when you wonder if anyone else ever feels the way you do. The music needs to be a little more developed and brought out of keyboard crazy tackiness, but it's an overall good effort.

(Jenny Thomson)

CITIZEN COPE
Citizen Cope
Dreamworks

Citizen Cope is one-man show Clarence Greenwood. Greenwood is one of those artists that are simply too ambitious to be tied down with a band, and have to arrange every note and write every lyric themselves. Wisdom dictates that unless you're a genius, not every one of your ideas is going to be da bomb, and everyone could use a little editing and filtering from their peers. Such is the case with this debut, an over ambitious and underdeveloped attempt that screams for a band dynamic to create a more cohesive and focused outbook.

Things Citizen Cope's imaginary, non-existent band might say to him in the studio:

a) "Clarence, put the pen down." Greenwood's lyrics are impressive in scope: he shuffles from love songs to cries for social justice, folk tales to street drama. The range is interesting; his actual lyrics aren't. The love songs are painfully complacent, the street tales similarly ragged but less soulful than Everlast's, and the socially conscious approaches are half-baked and unconvincing.

b) "Clarence, bro, reign it in." Greenwood sometimes takes a minimalist approach to the music in order to highlight his raspy, assured delivery, but it's never for the better. "Salvation" and "Holdin' On," among others, go on too long and say too little in words and music.

c) "Clarence, put the pen down." Greenwood's electronic accents throughout the album spice things up considerably, most noticeably on "Let the Drummer Kick." That song also showcases his other strength, choruses, the creation of which he has a knack for (the catchy head bobbing kinds).

Citizen Cope is an admirable shot at bringing together many different elements, now all Greenwood needs are some buddies to help shape them.

(Michael Delano)



More bands should be named after facial hair like Fu Manchu. Can I get an "Amen" for the Dandrearies? (Yeah, we had to look it up too – it's a term for sideburns.)

■ spin

continued from page 5

O'Reilly has a certain disdain for big business that thinks it can get away with anything it wants.

Sure, he might have an unhealthy disdain for the likes of Hillary Clinton, Al Gore, and Jesse Jackson among others, but O'Reilly is truly an equal opportunity offender. All one has to do is read the transcript of the grilling interview O'Reilly conducted during the 2000 Presidential election with then candidate George W. Bush (included in the book) to see that O'Reilly won't let any politician, liberal or conservative to "spin" in his presence. It is precisely this, his ability to forgot politics, examine an issue, and form his own opinion regardless of what ideologs it agrees with, which separates O'Reilly from the Rush Limbaugh's of the world.

Some might not like O'Reilly for that he believes, which is fair...but simply dismissing him as a stuck up conservative is missing the point. After all, if you want a book of spin and sucking up, read Larry King or Dan Rather. If you want a book that doesn't care who it pisses off, read *The No Spin Zone*.

■ gutter

continued from page 5

ter than the first one. But, in a sense, the book succeeded if the only criticism is that there wasn't as much as I wanted.

I look forward to seeing how Millar and Hitch continue to take the classic characters and twist them around in new ways. Thor is going to be a militant environmentalist; Iron Man is going to be a self-involved industrialist; Giant Man is going to be addicted to Prozac. Hulk is going to be a beer-drinking, sex-loving hormonal maniac. This is a far cry from Stan Lee and Jack Kirby's vision thirty years ago.

Christopher Scott Kenny is a Collegian columnist.

■ concert

continued from page 5

the timeless "Levon" and the surprise performance of "Candle In the Wind," a song that John swore he would never play live again. (Again, another hint that he might be hanging up his spurs.)

John concluded his set with "Crocodile Rock," a usual closer to his concerts, and Joel began with the lesser-known but greatly loved "Scenes from An Italian Restaurant." Joel treated the audience to a brief selection of his recent CD of classical music, *Fantasies & Delusions*, but quickly returned to his rock repartee with "Movin' Out" (which is the title of the forthcoming Broadway musical that he has in the works), and took to playing the guitar on "We Didn't Start the Fire." Once in awhile it sounded like his voice was wavering (perhaps from the cold he was nursing), but he still dedicated all he had to it. A little later on was the moving "Lullabye (Goodnight, My Angel)," dedicated to his daughter Alexa Ray, which had the audience completely silent as a sole spotlight illuminated him at the ivories. Seeing Billy croon at the keys reminded me of how fortunate I am, and others too, to have been part of such an amazing concert. Of particular meaning, too, was "New York State of Mind," a song that has taken on an entirely new emotional response since the events of September the 11th.

When John rejoined Joel on the stage at the end of his solo stint, they included in their set a dedication to a friend and colleague of both of theirs, George Harrison. Appropriately, they played one of the late-Beatles best-known songs, "Here Comes the Sun," with great proficiency and respect. Additionally, they covered the Jerry Lee Lewis tune "Great Balls of Fire," which they ended the show with too.

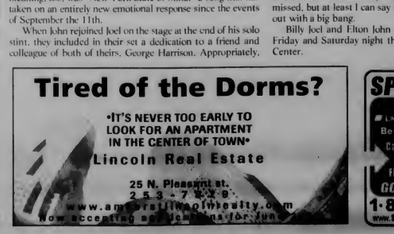
The excited crowd wouldn't let them get away without an encore (one woman was so ecstatic that she threw her bra onto the stage at John, who then passed it onto Joel with a small wink), and they appropriately closed with "Piano Man," which brought down the house. My girlfriend and I were among the youngest people in attendance at the concert, but even those people there who are my parents' age found the same delight in the show as we did, and could hoot and holler as though they were my age. The noticeable age difference between myself and the others in attendance was not a negative factor, but actually something that made it the environment more friendly, safer and further illustrated the meaningful difference between the generations of music.

Music plays a very large role in my life, and I'm grateful that I could be a part of such an important concert event. If this is the last I see of Joel and John, they will be sorely missed, but at least I can say that I was there to see them go out with a big bang.

Billy Joel and Elton John will also perform Wednesday, Friday and Saturday night this week at the Hartford Civic Center.

www.dailycollegian.com







UMass sails by drowning Rams

By Andrew Merritt
Collegian Staff

This was not a good weekend to be a Ram.

One day before the New England Patriots stunning Super Bowl victory over the St. Louis Rams, the Massachusetts swimming program set the stage for the weekend, as the men and women dominated the Rams of Fordham University.

The men won 187-110 on solid efforts from junior Justin Houck and freshman Dylan Smith, while the women used multiple individual wins from senior Becky Hunnewell and juniors Lauren Bulkeley and Kate Allery to defeat the Lady Rams.

Allery and Smith each garnered Atlantic 10 Weekly award honors for their efforts. Allery, who would go on to win the three-meter dive event, set a school record in the one-meter event, earning an impressive 287.75 score, and the A-10 Performer of the Week nod.

"That's the best diving I've seen [Allery] do," women's coach Bob Newcombe said. "I know she's getting better every meet."

Smith, who earned Rookie of the Week honors for the second time this season, took the 1,000 yard freestyle, and burned his Ram competitors in the 200 yard Butterfly with a time of 1:53.88, the second fastest time in that event in the Atlantic 10 this season.

However, UMass relied on more than just the Super Rookies to take the meet. Houck won both the 100-yard and 200-yard backstroke (53.16 and 1:56.08, respectively), and placed second in the 200-yard Individual Medley. On the women's side, Hunnewell also took both the 100 and 200-yard backstroke competitions (1:00.03 and 2:06.99), and Bulkeley showed her mettle in the 100-yard breaststroke (1:09.04) and 100-yard butterfly (59.71), winning both events.

"This meet's always good for us because Fordham has good swimmers there, and we can focus on our kids that are resting a little bit," said men's coach Russ Yarworth. "And we can get our kids that need to swim their prime events to swim, and just fine-tune before the championship."

The Minutemen followed up the individual wins with an inspired effort that earned them first place in the 200-yard relay. The team, comprised of freshmen Andrey Kurmakov and Ryan Matthews, and sophomores Sean Collins and Connor Townsend, swam the relay in 1:38.13, beating the closest Fordham squad by nearly a second. Matthews' quick anchor leg (21.60) sealed the deal for the Minutemen.

The Minutewomen also put together a victory in the 200-yard relay, as sophomores Lauren Rowell and Christen Dexter, junior Lizzy Boyle and senior Andrea Kazanjian posted a time of 1:51.69, edging the top Fordham entry by a mere 11 hundredths of a second.

The women also saw victories from senior Anne Dettloff in the 200-yard freestyle (1:56.97), sophomore Diana Alberti in the 200-yard butterfly (2:10.62), Dexter in the 200-yard breaststroke and freshman Lynette Sweeney in the 200-yard IM (2:14.86).

This weekend's meet was the final one for the swim teams, as they will be heading to the Atlantic 10 Championships, held in Buffalo, NY, Feb. 21-23. Said Newcombe of the Championships, "I think we definitely have some momentum going in...this team has shown everybody how good it really is."

Newcombe also mentioned that Richmond, who he calls a runaway favorite, is the team to beat at the championships. The men, on the other hand, will be looking to dispatch favored St. Bonaventure, but Yarworth contends that his squad can hang with the Bonnies.

"I don't know if today's performance changes my opinion at all, but my opinion all year long watching them swim was that I think they can defeat St. Bonaventure."



Becky Hunnewell led her team to a victory over Fordham by winning the 100 and 200-yard backstroke.

Alabama falls to well-oiled Wildcat machine

By Dan Komyati
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. – In a not-so-typical weekend of Arizona softball, the defending national champions began their season much like they left off last May – as the victors.

Top-ranked Arizona overwhelmed No. 13 Alabama, 8-2, 13-5, and 11-1, during the season-opening games at Rita Hillenbrand Memorial Stadium.

The Crimson Tide managed to take a first-inning lead during each contest of the weekend, but for three consecutive games, the Wildcats' bats responded with some timely hitting and the long ball.

Sunday was no different, as senior all-American pitcher Jennie Finch gave up her second home run in as many starts – both to Alabama sophomore all-American Jackie McClain – to stake the Crimson Tide to an early 1-0 lead.

But in the bottom half of the inning the Wildcats reminded their Southeastern Conference opponent of exactly why they are coming off their sixth national championship in the past decade.

Sophomore first baseman Leneah Manuma stepped to the plate with two runners aboard and drilled a three-run home run that was still rising as it bounced off the Ina E. Gittings building beyond the right-field fence.

After sophomore catcher Mackenzie Vandergeest lined an RBI single in the second, the Wildcats put the game away in the third.

Freshman third baseman Jackie Coburn came to the plate with two runners on after being held hitless in her first six at-bats of the weekend. She promptly delivered the first hit of her Wildcat career with a blast over the right-center field fence for a three-run shot and a 7-1 lead.

Manuma ensured that all in attendance would be home in plenty of time to catch the Super Bowl pre-game show as she delivered a two-run single to help stretch UA's lead to beyond the eight-run mercy rule.

Finch shut down the Tide over the final two innings for her second victory of the weekend in the five-inning game, allowing four hits and striking out four.

The third win of the weekend was the most complete victory for the Wildcats and most pleasing for head coach Mike Candrea.

"(Sunday) was a lot closer to the type of performance that I expect," Candrea said. "First weekends are your chance for the new kids to gain a little confidence, and I really believed that happened."

Manuma's effort Sunday was especially gratifying as it came on the heels of a bizarre turn of events during Saturday's game. She had a home run taken away from her after she passed a runner in the baseline, and after hitting a ball over the fence she was only credited with an RBI single.

"That's the first and last time that I think you will see anybody on our team do something like that," Manuma said of the early-season blunder.

On Saturday, the Wildcats again relied on their All-American Finch – but this time it was her bat that decided the outcome of the contest.

After the Crimson Tide scratched across three runs on one hit off of sophomore pitcher Jenny Gladding in the first inning, Finch tied the game with one swing of the bat during the bottom half of the frame.

The Wildcats' lone returning senior was just getting started.

Two innings later she came to the plate with the bases full and the Wildcats trailing 4-3, and again erased the Crimson Tide lead with another blast to left - giving her seven runs batted in on just two swings.

The total was just two shy of a UA single-game record that Finch tied with a nine-RBI effort a year ago.

After a slow start at the plate during the exhibition season, a red-hot Finch finished the weekend with six hits and nine RBI.

"I was seeing the ball really well and just trying to get the barrel out and not think about too many mechanics," Finch said of her 3-for-3 afternoon. "With runners on base, I was just trying to hit the ball somewhere hard."

With plenty of run support, Gladding battled through six innings that saw her walk a career-high eight batters but also strike out nine in the 13-5 win.

The opening game of the series set the tone for some of the more unusual events of the weekend, when - after three consecutive exhibition no-hitters - Finch surrendered two hits and two runs in her first inning of the season.

After Finch helped herself with a RBI single in the Wildcat half of the first, Vandergeest ignited the weekend's offensive fireworks with a grand slam over the right field fence off of Alabama's all-American pitcher Shelley Laird. She finished the game with five RBI, and freshman outfielder Courtney Fossatti started her career with a perfect four-hit day in the 8-2 victory.

Finch only allowed a single over the game's final six innings and struck out 10 batters in the opening night win.

Head coach Mike Candrea was left shaking his head several times during the weekend, but in the end he was happy with the outcome of the series that extended the Wildcats' home winning streak to 47 games.

"I think offensively there were a lot of bright spots – especially in the middle of the lineup," Candrea said. "We need to keep making adjustments, but, truthfully, I think that this team is going to be very good."

UMass Sports Briefs

Men's Track

The University of Massachusetts men's indoor track team garnered 49 points Saturday and finished fourth at the URI Invitational held at Mackal Field House. Leading the way for the Minutemen was junior Kwesi Frimpong-Boateng (Accra, Ghana) who won the 55M dash for the third consecutive week.

Frimpong-Boateng turned in a time of 6:44 seconds, his second-fastest of the season and a shade under his school record 6.37 seconds set Jan. 19, in the 2002 New England Challenge Cup at the Boston University Armory.

Also contributing was senior tri-captain Mike Howell (Haverhill, Mass.) who finished third the 500M run with a time of 1:07.33 and sophomore David Falvey (Billerica, Mass.) who finished sixth overall in the event with a scoring time of 1:07.42.

Other highlights included senior tri-captain Brian Cronin (Weymouth, Mass.) who finished fourth in the 1000M run with a time of 2:29.36 while classmate and tri-captain Sal Nastasi (Merrick, N.Y.) finished sixth overall with a time of 2:30.93. Junior Ken Sheider (Wood Ridge, N.J.) finished third the pole vault at 14'9," and junior Eric Uliano (Haverill, Mass.) finished second in the shot put throwing 49'03.75". UMass also had a season-best time in the 4x800 relay completing it in 8:04.32, good for third overall.

Women's Track

The University of Massachusetts women's indoor track team garnered 94.50 points Saturday, and finished fourth out of seven teams at the URI Invitational held at Mackal Field House. UMass won the weight throw and set a new school record in the pole vault.

Senior co-captain Rhianna DaCruz (Pawtucket, R.I.) cleared 11'6.25" to set a new school record and qualified for the ECAC Championships to be held Mar. 2-3 at the Reggie Lewis Center in Roxbury, Mass. The old record was set last weekend by DaCruz who cleared 11'6" at Northeastern. DaCruz also holds the top mark in the Atlantic 10 Conference. Overall, DaCruz finished second in the event behind Lauren Contursi of Brown who cleared 11'11.25.

Freshman Christina Bizon (Warwick, R.I.) won the weight throw with a toss of 49'10.50," tying her personal-best, and the fifth-best throw in UMass history.

Senior Sarah Thorn (Gloucester, Mass.) set a new season-low in the mile for the second consecutive week with a time of 5:19.85 and in the 500M dash, senior Jen Tacchias (Wallingford, Pa.) set a new season-best of 1:18.96.

Courtesy UMass Media Relations

Salt Lake City next for UNH hockey players

By Karl-Sven Bertelmann
The New Hampshire (U. New Hampshire)

(U-WIRE) DURHAM, N.H. – You think you know, but you have no idea...

No, this is not another one of those MTV diaries, but some background information on how the women's New Hampshire hockey team is being represented in this year's Olympics in Salt Lake City.

You think you know that our women's hockey program here at UNH is legit as they have been crowned ECAC/EAIAW champions nine times since the league started in the 1979-1980 season, and were National Champions in 1997-1998. But did you know that the current U.S. Women's Olympic ice hockey team has three UNH alumnae on its roster?

Didn't think so.

Tricia Dunn (class of 1996), Karyn Bye ('93), and Sue Merz ('94), are three former UNH women's hockey players that will be wearing the red white and blue come next week, as the USA tries to defend its title in Salt Lake City.

"UNH has been a pretty successful breeding ground for developing national team players," said UNH assistant coach Erin Whitten. "Our program is thrilled to have them represent us, they are three great players."

Dunn (Derry, N.H.) a forward, Bye (River Falls, Wisc.) a defenseman/forward, and Merz (Greenwich, Conn.) a defenseman, were all part of the 1998 Olympic team that won the inaugural women's ice hockey title in Nagano, Japan. Bye was also the assistant captain of the team and led the team in scoring with five goals.

"Karyn (Bye) has a pretty strong shot," said Whitten. "She'll add great size, speed, and leadership to the team.

"Tricia (Dunn) is one of those blue-collar workers," said Whitten. "She's a great role player who will add lots of physical strength and who is very smart with the puck.

"Sue (Merz) is a very talented defenseman," said Whitten. "She's someone who is very crafty, who knows what to do with the puck at the right time."

These three UNH players won't be the only ones representing New Hampshire though, as two other N.H. natives, Tara Mounsey from Concord, N.H. and Katie King from Salem, N.H. will also be on this year's squad, and played on the Nagano team as well. Both attended Brown University.

"These players are definitely doing it for the "love of the game," said Whitten. "I mean this is it. This is the highest level you can achieve as a woman hockey player, there is no NHL for us, so they'll be giving it 100 percent to achieve that ultimate goal (in getting a gold medal)."

The women's Olympic hockey team just finished its pre-Olympic tour Thursday with a 7-1 win over China, and Tricia Dunn chipped in a goal for the U.S. The women's hockey team finished with an outstanding and flawless record of 31-0 during that tour.

USA starts defending its title Tuesday, Feb. 12, against Germany, when the preliminary round starts.







DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit

Interested in joining a sorority Rush Chi Omega Tues 8-10 pm wed 5-7 pm for a ride call Joana 549-9624 47 Olympia Dr.

LAST CHANCE TO GO ON DOMESTIC FALL 02 AND SPRING 03!!! EXPLORE NEW PLACES!!! Information sessions Wednesdays and Thursdays 5:00-5:45 through February 21 in 614 Goodell or call 545-5351. Final application deadline March 1.

APPARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

'92 Geo Prism auto, AC, 70000 k miles $2800 B/O 323-4676

1985 Cadillac Seville excellent condition 50,000 miles like new $4000 firm call 545-4013

1987 Volvo Wagon $1000.00 978-724-0061

1990 Eagle summit $500.00 253-9511

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

Laptop AST Ascentia 200MHZ. Very light. CD Rom, Floppy, bag, many exteras. Windows ME. $400. 413-478-9338 LV Msg

Compaq Presario 5360 with 15" monitor and printer. Call for info. 546-3152. $500 or B.O.

EMPLOYMENT

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5797

More than a summer camp, an experience of a lifetime. Trail's End Camp (Beach Lake, PA) –Baseball, Basketball, Golf, Volleyball, Mountain Biking, Tennis, Ropes Course, Hockey, Arts & Crafts (Woodworking, Photography, Fine Arts, Video/Film), Waterfront (Waterskiing, Boat Drive, Canoe, Sailing, Kayaking), Pool Instructors and Male General Counselors. TOP SALARIES AND BENEFITS!!! ON-LINE APPLICATION!! www.trailsendcamp.com or 800-408-1404.

Stage hands wanted at Fine Arts Center $6.75/hr. Variable schedule week day availability preferred 9-noon, 1-5pm. Applications at Production Services RM 146 FAC

Office help positions. New Students Program looking for year-round office help. Preferably freshmen and sophomores. Please call 545 4940 for more information and application Deadline is Feb 8.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruiseasreers.com

Public Relations Positions Applications are now available at the Admissions Center, 37 Mather Dr. (behind Orchard Hill) for tour guides, student admissions reps and summer orientation counselors. Call 545-9681 for more information. Deadline is Feb. 8.

FOR SALE

Penny a minute phone cards. Best deal for calling family and friends. Machine in U-Store.

INSTRUCTION

Private Boxing lessons with retired pro. Djata Bumpus. In Amherst Call 413-731-1450.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David GoodRich (Pmulrey, Emekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_GoodRich@hotmail.com

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

TRAVEL

Montreal Maddness Spring Weekends $99 available occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. Plus 10 security fee. Call Global Express Tours (781) 979-0076.

Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com, call 1-800-293-1443 or email sales@studentcity.com to find out more.

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

TRAVEL



Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

We no longer run fyi's. Please send all briefs to Jessica May, 113 Campus center basement.



Get Fuzzy By Darby Conley



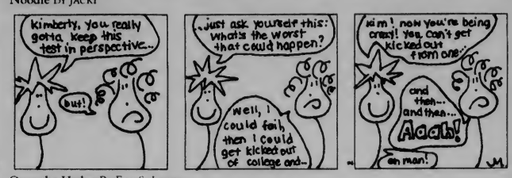
Monty By Jim Meddick



Get Fuzzy By Darby Conley



Noodle By Jacki



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."
–Dr. Seuss

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 35 LOW: 13	HIGH: 31 LOW: 18	HIGH: 37 LOW: 16

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Don't play games today. It's important that you keep things honest and businesslike at all times. You can't afford to lose someone's support.

PISCES (Feb. 19-March 20) – If you find yourself away from home today, you'll want to be sure to check in on a regular basis. You can't afford to lose someone's support.

ARIES (March 21-April 19) – You can avoid monotony today simply by doing what comes to you at any given moment – provided, of course, that you respect another's rules.

TAURUS (April 20-May 20) – You may feel as though you're running out of fuel, but the fact is that you have plenty in reserve. The current slowdown is an energy-saver.

GEMINI (May 21-June 20) – You may find yourself in a position that requires you to behave in a manner that doesn't come naturally to you at first.

CANCER (June 21-July 22) – Today, you may have to ease back into a routine that you were accustomed to in the past, but which has not been a part of your day for a while.

LEO (July 23-Aug. 22) – Today, you're likely to receive some good news: that you will need to finalize your plans and prepare for something big on the horizon.

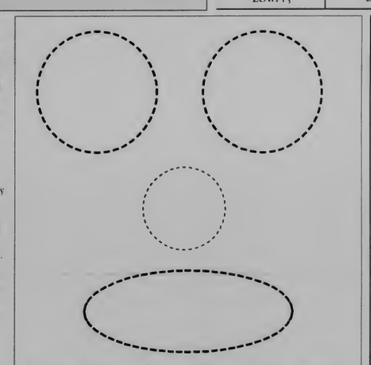
VIRGO (Aug. 23-Sept. 22) – Anyone who tries to rush you today is in for a big surprise, as you're not likely to take kindly to any such manipulation.

LIBRA (Sept. 23-Oct. 22) – Are you waiting for things to happen to you, rather than taking positive steps to ensure that you are able to do what needs to be done?

SCORPIO (Oct. 23-Nov. 21) – It may be harder than usual today to put your best foot forward. Concentrate on doing things according to the rules, and you'll avoid trouble.

SAGITTARIUS (Nov. 22-Dec. 21) – Take a cue from your Scorpio native above, and focus on the big picture today. In this way, you'll have a better idea of what the future holds.

CAPRICORN (Dec. 22-Jan. 19) – You'll find it easy to progress today, provided you listen to others and concentrate on the few things that you have to get done on schedule.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Farmer Market Soup

Sausage Cacciatore

Ravioli Alfredo

Beans & Rice (vegan)

DINNER

Farmer Market Soup

Mandarin Chicken

Roast Beef with Gravy

Garden Burger (W Basics) (vegan)

Mandarin Tofu (vegan)

YOUR AD GOES HERE.

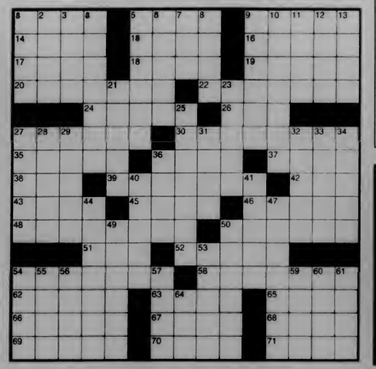
ACROSS
1 Melting-watch artist
5 Tenets
9 Arrow part
14 Important mineral
15 Orange Bowl org.
16 Wahne's greeting
17 — -serve gas sign
18 June honorees
19 NBA coach Pat
20 Require
22 Wailers
24 Sky-high
26 "Vive le —!"
27 Small quake
30 Rained
35 Like an old sock
36 Lloya neighbor
37 Hindu prince
38 All-purpose truck
39 Bring
42 Seine
43 Like early LPs
45 Olden times
46 Mel's Diner waitress
48 "Seven Years in Tibet" star
50 Relies on
51 Bear's digs
52 More certain
54 Supermarket buy
58 Cutting remarks
62 Film award
63 Dappled
65 Listen
66 Quiet
67 Land measure
68 Bullpen stats
69 Unhappily
70 Monster hunter's loch
71 Shoe bottom

DOWN
1 Compact —
2 Territory
3 Relax
4 Excite
5 Not outside
6 Wolf down
7 Impractical
8 Impudent talk
9 Thin
10 Noted Hamlet portrayer
11 Decorated inmate
12 The ex-Mrs Bono
13 Alfalfas
21 Boxer Patterson
23 Wash away
25 Jeans' partners
27 Leaf through
28 Turbine part
29 Actress Verdugo
31 Own
32 San wearers
33 Bail out
34 Goes steady
36 Coagulate
40 Giving the once-over
41 Harder to find
44 Flake
47 Rolls
49 Like teeth
50 Gridiron deals
53 PC owners
54 Throw
55 Is in Madrid
56 Sour
57 Extend across
59 Flying prefix
60 Animal that barks
61 Consumer gds
64 Chill

PREVIOUS PUZZLE SOLVED

D	O	T	E		P	O	S	T		M	A	C	E
A	X	E	L		R	I	A	T	A		I	G	O	R
M	E	R	E		U	T	T	E	R		N	E	I	L
S	N	I	V	E	L		H	A	M		I	S	L	E
			A	L	E	C		M	A	A	M			
F	A	S	T	F	O	O	D		C	R	A	B	B	Y
L	O	P	E		U	K	E	S		C	L	A	R	A
O	R	O		T	E	M	P	E		Y	O	W		
S	T	O	O	L		S	O	A	P		N	O	O	N
S	A	N	D	E	D		S	T	A	D	I	U	M	S
			Y	A	R	D		S	U	E	S			
W	E	D	S		E	O	N		L	E	E	R	E	D
H	M	O	S		A	G	A	P	E		R	O	D	E
A	I	D	E		M	I	D	S	T		L	U	I	S
T	R	O	Y		S	E	A	T		Y	E	T	I	

12.27.01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Melissa Hammel

Tibora Gircyc-Blum

Jim Pignatiello

riki Alcid

Mike Kulak
Cara Horowitz
Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.06.02 SPORTS EDITOR: ERIC SODERSTROM

Queens of the diamond



DAN SANTILLAN/COLLEGIAN

Softball coach Elaine Sortino heads out to the mound to talk strategy with her entire infield. Her team begins its season this upcoming weekend in the Coca-Cola Classic against No. 1 Arizona.

Spring comes early for No. 24 Minutewomen

By Andy Vogt
COLLEGIAN STAFF

An undefeated 19-0 record in conference play. An Atlantic 10 conference championship. A 24 game winning streak – tied for the longest in school history. A berth in the NCAA regional for the eighth straight year. Let an ordinary college softball squad, surpassing these accolades might require nothing short of a miracle.

However, the Massachusetts softball team is not your ordinary college squad.

The Minutewomen (No. 24 in the USA Today/NFCA Coaches poll), who start competition this weekend at the Coca-Cola Classic in Tempe, Ariz., will be more than up to the task of filling the shoes of last year's team, mostly because they return so many members from the 2001 lineup. With 13 of 16 letterwinners returning to the reigning A-10 champions, including two of the top players in the conference, this squad very well could inflict even more damage to unsuspecting opponents.

"We return a seasoned team of veteran players that have tremendous pride in the tradition of the program," head Coach Elaine Sortino said. "We are definitely committed to a mission this year."

"I definitely think that we're going to make it a lot further and we're going to pull off the big wins," senior Jen Hadley said. "Our ultimate goal is the World Series, and I think we're well on our way."

The Maroon and White are led by a strong senior class which includes Hadley, last year's Atlantic 10 Pitcher of the Year, and Scooter Wheeler, the reigning A-10 Player of the Year. The team undoubtedly has the talent to repeat as conference champions and has the confidence to complement the talent, but it isn't going to let the successes of 2001 cloud what it is striving for in 2002.

"I think they're confident, but not because of last year," Sortino said. "Who can take away the 2001 Atlantic 10 championship for this team? We can pursue a new one, which is what we're doing."

"Right now we're more involved in playing the game."

"Our expectations are definitely higher with returning so many people," senior Teri Rooney added. "We know how we were last year, and we expect to improve on it."

Rooney and Hadley will be the captains of the Minutewomen for the second straight season. The senior duo provides not only the skills on the field, but the guidance off the field as well, which, according to Sortino, will help this team immeasurably.

"Our upperclassmen have tremendous leadership on this team," she said.

On the field, the Maroon and White are returning two of the conference's premier pitchers in Hadley and junior Kaila Holtz. Hadley will be looking to improve on her 19-win season in which she finished with a minuscule 1.48 ERA. Sortino mentioned how her senior has added two more dangerous pitches to her repertoire, which will make her all the more fearsome for opposing batters.

Holtz, meanwhile, will be able to bring her experience from recently competing with the Canadian National Team to the Minutewomen, something that should help the junior pitcher this campaign.

"The maturity she gained and the competitive edge that she gained coming from making the Canadian National Team over the summer, it's just really helped her mature tremendously," Sortino said.

Jamie Cahalan will be returning as the backstop for the Maroon and White for the second straight year. The sophomore was thrown right into the fray as a newcomer to the team, and "never missed a beat" according to her coach.

"Jamie's a gamer, she's a tremendous catcher and offers great leadership... and has all the qualities you want in a catcher," Sortino said.

The UMass infield is returning all four of its starters from last year, including Wheeler at third base, who will look to duplicate her torrid hitting year at the plate (.333 AVG, 6 HR, 43 RBI). Her batting average was tops in the Atlantic 10, but Sortino said Wheeler shines just as much with the leather as with the bat.

"Scooter is a better defender this year, she's increased her range; you're not going to find a tougher third baseman," Sortino said. "Hopefully she will stay in the same hitting coma she was in last year."

Joining Wheeler will be shortstop Emily Robustelli, a "tremendous leadoff hitter," according to Sortino, as well as second baseman Ashley Bakken and first baseman Brandi Cross.

"Brandi's a very good first baseman in terms of receiving our throws, whether they're good or errant," Sortino said.

The outfield is just as deep, as it features Rooney and Anna Perey, the "queen of hustle" as Sortino calls her. Rooney hit a robust .325 at the plate in 2001, but her real strength lies in her ability to track balls down, not to mention her off-the-field attributes.

"She's a tremendous leader, and has a very strong arm," Sortino said. "While she might not be the fastest centerfielder in the U.S., she gets one of the fastest jumps."

Traditionally, the Minutewomen play the top competition in the United States, and will continue to do so this season. This weekend alone, UMass will compete against some of the best teams in the nation, including No. 1 Arizona, and with Stanford, Cal State-Fullerton, and UNLV coming up. Some of these teams will present a daunting task, which makes playing this type of competition all the more fun.

"We're really excited to get started," Rooney said. "It's a little bit hard right now when we've just been practicing nine days.

"But it will give us a great measure of where we are," she added.

Moreover, having all of the experience of the returnees will give the Minutewomen the confidence to be able to compete with the best of the best.

"Having the experience gets rid of the jitters and the nervousness because we know what to expect," Hadley said.

Ultimately, the team has the mindset for winning, and the talent to back it up. This year's UMass softball team has all the tools to become a winner; now all that is left to do is for the team to go out and prove it.

"Last year was good, but we're definitely setting the bar a bit higher," Rooney said.



DAN SANTILLAN/COLLEGIAN

Sortino and assistant coach Danielle Henderson (pictured here as a player) attempt to come up with a game plan for the defending National Championship Wildcats.

Minutemen try to Duke Duquesne out of victory

Off maybe its most disappointing loss of the season, the Massachusetts men's basketball team hits the hardwood tonight inside Duquesne's A.J. Palumbo Center with hopes of ending its present two-game slide.

Last Saturday in Kingston, R.I., UMass fell, 70-59, to Rhode Island, a team that had lost all but five games to that point. Four days prior, the Minutemen failed to provide Dayton with any sort of threat in an 83-68 Flyer victory.

A loss tonight to the Dukes would send UMass (9-10, 3-5 Atlantic 10) on a 3-game losing streak for the third time this season. Its worst run of failures is five, one that began with Marshall (81-66) on Dec. 29 and ended at Richmond (63-54) on Jan. 16.

And to many, Duquesne doesn't really stack up as a formidable opponent. Coming in at 6-14 (1-8 A-10), the Dukes' record includes an 8-game losing streak that's comprised of all conference losses.

But that run actually ended Saturday in Pittsburgh, Pa. when Duquesne crushed visiting Fordham by a score of 95-66, an impressive victory for such an unsuspecting crew that hadn't won since New Year's Eve (64-48 over George Mason).

In that game, the Dukes shot 61 percent in the first half and went 8-for-16 from behind the 3-point line. Jamal Hunter led four Duquesne players in double figures with a career-high 26 points while Wayne Smith followed with 17 points and 11 rebounds. Kevin Forney chipped in 16 points for the Dukes and Aaron Lovelace scored 15.

"The key for us was the no turnovers [in the first half]," first-year Duquesne coach Danny Nee said. "We just played solid. Fordham never had a run with 3-pointers the whole night. We shot a high percentage because of our defense, which led to layups. I though Jamal Hunter came out and played at a very, very high level. I'd like to think he can do that every time out."

But Fordham's Head Coach Bob Hill wasn't as excited.

"I've never seen anything like that in 34 years of coaching," Hill said. "I thought in the first half we had guys quit. I didn't think they were ready to play. A lot of guys think talent is the answer to all your problems. I tried to get it out of their heads that this would be an easy game. All in all, I'd say this was a major disaster."

Fluke or not, Duquesne should definitely be refreshed come tonight and the Minutemen must we wary of the Dukes' likely lift. UMass relies heavily on its defensive command in the half-court, but with Duquesne's reliance on its full-court pressure and its fresh breath of air, the Minutemen need to stop the Dukes early, build up a quick lead and take the home crowd out of the game. In the past, UMass has tended come out slow, especially on the road. But if it does that tonight, Duquesne will surely be ready to take advantage – especially without Micah Brand in the UMass paint.

Hopefully for the Minutemen, the Rhode Island game was a fluke. Hopefully for them, Shannon Crooks won't shoot 1-for-15 from the field and Kitwana Rhymer won't get into foul trouble. And hopefully Anthony Anderson will continue shooting well from the outside.

Then, hopefully for the Minutemen, history will continue. Duquesne has dropped its last 16 games to UMass since 1991.

-From Staff Reports



GERALD LINGA/COLLEGIAN

Shannon Crooks and the rest of the men's hoop team will try and end a two-game losing streak today against Duquesne.

...MANO. CORKY ROMANO. ...TS PAGE

WHAT'S GETTING CUT? ED/OP PAGE 4.

WE NEED TO SCORE SPORTS PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE SEVENTY SIX ☆☆☆☆☆ 2.07.02

TO UNIONIZE OR NOT TO UNIONIZE

By Jennifer Eastwood
COLLEGIAN STAFF



Residential Assistants (RAs) work and live in dormitories across the University of Massachusetts campus. Their roles range from aiding residents in times of need to keeping the order in outright chaotic situations.

In recent years, RAs have begun to speak out against unfair policies and the lack of respect they feel is directed toward their position. Last spring, the majority of RAs on campus signed a petition in favor of unionizing in order to take action against these grievances. The University ruled that such an action was not permissible, so the issue lay low for months in the minds of students as that ruling was contested in court.

On Jan. 18, 2002, a ruling from the Massachusetts Labor Relations Commission (MLRC) said students do have a right to vote on whether or not to unionize. That election will now take place on Tuesday, March 5 from 10:00 a.m. to 4:00 p.m. in room 1001 in the Campus Center.

*****

The union, if formed, will fall under the umbrella of the United Automobile, Aerospace and Agricultural Implement Workers of America (UAW), an international union claiming on their website to be "one of the largest and most diverse unions in North America."

Tim Scott, the union organizer from the Local 2322 chapter of UAW (reported to now represent about 3,000 employees in western Massachusetts), expects to see the RA union come to pass.

"This is definitely winnable," said Scott.

Quite confident. However, do others share his view? Many, even those who have expressed opinions unfavorable to the union, say yes.

"Basically, at this point, the administration anticipates a union election. We'll proceed once that occurs," said Barbara Pitoniak, a University spokeswoman. She did not however provide any further information as to what that procedure would be.

Scott and RAs closely associated with the union formation feel that the most important step now is to get word out to new RAs who entered the program at the beginning of this year.

"There're a lot of RAs out there who are new, and we've got a lot of work to do to make sure they are all well informed."

Approximately half of those who signed the petition last spring are new, he noted, so now it's a matter of union members reorganizing to gain the support they once had.

The University however has been in the face of recent budget cuts. Just how do these union supporters feel the cuts will affect their abilities to make change? A panel of RAs in support of the union, accompanied by Scott, attempted to answer.

"We want to work within our means," said Troy LoRusso, a junior Plant and Soil major. "A lot might be worried where this money might come from with all the budget cuts, but the fact is we're paying for our workspace."

More on the workspace later. What about the money?

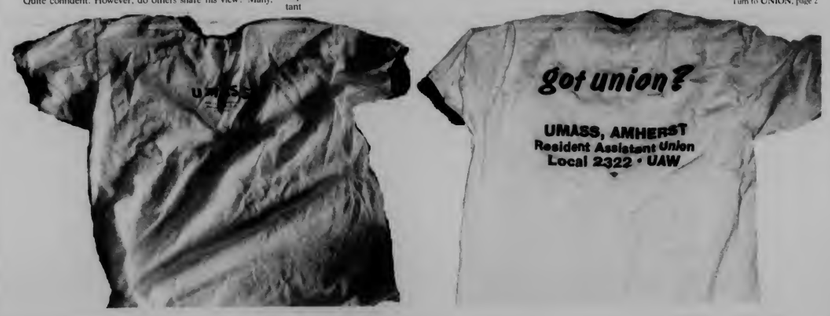
Scott reported that the union would hope to attain only for what they could fairly negotiate, with no plans on going to any monetary extremes.

Heather Robbins, a sophomore Social Thought and Political Economics major, explained that she was concerned that some fellow RAs might be turned off to the union because of cost. She sought to assure individuals that they would not.

"Housing Services does not show their budget [to RAs] as of now," she began. "Their budget comes from students paying residence fees, and only a low number of that goes towards RAs."

The union, she explained, would examine this budget in order

Turn to UNION, page 2



Fee increase approved for 2002-03 year

By Melissa Hammel
COLLEGIAN STAFF

The budget situation for students at the University of Massachusetts just got worse. Yesterday it was announced that fees for the 2002-2003 academic year are to increase.

Following a meeting of the Board of Trustees, the decision was made to hike fees and tuition for undergraduates by seven percent.

For students, this means an additional $386 dollars that will go toward reducing the current fiscal crisis at the school. The new state undergraduate fee and tuition rates are now slated to be $6,482 for the Amherst campus for in-state students.

John Hoey, Director of Communications for the University explained the new fall increase.

"Essentially the Board took a vote to adjust the curriculum fee. That would make tuition and fees $6,482 for an instate undergraduate. We've experienced about $28.5 million in budget cuts in recent months. We've initiated a significant cost cutting initiative," he said. "The University of Massachusetts had, for six years, about the best record for containing student costs. They've gone up 18 percent since 1996, and that's less than inflation."

Inflation has been 19 percent in the area.

Hoey went on to explain that the fee increase effected different campuses in different ways putting more financial burden on students depending upon location.

"The average for all four campuses is $5,801. That is an average increase of $386. It's roughly a seven percent increase," he explained. "Amherst pays more."

This increase falls on the heels of a $495 fee hike implemented last December; this new fee adjustment will come into effect for the Fall 2002 school year.

Other initiatives that were addressed within the meeting included eliminating the foreign language requirement for all students and the potential of combining both majors and departments. The Childcare Center, the Escort Service and the Foreign Language Center have already been closed.

President William Bulger made a statement following the meeting explaining that the Board of Trustees was attempting to both decrease spending while at the same time increasing student fees as a way of dealing with the budget issue.

"We have a fiscal challenge that should not – will not – be addressed on the revenue side alone. To that end, the campuses are going forward with workforce reduction steps that will result in the elimination of 300 positions by the end of the fiscal year," Bulger said. "These actions are painful but necessary."

Aaron Saunders, speaker for the Student Government Association saw these steps as being a burden to students.

"Even though they try to downplay it, the school is no longer affordable," Saunders said. "You can't expect the students to pick up all of the additional cost in a year."

Hoey remained optimistic about the financial burden upon the students, pointing out that the school was still among the most affordable in New England.

"When you count room and board, it is still less expensive than the University of Connecticut, University of Vermont, and the University of Rhode Island. The bottom line reason to why we did this...the University is going to do everything it has to do to maintain the quality of the academic endeavor," he said. "It's a challenging time. It's a manageable situation."

Saunders disagreed, explaining that students have been forced to fight their way into classes. He argued that the quality of the education at UMass would be jeopardized by cuts to the academic sector of the school. He explained that

Turn to BUDGET, page 3

State of the schools

SOM's construction to "build morale" for University

By Sam Wilkinson
COLLEGIAN STAFF

(This article is the first in a series dedicated to the impact recent budget cuts have had on the nine schools and colleges on campus.)

Monday afternoon, Tom O'Brien was all smiles.

"We've got a wonderful new building on the way," O'Brien was saying. Although its opening has been delayed – "It's going to be ready for the Fall Semester," O'Brien said – the Isenberg School of Management's Dean is excited.

"It's going to boost morale. It's good for the students and it's state of the art."

He was talking about the Harold Alfond Management Center, slated for completion in early August. Currently the only major construction project ongoing at the University, the Center will house four new classrooms, additional meeting and teaching space, and a student center.

But maybe the center's biggest boost will be the morale that O'Brien mentioned – on a campus where department's are getting demolished by cuts, O'Brien's SoM is one of the few departments with something, anything, to look forward too.

Like most departments, O'Brien acknowledged that his greatest concern was losing faculty. But unlike the Music and Dance or Mathematics departments, who expect to lose 12 faculty apiece to retirements and early retirements, O'Brien has already close to thirty percent of SOM's faculty leave over the past few years.

"When I started in the late 1980's, we had something like 75 employees. Now we're down to 57," O'Briend said. Rough estimate on damage that a faculty drop like that does? "We'll graduate 350 in the next few years. That's down from 600 when I first started."

According to O'Brien, SOM has begun the torturous process of rejecting interested majors. Students transferring into the department have also faced difficulty and often rejection. There just aren't enough professors to teach the School's large number of students.



SCOTT LORIVER/DAILY COLLEGIAN

The School of Management construction continues as budget cuts and expense issues arise across the UMass campus

Further complicating O'Brien's day-to-day, he was asked to give $350,000 of his seven million dollar budget back to the school. While most of that loss will be covered through an aggressive fund-raising campaign, the fact remains that faculty leaving the School won't be replaced.

Which is why the new building is the School's current savior.

"It isolates us from the terrible despair," O'Brien said.

Which is one reason the school has taken criticism, both in the pages of this publication and in the under-the-breath-utterances of various members of the University community. The Alfond Center didn't come cheap – SOM had to raise some $12 million to pay for the building. The project was at first aided by the Kresge Foundation. The University picked up the rest of the building's $16.2 million price tag.

Money well spent?

O'Brien contends that the School's area competition – Boston College and the University of Connecticut – have added new buildings while UMass has not.

"Our facilities are subpar,"

Turn to SOM, page 3

union

continued from page 1

to determine what sort of finical situation would be feasible. LoRusso provided as an example that any such union would never ask for a ridicules rise in wages.

"We're residential assistants, not residential-take-their-moneys," he said. "It's just they [Residential Life] are not really affected by budget cuts [since their budget derives from students' housing fees, which have not been altered]."

LoRusso added that the main issue of the union, perhaps even more so than any gain in money itself, is to create an equal playing field for RAs to share their issues with the administration. The RA Council was created for such a purpose, he explained, its goal is to allow RAs to bring their issues to the table and be heard by officials.

"But what we said wasn't taking seriously," LoRusso pointed out.

"With a union, they have to listen to you," Scott added.

Some RAs went to the council meeting a few months ago, asking for some consistency in the procedures of firing an RA, the group told to provide such an example of not being heard. The group, they reported, was "basically told" to stop wasting their time in trying to change policy.

The issues of those in favor of the union range from a raise in wages to a free dorm space to more respect. There are those who argue that these issues can be solved without unionizing. So, what are the messages RAs find in their daily life about union formations in general?

According to the section of the Housing Services website focused towards RAs, three websites for and about RAs nation-wide have been spotlighted as the best sources of information: Residentassistant.com, RAsource and Reslife.Net.

Out of each of these sites, only one article (by Gary Kimble and Dan Ulters-dorf and seen on Residentassistant.com) addressing the theory of an RA union can be found.

"If higher education has any chance for success in achieving its goal of truly educating individuals, then basic concepts like cooperation, collaboration, compromise, and consensus must be seen as effective tools to be learned," Kimble and Ulters-dorf wrote. "The only means of testing those concepts is through making every attempt to utilize, reinforce or apply them. Having student staff work through a union to have their voices heard may not always be the most effective way of accomplishing this."

The authors assured the reader that their article is not meant to minimize RAs' positions or concerns or to speak against union formations. However, the article continued with pointers for RAs to deal with administration without forming a union and questioned whether a union would do more harm than good for RAs. No further commentary on the formation of a union was provided.

So what are the issues those in favor of the union seek? Well, this takes us back to the issue of workspace.

LoRusso explained that the money taken out of RAs' paychecks for housing cost is currently the amount for a double single, even though the extra space in RAs' rooms is defined in their contract as "counseling space," an area in which to sit down and talk with residents who need help at any time of the day.

"I like to use the metaphor, we're like office workers paying for our own cubicles," LoRusso remarked.

RA Kaste Curtis, a senior Economics major, agreed with her comrade, adding that it's a lie to call the room free.

Pat Colvario, also an RA and a senior History and Legal Studies major, explained that another grievance is the fact that a works study program for a student who is an RA must be that RA position, rather than being an RA and having a work study job. He said that such logic actually hinders those with less financial security.

"So you can't go out and find another works-study job," Colvario added. "You become an RA, your financial aid packet becomes reduced."

He provided the example of RAs' duties of this past weekend during the Super Bowl. RAs were notified on the Wednesday before the famed football game that they had to remain in their dorm buildings on duty during the hours of the Super Bowl or go to the Mullins Center to supervise, providing their residents accompanied them.

"I don't think it's that we don't want to fulfill a duty asked of us," Robbins said, remarking on why this is considered such a dire grievance. "It's that we weren't told till the last minute, and..."

"...Some of us had made plans for the day," Curtis finished her thought.

The reason RAs could be legitimately notified at a late date was due to the "memo of understanding" each RA must sign upon accepting the position, which mandates that RAs can be told to do "anything" at the last minute. This is something these union supporters plan on rendering.

Rendering cannot begin however without the union itself.

A representative of the MLRC, a state agency that oversees state employees like that of UMass, will conduct the election as a neutral party to ensure a fair election. An RA observer, chosen by the organizing committee, and an observer from the University administration will both be present as well. The vote will be a secret ballad election. RAs must vote in favor of the union with a rate of 50 percent plus one.

In preparation, RAs were informed about the logistics of unionizing and the upcoming vote a meeting held for all RAs last weekend (in which local UAW members helped those RAs in support of the union in the program). The question on many students' minds seemed to be the required dues.

According to Scott, once a union vote is affirmed, RAs in the union pick a bargaining committee. That committee would then sit down with the UAW and review various proposals on the amount of member dues until an agreement can be reached.

The stipulation for the local chapter of the UAW is 2 percent of a member's gross income. However, this amount is only a starting point for the bargaining. No RA would pay any amount to the UAW until a ratified contract can be met.

"In all our cases though, members' pay increases [with the union formation] offset the dues," said Scott.

Robbins noted that the specifics of the union contracts would come into place only after the union would be voted upon. So now the group of supporters begins its work on getting the union put into place.

"We've had such a high turnover rate in RA jobs this year," Robbins said. "There's lots of new RAs since last year, so a big part of what to do now is to talk to RAs who haven't been following this from the beginning and didn't sign the petition last spring."

Scott looks forward to getting more people get involved, adding that after all, "a union relies on member's participation."

The consensus of the union-supporting forum was that the situation looks hopeful for them and that they look forward to generating as much support as possible.

"There's nothing to loose," Robbins continued. "It's a very simple thing to move yes on behalf [of the union]. Up to this point, there's been a lot of questions and uncertainty, but it's very simple to mark yes to something that will benefit you and those who will come after you."

Colvario, who has been involved with the possible formation of the union since its early stages, noted that the movement has crossed political ideological lines.

"Most people associate 'a union' with liberal and Democrat-thinking, but I've had students who consider themselves conservative come up and ask me when the vote is and say they are going to vote yes," he explained. "This is just the right thing to do. With a union, students will get a better degree of service. Statistics show that members of a union perform their job better than those not."

As the date of the vote approaches, RAs across campus take in the information provided to them by supporters like Colvario and decide whether or not a union is something they wish to support.

Perhaps they will look towards already existing union organizations on campus such as Graduate Student Organization, which has been in formation as a part of UAW for 12 years and is an organization that Scott hopes to see support – possible – fellow union members in solidarity. Perhaps their heads will turn and look more at the financial repercussions. Or perhaps they have a story to tell that is the basis of their decision for or against the union. Whatever, the reasoning behind their choice, these UMass students will vote on something that can potentially affect this University or even the country for years to come.

COMMENT ANYONE?

How do Residence Directors (RDs), being that they train and supervise a Residential Assistant (RA) staff ranging from eight to 24 students, feel about the possible formation of an undergraduate RA union? The search began on Tuesday afternoon and carried on through Wednesday to find out. Their responses are listed below in alphabetical order.

***Derek Bratten*, RD of Cashin Cluster:**
No comment.

***Abdul Jaradat*, RD of McNamara Cluster:**
"We're still thinking about it. I don't knew... We're all in the process of talking about it. I'm not sure yet... it's their [RAs'] right, but I haven't seen anything clear yet. We will wait and see."

***Jennifer Hurst*, RD of John Adams Cluster:**
Leaving office when reached and said left with no time to comment.

***Shari Lamont*, RD of Crabtree/Knowlton/Mary Lyon Cluster:**
"Honestly, I don't really have an opinion on the matter. Even a lot of my RAs on staff aren't talking about it."

***Kathy Murphy*, RD of Patterson/MacKimmie Cluster:**
"I really think you're hitting a bad source. We really don't have that much information, other than putting information out there for the RAs to know what's going on."

***Jessica Osit*, RD of Gorman/Wheeler Cluster:**
No comment.

***Eunice Ro*, RD of Thatcher/Lewis/Johnsen Cluster:**
"I don't really have any comment."

***Jennie Seyer*, RD of Dickinson/Webster Cluster:**
"I really don't have any comment."

***Susan St. John*, RD of James/Emerson Cluster:**
"I actually would prefer not to comment."

***Sam Tabari*, RD of Krett/Brooks Cluster:**
In a meeting when reached and unavailable to talk as of press time.

RDs of the remaining clusters, listed alphabetically, could not be reached for comment as of press time: Baker/Chadbourne/Greenough Cluster; Brown Cluster; Coess Cluster; Coolidge Cluster; Grayson/Field Cluster; John Quincy Adams Cluster; Kennedy Cluster; Melville/Thoreau Cluster; Leach/Hamlin/Dwight Cluster; Pierpont/Moore Cluster; Van Meter/Butterfield Cluster; Washington Cluster

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as 1890 as Aggie Life became the College Signal in 1901, the World Collegian in 1914 and then the Fri World Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Eilen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Esther Danzig *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

COMING SOON...VALENTINE'S DAY!

Whether you...
Want to be funny/play a joke • Want to make a good friend smile
Be a secret admirer • Want to say a little "I love you"

Reserve Your Valentine's Day Collegian Personal by Tuesday, February 12th for the Collegian's Thursday, February 14th Valentine's Day Issue.

For more information call the Collegian @ 545-3500
Drop off order forms @ Collegian in the Campus Center basement or mail to 113 Campus Center, Amherst, MA 01003 (by 2/12)

Client _____ Date: _____ Taken By: Office Use Only
Date to run: February 12, 2002 Headline: Personals
S.S.# _____ Total Words: _____ X .10c rate = _____
Total Cost (w/specials) _____ Authorized signature: _____

Specials

Free Red Spot Color w/purchase of a graphic — Graphic #1
$2 Heart Graphic at Beginning & End — Graphic #2
$4 Heart Graphic Border — Graphic #3
$5 Heart Shadowed Behind Message — Graphic #4

MASSACHUSETTS DAILY COLLEGIAN/UNIVERSITY OF MASSACHUSETTS
VALENTINE'S DAY CLASSIFIED ADVERTISING INSERTION ORDER

Cash ❑ Check # _____ VISA/MC# _____ Exp. _____

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used



It's the Annual Campus-Wide Career Fair!

Wednesday, February 13, 2002
Campus Center Auditorium
10 a.m. - 3 p.m.

Full Time Opportunities for Graduating Students

All Majors Welcome

Bring your resume on diskette to register online at the fair!

Campus Career Network

Presented by the Campus Career Network
For more information, call 545-2224 or see our web page www-ccn.acad.umass.edu

budget

continued from page 1

while the school was still listed as the second most affordable in New England, that the quality of education was significantly diminished.

"Even though they downplay it, the school may cost less but we are providing less," Saunders said. "We need more creative ways to go about dealing with these budget cuts."

As an alternative solution, the SGA is suggesting that the University start making cuts to the salaries of the administrators rather than force academics to face cuts. They are suggesting that non-academic and non-unionized staff face pay cuts and change the types of raise options available to them in order to help with the budget issue.

"We are going to lose nearly 100 professors," Saunders explained, addressing the effects of the early retirement program. "The administrators have not been touched."

Saunders also emphasized the need for student involvement in preventing academic budget cuts.

"What we need to do as students is get out there and talk to the state legislators," he said.

Ken Campbell contributed to this story.

SOM

continued from page 1

O'Brien says, quickly adding that the School's teaching, "is superb."

But the fact remains: the money the University bonded to pay for the Alfond addition is almost a quarter of the $15 million gone from this year's budget. Would UMass have had that money to defray the budget cuts had it not invested in the Center?

Probably not.

Besides, O'Brien charges that the money spent on his addition was similarly spent to build the new Polymer Research Center and the new Computer Science building. He also says that, while there might be critics of the University's expenditure on campus, none have approached him.

If they did, SoM's Dean has precious time to respond to criticism; his new fundraising project is about to begin. What with the loss of faculty over the last decade – SoM has only three non-tenured faculty working for it now – the School's new fundraising goal is designed to fund new junior faculty.

And that's O'Brien's top priority: faculty.

"We have a new building that gives us the ability to house the numbers of faculty we once had," he said. He'd love to get back to those earlier faculty figures, he says, but acknowledges that no more money will be forthcoming from the University's administration.

"There's no goodie locker. There's no hidden source of golden doubloons," he said. Not that it gets him down. O'Brien is an economist and foresaw the cuts. "There are always seven fat years and seven lean years. We've hit the lean years."

"We'll get through this someday," he said, quick to acknowledge the current condition of the University, "but yeah, it's tough now."



Heli-travel
The UMASS ROTC cadets traveled to Westover Air Force Base by helicopter as part of their in-school military training.

U. Rhode Island Women's Studies Colloquium focuses on sex industry

By Greg Elias
The Good Five Cent Cigar (U. Rhode Island)

(U-WIRE) KINGSTON, R.I. - Believe it or not, the international trafficking and sexual exploitation of women and children is a multi-billion dollar industry. Mail order brides and "romance tours" are a reality, with the women involved often becoming victims of violence, threats, and even forms of slavery.

On Tuesday evening, the most recent installment of the annual Dana Sugar Women's Studies Spring Colloquium took place in the Galanti Lounge at the University of Rhode Island. This year's speaker, Donna M. Hughes, the Carlson Endowed Chair of the URI Women's Studies program, gave a presentation on transnational sex commerce in a lecture titled "Meeting Men's Demand: Trafficking Women for the Sex Industry."

Hughes, who has given presentations to the United Nations, and whose research has been funded by the National Institute of Justice, put forth her years of research in an hour long presentation.

The trafficking of women for prostitution and "new forms of slavery" is a multi billion dollar global market, Hughes said. There are few industrial pitfalls, as it is both highly profitable and low risk for those involved, with the money going to the transnational networks of traffickers, pimps and corrupt officials within governments involved with the network.

Hughes also said that the industry, like any other, is based on supply and demand. There are sending countries and receiving countries, and both have telltale characteristics.

"Sending" countries are quite often poverty stricken and wrought with unemployment. With little offer of a future, women accept offers of employment in other nations, thinking their lives could not be worse.

The majority of the sending nations are those in Eastern Europe and Asia, where the breakup of the former Soviet Union has left a lawless land and scarce opportunity. This facilitates the ease of trafficking and makes these countries prime targets for those looking to move in and exploit the women there who are looking for any opportunity.

More often than not, women do not know what they are signing on for, and could never expect that they would be exploited, beaten, raped and enslaved when they are transported to their destinations.

The number of women (and children) involved in trafficking annually is difficult to determine, but estimates from the United Nations have the number at 700,000 to 2 million, with most coming from the former Soviet Union. The CIA has estimated that 50,000 women and children are trafficked into the United States each year, but they will not confirm how they came to this number.

Women are recruited through public ads for low-skill/high paying jobs, and often are lured in through modeling jobs and women who have come back into the system to recruit.

Once they are into the network and have been trafficked to the receiving nations, women find it difficult to leave, with the use of violence, confinement, threats against family, and debt all keeping them tied to their new, unwanted lives. They get to keep very little of the money they make, as most of it goes toward their travel expenses and the repayment of the buying price their trafficker paid for them.

If they do somehow make it back to their sending nation, women are often resold many times to different pimps who then force them into situations similar to the ones they managed to leave.

Hughes attributed the lack of knowledge of these organizations to what she calls the "patriarchal attitudes and laws that exist on a global scale."

There is often little sympathy for victims, who are treated as victims and illegal immigrants by the nations who received them, and as a result an attitude forms that the women are willing victims, and they are often the ones blamed.

The prospect for change is a real one, however, and Hughes believes it starts with nations pressuring their governments to realize that trafficking is a global issue with far-reaching negative implications.

"We have two important tools right now, and that is the new United Nations Transnational Organized Crime Convention [which outlined new laws, in particular regarding trafficking and exploitation of women and children]," Hughes said. "We also need to pressure countries around the world to ratify it."

"There were just hearings in Congress in November which involved testimony that the Bush administration is not moving fast enough to implement the laws. One of the things we can do is make sure the tools that now exist, and were hard fought for, are being used," Hughes added.

Another issue Hughes said is overlooked is the issue of demand, which is what primarily keeps the trafficking network alive.

"I think another thing that we could do is start to talk about the demand, because I think a lot of people will say 'we could do a lot to reduce sending countries but we're really not going to be able to completely solve the problem until we get out the demand,'" Hughes said. "That being said, I think there still needs to be a lot of money spent in sending countries on awareness and prevention programs."

Hughes believes that the first and most important step in the fight against the trafficking and sexual exploitation of women and children is education. Most people don't understand the magnitude of the problem, and the only way to change that is to increase understanding of what is really going on, and how far reaching it is.

"There has been so much legitimization of the sex industry that people don't see the harm," said Hughes. "All kind of education and awareness helps."

WRITE FOR NEWS!

Come talk to Catherine, Ken, or Melissa.

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com

POTTERS
AUTO & TRUCK RENTALS

549-RENT
OOPS!
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co
• MHEC Rates
(On bus route)

Have you ever taken a boring class?

What about a great class?

Why not share your opinions with other students?

Wouldn't it be helpful to see what other students are saying about classes, fraternities & sororities, off-campus housing, music, movies, local businesses and much more...

Before it's to late?

TheUndergroundWire.com
Helping you make the most of your campus.



Attention: Science Majors

Explore a career in *Alternative Healthcare*

College of Chiropractic *(Doctor of Chiropractic)*
- ▸ *First* University-based Chiropractic College in the United States
- ▸ Accelerated Science Pre-requisite Program Available
- ▸ *Only* Chiropractic College located in New England and the greater New York metropolitan area

College of Naturopathic Medicine *(Naturopathic Physician)*
- ▸ *Only* College of Naturopathic Medicine that is part of a major University
- ▸ Clinical Experience and Integrative Care Setting
- ▸ *Only* college on East Coast and one of *only* four in the United States offering this degree

For more information and an application:

▸**College of Chiropractic**
1-888-UB-CHIRO
e-mail: chiro@bridgeport.edu
www.bridgeport.edu/chiro

▸**College of Naturopathic Medicine**
(203) 576-4108
e-mail: natmed@bridgeport.edu
www.bridgeport.edu/naturopathy

UNIVERSITY OF BRIDGEPORT

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.07.02 ED/OP EDITOR: MATTHEW DESPRES

Student fees increase

As budget plummets

A story in the *Boston Globe* yesterday reported that the University of Massachusetts plans to increase student fees by at least 10 percent beginning in the 2002-03 academic calendar. The hike in fees, which comes after the $495 addition that landed this semester, is just one of many potential remedies being constructed to help offset the budget cuts currently bearing down on the UMass system.

According to the *Globe*, the new fee would become a permanent student charge under the new tuition-and-fees plan proposed by President William M. Bulger, and will affect nearly 58,000 students attending to their higher education at a University location.

As frustrating as that is in itself, simple math paints it even darker: an annual cost that may top $6,000 in the fall, compared to the $5,200 that stood nearly two months ago. The national average for combined tuition and fees is $4,200, which places UMass in the upper echelon, cost-wise, of public higher-education institutions. These aren't opinions or conclusions sparked by bias or anger; rather, they represent a disappointing truth each of us will have to face.

Also significant is the proposed elimination of the foreign language requirement, which currently insists that thousands of students work through four semesters of a language and display adequate proficiency. A cut here would markedly reduce the course offerings and allow the rapidly shrinking budget some room to breathe.

Most unsettling, however, are the continued losses that existing departments and majors will suffer.

"This is the worst financial crisis in 30 years," secretary of the UMass faculty senate Ernest May told the Globe. "Basically our problems are of such a magnitude that it requires reinventing the entire university."

Where that reinvention begins or is ultimately headed remains unclear. The only "reinvention" students on this campus have seen so far are the cutbacks, the professors opting for early-retirement and the disintegration of necessities, from computer labs to the escort service. And now, of course, that includes the increased fees.

We've written this before. It's been said a hundred different ways, between professors and students, between classes, and between the front and back pages of this newspaper. The repetition only reflects the repeated actions that are weighing on us all: anticipating the world upon entrance here, students are ultimately paying more for less. If that trend continues, what's the incentive for any student to apply here?

What's the incentive to even stay?

Information from Boston.com was used in this article

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Here's the chance to be heard

CARA BEDICK

Attention all UMass students! There will be a rally today at 6 p.m. in room 168 of the Campus Center! It's going to be the biggest riot in the history of UMass! It's the place to be!

Now that I have your attention, it's time to be honest. There isn't going to be any riot today, as far as I know. I am writing this because by taking a look at the coverage of this weekend's past events on campus I have come to the conclusion that UMass students are apathetic. So I told a little, white lie to get you to come on down to the Student Center at 6 p.m. tonight.

I'm doing the reason why I'm resorting to this occasion is BIG-TIME: Since the Patriots winning the Super Bowl. Take a breath everybody. I know that's hard to believe.

Even if there's going to be a riot, I bet a dozen has been put together by the SGA in order to enable maximum student participation, all members of the UMass community along with our representatives will talk about how the budget cuts [illegible] will affect [illegible] when you return to campus next semester.

This is why it is so important to attend the riot. I mean forum, tonight at 6 p.m. in room 168 of the Campus Center. I can't promise that anyone will flash you, but it's sure to be the event of the semester. Don't allow your safety to be put at risk due to the whims of the administration.

Did you know that members of the security force/escort service sent a five page letter to the chancellor questioning that their department was being cut not due to budget cuts, but in retaliation for union activities? I picked that up from just sitting in the escort service van, and by having a conversation with the driver.

Listen to what is going on around you. Keep up with action on campus. Attend this meeting tonight, and if you can't — tell your friend about it. Make sure that we are represented at this meeting tonight. The only way to ensure that our voices are heard and taken seriously is in masses. The Southwest riot over the Super Bowl made headlines in newspapers all over Massachusetts. Why shouldn't we make headlines over something so important as our education and safety?

Cara Bedick is a UMass student.

The downward spiral of UMass



ROB SCHULTZE

You know it's time to graduate when you think to yourself about how things were so much better when you first started college. I just feel bad for people who are still stuck here for a couple years.

I mean, really, I recall the biggest concerns on campus in the fall of '98 being Bruiser Flint, the ugliness of the repairs on the Chapel, and a raise in the prices of parking stickers. I never thought, that September when I was 17, what I'd live through in the next four years.

There was the controversy over changing admissions standards to decrease the weight given to race. The campus was split; people were literally fighting each other. The word 'racist' was tossed around like a Whiffle ball.

Many won't believe it, but there was a time when rioting was not taken for granted. I remember the first time it happened after the Sox game in '99; I was living in Dickinson on Orchard Hill and heard the roar of the crowd from my seventh floor room like they were sitting in bed with me. And that was ORCHARD HILL, goddamn geeksville – when word of what had happened in Southwest got around, it was amazing. Now it's a truly pathetic tradition for idiots to crowd the pyramids and chant and burn things whenever the power goes out or a Boston team wins/loses or the NASDAQ drops a slight percentage or a freshman girl from a tower actually consumes a square meal without subsequently tossing it right back up. Can't have eating, you know; frat guys won't want to bang you if you aren't unhealthily underweight, and that would be the real tragedy.

That same year, '99-00, was when the campus was paralyzed by fear of rape. No one seems to remember this, but I'll never be able to get the memories out of my head. I remember walking girls home from my job at the DC because it was considered unsafe for them to be alone on campus at night. I remember the looks I'd get, looks of suspicion or even just outright terror, if I chanced to be out at night alone and passed a girl going the other way. Was I the guy? Was it her turn to be violated? No one knew; that's what was so scary. No one was ever caught; no one's even sure anything happened at all now. Even now when I'm driving through campus late at night and see the drunk chicks swaying, trying to stand up, all alone on the way home, I get a shiver. Because no one remembers. And that makes it easier for it to happen again.

> *"...there has even been an erosion in the quality of the little things that made UMass so special."*

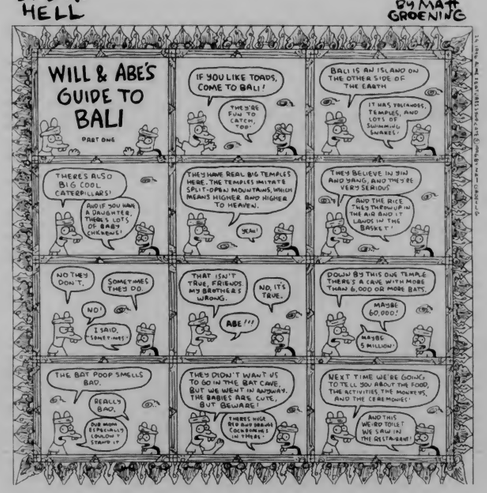
Aside from such serious things like that, there has even been an erosion in the quality of the little things that made UMass so special. The Campus Center used to be a cool place to hang out, with a real variety of places to spend a couple of hours in the afternoon between classes, each with its own personality. First the messed up the Bluewall, but that was not a big deal; it was always the McDonalds of the Campus Center anyways, and no one really cared. Then the Hatch went tits-up, with fast food coming in, the grill going from short order to premade food and then closed altogether, and the sandwich shop buried under a layer of cobwebs. That I minded a little, but at least I still had my favorite.

Then they took my Coffee Shop away from me, and for that there can be no forgiveness. The Campus Center is a hollow wasteland without my Zane-crafted cheese omelet with white toast and lukewarm home fries. The Coffee Shop is now identical to the Bluewall grill which is the exact same thing as the Hatch grill, and they all suck. I don't know where Zane went; hopefully he found someplace where his godlike spatula abilities were properly revered, but I will miss him and his ever-present threat of physical violence. R.I.P., Coffee Shop.

There's more. The selling out of the UMass stores to private industries. Faculty cuts. Deferred maintenance. This year's assortment of garbage: budget cuts, layoffs, day-care closings, the games room going bye-bye, fees increase, and all the rest. It really is a bittersweet ending to a college career at an institution that will always have my affection.

Let's look on the bright side, though: wearing a pastel vest over an Abercrombie shirt with stripes down the sleeves finally went out of style around the turn of the century. And that's something we can all be thankful for.

Rob Schultze is a Collegian Columnist.



A training in love



SHARON STIMPFEL

"The early bird catches the worm."

It's funny how such a common expression can hold a renewed sense of power in the utterance of a ticket man at the Dublin Centre Train Station.

The 9:15 morning express to Cork was almost always stirring with commuter traffic at least 15 minutes before departure. That is, even even the most lenient of us don't really mind being stuck in an elevator for an hour and a half, no matter how charming those who we are stuck with are.

So now that 26 percent of the from-the-reformed public safety people on campus are being eliminated due to budget cuts, where does that leave the next students who get stuck in an elevator? Will they be stuck there for three hours? An entire day?

The security force not only helps out with elevator problems, but with people who get hurt (we all know that New England ice is killer). They also patrol the dorm areas to keep us safe, and man our escort service that makes sure that we arrive to and from our destinations safely.

Budget cuts may not sound so interesting, but phrases like "trapped in an elevator," "unsafe living conditions," and "riot" catch the eye. When the Patriots won the Super Bowl, did people wait days, weeks, until the next Super Bowl to celebrate? We know the budget will be cut NOW. We need to do something NOW. We can't sit around and wait until all of our services are taken away from us to act. Our security force is being eliminated, and in the words of whoever wrote the security alert flyers that are being handed out at the DC's and on the Escort Service, 'u're paying the bill with your very own safety.

Safety isn't the only issue here. Child care is being attacked as well as various departments on campus. Speak to your professors – everyone is affected by these cuts. You may not be feeling it now, but you definitely will when you return to campus next semester.

This is why it is so important to attend the riot. I mean forum, tonight at 6 p.m. in room 168 of the Campus Center. I can't promise that anyone will flash you, but it's sure to be the event of the semester. Don't allow your safety to be put at risk due to the whims of the administration.

Did you know that members of the security force/escort service sent a five page letter to the chancellor questioning that their department was being cut not due to budget cuts, but in retaliation for union activities? I picked that up from just sitting in the escort service van, and by having a conversation with the driver.

Listen to what is going on around you. Keep up with action on campus. Attend this meeting tonight, and if you can't — tell your friend about it. Make sure that we are represented at this meeting tonight. The only way to ensure that our voices are heard and taken seriously is in masses. The Southwest riot over the Super Bowl made headlines in newspapers all over Massachusetts. Why shouldn't we make headlines over something so important as our education and safety?

Cara Bedick is a UMass student.

Of course my (don't-leave-home-without-it) list of reasons why I shouldn't be facing such absurd injustices, in this case not being guaranteed a seat on the 9:15, proved as blank as the face the ticket man returned to me after standing on line for five minutes fumbling with my words and fidgeting with my money.

And just as anything or anyone appears different once the light of meaning is cast upon it, I use the reality of this trite phrase, "The early bird catches its worm," to secure a position with my readership. I awake at the dawning of cupid and his large and pointed arrow to share with you some thoughts for Valentines Day.

It's only now that I wish I had taken a note of his name. As they always say, "Hindsight is 20/20." Let's call him TM (Ticket Master) for the sake of this article.

TM taught me more than how to make a cliché fresh again. Ah, yes.

Taking my appropriate seat, on the platform bench in wait for the 10:35 train, I began to use my time imaginatively and think of a metaphorical advice piece to pass on to my cousin Rosemarie, who's last letter I had received plagued me with confusion.

A beautiful girl of twenty-four, quite the charmer with the gentlemen, and lovable in countless ways, Rosemarie claimed a life of predestined spinsterhood, as she has waited long enough for love to find her. Lest we forget, the all-too-famous vision of the "always-here-for-you" quirky kitten she will have perched on the windowsill, awaiting her day's return, I wrote:

Rose,

Finding love is in many ways like catching a train. Opportunities arrive on the hour. The key is to know ahead of time where it is you're going. Destination, my pet. If in fact, you feel it is somewhere you want to be, or somewhere everyone's telling you that you should be. If, indeed, you are ready to catch the train at all. Sometimes the asking price is too much.

You see, people catch trains all of the time. Sometimes one might have the misfortune of missing their train. That is why it is important to be waiting at the right gate. Trains just don't find you – you have to meet them halfway.

Don't fret a missed train, though. Perhaps it was meant to be missed. It could have been 'smoking seats only', and I know how you hate the stench of smoke on your clothes.

The beauty is, it won't be long before another train presents itself. So it might not be B58. D19 is known to have the more scenic route, however... You could always get off at the first stop if you feel a change of heart. But if it's B58 you feel somehow compelled to catch, then give it some time. It might be discovering the rolling hills of Galway or the valleys of Connemara on its present journey, but when your time comes to meet up again you'll both be better for it. Maybe B58 will finally have that "seemingly daunting" light FM love songs feature installed for passenger satisfaction. Maybe you will have learned to be the low-hassle, traveling light sort of gal – at last able to leave all that needless baggage behind.

It's not catching the train you must concern yourself with, Rosemarie.

The art lies in what you do while you're waiting for your train. And simply this, don't wait! Do you know how much longer the wait seems when all you are is anticipating its arrival? Ages and ages and a lifetime. That's where I find you and that last letter of yours, with your fat forever feline. Read up on the news, grab a cup of coffee, and strike up a conversation with the nearest interesting character to you (TM always has one catch-phrase or another to share).

Grow. Learn. Be.

Whistle, whistle, Chug, chug. It always rolls into view when you least expect it. Take time for yourself in the meanwhile. For although finding love has with it many wonders, it's all about sharing your arm and elbow room on the train. Embrace the single life.

Your "Dimishly Delighted" cuz

Sharon Stimpfle is a Collegian *Columnist.*

ARTS CRAP

<page_5>



Siegfried?



Roy?



St. Louis?



Hilarium?

Layout: Niki Algio

The Collegian's *fringe benefits*

By Michael Delano
CRAP BARON

Working for a college media outlet has its obvious perks. But when the illicit sex, recreational drug use and purchasing of elected officials becomes tiresome, one is left with the crap. All sorts of crap has been mailed to the *Collegian* offices over the years, its sole purpose to smash productivity and awe the entire staff with its general hideousness. From horrifying CDs to shocking apparel, publicity hounds nationwide have been merciless in subjecting the Collegian to their very worst. The anomalous Zobmondo!! book and the questionable value of the board game Hilarium!, both examined on this cover page, are only recent additions to the ever-growing heap. Here are some lowlights from years gone by:

The Corky Romano mask

Many nationwide thought, incorrectly, that the release of Chris Kattan's film Corky Romano signified both the insufferable beginning and humane ending to all things Corky Romano-related. Not so, as a Popsicle-stick mounted cardboard mask of Corky, with eyes and mouth punched out for maximum terror, was sent by the studio to ensure that scenes from the film can be acted out at the maniacal mask-wearers leisure.

Out Cold *posters*

Eventually the publicity people in Hollywood realized that the *Collegian's* extensive reviewing and previewing of their various product wasn't sufficient when we could be sending each other *The Royal Tenenbaums* postcards or plastering the walls with *Out Cold* posters. So we received a big ol' stack of both, but the glut of *Out Cold* posters remain the most offensive of the bunch, as the studio rudely assumed that we students needed an incentive to go see such a deliciously madcap comedy romp!

Siegfried & Roy pictures

The first time former *Collegian* editor-in-chief Seth Koenig received an envelope of unexplained photos from sassy Las Vegas stalwarts Siegfried & Roy, it was funny. The fourth or fifth time the same package arrived, always showcasing the two tiger tamers flanking a different horrified celebrity, plans were made for 'adjustments' among newsroom personnel.

First Love

Although overshadowed by the superior 2gether, boyband juggernaut First Love didn't even have to parody the bosband lifestyle to

Turn to INTRO, page 6

Would you rather...?

By Shauna Billings
CRAP DUCHESS

ZOBMONDO!!
Randy Horn
Workman Publishing

Okay, answer me this – "Would you rather... have frequent spurts of uncontrollable drooling – or – be a bed wetter?" Yeah, it is a tough one. Ben Joseph, a senior Political Science major chose the drooling option, as he prefers not to sleep in his own filth.

ZOBMONDO!! not only serves to irk grammaticists everywhere (it's either one or three exclamation points – never ever two you fools) but it provides hours of disturbing and bizarre conversation for boring dinner parties and those down times in conversations with a friend. Note to readers – perhaps whipping ZOBMONDO!! out of your pocketbook on a date is not the best idea to get the conversation rolling. You may not want to hear the reasoning behind a response to the question, "Would you rather... Shove your whole head into an elephant's butt – or – lick a corpse clean after an autopsy."

What kind of sick and twisted individual would write this garbage? Apparently a guy named Randy Horn. Horn created ZOBMONDO!! the board game as an assignment for an academic competition while studying for his M.B.A. at UCLA. The game, bought by Hasbro, has since sold 180,000 copies (yeah, we'd never heard of it either) and a television series is currently in the works. ("Fear Factor" meets that annoying "You are the weakest link" lady? Doesn't sound like it will do too well.)

So how do people react to these bizarre questions? Horn says, "Watching your family and friends justify and defend their answers is half the fun, the other half is the insight you get into their warped and twisted minds." Hmmm... With a comment like that, some investigative journalism is in order.

"Would you rather... Have a little man that lives in your mouth and incessantly hammers on your teeth with a pick - or – coexist with a small bird that lives on your nose and yanks out your nose hair at its discretion?" David "Flappa" Lipinski, a former UMass exchange student from Australia, replied, "I'd have to go with the nose hair bird, 'cause at least the bird is doing a favor for me sometimes. Plus nothing would piss me off more than someone hammering on my teeth for no reason." Amen.

Turn to ZOBMONDO, page 6

The spirit of St. Louis

By Sam Wilkinson
THE MAJESTY OF CRAP

St. Louis – it's more than the home of the Super Bowl blowing St. Louis Rams.

Thinking that the *Massachusetts Daily Collegian* had a travel section – which it will...someday – the St. Louis Convention and Visitors Commission sent us a copy of "The 2002 Official St. Louis Visitors Guide." Apparently thinking that *Collegian* staffers have loads of disposable income, the guidebook was supposed to help us ease into a city that's more than a very large arch.

The *Tennessean* wrote, "The Arch is only the beginning. Simply stated, St. Louis offers more than most can imagine."

As the natives say, "there's more than meets the Arch."

Or as St. Louis native Nelly likes to say "andelay andelay mama e l e l o o what's poppin' tonight?"

Get the picture?

Nelly isn't the only individual rocking the city's bouncing nightlife. According to Woman's World magazine, apparently the national leader on such things, "Once the sun goes down, this river city gets the St. Louis blues." If anybody knows about the wild nightlife, it'd be the crazy Woman's World magazine.

Bank Travel Management said of St. Louis, "recently named America's best sports town, St. Louis is playing to packed crowds." Packed crowds that are watching the teams from "America's best sports town" lose to the Patriots! Woo Patriots! Go! Yeah!

Getting hungry? The Copley News Service warned eaters to "pack your appetite when you come to St. Louis." Indeed, as St. Louis serves more food than anybody else in the United States – and it has exactly 1,000 "one-of-a-kind" restaurants. A nice round number for a nice round city that makes people to have nice round bellies.

Of course, the pride of Missouri, and Southeastern Illinois, isn't all Blues, blues and barbeques – St. Louis is also for lovers...and murderers. The Quad City Times called it a "first class get-away city." That's good for lovers, but especially for murderers – St. Louis led the nation just ten years

Turn to ST. LOUIS, page 6

Rotting In *Hilarium*'s Hell

By Nick Pizzolato
PRINCE OF CRAP

Hilarium. What is it? Well, according to the research and development team at Mattel it's "the game of pandemonium in motion!"

This game of nonstop laughter has been gathering dust since the fall of 2001 down here in the Arts library of crap (which includes various polka CDs, a Dr. Ruth book about college, and first editions of the MTV book line), just waiting for someone bold to attempt and decipher the game that Phil Jackson, Vice President of Games and Puzzles Marketing for Mattel Inc. (a position that is in high demand and the only pre-job training you need is to be around "buzz words" for 20 plus hours) believes "players will love" due to "the fact that winning the game is based not only on their acting skills, but also on their perception of the game being played around them."

According to Jackson you need to be a Mensa member to play this game. Why not just say 'you act what's on the card, and your people guess,' because that's really all this game is. If you take this guy literally, you'll need teams made up of Shakespearian actors and abstract artists, and if this is the case I would like to represent me the team of Sean Connery and Jackson Pollock (and since he's dead I'll settle for Ed Harris).

Hilarium might be fun, but some things are stopping it from achieving higher goals. First of all, it's by Mattel. We know Mattel for creating toys straight from our youth. With



Turn to HILARIUM, page 6

Zobmondo

continued from page 5

Happa, amen.

"Would you rather... Chew on a wild rat's severed tail for a half hour – or – thoroughly brush your teeth with a toothbrush from a prison's community toothbrush bowl?" Lipinski, eager to answer another question responded, "I guess the teeth brushing. Just because they are criminals it doesn't mean that they neglect their teeth. So it is probably way more hygienic." Theoretically, yes – but when you're serving three life sentences, are you really going to worry about flossing?

When asked, "Would you rather... have two fingers cut off each hand – or – lose 1/3 of the length of your penis?" male *Collegian* staff members answered with a resounding, "Yes" to the finger option. "I would cut off my middle and ring fingers," said one staffer. "Then I could make the sign of the devil, surfs up or that "I'm a rocker" symbol." Another male staff member who walked into the middle of the conversation scoffed at their remarks and said, "Take a third. I've got some to spare." Big words, big words.

The very polite Emma Thomas, a sophomore Environmental Science major, looked a little frightened when asked, "In a fight, would you rather be armed with an eight-inch knife – or – a crowbar?" Though she's never rumbled with anyone, Thomas picked the crowbar because it would give "more leverage." Beware of gentle looking environmentalists.

Fiona Coxe, a junior Political Science major, and Jeff Goodwin, a senior Communications and Legal Studies major, were barraged with inane ZORMONDO!! questions while they were trying to eat lunch. When asked "Would you rather... Chew a piece of toenail off a dirty man's foot – or – thoroughly lick his unshowered armpit?" the pair responded in kind.

"Somehow I'm leaning towards toenail, but I don't know why," said Coxe. "I think it's just that I don't want my tongue anywhere near a hairy, smelly armpit."

"Definitely the toenail," said Goodwin. "When I used to play basketball, there was this really hairy guy who was always lifting the ball over his head and shoving his hairy, disgusting pits in my face. I'm still scarred from that experience. Damn he smelled."

Yup – nothing promotes intelligent conversation like a good ol' fashioned nauseating question. Pick up your own copy for that hot Valentine of yours. No girl wants a dozen roses when she can receive the gift of a conversation like, "Would you rather... Sweat green liquid from your pores – or – fart blue smoke?" Sigh, that is amore, no?

intro

continued from page 5

reach the same comedic heights as their MTV peers (albeit unintentionally, or is it?). Nope, lyrics like, "girl be my lover/ let me discover/ your nasty limits/ and nothin' can stop us now" established their modus operandi quite clearly. Somethin' can stop you guys, and it's called 25 to life if ya don't button it up! Props for sending yours truly an autographed glossy, though, after failing (?) to capture the sarcasm of my review.

Choices: The Movie

The accompanying insult to the tragic Choices: The Album, the movie featured members of Southern rap crew Three Six Mafia 'acting' out a moral fable about avoiding a life of crime. Even sparkplug talent Gangsta Boo couldn't save this ship from sinking. The only bright spot in this dismal tale was the guest appearance by Arts peep Shauna Billings as a depraved underworld kingpin.

St. Louis

continued from page 5

ago and although its standing has slid considerably, down to ninth last year, the city is doing its darndest to make a comeback.

Not as anxious about going, considering the town's horrific crime rate? Be resolved to risk it, especially at the chance to visit any of the town's wacky museums. "St. Louis might be the offbeat attraction capital of America," says the guide. See the Dental Health Museum, the Miniature Museum of Greater St. Louis (where everything's there, just smaller), the International Bowling Museum and Hall of Fame, and the American Kennel Club Museum of the Dog. American Flyer magazine named one of these "the hippest museum on the planet." No kidding.

Does it all seem too far away, too majestic?

We didn't think so either.

Does any of this sound appealing?

We certainly don't think so. Which is why we think it's pretty damned strange to be sent a travel brochure for St. Louis. Most students from Massachusetts head toward the warmth of the Caribbean for trips, not the banks of the beautiful Mississippi.

Hilarium

continued from page 5

exception of Othello (whose slogan "a minute to learn a lifetime to master" is the most accurate slogan ever). UNO (which teaches kids how to team up on one person, just because I...I mean he is the best damn Yahtzee player that ever existed), and Scrabble (also known as the game grandma always brings with her), we know. Mattel is a Barbie, G.I. Joe and Transformers.

See-sully, the game is described as "pandemonium in motion." Too long. Better slogan would be, "play charades and pay $24.99 for it (suggested retail price)."

OK, in all fairness maybe I should actually tell you guys what the game is. It boils down to when you and another person pick a card and start acting out what's on the card, your partners begin going through cards until one of their cards matches yours. That's it. That is the game. However, this brings me to the third problem with this game: it's too complicated. You get money, you get "GOTCHA" cards, and you lose and gain money.

Let's make one thing absolutely clear: charades is brilliant in its simplicity. You pick a topic (movie, people, books) and you act it out while the other team guesses it's not that hard. Mattel has found another way to make money, much like putting a different set of clothes on Barbie and charging an extra 20 dollars as a "collector's edition" (my personal favorite is Barbie in sweat pants with three kids, in a mini-van or Soccer-Mom Barbie). Mattel once again scraped the bottom of the barrel for story ideas.

You know the game is bound for nowhere when these following things happen: the directions state that there may be a sand timer in the box, but you don't need it. I'm sure this was an attempt at humor, but leave the comedy writing to Louis Anderson.

Jackson says in the press release, "This game allows players to let loose and enjoy getting crazy in order to win the loot." First of all, it just said that the execs think this game will work because you "make money." It's not real money. Why do I care? What's my incentive to win this money? Where can I use this money? It's ridiculous. For once I agree with the radicals when they say that money runs our society, because according to the good people at Mattel, charades can't be any fun with out money.

The funny thing is, money is not even needed. You could pitch this game as a drinking game and it would fly off the shelf. College students couldn't get enough of it. It would be bigger than Six Degrees of Kevin Bacon. Mattel would see it being played in every teen comedy and on "Dawson's Creek" every week. Even I would buy it. Suggested title: "Alcoholism."

Super Ratings/ Super Coverage

Last Sunday marked not only perhaps the biggest event in Boston sports history, but also the biggest audience in the 15-year history of the Fox network. Sunday's game between the New England Patriots and the St. Louis Rams scored big with a 33.0 rating/50 share, which means that roughly half the country was watching the big game (I can imagine what the other half was doing), making it the fifth most watched program in television history (the Top 10 are all Super Bowls), and beating last year's Baltimore/New York Super Bowl, which is the sixth most watched show in television history. It was also the most watched of the Patriots' three Super Bowl appearances.

Locally in Boston, the last Sunday's Super Bowl was the third most watched event in Boston's sports history. The top 5 are 1. 1986 World Series, Game 7: Red Sox/Mets, 2. 1975 World Series, Game 7: Red Sox/Reds, 3. Last Sunday's Super Bowl, 4. 1994 Olympics: Women's short program featuring "why me" Nancy Kerrigan vs. Tonya Harding, 5. 1975 World Series, Game 6: Red Sox/Reds.

Fox's coverage of the Super Bowl and the events surrounding it showed why Fox provides the best NFL coverage of any of the networks. The slick production and graphics always give Fox's games a "bigger than life" feel, as compared to CBS's "old man" feel. Speaking of old men, the final ever game call of legendary announcing tandem Pat Summerall and John Madden was what we've come to expect from the two over the years: insightful, but at times rather boring. With little fanfare, Summerall will exit Fox Sports after declining an offer by the network to move down to announcing "B" or "C" teams. Rumor has it that Fox has plans to team their baseball play-by-play man Joe Buck with Madden as Fox's "A" team for NFL coverage starting next year.

Help Wanted: Survivor 5 Contestants

Looking for a new job? Applications are available online through Friday, February 15th at CBS.com to become a "Survivor" contestant. Qualified candidates should be "21 or older and in excellent physical and mental health." All applications should be accompanied by a VHS video, no longer than three minutes, explaining why the applicant would be a great contestant. The taping of "Survivor 5" will take place in June at a thus far un-announced location.

Tempted Not To Watch

Although it's supposedly more entertaining than the first season, ratings have sagged for the second season of Fox's "Temptation Island," aptly titled "Temptation Island 2." While the first season averaged 16 million viewers per episode, this season's numbers have been hovering around the six million mark per episode. "Temptation Island" takes four couples on a island getaway where their fidelities to their significant others are tested as they are exposed to various tempting members of the opposite sex. A slew of theories have been batted around for the soft ratings, from a lead-in "that sucks" according to show producer Jean Michelle Michenaud, to the stiff Thursday night competition from NBC and CBS. The biggest reason for the drop-off besides the stiff competition is the fact that "Temptation Island" is a novelty show.

Historic Documentary

A CBS special scheduled to air on Sunday, March 10th, will feature the only known footage of the first plane hitting the World Trade Towers on September 11th. According to zap2it.com, the images were captured by filmmakers Gedeon and Jules Naudet the morning of September 11th as they were making a documentary about the firefighters at Engine 7, Ladder 1, one of the oldest fire companies in New York. They then followed the firefighters into one of the Towers shooting footage of the rescue effort. President and CEO of CBS Les Moonves told zap2it that "It is not an exaggeration that nothing quite like this has ever been broadcast before."

HBO also has their own Sept. 11 documentary in the works. Titled "In Memoriam: September 11, 2001: New York City," the film includes footage of rescue efforts, with much of it shot by everyday New Yorkers with their own video cameras.

Information from the Boston Globe and zap2it.com was used in this article.

Kurt Polesky is a Collegian Staff Member.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

Dancin' in the Ruins

This Sunday, February 10 at the Academy of Music in Northampton, the Northampton Arts Council continues its "Four Sundays in February" series with the critically acclaimed homage to legendary dancer Martha Graham entitled "Martha @ The Academy."

The show, which was a cult smash in New York City in the fall of 1996 and has since seen the talents of Mikhail Baryshnikov, Merce Cunningham and Murray Louis take the role of narrator to the career of the "Grand Dame of Dance," Martha Graham. In Northampton this Sunday, the role of the storyteller will be Richard Move and will be performed by Martha Grahm Dance company member Katherine Crockett.

Director of the Northampton Arts Council Bob Cilman calls this show "a history lesson of contemporary dance." The show is described as being a satiric restaging of Grahm's epic ballets. The event is committed to presenting both emerging and established artists as well as historical reconstructions. "'Martha @ the Town Hall' series has been a huge hit in New York," said a very exuberant Cilman.

"It evokes and pays tribute to the legendary mother of contemporary dance," said Cilman.

This is a show that Time Out New York called "Richard Moves channeling of the modern dance diva is to brilliant for words." The Village Voice says that it's "sophisticated, dead on, letter perfect parody. A dandy education in modern dance."

Tickets are available at For the Record in Amherst at 104 North Pleasant Street and can be reached at 256-6134 or from the Academy of Music at 584-9032.



The Best Things In Life...

Soprano Jane Bryden with members of the Aulos Ensemble will perform pieces from Montreverdi, Purcell and others at Sweeny Concert Hall, Sage Hall at Smith College on February 9 at 8 p.m. The event is free and open to the public.

FILM SCREENINGS

AMHERST COLLEGE – The "At Human Cost Film Series" will be showing the film In Cold Blood, based on the Truman Capote book, which traces the true story of two drifters who become murdering criminals. It will be shown at the Amherst College Campus Center Theater at 7 p.m. on Tuesday, February 12.

GALLERY EXHIBITIONS

UMASS – There will be a showing of Terri Priest and her works of contrasting colors and optical illusions at the Hampden Gallery, Monday through Thursday 12 p.m. to 5 p.m. and Sunday 2 to 5. The exhibition is free to the public and will run until March 4.

UMASS – An exhibition of work by eight UMass undergraduate students will be on display until Sunday, February 24 at Central Gallery. The gallery is free to the public and open for viewing Monday through Thursday 5 to 6 p.m. and Sunday from 2 to 5. There will be an opening reception on February 7 from 5 to 7 p.m.

UMASS – The Augusta Savage Gallery will be displaying works of Pioneer Valley self-taught artists from Wednesday, February 13 to Thursday, March 14. It includes paintings, sculpture, photography, drawing and collage. It is available for viewing Monday and Tuesday between 1 and 7 p.m. and Wednesday through Friday 1 to 5 p.m. There will be an opening reception on February 15 between 5 and 7 p.m. Admission is free.

UMASS – The University Gallery will be showing the exhibition "The Culture of Violence." It showcases works by twenty artists who explore violence in the U.S. and cover timely and controversial issues of war, hate crimes, youth violence, and terrorism. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesday through Friday and 2 to 5 p.m. on Sundays. The showing is free to all.

AMHERST COLLGE – The Mead Art Museum at Amherst College will present "Casa Manana: The Morrow Collection of Mexican Popular Art." the works exhibit the importance of Mexican Folk Art in American culture. Amherst College alumni Dwight W. Morrow and his wife Elizabeth Cutter have donated the works of art. It runs Friday, February 8 until Saturday, April 21. On February 8 at 4:30 p.m. the exhibition will kick off with a lecture by curator Oles.

SMITH COLLEGE – "Paradise Gate" is an architectural sculpture gallery that will be on display at Burton Lawn. North Carolina sculptor Patrick Dougherty created his sculptures using natural materials. The artwork will remain there all year.

THEATER

UMASS – New WORLD Theater presents the show "On the Difficulty of Sustaining Compassion for Chrome Magnum Man," written and performed by Alberto "Beto" Araiza. This compelling satire tells the story of two brothers at odds because of conflict brought up by their life choices. The show will take place at the East Street Dance Studio at 47 East Street in Hadley at 8 p.m. It is $10 for general admission and $5 for students and seniors.

AMHERST COLLEGE – The Amherst College Department of Theater and Dance presents the new comedy TOO MANY PEOPLE IN THIS HOUSE, "a comedy that redefines the meaning of stuffed porcupines on stage." The show combines old-fashioned humor and modern stagecraft when a brother and a sister who live in New York's Greenwich Village look at loyalty, family, love and friendship just to end up saving the world. The performance will take place on February 14, 15, and 16 at 8 p.m. at Kirby Theater at Amherst College. Admission is free but reservations are recommended. To save a place in the audience for yourself call 542-2277 between 1 and 3:30 p.m. and until 8 p.m. on performance nights.

CONCERTS AND DANCE RECITALS

UMASS – On February 21, 22, and 23 The Five College Dance Department Faculty Concert will take place featuring the premier of a commissioned work by Jawole Willa Jo Zollar. The event will take place in Bowker Auditorium in the Fine Arts Center at 8 p.m. General admission in $12 and for students, seniors and children $5. For reservations call 413-545-2511 or 1-800-999-UMASS.

SMITH COLLEGE – A program of modern dances by Carol Huncik, Donna Russo and Cheri Soule. The event will take place on February 7, 8, and 9 in theater 14 at Smith College. General admission $7 and students and seniors pay $5.

READINGS/LECTURES/ACADEMIC EVENTS

SMITH COLLEGE – The Poetry Center at Smith College will present poet Cornelius Eady. His latest volume entitled "Brutal Imagination," "explores the vision of the black man in white imagination." The event will take place on Tuesday, February 19 in Stoddard Hall Auditorium at 7:30 p.m. A book signing and selling will follow the reading.

AMHERST – On Thursday, February 7 at Food For Thought Books, John Stauffer, author of the new book The Black Hearts of Men, will be having a book reading at 7 p.m.

AMHERST – Poet Ellen Dore Watson will be reading from her new book of poetry called Ladder Music. The event will take place on Wednesday March 13 at 7 p.m.

AUDITIONS

The Country Players will be holding auditions for three one-act plays. The auditions will be held on Saturday, February 23 at the Northfield Church in Northfield from 6 to 7:30 p.m. and on Sunday February 24 at the Shea Theater in Turners Falls from 2 to 3:30 p.m. For more information call Jeanne Closson at (413) 498-2205.

The Area's Best Fitness & Health Club

UltimateFitness THE HEALTH AND FITNESS CENTER

Located in the Stop & Shop Plaza on Route 9

For more information call 253-7571

- Full Aerobics Programs including:
  -Cardio Kickboxing
  -Sports Step
  -and many more
- Nutritonal Consultation
- Tanning
- Sauna
- Juice Bar & Supplements
- Fitness Testing & Programming

Semester Special $160

- Stairmasters
- Precor Treadmills
- Lifecycle Recumbant Bikes
- Lifecycle Upright Bikes
- Precor Crosstrainers
- Body Masters & Icarian Free Weights
- Cybex Circuit Training Equipment

Featuring the latest in Fitness Training & Equipment "Everything You Need in A Gym and More!"

Arts...bears without...nevermind.

CINEMARK
The best seat in town
CINEMARK AT HAMPSHIRE MALL 6
367 Russell St. 413-587-4233
schedule for Fri. 2/1 - Thurs. 2/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

Barbados Gal (R) 12:15 4:50 7:45 10:15*	Orange County (PG-13) 12:05 4:35 7:10 9:50
I Am Sam (PG-13) 12:30 4:15 7:15 10:25*	The Royal Tenenbaums (R) 12:20 4:40 7:50 10:30
Kung Pow (PG-13) 12:50 3:55 7:40 9:55*	A Beautiful Mind (PG-13) 12:10 4:20 7:25 10:35
The Count of Monte Cristo (PG-13) 12:45 4:10 7:00 10:00*	Lord Of the Rings (PG-13) 12:00 3:45 7:30*
The Mothman Prophecies (PG-13) 12:30 4:00 7:20 10:05*	* - no passes/super savers
A Walk To Remember (PG) 12:25 4:30 7:35 10:20*	Senior Movie 2/7/02 -
Black Hawk Down (R) 12:05 3:50 7:15 10:25	- I Am Sam - doors open at 11:15 a.m.
Snow Dogs (PG) 12:35 4:05 7:05 9:45	

4 DAY BARGAIN MATINEE SALES (NO PASSES ACCEPTED)
Tickets & showtimes available at cinemark.com

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

LIQUORS 44

EVERYDAY PRICING!!!

DOMESTIC ½ KEGS
BUD, BUD LIGHT ..... '49*
COORS LIGHT ..... '48*
MICHELOB, MICH. LIGHT '49*
NATURAL LIGHT & ICE ... '41*
ROLLING ROCK ..... '47*

MICRO BREW ½ KEGS
BERKSHIRE BREWING CO. '88
(STEEL, TRADITIONAL, PORTER, WHITE ALE IPA, BLACK & TAN)
SIERRA NEVADA PALE '112
SAM ADAMS ..... '112
(LAGER, SEASONAL)
HARPOON ..... '99
(LAGER, SEASONAL)
WILLIAMS IRISH RED ..... '73*
DUNDEE HONEY BROWN '60
MAGIC HAT #9 ..... '109
*MUST BE ORDERED IN ADVANCE. ALL KEGS PLUS DEPOSIT

LITE & GENUINE DRAFT 30 12 OZ CANS
30 PACK $17.49 + DEP
KEYSTONE LIGHT 24 12OZ BOTTLES
30 PACK $11.49 + DEP
GUINNESS STOUT & DRAUGHT 6PK BOTTLES
6 PACK $5.99
SAM ADAMS 12PK BOTTLES
12 PACK $9.49
MOLSON 12PK BOTTLES
12 PACK $8.99
MAGIC HAT 6PK BOTTLES
6 PACK $8.99
PABST BLUE RIBBON 24 12OZ BAR BOTTLES
CASE $9.49

FEBRUARY WINE SPECIAL
Australian WINE SALE
FEATURING WYNDHAM & JACOB CREEK WINES
20% OFF ANY 750ML
FETZER CABERNET/MERLOT/CHARDONNAY/FRENCH COLOMBARD 1.5L $12.99
CAVIT PINOT GRIGIO 1.5L $9.99
KENDALL-JACKSON VINTNER'S CHARDONNAY 750ML $9.99
BALLATORE SPUMANTE 750ML $5.49
MARTINI & ROSSI ASTI 750ML $8.99
CARLO ROSSI 4 LTR $6.99

SKYY VODKA 1.75L $21.99
JOSE CUERVO GOLD TEQUILA 1.75L $30.99
FLEISCHMANN'S PREFFERRED 1.75L $11.99
CLAN MACGREGOR SCOTCH 1.75L $13.99
SEAGRAM'S GIN 1.75L $14.99
GOLDSCHLAGER 750ML $15.99
POPOV VODKA 1.75L $11.99

KEG OF THE WEEK
MICH. LIGHT
$47.99 + deposit

HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555

FULL REDEMPTION AT ALL LOCATIONS

DON'T DRINK & DRIVE

All February Murphy's Stout Special

$2.50 PINT THE HARP $3.25 20oz.

Thursday
Urban Family Band
Soukous
Reggae

Saturday
Valley Divas
Cinamon
Shanti w/ Special Geust

163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber

No Cover
"Start Your Own Tradition"

Write for Arts!

Semester Special $179 with valid student ID

The Areas Most Complete Club 2566446

HAMPSHIRE FITNESS CLUB

- CYBEX/NAUTILUS CIRCUIT
- CYBEX FREE WEIGHTS
- 25 YD. POOL
- AQUA AEROBICS
- FULL COURT BASKETBALL
- VOLLEYBALL
- RACQUETBALL
- INDOOR TENNIS
- YOGA
- AEROBICS
- STEP
- JACUZZI
- SAUNAS
- CARDIO-VASCULAR EQUIPMENT

HAMPSHIRE FITNESS club

90 Gatehouse Road Off Rt. 9
2 miles East of Town Center

Join now for our 15 week Semester Special ($179) & get a free HFC T-shirt

MARDI GRAS NIGHT
Sponsored by the Newman Student Association
Newman Center Cafeteria
Saturday, February 9, 2002
8pm-Midnight
Music, Food, & Fun
Beads & Chances to win T-Shirts
FREE ADMISSION

The Catholic Community @ Newman Center invites you to join them to begin the 40 DAYS of the Lenten journey

Ash Wednesday Services
Wednesday February 13, 2002

Distribution of ashes at Masses and at Prayer Service
8am, 12:15pm, 5:15pm, 7pm
9pm Prayer Service

Remember that you are dust and into dust you shall return.

Newman Center 472 North Pleasant St. 413.549.0300

UMass Sports Briefs

Football

Coach Mark Whipple yesterday announced the 2002 incoming class for the Massachusetts football team. Ten players have signed National Letters of Intent to come to UMass for the 2002-2003 year, while four have enrolled for the 2002 spring semester.

"We have brought in a very solid class this year including some players who will have an immediate impact," said Whipple yesterday. "With these players we should be able to create more competition in practice and add a lot of depth to our roster. We expect this class to come in and help us to contend for an Atlantic 10 title this season."

The list is as follows:

QB Tim Day
DT Ryan DeClavo
DT Malik Hall
LB Kyle Harrington
QB Jeff Krohn
LB Jason Leonard
OT Brandon McAfee
OL Alex Miller
TB Justin Montgomery
OL Mike Pearson
OL Olavinka Samusi
OL David Thompson
OL Jake Ward
DL Keron Williams

Swimming and Diving

The Eastern College Athletic Conference yesterday named Junior Kate Allers its Women's Diver of the Week for her performance against Fordham University, Feb. 2, at the Joseph R. Rogers pool. On Monday, the Atlantic 10 Conference awarded her with its Performer of the Week honor.

Allers set a school record in the one-meter dive event with a first place score of 287.75, and also claimed the three-meter dive (286.05) as UMass defeated the Rams 184-112 on Saturday. The one-meter mark eclipsed the old UMass record of 265.65 in the one-meter. Allers has been named Atlantic 10 Performer of the Week two times this season.

Women's Track and Field

The A-10 yesterday named co-captain Rhianna DaCruz its Women's Indoor Track and Field Performer of The Week for her school-record-setting performance in the pole vault at this past weekend's Rhode Island Mega meet. The senior cleared 11'6.25" on to set a new school record and qualify for the ECAC Championships to be held Mar. 2-3 at the Reggie Lewis Center in Roxbury, Mass.

Men's Track and Field

The A-10 yesterday named Kwesi Frimpong-Boateng its Men's Indoor Track and Field Performer of The Week for his win in the 55M dash. The junior turned in a time of 6.44 seconds, his second-fastest of the season and a shade slower than his school record 6.37 seconds set Jan. 19 in the 2002 New England Challenge Cup at the Boston University Armory.

– Courtesy UMass Media Relations

Fordham awaits Minutewomen



Freshman Katie Nelson heads up court

By Jim Pignatiello
COLLEGIAN STAFF

After an impressive three wins in four games, the Massachusetts women's basketball team (6-15, 4-6 Atlantic 10) hit a snag Saturday in its 68-55 loss to Xavier. Now, with just six games remaining before the A-10 Tournament, the Minutewomen must bounce back quickly – starting with tonight's contest at Fordham.

The teams faced off against each other just 12 days ago at the William D. Mullins Center, a game that resulted in UMass' most lopsided victory of the year, 68-44.

Center Jennifer Butler dominated the Lady Rams in the blowout. The Brooklyn, N.Y. native scored 23 points, tore down 10 rebounds, dished out three assists, blocked four shots, and made three steals. Butler's frontcourt mates Caroline Nehls and Amber Sneed complimented her post play perfectly – combining for 29 points, 18 rebounds, and zero turnovers in the contest.

UMass then lost two games out of its last three.

The Maroon and White lost to Xavier Saturday, 68-55. The Musketeers were carried to victory by guard Amy Waugh. The junior dropped 32 points on the Minutewomen behind 9-for-14 shooting from the field, including a 6-for-9 performance from behind the arc.

Free throw shooting continued to haunt the Minutewomen. The squad missed more shots from the charity stripe (14) than the point differential in the final score (13).

Butler, whose shooting touch continued to escape her in the contest, made up for those struggles by taking the rest of her game to another level. The junior grabbed 12 boards, forced three steals and made two blocks in the contest while limiting herself to just one turnover.

Unfortunately, the rest of the Minutewomen couldn't step their scoring up enough to propel their team to victory.

The Jan. 26 loss to UMass was Fordham's eighth in a row. The Lady Rams snapped their losing streak in the very next game with a 62-60 win over A-10 cellar dweller La Salle. Freshman guard Monica Mack drilled a 15-foot jumper with 2.2 seconds left in the contest to give her team the victory. Fordham then dropped its next matchup 59-54 to St. Joseph's Sunday, after giving up 41 points in the second half.

The Rams must find more offensive options in tonight's game to have an opportunity to win. The team shot just 12-for-46 from the field in the teams' first contest with only sophomore Lara Hanson shooting over 50 percent from the floor. The guard was also the only Ram to reach double-digits in points scored as well.

Fordham's top scorers, Mobolaji Akiode and Patty Williams must create better scoring opportunities in the rivalry's second game. UMass limited the two players to a combined 2-for-15 from the field the first time out – one of the main reasons for the blowout.

The Minutewomen must be similarly successful tonight at the Rose Hill Gym in what should be a step back in the right direction with just enough time to pick up momentum heading into the postseason.

Ephedra ban raises issues

By Scott Bair
DAILY BRUIN (U. CALIFORNIA-LOS ANGELES)

(U-WIRE) LOS ANGELES – Unlike the normal UCLA population, student-athletes cannot go down to the local store, purchase and consume ephedrine-based products. They can't because the NCAA banned the drug in 1997. It was banned after an NCAA survey on over-the-counter drugs showed that there was not a high volume of reported ephedrine usage, but when used, ephedra was used for performance enhancement.

After the results of the survey were introduced, the NCAA disallowed use of ephedrine products and arranged for punitive damages should the student-athlete be caught consuming the product. The penalty for ephedrine use is a one-year suspension under current NCAA law.

"As with any group of 18- and 19-year-olds, they don't care as much," UCLA football head trainer Geoff Schaat said. "You can come at them with the 'it's not good for you' stance, but they really only pay attention when you tell them that they may lose a year of eligibility. That's what makes their ears perk up."

It may be harder for student-athletes to lose that year of eligibility under the current NCAA testing policies. As of now, the NCAA only tests for ephedrine-based products during championship situations. A 2001 survey of NCAA athletes discovered ephedrine usage in 4 percent of the athletes.

"We've seen increased numbers of positive in the last few years," Dr. Gary Green, UCLA associate professor and NCAA chair of drug testing and drug education committees said. "A few years ago we never saw positives, but now it has definitely increased in the last few years."

According to Dr. Green, ephedrine use has gone up significantly within the last four years, especially in women's sports.

"Female athletes would be more susceptible in sports that emphasize thinness, like gymnastics," Green said. "We saw a very high (ephedrine) use there."

The 9,000 annual random regular-season drug examinations performed on student-athletes across the country do not include a test for ephedrine-based products.

How close is the NCAA to providing a test for such a potentially harmful substance during the regular season?

Not very close, says Mary Willert, the program coordinator in education outreach, the division that oversees drug-testing programs. A change in drug-testing policy would require a change in NCAA legislation.

A legislative change must go from a recommendation based upon acquired data to a committee vote before it is even presented to the NCAA membership for its consideration.

"It could be a year or more from someone making the formal recommendation, and we're not even to that point yet," Willert said.

Adding ephedrine to the regular-season drug test would increase the cost of each examination by $25-50 per test. The National Office of Drug-Free Sport dismisses cost as an issue, stating that if the NCAA wanted to add the drug, cost would be the least of its concerns.

"It's not a cost issue, it's a philosophical issue," said Frank Uryasz of the National Office of Drug-Free Sport. "In sport drug-testing, stimulants are tested for at the time when an athlete would receive a competitive advantage (in championship situations) by using them, and that would be in competition. An athlete could use ephedra right before a contest, and that would give a competitive advantage."

Ephedrine-based products only stay in the body for 24 to 48 hours, eliminating, therefore, the long-term performance-enhancing benefits of the drug for athletes. But the NCAA ban does not eliminate the potentially harmful side effects of using the product in general, which an athlete could get away with in non-championship situations.

■ hoop

continued from page 12

Wayne Smith drove the baseline for a layup to put the Dukes up 64-63, and just over a minute later, the senior added a 3-pointer from the left wing.

UMass senior Ronell Blizzard tipped in a missed shot with 4:14 remaining to cut the Duke lead to a bucket, but a successful drive from senior Aaron Lovelace and a 3-point play from junior Kevin Forney helped Duquesne pull away. The Minutemen missed two free throws and a multitude of long-range attempts in the final minutes.

"We just didn't get it done," Lappas said.

Smith lead all scorers with 23 points, seven of those coming in consecutive trips down the court during the Dukes' second half run. Joining him in double figures was Lovelace and Forney with 12 points apiece.

Crooks led the Minutemen with 19 points and is now just 10 points shy of the 1,000-point plateau. Classmate Kitwana Rhymer followed with 17 points and 12 rebounds while Anderson added 14 for struggling UMass. Eric Williams, who replaced the injured Micah Brand, netted 13 for the Minutemen including two big 3-pointers in the first half. Somewhat pleased with the performances of those four, Lappas wasn't too thrilled with the rest of his roster.

"The bench was horrendous tonight," he said. "It gave us no lift at all. And Raheim Lamb too. We only had four guys that did anything."

The four in mention scored all but six of UMass' points. Lamb, a freshman, had had four of those and Blizzard had the other two. Blizzard's bucket was the only tally in what totaled as 41 minutes of bench play from four Minutemen.

UMass returns to action Saturday when conference foe LaSalle visits the Mullins Center for a 7 p.m. start. Lappas is still unsure to whether Brand will dress for that game.

– From Staff Reports

WWW.DAILYCOLLEGIAN.COM

FILLNATION.

FINE ARTS CENTER SERIES
SPRING 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $15 for five college students



Saturday, February 23
Academy of Ancient Music
Christopher Hogwood, Conductor
Robert Levin, fortepiano soloist
A night of Mozart! Renowned for their baroque and classical performance style, including playing instruments of the appropriate period, the Academy of Ancient Music gives audiences the experience of hearing music as it might have sounded at the time it was written. Their program includes the Symphony No. 35 in D Major, and Piano Concertos No. 21 in C Major, K. 467 and No. 24 in C Minor, K. 491.
Concert Hall at 8pm
Sponsored by TIAA-CREF
With generous support from the Frederick C. Tillis Endowment for the Arts

Wednesday, February 27
Children of Uganda
Tales of Light 2002
With the abundant vitality of East African music and dance – infectious rhythms, dazzling silver movements, powerful drums, lyrical flutes, songs of joy and hope – the award-winning Children of Uganda come to the Fine Arts Center. Hailed as "first rate and inspiring" by The New York Times, the group is composed of 18 orphans – ages 5 to seventeen – who serve as ambassadors for the 1.4 million other AIDS and war related orphans living in Uganda.
Concert Hall at 7:30pm
Sponsored by WRNX 100.8FM and FamilyFun Magazine





Saturday, March 9
The Kalichstein-Laredo-Robinson Trio
Joseph Kalichstein, piano, Jaime Laredo, violin, and Sharon Robinson, cello
Celebrating 25 years together, the Kalichstein-Laredo-Robinson Trio is one of the best-blended, most sensitive and intelligent piano trios in the world today. Join them for a special program titled "Two Faces of Struggle: Beethoven and Shostakovich." Bowker Auditorium at 8pm

Tuesday & Wednesday, March 12 & 13
The Who's Tommy, The Musical
It began as a revolutionary rock album throwing off dazzling sparks such as "Pinball Wizard," "We're Not Going to Take It," "See Me, Feel Me" and "Acid Queen." This infamous tale of the "deaf, dumb and blind kid" speaks to each generation. This latest touring production has been hailed as "the latest, and maybe the best version of one of rock music's grand creations."
Concert Hall at 7:30pm
Sponsored by Coca-Cola Bottling Company, Florence Savings Bank, The Daily Hampshire Gazette and WRNX 100.9FM



For tickets call: 545-2511 or 1-800-999-UMAS
or go on-line to www.fineartscenter.com

Sweet Specials
For Your Valentine
Cash & Carry Specials
Special 1: Long Red Rose Boxed Chocolate Bar $11.95
Special 2: Long Red Rose Boxed Chocolate Bar Valentine Mylar Baloon $15.95
Special 3: Long Red Rose Boxed Chocolate Bar Valentine Mylar Baloon Teddy Bear $21.95
plus many other Valentine Arrangements & Cut Flowers Available
Open & Delivering: Wed, Feb 13th Thurs, Feb 14th
Knowles Flower Shop
172 N. Pleasant St., Amherst
253-3805

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Declining dunkage

Slam Dunk contest not full of the league's best

Full court Press with Glen Straub

In 1998, the National Basketball Association put an end to one of its most entertaining activities during the annual All-Star weekend – the Slam-Dunk Contest.

It was pulled from the Saturday night's festivities because it just wasn't entertaining anymore. The good old days of great rivalries and spectacular dunks seemed light years ago.

Michael Jordan and Dominique Wilkens had dunk-contest battles in the 80s that fueled the same intensity as the Boston Celtics-L.A. Lakers playoff match-ups.

In 1986 "Spud" Webb amazed the world by elevating to heights where not many 5-foot-7-inch men have ever been. Not only did he get above the rim but he also successfully threw each dunk down beautifully.

However, by 1998 times had changed.

The superstars of the game at the time such as Shawn Kemp, Latrell Sprewell and Michael Finley refused to compete due to the fear of injury (no owner ever pays the big bucks to a hurt star).

Players in the second and even third tier of basketball talent became the competitors, resulting in an unrecognized group of dunkers to the casual basketball fan.

In the 1996 contest, Brent Barry – the son of the great shooter Rick Barry – was named Slam-Dunk champ after he successfully took flight from the foul line and slammed it home.

Taking flight from the foul line... sounds familiar? Of course it does.

It was invented by the Doctor – Julius Erving – perfected by the greatest, Jordan.

NBA commissioner David Stern was forced to end the contest because the stars were missing and the element of originality was gone.

A nice shooting contest with teams of two – consisted of one NBA player and one WNBA player from each city – called NBA 2-Ball replaced the Dunk contest in 1998.

But in the words of Joni Mitchell, "you don't know what you got till it's gone," Stern and the rest of the NBA posse didn't know what they had till it was gone. So they brought it back, all in thanks to one man.

In the year 2000, the Slam-Dunk Contest made its long-awaited comeback and one of the biggest stars in the NBA shined in front of the entire world.

Vince Carter, at the time a young and budding star from the Toronto Raptors, was pronounced "half-man, half-amazing" after he constructed one of the best Slam-Dunk contest performances in the history of the event.

His toughest competition came from his distant cousin and teammate, Tracy McGrady. However, when Carter hung on the rim by his elbow after a one-handed jam, it was over and Carter was the outright champ.

The 2000 dunk contest was one of the best in the history of the event. Carter's performance shocked the world just like when Wilkins and Jordan would entertain basketball fans everywhere back in the day.

Today, the excitement is slowly returning to the level it was at in 1996 and 1997 – little to none.

On Saturday, Desmond Mason of the Seattle Supersonics will look to defend his 2001 dunk title in Philadelphia at All-star weekend. Although Mason is a quality player, averaging 11.0 points per game, he is no star. He is at best a third tier star.

Another competitor, Golden State Warriors rookie Jason Richardson will look to de-thrown Mason. But once again, is this guy appealing to the average NBA fan?

There is actually one superstar in this year's contest – Houston Rockets All-Star Stevie Francis. I will admit that Francis is a quality dunker and he is my pick to win it. However, we need more stars like him to step it up and compete in the event. Vince, Kobe, Tracy where are you?

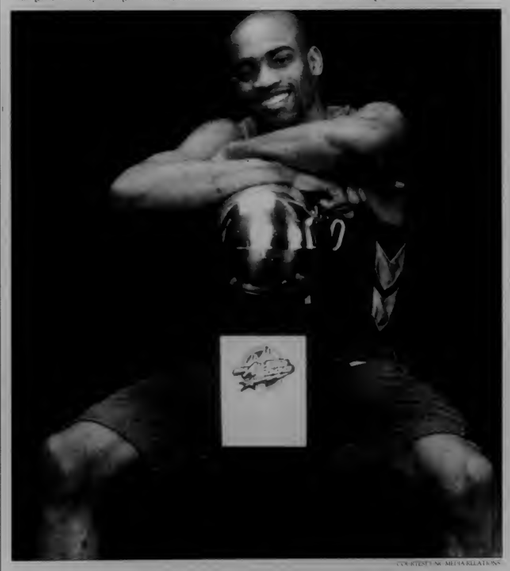
The NBA should do a better job of encouraging its All-Stars to compete.

The National Hockey League has its stars compete in the skills competition during All-Star weekend. Why can't the NBA?

In a time when the NBA is desperate for high television ratings, it is utterly important for them to expose its stars because other than the Lakers, that is what sells.

Oh, I totally forgot to tell you the fourth competitor in this year's competition. He is Sacramento Kings rookie forward Gerald Wallace. He averages 6.7 minutes a game in garbage time for the Kings.

Glen Straub is a Collegian *columnist.*



COURTESY OF MEDIA RELATIONS

After winning his inaugural dunk contest, Vince Carter refuses to return.

■ Olympics

continued from page 12

respective careers. But if Brian Rafalski isn't healthy and Tom Poti can't be responsible in his own end, than the U.S. will find itself with a very experienced but aging blue line.

Big Question: Goaltending?

Everybody knows that Mike Richter is capable of stealing the gold by himself. He did it in the 1996 World Cup of Hockey in two successive games against Canada on their own turf. The question is which Richter will show up?

Player to watch: Jeremy Roenick

Roenick is easily the American's most complete player up front. He has exceptional speed and vision, a heavy shot and he's one of the best pound for pound body checkers in the NHL. He was arguably the team's best player in Nagano, although he did not register a single goal.

Russia

The Russian team, like most of the Russian players, is enigmatic. Anyone would be hard pressed to find one Russian forward who has been consistent over the last five years. Even superstars like Sergei Fedorov and Pavel Bure have had their ebbs and flows as far as point production.

The one thing that the Russians do have plenty of is talent. Every single player on the team can skate and score. And they will need that talent because some players such as Alex Mogilny have decided not to represent their country in the games.

Big Question: Which team Russia will show up?

It's unquestionable that the Russians have the talent to match up with any other squad, but they need all that talent to peak at the right time. Last Olympics they managed to come up just one goal short of the Czech's for the gold, again without some of their top players. They will have to do the same to compete this time around.

Player to watch: Ilya Kovalchuk

There may not be a more talented player in the NHL than this high-flying rook. He embarrassed Canada in the World Championships so he has a flavor for international dominance. His play could provide depth for his squad, and this Olympics could be a coming out party for the World's best young player.

Finland

The Finns are the odds on favorite to finish third in this group. Their talent is simply not at the level of the Russians and Americans but that didn't stop them from playing themselves to a bronze medal game win over Canada.

Finland is notorious for playing above itself in international play so don't count them out here. They have a lot of speed and one of the best big time goalscorers in NHL history in Teemu Selanne. The loss of number one center Saku Koivu to cancer will certainly hurt though.

Big Question: Jani who?

Jani Hurme is the starting goaltender for Team Finland – enough said. Hurme is the least established of any starting goalie in the top six and his performance will likely make or break Finland's medal chances.

Player to Watch: Sami Kapanen

Kapanen is having another career year and again he is the least known superstar in the NHL. He has lightning speed, which he proved by winning the fastest skater competition at the All-Star game. And he has a nose for the net, shown by his 21 goals in 56 games.

Group B

Canada

If any team has more pressure on them than the Yanks, it's Canada. Hockey's hotbed hasn't seen a gold medal in over 50 years and if it is going to happen this year, the Canadians will need a top effort from all positions.

The Canadians have the depth to put together about three Olympic teams of equal talent, the problem has always been finding the right mix. Having Wayne Gretzky at the helm helps but the proof will only come when the medals are being handed out.

Big Question: Who will replace Roy?

The biggest hit to Canada's shot at gold has already happened in Patrick Roy's refusal to join the Olympic festivities. Losing the greatest clutch goaltender in the history of mankind tends to have an affect on your team. But if any squad has the depth to cope it's Canada. Right now it looks like Curtis Joseph and Martin Brodeur will battle for the starting job. Both are capable goaltenders, but none have Roy's ability.

Player to Watch: Joe Sakic

Sakic has proved time and time again that he can be the world's most dangerous player when it matters most. He didn't perform well in Nagano, but with his wicked wrist shot and lethal first step, he has the tools for redemption.

Czech Republic

The defending gold medalists are back and as talented as ever. Dominik Hasek looks like he has regained his MVP form with Detroit Red Wings while the Czech's crop of talented forwards has only grown since their 1998 run.

Young stars Martin Havlat, Petr Sykora and Milan Hejduk have only gotten better since last run around and with Roman Cechmanek backing up Hasek, the Czechs actually have depth in net.

Big Question: Was it luck?

The Czech's had more tight squeezes last Olympics than a fat guy on the subway. With the shootout win over Canada and the 1-0 win over Russia in the title game, they were only inches away from finishing out of the medals. Will they have that same luck again?

Player to Watch: Jiri Dopita

Last year he was known as the best player outside the NHL, while this year he's become one of the best players in the league. After a slow start with the Flyers Dopita has come on lately. He has the ability to pile up points in a hurry, especially with talent around him – which he certainly will have in the Olympics.

Sweden

The Swedes would certainly be one of the favorites for the gold if Peter Forsberg were healthy. But since the best all around player in the world won't be wearing the three crowns come next week, Sweden will have a difficult time matching up.

The positive is that their goaltending situation is the best it's ever been with Tommy Salo at a peak in his career. But without Forsberg it's tough to give them a chance.

Big Question: Can Mats Sundin step up?

For a long time his countrymen looked at Sundin as the best Swedish hockey player. Forsberg and his more balanced game have since replaced him. These Olympics give Sundin a chance to regain his title by leading the Swedes to a medal or even the Gold.

Player to Watch: Daniel Alfredsson

Alfredsson has been a legitimate MVP candidate for the entire season and he will have to keep that form if he and his teammates hope to account for Forsberg's absence on the attack. He certainly has the talent to do that and by captaining a young team in Ottawa, he has shown that he has the ability to dominate in the locker room, as well as on the ice.

Prediction
Gold: *Canada*
Silver: *Czech Republic*
Bronze: *USA*

■ hockey

continued from page 12

been doing something different all season.

"I think we outplayed [Lowell] in both games earlier in the year," Cahoon said. "We outshot them 27-15 in one game and the other game we lost 3-2 after giving up three early goals."

UMass played a pair of games against BU earlier in the year with a similar storyline. The first game was a 5-2 loss that the Terriers blew open in the third period.

"[In the second game] we had a 2-0 lead but we couldn't get a third to put the game away," Cahoon said. "And we didn't make the lead hold up."

So three one-goal losses and a game they had tied up in the second period add up to zero points against this weekend's road opponents.

Friday night the Minutemen face their toughest challenge of the season, heading to Walter Brown Arena for a date with the Terriers. UMass has never won at Walter Brown. As if that isn't daunting enough, the Minutemen will face a BU squad on its most ferocious tear of the season. In the Terrier's last game, the team pasted Boston College in the Beanpot.

"We can't waste our time thinking about those sort of things," said Cahoon of both facts. "We just have to concern ourselves with putting the effort on the ice."

Besides, Cahoon said, "I've won a lot of games at Walter Brown Arena."

Thankfully, UMass has had far more success against Lowell. At least compared to its record against BU. The Minutemen have already surrendered the Alumni Cup to Lowell, battled over by both Massachusetts state schools annually.

AT THE GATES OF SMITH COLLEGE
THE VALLEY ADVOCATE
"THE BEST PICTURE OF THE YEAR!"
THE NEW YORK TIMES
"FABULOUS!"
OVER 130 CRITICS AGREE
"ONE OF THE BEST FILMS OF THE YEAR!"
Amelie
DAILY 7 & 9:15
12th week! Last Weekend to see it! Ends Thurs. Feb.14
Downtown Northampton's Academy of Music
support by the Valley Advocate • www.valleyadvocate.com
Movie-Line 413-584-8435
academyofmusictheatre.com

MORE ALL-NIGHTERS THAN A 24-HOUR DINER



NATIONAL LAMPOON'S VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM
THIS FILM IS NOT YET RATED
ARTISAN

SPRING BREAK '02
ARE YOU READY?
SUPER SPECIALS!
Check Out www.sunsplashtours.com for Last Minute Super Specials
Includes Airfare, 7 Nights Hotel, FREE Parties, Drinks & Activities. Over 15 years experience!
SPECIALS!* SAVE UP TO $100 ON SELECT TRIPS!
*Can not be combined with any other offer. New bookings Only
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit

APPARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES.
www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES
www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

'92 Geo Prism auto, AC, 70000 k miles $2800 B/O 323-4676

1985 Cadillac Seville excellent condition 50,000 miles like new $4000 firm call 545-4013

1987 Volvo Wagon $1000.00 978-724-0061

AUTO FOR SALE

1990 Eagle summit $500.00 253-9511

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5797

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruisesareers.com

Public Relations Positions Applications are now available at the Admissions Center, 37 Mather Dr. (behind Orchard Hill) for tour guides, student admissions reps and summer orientation counselors. Call 545-9681 for more information. Deadline is Feb. 8.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

Office help positions. New Students Program looking for year-round office help. Preferably freshmen and sophomores. Please call 545-4940 for more information and application. Deadline is Feb. 8.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

FOR SALE

Mac Quadra 630 face 32 Ram w/ 17 in. view Sonic monitor. Perfect for word processing $125 (413) 665-6833.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David GoodRich (Pmulrey, Emekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_GoodRich@hotmail.com

ROOMMATE WNATED

Female only 1 room available ASAP HT/HTW included cummingsm@elms.edu

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SERVICES

Spring Break Bahamas Party Cruise! 5 days $279! Includes meals & free parties! Awesome beaches, night life! Departs from Florida! Cancun & Jamaica $459! Springbreaktravel.com 1-800-678-6386.

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

TRAVEL

*****ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURE-TOURS.COM**

Spring Break Super Sale! Book your trip with StudentCity.com and save up to $100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal Palace! Prices start at $399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sun-coastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007.
www.endlesssummertours.com

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com **1-800-426-7710**

TRAVEL



SERVICES

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

We no longer run fyi's. Please send all briefs to Jessica May, 113 Campus center basement.

HSCN
Housing Services Cable Network

2 · HSCN Bulletin Board
3 · CBS 3 Hartford
4 · CBS 4 Boston
5 · ABC 40 Springfield
6 · FOX 61 Springfield
7 · HSCN Movie Channel
8 · UPN 30 Hartford
9 · HSCN New Movie Channel
10 · NBC 10 New Britain
11 · Fox 61 Hartford
12 · UPN 24 Hartford
13 · NBC 22 Springfield
14 · International Channel
15 · UMATV (Academic Channel)
16 · WB 59 New Haven
17 · ESPN
18 · ESPN2
19 · UVC TV (Student Channel)
20 · Weather Channel
21 · Closed to Guest
22 · C-Span
23 · CNN
24 · CNN Headline News
25 · Lifetime
26 · USA
27 · TBS
28 · TNT
29 · E!
30 · Sci-Fi
31 · Discovery
32 · Nogin
33 · Cartoon Network
34 · Nick at Nite
35 · TV Land
36 · Comedy Central
37 · BET
38 · Univision
39 · Bloomberg Financial Network
40 · College TV Network
41 · MTV
42 · MTV2
43 · VH1
44 · The Learning Channel



Highbrow By Aaron Eppy



Over the Hedge By Fry & Lewis



Adam and Eric By Ross Burach



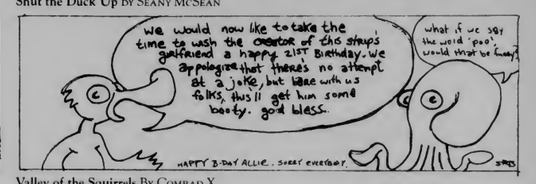
Shut the Duck Up By Seany McSean



Noodle By Jacki



Shut the Duck Up By Seany McSean



Over the Hedge By Fry & Lewis



Valley of the Squirrels By Comrad X



Quote of the Day

"I watched the *Matlock* marathon...I thought I was invincible."
–Overheard

Amherst Weather

Thursday	Friday	Saturday
HIGH: 40 LOW: 26	HIGH: 42 LOW: 17	HIGH: 41 LOW: 24

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You're likely to get a surprising amount of cooperation today from someone who is usually quite aloof. With this help, success is assured.
PISCES (Feb. 19-March 20) – You're not likely to do what you are supposed to do today simply because you're supposed to do it. You must follow your own instincts.
ARIES (March 21-April 19) – Your presence will be requested on more than one occasion today. Your reputation precedes you; everyone knows you're the life of the party.
TAURUS (April 20-May 20) – Avoid empty flattery today, but do praise others honestly whenever you have the opportunity. Be generous with your time whenever possible.
GEMINI (May 21-June 20) – Take things in order today, and don't let yourself get bogged down in the kinds of details that are, ultimately, merely distractions.
CANCER (June 21-July 22) – There is something new in your life that may prove exceptional to you today for the first time. Things may take on a new importance as a result.
LEO (July 23-Aug. 22) – You cannot afford to be indecisive today. Choose early on, and stick to the path that feels right to you. Avoid any kind of vacillation.
VIRGO (Aug. 23-Sept. 22) – You'll enjoy getting involved in something that is quite "your style" today – but, in fact, you can learn to adjust quickly and easily.
LIBRA (Sept. 23-Oct. 22) – You're going to want to do things in a manner that highlights one or two particular skills today. Someone "in charge" is watching you.
SCORPIO (Oct. 23-Nov. 21) – You natural magnetism will surely be difficult to resist today, and you needn't come on too strong in order to get the results you're after.
SAGITTARIUS (Nov. 22-Dec. 21) – Don't let someone else tell you that you're on the wrong track today; only you can supply yourself with that kind of "inside" information.
CAPRICORN (Dec. 22-Jan. 19) – Focus on those things that are unorthodox, and you'll discover that you have a talent for doing that which others may consider "impossible."

What do you think Budget Cuts will cut next?

a) SGA

b) Sylvan

c) The library

d) The PVTA

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Sloppy Joe

Vegan Sloppy Joe

Native American Stew (W Basics)

DINNER

Tomato Rice Soup

BBQ Chicken Quarters

Seitan Bourguignon (vegan)

Falafel Burger with Sauce (W Basics) (vegan)

Every empty space needs an ad...will you be that ad?

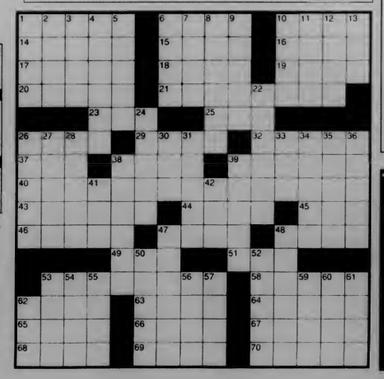
ACROSS
1 Seasons
6 Ocean goer
10 Farm baby
14 Kill feature
15 Island near Corsica
16 Done with
17 Love dearly
18 Semester
19 Paraphernalia
20 Cowboy's beat
21 Dessert, as fog
23 Koch and Wynn
25 Review harshly
26 Piece of insulation
29 Punk hairdo feature
32 Maravich and Seeger
37 Vigoda of "Barney Miller"
38 Tiny hole
39 Agency
40 Type of loan
43 Dreaming, maybe
44 Tabloid topics
45 Lipstick color
46 Update a watch
47 Tijuana Ms.
48 Ceremonial fire
49 Devotee
51 Twosome
53 Crossroads
58 Broadway hit
62 Lunar phenomenon
63 1980s hairdo
64 Zen master's poem
65 Governess in Siam
66 Escaped
67 Ace Rickenbacker
68 "— night"
69 Actor Parker
70 Enjoys a novel

DOWN
1 Ship's mast
2 Actor Alan
3 Boxer Sprinks
4 Bull's-eye
5 Warrior's horse
6 Gambles
7 Muffin spread
8 Sudden
9 Devil Rays' home
10 Mezzanine
11 Wide sts
12 Ravel's title
13 "It's freezing"
22 Enters data
24 Bend
26 Storybook elephant
27 Humiliate
28 Divulges
30 Coffee brewer
31 Thigh bone
33 Unit of work
34 Most-eyed
35 Keen
36 Soft leather
38 Lyrical
39 Roomy
41 Actor Majors
42 Many times
47 Repress
48 Hair ointment
50 Employees
52 Groom's attendant
53 Tarzan's mate
54 Humerus neighbor
55 Wordsmith Webster
56 Minerals
57 Drowses off
59 Verdi heroine
60 Fahlail
61 Tints
62 Fodder

PREVIOUS PUZZLE SOLVED

D	A	L	I	■	S	M	S	■	N	O	T	C	H
I	R	O	N	■	N	C	A	A	■	A	L	O	H	A
S	E	L	F	■	D	A	D	S	■	R	I	L	E	Y
C	A	L	L	F	O	R	■	S	E	R	V	E	R	S
■	■	■	A	L	O	F	T	■	R	O	I	■	■	■
T	R	E	M	O	R	■	S	H	O	W	E	R	E	D
H	O	L	E	Y	■	C	H	A	O	■	R	A	J	A
U	T	E	■	D	E	L	I	V	E	R	■	N	E	T
M	O	N	O	■	Y	O	R	E	■	A	L	I	C	E
B	R	A	D	P	I	T	T	■	T	R	U	S	T	S
■	■	D	E	N	■	S	U	R	E	R	■	■	■	■
T	E	A	B	A	G	S	■	S	A	R	C	A	S	M
O	S	C	A	R	■	P	I	E	D	■	H	E	E	D
S	T	I	L	L	■	A	C	R	E	■	E	R	A	S
S	A	D	L	Y	■	N	E	S	S	■	S	O	L	E

12-28-01 © 2001 United Feature Syndicate, Inc.



Editor's Staff

Sam Wilkinson
Scott Eldridge II
Jess May
Mike Kulak
Andrea Mangini
Melissa Hammel

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM 2.07.02 SPORTS EDITOR: ERIC SODERSTROM

The point of scoring

Mass Attack remains stalled in conference

By Matthew F. Sacco
COLLEGIAN STAFF

"Hey coach, need a goalscorer?" goaltender Mike Johnson shouted as he sauntered out of the UMass locker room in full forward gear.

Don Cahoon's responded with laughter, but it was as transparent as the rink glass he was sitting in front of. Not only does he need a goalscorer, he needs one now.

"It'll be nice if we just breakout and score a bunch of goals in one of these games," he said. "Right now we need goals to come from a bunch of different sources."

As has been the case all season, the team's lack of finishing has kept it from creating breathing room between it and Merrimack.

The Minutemen (seven points) stand a lone point behind the Warriors (eight points) for Hockey East's eighth and final playoff spot. UMass would be in a far better position compared to its cellar-dwelling rivals if it had managed to turn one of its nine one-goal losses in conference into even a tie.

Instead, with only six games remaining, UMass finds itself desperate for points.

"We can't come into this weekend's games [against Lowell and Boston University] screaming for points," Cahoon said. "Points are a bi-product of good play."

If good play is the formula for points, UMass has

Turn to HOCKEY, page 9



Thanks Puck tribe! Up away from the UMass hockey team at present because he is playing for the Austrian National Team in Olympic Qualifiers. He is joined there by Tom Sokolosky.

Best pucksters unite in Utah

By Matthew F. Sacco
COLLEGIAN STAFF

Journalists must be licking their chops at the myriad of storylines teeming from this year's Olympic hockey tournament in Salt Lake City. Almost every team has something to prove or redeem itself for.

Canada needs to prove that it can win a gold medal for the first time in over 50 years. The Czech Republic is looking to show that its first place finish in Nagano was not a fluke. The United States can answer questions about its character and will with a good showing in Utah. Finland looks ready to take another giant leap from its bronze medal four years ago. While Sweden and Russia are out to prove it can win without some of its brightest stars.

SALT LAKE 2002

COURTESY OLYMPICS.COM

This year's tourney has the makings to be the most exciting and press garnering of any since the Miracle on Ice in Lake Placid more than 20 years ago. On the heels of Sept. 11, patriotism is at its peak and not just in the U.S.

The world will be watching as the best players in the universe take center stage, wearing their nation's colors and striving for gold.

Group A

United States

The host country has maybe the best collection of speed, strength and talent upfront of any other team in the tournament.

On the blueline the Yanks certainly have experience and talent but what they may be lacking is depth. Brian Leetch and Chris Chelios are both having stellar seasons in the twilight of their

Turn to OLYMPICS, page 8



GERALD ENSCOE/COLLEGIAN

Shannon Crooks is 10 points away from 1,000

Dukes drop Minutemen

UMass blows 10-point first half advantage

The Massachusetts men's basketball team's season hit the depths of college basketball inferiority last night at the A.I. Palumbo Center in Pittsburgh as the Minutemen dropped a 78-69 decision to Duquesne.

Duquesne	78
UMass	69

Down 47-37 at the half, the Dukes made a 20-4 run midway through the second half to send UMass to its third-consecutive defeat.

The Minutemen are now 9-11 (3-6 Atlantic 10) on the season; Duquesne, after its second-straight win, is now 7-14 (2-8 A-10).

Senior Shannon Crooks found freshman Anthony Anderson slicing through the lane early in the first half to give UMass a 12-2 lead and the Minutemen extended their advantage to 17-4 just minutes later. But the Dukes crawled back and kept the game in reach thanks largely to their 78 percent proficiency from the free throw line (14-of-18), a number aided by UMass' sub-par defensive effort.

The Minutemen shot 57 percent from the field in the first half and 24 percent in the final stanza, but Steve Lappas assured the entire contest wasn't an anecdote of inconsistency.

"The game wasn't a tale of two halves, just the first half was," offered Lappas after the game on the UMass Radio Network. "It was not a really good defensive effort in the first half. We should have been up at least 15 at halftime. We had a good offensive first half, but a terrible defensive one."

Duquesne's first lead of the game came with 5:48 left when

Turn to HOOP, page 8

An early Patriot's Day in Boston

Crazy New England fans swarm Beantown parade

MATT BRADY

BOSTON – Patriot's Day came a little early this year. And though the Red Sox weren't in action and there was no Boston Marathon, the number of people in the city of Boston was still astronomical.

Tuesday's parade and reception at City Hall Plaza was a fantastic event – one where you just had to be there to understand the pandemonium of it all.

Late on Monday, I realized that there was no choice in the matter – class or no class, it made no difference. I had to make the trek to Boston to cheer on the first world champion in my years of being a sports fan. Sure, the Celtics won it all in '86, but I was still trying to figure out the difference between a.m. and p.m. back then.

So I went home the night before to make the journey a little bit easier. I caught the 7:42 train into Boston with a couple of my friends, not knowing what to expect upon arriving at the Plaza, and when I got there at 8:45 I thought I might have beaten a decent percentage of the crowd.

And then I looked out over the crowd, stretching back a long way from the platform on which the Pats were going to be the center of the day's festivities, so we set up shop on the side of the stage with a clear view in front of us.

Then the droves of people showed up. I had never in my life been a part of anything that could prepare me from being immersed in a crowd of hundreds of thousands of people with a total of maybe eight square inches of free space around me. I decided I should record the events of the day to remember what had happened and when. Some of the highlights:

9:03 – There are people everywhere. If I don't go to the bathroom now, I don't think I will be able to until this is all over.

9:24 – Got back from trying to find a bathroom. The trip was a miserable failure, since no two cops could agree on what the proper procedure was for getting to a place to relieve myself.

9:45 – Some kid pissed in a cup and put it on the ground before his friend shoved him and he fell on it and crushed it. Not a pretty scene in the least, as the guys to my right tried to hit the friend for getting piss all over the ground.

You get the idea. It was complete pandemonium being stuck in a place where you are surrounded by maybe a million people who you have never seen before. The best moments were when stupid people tried to do the dumbest things...mob mentality is entertaining in a way that is not quite paralleled, and the bigger the mob gets, the dumber the people get.

So after about 10:00, the place was packed almost all the way back to the barriers, with little to no room to spare, a bitter chill that could overcome any number of layers (there were times when I thought, "Wow, I should have put on 17 pairs of socks today), and, of course, the ceremonies were set up in the shade.

These people decided that instead of shoving their way to the front of the mob, it would be a much better idea to get hoisted up and try to surf their way toward the front. Needless to say, the people who got there before said individuals were none too pleased about this attempt. Soon, anyone who began crowd surfing was attacked, usually being stripped of their shoes, warm hats, or socks, if possible.

Then there was the guy who climbed the lamppost. He got up on top of the post, and received mixed reviews, getting a few cheers, but more so getting assorted bottles and crumpled paper thrown at him. The funniest part was that once he got up there, he couldn't get down. Each time he got back on top, more things were thrown at him, until finally he got himself down after nearly eight attempts, doubtlessly directly put into the arms of the Boston Police force.

And finally (this was the shining moment for me), my friend told me not to turn around, whatever I did. Of course, the 10-year-old to my right decided that he couldn't hold it anymore and found a bottle that he could relieve himself in. And then, needless to say, he decided to drop the bottle on the ground so that there was no dry ground around me. Fantastic. And to boot, the youngster's father didn't even bother to apologize to me since I had to stand in urine for the rest of the day.

After noon finally hit, the crowd calmed down in anticipation of the arrival of the Pats. Portable televisions were all around, and those listening to them were glad to give updates to everyone around them. The helicopters hovering overhead seemed to calm everyone as they realized not only that their team really did have the title of World Champions, but that the championship trophy they had been clamoring for year in and year out was actually on its way.

And then, some five hours after I had arrived, so did the Patriots, with Bob Kraft leading the way, trophy in hand. Everybody stretched out as high as they could, to try to get a glimpse of the shining Lombardi trophy as it sat within plain view to most.

And then came the team. As a team. The crowd's cheering was deafening as the Pats took the stage to see something that they had likely never seen before. And when Gil Santos said those immortal words, "this is YOUR trophy," I felt my eyes well up with tears in pride. It was beautiful.

OUR trophy.

As each different member of the championship team came out on stage to say his piece, the togetherness of the team seemed to jell more and more. Lawyer Milloy leading the "We're number one" chant. Ty Law getting everyone to do a different dance. Troy Brown saying his piece. And finally, Adam Vinatieri telling reporters and experts from around the league the team's motto to naysayers – "Don't talk to me."

Sure I couldn't see a thing and certainly hadn't been able to feel my toes since, well it seemed like sometime in the Reagan administration, but I still felt happy to be there. It certainly wasn't worth getting no sleep, missing classes and freezing halfway to death, but at the same time it was something that I will always treasure. Hopefully Boston will have many more championship parades in the years to come, but if not, at least the beloved Patriots brought one home.

This is our trophy, Pats fans, and no one can ever take that away.

Matt Brady is a Collegian columnist.

BRITNEY S... SHE DRIVES US CRAZY
TIME TO PROTEST ED/OP PAGE 4
MINUTEWOMEN DEFEATED

THE MASSACHUSETTS DAILY
COLLEGIAN
FRIDAY ☆☆☆☆☆ ISSUE SEVENTY SEVEN ☆☆☆☆☆ 2.08.02

Grappling with the budget



TIBORA GIRCZYC-BLUM/COLLEGIAN

Room 163 in the Campus Center was packed with rising budget cuts tension.



TIBORA GIRCZYC-BLUM/COLLEGIAN

The Provost and Vice Chancellor of Academic Affairs, Charlena Seymour.

Administrators provide budget answers

By Ken Campbell
COLLEGIAN STAFF

The University of Massachusetts community discussed budget cuts and fears for the future in a forum with faculty, administrators, students and state Representative Ellen Story (D-Amherst) last night in room 163C of the Campus Center.

Interim Chancellor Marcellette Williams and other panelists addressed the crowd, which overflowed the room. Williams explained that the issue was communication – not just on campus, but also between the campus and the General Court.

"Our students come from the Commonwealth, and when they graduate, they stay in the Commonwealth," Williams said, explaining that the state was investing in its own future when it invested in UMass.

The only way to increase that investment, Representative Story explained, was voter participation in government.

"The only thing that can make representatives listen is to call them and ask them 'what is your position on funding the University of Massachusetts?" Story said. "And make sure you are registered to vote, because if you are not a registered voter, they will not listen to you."

One of the largest issues of the night was how the University's academic mission would be affected by budget cuts. It was one question that had few answers. UMass has a fine reputation, said Provost and Vice Chancellor for Academic Affairs Charlena Seymour.

"We do not wish to lose that status," Seymour said. "Nor jeopardize everything we've accomplished, nor jeopardize the educational quality and research."

However, the picture is bleak.

"This year our state appropriation was reduced by 14 million dollars," Paul Page, Vice Chancellor of Administration and Finance, said. "A reasonable middle level assumption would put us out of balance by another 15 million dollars."

The reductions in funding, as well as declining faculty numbers, worry Secretary of the Faculty Senate Ernest May.

"[The decline in faculty] will present a serious challenge," May said. "But we'll find a way to get through it. There's going to be some heavy lifting for a while."

Turn to MEETING, page 3

Save UMass attempts to stop budget problems through student awareness

By Kristin Shrewsbury
COLLEGIAN STAFF

Faculty, members of the community, and students convened last night in an effort to come together and formulate ideas regarding the recent 14 million dollar budget cuts.

The meeting was under the direction of members of the Graduate Student Organization (GEO) with the help of members of the Save the University of Massachusetts coalition. Save UMass, a recently named coalition on campus, was established by the Massachusetts Society of Professors (MSP) and has acquired members from all areas of the campus.

"It seems that everyone has been having meetings regarding the budget cuts, and we wanted to bring people together in a larger coalition," Labor Educator and graduate student Chris Vails said. "We want to let people know what is out their for them to do, as well as alert them about the situation were facing."

The meeting began with an information session regarding the recent budget cuts, and lead to an open discussion between faculty members and students. Members of Save UMass presented four main committees and encouraged student and faculty involvement.

"We've come up with four committees: publicity and research, lobbying and local events, activities and a committee dealing with issues surrounding the Board of Trustees," Vails said.

Students discussed the need for not only UMass Amherst to be involved in the coalition, but for the other four UMass communities around the state to be involved as well. Vails stated that relationships have been made with students on other UMass campuses. Those attending responded by explaining that UMass Amherst should head up the initiative.

"This campus should be the leader," Sociology Professor Dan Clawson said. "We can't count on the campus administration anymore. It's up to us."

Faculty members of Save UMass explained that one of their main efforts in order to spark student involvement is to hold a teach-in on March 6 and 7.

"We want to get as many faculty to participate as possible," Clawson said. "We're going to take 10 minutes and talk to our students about the budget cuts and then as a class write letters to the state."

Students further discussed the effects of the budget cuts, and more directly, the effects that they will be taking on Childcare. Students explained that the cuts would not only just affect students, but faculty and community members as well.

"Eighty-five to 100 children will be without childcare at the end of the semester, and 25 union members will be without a job," GEO Vice President Tom Roberts said. "We're going to be holding a campus wide rally for the rehabilitation of the Childcare Center at noon on Feb. 21 in an effort to get people out their and aware of what's going on."

Students and faculty addressed the administrations involvement in the budget cuts as well, explaining that internal affairs were part of the problem.

"The administration is not going to solve our problems," Clawson said. "We need the administration to advocate for us, instead of looking for ways to incorporate this new budget into the University."

Letter writing campaigns, phone calls to state legislatures and voter registration were also ideas brought up by those attending the meeting. Vails explained GEO's idea to put out a table with cell phones for students to call the state house.

"We've held a legislative call day, where 500 calls were made to our states legislature, and that can make a huge impression," Vails said.

As the meeting came to a close, Save UMass members, GEO members and faculty encouraged students to take action against the budget cuts.

"Tonight was the first step," Vails said. "Getting students and groups on campus to come together in one large coalition is going to be our biggest challenge as a University."

Students respond to the budget situation

By Melissa Hammel
COLLEGIAN STAFF

"Why? Why? Why? Why?"

This question uttered by American Federation of State, County and Municipal Employees Union representative Francis Martin seemed to echo the sentiments of nearly everyone at the budget meeting yesterday at the University of Massachusetts.

The Student Government Association sponsored event featured a panel of speakers addressing every facet of the budget issue to a standing room only crowd of faculty, staff and students.

While the panelists tried to address student questions and offer some form of reassurance, tempers and emotions still ran high at through the duration of the two-hour meeting.

Vice Chancellor for Student Affairs Javier Cevallos addressed the situation realistically, admitting that the cuts that were to be made would be painful for students.

"I don't think that the University of Massachusetts has ever been in a situation like this before," he explained. "We are going to have to make some very painful decisions."

Peter Tomas of the Graduate Employee Organization (GEO) did not have an optimistic point of view either.

"Six months from now, are we going to be a large community college with enough graduate students to TA?" he asked. "We are a land grant University, let us work together in a way that we recognize as valid."

Members of the Student Government Association as well as students struggled with the news of the dire situation surrounding the budget situation, asking how some of the cuts could be avoided and how they would deal with other issues relating to it, such as diversity.

"For years there has been a drop in ALANA enrollment," Chris Rue Secretary of Diversity for the SGA said. "Diversity is very important. That is why people come here, to learn from each other."

Other individuals such as graduate student Seth Avakian expressed hope that if we united with other schools and contacted

Turn to BUDJET page 4



TIBORA GIRCZYC-BLUM/COLLEGIAN

This student voiced her opinions regarding campus safety.

CAMPUS PERSPECTIVES

By Tibora Girczyc-Blum

"If you could participate in any Winter Olympic event, what would it be and why?"



Justine Bernhardt **2002**
Accounting
"Figure skating has been a dream of mine since I was little, and they get to wear fancy outfits."



Dan Gosselin **2005**
Undeclared
"Slalom looks like a lot of fun. Strap me on a pair of skis and throw me down the hill."



Corey McCraw **2002**
Political Science
"Bobsledding seems awesome. It'd be a thrill."



Caitlin Vassallo **2005**
Biology
"Ice skating. I don't know how, but I love watching it."



Ben Hoisington **2004**
History
"Mogul skiing and doubles figure skating. Because I love skiing, and the skaters just flow together."



Alexis Williams **2004**
Philosophy and Sociology
"Bobsledding, because it's fast and exciting."

SGA demands pay reduction from administrators to control budget situation

By Kristin Shrewsbury
COLLEGIAN STAFF

Students spoke out at Wednesday's Senate meeting against the recent 14 million dollar budget cuts and the newly increased seven percent tuition fee to take affect at the University of Massachusetts - Amherst in the fall of 2002.

"We cannot sustain these losses, and we all have a right to call our state and national representatives and lobby for our school," Aura Spivak, a junior English major said. "What they are doing is wrong, and we deserve a first rate education."

Senate members shared their disappointment in the University administration as well. Student Government Association President John Sheehan explained that he felt blindsided by the recent seven percent increases by the Board of Trustees. Speaker Aaron Saunders agreed by explaining that after all the increases implemented on students, that another increase was unnecessary.

"It's absolutely ridiculous," Saunders said. "With so many students unable to get into classes because of cuts, with a new alcohol policy including a $50 fine for anyone caught drinking, and so many other issues on campus, this absolutely knocked the wind out of us."

Student Trustee Jon Laubinger reacted to the recent seven percent increase in disappointment and stated that the increase is the first of more budget cuts to come in the future.

"We're fighting a losing battle right now, and what I'm focused on is ensuring that financial aid is unaffected," Laubinger said. "I met with the Board of Trustee's, and they stated that they are looking to cut 8.5 million dollars in Academic Affairs in the near future. The exact numbers are not all together yet, but we need to come together and take this to the state."

Senate members were presented a motion called the Fair Share Act, requesting a five percent pay-cut by all administrators on campus as well as for all non-union employees on campus as well.

The motion faced mixed opinions within the Senate as friendly amendments were proposed as well as debate amongst the Senate.

"The President (William Bulger) claims that we are a family, yet if you're the mother and father, you don't give yourself a seven course meal and then give your kids Cheerios," Sheehan said.

Questions arose over the impact the motion may hold on the Board of Trustee's and members of the administration. Senators claimed that demanding a pay reduction on behalf of the administration might set the Senate up for failure.

"We don't have any authority over the Board of Trustee's, and by asking that this be enacted, I feel like we might be setting ourselves up for rejection," Senator Michael Whitehouse said.

Sheehan responded by stating that it was a necessary first step in taking their demands to the administration. Saunders agreed by explaining that he felt the motion will send a message to the administration.

"Let's put this to them and tell them that if they won't take a pay-cut for students, that it's their duty too," Saunders said.

After much debate, the Senate voted unanimously in favor of the Fair Share Act motion.

"It was really good to see Senators looking at this motion critically and looking at all angles of it," Saunders said. "This will give it all the more power when it's presented to the administration because it shows that we didn't just take the motion and vote on it."

Senate also passed a motion requesting the administration to reexamine their decision of eliminating the Escort Service on campus.

"Safety should be one of the Universities most up-front concerns and it is imperative to have on this campus," Senator Tracy Kirschen said.

Senator Blake Kleepe who seconded the motion further explained that the Escort Service is there to serve students and make them feel safe on this campus.

"We want the administration to reevaluate their decision," Kleepe said. "We feel differently about having the Escort Service on campus because we're the ones who feel safe when it's around."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the Index Collegian in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
JoleneRousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Goten

Open for Valentines Day Cooking

now accepting OCMP

at your table

Goten Valentines Lunch Special 12:30 pm to 4 pm
Free Beer or Soda with entree order
On Rt 116 Sunderland / Call for reservations 413.665.3628

Semester Special $179 with valid student ID

HAMPSHIRE FITNESS CLUB

The Areas Most Complete Club 256-6446

- CYBEX/NAUTILUS CIRCUIT
- CYBEX FREE WEIGHTS
- 25 YD. POOL
- AQUA AEROBICS
- FULL COURT BASKETBALL
- VOLLEYBALL
- RACQUETBALL
- INDOOR TENNIS
- YOGA
- AEROBICS
- STEP
- JACUZZI
- SAUNAS
- CARDIO-VASCULAR EQUIPMENT

HAMPSHIRE FITNESS club

90 Gatehouse Road Off Rt. 9
2 miles East of Town Center

Join now for our 15 week Semester Special ($179) & get a free HFC T-shirt



TIBORA GIRCZYC-BLUM/COLLEGIAN

South-messed
Workers replace a broken window below the Berkshire Dining Commons.

Police issue public safety alert

The University of Massachusetts Police Department put out a Public Safety Alert warning students about two incidents that took place during the course of the week.

The first incident occurred on Feb. 1 at McNamara Dormitory in the Sylvan living area. Police received a report that at 8:10 p.m. an individual was shot in the back with a pellet gun while he was walking outside the dormitory. The bullet penetrated both his clothes and his skin. The incident is listed as assault and battery with a dangerous weapon.

Another unrelated incident took place the next day on Feb. 2 in the Southwest living area. At approximately 1:00 a.m., individuals in John Adams Dormitory reported that individuals had entered their room and attempted to steal their property.

The police are actively investigating the incident however the only description provided was that the perpetrators were "four black males." The police urge students as preventative measures to keep their doors locked when they leave their rooms and to report any unusual individuals or circumstances.

Anyone who has any information on either of these two incidents can contact the UMPD's Detective Bureau at 545-0893, the Tips Line at 577-TIPS (8477), email the department at umpd@admin.umass.edu or visit the anonymous witness page on the UMass website.

—Melissa Hammel



POLICE LOG

January 31

Larceny
Items such as a backpack and a checkbook were reported stolen.

Vandalism
The driver's side mirror was swiped off of a car parked in lot 13.

Graffiti was written in black magic marker on the walls of Mary Lyon Dormitory. It was erased by a custodian.

February 1

Larceny
Two friends left their laptops outside of Knowlton Dormitory prior to break. When they returned they could not find them.

Suspicious Person Activity
The Hampden Munchies Store called the police about an individual who they believed may be stealing something. He refused to let them check his coat.

An officer reported seeing two men behind Hills House heading up a hill. One of the individuals, the officer reported seemed to be holding a flame thrower.

Vandalism
Something was thrown against a housing van, and the driver's side window was splintered.

The side mirror was broken off of a car in lot 13.

February 2

Intoxicated Person
There was a male found in front of Coolidge Dormitory breathing but not conscious. He was taken into protective custody.

Vandalism
There was a window broken from a flying bottle.

February 3

Suspicious Person
Officer reports seeing people bumping into cars and attempting to set off their alarms. No vehicles were damaged.

There was a report of three males riding in an elevator playing cards and drinking soda. They seemed to be approximately 18 and were assumed not to go to the school.

■ meeting

continued from page 1

Hope still remains, Javier Cevallos, Vice Chancellor of Student Affairs, called the cuts "painful" but believes that the University will emerge stronger.

"It's painful. It's difficult," Cevallos said. "We will emerge out of this somehow, in two years, or three years, and we will be stronger."

Peter Tamas, president of the Graduate Student Senate, was outraged that this was the first time he could represent his constituency to the administration.

"Nobody has been consulted in student governance in these decisions," Tamas said. "I know rhetoric when I see it. We are a land grant university, let us work together in terms we recognize as valid."

The Student Government Association's speaker of the Senate, Aaron Saunders, complained that the fee increase was too high and would prevent students from continuing their education.

"I didn't make 1,280 dollars over the break," Saunders said. "It affects everyone and everyone needs to be involved."

The lack of input from the campus in the cuts was also a sticking point with Leo Malley, a member of the Graduate Employee Organization and representatives of organized labor.

"The unions are in complete agreement," Malley said. "We are not going to accept some of the decisions that we have been hearing about."

■ budget

continued from page 1

state representatives that some of the cuts may be avoided.

"We are not alone, there are four other [UMass] Unisities out there," he said, explaining that the state needs to fund college education in a similar way that it funds K-12. "Does public education end when you graduate high school?"

Another major topic addressed during the meeting was the fact that information and student input surrounding the cuts was made scarce to students.

"The only time we hear about budget cuts is if you want more money from us," freshman Physics major Max Soffe explained. "The only people that give me information about cuts are the SGA."

"How do you sleep at night?" Junior English major Jennifer Eggers asked Chancellor Marcellette Williams about her budget decisions that lacked student input.

However despite the sometimes volatile tone that the meeting took, many students felt that the forum itself was a success.

"I think that this was useful because it gives students an idea of what steps to take next," sophomore Biology major Michelle Monestime said. "There is now a little more hope."

Rachel Feuer-Beck, a junior Art and Art History major, expressed similar sentiments.

"I thought it was great to have a forum," she said. "I think it needs to happen again."

Sushi bar makes splash at DC's

By Rachel Smith
COLLEGIAN CORRESPONDENT

The University of Massachusetts Dining Commons added sushi to their culinary repertoire this semester.

Hampshire Dining Commons introduced the sushi bar concept last year, a program that was met with surprising success.

"Originally we were cautious, but sushi is trendy right now. The students just love it," commented Kenneth Toong, Director of Dining and Food Services at UMass. Due to the sushi's bar popularity, students can sample the Japanese dish at Worcester, Franklin and Hampshire Dining Commons.

Toong explained that some people may hesitate to try sushi is because its almost synonymous with raw fish in American culture, but the dining commons are only beginning to add raw seafood to their sushi rolls.

"We're experimenting with raw salmon and considering raw tuna," Toong said. He added that raw fish is not an essential ingredient in sushi.

"That's a misconception," he said. "We have vegetarian rolls that are very authentic."

About 20 percent of the Dining Commons staff is Asian, according to Toong, so several members of the food services staff was already adept at preparing sushi.

"Many of our employees come from India, Japan and Korea," Toong said. "They use their personal experience and recipes to create authentic, very authentic sushi. Its as good as you'll find in a restaurant, if not better."

Not all students are fans of sushi naturally.

"I've never tried it," sophomore Courtney Marzano commented. "The idea of seaweed, raw fish and all that stuff just doesn't appeal to me."

Marzano conceded that while she would not enjoy eating sushi, she does appreciate the diversity the food lends to the dining commons.

"I think its great," she said. "Since the population on campus is so diverse, it's only fair to accommodate the diversity of the students."

For those students who can't get enough of the sushi at the dining commons and want to prepare it at home can take advantage of free sushi-making seminars.

"The classes are very popular and are free for students on the meal plan. There is a nominal fee for students who are not on the meal plan," explained Toong. "We will continue the classes indefinitely as long as there is interest."

Along with the mechanics of preparing sushi, participants can learn how to properly use chopsticks. The Dining Commons will award certificates to everyone who completes the one-hour class.



TIBORA GIRCZYC-BLUM/COLLEGIAN

Topo-mapo
Brendon Collins, left, and David Elia are gathering data to help create a topographical map of the area between the Campus Pond and the Morrill Science Buildings.

The Catholic Community @ Newman Center invites you to join them to begin the 40 DAYS of the Lenten journey

Ash Wednesday Services
Wednesday February 13, 2002

Distribution of ashes at Masses and at Prayer Service
8am, 12:15pm, 5:15pm, 7pm

9pm Prayer Service

Remember that you are dust and into dust you shall return.

Newman Center 472 North Pleasant St. 413.549.0300

MARDI GRAS NIGHT
Sponsored by the Newman Student Association

Newman Center Cafeteria
Saturday, February 9, 2002
8pm-Midnight

Music, Food, & Fun
Beads & Chances to win T-Shirts

FREE ADMISSION

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.08.02 ED/OP EDITOR: MATTHEW DESPRES

Protest for change

The time is now

If ever there was a time for University of Massachusetts students to protest, that time is now.

The damage that has been caused by the new budget cuts has already been thoroughly documented and does not need to be reiterated. All UMass students are aware of the cuts to academic departments and the Child Care Center, as well as the soaring costs of tuition, and virtually all of them are justifiably angry.

UMass has been renowned for its devotion to political activism in the past, and now is the time to revive that tradition. The budget cuts represent the biggest threat to the quality of the University that its current batch of students has ever faced.

But what we need to realize is that, ultimately, change will come only in appealing to the politicians that enacted the budget cuts, rather than protesting outside of Whitmore. It won't be as easy to travel to Boston to air our concerns as it would be to line up outside Chancellor Williams's house, but we must remember that the success of a protest comes not from the convenience of organizing it (or the "fun" that comes with chanting and screaming), but rather from seeing the academic situation at UMass improved.

This isn't to say that no good can come from taking our complaints to the University administration. Certainly there are programs that are far more worthy of being abolished than the Child Care Center. Students ought to question why this program is suffering under the budget cuts. Perhaps UMass could try to lessen the obscene amount of red tape that plagues every aspect of campus life and reduce costs in the process, rather than axing institutions that are vital to many students and employees.

But the issue of how to best cut corners would not even have to be made if the Commonwealth had not decided to slash the University of Massachusetts budget. While it's unlikely that the decision will be reversed, state legislators ought to know that they will be held accountable for their actions.

The best way to hold politicians accountable for their actions is, of course, to vote against them. However, shockingly few UMass students are registered to vote. Even fewer bother to do so when November elections come around. Local politicians tend to ignore the campus when they campaign, despite the thousands of potential voters, because of this low turnout. Now, more than ever, UMass students need to make their voices heard to the political "powers that be" in the Commonwealth of Massachusetts.

One cannot walk across campus without hearing a student grumbling about the extra hundreds of dollars paid for their education or the way that budget cuts have affected their ability to get classes. Yet most of these disgruntled students have done nothing but complain about their situations, rather than trying to see progress achieved.

The best way to see the damage from budget cuts minimized is not to whine to one's friends, or even to complain to administrators. The best way is to take our grievances to those that enacted the cuts: Massachusetts politicians.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Ed/Op: We don't enjoy reading the same Life in Hell day after day any more than you do. Fill this space. Write to collegianeditorial@yahoo.com

Dulling effect of the media:

Commercialism outweighing creativity on television

"Oh greatest of the mass media, thank you for elevating emotion, reducing thought, and stifling imagination. Thank you for the artificiality of quick solutions and for the insidious manipulation of human desires for commercial purposes."
- Calvin, to his TV set (Calvin and Hobbes)

JASON CLEMENCE

I spent this winter break working with elementary and high school kids, observing firsthand the complex psychology behind the younger members of America. Whether such an opportunity was a blessing or a curse is a question that I haven't yet answered for myself. Kids display minimal respect for their peers and only a bit more towards ostensible authority figures. The whole experience made me wish I had treated substitute teachers with a little more respect back when I was in school. What goes around comes around, I suppose.

Attention spans are shorter than a 30-second television commercial. The most prized accomplishment is instant gratification through any means necessary. As hesitant as I am to admit it, this problem is largely the result of society's easiest and most common scapegoat for almost any problem with kids: the ubiquitous negative examples that are bombarding children through the magic of mass media. Mainstream television, music, advertising, and film have created a pit of anti-intellectualism and immorality.

I overheard one teacher attributing a child's stunted reading skills to his love of television. She told how she had mentioned this problem to the child's father and even commented that if the boy was so infatuated with the TV, there were at least some educational programs on channel two. The father's immediate response was: "He only likes the cool shows." I hate to play the "poor parenting" card, but a father reinforcing his son's idea that education is lame and that exploitative fodder is cool will not help the kid's reading skills. If parents cannot set limits on the amount of time their children spend staring at mindless commercialism and get them interested in something with a little more substance, then I can only assume that their kids have far too much power over them.

Mainstream entertainment is reflected more strongly in children's behavior than any other recognizable influence. Effectively, we have a culture of children at a delicate and vulnerable point in their lives being bombarded by stupidity. As much as they seem to enjoy it now, kids raised on this sort of so-called entertainment will ultimately be at a disadvantage to the minority among them who spend their time doing almost anything but basking in the numbing output of Hollywood and Madison Avenue. Instead of growing up with a clearly-formed, individual personality, these kids will be constantly trying to adapt their existence to whatever the corporate media (and, by extension, their peers) tells them is cool.

"There is a world of difference between titillation for an artistic purpose and titillation for gratuitous amusement."

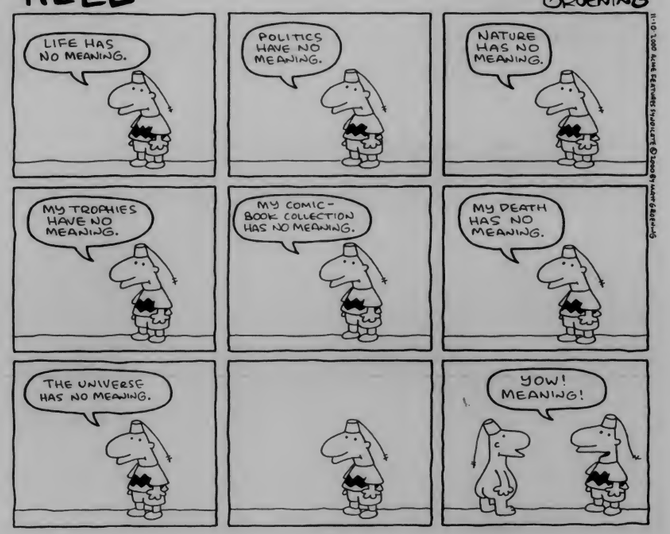
People whose solutions tend to be reactionary might suggest censorship. But who gets to draw the line between pointless programs that exist for the sole purpose of generating money and actual art? The problem with censorship is that it sets a precedent. If they can censor seemingly innocuous television programs, what's to stop them from suppressing worthwhile art that has a challenging intellectual message? The majority of great books, movies, music, and even television shows contains subversive themes and disturbing plots that the powers-to-be would leap at the chance to censor. Censorship of anything would lead to the dreaded slippery slope: allow one form of expression to be toppled, and others are sure to follow.

I would appeal to the purveyors of mass entertainment to be more creative and meaningful. I'm not saying violence, sex and drugs shouldn't be acknowledged, but acknowledgment and exploitation are entirely different. The best forms of art will take on these issues and many more, but instead of outright glorification or condemnation, it satirizes them and comes to terms with their significance. There is a world of difference between titillation for an artistic purpose and titillation for gratuitous amusement.

However, I'm not so naive to believe that production companies are at all worried about the stupefying effect their product is having on the young. We are talking about an industry that remains disturbingly wealthy and influential by following the idea that monetary gain trumps all other concerns. They will continue to air material that their advertisers, sponsors, political lobbies, rigged focus groups and lawyers tell them is profitable, and to hell with any concern for anything else.

Which inevitably brings us to the Super Bowl, an extravaganza of pre-packaged nationalism, commercialism, sexism and propaganda. It's a corporate sponsor's dream come true. Its outcome had the Pavlovian effect of inciting thousands of people into an unrestrained display of meaningless destructive behavior. The riot in Southwest was undeniably a product of the biggest media event of the year and manifested itself in acts of blind conformity and minimal independent thought. Apparently it's not just grade schoolers trapped in the manipulative grip of the mass media.

Jason Clemence is a UMass student.



Lighthearted "You might be…" approach to living in Southwest

UMass is an amazing learning space that is populated by many people of all ages and backgrounds. For some who visit UMass (and for some who attend as well) it can be hard to differentiate the students from the teachers or the graduates from the undergraduates. However, one phenomenon that sets UMass apart from any other institution or community is the recognition by students of the correlation between your residential area and whether or not you are a horrible person who should be promptly deported or burnt at the stake.

THOMAS NAUGHTON

To clarify, a seasoned UMass student (anyone who has been here longer than a week) can recognize a person who lives in Southwest at 20 paces. It's that simple. One may not be able to distinguish a Northeast resident from a Central resident with ease, but when one has a Southwest resident in their midst, they are identified immediately. However, because this is the millennium, and some people's perceptions may not be as apt as others, I will outline for the untrained eye the art of spotting a Southwest resident. This outline is also perfect for Southwest residents who may have somehow forgotten that they live there. It can be for people who want to test their character or personality to see whether or not they belong in Southwest or are just bad people. (Before delving into the criteria, I would like to mention that I have friends who live in Southwest who are wonderful people that I trust.)

To start simply:

If you were involved in the riots on Super Bowl Sunday in Southwest, you may be a Southwest resident.

Now for the more strict criteria:

If you find yourself using the word "dude" and the word "kid" in various combinations forming sentences lasting over 5 minutes ("dude, kid"; "Kid—kid, dude"), you may be a Southwest resident.

If you are still stuck in a high school world in which you believe that your life, the sports you play, the people you harass, and the numbers of people who think you are "nasty," "sick," or "sweet" has any meaning to the 25,000 people who attend this University, you may be a Southwest resident.

If you frequent your lecture classes in platform shoes, glittering or leather pants, and a piece of yarn across your breasts, you may be a Southwest resident.

If your self-worth is measured by how many beers you drink or how much you can bench-press, you may be a Southwest resident.

If you think that stumbling around in a drunken stupor, dancing around with glow sticks, vomiting or crapping in elevators, or just being an idiot is your idea of a kickin' "party," then you may be a Southwest resident.

If you think that a Super Bowl victory by New England gives you free reign to be an obnoxious embarrassment to UMass, you may be a Southwest resident.

"…there is a solution to the problem of being a Southwest resident: Grow up."

If you think that by heeding the requests of stupid boys to flash an entire crowd of people that you are "breaking ground for women," you may be a Southwest resident.

If you are a male and think all girls should just lie submissively and receive you as "God's gift to womankind," or if you think that forcing yourself on girls is a great way to get dates, you may be a Southwest resident.

If you are a female and now a fresh shade of orange from frequent tanning sessions, you may be a Southwest resident.

If you use the uber-verb "party" in every sentence that you say, you may be a Southwest resident.

If after reading this column you throw down the paper and yell "dude, kid, Yankees suck," if you set the paper on fire and chant hoping to attract girls who will flash you, or if you make an emergency tanning appointment, you may be a Southwest resident.

If you are a Southwest resident (or live somewhere else and have a similar mentality), have no fear, there is a solution to the problem of being a Southwest resident: Grow up.

Other interesting criteria:

If you go to UMass and are not upset about the budget cuts and/or plan to do nothing to help, you don't deserve to be a resident or a community member (which is worse than living in Southwest).

If you were Jane Swift, you would have lived in Southwest if you were a student at UMass, that is if republicans were not opposed to public education or education that isn't only for white people.

If you think that the police actually caused drunken frat boys, trashy girls and imbeciles to "riot" in Southwest, you are an idiot.

Thomas Naughton is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.08.02 ARTS EDITOR: MIKE DELANO

Newest pop princess may be next Britney



COURTESY LINDSAYPAGANO.COM

Pagano, the latest teen pop up-and-comer, has collaborated with Paul McCartney, which may just lend her legitimacy.

By Johnny Donaldson
COLLEGIAN STAFF

LINDSAY PAGANO
Love&Faith&Inspiration
Warner Bros.

Fifteen-year-old songbird Lindsay Pagano is the newest in a long line of post-Britney/Christina/Mandy teen pop princesses. Unlike the first wave, many of these young singers will go unnoticed or have one minor hit before fading away – which is understandable because none of these wannabes are all that remarkable, crafting generic bubblegum that is either too similar to what has been successful before, or too awful, or both (like, oh say, Willa Ford). Pagano will likely fly under the radar, much like Brooke Allison or Tanya Mitchell (who? exactly), which is a shame because Pagano is far better than one would expect. With more artists like her in the field, teen pop might possibly get more respect.

Pagano's music is funkier, more soulful and more exciting than any of the cookie-cutter computerized beats that are the tools of her competition. She isn't an instrument driven musician like Michelle Branch or Vanessa Carlton; her music is still dance music set to an electronic beat. But her sound is more naturalistic and less synthesized, and unlike someone such as Ford, this girl can sing. Vocally, she's got chops and can hit a high note that will send a chill down Mariah Carey's spine. She also uses a bluesy wail that will give Nikka Costa a run for her money. Her voice alone shames the opposition.

First single "Everything U R," which has been used in a commercial for AOL, is a lovely song. But it's the title track in which she really lets you know she means business. It starts with willowy electronica, and Pagano gives her voice a helium quality – kind of like a lighter than air Janet Jackson. She then switches over to a breathy vibe, then back, and then goes into an aggressive snarl.

You can search the teen pop catalog all you want, but you won't find another song like it by any other hubblegum artist – which can be high praise considering that a lot of the genre can sound the same. *Love&Faith&Inspiration* may take some getting used to as a song, but once you let it envelope you, you find yourself enraptured. There is some filler on the album, but even then the more forgettable songs are highlighted by Pagano's voice. The production of Jude Cole is a plus, as Cole studiously avoids any comparison to Max Martin.

If my recommendation isn't enough for you (and, let's face it, there are some people who will write off all teen pop just because it is teen pop, no matter how good the reviews), then I'll give you another expert opinion: Pagano's gentle ballad "So Bad" was written by none other than Paul McCartney, who also provides vocals on the song. How many teen pop acts actually get to work with a Beatle? That's what I call an endorsement.



COURTESY LINDSAYPAGANO.COM

Donnie's nightmarish vision



COURTESY FC FILMS

This ain't Harvey. We are shocked and appalled.



COURTESY FC FILMS

Jake "Bubble Boy" Gyllenhaal stars in *Donnie Darko*.

By Jake D. Lewis
COLLEGIAN STAFF

DONNIE DARKO
Starring Jake Gyllenhaal, Drew Barrymore, Patrick Swayze and Noah Wyle
Directed by Richard Kelly
Playing at Pleasant Street Theatre

A movie about a young man with an imaginary rabbit friend might remind one of the 1950 Oscar-winner Harvey, but *Donnie Darko* does not even come close to the aforementioned James Stewart classic. There is no feel-good quality found here, but a much deeper and, as the title suggests, darker tale of an out-of-the-ordinary boy with daunting delusions.

His primary vision is of a giant hare named Frank who sends him on sleepwalking excursions, including flooding the high school and burning down the house of a local self-help guru (Patrick Swayze). Donnie's initial encounter with Frank (at least as far as the film goes) is lucky, however, since it leads the title character out of his house only moments before a jet engine from a 747 falls out of the blue and into his bedroom.

No one (not even the airline) can explain the sudden occurrence of this jet part, and it's not the only mystery that the twisty plot gives the viewer. Donnie also sees timelines stretch out in front of him, appearing as liquid arrows that point him and carry him in a specific direction into the future.

He becomes captivated with the book The Philosophy of Time Travel, written by a neighbor of his who is now 100 years old and nicknamed Grandmother Death, always seen walking back and forth from between her house and her mailbox, waiting for a letter to be delivered that never arrives.

In his search for answers, Donnie consults a friendly but reserved science teacher (ER's Noah Wyle) and a radical English instructor (Drew Barrymore), but no one seems to be able to give him all the logic he needs to fill in the missing pieces.

It's only when he consults his psychiatrist that a vague inclination of a solution to these ambiguities begins to dawn on the audience, but it never comes full circle to meet the audience's expectations. Audiences of independent and art-house fare often relish in films that mess with the mind, and this movie certainly does just that. Yet by its end, writer and director Richard Kelly has steered his vehicle through so many twists and turns, that most audience members are stuck in their seats even through the closing credits, in awe of the sheer experience that just occurred before their eyes despite it making very little sense.

This is a frustrating feeling because the threads of a slam-bang mystery are there, but few strands are tied up and many left hanging. Not everything needs to be clarified, and in fact, the film would be even more delicious if a few doors were left swinging wide open, but in its current state, it lingers in the mind not as an outstanding movie, but as a befuddling one that you neither loved nor loathed.

Kelly is able to wrap the film around the viewer so tightly because of the disquieting atmosphere he creates on screen. Not only does he set the story in a peaceful suburb of California in 1988 (retrospectively a much calmer time), but he also uses hushed colors by cinematographer Steven B. Poster and a minimal score, both creepy and beautiful, by Michael Andrews to give the twisty plot a third dimension that crawls into the audience's brain. Maybe it was the tiny theatre in which I saw it, but I prefer to think that it's Kelly's masterstroke of direction in these departments that make it so easy to associate with Donnie (and even Frank) and the urge to wreak a little havoc in this serene setting.

Gyllenhaal's performance as Darko is a relief after suffering through his last disaster in Bubble Boy, a character choice that could not have been more misguided. Here, he appears more inquisitive than terrified by such nightmarish appearances, and projects control in the role that adds to the film's quirky attitude. "What kind of name is Donnie Darko? It sounds like a superhero," Gretchen Ross (Jenna Malone) chides the protagonist, to which he replies, "how do you know I'm not one?" This element is another dash of fantasy that is thrown into the soup-mix, offering another angle on what could be going on. In a Jekyll-and-Hyde fashion, Donnie does not know what tremendous tasks he's been up to in Frank's hands, and if he is a semi-superhero, he's the most humble one that I've ever seen.

As it approaches its jumbled climax, though, the movie slams on the breaks and derails from the smooth course it was traveling. Despite frantic efforts to get it back on track, *Donnie Darko* cannot reassemble its broken pieces to meet the standards that it has built up. Donnie Darko is a thrilling ride, but is one that got away unnoticed.



COURTESY FC FILMS

Patrick Swayze. That's right, Patrick Swayze.



COURTESY FC FILMS

Also starring Drew Barrymore.



Gyllenhaal and this guy. Uh, gal. Uh…?

Britney and *Cosmo* together forever

By Melody Zagami
COLLEGIAN STAFF

Cosmo

I'll start worrying when I see Britney on the cover of *TIME*…but as long as she stays on the cover of *Cosmopolitan*, then all is right with the world.

This month's issue features Miss Spears as the Fun, Fearless, Female of the Year. You'll find a bunch of the Fun, Fearless, Females of 2002. There's a great variety of powerful women ranging from political activists to models. My personal favorite of any edition of *Cosmo* is the Agony column where women seek wisdom dealing with everything from boyfriends who masturbate in public to groupies addicted to sex with rock stars. I've said it a hundred times, and I'll say it again, women's magazines really know how to focus on the issues.

MELODY ZAGAMI

This issue also features Hair-a-scopes in the bonus "Beauty Astrology" section. All Geminis better purchase the $40.95 TIGI Wave Runner or face total astrological misalignment.

Since V-day is looming closer and closer the *Cos* (as I affectionately call it and insist you do as well) is crammed with red heart-related ideas to get you in the mood for all that good lovin' and chocolate coming your way on Feb. 14. Articles like "The Sweet Way He Took Me by Surprise" and "8 Ways to go Wild With Your Mate" will get you and your guy in the mood. You know he reads your magazines, though he'll deny it repeatedly.

Spin

Spin's February cover photo is Kiss, band number 32 in *Spin's* "The 50 Greatest Bands of All Time." What I've always liked about *Spin* is that it's not *Rolling Stone*: no pretentious P.J. O'Rourke political commentary - no exposes on the drug abuse of Ohio teenagers - just music.

"The 50 Greatest Band" list is a misnomer. *Spin* doesn't list the 50 greatest bands of all time, but rather the 50 greatest influences on music through history. There's no other excuse as to why Led Zeppelin (number three) is placed directly behind The Ramones. Greatest rock band lists have been done to the death.

This list consists of different music genres (P.Funk, number six, Sly and the Family Stone, number 12, and Radiohead, number 15, for example) Why The Who are number 39 (behind Blondie, number 37) is beyond me, but they can sure as hell count on a complaint letter when I get a chance.

In their Noise section entitled "Hooras for Boobies' Girls Go Wild; Boys Profit," we learn about an important Internet resource, concertflashing.com. The article opens, "Could anything be more American than getting shit-faced at a rock concert, climbing on your boyfriend's shoulders and flashing your tits at the band?"

The man's got a point. He goes on to explain how even the flashing business is suffering from these tough economic times, and I have to ask, is nothing sacred?

Wired

I bought *Wired* Magazine strictly for the cover, which is usually why I buy magazines. Something catches my eye and next thing I know I'm pulling my wallet out of my purse and giving my money to some media conglomerate.

Speaking of which, Feb.'s Wired cover is a lampoon-ery of soldiers holding up the flag at Iwo Jima. Instead of soldiers there's Mickey, Donald, Goofy and Peter Pan under the Special Globalization Report, "Disney Invader: Inside the Ultimate Culture Machine."

Turn to MAGAZINES, page 6

To tattoo or not to tattoo

By Sara Plummer
DAILY O'COLLEGIAN (OKLAHOMA STATE U.)

(U-WIRE) STILLWATER, Okla. – Britney Spears has one. So does her boyfriend Justin Timberlake. Tattoos have transformed from a prisoner's badge of honor to a college student's rite of passage.

As more athletes and celebrities adorn their body with art, tattoos are becoming less taboo and more "cool."

Sara Sadjadi, a human nutrition freshman, said her idea of a stereotypical tattooed person has changed dramatically.

"My idea used to be of a rugged biker-type of guy, but now, going through high school and college, it's really changed," Sadjadi said. "People I would never have pictured having a tattoo have gotten one, so I really don't have a specific picture of a tattoo-type of person anymore."

According to a U.S. News and World Report article, 15,000 tattoo studios are in operation in the United States.

Gabby Tweedy, a freshman Sociology major, knows firsthand what it is like to get tattooed.

"I've always wanted a tattoo but I wasn't always sure what I wanted," Tweedy said.

Tweedy got a purple iris tattooed on her lower back in June. She got the tattoo in memory of her grandmother.

"It means something to me," she said. "It was her favorite flower."

Tweedy didn't jump into the parlor chair right away. She did her homework on tattoo shops and the risks.

"I got on the Internet and looked at every tattoo site I could," she said.

Tweedy not only looked up tattoo parlor locations but also researched information about tattoo care, risks and how to choose a tattoo parlor.

Because tattooing is illegal in Oklahoma, Tweedy had to go out of state to get her tattoo.

"I got it in Siloam Springs, Ark. at Smilin' Jack's Tattoos," she said. "I saw his website on the Internet, and I called ahead of time to make an appointment."

Tweedy said the first step in the tattoo process was picking the design.

"I found the picture I wanted, and it was scanned, so it could then be traced on my skin," she said.

"They shave the area, no matter what body part, put the paper up to your skin, go over that with deodorant, pull it off and it's traced on your skin," Tweedy said.

Next is the more painful part.

"They do the outlining of the tattoo and then fill it in," Tweedy said. "They will do a little bit, stop and wipe the blood away and do a little more. I look back, and it didn't hurt that much. I was too excited to think about the pain."

After getting the tattoo, Tweedy was given instructions on how to care for it. "They bandaged it, and they told me to keep it on for two hours," she said.

She was told to wash it with lukewarm water, pat it dry and apply Neosporin cream to the area to keep it from itching. She was also told to put sunscreen on when out in the sun and not to swim for 7-10 days.

Tweedy is pleased with the result, but her mother was a little apprehensive.

"I told her I was going to get a tattoo, and she wasn't too happy about it," she said. "She just asked if I get it to get it in a place where it couldn't be seen."

Her mother's reaction wasn't the only thing Tweedy had to worry about. According to an article in WebMD, people with tattoos are nine times more likely to be infected with hepatitis C. This has caused many states to place regulations on tattoo parlors. Texas was the first state to pass a law requiring regular inspections of equipment and sterilization procedures.

According to www.tattooartist.com, a website for Patrick Tattoo, a tattoo parlor in New Jersey, there are four things his parlor does to keep customers safe. One-time-use needles and disposable ink containers are used for each customer. Latex gloves are worn by all employees, and medical grade disinfectants are used.

Tweedy had no medical or health problems but said Oklahoma should legalize tattooing because illegal tattooing is unsafe and causes major health problems.

The reaction Tweedy said her tattoo received has been positive, despite the old stigma attached to tattoos.

"My mom likes it," she said. "She thinks it's pretty."

"Some people are shocked because they don't think I'm the kind of person who would get a tattoo."

Tweedy said there are always going to be people who disapprove.

"Some people just don't like tattoos," she said, adding that she has no regrets.

"I love my tattoo," she said. "It's exactly what I wanted. It's perfect. I love it."


COURTESY PETE CHECCHIA

The age of wood and string

The Johannes Quartet will perform works by Beethoven, Berg and Haydn on Friday, Feb. 15 at 8 p.m. in Sweeney Concert Hall, located in Sage Hall at Smith College. Tickets are $3 for students. Call 585-3197 for reservations


COURTESY SMITH COLLEGE

Running on Thin Ice

The Smith College Dance Department presents Running on Thin Ice, a concert by MFA candidates in dance, Feb. 7-9 at 8 p.m. in Theatre 14 of the Mendenhall Center. Tickets are $5 for students and may be purchased by calling 585-ARTS.

■ magazines

continued from page 5

I only buy *Wired* if I can understand something within the pages and I figured this was a good bet. Jonathan Weber paints a great picture of the Disney Presence in China where they're building a new theme park scheduled to open in 2005. The photos accompanying the story are truly scary with images of people in the farthest reaches of the world touting Disney merchandise. I discovered that China and I both hold the same mindset about America. China is enthralled by America and repelled by it, and at the same time overwhelmed by it.

Who knew we had anything in common? I'm going to add Chine to my buddy list. You can also see a difficult, easy-to-use guide to the Office of Homeland Security organizational chart. I still have no idea what Tom Ridge does.

Wired doesn't deal strictly with electronics, as its name implies. There's also a story about the tight regulation of the British fertility industry in embryo police and its eventual extension to the United States.


COURTESY PATRICK DEMARCHELIER

She's a slave for Cosmo


COURTESY PATRICK DEMARCHELIER

She can't deny it.



it's not for everyone, but that's
[the point].

In Army ROTC you'll push yourself. Test your limits. And in the process, learn how to think on your feet and be a good leader. You could even get a scholarship. *Register today for an Army ROTC class.* Because you're not just like "everyone."

ARMY ROTC Unlike any other college course you can take.

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 2/8 - Thursday 2/14/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
ROLLERBALL (PG13) 12:50 4:50 7:45 9:50*
COLLATERAL DAMAGE (R) 12:05 4:30 7:40 10:20*
BIG FAT LIAR (PG) 12:15 3:55 7:10 9:50*
BIRTHDAY GIRL (R) 4:50 10:15*
I AM SAM (PG13) 12:30 4:15 7:15 10:25*
THE COUNT OF MONTE CHRISTO (PG13) 12:45 4:10 7:00 10:00
THE MOTHMAN PROPHECIES (PG13) 12:30 4:00 7:20 10:05
A WALK TO REMEMBER (PG) 12:25 7:35
BLACK HAWK DOWN (R) 12:05 3:50 7:10 10:25
SNOW DOGS (PG) 12:35 4:05 7:05 9:45
THE ROYAL TENENBAUMS (R) 12:20 4:10 7:50 10:30
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30
*ALL ADVANCE TICKET SALES • NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Free on Tuesdays?
Come work for photo
email
collegianpics@yahoo.com
if interested

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice! Log on now! www.carloansok.com
FAST! EASY! ON-LINE AUTO APPROVAL!

UMass Sports Briefs

Volleyball

As reported earlier in the week by the *Collegian*:

University of Massachusetts athletic director Bob Marcum announced Thursday that Bonnie Kenny has resigned her position as head women's volleyball coach at UMass. Kenny has accepted an offer to become the new women's volleyball coach at the University of Delaware.

"We thank Bonnie for all of her dedication and hard work with the UMass volleyball program over the last nine years," said Marcum. "We wish her well in her future endeavors at the University of Delaware."

Kenny served as UMass' head volleyball coach from 1993-2001, leading the Minutewomen to an overall record of 169-115, including three 20-win seasons, four semifinal appearances at the Atlantic 10 Championship and two trips to the National Invitational Volleyball Championship (NIVC). Her .595 winning percentage ranks her second all time at UMass, behind only Elaine Sortino (.616). Kenny owns a career record of 340-225, including a 171-110 record in nine seasons at the University of South Carolina from 1984-1992.

— Courtesy UMass Media Relations

Pro Football

The Super Bowl Champion New England Patriots announced yesterday that offensive coordinator Charlie Weis has been re-signed. contract extension worth a reported $1 million. Weis' contract had expired last Friday and was rumored to be in the running for jobs with the Carolina Panthers and Tampa Bay Buccaneers.

The Patriots submitted their list of five players available for the Houston Texans' expansion draft Tuesday.

The list is as follows:

LB Ted Johnson
DE Willie McGinest
DB Terrance Shaw
DB Matt Stevens
WR Charles Johnson

Pro Basketball

L.A. Lakers center Shaquille O'Neal was placed on the injured list yesterday and will not be participating in this weekend's NBA All-Star Game due to pain in his arthritic big toe. The injury will force O'Neal to miss his second straight All-Star Game.

O'Neal missed last year's event with an inflamed arch in his right foot.

– Information from patriots.com and cnnsi.com were used in this article.

When someone needs a moderator, where do they go?

The Massachusetts Daily Collegian

Yeah, Baby!

High expectations with OSU recruiting class

By Travis Sawchik
THE LANTERN (OHIO STATE U.)

(U-WIRE) COLUMBUS, Ohio – It has been a while for Ohio State, the 1968 season to be exact, since its last national championship. Wednesday, the Buckeyes made their 2002 recruiting class official, and it has a chance to rain on a 34-year drought.

"I think we are going to have a lot of fun," said OSU coach Jim Tressel. "It's an impressive group. Is it a home run? A home run is nothing till you hit home plate. I guess a recruiting class is nothing till they go out there and get it done."

Experts agree.

"I'd say OSU's recruiting class is No. 1," said Chris Pool, recruiting expert from The Insiders Recruiting Network. "Everybody says Texas's class is one for the ages, but they have six or seven guys that might not qualify," he said.

To cap off the class yesterday, Derek Morris, a six-foot-six, 350-pound offensive lineman from South Carolina, announced he would be joining the Buckeyes. Pool tabbed him as his top offensive lineman in the nation and OSU quarterback's coach Joe Daniels tabbed him as an aircraft carrier.

He could handle a Super at La Bamba.

"Derek Morris is as good a catch as you could ever hope to have out of state," Tressel said.

Of the 25 players that signed with OSU, Rivals.com rated 17 as either five-star or four-star prospects. Of those 25 recruits, 18 are Ohio natives.

Morris joins the four top recruits by the Buckeyes, which include linebacker Mike D'Andrea, acknowledged as the top linebacker in the country, running back Maurice Clarett, who was named Mr. Ohio Football last season and co-recruiter man himself. Parade All-American and Division I Associated Press co-Offensive Player of the Year – Massillon quarterback Justin Zwick.

"These guys know each other. They carry around their cell phones and pagers and they communicate so much more than was done in the past," Tressel said.

OSU has only 12 seniors on its 2002 football team, which means this freshman class could have a huge impact on the field.

Clarett said earlier that he would give Lydell Ross, Jala Riley and Maurice Hall a run for the starting running back position. Yesterday Clarett said he was just joking with his elders.

"D'Andrea, (linebacker Bobby) Carpenter, (defensive tackle Quinn) Pitcock, Clarett and Morris are instant impact guys. They will play right away," Pool said.

That group does not even include Zwick, who has been tabbed the golden boy and has just Craig Krenzel – a quarterback with two career starts – in his way.

"As the recruiting class has continued, as we all got to know him more and more, it became more and more obvious this is the kind of kid we want," Daniels said.

Pool thinks Zwick will get a shot to start – next season.

"I think [OSU] is going to give him that chance to start," Pool said. "It's very rare for a freshman to start, (Indianapolis Colts quarterback) Peyton Manning couldn't do it."

Wednesday the Woody Hayes Athletic Center was exploding with electricity it had not seen since Michigan week.

"I just like the sound of the voices as I heard the guys talk today when they called in. 'Coach, we faxed it, we're excited.' They're very proud to be at OSU; they are very excited to be with each other," Tressel said.

Losing streak forces Florida to refine game

By J.P. DeGance
INDEPENDENT FLORIDA ALLIGATOR (U FLORIDA)

(U-WIRE) GAINESVILLE, Fla. – Looking back at the Florida basketball team a month ago, things seemed as if they couldn't get any better.

The Gators were on a school-record winning streak and jumped out to a 4-0 start in Southeastern Conference play. UF coach Billy Donovan's squad scored 100 points on two conference foes and disposed of one league rival by 32 points.

The Gators earned a number two ranking and several first-place votes. Things may have been good then.

Now they are just two games removed from a three-game losing streak and have tumbled in the national polls to number eight. UF is no longer controlling its own destiny for a regular-season SEC title. But Donovan doesn't think his squad has played better.

"We played an unbelievable game against LSU – we beat them handily at home," Donovan said. "We're a better team today than we were during that game."

And that game caused many to start throwing UF's name among the national elite much more readily. However, the Gators have come a long way in the last few weeks, Donovan said.

The loss against Top 10-ranked Kentucky and consecutive wins against Mississippi State and South Carolina have shown UF's coach that his team is becoming much more unselfish and disciplined.

Guard Brett Nelson is getting more assists and center Udonis Haslem is not forcing shots when he is double-teamed.

Statistically, UF's defense improved plenty during the last three games as opposed to the first 18 games.

The Gators have allowed just 60 points per game by opponents in the last three games. They were allowing nearly 70 points per game through the first 18 games. UF allowed 82 points per game against its first six conference opponents.

Donovan said the adversity of losing three consecutive games was the key factor in UF becoming a better basketball team. Although he said he hates to go through it, the skid probably will be a good thing for UF in the long run.

"If it can help us in February and March, then going through it is good. Because you can maybe win some games here and there along the way and never really realize your true potential," Donovan said. "Because we dropped three games in a row we were smack in the face of reality."

And reality did not look good. That's when UF pulled together as a team, Donovan said. Leaders stepped up and UF became more unselfish. The turnaround has continued for three games.

Donovan said he realizes that there is no guarantee that it will continue.

"I don't know if that's going to go forward the next month," Donovan said. "We're a better team. So if that three-game skid helped us improve and get better than to me it was all worth while."


DAN SANTELLA/COLLEGIAN

Play ball!

Ashley Bakken and the No. 24 UMass softball team will open the season in Tempe, Ariz. this weekend with five games.

www.dailycollegian.com

AT THE GATES OF SMITH COLLEGE
THE VALLEY ADVOCATE
"THE BEST PICTURE OF THE YEAR"
THE NEW YORK TIMES
"FABULOUS!"
OVER 130 CRITICS AGREE
"ONE OF THE BEST FILMS OF THE YEAR!"
Amelie
DAILY 7 & 9:15
12th week! Last Weekend to see it! Ends Thurs. Feb.14
Downtown Northampton's
Academy of Music
Movie-Line 413-584-8435
academyofmusictheatre.com
support by The Valley Advocate • www.valleyadvocate.com

Expires 2-16-02
HAIR EAST
Be Tan
Bring this Ad in
Get 3 sessions for $20
(Separate tanning entrance next to Panda East)
Hours:
M - TH, 10 - 10
FRI, 10 - 9
Sat, 10 - 7
Sun, 12 - 6
413 256 0052
103 N. PLEASANT ST.

SPRING BREAK '02
ARE YOU READY?
SUPER SPECIALS!
Check Out www.sunsplashtours.com for Last Minute Super Specials
Includes Airfare, 7 Nights Hotel, FREE Parties, Drinks & Activities. Over 15 years experience!
SPECIALS!*
SAVE UP TO $100 ON SELECT TRIPS!
*Can not be combined with any other offer. New bookings Only
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com

MORE ALL-NIGHTERS THAN A 24-HOUR DINER
NATIONAL LAMPOON'S
VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM
ARTISAN

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES.
www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES
www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

'90 VW Fox runs excellent $1400.00 585-0599

'95 Mercury Villager Minivan, LS, all power (no AC), VG cond., no rust, 140 K miles (Trans. Rebuilt 105 K), $3500, Rick 548-9911.

1989 Honda Accord call 259-0068.

'92 Geo Prism auto, AC, 70000 k miles $2800 B/O 323-4676

1985 Cadillac Seville excellent condition 50,000 miles like new $4000 firm call 545-4013

AUTO FOR SALE

1987 Volvo Wagon $1000.00 978-724-0061

1990 Eagle summit $500.00 253-9511

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Last Chance to apply. Applications are due for Tour Guide, Summer Orientation Counselors, and Admissions Reps. Applications are available on the campus center concourse.

Mothers helper/ PCA. Help disabled mom with driving and household chores. References and drivers license required. Own transportation to south Deerfield 2 to 3 afternoons/ week, $8/hour. 665-3914.

After school care positions available. 20 years and older. Experience with school age children required. Call Matt or Brett at the YMCA in Northampton. 584-7086.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruiseasareers.com

EMPLOYMENT

Instructor, the Princeton Review, the nation's largest test prep company, seeks teachers for SAT and MCAS courses, held year-round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $13/hr; paid training and all course materials provided. Great part-time job; flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4939.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5797

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

Office help positions. New Students Program looking for year-round office help. Preferably freshmen and sophomores. Please call 545-4940 for more information and application. Deadline is Feb. 8Public Relations Positions Applications are now available at the Admissions

EMPLOYMENT

Center, 37 Mather Dr. (behind Orchard Hill) for tour guides, student admissions reps and summer orientation counselors. Call 545-9681 for more information. Deadline is Feb. 8.

FOR SALE

Futon Platform bed very attractive $190. Electronic keyboard plus, stand, plus Amp. $290. And Dell inspiration laptop 3 months old, $1075. Call 549-7202

Mac Quadra 630 face 32 Ram w/ 17 in. view Sonic monitor. Perfect for word processing $125 (413) 665-6833.

FURNITURE

Couch Green/ floral pillows, $350.00. Recliner/ Lazyboy $100.00 259-1020.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David GoodRich (Pmulrey, Emekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_GoodRich@hotmail.com

LOST AND FOUND

VW car keys reward! 545-3639.

ROOMMATE WANTED

Female only 1 room available ASAP HT/HTW included cumingsm@elms.edu

SERVICES

Know your rights. Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386.

Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

TRAVEL



Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlessssummertours.com

TRAVEL

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com **(800) 985-6789**

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com **1-800-426-7710**

WANTED

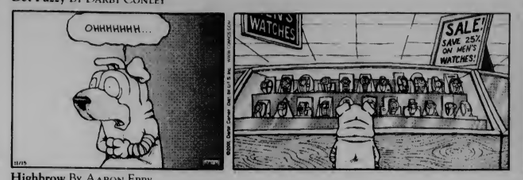
Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

We no longer run fyi's. Please send all briefs to Jessica May, 113 Campus center basement.

HSCN
Housing Services Cable Network



Get Fuzzy By Darby Conley



Monty By Jim Meddick



Highbrow By Aaron Eppy



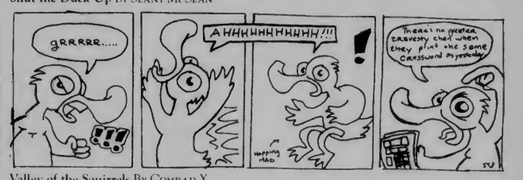
Noodle By Jacki



Monty By Jim Meddick



Shut the Duck Up By Seany McSean



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"We like looking at you. We look at you all the time. Even when you don't know it."
–Night Graphics

Amherst Weather

Friday	Saturday	Sunday
HIGH: 41 LOW: 14	HIGH: 35 LOW: 25	HIGH: 45 LOW: 30

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – There is no reason for you to be frustrated or bored today; there are plenty of opportunities for you to spread your wings at this time.
PISCES (Feb. 19-March 20) – You must react quickly today if you are going to parlay chance meetings into something permanent.
ARIES (March 21-April 19) – Get together with someone who shares your ideals, and both of you can come up with a very realistic plan that can pay off handsomely.
TAURUS (April 20-May 20) – Now is the time to fulfill that promise you gave someone only a day or two or so.
GEMINI (May 21-June 20) – Surprise someone you love, and you'll receive a great deal in return.
CANCER (June 21-July 22) – Take care that you don't say anything that could be considered tactless or out of place.
LEO (July 23-Aug. 22) – What seems to others to be a crisis is actually a routine development for you.
VIRGO (Aug. 23-Sept. 22) – You can climb a personal peak today, but you must also be sure that you don't remain too long at the heights.
LIBRA (Sept. 23-Oct. 22) – You can turn your work into a great deal of fun if you look at the bright side.
SCORPIO (Oct. 23-Nov. 21) – An optimistic outlook is good for everyone around you today.
SAGITTARIUS (Nov. 22-Dec. 21) – Don't forget that someone you know may be in need of a little more privacy today.
CAPRICORN (Dec. 22-Jan. 19) – This is a good day to thank someone special for looking out for you in a time of need.

This space needs a comic...will you be that comic? (hey, it worked for the ad down there)

Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

N.E. Clam Chowder

Roast Turkey

Onion Quiche (vegetarian)

Greek Style Tofu (vegan)

DINNER

N.E. Clam Chowder

BBQ Salmon

Veal Madeline

Brazilian Black Beans (vegan)

Garden Chili (vegan) (W Basics)

Are you looking for something different?
Do you know what being in a local sorority means?
COME MEET THE SISTERS OF I G U
-the *only* local sorority at UMass!
Recruitment party times: Sunday - Wednesday 6:30-8:30 406 N.Pleasant St. (on fraternity row)
Call Arlene for info or rides! 256-6874

ACROSS
1 Bantu people
5 Dog paddle
9 Moby Dick's pursuer
13 Before long
14 Voucher
15 Home in the woods
17 Columbus' ship
18 Drizzle
19 Shudder
20 Perpetuate
22 Ambie
24 Sulk
25 Roman orator
26 Obstruct
29 Brooks of country music
31 Coast downhill
32 Feng —
33 Movie quickly
36 Pacino and Unser
37 Extra helpings
40 Nabokov heroine
41 Maiuna —
42 Like the sky
43 Gambol
45 Quick to learn
47 Frothy dessert
48 Fumbled
51 Zoo staffers
52 Kin
54 Hook up
58 Burning
59 Talk wildly
61 Great Lakes port
62 Coral-reef explorer
63 Early Peruvian
64 Crevice
65 Hardy's dairymaid
66 Bucket
67 Has supper

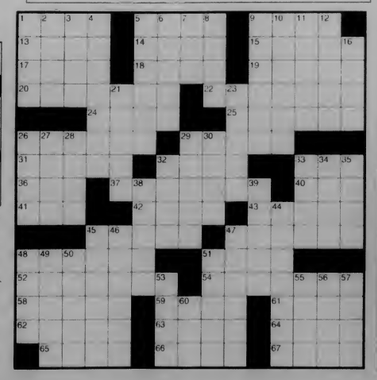
DOWN
1 Grey of westerns
2 Apartment
3 Solitary
4 Defenseless
5 Abrade
6 Largest mammal
7 Jr.'s son, perhaps
8 Atlas abbr
9 Clear
10 — of venison
11 Diminish
12 Sturgis visitor
16 Ruler before Galba
21 Knots or bumps
23 Pungent
26 Writer Dinesen
27 Fr. life
28 Galileo's home
29 Halloween disguise

PREVIOUS PUZZLE SOLVED

S	A	L	T	S		B	O	A	T		L	A	M	B
P	L	E	A	T		E	L	B	A		O	V	E	R
A	D	O	R	E		T	E	R	M		G	E	A	R
R	A	N	G	E		S	O	U	P		I	E	S	T
		E	D	S			P	A	N					
B	A	T		T	U	F	T		P	E	T	E	S	
A	B	E		P	O	R	E		B	U	R	E	A	U
B	A	L	L	O	O	N	M	O	R	T	G	A	G	E
A	S	L	E	E	P		U	F	O	S		R	E	D
R	E	S	E	T		S	C	R	A		P	Y	R	E
			I	S	T			D	U	O				
J	U	N	C	T	I	O	N		S	M	A	S	H	
H	A	L	O		A	F	R	O		H	A	I	K	U
A	N	N	A		F	L	E	D		E	D	D	I	E
Y	E	A	H		F	E	S	S		R	E	A	D	S

12-29-01 © 2001 United Feature Syndicate, Inc.

30 Cousin's mother
32 Blemish
33 Shocks
34 March 15, in Rome
35 Fix potatoes
38 Hedge
39 Dundee citizens
44 Forbidding
45 Has mercy
46 Gauges
47 In the head
48 Degree holder
49 Do a tailoring chore
50 Popeye's girl
51 Painter Leonardo da —
53 Faucet problem
55 Soprano's piece
56 Pick up
57 Grants approval
60 Santa —, CA



Today's Staff

Night Editor: Matthew F. Sacco
Photo Coordinator: Tibora Gircys-Blum
Copy Editor: Jennifer Eastwood
Production Supervisor: Pete Preston
Production Staff: Frank DiMeglio, Adam DeYoung

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM 2.08.02 SPORTS EDITOR: ERIC SODERSTROM



GERALD LING/COLLEGIAN

Sophomore Jameel Pugh brings a 5.3 points per game average into Saturday's contest at the William D. Mullins Center.

Saturday night fever

By Justin Pearson
Collegian Staff

If you ever want to see a person or a team's true mettle or intestinal fortitude, all you need to do is put said team in the bleakest of situations and tell it to find its own way out. It is against these, the most difficult of situations, that you get to see the true character of your squad.

That will be the case on Saturday evening when the Massachusetts men's basketball team hits the Mullins Center hardwood against Atlantic 10 rival LaSalle. The Minutemen (9-11, 3-6 A-10) come into the game reeling on the heels of a three-game losing streak, a skid that has seen them lose to a pair of conference perennial doormats, Rhode Island and Duquesne.

If UMass wants to avoid falling three games under .500 for the first time this season, it will need to shoot the ball better than it has as of late as well as rediscover the defensive intensity that saw it hold opponents to an average of under 60 points and 35-percent shooting in the first four games of the season.

"Whoever steps on the court has to become one unit," said senior tri-captain Eric Williams. "It can't be four people on one page, it has to be all five people on one page."

One player who will not be on any page very often against the Explorers (9-13, 2-7 A-10) will be Micah Brand. The junior power forward is expected to return Saturday after sitting out the last two games with a sprained ankle. Brand, who is averaging 10 points and six rebounds per contest, is expected to play 10-15 minutes barring any further flare-ups.

"We worked him out [Thursday], and I think we'll have him for some minutes," said UMass head coach Steve Lappas. "We're going to have Micah for some, but he's not going to be close to 100 percent."

If Brand plays he'll be thrown straight to the wolves as he will be asked to help shut down the A-10's fourth leading scorer, pre-season all-conference pick Rasual Butler. Butler, a six-foot-seven senior is averaging just more than 20 points and almost 10 boards per contest while playing both small and power forward.

"He's playing a lot at the four spot for them, which is not a good matchup for us," said Lappas. "I'm leaning toward putting Raheim [Lamb] on him, but the only question I have is do I want to start our small lineup with Raheim at the four or not."

Whether he is asked to defend Butler or not, Lamb will need to produce at the offensive end of the floor for the Minutemen. On Wednesday night, Lamb scored just four points on a career-worst 2-of-10 shooting. If he can attack Butler and make him work on the defensive end of the floor, that may be the best defense on a player who relies so much on fresh legs to knock down his mid-range jumper.

With Lamb defending the Explorers top threat and the possible return of Brand, the pressure to put forth a five-star performance has been lifted from the Maroon and White's other big men, Williams and Kitwana Rhymer. That pair combined for 30 points and 16 boards in 57 minutes against the Dukes and will be asked to put up similar numbers on Saturday. If the tandem of Williams and Rhymer can stay out of foul trouble and shut down LaSalle's big men Reggie Okosa (12 points and 8 rebounds per game) and Joel-Jean Baptiste, the Minutemen will have taken a major step toward their fourth conference victory.

Whether they win on Saturday or not, the Minutemen must look at the big picture. They sit just three games out of second place in the A-10 East, and with seven games remaining on the slate, anything is possible.

"There isn't one of those seven games that we can't win. We're probably not going to win all seven, but I'm not going to jump out of my mind if we did," said Lappas. "But as I've told the guys, on the other hand, we could lose all seven games. We just have to approach each game as a new day."



GERALD LING/COLLEGIAN

Ronnell Blizzard and the Minutemen will focus on team defense Saturday against La Salle.

Battered UMass Opens Spring

By Elena Panesis
Collegian Staff

To most, February signifies blizzards, freezing temperatures, Black history month and Valentine's Day. Yet, for Coach Judy Dixon and the Massachusetts men's tennis team, the month signifies the start of its spring season.

Despite injuries in the fall, the squad posted a 3-2 record, which served as a warm up for their upcoming Atlantic 10 conference matches. As the Maroon and White embark on a four match road trip this weekend in Ithica, N.Y. against Binghamton College, the University of Buffalo, Assumption College and St. Bonaventure, it faces a similar predicament with injuries to two key players and ineligibility issues.

"Rory Thiele is out for the season with back problems, and Steve Prisco has a recurring back problem and is out for the weekend (remaining day to day," said Dixon. "Jed Greenberg almost transferred for academic reasons and just made the choice to stay a few days ago. He has only had a few practices but should be ready next week.

"We have a new player from Temple named Jeff Albert who is ineligible until next year. But we have another player named Phil Cullen a junior, who is ineligible for these matches but will be able to play next weekend."

As a result of these hardships the Minutemen will be forced to forfeit every doubles point in Ithaca as they only have five healthy, eligible players for a six-man lineup. This weekend, Todd Champeau will replace the injured Steve Prisco at number one, and freshman Scott Sam-Teeh will start at the two slot. Junior Eric Rebhun, Floridian freshman Reid Stubbs and newcomer Mark Porter round out the rest of the line-up.

Though the UMass men would like to come away from Ithica with a few victories under their belt, they are fully aware of their weaknesses under these new circumstances.

"We're going to look at these matches as practice," said Dixon. "When Steve is healthy and Jed gets in good shape, we'll be on track. But for now we're going to go out and just do our best."

In terms of matches, the Maroon and White defeated Binghamton in the fall, but with a stronger roster. Conference foe St. Bonaventure consistently plays tough with its two top players on scholarship. Last year, the Minutemen lost a heartbreaking match to St. Bonaventure 4-2 in the finals of the A-10 tournament.

"St. Bonaventure's one and two are back from last year and are scholarship athletes," said Dixon. "It's difficult for us to play against the scholarship teams because they have more funding available. We didn't beat their top two and we fought for points down low which will be the same thing this time around."

Dixon's outlook for the rest of the season remains positive but grounded as the weakened squad faces the tougher half of their schedule including fierce opponents like Yale and Colgate.

"We're struggling and just looking to do the best that we can this year," said Dixon. "We're not looking for any huge big deal. All we want are improvements and effort. This weekend is about match play and not victory."

Nothing new for the Minutewomen

Strong "D", Weak "O" plagued team all season

By Jim Pignatiello
Collegian Staff

It was the same old story for the Massachusetts women's basketball team (6-16, 4-7 Atlantic 10) last night in the Bronx, N.Y.

Good defense
Poor shooting
Being out shot from the free throw line.
All three have been the overriding plot in the book entitled, The UMass Women's Basketball Season, version 2001-2002

Fordham	71
UMass	55

With a consistent six point second half lead, Fordham (15-17, 5-8 A-10) sprinted to the final horn with an 18-6 run en route to a 71-55 win over the Maroon and White.

The Minutewomen defense was on display for the first seven minutes, as the squad held the Rams to zero made field goals and just one point in that time period.

"Defensively, we played good for stretches," Coach Joanie O'Brien said after the game.

As has been the case all season long, the UMass offense couldn't take advantage of Fordham's ineptitude, managing to score just 3 points in the same timeframe. The game's lone field goal in the first seven minutes was a fast break layup by Monique Govan.

"Right now we are just an awful offensive team," O'Brien said. "We have to find somebody to put the ball in the basket."

There were 14 lead changes in the first half, but it was a buzzer beater to end the half that ended UMass' turns of holding the lead.

Fordham senior Kady Kanoute was on the court for just 11 seconds of action last night, the final 11 of the first half and drilled a three to end the half. The trey gave Fordham a 31-27 lead at the half.

The defense unraveled in the second half, allowing the Rams to go 12-for-21 from the field (57.1 percent).

"We gave up layups [in the second half]," O'Brien said. The Rams held the lead for the entire second half behind a 27 of 33 from the free throw line.

Their second half lead shifted between four and eight throughout the final frame and didn't reach double-digits until a 60-49 lead with just 2:52 left to go in the game.

Fordham guard Patty Williams scored a team-high 19 points. The sophomore shot 7-for-12 from the floor in 39 minutes of play.

UMass junior Jennifer Butler's field goal shooting continued to struggle (3-for-8), but managed to reach 13 points behind a 7-for-8 performance from the charity stripe.

"Jen got played one on one tonight and she didn't finish her shots," O'Brien said.

Coach O'Brien was also quick to call out the play of her young backcourt.

"We are struggling because our backcourt is struggling," O'Brien said while pointing out that it was the guard's decision-making processes with which she was less than impressed.

Freshman point guard Katie Nelson did lead the team in scoring last night. The Ellicot City, Md. native went 4-for-10 from three-point land (6-for-14 overall), scoring 18 points. The 5-foot-7 Nelson also made three steals in the loss.

The Minutewomen have little time to iron out their problems, with a home game against St. Bonaventure Sunday.

O'Brien summed up her team's problems best after the yesterday's loss:

"Right now we are not a very good basketball team."

Troubles the team are unlikely to change prior to Sunday's game against the third-place Bonnies (12-9, 6-4 A-10) at the William D. Mullins Center.



GERALD LING/COLLEGIAN

Monique Govan (in white) was one of many Minutewomen to struggle in the UMass' 16-point loss to Fordham. The freshman point guard committed three of her team's 18 turnovers last night in Bronx, N.Y.

THE MASSACHUSETTS DAILY

COLLEGIAN

MONDAY ☆☆☆☆☆ ISSUE SEVENTY EIGHT ☆☆☆☆☆ 2.11.02

Story blames speaker for school budget issues

By Ken Campbell
Collegian Staff

The University of Massachusetts community discussed budget cuts with state Representative Ellen Story (D- Amherst) on Feb. 7 in room 163C of the Campus Center.

Representative Story laid the problem bare.

"The reason that we are in this situation in because the Legislature has not funded the University in the away it should be funded," Story said. "It is a crucial part of the state and it has been devastated.

"The majority of them went to private schools, most of them are based in Boston," Story added. "They know nothing about the value of public education."

And she was right.

Educational information was not available for all 160 members of the House of Representatives, but only 57 representatives did either the whole or part of their higher education at a public university. In the Senate, only 15 senators attended a public university. There are 40 senators in the General Court.

Story urged the audience to contact their local representatives and senators.

"Tell them that unless they pay attention to the University they will not be reelected," Story said. "There are enough of us to make sure that doesn't happen."

Again, she was right.

Over 13,000 UMass-Amherst students are represented in the General Court, according to State Government Relations office. Students need to contact their representatives, Story said.

"They need to hear more from constituents about the importance of this," Story said. "They need to hear, from people who vote for them, or who don't vote for them, that the University is an absolute top priority."

Story places much of the blame for the budget on speaker of the House Thomas Finneran (D- 12th Suffolk).

"There are so many people that pay attention to what the speaker wants them to do and do not want to do something that he does not want to do, or does not want done. There are some people who are close associates of the speaker who vote pretty much the way he wants them to vote," Story said. "The only thing that can get legislators to vote in a way that the speaker does not want them to vote is if they hear from the folks back home that you are watching how they vote and that you depend and expect them to be championing the cause of the University.

A supplemental funding bill to fund the negotiated contractual raises is being held up by Mr. Finneran, Story said.

"This is one of the issues that will absolutely be decided by Tom Finnernan. It is the obligation of the state to fund it," she said. "It could be funded tomorrow, if the Speaker allowed it to."

Although the bill is in the House Ways and Means committee, Story said that Chair John Rodgers (D-12th Norfolk) "does exactly what the speaker tells him to."

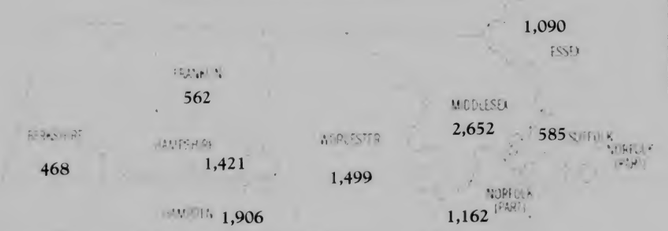
In the Senate, Story explained, there is a complex situation because of the politics surrounding President Thomas Birmingham's (D-Middlesex, Suffolk, Essex) decision to run for the Democratic gubernatorial nomination.

"Birmingham has been supportive of the University in the past and the University did extremely well when Stan Rosenberg (D-Hampshire and Franklin) was chair of the Ways and Means committee, and as soon as he was no longer chair of Ways and Means the University did not do so well."

Senator Rosenberg is a 1977 graduate of the University of Massachusetts-Amherst and a former University employee.

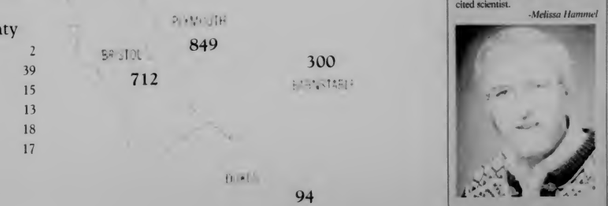
"Stan Rosenberg is a very active supporter of the University," Story said. "And if you think about it, if Stan Rosenberg could possibly become the president of the Senate, that would bode so well for the future of UMass."

UMass-Amherst enrollment, by county



House of Representatives, by county

Barnstable	4	Hampshire	2
Berkshire	4	Middlesex	39
Bristol	14	Norfolk	15
Dukes and Nantucket	1	Plymouth	13
Essex	17	Suffolk	18
Franklin	2	Worcester	17
Hampden	13		



SOURCE: STATE GOVERNMENT RELATIONS. GRAPHIC BY ALICIA UPANO

Faculty recognized by Trustees

Some good news did come out of last week's University of Massachusetts Board of Trustees meeting in Dartmouth when the Board named two professors from the Amherst campus as Distinguished Faculty members.

Geoscientist Raymond Bradley and mathematician Donald Geman were awarded the honor following a nomination from both interim Chancellor Marcellette Williams and from Provost and Senior Vice Chancellor for Academic Affairs, Charlena Seymour.

Both professors have worked for the University since the 1970's. Bradley is a paleoclimatologist who studies the effects of global warming and the greenhouse effect. He has also written 9 books, including Paleoclimatology: Reconstructing Climates of the Quaternary, contributed to a number of other books and has written several articles. He has served as the head of the Geosciences Department since 1993 and has garnered nearly 7 million dollars in grant money from agencies such as the National Science Foundation and the U.S. Department of Energy.

German is best known for his work in image processing and in computer vision. The goal of his research is to devise a way for a computer to mimic the function of the eye and its connections to the brain. He is a fellow at the Institute of Mathematical Statistics and has been recognized by the American Society for Information and Technology as its most frequently cited scientist.

-Melissa Hammel

Raymond Bradley

New professors hired at UMass

Despite cuts and freeze, programs expand

By Jennifer Eastwood
Collegian Staff

Amidst budget cutbacks at the University of Massachusetts, there have been those who have joined the UMass faculty in recent months.

Nursing Joan M. Culley joined the School of Nursing as both the administrative director of the Office for the Advancement of Nursing Education and a clinical associate professor (in which she will teach one class each year starting next fall).

"I am passionate about nursing and the many exciting opportunities available to nurses," she said last month. "Nursing is a career that demands lifelong learning. My career choices have provided a way to give something back to my profession, community and the country."

As the office director, she will oversee undergraduate and graduate programs within the School, including the Learning Resource Center. The office also supports the Undergraduate and Graduate Academic Matters Committees.

Prior to working at UMass, Cully served as the director of nursing and as a professor at Holyoke Community College.

Landscape Architecture and Regional Planning

Elisabeth M. Hamin and Ethan Carr were appointed as assistant professors in the landscape architecture and regional planning department last semester.

Hamin, who received her doctorate in city and regional planning from the University of Pennsylvania in 1997 and taught at Iowa State University from 1997 to 2001, now teaches classes in growth management, sustainable communities and regional planning.

Carr's focus is on history and theory lecture courses and design studios. He earned his master's degree in 1981 in landscape architecture from Harvard University's Graduate School of Design.

Since then, Carr has worked as both a part and full-time instructor at the Harvard University Graduate School of Design, landscape historian for the National Park Service, program director for Scenic Hudson, Inc. in New York and historical landscape architect at the Denver Service Center of the National Park Service.

Humanities and Fine Arts

Last semester several professors were also added to various departments in the Humanities and Fine Arts as assistant professors.

Timothy Rohan joined the Art department. Rohan earned his Ph.D. at Harvard University and was a visiting lecturer at Vassar College as well as a teaching fellow at Harvard University preceding his acceptance to UMass.

After serving as assistant professor at the University of North Florida, James Smethurst, who earned his Ph.D. at Harvard University, joined the W.E.B. DuBois department of Afro-American Studies.

Banu Subramaniam, who earned her Ph.D. and graduate certificate from Duke University, joined the Women's Studies department.

Subramaniam served as a visiting professor at the University of California at Irvine and a University of Arizona research assistant professor prior to coming to UMass.

Margara Russotto, who previously worked as a professor and researcher at the Universidad Central de Venezuela, joined the Spanish and Portuguese department. Russotto earned her Ph.D. at the Universidad de Sao Paulo.

After serving as a visiting faculty member for the Naropa Institute in Boulder, Colo., Peter Gizzi joined the English department. He earned his Ph.D. from the State University of New York at Buffalo.

Casey Perin, who earned his Ph.D. from the University of

Turn to PROFESSORS, page 3



SCOTT BERGER/COLLEGIAN

Service learning?

The community service resource fair was held with the accompaniment of a band.

INTERNATIONAL BRIEFS

Cuba

By Anna Chaloupka
THE BATTALION (TEXAS A&M U.)

(U-WIRE) COLLEGE STATION, Texas – The United States could gain millions of dollars from agricultural exports if federal authorities lifted the trade barrier with Cuba, according to a Texas A&M University study.

The United States, under a moderate export growth forecast, could generate $419 million in business sales and create 11,000 jobs from exporting $411 million in agricultural products such as rice, soybeans, wheat, chicken meat and corn, according to the study, "Economic Impacts of U.S. Agricultural Exports to Cuba."

Under a high export growth forecast, agricultural exports could reach $1.24 billion, generating $2.8 billion in business sales and creating 31,000 jobs, the study reported.

Dr. Claude P. Rosson, director of the Center for North American Studies at A&M and lead researcher for the study, said the forecast is the most optimistic trade scenario with Cuba, but it would be the hardest to achieve.

"The high export growth forecast would be very difficult to obtain in a short time," Rosson said. "But the moderate forecast is quite attainable over the next five years. The prospects are more important on impact."

Rosson said Cuba's economy also could benefit from the lifted trade barrier, advancing in telecommunications, textile and apparel production, and oil and gas exploration.

"We would expect their economy to experience positive growth and economic development," Rosson said. "Their economy would be much more diverse."

Flynn Adcock, A&M research associate and economist, said the United States and Cuba could benefit if trade barriers were eliminated with Cuba.

"The study shows that if the trade barriers were lifted between the U.S. and Cuba, then it could be advantageous to the U.S. economy if allowed to export and if Cuba refined its own economy," Adcock said.

Adcock, a Republican candidate for Congress, declined to say whether he would support lifting the trade embargo. Critics of Cuban dictator Fidel Castro argue that eliminating trade barriers with the Communist nation would strengthen a regime that is widely criticized for human rights violations and that benefits would not affect the Cuban people.

Texas, No. 5 among the top export states, could ship up to $34 million in agricultural exports, leading to increased business activity and the creation of 1,400 new jobs.

Texas would benefit from increased export activity because of its close proximity to Cuba and because of its strong production of rice, the highest valued export to Cuba, Rosson said.

The federal government has held an embargo against trade with Cuba since 1962. A proposed amendment to the Senate farm bill could ease or eliminate the trade barriers, Rosson said.

"There are



attempts being made, but it's a slow road ahead," he said.

Middle East

By Leta Shy
DAILY CALIFORNIAN (U. CALIFORNIA-BERKELEY)

(U-WIRE) BERKELEY, Calif. – In a speech Wednesday at the University of California-Berkeley, Secretary General of the League of Arab States Amre Moussa implored the United States to intervene in the ongoing Arab-Israeli conflict.

Sponsored by the Center for Middle Eastern Studies and the Chancellor's Office, the speech drew more than 100 people to Alumni House.

Moussa, who was prime minister of Egypt for 10 years, said Israel's military occupation of Palestine is "the root of all the problems we are seeing" and will not end without more world attention.

"The cycle of violence seems unstoppable," he said. "The future has never looked bleaker."

When asked why the United States should mediate, Moussa said the two conflicting camps needed guidance and that the United States was the only country that could "push us in the right direction."

"Since we live in the world with one superpower and this superpower has major interest in the Middle East, and since all agreements had been signed under supervision, we need the U.S.," he said.

Moussa also commended UC Berkeley on its "student activism" and proposed a series of workshops held on campus that would help increase awareness of problems in the Middle East.

"Some of the finest academic minds are being groomed here," Moussa said. "Universities such as Berkeley could do humanity a great favor."

Organizations such as Students for Justice in Palestine, which held a protest Wednesday, have been especially active since the September, 2000 Palestinian uprising. Last year the group held educational workshops in honor of the uprising's anniversary.

Nezar Alsayyad, chair of the Center for Middle Eastern Studies, agreed with Moussa's call for UC involvement in Middle East education. He said the university has already been involved with making sure its students have opportunities to learn about Arab-Israeli disputes.

"In Berkeley we're very aggressive in pursuing the Model Arab League," Alsayyad said.

Moussa also touched on terrorism and the consequences of the Sept. 11 attacks, saying there is a fear that U.S. attacks in Afghanistan could "spread to other countries, including Arab ones."

He also said the increase in discrimination against Arabs and Muslims following the attacks was another reason UC Berkeley should join others in educating the nation.

Audience members eagerly conversed with Moussa after his speech ended, although some later commented that his lecture lacked key elements of Palestinian history.

"Everything he mentioned was post-1967," said Abdul Rahim, a senior majoring in biology. "He didn't mention the 1948 aggression. He basically legitimized Israel's right to exist."

Ruhim added that Moussa's reasons for using the United States to referee Middle Eastern violence was unjustified, saying the country is "biased" in favor of Israel. He said the United Nations would be a better mediator.

Omar Nagati, a fourth-year graduate student, agreed that Moussa's speech was not as detailed as he had hoped.

"He is, after all, a politician," Nagati said. "He has to weigh his answers."

Nagati, however, said he was "quite satisfied" with Moussa's speech.

"This is what the American people needed to hear," he said.

Briefs compiled from wire sources

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Fri (Week) Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 week days between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lillien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gircsye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Have you been wondering...
"What educational and career benefits are there to doing a co-op?"
"How do I apply for an internship?"
"Which employers have summer & semester Co-op Jobs?"

Find out the answers to these questions (and more!) at the

19th Annual Co-op and Summer Job Fair

Thursday, February 14, 2002
Campus Center Auditorium
10 a.m. - 3 p.m.

Open to all students and majors.

Have YOU thought about doing an internship or co-op?

The following is a partial list of organizations that are attending the COOPERATIVE EDUCATION JOB FAIR. Employers will have table displays throughout the day and several will offer formal presentations in the afternoon.

Boston Globe
Compaq Computer
Federal Reserve Bank
General Electric
IBM
ING Aetna Financial
The May Institute
Millipore
National Park Service
Reebok International
Spirit of Boston
TJX Companies
United Technologies
US Fish & Wildlife Service
Walt Disney World

A co-op position offers you an opportunity to gain valuable experience and helps you become a more competative canidicate when you graduate. Through cooperative education you can explore your chosen field while earning a salary.
For more information, call the Campus Career Network Field Experience Office at 545-6265 ~ www-ccn.acad.umass.edu

Goten
Open for Valentines Day Cooking at your table
now accepting OCMP
Goten Valentines Lunch Special 12:30 pm to 4 pm
Free Beer or Soda with entree order
On Rt 116 Sunderland / Call for reservations 413.665.3628

The Catholic Community @ Newman Center invites you to join them to begin the 40 DAYS of the Lenten journey

Ash Wednesday Services
Wednesday February 13, 2002

Distribution of ashes at Masses and at Prayer Service
8am, 12:15pm, 5:15pm, 7pm

9pm Prayer Service

Remember that you are dust and into dust you shall return.

Newman Center 472 North Pleasant St. 413.549.0300

■ *professors*

continued from page 1

California at Berkeley, joined the Philosophy department and served as a graduate student instructor at UC Berkeley and Stanford.

Teresa Ramsby joined the Classics department. She earned her Ph.D. from Indiana University and taught Latin and Roman culture there prior to her acceptance at UMass.

Anne Broadbridge, who earned her Ph.D. from the University of Chicago and bachelor's from UMass, joined the History department.

Susan Shapiro, who previously taught at Columbia and Syracuse Universities, joined the Judaic and Near Eastern Studies department as an associate professor. She earned her Ph.D. from the University of Chicago.

U. Connecticut 7th least tolerant college

By Melissa Flynn
THE DAILY CAMPUS (U. CONNECTICUT)

(U-WIRE) STORRS, Conn. – The Princeton Review Guide that came out in August 2001 selected University of Connecticut as the seventh least tolerant college of alternative lifestyles. The book is called "The Best 331 Colleges."
The director of the Rainbow Center, Stephanie Marnin, said she was somewhat suspicious of the survey.

"The Princeton review's pool seems to be very selective," Marnin said.

She said no one she knows responded to the survey, but said that it does not mean UConn is free of homophobic issues.

Unlike Marnin, students at the Rainbow Center were not surprised by the results.

"Everything on this campus just seems one-sided," said Zachary Stewart, a first-semester chemistry major.

He said he thinks that whenever he is around heterosexuals, people want to presume that he is heterosexual.

Other students at the center also felt uneasy about homophobia at UConn.

"When I first came here as a freshmen, I felt uncomfortable right away," said Carrie-Lynn O'Donnell, a 7th-semester English major.

She also said she felt homosexuality was something you were not supposed to talk about.

Over the past few years the center has endured criticism from several students.

"People constantly drive by the center and yell out obscenities," O'Donnell said.

The center's website states that they are committed to the diversity and civility of the entire UConn community.

"UConn itself has shown a commitment in that they have the Center and they were willing to hire a new director," Marnin said.

At the center there are books, movies, a TV room and a kitchen. It aims to be a place where people can be comfortable no matter what their beliefs are.

"When you come to the center, it is not assumed that you are gay or straight," O'Donnell said.

"It is just about respect," said Jorel LaTorre, a 5th-semester music major.

She also said she feels that people don't have to agree with people's choices, they just have to tolerate it.

"I think we here at UConn do tolerate alternative lifestyles," said Debbie-Ann Ellington, a 9th-semester nursing major.

Other students agreed with the fact that alternative lifestyles are not looked down on.

"I have seen people who are homosexual and they seem to be accepted," said Kristen Wood, a 1st-semester biology major.

Rob Franek, the author of the book that published the survey, said he thinks the most important thing to remember is that the survey is based on students' opinion.

"Remember these are not my opinions," Franek said. The website, survey.review.com, is the most highly trafficked for prospective college students, said Franek.

The survey contains 73 questions with different topics. The Princeton review received 233 surveys back from UConn students.

"If prospective students see this list they may tend to be uncomfortable about considering [UConn] as an option," Franek said.

Even though students interviewed outside of the Rainbow Center said they felt welcomed and made to feel comfortable, all the students interviewed from the center felt differently.

"Oppression is oppression is oppression: all hate crimes need to be addressed by the administration," said Bethany Hamilton, a 9th-semester English major.

Marnin thought that statistics are not always the best indicators of what an atmosphere is really like.

"Often there is an increase in reports when people are being educated on who and where they can go to talk about these things," Marnin said.

Many students also feel that education on alternative lifestyles is important.

"I totally advocate for cultural centers, but there should also be hotlines and people who deal with these things exclusively," Hamilton said.

One student was very surprised that homophobia could even exist at UConn.

"I am just surprised that something like this would exist here because I only would expect something like that at a school in the south or somewhere small," said Eric Buchholz, a 5th-semester economics major.

Enron collapse costs U. Minn. endowments $8.3M

By Maggie Hessel-Mial
MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS – The University of Minnesota's endowment investments were not immune to the chaos and backlash of the Enron debacle, an investment company informed the University Board of Regents on Thursday.

The University lost approximately $8.3 million of its investment returns on the once-soaring, now-crashing Enron stocks.

"Enron seemed to be one of the most visionary companies of the time," said Alfred Harrison, vice chairman of Alliance Capital, one of the investment companies with which the University works. "A lot of evidence came forward to indicate (Enron management) were misleading."

The amount the University lost because of Enron's bankruptcy and falling stock value is less than 1 percent of the total amount of the institution's endowment, said Sheila Warness, University director of asset management.

The endowment investments – a combination of money from private donations and the University's land grant investments that totals more than $600 million – are invested into a diverse portfolio of stocks. The money made from these ventures used for programs, including scholarships, research and academic support.

After the initial drop in stock prices and allegedly false information from Enron, Alliance Capital investors chose to purchase more of the stocks, a process that is typically sound when company managers are honest, Harrison said.

"This is a very sorry part of my career. It was a mistake," Harrison said. "I hate to say I was duped, but that's the bottom line."

The University's endowment returns dipped the last two years, but University officials say they are hopeful of improvement once the economy sees an upturn.



Will you be my Valentine?
Nancy Fletcher, Executive Director of ACT NOW!, browses handmade valentines at the Center of the Arts in Northampton.

WWW DAILYCOLLEGIAN COM

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice!
Log on now! www.carloansok.com
FAST! EASY! ON-LINE AUTO APPROVAL!

Tired of the Dorms?
CANCUN
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstlincolnrealty.com
Now accepting applications for June 2002

SPRING BREAK '02
ARE YOU READY?
SUPER SPECIALS!
Check Out www.sunsplashtours.com for Last Minute Super Specials
Includes Airfare, 7 Nights Hotel, FREE Parties, Drinks & Activities. Over 15 years experience!
SPECIALS!* SAVE UP TO $100 ON SELECT TRIPS!
*Cannot be combined w/ any other offer. New bookings Only
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Costaway Lounge
Will proudly present another successful
Amateur Night
Monday February 25th starting at 7 pm
PENTHOUSE PET DOMINIQUE STCROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 10pm with 10 Beautiful Exotic Entertainers. Food and Prizes given away
Open Tuesdays - Saturday 11am - 1am
VIP Room available for private engagement parties
Phone# 413 665 8733

Webstaff Needed!
Get Small Paychecks for easy work.
Contact Sam at 545-3500 or visit the office

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.11.02 ED/OP EDITOR: MATTHEW DESPRES

Capital tunnel vision:

Rest of state left in dark

It was just this time last year when the University of Massachusetts looked like it was truly taking steps toward joining the nation's elite public universities. But fast forward to the present and the lack of support offered by the Massachusetts state government, namely the recent budget cuts, has for all intensive purposes knocked UMass back into the stone age.

So instead of moving ahead, UMass has taken a step back and frankly, there is reason for concern. In a quick scan of higher education institutions across the United States, it is clear that public universities are flourishing.

The academic reputations of state schools are at an all time high, as are the number of applicants. With most public universities offering a top notch education for a third of the price of most private schools, and even less for in-state students, people have really caught on to getting the best education out of their money.

What allows these schools like the University of Texas, the University of North Carolina and the University of Florida to thrive is the statewide support they receive and the government backing they deserve.

The common justification for this huge gap in government support between these schools and UMass, is that the state schools outside New England don't have the top notch private institutions to compete with – which is blatantly untrue.

It may be the case in Florida where UF, Florida State and Miami rule, but in North Carolina, UNC-Chapel Hill must deal with Duke, as is the case in California where UCLA and Cal have Stanford to contend with.

With that, it is easy to see that the argument has no merit. The fact of the matter is that the Massachusetts state government has for some time seen it convenient to forget about its flagship university to the west.

As far as the powers that be in Boston are concerned, Amherst and maybe the whole of Western Massachusetts might as well be another state.

Look at the way *The Boston Globe* continually supports Boston College and takes every shot it can get at UMass. *The Globe*, like any cowardly schoolyard bully, finds it easy to take its pokes from afar. But with the exponential growth in respect and reputation that UMass had been enjoying for the past couple years, the Pioneer Valley seemed to be making Bostonians a little claustrophobic.

So down comes the boom with a school-wide budget cut that no one – not students, faculty, employees or parents – can hide from. Now instead of heightening its reputation, UMass will likely be blacklisted by applicants who are informed of the largest faculty decrease in public university history.

A future that once looked so bright for UMass has been turned pitch black by a state government that lacks the vision to see outside the borders of it's own capital.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

I'm as mad as hell

And I'm not going to take this anymore



KEN CAMPBELL

Hey, UMass. Can I talk to you for a minute? Not reporter to source, not student to University, but person to person.

What the hell is wrong with you?

It is utterly reprehensible for the University to hold its students responsible for the brunt of budget cuts. By increasing, yet again, the cost of attendance to your quality – excuse me as I choke on my own sarcasm – institution, you are strangling the best and brightest thing at this University: the student body.

Which will ultimately suffer and die, having been blooded time and again to pay for your economic shortfalls.

I understand that times are hard. I understand the states have seen a fall off in revenues.

But when I keep hearing how we all have to make our fair share of sacrifices, I'm ready to smack the smile off that Minuteman. As of fall next year, cost of attendance will be higher by at least 800 dollars than last fall semester. And to hear that the University is doing this to protect the academic quality of UMass makes me angry. How can John Hoey, Director of Communications, say, "the University is going to do everything it has to do to maintain the quality of the academic endeavor" and not choke on those words? I say them, and my gag reflex kicks in. I don't believe it anymore.

I once covered a meeting my freshmen year. The Chancellor (Davey K. Scott at the time) had just announced that affirmative action was being adjusted. One woman stood up and said that the diploma she would get would just be a receipt. At the time I thought it a pretty strong stance. Now I realize that the only thing that Boston sees students as is a revenue source. UMass was told to cut costs, so of course the ax falls on student services – because after all, we're just students. We're just walking wallets to the University.

Personally, I'm glad I'm graduating. I'm getting out while the going's good. I wonder whether in twenty years there will be a University of Massachusetts or not. The flagship campus is sinking, not from severe times but from severe mishandling on all levels of responsibility. If the trend of poor leadership continues, this will be nothing more than an overgrown community college. Officials keep saying that yes, we will lose faculty, but those who remain will make us better than ever. This isn't boot camp. We aren't trying to wash out the slackers. We're going to lose quality faculty, and with it the quality education that the University used to provide.

> *"It's time the University stopped "communicating" and started listening."*

I cannot believe that the Commonwealth's government – which this University is an extension of – has decided to let this place whither on the vine. The Board of Trustees actually does have an emergency fund, in case the University hits hard times. Hey Grace Hey: the wolves are at the gate, okay? We're crying 'uncle' here; give us the damned money. How many times must we beat the dead horse? How many other colloquiums will I have to use? How many cliches will I have to burn?

The University is hemorrhaging money on administrative payroll and programs that are not vital. And let me explain what vital means, because apparently there are some people in Whitmore that don't understand the concept. Vital means that without it, you cannot survive as an institution. And instead of cutting one or two high cost programs (such as, and it pains me to say it, athletics) Whitmore has instead targeted several small, and in the opinion of a large segment of the population, vital programs. Teachers cannot teach, staff cannot work and students cannot learn if they are home with their children. Students cannot circulate if they fear for their safety. Students cannot learn in a filthy environment.

The entirely illogical reasoning behind these decisions strikes me as absurd. Sinking money into new buildings for SOM and science when the rest of the campus goes to Hades in a hand basket is ridiculous. And before you even start in on me SOM, I know you aren't getting diamond hallways – I'm just saying that we must hang together, for we will surely hang separately. Part of those buildings are built with private funds. Great. Seize the money and float the campus for a time. The University needs it, not just one segment.

I'm sorry if this seemed to be all over the place, but I'm angry. I'm angry when I see people that don't know what their priorities should be. I'm angry when I see the campus being actively destroyed by forces that should be in our control. I'm angry when I hear words of reason 'appreciated' in the value of 'communication.' It's time the University stopped 'communicating' and started listening. Much like the legislators who we are told to vote out of office for not listening, the administration – on all levels – must remember that this is an extension of the government. All of them get their salaries paid by our fees and our taxes. You work for us. It's about damn time you remembered that.

Ken Campbell is a Collegian *Columnist.*



Ed/Op is always accepting column submissions. Send yours to collegianeditorial@yahoo.com. Spread the word.

Please don't ask, please don't tell:

Examining the things better left unsaid



BRIAN LOHNES

The world is full of questions. Asking questions is how we learn and how change comes about. Unfortunately, there are many questions that just aren't worth asking. You know the ones I am talking about. The quintessential professor: "Everyone has done the reading, right?" to the drunken, "Where's the D.P. Dough menu?" These are the kind of questions that get ingrained in you because they always have the same answer.

When the teacher asks if everyone has the reading done, nobody says no. Instead the entire class begins nodding their heads up and down like a bunch of trained animals. Note to professors: the reading did not get done.

We all know the dreaded two week period at the beginning of the semester when you see everyone that you had been away from on either winter or summer break, or on your academic suspension. "How is your schedule," "How are classes," "How was the prison term?" There is only one way to answer these inquiries. "Not that bad, how about you?" Then the person who posed the question will usually launch into some lengthy diatribe on how they wanted to get into Class A because the professor is awesome, but it was overenrolled. So, for the next 15 minutes you will hear about every class the person considered taking instead of the original one that was full. I know I wince when I see someone coming that I have to say hello to and make some small talk, but after we get through, "How was your break?" we've officially run out of things to say to each other. That's the time to fake an illness and head off to health services.

Here's a classic, "Guess how late I was up until last night?" This question cracks me up because it is a double-edged sword. From Sundas to Wednesday, this is a negative question, "I didn't finish the paper until 5:30 this morning, man, I just want to die." Magically on Friday morning the answer to this question is to be worn as a badge of honor, "I was up until 5:30 this morning partying! It was insane! The crazy thing is I don't feel that bad!" This isn't saying much pal. Your head hurts from writing a paper, but after sucking down a large volume of alcohol, you are clear as a bell. Here's a tidbit of advice for you. Nobody gives a crap how late you were up doing homework. The partying is a different story because more often than not you will have done something so humorously stupid it is worth hearing about. Everyone gets stuck up late doing work, suck it up.

> *"…the entire class begins nodding their heads up and down like a bunch of trained animals. Note to professors: the reading did not get done."*

Here is the staple question come mid and end of semester," Professor, can you move the exam back a week? We have so much work in other classes and it is all at the same time." I cannot stand the whiney bastards that ask this question. Listen, when the real world lands on top of you like a fat kid on a trampoline you will realize that deadlines, schedules and dates in general are all fixed propositions. When you go to work for Large Corporation Inc., and you have work due on a certain date are you going to walk up to your boss and say, "Can you please move the presentation back a week? I have a bunch of other stuff going on this week." No you're not, because if you ask that question you will be packing your desk and being escorted out by security. Grow up and bite the bullet.

I enjoy meeting people from other colleges and universities, except when they spring the, "Hey do you know?" C'mon pal, there are 27,000 people here. What the hell are the chances I am going to know some kid from your hometown that is going here (alright engineers, I know, 1-in-27,000)? I usually try to be polite and ask where the person lives and usually get some response like, "I don't really know ummm, I think it's called like Southwest Hill or something?" Do everyone a favor and stop these people before they get started. Friends don't let friends ask stupid questions.

My favorite of these questions always comes about when out to eat at a restaurant. Upon finishing the food, the waiter (or waitress) walks up and says in an overly dramatic tone, "How about some dessert?" Instead of just saying no, everyone seems to answer this question as if they were a Shakespearean actor. "Oh NO Way! I am stuffed, jeez, dessert…are you insane?" Not only do you have to say all that stuff, you also have to say it in a comical way to ease an uncertain laugh from your server. I know the question has to be asked, but in the future I am just going to say no.

These questions fill our daily lives. I know most of them are necessary and they have to be asked, but it does get annoying, doesn't it? Oh yes, there is one more question that thankfully I don't have to worry about anymore, but it did annoy the hell out of me for a long time: "Can I see your ID?"

www.dailycollegian.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.11.02 ARTS EDITOR: MIKE DELANO

Audience victims of Collateral Damage

By Sam Wilkinson
COLLEGIAN CYNIC

Arnold Schwarzenegger is terrible.

With the exception of the *Terminators*, and maybe the occasionally tolerable *Predator*, he hasn't made a career of making good movies.

Collateral Damage is no exception. Schwarzenegger is a firefighter whose wife is killed by a Colombian terrorist. Predictably, Arnold seeks revenge, getting it in the end. He also mutters a catchphrase or two. Essentially, Arnold made *Commando 25*.

At the movies



with Sam Wilkinson

The only difference being the controversy surrounding *Damage*'s release – it was delayed in the aftermath of Sept. 11. Why? Hollywood claimed the plot held the movie back – apparently terrorists just weren't as vogue after the World Trade Center fell – but the real reason is the general suckiness of the film.

Did any of this dissuade the American public from making *Damage* this week's number one box office draw? No. Unbelievably, the movie brought in $15.2 million.

Big Fat Liar took second with $11.7 million. The movie stars "Malcolm in the Middle"s" Frankie Muniz as a scorned child getting revenge. In one scene, blue dye is used to turn the aforementioned *Big Fat Liar* into a really blue *Big Fat Liar*. Oh the comic genius of Hollywood!

"This is Rollerball!" intones WWF writer Paul Heyman. The remake rolled over the competition to take a very unimpressive third place. Earning a cool nine million, *Rollerball* stars LL. Cool J as a not-very-good rapper whose turns on the silver and smaller screens have been bombs. Wait, that should have read: *Rollerball* stars, as LL. Cool J, a not-very-good rapper whose turns on the silver and smaller screens have been bombs. Wait, that isn't right either – but it's definitely some combination of all of those.

Black Hawk Down gunned down to fourth, making eight million. What jokes can be made about a poorly planned military raid that went horribly awry?

Who went out to see *Snow Dogs*? It made $6.8 million. A film about talking dogs starring the incomparable Cuba Gooding Jr. continued to make money. There is a reason Hollywood executives are Hollywood executives – they have faith that the American public is stupid enough to buy tickets for a buddy dog flick. No rational person would ever do such a thing.

Getting worse?

-The *Count of Monte Cristo* dashed its way to sixth with $6.3 million. Take that high culture! A movie adaptation of one of the "classic" books shoved down the throats of students everywhere can be made into an apparently enjoyable action film. Next on Hollywood's agenda? The outrageous story of *Don Quixote*.

A Beautiful Mind made $5.8 million while ignoring the homosexuality of the lead character. Face facts – Hollywood is pro-gay only as far as its political positions are concerned. When it comes to showing accurate, and not wildly stereotyped, portrayals of gays, Hollywood hasn't a leg to stand on.

-A Walk to Remember was quickly forgotten, taking eighth with only $5.8 million. Poor Mandy Moore: soon she's going to be this decade's Debbie Gibson.

-The Mothman Prophecies made $4.9 million. Debra Messing's enormous cleavage in the movie is strange, as she weighs fifteen pounds on Will and Grace. Apparently, she got breast implants for the movie.

-I Am Sam made $4.5 million. I am sick.

Independent film didn't make much of a dent this past weekend, which means the only glimmer of hope on the horizon is Britney Spear's *Crossroads*. Which leads to the all-important question: who is Christina Aguilera's agent? Britney got to do a movie while Chrstina only got a role in an Internet porno video?

Also opening: *Super Troopers*, *The Return to Neverland*, *Hart's War*, and *John O. Troopers*. *Neverland* will definitely bomb, while *War* and *O.* will remind us that, hey, Hollywood actors have to pay the bills too. If either individual willingly chose to do these movies out of anything other than debt, they should get the gas chamber.



COURTESY MGM

Rebecca Romijn-Stamos wears a scar, ridiculous outfits, but most of all intense shame in the new flick *Rollerball*.



Sleater-Kinney are among many women that keep the rock torch blazing, the subject of new magazine *Rockgrl*.

Burn, don't freeze: *Rockgrl* roarrrz

By Alicia Mcghee
IOWA STATE DAILY (IOWA STATE U.)

(U-WIRE) AMES, Iowa – "Sexism sells." Carla DeSantis, founder and editor in chief of *Rockgrl* magazine, spoke about the age-old dilemma of sexism and discrimination that women in rock have faced on Wednesday night in the Sun Room of the Memorial Union at Iowa State University.

"I think the single greatest obstacle is to get past the mindset that women can't play rock, that they just play acoustic guitar," she said.

Rolling Stone founder Iann Wenner based his fledgling music magazine on the successful men's magazine, *Playboy*, DeSantis said.

"When *Rolling Stone* said, 'Sex sells,' they really meant, 'Sexism sells'," she said.

DeSantis' speech, "Can Chicks Rock? Sexism in the Music Industry," was part of the Institute on National Affairs series, The Business of Music in America.

"I don't consider myself a journalist; I'm an advocate for women in rock," DeSantis said.

As a former member of an all-female rock band, DeSantis says she decided to quit just writing songs and start singing. However, she experienced a great deal of discrimination, something that discouraged females.

Once when she visited a guitar store, she was told not to touch anything.

"The subtext was that we were girls, therefore, we wouldn't know how to play."

Since they were girls, people treated them as if they weren't able to be rock musicians.

As the years went by, DeSantis said she kept finding so many sexist comments about women rock musicians that she decided to create a medium in which women weren't objectified by the sexist ideals of the music industry.

She asked why women, who have made strides in different careers, have found such resistance in the world to credit women rockers as musicians.

It seems likelier that women will be successful if they are "eye candy" rather than real musicians, she said.

"There's no female equivalent of Meatloaf," DeSantis said.

Women are criticized when they express violence in their music, DeSantis brought up the example of Madonna's video for "What It Feels Like For A Girl," in which she vented her anger violently; the video was shown once and then banned on both VH1 and MTV. The standards seem different for men, she said.

"I don't object to Eminem's freedom of speech, but I disagree with his mysogynistic words being heavily marketed to the impressionable minds of young boys," DeSantis said.

To address this problem and try to make a change, we need to be proactive about the "joking" manner in which sexism is dealt with, DeSantis said.

Women should stop being afraid to pick up their guitar and play, she continued. Artists like Alanis Morrisette and Courtney Love made powerful statements with their anger-themed albums.

"Feminism is one of those words that people are afraid of…it's a powerful word."

Underground labels and Internet stations provide a positive productive outlet for women rockers to put out their music, DeSantis said.

"I liked what she did with her magazine," said Amber Elias, an Ames resident. "Back when I was in college I had a radio station and she gave me encouragement."

"I love rock music and the female artists involved," said Sufianet Ortiz, a freshman in engineering science. "As DeSantis said, a lot of us [girls] have a fear about pursuing a career as a musician."

Bedroom *a riveting look at a broken home*

By Jake D. Lewis
COLLEGIAN STAFF

IN THE BEDROOM
Starring Sissy Spacek, Tom Wilkinson and Marisa Tomei
Directed by Todd Field
Playing at Pleasant Street Theatre

In recent years, the term "independent film" has developed an unfairly negative connotation. The first thing many people think of when those two little words cross their minds is either stuffy, British costume dramas or really drawn out and overly puzzling American fare.

In the Bedroom, then, will come as quite a shock if viewed with these expectations, because it is an inextricable web of mystery, suspense and heart-wrenching drama. It's already won a handful of awards at smaller ceremonies and will come as no surprise if it's announced as a contender for a few Oscars next month.

It's set in the beautiful quietude of a small Maine fishing town, where a college-bound Frank Fowler (Nick Stahl) is in love with an older woman, Natalie Strout (Tomei), who has two kids from a previous marriage. Frank's music teacher mother, Ruth (Spacek), isn't too happy with her son's current arrangement, sensing that it will lead to danger, but never really saying anything about it. Frank's father, Matt (Wilkinson), the town doctor, silently agrees as well, but quietly lusts after Natalie, discontented by his marriage, one can assume but not making any strides to better it either.

All this tension erupts after a tragic disaster strikes the family at the hands of Natalie's ex-husband, Richard (William Mapother), whose family owns the local cannery in town. When the unthinkable occurs, bit by bit it begins to rip the family apart, putting not only a strain on Ruth and Matt's everyday life, but also bringing their bottled relationship problems to the surface. The truest misfortune, though, is not simply the heinous crime that is committed, but the fact that the atrocity was the only way that Matt and Ruth's problematic relationship would come to the surface.

The casting of the movie by first-time director Todd Field is in perfect balance, with no actor upstaging another, each with the common goal of telling a good story. Spacek came out of semi-retirement to play this role and she's a perfect fit for it. Her world-weary eyes convey the same frustration that Ruth is clearly going through, while Wilkinson's Matt is the ideal Dad, trying to act as cool as his college-aged kid. The biggest surprise comes from Tomei, who has finally discovered that the key to acting is not to repeat the exact same type of role for which you win an Oscar (I'm speaking of her break-through in My Cousin Vinny), but to try on new shoes and see where that takes you. While her Boston accent flickers on and off throughout the film, she is captivating as the conflicted, single mother who is put in the most uncomfortable of places by her ex-husband. William Mapother (who is also Tom Cruise's cousin) takes on his first major role with frighteningly good conviction. He makes Richard one of those people who never outgrew the bully-on-the-playground phase of life, and only succeeds to where he is in society because of his family's money and reputation. And while Mapother probably had no control over it, his goofy looks make his character all the more intimidating, especially to the young Frank. Nick Stahl is superb as Frank, despite his brief time onscreen. That is perhaps another side of the coin to the crime in the movie, because the audience has grown so close to Frank, and then he's taken away from it.

The movie is a fascinating character study about how a tragedy tears a family apart at the seams. Do the Fowlers disapprove of Frank's relationship with Natalie because she's older and has two kids, or are they more concerned with the fact that Frank may defer from going to college in order to stay with Natalie, and perhaps marry her? It's never cleared up, although no matter what their motivations were, in retrospect either of these possibilities would seem welcomed after what unfortunately happens to the Fowler family.

The film is split up into three acts, with the final one most clearly separated by a change of direction in plot that comes as a surprise to the audience, even though it was slightly expected. In this way, the movie resembles this past summer's *The Deep End* and 1999's *A Simple Plan* (one of my personal favorites), about how good people can do evil things when they are put into a situation which gets worse and worse as it spins further out of control. The ending of the film may have a variety of responses to it, as it asks quite an ethical question. Because of how it's handled in the movie, this may be the deciding factor between someone loving or hating it. In terms of the relevance of the film's climax to the whole body of the movie, though, it is perhaps the only option there was to bring life partially back to the way it was before.

The script was written by Field, and was based on a story by the late Andre Dubus, a Massachusetts native who worked on the adaptation prior to his death. The two have crafted a movie that is not about sex (like the title may construe) that goes on in the bedroom, but the lies we tell, the dreams we steal and the secrets we keep when the door closes behind us.

ATLANTIC 10

ShootOut

SCORE THE CASH IN PHILLY

$10,000

Team Hoop Shooting Contest

Three Divisions: Men, Women & CO-ED

SHOOT:

Two players alternate shots from 6 spots on the court in 30 seconds

SCORE:

Men and Women division winners win ROUND-TRIP AIR-FARE to anywhere in U.S.
CO-ED Division finalists will shoot at Halftime on Weds. Feb. 13, 7 pm vs. St. Bonaventure

WIN:

CO-ED Champions of each Atlantic 10 campus will compete during the Atlantic 10 Men's Basketball Championship in Philadelphia for $10,000 and the ShootOut Crown

Official Sponsors

GMAC

U·S AIRWAYS

verizon

ShootOut Qualifying Round:
Tues. Feb. 12, 4 pm
The Cage

Campus ShootOut Finals:
Weds. Feb. 13, 7 pm
Mullins Center vs. St. Bonaventure

Festival Sponsor

Softsoap For Men Astrae

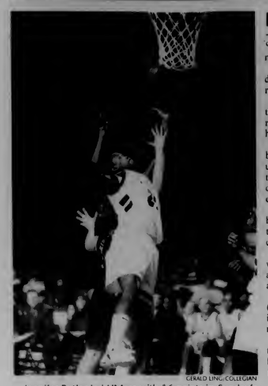
Presenting Sponsors

Coca-Cola

Chicago Pizzaria

wmua fm 91

Free and Open to All Students TO ENTER LOG ON: www.atlantic10.org
Or See Intramural Director for Details and Registration



GERALD LING/COLLEGIAN

Jennifer Butler led UMass with 16 points in Sunday's 60-46 win over St. Bonaventure.

■ bonnies

continued from page 10

nine first half points.

However, the Maroon and White responded by picking up its defensive intensity and ripping off an 11-0 run of its own to retake a lead it would never relinquish.

Despite completely outplaying St. Bonaventure in all facets of the game, though, the Minutewomen only went into the locker room with a 25-21 lead, due in part to another poor shooting half from the field.

In fact, poor shooting would be a staple of the contest for both squads, and it was never more evident than with two minutes left in the game when Bonnie forward Christina Cole skied to the hoop for a wide open finger roll, only to have the ball slip out of her hand and caress off the top of the backboard without ever coming within the general vicinity of the rim.

The game became out of reach for St. Bonaventure long before that Cole miss, though, as a 11-2 UMass run midway through the second frame, sparked by two consecutive coast-to-coast drives by Ebony Pegues, extended the lead to 51-36.

"There was a five or six minutes stretch in the second half when there were a lot of scrambles and that's when we got out and running," O'Brien said of the 11-2 run. "So I think today was a day when our depth came into play."

For the Bonnies, Stefani Collins lead the team with 14 points (4-for-8 from three-point land), but Mattingly never really got into an offensive grove (eight points) and none of her other teammates significantly picked up the slack.

Now, the Minutewomen will see where they really stand in the A-10 when they travel to Philadelphia for a Friday game with first place Temple and a Sunday game with second place St. Joseph's.

"Those games will give us a feeling on how we want to prepare for the Atlantic 10 tournament, O'Brien said."

■ trip

continued from page 10

"We just stopped capitalizing on our chances," Cahoon said.

"We kind of rope-a-doped ourselves," BU coach Jack Parker said. "We had so much success in the offensive zone that we got caught and they capitalized.

"But we made the adjustment and shut them down after the second goal."

Despite the loss, it was nothing compared to the utter disgust Cahoon would draw from his team's performance on Saturday night in Lowell.

"That was a putrid display of hockey the last two periods," Cahoon said.

The rancid style of play that Cahoon was referring to came in the final 34:39 seconds of the game. A span in which Lowell outshot the Minutemen 27-6, including three third period goals that erased UMass' 3-0 lead at the second intermission.

"I don't think that there was any doubt in any of our players minds that we were going to tie the game," River Hawk coach Blaise MacDonald said after his squad's roaring comeback.

The disappointing tie, which will linger as loss, is compounded by the fact that Merrimack, who entered the weekend one point ahead of UMass, upset Maine on Saturday night to take a decided 2-point lead for the final playoff spot in Hockey East.

Now, even if the Minutemen and Warriors trade points for the rest of the year and end up tied (UMass faces MC in the last game of the season), Merrimack will still hold all the tiebreakers and UMass will simply hold a tee time.

The Minutemen must now look a weekend series at Maine straight in the chops. The Maroon and White will travel to Orono in two weeks to face-off against a team they lost to 6-1 earlier in the year.

■ playoffs

continued from page 10

"putrid," was about as good a word as anyone else could have thought of.

And while the rest of the reporters in the conference were discussing how "putrid" was spelled, the thought suddenly occurred to me – without a minor miracle, this team likely won't be able to grab the final playoff spot in the conference.

Merrimack now holds a two-point lead over the Minutemen, and while the Warriors visit the Mullins Center on March 3, making up the two points in that game will not be enough for the Maroon and White to gain the last spot. Following the Warriors' victory over the Black Bears, they now likely will hold the tiebreaker, regardless of how the Minutemen fare against them.

However, there is still a glimmer of hope for the Minutemen. With three vital conference games remaining before the Merrimack contest, the Maroon and White enters the toughest section of its schedule with two games at Maine and one game at home against New Hampshire. Merrimack, to contrast, has two games against seventh-place Boston College, one against Lowell and one against Northeastern – nowhere near the schedule that the Minutemen are facing. And Merrimack also holds a game in hand.

Assuming that UMass does, in fact, beat Merrimack in the last game of the season and the two teams are tied, the first two league tiebreakers – head-to-head record and conference wins – are likely a wash. Which means that the last spot goes to the team with the best record against other Hockey East teams from the top down.

So, with a win over third-place Maine, Merrimack holds that advantage unless the Minutemen can steal a game from Maine at Alfond Arena. UMass and Merrimack are both pointless against first-place New Hampshire and second-place Boston University.

The Minutemen have played some tremendous hockey this season, such as coming back from a three-goal deficit against Northeastern, who, had they found the gift of freshman netminder Keni Gibson earlier, might be competing for the top spot in the conference. On the other hand, as Saturday displayed all too well, the Maroon and White can also be quite mercurial from period to period. And in the case of Saturday, UMass picked a bad time to play some of its worst hockey of the year.

With only an exhibition game against the U.S. National Development Team between the Maroon and White and a trip to Orono, Maine, the following weeks would certainly be a good time to play some of the best hockey of the season. If the playoffs are in the future for this team, that is not only a good idea – it is essential.

Matt Brady is a Collegian columnist.

Collegian Sports: preparing to invade Philladelphia.

SPRING BREAK
Best Airlines
United Airlines Continental Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE! ...CALL NOW!
1·800·SURFS·UP
www.studentexpress.com

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for: Friday 2/8 – Thursday 2/14/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

ROLLERBALL (PG13) 12:50 4:50 7:45 9:50*	A WALK TO REMEMBER (PG) 12:25 7:35
COLLATERAL DAMAGE (R) 12:05 4:30 7:40 10:20*	BLACK HAWK DOWN (R) 12:05 3:50 7:10 10:25
BIG FAT LIAR (PG) 12:15 3:55 7:10 9:50*	SNOW DOGS (PG) 12:35 4:05 7:05 9:45
BIRTHDAY GIRL (R) 4:50 10:15*	THE ROYAL TENENBAUMS (R) 12:20 4:10 7:50 10:30
I AM SAM (PG13) 12:30 4:15 7:15 10:25	A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
THE COUNT OF MONTE CHRISTO (PG13) 12:45 4:10 7:00 10:00	LORD OF THE RINGS (PG13) 12:00 3:45 7:30
THE MOTHMAN PROPHECIES (PG13) 12:30 4:00 7:20 10:05	

Tickets & showtimes for your theater: cinemark.com

Seeing a familiar face

By Eric Soderstrom
Collegian Staff

AMHERST – Rahcim Lamb didn't realize it when it happened, but the 3-pointer he hit with 6:12 remaining in Saturday's game against LaSalle was in the face of his former high school teammate, Rasheed Quadri.

HOOPS NOTEBOOK

"That was him?" asked Lamb, the situation now brought to his attention. "Man, I have to get him for that one. I didn't even realize that was him."

Former teammates on Boston English's Bulldog squad, it was quite a reunion for the Atlantic 10 participants. Both started for their respective squads.

"That's my boy," Lamb said. "I talk to him everyday. I've been waiting for this game since high school, since we signed together."

Quadri, a shooting guard for the Explorers, had five points and five rebounds. Lamb, who spent most of the night frustrating LaSalle phenom Rasual Butler, scored eight.

"Before the game I talked to him and I told him I was going to come out and be aggressive," Lamb said.

A plethora of points

Shannon Crooks scored his 1,000th career point Saturday night, a number that includes the small integer he put up in his short stint at St. John's University.

"I wasn't really focused on scoring 1,000," said Crooks, who transferred to UMass his sophomore season. "I'm just grateful to play college ball and be able to score. I just go out there and play, and whatever happens, happens."

Crooks scored 15 on the evening, needing only 10 to reach the milestone. He is now only 48 points away from scoring 1,000 in a maroon and white uniform.

"It's a tremendous accomplishment," coach Steve Lappas said. "It's how you measure a guy who was not just good, but a real good college player. It's great. Considering he played multiple positions last year and never settled into one spot, I think it's tremendous."

Just like Brand new, almost

After playing for the first time in three games, Micah Brand said his left ankle felt just fine. The junior finished with 10 points and seven rebounds in 31 minutes.

"It was just good to get back out there and help the team win," Brand said.

■ de-fense

continued from page 10

that game Lappas challenged Lamb to redeem himself with a five-star performance on Butler. Helping Lamb on Saturday was the similar styles of both Smith and Butler.

"They're both similar players," Lamb said following Saturday's victory. "They can post up and shoot and take you off the dribble so I did learn something [guarding Smith]."

With Lamb chasing Butler all night it was important for someone to step up off the bench and follow his lead when he was catching a breather. That someone happened to be Willie Jenkins.

"He did a very good job on Rasual Butler," Lappas said of his small forward from Memphis. "That's why I put him in, I know he's one of our better defenders in that kind of situation so I thought he was the right guy to play off the bench."

Another reason for UMass' defensive dominance was the return of Micah Brand. After sitting out the past two contests with a sprained ankle Brand came back to play 31 minutes, scoring 10 points, blocking a pair of shots and collecting a team-high seven rebounds. His presence also allowed center Kitwana Rhymer to roam a bit more on the inside and he collected five blocks as a result.

"It was a tremendous contribution," Lappas said. "Having him out there for that many minutes really helped us and I didn't anticipate that."

But in the end it all comes down to the team. If all five guys on the floor are not on the same page defensively a team cannot succeed, especially a team like the Minutemen who often struggle offensively.

Those offensive struggles shown brightly during an 11-27 span in the first half in which the Minutemen failed to score. Similar droughts have been the bane of UMass at other points this season but this time the defense held strong and held LaSalle to just six points of their own.

"I thought we had good shots during those 11 minutes, we just didn't make any," Lappas said. "At least we kept our defense going so that we could at least be up at halftime and that was a big key to the game."

HARK!

Three Divisions: Men, Women, & CO-ED

SHOOT: Alternating shots from six spots on the court in 30 seconds

SCORE: Men and Women division winners win ROUND-TRIP AIR-FARE to anywhere in U.S.
CO-ED Division finalists will shoot at Halftime on Wed. Jan.16, 8pm vs. Temple

WIN: CO-ED Champions of each Atlantic 10 campus will compete during the Atlantic 10 Men's Basketball Championship in Philadelphia for
$10,000 and the ShootOut Crown

STUDENTS...



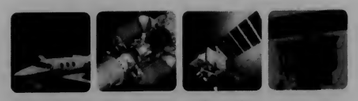
SHOOTOUT QUALIFYING ROUND:
Tuesday, February 12, 4:00 pm The Cage – Hicks Gym

CAMPUS SHOOTOUT FINALS:
Wednesday, February 13, 7:00 pm Mullins Center

Free and Open to All Students
TO ENTER LOG ON: www.atlantic10.org
Or See Intramural Director for Details and Registration



Bring it.



Bringing technology to the edge

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from **defense and commercial electronics to business aviation and special mission aircraft.** As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier and safer throughout the world. Such as our *STARS* air traffic control system. And our award-winning *NightSight™* technology.

But it all starts with you. Your creativity. Your knowledge. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

Visit our Career Booth on
Wednesday, February 13 or Thursday, February 14

So, you can still show off all those great qualities of yours outside work, too.

Please e-mail your resume to: **resume@rayjobs.com** (ASCII text only, no attachments) U.S. citizenship may be required. We are an equal opportunity employer.

Opportunities are available in the following areas:

Computer Science
Computer Engineering
Electrical Engineering
Mechanical Engineering
Math
Physics
Chemical Engineering
Aeronautical Engineering
Finance/Accounting
Human Resources

Check out our Website at **www.rayjobs.com/campus** for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.

Raytheon

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Do you know what a local sorority is? Meet the sisters of Iota Gamma Upsilon. Recruitment party times: Sunday- Wednesday 6:30-8:30 Call Arlene for info. Or rides 256-6874 406 N. Pleasant.

Contact your Avon Representative at Umass. Call 883-1613 or e-mail rvonerica@hotmail.com.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstincolnrealty.com 253-7879

AUTO FOR SALE

'90 VW Fox runs excellent $1400.00 585-0599

1989 Honda Accord call 259-0068.

AUTO FOR SALE

1985 Cadillac Seville excellent condition 50,000 miles like new $4000 firm call 545-4013

1987 Volvo Wagon $1000.00 978-724-0061

'87 Volvo Wagon Auto. runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

More than a summer camp, an experience of a lifetime. Trail's End Camp (Beach Lake, PA) -Baseball, Basketball, Golf, Volleyball, Mountain Biking, Tennis, Ropes Course, Hockey, Arts & Crafts (Woodworking, Photography, Fine Arts, Video/Film), Waterfront (Waterskiing, Boat Drive, Canoe, Sailing, Kayaking), Pool Instructors and Male General Counselors. TOP SALARIES AND BENEFITS!!! ON-LINE APPLICATION!! www.trailsendcamp.com or 800-408-1404

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-3238 EXT. 115.

Substitute teachers needed for full day and part day $7.00 an hour. Cushman Scott Children's Center 549-1167.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruisesareers.com

EMPLOYMENT

Minuteman Pest Control is looking to hire 2-4 Seasonal Service Technicians. The job description includes treatment to residential exterior foundations. THE FOLLOWING QUALIFICATIONS WILL APPLY: Must be at least 18 years old Must have reliable transportation Must be able to start work in early spring (April 2002) until September Must be able to work Saturdays Take and pass a State Applicators Certification Exam in early 2002 We are offering an hourly wage of $12.00-$14.00 to start and will train. FOR MORE INFORMATION PLEASE CALL 800-586-1009.

Mothers helper/ PCA. Help disabled mom with driving and household chores. References and drivers license required. Own transportation to south Deerfield 2 to 3 afternoons/ week, $8/hour. 665-3914.

Instructor, the Princeton Review, the nation's largest test prep company, seeks teachers for SAT and MCAS courses, held year-round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $13/hr; paid training and all course materials provided. Great part-time job; flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4939.

EMPLOYMENT

After school care positions available. 20 years and older. Experience with school age children required. Call Matt or Brett at the YMCA in Northampton. 584-7086.

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Waterskiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an^d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR SALE

Futon Platform bed very attractive $190. Electronic keyboard plus, stand, plus Amp. $290. And Dell inspiration laptop 3 months old, $1075. Call 549-7202

Mac Quadra 630 face 32 Ram w/ 17 in. view Sonic monitor. Perfect for word processing $125 (413) 665-6833.

FURNITURE

Couch Green/ floral pillows, $350.00. Recliner/ Lazyboy $100.00 259-1020.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David GoodRich (Pmulrey, Emekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_GoodRich@hotmail.com

LOST AND FOUND

VW car keys reward! 545-3639.

ROOMMATE WANTED

Female only 1 room available ASAP HT/HTW included cummingsm@elms.edu

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

TRAVEL



***ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203/ WWW.LEISURETOURS.COM

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@sun-coastvacations.com

TRAVEL



Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.

Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

TRAVEL

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

HSCN

Housing Services Cable Network

4	CBS / 3
5	NBSN
6	Fox Sport NE
7	PBS / 57
8	HSCN Movie Channel
9	WB / 20
10	HSCN Movie Channel
11	TV Guide Channel
12	FOX / 61
13	ABC / 40
14	NBC / 22
15	International Channel
16	UMATV
17	HSCN Info Channel
18	ESPN
19	ESPN 2
20	LVC-19
21	ESPN Classic
22	Greek-to-Geek
23	CNN
24	CNN HL
25	Weather Channel
26	Learning Channel
27	History Channel
28	A & E
29	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

MONDAY EVENING — C - Campus — **FEBRUARY 11, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre "Love in a Cold Climate"		Captain Bill Pinkney		Nikosi: A Voice
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Bocter	48 Hours (N) (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Bocter	48 Hours (N) (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	** "Ace Ventura: When Nature Calls" (1995) Jim Carrey				Who Wants to Be a Millionaire	News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	7th Heaven "Hot Pants" (N)		7th Heaven "Lost" (In Stereo)		News	Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Hollywood		Olympic Winter Games (In Stereo Live)				News
WTXX		2	Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me	7th Heaven "Hot Pants" (N)		7th Heaven "Lost" (In Stereo)	News	Home Imp.	Blind Date / Blind Date
WVIT		10	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)						News
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	Boston Public (N) (In Stereo)		Ally McBeal (N) (In Stereo)		News	Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)						News
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre "Love in a Cold Climate"		Seven Crowe	Charlie Rose (N) (In Stereo)	
WGGB	40	20	News	ABC News	Seinfeld	Frasier	** "Ace Ventura: When Nature Calls" (1995) Jim Carrey				Who Wants to Be a Millionaire	News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier	NHL Hockey Boston Bruins at Colorado Avalanche (Live)						5th Wheel (N) / Shipmates (N)
WTBS	22		Cosby Show	Roseanne	Friends	Roseanne	***½ "A Few Good Men" (1992, Drama) Tom Cruise, Demi Moore						"As Good as It Gets" (1997)
A&E	16		Night Court	News radio	Law & Order "Helpless"		Biography "Johnnie Cochran"		Investigative Reports		Investigative Reports		Law & Order "Bad Girl"
CNN	20	43	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Greenfield / Moneyline
COM	15	30	Saturday Night Live		Daily Show	Kools	Real Comedy	Whose Line?	Whose Line?	Whose Line?	Hello-Comedy	Com.-Presents	Daily Show / Set, Night Live
DISC	23		Killer Cats		Jules Most Dangerous		Venom: Nine Ways to Die		Venom One (N)		Freak Accidents (N)		Justice Files "Prison Life"
ESPN	17		Sportscenter		College Basketball Villanova at Connecticut (Live)				College Basketball Kansas at Texas (Live)				Sportscenter
LIFE	12		Golden Girls	Golden Girls	Intimate Portrait Kim Fields		Unsolved Mysteries (In Stereo)		"Our Guys: Outrage in Glen Ridge" (1999, Drama) Ally Sheedy				Golden Girls / Golden Girls
MTV	33		Who Knows?	Flipped	Music Videos	Rock & Roll	Real World	Real World	Real World	Flipped (N)			Dismissed / Kidnapped
NICK	28		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family / All in Family
SCIFI	35		Star Trek: That Which Survives		Earth: Final Conflict "Fissures"		Outer Limits (In Stereo)		** "When Time Expires" (1997, Science Fiction) Richard Grieco				Crossing Over / Crossing Over
TLC	29	24	Bigfoot		Manhunt in the Heartland		Trauma: Life in the ER		Labor & Delivery		Sex Pills & Love Potions		Trauma: Life in the ER
TNT	29		NYPD Blue "Dear Priest"		Pretender "The Inner Sense"		Law & Order "Standoff"		Witchblade "Diplopia"		Law & Order "Agony"		Law & Order "Standoff"
USA	32		Walker, Texas Ranger		JAG "Part Tense" (In Stereo)		Westminster Kennel Club Dog Show (Live)					Living Single	Martin
HBO	25		***½ "Any Which Way You Can" (1980) Clint Eastwood. PG				*** "Space Cowboys" (2000, Adventure) Clint Eastwood. PG-13				*** "Cast Away" (2000, Drama) Tom Hanks. PG-13		
MAX	26		***½ "Ready to Rumble" (2000, Comedy) David Arquette. PG-13				**** "Almost Famous" (2000, Comedy-Drama) Billy Crudup. R				*** "Beverly Hills Cop" (1994, Drama) Eddie Murphy. R		
SHOW	24		*** "Rugrats in Paris: The Movie" (2000) G				Filmmaker		***½ "The Green Mile" (1999, Drama) Tom Hanks, David Morse. HV (In Stereo) R				Black Filmmaker Showcase

www.dailycollegian.com
www.dailycollegian.com

Adam and Eric By Ross Burach



Get Fuzzy By Darby Conley



Get Fuzzy By Darby Conley



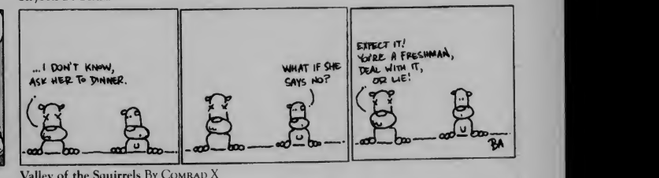
Highbrow By Aaron Eppy



Noodle By Jacki



Skybox By Blake



Valley of the Squirrels By Comrad X



Quote of the Day

"You are not special. You are not a beautiful or unique snowflake. You are the same decaying organic matter as everything else."

–Fight Club

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 37 LOW: 14	HIGH: 36 LOW: 24	HIGH: 40 LOW: 15

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – The cosmos today remind you to wear your nuclear boots and drip-dry gloves, because here she comes again.

CAPRICORN (Dec. 22-Jan. 19) – Listen to the radio today – you're just another brick in the wall. And not a particularly bright one at that.

AQUARIUS (Jan. 20-Feb. 18) – Today's going to be a great day for you. You're just in the zone today. Man, I wish I was you, you lucky bastard.

PISCES (Feb. 19-March 20) – Cosmically speaking, living your life by a three line horoscope isn't logical. Instead, you should just pick your favorite horoscope and go with that one. I think you should pick Gemini – there aren't any of those really anyway.

ARIES (March 21-April 19) — The stars are sending a very clear message: shake, shake, shake Senora, shake your body line! You heard the stars – work it, baby.

TAURUS (April 20-May 20) – Later today you will face a great crisis when the batteries in your remote stop working on the Lifetime channel. I see much Bea Arthur in your future.

GEMINI (May 21-June 20) – You will be presented with the answer to a great question today. Unfortunately, it will be too late, and the rascal Ben Stein will keep his money.

CANCER (June 21-July 22) – Some friendly advice will seem stupid at first, but once you get good and drunk it seems like a good idea.

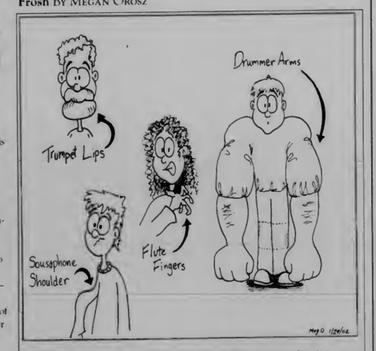
LEO (July 23-Aug. 22) – Look on the bright side – having a beagle implanted in your chest is a great icebreaker.

VIRGO (Aug. 23-Sept. 22) – Finding a new friendship is always the signal of a good day. Unfortunately, your new friend makes Hannibal Lector look stable. Hide the chianti.

LIBRA (Sept. 23-Oct. 21) – Good things come to those who wait. In bed.

SCORPIO (Oct. 22-Nov. 21) – The stars reveal a new path to happiness to you during a time of great despair. Either that or your going to fail Physics. The stars, they can be real tricky sometimes.

Frosh By Megan Orosz



"A few telltale signs your friend may be involved in the marching band"

THE HARP
IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS

1 Trickle
5 Recital piece
9 Family man
12 Soprano Gluck
13 Pub sign
15 Ocean motion
16 Trot or gallop
17 "— Vice"
18 Stratford's river
19 Beseech
21 Skill
23 Spring bloom
24 Use a calculator
25 Large primate
28 Sleeper's spot
33 Works on texts
34 Type of lock
35 Big Foot's kin
36 Capp's Abner
37 Roamed about
38 Bruins' grp.
39 Slippery ones
41 Baseball's Tommie
42 Interstate sight
44 Like guys who work out
46 Skimpy
47 Forty-niner's quest
48 Woodlands grazer
49 Window-box flower
53 Ingenuous
57 Type of interview
58 Process cheese
60 Muffin spread
61 Imitates
62 Rabbits
63 Chowder tidbit
64 Curtain hanger
65 Most excellent
66 Wrestler of "Titanic"

DOWN

1 Poultry seasoning
2 Vivacity
3 Give off (heat)
4 New England grinder
5 Kingdom
6 Modules
7 LAX info
8 Pack firmly
9 Plunge in the pool
10 Hubbubs
11 Bears' abodes
14 Copied illegally
15 Sleazy
20 February 14 figure
22 Sonnet kin
25 Amazon port
26 Good-bye, in Cannes
27 Pay them!
28 Falter
29 Nautical position
30 Inclinations
31 Singer Merman
32 — daily; dawdle
34 Exercise system
37 North Carolina capital
40 Talent seekers
42 Bump into
43 Scull part
45 Vase with a foot
46 Least
48 Goes out with
49 Mellow fruit
50 Canadian player
51 Knotted
52 Sheik
54 Ms. Fitzgerald
55 Usher's target
56 A few
59 "— you kidding?"

PREVIOUS PUZZLE SOLVED

M	I	R	T	H		E	L	L	S		F	A	D	S
A	D	O	R	E		N	E	I	L		A	G	R	A
L	A	D	E	N		D	A	M	E		R	A	I	D
T	H	E	E		P	E	P	P	E	R	M	I	L	L
S	O	O	T	H	E	D		K	E	E	N	L	Y	
		O	U	T		W	I	E	L	D				
S	L	O	P	E		B	O	S	S	Y		Y	A	K
E	O	N	S		M	E	R	I	T		V	A	N	E
T	U	T		B	A	R	D	S		N	E	W	S	Y
		D	U	S	T	Y		H	O	T				
F	L	A	I	R	S			D	E	S	E	R	V	E
L	O	N	E	R	A	N	G	E	R		R	O	A	N
O	D	D	S		G	A	L	A		F	A	U	L	T
O	G	R	E		E	M	I	L		E	N	S	U	E
R	E	E	L		D	E	B	S		E	S	T	E	R

11-9-01 © 2001 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Italian Minestrone

Chicken Nuggets

Chili Nachos

Sweet Potato Quesadilla (vegetarian)

DINNER

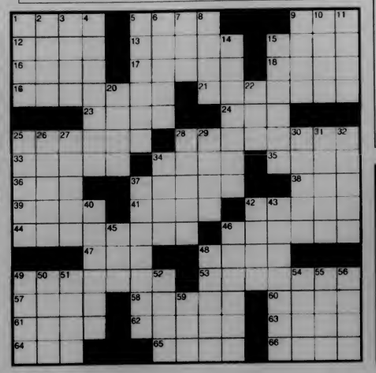
Italian Minestrone

Moroccan Lamb Stew

Chicken Margarita

Southern 6-Bean Stew (vegan)

Roasted Vegetable Wrap (vegan) (W Basics)



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.11.02 SPORTS EDITOR: ERIC SODERSTROM



GERALD LING/COLLEGIAN

Toni Soderholm and the UMass hockey team suffered two more losses this weekend in Hockey East play.

Blown leads in the East

By Matthew F. Sacco
COLLEGIAN STAFF

Two press conferences and zero questions from the media just about summed up Don Cahoon's weekend.

But honestly, what do you say to a guy whose team encored a 4-2 loss on Friday (after leading 2-1 in the second) with a three-goal third period collapse to a bitter in-state rival with the season hanging in the balance?

The answer – made clear by the collective silence in the pressroom during the post-game – was nothing.

For maybe the first time this season, Cahoon just did not have the answers. On Friday night at Walter Brown Arena, there was simply nothing he could do to prevent a Boston University comeback win, the second of it's kind this season.

BU	4
UMass	2
UMass-Lowell	3
UMass	3

UMass was a picture of timidness in the first half of the game. Although BU outshot them (30-21) by a significant margin, the Minutemen found themselves up one on the strength of two Greg Mauldin goals. The lead was short lived, however, as a Mike Pandolfo power play tally knotted the game at two, and before the middle frame ended, the Terriers were up 4-2.

"Their speed through the neutral zone put us on our heels," Cahoon said. "And we struggled through the middle offensively. We couldn't develop an offensive rush."

There was no question that the ice was tilted in BU's favor for most of the game, but UMass' counterattack kept the game tight, until the offense stalled midway through the second.

Turn to TRIP page 7

Playoffs not a pretty picture

LOWELL – It must have been quite a long ride home for the Massachusetts hockey team Saturday night. Especially considering the fact that the wheels fell off the bus sometime during the second period of the team's game against UMass-Lowell.

With UMass up 3-0 over the River Hawks, it was almost as if someone pushed a button and the universe just changed completely. Not only were the Minutemen out hustled, outworked and outplayed from the time they scored their third goal of the evening until the final buzzer sounded, but the bad news also came from nearby North Andover – Merrimack, in the midst of a fight with the Maroon and White for the final playoff spot in the Hockey East, was leading national powerhouse Maine 4-1.

Therefore, with a three-goal lead and likely with their chances for a spot in the postseason hanging in the balance of the game they were playing, the Minutemen went out and played what was possibly their worst period of hockey all season.

It couldn't have been that bad, some might say. But it was. As ugly as the stats are for the period, seeing the sight in person was all the more telling.

But the stats are ugly in themselves. UMass netminder Mike Johnson made more saves in the third period than his counterpart in the home jersey, Cam McCormick, had to make all game, by a 13-11 margin. In fact, one more Johnson save would have put him equal with the number of shots the Minutemen had in the entire game. It seemed as if the Minutemen had possession of the puck for at most, a minute in the offensive zone in the third.

The game and the period could not have been summed up better than how UMass Head Coach Don Cahoon put it in his post-game press conference. The word he used to describe it,

Turn to PLAYOFFS, page 7

Lamb chops LaSalle

Sophomore forward clamps down Butler

By Eric Soderstrom
COLLEGIAN STAFF

AMHERST – Raheim Lamb knew what he did. But seconds before the media began its post-game inquiry in the Mullins Center's Green Room, teammate Micah Brand didn't hesitate to let him know anyway.

UMass	62
LaSalle	47

"You locked up the Atlantic 10 Player of the Year man," said Brand of Lamb's defensive effort on Rasual Butler, then the nation's 20th leading scorer. "You put him down to (A-10) second-team, automatically."

Averaging just over 20 points a game for LaSalle coming in, Butler was held to just four points on 2-of-7 shooting as the Massachusetts men's basketball team topped the Explorers, 62-47, Saturday night.

"I just went out there and denied him the ball every time I could," said Lamb, the chief element in UMass' execution of the box-and-one defense. "It's a challenge for me. [Butler] might one day be in the league and that's how I picture it. To go out there and lock him up, it just feels good."

Both teams weren't feeling too well offensively in the early goings. And despite an 11-minute scoreless stretch, UMass (10-11, 4-6 A-10) scrapped its way to a 20-18 halftime advantage. LaSalle (9-14, 2-8) carried the folly into the second stanza, but the Minutemen – behind a balanced attack at both ends of the floor – broke out in the final half to earn the victory.

Shannon Crooks led UMass with 15 points (including his 1,000th career tally) and six rebounds. Anthony Anderson added 11 points, tied his career-high with seven assists and managed just one turnover on his way to his fourth A-10 Rookie of the Week honor. Micah Brand and his bum left ankle returned to the lineup with 10 points and seven rebounds, while Kitwana Rhymer had 12 points, six rebounds and five blocks.

Reggie Okosa's 14 points proved the only double-digit offering from LaSalle, a team battered all night by a tough UMass defense. The Minutemen held the Explorers to 30.6 percent shooting, the lowest mark by a UMass opponent this year.

"Tonight, our defense worked," said Lappas of the efficiency of the box-and-one. "We could do the same thing another night and it might not work.

"We played offensively much better in the second half," he continued. "Tonight we had our usual 9-10 minutes without scoring, and I thought we had a lot of good looks during those minutes. But at least we kept our defense going so that we could be up at halftime. And that was a big key to the game."

The Minutemen opened the second half with a 14-2 run to take a 34-20 lead, but La Salle came to within 36-31 thanks to a trey from Rasheed Quadri with 12:21 remaining. The Explorers even had multiple attempts to cut further into the lead, but Lamb's 3-point-play with 10:05 to go halted the LaSalle run. Anderson's successful long-ranger with the shot clock winding down put UMass up 43-31 with just over eight minutes to play. The Explorers never again posed any threat.

"This is definitely a confidence booster, coming off a couple losses to teams that we could have beaten easily," said Brand, his team just off a three-game slide. "It was just good to come out and play the way we know we can play."

The Minutemen return to action Wednesday night when St. Bonaventure visits the Mullins Center. The Bonnies (14-8, 6-5) beat Xavier, 80-79, Saturday night, snapping the nation's longest winning streak (10 games). UMass beat St. Bonaventure, 67-65, back on Jan. 26.

Tough 'D' is the key

By Justin Pearson
COLLEGIAN STAFF

AMHERST – All season long, Massachusetts men's basketball coach Steve Lappas has said that his team is not good. Not good UNLESS the Minutemen play the tough, hard-nosed defense that they are capable of. But the defense had only been evident on some occasions, such as the 62-58 win over Oregon back on Nov. 27 where UMass held the high-flying Ducks to 9.9 points below their season average.

Add Saturday night to the growing list of games where the Minuteman defense did not just show up, but showed up and dominated. The Maroon and White were able to overcome some erratic shooting in the first half by locking down at the other end of the floor en route to a 62-47 victory over LaSalle. The Explorers shot a season low 30.6 percent from the floor and top scorer, senior forward Rasual Butler tied his season low with just four points.

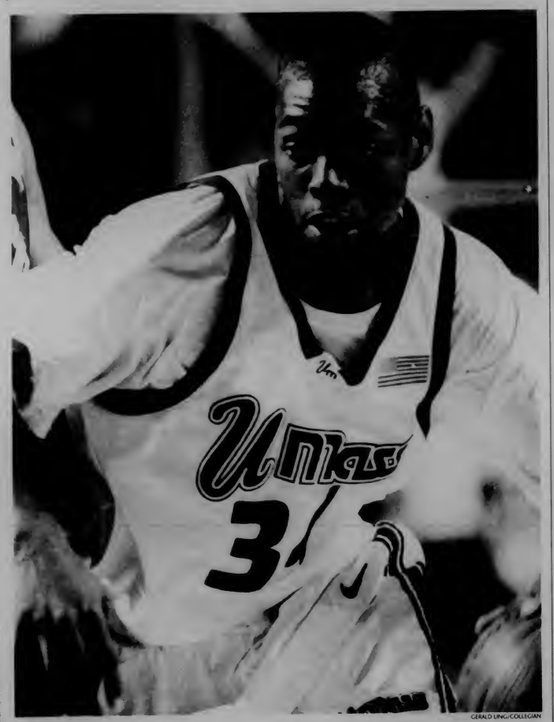
"We've seen that all year long," LaSalle head coach Billy Hahn said of the tight defense on Butler. "When our other guys make shots it doesn't look so bad, but when the guys don't make shots it looks like it's bothering us. You don't win if you shoot 30 percent, I don' care who you're playing at this level you got to make shots."

Butler came into the game averaging 20.7 points per game, but was rendered useless by the box-and-one defense that Lappas and company employed to stop him. With the other four defenders dropping into a zone, UMass small forwards Raheim Lamb and Willie Jenkins were able to take Butler one-on-one and proved to be equal to the task.

"Raheim Lamb and Willie Jenkins did a great job on Rasual [Butler], he's a great player," Lappas said. "Tonight our defense worked, we could do the same thing on another night and it doesn't work and tonight we were just fortunate."

Making Lamb's performance all that more impressive was the fact that it came on the heels of perhaps his weakest showing of the season on Wednesday night against Duquense. On that night, the Boston native was shut down the Dukes main threat Wayne Smith and he spurred his club to a comeback victory. Following

Turn to DE-FENSE page 7



GERALD LING/COLLEGIAN

Raheim Lamb's stellar defense held LaSalle's Rasual Butler, the nation's 20th-leading scorer, to just four points in Saturday's win over the Explorer's.

Inside game brings 'W' for UMass

Butler, Smith combine for 29 against Bonnies

By Jesse Greenspan
COLLEGIAN STAFF

AMHERST – When things are going right for the Massachusetts women's basketball team, it is the frontcourt that dominates play.

UMass	60
St. Bonaventure	46

Yesterday at the William D. Mullins Center, post players Jennifer Butler and Nekole Smith did just that, leading the Minutewomen to a 60-46 victory over St. Bonaventure, while also improving their record to 7-16 (5-7 Atlantic 10).

Meanwhile, the Bonnies fell to 12-11 (6-6 A-10) on the year, which put them a mere game ahead of UMass in the A-10 Eastern Conference standings.

"The strength of this team is in the post and that's where you have to go with the ball," Maroon and White coach Jounie O'Brien said of Butler and Smith (13 points). "Those guys did a pretty good job of getting themselves open and available."

Butler led UMass offensively, torching St. Bonaventure for 16 points on 6-for-15 shooting, but it was really her play on the defensive end that was the difference in the contest, as she hauled down 18 boards to go along with five steals.

In addition, she completely shut down the Bonnie post attack, holding centers Jane Humble and Angela Scott to zero combined points, and helping out whenever leading SBU scorer Courtney Mattingly drove into the lane.

"[Mattingly] is a very good player and they post her up a lot because she is a big strong player," O'Brien said. "We didn't give her any open shots though and that's all you can ask for. When they tried to post her up Jennifer Butler and Caroline Nehls went off their guys and helped out, and that made a big difference."

However, Butler and Nehls were not the only Minutewomen defenders doing their share of the work. From start to finish, the UMass defensive intensity was too much for SBU to handle, and it showed in one of the lowest point totals St. Bonaventure has tallied all year.

"Everbody did what they were supposed to do," O'Brien said. "They are a team that executes their offense very well, so we just wanted to play good solid defense and for the most part, we did that. They didn't give them too many open looks and it was a great effort."

At the beginning of the contest, the Bonnies jumped out to the early 11-8 lead behind the surprise play of forward Emma Haywood. Coming into yesterday's game, Haywood was averaging a mere 0.9 PPG, but she stunned UMass by drilling two quick jumpers in the first few minutes of play on her way to

Turn to BONNIES, page 7

JOIN THE COLLEGIAN ED/OP PAGE A4
JOIN THE COLLEGIAN ED/OP PAGE A4
BLIZZARD JOIN THE COLLEGIAN ED/OP PAGE A4

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE SEVENTY NINE ☆☆☆☆☆ 2.12.02

This month at Amherst: poetry, Jesus

By Catherine Turner
Collegian Staff

If there isn't enough to do on the University of Massachusetts in the next couple of weeks, there is plenty going on at neighboring Amherst College.

Yesterday, well-known writers Greg Williamson and Philip Stephens arrived at Amherst to read poems. Williamson, who won the Nicholas Roerich Prize for his first collection, *The Silent Partner*, has recently published another collection entitled Errors in the Script. Stephens read from his debut collection, The Determined Days.

The poetry reading was sponsored by the Amherst College Creative Writing Center, which puts on a yearly reading series "featuring both emerging and established authors," according to their press release.

Anyone interested in a different type of art is invited to attend a mixed-media performance called "Spicy Girl-Finding Home and the Dilemma of Belonging", by Jewish artist Siona Benjamin on Wednesday, Feb. 13, at 7:30 p.m.

Benjamin, an artist from Bombay, India, has a multi-cultural identity. She is a Sephardic Jew, whose ancestors came from the Middle East and Spain. She grew up in a predominately Hindu and Muslim society but was educated in Catholic and Zoroastrian schools, according to Amherst College. She now lives in America, and "have always had to reflect upon the cultural boundary zones in which I have lived."

Benjamin now teaches at the School of Art and Design, Southern Illinois University at Carbondale. She has received grants and awards for her work, including a Memorial Foundation for Jewish Culture Grant last year. For more information about her and her work, visit www.artsiona.com.

This event is co-sponsored by Amherst and Smith Hillel, and will take place in Room 115 of Fayerweather Hall at Amherst College. There is no charge for admission.

Since there are no classes next Monday, Feb. 18, the Amherst College Creative Writing Center invites students to another reading, this time by John D'Agata.

D'Agata, who graduated from the Iowa Writer's Workshop, will be reading from excerpts of his book, Halls of Fame, which was published in January 2001. It has already won critical acclaim by such groups as *Publishers Weekly*, who described it as "an inviting, elliptical puzzle of American life," according to the Amherst press release.

The reading will take place at 8 p.m. in the Porter Lounge in Converse Hall at Amherst College and is free and open to the public.

Along with the readings and performances taking place this month over at Amherst, there is a lecture on the Historical Jesus by New Testament scholar John Dominic Crossan, a professor from DePaul University in Chicago.

Crossan will give a talk entitled "Method and Meaning in Historical Jesus Research" on Thursday, Feb. 21 at 4:30 p.m. He is the first lecturer in the college's spring lecture series: "Rethinking Jesus: His Intellectual, Spiritual, and Material World."

According to Amherst College, Crossan was a founding member of the Jesus Seminar – a group of scholars working to evaluate the evidence about Jesus in 1985. He has written 20 books on Jesus and early Christianity. He published his most recent book, *Excavating Jesus: Beneath the Stones, Behind the Texts*, was published last year.

The lecture will be held in Cole Assembly Room in Converse Hall at Amherst College. It is also free and open to the public.

Rounding out the shortest month of the year, The Amherst College Creative Writing Center will host a reading by Novelist Judith Frank on Monday, Feb. 25 at 8 p.m.

Frank will be reading from her novel, Crybaby Butch. She has also published short stories in *The Massachusetts Review*, and was awarded the fiction prize of the Astraea Foundation's Emerging Lesbian Writer's Fund in 2000, according to a press release. The reading also be held at the Porter Lounge in Converse Hall at Amherst College and is free.



SCOTT ELLIOTT/COLLEGIAN

Blowin' in the wind

With strong winds on campus, going from class to class proved a cold walk for most.

Pinker to speak at first annual Freeman lecture

By Rachel Smith
Collegian Correspondent

The University of Massachusetts will present Donald Freeman with the Chancellor's Medal, the highest award the University presents to individuals who work for UMass. Afterwards, Steven Pinker will speak at the first annual Donald C. and Margaret H. Freeman Lecture Friday, Feb. 15 in Room 227 of Herter Hall. The lecture series is named after Freeman and his wife.

UMass will recognize Freeman for his varied contributions to the Linguistics Department. Freeman co-founded a committee on linguistics in 1968 and helped establish the Linguistics Department in 1971. He also served as Associate Dean of the College of Humanities and Fine Arts and organized several linguistics programs at UMass. Freeman will accept the award on behalf of both himself and his wife, Margaret. Pinker's lecture will begin after the awards ceremony for Freeman ends.

Pinker works for the Department of Brain and Cognitive Sciences at the Massachusetts Institute of Technology. Cognitive science uses many disciplines, including psychology and physiology, to study scientific problems. He has published several books including The New York Times bestseller The Language Instinct, an accessible guide to the science of linguistics based on the hypothesis that language is an inherent trait rather than a learned skill.

The topic of Friday's lecture is "Words and Rules", the title of Pinker's most recent book. According to Pinker's biographical website hosted at The Massachusetts Institute of Technology, "Words and Rules" uses cognitive science to explain how language works, how children learn to speak, why and how languages are similar or dissimilar, and how the human brain processes language. Pinker's lecture will address some of the topics from his book.

Pinker is the Peter de Florez Professor in the Department of Brain and Cognitive Sciences at M.I.T. and is well known for his studies relating to where language comes from and how people learn it.

"He is an expert on language acquistion and other cognitive applications of language," explained Tom Roper, Professor of Linguistics at UMass.

While Pinker's lecture may appeal to students who are majoring in linguistics, UMass students in other departments can also benefit from the event.

"Everybody's interested in language," Roper explained, "I think linguistics is important to many of the departments at UMass. Pinker's books are widely read and quite popular." Roper also mentioned that Pinker is a talented speaker, who is world-renowned for his lectures.

Students who wish to attend the lecture may arrive at the Herter building before the award ceremony begins at 2:30 p.m. The event is open to the public and there is no charge.

Faculty Senate strives to maintain integrity of academics

By S.J. Port
Collegian Staff

In a time of battle between academics, athletics and the administrative powers that be, the Faculty Senate will convene to discuss possible relief to aid those departments devastated by recent budget cuts. Both the Rules Committee, and the Program and Budget Council will be presenting special reports to faculty members this coming Thursday.

On Nov. 15, the Faculty Senate heard the Athletic Council's annual report. It was at this time that the Athletic Council requested that the Faculty Senate provide a statement of direction that the faculty would like to see the University of Massachusetts' athletics to take. Faculty Senate approved of the motion (Motion 02-06) and asked the Program and Budget Council to arrive at conclusion concerning what role athletics should play on the Amherst campus and report back to the Senate early in the spring semester of 2002.

The Rules Committee, an especially prominent and important sub-council of the Faculty Senate, will report on its proposal to create a specific procedure to be followed in the merger of academic programs. This proposal comes at an extremely crucial time since many UMass programs are in danger of being cut back drastically or cut altogether. The Rules Committee's plan is to set up a special set of guidelines to facilitate the joining of separate departments into one cohesive department.

The two reports speak directly to the Faculty Senate's top priority this semester and in coming times of budget deficiencies: maintain the level of academics that UMass has offered previously while not discrediting other departments like athletics.

Faculty Senate members, primarily academic professors, have been concerned in the past of the University's dismissal of their own departments while the athletics department continued to receive satisfactory funding. According to the Program and Budget Council's special report, the requested statement concerning athletics' role at the university does not dismiss the importance and value of athletics on campus.

"The faculty does not maintain that athletics is a trivial element in the general education of our students, or that it does nothing to add to the quality of life here. It does! But athletics is not part of the primary mission of our institution, which is Education and Research," the statement read.

The report goes on to discuss the campus budget and athletic expenditures.

"It is not the absolute size of the increase in expenditures that is causing discomfort on campus as much as the relative shift in resources toward athletics and away from academic programs. It seems to be out of balance and is sending the wrong message about our priorities."

The report concludes by saying that the Faculty Senate must reaffirm through this statement that "while the University of Massachusetts at Amherst promotes excellence in all of its programs, the academic mission is primary."

Currently there is no set of formal guidelines under which to merge two existing departments. If adopted, the proposed guidelines will address the need for a way to combine departments instead of simply eliminating one and forcing another to take over the work of both. Under prior procedures a "merger" had to be termed as the elimination of one of the programs.

"It is envisioned that this document may offer a less adversarial, more evolutionary process to achieve needed structural changes in the area of Academic Affairs."

The procedure for merging departments will begin with the formal proposal of the merger by the department dean or provost, followed by a discussion and written responses by the affected academic programs. Following 205 days of meetings, department discussions and administrative procedures, the departments will either merge with the approval of the President and Board of Higher Education, or shall remain separate and vulnerable to cuts.

These reports will be heard and discussed at the first faculty senate meeting of the semester on Thursday, Feb. 14, at 3:30 p.m. in Herter Hall Rm. 227.



SCOTT ELLIOTT/COLLEGIAN

Obstacle course

The Fine Arts Center is one of the many hot spots on campus that is being dug up or built up.

National Briefs

Ohio

By Shannon Seware
Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio – Even though we're now in the 21st century, America has still not come to terms with the issue of color.

This was the theme of the Rev. Al Sharpton's speech to a crowd of 150 in the Student Center Ballroom at Kent State University on Thursday night as part of Black History Month sponsored by Black United Students. Sharpton, known for his theatrical public speeches, mentioned why he addresses issues in such a manner.

"One of the problems of this country today is that far too many in public life say what they think people want to hear rather than saying what they feel," Sharpton said. "I'm not trying to win a popularity contest. I say what I say because I want to be right."

As a speaker during Black History Month, Sharpton said he felt it pertinent to speak out on the present history of being black in America. Sharpton said there is a 4.8 percent national unemployment rate but that rate is double for African-Americans. The average income of a white citizen is $42,000, while the average income for a black citizen is $24,500.

"So the economic gap between blacks and whites in America tonight – not back in the day, not in the 1960s, not during segregation tonight, is about 2 to 1," Sharpton said.

Sharpton pointed out that on Sept. 11 those who attacked the World Trade Center saw Americans differently than we see ourselves.

"They didn't ask anybody to leave the building," he said. "They didn't ask blacks to get out. They didn't ask Latinos to get out. They hit the building, and everybody died together. The problem is all of us can't live together."

Sharpton questioned how, after Sept. 11, some people said we should stand behind the same flag in unity, but only a year ago, those same people were fighting for the right to wave the confederate flag in South Carolina.

"Where was the patriotism when they argued the right of state capitals to fly a rebel flag that split the union and the confederacy of these United States?" he asked.

When it comes down to patriotism, Sharpton views blacks as the most patriotic citizens of the United States.

"We were the only people in this country that fought for the country when the country wouldn't fight for us," Sharpton said. "It's easy to fight for a nation if you enjoy it. It's much more challenging to fight for a nation if you only have some of the abilities to use."

He said students shouldn't think they're too young to be a part of changing what is wrong in society today.

"It is always students that change society," he said. "It was students that stopped the war in Vietnam, some right here on this campus. Many of them fought, believing that if they laid their lives down, that you would come behind them and vindicate their sacrifice."

Sharpton views affirmative action as a diluted form of reparations for slavery.

"The only reason we talk about the affirmative action plan for blacks is to counter the affirmative action plan that for 300 years was against blacks," he said.

Kyle Robinson, a junior political science major and a member of the College Republicans, came to hear Sharpton speak, knowing he disagreed with many of his opinions.

"I don't agree on his standpoint on affirmative action. I think it should be nonexistent. A lot of unqualified people get the job," Robinson said. "But I do agree with his support for more education of blacks."

Sharpton reached directly to the black students in the audience by addressing what he saw as a digression for respecting what blacks have achieved.



"You are not on this campus because you're smart. There were smart Negroes before you," Sharpton said. "Nobody died, shed blood and spent the night in jail for you to come and lay in a dormitory and smoke a joint."

Janira Teague, junior psychology major and affairs and grievances chairperson for BUS, reflected the same idea of apathy in students' attitudes.

"Our ancestors started something, and we need to continue it," Teague said. "My ancestors died for me to get an education, and people come here and get B's and C's and drop out."

Teague said too many students don't realize there is more to life than college. Sharpton posed a question in an effort to direct those students.

After the speech, Sharpton said to conquer segregation on the Kent State campus, people need to reach out to others.

"It takes bravery for you to go beyond your familiar circle," he said. "Some think trying to learn about others weakens who you are. It doesn't weaken who you are. It strengthens who you are.

"Every student should say 'what am I a part of in a social context larger than my own personal life?' Anyone who lives their life revolving around themselves will end up with a life that is worthless."

Utah

By Elise Christenson
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah – Sam Guo sat in quiet meditation outside the Rice-Eccles stadium during the Olympic Opening Ceremonies on Friday. From his demeanor, one would not guess he's considered a criminal in China.

Guo has been arrested in China three times and imprisoned because he is a Falun Gong practitioner. Outside the stadium, more than 500 other practitioners joined him in a candlelight vigil to raise awareness of Falun Gong persecution in China.

"I have so many friends that are tortured and put in labor camps. As a Chinese citizen, I cannot accept the fact that the Chinese government is doing this," he said.

Falun Gong, also known as Falun Dafa, was founded by Li Hogzhi in 1992. Much like yoga, it stresses meditation and exercise as a way to improve both body and mind.

Dana Bourgerie, assistant professor of Chinese said the sheer number of practitioners in China intimidates the Chinese government.

"This movement of millions pervades every level of society, even through high Communist party members," he said.

Officials from the Chinese embassy met with Salt Lake City Mayor Rocky Anderson and Gov. Mike Leavitt in January, said Josh Ewing, a spokesman for Anderson. They expressed concern about Falun Gong's presence at the Olympics, he said.

"They said the group is unruly and a security risk for their delegation," Ewing said.

Prior to the meeting, Gov. Leavitt declined to sign a proclamation in favor of Falun Gong, said Natalie Gochnour, deputy of policy and communications for the governor.

"It's an issue that's extremely sensitive to the Chinese government and we just don't feel like we're in an environment right now where we want to offend," she said.

Since 1992, Falun Gong membership has ballooned to over 100 million people worldwide, according to Compassion, a journal of Falun Dafa. Chinese President Jiang Zemin banned the practice on July 20, 1999. According to practitioners at the vigil, Falun Gong has met with extreme persecution in China ever since its inception.

Leeshai Lemish, a student at Pomona College in California, was among 33 people protesting on Tiananmen Square on Nov. 20, 2001. Chinese officials arrested the protestors within minutes, Lemish said.

"I was beaten at the police station during interrogation. I kept saying I was only there in peace," he said.

Tony Dang said he began practicing Falun Gong five years ago when his brother introduced him to the practice. Dang's brother is now imprisoned in a Chinese labor camp.

"My parents aren't allowed to talk to me about him over the phone because they are under high pressure. It's the worst thing you can imagine," he said.

Heren Lu, 22, a senior from Changchun, China, majoring in information systems paints a different picture of Falun Gong. She said she comes from the same city as Li Hungzhai.

"My friends in China tell me Li told his followers not to take medicine and encouraged suicide. Hundreds died as a result. He said he's the god of the only true religion," she said.

Practitioners at the vigil denied those claims. Falun Gong does not advocate violence, only truth, compassion and forebearance, Lemish said.

"The Chinese government creates hatred among the Chinese people toward the Falun Gong, so they can justify their persecution. They want the people to hate Falun Gong," Guo said.

Officials from the Chinese embassy declined to comment concerning the Chinese government's position with Falun Gong.

The hundreds of practitioners plan on staging peaceful protests for the duration of the Olympics, Lemish said.

"We're here to try to raise awareness about Falun Gong and the persecution. The Olympics are here to celebrate the individual spirit and humanity. Part of that is freedom," he said.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded in 1890 as Aggie Life. It became the College Signal in 1903, the Weekly Collegian in 1914, and then the Daily Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzoc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

What's on YOUR horizon?

It's the Annual Campus-Wide Career Fair!

TOMORROW!

Wednesday, February 13, 2002
Campus Center Auditorium
10 a.m. - 3 p.m.

Full Time Opportunities for Graduating Students

All Majors Welcome

Bring your resume on diskette to register online at the fair!

Campus Career Network

Presented by the Campus Career Network
For more information, call 545-2224 or see our web page www-ccn.acad.umass.edu

mark your calendars

THE ALANA JOB FAIR
...IS COMING SOON!

Wednesday, February 13, 2002
Campus Center Auditorium
5:30 - 8:30 PM

Be sure to dress appropriately and bring a supply of resumes!

ALL STUDENTS ARE INVITED!

Sponsored By: Bilingual Collegiate Program (BCP), Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), Diversity in Management Education Services (DiMES), Minority Engineering Program (MEP), United Asia Learning Resource Center (UALRC), Native American Student Support Services (NASSS) and the Campus Career Network (CCN)

Health bill will pass

By Alaya Johnson
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK - After more than a year of lobbying from a coalition of pro-choice groups, the New York State Senate will pass a Women's Health and Wellness bill, mandating that all HMOs cover cervical cancer screening, breast cancer screening, osteoporosis screening and treatment, and, perhaps most controversially, contraceptive care.

Although most individuals can currently purchase extra insurance that will cover contraceptive care and health screening, this legislation would make the coverage mandatory as part of any primary care package.

Medical Director of Columbia University Health and Related Services Jane Bedell said that while she supported the move, she doubts the bill will have a very large effect on women's health care at Columbia.

Although Chickering Insurance, the University-sponsored health care provider, does not nominally cover birth control, Bedell said Columbia students actually pay less for most forms of birth control now than they would if Chickering covered it.

Columbia Health Services currently has a private arrangement with birth control wholesalers, making birth control available to students at wholesale price with a small mark up. Oral contraceptives, for example, can cost $20 to $25 a package, but students pay only $8 to $12.

Chickering already covers the cervical and breast cancer screenings that would be mandated by the new bill. Although a smaller number of students require osteoporosis screening or treatment, "we haven't had tremendous difficulty in getting that covered by Chickering," Bedell said.

The bill, originally introduced by New York assemblywoman Deborah Glick, has been strongly opposed by the pro-life Catholic lobby.

The main source of controversy, according to Christina Page, a program director at National Abortion and Reproductive Rights Action League of New York, is that religiously affiliated institutions other than churches would not be exempted from the law as conscientious objectors.

Catholic universities, for example, have many staff members and students who are not Catholic.

Under the Women's Health and Wellness bill, these universities would be required to provide all their students and employees with a health care plan that included the expanded coverage.

Many Catholics believe that such legislation interferes with their religious rights. "I don't think that people should be obligated to pay for things that they don't believe in," Marelisa Vega, BC '04 and president of Columbia Catholics for Life, said.

Vega said she disagrees with contraception because it is like "taking on God's job."

"[People should] let nature take its course," she said. Vega added that "health plans should be there to cure people ... I don't think it should include things [like] ... birth control."

On the other side of the issue, Chloe Cooney, BC '04 and co-chair of Students for Choice, supports the bill. "I think this is a great improvement because of the double standard we had, because they were covering Viagra and they weren't covering birth control," she said.

Sarah Nobles, CC '04, the other chair of Students for Choice, said mandatory coverage of women's health care is important enough to transcend political barriers. "It's so major," she said. "[Preventive and contraceptive care] doesn't need to be a political issue," Nobles said.

Page said the new legislation would be a "massive step" for women who currently pay 68 percent more than men on out-of-pocket expenses for health care.

Vega, however, does not see the issue as one of rights or equality, but of morals. "Obviously I'm a woman, and it's not to take away women's rights or anything ... it's for the woman, and it's for the child, and it's about respecting life from conception to natural death," she said.



SCOTT ELDRIDGE/COLLEGIAN

Incoming

Students in the ROTC program experience the more thrilling options of campus life, like helicopter rides

Recent incidents between Boston College students, cabbies heighten tension

By Lawrence Griffin
The Heights (Boston College)

(U-WIRE) CHESTNUT HILL, Mass. – For students living in a city where public transit is not always going their way, taxis are not just a luxury – they are a necessity.

A disturbing series of violent incidents involving Boston College students and taxicab drivers in recent weeks suggests they need to be much more aware of who provides their rides.

According to the BCPD, the most recent incident in this vein occurred hours after the 102 Days Party, a senior gathering held on Feb. 7. A group of students took a MetroCab taxi home from the event, and the incident broke out when they arrived at their destination, said BCPD Lieutenant Detective Gene Neault.

"The cabbie, from what we can determine, overloaded the cab and charged them extra because of it," said Neault. "When the students got out, they may have had some disagreement. He then threatened several of them with a wooden bat he took out of the car."

Neault said that one student then fled to the BCPD station, located in Rubenstein Hall, to report the incident, and that the cab driver allegedly continued to intimidate the students.

"He's been identified and we intend to file criminal complaints," said Neault. If prosecuted, the cab driver would be charged with multiple counts of assault by means of a dangerous weapon. Neault said that Boston cab drivers are not allowed to carry any sort of weapon.

"We reported [the incident] to the Boston hackney division, which supervises his license," said Neault. "I would expect, among other things, Boston can pull his license if he's found guilty."

Neault said that a court date could be set in the near future. The first step, he said, was a magistrate's hearing to determine probable cause, and then the arraignment of the suspect.

The names of the BC students involved in this case, as well as the other cases discussed in this article, were not disclosed by the BCPD, who cited a Massachusetts judicial ruling that allows college police departments to protect students by not disclosing their names to the general public.

Neault also discussed an incident that took place on Jan. 24 involving two female BC students.

"A cabbie assaulted two young ladies," said Neault, explaining that the cab driver suspected the women were about to evade paying the fare. "He thought they were going to flee."

Several BCPD sources said cases of fare evasion are relatively common. "There's always incidents with cab drivers, it seems," said Neault. "Most of them stem from alcohol and concern over the fare."

While fare evasion is a crime, Neault emphasized that cab drivers may not assault or intimidate students in any way.

"We did have another incident a couple weeks back where a student attempted to flee without paying," he said. "It was wrong to flee, but it's more wrong to assault someone."

BCPD Chief Robert Morse reinforced Neault's statement while discussing an incident. "Someone ran, which is unfortunately a common occurance," he said. "They'll stiff the cab drivers. But [the cab driver] doesn't have the right to manhandle a student."

Neault indicated that when the BCPD investigates cases such as these, they typically issue the driver a trespass warning. "If they come on campus, they'd be subject to arrest," he said. "If we found that a cab company had problems, we could reach out to them. ... I think the colleges are a pretty profitable area [for the cab companies]."

Morse said that students should immediately report any incidents, even as they are in progress, to the BCPD by calling (617) 552-4444 or using a callbox.

"Any time there's a crime committed against a student, report it to us and as quick as you can," said Morse. "Make a phone call and we'll take a report."

NEWS

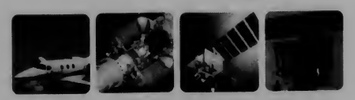
SPRING BREAK '02
ARE YOU READY?
SUPER SPECIALS!*
Check Out www.sunsplashtours.com for Last Minute Super Specials



Includes Airfare, 7 Nights Hotel, FREE Parties, Drinks & Activities. Over 15 years experience!
SPECIALS!* SAVE UP TO $100 ON SELECT TRIPS!
*Can not be combined with any other offer. New bookings Only
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com



Bring it.



Bringing technology to the edge

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from **defense and commercial electronics to business aviation and special mission aircraft.** As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier and safer throughout the world. Such as our STARS air traffic control system. And our award-winning *NightSight IM* technology.

But it all starts with you. Your creativity. Your knowledge. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

Visit our Career Booth on Wednesday, February 13 or Thursday, February 14

So, you can still show off all those great qualities of yours outside work, too.

Please e-mail your resume to: **resume@rayjobs.com** (ASCII text only, no attachments). U.S. citizenship may be required. We are an equal opportunity employer.

Opportunities are available in the following areas

Computer Science
Computer Engineering
Electrical Engineering
Mechanical Engineering
Math
Physics
Chemical Engineering
Aeronautical Engineering
Finance/Accounting
Human Resources

Check out our Website at **www.rayjobs.com/campus** for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.

Raytheon

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.12.02 ED/OP EDITOR: MATTHEW DESPRIS

Too many got hurt
Time for Law to go

As the controversy swirls, Cardinal Bernard Law remains in charge and has vowed not to step down. How can this be?

"When there are problems in the family, you don't walk away," he said in the *Boston Globe* yesterday.

That's true. When there are problems in the family, though, you also don't LOOK the other way. You don't sweep problems under the rug until they blow up in your face. You don't hide the weaknesses of the members in your family and hope that those weaknesses will go away because the problems are embarrassing.

Bernard Law deserves no sympathy for the situation at hand in the Boston Diocese. None.

The Catholic Church preaches forgiveness, and perhaps Father Georghan, the priest in question for its sexual misconduct against children, deserves that much. Perhaps also Bernard Law the human being deserves forgiveness for his horrific judgment error in repeatedly transferring a pedophiliac priest in hopes that his problems would go away.

Bernard Law, the leader of the Boston-area Catholic church, however, does not. Cardinal Law made the grave mistake of putting politics first. Rather than risking embarrassment, he risked the well-being of the hundreds of children that came into contact with Georghan as Law transferred him from parish to parish in a mad-dash effort to keep an embarrassing situation under wraps.

If the problem had been an isolated incident, it would still be very upsetting. Changing the lives of innocent children by exposing them to an evil like that always is. Maybe we could excuse Law for making a poor decision under extreme pressure once.

With two more criminal trials and over 80 civil suits levied against Georghan, though, Cardinal Bernard Law deserves no second chance to be the leader of the Boston Diocese. The amount of people that Georghan reached courtesy of Law's reassignments as the problem happened again and again are shocking and not worthy of Law getting a second chance as a leader.

"Let the little children come to me." Jesus Christ said this long, long ago during one of his teachings that are central to the Catholic religion. How are parents and children alike supposed to feel comfortable sending their children to the parish priest now?

Law may be the leader of the Boston Catholic church for the time being, but it's in name only. In the minds of nearly half of the 800 Boston-area Catholics polled by the Globe, Law should resign.

That's more than enough. When half of the people who should be following Law for spiritual guidance and leadership believe he should go, it's time.

It's admirable that Law would like to fix the problem that he played no small role in creating. It's too late – he can't do it without the respect of those he's supposed to be leading. Lame ducks are of little value. The Church needs someone new to fix the problem.

Unsigned editorials are the majority opinion of The Collegian *editorial staff.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF THE COLLEGIAN.

Spreadin' the Love



Melody Zagami

I was going to use my space this week to talk about the troublesome bout of pedophilia the Catholic Church is dealing with, but why not save that for a special occasion. Instead, take a moment to notice the date on today's paper, February 12, 2002. This means that you have exactly two shopping days left to find a special gift for that special someone or the appropriate animal organ to send to your ex or your current stalking victim.

Personally, I don't believe in Valentine's Day. This doesn't mean I don't want to be showered with gifts (see my address in the student directory). But I realize that this is a holiday invented by Hallmark and promoted by the evil people at Hershey's who want me to be fat. It is also to provide women with a reason to be mad when their man forgets the holiest of high holy days, Valentine's.

So I'm going to provide you with a list of fun things to do with your better half this February 14. If you have a problem with memorializing a foolish corporate-invented holiday, instead, celebrate the anniversary of Al Capone's 1929 St. Valentine's Day Massacre, where Aldo killed seven of Bugs Malone's guys, in what was the most spectacular mob hit in gangland history. You still have to buy gifts, but what says, "I love you" more warmly than a solid milk chocolate Tommy gun or a fine bottle of bathtub gin?

Kahunaville: I used to be anti-Kahunaville. When I'd think "Kahunaville," I'd think cheap-themed restaurant with fake plants and big, fruity beverages where the dregs of Western Mass. went to get girls drunk. The truth is, I had never been. I had never even stepped foot into the establishment, let alone patronized it. Sure, I'd seen it on my way through the mall and I'd think, "Well, it's no Hard Rock," or "It's no Planet Hollywood," or any other themed restaurant rapidly losing stock, but I'd never actually been in it, so who was I to judge?

One night, not long ago, my friends and I went for Karaoke Tuesday. People, if there's anything you do ever, please go to Karaoke Tuesday at Kahunaville. It's fun, it's strictly 21-plus, and you can play video games while you wait for the hilarity to commence. But why I say bring your loved one is because it's kind of romantic, in a cheesy, Tiki statue, fake orchid, Bradys Go to Hawaii sort of way. There are stars on the ceiling, there's a lovely water show every 25 minutes and there are so many options on the menu that any palette can be suited. Ladies, if your boyfriend likes to wear shorts, flip-flops and a Hawaiian shirt, just down route 116 in Deerfield at the Yankee Candle mothership, Chandler's Tavern is the most romantic restaurant in the Valley. One hundred and fifty candles, or flames of desire, as I like to call them, are lit every night. The food is good, but a bit expensive for the college budget. But hey, it's the anniversary of a big mob hit – splurge. The desserts are fabulous and the wine selection is extraordinary as well. I'd advise making a reservation as they are reputed for romantic dining.

I'm not receiving any payment for advertising here. I really enjoyed all these places and they're all perfect for a nice evening. I hope this has been helpful. Don't buy crappy candy or take her to see "RollerGames", no woman should be subjected to that. Instead, go someplace new and have a good time.

Melody Zagami is a Collegian *Columnist.*



No more charity

In case you've been spending far less time on campus than a full-time student should be, you've heard about the pending budget cuts and the Student Government Association's "Fair Share" proposal that appeals to the University of Massachusetts' school administration to take a pay cut. The administration is downsizing the faculty, laying off blue-collar workers, and charging students more to attend UMass. It's only fair that the administration shoulder a portion of the burden themselves.

Unfortunately, the administration doesn't appear too open to the idea. In fact, the UMass administration has never received a pay cut before, according to the panelists at February 7's informational forum. Since the administration makes the big decisions, I guess it deserves to be immune from the repercussions of its own actions.

The school administration refuses to take a bite out of the massive budget cuts all of us mere mortals are being effected by. Therefore, the SGA should look toward more reasonable sources of revenue. There are daily visitors to our campus who don't pay a dime to use our resources. Worse yet, these interlopers refuse to clean up after themselves and stubbornly ignore quiet hours on campus. They panhandle for food and sleep outside.

Yes, I'm talking about the UMass ducks.

On any given day, there are at least one hundred ducks lollygagging about on campus. We need to start charging the ducks. Student Activities can begin by charging an admission fee to the Campus Pond. $5 per duck is a reasonable amount, considering how little the feathered fiends contribute to our beloved UMass.

Next, we need to fine the ducks for each violation of campus policy. Campus police could enforce... oh wait, there are no campus security police officers anymore. Well, somebody can issue tickets to the ducks for each violation of campus policy. Every time a duck makes a mess of the concrete or panhandles for food, UMass should issue a $100 ticket to each and every fowl involved. If the ducks refuse to pay the tickets, they will be removed from campus. Who will remove the ducks? I don't know, but perhaps a portion of the revenue from the Campus Pond admission fees can be used to hire a "Duck Removal Task Force". Or, maybe we could just hire a few more professors. I leave the nitty-gritty decision-making up to the SGA and school administration – I am merely making a proposal.

Furthermore, if everybody would stop feeding the feathered vermin, they would be compelled to spend money at campus eateries like Earthfoods, and the Hatch. That would also generate much-needed revenue. In fact, if a duck is cited for panhandling more than three times, that duck will be the main course at the Campus Dining Commons. Why should the faculty and student body be the only ones roasted by the school administration?

The SGA may also want to propose other creative ways to generate cash. The administration can sell the books in the DuBois library on I-Bay, since the upkeep of the library isn't a major concern for the big boys and girls in charge (we won't see any new acquisitions until maybe the next fiscal year). Perhaps after the language requirement is eradicated, we can rent out the Herter language lab to juniors and seniors who can't afford an apartment in Amherst. The contents of the language lab – foreign language movies, audio tapes, VCRs, computers – can also be auctioned off on E-Bay. We don't need to bother the administration with pay cuts, layoffs, and other such nonsense when we have so many viable sources of income on campus. Come on, SGA! Those folks with six figure salaries and greater have feelings, too!

Before we explore other sources of revenue, our best bet is to start charging the ducks. The school administration refuses to alleviate a portion of the financial burden the rest of the campus is shouldering, but maybe the ducks will be happy to help us out. I can't imagine that anybody who uses campus facilities and benefits from campus resources would sponge off of UMass and refuse to help the University work through this difficult financial problem. I'm sure the ducks aren't that cold, selfish, and unreasonable.

Rachel Smith is a UMass student.

RACHEL SMITH

One year later, and still amazed

This is a great story. At one point in my three years here, I was the biggest idiot on the Amherst campus. I have no problem admitting this. The following story was written as it took place, the first day I moved back on campus for spring semester. Some of my friends know about it but no one knows exactly what happened. People deserve to read this, because I deserve to look like a fool. It's a good thing my picture isn't along side this, though.

January 29, 2001:

It takes a whole lot to make me angry. I mean a lot. I'm the kind of person that is relaxed and lets things slide. When I get mad, people need to back off because I can be mean. Today I'm really, really mad. In fact, you might just want to excuse anything I say for the next few weeks.

Today is Monday, the first full day I've been back to UMass. I've just come from the UMass Police Station, literally ten minutes ago. This afternoon I walked to my car to go to my physical therapy appointment for my busted leg, and I've come to the realization that my car has been stolen. For the past TWO months I've owned this car. A nice, blue Volkswagen Jetta. I've only had this car for two months. I haven't even gotten a yellow lot sticker yet because I'm on a waiting list. At UMass there has to be five thousand Jettas. I'm here for one day and mine gets stolen.

It's my luck that it got stolen. Something has happened to me at the beginning of every semester that I've been here. First semester as a freshman, my wisdom teeth got all infected and I had to go home the first weekend. I've since, it's gotten progressively worse, and now my car's been stolen. I'm expecting to be hit by a Mack truck at the beginning of next fall.

My car was a great car. My parents got it for me in November and it's the best gift I've ever gotten. I just put a new stereo in it a few weeks ago. It was great on gas; I only had to fill it every other week. I locked my car and the faceplate was taken off the stereo. All I had in the car was a crappy pair of North Face sneakers: I'm sure the thief didn't want them. I hope whoever stole it gets real annoyed by the broken oil sensor I hadn't gotten fixed yet. That thing is going to get real annoying because it makes this loud buzzing noise – especially since there's no stereo to listen to.

Someone really had to go to some length to pick out my car and take it. It was parked in the fifth row of yellow Southwest, in the middle of the row, locked. I didn't have anything with value showing, and a Louisville Slugger was holding up the front drivers seat. It gave the car character.

There are a few scenarios that I can think of as to why my car would be stolen:

Like that movie "Final Destination", life is just out to get me.

Someone stole it for parts. Likely situation, but out of all the Jettas at UMass, what was so attractive that someone thought, "Hey, the blue one's a good choice." They could have had black or red or any other color. The parts all work the same.

It was too cold to walk and go out last night, so my car was picked as the vehicle of choice. Another likely situation, but the baseball bat would have been in the way, only leaving room for four people.

Maybe the person was really short and trying out for baseball, and wanted the Slugger. But they could have just taken that and left my car.

There are a few things that I hope happens. If the person who stole it is a guy, I hope he gets completely ragged on for driving a girl's color car. It's a periwinkle blue, clearly a girl color. I'm also hoping that as the person was driving in a real fast getaway, the car stalled out, as it tends to do in the cold, and the thief went through the front windshield. This could be likely because the seatbelts are a little tricky. They literally buckle up, like they were electric but they're not. That'll teach a lesson. Maybe the person will have been completely stupid and gotten pulled over, and gotten themselves arrested. I can only hope. I'm kind of wishing they will get annoyed with the oil light and just leave it on the side of the road to be found, so I can have it back.

KATIE LANDERS

For the past few months that car has been my livelihood. I know it sounds kind of shallow. The Jetta was a Christmas present from my parents so I didn't have to borrow theirs to go to work anymore. I've wanted a Jetta since I've been able to drive. Before I had my car I hated driving, and having my own car made me want to drive all the time. I had even just put in a honeydew melon smelly-thing from Yankee Candle. I loved that car more than anything in my life right now (of course, besides my family and my best friend).

But now someone decided it would be fun to jack my car. I'm more hurt and sad than angry. I'll miss the Jetta. If anyone in my family's car could have been stolen it should have been my mom's. It's a '98 Lincoln and probably wouldn't get past the end of the driveway. It's a piece.

Three hours later:

So my friend Melissa, who bought me flowers because my car was stolen, and I decided to go out to dinner in light of my bad mood. We walk down to yellow Southwest, the place I hate the most in this world at this point. As Melissa and I settle into the "Scort" for a meal at Applebee's, I asked her to drive through the lot just so I could wish for my car to be back.

Lo and behold, there in the fourth row, second car in, is my car.

That's right. My car was exactly where I had said I had left it. I swear to anything that I parked it farther down in the fourth row, but nope, it was in the second spot. Somehow, two security officers and myself failed to find a blue Jetta in all 65 cars in the lot at the time. It's my entire fault really: no one really knows what my car looks like besides me. Two officers wouldn't know it was mine.

No one will ever know what Melissa's and my face looked like. I was shocked and stunned and neither of us could stop laughing. Then I had to set my embarrassment aside and go up to the police station to tell them I had found my lost car. I had to tell them that, yes, my car was right where I had left it.

I failed to find my own car in the yellow lot, and it was only in the fourth row. I keep typing this because as I write this piece, I still can't get over my own stupidity. I am a complete moron.

There are a few truths made evident in this story. One: maybe I just shouldn't own a car. I'm not bright enough to remember where the hell I put it. Two: don't go to the police unless you are ABSOLUTELY positive your car is stolen, even if I was told by security I should go to the police. Three: I can never admit that I am wrong. Even after I found my car in the same exact spot that I had parked it, I still tried to convince myself that someone got into my car, moved it up the row, parked it the same way I had it, and locked the doors as a trick against me.

Make sure that next time you park your car in a lot you write down where you put it. The fifteen times I searched the lot for my car didn't compare to the one search where I actually did find it. Fifteen times is never enough. Go for the sixteenth. I also want to apologize to Melissa, who bought me flowers. Jessica, who gave me a card, my roommate, who took me to do my errands that I needed to do, and the police officer who told me that it wasn't the first time that this happened. Yeah, right.

It figures that I would lose my car in the yellow lot. If you and me were friends, you would completely expect this. I continuously surprise myself with my own stupidity.

Present time: Remember how I said something happens to me at the beginning of every semester? Last fall, a Mack truck didn't hit me, but I got meningitis. This semester I didn't fall ill with the plague, but I did get sick and miss the first week of classes. What's next?

Katie Landers is a Collegian *columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.12.02 ARTS EDITOR: MIKE DELANO

"Friends" forever!!!

By Nikolas Markantonatos
COLLEGIAN STAFF

Just like you, I love my "Friends." I cherish every minute I spend with my beloved "Friends". They make me cry, they lift me up in times of need, they're always there for me and, most importantly, they make me laugh. Quite frankly, I couldn't ask for a better bunch of "Friends".

For eight seasons the sitcom "Friends" has been a favorite show for many offering plenty of sight gags, giggles, and knee-slapping hilarity. Oh, you know you love your "Friends" too! The show's incredibly consistent supply of charming, clever comedy has landed it in the Nielsen top 10 every year since its debut. Consider our mutual (and national) obsession with the following: the Friends' hair, specifically "the Rachel" for you girls, their oh-so-trendy apartment, that dead-on theme song by the Rembrandts, and-who could forget-Phoebe's own song "Smelly Cat." All together now, "Smelly cat, smelly cat/ What are they feeding you?/ Smelly cat, smelly cat/ It's not your fault."

Okay before we all get misty eyed, I'll stop. The contract of our dear "Friends" is up and network-owner NBC is aggressively trying to persuade Ross (David Schwimmer), Joey (Matt LeBlanc), Chandler (Matthew Perry), Monica (Courteney Cox Arquette), Rachel (Jennifer Aniston), and Phoebe (Lisa Kudrow) to stick around for a ninth season. There comes a point in life where we must bid adieu to even our most cherished friends. In the case of the sitcom "Friends", that time has just about come.

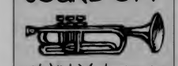
The way to go out, the classy way to be remembered, is to go out on top. Consider the sitcom "Seinfeld". The show about nothing was the biggest sitcom of the 90s and appropriately signed off at the top at the end of 1998 ("Friends" has since been the No. 1 rated comedy). "Seinfeld" has been remembered as one of the greatest shows of all time, and syndication ratings have remained high. "Friends" should follow in those footsteps.

One of the great things of "Friends" has been its long-lasting character relations. There was once a point where we never knew who was going to wind up loving, hating, or goofing on each other next. But the revolving door of relationship connections seems to have stalled. The fling between pregnant Rachel and Joey is a weak storyline and should end soon. Fresh material has also been a bit hard to come by. There comes a point when creators get to the edges of a room, go back where they've already been before, and basically recycle past material. And as much as the Rachel pregnancy has given the sitcom a jolt, the creators have been faced with many challenges. Reports indicate that writers were worried about Kudrow, who's largely been sidelined during the Joey-falls-for-pregnant-Rachel plot. They've been considering ways to boost her story lines and on-screen presence. In a show where Kudrow was once the most-prized star, "Friends" has now left the adroit thespian as a nearly useless character.

There are still more reasons that the cast members should leave while they are still on top of their game. Since the show's inception, its writers have never been able to fully integrate story lines that make the workplace work. Ross and Monica's parents notwithstanding, the writers have never been able to bring in storylines with the parents. As the characters grow older, these issues make the sitcom more and more unrealistic. Moreover, watching the show's audience deteriorate into a few million viewers would be about as pleasing as Ugly Naked Guy sight-

Turn to FRIENDS, page 6

SOUND OFF



with Nick Markantonatos

AND ALL THAT COULD HAVE BEEN IS THE BEST IT CAN BE



"Starfuckers, Inc." - one of the many songs on NIN's latest release. (We just like to print foul language whenever we're allowed.)

By Kevin Monahan
COLLEGIAN CORRESPONDENT

NINE INCH NAILS
And All That Could Have Been (hive)
Nothing/Interscope

Some would not be interested in listening to a live performance from Nine Inch Nails without witnessing front-man Trent Reznor's violent thrashing spectacle. "Sorry, if I can't see some extremely expensive guitars and synthesizers get grinded into dust, you can count me out...." Normally, I would have the same response. That is if this document of 2000's "Fragility v2.0" tour didn't sound so damn good.

And All That Could Have Been captures NIN at their finest. It's better than anything else they have put out in the studio. The 16-song set is a diverse mixture of material from the industro-pop pioneers' twelve-year tenure, as well as an opportunity to homogenize the musical styles that differ from album to album. Whereas one can easily notice the change from their accessible 1989 debut, *Pretty Hate Machine*, to their follow-up EP, the grating guitar-driven noise that is 1992's Broken, selections from these two releases seem to meld smoothly together here.

"Terrible Lie" energetically opens the album followed by the ultra-poppy angst anthem "Sin", both tracks from their debut LP. These tracks segue into the extremely aggressive single "March of the Pigs", from their best-selling 1994 LP, *The Downward Spiral*. Credit for the smooth transitions and an edgier rendition of their earlier works is mostly owed to guitarist Robin Finck. Finck adds a few jarring riffs to "Sin", and a screeching guitar solo to "Terrible Lie". The excellent version of "Head Like a Hole", presented here can also be accredited to Finck, who gives the song a much darker tone (if such a thing is possible).

One of the most incredible aspects of Nine Inch Nails' music is how little Reznor's songwriting has matured in the ten years between *Pretty Hate Machine* and 1999's double-album, *The Fragile*. Sure, musically *The Fragile* is leaps and bounds ahead of its predecessors, but "downward spiral" can be used to describe the quality of Trent's lyrics since '89 (with a few exceptions). When in doubt, Trent repeats the same line over and over (and over and over) again until it's time to intervene with "enough already!" That said, NIN has always been better than what passes for angry hard rock music today. They are and have always been the prototype mainstream industrial band (despite Reznor's scorning of the term).

Thankfully, Reznor and company limit the selections from The Fragile to some of the best: the atmospheric instrumentation of "The Frail" and "The Wretched", "The Great Below", "The Mark Has Been Made" and the singles "The Day the World Went Away" and "Starfuckers, Inc.". Some of Broken's tracks are thrown in for good measure: "Gave Up", "Wish" and "Suck". And finally, The Downward Spiral's "Piggy" and their most popular single, "Closer" are included as well. The performance closes with "Hurt", ending the set on a somber note.

This CD and the accompanying video/DVD is a well cared for live production. It makes a good choice for one looking for a return to form for the Nine Inch Nails you remember from a few years back, or the obsessive freak who absolutely MUST have all the Halo numbers (this one's seventeen).

Choreography of contrast



PHOTO BY BILL T. JONES

Bill T. Jones and the Arnie Zane Dance Company performed Wednesday at the Fine Arts Center.

By Melissa Ladd
COLLEGIAN CORRESPONDENT

The Fine Arts Center hosted a vibrant performance of Bill T. Jones' choreographic talents last Wednesday. Three of the works presented by the Bill T. Jones/ Arnie Zane Dance Company were only just recently premiered. The dance company appeared on the dance scene in 1982 at the Brooklyn Academy of Music. The ten-member company now has more than fifty works in its repertoire and has performed all over the United States and the world. The company is recognized for blending dance with theater, while Jones is known for his use of striking and subtle language in movement to speak to his audience.

"Verbum," meaning "word" in Latin, was the title of the opening piece. The stage was set with large, silver frames that seemed to represent doorways through which dancers stepped during the course of the piece. The choreography could be described as sign language with the entire body. Everything from delicate finger gestures to extensive use of the spine communicated meaning, whether understood by the viewer or not. Symmetry, angles, working off of symmetry, fluidity, sharpness and intricate hand and footwork were all visible. One particular movement that stood out involved the first two fingers of one hand, and the dancer or dancers would "walk" them from one side of the head over to the other and down the shoulder and arm.

The piece involved four sections, the third one featuring a solo piece performed by Eric Bradley. His movement changed between slow and contemplative to quick and sharply spontaneous steps. This piece was extraordinary in its contrasting elements – the light silver of the sets and costumes against the black background. Contrast was also in the textures of the set and the costumes: the frames had a smooth metallic quality and the costumes with a soft, velvet texture. The movement even contrasted itself, going from quick to slow, and from sharp and angular to rounded and easily mutable.

"World Without/in", the second work presented, was an obvious, extremely eye-catching fusion of dance and theater. At center stage were white stairs descending in equal lengths down stage left and right from a platform. Flowers covered the low altar downstage, as well as "bloomed" around the musicians who occasionally interacted with the dancers from across the stage.

Two audience members, both students at Amherst College in the Theater and Dance program, had contrasting opinions about the set. One student stated that the stage design was one of the best uses of set that she had ever seen, while another called the staging "distractingly tacky."

The dancers that emerged onstage demonstrated many different characters, using elaborate costumes, props, masks and evident attitude. They seemed to represent many human characteristics such as greed, lust, suffering and others. Many entrances and exits were executed from the center of the stage below the raised stairs. The audience found itself grasping for what the meaning of the piece exactly was.

The stage was relentlessly busy with characters and musicians constantly moving about. The composition resembled a fairy tale or a painting, and held the viewer's attention throughout its duration. The most memorable props were obviously the abundant flowers, which were used and relocated often, and also a unique umbrella, constructed out of money, that was carried around by a single character.

One viewer felt that the whole piece referred to the concepts of the id, the ego, and the superego. Musical variations that distinctly deviated from the general flow were complemented extremely well by the movement. At one point, a dancer was dashing up and down the stairs to music notes that also scaled up and down sharply. This piece, whether understood, misunderstood, pleasing to the individual or not, was undeniably eye-catching.

The third piece, a musical interlude, was calmer than "World Without/in." The musicians were again placed on

Turn to DANCE, page 6

Sorry, Arnold

By Nick Pizzolato
COLLEGIAN STAFF

COLLATERAL DAMAGE
Starring Arnold Schwarzenegger
Directed by Andrew Davis
Now Playing at Cinemark

Collateral Damage stars Arnold Schwarzenegger, who in his time as being one of Hollywood's leading action stars has played a variety of "tough guy" roles. In this film Arnold is not a robot, a clone, a mercenary, Hercules, a cop (from either Russia or in a Kindergarten class), a villain of Batman, or even a father who needs to get his son an action figure. More importantly, Arnold doesn't even play a good person. His heroism is brought on by temporary insanity, and even that is not done well.

Arnold is Gordy Brewer, a "super" firefighter in Los Angeles. As he is waving to his son, about to cross the street and meet his family, Colombian terrorist "The Wolf" (played by Cliff Curtis) blows up the federal building next door, killing some CIA and Colombian government officials, but also killing Gordy's family. When Arnold wakes up in the hospital he realizes that he saw The Wolf and now he wants him brought to justice, as any man would. So he goes to the FBI, where he then happens to mention that he used to work with the bomb and arson unit, so he knows all about explosives – of course he does. This wouldn't be an Arnold movie if he didn't have a working knowledge of how to kill people and blow things up.

But in bureaucratic fashion, the FBI and the CIA, whose respective chiefs are played by Miguel Sandova (who can usually be recognized as the typical Hispanic drug overload) and Elias Koteas (who is widely recognized as Casey Jones from *Teenage Mutant Ninja Turtles 1 & 3*) tell him that not only is the U.S. government trying diplomatic solutions for bringing The Wolf to justice, but in truth it may never catch him again. And then Arnie snaps.

While watching an interview with the head of a group that sup-

Turn to FLICK, page 6



COURTESY WWW.SONYPICS.COM

Ah-nold is busting heads in Coll-ah-ter-ahl Dah-mahge (Read previous with accent.)

dance

continued from page 5



COURTESY BILL T. JONES

stage to the left, (from the audience's perspective), and a solitary dancer placed on the other side of the stage. The movement was calculated and progressive – repeated over and over throughout the dance, changing direction of focus each time it was repeated. The viewer's attention was equally divided between the musicians and the dancer.

The final piece of the evening, "Black Suzanne", was an explosion of energy. A black backdrop with a grinning, red and black Suzanne flower was illuminated before the dancers took the stage. Its silly and cartoon-like appearance produced a chuckle from the audience. The dancers were clothed in bright red costumes that resembled a bathing suit/life jacket combination, or, rather, something that would be seen on Parisian fashion runway that has little or no practical use. Yet they were vibrant and exposed the bare legs of the dancers, boasting incredible muscle definition.

A distinctive action in this piece was an elevation of two dancers into a standing position about chest height off the ground. The effect was breathtaking. Physical contact and competition in this piece were constant and intense. Dancers literally threw their bodies through the air and seemed to be testing their own and each other's limits.

Bill T. Jones created powerful impressions with the works displayed at this performance. He invoked emotion, contemplation and attention with memorable choreography and presentation.

friends

continued from page 5

ings.

Leaving when the cast is still holding the ball, instead of it holding them is a wise choice. Last season "Friends" was faced with slumping ratings (admittedly due in part to the scheduling of "Survivor" in the same time slot on rival network CBS). It seemed the sitcom had just about run its course. But Rachel's pregnancy helped revitalize the show and ratings once again surged. God has given our "Friends" a second chance at seizing the opportunity of departing-and they should take up the offer.

Sadly in the end, the show will most likely return for another season. NBC and the show's producer, Warner Bros., and the cast have been negotiating for weeks. The six stars, who currently pocket $750,000 per episode, reportedly want a bump from 750,000 to $1-1.25 million (depending on which source you rely on) per actor per episode. According to a recent USA Today report, the actors turned down an offer of $800,000 per show. Plopping down more money is highly plausible as NBC wants to maintain its Thursday night Must See TV moniker. A $1.25 million paycheck would be $500,000 more than each Friend earns now, and it would raise the cost of the season to north of $150 million. That would make it the most expensive sitcom in history - although syndication rights should help it zoom past "Seinfeld" to make "Friends" the most lucrative show in history as well. As the annoying ex-girlfriend of Chandler would say in regards to those salaries, "Oh. My. God."

At this rate we'll be watching post-menopause Monica balloon to 200 lbs., sprinkle laxatives in her food and degenerate into a neurotic neat-freak compulsively cleaning her already immaculate living room umpteen times per day.

flick

continued from page 5

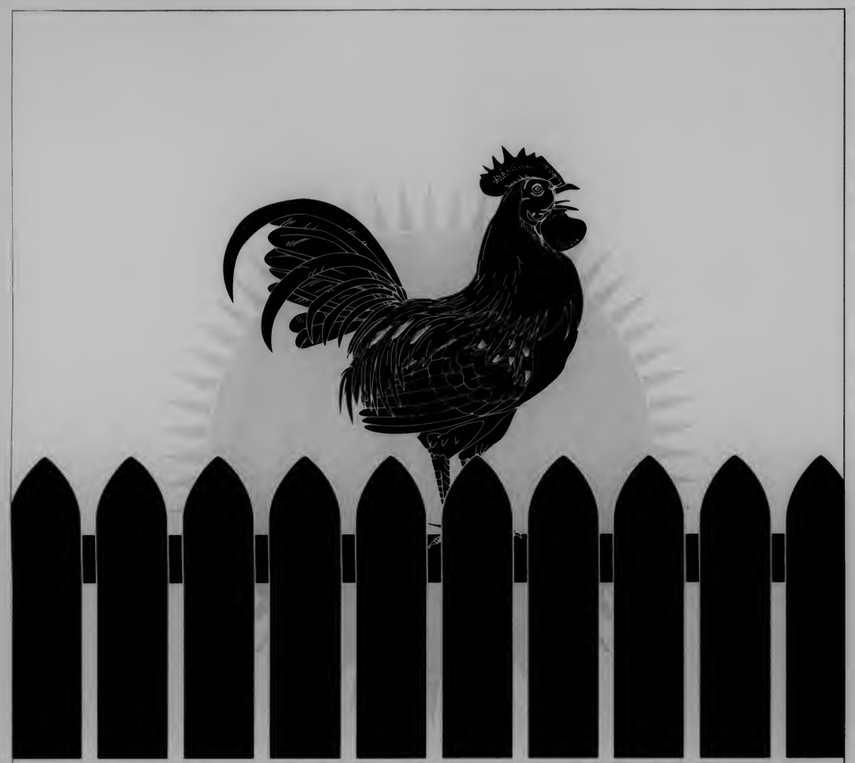
ports the Colombian's actions, he calls the deaths of the boy and mother as "regrettable" calling them "collateral damage." And might I just add, how clever is that putting the name of the movie in the movie. Wow, that hasn't EVER been done before.

So Arnie goes ballistic, first going down to the group's L.A. office and trashing it saying over and over, "I'll show you colla-hiteral dah-mage." And then when he gets released from jail, with a small laptop and with a little help from his friends, (why friends would get him ex-CIA operatives in Colombia instead of therapy is beyond me) he gathers enough information so that he can sneak into Colombia and destroy the entire guerilla army of radicals, but more importantly he can kill The Wolf.

And that's just about where the plot ends. For the next hour and half we see Arnold running, (which is pretty funny because, let's face it: the man is about as mobile as a statue) we see Arnold swimming (funny for the same reason) and we see Arnold being shot at and blowing things up. But he's not motivated by anything except revenge and murder. At least in Predator, (which also takes place in a South American jungle) he was getting paid and then he was getting hunted. The audience had a reason to cheer for this guy. In *Damage*, we are suppose to cheer a crazy man.

In fact, there are no good guys in the entire movie. The CIA, inherently, is considered evil. Then there are the Colombians (and I'm sorry, but I have yet to see a film with good Colombians, and I'm getting pretty sick of it) who killed the mother and son. Then there's John Leguizamo, who was in the film for comic relief, but what no one in Hollywood has realized yet is that he is about as funny as being shot in the foot); he is a drug dealer with a good heart. My favorite is the guest spot by John Turturro (also comic relief) who plays a Canadian mechanic who happens to also be a pervert. That's right, a Canadian. I would like to meet the casting director of this movie and hit them across the head. So, the audience is left with cheering a constant flow of lowlifes.

Collateral Damage is another failure in Arnold's long list of movie credits. The movie is not only badly written, badly acted, and uses cheap Arnold stunts (that everyone has seen, because he does the same ones over and over), but also the decision to release it now, when Americans are so on edge on terrorism and bombings of federal buildings, is just a bad call by Warner Bros. Studios. Not that delaying the film until June would have made it any better. It would be just as bad, but at least some more healing time as a nation would have been allowed for. This movie insults everyone, from fire fighters to South Americans... and especially the American audience.



It used to be the end of a great night.
It could soon be the start of a great day.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2001

At Ernst & Young, we believe that when you wake up in the morning, you should be excited about the day ahead. The challenges of the workplace should keep you stimulated, your capabilities should be stretched, and your horizons continually broadened. Because only when our people grow, both professionally and personally, do we grow as a company. Oh happy day!

ey.com/us/careers

ERNST & YOUNG
FROM THOUGHT TO FINISH.™

WRITE FOR ARTS



Halle Berry and beau head out in casual versions of the classic suit and little black dress combo.



Gwyneth Paltrow and Luke Wilson appear to be headed to Bubs for their big Valentine's Day date.

Valentine's Day Vogue



COURTESY NECCO

By Shauna Billings
COLLEGIAN STAFF

Ranking, in order, the most difficult dressing situations: 5. Meeting the boyfriend/girlfriend's 'rents (yup, we're speaking in Seventeen magazine lingo today – now go eat some fro-yo). 4. Deciding, as a hermaphrodite, what to wear to the prom. 3. Which of the many various combinations of tight black pants and sparkly tank tops to wear to the frats this Friday. 2. Trying to decide what to wear on that "I look like crap" day (Do you get all sassed out to make up for your uberhideousness, or do you just embrace your heinousness and stick with the sweatpants?)... and the number one most difficult and stressful dressing situation? What to wear on that first date.

With Valentine's Day fast approaching, the subject is on the hearts and minds of many of UMass' love-struck student body. It's that precarious situation – the first date with your crush, second or third date with that person whom you've kind of been seeing, or the thousandth date with your significant other of three years. Any situation that you're in, you've got your own stress to deal with.

With the first date there's that whole balance between wanting to look good, but not too good. Yeah, I know – it's all part of the game playing, but such is life, no? I guess that's the reason as well for scintillating conversations like, "Why didn't you call?" "I thought you were going to call me." "No, you said you were going to call me." When will the madness end, people? But getting back to the subject at hand (like I ever do), first date dressing is tough. You want to show the person that you are interested, but not crammed with them.

With that second or third date, you've established that you're both interested in the other person, but again you're still playing those games so that the person doesn't think that you'll perish without them. And with your three-year girlfriend, you've probably already worked yourself into that rut of heading out to Bub's Barbeque in your New Balances and your favorite (barbeque smeared) "Yankees Suck" T-Shirt – so now's the time to show her you really do care, and put on some clothes that require having used an iron.

In truth, the logic behind dressing for dates is different but the end ensemble is generally always the same. For your typical dinner date, it's best not to wear jeans on Valentine's Day, as they're a little too casual. (Unless you're rocking the romantic candle-lit dinner on the Bison farm, in which case spurs are the accessory of the moment.) A classic look for guys is a button-down shirt and a pair of khakis (Preferably khakis without cargo pockets, but if that's all you've got then that's all you've got. Style File doesn't have an aversion to the pockets – it's just that we're trying to spread the sans pocket couture love to all the guys out there.). A sweater is always a nice touch for chilly February nights as well. If you've decided to go all out for V-Day, feel free to sport a suit. Just beware, one has to have a certain ease to sport a suit and tie, or you just end up looking like a nervous six-year-old ring bearer.

Style File with Shauna Billings

Ladies, ladies, ladies, as usual, we've got more clothing options – which ultimately leads to a more stressful choosing. For a dinner and movie date, I'd go with a skirt. It's dressy, without having the "this is such an important moment in my life" implication that can go along with wearing an actual dress. Knee-high boots, a vibrant skirt and a simple top looks like fashionable but is almost as comfy as your pj's. Not really the skirt type? A sleek pair of pants and a tailored blouse (with the top buttons undone, you man killer you) looks hip and sexy. If you're going out with the aforementioned suit-guy, by all means bust out the little black dress – but otherwise keep it toned down. You'll feel more comfortable, and you won't get annoyed when your guy shows up with wrinkles in his chinos.

Fashion is all well and good, but the most important thing is that you dress in a way that makes you feel comfortable and at ease. You want to present the real you, not some stiff, buttoned-up version of yourself. So have fun this Valentine's Day, and save me some of those chocolates. Mmmm.



Brad Pitt and Jennifer Aniston are the poster couple casual chic.



Charlie Sheen and Denise Richards get all dress

COMING SOON...VALENTINE'S DAY!

Whether you...
Want to be funny/play a joke • Want to make a good friend smile
Be a secret admirer • Want to say a little "I love you"

Reserve Your Valentine's Day Collegian Personal by Tuesday, February 12th for the Collegian's Thursday, February 14th Valentine's Day Issue.

For more information call the Collegian @ 545-3500
Drop off order forms @ Collegian in the Campus Center basement or mail to 113 Campus Center, Amherst, MA 01003 (by 2/12)

Client: Date: Taken By: Office Use Only
Date to run: February 14, 2002 Headline: Personals
S.S.# Total Words: X .10¢ rate =
Total Cost (w/specials) Authorized signature:

Specials

Free Red Spot Color w/purchase of a graphic
$2 Heart Graphic at Beginning & End ❒
$4 Heart Graphic Border ❒
$5 Heart Shadowed Behind Message ❒

Graphic #1 ❒
Graphic #2 ❒
Graphic #3 ❒
Graphic #4 ❒

MASSACHUSETTS DAILY COLLEGIAN/UNIVERSITY OF MASSACHUSETTS
VALENTINE'S DAY CLASSIFIED ADVERTISING INSERTION ORDER

Cash ❒ Check # _____ VISA/MC# _____ Exp._____

ADVERTISING COPY

1 2 3 4 5 6 7 8 9 10

Insert one character, space, or punctuation mark per box - use capital letters where they apply - Cost figured on each line of form used

RUTGERS NEW BRUNSWICK
THE STATE UNIVERSITY OF NEW JERSEY



SUMMER SESSION 2002

Get on board for a unique educational experience.

REGISTRATION BEGINS FEBRUARY 25

http://summersession.rutgers.edu

Summer Session I • May 28 - July 3
Summer Session II • June 24 - August 2
Summer Session III • July 8 - August 14
Saturday Morning Classes • June 1 - August 10

- Undergraduate & Graduate Courses
- Morning, afternoon and evening classes
- Saturday morning classes
- Outstanding faculty
- Vibrant academic atmosphere
- Credits transferable to other colleges universities
- Off-Campus classes at:
  Brookdale Community College, Lincroft
  Freehold Colonial Campus on Rt.9
  Rutgers University Northwest Executive Training Facility, Mt. Arlington

For a free Summer Session catalog, including registration form, call 732-932-7565
Outside the 732 area code call 1-888-4RU-SUMMER, or e-mail your request to catalog@rci.rutgers.edu

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Expert explains dog body language

By Christel Irvin
ROCKY MOUNTAIN COLLEGIAN (COLORADO STATE U.)

(U-WIRE) FORT COLLINS, Colo. - The leading cause of pet deaths and abandonment in the United States is due to an owner misunderstanding human/animal's communication techniques, according to Dr. Rolan Tripp.

Tripp, who is a nationally recognized animal behavior expert and an on-air consultant for the Animal Planet Network, presented a lecture Friday evening to approximately 140 people at the James L. Voss Veterinary Teaching Hospital at Colorado State University called "Understanding Canine Body Language."

"Canines don't have verbal language, so they are dependent on body language," Tripp said. "Therefore, they are better at reading people body language than people are at reading people body language."

One body language example is when dogs are happy and excited, they show a submissive grin by pulling back their lips and showing their teeth. But some owners interpret this as a snarl.

"There was at least one case that I know of where a family was greeted by their dog who was grinning and so happy to see them that they mistook it for a snarl and had it killed," Tripp said. "That is the most tragic example I know of (misinterpretation)."

How a dog owner should interpret a dog's body language depends on the situation.

Interpreting a dog's body language helps an owner to know when a dog is trying to assert its dominance. Large dogs have a tendency to jump up and put their front paws on their owner's shoulders. Owners often see this as a loving hug when it is really a posture of dominance.

"By allowing the paws to be placed and left on their body, the owner is submitting to a more dominant member of the pack and might be setting up a future aggressive confrontation," Tripp said.

Even when a dog nudges an owner's hand with its snout to initiate petting it shows it can control the owner.

But owners can easily establish their leadership role over their dog without much work. Tripp said one way to do this is to pet the dog on the back of its neck. The scruff of the dog's neck is actually a power spot and is very easy to assess. This is usually where owners pet their dogs out of habit.

"You need to be a positive, respected, trusted leader," Tripp said. "The way you get there is by controlling resources of dogs (such as food, treats and toys) and not threatening them. A dog does not understand physical punishment and you become an unreliable leader."

At the end of the presentation, Tripp played video clips that showed various body language canines use to calm themselves and other dogs. Nathan Kuehl, employee with the College of Veterinary Medicine, said he attended the seminar because he is a dog owner.

"It was entertaining and (Tripp) provided some information that I had not known," he said.

Judy Serby, a Colorado State Forest Service employee, said she just wanted to be able to take care of her son's dogs better and so she attended Tripp's presentation.

"It actually reinforced a lot of things I already knew and gave good tips on things I didn't know," Serby said. "He was an incredible speaker and very entertaining."

Interpreting your dog's body language:

* Blinking repeatedly has a calming effect to dogs.
* Ears laid back and flat show a sign of fear or submissiveness.
* Barking can be territorial or a stress reliever.
* Howling says the dog is lonely and may be suffering from separation anxiety.
* Yawning is a way to calm another dog.
* A quick tongue flick is respect and usually done when they hear a command.
* Chewing is a sign of stress, boredom or they are teething.
* The solicitation gesture, or "shake" as most people know it, is a gesture for "please."
* Pawing at a person is an attention getter and the dog asserts its control.
* Broad, slow sweeping tail movement could mean the dog is in pre-attack mode.
* Take all body language and interpret it in the given situation.

Smoochers lock lips for nearly 5 hours

By Brian W. Shelden
INDEPENDENT FLORIDA ALLIGATOR (U. FLORIDA)

(U-WIRE) GAINESVILLE, Fla. - Wanting to jump start Valentine's Day and give Cupid a run for his money, seven couples competed Saturday in The Lingerie Co. Kiss-a-thon.

Despite the cold temperature, couples began arriving early in hopes of walking away as Gainesville, Fla.'s kissing champions.

Roommates Melissa Rubin and Jenn Brown arrived with their boyfriends ready to have a good friendly competition.

"I won a spot from Kiss 105.3," Brown said. "It was a total accident. I heard the chance to call up and I didn't even know what the prize was."

Brown said once she claimed her place in the Kiss-a-thon it was all the incentive Rubin needed.

"Once Melissa heard I won she kept listening to the radio to try and win. I don't know why she tried so hard, they're just going to lose to us," she said.

Rubin said winning a chance to enter the contest wasn't quite as easy as just making a phone call.

As the start of the contest drew closer, The Lingerie Co.'s owner, Brandy Heinlein, gave the couples some advice.

"Keep your lips locked at all times," Heinlein said. "If your lips don't stay together, you're out."

Heinlein said she got the idea from a friend who was second runner-up in another Kiss-a-thon.

"About five years ago I was giving a home lingerie party and I met this girl who lasted 11 hours in a kissing contest. I thought it was a great idea," she said. "Once I opened The Lingerie Co., I thought it would be a perfect combination, lingerie and kissing."

None of the couples showed signs of loose lips as the clock ticked. The participants were asked to perform various stunts including turning in a circle, jumping up and down and even drinking through straws.

As the day progressed, the couples began to slip away one by one from cramps in their legs to overfilled bladders.

After two hours John Best and Mary Riley could hold on no longer.

"It was really fun at first," Riley said. "After the first hour I started to get tired and I really had to go to the bathroom."

The competition continued with The Lingerie Co.'s staff crossdressing the contestants on top of their clothing. Men were dressed in bras and panties and women in boxer shorts.

After a grueling four hours and 55 minutes the final competition fell and the victors were Erik Margolin and Sara Rotter.

As the crowd applauded, Margolin and Rotter rubbed their chapped lips and Rotter said she was glad it was over because, "Erik forgot to shave his face."

When asked what the couple planned to do with the $750 gift certificate to The Lingerie Co., Erik smiled and answered, "We've got some shopping to do."

Mice infest Penn dorms

By Christina Yang
DAILY PENNSYLVANIAN (U. PENNSYLVANIA)

(U-WIRE) PHILADELPHIA - When worst comes to worst, place some cheese in a pizza box and wait.

That is exactly what University of Pennsylvania sophomore Ankoor Shah and his roommates did earlier this semester, hoping to trap some of the mice scampering about their room in Gregory College House.

But Shah and his roommates are not the only ones dealing with what seems to be an increased number of mice in Gregory this semester.

Although Gregory College House Dean Christopher Donovan acknowledged that there is a mice problem, he said that there has not been a surge in the number of complaints.

"I really hadn't heard more complaints than usual," Donovan said. "I haven't heard more than other college houses."

Donovan added that since the buildings that comprise Gregory are older buildings, complaints about mice are only natural.

"We always hear complaints," he said. "These are old buildings; we've got some mice."

Many residents, however, said that they have seen more mice in recent weeks than before.

Jennifer Jackson lives in Van Pelt Manor – part of Gregory – for the second consecutive year and said that she has noticed a significant increase in the number of mice this year.

"There are definitely more than there were last year," the College sophomore said.

She said that upon seeing mice "dart back and forth in the hallway," she and her roommates called maintenance and staff put down glue traps.

Maintenance workers "were helpful, but since [the mice problem] is so dorm-wide, you can't really do anything about it," Jackson said.

Engineering sophomore Teasha Katagiri said that since the mice infestation began, it has become necessary to keep the room extremely clean.

"We try to keep everything off the ground, so there's no crevices for them to hide," she said.

Donovan speculated that perhaps not all students who have problems with mice report them to maintenance.

"Maybe students haven't been calling them in," he said. "Or maybe it's just a few people that are having a really big problem."

Shah said that he and his roommates have never reported their mice problem to maintenance, but that their own homemade traps have been somewhat effective.

"Eventually we figured out where [the mice] were," he said. "We had to throw out a shoe that one of the mice had made a house in."

And there are other war stories of mice destroying residents' belongings floating around the dormitory.

Wharton sophomore Tarannum Rahman said that not only has she seen mice around her room at various times, but mice have chewed holes in her things, as well.

"When I got back from winter break, I had a bag, and it looked like it had been chewed through," she said.

Maintenance "came and finally set a trap, but we haven't caught it yet," Rahman added.

Donovan noted that residents often do not like to deal with disposing of the mice corpses, which is made necessary by the glue traps that maintenance uses.

"I think some students don't call specifically because they bring in the glue traps, so that might be some of the problem," he said.

www.dailycollegian.com

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$274
Amsterdam....$351
Paris.....$349
Los Angeles....$198
New York.....$115
Washington D.C.....$78
Fares are round-trip from Hartford. Restrictions may apply. Tax not included
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

YOU COULD WIN A WEEK IN CANCUN



Grand Prize: Club Med Trip for Two
First Prize: Coca-Cola CD Players (1 per campus)
Visit a participating campus retail outlet for Entry Forms and Official Rules.

The Catholic Community @ Newman Center invites you to join them to begin the 40 DAYS of the Lenten journey
Ash Wednesday Services
Wednesday February 13, 2002
Distribution of ashes at Masses and at Prayer Service
8am, 12:15pm, 5:15pm, 7pm
9pm Prayer Service
Remember that you are dust and into dust you shall return.
Newman Center 472 North Pleasant St. 413.549.0300

WRITE FOR THE SCHOOL PAPER!

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com



CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for: Friday 2/8 – Thursday 2/14/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
HOLLERBALL (PG13) 12:50 4:50 7:45 9:50*
COLLATERAL DAMAGE (R) 12:05 4:30 7:40 10:20*
BIG FAT LIAR (PG) 12:15 3:55 7:10 9:50*
BIRTHDAY GIRL (R) 4:50 10:15*
I AM SAM (PG13) 12:30 4:15 7:15 10:25
THE COUNT OF MONTE CHRISTO (PG13) 12:45 4:10 7:00 10:00
THE MOTHMAN PROPHECIES (PG13) 12:30 4:00 7:20 10:05
A WALK TO REMEMBER (PG) 12:25 7:35
BLACK HAWK DOWN (R) 12:05 3:50 7:10 10:25
SNOW DOGS (PG) 12:35 4:05 7:05 9:45
THE ROYAL TENENBAUMS (R) 12:20 4:10 7:50 10:30
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30
* NO PASSES NO SUPERSAVERS
cinemark.com

2002 Winter Olympics

Controversy surrounds Olympic festivities

Opening ceremonies kick off the Olympic games

By Lisa Ogden
THE UTAH STATESMAN (UTAH STATE U.)

(U-WIRE) LOGAN, Utah – The Miracle on Ice 1980 U.S. hockey team wowed audiences for the second time in Olympic history during the Opening Ceremonies for the 2002 Winter Games in Rice-Eccles Stadium.

Captain Mike Eruzione led the 18-member hockey team, who won the gold medal in the 1980 Olympics beating the predicted-to-win Soviet Union team, as they lit the cauldron to mark the beginning of 17 days of intense competition.

Fifty-two thousand spectators attended the ceremony, and the security at the venue outnumbered the athletes 5 to 1.

President George W. Bush spoke at the beginning of the ceremonies on the effect the Olympics could have on international relations, and how fear would not stop the Games.

"We're learning how to make America more secure," he said. "We won't let the terrorists shut us down."

In memory of the Sept. 11 attacks, eight athletes were chosen by their teammates to carry in a flag that survived the devastation and spent three days buried in rubble at Ground Zero before being recovered.

Those athletes were accompanied by police, firemen and other civil servants from New York City.

The Mormon Tabernacle Choir sang a poignant rendition of the National Anthem, accompanied by the Utah Symphony, as the television cameras panned to show crying spectators.

A symbolic program then followed with ice skaters portraying the Child of Light, 13-year-old Ryan Sandborne, fighting his way through a winter storm to find the Fire Within.

The traditional Parade of Nations took place near the beginning of the ceremony, whereas in years past it has taken place closer to the finale. Greece began the processional, followed by all the other nations involved in alphabetical order, with the United States entering last as the final culmination and hosting nation.

Performances by the five Native American tribes in Utah and by residents reenacting the Mormon pioneers entrance into the valley, gave a symbolic history of Utah while drawing the world into the spirit of the Games.

Athletes including Picabo Street, Dorothy Hamill, Scott Hamilton, Phil Mahre, Bonnie Blair and Dan Jansen carried the torch in the stadium before Eruzione stepped out of a door near the base of the cauldron to complete the ritual.

Speculations have abounded for weeks about who would light the cauldron during the Opening Ceremonies, and although it is always one of the best-kept secrets of the Olympic Games, the identity of the carrier seemed to be fairly predictable this year.

The Miracle on Ice team has been one of the most popular guesses by media and others, especially after the team reunited for last week's NHL all-star game.

Brandon Farnworth, an Olympic volunteer from Salt Lake who was able to get a preview of the Opening Ceremonies at the Wednesday, Feb. 6 dress rehearsal, said secrecy was important in making the ceremonies the incredible event they were.

"The world is gonna be stunned," he said that night. "But we can't give anything away. The element of surprise is going to make the ceremony."

President Bush became the first standing U.S. President to open a Winter Olympics. While standing with members of the U.S. Olympic team, he officially welcomed the world to our country.

"On behalf of a proud, determined and grateful nation, I declare open the Games of Salt Lake City, celebrating the Olympic Winter Games," he said.

The ceremonies performances focused on the theme of the Games to "Light the Fire Within."

SALT LAKE 2002

Much ado about red, white, blue

By Lauren Akselrod
CAVALIER DAILY (U. VIRGINIA)

(U-WIRE) CHARLOTTESVILLE, Va. – While the commencement of the 2002 Olympic games in Salt Lake City last Friday brought the world together, the traditional torch lighting sparked controversy.

Among the words of the 100 pages of the Olympics' charter, it states that the host country is responsible for making each and every participant and visitor feel respected and comfortable.

And no moment holds more significance in light of this charter than the symbolic commencement of the games.

In past opening ceremonies, participants in neutral clothes have performed the torch lighting. This year, however, things took a turn from the ordinary when United States 1980 Olympic men's hockey team captain Mike Fruzione led his former teammates into Rice-Eccles Olympic Stadium.

The team wore replicas of the red, white and blue uniforms they wore 12 years ago when they beat the Soviet Union and went on to win the gold medal.

The team's non-traditional attire this year — which lead to chants of "USA! USA!" — caused other countries to rate the ceremony as too "politicized," the Associated Press reported.

First-year College student Abby Pittman also felt that the ceremony was out of place.

"If another country had done that to us we would make a big deal about it," Pittman said. "We used the Olympics to promote ourselves."

In addition, the presence of the World Trade Center flag caused countries such as Sweden, Japan and Kuwait to say that the Sept. 11 attacks should not be linked to the Olympics.

"I understand that they want to commemorate the attack, but I think that it's important that they respect the fact that the Olympics is a world event," said first-year College student Misuko Aelvoet, an international student from Japan.

On the other hand, second-year College student Gary Woods said people are looking at the ceremony in the wrong way.

"The 1980 team was just reminding us of an amazing event that shows what people can do one day if they give it their all," Woods said.

Despite the controversy of the outset of the events, several students agreed that the red, white and blue display was not intended to cast a shadow on the torch lighting.

"We were just showing our patriotism and welcoming the rest of the world," first-year Engineering student Ryan Chorazy said.

SALT LAKE 2002

Poverty protests at Olympics end in arrests

By Wynne Parry
Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY – A poverty rights protest peaked with arrest of five activists Friday, just prior to the Opening Ceremony of the Winter Olympics.

The March for Our Lives, a rally that arrived in Presidents Circle, attracted both local and national groups, all loosely united under the banner of poverty issues.

Protesters congregated at Reservoir Park, located near Greek Row, Friday afternoon before heading onto the University of Utah campus. There, speakers addressed welfare reform, immigration, a living wage and other issues, decrying massive amounts of money spent elsewhere.

"Real homeland security is feeding, clothing and housing ourselves and our children," said Cheri Honkala, executive director of the Kensington Welfare Rights Union, a Philadelphia-based group. "God is definitely on the side of the poor."

The march began as dramatically as it ended. Protesters lined the sidewalk of the park. Ahead of them police in yellow and black lined the road. As the chant "hey-hey-ho-ho poverty must go," rose up from the crowd of about 500, the presidential motorcade passed in front of them and behind the police line. After the cars had passed, police dispersed and the march began, creeping toward campus.

At its destination, the march curled up the north end of Presidents Circle. On University Avenue, a second yellow and black police line blocked off access to Rice-Eccles Stadium and the Opening Ceremony. However, five female protesters, including Honkala, continued their walk in that direction police. The women stopped when they could go no further, nose to nose with police. The crowd remained behind them in the designated protest area. Police with riot gear began arriving. "Amazing Grace", both sung and hummed, arose from the crowd lined up on Presidents Circle.

The standoff continued for several moments. Finally, a police official told the women to move back.

"If you fail to do so, you will be taken to jail," he said. "I'm declaring this an unlawful assembly."

The women did not move and police pushed back the media that surrounded them, taking the five protesters into custody. As she was put into a police van, Honkala yelled to the media, "Poor exist in America. Tell the whole world."

After the arrests, the crowd filtered back toward Reservoir Park.

About 15 legal observers with the American Civil Liberties Union watched over the events.

Janelle Eurick, an ACLU staff attorney who oversaw the observers, said the civil disobedience did not come as a surprise. "They were planning on getting arrested," she said.

The observers came to record the use of unnecessary force, if it occurred. However, the police handled Friday's events completely "by the book," she said. "We're surprised everything is going so well."

Police were just fulfilling their duty of "safety and security for everyone," according to Salt Lake County Deputy Mark Olsen.

The Opening Ceremony of the Olympics was both backdrop and target for the march, which drew international media.

"The Olympics provide a distraction," said Pete Litster, a member of the local Citizen Activist Network, as he introduced the "alternative torch run," which arrived in Reservoir Park earlier that afternoon. The Games take money and attention away from the marginalized, he said.

Protesters threw products and symbols of Budweiser, Coke, Texaco and General Motors into a bag intended to weigh down the protester/torchbearer and decry the corporatization of the Games.

Andy Jones, a U alumni, held a doll with the words "GM owns my body" written across her plastic skin. The toy represented GM's discrimination against women of child-bearing age in Mexico, he said.

"I think we need to show the Olympics for what they really are," he said.

But not everyone shared the enmity toward the Olympics.

"We're trying to get a message out. At this moment the eyes of the world are on the Olympics," said Willie Baptist, KWRU education director, who is himself homeless. "While the Olympics is something to be respected, the lives of people are something to be respected."

The events of Sept. 11 made life seem all the more precious, a message he feels should carry through the protest.

Baptist wore an orange vest, indicating he was part of the internal security for the protest. "We want to do everything we can to work with local authorities," he said.

"I think it's important that people band together and say 'we exist,'" said Lisa Shaw, a senior at the U studying women's studies who attended the march.

SALT LAKE 2002

MEDAL COUNT
Austria 6
Germany 6
USA 6
Norway 4

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

DISCOVER the World in the PEACE CORPS
Education, Business, Environment, Agriculture, Health & Community Development
Events st the Campus Center
Stockbridge Job Fair Feb. 12 10-2
Campus-Wide Career Fair Feb. 13 10-3
Information Meeting Feb. 21 7-8
Life Sciences Career Fair Feb. 27 10-3
Contact the Peace Corps Recruiter: 112 Stockbridge Hall, Umass 545-2105 peacecorps@fnr.umass.edu www.peacecorps.gov

Munchie Madness 3-6PM TUESDAY-FRIDAY
Veggie Potato Skins 4.49
Nachos Especial 4.49
Sweet Potato Fries 3.29
1/2 PRICE!
Jodie's
OCMP Welcome Week
CLOSED ON MONDAY
51 N. Pleasant Street 253-3491
http://virtual-valley.com/jodies

Increase Your Options
Consider Peace Corps
Join Us to learn more about a life time of benefits
PEACE CORPS
Wednesday, February 13
Campus-Wide Career Fair
10:00-3:00 Campus Center First Floor
Thursday, February 21
Information Session
7:00 p.m. Campus Center 905-09
www.peacecorps.gov 1-800-424-8580

Head for the Mountains!
Enter To Win A FREE day of skiing at Berkshire East
For you and a friend on February 23, 2002
Including:
•FREE Lift Tickets
•FREE Transportation
•FREE Ski Lessons
•FREE Equipment Rental
Coca-Cola
Name:
Address:
Phone:
E-Mail:
Berkshire East Ski Area
Bring or mail entries to the Collegian Office, located in the Campus Center Basement: MDC 113 Campus Center, University of Mass., Amherst MA, 01003



Three Divisions: Men, Women & CO-ED

SHOOT:

Two players alternate shots from 6 spots on the court in 30 seconds

SCORE:

Men and Women division winners win ROUND-TRIP AIR-FARE to anywhere in U.S.
CO-ED Division finalists will shoot at Halftime on Weds. Feb. 13, 7 pm vs. St. Bonaventure

WIN:

CO-ED Champions of each Atlantic 10 campus will compete during the Atlantic 10 Men's Basketball Championship in Philadelphia for $10,000 and the ShootOut Crown

Official Sponsors

GMAC

U·S AIRWAYS

verizon

ShootOut Qualifying Round:
Tues. Feb. 12, 4 pm
The Cage

Campus ShootOut Finals:
Weds. Feb. 13, 7 pm
Mullins Center vs. St. Bonaventure

Festival Sponsor

Softsoap Active

Presenting Sponsors

Coca-Cola

Chicago Pizzaria

wmua fm 91

Free and Open to All Students *TO ENTER LOG ON:* **www.atlantic10.org**
Or See Intramural Director for Details and Registration

Expectations not very high for Minutemen

By Elena Panesis
COLLEGIAN STAFF

After finishing second in the Atlantic 10 conference last year, the outlook for the Massachusetts men's tennis team's 2001-2002 season seemed positive. Yet, with injuries to key players including sophomore star Rory Theis and No. 1 senior captain Steve Prisco, the squad learned that appearances truly can be deceiving.

"Our expectations aren't as high as last year," Prisco said. "We're missing some guys like Rory and Brent Davis who transferred. Our goal is to go out and do the best we can."

This past weekend the Minutemen traveled to Ithaca, New York for the annual Cornell Invitational and played four undermanned matches due to ineligibility and injuries. After forfeiting every doubles point, the Maroon and White ended up losing to Binghamton College, Assumption College and St. Bonaventure 7-0. In Sunday's 6-1 fall to the University of Buffalo, freshman Reid Stubbs pulled out the lone win of the weekend for the team, defeating Nick Zizula 6-4, 3-6, 6-1. Also, the default due to illness Sunday of No. 2 singles player freshman Scott Sans-Leeb did not help the Massachusetts cause.

In the fall season, which usually serves as a warm-up to more vital conference matches in the spring, the squad squeaked past Binghamton 4-3 and the 7-0 shut out to the very same team Saturday was hardly characteristic of the Maroon and White's ability.

"We played a different format this weekend," Prisco said. "We didn't play six singles and three doubles. It was weird and not a regular match. Also, we beat Binghamton earlier in the year and this time we lost all the matches. For them to beat us like that was because of injuries and ineligibility. Jed Greenberg had not practiced enough to play either and he will play six next match. Plus, I should be healthy enough."

Prisco, a stellar competitor and leader on and off the court of the Massachusetts men's tennis program for four years, has suffered an ongoing back injury this season limiting some of his play.

"I've been doing physical therapy in the training room the last seven days," Prisco said. "Tomorrow night I'll try playing in practice. Hopefully it won't hurt too much."

Saturday the Minutemen will take on a tough opponent, Ivy League member Yale followed by an equally challenging team Sunday, Colgate University.

Last season Colgate defeated the Minutemen 5-2 in a hard fought, positive match at their indoor home courts of Hampshire College.

"Yale and Colgate are both very tough opponents that are always good," Prisco said. "We're going to give it our best shot but our odds are that we'll lose."

The Minutemen play their first home match of the spring season Sunday, Feb. 24 against Boston College, a non-conference rival that the team defeated last year on the road.

"BC is a big rival at home; we beat them last year," Prisco said. "It's definitely a winnable match. It's going to be tough but it's possible. Right now we're getting keyed up for that one."

Student files report against BU coach

By Robert Devaney
Northeastern News (Northeastern U.)

(U-WIRE) BOSTON – A Northeastern University student has filed a report with the university's campus police that he was assaulted by longtime Boston University hockey coach Jack Parker before a game at Matthews Arena on Jan. 4.

Justin Harriman, the student who filed the report on Jan. 17, told police in a report that he did not want Northeastern Police to investigate the alleged assault; Harriman instead wanted them to have it on record, according to NU police officer Lieutenant Detective Jim Pollard.

On the date of the alleged incident the Northeastern men's hockey team was hosting the Boston University Terriers when according to the report, Harriman was assaulted by Parker and others on the BU team.

In an interview with The News on Jan. 8, Harriman, one of the recognized leaders of Northeastern's cheering section, the Dog House, said that before the game was when the alleged incident took place. He said he was standing on the lower level near the tunnel where the players come onto the ice preparing to taunt BU players as they exited the tunnel.

Harriman said as he prepared to taunt the players using his megaphone, Parker allegedly warned him not to use it. He then grabbed him and pulled him toward the railing forcing his jersey over his head.

At this point, according to Lt. Pollard, the report states Harriman told police that he was assaulted by Parker and a player or players on the team until another BU coach pulled people away from him.

"Everyone gets heckled at games, but he took it to another level," Harriman said.

Parker, who was unaware that the report had been filed, said that it was a case of him protecting his players. He said Harriman's jersey was not pulled over his head and did not comment on the accusations that were made against others affiliated with the team.

"I told him I didn't want him using that horn while my players walked by for the safety of my players," Parker said. "When he began doing it I went to grab the megaphone. I couldn't reach and grabbed the jersey he was wearing."

Parker said that a similar incident almost happened last year when BU was visiting Matthews. He said during that incident Parker had a referee come over and gave Harriman a warning that he would be escorted out of the arena if he used the megaphone up close on the team.

During the incident on Jan. 4, Parker said in an effort to prevent the problem from happening he called over a referee as he had done last year, but when the referee left is when Harriman allegedly put his players in danger.

According to Parker he felt he had to protect his players and staff, not from being harassed, but from having their ears damaged if Harriman yelled into his megaphone at close range.

"He is a great fan," Parker said. "A great supporter of the team, but there was a danger."

Boston University Sports Information Director, Ed Carpenter said he was aware of the event because he was informed of the "obnoxious" fan but did not see the incident.

Lt. Pollard said it is unusual but not unheard of for someone to file a report but ask the police to not investigate or follow up on the charges.

"We see this in roommate conflicts sometimes, where one roommate wants to have it on record that they and their roommate had a conflict," Lieut. Pollard said. "Or when someone receives a threatening e-mail."

Harriman in his Jan. 8 interview said he attempted to file a report after the game but said when he spoke with Northeastern police officers, he felt they dissuaded him to do so. A week later Harriman told The News he was not going to file a report.

Northeastern Athletic Director Ian McCaw said he was made aware of the incident by Northeastern Police but said the athletic department didn't plan on taking any action.

"We have campus police at all our events," McCaw said.

■ hoop

continued from page 14

Raheim Lamb, a first-year swingman for the Maroon and White. "And we just really came together as a team and talked about getting focused."

All year, this team's mental toughness has been questioned. UMass' problem lies in its knack for being consistently inconsistent and its failure to play a full 40 minutes of basketball.

Saturday in its 62-47 win over LaSalle, the Minutemen again failed to properly compete for the game's duration, but did find a way to rough things out defensively and pull out the victory.

"I think we definitely showed some mental toughness in the last game, considering we didn't score for 11 minutes and still played defense the way we need to," Lappas said. "So that was a good sign."

But it's not something he's going to get entirely elated over. Lappas understands that even though his team is carrying the knowledge of how not-to-win basketball games, it's not going to matter anything come early March when the A-10 tournament rolls around.

"That experience is never good for you," Lappas said. "When you lose three in a row and then you're in a situation where you have to win three, maybe four in a row to win the tournament, that's never a good thing for you. The pressure is always great, especially in a tournament situation when you get down. The tournament is completely different from the regular season. You never know how guys are going to react to a situation."

It goes even more for this team. Like any roster, it wants to win really badly, and at times had shown it can. But as infantile programs usually show, this year's group of Minutemen hasn't learned the exact process of triumph.

And that's not something to snivel over. It's actually something Lappas plans to build on.

Ick.

Castaway Lounge
Will proudly present another successful
Amateur Night
Monday February 25th starting at 7 pm



PENTHOUSE PET DOMINIQUE ST.CROIX
- Cash prizes awarded
- All ladies over 18 must apply in person
- Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers Food and Prizes given away

Open Tuesdays – Saturday 11am - 1am
VIP Room available for private engagement parties
Phone# 413 665 8733

Happy Birthday Brady!

McMurphy's
Uptown Tavern Hosts
Budweiser
Quarter Tournament
TO



COLLEGIAN SPORTS:
NOT OUR BEST EFFORT.

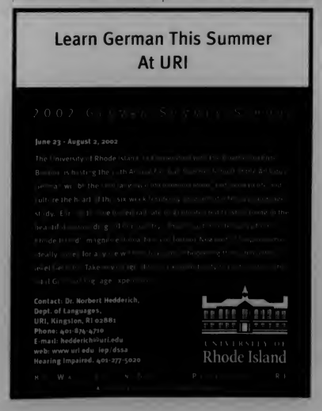
THE TRADITION CONTINUES
NATIONAL LAMPOON'S VAN WILDER



UNIVERSITY OF MASSACHUSETTS AT AMHERST
@ Cinemark at Hampshire Mall, 367 Russell Street
7:00 PM Wednesday, February 20, 2002
FREE ADMISSION *while passes last**
* Passes available at Cinemark at Hampshire Mall, 367 Russell Street, beginning the Wednesday prior
Passes required. Seating is limited and not guaranteed. Please arrive early
Presented in association with Cinemark at Hampshire Mall, 367 Russell Street

IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM
ARTISAN

Learn German This Summer
At URI



RING IN THE NEW YEAR WITH
GREAT CONNECTIONS! GREAT VALUE!

3500 FREE Minutes for LIFE!
That's 3200 Night & Weekend and
300 Anytime home airtime minutes every month!
All for only $35 monthly access when you sign up now for one year and remain on a SingleRate℠ East Plan.
— PLUS —
UNLIMITED Nationwide Long Distance
When calling from your home rate area. Airtime charges apply.



GREAT CONNECTIONS!
The whole family can stay connected with the Family SharePlan℠.
Activate a primary line on any SingleRate East Family SharePlan℠ $35 or higher and add up to 3 lines for only $20 a month for each additional line!

GREAT VALUE!
Buy one digital phone, get one phone FREE!
Available on select phone models with annual contract.

HOLYOKE MALL • (413) 533-2500
HADLEY • 322 Russell Street • (413) 587-3248
@Wireless
www.shopatwireless.com
36 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.

verizon wireless
Authorized Retailer

Offer valid with new activation on select plans for a limited time only. Subject to terms of Cellular Service Agreement and Calling Plans. $30 activation fee per line. $175 early termination fee per line. Requires credit approval. Cannot be combined with other offers. Usage rounded to next full minute. Unused allowances lost. All calls subject to taxes and other charges. Requires digital service and certain CTIA equipment. Phone model may vary. While supplies last. For Family SharePlan℠ only one user can have a primary plan and others must be on secondary plan. All lines must be activated on the same billing account. Night & Weekend hours: Mon-Fri 9:01pm-5:59am, Sat 12am-Sun 11:59pm. Some restrictions apply. See store for details.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

LAST CHANCE TO GO ON DOMESTIC EXCHANGE FOR FALL 02 AND SPRING 03!!! EXPLORE NEW PLACES!!! INFORMATION SESSIONS WEDNESDAYS AND THURSDAYS 5:00-5:45 THROUGH FEBRUARY 21 IN 614 GOODELL OR CALL 545-5351. FINAL APPLICATION DEADLINE MARCH 1.

Do you know what a local sorority is? Meet the sisters of Iota Gamma Upsilon. Recruitment party times: Sunday-Wednesday 6:30-8:30 Call Arlene for info. Or rides 256-6874 406 N. Pleasant.

Contact your Avon Representative at Umass. Call 883-1613 or e-mail avonerica@hotmail.com.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Laptop AST Ascentia 200MHZ. Very light. CD Rom, Floppy, Bag, many extras, Windows ME. $400. 413-478-9338 Lv msg.

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

The department of linguistics needs monolingual speakers of English for a one hour language learning experiment. You will be paid $9. For more information, contact Dr. Joe Pater at 586-2537 or pater@linguist.umass.edu.

Substitute teachers needed for full day and part day $7.00 an hour. Cushman Scott Children's Center 549-1167.

Mothers helper/ PCA. Help disabled mom with driving and household chores. References and drivers license required. Own transportation to south Deerfield 2 to 3 afternoons/ week, $8/hour. 665-3914.

EMPLOYMENT

Minuteman Pest Control is looking to hire 2-4 Seasonal Service Technicians. The job description includes treatment to residential exterior foundations. THE FOLLOWING QUALIFICATIONS WILL APPLY:
Must be at least 18 years old
Must have reliable transportation
Must be able to start work in early spring (April 2002) until September
Must be able to work Saturdays
Take and pass a State Applicators Certification Exam in early 2002
We are offering an hourly wage of $12.00-$14.00 to start and will train.
FOR MORE INFORMATION PLEASE CALL 800-586-1009.

Instructor, the Princeton Review, the nation's largest test prep company, seeks teachers for SAT and MCAS courses, held year-round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $13/hr; paid training and all course materials provided. Great part-time job; flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4939.

After school care positions available. 20 years and older. Experience with school age children required. Call Matt or Brett at the YMCA in Northampton. 584-7086.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an*d more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.independentlake.com **and apply on-line.**

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

EMPLOYMENT

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5197.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruiseasreers.com

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR SALE

Futon Platform bed very attractive $190. Electronic keyboard plus, stand, plus Amp. $290. And Dell inspiration laptop 3 months old, $1075. Call 549-7202

Mac Quadra 630 face 32 Ram w/ 17 in. view Sonic monitor. Perfect for word processing $125 (413) 665-6833.

FURNITURE

Couch Green/ floral pillows, $350.00. Recliner/ Lazyboy $100.00 259-1020.

INSTRUCTION

Private Boxing Lessons with retired Pro, Djata Bumpus. In Amherst call 413-731-1450.

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David GoodRich (Pmulrey, Emekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_GoodRich@hotmail.com

LOST AND FOUND

VW car keys reward! 545-3639.

ROOMMATE WANTED

Female only 1 room available ASAP HT/HTW included cumingsm@elms.edu

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

Spring Break Super Sale! Book your trip with StudentCity.com and save up to $100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal Palace! Prices start at $399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

TRAVEL



Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlessssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

TRAVEL



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com **1-800-426-7710**

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

Get Fuzzy By Darby Conley



Noodle By Jacki



Get Fuzzy By Darby Conley



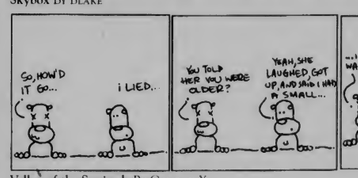
Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



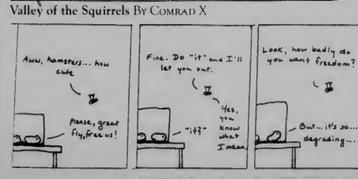
Skybox By Blake



Monty By Jim Meddick



Valley of the Squirrels By Comrad X



Quote of the Day

"I could always go into puppet-making, that's a lucrative career."

–Shawna Magarick

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 37 LOW: 27	HIGH: 33 LOW: 10	HIGH: 37 LOW: 21

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – There's no reason for you to be frustrated or bored today; there are plenty of opportunities for you spread your wings at this time.

PISCES (Feb. 19-March 20) – You must react quickly today if you're going to parlay chance meetings and developments into something permanent and profitable.

ARIES (March 21-April 19) – Get together with someone who shares your ideals, and you both can work to come up with a very realistic plan that can pay off handsomely.

TAURUS (April 20-May 20) – Now is the time to fulfill that promise you gave someone only a day or two ago. Don't wait, or the benefits of your actions will be limited.

GEMINI (May 20-June 20) – Surprise someone you love, and you'll receive a great deal in return – and what you get is sure to satisfy more than just your vanity.

CANCER (June 21-July 22) – Take care that you don't do or say anything that could be considered "tactless" or "out of place." It's important that you focus on property.

LEO (July 23-Aug. 22) – What seems to others to be an emergency or a crisis of some sort is actually a routine development to you. You're used to things being dramatic!

VIRGO (Aug. 23-Sept. 22) – You can climb a personal peak today, but you must also be sure that you don't remain too long at the heights. Get yourself back down to earth.

LIBRA (Sept. 23-Oct. 22) – You can turn your work into a great deal of fun today if you look at the bright side and work to prolong those things that please you.

SCORPIO (Oct. 23-Nov. 21) – An optimistic outlook is good for everyone around you today. There may be one thing, however, that gives you cause for doubt; keep it to yourself.

SAGITTARIUS (Nov. 22-Dec. 21) – Don't forget that something you know may be in need of a little more privacy today. You'll know what to do when the time comes.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day to thank someone special for special for looking out for you in a time of need. The more personal you can be, the better.

Collegian Graphics...we have the sweetest 'margins.'

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Yankee Corn Chowder

Beef Ragout

Hungarian Noodle Bake (vegetarian)

Ginger Black Beans (vegan)

DINNER

Yankee Corn Chowder

Chicken Pot Pie

Vegetable Stir Fry with Pork

Vegetable Stir Fry with Tofu (W Basics) (vegan)

California Quiche (vegetarian)

HSCN

Housing Services Cable Network

3 ..... CBS / 3
4 ..... NESN
5 ..... Fox Sports NE
6 ..... PBS / 57
7 ..... HSCN Movie Channel
8 ..... WB / 20
9 ..... HSCN Movie Channel
10 ..... TV Guide Channel
11 ..... FOX / 61
12 ..... ABC / 40
13 ..... NBC / 22
14 ..... International Channel
15 ..... UMATV
16 ..... HSCN Info Channel
17 ..... ESPN
18 ..... ESPN 2
19 ..... UVC / 19
20 ..... ESPN Classic
21 ..... Cable-Ready Channel
22 ..... CNN
23 ..... CNN HL
24 ..... Weather Channel
25 ..... Learning Channel
26 ..... History Channel
27 ..... A & E
28 ..... Discovery Health
29 ..... Food Network
31 ..... NASA
32 ..... Home & Garden TV
33 ..... Travel Channel
34 ..... Lifetime
35 ..... CNBC
36 ..... Tech TV
37 ..... BET
38 ..... UPN-38
39 ..... USA
40 ..... TNN
41 ..... MTV
42 ..... CMT
43 ..... VH-1
44 ..... TNT
45 ..... TBS
46 ..... E! Entertainment
47 ..... Sci-Fi Channel
48 ..... Court TV
49 ..... Nick at Nite
50 ..... Comedy Central
51 ..... Cartoon Network
52 ..... Game Show Network
53 ..... TV Land
54 ..... FOX Family
55 ..... Univision
56 ..... Galavision
57 ..... Telemundo
58 ..... College TV Network
59 ..... C-SPAN
60 ..... C-SPAN2
61 ..... Bloomberg Television

TUESDAY EVENING — C - Campus — FEBRUARY 12, 2002

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "Bioterror" (In Stereo)		Secret Life of the Brain (N)		World of National Geographic		African-Americans	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "The Measure of Men"		Guardian "Lolita" (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Measure of Men"		Guardian "Lolita" (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	The Chair (In Stereo)		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Leech" (In Stereo)		News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)						News	
WTXX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Leech" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)						News	
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	70s Show	Undeclared	24 "10:00 AM - 11:00 AM" (N)		News		Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)						News	
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Bioterror" (In Stereo)		Secret Life of the Brain (N)		World of National Geographic		Charlie Rose (N)	(In Stereo)
WGGB	40	20	News	ABC News	Seinfeld	Frasier	The Chair (In Stereo)		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		News	Nightline
WSBK	41		Wheel-Fortune	Jeopardy!	News	Frasier	Buffy the Vampire Slayer		Roswell "Pandora" (In Stereo)		Ent. Tonight	Frasier	5th Wheel (N)	Shipmates (N)
WTBS	42		Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball New York Knicks at Orlando Magic (Live)						NBA Basketball Wizards at Lakers	
A&E	43		Night Court	Newsradio	Law & Order (In Stereo)		Biography: Strangler		Law & Order "Snatched"		100 Centre Street (N)		Law & Order	(In Stereo)
CNN	25	21	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Greenfield	Moneyline
COM	35	30	Saturday Night Live	(In Stereo)	Daily Show	Geeks	★ "2001: A Space Travesty" (2000, Comedy) Leslie Nielsen				Battlebots (N)		Daily Show	Sat. Night Live
DISC	52		Echo of the Elephants		Congo		New Detectives		New Detectives "Broken Vows"		FBI Files "Death in the Delta"		Justice Files	
ESPN	31		Sportscenter		College Basketball Illinois at Michigan State (Live)				College Basketball Florida at Georgia (Live)				Sportscenter	
LIFE	32		Golden Girls	Golden Girls	Intimate Portrait Jasmine Guy		Unsolved Mysteries (In Stereo)		★½ "Doing Time on Maple Drive" (1992) James B. Sikking				Golden Girls	Golden Girls
MTV	45		Who Knows?	Making-Video	Music Videos (In Stereo)		Rock & Roll	Reel World	Real World	Real World	Real World	Making-Video	Dismissed	Kidnapped
NICK	46		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family	All in Family
SCIFI	48		Star Trek "The Lights of Zetar"		Earth: Final Conflict (In Stereo)		Outer Limits "The Beholder"		★★★ "Cadfael" (1997, Science Fiction) Ethan Hawke				Crossing Over	Crossing Over
TLC	49	24	Weird Places		Tales From the Tower		Daring Robberies		Unmasked! Exposing Secrets		Seeing Is Believing		Daring Robberies	
TNT	50		NYPD Blue (In Stereo)		Pretender "The Inner Sense"		Law & Order "Ego" (In Stereo)		Law & Order "Venom"		Charmed (In Stereo)		Witchblade "Dark-yaa"	
USA	29		Walker, Texas Ranger		JAG "Heiress" (In Stereo)		Westminster Kennel Club Dog Show (Live)						Living Single	Martin
HBO	65		(5:30) ★★ "The Closer You Get"		★★ "28 Days" (2000, Drama) Sandra Bullock. "PG-13"		★½ "Sweet Novembar" (2001, Romance) Keanu Reeves. "PG-13"						Sex and City	Greenlight
MAX	26		(5:00) ★★½ "Heat" (1995, Drama) Al Pacino. (In Stereo) "R"				★★ "Sister Act 2: Back in the Habit" (1993) Whoopi Goldberg. "PG"		★★★ "American Psycho" (2000) Christian Bale				Real Sex 21	
SHOW	28		(5:30) ★★½ "Chances Are" (1989, Comedy) "PG"			Filmmaker	★★½ "What Women Want" (2000, Comedy) Mel Gibson. "PG-13"				Chris Isaak "Family Ties" (ITV)		Queer as Folk	(ITV) (In Stereo)

www.dailycollegian.com
www.dailycollegian.com

THE HARP IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia
win money and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

ACROSS

1 Quilt stuffing
6 Cadger
11 Actress — Dawn Chong
14 Cosmetic boy
15 Vex
16 Vintage
17 Eavesdrop
18 Informal speech
19 Daily record
20 Marie's shout
22 Dancer Castle
24 Sea north of Iran
26 Swiss and American
30 Major road
31 Veldt scavenger
32 Horse's "brakes"
33 One that's immune from criticism
37 Mandela's org.
38 Kind of premiere
39 Yes, to Yvette
40 "Get lost!"
43 Does pull-ups
45 Sword fights
46 William's title
47 Bulletins
50 Bedroom furnishing
51 Showy white bird
52 Pleasures
53 Continend for

54 Speck in the ocean
57 More gentle
62 Perron or Gabor
63 Midwest airport
64 Privileged few
65 Soak hemp
66 Head supporters
67 Dance spot

DOWN

1 Pause fillers
2 Charged particle
3 Batman and Robin, e.g.
4 Alter —
5 Garage jobs
6 Brick worker
7 Exclusively
8 — shoestring
9 Debate side
10 Cleanliness
11 Actors' quests
12 Solo
13 Rims
21 Loft filler
23 Use the library
24 Gem weight
25 Stadium
26 Adhere
27 Pig's digs
28 Pedal
29 Pasture browsers

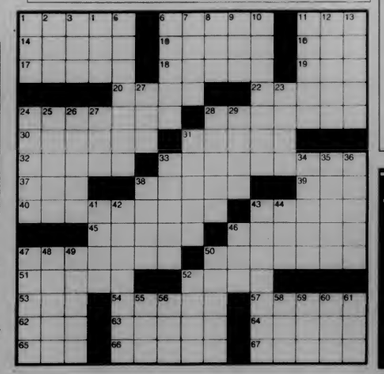
PREVIOUS PUZZLE SOLVED

SEEP DUET DAD
ALMA ONTAP TIDE
GAIT MIAMI AVON
ENTREAT PROWESS
IRIS ADO
BABOON WATERBED
EDITS YALE YETI
LIL ROVED NHL
EELS AGE MOTEL
MUSCULAR MEASLY
ORE DEER
PETUNIA ARTLESS
EXIT GRATE OLEO
APES HARES CLAM
ROD BEST KATE

11-15-01 © 2001 United Feature Syndicate

31 Loiters
33 Gets dirty
34 Pocket change
35 Cup fraction
36 More sensible
38 Playground shout
41 Singer Brickell
42 Bidding sale
43 Pleaded
44 That fellow's
46 Use a crowbar
47 Not even once

48 Pointed arch
49 Small gift
50 — on acts like a grandparent
52 Ninny
55 "— tells seashells"
56 Resinous deposit
58 Spinks defeater
59 "Conduct" start
60 Catchall abbr.
61 Vintage auto





DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM 2.12.02 SPORTS EDITOR: ERIC SODERSTROM



GERALD LING/COLLEGIAN

The Massachusetts men's basketball team hosts St. Bonaventure Wednesday night at the Mullins Center.

Refusing meltdown

Strange year continues for a program rebuilding

By Eric Soderstrom
Collegian Staff

Sure, Steve Lappas doesn't like to lose. But come on. After he does, you won't find him in a cave under the Mullins Center with twelve boxes of Kleenex.

"A lot of things in life happen that get you down – many worse than losing a game – and you have to get up again," said Lappas last night during a break in his weekly WHMP radio show. "I mean, people get sick, people die. There are much harder things to get back from than losing a basketball game. If you lose, you lose. Just get back to work, get yourself ready for the next game. But to be down, come on. You have to put in perspective.

"We're just playing ball."

Some hoop adherents may tell you that Division I basketball is actually more than a game. They'll let you ponder the hypothesis that when it comes to big time roundball, losing truly does parallel death.

But so subsist the people that don't understand the fact that basketball players are real, live human beings. So exist the fanatics that can't grasp the idea that – like them – their team does not enjoy losing.

They're the people that give up on teams like this year's Minuteman squad – a team that started off brilliantly with wins over Oregon and N.C. State, but soon found a way to register a trio of 3-game losing streaks that included failures to Holy Cross, Rhode Island and Duquesne.

Still, that doesn't mean UMass (10-11, 4-6) is necessarily close to submission. Super-cynics around the world might not believe it, but adversity does sometimes bring teams closer together. Back in mid-January, after the Minutemen lost the last game of its second 3-game slide, senior captain Shannon Crooks called an urgent meeting in the locker room.

"We had a meeting for about an hour," recalled

Turn to HOOP, page 13

UMass scares No. 1

Minutewomen start 2002 with success

By Andy Vogt
Collegian Staff

Much like the geese that flee the bitter New England winter annually for warmer destinations, each year the Massachusetts softball team plays the first month of its season away from Amherst, waiting anxiously for spring. And although the Minutewomen do not get to enjoy home-field advantage for some time, it gives them the opportunity to participate in several of the most elite softball tournaments in the nation.

The No. 24 ranked Maroon and White headed to Tempe, Ariz. this past weekend to take part in the Fiesta Bowl Classic, which featured host No. 1 Arizona as well as other top softball squads. Prior to feasting for the Grand Canyon State, Head Coach Elaine Sortino and her players were excited to play against such high competition because teams like Arizona usually give the team the Minutewomen a measuring stick for where they stand on the upcoming season.

If this tournament was any indication, UMass softball will be in fine shape this campaign.

The Maroon and White capped off a fine weekend (three wins and two losses) on Sunday with a heart-stopping extra-frame affair with the highest ranked team in the nation. Although UMass fell short in a 1-0, eight-inning classic against the Wildcats, the team without a doubt showed that it will be a force to be reckoned with in the coming months.

"Somebody had to win, and somebody had to lose," Sortino said. "But I got an outstanding performance from my team."

The Minutewomen had quite a bit working against them in their final showdown. Not only did they have to confront a pro-Arizona home crowd, but they faced the unenviable task of going up against the dominant Jennie Finch. The senior Wildcat entered Sunday's game coming off a torrid 2001 season in which she finished with an NCAA-record 32-0 year that garnered her Player of the Year honors.

Still, the Maroon and White kept it close due to outstanding pitching from junior Kaila Holtz, and fine all-around defense as the team was able to silence the ferocious Wildcat hitters until the final frame. Arizona had serious scoring threats in the second, fifth and sixth innings, but was able to escape the jams in all three instances. Holtz ended a bases-loaded jam in the second with a strikeout, started a double play to end the fifth, and in the next inning, center fielder Teri Rooney gunned down a potential run at home to end another Wildcat threat.

Holtz finished with seven strikeouts scattering seven hits, while Finch ended the game with 15 strikeouts, pitching a three-hitter. While the Minutewomen were not able to plate any runners, Sortino had nothing but praise for her team.

"We took the biggest dog in the nation down to a photo-finish," she said.

UMass began the weekend, however, with three impressive victories over Kansas and Texas on Friday, and Texas Tech the following morning.

In its first game of the season against the Jayhawks, the Maroon and White was held scoreless for the first five innings until a fiery seven-run sixth inning catapulted the team to a 7-1 victory. The offensive explosion started innocently enough with RBI singles by Holtz and second baseman Ashlei Bakken, but soon turned a pitcher's duel into a hitting clinic as five more runs came across, led by an RBI single by Nicole Wilson and a two-RBI hit by junior Anna Perez. Holtz picked up her first win of the season with a four-strikeout, six-hit effort.

The team continued its winning ways later on Friday afternoon as its bats stayed hot in a 9-1 stampede over the Longhorns. The Texas pitching staff found the strike zone to be the size of a library card as the Minutewomen took full advantage of four walks and two wild pitches, along with RBI singles from Aisha Franke and reigning A-10 Player of the Year Scooter Wheeler to score five runs right out of the starting block. A-10 Pitcher of the Year Jen Hadley notched her first victory as she K'd five Longhorn hitters in her five-shutout innings of work.

UMass picked up its third and final win of the tournament on Saturday morning with another quality performance over the Red Raiders from Texas Tech. Freshman pitcher Kelli Arnold, who Sortino said was progressing quickly in her short amount of practice time, showed no signs of freshman jitters in her collegiate debut, as she whiffed six batters on route to her first victory of the season. Shortstop Emily Robustelli led the UMass offensive charge with a hit and run scored in the second inning, and a long homb over the right field wall in the sixth.

Although the Minutewomen did drop their final two games of the Classic, to UNLV on Saturday afternoon (6-4) and the Sunday morning nail-biter to the Wildcats, Sortino had nothing but praise for her squad. She was very impressed with all facets of her team's game, offensively and defensively, especially since her players had been only practicing together for nine days.

"We beat three very reputable and very fine teams in Kansas, Texas, and Texas Tech," Sortino said.

Moreover, she said that the education her team got will be invaluable for her team in the upcoming weeks as it continues to participate in the nation's elite tournaments, including the highly competitive Leadoff Classic in the coming weeks.

"We took positive, valuable lessons from the wins and the two losses, both physically and technically on the field, but mentally as well," Sortino said.

UMass will next play in the Leadoff Classic starting Feb. 22 in Columbus, Ga. against teams such as powerhouses Stanford and Cal-State Fullerton.



COURTESY MEDIA RELATIONS

Kaila Holtz helped the Minutewomen battle top-ranked Arizona to extra innings last weekend.

There's No Doubt About It
Arts page 5

Athletics needs to take a cut
Ed/Op page 4

Sports
Sports page 12

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE EIGHTY ☆☆☆☆☆ 2.13.02

Bird is the word during Hampshire Bird Club meeting

By Jesse Greenspan
Collegian Staff

On a 15-acre preserve in Hawley, Mass., the Center for Rehabilitation Of Wildlife (C.R.O.W.) has been taking care of injured birds and small mammals for the last 11 years.

Monday night at the Immanuel Lutheran Church in North Amherst, the Hampshire Bird Club held a slide show presentation by professional naturalist and author Bill Danielson, who spoke for over an hour about C.R.O.W.

Because he gets to handle many young and injured birds that would otherwise never approach people, Danielson had a wide array of close up slides that would normally have been very difficult to attain.

Highlights of the show included impressive shots of Pine and Evening Grosbeaks, American Kestrels, Ruffed Grouse, Wild Turkey, Pileated Woodpeckers, Turkey Vultures, and many close up pictures of a Barred Owl that has been coming back to Danielson's yard for the past six years.

"All through my childhood, my mom was very open to bringing in baby birds, so I was used to it," Danielson said, who graduated from the University of Massachusetts with a degree in wildlife management. "Later on, I worked at the Sandy Hook Unit of the Gateway National Recreation Area (in New Jersey) as a ranger, and I worked with birds that would get hit by cars.

"It really happened by accident. Taking care of sick animals just seemed like the thing to do."

In Spring, when the bird population reaches its peak. In western Massachusetts, the Center usually holds up to 200 birds at once. And because many of the baby birds need to be fed every 15 minutes, it makes for a lot of hard work for the people that work there.

However, the birds do go to sleep at night, so the C.R.O.W. employees do not need to work the overnight shift as well.

"The first thing you do if you find an injured bird is get an empty box," Danielson said. "Next, fill a soda bottle or something with a cover with warm tap water and put a towel over the bottle with the bird next to it to keep it warm. Then, call 1-413-625-BIRD for better instructions."

Even though injured or baby birds enter the center for a variety of reasons, by far the number one cause of unnatural death among feathered species is cats. The American Bird Conservancy has estimated that the average outdoor cat kills up to 100 birds and small mammals per year, and with the outdoor cat population of the United States at 80 million, up to 8 billion animals are being killed each year in this country alone.

"Don't let your cat outside," advised Danielson. "If you have a screened in porch that is fine, but they will kill just for the fun of it."

According to Danielson, American Robins are the most common bird the Center receives, but over 100 species have at one time or another passed through C.R.O.W.

Among those the Center has received are many residents of the UMass pond, particularly juvenile Mallards that are abandoned by their mothers after incessant pestering by the male population.

The male ducks tend to loiter around and bother whichever female crosses their path, and sometimes this can become so bothersome that the mother will actually leave her offspring.

Once a bird reaches the Center, trial and error is the only affective way of deciding how to treat the many different species, but in the process, the staff generally forms close relationships with its feathered patients.

However, if possible, all birds are released back into their appropriate habitat after recovery.

"When it's bing you, you know the bird is ready to go," Danielson laughed.



JINBAI GUO/COLLEGIAN

Birds of a feather stay together.

Uncle Sam wants a few special men

By Ken Campbell
Collegian Staff

With Valentine's Day around the corner, the United States Army is looking for few special someones.

This month the U.S. Army Recruiting Command restores a 36-year-old Army program which would allow men to directly request Special Forces at their enlistment.

"We're looking for dedicated disciplined recruits. It's a very vigorous recruitment option," Captain David Connolly, an Army recruiting spokesman, said. "We need motivated individual candidates."

The program had been discontinued in 1988 when the Army started choosing its Special Forces troops through in-service procedures.

"This pilot program returns an exciting opportunity for dedicated, disciplined recruits considering Special Forces," the Army said in a released statement.

Only 400 soldiers will be accepted in the program.

"That's a low number, from a recruiting command point of view," Capt. Connolly said. "They tell us they need 400, and that's what we fill."

The recruits will go through 80 weeks of training. Special Forces recruits must meet the Army's standards for enlistment first.

"Recruits must be between the ages of 18 and 29, must not have been reached your thirtieth birthday prior to ship date, qualify for and volunteer for Airborne training," Capt. Connolly explained. "[A recruit] must be a U.S. citizen, have a high school diploma. They must be eligible for a security clearance and get at least an 85 on the Defense Language Institute Battery Test."

According to the Army's statement these requirements will ensure that only qualified candidates will be given the opportunity to join the Special Forces. Recruits will have to sign at least five-year enlistments.

Enlistment bonuses also apply.

"For this offer, you can get 13,000 dollars for five years, which is the minimum for this option, and 16,000 dollars for six years," Capt. Connolly said. "There's also a wide range of standard enlistment incentives

Turn to ARMY, page 3



SENIOR AIRMAN EDGAR LITTLEJOHN/U.S. AIR FORCE/EDITED

U.S. Special Forces personnel execute a static line parachute jump.

School of Education stable for now; departing dean says the worst is yet to come for UMass

By Sam Wilkinson
Collegian Staff

Maybe it's a good thing that the Board of Trustees announced that the Commonwealth has a responsibility for education. At least, that's what Bailey Jackson thinks.

"As far as I know, we're not cutting any programs right now," Jackson, the Dean of the University's School of Education, said in a quick interview yesterday afternoon. He reported that the hit taken by the School – the same five percent cut as taken by all schools and colleges – wouldn't terribly impact the preparation of teachers.

Great news on a campus devastated by recent budget cuts, especially in light of the tremendous impact that early retirement has had on some departments. Both the Math and Music and Dance departments expect to lose upwards of 12 members of their faculty to early retirement; Jackson expects to lose, at the most, six.

Graduate students were also hurt, although not ones currently enrolled. Instead, Jackson reported that funds for future graduate students would be rolled back. Searches for new faculty were also canceled. However, Jackson expects that it will be the retirements, despite the low numbers, that will do the most damage.

"I don't know what we're going to do," Jackson said. "Right now, everyone we are losing is in the teacher education department, mostly in elementary/early childhood."

Ensuring that the School can handle the impact will be difficult, said Jackson, but he again relied on the importance that the University's Chancellor, President and the Board of the Trustees put on education. As such, he expects that stopgap measures will be in place to ensure a new crop of teachers.

Retirements and budget cuts haven't been the only things to affect Jackson's school. Jackson announced last semester that he'd be resigning as Dean effective this summer. He said that he expects the transition, which will involve a transitional fill-in before a national search for a new Dean can conclude, to go smoothly. All of that written though, Jackson's outlook is hardly rosy. On the budget situation itself, Jackson takes a bleak look at the University's future.

"I expect it to get worse. If things are the way I hear they are – that there are contracts that need to be addressed and the state needs to the money to pay for them – I expect that to mean another budgetary hit," Jackson forewarned.

Dean Jackson's premonitions of the future won't impact his current approach. He is currently working on a plan to deal with the impact that cuts have had on the School of Education. A School-wide retreat has been planned and Jackson also noted that meetings between concerned students and faculty have already occurred. Furthermore, Jackson said that meetings between him and the school's other administrations were ongoing in the planning for the budget crisis, his transition and a plan for moving forward.

Eventually, Jackson conceded, there would probably be cuts to academic programs – all the more likely if his visions of the University's future come true. But he said there had been little conversation thus far about what might be cut.

"Not yet on the programs though," Jackson said, explaining that he couldn't speculate as to what might be lost. "Something is going to have to happen, and the faculty workforce will have to respond, but there are a number of different options available and they haven't been discussed."

Whatever the case, Jackson seemed confident that the School of Education would weather the current storm, be it with the support of the University of Massachusetts administration or the careful planning of his faculty.



SCOTT ROBERGE/COLLEGIAN

Dean of the School of Education, Bailey W. Jackson

Students demand oral contraception; V-Day activists work on reproductive rights, violence

By Bridget Henry
Collegian Correspondent

The University of Massachusetts branch of Vox: Voices for Planned Parenthood discussed contraceptives and reproductive rights at their meeting on Feb. 11.

Sara Brumfield, co-coordinator of Vox, is a sophomore Biology major at UMass.

"I'm amazed at how little the average woman knows about reproductive issues in general," Brumfield said.

Through Vox, Brumfield and other members are taking action to make oral contraceptives more available to women at UMass. While they see contraception as a basic health need for women, most health insurance plans in the United States do not cover contraceptives. The insurance required by students at the University is one of these plans.

The UMass branch of Vox is affiliated with Planned Parenthood in Springfield and is comprised of students speaking out on reproductive rights.

After three years of campaigning, Planned Parenthood activists pushed the Massachusetts legislature to make women's reproductive rights a priority. In January of 2002, the Massachusetts House joined the Senate to pass a bill that ensured that more than 1.5 million Massachusetts women of reproductive age have contraceptives covered by health care.

Last year, New York University announced its decision to change its student health insurance plan after, "hundreds of students had signed a petition calling for the addition of prescription contraceptives, emergency contraception and abortion to the health insurance plan," according to Mallory Curran, a student at NYU School of Law and a coordinator of a student coalition that advocated the policy change. University of Virginia students won contraceptive coverage after sending hundreds of letters to their insurance representative and petitioning the student council. This semester, the University of Illinois announced that employees would be able to fill their oral contraceptive prescriptions at the health center for free, after a coalition of students (who already have contraceptive coverage) and employees fought to get birth control added to the employee health insurance plan.

These success stories signify progress made by Vox supporters. The Vox organization hopes UMass will follow suit and provide oral contraceptives under the University's supplemental insurance plan.

"It doesn't make sense that condoms are so readily available but oral contraceptives, which are more effective at preventing pregnancy, are not," Carissa Figueroa, a senior Marketing major and Vox member said.

Both Figueroa and Brumfield explained that the pill does more than prevent pregnancy; in many cases it regulates menstrual cycles and improves skin. The topic turned to emergency contraceptives (EC), as Brumfield noted that EC is also unavailable under the UMass health plan.

"It's your right as a female to control your fertility," Brumfield said. "It doesn't seem fair that we shouldn't be able to obtain emergency contraception."

Taken within 72 hours of unprotected sex, EC can reduce the risk of pregnancy by as much as 84 percent, Planned Parenthood claims. Although the American Medical Association recommends that rape survivors be counseled about their risk of pregnancy and offered EC, many hospitals do not routinely provide EC to sexual assault survivors.

"Of the hundreds of thousands of women who are raped or sexually assaulted in the U.S. each year, it is estimated that 32,000 become pregnant," Gloria Feldt, president of Planned Parenthood said in a released statement. A leading provider of EC, Planned Parenthood advocates that all hospitals offer EC as an option to reduce the risk of unintended pregnancy.

Every year around Valentine's Day, the V-Day College Campaign (VDCC) invites colleges and universities around the world to get active. Vox will make a special effort this year to educate men and women about emergency contraception on V-Day, as part of their continuing effort to make sure that every woman is healthy and safe.

Through sponsors like Vox, VDCC stage benefit

Turn to VOX, page 3

DIVERSITY CALENDAR

FILMS

UMASS – The film *Frontiers of Dreams and Fears*, a look at the day-to-day lives of teenagers living in refugee camps, will be screened on Wednesday, Feb. 13, at 7:00 p.m. in room 917 of the Campus Center. This event, presented by the Five College Palestine Action Coalition, is free.

UMASS – The German film *Alles Wird Gut (Everything Will Be Fine)* will be broadcast at 7:30 p.m. on Wednesday, Feb. 13 in room 227 of Herter Hall. The film, a lesbian romantic comedy, is being screened as part of the 9th Annual Multicultural Film Festival. Director and co-screenwriter Lanna H Tayeb will be present to discuss the film.

HAMPSHIRE – *Lumumba*, a political thriller about African leader Patrice Emery Lumumba, will be broadcast in the Main Lecture Hall of Franklin Patterson Hall on Friday, Feb. 15 at 7:00 p.m. A panel discussion of the film will be held at Mount Holyoke College on Wednesday, Feb. 20 – see "LECTURES/DISCUSSIONS" for more details.

NORTHAMPTON – The film *Hopes and Promises* will be screened in Northampton's Academy of Music on Sunday, Feb. 17 at 2:00 p.m. In addition to the showing of the film, Israeli and Palestinian musicians will perform.

UMASS – A "Video for Justice" on the subject of imprisoned Native American activist Leonard Peltier will be shown in room 803 of the Campus Center on Tuesday, Feb. 19 and Wednesday, Feb. 20, both nights at 7:00 p.m. This film is part of a movement to free Peltier, titled, "Until Freedom is Won!"

AMHERST – Lee Tamahori's film *Once We Were Warriors*, the story of a poor Maori family becoming alienated from their culture, will be broadcast in Amherst College's Campus Center Theater on Tuesday, Feb. 19 at 7:00 p.m. This event, part of the At Human Cost Film Series, is free.

UMASS – The Bosnian film *No Man's Land* will be broadcast in room 227 of Herter Hall on Wednesday, Feb. 20 at 7:30 p.m. The film depicts the struggle of three soldiers trapped in a trench, which serves as a microcosm for the ethnic strife in the Balkans. This event, part of the 9th Annual Multicultural Film Festival, is free.

PERFORMANCES

AMHERST – Southern Illinois University Professor Siona Benjamin, a Jewish multi-media artist from Bombay, India, will give a performance titled "Spicy Girl – Finding Home and the Dilemma of Belonging" in room 115 of Amherst College's Fayerweather Hall on Wednesday, Feb. 13 at 7:30 p.m.

SMITH – Eve Ensler's play "The Vagina Monologues" will be performed at Smith College's John M. Greene Hall on Thursday, Feb. 14 at 8:00 p.m. This event, part of the "V-Day Initiative," costs $5. Proceeds will go to local organizations working to prevent violence against women.

MOUNT HOLYOKE – The Ebony Cafe: A Little Soul For the Night, a Black History Month variety show, will be performed in Mount Holyoke's Blanchard Campus Center on Saturday, Feb. 15 from 8:00 p.m. to 2:00 a.m. This event is free.

SMITH – Former Smith College Theater Professor Deborah Lubar will perform her self-written one-woman show, Naming the Days, in Theater 14 of the Mendenhall Performing Arts Center on Friday, Feb. 15, and Saturday, Feb. 16, at 8:00 p.m. In Naming the Days, Lubar plays three wildly different women thrown into close quarters by war. When the women return home as refugees, they struggle with surprising humor to piece together the broken bits of what their lives have become. Tickets are $5 for Five College Students, $12 for general admission.



SMITH – Gospel singer and songwriter Gabriel Hardeman will perform at Smith College's Helen Hills Chapel on Saturday, Feb. 16 at 7:30 p.m. This event is free.

RELIGIOUS

UMASS – The Jewish Student Union will sponsor Purim Mask Making on Wednesday, Feb. 20. Meet at the Student Union Craft Center at 7:00 p.m. if interested, and bring money.

CELEBRATIONS

UMASS – Students For a Free Tibet will sponsor a LOSAR celebration on Saturday, Feb. 16 at 6:00 p.m. in the Campus Center Auditorium. The event, a cultural festival of Tibet, will feature appearances by CHAKSAMPA, Yak Dance, and Tibetan "Mo Mos." Admission is free.

SMITH – A drag ball will be held in Smith College's Davis Ballroom on Friday, Feb. 15 at 9:00 p.m. This event, which will feature student and guest performances, is free.

COUNSELING

UMASS – The Everywoman's Center and the Bilingual Collegiate Program will be organizing a support group for Latina students, titled, "Somos Otras Las Latinas?" The group, which will be conducted in Spanish, will begin on Monday, Feb. 18, and will be held from 5:00 to 6:30 at the Everywoman's Center. It will give students the chance to discuss their problems in a supportive environment. If interested, call Marisol Sondoval Sonntag at (413) 374-5747.

UMASS – Everywoman's Center will be hosting "Lesbian Connection: Pathways to Healthy Relationships," an eight-week educational support group designed to improve intimate relationships, beginning on Wednesday, Feb. 20 from 5:30 to 7:00. Registration is necessary – call 577-0077 if interested. This group is offered free of charge, and is open to lesbians from the five colleges and the surrounding community.

SEMINARS/WORKSHOPS

UMASS – Finding a Lover For Life, a workshop for single gay and bisexual men, will be held on Thursday, Feb. 14 from 4:00 p.m. to 8:00 p.m. in the Stonewall Center. The workshop will be presented by David Price, author of Finding a Lover For Life: A Gay Man's Guide to Finding a Lasting Relationship.

LECTURES/DISCUSSIONS

MOUNT HOLYOKE – Erica Harth will discuss her book, "Last Witnesses: Reflections on the Wartime Internment of Japanese Americans," in Odyssey Bookshop on Wednesday, Feb. 13 at 7:00 p.m. The Bookshop is located at 9 College Street, South Hadley.

SMITH – A lecture, "New Family Narratives: The Transformation of American Families and Assisted Reproductive Technologies," will be delivered in Wright Hall Auditorium on Thursday, Feb. 14 at 4:00 p.m. The lecture will focus on the psychological, medical, ethical, legal, and dynamic issues emerging for families and clinicians regarding the use of assisted reproductive technology. This event is part of the Smith College School for Social Work's Fall/Winter Speaker Series.

MOUNT HOLYOKE – Nikki Giovanni will present the keynote address for The Essence of Blackness, Mount Holyoke's Black History Month celebration, in Gamble Auditorium on Thursday, Feb. 14 at 7:30 p.m.

AMHERST – Martin Luther King, Jr. scholar David Garrow will deliver a lecture, "The Life and Legacy of Martin Luther King, Jr." in Amherst College's Johnson Chapel on Saturday, Feb. 16 at 7:00 p.m. A reception will follow the lecture in the Gerald Penny Black Cultural Center in the Octagon.

SMITH – Richard Jaffe, assistant professor of Buddhist studies at Duke University, will deliver a lecture, "Forging a New Buddhism: Late Nineteenth Century Japanese Buddhists in Asia" at 4:30 p.m. on Monday, Feb. 18, in room 201 of Smith College's Seelye Hall.

SMITH – Columbia University Law Professor Kent Greenawalt will deliver a lecture, "Establishing Religious Ideas: Evolution and Creationism" in room 201 of Smith College's Seelye Hall on Tuesday, Feb. 19 at 5:00 p.m. The lecture is being delivered in honor of retiring Smith College Philosophy Department professor Malcolm B.E. Smith. A reception will follow in Seelye 207.

MOUNT HOLYOKE – A panel discussion addressing the purpose of cultural houses on the Mount Holyoke campus will be held in Gamble Auditorium on Thursday, Feb. 19 at 7:00 p.m.

UMASS – Boston-area attorney Al Lizara will deliver a lecture, "Ethnic and Racial Discrimination in the Wake of 9/11," a discussion on the impact of 9/11 on American racial and ethnic relations on Thursday, Feb. 14 at 3:00 p.m. in the Cape Cod Lounge of the Student Union.

MOUNT HOLYOKE – A panel discussion of Raoul Peck's film Lumumba will be held in the New York Room of Mary Woolley Hall on Wednesday, Feb. 20 at 4:30 p.m. See "FILMS" for information about a showing of the film at Hampshire College.

MOUNT HOLYOKE – Dr. S. Allen Counter will deliver a lecture, "North Pole Legacy: Black, White, and Eskimo" at 7:00 p.m. on Wednesday, Feb. 20, in Odyssey Bookshop. Dr. Counter will be discussing a novel about Matthew Henson, the African American who helped to discover the North Pole with Robert Peary. The bookshop is located at 9 College Street, South Hadley.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts – operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Bi-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a tri-college publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siriawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Eat sushi and take a sushi lesson for free with your YCMP.

Get free lessons on how to make sushi when you purchase a YCMP

Everyone loves sushi. So when you buy one of our incredible YCMP meal plans, we'll teach you how to make sushi. There's great value and lots of fun!

For more information, visit our Food Service Office at the Worcester Dining Commons or call us at 545-2472.



UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

The University of Massachusetts Medical School, in Worcester MA, is one of the fastest growing medical campuses in the country, and has built a reputation as a world-class research institution, consistently producing noteworthy advances in clinical and basic research. Along with medical education, other endeavors supported by UMMS include:

- Commonwealth Medicine, which supports various state agencies and public sector initiatives throughout Massachusetts;
- Mass Biologic Laboratories in Jamaica Plain, manufacturers of vaccines, monoclonal antibodies and plasma products;
- Eunice Kennedy Shriver Center in Waltham, which conducts research related to mental retardation and other developmental disabilities.

UMMS is an equal opportunity employer. We offer highly competitive salaries based on experience; an excellent benefit package including generous time-off policies, 13 paid holidays, paid continuing education benefits for employees and family members, health and dental coverage.

Please plan to visit us at the Campus-Wide Career Fair on February 13th at the Murray D. Lincoln Campus Center. UMMS is interested in candidates with the following majors (Undergraduate and/or Graduate):

- ***Animal Science***
- ***Biochemistry***
- ***Biology***
- ***Counseling/Psychology***
- ***Microbiology***
- ***Molecular & Cellular Biology***
- ***Neuroscience & Behavior***
- ***Psychology***
- ***Public Health***

If you are unable to attend, please check our website and/or apply online at www.umassmed.edu. Please reference job code: JF/UMA.

army

continued from page 1

that if they qualify for they can get. Quick ship bonus, a bonus if you ship before 28 May 2002 you can tack on the quick ship bonus."

The total bonuses cannot exceed 20,000 dollars.

Special Forces soldiers, known as "Green Berets," are the Army's strategic, multi-purpose force trained in unconventional warfare. This includes, according to the Army, "foreign internal defense, direct action, and special reconnaissance, combating terrorism, information operations and counter-proliferation.

"They operate in urban, jungle, desert, mountain, maritime and arctic environments and are sometimes called on to survive for months at a time behind enemy lines," Army recruiting said. "But their missions aren't just related to combat. Special Forces Soldiers are diplomats and teachers who are trained in foreign languages and are called on to teach military skills to people around the world. The Green Berets also support global humanitarian relief efforts."

On the Net: US Army Recruiting: http://www.goarmy.com

vox

continued from page 1

productions of Eve Ensler's play "The Vagina Monologues" on campuses to raise money and awareness to stop violence against women. One of the goals of the VDCC is to empower young people, who Ensler refers to as "the leaders, shapers and messengers of the future."

"The Vagina Monologues" will be performed on campus on Feb. 21-23 at 8 p.m.

The performances will further Vox's mission to educate the community about reproductive health, promote awareness about discrimination against women, and to ensure that everyone has contraception available to them.

"[Being involved in Vox] is a great way to be informed and to participate in important reproductive movements," Brumfield said.

"But it's not only for women," Figueroa said. "Men should be involved too. It's their girlfriends, their mothers, their daughters."

On the Net: Planned Parenthood: http://www.plannedparenthood.com; Contraceptive Coverage Bills: http://www.covermypills.org; V-Day: http://www.vday.org

Screen legend's life celebrated in photos

Kicking off the Spring season of exhibitions at the Student Union Art Gallery is *Marlene Dietrich: A Legend in Pictures*. The exhibit, which consists of 40 original black and white photographs that move chronologically through Dietrich's life and career, opened on Tuesday and will be on display until Feb. 22.

The collection is on loan from the Goethe Institute in Boston. It came to UMass after being on display at the Boston Public Library for the past month. Renowned photographers such as Ray Jones and Georges Hur shot many of the 40 prints. They capture a wide range of images, from luminous set pieces, instantly recognizable headshots, celebrity photo-ops (John Wayne, Cary Grant and Fritz Lang appear in the series as well), to family portraits.

Dietrich's career is remembered today as much for the scandals surrounding it as for work it produced. Nicknamed "the best dressed man in Hollywood," her pioneering androgyny on screen and off, as well as her dalliances with both men and women, has cast her as a feminist and gay icon.

Her varied film career is not to be overlooked, however, and *A Legend in Pictures* offers not only still photographs from a number of her movies, but also a continuous televised showing of her work. The photographs and films, taken together at the exhibit, are ample demonstration of why Marlene was one of the first "stars" Hollywood produced, and why her image and career are still so captivating.

"If she had nothing more than her voice she could break your heart with it," Ernest Hemingway once said of Dietrich. "But she has that beautiful body and the timeless loveliness of her face."

The exhibit is free and open to the public Monday through Thursday 10 a.m. to 5 p.m., Friday from 10 a.m. to 3 p.m. and Saturday and Sunday from 1 p.m. to 4 p.m.

–Justin Hardy



COURTESY IMDB

Marlene Dietrich in the 1937 Paramount Pictures release Angel.



TIBORA GIRCZYE-BLUM/COLLEGIAN

Fernanda Custado, a comparative literature PHD student, watches a Marlene Dietrich movie, surrounded by photographs of the movie siren in the Student Union Gallery.

mark your calendars

THE ALANA JOB FAIR ...IS COMING SOON!

Wednesday, February 13, 2002
Campus Center Auditorium
5:30 - 8:30 PM

Be sure to dress appropriately and bring a supply of resumes!

ALL STUDENTS ARE INVITED!

Sponsored By: Bilingual Collegiate Program (BCP), Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), Diversity in Management Education Services (DiMES), Minority Engineering Program (MEP), United Asia Learning Resource Center (UALRC), Native American Student Support Services (NASSS) and the Campus Career Network (CCN)

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.13.02 ED/OP EDITOR: MATTHEW DESPRES

A new slant on budget

to waste money

Maybe the budget issue is becoming a case of overkill. Everywhere a student on this campus looks and reads there is yet another report of new programs slated to be cut, new measures to be enacted and new worries for us.

That is possibly why the riots in Southwest occurred on Super Bowl Sunday two weeks ago, as a celebration for a winning team and a stress release. However, in the cold light of reality two weeks later one realizes that this is likely the worst thing that the student body could have done. Riots happen every time there is a big game. The students have begun to anticipate it, the police obviously know that they are coming and frankly, the whole campus is outright sick of them. But what's worse is that they influence expenditures.

When Southwest goes out and lights a table on fire, or a chair, or a security desk, the campus pays. We pay in the replacement of the furniture, of the additional manpower needed to clean up the site and a whole slew of other immediate ways.

We also pay in a long term way as well. Because we as a student body engage in such activities as riots the administration begins to think that students are a danger to each other. They sink money into expenditures such as video cameras that rob other unsuspecting students of their privacy and suck up funds that we could be using to pay a professor or two. But according to the administration we need additional safety measures, due in part to the fact that students flock from their dormitory rooms to throw bottles at each other every time their favorite sports team wins or loses.

An increased need for safety protection affects us in different ways as well. Because there is a plethora of dangerous actions and crime on campus such as robbery, rape (and yes riots) we need an adequate amount of police officers to patrol the area. They are forced to brace for the worst, use riot gear as protection and help those that are injured find their way to the hospital.

As a student body we need to take a serious look at the way that we behave and how that affects the way that the money is spent on campus. Budget cuts are unfair to all students, however maybe we as a student body could give the administration something new to cut, if we could act responsibly.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Academics over athletics:

Pouring money into sports pulling us back



SAM WILKINSON

Mike Coyne is a scorned man. Last week, I had the audacity to criticize some of the benefits that athletes on campus get – free clothing, free education, tutors, and, most infuriating, access to gyms at all times – and Coyne was angered. He advised that I educate myself before writing about the Athletic Department.

Which is more than I can say for the crank caller who left me a message inviting me to practice "on the turf" which didn't, entirely, make any sense to me.

Anyway, Coyne attempted to bolster his position, sending me the writings of Nelson Lacey, who is not only a professor in the School of Management, but also the Co-Chair of the UMass Athletic Council. In Lacey's written argument, he compares UMass to Nebraska, Connecticut, Penn State, Rutgers, Colorado and Maryland, pointing out that schools like Nebraska spend more on football that UMass does on all of its sports.

Oh how scandalous!

The crux of Lacey's argument is that our Athletic Department is, quite frankly, doing better than similar departments around the country and at far lower cost. As such, cutting the AD's budget even further makes little sense. Lacey points out that we spend far less than most of our competition while offering more sports than almost everybody else in the country. Implicitly, Lacey suggests that, if anything, the AD needs more money.

Coyne alleges that Lacey's arguments constitute the research that I should have done before writing about the inequity of athletes getting, in addition to everything else, to use every gym on campus while 24,000 other students go without.

I decided that relying on my opinions just wasn't enough – if the Mike Coyne's of this world think that I am uninformed, perhaps I am. So I called one of the "comparative" schools Lacey mentioned in his argument for continued funding of UMass athletics: Nebraska.

It was strange that our campus would be compared with Lincoln's. After all, while UN is similar to UMass in that both are state schools, Nebraska's football program has been slightly more successful than ours in these past few years.

Or decades.

Or entirely.

In fact, the University of Nebraska averages 74,000 fans per football game. According to Gary Fouraker, Nebraska's assistant athletic director, the average ticket costs upward of $40. That's almost three million per game. But is that all Nebraska makes?

Not at all. In fact, for losing the national championship game to Miami, Nebraska was paid $13,000,000. If that isn't enough, UN has lucrative television contracts for its games against the likes of championship contenders like Kansas State, Oklahoma, Texas and Colorado.

The grimmer facts are these: Nebraska is financially independent from the University of Nebraska. It pays for all of its own programs through the money that the football team makes, including scholarships. The football program alone generates $35 million, with another five million coming from other programs (like basketball, volleyball and baseball). Further damning, UN's athletic department pays money back to the school, to the tune of $1.5 million per year, plus $200,000 for a parking garage so the team can, as Fouraker said, "use it on game days."

UMass spends half as much on its entire Athletic Department as Nebraska earns with its football team alone. How anybody could claim that UN and UMass are thus comparable is beyond me – UN absolutely dwarfs UMass in every conceivable athletic-financial way. It is a mistake for athletic supporters like Lacey, and by extension Coyne, to compare the two while ignoring the sheer volume of monies involved.

Instead, we should have been compared with other local sports schools – Connecticut, Maine, New Hampshire and Vermont for instance. Attempting to put UMass in the same echelon as Nebraska or Penn State or Colorado or Maryland is a mistake, if only because those schools are big-time sports schools and, quite frankly, UMass is not.

No matter how many times we fondly remember our Final Four run, the fact of the matter remains that on the big-time athletic picture, UMass is an also ran. Not because we don't have good teams – we most certainly do – but because our good teams don't bring in money. Our basketball program has not been consistently competitive for more than the last ten years (and that is desperately stretching it for recruiting purposes). Our football program plays in Division I-AA, and while it won a championship some four years ago, the team plunged to a pathetic 3-8 record last season. Our hockey program is dead last in Hockey East. How can the Athletic Department continue on its current path?

> *"...necessary classes have to be offered, that the necessary professors have to be hired, and that the needs of the Athletic Department will have to take a backseat to the needs of our cash strapped University."*

Of course, in time the campus critics desperate for money are going to be asking questions bigger than this. They'll want to know how, in our current budgetary condition, can UMass continue to justify an Athletic Department that can neither bring in revenue nor stand on its own?

Continuing to hemorrhage money simply so our athletes can play seems excessive, especially with the University's crunch for classes and the very real possibility that our departments won't be able to fully educate our students. No argument from anybody in the Athletic Department – be it Nelson Lacey, Mike Coyne or the Department's director, Bob Marcum – is going to win out over an argument that our student body should come first.

That means the necessary classes have to be offered, that the necessary professors have to be hired, and that the needs of the Athletic Department will have to take a backseat to the needs of our cash strapped University.

That's not research – that's reality.

Sam Wilkinson is a Collegian *Columnist.*

Letter to the editor:

In defense of Southwest

To the editor:

This is addressing the article "Lighthearted: You might be..." approach to living in Southwest." I've never read such a close-minded statement of subjectivity as Thomas Sutphin's article. If you couldn't tell by now, I live in Southwest. So we have "riots." But you can hardly call them riots. But what is worse? Going right downstairs in your residence area to check out the action or trucking all the way across campus. Six from Sylvan (them) to come to Southwest and check it out.

You can hardly comment on Southwest if you don't live here. It's all a matter preference. Some people enjoy being in contact with other people and having a city-like atmosphere. Others prefer shutting themselves off from society and enjoy spending their time writing articles about how un-cool Southwest residence are. But...it's all a matter of preference. Each living residence has some sort of stereotype. I would like to bring up a quote in the article which seems to be a bit of a contradiction. "If you are still stuck in high school world in which you believe that your life, the sports you play the people you harass..." Doesn't printing an article that trash talks the same exact University you attend fall right under high school level maturity? Right beneath giving wedgies and expecting something "special" after prom.

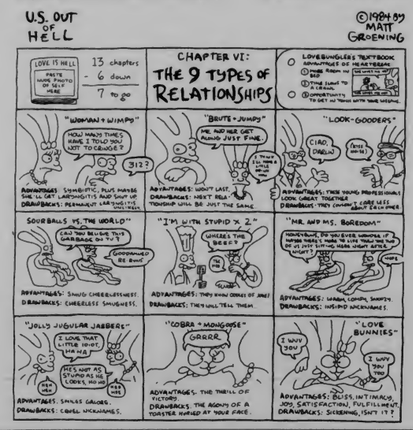
Now there has to be something that you can make more use of your valuable time with. I noticed in your piece, you brought up the subject of the budget cuts. Hmmm... I don't know, stop trying to put fellow students down and collaborate with us in this crucial affair of money sucking scandals.

Try to avoid writing another article about anti-budget cuts. There are only so many articles that get to depress me day in and day out and there are only so many headlines you can use, "Budget Cuts Back Fire," "Budget Cuts/Cuts Safety," "Budget Cuts Just Plain Blow," Yes, we get it, it's no walk in the park. But according to you, it's a walk through Southwest apparently.

You're basing your opinions alone on what you have seen during riots. We are not convicts, we are not rednecks, we are not drunken buffoons, we are not rambunctious horny teenage boys, we are all not slutty teenage coeds, we are not candidates for guest appearances on the Howard Stern Show (or Jerry Springer for that matter). We are UMass students damn it, and like it or not, you have to share the campus with us.

Point is we are all in the same boat, same college, and have the same problems. We just happen to get excited over sports events. We've waited 16 years for the Pats to win, let us reward ourselves with gathering around a few brick buildings and being loud. Does it bother you that much? I've met a lot of awesome people all over campus. Central, Northeast, Southwest, Orchard Hill and Sylvan. I've yet to generalize and form stereotypes of "residence oppression."

Desirae Mix
UMass



Media must act as corporate watchdog



BILL LARKIN

In 1977, Victor Blasi – now a Civil Liberties Professor at Columbia Law School – wrote an article for the American Bar Foundation Research Journal about the value of free speech.

In "The Checking Value in First Amendment Theory," Blasi argued that the media in a democracy must enjoy freedom from censorship, so they can check the abuses of government. While I agree that our officials can violate the citizens they serve, they are not – as Blasi insists – unique in their "capacity to employ legitimized violence."

The Enron scandal, first publicized in January, illustrates that both public and private entities can reap great harm on the public. But while Blasi's acolytes attack the White House for refusing to reveal the content of Dick Cheney's meetings with Enron officials while he conducted his energy task force, the loopholes that allowed the scandal to foment have been ignored.

I do not suggest that the White House's censorship critics have done wrong by questioning the administration's tight lips. It's very likely the White House may be hiding some corrupt offense committed by the Vice President.

As the House votes on banning soft money campaign contributions, I realize the establishment – Republican and Democrat alike – want their communications with donors obscured. And certainly, if Enron told Cheney about their woes, before they declared bankruptcy and the accounting and ethical scandal ensued, then the public should demand his impeachment, as well as the removal of any other officials who knew of the company's designs.

Also, the President is fooling no one when he attacks the General Accounting Office's pending lawsuit. The only "future confidential information" threatened by such action is the influence peddling so treasured by political insiders yet so dangerous to a wartime administration.

However, insider influence is nothing new. And – regardless of the House's vote – it will continue to plague American politics until tax dollars fund clean elections. Therefore, in watching the actions of our highest officials, the media should not abandon their corporate posts. Kenneth Lay is not as alluring a target as George W. Bush, but – in this case – more deserving of scrutiny, more symptomatic of an equally subversive problem.

Little has been written about the regulatory inadequacies that allowed a commodities (energy, timber, broadband, etc...) futures trader to fool its stockholders and swindle millions from the retirement funds of its lower level employees. The same market ideology that loosened energy regulations – catapulting Enron from a gas mining company into a financial giant – allowed the company to operate without the scrutiny of its public financiers. The wild horse running with the fewest reins doesn't win the race; rather, it escapes the arena.

> *"...the media must realize that free speech should be used not only as a counterweight to government, but also as a check on corporate America."*

Our system operates on the premise that the market will remove costly obstacles to improve production efficiency, even with essential resources such as electricity. But, when the executives behind production value their profit over all else, something has to give. For Enron, they used offshore partnerships and elusive accounting practices to drape their financial losses. But their deception only supported the company for so long, and when the company capsized under it's own weight, the upper-level executives cashed in their bloated stock, while other investors – including employees whose 401Ks hung on the company's value – drowned in the bankruptcy panic.

Although the President's own mother lost her entire investment in the collapse, Bush has largely ignored Enron. In his State of the Union address, he weakly criticized the company, but failed to announce any new action against them. The Securities and Exchange Division has not been given any new oversight capabilities to investigate offshore finances – surely the President wouldn't want to bully any of America's chums in the WTO – nor have the punishments for financial fraud been increased. And the committee assigned to investigate Enron's activities will prove fruitless, as the company's executives continue to exercise a Fifth Amendment defense.

The press has not – rightly so – vaulted this issue ahead of the War on Terrorism and the flagging economy. Yet, aside from a few vague articles narrating the events prior to January's bankruptcy announcement, they quickly removed this important event from public debate. They have not illustrated that such fraud undermines the American ideal that sound investment and hard work can ensure the financial comfort of every citizen. All the rules of economic fair play have been abandoned. For years, an influence peddler has been allowed to raise energy and other commodity prices as a middleman, while failing to responsibly report its losses each quarter. Enron has sacked consumers, investors, other businesses (at the supply and production ends), and employees, and a few of its brass may be punished. But will the judicial fate of a few criminals prohibit such events from occurring again?

The leash of the media watchdog must be loosened to let it haunt the corporate backyard as well as the political: fences exist around Wall Street as well as Washington. If we are to let the market dictate the public's fate, then they should be armed with as much information about the companies they invest in as the candidates they elect to office. To believe that CEO's are fangless, while politicians are full of venom, is to invite corruption to close the doors of the classes forever. Therefore, the media must realize that free speech should be used not only as a counterweight to government, but also as a check on corporate America.

Bill Larkin is a Collegian *columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.13.02 ARTS EDITOR: MIKE DELVO

Oscars announce 2002 nominees

By Jake D. Lewis
COLLEGIAN STAFF

74TH ANNUAL ACADEMY AWARD NOMINATIONS

This year's Oscar nominations are out, and now the countdown to giving away the gold statues has begun! The most noticeable thing about this year's hopefuls is that the great strides that the Academy has made to become a more diverse (read: less white) organization are quite obvious.

This year's show, however, will be remembered for its surprises: Did anyone ever think that rapper-turned-actor Will Smith would ever be a nominee, or that a tiny, independent film like *In the Bedroom* could practically sweep all the major categories? How about the idea that a musical could win Best Picture? Not even 1996's acclaimed *Evita* had as much buzz behind it as *Moulin Rouge*. And even though *Bridget Jones's Diary* was a very funny movie, does it really warrant an Oscar nod towards its star, Rene Zellweger? I mean, really...c'mon.

This year also sees the addition of a new category, Best Animated Feature, but there's a catch: This award will only be given in years where there are five or more animated films, even though it only consists of three nominees. Fortunately, this year there have been a handful to choose from, even though a Scottish, green ogre will probably reign supreme.

There are, of course, your usual Oscar standbys, like Russell Crowe and Judi Dench in the acting categories, with Robert Altman and Ridley Scott settling back in to their usual directing cushion. At the same time, there are notable absences, such as The Coen Brothers' *The Man Who Wasn't There*, overlooked for screenplay or directing merits. Surprisingly, Academy favorite Steven Spielberg is not guaranteed a seat at this year's ceremony since his *A.I.* is only up for Best Visual Effects and Best Original Score (throw-away categories).

Finally, there were the ones that we hoped would be nominated but, alas, were not. David Lynch is up for Best Director, but his film *Mulholland Drive* or female lead Naomi Watts didn't get in the game. Gene Hackman couldn't turn enough heads in *The Royal Tenenbaums* to get in on the race, either.

Disappointingly, Memento's March release date last year is too far behind us that it's only up for one, minor award, while it's true place resides among the Best Picture group.

Below is the list of the major nominations, as well as a handy scorecard for Oscar night. The 74th Annual Academy Awards will air Sunday, March 24th on ABC, hosted by Whoopi Goldberg.

BEST PICTURE
A Beautiful Mind
Gosford Park
In the Bedroom
The Lord of the Rings: The Fellowship of the Ring
Moulin Rouge

ACTOR IN A LEADING ROLE
Russell Crowe, *A Beautiful Mind*
Sean Penn, *I Am Sam*
Will Smith, *Ali*
Denzel Washington, *Training Day*
Tom Wilkinson, *In the Bedroom*

ACTRESS IN A LEADING ROLE
Halle Berry, *Monster's Ball*
Judi Dench, *Iris*
Nicole Kidman, *Moulin Rouge*
Sissy Spacek, *In the Bedroom*
Rene Zellweger, *Bridget Jones' Diary*

ACTOR IN A SUPPORTING ROLE
Jim Broadbent, *Iris*
Ethan Hawke, *Training Day*
Ben Kingsley, *Sexy Beast*
Ian McKellen, *The Lord of the Rings: The Fellowship of the Ring*
Jon Voight, *Ali*

ACTRESS IN A SUPPORTING ROLE
Jennifer Connelly, *A Beautiful Mind*
Helen Mirren, *Gosford Park*
Maggie Smith, *Gosford Park*
Marisa Tomei, *In the Bedroom*
Kate Winslet, *Iris*

BEST DIRECTION
Ron Howard, *A Beautiful Mind*
Ridley Scott, *Black Hawk Down*
Robert Altman, *Gosford Park*
Peter Jackson, *The Lord of the Rings: The Fellowship of the Ring*
David Lynch, *Mulholland Drive*

BEST FOREIGN LANGUAGE FILM
Amelie
Elling
Lagaan
No Man's Land
Son of the Bride

BEST ORIGINAL SCREENPLAY
Amelie
Gosford Park
Memento
Monster's Ball
The Royal Tenenbaums

Turn to OSCARS, page 07



DENZEL WASHINGTON WAS NOMINATED FOR A BEST ACTOR ACADEMY AWARD.

COURTESY INTERNET MOVIE DATABASE

Hey Baby, Hey Baby, Hey



GIRLS SAY... BOYS SAY... OUR GUY SAYS "MAD PROPS" TO NO DOUBT'S LATEST ALBUM.

COURTESY FRANK W. OCKENFELS

By Nikolas Markantonatos
COLLEGIAN STAFF

NO DOUBT
Rock Steady
Interscope

No Doubt's 1995 album *Tragic Kingdom* made them one of the biggest bands of the 90s and helped popularize ska-punk. But last year's lackluster Return of Saturn put the group's future into doubt. Gwen Stefani, the fundamental element of No Doubt, seemed so-so... yesterday's news. All of a sudden her teen fan base seemed to ditch her after the grown-up material the group decided to tackle.

Somewhere along the line Stefani suddenly became cool again. Last year she collaborated with Eve ("Let Me Blow Ya Mind") and Moby ("South Side") – two of the snazziest songs of last year. Eve's hip-hop and Moby's electronica placed Stefani's voice in a different environment from the group's ska-pop. She once again affirmed her standard of eschewing the norm by crafting a flashy feminist kick in the mouth. Unlike last year's dud Return of Saturn, it was those duets that vaulted her back into the public consciousness.

The newly married Stefani (to Bush front man Gavin Rossdale) seemed to appeal to the masses once again. She's edgy but still down to earth; hip but reserved. She exudes an around-the-way-girl accessibility, free of the ego-tripping stupidity typical among many celebrities. Even if it's an act, it is a completely convincing one, and there's the impression that Stefani is really as sweet natured and unaffected as she seems. And now she seems more in your face with a grander punch than she ever has before.

On *Rock Steady*, No Doubt ditches the ska and employs harsher and heavier pop. Stefani is at her all-time boy-crazy, party-hopping inner teen high. And how great it is to see her at her bubbly and wacky old self once again.

The producers of *Rock Steady* include reggae vets Sly and Robbie, dance hall hit makers Steely and Clevie, techno geezer William Orbit, U.K. hip-hop avatar Nellee Hooper, and New Wave oracle Ric Ocasek. And of course bassist-keyboardist Tony Kanal, guitarist Tom Dumont and drummer Adrian Young are right by her side.

Stefani shines on "Hella Good," a lusty number dripping in carnal pleasure. The percolating beat

Turn to NO DOUBT, page 6

Rollerball is hell on wheels

By Johnny Donaldson
COLLEGIAN STAFF

ROLLERBALL
Directed by *John McTiernan*
Starring *Chris Klein, Jean Reno, LL Cool J, and Rebecca Romijn-Stamos*
Playing at Cinemark 12 in Hadley

There's a particular breed of bad movie that revels in its own cruddiness, while at the same time treating it with a straight-faced earnestness – it's as if the producers set out to make a deliriously wrong crap classic, but didn't realize that this movie was that deliriously wrong crap classic. *Rollerball*, this week's plastic slam-bang action cartoon, is shoddy and stupid in a way few movies are, but never realizes how inept it really is. The movie is pure and utter trash, but there's something endearing about the way it treats its awfulness with such naive seriousness.

Rollerball, remade from a minor 1975 James Caan movie (never seen by me), is another entrant in a growing list of movies that satirize (or, at least, pretend to satirize) fascistic, death-sport television "entertainment." Of course, the practice of satirizing sleazoid reality/game/sports shows is getting to be tougher. As such ante-upping acts of sadist-outrageous garbage like "Fear Factor," "The Chamber" and MTV's "Kidnapped" (as well as "The Jerry Springer Show" and pro wrestling) make the jokes seem quaint.

Daniel Minahan's black comedy *Series 7*, about a reality show in which contestants kill each other, lampooned the genre with straight-razor accuracy, mimicking the excesses right down to the very style of "reality TV:" the shaky, handheld camerawork; the ominous, hyperbolic voiceover narration; the squirmy, face-to-the-camera confessionals that, to me, always seemed like overwrought auditions for a soap opera about self-absorbed bad actors. Rollerball may get some of its tweaking right – especially with the inclusion of a blowhard announcer – but it also hangs itself with its own incompetence.



LIKE YOU DIDN'T KNOW *Rollerball* WAS GOING TO BE AWFUL.

COURTESY MGM

The movie is set in an unspecified near future, when a new sport called rollerball is burgeoning in popularity. It opens with a dumb stunt, as two young men, including earnest NHL candidate Jonathan Cross (Chris Klein, who has wasted nearly all the potential he showed in *Election*), street luge through the roadways of San Francisco – which doesn't appear all that dangerous considering the streets are nearly devoid of all traffic.

Cut to four months later in central Asia, where Cross is now the best and most popular rollerballer in the sport. Petrovich (Jean Reno, wearing a mustache that threatens to devour his mouth), the sport's founder and leading throned kingpin, has turned Kazakhstan into a new Las Vegas, sucking money from poor, oppressed peasants and treating his star like a son (which is old action movie shorthand for slimy, scheming villain or dead meat).

Rollerball, as a sport, is played in dingy circular arenas, and looks like a Frankenstein patchwork of roller derby, hockey, motocross and the X-Games. It's a Sisyphean task to follow an actual game, as the sport is overcomplicated, under explained, and incoherently edit-

Turn to ROLLERBALL, page 7

VH1

By David Conwell
COLLEGIAN CORRESPONDENT

VH1 Continues to Rock

"Who the (explicative) watches VH1?!? It's for boring old people. No edge, nothing fun." – Me (1994). That was a common statement made once upon a time. VH1 had been "old," and soft – mostly playing Bryan Adams or post Genesis, Phil Collins videos. VH1 was always secondary to what MTV was about, always secondary to what MTV was doing. But honestly, the times have changed greatly over the last few years in the realm of music television.

VH1 continues to amaze me, always finding ways to stay honest. I first started to take notice in 1999 and 2000 with "the Rock Show." It aired at midnight four or five days a week, and played killer videos from the eighties and nineties. That dude Kane, from New York's KRock radio station hosted it. Motley Crue, early Soundgarden, and even Cannibal Corpse were part of the wide range of bands played, and all, I might add, were NOT played on MTV. Some have actually never been aired there.

Pantera is a truly mainstream metal band has rarely

Turn to VH1, page 7

Kill. Crush. Destroy. + Dead Pilots... What's the Deal?



HEY LOOK! ISN'T THAT JASON SHELTER, DARREN SHEARER AND DAVE KURTZ OF THE NEW DEAL? I THOUGHT SO.

significant others

THE NEW DEAL
The New Deal
live Electro

With the big-beat brilliance of The Chemical Brothers' new *Come With Us* winking at me from one side of my desk, it's hard to give any other techno a spin without a sigh. The New Deal aren't just yer run of the mill electronic experimentalists, however, and their 2001 debut, a culmination of heavy touring and a couple of EPs, paints them as a reliable fixture in the small world of live, creative electronic music (the album was recorded live in Soho, Montreal, Ithaca and Atlanta). They've got enough fire to melt away the drone of most club DJs spinnin' techno, and if any sounds were worthy of being dragged from the mixing boards to the concert hall, it's these. Suitable for dancers and head-nodders alike.

Like the Brothers, The New Deal knows how to find a hook and give it some love. They also know when to move on, often throwing three or four of the worthiest hooks out in the space of a single track. Their straightforward approach is even more surprising considering the three members all come from jazz and jamband backgrounds. There's no aimless wandering to be found on the album, though, this is strictly to enjoy, not explore. No world music sounds, no crazy vocalists/rappers, really not much innovation, just straight-up, head-ringing beats. There's no time for digging your toes into the sand, Groove Armada-style, on this ride.

The New Deal isn't kidding around, and their claws-out approach is admirable and more than a little rare for an electronic act. Even the longer tracks, like the nine-minute "Technobeam" and "Then and Now," don't get away from them; the first builds to an amazing Daft Punk-like display of sound-twisting acrobatics and the second is a spacey but assured send-off. Tight, aggressive, grabbing: If only more electronic acts had such an accurate compass.

The New Deal performs at the Iron Horse Music Hall in Northampton on Saturday, February 23. (Michael Delano)

WATCHMAKER
Kill.Crush.Destroy
Wonderdrug

If anyone ever doubted the existence of the *Prince of Darkness*, the new release from Watchmaker boldly titled *Kill.Crush.Destroy* should instill fear into the hearts of the non-believers. This album rendered bombing obsolete as a military tactic in Afghanistan. Let's just put it this way: Watchmaker's music was reported to have been successful nine out of ten times at driving terrorists out of caves through 24 hour auditory torture. Not entirely comprehending the power of the new Watchmaker release, I turned on my stereo and listened to the first five songs on the album; it was by the sixth song, cleverly titled "Flowers of Evil," that I found myself bleeding out of every cavity in my face and struggling to swallow down a septic mass that had worked its way up from my bowels and lodged itself in my throat.

My roommate, while forced to listen to Watchmaker's contribution to the music world, burst into flames. The carnage didn't stop there, however, since while walking innocently down the hall, the noise of Watchmaker penetrated the being of one of my floor mates who then immediately gave birth to a pulsating devil fetus that took it upon himself to bludgeon my still burning and charred roomate's eyes with a spoon.

In all seriousness, though, this is one of the worst albums I have ever heard. At what I believe to have been an attempt at wit, Watchmaker decided to rename the instruments they play on the album, because apparently ordinary instruments just aren't hard enough. According to the album's credits page, the drummer utilizes a "drum turret" to project his powerfully lame, typical beats. This band has obviously been inspired by Boston's great hardcore superpowers Blood For Blood, Scissorfight and Anal Cunt. Wait, did I say inspired by? I meant they completely rip off the sounds of these bands. Unless you are aspiring to conjure up the beasts of hell, stay away from this band. If you seek entertainment along the lines of Watchmaker, I would gladly climb into the "fart turret," put a mic to my ass, and fire away. (Justen Harn)

ALL THE DEAD PILOTS
Easily Lost in the Present
Hyphenated-American

All the Dead Pilots have released their debut album, *Easily Lost in the Present*, and it should be taking off soon. The band has been together less than a year but the cohesion of the sound is flawless. These Baltimore veteran musicians have been with such groups as Onespot Fringehead, Moviegoer, Holy Rollers and Skypup. The band is made up of Dave Ort on vocals, Paul Ort on guitar, Greg Anderson on bass and Chris Smith on drums.

With all that experience behind them, the four members got together and formed a sound that no established band has. The mix of bass and guitar is seminal and the drums are powerfully and accurately laid down. On top of all that, you have a vocalist that can actually sing. Some of the standout songs like "Whine Down" or "Constantly Keep" are powerful and hard while not being overly heavy. Other songs, such as "Cloudy," have a polished sound that could easily land in the next big teen movie. The whole stream of music also has a pattern to it, and flows well from one song into another. This is definitely a CD that you can put into your Discman and just play right through.

Easily Lost in the Present was recorded at Noise Boy Studios under the direction of Shawn Overbay. The album only took a few days to record initially, but a few months to remix and master. The product of that effort is a rhythmic and melodic musical masterpiece. This album is definitely one that should be added to the record collection of anyone who likes an alternative sound mixed with more musical content than many established bands have. (Eitan Novotny)

■ no doubt

continued from page 5



NO DOUBT IN PAST, AND APPARENTLY FROM THIS PICTURE, UNHAPPIER DAYS.

makes her sound like a detective on a mission, but whatever the task the song comes off as a hard-pumping romp. "Hey Baby" (featuring Bounty Killer), the lead single, is an irresistible and striking number.

"Running," a tender love paean unleashes plenty of frills for its message, but remains gentle inside. "Waiting Room," about anticipation, is a great collaboration with Prince. Prince may have lost his luster as a songwriter and producer, but he's still got something as a singer.

A deep bass and reggae-roots influence the title track and "Start the Fire" as things heat up. As do the layers of metallic-punk on "Platinum Blonde Life." "Don't Let Me Down," with some jerky rhythms and guitar hooks, makes it an exquisitely produced track. But the kick sadly doesn't have nearly as much power in the other tracks.

Rock Steady treads a fine line on knob twirls and tweaks that sometimes work and other times fall into cheesy Omgo-Boingo land. The assortment of vocal enhancements are a welcome addition to Stefani's sometimes bare and dull vocals. But on "Making Out" the scratches become grating instead of gratifying and the bleeps in "In My Head" are just plain lame.

In the end the album fails to connect with the listener — much like the band itself, there's something oddly flimsy about it. But, hey, they're a music group and they just want to have fun. Stefani is the congenial pop star while the rest of the band rest on their rock-star credo. They wouldn't want it any other way, and neither would we.

the FRESH CUTS
Your alternative music source.

3.99 GIVE 'EM THE BOOT III — Various Artists
10.99 MTV2 HANDPICKED — Various Artists
10.99 CITIZEN COPE — Citizen Cope
10.99 LOSTPROPHETS — The Fake Sound Of Progress
13.99 ROBERT BRADLEY'S BLACKWATER SURPRISE — New Ground
13.99 JOSH CLAYTON-FELT — Spirit Touches Ground
13.99 JACK JOHNSON — Brushfire Fairytales
13.99 KASEY CHAMBERS — The Captain

MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
102522 11165 Sale ends February 23, 2002. www.mediaplay.com

Head for the Mountains!
Enter To Win A FREE day of skiing at Berkshire East
For you and a friend on February 23, 2002
Including:
•FREE Lift Tickets
•FREE Transportation
•FREE Ski Lessons
•FREE Equipment Rental
Name:
Address:
Phone:
E-Mail:
Coca-Cola Berkshire East Ski Area
Bring or mail entries to the Collegian Office, located in the Campus Center Basement: MDC 113 Campus Center, University of Mass., Amherst MA, 01003

■ rollerball

continued from page 5



COURTESY MGM



COURTESY MGM

LADIES LOVE L.L. — EXCEPT WHEN HE APPEARS IN CINEMATIC TRASH LIKE THIS.

REBECCA ROMIJN-STAMOS SHOULD GO BACK TO MODELING, AND CHRIS KLEIN SHOULD JUST GO FAR FAR AWAY.

ed – there are lots of flashy visuals of bodies slamming into each other and metal balls being thrown at an iron gong in a shower of sparks. It makes little difference when, in the big climax, Petrovich suspends all rules, fouls and penalties. If rollerball were real, it would be a notch above a basketball player playing against himself in entertainment value.

Rollerball teams are coed, but *Rollerball* lacks the sexual-politic raucousness of Paul Verhoeven's sci-fi satire *Starship Troopers*, substituting a PG-13 tryst between Cross and scarred team bad girl Aurora (Rebecca Romijn-Stamos) – nothing we haven't seen before. Aurora informs him, via a computer in the steam room (?), that a serious injury suffered by a teammate was planned. Petrovich has discovered that spilling a little blood on the track increases ratings, and he'll do anything to keep the Global Instant Rating (imagine an automatic Nielsen counter) above a 20. Cross and his teammates, which include his best friend Marcus Ridley (LL Cool J, in another movie below his talents), try to quit but find that Petrovich is a wily villain – or he studied various other action movies for pointers.

Rollerball is a movie for a generation informed by MTV, Jerry Bruckheimer and the WWF. The movie dispenses with niceties like plot and character, in favor of "kinetic" body-slamming spectacle, backed by an earsplitting and obnoxious hard rock soundtrack (including Rob Zombie and Slipknot) that at least drowns out the insipid dialogue. Unfortunately, the movie lacks the kind of propulsive force that made something like *The Fast and the Furious* into a ticklish slab of tasty mozzarella.

Rollerball is, instead, an inert mess, a dead zone of action movie cliches. It's an exercise bike of a movie, spinning its wheels but never going anywhere.

I'm sure Klein is a nice guy, but he's all the screen presence of a potato chip. As the dimwitted jock of Election he was terrific, but he's been hopelessly bland in nearly everything else, and he doesn't feel like an action hero. He's the nice guy you want to root for in a romantic comedy, not the buff warrior. LL Cool J's a splendid actor (as everything from a charismatically menacing crime lord in *In Too Deep* to a responsible family man in *Kingdom Come*), but the look in his eyes says this is a paycheck performance. Reno and Romijn-Stamos seem to be competing for the Boris-and-Natasha award for most grating Russian accent. One can't really blame the actors, when no one is given a character to play. Cross, Ridley, Aurora – they're all pose able life-size action figures, automatons programmed to spout gibberish. This is some of the worst writing ever, not because it's memorably bad, but because it's forgettable and perfunctory. Only a lazy screenwriter would use dialogue like "We're outta here!" and mean it.

The most appalling thing about *Rollerball* is that it is hypocritical. It has the gall to denounce entertainments that use violence for ratings, when it's just a dumb, fake example of what it rails against. The movie makes clear what it really is – an idiotic slice of violence porn. The action is not offensive in and of itself, but by back bending more than an Enron executive, it becomes insulting. Here it is, not even Valentine's Day, and we have the movie that may just be the worst movie of 2002.

■ VH1

continued from page 5



COURTESY MTV

"I'LL SEARCHING FOR A CLUE.



COURTESY DEPARTMENT OF MUSIC AND DANCE

SORRY FOLKS WE JUST WANTED TO LET YOU KNOW WHAT YOU'VE BEEN MISSING: HITTING ALL THOSE FRAT PARTIES.

been on MTV, but you could catch Pantera or Megadeth on "The Rock Show" once or twice a week. Both of these bands have been influential within their genres but MTV is too worried about their wallets to give them airtime. Hair bands were a not left out during this show either. (You just have to love it, puts a spring in my step every time I see them).

Staying creative, and competitive, VH1 gained recognition through two shows, "Pop-Up Video" and "Behind the Music." Seriously, what great ideas for shows. Nothing else had been able to get the viewer so close to video creation, and the actual stories of the bands themselves. "Behind the Music" was good enough to absorb your precious time with the story of Duran Duran. I remember my friend skipping out on what would become the party of the century, because he had plans to watch the Megadeth behind the music. (He's devoted). It's good stuff for people who love music.

VH1's current lineup is better than it's ever been. The creators have not forgotten they're a music station, so it's the music that becomes the focus within the show. Where else can you see clips from the Beatles on Ed Sullivan, or Sinead on "SNL?" I also was lucky enough to catch the clip from the MTV Music Awards when Nirvana was supposed to play "All Apologies" (or something) but played "Rape Me" instead. At the end, Krist Novoselic threw his bass in the air, only to have it come back down and hit him in the nose – true comedy. "TV Moments" is the self-explanatory name of the show, and one can catch some classic clips there.

VH1 is also home to my new favorite show, "Forever Wild" hosted by none other than Sebastian Bach, former lead singer of Skid Row. (I used to want to be this guy in third grade). It's been quite some time since I have watched a TV show regularly, (besides "Sports Center") but if you have a show where Sebastian and Slash give you a tour of the L.A. rock scene and tell stories of their heydays, then I'm watching it. Laugh if you will, but it beats the hell out of watching Carson. (Slash would wreck him.)

Other outside shows include the return of "Ren and Stimpy" and the "Movies that Rock" setup where you can see cult classics like the *Rocky Horror Picture Show*. I also saw *I Sure Thing* starring John Cusack, pre-*SayAnything*. I missed The Def Lepard Story, but it looked like a riot.

VH1 has gained its respect, because even if you care not about Sebastian, or the vast stories of groups like Styx or rappers like Dr. Dre, there is within these shows an appreciation for the past. Without these pasts, nothing would be what it is today. For those of us who can't stand the current mainstream, we can wade in the mainstream of the recent past, and bask in our own nostalgia. "Who watches MTV?!? It's for annoying teenyboppers with no taste. There's no edge, nothing fun." – Me (2002)

■ oscars

continued from page 5

BEST ADAPTED SCREENPLAY
A Beautiful Mind
Ghost World
In the Bedroom
The Lord of the Rings: The Fellowship of the Ring
Shrek

BEST ANIMATED FEATURE
Jimmy Neutron: Boy Genius
Monsters, Inc.
Shrek

BEST ORIGINAL SCORE
A.I. Artificial Intelligence
A Beautiful Mind
Harry Potter & The Sorcerer's Stone
The Lord of the Rings: The Fellowship of the Ring
Monster's, Inc.

BEST ORIGINAL SONG
"May It Be" *The Lord of the Rings: The Fellowship of the Ring*
"If I Didn't Have You" *Monsters, Inc.*
"There You'll Be" *Pearl Harbor*
"Until" *Kate & Leopold*
"Vanilla Sky" *Vanilla Sky*



JENNIFER CONNELLY IS STUNNING, TALENTED AND SOPHISTICATED. FINE ARTS EDITOR, JULIE BURRELL MADE ME SAY IT.



SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for: Friday 2/8 – Thursday 2/14/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
ROLLERBALL (PG13) 12:50 4:50 7:45 9:50*
COLLATERAL DAMAGE (R) 12:05 4:30 7:40 10:20*
BIG FAT LIAR (PG) 12:15 3:55 7:10 9:50*
BIRTHDAY GIRL (R) 4:50 10:15*
I AM SAM (PG13) 12:30 4:15 7:15 10:25
THE COUNT OF MONTE CHRISTO (PG13) 12:45 4:10 7:00 10:00
THE MOTHMAN PROPHECIES (PG13) 12:30 4:00 7:20 10:05
A WALK TO REMEMBER (PG) 12:25 7:25
BLACK HAWK DOWN (R) 12:05 3:50 7:10 10:25
SNOW DOGS (PG) 12:35 4:05 7:05 9:45
THE ROYAL TENENBAUMS (R) 12:20 4:10 7:50 10:30
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30
Tickets & showtimes available at cinemark.com

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice! Log on now! www.carloansok.com
OK!
FAST! EASY! ON-LINE AUTO APPROVAL!

OXFORD SUMMER SEMINAR
JUNE 30 – AUGUST 9, 2002
COURSES INCLUDE:
BRITISH LITERATURE AND HISTORY
INTERNATIONAL POLITICS AND LAW
ARCHITECTURE
ETC.
The UMass Oxford Summer Seminar offers over fifteen courses. It is located at Trinity College, Oxford, one of the most attractive colleges in the University. Small classes are taught by British faculty. The program fee is $4350. (financial aid is available) For more information, stop by 378 Bartlett Hall to pick up a brochure or email us at oxford@english.UMass.edu
545-1914
WWW.UMASS.EDU/OXFORD

Healthy Choice! Healthy Choice! Healthy Choice!
ICHIBAN
OPEN 7 DAYS
Delivery Available
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh raw fish over sushi rice.
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

Live Music
McMurphy's welcomes
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

Moguls bring excitement to fans

By Justin Pearson
COLLEGIAN STAFF

One of the newest and most exciting Olympic sports wrapped up yesterday at Deer Park, just outside Salt Lake City. The men's freestyle moguls competition has been awaited for just the past three Olympic Games and the Americans, after picking up the gold back in 1998 in Nagano, were looking for a repeat performance this time around. Leading the charge was reining gold medallist Johnny Moseley, the man who almost single-handedly saved the sport with some of his innovative tricks, who has breathed new life into the sport with his new move aptly called the Dinner Roll.

Moseley pulled out the Dinner Roll, a twisting move in which his bodies axis is parallel to the snow, in the preliminary round on Tuesday morning, elevating him to second place and into the final round later that day. The only member of the four-man American contingent to make the final 16 was 26-year old Evan Dybvig. Dybvig, who qualified for the Games at the final World Cup event, tore his ACL and MCL in his right knee, a knee that was already scheduled for surgery following the Olympics. However, despite the setback in what he said would be his final competitive race, the Vermont native stormed upbeat and stuck around to cheer on his teammates.

The final round brought a number of surprises on both the front and back ends of the spectrum. Early favorites Stephane Rochon of Canada and Jeremy Bloom of the U.S., a wide reciever at the University of Colorado who took this past season off to concentrate on qualifying, failed to impress the judges and finished fifteenth and ninth respectively.

In the end it came down to four skiers, with Moseley leading the charge. He set the bar for all those who followed him by hitting a triple twist before nailing the Dinner Roll for the second time, much to the delight of the record crowd that was in attendance at Park City. His score of 26.78 placed him in front, but only for a short while, as Richard Gay of France nailed both his jumps, a quad twist and triple twist spread at the bottom to move in front.

Gay's stay at the top was even shorter as Nagano silver medallist Janne Lahtela of Finland came up with a flawless run to go to the top with just one skier left. Lahtela's final jump, a huge quad twister and his precise turns down the mountain won over the judges who gave him a score of 27.97, the best score of the day in any round.

That final skier was American newcomer Travis Mayer who tallied a 27.59 to grab the silver and knock teammate Moseley, the crowd favorite, off the podium. Mayer used Moseley's old move, a 360 mute grab and a triple twister in the finals, but it wasn't enough to overcome Lahtela and in the end he had to settle for the silver.

This was the second American silver in the moguls at these Olympic games, as Shannon Bahrke grabbed second place at the women's competition just a few days earlier.

SALT LAKE 2002

Medal Count

SALT LAKE 2002

				Total
USA	3	4	2	9
Austria	1	1	5	7
Germany	2	3	1	6
Norway	3	3	0	6
Russia	1	2	2	5
Finland	2	1	0	3
ITA	2	1	0	3
France	1	1	1	3
Canada	0	1	1	2
Japan	0	1	1	2
Switzerland	1	0	1	2
Holland	1	1	0	2
Estonia	1	0	1	2
China	0	0	1	1
Sweden	0	0	1	1
Spain	1	0	0	1
Czech Republic	0	0	1	1
Poland	0	0	1	1

Crimson to face off in Salt Lake

By David R. De Remer
HARVARD CRIMSON (HARVARD U.)

(U-WIRE) CAMBRIDGE, Mass. – Both the United States and Canadian Olympic women's hockey teams are stocked with Harvard players: forwards Jennifer Botterill and Tammy Shewchuk on Team Canada, and forward Julie Chu and defensemen A.J. Mleczko and Angela Ruggiero on Team USA. Just three years ago, Ruggiero, Mleczko, Shewchuk and Botterill all teamed up to lead Harvard to a national title in 1999. Now on opposite sides of the ice at the Olympics, they still maintain pride in each other's accomplishments – the latest being Ruggiero's selection as a U.S. flagbearer in Friday's opening ceremonies.

"I think it is a great thing for Harvard that Rugger was chosen to carry something so important," wrote Shewchuk in an e-mail message. "Even though we are competing against each other, I am still very proud of her."

All five Harvard women's hockey players in the Olympics have made a major impact in international competition in the past year, and there's no reason to doubt they'll do the same in this Olympics. And contrary to what the national prognosticators are saying, the outcome of the Gold Medal game on Feb. 21 is hardly predictable.

Botterill, who scored the goal that clinched the Crimson's national championship in 1999, and Shewchuk – Harvard's all-time leading career scorer – have dismissed the notion propagated by the national media that the Americans' perfect 8-0 record against Canada in pre-Olympic exhibitions makes them a clear gold medal favorite.

"The games we have played up to this point have been prep games," Shewchuk said. "And I am confident, as are my teammates, that we have all the tools and the ability to pull it off in the end. We know that it will be a battle, but it is one we are ready for."

"Honestly our team feels fantastic," Botterill added. "We really respect the United States for playing great hockey in the fall, but our season-long focus with our training has been peaking for the Olympics. And I think we've learned something from every game this year. Our team really believes in itself."

Before the United State's eight-game winning streak began in October, the majority of prognosticators favored the Canadians. After all, this is the same Canadian team that has won all but two major international championships throughout its history, the two exceptions being the 1997 Three Nations Cup and the 1998 Olympics. Canada has won all seven International Ice Hockey Federation World Championships.

And in the most recent of those championships in April of 2001, goals from two familiar Harvard faces – Shewchuk and Botterill – lifted a Canadian team that had been practicing together for just two weeks to a 3-2 victory over a U.S. team that had been training together in Lake Placid for seven months. Botterill was named World Championship MVP after leading the tournament with eight goals scored.

So if the U.S. and Canada meet in the gold medal game then those eight exhibition results mean nothing. The U.S. is well aware of this fact.

"It was a great tour for us, and we're very happy with it, but this is a whole new ballgame," said defenseman Karen Bye, a member of the U.S. National Team since 1992.

The Olympic tournament format has a new look this year. The field has been expanded from six teams to eight. The preliminary round splits the competitors into two four-team round-robin pools, with the top two teams in each pool advancing to the semifinals.

The U.S. plays Germany (Tuesday, 1 p.m.), China (Feb. 14, 6 p.m.) and Finland (Feb. 16, 1 p.m.) while Canada takes on Kazakhstan (Monday, 1 p.m.), Russia (Feb. 13, 1 p.m.) and Sweden (Feb. 16) in the preliminary round.

In the most recent world championship, Canada's 3-2 win over the U.S. in the gold medal game was the only close contest either team had to play. All other U.S and Canada wins were by four goals or more.

In the 2000 championships, neither team was as dominant. Finland lost to both by just a goal.

Unlike other nations, the U.S. and Canadian teams have been training together since the summer. In fact, the vast majority of U.S. players have been together for two years.

National teams such as Sweden and Finland have, by contrast, allowed their players to continue to play in Division I colleges this year, which could make the U.S. and Canada even more dominant.

But both of the gold-medal game favorites are making the typical promises not to overlook any opponent.

"You never know," Botterill said. "You certainly need to be ready for every game."

"Everybody's asking us about the gold medal game when we haven't even played our preliminary games yet," said U.S. women's team captain Cammi Granato. "Our goal is obviously to get there, but we have to take it one step at a time."

Olympics light up Utah stadium

By Micah Davis
THE DAILY UNIVERSE (BRIGHAM YOUNG U.)

(U-WIRE) PROVO, Utah – A crowd of more than 52,000 people gathered at Rice-Eccles Stadium Friday to witness the most anticipated event of the 2002 Winter Olympic Games.

Braving a wind chill of 10 degrees, spectators along with nearly 72 million television viewers cheered throughout the ceremony.

"Is this a great show or what?" said Mitt Romney. President and CEO of the Salt Lake Organizing Committee, emphasizing that the performance was being watched throughout world.

Composed mostly of volunteers the production illustrated the Olympic theme, 'Light the Fire Within,' and Utah's American Indian and pioneer heritages.

Traditional portions of the ceremony included the parade of athletes, with each country represented by its athletes, the host country following last, and the presenting of the Olympic flag and lighting of the torch.

Awaiting the torch arrival, Dr. Jacques Rogge, President of the International Olympic Committee and Mitt Romney, SLOC President and CEO stirred emotions with speeches to athletes and spectators.

Romney spoke to the Olympic athletes on how the children of the world will be watching them during the next 16 days.

He said, "Children around the world are dreaming. Dreaming of daring performances, cheering friends, and proud parents."

He told the athletes that just yesterday, they themselves were children and because of hard work, dedication, and support from family, friends, and coaches, their dreams have now become a reality.

In between sentences, Romney was cheered on with thunderous applause.

Concluding his speech, Romney said, "May the fire we see within you light a fire within each of us."

Rogge spoke next and told the athletes what it takes to make a champion. He said, "A champion is someone who respects the rules, who rejects doping, and who respects the spirit of fair play."

Rogge said a champion surpasses personal limits and isn't always the first one to cross the finish line.

The Sept. 11 tragedy was mentioned and Rogge said it was a tragedy that affected the whole world and that the rest of the world stands united with America.

Following the speeches, the games were officially opened by President Bush with high anticipations from the crowd that still awaited the torch arrival and news of who the final torchbearer would be.

With only minutes left, the torch arrived being carried by several athletes before it was carried up the stadium stairs by former American gold medallists Picabo Street and Cammi Granato.

Collegian Sports : Always on Time


Dream it. Do it. Disney.
We're coming to campus!
build your resume and meet students from around the world
Thursday, February 14 at 7:00PM
Hasbrouck 106
Walt Disney World COLLEGE PROGRAM wdwcollegeprogram.com

Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7379
www.amherstlincolnrealty.com

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
ONE LOVE, ONE HEART, ONE GREAT PARTY!!
Come to Jamaica and feel at right at an unbelievable price.
From airfare to your hotel, parties and activities, these reliable tour operators will get you there
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com
Student Travel Services
1.800.648.4849
www.ststravel.com

THE MONKEY BAR
INTERNATIONAL NIGHT
Featuring:
EVERY WEDNESDAY
DJ Big Phil
SPINNING REGGAE AND HIP HOP
Midnight Snacks
Ski Pass Giveaways
Weekly Drink Specials:
Rum & Coke $2.50
Sex on the Beach $3.00
Bud + BudLight Pitchers $5.00

LOSING IT:
False Hope and Fat Profits in the Diet Industry
An evening with author Laura Fraser
A reformed dieter and ex-bulimic, Laura Fraser talks about her journey from battling an eating disorder and, after recovering, taking on the American diet industry in an undercover investigation. She'll talk about the history of America's obsession with slenderness, and all the false hopes, scams and medical disasters that women have endured in order to attain an impossible ideal. She'll take on the paradox of why Americans are heavier than any other people, and yet diet the most, and she'll talk about some practical changes.
Monday February 25
7:30 to 9:00 pm
Campus Center
Room 174–176
A FREE TALK sponsored by University Health Services, Everywoman's Center and Five College Inc.

Youngsters can't handle pressure

INSIDE THE NBA with Glen Straub

Everyday I check the headlines on the ESPN.com National Basketball Association website. It gives me a chance to freshen up on my NBA wisdom.

Yesterday, I was scrolling down the page skimming through the headlines and buried at the end of the page was a somewhat disturbing blurb.

It read, "Utah Jazz guard DeShawn Stevenson was sentenced to two years of probation Monday for having sex with a minor."

DeShawn Stevenson was Utah's first round pick in the 2000 NBA draft. The Jazz drafted him straight out of high school. He is twenty years old.

Stevenson was accused of giving a 14-year-old girl brandy and then having sexual intercourse with her the night he was drafted in June of 2000.

His lawyer, Roger Littman, and prosecutors in Fresno, Calif. have been negotiating for several months and Stevenson will not serve any jail time, but must complete 100 hours of community service and pay $1,100 in fines.

His story is particularly disturbing because when I was 14-years-old, NBA players were my idols. Now I am just the same age as many of them and they are making childish mistakes.

Stevenson's lewd act is a sure sign that only a minuscule few are ready to make the galactic leap from high school to the NBA.

The extremely talented players that make the high school to pro jump are young men sometimes considered boys.

The majority of them are not ready to handle the extreme pressures and responsibilities of being in the NBA spotlight.

Kobe Bryant and Kevin Garnett were able to do it instantly. Tracy McGrady and Jermaine O'Neal took some time to get comfortable, but have finally found their niche in the league.

Giving a 19-20 year-old guy, who has spent their whole life living in a lower class family, millions and millions of dollars instantly can at times be troublesome. A feeling of invincibility can emerge. Once that happens, things like what happened to Stevenson can occur.

He has now caused his organization, his teammates and most importantly himself much embarrassment.

This argument has been expressed by many of today's top NBA writers. Why must I bring it up again you ask?

Well, last week at Commissioner David Stern's annual state-of-the-league address during the All-Star break in Philadelphia, Stern proclaimed that his lawyers have assured him that Akron high school junior LeBron James would not be victorious if he challenges the NBA's age limit in court.

LeBron wants to declare for the 2002 NBA Draft. That would mean he would forego all of college and his senior year in high school. In an agreement made during the lockout year in 1998, the league and the players union decided that players couldn't declare for the draft until their high school class has graduated.

LeBron, who is arguably one of the best high school players in the nation, is challenging the NBA because he feels that there is age discrimination involved in the case. Imagine if he actually wins the case.

That means a high school senior would be suiting up for one of the 30 organizations in the NBA.

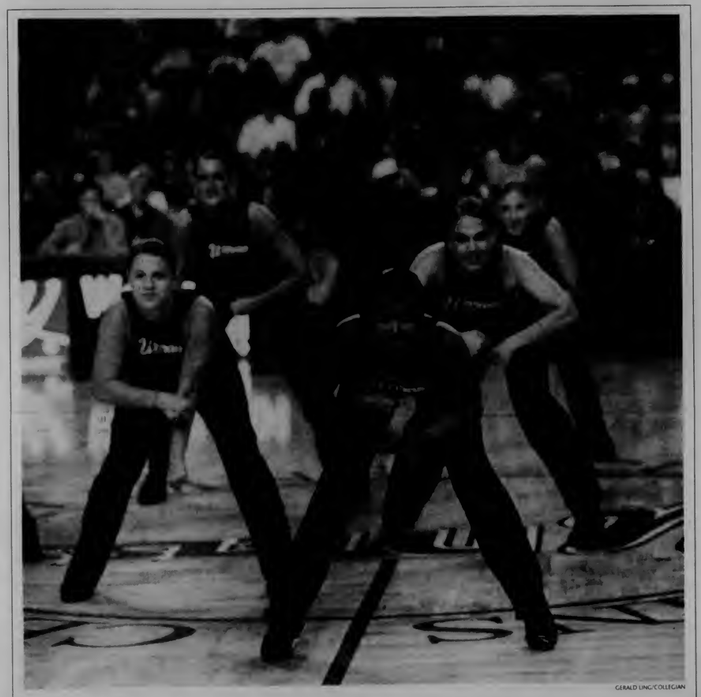
The idea seems unreal and ridiculous.

Even some of the NBA's veterans cannot even handle the pressures of the spotlight.

Stephan Marbury recently was arrested on a drunk-driving charge.

How can we expect a high school senior, like LeBron, to properly display himself as a professional?

Glen Straub is a Collegian Columnist.


GERALD LING/COLLEGIAN

Everybody dance now
The UMass dance team attempts to pump up the crowd during a television timeout.

UMass BRIEFS:

Skiing
The University of Massachusetts ski teams competed in the Boston College Carnival this weekend at Ascutney Mountain, Vt. The men's team finished third in the both the giant slalom and slalom, while the women came in second in the giant slalom and fourth in the slalom.

Senior Ken Thoman (Lebanon, Ohio) finished seventh in the slalom with a total time of 1:41.41. Junior Rich Granger (Princeton, Mass.) came in eighth with a total time of 1:42.56. Sophomore Beau Gibson (Oakland, Md.) finished seventh in the giant slalom with a total time of 1:40.67. Granger and Thoman were eighth and ninth, respectively, with total times of 1:40.79 and 1:41.31 in the giant slalom.

On the women's side, senior Lauren Brodey (Hansville, N.Y.) finished fifth in the slalom with a total time of 1:49.75. She was also 10th in the giant slalom with a total time of 1:48.81. Junior Carolyn Lewenberg (Newton, Mass.) finished third with a mark of 1:44.58 in the giant slalom. Both teams will compete in the Smith Carnival Feb. 15-16 at Berkshire East in Charlemont, Mass. This is the final regular season race before the NCAA qualifiers.

Gymnastics
Junior gymnast Katie Teft (Grand Rapids, Mich.) was named Atlantic 10 Performer of the Week, the conference office announced today. Teft led the University of Massachusetts women's gymnastics team in a fifth-place finish at the URI Invitational in Kingston, R.I. on Sunday.

Teft was brilliant on both the uneven bars and the balance beam, capturing individual titles in both events. She claimed the uneven bars title with a school-record tying 9.950, and tied for the beam title with a season-high 9.900. A bar and beam specialist, Teft has won seven titles in 10 competitions this season, including four of five uneven bar competitions. She also has the best score this season among Atlantic 10 gymnasts on the bars and is tied for the conference high with George Washington's Devin McCalla on the beam.

The Minutewomen will return to action this weekend, as they conclude a five-week road trip when they venture to Cambridge, Mass., to take on M.I.T. The dual meet is scheduled to begin at 7:00 p.m. on Saturday, Feb. 16.

Track
Freshman Christina Bizon (Warwick, R.I.) was named the Atlantic 10 Indoor Track and Field Rookie of the Week by the Atlantic 10 Conference for her performance at the individual-scoring St. Valentine Invitational held this past weekend at the Boston University Armory. Bizon won the weight throw with a toss of 51'0.25," her best of the season and currently the top mark in the conference. The throw also stands as the third-best in UMass history.

Overall UMass set season-best performances in seven events at Boston University including the pole vault where senior co-captain Rhianna DaCruz (Pawtucket, R.I.) set a new school record for the third consecutive week clearing 11'6.75."

The Minutewomen return to action this Friday, Feb. 16, at 10:00 a.m. as they travel to the Mackal Field House on the campus of the University of Rhode Island in Kingston, R.I., for the Atlantic 10 Indoor Track and Field Championships.

— Courtesy UMass Media Relations

soccer

continued from page 12

throughout her high school career at Lexington High. She led the Minutemaids in either assists or scoring in each of her four years in the program.

"I'm not a player who gets a lot of attention," Bibler said. "I do a lot of small things like making good passes and good runs."

In the end the lure of Amherst proved too much for the speedy central midfielder, as she turned down offers from Boston University and Howard to head to her state University.

"It's nice to stay in the area and I'm excited to be able to have my family watch me play," she said.

The other three recruits all come from the state of New York, giving the Minutewomen five women from the Empire State on their roster. Lindsey Bellini and Amy Maffucci each come to Amherst from the Rochester area, and despite the fact they played at different high schools, they did play together with their club team, the Rochester Jr. Rhinos. Maffucci will play in the back and help to fill the hole left by the graduation of two-year captain Sarah Cook.

"I'd like to make an impact as soon as possible and help the team any way I can," the Pittsford, N.Y. native said. "The fact that there is an open spot [in the back] give me even more motivation to work as hard as I can and do whatever it takes to earn it."

Bellini, who could not be reached for this story, is a midfielder who for the past two years was named All-State in New York while leading Webster Schroeder High School to the state semifinals, including a state championship this past season.

The final member of the UMass recruiting class of 2002 is Tiffany Hamill, a sweeper who converted to the position from the midfield prior to her senior season. She seems to be the most likely to replace Cook in the middle of the UMass backline.

Hamill, who comes from Syracuse, N.Y., is not coming to Amherst on her own however. She played on the same ODP team as Maffucci and Bellini and has played against the pair at the Empire Games and the State Cup.

"I think it's good to have [them] coming here with me," she said. "I'm not going to feel as alone with them here."

The push to return to A-10 glory has already begun for the Minutewomen and you can be sure that all five of these newcomers will contribute greatly in that push.

RING IN THE NEW YEAR WITH
GREAT CONNECTIONS! GREAT VALUE!
3500 FREE Minutes for LIFE!
That's 3200 Night & Weekend and 300 Anytime home airtime minutes every month!
All for only $35 monthly access when you sign up now for one year and remain on a SingleRate℠ East Plan.
— PLUS —
UNLIMITED Nationwide Long Distance
When calling from your home rate area. Airtime charges apply.
GREAT CONNECTIONS!
The whole family can stay connected with the Family SharePlan℠.
Activate a primary line on any SingleRate East Family SharePlan℠ $35 or higher and add up to 5 lines for only $20 a month for each additional line!
GREAT VALUE!
Buy one digital phone, get one phone FREE!
Available on select phone models with annual contract.
HOLYOKE MALL • (413) 533-2500
HADLEY • 322 Russell Street • (413) 587-3248
@Wireless www.shopatwireless.com
36 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless Authorized Retailer
Offer valid with new activation on select plans for a limited time only. Subject to terms of Cellular Service Agreement and Calling Plans. $30 activation fee per line. $175 early termination fee per line. Requires credit approval. Cannot be combined with other offers. Usage rounded to next full minute and Unused allowances lost. All calls subject to taxes and other charges. Features, rates and coverage may vary by market. Not all features available on certain CDMA equipment. Phone models shown may not be available in your area. Family SharePlan℠: only one user can be on a primary per month basis. Night & Weekend hours: Mon-Fri 9:01pm-5:59am, Sat 12am-Sun 11:59pm. Some restrictions apply. See store for details.

YOU COULD WIN A WEEK IN CANCUN
Grand Prize: Club Med Trip for Two
First Prize: Coca-Cola CD Players (1 per campus)
Visit a participating campus retail outlet for Entry Forms and Official Rules.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Do you have questions about your rights as a tenant? We can help with leases, security deposits, and other tenant issues. Come to Commuter Services room 428 Student Union or call 545-0865.

Cheap Heating Oil! Join the Pioneer Valley Oil Co-Operative. Call 545-0865 or stop by Commuter Services, Room 428 Student Union.

THE SPOT! Memorial Drive, Chicopee. Monday nights 18+ dance Party with DJ Stylze. Friday nights DJ Chris James top 40 Dance Party. Saturday 2/16 "Undertow" the Toole Tribute 10 p.m. $3.00 cover. Sunday 2/17 "Countdown to St. Patty's Day" with just George the X-rated comedian + "meet the guiness girls!!"

LAST CHANCE TO GO ON DOMESTIC EXCHANGE FOR FALL 02 AND SPRING 03!!! EXPLORE NEW PLACES!!! INFORMATION SESSIONS WEDNESDAYS AND THURSDAYS 5:00-5:45 THROUGH FEBRUARY 21 IN 614 GOODELL OR CALL 545-5351. FINAL APPLICATION DEADLINE MARCH 1.

ANNOUNCEMENTS

Contact your Avon Representative at Umass. Call 883-1613 or e-mail avonerica@hotmail.com.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

1994 Acura Integra Auto, AC, CD, Am/Fm cassette, Power Steering Windows, Moon roof, single owner, Excellent condition $5500.00 O/B/O 546-6445.

'87 Volvo Wagon Auto. runs good. $700 585-0599 582-9103

COMPUTERS

Laptop AST Ascentia 200MHZ. Very light. CD Rom, Floppy, Bag, many extras, Windows ME. $400. 413-478-9338 Lv msg

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

After school care positions available. 20 years and older. Experience with school age children required. Call Matt or Brett at the YMCA in Northampton. 584-7086.

EMPLOYMENT

Minuteman Pest Control is looking to hire 2-4 Seasonal Service Technicians. The job description includes treatment to residential exterior foundations. THE FOLLOWING QUALIFICATIONS WILL APPLY: Must be at least 18 years old Must have reliable transportation Must be able to start work in early spring (April 2002) until September Must be able to work Saturdays Take and pass a State Applicators Certification Exam in early 2002 We are offering an hourly wage of $12.00-$14.00 to start and will train. FOR MORE INFORMATION PLEASE CALL 800-586-1009.

More than a summer camp, an experience of a lifetime. Trail's End Camp (Beach Lake, PA) -Baseball, Basketball, Golf, Volleyball, Mountain Biking, Tennis, Ropes Course, Hockey, Arts & Crafts (Woodworking, Photography, Fine Arts, Video/Film), Waterfront (Waterskiing, Boat Drive, Canoe, Sailing, Kayaking), Pool Instructors and Male General Counselors. TOP SALARIES AND BENEFITS!!! ON-LINE APPLICATION!! www.trailsendcamp.com or 800-408-1404.

Substitute teachers needed for full day and part day $7.00 an hour. Cushman Scott Children's Center 549-1167.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions (413) 625-2288.

EMPLOYMENT

Instructor, the Princeton Review, the nation's largest test prep company, seeks teachers for SAT and MCAS courses, held year-round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $13/hr, paid training and all course materials provided. Great part-time job; flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4939.

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed 1:30-5:30 $8.00 an hr 253-5197.

More than just summer employment. Independent Lake Camp Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Waterskiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving an'd more. If you are looking for the best summer of your life call 1-800-399 CAMP or check our website at www.indypendentlake.com and apply on-line.

EMPLOYMENT

Cruise Line Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruisesareers.com

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12

Mothers helper/ PCA. Help disabled mom with driving and household chores. References and drivers license required. Own transportation to south Deerfield 2 to 3 afternoons/ week. $8/hour. 665-3914

FOR RENT

Fridge Rentals free delivery 253-9742. Mountain Bike www.bikes.com 99 Fusion 19" exc. cond. $400 413-374-0653.

FOR SALE

Guitar Cort Acoustic/ electric with Fishman preamp and case. Mint cond. $450 413-374-0653.

Mac Quadra 630 face 32 Ram w/ 17 in. view Sonic monitor. Perfect for word processing $125 (413) 665-6833.

FURNITURE

Couch Green/ floral pillows, $350.00. Recliner/ Lazyboy $100.00 259-1020.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich(P Mulrey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D GoodRich@hotmail.com

INSTRUCTION

Private Boxing Lessons with retired Pro. Djata Bumpus. In Amherst call 413-731-1450.

PERSONAL

Formal date needed: 3 prior dates required contact: Scott Simmons 549-9441.

ROOMMATE WANTED

Female only 1 room available ASAP HT/HTW included cummingsm@elms.edu

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnat? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906

TRAVEL

Spring Break Bahamas Party Cruise! 5 days $279! Includes meals & free parties! Awesome beaches, night life! Departs from Florida! Cancun & Jamaica $459! Springbreaktravel.com 1-800-678-6386.

Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

TRAVEL



Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available $10 security fee. Call Global Express Tours (781) 979-0076.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels. Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

TRAVEL



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

HSCN
Housing Services Cable Network

1	CBS
4	NESN
5	Fox News SP
6	FSN NE
7	HSCN Music Channel
8	WB 56
9	HSCN Movies Channel
10	TV Guide Channel
11	UPN 38
12	Ads
13	NBA
14	International Channel
15	MATV
16	HSCN Info Channel
17	Ads
18	ESPN 2
19	ADS
20	ESPN Classic
21	Cartoon Network
22	ESPN
23	CNN HE
24	Weather Channel
25	Learning Channel
26	History Channel
27	A&E
28	Discovery Health
29	Food Network
30	Bravo
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNN
35	Tech TV
36	BET
37	UPN 38
38	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

TUESDAY EVENING — C - Campus — **FEBRUARY 12, 2002**

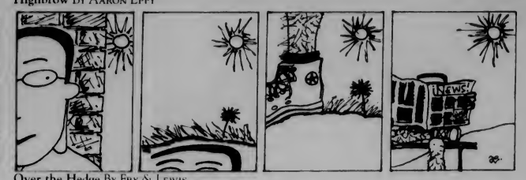
		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova Alchemy (In Stereo)		Secret Life of the Brain (N)		World of National Geographic		African-Americans	
WFSB	3	1	News	CBS News	Inside Edition	Ent. Tonight	JAG "The Measure of Men"		Guardian "Lolita" (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Measure of Men"		Guardian "Lolita" (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	The Chair (In Stereo)		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Leech" (In Stereo)		News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)							News
WTXX		2	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Leech" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WWIT		10	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)							News
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	70s Show	Undeclared	24 "10:00 AM - 11:00 AM" (N)		News		Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							News
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer		Nova Alchemy (In Stereo)		Secret Life of the Brain (N)		World of National Geographic		Charlie Rose (N)	In Stereo
WGGB	22	40	News	ABC News	Seinfeld	Frasier	The Chair (In Stereo)		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier	Buffy the Vampire Slayer		Roswell "Pamacea" (In Stereo)		Ent. Tonight	Frasier	5th Wheel (N)	Shipmates (N)
WTBS	29		Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball New York Knicks at Orlando Magic (Live)						NBA Basketball: Wizards at Lakers	
A&E	48		Night Court	Newsradio	Law & Order (In Stereo)		Biography: Shangler		Law & Order "Snatched"		100 Centre Street (N)		Law & Order (In Stereo)	
CNN	20	23	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Greenfield	Moneyline
COM	15	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	★ 2001: A Space Travesty" (2000, Comedy) Leslie Nielsen				Battlebots (N)		Daily Show	Sat. Night Live
DISC	52		Echo of the Elephants		Congo		New Detectives		New Detectives "Broken Vows"		FBI Files "Death in the Delta"		Justice Files	
ESPN	31		Sportscenter		College Basketball Illinois at Michigan State (Live)				College Basketball Florida at Georgia (Live)				Sportscenter	
LIFE	24		Golden Girls	Golden Girls	Intimate Portrait Suzanne Guy		Unsolved Mysteries (In Stereo)		★★½ "Doing Time on Maple Drive" (1992) James B. Sikking				Golden Girls	Golden Girls
MTV	32		Who Knows?	Making-Video	Music Videos (In Stereo)		Rock & Roll	Real World	Real World	Real World	Real World	Making-Video	Dismissed	Kidnapped
NICK	35		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Chears	Cheers	All in Family	All in Family
SCIFI	50		Star Trek "The Light of Zetar"		Earth: Final Conflict (In Stereo)		Outer Limits "The Beholder"		★★★ "Gattaca" (1997, Science Fiction) Ethan Hawke				Crossing Over	Crossing Over
TLC	37	24	Weird Places		Tales From the Tower		Daring Robberies		Unsolved Exposing Secrets		Seeing Is Believing		Daring Robberies	
TNT	25		NYPD Blue (In Stereo)		Predator "The Inner Sense"		Law & Order "Ego" (In Stereo)		Law & Order "Venom"		Charmed (In Stereo)		Witchblade "Diplopia"	
USA	27		Walker, Texas Ranger		JAG "Believer" (In Stereo)		Westminster Kennel Club Dog Show (Live)						Living Single	Martin
HBO	26		(5:30) ★★ "The Closer You Get"		★★ 28 Days (2000, Drama) Sandra Bullock PG-13				★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13				Sex and City	Greenlight
MAX	36		(5:00) ★★½ "Heat" (1995, Drama) Al Pacino (In Stereo) R				★★ "Sister Act 2: Back in the Habit" (1993) Whoopi Goldberg PG		★★★ "American Psycho" (2000) Christian Bale				Real Sex 21	
SHOW	65		(5:30) ★★½ "Chances Are" (1989, Comedy) PG				Filmmaker		★★½ "What Women Want" (2000, Comedy) Mel Gibson PG-13		Chris Isaak "Family Ties (N)"		Queer as Folk (N)	(In Stereo)

www.dailycollegian.com
www.dailycollegian.com

Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Noodle By Jacki



Over the Hedge By Fry & Lewis



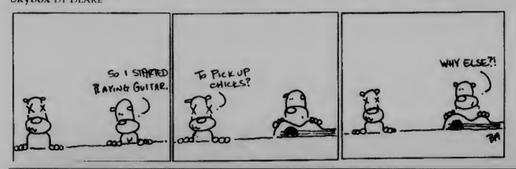
Shut the Duck Up By Seany McSean



Get Fuzzy By Darby Conley



Skybox By Blake



Valley of the Squirrels By Comrad X



Quote of the Day

"The world is no longer a romantic place. Some of the people still are however, and therein lies the promise. Don't let the world win."

–Ally McBeal

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 32 LOW: 11	HIGH: 37 LOW: 17	HIGH: 44 LOW: 23

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You must give yourself the best possible chance today. The odds may have been against you as the day opens, but you can turn things around.

PISCES (Feb. 19-March 20) – You'll realize at very quickly when a new and profitable opportunity comes your way. How soon can you free yourself up to take advantage of it?

ARIES (March 21-April 19) – You'll receive some last-minute information today which may require you to change your plans and reschedule your day from top to bottom. Get to it!

TAURUS (April 20-May 20) – You'll very likely hear about something today that is fast approaching, and for which you must prepare with great care. Trust your instincts.

GEMINI (May 21-June 20) – Episodes will transpire and fade into memory so quickly today that you may feel as though you're merely changing channels hour by hour.

PISCES (Feb. 19-March 20) – You'll realize at very quickly when a new and profitable opportunity comes your way. How soon can you free yourself up to take advantage of it?

CANCER (June 21-July 22) – Take care that you don't become too critical too soon. Let someone impress you with his or her ingenuity and creativity first.

LEO (July 23-Aug. 22) – You can afford to be a little different today – but you must have a good reason to you with his or her ingenuity and creativity first.

VIRGO (Aug. 23-Sept. 22) – You have to reduce the incidence of surprise today if you are going to enjoy any real confidence or stability. Avoid outright risks.

LIBRA (Sept. 23-Oct. 22) – You'll receive a surprise gift today from someone who has been looking out for you over the past several days, weeks or months. Get more info!

SCORPIO (Oct. 23-Nov. 21) – You're in control, whether you know it or not. Make things clear; let others know just what your situation is and what you expect from it.

SAGITTARIUS (Nov. 22-Dec. 21) – You're not going to stick to one style of behavior or presentation today; explore all manner of expression, and do what strikes your fancy.

CAPRICORN (Dec. 22-Jan. 19) – Don't worry about those things that are out of your control; they all have a way of working out. Minimize your own errors.

Nothing screams "I love you" like a photograph of you and your sweetie in the *Collegian*: Stop down today or call 545-1809 and ask for Tibi

THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS
1 50%
5 Gran holders
10 Herbs
14 Jai —
15 Hill
16 Dog in "Garfield"
17 Vinegary
18 Bowling venue
19 Oxen's harness
20 Trophy stand
22 Od an office chore
23 "That was closer"
24 "This must weigh —"
26 Forbidden
29 Bright flower
33 Ice hut
34 Gourmet mushroom
35 Sedan or convertible
36 Necklace part
37 White-water craft
38 Actress Capshaw
39 Be — hippie gatherings
40 Doughnut quantity
41 Stacks
42 Counselor
44 Time periods
45 Raucous laughs
46 Pingles
48 Chandelier pendant
51 Valentine gifts
55 Right, on a map
56 Marshy inlet
58 Diva's rendition
59 Gardner of mysteries
60 City near Kyoto
61 Tackle the quarterback
62 Bold look
63 Committee
64 On the sheltered side

DOWN
1 Hinged fastening
2 Medicinal plant
3 Praise
4 Hearth need
5 Use the rink
6 Spouse's brother
7 Lounge about
8 Pamplona cry
9 Wily
10 Trifling (with)
11 Goddess' statue
12 Freshwater fish
13 Bird food
21 Drive away
22 Food wrapping
24 Producer Spelling
25 Squirrel's refuge
26 Shinbone
27 Double —
28 Use TNT
29 Cash
30 Florida town
31 Informal farewell
32 Boutique buy
34 Labyrinths
37 Hit on the noggin
38 Polish sausage
40 Tap one's fingers
41 Ceremonial fire
43 Type of cracker
46 TV host Alistar
47 Customary
48 Flake off
49 Unustuall
50 Wight or Capri
51 Meg of "Sleepless in Seattle"
52 — Mountains of Russia
53 Cut into cubes
54 Benefit
56 Type of jazz
57 Clean — whistle

PREVIOUS PUZZLE SOLVED

B	E	E	N		T	H	E	M	E		S	A	C	S
Y	A	L	E		R	E	V	E	L		A	R	L	O
E	R	I	C		E	R	A	S	E		R	E	A	L
S	P	A	T	T	E	R		A	V	O	C	A	D	O
				A	R	T		A	D	A				
C	A	R	R	Y	O	N		S	T	A	S	H	E	D
A	W	E	S		P	A	S	T	E		M	A	D	E
S	A	L			L	I	K	E			I	D	A	
T	R	I	O		V	I	E	D		A	K	I	N	
S	E	C	R	E	T	E		L	E	A	G	U	E	S
		A	M	A				F	I	R				
D	R	A	C	U	L	A		R	E	M	O	T	E	S
H	I	L	L		I	N	D	I	A		U	R	A	L
O	P	I	E		A	D	U	L	T		N	A	V	E
W	E	T	S		N	I	N	E	S		D	Y	E	D

10-22-01 © 2001 United Feature Syndicate

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Chicken Nuggets

Fiesta Rice & Cheese (vegetarian)

Falafel Pocket Sandwich (vegan)

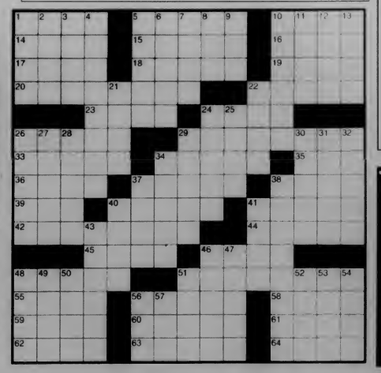
DINNER

Vegetable Tortellini Soup

Roast Turkey

Boston Scrod

Thai Seitan (vegan)



Today's Staff

Night Editor: Melissa Hammel
Photo Editor: Tibora Gircyec-Blum
Copy Editor: Jim Pignatiello
Production Assistant: riki Alcid
Production Staff: Cara Horowitz, Lizzy Nielsen, Mike Kulak

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.13.02 SPORTS EDITOR: ERIC SODERSTROM

New recruits to bolster soccer program



LINDSEY BETTINI

By Justin Pearson
COLLEGIAN STAFF

After failing to qualify for the Atlantic 10 Tournament for the first time since the conference was incepted back in 1993, the Massachusetts women's soccer team began its push to redeem itself in 2002 with a strong recruiting class announced earlier this week. Head coach Jim Rudy has brought in five newcomers to replace his five departing seniors. Gone are the Maroon and White's starting goalkeeper, sweeper and three-fifths of the starting midfield. While the newcomers will not be able to match the experience and leadership qualities of the departing five as of yet, Rudy feels that he has brought in a group of players that will all fit into the UMass system. Each of the four field players is small, quick and agile, which greatly suits the Minutewomen's style of play of attacking down the flanks before firing a cross into the box. This is a major deviation from the current direction of most other Division I teams who are looking for size and strength to go up the middle rather than speed down the wings.

But before UMass could fill any of its other holes, it was of paramount importance for Rudy to ink a second goalkeeper to serve as an understudy to rising junior Kelly Nigh. Nigh has shown glimpses of being a top-notch keeper during her two years in Amherst, and will look to pass on some of the knowledge that former A-10 Defensive Player of the Year Julie Podhrasky instilled in her. The recipient of that information will be Fayetteville Ga native, Kristen Rutland.

In 1999 and 2000 Rutland helped lead Starrs Mill High School to the Georgia Division 3A State Championship and a No. 5 national ranking in '99 by the National Soccer Coaches Association of America. A member of her state's Olympic Development Program, Rutland is looking forward to her four years in Amherst.

"I'm going to be incredibly nervous the first time I'm starting," Rutland said. "But I usually perform really well when I'm nervous."

Making her decision to come to the Pioneer Valley all that much easier was Coach Rudy's track mark with goalkeepers. During his 14 years in Amherst Rudy has coached such keepers such as Danielle Dion, Podhrasky and Women's World Cup Winner Brianna Scurry.

"He's the main reason I came to UMass," Rutland said. "He's such an incredible coach and he's so well known for his keepers."

With that hole filled, Rudy and assistant coach Rebecca Myers began to focus on other potential problem areas. They did not have to look far to find a creative center midfielder, as Adair Blyler of Lexington, Ma will attend UMass next fall.

"I had a great visit during the season and I saw that the team was really close," she said. "It also helps a lot just knowing some of the other players and coach from camp."

The camp that Blyler was talking about is the Advanced Soccer Camp that the Minutewomen sponsor every year. In 2001 Blyler was named Team MVP at the camp, adding to a number of personal awards that she won

Turn to SOCCER, page 9



COURTESY TIFFANY HAMILL

TIFFANY HAMILL —



ALICIA BRYAN



AMY MATTUCCI



COURTESY KRISTEN RUTLAND

AND KRISTEN RUTLAND WILL ALL JOIN THE WOMEN'S SOCCER TEAM NEXT YEAR

UMass to go hunting for Bonnies

Just off a 62-47 victory over LaSalle Saturday night, the Massachusetts men's basketball team hosts St. Bonaventure tonight at the Mullins Center.

A rematch of their Jan. 26 match-up in which the Minutemen won 67-65, the Bonnies visit Amherst tonight looking for revenge.

And for UMass, it's not at the most opportune time.

St. Bonaventure (14-8, 6-5 Atlantic 10) is coming off a huge 80-79 victory over conference elite Xavier, after erasing a seven-point deficit in the final 3:03 to end the nation's longest winning streak (12 games).

In that game, the Musketeers managed 20 turnovers thanks largely to the Bonnies' frustrating, constant full-court pressure. And that's something UMass coach Steve Lappas is fully aware of. In fact, it's the first of his two big keys for Wednesday's game.

"We can't turn the ball over," said Lappas, whose team is averaging over 15 follies a game, two more than its opponents. "A lot depends obviously on how we handle our press.

"You can get ready for the press from now 'til Doomsday but you still have to go out there and make the passes and do the things that you need to do," he continued. "But we have to handle their pressure." Lappas' second key depends on the quality of guard pressure from his perimeter players, especially Shannon Crooks and Anthony Anderson.

"We have to get on their 3-point shooters and limit them the best we can," said Lappas, whose squad travels to Philadelphia this weekend for games against Temple and St. Joseph's. "We have to try and limit their number of attempts, which I thought we did a very good job of last time. They didn't really get as many attempts as they normally do."

If the Minutemen can somehow repeat that defensive performance from late January, they should have no problem sweeping the regular season series. The 63 points that UMass allowed last game is St. Bonaventure's lowest output this season. The 26 the Minutemen allowed in the second half is also a season-low for the Bonnies.

But holding St. Bonaventure down for a second time this year will be a tough task. The Bonnie offense is eighth in the nation in scoring, averaging nearly 83 points a game. And credit most of that to J.R. Bremer, the nation's third-leading scorer, in the Bonnie backcourt. The senior All-America candidate is averaging 25.2 points per game and has had six games with over 30 points.

"Crooks will probably start on him but Raheim (Lamb) is definitely going to play him some," Lappas said. "Crooks is quicker than Raheim and right now I'd rather have Shannon out there chasing him."

But if Bremer starts to light it up, look for Lamb to take a majority of the duty. Lamb held LaSalle's Rasual Butler, then the nation's 20th leading scorer, to just four points.

-From Staff Reports



GERALD DING/COLLEGIAN

Shannon Crooks and his 14.8 PPG average will attempt to drive by St. Bonaventure tonight at the Mullins Center.

WHERE CAN YOU SEE THIS OSCAR NOMINATED FILM? ARTS PAGE 5
SHAPE UP OR SHIP OUT ED/OP PAGE 4

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE EIGHTY ONE ☆☆☆☆☆ 2.14.02

Political Science offers globalization seminar

By Sharmila Chakravorty
COLLEGIAN CORRESPONDENT

People around the world are more connected then ever. This is the phenomenon that is being discussed in Jeffrey L. Sedgwick's seminar: "Globalization: The Challenges of Freedom and Progress."

The course and lecture series at the University of Massachusetts is one of 16 programs selected by the Freedom Project, funded by the Templeton Foundation.

The class meets Tuesday nights and address fundamental questions about the nature of freedom and free markets. The class is mixed in composition with "quite a few sophomores, which are the target group," Sedgwick says they focus on impact of freedom and progress for less developed countries.

"We want to discuss what globalization is, what people think about it and why it is happening," Sedgwick said.

Students read and discuss material from various authors including Thomas Jefferson, Adam Smith, David Hume, Hanna Arendt, Hernando De Soto and Jean Bertrand Aristide. An hour before each class, students submit a question inspired by the week's readings.

"It can be whatever peaked their interest, what they found challenging or controversial," Sedgwick said. "There is no set outline."

At the beginning of class he proposes a question to the class and allows the discussion to unfold. Once that topic has been explored he moves to another question.

The grading for the class also consists of two interpretive essays about a country undergoing globalization. Aside from classic and contemporary information, Sedgwick wants his students to "Go out and find appropriate data to make a compelling presentation."

Sedgwick recently spent two semesters teaching in Western Ukraine where he was able to witness the dynamics of globalization. "I thought a seminar that challenged students to grapple with the complexities of economic development and political democratization would be timely and interesting."

Accompanying the seminar series is a series of four public lectures that will bring an assortment of scholars and policymakers in the field of globalization to UMass this semester.

The freedom project awarded a total of $418,818 in grants to sixteen colleges for a variety of courses designed to teach students the virtues and challenges of human liberty. The thirty-two faculty members who designed the courses will also receive a total of $47,000 in fellowship prizes.

Enrollment in the class is limited to twenty students, and since the add-drop period has passed interests students should contact Professor Sedgwick at the Political Science Department.

Arcaro joins University faculty

By Bridget Henry
COLLEGIAN CORRESPONDENT

Kathleen F. Arcaro, an environmental toxicologist, has recently joined the faculty of the College of Food and Natural Resources at the University of Massachusetts. She will be working with other faculty members in the department of Veterinary and Animal Sciences as well as in the Environmental Sciences program.

Arcaro came to UMass from the School of Public Health at the University at Albany, where she taught environmental physiology and conducted research on environmental disrupters of reproduction. She was very excited to begin her work at the University.

"What attracted me to UMass immediately was my colleagues," Arcaro said. "I have the opportunity to work with the members of the Environmental and Veterinary Animal Sciences as well as people from Wildlife, Entomology, and Microbiology. My research fits right in with what they are doing."

Arcaro's research is focused on pollutants routinely detected in urban and suburban environments that may act as mimics or inhibitors of human reproductive hormones, such as estradiol.

When walking into the lab in Morrill, Arcaro can be found busily examining stains of breast cancer cells. She examines the effect of PCB's (found in pesticides, fruit, vegetables, and some pharmaceuticals) on the cell cultures. Specifically, she looks to see if these compounds affect cell growth, and tries to predict activity by looking at the chemical structure of PCB's. She is particularly interested in the health effects of mixtures of these pollutants, which may be responsible for incidences of cancer in a given community.

"If I find that mixtures of these pollutants are more harmful than each of the pollutants individually, my research will help answer some of the remaining questions of how pollution threatens our health," Arcaro explained.

Arcaro's research is supported by a grant and a career development award from the National Institute of Environmental Health. She was awarded a postdoctoral fellowship from the National Institutes of Health to study at the University at Albany, earned her doctorate at the Institute of Animal Behavior at Rutgers University, and completed her baccalaureate degree at Douglas College of Rutgers University, New Brunswick, NJ. She is a member of the Society of Toxicology as well as the Society of Environmental Toxicology and Chemistry.

Next fall, Arcaro will be teaching Environmental Science 112. She hopes to spark an interest in environmental toxicology among her students. To provide a link outside the classroom, she plans to welcome guest speakers like people that protect water supplies and environmental lawyers.

"I want to get freshmen excited that they can make a difference and apply what they have learned to the real world," At this, Arcaro stated that she was happy to see UMass students getting involved in important environmental issues, specifically mentioning Students for Sustainability.

Arcaro has many goals for her career at UMass, but mainly she hopes to train future environmental toxicologists.

"I would also be very interested in helping to develop an upper level reproductive toxicology program," stated Arcaro. "I am excited that the Environmental Science program is developing for graduate students."

HOW SWEET IT IS TO BE KISSED BY

HERSHEY KISS COURTESY HERSHEYS.COM LIPS COURTESY VIRTUALKISS.COM



Okay, so it's that time of year again. You'll hear all the usual sayings involving love, romance, and true happiness. You'll see the paper red hearts taped to the walls. And you'll smell the passing scents of candies, perfumes, and roses on their ways to their recipients. Yes folks. It's Valentine's Day.

But we in the Feature's Department have decided to bypass all of that. There'll be no talk here of what love entails, little cartoon cupids, or displays of red roses. No indeed. For we have decided to get right down to the matter at hand. So what's Valentine's Day really all about then? Why kissing, of course.

Kissing has spanned the ages as a favorite past time of many. Egyptians hieroglyphics, medieval tapestries, and current films all portray kisses in various forms. People of many ages share everything from cutesy little pecks on the cheek to tongue-tiring action. And for the most part, the reviews are good. When it comes down to it, people do enjoy the act of kissing.

What is it that makes it so appealing though? And what makes a good kisser? Hey, for that matter, what messages are out there waiting to be discovered about lip locking?

Just how are kisses portrayed in films, the Internet, books, or even songs? And what of its healthy effects on the human body? Ask no longer, folks. These questions and more will be answered as we explore kissing from all the angles.

♥♥♥

Favorite kisses mark the best of the best and usually make the best stories to retell. University of Massachusetts students were asked what there favorite types of kisses were and if they had a favorite place to be kissed or kiss? The answers that followed were revealing, to say the least.

"I like soft kisses on my neck, and I like to kiss guys on their bottom lip and on their neck and ear," said Kelly Howell, a freshman Political Science major.

One who shall remain anonymous proposed, "Kissing is a prelude to sex. You should just skip it, and get to the hittin' it."

Senior Arthur Bonnie's least favorite type of kiss was summed up in nine words that made me cringe, "Driving your tongue in and out like a jackhammer."

On a more enticing note freshman Caitlin Crosby was able to sum up her favorite kiss in a word, "unexpected." Catherine Turner, a senior Political Science major, said her favorite kiss included the use of a tongue ring.

"Kissing is so much fun. I especially love kissing people with tongue rings; they make it the experience an adventure. Oh, and they come in handy when kissing other parts of the body too, if you're picking up what I'm putting down. Just don't get VD on V-day."

Other favorite kisses included those that are "playful," "Butterfly kisses," "before you open your eyes in the morning," "at the drive in," "on the beach, but not on the rocks," "on a mountain top," "eyeball kisses," and sophomore Lauren Pardee's favorite, "I love Eskimo kisses!"

What are the best places to be kissed? Special spots on campus ranged from the 23 floor of DuBois library at sunset, to a quadrangle of vegetation by the hills, the overused and under appreciated football field, to the cars parked way out in the yellow lots.

But in the words of my friend Abby, "It doesn't matter where it is, the best ones are when you're drunk with a hot, tall, dark, and handsome man."

I believe Kevin Costner's character, Crash Davis, in Bull Durham said it best.

"I believe in long, slow, deep, soft, wet kisses that last three days."

♥♥♥

Kissing can be seen in all areas of popular culture. From the movies that hit the silver screen to the websites found upon surfing cyber space, the act of kissing is something seen and talked about in almost every genre.

Films through the ages often portray "the kiss" as the essential moment in story plots. Older movies like the 1928/29 Academy award winning film for best picture, *Broadway Melody*, built up the act of kissing to be the ultimate admission of forbidden feelings of love. And have things really changed? Well, films of today, like current 2002 Oscar nominee *Moulin Rouge*, create their dramatic mood using "the kiss" as that same symbolic declaration of passionate feelings.

Type the word "kiss" into an Internet search engine, and websites pertaining to the band KISS or radio stations with "Kiss" somewhere in its title will be heavily summoned. One can even find the random websites of businesses that place "kiss" in their title for no apparent reason, such as a computer software and programming assistance site.

Websites dealing directly with pucker-up and get-to-it kissing, however, are limited. Ones found ranged from entertainment and resource websites like *VirtualKiss.com* (where one can read and share kissing stories, send out e-kisses to special someones, look up the "kiss spycam," or read up on interesting games centering around the ever-popular act) to sites like *KissorMiss.net* (where one can rate people on how "kissable" they appear to be, based solely on their submitted photos).

The world of print material presents another delicious look at the world of kissing. Women's magazines such as *Cosmopolitan* or *Glamour* can always be excepted to dish up some interesting article focusing on personal intimacy, from kissing to beyond. Pictures are naturally included.

Books such as William Cane's *The Art of Kissing* present instructional aid in improving one's kissing skills. And Cane's instructional help did not stop there. Since the book's first publication, his enterprise on the world of kissing has sprouted to include the website *kissing.com*, which features advice from French kissing

Turn to KISS, page 2

■ kiss

continued from page 1



to kissing with braces as well as Cane's touring lecture series, in which he discusses topics of his books.

As for listening enjoyment one need only turn on the radio to hear a variety of songs proclaiming how love or romance is grand or missed or special or painful and so on. And all too often that connection between a special relationship and that special kiss is once again made. This can be seen overtly in songs like Mel Carter's *Hold Me, Thrill Me, Kiss Me*, Faith Hill's *This Kiss*, and Sixpence None the Richer's *Kiss Me*.

So when wheeling and dealing in the world of mass communication don't be surprised to find kissing is on the brain.

♣♣♣

Adrenaline. Increased heart rate. Stress relief. You guessed it. It's time to look at kissing from a medical point of view. And according to *WebMD Medical News*, the act of kissing is actually rather healthy for the human body.

An article by Jeanie Davis printed on the site explained that the health's side of kissing can range from exercising facial muscles and naturally keeping one looking younger and healthier longer in life to burning calories of up to two per every minute spent full fledged making out.

Davis continued by noting how kissing can actually be good for one's mouth as well. The extra salivating gets from kissing washes some bacteria off each partners' teeth during the process, her source, Mathew Messina DDS, a practicing dentist from Fairview Park, Ohio, pointed out. This, in turn, can help break down oral plaque.

Hmm. So kissing produces young, healthy, thin people with great teeth? Well, only to a minimally reasonable extent, as each and every physician quoted in the article pointed out. Perhaps these little health boosters won't completely alter one's state of health. However, participating in an enjoyable act that has its minimal health side effects can make the act just that much sweeter.

♣♣♣

A kiss. Known in Middle English as a "kissen." In Old English as "cyssan." Meaning to touch or caress with the lips as an expression of greeting, affection, or respect. In the simplest of terms, it's one way in this current society to share something special with someone special.

An anonymous quote reads: "Nothing breaks the silence like a kiss." Our advice to you then?

Curl up on a couch or bed sometime with someone deserving of some lip action. Make good on that fiery eye contact and sneak a little smooch. Or take a moon lit stroll around the campus pond, just happen to pause to look at the passing ducks, and embrace with your idea of the perfect kiss.

And oh yeah, we almost forgot: enjoy Valentine's Day.

Information from WebMD Health was used in this article.

Jennifer Eastwood and S.J. Port

On Kissing with S.J. Port

A kiss can be an explanation of our need for another's body or an experiment in moves, tenderness, biting, sucking and other kinds of play. It is often our first kiss with someone that tells us whether there is a chemistry or natural connection between us. However, personally, I find the best kisses to be those of pure unadulterated passion, lust and hunger for another — the kind that often follow a first, second or hundredth kiss with the same person.

When I think of my own experiences with kissing, there are few bad experiences, except for those drunken, slovenly spit swapping episodes that I've almost managed to banish from my memory. However, as I dive into my friends and peers romantic pasts I found that kissing does indeed range from some of the most amazing moments of our lives to some of the worst.

For example, my best friend Caitlin shared one experience with me that is surely a poor example of lustfulness if I ever heard one.

"I had to wait around in Mr. Frat's room for 3 hours watching ESPN and 'When Animals Attack II' before I finally leaned over and said, 'Hey, I want you to kiss me now.' And he went 'huh?' And I said, 'Yep, kiss me now, please.' And only after the second try did he actually get it."

Fortunately, not all men are as low on the perception scale as Caitlin's now ex-boyfriend. My darling friend Geoff Arthur, a freshman here at UMass, is a true romantic, proud of the love he and his girlfriend share.

"I like to kiss Tiffy on the bridge of her nose, and where her nose meets her cheek. Let's not go any further, shall we?"

Kelly Howell, a freshman Political Science major, shared her most humorous stories with me the other night over a Bluewall smoothie.

"Last year, I hooked up with a kid from another high school in a janitors closet. They called him Lysol for the rest of the year!"

Another friend, Jess Enos, a freshman SOM major, reminisced absently mindedly, while her boyfriend napped next to her, of the unexpected and wildly romantic kiss she'd received from a friend in high school.

"He was a senior, I was a sophomore, and we'd always been friends. It was the end of the year, and all the graduating seniors were gathered in the auditorium for an end of the year assembly. While we were both on stage, in front of all the seniors, he grabbed me and kissed me. He announced that it was just something he'd always wanted to do. He graduated that week, and I haven't seen or talked to him since."

When sophomore transfer Maggie Klaus began, "I was riding this night train from Milan to Madrid..." my ears perked up and I began to listen as her story of exotic men and kisses in the dark began.

"I was riding this night train from Milan to Madrid and was seated next to this beautiful Italian college student. Listening to him talk to his friends, I knew he did not speak English. When the lights went down and his friends fell asleep, I gazed into his eyes, and we shared a kiss. No words, no names, just night train kissing from Italy to Spain."

Then there is Catherine Turner, a Political Science major in her senior year, who rattled off several impressive stories, only a few of which I will share with you. Turner's best kiss came innocently enough at a summer camp.

"My best kiss ever: on the dock at Camp Lawton in St. Croix Falls, Wisconsin. The first time Dana kissed me, it was amazing. It was great. The sky was full of crazy stars reflecting on the still lake. The loons were singing. Everyone else was asleep. Wisconsin really is for lovers."

Not so innocently, Turner admitted to appreciating tongue rings.

"My best kiss with a tongue ring: Andy Miller, Wayzata, MN, 1999."

Unfortunately I am not at liberty to share the best kiss I have yet to receive since my mother will be reading this article, and I'm too much of a wimp to expose myself.

However, in fairness I'll in a tribute to my last boyfriend, I'd like to muse over (again and again) my favorite kiss we shared. He had driven an hour to visit me at home this break, and after hanging around the house and parents we were finally left alone in my kitchen.

As I searched for mustard in the fridge he watched me, and as I turned around, placing the unearthed mustard on the table, he slid his arms around me and kissed me. Surprised, and caught off guard I kissed him back and said, "Hi," and stared back at his smiling face. I'd realized that in the rush of the visit we hadn't really stopped to say hello. His sensitivity to that, and awareness of us amidst the hustle and bustle of my household connected us.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts academic year. The Collegian is financially independent from the University of Massachusetts, deriving revenues only on customer generated by advertising sales. The paper was founded as the [illegible] and became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1944. For advertising rates and information, call (413) 545-3500 Monday through Friday between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

FINE ARTS CENTER SERIES
SPRING 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $15 for five college students



Saturday, February 23
Academy of Ancient Music
Christopher Hogwood, Conductor
Robert Levin, fortepiano soloist
"A Night at Mozart!" Renowned for their baroque and classical performance style, including playing instruments of the appropriate period, the Academy of Ancient Music gives audiences the experience of hearing music as it might have sounded at the time it was written. Their program includes the Symphony No. 35 in D Major, and Piano Concertos No. 21 in C Major, K. 467 and No. 24 in C Minor, K. 491.
Concert Hall at 8pm
Sponsored by TIAA-CREF
With generous support from the Frederick C. Tillis Endowment for the Arts



Wednesday, February 27
Children of Uganda
Tour begins 2002
With the exuberant vitality of East African music and dance—infectious rhythms, quick-paced movements, powerful drums, and hopeful songs of joy and hope—the award-winning Children of Uganda come to the Fine Arts Center. Hailed as "first rate" and "inspiring" by The New York Times, the group is composed of 18 orphans—ages six to seventeen—who will serve as ambassadors for the 1.4 million other AIDS and war-related orphans living in Uganda.
Concert Hall at 7:30pm
Sponsored by WRNX 100.9FM and FamilyFun Magazine



Saturday, March 9
The Kalichstein-Laredo-Robinson Trio
Joseph Kalichstein, piano, Jaime Laredo, violin, and Sharon Robinson, cello
Celebrating 25 years together, the Kalichstein-Laredo Robinson Trio is one of the best-blended, most sensitive and intelligent piano trios in the world today. Join them for a special program titled "Two Faces of Struggle: Beethoven and Shostakovich." Bowker Auditorium at 8pm



Tuesday & Wednesday, March 12 & 13
The Who's Tommy, The Musical
It began as a revolutionary rock album throwing off dazzling sparks such as "Pinball Wizard," "We're Not Going to Take It," "See Me, Feel Me" and "Acid Queen." This infamous tale of the "deaf, dumb and blind kid" speaks to each generation. This latest touring production has been hailed as "the latest and maybe the best version of one of rock music's grand creations."
Concert Hall at 7:30pm
Sponsored by Coca-Cola Bottling Company, Florence Savings Bank, The Daily Hampshire Gazette and WRNX 100.9FM

For tickets call: 545-2511 or 1-800-999-UMAS
or go on-line to www.fineartscenter.com

www.dailycollegian.com

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
OOPS!
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co
• MHEC Rates
(On bus route)

WILDER THAN A PANTY RAID



NATIONAL LAMPOON'S VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM
ARTISAN

No really, it's updated!

LOSING IT:
False Hope and Fat Profits in the Diet Industry
An evening with author Laura Fraser

A reformed dieter and ex-bulimic, LAURA FRASER talks about her journey from battling an eating disorder and, after recovering, taking on the American diet industry in an undercover investigation. She'll talk about the history of America's obsession with slenderness, and all the false hopes, scams and medical disasters that women have endured in order to attain an impossible ideal. She'll take on the paradox of why Americans are heavier than any other people, and yet diet the most, and she'll talk about some practical changes.

Monday February 25
7:30 to 9:00 pm
Campus Center
Room 174-176
A FREE TALK sponsored by University Health Services, Everywoman's Center and Five College Inc.



Job snobs
Students dusted off their finest attire in hopes of finding a career in the Campus Center.

Recession's effects still felt in internship search

By Jazmin LeBlanc
CHICAGO MAROON (U. CHICAGO)

(U-WIRE) CHICAGO – The most recent recession has increased students' anxieties about finding internships and jobs. Career and Placement Services (CAPS) counselors at the University of Chicago have been particularly busy this year helping students look for summer internships and post-graduate jobs, according to Ted Boles, public relations and marketing manager at CAPS.

"Students have to be more aggressive and creative now," Boles said. "I'm not an economist, but our students are very concerned and worried, and they shouldn't be."

The economy was in a recession until just recently, when experts announced that an upturn is in sight.

Although the recession may be over, many students in the job and internship market are still facing its effects.

"The economy is now a popular topic in the media, and it is affecting students at the University of Chicago only slightly," Boles said.

Boles stressed that Metcalf internships, which are paid internships in many fields and available only to University students, are an underutilized option for students regardless of the state of the economy.

"Students aren't applying for them," he said.

According to Boles, it is difficult to judge whether students have opted this year for programs like Teach for America and the PeaceCorps instead of positions in the for-profit sector, since every year students apply for many different types of internships.

"It has been hard," said Mariangela Anzalone, a first-year in the College. "I want to be paid and there are not a lot of paid internships available in government or law. It seems like a lot more were paid in past years."

Despite the negative prospects, students are still finding internships. Michael Delcour, a third-year economics concentrator in the College, was interested in landing an internship in lobbying and government.

"It is absolutely hard to find internships this year," he said.

Delcour has found a summer internship through contacts in the applicable fields.

"I am definitely less optimistic about finding jobs and internships [this year]," said Albert Yu, a fourth-year anthropology concentrator in the College.

According to Yu, there is increased pressure on applicants because more people are applying to fewer positions, and that generally there are fewer internships available than there was last year in museum work, non-profit sectors and political work.

However, according to some students, this year there are fewer opportunities available in financial fields as well.

"The people at CAPS are very helpful; they have good ideas, but they can't change the economy," said one third-year economics concentrator.

Despite the decreased immediate availability of jobs, the promise of an end to the recession changes the students' outlook.

"Ultimately, there's an optimism," Yu said. "The sluggish economy is definitely not permanent."

Officials at CAPS see an end to both the sluggishness of the economy and the internship market. "Fall internship opportunities were slow but it has picked up this quarter," Boles said.

CAPS is planning a non-profit job fair for spring quarter, at which Boles said that some groups will be hiring at higher than usual rates, although there may be fewer groups represented. This news comes after a fall quarter job fair with a poorer turnout than expected.

"There were probably a third of the companies there this year compared to last year," said an economics concentrator.

ANTHONY'S
HI-NRG ADULT ENTERTAINMENT & MORE!
$500.00 BONUS
JOIN OUR TEAM OF SELECT ENTERTAINERS AND RECEIVE A $500 CASH BONUS!!*
*TERMS AND CONDITIONS APPLY
BEAUTIFUL PEOPLE ONLY NEED APPLY!
(413)532-3621



TODAY!!
Have you been wondering...
"What educational and career benefits are there to doing a co-op?"
"How do I apply for an internship?"
"Which employers have summer & semester Co-op Jobs?"
Find out the answers to these questions (and more!) at the
19th Annual Co-op and Summer Job Fair
Thursday, February 14, 2002
Campus Center Auditorium
10 a.m. - 3 p.m.
Open to all students and majors.
Have YOU thought about doing an internship or co-op?

The following is a partial list of organizations that are attending the COOPERATIVE EDUCATION JOB FAIR. Employers will have table displays throughout the day and several will offer formal presentations in the afternoon.

Boston Globe
Compaq Computer
Federal Reserve Bank
General Electric
IBM
ING Aetna Financial
The May Institute
Millipore
National Park Service
Reebok International
Spirit of Boston
TJX Companies
United Technologies
US Fish & Wildlife Service
Walt Disney World

A co-op position offers you an opportunity to gain valuable experience and helps you become a more competative canididate when you graduate. Through cooperative education you can explore your chosen field while earning a salary.
For more information, call the Campus Career Network Field Experience Office at 545-6265 – www-ccn.acad.umass.edu

Be my Valentine ...please?

• BEST FOREIGN FILM • BEST CINEMATOGRAPHY • BEST SOUND • BEST ORIGINAL SCREENPLAY • BEST ART DIRECTION
AT THE GATES OF SMITH COLLEGE
THE VALLEY ADVOCATE "THE BEST PICTURE OF THE YEAR!"
THE NEW YORK TIMES "FABULOUS!
OVER 130 CRITICS AGREE "ONE OF THE BEST FILMS OF THE YEAR!"
Amélie
JEAN-PIERRE JEUNET



DAILY @ 7 & 9:15 14th And Last Week! - Ends 2/21
Downtown Northampton's Academy of Music
Movie-Line: 413-584-8435
academyofmusictheatre.com
support by the Valley Advocate • www.valleyadvocate.com

JAMAICA
SPRING BREAK 2002
ARE YOU READY?



From airfare to your hotel, parties and activities, these reliable tour operators will get you there
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com
Student Travel Services
1.800.648.4849
www.ststravel.com

Summer in Paris 2002
Over 100 Courses



THE AMERICAN UNIVERSITY of PARIS
Two 5-week Summer Sessions:
I. June 1-July 3, 2002
II. July 8-Aug. 13, 2002
Two 3-week Sessions of French Immersion:
I. June 1-June 21, 2002
II. July 8- July 30, 2002
Other Special Programs
Tel: (33) 1 40 62 06 14
Fax: (33) 1 40 62 07 17
or in the U.S.: (303) 757-6333
summer@aup.edu www.aup.edu

comedy CONNECTION
This Saturday!
HU KE LAU
413•593•5222



AISHA
Host of E!'s "Talk Soup" & UPN's "The Sth Wheel"
TYLER



February 23rd at 7PM
DAVID "Boomerang" & "In Living Color"
ALAN GRIER

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.14.02 ED/OP EDITOR: MATTHEW DESPRES

Olympic spirit?

Something's missing

Worldwide media attention has shifted to Salt Lake City in recent months, intensifying in the past week as the 2002 Winter Olympics commenced under intense pressure to be the most secure games amidst national security concerns.

The unprecedented precautions in Utah have yielded remarkable results: after seven days, the climate surrounding the games has remained quiet and uneventful, running to the smallest detail how organizers had anticipated.

The games themselves, however, have again fallen under threats of questionable fair play.

Some years it's drug use; who used, who actually got caught, and more appropriately, who gets away.

Other years it's financial troubles, with questionable practices regarding how Olympic funds are being raised.

This year, the first true controversy to hit the Olympiad came by way of the pairs figure skating finals, in which the Russian couple of Yelena Berezhnava and Anton Sikharulidze won gold with a sub-par performance over the Canadian duo of Jamie Sale and David Pelletier. Th; Canadian's flawless performance suffered under the scores of five judges: Russia, China, Poland, Ukraine and France.

While the case may initially seem trivial, concerns of "block voting" have long plagued Olympic results. According to the Boston Globe, judges in the past have handed together to favor skaters from their regions, broken down particularly along cold war lines.

Similar problems plagued the 1998 games in Nagano, and aren't likely to stop in the future. In situations like this, with little hard evidence to work off of, the temptation is often too great to ignore.

In theory, the Olympics are supposed to epitomize our ability to come together on the national stage, to put aside outside grievances and appreciate the beauty of amateur athletics.

But wait. Amateur athletics? Not so in hockey, where the majority of teams are sporting professionals from the NHL. While not on par with questionable judging, the presence of legitimate professionals still raises concerns: these individuals have enormous paychecks waiting back at home, playoff positions they're fighting for, and their own health to keep in check. What's the motivation to even lift a finger? Homeland pride? So they'll say, give the same opportunity to a handful of college athletes, however, and watch who comes out of the gate faster.

The Olympics carry an enormous ability to attract support and attention. Its own actions, however, are reversing that motion more and more each day. The attention paid to outside influences has been superb; the same attention now needs to be turned inward.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

Information from ESPN.com and Boston.com was used in this article.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Love yourself first on Valentine's Day

RACHEL SMITH

"To love one's self is the beginning of a lifelong romance." Oscar Wilde said that some time before he was imprisoned for his sexual preference.

Perhaps Oscar's life would have been less tumultuous had he spent more time getting to know himself and less time chasing after men half his age. One might argue that everybody chasing after something as esoteric as "true love" is wasting their time and that Valentine's Day is a crock. Not so.

Valentine's Day is a great idea. We have an annual excuse to tell the objects of our most secret desires how much they really mean to us while risking humiliation and rejection of the cruelest variety. The pain and resentment we may endure is perhaps what's most wonderful about Valentine's Day. Where else would poetry, music and the arts be without mental anguish?

The arts would be excruciatingly dull and most likely redundant without tales of unrequited love and social rejection. Music would be hardly recognizable. I couldn't imagine listening to the Beatles, Bob Dylan or any of the great albums of our time if the songs were about romance, happiness and other such nonsense. Poetry would also be a nightmare.

Look at French poet alcoholic and lunatic Charles Baudelaire. He created beautiful, passionate poetry as he succumbed to absinthe, a notoriously hallucinogenic drink made with wormwood and alcohol. Baudelaire's obsession over a young woman inspired most of his work including "The Flowers of Evil," his most revered book of poetry. Poor Charlie. Not that I blame the object of his unrequited love – mentally ill starving artists seldom make People magazine's "Sexiest Man Alive" lists.

Love plays a very important role in our society. Besides inspiring lovesick poets to create literary masterpieces, love inspires lovesick people to give their objects of affection free stuff. Thanks to Valentine's Day, millions of people will enjoy free food and fresh flowers this Thursday. According to the Society of American Florists, around 105 million roses were sold during Valentine's Day last year. Roughly a quarter of the monies made in the floral industry was made on Valentine's Day. Without Valentine's Day flower vendors would probably go out of business.

Don't feel alone if you're not getting flower this year though. There are 15.5 million single people between the ages of 24 and 34 in the United States according to the Census Bureau. That represents 33 percent of that age group. Single means "unmarried," of course and the census report I got my hands on doesn't account for college-age folks' 9-5 25. But I'm sure the number of students sharing unattached is significant. I'm sure the whole campus doesn't have a boyfriend/girlfriend although it might seem that way. Heck, my roommate's boyfriend sent her three dozen roses. I have a constant flood of emails of my own much single-ness.

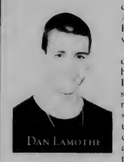
I couldn't find any statistics about restaurant revenue on V-Day, but I'm sure the local eateries make a decent profit off of blissfully attached couples. I assume most of you "together" folks will be heading out to eat Thursday night.

As for me, I'll be studying in my room while munching on a banana from the Grab and Go this Valentine's Day. That doesn't mean I'll be lonely. Like Oscar said, the relationships we have with ourselves are just as important, if not more important than our relationships with significant others. If we're alone this V-Day, don't drink yourself into a stupor like poor Charlie Baudelaire or chop your ear off like a certain lovesick Vincent Van Gogh. Instead of wallowing in self-pity, treat yourself to a nice dinner and get to know the person you're stuck with for the rest of your life. And who knows? As you become more confident in yourself, Mr. or Ms. Right just might show up.

Rachel Smith is a UMass student.

"...The relationships we have with ourselves are just as important, if not more important than our relationships with significant others."

It's time to step up



DAN LAMOTHE

"There will not be a diminution of quality at the Amherst campus," Billy Bob Bulger said. Famous last words? One can only hope.

Right now, there are a lot of angry people in the once happy World-o-UMass. Everybody's bitching about something, bar none. And really, that makes a lot of sense – there IS a lot to be upset about. Our boy Billy couldn't be more wrong about the quality of life on this campus declining, and he damn well knows it.

The music department lost half their staff. Escort services is in serious jeopardy of being eliminated. The security staff will most likely be reduced. Many classes in the fall will be gone. Much of the staff will be gone. Day-care is gone. The roll call goes on – at this point, all y'all with a pulse on this blessed campus know the nitty gritty.

What has irritated me so far about all of the budget cuts is the way that the student body has reacted to it. Don't get me wrong – I hate the way that the rug has been pulled out from under us financially and educationally just like everyone else. It's been said before, and I'll say it again: we're getting the shaft. People need to be reasonable, though! Please?

Mum about stuff that makes sense, ok guys? Quit being dumb? You're giving me a migraine! "Why doesn't SOM just share their money for that addition with everyone else?" I'd like to smack my head every time I hear something like this. SOM's money is SOM's money because some dude named Isenberg (hence, Isenberg School of Management) donated it for the expressed purpose of building an addition for them. Why should UMass turn the money down because it has a specific project assigned to it? As a campus we should take the money where we can get it, for whatever we can get it for.

Budget cuts affect us all differently. Different things are going to tick each of us off. Escort service? I didn't care. I'm a big enough guy, and I'm not afraid of walking around this place at night. I'll never need that thing in my life, I reasoned. Waste of time and money for the University, I thought. It never occurred to me that someone might actually use the thing until the backlash hit and I spent an entire week sorting through letters to the editor at the *Collegian* written by individuals angry about losing the service. It obviously ticked someone off. It just wasn't me.

Rumblings have it that at the very least, the foreign language requirement will be dropped soon due mostly to a lack of staffing in the departments. Does it personally affect me? Nope. I'd much rather take the nine credits of Spanish I would have been taking and take something else instead. If the language departments are revamped, though, someone's going to upset, and they've got a legitimate reason to be. There will be people outside of a foreign language major who are going to want to get into those classes, and they're most likely not going to be able to anymore.

"...Each and every one of us is facing higher fees with fewer classes and services offered. We're all losing out. All of us. Deal with it."

The bottom line is we're being selfish. That's not unexpected – when people screw with our futures, we tend to take it personally. We tend to think of our own first. It also, however, doesn't make it right. The UMass student body as a whole is getting screwed – each and every one of us is facing higher fees with fewer classes and services offered. We're all losing out. All of us. Deal with it.

Crying in your beer and pointing fingers at other departments and places that lost less than yours are not going to help anything. It's ok to be upset with the administration. It's ok to be upset with the state government. It is NOT ok to be upset with fellow students in different majors who have no more control over the whole crappy process than we ourselves do.

The student body needs to band together instead of bickering among itself. Try to see where other groups on campus are coming from when they voice their concerns. They're probably as important as your own. There shouldn't be an "us" versus "them" mentality between different groups of students on this campus.

The cuts scare the bejeezus out of everyone here, because no one really knows what's next to go except for good ol' Billy and his buddies. We've all got that same dark cloud hanging over our heads – no student group or major is any different than another.

Things are going to suck around here for a while. Get used to it. Stick together, guys. It'll be tough for UMass to make it through if we don't.

Dan Lamothe is a Collegian *Columnist.*

Random rants and ravings

SEAN JAQUET

The great thing about random columns is that I don't have to address an hot social topics or pertinent political issues. I can simply rant on sarcastically like Dennis Miller. Except, I hope, somebody thinks I'm funnn. So, dear reader, I promise not to discuss anything of importance.

I've seen flyers around campus for a fraternity dedicated to clean living and academic performance. Come on, now. A frat without booze or hazing? That'd be like Massachusetts' flagship university not having any money.

Hey, we can't spell Patriots without R-I-O-T-S.

Arnold Schwarzenegger stars in a new movie called Collateral Damage as a man seeking justice against the terrorist organization that killed his family. Hmmm. Arnie shooting people with automatic weapons and blowing up everything in sight. Haven't seen this movie before.

The recent financial mismanagement by our fair university makes me wonder who really is President: former Senator Bill's Bulger, or his brother, known criminal Whitey Bulger. If it really is Whitey calling the shots, we could all angrily shout that "Whitey's keeping us down."

No, but seriously, the UMass higher-ups should get together with the Enron bigwigs to exchange strategy and wisdom. The Enron people could teach UMass to shred incriminating documents, while UMass could give Enron a lesson in making the worst possible decisions with the money they DO have.

In honor of the Patriots first Super Bowl title, I'm thinking of naming my first child Romeo after gargantuan Patriots defensive coordinator Romeo Crennel. First, though, I have to find somebody to go out with me.

What do you think will happen first: another fee increase or the next round of budget cuts? I'm saying fee increase, but only because we have to cover the last round of budget cuts. Oh, and all the free crap the basketball team gets.

The Super Bowl's patriotic halftime show really struck a chord with me. Nothing says America like U2 (Irish), Barenaked Ladies (Canadian) and Paul McCartney (British).

Why is it that girls seem to know the lyrics to all the dirtiest and most demeaning songs? Akinyele's classic "Put It In Your Mouth," no doubt this generation's "Stairway to Heaven," drives girls crazy whenever it's played. This particular song instructs girls to "catch these damn facial hairs" after they put "it" in their mouths. One might think such a blatant order to perform fellatio might offend some girls. Instead it seems like they know every word. AfroMan (we haven't heard the last of him) chronicles his sexual adventures in "Colt 45 & Two Zig-Zags." Apparently he went around the world sleeping with any and every girl he saw. Girls love this, singing along to AfroMan's lyrical craftsmanship. Classy. I want to take you home to meet my mother.

Britney Spears is coming out with a new movie called Crossroads, in which she treks across the country with two friends in order to find herself. Oh man, I can't wait. Can I reserve tickets now?

I'm sorry. I still think George W. Bush is the biggest nitwit ever to occupy the White House.

Did you see the Patriots Super Bowl parade last Tuesday? Cornerback Ty Law treated fans to an impromptu dance party in which owner Bob Kraft and quarterback Tom Brady showed us exactly why white men shouldn't dance. If there were any doubt that white guys were the lamest bunch on Earth, Brady and Kraft obliterated all doubt.

Mike Tyson causing a melee before biting Heavyweight Champion Lennox Lewis at a press conference? Didn't see that coming.

The Winter Olympics began last Friday with little fanfare. Nobody seems to care about these games, which is strange considering the ultra-patriotic, flag-waving fervor that has swept the nation. I guess people don't get very excited about curling and the biathlon. Figure skating, for some reason, attracts a huge audience. Watching people hop around on ice can only hold my attention for so long.

Now that football is over, and baseball is still two months away, the Sunday afternoon TV lineup has weakened considerably. College basketball doesn't generate excitement until March Madness and pro basketball is simply a dunk parade with guys shooting 35 percent from the field. Until March Madness starts, I'll have nothing to look forward to. Maybe I'll start going to church again. Or maybe I'll go watch the basketball team play at the Mullins. Wait, no, I'd rather go to church.

I guess the Brady/Bledsoe debate has been settled. Brady went 14-3 as a starter, earned a trip to the Pro Bowl, and won the Super Bowl MVP. Bledsoe threw three touchdowns and two interceptions, appearing in just three games. Bledsoe, huge contract and all, appears headed out of time despite the fact he was protected in the expansion draft. He's still leaving, but expect the Pats to trade him for draft picks. Early reports have Bledsoe going to the Redskins, where he'd be a perfect fit for new coach Steve Spurrier's Fun N' Gun offense. Don't be surprised if Bledsoe revives his career in Washington, where running back Stephen Davis will complement Bledsoe's passing game nicely. With Davis to hand the ball off to, Bledsoe won't have to do it all himself, as he had to do since Curtis Martin left for the Jets (how did they do in the playoffs anyway?) In the meantime, Bledsoe deserves a hero's sendoff when he leaves New England. In his nine years in Foxboro, he managed to throw for nearly 30,000 yards and 166 touchdowns despite laboring behind a porous offensive line and stagnant running game for much of his career. I've been a Bledsoe defender for years now, and the was he conducted himself this season was more than admirable. If he indeed lands in Washington, I wish nothing but success for good ol' Drew. So long, buddy.

Screw Flanders.

Sean Jaquet is a UMass student until budget cuts and fee increases force him to leave school. "Screw Flanders" is a quote from The Simpsons.

Letters to the Editor:

Dear Editor:

My name is Farley Griner and I'm a Linguistics major here at UMass. I'm also currently working part-time to recruit applicants to Teach For America.

Teach for America is the national corps of outstanding recent college graduates of all academic majors who commit two years to teach in urban and rural public schools. Teach for America has two main goals. First, we provide this country's most disadvantaged students with excellent teachers who will go above and beyond traditional expectations to ensure that their students achieve academically. We also influence the career direction and civic commitment of its corps members, in order to build an ever-expanding force of leaders and citizens who are committed to making the changes needed to ensure that all children In this nation have an equal chance in life.

As a corps member you will have a dramatic impact on the lives of your students by raising their level of academic achievement. You'll also get to know members of the community in which you teach and the families of your students, becoming a valued community leader yourself in the process. For example the Houston Independent School District's Teacher of the Year (out of 12,500 teachers in the district) for the past school year was Teach For America corps member Libby Levandowski. Additionally, two of the last five years, the district's Young Education of the Year award went to a TFA alumnus.

Furthermore, Teach For America corps members gain an incredible amount of insight into what long-term changes are necessary in order to ensure that ultimately, all children grow up with an equal chance of life. At the same time, they utilize and develop a diverse set of skills that I know will be of value no matter what field they enter – skills such as the following: leadership, strategic planning, problem-solving, communication, and management. Consider TFA alumnus Bill Norbert, who after graduating from law school was elected to the Maine House of Representatives and now serves as the state's majority whip.

Teach For America seeks applicants of all academic majors and no previous education coursework necessary. Corps members receive a full salary, a $4725 education award for each year of service, and are eligible for loan forbearance. The last application deadline is February 21, 2002. To learn more visit the website at www.teachforamerica.org.

Become part of a force for change.

Sincerely,
Farley Griner
Class of 2004

Dear Editor:

Since September 11, 2001, the media and newspapers have been paying way more attention to the war on terrorism instead of the hungry in America. It seems like you can't get away from the war. The war is everywhere you turn, soaking up the news and filling up the front pages of every newspaper. Yet more and more people are going hungry everyday.

Hunger events are losing the important coverage that they need due to the excessive coverage on the war. Key issues such as hunger have been left on the backburner to be forgotten! Hunger is an issue that won't go away any time soon. Hunger is here to stay unless we get up and do something about the issue! Hunger in America is just as an important issue as the war on terrorism in the fact that over 800 million people suffer from hunger worldwide!

Hunger is being left out of the spotlight. Unfairly enough, one in every 10 households face hunger, and an estimated 3.1 million American households suffer from hunger altogether. But, there is something you can do....

You as a UMass student need to deal with hunger on an approachable level. As young, motivated students, you need to become more active by participating in the many campus programs offered to deal with hunger and the homeless. The number one reason why people don't get involved is because they lack education in the issue or issues being presented. Your small impact will strongly affect the greater Amherst community. Every student has the ability to produce some positive result towards this ongoing issue of hunger and poverty in America.

On April 6, 2002, the Amherst community will be gathering together to participate in the 18th Annual Hunger Cleanup. The Hunger Cleanup involves a community service fundraising event. Through it, student volunteers directly make an impact on the issues of hunger and homelessness by taking on substantial work projects where they raise funds through hourly sponsorships for their work. Last year MASSPIRG volunteers raised 10,000 dollars through the hunger cleanup.

If events like this interest you, many more are in the process of being planned right now. For more detailed information make sure to check out the hunger and homeless campaign at MASSPIRG, Student Union room 425A. Or feel free to join MASSPIRG for a fun and exciting spring kick off meeting to be held on February 19, 7:30 p.m. in Campus Center room 174. Help bring attention back to real issues like hunger.

Sincerely,
Michelle Johnson
UMass Student

ARTS & ENTERTAINMENT

VALENTINE'S DAY

Valentine's are yucky

By Nick Pizzolato
Cupid's Nemesis

Happy Valentines Day! The day where love is eternal and candy is painted and flung around campus like flyers for MassPIRG. Yes, love is in the air and the sweet aroma of roses, chocolates, and CK One wafts. Cards flow like water with words like "love," "adore" and "sweetie," announcing love for their significant others. Candy hearts with the phrases "Be Mine," "I Luv U" and "Kiss me" populate the valley. Millions of people celebrate this holiday and consider it one of the most romantic days of the year.

Well, you know what? I don't!

Valentines Day is a nothing more than Hallmark holiday. A day in which hundreds of thousands of "I Love You" cards are sent out with "I Love You" stamps, each with a little angel on them, each with a cute little message than can be anything from cute to downright dirty.

But that's the problem I have with Valentine's Day.

Why do I have to make a whole big deal about one day? And why this day? What's the big difference between Feb. 14 and Feb. 15? Why not March 17? The fact that this is a day when more is expected is ridiculous. If I love you today, then I will love you tomorrow. Will one day, one insignificant day in February, really make or break a relationship? What about the other 364 days of the year?

Even more upsetting is the litany of items that one must purchase for this "special" day. Now, the candy hearts are classic, they've been around for ages. But the new ones are just plain stupid. Here is one actual thing that I have seen written on a small candy heart (and I am not making this up) "Fax Me." How romantic is that? "Fax Me." What's next: "143" on every other candy? (Sidenote: if you don't know what that is, listen for someone's pager to go off today in class, and ask them to read and translate it to you.)

I have nothing wrong with balloons, cards and bears; I think those are adorable and should be sent yearlong. Nothing says, "I love you" like a brown bear wearing a raincoat holding a red heart shaped balloon.

Now, if you've made it this far into my rant, you must be wondering, "What made this guy so upset about Valentines Day? After all, it's the day of endless love since the fifteenth century." Well very simply, you can blame it all on elementary school.

The days I dreaded most weren't the days we had spelling bees or math contests. They weren't the days were I had to speak in front of the class. The scariest day of my four years in elementary school was Valentine's Day. The stress would begin when the teacher announced a week in advance about the party, and then the mad rush began to find the most neutral cards at CVS. If you were lucky you would get Scooby Doo or The Transformers (I don't know if G.I. Joe ever had them, but if they did they must have been best-sellers for boys between the grades of one and four). But god forbid that you got Rainbow Bright or the My Little Pony cards, even the She-Ra cards were the kiss of death.

For the sake of argument, let's just say that you were able to get the Scooby Doo cards, the next arduous task was to separate the cards into neutral, and-even more neutral for the boys and girls respectively. With the class list that the teacher provided you (because he/she was well aware of what an art this was) you would give the boys (especially the ones that already had facial hair) the cards that said the most neutral cards of all. Sample writing on such a card, "Have a Nice Day." Doesn't

Turn to ANTI-VALENTINE, page 6

Lovey-dovey songs

By Michael Delano
Cupid's Victim

Valentine's Day is no time for stuffy 'best of' lists attempting to rank love songs in order of popularity or social relevance. V-Day is all about those messy feeeelings that lift us up and weigh us down. Lord knows a few of those sentiments have leaked into a song or two over the years, so here are my Top 5 fave love songs, High Fidelity-style, 'cause you were wonderin':

5. P.J. Harvey "Good Fortune"

The video for this song couldn't have captured the emotion behind it any better. Starry-eyed with her arms out, spinning around the streets of Manhattan, P.J. Harvey "was really in love" when she wrote this. Electrified from the start, the music jogs alongside Harvey's images of movement and flight, from time travel to exotic birds and landslides. Of course, she's transfixed the entire time ("like a gypsy/ you dance in circles/ all around me/ and all over the world"). The song is always threatening to take off, especially on the building chorus that revels in newfound simplicity, and finally does at the coda when Harvey and her lover finally escape, "like some modern day Bonnie and Clyde," and are "on the run again."

4. Elvis Costello & The Attractions "Lipstick Vogue"

Love doesn't always flow both ways, but Elvis Costello still only has heartspace for one in this relentless but sweet song about jaded tunnel vision. "Sometimes I think that love is just a tumour; you've got to cut it out," he laments, and if you weren't sure he was feelin' bad, he lets you know that "sometimes I almost feel just like a human being." Ouch. But through it all he's a one gal kinda guy since, "it's you/ not just another mouth in the lipstick vogue." Didn't know the ladies were exactly lining up to grab some time with EC, but at least we know he wasn't lookin'.

3. OutKast "Da Art of Storytellin' [Parts 1&2]"

The earliest morning stoned pimps need love too, and there is possibly no sweeter hook than the one in "Part 1" that backdrops Big Boi's explicit adventures of casual sex with "Suzie Screw." Life moves as quick for Big Boi as it does slow for Andre's cool night stargazing with "Sasha Thumper," a drama that shoots from young love to Sasha's death by drug overdose in the span of a heartbeat. The trials of love come to a mind-blowingly apocalyptic close in "Part 2," where Mother Earth takes vengeance on humanity for disrespecting her "heavenly body." Respect women and be careful with love before the "sky is electric blue" and "all the weed smell like ammonia;" it's all in a song's grasp for these Southern playas.

2. Björk "Possibly Maybe"

"Hyperballad" is a close call here for its watery-eyed yearning, but "Possibly Maybe" runs the full gauntlet of love's peaks and valleys. The refrain of "possibly maybe/ probably love" feels like a suggestive wink, but the fuzzy, repeating tones of the music could be recalling the warmth of a relationship or commenting on the eerily perpetual and depersonalized nature of love throughout life. With B you can never be sure, just as it's hard to pinpoint the headscratching ending ("I suck my tongue in remembrance

Turn to LOVE SONGS page 6

Some loving advice



Ask Elena

By Elena Panesis
Cupid's Main Squeeze

For the last couple weeks, many of you V-Day hopefuls have been chattering incessantly about how to approach that gorgeous gal at the gym or whether not to exchange some notes i.e. phone numbers with that cutie in Chem class. Hopefully by this point you have successfully sailed through the "asking out" phase and are ready to move onto step two, dating plans. There are plenty of sweet alternatives to the traditional format of dinner and a movie, which can be rather monotonous. Spice up that old standard by watching a flick like *Chocolat* or *Like Water for Chocolate* while baking brownies or eating some Hershey's Kisses. Better yet, why not tape the evening's events (and no, I don't mean porn) and make your own original production. From first dates to longtime love with a few hot hints, this Valentine's Day you'll be sure to win over that sassy someone.

Elena, I was just recently dumped by my long-term boyfriend. I've been pretty devastated lately though I've had an offer from a really nice guy for a Valentine's Day date. I know I'm not ready to date but I can't stomach being alone. What would you suggest? - Solo in Southwest

I admire that you have the foresight to admit that a first date on Valentine's Day would be a bad move on your part so soon after a break up. In fact, it may only fill you with longing or bitterness for your ex depending on the circumstances, which is not healthy or fair to you or this new guy. In fact, if Mr. Newcomer really is as sweet as he sounds, then he'll have no problem waiting until you are ready to start anew and begin dating. After a long-term boyfriend leaves the scene, the loneliness sets in and running off to what seems like the next prince charming often sounds like an easy solution. Yet, I am firm believer in surrounding yourself with close friends and even making new friends to fill that empty space.

Why not plan a fun filled girl's night where you rent chick flicks with some girlfriends and some male gal pals, namely Ben and Jerry or Dr. Pepper? Unhealthy junk food and plenty of it is a must and can also be incorporated into the female friendly festivities. Try making ice cream sundaes together or baking some V-Day Cookies while cozying up to a few choice movies of the romantic, teen genre like *Ten Things I Hate About You* starring Aussie heartthrob Heath Ledger or Drew Barrymore's *Never Been Kissed*.

If you're a bookworm bunch, pick up a copy of Cameron Tuttle's *The Bad Girl's Guide To Getting What You Want*. You'll love the "dating yourself" section or the guide to a "10

Turn to ELENA page 6

Valentine's Day rules the school

By Shauna Bellinos
Cupid's Muse

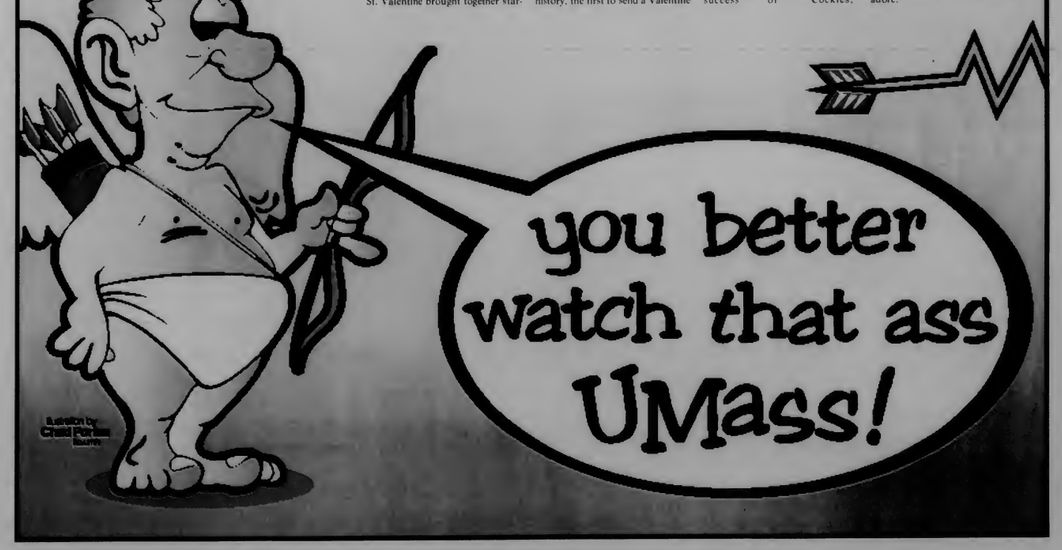
You know what's a load of bull? People who say that Hallmark invented Valentine's Day. If Hallmark invented the holiday, don't you think they would have come up with a catchier name? Perhaps something more mediasaavy like "Love Day" or "2-getha 4-eva Day." Did all the people who gripe about Valentine's Day ever consider that perhaps Valentine was a real person?

Yes, Valentine's Day has a base in history, and a base in truth (perhaps – but we all know the validity of history is completely debatable). St. Valentine brought together star-crossed lovers and helped them marry during times of Christian persecution, and Feb. 14 is the day of his martyrdom. But love and February goes back even further... during Roman times, mid-January to mid- February was the feast of Lupercalia. On February 15, young Roman men would honor the god Lupercus by drawing the name of a young woman who would be his sexual partner for the next year.

Okay, you're saying - but then all this love stuff disappeared until CVS decided to sell N'Sync Valentines, right? Wrong. French King Henry IV's daughter threw a Valentine's Day party, and the Duke of Orleans was, according to history, the first to send a Valentine when he sent his wife love letters from the Tower of London.

And then, there were the Victorians. Socially rigid and a little "whack" at times, those crazy peeps were big on Valentine's Day, sending Valentines that were originally a little lewd but eventually became more tame. The Victorians were so obsessed with love they even created their own language of flowers to send their loved ones messages. For example, a yellow tulip meant "I desperately love you" and a gentian meant "You are unfair." Soon, by the late 1860's, "Cockles," love sayings written on paper and placed in shell-shaped candies, were all the rage. Inspired by the success of "Cockles," Massachusetts' own NECCO (New England Candy Company) began making those happy little Conversation Hearts in 1866.

And now, to put the final nail in your little "Valentine's Day is a Hallmark holiday" garbage, Hallmark was begun in 1910 – long after any of the above occurred. So, my dear little love grinches, why don't you just embrace Valentine's Day for what it was meant to be, and find a concubine to be yours for the next year, and stop your whining. Because many of us, dateless or dating, take some joy in a simple holiday that lets you appreciate the friends, family and loves that you adore.



The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

FILM SCREENINGS

UMASS – The Augusta Savage Gallery will be hosting a video screening of Amy Chen's "The Chinatown Files." It tells the story of Chinese-Americans who were "hunted down, jailed, and targeted for deportation" during the McCarthy era witch-hunts. The event is on February 27 at 7 p.m. and is free for all that wish to come.

AMHERST COLLEGE – The "At Human Cost Film Series" will be showing the film In Cold Blood, based on the Truman Capote book, which traces the true story of two drifters who become murdering criminals. It will be shown at the Amherst College Campus Center Theater at 7 p.m. on Tuesday, February 12.

GALLERY EXHIBITIONS

UMASS – The Student Union Gallery will show the exhibit "Marlene Dietrich: A Legend in Photographs" from February 11 to February 22 with an opening reception on February 12 from 4-6 p.m.

UMASS – There will be a showing of Terri Priest and her works of contrasting colors and optical illusions at the Hampden Gallery, Monday through Thursday 12 p.m. to 5 p.m. and Sunday 2 to 5. The exhibition is free to the public and will run until March 4.

UMASS – An exhibition of work by eight UMass undergraduate students will be on displays until Sunday, February 24 at Central Gallery. The gallery is free to the public and open for viewing Monday through Thursday 3 to 6 p.m. and Sunday from 2 to 5.

UMASS – The Augusta Savage Gallery will be displaying works of Pioneer Valley self-taught artists from Wednesday, February 13 to Thursday, March 14. It includes paintings, sculpture, photography, drawing and collage. It is available for viewing Monday and Tuesday between 1 and 7 p.m. and Wednesday through Friday 1 to 5 p.m. There will be an opening reception on February 13 between 5 and 7 p.m. Admission is free.

UMASS – The University Gallery will be showing the exhibition "The Culture of Violence." It showcases works by twenty artists who explore violence in the U.S. and cover timely and controversial issues of war, hate crimes, youth violence, and terrorism. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesdas through Friday and 2 to 5 p.m. on Sundays. The showing is free to all.

AMHERST COLEGE – The Mead Art Museum at Amherst College will present "Casa Manana: The Morrow Collection of Mexican Popular Art." The works exhibit the importance of Mexican Folk Art in American culture. Amherst College alumni Dwight W. Morrow and his wife Elizabeth Cutter have donated the works of art. It runs Friday, February 8 until Saturday, April 21. On February 8 at 4:30 p.m. the exhibition will kick off with a lecture by curator Oles.

THEATER

UMASS – New WORLD Theater presents the show "On the Difficulty of Sustaining Compassion for Chrome Magnum Man," written and performed by Alberto "Beto" Araiza. This compelling satire tells the story of two brothers at odds because of conflict brought up by their life choices. The show will take place at the East Street Dance Studio at 47 East Street in Hadley at 8 p.m. It is $10 for general admission and $5 for students and seniors.

AMHERST COLLEGE – The Amherst College Department of Theater and Dance presents the new comedy TOO MANY PEOPLE IN THIS HOUSE, "a comedy that redefines the meaning of stuffed porcupines on stage." The show combines old-fashioned humor and modern stagecraft when a brother and a sister who live in New York's Greenwich Village look at loyalty, family, love and friendship just to end up saving the world. The performance will take place on February 14, 15, and 16 at 8 p.m. at Kirby Theater at Amherst College. Admission is free but reservations are recommended. To save a place in the audience for yourself call 542-2277 between 1 and 3:30 p.m. and until 8 p.m. on performance nights.

NORTHAMPTON – Deborah Lubar, a former Smith College Professor of Theater from 1983 to 1994, will perform her one-woman play entitled "Naming the Days". In the play, Lubar plays three very different women thrown into a room during war. The play will take place on Friday, February 15 and Saturday, February 16 at 8 p.m. in Theater 14 on Green St. Tickets are $7 for Smith faculty and staff and $5 for any student. Tickets may be reserved by calling (413)585-ARTS.

CONCERTS AND DANCE RECITALS

UMASS – The Department of Music and Dance will sponsor a program that will showcase new works by UMass Faculty and student composers. The concert will be on Friday, February 22 at 7:30 p.m. in the Newman Center Chapel. The show is free and all are welcome.

UMASS – On February 21, 22, and 23 The Five College Dance Department Faculty Concert will take place featuring the premier of a commissioned work by Jawole Willa Jo Zollar. The event will take place in Bowker Auditorium in the Fine Arts Center at 8 p.m. General admission is $12 and for students, seniors and children $5. For reservations call 413-545-2511 or 1-800-999-UMASS.

UMASS – The UMass Department of Music & Dance presents the first annual day of percussion. Thomas Hannum says, "This day is really going to give the Percussion faculty an opportunity to become acquainted with percussion students and teachers around New England." It will begin at 9:30 a.m. on Saturday, February 16 in Room 44 in the Fine Arts Center. It will end with a concert at 8 p.m. in room 36 in which the general public is invited. The concert is $4 for students, children under 18 and seniors and $8 for all others. Tickets are available through the box office at 413-545-2511.

HAMPSHIRE COLLEGE – The Really Hard Rhythm Society will be performing at Hampshire College. The members of the group are all graduates of the internationally renowned Interlochen Arts Academy and are now students in the nations leading liberal arts institutions. The show blends elements of "the humor of Stomp with the rich history of American experimental music." The show will take place on Saturday, February 16 in the Hampshire College Music & Dance Building Recital Hall and will start at 8 p.m.

SMITH COLLEGE – The Five College Music Departments present the premiere of Pulitzer Prize winning composer Lewis Spratlans Dona Nobis Pacem: An Entreats for Peace in the Middle East on Saturday, February 23 at 7:30 p.m. in John M. Greene Hall at Smith College. The show is free and open to the public.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – Novelist, political activist and poet Marge Piercy will be in the Cape Cod Lounge in the UMass Student Union on Thursday, February 21 at 7:30 p.m. She will be reading and signing her new memoir Sleeping With Cats. The book tells the story of her struggle from being raised unappreciated in a poor working class family in Detroit and her trials to becoming one of the top voices for women's rights. The event is free to the public.

SMITH COLLEGE – The Poetry Center at Smith College will present poet Cornelius Eady. His latest volume entitled "Brutal Imagination," "explores the vision of the black man in white imagination." The event will take place on Tuesday, February 19 in Stoddard Hall Auditorium at 7:30 p.m. A book signing and selling will follow the reading.

SMITH COLLEGE – The Smith College Music Department presents Owen Jander, Professor Emeritus at Wellesley College, who will lecture on the Orpheus legend as interpreted by Beethoven in the Adante cantato of the Fourth Piano Concerto. Monica Jakuc and the Smith College Chamber Orchestra will perform the piece. The event will be on February 21 at 4 p.m. in Sweeney Concert Hall at Sage Hall and is free and open to the public.

AMHERST – Poet Ellen Dore Watson will be reading from her new book of poetry called Ladder Music. The event will take place on Wednesday March 13 at 7 p.m.

AUDITIONS

The Country Players will be holding auditions for three one-act plays. The auditions will be held on Saturday, February 23 at the Northfield Church in Northfield from 6 to 7:30 p.m. and on Sunday February 24 at the Shea Theater in Turners Falls from 2 to 3:30 p.m. For more information call Jeanne Closson at (413) 498-2205.



COURTESY OF NORTHAMPTON ARTS COUNCIL

The Academy Award-nominated film *Promises* will be shown as part of The Northampton Arts Council's Four Sundays in February '02 program. The screening takes place at 2 p.m. this Sunday at the Academy of Music Theater. Check tomorrow's Collegian for more info.

■ *anti-valentine*

continued from page 5

get any more neutral than that. Then you would take the other neutral cards and cross out the words like "love" and "sweetheart" with "like" and "friend." It was those cards that would go to your guy pals. Finally, the ones with the slight Valentine's Day undertones would go to the girls, however, all of the cards that ended in "love" were changed to "your friend." These were trying times to a first grader.

Don't get me wrong: I've not given up on love at all. I wish there was more of it. But Valentine's Day is, in truth, a non-existent holiday. There is no true meaning to it, except love that someone special a little bit more. Well, what are surprises for? Doesn't this day just build up anticipation? Love should be celebrated every day, not just on one day. That's what romance is all about.

■ *Elena*

continued from page 5

minute date." Take turns reciting "the 15 sacred bad-girl affirmations" like "It's not paradox that I'm such a fox" because trust me, you are! And furthermore, you never need a man to tell you what you should already know inside your pretty little head. Of course it's always nice, but for now focus on yourself and enjoy being single! With your new-found confidence and loads of friends, the right man can wait.

I'm really psyched because I actually have a date this V-Day! I finally got the nerve to ask out this cute girl in my hall. But I'm worried about the actual date. Can you throw a few ideas out there for me? -Clueless in Colonial Village

Congratulations on sealing the deal with your sweetie! Now we just need to erase those pre-date jitters with a few innovative ideas. In the beginning of the column I threw out a few suggestions of how to jazz up the standard dinner and movie, to woo any woman with your creativity (unless she's reading this article). Take note of her interests. Perhaps, she's a super speed skating champion that may put some Olympians to shame or a one-on-one wonder in b-ball. Bring her to the Mullins Center during free skate and if you're experts, practice doubles moves like a throw triple toe loop (or whatever they're called). It may not be quite as romantic as the skating scene from Serendipity in Central Park but honestly, what is?

Since this is a first date, you may want something more casual and even more towards mid-day like coffee or lunch followed by a quick game of pool. Or why not hit up the arcade, bowling alley or laser tag at the Hampshire Mall? Activities like that will send you both back to those high school days of puppy love and whirlwind romance that will surely make for sparks.

However, do not get too caught up in the details of the date, which can cause unnecessary apprehension. Basically, pick a plan and run with it but do so with the sincerity and chivalry that your lovely lady deserves. Hopefully she'll mail a thank you card to cupid and say a very enthusiastic yes to a second date. Yet, if you put forth your best effort and she passes on another round, then it just wasn't mean to be. Remember that you should never pine over someone who would let a sweetie like you slip through her fingers!

Whether you're flying solo or cruising as a couple, enjoy this V-Day, especially all the chocolates, flowers and cards that accompany it! More importantly remember that it is just another day on the calendar and that we should really spread our love for others anytime we feel inspired to do so.

Stay tuned for next Tuesday's edition of "Ask Elena," and in the meantime keep the emails coming at askelena@yahoo.com. Write about anything that's troubling you in e love, academics, family, work etc, any area where you need expert advice!

■ *love songs*

continued from page 5

of you" as bitterness, another case of her exaltation of sex or simply a cute little memory. Regardless, the song covers, in a painfully convincing way, so many of love's trademarks: flirt, hope, anticipation, compromise, uncertainty, excitement, sex, electric shocks?, disappointment, waiting, bliss.

1. Oasis "Wonderwall"

Throw the eggs if ya want, but Noel Gallagher's ode to his then future, now-former (their divorce spurning Noel to say the song will never again be played live) wife is flawless enough to deflect any pouts. "Wonderwall" is versatile; it's there when you're in love, it's there when you're depressed but have hope, and its anthemic chorus has overpowered all interepretations from orchestral to strictly acoustic to foot-stompin' stadium adhesive communal hymn. "There are many things that I would/ like to say to you/ but I don't know how" may be biggest lie ever written in a song. 'cuz when the chorus asks with false sheepishness "I said maybe/ you're gonna be the one who saves me?," he's said everything there is to say about love.

(Editor-in-Chief's note – Mike's exclusion of Bruce Springsteen's "The Fever", They Might Be Giants' "She's an Angel", and Marvin Gaye's "Let's Get It On", makes me wonder if Mike should be kept on staff. – SEW)

Arts...where the love is!

Valentines Day Special
Lobster Dinner for Two with Champagne $24.95
All February Murphy's Stout Special
$2.50 Pint THE HARP $3.25 20oz.
Thursday
Shanti with People of the Hill
Saturday
Summit House Grove Blues Jam Band
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
No Cover
"Start Your Own Tradition"

Dream it. Do it. Disney.
We're coming to campus!
Mark your calendars — All majors and all college levels invited. This is your chance to go inside this world-famous resort, build your resume and meet students from around the world
Check out a Walt Disney World® College Program paid internship. Housing is offered. College credit opportunities may be available. Visit our website at wdwcollegeprogram.com and then come to the presentation. Attendance is required to interview.
Thursday, February 14 at 7:00PM
Thompson 106
Walt Disney World COLLEGE PROGRAM wdwcollegeprogram.com
EOE • Drawing Creativity from Diversity • © Disney

It can't Break, fall off, or not Get put on.

Depo-Provera is 99.7% effective.
Birth control you think about just 4 x a year.

Of course, using condoms is the only way to protect yourself against HIV/AIDS or other sexually transmitted diseases, but make sure you're also as protected as possible against pregnancy. That's why more women than ever are choosing *Depo-Provera*—it's 99.7% effective when administered on time every 3 months.

Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

Depo-Provera is not only one of the best ways to protect yourself from pregnancy, it's also one of the simplest. Ask your health care professional if prescription *Depo-Provera* is right for you.

Depo-Provera® Contraceptive Injection
medroxyprogesterone acetate injectable suspension

See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

■ defense

continued from page 9



GERALD LING/COLLEGIAN

The Minutemen managed only four free throw attempts the entire game

twice in the final 90 seconds when they had the ball in the offensive end with a chance to tie. With UMass down by two Shannon Crooks (15 points) tried to flip a pass into the lane to a slashing Rayner only for the 5-foot-7 Green to step into the passing lane and grab his game-high sixth steal.

Less than a minute later UMass once again had a chance to tie after Crooks tied up Green in front of the Minuteman bench giving the ball back to UMass. However Anderson could not get the ball inbounds giving the ball back to the Bonnies who put the game away at the free throw line.

■ twine

continued from page 9

Johnson exclaims. "Its kind of whatever I feel like doing I'm gonna do because it feels right."

"He is sort of a standup goaltender but not classic standup," Kilduff explains. "His game is more mental. If he's struggling we'll just talk on the phone a lot. It doesn't really help him to look at tape because he never really makes the same save twice."

When Tim has some kinks to work out in his game he and Dave will "spend a lot of time going over film and talking about his weaknesses." Warner's style is such that the level of his performance can be a direct derivative of his positioning and fundamentals.

"When he's in the net, he plays a lot bigger than his size," says Johnson. "Part of it is he uses big gear, but he's a real confident kid in the net so when he gets in there he looks like a 6-foot-3 guy because he plays so big and I think that helps him out a lot playing wise."

Says Kilduff, "Tim is Mr. Butterfly."

From day one through the 30-team games of Tim's freshman season, Mike and Dave have been their every step of the way.

"Timmy actually stayed with me when he came on his official visit," Mike remembers. "I didn't think that they would do that because I'd only know him for one year, and he has his brother on the team. But I guess I was gonna be his goalie partner, and I could help him out in that regard." Warner says it "was a lot of fun to room with Mike and have him really show me the ropes. Besides my brother Mike [Warner] he's the best friend I have on the team."

It is rare for a college hockey team to even hire a coach to concentrate on just goaltending. In Kilduff, Mike and Tim have a rare opportunity to learn from a coach whose position exists solely to help them improve.

"Obviously Toot [Cahoon] recruited him to come here but he doesn't really deal much with the goalies," says Kilduff. "My team is two guys. The whole game I'm glued on one person. It's a real personal thing for me.

"I'm proud when they do well and I'm sad when they do poorly."

Neither Tim nor Mike became closely associated with Kilduff until the fall, but since then the trio has been inseparable in both friendship and focus.

"They are two friends for life," Kilduff says. "We'll talk about anything from the NHL to equipment to girls and school. But at the same time they have enough respect for me to know when I am trying to help them on the ice."

Together the trio represents three generations of UMass goaltenders. Dave was in the net for the Minutemen's first game and first victory since the program's reinstatement in 1994. For three years he backstopped a fledgling program that has slowly moved toward notoriety. Now as the team's volunteer goalie coach, while he finishes his degree in Communications, Kilduff hopes he can see his pupils, no his friends continue what he started and create a legacy of their own.

"We talk a lot about how much the program cares about the two of them – especially Timmy," Kilduff says. "He has the chance to really do something special for this team."

In eight games Tim has at times flashed the brilliance that had him hi-lighted at the top of nearly every recruiting hot sheet last year. But every time it looks like he has moved a few spaces forward, he rolls three straight doubles and ends up in goaltending purgatory.

He wowed the 1,936 in attendance at Providence's Scheider Arena by making 33 saves in a 3-2 loss earlier this year. Including a 'hurts just looking at it' split stop on a two on none break late in the third to keep UMass in it.

But the building blocks that seemed so prevalent a week earlier came crumbling down in the final stanza against lowly Connecticut. With the score 4-1 at the second intermission, Cahoon pulled Johnson to give his freshman some time and hopefully some confidence.

"Well it wasn't a confidence builder," Cahoon said after Warner allowed four goals on only 12 shots, forcing the Minutemen to eke out a 6-5 victory.

To combat Timmy's ebbs and flows, Mike offered a steady hand in the net and guidance down a road he's been down before. Johnson has been a picture of solidity from start to finish. His 2.82 goals against average and .902 save percentage has given his team a chance to win on a nightly basis. All the while keeping a firm eye on his friend and successor.

"Obviously being so highly regarded comes with a lot of pressure to perform, and I'm not sure in his eyes he's living up to it," Johnson remarks. "But in my eyes he is because maybe he's not playing as well as he could. But he's learning so much more than he realizes right now."

Freshman goaltenders can be as easy to figure out as a rubix cube, and Timmy is no exception. A painful growth process can be expected out of a rookie and for that reason his struggles don't come as a huge surprise to anybody – except maybe Tim himself.

Johnson says "he came in with a lot of pressure on him to make an impact immediately," and with good reason. If there is anything Mike may not understand about his understudy's career, it's his high school days.

To say that Tim Warner was dominant in his pre-UMass days would give his opponents too much credit. He was the man everywhere he went. From his early days at Arlington Catholic to his final two years of prep hockey under John Gardner at Avon Old Farms. Warner was the Basilica of prep goaltending.

"Warner is a kid who has a lot of talent and has had success and won games wherever he has gone," Cahoon says. "He has been especially tough to beat in big games. He is the type of goalie and the type of kid that rises to the occasion."

He's got more MVP trophies than birthdays and his prep school goals against average couldn't be seen with a microscope, but once you get to college all that stuff – the trophies, the honors, the accolades – goes by the waist side. Everybody at this level was a high school superstar and everybody starts with a new slate, meaning the proving grounds are wiped clean and reset – a fact Warner has had trouble adjusting to.

"He was a big time goalie in high school and at Avon Old Farms," Cahoon said before Timmy's trial by fire began. "But with a freshman goalie sometimes you wonder how he is going to react to all the changes and expectations?"

Answer: not well...at least not yet.

There wasn't much Johnson could do to help Tim cope with his humbling transition from high school god to collegiate mortal – after all, Mike has had little experience with hockey immortality.

"I wasn't the number one guy [at Minnetonka] until my senior year," Johnson recalls. But what he could certainly help with is Tim's involuntary role as learner.

"I told him he has a great opportunity with Johnny here," Kilduff says. "Mike knows what it's like to go from backup to the No. 1 guy. He played behind Markus Helanen for three years before he got his shot. Tim has the chance to do the same thing in a better situation. He can be an apprentice for one year than he'll basically walk into camp next year as the man."

So despite all his struggles, the trials and tribulations, Tim Warner is being bred as the future of UMass between the pipes. Johnson says, "There's no doubt in my mind that within the next three years, Timmy will be in the spotlight."

And who knows, maybe when Tim has become the player he can be, he'll skate off the ice, head up this time, and Mike will be waiting at the end of the bench. Just to be sure he's the first to give his buddy a slap on the pads.

The Collegian Sports Staff would like to say "I love you" to...
AdamVinatieriTomBradyTroyBrownThePatriotsSuperfanSignGuyTheCanadianFigureSkatersMattVotourBillSimmonsOurMomsOurGroupiesBrettMaurerBryanSmithMoboWhiteShadowBonnieKennyBruiserLarryMassCancerManDaneTheOldCoffeeShopCharlieBrownSUPERMANEarlBoykinsLouRoeLarryBirdKevinMcHaleRobertParishJohnnyMostRyanNadeau27TheYankeesTheOriginalSixCammyGranatoSCLub7NSYNCWuTangBNLMosDefCommonTheRootsTeflonDonTyTryonHorvathPocherHattyGilmoreCarlStacklerTyWebbPrincessLeiaQueenAmidalaCMunnyNanSnacksHitHorJQA2010DonTaylorJimHughsonFoxsbergMaverickGooseIcemanThePingerMig28MiMiyagiDanielSanBUSTEDPatrioticGreekGuyGLINGbencalAmrilAnnaScottWilliamThackerJonathanKeithGuinnessBlueBeerStoreHerculesYOUKateCuligSJPTheDovesNestDeminosWorcesterDinersOnSnewsburyStreetTootAntoniosUAVJordanTheForceVogt..or so you're led to believe.

Depo-Provera®
Contraceptive Injection
medroxyprogesterone acetate injectable suspension
Birth control you think about just 4 x a year
DEPO-PROVERA
What is DEPO-PROVERA Contraceptive Injection?
How effective is DEPO-PROVERA Contraceptive Injection?
What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
What are the risks of using DEPO-PROVERA Contraceptive Injection?
Who should not use DEPO-PROVERA Contraceptive Injection?
Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
Pharmacia & Upjohn Company
Kalamazoo, MI 49001 USA
CB-7.5
Rx only
Pharmacia & Upjohn

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for: Friday 2/8 – Thursday 2/14/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

ROLLERBALL (PG13) 12:50 4:50 7:45 9:50*	A WALK TO REMEMBER (PG) 12:25 7:35
COLLATERAL DAMAGE (R) 12:05 4:30 7:40 10:20*	BLACK HAWK DOWN (R) 12:05 3:50 7:10 10:25
BIG FAT LIAR (PG) 12:15 3:55 7:10 9:50*	SNOW DOGS (PG) 12:35 4:05 7:05 9:45
BIRTHDAY GIRL (R) 4:50 10:15*	THE ROYAL TENENBAUMS (R) 12:20 4:10 7:50 10:30
I AM SAM (PG13) 12:30 4:15 7:15 10:25	A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
THE COUNT OF MONTE CHRISTO (PG13) 12:45 4:10 7:00 10:00	LORD OF THE RINGS (PG13) 12:00 3:45 7:30
THE MOTHMAN PROPHECIES (PG13) 12:30 4:00 7:20 10:05	

Tickets & Showtimes on the web at cinemark.com

DAILY COLLEGIAN
SPORTS
COLLEGIAN SPORTS@YAHOO.COM 2.14.02 SPORTS EDITOR: ERIC SODERSTROM



GERALD LING/COLLEGIAN

Tim Warner (left) has struggled this year. But all the while Mike Johnson has been on his side.

Partners in twine

Sometimes even a blue-chip freshman can't skate alone...

By Matthew F. Sacco
Collegian Staff

Try not to forget that Tim Warner and Mike Johnson are goaltenders competing for the same spot on the same team. Especially because the next time you see them they'll likely be talking about classes or girls or what's going down this weekend – anything but hockey.

Excuse them if they look a lot more like friends than competitors, because that's exactly what they are. Friends, bros or buddies – you know, that whole male bonding thing where guys look out for each other.

That's why when teams like Boston College bury three softies past Tim in the first period of a game five weeks ago, Mike is at the end of the bench, making sure he's the first to greet him as he skates off the ice, head hanging, after that first tough period.

"I know after the BC game he started, the first two shots were two goals, after the period he came over and I had a few kind slash unkind words to say to him," Johnson recalls. "You know just to try to get him back in focus and the rest of the game he played real well. He kept us in it the rest of the way. If the situation warrants a good talking to, I'm definitely gonna give it to him."

Tim stopped all but one shot in the final 42 minutes of that game against BC, as the Minutemen stormed back, only to lose 4-3 in overtime – but we aren't supposed to talk about hockey.

Because when these two are away from the rink, they are off the ice, both body and mind. "Hockey rarely comes up in the conversation," Johnson says. "Timmy would much rather talk about girls anyway. He likes to talk about girls a lot. He's never seen 12,000 at one time before."

But living a weak backhand from a host of free spirited females isn't the only thing that the rookie wasn't used to when he arrived in Amherst. UMass, known affectionately as the Zoo, offers its fair share of distractions to any wet behind the ears freshman. All Tim had to do was shade his vision and keep his focus on hockey – and if his eyes did happen to wander, Mike was there to see his green mate down a road he knew well.

"He reminds me a lot of myself three or four years or go," Johnson, ever the grizzled veteran, recollects. "Coming in here in the same situation, doing the same things my first semester. There are a lot of negative temptations around. I guess in that regard it's kind of a teacher-student type thing where I just told him what to look out for and what not to get into."

So far, the only trouble Tim has run into has been on the ice.

***

Mike Johnson and Tim Warner were born three years, six months and thirteen days apart in two distant cities. Both learned their trade in the backyard of major American hockey hotbeds – Tim just 10 miles up the pike from Boston and Mike in Excelsior, Minn., a suburb of the Twin Cities. Their two careers, although departing from different stations, followed a similar route from peewee hockey on up until high school.

The pair both started out as forwards until, by some twist of fate that seemed to coincide with a sixth birthday, they ended up guarding the net instead of trying to conquer it. Tim, before his first game with the Waltham Mite C's, "showed up at the rink, and they didn't have a goalie. Coach asked me if I wanted to play, and I said yeah because I was used to my dad and my brother firing tennis balls at me in the cellar of my house.

"I actually got a shutout in my first game."

Lucky for Mike, he had more of a say in whether he was going to trade in the glory of goal scoring for a blocker, leg pads and the loneliest position in organized sports.

"When I was little, I was a really good forward believe it or not. I loved forward. The last game I ever played up front, I scored five goals in one game," Johnson recalls from his days with the Mite North Stars. "Then the next day I remember I had always seen the goalies wear a chest protector like a catcher in baseball, and I always thought that thing was so neat. One night I brought it home, I put it on and I just had my dad fire tennis balls at me. I'd go down and stop it, and I thought it was really fun.

"The next day I brought the chest protector back, and I said I want to play today and our normal goalie said 'OK ill skate out' and I played once and never stopped."

And just because tenders have to defend their superstitious stereotype, "I always brought the chest protector home with me because I thought that meant I was gonna play the next day."

So the goaltending lottery found two lucky winners four years and 1,300 miles apart, but equal in so many ways.

***

Mike Johnson sits on a bench in the lobby of the Mullins Center practice rink, flanked by two sportswriters clamoring for one of the many golden quotes he's known for offering up.

He's still in full pads, just a few minutes after practice, his goatee is unkempt and his hair shows the remnants of his helmet's air holes. He's forced to constantly wipe away the beads of sweat pouring down from his scruffy brown locks. Still, Johnson remains composed and attentive to every question.

The doors to the interview area creek open, and Tim Warner squeezes through. His hedgehog hair and glassy eyes are fixed toward the ground. He saunters stealthily, but he can't escape the notice of his goaltending brethren.

Mike, without once breaking eye contact with his interviewer, gives Timmy a nice slap on the pads with his white Koho goalie stick – enough to get his friend and teammate to lift his head up.

"The biggest thing he's told me is just play," Tim says. "Just forget about everything else, and just play."

That little stick slap on the pads – that's goaltending sign language for 'forget about it.' And lately Tim has had some things that would best be forgotten.

In his most recent start against New Hampshire, Warner was porous in a 6-1 loss – but Johnson kept his teammate's head up. "I just tell him to take it one day at a time and if things don't go his way don't get upset about it and let it ruin his next opportunity to do something," Johnson says. "Whether it's another shot or his next test or whatever."

The debacle with UNH was six games ago and with UMass and Merrimack in a dead heat for the final playoff spot in Hockey East it is looking increasingly bleak that Tim's next opportunity will come anytime soon.

So for now, sporadic play has the talented rook rear-bolt to the pine.

"He's young and inconsistent; he's only 18 years old. That's a big task for any goaltender at any level," UMass goalie coach Dave Kilduff exclaims. "The consistency will come with the experience."

Kilduff is in his first year with the Minutemen, but it didn't take him long to notice how comparable his pair of pupils are away from the game and how equally distinct they are in the crease.

"They really enjoy each other's company," Kilduff articulates. "But they are two totally different players."

Mike has an uncanny feel for the game, almost like a golfer who tears up his yardage chart before each round. "It's all instinct."

Turn to TWINE, page 8

UMass wastes tough defensive effort

Bonnies survive offensive nightmare

By Justin Pearson
Collegian Staff

AMHERST – At his weekly radio show on Monday night, Massachusetts men's basketball coach Steve Lappas said that he wanted his Minutemen to keep the score against St. Bonaventure in the 60's. If they did so Lappas felt that his squad would be able to knock off the high-flying Bonnies for the second time this season.

St. Bonaventure	60
UMass	56

Less than a month ago the Minutemen handed St. Bonaventure its first home loss of the 67-65 on a Micah Brand dunk with less than 10 seconds remaining.

However there would be no such heroics last night as J.R. Bremer scored 31 points and Marques Green added 19 to give the Bonnies a 60-56 victory at the Mullins Center.

Bremer and Green were the offense for the Bonnies as the rest of the team managed just a paltry 10 points on 2-of-15 shooting. However it was enough as Anthony Anderson was unable to inbound the ball with 17.6 seconds left and UMass down by three. Bremer then hit one of two free throws a few seconds later to put the game away.

"Everybody feels down right now," said sophomore forward Raheim Lamb. "We had a chance to win and we just gave away the game."

Bremer hit 10-of-19 shots and 9-of-11 free throws en route to 31 points, marking the seventh time this season that he has scored 30 or more.

Lamb led the Minutemen with a career high 18 points but the inside trio of Brand, Kitwana Rhymer and Eric Williams managed just eight points and 13 boards against the much smaller Bonnies. Brand was the main culprit as he grabbed just two rebounds before picking up his fourth and fifth fouls at the 11:47 mark of the second half. Brand fouled Bremer on a layup and was then whistled for a technical foul immediately following the play for his fifth of the night. With Brand on the bench Lappas was forced to go to a smaller lineup thus negating his squad interior advantage. With Brand out for most of the second half SBU was able to grab a 32-30 rebounding edge including 12-7 on the offensive glass.

The Bonnies came into the game averaging more than 80 points per game and led the nation in three-pointers made. However, they scored a season low 60 points shot 35-percent from the floor and made just four-of-21 three-pointers.

But one of those three's was one of the biggest baskets of the game. Senior forward

Turn to DEFENSE, page 8



GERALD LING/COLLEGIAN

Raheim Lamb scored 18 last night.

Happy Valentine's Day

Healthy Choice! Healthy Choice! Healthy Choice!

OPEN 7 DAYS Delivery Available

ICHIBAN SUSHI

Authentic Japanese Restaurant

1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)

What is the Difference?

#1 Sushi
Daily fresh raw fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"

#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl

10% Off Dinner w/ Student ID (All 5 College Students)

Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up

Reserve for Karaoke

To the love of my life, Amy, the amorous accountant. The sensuous way you stroke my keys gets my numbers humming. Debits and credits have never been so sexy. Meet me at the computer for a hot time. Love, Quick Books Pro (multi-user edition)

Oh, and Brent...
Quick Books Pro loves you too...there's plenty muliti-user edition to go around. Love, QBP

To the wonderful girl who can kick my ass at Trivia Pursuit, but who doesn't stand a chance at Egyptian- Maybe we should settle the score over a blazing round of Dr. Mario? (Oh, and won't you be my Valentine?) From your (not always so forgetful) Admirer...

Snuggle Bunny: started with romantic, then got to frantic. When I am with you like a habit, without you I can't stand it. I love you! ~Munchky~

To all my girls
I love you all
Love Pimp Daddy Kulak

Carla, you are truely a blessing to me. I love you. God Bless! Hey no good!
Ko

My little Mister
I love you now and forever!
Happy Valentine's Day!
Love, Lay

Happy Valentine's Day to all my girls! 14 Salem Place: Andrea, Amber, Heather and Adrienne. Nothin' but love for ya!
Jaime Rae

I love you RTD!

Jimmy McCain is the sexiest man on campus! I can barely control myself when I'm around him! Love you!

Happy Valentine's Day
Virginia! You are the best!
Thanks! Love, Jaime

Happy Valentine's Day
Jamielle, Annoula, Marlenne, Danielle, and the Starbuck's girls! LOVE ALWAYS, TiaMamaMia and B. O. B.

WANTED: A valentine
Preferebably 5'7", brolic arms, cut stomach and lines to sweep me off my
et!

You're still my fave,
hael. Who else but
her fiish? I love you.
nda

KT
"Get that thing" "Five bucks, for you ten" Hogie

Dearest Alicia,
Did you enjoy the Godiva? Happy Birthday! Happy Valentine's Day! Love, Cupid

Lloyd!
My Amor...
Mon Cherie...
I love you
Tater

21 - You girls and Mary-Jane have kept this semester rolling. Happy Valentine's Day! -18

Sasquatch
The way your teeth glisten in the light as you swallow loaves of bread , and the way you massively disturb all that is around you makes my heart flutter.
Happy V-Day! - Big Foot

Craig, the way your hair flows is glamerous. Your basketball skills are amazing. I love everything about you. You're my one and only. Love Craig

To my Belissimo Baybanks
C Ladies -
I'm all cooled off - now it's time to heat me up.
Love, Ernesto

Einat Mieder - I'm a tall lefty from Israel - Meet me tonight for lobster ravioli and red wine.

Schahar - you are my first and last true love at UMass
Love, Erin

Nolan, We Miss you!
Love, Meg & J
Morgan miss you too!!!

To Jess and Alicia,
You two are my sisters away from home. Thanks for everything, and have a great Valentine's day!
Love, Jen

My Dearest Robina--
Who needs a guy on Valentine's Day when you have me?? I hope you have a FABULOUS day!! I love you! Maybe GYM-BOY or FREDDIE will turn out to be successes and surprise you after all!

Sean-
You are my love otter. I will miss you while you're out west, but I'll be dreaming of you. I'm so glad you're my honey pie.
Love, Your Little Nut Brown Hare. p.s. you're sexy

LONG NECK DEER-
Come home soon! I miss you! Love, Grasshopper

Suds, I can't wait to drop an album with you. As Common says, there is a light that shines special for you and me. -CMunny

To my wonderful Roommates-- Tom, Maribeth, Gavin--
Happy Valentine's Day! I hope you eat lots of chocolate! Love, Morgan

Lemur-
Your kknowledge of birds really ruffles my feathers. I love eating fruit with you and dancing to Michael Jackson. You're my favorite endangered species. The white man can't keep us down!
Love, your Sweed
To Nike and Leo
Have a Great Valentine's Day! Love always.

Hey Air Tran BOS
Brian, Kris, Howard, Carmen, Denny, Kyle, Maya Trisha, Steven, Chris, John. Well Everyone there, have a happy valentine's day!
~Love, Irop~

To my Peppermint Patty-
I hope you have a happy day out in San Francisco! Eat lots of Peppermint Patties!!! Miss you!
Love, Peppermint

To Mike Moron
Sponge Bob and his friends want to wish you a very happy valentine's day down in Bikini Bottom!

Russell C
You are my Valentine. You have a beautiful mind...and so much more. I want to be with you on this day. Be my gladiator. Seduce me with your rough magic. Our love is the sum of us. I love you
Love M.

To Dawn
You are my sunshine. You are the sweetness inside Valentine's Day chocolates. Friends forever.
Mike

To Jimmy, "Turkey", Britta, Maya, Efan, Anna and the rest of Chadbourne...
Happy Valentine's Day
Love, Andrea

I miss you BOOGER - FACE. Get your "scrumps" up here!!!

Mike
No, I will NOT make out with you, Kulak!
Hugs and Kisses, Jess

To SJP
Why don't you come on over and eat some soup with me. Your legs must be tired 'cause you've been runnin' through my mind all day.
C$

Leigh Anne
You are my Princess Leia. You are my grape. You are my grape. Hug Nuzzle!
Love Mike

Jess May
Is that a keg in your pants 'cause I'd like to tap that ass!
Love *Collegian* Staff

Dan
Thanks for dissing me for breakfast last weekend. Thanks for not calling. I love you too.
Love Catherine

You're the fly in my soup,
You're the pebble in my shoe,
you're the pea beneath my bed,
you're the bump on every head,
you're the peel on which I slip,
you're the pin in every hip,
you're the thorn in my side,
makes me wriggle and writhe...
You do it all because you're evil...Happy Valentine's Day Andrew & Jillian

Four Seasons Wine & Liquor

HOME OF THE 50 POUND BAG OF ICE!!!

Largest selection of Cigars in Hadley and Amherst.

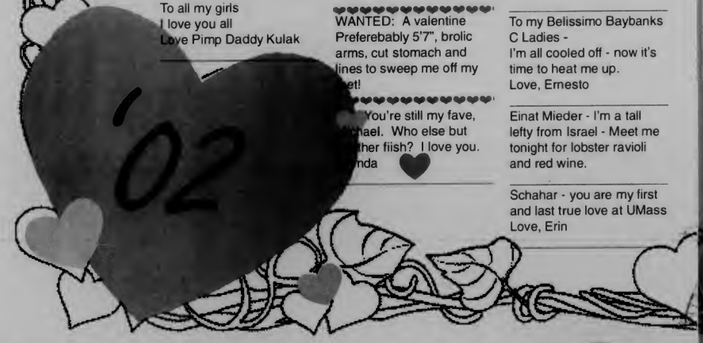
Special Orders Welcome

BEER WINE LIQUOR ICE KEGS CIGARS CLOVES CIGARETTES TOBACCO

Amex, Disc, MC, Visa Debit Accepted

333 Russell Street (Route 9)
Hadley, MA
Hours: Mon-Sat, 9am-11pm
(413) 584-8174







Dear Aleks,
Happy 21st and V-Day with Love
J

Historic 1705
Salem Cross Inn 1705
Route 9 - West Brookfield, MA 01585



Enjoy traditional New England Dining in a beautifully restored colonial farmhouse

On Valentine's Day
Enjoy music with Lori Brooks
Starting at 8:00pm
in the Chestnut Room by the Fireplace
Try our Prime Rib and Homemade Desserts

Call or e-mail for brochures and sample menus
Phone: 508-867-8337 Fax: 508-867-0351
salemxinn@aol.com • www.salemcrossinn.com

❤ February Hours ❤
Thursday and Friday 11:30 - 9:00
Saturday 5:00 - 9:00 Sunday noon - 8:00
Valentine's Day
Thursday February 14, 2002 - Reservations Suggested







Lonely Hearts Club — Beckwith Builders

Finding a Part-ner is easy at...

PELHAM AUTO PARTS
RT. 9 AMHERST BELCHERTOWN LINE
256-0457

TIRED but willing to go another 150K! Red GTI is overbored and waiting for that special piston. Give me a ring!
853-TSI

Don't be fuel-ish! Newer (low 30's) style Camry seeks to climb hills with fresh electric pump. Please-no "universal" types!
598-ABJ

Too Hot to BELIEVE! Middle age Honda hits 280° day or night! Seeking a Thermally responsive individual about 160° to control my steamy personality.
145-SCH

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER, UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities • Sororities Clubs • Student Groups
Earn $1,000-$2,000 this semester with the easy [illegible]

Do you have questions about [illegible] The Women's Center, Counseling & Consultation Services, Room 428 Student Union.

Cheap Heating Oil! Join the Pioneer Valley Fuel Co-Op. Open now. Call 545-0801 or stop by Commuter Services, Room 428 Student Union.

THE SPOT! Memorial Drive, Chicopee. Monday nights 18+ dance Party with DJ Seyhre. Friday nights DJ Chris Jones top 40 Dance Party. Saturday 2/16 "Undertow" the Toole Tribute 10 p.m. $3.00 cover. Sunday 2/17 "Countdown to St. Patty's Day" with St George the X-rated comedian + "meet the guiness girls!".

Contact your Avon Representative at Contact Call 585-[illegible] today.

APARTMENT FOR RENT

Condos 1 bedrooms [illegible] SHOWPLACE [illegible] SEPTEMBER [illegible]

CENTER OF TOWN [illegible] Second Street [illegible] SHOWPLACE [illegible] SEPTEMBER [illegible]

AUTO FOR SALE

1989 Honda Accord call 549-3685.

1994 Acura Integra Auto, 88,433, AM/FM cassette, Power Steering Windows, Sunroof, single owner, excellent condition $5,000 OBO 546-[illegible]

'85 Volvo Wagon Auto, [illegible] $700, 665-8109 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with [illegible] for $139.00. Color Printing laptop start at $99.00 413-584-8857.

EMPLOYMENT

After school care positions available. 20 cents and [illegible] Experience with school age children preferred. Call Matt or Brett @ the YMCA at 586-8000, option 3 584-7086.

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-3884 ext. 485.

Someone to watch vending booth $8.00 per hr. Tues. & Thurs. 11:00-12:15, Fri. 11:40-12:15 Call Mike 549-1456.

Mosquitoman Pest Control is looking to hire 2-4 Seasonal Service Technicians. Height and weight requirements include treating outside of residential exterior foundations. THE JOB IS OUTDOOR WORK, NOT INDOOR! Applicants must be [illegible] Valid driver's license [illegible] Willing to work weekends [illegible] Apply 2002 season [illegible] Duties include [illegible] Mosquitoman [illegible] Application is available [illegible] SHOWPLACE [illegible] SEPTEMBER [illegible]

CENTER OF TOWN [illegible] Second Street [illegible] SHOWPLACE [illegible] SEPTEMBER [illegible]

Substitute teachers needed for full days and part days $7.00 an hour. Cushman Scott Children's Center 549-1167.

Whitewater Raft guides needed at Crab Apple Whitewater in Charlemont 35 min. from Amherst. No experience necessary, will train. Full and part time summer positions. Must be athletic and personable. Photographs position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. 413-625-2288.

Instructor, the Princeton Review, the nation's largest test prep company, seeks teachers for MCAT and MCAS courses, held year round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $11/hr. paid training and all course materials provided. Great part-time job, flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4939.

Childcare needed for 2 children in our Amherst Home. Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-4197.

Mothers helper/ PCA. Help disabled mom with dressing and household chores. References and drivers license required. Own transportation to south Deerfield 2 to 3 afternoons/ week. $8/hour. 665-4814.

Cruise Line. Entry level/ on board positions available. Great benefits. Seasonal or year round. 954-423-4284 www.cruisecareers.com

ENTERTAINMENT

DJ FOR HIRE; DJ Jonas and NYB productions are now looking for spring semester, call 545-8527.

EMPLOYMENT

Fridge Rentals free delivery 253-9742.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

FOR SALE

Mountain Bike 99 Fusion 19" excellent $400 413-374-0653.

Guitar Cort Acoustic/ electric with Fishman preamp and case. Mint cond. $450 413-374-0655.

FURNITURE

Couch Green/ floral pillows, $150.00, Recliner Lazyboy $100.00 259-1020.

PERSONAL

Formal date needed: 3 prom dates required contact Scott Simmons 549-9441.

ROOMMATE WANTED

Female only [illegible] available ASAP [illegible] included [illegible]

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and support 549-1906.

TRAVEL

Montreal Maddness Spring Weekends $99 Quad Occupancy price includes round trip luxury motor coach, 2 nights deluxe hotel, sightseeing tour of town, breakfast, dinner, free millimeter glamorous dome - more! Departs March 15-17, April 19-21, other weekends available. $50 security req. Call Global Express Travel 781-878-0176.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or email sales@sunc[illegible]

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlessvacations.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties, Lowest prices! www.leisuretours.com (800) 985-6789

***ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDI GRAS. RIPS NEEDED... TRAVEL FREE, EARN $$$. GROUP DISCOUNTS FOR 6+ 800-838-8203 WWW.LEISURETOURS.COM

Spring Break Panama City from $129! Boardwalk room with kitchen. Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386.



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze!food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line [illegible] 1-800-426-7710

TRAVEL



Spring Break Super Sale! Book your trip with StudentCity.com and save up to $100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal Palace! Prices start at $399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@hitsp[illegible]

ADVERTISE WITH US!



WRITE FOR US!

HSCN

Morning Sessions Radio Network

THURSDAY EVENING		C - Campus				FEBRUARY 14, 2002							
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford's	Business Rpt.	Newshour with Jim Lehrer		★★½ "The Forest Hours" (1954) Narrated by Orson Welles				Frontline "Faith in Stones"		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Raymond	King	CSI: Crime Scene Investgtn.		Agency "Rules of the Game"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	CSI: Crime Scene Investgtn.		Agency "Rules of the Game"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Charlie Brown	Winnie-Pooh	Funniest Home Videos		Who Wants to Be a Millionaire		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Charmed "Murder by Fan"		Charmed (N) (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Olympic Winter Games (In Stereo Live)							
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Charmed "Murder by Fan"		Charmed (N) (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)							
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Family Guy	Family Guy	Temptation Island 2 (In Stereo)		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							
WGBY	57	BBC World	Business Rpt.	Newshour with Jim Lehrer		This Old Hse.	Doctors	Frontline "Faith in Stones"		Mystery! Inspector Lynley		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Charlie Brown	Winnie-Pooh	Funniest Home Videos		Who Wants to Be a Millionaire		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	5th Wheel (N)	Shipmates (N)
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	★½ "Mars Attacks!" (1996, Comedy) (PA) Jack Nicholson, Glenn Close				★★ "Wildcats" (1986, Comedy) Goldie Hawn			
A&E	265	Night Court	Newsradio	Law & Order		Biography: Jack the Ripper		★★½ "Longitude" (2000, Drama) (Part 1 of 2) Michael Gambon				Law & Order: Nurture"	
CNN	20	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		News night		Greenfield	Moneyline
COM	35	Saturday Night Live		Daily Show	Geeks	★★★ "An Ideal Husband" (1999, Comedy) Rupert Everett				South Park	Man Show	Daily Show	Sat. Night Live
DISC	280	Monkeys of the Temple Forest		Wild and Weird: Wild Sex		Mysteries of the Sea		Science Mysteries		Would You Believe It		Justice Files	Scams
ESPN	31	Sportscenter		College Basketball North Carolina State at Duke (Live)				College Basketball Notre Dame at Kentucky (Live)				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★½ "Seasons of the Heart" (1994, Drama) Cicely Tyson				Golden Girls	Golden Girls
MTV	32	Who Knows?	Music Videos	Making Video	Flipped	Global Forum-Colin Powell		Real World	True Life	Tough Enough	Dismissed	Kidnapped	
NICK	68	Told by Ginger	Thornberrys	Hey Arnold!	Rugrats	Sponge	Told by Ginger	Family Ties	Family Ties	Family Ties	Family Ties	Family Ties	Family Ties
SCIFI	66	Star Trek: The Next Gener.		Earth: Final Conflict	Taken	Outer Limits "Stasis"		★½ "Project Shadowchaser" (1992, Science Fiction) Martin Kove				Crossing Over	Crossing Over
TLC	280	Sixth Sense		In the Mind of Criminal		Secrets of Forensic Science		Unwrapped: The Mysterious		Mummies: Frozen in Time		Secrets of Forensic Science	
TNT	54	NYPD Blue	Safe Harbor	Pretender (In Stereo)		Law & Order "Judge Dread"		NBA Basketball Washington Wizards at Sacramento Kings. (Live)				Inside NBA	
USA	282	Walker, Texas Ranger		JAG "Artist"		★★ "Never Been Kissed" (1999, Comedy) Drew Barrymore				Westminster 2002		Living Single	Martin
HBO	65	Living Dolls: The Making of a Child				★★½ "All the Pretty Horses" (2000, Western) Matt Damon. PG-13		Vagina Monologues (N) (In Stereo)				Taxicab Confessions	
MAX	43	★★½ "Something to Talk About" (1995) R				★★½ "The Bodyguard" (1992, Suspense) Kevin Costner (In Stereo) R				★ "Valentine" (2001, Horror) David Boreanaz R		Erotic	
SHOW	68	(5:45) ★★½ "Just One Night" (2000) PG-13				Filmmaker		★★★ "Mission: Impossible 2" (2000, Action) Tom Cruise. PG-13"		Going to California (N)		★★ "The Story of Us" (1999) R	

www.dailycollegian.com
www.dailycollegian.com

Adam and Eric By Ross Burach



Noodle By Jacki



Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Get Fuzzy By Darby Conley



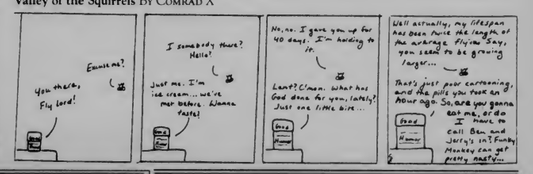
Skybox By Blake



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Quote of the Day

"Don't get VD on V-Day!!!"

–Kate Amos

Amherst Weather

Thursday	Friday	Saturday
HIGH: 36 LOW: 21	HIGH: 46 LOW: 25	HIGH: 47 LOW: 21

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – This is a good day to try, once again, to broaden your horizons and increase the amount of hands-on learning you can do. Get involved! You're gonna get laid!
PISCES (Feb. 19-March 20) – You may realize that a recent failure has been nothing more than a combination of bad taste and bad timing – two things you can surely fix. You're gonna get laid!
ARIES (March 21-April 19) – You should be able to maintain your optimistic outlook all day long, provided you focus on what you can do, rather than on what you can't. You're gonna get laid!
TAURUS (April 20-May 20) – You're going to find bargains wherever you go, so don't splurge on anything that doesn't suit your needs or your bank account. You're gonna get laid!
GEMINI (May 21-June 20) – Your first look at a new opportunity may reveal only a small portion of what could be ahead if you change paths at this juncture. You're gonna get laid!
CANCER (June 21-July 22) – You can help someone come alive in a new and perhaps rather intimidating situation. By day's end, you'll be playing the role of teacher AND student. You're gonna get laid!
LEO (July 23-Aug. 22) – A dream can come true today, but only if you approach it from a realistic and down-to-earth point of view. You're gonna get laid!
VIRGO (Aug. 23-Sept. 22) – Don't be tempted to change your story today. Stick to the truth and make things as clear and specific as you can. You're gonna get laid!
LIBRA (Sept. 23-Oct. 22) – Though the easy way out is not for you today, there is no reason for you to make things more difficult than they already are.
SCORPIO (Oct. 23-Nov. 21) – If you carry around a condom in your pocket, you're sure to get laid!
SAGITTARIUS (Nov. 22-Dec. 21) – You may be able to parlay a pure pleasure and profits today, but you're going to have to follow the rules as you do so. Don't be tempted to cheat. You're gonna get laid!
CAPRICORN (Dec. 22-Jan. 19) – You may be hanging onto the past in all the wrong ways right now, and that's what's holding you back. Enjoy memories; avoid obsessions! You're gonna get laid!

HAPPY CHOCO-LATE DAY!

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tomato Soup
OneyGa

Chicken Quesadilla

Beef Enchilada Casserole

Vegan Black Bean Quesadilla (vegan)

Garlic Eggplant Stir Fry (W Basics)

DINNER

Tomato Soup

Grilled Ham Steak

Baked Chicken Quarter

Madras Tofu Curry (vegan)

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
*
Featuring fabulous food and great live music!!
Thursday VALENTINE'S DAY
Karaoke w/Cloud Nine $2 cover
Saturday Ware River Club
Americana Rock $3 cover
Sunday David Loysong
Jazz no cover
Monday Amherst Jazz Orchestra
8:30-11pm
36 N. Pleasant Street • Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

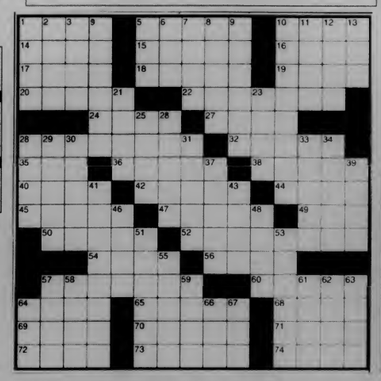
ACROSS
1 Some tennis shots
5 Beeper
10 "— Ado About Nothing"
14 Give forth
15 Juliet's love
16 She, in Paris
17 Slam governess
18 Mops
19 Soon, in verse
20 Boxer's dukes
22 Gossip
24 Atoms with a charge
27 Place
28 Massed critters
32 Jewel weight
35 Can. neighbor
36 Nature walk
38 Reward for bravery
40 Avoid
42 "Golden touch" king
44 Only
45 Actress Hunt
47 Fresh scent
49 Pitcher Darling
50 Type of trapshooting
52 Dregs
54 Globule
56 Throw a tantrum
57 Awaited
60 Nun's attire
64 Lion's pride
65 Detects
66 Kind of prize
69 Rainbow shapes
70 Ceiling
71 Dog in "Beetle Bailey"
72 Potpie ingredients
73 Playground gear
74 Common question

DOWN
1 Page of a book
2 Science magazine
3 Flour holders
4 Radio noise
5 18th letters
6 Like valleys
7 Asian nanny
8 Resist authority
9 Tile design
10 Finds the width
11 Wing-to-elbow bone
12 Sale
13 Poultry buy
21 Grime
23 Paper quantity
25 Average
26 Slow mover
28 Make it snappy
29 Embers, finally
30 Fill the seams
31 Margins
33 Love dearly
34 Hawk's gripper
37 Sitter, as an excuse
39 Advanced, as cash
41 Uncalled-for
43 Pepsi, e.g.
46 — Wolfe
48 Almost, in poems
51 Adds up
53 Pasture
55 Danger
57 Do a kitchen chore
58 Quechua speaker
59 Ms. Moore
61 Two at the same time
62 Least bit
63 Horse's gait
64 Arias page
66 Help
67 Sault — Marie

PREVIOUS PUZZLE SOLVED

H	A	L	F		S	I	L	O	S		T	I	P	S
A	L	A	I		K	N	O	L	L		O	D	I	E
S	O	U	R		A	L	L	E	Y		Y	O	K	E
P	E	D	E	S	T	A	L		F	I	L	E	D	
				W	H	E	W		A	T	O	N		
T	A	B	O	O		M	A	R	I	G	O	L	D	
I	G	L	O	O		M	O	R	E	L		C	A	R
B	E	A	D		C	A	N	O	E		K	A	T	E
I	N	S		D	O	Z	E	N		P	I	L	E	S
A	T	T	O	R	N	E	Y		Y	E	A	R	S	
			Y	U	K	S		C	U	R	L			
P	R	I	S	M		R	O	S	E	B	U	D	S	
E	A	S	T		B	A	Y	O	U		A	R	I	A
E	R	L	E		O	S	A	K	A		S	A	C	K
L	E	E	R		P	A	N	E	L		A	L	E	E

10-23-01 © 2001 United Feature Syndicate



Today's Staff
Sam Wilkinson
Tibora Gircyc-Blum
Jess May
Mike Kulak
Andrea Mangini
Melissa Hammel

PRICEWATERHOUSECOOPERS



WHO WILL MEASURE
THE ECONOMY'S
ON TRUTH, INTEGRITY
AND HONESTY RATHER
THAN PERCEPTION,
SPECULATION
AND GOSSIP?

Investors need assurance to make decisions.
Help us help them and the companies whose stock
they buy, and we'll help you build a career.

www.pwcglobal.com/lookhere
Opportunities. Info. Free tickets.

Look beyond the numbers.

We heart Madonna. 4eva.
Arts Page 5

Education anyone?
Ed/Op Page 4



THE MASSACHUSETTS DAILY
COLLEGIAN

FRIDAY ☆☆☆☆☆ ISSUE EIGHTY TWO ☆☆☆☆☆ 2.15.02

Faculty recommend two million dollar cut to athletics

By Ken Campbell
Collegian Staff

Faculty at the University of Massachusetts are recommending a two million dollar cut to the athletic department over the next four years.

The advisory resolution was passed by the Faculty Senate at yesterday's meeting after much discussion – not over whether or not to cut athletics, but over the severity. The yearly cut, if implemented, would represent a yearly 2.7 percent cut in the department's 18 million dollar budget.

Professor Craig Moore, chair of the Program and Budget Council, put forth the motion last semester after the Faculty Senate directed the council to look into the athletic budget. The idea to cut athletics was formulated before the budget cuts in January, and that's the criteria the council used, Moore explained.

"We did that in isolation of those other areas [of the budget]," Moore said. "This is not the result of any comprehensive review of the entire campus."

The intent of the motion is to spread out the pain of cuts, Moore said, and to protect academics.

"The academic mission of the campus is primary," Moore said. "The academic heart of the campus must be given priority."

The report associated with the motion stated that athletics were not a predominant factor in enrollment, but that academic quality was the deciding factor.

"If one evaluates the importance of athletic prominence to prospective applicants and their parents, the evidence is that it has very little influence on the decision to apply or attend," the report read. "Highest on their list is the availability of majors, academic reputation of the institution, and the quality of the faculty."

The original motive of the motion was to send a message that the campus was tired of seeing money poured into failing programs, Moore said – hence the original one million dollar figure. The UMass football program lost 2,571,262 dollars last year, according to the 2000-01 UMass Athletic Department Annual Report. Moving to Division I-A, the council concluded, is neither fiscally sound nor wise.

"I-A football appears to be a political "cause" that some members of our board of trustees are enamored with but has not been thought through very well," the motion's report stated. "Shouldn't the move to I-A football come after we move our campus into the highest academic conference? Isn't highest-quality academics our primary mission?"

Senator Robert Levin, a professor of Food Science, proposed to amend the motion to read that the largest budgeted athletic programs should be targeted first, and that no teams may be eliminated.

Levin said he didn't want to see athletics "removing excellence to preserve mediocrity."

Senator Jack Tager, a professor of History, was against the amendment because it insinuated that the faculty distrusted the Athletic Department.



JEFF SWARTZ/COLLEGIAN

State Representative Steve Kulnik (D-Turner's Falls) addressed the Faculty Senate yesterday. Kulnik is a UMass alumnus.

"These are our colleagues," Tager said. "Whatever decision they make will become a public decision, and there will be a public response."

Interim Chancellor Marcellette Williams cautioned that while she supported the motion, no program was exempt from the review that was ongoing. Williams hinted that in coming weeks there would be more information available on the cuts.

Senator Ron Story, a professor of History, spoke in favor of the motion.

"The board of trustees doesn't care about us," Story said. "If this amendment fails, I will propose that we increase the amount."

The amendment failed, as senators disagreed over whether or not it was the Faculty Senate's job to tell the Athletic department how to do its job, and senators voted to increase the amount from one million dollars to two million. The final amount is arbitrary though, Moore said.

"We just picked the figure of one million dollars to send a message," Moore said. Moore also explained that reviews were ongoing in the Athletic department and that any cuts may in fact be greater than the two million dollar recommendation.



JEFF SWARTZ/COLLEGIAN

A taste of the real world
Students learned about summer positions at numerous companies at yesterday's Career Fair held in the Campus Center Auditorium.

Polymer Science professors reap awards for scientific achievments

By Melissa Hammel
Collegian Staff

William McKnight and Richard Ferris, of the Department of Polymer Science and Engineering at the University of Massachusetts were both the recipients of prestigious science related awards.

Both professors have been previously honored by the University for their numerous accomplishments by receiving the Samuel F. Conti Faculty Fellowship Award.

McKnight received the Herman F. Mark award, presented by the American Chemical Society's division of polymer chemistry. The award recognizes outstanding leadership and research in the field of polymer science and carries with it 2,000 dollars. McKnight will travel to Sonoma, Calif. to give an award address at the 2002 Biennial Polymer Symposium later in the year.

A professor at the University since 1956, McKnight was one of the faculty members responsible for creating the department of polymer science and engineering, a program that received full status in 1974. He was formerly a member of the chemistry department. He served as the head of the department for a total of 16 years before returning to a teaching position in 1995.

McKnight primarily studies both polymers and polymer blends for their strength and stiffness and how that relates to their molecular structure. His specialty is polymer blending.

This is not the first time that McKnight was recognized for excellence; other accolades include a membership to the National Academy of Engineering, a fellowship at the American Physical Society and the American Society for the Advancement of Science.

He has also been awarded the American Chemistry Society Award in Polymer Science, the Ford Prize in High Polymer Physics and was named a distinguished faculty member. He is also the Wilmer D. Barrett Chair Emeritus.

Professor Ferris was also recognized for his significant achievements in the area of chemistry and chemical engineering. He will receive the Pruitt Award that highlights his commitment to sponsoring discussions between the community and other universities in the area of chemistry.

With the award Ferris receives an engraved plaque and $5,000 that will be donated to the Polymer Science and Engineering Graduate Student Club for a program that promotes activities that foster the education of chemistry in grades K-12.

The award will be presented at a banquet in Ferris's honor in Cincinnati, Ohio this spring.

The professor has served as head of his department for five years, up until recently in 2001. He has been part of the faculty for 28 years and holds a number of other awards in addition to this honor. He is a distinguished faculty member and has authored approximately 300 research publications and come up with 15 patents.

Ferris primarily studies experimental mechanics and continuum in mechanics and physics. He heads up a research team of 10 PhD candidates and four visiting scientists that have used these new experimental methods to study the behavior of polymers and their composites.

Collectively both professors have managed to graduate 96 doctoral students from their program.

Sex trafficking, abuse examined

By Jennifer Eastwood
Collegian Staff

Janice G. Raymond, a Women's Studies professor, examined the issue of trafficking women into the sex industries of North America, Asia, and Latin America in her two-year long study. The findings were publicly released earlier this month.

According to a recent press release, the study's results will aid in gaining legislation support for international policies to guard women's human rights, more effectively prosecute sex traffickers, and prevent prostitution.

The study included interviews with 146 women, each trafficked in the sex market of Indonesia, the Philippines, Thailand, Venezuela, or the United States. While some of interviewees were trafficked for prostitution within their native countries, others were brought into particular countries for the explicit purpose of serving in the sex industry.

Each woman recalled her recruitment process, her transfers across nation's borders, and the type of people to become her clients/buyers in order to give the researchers a clearer comprehension of the sex industry's inner workings.

Finally, interviewees were asked to share their opinions about what changes, ranging from social to legal to political, should be made to regulate this industry.

"Our goal was to provide a very good reference point for advocacy that prostitution is a form of violence against women and has serious consequences on the health of women," Raymond reported. "We will advocate for anti-trafficking legislation that does not legitimate the commercial sex industry."

Among the information gathered, Raymond especially noted that the United States had a particular high rate of violence against women in the industry.

"They [women sex trafficked in the United States] reported the highest rate of physical harm of all of the women we interviewed," she explained.

Raymond added that another purpose this study set out to achieve was to make such harm visible those who might simply live their lives without taking notice of its existence.

"Demand is the least visible aspect of the sex trafficking problem. National legislation has to address the buyer, client, and customer," she said. "Supply of women trafficked from abroad into the U.S. could not function without buyer demand and the existence of organized local sex industries that flourished with impunity."

Raymond explained that the United Nations approximates that four million people are trafficked throughout the world every year, and the majority of these people are women and girls. Based on the study's findings, she noted that the recruiting networks, regardless of their size, range from a connection to organized crime to dealing with prostitutes' own families or community members.

"Victims need protection, financial aid, jobs, legal help, counseling, visas, and legal residence, as well as other resources," she pointed out. "Instead of punishing the men, we punish the women. Victims of sex trafficking should not be treated as criminals."

This study, researched by six individuals experienced in research and women's advocacy, including Raymond, was funded with a 260,000-dollar grant from the Ford Foundation to the Coalition Against Trafficking in Women. Raymond, a co-editor of the international, non-profit organization, served as the study's international coordinator.

Duke facing Teaching Assitant shortage

By Dave Ingram
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — Faced with a changing curriculum, increased enrollments and competition for graduate students' time, many Duke University Arts and Sciences departments are working to resolve a shortage in the number of teaching assistants.

Although the shortage is not new in many disciplines, administrators said the problem is increasing. The severity of the problem varies by department, but the need for qualified aides to lead labs and lecture sections has caused some departments to seek other sources.

Administrators report such sources – including undergraduates and other departments' graduate students – have helped to fill the need, but the shortage of TAs from their own departments underlines the tensions of graduate student life.

One of the principal causes of the shortage has been the ability of graduate students to obtain grants. Many students who otherwise might teach to earn money from their departments instead are able to get external funding.

"We determined the funding packages for students early on in the year, in response to Graduate School packages, so when funds become available later on, we often end up short on TAs," said Reiko Mazuka, director of graduate studies in psychology: social and health sciences. "If you get a grant for research, you can't also say you want to TA."

Mazuka said her department usually falls short by a few TAs, and the department closes the gap either by giving students more teaching hours or by hiring students from other departments, such as sociology or statistics. To be considered students for tax purposes, however, TAs must work no more than 20 hours a week.

For most students, that remains a non-issue if they are able to get fellowships, become research assistants for professors, or obtain other forms of support.

"The real tension is between making sure that you have funding and making sure you have progress toward your degree requirements," said Alison Papadakis, a fourth-year graduate student in psychology: social and health sciences. "If you can do something that will get you closer to having your degree requirements done, I prefer to do that than TA-ing, which takes time on top of other work I could do."

The shortage in TAs has been exacerbated by recent course changes, including aspects of Curriculum 2000. Under that plan, many disciplines have had to develop new courses to help students fulfill graduation requirements. The biology department, for example, added several large lectures, including a course on AIDS and one on the biology of dinosaurs.

CAMPUS PERSPECTIVES

By Jeff Swartz

"What would you buy someone who's birthday is on Valentine's Day?"



[illegible] 2003
[illegible]
Jewelry



Arjah Kloet **Grad**
Geology
"Flowers, it is Valentine's Day after all."



Aimee Sullivan **2002**
Communications
"Flowers, but they can't be red."



Carrie Bestnick **2005** and Robyn Della-Giustina **2005**
Psychology and Undeclared
"Those boxes with the magnets, noses that kiss."



Eric Van Orden **2004**
Marketing
"A vibrator or a Massaversity of Unichusetts sweatshirt."



Kara Nostrand **2003**
BDIC
"Mr. Rightnow and a jug of Offshore Amber Ale for later, so we can get wicked retahded. Happy Birthday Greta!"

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year. The Collegian is financially independent from the University of Massachusetts and is supported by advertising sales. The paper was founded in 1890 as Class Day Collegian, first came out in 1891, the Weekly Collegian in 1914 and then the Daily Collegian in 1928. The Collegian has been published daily since 1967 and has been a Broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
WE LOVE ONE YEAR! ONE GREAT PARTY!
Come to Jamaica and party all night at an unbelievable price.
From airfare to your hotel, parties and activities, these reliable tour operators will get you there
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com
Student Travel Services
1.800.648.4849
www.ststravel.com

WWW.DAILYCOLLEGIAN.COM

WILDER THAN A PANTY RAID

NATIONAL LAMPOON'S
VAN WILDER
IN THEATRES SPRING 2002
WWW.RATORALLAMPOON.COM
THIS FILM IS NOT YET RATED.
© 2001 Die Sechste Weltweite Produktions GmbH & Co. Medien und Merch KG. All Rights Reserved. NATIONAL LAMPOON'S AND © 21 Laboratories. All Rights Reserved.


it's not for everyone, but that's
[the point].
In Army ROTC you'll push yourself. Test your limits. And in the process, learn how to think on your feet and be a good leader. You could even get a scholarship. *Register today for an Army ROTC class.* Because you're not just like "everyone."
ARMY ROTC Unlike any other college course you can take.

Oregon's athletics costing too much; sports reports half million dollar deficit

By Allison Pyburn
OSU Daily Barometer (Oregon State U.)

(U-WIRE) CORVALLIS, Ore. — An audit reveals the Oregon State University department of athletics has not met a commitment to pay down its debt, regardless of soaring revenue and increased reliance on the university's general fund dollars.

Despite "inaccurate" information given to the Oregon University System by OSU management, auditors uncovered that a commitment to make payment on the athletics department's debt was sidestepped completely for fiscal year 2001, which ended June 30.

That missed payment followed a three-year span from June 1998 to June 2001 in which the OSU athletics department experienced a 53 percent jump in annual revenue from $13.3 million to $25.4 million, the audit states.

At the same time, the department upped spending 67 percent, from $19.6 million to $29.2 million.

Despite those increased revenues and increased expenditures, including a $2 million "Jumbotron" for Reser Stadium, the athletics department relied on the university's general fund for an increasing amount of money. Meanwhile, the department neglected a total of $600,000 toward paying off its deficit.

"Athletics continues to require infusions of cash from E&G (education and general) funds," the report stated. "E&G Fund expenditures for athletics totaled $2.6 million for the first six months of the current year, compared to $2.1 million for the first six months of the prior year."

As of Dec. 31, $8 million in E&G funds had been advanced to the athletics department to cover "short-term cash requirements," the report noted. That $8 million advance occurred sometime between Dec. 31, 2000, and Dec. 31, 2001.

In mid-October, OSU announced a $19 million shortfall in its general fund budget.

"The university will depend on its distribution from the Pac-10 Conference in June 2002 to repay the advanced due at year-end," the report stated.

The athletics department received $5.6 million from the Pac-10 last year.

"They are part of us, but they do not stand alone," OSU Vice President of Finance and Administration Mark McCambridge said of the athletics department.

The auditors said the department may become even more dependent on general fund monies. "Unless its results from operations improve, additional subsidies from E&G funds may be necessary if athletics is to meet its deficit reduction target at June 30, 2002," the report stated.

General fund dollars at OSU are monies intended to be used on the general operating and education expenses of the university.

"The general fund part of the budget is just like the part that supports a chemistry class," McCambridge said.

McCambridge said many people are involved in discussions surrounding allocations of general fund dollars, but the provost ultimately approves the budget.

"I believe the reason for raising it to the $4.3 million was to ensure that they could continue to run a quality program for their student-athletes and fulfill their deficit reduction program," McCambridge said. The department also received $1.14 million in student fees in 2001 and anticipates more than $1.16 million this year.

"The repercussions that it has on students is tremendous," said ASOSU President Justin Geddes. "I'm extremely disappointed in the way in which we are spending E&G funds. Any source of general funds that are not being put into the academic sector of the university is hurting students."

Oregon State's athletics department has had a history of debt. The current plan in place to pay off the debt does not include intentions to eliminate the liability, the audit reported.

A previous commitment to eliminate the long-standing debt by 2005 was revised by OSU President Paul Risser in April 1998 and was approved by the state Board of Higher Education. That commitment was revised twice but finally stated by June 2003 the deficit will not exceed $3.8 million.

As of June 30, the athletics department's deficit was $600,000 more than the amount to which Risser had committed. OSU officials told auditors money to cover the extra deficit was added to the account after the year had passed. Auditors found that information to be false.

There was no evidence of payment being made at all during the 2001 fiscal year, OSU Director of Business Affairs Beth Barker said.

"I didn't intend to fib to them," McCambridge said. "But I was not given accurate information."

McCambridge took over as interim vice president of finance and administration following the reassignment of Rob Spector Nov. 1.

At this time, McCambridge said he was questioned by OSU auditors regarding last year's missing payment.

"I called and asked the athletics department folks whether or not it had been made," he said.

McCambridge said he was told by a member of the athletics accounting staff the payment had been made.

"So I responded back to the chancellor's office that it had occurred," McCambridge said.

The actual plan to manage the deficit is handled by the staff in the athletic department, he said.

Asked whether or not McCambridge has questioned the reason for the "miscommunication," he said, "I have not gotten around to asking that question. This is a concern. It won't happen again."

According to the university's latest debt reduction commitment, the athletics deficit should be no more than $4.4 million by June 30.

OUS Vice Chancellor for Finance and Administration Tom Anderes said judging by the auditors' report, it doesn't look like the athletics department will meet its commitment for 2002. McCambridge, Barker and Wednesday's daily cash report said the athletics department now has a deficit of $4.2 million.

Barker said late payments from the athletics department are not unusual.

"It was a mistake," Barker said. "They've met and exceeded those commitments, but not every year by the close of the fiscal year."

"If they put money in to offset a deficit after the fiscal year is closed, you can't apply those dollars to that year," Anderes said. "It may well apply to 2002, but how does that apply to 2001?"

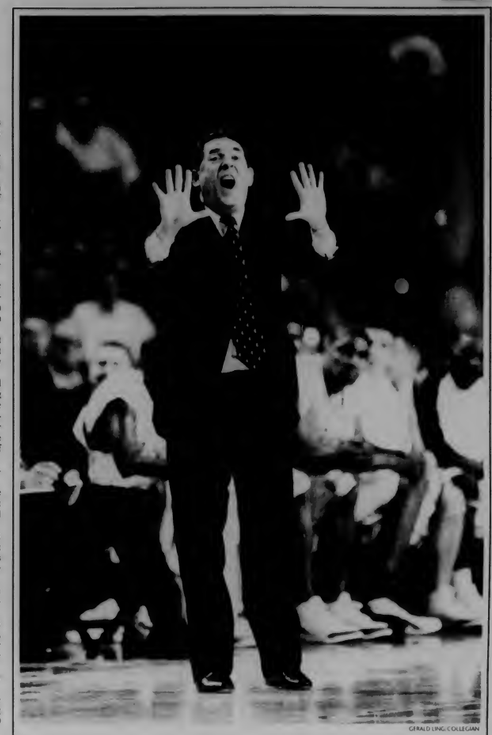
OSU Director of Athletics Mitch Barnhart could not be reached for comment.

In 1998 the department's debt stood at $8.3 million. According to Bob Bruce, OUS assistant to the vice chancellor for communications, a history of athletic indebtedness can be traced back to 1992.

"Since that time, the board has periodically requested reports," Bruce said.

The audit will be presented at the state Board of Higher Education's meeting Friday along with an audit of OSU's $19 million shortfall and redesign.

The athletics department audit also examined budgets from University of Oregon and Portland State University. Both universities have eliminated their athletic debts.


GERALD LING/COLLEGIAN

Five games!
That is how many games are left for the Minutemen in the Atlantic 10 regular season.

Writers wanted!
See this space?
It could be filled with your concise and accurate articles on campus, local and national news.
Interested?
Come down to *The Collegian*'s spacious offices in the Campus Center Basement anytime, or attend a News meeting on Tuesdays at 5:30 p.m.

WHAT OFFICE

SPRING BREAK
Best Airlines
Best Prices & Best Parties
Cancun, Acapulco, Mazatlan
Jamaica, Bahamas
Florida, South Padre Island
GO FREE!...CALL NOW!
1-800-SURFS-UP
www.studentexpress.com

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice! Log on now! www.carloansok.com
FAST! EASY! ON-LINE AUTO APPROVAL!

CINEMARK
CINEMARK AT HAMPSHIRE MALL
FRIDAY 2/15-THURSDAY 2/21/2002
Purchase Tickets Online @ cinemark.com
Not a Wife(R) 12:50 4:45 7:45 10:40*
John Q(PG13) 12:30 4:00 7:20 10:05*
Collateral Damage(R) 12:40 4:30 7:40 10:25*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:50*
Super Troopers(R) 12:25 4:50 7:35 10:15*
Crocodile(PG13) 12:00 2:15 4:35 7:05 9:45*
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:20*
I Am Sam(PG13) 12:30 4:15 10:25
The Count Of Monte Cristo(PG13) 12:45 4:50 7:00 10:00
Black Hawk Down(R) 12:05 3:50 7:10 10:20
The Royal Tenenbaums(R) 12:20 7:50
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:30
Lord Of the Rings(PG13) 3:45 7:30*
Senior Movie 2/21/02 Collateral Damage
Senior Movie 2/7/02 I Am Sam doors open at 11:45am
* no passes/superpasses
cinemark.com

• BEST FOREIGN FILM • BEST SOUND • BEST ORIGINAL SCREENPLAY
• BEST CINEMATOGRAPHY • BEST ART DIRECTION
AT THE GATES OF SMITH COLLEGE
THE VALLEY ADVOCATE
"THE BEST PICTURE OF THE YEAR!"
THE NEW YORK TIMES
"FABULOUS!"
OVER 130 CRITICS WORLDWIDE
"ONE OF THE BEST FILMS OF THE YEAR!"
Amelie
JEAN-PIERRE JEUNET
DAILY @ 7 & 9:15
14th And Last Week! - Ends 2/21
Downtown Northampton's
Academy of Music
Movie-Line 413-584-8435
academyofmusictheatre.com
support by the Valley Advocate • www.valleyadvocate.com

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM 2.15.02 ED/OP EDITOR: MATTHEW DESPRES

Olympic Coverage
Is it Americanized?

Every time the Olympics come around, complaints are made that American television coverage of the Games is focused only on American athletes, regardless of the worth of the competitors.

And every time the Olympics come around, these complaints are ignored by networks.

In virtually every event, viewers are subjected to sob stories about the incredible odds the Americans competing have had to go through. These athletes, we are told, have overcome extraordinary adversity to get to the games. In cases when the Americans fail to crack the top twenty, one is left to wonder about the struggles faced by the medal-winning European, Asian or Canadian athletes. Did they face extraordinary odds? Probably, but we'll never know, as the networks rarely consider running a profile of a foreigner.

Certainly, American viewers will be most interested in how the athletes from their home country are performing, and it isn't unreasonable for NBC to sometimes cater to their wishes. Also, these Winter Games are being held in Utah, and athletes competing on their home turf almost always get more attention.

But to completely ignore the accomplishments of almost all foreign athletes only reinforces the stereotype of Americans- who are unconcerned about anything that occurs outside their own borders. Coverage of the Olympics in other nations, while somewhat biased in favor of national teams, is nowhere near as obsessed with "home athletes" as the coverage in the United States.

After Sept. 11, we were told that, finally, America had reached a solid awareness of the world around it. Everyday Americans knew the political circumstances of Muslim countries half a world away. What happened to this newfound "awareness" though? It seems almost non-existent when one watches the Olympics, and sees that more than half of the coverage is granted to American athletes who, even by the judges' admissions, have no realistic shot of winning.

In cases when American athletes are bound to fail, and nothing appropriately inspirational or heartwarming can be presented as a "very special" segment, then the Canadian athletes are highlighted, as though the proximity of Canada to America makes them a clear choice for us to root for. Sportscasters have begun referring to Canadian athletes as "North American," so as to drive home the point that Canada shares a continent with the United States, and thus its athletes are somehow more worthy of our attention than others. Would the judging controversy in pairs figure skating be covered as heavily by NBC if Russian athletes had been the "victims?" It doesn't seem likely.

Admittedly, most of the sports featured in the Winter Olympics are less than exciting. It may take sob stories and personal profiles to maintain an audience's interest. But to do so by fostering an "America Versus the World" attitude in the Olympics is not only shortchanging audiences of many of the Games' most interesting competitors, but it also violates the very spirit of the events.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Responding to the budget cuts:
how you can take an active role to help

DAN CLAWSON

Four ways to respond to the budget cuts:

1. Whine and complain. That's what most of us have been doing. We haven't known what else to do.

2. Try to manage the fee increases and budget cuts, making the best of whatever is dished out to us. At least so far that's been the administration's strategy, as the SGA forum made clear.

3. Turn on each other. Faculty could propose bigger fee increases for students. Students could propose pay cuts for workers. Workers can suggest eliminating someone else's job.

4. Organize to Save UMass. Let people know what's happening, build support for the university, and fight to make this university at least as good next year as it was last year.

That's the approach of a new group, an ad hoc coalition of students, faculty, and staff called simply Save UMass.

All of us are all still scrambling just to understand what's happening. Each week is likely to bring more bad news unless we make our voices heard.

Fees are going up $1280 a year. Will your fee increase get you a better education with more course offerings and more services? Hell no.

Separate from the budget cuts, but related to them, the legislature passed an early retirement program that gave long-time employees, including faculty, a bonus for retiring now. If the campus were able to replace aging senior faculty with new young faculty, the state would still save money and the quality of education would be maintained. (New assistant professors are paid less than retiring full professors.) But by the terms of the law, only 20 percent of those retiring can be replaced. That means the state saves even more money, but the quality of education goes down.

The administration's best guess is that as a result of early retirement and the budget cuts, next year we'll have 150 fewer faculty than we have this year, with almost exactly the same number of students. There is no good way to handle that. Think of what it was like getting into classes last fall. Now imagine next fall: one out of seven of those courses will no longer be offered.

Reductions in faculty are only one part of the problem. All the rest of the staff is also being reduced. Some entire programs are scheduled to be eliminated: the escort service, childcare, language labs. But even when programs aren't eliminated, lines will be longer and staff will be cranky, since three people will be expected to do what four did before. Janitorial staff, dining service workers, and department secretaries: all will be stressed out. Workers were supposed to get a pay increase; not getting that money hits many workers about the same way a fee increase hits students.

That's what happens if we simply accept whatever the trustees, the legislature, and the governor do, then try to minimize the pain. But we could go another way.

"...If we organize and mobilize, we can make a difference."

If we organize and mobilize, we can make a difference. The solution can't be found here on campus: administrators really do not have the money. (Which is not to say I agree with the choices they've made.) The trustees can raise fees, but even they can't spend money the university doesn't have. The solution to the problem must come from the legislature and the governor, so we must target our efforts to influence them. There are four reasons we should be able to win substantial improvements:

1. UMass is an easy sell. We are a top-rate university and a good bargain. We enjoy wide popular support, and the support would be even higher if we did a better joh of spreading the word.

2. UMass is being cut worse than the rest of the state budget; we'd he much better off if the UMass budget went down by the same amount as the over-all state budget.

3. There are a lot of us. The 23,000 students here, 6,000 workers, and 85,000 alumni are a formidable force. Add in parents, relatives, friends, and neighbors and we can have an impact.

4. The squeaky wheel gets the grease. Social movements matter. One reason we've been cut so much is that we don't make noise when we get hit. It's time to let legislators and the governor know we are ready to fight back. That's a whole lot better than seeing a great institution get destroyed.

That's what Save UMass is all about. This ad hoc coalition of undergraduates, faculty, graduate students, and staff was born at a meeting Tuesday February 5. People came up with dozens of great ideas. Now "all" we have to do is figure out how to put ideas into action.

It would be great if the administration would take the lead, but so far they haven't. Saving UMass is too important to wait for the administration. And it's too important to leave it to the faculty either. A dozen years ago, when things looked almost as bleak as they are now, the whole campus mobilized. Undergraduates took the lead: When undergrads start organizing, they are an awesome force. The week of actions then had a rally at noon that drew 3,000 people, most of them undergraduates. The place rocked and Whitmore shook. Later on, 22 buses of students went to Boston to lobby, and 16,000 students from all over the Commonwealth surrounded the Statehouse.

The need this time is at least as great. The future of UMass is in your hands. The Save UMass local action group meets Tuesdays at 4, the publicity group meets Tuesdays at 5, and there's a general meeting every Wednesday at 3. (All in the Campus Center.)

If students take the lead, they can stop the fee increases and course closeouts. This battle is about the future of public higher education; UMass students today can make history, just as other students made history in the civil rights and women's liberation movements. I hope to see you at Save UMass meetings.

Dan Clawson teaches in the sociology department and can be reached at claw-son@sadri.umass.edu.

A UMass education:
please don't give it away

SEAN JACQUET

A few days ago I received a notice informing me that an excess check may be waiting for me at the Bursar's Office. Great. I thought, this might actually be a rewarding trip to good ol' Whitmore. So I strolled to Whitmore with a big grin on my face expecting a fat check, which I could use on something other than paying for a basketball player's shoes. Strange how a trip to the Bursar's Office can sabotage one's cheerful mood.

Upon arriving, I told the clerk that I was there to pick up a check. After checking my computer file, she informed me that not only was there no check for me, but I owed money. Gasp! My parents and I had to pony up more money for this university. "What for?" I asked. She gave me some crap about the meal plan, which I quickly refuted because that bill had been paid some time ago. "You owe $421," she told me. "Is that for the fee increase?" I asked. It was indeed for the fee increase I was told, and I may have a check to pick up when the fee increase is paid. So, instead of walking out of Whitmore in a pleasant mood, I muttered angrily to myself for the next half-hour, cursing the fee increase, UMass, Whitmore, and Billy Bulger.

My frustration aside, the real issue is the fee increase. Ah, the fee increase. By now you've all heard. The Board of Trustees enacted a $495 increase in response to Gov. Swift's $25 million budget cut. Recently, the trustees approved a second increase: this one $280, bringing tuition-and-fee for Massachusetts's residents to $6,484. Out-of-state residents will have to fork over $15,535. Still not angry? Massachusetts, before the budget cuts, ranked 48th out of 50 states in state funding for public universities. That's odd. I thought Massachusetts took such pride in its institutions of higher learning. Why then is our funding so scant?

"...Athletics certainly is a more viable candidate to take a cut than child-care or the Escort Service"

It seems that a week can't pass without the students being asked to pick up some other expense. Either that or some program, whether it's the Escort Service or the childcare program, is being cut because we don't have the money. Professors are being laid-off or forced into early retirement. Thus, fewer professors will need to teach the same number of students. The effects are being felt already. The students are dealing with overcrowded classes, lackluster facilities, and a shrinking faculty. Many kids (myself included) can't even get classes in their own major. President Bulger, meanwhile, insists, "there will be no diminution of quality at the Amherst campus." Bulger is lying, and he knows it. Quality has already begun to drop; yet we are paying more. Confidence in the administration and morale around campus has also dropped.

I attend this university, as I imagine many of you do, because I wanted a solid education for a good value. UMass also provided a journalism major, something St. Anselm, the last college I attended, didn't have. I transferred to UMass for a better education and more opportunities and so far I've received neither. UMass, once considered cheap, may now be out of reach for many potential students. Had I known I'd be walking into this mess, I would have gone elsewhere. I feel bad for anybody that's gone to this school for more than a year. You've had to deal with administrative incompetence and financial mismanagement for years.

I'm hardly the only one affected by this budget crisis. Every student at UMass has been forced to pay more to generate money to cover Massachusetts's budget cuts. Everybody understands times are tough financially. Yet crucial programs are being cut while other, less important endeavors remain. The Escort Service and the childcare program have already been cut, and who knows what will appear on the chopping block next. Our education is being compromised (Are you listening, Mr. Bulger?) and UMass doesn't seem to know how to spend the money it does have. As big a sports fan as I am, I begrudgingly admit the Athletic Department may have to take a few cuts of their own. Everybody's had to make sacrifices. Now it's your turn. Athletics certainly is a more viable candidate to take a cut than child-care or the Escort Service.

While President Bulger and Chancellor Williams have repeatedly denied the severity of the situation, this is indeed a crisis. There will be a drop-off in quality if there hasn't been already. Overcrowding in classes will get worse, courses will continue to disappear, and the faculty will continue to shrink. At some point departures, lay-offs, and early retirements will make it impossible for the faculty to meet the demands of the student body. Publicly ignoring the problem will do little to fix the situation. Only aggressive lobbying of the state legislature and better financial decision-making by the University will correct this problem.

Massachusetts must raise its funding for public universities in order to climb out of the 48th ranking among the 50 states. Needless to say, this is an embarrassing situation that UMass doesn't need. It seems that UMass has generated so much bad publicity in recent months that repeated mistakes are hardly what the university needs. Hopefully, administration can reverse the budget crisis and salvage some respect by not compounding the mistakes that have already been made. To Gov. Swift, the Massachusetts state legislature, and the UMass Board of Trustees: this is our education. Please don't give it away.

Sean Jacquet is a UMass student.

Letter to the editor: more cuts

To the editor:

I am writing in response to the recent backlash to the budget cuts here at UMass. While I sympathize with some of the hardships that this decision has caused, and I have experienced some of them (finding classes was no fun), I think some of the anger is completely unwarranted. The fact that the end of childcare funding made the front page of The Collegian is ridiculous. First, the vast majority of students here are not affected by the loss of day care. Second, last time I checked the main purpose of this institution is education, followed closely by offering a secure environment for learning. Anything else that this campus offers us should be considered a luxury. When the University was established they decided to offer residence halls and dining commons and many other amenities that are not necessary to our education. We should feel privileged that this isn't a glorified community college.

All that being said, this place is an institution established for higher learning, but we cannot possibly deny or be naive enough to believe that this isn't as much a business as anything else; it just happens to be a non-profit organization. The state is our main financer, and when they lose money, so do we. And we certainly are not the only group to lose funds, and maybe we should take a look at another place that lost money. The Targeted Cities Program, an initiative started to help some of Massachusetts's most at risk inner city youths, lost millions of dollars in the new budget as well. This was only one of many early education programs that lost funding. Now if any of you in our so-called "community" can honestly say, after taking the time to look at the other places that have lost money, that we've got it tough, then I think this place has a much bigger problem than loss of funding.

I am also embarrassed by some of the reactions of my fellow students. Recently, The Collegian quoted a junior as asking Chancellor Williams "How do you sleep at night?" We were given a forum to ask questions about why decisions were made and what the future looked like, and this is how we responded. I do not personally know anyone of the Board, but I have to assume they are respected members of their communities if they have been elevated to the positions they hold. Whether or not you believe the Board of Trustees cares in the least about the student body is completely irrelevant. I can't imagine they would diminish their status in the community by making irrational decisions that would hurt the integrity of this university. I do believe they care about the well being of the students on this campus, and I think they need to be treated with a dignity that reflects that.

In closing, things are going to get tighter here. I am not denying that. What I am asking for all of us to take a step back and look at all we have been given and instead of accentuating what we are being deprived of. We should appreciate all that we have been afforded.

Mike Christman is a UMass student.

And another thing...

YOUSEF MUNAYYER

Over the past couple weeks, I have been thinking about a lot of issues. So why belabor this? I'll go strait to the important stuff.

Unionization & RA's- I've read a bit about the idea of the RA union and some of the complaints that the RAs have. I have also talked to some RAs about the issue in general and have formulated some reactions to the issue. I understand the positions of the RAs when they say they believe that a Union will help them communicate with the administration. But at the same time, I have to wonder what other motives might be behind unionization. Throughout history, the successful unions, that is, the unions that have persuaded their employers to change policies regarding employees working conditions and pay, have done so by using their strength as a skilled workers union and striking.

Now, as to whether or not you believe that the RA union will work to persuade the administration by talking is up to you. It just seems to me that talking can be done without a union. Also, scary words like "union" used to refer to university employees are not the most comfortable words to be hearing amidst all of these budget cuts. And since we're on the topic...

Budget Cuts- Every one hates to pay more money. We know this. We write about it in papers. We read about it in papers. We complain about it over coffee but what are we doing to change it?

I must laud the efforts of the groups on campus which have organized information sessions- making it possible for the student body to under-stand where the money went and what has happened. But I also want to remind the student body that though joining together to learn about these things is good, Joining together to protest and yell doesn't help much. Protests may help us vent our anger, but we have a greater power and influence than loud voices in front of white buildings. That power we have is the right to cast a vote. And when that day does come, the day we go to the polls and cast our votes, we must not forget the budget cuts, and we must not forget the driving forces behind them.

Collateral Damage- Yes, forgive me. I saw the movie. But I must say that it was an interesting experience. This is a really bad movie about a man (Arnold Schwarzenegger) who loses his wife and child in a bombing on political targets by Columbian guerillas and becomes a vigilante seeking revenge in the war torn country. I wouldn't pay to see this again; in fact I regret paying to see it the first time. Don't get me wrong I would never downgrade the phenomenal acting job by Schwarzenegger. One thing though that I did find interesting was that the bad guys in this film (the guerillas) were portrayed as Columbians. I found this to be surprising since the usually vilified peoples are Arabs. As an Arab, you notice how many times the Arab people are grossly misrepresented by Hollywood. In fact Shaheen has compiled a great book called Real Bad Arabs: How Hollywood Vilifies a People that documents hundreds and hundreds of movies in which Arabs have been portrayed as thieves, murderers and terrorists. Just by watching Collateral Damage, I saw many hints of the same type of vilification of Columbians. Just from watching films that portray Arabs in the evil way that they do, I can just imagine how Columbians were grossly misrepresented in Collateral Damage.

The Riots – Well I know this is getting kind of old now, but its been bothering me for quite some time now. First off, I want to congratulate the New England Patriots on becoming world champions of football. Now about the violence that occurred afterwards, I just have to wonder what the initial discussion right after the Adam Vinitieri kick must have been like.

UMass Pats Fan #1- Dude we just won a Super Bowl

UMass Pats Fan #2- Yeah, but what do we do now? We never won a Super Bowl before.

UMass Pats Fan #1- Oh, I know. Let's do what we always do. Yan-kees Suck. Yan-kees Suck.

And so the chant and the burning of tax dollars in a gigantic hooligan-esque fiasco that we dare label "celebration" begins. Ah yes, the joys of the liberal state college experience.

Yousef Munayyer is a UMass student.

write 4 edoc

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.15.02 ARTS EDITOR: MIKE DEFANO

Hail the return of Friends

No fear "Friends" fans. Your "friends" aren't going anywhere, at least for the time being. After rumors that the current season would be the show's last (including a plea from Collegian entertainment industry insider Nikolas Markantonatos in "Sounding Off!"), NBC executives announced this week that the highly rated comedy will run another season - 24 more episodes in fact - after the conclusion of this television season in May.

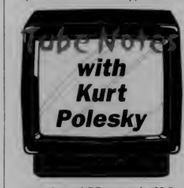
When the "Friends" cast renewed their contract two years ago, it was the biggest per show deal an ensemble cast had ever received in television history: $750,000 dollars per star, per episode. It was thought at the time that NBC would end the show after two more seasons because of its high cost of production. However, since then, NBC has been unable to find a new breakout hit show to replace "Friends." With network competition fiercer than ever, NBC can ill afford to lose its highest rated show, hence the deal to bring back "Friends."

Show producers Kevin Bright, Marta Kaufman and David Crane told zap2it.com, "We will devote the entire 24 episodes of the final season to wrap up storylines and send our characters off into the world. We are all very excited about being able to do that and very grateful to the many who will make it possible."

Meanwhile, according to that bastion of hard news, the supermarket tabloid The Star (which can be credited with breaking stories such as Oprah's wild sex romps and Britney Spears getting hammered) has reported that show producers are considering killing off Jennifer Aniston's character Rachel in the series finale. The Star reported that the series writers were considering several other possible series enders ranging from Rachel and Ross getting married (again) to Rachel and Joey getting married, to having Beetlejuice from "The Howard Stern Show" kill Rachel with an icepick (just kidding about that last one). These rumors have been denied by Warner Brothers' (who produces the show) spokespeople.

Felicity History

Two weeks ago I reported that the WB was considering giving "Felicity" the axe. Last week it was made official, as the network announced that the four-year-old series would not be renewed after the season finale in May. The show's creators and producers have expressed obvious disappointment with the decision, but have promised a proper send off for the characters, and the resolution of the Felicity, Ben, Noel love triangle.



Olympic Soap Opera Scores Big

Even though the numbers show that most college age viewers are not interested in the Olympics, the same can't be said for the rest of America. (College age people and old people don't like the same things? I refuse to believe it). Friday's opening ceremonies on NBC garnered a 23.5 rating (about 72 million viewers), according to Nielson Media Research, making it the most watched show on television for the week (other than the Super Bowl, of course).

The numbers for the opening ceremony were the highest ever, and 49% higher than the 1998 Winter Olympic opening ceremony. The previous all-time record rating for an opening ceremony was a 24.2 rating for the 1960 Summer Games in Squaw Valley.

What makes the rating all that more impressive is that the previous record was set at a time when there was only three broadcast networks, and in the pre cable days, that meant three channels on everyone's television. Furthermore, this reverses a trend of declining ratings for major sporting events (other than the Superbowl) over the past few years. Ratings for events like the NBA Finals and The World Series have been on a steady decline for several years, and the 2000 Summer Olympics in Sydney were the lowest rated Olympics in thirty years.

What always makes the Olympics so fascinating is its ability to get viewers to watch and seemingly care about sports that they don't follow regularly. For instance, how many of the 72 million viewers last Friday actually will watch a downhill skiing event during the year? (Maybe a million, if the numbers are accurate.) Because of a lack of interest in the actual sports, NBC seems obsessive attaching a "story" wherever it can to an athlete or event to draw in viewers with melodrama instead of athleticism.

It seems as if every athlete profiled has at least one of these several conditions that they have "overcome" to make it to the Olympics.

1. The death of a family member or close friend.
2. A career-threatening injury
3. A poor performance in a previous Olympic games.
4. All of the above. When you consider that along with the fact that many of the events aren't broadcast either live or in their entirety, watching the Olympics has become more like watching a soap opera than watching an athletic event, a soap opera that isn't as good as "Passions," though.

Information from zap2it.com was used in this article *Kurt Polesky is a* Collegian *Staff Member.*



COURTESY NBC.COM

They'll be there for you. For at least another season, anyhow.

Material Girl adds second volume to greatest hits



COURTESY MADONNAFANCLUB.COM

Madonna's Greatest Hits Volume 2 traces her later years.



COURTESY MADONNAFANCLUB.COM

One of Madonna's many manifestations.

By Nikolas Markantonatos
COLLEGIAN STAFF

MADONNA
GHV2: Greatest Hits Volume 2
Warner Bros.

In 1990, Madonna's racy Justify My Love video was banned by MTV, sparking a furor that took Madonna to the peak of her notoriety and over the borderline. The subsequent release of her explicit Sex book and Erotica album and video in 1992 triggered a huge Madonna media backlash, resulting in her decline in the early 90s. It seemed her career was over.

The sequel to Madonna's first blockbuster greatest hits album, The Immaculate Collection, picks up right around this time. GHV2: Greatest Hits Volume 2 continues to trace the journey of the most significant female artist of our time, providing an unflinching look into pop music from one of the most interesting personas in rock 'n' roll history.

GHV2 brings us Madonna's sex era and subsequent transformation into her electronica years. From 1992 to the present, the Material Girl has turned into the Ethereal Mother.

Much like TIC, GHV2 helps us realize how brilliant her records have been over the years. Though our current mindset often leads us to believe that Madonna pushed our collective libido, Madonna has pushed musical boundaries as well. Both greatest hits collections prove it.

For all her sexual randiness in the early 90s, Madonna made powerfully moving statements about family, Sadomasochism, voyeurism and bisexuality were just some of the issues she tackled. To some degree Madonna helped break down the stereotypical walls surrounding such taboo matters. Love or hate her, you have to acknowledge her contribution to the art form.

The first part of this album runs the gamut of some of Madonna's most poorly produced singles including Bedtime Story and Human Nature. To add insult to injury, Human Nature is represented here in a horribly dated house mix and the essential lines "I'm not your bitch/ Don't hang your shit on me" are butchered.

The highlights of this era include Secret, her veiled paean to heroin and masturbation, which had a brilliant bluesy strut and Take a Bow, a beautifully composed song by any measure.

Madonna's 1994 single Take a Bow, her biggest song to date with a seven week, number one run on the Billboard Hot 100 chart, helped commercially revitalize her career. It also marked the period where Madonna cleaned up her image and set her sights on playing Eva Peron in the musical Evita.

Deeper and Deeper and Ray of Light notwithstanding, GHV2 fails to brim with as much fun and frothy energy of the earlier package. Instead, the collection offers a more introspective look into one of the most intriguing women in the world.

The compilation continues with 1998's huge comeback Ray of Light and the lesser Music. Lyrically soul stirring and musically breathtaking, Ray of Light is not only Madonna's best album in her three-decade spanning career, but also one of the best albums of the '90s. Brit knob-twirler William Orbit helped craft some of Madge's trippiest music yet. The juxtaposition of fuzzy beats and soundtrack-score strings lends Drowned World (Substitute for Love), an unreleased track in the states, and Frozen, an unsettling-beats melodrama that's nothing short of magical.

Laced with a hydrogen bomb bass line and sprinkled with atomic beats, Music still sounds light years ahead of what any other mainstream artist dares to produce. Music, crafted by prodigy Mirwais, became Madonna's most universally appealing hit in her 18-year career. Don't Tell Me is a funky mix of acoustic folk guitar, chopped up production, accompanied by start-stop beats, poetic lyrics, and one of Madonna's most heartfelt vocal performances ever.

GHV2 is lacking some of Madonna's biggest hits. This Used to Be My Playground and I'll Remember were left off to avoid threatening sales of Something to Remember, a compilation of her ballads. Also missing are Rain, Nothing Really Matters and luckily, American Pie.

GHV2 doesn't come close to rivaling TIC. TIC, which has sold 22 million units worldwide, is a soundtrack of an era and a pop classic – the songs were commercially and culturally significant, if not iconic. The songs on GHV2, while great, just don't measure up in that sense.

GHV2 (interestingly released exactly 11 years to the date that TIC was released) lacks any new tracks, probably because she's saving them for her next album which she has already begun recording.

GHV2 is a testament of damn good pop music. There were a dizzying amount of record breaking "Best Of"s and "Greatest Hits" released this past holiday season, with some having the most tenuous reasons for existing possible. GHV2, however, will outsell and outclass the lot of them.

GHV2 speaks loud and clear: Madonna is a cultural icon – one who shows little sign of slowing down. Even more importantly, however, it musically portrays one of the most fascinating tales in recent pop. There's no telling where the woman who sang "Music makes the people come together" to the tune of over 150 million album buyers worldwide may take us next. But we can sure bet it won't be anywhere she's brought us before.

Caine meshes hip-hop with jazz music

Ever wanted to see what would happen if you mix a hip-hop DJ with a jazz pianist? Sunday night at Amherst College, you can find out. Uri Caine has been mixing up styles from classical to funk to klezmer for years, and he will be bringing his octet to Amherst College as part of the Magic Triangle Jazz series.

Uri Caine is a Philadelphia native who, as a teenager, received lessons in jazz and classical piano from the brilliant French Pianist Bernard Pfeiffer. Later, he studied composition and performance at the University of Pennsylvania, and then played in clubs in and around Philadelphia with jazz notables, such as Joe Henderson and Benny Golson.

In the late 1980s, Uri moved to New York City and focused on jazz. Some of that work can be seen on his mid-90s recordings "Sphere music" and "Toss," which were dedications to Thelonious Monk and Herbie Hancock, respectively. However, one of his earliest classical reworkings, Mahler's First Symphony, was on "Toss." Since then, he has been working on his own unique brand of music.

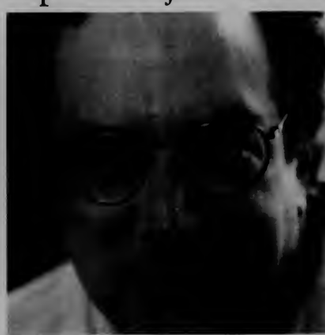
His latest album, The Goldberg Variations, will be the focus of the concert on Sunday. The album contains 72 tracks of extremely diverse music including drinking songs, klezmer, chamber, chorales, and poetry. On the album, Uri plays with everything from a small group to a large chorale. The album consists entirely of songs that are built on four eight-bar phrases, with most of the phrases consisting of Bach melodies.

Uri uses styles such as klezmer in passages of the song "Luther's Nightmare variation" and turntables on "Logic's Organ Parade" in this collection of variations. The album is also much more than a bunch of short Bach vignettes; it proves that the simplest building blocks can make up the most complex music. Plus, it's entertaining.

This Sunday, Uri Caine is playing with an octet. This ensemble includes: Uri Caine, piano; Ralph Alessi, trumpet; Joyce Hamman, violin; Dave Binney, reeds; DJ Olive, turntables; Barbara Walker, vocals; Cornell Rochester, drums; Drew Gress, bass. As this is a small ensemble, there will be no choir or poetry readings. However, it will be a performance of improvisational beauty that is unique to Uri Caine's style.

Tickets are $6 for students and $9 for the general public. Advance tickets are available through the Fine Arts Center box office at 545-2511 or 1-800-999-UMAS.

-Eitan Novotny



COURTESY FINE ARTS CENTER

Jazz pianist Uri Caine will perform at Amherst College on Sunday, as a part of the Magic Triangle jazz series.

Promises guarantee hope and harmony

The Oscar nominated film Promises will be screened this Sunday at Northampton's Academy of Music Theater. The director, B.Z. Goldberg, will be present to conduct a discussion following the film.

Promises, nominated for best documentary feature, features seven Palestinian and Israeli children between the ages of nine and 13. They live close to each other (within a 20-mile radius of Jerusalem), but lead disparate lives. The film explores the nature of these children's lives and the cultural differences that cut across them.

The filmmakers, Goldberg, who grew up in Jerusalem, and Justine Shapiro, have featured an age group that are reflections of their culture, but without the self-censorship that comes with age. Promises not only examines the boundaries that make their worlds so different, but they also document some children who have dared to cross these boundaries to meet their neighbors.

The film will be part of a show titled Hope and Promises. It's the third Sunday in the Northampton Arts Council's "Four Sunday in February" series and will also feature Sultana. The sextet will kick off the event with their combination of musical talent. The musicians hail from Israel, Palestine and other Middle Eastern countries.

Hope and Promises is this Sun., Feb. 17 at 2 p.m. at the Academy of Music Theater. Tickets are available in Northampton, at the Arts Council office or at the Academy of Music box office. If using credit cards, call 584-9032. For more information, visit the Arts Council website at northamptonartscouncil.org



COURTESY NORTHAMPTON ARTS COUNCIL

A Palestinian child from Promises, the Oscar nominated film playing in Northampton.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Student Groups/Student Organizations Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com fundraising method. Does not involve credit card applications. Limited spots available, so call today! Contact CampusFundraiser.com at (888) 923-3238 or visit www.CampusFundraiser.com

THE SPOT! Memorial Drive, Chicopee. Monday nights 18+ dance Party with DJ Stylze. Friday nights DJ Chris James top 40 Dance Party. Saturday 2/16 "Undertow" the Toole/Tribute 10 p.m. $3.00 cover. Sunday 2/17 "Countdown to St. Patty's Day" with just George the X-rated comedian + "meet the guiness girls!!"

APARTMENT FOR RENT

[illegible] Bedroom [illegible] Student Group [illegible] Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com fundraising method. Does not involve credit card applications. Limited spots available, so call today! Contact CampusFundraiser.com at (888) 923-3238 or visit www.CampusFundraiser.com

AUTO FOR SALE

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstmanor.com 253-7879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1993 Geo Metro Auto. Excellent transportation 65,000 miles $85.0599

1990 Plymouth Grand Voyager, 7 Passengers, 114,000, Very clean. $1875.00 585.0599.

1992 Ford Explorer 2 Dr. 5 Spd, 4X4, 75,000 miles $2850.00 585.0599

1990 Volvo Wagon 240 DL, 117,000 miles, Auto, AC, $3650.00 585.0599

1985 Ford F-150 Pickup, 6 Cyl, Auto, AM, $2150.00 585.0599

1994 Acura Integra Auto, AC, CD, Am/Fm Cassette, Power Steering Windows, Moon roof, Single owner, Excellent condition $5500.00 OBO 546-6445.

AUTO FOR SALE

87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

Someone to watch vending booth $8.00 per hr. Tues. & Thurs. 11:00-12:15, Fri. 11:00-12:15 Call Mike 546-1326.

Substitute teachers needed for full day and part day $7.00 an hour. Cushman Scott Children's Center 549-1167.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

FOR RENT

Instructor, the Princeton **Review,** the nation's largest test prep company, seeks teachers for SAT and MCAS courses, held year-round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $13/hr; paid training and all course materials provided. Great part-time job! Flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4919.

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-[illegible]

Cruise Lines [illegible] Travel on board [illegible] Available. Great benefits! Seasonal or year round. (941)329-6434 www.cruiseworld.com

ENTERTAINMENT

DJ FOR HIRE: DJ Booze and SYB productions are now booking for spring semester call 537-8527

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR SALE

Mountain Bike www.bikesxm.com 99 Fusion 19" exc. cond. $400 413-374-0653.

Guitar Cort Acoustic/electric with Fishman preamp and case. Mint cond. $450 413-374-0653

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Spring Break Bahamas Party Cruise! 5 days $279 Includes meals & free parties! Awesome beaches! Night life! Departures from Florida! Cruises to Bahamas $459 Springbreaktravel.com 1-800-678-6386.

Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break through StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Hurry and Dickens fill limited.

TRAVEL

Acapulco Cancun Jamaica Bahamas Florida

SPRING BREAK 2002

LAST MINUTE SPECIALS!! SAVE $100 PER PERSON!

Organize Your Group, Travel Free!

STS STUDENT TRAVEL SERVICES

800-648-4849

www.ststravel.com

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007, www.sunsplashtours.com

TRAVEL

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakcentral.com (800) 985-6789



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on a Spring Break Cancun or Florida Trip FOR FREE!!! To find how call 1-888-[illegible] 4643 or email [illegible]

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

NEED A NEW CAR????

STILL LOOKING FOR A JOB?????

NEED A ROOMMATE?

CHECK THE DAILY COLLEGIAN CLASSIFIEDS!!!!!!

HSCN

Housing Services Cable Network

2	CBS/3
3	NBC/4
4	Fox Sport NE
5	PBS/57
6	HSCN Movie Channel
7	WB/20
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/40
12	NBC/22
13	International Channel
14	UMASS
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	LVC-19
19	ESPN Classic
20	Cartoon Network
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	House & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN-38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Crime Show Network
51	TV Land
52	FOX Family
53	Discovision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television

FRIDAY EVENING — C - Campus — **FEBRUARY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Connecticut Journal		Now With Bill Moyers (N)		Nova "Evolution" (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Ent. Tonight	48 Hours (N) (In Stereo)		★½ "The Odd Couple II" (1998, Comedy) Jack Lemmon				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours (N) (In Stereo)		★½ "The Odd Couple II" (1998, Comedy) Jack Lemmon				News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		More Classic Bloopers (N)		In Crowd and Social Cruelty		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina Witch	Raising Dad	Raba (N)	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)							News
WTXX		27 Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina Witch	Raising Dad	Raba (N)	Maybe It's Me	News	Home Imp.	Blind Date	Blind Date
WVIT		30 News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)							News
WTIC	8	61 Simpsons	Friends	Seinfeld	Raymond	★★ "American Pie" (1999, Comedy) Jason Biggs				News		Seinfeld	Raymond
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							News
WGBY	10	57 BBC World	Business Rpt.	News hour With Jim Lehrer (N)		Wash. Week	Wall St. Week	How With Bill Moyers (N)		Blackadder III	Red Green	Charlie Rose (N) (In Stereo)	
WGGB	40	28 News	ABC News	Seinfeld	Frasier	Funniest Home Videos		More Classic Bloopers (N)		In Crowd and Social Cruelty		News	Nightline
WSBK	38	Wheel Fortune	Jeopardy!	News	Frasier	★★★ "The Fifth Element" (1997, Science Fiction) Bruce Willis				Ent. Tonight	Frasier	5th Wheel (N)	Shipmates (N)
WTBS	22	Cosby Show	Roseanne	Friends	Roseanne	★ "Wild Wild West" (1999, Western) Will Smith, Kevin Kline				★½ "Mumsy Talks" (1997, Comedy) (PA) Chris Tucker			
A&E	14	Night Court	Newsradio	Law & Order "Grief" (In Stereo)		Biography: Hall Roswell		Inside the Playboy Mansion				Law & Order	
CNN	20	23 Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Greenfield	Moneyline
COM	15	30 Saturday Night Live (In Stereo)		Daily Show	Geeks	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Premium	Premium	Premium
DISC	52	Turtles: The Shell Game		Vultures: Carrion Gang		Private Jets		Atlantis: The Ultimate Resort		Luxury Cruises (N)		Justice Files	
ESPN	21	Sportscenter		1983 NCAA Championship		Battle Lines (N)		College Basketball Southern Mississippi at Cincinnati (Live)				Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		★★½ "Conspiracy of Silence" (1991, Drama) Stephen Ournelle, Michael Mahonen.							
MTV	39	Tough Enough	Global Forum	Colin Powell	Music Videos (In Stereo)		TRL	Show Us Your Hits (I/V) (In Stereo)		Charts	Making Video	Music Videos (In Stereo)	
NICK	35	Rocket Power	Rocket Power	Rsy Arnold!	Rugrats	Spongeb	Spongeb	Oddparents	Oddparents	Cheers	Cheers	All in Family	All in Family
SCIFI	26	Star Trek "The Cloud Minders"		Earth: Final Conflict (In Stereo)		Strange World	Lullaby (N)	Chronicle "Hot From the Oven"		Loss "Drum Ridge" (In Stereo)		Strange World	Lullaby
TLC	27	25 Sasquatch Odyssey		Manhunt International		Protect and Serve "On Patrol"		FBI: Critical Incident		FBI: Critical Incident		Protect and Serve "On Patrol"	
TNT	25	Law & Order "Judge Dread"		Law & Order "Top Hat" (N)		★★★ "The Pelican Brief" (1993, Suspense) (PA) Julia Roberts, Denzel Washington						★★★ "Top Gun" (1986)	
USA	24	Walker, Texas Ranger		JAG "Shadow" (In Stereo)		Nash Bridges "Report"		★★★ "Out of Sight" (1998, Drama) George Clooney, Jennifer Lopez (In Stereo)				Law & Order	
HBO	45	(5:15) "Charlie's Angels" (2000)		★½ "Black Sheep" (1996) Chris Farley PG-13		Time Machine		★★★½ "Fight Club" (1999, Drama) Brad Pitt, Edward Norton (In Stereo) R					Dennis Miller
MAX	44	★★★★ "Almost Famous" (2000, Comedy-Drama) Billy Crudup R				★★★ "The Brothers" (2001, Comedy-Drama) Morris Chestnut R				★★★ "Bad Boys" (1995, Drama) Martin Lawrence R			
SHOW	46	(5:10) "Crocodile Dundee II"		Black Filmmaker Showcase		★ "Dracula 2000" (2000) Christopher Plummer				Stargate SG-1	Chris Isaak Variety Hour (N) (I/V)		Red Shoe

www.dailycollegian.com
www.dailycollegian.com

Get Fuzzy By Darby Conley



Over the Hedge By Fry & Lewis



Highbrow By Aaron Eppy



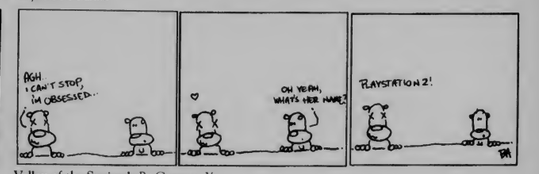
Shut the Duck Up By Seany McSean



Monty By Jim Meddick



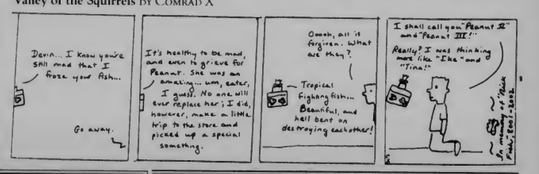
Skybox By Blake



Noodle By Jacki



Valley of the Squirrels By Comrad X



Quote of the Day

"I'm always quiet after someone complains."

–Don Key

Amherst Weather

Friday	Saturday	Sunday
HIGH: 40 LOW: 31	HIGH: 43 LOW: 21	HIGH: 36 LOW: 13

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You can improve your own outlook and your productivity, simply by accepting current limitations and beginning to work with them willingly.
PISCES (Feb. 19-March 20) – You may find yourself entangled in a bittersweet triangle of sorts. Others involved are likely to depend upon you for a solution. But you don't have one. So tell them to ask Jeeves.
ARIES (March 21-April 19) – You must resist the temptation to capitalize on another's misfortune today, despite your need to increase the pace of your progress. Yeah, so you're selfish, who isn't?
TAURUS (April 20-May 20) – You'll want to do things in your own way today – to the extent that others may back away and leave you very much alone for a time. Kind of how the Goonies left Chunk alone with Sloth. It all works out in the end. Just make sure you have plenty of Rocky Roooooaaaaad!
GEMINI (May 21-June 20) – It's up to you to keep deception out of the picture today. During evening hours, a misunderstanding may bring tensions to the boiling point. Add ice.
CANCER (June 21-July 22) – You may be asked some difficult questions to which there are no hard-and-fast answers. Today, instinct and training work closely together. If you get stuck, just ask Abby.
LEO (July 23-Aug. 22) – You may have to pick up the pace, especially toward midday, in order to item to all the personal business on the docket at this time.
VIRGO (Aug. 23-Sept. 22) – The stars are favoring your romantic efforts at this time. Take care, however, that you aren't trying to do things the "wrong way around" somehow.
LIBRA (Sept. 23-Oct. 22) – You'll find yourself embracing things that you had shied away from in days or weeks past. Your attitude is undergoing a change for the better. Once you get yourself laid this weekend, you'll be all set.
SCORPIO (Oct. 23-Nov. 21) – A phone call, letter, telegram or other form of long-distance message is essential to your peace of mind today. Be prepared to receive it. Your grandma's birthday card to you will hold $50.
SAGITTARIUS (Nov. 22-Dec. 21) – Introspection will lead you directly to the door of a new and illuminating truth today. Yes, you were in fact adopted.
CAPRICORN (Dec. 22-Jan. 19) – They say love is a two-way street, but today you may have to hog the road in order to make any headway. The Collegian offers one solution: the frats.



Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH
Vegetarian Vegetable Soup
Shepherds Pie
Fish Nuggets
Lentil Chili (vegan)
Pasta Bar
Cheese Tortellini with Vegetables
Grill Station
BBQ Pork Sandwich
International
Chicken Wing Bar
Buffalo Chicken Wings
Terriyaki Chicken Wings
Vegan Nuggets
Mozzarella Sticks

DINNER
Vegetarian Vegetable Soup
Cajun Catfish
Salisbury Steak
Vegetable Strudel Marinara (vegetarian)
Potato & Mushroom Delight (vegan) / (W Basics)
Pasta Bar
Cheese Tortellini with Vegetables
Grill Station
BBQ Pork Sandwich
International
Chicken Wing Bar
Buffalo Chicken Wings
Terriyaki Chicken Wings
Vegan Nuggets
Mozzarella Sticks

ADSPACE

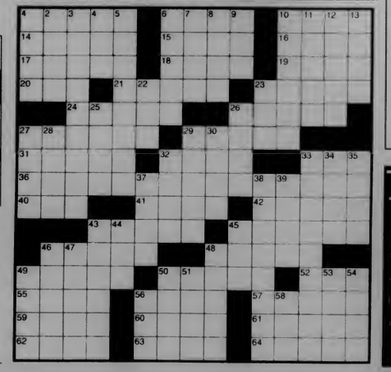
ACROSS
1 Coffee-chocolate drink
6 Face-covering
10 Not odd
14 Ohio city
15 Klein of design
16 "Gladiator" setting
17 Downgrade
18 Raise
19 Popular side dish
20 Owns
21 Tiniest
23 Meted out
24 Nobelist from Egypt
26 Blender button
27 Red Cross founder
29 Thinks ahead
31 Walking
32 Misfortunes
33 Small swallow
36 Breakfast drink
40 Cover with turf
41 Optical device
42 Passion
43 Drift
45 Conductor Ormandy
46 Pulled the oars
48 Star in Cygnus
49 Diminishes
50 Vigilant
52 Unseal, to Blake
55 Valhalla host
56 Egg-shaped
57 Violinist Stern
59 Barrel of laughs
60 Soup dish
61 Ground
62 Actor Perkins
63 Quaint hotels
64 Wild West show

DOWN
1 Crush
2 N. Mex. neighbor
3 Junction
4 Bounce
5 Story
6 Type of parking
7 Lady in King Arthur's court
8 Hard facts
9 Allow
10 Mistakes
11 Curtain fabric
12 Quiz show host
13 Prerequisite
22 Went jogging
23 Hound for payment
25 Surmounting
26 Over with
27 Suitcases
28 1960s hairdo
29 Unit of weight
30 Aloha go-withs

PREVIOUS PUZZLE SOLVED

L	O	B	S		A	L	A	R	M		M	U	C	H
E	M	I	T		R	O	M	E	O		E	L	L	E
A	N	N	A		S	W	A	B	S		A	N	O	N
F	I	S	T	S		M	E	A	R	S	A	Y		
		I	O	N	S		L	I	E	U				
R	A	C	C	O	O	N	S		C	A	R	A	T	
U	S	A		T	R	A	I	L		M	E	D	A	L
S	H	U	N		M	I	D	A	S		S	O	L	E
H	E	L	E	N		L	E	M	O	N		R	O	N
	S	K	E	E	T		S	E	D	I	M	E	N	T
			D	R	O	P		R	A	G	E			
P	I	L	O	T	E	D		H	A	B	I	T		
M	A	N	E		A	R	E	A	S		D	O	O	R
A	R	C	S		L	I	M	I	T		O	T	T	O
P	E	A	S		S	L	I	D	E		W	H	A	T

10-24-01 © 2001 United Feature Syndicate



Matthew F. Sacco
Jeff Swartz
Jennifer Eastwood
Pete Prest-one
Mike McCormick
Frank DiMeglio
Enrique Akid

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.15.02 SPORTS EDITOR: ERIC SODERSTROM

Possible conference card shuffling

UMass in must-win position

By Justin Pearson
COLLEGIAN STAFF

Desperation is not a word that Massachusetts men's basketball coach Steve Lappas uses when speaking of his team's mental focus going into its final five games of the season. The Minutemen sit five games behind St. Joseph's for the top spot in the Atlantic 10 East Division and three games behind Temple for the all-important second spot, which includes a first round bye in the conference tournament. UMass is not desperate; it just knows that it must win.

"Every game has been a must win for us for a while," said Lappas yesterday, prior to setting off for a pair of crucial contests in Philadelphia.

On Saturday, afternoon the Minutemen (10-12, 4-7 A-10) will look to make it a perfect 2-for-2 for the season against Temple (10-13, 7-4 A-10) when the two teams tip off at the Liacouras Center. Back on Jan. 19, the Minutemen snapped a five-game losing streak with a 63-53 triumph over the Owls at the Mullins Center. Freshman Kyle Wilson was the star on that day scoring a career-high 17 points on 5-of-7 shooting and UMass knocked down 44-percent of its shots from behind the 3-point arc to pull out the victory. While Wilson and his fellow backcourt mates may have caught John Chaney and the Temple defense off guard on that day, Lappas expects the Owls to be prepared on Saturday.

"I think they'll be more aggressive on the perimeter," he said "They are going to have more concern for guys shooting the ball."

Despite the result of the last meeting between these two A-10 rivals and Temple's loss to LaSalle on Wednesday night, which snapped a four-game winning streak, the Owls will stick with their famous match-up zone that has frustrated opponents for more than a decade.

"They haven't changed their defense in 15 years," Lappas said. "They're going to do what they do."

One thing that will change from the January meeting is the availability of 6-foot-6-inch forward Alex Wesby. Wesby, who is averaging 10.9 points and 5.5 rebounds per game, sat out that meeting with a wrist injury but is now back in the Owl starting lineup. His return gives Temple much needed depth on the perimeter. Chaney will now be able to bring sophomore Brian Polk and freshman Nic Murry off the bench, giving his team even fresher legs with which to runs its defense.

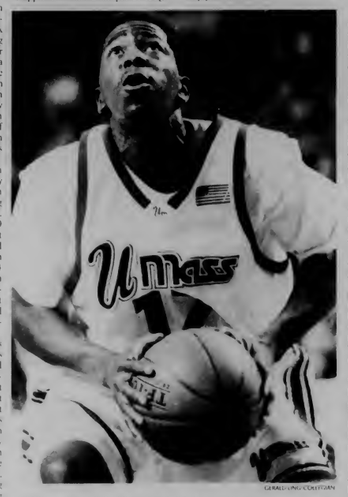
UMass also must once again shut down the Owls' primary offensive threat, point guard Lynn Greer. He is the second leading scorer in the A-10 behind only St. Bonaventure's J.R. Bremer at 23.9 points per contest but was shut down by Raheim Lamb and Shannon Crooks last month. In that game, Greer hit just 8-of-24 field goals including 3-of-11 from 3-point range. While he did manaed to tally 23 points on that afternoon, he was often frustrated and forced up a number of ill-advised shots.

If Temple is going to win, it is going to need to rediscover its long-range stroke. The Owls lead the A-10 in 3-point shooting percentage at just above 41-percent but they made just 6-of-24 against the Minutemen. For the better part of the conference schedule, UMass has frustrated its opponents from behind the arc, holding them below 33 percent. This was evident on Wednesday night when the Minutemen held St. Bonaventure, the nation's top 3-point shooting team, to just 4-for-21 from long range.

Saturday's game will be won from behind the arc with each team relying on perimeter players for a bulk of their offense. The team that hits more threes and a higher percentage will likely come out on top.

In his first return to the City of Brotherly Love since signing on with the Minutemen last March, Lappas will face a couple of tough challenges. But they are challenges that must be met head on if the Minutemen want to have any chance at reaching the postseason.

Desperate times call for desperate measures. But these are not desperate times for the Minutemen. They just have to win.



GERALD LING/COLLEGIAN

With a solid Philly weekend Anthony Anderson could lock up the A-10's Rookie of the Year award.

Weekend key for seedings

By Jesse Greenspan
COLLEGIAN STAFF

With a 7-16 (5-7 Atlantic 10) record thus far, the Massachusetts women's basketball team knows that its only chance for postseason play will come through winning the conference tournament.

However, that does not mean the Minutewomen don't care about their final four regular season contests.

In contrast, these remaining games will go a long way toward establishing A-10 tourney seeds, as UMass could finish as high as third in the Eastern division and as low as sixth, and will give the Maroon and White a chance to gain some confidence for the stretch run.

"Obviously, we are in a situation where we're not going to win the division," Head Coach Joanie O'Brien said. "So we want to see where everyone's at before the A-10 tournament.

"I'm a firm believer in the law of averages. Sooner or later our shots are going to start going in."

Unfortunately for the Minutewomen, however, the road toward a much-needed confidence boast will not be easy. Tonight, the women travel down to Philadelphia for a match-up with the first place Temple Owls, who have totaled a 14-9 (9-3 A-10) record on the year.

"This is huge," O'Brien said. "Temple is starting to turn into a nice little rivalry for us, and the game is going to be aggressive and physical. We have the advantage in the post, but our guards have got to handle the ball on the perimeter against their press."

Temple is led on the offensive end by Natalia Isaac, who is averaging over 13 points per game despite being held scoreless by Xavier last weekend. The senior guard is supported by Athena Christoforakis, who is totaling 12.9 points and 8.6 rebounds a contest in addition to coming off an A-10 Player of the Week award.

Earlier in the year, these two proved to be too much for the Maroon and White to handle, as it fell to the Owls 67-57.

"When we played them last, we played average, and we have to play better than average to beat them," O'Brien said.

After tonight's game, UMass will stay in Philly as it prepares for its Sunday contest with second place St. Joseph's. The Hawks are a team even more dangerous than the Owls on the offensive end (70.9 PPG) and have garnered a 17-6 (8-4 A-10) record on the year. In addition, they are led by one of the top players in the nation, Susan Moran.

If an A-10 leading 22.1 PPG average weren't enough for the Tullamore, Ireland native, Moran is also leading the A-10 in free throw shooting (86 percent) and is second in rebounding (8.9 boards per game). All of this has kept her in the running for the nation's player of the year award, which she will be competing for against the likes of such superstars as Michelle Snow (Tennessee) and Sue Bird (UConn).

"It is tough to do anything special against her," O'Brien said. "We will double her when we get the opportunity and guard against her strengths – make her shoot jump shots and force her to the left – but the only way to really stop her is to get her sitting on the bench (in foul trouble)."

When St. Joseph's and UMass met earlier in the year, the Hawks were able to pick up the 54-48 win, but this time around, the Minutewomen are riding a streak of momentum brought on by last weekend's 60-46 defeat of St. Bonaventure.

"We just played solid and executed the game plan," O'Brien said of the match-up with the Bonnies. "We knew their guards were important, and we didn't want to give them any easy shots. Everything they got they earned."

Tip off for the Temple game is slated for 7 p.m. while the St. Joe's game will get underway at 2 p.m.

Premier matchup

Men's tennis team finally gets a shot at No. 7 Yale

By Elena Panesis
COLLEGIAN STAFF

The Massachusetts men's tennis team will achieve a major goal Saturday. After years of coaching the UMass squad, Coach Judy Dixon and crew will finally make a trip to New Haven, Conn. to battle Yale, a regionally ranked program with a prestigious history of success in the Ivy League.

"We've never played Yale before, and they are a nationally ranked team," said Dixon. "I think they are No. 7 in the East, and we have been trying to get them to play us for years. It's great competition for us to play tough schools of their caliber."

With a healthy, full roster, the Minutemen will face off against the Bulldogs Saturday and then drive six hours to Hamilton, N.Y. for a match against rival Colgate University. Last year, the Maroon and White lost an emotional match to the feisty Colgate squad 5-2 on its indoor home courts at Hampshire College.

"The kids really want to play these matches," said Dixon. "Colgate is always a gritty match. They have a tough outdoor/indoor surface, which is hard to play on.

"They have a great coach in Bob Dallis who used to coach Boston University, and he always gets up for UMass. We're not the favorite, but it will be an emotional match for us."

The Minutemen will not have to thrive only on their emotional power this weekend, as they finally have a complete, healthy roster. No. 1 Steve Prisco, who has suffered an ongoing back injury, will return to the lineup after missing four matches last weekend. Freshman Scott Sans-Leeb defaulted his last match due to illness but has recovered enough to play against the two high caliber teams. Also, Jed Greenberg, a player who almost transferred for academic reasons, has regained his form after getting in more practices and will fill the sixth slot on the roster.

"Everyone with the exception of Rory Theis is fine for the first time in awhile," said Dixon. "Steve's back is okay, and Scott had strep throat, but he's feeling better. Phill Cullen is eligible after transferring and will be at the seven spot and Mark Porter will be at eight. So now we have backups if someone is to get injured again."

Last season, the Minutemen established themselves as a team to be reckoned with in the Atlantic 10 Conference, finishing second only to St. Bonaventure in its postseason tournament. Other A-10 rivals like Xavier University, which in the past expected the Maroon and White to make the long trip up in order to get in a match, asked Dixon last spring if they could come to Amherst to battle the UMass men.

Yet, injuries to key players like sophomore Theis have lowered the squad's expectations for the spring 2002 season. Though seniors Prisco and Todd Champeau would like to advance in the A-10 tournament and possibly make the NCAA's before graduating, Dixon realizes that she must focus the team on improvement and rebuilding.

"With the older guys like Steve and Todd, this is their swan song, and they want to do well, and they have been playing very well lately," said Dixon.

"Yet, this season is not about wins but rather improvement. We must take each match on a day-to-day basis. We won't be seeded in the A-10 tournament, but we need to get better with each match so that during the tournament, we will have hopefully improved enough to be ready to fight it out."

A peek through the looking glass

Heralded UMass recruit visits Mullins

By Matt Brady
COLLEGIAN STAFF

With another week before the next conference game for the Massachusetts hockey team, the focus on Friday night will be fixed directly on the future, as the U.S. National Team Development Program (NTDP) comes to the Mullins Center.

Head Coach Don Cahoon set up the exhibition game as a key tool in adding more high-profile recruits to the Minuteman program.

"It's three pronged – we want to bring the players in here to show them the facilities. There are a lot of prominent college prospects, and it's a recruiting tool," Cahoon said. "There are still a couple of guys who haven't committed yet that we're still looking at."

The NTDP is a team that is made up of some of the best American hockey players under the age of 18, with high school players from all around the country teaming up to face off against some of the best college hockey programs in the nation.



GERALD LING/COLLEGIAN

Sami Jalkanen would prefer to spend more time on the other side of the glass.

"Eighty percent of them have committed," Cahoon said. "Generally, the kids on the team are in grade 12, but some are in grade 11, and it's amazing that those kids can compete with college teams."

One player for the elite team has already committed to join the Maroon and White next season. Stephen Werner, who is tied for sixth on the team in points this year (nine goals, 10 assists), but has played several games fewer than four of the players ahead of him.

Werner also has one-game-winning goal, the victorious tally in a thrilling 1-0 victory over Team Finland at the Five Nations Tournament, held in Tyumen, Russia. The NTDP showed well in the tourney, winning three out of four games, and its game against the Minutemen will be the first back on domestic soil since the tourney.

"[The game] breaks up the monotony of practicing," Cahoon said. These are some of the best 1984s in the nation – they came in second in the Five Nations Tournament."

Several other players on the team will be heading to Hockey East schools next year, including a pair of younger brothers heading to Boston College. Patrick Eaves, brother of sophomore Eagle standout Ben Eaves and son of NTDP coach Mike Eaves, is second on the team in scoring with 28 points (17g, 11a) in his 29 games, including six tallies coming with a man advantage.

Also heading to Chestnut Hill is Stephen Gionta, brother of former Hobey Baker finalist Brian Gionta. The younger Gionta has a slight three points (two goals, one assist) in his ten games of action with the NTDP this season.

The exhibition brings a week off from a strenuous Hockey East schedule for the Maroon and White. Last weekend, it got a vital point in a game against Lowell on Saturday, but threw away a chance at two points by blowing a three-goal lead in the third period. Additionally, the Minutemen fell to Boston University on Friday. Also throwing fuel on the fire was Merrimack, who moved two points ahead of UMass by virtue of a solid 5-2 win over No. 10 Maine.

The Minutemen head north to Orono to face off with those same Black Bears next weekend in a two-game series where UMass is in dire need of points while time is quickly ticking away on the season. The Minutemen have a 2-23-2 record all time versus the Bears, with the last win coming four years ago.

But for now, it's all about the future for the Minutemen, as Cahoon will make some personnel changes for the contest. Tim Warner will start between the pipes, and it is likely that many youngsters who have not logged ice time as of late will get a significant chunk of it against NTDP. And for Cahoon, the ideal situation is obvious.

"Best case scenario, Werner scores four goals and we score five."

Game time on Friday is 7:00 p.m.

WHY RETURN TO NEVERLAND? ARTS PAGE 5
IS TV THE DEVIL? ED/OP PAGE 4
U-S-A! PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ISSUE EIGHTY THREE 2.19.02

Kulik paints a painful picture of fiscal status to the faculty senate

By Ken Campbell
COLLEGIAN STAFF

State Representative Steve Kulik (D- Turner's Falls) painted a bleak picture to the Faculty Senate as he explained the current fiscal situation from a legislator's point of view, with little hope in sight.

"There has been an 18 percent decline in state revenues," Kulik said. "Every department is affected."

Acting Governor Jane Swift's submitted budget for Fiscal Year 2003 is naive, Kulik said.

"It starts out, by ay all assessments to be about a billion dollars out of balance," Kulik explained. "It's a very political budget that is not based in reality. It's not worth the paper it's printed on."

According to Kulik, Swift's budget assumes a five percent increase in revenues from last year's submitted budget.

The voter supported tax roll backs must also stop, Kulik said. The rollback was voted on in the 2000 election, during a period of economic growth. It proposed to drop the income tax rate from 5.85 percent to five percent. Kulik recommends freezing the drop at 5.6 percent.

"Those were flush times," Kulik said. "At this point it is just foolhardy to continue on that pace."

But with hard times ahead, budgets in every sector of the state will have to be reduced. In times like these, Kulik says, it is the "loudest voice that gets heard."

And with students from every electoral district enrolled in the University of Massachusetts, Kulik says that UMass has a loud voice – if they choose to use it.

Echoing Representative Ellen Story's (D-Amherst) words at the budget forum of Feb. 7, Kulik said it is vital for students and their parents to register to vote, and to contact their representatives.

"It is so very important to contact their [students' and parents'] representatives in their districts," Kulik said. "Every legislator needs to know they have a stake in UMass."

Kulik answered questions from the Faculty Senate after his presentation.

"The rumor is that the people on Beacon Hill have not heard this year, or last year from the board of trustees of this University or from the president's office," Professor Ron Story said.

"There are no rumors in politics," Kulik said. "I know I have never been contacted. The board is stacked. It is not a board of trustees that sees its role as one of advocacy, and it should.

"[The trustees] do care," Kulik added. "But they are more than caretakers."

Professor Brian O'Connor, the Faculty Senate's delegate to the Board of Trustees, mentioned that at the last general meeting the entire board was not in attendance, and that at many of the smaller committee meetings only a handful of trustees were present.

Professor Joseph Donohue expressed his concern over the cut to the library's acquisition budget, which is a line item in the state's budget, and not a part of the University's actual appropriation. The library's acquisition budget was cut so severely that there will be no new books purchased this year.

"It seems to me that one of the real problems is a simple one," Donohue told Kulik. "[This issue] symbolizes the disdain or uncaring attitude your colleagues have for the University."



SARA WILSON/COLLEGIAN

Tribal dance

Students for a free Tibet held a variety of different events showing Tibetan culture, including these dancers in traditional costumes.

Texas law school dean quits day job to focus on university

By Purva Patel
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) AUSTIN, Texas – University of Texas School of Law Dean William Powers Jr. resigned from the Enron Corp.'s board of directors Thursday, citing a need to refocus on the University.

In a letter of resignation to Enron executive John Duncan, Powers said he had completed investigating the company's questionable transactions and wishes to focus on his duties as dean of the law school.

UT President Larry Faulkner said he has spoken to Powers about his growing obligations at Enron, but the administration never asked him to reconsider the position.

"He came to this decision on his own," Faulkner said. "I think he feels he's made his contribution, and we applaud him for turning his attention back to the law school."

As dean, Powers is responsible for developing academic and research programs, working as a contact for faculty, students and other campus units, maintaining relationships with alumni and the government, and overseeing the school's $20.1 million operating budget and $156 million endowment.

Chris Feldman, an Austin, Texas, attorney who works for Public Citizen, a judicial watchdog group, said Powers' decision is good for the school and its image.



SCOTT ELDRIDGE HAMILTON

Not gone, just badly burned

The Delta Upsilon fraternity house still stands, though badly burnt. After finishing off last semester in the University Lodge, the brothers of DU can be found on "fraternity row" in a new house.

"For appearance's sake, he probably did the right thing," Feldman said. "I guess the ultimate question is if he should have joined the board in the first place, but that's open to debate."

Feldman was one of several critics who said Powers' presence on Enron's board of directors posed a conflict of interest.

The controversy stemmed from the large amount of contributions Enron had made to the University in the past and Powers' ties to a company official.

Houston-based energy corporation Enron announced the selection of Powers as a new board member and chairman of a special committee reviewing the company's transactions Oct. 31.

He corresponded with the Securities and Exchange Commission and issued the internal report that accused executives, auditors, lawyers and other board members of creating partnerships to inflate earnings, hide debt and enrich some insiders.

Critics said Enron's large contributions to the University, including $250,000 to the law school, would inhibit Powers' ability to serve as an independent board member.

They said Powers' independence also was compromised because of the law school's connections with Enron officials such as General Counsel James V. Derrick Jr., who has served in major fund-raising positions for the school.

Derrick resigned from the Longhorn Foundation, a fund-raising group for the law school, when Powers joined the Enron board to avoid any perceived conflicts of interest.

Powers could not be reached for comment but released a statement in which he stated, "Because of the ongoing nature of the Enron investigation, it is appropriate that I save comment on my Enron-related duties for the investigations of official agencies, should my comments be sought."

Enron spokesman Vance Meyer said the direct implications of Powers' resignation are not yet apparent since the board recently announced it was in the process of restructuring.



SCOTT ELDRIDGE HAMILTON

Twisted metal

This bike, found outside the Campus Center, has seen better days

Help slam AIDS

This year's annual AIDS Slam Jam fest will be held in the basement of Greenough Dormitory in the Central Living Area on Feb. 23.

The annual event, hosted by the Baker, Chadbourne and Greenough community is a night of entertainment with live musical acts, poetry and guest speakers focusing on AIDS awareness. The Jam Fest was started in 1998 as a way of reminding students that AIDS and HIV were an ongoing struggle for both the campus community and the population at large.

The event strives to provide students with the opportunity to listen to live music and poetry while learning valuable information about the prevention and spread of AIDS.

Also on display at the event will be an AIDS quilt and a number of other forms of artwork done by the student community.

This year's proceeds from both concessions and a $1 admission fee will go to Between Family and Friends of Springfield, an organization that is helping to support individuals suffering from AIDS or HIV with food, housing and medical support.

Anyone interested in performing at the event can call 546-6648, and poets interested in doing a reading of their material can call 546-5855.

-Melissa Hammel

National Briefs

Arizona

By Tyler Wagger
Arizona Daily Wildcat (U. Arizona)

(U-WIRE) TUCSON, Ariz. – Cheering bystanders and supportive honks from passing cars greeted a march against the death penalty led Sunday by the author of Dead Man Walking.

Nobel Peace Prize nominee Sister Helen Prejean, who authored the book that was later made into a movie, led the march from Catalina Park to Old Main in Tucson.

"You have to wake people up," Sister Prejean said. "With the civil rights, with the vote for women, people sometimes go along with whatever everyone else is saying, even if it's wrong. Now we want them to wake up and see that we're killing kids."

Sister Prejean's book, written after she witnessed the execution of an inmate, was made into an Oscar-winning film starring Susan Sarandon and Sean Penn.

Yesterday's public march and rally, which attracted nearly 100 people, was held in support of legislation to end the death penalty for juveniles in Arizona. "In the U.S. judicial system, the death penalty is overtly racist," said political science sophomore Andrew Lutito, a representative of Amnesty International. "It seems fundamentally wrong for the state to kill people for killing other people."

People came together at the event for a variety of reasons, including personal ties to prisoners on death row. "I've been visiting a man on death row for the last eight years who was only 16 at the age of his crime," said Carol Korich, who attended the rally.

Claudia Elquist, state co-chair for the Coalition of Arizonans to Abolish the Death Penalty, addressed problems with executing juveniles.

"Research has shown that the parts of the brain that control impulses are not fully developed until people reach their 20s," Elquist said. "Automobile companies figured this years ago, and that's why they changed the rates for juveniles. When dollars are at stake we figure it out really fast."

The walk was intended to bring public attention to the issue of juvenile execution.

There are currently five people in Arizona on death row who were juveniles at the time of their crime.

"We freeze-frame people into the worst act of their lives and then freeze frame ourselves into killing them," Sister Prejean said. "Once you have the mentality of identifying people solely with their crimes, it's easy to kill the mentally challenged and kids."

The death penalty has been abolished in 110 countries, and all but six countries have stopped executing people who were juveniles at the time of their crime.

"When the rest of the world looks at us executing people who weren't even considered grown-ups, it's horrific to them," Elquist said. "Politicians who are not willing to come up with real solutions to violence pretend that being for the death penalty proves that they're being tough on crime. But in reality, states that have the worst record for arresting and convicting dangerous criminals are the ones that use the death penalty."

Andy Silverman, UA law professor and co-chair of Sanctity of Life, People Against Execution, said he hopes the walk will bring attention to the death penalty issue in Arizona.

"All of these things bring about community awareness and support for this movement," he said.

Last year, the group helped enact a law prohibiting the execution of the mentally challenged and this year, they're working on legislation to prohibit the execution of juveniles.

Israel Carpenter, representative from Students Against the Death Penalty, who recently met Sister Prejean, thinks of her as a powerful motivator.

"She does everything for the right reasons," she said. "She inspires people as she goes."

Ohio

By Bekki Kanter
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio – Astronauts aren't the only things going up into space this month.

The Ohio State University Army ROTC flag will be aboard the space shuttle Columbia, taking off from Kennedy Space Center in Cape Canaveral, Fla., Feb. 28 at 9:32 a.m.

Lt. Col. Nancy Currie is an OSU Army ROTC alumna and the NASA astronaut taking the flag into space.

"To my knowledge it's the first flight when they have loaded flags from a variety of organizations," said Lt. Col. Jack Gumbert, professor of military science for the Army at OSU. "Each astronaut has the chance to take some personal item up."

"It's a way to share the space program with all those people who pay for it," said James Hartsfield, NASA spokesman at the Johnson Space Center. "We can't fly everybody, but we can fly mementos."

Hartsfield said each crew member has a small amount of personal space for each flight, called a personal preference kit. School flags and other school spirit items usually are taken; however, astronauts cannot take something that could be sold after the flight for commercial profits, he said.

Currie's invitation did not stop at the flag, however. She also invited Gumbert and OSU Army ROTC students to attend the launch.

From Feb. 27 to March 1, Gumbert and four students will have the opportunity to meet astronauts, observe the launch from the viewing stands and attend the Currie family launch reception. Gumbert said many students were interested in taking the trip, but he had to limit the number because of finances.



"These students show great aptitude in school work in majors that allow background for the Army Astronaut program," Gumbert said. Each student attending also has a 3.5 GPA or greater.

"My intention in them going is to show them an event which will trigger their imagination and might interest them in following in Currie's footsteps," Gumbert said.

Gumbert said when these cadets become captains, the Army will contact them about joining the astronaut program, which trains ROTC members to be mission specialists like Currie. If they join the program, they will perform both military and civilian experiments.

"I've always been inspired by flight," said Cadet Brian Downs, a sophomore in aeronautical and astronautical engineering. "I thought about it a while ago – being an astronaut – and it has always been in the back of my mind. This might help me decide what I want to do."

Cadets Luke Anderson, a junior in mechanical engineering, and Thomas Hardy, a junior in electronic and computer engineering, also are attending the launch with Gumbert. Hardy also serves as the Army ROTC Web master.

During three years of active duty for the Army, Cadet Justin Crocker, a freshman in criminology, worked making gas jets for plane engines. He said he is interested in comparing vertical flight to horizontal flight. He is the only student attending the launch who does not major in some sort of engineering.

"This is what college is all about, a way to discover new avenues and explore new experiences," Crocker said. "Why would anyone pass it up if they have the opportunity to go?"

Currie, who received a bachelor's in biological science from OSU, is scheduled to visit OSU May 23 to speak to ROTC cadets and the members of the department of engineering. She also will have breakfast with the ROTC seniors at the Fawcett Center on May 24.

Oklahoma

By Lou Ann Lissonnet
Daily O'Collegian (Oklahoma State U.)

(U-WIRE) STILLWATER, Okla. – The ninth annual statewide Islam Awareness Week will kick off Monday through efforts of the Muslim Student Association.

Two lectures from out-of-state speaker Aminah Assilmi will highlight the week's activities.

Thursday's presentation is "The Truth About Islam," and Friday's is "Women in Islam." They will be held in the Student Union Starlite Terrace at Oklahoma State University at 6:30 p.m.

Assilmi, formerly Southern Baptist, once tried to convert Muslims to Christianity but eventually she converted to Islam, according to www.islamfortoday.com.

"Hopefully, we can help people understand the truth about Islam," said Abdusselam Bowwe, vice president of the Muslim Student Association.

The Muslim Student Association is encouraging participation by students and professors.

"We really want the participation of the professors because there are several classes about Islamic ethics," said Louia Jalabi, association member. "We would like to help make more resources available for their teachings."

During the week members of the association will hand out information about Islam at the Chi-O Clock.

"We would like to clear up some of the misunderstandings that are out there about public perception of Islam, some examples being the roles of women in Islam, the use of arms and where the Islams come from," said Yousef Bensaif, president of the Muslim Student Association.

Bensaif said the media have had a tremendous effect on the portrayal of Islam; he noted these concepts are foreign to the media, and the media fail to be fair and unbiased.

Oregon

By Brook Reinhard
Oregon Daily Emerald (U. Oregon)

(U-WIRE) EUGENE, Ore. – The University of Oregon has projected 20,000 students are expected to attend the University this fall, and the high demand for housing and the lack of housing standards in Eugene, Ore., means local landlords have more freedom to raise rates and cut costs.

Students wanting the best places to live next year should start their search now, Duck's Village Operations Manager Jean Robbins said.

With the increased demand, complexes like Duck's Village are considering an approximate 5 percent rate increase. Robbins said students will pay the $5 to $10 monthly rent increase and cited Duck's Village's 99.5 percent occupancy rate as proof of satisfied renters.

Student leaders who have been working with the city to adopt a housing code are worried the extra demand will decrease property upkeep even further.

"It's like a domino effect," said Megan Hughes, who is leading ASUO's fight for city housing standards in Eugene, the biggest city in Oregon without a housing code. "There are more students looking for more houses, so students are going to have to settle with what they can. If their basement floods and their landlord doesn't do anything about it, they're going to have to settle for that."

University residence halls can house roughly 3,400 students, the Greek system takes care of 1,000 to 1,500 more, and large apartment complexes such as University Commons Apartments and Duck's Village have room for about 2,500 students. That leaves the remaining 63 percent of students to find an apartment or a house to rent off campus – or live with mom and dad.

"We're obviously going to end up with more people applying than we have space to provide," Robbins said of her properties.

University residence halls also are expecting high numbers of students to fill the 3,400 available spots, director of University housing Mike Eyster said. But Eyster added the University is seeking to house only 3,125 students in these rooms, because double occupancy rooms get crowded when there's only 147 square feet to share between two students.

Eyster previously proposed building a new residence hall to add space and provide a roof for almost 400 students where the current outdoor tennis courts are located north of 15th Avenue, but the project is still in the planning stage.

If students want more space, they can opt for apartments like the ones offered by University Commons, which have individual rooms and 820 square feet in which to spread out.

Renting a house is another option, and students even can decide to put down roots and buy their own place. The city of Eugene offers interest-free deferred loans of up to $4,000 for first-time home buyers and is happy to consider students for the program, city of Eugene property rehabilitation specialist Mark Trit said.

Wherever students decide to live, they'll have the best luck if they start early.

"The earlier you apply, the better chance you have of getting a room," Robbins said.

She added students in Eugene haven't experienced a tight housing market before.

"Some students literally pull up to our apartments the first week of school with a vanload of stuff. People aren't used to finding a house or apartment in advance," Robbins said.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1911, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargantia *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sittawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
POTTERS
AUTO & TRUCK RENTALS
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUVs • Cargo Vans • 15 Passenger Vans • Low Daily Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
Or Your Home

carloansOK.com
GET YOUR CAR IN 24 HOURS
FASTAPP CODE: 2032
Log on to www.carloansok.com and fill out the fast and secure online application. Walk into the dealership already approved and ready to drive the car of your choice! Log on now! www.carloansok.com
OK!
FAST! EASY! ON-LINE AUTO APPROVAL!

RING IN THE NEW YEAR WITH
GREAT CONNECTIONS! GREAT VALUE!
3500 FREE Minutes for LIFE!
That's 3200 Night & Weekend and 300 Anytime home airtime minutes every month!
All for only $35 monthly access when you sign up now for one year and remain on a SingleRate™ East Plan
— PLUS —
UNLIMITED Nationwide Long Distance
When calling from your home rate area. Airtime charges apply
GREAT CONNECTIONS!
The whole family can stay connected with the Family SharePlan™.
Activate a primary line on any SingleRate East Family SharePlan℠ $35 or higher and add up to 3 lines for only $20 a month for each additional line!
GREAT VALUE!
Buy one digital phone, get one phone FREE!
Available on select phone models with annual contract.
HOLYOKE MALL • (413) 533-2500
HADLEY • 322 Russell Street • (413) 587-3248
@Wireless
www.shopatwireless.com
36 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless
Authorized Retailer
*After valid with new activation on select plans for a limited time only. Subject to terms of Cellular Service Agreement and Calling Plans. $40 activation fee per line. $175 early termination fee per line. Subject to credit approval. Cannot be combined with other offers. Usage rounded to next full minute. Plans, allowances vary. All calls subject to taxes and other charges. Requires digital service in certain CDMA equipment. Phone model may vary. While supplies last. For Family SharePlan™, only one user can be on a primary plan and others must be on secondary plan. All lines must be activated on the same billing account. Night & Weekend hours: Mon-Fri 9:00pm-7:00am, Sat 9:00am-Sun 11:59pm. Some restrictions apply. See store for details.

UNIVERSITY OF MASSACHUSETTS BOSTON
Travel to Learn this Summer!
These programs provide a dynamic learning experience—a lively blend of classroom and field activities resulting in a true appreciation of the host country.
Field School in Prehistoric Archaeology in **Belize**
Afro-**Cuba** Today: People, Culture, and Historical Environment
Ireland Today: Politics and Society
Spanish Language and Culture in **Mexico**
Vietnam Today: Culture, History and Politics
For more information, contact University of Massachusetts Boston Division of Corporate, Continuing and Distance Education 100 Morrissey Blvd. Boston MA 02125-3393
call us 617.287.7913
visit us www.conted.umb.edu
UMASS. BOSTON

Students surprise politicians

By Tara Kyle & Alison Schmauch
The Dartmouth (Dartmouth College)

(U-WIRE) HANOVER, N.H. – During a busy political weekend at the College, a group of Hanover High School students surprised prominent politicians – including U.S. Sen. Bob Smith (R-N.H.) and U.S. Congressman Charlie Bass '74 (R-N.H.) – by protesting a presentation of flags to several local schools.

Smith and gubernatorial candidate David Corbin also made less controversial appearances at a meeting of the Young Republicans, and Smith later won cautious support at a gathering of environmental activists from different schools in the Ivy League.

The Hanover High students, bearing signs with slogans such as "Stop Mindless Nationalism" and "Flags Don't Make Patriots" stood outside the school Saturday to protest the donation of 89 flags by Americans for Victory, a local group founded after Sept. 11 to promote patriotism in the Hanover, N.H., area. When the ceremony began, the students unexpectedly walked into the auditorium and stood silently near the stage, holding their signs.

Ansel Pelogg, a junior at Hanover High, said the protestors were upset because Americans for Victory never asked any teachers or administrators about the proposed donations of the flags.

Pelogg was unsure if any members of the Hanover High faculty would have opposed the donation of the flags. But she said she is worried Americans for Victory is "using the flag as a symbol of support for the government's policies in Afghanistan. And I know a number of students and teachers don't support those policies," she said.

Orrin Judd, director of communications for Americans for Victory, said many members were concerned because Hanover citizens reacted differently to the aftermath of Sept. 11 than citizens in nearby communities did.

For example, he noted a number of Hanover citizens had attended Dartmouth College-sponsored panels on the war that "tended to enforce the idea that the events of Sept. 11 were America's fault."

Judd said Americans for Victory wanted to foster greater patriotism by placing flags in every classroom in Hanover.

Like all of the other politicians who spoke at the ceremony, Smith said he supports the flag donation and regards the flag as a symbol of American liberty. He related the story of a prisoner of war in Vietnam who linked together pieces of red, white and blue thread during his captivity to make a flag.

State Sen. Clifton Below noted the American flag is unique in that it symbolizes the unity of the United States as a single nation, yet the distinct stars and stripes symbolize the diversity among the 50 states of the union.

Police Log

February 11

Breaking and Entering

There was a vending machine that was broken into in Herter Hall.

Larceny

There was a mountain bike taken from Mary Lyon Dormitory.

A cell phone was lost in Southwest Mall.

A flat screen monitor was stolen from an office in W.E.B. Dubois Library.

February 12

Suspicious Person Activity

The caller reports that an individual followed her off of the bus and is having strange and erratic conversations with her while she is walking to class.

An individual called to report an ongoing problem with harassment by email originating from the University.

A caller reported that someone who was possibly misrepresenting himself interviewed him.

February 13

Breaking and Entering

There was a vehicle with a smashed window found in lot 22.

There was a report of a vent window being broken and a stereo being taken from a vehicle parked in lot 44.

Larceny

The rear plates were stolen off of a vehicle in the parking lot in lot 11.

There was a report of a lost UCard and a key.

February 14

Disturbance

There was a report of 6-7 people running up and down the halls of John Quincy Adams Dormitory creating a disturbance.

Larceny

There were two plates stolen off of a vehicle in lot 62.

A license and social security card were taken from Boyden Gymnasium.

JAMAICA
SPRING BREAK 2002
ARE YOU READY?
Negril and Montego Bay
ONE LOVE, ONE HEART, ONE GREAT PARTY! Come to Jamaica and hop all night at an unbelievable price.
From airfare to your hotel, parties and activities, these reliable tour operators will get you there
Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com
Student Travel Services
1.800.648.4849
www.ststravel.com



One of our job requirements includes "being yourself."
How can you grow as an individual if you're being forced into a mold? At Ernst & Young, we empower you to push the boundaries. We offer the chance to generate creative ideas that really count. On our teams everyone has a role to play and something to contribute, so not only do you have a voice but you can make a difference with clients and co-workers alike. Break the mold.
FORTUNE 100 BEST COMPANIES TO WORK FOR 2002
ERNST & YOUNG
FROM THOUGHT TO FINISH.™

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

UMass employees retiring:

Who could blame them?

Early retirement – it sounds like a great idea. Who wouldn't want to leave behind all of the troubles of work at an early age with a lucrative pension?

The answer? Almost no one.

UMass's faculty, administrators, and clerical workers are no different than anyone else. Last Friday's deadline for taking early retirement courtesy of Jane Swift and the Commonwealth of Massachusetts has come and gone, and the final numbers are staggering. Not surprising, but staggering.

371 employees have filed for early retirement. These employees include 96 faculty members, 88 professional employees, and an additional 187 workers employed with clerical duties or by Physical Plant. And that won't be all. Paul Page, a retiring vice chancellor for administration and finance, said that other employees can still file for retirement directly with the State Retirement Board in Boston.

Expect them to, and don't begrudge them their decision. Veteran UMass employees are no more comfortable with the budget cuts than we are. After years of dedicated service to the university, each of these employees are weighing the options and trying to decide whether or not it's still worth it to work here.

For many, this is not a difficult decision. Regardless how loyal they may be, UMass' workforce reads the writing on the wall just like the students do. Those who choose to stay know that they're going to be working on staffs with the same amount of work to do, but fewer employees to do it. They realize they're going to be working for a university that is cutting its fringe benefits such as childcare.

Those are not easy things to swallow. This retirement program is designed to trim the workforce. Only 20 percent of all employees who retire will be replaced. That means that not only is UMass losing many of its wisest and experienced employees, it isn't even replacing the bodies. It's a simple choice for them, really. Realistically, the university could have been hit a lot worse with retirements than it will be. Five hundred university employees sought counseling services to consider retirement in the past month.

All of the employees who filed for retirement by the deadline have the right to withdraw their retirement applications by June 15. Some no doubt will do it. How many people actually do retire will depend on one basic factor: how much worse will it get?

Many of these employees are retiring not because they really want to, and not because they are really ready to. They're retiring because they feel like they have to. They're retiring because they are no longer comfortable working for a university that can slash benefits and programs so easily without batting an eyelash. It's not selfish, and the student body shouldn't be upset that they're doing it. It's called self-preservation. These good people have to do what is best for them.

In the meantime, the university will continue to suffer. The loss of this many seasoned, experienced, and dedicated professionals is a tough one to swallow. Then again, most campus news lately is tough to swallow.

Unsigned editorials are the majority opinion of the Daily Collegian *editorial staff.*

Information from the Hampshire Gazette *was used in this editorial.*

THE COLLEGIAN WELCOMES YOUR OPINION. WRITE TO US AT 113 CAMPUS CENTER, OR E-MAIL US AT COLLEGIANEDITORIAL@YAHOO.COM. PLEASE INCLUDE YOUR NAME, YEAR AND MAJOR. LETTERS SHOULD BE LESS THAN 300 WORDS. THE COLLEGIAN RESERVES THE RIGHT TO EDIT FOR LENGTH AND CLARITY.

Going to hell: news at 11

So this self proclaimed Hoochie Mama at the bar couldn't believe I don't have a television.

"You know," she said, "people without televisions are supposed to be very intelligent, but they don't socialize very well."

I knew exactly what she meant and guessed changed subjects and saved the fat I'd fed her she reminded me of that dumbs-new anchor on CNN.

I'm not trying to taint everyone into throwing their televisions into a pile and burning them, but I get a bad feeling that TV is the messenger of the Devil.

There's a study out in the recent Scientific America (that's a magazine kind of like, but a little different than Maxim or Hustler) that says television is addictive. Actually they don't like the word 'addictive' because addiction is usually thought of as bad. Rather, they say it is addictive like sex is addictive.

Hello. There's a good pick-up line that might just work. "Take off your pants I'm a junkie."

Seriously though researchers say that television stimulates an instinctive alert system in the brain. It's one of those things our grandparents relied on to keep the grizzlies and Indians and Czar's soldiers from smashing our skulls. Television keeps you watching because your primitive little brains think you're about to be eaten.

One would think that if this study is true, networks (television pushers) will go dark-start dealing in programming with a little more intensity – purity. Personally, I do more with a little more senseless violence.

Since most people are TV users, what the Hoochie Mama said is true: if you don't partake, you won't fit in. You're just left out on tidbits of knowledge that really help the world go round, like my buddy who tells me I'm beginning to look like an ax murderer. That's something most of us would never know if I wasn't told.

I find it funny when I get control of some television. It's not very cool. I flip through all the channels, make sure no one I'm related to is on "Jerry" then settle for some re-introduced Arctic Wolf movie where they zoom in on torn flesh and dribbling blood.

After I get my fix on, I go hunting for something with out a plot. Something real. The only shows that really aren't lying to you about the ways of the world are the religious fanatics station and "COPS." "COPS" is about how mostly minorities and poor people go to jail.

Unfortunately the religious fanatics are also telling the truth. We're all going to Hell.

I've always thought you can watch a person's lips to tell if they're lying – I'm sorry, I meant acting. Newscasters act, they don't lie. I always get that confused. But if you look at their lips and their lips look like they disagree with the words – well, that's a bad sign.

Watch the Home Shopping Network until you know what I mean. You actually can use these shows to learn about people. If you know someone is about to lie to you (act) you can watch to see what gives him or her away.

The psychic hotline girls will teach you plenty – remember, you've never met these people, but they claim they know everything about you.

Then there's my favorite fix, The Antique Road Show. That's the PBS show about crack addicts who hock their family heirlooms.

"This is a WWII bomber jacket worn by my Uncle Bo as he was shot trying to liberate a concentration camp. How much do you think it's worth?"

What's sad is that when it comes to television now, the anchors really aren't lying when they try to explain the world around us. Their job description isn't to know, it's to act like they know. Don't be distracted by their breasts, watch their lips.

When CNN's newest bimbo gives her best explanation as to why Enron executives are shooting themselves in the head ("It was apparently suicide") I'm tempted to shoot myself.

These bezebels don't even know what to ask. The question isn't where did he die? It's who was this guy and what did he do before he died? What did he know? Hey, I got one: Why is he dead?

And is this what happens when our sons-of-a-CIA-director President says he's going to separate himself from Enron?

Do you understand that when someone shoots himself in the head on CNN, it's different that when they do it on HBO?

Something like Enron needs more explanation than some game show hostess waving her hand over a box of shredded documents. Hey, this is personal for me. K-Mart, my favorite store, just went bankrupt thanks to Enron. Where am I going to buy clothes? I want answers.

What exactly did those documents say before they were shredded? See, someone actually knows the answer. This is the biggest bank robbery in the history of the world and we're settling for some should've-been-a-porn-starnoscaster that confuses Cayman Island tax shelters with a shady beach picnic spot. Hello! These guys put 692 businesses on an island a quarter of a mile long, never paid taxes, and then hundreds of billions just disappear.

See, if all you knew about the world came from TV, you'd think pirates had to have one eye, a patch, and a sword. You'd think they all get chased by fairies and eaten by alligators (Okay, crocodiles, you addicts). Well, that's only partially true: modern pirates drive Rovers, wear suits, and live in the burbs, but what gives them away is that they always hide their money on islands.

Since we aren't allowed to have lynch mobs anymore, we ought to send these Enron dons off to Cuba to hang out with the terrorists for a little while. Something tells me we'd find out where the money went real quick.

Let's televise it and call it Survivor.

Joshua Greene is a UMass student.

Of jerks and knee-jerks

SHARON MAHONEY

I've been thinking about Thomas Junta a lot lately.

He's the hockey dad who was recently convicted of beating another hockey dad to death in full view of a rink full of horrified kids, including his own and those of his victim, Michael Costin.

Mr. Junta is a man that some reporters described as "hulking", a 270-pound truck driver with a jutting jaw and, by all accounts, a serious anger-management problem. Is there anyone out there surprised to hear that this so-called "gentle giant" had a record of arrests for previous assaults? That Junta's own wife had sought a restraining order after being struck by him in front of their kids?

Mr. Junta described the altercation that led to Mr. Costin's death as "a stupid guy thing" that simply got out of hand. His attorney characterized Junta's response as one of self-defense. The prosecution scoffed at this description, noting the testimony of witnesses that placed Mr. Junta at the end of the fight sitting atop Mr. Costin's chest, slamming his opponent's head against the concrete rink floor, while bystanders screamed at him to stop.

How does a shouting match escalate into violence and death? How could anyone lose control that completely over something so trivial?

I was mulling this over as I drove home the other day. It was snowing and it looked like it was going to be a fairly substantial accumulation. The wind whipped huge white flakes around my windshield. I was more than a little anxious; our house is at the top of a continuous two-mile incline that rapidly becomes too slick to negotiate in icy weather.

As I turned the corner on the last quarter-mile before my driveway, I saw two vehicles stopped in the road, headed in opposite directions. The windows of both vehicles were open; the drivers, soccer-mom types, were holding an animated conversation in mid-road, oblivious to the snow and to my elderly little car rolling to a stop behind them.

I paused a few seconds for them to finish their talking and move on. No response – the conversation continued. I tapped my horn, thinking that perhaps they hadn't noticed me. Still no response. I waited a full half-minute, the snow falling faster by the second, and then tapped the horn again.

Their heads whipped around in my direction. One more second or so of conversation and then, finally, the Acura in the oncoming lane began to move. The driver, a thirtyish, expensively-dressed woman, her carefully made-up face contorted with rage, pulled up aside me just long enough to extend an immaculately-manicured middle finger at me through the open window, and then sped past. The driver in front of me sat there passive-aggressively in the road for another thirty seconds, and then took off suddenly with a roar, vanishing over the top of the hill.

Why this ugliness? All I had done was make them aware of the fact that they were blocking a public thoroughfare. I had tried to do this as politely as possible, short of getting out of my vehicle and saying pretty please. The sense of entitlement behind their ignorance was breathtaking. This wasn't suburbia, and a country road is not a shopping-mall parking lot. The idea that they had the right to hold up traffic, in a snowstorm, at a time of day when school busses were trying to drop off passengers, and then to flip me the bird when I was clearly justified in honking... well, it was beyond arrogant.

If you think, dear reader, that I'm going to compare that soccer mom to Thomas Junta, you're wrong. Because although I clearly had the right-of-way, and she clearly acted in a way that spoke of trailer park rather than country club manners, I had no right to the moral high ground. Because I lost it the moment I automatically returned her obscene gesture with one of my own.

Now if I can go from benevolent to self-righteous to stupid in a half-second, how can I hold myself above someone like Thomas Junta, a walking powder keg if ever I saw one?

Anger is a habit. It's addictive as any narcotic, and just as destructive. We learn it from any number of sources, and turn to it instantly when threatened or confronted. The more primitive center of the brain flames to overload, and the part making us "a little lower than the angels" is swamped by an overwhelming urge to strike out, to reduce that offending sonofabitch to road kill. Another flawed human being is instantly transformed into The Enemy, someone whom it is okay to hurt and degrade. And it feels good, doesn't it?

Except that it doesn't work. That kind of uncontrolled anger isn't expiated by acting out. Instead, the response becomes more ingrained, harder to shake, until the day when any little thing sets the monster loose. Like a junkie looking for his next fix, any wound to pride or self-esteem—no matter how insignificant, no matter how transient – is sufficient excuse to release that ol' adrenaline, to get our own back, to show 'em who's boss.

It would be nice if Mr. Acura had the good sense to feel as foolish about her reaction as I did about mine once I got home and out of the snow. But it really doesn't matter – because the only one whose behavior I can control is my own, and if I can't resist repaying boorishness in kind, then it doesn't matter who starts it.

So next time, I'll keep my hands to myself.

Sharon Mahoney is a UMass student.

Old Europe in the Age of Tourism

Among many fairytales of Prague, one might hear a story of a time not so distant when the city was "normal." The only vestiges of this "normalcy" can perhaps be sensed by the locals commuting to work, or walking upon the Charles Bridge in the early morning.

The only time of the day when "real people" ride the metro trains, and one of Europe's architectural wonders is free of picture-posing tourists. After the Nazis, after the Soviets, some call it the third invasion in recent memory, the one that brings out the arms of gawking souvenir peddlers to appease the crowds of novelty-hungry visitors.

What suddenly attracts so many tourists to Prague? Perhaps it is indeed the desire for novelty which is no longer available in the much-too-explored "West", which brings them to a city that only within the last decade had stopped being "over there" in "the East". Some people liken Prague of today to Paris of the 1950s, a hub of expatriate life and memory searchers. But the comparison has caught up with nostalgia, too: nostalgia now is manufactured and sold. The Golem, a famous invention of Rabbi Loew, has been resurrected from its mythical sleep in the attic of the Old-New Synagogue, to become a ubiquitous poster boy for travel agents and souvenir retailers.

Franz Kafka is no longer that solitary man who wanted his manuscripts destroyed: mass-produced nostalgia claimed him as an image for the best-selling T-shirts. More recent events and personalities have not escaped this phenomenon either. One can stay in a hotel, which was formerly a communist jail. If one asks in advance, it is possible to request room number six, formerly the cell where Vaclav Havel, the legendary dissident and current President, was once imprisoned. It is not advisable to stay there for longer than three days, then say – the spirit of communism really begins to wear down on guests.

On the way from Prague to Terezin, an infamous ghetto, which the Nazis presented as propaganda of an ideal city generously given to the Jews by the Fuhrer, and, in fact, "waiting room for Auschwitz," as the few survivors called it, I met an American family. Two kids, Mom, Dad and Grandma, they are excited about their trip to Bohemia, as the grandmother insists upon calling it, glad to share their impressions. They show me their digital pictures of a trip to Carlsbad from a day before, pictures of them swimming in the spa town's hot springs, in the middle of a snowstorm. A novelty, indeed.

Just a few frames later, they would have new family photos: by the ovens of crematoria, inside a model barrack, next to the execution wall. And images of Auschwitz itself, in the neighboring Poland, come to mind: its museum cafeteria with a big Magnum ice-cream commercial that's supposed to look as if it belongs next to the images of emaciated bodies; backpackers with undisguised Europe On a Shoestring in their hands, rushing through their only stop in Poland; giggling couples that take turns to photograph one another in front of Arbeit Macht Frei gate and inside gas chamber. Everything is a novelty, a picture for a family album: here we are, enjoying a thermal bath, and here, taking a tour of a concentration camp.

With everything having a tendency to become a fairy tale here, would the harrowing realities of the last century turn into myths as well, mere detached tourist attractions, much like the rumored-about habitat of the imaginary Golem?

In the Internet cafe, I catch a glimpse of a computer screen next to mine. "The castle was phat," a young man types in an email to his friend. "You should definitely visit. It's a cool place." Prague is cool and phat, its magnificent Castle full of mysteries that are not more than entertaining. But Prague is also heartbreaking – its anticipated beauties devoid of meaning, its dreams robbed by an intentional, commonplace, commercialized nostalgia of the crowds.

How many backpackers know about Libussa's prophetic dreams of the city whose glory would reach the stars, of Jan Hus and the Thirty Years War, of betrayal of Czechoslovakia in 1938? How many of them know of the communist coup, and of the Soviet invasion? How many have heard of Charta 77 and of intellectuals-turned-window washers? Prague of today seems to have been recreated by the same West that has betrayed it in Munich: Prague for the tourists, Prague with its classical music concerts advertised as "heated" to lure in the freezing crowds, Prague with its traditional marionettes manufactured and displayed alongside the Harry Potter dolls.

Prague is not unique in drawing hordes of tourists, not unlike many other cities of what tour books often inappropriately refer to as "Eastern Europe" in outdated Cold War terms. The spirit of novelty permeates most of "the other Europe", which has been forced into separation from the rest of the continent for so long. Yet, Prague serves the most striking example. Perhaps to its own surprise, the city where adversity once contributed to existential meaning, Prague was forced to become a city where the being for so many passers-by is indeed so unbearably light.

From the steps of the National Museum, one can place oneself on the spot where the most difficult battle (as some choose to refer to it) – one of the photographers competing for a good shot of the peaceful demonstrations was fought in November of 1989. The place is still there, the enormity of the Wenceslas Square, onto which one can project the images of students protesting the communist regime, from the equestrian statue of St. Wenceslas, to the entrance of the Old Town. The communism has fallen, and the demonstrators are long-gone; ubiquitous hot dog stands, bureaux de change and neon signs create an altogether new picture, a landscape barely distinguishable, almost identical to so many other homogenized cities of the world.

Yet, one can only eulogize so much. The Czech Republic is negotiating its accession to the European Union. Prague is speeding ahead of the time it has lost in its forced communist slumber. This city, which so many visitors fail to see beyond its commercialized magic, is indeed quite real. It's struggling to turn the tide of history against its prolonged oblivion. "The West" has arrived here indeed, with all its benefits and drawbacks, for better or for worse.

Sasha Senderovich is a former Collegian *staff member. He is currently spending his junior year abroad at Trinity College, Oxford.*

LETTER TO THE EDITOR:

It's been a rough ride.

Once upon a time, UMass had a strong debate team that competed nationally against other colleges and universities around the country. I had heard about it back when I was a member of my high school debate team down in New Jersey. And yet, when I first stepped on campus in the fall of 1998 as a freshman, there was no debate team. I was disappointed, and wanted to debate again. Since there wasn't a team here, I couldn't, and I didn't take the initiative to do anything about it.

As fate would have it, two years later I stumbled upon a flyer advertising a new debate team at UMass. It turns out that Mandlen towers, then a junior transfer student who had debated for the University of Vermont, and Molly Jane Layton, then a sophomore who had debated in a league for homeschooled students before coming to college, had teamed up and were trying to found a new team.

By then, I had already found my niche at UMass, and was reluctant to get heavily involved. I still got in touch with Mariellen and Molly, and I offered my services as an experienced debater in a coaching capacity. By this time, I'd been out of the game for two years, and I wasn't sure that I would be comfortable debating. Besides, I'd always enjoyed judging and coaching more. Until recently, I kept in touch with my old high school team and did some work for them and had a lot of fun. When I contacted Mariellen and Molly, my original intention was to just help out with the team a little, when I had time. Soon I was kind of sucked in, and I started leading training sessions and attending officer's meetings. I can now proudly call myself the coach of the debate team at UMass.

That first year was difficult. We managed to recruit a fair number of new team members, including Dave Ryan, now a sophomore who has come to be an invaluable fourth officer. Many of the new members seemed enthusiastic. They participated in our training sessions and we were on our way – until we started hitting snags. Debate is, after all, a somewhat expensive activity at the competitive level. If we wanted to go to tournaments, then we needed funding, and in order to get funding, we needed to become an RSO. This process was complicated when the SGA disbanded and held new elections last spring. We also needed to join the Cross-Examination Debate Association (CEDA), which is the national organization for collegiate policy debate, so that we could attend tournaments. Mariellen, Molly, Dave, and I paid for our dues to CEDA out of our own pockets.

We did not attend any tournaments that first year. We couldn't – we were too busy establishing ourselves as a legitimate organization on campus. But we were optimistic for the next year.

We held a meeting at the beginning of the fall semester for our old members, and only the four officers showed up. We were devastated.

We could have thrown in the towel then. We couldn't get funding from SGA because we hadn't been an RSO long enough. We only really had four members on the team. Was it worth it? Rather than giving up, we decided to recruit, and last semester we managed to get several new members on board. We worked hard and were able to attend our first tournament last November at Columbia University.

The UMass team had an impressive showing at that first tournament. We competed against teams from all over the country, most of which had money and faculty sponsors behind them. There were 42 novice teams in attendance at the tournament. Eric Mackin and Russell Ferri placed 17th while Molly and Bridget Henry placed 20th, which meant that the under-funded UMass team did better than half of the more experienced field at its very first tournament! I received a lot of praise and positive feedback from the debate community for how well the team was doing.

We now have a few dedicated members on our team, and are looking forward to our next tournament, which will be at Marist College at the end of February. In the meantime, though, we are recruiting!

A little more about the team: We participate in a kind of debate called policy debate, which is a lot like it sounds. It has a very specific structure and order of speeches, and teams of two debate affirmative and negative sides of a policy relating to a particular topic or issue. The topic is the same at every tournament for the entire academic year. This year's topic involves increasing control on Native American land, which has proved to be very interesting.

If you are a student and have even a remote interest in debate, you should come check us out. Look for our flyers around campus, and our table in the Campus Center this week, where you can get more information. We will have an information session on Wednesday, Feb. 20, at 7 p.m. in Campus Center Rooms 811-815.

We are also looking for a little support from the UMass community. I realize that in the climate of the recent budget cuts, monetary support is kind of out of the question, but it would be great if you could show your support in other ways. If you're reading this editorial and you know someone who might be interested, tell him or her about the team! Professors, make announcements in your classes! Let's spread the word! We've fought hard to get where we are as a fledgling team with no money that is overcoming adversity to be competitive on the national level. It's been a struggle, but it's been worth every bit of effort we've put in. Now all we need is you.

Erin O'Brien is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.19.02 ARTS EDITOR: MIKE DELANO

Alcohol & Older Men!



ASK ELENA

By Elena Panesis
COLLEGIAN ADVICE GODDESS

Hey Elena, Lately, I've been having feelings for this really attractive guy. In fact, I think about him all the time. I have a problem, though. The guy is so much more – he's a man and an older one at that. He's my professor. It's gotten so bad that I daydream about him. I feel so shameful! I know he's probably married with kids! What should I do to get over this?
- Daydreaming in Dickinson

There is nothing shameful at all about your situation considering that you have not acted on your feelings. Seriously, what would life be without fantasies and schoolgirl crushes? I would have never survived middle school without my precious posters of Jason Priestley and the rest of the "90210" hotties. In high school, I moved onto Mr. Brady, the gorgeous blond substitute that could even compete with Michael Vartan, the adorable teacher in Never Been Kissed.

Fantasies and daydreaming allow us to explore relationships without the fear of rejection or ending up heartbroken. I find it healthy in a way because you can explore what types of qualities you find attractive in the opposite sex.

However, these feelings can become dangerous if they escalate into obsession and prevent you from entering relationships with other people. For example, I know two young men that are quite smitten with "Dawson's Creek" cutie Katie Holmes (one used to have quite the shrine to this T.V. goddess). Yet, they both have normal relationships with other equally attractive young ladies and know that a fling or even a marriage with Katie would be nice but probably out of the question.

It sounds like you are well aware than you will never have a relationship with your professor, who I assume is a forty-something Clooney clone well worth eyeing.

Yet, make sure that you do not jade yourself into believing that you may one day be his future girlfriend, wife or the mother of his children for that matter. I also hope that it does not affect your work in class. Do you space out and think about the chemistry between the two of you rather than periodic table of elements?

Basically, forbidden fantasies are a fun escape that I would never discourage. As long as you keep the feelings to yourself, concentrate on the content of the class and meet other men in the 18-24 year old category, then I see nothing wrong with these innocent daydreams!

Elena, I'm a freshman living in the dorms with a bit of a social problem – I have no desire to drink. Personally, it's not really my thing but it seems to be everyone else's, and a full time occupation for that matter. I feel a lot of pressure to just go with the flow but I don't want to sacrifice myself for other people.

None of my friends in high school drank and this is all new to me. How can I have a normal social life without getting sucked in?
-Sober in Southwest

Dear Sober,
I actually found myself in your

Turn to ELENA, page 6

Suzanne Vega: not so much!



COURTESY UNIVERSAL

SHE MAY LOOK GREAT IN OPEN-TOE MULES, BUT SUZANNE VEGA DOESN'T KNOW QUITE HOW TO KICK IT ON THE IRON HORSE STAGE

By Sam Wilkinson
COLLEGIAN STAFF

Suzanne Vega is a vocal dream and her career is carried by her magical voice. Not to be confused for a groundbreaking musical talent, Vega's crooning is her namesake, not the simplicity of her sound.

Which made her final performance at Iron Horse all the more disappointing. Her fourth show in two days – each featuring a two-hour set – seemed poorly organized and designed that which isn't her forte: her music. While it may have been a chance to explore something other than her beautiful voice, by Vega's fourth or fifth song, it was clear that the music was designed to accomplish another goal: cover her shot voice.

Four shows in two days had clearly taken their toll on the diminutive performer. Making frequent conversation with the crowd – including an ominous request for cognac because it "relaxes the throat" – Vega simply couldn't hit her notes on songs that required her suave vocal abilities. By her seventh song, "Widow's Walk" from her most recent album, she couldn't hit any of the notes that carry the song's solemn loneliness.

By the tenth, when Vega finally found some sort of on-stage flow, she had stopped performing songs that required the utmost of her voice. "Blood Makes Noise" worked only because the entire performance was loud, meaning her backing band drowned her out.

But even with that, the lowlights tended to dominate. On "Solitaire" (literally a tribute to her days spent playing the computer game), there was a musical mix-up and the bassist didn't play. Perhaps it was an intentional stunt (realizing his "mistake" he grabbed a stool and beat out a rhythm on his knees), but either way, the song was ended prematurely.

It came off as a confusing gaffe in a performance savaged by strange decisions. A joke made in the middle of a serious song undercutting the message. "Luka" (a song about child

Turn to VEGA, page 6

Lori McKenna brief opener before Suzanne Vega's two-hour set wasn't long enough. She only got to perform five songs, a tragedy considering her tremendous talent. On stage with one other guitarist, McKenna's short set was a great debut.

A bluesy mix of country and soul, McKenna's songs, almost all about aspects of family, found their lyrical mark. Talking to her unborn daughter on "Josephine" or inviting a condescending lover to hit the road on "Goodbye", McKenna's lyrical talent is evident.

She bolsters her booming voice – which reminds of the great country singers – with skillful picking, joined by a slide-guitar played on stage (whose name was, unfortunately, unintelligible), McKenna relied on only her two guitars to carry her lyrics. Yet there was a depth to their playing that made two seem like more or less, depending. On "Falter", McKenna's solo work while telling the story of a crazed local was inspired, even if the lyrics were problematic.

McKenna is hopeful, perhaps to a fault, but if that's her only one, she'll have a stellar career ahead of her. "Falter" suffered from her hope that humanity would come together, but she canceled out such hope with the stark honesty of "Goodbye".

She's a super talent, and she was wasted on twenty minutes of opening time for Suzanne Vega on a Sunday night. Frankly, she deserved better.

-Sam Wilkinson

Return to Never Land is never going to entertain

By Anna Cohen-Cole
COLLEGIAN CORRESPONDENT

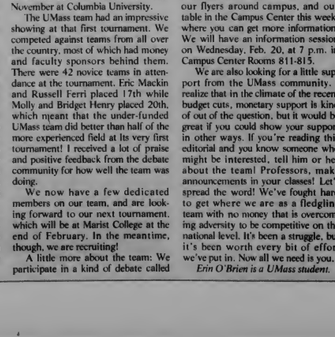
RETURN TO NEVER LAND
Disney—Animated
Playing at CineMark 12 in Hadley

So, was this Disney sequel a complete failure? Just about. Fortunately, the mere sixty-minute length of the entire film helped quell the torment of watching an underdeveloped sequel. But don't worry, Disney fans! The entire experience was a little longer than an hour. Preceding the film, the audience got to watch a five to 10-minute Pluto cartoon called "Pluto's Fledgling". As I sat watching Pluto, I began to notice how nice the cartoon was without any voices.

I immediately began to worry about the prospect of sitting through a Disney "sequel". Sometimes they have managed to carry the umph of the initial film, like *Toy Story II* or *102 Dalmatians*. However, there are also countless sequels that are made for video, with not even enough effort and focus from the company to let them go to the theater. Let's consider all the Little Mermaids: *The Little Mermaid Returns, The Little Mermaid Waits for a Boyfriend, The Little Mermaid Has a Baby, The Little Mermaid Hopes for a Blockbuster Hit.* It's sad. None of them made it to the theater, for good reason. This said, I was a bit worried about the "feature film" I was about to submit myself to. Would *"Return to Never Land"* live up to the original *Peter Pan*?

Unfortunately as I suspected, it was absolute torment having to sit through sixty minutes of Peter Pan's strained high-pitched voice. The story unfolds during a war in England, which we are left to assume is World War II. We're introduced to Wendy's family: husband who's sent off to the war, a little boy named Daniel who

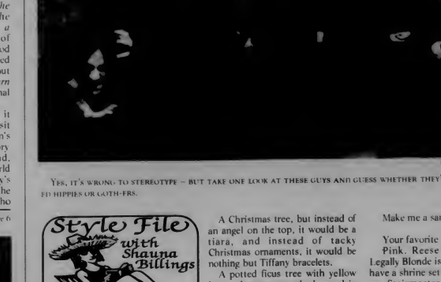
Turn to PAN, page 6



COURTESY DISNEY ENTERPRISES, INC.

PETER PAN'S ONLY CROWN WILL COME FROM BURGER KING – NOT FROM CRITICAL PRAISE FOR THE LATEST DISNEY SEQUEL.

Stereotypical style - take the quiz



COURTESY PARAMOUNT

YES, IT'S WRONG TO STEREOTYPE – BUT TAKE ONE LOOK AT THESE GUYS AND GUESS WHETHER THEY'RE PETA AFFILIATED HIPPIES OR GOTH-ERS.

Style File with Shauna Billings

By Shauna Billings
COLLEGIAN STAFF

Stereotypes – they're evil, wrong and unfair. But putting all that aside... take the latest "Style File" quiz that pokes a little fun at some of the more prevalent style stereotypes on campus.

1. If you were a tree, what kind of tree would you be?
What kind of tree would I be?
What kind of question is that?
Make me a sandwich.

Your favorite color is...
Pink. Reese Witherspoon in Legally Blonde is my fashion icon. I have a shrine set up to her between my Stairmaster and my O-Town poster.
Golden brown. It's that tawny color of my favorite beverage that can be consumed by the pitcher for a mere $6.50 at McMurphs.
Black. It is the absence of light, the absence of color, the absence of life.
Yeah, it's also the color of death, in case I forgot to mention that.
White. It is bright, natural, and reflects the sun's healing rays back into the world so that others may partake of the joy I received from

A Christmas tree, but instead of an angel on the top, it would be a tiara, and instead of tacky Christmas ornaments, it would be nothing but Tiffany bracelets.
A potted ficus tree with yellow leaves, because somebody peed in the pot at the last beer pong tourney.
A dead tree, with dead branches and no leaves because I'd be dead.
A tall strong oak planted in soil free of pesticides and chemicals. And my plant loving human friends would hug me each and every day.
The strongest tree in the forest, with the biggest roots and the most amount of sap produced. Actually, I would be so powerful and so "in the zone" that instead of sap, I would actually pump Gatorade through my branches.

Turn to STYLE, page 6

Pan

...continued from page 5

LOVES Peter Pan stories, and a daughter named Jane who's thinks all those "stories" ARE just stories. She doesn't believe in "faith, trust, and fairy dust." Instead, she's taken on a role that is much older than her age. Since her father left, Jane has done her best to live up to his words of taking care of her mother and brother.

So, at this point, we see a bit of a dichotomy between mother and daughter. Wendy wants her daughter to be young and have fun. Jane wants to be grown-up (since those were her father's wishes). And yet there is an inconsistency in the film. During the bombing that's taking place in London, all children were sent to the countryside; Wendy then changes her tune, and begins telling her daughter that she "must always look after Danny and tell him those [Peter Pan] stories." But, but, but...didn't Wendy want Jane to be a child and not worry about responsibilities? How can she be expected to be a kid when both her father and mother are telling her to look after, take care of, watch over, someone else?

Anyway, I didn't have to fret over Jane being taken to the country with little Danny, since before the truck could come to pick them up, old Mister Captain Hook with his band of pirates took her instead; he mistook her for Wendy, of course. Poor Jane, never getting to be herself, always Wendy. Wendy. Wendy. Yet that doesn't much matter since Hook only wanted to trap Peter Pan. And yes, Peter comes a-flying to save Wendy. How shocked he was when instead of his love, he finds Jane with a whomping right hook. However, there wasn't much time to ponder Peter's love life, since he was just too annoying and mean to be the same Peter Pan we all grew to love in the first film.

He constantly pushes and laughs at people. Even the Lost Boys aren't all that fun. Shouldn't we want to live with them and be happy and have fun all the time? Weren't they part of that awesome look at Never Land?

Well, if that is what they are supposed to represent, they fail entirely. Nothing looked entertaining. Instead, I felt bad for Jane, for being stuck with those boring, annoying (albeit cute) boys (dressed up and looking more like animals than ever) that didn't even appear to be having any fun.

This depressing look at Never Land was only impaled by a brief look at the conniving nature of each character. Perhaps another Disney moral? Peter was nice to Jane (because he wanted Tinker Bell to get better). Jane was nice to Peter (because she wanted to go home). And Hook was nice to Jane (because he wanted to trap Peter Pan). Peter was nice to Jane. Jane was nice to Peter. It's like "See Spot Run" (with a manipulative undertone).

Fortunately, there were a few entertaining moments in the film where you could hear a child laugh in the audience and a smart line or two for the adults to appreciate. For instance, there is the exchange of an octopus for a crocodile.

In the original, you probably remember the crocodile and his incessant clicking. It was quite entertaining actually. This time, get this, there was an octopus, or what looked like one, but was referred to as "The Beast". It had eight squiggly legs and made a sucking-popping noise as it moved around. It had two eyes that were at the end of tentacles popping out of its head, along with two very odd looking teeth.

Imagine the largest canine tooth you've ever seen on a tiger. Now put that tooth in the center top and bottom of an octopus's mouth. There, that's it. We're left with an octopus that doesn't quite look like an octopus — an animal that wouldn't be able to close its mouth because both enormous teeth would have butted up against one another.

However, I looked beyond this. "The Beast" was actually entertaining and somewhat, cute.

So, to ask the question again, did this sequel, *Return to Never Land* live up to the original? A resounding NO. The story doesn't always ends the same. "Trust, faith, and straight to video."

Elena

continued from page 5

shoes a few short years ago. Coming from a Mediterranean family that allowed me to drink alcohol with meals, I never saw it as a forbidden fruit. In fact, I had limited experience with drinking until well after my twenty-first birthday. Yet, I still went out and had a good time! Most of the people I met freshman year of college drank and went to frat parties or played beer pong in the dorms.

They all respected my choice to not drink and even appreciated it as I often found myself designated driver.

I hope that you have not shied away from people for a whole semester already out of a fear that people will not accept your choice to abstain from alcohol.

Of course, I did have a few people question my reasons to not drink but they obviously had self-esteem issues as they foolishly rely on alcohol as the only way to enjoy life. You can still be the life of the party without getting completely inebriated.

Remember that a lot of partygoers won't even remember you the next day, so let loose!

Also, I did meet people my freshman year that did not drink or did so in moderation. Believe me, they exist and by sophomore year some of the heavy drinkers will case up enough to enjoy a non-alcohol related activity once in awhile like venturing to CineMark to see the latest flick.

In the meantime, go out and meet people while enjoying your sober status. If others do not accept you, then they are definitely not worth your time! It takes a strong person to stray from what is popular and I admire your courage.

Got a question for our resident Advice Queen? Elena will answer your questions about love, life, family, friends and feelings. Email her at *askelena@yahoo.com*.

style

continued from page 5

solar rejuvenation.

Maroon and white... GO UMASS!!! Also, blue, red and white... GO PATS!!! Basically anything except navy and white – [insert favorite Yankees hating comment here].

I don't know. Can I pick one later? Fine – blue. 'Cause I'm wearing jeans right now. There, I answered, are you happy?

What are you wearing right now?

Super-low rise jeans with that whisker effect (so that they look all old and worn-out), a tight white turtleneck sweater, high-heeled brown boots, lots of clunky silver jewelry, and some French manicured nail tips.

Plaid button-up shirt with the top two or three buttons undone, white T-shirt underneath that I got bungee jumping in Cancun, khaki pants and either a visor, knit hat and/or lots of hair gel.

It's not about the clothes that I wear, it's about my tortured soul and broken spirit... and my really cool snake ring and freshly dyed (oh, how I love that word) midnight black hair.

Only natural fibers and breathable fabrics washed in detergent free of phosphates. Come the warmer weather, I will bare my feet (and my soul) so that I can be one with the regeneration of spring.

A gray sweatshirt that says "UMass Athletics", and maybe even the coordinating sweatpants. I'll also be sporting some ripped biceps and tight quads.

Umm... isn't that, like, a question that phone sex operators ask? Anyway, I already told you that I'm wearing jeans.

The class that you've been trying to get into is...

Survey of Costume History. I already told you that I model my life around the characters of Legally Blonde. I'm also applying to get into Harvard for Law/grad School. Wish me luck!]

My Body, My Health. Dude, I heard that you talk about sex like the WHOLE time.

Abnormal Psychology. That way I can prove my family wrong when they question my mental stability. Why can't they just accept me for who I am?

Any Anthropology class. People fascinate me. So do monkeys. And tofu.

Nutrition for a Healthy Lifestyle. The rest of my team is taking that class too.

I just needed that one more Spanish class to graduate. But I didn't get it. So now I'll be here another semester. Ask me what class I want next year when this school is sucking more money out of me.

If you answered:

Mostly A's – You are a daddy's girl, a sorority girl or you write a fashion column. Uh-oh.

Mostly B's – You live in a large house with forty other guys and exist on a diet of beer, pizza and beer-covered pizza because "the damn pledge spilled his pint on my slice."

Mostly C's – You aren't a satan-worshipper nor do you eat the heads off live chickens. You're just misunderstood and like to freak out the old people with your sassy gothness.

Mostly D's – You are natural. Natch-O-Rall. Birds follow your hippie-self to class and bunnies scamper at your feet as you sip your root tea from a recycled material mug.

Mostly E's – You work hard, play hard, practice hard, eat hard, lift hard... and when you actually don't have a curfew before games, your party hard. Go athletes, and GO UMASS!!!

Mostly F's – You either didn't see yourself in any of the other categories, couldn't admit that you are in one of the other categories, or just really don't give a damn. Hey slackers, looks like you've got a category of your own too.

Yeah, yeah, yeah – I know. That was all a complete overgeneralization. But please keep in mind, no athletes, hippies or goth kids were hurt in the writing of this column. I may, however, have hurt some sensitive frat boy's feelings... Nah.

Vega

continued from page 6

abuse) being played right before the participatory "Tom's Diner". And finally, an abridged encores that seemed rushed.

Vega was clearly spent. If her strained voice wasn't evidence enough, she relied more on stories than her performance to keep the crowd into the proceeding. She often looked nervous singing her songs, wringing her hands.

Despite all of this, Vega managed to shine at times. The aforementioned "Luka" sounded amazing, with her voice crystalline because she didn't have to hit the notes that dominate her work.

"Liverpool", bookended by explanations of the song, was a gem, even if an over-amped bass drowned the song's truly great chorus. "Tom's Diner", easily Vega's biggest hit, was cutely made into a crowd participation song by her backing band.

Perhaps it was her final encore that told the night's story in totality: "Last Year's Troubles" is a beautiful song. Off her newest album, it details the disastrous end to her marriage to Mitchell Froom.

Despite finding musical balance between her vocals and backing band, Vega's voice was finally done – she couldn't hit any of her notes.

It's unfortunate that this review turned so negative. It is easy to believe that Vega, when vocally rested and not covering her own exhaustion with feedback, could put on an absolutely stellar show.

Unfortunately, four shows in two nights is just too much. While it might be excessive to write that she didn't give it her all, it seemed like she wasn't interested in delivering the best possible performance.

That's a shame.

www.dailycollegian.com

READ ARTS – WHERE YOU NEVER GROW UP

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
FRIDAY 2/15-THURSDAY 2/21/2002
Purchase Tickets Online @ cinemark.com
Hart's War(R) 12:50 4:45 7:45 10:40*
The Count Of Monte Cristo(PG13) 12:45 4:55 7:00 10:00
John Q(PG13) 12:30 4:00 7:20 10:05*
Black Hawk Down(R) 12:05 3:50 7:10 10:25
Collateral Damage(R) 12:40 4:30 7:40 10:20*
The Royal Tenenbaums(R) 12:20 7:50
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:50*
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:35
Super Troopers(R) 12:25 4:50 7:35 10:15*
Lord Of the Rings(PG13) 3:45 7:30*
Crossroads(PG13) 12:00 2:15 4:35 7:05 9:45*
Senior Movie 2/21/02 Collateral Damage
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:20*
Senior Movie 2/7/02 I Am Sam doors open at 11:45am
I Am Sam(PG13) 12:30 4:15 10:25
* no passes/supersavers
Tickets & showtimes available at cinemark.com

New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS
For conference information call 413.545.1972 or visit www.newworldtheater.com

Summer International Study Opportunities
Your Passport to a Memorable Summer
PASSPORT
UNITED STATES OF AMERICA
Earn Valuable Credits (3–6 credits) While Experiencing Some of the World's Most Interesting Cultures. Be part of a UConn group accompanied by an expert UConn faculty member.
INFORMATION SESSIONS
March 13
March 28
6:30 p.m.
UConn's South Campus Community Room Rome Hall
OPTIONS AVAILABLE • ACT NOW
+ CUBA (7/8-26)
+ ECUADOR (5/27-6/14)
+ NEPAL (5/24-6/17)
For more information, visit us online at continuingstudies.uconn.edu, or contact Pat Harkins at 860-486-5985, Patricia.Harkins@uconn.edu
University of Connecticut
College of Continuing Studies
International Studies Transforming Lives

Domino'S Pizza
Two Weeks Only
ONLY .99 cents
Buy Any Pizza Get The Second Pizza For .99 Cents
GOOD Sun-Thurs ONLY
EXPIRES 3/5/02
$12.99 LARGE 1 TOPPING PIZZA +2-LITER COKE 10 WINGS $4.99
$19.99 EXTRA LARGE 2 TOPPING PIZZA 2-LITER SODA BREADSTICKS 10 WINGS
$9.99 MEDIUM 2 TOPPING PIZZA +2 SODAS
$11.99 LARGE PIZZA WITH 1 TOPPING +CINNA STICKS
$6.99 MEDIUM $7.99 LARGE 1 TOPPING PIZZA LUNCH SPECIAL GOOD 11 am TO 4pm 2 SODAS .99¢
AMHERST 256-8911
ENFIELD 741-3016
LONGMEADOW 567-2942
EASTHAMPTON 527-0821
$7.99 1 10-IN PIZZA +1 TWISTY BREAD +1COKE

Free 10-day trip to Israel!
Sun
History
Trekking
Jerusalem
birthright israel
oranim
Archaeology
Beaches
Masada
You!
Let Israelis show you Israel!
Register at:
WWW.Israel4Free.com
Multiple Departure Dates: May – August 2002
Departures from: NY, LA, Miami, Chicago & Toronto
info@israel4free.com

Town of Amherst, Massachusetts Charter Commission

Status Report to the Citizens of Amherst

February, 2002

Introduction

Since the Charter Commission was created by the voters on April 3, 2001, the Commission has held 19 meetings, including a public hearing on May 15, 2001. Several of our meetings were devoted to in-depth discussions of specific topics: Town Meeting; the Select Board; and the Town Manager. Members of the Commission have conducted research into forms of government in other communities, submitted position papers and other written statements, and developed specific questions for exploration with legal and other experts. The Commission spent one evening discussing legal and policy issues with Marilyn Contreas, the resident expert on the charter process at the state Department of Housing and Community Development.

Having had the opportunity to hear each other's views and receive answers to some pertinent legal questions, a majority of the Commission has developed some preliminary views on the form of government that seems best suited to our community. We have also agreed that we want to present our thinking — preliminary though it may be — to the community as a whole and solicit feedback to help guide us as we move forward in drafting a concrete proposal. While we are still far from voting on a specific charter proposal (which we anticipate releasing in preliminary form in August and bringing to the voters in the spring of 2003), we are rapidly narrowing our focus on some important questions. In a practical sense, now is the time at which we will have to choose which fork in the road to take as we move ahead.

Comments? Questions? Public Meeting • Tues., Feb. 26 7 p.m. • Amherst Town Hall

Town Meeting

Much of the Commission's discussion to date has centered on the Representative Town Meeting (RTM), the legislative body that has been in place in Amherst since 1938. We decided to start with the legislative function because we see it as the crucial element of local government. The local legislature — whether a Town Meeting or a Council — has sole authority to levy taxes, appropriate funds, borrow money, adopt local by-laws, and change zoning. Members of the Commission brought many insights and perspectives to this topic: all nine members have served as Town Meeting members, and eight are active members today. In addition, several members of the Commission have served as members of the Select Board, Finance Committee, or other boards and committees that interact with Town Meeting.

It is fair to say that a majority of the members of the Commission feel torn when evaluating the success and future prospects of the RTM. On the one hand, each member has had a strong personal commitment to the institution of Town Meeting, and understands the opportunities for participation and consensus-building that the Town Meeting form offers. On the other hand, a majority of the Commission's members have expressed deep concern over what they see as a widening gap between Town Meeting's promise and its practice. These concerns come in several areas:

• Participation

One of the chief benefits of the Town Meeting form is the opportunity for members of the community to participate directly in the local decision-making process. A healthy and vibrant Town Meeting would therefore be expected to attract strong interest and participation from a substantial number of citizens. Yet, over the past thirty years or so, there has been a steady decline in the number of citizens stepping forward to run for Town Meeting (see Figure 1). In the 1970s and even into the 1980s, it was not unusual to have nearly twice as many candidates for Town Meeting as there were seats available. In the past dozen or so years, however, candidates have barely been sufficient to fill the seats available. In five of the past seven years, in fact, there have not even been as many candidates on the ballot as there were openings. (See Figure 2). Another sign of trouble is the level of participation among Town Meeting members themselves. Thirty years ago, it was not unusual to find two-thirds of Town Meeting members present when the evening's business began. For the past twenty years, with a few rare exceptions, sessions have begun with the bare minimum of half-plus-one present. Participation has clearly declined, and with it has declined much of Town Meeting's vibrancy and legitimacy.

• Representation

A second argument often advanced to support the Town Meeting form is that local decisions will be more responsive to citizens' needs and more likely to win wide support because members of the community feel their interests are represented by Town Meeting members. A healthy Town Meeting would therefore be expected to draw candidates with strong support in their precincts. Yet, just as the number of Town Meeting candidates has been on the decline, so too has the number of citizens voting for Town Meeting members. During the decade of the seventies, on average 40% of Town Meeting members were elected with at least 200 votes. During the 1990s, that proportion fell to 17%. Perhaps even more telling, during the 1970s virtually no Town Meeting members were elected with fewer than 100 votes; during the 1990s, more than 40% were elected with so few votes (See Figure 3). In fact, it is now generally the case that individuals who wish to serve in Town Meeting can do so simply by filing a piece of paper with a single signature (even their own) attached. Clearly, Town Meeting members today have the support and mandate of far fewer citizens than was the case even twenty years ago, with profound implications for Town Meeting's ability to stand as a truly "representative" body.

• Accountability

A closely related issue is accountability. Without contested elections, voters do not have a meaningful opportunity to influence local decisions or to "throw the rascals out." And there are practical limits to accountability even if candidates were to become numerous. In order to really influence policy through the RTM form, voters in each precinct would have to keep track of the positions of their 24 representatives on a range of issues over a three-year period. Thus, even if all Town Meeting votes were recorded, it seems likely that very few citizens would enter the voting booth with a clear sense of how to make their votes count. The difficulty is especially clear when contrasted with the situation at the federal level, where citizens need to keep track of only a single Congressional representative whose positions are widely reported in the press and monitored by interest groups. An additional structural obstacle to accountability is the fact that each citizen gets to vote for only one-tenth of Town Meeting members. When elections are contested and participation is strong, this is perhaps not a critical issue. But with the kind of weak participation we have seen in recent years, the whole town must live with decisions made by Town Meeting members who may have received twenty or fewer votes (which occurred, on average, 15% of the time over the past five years).

• Contention and Consensus

One of the fundamental premises of the Town Meeting form is that it can serve as a forum within which to resolve contentious issues and build consensus within the community. This premise would suggest that Town Meeting should demonstrate a constructive approach to problem solving and a willingness on the part of all parties to give a bit in order to advance the common good. The Commission could not find any way to represent statistically Town Meeting's success in this area. A majority of members agreed, however, that there is a widespread sense within the community that Town Meeting is less able to resolve conflict and build consensus than it was in the past. Factionalism seems rampant; positions seem to harden, rather than soften, over time; a "we vs. they" mentality seems to permeate relations between some Town Meeting members and other Town boards, committees and officials; and there seems to be an unwillingness to allow a decision to be made, and then stick with it.

• Effectiveness and Efficiency

Commission members have heard many citizens voice the view that Town Meeting has become too lengthy, too dilatory, too unfocused, or not able to conduct its business in an effective and efficient manner. There is tangible evidence of such a trend. Throughout the 1960s and early 1970s, the business of the Annual Town Meeting was routinely completed in two nights (although often they were very *late* nights). Increasingly, however, the Annual Town Meeting stretches on to eight or ten or twelve nights, sometimes spanning three months in the spring. A record for the greatest number of nights was set in two of the past three years. Interestingly, the additional time cannot be explained by additional workload. Town Meetings today handle roughly the same number and type of articles as they did in the 1970s (although some capital and budget items are handled differently today). But the zoning, financial, and policy questions confronted by Town Meeting today are no more complex or challenging than in the past. Yet, the average number of articles completed in an evening has fallen dramatically: from 25 or 30 in the 1970s to four or five in recent years (see Figure 4). The Town's business has not materially changed, but the time it takes to complete it has.

No one can be certain what is behind these troubling trends. Many explanations have been advanced: people are busier, with less time for civic involvement; as Town Meeting has demanded more time, fewer citizens have been interested in serving; the process seems unnecessarily tedious; debate often seems poorly informed, or driven by personal agendas. A few have suggested that the dearth of candidates and low voter participation signal that "all is well," on the theory that if people were dissatisfied with Town Meeting they would run for office themselves. The majority of the Commission, however, is concerned by the trend and seriously considering whether the time has come to change from a Town Meeting to a Council form of government.

In our discussions, we have explored several potential benefits of a Council form:

- Accountability, with candidates running on articulated platforms and their records
- The likelihood of contested campaigns, drawing higher levels of voter participation.
- An expectation that Council members would "represent" — rather than be, in theory, "representative of" — the voters, thus giving them a legitimate claim to a mandate.
- Opportunities for more orderly, deliberate, and informed decision making.

Fig. 3. Percent Elected with Fewer than 100 Votes, 1970-2001

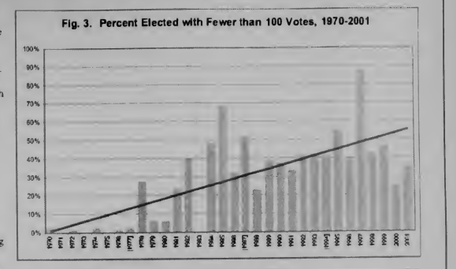


Fig. 4. Articles per Night (Annual Town Meeting), 1966-2001

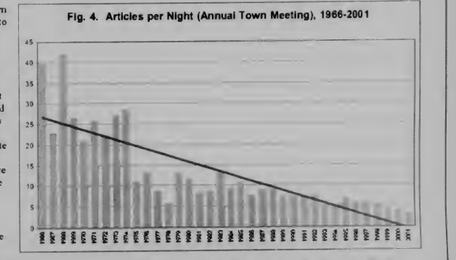


Fig. 1. Percent of Precincts with Contests, 1970-2001

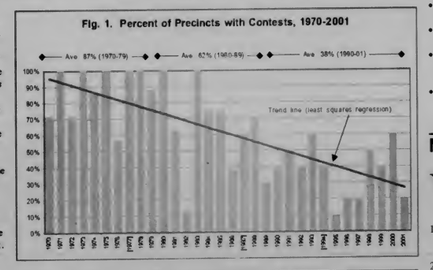
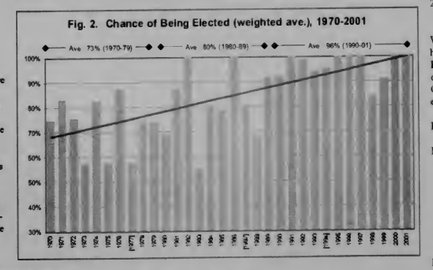


Fig. 2. Chance of Being Elected (weighted ave.), 1970-2001



Next Steps

We focused first on the Town Meeting vs. Council question because a majority identified it as central. Next, we will turn to some important related questions:

1. The size and composition of a Council, if one were to be adopted (e.g., total size, number to be elected at-large vs. from districts).
2. The nature and responsibilities of the executive (Town Manager and/or Mayor; role [if any] of a Council President).

We are eager to hear from the community. As part of that effort we will be holding a **public meeting on Tuesday, February 26 at 7:00 p.m. in Town Hall.** We will welcome comments on the issues outlined here as well as any others of interest to citizens. Written comments may be sent to Amherst Charter Commission, Town Hall, 4 Boltwood Ave., Amherst, MA 01002, or emailed to chartercommission@town.amherst.ma.us.

Respectfully submitted,

Members endorsing:
Bryan C. Harvey, Chair
James Pitts, Vice Chair
Joan Golowich, Clerk
Stanley Dumakowski
Gordon Fletcher-Howell
Jerry Jolly
Zina Tillona

Members dissenting:
H. Oldham Brooks
Martha Spiegelman

Kurt gets ringside with NWO

There's no way out of it now: the NWO is back. As their classic adult film-like theme music blared through the PA system at the Bradley Center in Milwaukee, Hulk Hogan, Kevin Nash and Scott Hall made their way to the ring to cut their first promo in a WWF ring in years. Later that night, the threesome cost Steve Austin the WWF Title in his match against Chris Jericho, and in classic NWO fashion, they spraypainted the Texas Rattlesnake with those three letters that symbolize one of the most successful wrestling angles in history: "NWO". Now that the initial fun of seeing Hogan, Hall, and Nash in a WWF ring has subsided, what's next?

If "No Way Out" is any indication, the new NWO may not be the success that the WWF is hoping for. The most notable aspect of Hogan, Hall and Nash's appearance on Sunday night was just how old and unmotivated they looked. Sure, their characters are supposed to be "too cool to care," but the promos they cut (and the physical confrontation they had with Austin) seemed to be lacking something. What it was lacking was the fire that the other WWF main eventers bring every time they step through the curtain. Their blase attitude won't help them erase the doubts that many have that they are too old, and their egos too big.

IN THE RING

Let the revived NWO to be a success...a lot has to happen. For one, Hogan, Hall and Nash must put out their best effort every time they step through the curtain. Otherwise, it will quickly become apparent that they are not worthy of being in the same company as Austin, Rock, Angle, Jericho, and Triple H, who almost always deliver big time, every time. Second, the NWO must split its roster in half, with one half working on Raw and the other on Smackdown. This will prevent wrestlers like RVD, Booker T, and countless others from being lost in the shuffle now that the WWF has a glut of "big name" talent. Most of all, NWO needs to be a story line...that is written to best serve the WWF, not written to appease the egos of certain people.

Wrestlemania Matches

The top three matches for Wrestlemania were leaked by RAW magazine even before last Sunday's "No Way Out". Although obviously the WWF could change their minds, the main matches tentatively scheduled for Wrestlemania are Hogan vs. The Rock, Austin vs. Hall, and Triple H vs. Jericho for the WWF Title. Wrestlemania is March 17th in Toronto at SkyDome.

While Kurt Angle's win over Triple H would seemingly put him in the WWF Title shot against Jericho, one would expect somehow that that will be changed between now and Wrestlemania...if not by the time you read this since this is being written before the 2/18 Raw). The dreaded "three way" match between Angle, Triple H, and Jericho would be a disaster for this...although I doubt the WWF will go in that direction. Hogan vs. Rock was set up on Sunday's Pay Per View...as the two had a verbal confrontation backstage (Gene Okerlund, but I can already smell The Rock losing to Hogan at Wrestlemania. Hogan losing in what will likely be his first match back in the WWF is highly unlikely. Austin vs. Hall will be a match-up of wrestling's biggest drinkers (real life character, one in real life). Getting The Sandman to be the Special Referee would be a nice touch, seriously.

What will Nash fit in all of this? A match with Undertaker seems an obvious choice, or a tag match with a returning Shawn Michaels against Undertaker and Kane would be a possibility. And it would make sense, since it was in the Royal Rumble match with Taker in 1998 that Michaels suffered the back injury that has kept him out of action since then.

Bischoff Back (?)

Strong rumors circulated last week that former WCW boss and NWO on-air manager Eric Bischoff might be returning to the WWF as an on-air character affiliated with the NWO. The Pro Wrestling Torch reported that Bischoff coming in is almost a done deal, and that he will likely be brought in soon, possibly before Wrestlemania.

Bringing in Bischoff to manage the NWO would be a smart move on the WWF's part. Bischoff has always been a decent heel character, and he would give the angle a dosage of reality, as it was essentially his idea (that he copied from Japan) to have the NWO while he was in charge of WCW in the mid 1990s. The storyline that McMahon brought the NWO to the WWF to destroy it is too farfetched even for pro wrestling. Why would Vince want to kill the company that he and his father have been building for 40 years? Because Ric Flair owns half of it? It makes no sense. Having the NWO turn on McMahon, and bringing in Bischoff as their spokesperson would make sense, and lead to a logical McMahon-Bischoff feud. The original NWO was successful because there was a sense of reality to it, with "WWF wrestlers invading" WCW. A touch of reality will help it to work this time around as well.

XWF

Believe it or not, there is actually another wrestling promotion in the United States that is on television...well sort of. The XWF, which has months of television taped from Universal Studios in Orlando, is said to be close to landing a TV deal on the USA Network, the former home of the WWF.

The XWF is headed by former WWF/WCW manager Jimmy Hart and former WWF/WCW tag team The Nasty Boys, Jerry Saggs and Brian Knobbs (seriously), among others. Plus, Tony Schiavone is their announcer (fans, what a moment)! The XWF is made up of old men like Roddy Piper and Greg Valentine, WWF retreads like Sable, and some "hot young talent," as the XWF describes it.

Unfortunately, nobody wants to see 1980s "Superstars" and "hot young talent," but don't tell that to the USA Network, which has taken a sharp dive in the cable ratings since losing the WWF to TNN and MTV a year and half ago. Of course, just because somebody "says" they are about to land a television deal doesn't mean it's going to happen, especially in wrestling, just ask any of the out-of-work ECW wrestlers.

Send any letters, pithy comments, questions etc. to Collegianwrestling@yahoo.com. An incorrect email address was printed last time; this is the right one. Thoughtful emails may be published so include your name if you want it in print.

Kurt Poleshy is a Collegian Staff Member.

UMass BRIEFS:

Women's Water Polo

The University of Massachusetts women's water polo team (3-4) got back on track this weekend as it went 3-0 at the Princeton Invitational. On Saturday, the Minutewomen downed George Washington, 12-5, and No. 16 Indiana, 10-9. On Sunday afternoon, they topped Bucknell, 8-6.

Seniors Megan Perry (Fresno, Calif.) and Megan Thompson (Chesterfield, Mo.) led a balanced scoring attack against GW with three goals apiece. Junior Amy Black (Fremont, Calif.) and freshman Melissa Goldberg (Annapolis, Md.) each had two goals. Other scorers were juniors Kelly Chassy (Morgan Hill, Calif.) and Mattie Newell (Dillsburg, Pa.). Freshman goaltender Amelia Degenkolb (Berkeley, Calif.) made four saves in the first half, while sophomore Emily Knight (Watertown, Conn.) recorded seven in the second half.

The Minutewomen improved to 5-0 in their history against Indiana with a dramatic 10-9 win last night. Dagenkolb made a big save with just five seconds left in the game to preserve the upset win. Thompson recorded another hat trick, while Chassy, Perry, Newell and Black each scored two goals apiece. Dayenkolb made seven saves.

On Sunday, UMass upended Bucknell, 8-6, to complete the weekend sweep. Newell and Chassy each had a hat trick, while Goldberg and freshman Diana Campbell (Baie d'Urfe, Quebec) scored once. Knight made 11 saves in net.

The Minutewomen will host No. 19 Brown and Yale this upcoming weekend at the Amherst College Pool. The game with Brown is at 1:00 p.m., while the Yale contest will begin at 3:00 p.m.

Men's Track

The University of Massachusetts men's indoor track team finished fourth out of seven teams with 123 points at the 2002 Verizon Atlantic 10 Indoor Track and Field Championships held Saturday on the campus the University of Rhode Island. Leading the way for the Minutemen was junior Kwesi Frimpong-Boateng (Accra, Ghana) who won the 55M dash for the sixth time this season with a time of 6.34 seconds in the preliminary results, and then set a new school-record of 6.30 seconds in the finals. That mark also ties the Atlantic 10 Championship record set during the 1999-2000 school year by Andre Davis of Virginia Tech.

The 6.30 time broke the previous school record (6.37 seconds) set by Frimpong-Boateng earlier this season on Jan. 19 in the 2002 New England Challenge Cup at the Boston University Armory. Prior to this season Adrian Zullo held the fastest time in the 55M dash of 6.40 seconds set during the 1999-2000 season.

Frimpong-Boateng also finished third in the 200M dash with a time of 22.59 seconds, garnering UMass 6 points.

In the distance events, senior tri-captain Sal Nastasi (Merrick, N.Y.) turned in a time of 4:19.61 in the mile, placing him fourth overall, while senior Kevin Curtin (Chelmsford, Mass.) finished second in the 3000M run with a time of 8:38.90. Senior Mike Pieck (Guilderland, N.Y.) finished seventh in the 3000M run with a time of 8:49.24, and also finished second in the 5000M run with a time of 15:03.79.

Senior Ryan McNally (Attleboro, Mass.) finished fourth in the 55M high hurdles with a time of 7.88 seconds, while junior Ken Schneider (Wood Ridge, N.J.) finished second in the pole vault, clearing 15'9.00". Freshman Henry Smith (Ellington, Mass.) finished second overall in the triple jump at 45'6.25" and junior Eric Uliano (Haverill, Mass.) turned in his best throw of the season at 51'2.25 in the shot put.

Other schools that competed include Rhode Island (192 points), St. Joseph's (138), La Salle (129), Fordham (60), Temple (47) and Richmond (39).

The Minutemen begin their outdoor track and field season Mar 30, at the Sam Howell Invitational held at Princeton, N.J. Men's Track & Field.

Women's Track

The University of Massachusetts women's indoor track team finished seventh with 74 points at the Verizon Atlantic 10 Indoor Track and Field Championships held Saturday at the University of Rhode Island, winning the pole vault and weight throw, Leading the way for UMass was freshman Christina Bizon (Warwick, R.I.), who was coming off her A-10 Rookie of the Week award, and won the weight throw with a toss of 51'11.00". It was her longest throw of the season, and the third-best throw in UMass history. Last week Bizon had a throw of 51'0.25" which at the time was the third-best throw in school history.

Sophomore Brandy Green (Fitchburg, Mass.) won the pole vault clearing 11'5.75", the third-best jump in school history. Green also finished second overall in the 55M high hurdles with a season-best time of 8.33 seconds.

Senior co-captain Rhianna DaCruz (Pawtucket, R.I.) cleared 10'11.75" to finish right behind Green and second overall. On Feb. 9, DaCruz cleared 11'9.75" to set the school record at the Rhode Island Mega Meet held in Kingston, R.I. and qualify for the ECAC Championships to be held Mar. 2-3 at the Reggie Lewis Center in Roxbury, Mass. She also cleared a then-school record 11'0.00" Jan. 19 at the Tufts Invitational. DaCruz currently holds the top mark in the Atlantic 10 Conference.

UMass also finished second in the distance medley with a season-best time of 12:35.50.

Other schools that competed include Rhode Island (123.50 points), La Salle (101.50), Richmond (100.50), Temple (99), Dayton (89), Duquesne (75), St. Joseph's (60) and Fordham (17.50).

The Minutewomen begin their outdoor track and field season April 6 at New Haven for a quad-meet, including S. Connecticut, Fordham and St. John's.

■ hoops

continued from page 12

atrocious 5-for-17 shooting performance.

The Tullamore, Ireland native scored 21 points (11 from the line) and currently sits at 2,157 points for her career.

UMass junior Jen Butler earned her 17th double-double of the season with 10 points and 15 rebounds in just 26 minutes of action.

Turnovers – a major problem for the Minutewomen at the beginning of the season that seemed to improve as their young backcourt grew more experienced – were the major downfall for a team that struggled breaking the press all afternoon. The Maroon and White committed 23 turnovers Sunday – its most in seven games – and struggled to play together cohesively.

"We played very individually today," O'Brien said.

Junior forward Amber Sneed scored six points in overtime to lead the Massachusetts women's basketball team over first-place Temple, 64-56.

Junior Nekole Smith gave UMass a 10-9 lead at the 11:18 mark of the first half and then extended it to 11-9 with a free throw at 10:47 – the last time the Minutewomen led in regulation.

After seven ties in the first half alone and neither team leading by more than four points, Temple held onto the razor-thin lead at the break, 28-25.

Both squads went on 6-0 runs in the second half, and Butler sunk a basket at the 5:52 mark to even the score at 44.

UMass fell behind 49-46 after five Temple makes from the free throw line, when Nelson came around a double screen at the left elbow, received the ball, and drilled the three-pointer to even the score.

Butler, who grabbed 18 rebounds and scored 13 points, fouled Temple's Stacey Smalls with 1:11 left in regulation.

The Owls took a one-point lead when Smalls sunk one of two free throw attempts.

The Maroon and White unbounded the ball with 45.6 seconds left, but Pegues missed a forced shot and Temple grabbed the rebound.

After a UMass timeout, Temple's Athena Christoforakis ran the baseline while trying to inbound the ball – which is only allowed after a made basket – giving the Minutewomen the ball back.

Smith was fouled on the next possession and made one of her free throw attempts to tie the game.

Sneed scored UMass' first four points in overtime – giving her team its first lead in over 30 minutes of action – and when her sixth overtime point came on a nifty two-handed up-and-under, UMass lead by five, 58-53.

With little time left, the Owls were forced to foul the Maroon and White. Nelson, by far the team's best free throw shooter, made sure that she had the ball at all times and was thus sent to the line for six shots in the final 26.1 seconds. The freshman didn't disappoint, making all six shots and giving the upset win to UMass.

Florida St. sweeps past No. 5 ASU Sun Devils

By Harris King
FSView & Florida Flambeau (Florida State U.)

(U-WIRE) TALLAHASSEE, Fla. - Arizona State arrived in Tallahassee for its first road trip of the season owning the No. 5 ranking in the Baseball Weekly/ESPN Poll and a perfect 7-0 record. The Sun Devils left with a 7-3 record.

Florida State pounded ASU pitching in the series opener on Friday afternoon on the way to a 9-4 victory.

In the opening frame, Arizona State's designated hitter Steve Garrabrants, who has led off six of seven games this year with a hit, continued in game eight with a double. Dustin Pedroia immediately followed with a double of his own, leaving runners on second and third.

A groundout RBI by Rod Allen was then followed by a RBI double to the gap by cleanup hitter Jeremy West making the score quickly 2-0. It was looking like deja vu of the Stanford series from last weekend. FSU starter Matt Lynch then calmed down and escaped the first giving up just those two runs.

"I just made two bad pitches," Lynch said. "One I just left a curveball out over the plate and he hit it to the gap, the other I put down the middle."

Florida State would answer in the bottom of the second with two runs of its own produced by RBIs from Jeff Probst and Jerrod Brown.

ASU would get another run in the top of the third from two singles and a groundout RBI. That was its last run until the ninth as Lynch and reliever Daniel Hodges put on impressive performances that were much needed.

"To come back and throw well after last week was important," Lynch said.

Lynch retired eight straight batters in throwing shutout fourth, fifth and sixth innings.

While Lynch was settling down, Florida State bats were waking up.

Using only one extra base hit (by Probst), the 'Noles singled their way to put up three runs in the fourth and fifth respectively.

Brown led the attack going 3-for-3 with a walk.

"(Brown) has changed the complexion of the lineup, he's another tough out," Head Coach Mike Martin said.

The three-run fifth was also complemented by the inaugural appearance of Dominic Robinson in a Seminole baseball uniform. The top gridiron prospect has recently joined the team assuming the role of being a pinch runner. He pinch ran for Tony McQuade and his flamboyant style of celebration after scoring energized the team and crowd.

"It's all about having fun," Robinson said. "I hope to bring a little life, a little swagger, something that other baseball teams don't have."

FSU added one more run in the sixth, which was more than enough insurance.

Hodges pitched shutout baseball in the seventh and eighth until running into some trouble in the ninth. After giving up a run he was lifted for Eric Roman, who closed the game out. Hodges was credited with his first save of the season.

The Seminoles continued to shine on Saturday afternoon, claiming a 5-3 victory.

The game was a matchup of both school's No. 1 pitchers, staging ASU's Mike Esposito against FSU's Blair Varnes.

He pitched 5 2/3 innings, giving up only one run coming from a solo shot from Garrabrants leading off the sixth.

"I was looking for an outside fastball and I got it," Garrabrants said.

Varnes recorded six strikeouts and had no walks in the contest.

"Matt did a great job last night showing me some weaknesses of the hitters, and I had a good game plan coming into this game," Varnes said.

Esposito, on the other hand, was taken out of the game in the bottom of the fourth, after giving up four earned runs.

Tony McQuade hit a big two-RBI double in the second. Tony Richie got a RBI in the third and Bryan Zech hit a sacrifice fly in the fourth. Zech's sacrifice fly in the fourth was made possible by another double from the switch-hitting McQuade, who doubled from both sides of the plate.

"I feel equally as comfortable from both sides of the plate," McQuade said. "I work equally as hard from the left and the right."

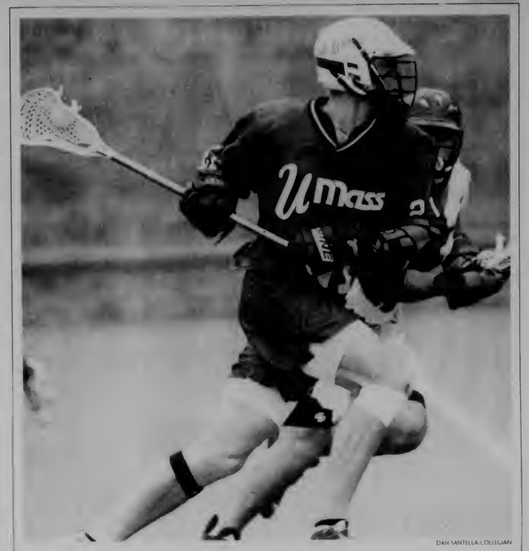
FSU was on top 4-1 heading into the seventh. Reliever Marc LaMacchia got in a jam in the top of the seventh and was taken out with the bases loaded and one out. Kevin Lynch inherited the situation and got a big strikeout of Garrabrants, before giving up a two-run double to pinch hitter Nick Walsh. Lynch went on to get out of the inning and pitch a scoreless eighth.

Ryan Barthelemy hit a RBI double in the bottom of the eighth giving the Seminoles their fifth run, and extended his personal hitting streak to 30 games.

Roman entered in the ninth and picked up his third save of the year.

"Glad to get the win, hopefully we can sweep them tomorrow," Varnes said.

Sweep them they did, as Florida State capped of the weekend with a dramatic come-from-behind 6-4 win Sunday afternoon.



DAN SANTELLA/COLLEGIAN

Lax attack

The No. 12 Massachusetts lacrosse team begins its season Feb. 23 when it takes on Hofstra.

UCard The Massachusetts Daily COLLEGIAN Coca-Cola

Is This Your Smile?



If so, YOU just won $25 on your UCard, redeemable anywhere on campus! Just go to Daily Collegian Office in the basement of the Campus Center, with your UMASS ID for proper verification.

CONGRATULATIONS FROM THE UMASS UCARD AND COCA-COLA!

LOSING IT:
False Hope and Fat Profits in the Diet Industry
An evening with author Laura Fraser

A reformed dieter and ex-bulimic, LAURA FRASER talks about her journey from battling an eating disorder and, after recovering, taking on the American diet industry in an undercover investigation. She'll talk about the history of America's obsession with slenderness, and all the false hopes, scams and medical disasters that women have endured in order to attain an impossible ideal. She'll take on the paradox of why Americans are heavier than any other people, and yet diet the most, and she'll talk about some practical changes.

Monday February 25
7:30 to 9:00 pm
Campus Center
Room 174-176

A FREE TALK sponsored by University Health Services, Everywoman's Center and Five College Inc.

Castaway Lounge
181 So. on Rt. 24, south on Rte. 5, Whately, Mass. (413) 665-8733
Will proudly present another successful
Amateur Night
Monday February 25th starting at 7 pm



PENTHOUSE PET DOMINIQUE ST.CROIX
- Cash prizes awarded
- All ladies over 18 must apply in person
- Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers: Food and Prizes given away

Open Tuesdays - Saturday 11am - 1am
VIP Room available for private engagement parties
Phone# 413. 665 8733

Go USA Hockey!

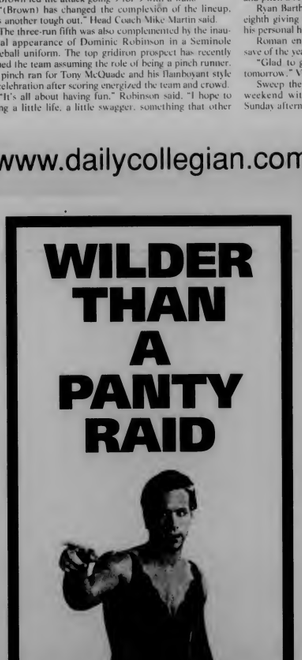
Munchie Madness 3-6PM TUESDAY-FRIDAY
BACON'N'CHEESE SKINS 8.45 4.48
FRIED SHRIMP TEMPURA 7.25 3.63
SWEET POTATO FRIES 6.75 3.38
1/2 PRICE!
Judie's
10CMP Welcome Here
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

www.dailycollegian.com



Head for the Mountains!
Enter To Win A FREE day of skiing at Berkshire East
For you and a friend on February 23, 2002
Including:
- FREE Lift Tickets
- FREE Transportation
- FREE Ski Lessons
- FREE Equipment Rental

Name:
Address:
Phone:
E-Mail:
Berkshire East Ski Area
Coca-Cola
Bring or mail entries to the Collegian Office, located in the Campus Center Basement: MDC 113 Campus Center, University of Mass., Amherst MA, 01003



We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities + Sororities + Clubs + Student Groups
Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com three-hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit [illegible]fundraising.com.

THE SPOT! Memorial Drive, Chicopee. Monday nights 18+ dance Party with DJ Stylze. Friday nights DJ Chris James top 40 Dance Party. Saturday 2/16 "Undertow" the Toole Tribute. 10 p.m. $3.00 cover. Sunday 2/17 "Countdown to St. Patty's Day" with just George the X rated comedian + "meet the guiness girls!!"

Contact your Axon Representative at Umass. Call 883-1613 or e-mail [illegible].com

APARTMENT FOR RENT

Condos 3bedrooms, hard wood floors, study area in basement, cable, telephone/Internet access, in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. [illegible] 253-7879

AUTO FOR SALE

CENTER OF TOWN
1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstholyoke-apts.com 253-7879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1993 Geo Metro Auto. Excellent transportation 65,000 miles $85-0599

1990 Plymouth Grand Voyager , 7 Passengers, 114,000, Very clean. $1875.00 585-0599.

1992 Ford Explorer 2 Dr. 5 Spd, 4X4, 75,000 miles $2850.00 585-0599

1990 Volvo Wagon 240 DL , 117,000 miles, Auto, AC, $3650.00 585-0599

1987 Ford F-150 Pick-up 8 Ft. Bed, 6 Cyl. Auto, 4X4, $2150.00 585-0599

1994 Acura Integra Auto, AC, CD, Am/Fm cassette, Power Steering Windows, Moon roof, single owner, Excellent condition $5500.00 O/B/O 546-6445.

AUTO FOR SALE

87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD-Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

Someone to watch vending booth $8.00 per hr. Tues. & Thurs. 11:00-12:15, Fri. 11:00-12:15 Call Mike 546-1326.

Substitute teachers needed for full day and part day $7.00 an hour. Cushman Scott Children's Center 549-1167.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont~35 min. from Amherst. No experience necessary will train. Full and part time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

FOR RENT

Instructor, the Princeton Review, the nation's largest test prep company, seeks teachers for SAT and MCAS courses, held year-round in the Springfield area. Teaching experience helpful, but not required. Job involves teaching small groups of high school students basic math and English skills, as well as test-taking strategies. Starting pay is $13/hr; paid training and all course materials provided. Great part-time job; flexible hours. For more information call the Princeton Review at 413-584-6849. To apply, fax cover letter and resume to the Princeton Review at 413-586-4939.

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5197.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruisecareer.com

ENTERTAINMENT

DJ FOR HIRE: DJ Loupe and SYB productions are now booking for spring semester, call 537-8527.

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR SALE

Mountain Bike www.bikes.com 99 Fusion 19" exc. cond. $400 413-374-0653.

Guitar Cort Acoustic/electric with Fishman preamp and case. Mint cond. $450 413-374-0653.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Spring Break Bahamas Party Cruise! 5 days $279! Includes meals & free parties! Awesome beaches, night life! Departs from Florida! Cancun & Jamaica $459! Springbreaktravel.com 1-800-678-6386.

Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

TRAVEL

Acapulco Cancun Jamaica Bahamas Florida

SPRING BREAK! 2002

LAST MINUTE SPECIALS!! SAVE $100 PER PERSON!

Organize Your Group, Travel Free!

STS STUDENT TRAVEL SERVICES

800-648-4849

www.ststravel.com

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlessvacations.com

TRAVEL

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

SPRING BREAK

Where the Party Never Stops!

Jamaica Cancun Acapulco Florida

800.367.1252

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunchaser.com

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

NEED A NEW CAR????

STILL LOOKING FOR A JOB?????

NEED A ROOMMATE?

CHECK THE DAILY COLLEGIAN CLASSIFIEDS!!!!!!

HSCN

Housing Services Cable Network

2	CBS 13
4	NESN
5	Fox Sport NE
6	PBS 57
7	HSCN Movie Channel
8	7/8/20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX 61
12	ABC 40
13	NBC 22
14	International Channel
15	UMATV
16	HSCN Ink-Channel
17	ESPN
18	ESPN 2
19	LIVE-19
20	ESPN Classic
21	Gavel-to-Gavel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	Histore Channel
27	A & E
28	Discovery Health
29	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
40	USA
42	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FUN Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

FRIDAY EVENING — C - Campus — **FEBRUARY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (P)	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Now With Bill Moyers (N)		Nova "Brilliance" (In Stereo)	
WFSB (3)	3	News	CBS News	Inside Edition	Ent. Tonight	48 Hours (N) (In Stereo)		★½ "The Odd Couple II" (1998, Comedy) Jack Lemmon				News	Late Show
WBZ (4)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours (N) (In Stereo)		★½ "The Odd Couple II" (1998, Comedy) Jack Lemmon				News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		More Classic Bloopers (N)		In-Crowd and Social Cruelty		News	Nightline
WLVI (56)		Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Ded	Reba (N)	Maybe It's Me	News		Friends	Raymond
WHDH (7)		News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)							News
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Ded	Reba (N)	Maybe It's Me	News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)							News
WTIC (61)	11	Simpsons	Friends	Seinfeld	Raymond	★★ "American Pie" (1999, Comedy) Jason Biggs				News		Seinfeld	Raymond
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							News
WGBY (57)	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Now With Bill Moyers (N)		Blackadder III	Red Green	Charlie Rose (N) (In Stereo)	
WGGB (40)	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		More Classic Bloopers (N)		In-Crowd and Social Cruelty		News	Nightline
WSBK (38)		Wheel-Fortune	Jeopardy!	News	Frasier	★★★ "The Fifth Element" (1997, Science Fiction) Bruce Willis				Ent. Tonight	Frasier	5th Wheel (N)	Shipmates (N)
WTBS (22)		Cosby Show	Roseanne	Friends	Roseanne	★ "Wild Wild West" (1999, Western) Will Smith, Kevin Kline				★½ "Money Talks" (1997, Comedy) (PA) Chris Tucker			
A&E (A&E)		Night Court	Newsradio	Law & Order "Angel" (In Stereo)		Biography: Burt Reynolds		Inside the Playboy Mansion				Law & Order "Cash-Off"	
CNN (20)	24	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Greenfield	Moneyline
COM (45)	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	Com-Presents	Com-Presents	Com-Presents	Com-Presents	Premium	Premium	Premium	Premium
DISC (23)		Turtles: The Shell Game		Vultures: Carrion Gang		Private Jets		Atlantis: The Ultimate Resort		Luxury Cruises (N)		Justice Files	
ESPN (31)		Sportscenter		1963 NCAA Championship		Battle Lines (N)		College Basketball: Southern Miss.-Lipps at Cincinnati (Live)				Sportscenter	
LIFE (29)		Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		★★½ "Conspiracy of Silence" (1991, Drama) Stephen Dorneltz, Michael Mahonen							
MTV (32)		Tough Enough	Global Forum-Colin Powell		Music Videos (In Stereo)			TRL Show Us Your Hits (N) (In Stereo)		Charts	Making-Video	Music Videos (In Stereo)	
NICK (25)		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Spongeb	Oddparents	Oddparents	Cheers	Cheers	All in Family	All in Family
SCIFI (26)		Star Trek	"The Lost Mission"	Earth: Final Conflict (In Stereo)		Strange World "Lullaby" (N)		Chronicle "Hot From the Oven"		Lexx "Prime Fodge" (In Stereo)		Strange World "Lullaby"	
TLC (27)	28	Sasquatch Odyssey		Manhunt International		Protect and Serve "On Patrol"		FBI: Critical Incident		FBI: Critical Incident		Protect and Serve "On Patrol"	
TNT (28)		Law & Order "Judge Dread"		Law & Order "True North"		★★★ "The Pelican Brief" (1993, Suspense) (PA) Julia Roberts, Denzel Washington						★★★ "Top Gun" (1986)	
USA (33)		Walker, Texas Ranger		JAG "Shadow" (In Stereo)		Nash Bridges "Rebound"		★★★ "Out of Sight" (1998, Drama) George Clooney, Jennifer Lopez (In Stereo) R				Dennis Miller	
HBO (50)		(5:15) "Charlie's Angels" (2000)		★½ "Black Sheep" (1996) Chris Farley PG-13		Time Machine		★★★½ "Fight Club" (1999, Drama) Brad Pitt, Edward Norton (In Stereo) R					
MAX (65)		★★★★ "Almost Famous" (2000, Comedy-Drama) Billy Crudup R				★★★ "The Brothers" (2001, Comedy-Drama) Morris Chestnut R				★★★ "Bad Boys" (1995, Drama) Martin Lawrence R			
SHOW (65)		(5:00) "Crocodile Dundee II"		Black Filmmaker Showcase		★ "Biracuta 2000" (2000) Christopher Plummer		Black		Stargate SG-1		Chris Isaak "Family Ties" (N)	Red Shoe

www.dailycollegian.com
www.dailycollegian.com

Shut the Duck Up By Seany McSean



Buttercup Festival By Elliot G. Garbauskas



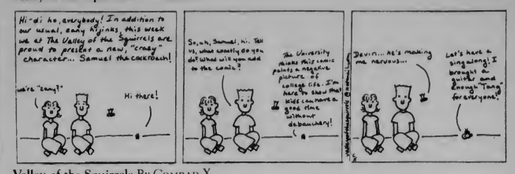
Highbrow By Aaron Eppy



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Adam and Eric By Ross Burach



Shut the Duck Up By Seany McSean



Quote of the Day

"I am an honorary couple."

–Jason Bissonnette

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 47 LOW: 20	HIGH: 40 LOW: 33	HIGH: 53 LOW: 29

Horoscopes

Pisces (Feb. 19 - March 20) - Long weekends can be messy. Clean up your bathroom you slob!

Aries (March 21 - April 19) - Watch your temper. It's not worth jail time.

Taurus (April 20 - May 20) - You are going to have the best day of your life. Just watch out for swans. That's right, swans.

Gemini (May 21 - June 20) - Give your friends money. Lot's of money. They'll appreciate it, trust me.

Cancer (June 21 - July 22) - You life is full of sunshine. Avoid sunspots.

Leo (July 23 - Aug 22) - Roar really loud - but don't disturb the peace.

Virgo (Aug 23 - Sept. 22) - Buy a plane ticket to somewhere. You'll be happy you did it once you're somewhere else.

Libra (Sept. 23 - Oct. 22) - Watch your karma. 3 can easily turn to 21. Trust me.

Scorpio (Oct. 23 - Nov. 21) - Avoid frogs at all costs. You know what I'm talking about. You sicko.

Sagittarius (Nov. 22 - Dec. 21) - How the hell do you spell your sign? It must suck if you're dyslexic.

Capricorn (Dec.22 - Jan. 19) - You aren't a Cancer. That's a good thing.

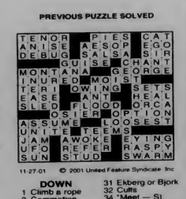
Aquarius (Jan. 20 - Feb. 18) - Buy a car. And give it to someone. Then kick yourslef repeatedly for believing in your stupid horoscope.

Look out for Frosh later this week. Yeah Frosh!

THE HARP IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia
win money and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

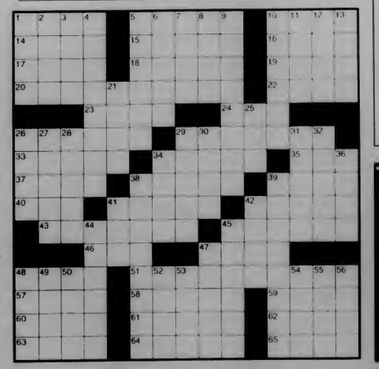
ACROSS
1 Pupil's reward
5 Savory jelly
10 Killed
14 Wanderer
15 Kedik
16 Distinctive air
17 March 15, in Rome
18 Pasta covering
19 Slop working
20 Remarkable
22 "The Mammoth Hunters" author
23 Cakelike cookies
24 Drop the bait
26 Commuter origin
29 Summer flowers
33 All kidding —
34 New days
35 Wedding announcement word
37 Teases
38 Wish granter
39 Haysseed
40 Long, long —
41 Sautes
42 Davis of old films
43 Forbids
45 Bug
46 "Woot!"
47 Information
48 Leeway
51 End of the race
57 Light brown
58 Presses
59 Exit
60 Dance move
61 Seedless orange
62 British boys' school
63 Pitch
64 Catch
65 Copenhagen native

PREVIOUS PUZZLE SOLVED



11-27-01 © 2001 United Feature Syndicate, Inc.

DOWN
1 Climb a rope
2 Commotion
3 Help a burglar
4 Young flowers
5 Soak up
6 Goes hang-gliding
7 Mope
8 Tingle
9 Buffalo hunters of yore
10 Expedition
11 Hula feast
12 Pennsylvania port
13 Barrier
21 Merchandise
25 TLC providers
26 Paretsky of mysteries
27 Custom
28 Enthused about
29 Territories
30 Pupil's place
31 Ekberg or Bjork
32 Cults
34 "Meet — St. Louis"
36 — out: uses thriftily
38 Fabled monsters
39 Ushered in
41 Dedicated to
42 Shower, maybe
44 Traffic snarls
45 Dispute
47 Cheap restaurant
48 Take a snooze
49 Eight, to Caesar
50 Assayers' samples
52 Iraq neighbor
53 — Scotia
54 Least bit
55 Midday
56 Ocean bird of prey



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Six Bean Soup

Chicken Jambalaya

Broccoli & Cheese Casserole (vegetarian)

DINNER

Six Bean Soup

Breaded Pork Chops

Turkey Divan

Grilled Portabella Mushroom Steaks (W Basics) (vegan)

Vegan Cutlets

Today's Staff

Matthew F. Sacco
Scott Eldridge II
Andy Voet
Jess May
Frank DiMeglio
Erika Earl

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.19.02 SPORTS EDITOR: ERIC SODERSTROM

Owls swoop over low-scoring Minutemen



Sophomore Rick Lewis' five three-pointers were not enough for the Minutemen as Temple dropped UMass to 4-7 in conference play.

Temple avoids season sweep in Philadelphia

By Eric Soderstrom
COLLEGIAN STAFF

PHILADELPHIA – The Massachusetts men's basketball team hasn't lost two consecutive games this season without then dropping a third. So now – after Saturday's 64-47 loss to Temple inside the Owls' Liacouras Center – UMass is on the verge of its fourth three-game losing streak of this tragically fading 2001-02 campaign.

Somehow, Willie Jenkins remains positive.

"We still believe we can go into the Atlantic 10 Tournament and win it," assured the sophomore, whose team will remain in Philly until the completion of Tuesday night's game at St. Joseph's. "We didn't lose the last two games because we didn't play hard. We lost because we had bad starts."

But three days removed from Wednesday's 60-56 loss at home to St. Bonaventure, the Minutemen Saturday seemed to continue a rough beginning that may have begun in early November. And now three games under .500, UMass (10-13, 4-8 A-10) is again leaning toward the all-too-familiar style of come-from-behind basketball.

"It's the same old story," freshman point guard Anthony Anderson said. "We're always playing catch-up. But this time we just didn't catch up."

The Minutemen never led. And barring Temple's three-point lead just over a minute in, the closest they got was four points, 47-43, after a baby-hook from senior Kitwana Rhymer with 9:29 remaining in the final stanza.

But that threat soon stuttered, and sparked by a quick jumper from sophomore David Hawkins 30 seconds later, Temple (11-13, 8-4) finished the game on a 17-4 run.

"They're not a good team to dig a hole against," said Minuteman coach Steve Lappas, whose team didn't score until the 14:45 mark of the opening half. "Once you do, Temple is a tough team to come back from because they're not going to turn the ball over much, they're not going to get a lot of run-outs. And that really hurt us."

UMass started off slow as usual as Temple raced out to an 11-0 lead. Anderson's long-ranger just over five minutes in put the Minutemen on the board, but after a Shannon Crooks lay-up six minutes later the Owls regained a double-digit, 19-7, advantage. Freshman Brennan Martin's trey with 7:09 to go brought UMass to within 21-12 and a Jenkins put back with 2:31 left adjusted the count to 29-21, but the Minutemen faltered late in the opening half and Temple jogged into the locker room up 34-25.

"We played better in the second half than we did in the first half," Jenkins said. "We came out with more intensity. But the first half is what hurt us the most.

"And any time you're battling from a big lead, your adrenaline rushes so much that you lose a lot of energy," he continued. "So I think that's what happened to us in the end."

Temple senior Lynn Greer led all scorers with 19 points in a full 40 minutes of action and is now just 82 points away from 2,000. Hawkins followed with 17 points while seniors Alex Wesby and Kevin Lyde chipped in with 10 each.



JEN-RU TSENG/TEMPLE MEDIA RELATIONS

Lynn Greer's 19 points led all scorer's last Saturday at the Liacouras Center.

Anderson led UMass with 15 points, all coming from behind the arc. Jenkins and Crooks both added eight. Freshman Kyle Wilson, who scored 17 in the Minutemen's 63-55 win over the Owls back on Jan. 19, was held scoreless.

"Wilson killed us last time from 20-25 feet out," said Hall-of-Fame Temple coach John Chaney. "We were concentrating on him, making sure he couldn't spot up and shoot. We were also trying to rush Anderson and Crooks."

Anderson found his stroke from long range, going 5-for-12 from way back, but Crooks never found the same touch and finished 2-of-13 from the field.

"They kind of pushed out on everybody," Anderson said. "So it was kind of hard to get those open shots that you usually get."

Credit that to Chaney's age-old defensive setup, the match-up zone. Frustrating the UMass perimeter all afternoon, the Temple defense also shut down the Minutemen in the paint. Totaling only four points in the St. Bonaventure loss, Rhymer and junior Micah Brand combined for just six points on 3-of-13 shooting.

UMass shot just over 30 percent for the game.

"No matter how many times you play against it, no matter how much you go over the scouting reports, no matter how much you know what they're going to do," Anderson said. "That zone is tough."

Women's hoop splits weekend

By Jim Pignatiello
COLLEGIAN STAFF

PHILADELPHIA – Following back-to-back Atlantic 10 wins, including Friday's impressive overtime victory over Temple, the Massachusetts women's basketball team seemed to be putting its stride at just the right time.

Our biggest problem has been a lack of consistency in everything we've done [this year]," Coach Joanie O'Brien said.

Touche.

The Minutewomen (8-17, 6-8 A-10) hit the proverbial unstoppable force in Saint Joseph's (19-6, 10-4 A-10) offense Sunday, which ran roughshod through UMass' immovable object to a 75-50 victory.

The Hawks jumped out to a big lead early behind a 15-2 run in the first half and came out of the break with a 9-0 run that allowed them to coast the rest of the way.

The contest began as a tough back and forth battle. An Amber Sneed 18-footer six minutes into the contest brought the Maroon and White to within one at 9-8, but the St. Joe's backcourt of Jane Meade and Amy Snell responded with two quick treys.

The swarming Hawk press led to three straight Minutewomen turnovers and a pair of Sue Moran jumpers – including a gorgeous 15-foot fadeaway – that sparked the Hawks first big run and placed the game squarely in the hands of the home team.

"We allowed Saint Joseph's to control the tempo of the game from the tip," O'Brien said after the game.

UMass clawed back into the game with steady offensive rebounding that led to an 8-2 run to end the first half with the team down by 10, 30-20.

Any momentum O'Brien's team had heading into the break was immediately squashed by a 9-0 St. Joe's run to begin the second half. A pair of threes by junior Ebony Pegues and freshman Katie Nelson cut the lead to 13, but that was the closest the Minutewomen would get as they sent the nation's best free throw shooting team to the charity stripe 17 times in the second half.

On the day Moran was awarded with an honorary basketball after becoming the leading scorer in St. Joseph's women's basketball history – surpassing Dale Hodges' previous mark of 2,077 – the referees were the first to celebrate, sending the senior A-10 Player of the Year candidate to the line 11 times and hailing her out of an

Turn to HOOPS, page 9



Susan Moran, the Atlantic 10's leading scorer, dropped 21 points on the Minutewomen last Sunday.

Youngsters school older UMass

Sandwiched between a pair of vital conference weekends for the Massachusetts hockey team, an exhibition game just seemed like an intensity-starved affair for a team presently on the outside looking in at the Hockey East playoffs.

UMass hockey fans got a glimpse into the crystal ball on Friday night as prized prospect Stephen Werner and the U.S. Under-18 National Team Development Program paid a visit to the Mullins Center and dispatched the Minutemen 4-1, in an unexpectedly physical contest.

"We're above excited to play these college teams," said U.S. NTDP Head Coach Mike Eaves, father of the team's second leading scorer, Patrick Eaves. "When it happens, sometimes those teams don't expect that. It's like playing your little brother – when he starts to hit you, you want to grab him by the throat and throttle him."

Team USA still has eight players on its roster that have not yet made verbal commitments to any colleges, including Nate Radums and Ras Ortiz, who combined for two goals and five points against the Maroon and White. The visit of the USNTDP is a large step in landing top-notch recruits over the next few years. Showing recruits the Mullins Center, one of Hockey East's top facilities, and introducing them to the coaches, is a big step.

Werner, in the Mullins Center for a game for the first time on Friday night, seemed enthusiastic about joining up with the Minutemen for next season.

"It's the first time I've been on the ice down here," said the Chevy Chase, Md. native. "I really liked the coaching staff, and I like the idea of playing in a program trying to make the transition to the next level. I wanted to go somewhere that I could play immediately."

Ortiz seems to be a logical fit for the Minutemen, as he goes along with UMass Head Coach Don Cahoon's philosophy of bringing in people from the Bay State. Ortiz, who hails from Charlestown, Mass., has 16 points in 31 games this season for Team USA.

As for Werner, his performance on Friday night was somewhat strong, though he was minus-1 with only one shot in the game. However, he and linemate Eaves for the majority of the first two periods were on the ice at the same time as UMass' top line of Greg Mauldin, Tim Turner and Craig MacDonald.

"Speed is a really big part of my game, so the big ice surface really helps that," said Werner in reference to the Olympic-sized 200-by-100 foot Mullins Center.

"He's a tremendous skater who creates a lot of scoring chances on the rush," Coach Eaves said. "He's played center for most of the year, but we moved him to the wing for the Five Nations Tournament. He's been a top six forward all year."

In that tourney, Werner put home the only goal in a 1-0 win over Finland, one of three wins for the USA en route to a silver medal performance.

The exhibition break is short-lived for the Minutemen, however, as they will be back to business in a big way this weekend for a pair of games up north as they visit Maine. Following Merrimack's 5-2 win over Boston College Saturday night, UMass needs at least one win before their March 3 contest with Merrimack at the Mullins Center.

Matt Brady is a Collegian columnist.



GERALD LINGUOUGLIOSAN

Highly touted prospect Stephen Werner will join the Minutemen next year.

UMass PREVIEW
LACROSSE 2002
CAREER GUARDIANS

By Matthew F. Sacco
COLLEGIAN STAFF

The sun reaches its full brightness over the west end of Hofstra Stadium. Matt McFarland's eye black sucks in the solar rays so that his vision is clear, yet he still cannot believe his eyes.

Teammate Marc Morley's aggressive riding has forced Dutchman Evan Kostewka to loft a hanging pass right into Big Dawg's wheelhouse. Wet behind the ears defenseman Mike Allain turns his back on the 6-foot-3, 210-pound defenseman, as he leaps to snare the ball – is this for real?

McFarland fights off his doubts and patience prevails as he eyes his prey. In an instant he moves from a stationary position to full gallop, rushing toward his unsuspecting foe. In a perfect synthesis of pace and force, Big Dawg implodes his opponent – Allain lay prone on the turf in the fetal position, his stick is thrown from his grasp, the ball is bouncing out of bounds and yellow penalty flags fly from all directions.

"Those are the kind of penalties we'll take anytime," says UMass coach Greg Cannella.

"Last year we had the best man-down unit in the country." Big Dawg himself exclaims. "I'll sit in the box for crushing some dude. It's well worth it."

On this day McFarland's first-rate dismantling earns the Pride an extra man chance, but more importantly it administers a shot in the arm to his own club, enough to smother Hofstra's EMO and speed the Minutemen to a 17-13 win.

"I'm one of the biggest fans of those hits. There is an intimidation factor and it energizes a team and boosts confidence," asserts Cannella. Thirty seconds in the box is an acceptable exchange rate for the prime time flesh shot McFarland just delivered.

What is a flesh shot you ask?

"That's what those guys call it, I think flesh shots is their term," claims Assistant Coach Andy Shay. Big Dawg's crushing cohort, sophomore Tom Fallon, sometimes known as the Angel of Death, argues that Shay was the one who coined the phrase. Flesh shots, whatever they are, seem to be an underlying theme for the muscle of the UMass defense. "Coach Shay calls them flesh shots. We just try to hit them wherever there's no padding, wherever we see flesh."

"I just make sure that when they check a guy they are checking pretty hard," Shay says. "Anybody who comes through the middle, you want to make sure they know they're not going to come through without taking some punishment.

"They like that attitude."

Fallon and McFarland are the type of players that embrace the physicality of lacrosse and not so subtly sharing that attitude with their opponents. But entering last season, the pair, much like the whole of their team, was an unknown commodity on the national scene – but that didn't last very long.

"As the season went along the word got out. By the time we got to the Georgetown game their coach said, 'Jesus! Fallon is an animal,'" Cannella recalls. "For us that's great to hear because we know they're thinking about it. Because when a pass is up in the air, it's like Jack Tatum, like a great safety that comes and lowers the boom on a guy coming over the middle. They start thinking about it and they may not stretch as far for a pass."

Big Dawg calls it gator arm. "Cause he knows the ball's up there but he pulls back instead of reaching out to get it. He's looking upfield instead of concentrating on the ball because he knows we're coming. Gator arm, when he pulls his arms in real tight.

"He's hearing the footsteps."

Those are some pretty big footsteps. Both are well above six-feet and 200 pounds and through Bob Orlando's weight training program, the pair represents a formidable physical challenge to any attackman with the guts to take them on.

"Those two guys are relentless in the weight room," Cannella says. "I'm down there all the time and for a lacrosse guy, Tommy's got to be the strongest player in the country. Got to be!

"Some of our guys can't even visualize being that strong."

Strength is something that has become a staple on the UMass backline for the last few years and it is that physical presence that provided a perfect compliment to the explosive Minuteman attack a year ago.

"I think the top teams in Division I have that physical presence," Cannella explains. "And we established ourselves as one of the top defensive teams in D-I last year because of those guys.

"More than the physical presence, its their mental presence. They are out there every day and they have that inner desire that you just can't coach."

The inner desire that Cannella talks about and Fallon and McFarland employ stems from a unique feeling toward their opponents: hatred.

"We respect their skill as lacrosse players, but we don't like them," McFarland says. "There's a difference between respecting and liking."

Fallon agrees. "It's not like we're gonna help them up after we ring their bell or something."

At the commencement of last season, there was an underlying revenge factor that ran through the entire team, especially the "two goons" as former goalie Chris Campolettano called them. The Minutemen were a disappointing 4-8 in McFarland's sophomore season; also their first year in the ECAC, so there were a lot of repeat opponents to exact vengeance on. UMass did just that, going 12-2 and sharing the conference crown with Georgetown. But coming off a stellar season, Fallon and McFarland have found a new reason to be ill-tempered on game day.



KEVIN BAIN



On a steamy spring night in May the whole of the UMass lacrosse team congregated in the tight confines of the McGuirk Alumni Stadium pressroom. They were present to watch their fates expire via satellite dish. The NCAA tournament committee had decided that UMass was not worthy of an at-large bid and that did not sit well.

"I can't tell you what we really did after, it was just unbelievable," McFarland says. "We felt so cheated. We did everything that coach told us to do and we did everything that was expected and to not even be given a shot.

"It's like a kick in the balls."

Fallon recalls leaving Rutgers, the site of the Final Four, "after we kicked their ass on their home field and we said you know, we are gonna be back here."

So now the pair have a new reason to raise the intensity bar, making Garber Field that much more unsafe for visiting victims.

"I didn't watch one game of the tournament, I don't want to watch those bums play," Fallon says. "But anytime you can use something like that its just another thing to get going. We don't need it but it's just something to put in there, just a little something extra to get going.

"We're an angry team as it is so to have that just adds to our anger."

An anger that will be unleashed this weekend when Hofstra visits Garber Field for a rematch of last year's thrilling season opener.

"The whole offseason is just geared toward Hofstra and the first game. That drives a lot of us – we all have that taped in our lockers, Feb. 23. They are the guys that took our spot last year," says McFarland referring to the Pride's seemingly unjust inclusion in the NCAA tournament draw. "I wouldn't wanna be Hofstra."

Fallon and McFarland are in the business of intimidation, so it's no surprise that their game day demeanor compliments their punishing style of play. "We're pretty ill tempered on game day," McFarland says. "Every guy has his little thing that he does…I throw up, all the time, every single game, since high school I've done it."

"That's when we start getting fired up when he starts pukin'," Fallon says with a chuckle.

"It used to be that I'd feel better after he threw up, because I knew he was into it," says Shay. "And Fallon's got that war paint. That's what he likes to do but I think he's scary enough without it."

Shay is probably right. After all, if he wanted to scare somebody, he could just show them the tape of what he did to Fairfield's Joe Beaudet in a fall ball tournament.

"I think he broke two ribs and lacerated his liver," Shay remembers. "The kid had to go to the hospital and the Fairfield coach said that was his toughest guy."

McFarland is the consummate straight man of the two. As inclined as Fallon is to step up and croak an opponent, Big Dawg has his partner's back with a style that may not be as painful, but certainly as effective.

"Matt can be that type of player," Shay says. "But Tommy is a lot bigger and Matt is so good at covering it makes sense."

Just like Fallon leaves a physical imprint on an opposing player, McFarland's lasting impression will show up in the ensuing days of sleep deprivation – just ask Keith Cromwell.

"He's an All-American but a lot of people thought he was the best attackman in the country," Shay says. "Matt held him to a goal in garbage time. He is so versatile he can cover any type of player. And he always wants to cover the best guy."

The last thing any offensive player wants is visions of Big Dawg and the Angel of Death prancing through their heads. That's why when Cannella walks down the hallway adjacent to the UMass weight room and he hears the pinging of weights, that overture of intensity, he can't help but think, "I'm glad they're on our side."

The ECAC lax lowdown

Final National Ranking: 9th
Overall Record: 12-2
ECAC Finish: 5-1 (tie-first)

A late season loss to Georgetown cost the Minutemen the automatic bid to the tournament and considering the odds against the ECAC garnering two berths, UMass will have its sights set on an outright conference title, instead of last year's shared version.

With a big graduation hit Greg Cannella expects his talented youngsters to step up and produce immediately. Hulking defensemen Matt McFarland and Tom Falkon are already known commodities as is preseason first team All-American Kevin Leveille (45 points). The key will be how well young players such as sophomore Jeff Zywicki and freshmen Craig Conn play in their first full seasons of action.

Senior attackman Marc Morley will be there to mentor the young attackmen as will Dan Paccione. Paccione will also serve a larger role as UMass' new face-off man after the departure of all-ECAC ace Jeff Seals and Kevin Merchant.

Another big question will come in goal where junior college transfer Rob Schneider will replace three-year starter Campoltano. Schneider nearly dethroned Campoltano last year but division I experience prevailed in coach Greg Cannella's decision making.

The hidden strength of the Minutemen may lie in the defensive midfield. Few teams have the speed and tenacity that senior Paul Hutchen and company bring to the table.

Final Ranking: 7th
Overall: 11-3
ECAC Finish: 5-1 (tie-first)

The Hoyas boast the return of both the conference offensive and defensive players of the year. Senior Steve Dusseau, the man who clinched the ECAC title with his late-game heroics against UMass last season, returns to lead a potent Hoya attack. His counterpart, Kyle Sweeney, is the junior anchor of a very physical defense.

Georgetown and UMass are very similarly built in their explosive offense and take no prisoners defensive style so it won't be a surprise to anybody if the two teams go head-to-head for the automatic bid a second year in a row.

To do so the Hoyas, like their Bay State counterparts, will have to cope with a heavy graduation loss. Mike Henehan and Scott Doyle will be sorely missed on the offensive side of the ball while Rodger Colbert's physical play will leave a big gap on the other end of the field.

Coach Dave Urick will embrace the chance to welcome UMass to the nation's capital for another late season match up that will likely decide the conference champion. Navy and UMBC will likely have something to say about that but the Hoyas and Minutemen are the coaches' picks to finish at the top.

Final Ranking: 14th
Overall: 8-5
ECAC Finish: 4-2 (third)

The Midshipmen were the only team in the conference last year to boast a win over Georgetown. Unfortunately for head coach Richie Meade, Navy was far from consistent in it's other games.

An 8-5 record and a 4-2 conference mark landed them on the heels of the Hoyas and UMass, a spot they may become familiar with in the coming season. Although the Mids lost the least out of the top half squads, it's quality not quantity that counts.

Adam Borcz was the league's most prolific sniper in 2001 one and he proved he could succeed on any level by thriving in Major League Lacrosse after finishing out the season with the Naval Academy. To combat his loss, senior Eddie McKinnon will have to step up his production even more in 2002.

The 6-foot-one 190-pound attackman is a load to handle for most defensemen, look for him to explode this year.

The key for the Mids will be the ability to find scoring up front. Michael Cataffo and Brendan Power are gone so Meade will certainly be lacking experience at attack. If some not so common names can step up, Navy could challenge the Minutemen and Hoyas for the automatic bid.

National Rank: none
Overall: 5-7
ECAC Finish: 2-4 (sixth)

UMBC was as enigmatic as any team in the country. Ranked as high as tenth at one point in the season before falling 16-10 to UMass, the Retrievers had trouble finding and keeping their game. But last year that was expected.

After all, head coach Don Zimmerman was dealing with one of the youngest teams in the conference. This season's expectations are looming, as the Retrievers will look to rebound from a sixth place finish in conference.

The key losses for UMBC come up front and in the nets. Torrid goalscorer Josh Hahn was lost to graduation as was steady keeper Steve Cusa. Midfield anchor Brian Lawton, one of the nations leaders in ground balls, will also be missed.

But Zimmerman has more than enough young talent to counter that. The Retrievers sported 26 underclassmen on last year's roster and almost by default some unknown will step up to help replace the likes on Hahn and Lawton.

Joey Kestermann and Josh Gerber showed some potential at attack last year but again, the key lies in consistency. If UMBC can find their game early, like they did last year, but keep it for a whole season, they will be a tough team to play.

Final Rank: 15th
Overall: 7-6
ECAC Finish: 2-4 (fourth)

Like the rest of the team in the conference, Penn State may also fall victim to its ranks depleted by graduation. Matt Vallone was without question the best goalie in the ECAC last year and coach Glenn Thiel will not enjoy the search for a replacement.

The Nittany Lions rode on the back of Vallone's hot streak that seemed like a yearlong tear. He finished the year among the national leaders in both goals against average and save percentage and he nearly stole a win against UMass in Amherst as he held the second-highest scoring team in the country to just 10 goals.

Will Driscoll's departure will have a similar effect on the offensive side of Penn State's game. Driscoll was one of the Lions only consistent scoring threats and with his graduation, somebody is going to have to step up or the Lions might find themselves in the conference cellar.

Junior attackman Luke Ogelsby showed signs of breaking out last year but consistency is always a question. What won't be a question is Penn State's perennially physical play. In the past the Lions have gotten through games by pushing their opponents around but that strategy won't fly in the talented ECAC.

More likely than not this is a rebuilding year for Thiel and his squad, although it's doubtful that rebuild is even in the vocabulary of the University Park faithful.

Final Rank: none
Overall: 5-8
ECAC Finish: 2-4 (fifth)

Losing maybe the best attackman in the country would hurt any squad from national champion Princeton all the way down to Quinnipiac. So it won't be a big shock when Rutgers struggles to score goals this year, because the biggest gun in the history of the program, Keith Cromwell, is strutting his stuff on the fields of Major League Lacrosse, with his back to the ECAC.

Replacements anyone?

Junior Mike McLaughlin is the likely choice as heir to the twine singeing throne in New Jersey. He topped the 40-point mark as a rookie and was equally successful playing second fiddle to Cromwell last year.

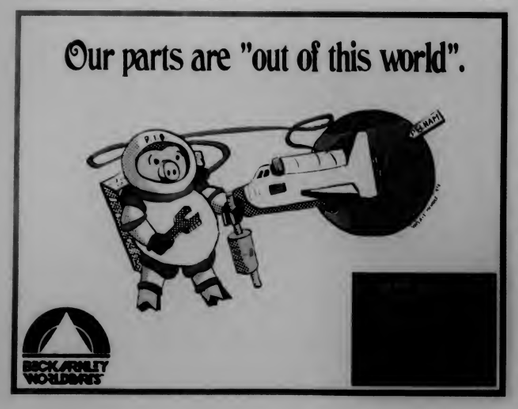
But, after the junior New York native, Rutgers is short on depth and likewise short on a chance to compete with the rest of the stacked ECAC.

In goal Mike St. George is the likely pick at starter. St. George battled for playing time last year with departed senior Dan Shaiviz. In the end though, it probably won't matter who is in goal. The Scarlet Knights just have not made enough gains in the area recruiting circles to acquire the top-notch talent to compete in the ECAC.

It is a somewhat valid excuse when you think about who lies just down the road – Princeton. But excuses don't equal wins, especially not in this league.

Lacrosse Schedule

Sat 02/23/2002	Hofstra	Amherst, Mass.	1:00 PM ET
Sat 03/02/2002	Stony Brook	Stony Brook, N.Y.	1:00 PM ET
Sat 03/09/2002	Navy	Annapolis, Md.	12:00 PM ET
Wed03/13/2002	Vermont	Amherst, Mass.	3:30 PM ET
Sat 03/16/2002	Brown	Amherst, MA	1:00 PM ET
Wed03/20/2002	Albany	Albany, N.Y.	1:00 PM ET
Sat 03/23/2002	Hartford	Amherst, Mass.	1:00 PM ET
Sat 03/30/2002	Penn State	State College, Pa.	1:00 PM ET
Sat 04/06/2002	U of Maryland BC	Amherst, Mass.	1:00 AM ET
Sat 04/13/2002	Yale	New Haven, Conn.	1:00 PM ET
Wed04/17/2002	Harvard	Amherst, Mass.	3:00 PM ET
Sat 04/20/2002	Georgetown	Washington, D.C.	1:00 PM ET
Fri 04/26/2002	Syracuse	Syracuse, N.Y.	7:00 PM ET
Sat 05/04/2002	Rutgers	Amherst, Mass.	1:00 PM ET
Sat 05/11/2002	NCAA First Round	Southern Site	TBA
Sun 05/12/2002	NCAA First Round	Southern Site	TBA
Sat 05/18/2002	NCAA Quarterfinals	Northern Site	TBA
Sun 05/19/2002	NCAA Quarterfinals	Southern Site	TBA





ANOTHER [illegible] TODAY IN ARTS.
WORK FOR AMHERST TOWING ED/OP PAGE 6.
IT'S [illegible] SPORTS [illegible].

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE EIGHTY FOUR ☆☆☆☆☆ 2.20.02

Chancellor's Medal given out at lecture

By Rachel Smith
COLLEGIAN CORRESPONDENT

The University of Massachusetts Linguistics Department hosted the first annual Donald C. and Margaret H. Freeman Lecture Friday, Feb. 15 at Herter Hall.

UMass selected Steven Pinker, Professor of Brain and Cognitive Sciences at the Massachusetts Institute of Technology, as the inaugural lecturer in the series. Pinker was flattered that the Linguists Department selected him to speak at the University.

"UMass has one of the world's great linguistics departments," Pinker said. "It was nice of them to ask [me to come]."

Interim Chancellor Marcellette Williams presented the Chancellor's Medal to Donald C. Freeman in honor of his "intellectual passion" and role as founder of the UMass Linguistics Department. According to Lisa Selkirk, Freeman's relationship with UMass did not end when he retired.

"Don has had a long and continuous relationship to the department," Selkirk said. "He recently made a generous contribution to the Linguistics Department. We've all felt really indebted to Don."

"It's a little cliché, buts it's a culmination of everything I've worked for in my entire life," Freeman said after the lecture. "I'm a native son of the Commonwealth. It's something special. I'm very happy."

Chancellor Williams commented on the "the passion for language" she observed in the audience. Students and faculty crowded room 227 at Herter. People filled all of the chairs; so many lecture-goers crowded the aisles and even remained standing during the hour-long lecture.

Pinker's titled his lecture "Words and Rules: The Ingredients of Language" after his most recent best-selling book about language acquisition. Pinker has written three books to date, including the New York Times bestseller "The Language Instinct".

From the recent figure skating scandal at the Winter Olympics to Donald Duck, Pinker used various popular and accessible examples to illustrate his theories of how people memorize words and why we speak the way that we do.

Selkirk selected Pinker to lecture at UMass partly due to his unique delivery of complex ideas. "He's the public intellectual for linguistics these days," Selkirk explained. "He's brining linguistics to a popular audience."

The bulk of Pinker's lecture examined irregular verbs and why they exist in the English language. He used Selkirk's explanation for how irregular verbs form, and conceded that her theory normally held true. However, there are enough instances when her theory could not be used to form irregular verbs that he sought a different explanation. Pinker also looked to the physiology of the human brain to explain why people use irregular verbs in English when regular verbs are easier to remember and more common.

Pinker studied language acquisition patterns in children and learned that subjects under two correctly remembered irregular verbs more often than children three years and up. American children learn about regular verbs around the age of three, the time when their memory of irregular verbs seems to falter.

He used that research to refute the theory that children's memory being inferior to adults' memory is the sole explanation for children who say "catched," "fighted," or make other errors relating to irregular verbs. Pinker concluded his lecture with a brief history of irregular verbs in the English and German languages.

While Pinker's lecture was clearly relevant to linguistics students, UMass students from all disciplines benefited from his lecture

"Everybody speaks a language. Learning about language is like knowing yourself," Selkirk said. After the crowded lecture room emptied, Selkirk added, "In a way this first lecture has fulfilled our hopes for this lecture series. Attracting people who aren't normally interested in a language. I think it went very well."

University asks RAs to vote against union

By Ken Campbell
COLLEGIAN STAFF

The University of Massachusetts is urging undergraduate resident assistants (RAs) and community development assistants (CDAs) to vote against the proposed RA union.

In a Feb. 14 letter sent to the RAs and CDAs, interim chancellor Marcellette Williams asked that they vote no in the upcoming election.

"As you know the Massachusetts Labor Relations Commission will conduct an election on March 5, 2002, to determine whether a majority of eligible Resident Assistants and Community Development Assistants wish to be represented for the purposes of collective bargaining," Williams wrote. "I urge you to cast your ballot, and to vote against unionization.

"The University does not look at your activities as a "job," although we recognize that you render an important service to the University and your fellow students," Williams added. "I view you as a student first and always, and believe that your service in a leadership role should not be mischaracterized as "employment" in the traditional sense."

Further, the administration is cautioning that if a union is established any costs to the University will be passed on in fee increases to students.

"Unionization of our undergraduate RAs and CDAs, accompanied by the inevitable demands by the United Auto Workers for increased stipends, would create serious conflicts among groups of students," Williams wrote. "Because Housing must be a financially self-sufficient unit of the University, any increased benefits for RAs and CDAs would have to be paid for by increased fees charged to your fellow students."

The UAW is assisting the unionization effort on the UMass campus.

The University will use all its resources against unionization, the letter says.

"It is my very strong belief that unionization of undergraduate students is inconsistent with education at UMass Amherst," Williams wrote. "The University feels so strongly that our state's public employee collective bargaining law is incompatible with your position that the University intends to pursue all appropriate legal and administrative steps ... the University simply cannot and will not bargain with an outside union."

The tone of the letter may hurt the administration rather than help it, James Shaw, president of United Auto Workers Local 2322, sees the letter as disrespectful.

"Claiming that RAs aren't workers is just an absolutely ludicrous claim. They hold schedules, they get paid, and they pay taxes: they're workers in every sense of the word," Shaw said. "This letter shows that the administration is not interested in treating the RAs with respect."

UMass, in Shaw's eyes, should be ashamed of itself.

"What UMass is saying is that we don't respect workers," Shaw said. "I now would accuse UMass of being anti-union, and they don't seem to be ashamed of that. To me anti-union is like being anti-black or anti-woman."

And trying to pit RAs and non-RAs against each other is wrong too, Shaw says.

"That's outright intimidation. It's a threat. It's factually untrue. There's nothing that says Housing has to increase fees if the RAs unionize," Shaw said. "There is a planned increase of seven percent for next year anyway, without a dime going into a raise for RAs. That's one of the issues."

David Synnot, an RA in John Adams Residence Hall and a junior Arts and Sciences student has been active in the union movement since its inception. He feels that the letter may be illegal.

"My opinion, it's the statement that the University can and will not bargain. In my opinion that's an unfair labor practice," Synnot said. "Public employees are supposed to uphold the law and not violate, and that is my opinion."

The letter is already having an effect, Synnot said: it's making the union more appealing.

"I thought [the letter] was pretty patronizing. Calling the RA position an extracurricular activity instead of a job. We're sending letters to all RAs explaining our positions," Synnot said. "There are a lot of RAs who are very mad about this, and not just pro-union. I've had people who aren't the least bit interested in the union who have come up to me and said they're voting union/yes just because of this letter."



SCOTT HUTCHINS/COLLEGIAN
Some Pro-Union RAs may be wearing these t-shirts on voting day.

State of the schools

Science and Math losing 10 percent of faculty to early retirement


COURTESY RICHARD BLAKE
The College of Natural Science and Mathematics Dean Leon Osterweil.

By Sam Wilkinson
COLLEGIAN STAFF

(This article is the third in a series dedicated to the impact recent budget cuts have had on the nine schools and colleges on campus.)

Leon Osterweil was having a busy Friday morning. Just before being interviewed for this story, he finished an important phone call; right after this interview, he rushed off to another meeting.

However, in the half-hour given to the Collegian, Osterweil detailed decimation. The College of Natural Sciences and Mathematics' Dean told of a college expecting to lose 15 percent of its total faculty to retirement. 10 percent of it to early retirement alone.

"We expect to lose 35 faculty members out of our 240," Osterweil said. "25 of those will be lost to offered early retirement."

Encompassing Astronomy, Biochemistry and Molecular Biology, Biology, Chemistry, Computer Science, Geosciences, Mathematics and Statistics, Physics and Polymer Science and Engineering, Osterweil's College expects to lose professors at all levels of scholarship and from all academic departments.

"It's Mathematics that's worst off," Osterweil said. The department expects to lose a staggering 12 professors to combined retirements. Astronomy will also be hard hit, Osterweil said. Further damaging the school will be the retirement of clerical staff.

"We're losing the individuals who keep track of chemicals, who do the storekeeping," Osterweil said. "This is a scientific loss as well as a clerical one."

Similar to other School and College chairmen – specifically the School of Management's Tom O'Brien and Education's Bailey Jackson – everything possible was being done to preserve programs that students have come to expect. As such, Osterweil expects to attempt to save as much money as possible while maintaining those same programs.

"There will be no program cuts this semester," the Dean confirmed, instead pointing to the fall semester as the place to look for possible pain. He is frank in saying that he expects to offer far fewer classes in the fall with fewer sections.

"We're hamstrung by the lack of resources," Osterweil says, saying that the University's only response, thus far, has been a reference to its bare cupboard. The Dean says that right now, the only answer anyone can expect is a collective, "we have no more resources to help with."

But unlike other Schools – who explain that the best way to hedge losses is to bring in adjunct professors to teach classes – Osterweil is iffy on such a proposal.

"There may be some money available for adjunct professors, but I am nervous we don't have as much of a window to hire as we might have had otherwise," Osterweil says, adding that he is unsure of the quality of people he can bring in to help.

"There is life after these cuts and it is that which we have to prepare for. We have a good school and we need to invest in keeping it at a level where a very high quality product can be delivered to students," Osterweil said. If anything could be cited as the Computer Science professor's main message, it was that. Like O'Brien in an earlier article, Osterweil argues that the University can't fold under the pressure of the cuts. "I don't want to see a watering down of our product so we're not going to hire sub-par faculty to fill in the gaps."

Turn to RETIREMENT, page 3

DIVERSITY CALENDAR



FILMS

UMASS – A "Video for Justice" on the subject of imprisoned Native American activist Leonard Peltier will be shown in room 805 of the Campus Center on Wednesday, Feb. 20 at 7:00 p.m. This film is part of a movement to free Peltier, titled, "Until Freedom is Won!"

UMASS – The Bosnian film No Man's Land will be broadcast in room 227 of Herter Hall on Wednesday, Feb. 20 at 7:30 p.m. The film depicts the struggle of three soldiers trapped in a trench, which serves as a microcosm for the ethnic strife in the Balkans. This event, part of the 9th Annual Multicultural Film Festival, is free.

AMHERST – The German film Gendernauts, in which an experimental filmmaker explores the subculture of San Francisco in a series of portraits which blur gender identity lines, will be shown in Merrill 4 on Thursday, Feb. 21 at 4:00 p.m. and 7:30. This event, part of the German Film Series, is free. Gendernauts has English subtitles.

MOUNT HOLYOKE/SMITH – The film, Lumumba, about the rise and fall of Congolese revolutionary Patrice Lumumba, will be broadcast in room 101 of Mount Holyoke College's Dwight Hall on Sunday, Feb. 24 at 7:00 p.m. The film will be broadcast at the same time in Smith College's Wright Hall Auditorium. Both screenings are free. The film will also be broadcast on Monday, Feb. 25 at 3:00 p.m. at Wright Hall and on Wednesday, Feb. 27 at 4:00 p.m. in Dwight 101. See "LECTURES/DISCUSSIONS" for information about an appearance by the film's director, Raoul Peck at Mount Holyoke College on Wednesday, Feb. 27.

UMASS – The German film Der Schwarze Kasten [The Black Box] will be screened on Monday, Feb. 25, at 8:15 p.m. in room 227 of Herter Hall. The film has English subtitles.

UMASS – The film Invisible Soldiers, a documentary on blacks in World War II, will be shown in Malcolm X Culture Center on Tuesday, Feb. 26 at 6:30 p.m. This event is free.

AMHERST – The film Rhyme and Reason will be shown on Tuesday, Feb. 26 at 7:00 p.m. in the Amherst College Campus Center Theater. The film presents a survey of musical talent and inflated political and social issues such as ghetto life and gun violence. It will be followed by a screening of La Haine (see below).

AMHERST – The film La Haine [Hate] will be broadcast on Tuesday, Feb. 26 at 8:50 p.m. in the Amherst College Campus Center Theater. The film, part of the "At Human Cost" series is about three young men who seek retribution for a friend who was critically wounded by police during a street riot.

UMASS – The film The Chinatown Files will be broadcast on the New Africa House's Augusta Savage Gallery on Wednesday, Feb. 27 at 7:00 p.m. The film explores the roots and legacy of the Cold War on the Chinese American community during the 1950s and 1960s.

UMASS – The film How's Your News? will be broadcast in room 227 of Herter Hall on Wednesday, Feb. 27 at 7:30 p.m. The movie, co-funded by South Park creators Trey Stone and Matt Parker, is a chronicle of the voyage of five adults with disabilities on a road trip across America. UMASS alumnus P.H. O'Brien, the film's cinematographer, will be on hand for a discussion.

PERFORMANCES

UMASS – Eve Ensler's The Vagina Monologues will be performed in the Campus Center Auditorium on Thursday, Feb. 21, Friday, Feb. 22, and Saturday, Feb. 23 at 8:00 p.m. Tickets sold in advance are $7 for general admission, and $5 for students. Tickets sold at the door are $10 for general admission, $5 for students. Proceeds will go to local charities that aid women in need. Call 545-0412 for tickets.

SMITH – Dona Nobis Pacem: an Entreats for Peace in the Middle East, a musical event featuring choirs from all five colleges, will be performed at 7:30 p.m. on Saturday, Feb. 23, in Smith College's John M. Greene Music Hall.

UMASS – The New England premiere of Slanguage, a fusion of poetry, theater, jazz, Hip-Hop, politics, down home blues, and Spanish boleros, will take place on Wednesday, Feb. 27, and Thursday, Feb. 28, at 8:00 p.m. in Bowker Auditorium.

UMASS – The Children of Uganda Chorus will perform in the Fine Arts Center Concert Hall on Wednesday, Feb. 27 at 7:30 p.m. The group is composed of 18 orphans, ages six to seventeen, who serve as ambassadors for the 1.4 million other AIDS and war related orphans living in Uganda. Tickets are $5, $7 and $10 for Five College students, $30, $23, and $13 for general admission, and $10 for under 17.

RELIGIOUS

UMASS – The Jewish Student Union will sponsor Purim Mask Making on Wednesday, Feb. 20. Meet at the Student Union Craft Center at 7:00 p.m. if interested, and bring money.

UMASS – A "Latke vs. Hamantaschen" debate featuring UMass faculty members will be held in Hillel House on Sunday, Feb. 25, at 12:00 p.m. The discussion will feature Eric Sommers, Sarina Ergas, Ilan Packer, and Ike Goldstein. The debate will be followed by a Jewish Women's collective baking of hamantaschen in the Hillel House Upstairs Kitchen at 2:30 p.m.

UMASS – A Jewish Student Union Purim Party will be held at the Monkey Bar in Amherst Center on Sunday, Feb. 24 at 9:00 p.m. Tickets are $5, $3 with a costume.

AMHERST – A Five College Purim Party will be held on Monday, Feb. 25 at 7:00 in Amherst College's Alumni House.

COUNSELING

UMASS – Everywoman's Center will be hosting "Lesbian Connection: Pathways to Healthy Relationships" – an eight-week educational support group designed to improve intimate relationships, beginning on Wednesday, Feb. 20 from 5:30 to 7:00. Registration is necessary – call 577-0077 if interested. This group is offered free of charge, and is open to lesbians from the five colleges and the surrounding community.

GAMES

UMASS – A spades tournament will be held in Malcolm X Cultural Center on Wednesday, Feb. 20. To register your team for $5, call 545-3600 and ask for Malcolm or Zatcha, or register upon arrival and pay $7. Throughout the tournament, the film Love Jones will be shown.

LECTURES/DISCUSSIONS

AMHERST – Lincoln Willis Jr. Zollar, artistic director of Urban Bush Women, will deliver a lecture/demonstration titled "Urban Bush Women: Working it Out," on Wednesday, Feb. 20 at 4:00 p.m. in Amherst College's Kirby Theater.

MOUNT HOLYOKE – Dr. S. Allen Counter will deliver a lecture, "North Pole Legacy: Black, White, and Eskimo" at 7:00 p.m. on Wednesday, Feb. 20, in Odyssey Bookshop. Dr. Counter will be discussing a novel about Matthew Henson, the African American who helped to discover the North Pole with Robert Peary. The bookshop is located at 9 College Street, South Hadley.

AMHERST – Diane Norman-Lentz and Gretchen Krull will lead a workshop, titled, "Women, Food and Body Image: Rewriting Our Stories, Restoring Ourselves," in the McGaffrey Room of Amherst College's Keefe Campus Center at 7:30 p.m. on Wednesday, Feb. 20. Bring a notebook.

UMASS – Author Marge Piercy will read from her memoir, Sleeping With Cats, in the Student Union's Cape Cod Lounge on Thursday, Feb. 21 at 7:30 p.m.

MOUNT HOLYOKE – Kate Kruckemeyer will deliver a lecture, "More Than Just a Pretty Face: Feminism, Race and Popular Culture for Girls, 1955- 1999," at the Five College Women's Studies Research Center on Thursday, Feb. 21 at 7:30 p.m. The Center is located at 83 College Street, South Hadley.

SMITH – Loïc Wacquant, a University of California-Berkeley Sociology Professor, will deliver a lecture, "Learning to Punish the Poor: The Transatlantic Export of American Penal Policy," on Friday, Feb. 22 at 2:30 p.m. in Wright Hall Auditorium. This lecture will be delivered during an open session of the course Urban Sociology.

MOUNT HOLYOKE – Holly Thompson will discuss Ash, her novel of Japan, in Odyssey Bookshop on Saturday, Feb. 23 at 2:00 p.m. The bookshop is located at 9 College Street, Village Commons, South Hadley.

UMASS – Economics Professor Lee Badgett will deliver a lecture, "More Than a Family Resemblance: Making a Case for Same-Sex Marriage," in room 620 of Thompson Hall on Monday, Feb. 25, from 12:00 p.m. to 1:00 p.m. This event is part of the Center for Public Policy and Administration Colloquium Lecture Series.

SMITH – A panel on Humanistic Buddhism will take place on Monday, Feb. 25 in room 106 of Smith College's Seelye Hall at 4:30 p.m. Richard Seager of Hamilton College will deliver a presentation, titled, "Daisaku Ikeda and the Soka Gakkai," and Stuart Chandler of Indiana University will deliver a presentation titled, "Ning Yun and the Buddha Light Society." This event is the second panel presentation in the Buddhism in America lecture series.

SMITH – Dan Diner will deliver a lecture, "Europe and the Jews: New Historical Perspectives," on Monday, Feb. 25, at 4:30 p.m. in room 201 of Smith College's Seelye Hall.

SMITH – Decision 2002: Elections in Zimbabwe, a panel discussion on the upcoming Zimbabwean presidential election, will be held on Tuesday, Feb. 26, at 4:30 p.m. in room 201 of Seelye Hall. Speakers will include Dr. John Makumbe, a professor of political and administrative studies at the University of Zimbabwe, and Dr. Mwesiga Baregu, the director of the African Regional Institute for Policy Studies in Harare, Zimbabwe. A reception will follow in Seelye 207.

SMITH – A teach-in on Globalization and Reproductive Rights will be held at Smith College on Tuesday, Feb. 26 in room 106 of Smith College's Seelye Hall from 7:00 p.m. to 9:00 p.m.

MOUNT HOLYOKE – Raoul Peck, director of the film Lumumba, will speak about the making of the film on Wednesday, Feb. 27 at 7:30 p.m. in Mount Holyoke's Gamble Auditorium. See "FILMS" for details about screenings of Lumumba at Mount Holyoke College and Smith.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

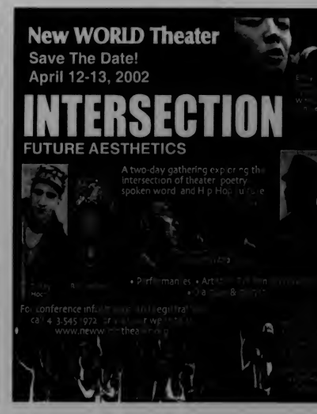
The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index 1890, became the Orange Index in 1903, the Weekly Collegian in 1914 and then the Daily Massachusetts Collegian in 1936. The Collegian has been published daily since 1962, and has been a recipient of numerous awards. Entered as second class matter at the Amherst, MA 01004 post office. Issues are published during the academic year, except during vacations and exam periods. Subscriptions are $150 per year, and $75 per semester.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargiulo *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiboria Gracyzc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$274
Amsterdam....$351
Paris.....$349
Los Angeles.....$198
New York.....$115
Washington D.C.....$78
Fares are round-trip from Hartford
Restrictions may apply. Tax not included
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com



New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS
A two-day gathering exploring the intersection of theater, poetry, spoken word, and Hip Hop culture
For conference info, call 545-0111 or email
www.newworldtheater.org



Castaway Lounge
Will proudly present another successful
Amateur Night
Monday February 25th starting at 7 pm
PENTHOUSE PET DOMINIQUE ST CROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers Food and Prizes given away
Open Tuesdays Saturday 11am 1am
VIP Room available for private engagement parties
Phone# 413 665 8133

EWC and Stonewall Center hurt by cuts

By Jake Lilien
COLLEGIAN STAFF

Last semester, the University of Massachusetts Stonewall Center's Lesbian/Gay/Bisexual/Transgender [GLBT] Lunch Lecture Series featured speakers such as University of Southern Maine English Professor Lisa Walker, historian Les Wright, and Concordia University Communication Studies Professor Chantal Nadeau. These speakers lectured on topics like same-sex marriage, gay adoption rights, racial issues within the GLBT community, and international gay liberation movements.

This semester, there will be no speakers. The LGBT Lunch Lecture Series has been cancelled.

The Series is one of many casualties of the recent UMass budget cuts. The Stonewall Center canceled the Series after receiving a 20 percent slash in funding.

"The academic validity that the lecture series presented is no longer present," said Stephen Pereira, Assistant Director of the Stonewall Center. "I feel that the queer voice on campus is being lessened. But we've tried to preserve as much as possible."

In addition to the Lecture Series, the Center has had to eliminate a graduate position in cultural and educational programming. Last semester, as the result of previous budget cuts, BLATANT, the Stonewall Center newsletter, fell by the wayside.

The Stonewall Center is hardly the only University student support center that has been forced to streamline its budget. The Everywoman's Center has endured a similar cut in funds.

"We made a decision to re-structure," said Carol Wallace, Director of the Center. "We've managed to absorb the cuts without having to sacrifice any particular services.

"But," she continued, "we have a new organizational structure as a result. We've re-written the description of almost every position."

Wallace added that, at the end of the year, the Center will two fewer operating positions than it has had in the past.

The Office of ALANA Affairs, which is funded by the Student Government Association's Student Activities Trust Fund, has not been directly affected the cuts.

But Shelley Perdomo, the Office's Assistant Director, still worries about the effect that the cuts will have on students of color. She says that suggestions have been made to consolidate the programs for minority students that are offered by Academic Support Services, such as the Bilingual Collegiate Program, and Native American Student Support Services.

"I'm really nervous about what's going to happen to diversity on campus," Perdomo said. She added that, with the proposed "second round" of budget cuts pending, it is possible that the SGA's funding for the ALANA Office would decrease.

Employees of the Stonewall Center, the Office of ALANA Affairs, and the Everywoman's Center are also aware that the most recent budget reductions are not likely to be the last.

"We were told to expect more cuts," Pereira said. "It's quite a shame."

Wallace shared Pereira's sentiments. The Everywoman's Center, she said, has already begun to factor upcoming losses into its future budgets.

"The picture sounds pretty gloomy," she added. "We're not particularly optimistic."

■ *retirement*

continued from page 1

It's a critical, honest and stunning statement, all at the same time. He goes on.

"If we hire those sub-par individuals, we will have made a terrible mistake," he says. Of course, he also acknowledges that the lack of adjuncts will be problematic.

Maybe.

Perhaps Osterweil's biggest problem is his inability to plan more than a few months into the future. While the College isn't pulling back from commitments right away (for instance, it will continue to recruit graduate students in the same numbers that it always has), Osterweil acknowledges that he is left to "work on conjecture" when it comes to planning.

Of some assistance is the University administration, which the Dean cites as supportive and helpful.

"I deal with the provost and the chancellor [Charlena Seymour and Marcellete Williams, respectively – ed.] and they've trying the best they can," Osterweil says. "I don't sense any hostility or reticence in trying to deal with them because they are daily trying to deal with tidal waves of bad news."

Despite such negatives description – which makes for great newspaper copy – The Dean is positively focused on his and the University's future.

"Look, I'm trying to focus people on the fact that we'll still be here, and that we go through ups and downs, and that right now, yes, there's a perfect storm of bad news. But we're blessed by a cadre of administrators and faculty who are dedicated to guiding us through this storm," Osterweil said. "We have to ready ourselves for two or three years down the road so we can be ready to do some incredible science."

After speaking with such grandeur though, Osterweil slowed himself down. He is defiantly in his final statement of the interview.

"This hurts," he said. "Students will be unhappy and rightfully so, but we're going to commit to our future. This has all been a tremendous shame, but we're committing ourselves to a better future."

He then had somewhere to be.



Ahoy Matey!
This 98-foot tree washed up on the beaches of Northern California

Gay students hope Connecticut will pass civil unions bill

By Kari Banach
THE INFORMER (U HARTFORD)

(U-WIRE) WEST HARTFORD, Conn. - University of Hartford junior Benjamin Rauch wants to get married someday. So does sophomore Robert Oswald.

But in most states — including Connecticut and New York, Rauch and Oswald's home state — the law would turn the gay men and their partners away.

Currently, civil unions for homosexuals are only legalized in Vermont. But California has laws to protect domestic partners.

And Connecticut looks like it may be following suit.

The Connecticut bill, introduced by the Judiciary Committee of the state legislature, would allow any two persons to enter into marriage, regardless of sex, providing the individuals are not related.

In October 2001, Connecticut legislators decided that marriage would only be recognized by the state between a man and a woman, according to the Connecticut legislature's Web site.

Although this has not yet been changed, students at the University remain hopeful for passage of the new bill, which was brought to the floor in the state legislature's February session and debated heavily this week at a public hearing at the Capitol.

"It's extremely important to have gay marriage," Rauch said. "I personally plan on getting married. I assume by the time that I'm ready it will be legal. We all deserve the same rights."

"In all honesty, I'd like to see the state as well as the country [make it a law]," Oswald said. "Because no matter what your sexual preference is ... if you're in love, you should be able to say, 'Yes, we are married' and 'Yes, we are recognized by the state.'"

Rauch and Oswald are members of Spectrum, the campus organization for gay, lesbian, bisexual and transgendered students. The 25- to 30-member group was one of the organizations protesting Connecticut's anti-gay marriage decision at the Capitol in October, member Collin Howard said.

Oswald, the president of Spectrum, attributed the trouble legislators are having with passing the bill to the "many close-minded people" involved in lawmaking and the lack of young people contributing to the process.

"There are some legislators who are homophobic," Oswald admitted.

Rauch, who celebrated his one-year anniversary with his boyfriend on Feb. 12, said he is optimistic that all states will eventually legally recognize homosexual couples.

"I think it's going to become a law in Connecticut. I think it will [become a law] everywhere," Rauch said. "It's only a matter of time."

"When it's my time ... to get married, I assume it won't be an issue any more," Oswald said. "It's just marriage. It shouldn't matter who [it is] to."

News meetings Tuesdays at 5:30 for all current and intereted writers

ATTENTION
all students
Check your Spring course schedule now, on WISE
www.wise.umassp.edu
You will not receive a schedule confirmation in the mail.
If Undergraduates have questions, contact the Office of the Undergraduate Registrar at 545-0555 or come to 213 Whitmore. If Graduates have questions, contact the Office of the Graduate Registrar at 545-0024 or come to 534 Goodell.
Remember: Last day to drop with "W" (Undergraduate, Stockbridge, Continuing Education) is Wednesday, March 27.

Head for the Mountains!
Enter To Win A FREE day of skiing at Berkshire East
For you and a friend on February 23, 2002
Including:
•FREE Lift Tickets
•FREE Transportation
•FREE Ski Lessons
•FREE Equipment Rental
Coca-Cola
Name:
Address:
Phone:
E-Mail:
Berkshire East Ski Area
Bring or mail entries to the Collegian Office, located in the Campus Center Basement: MDC 113 Campus Center, University of Mass., Amherst MA, 01003

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Government Regulations needed in case

One of the most bizarre and sad cases of both mistrust and neglect came out of Noble, Ga. this week when a coffin with human remains was found behind the home of crematory operator Ray Brent Marsh. Upon further inspection in the area behind his home police found there to be as many as 200 bodies in the area behind his home.

While the why's of the case still baffle investigators the most disturbing part of all is that someone could simply run a business such as this and then not perform the services necessary to dispose of a body. In an effort just to simply make money off of the process, an owner of a crematory could simply throw bodies in the backyard in an effort to save money on repairs to a machine.

What is even worse is that there is no government regulations or supervision over places like crematoriums while there is at such places at funeral parlors, and wing careless neglect of bodies and often even not carrying out the last rights that someone asked and paid for.

While the government has regular inspections of funeral homes to be sure that they are performing their necessary operations and that they maintain sanitary conditions, they have yet to impose any such stipulations upon crematoriums.

This behavior has been going on in Noble, Ga. for years, long enough to make it difficult for investigators to even identify the bodies that they are finding in the woods, due to the fact that Georgia only began tagging corpses in 1994 due to flood reasons. So not only do people in that area of Georgia not know if their deceased family members were properly laid to rest, but now they may never get the chance to allow them the cremation that they originally wished for.

Marsh has been able to improperly dispose of human bodies in the backyard of his home for an estimated 20 years through his family business in an attempt to make some extra money off of the death of others and he only faces charges on the point of 16 counts of felony of theft by deception. Of course, the arguments can be raised that he was entrusted with the human bodies so therefore he did not literally steal them, however he did rob families of their peace of mind.

Whether any charges filed at all ensure that Marsh will face a trial for his crimes, or does nothing to prevent such acts from happening in other places. It also does not give the families of those that should have been cremated any peace of mind whatsoever.

Until the government does regular inspections of crematoriums in the same way that they inspect funeral parlors there is no way to be sure that the last wishes of individuals across the country are actually being carried out.

Information from CNN was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Ed/Op: we need your love. Send it, along with columns and letters, to collegianeditorial@yahoo.com, or stop by our office at 113 Campus Center basement.

Working for Amherst Towing:

One night on the prowl



SAM WILKINSON

Last week I decided that I needed a new job. As much as I like the Collegian, I thought that it was time for me to try my hand at a new profession. After all, what is college without wanton experimentation?

I thought of all sorts of possible jobs, but none interested me as much as one: tow-truck driver. So I gathered my gumption, dropped off an application, and two days later, I was a full-fledged tower for the good people at Amherst Towing.

In case any of you were interested in working for the good people at Amherst Towing, I thought that I'd describe my first and, as you will read, last night on the job. Here's my journal.

Friday Night:

9:00 P.M. – First call comes in. "Sam, can you get down to the Post Office near Rao's? We have a contract to tow overnight parkers, but hey, it's fine if we get them now. It's the beginning of the evening for most people and they won't be expecting it. Sure, we know that nobody else needs to park there, but we'd rather make the money off the poor people whose cars we are going to legally steal."

So I went down the parking lot and towed nine cars, each at a cost of at least $95 to the individual who owns the car. One person, as I was towing her automobile, asked me why I was doing it. "Uh, town law ma am." I lied.

She didn't have the $95 or a ride to the parking place, so it cost her another $20 the next day.

Sucker.

10:50 P.M. – driving on Main Street in Amherst, I notice a car on the side of the street with its blinkers on. It looks like someone ran into Bueno or Pasta Y Basta or Thai Corner to grab dinner – and left me a car to tow. Even though everything about its stop was perfectly legal, I decide to tow anyway. Like I was taught at Amherst Towing, it's better to steal a legal car than not make any money at all.

11:00 P.M. – somebody just called me "a motherfucker" for towing a car from his, he claimed, "legal" parking space. He also alleged that he paid rent and his driveway was his to park in.

Of course, none of that matters to me, because I work at Amherst Towing. I don't care about things like "common courtesy" or "the law."

11:15 P.M. – excitement! A call comes in from the office. There's a bus that ran out of gas on 116. It was bringing orphans to UMass for a visit. It needs to be towed immediately, with the kids inside. If nobody from the orphanage can get the car out of hock tonight, everybody stays locked in the bus. If it gets too cold, we'll give them some gasoline soaked rags to burn for precious heat.

> *"...anything would be better than towing trucks. I might be a jerk, but I'm not that bad."*

11:45 P.M. – driving around. I notice that somebody has had the audacity to pay for parking in downtown Amherst. I tow him for being a "good citizen." When it comes to Amherst Towing, it's better to be a total jerk than a nice guy.

12:15 A.M. – hanging out at the office. the UMass student whose car I towed earlier has come in cussing a storm. We had previously called the police to protect our illegal thieving activities because, apparently, the local police are just as corrupt as we are. Anyway, the policeman stands by as he cusses and screams.

To have the audacity to be angry after we only steal your car and demand, with the muscle of the local police, $95 to return it to you makes me sick. We are honest, working people. We are god-fearing. We're just like everybody else in this community.

Except we steal cars.

12:37 A.M. – somebody just flicked me off, spit on my windshield and hit a sign. I'd started towing him while we were waiting at a light on North Pleasant. Hey, he was idling there while the light was red – that's illegal right?

12:58 A.M. – he just broke my window in a rage. He's claiming he did nothing wrong.

What do I care? I work for Amherst Towing.

12:59 A.M. – sue us? Please.

1:00 A.M. – just hanging out in the office figuring out different explanations for the $95 we charge on the first day.

Jimmy says, "$35 for towing, $35 for not damaging your car, $25 for not siphoning all of your gasoline?"

Jen says, "$1.50 for services rendered, $93.50 for a tip."

I offer, "You're getting a discount. We can charge anything we damn well feel like."

I am offered a raise.

2:30 A.M. – the night is slowing down now. Now it's just a matter of towing anybody parked that we feel like. We take special pleasure in towing cars with handicapped plates. They shouldn't be driving anyway.

"Have no soul" – that's the Amherst Towing motto.

3:00 A.M. – I towed a PVTA bus.

It was driving students around. I felt that was inappropriate.

3:33 A.M. – somebody just asked me if I feel good about the work that I do. I realize that I have stolen 33 cars tonight, all of them illegal tows that are defended by the Amherst Police Department because we offer them a tremendous payoff to ignore our illegality. I have towed a bus of orphans, cars in traffic, legally parked cars, busses, and anybody else that I damn well want to.

3:50 A.M. – Thinking about the earlier question, I get a pit in my stomach. I wanted to help people. I fear that I have become one of the bad guys who ruins things for everybody else.

4:00 A.M. – I turned in my resignation. After one night, it dawned on me that tonight's work wasn't satisfying enough. Instead, I think I might deal drugs to children, or fire low-wage employees, or collect debts. Maybe I'll rob the Salvation Army, or con old women, or piller pensions, or be an administrator for Enron.

Frankly, anything would be better than towing trucks. I might be a jerk, but I'm not that bad.

Sam Wilkinson is a Collegian *columnist.*



© Arizona Republic. Dist. by UFS Inc.

Cruel intentions



BILL LARKIN

During last year's presidential election I was free from turmoil by George W. Bush's support (not the manner in which he won the presidency, that is). I believed that both candidates had similar interests long before pursuing rewards. As the ruthless fanatics within the Supreme Court handed the presidency to Bush, I feared for the future of America's electoral process and the potential [illegible]

[illegible] the country of the military industrial military complex to [illegible]. I cannot say, unfortunately, that Al Gore would have acted similar to recent terrorist executive bid. Yes, he was the Democratic darling, America's botched intervention in Somalia and the Kosovo bombing raids but those were not the biggest wars. Then, at least, the administration [illegible] Gore has many faults – I hope he [illegible] a second presidential bid – but he is far less [illegible] than our current president. Instead of slowing the slaughter, Bush continues to approve the deaths of civilians and soldiers overseas. Despite having neutralized much of the Al-Qaeda and Taliban militants, he continues to authorize and encourage terror.

The bombing campaign continues, now focused on those opposed to the new government in Afghanistan. These factions include political and economic activists, non-combatants who disagree with the interim administration's dependence on America. And even more terrifying: Bush has condemned the nuclear powers of Iraq, Iran, and North Korea, calling them an "axis of evil."

> *"No modern American leader would initiate a military campaign if it did not benefit the wallets of some of their campaign contributors...Bush has taken this too far."*

The root of their malignance? According to the president, the three powers threaten global safety by seeking out weapons of mass destruction. However, none of these powers possess the nuclear means to launch a doomsday attack against the United States. In fact, it is America that is far more threatening to global safety, considering our nuclear program dwarfs those of the "axis of evil," combined.

Bush has joined Ronald Reagan and Joseph McCarthy in a limited group of American leaders who tied their political careers to the visionless pursuit of suppression. Although Colin Powell told Congress that the administration does not plan war with Iran and North Korea, he supported the president's support of further action against Iraq. Remember that America has already strangled Iraq's economy with harsh economic sanctions that have starved millions.

When the "war on terrorism" first started, I heard Washington's war rhetoric and realized the country's goals were far from altruistic. Although I knew the president could accomplish anything - given the public support for war following the terrorist attacks - I couldn't pinpoint why we rushed towards Afghanistan with such zeal. A fourth-world nation, Afghanistan – like other neighboring regions – is little more to the United States than a geopolitical resource. But Washington wanted more than to quell a terrorist group and topple an unfriendly regime.

Perhaps my earlier concerns about the electoral process were more warranted than I thought. No modern American leader would initiate a military campaign if it did not benefit the wallets of some of their campaign contributors. However, Bush has taken this too far. Countless interests would profit from the suppression of the Middle Eastern bloc.

Dropping the Kyoto agreement, drilling in the Alaskan oil reserves, and dumping nuclear waste in Nevada represent but the pawns in this bloody chess match. As the ENRON scandal has illustrated, financial and energy companies nearly dominate Washington politics. What American-based oil producers or commodities traders wouldn't profit if the United States were to overthrow Saddam Hussein, a key figure in OPEC? And although their military is inferior to that of the United States, Iraq is not Afghanistan. An invasion would require great numbers of troops – probably close to 250,000 – and hardware, a fantasy to military subsidiaries such as the Carlyle group, who currently employs the president's father. Lastly, don't forget the president's missile defense plan. By grouping the three politically viable nuclear powers into the "axis of evil," Bush can easily generate further support for the costly defense shield, which will be largely constructed by domestic industries.

Although the year is 2002 and the Second World War is long over, the United States cannot wage war against an "axis of evil" without allies. Fortunately, the President's attempts at equating Iraq, Iran, and North Korea with the fascist regime of 1930-1940's Germany have appeared to fail. France, Germany, China and Russia have pledged to actively oppose war with these nations. Headstrong as it may be, the administration realizes it needs support to complete its plans. According to the New York Times, the Pentagon plans to produce phony public relations information to foreign press agencies in order to lessen hostilities to a new war.

Let's hope the global press treats covers America's actions with fairness and accuracy. If the Pentagon's misinformation campaign succeeds, we may find ourselves in war with Iraq, all for the sake of the wealthy few. Should men die for such a cause? As the knuckles of America's resource empire tightens, squeezing life from foreign lands, more are certain to rebel against what we are to interpret as the "axis of good." To me, an "axis of evil" would be any bloc of nations whose politics ensure the perpetuation of death. Are you sure to which axis we belong?

Bill Larkin is a Collegian *columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.20.02 ARTS EDITOR: MIKE DELANO

Jeph Loeb's Superman

When "major events" occur in comics—whether it is a character's death or a major new direction in the course of books—they seldom resonate beyond comic book fandom.

There is an exception, however, when it involves one character that transcends the medium: Superman. With his death, his subsequent return, and his marriage to Lois Lane, Superman always seems to grab headlines when his status quo shifts.

Writer Jeph Loeb continues this tradition with *Superman* #178, which ended with a self-satisfied Lex Luthor, saying to himself, "Clark Kent is Superman."

Having written *Superman*—one of four Superman books—Loeb and company has resurrected Superman from low sales and static stories.

The classic, seemingly eternal rivalry between Superman and Luthor is irrevocably changed. How does a writer get the kind of gig that allows him to continue a modern day myth in such a new way? Mr. Loeb attributes it to two major components: "Work. And Love. I loved the character. I worked a lot."

But to be more specific, he traces the beginnings of his work with Superman back to the very start of his comic book career, when he first partnered with artist Tim Sale, who "helped tremendously, because of his talent... I was working on my first comic, *Challengers of the Unknown* (*COTHU*), and was looking for an artist with DC. Barbara Randall-Kesel was my editor and brought me some samples of an artist named Tim Sale. It was wonderful and our friendship began. Tim then went on to do *Legends of the Dark Knight* #32-34 with James Robinson and that developed into a friendship with the late, great Archie Goodwin. Archie asked Tim to come back to *LODK* to do another arc. (Tim was the first person to be asked back since the idea of *LODK* was to use different artists) and Tim asked if it could be me. That became, through a series of mishaps and good fortune, the first Batman Halloween Special (Tears). Eventually, that would lead to doing The Long Halloween and after that, Paul Levitz asked if Tim and I would do something for Superman's 60th birthday. Tim had wanted to move from the dark to the light and that led to doing Superman For All Seasons. Folks seemed to like that and I'm very proud of that book. So, that was the first time I wrote him as the lead character."

But while his path to the writing job might have been sprinkled with "mishaps and good fortune," he also had endorsements from a legendary Superman creator. "Little known fact. I wrote Superman into *COTHU* #2. Two pages, no biggie. By then, Elliot S. Maggin – who is one of my heroes – was our editor. He had written Superman for 10 years and he sent me back the script with a note (that I still have) that basically said, 10 years from now people will go back and look at this issue and see you nailed the character. I was totally blown away and, of course, never thought I'd actually get to write the character again. Shows what I know!"

Many readers agreed with Maggin. Superman For All Seasons – a story that chronicled Superman's shaky, earlier years – was received with tremendous enthusiasm among critics and fans alike. But what was it about Loeb's rendition that clicked with Superman fans? Besides the strong characterization he brings to his work, Mr. Loeb tries to synthesize many of the incarnations of Superman over the past 60 years. "I try and take a bit from everywhere. [From] Maggin, of course. But, I can hear the voices of [Superman creators] Joe Shuster and Jerry Siegel; the old radio show I love; the George Reeves *Adventures of Superman* TV show; the animated series and probably the biggest influences are the first two Superman movies. Dick Donner is the greatest. And today, I have to say, the guts and gals on Smallville are doing an amazing job that I hear as well."

So it was through hard work, love for the character, and respect for his long legacy that got Mr. Loeb his job on Superman. But more than just nodding to the past, he is also moving into the future with the other three writers who write other Superman titles: Joe Kelly (*Action Comics*), Joe Casey (*Adventures of Superman*), and Mark Schultz (*Man of Steel*). The combined effort of these writers has given Superman's books a higher profile in the industry by keeping readers on the edge of their seats with some long-term changes to the Superman mythos. For instance, Lex Luthor was elected President of the United States last year and, as mentioned before, just became privy to a world-shattering secret. How does it feel to take part in shaping these characters for a new generation?

"It's all part of a dream and I'll keep my pillow, thank you very much! We all (it's a team that is led by Superman Group Editor Eddie Berganza) just try and tell stories to the best of our abilities. Folks seem to like them. That's very, very rewarding."

One thing that has kept readers coming back for more is the intricate set of subplots and mysteries that have readers guessing and coming back for more. A cliffhanger like the one at the end of *Superman* #178 is a prime example. "Luthor became President and one of the spoils of that would be uncovering The Secret. Now, what remains to be seen is what he does with it."

Luthor hasn't been the only one in the past year or two to discover The Secret. Superboy, Steel, and the entire Justice League recently found out. Is Superman's secret identity the worst kept secret?

"We think it is a natural outgrowth of what has happened to the character. Again, without giving it too much build up, all of these things are going to play into what eventually happens. A secret once it is discovered can be a very, very dangerous thing for everyone involved and as you've pointed out – there are a number of folks who... well, are in harm's way."

Superman's vulnerability doesn't only come in the form of Luthor and the information he holds. He has also admitted that he needs to sort things out in recent months and has begun seeing a therapist. This past summer a storyline called Our Worlds At War threw the Man of Steel into a middle of a war situation where he saw horrible things and was forced to make hard decisions. Consequently, he now sees a therapist that was introduced in *Superman* #176.

"My wife is a therapist and I believe that it can never hurt to share your innermost feelings in a professional environment. If one reader gets from the story that being in therapy or seeking any kind of help is not a bad thing; on the contrary it is the stuff of heroes, then we've done our job."

Superman also made cosmetic changes, putting black into his costume for the purposes of mourning was published just before the events of Sept. 11. Did Superman's change have added significance as a result of that tragic day?

"9-11 is... there really aren't words. And to put the significance of the costume change into that 'world' is to trivialize the importance of what happened that day. However, the costume change was intended to memorialize the fallen from OWAW and if it has more resonance because of 9/11 that is because the human condition makes it so. But, no, the two are not and never will be interrelated directly."

Mr. Loeb isn't the only one writing the adventures of Clark Kent. WB just scored a success with Smallville, which chronicles Clark's years in high school. Many Superman fans wonder if this will create a crossover effect, booking fans of the show to the comic. "We share the myth. We work on the legend. If one helps the other – fabulous. Their work is inspired and ours is the best we can do and we're all big fans of each other."

But Superman is not the only myth currently on Loeb's plate! He is also getting a chance to work on another blue-and-red icon from the competition, Spider-Man: Blue is a mini-series chronicling Peter Parker's earlier adventures, which is to be drawn by long-time collaborator Tim Sale. "Tim has great affection for the [*Amazing Spider-Man*] stories in the early days of John Romita, Sr. run on the book which included, among everything else, the first death of the Green Goblin and the introduction of Mary Jane Watson. We're having fun and hopefully it shows on the page."

But his long-term commitment is to the Last Son of Krypton. Superman fans can expect to see many surprises in the coming year, with many long-standing subplots being wrapped up. "In March, Clark and Lois take a trip to Transylvannia and meet a certain Count who is more than any of them imagine. In April, Ed McGuinness has been wanting to tell a story where Bizarro and Superman switch brains – we had a ball – and it turned out to be a very interesting look into how Bizarro works and thinks (or doesn't think as the case may be). Then in May/June, the deal Lois made with Luthor back in #151 comes to a head. It's a two-part story called 'The Secret' and I think folks will be very surprised by the outcome. What else? More Zod! You got it. The truth about Krypton! This year. Who killed Steel? You'll find out. And Joe Casey's upcoming Crime Syndicate [from the Morrison and Quitely's *JLA: Earth-2*] rocks the house." Looks to be an exciting year!

Chris Kenny is a Collegian *columnist.*

Gutter Culture with Christopher Scott Kenny



The Chemical Brothers... a picture says a thousand words, so that's it for the photo cutline.

EXIT PLANET EARTH

By Michael Delano
COLLEGIAN STAFF

THE CHEMICAL BROTHERS
Come With Us
Astralwerks

No one ever accused the inventors of 'big-beat' electronica of subtlety. So on the beginning of this, their fourth full-length, they forgo all means of poker faces and just slam their cards right down on the table. Jittery violins create the desired mood of ominous foreboding before ceding some space to a throbbing bass, all of which is just the red carpet for a commanding voice from the cosmos that bellows "come with us...and leave your world behind!" There's obviously no turning back now, so as a final kick to subtlety's groin the voice announces "they're coming back," as the general consensus on the Bros' last album Surrender was that it was a departure rather than a new arrival. Culminating with a drum loop worthy of comparison to Oasis' 'Fuckin' In The Bushes" and a bass drop that's the equivalent of planets colliding, your eyes juuuust might roll back in bliss before track 1 has even reached the two-minute mark.

Fatboy Slim talks about being halfway between the gutter and the stars, but the Bros walk it, as the mid-section of *Come With Us* finds spacey sound waves washing over a Noreaga "Superthug" style chant of "what, what, what?" Their beats are still block rockin', and the booty shakin' is not just in the rearview, either, as a funky, danceable bass loop marks the song's final surprise.

You may not get to track 2 for a while, depending on how many times your quivering hand reaches for the repeat button after *Come With Us*, but when you do it's almost a breather comparatively. "It Began In Afrika" is just fine, with drums aplenty and cute ferocious cat noises, but feels a bit by the books amongst the other standouts. For continuity's purposes, however, it bleeds nicely into "Galaxy Bounce," which in its current context sounds much livelier than it did on last summer's Tomb Raider soundtrack. If you're not dancing by now, ignore the invitation of the album's title, as The Chemical Brothers don't want you to come with them anymore.

The album's other seamless track2track connection is the highlight of the second half. "The State We're In," the first of two vocal collaborations, uses Beth Orton's soothing lull to maximize the slow-burn pace of the song. It's the ideal lazy summer night by the lake sound (fireflies optional), and the Bros even bust out that crazy digital waterdrip effect that the Deftones used on "Digital Bath." It doesn't stay grounded for long though...

Remember that scene in The Insider when Jeff Wigand is sitting in an office thinking how his life went down the toilet and the room around him morphs into his memory of playing outside in the yard with his daughter? It's the same here; you're sitting on a park bench with your arm around Beth Orton, watching the stars' reflections in the water, and bam! You're projected immediately to "Denmark," where shaking one's azz is not an option, and dancing at 4 a.m. on the astral plane.

The other collabo on *Come With Us*, "The Test" with Richard Ashcroft, is likewise excellent, but c'mon, this kinda good stuff ain't a test for the Bros! Like Handsome Dick Manitoba would say, it's just a hobby for them. A hobby!

The pure force of Come With Us defiantly shakes any contextual attempts to discuss the album from the outside in, as far as the state of techno 2002 or any such blab. It demands that you dive in and try to imagine things from the inside-out, as the musical landscapes forged – credited or not – after such an assured statement will be felt in the electrified air for awhile.

Britney's Crossroads take her to Hollywood

By Johnny Donaldson
COLLEGIAN STAFF

CROSSROADS
Directed by Tamra Davis
Starring Britney Spears, Taryn Manning and Zoe Saldana
Playing at CineMark 12 in Hadley

It was only a matter of time before Britney Spears made a movie. It's not because so many musicians have tried their hands at acting that it just had to be Spears' turn (especially with the glut of recent crossovers). It's that movies always seemed to be a natural extension of the Britney empire. Everything about Spears – the music, the dancing, the lascivious madonna/whore image – has been packaged and processed with the corporate precision of maximum mass consumption appeal. Ever since the naughty schoolgirl video for "...Baby One More Time," Spears has become as much of a commodity as Disney, with Hollywood just another cog in the wheel. But she has always seemed to be in on the joke. Spears is a calculated living toy and knows it. She's a winking contradiction: a puppet who pulls her own strings.



COURTESY BRIAN WEISMAN

Three young-ish girls take the country by storm – shrieking earsplitting renditions of "I Love Rock-and-Roll" and "Bye Bye Bye." (As if the original 'NSync version wasn't earsplitting enough.)

Directed with primetime television efficiency by Tamra Davis, *Crossroads* is a superficial and fluffy Cosmo-Girl fantasy, the kid sister to female bonding flicks like Boys on the Side. Spears stars as Lucy, the valedictorian of her small town Georgia high school, who tentatively renews an extinguished relationship with her childhood friends. Kit (Zoe Saldana) is the self-centered, queen of popularity fashion plate engaged to be married and Mimi (Taryn Manning) is the self-described trailer trash who's pregnant and unwed. The three agree to road trip together just as an easy way to pursue separate goals: Lucy wants to meet the mother who abandoned her and her overprotective father (Dan Aykroid in a thankless role) at age three; Kit wants to visit her fiancé who's suddenly vague and evasive; Mimi wants to wade into the Pacific Ocean and enter a record company's talent contest. Driving them is Ben (Anson Mount), a mysterious musician Mimi kinda knows, who's rumored to have been in jail for murder. Along the way there are pit stops for heart-wrenching revelations, a few songs and much adorable, girlish mugging.

Crossroads is hardly a good movie, but it's a harmless, and sometimes even enjoyable lightweight drama. The movie is certainly a couple of notches above the histrionic, daytime TV desperation of Mariah Carey's Glitter or the flat indifference of pretty much any Madonna movie. It's also not as good as Mandy Moore's A Walk to Remember, a movie so sweet and sincere and romantic that one has to let down critical defenses.

There are moments of head scratching stupidity. Lucy reads a poem to Ben that turns out to be the

Turn to CROSSROADS, page 9

Troopers very nearly super

by D. Lewis

SUPER TROOPERS
Lyle Lovett and Kevin Heffernan and Paul Soter
Directed by Jay Chandrasekar
Starring Jay Chandrasekar, Steve Lemme, Erik Stolhanske, Kevin Heffernan, Paul Soter, Brian Cox, Marisa Coughlan and Daniel Von Bargen

[illegible] the first major film release from [illegible] Broken Lizard, is the [illegible] of the Police





[illegible] the surprisingly [illegible] some respect back [illegible] wouldn't think a [illegible] sound of it, where [illegible] how many times [illegible] routine pull-over, [illegible] a trucker, out [illegible] the [illegible] and acting [illegible] Broken Lizard group originally called *Shallow Hal*, have come the closest in recent years. Even so, many of their jokes are old-hat, have an anticipated gross-out level, and a predictable aura to the movie as a whole. One of the biggest treats about Super Troopers was that I had absolutely no expectations going into it, save being amused. I was given a no-name cast from a comedy troupe I had never heard of before. I figured that the laughable points would have been unveiled in the film's preview, clearly jaded from painfully redundant comedies in the past.

Is it possible that the coming-attraction didn't ruin all the good jokes in the film? *Super Troopers* fortunately sidestepped the pitfall of 99.9% of all other movies and saved many of its best moments for the actual ticket-buying audience to the film. This is partly due to the fact that it's rated R for a reason: many of the funniest moments contain frank sexual content, profane language, a good gross-out scene or two (such as the one where an obese trooper is deloused with sugar), or a combination of all three. When someone steals a Porsche in the film, the criminal is not arrested and tried by jury, but taken to the home of the trooper and made part of an orgy.

It's not possible for every joke to tickle the audience, though, and there were some awkward silences in the theatre where my neighbor turned to me and asked if that was supposed to get a laugh. A trooper pulls a trucker over and wants to handle it seriously for once, but his partner follows him and repeats everything he says. On paper, it probably sounded a lot better than how it comes off on the screen. It's perhaps the most awkward five minutes of the movie, but it's soon forgotten when, a scene later, the two are locked in the back of the truck and one of them utters the deadpan one-liner "desperation is a stinky cologne."

Depending upon the success of *Super Troopers* both financially, or probably more so in this case, critically among its twenty-something target audience, film critic Roger Ebert says that FOX is eyeing giving The Broken Lizard a television series in the near future. If that's the case, they would be almost equivalent to an American-made Monty Python, a tough standard to live up to, but at the same time warmly welcomed when comedy troupe variety shows are practically nonexistent anymore (even "Saturday Night Live" is getting stale). If it's your desire to, you can find many flaws in Super Troopers, as well as being turned off by some of its outrageous subject matter. But why knock a movie when it's such a guilty pleasure?



Smashmouth gets "moshing" reviews from our writer.

Aural canals remain pleased

SMASH MOUTH
Smash Mouth
Interscope

The boys of Smash Mouth, like their spiritual brothers in Sugar Ray, have come to the realization that they are no fit for ska-punk and/or rap-rock, but were made to play bopps, summers guitar pop nuggets. The songs that made them famous – "Walking on the Sun" for Smash Mouth, "Fly" for Sugar Ray – were not examples of selling out for a broader audience, but of discovering that they best play California-breezy pop songs that give the listener an oxygenated high. On their third album, Smash Mouth has entirely embraced the style, and has spun an album as light, as tart, and as sweet as lemon meringue.

Lead singer Steve Harwell dedicated the record to his late son Pre-fey Scott, who died of leukemia at six months. There are times when the album gets serious to reflect the tragedy (notably in the latter stretches) but it mostly keeps with the sunny, fee-good vibe. "Pacific Coast Party" begins with a sample of a '70s cop show theme (think "CHiPs") and takes off with a swirling disco beat. "Holiday in my Head", "She Turns Me On" and "Force Field" recall the fizzy airiness of previous Smash Mouth hits like "All Star." The band plays with bouncing drums, bass that is as crunchy but as light as Rice Krispies, and pogoing guitars, and then they layer on organs, harmonicas ad trombones. Ska, reggae and surf are subtly weaved in, while Harwell's gravel-inflected voice delivered in an easygoing good humor keeps the song from feeling like cotton candy. The only sour spot is the inclusion of "I'm A Believer," off the Shrek soundtrack. A cover of a Monkees tune, it retains fidelity to its source, while adapting to Smash Mouth's style. It catchy and hummable, but lacks theft life. Too many spins, and you won't want to hear it again anytime soon.

Smash Mouth hasn't put out that great, influential album. They haven't made an arty achievement, with a scope that vanquishes lesser albums. What they make are fun, shiny baubles that please the aural canals. Their album is like eating a tasty cake: sometimes it's better than a full meal.

Johnny Donaldson



From airfare to your hotel, parties and activities, these reliable tour operators will get you there

Sun Splash Tours
1.800.426.7710
www.sunsplashtours.com

Student Travel Services
1.800.648.4849
www.ststravel.com

FSP National CO-ED Honors Fraternity
Scholarship Fellowship Leadership
Informational Nights February 19 and 21 at 8pm in the Student Union Commonwealth Room.
Minimum GPA of 3.2 required.
Questions? Email: aileen_dh@hotmail.com

LOSING IT:
False Hope and Fat Profits in the Diet Industry
An evening with author Laura Fraser
A reformed dieter and ex-bulimic, LAURA FRASER talks about her journey from battling an eating disorder and, after recovering, taking on the American diet industry in an undercover investigation. She'll talk about the history of America's obsession with slenderness, and all the false hopes, scams and medical disasters that women have endured in order to attain an impossible ideal. She'll take on the paradox of why Americans are heavier than any other people, and yet diet the most, and she'll talk about some practical changes.
Monday February 25
7:30 to 9:00 pm
Campus Center Room 174-176
A FREE TALK sponsored by University Health Services, Everywoman's Center and Five College Inc.



THE MONKEY BAR
INTERNATIONAL NIGHT
Featuring:
EVERY WEDNESDAY
DJ Big Phil
SPINNING REGGAE AND HIP HOP
Midnight Snacks
Ski Pass Giveaways
Weekly Drink Specials:
Rum & Coke $2.50
Sex on the Beach $3.00
Bud + BudLight Pitchers $5.00

Doughty not skittish live onstage



COURTESY WARNER BROS

Mike Doughty doesn't want to walk around circles, walk around in circles, walk around in circles.

By Rachel LeBlanc
COLLEGIAN CORRESPONDENT

MIKE DOUGHTY
Iron Horse
February 13

The Knitting Factory
New York, NY
February 14

Mike Doughty kicked off his latest tour in Northampton, bringing his often playful and frequently poignant acoustic set to the Iron Horse Music Hall. Doughty's repertoire included songs from his brilliantly understated 2000 solo debut Skittish as well as music written with his former band Soul Coughing. While not yet a famous "rock star" this own fans barely recognize him when he walks by the crowd waiting outside the door). Doughty possesses more stage presence than the majority of the stars taking up space on MTV, the channel Doughty delights in ridiculing.

Doughty is a talented musician with a lot to say, as evidenced by the intensely personal nostalgia found in Skittish, an album that makes you want to give him a hug then set him up with your best friend. (Sample lyric from "Rising Sun:" "I swear I'd like to drink the fuel straight from your lighter. I resent the way you make me like myself"). Doughty played several songs from this album, the best of which was a plaintively sweet version of "Real Love," by Mary J. Blige.

However, his self-admitted nervousness showed in these newer songs, with one having to be restarted and another containing the improvised line "Hey I forgot the lyrics here...." He also debuted four brand new songs, including a new gem, "Sunken Eyed Girl," about the thoughts Doughty entertains of saving a broken coffee shop waitress. Unfortunately, the song was sandwiched between two lackluster counterparts. "Madeline and Nine" got old about as quickly as it began, and "The Truth is Marching On" certainly lived up to its description as "the fucking sappiest thing I ever wrote." "Lisa Ling and Lucy Liu" had potential, but ended up proving to not be particularly good.

More confident with his older, more familiar material, Doughty played his Soul Coughing songs with the same intensity and precision as could be expected from a genuine talent like himself. "Softserve" was especially good, as was the twangy "St. Louise is Listening." "Circles" from Soul Coughing's final album El Oso seems to be a favorite of Doughty, as he tends to tweak lyrics and delivery, substituting lines from pop culture to the amusement of the crowd. Most of the people at the show were hardcore Soul Coughing fans, singing along to every word with a near reverence for the music.

"Okay, now this is where I leave the stage for two minutes and come back." Doughty's encore was only two songs, the first of which was a funny cover of an obscure New York band, called "Drunk on the Train to Chicago." He then took a moment to remind us of what's wrong with our generation. "In my day, people from 'Road Rules' did not make out with people from the 'Real World'!" Doughty also noted his confusion at the pervasiveness of the word pimp."

His finale, as always, was "Janine," barely reminiscent of the quiet simplicity of the ending track of Soul Coughing's 1994 debut Ruby Vroom. Halfway through, Doughty stopped singing to say "I have a revolutionary new idea. Why don't we all have a big jerky sing-along?" He demanded that everyone sing "like big obnoxious jerks! Come on, sing like Axl Rose!" And so the evening ended with Mike Doughty leading a drunken crowd in a loudly ironic rendition of one of Soul Coughing's near lullabies.

Back home for his New York City Valentine's Day performance the next night, Doughty seemed much more comfortable being his irreverently funny self. "Ya know what?" he asked the tiny Knitting Factory crowd. "Girls like robots. Go up to the next girl you want to pick up, and just say 'Do you like robots?' Works every time." In between such valuable dating advice as this, and self-deprecating cracks at his own single status, Doughty flawlessly played several of his best songs. "True Dreams of Wichita" was beautifully performed, as were several other Soul Coughing songs, including "Softserve" and "Maybe I'll Come Down." Doughty's new music was noticeably improved from the night before, due either to more practice or less nerves. He wisely omitted the disappointing "Lisa Ling and Lucy Liu." However, "Sunken Eyed Girl" was again gorgeous in its emotional delivery.

Strange comments yelled by the audience were unfalteringly answered with a facetiously humorous "Right on." Robots were a trend for most of the night, as were repeated requests for the song "Fire Truck." "I don't think you're ready for Fire Truck," Doughty said, of the ten second song written by a four year old. Later, he launched into it, hollering "Fire truck! Fire truck! Fire truck!" followed by a high ending note. The audience was ecstatic.

The New York show ended in the same way as the previous night, with the same "loud jerky sing-along" to "Janine." While both were amazing performances, the New York show was slightly better as Doughty was able to shake off his nerves a bit more.

Any performance by Mike Doughty is always quite entertaining and different from what is normally expected from a solo acoustic guitarist. The next time he comes around, which tends to be somewhat frequently, check him out. There's something for everyone in a Mike Doughty show, even if you're not the biggest Soul Coughing fan. You might just pick up some dating advice.

■ *crossroads*

continued from page 7



Awwww, Anson Mount is so dreamy.

lyrics for Spears' ballad "I'm Not A Girl, Not Yet A Woman" (So Ben can later compose music for the song). The moment drew some bad laughs from the audience. The meeting between Lucy and her mother lacks the expected melodramatic payoff, and comes off as anticlimactic. The tragic reason for Mimi's pregnancy (the was date raped) is not given the weight it deserves; its quickly forgotten until a head-smacking plot twist that shows it really is a small world, especially in movies. The girls raise money for a major car repair at a backwoods Louisiana bayou that just may be the most prosperous backwoods Louisiana bayou ever (it also gives Spears a chance to warble her weak cover of Joan Jett's "I Love Rock and Roll"). There's also the niggling fact that the girls agree to ride with Ben, even though they think he's a killer. Oh, wait, I get it – he's not just an enigmatic hunk, he's a decent, sensitive enigmatic hunk.

The movie gives Spears plenty of chances to sing, but the question is: can she act? And the answer is: reasonably well. Unlike, say Carey or Madonna, who mistake blank-faced placidity for acting (there's a fine line between subtle and somnolent), Spears can display a range of human emotion on her face. What she can't do, exactly, is get to the emotional core of her character. She's able to convey simple and complex emotions, but she can't show us why without relying on the writing as a crutch. This is empty performance class acting, but it's still skillful enough to make one think she may have a career in movies, as long as she works at improvement.

The big talking point of Crossroads is the fact that Lucy has sex with Ben, despite Spears' constant public assertion of her virginity (wake up, people – she's acting). But Crossroads is as virtuous as any movie starring a certified Female Role Model should be. Alcohol and drinking are bad, friends are forever, and Lucy only loses her virginity to the guy she loves, not the high school boyfriend pressuring her to do it. Spears and Mount have an easy chemistry together, but the girls don't strike any sparks with each other. There's no sense of undying friendship. Of the actresses, Manning is best at displaying emotional wounded-ness and vulnerability.

People will hate Crossroads, I know, and I can't honestly think of anyone who isn't a 10-year-old girl will truly love it. But Crossroads is a pleasant, diverting and mollentisive trifle that didn't exactly bore me over the course of its 94 minutes.



Kim Cattrall, from HBO's "Sex in the City" plays Brit's mom. She's still a woman, not yet an old hag



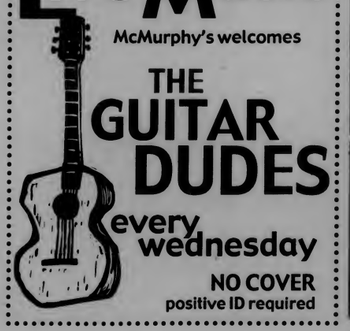
COURTESY SIRE RECS

Three Pimps
The Sneaker Pimps' new album *Bloodsport* was released yesterday. C'mon, support your Pimps.

Write for Arts. Come down to the Collegian offices and ask for Mike, Julie or Shauna.

I'm not a girl, not yet a woman...
-Britney Spears

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Rte. 9 Hadley, MA 584-2431
FRIDAY 2/15-THURSDAY 2/21/2002
DIGITAL SURROUND SOUND • REAL SEATS • FOOD • DRINKS
Purchase Tickets Online @ cinemark.com
Hart's War(R) 12:50 4:45 7:45 10:40*
John Q(PG13) 12:30 4:00 7:20 10:05*
Collateral Damage(R) 12:40 4:30 7:40 10:20*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:30*
Super Troopers(R) 12:25 4:50 7:35 10:15*
Crocodile(PG13) 12:00 2:15 4:35 7:05 9:45*
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:20*
I Am Sam(PG13) 12:30 4:15 10:25
The Count Of Monte Cristo(PG13) 12:45 4:35 7:00 10:00
Black Hawk Down(R) 12:05 3:30 7:30 10:25
The Royal Tenenbaums(R) 12:20 7:50
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:35
Lord Of the Rings(PG13) 3:45 7:30*
Senior Movie - 2/21/02 Collateral Damage
Senior Movie - 2/7/02 I Am Sam- doors open at 12:45pm
*no passes/supersavers
Tickets & Info cinemark.com



Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7279
www.amherstapartmentsrealty.com
Now accepting applications for June 2002





YOU COULD WIN A WEEK IN CANCUN
FROM Coca-Cola & Club Med
Grand Prize: Club Med Trip for Two
First Prize: Coca-Cola CD Players (1 per campus)
Visit a participating campus retail outlet for Entry Forms and Official Rules.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Sigma Delta Tau would like to welcome their newest member Jennifer Chasen. Lynn Ditaranto, Meredith Hochman, Andrea Klein, Traci Popko, Kai Rawelson. Congratulations!

FAST CHANCE TO GO ON DOMESTIC EXCHANGE FOR FALL 02 AND SPRING 03!!! EXPLORE NEW PLACES!!!! INFORMATION SESSIONS WEDNESDAYS AND THURSDAYS 5:00-5:45 THROUGH FEBRUARY 21 IN 914 GOODELL OR CALL 545-5351. FINAL APPLICATION DEADLINE MARCH 1.

Contact your Avon Representative at Emass. Call 883-1613 or e-mail [illegible]

APARTMENT FOR SALE

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

1992 Mazda Protégé 4dr/Lx Gray 174k, excellent condition $1400.00 533-3252 Guzmanoes.umass.edu

1994 Acura Integra Auto, AC, CD, Am/Fm cassette, Power Steering Windows, Moon roof, single owner, Excellent condition $5500.00 O/B/O 546-6445.

'87 Volvo Wagon Auto, runs good, $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-3238 EXT. 115.

More than a summer camp, an experience of a lifetime. Trail's End Camp (Beach Lake, PA) –Baseball, Basketball, Golf, Volleyball, Mountain Biking, Tennis, Ropes Course, Hockey, Arts & Crafts (Woodworking, Photography, Fine Arts, Video/Film), Waterfront (Waterskiing, Boat Drive, Canoe, Sailing, Kayaking), Pool Instructors and Male General Counselors. TOP SALARIES AND BENEFITS!!! ON-LINE APPLICATION!! www.trailsendcamp.com or 800-408-1404

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid July. Applications 615 Goodell. Deadline April 12.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941)329-6434 www.cruiseareers.com

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

Someone to watch vending booth $8.00 per hr. Tues. & Thurs. 11:00-12:15, Fri. 11:00-12:15 Call Mike 546-1326.

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5197.

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

ENTERTAINMENT

DJ FOR HIRE; DJ Fooze and SYB productions are now booking for spring semester, call 537-8527.

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR SALE

Mountain Bike www.bikes.com 99 Fusion 19" exc. cond. $400 413-374-0653.

Guitar Cort Acoustic/ electric with Fishman preamp and case. Mint cond. $450 413-374-0653.

INSTRUCTION

Private Boxing Lessons with retired Pro, Djata Bumpus. In Amherst call 413-731-1450.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.ststravel.com

TRAVEL



Spring Break Bahamas Party Cruise! 5 days $279! Includes meals & free parties! Awesome beaches, night life! Departs from Florida! Cancun & Jamaica $459! Springbreaktravel.com 1-800-678-6386.



Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Montreal Maddness Spring Weekends $99 Quad. Occupancy price includes round trip luxury motor coach 3 days, 2 nights deluxe hotel directly downtown, breakfast, dinner, free nightclub admissions, dome + more. Departs March 15-17, April 19-21, other weekends available. $10 security fee. Call Global Express Tours (781) 979-0076.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunscoastvacations.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

Want to sell your old computer!!!!!

Need a Roommate!!!!!!

Come down to 113 Campus Center or call 545-3500

HSCN

Housing Services Cable Network

2	CBS/3
3	NESN
4	Fox Sport NE
5	PBS/57
6	HSCN Movie Channel
7	WB/22
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/40
12	NBC/22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	LIVE/19
19	ESPN Classic
20	Travel-n-Leisure
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN/38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television

WEDNESDAY EVENING C - Campus **FEBRUARY 20, 2002**

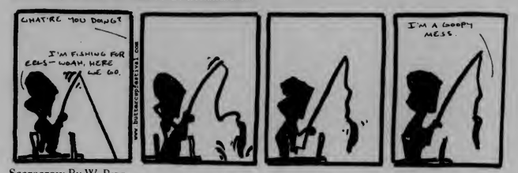
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Newshour With Jim Lehrer		G. Auriemma	College Basketball (Providence at Connecticut) (Live)				UCONN	American Family (In Stereo)		John Lennon in NYC	
WFSB 3	3	News		CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		★★★ "Breakdown" (1997, Suspense) Kurt Russell (In Stereo)			News	Late Show
WBZ 4	4	News		CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		★★★ "Breakdown" (1997, Suspense) Kurt Russell (In Stereo)			News	Late Show
WCVB 5	5	News		ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Whose Line?	20/20 Downtown	News	Nightline
WLVI 6	6			Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)	Glory Days (N) (In Stereo)	News		Friends	Raymond
WHDH 7	7		News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)					News	
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Glory Days (N) (In Stereo)	News		Home Imp.	Blind Date	Blind Date
WVIT	9		News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)						News
WTIC 8	11	Simpsons		Friends	Seinfeld	Raymond	That '80s	Grounded-Life	Bernie Mac	Titus (N)	News	Seinfeld	Raymond
WWLP 9	22	News		NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)						News
WGBY 10	6	World News		Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		Old Settler (In Stereo)		Cemetery	Charlie Rose (N) (In Stereo)	
WGGB 40	40	News		ABC News	Seinfeld	Frasier	My Wife Kids	According-Jim	Drew Carey	Whose Line?	20/20 Downtown	News	Nightline
WSBK 38		Wheel-Fortune	Jeopardy!	News		Frasier	Enterprise "Breaking the Ice"		Enterprise "Fortunate Son"	Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS 23		Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★ "Wild Wild West" (1999, Western) Will Smith, Kevin Kline				Ripley's Believe It or Not!	
A&E 20		Night Court	Newsradio	Law & Order "Anybody"		Biography: Dolly Sings!		American Justice		City Confidential		Law & Order "Sanctuary"	
CNN 20	21	Moneyline		Wolf Blitzer	Crossfire	The Point		Larry King Live		Newsnight		Greenfield	Moneyline
COM 15	16	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★ "Cheech & Chong's Next Movie" (1980) Cheech Marin				South Park	Insominac	Daily Show	Sat. Night Live
DISC 23		Meet the Weasels		Beavers: Dam It All		Secrets of the U.S. Mint		Making of a Fed (N)				CIA: Escape From Terror	Justice Files
ESPN 21		Sportscenter			Zina Garrison	College Basketball Xavier at Temple (Live)						Black Star Rises: Alan Page	Sportscenter
LIFE 22		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)	"Before He Wakes" (1998, Drama) Jaclyn Smith					Golden Girls	Golden Girls
MTV 31		Who Knows?	Sports Illustrated		Making-Video	Music Videos (In Stereo)			Cribs		Diary	Dismissed	Kidsapped
NICK 26		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge b	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family	All in Family
SCIFI 35		Star Trek: Turnabout Intruder		Earth: Final Conflict "Payback"		Outer Limits "Judgment Day"		★★ "Steel Dawn" (1987, Science Fiction) Patrick Swayze				Crossing Over	Crossing Over
TLC 42	45	Smart Weapons		World of Crime Pursuits		Cities on the Sea		Junkyard Wars "Cat-Jousting"		Understanding (N)		Cities on the Sea	
TNT 30		NYPD Blue "A Rose in Bloom"		Pretender "The Paper Chase"		NBA Basketball Charlotte Hornets at Toronto Raptors (Live)					Inside NBA	★★ "The Mighty Quinn" (1989)	
USA 32			Walker, Texas Ranger	JAG "Dear Mom" (In Stereo)		★★½ "Black Mass" (1996, Action) Jet Li, Primevera (In Stereo)				Combat Missions (In Stereo)		Living Single	Martin
HBO 33		(4:30)		★½ "Sweet November" (2001, Romance) Keanu Reeves (In Stereo) PG-13				Six Feet Under "The Trip"		Six Feet Under "A Private Life"		Oz (In Stereo)	
MAX 43		(4:30)		★★½ "The Perfect Weapon" (1991, Drama) 'R'		★ "Valentina" (2001, Horror) David Boreanaz 'R'			Doppelganger	★★★ "Men of Honor" (2000, Drama) Robert De Niro 'R'			
SHOW 46		Filmmaker		★ "Supernova" (2000) James Spader PG-13		"Keep the Faith, Baby" (2002, Drama) Harry Lennix						Soul Food "The Aftermath"	Resurrection "Article 39" 'R'

www.dailycollegian.com
www.dailycollegian.com

Adam and Eric By Ross Burach



Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Highbrow By Aaron Eppy



Monty By Jim Meddick



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Quote of the Day

"That's abominable. Like snowman even."

-Mike Kulak

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 47 LOW: 37	HIGH: 44 LOW: 27	HIGH: 43 LOW: 31

Horoscopes

PISCES (Feb. 19-March 20) – Don't look too far back today, or you'll find yourself getting lost in a fog of memories that do not directly relate to your present life. Remember when that boy who sat behind you in your third grade class pulled your hair? Let it go!

ARIES (March 21-April 19) – Love is in the air – but very likely not in your heart! Someone may have a hard time getting you to respond in an amorous fashion today. But that's okay, because you have someone else in mind.

TAURUS (April 20-May 20) – Someone in your inner circle may object to your methods or motives quite suddenly today. Does this promise that a major rift is on its way? Just throw him off the island. Survivor style.

GEMINI (May 21-June 20) – The closer you are to home today the stronger and more confident you will feel. If you find yourself far away, it's a good day for a phone call. Remember to call 1-800-collect!!!

CANCER (June 21-July 22) – You will discover today that your interests are similar to the interests of someone you've been avoiding. The fact is, you may get along well! But you probably won't because you have hangover paranoia and won't get along with anyone today.

LEO (July 23-Aug. 22) – Your warm and sensitive side is likely to be revealed today through a chain of unusual and unsuspected circumstances. It's because you are obligated to be nice to the kid whose eyebrows you shaved off this weekend when he passed out drunk.

VIRGO (Aug. 23-Sept. 21) – Despite what you have been saying all week long, luck is indeed a factor today. You'll have a brush with destiny before the day is out. Don't fear the reaper, man. Don't fear the reaper.

LIBRA (Sept. 22-Oct. 22) – Someone is likely to surprise you today by being right there for you, supplying your wants and needs in abundance. Take advantage of this!!!

SCORPIO (Oct. 23-Nov. 21) – You'll find yourself in a new, if not unexpected, situation today which requires you to solve routine problems in highly imaginative, creative way. That dream you had about forgetting to put your pants on and going to class is really a way of telling you not to forget to wear pants to class.

SAGITTARIUS (Nov. 22-Dec. 21) – You're being a little too possessive today. Is it because you cannot admit that your emotions are getting the better of you? Yes it is. You really need to leave that stuffed animal at home.

CAPRICORN (Dec. 22-Jan. 19) – Someone may be trying to keep you emotionally off-center today in order to further his or her own personal agenda. Keeps your wits about you and don't listen to that crazy guy in your biology class.

AQUARIUS (Jan. 20-Feb. 18) – Both people and situations are likely to prove far more forgiving than you may expect. You won't have to be as defensive as you have been recently. But beware of that sketchy guy on your floor.

Frosh By Megan Orosz



THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS
1 Not dry
5 Not even one
10 Bombay attire
14 State firmly
15 Dote on
16 Scurries
17 Company emblem
18 Walked to and fro
19 Dutch cheese
20 Silly
22 Bargainers
24 Dueling powder
27 — over, capsize
28 Tree-dwelling
32 Brindled cat
36 Flying formation
37 Goes on a voyage
39 Weighing device
40 Altar end
42 Sketches
44 Bang
45 Castile or Dunnie
47 Nebraska hub
49 Previously
50 State-run game
51 South Pole conqueror
53 Art school subj.
56 Wild about
57 Tasteful
61 Recedes
65 Growing medium
66 Drama awards
68 Empty
70 Positive
71 Rations out
72 Heron cousin
73 Must have
74 End of a boat
75 Throat area

DOWN
1 Surrealist painter
2 Home-products brand
3 Part of MHz
4 On the double
5 Use a microwave
6 Actress Lupino
7 — Ness monster
8 Scary noise
9 Beat around the bush
10 Varnishes
11 Helper
12 Posterior
13 Doctrines
21 Corn servings
23 Obtains
25 Heavy metal
26 Egypt's capital
28 Be of use
29 Dupe
30 Harass
31 Pack animal
33 Bundles of cotton
34 Harsh noise
35 Mideast nation
38 Hindu teacher
41 Involved
43 Avoid
46 Many years
48 — up: pay
52 Patient old horse
54 They have nuclei
55 Dalai Lama's country
57 Part of NBA
58 Adventured
59 Car part
60 Make a footnote
62 Golf great Zaharias
63 Viking name
64 Office furniture
67 Ever, to Byron
68 Worker's ID

PREVIOUS PUZZLE SOLVED

I	R	I	S	H		C	L	E	F		H	O	R	N
R	E	V	U	E		R	I	D	E		A	L	E	E
A	R	I	E	L		T	M	I	R		S	L	A	W
Q	U	E		P	O	T	A	T	O	C	H	I	P	S
I	N	S	P	I	R	E		C	H	E	E	S	Y	
				P	R	O	N	G		A	I	L		
P	R	O	N	G		R	A	I	T	T	I	S		
R	O	D		S	W	O	R	D	F	I	S	H		
E	T	E		K	L	O	B		P	E	B	K	Y	
		L	I	N	E	N		R	A	E				
A	C	C	O	R	D		S	U	R	F	E	E	R	S
B	L	O	C	K	B	U	S	T	E	R		L	O	P
D	A	N	A		A	H	O	Y		R	O	M	E	O
U	R	A	L		G	U	L	L		T	O	N	E	R
L	A	N	E		S	H	O	E		S	E	A	T	S

11-29-01 © 2001 United Feature Syndicate, Inc.

Today's D.C. Menu

Call 545-2626 for more information

LUNCH

Canadian Cheese Soup

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

DINNER

Canadian Cheese Soup

Chicken Cacciatore

London Broil

Native American Stew (vegan)

Vegetable Cacciatore (vegan) (W Basics)

International Chile & Garlic Pork Vegetable Stir Fry with Tofu White Rice

Today's Staff

Night Editor — Matthew F. Sacco

Photo Technician — Tibora Gireeve-Blum

Copy Editor — Jim Pignatiello

Production Supervisor — Enrique Alcid

Production Staff — Shannon Farrington, Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.20.02 SPORTS EDITOR: ERIC SODERSTROM

Tennis overhand slammed by Yale, Colgate



COURTESY MEDIA RELATIONS

Despite a good effort, Scott Sans-Leeb and the rest of the men's tennis team fell to Yale and Colgate this past weekend without winning a match.

By Elena Panesis
COLLEGIAN STAFF

Sometimes overall wins and losses to a team's record do not predict ability or progress. The Massachusetts men's tennis team learned that lesson last weekend when it fell at the hands of two of the top programs in the Eastern region – Yale and Colgate University. Despite 7-0 losses to both squads, the Minutemen took some positives from the matches that will aid them in the upcoming Atlantic 10 conference schedule.

"It's good experience to play teams that are better even if the result is 7-0," assistant coach Scott Wilkins said. "They're quality matches that expose weaknesses and can give guys confidence when they do well."

Freshman Scott Sans-Leeb, who defaulted at Cornell due to a sore throat, came back at full strength against Yale with a hard-fought 7-5, 6-1 match.

"Thursday was Scott's first day back after being sick," said Wilkins. "He played very well against Yale and could have won the first set. He's frustrated right now but in reality he's headed in the right direction. Sunday he raised his level and if he has some good practices, he can win next weekend against BC."

Sunday at home, the Maroon and White will take on archrival Boston College at 1 p.m. Last year, the UMass men defeated the Eagles 5-2 on the road and hope to continue the winning streak this season with a home court advantage. Steve Prisco, the team's No. 1 player and captain, should be healthy enough to play Saturday after missing this past weekend in a last minute decision due to his ongoing back injury.

"We aren't favored in the BC match but with a healthy Steve and some good play out of guys like Scott Sans-Leeb and Todd Champeau, we have a shot," said Wilkins. "We beat them last year but they are a little better than last year and we're not quite as good. It's winnable but everyone has to be ready to go."

Defeating Boston College would definitely give the squad an emotional boost for its next vital conference match of the still young 2002 season, George Washington University. Last year the Colonials cancelled at the last minute due to poor driving conditions caused by a snowstorm, leaving the Minutemen with a score to settle.

"I'd say the next big match for us this season is George Washington," said Wilkins. "We have to get keyed up for that one since they are the second best team in the conference behind Richmond."

In years past the Minutemen, who placed second in the conference in 2001, traveled great distances to play its A-10 matches. This year, teams like Dayton and Xavier are making the trek to tackle the squad on the Upper Boyden Courts.

"We're just trying to do the best we can right now with what we have," said Wilkins. "If we keep working and stay positive then we may be able to knock off some teams if we can peak at the tournament. Last year we didn't get a chance to play as many teams in our conference but this year a lot of teams are gunning for us. Both Dayton and Xavier are coming to challenge us at home. Hopefully with a healthy roster and some good performances, we'll be ready to go."

Gretzky bitter over Canadian performance

Until Monday night, the Olympic hockey tournament in Salt Lake City had lived up to even the harshest cynic's expectations. Those who criticized the IOC and NHL for allowing professionals to compete were silenced as a wide open, fast-style of play delighted hockey fans worldwide with efficient end-to-end passing, lightning speed and incredible goaltending.

But then Wayne Gretzky had to put a damper on the entire celebration.

Gretzky, the executive director of the Canadian Olympic Team, has been frustrated with his team's lackluster play in its opening three games, and rightfully so. The Canadians are loaded with firepower up front (Kariya, Sakic, Shanahan, Iginla) a solid defensive corps (Pronger, Macinnis, Blake), and a trio of goaltenders among the NHL's elite (Brodeur, Cujo Belfour). Certainly no one expected Canada, one of the clear gold medal favorites to finish third in its group.

But Gretzky's sour grapes tirade Monday took focus away from a phenomenal tournament so far, and tarnished the Great One's likable personality. After his team salvaged a 3-3 tie with the Czech Republic in the final minutes, Gretzky went on a lengthy rant about the lack of respect his team has received and the poor officiating during the game.

"I'm tired of people taking shots at Canadian hockey," the Great One said. "We're very proud, and I guarantee you we'll be standing tall at the end." Gretzky called these shots "American propaganda," saying "it almost sickens my stomach to turn the TV on because I'm such a proud Canadian."

What Wayne conveniently forgot to mention was that the vast majority of this "propaganda" is coming from north of the border in his own homeland. Canadians take their hockey very seriously and will be satisfied with nothing less than a gold medal. With the talent their team has, these expectations are not completely unreasonable. But for Wayne to point the finger right here at the United States media, especially considering the tabloid headlines coming from his own country, seems petty and even silly. The United States isn't exactly pumping out stories filled with glee at the poor play of the Canadians, so Gretzky's comments seem not only petty but totally unsubstantiated as well.

The NHL's all-time leading scorer then went on to berate the officiating during the game against the Czechs, taking umbrage at the non-call on Roman Hamrlik's cross-check on Theo Fleury late in the game. Of the hit, Wayne said that "if a Canadian had done that, it would have been a big story. But a Czech player did it, and it's OK. He should be suspended for the remainder of the tournament."

First of all, although Hamrlik's hit was more than a mere love tap, it was nothing out of the ordinary. Players get cross-checked, slashed, elbowed and charged without penalties called every single night in the NHL. It's simply the nature of the game. You suck it up and play on. Furthermore, if Gretzky had been watching the same Canada/Czech game as everyone else, he would have seen that Fleury was completely interfering with Czech netminder Dominik Hasek. During the fiasco late in the last minute of the game, Fleury, amidst a slew of bodies in front of the net, fell on top of Hasek. But instead of getting up and continuing with the play, Fleury flailed around on top of Hasek, inhibiting him from making any sort of stop.

INSIDE THE OLYMPICS WITH ANDY VOGT

What is one of the most important credos of any defenseman? Thou shall not mess with my goaltender. Hamrlik sent a message that if Fleury was going to screw around in the crease, he was going to have to pay. Again, this is no different from any night in the NHL. Even Fleury seemed unfazed by the hit, saying, "I'm fine. It's part of the game."

To bring in any sort of Canadian bias into the play is ludicrous. You don't see the American media becoming outraged every time one of their boys in red, white and blue gets whacked. For someone who has stated the importance of winning the gold medal, Gretzky's comments sound like he holds this in about as much regard as a glorified All-Star Game.

If Gretzky was able to motivate the Canadian team with his angry outburst, then great. As a hockey fan, you want to see every team living up to its potential, and not a team getting blown out in its first game and then barely squeaking by a qualifier. It's just a shame Gretzky couldn't motivate them without looking like a crybaby in the process.

Information from ESPN.com was used in this article.

Andy Vogt is a Collegian *columnist.*

UMass out-maneuvers No. 18 Air Force

By Katie Landers
COLLEGIAN STAFF

Boyden Gymnasium has become the lucky rabbit's foot for the Massachusetts men's gymnastics team.

The Minutemen trounced Air Force in a meet last Saturday, 208.900-197.250. The win leaves UMass at 5-1 for the season while moving up to 9-1 at home since the 1999-2000 season.

"It's always great when you beat an academy," head coach Ros Johnson said.

The Minutemen dominated Saturday's competition, taking five events against Air Force for the nine-point deficit. Junior Darren Morace helped to carry the team, winning his sixth all-around this season. Sophomore Pat McFarlin wasn't far behind his teammate, taking first in two of three events – parallel bars, high bar and pommel horse, respectively, while honing an injured ankle.

Injury harped McFarlin two weeks ago while competing in the Winter Nationals in Las Vegas. Both Morace and McFarlin made the trip west hoping to earn a spot in the 2004 U.S. Olympic team, but were satisfied to walk away with top 15 finishes.

Fresh faces put their names on the board last weekend. Senior Clayton Kent took away his first career floor title, while Sean Monaco walked away with a first place finish on the vault and Brian Petersen scored a career-high on the pommel horse (9.250) to win his first ever event title.

"This was a great performance by the entire team," Johnson said. "We had to make some adjustments as the meet went on, but our guys had great focus throughout the meet."

Tonight, the Minutemen will be heading to New Haven to meet Southern Connecticut. With UMass currently seeded ninth in the country, the team is expecting a closer match than Air Force, a team that dropped to 18th nationally. The Maroon and White beat the Owls by just three points last season and are hoping to boost their national ranking.

"We're looking forward to the match against Southern Connecticut," Johnson said. "They're a similar team to Air Force."

The Minutemen have the advantage this time around, as they were sitting 4-3 on the season at this point last year. The Owls are coming off a second place finish last weekend against James Madison University and the University of Vermont, but SCSU was only able to post 165.40 points.

The Minutemen competed in front of nearly 500 fans over the holiday weekend, and will only host the New England Championship March 8 for the rest of this season. UMass will take on the Owls in Connecticut at 7 p.m.



COURTESY MEDIA RELATIONS

The UMass men's gymnastics team continued its run toward equaling the ECAC championship 2000 squad (pictured above) with a win over Air Force last weekend.

■ *Paccione*

continued from page 14

ball," he says. "Some guys have great form and great technique. Me, I'm just learning technique. What happens is when I go down with that guy it's just like I want the ball more than him. And that's how I get it.

"It's not the most graceful way," he concludes, with a smirk. "But that's the way it works."

Back on Feb. 9 in a scrimmage versus Army, the Cadets had a difficult time combating the way Paccione labored. Because of his brute strength, the Army face-off guys struggled to counter Paccione, and he wound up winning 6-of-7 draws in a 14-3 UMass victory. With his strong upper body and powerful legs, Mangan says Paccione's low center of gravity allows him to get under his opponents better and box out – almost like in basketball – and get the ball when it pops out.

The first time the ball is dropped Saturday at Richard F. Garber field – signaling the commencement of UMass Lacrosse 2002 – Paccione will begin his compilation of face-off statistics, a new chapter in his dedicated career. And knowing the way he works, UMass should have the first scoring opportunity.

"I'm not going to take all of the face-offs, but I want to be the spark plug that comes in and takes the first three," says Paccione – who will be helped out by freshman Craig Conn and sophomore Jeff Zywicki – understanding the extra fatigue that comes with facing-off. "And then if the game is tied, or the fourth quarter comes around I want those face-offs."

But that fiery desire comes from something more than the pure admiration of a game. Going 12-2 (with both losses coming by one goal) and being left out of the NCAA Tournament by a board of representatives affiliated predominantly with schools that got in doesn't exactly fill one with glee.

"It's in the back of my mind, everyday," says Paccione, his eyes now squinted and his voice significantly lowered. "These teams have no understanding of what we've been through. I even tell our incoming freshman, they don't understand what it's been like."

Paccione's freshman year, friend and teammate Eric Soprecasa was hit in the chest with a lacrosse ball during practice in a freak accident that resulted in Soprecasa's death. That, along with his team's evident shafting from last year's post-season field, has caused inner fury.

"I have so much anger in me," he says. "People always say, you're a nice kid, why do you have so much anger in you?

"And I don't know, I just see that opposing helmet," continues Paccione, fists now clutched. "It's nothing against the kid."

Watch out Hofstra. UMass' foe on Saturday, the Pride will not visit Amherst feeling welcomed. Crushed, 17-13, by the Minutemen in the last year's opener on Long Island, Hofstra was given an at-large bid to last year's tournament.

Whoever steps to the middle of Garber Field wearing a blue Pride jersey on Saturday should be forewarned. He won't, but the pain might not be as surprising if he is.

There's a reason Cannella couldn't stop shaking his head while staring down at his clipboard. Even after Paccione left his office, the punishing image of him didn't.

"And that's without pads," someone directs.

"I know," says Canella, laughing. "I know."

■ *history*

continued from page 14

UMass was the third-most represented school in the MLL last season, behind only perennial powers Princeton and Syracuse. Millon was the MVP of the league's All-Star game while LoCascio and Hiller have both been recently hired as coaches of two of the league's six franchises.

UMass sports alumni throughout the lacrosse world, and unlike other sports at other colleges and at this one, these alums know how to spread the word.

"Guys like Mark [Millon] and Sal [LoCascio] and Tim [Soudan] are our biggest ambassadors," Cannella says. "They are big supporters of UMass lacrosse at games and camps. They get the word out to people about what we are doing here."

But no matter how you look at it, everything comes back to Garber.

"He's like John Wooden," Cannella says. "Not one guy that has played for him or knows him or has ever met him can say they weren't touched by Dick Garber. He was the most respected person I ever knew and they way he treated people on this campus and the way they treated him was amazing. He's done for us what a Bear Bryant did."

Better yet, coach. Those guys – Bryant, Wooden and their peers – they'd be lucky to hold a candle to Dick Garber.



COURTESY MEDIA RELATIONS

MARK MILLON IS THE SECOND LEADING GOALSCORER IN UMASS HISTORY WITH 155 GOALS.

If you have lacrosse
STATISTICIAN
EXPERIENCE
AND FEEL LIKE
VOLUNTEERING
YOUR TIME,
PLEASE CONTACT
ANDY SHAY AT
ashay@admin.umass.edu.

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC, $22, AT:
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5-COLLEGE W/ VALID ID, $18, AT:
UMASS, TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER, RM. 103
MT. HOLYOKE BLANCHARD CAMPUS CENTER, INFO. DESK
GENESIS 6 THE TOUR
PRESENTED BY SMITH COLLEGE REC COUNCIL

CFNR
OUTSTANDING
TEACHER AND
ADVISOR AWARDS
COLLEGE OF FOOD AND NATURAL RESOURCES
Students and faculty invited to submit nominations
for the 2001-2002 awards
Nominations due March 1, 2002
Faculty in the following programs are eligible for nomination:
Animal Science • Building Materials and Wood Technology
Apparel Marketing • Entomology • Environmental Design
Environmental Sciences • Family and Consumer Sciences • Food Science
Forestry • Hotel, Restaurant and Travel Administration
Landscape Architecture • Microbiology • Natural Resource Studies
Plant and Soil Sciences • Resource Economics
Sport Management • Wildlife and Fisheries Conservation
• Forms available in 113 Stockbridge and departmental offices •

Then & Now



COURTESY MEDIA RELATIONS

RICHARD F. GARBER IS CARRIED OFF THE FIELD BY ONE OF HIS GREAT UMASS SQUADS.

DAN SANTELLA/COLLEGIAN

GARBER'S RIGHTFUL HEIR, GREG CANNELLA, GATHERS HIS TEAM BEFORE THE NAVY GAME LAST YEAR.

By Matthew F. Sacco
COLLEGIAN STAFF

Greg Cannella sits hunched over in his chair, eyes toward the ceiling, as he ponders his 14-some-odd years in association with UMass lacrosse. On his right flank rests the program's latest advances – an ECAC Regular Season Champions trophy and certificates for his four All-Americans.

Out the window behind him is Richard F. Garber Field. It is there looking over him and standing behind him just like the late Garber himself did in Cannella's days as an attackman for the Minutemen.

"I think about Dick Garber all the time," Cannella says as his eyes level and refocus. "Whenever I am faced with something, I try to think about what he would have done in the same situation."

Considering what Cannella has accomplished both on and off the field, it's safe to say that Garber would be proud. Since he took over the reins in the winter of 1995, all he has done is orchestrate five winning seasons and received two NCAA tournament berths and a conference title in only the team's second year in the league. All this while turning a program not revered for its off-field behavior into a factory for solid lacrosse players, not to mention quality people.

But maybe his biggest contribution to the program is the recent installment of the retro high-octane UMass offense – a strategy Garber himself enjoyed.

"He liked to play up-tempo," Cannella says of his mentor's strategy. "That is something that I'm glad we have gotten back to because when you play exciting lacrosse and the product on the field is good, the people start to show up again."

In years past, especially near the end of Ted Garber's tenure and the beginning of Cannella's, UMass relied on a strong defense and solid goaltending to see them through. But now the Minutemen are stealing a page from a dusty playbook that has been on the shelf for about a decade, and why not?

It worked.

Rub the lax crystal ball and flash back to the golden age of UMass lacrosse and you'll see Garber's run and gun style dominating the national scene. Garber led the Minutemen to nine NCAA tournament appearances in his tenure, including a five-year streak in which the Minutemen never missed the postseason while not once being ranked above ninth at year's end.

UMASS LAX
–TRADITION–
< 101 >
All-Americans
< 13 >
NCAA Tourney Appearances
< 300 >
wins Richard F. Garber, winningest coach in NCAA history

Leading Garber's attack for four of those years was two-time All-American Thomas Carmean. Cannella describes Carmean, now the head coach at Amherst College, as the "most complete lacrosse player I have ever ran with."

"We haven't had an athlete like him come around here in a long time," Cannella says with a grin. "I am convinced that he would have thrived at any position. We could have put him at midfield, short stick, long stick defense or even goalie and he would have gotten the job done."

Luckily for Carmean, Garber had another guy in mind when it came to defending the UMass crease. Salvatore LoCascio came to Amherst in the fall of 1986 and by the time he left the Pioneer Valley his footprints were clearly marked in the sands of UMass lacrosse lore.

LoCascio, who many consider to be the greatest goaltender of all-time, set the NCAA record for career saves during his four years under Garber while earning All-America honors four times. He is one of only two Minutemen to be named an All-American all four years, the other being Scott Hiller.

"He has the quickest hands I have ever seen. He made us so much better because we just couldn't beat him in practice," Cannella recalls. "I remember being so frustrated because we just couldn't score on him. He would just sit back on the goal line and beg you to shoot. But it is those hands that allow him to just jump right into a game with all these great players and without even training or practicing or being in shape and still dominate."

LoCascio did just that last summer when he backstopped the Long Island Lizards to the inaugural Major League Lacrosse championship. He made countless saves in the title game against the Baltimore Bayhawks, and one of the guys he was stoning was fellow UMass legend Mark Millon.

Millon, like LoCascio, is regarded by many as the greatest player to every play his position. Throughout his four-year career, Millon was the consummate sniper. Adept at shooting from any position and any angle with either hand, No. 3 racked up 155 goals, second all-time for the Maroon and White, and was twice named a first team All-American.

The number of great players that have passed through the UMass system is countless, and if anybody is wondering who to thank for that success, they need not look any further than the late, great Dick Garber and his 36 years of excellence.

Over 100 All-Americans have passed through the Amherst campus. UMass ranks eighth all time in NCAA tournament appearances with 13 and Garber is the winningest coach in NCAA history with 300 triumphs.

The list of accolades is endless.

Turn to HISTORY, page 13

Pacc-ing the face-off torch

By Eric Soderstrom
COLLEGIAN STAFF

Dan Paccione walks in, but his steps are cautious. Plus there's this look on his face that make any mother feel uneasy.

Summoned just minutes earlier by Greg Cannella, he isn't too keen on the idea of being called to coach's office just as Cannella begins to flip through some papers attached to his clipboard. Cannella finds the one he's looking for, slides his pointer finger down the page and yells to McFarland.

"Hey, how much do you bench? You wimp," he says, finishing his accusation without an answer, knowing it's less than the 280 pounds Paccione can put up. Not to mention the 360 pounds he can squat.

"Coming in as a freshman, I realized this was going to be a big transition and you had to be in shape," says Paccione, the 23-year-old from Amityville, N.Y. "And I always wondered what I'd be like as a senior if I was to do this every day. Now that I'm a senior, I can tell that it's paid off."

The swift 6-foot-1, 185-pound Paul Hutchen, by far one of the fastest athletes to ever hover this Amherst campus, also finds his way into coaching headquarters with Cannella's eyes still fixated on Paccione's statistics.

"Hey Hutch," Cannella says. "What's your record in the 300?"

"124," Hutchen answers.

"Paci ran it in 125," Cannella responds, the mark totaling the number of total seconds it took Paccione who runs a 4:36 40-yard-dash to run 300-yards three-times, with two-minute rests in between each attempt.

"I know," Hutchen answers, with a small laugh and the familiar shake of the skull. "I know."

"Dan is a really hard worker and he has been since day one," Cannella says. "Probably, in my view, over the last four years he has probably come the farthest out of anybody in his class."

His freshman year, Paccione played in six games and scored his first career goal against Holy Cross.

The next season he played in all 14 games and netted six goals including four against Stony Brook. Last year, Paccione again played in all 14 contests and managed 13 goals as part of the nation's most explosive offense, which led the country in shots and goals.

This season, Paccione will retain his role of attackman, but will start each game from an unfamiliar position.

"He came to us in the fall and told us he wanted to face-off," Cannella says. "He goes, I know we lost Sealsy, so I want to face off."

Sealsy is the simple reference for recently graduated face-off specialist Jeff Seals, who secured the circle for the Minutemen last year and most of 1998, medically redshirting the 1999 season. In 2001, he won 199 of 316 draws – a success rate of 63 percent – and was the reason for a multitude of quick UMass starts.

Although the present list of graduated seniors includes an All-American goalie and attackman, finding a face-off man was supposed to be the most difficult off-season task for Cannella and his staff. But Paccione's determination facilitated that endeavor.

"I've been practicing, trying it out in the summer leagues," he says. "I never really had much of a desire to do it until I realized that we could really use one. But I'm willing to give it all. In order to win this game you need the ball. And I don't win them cleanly all the time, but I scrap until I win that ball."

It's that disposition which makes his physical nature all the more intimidating.

"You look at kids and see who can really embrace the role," says assistant coach Terry Mangan, who has been working with Paccione as of late. "Sometimes your most talented guys aren't necessarily the ones to do it. You have to be tough and have a big heart."

When the ball drops, almost anything goes. Most face-off men have certain moves they depend on, but Paccione is too young in his maturation process to rely solely on style. For now, he's pretty much a goon. But that's exactly why he'll survive.

"Basically, it's just a scrap for the

Turn to PACCIONE, page 13





UMASS HEAD COACH GREG CANNELLA CELEBRATES A GOAL WITH ONE OF THE MINUTEMEN.

WANT SADE BACK? ARTS PAGE 5

TIME FOR CATHOLIC CHANGE ED/OP PAGE 4

SOFTBALL PREPS FOR GEORGIA SPORTS PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE EIGHTY FIVE ☆☆☆☆☆ 2.21.02

Linguistics professor honored

By Rachel Smith
COLLEGIAN CORRESPONDENT

The University of Massachusetts Linguistics Department hosted the first annual Donald C. and Margaret H. Freeman Lecture Friday, Feb. 15 in Herter Hall.

UMass selected Steven Pinker, Professor of Brain and Cognitive Sciences at the Massachusetts Institute of Technology, as the inaugural lecturer in the series. Pinker was flattered that the Linguists Department selected him to speak at the University.

"UMass has one of the world's great linguistics departments," Pinker said. "It was nice of them to ask [me to come]."

Interim Chancellor Marcellette Williams presented the Chancellor's Medal to Donald C. Freeman in honor of his "intellectual passion" and role as founder of the UMass Linguistics Department. According to Lisa Selkirk, the Head of the Linguistics Department, Freeman's relationship with UMass did not end when he retired.

"Don has had a long and continuous relationship to the depart-

Turn to PINKER, page 3

Senators walk out of meeting after elections fight

By Kristin Shrewsbury
COLLEGIAN STAFF

Round one of the approval for a new Student Government Association Chancellor of Elections began and ended at yesterday's Senate meeting.

SGA members debated, fought and were kicked out of last night's Senate meeting over the candidates appointed to take on the position of Chancellor of Elections for the up and coming Presidential and Student Trustee elections.

Members of the Executive branch and Senate spoke on behalf of the appointed, as well as against. Much of the arguments made encompassed each candidate's experience within the SGA as well as experience with prior SGA elections.

Debate sparked between Senators when the motion calling to appoint Michael Ames for Chancellor of Elections was presented upon the recommendation of Southwest Area Governor Josh Seidman. Each year, the position of Chancellor is appointed by a different residential area, this year the appointment lies under the appointment of the Southwest Residential Area governor.

"I appointed Michael Ames because not only can he read and write, but I think that he would do a good job, and he wants to do the job," Seidman said.

SGA President John Sheehan debated against the motion explaining to the Senate that he felt that Ames would serve as a great Elections Commissioner, but not as a Chancellor.

"These elections are so important to me, and Limon Naval has the experience and will stay impartial as the Chancellor of Elections," Sheehan said.

The motion was voted on by the Senate and failed, but was called for reconsideration by the Senate thereafter. After a five minute recess, Senators and Executive cabinet members went back to further debate the matter.

"I've seen how these elections can screw up relationships and friend-ships in the past," Sheehan said. "I ask you to consult your consciousness and the spirit of our document when you take this motion into consideration."

The Senate failed the motion calling for a reconsideration of Ames as the Chancellor of Elections.

Senators further went on to debate the appointment of Naval as Chancellor of Elections. Naval was placed on the agenda originally under the appointment of an Elections Commissioner, but was switched under the approval of the Senate.

"This is probably one of the most important meetings of the year due to all of the issues that we've had with our elections in the past," chair of Ways and Means Mike Taugher said. "I just find it funny, that no one has stepped up to appoint a Chancellor of Elections yet, considering it was supposed to have been done three months ago. Why did members of the Senate and Executive cabinet try and sneak in another candidate?"

Taugher further explained that prior to this appointment of an Elections Chancellor, titles didn't matter.

"Last year we didn't want titles, just someone to get the elections done with," Taugher said. "Now things have chanced and experience is coming into play and I question why the Executive branch feels the need to put their hands in everything."

Naval spoke before the Senate explaining why he would like the job as the Chancellor of Elections and was interrupted by a call for quorum by Senate members. Due to a lack of quorum, the meeting was adjourned and motions not approved will be placed on next weeks Senate agenda.

"I think that there was a lot of confusion between members of the Senate and I'm confident that the elections will turnout alright in the end," Senator Dan Saunders said. "It's just too bad that people had to make a statement by calling quorum and leaving."



TIBORA GIRLYG-BLUM/COLLEGIAN

THE STUDENT GOVERNMENT ASSOCIATION IS AGAIN FACING IN-FIGHTING.

March trip planned by Latino Studies

By Denise Nuñez
COLLEGIAN CORRESPONDENT

The Center for Latin American, Caribbean and Latino Studies will sponsor an alternative Spring Break trip to the Dominican Republic. This trip, called "The International Delegation: A View of the Dominican Republic" will be held March 15 to March 24.

This international community involvement learning experience is to be accompanied by enrollment in a Latin American study. Under the guidance of the director, participating students choose a topic.

"What is required to go on this trip is a basic knowledge of Spanish around level 240," Gloria Bernarbe-Ramos, director of the Center, said.

"The students will be exposed to Dominican and Caribbean culture. They will do workshops lecture to independence studies," Gloria Bernabe- Ramos said.

The fee is 1,000 dollars and 100 dollar deposit is due with the application and students are responsible for the fee. Another 100 dollars is due by March 4 and the remaining balance (800-875 dollars) must be paid full by March 11. The program fee will include room and board and cover all program activities. An up to date academic transcript and an evaluation form filled out by a Spanish instructor is also required.

Melassa Documentary Productions, a Dominican foundation, will organize ground transportation from the airport to the University Residence, to different places, including Mata Los Indios and the beach.

"This is the first initiative of students this nature of the Caribbean and they want it to be successful to offer it," Bernabe-Ramos said.

The general objectives of this fieldtrip are to familiarize the participants with the history and cultural traditions of the

Turn to SPRING BREAK, page 3

High price for revival

How much will it cost?



By Jennifer Lattwood

By Dan Lamothe
COLLEGIAN STAFF

You can feel the difference. This place has character like nowhere else on campus.

Walk around the building. If the granite sides of the building trimmed with brown sandstone seem imposing, it's only because they are. Its uneven base provides a glimpse of the history that the building has to it. Each date on the building's stones represents graduating classes. They date back to the very beginning of the 20th century.

Step up the lopsided, granite steps. They're over 100 years old – remember that. Feel the age under your feet. Appreciate it.

The big, creaky door swings open. Take a step in. Mustiness and dust meet your nostrils, but move on into the room. Take in your surroundings, or you will miss the charm offered to you here.

Welcome to the Old Chapel, the architectural gemstone of our aesthetically challenged campus and the second oldest building at the university – second only to South College.

The first floor used to be a library. Feel the floorboards beneath your feet as you walk in. The sun shining through the old, cold windowpanes reveals the discolorations in the floorboard where the shelves used to sit. The floor is a lighter shade where the bookshelves were. The discolorations are in nice, tight, even rows, like soldiers burnt into the wood.

Walk down the hallway. It's narrow, and the ceiling is low. The dirty floor with the warped boards seems quaint, but not too old. It leads into another room where the strong sun in the western sky streams in through the streaked panes of glass, turning your attention to the whittled windowsills, which have seen better days. The sills have been whittled away by a wayward squirrel that tries frantically to chew its way out the window that the light now pours through. Teeth and claw markets pock the lumpy windowsill, and a pile of wood shavings have been deposited on the sill neatly by the squirrel that is now, not surprisingly, no where to be seen.

The third room is much like the second, with plastered walls and a dusty floor. Blackboards line the room with musical staffs on them, hinting that the Music Department was one of the last to use the chapel regularly for anything. Long, antiquated wooden disks sit neatly in rows. Relics anywhere else, they are at peace here.

A straight and narrow staircase with small steps leads upwards through the middle of the chapel. At the top is a landing, with a set of large, double wooden doors. Above the doors sits a delicately painted word on the door jamb in gold, "Auditirium."

Behind these doors lies the centerpiece for the chapel, the meeting room itself. The room is much wider than would be expected – twice as wide as it is long. At the front and center sits a stage, raised three feet from the height of the floor and spanning approximately fifteen feet in width. Two red and blue stained-glass windows peak out from the back of the stage, one on each side. They are plain and geometric in pattern.

The room as a whole has an aura to it. The quietness makes it feel even larger than it is. Several hundred people could sit in here with ease. It is a forgotten space that, refurbished, would give professors and administrators a place to orate that has class, substance, and character, rather than the usual antiseptic auditorium.

On the landing outside the auditorium is another door. Once swung open, it reveals a most peculiar staircase. Pitched at around a 75 degree angle, it hikes up into the bell tower. One is not quite sure whether to approach these steps as a narrow, steep staircase or as a ladder.

The recently refinished bell tower has a different smell to it. A new hardwood floor lends a brightness to the tower that is absent in the lower levels. A long, unwound snake of a rope hangs down cantankerously, begging to be yanked on for dear life. A yank would sound the ancient bells themselves. Levers and knobs for the bell chimes lay in an evenly spaced maze on a board.

The whole chapel could have this sense of modernity. And some day, it may – but that won't be anytime soon.

****

The Old Chapel sits near the campus pond, stone silent. Built in 1884 by renowned architect Stephen Earle, it has been closed to the public since 1988 due to a variety of physical problems. "Basically, it's structural problems," Richard Nathorst, the Capital Project Manager of Facilities Planning Division, said.

The Old Chapel Reuse Study, a five-page summary published by and attained from the University of Massachusetts Physical Plant Division, detailed the problems that exist with Old Chapel today. There are several serious building code violations to address.

"Code upgrades include structural repairs, stair

Turn to CHAPEL, page 2

■ chapel

continued from page 1

replacement, creation of an egress door from the basement level, and restoration of noncomforming means of egress situations," the study stated.

Other basic modifications needed, according to the study, include construction of bathrooms to modern standards, repair or replacement of windows, replacement of the Chapel's slate roof, and general repairs to the exterior of the building, such as on walls. The university would also like to develop some roads that would allow for driving directly to the Chapel.

S/L/A/M/ Collaborative, Landmark Facilities Group, Boston Building Consultants, and D.G. Jones & Partners performed the study for the University. In it, several schemes were drawn up as potential options to revitalize the Old Chapel.

Scheme A called for a plan of "minimal intervention" or the bare minimum, which, unfortunately, is not cheap. Plan A is slated to cost approximately $3.8 million. It is outlined in several basic steps. "These include elevator, rebuilding the stairs, new egress, handicap accessibility, and basic repairs," the study explained.

It also called for some "systems" to be repaired rather than replaced, such as the windows.

Scheme B allowed for the "basic renovation" of the Old Chapel. Depending on the specifics, the plan called for between $5.5 and $6 million to be spent on restoration. The biggest difference between Scheme A and Scheme B is that B called for complete demolition of first floor walls and partitions.

According to the study, the "demolition would permit creation of flexible meeting and exhibit space on the first floor and a small elevator lobby space at the second floor."

Overall, Scheme B called for the creation of "support spaces in the basement," such as a practice room and a catering kitchen, in order for the return of the first floor of the Chapel to its original "open air" design. An addition to the scheme also suggested placing the Music Department's organ on the stage in the auditorium.

The final scheme in the Reuse Study, Scheme C, called for using the Old Chapel's location near the W.E.B. Du Bois Library to take advantage of the library's chilled water supply to cool the chapel. This would free up space in the cellar of the chapel because "a subgrade mechanical room connecting both buildings would house new mechanical equipment including air handling units, pumps, and auxiliaries," the study pointed out.

In addition, Scheme C called for a tunnel to be built between the Chapel and Du Bois Library for general public use. With the tunnel, the study estimated Scheme C at $8.2 million. Without it, the study was estimated at $6.7 million.

These schemes did not include the cost of restoring historical items in the chapel, such as the stained glass windows. Projects such as this and the restoration of the original lighting of the auditorium would drive the price of restoration even higher.

At this point in time, there are absolutely no plans in initiating any of these three schemes, according to Physical Plant. Money for any of these projects would need to be raised from alumni, and the University needs to okay the raising of money for that specific purpose before it can begin.

"The University can and must repair this building," the Old Chapel Library web page stated. "The assistance and support of our dedicated and concerned alumni will make a very substantial contribution to this project. The future of Old Chapel Tower lies in the hands of its alumni."

Some small repairs have been made, such as the Old Chapel clock, repaired during the break between semesters and now keeping time. The complex gear combinations in the Old Chapel will take a while to be accurately recalibrated in order to flawlessly maintain time. Daily adjustments to the clock have been made since the start of the semester and will continue to be made until no longer necessary.

The next and essentially last project planned right now for the Old Chapel is the installation of 30 Carillon bells. Financed with the money of Vincent Cooper, a late 1938 graduate, potato farmer and philanthropist, the carillon bells are most likely the last restoration project the Chapel will see in years.

"The University needs a place on campus where it can gather as a whole," Nathorst concluded.

It won't happen any time soon. Budget cuts put a stranglehold on all sorts of spending, and the Chapel restoration was one of the projects choked. At the current rate, it will take years before the heart of our campus is ever open again



TIBURA GIRCZYC-BLUM/COLLEGIAN



TIBURA GIRCZYC-BLUM/COLLEGIAN

LOYAL ALUMNUS RICHARD P. NATHORST '79 DEMONSTRATES HOW THE ORIGINAL CLOCK'S MECHANISM FUNCTIONED.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Pain is God's megaphone to rouse a deaf world

-C.S. Lewis

Evil, Suffering and the Role of God
by Dr. Greg Ganssle
8:00pm
Thursday Feb 21 in 176 Campus Center
sponsored by
Campus Crusade

Life Sciences Career Fair

Wednesday, February 27
10 a.m. - 3 p.m.
Campus Center Auditorium

Biotech, Environmental and Pharmaceutical Companies

Co-ops!
Internships!
Permanent positions!

For sophomores, juniors AND seniors!

Campus Career Network

Presented by the Campus Career Network, the College of Food and Natural Resources, the College of Natural Sciences and Math and the BioSci Club

For more information, call 545-6011 or see the Campus Career Network web site www-ccn.acad.umass.edu

Video asks for pradon, justice for jailed Native-American

By Tom Coyle
Collegian Correspondent

On the 11th hour of the last day of his presidency, former President Bill Clinton issued a number of pardons that many found questionable. However one individual, seen by many as more deserving than others, was absent from the list. This is Leonard Peltier, a Native-American advocate imprisoned in 1975 after being convicted of murdering two FBI agents.

Last night in the Campus Center, the "Video For Justice" was shown to any who may have been interested in the plight of Leonard Peltier. What the video consisted of was various eyewitnesses and experts in human rights who testified in a Congressional hearing on March 17, 2000. This hearing was to determine the possibility of human rights violations by the FBI and the case for Peltier's clemency.

Peltier was an activist for the American Indian Movement (AIM). Through his work with the AIM, Leonard was brought to the Pine Ridge Indian Reservation in South Dakota in the early 1970s. At this reservation there was an ongoing conflict between the pro-assimilation group led by Dick Wilson and his Guardians of the Oglala Nation (GOONs) and the traditionalists who were aided by the AIM. However, the GOONs had one very powerful ally: the Federal Bureau of Investigation. During these years, the FBI viewed AIM as an organization that threatened the U.S. government.

Information has been brought forward that the FBI also provided members of Wilson's assimilation group with surveillance and details of the daily lives of individual AIM members. However, on June 26, 1975, it was the FBI with whom the AIM fought a bloody skirmish. After it was all said and done, keeping in mind that it is still very much in question what exactly was said and done, two FBI agents were dead.

The FBI claimed they were chasing a young Native-American fugitive when they entered Jumping Bull Ranch. They contended that the AIM had essentially ambushed the agents. However, the video said that the government failed to mention that there were many women children and elders at the compound at the time and most barely escaped with their lives. The government decided to level charges against three of the men at the camp that day, Dino Butler, Bob Robideau and Leonard Peltier.

Butler and Robideau were tried separately from Peltier and the jury found that they were acting in justified self-defense when they killed the agents. Peltier, being tried by a separate judge, and after the other two had been vindicated came up against what Peltier's supporters call a brick wall. Evidence and witnesses from the first trial were tossed out, and perjured testimony combined to win a conviction against Peltier.

The speakers in the video argued that Peltier and the members of the AIM were unfairly targeted by the FBI and by Wilson's pro-assimilation group for their political views.

They contended that in the 25 years since these trials occurred, too much of the evidence has been tainted and a new trial is at this time unfeasible. Their solution is for the president to issue a pardon of Leonard Peltier. In doing this, they say the government will end a gross miscarriage of justice as well as begin to heal the scars of oppression felt by many of the Native-Americans of this country.

■ Pinker

continued from page 1

ment," Selkirk said. "He recently made a generous contribution to the Linguistics Department. We've all felt really indebted to Don."

"It's a little cliché, buts it's a culmination of everything I've worked for in my entire life," Freeman said after the lecture. "I'm a native son of the Commonwealth. It's something special I'm very happy."

Chancellor Williams commented on the "the passion for language" she observed in the audience. Students and faculty crowded room 227 at Herter. People filled all of the chairs; so many lecture-goers crowded the aisles and even remained standing during the hour-long lecture.

Pinker's titled his lecture "Words and Rules: The Ingredients of Language" after his most recent best-selling book about language acquisition. Pinker has written three books to date, including the New York Times bestseller "The Language Instinct."

From the recent figure skating scandal at the Winter Olympics to Donald Duck, Pinker used various popular and accessible examples to illustrate his theories of how people memorize words and why we speak the way that we do.

Selkirk selected Pinker to lecture at UMass partly due to his unique delivery of complex ideas.

"He's the public intellectual for linguistics these days," Selkirk explained. "He's brining linguistics to a popular audience."

The bulk of Pinker's lecture examined irregular verbs and why they exist in the English language. He used Selkirk's explanation for how irregular verbs form, and conceded that her theory normally held true. However, there are enough instances when her theory could not be used to form irregular verbs that he sought a different explanation. Pinker also looked to the physiology of the human brain to explain why people use irregular verbs in English when regular verbs are easier to remember and more common.

Pinker studied language acquisition patterns in children and learned that subjects under two years correctly remembered irregular verbs more often than children three years and up. American children learn about regular verbs around the age of three, the time when their memory of irregular verbs seems to falter.

He used that research to refute the theory that children's memory being inferior to adults' memory is the sole explanation for children who say "catched," "fighted," or make other errors relating to irregular verbs.

Pinker concluded his lecture with a brief history of irregular verbs in the English and German languages.

While Pinker's lecture was clearly relevant to linguistics students, UMass students from all disciplines benefited from his lecture.

"Everybody speaks a language. Learning about language is like knowing yourself," Selkirk said. After the crowded lecture room emptied, Selkirk added, "In a way this first lecture has fulfilled our hopes for this lecture series. Attracting people who aren't normally interested in a language. I think it went very well."

■ spring break

continued from page 1

Dominican Republic and the Caribbean, to promote cultural exchange between students from different regions of the Americas, train participants in community based-learning techniques and other non-systematic forms of knowledge such as oral history and musical traditions, they participate in infrastructure projects such as the building of bathroom facilities, the construction of a medical clinic, and repair of homes and other buildings.

Information and applications for the 2002 alternative Spring Break in the Dominican Republic are available at 924 Thompson Hall, or by calling 413-545-4868.



TIM MACOMBER/COLLEGIAN

Jah-va
Elizabeth Linhoss washes out the day's excess coffee at the People's Market

Write for The Collegian

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC $22
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5-COLLEGE W/ VALID ID, $18
UMASS TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER
MT. HOLYOKE BLANCHARD CAMPUS CENTER
GENESIS BY THE FOUR
THE NEW ALBUM
PRESENTED BY SMITH COLLEGE RHP COUNCIL
GENESIS IN STORES NOW

Don't Forget
All February Murphy's Stout Special
$2.50 PINT
Thursday
ALRUDA
Rock and Roll
Groove
THE HARP
$3.25 20oz.
Saturday
Hi8us
Funk, Rock
Blues
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
No Cover
"Start Your Own Tradition"

ATTENTION
all students
Check your Spring course schedule now, on WISE
www.wise.umassp.edu
You will not receive a schedule confirmation in the mail.
If Undergraduates have questions, contact the Office of the Undergraduate Registrar at 545-0555 or come to 213 Whitmore. If Graduates have questions, contact the Office of the Graduate Registrar at 545-0024 or come to 534 Goodell.
Remember: Last day to drop with "W" (Undergraduate, Stockbridge, Continuing Education) is Wednesday, March 27.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IS A CONVERSATION BETWEEN WRITER AND READER ED/OP EDITOR: MATTHEW DESPRES

Listening to the students:

A note from the editor

Everyday at the *Collegian*, we receive a number of comments and inquiries. They arrive by phone, email, written letters, visitors, fax and nearly every other method of communication imaginable.

Not surprisingly, then, the messages pile up. The emails requesting reply, the "While you were out" slips nesting in the mailbox, the disk- shouting up with "timely" and "must run" written across their faces.

With so many requests filtering in on a daily basis, something ultimately has to give. Five pages of editorial and opinion each week accommodates only so much; the rest, be it a lack of space, matter of timeliness or, yes, concern over content, simply don't see the light of print.

The practice is standard of any news outlet or publication: what runs is at the discretion of the editors, who, in an ideal situation, draw and present equally from the pool of opinion that collects and rapidly refills. In the case of this paper, on a campus this large (with four other significant institutions nearby) that pool can become overwhelming, but the same rules apply: some things fit, others don't. Everything is read, everything is considered; everything, however, cannot be published.

This does not mean, contrary to letters we've received, that we're taking sides with certain groups on campus, or pushing particular ideas more than others. This does not mean, as similar letters have stated, that we're pushing out "serious" issues in favor of more light-hearted fare. Both appear on these pages, and both have their place. Not everyone enjoys reading straightforward political pieces, or columns detailing the Mid-East crisis. In the same turn, not everyone enjoys the pieces intended as parody, that present themselves as, at the very least, attempts to bend the structure a bit. The responsibility of the paper is to offer, best as it can, both. To demand one exclusively over another is to ignore a large majority – a group that exists whether or not you butt into it.

One letter we received read, in part, "I find it irresponsible for the *Collegian* to publish on their papers that they are looking for "people to write for ED/OP" as if they are in need of them and then to refuse to publish or take severe amounts of times to publish submitted articles." The author of this letter went on to suggest we also reject "frivolous" columns. In other words, anything that doesn't fall into his/her own standard.

The *Collegian*, as we say day after day, is always soliciting student-penned pieces. Always. Why limit our options? Why dampen the student voice? It's absurd to think any publication would clamp off its readership in favor of a more manageable volume of mail. Every note we receive molds the paper in some way, published or not.

The aforementioned letter concluded with this: "*The Collegian* needs to manage its Ed/Op pages in a more responsible way, and this includes being selective about what articles and topics are spoken about in the page."

I absolutely agree. We do need to be selective. That means drawing equally from every submission, however, not just the ones a particular reader may want to see more of. If that were to happen, we'd not only be limiting our voice but, more thoughtlessly, yours.

Matt Despres is the Editorial/Opinion editor.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

ED/OP LIVES ON THE OPINIONS OF THE UMASS COMMUNITY. SHARE YOURS AT COLLEGIANEDITORIAL@YAHOO.COM.

Shaking up the faith



DAN LAMOTHE

Flashback with me for a minute.

It's spring and sometime after Easter, perhaps eight or nine years ago. I'm sitting around the table in the church hall of my parish. There are eight or nine other altar boys around me and three or four piping hot pizzas.

Father Bob is sitting at the end of the table, joking with us about football and schoolwork. The pizza get-together is his idea, a way of saying thank you to the kids for putting in so much hard work and making Holy Week a success in our parish.

Father says grace, and we dig in. We plow through the pizza, devouring perhaps ten pieces each while guzzling down gallons of soda. We're loud. We're boisterous. We joke around and yell and laugh like any group of boys ranging from ages nine to 14 would. Afterwards, we go outside in the schoolyard and play football.

This is the epitome of the typical Catholic parish. This is the typical relationship between Catholic boys and their priest. The kids trust him. The kids respect him. The parents trust him.

Don't get me wrong. Human beings have their flaws. Father Bob was forgetful. He gave dreadfully boring homilies at times. He had a short temper. Father Bob had our respect though, and played a part in us growing up in the Catholic faith.

This memory and others like it have floated through my head in the past few weeks, as another "priest" has been plastered through the news. They called him Father Jack. He, too, had the trust of his parishioners. The admiration of the kids. It went with his job. Catholics are brought up to trust the men in clergy.

Why should they now? In all seriousness, how many Catholics in the Boston Diocese right now are questioning their faith? What do you do when your spiritual leader turns out to be a pedophile?

The sad twisted tale of Father Geoghan boggles the mind. Six parishes. Thirty years. Potentially, as many as 130 people have been hurt by this monster.

Maybe it's the thought that it could have happened to me that angers me. I was in direct contact with my parish priests occasionally from kindergarten on, since I went to the parish's Catholic school. I was in direct contact on a regular basis from third grade on as an altar server.

Kids don't ask for these kinds of things to happen. They just do. I'd have known right away that what was going on was wrong. Mom and Dad raised a smart kid like that. But could I have stopped it? I'd like to think that the dear ol' priest probably even would have been on the receiving end of a swift kick to the nuts, because that's what I was taught to do in a situation like that. But how can I speculate? What do you do when one of the people you look up to the most does something like that?

"Kids shouldn't have trust issues with the resident man of God."

But once it happens, it happens. It can change a kid's life. Kids shouldn't have trust issues with the resident man of God. That's the biggest reason that it's damned foolish that they allowed this to happen. The Catholic Church doesn't have the numbers it did thirty years ago – it can't afford to turn off the people it has left.

Priests, obviously, are regular people in a robe. Sometimes that's easy to forget. It means that they screw up just like the rest of us. That means that they try to hide things that are embarrassing. And it means there are plenty of them just aren't right in the head. They're just like the rest of us.

The one subtle difference, though, is that robe. With that robe comes the respect of a parish. Maybe its naive, but I'd say that a fair share of Catholic parishioners would like to think that their priest is a good man at heart and feel like they can trust him. That trust been betrayed by Geoghan, and for that, he's been defrocked. I have hard time feeling bad if he gets worse later.

It's time for everyone involved to take some responsibility. For the kids' sake, this just can't happen anymore. Parents need to take some responsibility and realize that one cannot trust their kids with a priest simply because he is a priest.

An organization is only as good as the leaders in charge of it. Right now, it's painfully obvious that many of the leaders in the Catholic Church have their priorities totally messed up. The leaders of the Catholic Church need to be held accountable for transferring dangerous pedophiles from one parish of unsuspecting people to another, and they need to resolve that when they know there are problems, they will not let it happen again. The safety of America's and the church's future (the kids) should take precedence over scandal any day.

People should come first. Always. Politics and an unwillingness to face embarrassment don't belong as a part of the equation. Things only get worse when they get ignored. It better start changing now.

Dan Lamothe is a Collegian *Columnist.*

Toys can't fix the world



ROB SCHULZE

So I'm at my job at the toy store, putting new batteries in one of the display toys, when a nicely dressed, middle-aged white woman politely asks me if I can get a Barbie styling head off of a high shelf for her. I fetch the ladder, climb up, and see that, in addition to regular old Barbie, we also have a lot of black ones. I ask what I think is a fair question:

"Do you have a racial preference?"

She freezes. She doesn't really answer me, kind of muttering through her fixed smile. This lasts for a couple seconds and so, being the experienced retail man that I am, I take the different models of disembodied Barbie heads (which are, by the way, really creepy) and show them to her. There's the classic Barbie, the black Barbie, and a white Barbie with black hair.

"Oh! I'll take that one," she said with obvious relief, pointing to the last option. "That's my racial preference. I'll take the brunette. My daughter's a brunette!"

So I rung her up the toy and went back to my batteries, but the whole incident got me thinking.

I mean, the woman obviously wanted a white Barbie for her white daughter. I knew it, she knew it, and the goddamn Rumble Robots across the room knew it. Why couldn't she just say it? Anyone who defines "brunette" as a category of race is definitely trying to cop out of something.

Minority customers have no problem asking me where the black dolls are. Quite the opposite: it we only have the white model of a certain doll in stock they will make their displeasure known in no uncertain terms, and they're absolutely right. Everyone should be able to buy toys that look like them. Why

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pezolato Send all submissions to collegiansource@yahoo.com

FILM SCREENINGS

UMASS – The Augusta Savage Gallery will be hosting a video screening of Ann Chen's "The Chinatown Files." It tells the story of Chinese Americans who were "hunted down, jailed, and deported for deportation" during the McCarthy era witch hunts. The event is on February 27 at 7 p.m. and is free for all that wish to come.

GALLERY EXHIBITIONS

UMASS – The Student Union Gallery will show the exhibit "Marlene Dietrich: A Legend in Photographs" through February 22.

UMASS – There will be a showing of Terri Priest and her works of contrasting colors and optical illusions at the Hampden Gallery, Monday through Thursday 12 p.m. to 5 p.m. and Sunday 2 to 5. The exhibition is free to the public and will run until March 4.

UMASS – An exhibition of work by eight UMass undergraduate students will be on display until Sunday, February 24 at Central Gallery. The gallery is free to the public and open for viewing Mondays through Thursdays 5 to 6 p.m. and Sunday from 2 to 5.

UMASS – The Augusta Savage Gallery will be displaying works of Pioneer Valley self-taught artists from Wednesday, February 13 to Thursday, March 14. It includes paintings, sculpture, photography, drawing and collage. It is available for viewing Monday and Tuesday between 1 and 7 p.m. and Wednesday through Friday 1 to 5 p.m.

UMASS – The University Gallery will be showing the exhibition "The Culture of Violence." It showcases works by twenty artists who explore violence in the U.S. and controversial issues of race, hate crimes, youth violence, and terrorism. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesday through Friday and 2 to 5 p.m. on Sunday. The showing is free to all.

AMHERST COLLEGE – The Mead Art Museum at Amherst College will present "Casa Manana: The Morrow Collection of Mexican Popular Art." The works exhibit the importance of Mexican folk Art in American culture. Amherst College alumni Dwight W. Morrow and his wife Elizabeth Cutter have donated the works of art. It runs through Saturday, April 21.

THEATER

UMASS – New WORLD Theater is sponsoring the critically acclaimed group Urayoan and their production of Slanguage. The show fuses poetry, theater, jazz, hip-hop, p-funk, and down home blues as it focuses on the different parts of the globe's community. It will be performed on the Bowker Auditorium on Wednesday, February 27 and Thursday, February 28. Tickets are $15 for the general public and $8 for seniors and $5 for students. For more information call (413) 545-2511 and 1-800-999-UMASS.

AMHERST COLLEGE – Residential Arts, a program of the Fine Arts Center will bring Urban Bush Women to the five college community for a three-day residency. The residency, which explores culture as an expression of social change, will be at the Kirby Theater at Amherst College on March 5 and March 6 at 8:00 p.m. Tickets are $20 for general admission and $5 for Five College Students. For more information call (413) 545-2511 or 1-800-999-UMASS.

CONCERTS AND DANCE RECITALS

UMASS – The Department of Music and Dance will sponsor a program that will showcase new works by UMass faculty and student composers. The concert will be on Friday, February 22 at 7:30 p.m. in the Newman Center Chapel. The show is free and all are welcome.

UMASS – On February 21, 22, and 23 – The Five College Dance Department Faculty Concert will take place featuring the premiet of a commissioned work by Jawole Willa Jo Zollar. The event will take place in Bowker Auditorium in the Fine Arts Center at 8 p.m. General admission is $12 and for students, seniors and children $5. For reservations call 413-545-2511 or 1-800-999-UMASS.

SMITH COLLEGE – The Five College Music Departments present the premiere of Pulitzer Prize winning composer Lewis Spratlans Duma Nobis Pacem: An Entreaty for Peace in the Middle East on Saturday, February 23 at 7:30 p.m. in John M. Greene Hall at Smith College. The show is free and open to the public.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – Novelist political activist and poet Marge Piercy will be in the Cape Cod Lounge in the UMass Student Union on Thursday, February 21 at 7:30 p.m. She will be reading and signing her new memoir Sleeping With Cats. The book tells the story of her struggle from being raised unappreciated in a poor working class family in Detroit and her trials to becoming one of the top voices for women's rights. The event is free to the public and all are welcome to attend.

SMITH COLLEGE – The Smith College Music Department presents Owen Jander, Professor Emeritus at Wellesley College, who will lecture on the Orpheus legend as interpreted by Beethoven in the Adante con moto of the fourth Piano Concerto. Monica Ikkac and the Smith College Chamber Orchestra will perform the piece. The event will be on February 21 at 4 p.m. in Sweeney Concert Hall at Sage Hall and is free and open to the public.

AMHERST – Poet Ellen Dore Watson will be reading from her new book of poetry called Ladder Music. The event will take place on Wednesday March 13 at 7 p.m.

AUDITIONS

The Country Players will be holding auditions for three one-act plays. The auditions will be held on Saturday, February 23 at the Northfield Church in Northfield from 6 to 7:30 p.m. and on Sunday February 24 at the Shea Theater in Turners Falls from 2 to 3:30 p.m. For more information call Jeanne Closson at (413) 498-2205.



COURTESY PHOTO/MERIAN

Author, poet and social activist Marge Piercy will read from her new memoir, Sleeping with Cats, tonight in the Cape Cod Lounge of the Student Union at 7:30 p.m.

Tonight, author and poet Marge Piercy will be reading from and signing copies of her new memoir, Sleeping with Cats. The reading will take place at the Cape Cod Lounge in the Student Union at 7:30 p.m., followed by a question and answer session.

Piercy has authored 15 volumes of poetry and 15 novels, including City of Darkness City of Light, Women on the Edge of Time, Gone to Soldiers and He, She, and It. But, more then an author, Piercy has been a dedicated social activist throughout her life.

An avid reader and writer from a young age, she was born into a poor, working class family in Detroit. However, she persevered in her education, and attended the University of Michigan. But she found it difficult to reconcile her beliefs, sexuality and ambitions with the school's traditional image of what women were supposed to be.

Piercy has known hardship. After receiving her M.A., she struggled to get her work published. While writing, she was also politically active (including being involved in Students for a Democratic Society and a supporter of women's rights) and lived in such places as France, Chicago and Brooklyn.

She is now a successful, influential and established author. She resides in Wellfleet, Cape Cod, with her five cats and her husband, writer Ira Wood, with whom she has co-authored the manual So You Want To Write.

Sleeping with Cats is, Piercy says, "primarily about me, but my life has a spine of cats, and it is also about them."

Along with chronicling her life of writing, it chronicles her life of being a fiercely independent woman in a time when being so was far from an easy feat. Each of the chapters also ends with an original poem.

—Julie Burrell

■ *metal*

continued from page 5

between a fine entry in the Slayer canon and the much more current and lively "Chop Suey!," I'll take the latter.

Best Hard Rock Performance
"Smooth Criminal" Alien Ant Farm
"Crawling" Linkin Park
"Your Disease" Saliva
"Renegades of Funk" Rage Against The Machine
"Alive" P.O.D.

Someone stab me in the eye. This is the sorriest bunch of nominees I have ever seen. In a parallel universe, this is Grammy's sarcastic way of showing how pathetic radio "rock" is nowadays by spotlighting it for ridicule. Taken at face value, the inclusion of TWO cover songs is simply laughable, while choosing between Linkin Park, P.O.D. and Saliva as the 'best' of hard rock is a tear worthy mission.

Best Rock Album
Hybrid Theory Linkin Park
All That You Can't Leave Behind U2
Stories From the City, Stories From the Sea P.J. Harvey
Gold Ryan Adams
Just Push Play Aerosmith

Wow. Why doesn't Grammy just drive around in a van, stop at kids' garages, and pull the plugs right out of their amps? There's certainly no point in starting a band when flaccid dinosaurs like Aerosmith's latest bomb gets the recognition of the 'best rock' of the year. Then again, if ya care what Grammy thinks, there are bigger problems ahead...

Linkin Park is beyond out of the realm of consideration here, but the remaining three are all surprisingly solid picks, so it comes down to your personal preference. Always a big sucker for girls that rawk, I'll be rootin' for Polly Jean.



Galaxy Bounce

Slingshot (the band) @ Bailey Auditorium on Wednesday, February 20 and Thursday, February 28.

The Vagina Monologues: *Spread the word*

Vagina. Say it. Vagina.

The Vagina Monologues will run through this weekend (except tonight) at 8 p.m. in the Campus Center Auditorium.

Playwright Eve Ensler toured the unconventional night of theater via interviews with women. She asked questions like "what would your vagina wear"? But, she also delved into profound and sometimes disturbing issues. For instance, one monologue examines how systematic rape is used as a tool of war. Sexual violence against women is addressed. One woman talks about reclaiming the word "cunt" while another talks about being coerced into allowing her vagina to be her husband.

Not surprisingly, The Vagina Monologues has run into its share of criticism.

"It's not anti-male it's pro-female," said director Emily Ackman responding to some of the common critiques that she has heard. "And it's not obscene. It's positive, uplifting and affirming."

"Some women and men are uncomfortable with issues surrounding vaginas," said senior Communication major Tyita Dorsey, who is an actor in the Monologues. "This play helps people deal with and confront those issues."

Ackman adds, "and it will help you feel more comfortable about saying the word vagina."

All proceeds will benefit Safe Passages, a Northampton shelter for battered women and Afghan women who have suffered under the rule of the Taliban. The organization that will receive the latter portion of these funds will be announced.

The Vagina Monologues will be presented tonight, Fri. and Sat. night at 8 p.m. in the Campus Center Auditorium. Advance tickets are available at Tix Unlimited located in the Student Union, and are $5 for students. Student tickets will be available at the door for $5.

Vagina. Say it. Love it. Vagina.

WESTERN MASS' ONLY HONDA DEALER TO WIN HONDA'S PRESIDENT'S AWARD 2001 2001
You Can't Be #1 Unless You Sell For Less!
2002 Honda Civic LX
2002 Honda Accord LX
PRESIDENT'S AWARD
Northampton Honda
2 GREAT ADDRESSES
171 KING STREET, NORTHAMPTON • WWW.NORTHAMPTONHONDA.COM
OPEN: Mon.-Thurs. 9-8, Fri. & Sat. 9-6, Sun. 12-4
(413) 586-8626
CLEAR HOTLINE: 1-800-733-3206 • www.creditoncemore.com
OPEN SUNDAY 12-4
MSRP $16,350 Discount -1,355 SALE PRICE $14,995
Attention! 2.9% Financing on Civic
MSRP $20,130 Discount -2,135 SALE PRICE $17,995
C06652 Auto., 4 Dr., P. Windows, P. Locks, CD, Cruise, Fold Down Rear Seat

FSP National CO-ED Honors Fraternity
Scholarship Fellowship Leadership
Informational Nights February 19 and 21 at 8pm in the Student Union Commonwealth Room.
Minimum GPA of 3.2 required.
Questions? Email aileen_dh@hotmail.com

Four Seasons Wine & Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

OOO WEE to K.D.

Best there is, was, will be



COURTESY MURRAY CLOSE

Bruce Willis climbs to the top of the World Wrestling Federation in Hart's War, a biography of Bret "The Hitman" Hart.

By Ken Campbell
COLLEGIAN STAFF

HART'S WAR
Starring Bruce Willis, Colin Farrell
Directed by Gregory Hoblit
Now playing at CineMark 12 in Hadley

"I don't know about you, but it always makes me sure when I see those war pictures...all about flying leathernecks and submarine patrols and frogmen and guerillas in the Philippines. What gets me is that there never wins a movie about POWs — about prisoners of war. —Cookie Stalag 17

Well Cookie, they heard you.

Hollywood has made a POW film, but it's actually more of a courtroom drama, complete with a racial tension plot. The movie pays homage to the two great POW films (Stalag 17 and The Great Escape) while developing its own plot.

Lieutenant Tommy Hart (Colin Farrell) is a second year law student whose Senator daddy gets him a nice safe assignment behind the lines of WWII. He is then sent to Stalag VI-A – well, the movie version of the camp anyway – and meets the Senior American Officer, Colonel William McNamara (Bruce Willis) of the First Infantry Division. McNamara is a West Point man, son of a West Point man. McNamara assigns Hart to an enlisted men's barracks, saying there isn't any room in the officers' barracks.

Hart is soon joined by two new other officers – lieutenants Lincoln Scott and Lamar Archer. Scott and Archer are Tuskegee Airmen, black fighter pilots. Of course, the barracks chief in the enlisted men's barracks is a racist named Bedford, and lets Archer and Scott know just how much he hates them. He plants a weapon in Archer's bunk and rats to the guards, who drag Archer out of the barracks and shoot him.

Scott has now lost his only friend, and worse, Bedford is telling the Germans all kinds of things; like where the officer's hidden radio is.

So when Bedford turns up dead and Scott is found standing over the body, the Nazis and Bedford's friends are just itching to kill him.

Hart is assigned to defend Scott at the court martial. Thus begins the courtroom drama, which is actually well written and acted, with the appropriate amount of give and take between the prosecution and defense.

There's something more though, and Hart's investigations turns up not only the real reason why Bedford died, but also a secret that people are more than willing to kill for.

First of all, this is yet another war movie with amazing technical effects. Hollywood is getting a lot of things right when it comes to the look and feel of war. They're still getting a lot of things wrong, but hey, it's progress. The pyrotechnics are good, as is the dogfight between American and German fighters. It looks so great that it's almost impossible to tell how it was done.

Willis is, of course, good at playing a tough guy. He's not exactly playing John McClane goes to war, but he's still eating nails and asking for seconds.

Farrell is good in the role of the clean-cut idealist, and Romanian Marcel Iures is cold and calculating as the Nazi commandant.

It is difficult to praise this movie, simply because it doesn't show us anything that hasn't already been done at one point or another in other movies. While the cast and crew did a very good job, the story just was not compelling enough to seem fresh. It was as if someone handed Hollywood John Katzenbach's novel of the same name and tried to make a movie out of almost all of it. Instead of deciding what it wants to be (either a POW intrigue story like Stalag 17, an escape tale a la The Great Escape or a legal thriller such as A Few Good Men) the film tries do all of them. Instead of doing one brilliantly, it does an average job at all three.

It's not a bad film; it's simply a film. It's a good way to spend a couple of hours, but if you're looking for a new and solid effort from Hollywood, then you may want to try another screen.

■ *Grammy*

continued from page 5

break your neck to. And you shouldn't, of course. It's just that we have this huge Grammy cover page to fill and Mr. Delano, the Arts Editor, knew I could fill up several lines with Grammy-bashing wordplay.

Alas, fo' schnizzel eat a pretzel.

All critical hyperbole in this world falls back to opinion, anyway. I mean the only reason you're still reading this is because, for some outlandish reason, you want me to piss you off.

You want me to say that you're an idiot for listening to that new Mobb Deep jam, "Hey Love," over and over.

You want me to say that DMX should have joined Mase in retirement after his first album.

You want me to explain that Pain really isn't Love.

And you want me to tell you that Ludacris doesn't even know his own area code.

You want to get mad at me. You want to get all riled up because deep in that thick skull of yours, you know you're listening to complete and utter nonsense.

The Roots? Who are they? You Got, what? Common's nightlight, huh? Next Wednesday, Jay-Z will win twice, for "Izzo (H.O.V.A)" and *The Blueprint*. OutKast will win for "Ms. Jackson" and Eve will win for "Let Me Blow Ya Mind" which features Gwen Stefani.

Now listen up. Let's do some connecting. Last year at UMass-Dartmouth's Spring Concert, OutKast opened up for The Roots. Read carefully; they were the opening act (shutup. The AreaOne tour was way too commercial). Now, Eve (an idiot for signing a Ruff Ryders contract) delivered the female verse on The Roots' Grammy-winning song "You Got Me." And then there's Jay-Z who begged The Roots band to back him in his MTV Unplugged set, and sounded so incredibly better for it.

I don't know. Just a thought.

■ *music*

continued from page 5

nominee that people are glad was just nominated and not overlooked, so even if it doesn't win, people can still be glad it was one of the contenders. *Mania Mia!* has a lot going for it, from the huge box-office success on Broadway to the catchy rock-n'-roll songs, and despite last year's winner being Elton John's *Aida*, the true victor will most likely be *The Producers*, one of the biggest things to hit Broadway since pavement.

Hands down, *Moulin Rouge* should take the gold in the Best Compilation Soundtrack category. It's got some tough competition, from *O Brother, Where Art Thou?* which made bluegrass music kind of cool again, and *Shrek*, a soundtrack which gives further testimony to the film's wide appeal (who can say that they don't love that Smash Mouth rendition of The Monkees' "I'm A Believer"). The Best Score Soundtrack is equally compiled of big honchos, from John Williams and his nod for *A.I.: Artificial Intelligence* to Danny Elfman and *Planet of the Apes*. I'd love to see it go to Rachel Portman, however, one of the only female film composers around, whose *Chocolat* score was just as tasty as the title of the movie.

Finally, in Best Original Song for a Movie or TV Show, it's surprisingly drab. Diane Warren is, of course, on the list (so what else is new?) for penning the Pearl Harbor anthem "There You'll Be," plus Sting's "My Funny Friend & Me" from *The Emperor's New Groove* and Tan Dun's oddly appealing "A Love Before Time," from the blockbuster *Crouching Tiger, Hidden Dragon*. It's a disappointing bunch of contenders overall, neglecting some of the best songs from the movies of the past year (like Randy Newman's contribution to *Monsters, Inc.*, "If I Didn't Have You"). When it comes to this last award, I'll have no qualms with seeing it glossed over after a commercial break.



Britney has she or hasn't she? Who cares?

T.V. addiction, Britney's lament

Think you might be addicted to television? Chances are that you're addicted to drugs, sex and alcohol also. Well, not exactly, but a new study by Scientific American finds that "people who watch higher than average amounts of television exhibit similar behaviors to people who suffer from other forms of addiction."

The study was conducted by Michael Kubey, director of the Center for Media Studies at Rutgers University in New Jersey, and Mihaly Csikszentmihalyi, a psychology professor at Claremont Graduate University in California. According to the study subjects were given beepers and paged several times a day. Those who were watching television described being "relaxed and passive." The subject's relaxation "ended after they turned the set off." The study theorizes that "viewers may be conditioned to know their relaxation will stop when they turn off their TV's, so they continue watching." The mystery of why people fall asleep in front of the television can now be explained. Is there no end to the good that science can bring?

But alas, watching tons of television isn't a stress cure all. The study concludes that people who watch more than four hours of TV a day enjoy the experience less than those that watch two hours or less. It also concludes that self-described TV addicts "also report getting bored more easily than others and are less likely to interact with others."

Britney Loses Virginity

She may be a virgin in real life, but in the make believe land of HBO's "Sex In The City," the Britney pop princess has certainly begun a "man-eating tango." In the [illegible] series, *Zap2it.com* reports, Spears will be portraying the [illegible] niece of Samantha." In the [illegible] "Samantha gets a shock when her niece, who she thinks [illegible] seduces and steals his best [illegible]."

Spears, who is engaged to N'Sync's Justin Timberlake, has maintained publicly that she is saving herself for marriage to have sex. However, The New York Post reported a few months ago that Spears has never heard at a European Awards show bragging about its great sex that she and Justin have. Britney's real sexual status now ranks alongside whether her breasts are real or not as two biggest mysteries of modern times. Bigfoot, who lost IDs and the Bermuda Triangle round out the top five.

X-Treme Return

David Duchovny will reprise his role as F.B.I. agent Mulder during [illegible] season series finale of "The X Files" set for May 19th. The show's [illegible] website states that "the final episode of the series will examine many of the pieces involved in the long-running mythology that has constructed throughout the show's nine seasons." Maybe they will actually determine whether aliens exist or not. Oh wait, they already did that six years ago.

Survivor Scam?

It wouldn't be possible, this Survivor wasn't totally 100% legitimate, right? Well according to a [illegible] on the Internet, the fast [illegible] of the game was not. TV Guide has reported that "Survivor fans" on the internet have pointed out that an alleged mistake of one of the show's [illegible] challenges may have tarnished the entire [illegible] sessions. Apparently when [illegible] female player had [illegible] Kim. I won by N'Sync's [illegible]." However, it turned out [illegible] Rex answered [illegible] that he [illegible] may have been right, but [illegible] the final ruling, so I could have made my prediction that Rex would win a reality.

TV Guide also reported that an [illegible] Internet group making [illegible] allegations is claiming that CBS provided "monetary settlements" to some of the contestants due to [illegible] infraction.

Information from TV Guide.com and zap2it.com was used in this article.

Kurt Polesky is a Collegian *Staff Member.*

Tube Note with Kurt Polesky



ANTHONY'S
HI-NRG ADULT ENTERTAINMENT & MORE!
$500.00 BONUS
JOIN OUR TEAM OF SELECT ENTERTAINERS AND RECEIVE A $500 CASH BONUS!!*
*TERMS AND CONDITIONS APPLY
BEAUTIFUL PEOPLE ONLY NEED APPLY!
(413) 532-3621

CINEMARK
The best Seat in Town
CINEMARK AT HAMPSHIRE MALL 6
36 Russell St 413-567-4233
FRIDAY 2/15-THURSDAY 2/21/2002
DIGITAL SOUND • DOLBY SURROUND • ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Hart's War(R) 12:50 4:45 7:45 10:40*
John Q(PG13) 12:30 4:00 7:20 10:05*
Collateral Damage(R) 12:40 4:30 7:40 10:20*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:50*
Super Troopers(R) 12:25 4:50 7:35 10:15*
Crossroads(PG13) 12:00 2:15 4:35 7:05 9:45*
Return to Neverland(G) 12:30 2:30 4:40 7:15 9:30*
I Am Sam(PG13) 12:30 4:15 10:25
The Count Of Monte Cristo(PG13) 12:45 4:30 7:00 10:00
Black Hawk Down(R) 12:05 3:50 7:10 10:25
The Royal Tenenbaums(R) 12:20 7:50
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:35
Lord Of the Rings(PG13) 3:45 7:30*
Senior Movie - 2/21/02- Collateral Damage
Senior Movie - 2/7/02 - I Am Sam doors open at 11:45am
* no passes, supersavers
Tickets & Showtimes Subject to cinemark.com



UMass BRIEFS:

Women's water polo

The Massachusetts women's water polo team (3-4) this week end got back on track this week end as it went 3-0 at the Princeton Invitational. On Saturday, Feb. 16, the Minutewomen downed George Washington, 12-5, and No. 16 Indiana, 10-9. This after noon, they topped Bucknell, 8-6.

Seniors Megan Perry and Megan Thompson led a balanced attack against GW, scoring three goals apiece. Junior Amy Black and freshman Melissa Goldberg each had two goals. Other scorers were juniors Kelli Chassy and Mattie Sewell. Freshman goal tender Amelia Degenkolb made four saves in the first half, while sophomore Emily Knight recorded seven in the second half.

"This was a really good game for us because the perimeter people started producing," coach Donna Heinel said. "In Stanford, all of our scoring was from the inside so it was nice to see some outside production."

The Minutewomen improved to 3-0 filleting against Indiana with a dramatic 10-9 win last night. Degenkolb made a big save with just five seconds left in the game to preserve the upset win. Thompson recorded another hat trick, while Chassy, Perry, Sewell and Black each scored two goals apiece. Degenkolb made seven saves.

"In goal, Amelia Degenkolb played the entire game and was clutch in the fourth quarter with five big saves, including having the entire last minute played in our end," Heinel said.

UMass upended Bucknell, 8-6, Sunday to complete the weekend sweep. Sewell and Chassy each had a hat trick, while Goldberg and freshman Diana Campbell scored once. Knight made 11 saves in net.

"Once again, Mattie Sewell stepped up and delivered her usual two to three goals a game," Heniel said. "She has really become a force offensively.

"We played a little flat, but we know that we need to play more consistant offensive play if we intend to fulfill our goal of winning the Eastern Championship. I am very proud of the team this weekend and was glad to see them walk away from three tough games at 3-0."

The Minutewomen will host No. 19 Brown and Yale this week end at the Amherst College Pool. The game with Brown is at 1:00 p.m., while the Yale contest will begin at 3:00 p.m.

Men's indoor track

The Atlantic 10 named Junior Kwesi Trimpong-Boateng first team All-Conference for his performance Feb. 16 at the 2002 Verizon Atlantic 10 Indoor Track and Field Championships held at the University of Rhode Island.

Trimpong-Boateng won the 55M dash for the sixth time this season with a time of 6.34 seconds in the preliminary results. He then set a school record in the finals of 6.30 seconds which ties the A-10 Championship record set during the 1998-2000 school year by Andre Davis of Virginia Tech.

His time of 6.30 seconds in the 55M dash breaks his previous school record set Jan. 19, in the 2002 New England Challenge Cup at the Boston University Armory. Prior to this season, Adrian Zullo held the fastest time in the event with a time of 6.40 seconds set during the 1998-2000 season.

Trimpong-Boateng also finished third in the 200M dash with a time of 22.59 seconds garnering UMass six points as the Minutemen finished fourth out of seven teams with 123 total points. The Maroon and White got great team balance scoring in all 19 events, setting 20 season-best performances, and utilizing 26 different people to accumulate their team score.

"What a great championship meet performance from Kwesi," said head coach Ken O'Brien. "This is his first season of indoor track and he is getting better every meet. This honor has not come easy as he suffered a serious hamstring pull at the spring A-10 meet, and a stress fracture over the summer. He has been diligent with his rehab and training, and this achievement is a great reward for his efforts."

Courtesy Media Relations

FINE ARTS CENTER SERIES
SPRING 2002

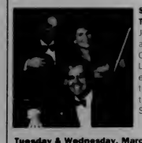
Where the Arts and Audiences Come Together
Tickets only $5, $7, $15 for five college students



Saturday, February 23
Academy of Ancient Music
Christopher Hogwood, Conductor
Robert Levin, fortepiano soloist
A night of Mozart! Renowned for their baroque and classical performance style including playing instruments of the appropriate period, the Academy of Ancient Music gives audiences the experience of hearing music as it might have sounded at the time it was written. Their program includes the Symphony No. 35 in D Major, and Piano Concertos No. 21 in C Major, K. 467 and No. 24 in C Minor, K. 491
Concert Hall at 8pm
Sponsored by TIAA CREF
With generous support from the Frederick C. Tillis Endowment for the Arts

Wednesday, February 27
Children of Uganda
Tour of Light 2002
With the abundant vitality of East African music and dance – infectious rhythms, quicksilver movements, powerful drums, lyric flutes, songs of joy and hope – the award-winning Children of Uganda come to the Fine Arts Center. Hailed as "first rate" and "inspiring" by The New York Times, the group is composed of 18 orphans – ages six to seventeen – who serve as ambassadors for the 1.4 million other AIDS and war related orphans living in Uganda.
Concert Hall at 7:30pm
Sponsored by WRNX 100.9FM and FamilyFun Magazine





Saturday, March 9
The Kalichstein-Laredo-Robinson Trio
Joseph Kalichstein, piano, Jaime Laredo, violin, and Sharon Robinson, cello
Celebrating 25 years together, the Kalichstein Laredo-Robinson Trio is one of the best-blended, most sensitive and intelligent piano trios in the world today. Join them for a special program titled "Two Faces of Struggle: Beethoven and Shostakovich." Bowker Auditorium at 8pm

Tuesday & Wednesday, March 12 & 13
The Who's Tommy, The Musical
It began as a revolutionary rock album throwing off dazzling sparks such as "Pinball Wizard," "We're Not Going to Take It," "See Me, Feel Me" and "Acid Queen." This infamous tale of the "deaf, dumb and blind kid" speaks to each generation. This latest touring production has been hailed as "the latest, and maybe the best version of one of rock music's grand creations."
Concert Hall at 7:30pm
Sponsored by Coca-Cola Bottling Company, Florence Savings Bank, The Daily Hampshire Gazette and WRNX 100.9FM



For tickets call: 545-2511 or 1-800-999-UMAS
or go on-line to www.fineartscenter.com

Kuiper

continued from page 12

years old. My brother was a goalie and my parents were really eager."

But defense hasn't always been Kuiper's cup of tea. Like the majority of young players, he started his puck life up front and moved back later in his passion.

"I played forward for a little while in Novice – that's when you're, like, seven years old – and I also spent one year in Pee Wee and I did pretty well, but I didn't think I have the puckhanding abilities or the agility to be a good forward. I picked defense because I like to read the play."

But defense has seemed a natural fit for No. 37, as he has emerged as one of the best defensive players for the Minutemen. He was selected to the MSBC Holiday Tournament All-Tourney team over winter break, where the Minutemen finished second.

"He's a very strong player defensively and he's gotten better in all areas," Gilligan said. "He's not an overly aggressive player, but he's strong and he skates strong. Being a defensive player, a lot of the time your play is neutralizing, and there he's very good. He's really a difficult player to play against because of those attributes."

This year, Kuiper has played a large portion of the season alongside freshman Sean Regan, and the two have been a couple of the more pleasant surprises for the Maroon and White. The two are a combined minus-10 on a team that has more than its fair share of players deep in the red.

"I've enjoyed playing with Sean," Kuiper said. "This year Coach put me with Sean and we've played well together. He likes to keep [defense pairs] together, so we'll probably play together next year as well. We've played pretty solid in our own zone most of the year."

***

This season has been a dismal one for the Minutemen, as they have played the third-hardest schedule in the nation and played as well as, if not better than, many of the teams on their slate, but have come away with just a 8-20-2 record. Of those 20 losses, exactly half have come by one goal. Still, the young defenseman who came to Amherst with hopes of turning a program around is not phased by the results.

"To be honest, it's really frustrating, but in Hawkesbury, I have to say our team sucked there," he said. "We were brutal – we lost all the time and we had coaching problems, but I learned a lot then. That's made this easy, because I know how to handle the losing. What I do is if I have a bad game, the next day I come to the rink and just work harder."

Hard work is something that is easily noticeable in the 20-year-old. Those paying visits to the Mullins Center practice rink probably don't know his name, but the tall, imposing figure of Nick Kuiper is usually one of the last Minutemen off the ice.

"I just love the game," he said. "I love to come to the rink and practice. I love to play and the thing I love the most is to see myself improve and when I know I'm getting better I want to come to the rink more often. I've played it since I was so young and I want to play it when I leave here, that's for sure."

According to Gilligan, playing after college is a distinct possibility for Kuiper.

"We've talked to NHL scouts and they're always asking about him. He's one of the players we mention to watch because he has the physical attributes that very few players have. He's doing 100 percent of what he can do to be the best player he can."

But during a season in which his team is playing well below .500 hockey, a player who was supposed to be going to a top-notch Central Collegiate Hockey Association school must be wishing he was elsewhere, right?

"We played teams like Michigan St. and St. Cloud, and of course those teams are ranked really high, but I felt the rink and honestly said, 'I don't think I'd trade this in to go there.' It sounds like a lie, but I honestly thought about it. I really like it here. I like the guys. I like everything. I wouldn't trade this in for any other school and that's the truth."

So with the potential for a bright future in front of him and in the stretch run of a playoff hunt, Kuiper sets his attention on the issue of present – making the Hockey East playoffs, for which a victory over eighth-place Merrimack is certainly a necessity. Earlier in the season, the Minutemen went 0-1-1 in a home-and-home set with MC, a two-game series that the sophomore missed due to a concussion. Kuiper treats the Warriors just like he would any other victim – with no pity.

"We're both in the basement. I was so upset that I had to miss those games," Kuiper said. "We play them in the last game and that's the game that I'm excited for. We've got something to prove – that we don't want to be the last-place team. I would love to play Merrimack and kick their ass – that's it, just kick their ass."



It was an unfortunate injury to Nick Kuipers (above) that landed him at UMass. Good fortune for the defensemen and for the program.

LOSING IT:
False Hope and Fat Profits in the Diet Industry
An evening with author Laura Fraser
A reformed dieter and ex-bulimic, Laura Fraser talks about her journey from battling an eating disorder and, after recovering, taking on the American diet industry in an undercover investigation. She'll talk about the history of America's obsession with slenderness, and all the false hopes, scams and medical disasters that women have endured in order to attain an impossible ideal. She'll take on the paradox of why Americans are heavier than any other people, and yet diet the most, and she'll talk about some practical changes.
Monday February 25
7:30 to 9:00 pm
Campus Center
Room 174–176
A FREE TALK sponsored by University Health Services, Everywoman's Center and Five College Inc.

www.dailycollegian.com

New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS
A two day gathering of convergence of theater, dance, spoken word, and the new media



Shortstop Emily Robustelli hit the Minutewomen's first home run of the season against Texas Tech in the third game of the season. More will follow.

Hoping for hospitality

Softball's elite will meet in Leadoff Classic

By Andy Vogt
COLLEGIAN STAFF

Going into its first tournament, the Massachusetts softball team was facing a big question: Would it be able to compete with the best teams in the nation? After handily dispatching Kansas, Texas, and Texas Tech, and then losing a heartbreaker 1-0 to No. 1 Arizona, the answer was a resounding yes. Now, as they head to the Leadoff Classic this weekend to clash with another batch of the nation's elite, the No. 25 Minutewomen will be looking to not only compete, but pick up a few wins along the way.

"I think overall our mentality will be up a notch, knowing what we did in Arizona," Head Coach Elaine Sortino said. "We learned from things mentally in our two losses and in our three wins, so I think we'll be able to be a little bit more capable and far more challenged by this field in terms of how we handle our game."

The Maroon and White head to Columbus, Ga. for the Classic, fresh off a quality performance in its last tournament in Tempe, Ariz. UMass will face two more formidable challenges in the Peach State, in the form of No. 14 Cal State-Fullerton on Friday and No. 2 Stanford on Saturday. The team will also take on Missouri Friday afternoon. According to Sortino, after pool play is complete, the Minutewomen will participate in a medal round with other teams invited to the tournament to determine the overall winner.

Stanford enters the Classic as arguably the most dangerous team in the field. The Cardinal is a perfect 9-0 on the young season, including two wins over No. 12 Pacific and another win over the same Cal State-Fullerton participating this weekend.

At the Fiesta Bowl Classic in Tempe, UMass received solid pitching throughout the tournament, surrendering an average of only two runs per game. Junior Kaila Holtz led the way, dominating her competition in 16.1 innings of work while giving up only one earned run. Freshman Kelli Arnold also shined in her first collegiate work, earning her first win against Texas Tech.

Lest one think the Minutewomen were engaged in tight pitching duels all weekend, they also took care of business at the plate as well. Aside from the battle with Arizona's Player of the Year Jennie Finch, the Minutewomen averaged eight hits and almost seven runs in their other four games. Center fielder Teri Rooney led the way with a blistering .533 average, totaling eight hits in five games. Five other Minutewomen hit over .300 in the five games, and shortstop Emily Robustelli notched the team's first home run of the year against Texas Tech.

Sortino said her team gained gained an abundance of valuable lessons during the Fiesta Bowl Classic and will put these lessons to use against two of the top teams in the nation.

"Our pitchers gained a lot of information... I think [they] will be a little bit more formidable," she said. "I think our hitters, having faced that field of competition, will probably be a little bit more willing to swing at pitches they probably would have taken two weeks ago.

"Because in this field of play, you're not going to find too many pitchers making mistakes over the plate. You have to be able to play the inside and outside extremities of the plate."

Sortino emphasized the necessary offensive mentality her team must have to compete with this type of opposition, saying "you have to have a tough mentality that you can manufacture a run, that you can do more than just get a hit or take one swing, hit a home run and win the game."

"I think we've worked on some things offensively to expand our opportunities," she added.

Obviously, the Minutewomen hope to emerge from the weekend victorious in each of their games. Defeating two nationally renowned programs in one weekend would definitely be a shot in the arm for any team. According to Sortino, however, the most important part of this tournament is the improvement UMass sees in its game as it moves towards the Atlantic 10 regular season.

"You hope to have a successful trip, but the greatest success is shown in 'are we a better team than we were two weeks ago?'" she said.

Leprechaun finally lucky again

Full Court Press

with Glen Straub

A feeling so consistent for so many years in the state of Massachusetts has finally made its long awaited resurgence.

After failed draft picks, player deaths, overpaid head coaches and multiple years of losing, the Boston Celtics are winning again and Celtic Pride has resurfaced among Boston sports fans.

Through the help of a new head coach, two emerging stars and a monumental attitude adjustment, the Boston Celtics have become one of the best teams in the Eastern Conference.

With a 31-23 record, the Celtics are currently third in the Eastern conference standings and second in the Atlantic division standings – five games behind the leading New Jersey Nets.

Tuesday night marked the pinnacle of the Celtics' season so far when they remarkably defeated the dominant Los Angeles Lakers, 109-108, in the Staples Center of L.A.

With some last second heroics by born-again star Antoine Walker and a little help from some very good officiating, the Celtics were able pull off their most impressive victory of the season.

The matchup of coastal juggernauts spurred flashbacks of Magic Johnson and Larry Bird butting heads in the 1980s, but this time it was Paul Pierce and Kobe Bryant in the 21st century. There is a new generation of the greatest rivalry in the history of the NBA.

The Pride is back and is embodied by the players.

On their current five-game West Coast road trip, the players have all sported green headbands as a sign of team unity.

Before Head Coach Jim O'Brien took over for Rick Pitino last season, team units among the guys who wear green and white was non-existent. Former coach Rick Pitino had no control over his team and he was unable to communicate his philosophy to anyone on the team – especially the two stars, Walker and Pierce.

Walker was always able to put up a lot of points, but, as shown by Nets points guard (and MVP front-runner) Jason Kidd, a pass can get you far in this league.

Walker has finally come to trust his teammates and the results are paying off immensely. He is truly a bonafide star.

In the victory over L.A., Walker displayed superstar play when he posted a triple-double with 30 points, 14 rebounds and 10 assists.

His running mate, Pierce, has flourished into one of the best scorers in the league. With 26.3 points per game, Pierce is currently the second-leading scorer in the NBA.

The chemistry between the dynamic duo has been the catalyst for the resurrection of the Celtic winning ways.

Despite being eight games over the .500 mark, the Celtic management is not completely satisfied.

Last night, Boston and the Phoenix Suns pulled off a five-player deal sending point guard Tony Delk and small forward Rodney Rogers to Boston for guards Joe Johnson, Randy Brown, Milt Palacio and a first round draft pick.

The deal will most definitely help Boston. Delk is a quality point-guard and he will be a perfect backup for the ailing Kenny Anderson.

Rogers was the 2000 sixth-man of the year for the Suns and he will provide much-needed offense and toughness off the bench for Boston.

The eyes of Celtics fans across New England have been glistening with the hope of the championship tradition making a comeback.

The Celtics are having a fantastic year so far, but championship thoughts are a little far-fetched.

But that's what they said about the New England Patriots.

Glen Straub is a Collegian *Columnist*

Crunch time for UMass, O'Brien

By Jesse Greenspan
COLLEGIAN STAFF

Last time the Massachusetts women's basketball team competed against St. Bonaventure, it played one of its best games of the season, defeating the Bonnies 60-46.

Tonight, the Minutewomen will go for the season sweep in Olean, N.Y., as they try and equal SBU in the Atlantic 10 East Standings.

A UMass (8-17, 6-8 A-10) win would propel it into a tie with St. Bonaventure for fourth place, as the Bonnies have mustered a 13-12 (7-7 A-10) record thus far.

And if history does in fact repeat itself, the Maroon and White will indeed pull out the much-needed victory, as coach Joanie O'Brien has gone 16-3 lifetime against SBU. However, even though the Minutewomen shut down the potent Bonnie attack on Feb. 10, it does not mean that St. Bonaventure is short of offensive firepower.

In their last contest against Richmond, the Bonnies struggled to a hard-fought 104-95 loss to Richmond in one of the highest scoring women's basketball games of the year.

Guard Courtney Mattingly leads the squad in both scoring and rebounding, averaging 13.0 points and 6.6 boards a game. She is complimented by Stefanie Collins (10.6 PPG), who has shown moments of brilliance from the outside. Against UMass in their last meeting, the freshman guard was St. Bonaventure's only offensive bright spot, going 4-for-8 from behind the arc on the way to 14 points.

Against Richmond she was even more impressive, leading her squad with 23 points on 8-for-13 shooting.

However, on Feb. 10, the Maroon and White were able to shut down the rest of the SBU attack, as Mattingly was able to total only eight points while third-leading scorer Angela Scott (10.2 PPG) did not even score.

Meanwhile, Jennifer Butler was a dominant force inside, scoring 16 points and hauling down 18 boards. Her partner in crime down low, Nekole Smith, also stepped up her play with a 6-for-7 (13 points) shooting performance.

Throughout the year, Butler has been UMass' most consistent player, as she is leading the team in both points (13.4) and rebounds (12.0). Her rebounding total is good enough for first place in the A-10, while also putting her among the nation's elite.

Katie Nelson and Amber Sneed have been the other two important Minutewoman scorers, although both have at times struggled to find their shot. Nelson is second on the team with an 8.6 ppg average while Sneed is close behind at 8.1 ppg.

Against the Bonnies on the 10th, both players notched seven points, a shade below their average.

Today's match-up is the second-to-last regular season contest for the Maroon and White, as only A-10 west leading George Washington is remaining on the UMass slate.

After Sunday's game against the Colonials, the Minutewomen will travel to Philadelphia for the Atlantic 10 tournament, where they need to win the entire tourney in order to qualify for the NCAA tournament in March.

Tip-off time for the game against St. Bonaventure is slated for 7 p.m

ARE YOU A HIDEOUS TROLL-BABY WITH EXPLODING EYEBALLS? REGARDLESS, WRITE FOR SPORTS!

LIQUORS 44

EVERYDAY PRICING!!
DOMESTIC ½ KEGS
BUD, BUD LIGHT ..... '49
COORS LIGHT ..... '48
MICHELOB, MICH. LIGHT '49
NATURAL LIGHT & ICE ... '41
ROLLING ROCK ..... '47
MICRO BREW ½ KEGS
SIERRA NEVADA PALE '112
SAM ADAMS, ... '112
SAMPOON ..... '99
KILLIANS IRISH RED ..... '73
MAGIC HAT #9 ..... '109
*MUST BE ORDERED IN ADVANCE. ALL KEGS PLUS DEPOSIT

LITE & GENUINE DRAFT 30-12OZ CANS $17.49 + tax
BUSCH & BUSCH LIGHT 30-12OZ CANS $12.49 + tax
HARP LAGER 12PK BOTTLES $9.99 + tax
DOS EQUIS 12PK BOTTLES $9.99 + tax
PABST BLUE RIBBON 24-12OZ BAR BOTTLES $9.49 + tax
BUSCH NA 12PK CANS $5.49 + tax

FEBRUARY WINE SPECIAL
Australian WINE SALE
FEB. MARCH, MAY'S, WINDHAM, MCEY'S, CHEE, CHRISTMAS
20% OFF ANY 750ML
CK MONDAVI $11.99 + tax
GEORGES DUBOEUF $7.99 + tax
FOXHORN $5.49 + tax
CLINE CELLARS ZINFANDEL $7.99 + tax
KENWOOD SONOMA CHARDONNAY $9.99 + tax
FRANZIA 5.0L BAG IN A BOX $6.99 + tax

BACARDI RUM SILVER & GOLD 1.75L $17.99 + tax
SMIRNOFF VODKA 80 PROOF $18.99 + tax
GORDON'S GIN 1.75L $13.99 + tax
JOHN JAMESON IRISH WHISKEY 750ML $16.99 + tax
CLUNY SCOTCH 1.75L $12.99 + tax
BLACK HAUS SCHNAPPS 750ML $14.99 + tax
BARTON'S VODKA 1.75L $9.49 + tax

AT THE STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRINK & DRIVE

LINCOLN LABORATORY
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
www.ll.mit.edu



Put some power behind your ideas. At MIT Lincoln Laboratory, your research and ideas will be transferred directly into the development of leading-edge, real-world applications, including air defense, space surveillance, communications and air traffic control systems.

If you are pursuing a degree in:
- ELECTRICAL ENGINEERING
- PHYSICS
- MATHEMATICS
- COMPUTER SCIENCE
- MECHANICAL ENGINEERING
- AERONAUTICS/ ASTRONAUTICS
- MOLECULAR BIOLOGY
- BIOCHEMISTRY

maybe you have the power to succeed at Lincoln Laboratory

For more information about our scheduled on-campus recruiting activities, please visit our website or your Career Services Office.

If you're looking for a way to power up your career, please forward your scannable resume by e-mail, fax or mail to: resume@ll.mit.edu; Fax: 781-981-2011; Office of Human Resources, MIT Lincoln Laboratory, Job Code CN01, 244 Wood Street, Lexington, MA 02420-9108.
An Equal Opportunity Employer; M/F/D/V. US Citizenship is required.

DISCOVER the power to innovate
CELEBRATING 50 YEARS OF INNOVATION
COLLEGE RECRUITER PROGRAM

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com.

If you are interested in studying the ancient art of Buddhist swordsmanship, please contact DeSilva Sabom-Nim at 413-684-0113.

Contact your Avon Representative at Umass. Call 883-1613 or e-mail avonerica@hotmail.co

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlink.com/realty.com 253-7879

APARTMENT FOR SALE

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlink.com/realty.com 253-7879

AUTO FOR SALE

1992 Mazda Protege 4dr/Lx Gray 174k, excellent condition $1400.00 533-3252 Guzman@cs.umass.edu

'87 Volvo Wagon Auto, runs good. $700. 585-0599 582-9103

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12.

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

Sell Khach Card Packets in Campus Center, Dorms, Etc. More you sell, more money you make. Call Mike 781-929-2818.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills, Contact Howie @ info@dashpa.com

Custodian Wanted first Congregational Church of Hadley. P/T 15 hrs/ week. Respond by e-mail kwood@crocker.com

Childcare needed for 2 children in our Amherst Home Mon. 3:15-5:15 Wed. 1:30-5:30 $8.00 an hr 253-5197.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruiseareers.com

EMPLOYMENT

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont 35 min. from Amherst. No experience necessary–will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

ENTERTAINMENT

DJ FOR HIRE; DJ Fooze and SYB productions are now booking for spring semester, call 537-8527.

FOR RENT

Fridge Rentals free delivery 253-9742.

INSTRUCTION

Private Boxing Lessons with retired pro, Djata Bumpus. In Amherst call 413-731-1450.

ROOMATE WANTED

Cheap rent, 1 bedroom, female preferred, Colonial village bus rte 253-0920.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

TRAVEL



TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386



Spring Break Super Sale! Book your trip with StudentCity.com and save up to $100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal Palace! Prices start at $399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other worldwide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunCoastvacations.com

Spring Break Cancun, Jamaica, South Padre and Florida. BEST Hotels, Free parties. Lowest prices! www.breakerstravel.com (800) 985-6789

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

WANTED

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

HSCN

Housing Services Cable Network

1	CBS/3
4	NBSN
5	Fox Sport NE
6	PBS/57
7	HSCN Movie Channel
8	WB/20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX/61
12	ABC/40
13	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC/19
20	ESPN Classic
21	Cinemax-Gravel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Anime Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

THURSDAY EVENING — C - Campus — FEBRUARY 21, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt	Newshour With Jim Lehrer		Little Pandas: The New Breed		Frontline (N) (In Stereo)		Bob Marley, Rebel Music: American			This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Raymond	King	CSI: Crime Scene Investgtn.		Agency (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	CSI: Crime Scene Investgtn.		Agency (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends		Raymond		★★ "Look Who's Talking Now" (1993, Comedy) John Travolta		News		Friends	Raymond
WHDH	7	News		NBC News		Hollywood		Extra (N)		Olympic Winter Games (In Stereo Live)			
WTXX	20	Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me		★★ "Look Who's Talking Now" (1993, Comedy) John Travolta		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News		NBC News		Extra (N)		Hollywood		Olympic Winter Games (In Stereo Live)			
WTIC	61	Simpsons		Friends		Seinfeld		Raymond		Glutton Bowl: The World's Greatest Eating Contest (In Stereo)		Seinfeld	Raymond
WWLP	22	News		NBC News		Wheel-Fortune	Jeopardy!			Olympic Winter Games (In Stereo Live)			
WGBY	57	BBC World		Business Rpt		Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Frontline (N) (In Stereo)		Mystery: Unsuitable Job	Charlie Rose (N) (In Stereo)
WGGB	40	News		ABC News		Seinfeld		Frasier		My Wife-Kids	According-Jim	Drew Carey	Whose Line?
WSBK	38	Wheel-Fortune		Jeopardy!		News		Frasier		WWF Smackdown! (In Stereo)		Ent. Tonight	Frasier
WTBS	72	Cosby Show		Roseanne		Friends		Roseanne		★★★ "The American President" (1995, Comedy-Drama) (Cc) Michael Douglas		★★★ "Twins" (1988) Arnold Schwarzenegger
A&E	69	Night Court		Newsradio		Law & Order		Biography: John W. Gacy		★★½ "Longitude" (2000, Drama) (Part 2 of 2) Michael Gambon		Law & Order (In Stereo)	
CNN	50	Moneyline				Wolf Blitzer		Crossfire		The Point		Larry King Live	
COM	39	Saturday Night Live (In Stereo)				Daily Show		Geeks		★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little		South Park	Man Show
DISC	29	Deep in the Lion's Den				Animal's World				Science Mysteries		Science Mysteries	
ESPN	33	Sportscenter (Cc)				College Basketball: Minnesota at Michigan State (Live)				College Basketball: Duke at Wake Forest (Live)		Sportscenter	
LIFE	49	Golden Girls	Golden Girls			Intimate Portrait: Brandy				Unsolved Mysteries (In Stereo)		Legacy of Sin: The William Coit Story" (1995) Neil Patrick Harris	
MTV	53	Who Knows?	Music Videos									Fashionably Loud	
NICK	63	Rocket Power	Rocket Power	Hey Arnold!		Rugrats		Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers
SCIFI	68	Star Trek: The Cage				Earth: Final Conflict (In Stereo)		Outer Limits: The Inheritors		★★ "Kull the Conqueror" (1997, Adventure) Kevin Sorbo			
TLC	79	Metal Monsters				Secrets of Forensic Science		Supersleuths: Ivan Milat		Mystery of Easter Island (N)		Ancient Apocalypse-Maya	
TNT	70	NYPD Blue (In Stereo)				Pretender (In Stereo)		Law & Order (2000) (In Stereo)		NBA Basketball: Sacramento Kings at San Antonio Spurs. (Live)			
USA	59	Walker, Texas Ranger				JAG "Dog Break" (In Stereo)		Nash Bridges "Payback"		JAG (In Stereo) (Part 1 of 2)		JAG "Rules of Engagement"	
HBO	8	(5:45) ★★★ "Space Cowboys" (2000) Clint Eastwood. PG-13						Janet Jackson: In Concert From Hawaii (In Stereo)				Oz (In Stereo)	
MAX	74	(5:45) ★★½ "The Whole Nine Yards" (2000)						★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. (In Stereo) R				★★ "The Craft" (1996, Horror) Robin Tunney. R	
SHOW	65	★★★ "Dirty Dancing" (1987) Jennifer Grey				Hero's Story		★½ "Blues Ha Child" (2000, Horror) Kim Basinger. R				★ "Highlander: Endgame" (2000) Adrian Paul. R	

Reel Sex 27: Slippery

Real Sex 19: Sinful

Real Sex 20: Sinful

Real Sex 21: Sinful

Real Sex 22: Sinful

Real Sex 23: Sinful

Real Sex 24: Sinful

Real Sex 25: Sinful

Real Sex 26: Sinful

Real Sex 27: Slippery

Real Sex 28: Sinful

Real Sex 29: Sinful

Real Sex 30: Sinful

Real Sex 31: Sinful

Real Sex 32: Sinful

Real Sex 33: Sinful

Real Sex 34: Sinful

Real Sex 35: Sinful

Real Sex 36: Sinful

Real Sex 37: Sinful

Real Sex 38: Sinful

Real Sex 39: Sinful

Real Sex 40: Sinful

Real Sex 41: Sinful

Real Sex 42: Sinful

Real Sex 43: Sinful

Real Sex 44: Sinful

Real Sex 45: Sinful

Real Sex 46: Sinful

Real Sex 47: Sinful

Real Sex 48: Sinful

Real Sex 49: Sinful

Real Sex 50: Sinful

Real Sex 51: Sinful

Real Sex 52: Sinful

Real Sex 53: Sinful

Real Sex 54: Sinful

Real Sex 55: Sinful

Real Sex 56: Sinful

Real Sex 57: Sinful

Real Sex 58: Sinful

Real Sex 59: Sinful

Real Sex 60: Sinful

Real Sex 61: Sinful

Real Sex 62: Sinful

Real Sex 63: Sinful

Real Sex 64: Sinful

Real Sex 65: Sinful

Real Sex 66: Sinful

Real Sex 67: Sinful

Real Sex 68: Sinful

Real Sex 69: Sinful

Real Sex 70: Sinful

Real Sex 71: Sinful

Real Sex 72: Sinful

Real Sex 73: Sinful

Real Sex 74: Sinful

Real Sex 75: Sinful

Real Sex 76: Sinful

Real Sex 77: Sinful

Real Sex 78: Sinful

Real Sex 79: Sinful

Real Sex 80: Sinful

Real Sex 81: Sinful

Real Sex 82: Sinful

Real Sex 83: Sinful

Real Sex 84: Sinful

Real Sex 85: Sinful

Real Sex 86: Sinful

Real Sex 87: Sinful

Real Sex 88: Sinful

Real Sex 89: Sinful

Real Sex 90: Sinful

Real Sex 91: Sinful

Real Sex 92: Sinful

Real Sex 93: Sinful

Real Sex 94: Sinful

Real Sex 95: Sinful

Real Sex 96: Sinful

Real Sex 97: Sinful

Real Sex 98: Sinful

Real Sex 99: Sinful

Real Sex 100: Sinful

www.dailycollegian.com
www.dailycollegian.com

Adam and Eric By Ross Burach



Buttercup Festival By Elliot G. Garbauskas



Get Fuzzy By Darby Conley



Highbrow By Aaron Eppy



Scarecrow By W. Bird



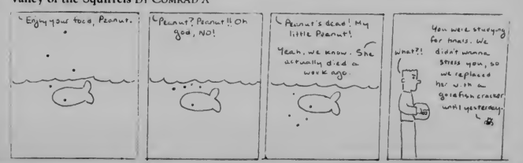
Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Quote of the Day

"I hope I never have a little girl. And if I do, I hope she's a lesbian, so she doesn't hook up with guys like me."

-Overheard at the Holyoke Mall

Amherst Weather

Thursday	Friday	Saturday
HIGH: 55 LOW: 32	HIGH: 47 LOW: 23	HIGH: 46 LOW: 23

Horoscopes

PISCES (Feb. 19-March 20) – Duties and responsibilities may take you far from home today. You may want to divide a long journey into shorter distances. Be realistic.

ARIES (March 21-April 19) – Keep plugging away at that stubborn problem, and you'll work it out by day's end. Any lapse of attention or commitment will set you back, however.

TAURUS (April 20-May 20) – Organization may not be the key to success today. Perhaps it is best to "wing it" and react to circumstances instinctively as they arise.

GEMINI (May 21-June 20) – You do not want to be wasting time now; once you get started today, you must be efficient in all you do. Be economical; consolidate.

CANCER (June 21-July 22) – You have what it takes – but you must resist the temptation to take what others have. If you do so, you will surely risk all you've been working for.

LEO (July 23-Aug. 22) – You will find yourself going off-course a few times today, but you can quickly get yourself back on track if you catch the error soon enough.

VIRGO (Aug. 23-Sept. 22) – Your energy is likely to wax and wane all day, but when the time comes, you should be able to satisfy someone who has been depending on you.

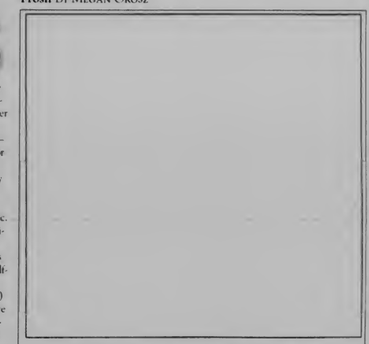
LIBRA (Sept. 23-Oct. 22) – A little excitement goes a long way today. In fact, you may be more in the mood for the kind of routine that would bore you at other times.

SCORPIO (Oct. 23-Nov. 21) – Put yourself into the running for something spectacular today, and, even in defeat, you'll enjoy perhaps more than you had before.

SAGITTARIUS (Nov. 22-Dec. 21) – You can delight your family and friends with your antics today, provided you keep things light and lively. Avoid being self-indulgent.

AQUARIUS (Dec. 22-Jan. 19) – You may be unusually sensitive today, and yet, toward the afternoon, you still have to face and obstacle that will demand nerves of steel.

Frosh By Megan Orosz



"Due to fee increases, I can no longer afford pencils"

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup OneyGa

Beef Stroganoff

Honey Garlic Chicken Wings

Vegetable Chow Mein (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey

Ratatouille (vegan)

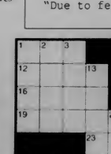
Ginger Black Beans (vegan)

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
&
Featuring fabulous food and great live music!!
Thursday Hip Hop Funk $2 cover
Saturday Love Bomb Seventies Dance Music $4 cover
Sunday Jazz no cover
36 N. Pleasant Street • Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

ACROSS

1 Winner's cry
4 Rooster's sound
8 Tripe skin
12 First-aid plant
14 Japan neighbor
15 Unkind
16 Walk heavily
17 Less polite
18 Alaskan port
19 Flood protection
21 Herman or Reese
23 Cravings
24 Savoir faire
25 Say by heart
26 — helmet: safari wear
29 Cultural Revolution figure
32 Ladd and Shepard
33 Like Rambo?
34 Pixie
35 Zingy taste
36 Wapiti
37 Londoner, casually
38 Frat letter
39 Caleraeuts
41 Perhaps
42 Md. neighbor
43 Keats' works
44 Sheet material
45 Elmer of cartoons
46 Florem and Beatty
47 Very or too
50 Clerical garments
54 Writer of verse
55 Luncheonette lure
57 Aloud
58 Entertainer Adams
59 Cares for
60 Columbus' ship
61 Hawked
62 Isn't straight
63 Implore

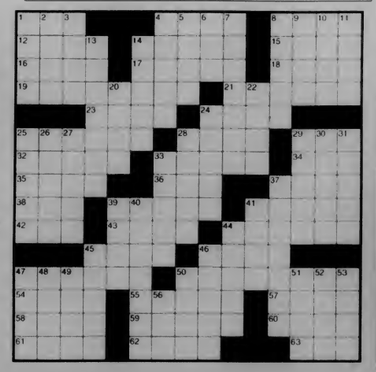
PREVIOUS PUZZLE SOLVED



12-1-01 © 2001 United Feature Syndicate, Inc.

DOWN

1 Pussy cries
2 Singer Fitzgerald
3 Right away
4 Pulls along
5 Disposes of
6 — track mind
7 On the — angry
8 Poet Stephen Vincent —
9 Say frankly
10 Icy coating
11 Swiss painter Paul
13 Making whirlpools
14 Heron
20 Poker stakes
22 Nymph who pined away
24 Bloodsuckers
25 Had lots of status
26 Make happy
27 Vance "street"
28 Becomes tiresome
29 Streep, of the movies
30 It may be airtight
31 Again and again
33 Asked for milk
37 Woodwind
38 "Annie Get — Gun"
40 Weirdo
41 Beauty packs
44 High plateaus
45 Honored
46 Reputations
47 Mimics
48 Dull-witted one
49 Nun's apparel
50 Inlet
51 Baby bed
52 Batman creator
53 Smelting residue
56 King, in France



Sam Wilkinson
Tibora Girczyc- Blum
Jess May
Mike Kulak
Andrea Mangini
Shannon Farrington

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.21.02 SPORTS EDITOR: ERIC SODERSTROM

Minutemen falling hard in late stages

By Justin Pearson
COLLEGIAN STAFF

PHILADELPHIA – Offensive woes have plagued the Massachusetts men's basketball team all season long. In the team's first meeting with St. Joseph's back on Jan. 5, those woes reared their ugly heads with a season-low 58 points on 28 percent shooting.

But in Tuesday night's return visit at Alumni Memorial Fieldhouse, the Minutemen found a new way to lose. Despite shooting 51 percent and 50 percent from three-point range the Minutemen dropped their third straight and sixth out of seven, falling 72-67 to St. Joe's.

Bill Phillips led the way for the Hawks with 19 points and 12 rebounds while Damian Reid and Na'im Crenshaw each added 16 points for St. Joe's, which never trailed in picking up its tenth conference victory of the season.

St. Joseph's	72
UMass	67

Shannon Crooks paced the Minutemen (10-14, 4-9 Atlantic 10) with 21 points including five-of-six from three point range, but scored just six points in the second half before fouling out with 1:06 to play.

St. Joe's was able to finish off its first season sweep of UMass since the 1996-97 season thanks in large to a 40-22 edge on the glass, including 18-5 on the offensive boards. The Maroon and White inside duo of Kitwana Rhymer and Micah Brand pulled down just seven total boards while Hawk counterparts Reid and Phillips amassed 21.

"You have to get rebounds," Lappas said following the loss, which guaranteed the Minutemen of a sub-.500 conference record for the first time since the 1988-89 season. "We played well on offense, we played pretty good on defense at times, but you have to get rebounds. It's not like we played small in this game, we played big most of the game and we didn't get any rebounds."

With 4:54 left in the second half, sophomore point guard Anthony Anderson (eight points, four assists) fed Rhymer on the baseline for a layup and foul. The senior center finished off the three-point play to tie the game at 58. It marked the first time since the opening tip that the two teams had been all square. However, after digging themselves out from as much as a 13-point deficit, the Minutemen just ran out of gas, allowing the Hawks to score the game's next nine points and put the game out of reach.

Once again it was rebounding that sparked St. Joe's during this stretch, as the Hawks were able to convert second and third opportunities into points while UMass would go one-and-out – going more than four minutes without registering a point.

"This team can't be digging itself a hole like that," said UMass small forward Willie Jenkins, who had eight points and three rebounds on the night. "It takes so much energy to come back and you're playing a good team, they got a great team. You're wasting all your energy to come back and then they still have all their energy left."

St. Joe's (16-9, 10-3) was able to pick up the win despite playing without its leading scorer, pre-season All-American Marvin O'Connor. Just a half hour before the game it was announced that O'Connor was in a Philadelphia area hospital after coming down with a bout of food poisoning.

The 6-foot-4 senior was the catalyst in the Hawks victory back in January, scoring 13 points and pulling down four boards. In his absence Hawk Head Coach Phil Martelli looked to freshman Delonte West to pick up the slack. But Rhymer knew that even with O'Connor on the shelf, it was still up to the Minutemen to play their game.

"We just said he's not there. Sazonov's not there, it doesn't really matter, whichever way we still have to play hard," he said.

The Minutemen return to action on Saturday afternoon when the look to exact some revenge on Fordham at the Mullins Center. The Rams took the first meeting between the two squads 95-86 last month.



GERALD INGOLIA/COLLEGIAN

Anthony Anderson's eight points and four rebounds weren't enough to propel UMass to victory against St. Joe's Tuesday night at the Alumni Memorial Fieldhouse.



GERALD INGOLIA/COLLEGIAN

In just 14 months at UMass, sophomore defenseman Nick Kuiper has increased his bulk by 15 pounds and NHL scout word-of-mouth intimately.

The Dynamite Kid

Kuiper's explosiveness a knockout on the ice

By Matt Brady
COLLEGIAN STAFF

David Booth is skating toward the offensive zone, thinking about what he can do to put home a goal for the U.S. National Developmental Team in an exhibition contest. Out of nowhere, a Maroon and White blob is there to greet Booth at the blueline, slamming him off his feet and onto the ice, injuring him on the play.

Nick Kuiper, the man who just annihilated his opponent, shrugs and skates away, giving no indication that he even felt the contact with the opponent he just delivered to the ice, let alone felt even a morsel of concern for his victim.

"The perfect hit would be when the guy stays on the ice," said the sophomore blueliner. "The perfect hit is when you know he's hurt – when his knee is out or his shoulder is out – and you did that – and it's clean. If you step up and you hit him solid and he's hurt, it's a good feeling."

Thirteen months ago, a tall, lanky defenseman came to the Massachusetts campus with high hopes, but only a slight 6-foot-2, 185-pound frame. With him, he brought tremendous potential and dedication, but barely the muscle to compete in a top-notch conference like the Hockey East.

"He's made a big improvement in his overall conditioning and strength," said Minuteman assistant coach Bill Gilligan. "Last year when he came, he was probably 15 pounds lighter. He worked really hard this summer and put on a lot of muscle and gained a lot of strength."

These days, Kuiper has bulked himself up significantly, officially listed at 200 pounds, a number that seems to be increasing by the day.

"He's a really hard worker – one of the hardest workers on the team – he's very focused, very prepared," Gilligan said. "That type of attitude and that type of mentality is very healthy for a program and the more players you have like that who really want to play hockey and want to get the most out of hockey, it really helps the whole program because everybody follows that type of example."

But Kuiper was not always destined to come to UMass. Last year, while playing with the Hawkesbury Hawks of the Central Junior "A" Hockey League, the Beaconsfield, Quebec native saw his deal with Ohio State fall through the cracks only to find the Minutemen ready to scoop up his talent.

"I committed to Ohio State when I was 16, and every school thought, and I thought, that I was going there," Kuiper said. "But I hurt my back real bad and I missed three months of my first season in Hawkesbury, so [Ohio State] pushed it back a year. It was so bad, we had three different coaches before I got here in January and Ohio State got really nervous and they pulled out.

"I missed the signing date and a few teams were talking to my coaches, but coach Cahoon brought me in before another team would," he continued. "I was glad to come here – right away I heard some really good things from scouts back home. The facilities are great, I heard good things about the coaching and the program was coming around."

So his freshman campaign shortened because of the Buckeyes, the 18-year old came to Amherst hoping to bring blueline depth to a team that was trying to turn its program around. While most young hockey players might have been frustrated losing half a year of eligibility, it was beneficial in Kuiper's eyes.

"The best thing coming in last year was that I had the springtime and the summer – especially the springtime with all the other guys – learning what I have to do to get stronger and improve on the ice," he said. "I knew what I had to do coming in to this year if I wanted to be a good defenseman."

***

After a freshman campaign in which he played in 13 games and registered a single assist, Kuiper headed back to his native Canada for a summer of rest and relaxation. That is if, like Kuiper, you see heavy workouts three times a week as a way to kick back.

"He's gotten bigger and stronger," assistant captain Randy Drohan said. "He's definitely worked hard in the weight room and you can tell. He's banging guys around out there a little more."

But Kuiper didn't have the help of any old personal trainer. Instead, he met up with Dave Arsenault, who, according to Kuiper, was the Canadian Tae-Kwon Do champion.

"He trained us the last two summers and we did a lot of explosive stuff," Kuiper said. "We went to this place in downtown Montreal and we were there three days a week doing Olympic lifts and a lot of squats and so many sprints because it's similar for his training – everything was explosive. I said to him, 'Dave, if I want to be good in this league I'm going to have to gain a lot of weight too,' so I did extra workouts – reps of eight and a lot of sets to gain the mass."

But now that he's added the weight, there is still a long way to go for Kuiper, who makes no bones about the fact that he wants to move on to the next level. So this summer, though his parents have moved to Toronto, Kuiper is heading back to Montreal for more work with Arsenault, in hopes of improving his game some more.

"This spring and summer I'm going to even go harder than last summer and then there's the summer after next," said the sophomore. "If I really want to do well next year, I'm going to try to gain 10-15 pounds and get quicker and stronger."

***

Growing up in Canada, like most youngsters, hockey was a game that was in his blood from an early age. Born in Montreal, possibly the world's most hockey-oriented city, Kuiper was on skates soon after he learned to walk.

"It was great growing up in Montreal," he said. "My parents got me on skates when I was about two

Turn to KUIPER, page 8

WE INT[illegible] YOU DID [illegible]. ART[illegible] DAILY DOSE OF AFFIRMATION ED/OP PAGE 4. LACROSSE IS COMING... SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
FRIDAY ☆☆☆☆☆ ISSUE EIGHTY SIX ☆☆☆☆☆ 2.22.02

Parents rally to save child care



JEFF SWARTZ/COLLEGIAN

Children rally with their parents in an effort to save the UCC.

Pennybanks bound for Chancellor's office

By Ken Campbell
COLLEGIAN STAFF

Parents at the University of Massachusetts are still upset over the announced closing of University Child Care (UCC).

Over one hundred people gathered outside the Fine Arts Center at noon yesterday, holding signs, signing songs and speaking out on their feelings about the closure. The event was organized by a coalition of student, faculty and staff parents as well as childcare advocates from the University community. Piggybanks and petitions circulated the crowd. The pennies are bound for the Chancellor's office.

But there's no one there to receive them. Interim Chancellor Marcellette Williams is on a fund raising trip to California. Vice Chancellor Javier Cevallos is on vacation. While there is no official response to yesterday's demonstration, sources within the administration did say that the decision to close UCC would not be reconsidered. However, it may be reopened if parents can raise the money.

"We will win this fight. We've won it before, and we'll win it again," Leslie Edwards, president of the Graduate Employee Organization, said. "We can shame this University into giving us child care because it is our right."

One little girl held a finger-painted sign reading "Budget cuts hurt me." A little boy held one that read, "My mom can't go to school. She will just work in some big factory."

Without childcare, one speaker said, students with children would not be able to finish their educations.

"Welfare reform has placed a clock on my education. This is my gateway to my livelihood," Amanda Stephens, a freshman Pre-Medical major, said. "All I'm asking for is to earn my education. Daycare is vital to my education."

Childcare in the Pioneer Valley is scarce. UCC advocates say, and closing UCC would add another burden on an already overtaxed system.

"The market is saturated. Every childcare center in the area has an extensive waiting list," Lynn Hatch, a doctoral Economics student, said. "I called one day care in Amherst, and they told me that they had already received 50 calls for one spot. That one spot won't open for another eight months. [UCC] is closing in three months."

According to the administration's previous statements, UCC was closed because it was not a vital part of the University's educational mission. That reason incensed some speakers.

"The mission of this University is directly linked to early education," Robin Jurs, the Educational Coordinator for StoneyBrook Childcare Center in South Hadley, said. "Will someone please tell me how a football program that loses over one million dollars a year is more vital?"

Some speakers are still upset that UCC seems to have taken the brunt of the cuts.

"When they said that all departments were going to get cut, they told us it was important for all of us to 'share the pain'," Andrew Coler, a teacher at UCC said. "There's only one problem. Our department got eliminated."

Several labor organizations took part in the rally, which lasted a little more than an hour. Members of the United Auto Workers Local 2322, Service Employees International Union Local 509, Hospital Workers Local 767, and the American Federation of State, County and Municipal Employees Local 1776 participated in the event.

LDSS affected by Cutbacks

By S.J. Port
COLLEGIAN STAFF

The Learning Disabilities Support Services (LDSS) department has announced that it will no longer be able to proctor exams for students. The loss of LDSS proctoring is the most recent casualty to budget cuts.

The process of phasing out the job to academic departments will begin following this semester. Students who are part of LDSS or Program for Students with Psychological and Medical Disorders should continue to follow the same routine to have their exams and tests proctored but should be aware that the process will be changing when they return in the fall. The only change for this spring is that the hours LDSS will have proctors available to students will be limited.

Come September, LDSS will only be proctoring special one-on-one exams that may need more careful attention, and as much proctoring time as possible during the final exam period. This means that students who need to have tests during the regular semester period will have to work with their professor and his or her department to arrange a time and place to take their exam.

Under Massachusetts State law and the federally protected American Disabilities Act, the university must provide accommodations for students they accept who have documented learning or psychological disorders. Thus professors will now be dealt the responsibility of arranging for the accommodations their students require at test-time. Accommodations regularly requested are extended time on tests and exams, and the use of a distraction free environment for the participating student.

Currently students needing such accommodations are sent to take their tests in a room operated by an LDSS proctor. Proctors are trained to help students with learning disability needs during the test period and work out of the LDSS office.

The LDSS department has sent memos to all department heads informing them of the upcoming changes and how it will affect their professors and students during exam time. To assist with this transition, the LDSS department's memo will detail common reasons for proctoring requests, typical requests and suggestions on how best to address proctoring within a department. The memo will also recommend what students with LDSS needs require and how to help them during the test.

It has yet to be determined whether the department will be able to continue to proctor exams after the fall semester of 2002. Eventually the responsibility of arranging accommodations will fall squarely on the shoulders of professors.

Hillel and Chabad to host Purim festivities

By Jake Lilien
COLLEGIAN STAFF

University Jewish groups will begin celebrating the holiday of Purim beginning at sundown on Monday, Feb. 25. Planned events include meals, costume parties and performances of skits.

Hillel House and Chabad House both have festivities scheduled for the upcoming days. Hillel House will be sponsoring a "Latke Versus Hamentaschen Debate" on Sunday, beginning at noon. The debate, which will feature Eric Sommers, Sarina Ergas, Ilan Pader and Joe Goldstein, who will humorously judge the merits of the two traditional Jewish foods, both of which are typically associated with Purim festivities. The debate will be followed by a Jewish Women's collective baking of haruantaschen (triangular jelly cookies) in the Hillel House Upstairs Kitchen, to take place at 2:30 p.m.

Hillel House will also sponsor a Five College Purim Party on Monday at 7 p.m., at Amherst College's Alumni House. This event, open to all Five College students, is free.

The party will feature a complete reading of the Megillah (the scroll on which the Book of Esther, which contains the Purim story) in Hebrew. At 8 p.m., sketches featuring different chapters of the Purim story will be performed, and at 9 p.m., a free party featuring food and a DJ will be held. Costumes are strongly encouraged.

The Jewish Student Union will be sponsoring a Purim Party, to be held at 9 p.m. on Sunday at the Monkey Bar in Amherst Center. Tickets are $5, $3 with a costume.

Chabad House is also planning a variety of events in honor of the holiday, and will throw a separate party on Monday, starting at 6 p.m. The party will also feature a reading of the Megillah and will include a guest juggler.

On Tuesday, Feb. 26, an "Early Bird's Megillah Reading" will be held at 7 a.m. A "Not So Early Bird's Megillah Reading" will be held later in the day, at 4:45 p.m., followed by a Purim meal. Students interested in attending these events should be aware that Hillel House is located at 388 North Pleasant Street in Amherst, along "fraternity row." Chabad House is located at 30 North Hadley Road, near Southwest Residential Area, between Lincoln and Sunset Avenues. Alumni House is located on the Amherst College campus, between College and Spring Streets.

Purim takes place on the fourteenth and fifteenth days of Adar, the twelfth month of the Jewish calendar. The holiday commemorates a story from the Book of Esther, in which Jews were delivered from oppression in Persia.

Traditionally, parties take place in synagogues on the holiday, in which children rattle noisemakers and often dress as their favorite Purim characters. It is one of the few times of the year in which such festivities are allowed in typically austere synagogues.

Customs typically related to the festival included the exchange of gifts, especially of food, the giving of alms to the poor and the presentation of Purim plays. A large Purim carnival is held annually in Israel.

MassPIRG to fight hunger

By Catherine Turner
COLLEGIAN STAFF

After a very successful kick off meeting last Tuesday, the Massachusetts Student Public Interest Research Group (MASSPIRG) is preparing for several upcoming campaign events.

During the meeting in which 95 students turned out to be turned on to the organization, student organizer Laura Kysser spoke along with Student Government Association member Aaron Saunders.

"[Saunders] spoke about the importance to get involved," sophomore Political Science major and MASSPIRG member Adrienne Girard said. "Especially in the administration right now, to stand up."

Among the activities aimed at attracting interest were skits from each of the five currently running campaigns: Water Watch, Hunger and Homelessness, Promoting Higher Education, Saving the Arctic Refuge and Protecting our Public Parks and Forests.

"The skits were really fun," Girard said. "The energy group did a rap about conservation, and another group did a game show."

The meeting was also a chance for the organization to promote its approaching events, which include a conference on hunger and homelessness taking place at Smith College on Mar. 2 and 3. The conference is expected to draw over 250 people and costs $35, with half the money going to local agencies, 35 percent to the National Student Campaign against Hunger and Homelessness and 15 percent to an international project for women in Zimbabwe.

MASSPIRG will also be outside of CVS Pharmacy this weekend asking consumers to purchase extra tubes of toothpaste and other hygiene products for their Necessities Drive.

For more information or questions about MASSPIRG activities, their office is located at 425 Student Union, or call 545-0199.



JEFF SWARTZ/COLLEGIAN

Sleeping With Cats

Marge Piercy lectured about her book, among other things, yesterday in the Cape Cod Lounge in a lecture series put on by The Every Woman's Center and Food For Thought Books.

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM 2.21.02 SPORTS EDITOR: ERIC SODERSTROM

Minutemen falling hard in late stages

By Justin Pearson
COLLEGIAN STAFF

PHILADELPHIA – Offensive woes have plagued the Massachusetts men's basketball team all season long. In the team's first meeting with St. Joseph's back on Jan. 5, those woes reared their ugly heads with a season-low 38 points on 28 percent shooting.

But in Tuesday night's return visit at Alumni Memorial Fieldhouse, the Minutemen found a new way to lose. Despite shooting 51 percent and 50 percent from three-point range the Minutemen dropped their third straight and sixth out of seven falling 72-67 to St. Joe's.

Bill Phillips led the way for the Hawks with 19 points and 12 rebounds while Damian Reid and Na'im Crenshaw each added 16 points for St. Joe's, which never trailed in picking up its tenth conference victory of the season.

St. Joseph's	72
UMass	67

Shannon Crooks paced the Minutemen (10-14, 4-9 Atlantic 10) with 21 points including five-of-six from three point range, but scored just six points in the second half before fouling out with 1:06 to play.

St. Joe's was able to finish off its first season sweep of UMass since the 1996-97 season thanks in large to a 40-22 edge on the glass, including 18-5 on the offensive boards. The Maroon and White inside duo of Kitwana Rhymer and Micah Brand pulled down just seven total boards while Hawk counterparts Reid and Phillips amassed 21.

"You have to get rebounds," Lappas said following the loss which guaranteed the Minutemen of a sub-.500 conference record for the first time since the 1988-89 season. "We played well on offense, we played pretty good on defense at times, but you have to get rebounds. It's not like we played small in this game, we played big most of the game and we didn't get any rebounds."

With 4:54 left in the second half, sophomore point guard Anthony Anderson (eight points, four assists) fed Rhymer on the baseline for a layup and foul. The senior center finished off the three-point play to tie the game at 58. It marked the first time since the opening tip that the two teams had been all square. However, after digging themselves out from as much as a 13-point deficit, the Minutemen just ran out of gas, allowing the Hawks to score the game's next nine points and put the game out of reach.

Once again it was rebounding that sparked St. Joe's during this stretch, as the Hawks were able to convert second and third opportunities into points while UMass would go one and out – going more than four minutes without registering a point.

"This team can't be digging itself a hole like that," said UMass small forward Willie Jenkins, who had eight points and three rebounds on the night. "It takes so much energy to come back and you're playing a good team, they got a great team. You're wasting all your energy to come back and then they still have all their energy left."

St. Joe's (18-9, 10-5) was able to pick up the win despite playing without its leading scorer, pre-season All-American Marvin O'Connor. Just a half hour before the game, it was announced that O'Connor was in a Philadelphia area hospital after coming down with a bout of food poisoning.

The 6-foot-4 senior was the catalyst in the Hawks victory back in January, scoring 13 points and pulling down eight boards. In his absence Hawk Head Coach Phil Martelli looked to freshman Delonte West to pick up the slack. But Rhymer knew that, even with O'Connor on the shelf, it was still up to the Minutemen to play their game.

"We just said he's not there, Sazonov's not there, it doesn't really matter, whichever way we still have to play hard," he said.

The Minutemen return to action on Saturday afternoon when the Rink to exact some revenge on Fordham at the Mullins Center. The Rams took the first meeting between the two squads 93-86 last month.



GERALD LINDO/COLLEGIAN

Anthony Anderson's eight points and four rebounds weren't enough to propel UMass to victory against St. Joe's Tuesday night at the Alumni Memorial Fieldhouse.



JERAULD KOTTIGAN

In just 13 months at UMass, sophomore defenseman Nick Kuiper has increased his bulk by 15 pounds and NHL scout words-of-mouth intensely.

The Dynamite Kid

Kuiper's explosiveness a knockout on the ice

By Matt Brady
COLLEGIAN STAFF

David Booth is skating toward the offensive zone, thinking about what he can do to put home a goal for the U.S. National Development Team in an exhibition contest. Out of nowhere, a Maroon and White blob is there to greet Booth at the blueline, slamming him off his feet and onto the ice, injuring him on the play.

Nick Kuiper, the man who just annihilated his opponent, shrugs and skates away, giving no indication that he even felt the contact with the opponent he just delivered to the ice, let alone felt even a morsel of concern for his victim.

"The perfect hit would be when the guy stays on the ice," said the sophomore blueliner. "The perfect hit is when you know he's hurt – when his knee is out or his shoulder is out – and you did that – and it's clean. If you step up and you hit him solid and he's hurt, it's a good feeling."

Thirteen months ago, a tall, lanky defenseman came to the Massachusetts campus with high hopes, but only a slight 6-foot-2, 185-pound frame. With him, he brought tremendous potential and dedication, but barely the muscle to compete in a top-notch conference like the Hockey East.

"He's made a big improvement in his overall conditioning and strength," said Minuteman assistant coach Bill Gilligan. "Last year when he came, he was probably 15 pounds lighter. He worked really hard this summer and put on a lot of muscle and gained a lot of strength."

These days, Kuiper has hulked himself up significantly, officially listed at 200 pounds, a number that seems to be increasing by the day.

"He's a really hard worker – one of the hardest workers on the team – he's very focused, very prepared," Gilligan said. "That type of attitude and that type of mentality is very healthy for a program and the more players you have like that who really want to play hockey and want to get the most out of hockey, it really helps the whole program because everybody follows that type of example."

But Kuiper was not always destined to come to UMass. Last year, while playing with the Hawkesbury Hawks of the Central Junior "A" Hockey League, the Beaconsfield, Quebec native saw his deal with Ohio State fall through the cracks only to find the Minutemen ready to scoop up his talent.

"I committed to Ohio State when I was 16, and every school thought, and I thought, that I was going there," Kuiper said. "But I hurt my back real bad and I missed three months of my first season in Hawkesbury, so [Ohio State] pushed it back a year. It was so bad, we had three different coaches before I got here in January and Ohio State got really nervous and they pulled out.

"I missed the signing date and a few teams were talking to my coaches, but coach Cahoon brought me in before another team would," he continued. "I was glad to come here – right away I heard some really good things from scouts back home. The facilities are great, I heard good things about the coaching and the program was coming around."

So his freshman campaign shortened because of the Buckeyes, the 18-year old came to Amherst hoping to bring blueline depth to a team that was trying to turn its program around. While most young hockey players might have been frustrated losing half a year of eligibility, it was beneficial in Kuiper's eyes.

"The best thing coming in last year was that I had the springtime and the summer – especially the springtime with all the other guys – learning what I have to do to get stronger and improve on the ice," he said. "I knew what I had to do coming in to this year if I wanted to be a good defenseman."

***

After a freshman campaign in which he played in 13 games and registered a single assist, Kuiper headed back to his native Canada for a summer of rest and relaxation. That is if, like Kuiper, you see heavy workouts three times a week as a way to kick back.

"He's gotten bigger and stronger," assistant captain Randy Drohan said. "He's definitely worked hard in the weight room and you can tell. He's banging guys around out there a little more."

But Kuiper didn't have the help of any old personal trainer. Instead, he met up with Dave Arsenault, who, according to Kuiper, was the Canadian Tae-Kwon Do champion.

"He trained us the last two summers and we did a lot of explosive stuff," Kuiper said. "We went to this place in downtown Montreal and we were there three days a week doing Olympic lifts and a lot of squats and so many sprints because it's similar for his training – everything was explosive. I said to him, 'Dave, if I want to be good in this league I'm going to have to gain a lot of weight too,' so I did extra workouts – reps of eight and a lot of sets to gain the mass."

But now that he's added the weight, there is still a long way to go for Kuiper, who makes no bones about the fact that he wants to move on to the next level. So this summer, though his parents have moved to Toronto, Kuiper is heading back to Montreal for more work with Arsenault, in hopes of improving his game some more.

"This spring and summer I'm going to even go harder than last summer and then there's the summer after next," said the sophomore. "If I really want to do well next year, I'm going to try to gain 10-15 pounds and get quicker and stronger."

***

Growing up in Canada, like most youngsters, hockey was a game that was in his blood from an early age. Born in Montreal, possibly the world's most hockey-oriented city, Kuiper was on skates soon after he learned to walk.

"It was great growing up in Montreal," he said. "My parents got me on skates when I was about two

Turn to KUIPER, page 8

THE MASSACHUSETTS DAILY

COLLEGIAN

FRIDAY ☆☆☆☆☆ ISSUE EIGHTY SIX ☆☆☆☆☆ 2.22.02

WE INT[illegible]VIEWED KEVIN SMITH AND YOU DID[illegible]T. ART[illegible]

DAILY DOSE OF AFFIRMATION ED/OP PAGE 4.

LACROSSE IS COMING... SPORTS PAGE 12.

Parents rally to save child care



Children rally with their parents in an effort to save the UCC.

Pennybanks bound for Chancellor's office

By Ken Campbell
COLLEGIAN STAFF

Parents at the University of Massachusetts are still upset over the announced closing of University Child Care (UCC).

Over one hundred people gathered outside the Fine Arts Center at noon yesterday, holding signs, signing songs and speaking out on their feelings about the closure. The event was organized by a coalition of student, faculty and staff parents as well as childcare advocates from the University community. Piggybanks and petitions circulated the crowd. The pennies are bound for the Chancellor's office.

But there's no one there to receive them. Interim Chancellor Marcellette Williams is on a fund raising trip to California. Vice Chancellor Javier Cevallos is on vacation. While there is no official response to yesterday's demonstration, sources within the administration did say that the decision to close UCC would not be reconsidered. However, it may be reopened if parents can raise the money.

"We will win this fight. We've won it before, and we'll win it again," Leslie Edwards, president of the Graduate Employee Organization, said. "We can shame this University into giving us child care because it is our right."

One little girl held a finger-painted sign reading "Budget cuts hurt me." A little boy held one that read, "My mom can't go to school. She will just work in some big factory."

Without childcare, one speaker said, students with children would not be able to finish their educations.

"Welfare reform has placed a clock on my education. This is my gateway to my livelihood," Amanda Stephens, a freshman Pre-Medical major, said. "All I'm asking for is to earn my education. Daycare is vital to my education."

Childcare in the Pioneer Valley is scarce. UCC advocates say, and closing UCC would add another burden on an already overtaxed system.

"The market is saturated. Every childcare center in the area has an extensive waiting list," Lynn Hatch, a doctoral Economics student, said. "I called one day care in Amherst, and they told me that they had already received 50 calls for one spot. That one spot won't open for another eight months. [UCC] is closing in three months."

According to the administration's previous state memo, UCC was closed because it was not a vital part of the University's educational mission. That reason incensed some speakers.

"The mission of this University is directly linked to early education," Ruhin Jurs, the Educational Coordinator for StoneyBrook Childcare Center in South Hadley, said. "Will someone please tell me how a football program that loses over one million dollars a year is more vital?"

Some speakers are still upset that UCC seems to have taken the brunt of the cuts.

"When they said that all departments were going to get cut, they told us it was important to all of us to 'share the pain'," Andrew Coler, a teacher at UCC said. "There's only one problem. Our department got eliminated."

Several labor organizations took part in the rally, which lasted a little more than an hour. Members of the United Auto Workers Local 2322, Service Employees International Union Local 509, Hospital Workers Local 767, and the American Federation of State, County and Municipal Employees Local 1776 participated in the event.

LDSS affected by Cutbacks

By S.J. Port
COLLEGIAN STAFF

The Learning Disabilities Support Services (LDSS) department has announced that it will no longer be able to proctor exams for students. The loss of LDSS proctoring is the most recent casualty to budget cuts.

The process of phasing out the job to academic departments will begin following this semester. Students who are part of LDSS or Program for Students with Psychological and Medical Disorders should continue to follow the same routine to have their exams and tests proctored but should be aware that the process will be changing when they return in the fall. The only change for this spring is that the hours LDSS will have proctors available to students will be limited.

Come September, LDSS will only be proctoring special one-on-one exams that may need more careful attention, and as much proctoring time as possible during the final exam period. This means that students who need to have tests during the regular semester period will have to work with their professor and his or her department to arrange a time and place to take their exam.

Under Massachusetts State law and the federally protected American Disabilities Act, the university must provide accommodations for students they accept who have documented learning or psychological disorders. Thus professors will now be dealt the responsibility of arranging for the accommodations their students require at test time. Accommodations regularly requested are extended time on tests and exams, and the use of a distraction free environment for the participating student.

Currently students needing such accommodations are sent to take their tests in a room operated by an LDSS proctor. Proctors are trained to help students with learning disability needs during the test period and work out of the LDSS office.

The LDSS department has sent memos to all department heads informing them of the upcoming changes and how it will affect their professors and students during exam time. To assist with this transition, the LDSS department's memo will detail common reasons for proctoring requests, typical requests and suggestions on how best to address proctoring within a department. The memo will also recommend what students with LDSS needs require and how to help them during the test.

It has yet to be determined whether the department will be able to continue to proctor exams after the fall semester of 2002. Eventually the responsibility of arranging accommodations will fall squarely on the shoulders of professors.

Hillel and Chabad to host Purim festivities

By Jake Lilien
COLLEGIAN STAFF

University Jewish groups will begin celebrating the holiday of Purim beginning at sundown on Monday, Feb. 25. Planned events include meals, costume parties and performances of skits.

Hillel House and Chabad House both have festivities scheduled for the upcoming days. Hillel House will be sponsoring a "Latke Versus Hamentaschen Debate" on Sunday, beginning at noon. The debate, which will feature Eric Summers, Sarina Ergas, Ellan Puder and Joe Goldstein, who will humorously judge the merits of the two traditional Jewish foods, both of which are typically associated with Purim festivities. The debate will be followed by a Jewish Women's collective baking of hamantaschen (triangular jelly cookies) in the Hillel House Upstairs Kitchen, to take place at 2:30 p.m.

Hillel House will also sponsor a Five College Purim Party on Monday at 7 p.m., at Amherst College's Alumni House. This event, open to all Five College students, is free.

The party will feature a complete reading of the Megillah (the scroll on which the Book of Esther, which contains the Purim story) in Hebrew. At 8 p.m., sketches featuring different chapters of the Purim story will be performed, and at 9 p.m., a free party featuring food and a DJ will be held. Costumes are strongly encouraged.

The Jewish Student Union will be sponsoring a Purim Party, to be held at 9 p.m. on Sunday at the Monkey Bar in Amherst Center. Tickets are $5; $3 with a costume.

Chabad House is also planning a variety of events in honor of the holiday, and will throw a separate party on Monday, starting at 6 p.m. The party will also feature a reading of the Megillah and will include a guest juggler.

On Tuesday, Feb. 26, an "Early Bird's Megillah Reading" will be held at 7 a.m. A "Not So Early Bird's Megillah Reading" will be held later in the day, at 4:45 p.m., followed by a Purim meal. Students interested in attending these events should be aware that Hillel House is located at 388 North Pleasant Street in Amherst, along "Fraternity row." Chabad House is located at 30 North Hadley Road, near Southwest Residential Area, between Lincoln and Sunset Avenues. Alumni House is located on the Amherst College campus, between College and Spring Streets.

Purim takes place on the fourteenth and fifteenth days of Adar, the twelfth month of the Jewish calendar. The holiday commemorates a story from the Book of Esther, in which Jews were delivered from oppression in Persia.

Traditionally, parties take place in synagogues on the holiday, in which children rattle noisemakers and often dress as their favorite Purim characters. It is one of the few times of the year in which such festivities are allowed in typically austere synagogues.

Customs typically related to the festival included the exchange of gifts, especially of food, the giving of alms to the poor and the presentation of Purim plays. A large Purim carnival is held annually in Israel.

MassPIRG to fight hunger

By Catherine Turner
COLLEGIAN STAFF

After a very successful kick off meeting last Tuesday, the Massachusetts Student Public Interest Research Group (MASSPIRG) is preparing for several upcoming campaign events.

During the meeting in which 95 students turned out to be turned on to the organization, student organizer Laura Kiser spoke along with Student Government Association member Aaron Saunders.

"[Saunders] spoke about the importance to get involved," sophomore Political Science major and MASSPIRG member Adrienne Girard said. "Especially in the administration right now, to stand up."

Among the activities aimed at attracting interest were skits from each of the five currently running campaigns: Water Watch, Hunger and Homelessness, Promoting Higher Education, Saving the Arctic Refuge and Protecting our Public Parks and Forests.

"The skits were really fun," Girard said. "The energy group did a rap about conservation, and another group did a game show."

The meeting was also a chance for the organization to promote its approaching events, which include a conference on hunger and homelessness taking place at Smith College on Mar. 2 and 3. The conference is expected to draw over 250 people and costs $35, with half the money going to local agencies. 35 percent to the National Student Campaign against Hunger and Homelessness and 15 percent to an international project for women in Zimbabwe.

MASSPIRG will also be outside of CVS Pharmacy this weekend asking consumers to purchase extra tubes of toothpaste and other hygiene products for their Necessities Drive.

For more information or questions about MASSPIRG activities, their office is located at 425 Student Union, or call 545-0199.



JEN SWARTZ/COLLEGIAN

Sleeping With Cats

Marge Piercy lectured about her book, among other things, yesterday in the Cape Cod Lounge in a lecture series put on by The Every Woman's Center and Food For Thought Books.

Campus Perspectives

by Jeff Swartz

"What is your favorite party theme?"



Lacey Thomas '03 *STPT*
"A Rock Star Party."



Jay Bosco '03 *Computer Science*
"A Beach theme in the middle of winter with everyone wearing beach clothes, sun tan lotion, and the room smelling of coconuts."



Brittany Wolf '03 *Landscape Architecture*
"A Halloween Costume Party."



Francis Sloman-Hacken '03 *Philosophy*
"A Dudes and Blunts Night."



Lacey Clinger '05 *Communications*
"Drinking." I went to a forties and blunts night, that was pretty fun."



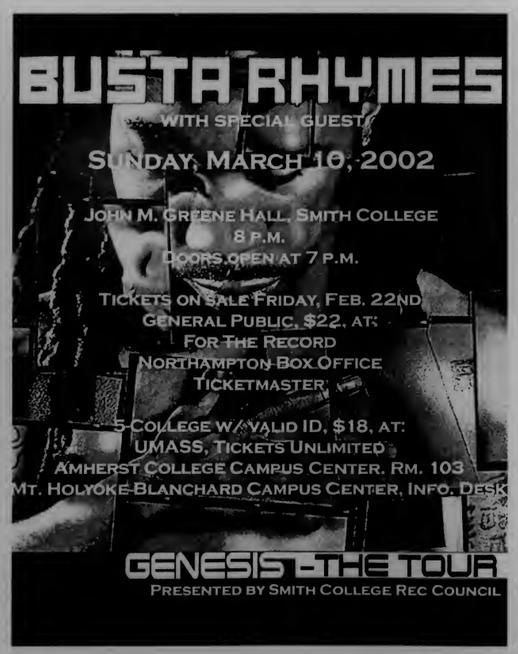
Yet Voong '04 *Undeclared*
"A Sleep Over. (Wink, Wink)."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor in Chief*
Matthew E. Sacco *Managing Editor*
Amy Gargantia *Business Manager*
Shimauli Dave *Production Manager*
Jake Ellien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siminski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



www.dailycollegian.com



it's not for everyone, but that's
[the point].

In Army ROTC you'll push yourself. Test your limits. And in the process, learn how to think on your feet and be a good leader. You could even get a scholarship. *Register today for an Army ROTC class.* Because you're not just like "everyone."

LEADERSHIP EXCELLENCE

ARMY ROTC Unlike any other college course you can take.

Partners included in housing

By Roopa Raman
Daily Bruin (U. California Los Angeles)

(U-WIRE) LOS ANGELES – Same-sex domestic partners won a victory at UCLA this month when they became eligible to live in university housing that was once restricted to heterosexual partners only.

Chancellor Albert Carnesale approved policy amendments on Feb. 7 – after years of lobbying by the Graduate Students Association and lesbian, gay, bisexual or transgender members of the UCLA community.

In the past, some students decided not to attend UCLA after being rejected from family student housing, said GSA President Charles Harless, who pursued the issue following efforts by former GSA President Martin Griffin.

"We're losing some graduate students because of this issue, which is a very easy thing that can be fixed," he said.

All University of California campuses now allow domestic partners to occupy family housing, which was previously exclusive to heterosexual couples and single parents.

"There is more of a perception that the university wasn't welcoming before, but they are now," Harless said.

Carnesale's announcement followed a statement issued Jan. 29 by UC President Richard Atkinson to all UC chancellors clarifying system-wide guidelines for eligibility in family student housing.

The guidelines established that housing would be accessible to students with dependent children and to students who have a mutually dependent relationship with a spouse or family member. Campuses can choose to give priority status to students who have legally dependent children living with them.

Atkinson also gave the chancellors individual powers to determine categories of eligibility based on the campus enrollment management goals and local market condition.

Ronni Sanlo, director of the UCLA LGBT Resource Office, along with the Chancellor's Advisory Committee for LGBT issues, drafted a revised copy of the housing policy that was inclusive of LGBT students last summer.

Included in the proposal were three tiers identifying the priority at which domestic partners should be eligible for family housing: single parents with children; couples with children; then married couples or partners with a domestic partnership certificate.

The proposed policies were submitted to the division of Student & Campus Life, and a majority of the deans and directors accepted them. The policies became official after Atkinson reassigned authority to the chancellors to approve housing policies.

It was discriminatory for housing to not admit domestic partners before, Sanlo said.

"UCLA must be safe and welcoming for any student that comes to UCLA," she added.



BY SWARTZ/COLLEGIAN

News Flash

The path between the Student Union and the Campus Center is always filled with new and exciting things that are going on and around campus.

Syracuse U. Interfaith Middle Eastern Experience trip postponed

By Ashley Hirt
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. – Fifteen months ago, bombs exploded and gunfire rang out as an old conflict began to rage anew in Israel and surrounding areas.

Israelis are accusing Palestinian violence of blocking peace options, while Palestinians are saying there is no alternative but to use violence against Israeli policies to restrict their movement in the area.

This ego struggle has left 22 members of the Syracuse University community disappointed but understanding they too have no alternative.

They are the members of the Interfaith Middle Eastern Experience, a group sponsored by Hendricks Chapel. The group consists of five Jewish students, two Muslim students, five Christian students and a group of seven faculty or retired faculty members. The organization is dedicated to breaking the social and religious barriers that exist between these groups and promoting peace among them, said Thomas Wolfe, the dean of Hendricks Chapel and leader of the IMEE.

The IMEE's original plan was to travel to Israel and gain first hand knowledge of the conflict between people there and to visit the most holy sites. This dream was squelched when the violence erupted yet again.

The violence, which has been occurring on and off for years, is really a "struggle between ideologies," Wolfe said. He also said there is no end in sight. The trip, originally planned for fall 2000, was rescheduled for January 2001 when the violence first began.

Now the trip has been postponed a second time and students and faculty involved are worried they may never get the chance to go.

The trip was funded by a Vision Fund Grant, which gave $20,000 to the group. The money already has been held for a year and can be guaranteed to the group only for one more year because of other organizations the Vision Fund supports.

The Vision Fund is an organization dedicated to serving SU by giving grant monies to faculty who have ideas for new projects that would help the university reach its goal of becoming a "student-centered research university," Vice Chancellor and Provost Deborah Freund said.

It was Freund who had the initial idea for such a fund.

The fund began three years ago, with approximately $1 million coming directly from the university. The fund gives grants from $5,000 to $25,000, said Hank Wilbur, associate vice president for undergraduate study and Project Advance.

Wilbur is also disturbed by the postponement of the trip to Israel but is realistic about the fate of the money and the IMEE program.

"We think it's a great idea, and I would love for them to be able to swing it," Wilbur said. "But conditions would have to get a lot better, and I can't hold the money forever."

Wolfe and the others involved in IMEE understand this as well.

"I'm committed to the trip and the group but it's not looking good," said Wolfe, who, having been to Israel a few times already, knows what it can be like.

"Would I travel there today? Yeah, probably, but the intricacies of this [conflict] are mind blowing," Wolfe said, shaking his head.

He stressed especially with the diverse group they are attempting to bring there, a lot of caution would be needed.

Wolfe said in some places they were planning to visit, some members of their group wouldn't be allowed near the sites because of their faiths and ethnicities.

Places on the agenda for the trip included many important religious sites. The Western Wall is one of the surviving walls of the holy temple in Jerusalem. The Via de la Rosa is the traditional route Jesus walked to the site of his crucifixion. The tomb of Jesus is the most holy site in all of Christianity, and the Al Asqa mosque is one of the most holy sites in the Muslim tradition.

"That's intense stuff," Wolfe said. "We've tried to anticipate the consequences of someone having to stay behind, but we have no clear picture."

For now, no clear picture is needed. The trip won't happen until Israel becomes more socially and politically stable.

Involved students seem somewhat relieved but still disappointed.

"It's so sad," said Jessica Wintringham, a Jewish political science graduate student in the group. "That land means so much to so many different people and it's just not a safe place to travel and learn."

"I'm disappointed that violence won't subside, but no doubt it was a good call," said Adam Chodak, a Jewish senior in the College of Arts and Sciences and S.I. Newhouse School of Public Communications.

Despite the disappointment of another postponement, the group still is trying to stick together by having meetings, dinners and speakers. At a recent event, students got the opportunity to hear what Chodak described as a heated debate between Palestinians and Israelis.

"It was amazing to hear the anger, mistrust and blame among complete strangers," Wintringham said.

This is one poignant example of events that are keeping the group going. They are hoping to continue with the meetings and to do a service project in the wider community.

"We're finding ways to become close," Wolfe said, "past what some people see as insurmountable barriers."

WRITE FOR NEWS

UMass Student Legal Services Office

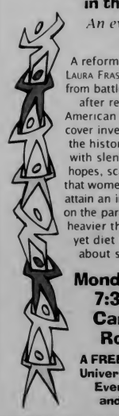
FREE confidential professional legal services for UMass students!

545-1995
CALL TODAY!

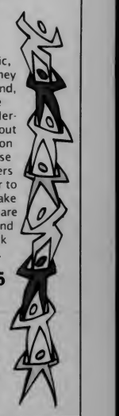
922 CAMPUS CENTER

LOSING IT:
False Hope and Fat Profits in the Diet Industry

An evening with author Laura Fraser



Laura Fraser talks about her journey from battling an eating disorder and, after recovering, taking on the American diet industry in an undercover investigation. She'll talk about the history of America's obsession with slenderness, and all the false hopes, scams and medical disasters that women have endured in order to attain an impossible ideal. She'll take on the paradox of why Americans are heavier than any other people, and yet diet the most, and she'll talk about some practical changes.

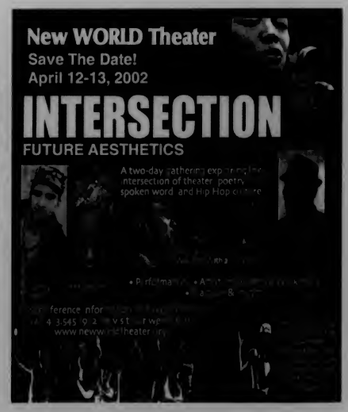


Monday February 25
7:30 to 9:00 pm
Campus Center
Room 174–176

A FREE TALK sponsored by University Health Services, Everywoman's Center and Five College Inc.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
FRIDAY 2/22 THURSDAY 2/28/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
In the Bedroom(R) 12:20 4:15 7:15 10:20
The Count Of Monte Cristo(PG13) 12:45 4:35 7:00 10:00
Hart's War(R) 12:50 4:45 7:45 10:40*
Black Hawk Down(R) 12:05 3:50 7:10 10:25
John Q(PG13) 12:30 4:00 7:20 10:05*
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:30
Collateral Damage(R) 12:30 4:30 7:40 10:20*
Lord Of the Rings(PG13) 12:00 3:45 7:30*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:30*
Sneak preview 40 Days & 40 Nights 2/23/02 7:30
Crossroads(PG13) 12:00 2:15 4:35 7:05 9:45*
Senior Movie - 2/28/02 John Q doors open at 11:45
Super Troopers(R) 12:25 4:50 7:35 10:15*
• no passes/supersavers
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:20*
Tours & theater outlines at cinemark.com

New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS



A two-day gathering exploring the intersection of theater, poetry, spoken word and Hip Hop culture
www.newworldtheater.org

CJ's Stables Restaurant
C.J.'s Country Cookin'
Route 9 Hadley • 586-4305
Stables has a Bakery!
Homemade Pastry, breads & more
all made from scratch
Don't forget to come in for our Homemade Soups &
Daily Luncheon Specials or call ahead for Take Out.
Monday - Friday 5:30-3:00 Closed Tuesday
Sat. & Sun. 6-2 Breakfast only

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IS LIKE SEX: IF IT'S NOT ONE'S BEST IT'S WORTH LITTLE. FITZGERALD ED/OP EDITOR: MATTHEW DESPRES

News coverage needs *to have new priorities*

Since September 11, the question, "When will American life return to normal?" has been asked repeatedly.

Well, we can rest assured that things are, in fact, back to normal. Or, at least, back to normal in the sense that America's news is fixated not on news of terrorism or war, but rather on irrelevant, banal human-interest stories.

It was, of course, very sad when Canadian figure skaters Jamie Sale and David Pelletier were denied a gold medal for what was clearly the best performance in the Pairs Figure Skating event in the Olympics. And it made for a great photo opportunity when the pair were granted gold medals and ascended the Olympic podium with their new co-winners, Russians Yelena Berezhnava and Anton Sikharulidze.

Certainly the propensity for scandal within figure skating deserves attention from the sporting world. It would be a shame had the scandal been ignored, and viewers simply accepted the decisions of the potentially corrupt judges involved.

But does the Pairs Figure Skating controversy merit front page headlines and the cover of national news magazines at a time when the terrorist threat is far from over, and when America is considering broadening the scope of its current military actions?

President Bush and his advisors are mulling over the possibility of expanding war to Iraq, Iran and North Korea. Bush's recent State of the Union address made war with Iraq seem imminent. Meanwhile, Osama bin Laden and a number of Al-Qaeda operatives remain uncaptured, and have the potential to strike again.

Not to mention that tensions have flared in the Middle East. A suicide bomber killed two Israelis in a pizzeria on Saturday, and new bombers killed four Israelis on the Gaza Strip on Monday. Israeli air strikes have killed at least twenty Palestinians over the past several days, and gunmen at a checkpoint killed six Israeli soldiers on Tuesday.

And finally, the U.S. Supreme Court is hearing arguments about the constitutionality of a school voucher system. Their ruling will answer long-asked questions about private education and the separation of church and state, as well as the potential for President Bush's proposals for "faith-based" solutions to America's problems.

One would think that these would be the news stories that keep us captivated. But instead, our interests are focused on the world of Olympic figure skating. The press coverage of the Women's Figure Skating gold medalist will surely prove to be awesome. And we will doubtlessly be bombarded with updates on the changes being made to figure skating judging in light of the recent controversy.

Sale and Pelletier have announced that they would like the press to let them be. They called a press conference on Saturday, which they termed their "last," and pleaded for some privacy.

"All I ask is for my life to be normal again," Pelletier said. "But I'm not naive and stupid and think this is going to happen in the next few days."

Can't we give him his wish?

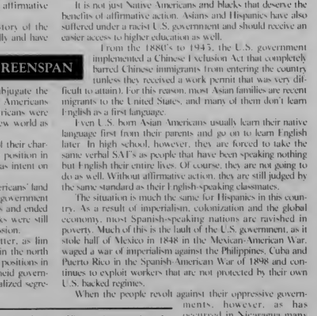
Information from CNN.com was used in the writing of this editorial.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.



Why just a month?



JAMIE LOO

"If there's anything to feel guilty about it's that these statistics are not more familiar to us and that we're not doing more about it."

Primetime sports take a Daytime slant:

Olympics becoming just another forum for disappointment



SHARON STIMPFLE

Passions 300-year old witch, Tabitha, and her "one-of-a-kind" friend, Jimmy, should be warned. Push over Hope and Bo, a new duo is taking the NBC center stage: "Like corruption through the judging system, so are the days of our lives." The figure skating scandal has become one of the biggest soap operas in Winter Olympics history.

For those of you who missed last week's episodes, here's the storyline:

Canadians Jamie Sale and David Pelletier had to share the Olympic podium — and the gold — with Yelena Berezhnaya and Anton Sikharulidze of Russia. The Canadians' silver was exchanged for gold medals once reports of corruption in the judging system surfaced.

Reliable sources within the International Skating Union (ISU) reported that French judge, Marie Reine Le Gougne, told ISU members that she had voted for the Russian pair skaters at the direction of the French skating federation and its president. It is alleged that the French and Russians agreed to trade votes: pairs skating for ice dancing. In effect, Le Gougne favored the Russian couple to ensure a gold medal for the French in the ice dancing competition.

We've seen it with horse racing and boxing — and now the Olympics. It's called "fixing." The standing ovation and crowd roar following the Canadian performance made it clear, Sale and Pelletier won the gold... or so one would have thought. It was only on the part of the Canadian Olympic delegation, after requesting an investigation as to why the Russians won the gold medal despite Canada's worthier performance, that "Viva les Canadiens" could be heard.

The International Olympic Committee has just officially licensed a new video game, Salt Lake 2002 allows up to four players to compete in reproductions of six outdoor venues currently underway in Utah. Available for Sony Playstation 2 and personal computers that run Microsoft Windows software, players can compete for the gold in the world's finest winter sports events. Producer of the game from Eidos Interactive, Tom Marx, released a statement that it has taken two years of hard work to make the game a reality.

But let's explore the changing reality of the Olympics.

Will the new video game be featuring drug testers in green jackets at every finish line? Samples brought to the Olympic drug testing lab, where it is determined whether or not the athlete is clean, already cost United States bobsledder Pavle Jovanovic his seat after testing positive. He is banned from the sport for two years for trying to boost his performance with drugs.

"Are the Olympics becoming just another arena in which countries can inject personal and national prejudices against one another?"

Five months after the Sept. 11 terror attacks on the United States, the opening ceremonies of the Winter Olympics closed air space above Salt Lake City to aircrafts and involved a search of all spectators. Security is tight. However, the question now posed is whether there are sufficient security measures to secure the integrity of the Olympic games.

Hippias of Elis, a sophist of the fifth century B.C., was the first to compile the initial victor list of the Olympic games. From him, we learn that the first athletic contest, the foot race, was held in 776 B.C. at the sacred place of Olympia in western Peloponnese in honor of the Olympian, Zeus. Olympic festivals later gained considerable importance, ranking among the largest and most famous Panhellenic festivals by the early 1ifth century. The Olympic festival and being victorious in the games became a symbol of spirit and unity. To gain victory was not only a major achievement that gave credits to the athletes and the city, in addition to crediting the personal achievement and wide recognition of the athlete's physical and moral values.

To what credit can we give the French and Russian judges who have tarnished a world sport founded on spirit and unity? To what credit can we give the athletes from around the world augmenting their physical performance with drugs?

Though an international event, the opening ceremonies at Salt Lake City adopted a patriotic tone due to last year's terror attacks on the World Trade Center and the Pentagon. "United We Stand"...or do we? Sale and Pelletier must share the status of "gold medallist" with the Russian pair skaters who were chosen in order to guarantee a place on the Wheaties box for a French ice dancing pair. Are the Olympics becoming just another arena in which countries can inject personal and national prejudices against one another?

I can remember watching the Winter Olympics as a young girl. Figure skating has always been my favorite. I would put on my dad's flop-py white socks and glide across my parent's wooden bedroom floor, envisioning an awed audience before me. I would think about my flying quad jumps, elegant spins and intricate footwork. I would think how honored I would feel to be a part of such a respected world tradition. I would think about representing my country. Never in these childhood fabrications did I think that my technique and artistry would be tainted through the scoring of a corrupt judging system.

I suppose the value of young idealism can never be compromised.

It's only once you've grown up when you realize how most other things can be.

Sharon Stimpfle is a Collegian *columnist.*

Hooray for Ed/Op!!!

Helping right the wrongs:

The role of affirmative action

JESSE GREENSPAN

"I just think everyone should be treated equally."

This one quote is the main defense for why affirmative action should not be employed at UMass.

Unfortunately, however, throughout the history of the United States, people have not been treated equally and have been judged by the color of their skin instead.

From the time the first Europeans arrived in North America, they were already planning how to subjugate the non-white people of the continent. The Native Americans were continually pushed off their lands while Africans were stolen from their homeland and brought to the new world as slaves.

These people were not judged by the content of their character, but were instead forced into a submissive position in society by a racist white, Christian culture that was intent on spreading its faith to the entire world.

By the mid-1800's, nearly all of the Native Americans' land had already been stolen (in part because the U.S. government made over 400 treaties with the American Indians and ended up breaking every single one of them), and blacks were still slaves after more than 200 years of horrible oppression.

After the end of slavery, things were no better, as Jim Crow laws in the south and de facto segregation in the north made it impossible for blacks to move up to high positions in society. People now look at South Africa's apartheid government with disdain, but the U.S. government's legalized segregation was absolutely no better.

With the Civil Rights Act of the mid-1960s, blacks finally gained political equality, but by that time, the majority of African Americans were already living under extreme poverty in either urban or rural sections of the United States.

However, the United States has done virtually nothing to help the black poverty it created through slavery and legal racism. In fact, the government has never even apologized for the institution of slavery, and of course, has never even considered paying reparations for the wrongs it has committed.

As far as the Native Americans go, the government has also never apologized for the blatant robbery of every square inch that now encompasses the United States (and also for robbing a people of their way of life). Instead, it has thrown them onto poverty stricken reservations where there is virtually no hope of economic prosperity.

Leaving the reservation for the American Indian means abandoning their people and assimilating into the culture of their oppressors, while staying on the reservation undoubtedly leads to a life of extreme poverty. It is a no-win situation.

One of the ways to help cure this is to make it easier for Native Americans and blacks to receive a higher education. Both of these groups on average make a lot less money than white people, live shorter lives than white people, and generally live a much harder life than white people. And it is not because they are lazier or stupider than whites, but is instead a result of past and present racism.

"...to deny affirmative action is to say that the economic problems of non-whites are their own fault."

It is not just Native Americans and Blacks that deserve the benefits of affirmative action. Asians and Hispanics have also suffered under a racist U.S. government and should receive an easier access to higher education as well.

From the 1880's to 1943, the U.S. government implemented a Chinese Exclusion Act that completely barred Chinese immigrants from entering the country (unless they received a work permit that was very difficult to attain). For this reason, most Asian families are recent migrants to the United States, and many of them don't learn English as a first language.

Even U.S. born Asian Americans usually learn their native language first from their parents and go on to learn English later. In high school, however, they are forced to take the same verbal SAT's as people that have been speaking nothing but English their entire lives. Of course, they are not going to do as well. With out affirmative action, they are still judged by the same standard as their English-speaking classmates.

The situation is much the same for Hispanics in this country. As a result of imperialism, colonization and the global economy, most Spanish-speaking nations are ravished in poverty. Much of this is the fault of the U.S. government, as it stole half of Mexico in 1848 in the Mexican-American War, waged a war of imperialism against the Philippines, Cuba and Puerto Rico in the Spanish American War of 1898 and continues to exploit workers that are not protected by their own U.S. backed regimes.

When the people revolt against their oppressive governments, however, as has occurred in Nicaragua many times, the United States comes in and violently crushes the revolution in order to benefit its own economy at the expense of human rights.

"...to deny affirmative action is to say that the economic problems of non-whites are their own fault."

When Hispanics immigrate to the United States looking for a better life, they generally speak nothing but Spanish and cannot advance economically. Their kids also learn Spanish first, and will obviously not receive the English training that whites tend to receive. However, even though their poverty has a lot to do with U.S. foreign policy and even though they are held to the same standards on the SAT's as English speakers, they were barred the benefits they deserved with the end of affirmative action at UMass.

Granted, there are non-whites in this country that do not deserve affirmative action. Asians and Hispanics that grew up speaking nothing but English generally do not deserve affirmative action. Michael Jordan's kids do not deserve affirmative action. But to deny affirmative action is to say that the economic problems of non-whites are their own fault.

Sometime in the future, when affirmative action has run its course, one day maybe everyone will actually be treated equally. Until that time though, it is the proper decision to help right the wrongs committed by a white U.S. government throughout its history.

Jesse Greenspan is a Collegian *staff member.*

We are always accepting submissions, and encourage new writers to contact us at collegianeditorial@yahoo.com.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.22.02 ARTS EDITOR: MIKE DELANO

Sap Rising:

Realism in rural south

By Kelly Wilson
COLLEGIAN CORRESPONDENT

Christine Lincoln's collection of short stories, *Sap Rising*, offers a poignant and touching glance into the lives of African Americans living in Grandville, a rural southern town. The artistic way in which the stories intertwine serves to illustrate the typical small town familiarity of the characters. Lincoln's characters are brought to life with realistic details and the human struggles that they face in their daily lives.

The collection's overall themes include the desire for freedom, the difficulty of making choices and the fear and reality of abandonment. Each of the characters are torn between the temptation to explore the bright lights of distant and mysterious worlds, yet frightened by their preconceived notions and the small-mindedness of those around them.

It is the classic inner struggle that we all face, between what is comfortable and safe and what is foreign and unknown. The things that they know and trust seem tiresome and mundane. To them, the outside world has temptations and excitement they have never known. One character who does journey to the city in search of a better life returns with a broken spirit and a child in tow, only to face the humiliation of trying to reestablish her place in society. The others, mostly young and easily influenced children, are disappointed by her failed effort.

Another character, Sonny, sees the city and country worlds collide when his uncle brings a strange woman to visit. Sonny is a young boy who lives on a farm where he works with his parents day after day. The woman, Miss Annie, is from the city and tells Sonny enchanting tales of Africa and other far away places. His mother, however, is adamantly against this woman, worrying that she will corrupt the young boy's mind with distant fantasies.

And she's right. After hearing Miss Annie's stories, Sonny is never again content to chase lightning bugs with his little brother in the fields, for he has gotten a taste of something much grander than the cherry and maple trees that line their modest properties in Grandville.

These stories are beautifully told, evoking a sense of sadness and longing in the reader. The language Lincoln uses is both simple and poetic, revealing everything about her vastly dimensional characters without being overzealous. She seems to exhibit a gentle and genuine affection for the people about whom she writes. As a reader, I felt by the time I finished the book that I knew all of them as well as my own family. *Sap Rising* is an enjoyable time out, a book that will transport you to another time and place, when life was much simpler.

Sap Rising, by Christine Lincoln, was published by Pantheon.



Sap Rising, by Christine Lincoln, is a moving collection.



COURTESY OF STEVE GRANITZ

Kevin Smith: the man, the myth, the interview



COURTESY LIONS GATE FILMS

Smith as Silent Bob and Jason Mewes as Jay in Mallrats, perusing the classics of American lit.



Smith, Mewes and the cameo-er Ben Affleck.

By Nicholas Pizzolato
COLLEGIAN STAFF

Kevin Smith has had his fifteen minutes of fame.

Oh, not really. But in fifteen minutes, six others and myself threw our questions at him in a whirlwind of an interview.

He spoke of his brilliant and controversial career as a filmmaker, which started with his Gen X film *Clerks*, and has given him eight years of notoriety and success. Smith remarked on things ranging from his future plans to questions about the fifth Jay and Silent Bob film.

With the release of the double DVD of *Jay and Silent Bob Strike Back* (available Feb. 26), people are doing to know what filmmaker Kevin Smith is doing. Repeating many times that this is the fifth and final movie starring (or appearing with the duo) Kevin Smith is moving on to become more of a complete filmmaker.

Smith's new film, *Jersey Girl*, has already begun production. He says that he is extremely happy about the future of this film and his career.

"[*Jersey Girl*] is a complete 180 from *Jay and Silent Bob*. You're not dealing with the last five movies and their characters," he said, referring to the fact that throughout the five films characters or the mentioning of characters appear frequently.

"I feel it's the best thing I've written," Smith said. "*Jersey Girl* was freeing, because I didn't have to worry about the past.

"The film is about parenthood, but it's also about people finding themselves," he said. "What do they say? There are just three types of movies... man vs. man, man vs. himself, and man vs. the universe...this movie is man vs. himself."

And he's not afraid of losing the fan base that Jay and Silent Bob have created for him.

"After five Jay and Bob movies with their same antics (the dick and fart jokes) there is only so much you can do. The people who don't like *Jersey Girl* are going to be the same people who didn't like *Chasing Amy* (Smith's third film) and they are going to watch *Mallrats* for like the fiftieth time."

Other things on Smith's plate include the premiere of a short film next week on the "Tonight Show."

"It's a short film, that basically answers the question 'What do we do after *Clerks*?' In it we (Smith, Brian O'Halloran, and Jeff Anderson) are having a conversation."

He then started to discuss Jay and Silent Bob, starting with recognizing what went into getting all the cameos.

"Some people contacted me, and some I got in touch with. Like, Matt [Damon] and Ben [Affleck] were in from the get go. We sent the script to Mark Hamill on a lark, thinking how cool would this be. David Duchovny was actually interested in playing that role, but got tied up in Evolution. And then Hamill said yes after reading the script," Smith said. "Who wouldn't want Luke Skywalker? Sometimes we thought it out, and other times, it just happened."

In the film, Ben Affleck poses the question, "who would pay to see a Jay and Silent Bob movie?" and then gives the audience a tongue in cheek look.

How did Smith feel about the film grossing over thirty million dollars?

"Pretty good," responded a happy Kevin Smith. "Considering it's a film about me and [Jason] Mewes going across the country, I think it's pretty awesome."

And his thoughts on comedian Will Farrell who plays Federal Wildlife Marshall Willenholly?

"He is a twisted, comic genius. You either love him, or you hate him, and I think he's great. I'm a big Will Farrell fan," responded Smith who became upbeat just talking about him. "And it's a shame that his best stuff is on the cutting room floor, because when the film was shown to test audiences, any scene without Jay and Bob, the audience became restless. Will ended up suffering the most; he had some really really funny shit. You can see some of it on the DVD, but he was great."

Speaking of the DVD, the question was posed about how Smith felt about the process of bringing everything to a DVD. Smith said simply, "I don't think it adds anything to the movie, but it makes it fun to watch, for the fans and for myself. When I took it home and saw all the stuff on the second disc, I fell in love with the flick again. It's sheer pleasure to watch the outtakes and listen to the commentary."

Toward the end of the conference call interview (which is a story within itself), someone pointed out that Jay and Silent Bob's trek across America to go to Hollywood was very reminiscent of *Pee Wee's Big Adventure*.

"I actually head that a lot while we were filming it," Smith said. "I saw Pee Wee once, so it really had no immediate influence on me. When we came up for the idea, I envisioned it like a Muppet movie." A Muppet movie on acid.

Brilliant *Monster's Ball* examines love and race



COURTESY LIONS GATE FILMS

Halle Berry and Billy Bob Thornton in the acclaimed *Monster's Ball*.



COURTESY LION GATE FILMS

Sean "P. Diddy" Combs as Lawrence Musgrove.



COURTESY LION GATE FILMS

Heath Ledger, P.Diddy and Thornton in death row.

By Jake D. Lewis
COLLEGIAN STAFF

MONSTER'S BALL
Starring Billy Bob Thornton, Halle Berry, Heath Ledger and Peter Boyle
Directed by Marc Forster

In recent years, Billy Bob Thornton has truly wowed me, performing one amazing role after another. Ever since his breakthrough in the 1996 sleeper hit *Sling Blade* (which he wrote), he has had hardly any misfires (even the peculiar *Pushing Tin* was an interesting character turn for him). Nominated only once for an Academy Award for Best Supporting Actor in *A Simple Plan*, he can be compared to his contemporary Sean Penn – an actor who delivers jaw-dropping performances one after the other, but gets very little due recognition from the public and critics. This year more than ever before, Thornton has turned in two bravura performances, one in last Fall's Coen Brothers film noir imitation *The Man Who Wasn't There* and now the deeply absorbing *Monster's Ball*.

Thornton plays Hank Grotowski, a quiet, Death Row prison guard who lives with his disabled, racist father (Boyle) and his vulnerable son, Sonny (Ledger), also a guard. Sonny is a disappointment to both older men, especially when he bonds with Lawrence Musgrove (Sean Combs), a black inmate about to be executed. (A "monster's ball" is old, English slang referring to a prisoner's last night before being put to death.)

As Musgrove is taken to the electric chair, Sonny vomits, expelling the hatred that has been implanted in him growing up, showing that he, unlike his father and grandfather, has feelings and cannot swallow them anymore. Hank, too, has emotions bottled up inside, and at the smallest hint of them, his father chides him. So instead, he keeps them corked, but the viewer finds reassurance in the fact that Hank is not as bigoted as his father and is a good person somewhere underneath all those damaged layers.

Thornton magnificently captures the inner torment and anguish that Hank experiences, stuck between the overbearing grasp of his father and where his true feelings lie. From the slightest bit of body language to the delivery of particular lines, Thornton makes Hank neither sin nor saint – he's merely a lost soul who has made damaging life choices and has no personal connections to anyone. He has sex with the same prostitute as his son, both men never in a face-to-face position, in order to spare any chance of an intimate and emotionally connected experience.

Sonny is in training to be the spit of his father, but shortly into the story, he decides to opt out of the self-destructive lifestyle earlier than expected. After seeing Ledger in 2000's Mel Gibson-Revolutionary war epic, *The Patriot*, he showed traces of being a Hollywood megastar. He seered off-course with last year's dreadful *A Knight's Tale*, but has now rejoined the path he was previously on, sinking his teeth into a juicy part, which he handles masterfully.

In the quiet Georgia town where the story is set, it's a pretty small world, and Hank soon encounters Musgrove's widow, Leticia (Halle Berry), all the while never knowing the connection between her and the inmate. She, too, has gone through a transitive time in her life like Hank, and the two begin a relationship out of necessity. Because of their shared experience, they are able to transcend the color barrier that might have previously existed. The tension of their relationship builds to its boiling point, at which time Leticia and Hank engage is a passionate, lovemaking free-for-all. I say love, but at this point it's still not clear what their intentions are. Is it merely an act so that they can have some feeling back in their lives, or have these two broken individuals found their other halves?

The film never really answers this question, only hinting at one outcome more than the other, but not quite settling on it. Even as the camera pans away from the two at the end of the film, and Thornton mumbles the last line with a small smirk on his face, you'd think that it was a clear-cut culmination, yet doubt tends to remain.

After seeing how the film has progressed, it is hard to believe that a conclusion is so cut-and-dry, much like real life where there are sometimes no real answers.

Halle Berry is well deserving of the Academy Award she is up for in this role. She goes out on a limb, baring both body and soul, and should be bestowed a prize if just for the sheer guts it took to carry out such a daring task. Ask me three years ago if I ever thought Halle Berry, the vixen of *The Flintstones* movie who was the driver involved in a hit-and-run, would be up for one of the most prestigious awards in the film biz, and I would've laughed in your face. While I think that the Academy is still too "white" for Berry to achieve this well-deserved statue, *Monster's Ball* is a clear turning point in her career.

Also strutting their stuff are the first-time screenwriters Mike Addica and Will Rokos, penning a script reminiscent of an Andrew Dubus story, like its fellow Oscar candidate *In the Bedroom*. The script is powerful with its silence, leaving more unsaid that out-in-the-open, much like acting newcomer Coronin Calhoun as Berry's obese son Tyrell. Incidentally, he was only cast in the movie because he lived in the same town where it was being filmed, having no prior experience in front of a camera.

Director Marc Forster is also a newcomer, his two previous films being Sundance Film Festival favorites. Despite glowing reviews for this film, he is in no hurry to convert to the mainstream of Hollywood. *Monster's Ball* is aimed directly for the art-house and independent film audiences and may not fare as well in the same megaplexes as, say, Hart's War and Return to Neverland.

Monster's Ball is a very important movie because of its cultural significance. A movie like this is a diamond in the rough, sneaking on to the radar, hitting dead-on with some audiences, and then riding into the sunset with a silent hurrah

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

If you are interested in studying the ancient art of Buddhist swordsmanship, please contact DeSilva Sabom-Nim at 413-684-0113.

The sisters of Sigma Kappa would like to welcome the arrival of their national president, Angela Guillory.

Contact your Avon Representative at Umass. Call 883-1613 or e-mail avonrep@hotmail.com.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstmeadows.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstplace.com 253-7879

AUTO FOR SALE

1992 Mazda Protege 4dr/Lx Gray 174k, excellent condition $1400.00 533-3252 ...@umassmail.com

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00, Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary, 20hrs/week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12.

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

Sell Khach Card Packets in Campus Center, Dorms, Etc. More you sell, more money you make. Call Mike 781-929-2818.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills. Contact Howie @ ...@adelphia.net

Custodian Wanted first Congregational Church of Hadley. P/T 15 hrs/week. Respond by e-mail ...@msn.com

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont. 35 min. from Amherst. No experience necessary will train. Full and part time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruisecareers.com

ENTERTAINMENT

DJ FOR HIRE: DJ Looze and SYB productions are now booking for spring semester, call 537-8527.

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR SALE

Game Boy Advance system, three games, power supply $100, 413-527-3319.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich/P Mulrey, I Mekeown, R Polenzani/ 15+ yrs teaching, all levels, 413-374-6310 D Goodrich@hotmail.com

Private Boxing Lessons with retired pro, Djata Bumpus. In Amherst call 413-731-1450.

ROOM FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

ROOMATE WANTED

Cheap rent, 1 bed room, female preferred, Colonial village bus rte 253-0920.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.



Spring Break Tickets! Get a FREE MTV audience tickets to select shows when you book your Spring Break though StudentCity.com! Go to MTV.com or call StudentCity.com at 1-800-293-1443 for details! Tours and tickets are limited.

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other worldwide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email ...@sunsplash.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.ststravel.com/collegesplash



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtravel.com 1-800-426-7710

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

HSCN

Housing Services Cable Network

3	CBS/3
4	NBC
5	Fox Sports NE
6	PBS/57
7	HSCN Movie Channel
8	WB/22
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX/61
12	ABC/6
13	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	CNN/HN
20	ESPN Classic
21	Travel-n-Living
22	CNN
23	CNN/HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A&E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN 40
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Cultivision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

FRIDAY EVENING — C - Campus — **FEBRUARY 22, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Now With Bill Moyers (N)		Gladiators: Bloodsport	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	48 Hours (In Stereo)		*** "Primal Fear" (1996, Suspense) Richard Gere, Laura Linney (In Stereo)				News	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	48 Hours (In Stereo)		*** "Primal Fear" (1996, Suspense) Richard Gere, Laura Linney (In Stereo)				News	
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Whose Line?	20/20		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)						News	
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)						News	
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	** "Lost in Space" (1998, Science Fiction) William Hurt				News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)						News	
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Now With Bill Moyers (N)		Blackadder III	Red Green	Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	According-Jim	Drew Carey	Whose Line?	20/20		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	*** "Little Kingdom 2" (1992, Drama) Mel Gibson, Danny Kaye (In Stereo)						Frasier	5th Wheel
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	** "Robot Wars" (1967, Suspense) Kerwin Mathews, Judy Meredith				** "Fallen" (1997, Suspense) (PA) Denzel Washington			
A&E	10	Night Court	Newsradio	Law & Order	Star Struck	Biography: Al Capone		Empire of Crime: A Century of the New York Mob				Law & Order: Fiocca a Fiocca	
CNN	20	Money line		Wolf Blitzer	Crossfire	The Point		Larry King Live		Newsnight		Greenfield	Money line
COM	15	Saturday Night Live (In Stereo)		Daily Show	Geeks	Com-Presents	Com-Presents	Com-Presents	Com-Presents	Premium	Premium	Com-Presents	Com-Presents
DISC	23	Giants: Lizards and Snakes		Giants: Spiders and Bears		Hot Pursuit		Crash Files: Inside the NTSB		C.I.A.: Stars on the Wall (N)		Justice Files: "Young Killers"	
ESPN	31	Sportscenter		College Basketball: Marquette at Cincinnati (Live)				College Basketball: Louisville at St. Louis (Live)				Sportscenter	
LIFE	24	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		** "Degree of Guilt" (1995, Drama) Daphne Zuniga, David James Elliott							
MTV	22	Grammy's Unc	Making Band	Making Band	Making Band	Making Band	Making Band	Making Show	Making-Video	Fashionably Loud		Charts	After Hours
NICK	28	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Spongeb	Oddparents	Oddparents	Cheers	Cheers	All in Family	All in Family
SCIFI	25	Star Trek: The Next Gen.		Earth: Final Conflict (In Stereo)		Strange World	Arzael: Breed	Chronicle (N) (In Stereo)		Lexx: Mid (N) (In Stereo)		Strange World	Arzael: Breed
TLC	27	Disasters at Sea		Crime Fighting Gadgets		Greatest Monument		Statue of Liberty: Building		Ultimate Ten		Greatest Monument	
TNT	59	NYPD Blue (In Stereo)		Pretender: A Virus Among Us		*** "The Terminator" (1984) Arnold Schwarzenegger				** "Pete Dexter's Paperboy" (1997, Drama) (PA) Steven Seagal			"Sliver" (1994)
USA	29	Walker, Texas Ranger		JAG: Pilot Error (In Stereo)		Nash Bridges (In Stereo)		***½ "MIMIC" (1998, Drama) Mira Sorvino, Josh Brolin					
HBO	63	*** "Anywhere but Here" (1999, Drama) Susan Sarandon, PG-13				** "Red Planet" (2000) Science Fiction) Val Kilmer, PG-13				***½ "The Superbowl 3: Winner Takes All" (1999)		Dennis Miller	
MAX	64	*** "The Art of War" (2000, Action) Wesley Snipes, R				** "The Program" (1993, Drama) James Caan (In Stereo) R				***½ "The Bodyguard" (1992, Suspense) Kevin Costner R			
SHOW	65	** "Blackout" (1998, Adventure) Thora Birch, PG				***½ "Kalifornia" (1993, Drama) Brad Pitt, TV (In Stereo) R				Stargate SG-1	Chris Isaak (N)		Red Shoe

www.dailycollegian.com
www.dailycollegian.com

Shut the Duck Up By Seany McSean



Monty By Jim Meddick



Get Fuzzy By Darby Conley



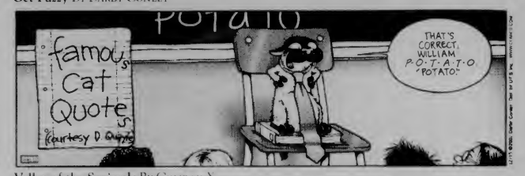
Valley of the Squirrels By Comrad X



Highbrow By Aaron Eppy



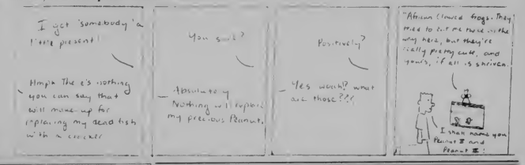
Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"...There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle."

-Albert Einstein

Amherst Weather

Friday	Saturday	Sunday
HIGH: 48 LOW: 25	HIGH: 44 LOW: 24	HIGH: 46 LOW: 28

Horoscopes

PISCES (Feb. 19-March 20) – The weather may not be cooperating with you, but you can alter your plans in such a way as to come through an unpleasant situation.

ARIES (March 21-April 19) – You may have to do things in a manner that will attract some criticism today, but the fact is that you have no real choice in the matter.

TAURUS (April 20-May 20) – You won't have a great deal of time to tend to personal affairs today, but if you consolidate your efforts, you can do more than expected.

GEMINI (May 21-June 20) – You'll enjoy spending time with a friend or loved one whom you may not see on a regular basis. Take the opportunity to extend a special invitation.

CANCER (June 21-July 22) – The most valuable thing for you to do today may be that which others consider a "waste of time." Remember the adage "To each his own."

LEO (July 23-Aug. 22) – The moment you give someone else permission to do something that others are not allowed to do, the floodgates of trouble will open up wide.

VIRGO (Aug. 23-Sept. 22) – The same old thing again and again may be just what you're in the mood for today. Why go for something new when the familiar is what pleases you?

LIBRA (Sept. 23-Oct. 22) – The speed with which you can develop is likely to be cause for some talk among the "experts" at this time. You may be doing the "impossible."

SCORPIO (Oct. 23-Nov. 21) – Though a good friend may be giving you some trouble when it comes to work, it's a good day to set aside differences and enjoy some playful fun.

SAGITTARIUS (Nov. 22-Dec. 21) – You may be racing around throughout much of the day trying to tie up loose ends. Delegate some responsibility to those you trust.

CAPRICORN (Dec. 22-Jan. 19) – Personality differences may be too much for you to handle on your own today; get in touch with someone who can start the healing process.

AQUARIUS (Jan. 20-Feb. 18) – The "same old thing" will be your best friend throughout the day. You can rely on routine to see you through an unpleasant situation.





ACROSS

1 Quartet member
6 Slapstick projectiles
10 Lynx or panther
13 Licorice-like flavoring
14 "Sour grapes" comer
15 Type of trip
16 Remove errors
17 Tex-Mex dip
18 Isaac Newton's title
19 Semblance
21 Say over and over
23 Quarterback Joe
27 Dragon slayer
28 Accustomed
29 Damp
31 Actress Garr
32 Not yet paid
34 Hardens, as cement
38 Soften
39 Picnic intruder
40 Cure
41 Snow coaster
42 Deluge
44 Whale like Shamu
45 Willow shoot
47 Sunroof or tape deck
49 Take for granted
52 Biggest, as a shirt
53 Get together
54 Abounds
56 Cram
57 Quit napping
59 Ogling
64 Sci-fi craft
65 Send elsewhere
66 Hoarse
67 Heat source
68 Small earning
69 Colony of bees

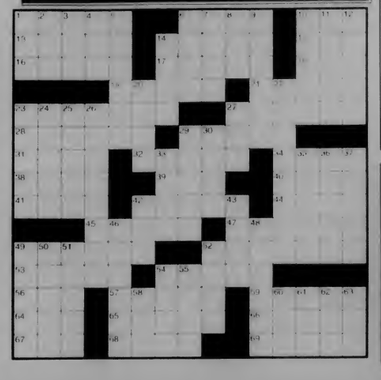
DOWN

1 Smidgen
2 Capt.'s heading
3 Bird beak
4 Buckeyes' sch.
5 Jamaican music
6 Early vegetables
7 Ocean sighting
8 Aurora, to Socrates
9 Blanks
10 Labor activist Chavez
11 Mellowing, as whiskey
12 Rich cake
14 Orient
20 Reverse
22 Show-offs
23 Small amounts
24 NBA's Shaquille
25 TLC provider
26 Auditioned
27 Musician's job
29 Child
30 Is — suspects
33 Corduroy rib
35 More than odd
36 Tortilla treats
37 Lean
42 "For shame!"
43 — and gloom
46 Smudges
48 Tough questions
49 Cookery term
50 Big mix-up
51 Playwright Neil
52 Suggestive look
54 Soy product
55 — out made do with
58 Sodden
60 Swerve, as a ship
61 "There — tide
62 PBS relative
63 Fenway center

PREVIOUS PUZZLE SOLVED

M	O	B	I	L	E		A	G	A		C	A	P	P
A	N	I	M	A	S		R	A	N		A	L	A	I
R	O	B	I	N	S		B	I	N		S	I	T	E
		T	E	A	R	O	N	E	S		H	A	I	R
V	I	S	A	S		E	R	S		P	E	S	O	S
E	D	I	T		B	A	S		B	I	D			
R	E	N	E	G	E	D		K	A	N		M	O	T
S	A	U	S	A	G	E		A	N	E	M	O	N	E
A	L	S		M	I		B	E	S	I	D	E	S	
		P	E	N		B	U	S		N	E	A	T	
S	P	A	R	S		Y	A	K		S	I	L	L	Y
N	E	G	O	T	I	A	T	I	O	N	S			
A	D	O	S		R	H	O		R	O	T	T	E	D
P	A	R	T		I	O	N		C	R	E	A	T	E
S	L	A	Y		S	O	S		A	E	R	I	A	L

11.06.01 © 2001 United Feature Syndicate, Inc



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

New England Clam Chowder

Pot Roast

Fish & Chips

Curried Chick Peas (vegan)

Spinach Noodle Bake (vegetarian/Dr. Bates)

Pasta Bar
Pizza Casserole

Grill Station
Reuben Sandwich

International
Chicken Wing Bar
Buffalo Chicken Wings
Terriaki Chicken Wings
Mozzarella Sticks

DINNER

New England Clam Chowder

George Washington Birthday Special

Grilled Pork Chops with Bourbon-Mustard Glaze

Pan Seared Snapper Fingerlings with Mushroom and Leek Ragout

Grilled Portabella and Arugula Burgers (vegan)

Pasta Bar
Pizza Casserole

Grill Station
Reuben Sandwich

International
Chicken Wing Bar
Buffalo Chicken Wings
Terriaki Chicken Wings
Mozzarella Sticks

Today's Staff

Night Editor	Melissa Hammel
Photo Technician	Jeff Swartz
Copy Editor	Jen Eastwood
Production Supervisor	Glen Watson
Production Staff	Micke McCormick, Riki Alcid, Adam DeYoung

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.22.02 SPORTS EDITOR: ERIC SODERSTROM

Commencement hostilities



Chris Doyle, a freshman, doesn't understand what some of his teammates went through last year.

Hofstra visits Amherst for annual lax clash

By Matthew F. Sacco
COLLEGIAN STAFF

When Hofstra and UMass get together for their annual season-opening lacrosse match-up, you can put records, rankings and expectations on the shelf because anything can happen.

These two teams have a history. Hofstra has long dominated the college lacrosse-loving community of Long Island, and that's not a fact that sits well with the dominant FI faction on the UMass roster. Then there is that whole Minuteman tournament-snubbing on the heels of a 12-2 season that included a 17-13 dismantling of the Pride in Hempstead.

"The way we look at it is they are the ones that took our spot in the tournament," sophomore defenseman Tom Fallon said. "We are angry enough as it is but something like that just makes us more focused."

Fallon, now in his junior season, is one of the key components on a strong and aggressive UMass defense. With the loss of Chris Gabrielli, the Minutemen not only lost one of their best defenders but the leader and the heart of the entire backline.

"You know they called Chris the Warden," assistant coach Andy Shay said. "Whatever he said it was done (snap) like that. He could lead those guys off a cliff."

With Gabrielli gone, senior All American Matt McFarland takes over the leadership role. But aside from his troop guiding duties, Big Doug will likely draw the other team's best player on a weekly basis. Tomorrow that player will be Hofstra's Tom Kessler.

"He is going to cover Kessler, Hofstra's leading scorer," Shay said. "Matt is especially good against lefties, and Kessler is a lefty, so we are excited about that."

After Kessler, Scott Doyle is the Pride's most dangerous scoring weapon. Fallon will likely draw that assignment. If Fallon and McFarland can shut down their counterparts then Hofstra will be starving for offense, especially with the loss of National Player of the Year Doug Shanahan.

Shanahan served the Pride's cause from two angles. Not only was he a lethal midfielder on the offensive side of the timeline, but he was also one of the nation's top face-off men. With the recruiting inroads that Hofstra has in the Long Island area and the return of Kessler, rebounding on offense will be less of a problem than the gap in the face-off circle.

But the Minutemen also know something about finding a replacement for an elite draw man. Jeff Seals was also among the nations best on draws last year, but he was lost to graduation. His departure, coupled with the exceal of Kevin Merchant leaves exactly zero players with any face-off experience.

Senior Dan Paccione is the most likely candidate for the job with his low center of gravity and pit bull like strength, but his skills are raw, and it may take some time for coach Greg Cannella to have a legitimate ace in the circle.

What the Minutemen lack in experience in the circle, they certainly make up for with firepower up front. Despite the graduation of All American attackman Rich Kunkel, UMass returns one of the most potent offense's in the country. Mars Morley will again be expected to fill the net up front, and he will have plenty of midfield support from the likes of Kevin Leveille, Don Little and Chris Fiore.

The only real question on the UMass roster as far as offense goes, is how far the Minutemen's young guns - Jeff Zwicki, Craig Conn, Kevin Glenz - can go in just a small window of time.

But just like last year, when the Minutemen had all the odds stacked against them, they will rely on passion and an utter dislike for their opponents to carry them through.

Like Fallon said, "I wouldn't want to be Hofstra."



GERALD LING/COLLEGIAN

But senior Dan Paccione remembers all too well. And like most of the Minutemen, he's not happy.

Prisco finally back for stuggling Minutemen

By Elena Panova
Collegian Staff

With [illegible] in his possession in the [illegible] Dixon's Massachusetts men's swimming team has [illegible] at Boston University. Beating Bill [illegible] Dixon's crew [illegible] Yale [illegible] Saturday's meet [illegible] Minutemen [illegible] Dixon [illegible] Yale [illegible] [illegible] Yale [illegible] [illegible] [illegible]

INTERNATIONAL BRIEFS

International Briefs

China WTO member-ship has ups and downs, says U. New Mexico speaker

By Angela Williams
DAILY LOBO (U. NEW MEXICO)

(U-WIRE) ALBUQUERQUE, N.M. – China's recent admission to the World Trade Organization will ease – but not eliminate, barriers to international trade, visiting professor Peter Walters said Thursday.

Walters, head of the Department of Business Studies from the Hong Kong Polytechnic University, outlined the positive and negative aspects of potential international trade in China after the nation officially joined the WTO in December. He said the new opportunities would certainly increase trade but added that current problems in the main land won't disappear just because of the WTO.

His presentation organized by the University of New Mexico's Anderson Schools of Management was prompted by the debate surrounding China's role in the WTO after a 15-year struggle. The main objection to China joining the WTO was based on alleged human rights violations. Chinese officials finally agreed to the WTO terms, which led to China becoming the organization's 143rd member.

Walters said China's restrictions on foreign companies will loosen over several years while the opening of Chinese markets will create many opportunities. Exports to the Chinese market and foreign direct investment should become easier with the new regulations reduced tariffs and the eventual elimination of import quotas, he added.

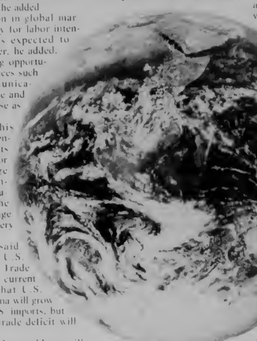
Competition in global markets, especially for labor intensive goods, is expected to become tougher, he added, stating that big opportunities for services such as telecommunications, insurance and banking will rise as well.

Despite his belief that opening the markets will be good for the average Chinese consumer, he cautioned that the nation's average consumer is very poor.

Walters said the U.S. International Trade Commission's current forecast is that U.S. exports to China will grow faster than U.S. imports, but a large U.S. trade deficit will still remain.

He stated that problems will occur due to many Chinese trade regulations that need to be revised to comply with the WTO, in addition to local opposition to the organization. The Chinese government, Walters said, still has ways of getting around the new trade regulations.

Walters cited the case of Chinese farmers who import soybean products, which are sometimes genetically engineered. He said the Chinese government demands authorization for import of any product that has been genetically engineered.



However, he said, no authorization forms have been designed yet making it impossible to ship those goods.

Walters pointed out that trade with China is also government and business "relation-ship based." He said the need to develop a good relationship with the government and local officials is much more important than in the United States.

Some areas, such as the media, will be excluded from the liberalized trade, he said.

The United States, Walters added, shouldn't assume that it wouldn't encounter domestic or other foreign competition.

He said China has very strong local competition in many parts of the country.

He raised other concerns, such as whether Chinese exports and foreign direct investment would be treated fairly in overseas markets.

"It's not just a question of whether China's going to implement the WTO, the other aspect is foreign countries," Walters said. "Are they going to implement the WTO in full spirit when they have to compete against very cost effective Chinese enterprises?"

Illinois to participate in Middle East water research project

By Nadia Malik
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – Tensions in the Middle East have risen lately with retaliatory killings in Palestine and Israel, and Congress wants to prevent future problems with new appropriations that involve the University of Illinois.

The International Arid Lands Consortium, created by Congress in 1990, received $2.5 million this month to continue research on water issues in the Middle East. The University, as part of the consortium with eight other universities and organizations, helps decide which research projects receive the money.

"It's a partnership of organizations that explore problems and solutions of arid and semi-arid regions of the world," said Earl Kellogg, member of the consortium board and director of international affairs at the University.

Congress aims to increase collaboration among people in the Middle East and America, Kellogg said, which is why groups from Jordan, Egypt and Israel are part of the consortium.

Sen. Dick Durbin (D-Ill.) advocated the appropriations because the consortium has a reputation for studying pollution and researching problems involving arid lands, said Stacey Zolt, Durbin's press secretary.

"It feels it's important because of the looming issue of water and energy in the Middle East," Zolt said.

Jeff Dawson, University representative on the research and development advisory committee for the group, said proposals for grant money receive more weight if they show scientists in the United States working with scientists in Jordan, Egypt and Israel.

"One of the purposes was to bring people in the Middle East together on projects," Kellogg said. "There's a bigger purpose to it, in a sense."

Dawson said the money they receive from Congress is minisculine compared to other expenditures, but the purpose is to address a water shortage problem in the Middle East so the shortage cannot be used to ignite problems in the future.

The projects focus on the ecosystem of arid lands and ways to allocate water in the regions, Dawson said. Many University professors who propose projects collaborate on the research with other universities, which is later presented to the Middle Eastern countries.

Kellogg said the research projects are expanded to show the effects of the research in specific areas.

The consortium also sponsors peace fellowships that allow students from the University to travel to Egypt, Jordan or Israel for research.

"We're moving in a small way to help the prospects for peace in the Middle East," Dawson said.

International students mean business at Cal State-Long Beach

By Ako Sakurai
Daily Forty-Niner (California State U. Long Beach)

(U-WIRE) LONG BEACH, Calif. – Practicality and diversity at U.S. universities attract many

Turn to BRIEFS, page 5

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargantia *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gircyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniuwski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

UNIVERSITY BARTENDING
✓ Student Discounts
✓ Professional Bartending Training
✓ Tips on Finding a Top Paying Job
✓ Become a Talented, Socially Conscious Bartender
✓ National Restaurant Association Alcohol Awareness Program
✓ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
-MARCH 8TH - 10TH
-LEWIS-SEBRING ROOM
-VALENTINE HALL
-AMHERST COLLEGE
Call Now, Space is Limited!
1-800-U-CAN-MIX
www.universitybartending.com

Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstlincolnrealty.com
Now accepting applications for June 2002

New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS
For conference inform... call 413 545-1972 ...
www.newworldtheater.org

Munchie Madness 3-6PM
TUESDAY-FRIDAY
Veggie Potato Skins 4.48
Nachos Especial 4.48
Sweet Potato Fries 3.38
1/2 PRICE!
Judie's
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

IN SHAPE NUTRITION
GET IN SHAPE!
Burn Fat, Build Muscle!
SPECIALS
XENADRINE Fat Burner 120 capsules $23.95
CREATINE 500g. $15.99
WHEY PROTEIN 6 lbs. $27.99
IN SHAPE NUTRITION
65 University Drive
Amherst, Massachusetts
PHONE: 549-7434
HOURS:
M thru F 10 - 7
Sat 10 - 5
Met-Rx Cytodyne Ephedra Twinlabs Next Proteins Sportpharma Molecular Nutrition Ensure Balance Bar
Soltec Nutrition AST Sports Science EAS American Bodybuilding Solgar Flora

UNIVERSITY OF MASSACHUSETTS BOSTON
Travel to Learn this Summer!
These programs provide a dynamic learning experience—a lively blend of classroom and field activities resulting in a true appreciation of the host country.
Field School in Prehistoric Archaeology in Belize
After Cuba Today: People, Culture, and Historical Environment
Ireland Today: Politics and Society
Spanish Language and Culture in Mexico
Vietnam Today: Culture, History and Politics
For more information, contact University of Massachusetts Boston Division of Corporate, Continuing and Distance Education 100 Morrissey Blvd. Boston MA 02125-3393
UMASS BOSTON
call us 617.287.7913
visit us www.conted.umb.edu

WHEN SOMEONE ASKS YOU WHAT YOU DID IN COLLEGE, WHAT WILL YOU TELL THEM?
THE AMHERST FIRE STUDENT FORCE WILL BE RECRUITING NEW MEMBERS FEB 25-27 AT THE CAMPUS CENTER.


OR COME TO OUR OPEN HOUSE FRIDAY MARCH 1ST AT THE NORTH FIRE STATION (UP THE HILL FROM SYLVAN) @6PM.
OR CALL AT 549-5419.

Police Log

February 16

Larceny

A laptop was taken from a locked dormitory room.

Suspicious Person

A caller reported that while his girlfriend was taking a shower a white male walked in and looked at her. He then apologized and left.

A caller reported hearing a suspicious conversation. Individuals were spoken with and it was determined to be a conversation about financial matters.

February 17

Vandalism

The windshield of a vehicle in Lot 21 has spider webs from being hit by something.

A windshield was reported smashed and a car stereo reported missing in a car in Lot 22.

February 18

Larceny

An individual reported that she brought her bicycle to campus and locked it in a rack outside of the library and that it was stolen when she came back.

Suspicious Person

A person reporting that they found a bike was advised to return the property to the place where it was discovered.

Vandalism



POLICE LOG

A person reported that the windows in his vehicle were smashed while it was parked in front McKimmie overnight.

February 19

Annoying Behavior

A caller stated that 3 individuals were walking on the roof of the Fine Arts Center.

A caller informed the police that a group of children were skateboarding on the Campus Center directly under a no skateboarding sign. The children were asked to move along.

February 20

Suspicious Person

Skateboarders were being very noisy along the Fine Arts Center. They were told to leave by police.

February 21

Annoying Behavior

A caller requested police assistance at the Forestry Building for a subject who refused to leave the office area.

Suspicious Person

A caller reported a trespasser in Kennedy dormitory – the suspect was not found.

A caller reported that ten well-dressed males walked by security in Brown Dormitory in search of a female party that lived in the building.

February 22

Annoying Behavior

The police received a report of five to six males throwing a Frisbee at vehicles and causing their alarms to go off. An officer talked to the individuals.



Present ... arms!

The Air Force ROTC color guard at the men's basketball game in the Mullins Center.

■ *briefs*

continued from page 2

international students to study business and engineering. California State University-Long Beach is no exception.

In the fall 2001 semester, 1,553 international students were enrolled at CSULB, 4.5 percent of the whole student population. Among those students, 388 majored in business and 366 majored in engineering.

"Business is a popular major for all students, including international students," said Paul Frantz, director of the International Business Program. "International students, though, who are interested in business realize that a business education from a United States institution will enable them to understand the business culture of the U.S. as well as the business culture in their home country. They will be uniquely qualified to work for either U.S. companies or companies back home."

Nobuo Ehine, senior international business major, agreed.

"There's more opportunity to work with foreign business people," he said.

His home country, Japan, has universities with business degrees, but studying the subject in the United States lets him learn "how to communicate with Mexican and foreign people and learn their culture by working with them."

Kathy Leu, a management information systems major from Taiwan, said she has similar motivations for studying in the United States. She decided to complete her college education here because studying in English is easier than studying in Chinese.

Leu said studying for her major in the United States is more practical. Business majors are popular, and it's easier to get a job, Leu said. She is looking into Web site design as her career objective.

Veena Kondapalli, from India, who is working toward her master's degree in electrical engineering, also mentioned the practical aspects of studying at American universities. At U.S. universities students need to be "good at communication skills, marketing and interpersonal skills," she said. "That will help us understand all aspects of life."

Lily Gossage, director of admissions and advising in the College of Engineering, said she realizes "math-ready" international students have an advantage in majoring in engineering. The College of Engineering requires mastery of Calculus I for students to be accepted.

"Math-ready international students are joyful to the faculty," Gossage said. "The level of math and science are much higher outside of the U.S., and students usually gravitate toward their strength."

The percentage of international students majoring in engineering increased from 5 percent of the total CSULB student body in Spring 1997 to 12 percent in Spring 2002.

"It will be interesting to see the data for the next spring," Gossage said.

Tuition is a factor, Gossage said. Though international students pay an average $19,420 a year for their education at CSULB, it is still less expensive than a year's tuition at a school in the University of California system.

The College of Business Administration at CSULB is the largest business college in California and among the 10 largest colleges of business in the United States. Enrollment has increased more than 60 percent in the last four years, and it is the most popular major pursued by incoming freshmen.

Student loans cause issues for payment

By Danielle Ritchie
The Oracle (U. South Florida)

(U-WIRE) TAMPA, Fla. – For many people, the cost of attending college is far too expensive to consider. Financial aid – grants, scholarships, loans – is a necessity.

A majority of available scholarships, however, require brains and good SAT scores. Most grants require low income. As a result, students look to loans to subsidize the excessive fees; however, many students find themselves with more than $10,000 to repay upon graduation.

Robert Sanchez, an engineering student who graduated from the University of South Florida in 1993, was faced with about $12,000 in loans after he finished school. He was able to find an entry-level job with a local engineering firm.

Luckily for him, the salary was high enough that he repaid his loans within his first three years – significantly sooner than his initial 20-year repayment agreement.

"Not that I was expecting it when I first got the loans, though," he said. "I would have been happy enough to repay them with the minimum agreed payment at the total length of the loan. I've got a lot of friends who are still paying off their loans and are hardly halfway there."

Upon graduation, every student with a school loan is given six months of deferment before repayment must begin. For a majority of these students, having the extra post-graduation months gives enough time to procure a job that allows enough leftover money to repay school loans.

On the other hand, others find this time period is not enough – especially in such a bad economy. Finding a good job in a harsh economy can prove to be too difficult for an already-tight budget.

As a result, the loan goes into default. So how does one rectify this situation?

The Florida Department of Education reports there are several steps taken in order to recover outstanding balance debts. First, the U.S. Treasury may withhold tax refunds towards repayment of the loan.

Susan McGrath, a previous USF student who decided to leave the university to pursue full-time employment halfway through her junior year, said repaying her loans has become more of a problem than it was originally worth.

"I actually haven't started repaying them because I don't have the money," she said, adding she's been out of school for more than four years.

Her loan, which totals more than $5,000 before interest, originally was obtained to foot the bill for the fees that were not covered by her Florida Pre-Paid College Program.

"Two years ago, they started taking it out of my taxes," McGrath said. "I didn't know they'd be doing that until I got a letter in the mail saying that the money I was expecting as a return would be going straight to the government for defaulted loans."

In addition to the tax refund withholdance, the ex-student may have to pay additional collection costs, much like when a credit card balance is put into collections. According to the Department of Education, this can be as much as an additional 25 percent more than the original loan amount. Having an account reported in collections can cause great damage to a person's credit rating.

If payment still has not been made even after these steps have been taken, the Department of Education can require the person's employer to forward 10 to 15 percent of the ex-student's disposable pay towards repayment of the loan. A federal employee's paycheck automatically will have 15 percent taken out, no questions asked.

If this step is unsuccessful, the department still can take legal action to force the person to repay the loan. In this event, the student could be sued in state or federal district court for the outstanding balance plus attorney's fees and court costs. In any case, credit bureaus may be notified, and credit rating will suffer.

"What's the point of going through four years of school to find a good-paying job, when all you do is beat up your credit rating?" Sanchez said. "Then you can't get a mortgage, a car loan or any credit cards. What was the point?"

Write for News

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
FRIDAY 2/22 THURSDAY 2/28/2002
DIGITAL SURROUND SOUND • ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
In the Bedroom(R) 12:20 4:15 7:15 10:20
Hart's War(R) 12:00 4:45 7:45 10:40*
John Q(PG13) 12:30 4:00 7:20 10:05*
Collateral Damage(R) 12:30 4:30 7:40 10:20*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:30*
Crossroads(PG13) 12:00 2:15 4:35 7:05 9:45*
Super Troopers(R) 12:25 4:50 7:35 10:15*
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:20*
The Count Of Monte Cristo(PG13) 12:45 4:15 7:00 10:00
Black Hawk Down(R) 12:05 3:50 7:10 10:25
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:35
Lord Of the Rings(PG13) 12:00 3:45 7:30*
Sneak preview 40 Days & 50 Nights 2/21/02 7:30
Senior Movie 2/28/02 John Q doors open at 11:45
* no passes / superservers
$ DAY ASSURANCE POLICY: SALES ON ALL PASSES NO SUPERSERVERS
Tickets & showtimes available at cinemark.com

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC, $22, AT:
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5 COLLEGE W/ VALID ID, $18, AT:
UMASS, TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER, RM. 103
MT. HOLYOKE-BLANCHARD CAMPUS CENTER, INFO. DESK
GENESIS I-THE TOUR
PRESENTED BY SMITH COLLEGE REC COUNCIL

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Protests mar Olympics
Medals still shine bright

Last night the closing ceremonies of the 2002 Winter Olympics marked the conclusion of one of the most controversial Games in recent memory. And let us be the first to say, thank God it wasn't delayed by protest.

Any avid viewer of this year's Games must be wondering what all the whining has been about. All the Olympic griping has just proved the theory that it only takes one person to start an avalanche.

After the controversy over the French judge's tilted scores in pairs figure skating and the ensuing debate over the awarding of two sets of gold medals, the floodgates were effectively opened for any athlete or official with an issue.

Following Skategate, as it has been effectively dubbed by the media, there were protests about drug tests, ice hockey refereeing and yes, more figure skating. The Russians were the most outspoken, as their team was easily the most affected.

Not only did the Russian figure skating pair have to share their victory with Canada, but they also had two athletes suspended from the Games by substance tests and some questionable refereeing in the men's ice hockey semifinal game against the United States.

In light of all the controversy, there was actually some talk about a mass boycott of the remainder of the Games by every Russian athlete.

That threat has since been quelled but the fact remains, all of these protests have amounted to nothing besides a distraction from one of the most intriguing Winter Olympics in history.

For hometown fans, the United States gave its best ever Winter Olympic performance with over 30 medals (ice hockey final pending) and a second place finish to Germany.

Highlighting the Americans' performance was third generation Olympian Jim Shea, a skeleton sledder who claimed gold, and Apolo Anton Ohno, who won both a gold and silver in speed skating events.

But the Olympics are not just about the hometown Americans – after all, the Germans were seemingly omnipresent on the podium, taking 35 medals, including 10 golds.

Usual powers Austria and Norway were also near the top, but the one thing about these Olympics above most others is that competition flourished. Sportsmanship reigned through most of these games and the athletes themselves relished in it.

Competitors from every country spoke of the joys of just being in the Olympics, let alone winning a medal. The Olympics and their participants finally exhibited the spirit that the Games were meant to exemplify.

Athletes from nations all over the world came together and the goal of exciting competition was accomplished.

For the first time in a long time, the medal count wasn't the most important part of the Games, and luckily, these athletes didn't let the protest count get the best of them either.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The death of Daniel Pearl:
Looking closer at the lines journalists must cross



KEN CAMPBELL

Daniel Pearl is dead.

I'm not sure why that bothers me so much. I obviously feel whatever it is people feel when they hear of another human being's death. Usually that feeling is more detached; usually more of a "that's too bad." But the murder of Daniel Pearl at the hands of Pakistani kidnappers is greeted not just with a general sorrowful feeling but a genuine hurt and sense of grief. I never met the man. Never read his articles that I know of. I didn't even bother to learn his name when I first learned of the kidnapping. That kidnapped *Wall Street Journal* reporter was all he was to me – at first.

As the weeks went on, though, he became more human. I knew what his wife looked like. I saw that she was pregnant. Daniel Pearl would soon be a dad. Constant media scrutiny didn't turn up anything scandalous about him. He was just a reporter. He was just a clean-cut, capable reporter.

So am I.

We aren't supposed to be targets. We aren't supposed to be really anything at all. Reporters and journalists exist to observe and relate. We aren't part of the story. We are just the storytellers. And that was all Daniel Pearl was at first, a fellow storyteller. News is a lonely business. There isn't much recognition. Very few reporters are well known or recognized. The job isn't about that, it's about telling the story as accurately as possible, and as quickly as possible without sacrificing objectivity.

But Daniel Pearl was lured into a trap. He was promised an interview. He was promised a scoop, something that reporters love to get. We love to be in the front, before everyone else. We love knowing everything just a few minutes before the rest of the world. Pearl was no exception to this rule, and he gladly went off to Pakistan in search of his source.

He was kidnapped, and later killed.

The United States government could do nothing to help him, and the Pakistani government did all it could. Still, Pearl's child will grow up without a father; a young wife has lost her husband.

> *"...Pearl's sacrifice just sanctifies that part of journalism that seems to be overlooked in the glitz and glamour of television and celebrity gossip: real, honest-to-God reporting."*

But still, I don't know them – not really. I feel for Pearl and his family because he was killed by men who decided to murder an innocent. Worse, it was someone who would have gladly listened to whatever the men had to say and would have made sure the outside world heard it too. The kidnappers cut out their own tongue when they killed Pearl.

I think that's what bothers me the most. The press has a responsibility to do the best it can, and it cannot do that if it's afraid to cover stories because reporters might die. It's like combat journalism. Those men and women go into battle armed not with guns but with cameras and notebooks. A lot of them have died for their efforts to do nothing more than tell the world what was happening. Pearl was killed by a people we were not at war with. Not directly, at least. To use the media as a hostage is an atrocity, as dishonorable as using children or clergy as hostages.

The only solace I can take in Pearl's death was that he died doing what he was committed to do: reporting the facts. The facts killed him in the end, but Pearl's sacrifice just sanctifies that part of journalism that seems to be overlooked in the glitz and glamour of television and celebrity gossip: real, honest-to-God reporting.

I'm not sure if that's going to be enough for Pearl's wife and child. I'm not exactly sure if knowing that reporters everywhere respect and revere Pearl's sacrifice for the craft will help them sleep at night. I don't think that knowing how or why Pearl was killed will ease their suffering. I can take comfort in the thought that Pearl did not die in vain. They can't. What good is a story to them? Can they hug a story? Can they lie in a story's arms and know that everything will be ok? Can they laugh, cry, yell, whisper with a story?

No. So while I can sit here and say, "Well, he died for something," those words sound as cheap as every other news outlet's "heartfelt condolences." Even though I really believe it, and even though I really am heartily sorry and grieved that Daniel Pearl was murdered. Maybe that's what bothers me so much about Pearl's death.

Ken Campbell is a Collegian *Columnist.*



Write for Ed/Op: if Bob Dylan were a student here, he would.

Some helpful tips on overcoming the senior slump



BRIAN LOHNES

So you're in a funk, a rut a bland state of being. I'm right there with you. This is the weird phenomenon called the senior slump. I'm in it and I'm assuming a bunch of you are too. You know what I mean: the beer isn't as cold, you haven't found a job yet, and you have lost the motivation to make the most of your precious time left at school. Alright, folks, it is time to get back to basics and figure out the ways that we can beat the senior blues.

Do something completely insane as a group – I don't mean a bar crawl. I mean something really wacko, such as running full-steam into the campus pond or perhaps heading back to the dining hall for a dinner. This is all about bringing the spark back into the group of people you have spent four years hanging out with. Remember when it was all new and exciting? No one knew each other and everyone was looking for a group to call their own – now's the time to relive those memories.

Get a damn job – Sounds easy, doesn't it? Seriously, one way to have an easy going full-on fun time here is to have a job already and not have to really worry about anything, except what to wear under your gown at graduation. Hell, even if you have resigned yourself to the fact that you will be the head toilet scrubber at the local public restroom, at least it's something! Honestly, if you are spending too much time reading the latest unemployment reports and hiring rates in your field you will probably have a nervous breakdown (or you already have).

Catch up with a random person from freshman year – Sounds weird? Hell no. Let's set the scene. You are running to class and you happen to see a person from a huge lecture class you had freshman year. We all had a buddy in those classes and you probably haven't seen them since you took the final. Take a minute and ask them how they are doing and how the rest of their life is shaping up. Chances are you probably will have some kind of meaningful conversation, unless of course the person you were stuck sitting next to was the weirdo who actually answered questions in that lecture. In that case, look the ground and mumble to yourself...loudly.

> *"Friends don't let friends beat each other in the nads with nerf swords."*

Do not play "Magic the Gathering" – Let's say that you have spent the better part of four years with a bunch of people playing fantasy board games. All is not lost. There is time to make a turn-around. First off start by taking a shower and buying something called "deodorant." After that you will want to shave the weird scraggly looking beard that you have been growing for years. Once that is done, you're a new person and no one will recognize you anyway, so head out and reinvent yourself...it's not too late.

Do not "Boff" – I have written a lot of anti-boffing stuff over the years and I stand by the fact that if you "boff" people think you are insane. In case you are wondering "boffing" is, it's sword fighting with nerf swords. The "boffers" perform this activity in areas ranging from the bottom of the Campus Center to the green in Amherst center, and yes, it is college students doing the "boffing." Friends don't let friends beat each other in the nads with nerf swords.

Do place less emphasis on class – Hey, if you've got your ducks in a row, and all you have to do is pass the classes that you have, and you aren't taking say, 23 credits, ease off. Look, as much as that A in Theater 100 means to you, screw it, you have too much more important stuff to do than worry about your grades. At this point your GPA is pretty much cement unless you go completely off the deep end, so relax and head out more. Go out and close the bars on a Monday night. Why? Because you can damnit, you're a senior!

Disrupt a campus tour – Pre-freshmen are invading the campus and touring like a bunch of crazed, well, tourists. Image the reaction when you walk up to a tour group and completely take it over. I have friends that are tour guides; they probably wouldn't mind it that much! Moon a tour group out of a library window, run around in circles screaming Go....Go U..... Go UMass.....GO UMASS! Maybe pretend that you are a freshman yourself and at every stop grab a beer out of your bag and scream, "College rules!"

No whining, crying, or sadness – We are all sad to be leaving this place soon, so do not, I repeat, do not, burden everyone else with your crushing depression and sadness. If you feel the need to get all sad and weepy, start dialing up random people in the phone book and see if they will listen to your tale of woe. This serves a dual purpose – one, it will probably crack you up when dozens of people quizzically ask you what the hell you are talking about, and two, you may run into someone you know.

All you seniors out there that are stuck in a rut, snap out of it. After all they don't call this the "happy valley" for nothing.

Brian Lohnes is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.25.02 ARTS EDITOR: MIKE DELANO

Award shows:
Enough is enough

'Tis award show season and with it comes a barrage of dolled up celebs strolling down the red carpet in designer gowns ready to accept their respective gongs. But over the years the credibility of award shows has been rightfully questioned and they are at risk of devolving from coveted trophies to shiny party favors.

The Oscars ceremony is the biggest night in Hollywood. While there are far more albums released in a year than movies, for the amount of product released, movies rule. A film opening with $30 million in its first three days equals to roughly 5.2 million tickets sold. Couple that with last year's $6 billion in ticket sales and its no big surprise that the Oscars are a huge media presence.

The Grammys make the biggest night in music but it's not valued as highly as the Oscars. Looking at the history of nominees and winners, the Oscars have gotten it a heck of a lot better than the Grammys (though, as with any awards organization, there have been occasional head-scratchers). Even when the Oscars have awarded commercial blockbusters (i.e., *Titanic*), at least the movies were major critical hits (which *Titanic* surely was).

The Oscars have a lot fewer categories than the Grammys, which is a good thing. Heck, it seems anyone can win a Grammy these days, with a whopping 101 categories; more than half of which aren't even broadcast on the show. The National Academy of Recording Arts & Sciences continues to add microscopically distinct categories without tossing out others.

And if you think the three-hour show has been long and drawn out in previous years, it's only going to get worse. Wednesday's Grammys ceremony is becoming so overstuffed with performers that CBS is extending the telecast an extra 30 minutes. New additions include Billy Joel and Tony Bennett, who will perform their Grammy-nominated duet of Joel's "New York State of Mind," and Patti LaBelle, who will join Christina Aguilera, Pink, Lil' Kim, and Mya on the cover of their '70s hit "Lady Marmalade." India.Arie has finally been granted a slot, but she has to share it with Brian McKnight, Al Green, Hezekiah Walker, for a presumably gospel-themed medley. They join at least another dozen previously announced acts including U2, Alicia Keys, Bob Dylan and 'N Sync. Phew!

It's sad that India.Arie, the night's most nominated artist, are some 35 award shows televised in the U.S., and as the number balloons, we're left asking why?

Obviously, the answer is to appease money-hungry execs with high ratings. But if the Nielsen ratings are to be believed, the public is growing immune to the scores of award shows – and apparently so are the stars. The first AFI Awards for movies and TV, broadcast live from the Beverly Hills Hotel on Jan. 5, drew a TV audience of an embarrassing 5.5 million and failed to attract many nominees for the telecast. Only 15 individual achievement categories attended the subdued ceremony. The awards show ranked 76th for the week in household ratings and CBS has not yet decided whether to air it next season. Similarly the Screen Actors Guild Awards ran for three years on NBC with low ratings. Eventually, the movie award show was downgraded to the TNT cable net in 1998.

Perhaps a special award should be given this year to Blockbuster Video for apparently recognizing the overkill. In November, the chain announced the suspension of the Blockbuster Entertainment Awards, its April shower of silly honors such as "favorite villain" and "favorite action hero," citing "the uncertainty of the times." There was no immediate determination whether the ceremony will return whenever times become more certain.

There is a limit to how many award shows people can be interested in. It is to no one's benefit to proliferate them. Awards shows should be about artistry or important contributions to humanity. But if that were true, networks would broadcast the Nobel Prize ceremony.

Nikolas Markantonatos is a Collegian *Columnist.*

Sounding Off with Nick Markantonatos

Michelle Branch rocked Paradise with refreshingly real self



COURTESY JIM GAYLORD

Michelle Branch charmed the Paradise last week.

By Shauna Billings
COLLEGIAN STAFF

MICHELLE BRANCH
Paradise, Boston
Feb. 19

You know what sort of crowd you'll find when you walk into a concert to find that it is sponsored by birth control and that there is a free henna tattoo booth in the main lobby. Tuesday night, the Paradise was crammed with groups of high school-age girls, clutching their free makeup bags and shrieking for the "hotties" of opening act Transmatic, as they awaited Michelle Branch's arrival on stage.

Transmatic, with their wish-I-were-punk style, would never have gained the love of the audience if it were not for their spiky hair and "renegade bad boy style." They were the kind of guys that every high school student wants to fall in love with because of that mysterious "I'm dangerous" look and they were the kind of guys that every high school student's dad wants his daughter to fall in love with because they probably have great dental plans and send their moms Valentine's Day cards every year. They played a respectable set, with loud guitar riffs resonating while the lead singer cradled the microphone as he belted out less than edgy lyrics. But sadly, the act and their songs were completely forgettable.

The crowd grew in the break between acts, and older persons, college students, young couples and a few packs of middle aged women (who may have been moms waiting to give rides) mingled with the throngs of high school girls. Surprisingly, there were a large number of guys at the concert, although due to the ratio, in a male v. female rumble, the girls would have definitely won.

The crowd went wild when Branch and her band took the stage and went right into "Sweet Misery." The audience swayed and sung along to the songs off her debut gold album, giving the most cheers to the omnipresent "I Verywhere." Branch went on to play every song of her album, except for the ethereal "Drop in the Ocean" and added a few brand new songs, as well as a cover of The New Radicals' "You Get What You Give."

The eighteen-year-old Branch proved herself as a singer and musician alternating between jamming on acoustic guitar and moving about the stage singing and mingling with the crowd. Her band, of which three members from Boston's Berklee, was in its element before the throngs of girls. The four men flirted and bilked their "rock god" status for the boys of young ladies. The keyboardist sported a certain Backstreet Boy je ne sais quoi, while Chad the guitarist, played with perfection, looking blankly above the crowd then leaning backwards and pursing his lips during solos.

The crowd adored Branch, and it was easy to see why. She was completely at ease on stage, chatting with fans, and even accepting a Patriots' Super Bowl Championship hat, which she wore for half her set. She thanked Patrick, a fan upfront, for his homemade Valentine that included his number, and dedicated "Here with Me" to him. And two young women sent up a note thanking Branch for inspiring young singers/songwriters with her success.

Branch has received much acclaim from reviewers for her natural style and musicianship. In an industry that rewards cookie-cutter blond lip-synchers, (Hanson, who on earth could that be? Oh wait, which one???), Branch's honest, self-written lyrics are acclaimed as refreshing and inspiring to those who wish to be poets of modern music. Add to that the fact that she actually enjoys what she's doing, and doesn't starve herself, get plastic surgery, or squeeze into mid-riff baring ensembles, young girls have finally found a role model that they can actually look up to.

John Q creates the blue-collar hero



COURTESY NEW LINE CINEMA

Denzel Washington and Kimberly Elise rush to save their son.



COURTESY NEW LINE CINEMA

Ray Liotta, Anne Heche and Robert Duvall star in *John Q*.

By Shauna Billings
COLLEGIAN STAFF

In the time post Sept. 11, there has been a glut of movies released about military heroism: *Black Hawk Down*, *Hart's War* and the upcoming *We Were Soldiers*. All these movies touch the patriotic emotions felt by so many during these times of news anchors wearing flag pins and every home proudly waving the Stars and Stripes. These films honor the great shows of heroism made by groups of individuals throughout our country's history. They bring tears and a sense of pride, but due to the grandiose scale of the characters and settings, these feelings can be somewhat detached.

John Q is a movie that brings heroism close to home. It's the story of a man down on his luck who must do what it takes to save his son's life. It is the kind of tale that we can put ourselves into, and we therefore feel the agony of all John Q's decisions and moments of desperation.

John Q Archibald works in an industrial factory that has been facing downsizing and layoffs. His job, cut to part-time, puts the family into a time of financial hardship. But even when their car is taken by the bank for missed payments, the family finds the joy in driving all together in the father's pick-up truck to drop the son off at school and the wife off at the grocery store where she is a clerk. The Archibalds are the kind of family who play word games in the car, who go to church together, and who all go to Little League games wearing the team colors.

Then trouble strikes. As little Mike Archibald is stealing a base, he suddenly clutches at his heart and falls. Mike is rushed to the hospital where the family finds out the terrible news that their son is going to die, unless he gets a heart transplant. But the surgery isn't covered by insurance. The family goes through everything – taking donations from the local church, selling everything they own, accepting the tip money of the family friend who waitresses at the local diner. But still they can't even come close to the $75,000 down payment needed to get Mike's name put on the donor list.

"Give a father no options and you leave him no choice," the movie uses as its advertising catch phrase. But the phrase is made into a reality when John Q does the only thing he hasn't tried – he takes the emergency room hostage. To go any further with a plot synopsis would ruin the intricacies and twists of the movie.

This movie is full of goodness, heart, laughter and tears, but most of all, there is bravery. Even though the audience realizes the terrible consequences of taking an entire emergency room hostage, the audience cheers John Q on and can see itself doing the same thing.

Washington is amazing in this film. He portrays John Q as the every-man – one who bravely holds his family above all else. Anne Heche plays her role of the heartless hospital administrator with surprising skill, and with every utterance she becomes more and more hated. Ray Liotta plays his role perfectly, embodying an image-obsessed Chicago police chief.

The storyline is solid, the acting is exceptional, and the message is poignant. We live in a country where 50 million people have no health insurance at all, and where many of those who have coverage do not have enough. At one point John Q tells his son a sad truth: "Do what brings you joy, but if you have to sell out once in a while to make some money, do it.

Everything is so much easier when you have money." It's a sad truth that does not bode well for our society.

It is refreshing to see a movie that doesn't rely on racy sex scenes, the "50 Most Beautiful" actors or the flashiest car chases. *John Q* is a "down home" story that really represents the working class of America.

So often Hollywood portrays everyone as living life so glamorously – they don't pay attention to the world of the blue-collar workers, the people who make up the majority of our nation. Finally, here's a movie that honors family, hard work, love and ethics.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

The sisters of Sigma Kappa would like to welcome the arrival of their national president Angela Guillory.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, south area in base-ment, cable/telephone jack/net access, in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstliving.com 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstliving.olnreal-ty.com 253-7879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00, Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Pet Sitting, spring break and some week-ends this semester. N Amherst area 3 times per day for pets. 545-4013.

Wanted seamstress-simple alterations 545-4031

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills, Contact Howie @ [illegible]

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12.

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-3238 EXT. 115.

Sell Khach Card Packets in Campus Center, Dorms, Etc. More you sell, more money you make. Call Mike 781-929-2818.

Custodian Wanted first Congregational Church of Hadley. P/T 15 hrs/ week. Respond by e-mail [illegible]

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruisecareers.com

EMPLOYMENT

Whitewater Raft guides needed at Crab Apple Whitewater in Claremont- 35 min. from Amherst. No experience necessary- will train. Full and part-time summer positions. Must be athletic and personable. Photography position available. Full time summer job and weekends spring and fall. Some photography experience necessary. Will train. Call for applications on both positions. (413) 625-2288.

ENTERTAINMENT

DJ FOR HIRE; DJ Fooze and SYB productions are now booking for spring semester, call 537-8527.

FOR RENT

Fridge Rentals free delivery 253-9742.

FOR RENT

Game Boy Advance system, three games, power supply $100, (413) 527-3319.

INSTRUCTION

Private Boxing Lessons with retired pro, Djata Bumpus. In Amherst call 413-731-1450.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich(P Mulrey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

ROOMATE WANTED

Cheap rent, 1 bedroom, female preferred, Colonial village bus rte 253-0920.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other worldwide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

TRAVEL



Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

TRAVEL

Spring Break Super Sale! Book your trip with StudentCity.com and save up to $100 per person to Cancun, Bahamas, Jamaica, Padre and Florida. Most popular student hotels including the Oasis and the Nassau Marriott Crystal Palace! Prices start at $399! Sale ends soon! CALL NOW! 1-800-293-1443 or go to StudentCity.com!



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

HSCN

Housing Services Cable Network

2	CBS/3
3	NESN
4	Fox Sport NE
5	PBS-57
6	HSCN Movie Channel
7	WB-27
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/40
12	NBC/22
13	International Channel
14	UMASTV
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	CNN/17
19	ESPN Classic
20	Gavel-to-Gavel
21	CSN
22	CNN/HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNN
34	TechTV
35	BET
36	UPN-38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Colorvision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television

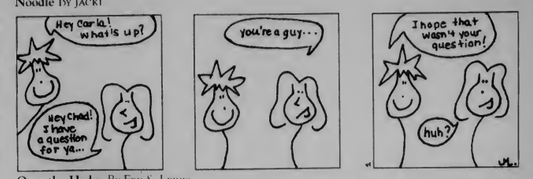
SORRY, NO TV LISTINGS TODAY!*

www.dailycollegian.com
www.dailycollegian.com

Adam and Eric By Ross Burach



Noodle By Jacki



Buttercup Festival By Elliot G. Garbauskas



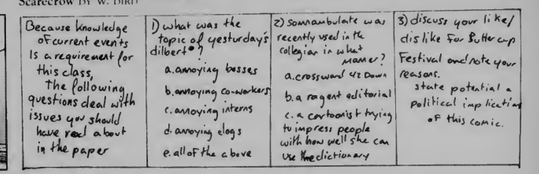
Over the Hedge By Fry & Lewis



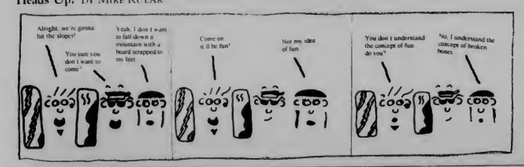
Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Heads Up! By Mike Kulak



Shut the Duck Up By Seany McSean



Quote of the Day

"I'm not hitting on you or anything, but it would be great if you could straddle that for me."

-Mark LaPlante

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 40 LOW: 30	HIGH: 56 LOW: 30	HIGH: 41 LOW: 16

Horoscopes

PISCES (Feb. 19-March 20) – Are you really ready or willing to risk it all on a pipe dream? Today, many around you may ask you to be a little more realistic about work.

ARIES (March 21-April 19) – Once you've set your heart on a goal today, you can follow a path directly to it – provided you've done your homework. Get the info you need.

TAURUS (April 20-May 20) – Someone has his or her eye on you, but what is expected of you may exceed your ability or willingness. Be sure to talk about a coming arrangement.

GEMINI (May 21-June 20) – While looking for one thing around the home or in the work place, you'll come upon something else that proves even more valuable to you.

CANCER (June 21-July 22) – You may near a turning point today, but you must still focus on the tasks that others have assigned to you. Don't let them down.

LEO (July 23-Aug. 22) – You won't have to wait very long today, before you get the answers you're after. Once you ask the right questions, the result is inevitable.

VIRGO (Aug. 23-Sept. 22) – You're going to want to pay attention to all environmental influences today as they steer you in a direction that can be most pleasant and profitable.

LIBRA (Sept. 23-Oct. 22) – A little intrigue can work wonders for you today. You've been after a good mystery to solve for some time, and now you have one.

SCORPIO (Oct. 23-Nov. 21) – The credit you receive today is sure to be well deserved. You needn't be at all bashful. What's coming to you can surely be enjoyed.

SAGITTARIUS (Nov. 22-Dec. 21) – Though you are not usually compulsive, today you may actually benefit from throwing caution to the wind and going with your instincts.

CAPRICORN (Dec. 22-Jan. 19) – Who follow the fads? The way you do things – and the way you look doing them – suits you perfectly. Why change because others do?

AQUARIUS (Jan. 20-Feb. 18) – Your sense of humor is likely to save the day for you again and again – even when you are not aware of it! Your instincts are keen.

Write for the Collegian!

ACROSS

1 Pony's gait
5 Story
10 Cookbook direction
14 Smirk
15 Not in a whisper
16 Ripped
17 Olden times
18 Wooden shoes
19 66 and I-80
20 Wire-haired pooch
22 Clues
23 Bellyache
24 Diva's solo
26 Woven outerwear
28 Stocky
32 Glass bottles
33 Take a rain —
34 Beer container
35 Purposes
36 Kermit's comment
37 Graceful wraparound
38 Grifter Woosnam
39 Squash
40 Theme
41 Most of the air
43 Skermish
44 Throw a party
45 Toupee cousins
46 Plunged
49 Bubble machine
52 Wading bird
53 Wisdom tooth
55 Concept
57 PC list
58 Theater cheer
59 Fossil fuel
60 Ballot marks
61 Daisy Mae's friend
62 Goofs up

DOWN

1 Quaker word
2 Kind of squad
3 Man-eating giant
4 Long johns
5 Mudtack
6 Funny Steve
7 Oaf
8 Carry weanly
9 Sullivan and Murrow
10 Run of luck
11 Scintilla
12 A Flintstone
13 Kinski role
21 Plies the oars
22 Dampen a stamp
24 Winning
25 Bogie role
26 Red Sea peninsula
27 Lacked
28 Rose feature
29 Go to the rink
30 Like a haunted house
31 Pre-weekend shout
32 Ore deposit
33 Vinegar jar
36 Machine teeth
37 Winter's start
39 Yummy
40 Part of MHz
42 Lab monkey
43 Bathroom feature
45 Use a loom
46 Two nickels
47 Wild mountain goat
48 Honeysuckle, e.g.
49 Comedian King
50 Smell
51 Be a parent
53 CEO's degree
54 Planet, poetically
56 Hirt and Gore

PREVIOUS PUZZLE SOLVED

Y	E	S		C	R	O	W		B	A	R	K
A	L	O	E		C	H	I	N	A		E	V
P	L	O	D		R	U	D	E	R		N	O
S	A	N	D	B	A	G	S		P	E	E	W
E	E			Y	E	N	S		T	A	C	T
R	E	C	I	T	E		P	I	T	H		M
A	L	A	N	S		N	A	C	H	O		E
T	A	N	G		E	L	K		B	R	I	T
E	T	A		Y	O	W	L	S		M	A	Y	B	E
D	E	L		O	D	E	S		M	U	S	L	I	N
			F	U	D	D		N	E	D	S			
A	D	V	E	R	B		C	A	S	S	O	C	K	S
P	O	E	T		A	R	O	M	A		O	R	A	L
E	D	I	E		L	O	V	E	S		N	I	N	A
S	O	L	D		L	I	E	S			B	E	G	

12-3-01 © 2001 United Feature Syndicate, Inc.

Draw comic here.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Garden Vegetable Soup

Chicken Nuggets

Chili Nachos

Broccoli-Cheese Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Baked Ham with Raisin Sauce

Six Bean Stew (vegan)

Today's Staff

Night Editor	Ken Campbell
Photo Editor	Richard Blake
Copy Editor	Matt Brady
Production Supervisor	Mike Kulak
Production Staff	Alicia Upano, Shannon Farrington

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.25.02 SPORTS EDITOR: ERIC SODERSTROM

Minutewomen crush Colonial rebellion



UMass forward Jackie Dubois (12) scored a career-high 23 points on Wednesday as the Minutewomen defeated George Washington 62-53. Dubois added 11 points and two steals.

GW suffers first Atlantic 10 loss of year

By Jim Pignatiello
COLLEGIAN STAFF

AMHERST – Who are you and what have you done with the Minutewomen?

In its final regular season game of the 2001-02 season, the Massachusetts women's basketball team (10-17, 8-8 Atlantic 10) uncharacteristically shot 77.8 percent (a season-high) from the free throw line and forced 23 turnovers to upset A-10 powerhouse George Washington (20-7, 15-1 A-10) 62-53.

Yesterday's win over the Colonials at the William D. Mullins Center ended the visitor's dreams of finishing with an undefeated A-10 record.

"[UMass] didn't play like a team that was 9-17 today," GW Head Coach Joe McKeown said after the game.

McKeown was right. The Maroon and White stepped onto the court in a contest that many expected to be over by halftime and fought harder, played tougher and made fewer mistakes than a team that had been undefeated in every conference game it had played in – until this one.

UMass	62
GW	53

"We made them play our style instead of us playing their style," coach Jeanie O'Brien said regarding what must be one of the sweetest of her 157 victories at UMass.

This wasn't the team O'Brien saw start out 1-9; this was a team that has finally found its game face and won four of its last five games heading into the A-10 Tournament – a feat that is sure to increase the team's confidence heading into the climax of the season.

"This gives us a great push [into A-10's]," said Caroline Nehls on a Senior Day in which she was the only senior. Nehls scored six of her team's first eight points in her last game at the Mullins Center.

The Minutewomen weren't the only ones that didn't look like themselves yesterday. The Colonials looked more like their city's – and Harlem Globetrotter perennial whipping boys' – Washington Generals than the dominating A-10 squad that has gone 292-107 in 13 years under McKeown and is a big favorite to leave next week's postseason tournament in Philadelphia as Atlantic 10 Champions.

"I hope this is just a hiccup today and we play well next weekend," McKeown said after watching his team make 25 turnovers and shoot 29 percent from the floor in the second half.

GW's Ugo Oha tied the game at 26 with 36 ticks left in the first half, but freshman Monique Govan drove the lane and spun the ball off the backboard and into the net to give UMass a lead it would never relinquish.

A 7-0 Minutewoman run started the second half and the team extended the lead to 46-33 with 7:07 left in the game. But the Colonials answered with a 12-1 run capped off by a deep trey by junior Cathy Ioens.

Nehls killed the run with a pair of free throws, but a Lindsey Davidson three-pointer cut the lead to one and swung all remaining momentum over to the GW squad.

Jennifer Butler grabbed a loose ball off the floor and hit the layup to extend the lead to three with 2:06 left. Amber Sneed's offensive rebound off a Nehls missed free throw and subsequent putback put some more distance between the teams and forced the Colonials to start fouling.

On GW's next possession, Ebony Peguies stole the ball, which ended in the arms of freshman Katie Nelson – the team's top shooter from the charity stripe. Nelson was fouled and sank both shots with 47 seconds left to extend the lead to 55-48. And she did the same 27 seconds later to extend the lead to 57-48 that essentially clinched the UMass win.

"UMass played really well today," McKeown said. "I give them a lot of credit. They made us take tough shots."

O'Brien agreed: "I thought we were really solid on defense. We didn't give them too many open looks."

Despite facing the A-10's top shot blocker in Oha (3.04 blocks per game), Butler led UMass with 14 points. The junior also grabbed a game-high 12 rebounds for her 19th double-double of the season. Butler played aggressively against Oha, going at her instead of backing away from the imposing 6-foot-4 sophomore.

"You can't fade away from a shot blocker," O'Brien said. "That's why Jen [had success] today."

Butler was also successful in getting Oha, who had scored 13 points in the first half, into foul trouble in the second, which was a big reason that the reigning A-10 Rookie of the Year scored just three points in the final 20 minutes of action.

Nelson finished with 15 points, while Nehls (12) and Peguies (11) joined her and Butler in the "double-digit scoring club".

Comeback all for naught for men's lax

By Matthew F. Sacco
COLLEGIAN CORRESPONDENT

AMHERST – A quick tour of the dedicated UMass lacrosse locker room would reveal what was on every player's mind in the days and weeks leading up to Saturday's season opener against Hofstra.

Hofstra	12
UMass	11

"July 25, we all have it taped up in our locker and that's all we've been thinking about," junior defenseman Tom Fallon said three days before the Minutemen's first game of 2002. "The way we look at it, they were the team that took our spot [in the NCAA tournament] last year."

But unfortunately for the Minutemen, they couldn't find a way to formulate all of their pent up anger into a much needed win.

Last year's 17-15 UMass win over the Pride in Hempstead, NY added one of the best seasons in recent history – a 12-2 record, co-champions of the TCAC and an NCAA tournament snubbing. Coach Grey Cannella is hoping that this year's 12-11 overtime loss won't defer to failure.

"This is only one game there are 15 left," Cannella said following the loss. "It's a tough loss but we showed a lot of heart coming back."

Junior college transfer Paul Rao notched the game winner just seconds after the commencement of the extra session in front of a raucous crowd in Amherst. Rao slugged a ground ball near midfield before dashing down the right wing and lacing a slap shot past UMass goalie Rob Schneider for the win.

The fact that the Pride even made it into the overtime was a small miracle courtesy of Steve McTigue. The junior attackman picked up a ground ball on the edge of the crease before whipping a behind-the-head shot past Schneider to tie the game at 11 with just 2.8 seconds remaining.

McTigue's tally gave Hofstra the momentum that it had somehow forgotten in the locker room at halftime. Entering the third quarter the Minutemen looked completely outclassed, as they were down 9-6. But UMass stormed back, and on the strength of two Kevin Leveille goals, the Minutemen went on a 5-1 run to take an 11-10 lead with just over three minutes remaining in the game.

"We didn't feel comfortable at halftime," Hofstra coach John Danowski said after his team surrendered a five-goal lead. "But jeez what a game to start the year."

All-American Tom Kessler's two first half goals spurred the Pride's domination of the opening thirty minutes. After Dan Paccione tied the game for the Minutemen, Hofstra went on a 6-1 run to take a five-goal cushion at 9-4. For the first time in over a year, UMass looked out of sync on offense.

"We were way out of control in the first half," Cannella said of his team's first half output. "We were sloppy with the ball at times and we got a little ahead of ourselves."

Two late UMass goals by Chris Fiore and Paccione made the halftime score respectable, but at the midway buzzer it looked like the Minuteman defense was in for a long afternoon.

"The first half was tough but we came out refocused," Fallon said. "It's a real frustrating loss, especially because it came on a lucky bounce."

The luck that Fallon was referring to came with under 15 seconds remaining in the game when senior Matt McFarland made a takeaway for the Minutemen. But instead of trying to keep possession he slung the ball downfield. Hofstra's Nicky Polanco intercepted the pass and started the rush that ended in McTigue's equalizer.

"That wasn't his fault," Cannella said after the loss. "We told him to do that. We told him if he got the ball to just chuck it."

Unfortunately for the Minutemen, McFarland's deep toss came up just short of a streaking Marc Morley, while UMass' valiant comeback fell just shy of nabbing the victory.

"It's just frustrating to lose," Cannella said. "You have to give Hofstra credit, they came in here and they were ready to play. Our guys showed a lot of heart coming back, but we just didn't finish the job."

For Hofstra, the win was crucial because it gave them some momentum going into a huge home contest with No. 8 Loyola. The Minutemen, on the other hand, have a chance to right the ship next week at perennial doormat Stony Brook.



Lax defender Matt McFarland's errant pass is intercepted by Hofstra and taken in for the game-tying score with 2.8 seconds remaining.

Rebounds and 3-pointers butt Rams back to Bronx

By Eric Soderstrom
Collegian Staff

AMHERST – If you're in need of some proof that rebounding remains of consequence in the present age of college hoops, go talk to Kitwana Rhymer.

"If you don't rebound, you won't win games – that's a cardinal rule," said the big man, who grabbed 11 rebounds (eight in the first half) in UMass' 67-54 win over Fordham Saturday at the Mullins Center. "Coach made it a point this week in practice. We did so many drills, threw each other around and fouled each other just to get rebounds."

Outrebounded 40-22 in their 72-67 loss at St. Joseph's Tuesday, the Minutemen spent the rest of the week working to keep the glass clean, something they didn't do in a 93-86 loss at Fordham mid-January when the Rams killed UMass, 55-38, in that category.

UMass	67
Fordham	54

"It was an easy thing to pay attention to for two reasons," coach Steve Lappas said. "We got destroyed on the glass the other day and we got destroyed the last time we played Fordham. If I couldn't convince them to rebound, I can't convince them that the ball is round. And that was important."

Lappas' knack for persuasion did the job as the Minutemen ended the first half with a 26-16 edge on the glass, and finished the game with a 45-36 advantage.

Anthony Anderson, possibly on his way to the Atlantic-10's Rookie of the Year award, scored a game-high 19 points for the Minutemen (11-14, 5-9 A-10) to help his team end a three-game slide and take sole possession of fourth place in the A-10 East standings. Rhymer had 14 for UMass while Eric Williams added 10.

Adrian Walton led Fordham (8-17, 5-9) with 15 points and Mark Jarrell-Wright netted 12 for the Rams, who have lost seven in a row. Fordham's demise came from the charity stripe, where the Rams connected on a 9-of-25 clip.

"We have a free throw shooting problem, anyone got any suggestions?" asked Fordham coach Bob Hill after the game. "It's been there all year long. I've done everything I can think of. If we make our free throws, we're right there."

The worst free-throw shooting team in the conference (.548), Fordham found itself in the bonus with an atypical 17 minutes left in the second half. But because of its shaky stroke and UMass' defensive switch to zone, the Rams couldn't find a way to dispose of the Minutemen's 37-29 halftime lead.

Fordham shot 38.6 percent from the field and 12.5 percent from behind the three-point arc, while star-to-be William "Smush" Parker scored one point on 0-for-8 shooting in 27 minutes. The freshman, one of the A-10's leading scorers (17.4 points per game), did not start because he missed study hall earlier in the week.

UMass managed only 39.7 percent from the floor, but connected on 43.5 percent of its long-range attempts.

Kyle Wilson's two consecutive treys midway through the second half extended the Minuteman lead to 61-44 with just over seven minutes remaining. UMass failed to score in the next four minutes of action, but the Rams' inefficiency from the stripe forbid any comeback. The Minutemen, who host Rhode Island on Wednesday, went 6-of-9 in the final 5:39 to secure the victory.

Fordham began the game strong and led 15-12 with 11:12 left in the opening stanza after a layup from Jeff McMillan. Rhymer, however, scored the game's next four hoops, Rhymer's swat of Jarrell-Wright with 8:12 left led to his two-handed jam under a minute later to give UMass a 21-15 advantage – one it would not relinquish.



GERALL LINGO/COLLEGIAN

Kit Rhymer's hard-earned rebound was just one of many reasons the Minutemen defeated Fordham on Saturday, 67-54.

Aaliyah's finale? Arts page 5.

Shut your mouth. Ed/Op page 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE EIGHTY-EIGHT ☆☆☆☆☆ 2.26.02

Fifth annual Haitian Student Conference big success in DC

By Rahwa Asmerom
COLLEGIAN CORRESPONDENT

Three vans loaded with University of Massachusetts students made their way to Washington, D.C. to take part in the fifth annual Haitian Student Conference at Georgetown University on Feb. 22.

The three-day event is a yearly gathering of students aimed at exploring and discussing Haitian culture, politics and society which started in New York five years ago initially catering only to students of that area but has now grown to include students from all over the country including MIT, University of Pennsylvania, and Rutgers University. The conference's theme for this year was "Haiti Kounya, Haiti Now."

The trip was organized by the Haitian American Student Association, (HASA), and sponsored by Black Mass Communication Project (BMCP), and the Black Student Union, (BSU). UMass students arrived late Friday night and were greeted by organizers there and paired up with their respective Georgetown student hosts.

The conference kicked off Saturday with a welcome/opening session where the event coordinators outlined the weekend's activities. The mission statement of the conference, said organizers, read that "the gathering hopes to create a community of students sympathetic to Haitian causes and incite participants into taking an active role on the shaping of Haiti's future."

Chief economist and top executive of SogeBank (Haiti's number one commercial bank) Pierre-Marie Boisson made the first presentation on the evolution of the Haitian economy over the last five years. He gave some history on the country's economic structure and shared some tentative plans for its future.

"What Haiti needs to do is increase exports drastically in order to catch up to the rest of the world," Boisson said. "It is a very small country and large exports are crucial."

Students then split up into different workshops and discussions that met on different issues ranging from the language and culture to diplomacy and politics.

"I liked all the seminars I went to but I especially enjoyed the Kreyol language workshop that I attended," said sophomore BDIC major Scune Thelemaque. "I learned a lot from those sessions."

After a day of conferences, students then went back to the rooms to prepare for the nights activities, which included a formal banquet at the Haitian Embassy. The participants were shuttled to the dinner where the

Turn to HAITIAN, page 3



SCOTT ELDRIDGE/COLLEGIAN

Economics professor Lee Badgett gave a lecture arguing the benefits of same-sex marriage yesterday. The lecture was sponsored by the Center for Public Policy and Administration.

Economics professor argues in favor of same-sex marriage

By Rachel Smith
COLLEGIAN STAFF

M.V. Lee Badgett, a University of Massachusetts professor of Economics, conducted a lecture Monday afternoon in Thompson Hall called "More Than a Family Resemblance: Making a Case for Same-Sex Marriage". Badgett authored the book Money, Myths and Change: The Economic Lives of Lesbians and Gay Men along with editorial news articles and policy analysis papers. She has also testified in same-sex marriage trials as an expert witness.

Same-sex marriage is a debated issue among many communities for many reasons. "In the big external debate, people think they (gay unions) are immoral or a threat to civilization and that they will somehow present a compelling alternative to people in heterosexual marriages," Badgett said. "Then there are people who are not as extreme who think marriage should be reserved for heterosexual couples."

"The internal debate is about whose values in the community we should adopt," Badgett continued. "Should we try to create our own kinds of families?"

Badgett is clear about her opinion of same-sex marriages.

"Allowing same-sex couples to marry under existing law is a good thing," Badgett explained. "It's also a good thing socially, in a broader sense." She supported her same-sex marriage during her lecture in political, sociological, and economic terms.

By Western European standards, America is lagging in regard to same-sex marriages. "The U.S. is not a leader," Badgett said. Same-sex marriage is legal in several European countries, including Sweden and Germany. Sweden and Germany also allow homosexual couples to adopt children.

Badgett argued that same-sex marriage is "efficient" in an economic sense. Homosexual couples that want to recreate the benefits of legal marriage through avenues that are

Turn to SAME SEX, page 3

Sensor study could help fight cancer

By Rachel Smith
COLLEGIAN CORRESPONDENT

Professor Vincent Rotello of the University of Massachusetts Chemistry and Polymer Science and Engineering Departments is researching a chemical sensor that can be used in the medical and national defense fields. Although Rotello's sensor could be used to identify chemical weapons like smallpox and anthrax, doctors may use Rotello's "molecular nose" to identify cancerous or "sick" cells.

The National Institute of Health is funding Rotello's research with a $450,000 grant, which should help the professor's project survive pending budget cuts. The Department of Defense has also expressed interest in Rotello's work, but isn't currently funding the research.

Rotello is not experimenting on hazardous biological or chemical substances at UMass. He is currently using aspirin and sugars in his research, although Rotello contends that his chemical sensor will be able to identify a variety of substances.

"Everyone will benefit (from my findings)," Rotello said. "This research is focused on sensors for both environmental and medical applications."

Rotello compares chemical sensors to locks and keys. "Bacteria come in all different sizes and slightly different shapes, so a custom-designed 'key' that fits snugly against or around the molecule just isn't a viable option," Rotello explained in a recent news release.

Since the "lock and key" method scientists currently use to identify smaller molecules won't work for the larger molecules Rotello hopes to identify, he's researching "keys" that will fit smaller "locks" specific

Turn to ROTELLO, page 3

Sociologist focuses on family outings

By Catherine Turner
COLLEGIAN STAFF

After most of the students have finished for the day, it is the faculty's turn to sit through class, and yesterday it was the members of the Sociology Department who sat through a lecture.

Marjorie DeVault, an associate professor at Syracuse University, spoke to a small group of mostly Sociology professors from the University of Massachusetts and Amherst College yesterday at 4 p.m. in Machmer Hall. Her talk was entitled "Beyond the Home: Family Time in Public Spaces".

DeVault, whose interests focus on Gender and Feminist Studies and social interaction, discussed her latest research project about how family life is put together with local activities, such as going to the zoo.

"Family time has become a topic of considerable interest in sociology and social policy work," DeVault said.

After introducing her lecture, DeVault explained her methodology and broke it down into three basic pieces: work processes, social relations, and texts as mechanisms of coordination. She briefly discussed how texts, such as enrollment reports or medical charts, to name a couple examples, are insight to the changing character of social settings, rule and coordination.

"[Texts are] making something happen in many different places and are coordinated," she said.

DeVault then delved into the meat of her study by explaining its origins. She began her study with a couple of Syracuse graduate students after surmising that it would be interesting to watch families at the zoo.

"We thought if we went to the zoo we would see parents explicitly teaching kids about families," DeVault said. "What we found was something much simpler, almost primordial. The kind of talk we heard was locating and orienting talk."

"On the one hand it seems like nothing, but it's something really fundamental in the way that parents and kids are looking together and organizes their joint experience. How do they do that?"

The students eventually went on to do other things but DeVault decided to continue her work and expand it. Her strategy was to go to places like the zoo and observe the interactions of families and their relations to the public places they visited.

She concentrated on two different zoos in Boston and in Syracuse. She also went to local parks and attractions where she interviewed families about their outings. She also followed public library programs.

"I'm a commuting scholar," she said.

Though she freely admitted that her data is not complete and the study is "a work in progress," she did have a few findings to report to the group. First she talked about how "going out" as a family is indeed a type of work, and many or most of the families she interviewed claimed that they tried to do something every week as a family.

"It's been interesting and challenging to get people to talk about going out as work," DeVault said. "It's easy to get them to talk at length about cooking, but people don't really acknowledge this as work."

She then commented that the idea of "going out" as a family is a very middle class idea, and that most of the people she has interviewed have been white and middle class.

"Clearly there's a need to expand the base of people I'm talking to," she said. "It would be interesting to study family outings where children come along because they have to, such as to emergency rooms or welfare offices."

She also mentioned the desire to expand her observation into malls, restaurants and other community sites.

DeVault then designated textual organization as another one of her findings. She talked about the calendar as a coordinator and used the Boston Parents paper and the Syracuse equivalent as examples of textual coordination.

"The very existence of a calendar carries a message, there are things to do out there. It provides particular pieces of

Turn to GOING OUT page 3



SCOTT ELDRIDGE/COLLEGIAN

Marjorie DeVault, an associate professor of Sociology at Syracuse University, gave a lecture yesterday about families and public spaces.

National Briefs

Florida

By Diana Moskovitz

(U-WIRE) TALLAHASSEE, Fla. — Amid the 2000 presidential election fiasco, lawmakers said they would move to improve Florida's flawed voting system with voter education and new equipment.

However, their goals remain unmet as the Florida House's budget passed its final committee Friday.

The budget is set for a vote before the full chamber later this week.

Democrats — including minority leader Rep. Ed Dean — want $14 million more in voter education. The budget includes $5 million for voter education.

"The budget would have fulfilled the $5 million the Legislature pushed Gov. Jeb Bush to implement," said Rep. Dan Gelber, D-Miami Beach. "But of that, $2 million has been spent on [Secretary of State] Katherine Harris' campaign."

Rep. Carlos Lacasa, chairman of the House Budget Committee, said he wants to see the reports about how counties spent the funds around the presidential election. Bush is due to put the proposed budget back in the budget by 2003.

This is a historic session, the House Republican said. "We will increase from the $20 million from last year — mostly generated from the lottery and tuition raises.

Iowa

By Stefanie Peterson

Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa — Members of 82 teams helped Iowa State University walk and run its way into the history books by participating in the nation's first Finish Line event for the American Cancer Society.

The all-day event at the Lied Recreation Center aimed to raise $110,000 for cancer research, education, advocacy and service programs.

Kristin Harney, chairwoman for the event, said "Cure Cancer" was the theme of the day. The group designated the acronym "CURE" to stand for College and Community United for Research and Education, Harney said. The university played a large role in making the event successful, she said.

"Over half of the participants in Finish Line are Iowa State students," she said. "There has been an enormous effort on the part of the university in making this event what it is."

Nearly 150 people provided entertainment through the day, including members of the Orchesis dance group, pep band, cheer squad and jazz choir, Harney said.

A core group of 20 committee members and more than 200 volunteers helped things run smoothly.

For the past nine years a similar event, Relay for Life, has been at Iowa State. This year, the name of the event changed to Finish Line to better suit Story County and the Ames, Iowa, community, said Jennifer Lane, committee coordinator.

"Relay for Life has become an overnight event," Lane said. "We thought changing to a finish Line event would allow for more flexibility and would be more appropriate."

Nearly 2,000 people attended the event, Harney said.

"We encourage people to bring their families and spouses to watch, and of course everyone is encouraged to participate," Harney said.

Raising money for the American Cancer Society is important, but the main goal of the day is to provide participants with hope, Harney said.

"Cancer is a struggle," she said. "It can be almost defeating. When people participate in an event like this, they will feel a sense of accomplishment."

Harney said the event makes a difference in people's lives.

Ron Skrdla and Joe Colletti, former co-chairs of the Relay for Life event, said cancer affects everyone.

"Everybody has been touched by cancer in some way," said Skrdla, ag specialist in the agronomy department. "We're all fighting this together."

Colletti, who has several sisters who have battled cancer, said Finish Line helps increase awareness about the disease.

"This represents an opportunity for the college and community to come together to generate donations to support the efforts of the American Cancer Society," he said.

Relay for Life began in Ames in February 1993.

"The American Cancer Society came to the Ames Running Club and asked us to help organize Relay for Life," said Colletti, associate professor of forestry. "We dedicated ourselves to the cause and began planning immediately."

Lauren Hughes, senior in zoology, volunteered through the Student Alumni Leadership Council.

"It is fun to see families, students and community members all participating in this event," she said.

Hughes said the rec is the perfect place to hold the event.

"The rec has plenty of room for the registration tables, team tents, performers and entertainers," Hughes said. "It is an excellent facility for this type of gathering."

Dave and Kathie Weber have led "Team Mike" for the past five years. The team was formed in honor of their son, Michael, who was diagnosed with leukemia in December 1997 at the age of five.

"We decided to participate in this event because we felt frustrated," Kathie Weber said. "Raising money for research was the only thing we felt we could do to help."

Kathie Weber said it has become her mission in life to find a cure, in case her son goes into remission.

Dave Weber said participants are not required to raise a minimum amount of money, but the goal most members aim for is $100.

"This topic touches everyone's lives," he said. "By calling friends for donations or doing fund raising on your own, it shouldn't be too difficult to raise money to participate."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Collegian is published Mondays through Fridays during the University of Massachusetts academic year. The Collegian is financially independent from the University of Massachusetts and derives its revenue entirely from advertising sales. The paper was founded in 1890 as the Index and changed its name to The Daily Collegian in 1914 and then to The Collegian in 1938. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500. Circulation is 30,000 and climbing.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$274
Amsterdam....$351
Paris.....$349
Los Angeles.....$198
New York.....$115
Washington D.C.....$78
Fares are round-trip from Hartford. Restrictions may apply. Tax not included
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

New WORLD Theater presents
UNIVERSES in Slanguage
Directed and developed by Jo Bonney
Wednesday & Thursday February 27 & 28, 2002
8 pm, Bowker Auditorium
TONIGHT & TOMORROW NIGHT!
$15-general public; $8-seniors/low income; $5 students. Call FAC Box Office 545-2511
www.newworldtheater.org
Universes, an exciting ensemble of five multi-disciplined performers fuses poetry, hip-hop, jazz, Hip-Hop, politics down home blues and Spanish bolero to create moving work that will have you on your feet

WHEN SOMEONE ASKS YOU WHAT YOU DID IN COLLEGE, WHAT WILL YOU TELL THEM?
THE AMHERST FIRE STUDENT FORCE WILL BE RECRUITING NEW MEMBERS FEB 25-27 AT THE CAMPUS CENTER.
OR COME TO OUR OPEN HOUSE FRIDAY MARCH 1ST AT THE NORTH FIRE STATION (UP THE HILL FROM SYLVAN) @6PM.
OR CALL AT 549-5419.

Your Neighborhood Wireless Technology Store
Introducing America's Choice℠ calling plans
With America's Choice, all your plan minutes are national minutes!
300 Anytime monthly airtime minutes
UNLIMITED nationwide long distance
on America's Choice network.
PLUS
3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE
All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.
WIN THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. Retail value $1500!
FREE $20 GAS CARD! with the purhase of a Nokia 5185 phone. Annual contract and mail-in form required
@Wireless www.shopatwireless.com
HOLYOKE MALL (413) 533-2500
HADLEY 322 Russell Street (413) 587-3248
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless Authorized Retailer

Science Nutrition AST Sports Science EAS American Bodybuilding Flora
IN SHAPE NUTRITION
GET IN SHAPE!
Burn Fat, Build Muscle!
SPECIALS
XENADRINE Fat Burner 120 capsules $23.95
CREATINE 500g. $15.99
WHEY PROTEIN 6 lbs. $27.99
IN SHAPE NUTRITION
65 University Drive
Amherst, Massachusetts
PHONE: 549-7434
HOURS:
M thru F 10 - 7
Sat 10 - 5
Met-Rx Cytosyn Ellipsis Twinlab Spectrapharma Muscular Nutrition Balance Protein

Haitian

continued from page 1

keynote speakers including high-ranking government officials and students had an opportunity to talk with numerous diplomats.

The participants then returned to the Georgetown campus to attend a party held especially for the conference participants.

Sunday's activity was a wrap-up discussion where the students discussed and debated the future of the conference. Organizers stressed the need to keep the conference going and the importance of such a forum for students.

Schools that wished to host it next year were then invited to make presentations so organizers could decide where to have it. Contending schools that were hoping to host it were UMass and New Jersey's Kean University. Pitching for UMass, HASA president Erline Achille addressed the students saying, "We have the resources and the determination. UMass's attendance level at these conferences has been very high and with a campus population of 20,000 plus students, hosting the conference will not be very hard for us."

UMass ultimately won the bid and will be hosting the conference next year.

Reflecting on the trip overall, Thelemaque added, "I really liked the fact that there was a large diversity of people that went from UMass. It was a lot of bonding and positive energy. I am very glad that we will be hosting it next year."

"It was a great opportunity meet and embrace our Haitian culture through the representation of distinguished and accomplished individuals," Marvin Alcide, a junior Communications and Psychology major, commented.

Rotello

continued from page 1

to the surface of the various larger molecules.

The professor's challenges don't end with the size of the molecules he's working with. Rotello and his colleagues are trying to connect their molecular keys to their molecular locks in the right way. Rotello and his team are constructing microscopic gold models in order to figure out how they can connect their molecular keys and locks.

While Rotello's project may be commercialized in five years, his research at UMass may continue indefinitely. "Research is never complete," Rotello said.

Rotello's research may seem specific to the chemical and biological sciences, but according to the professor, his project directly affects UMass students.

"Perhaps the greatest impact this (and a wide variety of other research done on campus) has on UMass students is that it allows them to participate, through undergraduate research, in cutting edge science," Rotello explained. "I currently have a number of undergraduates working on this project, doing a variety of different techniques. In the long term, I think our research will provide tools for a variety of applications. We are learning these as we go."

going out

continued from page 1

information," she said. "What I like about this is that you don't have to imagine some ideas going into [the parent's] heads and affecting their behavior, it's just in the text. The repetition of the calendar makes me think it's important."

Her final finding involved tools and supports for accessing public spaces. She argued that parents who have resources actively produce a public world for their children. Families with the privileges of transportation, money, time and neighborhood facilities position themselves in such a way that they are able to expose their children to things and familiarize them. She also said that such activities produce comfort to children, especially when they see other families interacting the same way.

DeVault concluded her presentation by commenting on several topics related to her study. First she noted the loosening of gendered roles and expectations during leisure family time, and how "going out" pulls fathers into family life.

She then touched on the role of parenting and "going out." She discussed the action of "going out" with the family as not only awakening the child to outside experiences but also teaching children how to act in public and understand their surroundings.

"Parenting is work," DeVault said. "Part of what this work does is to position the child as the subject - who feels excited to enter these places."

She then explained that the ultimate goal of her research is to illuminate the organization of public space as it affects the way families organize. She said that it is relative to policy makers not only via the layout and design of a community, but also to maintain the equal and even access of facilities to the community.

"I liked it because it's a theory and method that's open for debate and discussion," Alice Julier, a doctoral student in the Sociology Department and audience member, said. "The meaning isn't fixed yet."



SCOTT KRAMA/COLLEGIAN

Songs for a cause

The recent budget cuts have been visible all over campus, as shown by the songs and signs seen in the Student Union.

same sex

continued from page 1

currently available to them must spend time and money on a variety of legal documents while heterosexual couples need only one document, a marriage certificate.

Legal marriage is a contract between two people, currently two people of opposite sexes. A married couple agrees to share property, money and legal responsibility for things like debts and medical emergencies.

While a marriage license costs a flat fee and does not require legal counsel, a gay couple that wants similar legal protection has to pay many fees and requires legal counsel. Powers of attorney, wills, and documents naming a person's next-of-kin are some of the contracts gay couples need to guarantee their significant others have the same rights a married couple has.

According to Badgett, legal same-sex marriage will promote justice and equality not just for homosexual couples, but it will promote equality among people of all genders, races, and sexual preference. Heterosexual couples who want some of the legal and symbolic benefits of marriage but who would rather enter into a "domestic partnership" also take an interest in same-sex marriage legislation.

If homosexuals are granted to opportunity to enter into a legal partnership other than traditional legal marriage, heterosexuals will be afforded the same opportunity.

Badgett claims that same-sex marriage is not just an issue that is pertinent to gay men and lesbians, it is a "human rights" issue that is particularly important to residents of Massachusetts. Gubernatorial candidates are acknowledging same-sex marriage as a legal issue, and a group of people who oppose homosexual marriage is trying to get its proposition on the ballot for the upcoming election.

"Signatures are being gathered for a referendum in Massachusetts that would not recognize same-sex marriages or domestic partnerships in this state," Badgett said. "People will be hearing about this. It's really a live issue."

NEWS MEETING TONIGHT AT 5:30PM!
All current and interested writers should come down to *The Collegian*!

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

Domino'S Pizza
Two Weeks Only ONLY .99 cents
Buy Any Pizza Get The Second Pizza For .99 Cents
GOOD Sun-Thurs ONLY EXPIRES 3/5/02
$12.99 LARGE 1 TOPPING PIZZA +2-LITER COKE 10 WINGS $4.99
$19.99 EXTRA LARGE 2 TOPPING PIZZA 2-LITER SODA BREADSTICKS 10 WINGS
$9.99 MEDIUM 2 TOPPING PIZZA +2 SODAS
$11.99 LARGE PIZZA WITH 1 TOPPING +CINNA STICKS
$6.99 MEDIUM 1 TOPPING PIZZA LUNCH SPECIAL GOOD 11am TO 4pm $7.99 LARGE 2 SODAS .99¢
AMHERST 256-8911
ENFIELD 741-3016
LONGMEADOW 567-2942
EASTHAMPTON 527-0821
$7.99 1 10-IN PIZZA +1 TWISTY BREAD +1COKE

CROSS INTO THE BLUE
SEE THE DIFFERENCE
UMASS AIR FORCE ROTC
afrotc@acad.umass.edu
545-2437

Life Sciences Career Fair
Wednesday, February 27
10 a.m. - 3 p.m.
Campus Center Auditorium
Biotech, Environmental and Pharmaceutical Companies
Co-ops!
Internships!
Permanent positions!
For sophomores, juniors AND seniors!
Campus Career Network
Presented by the Campus Career Network, the College of Food and Natural Resources, the College of Natural Sciences and Math and the BioSci Club
For more information, call 545-6011 or see the Campus Career Network web site www-ccn.acad.umass.edu

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

The "war" goes on:

Israel beyond hope?

A Palestinian gunman opens fire in a residential area, wounding eight people before police officers drop him dead with gunshots of their own.

Israeli soldiers shoot and kill a Palestinian man to death and maim his pregnant wife as he frantically tries to drive her to the hospital.

Palestinians ambush a car near another "checkpoint", killing two men and seriously injuring another pregnant woman. Israeli soldiers shoot a sixteen-year-old girl to death as she charges a checkpoint wielding a knife.

So much for the peace effort.

In seventeen months of fighting, 934 Palestinians and 285 Israelis have been killed. That number doesn't matter. The number that does matter is that 1279 PEOPLE have been murdered, and that that number climbs by the day without rhyme or reason.

"It is clear that the other side planned to renew the violence," said Ranaan Gissen, a spokesman for Israeli Prime Minister Ariel Sharon. Gissen stated that Israel plans to retaliate with "a measured response."

So what does that mean? Who dies next?

The fighting in Israel/Palestine has dropped to a new all-time low. Bombs in shopping centers? Opening fire on pregnant women? Murdering innocent people standing at a bus stop?

Every time an agreement is reached to give peace a chance, something ugly happens. Is that an accident? No.

Quite simply, there are people in the Holy Land that do not want peace. Why? Peace means giving in. Peace means compromising. Regardless of how many school children get shot or how many shoppers blow up, the leaders on both sides of the conflict are unwilling to admit that each side of the conflict has some legitimate beefs.

Neither side is completely wrong. Neither side is right either, though. Until that is admitted and some sort of compromise is reached, there really is no hope. More people will die. More pregnant women will be shot at. More shopping centers will explode. Nothing of value will surface.

Gissen said that agreements made last week between the Palestinians and the Israelis were off. In meetings last Thursday, the Israelis agreed to remove several roadblocks and withdrew from several places on the Gaza Strip. In return, the Palestinians pledged to work towards an end to their attacks.

Gissen and Israeli leaders need to put their anger aside for a minute. They need to continue to sit at tables with Palestinian leaders and hammer out peace agreements.

Violence in the Holy Land is far from over, and peace agreements will not end it completely, either. Complete peace is a far more complicated process than any one truce could ever hope to attain. But it's a step – and without those steps, there is no hope.

Unsigned editorials are the majority opinion of the Collegian *editorial staff.*
Information from Boston.com was used to write this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL AUTHORS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Springin' out of winter

The weather is getting warm in Amherst and it can only mean one thing: spring is coming. The afternoon breezes and clearer) skies I welcome with open arms, but a whole change overcomes this section of the Pioneer Valley. Everywhere things will be different. I think it just might be part of what makes Amherst oh-so-special. Shall we review spring past?

The warm weather is going to be an insite to skip class. Not only have you been skipping class these past two months this semester because you don't want to walk in the cold, but now you're skipping cause it's too damn nice outside. Why wants to be inside when you could be lying in the grass? Besides, it's mid-semester... class isn't important until the last two weeks.

Before you know it, teachers will be pulling their classes outside. Some of my teachers have ever really done this, but I see other classes on Stockbridge students are the lucky ones who get to walk around and check out the greenery, and then get out before the rest of UMass- too. Even if you do get to go outside with a class, it's not really a privilege. Everyone else who is outside doesn't have class at that moment and you just sit wishing you were them. That or you begin to think of what you'd rather be doing. No concentration here at all. So having class is just about pointless if you're going to bring it outside, professors. Besides, who wants to sit on wet grass? You know the ground is going to be wet. Then you get muddied and grass-stained. Awful.

The grassy knoll just outside the Student Union will be filled again. Frisbees flying, people smoking and eating lunch—extremely distracting when you are trying to get to class. The knoll just invites you to sit and chat, and before you know it the day is gone. I was a drum circle there once. Interesting.

Swans. Not my favorite animal, nor anyone else's who has to walk past the pond at any point during the day. These ghastly white birds that are supposed to bring a resonance of beauty to the UMass campus only threaten a safe walk to class. Squawking and moving about everywhere, they act like the bird god has punished them and not allowed them to fly. Not my fault, swans. Don't blame us.

Protests are coming. I can feel it in the air. Have you ever seen the movie PCU with Jeremy Piven (the 35-year-old who doesn't want to be a day past 21)? Well, UMass is this movie. People will protest anything, especially with the nicer weather coming. Before you know it the Student Union steps will be crowded with a single person yelling chants into a megaphone that passing students are supposed to pick up and help with the movement. What movement? Who knows.. it's whatever people feel like fighting for that particular day. Sometimes the protests are funny. Just sit and pay attention for a second, and it'll give you a good laugh for the day.

The Good-Will Bible people will be back. You know, those people who stand at crosswalks outside Southwest and then in high traffic areas around campus? Just standing around, passing out Testaments for free. I take it that they're too good to spread the word in chilly weather. I suppose it's not as bad as the sandwich board guy who accosts people outside Fenway Park.

The walk to go out at night will be cake again. I don't know about you, but it sucks having to walk to a party or uptown when it's negative degrees out. Most likely you're not wearing a jacket because when you get there, what are you going to do with it? The walk home is always easy, but people will be more inspired to go out. Going out will eventually leak from just Thursday-Saturday to Sunday-Saturday. UMass is a great place to be when you don't have priorities yet.

Couches will soon decorate front lawns. Apparently people have lost the meaning to living room furniture. But hey, who am I to pass judgment? You probably won't see me sitting on any of those soon. Imagine how gross and germy fabric gets from sitting outside all the time. The couches will be soiled with beer spilled from the Beirut table that's representing as a coffee table. Wicker furniture is one thing, but a nice handed-down couch your mom let you bring to school is a breed of something else.

Barbecues are probably my favorite part of spring. Not so much eating the hamburgers or hot dogs or whatever, but just the smell of the barbecue and the game of Wiffle ball. Hitting a little white-holed ball with a hollow yellow hat just spells fun.

In the wise words of George Harrison, "Here comes the sun, and it's alright." Happy spring.

Katie Landers is a Collegian *columnist.*

KATIE LANDERS

Paintball: A fowl turn of events



MELODY ZAGAMI

When I was twelve my father brought home a dozen baby geese. I believe the grouping term is "goslings". We already had a golden retriever, two cats, and four kittens. We thought that as they grew, the geese would just walk around the perimeter of the yard, squawking at perpetrators and carrying on with their adult geese lives. We kept them in a puppy crate with warm lights.

We'd feed them and put them in a little tub so they could swim. After swimming they'd hop around the yard, shaking the water out of their adorable fuzzy, feathered bodies. I tried to name them, but they all looked the same. I loved those baby geese. I love all animals, and that's why I'm pissed.

I relate my baby geese anecdote to you to express my absolute outrage at the animal abuse that is taking place at our campus pond. The Saturday before last a professor in the Geosciences Department witnessed individuals shooting paintballs at our trumpeter swans and our geese. The alleged assholes are thought to be area high school students with paintball guns and obviously very little to do on a Saturday afternoon except hurt poor defenseless creatures via the king of white trash "sports", paintballing.

Before I heard the story, related to me by one of my co-workers in Whitmore, I just happened to be shopping at the consumer mecca that is the Hampshire Mall. There's a new paintball place, Executive Paintball. (What the words "executive" and "paintball" are doing next to each other is beyond me.) I've never done it, but I believe paintballing involves hitting things with balls of paint. They also sell paintball supplies, which I gather are the guns and the balls of paint they necessitate for ammo.

The geese didn't appear to be injured, but obviously they are not into paintballing. They don't have the equipment, nor the means to get it or protect themselves from Amherst's finest in secondary education. Our poor geese are getting pelted with paintballs and they are probably frightened now. What do they do? They swim around, make noise, poop, and generally mind their own business. The swans are pretty to look at, and certainly they don't want to be stained with paint that might be poisonous to their pretty feathers and delicate swan digestive systems.

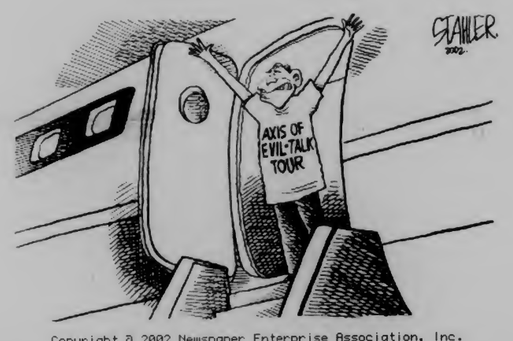
I wanted to call this inhumane disturbance to your attention so you can arm yourself with a can of paint and throw it at anyone you see who looks suspicious of abusing campus wildlife. The animals are the nicest feature of our school. The ninja squirrels on the hill in Central, the street-smart pigeons in Southwest, the cute chipmunks and squirrels in Northeast and the ducks, geese, and swans of the pond are all a part of our campus community. This is their home as much as it is ours and to think that foolish teenagers are threatening them is very upsetting.

I guess I sound like a geezer. "Those damned kids and their paintball guns, hurting my ducks." I know that junior high schoolers occasionally stick a firecracker in a frog's mouth or up a cat's butt. But I'd like to think that the children of Amherst, who are taught by their liberal parental units to buy locally grown produce and save the whales, have some respect for our animal friends.

And paintball! I'm sorry if you enjoy paintball, but honestly what kind of a hobby is it? Laser tag – I'm all for it – nothing's actually shot at, nothing gets stained, and you can tag to the stylings of Slayer and Motley Crue the whole time. Even the Dungeons & Dragons role-playing games that transpire in the Campus Center basement are excusable. But shooting balls of paint? Get a freakin' life.

So, friends, I ask you to keep an eye out. Stand vigilantly and help to eradicate paintball abusers and their allies. There is room on this campus for a lot of shameful behavior, but let it not be at the expense of the animals.

Melody Zagami is a Collegian *Columnist.*



Copyright © 2002 Newspaper Enterprise Association, Inc.

A call for a shutting of mouths

Student protestors of the University Of Massachusetts, please shut your whining, foul, and halitosis-afflicted mouths immediately.

There, it has been said, if even in such a locale as will all but guarantee that it falls on deaf ears. Oh gorgeous and virile reader, please do permit me to indulge in a bit of hyporcrisy, as I doth protest the asinine protestors whose dimwitted and feebleminded orgs of whining has gone to show just how pathetic college students truly are. Let us examine, in true medical fashion (which means it's time to slip on the latex gloves), that flaming orifice known as the pit of budget protestors.

Recent years have seen the windfall of Clinton administration budget policies take hold in the cold and gripping form of rising unemployment and vanishing surpluses. Multiple tax increases, accompanied by a Massachusetts governor intent upon proving himself the Republican whipping boy of Democrat dominatrices, sapped more economic life out of this country than Pauly Shore's career.

Even the most Socialistic of economics professors will readily and willingly confess that the present recession began not with the election of George Winner Bush, but instead back in March of 2000, well within the confines of the national orgy known in academic circles as the Clinton years. It should, therefore, shock no well-educated, half-educated, or even half-witted human being in this country at the present moment that public expenditures of cash, dough, and dinero are decreasing.

No man, woman, or illegally employed child who has ever worked would be capable of being surprised at the fact that, when recessions occur, outlays of what some clerics know as "green energy" will trickle to a stop. College students, as usual, prove themselves once again capable of ignoring every basic concept in the world of employment and finance, and whining their throbbing little mouths off about something that is as normal as a painful proctological examination.

You see, my flaxen-haired and ever-adorable reader, the state cannot support as many state functions when it has less state money derived from state taxes. Therefore, the state must cut services in order to avoid taxing the living faces out of its citizenry. As they say in Romania. Comprende?

We don't get what we cannot afford to pay. Or, in the case of most lazy students here who, though they fancy themselves emancipated and liberated, are nonetheless simply chattel at the beck and call of their parents who so generously foot the bills. We don't get what our parents cannot afford to pay. If you find this system to be annoying or distasteful, please take your lower extremities and move them ASAP to a private university, where you can pay thirty thousand dollars a year to avoid having to deal with state budget crunches.

What are the results of lower budgets? The University, headed by the esteemed and honorable Mr. Bulger, is forced to consider several options. Among these options are slicing and dicing (though not necessarily in that order) the number of students admitted in a given year. Providing for fewer students would allow the school to spend less but maintain the same services for each student because the total number of students (hence, the total number of services) would ultimately be less. The problems of this possibility are distinct and clear, including the obvious difficulty of mating a large number of upperclassmen with a diminishing number of freshmen, which is simply a recipe for reproductive disaster Friday night after Friday night.

"That's right, boys and girls, of all the available options, the ones being presently undertaken by the University are the best possible."

The University could, if the wise and venerable Chancellor were so inclined, offer incoming freshmen fewer services than upperclassmen already enrolled in the University. But this policy would be silly, because it would slight some students to maintain services for others. Such a pursuit of feckless gradation would turn freshmen into little more than the financial whipping boys of UMass.

While credit card companies already assure that this is the true state of things, involving the administration itself in such economic brutality would be heartless. And, as we know, universities are nothing, if not resonant with the throbbing pitches of administration hearts.

But the University has another option. And this one is to the left of center. The left, you say? No, your other left. If the University wanted to maintain an equality of services for all students, to continue to serve the same number of clients and to avoid having to turn some into the pocketbooks of others, it could simply remove some services for the duration of the economic downturn. That's right, boys and girls, of all the available options, the ones being presently undertaken by the University are the best possible. Now, this simple and blatantly obvious fact would never be expected to stand in the way of students whining their pathetic little heads off about the fact that they actually have to deal with the economy, but facts ought to be stated once in a while.

KEVIN POWERS

When the University cuts down on the number of lectures presently available for "Why Castro Has Buttocks Worthy Of Your Lips", it is because doing so is the least-detrimental way to deal with an economic decline.

When the Castration And Feminism Department is told that it cannot use as many teaching assistants for a seminar on Reform And The Loathing Of Men, it is because doing so is the best way to provide the best possible education for the greatest number of students. And when, lo and behold, tuition and fees increase, it is so that students can continue to enjoy as many of their present amenities as possible, rather than losing even more courses in Fellating Karl Marx 101.

So please permit me to speak a few words which Bill Clinton might once have uttered to a timid Monica Lewinsky in that epicenter of government known as the White House back in 1996: "Baby, when they tell you that I'm wrong, just remember what I told you today. And, baby? Chew on this."

Kevin I. Powers is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.26.02 ARTS EDITOR: MIKE DELANO

Celebrity diets aren't best for a healthy life



ASK ELENA

By Elena Panesis
COLLEGIAN STAFF

Elena, Do you know any information about the Atkins Diet? I'm trying to shed a few quick pounds for spring break. I know it's a low carb diet and that a lot of Hollywood celebs do it. Do you think it's worth a try?
- Linda K.

First, I'd like to state that I am by no means a certified nutritionist nor have I even taken a nutrition class. Therefore, I suggest you make a trip to a nutritionist, dietician or doctor (yes, I hate going to them too) to follow up any information I provide.

I remember the initial buzz about the Atkins Diet a couple years back when the formerly curvaceous Jennifer Aniston emerged on "Friends" with a new rail-like figure. Personally, I find the body type of another Jennifer (Lopez) to be much healthier and far more attractive. Opinions aside, the diet created by Dr. Robert C. Atkins involves eating large amounts of proteins like meat, eggs and cheese while virtually eliminating carbohydrates from the diet including many vegetables, fruits and grains. In fact, the plan allows only 15-60 grams of carbohydrates a day. That seems like a reasonable amount until you check out a nutritional label. For example, just half a cup of oatmeal has 27 grams of carbs!

The diet alters the body's metabolism using fat and muscle as opposed to carbohydrates for fuel. In fact, it makes the body a fat burning machine because of a reaction to the lack of carbs called ketosis. The countless Atkins websites promise that in a few weeks you will shed those unwanted pounds and more importantly change your lifestyle.

Yes, you may be on your way to heart disease, kidney problems, nausea, fatigue and harmful fluid loss according to other doctors besides good ole' Robert and nutritional experts.

Basically, if any of the following descriptions fit your profile, then the Atkins Diet is probably not the answer to your weight loss woes.

1. You enjoy a late night run to Domino's on the weekends to compliment the 30-pack of beer that you just guzzled.
2. People describe you as a junk food junkie – cookies, candy, chips and soda satisfy your cravings.
3. While others gorge on chocolate cake, you opt for fruits like bananas, apples and oranges. It's just sweet enough.
4. It is I, Captain Vegetable with my carrots and my celery! (Does anyone else remember that from Sesame Street?) Your lunch consists of a grilled chicken salad and a whole- wheat roll.

With all of these restrictions, I would rather keep my rolls (the ones on my body and in my kitchen). Honestly, the ancient Greeks had the right idea when they said "everything in moderation." Eating too many carbs, especially empty ones found in processed white bread, sugary snacks and chips, definitely will not help your waistline. But a diet of steak and cheese could give you a heart attack at age 40.

Plus, whole-wheat grains, vegetables and fruit are definitely essential foods for the body's overall health. My advice is to cut down on unnecessary carbohydrates like white bread, cookies and cakes. Replace them with oatmeal, brown rice and fiber-packed cereal. Also, try to ease up on fatty red meat and choose healthier protein alternatives like poultry, fish and legumes.

I understand the desire for a quick fix to lose weight. I have definitely been there! Yet, permanent weight loss requires a healthy change in diet combined with an exercise program. If you are serious about weight loss, I suggest seeing a nutritionist and a trainer to find a program that compliments your lifestyle. Most people gain the weight back immediately after going on a fad diet since they involve deprivation rather than nutrition. Plus spring break is still a couple weeks off, which is enough time to see results and maybe even change your life. So put on the work out gear and start sweatin' to the oldies (yes, I admit to owning the tape). Even if you don't have a lean, toned body come March, I guarantee you will feel a million times better!



COURTESY WARNER BROS.

Jennifer Lopez packs heat (in this photo) as well as a healthier body image than fellow starlets like Jennifer Aniston.

Queen of the Damned

By Johnny Donaldson
COLLEGIAN STAFF

QUEEN OF THE DAMNED
Directed by Michael Rymer
Starring Aaliyah and Stuart Townsend
Playing at Showcase Cinemas, West Springfield

Vampires have long fascinated the populace, inspiring everything from a subgenus of the Goth lifestyle to kinky blood-sport sex games to relatively innocuous pop-culture entertainments. There's even a *Complete Idiot's Guide to Vampires*, which I happen to own. Some have attributed the ageless appeal of the undead to their sensuality (which has always perplexed me, because how erotic, exactly, is a demonic walking corpse?), while others have illustrated the psychological underpinnings of vampiric mythology: our fears of mortality, our love/hate relationship with religion (what with all the Catholic iconography), our concerns with our insatiable appetites, and our nihilistic, primal urge to be close to danger. Of course, they may just make really cool movies.

Ever since the heyday of the '70s supernatural soap opera "Dark Shadows", vampire entertainments have lost the nocturnal fear of classics like *Nosferatu* for something different: a poetic-gothic romanticism that have turned vampires from charming, bloodsucking ghouls into tragic icons of lost innocence. There's almost a deep reverence for them. Nowadays movies, books and TV shows set up underground societies where vampires can live with Bacchanalian decadence, apocalyptic carnage or soulful angst.

Surprisingly, *Queen of the Damned* is only the second adaptation of a novel by Anne Rice, the author who has done the most to perpetuate the idea of the vampire as the new human. The first was 1994's luridly overripe Interview with a Vampire – a long, toothless, puffy-shirt period "epic" that was like the world's bloodiest (and mustiest) homoerotic Harlequin romance novel ever. Tom Cruise sunk his teeth into the role of the vampire Lestat with scenery-chewing zeal, but co-stars Brad Pitt and Christian Slater looked as though they were earnestly eyeing the exits and the movie got bogged down by director Neil Jordan's assumption that he was making a serious drama. *Queen* is not as stuffy as Interview was, but it's just as mediocre, as both films lack any lusty, hungry passion.

Lestat is once again the focus. However he is not played by Cruise, but by Irish actor Stuart Townsend, who is awfully lifeless – even for someone playing dead. With his high cheekbones and lithely muscular body, Townsend looks like a male model, and he acts like one too. He sneers and preens and struts with apropos hauteur, but it's a one-note performance that torpedoes the movie. The fact that *Queen of the Damned* is a melodramatic bore that lacks the humor and horror to justify its atmosphere of luxuriant narcosis hardly helps matters.

Lestat has been sleeping in his New Orleans crypt for a century, but now he has woken because he likes the sound of our music. As soon as he's up, Lestat reinvents himself as the lead singer for the goth-rock band The Vampire Lestat, brazenly parading his vampirism in public (his adoring fans eat up the "gimmick"). This has made him

Turn to DAMNED, page 6



COURTESY WARNER BROS.

Aaliyah and Stewart Townsend star in *Queen of the Damned*.

Faculty? Fabulous

By Melissa Ladd
COLLEGIAN STAFF

The Five College Dance Department faculty put on a marvelous show Saturday night, February 23, at Bowker Auditorium. It was the final performance of a quite diverse show. The styles ranged from ballet to Brazilian and modern to African. All of the choreography revealed an array of vital talent that Western Massachusetts is privileged to support.

Augusto Soledade's "Street Facade" was the night's lively opener. This piece was performed late last November as part of the University Dancers and Jazz Ensemble concert, "Collaborations in Sound and Motion", and it was delightful once again. Accompanied by a Samba Rhythm arranged by Mamadi Ogumlana, it is a fast piece that depicts the Brazilian people's joyful culture. The costumes were brightly colored, arms wave wildly, and the dancers leapt around the stage with enormous smiles on their faces.

"Saty (dress)" combined several interesting elements. Choreographed and danced by Anna Sedlackova and Marta Miller, "Saty" gave an aesthetically pleasing composition. Dresses dangling on hangers were lifted up against a blue backdrop at multiple heights. The two women dressed in slips went through a series of slow, defined shapes with their movement to instigate their dance. Another element in the composition of this piece was the use of voice. The piece began with a recorded voice, audible before the lights came up, that was laughing. In the middle of the piece, a voice spoke about relationships and people, saying a bit about a certain on-again-off-again rapport, which seemed to insinuate the relationship one has with their wardrobe when searching for something to wear. The audience chuckled at its cleverness.

Also used for sound in this piece were the voices of the Bulgarian Female Vocal Choir. The dancers donned several of the garments that were hanging against the backdrop throughout the course of this work. The clothing was also used as a contact point, where they held onto one another's dress to support a shape made together. To finish the dance with a statement, facing upstage, Sedlackova disrobed baring her nude back to the spectators. The lights went down and when she returned to take a bow, she was wearing a silk and lace dress.

Maryanne L. Kodzis, who has a BFA in dance from UMass, and an MFA in choreography/performance from Smith College, danced exquisitely to Roger Blum's "Moon Rise". Set to excerpts from "Violin Sonata op.5, no.12" by Arcangelo, blue backlighting and a glittering ladder set a little left of center stage, the audience was roped in. Kodzis dressed in lavender and white entered the stage, mid air, in a perfect grande jète. Her character seemed to be waiting impatiently for the moon to appear in the night sky, periodically climbing the ladder full of hope.

Blum's outstanding choreography accentuated the dancer's feet, and also made evident her lovely lines giving a hint of Balanchine's influence in ballet with her open arabesques. Blum also incorporated contrasting upper body and arm movements, which deviate from classical or even more recent ballet techniques, but gave his piece several moments of a modern disposition, adding to the intrigue of the character.

Turn to DANCE, page 6

O'Rourke and lovin' it

By Steven Zultanski
COLLEGIAN STAFF

JIM O'ROURKE
Insignificance and I'm Happy, and I'm Singing and a 1, 2, 3, 4
Import, Mego

The buzz was that *Insignificance* was to be Jim O'Rourke's big rock album, but we should have known better. O'Rourke has built a career out of the unexpected, and his albums are consistently surprising, even after one expects them to be so. He has continued to craft albums that come off as challenging rather than novel, and consequently each release is greeted with both huge expectations and a complete lack of expectation. I didn't know what to hope for when first playing this album, and so I didn't hope for anything. But it's everything I could have hoped for: a satisfying exploration of rock and pop songwriting, with the loveliest cover art since Jim's last album.

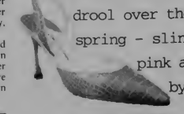
Insignificance, as it turns out, is not a big rock record, but is fully comprised of songs that approach the borders of conventional rock songwriting without ever crossing said borders. The songs have melodies and choruses, there are no long amospheric passages and O'Rourke's usual fascination with repetition is swept under the rug. It is somewhere along the lines of his *Halfway to a Threeway* EP, but more developed and less singer/songwritery. And meaner.

Eureka, his previous full-length, was an album of nasty lyrics and sweet music but this fact was mostly overlooked. Perhaps to make

Turn to O'ROURKE, page 6

Sorry... no style file!!!

Style File writer Shauna Billings took a little break. Please, no tears. So to tide you over until next week, drool over the hottest shoes for spring - slingbacks. Shown here, pink alligator slingbacks by Manolo Blahnik.



COURTESY CHRIS ASTLEY

O'Rourke

continued from page 5



[illegible] Tweaker's Insomniac [illegible] has sassy cover art.

himself perfectly clear. Insignificance is an album of subtly nasty lyrics and (mostly) sweet music. For example, in "Good Times" he sings, "Listening to you reminds me of a motor's endless drone and how the dead are so damn lucky," over an interestingly tense but almost bouncy arrangement — and then the harmonies and horns come in.

The difference between *Insignificance* and *Eureka* is that now the lyrics seem addressed directly to the listener — the critics or at least to some particular person, rebellious real or imagined. And perhaps this use of music as a vehicle for personal attacks is what's insignificant. Or perhaps the attacks are insignificant. It's difficult to misquote an album that opens with the lines "Don't believe a word I say/ Not that you would anyway/ I may be insincere/ But it's all downhill from here."

Of course anxiety between music and lyrical content is nothing new, but O'Rourke's very conscious of working hand in hand with history to create something equally effective and forward looking. Only two songs actually rock out, but the arrangements are inventive and engaging and it becomes clear that the only useful way of classifying the music is in context with the rest of O'Rourke's output.

The second half of the disc is considerably more mellow than the first, and does not rock, as if O'Rourke knew what we expected, teased us with it, and then went off in another direction. But this does not make for a frustrating or even eclectic listen. The album is the work of a clear, unified vision. It's uncertain whether O'Rourke will continue in this vein, or if he's said all that he's meant to say. At one point, he claimed that Eureka would be his last album. It obviously wasn't, and thankfully for us, he's found new paths to explore, both in rock and more experimental areas. In fact, the barrage of electronic sounds that closes Insignificance is a bridge to his next album, released only a month later.

There was a time when I believed that electronic music, by its very definition, could not be emotional. Like many others, I claimed that it was too cold, too distant; that the absence of traditional musical instruments resulted in degree of detachment rendering most pieces uninteresting. I believe I was wrong.

After careful listening, it became clear that the same degree of detachment I once found alienating is a necessary element to some very interesting and compelling works. What became even clearer is that electronic music, contrary to popular belief, is quite capable of expressing a range of emotions. And Jim O'Rourke's newest album, *I'm Happy and I'm Singing and a 1, 2, 3, 4*, is a great example of personal, emotional electronic expression.

The record is made up of three pieces, each varying in substance and mood. The first, "I'm Happy", is a gently noisy wash of sound, based on a minimalist-like arpeggiated rhythm. But the listener is never overcome, it never gets too dense, and O'Rourke has left room to breathe. The effect is of a peaceful melancholy. The second piece, "And I'm Singing", begins with a stuttering clock tick, and continues as an exploration of time and rhythm, featuring cut up sounds, melodies, and a soft, steady beat.

"And a 1, 2, 3, 4", the third and final piece on the album, is also the longest. Running at about a half-hour, it is ambient, strangely melodious, and sad. A creeping melody drifts in an out, the background hums – something happens, something doesn't happen. It's not completely weepy, or a work that wallows in self-pity, but it's wonderfully effective in shaping the mood of the listener and expressing that of the composer. You will want to be sad with this music.

Sometimes, it's hard to tell where Jim O'Rourke the person resides within his music, or if he has removed himself from it. With this record he has released perhaps his most emotive and personal work. Too often, his solo work gets lumped into two categories. But with his new albums, Jim has proven those categories to be irrelevant.

I'm not going to declare one album better than the other, because such distinctions seem both silly and time wasting. Whether writing more conventional rock songs, far-out experimental pieces, or anything else he has up his sleeve, the subject is always the same: sound. O'Rourke composes not within genres but within a world of sound and ideas. These albums are not merely stylistic exercises. The possibilities are endless both in pop and the avant-garde; if someone is willing to explore them. This is the sound of an artist surprising himself and loving it.

"She's perfect, so flawless. I'm not impressed... I miss you gray sweatpants."

-John Mayer

damned

continued from page 5



the enemy of the other vampires who want their identities to remain secret.

Lestat's music as also awakened the ancient Egyptian vampire queen Akasha (the late R&B princess Aaliyah, who died in a plane crash last summer), who delights in the cruel bloodletting of immortals and mortals alike. Akasha wants to rule the world with Lestat as her king, because she has a thing for him. Other characters, most of who also have a thing for Lestat, include Marius (a lively Vincent Perez), the ancient who sired Lestat, and the dull human Jesse (Marguerite Moreau), a London based paranormal researcher who longs to be a vampire. Lena Olin has a barely-in-the-movie role of Maharat, a good vampire whose reason for existence remains murky at best. (It's hard to believe that three people – including a queen – could be attracted to such a charmless pretty boy as Lestat.)

I never thought I would hear a soundtrack more earsplitting then the one for this year's Rollerball, until I heard the original music for *Queen of the Damned*, sung by the band The Vampire Lestat. Composed by Richard Gibbs and Korn lead singer Jonathan Davis, the songs are pounding heavy metal tunes that seem designed to make the ears bleed (still, I thought the song "Forsaken" wouldn't be out of place on the radio).

But it's not just the music that's been amped to headache levels. The entire sound quality – the shrieks, the screams, even the dialogue – has been increased to piercing decibel levels that shred the Dolby Digital system. It's yet another movie that mistakes loudness for energy. Lethargic and somber, *Queen of the Damned* doesn't have any cheesy horror movie fun until the end which features a Matrix-style fight and special effect blasts of flaming bodies and decapitated heads. By then it's too little, too late for a movie that has been a tired lump. The movie even denies us a giddy parody of the gauche world of rock stars, though a music video styled on German expressionist classics like *Nosferatu* and *The Cabinet of Dr. Caligari* has the right edge of schlock-dread eeriness that characterize Marilyn Manson and Nine Inch Nails videos.

Fans of Aaliyah will be disappointed because she doesn't show up until an hour in, and even that's only for a scene where Akasha decimates a vampire pub (replete with a heart being ripped out of a chest). She then disappears until the big climax, when Akasha finally becomes a major character. Aaliyah was a promising actress who's one of the few people on screen who seems to be having fun. She plays Akasha with the right mix of kittenish playfulness and seductive menace; she juices the movie whenever she's on screen (which is not nearly enough). However, the fact that her character is so small and that Aaliyah is given top billing in the previews is proof that Warner Bros. is willing to exploit her lost star to sell the movie. There's nothing wrong with releasing a movie with a deceased star, but there is something wrong with piggybacking on that name for box office success.

dance

continued from page 6

Lila York's "Lux Aeterna" was beautiful, but who would expect any less from one who has some prominent dance companies such as San Francisco Ballet, Boston Ballet and the Royal Danish Ballet on her choreography resume. One noticeable detail about this piece was the movement of the very striking costumes. Made by Ilene Goldstein, they were all satin with long flowing skirts and fitted tops in dark brooding colors that swished with a scrumptious silken sound as the dancers moved. The dance was set to "Requiem" by Duruflé, a beautiful, angelic piece of music.

There were three sections to "Lux Aeterna." In the second two, York used a huge modern influence and as opposed to the first section that seemed somewhat more like classical ballet. The movement appeared to have a sense of confusion, pain or repentance. This was integrated with the action of help ing another. Several dancers in the third section had their hands together in the prayer position, and one also helped another to walk. This was a dramatic moment where the suffering and need for help was obvious, and so was the other's desire to hold her up. York did a fine job in creating a feeling with her choreography, and in portraying it through her exquisite dancers.

After intermission, the audience had a wonderful time watching Billbob Brown and Rebecca Nordstrom run around the stage in lab coats, scratching their heads and peering at their watches, shouting out catch phrases having to do with time. Cleverly titled, "Once Upon A ," gave Brown and Nordstrom a chance to ham it up and the audience a chance to laugh. The music was a collage of song fragments, mostly from popular music genres, that had something to say or do with time. It was witty and entertaining, and easy on the concentration. Billbob does not take himself so seriously, and brings merriment back to the art of dancing.

"Pictures in Your Mind", by Charles and Rose Flachs, was truly a picture of grace, and a vision of the love shared between two people. Set to music from the gorgeous voices of Luciano Pavarotti, Sting and Giuseppe di Stefano, the two Flachs soared around the stage.

Formerly professional dancers with several companies in the United States, they danced many principal roles in the classic ballets, and their precision, and attention detailed performance work was evident at Bowker. Charles and Rose effortlessly executed several lovely lifts, displaying a trust for each other that is vital to the accomplishment of the lift, and also to the effect of the entire piece.

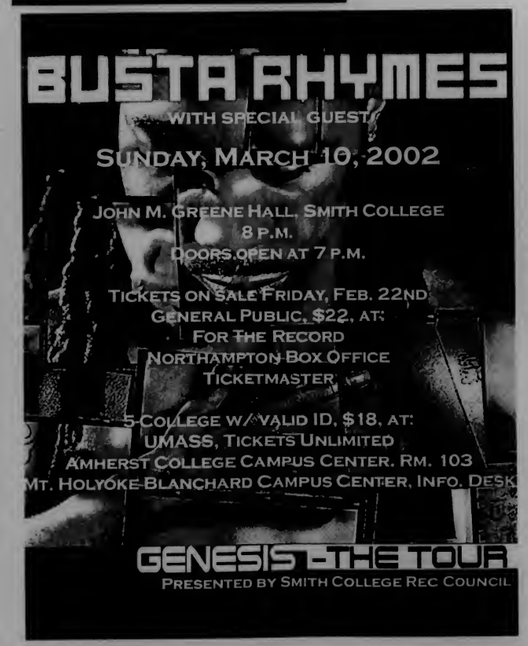
The two dance very comfortably together, and that familiarity with one another is seen in the opening and closing movements of the dance where both are sitting on the floor, Rose in front of Charles, leaning up against him.

The piece the audience had been waiting for was the final piece of the evening, "Walking With Pearl", with choreography by the award winning Jawole Willa Jo Zollar. The dance was a tribute to the late Pearl Primus, who had also graced this community with her presence from 1984 to 1991. It was a compilation, of spoken word, photography, dance and rhythm. Forms of African dance seemed adapted so well by the fifteen dancers all from several ethnic backgrounds.

William Brown Jr. took center stage quite often with poise, grace and a fierce determination. The dancing was amazingly fast and fluid, and the movement never stopped. Jill St. Coeur's costumes were unique and matched the theme of the choreography. Zollar took to the side of the stage a few times to speak the words of Primus, as they pertained to the photographs which were projected onto the back screen, and the performing going on beneath them. The entire concept was innovative, informative and a compelling work of art. There is an ongoing photography exhibit on Pearl Primus at the Hampshire College Art Gallery until March 15.

It was a brilliant and satisfying concert. The works were beautiful and the eager audience appreciative. The Five College Dance Department Faculty are select and talented people who have the abilities to create, entertain and display their passion through their art of dance.

Write for Collegian Arts



www.dailycollegian.com

UNIVERSITY BARTENDING.
- ✔ Student Discounts
- ✔ Professional Bartending Training
- ✔ Tips on Finding a Top Paying Job
- ✔ Become a Talented, Socially Conscious Bartender
- ✔ National Restaurant Association Alcohol Awareness Program
- ✔ Great Part-time or Summer Job

LEARN TO BARTEND IN A WEEKEND!
Call Now, Space is Limited!
-MARCH 8TH - 10TH
-LEWIS-SEBRING ROOM
-VALENTINE HALL
-AMHERST COLLEGE
1-800-U-CAN-MIX
www.universitybartending.com

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
FRIDAY 2/22-THURSDAY 2/28/2002
NO PASSES ACCEPTED FOR NEW RELEASES
Purchase Tickets Online @ cinemark.com
In the Bedroom(R) 12:20 4:15 7:15 10:20
Hart's War(R) 12:50 4:45 7:45 10:40*
John Q(PG13) 12:30 4:00 7:20 10:05*
Collateral Damage(R) 12:30 4:30 7:40 10:20*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:30*
Crossroads(PG13) 12:00 2:15 4:35 7:05 9:45*
Super Troopers(R) 12:25 4:50 7:35 10:15*
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:20*
The Count Of Monte Cristo(PG13) 12:45 4:10 7:00 10:00
Black Hawk Down(R) 12:05 3:50 7:10 10:25
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:35
Lord Of the Rings(PG13) 12:00 3:45 7:30*
Sneak preview 40 Days & 40 Nights 2/23/02 7:30
Senior Movie 2/28/02 John Q doors open at 11:45
* no passes/super savers
Tickets & information available at cinemark.com

hockey

continued from page 10

seven different Maine players found the back of the net on Saturday.

UMass hung with the Bears for most of the first period Friday, but Peter Metcalf's slap shot from the blue line with six minutes to go in the frame gave Maine the lead, which it would not relinquish. Shields added a tip-in goal off a Francis Nault shot late in the period to make the score 3-1 after one.

Defensive miscues led to Maine's offensive output the rest of the way, as it capitalized on failed clearing attempts and missed assignments by UMass. A microcosm of the game took place in the third, as Shields was left cherry-picking at the UMass blueline uncovered, and Tom Reimann fired a pass from his own zone all the way to the Scotland native for the easy breakaway goal.

Things didn't get any better on Saturday as the Minutemen could not maintain any semblance of offensive pressure, and Maine used its lightning-quick speed and crisp passing to skate circles around the visitors. On Senior Night at Alfond Arena, three outgoing players shined in their last regular season home game. Metcalf had a goal and two assists, and the goaltending duo of Mike Morrison and Matt Yeats combined on the shutout.

The two losses leave the Minutemen four points behind Merrimack for the eighth and final berth in the Hockey East playoffs. Despite coming up on the short end of two big losses, Cahoon didn't think the results were due to lack of effort.

"I thought our guys came to play," he said after Friday's loss. "I know what goes on in the locker room, and I don't think there's any issue about those kids coming to play.

"We made some mistakes, we had some fundamental breakdowns, but it had absolutely zero to do with preparation."

Now the Minutemen face the daunting task of having to win their final two games to earn the final conference berth, starting tonight against New Hampshire, the top team in Hockey East and No. 3 squad in the nation. The Wildcats have been red-hot all season, coming into the game with a 22-6-3 record on the season. UNH is led by Hobey Baker candidate Darren Haydar and Colin Hemingway, two of the top four scorers in the nation. The two linemates combined for four goals and four assists alone in the Wildcats' two wins over the Minutemen on Jan. 18 and 19.

All the Minutemen can do now is move on from the weekend's disappointing performance, and concentrate on tonight's game.

"This is all ancient history right now," Cahoon said. "It hurts, but we've just got to move forward."

Faceoff is set tonight for 7:00 p.m.



JEREMY LINCK/COLLEGIAN STAFF

Matt Walsh is one of many UMass freshmen who must grow up fast for the Minutemen to have any chance against New Hampshire.

D-II has challenges of its own

By German Lopez
THE CRESCENT (U. EVANSVILLE)

(U-WIRE) EVANSVILLE, Ind. – Some people perceive NCAA Division II athletics as some sort of limbo between the loftiness of Division I and the depths of Division III. Others see it as the place to go for those who cannot cut it in D-I. At best, it is viewed as the inferior little brother of D-I.

The limited exposure given to D-II programs means little is known about them, and there is little desire to learn. But taking a closer look at D-II presents a whole new world of athletic opportunities and entertainment for a large number of participants and sports fans nationwide.

According to the NCAA, there are 260 active D-II member institutions throughout the country. Of these schools, 44 percent are private institutions and 56 percent are public. The average enrollment at a D-II school is 3,160, but it can range from a few hundred to more than 20,000 students. The average number of students participating in athletics at D-II schools is estimated at about 360.

The NCAA requires D-II schools to sponsor at least four sports for men and four for women, with no fewer than two team sports for each gender. D-II football and men's and women's basketball programs also are required to play at least 50 percent of their games against D-IIA, D-IAA or other D-II programs.

The athletic programs at D-II schools are funded by NCAA revenue distribution. There is a maximum amount of awards for each sport that cannot be exceeded by the schools.

The majority of student-athletes in D-II programs receive partial athletic scholarships, with the rest of their expenses paid by other forms of financial aid or out of their own pockets. Very few of these athletes are awarded full athletic scholarships.

D-II presents itself as a group of widely diverse institutions that share the common goal of providing academic opportunities to student-athletes and offering them a chance to use their skills to compete at a high level. This division philosophy extends to conferences and teams within the division.

Commissioner Ralph McFillen of the Mid-America Intercollegiate Athletics Association said D-II athletics is not about money.

"Our programs are not out trying to generate dollars," he said. "They're about giving students an opportunity to participate in sports. Our student-athletes are more integrated to our campus community. They're not just figures you see on TV."

Being seen as celebrities by other students and the pressures of being money producers result in what many perceive as a separation of D-I athletic programs from their respective schools. Commissioner Jim Naumovich of the Great Lakes Valley Conference said D-II athletic programs do not have separate identities from their schools, as opposed to those in D-I.

"Athletic departments in D-II schools are an integral part of the entire educational process," he said. "A large number of coaches and other staff are also teachers who regularly interact with the rest of the institution."

Athletic Director Pete Russo of Mercyhurst University in Erie, Pa., a member of the GLVC, said D-I programs rely on revenue-producing sports to fund not only their athletic programs but also other departments at their universities and parts of D-II and D-III programs.

"A good D-I football program can pay for a majority of its departments' expenses with one good Saturday," he said. "It's definitely not like that for our schools, but I encourage my students to watch them because some of that money is coming our way."

The profit-driven aspect of D-I schools, with large programs to support and TV contracts to live up to, is not seen at the D-II level.

"This means athletic programs at D-II universities generally stay within the mission of the schools," Naumovich said. "They are not separate, self-sustaining entities."

A large portion of athletic funding for D-II athletics goes straight from the schools to the athletic departments. Naumovich said direct funding of the athletic departments by the schools has led to an increased commitment to the programs by administrators at the universities.

"The commitment from our schools' presidents, combined with the leadership of our coaches and staff, gives us the ability to recruit our student-athletes so that they will be able to compete and, more importantly, graduate," he said.

The wide variety of D-II schools and their locations makes it difficult to pinpoint general trends in admission. McFillen said the difference between state schools and private schools in his conference is mainly admission.

"Most of our state schools are more receptive to student applicants," he said. "Our private schools are sometimes not at maximum capacity."

McFillen said admission standards at D-II schools therefore vary but apply across the board to all students, whether they are athletes or not.

D-II schools must comply with NCAA minimum admission requirements for athletes, but in general they have higher standards of their own.

Athletic Director Bob Boerigter of Northwest Missouri State, a MIAA member, said recruiting the type of student-athletes who will be able to meet admission criteria is crucial.

"We do not reserve special admission spots for athletes," he said. "We like to think our coaches are doing a good job recruiting the right type of kids."

At Northwest Missouri State, the recent football recruiting class had average ACT scores of 23. The school's minimum is 21.

Schools with great success on the field or court, such as GLVC members Kentucky Wesleyan and Southern Indiana in basketball and MIAA member Northwest Missouri State in football, generally draw more fan support from both students and their communities.

Athletic Director Larry Moore of Kentucky Wesleyan said KWC consistently sells out its 5,000-seat arena despite a student enrollment of only about 700.

"Most of our support comes from the community," he said. "I don't think that we would receive as much attention if we weren't successful."

Likewise at USI. The basketball program's success is credited with bringing in more fans. Athletic Director John Mark Hall said there is always room for improvement when it comes to supporting the university.

"The support we get is good, but we'd like to make it great," he said. "We'd like to get more students to events other than basketball. It enhances an event when you have student support."

Challenges D-II schools face deal with funding, name recognition and misconceptions about their programs and athletes. Fund raising has become a big part of D-II athletics, even at high-level successful programs.

"People believe that if you don't play at D-I level, the caliber of play can't be that good," Naumovich said. "It's the old 'out of sight, out of mind' adage."

Media coverage of D-II athletics is lacking, particularly in large communities.

Athletic Director David O'Toole of Bellarmine in Louisville, Ky., also a GLVC school, said media coverage in large communities often ignores his team in favor of D-I or professional teams.

"Here in Louisville, we don't get the press we deserve," he said. "With the University of Kentucky and [University of] Louisville in such close proximity, it's hard."

Costs to run athletic programs at the D-II level average from $1.43 million without football to $1.95 million with football. Boerigter said this makes dealing with monies issue a definite challenge.

"Our costs for things like transportation and equipment are comparable with D-I teams," he said. "The exception, of course, is that our returns are very different."

In general, officials from conferences and those at all D-II schools contacted expressed satisfaction with their division and their roles in it.

"We're happy at D-II, from our standpoint," Hall said. "We feel comfortable. Our goal is to be the best D-II program out there. It's a great fit for us."

The success of a program or its choice of division does not seem to affect enrollment at D-II schools.

"Students and parents are going to choose schools based on academic programs," McFillen said. "The bottom line is, you're going to graduate and have a degree as a non-athlete."

Write for Sports

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
- Only professional school in Western MA
- Hands-on training in real bar/club setting
- National certification in alcohol awareness
- Lifetime refresher • ID Card • Resume
- Special UMass student discount
- Conveniently located in West Springfield
Call TODAY! (413) 747-9888

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
- Cars • Mini Vans
- Trucks • SUV's
- Cargo Vans
- 15 Passenger Vans
- Low Daily/Weekly/Weekend Rates
- We Rent to Qualified Drivers 21 years or Older
- Direct Billing To Insurance Co
- MHEC Rates
(On bus route)

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.

U.S. AIR FORCE

Live Music
McMurphy's welcomes
JEDIAH ACUSICS
NEW! every tuesday
NO COVER
positive ID required

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone/Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Pet Sitting, spring break and some weekends this semester. N Amherst area 3 times per day for pets. 545-4013.

Wanted seamstress- simple alterations 545-4031

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-1884 ext. 485.

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12.

Sell Khach Card Packets in Campus Center, Dorms, Etc. More you sell, more money you make. Call Mike 781-929-2818.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills, Contact Howie @ info@dashppa.com

Wanted: Honest, responsible, hard working student for evening product promotions. Must be 21+ and have reliable transportation. Please contact 203-984-5880 for more info.

EMPLOYMENT

Custodian Wanted first Congregational Church of Hadley. P/T 15 hrs/ week. Respond by e-mail kwood@tixs.com

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruisesareers.com

ENTERTAINMENT

DJ FOR HIRE; DJ Fooze and SYB productions are now booking for spring semester, call 537-8527.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich(P Mulrey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

ROOMMATE WANTED

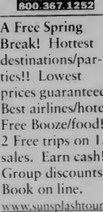
Cheap rent, 1 bedroom, female preferred, Colonial village bus rte 253-0920.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

TRAVEL



#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other worldwide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

HSCN
Housing Services Cable Network

2	CBS/3
3	NESN
4	Fox Sport NE
5	PBS/57
6	HSCN Movie Channel
7	WB/20
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/40
12	NBC/22
13	International Channel
14	UMATV
15	HSCN Int-l Channel
16	ESPN
17	ESPN 2
18	LIVE-19
19	ESPN Classic
20	Travel-to-Travel
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN/38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
60	Bloomberg Television

Sorry, no TV listings today.

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



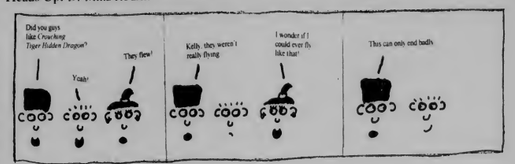
Get Fuzzy By Darby Conley



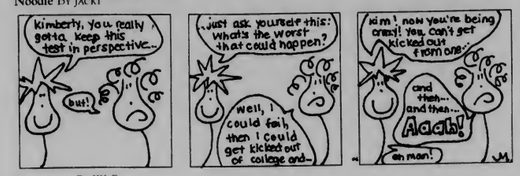
Monty By Jim Meddick



Heads Up! By Mike Kulak



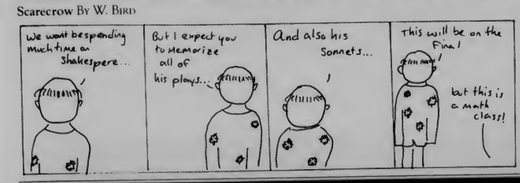
Noodle By Jacki



Over the Hedge By Fry & Lewis



Scarecrow By W. Bird



Monty By Jim Meddick



Quote of the Day

"My flask sprung a leak. I think the 151 ate through the metal."

-Overheard

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 57 LOW: 36	HIGH: 42 LOW: 16	HIGH: 36 LOW: 14

Horoscopes

PISCES (Feb. 19-March 20) – It may prove more difficult than expected to organize things to your liking. Of course, it could be that you are simply expecting too much!
ARIES (March 21-April 19) – Someone in charge is likely to do you a good turn today – even though it's neither the time nor the day for it. Be sure to express your gratitude!
TAURUS (April 20-May 20) – This is a very good day to reassess your own hopes and dreams. It may be that you've been on a slightly wrong track for a while.
GEMINI (May 21-June 20) – You may need special permission to do what you have planned today. Take care that you don't jump the gun. Don't risk alienating authorities.
CANCER (June 21-July 22) – You're likely to come in contact with a few people who simply do not understand or appreciate what you're up to. Be patient and explain clearly.
LEO (July 23-Aug. 22) – Your efforts may be cut off at some point today by the development of a situation that demands your immediate attention. Many depend on you.
VIRGO (Aug. 23-Sept. 22) – Go for broke today. There's nothing holding you back, so you'll enjoy a good deal of freedom to spread your wings and explore without limits.
LIBRA (Sept. 23-Oct. 22) – If you're not happy with the way a contest turns out today, demand a rematch. But remember, the competition will turn up the heat, too!
SCORPIO (Oct. 23-Nov. 21) – Someone may catch you in a lie today. Don't overreact to your own indiscretion. Rather, use the situation to get yourself "back on track."
SAGITTARIUS (Nov. 22-Dec. 21) – The more you care about how others are doing today, the more likely you are to be satisfied with the person you think you are.
CAPRICORN (Dec. 22-Jan. 19) – You'll feel good about yourself after doing a spur-of-the-moment favor for someone who is obviously in need of a helping hand.
AQUARIUS (Jan. 20-Feb. 18) – Are you making excuses for under-par performances? Today, wise up and ask yourself a few honest questions. You'll realize that it's up to you.

Your comic could be here...inquire within!

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Cuban Black Bean Soup

Macaroni & Cheese (vegetarian)

Cajun Lightning Chicken

Sesame Noodles with Pea Pods (vegan)

Vegetable Egg Rolls (vegetarian) (W Basics)

DINNER

Cuban Black Bean Soup

Seasoned Roast Pork

Tomato Basil Cod

Black Bean Tofu Steak (W Basics) (vegan)

Jamaican 3-Beans (vegan)

Today's Staff

Night Editor	Eric Soderstrom
Photo Editor	Scott Eldridge II
Copy Editor	Andy Vogt
Production Assistant	Jess May
Pre-Layout Staff	Frank DiMeglio, Erika Earl

THE HARP
IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia
win money and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

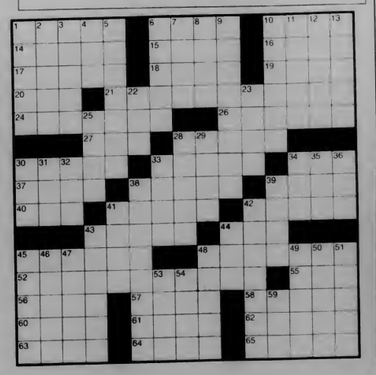
ACROSS
1 Of Eire
6 Music notation
10 South America's Cape —
14 Las Vegas show
15 Take the bus
16 Nautical position
17 Spirit in "The Tempest"
18 Abu Dhabi leader
19 Popular side dish
20 Montreal's prov.
21 Crispy snack
24 Hearten
26 Flimsy
27 MIT grad
28 Assumed name
30 Fork part
33 Grammy winner Bonnie
34 Polynesian plants
37 Fishing gear
38 Garrulous
39 Stop short
40 Bastille Day season
41 Metric pounds
42 Jaunty
43 Cool fabric
44 "Norma —"
45 Grant
48 Beach habitues
52 Successful movie
55 Clip off branches
56 Delany of "China Beach"
57 Captain's shout
58 Fraternity letter
60 River in Asia
61 Hoodwink
62 Darkroom solution
63 "Superman" reporter Lois
64 Lady's pump
65 Pews: benches

DOWN
1 Of Baghdad
2 Silicon afterlife
3 Wall climbers
4 "A Boy Named —"
5 Portion
6 Greek island
7 Type of bean
8 Blue-pencil
9 Savageness
10 — it out
discusses
11 Kukla's pal
12 Brings in the hay
13 Gossipy
22 Web address suffix
23 Exchange pleasantries
25 Ink partners
28 Composer Copland
29 Slangy hats
30 Kin of "ante-"
31 Decay
32 Work by Keats
33 Part to be played
34 Asphalt
35 Kind
36 Star home
38 Pretentious talkers
39 Red meat
41 Actor Douglas
42 Chatty pets
43 Place
44 Weep over
45 Cagey Kareem Jabbar
46 Red Cross founder Barton
47 Comic-strip warrior
48 Pizazz
49 Actress Verdugo
50 Thesaurus compiler
51 Shops booms
53 Nope
54 Pilot's test
59 Downhiller Tommy

PREVIOUS PUZZLE SOLVED

S	T	A	R		A	S	P	I	C		S	L	E	W
H	O	B	O		B	O	O	T	H		A	U	R	A
I	D	E	S		S	A	U	C	E		F	A	I	L
N	O	T	E	W	O	R	T	H	Y		A	U	E	L
			B	A	R	S			E	R	R			
S	U	B	U	R	B		Z	I	N	N	I	A	S	
A	S	I	D	E		W	O	R	N	S		N	E	E
R	A	G	S		G	E	N	I	E		H	I	C	K
A	G	O		F	R	I	E	S		B	E	T	T	E
E	N	J	O	I	N	S		H	A	R	A	S	S	
			A	R	F		D	A	T	A				
R	O	O	M		F	I	N	I	S	H	L	I	N	E
E	C	R	U		I	R	O	N	S		D	O	O	R
S	T	E	P		N	A	V	E	L		E	T	O	N
T	O	S	S		S	N	A	R	E		D	A	N	E

11-26-01 © 2001 United Feature Syndicate, Inc.



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.26.02 SPORTS EDITOR: ERIC SODERSTROM

Winning waters

Minutemen take A-10 title; women find 4th

By Andrew Merritt
COLLEGIAN STAFF

It can be said that swimming is an individual sport. Save for team relays, success resides on the shoulders of each swimmer alone.

However, the Massachusetts swim program defied that concept all year, and its defiance led to strong performances from the women, and absolute victory for the men, who captured the Atlantic 10 title this weekend in Buffalo, N.Y. with a win over St. Bonaventure.

The men's coach, Russ Yarworth, embodied the excellence of his team, earning the A-10 Coach of the Year honor. However, being true to form, Yarworth gave all the credit to everyone else.

"I have to give a lot of credit to my assistant, Sean Clarke," he said. "He's just a good man and coach, and the kids really respond to him."

Yarworth would go on to credit rookie diving coach Mandy Hiser as well.

"Mandy's done a great job preparing, getting them ready for meets, and that's what we needed," Yarworth said.

The dividends paid out at the meet as all three divers, freshman Brandon Duane and sophomores Damian Stoy and Logan Montar, all earned points toward the Minutemen's 878-748 win over the Bonnies.

Yarworth's swimmers put in an impressive effort all around, including a school record set by junior Justin Houck in the 200-yard backstroke with a time of 1:49.10.

"Houck is a big-time swimmer for us," Yarworth said. "He's been there every time for us."

Houck, who also started for the men's water polo team in the fall, bounced back from a less than stellar performance in his individual medley event, and helped the 200 yard medley relay team to second place with a time of 1:33.31, good for 34 points.

Houck joined four of his teammates in being named All-Conference swimmers at the meet.

Juniors Tommy Keane, Rob Bellamy, and Ryan Zaucha, as well as freshman standout Dylan Smith were also honored.

"When you're coaching swimmers, it's really gratifying to see them succeed," said Yarworth of the five stars. "And the rest of the kids all really showed up too. We tend to be able to stick it out, even when we get behind."

The crucial victory, according to Yarworth, belonged to the five Massachusetts swimmers entered in the 400 individual medleys.

"In the 400 IM, all five swimmers had their best times, and Tom [Keane] won it. We really rocked [St. Bonaventure] with that, and we never looked back," Yarworth said.

While the motive escaped this reporter, there was one casualty of the Minutemen's success: Yarworth's hair.

He and Clarke both surrendered their locks to their team, which completely shaved both coaches' heads when the squad returned to Amherst.

The women, while unable to pull into first place, kept chopping away at an early sixth place ranking, and ended up with a solid finish that included senior Becky Hunnewell earning the A-10 Swimmer of the Meet Award.

Hunnewell won both the 100-meter (58.33), and 200-meter backstroke (2:01.96), and earned second place in the 100-meter freestyle (51.94).

While their 433.5 points weren't good enough to knock off conference champions Richmond (752), second place St. Bonaventure (584.5) and third place George Washington (459), the women saw good efforts from junior Kate Allery, who earned the second place spot in the one-meter dive competition, and third in the three-meter contest, as well as sophomore Diane Alberti, who's personal best time of 2:09.40 was good for fifth in the 200-meter butterfly.

Coach Bob Newcombe had nothing but positive words for his crew after the meet.

"Overall, we had a pretty good meet," Newcombe said. "The team did very well, kept after George Washington and made a run at their lead. All in all, I'm excited with how the meet finished up."

As a result of the successes the program had over the weekend, they will skip the Rutgers Invitational, being held next week, and, as Yarworth said, "end the season on a high note."



COURTESY MEDIA RELATIONS

This picture was taken last year after the UMass men's swim team's A-10 Championship victory. This year, the Minutemen stood in the same position.

Puck campaign nears conclusion

By Andy Vogt
COLLEGIAN STAFF

With the season winding down, the Massachusetts hockey team faced two crucial games this weekend against Maine. The Minutemen looked to not only pick up at least one win against the Black Bears to keep their dwindling playoff hopes alive but to also exorcise the Alfond Arena demons that have haunted the team since its reinstatement.

Maine	7	7
UMass	1	0

Unfortunately, the Minutemen failed in both attempts.

The recurring themes that have plagued UMass (8-22-2, 3-13-2 Hockey East) this season again were a factor in the two games, as the team dropped its 17th game at Orono in as many tries. The Black Bears jumped out of the gates early on both nights, cruising to a 7-1 victory on Friday night, and maintaining the same intensity on Saturday to cruise 7-0 win.

"We break down in too many areas too often, and we obviously need to build up some confidence and sure up those areas," Head Coach Don Cahoon said. "I know we can play better, we're a team that hasn't played up to its abilities."

The Maroon and White's season long offensive deficiency was coupled this weekend by a suffocating Maine defensive effort, as the home team out-shot the Minutemen by a count of 76-36, including a differential of 59-12 on Saturday.

Maine opened the scoring on Friday night at the 6:14 mark of the first period as John Ronan beat a fallen Tim Warner in front of the net. Before the pubic address announcer finished announcing the goal, however, the Minutemen tied up the score. Sixteen seconds later, Greg Mauldin centered the puck in front to Peter Tivnato who shot it through a series of Black Bear defenders into the goal to knot the teams up.

Unfortunately, the Minutemen did not light the lamp again on the weekend, while the Maine offense peppered the tandem of Tim Warner and Mike Johnson. Ronan and Colin Shields each had two tallies for the Black Bears to lead the offensive charge in the first contest, while

[untie HOCKEY] pg. 2



GERALD LING/COLLEGIAN

The UMass hockey team must win its next two game to have any shot at a Hockey East playoff berth.

Holtz no-hits Southern Miss

But UMass falls to UIC in final game

By Andrew Merritt
COLLEGIAN STAFF

Junior pitcher Karla Holtz showed a little sintertime fire this weekend, as she spun a no-hitter against the Lady Eagles of Southern Mississippi in the semifinal game of the NFCA Leadoff Softball Classic.

Massachusetts notched the only two runs of the game in the fifth inning off of hits by sophomores Jamie Cahahlan and Nicole Wilson, junior Jessica Bartlett, and senior Teri Rooney. UMass also caught a break, as the first run was scored on what looked to be a fielder's choice, but ended up an error when Southern Mississippi's catcher dropped a plateward toss, allowing sophomore pinch runner K.C. Budrewicz to score. The second and final run scored when Wilson was knocked home by Rooney.

Holtz was the story, however, and was near perfect through five, before giving up a walk to Southern Mississippi's Auriel Jenkins in the sixth. Holtz finished out the game in the same style she began it, to put the Minutewomen in the final game of the Bronze championship.

The day didn't end as sweetly for UMass, however, as the Minutewomen dropped the final to the University of Illinois at Chicago, 2-1. Senior hurler Jennifer Hadley let up only three hits to the Flames, but the Maroon and White couldn't put together the offense necessary to overcome the defecit.

The contest was deadlocked at zero until the fourth, when UIC used back-to-back singles and a UMass gaffe to plate one runner. The Minutewomen made it interesting, however, when they scored one in the top of the seventh off of a hit by junior Emily Robustelli to bring senior Ashley Bakken home.

The Flames answered, however, in the bottom of the seventh, and clinched the game with the second fielder's choice of the inning, and brought home the winning run.

Hadley took the loss, but didn't pitch like a loser, adding only three walks to her three hits.

Sunday's events overshadowed an even bigger landmark for the Minutewomen, as they defeated the Stanford Cardinal, ranked second in the nation, 3-1 on Saturday.

Holtz was solid for the Maroon and White on Saturday, scattering four hits on the game, with six strikeouts and one free pass.

She received help from the offense, which notched three runs, all in the final frame, on eight hits and six walks. The deciding run was scored in the seventh when senior third baseman Scooter Wheeler was hit by a pitch, bringing in Robustelli. UMass then scored one more run to make the total three.

Holtz held the Cardinal to one in the bottom half of the seventh to preserve the victory.

Defense was the x-factor for UMass, who plated only eight runs in six games at the tournament. And while a 6-0 loss to Cal State-Fullerton could have crushed team morale, the Minutewomen came back to make a success out of the next four games, including a win against rival Connecticut.

In keeping with the rest of the weekend, the match-up with UConn was tight and low-scoring, with the Maroon and White edging the Lady Huskies 1-0, featuring a two-hit shutout performance from Jennifer Hadley, her 16th career clean slate.

The run came in the second inning on a Bakken single to left-center, which scored Holtz, and gave Hadles and the defense all they would need to close out the win.

The Holtz no-no came on the heels of a rough day on the mound, as she was the losing pitcher in the loss to Cal State Fullerton. However, the battle with the Lady Titans did produce a surprise effort from freshman pitcher Kelli Arnold, who allowed one hit and two walks in three and a third innings of relief.

The Minutewomen will have two weeks to rest and prepare for Southeast Louisiana, Southern Illinois, and Providence, the latter of whom will meet them for doubleheader action on March 9.



COURTESY MEDIA RELATIONS

Senior Ashley Bakken helped hold down the infield this past weekend for the UMass softball team.

...TIES AND FLI... IN ARTS ... CHURCH TAKES HEAT ED/OP PAGE 4. ... HOCKEY EAST SPO...

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE EIGHTY NINE ☆☆☆☆☆ 2.27.02

Chancellor meets with resident assistants on union vote

By Ken Campbell
COLLEGIAN STAFF

University of Massachusetts Amherst interim Chancellor Marcellette Williams and other representatives of the administration met with resident assistants and community development assistants last night to discuss the upcoming vote on unionization.

Williams opened the meeting by thanking the students for attending. She also acknowledged that her intentions might have been misinterpreted when she wrote in a Feb. 14 letter to RAs that she didn't consider the position a "job."

"I have since heard from several of you who were offended by that statement. In re-reading my letter, I understand why you reacted that way," Williams said. "I did not communicate intentions well. What you do is clearly of great importance.

"You make an enormous contribution to the University," Williams added. "But you do so not just by 'working,' but also by serving as a leader among your peers, as an advisor to your peers, and as a role model for other students."

Vice Chancellor of Student Affairs Javier Cevallos also spoke about the difficulty and importance of the RA position.

"I have seen first hand what you do. I was there at the Super Bowl night and at Butterfield," Cevallos said. "I know what its like to be on the front line. I think it's very important for me to tell you how appreciative we are of what you do."

The administration feels that with collective bargaining the relationship between the RAs and CDAs would go from collegiate to adversarial. With collective bargaining, the single room RAs receive, as well as other benefits and stipends would be completely open to negotiation with no protections.

Cristal Cruz, a sophomore Journalism student and RA asked what protections exist under the current relationship between the RAs and Housing.

"It is mutually beneficial for us to offer that to our staff," Michael Gilbert, Director of Housing answered. "The Housing system and Residence Life is a strong program, but it is not a perfect one."

Chris Fierro, a Social Thought and Political Economy senior invited the Chancellor and the other administrators to a "public debate" this Sunday in the Campus Center.

The administrators declined to promise their attendance, which angered some in attendance.

"We tried talking to you before, why should we believe you will listen to it now?" Dave Synnott, a junior Arts and Sciences student and RA asked.

Students also raised concerns that the administration was telling RAs reasons not to vote for the union at mandatory staff meetings.

"This is a campaign. The union has every right to do what ever they can to get their message out," Cevallos said. "We have every right to do whatever is necessary to get our message out."

One Residence Director rose and said she didn't feel right telling her RAs how to vote.

"I know I have a lot of influence over my RAs," she said. "I tell them to make your best decision for yourselves."

Synnott claimed the University had spent "hundreds of thousands of dollars" in legal fees fighting the union movement.

Cevallos laughed at this, saying he wished he had the money to spend.

"We have not spent a penny from the Housing budget on lawyers," Cevallos said. "The University has lawyers of its own."

United Auto Workers Local 2322 is helping organize the unionization effort. Chapter President James Shaw said that despite what was being said by the administration, the union sentiment is strong.

"I think that what I heard tonight came most loudly and most clearly from the RAs themselves. There are promises being made and threats being made and nobody's falling for them," Shaw said. "People are saying 'hey we want a union, it's our choice to have a union,' it was the University that tried to block the RAs from having that choice with the legal case they presented. The RAs are going to make that choice and it's very clear to me tonight that they are resolute, they're strong, they're gonna make that decision and make the good decision in favor of the union."

The unionization vote will take place on March 5, in Campus Center room 1001. If ratified it will be the first undergraduate union in the nation.



VICE CHANCELLOR FOR STUDENT AFFAIRS JAVIER CEVALLOS LOOKS ON, AS SENIOR CHRIS FIERRO HANDS INTERIM CHANCELLOR MARCELETTE WILLIAMS AN INVITATION TO A DEBATE.

Alcohol arrests, vandalism keep police busy

By Melissa Hammel
COLLEGIAN STAFF

The University of Massachusetts Police Department dealt with a myriad of issues this week ranging from a number of incidents of vandalism to vehicles to burglaries and arrests.

Police arrested 20-year-old David McCann of Sandwich when they arrived to his Patterson Dormitory room at approximately 10:45 p.m. on Wednesday night to find him playing a loud stereo with ten other people in the room. He was arrested on charges of disturbing the peace, possession of liquor by someone that is under the age of 21 and possession of a class D substance.

The police also received a call on the same day from Cooley Dickinson hospital at 3:45 p.m. informing them that an individual had been stabbed on campus in Coolidge Dormitory. The area check was clear and police took down written statements.

A liquor law violation in Kennedy Dormitory came to the attention of the police when there was a report of a round robin on the 9th floor involving 100 to 150 people. The resident assistant in charge told police that she tried to approach the group to disperse them but that she had no positive results. Subjects fled the building when they heard that the police were notified and Emergency Housing fixed the broken doors on both sides of the building.

A series of vandalisms occurred on Saturday in parking lot 44 north of the Sylvan Dormitories when police found that four vehicles parked in the lot had extensive damage done to them.

The first car was found with a smashed passenger's side rear vent window and a missing stereo, the second with a smashed rear window, the third with a smashed passenger's front window and a tampered with stereo and in the final car the stereo was stolen and the back door was damaged.

The officer on the scene checked the rest of the parking lot and found there to be no other damaged vehicles and lot 27 nearby was also checked and there were no damaged vehicles found.

A similar incident occurred in lot 22 west of University Drive on Sunday at 12:52 p.m. when officers reported that a vehicle was discovered with a smashed front window and a missing stereo. The owner of the vehicle was notified of the damage.

One minute later, police received an unrelated call regarding a car with a smashed window in lot 52 in Southwest Circle. Police verified the damage, which was suspected to have occurred the night before, and placed a no-tow sign upon the vehicle.

Police received a call on Wednesday night reporting a burglary in lot 11 north of Alumni Stadium at approximately 1:30 p.m. The officer on the scene reported that the side door of the vehicle had been tampered with and the radio was missing. Another car also in that lot was discovered with a hole in the windshield that caused it to splinter. Within the same hour police also discovered a vehicle with a broken passenger side window in lot 22.

It is unknown as to whether or not these cases of vandalism and breaking and entering are connected.



DORAN GOTT/COLLEGIAN

Bloody buddy

SIGMA PHI EPSILON COMMUNITY SERVICE CHAIRMAN ERIC GOLDSTEIN DONATES BLOOD.

Senate debate over elections continues

By Kristin Shrewsbury
COLLEGIAN STAFF

Round two will begin tonight as the Student Government Association's Senate battle over who will be this year's Chancellor of Elections.

Last Wednesday Senators fought, debated and were thrown out over the possible appointment of either former Senators Michael Ames or Linson Saval to the position of the Chancellor of Elections. Senators brought up issues surrounding each candidate's electoral experience, as well as association with the Senate.

Fingers were pointed as Senators debated over the motives behind each of the appointed candidates. Senators further questioned the issue that the agenda was rearranged to put Naval onto the agenda as being appointed the Chancellor of Elections, instead of the previously stated appointment as an elections commissioner.

"I just find it funny, that no one has stepped up to appoint a Chancellor of Elections yet," Mike Tautpher, chair of Ways and Means said. "Considering it was supposed to have been done three months ago. Why did the members of the Senate and the Executive cabinet try and sneak in another candidate?"

A different residential area appoints the position of the Chancellor of Elections each year and this year's appointment lies on the recommendation of Southwest Governor Josh Seidman. Seidman appointed Ames initially, but the Senate voted against his recommendation, thus causing much debate and the possibility that Ames may be on the agenda again tonight.

Members of the Senate explained that due to last week's events they hoped that tonight's Senate meeting would go more smoothly.

"I think that tonight should go fine, and we couldn't really have stopped what happened last week," Speaker Aaron Saunders said. "We have too many things to do in the Senate than to worry about one person ruining it."

Senators however expressed that they felt tonight's meeting would be just the beginning for another night of lengthy discussion over the appointment of the Chancellor of Elections.

"I'm not really sure what is going to happen, I've heard rumors about if Linson still wants to be the Chancellor of Elections, or if he can," Tautpher said. "The decision of who will be the Chancellor of Elections as stated clearly in the By-Laws is up to Josh Seidman. We as a Senate still have a lot of things to work out, and hopefully by the end of the night well have a chancellor, but I think there is a lot of discussions that still needs to happen."

Other motions on the agenda are the kick-off for a SGA petition that will be spearheaded by the Senate. The petition is in direct correlation with the Fair Share Act, which was passed by the Senate two weeks ago. The motion requested the administration to take a five percent reduction in their pay for the following fiscal year. The administration has 20 days to respond to the Senate on their decision, and they have yet to respond at this time.

"Everyone needs to take their piece, and everyone has been hit in a different way," Saunders said. "We're not trying to point fingers, but in order to ensure a sense of community and to have everyone on the same level a cut is in order. But it's hard to make this happen when I see the administration immune from the cuts."

Saunders further explained that the petition is asking for student and faculty signatures in support of the Fair Share Act motion passed by the Senate. The petition will begin today and go through spring break.

Issues surrounding the recent budget cuts will be readdressed again, and more specifically focused on the recent removal of the University of Massachusetts at Amherst Escort Service.

"We met with members of the administration and members of University Transportation and because the Escort Service has been eliminated the University has decided to extend the PVTA's nightly running time until 2:30 a.m.," Saunders said. "Our main concern however is to let students know what is happening and what will be available to them for the rest of the semester."

Senators will also be continuing to appoint members to the elections commission as well as discussing further motions to be presented by the Senate. Tonight's meeting is at 7:15 p.m. in room 168C of the Campus Center basement.

DIVERSITY CALENDAR

FILMS

MOUNT HOLYOKE – A screening of the film *Lumumba* will take place in room 101 of Mount Holyoke's Dwight Hall on Wednesday, Feb. 27 at 4:00 p.m. See "LECTURES/DISCUSSIONS" for information about an appearance by the film's director, Raoul Peck, later that day.

UMASS – The film *The Cremation Lies* will be broadcast in the New Africa House's Augusta Savage Gallery on Wednesday, Feb. 27 at 7:00 p.m. The film explores the roots and legacy of the Cold War on the Chinese American community during the 1950s and 1960s.

UMASS – The film *Here's Your Army* will be broadcast in room 227 of Herter Hall on Wednesday, Feb. 27 at 7:30 p.m. The movie, co-funded by South Park creators Trey Stone and Matt Parker, is a musical of the two-eyed, two-dish-of-disabilities on a road trip across America. UMass alumnus P.H. O'Brien, the film's cinematography will be on hand for audio-cussion.

EASTHAMPTON – Free School Films will present Spike Lee's film *Malcolm X* on Thursday, Feb. 28 at 7:00 p.m. in the Eastworks Arts Collective in Easthampton. Call 527-4800 for directions. This event is a benefit for the Prison Book Project, a collective who send books to prisoners nationwide.

AMHERST – The film *Harlan* will be played at an Amherst College's Stirn Auditorium on Monday, March 4 at 7:00 p.m. The screening of this film, about a single mother who works as an exotic dancer, is a multicultural open forum and expresses herself only through dance, as part of the Mondays Your Film Film Series. This program is being done in conjunction with the exhibition "Casa Manana: The Mexico Collection of Mexican Popular Arts" on view at the Mead Art Museum until April 21. The event is free.

UMASS – Stanley Magic, a film about stereotypic Chinese photographer assistant to Inspector P.T. Barnum, changes his efforts to debut silent movies in Imperial Peking, will be screened in room 227 of Herter Hall on Wednesday, March 5, at 7:30 p.m. This event is free.

PERFORMANCES

UMASS – The New England premiere of Slanguage, a fusion of poetry, theater, jazz, Hip-Hop, politics, down home blues, and Spanish boleros, will take place on Wednesday, Feb. 27, and Thursday, Feb. 28, at 8:00 p.m. in Bowker Auditorium.

UMASS – The Children of Uganda Chorus will perform in the Fine Arts Center Concert Hall on Wednesday, Feb. 27, at 7:30 p.m. The group is composed of 18 orphans, ages six to seventeen, who serve as ambassadors for the 1.4 million other AIDS and war related orphans living in Uganda. Tickets are $5, $7, and $10 for Five College students, $30, $25, and $15 for general admission, and $10 for under 17.

SMITH – Paula Vogel's play Hot 'N Throbbing will be performed in the Mendenhall Theater Center's Hallie Flanagan Theater on Thursday, Feb. 28, Friday, March 1, and Saturday, March 2, at 8:00 p.m. The play will also be performed at 8:00 each night from Wednesday, March 6, through Saturday, March 9. The play deals with the themes of sexuality and violence and the boundaries imposed by society as well as those we impose on ourselves. Tickets are $7 for general admission, $4 for students. Call 585-3213 for tickets.

UMASS – A Night of Spoken World, featuring Regie Gibson and the Jeff Robinson Trio, will be held on Friday, March 1, in the Cape Cod Lounge of the Student Union from 7:30 p.m. to midnight. This event is free, and will feature an open mic for student poets, and an open "poetry slam."

MOUNT HOLYOKE – Openly lesbian comedian Lea DeLaria will perform in Mount Holyoke's Rooke Theater on Friday, March 1, at 8:30 p.m. Seating is limited and tickets are available on a first-come, first-serve basis. There is a limit of two tickets per person. For reservations, call 538-3406 and leave your name and number.

SMITH – A Women's Choral Festival will be held at Smith College's Sweeney Hall on Saturday, March 2, at 7:00 p.m. Six choral groups comprised of high school and college students from around the state will present selections from their repertoires, then combine to present the premiere of Clifton L. Noble Jr.'s Gabriel's Trumpet. This event is free.



UMASS – Jeffrey Solomon will perform his one-man show, "Santa Claus is Coming Out" on Saturday, March 2, at 8:00 in Bowker Auditorium. The show is a comic documentary spoof about the world's hysterical reaction when it is revealed that Santa Claus is gay. Price of admission ranges from $7 to $5. Call 545-2511 for tickets.

AMHERST – Urban Bush Women will perform Hairstories on Tuesday, March 5, and Wednesday, March 6, at 8:00 p.m. in Kirby Theater. Tickets are $20 for general admission, $5 for students. Call 545-2511 or 1-800-9887 UMAS for reservations.

RELIGIOUS

UMASS – Jay Sands will perform African Shabbat Services on Friday, March 1, at 6:00 p.m. in Hillel House. The event will include African songs and stories, as well as dinner, to be served at 7:15. The dinner is free to students not on a meal plan. See "LECTURES/DISCUSSIONS" for information about a lecture being delivered later in the day by Sands, about the experiences of African Jews.

GATHERINGS/PARTIES

UMASS – Hillel House will be sponsoring a Jewish Seniors [Class of 2002] Progressive Dinner on Thursday, Feb. 28. All senior students interested should meet at 6:30 p.m. at Hillel House.

UMASS – The Jewish Graduate Group will be hosting a dinner at Joe's Restaurant on Thursday, Feb. 28, starting at 7:00 p.m. Interested students should meet at 53 Market Street, Northampton, and bring cash.

UMASS – The South Asian Student Association will present Mehndi Night on Friday, March 1, in room 168C of the Campus Center, beginning at 6:00 p.m. The event will feature live music and performances, and is free.

DANCES

UMASS – Latin Fire, an evening of Latin dancing, will be held in the Campus Center Auditorium on Thursday, Feb. 28. A salsa lesson will be given from 7:00 to 8:30 p.m., and general dancing will take place from 8:30 p.m. to 1:00 a.m. Tickets are $5 for students, $8 for the general public. Refreshments will be served.

UMASS – Hadadah, Latin, and Israeli dancing will be held in the Campus Center [room to be announced] on Saturday, March 2, at 7:30 p.m. This event is free.

VIGILS

UMASS – A Malcolm X/Martin Luther King, Jr. vigil will be held in Malcolm X Cultural Center on Thursday, Feb. 28, at 7:00 p.m. Food will be served.

COMMUNITY SERVICE OPPORTUNITIES

UMASS – Jezdek Hillel will be sponsoring Fun With Children at Shmier's Hospital in Springfield on Sunday, March 3. If interested, meet at Hillel House at 1:30 p.m.

LECTURES/DISCUSSION

MOUNT HOLYOKE – Raoul Peck, director of the film Lumumba, will speak about the making of the film on Wednesday, Feb. 27 at 7:30 p.m. in Mount Holyoke's Gamble Auditorium. See "FILMS" more information about a screening of the film earlier that day.

AMHERST – Eddie S. Glaude Jr. will deliver a lecture, "What is the State of Black America?" in Amherst College's Converse Hall on Wednesday, Feb. 27, at 8:00 p.m. This event is sponsored by Amherst College's Black Student Union.

MOUNT HOLYOKE – University of Cincinati Professor Roger Daniels will deliver a lecture, "The Incarceration of the Japanese Americans: The View from 2002," in Clapp Hall's Hooker Auditorium on Thursday, Feb. 28, at 4:30 p.m.

MOUNT HOLYOKE – Alison Hayford, Five College Women's Studies Research Associate from University of Regina in Canada, will deliver a lecture, "Teaching in the Interidal Zone: Ecology of Distance and Difference in Women's Studies," on Thursday, Feb. 28 at 7:30 p.m. in the Five College Women's Studies Research Center. The Center is located at 83 College Street, South Hadley.

MOUNT HOLYOKE – Catherine Collins, Director of Health Education at Wellesley College, will present a lecture, "Images of Women," on Thursday, Feb. 28, at 7:30 p.m. in room 101 of Dwight Hall. The lecture features a slide show depicting standards of beauty throughout history, and will include a discussion on how these standards affect the lives of women today.

MOUNT HOLYOKE – Colgate University Professor Michael Johnston will deliver a lecture, "Moscow is Not Chicago, and Georgia is Not Georgia: Distinctive Aspects of Corruption in the Former Soviet Union," on Thursday, Feb. 28 in the Executive Board Room of the Willits Hallowell Center at 7:30 p.m.

UMASS – Jay Sands will deliver a lecture on the experiences of Jews in African nations on Friday, March 1, in Hillel House. See "RELIGIOUS" for information about African Shabbat Services being held earlier in the day.

MOUNT HOLYOKE – A teach-in promoting the visibility of Asian-American Studies will be held at Mount Holyoke's Skinner Hall on Saturday, March 2, starting at 9:00 a.m. The teach-in, titled, "Past, Present, and Future: Continuing the Evolution and Struggle for Asian-American Studies," will cost $5 for Mount Holyoke students, $10 for other students, and $15 for general admission. Register by sending an email to ulim@mtholyoke.edu, with the subject title: AsAm Teach In.

AMHERST – "Coeducation at 25: Celebrating Accomplishments and Envisioning the Future" will be held in Amherst College's Johnson Chapel on Saturday, March 2, at 8:00 p.m. At the event, Harvard University Law Professor Lani Guinier will deliver a lecture, "Rethinking Gender and Power: Building Diverse Learning Communities."

SMITH – Bettina Musiolek, Five College Women's Studies Research Center Associate, will deliver a lecture, "Globalization, Women's Work and Corporate Responsibility" on Monday, March 4, at 12:00 p.m. in the Kahn Colloquium Room of Nielson Library. Musiolek will speak on globalization, using the garment industry in central and southeast Europe as a case study.

MOUNT HOLYOKE – UMass Professor Alice Nash will deliver a lecture, "Wabanaki Women and Interribal Warfare: Captivity Stories from Long Ago" at the Five College Women's Studies Research Center on Monday, March 4, at 4:30 p.m. The Center is located at 83 College Street, South Hadley.

MOUNT HOLYOKE – Rabbi Donna Berman will deliver a lecture, "Planting a Sapling, Waiting for the Messiah: Judaism in the Environment," at Mount Holyoke's Eliot House Lounge on Tuesday, March 5, at 12:00 p.m. RSVP required, call 538-2054 by Friday, March 1.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. This paper was founded in 1890 as the Index, became the Collegian Year in 1907, the Weekly Collegian in 1914, and then the Daily Collegian in 1956. The Collegian has been published daily since 1967, and has a circulation of approximately [illegible]. For display ad rates and information, call (413) 545-3500 or fax us at 545-1592.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Ellen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant St.
253-7879
www.amherstlincolnrealty.com
Now accepting applications for June 2002

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.
91 Main St
Greenfield, MA
800-445-3685
Michelle Spaziani
A.G. Edwards
INVESTMENTS SINCE 1887

YOU COULD WIN A WEEK IN CANCUN
Grand Prize: Club Med Trip for Two
First Prize: Coca-Cola CD Players (1 per campus)
Visit a participating campus retail outlet for Entry Forms and Official Rules.

Live Music
McMurphy's welcomes
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS
A two-day gathering exploring the intersection of theater, poetry, spoken word, and Hip Hop culture
• Performances • Art • Conference Workshops • Dialogue & Insight
For conference information and registration call 413-545-1972 or visit our website at www.newworldtheater.org
Emily Chang Was B... With a Tong...er
Seko S. aouta
Made possible by funding from the Rockefeller Foundation, the Ford Foundation and the National Performance Network

THE AIR FORCE WANTS BOTH YOU AND YOUR NURSING CAREER TO GO PLACES.
Nursing in the Air Force: exciting, rewarding, the best. Best facilities, best benefits. Travel, training, advancement and 30 days of vacation with pay, plus you may qualify for a $5,000 bonus. If you're a registered nurse, Air Force Nursing offers the best of everything.
To request additional information, call 1-800-423-USAF or visit airforce.com
U.S. AIR FORCE
CROSS INTO THE BLUE

Hospitals built by coalition forces serve thousands in Afghanistan

By Ken Campbell
COLLEGIAN STAFF

Operation Enduring Freedom is about more than just routing out terrorist cells and blowing up training camps, but also improving living conditions in Afghanistan, General Tommy Franks, commander in chief of Central Command said.

Franks delivered a briefing at Central Command's headquarters in Tampa Bay, Fla. on Feb. 25.

"We've talked many times about 26 million Afghans who in fact are in need of a great many things in this country. I remember several months ago, on an occasion where I was having a meeting with some anti-Taliban leaders inside Afghanistan that I asked them what could I do for them," Franks said. "And of course I had a suspicion that they were going to ask me for weapons and munitions and a variety of things. But three of them said that the greatest need was for medical assistance and the provision of medical services to their people inside Afghanistan. And each of them mentioned the fact that females for a number of years had not been able to get medical treatment inside Afghanistan."

Spanish Army Brigadier General Fernando Sanchez Lafuente spoke to reporters about what types of diseases were being treated and the way that the hospitals were set up.

"The main common diseases from the civilian people in Bagram are mainly, they need dental care," Lafuente said. "After that, a lot of diseases in relation with the cold weather: sore throat, bronchitis, staph, flu and so on, so forth – and a few cases of malaria. As you know, the malaria disappears from Europe, disappear from North America, most of South America. But yet in Afghanistan ... there are some minor cases of malaria, mainly in the children.

"The hospital provides the medical assistance in two different buildings: one for male and another one for female and children until they under 12 years old. So we are – as you know, Afghanistan, after 20 centuries in the same kind of life, it's very difficult to change a custom straightaway. We must try to change step by step in this case," Lafuente continued. "So this is a – in general terms, the Spanish hospital – there's 30, 31, 32 doctors, a nurse – with different specialties and 19 for professional support. If you need to know something that, please ask me, and I try to answer as soon as possible."

Lieutenant Colonel Yousef Al-Hnaity from the Royal Jordanian Air Force explained his country's contribution to Operation Enduring Freedom. Jordan has set up a hospital with 50 beds, four ambulances, a water purification system, and radiology, pharmaceutical, blood unit and casting departments.

"The field hospital deployed to Mazar-e Sharif, in terms with the staff members, has around 200, which consists 27 doctors, 45 nurses and 45 medics, have expertise in a variety of fields. The hospital staff is capable of performing major and minor surgeries," Al-Hnaity said. "The hospital treated over 18,000 patients – and as you can see, more than 12,000 of them were women and children; and as you can see in the picture, this is a child, Afghani child being treated in the hospital with his father – and performed over 230 surgical operations since it was opened in February – sorry, in 8th January, 2002."

On the Net: U.S. Central Command: http://www.centcom.mil

A look at different types of greek life

By Davina Harris
THE WESLEYAN ARGUS (WESLEYAN U.)

(U-WIRE) MIDDLETOWN, Conn. – Wesleyan University fraternities are an increasingly visible, political and controversial aspect of the University community.

There are varying personal and individual conceptions of these institutions, including the extent to which they monopolize social activities, the rate at which they may or may not impose heterosexist ideologies and whether or not they provide an inclusive social outlet for all members of the community.

However, when comparing campus institutions to fraternities at Franklin & Marshall College, Arizona State University and Rensselaer Polytechnic Institute, where 70 percent, 50 percent and 33 percent, respectively, of the student body is involved in the greek system, it is evident their fraternities play a more dominant role in shaping campus social activities, alienating members of the community and maintaining social hierarchies than do fraternities at Wesleyan.

"Frats around the world, especially in the United States, are much different than at Wesleyan," said Dave Whiting '04, a DKE member. "At Wes, they're a lot less intense, especially initiation-wise. If you want to join a frat here, you can. At other schools it's a popularity contest – you have to be a certain type of person just to join. I don't think I would join a frat at another university."

In cases where the majority of the student body is involved in the greek system, there are limited social outlets for those who reject or are excluded from the frat atmosphere.

At Franklin & Marshall, where 70 percent of the student body belongs to a fraternity or sorority, trying to enter a party without chapter recognition can be nearly impossible.

At ASU, where 50 percent of the student body is a member of a greek organization, many fraternities practice 100 percent bidding (if any brother opposes a particular pledge, he is automatically excluded from joining the fraternity). The result is an exclusive paradox that only allows men to gain access to the mainstream social scene by joining a fraternity while also forcing them to succumb to impossible standards for inclusion.

When asked whether or not his fraternity, Phi Kappa Phi, ever has had a gay member, ASU student Michael Robertson '03 responded, "Hell no. It wouldn't be tolerated."

Similarly, while Wesleyan transfer student Andy Zelmanowitz '04 explained fraternities do not discriminate directly against homosexuals, the frat atmosphere is not at all supportive of homosexuality.

"Second semester, frosh pledge. You go through four months of hazing, and the entire time they're calling you gay. It's pretty humiliating to go through that process, and there's no room for homosexuality. They're weeded out," Zelmanowitz said.

Of the three schools, RPI appears to have the most inclusive social atmosphere. There are a number of bars around campus, which offer an alternative to the fraternity scene.

Chad Singer '02, a member of Phi Gamma Delta at RPI, said most of the fraternities on his campus are heterogeneous and rarely selective about who can attend a party.

In contrast to many schools, Wesleyan offers diverse and unique opportunities for students who are interested in participating in greek life. Psi U, Beta and DKE are representative of more traditional fraternities, while Eclectic and Alpha Delta Phi provide a co-ed option. Chi Psi, which lost its house this year but will regain it in the fall, is an all-male fraternity that offers a co-ed living space.

The resulting greek life is available for those who want it but also eliminates the need to join a frat to enjoy social activities.

"Eclectic prides themselves on being the house that has free space for any group. They're very concerned with incorporating the entire campus into their house. They like to think of being a place where anyone who feels excluded would feel included," said Kevin Cornish '03, a current member of Eclectic.

Hanna Ingber '03 also had a particularly positive experience living in Chi Psi last year. She described how the 15 guys and 12 girls in the house formed a cohesive bond over the year, out of which grew a family-style living space.

"I think that arrogant, ignorant, bigoted, racist, homophobic people are bad. I don't think that the Chi Psi brothers fit into any of those categories," Ingber said.

"The frat situation here is better because you don't have to join," Zelmanowitz said. "There are a number of other social outlets, including house parties, the bars, secret societies, etc. for individuals who reject the greek system."

Members of Eclectic and Chi Psi said both organizations are receptive to gay members of the community, fighting against the vilification of homosexuals by the greek system at many other universities.

"Chi Psi brothers are remarkably open about their sexuality. They definitely love each other," Ingber said.

Although Beta has clashed with Queer Alliance over chalkings in front of the house, they continually resist being categorized as homophobic.

"I don't know if any of my brothers in Beta are gay. I don't think so. But if one of them came out of the closet it wouldn't be a big deal," Kagan said.

University frats also differ from the national norm due to their less domineering social presence.

"It's just a place for people to go and have friends," Cornish said.

Similarly, when asked whether living in Beta was a positive experience, Dan Moger '05 responded, "It's great. I have friends to go to dinner with."

Many students feel the University's progressive and somewhat radical representation of the greek system is the most conducive to a healthy social atmosphere.

"I don't really find the frats here that threatening," said Ross Middleton '04. "Fraternities as an institution definitely need reform. You think about fraternities, you think about hostility towards women. When I go to DKE I don't feel uncomfortable, even though I'm gay, but I'd never go to a fraternity at another school."

Even though many students agree greek life on campus is a large improvement from that at other universities, some argued for further alterations. Some students are not necessarily opposed to fraternities' presence on campus but feel frats become controversial when they impose negative ideologies on other members of the community or openly discriminate against a particular group of people.



Artistic reflection
COMMUNITY ARTISTS EXPRESS THEIR FEELINGS ON TERROR, RACISM, WAR AND POWER IN THE TOP OF CAMPUS CENTER.



Pretty prose
SHORT CUTS IS ON SALE IN THE BARTLETT FOYER.

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC, $22, AT:
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5-COLLEGE W/ VALID ID, $18, AT:
UMASS, TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER, RM. 103
MT. HOLYOKE BLANCHARD CAMPUS CENTER, INFO. DESK
GENESIS – THE TOUR
PRESENTED BY SMITH COLLEGE REC COUNCIL

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING WITH CONVICTION, BUT NOT WITH CONVICTIONS" ED/OP EDITOR: MATTHEW DESPRES

Church needs to handle *accusations individually*

Reports of sexual molestation within the Roman Catholic Church, particularly in Boston of recent, have been rampant. Beyond the obvious public horror that these situations even occurred is the equal outrage that this type of abuse has been going on in parishes for over 30 years.

Stories of abuse shared through generations of fathers and sons have popped up in the media as these cases often go unreported or, even worse, are largely ignored by Archdioceses of Boston.

According to information from the *Boston Globe*, allegations of abuse were often settled quietly out of the public eye, usually through a financial settlement, with the accused priests remaining in their positions and usually simply being placed on sick leave. Some other priests, such as Reverend Paul J Mahan of Dorchester, were sent to psychologists for treatment, many of whom only came back to the parish to continue sexually abusing parishioners.

However, this pattern seems to have changed recently. Since the Catholic Church has received heat for covering up sexual scandals of recent, they have now begun to excommunicate priests simply upon allegations of sexual abuse.

Priests are not infallible; they are human beings in positions that have a great deal of trust associated with them making the discovery of crimes such as this all the more horrible.

However, when one priest breaks this trust all of them begin to be under suspicion, right or wrong, for the same type of crimes and without a system that deals with issues like these, innocent men could be removed from their livelihood for crimes they did not commit while guilty men have, in the past, remained a dangerous fixture in many parishes and communities due to the lack of a fair system of dealing with these issues.

Now because the Catholic Church does not have a set standard for dealing with allegations of sexual abuse beyond interviewing the priest accused of the crime, there has been a vast difference between the way that these types of allegations have been dealt with.

The only way for members of a religious community to feel safe and comfortable with their religious leaders is for there to be regular supervision from the Archdiocese for all priests. Similar to other occupations, there needs to be regular supervision, including a regular dialogue with parishioners about the job that their priest is doing within their church.

When issues of sexual abuse do come up, the Church needs to be ready to address them rather than either sweep them under the rug or simply excommunicate priests embroiled in these sorts of issues. Without a democratic process these issues will never be fully addressed and this type of behavior will never really be dealt with.

Information from the Boston Globe *was used in this story.*

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Five quick misses *on the Catholic Church*



SAM WILKINSON

Next year at this time, Bernard Law should be sitting in a Massachusetts prison. There, while avoiding the retribution from fellow prisoners that he so rightly deserves for his protection of pederasts, Law should think about how he went from the Archdiocese of Boston to a small room without windows.

But that will never happen.

Perhaps the most damning aspect of John Geoghan's conviction last week is not the hundred or more molestations attributed to him, but instead the reckoning that his superiors will escape. Formerly a priest, Geoghan was convicted last week on charges of molestation and will spend the next ten years in prison.

He will sit in the same room that Law will escape. As a Catholic Cardinal in the archdiocese of Boston, Law knew of Geoghan's criminality long before the defrocked priest ever stood accused of his crimes in a court of law. Rather than turning Geoghan over to Massachusetts' authorities, Law protected his own as if a child molester could be anybody's "own." Law had been hearing about Geoghan's disgusting behavior for years and instead of confronting him, he shunted him from parish to parish, hoping that a change in venue would prevent the molestations.

It did not.

More than one hundred such incidents later, somebody snapped. No more reports to Law about Geoghan's misbehavior – the Cardinal and Archdiocese clearly didn't care – instead taking complaints to Massachusetts state authorities.

Geoghan was arrested, charged, and, last week, convicted. Law still walks the street and likely will continue to.

Massachusetts has checked out.

Recently – Reverend D. George Spagnolia declared his innocence before his parishioners. He had been accused 31 years before of molesting a boy in Roxbury. The Archdiocese did nothing with the accusation until last week, suspending Spagnolia. Thirty-one years passed before Law found this accusation to be important enough to deal with.

Thirty-one years.

Spagnolia said that he would take the case all the way to Rome to prove his innocence. Unfortunately, and this is something that the ignorant Catholic Church seems unable and unwilling to understand, the courts of these United States take precedence over the Church's own courts.

There are two serious problems here.

One is the Catholic's Church insistence that it be free to settle such matters internally. As if the Catholic Church has ever known justice – "From the Crusades to the Holocaust. We've Made a Habit of Really Blowing It" – now it wants to keep its pedophilic priests internal, so that they might be dealt with in a quiet fashion that won't embarrass Rome. This wouldn't be fine even if Catholic Church's idea of justice didn't amount to sending the abuser onto the next parish. The Church cannot police itself because it will not police itself. Given the opportunity, the Catholic Church will brush the flagrant indiscretions of its clergy under the rug and hope that nobody ever cleans.

The second is the state of Massachusetts apparent willingness to let such internality continue. Rather than punish Cardinal Law, the state seems willing to let him take care of the problem himself. He has known about allegations for years and, literally, decades, and did nothing to protect the children of his archdiocese. It is clear that the Church is totally unable to police itself so it is time for the state of Massachusetts to do it for them.

When Jesse Ventura mouthed Marx's belief that religion was a crutch of the people, he was wrong. There was outcry because he dared to suggest that people's attachment to religion was based on personal weakness. But in this case, the church could be described as a willing blinder of the people. It has misled its parishioners because the Catholic Church does not want you or me or anybody else to know about the mistakes that it has made. It does not want to face the truth of its clergy's abuses.

The state of Massachusetts concurs.

Politicians in this state are totally unwilling to criticize that which underpins most of this state's local communities. Like the Kennedy's, like the racially disparate neighborhoods, the Catholic Church is an untouchable, beyond reproach and critique. But letting it do as it pleases hurts communities, hurts families and most horrifically, it hurts children.

Children should be free of the political and religious wrangling of a state, but those children have been swept under the rug because they are the forgotten victims. Politicians are more willing to protect the interests of an abusive institution than the interests of that institution's victims.

This cannot continue. Where abuse is found, the state must deal with it. Where abuse is found, the state must rout it out.

It should start with Bernard Law, but it likely won't.

Sam Wilkinson is a Collegian *Columnist.*



ED/OP: WHEN YOU'VE GOT SOMETHING TO WRITE ABOUT, SEND IT TO US, EH?

COLLEGIANEDITORIAL@YAHOO.COM

Firing the maids



BILL LARKIN

Modern Americans live in a throwaway culture whose every product in the amenities it drains. Take my room, for example.

On it, dresser has two bottles of cologne, a bottle of hair gel, a bottle of earring cleanser, a stick of deodorant, a squeeze tube of mouthwash and a spray can of shoe treatment. In the bathroom, the wall adjacent to my shower holds bottles of shampoo, conditioner, shaving cream, two types of body wash, a mechanical and electric razor (extra blades, mouthwash, toothpaste and an electric toothbrush. My desk houses a coffeepot, printer, two clocks, a typewriter, laptop, telephone, fax machine, lamp, speakers, subwoofer and receiver.

None of these items will last longer in my apartment than I. I refresh the tabletop of my dresser every month, and refill my bathroom every two weeks. Some of the more permanent fixtures on my desk, such as my printer, or telephone, will also be replaced, as they lose their allure in the face of more appealing innovations.

I don't pity my bottle of Christian Dior's Fahrenheit. It has no feelings, no soul; when it dies, I don't mourn – I always smell nice. Yet, that is part of the problem. Plastics lack our propensity for degradation. They don't synergize with the dirt and fade to energy. They sit, and curse us for abandoning them, a toxic, scorned lover venting her vengeance.

Oh so we think. Maybe. I'm not even sure the majority of us care about that which we dispose of. We don't care about casualties of war, and we don't care how the clothes on our backs are made, so why would we pause – for even three seconds – to think about the things we leave behind. Those who do are condemned by popular culture, relegated to the respect reserved for crackpots, dropouts and the disturbed.

I might be happy if everyone thought as I described above. We would be misled, but at least it might be a beginning. A progression, of sorts, towards the realization that we outsource for the materials used to create our imports, then dump the by-products and bastard children left by their death in the same lands we pillaged for their production.

An example? According to the New York Times, a committee of five environmental groups will release a study next week, saying, "The global export of electronics waste, including consumer devices, computer monitors and circuit boards, is creating environmental and health problems in the third world." The report says that 50 to 80 percent of America's electronic waste is recycled not in the United States, but in China, India, Pakistan, or other developing countries.

After enduring a tough ride overseas, the waste gets recycled or reused under "largely unregulated conditions." The report says, plastics get salvaged and circuit boards are smelted to extract valuable materials by workers ignorant of the threats posed by such processes. As tons of lead pounds are allowed to seep into the earth, operators face the "open burning of plastics and wires, riverbank acid works to extract gold, the melting and burning of soldered circuit boards, and the cracking and dumping of cathode ray tubes."

There are no regulations to protect these workers. In China, printer dismantlers open cartridges without protective clothing, and scoop toner – toxic if inhaled – into buckets with their bare hands. But the workforce is not the only victim harmed by the waste. A water sample taken near a site where circuit boards are processed reflected toxicity levels 190 times greater than those recommended by the World Health Organization.

As with the Kyoto accords, the United States doesn't care much about the threat of e-waste. America is the only developed nation to sign the Basel agreement, forged in a 1989 United Nations convention intended to limit the export of hazardous waste. If it's costly or harmful, we like to get rid of it. Send it overseas; other nations don't matter. Hey, the other nations profit too, right? After all, American recycling companies have to pay the merchants in Karachi to take our computers and label makers. But remember, there are many hens in the henhouse.

This is not pseudoscience. These are not Chomsky's controversial language theories or educated guesses at the ills of global warming. Instead of using the East as a project backyard, America should mandate corporate responsibility on electronics manufacturers, as well as other industries whose products must be processed. But the businesses should not have to bear this financial burden alone. A two percent environmental management tax on such goods, split equally by consumers and producers, would fund a governmental agency dedicated to keeping refuse where it is created, engineering new disposal techniques, and ensuring safety standards for disposal operators. But that represents a move toward bigger government, and the corporations don't like that. They like to be able to dump wherever they want, and let someone else wipe it up.

Information from the New York Times *was used in this column.*

Bill Larkin is a Collegian *columnist, who lost terribly to Sarah and Ryan.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.27.02 ARTS EDITOR: MIKE DELANO



flicks &'40 oz's

By Mike G.
COLLEGIAN CORRESPONDENT

A forty-ounce of malt liquor is an imposing challenge. It is a serious time investment. You have to possess a healthy measure of reckless abandon to dump all that cheap swill down your gullet before it gets warm. A film is also a serious time investment, and when the movie is incredibly hard to watch, it can be quite an imposing challenge.

Both are large and in charge, as opposed to the dinky beer can of TV. The forty-ounce and the rental film thus make a wonderful combination. You can gauge the length of the film by how much is left in the bottle, or you can gauge your drinking by how much is left in the movie. Here, for your enjoyment and enrichment, are reviews of three forty ounces and three rented films, and how they complimented each other.

The Ladies Man DVD
King Cobra Malt Liquor 40 oz.
Time: 7 p.m.

I hunkered down with my ice cold 40 of "The Budweiser of Malt Liquors," King Cobra, and prepared to laugh at Tim Meadows in *The Ladies Man*. I was a little taken aback at first by the new appearance of the King Cobra. The bottle has been reshaped, and the label now appears to be "snakeskin." Exotic! As soon as I took that first sip, though, I knew that the good people at Anheuser-Busch hadn't messed with their time-proven recipe for top-flight bottom shelf malt liquor. King Cobra is an old standby, one that can be counted on for taste and quality.

The Ladies Man is a very funny movie, probably the best film to come out of the SNL camp in quite a while. It is a perfect film to watch while drinking booze, whether it's a forty your clutching, or classy cognac like Leon Phelp's own fave: Courvoisier. The film is basically an endless series of cheesy pickup lines delivered in Leon's signature player drawl. One of my favorites in the film is: "Man, I'd like to take a bite out of your butt." I used this one once, and let me assure you, it works. This was a perfect drinking and watching experience, the forty was cold and tasty; the movie was funny and enjoyable. A perfect combo!

I had some sunflower seeds for dinner, with Wheatables on the side, and started to feel the funk.

Ratings:
The Ladies Man: 3 and half stars
King Cobra: 4 stars
Mike: Slightly Buzzed.

I now had some booze in me, so it was time. The big one:

The Cannonball Run VHS
St. Ides Malt Liquor 40 oz.
Time: 9 p.m.

Wow. I'm still reeling from this one, almost 24 hours later. *The Cannonball Run* is one of the most insane pieces of film ever produced. There is no way to aptly describe the feeling of uneasy fervor that ran through me while exposing myself to such insanity, with a godforsaken forty of St. Ides in my hand no less. There is a palm tree blowing in the breeze on the front of the St. Ides label. I guess the marketing wizards at the brewery think that this will conjure up images of paradise in the dirt-cheap drunkards who drink this crap. If St. Ides was all they served in bars in heaven, I would knock out St. Francis and go to hell.

Check out the cast of *The Cannonball Run*: Burt Reynolds (who is possibly the strangest man who ever walked this green earth), Dean Martin (who is characteristically drunk for the entire film), Roger Moore, Sammy Davis Jr., Terry Bradshaw, Dom DeLuise, Farrah Fawcett and Jackie Chan. Yeah, for real! And that's all I can remember, and I was pretty drunk by the end of the film. This was cataclysmic, combining the bottom of the barrel of malt liquor with the bottom of the barrel of late twentieth century culture.

Ratings:
The Cannonball Run: 2 Stars
St. Ides: 1 Star
Mike: Red Faced

After the *Cannonball Run* atrocity, my friends and I left to go to the Temple Of Hip Hop for a party. We returned at about 4 a.m., and I decided to keep the research going.

The Wizard VHS
Golden Anniversary Beer Forty Oz.
Time: 4 a.m.

I had a safety forty with the Golden Anniversary. Crappy beer, but good for 4 a.m. movie watching because it has less alcoholic content than that of the malt liquor. Now, *The Wizard*, this is a

Turn to 40 oz., page 8



COURTESY INTERNET MOVIE DATABASE



COURTESY INTERNET MOVIE DATABASE



COURTESY INTERNET MOVIE DATABASE

Dragonfly doesn't fly with critic

By Brett Buckalew
DAILY TROJAN (U. SOUTHERN CALIFORNIA)

(U-WIRE) LOS ANGELES – Right when the closing credits began to roll after an advanced screening of the supernatural drama *Dragonfly*, studio publicists rushed toward the auditorium's exit doors, the better to force upon every departing viewer a leaflet urging the following: "The filmmakers and Universal Pictures request your participation in not revealing any of the plot revelations that we feel are essential for the audience's full enjoyment."

Such a demand is not uncommon for films that have a climactic plot twist of who-is-Keyser Soze magnitude, but for one like *Dragonfly*, which blatantly foreshadows its conclusion in the first 10 minutes, the mum's-the-word plea for strategic audience silence is head-scratching, to say the least.



(UNIVERSAL PICTURES)

KEVIN COSTNER PONDERS YET ANOTHER ROLE THAT SHOULD DAMAGE HIS FLOUNDERING CAREER.

Perhaps more baffling is the notion of anyone experiencing "full enjoyment" while watching *Dragonfly* without having to resort to "Mystery Science Theater 3000"-style snide deconstruction.

Sniggering derisively is ultimately the only sane response to the soggy clichés ladled on by director Tom Shadyac and writers David Seltzer, Brandon Camp and Mike Thompson. This is the kind of movie where the friend of a bereaved widower wistfully remembers the man's relationship with his wife by observing, "she was the heart, you were the mind – together you were unbeatable," and says so with a straight face. Don't say you haven't been properly warned.

The widower in question is Joe Darrow (Kevin Costner), whose wife, Emily, has been killed in a bus crash while having to flee from the Third World site where she had served as a Red Cross pediatrician. (Apparently, the only way to gain audience sympathy for a deceased character is to make her a ridiculously altruistic saint.)

When Joe receives visitations by portent-carrying dragonflies (Emily had a birthmark in the shape of a dragonfly), and the shameless ploys of trotting out diseased kids for automatic pathos. The latter is a condescending cheat that Shadyac previously utilized for his *Patch Adams*, and to say that this film represents a new career low after that syrupy Robin Williams vehicle is quite something.

The emphatic nature of such a proclamation, though, is in keeping with a movie of sledgehammer overstatement, one that insists on spelling everything out for the audience in blindingly large print.

Thus, when Joe explains to a colleague that the dragonflies were Emily's "personal totem," he elaborates by saying that the American Indians once constructed these things called totem poles, where carved figures represented animal spirits, hawks and such. For anyone who missed that day in kindergarten, this is clearly essential background information.

In another scene, a friend tells a supposedly rehabilitated

Turn to DRAGONFLY, page 8

Maryland student rhymes

By Barry Schwartz
THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. – This is what you've been waiting for: death to the myth, an answer to your blazing query and the solution to the puzzle. Who is he? You all know who I'm talking about.

One of College Park, Md.'s, omnipresent characters, he is the city's closest possible equivalent to a rock star, seen nearly everywhere; from the entrance to The Diner to outside the Student Union to the kitchen of the local Chick-U.

Wearing a green bandana backwards around his shaven forehead, with a thick army fatigue coat covering his white T-shirt, Melvin Lee Jacobs, aka Lee Majors, 23, of East Baltimore, lurks in the shadows, stalking the sidewalks of our humble college town and the campus, blessing microphones at local hip-hop events like last September's Cipher Sessions, recording his debut album in the studios of WMUC, or simply launching into spontaneous philosophical conversations.

He's a suburban pseudo-prophet, if you will, just trying to make a profit.

He goes by many names, none of which he decided for himself: U-Pac, Chuck-U-Pac, 2Pac, 3Pac, all somehow appropriate monikers given his uncanny resemblance to the truest of thugs.

But whatever silly-billy freshmen and other students prefer to call Lee Majors behind his back, you can be sure he could care less. The same man who is seemingly just loitering around the campus, occasionally attending classes he has not enrolled in and frying your overpriced wings at Chuck-U, is the CEO of his own label, InnerVision Entertainment, and the author of a new self-produced hip-hop album, "Verse 4 Verse Volume 1.0."

An underground hip-hop album just shy of 80 minutes, "Verse 4 Verse" boasts introspective rhymes over elaborate, if not incredibly lo-fi, production. His Web site claims the album is "aimed to take the underground by storm," and that "Verse 4 Verse" "contains the 'no-holds-barred' underground feel missing from this bling-bling era of hip-hop." He adds, "If you want to feel the soul of a man poured out on wax, cop this upcoming release."

Every story has a beginning, so what brought Majors to College Park?

"I've been rapping ever since I was 14 years old, and I moved here when I was 16, around late '94 or early '95," he began.

"Growing up in the city always admiring music," said Majors, "and just watching the older cats on the corner rapping, it inspired me to find ways that I can express myself, to do different things with the actual creativity of music. I pursued writing as a way of doing something constructive, to allow me to express what I was feeling at the time."

Majors is a man focused on his goals, and he has a true grasp on how to attain them. His road through life has been filled with struggles. He grew up in the Douglass Home projects in Baltimore, but said he had to leave.

"I wasn't able to do the 'Verse 4 Verse' project living in Baltimore City," Majors said. "I wasn't able to focus on what it was that I really wanted to do staying in those neighborhoods. I needed to get somewhere where people were moving at a certain pace, a pace of working on their own success." A university seemed to be the most logical choice, a place where Majors could feed off the positive energy and apply it to his own life.

"When I came up here," explained Majors, "I was looking at the tools that the University had to offer. Since I had no money to actually attend school here, I started to educate myself. I go into classes and just take in the information they give me, taking notes, because teachers are paid to teach. I kind of educated myself the last seven or eight years, so technically, I would be a super-senior if I paid actual money to go here."

His label, InnerVision Entertainment, was launched in 1998 "as a record label with the goal of producing the type of provocative music that is sorely missing in today's mainstream." Under the guidance of Majors and his fellow workers, Innervision Entertainment has developed into a multimedia company acting as a one-stop marketing company.

In addition to music production and distribution, the label also specializes in graphic design for Web sites and fliers. It also promotes local urban-flavored events.

"We sponsored the *Baby Boy* account around here and the Mariah Carey account," Majors

Turn to RHYME page 8

Mindface's Debut



MINDFACE AT THE UNDERPASS IN ELMWOOD PARK, NJ

By Benjamin Pease
COLLEGIAN CORRESPONDENT

After three years on the tri-state area scene, Mindface's long-awaited debut studio album is here and it's here to stay. After wowing audiences with outlandish covers of classics like Baby Got Back and GnR's Welcome to the Jungle, their album has demonstrated the same ability to stretch the borders of their genre. In 11 songs, Mindface has shown that they are very deserving of being noticed by a much larger fan base.

Their self-titled debut is filled with eight upbeat improvisations that made us head bob without me even knowing it. The guitar work is outstanding and the piano feeds off of it. The beautiful thing about this album is that it seems to get better as you work your way down the play list. It takes you for a walk and when it's over, you want to get back on. Nice chill music.

Mindface has a formula for quality songs, but their youth is revealed by their inability to incorporate new sounds into their repertoire. The jungle beat intro to Day Moon fails miserably and the synthesizer solo in Lucifer's Hat sounds awful, although that may be attributed to my own personal bias of synthesizers in any song after 1984.

One of the biggest distinctions of Mindface is their lead singer, Steve Graham. My best comparison of him would be with someone like Ben Folds or a toned-down Ian MacKaye from Fugazi. He is the type of singer you either love or hate and depending on the song, I did both. The vocals in Beam and Beulah sounded detached and made the songs sound like cheesy bluegrass. Songs like We Are All We See and Second Time Around are truly inspired and show the potential that this band possesses. Fortunately for all of us, most of their album sounds like the latter of these.

Lyrics are not the focus of this album, but listening to them will show that these people are not just picking words out of a hat. With lines like "She's a menace to society, /But a chain gang lover's cup of tea" in Pen Pal, I could not help but share a quiet chuckle with my friends. Their use of metaphors like "I toss me through the sky /And I will dig beneath a cloud /And then scream aloud" in Beam paint as much of a picture as the music itself.

Mindface, despite the few criticisms, put out a great first album that also gives them something to improve on in the future. Check them out when they play the Amherst Brewing Co. March 16 and April 27.

California student expresses self with boards

By Justin Ruttkay
MUSTANG DAILY (CALIFORNIA POLY STATE U.)

(U-WIRE) SAN LUIS OBISPO, Calif. – Specks of dust billow out the sides of dusty hands as they put the final touches on what was once a square piece of foam. For a surfer, a surfboard is a vehicle of expression, but for the shaper, the board itself is his artwork.

While most architecture students are busy building models of houses, parks and towers, architecture senior Brandon Cover spends his spare time creating surfboards. The student surfer has been making surfboards for California Polytechnic State University students ever since he came to San Luis Obispo four years ago. B.C. Surfboards, the name of his board label, was born when Cover was a high school sophomore in Santa Barbara. He saw a piece of surfboard foam for sale in the newspaper, bought it and created his first hand-shaped surfboard.

"I didn't think I would have anything to lose buying the thing since it was only 20 bucks, and I had always wanted to mess around with shaping surfboards," Cover said.

Selling his first board set off the drive to want to shape more. Cover started by making long and short boards. Later he experimented with making "fun" shapes, which incorporate his own style into more non-traditional models.

Being a self-taught surfboard shaper was difficult at first, he said. He didn't have anyone to tell him what he was doing wrong. It wasn't until he got a job working at Central Coast Fiberglass that his skills improved at fast pace. Sanding and finishing all of the boards that people sent there allowed him to see how better shapers work. This gave him new ideas on how to improve his designs.

"I just started figuring out how to make really clean shapes that the rider of the board could respond well to on the wave," he said.

His local shaping career began with making all of the boards for his two roommates, who are also surfers at Cal Poly. Currently, he shapes three to five a month for anyone who is looking for a custom-made surfboard.

"His boards are sick," mechanical engineering senior Mike Starkey said. "They're the only boards I ride."

The amount of work that goes into shaping a surfboard is enormous, Cover said. He described it as an eight-step process in which the shaper tries to make the perfect form for a particular surfer.

"Each surfer has a different style and finding what type of board suits them best is a real challenge," he said.

Cover's specialty is shaping "mini-guns." These range from 6 feet 8 inches to 8 feet in length and are traditionally ridden in bigger and heavier waves, he said.

"In the winter it's much more fun to have a board that's bigger," Cover said. "It allows you more speed and energy on the wave."

Although the extra income from shaping boards is a bonus, the pleasure comes from wanting to create something of his own, Cover said.

He shapes for the fun of it and sees it more as a hobby than a job. Making surfboards isn't a goal he is pursuing for a future career, he said. Next year is his last year at Poly, and finishing up with school is what he wants to get out of the way first.

"There definitely isn't much money in making surfboards," he said. "It's just a great thing to do."

He sells his boards out of his home on Mill Street. The average waiting period for a surfboard is three weeks, he said. Cover can be reached via e-mail at bcover@calpoly.edu





MINDFACE AT THE CROSSROADS IN CLARKSTOWN, NJ—MINDFACE ROCKED THE [illegible] SPECIAL GUESTS SOFT AND PINK FROM RETARD CAT



EDWIN MCCAIN PLAYS THE IRON HORSE MUSIC HALL NEXT MONDAY AT 7 P.M. TICKETS ARE $12.50

Your Neighborhood Wireless Technology Store



Introducing
America's Choice℠ calling plans
With America's Choice, all your plan minutes are national minutes!
300 Anytime monthly airtime minutes
UNLIMITED nationwide long distance
on America's Choice network.
PLUS
3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE
All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.
WIN THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. Retail value $1500!
FREE $20 GAS CARD! with the purchase of a Nokia 5185 phone. Annual contract and mail-in form required.
HOLYOKE MALL (413) 533-2500
HADLEY 322 Russell Street (413) 587-3248
@Wireless
www.shopatwireless.com
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless Authorized Retailer
Offer valid with new activation on select plans for a limited time only. Subject to terms of Cellular Service Agreement and Calling Plans. $20 activation fee. $175 early termination fee. Requires credit approval. Cannot be combined with other offers. Charge rounded to next full minute. Unused allowances lost. All calls subject to taxes and other charges. Network, long distance and certain CDMA equipment. Phones model may vary. While supplies last. Night & Weekend hours: Mon-Fri 9:00pm-5:59am; Sat 9:00pm-11:59pm; Sun 6:00pm-11:59pm. Home rebate form required to receive gift card by mail apply. See store for details. Make-it-redeemable form required to receive gift card by mail. No purchase necessary to enter drawing. See official sweepstakes rules posted in store.

IN SHAPE NUTRITION
GET IN SHAPE!
Burn Fat, Build Muscle!
SPECIALS
XENADRINE Fat Burner 120 capsules $23.95
CREATINE 500g. $15.99
WHEY PROTEIN 6 lbs. $27.99
IN SHAPE NUTRITION
65 University Drive
Amherst, Massachusetts
PHONE: 549-7434
HOURS:
M thru F 10 - 7
Sat 10 - 5
Science Nutrition AST Sports Science EAS American Bodybuilding Flora Met-Rx Cytosport Ergoplasm Twinlab Next Proteins Sportpharma Muscular Nutrition Balance Biotest Worldwide Sports Atkins Muscular Nutrition Balance Rodeo Gal

Your Pills are where????

Try the Birth control you think about just 4 x a year.

***Depo-Provera* is 99.7% effective.**

Not only is *Depo-Provera* 99.7% effective, but you need just one shot on time every 3 months to stay pregnancy-protected. So, unlike the Pill, *Depo-Provera* isn't your every day birth control.

Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

Birth control you think about just 4 times a year.

Depo-Provera® Contraceptive Injection
medroxyprogesterone acetate injectable suspension

See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

■ *Dragonfly*

continued from page 5



EVEN ANGELIC HANDS CAN'T SAVE *Dragonfly*.

Joe that "it's good to see you joining the world again." It's also good to see that some writers consider themselves free of the pesky obligation to actually write how real people talk.

Costner walks around in an impressive stupor, his performance enlivened only by the occasional obvious gesture, such as sucking in his lower lip to communicate unspeakable grief. These efforts, unsuccessful as they may be, at least prop his work here above his nearly unwatchable turn in *For Love of the Game*, but he still seems as wooden and stiff as, appropriately, a totem pole.

By the time Joe goes back to the site of his wife's death to piece together the meaning of her earthly intrusions, the movie finally achieves something like forward momentum, but when what it builds to is a collection of tribal stereotypes and an artificially cutesy "payoff," One is left to ponder any sort of point.

Cobbled together solely to play on the sympathies of easily hooked moviegoers (the abbreviated length and absence of a number of scenes that were featured in the trailer suggest that there was some last-minute reworking), *Dragonfly* aims to be a dollar-sucking insect. It is to be hoped that audiences, not so dumb as Shadyac assumes, will simply swat it away.

■ 40 oz.

continued from page 5

movie. It stars Fred Savage, Christian Slater and Beau Bridges who my housemate K. Dog was excited to see featured in the film because, "Beau Bridges is an important element in this movie a middle aged example of youthful exuberance." The easiest way to explain this movie is that it is a two-hour long commercial for Nintendo. It is a fantasy world where kids roam the country, engaged in spirited gaming battles in overgrown and abandoned ballparks. Why are all the ballparks abandoned and overgrown? Because all the kids are playing Nintendo.

The only moral in the story is to buy Nintendo products and support your children's gaming habits or they will run away like Fred Savage in this film. In my scrawled, drunken notes from this viewing, I wrote, "This is the Easy Rider of the Nintendo Generation." Truer words have never been written and this is a pathetic watermark of our generation's culture.

I didn't make it all the way through this one. The Golden Annie was according to my notes "a blessing." But it knocked me on my ass. All in all a great night.

Ratings:
The Wizard 3 stars
Golden Anniversary 40 oz.- 2 stars
Mike Taced

■ *rhyme*

continued from page 5

said.

Has he seen "Glitter?"

"No I have not seen the movie."

He's a lucky man.

Majors proclaims that everything he spits is a freestyle, a term which, depending on whom you talk to, has a number of different definitions.

"My definition of a freestyle is like when people in the church catch the Holy Ghost," Majors said. "It's like the actual moment when you catch the spirit and make the whole thing that comes of your mouth make sense."

"Verse 4 Verse Volume 1.0" may not be sonically pleasing to the ear and admittedly Majors could stand to improve as an MC. However, at the end of the day, passion and emanation of music are ultimately what makes music good. "Verse 4 Verse" is 100-percent pure emotion.

Majors admits though he is not the best rapper in College Park, he is most certainly one of the best. He wants to make it perfectly clear, however, that he is not a rapper but a street poet, much like his not-too-surprising greatest influence.

guru's Jazzmatazz

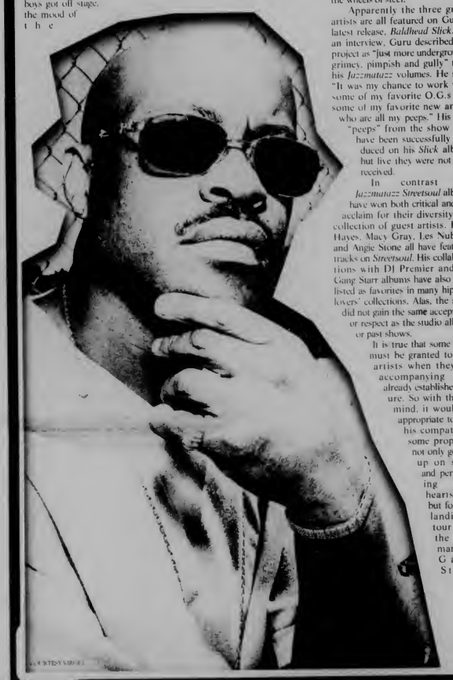
The Baldhead Slick & Da Click Tour

By Catherine Turner
COLLEGIAN STAFF

The opening track on the Guru disc *Jazzmatazz* vol. one is a song called "Le Bien, Le Mal" and features French rap sensation MC Solaar. Well in last week's Guru concert that song, (although not performed), seemed to be a metaphor for the veteran rapper. The show had both the good, and the bad.

It began with a warm up by local freestyle champ Deece and his troupe of back-up b-boys. The rhymes were pretty solid and the lyricist battles kept the audience involved. However, once the local boys got off stage, the mood of the crowd changed and most people left the ballroom to get drinks or go to the bathroom. An unknown rapper from Washington DC came on and started to rap over played-out beats from pop radio. In retrospect, perhaps that was a sign of things to come.

When Guru finally took the stage, the crowd became more energetic, especially since he walked on with the beat from "Mass Appeal" humping behind him. However, it quickly became obvious that the man with the smooth voice and industry stamina was not in Northampton to perform his own stuff live; he was there to promote his proteges.



Speaking of unknown, behind Guru, alias Bald Head Slick, strutted three members of his most recent posse, Kreem.com, Mendoughza, and a little Canadian kid called Bless stood equidistant from the aging star, each with a mic in hand, intending to blow the crowd away.

For the next 45 minutes or so, the crowd struggled to follow along with the new artists. No one knew any of their songs and began getting restless. Part of the problem may have come from the fact that the guest DJ wasn't cuttin' like Premier. According to Guru, "Premier is off in Europe DJing parties." What a shame, the show could have used a professional on the wheels of steel.

Apparently the three green artists are all featured on Guru's latest release, *Baldhead Slick*. In an interview, Guru described the project as "just more underground, grimey, pimpish and gully" than his *Jazzmatazz* volumes. He said, "It was my chance to work with some of my favorite O.G.'s and some of my favorite new artists who are all my peeps." His new "peeps" from the show may have been successfully produced on his *Slick* album, but live they were not well received.

In contrast his *Jazzmatazz Streetsoul* albums have won both critical and fan acclaim for their diversity and collection of guest artists. Isaac Hayes, Macy Gray, Les Nubians and Angie Stone all have featured on *Streetsoul*. His collaborations with DJ Premier and the Gang Starr albums have also been listed as favorites in many hip hop lovers' collections. Alas, the show did not gain the same acceptance or respect as the studio albums or past shows.

It is true that some slack must be granted to new artists when they are accompanying an already established figure. So with that in mind, it would be appropriate to give his compatriots some props for not only getting up on stage and performing their hearts out, but for also landing a tour with the front man of Gang Starr.

However, it is appropriate to mention that some warning should have been given about the content of the show. It was marketed as a Guru: Jazzmatazz show, not as, "New Peeps Showcase."

A few more comments about the show include the poor acoustics. Normally the sound crew at Pearl Street is on point. It wasn't clear if the staff was just sick that day, or if it was the performers that didn't know how to use their equipment. A combination of the guys both screaming into the mics and also all talking at the same time made it very difficult to understand what they were saying and catch the names of their songs and themselves.

It is also important to mention that Guru did perform a couple of his old tracks. "Just to get a rap," "twick," and "Full Clip" did manage to get the audience more rowdy, especially since there were many in attendance that could sing along with the old stuff. It was also nice to hear Guru solo; his voice is distinct among rappers and has a uniqueness about it that allows his rhymes to seemingly roll off of his tongue without any effort.

All in all the show was a disappointment for old school Gang Starr and Jazzmatazz fans, but some respect has to be given to Guru for struggling through a tour where the fans are regularly surprised by the absence of his familiar beats. He did also show great skill at keeping the crowd's attention, and not too much time was wasted babbling on the mics or fussing with records. Much like his colleagues in the industry of his generation, Guru has been around long enough to know how to put on a smooth show. He did not keep the audience waiting in between songs and he told them specifically where he wanted to go in the show.

But despite his best efforts, it was still more confusing than entertaining. Perhaps if he had chosen more talented rappers to support, the atmosphere would have been different. But Kreem.com, Mendoughza and Bless were far from sparkling or mind blowing. Well, Bless was a little better than the others, but none of them seemed to have the potential to cultivate a genuine fan base.

Guru has always had a reputation for consistency and flavor. His albums have stretched the bounds of hip-hop, calling on a cornucopia of artists to celebrate and experiment with the genre. However, last Wednesday's concert was pushing the envelope too far and asking too much from fans. Good luck to Mendoughza, Bless and Kreem.com. The next time Guru comes to town, let's hope the only brotha he brings with him is DJ Premier.

Rik Aleid and Eric Soderstrom contributed to this article.

Depo-Provera
Contraceptive Injection
Birth control you think about just 4 x a year
medroxyprogesterone acetate injectable suspension

DEPO-PROVERA

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?

How effective is DEPO-PROVERA Contraceptive Injection?

ONLY 1 injection every 3 months

ONLY 4 shots each year

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

What are the risks of using DEPO-PROVERA Contraceptive Injection?

Who should not use DEPO-PROVERA Contraceptive Injection?

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

Pharmacia & Upjohn

WRITE FOR ARTS

CINEMARK
the next best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4232
FRIDAY 2/22-THURSDAY 2/28/2002
Purchase Tickets Online @ cinemark.com
cinemark.com

Arkansas coach stands by comments in which he threatened to quit

By Bart O'Connell
INDEPENDENT FLORIDA ALLIGATOR (U. FLORIDA)

(U-WIRE) GAINESVILLE, Fla. – Nolan Richardson has called Billy Donovan a bank robber and claimed Arkansas to be the first real challenge to Kentucky's long-time dominance of the Southeastern Conference.

Saturday, though, the Arkansas men's basketball coach may have hinted his 17-year run is coming to an end.

Despite just signing a seven-year extension to continue coaching the Razorbacks well into his 60s, Richardson said he would be willing to step down if the school bought out his contract.

"If they go ahead and pay me my money, they can take the job tomorrow," Richardson said after losing to the Wildcats 71-58.

It has been a tough season for the Razorbacks, which stand at 13-13 and 5-9 in the SEC. Their only hope for a NCAA Tournament bid is with a SEC Tournament victory, which they were able to pull off two years ago in a similar situation.

This year, though, has a different feel to it.

When asked repeatedly what he meant by the comments, Richardson never backed off the statement and even went so far as to say many people want him to step down, including "the press and whoever else rips [me] every chance they get."

Arkansas chancellor John White said no plans are in place for Richardson to leave and expects the 60-year old coach to finish his contract.

STILL SUSPENDED: Until further notice, Kentucky's Gerald Fitch and Erik Daniels remain suspended by coach Tubby Smith for using fake ID cards.

Smith did not need the pair to defeat Arkansas but said he hopes the punishment sets a precedent for how the Wildcats (19-7, 9-5 SEC) will deal with future infractions.

"I said I wouldn't tolerate any more distractions," Smith said. "That's why I said [they're suspended] indefinitely. It's time I make some decisions about their long-term future with the program."

Smith is considering therapy for Fitch and Daniels, whose infractions have caused Smith to take a closer look at how much respect his players have for him and his authority.

"That's what I'm questioning," Smith said. "I've said all along that we'll be evaluating everyone who is involved with the program and why these incidents continue to occur. We have curfew and all those things implemented and when you do things like this beyond the curfew then it's a problem."

Since using fake ID cards in a college town like Lexington, Ky., would not seem to work very well in the first place, Smith even said the university should "check their GPAs better."

"It shows you how smart they are," Smith said. "That's our problem."

TOP COACHES: Alabama's Mark Gottfried, Georgia's Jim Harrick, Kentucky's Smith and UF's Donovan are finalists for the Naismith Coach of the Year Award.

Gottfried is considered a favorite out of the SEC, where Donovan earned high praise a year ago for his efforts.

Other front runners for the award include Texas Tech's Bobby Knight, Marquette's Tom Crean, Kansas's Roy Williams and Arizona's Lute Olson.

■ *lax*

continued from page 14

"Bridget is an excellent anchor back there defensively," Barnes said of his captain. "This year I think what makes our back line stronger is Kristin St. Hilaire returning from her surgery. The two of them have worked beautifully in practice."

After failing to repeat as A-10 Champions last season the Minutewomen will once again look to return to the promised land and capture the NCAA Tournament berth that goes along with it.

Despite having two years with the entire squad to build and grow, the Minutewomen are looking for success sooner rather than later, with sooner beginning this afternoon.

"We're looking to come out aggressive on the defensive end and the offensive end and set a tone for the game and the season," Barnes said.

■ *hoop*

continued from page 14

UMass was trying to make one final run. The Minutemen have struggled on the boards for most of the conference schedule but have begun to right the ship following the victory over Fordham. In that contest UMass outrebounded the Rams 45-36, much to the delight of head coach Steve Lappas.

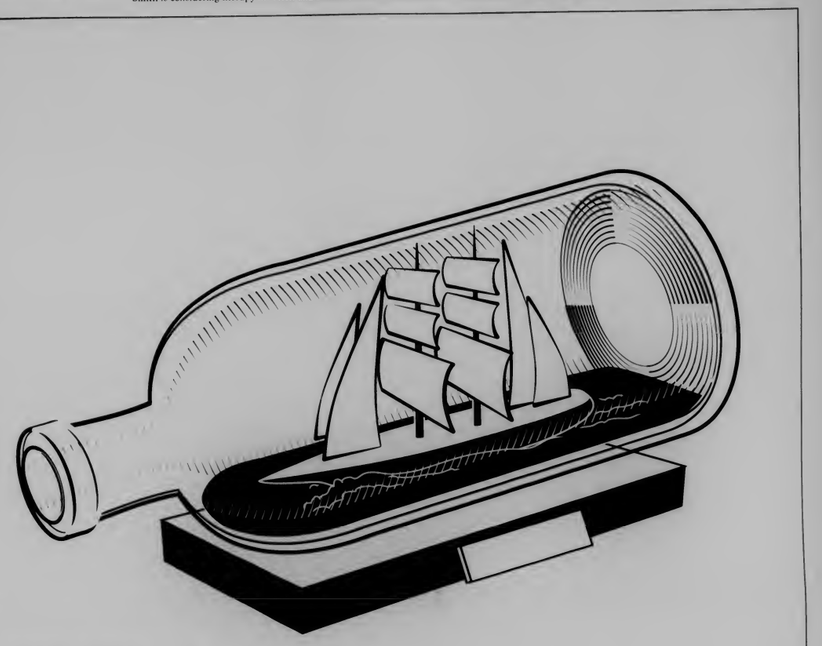
"I was happy with the way we rebounded the ball and boxed out [against Fordham]," Lappas said on Monday during the weekly A-10 coaches conference call. "It was a big factor in the game and it was a good win for us."

Another good win this evening on Senior Night will see the Minutemen win back-to-back games for the first time in over a month and give the club a bit of positive momentum before heading to Cincinnati for the final regular season game of the season on Saturday afternoon against Xavier.

The emotions are sure to be running high as the four senior Minutemen take their final bows at the Mullins Center. And they and the rest of the Minutemen will look to send the fans home happy by picking up a big win against the Rams.

www.dailycollegian.com

www.dailycollegian.com



Enjoy a good challenge?

You want a personal life, but you also want a career that challenges you.
At Ernst & Young, you can have both. True, we have high expectations.
And some tasks will no doubt rack your brain. But rest assured.
We help our people face assignments with some remarkably handy
tools, such as the most advanced technology, information, and resources,
bar none. And with a talented pool of colleagues and mentors
by your side, success is closer than you think. And so are the rewards.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2002

ERNST & YOUNG
FROM THOUGHT TO FINISH™

©2002 Ernst & Young LLP



SOPHOMORE PETE YORN SERVES DURING HIS MATCH AGAINST BOSTON COLLEGE BY A 7-0 SCORE

BC Eagles soar high above heads of struggling men's tennis team

By Elena Panesis
COLLEGIAN STAFF

Last season the Massachusetts men's tennis team finished second in the Atlantic 10 conference and scheduled the 2002 season with high expectations.

Yet, coach Judy Dixon and crew also expected to have Brent Davis and Aron Gortman, two star sophomores from California that have since transferred to other programs. Also, Rory Theis, a sophomore from Bloomington, Minn., has not stepped on the court this season due to a back injury. As a result the Minutemen lost to Boston College 7-0 at home on Sunday, a team it defeated on the road last year. The Maroon and White now stands 0-7 on the season with more challenging teams ahead of it, including a face-off with Ivy League Dartmouth on Thursday in Hanover, New Hampshire.

"The guys are working hard but we are in a tough spot with this schedule," said assistant coach Scott Wilkins. "We expected to have Brent Davis, Aron Gortman and even Will Shaw. If we could have foreseen our current lineup, we would have never made the schedule this tough. We're overmatched."

However, the Minutemen did take some positives from Sunday's match despite the shutout by the Eagles. No.1 Steve Prisco returned to the lineup after suffering back spasms and vertigo, going head-to-head against Eagles star Justin Slattery in a hard fought match that could have easily fallen Massachusetts' way, 6-1, 4-6, 7-6.

In doubles play the pairing of Reid Stubbs and Jed Greenberg rocketed to a 6-3 lead but then lost momentum, falling to the tandem of Vartabedian/Murray 8-6. In the Omni Hotels East Regional last November, seniors Prisco and Todd Champeau performed exceptionally well together as a doubles pair but both looked rusty Sunday due to Prisco's injury and their lack of play together since the fall.

"We haven't played doubles together since November," said Champeau. "We did really well together in the regionals and once we get a few more matches in together, and Steve gets going, we'll definitely beat some good teams."

Thursday the Minutemen travel to Hanover, New Hampshire to challenge the solid Dartmouth program that already defeated Boston College earlier in the season.

"They're one of the better teams that we will play this season," said Wilkins. "They already played B.C. and probably killed them. It's going to be similar but I'm hoping we can play better than we did Sunday."

However, matches against schools like Boston College and Dartmouth do not really affect the Maroon and White's seed for the A-10 tournament in April. Therefore, the squad has its sights on schools like George Washington, Xavier and Dayton, which will make the long trip to Amherst to challenge the Minutemen on the Upper Boyden Courts later in the spring.

"We're getting geared up for the George Washington match on March 9 since they are a team to beat in the conference," said Wilkins. "Also, Xavier and Dayton are better than last year with all their players returning. They're improved and out to get us but they are coming to our home court so it should be interesting."

Tufts speed skater at Salt Lake

By Daniel Fowler
TUFTS DAILY (TUFTS U.)

(U-WIRE) MEDFORD, Mass. – The list of successful Jumbo athletes through the years is not unimpressive, but athletics is not the first thing that comes to mind when thinking of Tufts University. Therefore, freshman Christy Ren – who represented Hong Kong in the Salt Lake City Olympics – is somewhat of a Brown and Blue marvel.

And possibly even bigger than being an Olympian from a Division III college is the fact Ren and her teammate Cordia Tsoi Po-see, who competed in the short-track speed skating events, became the first athletes in the history of Hong Kong to compete in the Winter Olympics.

"It was really amazing when I walked in and saw the people around, the lights," Ren told the Daily from Salt Lake. "It was really pretty. I felt really proud to be there and to be able to represent Hong Kong in its first Winter Olympics."

During the games, Ren competed in the 1,500 meter but failed to move on to later rounds after finishing her initial heat in 2:49.67. The early exit didn't come as a surprise – short-track speed skating does not have a storied history in Hong Kong. In fact, it was introduced to the country only four years ago.

"I was a little nervous at such a big competition," Ren said. "I really wanted to do well. I was going to try my best. We are not really at the standard yet to compete for a medal. We just want to beat our own times."

Even though Hong Kong still has a ways to go before it competes for Olympic gold in speed-skating, Ren still cherished the experience. Simply competing at the Olympics, she said, is an achievement.

"You know that all your hard work has gotten you somewhere and paid off," she said.

Ren's journey to Salt Lake was perhaps more difficult than most. Training often proves difficult for Ren and her teammates, as Hong Kong gives little financial support to its skaters. The team does not have an official doctor or physiotherapist. And if the athletes train in Hong Kong, they are forced to practice on rinks that do not meet Olympic standards. In fact, most Hong Kong rinks are only one-third the size of the Olympic rinks.

"We don't have a standard-size ice rink," Ren said. "We only get ice time for ourselves once a week for an hour or so; sometimes we go in the mornings."

Training isn't much easier at Tufts, where Ren has a little something called academics to worry about. And since Tufts does not have an ice rink on site, she had to trek to a rink outside of Boston three times a week.

Without a history of speed-skating in Hong Kong, Ren, a former figure skater, has relied on the experience of her coach, former Chinese national speed-skating team member Lu Shuo, as a guide.

"I think I have to thank him a lot," Ren said. "He was my only coach. He taught me a lot of stuff from the very beginning."

Ren said she hopes Salt Lake City is not the end of her Olympic road. She said she likely will try for the 2006 games in Turin, Italy.

"I think I'll try and continue," she said. "I wouldn't mind going again."

For now, though, she will re-focus on her studies in an abroad program in China. But that doesn't mean she won't be skating.

"I'm going to be studying abroad next semester in Beijing, beginning at the end of the month," Ren said. "I hear there's a national competition there so I'll probably join."

the FRESH CUTS
Your alternative music source.

5.99 SOMETHING CORPORATE
Audiobaxter
Includes the single "If You C Jordan."

10.99 PETE YORN
Musicforthemorningafter

11.99 SOUTH
From Here On In

11.99 COURSE OF NATURE
Superkala

13.99 ANYONE
Anyone

13.99 THE STROKES
Is This It

15.99 JOEY RAMONE
Don't Worry About Me

15.99 GLOBAL HITS 2002
Various Artists

MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
Sale ends March 9, 2002. www.mediaplay.com

UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

The University of Massachusetts Medical School, in Worcester MA, is one of the fastest growing medical campuses in the country, and has built a reputation as a world-class research institution, consistently producing noteworthy advances in clinical and basic research. Along with medical education, other endeavors supported by UMMS include:

- Commonwealth Medicine, which supports various state agencies and public sector initiatives throughout Massachusetts;
- Mass Biologic Laboratories in Jamaica Plain, manufacturers of vaccines, monoclonal antibodies and plasma products;
- Eunice Kennedy Shriver Center in Waltham, which conducts research related to mental retardation and other developmental disabilities.

UMMS is an equal opportunity employer. We offer highly competitive salaries based on experience; an excellent benefit package including generous time-off policies, 13 paid holidays, paid continuing education benefits for employees and family members, health and dental coverage.

Please plan to visit us at the Life Sciences Career Fair on February 27th at the Murray D. Lincoln Campus Center. UMMS is interested in candidates with the following majors (Undergraduate and/or Graduate):

- *Animal Science*
- *Biochemistry*
- *Biology*
- *Counseling/Psychology*
- *Microbiology*
- *Molecular & Cellular Biology*
- *Neuroscience & Behavior*
- *Psychology*
- *Public Health*

If you are unable to attend, please check our website and/or apply online at www.umassmed.edu. Please reference job code: JF/UMA.

Jordan grounded by aching knees

Full court Press with Glen Straub

In the first half of the season, Michael Jordan has defied all the doubts of his second comeback to the NBA.

He may have lost a step but the production is still apparent. Using the limited tools that a 39-year-old body possesses, Jordan is averaging 24.3 points per game for the Washington Wizards. He has also galvanized a winning attitude into a club that has not had this much excitement since they were called the Bullets.

Today, there are doubts he will ever play again.

Yesterday, Jordan was put on a list not as familiar to him as the scoring leaders list – it's called the injured list.

After weeks of uncomforting pain and swelling in his right knee, Jordan has finally listened to doctors' orders and will have arthroscopic surgery on the ailed knee sometime in the next few days.

It will be only the second time in his storied career that he will be placed on the injured reserve. The last time was in 1985 when he missed 64 games with a broken left foot in his second season with the Chicago Bulls.

His status for the rest of the season is uncertain, but being placed on the injured list means that he will have to miss at least five games. Missing only five games is a very unlikely scenario for the six-time champion.

The Wizards are hoping Jordan will only have to miss one to four weeks, but his timetable will be determined after the surgery. According to Wizards Head Coach Doug Collins, doctors must find out what is irritating Jordan's knee, then they can make a judgment on when he will return to the court.

Jordan has been struggling with tendonitis in the knee since the summer he was preparing for his first season in a Wizard's uniform. He re-aggravated it about two weeks ago when he collided with teammate Etan Thomas in practice.

For weeks now, Jordan's body has been sending him messages to slow down. Similar to how he dealt with the critical remarks from the media on his comeback, he wasn't listening.

Maybe he should have listened to those critics as well as his body.

According to an ESPN.com article, Jordan seemed skeptical of his physical ability to continue his career after his last game on Sunday against Miami, when he stated, "My mind is still consistent, but my body isn't."

Jordan's mind, not physical ability, has been the catalyst behind his stellar play and the team's success.

He can't jump through the roof anymore. He can't leave his defender on the wing in the dust anymore. He can't even stay at the same level of play for 48 minutes anymore. But he has showed everyone in the league that he can still win – even if Chris Whitney and Jahidi White are the starting point guard and center, respectively. That is all that matters.

Jordan's basketball mind could beat anybody in the history of the sport. He drive for success and his knowledge of the game has never been more apparent than in his resurrection of the Wizards organization.

Unfortunately, his body is showing signs that he will not be able to finish what he started.

Kryptonite is Superman's nemesis. The kryptonite for No. 23 is old age.

There are many questions to be asked now. Will Jordan be able to return before the playoffs, if he even returns at all? Will the Wizards be able to maintain the winning mentality without their veteran leader? These questions will be answered over the next few weeks.

But I have a question for NBA fans. Will you still watch the games?

Thanks in part to Jordan's return; NBA basketball has become once again a popular sport to watch for the American public. The arena has been sold out in every game that Jordan has played. He has brought back some excitement into a game that has been lackluster for the past three years.

Another loss of the ultimate basketball icon may lead to another drop off in popularity for the NBA. For the sake of himself, the Wizards and the NBA, hopefully Jordan will rebound from the setback and wear his cape again.

Glen Straub is a Collegian *Columnist.*



DARREN MORACE TOOK HOME HIS SEVENTH ALL-AROUND TITLE IN HIS LAST EIGHT COMPETITIONS, THUS HELPING THE MINUTEMEN DEFEAT TEMPLE LAST WEEKEND.

A class act until the end

By Jesse Greenspan
COLLEGIAN STAFF

AMHERST – She remained poised and focused throughout the entire game, and not even a smile escaped from her lips.

But when Caroline Nehls headed to the bench with 19 seconds left in her team's 62-53 handling of first place George Washington, the Massachusetts women's basketball team's lone senior was grinning from ear-to-ear.

After all, she had just scored 12 points and hauled down five boards in her final collegiate contest at the William D. Mullins Center, and had been one of the main reasons the Maroon and White dismantled the best squad in the Atlantic 10 (George Washington).

"There is a special rivalry between these two teams... and the last game on your home court is always special," Nehls said. "Having a game like we did today, especially against a team like GW, is a perfect ending."

For her career, the 6-foot-2 center did not post incredible numbers, as her best season came in 1999-2000 when she started all 29 contests and averaged 6.4 points and 4.7 boards a contest.

However, it was the little things that made her a complete player, and although she was forced to accept a reduced role her senior year, Nehls still averaged 5.0 points and 3.1 boards in only 17.9 minutes of action per game.

"When you talk about [Nehls], you talk about leadership and putting your best effort on the court every day," Minutewoman Head Coach Joanie O'Brien said. "In basketball sometimes, you don't know how good someone is until you don't have them anymore, and that's going to be the case with Caroline.

"It's doing the little things," she added. "Someone is going to have to step into that role next year."

For these reasons, O'Brien gave her lone senior a giant hug and a high-five when she trotted to the sidelines with the game in hand against the Colonials.

It was a nice moment for two individuals that had not always seen eye-to-eye in the past, as they had previously fought over the issue of playing time.

As a freshman out of Randolph High School in New Jersey, Nehls started 10 contests and scored 4.5 ppg, despite missing eight games in the middle of the year with a stress fracture in her right foot. In her sophomore campaign, she became a staple of the UMass frontcourt and was able to net a career-high 20 points against Boston College, but her playing time dwindled slightly her junior year to 22.5 minutes a game.

However, she was still able to lead UMass in field goal percentage (44.1 percent), while simultaneously scoring 5.9 points and hauling down 4.4 boards a contest.

At the beginning of her senior season, Nehls' playing time dropped again as she struggled to find a permanent place in the rotation. But as the year wore on, she once again regained the trust of O'Brien and began consistently patrolling the paint for the Maroon and White.

On Sunday against the Colonials, everything seemed to come together for Nehls, as she played possibly her most consistent game of the year.

In the first half, she got off to a nice start by feeding teammate Jennifer Butler underneath the hoop for a reverse layup. Two possessions later, she took a crosscourt pass from Amber Sneed and laid it in for her first points of the afternoon.

Over the next few minutes she would tally four more quick points, but her second foul with 13:54 left forced her to the bench for most of the remainder of the half.

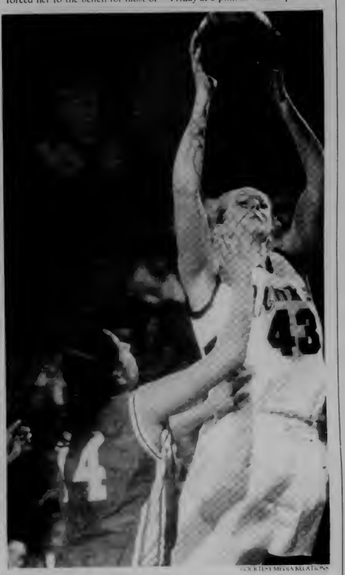
However, she came back with a vengeance and quietly posted another six points in the second frame behind two 6-foot jumpers from the left baseline.

"The last time we knocked [GW] off, Alison McFarland was a senior, and I still remember that game," Nehls said. "Wins like this, knocking off the top team in conference, you'll always remember."

Now, only the A-10 tournament remains for a player that exited her final home contest to a rousing applause from the 681 fans in attendance.

"It hasn't hit me yet," the senior center said of whether or not it felt like her final game at the Mullins Center. "Once the season is completely over then it will hit, but we still have games left to play."

Nehls and her teammates next compete in the A-10 tourney on Friday at 6 p.m. in Philadelphia.



SENIOR CENTER CAROLINE NEHLS NOTCHED 12 POINTS AND FIVE REBOUNDS IN HER FINAL COLLEGIATE HOME GAME LAST SUNDAY AGAINST GEORGE WASHINGTON.

Gym shoots down Owls by 0.6 of a point

By Katie Landers
COLLEGIAN STAFF

The Massachusetts men's gymnastics team shows no sign of stopping this season. This weekend, UMass conquered its top conference rival Temple by just six-tenths of a point for the second time this season.

A score of 210.050-209.450 earned the Minutemen the top spot in the tri-meet against Temple and Springfield. UMass leads the Atlantic 10 pack in this late half of the season, and is currently ranked ninth in the nation.

The Maroon and White had an uphill battle after a rough start on the rings rotation. A faulty start put Temple in the lead but the Minutemen battled back for the rest of the competition.

"It didn't look good," Head Coach Roy Johnson said.

Senior Clayton Kent helped push the team along, taking second in the floor exercise. Justin Hammer, a junior who helped bring UMass to the postseason last year, returned to help against the Owls. Hammer, who has been out sick for the majority of this season, scored a 9.45 on the pommel horse.

"[Hammer] had just about a perfect routine," Johnson said.

Darren Morace came through again for UMass, scoring a personal and season best on the pommel horse (9.3) and taking home the all-around. The Temple/Springfield meet was the seventh title in eight competitions for the junior.

"It was a close meet. A fall bys Darren and Temple would have won," Johnson said. "[Morace] sealed the deal."

Springfield wasn't as much of a challenge last Saturday. UMass topped the Pride by more than 14 points. This weekend, the Minutemen will meet Springfield College for the third time this season, looking to put another check in the win column. Being the top seed in the A-10 conference, the UMass squad hopes that a high score this weekend will help them get an edge for the rest of 2002 campaign.

"The rest of the season looks good," Johnson said. "This time of the year it puts us in a good spot."

The Minutemen are working just a little bit harder each day, Johnson said that the team has pushed past teams like Temple and Springfield because the Maroon and White puts out a harder routine, and sticks it. Currently hitting 85 percent of its marks, the Maroon and White is looking to stay consistent in the last three meets of the season. Patrick McFarlin, a junior who has been a big part of the UMass domination, has been working through a twisted ankle. Other than that, the Minutemen have been lucky to keep most of their gymnasts healthy.

"We've just got to keep them healthy and sharp," Johnson said.

UMass will return to action this Saturday down at Springfield at 2 p.m.

New WORLD Theater presents



UNIVERSES in *Slanguage*

Directed and developed by Jo Bonney
Wednesday & Thursday
February 27 & 28, 2002
8 pm, Bowker Auditorium
TONIGHT & TOMORROW NIGHT!
$15-general public; $8-seniors/low income; $5 students. Call FAC Box Office 545-2511
www.newworldtheater.org

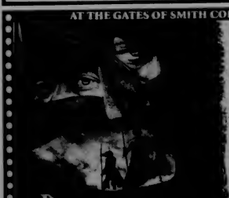
Universes, an exciting ensemble of five multi-disciplined performers, fuses poetry, theater, jazz, Hip-Hop, politics, down home blues, and Spanish boleros to create moving work that will have you on your feet.

Love's Labor's Lost by William Shakespeare
February 28, March 1, 2, 7, 8, 9, 2002 at 8PM
March 2 at 2PM
The Rand Theater & Call 413-545-2511
Tickets $7, $4 students/seniors
UMASS theater

UNIVERSITY BARTENDING.
- Student Discounts
- Professional Bartending Training
- Tips on Finding a Top Paying Job
- Become a Talented, Socially Conscious Bartender
- National Restaurant Association Alcohol Awareness Program
- Great Part-time or Summer Job

LEARN TO BARTEND IN A WEEKEND!
Call Now, Space is Limited!
-MARCH 8TH - 10TH
-LEWIS-SEBRING ROOM
-VALENTINE HALL
-AMHERST COLLEGE
1-800-U-CAN-MIX
www.universitybartending.com

AT THE GATES OF SMITH COLLEGE



BROTHERHOOD OF THE WOLF (LE PACTE DES LOUPS)

★★★★ EXCITING, SMART & SEXY!"
"A WILD RIDE!"
"A SPECTACULAR FANTASY-ACTION EPIC...
Note: The ONLY Area Showing!

Starts Fri. (7 Days ONLY!!) Daily 6:15 & 9:00
Downtown Northampton's Academy of Music
Movie-Line 413-584-8435

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Looking for permanent position or summer job? Come to the Hospitality job fare. March 6th 2002 from 9:00 am to 3 pm in the Campus Center Auditorium. Over 50 companies attending. For more info: Please call the Career Day office 545-3438.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Personal Care attendant for male Quad. Week day mornings $10.12 hr 546-0666.

Pet Sitting, spring break and some weekends this semester. N Amherst area. 3 times per day for pets. 545-4013

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12.

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-7884 ext. 485.

Sell Khach Card Packets in Campus Center, Dorms, Etc. More you sell, more money you make. Call Mike 781-929-2818.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills, Contact Howie @ info@dashpas.com

Custodian Wanted first Congregational Church of Hadley. P/T 15 hrs/ week. Respond by e-mail kwood@crnss.com

EMPLOYMENT

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruisesareers.com

Wanted: Honest, responsible, hard working student for evening product promotions. Must be 21+ and have reliable transportation. Please contact 203-984-5880 for more info.

Wanted seamstress- simple alterations 545-4031

ENTERTAINMENT

DJ FOR HIRE; DJ Fooze and SYB productions are now booking for spring semester, call 537-8527.

FOR SALE

Couch good shape $200/BO 259-1020 .

FURNITURE

New computer desk $99.00 413-210-3145.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulrey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Room all-inclusive no smoke/ no pets $400 available now 253-0627.

ROOMMATE WANTED

Cheap rent, 1 bedroom, female preferred, Colonial village bus rte 253-0920.

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other worldwide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunsteasvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

TRAVEL



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710



Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

Get $$PAiD$$ to lose up to 5-40 lbs. 1-888-709-8197 www.healthmgmt.com

HSCN

Housing Services Cable Network

3	CBS/3
4	NBC4
5	Fox Sport NE
6	PBS/57
8	HSCN Movie Channel
9	WB/22
10	HBO Movie Channel
11	TV Guide Channel
12	FOX/61
13	ABC/40
14	NBC/22
15	International Channel
16	UMATV
17	HSCN Info Channel
18	ESPN
19	ESPN 2
20	LIVE-TV
21	ESPN Classic
22	Closed-to-Cloved
23	CNN
24	CNN HL
25	Weather Channel
26	Learning Channel
27	History Channel
28	A & E
29	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	TechTV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

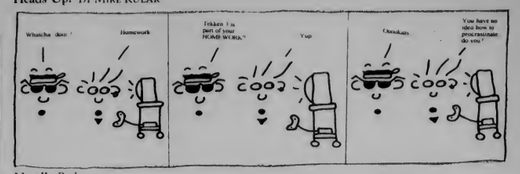
SORRY KIDS NO TUBE LISTINGS

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



Heads Up! By Mike Kulak



Get Fuzzy By Darby Conley



Noodle By Jacki



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Get Fuzzy By Darby Conley



Shut the Duck Up By Seany McSean



Quote of the Day

"Due to budget cuts, all electricity will be shut off at the University of Massachusetts."

-Jennifer Eastwood
upon being enveloped in total darkness in the Campus Center Basement at 3 a.m.

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 46 LOW: 20	HIGH: 39 LOW: 33	HIGH: 42 LOW: 20

Horoscopes

PISCES (Feb. 19-March 20) – You may be able to take advantage of a surprise bargains before the day is out. Talk openly and honestly with friends during an evening gathering.

ARIES (March 21-April 19) – You'll receive the information you require today, but it may come only at the 11th hour. Still, you can come through like ganghusters!

TAURUS (April 20-May 20) – You're going to have to do more than meet someone halfway if you wish to solve a crisis that develops quickly. Be willing to bend.

GEMINI (May 21-June 20) – A question of compatibility may arise today, and you may have to change your plans as a result, if only to maintain order at home.

CANCER (June 21-July 22) – Do someone a favor today, and he or she is bound to do you a good turn as well. Perhaps working together can maximize both your rewards.

LEO (July 23-Aug. 22) – Do what you can to remain on an even keel today, even while others are finding every reason under the sun to lose control to some degree.

VIRGO (Aug. 23-Sept. 22) – It may seem to others as though you get very little done, but they don't understand how you work. The fact is, you're making real progress.

LIBRA (Sept. 23-Oct. 22) – Why do you complain so much? If you look around you, you'll see that things are not nearly so bad as they seem. Be positive!

SCORPIO (Oct. 23-Nov. 21) – You can give someone the answers they're looking for, or you can tell him how to discover the answers for himself. Which is more valuable?

SAGITTARIUS (Nov. 22-Dec. 21) – You'll have a chance to forge ahead and break new ground today – and keep the competition wondering what you're really up to as well!

CAPRICORN (Dec. 22-Jan.19) – Do you have what it takes to go all the way today? Someone may be waiting for you to say "yes" to an attractive, long-standing suggestion.

AQUARIUS (Jan. 20-Feb. 18) – You have every reason to be practical about issues such as travel, organization and fulfilling promises to others. Take it one thing at a time.

THE HARP
IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

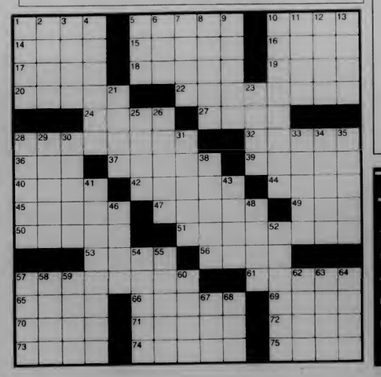
ACROSS
1 Not dry
5 Not even one
10 Bombay attire
14 State firmly
15 Dote on
16 Scurries
17 Company emblem
18 Walked to and fro
19 Dutch cheese
20 Silly
22 Bargainers
24 Dusting powder
27 — over: capsize
28 Tree-dwelling
32 Brindled cat
36 Flying formation
37 Goes on a voyage
39 Weighing device
40 Altar end
42 Sketches
44 Bang
45 Castle or Dunne
47 Nebraska hub
49 Previously
50 State-run game
51 South Pole conqueror
53 Art school subj.
56 Wild about
57 Tasteful
61 Receded
65 Growing medium
66 Drama awards
69 Empty
70 Positive
71 Rations out
72 Heron cousin
73 Must have
74 End of a boat
75 Throat area

DOWN
1 Surrealist painter
2 Home-products brand
3 Part of MHz
4 On the double
5 Use a microwave
6 Actress Lupino
7 — Ness monster
8 Scary noise
9 Beat around the bush
10 Vamishes
11 Helper
12 Posterior
13 Doctrines
21 Corn servings
23 Obtains
25 Heavy metal
26 Egypt's capital
28 Be of use
29 Dupe
30 Harass
31 Pack animal
33 Bundles of cotton
34 Harsh noise
35 Mideast nation
38 Hindu teacher
41 Involved
43 Avoid
46 Many, many years
48 — up: pay
52 Patient old horse
54 They have nucles
55 Dalai Lama's country
57 Part of NBA
58 Adventured
59 Car part
60 Make a footnote
62 Golf great Zaharias
63 Viking name
64 Office furniture
67 Ever, to poets
68 Worker's ID

PREVIOUS PUZZLE SOLVED

I	R	I	S	H		C	L	E	F		H	O	R	N
R	E	V	U	E		R	I	D	E		A	L	E	E
A	R	I	E	L		E	M	I	R		S	L	A	W
Q	U	E		P	O	T	A	T	O	C	H	I	P	S
I	N	S	P	I	R	E		C	H	E	E	S	E	Y
		E	N	G		A	L	I	A	S				
P	R	O	N	G		R	A	I	T	T		T	I	S
R	O	D	S		W	O	R	D	Y		B	A	L	K
E	T	E		K	I	L	O	S		P	E	R	K	Y
		L	I	N	E	N		R	A	E				
A	C	C	O	R	D			S	U	R	F	E	R	S
B	L	O	C	K	B	U	S	T	E	R		L	O	P
D	A	N	A		A	H	O	Y		O	M	E	G	A
U	R	A	L		G	U	L	L		T	O	N	E	R
L	A	N	E		S	H	O	E		S	E	A	T	S

11-29-01 © 2001 United Feature Syndicate, Inc.



NEED A JOB?
HAVE A CAMERA?
FREE ON TUESDAYS?
WORK FOR THE SEXIEST DEPT. @ THE COLLLEGIAN.
EMAIL US:
COLLEGIANPICS@YAHOO.COM
DO IT B4 TIBI & SCOTT CRY

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Farmer Market Soup

Sausage Cacciatore

Ravioli Alfredo (vegetarian)

Beans & Rice (vegan)

DINNER

Farmer Market Soup

Mandarin Chicken

Roast Beef

Mandarin Tofu (vegan)

Garden Burger (vegan) (W Basics)

Today's Staff

Night Editor: Melissa Hammel
Photo Editor: Tibora Gurczye-Blum
Copy Editor: Jim Pignatiello
Production Supervisor: riki Akiel
Production Staff: Cara Horowitz, Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.27.02 SPORTS EDITOR: ERIC SODERSTROM

UMass no-show with tourney on line

UNH snatches postseason hopes from men's hockey

By Matthew J. Sacco
Collegian Staff

The Massachusetts hockey team was officially eliminated from the Hockey East playoffs Tuesday night by a New Hampshire team that was fighting for a much better position than its cellar dwelling opponents.

"We had something at stake tonight as well," Dick Umile said after his Wildcats dealt the Minutemen a 6-0 fatal blow to their play[illegible]

UNH 6
UMass 0

[illegible] "We're trying to keep pace and stay ahead of BC."

Colin Hemingway's power play goal at 15:14 of the opening period ended up being enough for Michael Ayers, who made 26 saves for a shutout in his first game back from injury.

The Wildcats got a gift from referee Tim Benedetto when he whistled Eric Tuttelo for a high-sticking penalty after Lewis Gatre threw off one of his gloves, tackled Turner and buried his head in the ice.

Both players got a double minor for roughing, but the extra pair on the UMass forward gave the first ranked power play unit in Hockey East the chance to take a 1-0 lead in a period in which it was clearly outplayed.

UNH, as good teams do, took full advantage of the refereeing gaffe, going 1-for-2 on the extra man opportunity. Hemingway got his 27th goal of the year off a shorthide rebound from Darren Haydar's wrist shot.

Both teams fired 12 shots in the period but the Minutemen were the team to garner the most chances in the final half of the opening period.

That handed rather quickly in the second period when the Wildcats buried four goals in the first ten minutes of the middle frame, forcing the hook on senior goaltender Mike Johnson in favor of rookie John Arnge.

Tallying for Patrick Foley, Steve Saviano, Justin Aikins and Hemingway busted the game open for the No. 3 Wildcats.

"There were just a couple minutes in the second period where we broke the game open," Umile said. "We had some good scoring chances and we put them away. It all happened pretty quick."

Aikins and Saviano scored 1:14 apart to give UNH a 3-0 lead, but it was Patrick Foley's blueline slapshot that took Johnson out of the game.

With the Wildcats clinging to a one-goal advantage, UMass freshman defenseman Dusty Demaniuk coughed up the puck in his own zone. Ed Caron collected the favor and threaded a goalmouth feed to Aikins who banged it home for a 2-0 lead.

"[Demaniuk] has played great for us for the last month and a half," Don Cahoon said of his rookie defenseman. "It's just a case of freshman growing pains."

Saviano followed with a skillful touch off of a Darren Haydar slapshot from the right wing that all but put the game away.

Warner performed admirably in Johnson's stead, making eight saves and allowing only one goal, a third period breakaway by Jim Abbott.

The loss clinches UMass' second straight season out of the Hockey East playoffs and a feeling among fans that there must be brighter days ahead.

"These guys haven't quit all year," Cahoon said. "Our guys compete from start to finish. Obviously you hope to overachieve and this year, as far as wins and losses go, we underachieved. But we've got one full recruiting class in. Wait until we have two or three, then make a judgment."

The Minutemen will finish out their season on Sunday against eighth place Merrimack while UNH faces a tough weekend series against Boston College as it attempts to solidify the top seed in the upcoming Hockey East tournament.



THE UMASS GOALTENDER [illegible] TO THE HOCKEY EAST TOURNAMENT AFTER FALLING TO UNH'S HEMINGWAY LAST NIGHT AT THE MULLINS CENTER.

Women's lax prepares for season

By Justin Pearson
Collegian Staff

For the second consecutive year, youth will be the primary theme when talking about the Massachusetts women's lacrosse team. After losing five highly influential players last season – second-year Head Coach Phil Wyatt attended the Minutewomen by adding 11 new [illegible] squad that finished a disappointing 6-10 [illegible] and lost to Duquesne in the first round of the Atlantic 10 Tournament.

UMass will open up the 2002 campaign this afternoon when it takes on Holy Cross at Garber Field with a roster that is very much devoid of seniors, but not [illegible] Minutewomen return from last year's squad including three [illegible] captains Jada Emery and Bridget Byrne. These two, along with the rest of the UMass squad will be looking to pick up the first open-air victory in more than three years.

"Our biggest challenge will be the rash of injuries that have plagued the Minutewomen since the beginning of the preseason. UMass has come [illegible] with a full strength squad as it has prepared for its second opener but things look to be a bit tougher on the field as the squad is finally healthier than it has been for quite some time according to Barnes.

"The nice thing about this team is that every player is able to contribute, whether they have been healthy or coming off an injury," Barnes said. "This past week we've been the healthiest we have been all year and it's exciting."

One player who is just now returning to full strength for the Minutewomen is junior midfielder Lydia Robinson. Robinson appeared in just six games last season before being felled by injury but now looks to be back to the form that saw her tally seven goals and an assist over those six games.

"Having Lydia back adds a spark to the team," Barnes said. "She helps the team become more effective offensively."

Helping Robinson in the UMass attack will be an extensive cast of characters led by Emery as well as a host of others. With the graduation of Rachel Ingrallea, Jax Saber and Kara DePaula, the Minutewomen lost a large chunk of their offensive production a chunk that cannot be filled by just one or two players. Instead Barnes sees an extensive committee of players that will need to pick up the slack.

"All of our players have stepped up [in the absence of the graduated players.]" Barnes said. "As a coaching staff we believe that this is one of the deepest that we've had in a couple years. Everyone works well together as a team, as a unit and I think that's a real complement to the group."

At the other end of the field all eyes will be on junior Cyndi Doyle in the UMass cage. Doyle impressed last season when senior Jen Nardi missed a number of games in the early part of the season following off-season surgery. And now the pressure will be on the Bridgewater, Vt. native to show that she can handle the pressure of being in the spotlight day in and day out.

"Last year I was fortunate enough to get in especially with someone with as much experience as Jen," Doyle said. "I learned a lot from her last year and I had a lot of game experience, especially in big games against Syracuse and Dartmouth. I think that I'm ready for this year."

In front of her will be a defense anchored by Byrne. As a sophomore last season Byrne shown by shutting down some of the nations best attackers. She will be helped by the return of midfielder/defender Kristin St. Hilaire from a knee injury that forced her to miss the entire season in 2001.



LYDIA ROBINSON WILL RETURN TO THE LINEUP FOR THE WOMEN'S LACROSSE TEAM AFTER MISSING A LARGE PORTION OF LAST SEASON WITH AN INJURY.

Turn to LAX page 9

Rams migrate toward senior day

By Justin Pearson
Collegian Staff

All good things must come to an end.

On Wednesday evening in front of the Mullins Center faithful, the home careers of the four seniors on the Massachusetts men's basketball team will come to an end as the Minutemen take on the University of Rhode Island.

Tri-captains Kitwana Rhymer, Eric Williams and Shannon Crooks, as well as reserve forward Ronell Blizzard are closing in on the end of their UMass careers and will look to go out on a high by exacting some revenge on the Rams.

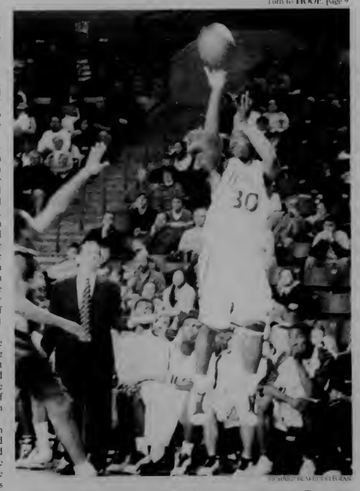
Back on Feb. 2, the Rams handed UMass (11-14, 5-9 Atlantic 10) a 70-59 defeat at the Keaney Gym in Kingston, R.I. That was just the second conference victory for URI (7-18, 3-11 A-10) and it has added just one more since then. However, the Minutemen have not been much better, slumping to just a 2-5 record since falling to the Rams. But one of those wins did come in the Maroon and White's last outing, a 67-54 triumph over Fordham in which Anthony Anderson led the way with 16 points while Rhymer added his fourth double-double of the season with 14 points and 11 rebounds.

That victory also put the Minutemen on the brink of securing the No. 4 seed in the A-10 East Division, meaning that they would take on either Duquesne or George Washington in the first round of next week's A-10 Tournament in Philadelphia.

If the Minutemen are to notch their sixth conference victory and assure themselves of that No. 4 seed they will need a better performance from Crooks than the last time these two New England rivals tipped off. In that game Crooks shot a season worst 1-of-15 from the floor, including 1-of-7 from three-point range for just five points. On Wednesday night he will be looking to show everybody that that performance was an aberration and not the real Shannon Crooks.

In order to win the Minutemen must also control the defensive glass and limit second chance baskets for the Rams. In the first meeting URI pulled down 14 offensive rebounds, many of which came in the game's final three minutes when

Turn to HOOP page 9



SHANNON CROOKS ENCORES A THREE IN FRONT OF HIS OWN BENCH. THE SENIOR GUARD WILL PLAY HIS FINAL COLLEGIATE GAME AT HOME TONIGHT AGAINST RHODE ISLAND.

THE CULTURE OF VIOLEN[illegible] 5.
GIVE PEACE A CHANCE ED/OP PAGE 4.
THE SEASON AHEAD... SPORTS[illegible] PAGE 9.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE NINETY ☆☆☆☆☆ 2.28.02

Election questions? SGA's got answers

By Kristin Shrewsbury
Collegian Staff

After much debate over who would be this semester's Chancellor of Elections, a decision was made at last night's Student Government Association's Senate meeting.

Members of the Senate appointed former Senator Linson Naval as the new Chancellor of Elections last night. Senators however, put up a fight once again questioning the motives behind the appointment. The question of whether it was the duty of the Senate or that of Southwest Area Governor Josh Seidman to appoint the Chancellor of the Elections was addressed.

"As far as I can tell from our By-Laws, it states in the SGA Constitution that the area government responsible for the appointment has 14 days to appoint someone, and it's been ten," Senator Keith Taylor said. "I think we owe it to the Southwest Area Government to appoint who they want."

However, other members disagreed stating that the Seidman had plenty of time to appoint a Chancellor of Elections, and that it would still be the Senate's decision whether to accept his recommendation or not.

"I want to be clear in stating that not a single appointed position goes unchecked by the Senate, and no one can be approved without the Senate's approval," Speaker Aaron Saunders said.

Steve Hoeschele, chair of Finance agreed with SGA President John Sheehan, explaining that whether appointed by the Senate or a governor, the overall decision ultimately lies under what the Senate as a body decides.

"We've had two people presented to the Senate, and both have been somewhat qualified, and we have voted them down," Hoeschele said. "I feel that it's the duty of the Senate to their for appoint someone, and Linson will lead the commission

Turn to SGA, page 3



Tequila sunset
The sun sinks over the parking garage, coloring the sky as it descends.

Talk warns against US diet culture

By Bridget Henry
Collegian Correspondent

Guest speaker Laura Fraser lectured at the University of Massachusetts Monday on the problems posed by America's thin-obsessed society. Fraser, a free-lance journalist and graduate of Wesleyan University is the author of Losing It: False Hopes and Fat Profits in the Diet Industry. An ex-bulimic and veteran of dieting, Fraser talked about diet culture in America with a sense of both seriousness and humor.

Fraser began by tracing the fixation on thinness from 1900, where clothing sizes were first standardized, to the present, where people pay billions of dollars to lose weight. She noted that if 1922's Miss America (weighing in at 144 lbs) were to stand on the stage of the 2001 Pageant, she would be twice the size of today's contestants. She noted that the first cases of bulimia were noticed among women who were flappers in 1926.

"From the 1920's on, the trend was thinner, thinner, thinner," Fraser said. She continued to talk about the diet fads of the 1920's and 30's and then moved on to the present, where dieting is at an all-time high. Now focusing on modern day society, Fraser gave three examples of thinness in American culture that disturbed her.

First, she brought up Renee Zellweger's preparation for her role in the movie Bridget Jones Diary, for which she gained approximately 35 lbs. Fraser commented on how ridiculous it was that everyone in the media was focusing on her weight, as though she had ballooned to a size 37.

She then used the example of another recent movie, Shallow Hal, in which the message of finding "inner beauty" is conveyed through Gwyneth Paltrow's size six body.

Her last example was a laugh-inducing shopping experience she had with her transsexual friend. Fraser and her formally male friend were shopping in the women's department for jeans. While Fraser had difficulty finding the right fit for her curvy body, her friend looked great in everything she tried on, receiving praise from other women for how great she looked.

"And I'm thinking, of course she fits into the pants, she's a he! When the clothes are made to fit men, what does that say about our culture?" remarked Fraser, using the funny scenario to address a more serious issue.

Fraser moved on to the problems with dieting. She described how people go on impossible diets or buy faulty products to lose weight and inevitably fail.

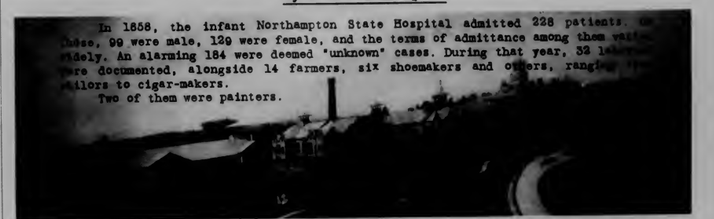
"They blame themselves for a lack of willpower instead of the flawed drug or diet," she explained. The other problem, she pointed out is the way Americans, looking for a quick-fix diet drug, are often uneducated about how to use them.

"They think that if one makes you thin, 10 will make you really thin, and a lot of people die this way." She continued to talk about the dangers of diet drugs, protein, liquid,

Turn to DIET, page 3

Anchoring the artist

By Matthew Despres



The puzzle suspended on the wall, an eye-level question curious for attention, exists on the first beat as an equation, the second as literature, and in the next measure as a work of art. It is lyrical and hushed in its black and gray shadows, shifting within them to find a path, an open door, out of its frame. It is the mind of Daniel Vazquez, and it hangs in the revolving gallery at Thorne's Marketplace in Northampton, Massachusetts.

When you are first introduced to "Manson," you'll be standing less than a yard away, close enough to hear things like *sunshine* and *man behind the gun*, but still too far to pick up its whispers of *family* and *dreamers*. That will take a second step. Another beyond that will give you *Helter-Skelter*; refocus your attention, and *take nothing*.

It will tell you to *burn all your bridges*.

Cease to exist.



Genevieve Burnett, "State Hospital Ward," oil on canvas.

The collage is cut with paint and pen, pencil, words and, most sharply, Vazquez's vision. It blossoms with youth. It is the work of a mental health patient and an artist, the latter a distinction lazily acknowledged in our past, present and, perhaps, future states of American society. The legitimacy of artists like Vazquez is routinely dismissed in most seets, the art dubbed an extraneous activity for those in recovery, a footnote to be buried in the endless pages of therapy. A face has emerged in support of the other side, however, and in the Pioneer Valley, those distinct features belong to Michael Tillyer.

Tillyer saw an artist in the mirror as a child and began a life of carving with the hope of one day setting it free.

"I've had an interest in wood-carving since I was a kid," he says, looking past the window of his blue pickup and into the drops of the light Northampton traffic. "I was always interested in creating abstract shapes, of finding my way through the wood."

We're on the road to Easthampton, a short, achy detour through the joints of the Valley body, before circling back to the Anchor House of the Artists. The Anchor House is Tillyer's conception, a space where mental health patients can attend to the serious pursuit of their work and have it treated as such. The house was born in 1997, nourished by two small grants from the Department of Mental Health, as well as the Massachusetts Cultural Council and private donations. Five volunteer board members help with the upkeep. Tillyer receives no salary for his efforts here other than the satisfaction gained in watching these artists find their way.

Following the grain and, at times working against it, Tillyer has found his own way through dual degrees in art and psychiatry, piecing together along the way a career as a nationally exhibited sculptor. Born in Sturbridge, Mass., he has occupied time and space on both coasts, as well as some of the in-between. Along the way, he says, "I had a daughter and it changed my work. It had an impact. It became less technical and more narrative. I produced something more human."

On this sly, warm afternoon, we pass a dozen men out on the street who could be Mike Tillyer. Neat in his appearance and deliberate in speech, he'd be the suit stepping halfway out the café door, an espresso warm at his side in a five-finger waltz. He'll be the sweater and slacks set on pause at the corner, youthful features caught by a salted beard, speaking to one of a handful of people he'll pass by and recognize. He won't be the busker who has earned $11.43 in change outside of "Cha Cha Cha" that morning, but he could be responsible for the last dollar dropped there. On the street, at ground level, he's attending to his own dreams, chasing furiously like everyone else.

At forty miles an hour, more than enough for the broken yellow lines ahead of us to rupture and catch each other in one long, single directional, he applies his own brakes, molding each thought into a true representation of itself. Still, in his own sculpted language, he discusses with me the combinations of his life.

"As is the case with most artists, I've worked another job, and that other job has been working with people. The work that resonates with me most is that which concerns improving the quality of life and the livelihood of people. Over the years, working both as an artist and social service worker, I've had times when I've been able to get small grants and combine the two – offering people opportunities to express themselves as artists. I did a number of those and was meeting people who had no chance to show, to develop, living on the rehabilitation wasn't there."



Kevin Bourcius, "Fox Humans at the State Hospital," oil on canvas.

Turn to ANCHOR, page 2

"An artist with schizophrenia shows us a world we'll never know."
-Michael Tillyer

Design by Jennifer Eastwood and Mike Eckel; Photos by Vince Musi

Anchor

continued from page 1



The abandoned Northampton State Hospital (NSH) on upper West Street, past the reclining Smith College athletic fields, is the poster child of the rehabilitation that wasn't there. From 1858 until 1993, the honest intentions of the building evaporated. Too many patients were admitted under questionable circumstances, too many patients were left uncared for and, by the middle of the last century, there were simply too many patients. It was reflective of a growing trend: institutionalization was in a rapid decline, and the fallout was the reintroduction of countless, untreated patients into either community based rehab programs or idle lives poorly supported by government funds. The curve fell into sync with Tillyer's own explorations, and he soon connected with the latter, pouring his effort into a project that would engage the patients rather than place them haphazardly on a shelf to be forgotten.

"When patients went into a rehab program, they would hear, 'Well, that's nice you're an artist, *maybe* that can heal you, but it's not going to serve you to meet your rehabilitation ends, so we'll ignore that part of you and see if we can make you a good janitor, a good florist – let's see if we can pay attention to *that*'."

His voice gently expands in an accumulated mass of frustration when discussing his years of rubbing against such ignorance. He says, "For some people, that approach may work, but for those that were artistic, it seemed they were unable to stick to that type of program. So, I was trying to conceive of a way that would make what people were already doing for work, work for them. What do artists need? They need studio space, gallery shows, exposure – you can't just be an artist on your own. You need to join a community that's especially setup to promote your own work, which is how the Anchor House came about."

In 1994, Tillyer received a small grant to open a studio at Thorne's, and with the artists that gathered there, began looking at the concepts of hope and time as being thematic in their work. Images of anchors began appearing in the pieces, and they adopted the symbolic reference as a calling card. "The Anchor Society" began to show their work, and the first seeds were planted.

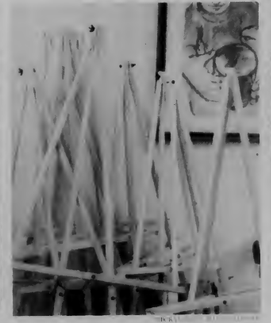
Northampton has tapped the most substantial parts of the old city and injected them all into a vein called Main Street. The house itself rests under unassuming cover on one of the main drag's branches, the outreach of a peak downtown scene and the neighbor of restaurants, shops and art-house theaters.

Tillyer pulls us around the gravel carpet in the rear of the building. "If someone says you're art is interesting, because you're schizophrenic, then it takes away your validity," he says. "An artist with schizophrenia shows us a world we'll never know."

Look for tomorrow's continuation, as we take you inside the Anchor House.



Chrome curves fit most sports car's face



Easels line the wall waiting to be put to use by residents



Paintings cut number the amount of wall space at the Anchor House

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Collegian is published Monday through Friday during the University year. The Collegian is financially independent from the University of Massachusetts and is supported by advertising sales. The paper was founded in 1890 as the College Signal in 1907, the Boyle Collegian in 1914 and then the Collegian in 1940. The Collegian has been published daily since 1967 and has been published since January 1984. For advertising rates and information, call (413) 545-3500 and ask for [illegible].

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibisa Girczyc Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siminski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphitti's Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

CURRY
$1,000. Low Price Guarantee on every New car at CURRY!
HONDA ISUZU SUBARU
www.curryhondamass.com

HONDA
2002 Accord SE $169./mo lease for 36 months
LOADED! sunroof, automatic, power windows, power locks, tilt, cruise, cd
2.9% 36 month financing with approved credit
$169 lease with 12K per year $349 due at signing includes 1st payment plus tax tags reg fees Model#CG668
Curry Honda • 767 Memorial Drive • Chicopee

UNDER $10,000. Used Car Superstore
98 Mits. Mirage cpe 39k #1355 $7390.00
95 Honda Civic cpe. 45k, #2511 $8250.00
97 Chevy Malibu 4dr, loaded, #21305 $8350.00
00 Kia Sephia 4dr, at, ac, #1317 $8690.00
96 Mercury Cougar 107.36k, #140871 $8850.00
98 Dodge Caravan 7 pass, #1286 $9750.00
99 Saturn S12 36k, #h26943a $9995.00

SUBARU
2002 Forester L $18699. 2.9% APR Financing
2002 Legacy L Sedan $17799
2.9% apr financing available
CURRY- Voted #1 in the Country in customer service!
Curry Subaru • 767 Memorial Drive • Chicopee

877-GO-CURRY
Next to The Huke Lau, exit 5 Mass Pike • 593-1155

Domino'S Pizza
Two Weeks Only
ONLY .99 cents
Buy Any Pizza Get The Second Pizza For .99 Cents
GOOD Sunday Monday Tuesday Wednesday Thursday ONLY
$6.99 MEDIUM LARGE $7.99 1 TOPPING PIZZA LUNCH SPECIAL GOOD 11am TO 4pm 2 SODAS 99¢
$11.99 LARGE PIZZA WITH 1 TOPPING +CINNA STICKS
$19.99 EXTRA LARGE 2 TOPPING PIZZA 2 LITER SODA BREADSTICKS 10 WINGS
$7.99 1 10-IN PIZZA +1 TWISTY BREAD +1COKE
$12.99 LARGE 1 TOPPING PIZZA 2-LITER COKE
$9.99 MEDIUM 2 TOPPING PIZZA +2 SODAS
256-8911

LIQUORS 44
EVERYDAY PRICING!
DOMESTIC ½ KEGS
BUD, BUD LIGHT ..... '49
COORS LIGHT ..... '48
MICHELOB, MICH. LIGHT '49
NATURAL LIGHT & ICE ... '47
ROLLING ROCK ..... '47
MICRO BREW ½ KEGS
BERKSHIRE BREWING CO. '88 (STEEL, TRADITIONAL PORTER, WHITE ALE, IPA, BLACK & TAN)
SIERRA NEVADA PALE '112
SAM ADAMS ..... '112 (LAGER, SEASONAL)
SAMPSON ..... '99 (LAGER, SEASONAL)
KILLIANS IRISH RED ..... '73
DUNDEE HONEY BROWN '60
SMUTTYNOSE IPA ..... '109
COORS LIGHT & COORS 30 12OZ CANS $17.49 30 PACK
KEYSTONE LIGHT 30 12OZ CANS $11.49 30 PACK
KILLIAN'S IRISH RED 12PK BOTTLES $9.49 12 PACK
HEINEKEN & AMSTEL 12PK BOTTLES $10.99 12 PACK
GUINNESS STOUT & DRAUGHT 6PK BOTTLES $5.99 6 PACK
BUSCH & BUSCH LIGHT 24 12OZ BAR BOTTLES $9.99 CASE
SKYY BLUE 6PK BOTTLES $5.99 6 PACK
PRICES AS ORDERED IN ADVANCE ALL KEGS PLUS DEPOSIT
MARCH MAGNESS!!
WOODBRIDGE CHARDONNAY MERLOT CABERNET SAUVIGNON 1.5L $10.99
STONE CELLARS BY BERINGER CHARDONNAY MERLOT CABERNET SAUVIGNON 1.5L $11.99
TALUS WINES CHARDONNAY MERLOT CABERNET SAUVIGNON 1.5L $10.99
BANROCK WINES CHARDONNAY 1.5L $8.99
CONCHA Y TORO CHARDONNAY 1.5L $5.99
CAVIT PINOT GRIGIO 1.5L $9.99
FOXHORN WHITE ZINFANDEL 1.5L $4.69
GORDON'S VODKA 1.75L $13.99
BACARDI LIMON & "O" RUM 750ML $9.99
TANQUERAY GIN 1.75L $25.99
JOHN JAMESON IRISH WHISKEY 750ML $16.99
WILD TURKEY 101 750ML $13.99
MALIBU RUM 1.75L $20.99
CLAN MACGREGOR SCOTCH 1.75L $12.99
AT THE STOP & SHOP PLAZA
HADLEY 253-9344 NORTHAMPTON 586-3007 HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRINK & DRIVE

SGA

continued from page 1

through the elections."

Aside from the appointment of Naval as Chancellor of Elections, the Senate also approved four students to the elections commission.

The Finance Committee presented a motion requesting a $1500 allocation to the Student Film Society of the University of Massachusetts at Amherst. The motion's allocation would be used for a hip-hop television show that will be airing for one full semester this coming Fall 2002.

"This application is the most innovative request for project funding that we've seen," Boeschke said. "The show will be taped in New York at the Brooklyn Television Center, where they will be taping their entire season in one day."

Anthony Robinson also presented on behalf of the Student Film Society explaining that it would involve 15 other students from the five college campuses.

"It's more cost effective to be done in New York, and easier for our guests to appear on the show," Robinson said. "Our goal is to highlight things unavailable to us here. We want to show behind the scenes view of music and express a different viewpoint."

The request however, sparked debate amongst Senators as they questioned the morality of the show, as well as its educational value. Senator Zachary Spilman questioned whether or not the show would promote violence amongst its viewers.

"I don't thing that we should throw money to a show that is addressing issues such as this," Spilman said. "I don't think it's funny, what some of these artist portray and I think we need to think about where we are spending our money."

Robinson addressed Spilman's concerns explaining that the show will be aired on UVC, the University station, and they hold a broadcast standard in which the Student Film Society will follow.

After further debate the motion requesting the allocation of $1500 to the Student Film Society was passed by the Senate.

Issues surrounding this coming Tuesday's Residential Advisor's vote to be Union or non-Union brought forth debate amongst Senators. Sheehan and Senator Justin Provincher placed a motion on the Senate agenda requesting for the SGA's support of RA's right to vote in the up and coming elections.

"We're not saying that the SGA is taking sides with this motion, but that we recognize and support them," Sheehan said.

Members again questioned the motion, explaining that, by approving a motion backing RA's right to vote, the Senate would therefore be taking sides in the impending decision.

"We shouldn't vote on this until after they vote to become union or non-union," Spilman said. "Lets not try and stick our fingers in everyone else's piece of the pie."

Senator Jessica Temen disagreed with Spilman, he explaining that due the lack of support the University Administration, RA's should have all the support, more specifically, from the undergraduate Senate body.

"There are 360 RA's on this campus, and they are all undergraduate students, and it's unfair to neglect their opinions," Temen said. "RA's are not asking for fee increases, but for the Administration to respect us and our jobs on this campus."

The Senate passed the motion in support of RA's right to vote.



Bread for Birds

John and Sophia Kerns help keep the campus geese alive by feeding them scraps of bread.



Beam me up!

Sci-fi club is holding a meeting tonight at 6:30, in the Campus Center basement for anyone interested.

diet

continued from page 1

semi-starvation diets and dieter's teas (which contain laxatives, deprive the body of potassium and upset electrolyte balances). She listed various cases of diet drugs that induced heart failure, some as recent as this year.

Fraser was adamant that "all dieting really causes is depression," and noted that with yo-yo dieting, psychological problems are always prevalent. The topic then moved to obesity, and doctors trying to get Hispanic and African-American women to care about thinness.

"Obesity and bulimia are two sides of the same coin," she said. She stated that a major problem with medical interpretations of obesity is that they don't factor in exercise. She pointed out that no one has ever proven a correlation between being overweight and developing heart disease, and referred to a study that concluded overweight men who exercised were no more likely to die than thin men who did.

Fraser noted that a major misconception is the idea that one cannot be healthy and overweight. She stressed that exercise is necessary to be healthy; just because a person is deemed overweight by medical standards does not mean they are any closer to death than the average-sized person. Doctors are now implementing diets to people who are as little as 10 and 20 lbs. overweight.

According to Fraser, medical dieting is another disturbing trend. She described a comical past situation in which a physician told her, "the Bible tells you that you shouldn't eat too much," and recommended she limit her calories to 500 a day and perhaps begin taking medication.

She mentioned the popularly prescribed drug Dexfenfluramine (PhenFen) that was finally recalled after it was proven to be the cause of, among other dangerous side effects, serious heart valve problems. Fraser pointed out that the Harvard research that allowed the drug to be FDA approved was actually funded by the pharmaceutical company that discovered PhenFen. What seems most unfortunate to Fraser is the way medical dieting is said to be the future of medicine.

Frowning, she said, "a lot more diet drugs are on the way."

Fraser then talked about semi-starvation diets, like Weight Watchers, the Zone diet, and Jenny Craig. These programs, she explained, are all funded by the premise that people who lose weight will regain it. In her evaluation, all three programs are problematic, because though they allow a person to lose weight for a short amount of time, they are not programs one can stay on indefinitely.

Placed in a semi-covert membership at Jenny Craig and her experience at Weight Watchers when she was 13, Fraser did conclude that Weight Watchers was the least of the three evils, because "they allow you to eat real food" (while assigning a point system to everything you eat). In contrast, she noted that signing up for Jenny Craig was like "deliberately buying airplane food."

Fraser concluded her lecture with what she called the "Anti-Diet," a 10-step process in which people are advised to stop dieting according to anyone else's rules. The Anti-Diet operates under the principles of moderation, exercise, and eating "what you like to eat." This is not to say that someone can live off of junk food – that is where the moderation comes in.

Key parts of this Anti-Diet include "not depriving yourself, eating what you like, and stopping when you are full." Eating like a grown up (buying and cooking healthy foods) was another suggestion, followed by eating like a European (three sit-down meals a day, no snacks) and exercising. She also advised not to talk about dieting, and not to compliment friends for losing weight; this reinforces the obsession with being thin.

She recalled the first few weeks of her struggle to end her bulimia, a process that took years to complete. When she stopped vomiting, people told her that she had let herself go and made negative comments, when she was "just trying to digest food like a normal person."

Perhaps the most helpful advice Fraser offered was her last message. She told people to accept the size they were right now and not to envision themselves as being 10 pounds lighter. She ended the lecture by saying, "don't buy products or pay attention to media that pushes thin image, emphasizing thinness as the most important thing. Be rebellious, be sexy, and show the world how great it is to be in your body."

WWW.DAILYCOLLEGIAN.COM

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC, $22, AT:
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5-COLLEGE W/ VALID ID, $18, AT:
UMASS, TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER, RM. 103
MT. HOLYOKE-BLANCHARD CAMPUS CENTER, INFO. DESK
GENESIS - THE TOUR
PRESENTED BY SMITH COLLEGE REC COUNCIL

AT THE GATES OF SMITH COLLEGE
BROTHERHOOD OF THE WOLF
(LE PACTE DES LOUPS)
★★★★ EXCITING, SMART & SEXY!" Ty Burr, BOSTON GLOBE
"A WILD RIDE!" Joe Leydon, VARIETY
"A SPECTACULAR FANTASY-ACTION EPIC..." Fabulous action sequences! It's unforgettable! Dave Chonak, NEW HAVEN ADVOCATE
Note: The ONLY Area Showing!
Starts Fri. (7 Days ONLY!!) Daily 6:15 & 9:00
Downtown Northampton
Academy of Music
Movie Line: 413-584-8435
academyofmusictheatre.com
Nightly Bidding at www.uBidOn.com

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
FRIDAY 2/22 THURSDAY 2/28/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
In the Bedroom(R) 12:30 4:15 7:15 10:20
Hart's War(R) 12:50 4:45 7:45 10:40*
John Q(PG13) 12:30 4:00 7:20 10:05*
Collateral Damage(R) 12:30 4:30 7:40 10:20*
Big Fat Liar(PG) 12:15 2:35 4:55 7:10 9:50*
Crossroads(PG13) 12:00 2:15 4:35 7:05 9:45*
Super Troopers(R) 12:25 4:50 7:35 10:15*
Return to Neverland(G) 12:35 2:30 4:40 7:15 9:30*
The Count Of Monte Cristo(PG13) 12:45 4:05 7:00 10:00
Black Hawk Down(R) 12:05 3:50 7:10 10:30
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:30
Lord Of the Rings(PG13) 12:00 3:45 7:30*
Sneak preview 40 Days & 40 Nights 2/23/02 7:30
Senior Movie 2/28/02 John Q doors open at 11:45
* no passes, supersavers
1 DAY ADVANCE TICKET SALES AND PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

ANTHONY'S
HI-NRG ADULT ENTERTAINMENT & MORE!
$500.00 BONUS
JOIN OUR TEAM OF SELECT ENTERTAINERS AND RECEIVE A $500 CASH BONUS!!*
*TERMS AND CONDITIONS APPLY
BEAUTIFUL PEOPLE ONLY NEED APPLY!
(413) 532-3621

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM

"WRITING IS A DOG'S LIFE, BUT THE ONLY LIFE WORTH LIVING" (E.B. WHITE)

ED/OP EDITOR: MATTHEW DESPRES

Airport safety vital

System needs a change

A story by the *Associated Press* yesterday reported that twenty individuals who had worked security for Logan Airport in Boston are facing federal charges after investigators revealed they had lied to secure their employment at the airport.

Logan hasn't been the only location to fall under the microscope. In December, over 270 employees at Salt Lake City International Airport were dismissed under similar circumstances.

Airport and travel security in general has always been a concern, but particularly relevant in this, the post – 9/11 world, where nearly every situation is deemed suspect and approached with extreme caution.

Just how much caution and discretion is being employed remains unclear and, in the wake of those attacks and subsequent threats, highly unsettling. Some programs the federal government has enacted have worked with varying degrees of success; those variations have been too great, however, and ultimately compromise the safety of each passenger, on any plane, on any given day.

"This federal involvement strengthens the ability of airports around the country to weed out individuals that have misled the federal government," said Jose Juves, the spokesman for the Massachusetts Port Authority (MPA), in the AP story. "We did the maximum check permissible under the law with information made available to Massport."

Clearly these laws are due for change.

If significant amounts of people are getting through and are lying to gain employment in positions that involve the safety of thousands, then sweeping reform is in order. Any test, interview or other method of screening that allows the false presentation of background to filter through so easily that it allows even one individual to slide through, simply has to be reevaluated.

Nerves and responses were high immediately following 9/11 – now is no time to rest on our laurels. If anything, the efforts to prevent similar events should increase, and that not only includes the passengers of these planes, but the people that work for them as well.

According to the MPA, hundreds of applicants have been denied jobs, a sign that, at the very least, some aspects of these initiatives are succeeding. It takes only one failure to unravel that trust, though, the sense of safety vital to our everyday lives.

Regardless of the national and world climates, we deserve more. The right to safety is just that: a right. No system will be perfect, but we can make strides in getting there, in knowing that, at the very least, everything possible has been done.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from Boston.com *and the* Associated Press *was used in the writing of this column.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Giving peace a chance?



DAN LAMOTHE

Someone finally gave an inch. Amazing. Is there really hope for the Holy Land?

Saudi Arabia's peace proposal for the conflict between Israel and Palestine is a beginning. Saudi Crown Prince Abdullah has offered Israel recognition as a nation, security, and the right to trade. In return, Israel would have to withdraw from the West Bank, the Gaza Strip, and part of Jerusalem, giving up land that they captured in the 1967 Mideast War.

So it sounds easy now, right? There's a peace offer on the table, right? It ain't that simple. Peace is going to take a lot more than someone throwing an offer out on the table and someone else accepting it with open arms.

Israel's leaders would love peace. They really would. They're as sick of the crap as anyone. But withdraw from all of those territories? Give up the Strip and the West Bank? For the state of Israel to give up places like that, they're going to need a lot more than a promise. The Gaza Strip and the West Bank are as much a part of Jewish culture as Jerusalem is itself – its not meaningless land to them.

Concessions, obviously, have to be made on both sides. Prince Abdullah's proposal is a big first step – it's essentially the first time that any Arab nation has said that it will recognize Israel under any circumstances. That's a positive. However, Abdullah's proposal asks Israel to give up a lot – more than most Israelis will probably be comfortable with.

Israel Prime Minister Ariel Sharon and his aides want more details. Can you blame them? How many times before have proposals, treaties, and peace talks blown up in their faces?

Sharon has said that he "would be willing to meet with anybody from Saudi Arabia, formally, informally, publicly, discreetly, whatever, to get information about the significance of this idea."

That's huge, too, because there is zero chance at peace unless the lines of communication are open.

There are several big problems, though. Regardless of how much things improve at the negotiation table, it doesn't change the way things are on the streets overnight. People have minds of their own. If a Palestinian meathead wants to open fire on a crowded sidewalk and mow down Jews waiting for a bus, he will. If an Israeli soldier gets nervous in a crowd of Palestinians and finds himself with an itchy trigger finger – well, that will happen too.

Yasser Arafat and Sharon and their respective peoples need to remember that. Peace is not going to come easily. One needs only to go as far back as last week to remember that, as pregnant women, 16-year-old girls, and citizens at the bus stop all found themselves under fire. Why? Because they were Jewish, or because they were Palestinian – there's no other reason. As long as that mentality exists with the wingnuts on the streets, bringing about change isn't going to be easy.

The United States recognizes that. While they're all for peace negotiations, cease fires, and progress, there's also a great deal of skepticism. White House officials acknowledge that, with one of State Department official saying that while the Saudi proposal was a "significant, positive development," it was not a "concrete" proposal. Priority one: a comprehensive peace plan still needs to be hashed out. Attaining peace is going to be a long and tedious process, and without some sort of solid plan, it stands no chance.

Ignorant, angry people act in ignorant, angry ways. Arafat and Sharon need to stay rational, even if violence breaks out again. It's the only way they are going to lead the Holy Land into peace. Two Palestinians and three Israelis were killed in violent attacks on Monday by various groups of zealous nuts. The initial reaction that Israel's leaders took is exactly the kind that they need to avoid. Although they've backed off since, their first reaction was to call off agreements made between the two sides that had been made last Thursday. Angry, hasty decisions like this will lead to bad things and more violence. That helps no one.

Sharon and his aides have expressed interest in the Saudi proposal. At the same that they praise the proposal, they're "disagreeing with its contents." That's fine – but they'd better be listening, and they'd better be willing to communicate.

They'd be fools if they didn't. Pride only gets you so far. Unless it gets put aside, the peace process will never get anywhere.

Dan Lamothe is a Collegian *Columnist.*

On the web: www.dailycollegian.com



Campus Center blackout leaves workers in dark

JENNIFER EASTWOOD

Only fellow insomniacs will truly comprehend why I was working until about 5 a.m. on Monday night to the *Collegian* graphics room in the Campus Center Basement on a feature's layout not due for another two days in the first place. Classical jazz music served as comfortable background noise while I worked alone that night. A few tablets of rose-colored and printed copies of the feature in mid-creation lay about the room, giving it that personal, "this is my space for tonight feeling."

Then it happened. Everything went dark and silent. Everything. From the smooth jazz that belonged to Michael, a pleasant fellow from Michigan working a late shift as a WMUA radio DJ. Quickly as possible, I left my way along the hallway wall that led to the WMUA studio, which, to my surprise, turned out to be dimly lit.

You see this studio, unlike any area of the *Collegian* or the rest of the Campus Center Basement, had emergency lights. Hmm. What a concept. An emergency lighting system put in place in case something like a blackout were to occur, which, I might add, would have the same effect on the basement regardless if it were three in the morning or afternoon. What will they think of next?

Michael soon phoned the police, informing them of our little dilemma and asking for someone with a flashlight to be sent down so that we could get out of the basement without walking into a wall, tripping over something, or injuring ourselves in any of the other assorted possible forms one could imagine when one cannot see and has no direction.

We were then left with nothing to do but wait. And wait. And wait some more. Time passe- slowly when you have nothing to do but sit there and bond with a newfound out-of-stater... leading us to muse over how frustrating it is when Massachusetts's 4th dentes look at you as if you're some sort of an alien when you don't know exactly where "Massachusetts random town X" is located.

Every now and then, voices could be heard coming from the floor above. Michael would even call out now and again in attempts to grab someone's attention. However, it was to no avail. The eeriness of the darkness combined with the faint voices that would not acknowledge his calls seemed all too surreal, as if it were no more than a scene drafted for the movie script.

After another call to the police to ensure they hadn't forgotten about us and bit more waiting, a tiny blond female security officer with a well-armed, high-powered flashlight finally came to our aid. At this point, I had decided to leave my car at rest in the affectionately dubbed "bat cave" part of the Campus Center Garage, where I would retrieve it early the next morning without, most thankfully, acquiring a ticket from the ever-diligent people at Parking Services.

Thus, we three climbed the now illuminated stairs together and parted ways at the top, whereupon we reached the Campus Center Concourse family lit from outside lamps shining their light through the glass doors.

Yes, this marks the end of my story on the Campus Center blackout, a phenomena that the security officer pointed out is actually a rarity. Southwest has its annual blackouts, all hell breaks loose, and it makes the front page of the paper the next morning. The Campus Center at night experiences the same thing: save the rioting and having more than a handful of people witness it first hand, and thus it gets this matter-of-fact Ed/Op a few days later. Such are the ways of reporting. What more can be said? It was definitely an... enlightening experience.

Jennifer Eastwood is a Collegian *staff member*

Tyson dangerous for everyone

SEAN JACQUET

You might think Mike Tyson's actions of late would earn either a suspension or a lifetime ban from the sport of boxing. Instead, Tyson is slated to face current heavyweight champ Lennox Lewis June 8 at the MCI Center in Washington D.C. Boxing commissioner Mike Brown approved the fight after the Nevada Boxing Commission denied Tyson a license to box in Las Vegas.

The initial denial by the NBC was a step in the right direction toward ending Tyson's career. Tyson, who faces rape charges for the second time, is a clown and a danger to himself and all those around him. He recently threw glass Christmas ornaments at reporters in the lobby of a hotel in Havana, Cuba. At the press conference to announce the Tyson-Lewis fight, he charged Lewis, threw a punch at a member of Lewis's entourage and gestured toward reporters while grabbing his crotch and calling everybody "motherfuckers." Classy behavior, no doubt, but these certainly aren't isolated tirades. Tyson has already spent time in prison for rape and has a history of domestic abuse.

His transgressions also extend into the ring. Remember when he bit off Evander Holyfield's ear in a premeditated attack? After another fight with Holyfield, Tyson promised to "eat his children" (illegitimate and otherwise).

Tyson, quite simply, is a madman and a shadow of his former self. He is no longer Iron Mike of the late 80's, and his behavior is becoming more and more erratic. The last time Tyson beat a quality opponent was in 1991, when he beat Razor Ruddock. Since then, he has beaten up on a collection of stiffs (hello, Peter McNeely), and lost twice to Evander Holyfield.

Lewis, at 6'5" and 250 pounds, is much more physically imposing than Tyson (5'10", 220). Tyson, at the brawl/press conference and the tirade in the Cuban hotel, appeared as though he hadn't been in the gym in months. Sources say the visibly overweight Tyson hasn't been training at all for the fight. Lewis, however, is not a fighter to be taken lightly as evidenced by his masterful fourth round knockout of Hasem Rahman in November. Lewis is a smarter fighter, and brilliant tactician. He is able to dissect opponents with his long reach, yet he can land the knockout punch when he senses a lapse in the opponent's defense.

Tyson, on the other hand, is washed up. A victim of his own hoorish behavior and swanky lifestyle, Tyson can no longer hack it in the ring with the heavyweight champ. His skills have eroded, along with his desire to dominate. The devastating upper cut, Tyson's trademark in the late 80's, isn't as ferocious as it used to be. Perhaps it is this knowledge that has kept this fight on hold for so long.

At any point during the last two years Tyson could have requested, and received, a bout with Lewis. Lewis wanted to solidify his reputation as the best fighter in recent memory. The only way to do that was to defeat Mike Tyson. Don King could smell the enormous profit this fight would generate. If so many people wanted to see this fight, how come it took so long?

Tyson, quite simply, didn't want this fight then, and many insiders doubt he wants it now. Some have suggested Tyson deliberately started the press conference brawl, hoping the fight would be canceled as a result. After seeing an overweight, out-of-shape Tyson, it's hard to argue with that. This fight presents a match up between the heavyweight champ who is in his prime, and a former champ, who barely resembles the fighter that once ruled the sport.

Still, the allure is there. While Tyson is quite evidently a maniac, and no longer the fighter he was, people believe he can somehow return to form. Despite Lewis's superiority, the Tyson fight is a fantasy match up for some fans, pitting boxing's past against its present. People pay top dollar for pay-per-view events to catch a glimpse of the Tyson of old.

Or is it to see what he'll do next? Fans have come to expect a certain amount of controversy when Tyson is involved, and this fight is no different. The aforementioned brawl was, according to some boxing insiders, staged in order to generate excitement. It comes as no surprise that Tyson, being the clown that he is, would participate, but Lewis is a classy, dignified, and charismatic man, one of the few gentlemen left in boxing. To see him participate in a scripted melee is disappointing.

People realize that if Tyson doesn't give Lewis a good fight, at least he will do something crazy. Will he bite Lewis's ear? Nose? Elsewhere? What can he possibly come up with? No doubt he'll think of something to send the viewers home satisfied.

Tyson has become boxing's Dennis Rodman. Neither will be remembered for their talent, or even the titles they have won. Both will leave a legacy of outrageous behavior and lengthy police records. The notable difference, of course, is that Rodman has never been charged with rape.

If boxing allows this fight to come off, it will once again allow Tyson to go unpunished. Boxing has failed to take action in the past, and this presented a chance to at least partially repair the sport's damaged image. Instead, a criminal has been allowed to fight, a decision that can only further hurt boxing's credibility. Tyson has become serious detriment to the sport of boxing, himself, and others. If Don King needed somebody to act the fool, Tyson was a wise choice. As a result, boxing's legitimacy as a sport remains in serious jeopardy. Of course, serious disciplinary action should have been taken against Tyson. He hasn't learned from his mistakes, and apparently the sport of boxing hasn't either.

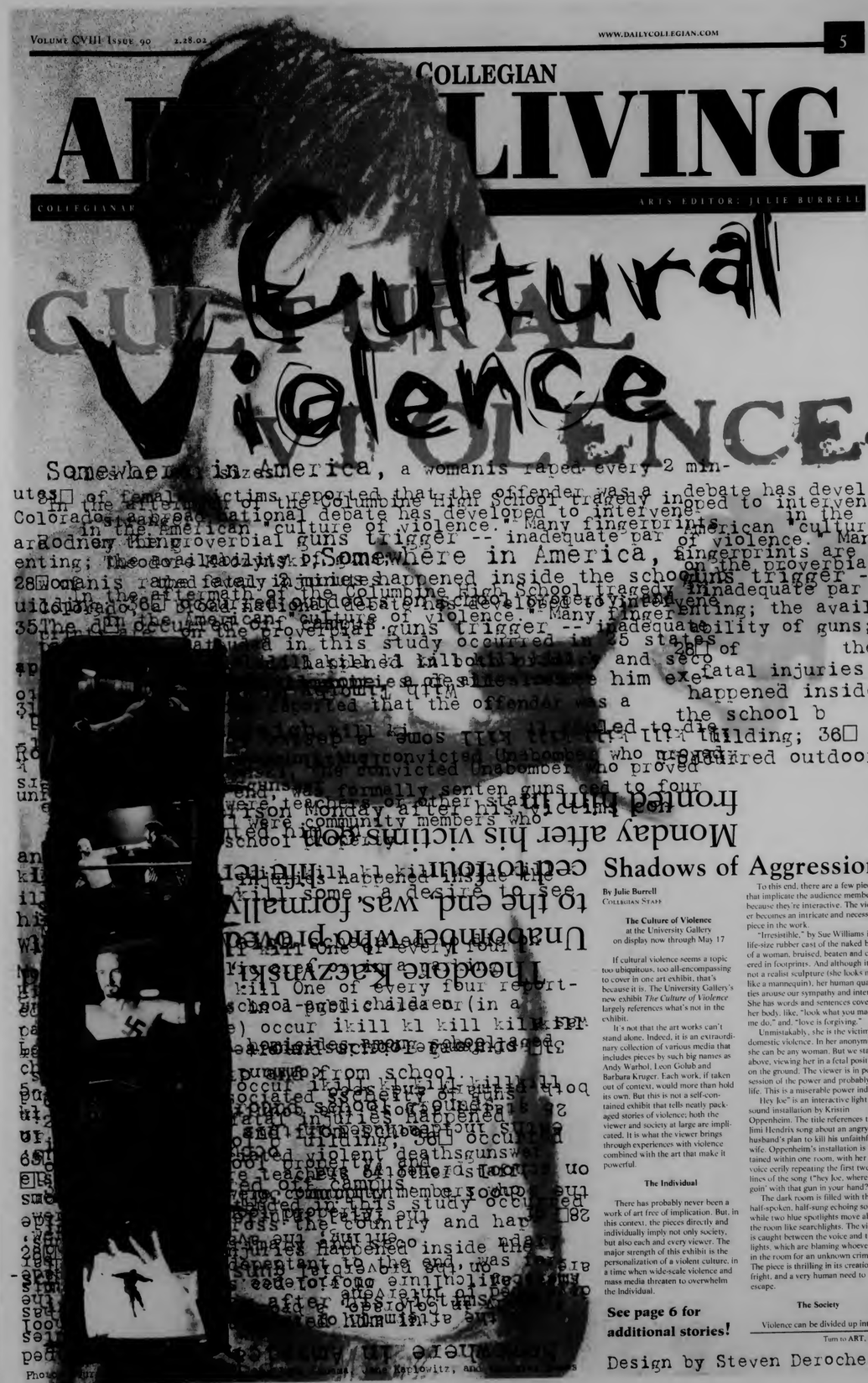
Sean Jacquet is a UMass student.

Columns, letters, thoughts, ideas, gripes, complaints, whinings, etc: We welcome them all at collegianeditorial@yahoo.com

COLLEGIAN

ARTS & LIVING

COLLEGIANAR ARTS EDITOR: JULIE BURRELL



Shadows of Aggression

By Julie Burrell
COLLEGIAN STAFF

The Culture of Violence
at the University Gallery
on display now through May 17

If cultural violence seems a topic too ubiquitous, too all-encompassing to cover in one art exhibit, that's because it is. The University Gallery's new exhibit *The Culture of Violence* largely references what's not in the exhibit.

It's not that the art works can't stand alone. Indeed, it is an extraordinary collection of various media that includes pieces by such big names as Andy Warhol, Leon Golub and Barbara Kruger. Each work, if taken out of context, would more than hold its own. But this is not a self-contained exhibit that tells neatly packaged stories of violence; both the viewer and society at large are implicated. It is what the viewer brings through experiences with violence combined with the art that make it powerful.

The Individual

There has probably never been a work of art free of implication. But, in this context, the pieces directly and individually imply not only society, but also each and every viewer. The major strength of this exhibit is the personalization of a violent culture, in a time when wide-scale violence and mass media threaten to overwhelm the individual.

See page 6 for additional stories!

To this end, there are a few pieces that implicate the audience member because they're interactive. The viewer becomes an intricate and necessary piece in the work.

"Irresistible," by Sue Williams is a life-size rubber cast of the naked body of a woman, bruised, beaten and covered in foxprints. And although it's not a realist sculpture (she looks more like a mannequin), her human qualities arouse our sympathy and interest. She has words and sentences covering her body, like, "look what you made me do," and, "love is forgiving."

Unmistakably, she is the victim of domestic violence. In her anonymity, she can be any woman. But we stand above, viewing her in a fetal position on the ground. The viewer is in possession of the power and probably her life. This is a miserable power indeed.

Hey Joe" is an interactive light and sound installation by Kristin Oppenheim. The title references the Jimi Hendrix song about an angry husband's plan to kill his unfaithful wife. Oppenheim's installation is contained within one room, with her voice eerily repeating the first two lines of the song ("hey Joe, where you goin' with that gun in your hand?").

The dark room is filled with this half-spoken, half-sung echoing sound while two blue spotlights move about the room like searchlights. The viewer is caught between the voice and the lights, which are blaming whoever is in the room for an unknown crime. The piece is thrilling in its creation of fright, and a very human need to escape.

The Society

Violence can be divided up into

Turn to ART, page 8

Design by Steven Derocher

Sternfeld's photos as new beginnings

By Michael Delano
COLLEGIAN STAFF

Photographs, with their ability to freeze moments of life, can easily ignite the emotions. But it's not often a photograph challenges the mind as well.

One section of *The Culture of Violence* exhibit showcases nine photos from Joel Sternfeld, taken from the series "On This Site," a series taken between 1995 and 1996. The photographs look at well-known and obscure scenes of violence after the media frenzy has quieted. What may seem unexceptional becomes charged with meaning by both its context and Sternfeld's thought provoking execution.

Among the photo locations are 11777 Foothill Boulevard, Los Angeles, the scene of the Rodney King beating; Central Park, New York, the site of the strangling death of Jennifer Levin; and Mount Caramel Compound, 12 miles outside Waco, TX, near the former site of the Branch Davidian Complex. While a somber tone of remembrance pervades the nine photographs, there are two that, in their design offer a hopeful outlook for the future.

The first is of Taylor Hall parking lot Kent State University, Ohio. Taken in 1994, the photograph shows the scene of the fatal clash between Kent State anti-war demonstrators and Ohio National Guardsmen that took place on May 4, 1970. Four demonstrators were killed when 28 National Guardsmen opened fire.

The centerpiece of the photo is the memorial grave surrounded by flowers. Behind it a tree shoots upward and extends its branches into the sky. The sky is a pale and flushed white, almost lifeless. The sun is starting to descend and is hardly visible behind the tree, the glow of a sunset seemingly suppressed by the stark lifelessness of the sky. In the end, the photo gives a sense of hope, however, as the tree's branches are highlighted by the sun and seem to be reaching out beyond the shadow buildings and cracked concrete that surrounds it.

The second, of 100th St. and Cottage Grove in Chicago, depicts the area where the body of a gang member was found. The man was killed by his own gang in fear that he would reveal information about a shooting he had committed three days earlier that killed an innocent bystander.

A bleakly lit tunnel with fluorescent shine bleeding down from mounted lights, the photo aims to show an escape from the fatalistic gang lifestyle. The viewer's eyes are drawn to the exit in the distance, a dark and uncertain exit, but one with a magnetizing grip away from the decrepit tunnel interior. There is a way out from the violence, and both of these photos offer glimpses of new beginnings.

"I DON'T CARE IF IT IS AN ORGY OF DEATH, THERE'S STILL SUCH A THING AS A NAPKIN,"-- WILLOW, IN TODAY'S COLLEGIAN OBLIGATORY BUFFY QUOTE.

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment techniques to help you reach your financial goals

TIAA-CREF.org or call 1(800)842-2776

TIAA CREF

Managing money for people with other things to think about.℠

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

The many faces of violence: Media as creator or mirror?

By Nick Pizzolato
Collegian Staff

Violence is everywhere.

Whether it's an action movie where the hero blows up a drug cartel or a comedy film where slapstick is used to get a cheap laugh. You might see it when a detective tries to get a confession out of a criminal, or when the protagonist meets the foil for a final showdown. Perhaps you see it in a television drama when a police officer risks his life to save a kidnapped child. You buy CD's that refer to violence against others, male or female. Maybe you are a soul-sucking vampire out for revenge in your new video game. One thing remains a constant however, violence seems to have been widely accepted and assimilated in our society, lives and culture.

Sadly, if there is one thing that sells in our society besides sex, it's violence.

No matter where you look, it's clearly visible. In recent years it's grown in leaps in bounds. Violence in the media has pushed the envelope and broke through the lines, setting new boundaries that have been broken faster than previous ones. Where it was once rare to see bloodied bodies litter the floor of a crime scene, now television police dramas show such acts almost nightly. But television and cinema isn't the only medium that showcases such violence. Music has become gritty and full of songs about drive by shootings, killing women and men and even rape. Some argue that these songs are the way that artists deal with emotions and experiences, but could there be better ways to handle it? Most recently, video games have become more "realistic" incorporating the glorification of mafia-related activities and using the romanticism of being an undercover agent.

Yes, violence is here, but is cultural violence a product of our entertainment or vice versa? Do we hear songs about abuse and murder because they are happening more often or because music incites them? Do television and films show true life in society, or is society just a mirror image of what is shown on the screen?

Video Games

There was a time when a dot bouncing between two lines was considered "fun." Early video games for systems like Atari profited from non-controversial themes. Players battled ghosts, a giant centipede and aliens attacking earth. These games were, by definition, "violent" as they pitted one against another in physical force, but by no means were they considered dangerous.

But times have changed. Where once all Mario and Sonic had to do were bounce on enemies' heads, now they have the opportunity to blow them up and drown them in a pool of lava. Perhaps I'm exaggerating, but the danger lies within the exaggeration of game play. The laughter that comes from Mario yelling out, "Mama mia," can easily put cartoonish violence in the same category of comedy. An association that could lead to younger people hitting someone with a hammer and thinking they'll be okay.

However, these are the least of our worries.

Mortal Kombat began a revolution of overly violent games in the name of entertainment. Every player became enthralled with the idea of the "fatalities" and did whatever they had to do to learn them. It was a status symbol to rack up the most amount of deaths. Possibly the most coveted move was the ability to have ninja Sub-Zero rip out the spine of his opponent. Kombat didn't stop there. The next four games would see blood added, more types of fatalities, players being impaled, burned and even tortured to the amusement of the player. Perhaps the patriarch of video game violence, Kombat's influence was instrumental in the evolution of gaming.

Violence has grown more realistic in video games since the mid-1990s. In less than 10 years, games have been marketed toward kids, for no other reason except to feed some desire to kill.

Games like Tom Clancy's Rainbow Six and 007: Goldeneye have allowed us to enter the world as secret agents. Utilizing all the equipment that they use, which includes but not limited to sniper rifles, night vision, grenade launchers and sub-machine guns. With the arrival of games like Metal Gear Solid and Metal Gear Solid 2 this infatuation has become almost sickening. Because while armed with no weapons, players quickly learn how to break someone's neck using military maneuvers. What exactly is the necessity of this? I just don't know.

Possibly the most controversial and most popular game available right now is Grand Theft Auto III. The central character is a convict who does jobs for the mob, for no other reason except that he is a criminal. As this main character you are sent out on hits, ordered to set car bombs, take out heads of other organizations, and most surprisingly and outrageously expected to beat, murder, run over and steal from pedestrians and especially police officers. In each mission you must steal a car, and in many instance practically destroy it by ramming other cars. One mission even demands that you steal a cop car and use it as a weapon. In this game no one is safe, as you can walk up to anyone (businessmen, women, families, gang members) and beat him or her to death to steal his or her money. The game invokes instances of domestic abuse and racism. GTA 3 may seem fun, if you take it at face value, but the actions within the game should not be taken lightly. It's gestures like these that cause people to act out against men, women and people of other races. It's this type of fun that has gotten the game banned in stores and houses across the nation.

Music

Musicians claim that their songs portray their real life problems. Those songs about shooting up rivals and songs that insinuate domestic abuse are apart about their everyday life. This is how they deal with it, this is their take on it, and it's all an exaggeration that symbolizes their rage or feelings toward the person. I fail to see how talking about abusing a woman is a good thing in any way shape or form.

Not to say that all songs dealing with street violence and domestic abuse are bad. Tupac Shakur's post-mortem song "Changes" spoke directly against gang and street violence. There are many female and male artists and music groups that speak out against domestic violence and sexual abuse.

But what of those songs that talk about killing and abusing people. Do these songs re-live life or is life imitating art?

Television and Movies

There is no doubt on the influence of violence in society and the violence portrayed in the media. Whether in fictional pieces or news broadcasts, the amount of graphic acts seen is staggering. In this case, there is no doubt that one influences the other.

Many times events in real life dictate what happens in the entertainment industry. When Timothy McVeigh and Terry Nichols attacked a federal building in Oklahoma City six years ago, the tragedy forced the TV and film industry to drastically change shows and promotions.

The inflatable mock-up of Arnold Schwarzenegger in Time Square for his film *The Last Action Hero* was taken down for a short period of time so that a bundle of TNT could be removed (it was replaced with a gun). Also, "The New Muppet Show" canceled an episode starring Sandra Bullock, which satirized her hit movie *Speed*.

With the school shooting of Columbine high school in 1999, the film *Killing Mrs. Tingle* was changed to *Teaching Mrs. Tingle* and an episode of "Buffy the Vampire Slayer" which featured the heroine fighting demons on graduation day was post-poned to a later date.

In the wake of Sept. 11, shows like FOX's "24" were delayed from airing and movies like *Collateral Damage* and *Big Trouble* received delayed release dates.

There have been instances in real life in which violent individuals have pointed at movies and television as inciting the acts that they committed. By the same token, television dramas take stories that are "ripped from today's news" that glorify and romanticize these acts.

It's this constant circle of media and society and the violent acts that exist in our culture that makes this a timely and serious issue. Like the question of which came first, "the chicken or the egg," the cycle of violence and its depiction in different entertainment mediums struggles for clarity with each day that passes.

March '02

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Friday, March 1
XCULTURAL NIGHT: Mendhi Night An evening of live music and traditional henna art in Campus Center 168. 545-3559 or 545-3600
THEATER: Casual Sketch, improvisational comedy performance, 8 pm in Room 227. 545-3600.
THEATER: Love's Labor Lost A classic early Shakespearean romantic comedy. 8pm in Rand Theater. $ 545-2511. Also in Rand 3/7-9. Matinee 3/2 at 2 p.m., free post-performance talk-back with director and cast on 3/8. umass.edu/theater/season.html
Saturday, March 2
CONFERENCE: The Art of the Handpress A conference on printing and book making during the Renaissance, 9 a.m.-4 p.m. at the UMass Renaissance Center. Pre-registration required. 577-3600. umass.edu/renaissance/#3
XMUSIC: El Coiesten Latin music ensemble presented by Concepto Latino. 9p.m. in the Student Union Ballroom. $ 545-3600
XVISUAL ARTS: Dan Elias Antiques Road Show host speaks about art collecting to celebrate the new Contemporary Collectors Club at the University Gallery. 4pm at FAC Concert Hall Lobby. $ 545-2511.
Sunday, March 3
MUSIC: New England Premieres featuring "Song for Band" by William Bolcom and Symphony No. 1 "Awakening" by John Frantzen. 3pm in the FAC Concert Hall. $ 545-2511.
Wednesday, March 6
XCONFERENCE: Forum for Funding in the Arts Learn about funding options for artists and art programs. Panel discussion by reps. of regional funding organizations followed by workshops. Also, a Resource Room featuring exhibitors from funding agencies and funding libraries. Pre-registration required. 8:30am-4:30pm, in the Mullins Center. 545-0282 or email lipshires@org.umass.edu www.umass.edu/tsc/artscouncil/partnerwkend.html
CRAFT: UVC/Craft Center Open House Open house to celebrate accomplishments of UVC and the Craft Center. Free food, craft demonstrations, video and poetry reading, noon to 9pm at the Student Union Craft Center and UVC. 545-2096
XFILM: Multicultural Film Festival: Shadow Magic A young Chinese photographer assists an English P.T. Barnum Character with his efforts to debut silent movies in Imperial Peking. 7:30pm in Herter 227. 545-3670
Thursday, March 7
POETRY: From the inside Out, the Outside in Readings in English, Spanish and Portuguese. 7 pm. Augusta Savage Gallery. 545-5177
PANEL DISCUSSION: Women and the Arts The Everywomen's Center presents this panel discussion to celebrate International Women's Day. 3-4 p.m. in the Top of the Campus (11th floor of the Campus Center. 545-3827
PLAYREADING: The Fat Maid of the West by Thomas Dekker with Arti Higgins, 4 pm at the UMass Renaissance Center. 577-3600.
XLITERATURE: Paul Mariani Award-winning author of over 200 essays and reviews and 14 books. Mariani will read from his memoirs. 8 p.m. in Memorial Hall. 545-0643 umass.edu/english/eng/newgoodframe.html
LITERATURE: Anita Diamant, Boston Based author and journalist, whose first work of fiction was The Red Tent, will be speaking on "Writing Women's Lives. 8pm in Campus Center 163. 549-1710.
Friday, March 8
MIXED MEDIA: International Women's Day Event, featuring music, dance, food, arts & crafts and more! 545-5821 www.umass.edu/ewc/Up.html
MUSIC: University Orchestra Series #3 featuring Lantranco Marcelletti, Jr. as conductor and Nigel Cose as piano soloist. $ 8pm in the FAC Concert Hall. 545-2511
Saturday, March 9
MUSIC: Earline Robinson Dancer, Musician, and teacher presents African drumming, dancing for all ages. 9am-11:30pm in the Cape Cod Lounge. 545-0865.
eMUSIC: The Kalichstein-Laredo-Robinson Trio Known as "one of the best-blended, most sensitive and intelligent piano trios in the world today." 8pm in Bowker Auditorium. $ 545-2511.
Tuesday, March 12
XLECTURE: The Painter's Edge: 4 Visions 1pm in Marshall 14. 545-1902
MUSIC: 21st Annual Jazz Showcase: A tribute to Richard Rodgers. $, 8pm in Bowker Auditorium. 545-2511
Wednesday, March 13
MUSIC: TGC Coffeehouse Jazz Night Patrik Haverkog Jazz Trio with Abby Riccards. 8pm in the Top of the Campus, Campus Center. 545-3600
Wednesday, March 27
XFILM: Multicultural Film Festival: Heaven's Crossroad The filmmaker will be present for discussion. 7:30pm in Herter 227. 545-3670
MUSIC: Chamber Winds Informal concert featuring members of the Wind Ensemble and the Symphony Band. 4pm in FAC room 36. 545-2511
Thursday, March 28
XLITERATURE: George Saunders Award-winning novelist. 8 p.m. in Memorial Hall. 545-0643 umass.edu/english/eng/newgoodframe.html
Saturday, March 30
XDANCE: Ballroom Dance Competition Collegiate Ballroom Competition featuring International and American styles. 8:30am-9pm in the Campus Center Auditorium. $. 546-0275. www.umass.edu/rso/ballroom/

Exhibits

XAUGUSTA SAVAGE GALLERY
101 New Africa House · 545-5177
M-TU: 1-7 pm; W-F: 1-5 pm.
CANDID: Self Taught Artists from the Pioneer Valley
Through March 14
Young Artists
Visual Art from four communities in South Africa
March 27 - April 24
Reception: March 27 at 5 p.m.

XCENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680 M-TH 3-6 pm; SU 2-5 pm
Mother Tongue
March 4 - April 25
Reception: TBA

XHAMPDEN GALLERY
Southwest Residential Area ·
545-0680 M-TH 12-6: SU 2-5 pm
Reprise
by Terri Priest
Through March 4
Aberrations--Spoil Portraits
by Timothy Cummings
March 11 - April 18
Reception: TBA
Nora Valdez: The Journey
Through Spring

XHERTER ART GALLERY
125A Herter Hall · 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Recent Paintings and Drawings
by Danielle Tegeder
Through March 30
Vernon Fisher: Selected Paintings, 1990-2001
Through March 30

XSTUDENT UNION GALLERY
Student Union Building · 545-0792
M-TH 10-5 pm; F 10-3 pm
February 25-March 8
Midway Show
Through March 8
BFA Exhibitions
March 11-15
Including Young Mi Choe and Scott Porter
Reception: March 12, 4-6 p.m.

XUNIVERSITY GALLERY
Fine Arts Center · 545-3670
TU-FI 11-4:30 pm; SA-SU 2-5 pm
The Culture of Violence
Through March 15
Under Pressure: Prints from Two Palms Press
Through March 15

eFive College students are offered a discounted admission at Fine Arts Center events
XSponsored, in part, by a grant from the UMass Arts Council

3/02

UMass Arts Council·101 Hasbrouck Lab·545-0202



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.

American Institute of Certified Public Accountants

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

FILM SCREENINGS

UMASS — The Augusta Savage Gallery will be hosting a video screening of Ann Chen's *The Chinatown Files*. It tells the story of Chinese-Americans who were "hunted down, jailed, and targeted for deportation" during the McCarthy era witch-hunts. The event is on February 27 at 7 p.m. and is free.

GALLERY EXHIBITIONS

UMASS – There will be a showing of Terri Priest and her works of contrasting colors and optical illusions at the Hampden Gallery. Monday through Thursday 12 p.m. to 5 p.m. and Sunday 2 p.m. to 5 p.m. The exhibition is free to the public and will run until March 4

UMASS – The Augusta Savage Gallery will be displaying works of Pioneer Valley self-taught artists through Thursday, March 14. It includes paintings, sculpture, photography, drawing and collage. It is available for viewing Monday and Tuesday between 1 p.m. and 7 p.m. and Wednesday through Friday 1 p.m. to 5 p.m.

UMASS – The University Gallery will be showing the exhibition "The Culture of Violence." It showcases works by twenty artists who explore violence in the U.S. and cover timely and controversial issues of war, hate crimes, youth violence, and terrorism. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesday through Friday and 2 p.m. to 5 p.m. on Sundays. The showing is free to all.

AMHERST COLLEGE – The Mead Art Museum at Amherst College will present "Casa Mañana: The Morrow Collection of Mexican Popular Art." The works exhibit the importance of Mexican Folk Art in American culture. Amherst College alumni Dwight W. Morrow and his wife Elizabeth Cutter have donated the works of art. It runs Friday, February 8 until Saturday April 27. On February 8 at 4:30 p.m. the exhibition will kick off with a lecture by curator Oles.

SMITH – More than 50 Smith College Studio students will exhibit their artwork called "Stall Visions." The annual showcase of talent from the Smith Community will include photographs, paintings in oil, water color and pastel, pencil drawings, porcelain dolls and collage among many others. The exhibit will be open from March 4 – 29. There will be a gallery talk by participating artists will take place from noon to 1 p.m. on Wednesday, March 13. Gallery hours are Mondays through Friday 8 a.m. to 4 p.m. and Saturday and Sunday beginning at 10 a.m. The exhibit will be at Books Arts Gallery in the Neilson Library.

NORTHAMPTON – Paintings by Daniel R. Vazquez in an exhibit entitled "MONSTERS" will be on display at Anchor House of Artists at 518 Pleasant St. The self-taught artist from Northampton's works deal with the spirits that accompanied him in his youth. The show will be from March 10 - 30 with a reception by the artist on Sunday, March 10 from 3-5 p.m.

THEATER

UMASS – New WORLD Theater is sponsoring the critically acclaimed group Universes and their production of Slanguage, a show that fuses poetry, theater, jazz, hip-hop, politics and down home blues as it focuses on the different parts of the global community. It will be performed at the Bowker Auditorium on Wednesday, February 27 and Thursday, February 28. Tickets are $15 for the general public and $8 for seniors and $5 for (413) 345-2511 and 1-800-9494-UMASS.

AMHERST COLLEGE – Residential Arts, a program of the Fine Arts Center will bring Urban Bush Women to the five-college community. The show, which explores culture as an expression of social change, will be at the Kirby Theater at Amherst College on March 5 and March 6 at 8:00 p.m. Tickets are $20 for general admission and $5 for Five College Students. For more information call (413)-545-2511 or 1-800-9494-UMAS.

CONCERTS AND DANCE RECITALS

HAMPSHIRE COLLEGE – Emerging student choreographers Sarah Eley, Christine Luby and Thaisa Giles present their original choreography in their Division III Dance concert on Thursday, March 7 through Saturday, March 9 at 8 p.m. The recital will be in the Main Dance Studio, Music and Dance building at Hampshire College. Ticket prices are $5 for the general admission and $3 for students and seniors. For more information call (413) 559-5889.

MT. HOLYOKE COLLEGE – Six talented seniors will present an eclectic mix of choreography on March 8 & 9 at 8 p.m. in Kendall Hall Studio Theater. Tickets are $5 for general admission and $3 for students and seniors. Call (413) 538-2848 for more information.

SOUTH HADLEY – On Tuesday, March 5 at 7 p.m. at South Hadley High, the Hadley Cultural Council will present Markamusic, a high-energy Latin music ensemble.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – The UMass Juggling Club is bringing to the campus The Big Fat Juggling Show. In a night of "Flying objects and Flaming Balls" the Juggling Club will be performing, along with UMass' own Casual Sketch comedy troupe. The show will also feature world-renowned juggler Dr. Stardust. The event will be on Thursday, March 7 at 7 p.m. in the Student Union Ballroom. The event is free and open to all.

UMASS – The UMass Outing Club presents expert rock climber David Anderson as he talks about his climb of the Tahir Tower, a previously unclimbed 5,500 foot tower in Pakistan. In his presentation he will also discuss the current culture and political situation of Pakistan. The talk will be on Thursday, March 7 at 8 p.m. in the Campus Center Auditorium.

SMITH COLLEGE – Bettina Musiolek, a five college Women's Research Center associate, will use the garment industry in central and southeast Europe as a case study in her lecture entitled, "Globalization, Women's Work and Corporate Responsibility." The event will take place at noon in the Kahn Colloquium Room located in the Neilson Library.

SMITH COLLEGE – Playwright, novelist and performance artist Pearl Cleage will be the scholar-in-residence in the Smith College Department of Afro-American Studies from February 28 to March 5. She will hold two free public events: "In Honor of the Writer's Mind" a panel presentation and discussion of her work at 4:30 p.m. on Monday, March 4 and "From the Writer's Mind" a reading by Cleage at 7 p.m. on Tuesday, March 5. Both will be in the Neilson Library Browsing Room.

AMHERST – Poet Ellen Dore Watson will be reading from her new book of poetry called Ladder Music. The event will take place on Wednesday March 13 at 7 p.m.

YOGA

UMASS – Tonight, February 28, the UMass Yoga and Meditation Club presents a free Yoga nite in the Cape Cod Lounge in the Student Union Building. Leading the group will be Krishan, who for the past fifteen years has taught yoga, mediation and breathing techniques in North America, Europe, Africa, and Asia. He will lead participants in Sri Sri Yoga. The event is free and open to all.



COURTESY OF MASSACHUSETTS CULTURAL COUNCIL

Monsters In Your Parasol

Monsters, paintings by Daniel R. Vazquez will be on display March 10 through 30 at the Anchor House of Artists in Northampton.

■ *art*

continued from page 7

distinct types including hate crimes, domestic violence, gun violence, violence against women, rape and terrorism. Although some of the pieces can fit into multiple categories, and some defy all categorization, there are works that speak eloquently for one.

David Wojnarowicz's untitled photostat depicts a smiling all-American boy in the center of stark text. The picture is of the artist as a young child. This text makes up a series of startling yet undeniably true predictions based on the artist's own experiences as a gay man. They include such prophecies as "one day politicians will enact legislation against this kid," and, "doctors will pronounce this kid curable as if his brain were a virus."

Wojnarowicz indicts society for allowing institutionalized discrimination against homosexuality. This, in turn, paves the way for hate crimes. (In an accompanying work, he depicts himself bloodied and beaten, the victim of a hate crime.)

Sue Coe has three works on display depicting scenes of rape and one depicting the bombing of an abortion clinic. Her confrontational rape scenes have at their center the victimized woman while the men raping her are holding her down. She based these works of the real story of a 21-year-old woman who was gang raped in a bar while 20 men stood and watched. The works are startling not only in their subject matter, but in the expressionist-based styled. She also references Picasso's "Guernica," with the jagged lines and oppressive overhead light that illuminates the scene.

Racial Violence

There is some violence that has a profound resonance in American culture. Racial violence is one of these.

Leon Golub's racial allegory "The Arrest," is an intimidating, large linen work. He has long been interested in figural depictions power and race, themes that fit perfectly into this exhibit.

Two men dominate this work, one black and the other white. The smaller, white man has pushed the black man up against the wall. The white man holds a gun in his hand, while pressing himself up against the other. His power comes not from the gun or from the connotation of sodomy as power, but from his race.

Mel Chin's "Fan Club" commemorates the racially motivated death of Vincent Chin (no relation to the artist), who was beaten to death.

This beautiful and moving piece is made from a baseball bat that is cut into slats. White Chinese silk is spread over it to create a large fan. In the center is a large circle of dark, dried blood, in pointed contrast to the virgin white of the silk. These elements call to mind the weapon, the blood, and the death of Chin – powerful images on their own. But, combined with the cultural significance of the piece (the Chinese silk, the fan as part of Asian culture, the red circle as a reference to the Japanese flag), "Fan Club" comes to signify the sometime violent clash of cultures.

September 11

The Culture of Violence is a traveling exhibit that was put together before Sept. 11. But unmistakable connections are there.

In perhaps the most powerful of these connections to terrorism, Gregory Green actually uses all of the materials needed to make a bomb, leaving out only gunpowder. "Bible Bomb #1" is a pipe bomb nestled in one side of the hollowed out pages of a bible. On the opposite page is Masaccio's "The Expulsion from the Garden of Eden."

This calls to mind wars and acts violence throughout history that were done in the name of religion. Using the expulsion of Adam and Eve, Green also makes the viewer contemplate original sin. This innate sin of mankind seems to be a cycle that we can never be free from.

On the whole, *The Culture of Violence* does a commendable job in synthesizing the range of material and themes. The exhibit's power lies in its implication that each and every person in violence of some sort, whether it is as victim, perpetrator or mass media consumer. The pieces are shocking, insightful and poignant individually, and incredibly affecting in the context of the exhibit.

The University Gallery is located at the Fine Arts Center, and is open to the public Tues. through Fri. from 11 a.m. to 4:30 p.m., Sat. and Sun., from 2 to 5 p.m. For more information, call 545-3670.

"If you understand someone, don't pity them. Change them! Only pity what you don't understand." –*The Bitter Tears of Petra von Kant* (high falutin' movie)

Collegian Arts Why? Because we are sexy.

Your Neighborhood Wireless Technology Store



Introducing
America's Choice℠ calling plans
With America's Choice, all your plan minutes are national minutes!
300 Anytime monthly airtime minutes
UNLIMITED nationwide long distance
on America's Choice network.
PLUS
3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE
All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.

WIN THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. Retail value $1500!

FREE $20 GAS CARD! with the purchase of a Nokia 5185 phone. Annual contract and mail-in form required



HOLYOKE MALL (413) 533-2500
HADLEY 322 Russell Street (413) 587-3248
@Wireless www.shopatwireless.com
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.

verizon wireless Authorized Retailer

Offer valid with new activation on select plans for a limited time only. Subject to Terms of Cellular Service Agreement and Calling Plans. $30 activation fee. $175 early termination fee. Requires credit approval. Cannot be combined with other offers. Usage exceeding included minutes billed separately. All calls subject to taxes and fees. Usage charges apply for service and certain CDMA features. Offers, fees, plans, taxes, surcharges, coverage & service areas subject to change. Some restrictions apply. Weekend hours: Mon-Fri 6pm-Sat 12am, Sun 11am-6pm. Some restrictions apply. See store for details. Mail-in rebate/gift card requires receipt dated by mail date. See store for details. Mail-in rebate/gift form required to receive gift card by mail. No purchase necessary to enter drawing. See official rules/offers rules posted in store.

DIESEL FOOTWEAR



Just Arrived.
Exclusively at Zanna.
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 2.28.02 SPORTS EDITOR: ERIC SODERSTROM

2001 A-10 Regular Season Champs

UMass baseball preview 2002

Shouldering the burden

Santos leads Minuteman rotation into new season

By Jim Pignatiello
COLLEGIAN STAFF

Jesse Santos is sitting at a desk in Boyden Hall rubbing his right throwing shoulder. Is it just a habit or did the 10 minutes of posing for *The Collegian* photographer, holding a ball out in front of his body wear out his arm?

"[It's] a habit," says Santos, with a laugh. "I always rub my shoulder. I try to loosen up as much as possible because I'm getting old and it's getting tight."

Good thing, otherwise *The Collegian* could be held responsible for ruining the shoulder of the most crucial pitcher on the Massachusetts baseball team.

Growing up, Santos never wanted to pitch; now he is the ace of the UMass pitching staff.

He didn't pitch in Little League, junior high school, or his first two years of high school. It wasn't until his junior year at Chelmsford High that the 5-foot-9-inch righthander began to take the mound regularly against what he refers to as "the lower teams in the league."

A strong arm got him through the year, but it was his uncle, a former player at UMass-Lowell, who changed his life after the season by teaching him one pitch – the slider.

"It's like a curveball," Santos says, "but you snap it hard at the end instead of letting it roll off [your fingers]."

"I started throwing it…and it was a natural pitch for me."

The slider is thrown at the same velocity as the fastball, but it moves right to left instead of on a straight line. The pitch took Santos about six months to perfect.

"By senior year [of high school] I had it." A good thing, since all of the pitching talent at Chelmsford High from the year before had graduated, leaving Santos as the No. 1 starter.

"I had no choice but to pitch the big games," Santos says. "I didn't really know much about pitching. I just threw [the ball] as hard as I could every pitch.

"Hitters would know [the slider] was coming. No one else knew how to throw it. I was probably the only kid in the league who knew how to throw a slider. Kids had never seen it, so they would swing and miss [every time]. Which made me look like a big-time pitcher."

They may have known what pitch Santos would be throwing, but the opposing batters certainly couldn't hit it. The hurler compiled a 17-1 record over his high school career, his earned run average of tidy 1.22.

Santos was named the Lowell Sun Player of the Year and placed on numerous all-star teams (including the all-state team) following his senior year.

Despite his success, Santos still wasn't having fun on the mound and certainly wasn't looking to pitch at the next level.

"I didn't even really like pitching," he says. "I had so much fun diving for balls in the outfield and turning double plays in the infield. I never even really thought about [pitching in college]."

That is, until Santos was approached during his senior year by UMass pitching coach Scott Meanev in a tournament that No. 10 didn't even pitch in. Meanev asked the rights to play at UMass as a pitcher.

The 18-year-old was less than thrilled, but ultimately made the decision to attend UMass despite his feelings about pitching.

"I just didn't think of pitching as playing ball," Santos says. "[But] when I weighed all my options, UMass definitely stuck out as the place to go to play in college [in the Northeast].

"I didn't want to take off too far [from home]. I wanted my dad to be able to come to the games and watch. So I didn't want to go down south. I don't regret it one day. I love this place."

After a stellar high school career, Santos expected an easy transition into college ball, but ran into a team that had been so successful in the previous years that the upperclassmen felt no need to support the incoming freshman.

"My [freshman] class wasn't accepted very well," he says. "That didn't help me at all. I had no idea [what was going on]. I thought I was good, but right away, [I was] shot down by these older kids. It was tough. I didn't get adapted to college baseball very quickly because I had to do [all the adjusting] on my own."

It was right in the middle of his sophomore year in the Maroon and White that Santos finally started to "get it."

"It was Coach [Mike] Stone telling me, 'don't just throw, pitch. Think about what you're throwing and why you are throwing it.' I started thinking pitching and concentrated on that one thing. I learned to throw a change-up and that gave me another pitch to add to my repertoire."

The additional options added to Santos' ability to baffle opposing hitters.

"The most fun thing about pitching is setting up a hitter," Santos says. "Having them thinking, and you're thinking. And they're thinking fastball or changeup and you come with a slider. I like that."

Santos' final stats for his sophomore season show the improvement in his game: 4.18 ERA with 40 strikeouts and 17 walks in 51 innings pitched. Compared to a freshman campaign that saw a 6.84 ERA with 21 K's and 20 BB's in just 26 innings, the progress from the 1999 season to the 2000 season is obvious.

Santos secured the No. 2 spot in the starting rotation in

Turn to SANTOS, page 10



TIBORA GIRLYC-BLUM/COLLEGIAN

Jesse Santos, here, shows us his circle-change pitch. Once he learned this pitch, he became a dominant force in the UMass pitching rotation.

UMass baseball preview 2002

Southern spring training begins

Minutemen begin slate with South Florida Saturday

By Jesse Greenspan
COLLEGIAN STAFF

Anyone that went outside yesterday in the freezing rain wouldn't think that spring was in the air.

Nonetheless, the Massachusetts baseball team will begin the season on March 1, although it will be nowhere near the frigid northern temperatures of Amherst.

Instead, the Minutemen will fly down to the University of South Florida in order to take on the hardy Bulls in a three game series.

"They are 10 games into the season but we can't let that faze us," ace pitcher Jesse Santos said. "We have to go down there thinking we are equal to them. It is a baseball game and anything can happen – after all, the Diamondbacks beat the Yankees – and hopefully we can come away with at least one and maybe two [wins]."

Last year, UMass performed well in the regular season (27-19, 16-6 Atlantic 10) and picked up the A-10 regular season title. However it chose the worst possible moment to play its worst baseball of the year and ended up dropping two consecutive games in the conference tourney to Temple and George Washington.

"We always expect to win the A-10 and that is understood by everybody," Santos said. "The thing we worry about is the tournament. For some reason UMass struggles in the tournament every year.

"I want to get a ring on my finger more than anything," he added.

This year, it will be more or less the same lineup that looks to better last season's win total, as seven starters and 25 of 29 overall players return to the team.

"We have a good group of young players that have experience," Maroon and White Head Coach Mike Stone said. "I think we have a nice balance of veterans and youngsters."

In the infield, all four positions will be manned by the same players as a year ago.

Junior Jeff Altieri is perhaps the best returning player on the team as he is coming off a 2001 campaign in which he hit .359 and led the team in both doubles (15) and RBI's (45). All of this earned him a position on the All-Atlantic 10 second team as well as All-New England honors.

The other corner position will be patrolled by senior captain Aaron Senez, who has started 103 games in the infield for the Minutemen. This year, he hopes to improve on his .275 batting average of a season ago.

In the middle of the diamond, sophomores Adam Stojanowski and Caftan Maumus will once again be the double play combination, as they are both coming off red-hot freshman years. Maumus finished the season with a team-leading .379 batting average after taking over the starting position with 17 games remaining, while Stojanowski was not far behind with a .343 average of his own.

The UMass outfield, on the other hand, will be missing centerfielder Nick Gorneault and rightfielder Gavin Clark, who graduated after stellar 2001 seasons. Gorneault was an especially dangerous hitter in the three hole, as he hit .369 with 12 home runs and 41 RBI's, while Clark totaled a .329 average with 12 homers and 36 runs batted in.

However, despite Gorneault's and Clark's departed accolades, senior Mike Kulak will be looking to replace them by returning to his left field position. Last year, Kulak earned second team All-Atlantic 10 honors for his .347 batting average, which actually lowered his career total of .330.

This year, Kulak will patrol left field while his partner in crime, Tim Klett (.344) will see the majority of his action from the designated hitter position.

"In the past, we've had good kids that work hard and compete every inning of every game," Stone said. "You can't predict whether this team will do the same, but I think with the number of experienced players we have returning, we have a good chance of continuing to build upon the success we've had recently."

Filling out the outfield roster are junior Connell Clark, and freshmen Derrick Durepo, Jason Twomley and Neil Schiller.

The pitching staff is another area that the Maroon and White will be lacking experience. Other than Santos, no starters are returning from the 2001 campaign, as Craig Spada and Nick Skirkanich were both lost to graduation.

However, Santos looks to come into his own as the ace of the staff, as he has steadily improved in his four years in Amherst.

Last season, the senior from Chelmsford posted the second lowest ERA on the team (4.90), and also picked up a team-high seven wins in his 14 appearances.

Backing him up as the No. 2 starter will be freshman lefty Keith Doherty, but after that, the third spot is completely up for grabs. As of now, junior P.J. Washenko and sophomore Brandon White look to have the upper hand on their competitors, but it remains to be seen who will end up in the No. 3 role.

"We lost Szado and Skirkanich and those are big losses," Santos said. "But we brought in Doherty and if he can understand the A-10 pressure and gain some confidence, he's going to be good for us at the second spot. The third spot is open, and I don't really know what's going to happen."

Closer Eric Chown, who posted a 5-1 record and a 4.08 ERA in his freshman campaign, will lead the bullpen. Another interesting face in the pen will be Matt Boulanger, who started 22 games at shortstop in 2001, and who will be looked upon to add some much-needed depth to the staff.

"This year's staff, as a whole, could be improved from last year's," Stone said. "We should have a solid group of guys that can throw strikes and, overall, we should be more competitive as a staff."

To round out the roster, Stone will have a very tough decision as to who his starting catcher will be. Coming back from an injury to his non-throwing shoulder is junior Chris Morgan, who hit 6 home runs and knocked home 33 runs in 2000.

However, in his absence last season, junior Tom Ellerbrook shined defensively, played almost every inning and drove in a solid 29 runs from the nine hole.

Stone is looking at this as a blessing, though, and whoever doesn't get the starting role will most likely see time at DH.

"In essence, we have two returning catchers who have both proven they can play at this level," the 14th year coach said. "It's a tremendous asset to have several catchers you can count on.

"We're extremely excited about the upcoming season," he added. "Baseball is an unpredictable sport, but we have a chance to be a very good team this year."

2002 Baseball Schedule

03/01	South Florida
03/02	South Florida
03/03	South Florida
03/09	Quinnipiac
03/10	Quinnipiac
03/14	Sacred Heart
03/16	Northern Illinois
03/17	Wright State
03/18	Vermont
03/19	Florida
03/20	Illinois
03/21	Dartmouth
03/23	Richmond
03/25	Richmond
03/24	Richmond
03/26	Connecticut
03/27	Hartford
03/29	George Washington
03/30	George Washington
03/30	George Washington
04/03	Fairfield
04/06	Dayton
04/06	Dayton
04/07	Dayton
04/11	Northeastern
04/13	Rhode Island
04/13	Rhode Island
04/14	Rhode Island
04/16	Holy Cross
04/17	Connecticut
04/20	Temple
04/20	Temple

Beanpot Baseball Classic

04/23	Boston College
04/24	Harvard or Northeastern
04/27	St. Bonaventure
04/27	St. Bonaventure
04/28	St. Bonaventure
05/01	Vermont
05/02	Harvard
05/04	St. Joseph's
05/04	St. Joseph's
05/05	St. Joseph's
05/07	Siena
05/08	Central Connecticut
05/11	Fordham
05/11	Fordham
05/12	Fordham
05/16	A-10 Championship begins play



Catch him (pictured) if you can.

■ Santos

The key to helping the freshmen is two-fold for the senior. First, treat them the same way as everyone else.

"I like to joke around with a lot of guys and I don't differentiate between freshman and seniors."

Second, let the freshmen know what it is like to be a collegiate baseball player.

"I like to talk to the freshmen in terms of what they should expect. I have sat down with a few of them and [told them that] when they [play on the road], it is going to be intense. [Opposing] kids will be yelling at them saying things that are both funny and pretty personal and you just have to block it out."

Passing on the knowledge can only help the young players get better more quickly, which will go a long way in helping the Minutemen go after an Atlantic 10 title this year.

"[I try] to just give them confidence. Confidence is what freshmen need. [The more] confidence and knowledge they get of what to expect – the better they will be."

Santos is proving to be an influential leader in the locker room and is thrilled to be playing ball in Amherst. He is the clear No. 1 starter at UMass this season and will be the one to take the mound in this year's must-win games.

Not bad for a kid who never wanted to pitch.

www.dailycollegian.com

FINE ARTS CENTER SERIES
SPRING 2002
Where the Arts and Audiences Come Together
Tickets only $5. $7. $15 for five college students



Saturday, March 9
The Kalichstein-Laredo-Robinson Trio

Tuesday & Wednesday, March 12 & 13
The Who's Tommy, The Musical



Thursday, April 4
Anne Get Your Gun



Saturday, April 6
Jazz Festival featuring Eddie Daniels, clarinet and Roger Kellaway, piano



For tickets call: 545-2511 or 1-800-999-UMAS
or go on-line to www.fineartscenter.com

Free trip to
Israel!

Sun
History
Trekking
Jerusalem
Archaeology
Beaches
Masada
You!

Register now at:
www.Israel4Free.com

info@israel4free.com
www.Israel4Free.com

New WORLD Theater
Save The Date!
April 12-13, 2002
INTERSECTION
FUTURE AESTHETICS



A two-day gathering exploring the intersection of theater, poetry, spoken word, and Hip Hop culture



• Performances • Artist Roundtable Workshops

Danny Hoch

For conference information and registration call 413.545.1972 or visit our website at www.newworldtheater.org

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS GLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
333 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat, 9am-11pm
(413) 584-8774

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

UMass is impressive in opener

Zelinger scores four goals in Crusade

By Glen Straub
COLLEGIAN STAFF

For the Massachusetts women's lacrosse team, the disappointment of a lackluster 6-10 season last spring is still fresh in their minds. But the past is the past and a new season has begun with a newfound hope for success.

UMass	15
Holy Cross	2

On Wednesday, hope was alive in the friendly confines of Richard F. Garber Field.

It came in the form of UMass sophomore attacker, Hope Zelinger.

Zelinger scored a career-high four goals en route to a Minutewomen demolishment of the Holy Cross Crusaders, 15-2, in the season opener for both teams.

"Hope wanted the ball and she took charge," Head Coach Phil Barnes said. "She was able to create things not only for herself, but for her teammates as well."

The Maryland native set the tone of the game for herself and the rest of her teammates right at the start of the match.

Two-and-a-half minutes into the game, on a free position chance, Zelinger fired a shot past Holy Cross goaltender Kellaigh Malangone, giving UMass the first lead of the contest, 1-0.

The Crusaders countered the initial UMass attack three minutes later when Holly Cross midfielder Taylor Connelly scored off a pass from Erin Rowse on junior goalie Cyndi Doyle to knot up the score at one.

"I went into this game feeling pretty nervous. It was definitely apparent when the first shot on me went in the goal," Doyle said. "As soon it went through my nerves calmed."

Just as Doyle took the first Holy Cross goal as a wakeup call, so did the rest of her teammates. The Minutewomen tallied up four straight goals from that point on to take a 5-1 lead. Juniors, Kelli Kurtz, Leslie Pollock, co-captain Iada Emery and the sophomore Zelinger scored the four goals for UMass during the run.

"We have a tendency to start off kind of slow," Doyle said. "I think one of our goals this season is too prevent that."

Holy Cross stifled the onslaught of goals with 7:35 remaining in the first half when they cut the lead to 5-2 off of a Kerry Daly goal.

"With the second goal, the girl's stick was in the crease and that made me pretty mad," Doyle said. "From that point on I was really concentrated on the shots."

Doyle put the clamp down on the cage and shutdown the Crusader offense for the rest of the game. She did not let another goal go through the net, as she had five saves on 12 HC shots in the contest.

"I really think the defense made a huge difference in the second half today," she said. "Most of the shots were straight on which means I can tell where the shots were going, so a lot of the credit goes to our defense."

"The defense played tremendous," Barnes added. "Defensively, inside we played great, but now the focus will be to work on our transition game."

Coming off a season-long injury last year, UMass junior midfielder Lydia Robinson showed that she hadn't lost a step when, off a feed from Pollack, she netted a goal right before the end of the first half – giving the Minutewomen a 6-2 at halftime.

The second half brought on a barrage of goals from the Maroon and White squad – nine in total – including two more from Zelinger.

"She has given us another threat to work with on the team," Barnes said.

In the end, UMass' 36 shots on goal were too much to handle for the Holy Cross squad resulting in a 15-2 defeat.

"This is really good for us," Doyle commented. "I think all of us wanted to get off to a good start and have a winning attitude."

"The team played as a team," Barnes added. "That is something we have been stressing since the pre-season and they did that today."



COURTESY MEDIA RELATIONS

Kelly Kurtz scored one of four goals in an early 5-1 UMass run.

Invites are in

Minutemen left out of post-season party

With a 6-0 victory over the Massachusetts hockey team two night ago, New Hampshire officially set the eight teams that will compete in this year's Hockey East tournament, while solidifying it's hold on the top seed in conference.

MATTHEW F. SACCO

The Wildcats (33 points) are currently in a dogfight with Boston University (32 points) for first place in the conference, which may hold a more important late than normal.

Whichever team takes the top seed will almost definitely end up facing perennial doormat Merrimack, while the second place squad will be forced into a three game series against either a healthy Boston College squad (21 points) or a dangerous Providence team.

Dormant Merrimack secured the final playoff spot on Tuesday night as UNH beat and eliminated the Minutemen for the second straight year. UMass and the Warriors will now face-off in a Sunday matinee that, at the beginning of the season, looked like it could decide the last tourney slot, but instead becomes a game with pride as the only spoil of victory.

UMass once again is forced to look to the future for some clearer skies and sunnier results. This year marked Head Coach Don "Tour" Cahoon's first full recruiting class and despite the inroads that the freshmen made in only their first campaign, it wasn't enough to lift the team out of the cellar.

Next year will be a better gauge of the overall facelift of the program as at least seven newcomers will join a large core of returning players, but it is more likely that Cahoon's effect on the program won't show true until two seasons from now.

Nonetheless, the Minutemen will have to start making some progress by next year, to get anyone interested in the team and to have a better bargaining tool for high profile recruits.

The Mullins Center as a bargaining tool can only be taken so far, especially when the team is in last place and struggling to break the 3,000 mark attendance wise for each game. Sooner or later fans are going to have to start showing up and that only comes with winning.

To the die-hard fan or the beat writer, it is clear that UMass is taking steps toward becoming a respectable program. And to a great hockey mind it is evident that Cahoon's style of play albeit exciting, takes more than just one recruiting class to successfully implement.

But the average fan doesn't see that.

All the average fan sees is a last place standing, a conference record for least goals scored, another tear out of the playoffs and a team that struggles to finish games they lead and compete with upper echelon squads. For the masses to start rushing to the Mullins Center for UMass hockey games, Cahoon, his staff and his players are going to have to put something on the table besides just hard work.

The American sports culture is known for appreciating hard working, win hungry squads, but not if they lose. The Minutemen have everything going for them up until the simple matter of wins and losses.

Cahoon is a top-notch coach, his staff is second to none, the facility is nationally recognized and his kids are a blue-collared bunch that doesn't make a fuss of the ice. All that's left is the success.

Success that will come with more goal scoring, a higher talent level, and the confidence that comes from success and breeds more of it. Then maybe those empty seats at the cavernous Mullins Center will have some rear ends in them – or maybe not, because those people will probably be standing.

Matthew F. Sacco is a Collegian *columnist.*



GERALD LING/COLLEGIAN

Peter Trovato, a freshamn forward.

Seniors impress on their night

Crooks leads UMass with 23

By Justin Pearson
COLLEGIAN STAFF

AMHERST – On a night designed to honor the four graduating seniors on the Massachusetts men's basketball team, those seniors honored the 3,897 in attendance at the Mullins Center with an all-action showing in the Minutemen's 79-69 victory over Rhode Island. The win locked up the No. 4 seed out of the East Division in the upcoming Atlantic 10 Tournament, meaning a match-up with either George Washington or Duquesne looms for the Minutemen on Wednesday afternoon.

UMass	79
URI	69

Shannon Crooks tallied a game-high 23 points along with seven boards and six assists while Kitwana Rhymer just missed his second consecutive double-double with 13 points and nine rebounds. Anthony Anderson and Micah Brand added 13 and 12 points, respectively, for UMass (12-14, 6-9 A-10) while Dustin Hellenga led four Rams (7-19, 3-12 A-10) in double figures with 16 points.

The Minutemen led throughout the contest and stretched their lead to as many as 17 points before holding off a mini-run by the Rams midway through the second half to notch their second consecutive home victory.

"I thought it was a good solid win for our guys," UMass head coach Steve Lappas said. "We did a lot of good things out there defensively and offensively, we moved the ball well and it was just a great way for our seniors to go out."

Behind red-hot shooting from both the inside and the outside in the first half the Minutemen jumped out to a 36-28 lead at the break. Rhymer scored the first six points of the game for UMass on a series of inside moves as the Maroon and White opened up a 10-2 lead in the game's first five minutes.

Shortly after this the crowd exploded following one of the best defensive plays of the season by Crooks. After turning the ball over near midcourt Crooks raced back down court, arriving just in time to swat away an attempted lay in by Hellenga.

"I got upset at myself for turning the ball over so I just ran back to contest [the shot] as hard as possible," said Crooks of his block. "I thought he was going to try and dunk it so I was going to give him a good foul so he wouldn't make it, not really flagrant, but he tried to lay it in and it was right there so I just blocked it."

"It was a tremendous play, it really was," added Lappas.

All evening long Crooks was the star of the game for the Minutemen, making a number of key plays at both ends of the court. Making this performance all that more noteworthy was Crooks' performance in the first meeting between these two clubs. On that day he was held to just five points on 1-of-15 shooting, a number that URI head coach Jim Baron did not expect to see repeated.

"He had a tough game at our place and he really stepped up big [tonight]," said Baron of the Boston native. "Not only with 23 points, he had six assists and he really kept them under control."

Another senior who came up big last night was Ronell Blizzard. After struggling to make much of an impression coming off the bench for most of the season, Blizzard chipped in with seven points and four boards on perfect shooting in 11 minutes of action.

"He did a great job tonight, it was probably his best game of the year," said Lappas of Blizzard, who made just his second start of the season. "It was great to see for the kid, I was happy for him. He got a chance to play some significant minutes tonight and he came through for us."

Prior to the game UMass honored its four graduating seniors with a ceremony that included Lappas and their families at midcourt. Crooks, Rhymer, Blizzard and Eric Williams were each given a standing ovation upon receiving their honors and each started in their final appearance in Amherst.

The Minutemen return to action on Saturday afternoon when they take on A-10 leaders Xavier in Cincinnati in the regular season finale.

UMass students will never create a consistent tradition

AMHERST – It's about 15 minutes before tip-off and this place isn't even close to full. But that's not surprising. I'm led to believe the average attendance for Massachusetts men's basketball games this season is a little over 100.

Tonight is going to be different though. Tonight, they'll come. They have to. On this fine February evening, four Minuteman seniors are to be honored for their stints as UMass hoopsters. And I'm sure there's about 2,000 kids in Southwest who'd never miss their team's home finale.

Plus, student tickets remain free of charge.

It's now eleven minutes before game time. A few seconds ago, I saw a group of five students saunter down the steps in Section N, the area set off for UMass' dedicated undergrads. Excluding the Hoop Band – which is forced to attend each home game – the student section is now 10 bodies solid.

ERIC SODERSTROM

Ten minutes to go. Kitwana Rhymer, Shannon Crooks, Eric Williams and Ronnell Blizzard are about to be recognized. It's Senior Night, the date set for their last college basketball game in Amherst. So it's going to be special when everyone in attendance stands up in ovation.

I think the applause lasted for like five seconds. I wonder how many people here even know what's going on?

Seven minutes remain; this place is dead. Someone just sneezed in Section Y, the area directly opposite from me.

Five minutes until play begins. Maroon is a nice color, but it has begun to irritate me. The seats in the William D. Mullins Center – dyed with that dark-er shade of red – are an unfortunately familiar sight. Again, no one is here.

But the students will pile in soon. They always show up late.

My optimism is so unwarranted. It's now 10 minutes into the first half and there are like only 35 students here – of course. I just bent over and asked my colleague Justin Pearson how many students are enrolled at this school.

"Like 18,000 undergrads," he says. "They should be able to get at least half this place filled. Was there a budget cut toward fan participation?"

It sure seems like it. During last Saturday's game with Fordham, four elderly women, front row, made up one-half of the student section's population. I think I even saw one of them try to produce a fist pump. It was just an attempt, however.

It's now halftime. UMass is winning, I think. But that's not why everyone is excited. A middle-schooler named Derek has just successfully connected on a layup, a free throw, and a three-pointer before the contest's 30-second allotment ran out. If he hits this next shot from half court, he'll win a new car.

Oh my. He hit the left side of the backboard. I honestly didn't think the 4 foot-6-inch tyke had a chance. And I just realized I raised my arms up in childish thrill when that last shot was in the air.

Back to the point. There's 12 minutes left in the second half and I just heard one of the referees called one of the fans an (expletive). Are you serious? A heckling UMass student?

His name is Eric Lamoureau (or so he tells me). Front row for pretty much every game this season – he is what so many of this school's students aren't.

Not a fair-weather fan.

He's the guy who understands that Division I basketball games are comprised of something more than just two teams and a basketball. Believe it or not, fans do actually have an effect on games.

Why do you think UMass lost to Rhode Island in the Rams' Keaney Gymnasium Feb. 2? That place got so loud, it made thinking hard.

Imagine with me, folks, a Mullins Center that opponents fear. A place so rowdy, it makes the Minutemen feel they're up 10 even before tip-off. A place…actually, nevermind.

Besides the coaches, players, and select number of students, this school has no pride. No sense of tradition. No desire to create a reputation. No reason to support the people who represent you all over the country.

It's come to the point where a sell-out shocks this team, and makes them quiver.

Not that we need a full house. Just a consistent one.

Eric Soderstrom is a Collegian *columnist.*

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
POTTERS
AUTO & TRUCK RENTALS
549-RENT
OOPS!
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

Old Amherst Ale House
Live Music
NO COVER
FRIDAY: FIDDLEHEAD
SATURDAY: MILKHORSE
10PM – 12:30AM

AST Sports Science EAS American Bodybuilding Flora
IN SHAPE NUTRITION
GET IN SHAPE!
Burn Fat, Build Muscle!
SPECIALS
XENADRINE Fat Burner 120 capsules $23.95
CREATINE 500g. $15.99
WHEY PROTEIN 6 lbs. $27.99
IN SHAPE NUTRITION
65 University Drive
Amherst, Massachusetts
PHONE: 549-7434
HOURS:
M thru F 10 - 7
Sat 10 - 5
Met-Rx Ergopharm Twinlab Sportspharma Nutrabolics Biotest Body-Tech Gaspari Nutrition Optimum Nutrition Atkins Cell-Tech

RANDIER THAN THE KAMA SUTRA



SATURDAY LAMPOON'S
VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM
THIS FILM IS NOT YET RATED
© 2001 Sky Rockets, World Media Productions GmbH & Co. Medien und Mehr! K.G. All Rights Reserved. NATIONAL LAMPOON'S AND R.E. Communications. All Rights Reserved.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Looking for permanent position or summer job? Come to the Hospitality job fare, March 6th 2002 from 9:00 am to 3 pm in the Campus Center Auditorium. Over 50 companies attending. For more info, Please call the Career Day office 545-3438.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone /Internet access), in all bedrooms and study. NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstmanagement.com 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstmanagement.com 253-7879

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

$12,342.00 Congratulations Dave Sullivan (Sophomore Umass) for a great first week!!! Last two weeks of Recruiting. CWP Program 617-216-4741 or jbrown@college-works.com

SUMMER FUN ON CAPE COD! The Wychmere Harbor Beach Club is conducting interviews on our property for all our summer employment opportunities March 7,8,9 & 21, 22, 23. Interviews for Wait Staff, Bus Staff, Culinary Staff, Lifeguards and more! On Site housing available. Check out our website at www.capecodclubs.com/wychmere & Call Amy at (508) 432-1000 x 129 for details.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/sailing instructors (lifeguard certification req'd.); archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Aci Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e mail: director@kingswood.org

Wanted: spring/ Summer Interns. Must be rebels, Innovators, deserters, seeking leadership outside the box. Average pay $7200.00. 617-216-4741 jbrown@college-works.com .

Personal Care attendant for male Quad. Week day mornings $10.12 hr 546-0666.

Pet Sitting, spring break and some weekends this semester. N Amherst 4 times per day for pets. 545-4015

EMPLOYMENT

Wanted seamstress simple alterations 545-4031

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/week. Mid-May to Mid-July. Applications 615 Goodell. Deadline April 12.

Bartenders needed up to $250 per day. No experience necessary. Call 866-291-7884 ext. 485.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills. Contact Howie @ mail@dailyfix.com

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruisesareers.com

Wanted: Honest, responsible, hard working student for evening product promotions. Must be 21+ and have reliable transportation. Please contact 203-984-5880 for more info.

ENTERAINMENT

DJ FOR HIRE; DJ Fooze and SYB productions are now booking for spring semester, call 537-8527.

FOR SALE

Couch good shape $200/BO 259-1020.

FURNATURE

New computer desk $99.00 413-210-3145.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

University Bartending Classes start soon, student discounts 1-800-tread-mix. www.answerspringbreak.com spaces limited call for information.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Room all-inclusive no smoke/ no pets $400 available now 253-0627.

ROOM FOR RENT

In house on Main St. CHEAP ! Call 253-2575 or 297-1444.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Marathan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunsplashtours.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.ctdjessum@acrtours.com

TRAVEL



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food!! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710



Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.

WANTED

Lost a SIBLING to SUICIDE? Seeking participants for research project: men or women who have lost a brother or sister to suicide. Involves a confidential interview and brief written questionnaires. Participants receive $75. Please help us to better understand the broad effects of suicide on the daily lives, relationships, and emotional outlook of surviving brothers and sisters! If interested or for more information, please contact Dr. Jannette McMenamy at (617) 636-4830 or jmcmenamy@lifespan.org.

Get $$PAID$$ to lose up to 5-40 lbs. 1-888-709-8197 www.healthmgmt.com

Looking for a trustworthy person to drive my car to Costa Rica. Call Frances 323-5799.

HSCN
Housing Services Cable Network

3	CBS 3
4	NESN
5	Fox Sport NE
6	PBS 57
7	HSCN Movie Channel
8	WB 56
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX 61
12	ABC 40
13	NBC 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	USA 29
20	ESPN Classic
21	Univision
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN 35
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Univision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

NO TV LISTINGS TODAY

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



Adam and Eric By Ross Burach



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Heads Up! By Mike Kulak



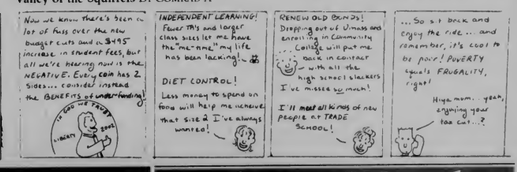
Shut the Duck Up By Seany McSean



Noodle By Jacki



Valley of the Squirrels By Comrad X



Quote of the Day

"No, you complain about everything in general, I just complain about you."

-Jason Bissonnette

Amherst Weather

Thursday	Friday	Saturday
HIGH: 38 LOW: 16	HIGH: 42 LOW: 22	HIGH: 46 LOW: 32

Horoscopes

PISCES (Feb. 19-March 20) – You may not prefer the kind of activity that is in store for you today, but once you commit to it, you'll surely acquit yourself quite well.

ARIES (March 21-April 19) You may receive some important news today that you're not quite sure what to do with until one last piece of the puzzle falls into place.

TAURUS (April 20-May 20) – You're in no mood to have things go wrong today. If you have failed to prepare, you'd better be ready to do some quick-fix work!

GEMINI (May 21-June 20) – A dream come true may not be so much fun as dreaming it in the first place. Today, you're going to have to decide whether to continue your "pursuit."

CANCER (June 21-July 22) – A little people-watching can serve you well today. You'll get a few valuable ideas and increase your own confidence through comparison.

LEO (July 23-Aug. 22) – Give yourself – and others – the benefit of the doubt today. Nothing is likely to be "perfect," and there are many appropriate ways to behave.

VIRGO (Aug. 23-Sept. 22) – You may be blessed with an unexpected inspiration toward mid-day. Enlightenment will enable you to fulfill someone else's high expectations.

LIBRA (Sept. 23-Oct. 22) – You're not going to want to disappoint a family member who has been counting on you for some time. Today, do what you must to fulfill a promise.

SCORPIO (Oct. 23-Nov. 21) – You don't want to take time doing those "little things" that have become second nature. Jump right to the important stuff and make a loved one happy.

SAGITTARIUS (Nov. 22-Dec. 21) – Your mind is off and running, but your heart may be lagging behind. Take care that you're not actually trying to deceive yourself.

CAPRICORN (Dec. 22-Jan. 19) – You know what you are about, so why do you have so much difficulty explaining yourself to others? Why do you lack confidence?

AQUARIUS (Jan. 20-Feb. 18) – You may be far more demonstrative with your feelings than usual. Others may not fully understand what you are trying to communicate.

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
*
Featuring fabulous food and great live music!!
Schedule for this Weekend!
Thursday 2/28/02
Karaoke w/ cloud Nine
$2 cover
Saturday 3/2/02
BUTTAH
Sunday 3/3/02
7th street Jazz
36 N. Pleasant Street • Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

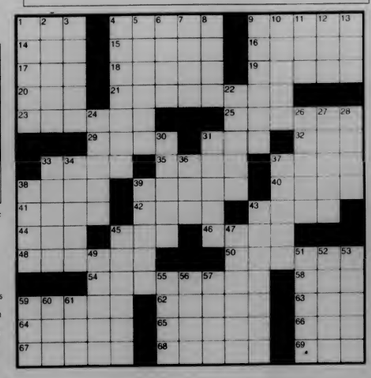
ACROSS
1 That man
4 Harrow blades
9 "Star Wars" heavy
14 The Pixies' Band
15 Feedback
16 Still in the running
17 Business abbr
18 Excited and eager
19 Jogged along
20 Before: to a poet
21 Independent one
23 Fuse
25 Flower parts
29 Winter Bombeck
31 Merry
32 Computer in "2001"
33 Vignola and Lincoln
35 Astronomer Sagan
37 Tijuana dollar
38 Garbage bin output
39 Immature butterflies
40 Loathe
41 Stack
42 Country addrs
43 Okra, morsels
44 Ocean dweller
45 Even score
46 11th-grade exam
48 Habit
50 Investigated
54 Permission
58 Southeast Asian
59 Prom queen
62 Romance, in Florence
63 Cash dispenser
64 Rivulet
65 Friendly, in Britain
66 Date regularly
67 Steam room
68 Newspaper people
69 Coast Guard off

DOWN
1 Doughnut mid dles
2 Preface, for short
3 Clothes horse
4 Phone users
5 Let know
6 Quick drive
7 Heist
8 Meat dish
9 Geographical feature
10 Sky high
11 Ice-cream serving
12 Night before
13 Crayola choice
22 Gemstones
24 Name in tractors
26 In the lead
27 Survives
28 Blockbom
30 Sharp
31 Understand
33 Good bye, in Montreal
34 Cotton seed vessels
36 Mimic
37 Passport requirement
38 Oil org
39 Doll up
43 Conferences
45 Kansas capital
47 Has mercy
49 Eagle's claw
51 Nonchalant
52 — away eroded
53 Capitol toppers
55 Boat runway
56 Poet Khayyam
57 Fried
59 Air rifle pellets
60 Geologic time period
61 Singer Rawls

PREVIOUS PUZZLE SOLVED

D	A	M	P		Z	I	L	C	H		S	A	R	I
A	V	E	R		A	D	O	R	E		H	I	E	S
L	O	G	O		P	A	C	E	D		E	D	A	M
I	N	A	N	E		H	A	G	G	L	E	R	S	
			T	A	L	C		K	E	E	L			
A	R	B	O	R	E	A	L		T	A	B	B	Y	
V	E	R		S	A	I	L	S		S	C	A	L	E
A	P	S	E		D	R	A	W	S		S	L	A	M
I	R	E	N	E		O	M	A	H	A		E	R	E
L	O	T	T	O		A	M	U	N	D	S	E	N	
			A	N	A	T		I	N	T	O			
A	R	T	I	S	T	I	C		E	B	B	E	D	
S	O	I	L		O	R	I	E	S		B	A	R	E
S	U	R	E		M	E	T	E	S		I	B	I	S
N	E	E	D		S	T	E	R	N		N	E	C	K

11-30-01 © 2001 United Feature Syndicate, Inc



Things to do

1) Get sqaure comic strip for this stupid space.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Tomato Rice Soup OneyGa

Chicken Pesto Pasta

Sloppy Joe

Vegan Sloppy Joe (vegan)

Native American Stew (W Basics) (vegan)

DINNER

COFFEE & BISCOTTI SPECIAL

Tomato Rice Soup

BBQ Chicken Quarters

Seitan Bourguignon (vegan)

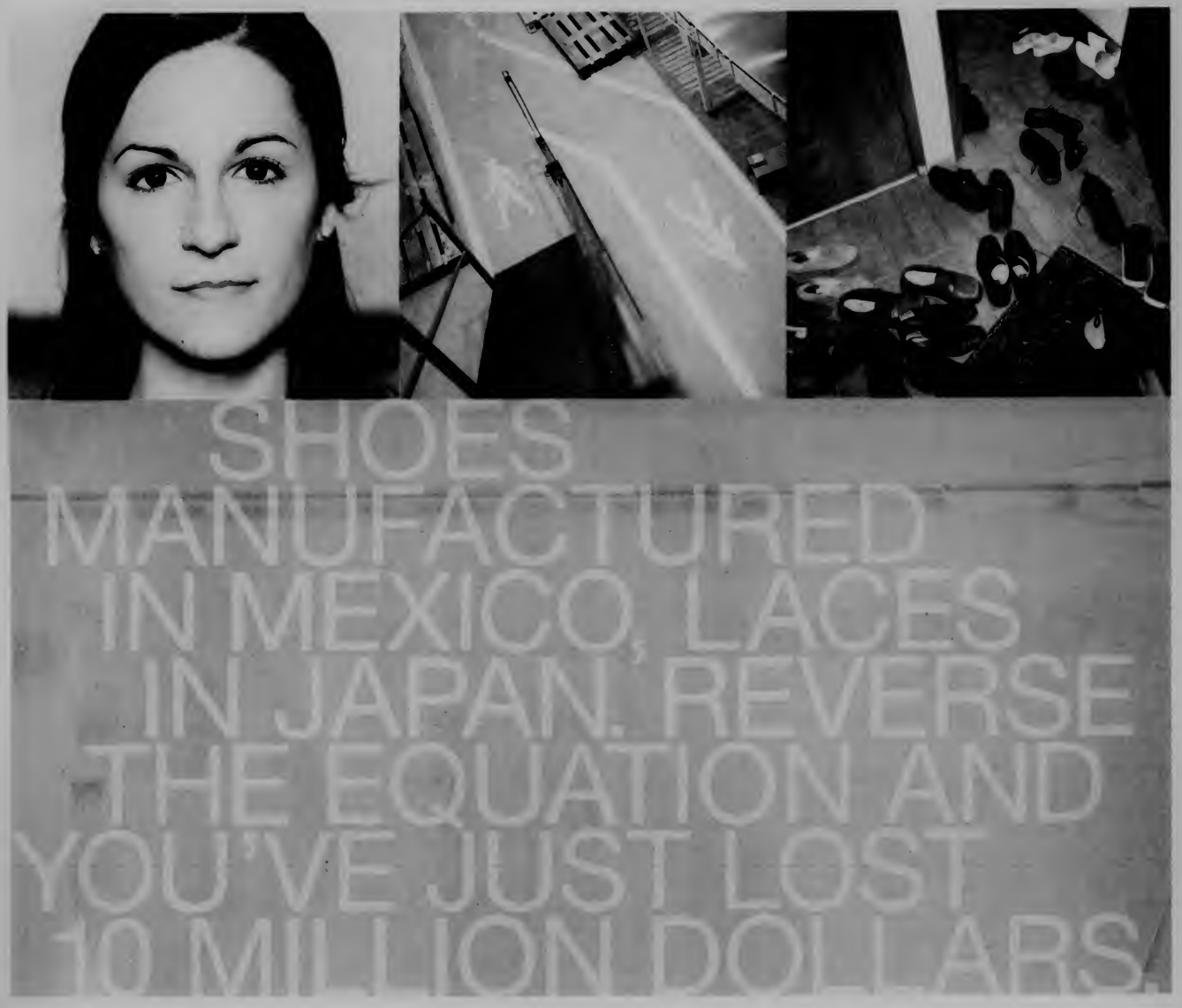
Falafel Burger (W Basics) (vegan)

Today's Staff

Night Editor: Sam Wilkinson
Photo Editor: Tibora Gircyc-Blum
Copy Editor: Jess Mav
Sports Supervisor: Mike Kulak
Production Staff: Melissa Hammel, Jess Mav

© 2002 PricewaterhouseCoopers LLP. PricewaterhouseCoopers refers to the U.S. firm of PricewaterhouseCoopers LLP and other members of the worldwide PricewaterhouseCoopers organization. We are proud to be an Affirmative Action and Equal Opportunity Employer.

PRICEWATERHOUSECOOPERS



MARCH



RUSTED ROOT HAS TAKEN A TURN FOR THE WORSE. TURN TO ARTS FOR THE REVIEW

STATE OF AFFAIRS IN CHINA
ED/OP PAGE 4.

READ ABOUT ATHLETICS
SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN

FRIDAY ☆☆☆☆☆ ISSUE NINETY ONE ☆☆☆☆☆ 3.1.02



TIBORA CIRCZYC-BLUM/COLLEGIAN

Gail paints at the Anchor House studio.

Faculty Senate votes to condemn hiring of football defense coach

By Ken Campbell
COLLEGIAN STAFF

Faculty at the University of Massachusetts voted to condemn the hiring of a football defensive coordinator after a budget presentation by interim Chancellor Marcellette Williams to the Faculty Senate yesterday.

It was announced Wednesday that Tom Masella, former Boston University head coach would be taking the defense coordinator position. The post has been empty for three months.

"This position has been vacant for three months," Williams said. "With spring training starting, we need to provide that for student athletes now."

Senator Brian O'Connor, a professor of Biology, sponsored the motion chastising the hiring. O'Connor said that at a time when people were being laid off and forced into retirement, UMass should not be hiring in athletics.

"I have to respectfully disagree with the Chancellor," O'Connor said. "What didn't sit well with me was that the post was only vacant three months."

The motion was then read to the Senate.

"Be it resolved that the Faculty Senate condemn the decision of the administration to approve the hiring of an assistant football coach," O'Connor said. "It's sending the wrong message at the wrong time. I love football; I have tickets to football. But the mission of the University is academic, not athletics.

"I'm afraid we shot ourselves in both feet," O'Connor said. "I think the credibility of these actions [budget cuts] are going down the tubes when new turn around and hire an assistant football coach."

Senator Jack Tager, a History professor, seconded the motion.

"I don't care if we have a football coach. I don't care if we have a football team," Tager said. Tager was upset that the position was filled after only thee months vacancy. "We've had positions in Germanic history and medieval history vacant for three, four years. We've sent people to conferences, got the best people in the world to apply for the position, and we can't hire two junior faculty, but we can hire a football coach? This is ridiculous. Who's in charge here? Why can't they just say no?"

The motion carried with few dissenting votes. The motion comes two weeks after the Faculty Senate asked the administration to cut two million dollars over the next four years from the athletic budget.

Williams delivered a budget update entitled "How Shall We Know Ourselves?" to the Faculty Senate.

Turn to SENATE, page 3

Reflections of a Pakistani reporter

By Jake Lilien
COLLEGIAN STAFF

Nafisa Hoodbhoy was not surprised when she heard that Wall Street Journal reporter Daniel Pearl had been kidnapped while investigating terrorist groups in Pakistan. Hoodbhoy herself had twice been subjected to attacks while working as a reporter in the same country.

Hoodbhoy, a visiting professor of Women's Studies at the University of Massachusetts, worked as a reporter for the English-language Pakistani newspaper Dawn from 1984-2000. Her assignments included investigations into the corruption of the ruling regimes, tasks that often proved dangerous. One night in Sept. of 1991, she returned to her house and saw men with knives waiting for her.

"It was a bad year for journalists," Hoodbhoy explained. "The government was volatile, and reporting on what they were up to made you prone to attacks. A colleague reporter of mine had been stabbed the day before."

Hoodbhoy managed to escape her attackers, who she assumes were connected to Pakistani intelligence agencies. Recent reports have suggested that there is a connection between Pearl's kidnappers and the same groups.

While Hoodbhoy was shocked that Pearl was murdered by his kidnappers, ["This is the first time a reporter has been murdered in Pakistan," she said], she feels that Pearl was a prime target for terrorists' aggressions.

"They looked at him as a Jew, a Westerner and a journalist," she said. "He was murdered for what he represented – and being a Jew meant more than being a journalist." The anti-Jewish feelings of the Pakistani extremist groups, she said, were clearly prevalent in their selection of Pearl. A videotape of Pearl's death obtained by the U.S. government shows footage of Pearl being interrogated about his Jewish heritage shortly before his death.

Hoodbhoy also said that the murder is related to "a sense of defeat" among extremist groups.

"It's quite clear that this was 'getting back'," she explained. "There have been reports that the number of Afghans killed [as a result of the U.S. bombings] is equal to the number of people killed in the World Trade Center. The terrorists are now grabbing hold of innocent civilians – we're seeing revenge politics."

Hoodbhoy left Pakistan in 2000 to take a temporary position as a lecturer at Amherst College, and now teaches at UMass. Yet she still follows the politics of the region closely and is particularly concerned with the Pakistani government's actions in dealing with the kidnappers.

"If the culprits are not taken to task," Hoodbhoy said,

Turn to PAKISTAN, page 3

Inside the Anchor House

By Matthew Despres
COLLEGIAN STAFF

Hundreds of different worlds exist in the Anchor House, and you can hang each one of them by a quarter-inch nail and length of wire. They orbit around each other in a bright, warm atmosphere, the motion continuous as the universes inhabited by each expand from room to room. Some of them emit light and pieces of life. They show family and landscapes and scenes of embrace. Some of them emit nothing and reflect, like miniature full moons, the darkness quietly eluding the others. In these you will see hauntingly flat profiles being rained down upon by lustrous animal eyes.

Or, you will see two hands pushing down a red light that still manages to spill through between the fingers.

Or, a room with eight patients going nowhere.

The hallways here lead to other hallways, bigger rooms, and even greater opportunity. Tillyer shows me to the gathering area, a living room, though in a way they all accomplish that. It too is dressed with artwork and sculpture, but also accessorized with citations for public service. The plaques represent the deconstruction of longstanding stigmas that establishments like the NSH supported with its sore walls for years. They are, in a sense, a symbol for the fully realized process of cause and effect: if you provide it they will come. The blueprints for an idea like the Anchor House are elementary, decipherable to the untrained eye and resonate with those in the immediate community. Tillyer says response has been strong, a fact the clippings in his scrapbook attest to. These pages are the snapshots of a childhood, and they quietly promise a fulfilling adult life. Even so, eight years after the NSH shut its doors, and long since institutionalization was the preferred method of treating patients, a question lingers for the ignorant remainder: what course of action is best to help treat these individuals?

> **"The blueprints for an idea like the Anchor House... resonate with those in the immediate community."**
>
> *- Michael Tillyer*

Sitting now in the common room, Tillyer sets his answer on the table. "[Patients] talk about [hospitals and treatment] the same way you talk about being a student. It's their life. From the outsider perspective, meaning someone that hasn't been involved with the mental world as a patient, something happens when some other individual diagnoses you with a problem. All of a sudden your whole world becomes suspect; where are the limits of your mind? What are the limits of your illness? What do you think is sensible, what isn't? It impairs your judgment, not because of the illness, but because of the social effect. When you recover, at what point can you trust your own sensibilities? It's a very different thing – it's a parallel universe.

Everyone speaks for his or her own situations as individuals. What we do is offer people options for self-definition. To see yourself as a mental health patient doing artwork, or as an artist who has some mental health problems. There's a very big difference."

Brian Carrier is a walking canvas colored by a human medium. He is a serious artist, and appears to not enter a room but already exist in it, bits of him mixed into the oils and threaded through the sculpture. Carrier will tell you within five minutes of meeting him that during the year he turned 13, he won an art contest on a Vermont dairy farm and was shot in the right eye by a B.B. gun. The former gave him a goal in life; the latter indefinitely delayed it. The day before the B.B. burrowed its way into his eye and shifted the power of his vision heavily to one side, Carrier had asked the Lord to help him learn to be a good mechanic. Although this was his main request, he says he would drop wishes like "But I'd really like to be a painter" into these dialogues.

For Brian, "art is not a purple cloud with a red stripe on it." It is something more. He has worked many jobs, taken some classes at Greenfield Community College, and, somewhere along the way, discovered a tape on becoming a born-again Christian while sharing an apartment. He'll tell you that he took the steps prescribed within and they became a driving force in his life, that he experienced many highs, the connective tissue between them what he can only describe as "an awesome sense."

Tillyer says Carrier has been with the house for three months, and is typical of the artists who show up self-referred and use the space on a liberal schedule. There is a core group of approximately twelve artists, though some leave for six-months and then return. By offering freedom of choice, says Tillyer, "What's happened to people and their work is that it's deepened. It's gotten stronger. Seeing their work treated, as professional art ought to be treated, they begin to take themselves more seriously. It takes on a new

Turn to ANCHOR HOUSE, page 3

Have a drink looking over the horizon

By Rachel Smith
COLLEGIAN STAFF

Anyone looking for a view a little more breathtaking than the windows in the Graduate Lounge will be happy to hear that the University of Massachusetts Catering Services opened the Top of the Campus (TOC) bar to the public this semester.

Sam Nasratian, a bartender at the TOC bar, said business has been steady but not exactly "hopping." He doesn't mind the relatively mellow ambiance at the bar.

"It's a quiet atmosphere; no crowds," Nasratian said. "There aren't that many guys. Mainly girls hang out there, which is nice for me."

Nasratian said that women appreciate the TOC bar because they feel safer than they do off-campus.

"Its extremely safe for women," he said. "We have two people on security, and we have walkie-talkies for back-up security. We always keep a close eye on what's happening in the bar."

According to Nasratian, students who can't find a designated driver Saturday nights don't have to stay at home.

"It's a lot of fun. You can just walk there and walk back. Since the school cut the escort service, some people are afraid they'll go out to a party and not be able to get back on campus. This way, people don't have to drive," he added. "It prevents a lot of drunk driving."

Designated drivers get free soft drinks at the TOC bar, and everybody can take advantage of free crackers, nuts and other snacks.

"We've got a big screen TV, which is relatively new and real nice speakers. The view is beautiful," Nasratian said. "You don't have to drink to hang out."

People who do choose to drink shouldn't expect to lose control at the TOC bar.

"All of our bartenders are either Bar Code certified or will be soon. We know when to cut somebody off," he said, but added, "People usually know their limit."

Bar Code certification is not required of bartenders, but it is generally encouraged by the state. The Bar Code regulates the serving of alcohol, like what constitutes a shot, etc.

However, don't expect to hang out at the bar if you're underage.

"We can't let anyone who's under 21 drink," Nasratian said. "It's against the law."

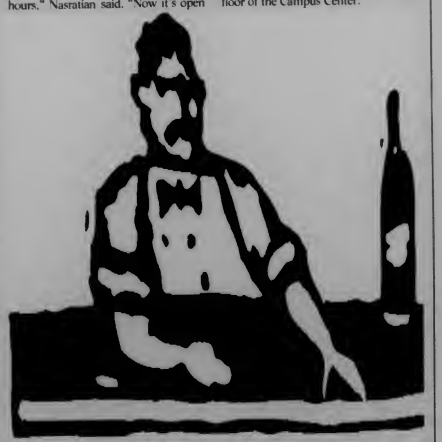
UMass students who are of legal drinking age can expect the TOC bar to remain open indefinitely.

"It used to be open all the time, but they needed to use it for private functions, so the bar didn't have regular hours," Nasratian said. "Now it's open regular hours, and it will remain like that for the long term."

Although UMass students can chose from many bars located off-campus, Nasratian maintains that the TOC bar is far better than the local watering holes.

"The bars in town are crowded, and we definitely have the better view," he said. "But the best part is that you don't need to drive to get here."

The bar is open to the public, not just UMass students and faculty. Anybody of legal drinking age can visit the bar. It is open from 7 p.m. to 12 a.m. on Thursdays, Fridays, and Saturdays and is located on the 11th floor of the Campus Center.



JEFF SWARTZ/COLLEGIAN

Bottoms up

COME TO THE TOP OF THE CAMPUS CENTER FOR SOME DRINKS, BUT ONLY IF YOU ARE AT LEAST 21.

Campus Perspectives

by Jeff Swartz

"Who is your favorite Simpson's character?"



"Homer, because his idiocy is hilarious"
Roberto Alejandro '04 Political Science and History



"Ground's Keeper Willie, because if it's not Scottish it's crap."
Tim Creedon '05 History
Andrew Williston '05 Environmental Science



"Bart, because of his ability to laugh at life."
Sarah Schweinler '04 BDIC



"Bart. Without him there would be no show."
Kara Green '04 Pre-Med/Psychology



"Marge Simpson, because is different from other moms. She just goes with the good and excepts the bad."
Keisha Hamilton '04 Psychology



"Do they smoke weed on the Simpson's?"
Jeff Koolz '05 Theater

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic calendar. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as 1890 as Index Ads. became the College Signal in 1903, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Fibora Gireyve-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

ATTENTION ALL RAs & CDAs

THE RA UNION IS *INVITING* HOUSING SERVICES/ RESIDENCE LIFE MGMT TO A PUBLIC DEBATE

In the name of *democracy* and the *free flow of information*, the RA Union & UAW openly challenge RLM to engage in a *public discourse* about the RA Union

WHEN: Sunday, March 3rd
TIME: 7:00pm
LOCATION: Campus Center Rm. 174

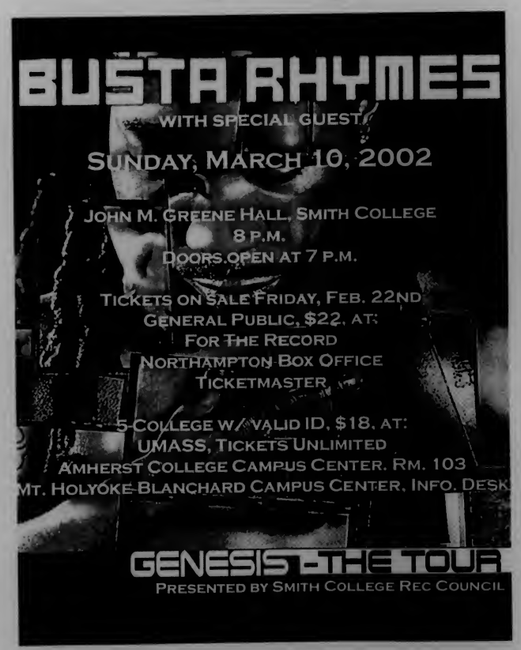
All RAs and CDAs are encouraged to attend and ask questions as you prepare for the the election on March 5

The union is willing to work with RLM and the Chancellor's office to have a fair and open debate moderated by a neutral party.

The Union is also willing to be flexible in accommodating Management's schedule.

For more information call the RA Union at 577-2629

www.dailycollegian.com



Radical Student Union meets to discuss ways to improve meetings

By Catherine Turner
COLLEGIAN STAFF

Meetings were the topic of the meeting of the Radical Student Union on Wednesday. Several members of the registered student organization gathered in a Campus Center room to watch a video about how to run an effective meeting.

"One thing the RSU has been working on for a while now is having good meetings," Neil Nugent, a senior undeclared major and member of the RSU, said. "We're trying to become more productive."

The video, entitled Organizing for Social Change: Having Good Meetings, was the third in a series of documentaries sponsored and shown by the RSU. This particular film was presented as an example of how to become more structured in activism, and therefore get more accomplished.

"I think radicals are sometimes afraid of structure," Martina Robinson, a graduate student said. "Like it is some bad, evil, republicanistic thing."

Before the video started, there was a short discussion about why and how meetings can be bad or fruitless. Time constraints, adversarial stances and personal soapboxes were all reasons that were offered.

The video presented a list of elements required for good meetings. These include: starting and ending on time, participation, and setting an agenda. It went on to list pre-planning, action items, open discussion and keeping focus as other important aspects of meetings.

"Bob's rules" were also examined in the video. These are: making a motion, seconding the motion, discussion and voting on the motion. Amending the motion is also included.

Once the video came to an end, another discussion ensued about reactions to the film.

"I think Bob's rules seemed too extreme for the RSU," Ryan Coughlin, a senior Psychology major said. "[But] I like the pre-planning."

The RSU members in attendance talked about what tips from the film could be incorporated into meetings at their own organization. They agreed that more participation and preparation is needed to enhance RSU conferences.

"When I first became an activist, I used to sit back and let the facilitator run the meeting," Nugent said. "But everyone should really be involved in the facilitating of the meeting."

The meetings for the RSU are on Wednesdays at 6 p.m., at locations to be announced, but are always in the Campus Center. Right now, the RSU is involved in several campaigns, including the Save UMass movement, fighting against budget cuts.

"We do a lot of tabling [for Save UMass]," Coughlin said. "We lose our RSUness when we get out on the concourse. [Out there] we're just helping to fight for a cause."

The RSU teamed up with the Student Government Association to go door-to-door to register voters. They also have staged guerrilla, or street, theater to do skits about budget cuts.

More videos will be shown twice a week every week throughout the semester. Flyers are and will be posted around campus advertising the upcoming films and their show times. The RSU is located in the Student Union.

■ *senate*

continued from page 1

Williams remains optimistic for the future, but acknowledges that times will not be easy in the coming months and possibly years.

"The critical number for us for next year will be whatever the 2003 budget actually is," Williams said. "That is the number within which we will need to operate the campus. We don't know what that number is now.

"Our mission has not changed, but our approach to how fulfill that mission will be necessary have to change," Williams continued. "We will be different, but whatever we are, we must be very good."

It is important to work together and focus on what is going right, rather what is going wrong, Williams said.

"If we only ask ourselves about what is going wrong, paying attention only to our problems and deficits, then the University falls deeper into a sense deficiency. If we only ask ourselves what greater calamity lurks on the horizon, then the university falls deeper into a state of paralysis, of dread," Williams said. "When we inquire about what we continue to do right, what we continue to do exceptionally well, then we grow toward our excellence. Highlighting positive achievements is not meant to deny the severity of the challenges we face.

"While it is essential to focus on our strengths internally, it is also imperative that we prepare to respond to the questions about the way we operate – especially in academic affairs – which will inevitably come from outside the campus," Williams said.

Williams said that the University will continue despite the challenges.

"We have it in us to survive this," Williams said. "The Amherst campus has repeatedly maintained its courage in the face of financial challenges."

■ *pakistan*

continued from page 1

"Pakistan will be a very dangerous place for all journalists."

Ahmed Omar Saeed Sheikh, believed to be the terrorist's ringleader, is currently in police custody, and Hoodbhoy worries about his fate. She suggested that the government might be tempted to kill him as a way of preventing proof of the involvement of intelligence groups from becoming public. She hopes that he will be extradited to the United States, so that he can be "grilled" about his group's connections.

Hoodbhoy is currently teaching a course on the media's representation of Islamic cultures, and feels that the initial American media coverage of the kidnapping was poor.

"I think that the media did not have a clue as to what was happening," she said. "Pearl died a month ago, around Jan. 31. I was reading international reports that he had been killed, but the American media outlets [did not know this]. I think part of the reason was that they were fooled by the Pakistani establishment."

After Pearl's death, however, Hoodbhoy has seen what she calls "intelligent coverage" in sources like The New York Times, which has thoroughly investigated the connections between the terrorists and Pakistani intelligence agencies. She is also glad that the anti-Semitism of the kidnappers has been exposed in sources like National Public Radio.

Ultimately, she feels that the incident was an embarrassment to Pakistani President Pervez Musharraf, who was unable to prevent Pearl's murder.

"I think it demonstrates the weakness of his regime," Hoodbhoy said. "He's not as much in command of the military, because of all of the parallel activities taking place."

She noted that truly reining in Islamic militants would require him to step back from his attempts to claim the Kashmir territory.

"This will be a test for him," she said.



BY MATTHEW F. SACCO/COLLEGIAN

Civil Vigil

STUDENTS FORM THE BLACK STUDENT UNION HELD A VIGIL YESTERDAY TO COMMEMORATE THE CIVIL RIGHTS MOVEMENT. STORY TO FOLLOW ON MONDAY.

■ *anchor house*

continued from page 1

level of seriousness."

A conversation between Tillyer and Carrier:

BC: "This is a place that allows me to invest my mind, to work at something, rather than accept what you get from the government."

MT: "We were talking about what this place means to people and, well, I know what it means to me, and now I know a little more of what it means to you, and I can see the physical results of what it means to you; you're exploring your painting."

BC: [Laughing] "I bought a sail, you know, from a sailboat."

MT: "Oh yeah?"

BC: "I got two big sails last night and I don't know how to use them yet, but..."

MT: "How large?"

BC: "I don't know..."

In the rear of the building exists studio space, a brilliantly lit area overgrown with the moss of an artistic species. Brushes. Easels. Bits of wood, plastic and rubber stripping wait at attention until further notice. Carrier is the only artist in today, and he's working in the back under the "Exit" sign. It turns out sails are far from the only recent purchase he's made: an electric saw with a faulty band, stacks of frames, small novelty sculptures and a saw horse waiting to be picked up are among his most recent conquests. He introduces us to some of his work.

One painting sticks out like an ace as he fans the canvasses. A large, white silhouette fastens the piece, the faintest of lines tracing the contour of what Carrier says is his own figure. Over the head a pink stroke follows a curious, twisted path. It's a question. What am I? Where do I belong? Not just in this painting, but in your world; what is your interpretation of me? It is the outline of an angel, and it has a sparse power to it that, as Carrier notes, fills in as you connect your own points. The piece is moving, and as Brian runs out to his car to retrieve a sketch he's done, Tillyer and I look on.

The angel is there.

Tillyer envisions the house growing from here. He hopes to have, within five years, contracts with the Department of Mental Health and the Massachusetts Commission for Rehabilitation so that the artists will have to rely less on federal subsidy. He realizes, however, the realistic challenges in store for both the house and the artists.

"When you have a mental health disability, a persistent disability, you're most of the time eligible for social security payments, and that's primarily how they make their ends meet. Some people have part-time jobs. As for us, we're not set up so, although it could be seen differently, we don't want to get in a position where we're dependent on the artists who produce to exist. You know, we're not going to say, 'Paint more of these, do these kind of paintings. It's exactly what happens in the art world. Who we are as artists fascinates me, and we want to work with that."

Toni Riddell, Dean of first-year students at Smith and the instructor of a NSH seminar, acknowledges the importance of such ventures.

"It seems to me that what the Anchor House is an outcome of the fact that we're in a new era, and there is an effective structure of community based treatment. There are better supports in the community than there have ever been; some progress has been made on the stigmas attached to mental illness. The House is an example of that new era, as an outlet for serious expression."

Each day the lights in the Anchor House are switched on, a thousand worlds prepare for dawn and begin to revolve. Brian Carrier will come in and imagine the ways he can fill his sails and move on. Artists will come and go, combing with oils and carving through solids an identity, for themselves and as professionals. The work of Genevieve Burnett, of Dan Vazquez, will hang in memorial to the lives they have lived, and in tribute to the opportunities they have been provided. Each day, Mike Tillyer will come to work and place his hands around the mold, working at it bit by bit until all the pieces fit.

Each day the Anchor House will breathe in, will exhale, and will step forward into the next measure.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/1 - Thursday 3/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:30 4:30 7:40 10:30
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20 (12:30 PM on Thurs 3/7 Only)
HART'S WAR (R) 3:50 10:40
JOHN Q (PG13) 12:30 4:00 7:20 10:05
COLLATERAL DAMAGE (R) 9:55
BIG FAT LIAR (PG) 12:15 2:35 4:55 7:20 9:50
SUPER TROOPERS (R) 12:25 4:50 7:35 10:15
CROSSROADS (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 2:30 4:40 7:15
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 12:05 7:10
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 3/7 IN THE BEDROOM doors open at 11:45
• NO PASSES NO SUPERSAVERS
Concessions supplied by cinemark.com

AST Sports Science EAS American Bodybuilding Sugar Flora
Met-Rx Ephedrin Twinlab Nitric Sportspharma Xtreme Nutrition Balance Bistro
IN SHAPE NUTRITION
GET IN SHAPE!
Burn Fat, Build Muscle!
SPECIALS
XENADRINE Fat Burner 120 capsules $23.95
CREATINE 500g. $15.99
WHEY PROTEIN 6 lbs. $27.99
IN SHAPE NUTRITION
65 University Drive
Amherst, Massachusetts
PHONE: 549-7434
HOURS:
M thru F 10 - 7
Sat 10 - 5
Met-Rx Ephedrin Twinlab Nitric Sportspharma Xtreme Nutrition Balance Bistro
AST Sports Science EAS American Bodybuilding Sugar Flora



it's not for everyone, but that's
[the point].

In Army ROTC you'll push yourself. Test your limits. And in the process, learn how to think on your feet and be a good leader. You could even get a scholarship. *Register today for an Army ROTC class.* Because you're not just like "everyone."

LEADERSHIP EXCELLENCE

ARMY ROTC Unlike any other college course you can take.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IN YOUR OWN VOICE, BEYOND THE DAILY FREE WORD LIMIT. ED/OP EDITOR: MATTHEW DESPRES

Media misrepresents views

Anti-Semitism exists all over

One of the top news stories on CNN.com yesterday read, "Poll: Muslims Call U.S. Ruthless, Arrogant." The story detailed how a Gallup poll of residents in numerous Muslim countries showed that a majority of them found the United States to be vengeful, shortsighted and materialistic. The percentage of the respondents that found America's attacks on the Taliban to be unjustifiable was greater than the percentage that found the Sept. 11 attacks to be unjustifiable.

These statistics are certainly enough to give pause. But the most shocking factoid lay buried in the middle of the article. Sixty-one percent of Muslims, according to the survey, refused to believe that Arabs were responsible for the World Trade Center attacks. The group most commonly cited as being truth at fault? Israelis.

Many Americans heard of the vicious rumors circulated after the attacks that Jews were somehow responsible for them. A commonly circulated e-mail claimed that the four thousand Jewish employees that worked in the World Trade Center failed to show up to work on Sept. 11, presumably because the "real" perpetrators had warned them. Most Westerners rightly shrugged off these rumors as implausible. (One is tempted to ask how these employees caught wind of the rumors without anyone else hearing them, or why the Jews would be interested in bombing American buildings.) However, the theory seems to have caught on in a number of Islamic nations.

It should come as no surprise that the survey's respondents would be opposed to the bombing of Afghanistan if they don't see Osama bin Laden (or any other Arabs, for that matter) as being responsible for the attacks of Sept. 11. It should also come as no surprise that some of the regimes of these Islamic nations are eager to cast blame on Jews and on the nation of Israel, rather than on the actual culprits.

Anti-Semitism figures prominently into another of the major news stories of the day, as well. The videotape of Wall Street Journal reporter Daniel Pearl's death shows that shortly before Pearl's murder, he was forced to make statements such as, "My father is Jewish. My mother is Jewish. I am a Jew." and to describe family trips to Israel.

The fact that Pearl was Jewish was rarely mentioned in early reports of his kidnapping, but it has proven to be one of the kidnappers' crucial motivations. Originally, they claimed that Pearl was an agent of an Israeli intelligence group.

If we have learned anything, it is that the anti-Semitism of extremist Islamic groups cannot be underestimated. While we concentrate on the terrorists' hatred of Americans, it appears that their hatred of Jews may trump any other prejudices they have.

In the United States, it is easy to forget about the anti-Semitism that exists in many other parts of the world. But as the case of Daniel Pearl proves, we cannot afford to forget it. Important news about anti-Semitism, wherever in the world it may exist, should not be buried in the middle of an article.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

"IF IT'S JUST INADVERTENT SIMULATION, A PATTERN IN ALL MANKIND, WHAT'S GOT THE WHOLE WORLD FAKING IT?" WRITE TO ED/OP AND LET US KNOW.

collegianeditorial@yahoo.com

On the phone again:

A take on the great cell phone debate

REGAN MCKENDRY

A big, red checkmark. We're all young enough to remember elementary school, right? Thus everyone knows a red checkmark is a symbol of something good, that excellence, or, at the bare minimum, satisfaction has been achieved. I still see a big red checkmarks quite frequently, practically everyday. There's always one there when I turn on my cell phone.

Obviously the red checkmark inference indicates that I'm a Verizon Wireless customer, but that's not the point. I'm not here to pick on AT&T, Voicestream, or any of the other wireless companies, just as I'm not about to give push of enthusiasm towards the company which has given James Earl Jones' his biggest gig by far (though trust me, I could very easily). No I'm not here to talk about the companies offering the service, but rather one of the greatest inventions of the past twenty years.

It's become taboo to praise cell phones lately. The service is at times indescribably awful, a quality people would never put up with on their regular phone line. Hell, there're still areas where we can't send or receive phone calls. Rate plans, while marketed as a simple numbers game (5,500 night and weekend minutes for only $29.99), when in actuality an accountant from the Wharton School of Business would probably have his head spinning. Oh, and then there's my favorite: cell phones are making our country's roads highways of death.

People can show statistics in front of my face about accident rates, mental distraction and whatever else they care to study. I don't care! I am not giving my cell phone up. It is my personal phone that I use almost wherever I want (I'm not yet ready to battle with my professor about making a phone call in class, but I have gone out into the hall to answer one).

Driving is all about concentration and multitasking; some people just do it better than others. The skilled driving style that defines a commuter in metro Boston may be mistaken as reckless in other part's of this nation, but in actuality, it is nothing more than drivers who are at the top of their game. As one of that flock, I have no fear in my mind driving 80 mph down a crowded highway listening to potentially distracting music or even talking on my possibly deadly cell phone.

When radios were first put in cars, there were groups of people saying that driving would no longer be safe, for the distractions that listening to music would cause could have catastrophic ramifications. Last I checked radios, and now even televisions, are in cars all over the place. Now the same group of scared worrywarts are crying foul about my right to make a phone call while behind the wheel. Well to them I say...well I can't very well print what I want to say (the Collegian must maintain some sense of decency right?).

"Odds are that if you're so concerned about me being on my Motorola, then you aren't dedicating as much of you energy to driving your own automobile."

As I said before, the ability to multitask, or even just to drive an automobile well even without a cell phone, is not possessed by everyone. Some people have it; some people don't. It is a well-known fact that I can't play basketball to save my life. For this reason, you don't see me suiting up next to Kyle Wilson and Anthony Anderson on Coach Lappas' bench at the Mullins Center. In a similar vein, if you know that you have a hard time driving and talking on the phone at the same time (or just driving period), then don't try to bite off more than you can chew. Get yourself a cell phone, and just don't use it when in the driver's seat. Simple?

If people would use their own common sense, those of us who are capable of holding a cell phone in one hand and the steering wheel in the other, would be able to make our plans for the evening while speeding thru the Chicopee curve on I-91. New York has already made it illegal to talk on your cell phone while driving without using a headset. Numerous other states, including Massachusetts are considering passing similar legislation, further hindering our rights as motorists. Once you give in to headset legislation, how long will it be before cell phones on the road are banned all together?

Let's face it folks. When you get behind the wheel of your car, you are putting yourself at risk. It doesn't matter whether you're running down to the local Lil' Peach or traveling five hours down to Philadelphia (which I seem to be doing a lot lately). It's a risk that we as drivers accept as part of the deal for being allowed to drive what some frequently classify as a means of deadly destruction. Talking on a cell phone is also a risk, but it is a risk so minor, when done properly, that I shouldn't even have to be writing this. However, alarmists would have you think that the next time you drive by a person yakking away, you are going to be killed in a collision. That's just stupid.

If you do drive by me and catch me on my phone, don't try to get me to hang the phone up or pull over to finish the call. Odds are that if you're so concerned about me being on my Motorola, then you aren't dedicating as much of you energy to driving your own automobile. Therefore, all that you will see before your eyes is the dust from my car speeding away from an annoying slowpoke.

Regan McKendry is a Collegian *columnist.*

University overlooking key aspects

RACHEL SMITH

The University of Massachusetts administration thumbed their noses at families when they closed the campus day care center. Then they defiantly abandoned diversity when they announced the closing of the Foreign Language Resource Center. The friendly folks in Whitmore demonstrated their unwavering dedication to women's safety by eliminating the escort service. Now they are essentially wiping their derrieres with our nation's flag by eliminating the Veterans' Assistance Office at the end of this semester with no warning and no workable plan to competently serve students next semester.

The campus Veterans' Assistance Office (VA) was hardly inefficient. A staff of a whopping thang on to your seats (ONE person served the veterans population of the entire school, including part time and continuing education students. The woman working in the Veterans' office had over a decade's worth of experience handling veterans' claims and issues. The school will divide up her responsibilities among inexperienced administrators next semester.

Many veterans are entitled to a monthly payment called the Montgomery G.I. Bill (MGIB). That payment can range from $400 to over $1200, depending on length of service and bonus "kicker" money. Some veterans are eligible for additional money and benefits depending on whether they are disabled, have served during armed conflict and their specific enlistment contracts. Veterans can complete most of the filing process themselves, but they rely on the school to complete the filing and verification process for them.

Veterans have to verify their enrollment status with the VA each semester. After the school verifies a veteran's enrollment status, the campus VA representative faxes the student's information to the regional Veterans' Affairs (VA) Office. Currently, new VA MGIB claims are backlogged by six to eight weeks. If the school has a bunch of incompetent administrators handling the claims, the MGIB claims could easily get backlogged at the campus level. That means people who are counting on money from the VA may not have that money next semester, and veterans who have problems with their existing claims will not get the timely help they need to ensure they get paid.

This is a gross oversimplification of veterans' affairs. Unfortunately, the attitude I was laced with from the student affairs office demonstrated how arrogant and incompetent the school administration is. The prevailing attitude is, what's the big deal?

Veterans are a unique group of people with special issues and concerns. We are entitled to different benefits depending on where we've served, when we've served, what happened during our service, how long we've served and many additional factors. Veterans' issues are not trivial, a mistake can cost us thousands of dollars, they are not self-evident, and they are not easy to manage competently.

Competent VA representatives need to be knowledgeable of the Veterans' Administration and the Department of Defense. The VA is a labyrinthine bureaucracy, almost another world complete with its own language and culture. People who live in that world have a difficult time navigating their way through the web of paperwork and regulations that rule the VA. I can't imagine that a group of untrained, inexperienced administrators could possibly assist veterans next semester.

There are seven U.S. Army values: loyalty, duty, respect, selfless service, honor, integrity and personal courage. It saddens me that I, and the other several hundred veterans on campus honor our country and the Commonwealth with our service's code of ethics, but the University stubbornly refuses to honor us with comparable levels of respect. But hey, I'm sure the Whitmore crew proudly display their newly trendy American flags and "9-11" bumper stickers on their expensive, well-maintained vehicles while the true patriots at this school get the middle finger.

"Respect is a two-way contract. You get it when you give it. The UMass administration obviously has no respect for the veterans who attend this University."

I was on active duty with the United States Army for four years. I loved serving my country. As a member of the National Guard, Reserve, or Individual Ready Reserve components. Our country is at war, and we can be called to active duty at any time. We need our nation's support and our school's support in order to be productive, educated citizen soldiers.

At the risk of sounding cliché, the issue is not whether we can afford to support veterans on this campus; the issue at hand is whether we can afford not to.

Rachel Smith is a UMass student.

Examining the US – China state of relations

ARTEM AGOULNIK

On Jan. 20, during his first State of the Union address, President George W. Bush delivered one of the most exaggerated and daring statements of his term in office. States like North Korea, Iraq and Iran, and their terrorist allies constitute an axis of evil aiming to threaten the peace of the world, Bush said.

Thank you, Mr. President. Thank you for finally standing up in front of the American people and letting them know that they have an ally and a nation that will not negotiate with terrorists.

Thank you for starting in the post-cold war era and not withdrawing after satisfying initial calls. Thank you for finally looking after the well-being of our armed services who are at this very moment protecting our right to be here. Thank you.

Unfortunately, but not without reason, since the members of the axis of evil remained unnamed for exciting. And believe me, it was not because the Bush administration considers it an ally. It's because its government was opposed and "contained" by President Clinton for eight years. But let us get one thing straight: the People's Republic of China (PRC) is not only the fourth member of the axis of evil, but it is the owner, general manager and the head coach of the team.

Bush paid a visit to the PRC on the anniversary of President Nixon's groundbreaking trip there 30 years ago. The meeting did not turn out to be a memorable one as Mr. President was not at liberty to discuss with Jiang Zemin the main points of controversy that exist between the two countries. Therefore I hope to do the Bush administration justice and discuss these issues in this article instead.

In the past year alone, two of the biggest crimes against humanity have been committed by the international community against freedom-loving Chinese citizens. And I am not even talking about the ongoing world passiveness with respect to Chinese aggressive extermination of religious communities such as the Falun Gong. I am talking about the fact the world stood by silently as the PRC was awarded the 2008 Summer Olympics and then was admitted into the World Trade Organization.

Did anyone else read our history books, or was that just me? Let's recap. 1931: the International Olympic Committee (IOC) awards Germany the 1936 Summer Olympics to be held in Berlin. 1933: Adolf Hitler consolidates power in Germany and the expansion of the Third Reich begins. 1473: the IOC awards the Soviet Union the 1980 Summer Olympics to be held in Moscow. By this time, the Soviet Union is already an established dictatorship, and a year before the Olympics begin, Soviet troops move into Afghanistan.

History has taught me one thing, then it is that appeasing dictatorial countries in hopes of changing their system does not work. Neither Nazi Germany nor the Soviet Union experienced social change brought about by the Olympics. The only accomplishment was world legitimization of oppressive government systems and a slap in the face of all the freedom fighters rotting in jail for their beliefs. Thus, I hope to join President Bush in boycotting the Olympics in 2008.

And if granting Beijing the Olympics did not legitimize the Chinese government enough, then its acceptance into the World Trade Organization in October 2001 accomplished that task. As a communist regime of power-hungry individuals that practice a brand of mafia-style control over the population, the Chinese government will simply be unable to adhere to the principles of "openness, free markets, transparency and competition" which underlie the World Trade Organization.

Already, U.S. Trade Representative Robert Zoellick has declared that China will not be able to honor all of its commitments. As of this month, the PRC has hindered American industries by imposing biotechnological regulations on farm shipments and failing to allocate import quotas for agricultural products. Thus, Chinese farmers will now have to endure longer terms in the fields to make up for the complacency of its government.

Although the Chinese government has been able to avoid the scrutiny of the world community in these matters, it simply must not escape that of the United States. Beijing is a direct threat to freedom, democracy and individual rights around the world. It is a champion of repression within its borders, and it is anxious to expand into an evil empire. For decades, Taiwan and Russia have been preparing for an invasion by the People's Liberation Army (PLA). And they have every right to be alarmed. Mass bung in Chinese tourist sites have long been illustrating China to exist beyond its legal borders to the north and west. But more significantly, in May and August of 2001 the PLA had test-fired a new cruise missile that rivaled the U.S. Tomahawk as part of a land-based cruise missile system with guiding abilities. If such arrogant proliferation in a time of arms control doesn't alarm the free world, then we must be prepared for a second 9-11.

In a way, recent United States-Chinese relations have been a series of American policy blunders. China has been able to acquire American support for its admission in the World Trade Organization by running an enormous trade surplus with the United States over the past decade. China has also been able to acquire United States support for its bid to host the 2008 Olympics that will result in tremendous revenue for the country. None of this economic stimulus, however, has found its way into the hands of the civilians. Instead, the PLA has been consistently increasing its budget and proliferating without reprimands for years.

In November of 2000, according to Defense and Foreign Affairs Digest, General Zhang Wannian, one of China's most senior military officials, reported at a PLA conference, "It is inevitable that a war will break out over the Taiwan Strait during the coming Five-Year-Plan [2001-2005]."

The question is: will the United States be able to face off with the evil it is creating in such a war?

By now we have all learned, I hope, that the world is not a happy place. There are countries out there that are seeking to destroy everything that we, as Americans, stand for. In China, freedom is not a given, but it is a cherished dream. Chinese citizens willing to fight for this dream are executed or imprisoned by the thousands. They need the leaders of the world to look at their government and punish it. Instead, they find the international community embracing PRC and awarding it the honor of hosting the Olympic games. I am certain that millions of imprisoned living souls listened to their crackling receivers as President Bush's visit was announced today. And I am certain that this news kept alive the spark of hope ignited in 1987 by President Reagan's confrontation with communism. However, I'm not so certain that these sparks can continue to light up the souls of Chinese democrats for much longer without worldwide support.

The PRC is undoubtedly the leading member of the axis of evil. And make no mistake – the United States is ready for war against the PRC. The tensions between the two nations will likely rise in the future as Hu Jintao, Jiang Zemin's less-traveled and more conservative successor, is said to be ready to take over the Presidency during the Chinese Communist Party Congress later this fall.

I hope that you are now aware that every time you purchase a product that reads "MADE IN CHINA," you are supporting the Chinese Communist Party. Make sure you know that you are paying for the bullets that kill hundreds a month for voicing their opinions. And most importantly, make sure you know that you are subsidizing technology that will enable the Chinese government to wage further war on the American way of life. It is only a matter of time before the United States will have to bring down the second evil empire.

Artem Agoulnik is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.1.02 ARTS EDITOR: MIKE DELANO

Friends can't fail but Browkaw can as CBS recruits

Since we found out that our "Friends" will still be around for one more season, speculation has begun as to what will happen in the season finale this May and the series finale in May 2003. Well, look no further than "Tube Notes" for the real answer.

One thing is for certain; this season's finale will climax with the birth of Rachel's child. And wouldn't it be "surprising" if Joey was really the father of the child and not Ross? Despite Internet speculation, there are no concrete plans for next season. Show producer David Crane told zap2it.com that there is talk of making the birth, "the longest labor in the history of hospital."

Despite Internet and gossip column speculation, there are no concrete plans for anything regarding the series finale, much less next season at all.

As Crane stated, "Every year we say this is the one where we're going plan the whole thing out," he adds. "But then we never do." This allows for the writers to take a more "play it by ear" approach and be able to react to what is hitting a positive cord with the audience. It must work since "Friends" is television's most successful comedy.

Looking For a Job?

Forget all those career fairs and spending all that time perfecting (embellishing?) your resume, the perfect career (short term) might be waiting for you.

If you're interested being locked in a house for three months while a few million people watch you a few times a week, rush your application to CBS today. The network is now taking applications for "Big Brother 3," the reality series which offers you a chance to win as much as $500,000



that's even more than SOM majors make in their first job!)

Applications are now available at cbs.com. The 69-question application, which asks the usual questions like "have you ever been arrested" must be completed by April 5th. The "arrest" questions carries some importance, since "Big Brother 2" contestant Justin Sebik was kicked out of the house after holding a knife to another contestants throat last season. Also, applicants must send CBS a two-minute video explaining what makes them a good contestant, along with two color photos.

West Wing Producer Apologizes to Brokaw

In the most ridiculous item of the week, "West Wing" creator and executive producer, Aaron Sorkin was asked to apologize by NBC higher ups for comments he made about George Bush and Tom Brokaw during a recent interview with The New Yorker.

In the interview, Sorkin stated that he felt the news media had given Bush a "free ride" since Sept. 11. Furthermore, Sorkin was upset with a report by Tom Brokaw on a "Dateline NBC" special, "The Bush White House." Sorkin stated that the "Dateline" piece "pumped up the President's schedule to show him being much busier and more engaged than he is, and Tom Brokaw let it happen. The show was a valentine to Bush."

Wednesday, Sorkin offered a formal apology to Brokaw. NBC Entertainment President Jeff Zucker stated, "we respect Aaron's right to say whatever he thinks. The only place we disagreed with him was in his comments about Tom Brokaw. He was just wrong when he said Tom let Bush pad the schedule with events. Aaron and Tom spoke Monday night. Aaron apologized to Tom. Aaron was not chastised by anybody at NBC at all."

Wartime or not, Sorkin has a right (called freedom of speech. I believe) to say whatever he wants to say about Bush, Brokaw, NBC or anything without fear of being reprimanded by his employer (don't believe he wasn't "chastised" by anybody at NBC). Then again, television will always be an outlet of censored, not free speech, as long as it is a slave to advertisers.

Information from tvguide.com and zap2it.com was used in this article.

Kurt Polesky is a Collegian *Staff Member and judging by that last sentence, a huge fan of Sut Jhally.*

He's here. He's queer. He's...Santa Claus?



Jeffrey Solomon plays Santa and Mrs. Claus (as seen here) in Santa Claus is Coming Out, playing in Bowker Auditorium this S.o.

By Jake Lilien
COLLEGIAN STAFF

Rosie O'Donnell isn't the only major celebrity planning to publicly come out of the closet.

Santa Claus, beloved icon of children everywhere, will stand up and be counted as a gay role model on Saturday, when writer/performer Jeffres Solomon brings his one-man show, *Santa Claus is Coming Out*, to the Bowker Auditorium. Solomon's show, about the world's reaction to Santa's homosexuality, will be performed one night only.

The show is described as an "eighty-minute confession-al," in which Jolly Old St. Nick is forced to decide between remaining a respected holiday figure and revealing the truth about his relationship with his longtime companion, the Italian toy maker Geovanni Geppedo. His decision affects not only his own life, but also that of his various North Pole employees, and his "beard," otherwise known as Mrs. Claus.

After word gets out about Santa's proclivities, outraged conservative groups begin an anti-Santa campaign, which they call, "Light a Fire for Family Values." Just as some parents object to the presence of gays as teachers or Boy Scout leaders, many begin to accuse Santa of promoting the "homosexual lifestyle."

"Is that rainbow sticker on his sleigh evidence of newfound pride in the gay community, or a plot to indoctrinate the world's children?" ask the show's fliers.

Santa Claus is Coming Out features not only the performance of Solomon, who at various points in the show portrays Santa, Mrs. Claus, Rudolph the Red-Nosed Reindeer, and a host of other characters, but also music, multimedia and puppetry. These elements are presented in the format of a documentary.

Despite Santa's rather unconventional subject matter, the show has received its share of rave reviews.

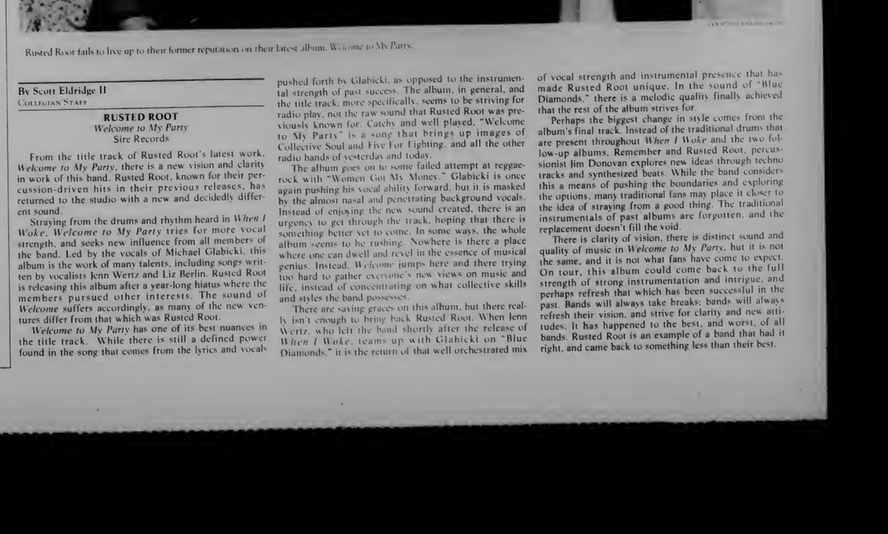
"Solomon is a very gifted writer with a nicely sharp satirical knife," wrote a critic from the *Chicago Tribune*, reviewing the show. "Playing a gallery of characters of various genders and political stripes, Solomon is a very funny and detailed performer."

This is not Solomon's first performance on a University of Massachusetts stage. Two years ago, he brought another one-man show, *MotherSON*, to Amherst, and played both himself and his mother at the time of his own "coming-out."

MotherSON ran off-Broadway throughout 1998, prior to its national tour, and earned him a Jeffs citations nomination for outstanding actor in a leading role. He has also performed extensively for children, including stints as head writer for the CityKids Foundation in New York. He was nominated for an Emmy for Best Children's Special for the script of the television pilot of *CityKids*.

Santa Claus is Coming Out will be performed on Saturday, March 2, at 8 p.m. in Bowker Auditorium. Tickets will cost $3 for students with UMass IDs, $5 for Five College students, and $7 for general admission. If interested, call the Fine Arts Center Box Office at 545-2511, or 1-800-999-UMAS, for reservations.

Root's latest comes up short



Rusted Root fails to live up to their former reputation on their latest album, *Welcome to My Party*.

By Scott Eldridge II
COLLEGIAN STAFF

RUSTED ROOT
Welcome to My Party
Sire Records

From the title track of Rusted Root's latest work, *Welcome to My Party*, there is a new vision and clarity in work of this band. Rusted Root, known for their percussion-driven hits in their previous releases, has returned to the studio with a new and decidedly different sound.

Straying from the drums and rhythm heard in *When I Woke*, *Welcome to My Party* tries for more vocal strength, and seeks new influence from all members of the band. Led by the vocals of Michael Glabicki, this album is the work of many talents, including songs written by vocalists Jenn Wertz and Liz Berlin. Rusted Root is releasing this album after a year-long hiatus where the members pursued other interests. The sound of *Welcome* suffers accordingly, as many of the new ventures differ from that which was Rusted Root.

Welcome to My Party has one of its best nuances in the title track. While there is still a defined power found in the song that comes from the lyrics and vocals pushed forth by Glabicki, as opposed to the instrumental strength of past success. The album, in general, and the title track more specifically, seems to be striving for radio play, not the raw sound that Rusted Root was previously known for. Catchy and well played, "Welcome to My Party" is a song that brings up images of Collective Soul and Five For Fighting, and all the other radio bands of yesterday and today.

The album goes on to some failed attempt at reggae-rock with "Women Got My Money." Glabicki is once again pushing his vocal ability forward, but it is masked by the almost nasal and penetrating background vocals. Instead of enjoying the new sound created, there is an urgency to get through the track, hoping that there is something better yet to come. In some ways, the whole album seems to be rushing. Nowhere is there a place where one can dwell and revel in the essence of musical genius. Instead, *Welcome* jumps here and there trying too hard to gather everyone's new views on music and life, instead of concentrating on what collective skills and styles the band possesses.

There are saving graces on this album, but there really isn't enough to bring back Rusted Root. When Jenn Wertz, who left the band shortly after the release of *When I Woke*, teams up with Glabicki on "Blue Diamonds," it is the return of that well orchestrated mix of vocal strength and instrumental presence that has made Rusted Root unique. In the sound of "Blue Diamonds," there is a melodic quality finally achieved that the rest of the album strives for.

Perhaps the biggest change in style comes from the album's final track. Instead of the traditional drum-that are present throughout *When I Woke* and the two follow-up albums, Remember and Rusted Root, percussionist Jim Donovan explores new ideas through techno tracks and synthesized beats. While the band considers this a means of pushing the boundaries and exploring the options, many traditional fans may place it closer to the idea of straying from a good thing. The traditional instrumentals of past albums are forgotten, and the replacement doesn't fill the void.

There is clarity of vision, there is distinct sound and quality of music in *Welcome to My Party*, but it is not the same, and it is not what fans have come to expect. On tour, this album could come back to the full strength of strong instrumentation and intrigue, and perhaps refresh that which has been successful in the past. Bands will always take breaks; bands will always refresh their vision, and strive for clarity and new attitudes. It has happened to the best, and worst, of all bands. Rusted Root is an example of a band that had it right, and came back to something less than their best.

Wrestling's believe it or not

Unsolved Mysteries of Wrestling

In the wacky world of wrestling, where what is fake is real for some-thing like that) some stories take on life of their own. It can be hard for the marks (wrestlingspeak for fans who don't know what they're talking about) to keep track of reality. Watch wrestling with a group of people and you'll likely hear one of wrestling's many myths being touted like it is a fact. Well, here is the truth. It will help handle the truth.

Myth: Vince McMahon "made" wrestling, or he made wrestling popular.

Fact: Wrestling, and the World Wrestling Federation (WWF) for that matter, had been popular long before Vince got his hands on it. By 1984, wrestling was made up of dozens of successful regional promotions. People have been taught to believe that Vince took wrestling out of the smoke filled little arenas and into the big time. Well, not exactly. The WWF sold out Madison Square Garden and all of the other major arenas in the Northeast consistently during the late 1970's and early 1980's. Most importantly was already among the most watched shows during the early-mid 1980's on local television stations long before Vince took over.

Myth: Vince McMahon is a creative genius.

Fact: Vince McMahon owes much of his success to other people. He didn't come up with ideas for himself, did take some risks during the 1980's and made the WWF the first successful national promotion ever in the United States. Then his program went belly up and almost out of business in the mid 1990's, because of his inability to change with the times. It was 1985, and Vince was still promoting the WWF like it was 1965. When a WWF Magazine writer named Jeff Russo was promoted to become the head writer of WWF programming. He convinced McMahon to take the product in a more adult oriented and edgy direction, and the result was several years of huge success for the WWF that has begun to fall off over the past year.

Many of Russo's ideas were taken from the now defunct Extreme Championship Wrestling promotion which had a cutting edge adult orientation that existed several years before the WWF caught on that fans didn't want to see plumbers, clowns and cartoons as their wrestlers. Also, ECW was the competition (really the only competition) for WWF's pre-Monday Nitro program, going head to head with the WWF's Thursday program "Raw" forcing Vince McMahon to leave the Stone Age and edge with the times.

It's laughable when people dismiss Russo as the catalyst for the WWF's success, large simply because he did not succeed as a writer in WCW and the WWF has remained relatively strong since he left. The fact is when Russo was first hired as the head writer for the WWF, the ratings immediately went up, and continued to go up during his entire tenure. Since he left, WWF ratings have slowly, but steadily declined, along with all other aspects of WWF business. To this day, the WWF copies the Russo formula, just with as much success. If McMahon is such a "genius," why can't he figure out a way to reverse the WWF's downward trend? Also, why did he completely blow the potential biggest money angle in wrestling history last year when the WWF bought WCW? Why is he blowing the current NWO angle? Because he isn't nearly the "genius" that some label him as.

Myth: There were 93,000 people in a world indoor attendance record!

IN THE RING

the Silverdome in Pontiac, Michigan to witness Wrestlemania three headlined by Hulk Hogan vs. Andre The Giant.

Fact: Eighty thousand people were in attendance at the Silverdome in Pontiac, Michigan for Wrestlemania three headlined by Hulk Hogan vs. Andre The Giant. While the crowd is impressive, and the biggest in WWF history, the 93,000 figure is a lie.

Myth: Andre the Giant was undefeated before his Wrestlemania III match with Hogan, and there was serious doubt as to whether he would agree to lose to Hogan.

Fact: Andre had lost around a dozen times in his career prior to the Wrestlemania three match with Hogan. Most of the losses were in Japan and Mexico. There was no doubt at all that Andre would agree to lose to Hogan, and allow Hogan to both slam him in the process. Although Hogan claims that he didn't know whether the big guy would agree to lay down for him, "he is simply trying to add to the mystic of the match. Andre was almost completely immobile during the match due to a serious back injury.

Months prior to the match, the plan was for Andre to take time off to recuperate. If Andre was really going to win, why would he have planned to take months off after the match. He took about six months off after the match due to the injury?" Also, Hogan was not the first person to slam Andre like he wishes people to believe. Andre had let some of the big name stars in Japan and Mexico slam him before Hogan "pulled out his back" slamming Andre. (Yeah, sure Hulk. Andre jumping up into your arms and you "slamming" him was real difficult.)

Myth: The original Ultimate Warrior and the original Undertaker died, the people that play them now aren't the originals.

Fact: While only the densest of wrestling fans actually believe this, there are a few lost marks. The Ultimate Warrior was always played by Jim Hellwig (before he legally changed his name to "The Warrior," seriously). There were some rumors in 1991 that the original Warrior died of AIDS when he disappeared from the WWF.

When a much smaller Ultimate Warrior showed up a few months later, speculation began that the original was indeed gone. The only difference in appearance was that the "new" Warrior wasn't taking steroids everyday like the Warrior the fans were used to. At the time, the WWF was being investigated by the federal government for drug use and Vince McMahon distributing steroids to wrestlers. Because of the heat, the WWF took some time off from pushing wrestlers on steroids, only to return with a vengeance a few years later. Mark Callaway is and always has been The Undertaker. That rumor shouldn't even be dignified with an explanation.

Myth: Triple H and Stephanie are "really" married.

Fact: No they aren't. They are a couple, but they are not married.

Myth: Triple H and Chyna are married.

Fact: No they aren't. They used to be a couple, but they broke up when Triple H decided it was a better career move to be dating the boss's daughter.

And finally for the non-wrestling fans-

Myth: The blood in wrestling is fake. They use blood capsules and/or ketchup.

Fact: To achieve a bleeding effect, wrestlers cut themselves with razor blades, which means they bleed "for real." There's nothing more annoying than watching wrestling with non wrestling fans who loudly proclaim that "The blood is fake," or make some joke like, "I wonder if they use Heinz or Big Y brand ketchup."

Send letters, comments or questions to collegianwrestling@yahoo.com. I'm looking for storyline ideas for the WWF. Got any awesome ideas for the WWF? E-mail them to me, and maybe, just maybe I'll put them in the paper and make fun you.

Kurt Pofesky is Collegian Staff Member.

UMass BRIEFS:

Football

Tom Masella has been named the new defensive coordinator for the University of Massachusetts football team, it was announced Wednesday by UMass head coach Mark Whipple. Masella, who spent the last three seasons as defensive coordinator at Louisiana Tech University, will begin his duties with the Minutemen immediately.

"We are excited to have someone with Tom's experience joining our staff, and he will bring tremendous enthusiasm and multiplicity to our defense," said Whipple. "He has been a head coach in the Atlantic 10 Conference, and was the defensive coordinator for the Western Athletic Conference champions last year. There is no one better suited to lead our defense this season, as we strive to win a championship."

Last year, Masella's defense ranked 13th nationally in Division I-A in turnovers forced and 11th in interceptions. He helped lead the Bulldogs to an overall record of 7-5, including the Western Athletic Conference championship and an appearance in the Humanitarian Bowl. In 2000, Masella's defense ranked 30th in the nation in pass defense and placed two defensive players on the All-Louisiana team.

He took over the Bulldog defense in 1999, orchestrating a major upgrade in Tech's ability to stop opponents as the Bulldogs improved in almost every defensive statistical category from 1998. Louisiana Tech surrendered almost a touchdown less per game in 1999, moving up 22 spots in scoring defense. Tech also moved from 87th in the nation in total defense in 1998 to 67th in 1999, thanks in large part to the job done in the defensive secondary where the Masella-led Bulldogs improved to 32nd in pass efficiency defense compared to 79th in 1998.

Women's Water Polo

The 20th-ranked University of Massachusetts women's water polo team is set to host No. 14 Hartwick on Saturday, March 2, at the Pratt Pool on the campus of Amherst College. Game-time is 1 p.m. The Hawks took two out of three games from the Minutewomen last year. On March 10, UMass was victorious by a score of 6-3 on the road, but lost the next two, including a 14-7 setback in the Eastern Championship.

"We are looking forward to playing a team ranked ahead of us nationally," said UMass head coach Donna Heinel. "We hope to perform better than we did in last year's Eastern Championship game against Hartwick. We are hoping for a clean, competitive game on Saturday."

UMass enters the game with a 4-5 record, having just split two games at home last weekend against No. 18 Brown and Yale. Junior Jacy Mackey (Chino, Calif.) scored a hat trick for her first goals as a Minutewoman in the Yale contest, while junior Kelly Chassy (Morgan Hill, Calif.) tallied two scores against Brown. She leads the Minutewomen with 17 goals and 19 points this season. Perry, junior Mattie Newell (Dillsburg, Pa.) and senior Megan Thompson (Chesterfield, Mo.) each have eight goals on the year. Defensively, junior Amy Black (Fremont, Calif.) leads the squad with 18 steals and three blocks.

Hartwick comes to Amherst with a 6-7 record. They went 2-2 last week at the UC-Santa Barbara Tournament and have already defeated No. 11 Long Beach State, No. 12 UC-San Diego and No. 15 Pacific this season. They are led by senior All-American Megan Thomson, who has 30 goals and 40 points on the campaign. In net, Sara Daesler has accumulated 122 saves this season.

The six-game homestand concludes Saturday, March 9, when they Minutewomen host a CWPA League Tournament. They will welcome Connecticut College, Harvard and No. 18 Brown to the Pratt Pool. The action begins at 10 a.m.

Women's Swimming and Diving

Senior swimmer Becky Hunnewell (Sandwich, Mass.) was named Atlantic 10 Athlete of the Week and WHMP/UMass co-Athlete of the Week, after rewriting the UMass record book at the 2002 Verizon Atlantic 10 Swimming & Diving Championships Feb. 21-23, in Buffalo, N.Y.

Hunnewell placed first and established school records in the 100 (58.11) and 200 (2:01.96) yard backstroke to garner Most Outstanding Performer honors for the second consecutive year. She swam the first leg of the 400 free relay team that finished second in a UMass record time of 3:30.47. Hunnewell also became the first woman in UMass swimming history to post a NCAA B-cut consideration time with her winning mark in the 200 back. She was also named to the all-conference team for her performance.

The Minutewomen placed fourth in the nine-team field at the Championships and return to action March 2 at the Rutgers Invitational.

Courtesy Media Relations

lax

(continued from page 8)

cerned with ECAC games and the automatic qualifier handed to the winner of the regular season title. But needless to say, now isn't a very good time to run into the Minutemen.

UMass has been especially difficult to deal with after losses in the last couple of seasons. After a 10-7 loss in 2000, the Minutemen traveled to SB and dominated the Wolves 17-4. Last year following a 9-8 setback to Syracuse, UMass took its vengeance out on Rutgers in a 17-7 win.

And that's without even mentioning the fact that the Maroon and White have outscored Stony Brook 34-12 in their last two meetings. It won't be easy for the Wolves to keep up with the explosive Minutemen attack, especially with some heavy graduation hits. But fortunately for Coach John Espey, he does have his top gun coming back in senior midfielder Kevin Pall. Pall was the only one able to solve the UMass defense in last year's 17-8 loss to the Minutemen. The senior had a pair of goals and an assist as his Wolves managed only eight goals including a three-spot in the second half.

"It was only 7-5 at halftime last year," said a modest Cannella. "I'm sure they're looking at that tape, and I know they're not scared of us."

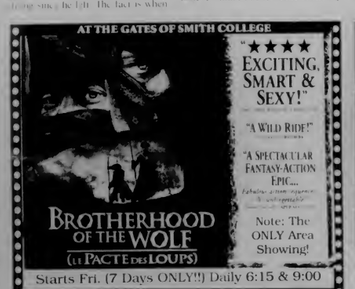
But after Pall, there was a huge talent drop-off on the SB roster. Seniors Jon Tompkins and Tristram Gillen combined for three goals from the attack position in last season's contest, but the Wolves will need a lot more scoring than that to keep up with a reloaded Minuteman attack.

The loss of Rich Kunkel (45 points) leaves a gaping hole up front for UMass, but there are numerous candidates to fill the role. Rookie Craig Conn scored his first career goal against Holstra and sophomore Kevin Gibbs garnered the start against the Pride. Besides the two underclassmen, Dan Paccione and Marc Morley provide some veteran leadership up front.

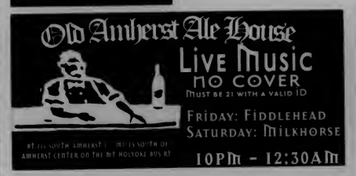
Paccione had a hat trick against Holstra, but Morley, under the watch of defenseman Nicky Palatucci, had a quiet three assists, so expect him to breakout against the Wolves.

No matter how well the attackmen perform, it will be the midfield that decide UMass' fate on Saturday and for the rest of the season. Preseason first-team All-American Kevin Leveille anchors a deep and talented group.

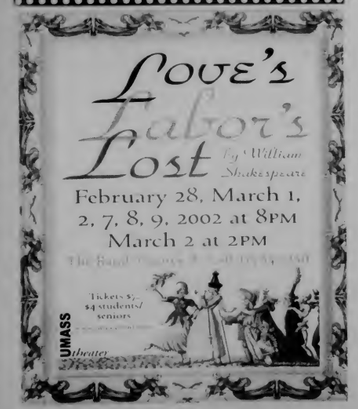
Leveille, junior Chris Fiore and sophomore Jeff Zywicki combined for seven goals and nine points in the one goal loss to the Pride. Needless to say, the midfielders need to score for UMass to be successful.



Write for Arts



UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995





Q&A Barber Shop
GRAND OPENING
Introducing its new Hip-Hop Fashions
SEAN JOHN
POLO
PHAT FARM
ROCA WEAR
HATS
COOGIE
ICEBURG
AKADEMIK
FUBU
Amherst's only Hip-Hop Wear
233 North Pleasant Street 549 3999
(part of Q&A Barber Shop, above Cousins Market
Hours Mon Wed 10 8
Thurs Fri 10 10
Sat 10 7



AS CONTROLLER FOR A MAJOR FASHION HOUSE YOU COULD:

SPEND $800,000
ON A SHOW THAT LASTS 12 MINUTES

TRAVEL 6,760 MILES
TO OPEN A FLAGSHIP STORE IN TOKYO

CHARGE $1,699
FOR A PIECE OF FABRIC 4 FT LONG

HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in fashion.



American Institute of Certified Public Accountants

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Looking for permanent position or summer job? Come to the Hospitality job fare, March 6th 2002 from 9:00 am to 3 pm in the Campus Center Auditorium. Over 50 companies attending. For more info. Please call the Career Day office 545-3438.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.mhp@brandywineapts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstluxuryrealty.com 253-7879

APARTMENT FOR SALE

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstluxuryrealty.com 253-7879

AUTO FOR SALE

'92 Geo Metro Hatchback, automatic, sunroof, AC, 65,000 miles, cheap reliable transportation. $1300. 585-0599.

CHILD CARE

Occasional after school childcare two school age children "also occasional summer care" transportation needed. John 549-5448.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Wanted: Honest, responsible, hard working student for evening product promotions. Must be 21+ and have reliable transportation. Please contact 203-984-5880 for more info.

EMPLOYMENT

$12,342.00 Congratulations Dave Sullivan (Sophomore-Umass) for a great first week!!! Last two weeks of Recruiting for CWP Program 617-216-4741 or jbrown@collegeworks.com

SUMMER IN MAINE Jewish, Coed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/Tripping Director (23+), Judaics Director (23+); swim, water-ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@camp.wonsbarg

Wanted seamstress- simple alterations 545-4031

EMPLOYMENT

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, desenters, seeking leadership outside the box. Average pay $7200.00. 617-216-4741 jbrown@collegeworks.com.

Personal Care attendant for male Quad. Week day mornings $10.12 hr 546-0666.

Pet Sitting, spring break and some weekends this semester. N. Amherst area 3 times per day for pets. 545-4013.

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-7884 ext. 485.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills, Contact Howie @ [illegible] pa.com

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329 6434 www.cruiseareers.com

FOR SALE

Couch good shape $200/BO 259-1020.

Free Dog to a good home!! We need to find a home soon Female 1 1/2 year old-Pursie call Kelly or Eric at 549-9230.

FURNITURE

New computer desk $99.00 413-210-3145.

HAPPY BIRTHDAY

Happy belated birthday Ms. Watena Mulbah and we wish you many more to come we hope your day is full of lots of love and surprises. May God bless you. From your mother Jean Mulbah your aunt Ciatta, Uncle Samuel and family your brothers Michael and Uteenway Mulbah.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mckeown, R Polenzani) 15+ yrs teaching, all levels. 413 374-6310 D Goodrich@hotmail.com

INSTRUCTION

University Bartending Classes start soon, student discounts 1-800-u-can-mix. www.universitybartending.com spaces limited call for information.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Room all-inclusive no smoke/ no pets $400 available now 253-0627.

In house on Main St. CHEAP! Call 253-2575 or 297-1444.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Two bedrooms available in Puffton Village on bus route, free heat/hot water-sublet available thru summer. Call Kelly or Eric at 549-9230.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

TRAVEL



#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.co

WANTED

m 1-800-678-6386 **Get $$PAID$$ to** lose up to 5-40 lbs. 1-888-709-8197 www.health.mgmt.com

Looking for a trustworthy person to drive my car to Costa Rica. Call Frances 323-5799.

Adam and Eric By Ross Burach



Monty By Jim Meddick



Buttercup Festival By Elliot G. Garbauskas



Over the Hedge By Fry & Lewis



Monty By Jim Meddick



Scarecrow By W. Bird



Noodle By Jacki



Shut the Duck Up By Seany McSean



Quote of the Day

"...I WAS THROWN OUT OF COLLEGE FOR CHEATING ON THE METAPHYSICS EXAM; I LOOKED INTO THE SOUL OF THE BOY SITTING NEXT TO ME."

-Woody Allen, *Annie Hall.*

Amherst Weather

Friday	Saturday	Sunday
HIGH: 42 LOW: 22	HIGH: 47 LOW: 33	HIGH: 56 LOW: 16

Horoscopes

PISCES (Feb. 19-March 20) – You don't want others to think that you're too "needy" today. Do what you can to remain independent and self-sufficient at all times.

ARIES (March 21-April 19) – You must make sure that you're "up-to-date." Have you collected any and all information that is available to you? Do your homework.

TAURUS (April 20-May 20) – You're going to want to listen to others today, as you have much to learn and only so much time in which to learn it. Focus on immediate concerns.

GEMINI (May 21-June 20) – You're likely to hear from a loved one today who has no been kept "up-to-date" as far as your own affairs are concerned. Share all the news freely.

CANCER (June 21-July 22) – A long period of creative activity is likely to begin very soon, and you'll want to be sure that you're ready to give it all you've got.

LEO (July 23-Aug. 22) – Those who find themselves far from home will want to get in touch with friends today. Others may want to reaffirm connections close at hand.

VIRGO (Aug. 23-Sept. 21) – People and situations may prove more forgiving than you expect. Today is a day to try something new.

LIBRA (Sept. 23-Oct. 22) – You may be surprised to learn something that, like it or not, comes to you the hard way. Still, there are some things you'll want to leave to others.

SCORPIO (Oct. 23-Nov. 21) – You enjoy an important revelation today, but it's the kind of thing you want to share with others right of the bat. Let it "mature" a bit.

SAGITTARIUS (Nov. 22-Dec. 21) – You'll going to get some last-minute information today, which enables you to step forward and "announce" yourself in some new manner.

CAPRICORN (Dec. 22-Jan. 19) – You're going to want to make an early start today, but remember that there is only so much you can do on your own. Teamwork is the key, today.

AQUARIUS (Jan. 20-Feb. 18) – The decision of a friend or relative may not sit well with you today. Now is the time to voice your objections; later you'll hold your tongue.



Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH
New England Clam Chowder
Roast Turkey
Onion Quiche
Greek Style Tofu (vegan)
Pasta Bar
Calico Macaroni
Grill Station
Clam Roll
International Nachos
Chili Turkey
Garden Chili
Corn Dogs

DINNER
New England Clam Chowder
BBQ Salmon
Veal Madeline
Brazilian Black Beans (vegan)
Garden Chili
Pasta Bar
Calico Macaroni
Grill Station
Clam Roll
International Nachos
Chili Turkey
Garden Chili
Corn Dogs

Today's Staff

Night Editor: Melissa Hammel
Photo Technician: Jeff Swartz
Layout Tech: Jennifer Eastwood
Production Supervisor: Pete Preston
Production Staff: Mike McCormick, Jess May

HSCN

Humane Services Cable Network

1	CBS
4	NESN
5	Fox Sports NE
6	PBS
7	HSC N Movie Channel
8	WB 56
9	HSC N Movie Channel
10	TV Guide Channel
11	FOX 61
12	ABC 40
13	NBC 22
14	International Channel
15	UMATV
16	HSC N Movie Channel
17	ESPN
18	ESPN 2
19	UNC 19
20	ESPN Classic
21	Good Life
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	Home Channel
27	A&E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNN
35	Tech TV
36	BET
37	UPN 38
38	USA
39	TNN
40	MTV
41	VMT
42	VH-1
43	TNT
44	TBS
45	E! Entertainment
46	Sci Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	FOX Family
54	Univision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television

FRIDAY EVENING — C - Campus — **MARCH 1, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		R&B 40: A Soul Spectacular (In Stereo)						Nova "The Missing Link"	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	First Monday (N'V) (In Stereo)		Miss USA Pageant (In Stereo Live)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	First Monday (N'V) (In Stereo)		Miss USA Pageant (In Stereo Live)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Best Commercials		20/20 (N'V)		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Rebe	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Dateline (N'V) (N) (In Stereo)				Law & Order: Special Victims		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Dad	Rebe	Maybe It's Me	News	Paid Program	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Dateline (N'V) (N) (In Stereo)				Law & Order: Special Victims		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	NAACP Image Awards (N'V) (N) (In Stereo)				News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N'V) (N) (In Stereo)				Law & Order: Special Victims		News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	R&B 40: A Soul Spectacular (In Stereo)				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Best Commercials		20/20 (N'V)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	NHL Hockey						Ent. Tonight	Frasier	5th Wheel (N)	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	★★½ "Money Talks" (1997, Comedy) (PA) Chris Tucker				★★ "The Golden Child" (1986, Comedy) Eddie Murphy			
A&E	41	Night Court	Newsradio	Law & Order	Ent. Tonight	Biography: "Nick Nolte"		★★½ "Tender Mercies" (1982, Drama) Robert Duvall				Law & Order	Prosecutor
CNN	25	Moneyline		Wolf Blitzer	Crossfire	Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Com.-Presents	Premium	Premium
DISC	52	Discover Magazine		Yellowstone to Yukon		Story of the Elephant Man		Madame Tussaud's Museum		Mole People: World Below		Justice Files	
ESPN	31	Sportscenter			Reel Classics	Outside the Lines (N)		College Basketball: Detroit at Marquette. (Live)				Sportscenter	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Bodiedown Palace" (1999, Drama) Claire Danes				"A Dangerous Affair" (1995)	
MTV	35	WWF Tough	Flipped	Becoming	Making-Band	Making-Band	Making-Band	Making-Band	Dismissed	Dismissed	Celebrity	WWF Tough Enough 2	
NICK	36	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponsqb	Sponsqb	Oddparents	Oddparents	Cheers	Cheers	All in Family	All in Family
SCIFI	59	Star Trek "Flash Forward"		Earth: Final Conflict (In Stereo)		Strange World "Spirit Falls"		Chronicle (N) (In Stereo)		Lexx "Moss" (N) (In Stereo)		Strange World "Spirit Falls"	
TLC	37	Thunderstorms		Medical Detect	Medical Detect	Junkyard Wars "Gliders"		Daytona Motorcycle Madness		World's Weirdest Performers		Junkyard Wars "Gliders"	
TNT	20	★★½ "The Enforcer" (1976, Drama) (PA) Clint Eastwood				★★★ "True Crime" (1999, Suspense) (PA) Clint Eastwood Premiere						★★★ "True Crime" (1999) (PA) Clint Eastwood	
USA	62	Walker, Texas Ranger		JAG "The Brotherhood"		Combat Missions (In Stereo)		★★½ "Nothing to Lose" (1997, Comedy) Martin Lawrence				"Naked Gun 33 1/3"	
HBO	45	(4:30) ★★½ "Big Momma's House" (2000, PG-13)				Panic Room		★★★ "Any Given Sunday" (1999, Drama) Al Pacino, Cameron Diaz (In Stereo) R				Dennis Miller	
MAX	46	(5:15) ★★½ "Forrest Gump" (1994) Tom Hanks.				★★★ "Rising Sun" (1993, Drama) Sean Connery, Wesley Snipes (In Stereo) R		★★★ "Finding Forrester" (2000, Drama) Sean Connery PG-13				Red Shoe	
SHOW	49	★★½ "Mr. Mom" (1983, Comedy) Michael Keaton (TV 14)				★★★ "Sleepy Hollow" (1999) Johnny Depp. R		Hero's Story		Stargate SG-1	Chris Isaak (N) (In Stereo)		

www.dailycollegian.com
www.dailycollegian.com



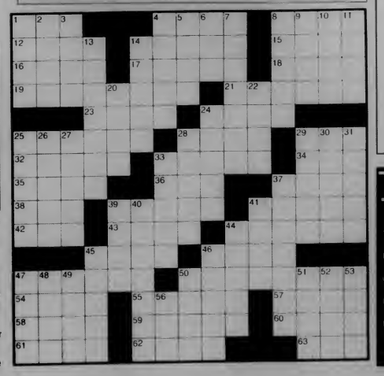
ACROSS
1 Winner's cry
4 Rooster's sound
8 Tree skin
12 First-aid plant
14 Japan neighbor
15 Unkind
16 Walk heavily
17 Less polite
18 Alaskan port
19 Flood protection
21 Herman or Reese
23 Cravings
24 Savor-fare
25 Say by heart
28 — helmet: satan wear
29 Cultural Revolution figure
32 Ladd and Shepard
33 Like Rambo?
34 Pixie
35 Zingy taste
36 Wapiti
37 Londoner, casually
38 First letter
39 Caterwauls
41 Perhaps
42 Md. neighbor
43 Keats' works
44 Sheet material
45 Elmer of cartoons
46 Florem and Beatty
47 Very or loo
50 Clerical garments
54 Writer of verse
55 Luncheonette lure
57 Aloud
58 Entertainer Adams
59 Cares for
60 Columbus' ship
61 Hawked
62 Isn't straight
63 Implore

DOWN
1 Puppy cries
2 Singer Fitzgerald
3 Right away
4 Puffs along
5 Disposes of
6 — -track mind
7 On the — angry
8 Poet Stephen Vincent —
9 Say frankly
10 Icy coating
11 Swiss painter Paul
13 Making whirlpools
14 Heron
20 Poker stakes
22 Nymph who pined away
24 Bloodsuckers
25 Had lots of status
26 Make happy
27 Venice "street"
28 Becomes tiresome
29 Actress Streep
30 It may be airtight
31 Again and again
33 Asked for milk
37 Woodwind
39 "Anne Get — Gun"
40 Weirdo
41 Beauty packs
44 High plateaus
45 Honored
46 Reputations
47 Mimics
48 Dull-witted one
49 Nun's apparel
50 Inlet
51 Baby bed
52 Batman creator
53 Smelting residue
56 King, in France

PREVIOUS PUZZLE SOLVED

H	I	M		D	I	S	C	S		V	A	D	E	R
O	N	O		I	N	P	U	T		A	L	I	V	E
L	T	D		A	F	I	R	E		L	O	P	E	D
E	R	E		L	O	N	E	W	O	L	F			
S	O	L	D	E	R			P	E	T	A	L	S	
		E	R	M	A		G	A	Y		H	A	L	
A	B	E	S		C	A	R	L		P	E	S	O	
O	D	O	R		P	U	P	A	S		H	A	T	E
P	I	L	E		R	T	E	S		P	O	D	S	
E	E	L		T	I	E		P	S	A	T			
C	U	S	T	O	M		P	R	O	B	E	D		
		A	P	P	R	O	V	A	L		L	A	O	
B	E	L	L	E		A	M	O	R	E		A	T	M
B	R	O	O	K		M	A	T	E	Y		S	E	E
S	A	U	N	A		P	R	E	S	S		E	N	S

12-1-01 © 2001 United Feature Syndicate, Inc.



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 3.01.02 SPORTS EDITOR: ERIC SODERSTROM

Sophomore Pugh leaves UMass

By Eric Soderstrom
COLLEGIAN STAFF

Steve Lappas made public yesterday Jameel Pugh's decision to leave the Massachusetts men's basketball team.

A sophomore, Pugh will not make the trip to Cincinnati for Saturday's game at Xavier or to Philadelphia next week for the Atlantic 10 Tournament, in order to concentrate on his studies.

Pugh said it was difficult for him to depart from the Minutemen at this stage in the season, but finishing the semester out strong academically was his top priority.

"It was really tough," said Pugh, the 6-foot-4 inch, 240-pounder from Sacramento, Calif. "But looking at my schedule, I had a lot of things to do. I just felt it would be too much to jeopardize my schoolwork for these games. I figured it's best to just look forward and try to make the best of what I have left."

Lappas broke the news before practice yesterday afternoon in the Mullins Center but stressed that he and Pugh remain on good terms. Lappas also said that he would do his best to help Pugh in his transfer process.

"Lappas and I are doing fine," said Pugh, a recruit of the James "Bruiser" Flint era. "We talked about it and he understood why I had to do it at this time. He also understood the situation that I was in, and the goals that I want to accomplish in the next few years of my life. So he is willing to help me in any ways possible."

Pugh, who hasn't been immune to controversy, averaged 3.3 points, 2.1 rebounds and 11.4 minutes in 12 games this season for the Minutemen.

After playing only four minutes in UMass' first three games, Pugh skipped out on the team's trip to North Carolina State the weekend of Dec. 1, saying later that he missed the team bus because he overslept.

Pugh didn't find the floor again until Dec. 11, when he played nine minutes in his team's 69-59 loss to UConn at the Mullins Center. He then played 18 minutes in UMass' 64-49 win over Central Connecticut four days later, scoring 11 points. After that game, Pugh and Lappas both said they were on good terms and had resolved the NC State situation. Pugh's 26 minutes a week later against Maine were a career-high.

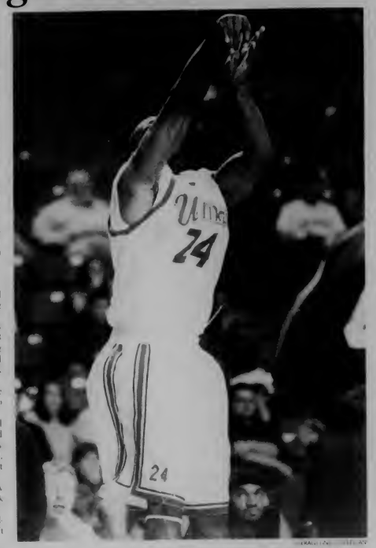
After averaging just under five points and 12 minutes in UMass' next three games, Pugh scored a career-high 22 points in 22 minutes in a 93-86 loss to Fordham Jan. 12.

But Pugh, ranked the 33rd-best dunker of all-time by Slam Magazine and famous locally for his two consecutive Midnight Madness dunk titles, averaged only six minutes in the next six games. In two of those contests, he did not play at all. The final game of that stretch, a 70-59 loss at Rhode Island on Feb. 2, proved to be Pugh's final six minutes of time in a UMass uniform. He did not play in the next six games, including Wednesday's 74-69 win over the Rams.

His intentions not announced yet, a sign held in the stands Wednesday night read, "Pugh, thanks for all the memories." Being Senior Night, most took it as somewhat of a joke. But the conjecture of Pugh leaving was indeed valid.

"They leaked it out, those were co-managers," said Pugh, of the foreshadowing. "Wow. Now that I really think about it. The last game here I don't know. I don't have a reaction for that yet."

It is also rumored that sophomore Willie Jenkins will be leaving the team, but not until the season is over.



Sophomore Jameel Pugh (above) has played in his last game for the Maroon and White.

Minutemen go down to the wire

By Eric Soderstrom
COLLEGIAN STAFF

Hoop season may be over in Amherst, but the Massachusetts men's basketball team still has at least two games left before it can begin to forget the struggles of the 2001-02 campaign.

An NCAA tourney appearance is still technically possible, but it is so very far from the realms of probability. Winning the Atlantic 10 tournament gets UMass an automatic bid, of course. But that also figures the Minutemen (12-14, 6-9 A-10), who have secured fourth place in the A-10 East, beat either Duquesne or George Washington in the first round, Xavier in the second round, and barring upsets, St. Joseph's in the third and Hall-of-Famer John Chaney's Temple squad in the championship game.

A spot in the National Invitational Tournament is also theoretically possible, but that demands UMass beat Xavier (20-5, 12-2) in Cincinnati Saturday (Noon; ESPN), in its final game of the regular season, advance to the second round of the A-10 tournament, beat the Musketeers for the second time in five days, and then find victory in the third round, probably against St. Joe's. That would guarantee UMass at least a .500 record, and a chance for NIT consideration.

But beat Xavier, the A-10's best team, twice in the same week? That's tough.

"That's why it's important for us play well [Saturday]," said Lappas yesterday before practice. "You have to think it's tough to beat the same team twice in five days. Even if it's not a good team, that's hard."

Leading the Musketeers is David West, the sure choice for A-10 Player of the Year, who is averaging 18.5 points and 10.1 rebounds per game. The junior forward has ripped apart league foes, dominating the low post. The only way to stop this guy is get him off the blocks and hope he has an off-shooting night.

But Xavier's hazardous offense doesn't stop there. Sophomore guard Romain Sato has been toying with the conference's guards, using his 6-foot-5-inch frame and great handle to full advantage.

"He's going to be a tough guy for us to match-up with," said Lappas, who will start Shannon Crooks on Sato defensively. "He's a really good shooter, he has good size, and he's very athletic. He does a lot of good things. He's really a good player. He's had a great year."

Junior guards Lionel Chalmers and David Young (who, at 6-feet-3-inches, will be guarded by Raheim Lamb) join Sato in the starting backcourt, while senior forward Kevin Frey rounds out the starting five.

"They've played the best [of the teams in the league]," Lappas said. "They play very well together, and they've had a tremendous year."

Especially at home, Xavier is 11-1 in the fairly new Cintas Center, its only loss a 75-55 ripping from No. 4 Cincinnati. The Musketeers are averaging 10,219 fans a game.

Back on Dec. 1, the Minutemen defeated N.C. State 69-62 in front of 10, 801. And the A-10 tourney should draw a large crowd.

UMass is 1-0 this season while playing in front of crowds over 10,000. But that's a tough stat to count on.

Postseason begins tonight

Minutewomen play LaSalle in first round

By Jesse Greenspan
COLLEGIAN STAFF

Everyone on the team knows it.

The only possible chance the Massachusetts women's basketball team has of advancing to postseason play is through winning the Atlantic 10 conference tournament from March 1-4 in Philadelphia.

"We've been on a big roller coaster... but in February we've played some good basketball," head coach Jeanie O'Brien said. "We have to play our best now, and I am not going to say we're going to go down and win on Friday, but I am quite sure people are going to do me, then we picked the wrong time for us to have this team turn around."

The possible road to glory begins today at 6 p.m., when the No. 3 seed Minutewomen (10-17, 8-8 A-10) compete against local favorite LaSalle, which has only posted a 6-21 (2-14 A-10) record on the year.

Even though the Explorers are dead last in the A-10 Western Conference (No. 6 seed), their offense is still capable of doing damage from the outside and from down low.

Three-point specialist (almost 40 percent from behind the arc) Suzanne Kelly's leads the team with a 12.1 points per game (ppg) average, and is complimented by senior Kat Foley on the inside, who is scoring at an 11.8 ppg clip of her own.

Head Coach John Miller also has a legitimate third scoring option as Beth Hudak has used a versatile inside-out game to average 10.4 ppg.

However, when these two teams met last on Jan. 10, UMass was able to shut down the LaSalle attack while simultaneously posting its largest offensive output of the season (77 points).

In that contest, the Minutewomen got out to the early first half lead, and were led by two unlikely sources, Siiri Livandi (a season-high 14 points) and Caroline Nehls (12 points).

If the Maroon and White is able to get past the Explorers, then it will have a new challenge waiting in the quarterfinals (Saturday at 6 p.m.), as No. 2 Richmond received a first round bye courtesy of its 14-15 (8-8 A-10) record.

The Spiders are led by standout Amber Gopper, who is among the tops in the conference with a 15.8 ppg average. Backing her up for head coach Bob Foley will be Ebony Tanner (11.8 ppg, 8.3 rebounds per game) and Michele Kuclanes (11.3 ppg), who are both capable of posing legitimate problems for the UMass defense.

Another player the Minutewomen will have to look out for is Krysten Gull, who notched 10 straight points in the Spiders' 58-41 come-from-behind victory over the Maroon and White on Jan. 13.

"Our biggest opponent has been ourselves," O'Brien said. "The days we don't shoot the ball well and the days we play with a lack of composure and discipline, that's what got us."

Tanner was also a thorn in Massachusetts' side on that day, totaling 16 points and 12 boards, while holding UMass' Jennifer Butler to a mere 4-for-16 shooting performance.

One thing that O'Brien and her players have going for themselves is that they are playing their best basketball of the season. Right now, the Minutewomen are riding a streak in which they have won 4-of-5, including huge victories over conference favorites George Washington and Temple.

"I still think we have one of the most talented teams in the league," O'Brien said. "We've underachieved to this point, but the last four weeks we've played some good basketball."

In fact, the win over GW in their last regular season contest was the only conference loss the Colonials suffered all year, and showed that when UMass plays well, it is capable with competing against any team in the league.

"We've got to earn our respect," O'Brien said. "We feel like we can go down [to Philly] and compete with anybody."

Final stats for the regular season have Butler leading the squad with 13.4 points and 12.0 rebounds a game, while freshman guard Katie Nelson is second in points (9.1 ppg) and first in assists (3.1).

Butler also garnered a second-team All-Atlantic 10 nod, in part because she has totaled 19 double-doubles in 27 contests.

Amber Sneed and Nekole Smith also posted solid numbers on the year, as each is averaging 8.1 ppg.



Freshman Katie Nelson was snubbed from the A-10 All Rookie Team at last night's A-10 banquet.



Junior Chris Fiore scored two goals in last weekend's heartbreaking loss to Hofstra.

Bounce back time for men's lacrosse

By Matthew F. Sacco
COLLEGIAN STAFF

Last year's match-up against Stony Brook held a host of implications for the Massachusetts men's lacrosse team. The Minutemen were fighting an emotional let down on the heels of a 17-13 upset over Hofstra and the Seawolves represented the opening game of the conference season.

My how things have changed.

Stony Brook has since left the ECAC and instead of trying to continue a winning streak, UMass is attempting to right the ship after a heartbreaking 12-11 overtime loss to Hofstra last Saturday in Amherst.

"The guys have reacted pretty well in practice, but it's a game that we let slip away," said coach Greg Cannella, still a bit shaken from the loss. "But if we can't prepare for Stony Brook like we prepped for Hofstra, then what are we doing?"

There certainly isn't as much at stake this time around, as the Minutemen have to be more con

Turn to LAX page 6

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE NINETY TWO ☆☆☆☆☆ 3.4.02



Students protest proposed department mergers

By Kathryn Seymour
COLLEGIAN CORRESPONDENT

The University of Massachusetts language students have united to protest the proposed merging of five Language, Literature and Culture departments.

Across campus this week students are collecting names for a petition that opposes the amalgamation.

Dean Lee Edwards of the College of Humanities and Fine Arts released a proposal Tuesday Feb. 19 that designs to combine the departments of Asian Languages and Literatures, Comparative Literature, French and Italian Studies, Germanic Languages and Literatures and Spanish and Portuguese.

Dean Edwards explained that, "the budget of the College has increasingly revealed itself as inadequate" and that the "present situation is untenable." She followed to propose "a merger rather than an elimination of programs." The proposed merger will involve over 500 current UMass language majors and 60 faculty members.

Students from all five departments last week formed a Foreign Language Action Committee that met again this Monday. Senior Chinese major Randy Debastiani said that the aim of the committee is, "moving against the merger and preserving the integrity of each department."

Freshman Japanese major Shannon Wilson explained that the committee was aware of the irony in uniting to protest unification. However, she suggested that the student group proves that the problems of the merger are academic and not personal.

The committee is primarily an initiative of Asian studies students who fear that they will be the most affected. Jack Lloyd, a graduate student in the Asian Languages Department, explained that this merger, "may be the first step in getting rid of the department of Asian Language and Literature." UMass-Amherst is currently the only public institution in New England offering degree programs in Chinese and Japanese.

"This department attracts passionate people and has so many on the dean's list," Pamela Tuffley, a graduate student in Chinese, said of the Asian Language and Literature majors. "I would be heartbroken if we can't change this."

Students of other departments are also concerned and are joining the committee. Foreign language faculty members have already voiced their concerns to local papers.

"There is no intellectual justification for this," German professor Sara Lennox told the *Daily Hampshire Gazette*.

Chisato Kitagawa, chairman of the Asian Languages and Literature department, said that he hoped the departments could find an alternate plan for consideration by the provost. Under guidelines for the merger, staff and students have 30 days to respond to the proposal. Both staff and students said that this was not sufficient time. However, students from the affected departments have expressed their concerns, already turning out in masses on Tuesday, the first day of petitioning. Volunteers collected 700 names against the mergers.

The Foreign Language Action Committee's initial response was the petition outlining the potential flaws of the proposal. Their primary objection is that, "the merger will harm the depth of each department's curriculum, and it will cause conflict over the different goals of each program."

"I think I want to take a course in how the Chinese empire affected Peruvian linguistic development," one student joked about the absurdity of joining together certain departments.

The committee also questioned the possibility of larger subjects dominating the new department. Half of the undergraduate majors will be Spanish-based. Many wonder whether greater student numbers will secure greater swing in departmental decisions.

Jerome Kirkpatrick, a junior comparative literature major, responded to this idea, saying that the merger would "take away from the autonomy of the individual majors."

Many have questioned why these five departments are singled out for amalgamation. Committee members asked why the Classics, Judaic and Near Eastern Studies, Linguistics and Slavic and East European Studies departments were not part of plans for mergers. The present five- department combination perplexed many.

"Comparative lit?... why not throw in some mathematics while you're at it," Matt Saradijian, a French major, said ironically.

Information from the Daily Hampshire Gazette *was used in this article.*

Steam line work slated to begin soon

The University of Massachusetts is expected to begin work on the steam line system this coming week.

The work is intended to replace a steam line that runs under the sidewalk in front of the Fine Arts Center to North Pleasant Street and along the east side of North Pleasant Street to Morrill Science Center. The old steam lines will remain in working order until the new one's are completed and can be hooked into the entire system.

The work is being done by Handford General Contractors of Springfield and all of the slated projects will be completed by fall of 2002.

The project is one in a series that includes a new-handicapped accessible parking lot for the Fine Arts Center and the redesigning of bus stops along North Pleasant Street.

The contractors will be attempting to cause the least amount of changes to pedestrian walkways and to the bus schedule, however any that are required will be posted at either the bus stops or on the PVTA website.

The total cost of the replacement of the steam line will be 4.2 million dollars, which will be paid for out of the capital outlay funds.

- *Melissa Hammel*

Afghan drugs seized by Canadian navy



The HMCS *Toronto*, a Halifax-class frigate, captured two metric tons of drugs last month.

COURTESY NAVAL TECHNOLOGY

By Ken Campbell
COLLEGIAN STAFF

Two metric tons of Afghan hashish or opium were captured off an abandoned vessel off the coast of Pakistan on Feb. 13.

The investigation of a seized drug shipment by Canadian naval forces continues. Coalition forces are searching for possible links between the drugs and al Qaeda or other terrorist groups.

While on patrol off the coast of Pakistan on Feb. 13, the Canadian frigate *Toronto* spotted a dhow, a small wooden boat, towing a speed boat. When the warship approached, two men leapt from the dhow into the speedboat and fled. The engines of the dhow were still running.

"This situation constituted a navigation hazard, and international maritime law permitted HMCS *Toronto* to board the abandoned vessel," the Canadian Navy said. "Aboard the dhow, the boarding party dispatched from HMCS *Toronto* discovered about ninety 25-kg bags containing plastic packages of drugs stamped with the phrase 'Freedom of Afghanistan.'"

Depending on the drug, officials estimate the shipment's street value from 41 to 72 million dollars.

The drugs and the dhow were destroyed by the *Toronto*'s main armament.

The seizure marks the second smuggling capture by the Canadian navy during coalition operations.

A week before the drug seizure the HMCS *Vancouver* "seized an oil tanker suspected of smuggling Iraqi oil and coordinating oil-smuggling operations in the Arabian Gulf."

Vancouver is temporarily part of the USS *John C Stennis* Carrier Battle Group. The Canadian navy has contributed five ships to anti-terrorist operations.

"HMCS *Toronto* is a Halifax-class patrol frigate serving with the Canadian Naval Task Group (CNTG) deployed in the northern Arabian Sea on Operation APOLLO, Canada's military contribution to the international campaign against terrorism," the Canadian navy said in a released statement. "As well as *Toronto*, the CNTG currently includes the destroyer HMCS *Iroquois*, the replenishment vessel HMCS *Preserver* and the patrol frigate HMCS *Charlottetown*."

Canada also has 1,000 troops stationed in Afghanistan. On Friday the Canadian military announced that it would be sending an additional 150 troops.

On the Net: The Canadian navy: http://www.navy.dnd.ca/

Gruinier speaks on classroom dynamics

By Jennifer Eastwood
COLLEGIAN STAFF

Lani Gruinier, currently a Harvard University law professor, spoke of the relationship between power, gender and race in the academia setting Saturday night at 8 p.m. in Johnson Chapel at Amherst College.

Gruinier related personal stories, classroom accounts of colleagues and theory from her latest book, The Miner's Canary, co-written with Gerald Torres, before an audience of just over 100 people, diverse in terms of race, gender and age and which included a large percentage of the community.

The lecture, titled "Rethinking Gender and Power: Building Diverse Learning Communities" was part of Amherst College's celebration, commemorating 25 years of coeducation.

The celebration covers two milestones in the college's history. In 1976, the first women (transfer students) graduated from Amherst College, while the first women who would complete all four years of their college education at Amherst entered as freshmen that same year.

Guinier's lecture centered upon the theme of rethinking educational procedures by using the metaphor of miner's canary. Miners, she explained, would take a caged canary into the mines with them. If the bird started showing signs of distress, it meant there was something wrong with the atmosphere in the mines.

"People of color, women, gays and lesbians and people with disabilities are often the canary, singling problems with the atmosphere in the mines," Guinier said. "We tend to [diagnose] the canary. Then, we decide to fix the canary... put a little gas mask on it or something. But the problems are affecting all of us. Fixing education will fix the 'miners' as well. By democratizing our classrooms, we fix not the canary, but the atmosphere in the mines."

Guinier then related a story of a calculus professor at the University of Texas who noticed his African American students were not excelling as much as his Chinese American students. He questioned why and received possible explanations ranging from more black students come from single parent households to they just don't study as hard.

However, the professor found that his African American students were spending just as much, and often more, time studying than the Chinese Americans; the Chinese American students, though, were studying in groups, while the black students were studying alone.

This discovery led him to set up an informal group study session with the African American students, so that they too could get that same sense of community and sharing of ideas. His African American students' grades skyrocketed, and most of them obtained the top percent of grades among those taking his course by the end of that semester.

The professor then realized that he had been using the traditional "chalk and talk" or "sage on the stage" method of teaching and that if he reformatted his entire approach to teaching to mirror that of the study session, then all of his students, not just the African Americans, would benefit.

"Education is about education, not transmission of information," Guinier insisted. "It's a process of mutual learning and discovery, and it's that process that transforms education to an experience of joy."

Guinier also named what she sees as the three, conventional dimensions of power. First is the visible conflict, where it is obvious to see what group wins and thus gains power and what group loses and thus relinquishes it. The second is an examination of who sets the agenda or makes the rules for the game. And the final dimension, she pointed out, is the story the winners tell the losers and the way in which winners convince losers that all parties deserve their lots in life.

This framework in which to think about power came to Guinier upon witnessing a "golf ball relay race" at a party for her son, then 11 years old. Each dimension, she said, is less spoken about than the one before it, thus leaving very few to adequately discuss who has what power in society and reasons behind it.

By 9:30 p.m. and with the lecture finished, half of the crowd dispersed, leaving the remaining half to gravitate towards pockets of groups recapping the talk and the issues covered.

Food for Thought bookstore provided a table outside of the lecture hall, which sold copies of Guinier's books. Several people took advantage of the opportunity to have Guinier sign copies of her printed works.

A refreshment table was set up in the Gerald Penny Memorial Black Cultural Center across from Johnson Chapel to allow those from the lecture to reconvene to further conversations provoked by Guinier.

In this setting, a group of Smith College students remarked

Turn to AMHERST, page 3

Dartmouth students protest Arctic oil drilling

By Katie Martin
THE DARTMOUTH (DARTMOUTH COLLEGE)

(U-WIRE) HANOVER, N.H. – A 10-foot-tall cardboard oil rig and chains of aluminum-can pipeline were the props for dozens of demonstrators who stopped Dartmouth students crossing the Green Thursday afternoon during a protest of potential oil drilling in the Arctic National Wildlife Refuge.

Thursday's collaborative effort of campus environmental groups was part of the "Arctic National Wildlife Refuge Day of Action," one of the initiatives that was agreed upon at last week's "Greening of the Ivies" conference at Dartmouth attended by environmentalists from all eight Ivy League institutions.

"Care about caribou," Brent Reidy '05 yelled at passersby.

He and other demonstrators urged students to call their senators, hoping to influence the upcoming U.S. Senate vote on President George W. Bush's energy bill.

The legislation may include an amendment to allow oil drilling on the refuge's 19 million acres of intact arctic and sub-arctic lands in northeastern Alaska. The vote is expected to be close.

In addition to the protest on the Green, tables of telephones set up in the Collis Center and Thayer Dining Hall allowed students free calls to their state senators or to U.S. senators from New Hampshire.

Participating students expressed support of New Hampshire Republican Bob Smith, who is facing pressure to change his opposition to drilling. They also hoped to change the mind of New Hampshire's other senator, Republican Judd Gregg, who supports drilling.

"The office definitely noticed the calls from the Dartmouth students, and he definitely appreciates the support," said Eryn Witcher, a spokesperson from Smith's office.

"It was the first time that some students had ever called their senators. They got to see the rule that they can have in the policy process. People were really excited about it," said Oliver Bernstein '03, coordinator of the Tucker Foundation's Environmental Conservation Organization.

Erica Mintzer '02 spearheaded the day's events along with Reidy, Alexandra Fleming '05 and Jesse Foote '01.

Other Ivy League schools had their own events. At Cornell, students organized a massive email and pamphlet campaign to spread the message across their campus.

"Yale has been doing stuff with energy since last week," Noah Chesnin, president of Yale's Student Environmental Coalition, said.

Students at Yale held a symposium entitled "Our Energy Future" last Thursday and spent this week gathering signatures for petitions on sustainable energy use, including the "Declaration of Energy Independence."

Rachelle Gould, a student at Harvard, said, "We're tabling in dining halls across the campus. I think we only got about 50 letters last night, but we're heading out again tonight, with higher goals."

At Dartmouth, passers-by paused inquisitively. Some students applauded the efforts. Others disagreed.

"Call me cynical, but if oil drilling is done on American soil, America will be feeling the impact up close. It will get people to think about the gross consumption of oil in this country," Anthony Bider-Hall '05 said.

Jim Lantsch '02, who lived in Alaska for several years, also disagreed.

"The economy of Alaska depends on oil. Too much attention is being paid to the campaigns and not enough to what impact it is going to have on the state. Prudhoe Bay has shown that drilling can be done in an environmentally safe way," Lantsch said.

Opponents assert that, contrary to Bush's claim that drilling is essential to national energy security, drilling in the wildlife refuge would only provide the United States with a four- to six-month supply of oil.

They note as well that the oil from wells in the refuge would likely not begin to flow for perhaps as long as 10 years.

"This is only a band-aid solution to United States' energy problems," Mintzer said.

Whether or not students agreed with the protest, most were impressed with the display of activism.

Overall, the demonstrators considered their effort a success.

INTERNATIONAL BRIEFS

International students at disadvantage, U. Montana spokeswoman says

By Brian Altenwitz
Montana Kaimin (U. Montana)

(U-WIRE) MISSOULA, Mont. – Foreign students are invisible. Or at least that's how many of them feel, said Rieko Akiyoshi, a University of Montana spokeswoman for foreign students' concerns.

Akiyoshi brought a list of concerns to the UM Diversity Advisory Council Wednesday focusing on problems foreign students encounter on campus and possible solutions.

Started in 1991, the Diversity Advisory Council is an organization of students, faculty and staff. Its members are chosen by UM's president and are charged with promoting good relations between people of different races, cultures and sexual orientation. The group has a yearly budget of $10,000, of which about $7,000 goes to fund projects that promote diversity and recognize students and professors who do the same.

Because many foreign students don't speak English well and some Americans equate English-language skills with intelligence, some foreign students said they don't receive enough attention from fellow students or professors, Akiyoshi said.

"We can tell that other people think we are dumb because we can't say a thing (in English)," she said.

Some foreign students have problems getting involved in campus groups, Akiyoshi said, because they try to join and are not called back. The groups that are most friendly to foreign students are religious groups, Akiyoshi said. Most international students aren't aware that many American religious groups seek converts to their religion, and when the students find out they feel betrayed, Akiyoshi said.

Often foreign students also feel unappreciated. Some Americans act like they are doing foreign students a favor by allowing them to study abroad, Akiyoshi said. She spoke of a young Chinese student who was told by another student not to speak in class if he couldn't speak English well. This attitude doesn't take into consideration what American students can learn from foreign students, she said.

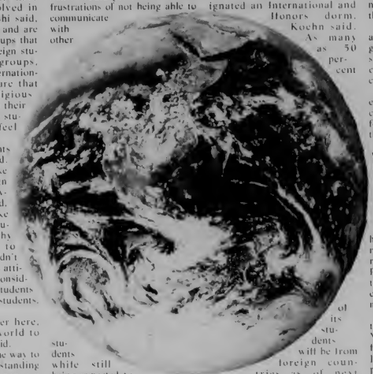
"By bringing us over here, you're bringing the world to your classrooms," she said.

Akiyoshi proposed one way to improve campus understanding of other cultures – create a model classroom where American students could experience what it's like not to understand the language or cultures of another country. The teacher would speak a foreign language that most of the other students understood, and American students would get a taste of the frustrations of not being able to communicate with other students. As many as 50 percent of its students will be from foreign countries as of next semester. American students will live at the dorm so foreign students don't feel isolated or like they live in a ghetto, she said.

Currently, some foreign students don't like to live in the dorms because they are unable to study and often have roommates who aren't sensitive to their needs, Koehn said.

Koehn also suggested starting a program to help with the language barrier in which professors from foreign countries could help students from similar countries.

The University has 420 foreign students from 76 different countries. UM also has 50 professors from countries around the world.



Vatican archives opened for Holocaust research

By Jennifer Lachance
The Marquette Tribune (Marquette U.)

(U-WIRE) MILWAUKEE – In hopes of ending controversy surrounding the Catholic Church's role in the Holocaust, Pope John Paul II announced this month the opening of Vatican archives containing Nazi-related documents from 1922 to 1939.

Researchers are interested in the inner workings of Pope Pius XII's pontificate because the Holocaust and the deportation of Jews took place during that time period.

"The Vatican is not going to release all the archives," Marquette University history professor Michael Phayer said. "They will only open those that shed a good light on Pius XII."

The Rev. Steven Avella, an associate professor of history, said he believes the Vatican should open all the documents.

"We have nothing to fear from the truth, even if the news isn't good," Avella said. "Let the chips fall where they may."

By releasing certain documents, according to Phayer, the Vatican will prove Pius XII was doing all he could at the time to help prisoners of war, no matter what race or nation.

"Each bishop in every archdiocese has a job to correspond with the Vatican to let them know what's going on in their area," said Mark Johnson, an assistant professor of theology. "Anything that touches anything in the church gets sent to Rome through them."

The event's timing also impacted student's perceptions' on the lecture, Jomarie Cruz, a junior Latin American Studies major at Smith, noted.

"She was really accessible on a Saturday night, which provided a more diverse audience," said Cruz.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1907, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargunta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Desrpres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tihora Gitzyes-Blum *Photography Editor*
Eric Soderstrum *Sports Editor*
Brent Smrowski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



AS CFO OF A PRO BASEBALL TEAM YOU COULD:

PAY YOUR #1 STARTER $23,162.33 (PER OUT)

GIVE AWAY 15,000 BOBBLE HEAD DOLLS
(3 TIMES/SEASON)

RAKE IN $13.9 MILLION
IN NATIONAL TV REVENUE (PER YEAR)

HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE.
GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in pro sports.



American Institute of Certified Public Accountants

■ amherst

continued from page 1

that their interest in seeing the lecture stemmed from the fact that Guinier will be the upcoming commencement speaker at Smith College.

One such student, Fareen Ramji, a senior Physiology major, was first introduced to Guinier's work during a lecture she gave at Smith in 1998.

"We found a lot of things she talked about were things we already do in many of our classes, [such as] the sharing of power in terms of group work, even to the extent of sitting in a circle that includes the professor," Ramji pointed out. "It's becoming more common."

Some parties took the opportunity to critique Guinier's thoughts.

"[The cannery metaphor] is a biological thing," Christine Livingston, a senior English major at Smith College explained. "Women not speaking [in the classroom] is a social thing, so in a way, I don't know how it works."

Livingston added that she would have to read Guinier's book to look at her use of the metaphor in further detail.

The event's timing also impacted student's perceptions' on the lecture, Jomarie Cruz, a junior Latin American Studies major at Smith, noted.

"She was really accessible on a Saturday night, which provided a more diverse audience," said Cruz.

Oregon State Senate fights tuition increase

By Brook Reinhard
Oregon Daily Emerald (U. Oregon)

(U-WIRE) EUGENE, Ore. – The Oregon Legislature reached a compromise Thursday that tables a proposed tuition increase and dulls program cuts for higher education.

Student leaders cheered and University of Oregon officials were dismayed as legislators avoided action on a University-backed amendment to budget proposals that would have allowed individual Oregon University System schools to raise tuition rates up to 3 percent beyond normal levels.

As part of the compromise, legislators agreed to restore $5 million to the undergraduate education budget for OUS. The increase will fund exclusively "student-professor" costs, including salaries and academic budgets.

"This is a solution that all of us can live with," said Jodie Lester, executive director of the Oregon Student Association, an Oregon higher education advocacy group.

Legislators have been meeting all week in their second special session to solve to the state's $846 million budget deficit. Although several budget proposals are being discussed, OUS is likely to face $48 million in cuts, which include almost $9 million in reductions at the University.

The budget, and its tuition amendments, is being debated in the Senate Budget and Finance Committee, and house representatives are watching the process.

University President Dave Frohnmayer said Thursday's decision to table the budget will make his and other administrators' jobs more frustrating. He said the amendment, if the Legislature decides to pass it later, would help the University avoid drastic program cuts.

"We'd hope for legislation that would have given us full flexibility," Frohnmayer said. "The budget crisis means program cuts – it means enrollment caps – unless we have the authority to increase tuition."

The amendment would have increased the amount of money OUS could receive in tuition dollars by $8.4 million. OUS director of government relations Grattan Kerans said. Under the proposal, the University could have increased tuition more than $100 per student over this year's cost and other previously proposed hikes.

Tim Young, a student representative for the State Board of Higher Education, said the legislature attempted to balance program cuts and student access.

"It's a pretty wise move on the Legislature's part," said Young. "At least it's in line with our goals."

He pointed out that when the budget-cutting process started in October, the State Board of Higher Education flagged in-state undergraduate education as its No. 1 goal.

"We felt that having another tuition increase would have been more than low-income students could bear," Lester said.

Kerans said the Senate's action Thursday was unexpected, but not out of character with a legislative body during a special session.

"Anything that happens today can unhappen tomorrow," he said.

Soldier killed in action not yet identified

The Pentagon has not yet released the name of the soldier killed in action on March 2.

The soldier died as a result of combat south of Gardez in Afghanistan. The fighting started on March 1, as Afghan troops and coalition forces, including U.S. soldiers, attacked al Qaeda terrorists and "non-Afghan Taliban" fighters in caves.

At least three Afghan troops have been killed in this action as well.

"An unspecified number of U.S. and Afghan forces have been injured," Central Command said in released statement.

Central Command, which is in command of Operation Enduring Freedom, said the fighting was severe.

"Firefights have been intense at times in heavy combat actions," Central Command said in a released statement. "The exact size of the enemy forces occupying a series of cave complexes is not known."

Weather has been a factor in the weekend fighting.

"The weather has been cold and terrain is snow-covered and mountainous, ranging from 2,500 meters high at the valley floors to 3,500 meters at the mountain peaks," Central Command said. "To date more than 80 pieces of ordnance have been dropped from aircraft in support of Afghan, U.S. and coalition forces."

—*Keri Campbell*

Finders keepers: kleptomania

By Payal Teli
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. – Kleptomaniacs shoplift, but not all shoplifters are kleptomaniacs.

This distinction is important especially when throwing around the word "klepto."

Whether they're filling CDs and sunglasses from friends' houses or jamming everything from lipstick to Palm Pilots down their pants, both kleptomania and shoplifting have serious implications. And store security angered by the dent in sales, doesn't take kindly to excuses.

Kleptomania is a rare psychological disorder in which the afflicted person caves into his or her impulse to steal. He or she steals on a whim but not for the object's monetary value or personal gain, said Dr. Dennis L. Bogin, a clinical psychology professor at the State University of New York Upstate Medical University.

The urge to steal becomes so insistent the person is compelled to take something in order to satisfy it, said Bogin, who has a practice in Syracuse, N.Y. Tension builds up until he or she steals the object. Relief, and sometimes pleasure, follows once the act is committed.

This impulse-driven behavior may be categorized as compulsive, meaning no matter what the kleptomaniac tells him- or herself, the person cannot prevent the act. And despite multiple legal repercussions, he or she continues to steal.

Those with compulsive disorders share a common brain chemistry. How their rigid, repetitive behavior manifests itself depends on environmental and social factors, Bogin said.

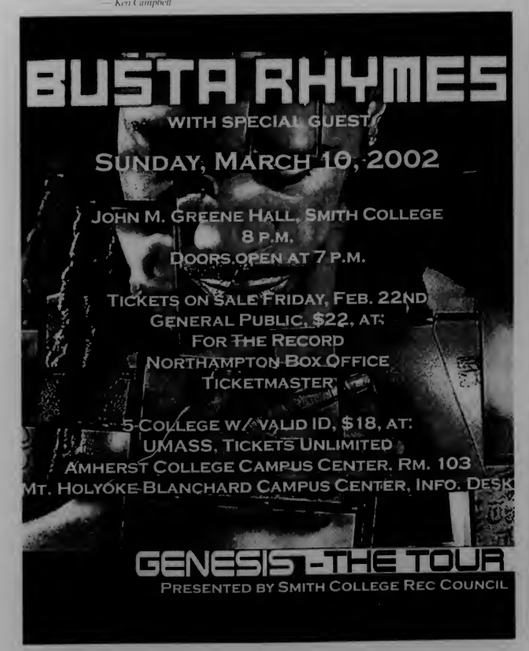
Sometimes kleptomaniacs keep the objects; sometimes they feel guilty and secretly try to return it. Whatever the case, they steal partially because of a "high" they get from the encounter – if they're not caught.

Initially the victim seeks help for another type of problem, such as depression. During treatment, the patient may reveal his or her compulsion to steal, Bogin said.

There have been attempts to treat the disorder. Drugs such as Prozac and Paxil may curb the kleptomaniac's urge to steal, according to a study at the Chaim Sheba Medical Center in Israel; however, those kinds of drugs calm the compulsive part of any disorder and therefore are not a viable cure, Bogin said.



Spinning along





DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A BOOK THAT ALL PEOPLE SEE, OR HEAR, BUT YOU DO NOT." PLUTARCH ED/OP EDITOR: MATTHEW DESPRES

Budget woes common

other states feel the pinch

It's often easy to feel isolated in our current budgetary condition. However, the University of Massachusetts is not alone in its financial despair. We run this editorial with us as an example of what other states are facing and what solutions they are examining.

(A Wire) Raleigh N.C. – The North Carolina Constitution states that the General Assembly "shall provide that the benefits of The University of North Carolina and other public institutions of higher education, as far as practicable, be extended to the people of the State free of expense." Three key words: public, practicable and free. Those have been at the center of debate on campus and off as the N.C. State Board of Trustees recently approved a $400 tuition hike in addition to a possible 4.8 percent increase that may come from the General Assembly. But perhaps one of these words, public, deserves further attention in these tough economic times for higher education in North Carolina.

The News & Observer reported Wednesday that some N.C. legislators, including Sen. Walter Dalton, are suggesting that we turn our budget-slashing considerations toward state funds given to private schools in North Carolina. Now, more than ever, this is essential.

The $6-year-old N.C. Legislative Tuition Grant program provides $1,800 to every North Carolina resident attending a private college in North Carolina. The State Contractual Scholarship Fund provides private colleges with $1,100 in supplemental aid to be given to each full-time state resident enrolled at their institution. If public education is to take such a beating, it is only right that these programs need to pass under the microscope as well.

Although some of this money is no doubt needed to support students at private colleges whose tuition is astronomical in comparison to North Carolina universities – as our state constitution states, our government's primary responsibility is to N.C. residents attending N.C.'s public colleges.

And as tuition increases, a strong possibility to help ease the strain is to "grandfather" in the tuition that students pay. Similarly, if this money for attending private schools is cut – and it certainly should be – if public schools are suffering, it should occur in the future.

Rep. Verla Insko (D-Chapel Hill) summed it up best: "Our public campuses took a cut. Should we not also apply that same percentage cut to the private schools? We've asked that from everyone else."

When times get tough, no one wants to cut education. Nevertheless, public education has been cut and certainly, so should state support for private education.

This article first appeared in North Carolina State University's Technician.

Unsigned editorials reflect the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Justice isn't a word in Rhode Island



KEN CAMPBELL

When I reached middle school, the powers that be split us kids up alphabetically into different homerooms. Jason Burgeson sat in front of me for four years of middle school and four years of high school. Jason was a fun loving guy who relished hanging out with his friends, playing hockey, writing, acting and a slew of other activities. Jason and I starred in several plays and he graduated with me from Apponequet Regional High School in 1998, and decided to attend St. Cloud State University in Minnesota. In June of 2000, Jason returned home to Lakeville, Mass. for summer vacation. On June 8, Burgeson and his friend, 21 year-old Amy Shute from Coventry, RI, went to a club in Providence.

After the club closed in the early hours of June 9, Jason and Amy drove two friends to a nearby bar in Jason's Ford Explorer. Jason and Amy were standing by the truck when Gregory Floyd, 19; Harry Burdick, 21; Sammie Sanchez, 20; Raymond Anderson, 19, and *allegedly* Kenneth Day, 21, approached the car. Floyd and Burdick pulled a stolen gun on the two students and forced them into the Explorer. They took 18 dollars from them. The Explorer then drove off, followed by a car with Anderson, Sanchez and allegedly Day. They drove to a golf course, then under construction, in Johnston, RI.

There, four men and one alleged man got out and forced Jason and Amy onto the ground. Jason and Amy were told to kneel. Amy knelt behind Jason and wrapped her arms around him. The carjackers/kidnappers and allegedly Day then argued about what to do. Floyd held the gun. Anderson took Amy's jewelry, except for a ring that her mother had given her. Allegedly, Day suggested the men should rape Amy. Floyd argued against it. Day then allegedly told Floyd to shoot the two kids huddled together on the ground, crying. Day then allegedly told Floyd that Jason and Amy had seen their faces, and they would have to kill them. At point-blank range Floyd aimed for their heads and fired twice. Jason and Amy were killed instantly. He did then handed the gun to another accomplice, who shot Jason again in the head.

Providence Patrolman Stephen Gencarella spotted Jason's truck around 9 p.m., about eight hours after the bodies were discovered. Floyd was driving the car. Gencarella arrested him. Floyd rolled on the others, telling the police everything. Within hours of the bodies being discovered all four carjackers and Kenneth Day were in custody.

On June 14, 2000 I walked across the Dahlborg-MacNevin Funeral Home's parking lot to a small knot of people that had been my closest friends in high school. We just kind of looked at each other.

"We always thought you'd be the first to go," my friend Adam told me. I started crying for the first time in years. We all did. We all hugged.

I couldn't go to the cemetery. I won't go into too much detail about the funeral – I'm sorry, it still hurts. I kept thinking about how he died. The waiting was probably the worst. I don't think I could have kept a stiff upper lip in that case. I kept seeing Jay. He was there, laying there, right there at the front of the chapel. The place was packed with people. I hadn't seen in years, many of them crying. Even sitting there in the chapel I didn't believe. Not denial, but denying denial – he's there. He's dead. I know that on some level. But it didn't click.

I mean, life does go on, but only if you're breathing. My friend was dead. I had to move on. I kept telling myself that. I loaded the pistol anyway. I do it in secret. Anybody watching would have thought it was suicidal.

I left one chamber empty, tossed it under my pillow. The first night, the hammer dug into the back of my neck. I piled pillows up until I couldn't feel it. Each sweltering summer night I lay awake until I slipped my hand around the grip. Security blanket – who needs it when you got a Colt under your head?

It's a really raw deal. Once you're dead, your worries are basically over. But everyone left has to deal with it.

I slept with that gun under my pillow that summer. It was the only thing that kept the dreams at bay.

In the following weeks, Rhode Island turned the case over to federal prosecutors, in the hopes of getting the death penalty for the five men that, excuse me as I choke, allegedly killed my friend. The thought of a needle proved that there is no honor among thieves, and Burdick and Anderson agreed to testify in exchange for life sentences (maybe) in federal prison. A month after the one-year anniversary of Jason's slaying, Sanchez pleaded guilty. Floyd then admitted that he was the triggerman, and pleaded guilty in return for a non-death penalty.

Now, nearly two years later, Day remained, charged with aiding and abetting a carjacking, death resulting and conspiring to carjack, resulting in death. Eight days of grisly testimony, eight days of graphic photos and forensic evidence in federal court.

And then last week, on Feb. 27, it was over.

No, justice was not served. U.S. District Judge Ronald R. Lagueux said that the prosecution did not have a case against Day, despite testimony from admitted accomplices and a mountain of forensic evidence. Lagueux said that the federal prosecutors didn't have the evidence necessary to prove that Day was intending to kill someone on the night of June 8, 2000.

Even the jury was stunned at the announcement.

Fortunately, Day is not free. A previous alleged – God, I hate that word – victim came forward and said Day was the guy who robbed them before the murders. He's in jail on these unrelated robbery charges.

The state of Rhode Island says that they're going to file charges against Day.

Until then, Jason and Amy's families will have to relive the nightmare that has been going on for nearly two years. While Day sits in a cell in the Adult Correctional Institute in Cranston, RI, Jason lies in the Precinct Cemetery. Jason will never hear music again, something he loved. He'll never write poetry again. He'll never take the stage, kiss a girl, take a drink. Laugh, joke, confide, advise, comfort, or be there again.

It is a social injustice of the worst degree that the man who allegedly ordered his death gets to do all those things. Granted, Day'll do them in a cell. But Day will still draw breath. Day will still see sunlight. He will still hear the rain, watch birds, wonder, think – all the things that my friend can never do. And that, gentle reader, is wrong. It is reprehensibly wrong that the Burgeson and Shute families will have to suffer through another round of pre-trial legal wrangling and cajoling.

It is inhuman that Day won't be brought to justice swiftly. I'm not really sure what I want. That's not really true. I know what I want. I want my hurting to stop.

My only comfort is in Jason's words. Jason, who told me once that writing was the only way to truly, honestly represent one's self, wrote these words years before his brutal murder.

"If I had to give you one piece of advice, it would be to look into the future, for the past hurts too much."

Sleep well, Jason.

Ken Campbell is a Collegian *Columnist.*

Dear Pedro

PEDRO GOMES

One day I found myself staring blankly at the paper and thought to myself, "I wonder why there isn't an advice columnist for a paper such as this." After that thought, I then proceeded to think, "Maybe I should write an advice column." So here it is: my advice column.

Dear Pedro,

I am a senior in high school and today I received my acceptance letter for UMass. It's not the only school I have been accepted at, but because of my financial situation I am strongly considering UMass. My question, though, is this: with recent budget cuts, would UMass still be a wise decision?

Billy

Well Billy, you have a big decision ahead of you, and I am glad that you considered me in helping you make it. I say go for it. Join the big ol' UMass family. With recent budget cuts I think the University will be better for it. You see, it's going to be like the real world. Getting into classes is going to be as difficult as finding a job. Then when you finally start classes, you're going to hate every single one you're in. This is also similar to real life because the first job you get you'll probably detest, but like at the University, the longer you stick with it, the better it will be. Unless the budget cuts prevent you from getting into classes even as a senior, which seems to be the case on occasion. Then you can chalk that up as another real life experience, like getting laid off. Either way, in the end everyone will respect what you have achieved because of the struggle you undertook to graduate, or, worst-case scenario, your diploma won't be worth the paper it's printed on because everyone in the country will know that you probably took a bunch of useless courses so you could graduate.

On second thought, go to UConn. They didn't get a budget cut; they actually got a budget increase.

Dear Pedro,

I understand that you're an RA and that the RA Union has been a big issue this semester. I was wondering if you could give me some more info on the issue before I cast my vote.

Jilly

The RA Union: should it exist or should it be abolished? I don't think that's a question I can adequately answer for you, seeing as I am graduating and don't think it's my right to take a side. I think the people who can take a side to this inquiry are junior high students who are one day considering they might go to UMass (if it still exists when they go to school, because who the hell would want to go to a school with no professors, that's silly) and become RAs. With such a high turnover rate, how can you expect students who become RAs for a semester to make a decision on something as important as a Union that will never affect them? I know I can't make a monumental decision like that, so give those junior high students a call and get them to vote, because it's going to affect them.

But there's one thing you've got to admit: the RAs who started this whole thing made a wise choice in picking the UAW to be our Union. You see, often times when I am on rounds I come across inebriated individuals, and I am always at a loss for what to do. Recently, it's been easier to handle these situations. Now when I come across an inebriated individual I think to myself, "What would a member of the United Auto Workers do in this instance?" My thoughts then shift towards car tune-ups, fan belts and oil changes. After I break from my reverie I realize that this individual has thrown up on my shoes and walked away. Problem solved. Thank you, UAW.

Dear Pedro,

Did you get that letter from the Chancellor about how RAs are not paid but are purely found to be in a leadership positions. That letter angered me, but I don't know what I should do about it. Please don't print my name.

EvinKay IchardsonRay

Suck it up. That's what we are, leaders. Let me give you an analogy. Take the captain of a sports team for instance. They're leaders right? They don't get paid, right? They're just like RAs. Say a team member is having problems with another team member, who do they go to?

The captain.

Also, if a team member is having a hard time adjusting to playing that sport, who do they go to for advice?

The captain.

Say a team member is really depressed and people think that the individual might be suicidal, or have an eating disorder or possibly have substance abuse problems. Who is the first person called to intervene?

The captain.

And who is there for the team member when they lock themselves out of their room at four in the morning and need a key, but then they go back in their room and realize that it's too cold in their room so they need someone to repair the heater while at the same time they are trying to find a place they can go to become more educated about sexual harassment issues?

The capta...oh wait. I mean RAs. Team captains don't do that.

Well, I guess the Chancellor was wrong in saying that we're only leaders. Maybe she can redeem herself by showing that she too is a "leader," doesn't really have a "job" and will take a pay cut. That would really make a statement.

Pedro Gomes is a Collegian *staff member.*

World-wide greed



BRIAN LOHNES

In recent years it has become an increasingly popular occurrence for people from [illegible] to pack up their belongings and move to a new locale to start over again, all under the auspices that you are doing the Lord's work. To think that these men were hearing confessions from other people and "forgiving" them for their sins while acting as they did is astounding. It will be interesting to see how the Catholic faction that is Bishop Mack in the long run to this entire gorgeous scandal.

So while the priests are molesting our children, the corporate culture is molesting our finances. Imagine looking well-dressed enough to trick a room full of members of Congress and plead the 5th amendment, which for all of you unaware of it is the amendment that matters around half of criminals. Even [illegible] those bastards pleads the 5th it should be whacked across the back of the head with a bamboo rod with John McCain doing the swinging. I can't possibly believe that the leaders of Enron have any sense of the chaos they have caused for thousands of their former employees. Hearing stories about how the big wheels of the corporate command to miraculously [illegible] of their stock days before they had well blew their straw boats. Jeez. The flip side, of course, are the stories of employees getting ready to retire days before the company was finally exposed as a fraud, their entire retirement package worthless, ending any chance they ever had of living the rest of their lives out comfortably as they should be able to.

Just imagine getting ready for graduation and suddenly word leaks out that U Mass is no longer in existence. You get no diploma. Not even a record of enrollment at the university is available. You have nothing and you have no recourse to fight back with. You are powerless, like the kids molested by the priests, or the workers molested by their corporation.

The feeling of having no power in a situation is probably the worst feeling in the world. Here's an example. Recently, at my apartment we received a notice of discontinuance of our phone service unless we paid 157 dollars. Upon the initial heart attack at seeing the number, I dialed the phone company and tried to figure out what the major malfunction was. I told the operator that I wasn't a deadbeat and it must be their mistake because I pay my bills on time, then she told me they had not gotten a payment since October. This was due to the fact that we had not received a phone bill since then, which we quickly found out as we looked through our bill records. Now I was sure that it was their mistake and I called back to tell them that, completely unaware that they have probably heard this excuse 10,000 times and thought I was another idiot trying to weasel his way out of paying. In this situation I didn't have a leg to stand on; how do you prove a bill was never sent? It is a total catch-22. The argument that "I didn't send payment because I never got the bill," does not work because you can't prove anything with a check you never wrote. Truth was not a defense in my situation, so we ponied up the 157 pesos.

It is a sad day in the world when even a religious leader can't be trusted. It makes a guy doubt just about everything in this world, except the phone company: they always have it right.

Brian Lohnes is a Collegian *columnist.*

Write for Ed/Op. Send your columns and letters to collegianeditorial yahoo.com, or stop by our office at 113 Campus Center basement.

www.dailycollegian.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.4.02 ARTS EDITOR: MIKE DELANO

Mel Gibson-as-hero

Makes for box office gold

Taking two weeks off should have done At The Movies good, but not when Mel Gibson's *We Were Soldiers* seizes the box-office's top position. Raking in a soldierly $20.2 million, *Soldiers* stars Gibson as William Wallace, a Scotsman trying to free his country from the grip of British overlords.

Oh snap! It stars Gibson as an American settler trying to free his country from the grip of British overlords.

Oh snap! It actually stars Gibson reversing his usual role, this time trying be the overlord as he, and his very innocent troops, attempts to control the Ia Drang Valley in Vietnam, circa 1965. The battle was one of the first fought in Vietnam.

Hollywood pundits guessed that the film's smaller-than-expected opening may have something to do with the fact that studios release one gritty war drama a week these days, and the shock and revulsion of Saving Private Ryan's opening sequence has dissipated considerably.

Countering the deadly serious nature of Soldiers is the hilarious *40 Days and 40 Nights*, starring a dreamy Josh Hartnett as an idiot. For Lent, "Hunk"nett gives up sex for 40 days, not to prove to God that he's obedient, but to prove to his friend that he can do it. But like any mate, Hartnett is challenged when a stunningly beautiful woman comes into his life.

What will he do?

When will Hollywood clue in that its version of suffering isn't the rest of the world's? In *The Skulls*, we were supposed to feel sympathy for Joshua Jackson because he was given money, and cars, and women, and then it was taken away from him, reducing him to the level of...the rest of us. No!

Excuse our disinterest. (Days made $12.5 million more than it ever should have, by the way.)

John Q. made $8.4 million. Take that you corporate HMOs! Hollywood won't take your abuse of the common man for granted anymore! Instead, it will portray the common man as a gun-waving lunatic willing to do anything to get his son a heart-transplant. It's a nice idea, but whatever happened to serious social critique?

Dragonfly breathed $6.8 million worth of life into Kevin Costner's ruined career. *The Mothman Prophecies*. *Dragonfly*. Fear *Butterfly*, the next in Hollywood's riveting bug-themed movies.

Return to Neverland tore at the shreds of Disney's dignity, cashing in on that wacky Peter Pan and his crazy Sidekick Wendy one more time. The animated abomination pulled in $6.5 million.

The bottom-five were even worse, if that's possible.

Queen of the Damned made $5.8 million. The last movie featuring Aaliyah was quite possibly her worst, and that's saying something of an actor who appeared in Romeo Must Die.

Big Fat Liar kicked Frankie Muniz's career between the legs, making only $4.8 million. The star of "Malcolm in the Middle" had better enjoy it while he lasts, because he'll be a pimply-faced 18-year old soon and nobody will remember him.

A Beautiful Mind swiped $4.4 million from theatergoers clearly attending because it is the only arthouse film in wide release. There's no other explanation than that.

Crossroads made $4 million, thus making Britney's first vehicle a profitable one. If the implication is unclear, it is that, like Chris Kattan's moneymaking *Corky Romano*, we might see Britney Spears in another movie.

Lastly, *The Lord of the Rings* snuck back into the top-ten with $3.1 million. Attention Sci Fi society – do something else with your time.

Next week will no doubt be worse. Ice Cube is starring in one of the two major releases (the cleverly-titled if-it-were-three-years-ago *All About the Benjamins*) and Guy Pearce continues his attempt to remake every book on the ninth grade reading list, when he stars in *The Time Machine*.

Sam Wilkinson is a Collegian *staff member.*

At the movies



with Sam Wilkinson



COURTESY PARAMOUNT PICTURES

Mel Gibson stars in *We Were Soldiers*.

Stick around for joy: Furtado brightens Avalon



COURTESY DREAMWORKS RECORDS

Nelly's show at the Avalon...whoa.

By Michael Delano
COLLEGIAN STAFF

NELLY FURTADO
Avalon
March 1

Nelly Furtado's spirit crackled throughout the intimate Avalon on Friday night and her jubilant energy more than made up for elements of predictability during her 75-minute set.

A monolith banner with her name and ominous opening music had the audience half-prepared for Nelly to be lowered from the ceiling onto a golden throne. But the moment she bounced into "Baby Girl" it was clear there wouldn't be any powertrippin' following an amazing string of successes that culminated last Wednesday night with a Grammy for Best Female Pop Vocal performance. Audience banter was minimal, but she always appeared jovial and welcoming, reading cards from fans and handing the mic over so front-row attendees could embarrass themselves by yelping some Nelly lyrics.

There was never any doubt Nelly was on a mission with her music, and the songs spoke volumes. The general theme could be found amidst her first hit "I'm Like A Bird," nestled mid-set: "I'm like a bird.../I don't know where my soul is, I don't know where my home is." Inside and outside, Nelly is a raging free spirit, emotions swinging wildly this way and that, grabbing onto any number of musical influences.

No, she doesn't want to be your "Baby Girl." Too much soul power to set free to be tied down right now. She's sorry, though, 'cuz she'll "...Make You Cry." She'll only fly away, but meanwhile her "...Love Grows Deeper," and takes a little piece of her as time goes. "Hey, Man!" she's ready for ya, but "each and every single day" she knows she's going to have to eventually give you away. If there's one constant, it's that Nelly is "Trynna Finda Way."

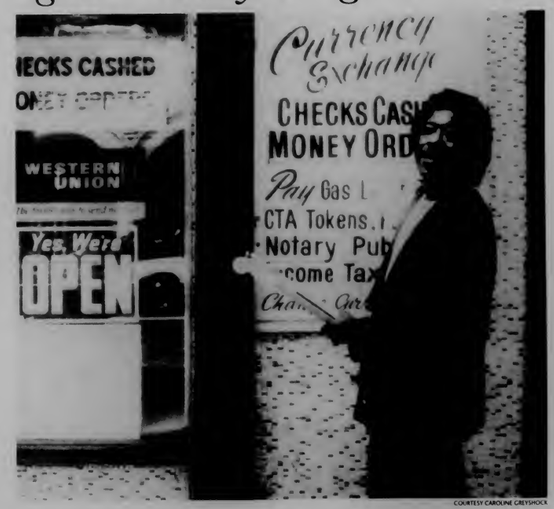
Confusion? Anxiety? Yeah, it sounds like love and life, and Nelly is way too caught up in the bliss of it all slow down for anything resembling a mopey ballad. The bubbly musical potpourri from her debut Whoa, Nelly! isn't so much re-imagined as it is recreated for the stage with drums, guitar, bass, keyboards, and turntables. Say a prayer for Nelly's poor band, though, who, as happy as they look, are forced to wear the cheesiest neon pink and green-over-black outfits while Nelly herself rocks the same gaudy colors and makes them look good.

As fresh and exciting as Nelly's sound is, though, there can be only so many surprises from a performer with roughly a dozen songs to her credit. There was little doubt the night would climax with biggest hit "Turn Off The Light" and current hit "Shit On The Radio (Remember the Days)." And sandwiching the relationship woes of "Hey, Man!" with the social consciousness of Marvin Gaye's "What's Going On" seemed an ill fit.

But while there were no impromptu covers or jam sessions, a snippet of the "Get Ur Freak On" remix and a crowd-pleasing medley of early 90s pop including Kris Kross' "Jump" and Mary J. Blige's "Real Love" were set forth with complete conviction. The airy, extended versions of "...Radio" and "...Light" that closed the show were executed to perfection, as both have flexible structures and some of Nelly's most enduring melodies that can withstand the strain of repetition.

Whoa, Nelly!, still among the worst album titles of recent memory, at least captured in cliché the surprising creativity and energy of a new talent. All that same confidence and excitement translates perfectly to the stage, and one almost feels guilty for expecting, not being surprised by, such a sparkling live show.

Blues legend Buddy tonight at the Calvin



COURTESY CAROLINE GREYSHOCK

Bluesman Buddy Guy is coming to Northampton's Calvin Theater tonight at 7.

There was a time when the Chicago blues were synonymous with Muddy Waters, who charged out of the late-1940s with a vocal and musical style that continues to be emulated each time a guitar is picked up with the blues in mind. For many he was and would remain the Chicago blues, a lone figure that would stand the test of time as the mold from which poured Everything Else.

Then came Buddy.

Buddy Guy, who had originally planted his roots in the Baton Rouge music scene, took off for Chi-Town in the late 1950s, and although he was slow to gain his footing, he eventually won the town over with his pure guitar work and raw vocals.

The legend, as they say, though it would take some time to mature, was born.

The years following his arrival in Illinois saw Guy join up with the town's royalty: Waters, Otis Rush, Freddy King. Though collaborations were made with the establishment, both professional and social, Guy set about creating an agenda of his own, one which yielded one of the more remarkable pairings in blues history. With harmonica ace Junior Wells, Guy would record and tour behind a number of successful albums that gained the pair critical praise. (Start with the 1972 release "Buddy Guy and Junior Wells Play the Blues." Move just about anywhere from there).

As goes the resume of most legends, Guy has spent the latter half of his career in the mentor's seat, trying with every note to re-energize the craft that ultimately brought him to prominence.

His influence has been acknowledged by a wide array of guitarists: from Jimi Hendrix and Eric Clapton to the late Stevie Ray Vaughan, who shared a stage with Guy at his last performance on August 26, 1990 in East Troy, Wisconsin.

Guy's career has largely been spent in the spotlight since his 1991 release "Damn Right I've got the Blues." His latest, "Sweet Tea," has again won the bluesman mass critical praise.

Despite a remarkable catalog to draw from, Guy is often a reflecting pool live, paying tribute to those he has had a hand in shaping. The blues are a tough set of streets to negotiate, but those walking them are selfless with their help and knowledge. Guy, perhaps more than anyone, has seen both sides.

Guy performs this evening at the Calvin Theater in Northampton. Worth the effort to get there? Damn right it is. Show starts at 7 p.m.

- Matt Despres

DELTA DELTA THI.
27 UPSTANDING YOUNG MEN.
34 BILLION SNEAKY LITTLE SPERM.



You're relentless when it comes to safer sex and contraception. Still, the occasional stray sperm can sneak through. Emergency contraception, taken within 72 hours after intercourse, can keep that little sperm from complicating your life. Contact your doctor, visit www.goprarb.com or call 1-888-FOT-2-LATE. ACCIDENTS HAPPEN. That's why there's morning-after contraception.

Mulder and Scully, where are you?

By Ruth Marcus
COLUMBIA DAILY SPECTATOR (COLUMBIA U.)

(U-WIRE) NEW YORK – It's not that I have a weak stomach. I can handle all sorts of gore; I giggle with the Godfather and watch the X-Files over dinner. So I was interested when I read a synopsis that likened *Trouble Every Day*, the new film from Claire Denis, to an episode of the "X-Files." But *Trouble Every Day* is nothing like my favorite television show; Mulder and Scully are unforgivably absent, so the brutality of the characters remains unexplained and their horrible homicides unjustified. Oh how I missed those plucky FBI agents by the conclusion of the film!

Trouble Every Day chronicles the honeymoon of two unfortunate Americans, Shane and June Brown (Vincent Gallo and Tricia Vessey), on their honeymoon in Paris. They struggle with their love in the face of Shane's crippling disease. You see, his lust for his new wife is more than sexual. Rather than desiring to kiss his sweetheart, Shane literally wants to eat her up. He flees her embrace to huddle in the bathroom where his mind and the audience's vision are clouded by images of June covered in blood. But, unlike most vampire films, *Trouble Every Day* doesn't revel in the affliction. Instead, the film renders the desire for blood a medical sickness with accompanying angst so overpowering that Gallo apparently is unable to shave, smile, or get haircuts.

Shane is not the only character with cannibalistic tendencies; he is just slower to act on his impulses. Core (Beatrice Dalle), a Parisian woman to whom Shane is implausibly connected, devours an unfortunate trucker within the first minutes of the film. The film then progresses in a style that resembles snapshots of imagery and snips of conversation. This hyperactive editing depersonalizes the characters and reduces the plot to snatches of information, pain, and vulgarity. In place of a plot, the audience is presented with postcards. For example:

Mother, Hi! Shane and I are in Paris now, but he's being really distant. He leaves without telling me where he is going then comes home to startle me in the bathroom. I'm not afraid of him mother, I swear, but that bite mark on my arm hasn't healed yet. And he apparently doesn't want to even sleep with me, he leaves bed to run to the bathroom and ... well, you know. Paris is pretty though! Love, June.

Or: Dear Mom, My husband locks me all day so I can't eat people, but tonight some neighboring boys broke into the house! I was so excited I couldn't resist sleeping with one of the boys and then chewing him to death. See you Thursday, Core.

Upon arriving in Paris, Shane goes in search of Leo (Alex Descas), the unfortunate fellow whose wife enjoys eating the neighbors. Leo is a doctor with whom Shane worked in Africa, as is revealed in the longest dialogue of the movie, an altercation of about four minutes. Leo has apparently invented some pill to curb cannibalistic desires. The pill does not quite do the trick, however, and the audience is treated to several scenes of cannibalism, each more graphic and horrifying than the one that preceded it. I suppose that scenes such as these could be seen to push the limit of conventional artistic expression. The filmmakers may indignantly argue that their work is revolutionary and may expect their innovation to produce more than immediate revulsion.

Unfortunately for the director, the revulsion will probably outweigh any impulse to change one's perception. A work of art should do more than revolt and confuse; it should not just record atrocity but should provide some, however minimal, artistic reason for the horrific representation. "The X-Files" achieves this through Mulder and Scully's investigation of the atrocities: their discoveries offer logic within the framework of supernatural horror.

Trouble Every Day could desperately use such logic, for its plot not only lacks reason but is also often incoherent. This is a film that will be noticed not for acting, directing, or even originality, but for its brutal representation of inhuman lust and violence. See *Trouble Every Day* if you want to be sickened by a production that makes you question the purpose of art. But you could probably save $10 and achieve the same effect by looking at Andy Warhol prints while drinking curdled milk.



COURTESY CHRISTIAN STEINER

Music a trios

The Kalichstein-Laredo-Robinson Trio, who made their debut at President Carter's inauguration, will perform works by Beethoven and Shostakovich, amongst others, on Sat., March 9 at Bowker Auditorium at 8 p.m. Call 545-2511 for tickets.

Men's lax squeaks out first win



The lax bench intently watches its teammates pull out the 9-8 victory over Stoney Brook

By Matthew F. Sacco
COLLEGIAN STAFF

Considering the short but well documented history between the Massachusetts and Stony Brook lacrosse programs, Saturday's 8-7 Minuteman win was a lot closer than it was supposed to be and frankly, a lot closer than it had to be.

After one half UMass held a 16-10 shot advantage, an edge in time of possession, one crossbar and a 3-1 deficit. SBU coach John Espey and his team executed the lacrosse version of the four corners offense to keep the UMass guns at bay and almost pull off an upset.

"I worked for them last year," UMass coach Greg Cannella said after his team's second straight one goal contest. "If you remember last year it was 7-5 at halftime. They are very well coached and they play hard, but you have to win the close ones."

As expected from a team that has thrived through the play of it veterans, senior Dan Paccione buried the game-winning tally with just 52 seconds remaining. Paccione dodged two Seawolf defensemen before wrapping around the crease and beating backup goaltender Philip Reed.

"To tell you the truth I wasn't really thinking anything," Paccione said. "I saw I had my man beat so I took the chance. I'm glad I put it in because I wasn't having a good day shooting the ball at all. Besides that goal I really didn't think I had a good game."

Paccione's goal marked the Minutemen's first win of the season and an important one after last week's overtime loss to Holstra.

"It's huge," senior defenseman Matt McFarland said. "It's always tough to get the first one, especially like this, but you have to give Stony Brook credit. They played great, they are gonna' surprise some teams this year man."

A team like the Seawolves is always dangerous, especially with 13 seniors on the roster. And especially when one of those seniors is the top returning goal scorer in the nation.

McFarland drew the unenviable task of marking 30-goal scorer Kevin Pall, but by the end of the day it was Pall who was wearing the undesirable shoes. McFarland, a third team All-American last year held Pall to just a pair of goals on the afternoon.

On the other side of the ball it was Marc Merlet who led the way with a goal and three assists. Merlet has struggled by his standards – if you call 7 points in two games struggling.

He scored his first goal of the year in the second half but that was after he banged a shot off the crossbar of a wide open net and failed to convert on numerous clean low chances in the first half. But his first SU goal of the season came on a picturesque feed from Paccione.

For an hour-and-a-half the whole of the Minuteman offense just as much. The biggest culprit was the first two quarters' fumbling their lowest half of offensive since a weather delayed 5-3 loss to Navy two years ago.

But eventually the UMass offense started playing. Freshman Greg Tunda scored his first career goal to spark a run in the third quarter to give the Minutemen a 9-3 lead. But Stony Brook would not die, cutting it with a four goal run of its own to take a 9-8 lead.

The Seawolves' comeback attempt, however, ended when freshman Kevin Lacoste fumbled the ball to Matt McFarland who kept it from the Stony Brook offense.

The Minutemen, who improved to 1-1 on the season, will look to continue their winning ways when they travel to Hofstra to take on the Pride on Wednesday. Faceoff is set for 3:30 p.m.

Reed started in goal for Stony Brook but was pulled after giving up three goals in the first 10 minutes of the game. The senior came in and attacked the UMass offense for the rest of the game, only giving up four goals in the remaining 50 minutes.

Northeastern 11, UMass 7

UMass controlled the game from the opening whistle, outshooting the Huskies 40-21 and holding a 7-2 advantage in corner kicks.

Senior Jeff Reed scored two goals and added an assist to lead the Minutemen (3-2, 1-0 Atlantic 10) to victory.

UMass will host Fairfield on Wednesday at 3:30 p.m.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/1 – Thursday 3/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
40 DAYS & 40 NIGHTS
WE WERE SOLDIERS
IN THE BEDROOM
HART'S WAR
JOHN Q
COLLATERAL DAMAGE
BIG FAT LIAR
SUPER TROOPERS
CROSSROADS
RETURN TO NEVERLAND
THE COUNT OF MONTE CRISTO
BLACK HAWK DOWN
A BEAUTIFUL MIND
LORD OF THE RINGS
IN THE BEDROOM
*NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Free trip to
Israel!
Sun
History
Trekking
Jerusalem
Archaeology
Beaches
Masada
You!
Register
www.Israel4Free
www.Israel4Free

See your article printed in The Collegian

Write for Arts

UNIVERSITY BARTENDING
✔ Student Discounts
✔ Professional Bartending Training
✔ Tips on Finding a Top Paying Job
✔ Become a Talented, Socially Conscious Bartender
✔ National Restaurant Association Alcohol Awareness Program
✔ Great Part-time or Summer Job
LEARN TO BARTEND IN A WEEKEND!
Call Now, Space is Limited!
-MARCH 8TH - 10TH
-LEWIS-SEBRING ROOM
-VALENTINE HALL
-AMHERST COLLEGE
1-800-U-CAN-MIX
www.universitybartending.com

University of Massachusetts Boston
Exploring the Coastal Environment
July 15–August 8, 2002
This inquiry-based, hands-on program provides an introduction to maritime history, nautical science, oceanography, and coastal zone management. Highlights include a week-long voyage along New England coast aboard the schooner *Ernestina* and visits to Mystic Seaport and the Marine Educators Conference. Six undergraduate credits.
To learn more, contact:
University of Massachusetts Boston
Division of Corporate, Continuing and Distance Education
100 Morrissey Blvd.
Boston MA 02125-3393
617.287.7913
www.conted.umb.edu
UMASS BOSTON

Munchie Madness 3-6PM TUESDAY-FRIDAY
BACON'N CHEESE SKINS 8.45 4.48
FRIED SHRIMP TEMPURA 7.25 3.63
SWEET POTATO FRIES 6.75 3.38
1/2 PRICE!
Judie's
http://virtual-valley.com/judies
CLOSED ON MONDAYS
61 N. Pleasant St.
253-3491

UMass
GET THOSE FORMS IN BY:
Softball(M/W/C) 3/11
Co-rec Soccer 3/11
Volleyball Special 3/12
OFFICIALS NEEDED:
Softball Clinics 3/25, 3/27, 3/28
Co-rec Soccer Clinics 3/26, 3/27, 3/28
Volleyball Special 3/26
Call for clinic attendance requirements, times and locations!
More Info
215 Boyden, 5-0123
On the Web!
http://www.umass.edu/umass

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Looking for permanent position or summer job? Come to the Hospitality Job Fair. March 6th 2002 from 9:00 am to 3 pm in the Campus Center Auditorium. Over 50 companies attending. For more info. Please call the Career Day office 545-3438.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. [illegible] stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. [illegible] 253-7879

APARTMENT FOR SALE

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstliving.com 253-7879

AUTO FOR SALE

'92 Geo Metro Hatchback, automatic, sunroof, AC, 65,000 miles, cheap reliable transportation. $1300. 585-0599.

CHILD CARE

Occasional after school childcare two school age children "also occasional summer care" transportation needed. John 549-5448.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Wanted: Honest, responsible, hard working student for evening product promotions. Must be 21+ and have reliable transportation. Please contact 203-984-5880 for more info.

$12,342.00 Congratulations Dave Sullivan (Sophomore-Umass) for a great first week!!! Last two weeks of Recruiting. CWP Program 617-216-4741 or [illegible]

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617 244 5124, or e-mail: [illegible]

Wanted seamstress simple alterations 545-4031

EMPLOYMENT

Wanted: spring/ Summer Interns. Must be rebels, Innovators, deserters, seeking leadership outside the box. Average pay $7200.00. 617-216-4741 jbrown@collegeworks.com.

Personal Care attendant for male Quad. Week day mornings $10.12 hr 546-0666.

Pet Sitting, spring break and some weekends this semester. N Amherst area 3 times per day for pets. 545-4013.

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-7884 ext. 485.

Wanted student to assist new web based business located on Cape Cod. Must have Marketing web skills, Contact Howie @ [illegible]

Cruise Line. Entry level on board positions available. Great benefits. Seasonal or year round. (941) 329-6434 www.cruisecareers.com

FOR SALE

Couch good shape $200/BO 259-1020.

Free Dog to a good home!! We need to find a home soon Female 1 1/2 year old-Pursie call Kelly or Eric at 549-9230.

FURNITURE

New computer desk $99.00 413-210-3145.

HAPPY BIRTHDAY

Happy belated birthday Ms. Watena Mulbah and we wish you many more to come we hope your day is full of lots of love and surprises. May God bless you. From your mother Jean Mulbah your aunt Ciatta, Uncle Samuel and family your brothers Michael and Uteenway Mulbah.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

INSTRUCTION

University Bartending Classes start soon, student discounts 1-800-u-can-mix. www.universitybartending.com spaces limited call for information.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Room all-inclusive no smoke/ no pets $400 available now 253-0627.

In house on Main St. CHEAP! Call 253-2575 or 297-1444.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Two bedrooms available in Puffton Village on bus route, free heat/hot water-sublet available thru summer. Call Kelly or Eric at 549-9230.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunsplashvacations.com



A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

TRAVEL



#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.co

WANTED

m 1-800-678-6386 Get $$PAID$$ to lose up to 5-40 lbs. 1-888-709-8197 www.health-mgmt.com

Looking for a trustworthy person to drive my car to Costa Rica. Call Frances 323-5799.

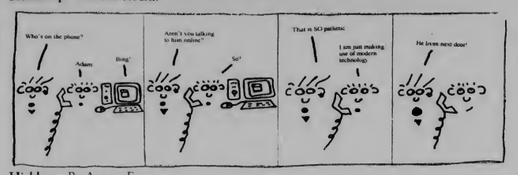
Buttercup Festival By Elliot G. Garbauskas



Noodle By Jacki



Heads Up! By Mike Kulak



Scarecrow By W. Bird



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Loose Control By submerged duck



Valley of the Squirrels By Comrad X



Quote of the Day

"My head feels like my mouth's been drinking."

-Klinger

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 38 LOW: 14	HIGH: 37 LOW: 19	HIGH: 47 LOW: 20

Horoscopes

PISCES (Feb. 19-March 20) – You can pick up the pace today, but take care that you don't try to do too much at any one time. Concentrate on completion.
ARIES (March 21-April 19) – You'll have a good deal to talk about when all is done, and you'll be quite proud of what you've accomplished if you stick to your guns.
TAURUS (April 20-May 20) – Your reaction to news received through the grapevine can make things worse or better, depending upon how the news is taken by others.
GEMINI (May 21-June 20) – The time has come for you to take some dramatic measures in order to see that others fall "into line" with you. Your plans can benefit all.
CANCER (June 21-July 22) – You needn't do things old-fashioned way today. Explore new options – and don't listen to what all those negative souls have to say. Wait, you are one of those negative souls. Ok, the stars say today that some upstarts are going to try something risky and scary. You must crush them at all costs. Status quo forever.
LEO (July 23-Aug. 22) – You may think everything has been taken care of quite nicely, but the fact is that you may have left one loose end untied. Tend to it as soon as possible.
VIRGO (Aug. 23-Sept. 22) – You can have a great deal of fun with a kindred spirit today trying to outdo each other at every turn. Be sure to maintain a playful spirit.
LIBRA (Sept. 23-Oct. 22) – You aren't the only one to come up with just the right stuff today. Fortunately, there are others with whom you can team up with very successfully.
SCORPIO (Oct. 23-Nov. 21) – You'll enjoy a rare and special opportunity to step into another's shoes before the day is out. What you learn can serve you well in the future.
SAGITTARIUS (Nov. 22-Dec. 21) – You are likely to find that the same old thing isn't going to do it for you today. Do what you can to surround yourself with a new stimuli.
CAPRICORN (Dec. 22-Jan. 19) – You're on the verge of a very big development, and today you'll want to look back and study just what you've been doing. Is everything in place?
AQUARIUS (Jan. 20-Feb. 18) – You may feel as though you're letting someone down, but if you focus on yourself in a certain way you can actually help more than hinder.

www DOT daily collegian DOT com

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Italian Minestrone

Chicken Nuggets

Sweet Potato Quesadilla (vegetarian)

DINNER

Italian Minestrone

Moroccan Lamb Stew

Chicken Margarita

Le Commensal Entree (vegan)

Today's Staff

Night Editor	Ken Campbell
Photo Editor	Richard Blake
Copy Editor	Jesse Greenspan
Designer	Mike Kulak
Production Staff	Alicia Upano, Shannon Farrington

HSCN
Housing Services Cable Network

MONDAY EVENING — C - Campus — MARCH 4, 2002

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		All-Star Bluegrass Celebration (In Stereo)			Best of Sarah Brightman (In Stereo)			Austin City Limits (In Stereo)	
WFSB	3	1	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Celano v. Foster"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Family Law "Celano v. Foster"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	Wayne Brady	The Chair (In Stereo)		Once and Again (In Stereo)		News	Nightline
WLVI	6	56	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven	Reality Ck? (N)	Angel "Sleep Tight" (In Stereo)		News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Fear Factor (In Stereo)		Third Watch "Superheroes"		Crossing Jordan (In Stereo)		News	Tonight Show
WTXX		20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven	Reality Ck? (N)	Angel "Sleep Tight" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Fear Factor (In Stereo)		Third Watch "Superheroes"		Crossing Jordan (In Stereo)		News	Tonight Show
WTIC	8	61	Simpsons	Friends	Seinfeld	Raymond	Malcolm-Mid.	That '80s	Ally McBeal "Heart and Soul"		News		Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor (In Stereo)		Third Watch "Superheroes"		Crossing Jordan (In Stereo)		News	Tonight Show
WGBY	10	57	World News	Business Rpt.	Newshour With Jim Lehrer		John McDermott: A Time to Remember			Wrinkle Cure With Dr. Nicholas Perricone			Charlie Rose (N) (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	My Wife-Kids	Wayne Brady	The Chair (In Stereo)		Once and Again (In Stereo)		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier	Hughleys	One on One	Parkers (N)	Girlfriends	Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	22		Cosby Show	Roseanne	Friends	Roseanne	★★ "Conspiracy Theory" (1997, Suspense) (PA) Mel Gibson. Julia Roberts						★★ "Burglar" (1987)	
A&E	44		Night Court	Newsradio	Law & Order "Mother Love"		Biography Biography: 15 Years and Counting" (N)				Biography "Biography: 15 Years and Counting"		Greenfield	Moneyline
CNN	25	23	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		News night		Greenfield	Moneyline
COM	53	36	Saturday Night Live (In Stereo)		Daily Show	Geeks	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Heroes of Black Comedy		Daily Show	Mark Twain
DISC	23		Discover Magazine		Aquatic Ape		Stormpro# -- Coastline		Mega-Tsunamis		Disasters: Hurricane Floyd		Justice Files	
ESPN	31		Sportscenter		Women's College Basketball: Big Ten Tourn. -- Teams TBA				College Basketball: MAAC Championship -- Teams TBA				Sportscenter	
LIFE	27		Golden Girls	Golden Girls	Intimate Portrait: Paula Zahn		Unsolved Mysteries (In Stereo)		"She's No Angel" (2001, Suspense) Tracey Gold. Premiere				Golden Girls	Golden Girls
MTV	33		MTV Special	Ice Cube	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Real World	Real World	Real World	Flipped (N)	Dismissed	Kidnapped
NICK	43		Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Dom-Explorer	Pelswick	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show
SCIFI	45		Star Trek (In Stereo)		Earth: Final Conflict "Crossfire"		Outer Limits "Descent"		★★½ "Blade Runner" (1982, Science Fiction) Harrison Ford. (In Stereo)				Crossing Over	
TLC	29	24	Killer Bees		Ultimate Ten Unsolved Crime		Junkyard Mega-Wars				Building the Impossible (N)		Junkyard Mega-Wars	
TNT	20		NYPD Blue (In Stereo)		Pretender "Prison Story"		Law & Order "Sheriff"		Witchblade "Maelstrom"		Law & Order "Untitled"		Soloite: Nicolas Cage	
USA	32		Walker, Texas Ranger		JAG "Defensive Action"		Nash Bridges "Sniper"		★½ "Short Attack II" (2000, Action) Nikita Ager. Thorsten Kaye				JAG "Defensive Action"	
HBO	50		(5:45) ★★½ "Star Trek: The Motion Picture" (1979) G				★★½ "Vertical Limit" (2000, Action) Chris O'Donnell. PG-13				Jamie Foxx-Security		"X-Change" (2000) R	
MAX	51		(4:45) ★★½ "A Very Brady Sequel" (1996) PG-13				★★ "Miss Congeniality" (2000, Comedy) Sandra Bullock. PG-13				★★½ "Bedazzled" (2000) Brendan Fraser		Real Sex 20	
SHOW	65		★★ "The Burbs" (1989, Comedy) Tom Hanks, Bruce Dern. PG				★★½ "Dead Presidents" (1995, Drama) Larenz Tate. R				★★½ "Malice" (1993, Suspense) Alec Baldwin. R			

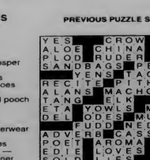
www.dailycollegian.com
www.dailycollegian.com

Collegian Graphics, the Lisa of the Simpsons

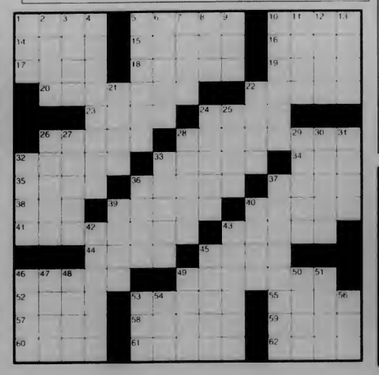
ACROSS
1 Pony's gait
5 Story
10 Cookbook direction
14 Shrill
15 Not in a whisper
16 Ripped
17 Olden times
18 Wooden shoes
19 66 and 1-80
20 Wire-haired pooch
22 Clues
23 Bellyache
24 Diva's solo
26 Woolen outerwear
28 Stocky
32 Glass bottles
33 Take a ram —
34 Beer container
35 Purposes
36 Kermit's comment
37 Graceful wraparound
38 Golfer Woosnam
39 Squash
40 Theme
41 Most of the air
43 Skirmish
44 Throw a party
45 Toupee cousins
46 Plunged
49 Bubble machine
52 Wading bird
53 Wisdom tooth
55 Concept
57 PC list
58 Theater cheer
59 Fossil fuel
60 Ballot marks
61 Daisy Mae's friend
62 Goofs up

DOWN
1 Quaser word
2 Kind of squad
3 Man-eating giant
4 Long johns
5 Mudpack
6 Funny Steve
7 Oat
8 Carry wearily
9 Sullivan and Murrow
10 Run of luck
11 Scintilla
12 A Flintstone
13 Kinski role
21 Pries the oars
22 Dampen a stamp
24 Winning
25 Bogie role
26 Red Sea peninsula
27 Lacked
28 Rose feature
29 Go to the rink
30 Like a haunted house
31 Pre-weekend shout
32 Ore deposit
33 Vinegar jar
36 Machine teeth
37 Winter's start
39 Yummy
40 Part of MHz
42 Lab monkey
43 Bathroom feature
45 Use a loom
48 Two nickels
47 Wild mountain goat
48 Honeysuckle, e.g.
49 Comedian King
50 Smelt
51 Be a parent
53 CEO's degree
54 Planet, poetically
56 Hirt and Gore

PREVIOUS PUZZLE SOLVED



12-3-01 © 2001 United Feature Syndicate, Inc



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM 3.04.02 SPORTS EDITOR: ERIC SODERSTROM

Musketeers win duel with Minutemen

UMass ends season with defeat; A-10 tourney only way to NCAA's

By Eric Soderstrom
COLLEGIAN STAFF

CINCINNATI – Massachusetts men's basketball coach Steve Lappas mentioned Thursday that no matter how many times it's always difficult to beat the same team three times in three days.

Too bad that was before Saturday's 72-52 loss at Xavier, after which Lappas deemed the Musketeers good at running up the score in the final minutes.

"We learned some things tonight," said Lappas, nodding his head in overt sarcasm. "You know, they wanted to keep scoring at the end, that's fine.

"It's their home game, we had a good party, it's all right," he continued. Lappas' Minutemen (12-15, 6-10 A-10), with a win in the first round of the Atlantic 10 tournament Wednesday afternoon, will face Xavier (22-5, 14-2) again in the A-10 quarterfinals. "We'll see what happens."

That attribution alone might not be enough to top the No. 7 Musketeers, the proud owners of the A-10's regular season title. If UMass happens to advance to the second round of the conference tournament, it can't afford to sink down in the second half like it did Saturday in Cincinnati.

After a worthy first half performance amid a rowdy 10,250 on Cintas Center loyes, the Minutemen allowed Xavier a 12-3 run to open the second half with a 50-35 lead with 15:27 remaining. A turnaround jumper from Lamb and a Rhymer with 10:40 to go brought the score to 58-46, but that's the closest UMass got.

On the next two Minuteman possessions, Anthony Williams drove into the paint and both times had the ball come from his clutches. The Musketeers converted the turnovers, the second a vicious alley-oop slam from Drew Yeung to extend the Xavier lead to 36-41 with 8:45 to play.

The Minutemen's disastrous shooting in the second half combined with the Musketeer's strong inside play contributed largely to the UMass collapse.

"We want another shot at Xavier[, definitely, especially with the way we played in the first half," said Micah Brand, who went 3-of-4 in the opening stanza, but missed all five of his attempts in the second. "There were a lot of shots that we got and made in the first half that we didn't get or make in the second half."

After shooting 50 percent (15-for-26) in the first 20 minutes, the Minutemen managed a miserable 21-4 per cent (6-for-28) output in the next 20 to tie their season-low single-half shooting percentage (tan 5, first half vs. St. Joseph's, Jan. 29, first half vs. Dayton).

Eric Williams led UMass for the first time this year with 15 points, including three 3-pointers, while Shannon Crooks scored 12 on 4-for-16 shooting.

Xavier's David West, who dominated inside, led all scorers with 22 points in perhaps the final home game of his Musketeer career, as most are led to believe that West, a junior, will leave school to pursue an NBA career. Lionel Chalmers and Romain Sato both netted 15 points for Xavier, Sato adding 11 rebounds to complete the double-double.

UMass opened the game strong, with a Rhymer swat on West one minute in followed by a Raheim Lamb fast-break lay in to give UMass a 2-1 advantage. And though that would be the Minutemen's only lead of the afternoon, they had little difficulty executing their offense early.

Still, after UMass pulled to within 26-23 thanks to a Crooks trey and a Williams jumper, the Musketeers ended the half on a 12-5 run to snatch a 38-32 advantage midway.

"I was really proud of the effort our guys gave," said Lappas, now with one regular season in the books as UMass skipper. "But here on the road we just didn't have enough."

Xavier	72
UMass	52

Second half woes sink men's hoop

JUSTIN PEARSON

By Justin Pearson
COLLEGIAN STAFF

CINCINNATI – All season long, the Massachusetts men's basketball team has made a habit of coming out flat in the first half, only to produce an inspired second half performance. It won over Arkansas-Little Rock, Dayton and St. Bonaventure in dramatic comeback fashion, but couldn't pull out the victory. Thursday, it played one of its best 20 minutes of the season in the second half of a loss to Boston College. On this night, the Minutemen were troubled by a team as poor and inconsistent as the 14-21 Eagles at Conte Forum, scoring 57 points in the game, only to fall short in the end, 72-52.

Saturday afternoon's tilt with No. 7/8 Xavier looked like it had all the ingredients for one final UMass second-half comeback. The teams went into the locker rooms at the sold-out Cintas Center evenly matched in nearly all statistical categories and Xavier holding a slight 36-32 lead, largely in large part to a distinct advantage at the free throw line.

In the second half, however, no amount of free throws would save the Minutemen as they put forth one of their worst halves of the season en route to a 72-52 defeat. They hit just 1 of 10 three pointers and 6-of-26 field goals overall, tying the mark for worst single half performance of the season at 21.4 percent. No player scored more than five points, and the team scored a paltry 20 on a whole while giving up 34.

"They were running their sets and there wasn't really any pressure on them and they shot 50 percent in the first half," said Xavier center David West, who had 22 points and six boards. "We just had to turn up the pressure defense in the second half."

While the poor second half lost the game for UMass on Saturday, only time will tell if it also stole the momentum that the Minutemen had begun to stockpile for a run deep in the Atlantic 10 Tournament.

The Maroon and White had won two straight before heading off to Cincinnati to face the Musketeers. In those contests there was a return to the U-Mass basketball that was evident early in the season with strong play inside, timely outside shooting and tough hard-nosed defense.

But all of that disappeared in one 20-minute stretch in Ohio. The good feeling was gone, the wind had been taken out of the UMass sail and all that remained was a belief that this performance was an anomaly and not a true showing of its capabilities.

Our mindset is that we know we can play with them and we know that we are going to have to play them again in order to win the tournament like we plan on doing," said Anthony Anderson following a 0-for-9 shooting day against the Musketeers. "We proved a little bit we can play with them and everybody else in our league, so we just have to come out and do it."

The time has now come for the real Minutemen to step forward. Each and every player now knows that the next loss will be their last and it is up to them and them alone to keep this season alive.

"It's do or die time...it's a gut check, who wants it," said senior center Kitwana Rhymer. "If you want it you are going to bring it and I believe that we want it so we'll bring it. I have no question about it."



RAHEIM LAMB/COLLEGIAN

Raheigm Lamb and the men's hoop team fell to Xavier last Saturday at the Cintas Center.



RICHARD BLAKE/COLLEGIAN

After falling to the Musketeers, 72-52, UMass coach Steve Lappas realizes his team must win the A-10 tournament in order to qualify for the postseason.

Coach Cal, seniors, NIT and quotes all featured in weekend of Ohio basketball

UMASS NOTEBOOK

By Eric Soderstrom
COLLEGIAN STAFF

CINCINNATI – Kitwana Rhymer's college basketball career will end the next time UMass loses. And with that reality now implanted in his thoughts, Rhymer refuses to give up hope.

"I know we can do it," said Rhymer after Saturday's 72-52 loss to Xavier. "There's no question that we can do it. I've got faith in all of these guys. They play hard."

Recalling his team's big wins over the tourney-bound rosters of Oregon and N.C. State earlier in the year, Rhymer believes the Minutemen are still capable of similar feats.

"We've done it once, we can do it again," the fifth-year senior remarked. "Just like we went 4-0 [to start the season], we can go 4-0 again, and right into the tournament."

Fourth-seeded UMass begins Atlantic 10 tournament play Wednesday at noon versus George Washington. A first round victory means a quarterfinal match-up with Xavier.

A visit from coach Cal

Perhaps the second most recognizable face in UMass athletics history (next to "Dr. J" Julius Erving), former Minutemen hoop skipper and present Memphis coach John Calipari watched Saturday's game from press row in a seat next to Athletic Director Bob Marcum. With his team's contest at No. 4 Cincinnati less than 24 hours away, Cal's Tigers – sitting on the bubble – had practice scheduled for 4 p.m. in Xavier's Cintas Center.

"This will be a UMass-Temple type game," he said of the rivalry. "I expect to get slapped in the mouth. Expect to get pushed in the back. And you better make plays."

Derek Kellogg, UMass' point guard from '92-'93, was also in attendance in a seat behind the Minuteman bench. Kellogg is now an assistant coach at Memphis.

Not Invited Tournament

With its loss Saturday at Xavier, the Minutemen have mathematically eliminated themselves from the National Invitational Tournament. The only possible way UMass can even its record at .500 is to win all four possible games in the A-10 tournament. That, however, would grant them an automatic bid to the NCAA tourney, negating any point for the NIT invite.

Quote of the week

"I've got a 15-year-old daughter now. I told Steve Lappas I'm mad, she's got a boyfriend – he's Greek. Steve said, 'don't feel bad, my daughter's got a boyfriend – he's Italian.' " – John Calipari from press row of the UMass-Xavier game.

THE FACES OF BUDGET CUTS PAGE 2
WE ARE NOT ALONE PAGE 3
CONTACT YOUR REPRESENTATIVE PAGE 4

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ BUDGET CUTS ☆☆☆☆☆ 3.5.02

FIGHTING BACK

SGA seeks to spread the pain

By Kristin Shrewsbury
COLLEGIAN STAFF

The Fair Share Act, the loss of the University of Massachusetts at Amherst Escort Service and raising student fees have caused much concern and debate within the Student Government Association.

Three weeks ago, members of the SGA Senate approved a motion called the Fair Share Act requesting that the Administration to take a five percent decrease in salaries for this upcoming fiscal year. The motion, which has failed to get a response from the administration, has further developed into a campus-wide petition.

"I've heard talk about what the administration is perceiving from this motion, and I've heard that individuals think it's our way of receiving retribution," Speaker Aaron Saunders said. "When we passed this motion, it was our way to get the campus united and to have everyone working on the same level. It's impossible to say that we're all working together and acting as one university when parts are being not even marginally, but substantially hit harder, and when other parts aren't being hit at all."

Saunders further explained that he felt the motion expressed what the SGA felt is the right thing to be done by the administration. He continued by explaining that everyone needs to make sacrifices when dealing with these budget cuts, and it's the SGA's job to advocate on behalf of the betterment of students.

"We have 95 staff members being laid off, an $1800 increase in student tuition and everyone is being hit in different ways," Saunders said. "We have to work together, and our job at the SGA is not to tell the administration what to do, but advocate on the behalf of students and make sure they're getting the best education as possible. And part of this is asking them to take a pay cut. It's not us trying to be on a power trip, but merely stating it's the right thing for the administration to do."

Senators have been working on motions directly affecting areas on campus largely hit by the recent $14 million in campus-wide budget cuts.

The UMass Escort Service, which has been expunged from UMass Security, has since been moved under the direction of University Transit Services. The move sparked much debate as well as an overall concern for the future safety of students at UMass.

As a result of the elimination of the Escort Service, University Transit will have the PVTA bus system running two extra loops a night, leaving the buses running nightly until 2:30 a.m.

"It doesn't really seem like a transferring over of services," Saunders said. "The escort service says on their web site that it's there to provide safety in area's than the transit system cannot."

Senators met with Javier Cevallos, Vice Chancellor of Student Affairs and Barbara O'Connor, Acting Chief of the UMass Police department in an effort to discuss the future of the Escort Service.

"Aside from the PVTA adding two additional campus loops, Campus Safety will also still be providing the walking escort service for students who may need it," Senator Tracy Kirschen said.

Senators have also been addressing the issues surrounding tomorrow's Resident Advisors vote to become a union. In last Wednesday's Senate meeting, President John Sheehan addressed the issue, along with fellow Senator Jessica Temen in expressing their full support in RAs right to vote.

"I'm not stating that I'm in support of or against the RAs unionizing, but what I am in favor of is there right as undergraduates to be heard as well as be able to freely discuss the issue," Sheehan said.



SCOTT ELLIS/COLLEGIAN

Students began protesting budget problems as soon as they became apparent. From initial protests they began to organize.

Schools surviving budget cuts

By Sam Wilkinson
COLLEGIAN STAFF

(The State of the Schools Series has reached its almost midpoint. Yes, there are six schools left to go, but the picture of the University's academic well-being is cleay. Slightly. Look for the rest of the series in the coming weeks.)

If Education's Bailey Jackson, Science and Math's Leon Osterweil, and Management's Tom O'Brien share little pedagogically, they more than accommodate for it through a unity of perspective.

If it had to be summed up, then yes, the budget cuts have been bad, but no, the University isn't over. Which isn't to say that recent budget cuts have been easy.

Osterweil, the Dean of the College of Natural Sciences and Mathematics, described a department loss of 10 percent. He expects to lose 35 faculty members to the two types of retirement – 10 to traditional and 25 to the now-offered early retirement. He expects the brunt of the retirements to negatively impact Math, which will lose 12 professors, or almost 20 percent of its working employees.

Jackson, the Dean of the University's School of Education, has seen fewer retirements – although the six he anticipates certainly won't be easy for his smaller department – and he expects state help because of a "commitment to teaching" made by various members of the University administration. That written, he still expects to see things get worse before they get better.

O'Brien's School of Management will be significantly benefited by a new addition to be completed this coming summer, but he expects to fill none of the School's vacant teaching positions. SoM has lost more than 30 percent of its professors in the past few years, so while the impact of one year's budget cuts aren't hard-hitting, the damage on top of decline is tearing at the school itself.

Yet all three see a silver-lining and on an albeit huge dark cloud.

O'Brien, "There's no goodie locker. There's no hidden source of golden doubloons," he says. But he expected the cuts and, like any economist, saw the seven lean years after seven, by Massachusetts standards anyway, fat years. He adds, hopefully, defiantly even, "we will get through this."

Jackson doesn't foresee significant damage to Education, saying that the School will do its best to maintain the programs it has traditionally offered. While he foreshadows a school poorer in future years – he ominously described more budgetary hits in his interview with the Collegian – Jackson seemed to have faith that careful planning could minimize the damage.

Osterweil is similarly concerned, but optimistic that the quality of the University's staff will soften the blow. "We're blessed by a cadre of administrations and faculty who are dedicated to guiding us through this storm. We have to ready to be continually ready to do incredible science in the coming years."

All three seemed unwilling in interviews to submit or roll over. Although surely under incredible pressures – most acknowledge that cuts painful for students will come if they haven't already come – none seem willing to run up the proverbial white flag.

Will all three share such confidence with their fellow faculty administration? It is as of yet unclear, but under the "Save UMass" banner, it seems that few are willing to surrender.

At least just yet.

Saving UMass

By Melissa Hammel
COLLEGIAN STAFF

The Save UMass Coalition, a group of concerned faculty and community members at the University of Massachusetts, has snapped into action following the news of yet another round of budget cuts for the University.

The coalition, which includes nearly 400 instructors from departments across campus, was founded in February as a way of combating the effects of budget cuts upon the academic portions of the University.

"The idea for this came out of the Massachusetts Society of Professors, when they met to figure out a response to budget cuts," Stephanie Luce, an assistant professor of Labor Relations and member of Save UMass explained. "Participation is really wide ranged."

She went on to explain that professors involved in the coalition included people from all of the departments on campus.

However, Luce explained that some of the most interest in the coalition was from both students and faculty in the departments that were facing the most major budget issues.

Josh Mason, Secretary-Treasurer for the Graduate Employee Organization and a member of the coalition explained that the level of faculty involvement in protesting the cuts has been unprecedented.

"There has always been a history of undergraduate involvement on campus but it is striking as to how active the faculty has been," Mason explained. "The amount of participation has been encouraging."

He went on to explain that the group centers on group participation and attempts to connect the campus community against the damage that budget cuts can cause.

"It is really centered upon getting people involved. This is the only way that we are going to change things," Mason said. "What we are saying is that this is not acceptable, we are not going to manage the cuts, we are here to fight the cuts."

Mason explained that the Save UMass Coalition is concerned with the loss of faculty throughout the department, the severe depletion of library resources and the loss of resources such as childcare.

"We are looking at the end of this University as a research institution," Mason explained. "We are also facing the loss of nearly one-third of our faculty. I am fairly certain that no other major university has experienced a loss of that magnitude."

He went on to explain that the loss of the childcare center and the 24 percent increase in tuition for undergraduates has affected the way that the University provides its education.

"Childcare is something that affects a small number of parents but more than you would think. This school was often thought of as a family friendly university," Mason explained. "This is not only going to harm the students but change the very nature of this university. It used to be open and available to all students, but that is no longer the case."

The Save UMass Coalition will be holding a series of teach-ins this week in order to promote student involvement against the cuts. Professors will relay information as to how students can combat the effects of budget cuts at a local level.

"The professors are giving their students information about budget cuts and asking students to write letters," Luce said. "With the amount of professors participating we will reach well over 10,000 students."

For more information about the Save UMass Coalition's teach-in see page 5 for related story.

These are the faces of budget cuts...





COLLEGIAN

THESE CHILDREN WILL BE WITHOUT CHILDCARE NEXT YEAR. JAVIER CEVALLOS IS ONE OF THE ADMINISTRATORS THAT HAD TO MAKE THAT PAINFUL DECISION. SEE PAGE 1 FOR MORE FACES.

Faces of budget cuts



Lecturer Howard Adams, Public Department of the College of Natural Sciences and Mathematics. He says he has been hard hit by cuts, but he doesn't think that UMass will survive. (Photo by Richard Blake)

UMass Chancellor William Bulger has been criticized for his failure to bring money to the university. Will the situation change now that the University's motto has grown fat? Time will tell. (Photo by Sean Lundie)



Another child impacted by recent budget cuts. What else can be written? (Photo by Gerald Ling)



TIRED OF FEE INCREASES?
WORRIED ABOUT YOUR DEPARTMENT'S FUTURE?
SICK OF BEING CLOSED OUT OF CLASSES?

Save UMass
TEACH-IN
March 6 and 7
You can make a difference!

UMass is being hit with the worst budget cuts of any university in our generation. It has to stop.

RALLY
March 7 at noon, at the Student Union

Let the legislature and trustees know they have to fight for UMass
Together we can turn things around. During the Teach-In we will:

- Share information about the fee increases and program cuts
- Register everyone to vote
- Write to legislators – We'll deliver the letters
- Get your parents to start lobbying the State House
- Make sure our leaders hear our voices

We are only a few of the hundreds of teachers already participating in the teach-in. The list gets longer every day. Join us!

SAVE UMASS
WWW.SAVEUMASS.ORG

Jack Ahern, Audrey Alstadt, Arlene Avakian, Lee Badgett, Benjamin Bailey, Becca Balint, Jesse Barba, Doris Bargen, Melissa Barringer, Joe Bartolomeo, Carlin Barton, Amanda Bemis, Madeline Bergstrom, Joyce V. Berkman, Katherine Bliss, Richard S. Bogartz, Dominica Borg, Frank Borgers, Joy Bowerman, Shawn Boyd, Tom Braden, Elizabeth Bramerd, Peter Brandon, Elissa Braunstein, Mark Brentner, Phil Bricker, Anne L. Broadbridge, David Buchanan, Michelle Budig, Richard Burt, Brenda Bushouse, Barton Byg, Marta Calas, Donal Carbaugh, Dean Cardasis, Deborah Carlin, Ethan Carr, George Cernada, Abby Chandler, Manama Changamire, Diane Chase, Dan Clawson, Melissa Click, Stephen Clingman, Susan Cocalis, Thomas Cobb, Christine Cooper, Barbara Cruikshank, Margo Culley, Marcia Curtis, Mike Davidsohn, Jay Demerath, Nancy deProsse, Alex Deschamps, Arlyn Diamond, Carmen Diana Deere, Laszlo Dienes, Jennifer DiGrazia, Vince DiMaro, Nick Dines, Kate Dionne, Pat Dodds, Elizabeth Dreyer, Joanna Dubinsky, Alper Duman, Justine Dymond, Mike Edwards, Eric Fellman, Richard Files, Jerry Epstein, Martin Espada, Melanie Faith, Dave Lavalette, Debbie Fellin, Ann Ferguson, Kade Finott, Gene Fisher, James Foley, Harris Freeman, James Freeman, Henry Geddes, Daniel Gerber, Naomi Gerstel, Ariana Ghasedi, Jane Gnacobbe-Miller, Erik Gnig, Zan Gonsalves, Michael Grogan, Meir Gross, Sanjiv Gupta, Elisabeth Hamin, Susan Hammond, Rebecca Hardin-Hirsh, Anthony Harris, Lisa Harvey, Bob Hazard, Chris Heathwood, James Heintz, John Hemment, Lisa Henderson, Ann Higgins, Nathan Hill, Nika Hogan, Flouroy Holland, Laura Holland, Judith Holmes, Brian Houle, Nick Hundley, Janice Irvine, Bill Israel, Nora Jablonski, Jenny Jaeckel, Ronnie Janoff-Bulman, Sut Jhally, Kyle Johnson, Brian Jordan, Eva Juarros-Daussa, Tom Juravich, Doug Kandt, Gary S. Karpinski, Robert Keefe, Elizabeth Kestel, Rhada Radhakrishnan, Hilton Kelly, Alicia Kennutt, Henriette Kets de Vries, Barsha Khattry, John Kingston, Arthur Kinney, Randall Knopper, Philip Kozel, Elizabeth L. Krause, Sundar Krishnamurty, David Kristjanson, Agustin Lao-Montes, Karen Lederer, Sara Lennox, David Lenson, Joanne Levenson, Mark Lindhult, Stephanie Luce, Sunaina Maira, Luis A. Marentes, Bridget Marshall, Nicole Matos, Patricia Matthew, Gary Matthews, John McCarthy, Gerry McFarland, Patricia McGirr, Heidi McKee, Raquel Medina, David Mednicoff, Surinder Mehta, Jerrold Meyer, Susan Michelman, Liz Miller, Lucien Miller, Richard Mmear, Joya Misra, Suzanne Model, Bill Mosbius, Charles Moran, Alice Nash, John Nelson, Carl Nightingale, Richard Nolan, Vicky Nunez, Brian O'Connor, Brian W. Ogilvie, Lisa Olstein, Jose Ornelas, Ceren Ozselcuk, Ellen Pader, Max Page, Lee Palmer, Michelle Paranto, Daphne Patai, Joe Pater, Shannon Payne, Maureen Perry-Jenkins, Randall Phillis, Mya Poe, Margaret Price, Don Proulx, Teresa Ramsby, Jane Rausch, Janice Raymond, Charles Rearick, Mary Reda, Leo Richards, Janet Rifkin, Margo Robb, Tom Roeper, Lauren M. Rosenberg, Niki Rothwell, Srirupa Roy, Natasha Sarkisian, Erica Scharrer, David Schimmel, Cathy Schlund-Vials, Monika Schmitter, Robbie Schwartzwald, Nina M. Scott, Harry Seelig, Lisa Selkirk, Sejal Shah, Geoff Shepherd, Norm Sims, Peggy Speas, Jenny Spencer, Ervin Staub, Maria Stehle, Ron Story, Banu Subramaniam, Michael Sugerman, Robert Sullivan, Cindy Suopis, Alan Swedlund, James Tate, Richard Tessler, Brooke Thomas, Craig Thomas, Suzanne Tiranno, David Todd, Rebecca M. Townsend, Jennifer Turner, Shelley Velleman, Chris Vials, Katherine Vorwerk, Dickie Wallace, Viera Wallace-Lorencova, Eileen Walsh, Eve Weinbaum, Ron Welburn, Bill Weye, Dara Wier, Mary Wilson, Max Wolff, Richard Wolff, Barbara Woloch, Peggy Woods, Keith Wright, Laura Wright, James E. Young, Pat Zukowski, Robert Zussman

Save UMass is an ad hoc coalition of students, faculty, and staff, supported by campus unions, working to stop the fee increases and budget cuts.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE NINETY THREE ☆☆☆☆☆ 3.05.02

Teach-ins try to save UMass



Nothing remains sacred as the UMASS budget cuts hit every aspect of campus life.

By Emily Quirk
COLLEGIAN CORRESPONDENT

A campus-wide Teach-In will occur tomorrow at the University of Massachusetts, in efforts to rectify the onslaught of budget-cuts and tuition increases that have affected all public colleges and universities in Massachusetts.

This protest is sponsored by Save UMass: "a non-hierarchical organization of faculty, staff and students from all walks of campus life," as described by Karen Cardozo-Kane, an active member and English professor at UMass.

During the Teach-In, teachers will explain in full detail to their students the extent to which certain departments will feel the brunt of these cuts, while asking students right there in class to take action by writing a letter of concern to Massachusetts legislators.

"The Teach-In itself is going to be huge," said Cardozo-Kane. "An estimated 300 (plus) professors [will reach] up to 10,000 students." It will take place between March 6th and 7th.

Throughout the campaign, professors will review the ongoing crisis of budget cuts, while giving the opportunity to students not only to voice their thoughts and opinions on the subject, but a chance to register to vote. The teachers will also be asking them for support in letter writing to figures ranging from UMass President William Bulger, to Chair of Trustees Grace Fey, to representatives of the Massachusetts legislature.

"Doing this work directly in classes allows well-intentioned students to take actions they may have been procrastinating," explains Cardozo-Kane. "Of course, no student will be coerced into participating or penalized for not participating."

Another goal of the Teach-In is generating the same amount of letters to students' parents, urging them to write and thereby increasing the overall amount of letters being sent to Massachusetts's legislators.

Teachers are expected to ask their students to emphasize three aspects in their letters, which include: a) that UMass is a great university, and students want to keep it that way, b) that students have, or are in the process of registering to vote, and c) that students and their parents want to know whether the legislator supports UMass.

"Ultimately our budget woes are part of a political process," explains Cardozo-Kane. "The Teach-In campaign will make a major intervention by producing thousands of 'real' letters to legislators by students explaining how they are personally affected by the cuts and potential deterioration of the university."

The campaign began under four weeks ago, with the initial size being around 100 faculty members and other professional staff. Since then, the amount of support shown to this new Ad-hoc committee has been "incredible," says Dan Clawson, the alleged mastermind behind the campaign and professor in the Department of Sociology at UMass.

"If we don't make our voices heard, UMass will be neglected," Clawson said. "If thousands of students and parents write letters, we can keep UMass a top quality public university. But as things now stand, next year will be much worse than this one. Imagine having the same amount of students, with ten percent fewer professors."

UMass-Amherst is the first of the four UMass campuses to conduct such a campaign, though the others have "started to think about it," said Clawson. "We've been urging all of them to do this."

The concern that only public

Turn to TEACH-IN, page 5

Poetry slam opportunity for open mic expression

By Rahwa Asmerom
Collegian Staff

Renowned poet and performer Regie Gibson was the featured guest at the 2002 Poetry Slam held on March 1 on the 11th floor of the Campus Center.

The New World Theater, Distinguished Visitors Program and the Office of ALANA Affairs sponsored the free event, which included an open microphone and a poetry slam.

The night started off with a jazz selection performed by the Jeff Robinson Trio, received warmly by the very diverse audience, some of which had to sit on the floor for lack of seats.

The emcee for the event was Vivian DeJesus who kicked off the open mic portion of the event by reading an original piece. "I wrote it right after September 11 and I want to share it with you," said DeJesus. She then proceeded to introducing the performers, referring to them as "brave souljahs."

All in all, twenty-seven people signed up to be part of the open mic and themes for performances ranged from true love to racism. One poet by the name of Fedra presented a piece entitled "I Cant Help but to Wonder" where she spoke of the effects of being labeled. Another performer named Ije gave a powerful reading of an untitled poem about loving.

Following the performance of a young poet from Springfield named Petal, DeJesus said, "This is what I'm talking about. That is our youth, if we don't show them love then what's going to happen."

The last open mic performance was made by Albert Turner, a graduate student at the University of Massachusetts who helped in organizing the night's show. All of the performances were accented with the background music played by the Jeff Robinson Trio.

A short intercession followed the open mic after which the featured artist made a performance. Gibson, the winner of the 1998 National Slam Competition, has been featured in a number of productions including the 1997 movie Love Jones.

He is also the founder of the Church Of The Funky Word which, according to his website, is a literary and musical arts ensemble that utilizes ancient, contemporary and original literary text which combines world music and rituals from various world cultures.

His hour-long performance included spoken word, songs and poems accompanied by both the jazz band and his own drumming. One of his poems warmly received by the audience was about the fun of teenage years.

"My brother and I got away with a lot," Gibson said, and explained how he and his brother continuously had to sneak out of the house to go to parties because of a strict family which included a devout Jehovah's Witness for a mother and a Chicago police officer as a father.

"This poem is for being wild and getting your party on while your parents swear you're asleep."

More about Regie Gibson and his work can be found online at www.regiegibson.com.

MLK vigil honors civil rights activists

By Astarica Martin
COLLEGIAN CORRESPONDENT

Marking the end of Black History Month, a small vigil honoring Malcolm X and Dr. Martin Luther King Jr. took place at the Malcolm X Cultural Center last Thursday, Feb. 28. It was organized by the Black Student Union.

The vigil was held not only to remember the two black leaders, but also to pay tribute to the many people who, during the Civil Rights Movement, sacrificed their time, money, energy, and sometimes their lives to make this world a better place for minorities.

The set up of the Malcolm X Cultural Center was meant to be comfortable. The chairs were set up in one direction to face the speaker, and there was a table covered with a black cloth, set with white candles to be lit in the remembrance of the activists in the Movement. On another table were food and refreshments.

Before the event officially started, there was a social to get the people acquainted with each other. From roughly 7 to 7:30 p.m., students gathered to eat and socialize until the ceremony began. During the informal discussion, some of the students were asked what they were there for.

"[We're] here to support the event," Neo Moholala, a sophomore Communications Disorders major, said.

"[I]...thought I should be here," Evandro Carvalho, a junior sociology major, replied with a similar answer. "[I] came to support [the event]."

Most of the students who attended were blacks and other minorities.

The actual vigil opening started at 7:45 p.m. BSU representative Arthur Hunt, began the event. Hunt, a finance major in the School of Management, welcomed the crowd and followed up by explaining the meaning of the event.

"This is more of a commemoration, to remember those who sacrificed for you and for me," Hunt said. "It is a reminder that the Civil Rights Movement is not over."

For about 10 to 15 minutes, Hunt went around the whole room asking others to share what the Civil Rights Movement meant to the individual. Some students said that they were grateful, others said that if it were not for the struggle they would not be studying at this University and others made the comment that there is still a constant battle for civil rights in the US for everybody.

"I am thankful for what the people did, because not many of us today would have done what they did," Francisca Barros, junior Sociology major said.

After everyone had shared, the participants in the room all gathered around the table full of white candles. One candle was lit for every Civil Rights Activist, especially Dr. Martin Luther King and Malcolm X.

The lighting of the candles was followed by a moment of silence to reflect on the ones who sacrificed their lives for the youth in that room, and all across the country.

A young lady by the name of Keasha, sang "Amazing Grace" at the end of the ceremony.

To close off the evening, every person around the table was asked to explain what he or she could do to continue the Civil Rights Movement on their own.

"I will help out in my community first because that is where change all begins," said Barros.



A vigil remembering Martin Luther King Jr. and Malcolm X was held last week in the Malcolm X Cultural Center, organized by the Black Student Union.

National Briefs

New York

By Michelle Blackley
WASHINGTON SQUARE NEWS (NEW YORK U.)

(U-WIRE) NEW YORK – Former Mayor Rudolph Giuliani's proposal to create a privately funded center to house thousands of documents from his administration, including historic documents from the World Trade Center attack, has been labeled unlawful by some state officials.

New York University is among a number of city academic institutions submitting proposals to host the center, University officials said.

The executive records filed papers with New York State to found the Rudolph W. Giuliani Center for Urban Affairs Inc., according to a recent article in the *New York Daily News*.

The center's first order of business is to create a Giuliani library containing thousands of copied documents with the originals remaining the property of the city.

In an advisory opinion requested by the Associated Press, the director of the state Committee on Open Government, Robert Freeman, said the plan conflicts with past state court rulings.

"No document or record that had been or is now maintained by any agency of City government may in my opinion be characterized as private or belonging to the former mayor or any other person," Freeman wrote.

The center would be part library, part educational forum and part think tank, former Deputy Mayor Anthony Coles said in the *Daily News* article.

He also said affiliating the library with a city based college or university is a possibility.

Giuliani received his bachelor's degree from Manhattan College in the Bronx. He earned his law degree from NYU.

NYU spokesman John Beckman said no plans have been submitted to house the documents at NYU.

"We, among other institutions of higher learning, are sending a proposal, as requested by associates of the former mayor, that he might be linked to numerous activities of existing programs," he said. "The proposal does not include any contemplation of becoming a repository of Mayor Giuliani's papers."

A revised plan proposed making the records property of the city, while private archivists at the Giuliani Center process them over three years, according to the Associated Press.

Any records deemed by archivists as private, relating to city security, law enforcement or pending litigation, would be separated and marked "restricted," according to the Associated Press. "If requests are made for those documents, the city's top attorney, Michael Cardozo, would decide whether to grant access."

But Idilio Gracia Peña, who was the city's archives director for 12 years, said in the *Daily News* article the city charter lays out regulations and standards for how documents with historical value must be handled.

"Documents with historical value belong in the municipal archives," Gracia Peña said. "They belong to the people of New York."

Earlier this year, the voluminous documents from Giuliani's two terms in office were boxed at City Hall and sent to The Bronx, a private high-security storage facility in Long Island City, Queens.

Saul Cohen, a lawyer at the high powered firm of Proskauer Rose, a board member at NYU and Columbia University and friend of Giuliani, said the co-mayor and the city's Records and Information Services Department had reached into an agreement that gave the mayor 30 days to create a plan to archive the documents.

"The city is only too happy to have us take on the documents," Cohen said in the Daily News article.

It is not unusual for outgoing mayors to donate a copy of their documents to a university.

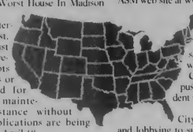
LaGuardia Community College holds the papers of former Mayor Fiorello LaGuardia. Robert Wagner and Ed Koch.

Former Presidents George Bush, Jimmy Carter and John F. Kennedy are among the only politicians to have established libraries with their papers.

Wisconsin

By Michelle Orris
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. – With the goal of improving landlord accountability and off-campus living conditions for the University of Wisconsin-Madison students, the Associated Students of Madison's Tenants Rights Campaign hosted a press conference Wednesday to kick off the Worst House In Madison contest.



Before entering the contest, a student must have made previous attempts to contact his or her landlord for building or maintenance assistance without results. Applications are being accepted until April 18.

"We are trying to publicize irresponsible landlords, not lazy tenants," Chris Tatarowicz, co-coordinator of the Tenants Rights Campaign said.

Applicants must write a short essay outlining their landlord problems to worsthouse@yahoo.com. Cash and prizes from local businesses will be awarded to the winners.

Tatarowicz said students should not be concerned with negative repercussions of entering their house in the WHIM contest.

"Landlord retaliation is illegal, so students should not worry about how their landlord will react," Tatarowicz said. "Nothing will ever change if no one vocalizes their problems."

The Tenants Rights Committee sponsors the contest out of concern for limited student-tenant resources. As a result, the TRC is launching an online survey where tenants can inform fellow students of their landlords' qualities, whether positive or negative. The results will be compiled and posted online so students can research potential landlords and housing histories.

Erica Christoph, campus coordinator of the city's Tenant Resource Center, said survey questions address issues such as landlord repairs, responsiveness and illegal entering or showing.

"This data can put pressure on landlords who aren't ranked highly," Christoph said.

As an added incentive to fill out the survey, five students who complete the evaluation before April 1 will receive gift certificates to local establishments. The survey is accessible through the ASM web site at www.asm.wisc.edu.

ASM Tenants Rights intern Christina McCabe Wagner said the group is also working with City Council members to push legislation for student tenants.

"We are attending City Council meetings and lobbying to support UW-Madison tenants," Wagner said.

The Council is scheduled to discuss tenants' rights and responsibilities at its March 5 meeting.

"Too many students are not even aware of the living conditions of their fellow students," Tatarowicz said. "We need to increase awareness and inform tenants of their legal rights."

The first contest was held in 1998 and was held again in spring 2001. Properties owned by the Houden family "won" both contests. Its tenants experienced rats, sloped ceilings and floors and light fixtures dripping water.

Ald. Mike Verveer, District 4, said the Houden family has a poor track record and has been repeatedly inspected by the city.

Verveer said the contest benefits student tenants.

"I can't speak highly enough of the Worst House In Madison project," Verveer said.

Although he said resources today are scarce for tenants seeking to investigate prospective landlords, Tatarowicz is optimistic that by the end of the semester students will be better informed as the result of the committee's efforts.

"We're starting from the ground up to ultimately reach better living conditions for UW students," Tatarowicz said.

California

By Dexter Gauntlett
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – No butts about it, hundreds of University of California-Los Angeles smokers soon may be puffing their cigarettes illegally if the California Medical Association has its way.

The CMA – composed of approximately 35,000 physicians who work to promote smoking awareness and direct money from tobacco settlements to health care programs – voted Sunday to increase both the legal smoking age from 18 to 21 in California and punishment for violators, and called for stricter enforcement of existing smoking law.

CMA is currently in the process of searching for an author to propose the bill to the state Legislature as soon as possible.

"What we hope is that, even though we know it won't stop every kid from smoking, it will at least put the legislation out there for a horrible habit that is detrimental to your health," CMA spokeswoman Heather Campbell said. "Our goal was to have a smoke-free California by 2000, but now that date has been pushed back to 2010."

Assemblyman Paul Koretz, D-West Hollywood, Calif., whose district includes UCLA, has been in communication with CMA but has not been asked officially to author the bill, said Scott Svonkin, chief of staff for Koretz.

"Assemblyman Koretz is very interested in raising the age limit to 21. There's no need for someone to get access to deadly cigarettes," Svonkin said.

Koretz, who is on the state Committee on Public Health, worked with the CMA when he was a member of the West Hollywood City Council to pass the 1994 legislation that made it illegal to smoke in California restaurants.

Peter Warren, vice president of communication for CMA, said the legislation is in response to tobacco companies making a stronger effort to target youth.

"Four-hundred twenty thousand customers die every year, and in order to survive as a business, you have to replace them with kids," he said.

Philip Bromberg, a 20-year-old political science student and smoker, said the bill would be an effective way to reduce the availability of cigarettes.

"It's a lot harder to pass for 21 than 18," he said.

And even though he supports the legislation, Bromberg pointed out what he considered an inconsistency in policy.

"Eighteen-year-olds are eligible to go to war and smoke but not drink," he added. "If they want to raise the smoking age, they should also raise the draft age."

While many physicians in California support the increase in age limit, some groups such as the Fight Ordinances & Restrictions to Control & Eliminate Smoking (FORCES) oppose the legislation.

President of FORCES' California chapter Ray Domkus said although he is in opposition to the legislation, the bill wouldn't bother him because it would be very ineffective.

"People don't pay attention to the smoking age," he said. "If they want to smoke, they could raise the age to 40, and it wouldn't stop people from smoking."

Domkus said he is a stern believer in civil liberties, and in today's society everyone claims to be a victim.

"Once upon a time when a man decided he wanted to do something, he would do it," he said. "It was his own freedom to do as he pleased and to take responsibility for his actions, and now since everyone's a victim, there's not any sort of responsibility."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar year except for holidays and periods set from the University. A Massachusetts corporation operating solely on business generated by advertising sales. The paper was founded in 1890 as Aggie Life. In turn, the Daily Aggie in 1907, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information call 413-545-3500, weekdays between 9:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*





jostens
PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING
A Jostens representative will be on campus
March 5th & 6th
10am - 3pm On the Campus center Concourse
Save up to $200.00
$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED

UVC and Craft Center invite all to open house

By Andrew Chin
Collegian Correspondent

The Union Video Center (UVC) and Student Union Craft Center will have an Open House in celebration of its patrons, accomplishments and longevity on Wednesday, March 6.

"The students are in charge of the program," said Marsha K. Schoeffler, general manager of UVC-TV19. "This is their idea. To advertise what we do here, recruit new members, to make people aware of available resources that we offer."

The open house will begin with tablecasting the events throughout the day starting at 11:00 a.m. There will be a live welcome message, introducing the open house at the UVC and at the Craft Center. This will then be followed by a taped promo at 11:30 featuring shows and events, highlighting behind the scenes of some of the shows and dances. At noon, the on-air tour of the facilities will begin, followed by the Craft Center's Open House Feature at 12:30 p.m. This will be taped earlier in the day.

The morning will also include refreshments, such as bagels and coffee, starting at 11 a.m. Audiences can participate through Mock News Tapings at 1 p.m. This will allow participants to have a feel for what it's like to sit under the lights and read out the news from a teleprompter.

Wrestling vignettes performed by the UVC wrestlers will be broadcast at around 2 p.m. along with a taped choreographed fight done by the performers themselves.

Workshops in the UVC studios will include cablecasting, multicam, camcorder and editing. All of these will begin promptly at 4 p.m. and end at 6 p.m.

"This is a great place to get hands on experience," Schoeffler remarked, showcasing a collection of taped works dating back to as early as the 1970's. "Many people who have started out here have gone on to very successful careers, some as far as CNN and ESPN."

The Craft Center, which was founded in 1971, also offers an educational service. The Craft Center provides the creative outlet for the community. It is a craft supply store that sells materials at a low cost to students and provides consultation and collaboration with RSOs, RAs, university and academic departments and students.

"As an art and business agency," said Paula Holdecker, the director for the Craft Center. "Our secondary purpose is to teach student staff-members how to manage a facility such as this one."

The Craft Center will have craft demonstrations done by faculty staff. These demonstrations will include free marbling bath, button making, and stained glass trinket making. From 4 p.m. to 6 p.m., workshops will be held that pertain to stained glass, silver demonstrations, marbling, silk screening, etc.

The Center will also have a poetry reading performed by University students. Sign-ups for the readings will start at 6:30 p.m. and the program will start at around 7. Refreshments will also be served.

■ *teach-in*

continued from page 1

schools, as they are funded by the state, will be the sole victim of such deprivations is key in fueling this "vibrant exercise in grassroots organizing and coalition building," explained Cardozo-Kane, as she recognized the need for "freedom and equal opportunity to quality public higher education."

All resources for the Teach-In campaign, including all paper, envelopes, stamps, and copying have been purchased through donations given to Save UMass. Among those donating were the faculty members themselves, librarians, other professional staff, as well as Jeffrey Amherst Bookshop, Atticus Books, Collective Copies, and Staples.

This demonstration of resourceful camaraderie will conclude on Thursday, when a rally will be held on the steps of the Student Union at noon. Of course, all students are encouraged to participate in this event as it may help shape the unstable future of UMass and public schools in general.

"Lack of support for UMass," said Cardozo-Kane, "is a failure of civic commitment to one of the most cherished American ideals – the right to a good education for those who cannot afford private institutions."

Information used in this article was taken from "Teach-In Day" A Step by Step Guide to a Better UMass.

RA Union goes to a vote



After weeks of heated debate and campaigning, the vote will be held to decide whether or not UMASS will be the home of the first undergraduate union in the country. The RA union will exist under the auspices of the United Auto Workers Union that also serves the Graduate Employment Organization, or GEO. In addition to campaigning by RAs for the union, the Chancellor, Housing Department and Residence Life have all come out against the idea of collective bargaining.



news meeting tonight @ 5:30

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

Multiculturalism & Identity in the wake of Sept 11.

The events of September 11 changed our world, and now it is possible to begin a new dialogue toward a more inclusive multicultural world. It is a timely undertaking and one that is appropriate for the School of Education.

Sponsored by the School of Education.
This conference will feature an impressive array of students and speakers to discuss these issues March 7 - 9.

March 7: Welcome reception 5-7pm in faculty club
March 8-9: Panel discussion 9am-5pm in Campus Center Rm 162 Reception will follow

All are Welcome!
For more info call 545-0008

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

UMass robberies:
Stop them from happening

Like this place wasn't weird enough as it was.

On two separate occasions last week, UMass students were robbed at gunpoint.

Last Wednesday in Washington Dormitory, two men robbed a student in his own room. One of the men showed a gun, and the student gave up the prescription medicine that the men were after. On Thursday, two men entered Chadbourne Dormitory with a semi-automatic handgun. They robbed two residents of cash and marijuana.

Behavior like this is a threat to us all. It cannot be tolerated.

UMass police have warned us all to close and lock our dorm rooms – even if we're there. Is this fair? Is this reasonable?

UMass as a community deserves better than this. No one should have to live in fear. Students should not be concerned with their livelihoods, or their personal possessions, or their lives. ESPECIALLY their lives.

Unfortunately, for at least two different groups of students, it's a reality. Twice last week, some of our very own gave up their possessions because they had no alternative. They feared for their safety.

So what do we do to stop this? What do we do to prevent this from happening to other students or ourselves?

First, anyone who knows anything needs to come clean. It's too important to the safety of our campus. "Being a fink," or "natting someone out," – they're not considered to be honorable things. Realistically, though, it's the right thing to do. People who resort to violence or the threat of violence need to know that it isn't acceptable, and that the UMass community as a whole will do its very best to find those responsible for it. There is no better thing that anyone in the know could do for all of us than to call the police hotline, 577-8477, anonymously and get what they know about these robberies out in the open.

What would have happened if there had been a struggle? What would have happened if someone had been shot? Last week's events are disturbing, but they could have been a whole lot worse. Next time, they very well could be.

If something looks seriously suspicious, tell someone. If you've got a neighbor down the hall that looks like "trouble", keep an eye on him/her. Living in a dorm room is no different than living back home in our neighborhoods. Neighborhood watches? It sounds corny, but the practice wouldn't be a bad idea.

We've got to take care of our own. We've got to keep a watchful eye out for our neighbors. Say something. Do something. Now. Stand up for yourself and for your fellow UMass residents.

What happened last week was upsetting. If someone gets shot in similar circumstances this semester, it will be tragedy. And we'll have no one to blame but ourselves.

Staff editorials are the majority opinion of The Collegian *editorial staff.*

Information from *the Hampshire Gazette* was used in the writing of this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Don't bother the customers



MELODY ZAGAMI

The Boston Globe is delivered to my door, bright and early, every morning. I, like millions of Massachussites, have a subscription so that I may count myself among the informed. The time spent reading my paper is my time. It is a personal little break in the day where I can focus on that which takes place in the real world and lose sight of my petty little problems which are nil in comparison to say, that of Jane Swift or Jayson Williams.

I suppose I have never taken into account how *The Globe* gets to the end of my front walk each morning. I've always imagined there's some little *Globe* Fairy that flies the paper to my doorstep each morning fresh from the printing press. On the days when my usual fairy can't make it then there's an alternate fairy or the paper is teleported to my doorstep from *The Globe* mothership. Apparently none of this is true.

Much to my chagrin, there's an actual man (yes, a human man) that brings the paper to my door just as the sun is rising (so he claims – I'm certainly not getting up at such a ridiculous hour to investigate). And my human newspaper carrier, he wants my money. The jokes on him. I have no money, and probably never will.

You're saying, "But Meeced, why is this an issue? You're supposed to tip your newspaper carrier. It's only right, it's only decent." I agree with you 100 percent. However, the manner in which my newspaper wielding individual has chosen to ask for his tip is a bit strange and has lead me to feel guilty. Which is upsetting because it was just last year I recovered from the guilt of stealing a tube of "magic mood change" lipstick in 1987. Now the vicious cycle has begun again.

During the holiday season I was planning to give my newspaper fairy a handsome tip, a dollar, maybe two, a coupon for a free Egg Mcmuffin, something that said, "Thank you for your hard work, dedication, and newspaper delivering."

Then, I received a memo, in with *The Sunday Globe*, that read:

Happy Holidays!

I'm on Tim Hall, your Sunday only newspaper carrier!..... My address should you want to send a tip or any correspondence is ... A little bit about myself: my son and I live just over the bridge at the base of Sagarikal. . . . My son's name is Nathan, and he will be five in February. We are currently awaiting a decent snowstorm so that we may do some serious sledding! When not raising my beautiful son, I work at the motorcycle shop in Northampton. In my "spare time" I pick away at launching a non-profit dealing with pre-fatherhood education.

Do you see what I mean? At first I had to laugh (being the mean, cold-hearted, bitch that I am) at the wholesome Ned Flander-esque tone. Note that he only delivers the paper once a week.

While *The Sunday Globe* is heavy, it's not like he's carrying them on his back while pulling his son in a sleigh behind him. I'm not saying he doesn't deserve a tip, but I was slightly turned off by the memo. A "Happy Holiday" would have sufficed, but his life story, is that necessary? Then, just yesterday, what falls out of my *Globe*'s protective plastic baggie, but the same holidas memo from Newspaperman Tim.

Only this time, Tim attaches an extra note at the bottom listing possible feelings about his delivery and corresponding tips. These suggestions ranged from, Five dollars – "Something is dissatisfactory with your delivery" to twenty-five dollars – "You're eternally grateful and wish to help send my son to college."

I'm all for Tim's son, Nathan, receiving a good education. But is this necessary? I feel even if I had tipped him, I would still get Tim's memos with my *Sunday Globe*. I don't want them. I don't want to know anything about my newspaperman. I want us to have a deliverer/deliveree relationship. Take for instance, my interaction with the Wings guy. Wings guy: "That'll be $10.55." Me: "Thanks man, here's twelve, keep the change."

I don't know the Wings guy, but I tip him because he's there. I see him delivering Wings to drunken college students in the inclement weather. Tim throws my newspaper from his car, once a week, and then demands I give him twenty-five dollars so his son can go to college.

I swear I'm not evil. I am a firm believer in altruism. I always tip waitresses at least 20% (unless they spill something on me). I always put my change in the little tip jars at local establishments and Dunkin' Donuts. Namely, it's because I'm happy with their interaction with me. I like the way they made my coffee or their efficient service.

But Tim is begging. Tim's making me feel guilty that I don't care about his son, that I don't want to help him realize his dream for his non-profit. If he had skipped all the autobiographical crap, I might have left him a little something, but I'm so turned off by the repeated written requests for payment that I just don't know what to do. Perhaps I will call *The Globe* and ask that the weekly fairy also do my Sunday delivery.

Melody Zagami is a Collegian *columnist.*

Read it.
Live it.
Ed/Op.



© The Pittsburgh Post-Gazette. Dist. by UFS Inc.

At home with the non-traditional student

SHARON MAHONEY

Some of my younger classmates complain about how studying conflicts with their social lives. Give me a break. I wish I had a social life to miss. You want distractions? Be glad you're not married and living forty miles from campus:

Me: (At computer, typing an assignment.) "...socio-political cross-currents at the time of the Reformation combined to..."

Houseplants: Water us.

Me: What?

Houseplants: Water us. We're thirsty.

Me: Go away. I'm busy.

Houseplants: We can't go away. We're plants.

Me: Shut up.

Houseplants: We're wilting. We haven't been fed in months.

Me: Cool it. You can wait till the weekend.

Houseplants: We'll be dead and brown by then. You'll be sorry.

Me: "Sigh" (Gets up, waters plants. Returns to desk. Resumes typing.)

Cat #1: Okay—you go for her lap. I'll climb onto the keyboard

Cat #2: Got it.

Me: Wha—! Hey, get your claws outta my leg. And you – leave the mouse alone.

Cat #1: I'm hungry.

Cat #2: I'm bored.

Me: I have a paper to write. And I can't read this textbook with your furry carcass lying across it.

Cat #2: Screw the book. You're supposed to give us your undivided attention. All day.

Cat #1: Even while we're asleep.

Cat #2: Besides, you need to clean our litter box. Right now. Or else.

Me: I have a better idea. (Locks cats in their carriers.)

Cats: Yowl yowl yowl yowl yowl yowl yowl yowl yowl yowl yowl

Me: &@?$&! (Closes door to room. Resumes typing.)

Phone: "Ring"

Me: I'm not home.

Ans. Machine: "Hello, we can't come to the phone right now..."

Me: Thank God for technology. (Continues typing.)

Husband: (Over answering machine message) Honey? Are you home? Please pick up. It's important.

Me: Grrrr. (Picks up phone.)

Husband: Hi, honey. Hope I'm not interrupting.

Me: "Mumble mumble"

Husband: What?

Me: Nothing. What do you want?

Husband: I just called to see how you were doing.

Me: Fine. Great. Anything else?

Husband: I'm going to be stuck in Connecticut until nine tonight. Can you get the groceries and pick up the mail for me?

Me: Oh, sure. I'm not doing anything important.

Husband: Thanks, honey. I love you.

Me: Mumble mumble you, too. (Hangs up. Goes back to desk.)

Laundry: Uh uh uh uh UH! Not so fast!

Me: And what's YOUR beef?

Laundry: You gonna walk by us just like that?

Me: Just watch me.

Laundry: You like stepping over a knee-high pile of clothes? And what about these gym socks? They've been here a week. This smell ain't gonna get any better, lady.

Me: They're HIS socks. Let him wash them. Hey, we're fermenting here. We're talking RIPE. Take a whiff.

Laundry: Ugh. How pleasant. (Kicks laundry into corner.) It can wait.

Me: Fine. Just wait until you want a clean change of underwear.

Laundry: Threats, nothing but threats. (Sits down at computer. Begins typing.) "...I other dit fered with More on the role of government as the ultimate arbiter of social order..."

Me: Hey, sweetheart.

Refrigerator: (Ignores it, continues typing.) "...taking the whole Church-state dynamic to a new level..."

Me: Come on. You know why I'm calling you.

Refrigerator: I'm not interested.

Me: Oh, sure you are. It's been three whole hours since breakfast.

Refrigerator: So?

Me: There's a nice hunk of cheesecake in here with your name on it.

Refrigerator: I can't stop to eat anything. I haven't got time.

Me: Go on. Just a little snack. You know you want to.

Refrigerator: No.

Me: If you don't eat it, you know he will when he comes home. Who deserves it more, you or him?

Refrigerator: Hm. (Opens fridge door, takes cheese cake.) Okay. Happy now?

Me: "Atta girl. How about some whipped cream on top?

Refrigerator: "Groan" (Inhales cheesecake, sits down at desk.)

Phone: "Ring"

Me: I give up. (Picks up receiver.) Hello?

Former Co-worker: Hey Sharonee? How the hell are you?

Me: Hi, Claudia. Aren't you at work?

F. Co-worker: Yep, but things are slow around here today, and I was just wondering how you were doing.

Me: Well, I'm really busy and...

F. Co-worker: I bet you are, you lucky so and so. I wish I could go back to school, lounge in a lecture hall twice a day, not have to worry about a boss or a huge workload or...

Me: Well, actually, Claudia, I'm kind of busy today.

F. Co-worker: So when are you going to come by and visit? We miss you. Everyone's really curious about how you like being in school again.

Me: School is great. They keep me really busy. In fact...

F. Co-worker: Everyone here is SO jealous of you – it must be nice to schedule your own day, do what you want, not have to deal with customers or bosses...

Me: Claudia, I can't talk right now. I'm working on a paper.

F. Co-worker: Well, why didn't you say so? You don't have to get all huffy.

Me: Listen, Claudia, I'll email you later on this week and we can arrange to get together. Okay?

F. Co-worker: Whatever. Bye. (Hangs up.)

Me: (Stares at phone receiver in despair. Picks up campus directory, looks up number, punches it in.) Hello, University Housing? Yes – I'd like to change my living arrangements for next fall. Someplace quieter would be nice. How about one of the towers in Southwest? That ought to do the trick.

Sharon Mahoney is a Collegian *columnist.*

LETTERS TO THE EDITOR

Dear Editor:

How many scams can you stomach before saying enough is enough?

While the words "public education" couldn't stop falling from the lips of our state's elected officials, behind the scenes the Massachusetts state legislature rerouted your tax dollars right out of the higher education budget to God knows where, jacking up your fees over $2,000 this year. With emphatic assurances of success coming straight from the top, thousands of Enron workers were handed empty nest eggs after years of loyalty instead of solid retirement savings. And now, a scam to call our very own here at UMass – a proposal to appear on this March's SGA ballot that would give your hard-earned fee monies over to Collegians for a Constructive Tomorrow (CFACT) to improve "the environment and society." Sounds great, right?

Before you sign on to this question going to the ballot, ask yourself what taxpayers, college students and their parents, and Enron workers just want to know, the literal million dollar question: where does the money go?

CFACT (www.CFACT.org) is a right wing organization that "puts people before nature." It features briefing papers on such topics as "Recycling – Panacea or Municipal Nightmare" and "Light of Reality Doesn't Shine Brightly on Solar or Wind". Funded through a hefty amount of nuclear power industry dollars, the agenda of the organization is clear. But hey, more power to them. Who are they, anyway? What do they want to do here at UMass? What are the general programs they hope to promote? And why do they want a seven-dollar fee on the UMass term bill?

Let's compare and contrast. Thirty years ago, students at UMass-Amherst were disturbed at the ability of special interests to manipulate consumers, infringe on public health, and unfairly influence our political process. They decided to start MASSPIRG, Massachusetts Student Public Interest Research Group, with a small waivable fee on the term bill, to fight for the public against the special interests.

Students were able to team up with lawyers, lobbyists and organizers to work on issues like clean air and water, better public health, and consumers' rights. With a 30-year track record, MASSPIRG has been able to demonstrate the effectiveness of their program. Pairing student activism with professional advocates and organizers has definitely worked. That explains exactly where, and how your money your money is spent.

Now, I am not comparing the agendas of these two organizations. Political learnings aside, the point here is that with MASSPIRG, I know what I am getting for my money. With CFACT, according to the ballot question that you will soon be asked to sign, the need for and use of the funds is highly questionable and vague at best.

So, in the spirit of a good, old-fashioned consumer alert, I encourage you to take a pass when asked to sign for this ballot question. Let's have a scam-free UMass for as long as we can.

Aaron Saunders
UMass Student

Dear Editor:

Steven Kenigsberg and I attended the same school for years, but we didn't become friends until we shared a 24-hour train ride to summer camp in 1996. We lived in the same tent; Steve was so timid he barely said a word at first. He couldn't even muster the courage to approach my friends and I and ask if he could join our tent for the summer. As he slowly began to open up, I discovered what a wonderful person he was. Two years ago, he and his father made Aaliyah to Israel, to carve out a better life – something that was not possible for them in South Africa.

This past weekend was one of the worst Israel has seen in months. As worshippers were leaving synagogue at the end of the Sabbath, a suicide bomber self-detonated outside, ushering in this coming week with carnage rather than joy. In Ofra, a terrorist sniper murdered ten people. On Sunday morning, at 7:30 a.m., Palestinian terrorists ambushed five Israeli soldiers just south of the Kissufim crossing in the Gaza Strip. Four were wounded; Steven was murdered as he stepped out of the jeep.

I was privileged to know, love, and respect Steven, who was younger than most of the students at UMass. Steven was not a religious zealot, although he respected and cherished his Jewish upbringing. Steve was a nineteen-year-old guy who should be kicking around a soccer ball and thinking about girls. He was not the ferocious villain that Israeli soldiers are made out to be. No, he was not born to kill.

When you hear that people have been killed, it hurts. When you see a face, hear about their family, it cuts you a little deeper. But nothing prepares you for the unnecessary murder of your childhood friend. Someone you not only knew, but also shared your personal space with for an extended period of time. The Islamic Jihad proudly claimed responsibility for the murder, releasing the following statement: "The Islamic movement and all the Palestinian people will not stop terrorizing our enemy all over the occupied land. We will avenge every drop of blood from our Palestinian martyrs."

Steven was my friend. I will miss him.

I send my condolences to Steven's family: Kevin, Marc, Joel, and Linda Ann; even in Amherst my heart is with you.

Steve, rest in peace, my friend. I pray that you are the last victim we have to bury.

Daniel Ginsberg
UMass Student

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.5.02 ARTS EDITOR: MIKE DELANO

Party fouls and RAs



ASK ELENA

By Elena Panesis
COLLEGIAN STAFF

Dear Elena – *I was at a party, did a keg stand for too long, and threw up on my crush. I'm so embarrassed! Should I buy her a new shirt to replace the one I ruined? Take her out to dinner as an apology? I'm afraid she'll never speak to me again, but I really, really like her! What do I do?* – Hungover in Alpine Commons

If it makes you feel any better, I gave my first crush a much-deserved bloody nose on the playground of my elementary school. He attempted to immaturely flirt with me by stealing my precious Skip It (definite sign of an 80's child) so I had to make him pay in blood!

Anyway, now that I've vented, let's focus on your dilemma which I feel can be remedied with a few easy steps. First, I am wondering how well you know this girl. Is she a friend of a friend or someone that you just stare at and sigh about without much dialogue? Also, how did she react to the situation? Was she understanding, irritated or were you too plastered to recall (no offense)?

Most likely you have a mutual friend in common and have spoken in some capacity. Also, I am assuming she was not too harsh with you considering the situation. Seriously, you have to prepare yourself for things like this when going to large parties where alcohol is plentiful. For example, someone poured punch all over one of my sassiest tank tops at Delta Sig last year. I was annoyed at first but it does not stop me from occasionally venturing to that frat to relive freshmen memories.

If this girl is sympathetic and sweet, which I feel must be the case since you are so smitten, then I would not stress too much over the situation.

I say buying her a new T-shirt or even a mall gift certificate to replace the ruined garment is the perfect way to make amends and get the ball rolling! Send the package over with a little apology note and after a couple days give that cutie a call. Once again tell her that you are immensely sorry and that you still feel the need to make it up to her by taking her out on the town for dinner. Make sure to insist that she takes this opportunity to explore your more sober side.

Most likely she will say yes if she is as sweet as you say and since you set this up as an apology dinner rather than a date. Since you will definitely not be consuming any alcohol on this occasion, be sure to charm her with your wit, good looks and irresistible sense of humor – a heart-melting combo. If all works according to plan, then you will woo this lady in no time!

To give you hope while composing your apology note, watch two of my favorite flicks from the teen/chick genre, Ten Things I Hate About You and Legally Blonde. Do you recall when Julia Stiles' character Kat Strratford vomits on the swing right next to Patrick Verona played by my favorite Hollywood hunk Heath Ledger? Or how about when manicurist Paulette in Legally

Turn to ELENA, page 8



Soilwork... getting dirty is SO good

By Michael Delano
COLLEGIAN STAFF

SOILWORK
Natural Born Chaos
Nuclear Blast

The great metal album that never was released in 2001 (System of a Down's *Toxicity* excluded) is finally here, a few months late. In fact, Soilwork's *Natural Born Chaos* is the best metal album of the millennium so far, hands down.

Certainly, such a bold statement can have sprung only from madness!

Nope. Without a doubt this is the finest metal album that has been crafted in quite some time. This is the definitive word on the much-buzzed "Gothenburg" sound: a style born in Sweden that has encompassed At *The Gates*, *In Flames* and *Dark Tranquility*, among others. The hallmark of the Gsound is basically accessibility: it's death metal with training wheels. But lest "training wheels" gives the impression of a watered-down version of death metal, take note: in its purest, blackest, most sinister form death metal is often laughable and regressive. These training wheels are the only way to get any kind of forward movement going.

The training wheels are built around melody, occasionally clean vocals, and a certain amount of unpredictability. Song structures rarely vary, but there could be sporadic non-fatalistic lyrics, instrumentals, even humor, who knows. Until this point, In Flames was credited with bringing the G-sound to both its greatest commercial and, arguably, artistic peak with 2000's Clayman. A fine album, but not up to the same standard as 1999's Colony or 1997's Whoracle, their defining moment.

But these albums are all in the past now. Great as they were, they were just stepping-stones en route to *Natural Born Chaos*. Ignore the new metal buzz. Forget Burnt By The Sun. Forget The Haunted (unless Dolving comes back). Soilwork is here!

The saga of Soilwork began in earnest last year when they released *A Predator's Portrait*. What then seemed like an incredibly polished and accomplished G-sound primer can now be seen as the blueprint for their current masterwork. Hooks, people! That's what it's all about. All ten songs on *Portrait* had that (gasp!) pop sense that got their hooks in you and wouldn't let go. Chant "Fail! Fail! Fail!" with "Grand Failure Anthem". Mock shudder at the gloomy theatrics of "Shadowchild". All relentlessly catchy and brutally heavy.

NBC sees that formula evolved to perfection. Every song shines on its own and fits/flows with ease amongst the others. This is an album, but not a concept one or a slipshod collection of songs – instead an impeccably paced and produced work that progresses logically. The highlights are every song.

The music combines metal's past and present, and reaches far across the genre's subgenera. The headfirst rush of death metal still permeates most heavily throughout, but Soilwork will throw in soaring choruses ("Black Star Deceiver"), geetar solos (all), and even classical Scandinavian musical influences a la early In Flames.

Half the brilliance is the consistent quality, the other half the surprises: "As We Speak" opens like an And Oceans song while "Mercury Shadow" wouldn't feel out of place on an old Machine Head album. Right from the get-go, blazing opener "Follow the Hollow" inverts the usual song structure by using clean vocals on much of the verses and growling deep and fast on the chorus.

NBC also represents the pinnacle of Soilwork's songwriting. Nuggets of dark beauty ("Weed out the sun, under the gun, kneel down for the ricochet") mix with pseudo-wisdom ("faith will bring you treason") and senseless oddities ("Post ironic we laugh dream in sonic diamond over load") to create a never-subtle, always-crowded, but interesting and compelling approach.

Metal fans, take heed from one of your own. You need this. There can be no delay. Follow the hollow.

Imaginative *Wolf*



COURTESY UNIVERSAL PICTURES

Monica Bellucci in *Brotherhood of the Wolf*.

By Johnny Donaldson
COLLEGIAN STAFF

BROTHERHOOD OF THE WOLF
Directed by Christophe Gans
Starring Samuel Le Bihan, Mark Dacascos *and* Monica Bellucci
(In French with English subtitles)
Playing at the Academy of Music

You know you're in the hands of a born filmmaker, the kind of auteur that get the snobbish cineastes of Film Comment drooling, when even their most flawed films pulse with excitement. Cameron Crowe's *Vanilla Sky* may be a murky and uneven psychological thriller, a sleight of hand that never quite adds up, but there's no denying the palpable sense that Crowe wanted to shift and restructure the very DNA of movies. (Crowe made the ridiculous, confusing sci-fi plot transcendent.) Baz Luhrmann's *Moulin Rouge* would be a great film were it not for its first act, an orgiastic, Ken Russell-like nightmare of glitter and confetti; still, even under the weight of so much tinsel, the movie is madly, exuberantly, alive.

The first movie this year to have that kind of go-for-broke passion comes not from America, but from France, and is called *Brotherhood of the Wolf*. But it's as far from the staid New Wave of Truffaut and Rohmer as *Moulin Rouge* was from *Tomb Raider*.

Brotherhood of the Wolf is an audacious, sensational and utterly preposterous melange of horror, romance, martial arts, costume drama and God knows what else. (It's like a Merchant Ivory film as directed by John Woo from a Clive Barker script.) Director Christophe Gans has stuffed his film to the point of overflowing, but he miraculously per-

Turn to WOLF, page 8

Spring fashion on tight budget



By Shauna Billings
COLLEGIAN STAFF

Is anyone else out there starting to pay the Wings delivery guy in change? (NOTE – Not recommended, as said delivery guy will hate you and will most likely "forget" the bleu cheese for the buffalo wings next time.) Drinkers, did you start the semester tossing back Absolut martinis, and are now relegated to choking down Country Time lemonade and Rubinoff $8.95-a-liter vodka?

Yes, fee raises, spring break trip payments, and not much hope for future job prospects have left many students desperately scraping for cash. Myself included. But what's a person supposed to do to look sassy this spring, when they have no cash for a wardrobe update? Worry not; with a little creativity and some skill in the sewing department, you can repair old clothes to create the looks that are in this spring!

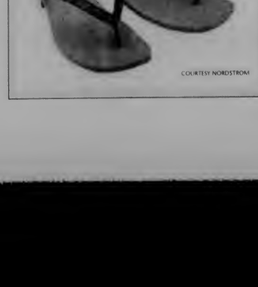
Fabulous Feet – So many beautiful shoes, so little closet space and available cash. The solution lies in flip-flops. (Or call them thongs, if you'd prefer, like my mom does – but that can get a little embarrassing in the stores. "Hey Shauna, how many black thongs to you really need? Ooh, these sequined thongs are really cute." Oy.) Flip-flops are about the cheapest things out there – and can be purchased in a variety of colors for $3.50 per pair or less at stores like Old Navy, Wal-Mart and Target. Get cute lilac ones to wear with your new floral skirt or a red pair to match your polka-dot bikini. You can even add flair by personalizing the shoes with ribbons bound around the straps, sequins or beads applied to the straps – or add some silk flowers. Whatever you choose to add, make sure that you use fabric glue, as it is flexible and will bend with your foot's movement.

Perfect Pants – If you're like me – laundry inept – you've probably shrunk, oh, every pair of pants that you've ever owned. For those of wee stature, it probably doesn't bother you much, but tall girls know that this is a HUGE problem. With warmer weather approaching, though, it's no big deal. Cut or fold the pants into capri length, and what was a disaster is now designer.

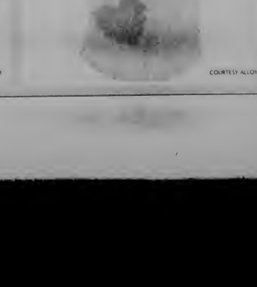
Dazzling Denim – Tired of your old worn out jeans or denim skirts? Update the style a little by letting down the hem of the pants. JCrew and American Eagle are touting these "let down" pants as the latest style. Carefully rip out the hem at the base of each pant leg, then unfold the pants – there will be a cool three-colored stripe at the base of the pant – plus it will create a slight flair to the shape of the pant. Iron the former-hem creases (this will take awhile) and you've got a pair of the latest jeans for free.

Sultry Skirts – While any length skirt goes this year, the mini-skirt is making a strong comeback this season. (Pause in reading, listen to resounding male cheer.) If you're tired of last year's skirt, just shorten it to mini-length, and your knees will be free to soak up the spring sun and the ogles of male classmates. (What, like y'all have never seen knees before? C'mon now.)

Turn to xxx, page xx



COURTESY NORDSTROM



COURTESY ALLOY

wolf





Mark Dacascos and Samuel Le Bihan in *Brotherhood of the Wolf*.



Let down the fears of your old jeans for an updated look.

style

continued from page 7

Worried about your sewing skills? Cheat a little. At sewing and craft stores like Jo-Ann's Fabrics, one can buy iron-on tapes that will hold your skirt's hem at its new length, no sewing required.

Peasant Pizzazz — The peasant look is BIG this season. Roomy blouses, ruffled skirts and flowing fabrics. Add a touch of pizzazz to your look this season by wearing a scarf around your waist in the place of a belt. Thread the scarf through each belt loop. Tie on the hip and let the ends flow free.

Applique Plus — If you've got some plain shirts that just don't have the flash you're looking for or if you've got that stack of T's and tanks that are retired due to various spaghetti sauce or mustard incidents, don't fret me. Shout does not work as well as it's claim! There's an easy solution. Head over to the local craft or sewing shop and purchase iron-on transfers, rhinestones, or cloth appliques and add them to your shirt. Pun it up a plain pink crew neck with a glittery Hint. Or hide a hideous stain with a dragonfly. It's the way this dog works for your boyfriend. "Yankees Suck" or some similarly witty shirt saying should almost cover the barbecue sauce stains. There ARE solutions other than forking over your nearly maxed out credit card at the mall this spring. Remember that you're not poor — you're exploring your artistic side. So get out the needle and thread, and go to town on your closet.

Elena

Hey Elena — *I'm an RA and a junior with a problem. I have a thing for one of my residents (she's a younger man). I know that it's probably not a good idea to get involved with someone that I have some authority over but I really like him. What should I do?* — Jen I

Jen, let me start off by telling you that I feel your pain! I'm a senior RA that sometimes feels a little too old to get attached to a new younger "I still have two more years of college" type. Also: Residence Life does not exactly smile upon relationships on floors — especially those involving RA's and residents. Distance makes the heart grow fonder and let's face it; together less can do just the opposite.

Yet, put all those complications aside and seriously think about your feelings for a minute. If you really care for this guy and you think the feelings may be mutual, then who cares if you happen to be a couple years older and hold a higher rank on the floor. You should never limit who you date based on arbitrary restrictions like age and status. You obviously want this guy, so make your normal advances because life is too short to place restrictions on love!

Got a question for Elena? Write her your quandaries on anything like dating, friends, family, school, work, health and more at *askelena@yahoo.com*. All emails are kept confidential and anonymous when printed so feel free to ask away!

UNIVERSITY PRODUCTIONS & CONCERTS
Presents
ADDISON GROOVE PROJECT
&
THE COLD DUCK TRIO
&
PLATYPUS COMPLEX
March 6th in the Student Union Ballroom
$3 Students
$5 Non-students
Doors open at 8pm
21+ cash bar

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC, $22, AT:
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5-COLLEGE W/ VALID ID, $18, AT:
UMASS, TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER, RM. 103
MT. HOLYOKE-BLANCHARD CAMPUS CENTER, INFO. DESK
GENESIS 6: THE TOUR
PRESENTED BY SMITH COLLEGE REC COUNCIL

A-10

continued from page 12

native cut the lead to 60-59 Temple with 2:02 left. After Temple center Lisa Iakubowicz make one-of-two free throw attempts, Nekole Smith reverse-pivoted into the lane and sunk the lay-up to tie the game up at 61 with 1:11 left.

The Minutewomen didn't sink a basket in the final minute-plus, including a shot clock violation, to end their season.

"Defensively they did a good job," O'Brien said. "We didn't execute very well. We held the ball too long and didn't get a shot here or there that we could have or should have."

Coming out of halftime with a two-point lead, the Owls took advantage of eight UMass turnovers to extend their lead to 11 with 11:42 left in regulation. But the Maroon and White answered with a 13-3 run, led by Ebony Pegues' seven points in the stretch, to tie the game at 46 apiece with 5:58 to go.

Three minutes later, with the score at 52-52, Iakubowicz made one free throw attempt to give her Owls the lead. The Minutewomen were unable to score in the next two minutes of action.

"We turned the ball over in situations without pressure, trying to make just a little too tough of a play," O'Brien said.

Isaac extended the lead to two with eight seconds left in regulation by making the front end of two free throws, but missed her second attempt. Butler grabbed the rebound and called timeout.

O'Brien substituted Govan into the lineup during the timeout. The freshman received the ball at the baseline in the backcourt and took off, weaving in and out of traffic and into the key. Govan flipped the ball up and onto the rim as time expired. The ball rattled around the basket four times and dropped into the net to send the game into the extra frame.

Temple Head Coach Dawn Staley was disappointed with her team's breakdown in the final seconds of the second half, but understood why it happened.

"I know our players," Staley said. "They didn't want to be the ones to foul and put her on the line, but it might not have been that bad instead of just an uncontested lay-up."

The former two-time National Player of the Year also commented on the kind of effect that play had on her team heading into overtime.

"I thought they took the momentum into overtime with that kind of play," she said.

O'Brien didn't design the play during the timeout; it was simply a matter of the freshman seeing an opportunity and taking it.

"I had an opening, so I went for it," Govan said.

The first half was a back-and-fourth battle that saw seven ties and four lead changes. The largest lead of the first half was a five-point lead held once by each team.

Temple's backcourt duo of Isaac and Stacey Smalls combined for 34 points (17 each) while Smalls played all 45 minutes of the semifinal matchup.

"We are a much faster basketball team with her in the game. She's puts a lot of pressure on [the other team]."

As has been the case for most of the season, UMass lost because of missed layups (a handful), turnovers (25) and free throw shooting (13 vs. 22 for Temple).

"Free throws are always the big key," O'Brien said. "We had a couple easy baskets that rolled in and out."

"We rely heavily on our turnover margin," Staley said. "I thought we turned it over a little bit too much in the first half [eight], but then got control over it."

Nelson led the Minutewomen 15 points in 40 minutes.

***

Amber Sneed scored 14 points and grabbed 16 rebounds in UMass' 85-73 quarterfinal win over Richmond Saturday.

Richmond, the A-10's top-scoring team controlled the tempo of the game, but, amazingly, couldn't keep up with the conference's 11th-best scoring offense (out of 12 teams). It was the Maroon and White's obsessive desire to get the loose balls that made the difference in this case.

"That's just doing the little things," O'Brien said. "I told them, 'you've got to value the basketball like it is the most special thing in the world.' Not just dribbling and passing, when that thing is on the floor, it is special. You can't win without it. So you've got to go get it."

Five Minutewomen reached double figures behind Smith's 16 points on 6-for-11 shooting.

"A lot of different people at different times were able to step up and I think that was big for us," O'Brien said. "Nekole did a good job offensively. She got us some easy points. [That] took some pressure off people having to make shots down the stretch."

With the Maroon and White's best rebounders (Butler and Caroline Nehls) plagued by foul trouble throughout the game, Sneed played 36 minutes and dominated the defensive boards (11).

"Amber played solid," O'Brien said. "Nothing fancy, [but] scored some easy buckets, did some intelligent things. She just played within herself and came up big rebounding. When Jen goes out of the game, one of the best rebounders in the country, somebody else has got to pick that up and she really did a good job going back and chasing the ball."

Back-to-back three-pointers by Nelson extended a two-point lead to eight with 6:43 left in the first half and the Minutewomen never led by less for the rest of the game, leading by as many as 21 in the second half, despite trying to deal with a Spider squad that was trapping throughout the second frame.

"They can score a lot of points," O'Brien said. "We knew that they weren't going to go away from us. Fortunately we were able to make some shots when they were running around trying to trap. We got five or six layups in the last couple of minutes."

There were a total of 47 fouls called in the game. Six UMass players ended the game with four fouls. After the game, O'Brien talked about her preference for letting the players decide the outcome of games, especially in the postseason.

"I'm all about letting the players decide," O'Brien said. "They need to let them play. There were a lot of touch fouls and fouls that they didn't call the first 15 minutes that they called the last 15 minutes. And that's a struggle because then you don't know how to defend."

***

Six steals in the game's first 10 minutes gave the Minutewomen an early ten point lead in Friday's first round 58-46 win over LaSalle in the A-10 Tournament.

UMass extended its lead to 17 by halftime. The team logged a dozen steals in the first half behind four by Cleo Foster.

The Maroon and White went into cruise control in the second half, but may have set the odometer a tad too low, allowing the Explorers to cut the lead all the way down to four with 3:22 left in the game.

"It would have been nice to be able to put them away," O'Brien said. "But they are one of those teams that doesn't go away."

But six Pegues points down the stretch extended the lead back up to double digits and gave the Minutewomen their first round win.

"We need to keep her playing under control because she can score," O'Brien said. "She is a good shooter and does a good job penetrating. Her problems come when she tries to do too much."

"She played very, very hard tonight."

Nehls' seven rebounds, including four offensive, and all-out hustle were also a strong contribution to the victory.

"That's what you need from your seniors," O'Brien said. "You just have got to be solid. That's what she gave us; good stability down the last five minutes when it got to be tight."

UMass BRIEFS:

Hockey

Nick Parillo scored two goals, including the game-winner, to lead Merrimack College to a 5-3 victory over the University of Massachusetts in Hockey East action Sunday at the William D. Mullins Center. It was the last game of the season for the Minutemen, while the Warriors will play at New Hampshire next week in the first round of the Hockey East playoffs.

Merrimack opened the scoring at the 12:52 mark of the first period when Luke Smith netted his first goal of the season with assists going to Ryan Kiley and Tim Reidy. Massachusetts evened the score just over a minute later when senior Martin Miljko scored off a rebound of a Greg Mauldin shot. Senior Toni Soderholm also assisted on the goal. The Warriors regained the lead with 1:56 remaining in the first period when Anthony Aquino scored off a feed from Alex Sikatchev to give Merrimack the 2-1 lead.

The Warriors took a two-goal lead just 57 seconds in the second period when Parillo netted his first goal of the game. Sikatchev and Aquino picked up the assists on the only goal of the period.

Mauldin brought the Minutemen to within one when he scored off a rebound of his own shot at the 12:55 mark of the third period. Soderholm and Miljko assisted on the goal.

Merrimack came back with Parillo's second of the game to take a 4-2 lead at the 15:28 mark. Junior forward Tim Turner cut the Warriors' lead to 4-3 when he scored from the slot with 3:41 remaining in the game. Freshman Peter Trovato and sophomore Nick Kuiper assisted on the goal. The Warriors iced the game with an empty-net goal by Ryan Cordiero with 23 seconds remaining.

Senior Mike Johnson made 29 saves in the net for Massachusetts, while Joe Exter stopped 34 shots for the Warriors. The victory improves Merrimack to 11-21-2 overall and 6-16-2 in Hockey East, while the loss ends the Massachusetts season with an 8-24-2 overall record and a 3-19-2 record in Hockey East.

Women's Water Polo

The 20th-ranked University of Massachusetts women's water polo team fell to No. 14 Hartwick College, 11-9, in double-overtime this past Saturday afternoon. The Minutewomen now stand at 4-6 overall this season.

Both teams scored two goals apiece in the first overtime period, but Hartwick recorded the only tallies in the second overtime. This was the first overtime game for the Minutewomen this season.

-Courtesy Media Relations

www.dailycollegian.com
moc.nagiellocyliad.www

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$274
Amsterdam....$351
Paris.....$349
Los Angeles.....$198
New York.....$115
Washington D.C.....$78
Fares are round-trip from Hartford
Restrictions may apply. Tax not included.
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

College Street Motors
it's spring Time!
Time to bring your winter blue car in for a Front-End Alignment, Tune-Up, Trip Check and Oil Change.
Complete Foreign and Domestic Car & Truck Repair
260 College St. Amherst MA. 01002 (413) 253.3200 or 256.6712

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/1 - Thursday 3/7
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:00 4:30 7:40 10:30
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20 (12:30 PM on Thurs 3/7 Only)
HART'S WAR (R) 3:50 10:40
JOHN Q (PG13) 12:30 4:00 7:20 10:05
COLLATERAL DAMAGE (R) 9:55
BIG FAT LIAR (PG) 12:15 2:35 4:55 7:20 9:50
SUPER TROOPERS (R) 12:25 4:50 7:35 10:15
CROSSROADS (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 2:30 4:40 7:15
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 12:05 7:10
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30* Sensor Movie - 3/7 IN THE BEDROOM doors open at 11:45
• NO PASSES- NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Domino'S Pizza
Two Weeks Only
ONLY .99 cents
Buy Any Pizza Get The Second Pizza For .99 Cents
GOOD Sunday Monday Tuesday Wednesday Thursday ONLY
$6.99 MEDIUM $7.99 LARGE 1 TOPPING PIZZA LUNCH SPECIAL GOOD 11am TO 4pm 2 SODAS 99¢
$11.99 LARGE PIZZA WITH 1 TOPPING +CINNA STICKS
$10.99 EXTRA LARGE 2 TOPPING PIZZA 2 LITER SODA BREADSTICKS 10 WINGS
$7.99 1 10-IN PIZZA +1 TWISTY BREAD +1 COKE
$12.99 LARGE 1 TOPPING PIZZA 2-LITER COKE
$9.99 MEDIUM 2 TOPPING PIZZA +2 SODAS
256-8911

NASTIER THAN A FRAT RAT
NATIONAL LAMPOON'S VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM
PG13 FILM IS NOT YET RATED
© 2001 Van Wilder Movie Productions, GmbH & Co. MovieNet und MoviePark KG. All Rights Reserved. NATIONAL LAMPOON® AND © Communications. All Rights Reserved.

Your Neighborhood Wireless Technology Store
Introducing America's Choice℠ calling plans
With America's Choice, all your plan minutes are national minutes!
300 Anytime monthly airtime minutes
UNLIMITED nationwide long distance
on America's Choice network.
PLUS
3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE
All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.
WIN THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. Retail value $1500!
FREE $20 GAS CARD! with the purhase of a Nokia 5185 phone. Annual contract and mail-in form required
HOLYOKE MALL (413) 533-2500
HADLEY 327 Russell Street (413) 587-3248
@Wireless www.shopatwireless.com
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless Authorized Retailer

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM



Anderson has turned heads this year with his play for UMass. | File photo

Anderson up for A-10 hardware

By Justin Pearson
Collegian Staff

Postseason awards will be handed out on Tuesday night in Philadelphia at the annual Atlantic 10 men's basketball awards banquet. With the conference tournament slated to tip off Wednesday afternoon at the First Union Spectrum, players, coaches and other guests will gather at the Hyatt Regency to unveil the all-conference teams as well as the Player of the Year, Defensive Player of the Year, Rookie of the Year, Coach of the Year and the Chris Daniels Most Improved Player of the Year.

While it is doubtful that any of the Minutemen will follow in the footsteps of Monty Mack and earn First-Team All A-10 honors, a number of Minutemen are in the running to return to Amherst carrying a little extra baggage.

Point guard Anthony Anderson is one of the frontrunners for conference Rookie of the Year. The native of Lynn is second on the team in scoring, assists and steals while leading the club in three-point field goals made. In addition to those numbers Anderson has picked up a season-high four A-10 Rookie of the Week awards. If chosen, Anderson will become the first Minuteman to garner the award since Marcus Camby, picked up the hardware in 1994.

"I think so," said senior shooting guard Shannon Crooks when asked if he thought Anderson should be Rookie of the Year. "He's controlled the team all year. He did a great job, he didn't really turn the ball over and he came on strong toward the end of the season hitting a lot of shots and being aggressive. It's the little things so I think [he should win the award]."

Anderson's fellow newcomer Raheim Lamb is looking to join his teammate on the All-Rookie Team. Lamb ranks fifth in scoring and rebounding for UMass at just under six points and four boards a game while making 14 starts.

Rounding out the awards recipients could very well be Crooks during his final season in Amherst. He leads the Minutemen in scoring, assists, steals and free throws made as well as providing much needed experience and stability on the UMass perimeter. While his senior year with the Minutemen has been filled with numerous ups and downs, a postseason award would be a fitting tribute to the latest 1,000 point-scorer in UMass history.

"I think Shannon could easily be on one of the teams (first, second or third team all-conference)," said Head Coach Steve Lappas. "And I think Shannon might even be most improved player; I think that's also a possibility."



Anderson's only major folly is his 45.8 free throw percentage.

Minutemen find win in unfriendly territory

By Jesse Greenspan
Collegian Staff

Northern teams are just no support in prospect, with southern squads [illegible] of college baseball.

And the Massachusetts baseball team [illegible] on opening day last Friday [illegible] South Florida Bulls, 5-2.

"It's a lot of things working [illegible] UMass Head Coach Mike [illegible] They have been playing out [illegible] for those things after you [illegible] more of a problem than [illegible]

"The question is difficult," the [illegible] said. "In addition to [illegible] season games they had [illegible] had also played probably 20 [illegible] games. We had played one."

[illegible] Jesse Santos was the [illegible] at Tampa as he threw a com- [illegible] one-hitter striking out five [illegible] only a single earned run.

[illegible] the senior from [illegible] also allowed leadoff hitter [illegible] to cross the plate and [illegible] inside to settle down. However [illegible] from that point on, and [illegible] Senior shouting error in the [illegible] A-to-Courter-to-first 4-6-3 [illegible] to the only other time the [illegible] scored.

[illegible] gave up a run in the first and walked six, struggling a bit. Stone said. "But he got into his groove in the [illegible] got stronger by the end. He [illegible] good command and good [illegible] 86-88 mph in the final innings. [illegible] used with him and it worked out [illegible]

[illegible] Santos was the story on the [illegible] designated hitter Chris Morgan [illegible] played the hero at the plate [illegible] among all of last season with a [illegible] nearly the senior went 2-for-5 [illegible] all three Minuteman runs [illegible] RBI single in the third and [illegible] RBI single in the fifth.

[illegible] short-stop Cullan [illegible] was also largely responsible for [illegible] and White victory, as he [illegible] 2-for-3 with a run scored.



Anthony Stone and the UMass baseball team swiped one down South

Season ends in overtime

Temple ousts Minutewomen

By Jim Pignatiello
Collegian Staff

PHILADELPHIA – Temple broke a 61-61 tie with six made foul shots in the final 52 seconds of overtime to win its Atlantic 10 Tournament semifinal matchup over the Massachusetts basketball team Sunday at the Liacouras Center, 67-61.

Temple	67
UMass	61

UMass committed five turnovers in the extra frame, allowing Temple to jump out to a four-point lead with 3:04 left, but a Katie Nelson tres cut the lead to one on the next possession.

A-10 Second Team selection Jennifer Butler was called for her fifth foul, a questionable touch foul, on Temple's offensive turn, sending Owl shooting guard Natalia Isaac to the free throw line. The senior drilled both shots, bringing the lead back up to three.

"We need Butler on the floor and they call that little tick-tack fifth foul on her," said UMass Head Coach Joanie O'Brien after her team was outrebounded in the overtime period. "That kind of took the wind out of our sails just because she is such a great rebounder and that is where we were struggling a little bit."

After the teams swapped turnovers, Isaac threw Nelson to the ground during an inbounds play, sending the freshman to the line for two. The Ellicot City, Md.

Turn to A-10, page 9



With their previous overtime loss to UMass in mind, the Temple Owls took revenge with an OT win in the A-10 Tournament.

Post-season homestand seems unfair

By Jim Pignatiello
Collegian Staff

PHILADELPHIA – The No. 1 seed in the East received quite an advantage at this weekend's Atlantic 10 Tournament at the Liacouras Center, which housed the event for the fourth straight year.

Temple plays its home games at the arena, something that Massachusetts women's basketball coach Joanie O'Brien saw as a big advantage for the Owls in their 67-61 semifinal overtime win over UMass.

"It has never been fair to play on somebody's home court," O'Brien said after the Sunday's loss. "The A-10 decided to do that, the athletic director decided to do that. It is a home game for them; they get to sleep in their own bed, so does St. Joe's, so does LaSalle. Everybody else has to travel. It does put you at a little bit of a detriment."

It should come as no surprise, then, that Monday's final was between St. Joe's and Temple (a 63-58 Owl victory) – two of the teams that were able to sleep in their beds throughout the tourney, not that Temple coach Dawn Staley will admit that her team had an advantage, with the conference considering a change in locale for next year's A-10's.

"Since they are trying to take the A-10 Championship away from us," Staley said, "I will say that the crowd didn't favor us tonight. Maybe they can bring it back next year."

UMASS HOOP NOTEBOOK

The comment, which the former Virginia standout said with a big smirk on her face, brought the press conference into laughter.

Snubbed by the A-10

The A-10 handed out its awards at Thursday night's banquet in Philadelphia. UMass' Butler was named to the A-10 All-Conference Second Team and Defensive Team. The junior's omission from the first team, as well as point guard Katie Nelson's from the All-Rookie Team was surprising news to Coach O'Brien.

"It is disappointing," O'Briend said. "For Katie Nelson not to be on the All-Rookie Team is a travesty, to be honest with you. I think she's the best freshman in the conference. For Jennifer Butler not to make the first team, as the only kid in the conference that averages a double-double. And she's a defensive gem. I don't know what people were thinking. I'm not into awards, but when you've got people that have earned it, they should get it."

Nelson was second among freshmen in the A-10 with 9.1 points per game. She also led all rookies with 36.5 minutes played per game.

Butler ended the season with 20 double-doubles and was the only player in the conference to average over 10 rebounds per game. She also came in second in the A-10 in blocks with 1.63.

The junior center surpassed 1000 career points in Sunday's loss to Temple. With seven in that matchup, she now has 1001.

Butler also broke the UMass career rebounding record during the A-10 Tournament. Her 10 rebounds against Richmond pushed her over Octavia Thomas for the all-time record. The Brooklyn, N.Y. native now sits at 915 rebounds for her career.

Premiere production

Having played in her first A-10 Tournament, Nelson claimed that her teammates did their best to give her an idea of what to expect beforehand.

"[I] knew it was going to be pretty exciting," said Nelson after the Temple loss. "Everyone [said] that it would be totally different from the regular season.

The freshman proved her toughness by knocking down a perfect 6-for-6 from the charity stripe in Sunday's overtime loss to Temple.

Nelson averaged 10.3 points, 2.3 assists, 2.0 steals, and 36 minutes per game during the A-10 tourney.

The Ellicot City, Md. native also pointed out how wide open the competition was in this year's tournament.

"Anybody could have won [the A-10's] this year."

Impressed by the way her young point guard has handled herself all year, O'Brien believes she has one of the next great players in the A-10 on her squad.

"[Katie] is going to have one of those careers where she is going to be one of those prime-time kids [in the A-10]."

DAILY COLLEGIAN
CLASSIFIED
113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

Looking for permanent position or summer job? Come to the Hospitality job fare. March 6th 2002 from 9:00 am to 3 pm in the Campus Center Auditorium. Over 50 companies attending. For more info. Please call the Career Day office 545-3438.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywineapts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

CHILD CARE

Occasional after school childcare two school age children "also occasional summer care" transportation needed. John 549-5448.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

$12,342.00 Congratulations Dave Sullivan (Sophomore-Umass) for a great first week!!! Last two weeks of Recruiting for CWP Program 617-216-4741 or jbrown@college-works.com

Fraternities * Sororities Clubs * Student Groups **Earn $1,000-$2,000** this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Personal Care attendant for male Quad. Week day mornings $10.12 hr 546-0666.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org .

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

EMPLOYMENT

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-3238 EXT. 115.

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, Desenters, seeking leadership outside the box. Average pay $7200.00. 617-216-4741 jbrown@college-works.com .

FOR SALE

Free Dog to a good home!! We need to find a home soon Female 1 1/2 year old-Pursie call Kelly or Eric at 549-9230.

FURNITURE

New computer desk $99.00 413-210-3145.

HAPPY BIRTHDAY

Hey Sheila, we hope you have a wonderful birthday! We luv you!! XOXOXO The Crew.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

University Bartending Classes start soon, student discounts 1-800-u-can-mix. www.universitybartending.com spaces limited call for information.

Private Boxing Lessons with retired Pro. Djata Bumpus. In Amherst call 413-731-1450.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Two bedrooms available in Puffton Village on bus route, free heat/hot water-sublet available thru summer. Call Kelly or Eric at 549-9230.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

TRAVEL

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

Spring Break Panama City from $129! Boardwalk room with kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.healthmgmt.com

Looking for a trustworthy person to drive my car to Costa Rica. Call Frances 323-5799.

HSCN
Housing Services Cable Network

1 ..... CBS 3
3 ..... NESN
4 ..... Fox Sports NE
5 ..... PBS 57
6 ..... HSCN Movie Channel
7 ..... WB 22
8 ..... HSCN Movie Channel
10 ..... TV Guide Channel
11 ..... FOX 61
12 ..... ABC 40
13 ..... NBC 22
14 ..... International Channel
15 ..... UMATV
16 ..... HSCN Info Channel
17 ..... ESPN
18 ..... ESPN 2
19 ..... UVC-19
20 ..... ESPN Classic
21 ..... Gavel-to-Gavel
22 ..... CNN
23 ..... CNN HL
24 ..... Weather Channel
25 ..... Learning Channel
26 ..... Hallmark Channel
27 ..... A & E
28 ..... Discovery Health
30 ..... Food Network
31 ..... NASA
32 ..... Home & Garden TV
33 ..... Travel Channel
34 ..... Lifetime
35 ..... A&E
36 ..... Tech TV
37 ..... BET
38 ..... UPN 38
39 ..... USA
40 ..... TNN
41 ..... MTV
42 ..... CMT
43 ..... VH-1
44 ..... TNT
45 ..... TBS
46 ..... E! Entertainment
47 ..... Sci-Fi Channel
48 ..... Court TV
49 ..... Nick at Nite
50 ..... Comedy Central
51 ..... Cartoon Network
52 ..... Game Show Network
53 ..... TV Land
54 ..... POS Family
55 ..... Univision
56 ..... Galavision
57 ..... Telemundo
58 ..... College TV Network
59 ..... C-SPAN
60 ..... C-SPAN2
61 ..... Bloomberg Televison

TUESDAY EVENING — C - Campus — **MARCH 5, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Daniel O'Donnell (In Stereo)		To Be Announced			TBA	Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Ecosystem Evidence"		Guardian (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Ecosystem Evidence"		Guardian (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	NYPD Blue "Hand Job" (N)		Philly "Here Comes the Judge"		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (In Stereo)		Smallville "Jitters" (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Frasier	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	(-8)	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (In Stereo)		Smallville "Jitters" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	(+10)	News	NBC News	Extra (N)	Hollywood	Frasier	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTIC	8 (11)	Simpsons	Friends	Seinfeld	Raymond	70s Show	Undecided	24 "7:00PM - 8:00PM"		News		Seinfeld	Raymond
WWLP	9 (22)	News	NBC News	Wheel Fortune	Jeopardy!	Frasier	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	10 (6)	World News	Business Rpt.	Newshour With Jim Lehrer		Polish Americans (In Stereo)				Bobby Vinton Live: Songs From My Heart		Charlie Rose (N) (In Stereo)	
WGGB	40 (69)	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Spin City	NYPD Blue "Hand Job" (N)		Philly "Here Comes the Judge"		News	Nightline
WSBK	45	Wheel Fortune	Jeopardy!	News	Frasier	Buffy the Vampire Slayer		As If		Random Years	Ent. Tonight	Frasier	Shipmates
WTBS	22	Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball: Orlando Magic at Indiana Pacers (Live)						NBA Basketball: Indiana Pacers at Sonics	
A&E	44	Night Court	Newsradio	Law & Order (In Stereo)		Biography (In Stereo)		Law & Order "Good Girl"		100 Centre Street (N)		Law & Order (In Stereo)	
CNN	20 (21)	Moneyline		Wolf Blitzer	Crossfire	Live From... The Point		Larry King Live		News night		Greenfield	Moneyline
COM	19 (30)	Saturday Night Live (In Stereo)		Daily Show	Seats	★½ "Tales From the Crypt Presents: Bordello of Blood" (1996)				Battlebots (N)		Daily Show	Sat. Night Live
DISC	29	Discover Magazine		Wild Discovery	Journey Fisher	New Detectives		New Detectives "Tainted Blood"		FBI Files "Hired Gun"		Justice Files	
ESPN	31	Sportscenter		College Basketball: Big East Championship -- Teams: TBA				College Basketball: Sun Belt Championship -- Teams: TBA				Sportscenter	
LIFE	42	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Bump in the Night" (1991, Drama) Meredith Baxter Birney				Golden Girls	Golden Girls
MTV	33	MTV Special	Real World (In Stereo)		Real World	Real World	Real World	Real World	Real World	Real World	Osbournes (N)	Dismissed	Kidnapped
NICK	36	Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show
SCIFI	25	Star Trek: Nem (In Stereo)		Earth: Final Conflict (In Stereo)		Outer Limits "The Donor"		★★★ "Back to the Future Part III" (1990, Adventure) Michael J. Fox (In Stereo)				Crossing Over	
TLC	27 (28)	Escape Stories "On the Run"		Eye Spy: Red Handed		High Speed Pursuit: Inside		UFOs Uncovered		Secrets of the Paranormal		High Speed Pursuit: Inside	
TNT	35	NYPD Blue (In Stereo)		Pretender "Bloody Jaks"		Law & Order "Narcotic"		Law & Order "Fools for Love"		Charmed "Trial by Magic"		Witchblade "Maelstrom"	
USA	32	Walker, Texas Ranger		JAG "Smoked" (In Stereo)		Nash Bridges "Revelations"		★½ "10 Things I Hate About You" (1999, Comedy) Heath Ledger				JAG "Smoked" (In Stereo)	
HBO	65	★★½ "The Arrival" (1996, Science Fiction) Charlie Sheen PG-13				Real Sports		★★½ "The Mexican" (2001, Adventure) Brad Pitt (In Stereo) R				Sat. Fest Under (In the curve	
MAX	64	★★½ "The Replacements" (2000) Keanu Reeves PG-13				★★½ "Caddyshack" (1980) Chevy Chase, R		Delta Squad		★★★½ "Forrest Gump" (1994) Tom Hanks (In Stereo) PG-13		JAG "Smoked" (In Stereo)	
SHOW	66	★★½ "Passion of Mind" (2000, Drama) Demi Moore R-13				★★ "Get Over It" (2001) Kirsten Dunst PG-13		Hero's Story		Chris Isaak (Unrated) (N)		Queeras Folk (N) (In Stereo)	

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



Heads Up! By Mike Kulak



Noodle By Jacki



Shut the Duck Up By Seany McSean



Adam and Eric By Ross Burach



Highbrow By Aaron Eppy



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"You really like to talk about yourself a lot, don't you?"

-Sonny, 8-year old in Philadelphia talking to a member of the WMUA Sports Staff

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 36 LOW: 19	HIGH: 48 LOW: 29	HIGH: 52 LOW: 30

Horoscopes

PISCES (Feb. 19-March 20) – You're going to have to be specific and informative with others today if teamwork is to yield any results. Working together demands discipline.

ARIES (March 21-April 19) – You're going to have to discuss things that may seem a little "personal" to you today. Once you get started you'll share ideas freely.

TAURUS (April 20-May 20) – You're in need of a little more security today, either physical, financial or emotional today. Don't put all your eggs in one basket, however.

GEMINI (May 21-June 20) – Your ideas are likely to be opened today. Great ideas you've never fully acknowledged. What you do with this new perspective is wholly up to you.

CANCER (June 21-July 22) –It is not up to you to override the directives of an authority.

LEO (July 23-Aug. 22) – Now is no time for "passing the buck." Work instead to find a solution—together with others if possible. If you must, do it on your own.

VIRGO (Aug. 23-Sept. 22) – Something special comes your way late in the day, and you'll discover something important that will enable you to break through a personal barrier.

LIBRA (Sept. 23-Oct. 22) – You may be tired of hearing the same old thing from someone who wants only your time or your money. Today is the day to say "no" once and for all.

SCORPIO (Oct. 23-Nov. 21) – You may require a few careful explanations today before you understand exactly what is going on around you. Pay attention, and listen up!

SAGITTARIUS (Nov. 22-Dec. 21) – You'll have to keep certain information to yourself today if you're going to use the element of surprise to your advantage.

CAPRICORN (Dec. 22-Jan. 19) – Your nerves are talking to you once again, and this time you're going to want to listen. Heed subliminal warnings today.

AQUARIUS (Jan. 20-Feb. 18) – You may have an odd reaction to the seasonal phenomenon today, but, rain or shine, you can still get your work done if you concentrate.

collegian graphics: we like ice cream sundaes.

Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Yankee Corn Chowder

Beef Ragout

Hungarian Noodle Bake (vegetarian)

Greek Ginger Black Beans (vegan)

DINNER

Yankee Corn Chowder

Chicken Pot Pie

Boston Scrod

Vegetable Stir Fry with Tofu (W Basics) (vegan)

California Quiche (vegetarian)

Eric Soderstrom
Scott Eldridge II
Andy Vogt
Jess May
Frank DiMeglio
Erika Earl

THE HARP
IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia
win money and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

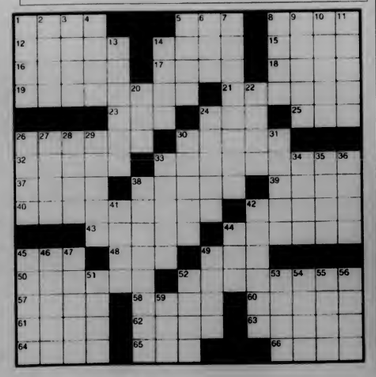
ACROSS
1 Bell
5 Flower adornment
8 Burter
12 Wide awake
14 In a while
15 Stair
16 Thread
17 Flip a coin
18 Plus
19 Excused
21 Farm baby
23 Enthusiasm
24 Wheel part
25 — Paulo
26 Thaw
30 Distorts
32 Clay target sport
33 Jury-rigged
37 Trunk possessor
38 Chopped line
39 Diet spread
40 Wildlife attracting deposits
42 Magic formula
43 Tudor king
44 Fracas
45 Homo sapiens
48 Prefix for "recent"
49 Montreal's prov.
50 Tie
52 Obsolete
57 Zip —
58 Band instrument
60 Please greatly
61 Portent
62 Oklahoma town
63 Tall peak
64 Grassy area
65 Look at
66 Toboggan

DOWN
1 Fishing spear
2 Mishmash
3 Midwest st.
4 Golfer Norman
5 Raucous diver
6 Dawn goddess
7 Motivated
8 Foundry refuse
9 Room dividers
10 Discombobulated
11 Scrapbook item
13 Hot dish holder
14 Stalk
20 Monsieur's wine
22 Urchins
24 Does a fall chore
26 Sonic boom producers
27 Gumbo ingredient
28 Touch
29 Motors
30 Zany
31 Boutiques
33 Smaller than mini
34 Islands to Cousteau
35 Declined
36 Painted linware
38 Places to eat
41 Home of jizz
42 Glove leathers
44 Famed pharaoh
45 "Star Trek" physician
46 Bakery come-on
47 Auto-safety advocate
49 Campus area
51 Peddle
52 Oscar's cousin
53 Heidi's mountains
54 Shadow
55 French I verb
56 Hero's act
59 One, for Pierre

PREVIOUS PUZZLE SOLVED

W	A	S	P	S		A	F	A	R		P	L	A	N
A	D	U	L	T		G	A	L	E		H	E	R	O
C	A	N	O	E		E	R	O	S		O	V	E	R
O	Y	S	T	E	R		M	O	O	N	B	E	A	M
				L	O	P		L	A	I	L	S		
A	T	H	L	E	T	E		V	I	A				
L	A	Y	E	R		B	O	W	E	L		L	A	B
E	R	M	A		R	A	C	E	D		H	I	L	O
C	O	N		N	O	L	E		S	U	S	A	N	
		Y	E	W			K	I	N	G	P	I	N	
	H	O	A	R	D	S		S	O	U				
P	O	U	N	D	I	N	G		U	G	A	N	D	A
R	U	S	K		E	A	R	L		G	L	E	A	M
A	N	T	L		S	K	I	P		E	M	I	L	E
M	O	S	S		T	E	N	N		R	A	N	I	S

7-5-01 © 2001 United Feature Syndicate, Inc.



Illinois colleges face larger cuts

By Jillian Duchnowski
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – Gov. George Ryan recommends cutting state universities' operating budgets, but he supports some building projects in his budget recommendations issued last week.

Ryan suggested cutting 1.1 percent – more than administrators expected – from the combined operating budget for universities and colleges across the state. It will be another week before administrators will know how these recommendations could affect the University of Illinois.

His emphasis on building projects reflects the University's role in the state's long-term economic development, said Steve Rugg, Associate Vice President for Planning and Budgeting.

"Operations is an immediate investment," he said. "Investment in research facilities at the University will pay long-term dividends."

The capital budget recommendations included $18 million for the Microelectronics Lab expansion near the Beckman Institute, as well as $30 million for building renovations statewide. A $46 million remodeling project for Lincoln Hall, listed 12th on the higher education building projects priority list, did not receive funding.

In addition, the Post-Genomic Institute and the National Center for Supercomputing Applications will be funded as part of Ryan's VentureTech initiative after the projects were frozen in the middle of the planning process this year.

Although the General Assembly will revise Ryan's recommendations, his support is a "strong advantage," Rugg said. He said it is hard to predict how the final state budget will look.

"It's different every year, and it's very difficult to predict," Rugg said. "Each set of economic conditions is different; each set of projects is different."

The 1.1 percent cut in operations means $29.3 million less for funding areas such as academic and administrative departments next year. Ryan also asked universities to cover the $24.2 million increase for the State Universities Retirement System and $1.6 million for career academies, wrote Keith Sanders, Executive Director of the Illinois Board of Higher Education, in a Feb. 20 memo.

Sanders wrote that universities will again pay $45 million to the state group health insurance program, a cost another state agency once covered but universities paid this year when the state tax revenues fell short of projections.

Board members will incorporate the governor's recommendations into a budget plan that details appropriations for each university, board spokesman Don Sevener said. He said they intend to submit the proposal to Ryan and general assembly members by the end of the week.

"(Ryan has) given us a new bottom line, so we have to go back and make new middle lines," Sevener said. "Whenever the governor's budget is lower than our budget, which is typical, it requires a reallocation."

Chet Gardner, Vice President for Academic Affairs, thinks the revisions will be bigger than the cuts administrators for all three campuses anticipated last month. Administrators originally estimated that the cuts would be about $34 million. Ryan's suggestions could mean about $44 million in cuts next year, Gardner said.

"I think that when the dust settles, that when we finally get word from (the board), we'll probably get $10 million less than we thought back in January when a lot of these (budget) articles were being written," he said. "It's a fair budget for higher education, in view of the tax revenues."

State override cements budget reductions

By K.C. Howard
Minnesota Daily (U. Minnesota)



(U-WIRE) MINNEAPOLIS – When University of Minnesota accountants go to the bank in July, they will find $23.6 million less than what they anticipated this summer.

The Senate cemented the cut Thursday, when it voted 60-7 to override the governor's veto of a budget reduction bill, which rid the state of a $1.95 billion state deficit.

But legislators have not put down their scissors yet. While Republicans and Democrats say they hope to keep the University off the chopping block, they still have $336 million of budget shaving to do.

"We have to make sure the $23.6 million is the end of the line," said University President Mark Yudof. "They could try to assign another portion of that to the University, and if they do, it could be terribly difficult for us."

Yudof said program cuts would absorb two-thirds to three-fourths of the reduction. But he said tuition could also jump a couple of percentage points.

The Board of Regents voted in June to raise tuition 13.2 percent for the 2002-03 school year on top of a 13.8 percent increase this year.

"I wish I could tell the students that it wouldn't be two or three points above that, but it could be," Yudof said. Primarily, cuts will come from taxes on individual colleges, Yudof said.

System-wide, college deans have been saving nickels and dimes and avoiding filling staff and faculty positions to gear up for what they knew would be a fiscally tight school year.

But Yudof said students and employees won't see the lion's share of the cuts until next year.

"We were hoping for six percent raises ... I don't know if we can stick to that or not," Yudof said. "This is going to be painful, but tuition will be the last resort to balance the budget, and it will be a small share of the $23.6 million if it occurs."

The total cut in state funding turns out to be a 1.75 percent decrease in the anticipated $679 million of state money slated for University coffers in fiscal year 2002.

Legislators are working this week on "phase two" of budget cuts, and policy leaders from the House and Senate have given their word not to increase further cuts to higher education.

"We have a responsibility to do the second part of the forecast," said Sen. Deanna Wiener, DFL-Eagan, Chairwoman of the Higher Education Finance Committee. "We have a $400 million-plus problem, but I'm quite certain the Senate will not put that to be born by education."

House leaders could not get their representatives to cooperate and override Gov. Jesse Ventura's veto of the bill without committing to try to leave education alone after these initial cuts.

"I never heard anything that was specifically promised," said Rep. Lyndon Carlson, DFL-Crystal, who voted against the override twice. "But there were comments made by leadership in both caucuses that there would be no further cuts into education."

But these whispered promises give little hope to University officials weary of the current economic situation.

"It's never over," said Richard Pfutzenreuter, Vice President of the University's Office of Budget and Finance. "I think we've given enough."

The University will have a better idea of how the cuts will hit in approximately 30 days, Pfutzenreuter said.

He and other University officials are on the prowl for fiscal fat, but both say there is little to be found.

"I can't be optimistic that we're going to find some easy cut that has virtually no impact on students," Yudof said. "We're looking, but we haven't seen it yet."

Lobbying comes too late

By Gigi Wood
The Daily Iowan (U. Iowa)



(U-WIRE) DES MOINES, Iowa – Legislators told University of Iowa Student Government members they were too late when they arrived at the State Capitol in Des Moines Thursday to fight a one percent state budget cut and furloughs for state workers.

Members of the UI entourage were told legislators had already decided to endorse the cut, which would cost the university approximately $5 million, according to Doug True, the Vice President for Finance.

"It's unfortunate when legislators tell us it's a waste of our time," said UI sophomore Mayrose Wegmann, the president of UI Democrats. "But it's not a wasted trip. It's good to maintain a presence because we pay our tuition."

The Senate voted 26-20 Thursday to approve an amendment to the original budget proposal that allows state agencies to determine whether to implement furloughs. The vote was passed after UISG members spent the day educating legislators about the effect of budget cuts on state universities. Gov. Tom Vilsack will have three days to sign or veto the bill once he receives it.

"Instead of a furlough, we're going to allow UI department heads to decide what to cut, whether it's equipment, or conventions and trips, or laying people off," said Rep. Mary Mascher, D-Iowa City, who sits on the House Appropriations Committee, which approved the cut.

The original proposal would have forced state workers to take one day off a month to save the state $12 million this fiscal year and $52 million next year.

University officials have said furloughs would be difficult to implement because the school's employees are not all paid solely with state funds.

"This is a major step forward," True said. "Cutting the budget is bad enough."

University officials will spend the next few days deciding how to distribute the cuts and learning from deans what cuts can be made, he said.

"We're getting experienced at this after the cuts in November and July," True said.

Faculty Senate President Amitav Bhattacharjee said he welcomed the news of the amendment.

"We have said all along the furlough was a bad idea," he said. "We would much rather have control over what we cut rather than the (original) furlough."

Iowa lawmakers also agreed to use $44 million in rainy-day funds, which will primarily benefit K-12 education.

"We won a little bit today," said UISG President Nick Klenske. "A couple of months ago, they weren't going to use the rainy-day funds."

UISG was joined by students from Iowa State University and the University of Northern Iowa to persuade legislators to soften the budget cut's blow.

"If the water gets any deeper, we're drowning," said ISU student government President Andy Tofilon. "Why would college students stay in a state that disrespects them?"

UISG members will return to Des Moines in two weeks to fight against cuts in the fiscal year 2003 budget.

LSU harmed by budget cuts

By Samantha Sieber
The Reveille (Louisiana State U.)



(U-WIRE) BATON ROUGE, La. – With budget cuts required for Louisiana State University's College of Arts and Sciences, students and teachers are being inconvenienced by the current strain on the college's resources.

Students were told last week teachers were being allotted only 250 copy pages per class taught for the rest of the semester. This immediately caused problems for students who now are forced to print their own tests and assignments.

In one Spanish class, students have to take quizzes and tests from the overhead and the Internet.

"It is aggravating because we now have to take all tests on loose leaf paper," said Stephanie Pagit, a Mass Communication sophomore. "It is just not convenient."

Another student remarked her teacher was so agitated with the paper shortage he e-mailed the class a quiz at home instead of conducting it in class.

"It is ridiculous that a state university doesn't have money to give students proper facilities in the classroom," said Cristina Ippolito, a Sociology and Latin junior.

Students also want to know what happened to the school's funds.

"If they can't even afford paper, where is all the money going?" asked Lauren Wilbert, a Mass Communication sophomore.

Kit Price, a Mass Communication junior, said he is having a problem printing materials himself. Price also said problems like this should not occur in the central management of a college.

"Increased tuition with less benefits is not making much sense," Price said.

Psychology senior Erin Thompson said she is inconvenienced in her French class because she cannot write on quizzes anymore.

"It puts an extra strain on students," Thompson said. "It is an inconvenience. Not only do we have to buy scantrons for tests but now we have to buy extra blue books for quizzes. It's kind of annoying."

OPEN LETTER TO ECONOMICS STUDENTS AND THEIR FAMILIES

As you know from the hectic situation at registration, we are feeling the impact of the dire budget situation in the Economics department. To give some context to the current crisis, from Spring, 1999 to Spring, 2001 our majors grew from 404 to more than 800. At the same time our resources declined, and we had to make hard choices about how to allocate resources among courses. Some of you know this first-hand from repeated attempts to get into courses like Junior Writing or Intermediate Micro and Macro Theory.

We are now facing additional large cuts in our teaching and operational budgets for next year. Despite our efforts to find alternative sources of funds, in the worst-case scenario the combination of cuts and early retirements could reduce our course offerings by 30 percent next year. As you may know from accounts in the press, departments are not likely to get back funds to replace faculty or staff taking early retirement. In Economics, office staff taking early retirement will severely reduce our ability to service students in areas like scheduling and advising.

Confronted with loss of revenue, we have been accommodating our growing number of majors by increasing class size and patching together fixes for critical courses. We have now reached the point at which we simply cannot do more with even less. As a result, a significant number of Economics majors may not be able to get into enough courses to graduate on time. When it takes more than four years to graduate, you are in effect paying a tuition increase.

This crisis does not hurt the department or the University alone but also hurts the Commonwealth and all its citizens. A report by the Massachusetts Institute of Social and Economic Research (*Massachusetts Public Higher Education: A Shrewd Investment with a Significant Rate of Return*) calculates that almost half of the high school seniors who graduated from high school in Massachusetts in 1999 attended in-state public colleges or universities. The same report concludes that average earnings in 1998-2000 of full-time workers with a baccalaureate degree were $53,621, compared to $32,003 for those with no college degree. These numbers show how important public higher education is for the people and the economy of the Commonwealth, but we feel that the message is not getting through to the policy-makers in the state.

You and your parents can help by telling your story. Write or call your state senator and representative and let them know how a decline in the quality of a UMass education affects you and your family. The campus administration and faculty have told the story from our perspective, but only you can give a personal student perspective. Legislators do care about the state of education in Massachusetts, but they need to be reminded that the current budget situation puts public higher education, and your futures, at risk. They do respond to constituent concerns and respond more readily to personal accounts than to official statistics.

Please help keep UMass strong by taking action. Please send this letter to your parents, so they too can register their opinion with their legislators. If you need assistance in locating the telephone number or address of your senator and representative, you can check the state web site (http://www.mass.gov) or call the State House at 1-800-392-6090.

All of us in the Economics department would like to thank you for your patience in these difficult times. We are proud of our students and driven by our desire to provide you with the skills you need as citizens and in the workplace. We are glad that you chose UMass and hope that working together we can continue to offer you the education you deserve.

Yours sincerely,

Diane Flaherty
Professor and Chair

Craig Kielburger
NEWMAN CENTER INVITES YOU
To hear
Craig Kielburger speak about
ChildLabor and Children's Rights
March 7, 2002
7pm
Newman Center Cafe
Sponsored by
Rev. Brian Boland Memorial Lecture
472 N Pleasant St., Amherst, MA
413.549.0300



FTC
"Free the Children"
What can you do to free the children?

Over the past three years, the number of Majors in the Department of French and Italian Studies has increased by over 40%. Many are double Majors. Think about it!

COME SPEND A YEAR OR SEMESTER WITH US ON OUR **PARIS PROGRAM**, OR A SEMESTER IN **SIENA, ITALY**
(*semester cost is almost the same price as if you were in Amherst*)!



•COURSES CREDITED TOWARD YOUR UMASS AMHERST PROGRAM
•MAKE SIGNIFICANT PROGRESS TOWARD A MAJOR OR MINOR IN FRENCH AND FRANCOPHONE STUDIES OR ITALIAN STUDIES
•SPECIAL OPPORTUNITIES FOR STUDENTS OF MANANGEMENT, POLITICAL SCIENCE, and INTERNATIONAL RELATIONS



FOR INFORMATION AND APPLICATIONS, email us at: freital@frital.umass.edu or stop by Room 312 Herter Hall

Dear Readers,

We encourage you to get more information about the state of our campus. Contact your elected legislator -- send a letter, call an office, or, better still, visit. Explain to them that the state of the University of Massachusetts is of concern to you.

Don't know who your rep is?

Visit ***www.state.ma.us/legis/citytown.htm*** *for a town by town breakdown of both state Senators and Representatives. They need to know that we care about the well-being of our institution. This is our campus -- let's fight for it.*

Sincerely,
The Daily Collegian

Students need:

- **Faculty and Support Staff**
- **Classes they can get into**
- **Adequate library resources**
- **Buildings that are not falling apart**
- **Affordable public higher education**

All of these are at serious risk. Help protect the quality of your education and the future of this University. Crippling the University will harm the state.

Let your representatives know how important it is to save UMass!

A MESSAGE FROM THE UMASS DEPARTMENT OF COMMUNICATION

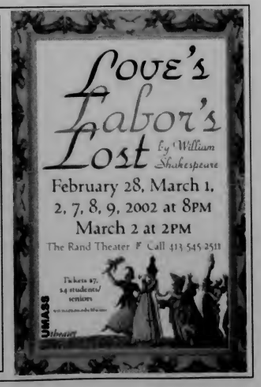
Will our stages be bare?

On Feb. 28, the UMass Department of Theater proudly opens its newest production, the vibrant romantic comedy *Love's Labor's Lost*, by William Shakespeare.

But even as we celebrate those who worked hard to make this show great, we worry about the future of productions in the department.

We are very worried that the budget crisis may force us to mount fewer plays each year or diminish the quality of our productions. And that will affect our students directly. Students act in our shows, design our shows, and make them run smoothly. They need these shows to prepare for their professional careers.

Please help us help them. Support the department. Attend our shows. Let people know that theater matters.



STALLONE VS. JACKSON
ARTS PAGE 5.



WASTING TIME IN CLASSES?
READ ABOUT IT IN
ED/OP PAGE 4.



AXE IS SWINGING OVER SPORTS
SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE NINETY FOUR ☆☆☆☆☆ 3.06.02

UNIONIZED

By Ken Campbell
COLLEGIAN STAFF

Resident Assistants and Community Development Assistants at the University of Massachusetts voted 138-88 to form the first undergraduate labor union in the country. The University has seven days to challenge the results of the election.

"We're disappointed at the result I think the vote showed that a lot of people are actually not in favor of a union: 88 votes is a significant number," Javier Cevallos, vice chancellor for Student Affairs said. "We'll take a few days to assess the situation and think about it, and then we'll decide what the next steps are going to be."

Housing Director Michael Gilbert declined to comment.

The Massachusetts Labor Commission reported that there had been no objections filed as of press time. Elections specialist Shirley DeMarco-Siciliano explained that 12 ballots were challenged during the election.

"All of the graduate students votes were challenged by the employer," DeMarco-Siciliano said. "Even if all of them went toward the "no-union" side, the result would not have been affected."

The RA union will be affiliated with United Auto Workers Local 2322.

"We're very excited, and we feel as though that the RA's have spoken that they want a union once again like they did when they signed the original petition," Tim Scott, a union organizer, said. "We look forward to sitting down and having RA's bargain a good contract to improve their working conditions."

"This is a group of workers who want to make a change in their job and they went about a legal process to do that," UAW local president James Shaw said. "We're going to go to the bargaining table and make those important changes."

RA's had mixed emotions over the results.

"Today is the proudest day of my life so far. We've been with this thing for like a year and a half and finally we see it's completion. It feels so incredible that we actually did this," David Synnott, a junior Arts and Sciences major said. "If the University doesn't try and do any union busting challenges to our union, if they don't challenge it then we go to collective bargaining. We're students too and students should not be worried about fee increases, we are students and we care about that as well."

Other RA's weren't so happy.

"I think it's a bad idea and I think they're going to have to face the consequences later. I don't think that this is a union appropriate situation," Melissa Parker, a Political Science senior said. "It's going to change the culture of [Residence Life]. I don't think it was well thought through enough. I generally think it's a bad decision."

"I'm really disappointed," Jen Mehmed said. "We had a pretty good open dialogue with RLM before this, and that unionizing really wasn't appropriate in this situation because our voices could have been heard if we tried hard enough."

"It's disappointing," Jen Casavant, a senior Psychology major. "I think it's going to create a very adversarial relationship on a campus where there is already not a great relationship between the admin and the students and this department was one of the departments conducive to change and responsive to change and to communication and this really isn't going to help."

But the overall mood in room 1001 of the Campus Center was jubilant.

"I think it shows how great we are and we are looking forward to an exciting union," Cristal Cruz said. "I am so excited. This is the happiest day of my entire semester."

Patrick Colvario is a senior History major who began working on the RA union three semesters ago along with senior Social Thought and Political Economy major Chris Fierro, Synnott, and UMass alum Asif Savani.

"I think that for the first time in my life that something I believed in from the start was the right thing to do," Colvario said. "We worked hard on it and it came true. I knew this was the right thing to do, and I feel like those things have been validated."

Colvario said that the waiting was the hardest part.

"At the end of every block [of votes] I knew that we won the block but every 'no union' vote was like a needle through the heart; it's tough to sit there and hear that," Colvario added. "We're RA's just like they are, we understand what they go through everyday as RA's, and that's why we did this, we did this so that RA's can stand up for other RA's."

Students stayed after the counting, celebrating or lamenting the result.

"Hi mom," Colvario said into his cellular phone. "We won."

Shaw feels that the union's next steps are pretty clear. "The RA's will elect their representatives to the bargaining table, we create proposals, those proposals will be reviewed by the membership at large for ratification, and then we sit down with the University," Shaw said. "If the University fights us, we'll fight back and guaranteed we get to the table someday. The University has fought us every step of the way, literally."

Ira Sills, an attorney for Siegel, Roitman and Coleman of Boston, represents the fledgling union. He doesn't think that the University would win an appeal.

"It would be highly irresponsible to spend taxpayers' money on an appeal that, in my view, they will lose," Sills said. "The democratic process has happened and it is over. Appeals will do nothing but delay the process."

But for now, some RA's are just happy to enjoy this victory.

"I'm ecstatic. It's the culmination of three semesters of work," Fierro said. "Hopefully the University will do the right thing and bargain with us."



SOME RESIDENT ASSISTANTS CELEBRATE THEIR UNION VICTORY.

Professor to speak on future of global racism

By Jake Lilien
COLLEGIAN STAFF

Noted scholar Vijay Prashad will deliver a lecture, "The Global Future of Race," in the Student Union's Cape Cod Lounge at 7:00 this evening.

Prashad, an associate professor at Trinity College, will discuss the ways in which race will be viewed by coming generations and current global perceptions of race. These issues are the theme of his upcoming book, which shares the lecture's title.

"He'll be talking about the broad, worldwide issues of race and racism," said Sonny Suchdev, a programming coordinator for the Office of ALANA Affairs, one of the lecture's sponsors. "We often act as if racism only occurs within our own country, when it's really a global phenomenon. There is such a thing as global racism."

Prashad's scholarship has focused mostly on issues of racism, both within the United States and worldwide. He is best known for his two previous books, The Karma of Brown Folk, and Everybody was Kung-Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity.

Prashad has studied extensively the concept of Asians as "model minorities" – the perception that Asians have succeeded as an ethnic group, and should be emulated by other minorities.

"He's tackled the issue, asking why people perceive that, and why a lot of Asians perpetuate that," Suchdev said.

In his books, Suchdev has often explored relations between blacks and Asians. In Everybody Was Kung-Fu Fighting, he called the model minority concept "a weapon against black America," saying that Asian successes are often used by conservatives as an example of why programs like affirmative action should be ended.

He has also written about the history of black and Asian solidarity, tracing it back to shared oppression in places like the Carribbean and South Africa.

In addition his teaching duties at Trinity College, Prashad serves as the director of Trinity's International Studies Program, and is on the board of the Center for Third World Organizing. He is a columnist for Color Lines, a magazine about racial issues, and a co-founder of the Forum of Indian Leftists.

"I think it's an honor that Professor Prashad will be on our campus," said Suchdev. "I think he'll give us a critical look at the issue of race relations. Activists, scholars, and really anyone in the UMass community, will be able to take a lot out of it."

Eight U.S. soldiers killed in action

By Ken Campbell
COLLEGIAN STAFF

At least eight American soldiers have been killed so far in the Operation Anaconda offensive in eastern Afghanistan.

United States Army Sgt. Bradley S. Crose, 27, of Orange Park, Fla., Sgt. Philip J. Svitak, 31, of Joplin, Mo., Spc. Marc A. Anderson, 30, of Brandon, Fla., Pfc. Matthew A. Commons, 21, from Boulder City, Nev. were killed in action on March 4. Naval Aviation Boatswain's Mate-Handling Petty Officer 1st Class Neil C. Roberts, 32, from Woodland, Calif., Tech. Sgt. John A. Chapman, 36, of Waco, Texas, Senior Airman Jason D. Cunningham, 26, from Camarillo, Calif. were also killed March 4.

Army Chief Warrant Officer Stanley L. Harriman, 34, of Wade, N.C., was killed in action in on Saturday, March 2.

Approximately 40 U.S. soldiers have been wounded, sources say. Central Command estimates 100 to 200 casualties on the al Qaeda.

"I deeply regret that a number of U.S. servicemen and several Afghan fighters assisting us have been killed in action. At last count, there were nine Americans. That includes those that were involved in the helicopter crash. And there have been several Afghans as well," secretary of Defense Donald Rumsfeld said. "There have been a number of wounded U.S. and Afghans, although close to half of those are already back in the battle, and of the remainder, relatively few have life-threatening wounds. All of the individuals who were wounded have been fully evacuated from the area and are en route to appropriate locations to receive medical attention."

The attack was launched this weekend on al Qaeda and "non-Afghan"

Turn to WAR page 3



CHAIRMAN OF THE JOINT CHIEFS OF STAFF GEN. RICHARD MYERS AND SECRETARY OF DEFENSE DONALD RUMSFELD CONDUCT A PRESS BRIEFING ON THE ON-GOING OPERATIONS IN AFGHANISTAN.

SGA nominations open despite lack of officials



SGA PRESIDENT JOHN SHEEHAN.

By Kristin Shrewsbury
COLLEGIAN STAFF

The Student Government Association released nomination papers last Thursday for this year's upcoming presidential and trustee elections.

The elections, which have already sparked debate within the SGA Senate will be just one of the issues focused on during tonight's Senate meeting.

Conflict began in the Senate over the appointment of who was to be the next Chancellor of Elections. After much debate, the Senate appointed Linson Naval as this year's chancellor of elections.

The SGA is now facing new challenges regarding the presidential and trustee elections, specifically that relating to the constitutionality of them. In Title Eight of the By-Laws it states that the elections must be held by or on March 25, this however is not possible due to the previous lack of a chancellor of elections.

The By-Laws also call for a 14-day period for candidates to take out nomination papers and acquire the 250 signatures need as well as an additional eight days to campaign. The SGA however is now faced with the issue of holding possibly unconstitutional elections, a past familiar to many Senators.

Naval explained last Wednesday that he hoped to plan the elections on as timely a schedule as possible. He further explained that he would be working with on a timeline that would be fair to those outside the SGA.

"When we decide to hold the elections will be between me and the Elections Commissioners," Naval said. "I'd like to have them as soon as possible, but we have a timeline we need to follow, as well as determine what is fair for those who are outside the Senate."

Senators debated over the constitutionality of the elections by explaining that sometimes rules will have to be broken. Steve Hoeschele, chair of Finance, explained to the Senate that no matter how the elections are run people would always have issues.

"Some rules are just going to have to be broken due to the time constraints of our constitution, and someone will probably go to the Judiciary because of it," Hoeschele said. "But I feel it's the duty of the Senate to do what's right, and Linson will lead the commission in those efforts."

Members will also be discussing the possibility of having online voting for the presidential and trustee elections. Discussion over the possibility of online voting has struck pros and cons amongst Senators. Members have questioned the legality of the process and what it may mean for the future of SGA elections.

Senators will be meeting tonight to further discuss these issues and more in room 168C of the Campus Center.

DIVERSITY CALENDAR

FILMS

UMASS – The Radical Student Union will be sponsoring a documentary series on Wednesday, March 6, in room 911 of the Campus Center, in honor of International Women's Day. The schedule of screenings is as follows: at 1:00, the film *Women of Hope/Latinas, Mirando el Caminio*, a film about twelve unusual women who have broken new ground in their lives and achievements. At 2:00 p.m., *The Broken Silence*, a profile of Rigoberta Menchu. At 3:00 p.m., *Wild Women Don't Have the Blues*, the stories of pioneering blues women. At 6:00 p.m., *The Women Next Door*, a documentary about women involved in the Palestinian-Israeli conflict. Finally, at 7:30 pm., the documentary *Tough Guise Violence, Media and the Crisis in Masculinity*. Discussion will follow the films.

UMASS – *Shaldon Magic*, a film about a young Chinese photographer assisting an English P.T. Barnum character with his efforts to debut silent movies in Imperial Peking, will be screened in room 227 of Hetter Hall on Wednesday, March 6, at 7:30 p.m. This event is free.

AMHERST – The German comedy *Mes Word Gist Everything Will Be Jinger*, will be screened in room 4 of Amherst College's Merrill Science Center on Thursday, March 7, at 4:00 p.m. and 7:30 p.m. A discussion with filmwriter Fatima El Tayeb will follow the 4:00 showing. This event, part of the German film series, is free.

SMITH – The documentary, *The Vision*, about the life of Shri Mataji Nirmala Devi, will be screened on Saturday, March 9, at 7:00 p.m. in Helen Hills Chapel. Devi was a youth leader in Gandhi's freedom movement and Gandhi often consulted her on spiritual questions. This event will feature an introduction to Sahaja Yoga Meditation, music, and refreshments.

AMHERST – Luis Puenzo's film *The Official Story* will be screened in the Amherst College Campus Center Theater on Monday, March 11, at 7:00 p.m. The film is about a woman who begins to suspect that the child whom she and her husband adopted may be the daughter of the a couple killed because of the repressive tactics of an Argentine military regime. This event, part of the *A Human Cost* Film Series, is free.

HAMPSHIRE – The Iranian film *The Day I Became a Woman* will be screened in the Main Lecture Hall of Hampshire College's Franklin-Patterson Hall on Wednesday, March 13 at 7:30 p.m. The film, which explores the meaning of womanhood in modern Iran, will be presented by Hampshire Cultural Studies Professor Eva Rueschmann, and will be introduced by UMass Communication Professor Anne Ciecko. *The Day I Became a Woman* is in Farsi, with English subtitles. This event is free.

PERFORMANCES

SMITH – Paula Vogel's play Hot 'N Throbbing will be performed in the Mendenhall Theater Center's Hallie Flanagan Theater on Wednesday, March 6, Thursday, March 7, Friday, March 8, and Saturday, March 9, at 8:00 p.m. The play deals with the themes of sexuality and violence, and the boundaries imposed by society as well as those we impose on ourselves. Tickets are $7 for general admission, $4 for students. Call 585-ARTS for tickets.

UMASS – From the Inside Out, From the Outside In, a series of poetry readings in English, Spanish and Portuguese, will be performed on Thursday, March 7, at 7:00 p.m. in the Augusta Savage Gallery. The readings will be performed by faculty and students of the UMass Spanish and Portuguese Language Department. The Augusta Savage Gallery is located in the New Africa House, near Health Services.

AMHERST – The jazz trio Brew, consisting of Miya Masaoka and Magic Triangle alums Reggie Workman and Gerry Hemingway, will perform at Amherst College's Buckley Recital Hall on Thursday, March 7, at 8:00 p.m. Tickets are $9 for the general public, and $6 for students.

AMHERST – Urban Bush Women will perform Hairstories on Tuesday, March 5, and Wednesday, March 6, at 8:00 p.m. in Kirby Theater. Tickets are $20 for general admission, $5 for students. Call 545-2511 or 1-800-999-UMAS for reservations.

MOUNT HOLYOKE – Something Every Friday will present a "double-header" on Friday, March 8, at 8:00 p.m. in Blanchard Campus Center. The evening will begin with "Women's Folk/Rock Pioneers: a spin through women's music 'herstory' w/ DJ Crewmaster Jeanne Friedman," and will conclude with SALSA lessons by the Paradise Dance School. These events are free, and open to the public.

EVENT OF THE WEEK

UMASS – Author Anita Diamant will be speaking in the Top of the Campus on Thursday, March 7, at 8:00 p.m. Diamant, author of *The Red Tent*, will deliver a lecture, "Writing Women's Lives." The Top of The Campus is located on the eleventh floor of the Campus Center.

RELIGIOUS

SMITH – University of Illinois Professor Valerie Hoffman will deliver a lecture, "Where Are the Women? Spirituality and Gender in Islamic Sacred Space," on Tuesday, March 12, at 7:30 p.m. in room 106 of Smith College's Seelye Hall.

UMASS – Dr. Ali Hazratji will deliver a lecture, "Islam: Struggling to Surrender," on Thursday, March 7 in room 186C of the Campus Center. A question and answer session will follow the lecture.

PARTIES

UMASS – Everywoman's Center will be hosting an International Women's Day Celebration on Friday, March 8, from 11:00 a.m. to 2:00 p.m. in the Student Union's Cape Cod Lounge. Plans for the celebration include massage, food, music, dance, and an art show. This event is free of charge. Parking for members of the community will also be provided free of charge [on a limited basis]. For more information, call 545-0883.

UMASS – The English Speaking Carribbean Association will present Carribbean Riddims on the evening of Saturday, March 9, in the Student Union Ballroom. Dinner will be served. Tickets are $5 for Five College students, and $8 for general admission.

MOUNT HOLYOKE – African Carribbean Day 2002 will take place at Mount Holyoke College on Saturday, March 9, from 5:00 p.m. to 10:00 p.m. in Mary Woolley Hall's Chapin Auditorium. The event is a cultural show displaying African and Carribbean dances, skits, songs, and poetry, and is precluded with a dinner. Tickets range from $12 to $4. Admission for students with IDs who wish to attend all events if $8; admission for students with IDs for the show only is $6.

SMITH – Jhalak, a celebration of South Asian cultural activities, will take place in Smith College's Sage Hall on Saturday, March 9, at 6:00 p.m. The event will feature poetry readings, songs, dances and skits. Tickets are $4 for general admission, and $3 for students. A Jhalak dinner will be held at Mendenhall's Gamut, followed by a party at 10:00 p.m. Admission for the dinner and for the party are $1 each.

LECTURES/DISCUSSION

HAMPSHIRE – Elaine Chang of the University of Guelph will deliver a lecture, "Canadian Immigrant Autobiography," in Franklin-Patterson Hall's West Lecture Hall on Wednesday, March 6 at 4:00 p.m.

UMASS – Vijay Prashad will deliver a lecture, "The Global Future of Race," on Wednesday, March 6, at 7:00 p.m. in the Student Union's Cape Cod Lounge. Dr. Prashad, a scholar and activist, will discuss shifts in how race will be discussed in the 21st century and beyond.

UMASS – A panel discussion on Women in Leading Roles will take place on Thursday, March 7, from 11:00 a.m. to 12:00 p.m., in the Top of the Campus. The panelists leading the discussion are Geosciences Professor Laurie Brown, WFCR Public Radio producer Susan Kaplan, and Barbara O'Connor, Chief of Police in the Department of Public Safety. Issues addressed will be the experiences of the panelists, and the ability of other women to achieve success in the working world. The Top of the Campus is located on the eleventh floor of the Campus Center. For more information, contact Hind Mari at Campus Activities at 577-3791.

UMASS – A panel discussion on Women and the Arts will take place on Thursday, March 7, from 3:00 p.m. to 4:00 p.m., in the Top of the Campus. This event, sponsored by the Everywoman's Center, will include panelists such as Martha Richards, director of the Fund for Women in the Arts, and June Millington, co-founder of the Institute for the Musical Arts, and avant-garde jazz musician Miya Masaoka. Issues addressed will include the historical challenges and current obstacles facing women in the arts, the panelists' experiences as performers, administrators and advocates, and advice to other women in the field. The Top of the Campus is located on the eleventh floor of the Campus Center. For more information, call the Everywoman's Center at 545-0883.

UMASS – Massachusetts State Representative Ellen Story will speak in room 620 of Thompson Hall on Thursday, March 7, at 4:00 p.m., as part of the Women in Politics Lecture Series. This event is sponsored by the Center for Public Policy and Administration.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginczye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

HOW DO YOU GET A JOB LIKE THIS?

WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.

American Institute of Certified Public Accountants

Women targeted by IBM

By Peter Preston
COLLEGIAN STAFF

IBM is one of few companies actively looking to diversify their workforce. Cathy Lasser, IBM's first and newly appointed Vice President of Business to Business, gave a lecture at Smith College this past Friday entitled "e-Business is She Business – a Transformation Story," as part of the Executive Access lecture series.

The Executive Access lecture series, sponsored by Smith's Picker Engineering Program and a grant from the Ford Motor Company, is an ongoing program in which top engineering professionals share their work and insight with students.

As outlined by Lasser, IBM has created several programs promoting a more diverse work force.

"We want the diversity of the company to reflect the diversity of the real world," said Kate Shaw, another IBM representative present at the lecture.

The first way that IBM is recruiting women is through middle school and high school informational programs with the intention of promoting interest in math and the sciences. The goal being to build a solid base of females with interests in engineering related majors once they get into college.

The concern of IBM is mirrored by the numbers of college freshman with interest in math and science majors. In 1995, 20 percent of freshman men and four percent of freshman women entered college with the intent of majoring in math or science. These numbers were down by 12 and three percent respectively from 1985. The decline in interest has been reflected in a workforce in which very few women were even there to begin with.

The "dual path" program within IBM allows engineers to experience both sides of the business. Lasser, an engineer with math and computer science majors and a master of business administration, began her work for IBM as a summer intern and followed the "dual path" program through the ranks.

As an engineer, Lasser was promoted through both sides of the business, the technical and the money side.

"Marketing is one of the only aspects of this business that I haven't been involved in," said Lasser.

In order to attract and assist female workers, IBM has installed several programs within the company in order to make life a little easier on the working woman.

The Work/Life program, a model in the industry, aims to retain key talents of employees by offering flexible work schedules, the option to work from home, a three-year leave of absence, and elder – and child-care services. IBM recently opened its first in-house childcare center at one of its New York locations.

The reason for IBM's growing interest in female engineers is the recent boom that the internet has provided for businesses.

IBM coined the phrase "e-Business," and wants to remain one of the leading forces in the new technologies. IBM looks at the Internet as the foundation for doing business in the future. The Internet can provide an exchange of information seamlessly and without people.

IBM is looking towards the female workforce in order to ensure a well-rounded representation of the real business world, as women own over forty percent of entrepreneurial e-businesses.



SCOTT HEAVEY/COLLEGIAN

Loading zone

A WHEELBARROW RESTS INSIDE BARTLETT HALL AS PART OF ONGOING CONSTRUCTION.

Film looks at advertising's effects



DAILY COLLEGIAN

MADELINE BAKER OF THE RADICAL STUDENT UNION INTRODUCES THE FILM *Slim Hopes* AS PART OF INTERNATIONAL WOMEN'S DAY.

By Catherine Turner
COLLEGIAN STAFF

Three days before the official International Women's Day, the Radical Student Union began its observance of the day by showing two films concerning women's issues.

The first film, *Slim Hopes*, was a movie about advertising and the obsession with thinness. Jean Kilbourne, who spoke on the video, described how women are dehumanized in ads, and how ads create false images and expectations for women and society.

"These stereotypes exist in all areas of our lives but none are as persuasive or pervasive as in ads," Kilbourne said in the film.

She said that women learn from a very early age to spend immense time, energy and money on trying to achieve flawlessness. Ads are constantly turning the [female] body into an object, used as a thing. She went on to profess that the self esteem of girls plummets at adolescence, and that a high percentage of young women have some sort of an eating disorder.

She then went on to describe that ads feature women that weigh 23 percent less than the average woman, thus fueling a booming diet industry. Kilbourne also warned that dieting, especially when young, is a sure way to get osteoporosis.

The subject then turned to the way women's bodies are distorted, dismembered and changed in ads by computers that can touch-up, airbrush and cut out unsightly portions of a woman's body. Kilbourne also talked about plastic surgery, commenting that women who get breast implants loose all sensation in their breasts as a result of the implant. She said that women are moving directly from being the subject of pleasure to being an object of pleasure.

The rest of her talk centered around food, and the connections between food, sex, women and control.

"It's a moral issue, the good girl is the thin girl," Kilbourne said. "Women are shamed for eating. Food should be a source of joy and pleasure as well as nourishment. But the thin girl is in control of her appetite. The fat girl is the bad girl. This prejudice keeps women in line. It's the last acceptable social prejudice."

Finally, she drew the connection between dieting and smoking: stating that cigarette ads target women by trying to get them to smoke instead of eat.

"We should approach this problem as a public health problem," Kilbourne said. "We must protest. We must change. Women need to support each other and men need to support women [too]."

After the first film there was a short discussion in which members of the audience commented on the film. A few people talked about the breast implant part of the video.

Madeline Baker, a junior Social Thought and Political Economy major said that she found it interesting that "a woman can walk around and not even know what's going on with her body," that it was almost like "alienation from your own body."

The second film, entitled *War Zone* was about a woman who walked around on the streets of New York City and New Orleans with a camera. Whenever a man made a catcall or a comment at her she would turn around and confront the man on his behavior on camera.

The woman in the film stated that she used her camera, "as a weapon that I could turn on men the same way they turn their aggression on me."

There were different reactions to the confrontation. Some men would seem embarrassed, others would try to explain themselves, and many more would become angry and even violent toward the filmmaker.

She also interviewed other women who have been harassed on the streets. One woman, Natasha from New York City, said that she also confronts men when they catcall her.

"The reason why I don't ignore it is because by ignoring them you're giving them the power," she said.

The film touched on many issues, including safety and rape. At the end, there was audio of a woman calling 911 to report someone had broken into her house. While the footage on screen was of rain dripping off of a benign awning, all the audience heard was a woman screaming as she was being attacked.

"I want the majority of men to know that their mothers and daughters are not safe on the street," the filmmaker said at the end. "Women in particular have to take their destinies into their own hands."

After the lights flickered on and the video ran out, a stunned crowd sat in silence. After a few minutes, discussion began.

"That movie is a real mix of kind of funny stuff and kind of scary stuff," Baker said.

Several members of the audience brought up the power-dynamics between men and women, and the anger and violence that many men project out when confronted about their behavior. Others brought up the fact that harassment occurs in public space.

"It's good to be aware but at the same time there are things you can do to make public space more safe," Lisa DePiano, a graduate student in the Regional Planning department said. "You don't want to be afraid of people. It's good to make eye contact and say hello, but I don't want to live in a world where I'm afraid to walk down the street."

Baker brought the evening's discussion together when she described both of the films in her final comment.

"Watching *Slim Hopes* and then this movie, we're looking at how women are portrayed and then how people react to that on the street," she said. "[We're] putting it in a cultural context."

The RSU is hosting several videos for International Women's Day, including *Tough Guise*, today as an addition to their regular film series.

For more information please contact the RSU.

■ *war*

continued from page 1

Taliban forces in a cave complex in the Shahi-Kot area south of Gardez, in the Paktia province of Afghanistan.

On March 1 troops from 101st Airborne Division and the 10th Mountain Division were inserted into the operational area, known as Objective Remington. Friendly Afghan forces assumed blocking positions around the area. Two thousand troops are under the command of 10th Mountain commander Major General Buster Hagenbeck. Approximately half of the 2000 troops are Afghan. U.S. conventional and Special Forces and Special Operating Forces, and coalition Special Operating Forces constitute the other half.

"The fighting, as you all know, has been fierce. Enemy forces in this area are dug in. They're in caves. They're also in natural fighting positions," Gen. Tommy Franks, commander of Central Command said. "They're using small arms: machine guns, rocket-propelled grenades, mortars. And I've also seen reports of man-portable surface-to-air missile systems. Although we have not had any aircraft struck by those systems, to my knowledge."

Several helicopters sustained damage from enemy ground fire. Over 80 pieces of artillery have been deployed on the battlefield.

"There are a lot of forms of artillery. Some of it — I never was a very good artillerysman, but I do appreciate the necessity of having massed fire. Massed fire can come from an artillery weapon, ground-to-ground fire. I will say that we have some such weapons in this fight now, specifically mortars that we have up there," Franks said. "Another form of, quotes, "artillery" is air-to-ground fires. We right now are employing strike aircraft, to include A-10s, F-15s, B-1s, B-52s, AC-130 gunships, as well as some French aircraft involved in providing close air support. And so, as a combat arms officer, I will tell you, you always want to have indirect fire support available, and that fire support has been and will continue to be available to these forces on the ground.

On the Net: Central Command:http://www.centcom.mil; the Pentagon: http://www.defenselink.mil

Craig Kielburger

NEWMAN CENTER INVITES YOU

To hear
Craig Kielburger speak about
ChildLabor and Children's Rights

March 7, 2002

7pm

Newman Center Cafe

Sponsored by
Rev. Brian Boland Memorial Lecture

472 N Pleasant St., Amherst, MA
413.549.0300



FTC
"Free the Children"
What can you do to free the children?

jostens

PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING

A Jostens representative will be on campus
March 5th & 6th
10am - 3pm On the Campus center Concourse

Save up to $200.00

$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WISDOM IS A GOOD THING, BUT THE ONLY THING WORTH HAVING IS WISDOM." ED/OP EDITOR: MATTHEW DESPRES

Athletics face threat *of budget cut*

The threat of closure and cuts has hit yet another aspect of day-to-day life at the University of Massachusetts; this time athletics is feeling the brunt of school's budget situation.

Following weeks of cryptic comments by the administration that no one would be spared from the current budget situation, those calling for a serious cut to athletics may have their way with the loss of the men's and women's swimming and water polo teams.

Alright, maybe they won't have their way specifically, those addressing the needs for cuts across campus asked that resource and monetary absorbing teams such as men's basketball and football face a redistribution of resources.

Those individuals, many of whom were professors asked for a reallocation of resources, not the elimination of programs and entire sports.

But in the typical style of the way that UMass deals with all budget cuts, they have chosen to eliminate entire sports rather than spreading around the funding.

This is not a new occurrence. In fact, we as a school did the same thing when we chose to eliminate the entire Consumer Studies Department, including the highly lauded apparel marking major. Rather than reallocate funding, the University chose to eliminate the entire school.

So in a sense, the proposed elimination of the aquatics programs is not a surprise. However, it is unwarranted. All four teams are ranked well within the scope of college athletics. Men's Swimming and Diving has won a total of nine New England Championships and five Atlantic 10 Championships, most recent being this year. The women's team recently won an Atlantic 10 Championship in 2001. Women's water polo has an amazing record with rankings in the top 20 U.S. National Water Polo teams as recently as 2001, while Men's Water Polo took the Eastern Championship in 2001.

Obviously, the quality of the programs that are facing the proposed cuts is not an issue, so what is? Attendance and intake of revenue are recent issues for a number of sports, not simply the aquatics program, so why does the administration hire a new assistant coach for football while in the same breath threatening to eliminate other sports?

And very similar to programs that are facing extinction, what happens to the student athletes that came to the University specifically for water polo or for swimming? Are their needs and feelings ignored much like those of the students in eliminated majors?

UMass has to find another way to deal with the budget cuts. Eliminating sports and programs only depletes the quality of the school rather than improving the situation.

Once again, the students suffer the brunt of the budget cuts.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Write for Ed/Op. Send your submissions to collegianeditorial@yahoo.com, or stop by our office at 113 Campus Center basement.

The battle of inches:

Examining our desensitization to the news



BILL LARKIN

I criticize the media often. Aware of the concentration of ownership shared by a few press magnates, I loathe the corporate, right-wing influence that cripples the fourth estate. A.J. Liebling, while zealous, was wrong. The press should be judged not only by the stories it covers, but also by the stories it ignores.

At times I feel alone, a handless prisoner screaming in a deaf cell.

Few of my associates and friends read a newspaper, or watch television news broadcasts. A smaller number visit news sites on the Internet or listen to news radio. They know little about money laundering, human rights abuses, environmental rape and military slaughter. These are the abortions ignored, or camouflaged, by my industry.

But there are other equally saddening events unfolding in our world that fill the presses, both mainstream and alternative. They pose the questions we, as citizens, have the duty to answer. Despite the censorship that shapes our world, we can use the fjords of available information to improve it. Before the hidden wounds may be healed, however, the obvious must be encountered.

Unfortunately, we are stuck in a world of informational pro-choice. We do not live in a totalitarian state. No armed sentry forces us to read the New York Times – despite its ills – over breakfast. And the costs are grave.

My faith is lacking, and my hopes are dashed by the concrete. Our biology curses our perception with the tendency to forget that which we encounter again and again. Therefore, although Associated Press photographers and Reuters reporters shell our newsstands with the horrors of the Arab-Israeli conflict, we dismiss the struggles as tired tragedy. That is, if we bother to read about them at all. In a modern world where time and affluence are directly proportional, citizenship ranks low on the hierarchy of American priorities.

On Monday, I read a story in the New York Times titled, "From Beneath an Olive Tree, a Palestinian Sniper Kills 10." Above the article's title, a photograph depicts mourners engulfed in a sea of narrow white tombstones. The crowd, shrouded in sunglasses and trembling hands, attended a funeral for nine Israelis killed by a Palestinian suicide bomber.

In response to the metaphoric shootings, the Israeli army invaded a Palestinian refugee camp. James Bennet writes:

"Today at the checkpoint here, spent M-16 shells littered the sandy ground, and blood stained one of the waist-high cement blocks intended to protect the soldiers. A shattered pair of wraparound purple sunglasses, a style favored by Israeli soldiers, lay on top of another block beside an overturned plastic coffee cup."

But Bennet's moving prose will fall on deaf ears. We are too accustomed to black tales of Arab-Israeli violence. And for shame. Despite the trans-Atlantic gulf, we are not separated from the bleak that spills from the Israelis and the Palestinians. We ignore the abuses of the both worlds, hungry for Arab resources and dependent on Jewish geopolitics. Our dollars flow to Saudi Arabia and our weapons sail to Israel.

Neither side possesses the diplomatic leverage to end the death cycle. The United States is the sole power capable of brokering peace. But, as long as apathy and ignorance color our media consumption, America will not move. Our corporate interests will never allow it. As the fighting persists, the Jews demand more machinery and the Arabs pander favorable trade. It may be possible for the public to demand otherwise, but we are too desensitized. The publication of continuous death along the Gaza strip has stopped moving a considerable block of Americans, if it ever did. Besides, George W. Bush's spin doctors have proven to us that intervention – as attempted by Bill Clinton – is futile. Forget about the ex-president's weak diplomatic abilities, his half-hearted efforts, or the pressures then faced by Ariel Sharon and Yassir Arafat. It's not our business. We just fight terror.

If only we would pay attention to the horror of this war. It isn't Afghanistan, where the Pentagon claims our soldiers are ridding that nation of its demons with laser-like precision while sparing every innocent. These battles can be understood on a personal level, but we're blind to it. I wish we could forget, and see tomorrow's headlines anew. I know our hearts are not made of stone, just our heads.

Maybe then we might care about the proposal made by the ruler of Saudi Arabia, crown prince Abdullah. According to the New York Times, he "suggested that the Arab world would offer Israel full normalization of relations in exchange for its withdrawal from all occupied territories." He said he intends to ask the 22-nation Arab League to support the offer at a summit in Beirut in late March. Although vague, the plan would ask Israelis to leave the West Bank and Gaza Strip, the lands they seized during the war in 1967. Israel doesn't want to do this, but they are tiring from the cycles of retribution perpetuated by suicide bombers and soldiers. If they complied, they might enjoy prosperous economic relations with their Arab neighbors, as well as the praise of the United Nations, who has also proposed a similar plan.

Let's let all this "War on Terrorism" rhetoric accomplish something humanitarian. Let's ask the state department to press both sides into a peace agreement: we have a few weeks.

I'm human too. I'm also tired of reading about the bloodshed. In addition to Israel, some of the other problems that curse our planet need our attention. The pox cursing other regions, such as Argentina, China, and Zimbabwe, has not disappeared. The only army that needs to proliferate is the press corps, and a Gaza Treaty goaded by the American public could help them launch a new offensive on global malady. But it all starts with you. Don't dismiss the tales of war – or any atrocity, human or environmental – on the newsstands. It's a battle of inches, fought across the fold and through the back-sections. When you shrug your shoulders, or toss the paper in the trash, you retire this country's humanitarian potential. And if not us, who else has the leverage?

Bill Larkin is a Collegian *Columnist.*

ed=o?

Think about this

September 11th. The television cameras. The flames, smoke and dust. It makes me so angry to think about what they did. It makes us all angry. We have to live with it, whether we like it or not.

All your lives, your individual earnings and trials, triumphs and tragedies will become nothing but echoes from miles and miles down the road of history. History teaches us about ourselves. We are people unhesitant to spray fire and firebomb ourselves into oblivion.

I live in fear, just like you.

It's not always there, though. Sometimes there are more powerful things. Things like patience, clarity, simplicity, the presence of good friends, the security of a stable home, good music and…

Freedom, whatever that means. Because as free as you as you think you are (or aren't, hundreds, thousands and (since most of us are Americans) millions more are so much less free. If at all.

It kills me to think of what some have to do, just to survive. They carry a gun at their side at all times because of patriotic duty or feed a baby and themselves with only milk, bread and soup. Go to school where the books are old, the schoolyards are small and the basketball team is the only thing that matters. Choke on dust-filled air in a muggy basement all day making cloths that will be bought by a fortunate child who thinks nothing of where anything they consume actually comes from. Look at the things you own. They are what you show to the world. Are they you? Are they really you? What are they?

ADAM DIXON

They are what you see when you walk in the room. They grab your attention and draw you in.

They are your web, and we are all spiders, both instinctual and reasoning. We choose our hunting grounds carefully, for our webs will not last. They are delicate. They rip and break, but we rebuild them every time. They tear and fall apart before our eyes, and we die.

We watch ourselves die over and over, time and time again. We know it happens every day, yet we cringe to see it own life. This will never change. Yet we do everything in our power to prevent it from happening prematurely. None of us want to die before our time. It's like being robbed of virginity.

I just want it on my own terms. I want it to come when I'm ready. I want the most before I die. Sounds kind of selfish, doesn't it?

However, does it not sound like you? Do you have a problem admitting you're a selfish person? We all are, sometimes, if not all the time. We're Americans. We consume more natural resources and expel more pollution than any other industrial nation.

I wonder if our selfishness ever leaves, but is only hiding its vain polished head for a moment's time.

Some people ask if your so disillusioned from society, why not give yourself a break from society and detach yourself from it, like Thoreau, Buddha, Krishnamurti, Emily Dickinson, Ken Kesey and all the true hippies?

Maybe going off and doing their own thing worked for them, but I wish there was a way to change everything, instead of just feeling hopeless about the state of affairs our world currently faces.

Maybe I shouldn't try to change to the world. Maybe I should just stick to my own problem like everyone else. That's just the way things are supposed to be handled nowadays; everyone worries about their own little life, everyone is responsible for taking care of their business. If we get some free time, then and only then do we tackle the liberal causes.

Is it just me? Or will nothing ever get done this way? I mean, maybe it will, but I'll be an old bearded man before I see any major progress. Will the West Banks still run with bloody tides when I'm 80, or can Zionists and Palestinians learn to live in peace? Will one half of Africa be infected with HIV before I'm 50-years-old, or will pharmaceutical companies in America give up their patents so the same drugs can be produced in those countries for one-forth of the price? Will Americans allow another president to steal the presidency and make a mockery of our political system when I'm 60-years-old like they did when I was 17?

Here's something I'm still struggling to comprehend, because it means I can't blame anyone: change cannot be perceived externally in our individual hearts and minds. When Lincoln freed the slaves, did blacks stop working for whites for practically nothing? Was their status elevated, even in the north? No, of course not. And do you know why? Because a group of guys sitting in a room interpreting and deciding what a document says will never incite people to treat each other equally and with compassion. They may determine what is law. But at the time, did anyone think it truly unlawful to treat blacks poorly even after the Emancipation Proclamation?

The American public needed to see a Renaissance in Harlem, a civil rights movement, multiple assassinations, affirmative action and countless films by black directors before they could hope to empathize with the black community. Still, even after all this progress, I doubt anyone will tell me race isn't an issue in this country. It's always an issue and will be for a long time. African Americans and people who have been subjugated in the past have a hard time forgetting painful memories like slavery, just like the Jews can't forget the Holocaust of WWII and the Native Americans can't forget the Holocaust which started roughly five hundred years ago and has yet to end. The people that were wronged can't forget the pain and all the people who were responsible want to do…is forget. Our nature is short-sighted, but it is basically good.

Here's the thing: we still may have a long way to go until we fix all the problems our old and current leaders have given us, but for each person that chooses to take five minutes to write their congressman, buy a half-electric car instead of an eight-cylinder SUV, talk to someone they wouldn't have the day before, someone of a different gender, race or background. Anytime someone puts a little thought into their actions, it leads to great things.

I hate thinking of change as a gradual process, because there is so much more hope for the future when you view it as happening everyday, which can happen in your life and your life alone. But now it sounds like I'm contradicting myself, so I'll just put it like this: trust in what you know to be right if you've seen it work yourself. There's not much else you can trust completely besides yourself. If something doesn't work for you, then don't follow it. Trust in yourself to know right from wrong. Follow the right. It's really that simple.

Adam Dixon is a UMass student.

www.dailycollegian.com

Wasting time in classes



SAM WILKINSON

And so, in what will hopefully be my final semester of college, I find myself asking questions that surely all semi-cosmopolitan must ask themselves. "What will I do with myself?" "Where will I go?" "Am I going to graduate?" This is not a column about those questions.

Instead, I find myself raging at a University that would condescend to tell students what's best for them, especially students in their final semesters. How many of us have been forced to endure classes that neither matter to us personally, nor impact us professionally? How many of us have been forced to sit through classes because some body else thinks they would be a good idea?

I like most students. I did my time in the trenches: Entomology, Forestry, Ethics, Contemporary World Cinema, International Short Story and Astronomy. I sat through the classes and did the modicum of work necessary to pass them all. You my fellow near-graduates have surely done the same thing.

Well now that I'm in my final semester, I'm sick of it. I find myself rotting my way through both an introductory French class and an African History class for no other reason than I was told to be there. This is meant as no disrespect to the professors of both classes (who seem perfectly competent and interested in their academic pursuits), but I don't want to be there.

Initially, I don't want to be there for specific reasons: I won't speak French again and the students in my African History class are stupid.

I won't speak French again because I'm not planning on a move to Paris. I won't speak French again because the French will answer in English because God forbid anybody speak their most holy of languages. I won't speak French because it is Spanish that is sweeping the land. I won't speak French again because I just don't like it.

As for my African History class, I have never in my life run into students as stupid as those in my class. Not all of the students, of course, but students who insist on calling African ethnicities "tribes" or "natives" make me want to vomit. It is unbelievable in this day and age that people would ask questions like "why didn't the Africans become more like Europe if Europe was controlling them and stuff." Or "shouldn't Africa use all of its gold to buy technology and stuff, instead of all that jewelry?" Or "Is this class a diversity requirement or whatever, because I don't want to be here if it's not?"

This is making me a better person?

I think not.

Education is supposed be an exploration, but instead of finding our way here at UMass, our way is found for us. I'm willing to concede on requirements for my major – I'm interested in Political Science enough to trust the recommendations made to me by my department. However when my College, and the University, are telling me that I can't graduate because I haven't taken two semesters of French or that I haven't sat through enough introductory classes filled with freshmen, well, that leaves a bad taste in my mouth.

Not that UMass cares. To its way of thinking, I am more "diverse" now that I've studied the language of another people and the history of another continent.

Sigh.

I hardly imagine that studying the language of brutal oppressors (who, incidentally, badly damaged significant tracts of Africa while colonially controlling the continent) makes me any more diverse. Instead, it makes me the unwilling participant in a glorification of the European world that doesn't interest me.

Is tearing my hair out at the questions asked by my, and I am loathe to use the term, peers making me any more diverse either? I doubt it. Instead, I am learning about the real ignorance of the world. Are they you? Are they really you? What are they?

They are what you see when you walk in the room. They grab your attention and draw you in.

They are your web, and we are all spiders, both instinctual and reasoning. We choose our hunting grounds carefully, for our webs will not last. They are delicate. They rip and break, but we rebuild them every time. They tear and fall apart before our eyes, and we die.

We watch ourselves die over and over, time and time again. We know it happens every day, yet we cringe to see it own life. This will never change. Yet we do everything in our power to prevent it from happening prematurely. None of us want to die before our time. It's like being robbed of virginity.

I just want it on my own terms. I want it to come when I'm ready. I want the most before I die. Sounds kind of selfish, doesn't it?

However, does it not sound like you? Do you have a problem admitting you're a selfish person? We all are, sometimes, if not all the time. We're Americans. We consume more natural resources and expel more pollution than any other industrial nation.

I wonder if our selfishness ever leaves, but is only hiding its vain polished head for a moment's time.

Some people ask if your so disillusioned from society, why not give yourself a break from society and detach yourself from it, like Thoreau, Buddha, Krishnamurti, Emily Dickinson, Ken Kesey and all the true hippies?

We watch ourselves die over and over, time and time again. We know it happens every day, yet we cringe to see it own life. This will never change. Yet we do everything in our power to prevent it from happening prematurely. None of us want to die before our time. It's like being robbed of virginity.

I just want it on my own terms. I want it to come when I'm ready. I want the most before I die. Sounds kind of selfish, doesn't it?

However, does it not sound like you? Do you have a problem admitting you're a selfish person? We all are, sometimes, if not all the time. We're Americans. We consume more natural resources and expel more pollution than any other industrial nation.

I wonder if our selfishness ever leaves, but is only hiding its vain polished head for a moment's time.

Some people ask if your so disillusioned from society, why not give yourself a break from society and detach yourself from it, like Thoreau, Buddha, Krishnamurti, Emily Dickinson, Ken Kesey and all the true hippies?

Maybe going off and doing their own thing worked for them, but I wish there was a way to change everything, instead of just feeling hopeless about the state of affairs our world currently faces.

Maybe I shouldn't try to change to the world. Maybe I should just stick to my own problem like everyone else.

Sam Wilkinson is a Collegian *columnist.*

www.dailycollegian.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.06.02 ARTS EDITOR: MIKE DELANO

Jackson versus Stallone: A Call to Battle Stations Who will be the victor ?

At the beginning of time, two men were birthed by a power that cannot be conveyed through the clumsy tongues of mere mortal beings. For the purposes of this article, we will call these majestic entities Tito Jackson and Frank Stallone. Since the time of their spawning, they have existed as light does to darkness, or as fire does to water. Functioning as polar opposites each lay dormant paralyzed by the ebb and flow of the other's mythical grandeur, until several evil monks raided the Glam Slam Metal Jam and sacrificed Bret Michael's testicle thus neutralizing the balance that existed between good and evil. In their quests for universal domination, Frank and Tito will face off. Who will be the victor? There have been numerous accounts by anonymous sources all over Los Angeles who have witnessed pre-fight displays of confidence.

The following is a rant by Tito Jackson, accidentally recorded on a camcorder by a tourist family outside an Anaheim IN and Out Burger.

Let me first begin by stating outright that Frank Stallone is a worthless, sweaty, wig wearing, furry little bastard. He is neither an actor nor a musician, but rather a savage circus monkey, who at his half-Italian half-Mongoloid brother's expense shamelessly unleashes album after ungodly album upon the world and then, although he has never won critical acclaim (or anything for that matter), he posts passages regarding his legendary status on his website. Frank Stallone is a hollow half of a man. The only time I was ever decently entertained by Frank Stallone was during his surprise cameo in the clean-up scene that ran through the credits of his brother's first and last adult movie *Ramboned*, the first and least popular installment of the *Rambo* series.

Anyone who would dare side with Frank Stallone over me, "Poppa T" in this battle for the ages would most likely sell their soul to the devil for the favor of being sodomized by a rabid dog. Speaking of rabid dogs, did you know that Frank Stallone's mother claims that she can "predict the future by rubbing, penetrating and slapping human ass:" I guess one could say that she is kind of like a proctologist in the same sense that Frank Stallone is kind of like a musician (and for the record, both Frank's mom and Frank's career are covered in fecal matter). To me it is not surprising that Mrs. Stallone is a "master of the ass," she did give birth to two of the most gigantic asses on the face of the earth. Seriously though, how desperate does one have to be for money to put a hand down a stranger's pants? Frank Stallone is a terrible son to his poor mother. You'll never see my mom slappin' booty for a few bucks.

I, in addition to having a set of decent moral convictions and a deeply meaningful career, am also a brute physical force to be reckoned with. I quote from the findings of a prestigious group of scientists who conducted a variety of experiments pertaining to the structural integrity of my hair in the mid seventies (Tito pulls out an old piece of paper and begins to read), "In theory, Tito's hair (or "fro") would be able to withstand a severe barrage of arms fire, over three tons of pressure per square inch, and other such detriments including, but not limited to, certain forms of biological warfare." What the hell can Frankie do to combat a weapon such as my "fro," Frankie's greasy man weave is susceptible to melting and burning under the suns rays even on the most overcast of days. In the fight to come, the bottom line is this: I had 15 number one hits while Frank was still at his mother's breast. Physically, I have the edge on Frank, and if Frank tries to pull some slappy tricks like bringing in that bastard Chuck Zito, I can always count on Bubbles the Monkey, or the elephant man to save me.

Frank Stallone's press release in regards to the long awaited bid for power –

Why should I dominate the feeble Tito Jackson, well for starters I am the brother of the Italian Stallion, Sylvester Stallone. Sure, Tito is Michael's brother, but is Michael known for destroying bad guys? I had an amateur boxing career, which was put to test on May 12, 1992, when Geraldo Rivera decided to test his manhood against me in the ring. I dominated Geraldo with a stunning left from this mighty fist.

Even my friends are tougher: Chuck Zito, former Hell's Angel, a.k.a. The Italian Bad Boy, a.k.a. The Bodyguard to the Stars, a.k.a. Chuckie Pancamo from the HBO series "Oz." Yeah him – he gave Jean-Claude Van Damme a beat down back in '98.

To put it simply I am a god; I sit high in the sky, while Tito is left to crawl so low like a dog begging for scraps at the family dinner table. Yet the man standing before you has not escaped tragedy. In 1996, while lounging in my brother's vacation home on the French Riviera, I drifted off while sipping one of my whey shakes and awoke to a scene that was so innately shocking I passed out no sooner than I had awakened. The next time I opened my eyes I was in a hospital, they told me they had found me in a puddle of my own urine – I knew I had hit rock bottom. It took five years of intense reconstructive surgery and rehabilitation until I saw a man staring back at me in the mirror. Later that year a grace of good fortune befell me; my brother, busy filming *Demolition Man*, asked me to stand in for him in a James Lipton interview (Inside the Actors Studio). It allowed me to expound upon that which transcends literal meaning in my new movie *Death Blow*, the vessel through which God speaks.

The bottom line is that I am just too much of a man for Tito to handle, and I'm sick of hearing how great that lame-oid claims to be. It makes me sick to think that a person would even consider my losing to this piece of s**t. After I knock him out with this left, I'm gonna shave off that bionic afro and weave it into a hat to keep my manhood warm on brisk autumn days. Knowing this, how can one side with Tito; besides, even if I start to lose, I have Rocky in my corner. I'll take that over Captain Eo any day.

So who will be the victor? Well your guess is as good as mine. However, I must be honest; I'm hoping for another Jackson Five reunion.

Brent Souza is a Collegian *correspondent.*





COURTESY FINE ARTS CENTER

Triangle jazz series

By Eitan Novotny
COLLEGIAN CORRESPONDENT

What happens when you cross American Jazz with traditional Japanese music? Before you go look up the number of someone in UMJAMS to find out what they think, go get concert tickets. The Magic Triangle Jazz series' next concert is this Thursday, March 7, and they are bringing Brew to Amherst. Brew is a trio consisting of Miya Masaoka, koto, Reggie Workman, bass, and Gerry Hemingway, percussion. For those who do not know what a koto is (myself included before writing this,) it is a traditional Japanese instrument that has thirteen strings and has a body made from two pieces of Paulownia wood, originally intended to imitate the shape of a crouching dragon.

The unique voice behind Brew is Miya Masaoka and her modified 17 stringed Japanese zither; it has five extra strings and an electronic interface. Her musical training started on piano when she was young. She became seriously interested in the koto while studying for her bachelor of arts in music (magna cum laude) at San Francisco State University. After she completed a Master of Arts in Composition at Mills College in Oakland, Masaoka began working at places like STIM, in Amsterdam, Holland. There, she worked on a midi interface for the koto in order to expand its sonic abilities. Masaoka other work, which has included a concert with 3,000 bees and a concert with the sounds of ten naked Asian men, has been nothing but unique and enthralling.

Playing alongside Masaoka will be legendary bassist Reggie Workman. He has been in the music industry since 1957, and has worked with more greats than can fit in this space. Just to mention a few, Workman has worked with John Coltrane, Art Blakey, Wayne Shorter, Miles Davis, Max Roach, Thelonious Monk, Alice Coltrane and Marilyn Crispell. Workman has brought his virtuoso level playing to those and other over the

Turn to JAZZ, page 7

40 Days hilarious look at dating scene

By Shauna Billings
COLLEGIAN STAFF

40 DAYS AND 40 NIGHTS
Directed by Michael Lehmann;
Starring Josh Hartnett and Shannyn Sossamon
Playing at CineMark 12, Hadley

Any movie that starts off with a Technicolor Virgin Mary winking at Josh Hartnett while Jesus tosses him a thumbs-up has to be a good flick. *40 Days and 40 Nights* is a surprisingly hilarious flick that actually offers sincere insights – amongst shots of seas of breasts and naked women strolling down the street.

Matt Sullivan, played by Josh Hartnett, is your basic twenty-something male. He likes women, and he likes sleeping with women. But there's that one girl that got away – Nicole (Vinessa Shaw), the knockout who stomped on his heart, and then got engaged to a yuppie schmuck soon after.

Matt's love life is, for a lack of a better term, screwed. Whenever he has sex, he feels sucked into a black hole once he realizes the woman he's with isn't Nicole. So, Matt takes a stand. He visits his almost-a-priest brother, and decides to give up sex (and all things sex related) for the forty days of Lent. His friends all tell him it can't be done, but he begins to find clarity he never knew before.

Everything is going well, until Erica (Shannyn Sossamon) walks into his laundry mat – and he totally falls for her. As his friends place bets on his ability to finish the forty days completely celibate, Nicole tries to shove her way back into Matt's life, and Matt starts to lose Erica. Trust me, it's really not as confusing as it sounds. Just remember the movie is geared towards guys – it couldn't possibly be that complex.

40 Days is a man's movie – naked chicks, lots of masturbation scenes and two very cute girls offering menage a trois. Basically, this flick is every guy's fantasy. But there is also a cutting social commentary on the way our society operates: Boy meets girl, boy sleeps with girl thinking about the girl he's still madly in love with, girl feels used, boy and girl go their separate ways, boy and girl are both miserable. But when Matt cuts out the sex, he "connects on a whole other level." He really gets to know the person, instead of just "gettin' it on."

Josh Hartnett, as any girl will tell you is completely adorable, but he played his character with an underdog panache that is seldom seen by Teen Beat heartthrobs. The supporting cast is huge but hilarious. And Shannyn Sossamon, in her first big film post-*Knight's Tale*-debut, scores as a real girl, with a different sort of beauty and a whole lot of character.

The love shared between Erica and Matt is true and sweet – and turns what could have just been a cynical and gratuitous movie into something better than just a laugh-fest. It makes you smile, and it makes you want something more than just a good time in bed. For girls, it'll be a guy who will ride around on a bus all day with you just to get to know you better. For guys, it'll be a girl in a thong photocopying her butt. Potato, po-tahto.



COURTESY MIRAMAX

JOSH HARTNETT (RIGHT) AND SHANNYN SOSSAMON FALL IN LOVE IN *40 Days and 40 Nights*



COURTESY MIRAMAX

THE PAINFUL LOOK OF A MAN WHO CANNOT ACT UPON HIS DESIRES. YOWZA.

Custom's CD crude and Cranes' depressing

CRANES
Future Songs
Instinct

The early morning sun glaring through the window next to your bed is shining onto your thin eyelids irritating your reflexes and forcing you from slumber into consciousness. Glancing outside, you take in the beautiful clear weather and engage in semi-awake dreams involving the particularly hot chick or guy that sits near you in your first class of the day. On the floor next to the side of your bed, you reach down to reanalyze a paper you wrote while drunk last night and realize it wasn't that bad. In fact, it may be the best thing you have ever written. Today is shaping up to be a good day.

Why is it then that your head is heavy with depression to the extent that you would rather not climb from bed? Feeling as though someone just shot your favorite childhood pet in front of you, you wonder why your mental health has been crippled. Well, for starters, you left Cranes' new album *Future Songs* on repeat in your stereo last night, and that stuff will @#$% you up if you're not careful.

Future Songs isn't a bad album; it's just that after listening to it all the way through I feel as though I should be receiving veteran's compensation. It is a truly worthwhile effort. Both dark and disturbing, *Songs* presents simple yet haunting melodies riddled with reverb and delay effects that together construct a unique ambience that is both foreboding and mysterious, infecting each track with an eerie, otherworldly feeling that flows between songs.

The only negative sentiments that I will direct toward this band are in regards to the vocalist who should know better than to front a band with a voice like hers. She honestly sounds like a whining six-year-old with emphysema. Her narrow range and horrible lyrics contaminate every track, and effectively destroy every unique and well-produced song on the album. This band has a lot to offer; however, they would have a lot more to offer if they ever decided to beat their singer to the brink of death and then brick her into a wall. (Justen Ham)

significant others

CUSTOM
Faster
BMG

Maybe you've heard the song on the radio. Maybe you abruptly turned the station when you heard it. Either way, if you stopped and listened, you'd probably be surprised, or maybe even amused by the song "Hey Mister," the first single from Custom, a New York-based modern rocker with a flair for saying whatever sexually suggestive thought pops into his head.

If Custom was a DJ on the radio, instead of a musician, he'd be a shock jock, just not as good as Howard Stern or Opie and Anthony. "Hey Mister" tells the story of Custom flaunting his sexual relationship with a certain female in the face of the girl's father. As he puts it, "God gave her a perfect body, now I'm all up in it" and "hey mister, on your way to work in your Volvo, suit, and tie, we'll be crawling in your bed soon messing around, maybe getting high." But rest assured the female in question is not as easy as you might think, as Custom says oh so elegantly, "It's not she's a tramp, it's not she's not pure; she just likes getting her fuck on."

Then there's the rest of the album. It's got a touch of uniqueness in its sound but not content. Most of the songs are about relationships gone south. For instance, Custom discusses what happens when "a friend bangs another friend's girlfriend" in the aptly titled track "Morning Spank."

Meanwhile, the songs are heavily overproduced similar to Linkin Park, but more low-key than anything from the aforementioned hard rocking boy band. The background of most of the songs has a drum machine pounding away, leading one to believe that Custom isn't much of an instrumentalist. And then there's his voice that is annoying and raspy, which is probably why it sounds as if he talks rather than sings most of the lyrics. But hey, at least he doesn't sound like another Scott Stapp. (Kurt Polesky)

THE BEATNUTS
Classic Nuts Vol. 1
Loud

Juju and Psycho Les. The Beatnuts, are possibly the only rap act that can boast, with a straight face, actual song crafting skills. Players at the top of the hip-hop game can claim impressive wordplay, tight beats and effortless mic skills all at once. Countless other lessers can claim one or two of the three. The 'nuts claim pieces of all three, but actually have the ear for composition that holds them all together, so it never sounds like amateur hour on the mic while head noddin' beats are blazing, nor do lazy writing or flows screw up a perfectly good instrumental.

The dynamic for disaster is always prevalent, and the line between brilliance and dime-a-dozen, half-assed thug anthems is walked so carefully that sweating it is half the fun. Sometimes the beats can seem a little stale, but there is always that something on the track that keeps you movin.' Juju and Psycho Les on the mic are at times monotone and complacent, but more often their laid-back approach both draws attention to their sometimes lyrical sharpness and exhibits an unaffected shrug past their occasionally eye-rollingly silly rhymes.

Classic Nuts Vol. 1 is unlikely to satisfy those looking for the definitive Beatnuts collection. After five full-length albums and a remix EP, twelve tracks hardly seems comprehensive. What this compilation does do very well is drop 12 excellent cuts with no filler. Unlike most rap albums, these classics are so well arranged and chosen that its easily listenable from beginning to end, putting even the vastly superior OutKast's most recent compilation to shame. No skits, no unnecessary inclusions to bloat the track listing, just a fat-free collection of quality cuts that span from the streetwise "Reign of the Tec" to the crazy bounce of "Watch Out Now." Hey, the 'nuts were so straightforward in this comp, I'll finish their review with the most straightforward cliche possible: there's no escapin' this. (Michael Delano)



THE BEATNUTS ROCK THE HATS AND THE BEATS.



RUDE, CRUDE AND SOCIALLY UNACCEPTABLE. BUT DOESN'T HE LOOK COOL WITH THOSE SHADES AND SEDUCTIVE STUBBLE.

Newman Lenten Service

"Walking in the Light"

Monday, March 11th @ 7pm in the Newman Center Chapel

Reflection by Sister Carol Herbert SSJ

THE MONKEY BAR
BISTRO 63

Wednesday DJ Big Phil
Thursday The Return of Elements w/ DJ Fooz
Friday DJ Menace
Saturday DJ Christian

Rum & Coke and Coors Light - $2.50
Sex on the Beach - $2.75
Bud & Bud Light Draft 60 oz Pitcher - $5.00
40 oz Pitcher - $4.00

Featuring: Sam Adams Light
Bacardi Silver

Available for private parties
Call for information

The Monkey Bar
63 North Pleasant St.
Downtown Amherst
259-1600

BUSTA RHYMES
WITH SPECIAL GUEST
SUNDAY, MARCH 10, 2002
JOHN M. GREENE HALL, SMITH COLLEGE
8 P.M.
DOORS OPEN AT 7 P.M.
TICKETS ON SALE FRIDAY, FEB. 22ND
GENERAL PUBLIC, $22. AT:
FOR THE RECORD
NORTHAMPTON BOX OFFICE
TICKETMASTER
5-COLLEGE W/ VALID ID, $18. AT:
UMASS, TICKETS UNLIMITED
AMHERST COLLEGE CAMPUS CENTER, RM. 103
MT. HOLYOKE-BLANCHARD CAMPUS CENTER, INFO. DESK
GENESIS - THE TOUR
PRESENTED BY SMITH COLLEGE REC COUNCIL

■ jazz

continued from page 7



COURTESY FINE ARTS CENTER

MIYA MASAOKA, REGGIE WORKMAN AND GERRY HEMMINGWAY PLAY THIS THURSDAY AT AMHERST COLLEGE.

years. In the 1970s, he was the leader of the "Top Shelf Ensemble." From 1982, things changed musically for Workman with the forming of "The Reggie Workman Ensemble" and "the Reggie Workman Extravaganza" as well as other projects. With the new sound he has created, he has released many albums with his unique style of composing and playing.

On percussion for the ensemble is Gerry Hemingway. He has been composing and performing since 1974. As well as ensemble work, he has done a lot of solo work with many different percussive instruments. One notable project Hemingway has been evolved with (for 22 years) is the BassDrumBone with Ray Anderson and Mark Helias.

The melding of these three unique styles should prove to be a palatable mix for anyone who likes jazz. In addition, the electronic mix is going to probably be one not to miss, as Masaoka and Hemingway have worked with electronic elements heavily in their past. This show is one not to miss if you need something to do Thursday night.

Tickets are $6 for students and $9 for the general public. Advance tickets are available through the Fine Arts Center Box office, at 545-2511 or 1-800-999-UMAS. The concert is at 8:00PM in Buckley Recital Hall at Amherst College.

The complexity of the memoir

By Kavita Mishra
BROWN DAILY HERALD (BROWN UNIVERSITY)

(U-WIRE) PROVIDENCE, R.I. – Jill Ker Conway, the best-selling author of the memoir *The Road to Coorain* and the first female president of Smith College, discussed autobiographical writing and the emergence of women's narratives in the male dominated genre Monday afternoon.

Ker Conway, who wrote the subsequent autobiographies *True North* and *A Woman's Education*, said memoirs and biographies are the only genres general readers can turn to today for insight into their own lives. Older generations read realistic fiction as "a guide for life," but modern fiction drifts from this standard by playing with endings, she said.

Writings in philosophy, literary criticism and psychology are also inaccessible to the reader because the languages are "highly specialized," Ker Conway said.

Biographical writing demands that an author analyzes in-depth the subject's free will, determinism, impact of life circumstances on motivation and questions of moral choices, she said.

Memoirs "raise great humanistic questions," she added.

In her first memoir, Ker Conway wanted to "pay tribute to the males" in her life, unlike the tendency of most feminist writings to find men as the source of all evil in their lives, she said.

"I wanted to write a narrative that makes a lot of feminist questions real and also recognizes father, brothers, lovers ... and does not focus exclusively on females," she said.

Autobiographical narratives gained in popularity after the breaking of traditional representations of the male "heroic mold," Ker Conway said. Memoirs of men in the world wars demonstrate the impact of modern warfare on the "misleading, destructive heroic imagery" with which they entered the wars, she said.

Male leaders and political figures dominated the autobiographical narrative until the late 18th-century. And authors still wrote autobiographies of women "as told to a male," Ker Conway said.

The abolitionist movement helped create a wider sphere for the women's narrative, she said. Women entered the genre in large numbers with the feminist movement and in the 1960s, she said.

Increased involvement of women in the Vietnam War as nurses, for example, produced an "outpouring" of autobiographies, she said.

Ker Conway stressed that authors must "change gears now and then to explain what the context is" and refrain from personalizing these background events when writing a memoir. Some authors maintain emotional tones when they describe world and political events, she said.

Major ethical concerns when writing a memoir include honesty, integrity and respect for other people's privacy, Ker Conway said. "You don't make yourself look too good."

The key to the genre is daily reflection, which involves questioning one's past, motivations and plausible future, Ker Conway said. Reflection is an "important and valuable exercise at any age," as evidenced by the emergence of memoirs by younger authors, she said.

Ker Conway is in the process of writing her second detective novel with close friend and former President of Mount Holyoke College, Elizabeth Kennan. The mysteries, Ker Conway said, revolve around a "mythical" academic community.

"We keep killing off our most-hated academic types," she said.

A visiting professor at the Massachusetts Institute of Technology, Ker Conway is also currently editing the memoir of her late husband John J. Conway, a Canadian war hero and professor of history at Harvard.



COURTESY AMAZON.COM

THE ROAD FROM COORAIN, BY BEST SELLING AUTHOR JILL KER CONWAY.

www.dailycollegian.com

Silver, Copper, Jewelry, Fimo, Beads, Leather, Silkpainting, Photo Screenprinting, Tie-dye, Batik, Marbling, Stained Glass and more

STUDENT UNION CRAFT CENTER

UPCOMING EVENTS:

Today! Wednesday, March 6

Collaborative OPEN HOUSE with UVC-TV19
We cordially invite UMass students, faculty, staff, and administration.
Bagels and coffee 11:00 am
Afternoon workshops and cablecasts, reception and lite fare 4-6 pm
Poetry and literary works/open mic 7 pm, sign-in 6:30pm

Art Cycles: Arts and crafts for young children and parents of UMass students. Children must pre-register and be accompanied by an adult. To register 545-1810.
March 30 - Dance to music, April 20 - The colors of spring, May 4 - Mobile delights

WE OFFER:
FREE MEMBERSHIP AND INSTRUCTION TO ALL UMASS STUDENTS, FACULTY, AND STAFF. MEMBERS FROM THE FOUR COLLEGES MUST PAY A SMALL FEE, $15/SEMESTER OR $25 FOR THE YEAR.

AS A MEMBER OF THE STUDENT UNION CRAFT CENTER YOU CAN USE THE FACILITIES ANY TIME DURING OUR DROP IN HOURS
Monday: Closed, Tuesday - Thursday: 11-5, Friday: 11-6
Saturday & Sunday: 1-6

SMALL EVENING WORKSHOPS THROUGHOUT THE SEMESTER, THESE WORKSHOPS ALLOW FOR INDIVIDUAL ATTENTION AS YOU LEARN NEW SKILLS AND TECHNIQUES. RA AND RSO WORKSHOPS ALSO SCHEDULED THROUGHOUT THE SEMESTER

BEGINNERS WELCOME!

The Craft Center is located in the basement of the Student Union Building across from the Hatch.
Phone: 545-2096

UNIVERSITY PRODUCTIONS & CONCERTS
Presents
ADDISON GROOVE PROJECT
&
THE COLD DUCK TRIO
&
PLATYPUS COMPLEX
March 6th in the Student Union Ballroom
$3 Students
$5 Non-students
Doors open at 8pm
21+ cash bar

Kerrigan out, owners weigh options

By Andrew Merritt
Collegian Staff

The Boston Red Sox announced the termination of Manager Joe Kerrigan's employment in a press conference yesterday. The team also announced that Third Base Coach Mike Cubbage will assume Kerrigan's oversight of the club's spring training program. The firing comes less than a week after the Red Sox fired General Manager Dan Duquette.

The firing of Kerrigan is another sign of change within the organization, under the control of new owner John Henry and Larry Lucchino, et al. The ownership team took official control of the club last Thursday after purchasing the team Dec. 20.

The Boston Globe reports that while there are a few names being considered to take Kerrigan's place, full time interim GM Mike Port could not name the official candidates due to Major League Baseball rules and regulations regarding tampering with officials employed by other teams.

However, a few names have entered the spotlight as probable candidates including former Red Sox Bench Coach Grady Little, former Pawtucket Red Sox Manager Ken Macha, former Montreal Expos Manager Felipe Alou, and former Philadelphia Phillies Manager Jim Fregosi.

Port said in the press conference, as reported by boston.com, "This kind of decision is always difficult to make, we have the utmost respect for Joe, and admire his work ethic and his achievements as a pitching coach. We firmly believe that this action is in the long-term best interest of this franchise."

While Duquette's firing was considered a foregone conclusion for a management team that has expressed a wish to make the club more accessible to its fans, which Duquette was decidedly not, the fate of Kerrigan seemed less obvious.

Kerrigan was promoted to manager on Aug. 16, 2001, when Jimy Williams was excused from the post. While the team seemed headed in a better direction, it finished the season under Kerrigan at 17-26, with many players, including superstar outfielder Manny Ramirez, expressing their disappointment in one way or another. Ramirez became the lead story in that squabble, when he refused to play the last game of the season, instead returning to his home in the Dominican Republic.

Last season was the final one for the Red Sox under the Yawkey regime, which began when Thomas A. Yawkey bought the team in 1933. Yawkey remained the owner until his death in 1976, and then the club was handed to Yawkey's widow, Jean. Jean Yawkey remained the matriarch of the club until her death in 1992, upon which control was given to a trust group, headed by John Harrington, which owned the club until it's recent sale.

Kerrigan, the Red Sox pitching coach throughout the 90s, came into the job under heavy pressure, having never managed a major league team and having taken the helm of a club that was two games out of the wild card race. However, due to bickering and ill will among players and management, the team fell apart.

Kerrigan was informed of his termination after the Red Sox' game with the Atlanta Braves, which Boston won 4-2. Port said that while Kerrigan was surprised by the news, he took it with the dignity that has been a trademark throughout his tenure with the team.

Several of the Red Sox players have backed Kerrigan in recent weeks regarding his employment, including star shortstop Nomar Garciaparra and recently signed outfielder Johnny Damon.

Cubbage, who by all accounts has not been officially named interim manager of the team, will take over Kerrigan's duties during the team's spring training session. Cubbage was hired in December to the third base coach position, having come from the same position with the Houston Astros. Cubbage also managed nine games for the New York Mets in 1991.



Celebrate good times, come on

[illegible] THIS WEEK AGAINST STONY BROOK WHEN IT COMPETES AGAINST NAVY THIS UPCOMING SATURDAY.

A-10 season all that's left for struggling men's tennis

By Elena Panesis
Collegian Staff

At 0-8 in the winter/spring season, the Massachusetts men's tennis team cannot rely on the wins and losses column to track its improvement. After losing a tough match on the road to Ivy League Dartmouth 7-0 Thursday, coach Judy Dixon realizes that her Minutemen are overmatched against many of these fierce top-notch opponents in the Eastern region.

"Given the team we have, we're overscheduled," said Dixon. "Yet, I expected us to have Brent Davis [transferred] and Rory Theis [injured]. Dartmouth would have been a nice match for us had we had them in the lineup."

Bright spots in the seemingly dismal defeat included brilliant play by the doubles tandem of senior Todd Champeau and Steve Prisco, who just fell short in a tiebreaker to the solid pairing of Jeff Sloves and Drew Dinkmeyer, 9-7.

"Steve and Todd played very well together in doubles," said Dixon. "I think I'm going to leave the doubles as they are. Eric and Scott sometimes play brilliantly and then they fail to perform. There is no middle ground. Scott needs to serve better. But given what we have, it is the best we can do."

In singles play, No. 1 player Prisco again led the Maroon and White despite his ongoing health concerns, including back problems and vertigo. After missing multiple practices the senior captain captured the first set 7-5 against Dartmouth's Sloves. Yet, he unfortunately pulled a muscle in the third set and was forced to retire prematurely. Senior Champeau has also played a solid brand of tennis for the squad despite a lack of wins, as has California freshman Scott Sans-Leeb.

"Steve isn't 100 percent but he played great," said Dixon. "Todd played a guy that was out of sight. He's a freshman so that's why he isn't the No. 1 but he really should be. Scott also showed improvements. The only player who is really struggling right now is Reid Stubbs."

Saturday on home turf the Massachusetts men will battle the best of the Atlantic 10, George Washington University, as Dixon feels they are the pick to win the tournament in April. Last year, the Minutemen did not get the chance to battle the Colonials because the squad from Washington, D.C. cancelled due to poor travel conditions.

"G.W. is my pick to win the A-10 tournament," said Dixon. "They have four scholarships and a terrific No.1 in sophomore Matt Hane. We recruited him but they offered him a scholarship. It will be a good match for Steve. The Wright brothers, two twins from Florida, are grinders in the backcourt that can run all day long. They have the edge but we can be competitive and we get to play the contender for the championship."

The Maroon and White desperately need a healthy Prisco in the lineup in order to have any shot of defeating or even merely competing with the Colonials. Due to his pulled muscle, he will not be able to resume practicing until at least Tuesday night.

"In the match he calls on his athletic ability and his intense desire," said Dixon. "He was sick with a sinus infection so he couldn't practice. Because he couldn't practice, he pulled a muscle. So it keeps going round and round."

In terms of the rest of the season, the squad feels that conference matches against Dayton, St. Joseph's, Temple and Fordham could possibly register as wins on their record. Moreover, the spring break trip to Florida will test the Maroon and White's ability as it challenges some of the best tennis players in the country.

"My two seniors are playing well right now and I just wish that we could play a match where we had some leverage," said Dixon. "I think we will find that when we play Dayton, St. Joseph's, Temple and Fordham. The winter season is always tougher and I schedule that way strategically. That way when we get to the A-10's, it's refreshingly easier. We can actually say, thank goodness we're at the A-10's."

Oregon captures Pac-10 title and No. 9 ranking

By Jeff Smith
Oregon Daily Emerald (U. Oregon)

(U-WIRE) EUGENE, Ore. – More historic numbers keep popping up in regards to the banner season the Oregon men's basketball team is having.

The Ducks captured their first league championship since 1944-45 and first outright title since 1939.

They beat UCLA at Pauley Pavilion for the first time since 1984.

They finished the Pac-10 Conference schedule with a 14-4 record, which was their best league mark since that '39 championship squad went 14-2 in the Pacific Coast Conference.

And now they can add an Associated Press Top 10 ranking to the list. Oregon vaulted into the No. 9 spot in Monday's AP writer's poll for the first time since being ranked eighth on Feb. 4, 1975.

The 1974-75 Ducks reached the Top 10 after starting out 15-2, but then lost six straight to fall out. Both Oregon head coach Ernie Kent and assistant coach Greg Graham were players on that Oregon team and realize the magnitude of bringing the Ducks back to the elite level and winning the Pac-10 title.

"Ernie and I have been waiting for this for about 30 years," Graham said. "We've been here a long time. It's been neat to have a bunch of ex-players calling us and giving us encouragement and telling how much it means to them.

"So it's double special for us."

The news wasn't all good out of the Oregon camp Monday, though. Junior center Brian Helquist will miss this week's Pac-10 Tournament with a strained right knee, and it's questionable whether he will return for the NCAA Tournament.

Helquist suffered the injury in Oregon's win at USC last Thursday, scoring two points in 11 minutes. He sat out Saturday's UCLA game and had his knee checked out Sunday.

Because he didn't tear any ligaments, the Ducks are hopeful of his return – most likely in the Sweet 16 if Oregon were to make it past the first weekend with two wins. But nothing will be known for sure until Helquist goes through some rehabilitation and sees how it feels.

In Helquist's absence, more playing time will go to senior Mark Michaelis and sophomore Jay Anderson in the roles of backing up starter Chris Christoffersen, who can help the Ducks by staying out of foul trouble.

PAC-10 TOURNEY INFO: Oregon is the top seed in this week's conference tournament at Los Angeles' Staples Center and will play eighth-seeded Washington at 1:15 p.m. Thursday on Fox Sports Net.

In other first round pairings, No. 4 USC plays No. 5 Stanford, No. 2 Arizona plays No. 7 Arizona State and No. 3 California plays No. 6 UCLA.

www.dailycollegian.com

Multiculturalism & Identity in the wake of Sept 11.

Thursday, September 11 changed our world, and now it is possible to begin a new dialogue toward a more just and inclusive world. It is a timely endeavor, and one that is appropriate for the School of Education.

Sponsored by the School of Education.

This conference will feature an impressive array of students and speakers to discuss these issues March 7 - 9

March 7: Welcome reception 5-7pm in faculty club

March 8-9: Panel discussion 9am-5pm in Campus Center Rm 162 Reception will follow

All are Welcome!

For more info call 545-0008

Live Music

McMurphy's welcomes

THE GUITAR DUDES

every wednesday

NO COVER

positive ID required

Changing Jobs or Retiring?

Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.

Michelle Spaziani

91 Main St.
Greenfield, MA
800-445-3685

A.G. Edwards INVESTMENTS SINCE 1887

Member SIPC • ©2001 A.G. Edwards & Sons, Inc.

Tired of the Dorms?

•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•

Lincoln Real Estate

25 N. Pleasant St.

Women's lax seeks Pride in return from Crusade

Looks for two straight wins to start 2002

By Glen Straub
Collegian Staff

Last Wednesday in Amherst, the Massachusetts women's lacrosse team manhandled a clearly subordinate squad in Holy Cross.

Today, exactly one week later in Long Island, the Minutewomen will play the subordinate role as they face-off with the 15th ranked team in the nation – the Hofstra Pride.

Nothing to lose and all to gain is the motto for head coach Phil Barnes' club, as it will look to improve its record to 2-0.

"Winning the game would be tremendous," he said. "We will be able to do that if each person focuses on performing their role on this team."

UMass is coming into the match-up with high confidence. Last week in its season opener it dominated the Holy Cross Crusaders, 15-2. However, Hofstra brings a difficult challenge to the table for the Minutewomen.

"Hofstra is a very tall team, they do a lot of feeding," Barnes said. "In order to combat that we really worked on our individual defense in practice this week."

Last season, Hofstra beat the Minutewomen 10-6 in the friendly confines of Richard F. Garber Field. UMass held its own in the contest as it was able to keep the score close till halftime, 7-5. The Hofstra attack proved to be too much in the end for the Maroon and White, which failed to gain control of the game.

For the Minutewomen, there would not be anything sweeter than to return the favor to Hofstra on their turf.

"We are looking forward to a great competition with a great team in Hofstra," Barnes said. "UMass-Hofstra is always going to be a great game in the sport of lacrosse."

In order to be successful, UMass will need to be on their "A" game. Coach Barnes wants to repeat the kind of performance that his team displayed last week.

"We are looking for another good team game," he said. "We want to work as a unit."

Good team play entails that every member is contributing in some form. Without a clear-cut star on this year's squad, team play on the offensive side of the field will be crucial.

"We need to make sure that we keep our movement off the ball at a rapid pace," Barnes said. "In practice we worked on creating more opportunities on our offensive chances."

The Minutewomen have had this match circled on their schedules all winter long. As the weary cliche claims, "to be the best, you must beat the best."

"I believe that all the girls are very excited for the test," Barnes said.

For the Minutewomen, the test is today.

■ Men's Hoop

continued from page 12

however. Six-foot-eight-inch junior Jaason Smith is the only featured interior presence for George Washington while UMass brings the likes of Micah Brand, Kitwana Rhymer and Eric Williams.

"Smith being the only person in there plays to our advantage," said Brand, who scored 17 points and grabbed 10 rebounds last time against the Colonials. "It makes it easier because he can't really play too much aggressive defense."

Sophomore guard Darnell Miller and freshman forward Tamal Forchion round out the starting lineup for George Washington, but are of lesser concern than Monroe, Thompson and Smith.

The key for UMass is Crooks, who is nearing his final minutes of college basketball. At 14.6 points per game, he is the Minutemen's leader and can't waver if he expects to bring his team into the upper levels of the Tournament bracket. If UMass is to make it to the second round and chance an upset against Xavier, Crooks is the one who must star.

"I believe in experience, and I believe poise is related to experience," Lappas said. "To win this tournament, there's no doubt in my mind you're going to have to win a game after being down four or five points with three minutes to go. That's where you really need the poise."

■ Cuts

continued from page 12

not revealed. Further, a short time after the teams had made initiatives to start letter writing and petitioning campaigns, an email was sent out from women's swim coach Bob Newcomb advising the teams not to take any such action.

The rumored eliminations come just three weeks after the Faculty Senate recommended a two million dollar cut to the Athletic Department. However, when voting to recommend the cut, the Senate specifically called for no teams to be eliminated, instead proposing budget cuts from the most expensive programs on down to the least.

It has been assumed that the Senate was making reference to a 3-8 football team that lost more than $2.5 million two years ago.

The men's water polo team is coming off of a Final Four appearance, with several players earning postseason honors, and the men's swimming team won the Atlantic 10 meet last month. The women's swimming team also finished strong, and the women's water polo team is just starting its season, currently holding a record of 4-5.

Ken Campbell and Elena Panesis contributed to this story.

■ O'Brien

continued from page 12

UMass is – nothing special.

As for the women's team, the fact of the matter is UMass women's basketball is only on the map because of Joanie O'Brien. The year before O'Brien got here, the team won zero games and was a laughingstock. Four years later, they were 19-game winners and true contenders for the A-10 crown. They are now a team that can beat anyone in the country on any given day. And O'Brien didn't even come at a high price.

Good luck finding a better deal than that Mr. Marcum, you'll need it.

Jim Pignatiello is a Collegian *Columnist.*

CINEMARK

CINEMARK AT HAMPSHIRE MALL

367 Russell St. 413-587-4233

Schedule for Friday 3/1 - Thursday 3/7

DIGITAL SURROUND SOUND IN ALL AUDITORIUMS

Purchase Tickets Online @ cinemark.com

40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50*
WE WERE SOLDIERS (R) 12:30 4:30 7:40 10:30*
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20 (12:30 PM on Thurs 3/7 Only)
HART'S WAR (R) 3:50 10:40
JOHN Q (PG13) 12:30 4:00 7:20 10:05
COLLATERAL DAMAGE (R) 9:55
BIG FAT LIAR (PG) 12:15 2:35 4:55 7:20 9:50
SUPER TROOPERS (R) 12:25 4:50 7:35 10:15
CROSSBORDER (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 2:30 4:40 7:15
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 12:05 7:10
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie 3/7 IN THE BEDROOM doors open at 11:45

•NO PASSES NO SUPERPASSES

cinemark.com

Work. Leisure. Work. Leisure. Work. Leisure. Why not have both?

FORTUNE 100 BEST COMPANIES TO WORK FOR 2002

What does a job at Ernst & Young give you? The best of both worlds. After all, the focus of our business has always been its people, and we are devoted to helping them realize their career goals while encouraging their personal aspirations. The result is you'll be challenged, but you'll also be rewarded. Maybe that's why we've been named one of the "100 Best Companies to Work For," four years in a row. So why not bounce on over and see for yourself?

ERNST & YOUNG
FROM THOUGHT TO FINISH.™

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

TODAY get your summer job!! At HRTA Career Day Hospitality Job Fair, March 6, 2002 9:00 am - 3:00 pm in Campus Center Auditorium.

Looking for permanent position or summer job? Come to the Hospitality job fare. March 6th 2002 from 9:00 am to 3 pm in the Campus Center Auditorium. Over 50 companies attending. For more info. Please call the Career Day office 545-3438.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.mybrandywineapts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone /Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. [illegible] 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstliving.com 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

$12,342.00 Congratulations Dave Sullivan (Sophomore- Umass) for a great first week!!! Last two weeks of Recruiting for CWP Program 617-216-4741 or [illegible]

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. **Deadline April 12.**

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: [illegible]

EMPLOYMENT

Exciting Opportunity! NSF Graduate Fellowships Available. The STEM Connections Project is Looking for Students. Are you interested in sharing your love of science with others? Are you looking for a position with a difference? Then we have a great opportunity for you. STEM connections is looking for Graduate students in science, math or engineering to work with K12 teachers in Springfield in 2002/2003 on a set of unique research projects. You will work with a faculty member to explore a science topic with other graduate students and at least one middle school science teacher. Each team will research the topic, work on curriculum development and provide in-class explorations with middle school students. Stipend for one year (20 hours/week) is $20,800. To be eligible you must: 1) Be a master or doctoral candidate in good standing at least your 2nd year by Sept. 02, 2) Be a U.S. Citizen or have Permanent Residency, and 3) Have a valid Drivers License. Applications are due on April 16, 2002 for the 2002-2003 fiscal year. All appointments run from June 1, 2002-May 31st, 2003. For more information and an application, contact: STEM connections Marie Silver, 413-545-0453, [illegible] www.pioneer.k12.ma.us

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, Deserters, seeking leadership outside the box. Average pay $7200.00. 617-216-4741 [illegible]

FOR SALE

Free Dog to a good home!! We need to find a home soon Female 1 1/2 year old-Pursie call Kelly or Eric at 549-9230.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P. Mulvey, I. Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

Private Boxing Lessons with retired Pro. Djata Bumpus. In Amherst call 413-731-1450.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Two bedrooms available in Puffton Village on bus route, free heat/hot water- sublet available thru summer. Call Kelly or Eric at 549-9230.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.

TRAVEL

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.sunsplashtours.com 1-800-426-7710

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Looking for a trustworthy person to drive my car to Costa Rica. Call Frances 323-5799.

NEED A ROOMMATE??

NEED A SUMMER JOB!!!!

WANT TO BUY A NEW CAR?!!

CHECK OUT THE DAILY CLASSIFIEDS.

HSCN *Housing Services Cable Network*

3	PBS
4	NESN
5	Fox Sport NE
6	ITV-15
7	HSCN Movie Channel
8	WB / 22
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Cleveland Gravel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	TNN
35	Tech TV
36	BET
37	UPN-38
38	USA
39	TNN
40	MTV
41	CMT
42	VH-1
43	TNT
44	TBS
45	E! Entertainment
46	Sci-Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	A&E Family
54	Univision
55	Univision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
60	Bloomberg Television

WEDNESDAY EVENING — C - Campus — **MARCH 6, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family "The Wall"		Legendary Liberace (In Stereo)				To Be Announced	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		King	Yes, Dear	48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		King	Yes, Dear	48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	The Job (N)	Downtown		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)		Glory Days (In Stereo)		News		Friends	Raymond
WHDH	7	News		NBC News	Hollywood	Extra (N)		Ed (N) (In Stereo)		West Wing "Dead Irish Writers"		Law & Order (N) (In Stereo)	Tonight Show
WTXX		Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Glory Days (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News		NBC News	Extra (N)	Hollywood		Ed (N) (In Stereo)		West Wing "Dead Irish Writers"		Law & Order (N) (In Stereo)	Tonight Show
WTIC	61	Simpsons		Friends	Seinfeld	Raymond		That 80s	Grounded-Life	Bernie Mac	Titus (N)	News	Seinfeld
WWLP	22	News		NBC News	Wheel-Fortune	Jeopardy!		Ed (N) (In Stereo)		West Wing "Dead Irish Writers"		Law & Order (N) (In Stereo)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family "The Wall"		To Be Announced				News	Charlie Rose (N) (In Stereo)
WGGB	40	News		ABC News	Seinfeld	Frasier		My Wife-Kids	According-Jim	Drew Carey	The Job (N)	News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News		Frasier		Enterprise "Civilization"		As If	Random Years	Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	29	Cosby Show		Roseanne	Friends	Roseanne		Ripley's Believe It or Not		★★½ "Cocktail" (1988, Drama) (PA) Tom Cruise, Bryan Brown				Ripley's Believe It or Not	
A&E	40	Night Court		Newsradio		Law & Order	Trio-Sex	Biography "Gary Coogan" (N)		American Justice		City Confidential (N)		Law & Order "Purple Heart"	
CNN	20	Moneyline			Wolf Blitzer	Crossfire		Live From...	The Point	Larry King Live		News night		Greenfield	Moneyline
COM	43	Saturday Night Live (In Stereo)			Daily Show	Geeks		★★★ "Big" (1988, Comedy) Tom Hanks, Elizabeth Perkins				South Park	South Park	Daily Show	Sat. Night Live
DISC	23	Discover Magazine			Animal Mummies: Creatures			Engineering the Impossible				Skyscraper at Sea		Justice Files	
ESPN	31	Sportscenter			College Basketball: Big East Pitt. Round -- Teams To Be Announced					College Basketball: Big East Tournament First Round -- Teams to Be Announced				Sportscenter	
LIFE	67	Golden Girls	Golden Girls		Intimate Portrait			Unsolved Mysteries (In Stereo)		"The Patron Saint of Liars" (1998, Drama) Diana Delany				Golden Girls	Golden Girls
MTV	33	MTV Special	Osbournes		Direct Effect (In Stereo)			Prime-Players	Artists-Watch	Road Home	Cribs	Cribs (N)	Diary (N)	Dismissed	Kidnapped
NICK	35	Rocket Power	Thornberrys		Hey Arnold!	Rugrats		Spongeb	Pelswick (N)	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show
SCIFI	30	Star Trek "Caught in the Mind"			Earth: Final Conflict (In Stereo)			Outer Limits (In Stereo)		★★½ "Alien" (1979, Science Fiction) Tom Skerritt, (In Stereo)					Crossing Over
TLC	25	Survivor Science "Jungle			Eye Spy: Caught in the Act			Monster Machines: Mixers		Junkyard Wars		Building the Impossible		Monster Machines: Mixers	
TNT	42	NYPD Blue "The Abbott"			Pretender "Ranger Jarod"			NBA Basketball: Los Angeles Lakers at Utah Jazz (Live)					Inside NBA	★★★ "Twilight Zone: The Movie"	
USA	32	Walker, Texas Ranger			JAG "Heroics" (In Stereo)			★★½ "Drop Zone" (1994, Adventure) Wesley Snipes. Premiere				Combat Missions (In Stereo)		JAG "Heroics" (In Stereo)	
HBO	65	★½ "Switching Channels" (1988, Comedy) PG-			Panic Room			★★★ "Meet the Parents" (2000, Comedy) Robert De Niro. PG-13				Six Feet Under "In the Game"		Monica in Black and White	
MAX	60	(2:45) ★★★ "Finding Forrester" (2000) Sean Connery. PG-13						★★★ "X-Men" (2000, Science Fiction) Hugh Jackman. PG-13				★½ "Monkeybone" (2001) Brendan Fraser		"Hidden"	
SHOW	63	★★½ "The Spitfire Grill" (1996, Drama) Alison Elliott. PG-13						"Rad Sneakers" (2001, Fantasy) Dempsey Pappion				Soul Food "Who Do You Know"		Resurrection	"Running Red"

www.dailycollegian.com
www.dailycollegian.com

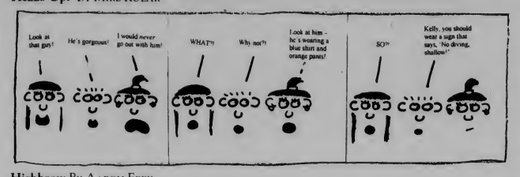
Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Heads Up! By Mike Kulak



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Noodle By Jacki



Adam and Eric By Ross Burach



Quote of the Day

"Keep your face to the sunshine and you cannot see the shadow."

-Helen Keller

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 48 LOW: 32	HIGH: 54 LOW: 29	HIGH: 52 LOW: 35

Horoscopes

PISCES (Feb. 19-March 20) – You can be sure you'll encounter an obstacle today in the form of criticism from a jealous rival, but this will only serve to strengthen your resolve.

ARIES (March 21-April 19) – You may lack patience today. As a result, you may be the cause of more than one outburst. Make sure to control yourself and take a breath.

TAURUS (April 20-May 20) – You may not be able to keep things from taking an unpleasant turn, but this needn't be a lengthy trend. Soon, things will go your way again.

GEMINI (May 20-June 20) – You must take care that you're not so "inspired" that others simply label you a "crackpot." Keep both feet firmly planted on the ground.

CANCER (June 21-July 22) – You're going to try to solve a problem from the moment you rise to the moment you retire at the end of the day. Progress will surely be made.

LEO (July 23-Aug. 22) – A combination of physical and intellectual activity can serve you positively today and keep all your gears "well oiled." Exercise caution during the p.m.

VIRGO (Aug. 23-Sept. 22) – If you feel you need a break today, someone close is ready to take over, but it may be more difficult for you to let go than you thought.

LIBRA (Sept. 23-Oct. 22) – Take care that someone doesn't lead you down a path that proves far too emotional and unstable for your own good. Get a firm toehold!

SCORPIO (Oct. 23-Nov. 21) – Timing is everything today; focus on internal rhythms while catering to external demands. Find a balance between what you know and what you think.

SAGITTARIUS (Nov. 22-Dec. 21) – You'll start something today that may get the better of you if you're not careful to balance need with impulse. Take care you don't overdo it!

CAPRICORN (Dec. 22-Jan. 19) – Someone will bring a little more excitement into your life today than you had expected. You can bet it will be unusual in the extreme.

AQUARIUS (Jan. 20-Feb. 18) – The pace is likely to speed up quite unexpectedly today, thanks to the influence of someone who may have just arrived on the scene.

Collegian Graphics...of course you've heard of us!

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Farmer Market Soup

Sausage Cacciatore

Ravioli Alfredo (vegetarian)

Beans & Rice (vegan)

DINNER

Farmer Market Soup

Mandarin Chicken

Roast Beef

Mandarin Tofu (vegan)

Garden Burger (vegan) (W Basics)

Today's Staff

Night Editor: Melissa Hammel
Photo Editor: James Schaffer
Copy Chief: Jim Pignatiello
Production Supervisor: riki Akid
Production Staff: Lizzy Nielsen, Cara Horowitt

THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

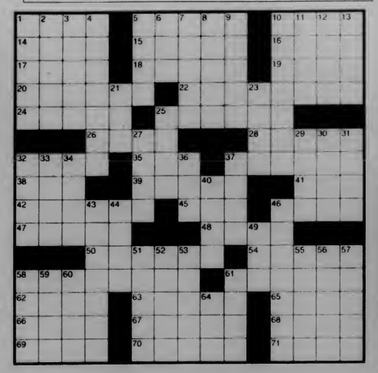
ACROSS
1 Excess ads
5 Wallops
10 Polite cough
14 Make a salary
15 Theater part
16 Hill's opposite
17 Tart
18 Be part of the crowd
19 Competes
20 Moon, in poetry
22 Lab work
24 Digress
25 Current
26 Gambler's town
28 Felt sore
32 Fly ball paths
35 Left-turn from SSE
37 Fake
38 Thai neighbor
39 Inferior
41 Wire gauge
42 On time
45 Pasture grazer
46 Light sword
47 Camel stop
48 Well-briefed about (2 wds.)
50 Low bow
54 Cabbies
58 Something simple
61 Badge
62 "—— it!" joke response
63 Ceremonies
65 Magma on the move
66 Heavy book
67 Inch along
68 Writer Ambler
69 Excursion
70 Wading bird
71 Cold and wet

PREVIOUS PUZZLE SOLVED



12-7 01 © 2001 United Feature Syndicate, Inc.

DOWN
1 Mounds
2 Millionaire's toy
3 Earlier
4 Wins over
5 Burglar's target
6 Twice XXVI
7 Houston pro
8 Traversed a route
9 Become aware of
10 Press onward
11 Fur
12 Nov. event
13 Screen
21 Casual farewell
23 Bullpen stats
25 Like early LPs
27 Salamander
29 Buffalo feature
30 Jean Stein bestseller
31 Allot
32 Dog-food brand
33 — ayis
34 Murmurs
36 Before
37 Steal a glance
40 Done laps
43 False move
44 11th-grade exam
46 Facilitated
49 Resistance unit
51 Roll
52 Burning up
53 Following
55 Nurse Barton
56 Costner of films
57 Loud kiss
58 Singer Eartha
59 Borodin prince
60 Half
61 All sports channel
64 Help-wanted abbr



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Seven sports potentially cut

By Sam Wilkinson and Andrew Merritt
COLLEGIAN STAFF

Rumors are swirling amongst athletes that as many as seven athletic programs might be cut in the following weeks as the Athletic Department attempts to save money. Women's volleyball, men's gymnastics and tennis, the men's and women's swimming and diving and water polo could all be on the chopping block.

Sources suggested privately that women's gymnastics and women's tennis were also under consideration, but that they were further down the list of possible teams.

Three individuals close to the Athletic Department confirmed rumors that the aquatics teams – swimming and diving and water polo – were under consideration for elimination. Two more individuals associated with the tennis program not only confirmed that the team's elimination was likely, but that recruits had already been encouraged to look elsewhere. Freshmen are also being encouraged to transfer.

While these nightmare scenarios have apparently been playing out, some seem unwilling to roll over at the possible eliminations.

Signs on campus yesterday encouraged students to attend aquatic events in the coming weeks. Those same signs also directed interested individuals to a website – www.umass-aquatics.org. Yesterday morning, the website echoed the *Collegian*'s sources. It wrote that all four aquatic programs were being considered for elimination. By the end of the day, reference to elimination had been removed and the website would only thank visitors for their "overwhelming support."

The Daily Collegian was unable to locate the individuals running the website.

Bob Connolly, the University of Massachusetts' Vice-President of Communications, acknowledged that reductions were planned "in the near future" but was unsure that a list of teams had been submitted to the Board. He later spoke with Jim Julian, his liaison to the ongoing Athletic Review, then confirmed that no specific teams had been mentioned, but that "[Julian] expects, in fairly short order, some significant proposal from the athletic department in terms of a restructuring of the athletic program."

Elaine Sortino, the Department's Assistant Athletic Director, would only say, "no determination has been made, and if and when a decision is made, it will be jointly announced by the Chancellor and the Athletic Department."

Athletic Director Bob Marcum would only say, "whatever Elaine [Sortino] said is what I have to say."

As of press time, more unsubstantiated rumors were also swirling, including one that had Marcum, at a meeting, allegedly promising the swimming and diving programs that they would be saved if they'd promise their support for the polo elimination. It is unclear when the meeting would have taken place.

Marcum would only say that he had been meeting with all coaches. He also denied making any such offer to the aquatic programs. Sortino similarly denied that any such promise had been made.

Another source close to the program, but acting under anonymity, also mentioned that the teams were informed that the coaches had indeed had a meeting with Marcum, but the details of the meeting were

Turn to CUTS, page 7



SENIOR J.R. VANDERWALL MIGHT HAVE JUST COMPLETED THE FINAL MEN'S WATER POLO SEASON AT UMASS, AS THE ATHLETIC DEPARTMENT HAS CONSIDERED CUTTING ALL WATER SPORTS

O'Brien let go after 11 years



By Jesse Greenspan
COLLEGIAN STAFF

After 11 years at the helm of the Massachusetts women's basketball team, Kane O'Brien will not have her contract renewed for the 2002-03 season.

Athletic Director Bob Marcum made the announcement yesterday afternoon, only two days after the Maroon and White's season-ending 67-61 overtime loss to Temple in the semifinals of the Atlantic 10 tournament.

"We appreciate Coach O'Brien's contributions to our program during her years at the University," said Marcum. "At the same time we believe that it is time for the program to go in a new direction, and we will begin a national search for a new head coach immediately."

O'Brien took over the struggling UMass program in 1981, a year after the Minutewomen went 0-27, with only one of those losses coming by fewer than 10 points.

By the 1993-94 season, O'Brien had brought her squad into respectability, totaling a 14-14 record that was highlighted by a four-game winning streak at the beginning of the year.

The following season, the Minutewomen recovered from an 0-5 start to go 19-11 and qualify for the National Women's Invitational Tournament. This performance gained O'Brien the Atlantic 10 Coach of the Year Award, and began a four-year stretch in which UMass made its first two NCAA tournament appearances.

The first of those came in 1996 when the Maroon and White's 20-10 record made them a No. 8 seed in the tourney. Although it would fall to Michigan State, 60-57 in overtime, it would return to the NCAAs two years later against Iowa.

Once again, the Minutewomen could not make it out of the first round, falling to the Hawkeyes 77-59.

However, an 11-5 conference record that year garnered a first place finish for UMass in the A-10, which was the first time it had ever won a conference divisional title.

Since that point, though, O'Brien has not been able to match her success of the mid-90s, and her 12-18 record this season was the third consecutive losing season for the Maroon and White.

Still, O'Brien leaves the program as the winningest coach in UMass history, with a 158-164 record.

Under her tenure the Minutewomen advanced past the quarterfinals of the A-10 tournament for the first time, and even won a regular season conference title in the process.

Other firsts for UMass under O'Brien include a 20-win season, a win over a ranked opponent and an undefeated home season in 1995-96.

Before coaching in Amherst, O'Brien served as an assistant to Joe Ciampi at Auburn for five years, where the Lady Tigers compiled a 149-20 record to go along with two Elite Eight appearances and three trips to the championship game.

As a player, O'Brien was a three-year starter at Penn State before moving on to Auburn as a graduate assistant.

Men's hoop sets sail for Philly and A-10 tourney

By Eric Soderstrom
COLLEGIAN STAFF

PHILADELPHIA – Let us welcome back the discrepancies of college basketball – the effects of human emotion – for another year of postseason uncertainty.

Because Massachusetts men's basketball coach Steve Lappas surely isn't going to. He won't have any of it.

"If we lose, it's because the other team just played better," said Lappas, whose Minutemen face George Washington today at noon in the first round of the Verizon Atlantic 10 Tournament at the First Union Spectrum. "We can't control all that other psychological stuff."

It's not as if UMass has a good reason to neglect any opponent at this stage in the season. This campaign's continuation feeds off victory, and expires without it.

"It's everything, it's the whole season," said Lappas, hoping to duplicate today his team's 75-60 defeat of the Colonials Jan. 23 at the Mullins Center. "If we don't play well and we lose, it's not because we overlooked it. Let's take that excuse and throw it out the window. I don't know if we're going to win, but that's not going to be the reason we lose."

The only concern for Lappas is the George Washington roster, headed by junior Chris Monroe's 21.2 points per game. Monroe, at 6-feet-3-inches, can score from anywhere and is good at exploiting opponents' weaknesses. Monroe scored a game-high 24 points in the teams' last match-up, despite stoppage efforts from Shannon Crooks and Raheim Lamb.

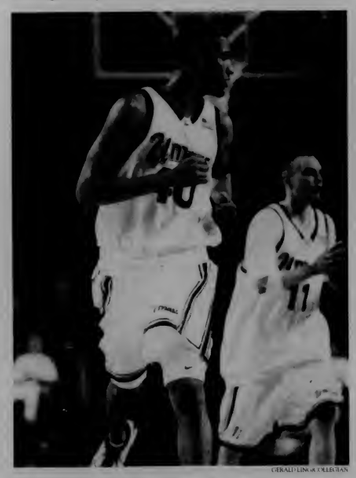
Running the show for the Colonials is freshman T.J. Thompson, who will enter his first-ever A-10 Tournament game opposite Anthony Anderson. UMass' first-year point guard and the A-10's Rookie of the Year as named last night at the conference's award ceremony.

"They're starting off even in that regard," said Lappas of the two All-Rookie Team selections. "Neither kid has ever played in the tournament, but I don't think that's going to be a factor. They're both good players. Now, I'm not saying they're both going to play good, but I don't think nerves will be a factor."

As they shouldn't be, counting the number of A-10 Rookie of the Week awards between them. Anderson took the honor four times this year and Thompson three times. Both do a decent job controlling their respective offenses and finding scoring lanes, while averaging just about 10 points per game.

It's not as even on the inside.

Turn to MEN'S HOOP, page 9



GERALD LIM / COLLEGIAN

MICAH BRAND (NO. 40) AND KYLE WILSON BEGIN THEIR QUEST FOR THE A-10 CHAMPIONSHIP TODAY AT NOON AGAINST GEORGE WASHINGTON.

Pushing coach out a mistake for Marcum

JIM PIGNATIELLO

University of Massachusetts Athletic Director Bob Marcum made a mistake yesterday so refusing to extend the contract of women's basketball coach Kane O'Brien.

Marcum extended O'Brien's contract last year after losing the 2000-01 season, in which her Minutewomen went a disappointing 12-17 (6-10 Atlantic 10). The fact that the extension was for just one year was a sure sign that the Penn State alumnus didn't like last chance here at UMass. It was just check time for the Maroon and White in 2001-02.

After a brutal 1-9 record to start the season, the Minutewomen finally found their groove during the A-10 schedule, going 8-8 in conference play – good for third place in the A-10 East heading into last week's tournament in Philadelphia.

The tournament just happened to be the highlight of the season, as UMass beat a terrible team in round one (Hawai'i), beat a very good team in the quarterfinals (Richmond), and took the No. 1 seed in the East to overtime on its home court in the semifinals (Temple).

The tough start was due to a number of factors, many of which were beyond O'Brien's control. First, Nekole Smith, the team's most natural scorer, was coming off a major knee injury suffered during last year's preseason. Smith was only at about 75 percent by the beginning of the season and was certainly without her "playing legs" for the first 10-15 games of the year. In those games, the Minutewomen suffered from a serious lack of offensive punch.

Ebony Pegues, who emerged as a legitimate scoring threat over the final third of the season was also coming back from injury and didn't become a true threat until about the same time that Smith starting looking like her old self. O'Brien's percentage of fault: zero.

Following the graduation of Kathy Conner, there was no true point guard on the UMass roster with the exception of two freshman, Katie Nelson and Monique Govan. While Nelson was as well prepared as any freshman could be to play right away, it didn't come without some growing pains. Unfortunately, when it is your 15-minute-a-night point guard suffering the pains of growth, your whole team will suffer in some ways, especially in the turnover categories.

Once Nelson's game caught up and Govan was ready to contribute significantly, the team played much, much better, including a 6-2 record in the team's final eight games. O'Brien probably should have found Conner's replacement a year earlier, so she gets 50 percent of the blame on this one.

The team couldn't make free throws. Some players can't shoot free throws and this team has a whole bunch that fit under this category. Coach O'Brien admitted that her team practiced this aspect of the game as much as everyone else, but many players didn't really show any improvement throughout the year. O'Brien's blame: zero percent.

So there were a few things that hindered the 2001-02 version of the Minutewomen that were out of Coach O'Brien's hands. Not that she was perfect; there were plenty of questionable decisions that a coach makes each season, but nothing that hurt the team as much as the few examples above.

Now, Marcum has decided that the team should head in a different direction, despite the fact just one member of this year's squad, Caroline Nehls, will be departing due to graduation.

How can you head in another direction with the same players? It just can't happen. The prudent, intelligent thing for Marcum to have done was offer O'Brien another one-year extension. With seven players heading into their senior years next season, a true verdict of the program's, and O'Brien's success could be easily judged during 2002-03.

If she failed, Marcum could have let her go and offered the job to a candidate who could plug seven holes from the graduating seniors. If not, O'Brien will have proven herself worthy of a multi-year deal.

Instead, Marcum has thrown a team that finally gelled during the postseason into flux for next year. Any cohesiveness discovered during the A-10 tourney is all for naught while these players are getting used to a new coach and a new system.

But this University as a whole and the Athletic Department in particular have never been about the decent, intelligent decision. It is always about the quick fix, never standing by your own.

The problem is that Marcum, as well as many fans, think of this school as a top-tier Division 1 University, which is not the case.

There is no football team to be proud of. Division I-AA simply doesn't count. No big-time sports program has anything less than a Division 1 football team.

The men's basketball team had a nice run a while back, but the Calipari years are sandwiched by years of being just another A-10 school, which is what

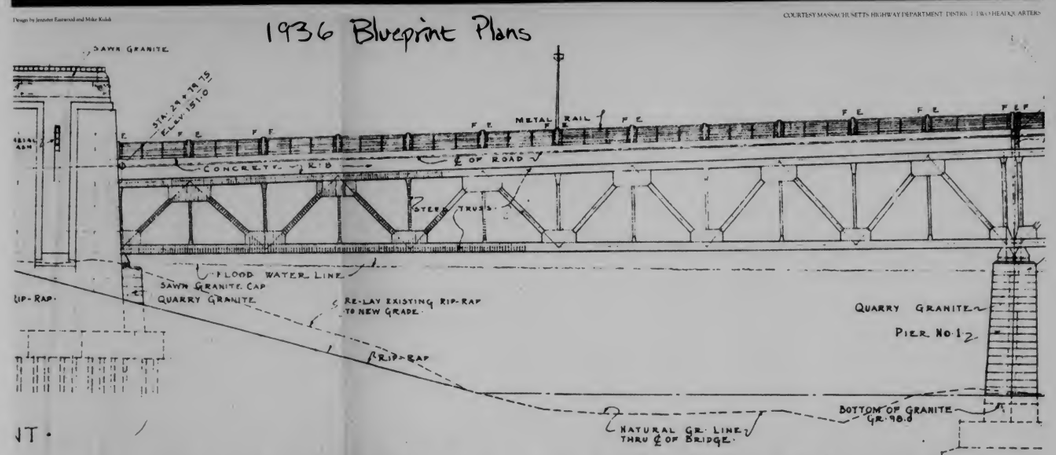
Turn to O'BRIEN, page 9

DOES T... RE? ARTS PAGE
OUTRAGE ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE NINETY FIVE ☆☆☆☆☆ 3.07.02

Design by Jennifer Eastwood and Mike Kulak

COURTESY MASSACHUSETTS HIGHWAY DEPARTMENT, DISTRICT 1 HEADQUARTERS



troubled bridge over local water

part one: a look behind the construction

Jennifer Eastwood
COLLEGIAN STAFF

"Use Caution... bridge work ahead."

These words continuously flash across a humble roadside sign as motorists traveling on Rt. 9 towards Northampton approach the Calvin Coolidge Memorial Bridge in mid-renovation.

The bridge was built in 1937 and dedicated to President Coolidge, a former Northampton resident and mayor. It became a contributing element to the Hadley Center Historic District in 1994, nearly seven years after being denied an individual listing in the National Register for Historic Places. Presently, an estimated 30,000 automobiles pass over the bridge daily.

Bridge construction first began on Sept. 4, 2001, and plans state that it shall continue until at least the summer of 2003. The entire cost of the renovation will rise to $19.8 million.

Facts and figures such as these get tossed about through word of mouth, publications and the bridge's website on a regular basis. However, it is rare to hear mention of those who actually perform the renovation or about the actual construction itself...

The project, broken up into four stages (1A through three), will result in the widening of the bridge to include four traffic lanes (up from three) and the addition of a five-foot wide sidewalk on the bridge's north side. As such, the bridge deck, railings and light fixtures will all be replaced, while the bridge's approach ways and all of its granite facing will be repaired.

The building contract was awarded to the Southern New England Region of the Cianbro Construction Company in Bloomfield, Connecticut. First generation Italian American brothers, Carl, Ken, Bud and Chuck Cianchette, formed Cianbro itself in 1946. The company now hosts four division offices, stretching form Maine to Maryland, and was honored this year with the 2002 Build America Award, provided annually by the Associated General Contractors of America to high-merit projects in the categories of "new construction" and "renovation."

"Cianbro is one of the East Coast's largest civil and heavy industrial construction and construction services companies, with gross annual sales in excess of $350 million and over 2,000 team members," claims Cianbro's website. It also noted that the company placed in the top 25 best U.S. construction companies in reference to bridges, ranking number 18.

For construction on the Coolidge Bridge, the company needed to establish a headquarters nearby. This ended up being a small, quaint, gray-shingled building with blue shutters on its many windows that sets off to side of construction on the Northampton bank of the Connecticut River.

Barbie Rushford, Field Administrator and Safety Specialist, explained that the construction headquarters used to belong to the Environmental Police and was scheduled for demolition. When word was sent out that Cianbro needed an office on site, those plans were placed on hold, allowing the company to rent and refurbish the building.

"They [Environmental Police] didn't have enough money to fix it up," she said. "We [Cianbro] fixed it up by putting new windows in and a new roof on. It's a heck of a lot better than being in a trailer for three years."

Rushford, whose desk sets right in view of the office's main door, described her job as babysitting. Upon further questioning, she repeated, "Babysitting... the boss." Her tone was matter-of-fact as her eyes scanned across the adjoining room where three male construction engineers stood dressed in the full uniform of clodhopper boots, bright orange vests and hardhats. "Well, there is one other girl on site," she trailed off with a chuckle.

As time spent in the office passed, her point was demonstrated as men bustled in and out of the office door, often stopping by Rushford's desk to ask questions ranging from where a certain person was and working on at the moment to information about ordered supplies.

One such man was Tim Baril, one of the two on site field engineers who work on the bridge. Baril explained that his most recent jobs have included laying out the for pre-stress concrete beams now in the process of being installed and ordering supplies such as steal, bolts and lumber, all of which fall under a category he deemed as "the consumables."

Also responsible for surveying the site, Baril is now working on the pre-plans for the grid deck layout that will eventually be laid upon the bridge's deck surface.

"We're using a half filled grid deck," he explained. "It's sort of like a giant waffle we pour the concrete into, and that's what you drive on. It's instead of just laying concrete down."

While plans such as these have been foreseen since the beginning of the project, others (such as the railings) have

Turn to BRIDGE, page 3



...patrons on Rt. 9.

Diamant lectures at Campus Center tonight

By Jake Lilien
COLLEGIAN STAFF

The author of the recent best-seller The Red Tent will be speaking in the Campus Center tonight.

Anita Diamant will be delivering a lecture, "Writing Women's Lives," at the Top of the Campus at 8:00 p.m. The Top of the Campus is located on the 11th floor of the Campus Center.

Diamant has written several non-fiction works about women and Judaism, but is most famous for The Red Tent. The Red Tent is a retelling of the biblical story of Dinah, the daughter of Jacob. Dinah is mentioned only briefly in the Bible, as the beloved "only daughter of four mothers" (the four women who bore Jacob's children.) Diamant gained literary acclaim by writing a novel about an imagined life of Dinah, written from the character's own perspective.

Diamant's controversial choice to combine biblical stories with those of her own creation proved to be the foundation for the novel's success, as it allowed for a fully drawn portrait of the character. The "red tent" of the title refers to the place in which biblical women were placed to bear children and menstruate.

The Red Tent earned Diamant the 2001 Booksense of the Year Award, and has been published in 18 languages. Diamant's latest novel is Good Harbor, the story of the friend-

Turn to DIAMANT page 3

SGA discusses current safety issues

By Kristin Shrewsbury
COLLEGIAN STAFF

Campus safety was a top priority at last night's Student Government Association's Senate meeting.

In a meeting yesterday, Speaker Aaron Saunders, President John Sheehan and members of the Administration including Vice Chancellor of Student Affairs Javier Cevallos, Director of Housing Michael Gilbert and Acting Chief of Police Barbara O'Connor met to discuss safety issues affecting the students at UMass.

They discussed 14 recent attacks and armed robberies on campus, one as recent as March 4, also looking to the future in terms of what steps to take next.

Due to budget cuts, the UMass Escort Service was cut from Safety Services in an effort to consolidate the program under University Transit. The transfer of services has left many concerns for the Senate to address. Much concern has arisen over the transferring of the safety to the PVTA bus system which will know be conducting two extra loops around campus, leaving the buses running until 2:30 a.m.

"I'm not satisfied with the Administration on this campus," Sheehan said. "We depend on the Administration for safety. We're made to feel safe here, but the bottom line is that the Administration needs to make students aware of any security issues on campus, whether it be through phone calls, emails or posters on campus."

Saunders agreed, by explaining that he felt that when it comes to safety the University has to put their foot down. He further explained that safety has been and is one of the SGA's top priorities.

"Today I walked a reporter from Fox 25 news from Boston around our campus and showed him the Southwest horse shoe and took them up by "rape Trail" and these people were beside themselves," Saunders said. "To see their eyes and the expressions on their faces gave me a perspective of what a freshman or any student sees when first presented these area's of campus."

Michael Whitehouse, chair of Public Policy however disagreed, stating that he felt the campus was safe and that people do not need to live in fear.

"We consistently talk about safety, but this campus is a safe place and we don't need to live in fear," Whitehouse said. "[The] rape trail is a myth and if you want to make this campus more safe we need to address actual safety issues."

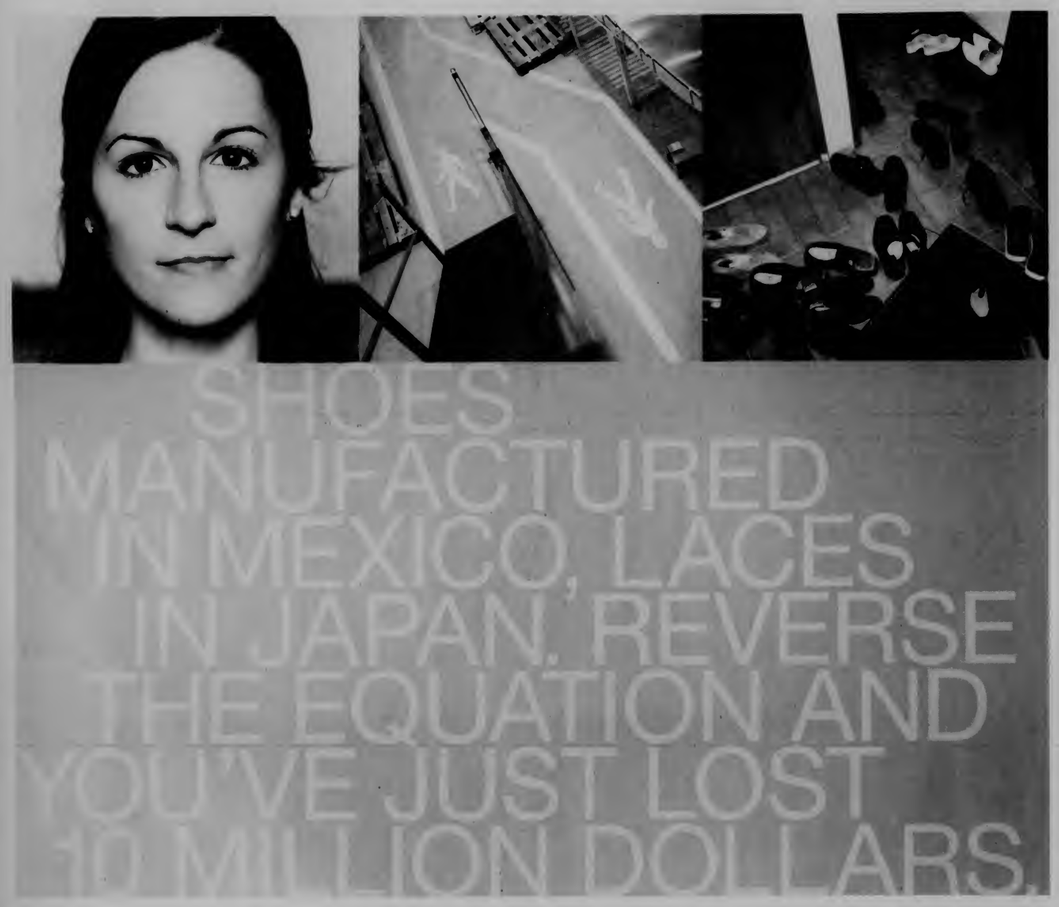
Saunders disagreed, explaining that he felt that students are not going to want to wait an hour and a half to catch a bus, when they can simply take a five-minute walk through the woods. He further explained that it's scary for students to know that attacks are happening on their campus.

"It's scary to know that these events are happening at UMass. Especially when you give students a choice to wait for an hour and a half for the bus, or walk five minutes, then you've got to question what choice to make," Saunders said. "When it comes to safety we need to put our foot down and that's the bottom line."

Later in the meeting, Senators finalized the appointment of Linson Naval as the new Chancellor of Elections, swearing Naval in. His appointment opened the door for further discussion of upcoming elections and the possible use of on-line voting. Saunders however stated that on-line voting

Turn to SGA, page 3

PRICEWATERHOUSECOOPERS



Look beyond the numbers.

bridge

continued from page 1

come about during mid-construction out of shire need.

"They [the railings] will be more modern and more safe," Theo Miga, a resident engineer at the Massachusetts Highway Department, District Two Headquarters, located in Northampton.

By safe, Miga meant that the metal in the current railings has deteriorated to nearly its breaking point. If a car were to hit the current railings, he further explained, the rotted metal would not be able to sustain the impact, and thus the car would actually break through.

Edward White, a Cianbro project engineer, agreed. "The existing railings are pretty well rotted at the bottom. It took us a couple of months, but we've come up with a replica of the original railing, and we'll be replacing it."

Cianbro, however, had not been originally contracted to replace the railing at all. The Historical Commissions of Hadley and Northampton had decreed that certain items, including that of the bridge's original railings, which are considered part of the structure's historical authenticity, should be preserved and be put back into place after replacing the damaged areas.

The contract did cite for a provision to allow for any replacements to areas in essential need though, so White brought representatives from the historical societies out to the bridge to illustrate the extent of the railings deterioration.

"After that, we gained both of their approvals," he said.

Cianbro made templates for the new railings, which will appear identical to the originals so as not to loose the Art Deco appearance.

"No one will be able to tell the difference," Frank Wenz, the Craft Superintendent, said. "But the new ones will be made of a much greater steel than from 50 years ago."

Wenz reported that progress on that is going along nicely, with the galvanized coating (the silver-looking coating placed on most roadside guard rails so as to protect the metal from harsh weather) just recently been painted on the railings.

More to come on the construction progress and current developments of the Calvin Coolidge Memorial Bridge, with a further look at traffic patterns in tomorrow's continuation on the bridge construction coverage.



Bridge construction will last until summer of 2003 and cost $19.8 million in total

Diamant

continued from page 1

ship between two middle aged Jewish women. The novel traces their relationship over the course of a summer spent in Cape Ann, Massachusetts. Like most of Diamant's other works, the themes of Jewish life and the female psyche are explored throughout.

Diamant's other works include Living a Jewish Life, Bible Baby Names, The New Jewish Wedding, The New Jewish Baby Book, and Choosing a Jewish Life. As a journalist, she has been published in The Boston Globe Magazine, Parents, Parenting Magazine, Hadassah, Boston, Yankee and Reform Judaism.

Diamant is a resident of West Newton, Massachusetts, a suburb of Boston. She lives with her husband and her daughter, Emilia, to whom The Red Tent is dedicated.

This lecture is sponsored by the University of Massachusetts Hillel House, the Jewish Student Union, the UMass Jewish Women's Collective, UMass Forum, the Judaic Studies Department, the Office of Jewish Affairs and the Commonwealth College, as well as several Five College organizations.



Anita Diamant, author of *The Red Tent*.

SGA

continued from page 1

would not take place until the new People Soft program is installed campus-wide for Fall 2002.

"We are all in full support of online voting, but we want to wait for People Soft to be installed so it will make it stick," Saunders said. "There are still security issues to be addressed as well."

A motion requesting a change in the percentages of budgets given per area government by the Ways and Means committee for their Spring Events Fund fostered debate. Questions arose over whether or not the Fund would be accurate to the events planned by each area government.

"If an area government needs more funding they can request it," Senator Brian Thompson said. "There allocations are based on their past performances and what they have done."

Senators debated to table the motion back into committee, but the Senate disagreed and the motion passed.

Three other motions were presented requesting By-Law changes; the Senate passed all three unanimously.

www.dailycollegian.com

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts's calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as "Aggie Life" became the College Signal in 1901, the Weekly Collegian in 1914 and then the Fly Brief Collegian in 1936. The Collegian has been published daily since 1967 and has been a Broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiburu Ginczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majcrowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

McMurphy's
4th Annual
Blarney Blowout
Sat. March 9th
Live Irish Music with The Tinkers
A St. Patrick's Day Celebration
Free Corned Beef Sandwiches
Prizes
Doors Open at Noon
No Cover
Positive ID Required

Seven O's
Rt. 116, Sunderland / next to Cliffside Apts
+ Every Wednesday Karoake
+ DJ Every Thursday
+ Live Music every Friday & Saturday
6 Televisions
3 Pool Tables
Draft Specials
Bud, Bud Light, & Coors Light
Pitchers $5.00 Pints $1.00
22 oz. $1.50 12 oz. $ .75
Food, Prizes and Live Music after the Game.
Come and Party with Us

Newman Lenten Service
"Walking in the Light"
Monday, March 11th @ 7pm in the Newman Center Chapel
Reflection by Sister Carol Herbert SSJ

Celebrate St.Patrick's Day All Month At The Harp
March Special: Black Velvets Champagne and Stout $2.75
Thursday
NBFB
Local Legends
THE HARP
Saturday
Uplifters
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
No Cover
"Start Your Own Tradition"

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A DANGEROUS ACTIVITY. AS A FREE ACTIVITY, MORE DANGEROUS." EDWARD ED/OP EDITOR: MATTHEW DESPRES

No more passivity

Get involved

At Noon this afternoon, on the steps of the Student Union, a protest will be held to challenge the recent wave of budget cuts that have affected every last one of us, from individual students to the faculty serving specific departments across campus.

The question is: how many of us will be there? How many of us will do anything about it at all?

No matter the set of circumstances, this University community has a history of passive interest in what's happening around it. We hear the news (issues involving rape, affirmative action, etc.), react temporarily and then forget, biding our time until the next hot topic falls into our laps.

This issue deserves our commitment.

Unlike other events in recent memory, there are few individuals left out this time around. Either you're personally suffering the consequences, or a friend is, or your department is being dismantled piece by piece. Unless you can hide behind the status of a top-level administrator, you're work and experience at this school is being compromised.

The protest this afternoon may not solve problems. In fact, it probably won't. It will, however, plant the seeds for the idea that change is possible. That, at the very least, we can show the state just how much our lives have been cut into.

The thing is, if we don't organize somehow, what's the motivation for the State of Massachusetts and those in Boston to do anything? With no angry or active response from the students at this school, they'll continue to slash away at the budget under the assumption that we're not concerned, that we don't mind our education being pulled out of our hands at every turn.

That we don't even care.

Let's make it clear we do.

First, educate yourself. Speak with professors and other students – the issues at hand go much farther than simple numbers. The faces attached to the numbers are telling the real stories. We're seeing undergraduates and faculty joining together in ways they never have before. Let's take advantage of this.

Begin writing letters to your state representatives. Have your family do the same. The letters they receive on one topic at any given time are probably far and few between – fill their boxes over and over again on this one and they will have to pay attention.

Productive methods for challenging this issue are available. It's time we take advantage of them. Stop scrawling immature messages across campus in chalk – those hollow threats fall on deaf ears and render the student cause meaningless.

Rather, go out of your way to communicate with those who are sitting back and taking from us. Until we do, this school will only slip further out of our hands.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Outrage not manufacturable



ROB SCHULTZE

You know. I understand why people are pissed off about the budget cuts. Despite the fact that I am (ahem) graduating in May and find myself less stirred up than I might have been when I was a freshman or sophomore, I think it's a shame that UMass has to go through this tough period.

That doesn't mean that I am at all inclined to agree with the opposition, however.

Why must every good cause be championed by those so blinded by their own purity that they cannot see that they're only hurting their chances and alienating those who may be instinctively inclined to agree with them?

Take the elimination of childcare, for instance. Who really thinks that there should be no such program on campus? I mean, unless there's some Hard Times Dickensian-style villain twirling his mustache somewhere in the Republican Club, no one is really going to say that there should be no place for woman to bring their children while they work or get an education. It's a no-brainer; everyone instinctively wants to keep child-care around.

Then you see the children carrying signs. You know, guys, even the labor union has to give some attention to the child-labor laws. When I see little girls carrying protest signs it repulses me. Who's heartless now? I know parents should be pursuing lives or school rather than worrying about how the children will be spending their days, but shouldn't children be more worried about losing at tag or Super Mario Advance than showing solidarity for the cause?

"When I see little girls carrying protest signs it repulses me. Who's heartless now?"

When I was in elementary school my father got laid off. I could tell something was wrong. I used to sneak out of my bed at night and listen from the top of the stairs as they would worry about what was going to happen to us. It was a terrible time, but at least they tried to shield me from it.

They recognized that I was too young to have any real idea of what was going on and tried to hide the full force of what was happening so I could just live as a kid while they took the pain and worry and tried to make something happen. They didn't send me to my father's former factory to march around.

They didn't make me feel like it was somehow my fault or my responsibility to fix it. You people make me sick for purposely doing to your children what my parents took great pains to avoid. You should be ashamed of yourselves.

And see? You lose the support of someone who really wanted to lend, if nothing else, moral support to your cause. But what does it matter, right? You got a great photo op out of it.

Then, on Tuesday I find out that I'm only going to get half of the education that I paid for in one of my classes because we're having a Teach-In. The professor tells us she's going to stop class so she can tell us about the evils of budget cuts, not voting and powerful men. No, we can't leave, but we can doodle in our notebooks if we don't want to listen.

So not only are the budget cuts negatively affecting my education, but so is the fight against them. I mean, I wasn't heartbroken to not get my full dose of sociology, but I prefer it to be because I'm skipping, not for mandatory The Man-fighting.

Also – I thought teach-ins were supposed to be voluntary. Isn't that the point? People want to learn about a certain subject, maybe one which the powers-that-be would rather you weren't so educated about, and they come together as a group to be enlightened and formulate their own independent thoughts about what they should do with this new information. This, to me, is what a teach-in is supposed to be.

What I actually got had all the raw energy and pulsating excitement as a standardized test. It was like those Mandatory Fun icebreakers that RAs make you do on move-in day that everyone dreads – awkward silence waiting for it to end.

Note to faculty: you can't assign enthusiasm. Outrage cannot be given as homework. If professors would ask for students who wish to learn more to stay after class, that would be great: those motivated would get what they need to give them a push towards activism, and the rest could go home at watch SpongeBob. It's yet another example of The Cause pushing too far. Pushing people away.

Not everyone is going to be a crazy-in-the-eyes revolutionary, you know. Most people are moderates and would help if you would just stop giving them reasons not to. These aren't the 60s, and you can't manufacture passion in a student body that simply does not have it. Accept this, and try something truly revolutionary: talking to people, not down to them, and finding out what they would actually respond to. Not what you would like them to.

Rob Schulze is a Collegian *Columnist.*

Even duct tape has its limits



DAN LAMOTHE

When I got here this fall, my dorm room window had a crack in the pane. It wasn't a small one. The long crooked streak snaked across the glass. I put a work order in on it the first week. No one ever came.

Eventually, it happened. The wind slammed my window shut last week, and the weak, cracked glass gave away. A second streak appeared across the first one, leaving a section of glass in the middle of the pane that easily could have popped out at any time. "Aw, crap," I muttered.

Morphing into MacGyver, I did my best to fix the window temporarily with duct tape. I figured if I could at least hold the loose piece of glass in with the rest of the pane, I wouldn't freeze during these beauteous New England evenings with a gaping hole in my window.

It didn't work. As I pressed the tape carefully against the glass, the piece popped out into my hands. "DAMN IT!" I hissed. Why so upset? Probably because I knew how difficult it is to get things fixed around here. The ghetto window with duct tape and cardboard from the bottom of a shoebox attempting to hold the cold out did little to enhance the aesthetic quality of la casa de Dan. For the second time this semester, I put a work order in on the window. Miraculously, they fixed it on Tuesday. I never thought I would see the day. Why would I? Things get ignored here. It's just the way it is. The pool table in Webster has had about as much use to it as a coffee table, with nearly no felt on it for the past two years.

"Things get ignored here. It's just the way it is."

UMass and my window...they're cut from the same cloth.

This University has been held together with duct tape, band-aids, and bubble gum for too long. Faucets leak. Paint peels. Sidewalks get chewed into oblivion. The campus's physical merits are no different than the campus's academic, financial, or athletic ones. We make do with what we've got. That's how it is. No one expects miracles anymore at UMass because no one can provide them.

These days, no budget news is the only kind of good news around here. "The burden." "The brunt." There isn't a one of us that isn't sick of hearing these words in regards to our sorry financial condition. Who's bearing the burden and the brunt? All of us. We're sick and tired of hearing about it. We're sick and tired of reading about it. We're sick and tired of talking about it. We're sick and tired.

Where's the solution? There's got to be a way to turn this place around. Doesn't there?

The answer is of course there is. The problem is doing it is going to take time, lots of time. The hand of cards that we've been dealt for this semester and for the fall is lousy, but it's not our last hand in the game. UMass is going to survive. But what will it look like? What will be left?

A major concern is that what is going on now could scar UMass permanently. When a program is underfunded, it suffers. At least, though, its there. Once entire departments, programs, or schools get eliminated, though, its damned near impossible to bring them back. It doesn't matter whether it's the swim teams possibly disappearing or the foreign language departments potentially being merged – changes like that are nearly impossible to undo. This is what happens when a problem like our financial one gets fixed with duct tape too often: the whole damned thing finally falls apart.

Duct tape doesn't work here anymore. The window has to be changed. In regards to UMass's situation, that means new leadership for the Commonwealth as a whole. Letter writing is only going to get us so far. Until Governor Swift and her stubborn I-promised-a-tax-cut-so-here-it-is-don't-complain-about-the-consequences attitude is out of Boston, UMass is going to struggle. Improvements to our situation are going to happen scarcely, if it all. We're going to see a lot more of what we have already – no funding, and morons deciding where the meager finances that we do have should be spent.

UMass doesn't just have a crack in it anymore. It's broken. The bitter cold is getting in quickly.

Dan Lamothe is a Collegian *Columnist.*

Crazy ideas in *A crazy world*



SHARON STIMPFLE

Victor Hugo wrote "An invasion of armies can be resisted, but an idea whose time has come cannot be stopped." I think that applies to that even idea is worth receiving. I think not. From the creation of the stiletto heel to the prohibition movement, many dim decisions disturbing inventions and distressing mistakes mark our time.

There are the abnormal ideas: pigs on hair, the pet rock and Michael Jackson's marriage to Lisa Marie Presley, the foolish ideas: chain mail, psychic hotlines, Milli Vanilli's Grammy. And the vulgar: the mullet hairstyle, thong underwear for men. O Town. Let us revere a special place for those that are simply unexplainable: the Red Sox selling Babe Ruth to the Yankees. (In the meantime, Red Sox fans dust off their anti-Jeter T-shirts, getting prepared for yet another season of hating the New York Yanks. What ideas are currently storming the public front?

On Friday morning Howard Kurtz, host of CNN's Reliable Sources, broke the story of David Letterman's possible move from CBS to ABC in the Washington Post column. His dirtscoop would result in the suspension of prestigious news show, Nightline, and Bill Maher's Politically Incorrect. Unhappy with CBS' older primetime audience and weak local news programs, Letterman is considering the Disney-owned network's attractive bid for a stronger lead-in. Ted Koppel has been Nightline's anchor and managing editor for 22 years, traveling the globe to report for ABC News for almost four decades. Would he prove more valuable to ABC if he began his feature report "Inside the Taliban" with two sequin-gowned supermodels hanging from his arms? Or perhaps, instead of filling breaking news stories for Nightline, Dave Marash can contribute his "top ten ways to irritate Barbara Walters" to boost the ratings.

Eighties teen idol Tiffany has decided to pose for the April issue of Playboy to "break down her Peter Pan typecast and possibly get show bookings again." Tiffany, Tiffany! We know you aren't LaToya Jackson, but do you really believe your phone will be ringing to ask about your music? An 80's girl at heart and in particular a fan of the glam metal rock bands this desperate cry for rehearsed attention leaves me shaking my head. March is Women's History Month. First Lady Eleanor Roosevelt in her battle for social justices, the queen of soul Aretha Franklin and the shrewd, chic Coco Chanel are among the celebrated. Tiffany must wonder why no Playboy bunnies cut the list, one can't help but wonder what could've been.

What else has surfaced in terms of radical ideas? On February 15, Duane Knudson of Texas A&M University in College Station announced the first reported success in cloning dogs or so the A.P. wire domestic shorthair called it. An aspirant was born last December. Knudson relates that many people have already started to store cat tissue samples in anticipation of future cloning successes. Basically, start saving your pets' tissues. People have already begun planning for the resurrection of their deceased kitteens.

Knudson warns, however, that in addition to a difference in color pattern, "a clone won't even be equipped with a memory chip from the owner of any other animal."

Hooray. There's a plus. Consequently, we can't hold a deep conversation with one and is scarred by cat's reaction to the pulling and baby doll dressing. I'd say I'm biased. Nevertheless, to those of you who are interested in issues of animal rights and the human-dog relationship with your paper, what do you make out of investing in a discovered copy of "Snow Joke or Alonso"? Especially when their closet tricks and get-ugly-in-the-pink strategies are exhausted hours trying. Sparky are non-inclusive.

Last, but not least, Fox announced on Saturday that Paula Jones is replacing Amy Fisher as Tonya Harding's "Celebrity Boxing" opponent. This can't be a good idea. Has anyone put into consideration the safety of Jones' new nose job?

Sharon Stimpfle is a Collegian *Columnist.*

More ravings from a lunatic

SEAN JACQUET

That's right. I'm back with more rants and ravings. I've actually been advised to maintain my cynicism throughout the entire column in the future. So, from this point on, I'll cease to be complimentary. Sound good, losers?

I must, however, agree with the outcry regarding the shooting of our campus ducks. Picking off those lovable creatures as they swim peacefully in our sparkling campus pond? What kind of a lowrent redneck practice is that? Someone tell Billy Jack and Toothless Ed to find a different hobby. Something other than firing paintballs at defenseless creatures.

And another thing: I wouldn't have thought such white trash activities happened in the Pioneer Valley. I mean white trash in Western Massachusetts? Like that will ever happen.

Speaking of crazy rednecks, what about this Yates woman in Texas. Andrea Pia Yates drowned her FIVE children while dealing with post partem depression. Apparently, she heard the voice of Satan and did not know killing her kids was wrong. It seems like there's a better way to deal with depression than murdering your own flesh and blood. I don't know. Maybe she could buy a paintball gun and go duck hunting with Billy Jack and Toothless Ed. Or better yet, we could all fire paintballs at these nitwits while their unarmed.

Sorry I had to compare the duck assassins to a yahoo like Andrea Yates. You just caught me on a rough day. Quite obviously, drowning children and shooting ducks are worlds apart. I guess what I'm saying is don't take anything I say seriously.

President Bush's war on terrorism has produced some odd rhetoric. For instance, Bush calls "terrorist states" the "axis of evil". "Axis of evil?" What is this, He-Man? Who's the leader of this "axis of evil", Skeletor? Or is it King Cobra? Maybe it's Dr. Claw. (If so, Inspector Gadget's all over it.) Where is their secret lair, Castle Grayskull? If the war on terrorism is just, the cause should sell itself. Bush shouldn't resort to cartoonish name-calling and asinine characterization. This is real life Mr. Bush, not a cartoon.

A recent editorial in this newspaper instructed students opposed to the fee increases and budget cuts to "shut our mouths." The author informed readers we have no right to complain because the University is acting in our best interest. OK, fair enough. But what about the kids forced to leave school because they can no longer afford it? What about the students unable to get classes in their own major? Or kids facing an extra semester due to class shortages? What about faculty being laid-off or forced into early retirement? These developments resulted from severe state budget cuts. There exists the potential for change. We can reverse the situation before it gets too severe. In order to do that, students must "complain" and refuse to "shut our mouths." This is serious, and students can't afford to remain silent.

The Catholic Church's cover-up of the Geoghan molestation should come as no surprise. For as long as there has been religion, there have been religious abuses. Religion has a nasty habit of bending their own rules for their own advance, or to save face. Cardinal Law's decision to transfer Geoghan from parish to parish is not only sickening, but also criminal. Law aided and abetted a known rapist more times than I care to say. Law knew of Geoghan's pedophilia and failed to stop it. Worse, Law allowed it to happen. Fool me once, shame on you. Fool me twice, shame on me. Well, shame on you, Cardinal Law.

President Bush is apparently considering his war on terrorism to North Korea and Iraq. That makes sense. If I were President, I'd declare war on everybody. Why stop with Afghanistan? If we attack every country, eventually we'll get the terrorists. Hey, if everybody in the world were dead, there wouldn't be anybody left to terrorize. If American history is any indication, innocents are expendable as long as we get our guys. Or oil.

I thought I could ride this out, but Carrot Top is killing me. Why is this talent-devoid stooge the spokesman for 1-800-COLLECT. What logic is there to allow Carrot Top to sell your product? What qualifies him as a pitchman? Is it his mop of unkempt, orange hair? Is it the high-pitched, nasal voice? It's guys like this that make me think I'm in the wrong field. Should I start carrying around a trunk full of crap? Would people think I'm funny then? Christ, even Gallagher never landed a commercial gig.

Am I the only person in the world that doesn't have Instant Messenger? Any time I exchange phone numbers with someone, they ask if I have Instant Messenger. I know OF Instant Messenger. I just don't have. I thought I was making a big technological advance when I started using e-mail. Now, apparently, I'm behind the times again. It's so bad that my friends have nicknamed me "Caveman". At some point I'll have to jump into the 21st century, and develop some technological expertise. I mean, I still type with one finger.

Now for the important stuff. Every morning at the DC, I get orange juice out of the little dispensers. But what comes out isn't really orange juice. It's more yellowish water with a slight orange flavor. Listen, I don't want Tang! I don't want Hi-C. I want some good hearty OJ. I love real OJ, but this impostor liquid must go. This appears to be an easily correctible problem, so DC staff, please don't deprive a simple man of the one thing that makes him happy: pure, sweet orange juice.

Let me reiterate: 90 percent of what I say isn't meant to be taken seriously. Except the part about the orange juice.

Sean Jacquet is a UMass student.

IRONIC

Arts and Living 3/07/02

1. Once the corporate savior, 2. then a dancefloor staple, 3. is there hope for techno?

By Sam Wilkinson
COLLEGIAN STAFF

The only redeeming value of 1995's *Hackers* is its soundtrack. A throwback to the beginning of a mini-revolution that ended as suddenly as it began, the soundtrack is a lasting testament to media bombast, corporate failure and one undeniable fact: machine-made music has a long way to go.

1.

In the mid-nineties, there existed a sudden and inexplicable void in popular music. Sales of mainstay groups left an industry unexpectedly deflated.

"Hair metal lasted for years..." execs pondered. "So why won't grunge? Or hip-hop?"

What those same execs hadn't learned (and still don't know now) is that the problem with early nineties stalwarts was overexposure. With Kurt Cobain's suicide, grunge lost its most accessible icon, and attempts to replace him failed. Dr. Dre begat Snoop Dogg begat Warren G begat performers

[turn to SAVIOR, page 6]

By Sam Wilkinson
COLLEGIAN STAFF

Paul Oakenfold's *Tranceport* is a good album. Finely sculpted on big beats and smooth sounds, the album is as good a place to start as any for an aspiring electronic fan. Containing the genre's biggest dominating sounds, *Tranceport*'s accessibility makes for an amazing electronic album.

2.

And that's why the album is, ultimately, so problematic.

The failure of the biggest electronic names forced corporate America to look elsewhere for musical revenue. As was traditional, the void that electronic music created was quickly filled, first by country, then by resurgences of hip-hop, straight rock and finally, hugely, pop.

But what of the struggling electronic artists whose time in the sun had passed so quickly? Few acts even got second shots at audiences, being written off as failures after flameout premiers. Those

[turn to DANCE, page 6]

By Sam Wilkinson
COLLEGIAN STAFF

If the initial *Hackers* bands and the second-wave DJs couldn't pull of a musical revolution – it was more of a brief skirmish that ended in bloodshed – can electronic music become anything more than a niche market?

3.

Perhaps.

It will take true creativity of the artists involved – tweaking sounds for a bigger market or endlessly piggybacking other performers won't cut it. Of course, that opens the doors to some truly great artists, including Dan the Automator, the Avalanches and Matmos.

DJs never took, partly because they didn't want to take, partly because the industry was half as committed to them as they'd been to their earlier musical projects. With the failure of DJs being the fault of everyone

[turn to HOPE, page 6]



Alex Gold's turntable mastery is fine – if totally lacking in creativity. That's the problem.

DESIGN BY SAM WILKINSON



The Fourth Annual Western Massachusetts Sacred Harp Singing Convention comes to Northampton this weekend

When I sing I see shapes

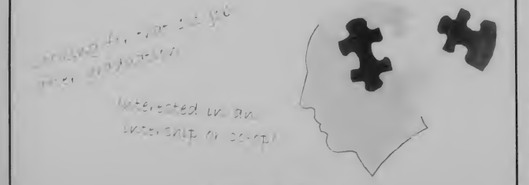
I know that this statement will make me look like a UMASS drunk, but these shapes tell you how to sing. Now, after your laughter quiets, it is true. You can sing while reading shapes, and not have to have years of experience to do so. In addition, the largest social-singing event in the Pioneer Valley, the Fourth Annual Western Massachusetts Sacred Harp singing Convention, is coming on March 9 and 10 to Northampton. This gathering will most likely draw almost 500 people from all over the country to sing from the venerable Sacred Harp book.

Shape-note singing, as it is called, is nothing new. It dates back to 19th century. It is a form of folk music that was created to allow people of all musical skill levels, from the most tone deaf to the most experienced, to sing together. The first and most comprehensive book of music printed is the Sacred Harp book. The first edition was first published in Bremen, Georgia, in 1844 and has been continually updated, with the most recent being published in 1991. The Sacred Harp has been in print longer than any other book in American history except the bible. Most of the initial music in the Sacred Harp came from early American gospel music, melded with 18th century English parish church harmonies, old pop songs and Scots-Irish ballad melodies all heavily influenced with Yankee harmony and early 19th century frontier abandon. From the 1830s to the 1930s, churches and town halls in the Valley were regularly packed to capacity social singing events. However, social singing events went underground with the advent of TV and radio.

The local Amherst group that is hosting the convention has been meeting for over 15 years before they started the yearly get-together. The first convention they had in 1989 drew over 200 people from all over the country to come sing. The event continually drew over 200 people in 2000 and 2001 and continues to grow.

The convention will commence on the morning of Saturday, March 9th, with a "singing school" workshop. This will be the time to acquaint both beginner and experienced alike with the easy to read notation. The basics of the Sacred Harp and shape note singing will be covered for all those who have not done it before. At noon, a free potluck lunch will be held on the premises during both days. The rest of the time is spent singing the unique brand of music.

If you want more information, or want to join in and sing in this convention, contact Eliza Cavanaugh Convention Chair at (413) 772-0287 Info@WMSHC.org or look on the web at www.wmshc.org. –*Liam Varvaro*



Come to the

First Annual Social and Behavioral Sciences Career Day

Wednesday, March 13, 2002
10 a.m. - 3 p.m.
163 Campus Center

Co-ops!
Internships!
Permanent positions!

For sophomores, juniors AND seniors!

Campus Career Network

Presented by the Campus Career Network

For more information, call 577-0417
or see the Campus Career Network web site
www-ccn.acad.umass.edu

■ savior

Continued from page 5

more and more watered down. Sales flagged after 1995, and the recording industry was desperate for new acts.

Enter the techno.

Like an unknown ronin to a Japanese village, electronica's arrival was unexpected and unprepared for. Described as the savior of American music by recording industry insiders desperate to believe, electronic music's spokesmen claimed that groups like the Chemical Brothers, Prodigy, Underworld, Crystal Method and others would revive an industry laid to waste by excessive overexposure. Executives, unsure of what, exactly, they were hearing, foolishly swapped cash cow and bought up the best acts. But creativity takes time, something record giants were unwilling to afford.

Instead, they took their stables of electronic artists, all totally unprepared for the 'big time,' and pushed them to the moon. The aforementioned bands got big contracts (for electronic artists anyway), added hooks-uncontentional to the traditional electronic sound, and were hyped as saviors.

It was a disaster on an unbelievable level.

America simply didn't know what to do with technotic albums that lacked lyrics. Where there should have been choruses, there were instead scary beat loops. Where there should have been soul, there were only repetitive beats. Where there should have been melody, there were instead frighteningly electronic voices. Where there should have been accessibility, there were only albums that seemed suited for dance parties, for drug use and for fast-paced movie soundtracks.

To that end, the Hackers soundtrack was an overwhelming success. Since nothing else in the movie was good – the sheer volume of stupidity confined to 90-odd minutes was overwhelming – at least the music was exciting new.

The soundtrack is a who's who at the electronic graveyard: Underworld, Prodigy, Leftfield, Orbital, the Stereo MCs. All of these were bands that later, at least partially due to their exposure on this soundtrack, led the electronic charge. Of course, it was a charge made in vain.

Underworld died a damning death with atrociously bad solo albums. Prodigy tried to achieve success on the back of a single called "Smack My Bitch Up," one of the worst decisions ever made by a band trying to break through. Leftfield's music was never as good as its soundtrack singles. Orbital and the Stereo MCs disappeared to obscurity as quickly as they had appeared on the nationwide scene.

Most frustrating now, all had shown signs of redeemable talent. That's an underhanded and mean way of saying that none of the acts captured on the Hackers soundtrack were ready for the 'big-time' but they definitely could have been.

If only they'd been given time.

Underworld's "Cowgirl" is a particularly affecting, beat-based manifesto. Repetitive vocals kill the song's digital flow, and at nearly eight minutes, it seems that Underworld didn't know when to call it a day. Orbital's "Halcyon & On & On" had the most promise: vocals that don't intrude, but rather glide on the song's simple beat. Listening to it now is a strange experience, if only because the beats behind the singer's voice map out the one traditional format adopted by techno "songs." Successful indeed, but indistinguishable in a time that would see the same beats repeated ad nauseam. Prodigy's creations were especially barry, hinting at the dark sound that could have been the English group's success had it not blown it all on one unbelievably stupid single. The rest of the album's acts – Plastico and Urban Dance Squad especially – deserve nothing more than those perfunctory mentions.

Where *Hackers*' soundtrack is most successful is in its newness at the time. On one album, new beats and new sounds got exposure at one of the earliest points in electronic music's infantile beginning. Where the album fails is its relative droll sound after years of constant overexposure. What beats were new here are old today, with literally thousands of variations existing.

What was innocent and new here had much further to go, and after its amazing rise to the proverbial top, its descent into the hellish depths of outright obscurity was unbelievable. And it happened on the backs of singular DJs...

■ dance

Continued from page 5

that did tended to show minor improvement, but hardly enough to justify second chances at the spotlight. If anything, what little promotion artists did get was out of obligation rather than genuine interest.

Electronica might have been down, but they certainly weren't out. As spectacular the failure might have been on a corporate level, techno's one-night stand (or cup of coffee?) with the 'big-time' brought fans to the music in droves. While the new fans obviously weren't arriving in numbers large enough to make the music commercially successful, electronic music's now larger fan base still thirsted for the beats.

Which created a strange bind for corporations who had failed to make electronic music dominate the market. Despite massive media blitzes and excessive hype, electronica seemed destined for a loyal, but small, market. Where the music industry wanted a phenomenon, it's been left with a niche.

With nothing else to do – the industry had invested enough to force their hand – labels responded with a second wave.

This time, the assault was launched by a collection of international DJs: Sasha, Paul van Dyk, Paul Oakenfold, Dmitri, John Digweed, Carl Cox (a holdover from *Hackers*), and the multitude of others. If big groups like Underworld, Leftfield, Prodigy and the Chemical Brothers couldn't deliver, then perhaps the world was more interested in singular, creative efforts from DJs across the world.

Or at least from Europe. Oakenfold and Cox and Digweed are from Britain, Van Dyk is from Germany, Sasha is from Wales, Dmitri from Paris is Turkish/French. They have recorded sets for release from five continents. They have achieved modest commercial success with their releases, although research for this article revealed that "going nearly gold in Europe" was about as successful as things got.

Things didn't go so well.

If the groups from *Hackers* were tweaking their sound for a more popular market and failing, the DJs never had a chance. They didn't even want the chance.

The DJs mentioned above have made a career on the dance floors of clubs around the world. From all-night raves to huge clubs in Ibiza, the Digweeds and Sashas have made music that keeps people moving. And that means a seemingly lack of diversity. Dance music has to stay fairly similar from beginning to end to keep people moving.

More thumb, though, without diversity, there can be little in the way of success.

*Trancepor*t is the perfect example of this failing. As mentioned above, it truly is a total album, featuring almost all of the highlights of late-90's electronica. Unfortunately, the album's lowlight is the longer-lasting problem. All of *Port*'s tracks are totally interchangeable, thus creating an album that plays without memory. On a rock album, there might be a jewel of a song wedged between two or three rocks. It's easy to skip those and to get back to that one good song.

The album's musical stasis from beginning to end, at almost 74 minutes, is overwhelming. The beats sound largely the same from song to song, and it's hard to remember where the true highlights are. Like Underworld before him, Oakenfold makes a great album but seems unable to put on the breaks. In fact, if CDs could store 150 minutes of music, he'd likely have taken it to 148 minutes. That'd be less than three hours of music to a DJ who routinely has to come up with sets far longer than that.

As if the album's length isn't problematic enough, *Trancepor*t is a mix album of other DJs' productions. Highlights include "[Purple] Sasha vs. The Light" and "Cafe Del Mar (Three N One Remix)" but what are they?

Is the average music fan going to understand that Oakenfold took other DJs' work and slightly altered them? And those other DJs were simply working with still more artists' work?

More than ever, there was the muddled creativity of big electronic acts thought to be moneymakers; techno had become DJs' working on top of DJs' working on top of artists. With such an incestuous creative relationship created, techno couldn't help becoming its critics' main accusation: the same.

*Trancepor*t isn't radically different from any of its counterparts at the time: big beats, endless loops and driving dance floor music. But club music doesn't translate to commercial success, so techno still waits.

With groups failed, and DJs failed, could the music's future lie in creative fusion?

Indeed...

■ hope

Continued from page 5

involved electronica was written off as nothing more than a late-'80s fad, forever sentenced to European nightclubs and late-night teens-sessions.

All involved – those who had flirted with corporate success and—seemed salved by the agreement. The performers had their chance, had their niche, and while they wouldn't be appearing on the soon to be conceived "MTV Cribs," they'd survive. The music industry wrote off their attempt to popularize techno/ic music as a necessary investment that didn't pay off.

End of the story.

Almost.

While this shadowy agreement was being implicitly made, some electronic artists saw a third way. They wouldn't have to be the big bands that the industry craved, and they wouldn't have to DJ endless shows for Ecstasy-popping Spring Breakers. Perhaps their success would come through fusion.

Or synthesis. Or combination. Or amalgamation. Or creation.

Where electronic artists had failed to find success within their own genre, these as-of-then unknown artists would fuse the styles of both with older, more traditional styles. Instead of listening to electronic albums, listeners could have the opportunity to listen to media stews: blends of disparate popular music come together on mixed albums. It wouldn't be piggybacking fellow electronic artists; it would be unifying other artists.

Dan the Automator splashed onto the scene with *Dr. Octagonecologyst*, an album he recorded with the ever-bizarre Kool Keith. From the Ultramagnetic MC's, a strange group seeking purity in an increasingly impure hip-hop, Keith's collaboration with Dan produced an album that was a critical darling that appealed to both fans of hip-hop and techno. Automator carved out a middle ground between the two, a place that he has been forever explor-

Turn to HOPE page 7

YESTERDAY'S *Collegian* MISIDENTIFIED THE AUTHORS OF THE FRANK STALLONE VS. TITO JACKSON ARTICLE. THE CO-AUTHOR OF THE PIECE IS JUSTEN HARN. ARTS REGRETS THE MISTAKE, AND BEGS FOR NO VENGEANCE FROM CHUCK ZITO.



Sets and wit prove all not Lost

By Julie Burrell
Collegian Staff

LOVE'S LABOR'S LOST
March 7, 8, 9
Rand Theater

The design in the Theater Department's production of *Love's Labor's Lost* is right on target. The rest of it could use some work.

Despite, or perhaps because of, the fact that it's a comedy, *LLL* isn't light on language. As is typical with Shakespeare, puns abound, and in this play in particular, the wordplay is dizzying and the clever zingers unending.

Basically, it's like this: the King of Navarre and three lords (Berowne, Longaville and Dumaine) sign an agreement that they will concentrate on their studies for three years. But, by signing it, they agree to not to see a woman for the whole of that time. (It makes Josh Hartnett's 40 days seem like a pittance.)

Enter the Princess of France on an inconsequential matter of state business. With her, conveniently, are three ladies: Rosaline, Katherine and Maria. The business of falling in love begins immediately – each of the men keeping it hidden from one another, lest anyone find out about their rule breaking.

The design team does a fabulous job with the Theater Department's increasingly limited funds. The entire look anticipates spring, replete with Easter candy pastels and lush greens. The costumes, by Felicia McNeil, are easily the highlight of the design. The Princess and her ladies are garbed in delightful pastel dresses. The men are dressed in black initially, but as the intoxication of love takes over, the black gradually exposes pastels underneath.

The soft colors and dreamy environment calls to mind past productions, most notably Kenneth Branagh's recent movie. (Fortunately for the audience, however, this version is better than Branagh's atrocious attempt at a movie musical.)

But unfortunately the other elements of the production can't quite keep up with its smart look.

The play is meant to be fast-paced and quick-witted, which this production does well. It's short and sweet – exactly what this comedy should be. But quick-witted does not mean just quick, which some of the actors have forgotten. Half of the cast doesn't seem to know what they're saying (although their pronunciation is impeccable) and the other half doesn't think the audience knows what Shakespeare's saying (for instance, pointing to their head when they say "philosophy").

In Lucinda Kidder's director's note, she says she was looking for more than just the saccharine world of the love story. What she found in the text were "issues of real importance." But if those issues are in the play, they're certainly not in this production.

The King and his lords initially have all the grave seriousness of the post-adolescent. But, typical of the young, the seriousness fades in the face of ladies and love notes. The ladies often dissolve into fits of giggles. There is little in the production beyond the love story. Contributing to this is the silliness of the characters beyond the lords and ladies. Take Armado, for instance, a Spanish visitor to the court. Played by Jordan Zolan, he comes off as an over-the-top, whiny and lovelorn parody of a Spaniard. Or Holofernes (played by Matthew B. Lang), who comes off as a laughable pedant. Not that these character choices are necessarily bad, but if Kidder was looking for a more profound *LLL*, this was not the route to go.

Luckily, the central cast is sufficiently competent. The King (Jay Rodger) and the Princess (Kimberly Kaczorowski) trade insults adeptly. But Berowne (Adrian Villalobos) and Rosaline (Lindsay Grace Robitaille) are the true stars and the wittiest of the pairings (rather the Benedick and Beatrice of *LLL*). Overall, the show isn't bad, but bland, and there are even a few shining moments of humor, tenderness and unparalleled wit.

Celebrity boxing and Ozzy

Celebrity Boxin'

Topping this week's wacky news is the story that the "Long Island Lolita" Amy Fisher was scheduled to participate in a boxing match against the infamous Tonya Harding on the Fox special "Celebrity Boxing," airing next Wednesday night March 13th. Fisher became nationally known in 1993 when she shot Mary Jo Buttafuoco, the wife of the man Joey Buttafuoco she was having an affair with. Mary Jo survived the shooting, but suffered some permanent facial distortion.

However, this "dream" match will never take place as the New York Parole Board has stepped in to prevent Fisher from participating. "For reasons that they did not make clear to me or Ms. Fisher, they refused to allow her to engage in perfectly lawful behavior to earn monies to help support her child," Fisher's lawyer, Bruce Barket, told The New York Post. "We're extremely disappointed in this decision and believe that they have acted in an arbitrary and capricious manner."

Fortunately, all is not lost, as the special will go on. Paula Jones, who gained notoriety for her suing President Clinton for sexual harassment, will step in and fight Harding, who of course became famous when she orchestrated an attack on figure skating competitor Nancy Kerrigan.

Other matches on "Celebrity Boxing" include Gary Williams from "The Brady Bunch" taking on Danny Bonnaduce from "The Partridge Family," and rapper Vanilla Ice versus Todd Bridges (a.k.a. Willis from "Different Strokes." Gary Coleman wasn't available?)

Chains of Love

In a match that should be on "Celebrity Boxing," but unfortunately isn't, the "feud" between radio talk show host Howard Stern and singer/actress Kathy Lee Gifford may be brought to television soon. Stern has challenged Gifford to live with him in the "Big Brother 3" house. Stern is not scheduled to be a part of the "Big Brother" house, but the challenge was based on the condition that he would join the house if he Gifford would agree to live with him, so that the world could see him "harass her" every week. There was no response from Gifford as of press time.



XFL

Apparently, the XFL debacle wasn't enough to sour NBC on football. The network has signed a two-year television deal with the Arena Football League (AFL) that calls for the network to split revenues down the middle after "the recoupment of various costs," says NBC Sports President Ken Schanzer. NBC has signed on to broadcast 22 AFL games per year beginning in 2003. NBC has been clamoring to get professional football back on the network, since losing their portion of NFL coverage to CBS in 1998.

IRON MAN

Finally, some news on two intriguing new programs. MTV's "The Osbourne Family Show," a reality-based show featuring Ozzy Osbourne's family has got to get some points for its hilarious promos featuring Tenacious D. Although I missed the debut episode, the concept of "reality sitcom" looks unique, in this case, sort of like "The Real World" on crack.

Keeping with the reality theme, according to TV Guide, HBO has ordered seven episodes of the drama pilot "Baseball Wives." The show revolves around the wives of a group of Major League Baseball stars as they struggle to keep their relationships intact. The show could debut as early as January 2003.

Information from Tvguide.com and The New York Post was used in this article.

Kurt Polesky is a Collegian Staff Member

■ hope

Continued from page 6

ing. He first worked on Handsome Boy Modeling School's fascinating project uniting Dan with Dr. La Soul mastermind Prince Paul and sampling liberally from an episode of Chris Elliot's television show "Get a Life." More recently, Dan's dance *Deltron 3030* (2000) – best album? and Gorillaz, which fused the following food-focused objects: Japanese pop, Britpop, inevitably cartoonies, the artist behind *Tank Girl* outlandish hip-hop rant and Dan's subtle combination of it all.

Lest he dominate the field last year's record by Australia's The Avalanches *Since I Left You* was one of last year's most impressive musical explorations – an anarchic combination of samples – some 1,000 in all – from movies, songs and various other forms of media. *Since I Left You* overwhelmed listeners with its fast-paced furs. Radically jumping from sample to sample while being held together with beats straight out of a 1970's lounge act, The Avalanches made an album with so disparate as to confuse yet so unified as to impress. Among the impressed was Madonna, who, for the first time in her career, lent a song ("Holiday") to the Aussies. The highlight of the album is the insane "Frontier Psychiatrist," a song going in too many directions to count while never actually getting there.

Finally, there is Matmos. If there were to be a Kronos Quartet of the Electronic world, it would be San Francisco's Matmos. A strange unification of sounds from across the musical world – the band's last album, *A Chance to Cut is a Chance to Cure*, was recorded featuring the sounds of human surgery – Matmos defies all traditional description. Having appeared on Letterman while touring with Björk, the San Franciscans defy explanation while relying in the most distant of ways on its electronic beginnings. The band is as truly out there as can be imagined and its music is surely not for everyone. But where it succeeds is its refusal to bow down to any traditional expectation of music, electronic included.

In their own ways, all three groups (and they are surely joined by many more) reveal that electronic music's future is as assured as any. While it may never achieve the huge commercial success that could only come with a second corporate push, technotica's role on the music scene might be as something other than a money-maker.

If the chart-toppers are on this Earth to make money, then perhaps these electronic acts are on this Earth to make art. Not in the sense of wildly superior to their chart-topping cousins, but in the sense that Dan, the Avalanches and Matmos are truly battering the traditions that have surrounded music.

Where once there were thick black lines dividing musics from one another, now there is an increased attention paid to the possibility of fusion. If electronic music accomplishes nothing else, it will have propagated the notion of musical amalgamation.

And while that isn't worth the hundreds of millions dollars that the recording industry truly believed, it will be the thing that keeps the recording industry going. Music needs someplace to go – electronica can take it there.

WE'RE A LOT MORE THAN JUST COURSEBOOKS
STUDENTS ONLY - THIS SEMESTER

TAKE 15% OFF
ANY NON-COURSE BOOK PURCHASES



Just show your student ID at our Bookshop or College Store

Jeffrey Amherst Bookshop and College Store
55 South Pleasant Street Amherst
Massachusetts 01002 253-3381

offer expires 5/31/02



Cate Blanchett's cosmic delight can't even save the post-overall mess of *The Shipping News*

Where did it all go wrong?

By Jake D. Lewis
Collegian Staff

THE SHIPPING NEWS
Starring Kevin Spacey, Julianne Moore and Judi Dench
Directed by Lasse Hallstrom
Limited Release

With a coming attraction boasting the talents of Academy Award winning actor Kevin Spacey, director Lasse Hallstrom, and also an award-winning novel, *The Shipping News* seemed like a sure-fire hit.

So what went wrong?

It can be attributed to many things, really. First and foremost is the little word-of-mouth the film got. After opening in Los Angeles and New York to mixed reviews it only became expanded to other cities in a very small trickle. By the time that Spacey was nominated for a Golden Globe for his role in the film, the movie had already shriveled up and even disappeared in the few U.S. theaters showing it.

Additionally, and perhaps most obviously its destructor, the movie is generally weak in all regards. Its first act (that is, the first 30 minutes of the nearly three-hour snooze-fest) is, conversely, strangely addicting. Spacey plays Quoyle, a pathetic man with no ambitions or friends (a large reversal thance to Spacey's part in *American Beauty*), who becomes smitten with a prostitute named Petal (Cate Blanchett), only interested in a place to stay for a while. Quoyle either doesn't see through this, or perhaps looks past it, and the two have a daughter. I say that he has a daughter because apart from the birthing process, Quoyle does the entire childrearing as Petal moves from bar to bar and man to man until an untimely accident puts her out of the picture for good. This puts the audience in the position of seeing Quoyle as a good man all in all, albeit slightly unhappy, but later on he becomes angry and violent, and we slowly begin to lose any hope of redemption in his character.

Robert Nelson Jacobs (*Dinosaur*) who wrote the screenplay most likely had a daunting task adapting the hefty novel to the screen, but it feels too weighty even though there's really not much going on. He pens some clever lines, like when Quoyle is being taught how to write headlines for the "shipping" column in the newspaper (a section describing the seafaring trade in the town). He is shown a hazy horizon line over the water and told to title the story "Imminent Storm Threatens Village." Quoyle asks what happens if the storm never comes? "Village Spared from Deadly Storm," replies his experienced tutor. That gives a much-needed comic relief, however slight it may be, as does a later scene where Quoyle experiences his first eel flipper burger. Yum! Jacobs, overall, does not win audiences over like the book is said to have done for its readers.

I was into the groove of the hooks-story until just about this point, but when Aunt Agnis (Judi Dench) arrives at Quoyle's door, informing him that she's moving the two to Newfoundland, it began to lose credibility. Dench is a usual Hallstrom standby, but she always plays the same exact role: some curmudgeonly old coot who thinks she knows what's best but turns out that she's got as much problems as the next old bat. Agnis's past comes to haunt her as Quoyle stumbles upon a secret that is simply disgusting. Many movies have bizarre and somewhat unpleasant subplots behind them, but the line has to be drawn somewhere, doesn't it? I won't ruin it for you, because despite the movie's rapid decline into "watch me on TV" territory, I honestly believe that there is an intriguing, and potentially pleasing movie trying to shine through. Nonetheless, this sordid secret might be a result of having nothing more humane to do up there in Newfoundland (after all, they live like the Amish – no TV, no Internet, the nearest movie theatre a continent away) but as much "sense" as this might have made in the book, it does not translate so well to the screen.

I hate blaming Lasse Hallstrom, who has delivered two great films in the past two years (*The Cider House Rules* and *Chocolat*), but I can only ascribe the phrase that it's just not possible to win each and every time you go out there. Apart from the captivating first 30 minutes, Hallstrom doesn't have much to work with – a few flashbacks are acceptable to house being carried across a lake of ice), offering a new change of scene, but otherwise he has to rely more on the acting and technical components of the movie.

In addition to Spacey, Julianne Moore (*Hannibal*) stars as his on-again, off-again love interest, but her phony accent breaks any concentration a person may have on the film. Why doesn't anyone besides me ever think that people who do accents best are the ones who actually come from that area? However, while Pete Postlethwaithe (*The Usual Suspects*) and Rhys Ifans (*Notting Hill*) do not hail from Newfoundland, their accents at least lend some semblance to the native dialect of the area, and also excel in their mostly minor roles. But then there's Scott Glenn who

Catching the Spring fever

ANDREW MERRITT

Alright, that's it. It's officially time. I'm sick of winter. I'm sick of bundling up, walking backwards through Southwest to keep my nose from freezing right off and falling into the steam vent that makes some weird banshee noise under on that in future columns.

I'm ready for baseball. I'm ready to read box scores every morning. And apparently, the Red Sox are ready to give me stories to read. First of all, there's the question of how a team that owns the player who hit the longest home run of the season (Manny Ramirez) and the pitcher who suddenly made the entire city of Boston the American capital of the Dominican Republic (Pedro, no last name necessary) struggle to finish out the season. The 2001 edition of the Red Sox became a joke, a disjointed team full of whining outfielders, whining pitchers and vital pieces of the puzzle that were injured at the wrong times.

However, just like every year that I can remember there is hope. All the memories of last season – from Manny walking out on Everett questioning the existence of dinosaurs to the collapse we all hoped wouldn't come – are gone. Wiped clean off the slate. The team is happier, healthier and smarter now. Not to mention a little richer, having been bought by a couple of guys who seem genuinely interested in what the common fan has to say (how true that will be of this ownership will still be).

But there is controversy. Oh, the controversy. First, it was "why didn't Manny show up to camp on the first day?" Fortunately, it was just a doctor's appointment. And yes, he could have had his pinky cut during the winter months, but there's no good reason to punish the superstar outfielder because he skipped the first day.

The next issue to arise was the three big injuries that lost us Pedro. Turns out that little "tearing" in his shoulder cartilage could have ended his career. Well, good thing we ironed that out. But now Pedro's fine, in fact, he threw 94 mph fastballs at batters yesterday, surely to the delight of those fortunate souls who made the trip to the sunnier world down south.

Next, Nomar Garciaparra. The franchise. The future. The savior. For the last two months of the season, Nomar owned the most important wrist in New England. But Nomar tells us that everything's ok. Maybe not perfect, because who knows exactly how long it will take for the wrist to be 100 percent. But for now, we'll take it. We just want our shortstop back.

And the last devastating injury of 2001, Jason Varitek. Varitek, who hit .243 with seven home runs and 25 RBIs in only 54 games, earned a spot last year, breaking his elbow after landing on the fungo circle while diving for a foul ball.

While Varitek will never be considered the most important part of any team, his season-ending injury carried a lot more weight than anyone expected. As a result, the team had to look to Scott Hatteberg (.243, 5 HR, 25 RBI) and Doug Mirabelli (.270, 9 HR, 26 RBI) to fill in behind the plate. While Mirabelli did an admirable job in his first year with the Red Sox, Varitek's presence was sorely missed.

Now, everyone is healthy, and relatively happy with contracts and such, so it's time to play baseball. Maybe. First, who will manage the team? It obviously isn't Joe Kerrigan, who was fired two days ago. And while there would appear to be a whole queue of possible future Red Sox managers, popular opinion would seem to settle on three: Grady Little, former Sox bench coach and current Indians bench coach, Ken Macha, Oakland A's bench coach and former Pawtucket Red Sox manager, and Felipe Alou, Montreal Expos manager from 1992-2001.

While all three candidates have impressive qualifications, Alou has the most experience, far and

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

ANNOUNCEMENTS

The Linguistics department is looking for monolingual speakers of English to participate in an hour long experiment. You will be paid $9. For details, contact Dr. Joe Pater at 586-2537 or [redacted]

APARTMENT FOR RENT

Brandywine Apts. Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.[redacted].com stop by or call (413) 549-0600.

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-3720.

Condos 3 bedrooms, hardwood floors, study area in base ment, cable, telephone (Internet access), in all bedrooms and study. NOW SHOWING for JUNE and SEPTEM BER NO FEES. www.[redacted].com (800) 253-7879

Sublet or take over lease beginning June 1st in Brandywine 1 bedroom. Laundry in building. Heat and Hot water. 549-0766.

Take over our lease. Starting June 15th!! 3 bdr. Putton Apt. $1050/mo. Cheapest rent for a 3 bdr. Call 549-1986.

APARTMENT FOR SALE

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEM BER NO FEES. www.[redacted].com (800) 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

1999 Jeep Wrangler hard and soft tops, 30,000 miles Perfect condition $12500, 546-2474 James.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium Laptop starting $99.00 413-584-8857

EMPLOYMENT

$12,342.00 Congratulations Dave Sullivan (Sophomore-Umass) for a great first week!!! Last two weeks of Recruiting for CWP Program 617-216-4741 or [redacted]

Bartenders needed up to $250 per day. No experience necessary. Call 1-800-291-1884 ext. 485

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the #1 CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus fundraiser.com.

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boat mg/ sailing instructors (lifeguard certification req'd.); archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e mail: [redacted]

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid May to Mid-July. Applications 615 Goodell. Deadline April 12.

SUMMER FUN ON CAPE COD! The Wychmere Harbor Beach Club is conducting interviews on our property for all our summer employment oppor tunities March 7,8,9 & 21, 22, 23. Interviewing for Wait Staff, Bus Staff, Culinary Staff, Lifeguards and more! On-Site housing available. Check out our website at www.wychmerehar bor.com & Call Amy at (508) 432 1000 x 129 for details.

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, Desenters, seeking leadership outside the box. Average pay $7200.00. 617-216-4741 jbrown@collegeworks.c om .

EMPLOYMENT

Exciting Opportunity! NSF GraduateFellowships Available. The STEM Connections Project is looking for Students. Are you interested in sharing your love of science with others? Are you looking for a position with a difference? Then we have a great opportunity for you. STEM connections is looking for Graduate students in science, math or engineering to work with K12 teachers in Springfield in 2002/2003 on a set of unique research projects. You will work with a faculty member to explore a science topic with other graduate students and at least one middle school science teacher. Each team will research the topic, work on curriculum development and provide in-class explorations with middle school students. Stipend for one year (20 hours/week) is $20,500. To be eligible you must: 1) Be a master or doctoral candidate in good standing in at least your 2nd year by Sept. '02, 2) Be a U.S. Citizen or have Permanent Residency, and 3) Have a valid Drivers License. Applications are due on April 16, 2002 for the 2002-2003 fiscal year. All appointments run from June 1, 2002-May 31st, 2003. For more information and an application, contact: STEM connections Marie Silver, 413-545-0453, [redacted] or www.[redacted].com

ENTERAINMENT

Pre-Spring Break Party at Klub Kai Sat. 3/9 10-1 for tickets call 546-2609 or buy them at the door $5!!!!

FOR SALE

Free Dog to a good home!! We need to find a home soon Female 1 1/2 year old Pursie call Kelly or Eric at 549-9230.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mckeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D.Goodrich@hotmail.com

Want to be a bartender? Training and Job Assistance provided. $79.00 includes all. Toll free 1-888-581-8562 ext. 57. National Bartending Center.

LOST AND FOUND

FOUND: Woman's watch on Thatcher way Call to identify. Please leave message for Kurt. 545-0234.

ROOM FOR RENT

ROOM FOR RENT Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Feeling ripped off? Your new car is a lemon? the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is FESI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

TO SUBLET

Two bedrooms available in Puttton Village on bus route, free heat/hot water- sublet available thru summer. Call Kelly or Eric at 549-9230.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-4350.

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlessvacations.com

WANTED

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Marathon FOR FREE! To find out how call 1-888-777-4642 or email sales@sunco astvacations.com

Spring Break Panama City from $129! Boardwalk room w/ kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386.

A Free Spring Break! Hottest destinations/parties!! Lowest prices guaranteed. Best airlines/hotels! Free Booze/food! 2 Free trips on 15 sales. Earn cash! Group discounts!! Book on line. www.[redacted].com 1-800-426-7710

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.[redacted].com

HSCN

Housing Services Cable Network

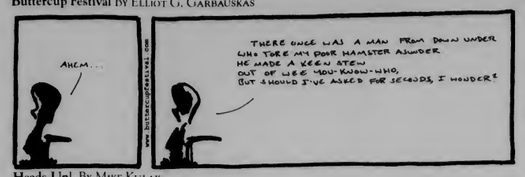
1	[redacted]
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	
26	
27	
28	
29	
30	
31	
32	
33	
34	
35	
36	
37	
38	
39	
40	
41	
42	
43	
44	
45	
46	
47	
48	
49	
50	
51	
52	
53	
54	
55	
56	
57	
58	
59	
60	
61	
62	
63	
64	
65	
66	

THURSDAY EVENING — C - Campus — MARCH 7, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		R&B 30 (In Stereo)				Chandler and Co.		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Invstgtn.		Agency The Player (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Invstgtn.		Agency The Player (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Charmed Cole and Piper?		Charmed Enter the Demon		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Friends (N)	Leap of Faith	Will & Grace	Just Shoot Me	ER Secrets and Lies (N)		News	Tonight Show
WTXX		Sabrina-Witch	Frash Prince	Friends		Just Shoot Me		Charmed Enter the Demon		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra		Hollywood		Friends (N)	Leap of Faith	Will & Grace	Just Shoot Me	ER Secrets and Lies (N)		News	Tonight Show
WTIC	8	Simpsons	Friends	Seinfeld		Raymond		Family Guy	Family Guy	King of the Hill	Futurama	News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel Fortune	Jeopardy!	Friends (N)	Leap of Faith	Will & Grace		Just Shoot Me		ER Secrets and Lies (N)		News	Tonight Show
WGBY	11	World News	Business Rpt.	Newshour With Jim Lehrer		Members' Choice						News	Nightline
WGGB	40	News	ABC News	Seinfeld		Fraser		Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News		Fraser		WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	23	Cosby Show	Roseanne	Friends		Roseanne		★★★ "Hoosiers" (1986, Drama) Gene Hackman, Dennis Hopper					★★ "Wildcats" (1986, Comedy) Goldie Hawn		
A&E	44	Night Court	News radio	Law & Order		Biography: The Italians: Fame		"Horatio Hornblower: The Fire Ships" (1998) Ioan Gruffudd					Law & Order		
CNN	29	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		News night			Greenfield	Moneyline	
COM	30	Saturday Night Live		Daily Show		Goals		★★ "Police Academy 2: Their First Assignment" (1985, Comedy)		Man Show			Daily Show	Sat. Night Live	
DISC	22	Discover Magazine		Everglades: Primeval Swamp		Would You Believe It?		Jack the Ripper: Mystery		In the Grip of Evil			Justice Files		
ESPN	21	Basketball	Sportscenter	College Basketball: Southern Methodist at Texas Christian				College Basketball: Big East Quarterfinal - Teams TBA					Sportscenter		
LIFE	43	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Cooler Climate" (1999, Drama) Sally Field, Judy Davis					Golden Girls	Golden Girls	
MTV	57	MTV Special	Music Videos	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		WWF Tough Enough 2		WWF Tough	Celebrity		Dismissed	Kidnapped	
NICK	53	Rocket Power	Thornberrys	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show		
SCIFI	59	Star Trek (In Stereo)		Earth: Final Conflict (In Stereo)		Outer Limits: Haven		★★★ "Willow" (1988, Fantasy) Val Kilmer, Warwick Davis (In Stereo)							
TLC	24	Survivor Science		Eye Spy: Hidden Cameras		Caught: Crime, Cops				Sports Disasters		Sports Collisions		Caught: Crime, Cops	
TNT	20	NYPD Blue (In Stereo)		Pretender (In Stereo)		Law & Order: Turnstile Justice				NBA Basketball Toronto Raptors at Dallas Mavericks. (Live)					Inside NBA
USA	49	Walker, Texas Ranger		JAG (In Stereo)		JAG High Ground (In Stereo)		Nash Bridges "Most Wanted"		JAG "Boomerang"		JAG "Boomerang"		JAG "High Ground" (In Stereo)	
HBO	26	4-4-5: Attack	★★★ "My Dog Skip" (2000) Frankie Muniz			Ice Age: First	★★★½ "Beetlejuice" (1988) Michael Hitchcock			Jamie Foxx-Security			Real Sex 19 (In Stereo)		
MAX	25	Crime ★★★ "Rising Sun" (1993)		★★★ "Gladiator" (2000, Action) Russell Crowe, Joaquin Phoenix (In Stereo) R						★½ "Mercy" (1996, Suspense) Ellen Barkin R			Passion Cove		
SHOW	65	★★ "The Score" (1998, Comedy) Tom Hanks, Brian Dein PG						★★½ "Pitch Black" (2000, Science Fiction) Radha Mitchell R				★★★ "Black Rain" (1989, Drama) Michael Douglas R			

www.dailycollegian.com
www.dailycollegian.com

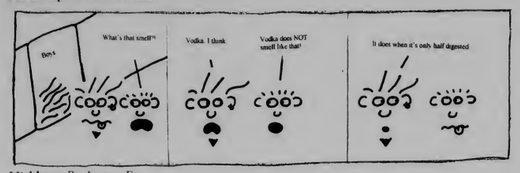
Buttercup Festival By Elliot G. Garbauskas



Noodle By Jacki



Heads Up! By Mike Kulak



Scarecrow By W. Bird



Highbrow By Aaron Eppy



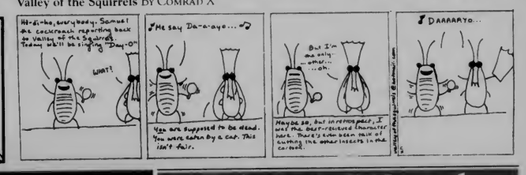
Shut the Duck Up By Seany McSean



Loose Control By Submerged Duck



Valley of the Squirrels By Comrad X



Quote of the Day

"It's better to be stupid and awake than smart and tired."

-Tibi's mom on studying for a test

Amherst Weather

Thursday	Friday	Saturday
HIGH: 55 LOW: 33	HIGH: 57 LOW: 36	HIGH: 63 LOW: 34

Horoscopes

PISCES (Feb. 19-March 20) – Watch for the dangers caused by intruding on someone else's affairs today. This will prove perilous beyond your wildest imagination. Steer clear of obvious hazards.

ARIES (March 21-April 19) – The best place for you to be all day long is safely at home, surrounded by what is most comfortable and familiar. If you must travel, use caution.

TAURUS (April 20-May 20) – Though opposites attract, you are likely to find the greatest value in someone who has a great deal in common with you. You'll find a new friend.

GEMINI (May 21-June 20) – You and a Scorpio native have much going for you today. If you team up, you can be sure to maximize your profits, at least for the time being.

CANCER (June 21-July 22) – You haven't been quite as productive lately as you have been in the past, but this is a phase that will pass, once you open your eyes wider.

LEO (July 23-Aug. 22) – You may be doing things in a manner that takes other people by surprise, but you know in your heart that it's the way you have to do them right now.

VIRGO (Aug. 23-Sept. 22) – Your organization may not be able to overcome what may prove to be one of your darkest moods in some time. Fight to remain positive and productive.

LIBRA (Sept. 23-Oct. 22) – Even a workaholic such as yourself can let go a little today and have some fun with a Cancer native who may be feeling slightly silly.

SCORPIO (Oct. 23-Nov. 21) – One promise is kept, but another is broken today – almost in the same instant. Be sure you're not the one letting anyone down.

SAGITTARIUS (Nov. 22-Dec. 21) – Share your thoughts with those around you today, or you'll be disappointed when they don't acknowledge what seems obvious to you.

CAPRICORN (Dec. 22-Jan. 19) – You're going to need a little more today in the way of mental stimulation. Your body is getting a workout; now concentrate on your head.

AQUARIUS (Jan. 20-Feb. 18) – Your patience may be tested by someone who doesn't understand your need to be left alone today. Your temper may flare. Go easy on yourself.

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Thursday 3/7: Soulwork
Real Deal R&B
$2 cover
Saturday 3/9: Lucky Johnson
Funky R&B
$3 cover
Sunday 3/10: Tonite at Noon
Jazz
36 N. Pleasant Street • Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Yellow jackets
8 On the horizon
10 Blueprint
14 Former teen
15 Peril at sea
16 Melodrama VIP
17 Kayak's kin
18 Cupid
19 Higher than
20 Half-shell item
22 Ray of lunar light
24 Chop off
26 Thrashes
27 Grinder or cager
31 By means of
32 Tier
33 Wooden rod
36 Experiment room
39 Funny Bombeck
40 Hurried
41 Big Island port
42 Swindle
43 "48 Hours" lead
44 Winter Sontag
45 Evergreen
46 Honcho
48 Stockpiles
51 Worthless coin
52 Hammering
54 Kampala's nation
59 Zwieback toast
60 Scruggs or Haines
62 Sparkle
63 — mendacem
64 Omit
65 Rousseau novel
66 Consumer gds.
67 Mo. neighbor
68 Sari wearers

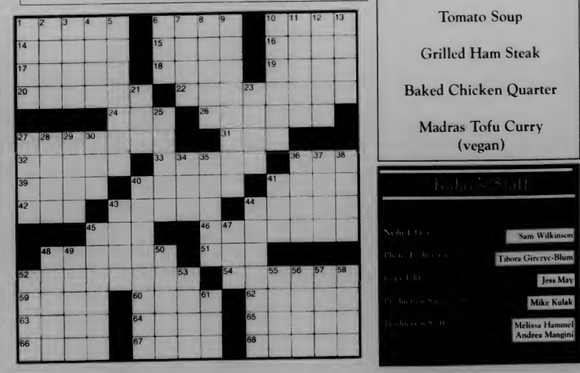
DOWN
1 Texas town
2 "Let's call it—"
3 Basks
4 Author's need
5 Pittsburgh NFLer
6 Census info
7 Raise corn
8 Cool in manner
9 Decided
10 Deep-rooted fear
11 Flat
12 Regions
13 Average
21 Compost
23 Fasten boards
25 Ride a bike
27 Knighted Guinness
28 Luau staple
29 Choir song
30 Pasture
34 Fall mo.
35 Calendar units
36 Not speak clearly
37 Jai —
38 Rhine port
40 Most disorderly
41 Warm greeting
43 Oddball
44 Tighter
45 Union soldier
47 Chit
48 Keep after
49 Deposes
50 Serpent
52 Wheels for baby
53 Toothy smile
55 Gluck of opera
56 Herr's refusal
57 "Tuna-Fishing" painter
58 Iowa city
61 RN assistant

PREVIOUS PUZZLE SOLVED

T	R	O	T		F	A	B	L	E		S	I	F	T
H	I	G	H		A	L	O	U	D		T	O	R	E
Y	O	R	E		C	L	O	G		R	T	E	S	
	T	E	R	R	I	E	R		L	E	A	D	S	
		M	O	A	N		A	R	I	A				
S	H	A	W	L		T	H	I	C	K	S	E	T	
V	I	A	L	S		C	H	E	C	K		K	E	G
E	N	D	S		C	R	O	A	K		S	A	R	I
I	A	N		G	O	U	R	D		M	O	T	I	F
N	I	T	R	O	G	E	N		M	E	L	E	E	
		H	O	S	T		W	I	G	S				
D	I	V	E	D			A	E	R	A	T	O	R	
I	B	I	S		M	O	L	A	R		I	D	E	A
M	E	N	U		B	R	A	V	O		C	O	A	L
E	X	E	S		A	B	N	E	R		E	R	R	S

12-4-01 © 2001 United Feature Syndicate, Inc

COLLEGIAN GRAPHICS: WE PUT THE GOOD IN... WELL, YA' KNOW.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Tomato Soup OneyGa

Chicken Quesadilla

Beef Enchilada Casserole

Vegan Black Bean Quesadilla (vegan)

Garlic Eggplant Stir Fry (W Basics) (vegan)

DINNER

COFFEE & BISCOTTI SPECIAL

Tomato Soup

Grilled Ham Steak

Baked Chicken Quarter

Madras Tofu Curry (vegan)

Today's Staff

Night Editor: Sam Wilkinson

Photo Editor: Tshora Gurevtye-Blum

Copy Editor: Jess May

Production Night: Mike Kulak

Production Staff: Melissa Hammel, Andrea Mangini

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

ONE LAST SKATE



Mike Johnson made the last of the Maroon and White for the final time against Merrimack Sunday. The senior is tied for the all-time shutout record with two shutouts.

Mike Johnson faces the end of his career...maybe

By Matt Brady
COLLEGIAN STAFF

Thirty minutes before game time, Mike Johnson is skating in circles, trying to take in all of what is going on around him. When he leads his team out of the locker room and onto the ice five minutes before faceoff, he is determined. A college athlete only gets to play his last game once.

"Before the game, it was the seniors, we were joking around a lot, it was a light-hearted atmosphere," Johnson said. "I wanted to play well because it could be the last time my dad ever saw me play, same with my sister – it could be the last time I see myself play. It could very well be the last time I put on goalie pads."

Johnson finished up his career as goaltender for the Massachusetts hockey team this past weekend – a career that saw him on the losing end of games more often than the winning end. Johnson, like all other college athletes, had to face the task of letting go of something that has been the central aspect of his life for so long – regardless of whether he continues playing.

"My roommates made fun of me – I came down and skated yesterday. But it really hasn't hit me yet," Johnson said. "Every morning I get this feeling when I wake up that I've got this, this and this to do before practice, and then 10 minutes later I think, 'wait a minute, I don't have to do anything.' I can do it whenever I want."

For Johnson, a goalie whose collegiate stats (3.27 GAA, .893 save percentage) don't necessarily reflect his talents, a career in minor league hockey is not out of the realm of possibility, especially with the wealth of teams both on the East Coast and abroad. But a little time off, especially for a guy who has played almost nonstop for nearly 20 years, certainly is well deserved.

"I've been playing hockey for so long it would feel strange to just not have it again. It's not normal, I guess," said Johnson, who posted an .892 save percentage this season. "I don't think I want to go play right now, I think I'll take a month and a half to let it really soak in – not playing. Now I have an opportunity for a month where I'm just a normal student – I don't have to think about practice or a game next week – I can just do what I feel like doing when I feel like doing it.

"Then, if I decide I don't really like where I am, I'll start working out, start playing again," Johnson went on. "I know I could get an opportunity somewhere to play – whether it's Europe, the East Coast league or one of the other leagues here – I'm sure I could make something work. If my dreams and heart are still with it, then there's always the possibility."

But playing between the pipes hasn't always been Johnson's fancy. Like many netminders, he began his career playing forward, and is quick to let everyone know that in his last game up front he scored five goals. This season, Johnson has often been spied on the ice after practice, skating up front with the rest of the forwards.

"I'd say it's three-parted," Johnson said. "First of all, I have to show these guys what I've got, so that when I come out there and play they pass me the puck. Secondly, it is just a love of the game – just being on the ice and doing something. Third of all, and most importantly, it's a new challenge."

Johnson's love of a challenge is partially responsible for his arrival at UMass. In his senior year at Minnetonka (Minn.) High, he was captain of both the baseball and hockey teams and was recruited for both sports at the collegiate level. His .610 batting average at catcher as a senior was enough to turn more than a couple of heads. What it came down to for him was the aspect of the challenge.

"That's the reason why I chose hockey over baseball," said the Excelsior, Minn. native. "Originally, when I was recruited for both baseball and hockey, the breakthrough was the fact that hockey was more of a challenge than baseball. With baseball, I'd go into the game and have a Wendy's double cheeseburger before the game, Twinkies on the bench and a Coke in the third inning, and I'd still go three-for four with two home runs. That's the way I am at everything – I like the challenge."

Johnson came to college for more than athletics, though, and he exemplifies the term "student-athlete." An Economics major, Johnson has been named to the Dean's List three times, and a 3.4 GPA is more than impressive for someone who donates six months of his academic year to athletics.

Still, for a player as competitive as Johnson is, playing on a team like the Maroon and White certainly must have taken its toll on the senior netminder.

"I'm disappointed that I didn't get more accomplished – that my class didn't get more accomplished," he said. "When we were upperclassmen, we didn't make the playoffs and that hurts."

So to prepare for a game one last time was a tremendously strange endeavor – one that all athletes have to go through at least once in their careers.

"Maybe an hour and a half before I had to be at the rink, I started to think that this is the last time I'm ever going to take a nap before a game, the last time I'm going to have a pre-game meal with these guys. It's all these last times running through my head."

And taking the ice for one last time?

"I got out on the rink and I got thinking, 'This game doesn't mean anything standings-wise, but I'm going to remember this game for the rest of my life,'" said Johnson, who tallied seven of UMass' eight victories this season. "It just sticks in your mind because you put so much heart and soul into something, and maybe you didn't get the results you were looking for, but you know you gave blood, sweat and tears for it. You played through injuries, played through adversity."

Then after Merrimack scored an empty net goal to ice a 5-3 victory en route to the Hockey East playoffs, Johnson returned to the crease for one final time in a UMass uniform.

"I didn't think about it being my last game during the game until they scored the empty net goal," he said. "It came to me, 'Wow, this is going to be the last 35 seconds in what could be my life.' So I just kind of stood there, looking around at all the lights and all the stands. To be honest, I cried a little bit on the ice before I came off. I didn't think I'd be emotional on the ice, but I was. I had a really hard time getting off the ice. It could be the last time that when I walked off the ice, there's little kids yelling my name, even if they just want my stick, it's something."

After the game, Johnson is entertaining the aforementioned youngsters, signing autographs for the 10 year-olds who view him as a superhero. He gives a stick to one and is showing another how to preserve his catching glove.

"I remember when I was that age, I was always too shy to go ask a guy for a stick or ask for an autograph," Johnson said. "These kids, they truly care about what you do out there. I have people tell me, 'My son or daughter watches the way you warm up, the way you scuff up the crease – they do the same thing.'"

And maybe, if things truly do go his way, maybe the people for whom Mike Johnson is a hero will get to be able to see him again, albeit in a different light.

"I figure if I don't play goalie, I can make a career as a men's league forward. I think they should give more NCAA eligibility if you change positions like that – I think I've got the skills."

Men advance to 2nd round

Four Minutemen hit double figures

By Justin Pearson
COLLEGIAN STAFF

PHILADELPHIA – Freshmen just are not supposed to hit shots like that. In a game where experience and poise mean so much, most freshmen just do not have what it takes to knock down a backbreaking shot like that.

But Kyle Wilson did.

With just 1:23 to go in the first half from White Rock, British Columbia, Wilson's three-point field goal off of an inside-out with Eric Williams with the shot clock under five to give the Massachusetts men's basketball team a 66-58 lead over George Washington.

UMass	73
GW	62

Prior to the three, the Colonials had gone on a 9-0 run to cut the UMass lead down to just five. But that basket took the wind out of GW's sail and propelled the Minutemen to a 73-62 win in the first round of the Atlantic 10 Tournament at the First Union Spectrum in Philadelphia.

"The two big shots of the game were an inside-out from Micah Brand to Shannon Crooks that [increased the lead] from five to eight and an inside-out from Eric Williams to Kyle Wilson when he made the three," said UMass Head Coach Steve Lappas referencing a three by Crooks with eight minutes to go. "Those were the two big shots and they were both inside-out three-point shots."

UMass (13-15) used an 11-1 run early in the second half to regain control of a game that it had led throughout the entire second half. A-10 Rookie of the Year Anthony Anderson scored eight of his team-high 16 points on a runner in the lane and a pair of treys while Eric Williams added a three of his own during the four-minute stretch that saw the Minutemen turn a 38-37 deficit into a 48-39 lead, an advantage that they would not relinquish.

In the first half UMass came out on a mission and quickly took control of the game, opening with a 13-4 run in the games first six minutes. GW (12-16) coach Karl Hobbs called two timeouts early on to try and stop the bleeding but it did not work as the Minutemen moved the ball at will, collecting five assists on their first five field goals and 19 on the game. Crooks led the UMass passing attack with a game-high six assists, often passing up his own shots to get his teammates involved.

"We had 19 assists and usually when our team is playing well that's what you'll see, a lot of assists," said Lappas. "I think the unselfishness on our team started with Shannon Crooks. In the first half he took two shots in the first 12 minutes of the game and was throwing some great passes and we were missing shots or he would have had seven or eight assists at halftime, but that's where it started."

Not helping matters for the Colonials was the loss early on of Jamal Forchion. He picked up two fouls in the first four minutes and his third with just under 10 minutes to go, earning a spot on the Colonial bench until halftime leaving Jaison Smith as the lone interior presence for GW. In the second half Forchion was successful at attacking the UMass interior defense, collecting all nine points and six rebounds in the final 20 minutes. But by the time he was able to make an impact on the game the damage had already been done.

"It was very difficult for us to play without him because then we had to go with four perimeter players," Hobbs said. "That really changed how we wanted to play and from that point on it became very, very difficult and we had no other choice but to double down in the post, play zone and do some different things just to stay in the basketball game."

Four Minutemen scored in double figures, led by Anderson's 16. Crooks added 14 to go along with his six assists and five boards while Brand added 11 and Kitwana Rhymer with 10 points and a team-leading eight rebounds. Chris Monroe led the Colonials with 19 while Smith added eight points and eight boards.

UMass returns to action tomorrow afternoon at 12:05 p.m. when it takes on regular season conference champs No. 24 Xavier and the A-10 Player of the Year David West. The Minutemen will be looking for revenge on the Musketeers who knocked off UMass on Saturday 72-52 in Cincinnati.

Preparing for the A-10's best

By Eric Soderstrom
COLLEGIAN STAFF

PHILADELPHIA – His 6-foot-9-inch frame sprawled out over five seats, Xavier's David West shook his head, lifted his legs up from the row below him and proceeded to exit the First Union Spectrum.

Seconds earlier, Shannon Crooks had stepped to the free throw line and finished off a three-point play with just under 40 seconds remaining to give the Massachusetts men's basketball team a 71-60 lead over George Washington.

Forfeiting the idea of a Colonial miracle, West – the Atlantic 10 Player of the Year – figured he had seen enough. In order to advance to the semifinal round of the Atlantic 10 Tournament, his top-seeded Musketeers must now beat UMass for the second time in five days.

But this time, Xavier won't be able to take comfort in a home crowd of 10,250 and all the other perks of being the host.

"Hopefully the officials will let us play," said Kitwana Rhymer, who felt he was wronged in UMass' 72-52 loss to the Musketeers Saturday in Cincinnati. "Hopefully it will be a physical game and if [the officials] let us play, I'm good. They way [Xavier] beat us, I didn't like it at all."

For the first time in a while, the Minuteman locker room yesterday was electrified. Ronell Blizzard and Willie Jenkins were boxing playfully, and Eric Williams was waving a towel high in the air, snapping

Turn to XAVIER, page 8



A-10 Rookie of the Year Anthony Anderson led the Minutemen with 16 points in their first round win over George Washington.

WE FINALLY SAW THE PRODUCERS! CHECK OUT ARTS FOR THE REVIEW. ARTS PAGE 5.
NICE PUBLICITY FOR UMASS. ED/OP PAGE 4.
...TINUES WITH ... SPORTS

THE MASSACHUSETTS DAILY
COLLEGIAN
FRIDAY ★★★★★ ISSUE NINETY SIX ★★★★★ 3.08.02

Help save UMass

By Melissa Hammel
COLLEGIAN STAFF

"Are you angry?"

That was the question asked to over 1,000 people during a "Save UMass" rally yesterday at the University of Massachusetts by Tom Juravich, Director of the Labor Relations Research Center.

A resounding "yes" came from the group of faculty, staff and students who had gathered on the lawn of the Student Union to address the mounting concerns surrounding the proposed budget cuts to the University.

The event was held by the Save UMass coalition, a group of over 200 faculty and staff members concerned with the state of the University.

"We are here first to celebrate UMass," Juravich explained to the audience as he opened the event. "But we are also here to say that there is trouble. We are facing the worst of the budget crisis, and the time for silence has passed."

The rally focused upon what the UMass community could do to help prevent the budget cuts. State Representative Ellen Story, (D-Amherst), explained that students needed to write letters to their representatives and call the governor's office in order to spread the message about the cuts.

"The state University is dependant upon sufficient money from the state," Story explained. "The majority of the state legislature doesn't know much or care much about this University."

Michael Bardsley, an alumnus of the University and a guidance counselor at Amherst Regional High School shared a similar message.

"I wouldn't be in the position that I am today without UMass," he explained. "Bring it back home, the message is 'Save UMass'."

Kerry Mulcahy, a representative for the Student Government Association also touched upon the topic of informing the legislators of the financial problems that had been going on at the University.

She explained that one of the things that the SGA had been working on was inviting all of the legislators to campus to show them first hand the problems that UMass had been experiencing.

Also discussed at the rally was the need to save programs that had already been targeted for elimination, such as the University Childcare program.



STUDENTS, WITH FACULTY, RALLIED YESTERDAY ON THE STUDENT UNION STEPS IN AN ATTEMPT TO TRY AND SAVE UMASS FROM THE BUDGET CUTS.

Peter Laurent, a supervising teacher explained that both the parents and the employees would do whatever is necessary to save the program from being eliminated.

"I need to let everyone know that the Childcare Center is unique," Laurent explained. "It represents not only the undergraduates and graduates but the faculty and staff as well."

The rally ended with the group marching over to the mailing facility in the Goodell Building to send out letters protesting the cuts to legislatures across Massachusetts. The staff of Goodell helped the group to load up three carts full of letters and mail them out.

"The campus is still moving," Juravich said. "We are not dead yet."

Fighting continues in Afghanistan

By Ken Campbell
COLLEGIAN STAFF

Fighting continued in the mountains south of Gardez as American and coalition forces battle al Qaeda and Taliban forces, Secretary of Defense Donald Rumsfeld said at a briefing on Wednesday that the battle may not be over quickly.

"The battle very likely will take some time to play out," Rumsfeld said. "I believe that the outcome is reasonably assured, that the [enemy] who have been in the battle will either be – surrender or be killed in the days ahead."

With at least eight Americans killed and dozens more wounded, Rumsfeld said that the fight would not be an easy one, especially since the enemy seems "determined."

"The forces we face represent very hardened elements of al Qaeda and Taliban – true dead-enders. We expect that they will – we expected that they would put up a fierce fight, and they have, and they are. And they continue to do so. But from everything we've seen, the coalition forces are certainly up to the challenge," Rumsfeld said. "We've said on numerous occasions that the battle moves from cities to tunnels to caves to mountains and that the task of hunting down and rooting out the terrorist networks will be difficult and dangerous, and that lives will be lost."

The attack will continue, Rumsfeld said. The Pentagon believes that by staying on the attack, terrorists will be too busy defending themselves to plan their operations.

"A terrorist under fire in the mountains of Afghanistan is a terrorist who has bigger problems than trying to plan the next attack on the United States," Rumsfeld said.

Rumsfeld also commented on the death of Navy Petty Officer Neil C. Roberts, who was killed after falling from a helicopter that was taking fire. It is unclear how Roberts died; some reports say he was killed in the fall, others by ground fire and still others that he was executed.

"We know a fine American's dead. It is not whether the bullet hit him from ground fire while he was still in the helicopter or after he fell to the ground and hit by ground fire or after someone came up and shot him again. We may never know that. That was a matter of minutes. What's important about this is that the United States of America did not decide to withdraw and leave the field. It decided – those forces decided to go in, bring a helicopter in, get the body, get the wounded and get them to safety," Rumsfeld explained. "What I said was that there was firing from the ground at the helicopter. He was in the helicopter. We do not know whether or not he was shot while he was in the helicopter. We know that when the helicopter departed that area abruptly under fire, he either was not in it, or shortly thereafter he was not in it, but he was roughly in the same location where the helicopter had been.

"So it was a matter of a very short flight for him, if he was not already out of the helicopter before the helicopter departed. What took place thereafter, I – you've heard several reports," Rumsfeld added. "At some point, why, people will merge all of those different perspectives and views and something will come out of it that will be fairly definitive."

There are currenth 5200 to 5300 American troops deployed in Afghanistan. General Tommy Franks, commander of Central Command had previously estimated the number of al Qaeda and Taliban forces at 200. That number is reportedly now closer to 800 or 900. Franks said that there were 800 U.S. soldiers originally deployed, and another 200 to 300 have been added.

"We have put 200-300 additional Americans inside this operation. Once again, that has not been in response to surprise, it has been in accordance with our plan to reposition our forces inside the objective

Turn to FIGHTING, page 3

internet moves traffic

By Jennifer Eastwood
COLLEGIAN STAFF

The view from the footbridge over the Connecticut River reveals a world hidden to that of the motorists driving across the Calvin Coolidge Memorial Bridge on their way to or from Hadley and Northampton. Construction engineers buzz about the site, working on the day's latest project in the bridge's three-year renovation.

Construction on the bridge is set to last until the summer of 2003. Progress, according to Frank Wenz, a Cianbro Construction Company Craft Superintendent who has worked on the project since Sept. 4, 2001, is right on schedule.

The construction team plans to finish the first of its four stages of renovation, Stage 1A, by this spring. Wenz is confident they will meet this goal.

Stage 1A's checklist calls for traffic to be blocked from the westbound lane on the north side of the bridge with the installation of traffic barriers. "That's done," Wenz reported.

Next the metal bridge railing was to be removed and placed in storage, while the pylons, or towers, on north side of the bridge were to be taken down, along with its decorative bas relief eagle panels, which too will be temporally stored. "That's done," Wenz repeated.

The sidewalk on north side of the bridge was then to be removed and the floor beams extended to encompass the widening of the road. "Done

turn to BRIDGE, page 3



THE DAILY COLLEGIAN

Weekend Events

Mount Holyoke- African and Caribbean Day 2002 will be held this Saturday, the dinner portion of the event will be held in Chapin Auditorium at 5 p.m. followed by a show in the same auditorium at 7 p.m. The party portion of the event will be held in the Betty Shabazz Cultural Center from 10 p.m. to 4 a.m. Tickets are $12 for the general public and $8 with a student ID.

Mount Holyoke- There will be a conference held on childhood at the Gorse Center on campus to commemorate the Center's 50th anniversary. There will be a speaker on Friday at 7:30 p.m. and on Saturday at 9:30 a.m. The conference is open to all interested parties, and registration for the events is $10.

Smith- Students for a Free Tibet will hold Tibetan Uprising Day on Sunday. The event will begin at 4 p.m. in Pulaski Park in Northampton and end at the Neilson Library at Smith College.

UMass- Living in the Present with Breathing, Yoga and Meditation will be held on Friday from 7 p.m. to 9:30 p.m. and on Saturday and Sunday from 9 a.m. to 1 p.m. Those interested should bring a pillow and a blanket to 201 Flint Lab and wear loose, comfortable clothing. In order to register, a $25 deposit is also necessary and must be made out to "Art of Living."

College Street Motors

it's spring time!

Time to bring your winter blue car in for a Front-End Alignment, Tune-Up, Trip Check and Oil Change.

Complete Foreign and Domestic Car & Truck Repair

260 College St. Amherst MA. 01002 (413) 253.3200 or 256.6712

AUTO PAGE

SPRING BREAK IS COMING. IS YOUR CAR GOING ANYWHERE?

jiffy lube Signature Service
More Than An Oil Change

HAMP PLAZA
North King Street,
Northampton
586-6142

WALMART PLAZA
Route 9, Hadley
586-6795

CURRY HONDA ISUZU SUBARU

$1,000. Low Price Guarantee on every New car at CURRY!
See store for details.

www.curryhondamass.com

HONDA

2002 Accord SE
$229./mo* lease for 36 months
2.9% financing with approved credit

Curry Honda • 767 Memorial Drive • Chicopee

SUBARU

2002 Forester L
$249*/mo.
2.9% APR Financing

CURRY- Voted #1 in the Country in customer service!

Curry Subaru • 767 Memorial Drive • Chicopee

877-GO-CURRY
Next to The Huke Lau, exit 5 Mass Pike • 593-1155

UNDER $10,000
Used Car Superstore

93 Mits. Mirage cpe, 39k, #1355 $7390.00
95 Honda Civic cpe, 45k, #2571 $8250.00
97 Chevy Malibu 4dr, loaded, #21305 $8350.00
00 Kia Sephia 4dr, at, ac, #1337 $8690.00
96 Mercury Cougar XR7, 36k, #14087a $8850.00
98 Dodge Caravan 7 pass, #1286 $9750.00
00 Saturn SL2 36k, #h26943a $9995.00

*Curry will pay you $1,000 if we cannot meet or beat your best deal on any in-stock, identical Honda, Isuzu or Subaru. Excludes trade-in values.

PAIGE'S CHEVROLET
Amherst 253-3444

2002 Impala

- Standard V6
- Standard Automatic Transmission
- Standard Air Conditioning
- ***** Crash Test Rating

Starting at $21,685*
*Price does not include taxes or fees.

Paige's Chevrolet is a full service Chevrolet dealership offering:
- Full warranty service
- Autobody/collision repair
- Local door-to-door shuttle service
- Daily/long term car rental
- Auto detailing

CHEVY WE'LL BE THERE

Paige's Chevrolet is the only Massachusetts Chevrolet dealer to make the top ten list for customer satisfaction.

40 DICKINSON ST., AMHERST, MA
BETWEEN RTE. 9 AND MAIN ST.
or visit us at www.paigeschevrolet.com

01990362

Campus Perspectives

by Jeff Swartz

"What's your reaction to the budget cuts?"



Melina Mon '04 *HRT*

"I'm not sure about getting financial aid, and whether or not I can even afford to pay tuition next year. Save UMass!"



Jay Bagge '03 *Communication*

"This is our education and this is our future; we need to fight for it."



Tracey Samuels '05 *Communication Disorders*

"I think it's really unfair to the students, especially the freshmen. This is our future, if it slowly disintegrates there will be nothing left."



Nicole Marinaro '05 *Communications Disorders*

"The budget cuts need to stop. If they don't stop here then they will eventually effect everyone on every campus across the state, and eventually the country."



Chris Carlozzi '03 *Political Science*

I think it's [the] way [the] money is appropriated things, not like childcare and useless social programs, that [are] causing the [state's] financial crunch, but overall I'm against cuts in general."



Roberto Delgado '02 *Communication*

"I think any effort to generate any consciousness, of the subtlety of the issue of all the budget cuts, is necessary."

■ *fighting*

continued from page 1

area as necessary over time in order to completely clear it," Franks said. "We have brought some Marine helicopters in and positioned them inside Afghanistan, and I'd rather not say exactly where, but we have provided some additional robustness there with attack helicopters. We have positioned forces inside this objective area."

Commenting on reports that some troops have encountered heavy resistance upon landing, Franks said that the American military has not been surprised. Objective Remington, the area of operations in eastern Afghanistan is very large, he said.

"I think given the size of an area, perhaps 60-70 square miles, one is not going to have the precision of where those forces may be at any point in time," Franks said. "And so I believe that tactical surprise was, in fact, gained when the operation went in, keeping in mind that there were a great many landing zones involved and a great many approaches involved as we moved into this objective area. And the fact that one or two of these areas may have been very heavily enforced or reinforced and that our forces would encounter immediately mortar fire, no, that's really not surprising. It's deadly, it's bad; it's also war."

On the Net: the Pentagon: http://www.defenselink.mil

■ *bridge*

continued from page 1



RENOVATION INCLUDES CLEANING AND RESTORING ALL GRANITE FACING OF THE DETERIORATED COOLIDGE BRIDGE

too," he remarked, explaining that the final portion, which includes Verizon Telephone Company relocating its telephone lines to the reconstructed area, began last week. He estimated that such a project would take four weeks to complete in total, thus bringing an end to stage 1A.

"So everything so far is going on schedule," he concluded.

The construction creates, quite predictably, heavy traffic flow for motorists traveling over or near the bridge each day.

"I've seen it pretty busy all the time... till midnight on some nights," Wenz said. "But mornings and afternoons are probably the worst."

Due to this traffic, certain devices, including that of the Regional Traveler Information Center Web camera, have been implemented to aid motorists in obtaining information on the traffic. Dr. Paul Shuldiner of the University of Massachusetts Transportation Center (UMTC) is in charge of this camera's operation and reported that currently two types of video camera systems are in place along Rt. 9.

The first system was installed several years ago and funded by a grant from a privately owned national science foundation. It included a pair of adjacent cameras. The first is located opposite Bread and Circus, monitoring westbound traffic; the second stationed on Damon Rd. at the Norwottuck Bicycle Trail in Northampton, just across the Coolidge Bridge, monitoring northbound traffic.

These cameras read automobile license plates. However, the intention of the project was not to make note of certain automobiles in particular or monitor individual's speed.

"The purpose of the cameras was to measure the times [it took traffic to travel the area between each camera] by watching the license plate images," Shuldiner said. "It was to get the average measures, and anybody can log onto that [information]."

Yes. Log onto. From the website www.umass.edu/coolidgeinfo, one can access the average speed of cars passing through the area which includes the bridge construction zone. This information is updated regularly, so as to provide current information for those planning their commutes along Rt. 9.

The second camera, a Web cam that can also be accessed from the above-mentioned site, was set up as a test for Web camera technology.

By placing the Web cam on the same pole as the initial camera across from Bread and Circus, UMTC could use the same power outlet, thus creating less of a cost for such a pilot project. The Web cam however, being quite some miles from the Coolidge Bridge itself, does not always provide the best view of how congested traffic may be closer to the construction area.

"We've got some [feedback] saying it [the Web cam] is not in the right place, and we know it's not," Shuldiner said. "It was just a test, so in the next several months, we'll be installing more [cameras] in better locations. This was a good place to check the technology of Web cam, but now that we're satisfied with it, we'll be putting up more on Middle Street and Rt. 9 and at the intersection of Rt. 9 and Damon Rd., looking across the bridge. There will also be one put looking at Sunderland Bridge."

He reported that also to come in the near future would be the installation of a time traveling system similar to the initial two cameras. These would monitor from the Amherst/Sunderland town line to the intersection of Rt. 116 with Rt. 5 and Rt. 10 near Whatley, which is near the ramp for Interstate 91.

"The purpose will be so people can know how long it's taking to go between Rt. 9 and Rt. 116," said Shuldiner.

While the initial funding for the first two time traveling cameras derived from the science grant, all of the subsequent funding, beginning with the Web cam on the pole across from Bread and Circus to all of the updates made to the initial equipment to all of these potential new plans, will come through a federal grant supplied for that purpose, Shuldiner noted. The UMTC and the Massachusetts Highway Department will join forces (in part) with the Five Colleges to oversee such projects.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life. Became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1958. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THE AIR FORCE WANTS BOTH YOU AND YOUR NURSING CAREER TO GO PLACES.

Nursing in the Air Force: exciting, rewarding, the best. Best facilities, best benefits. Travel, training, advancement and 30 days of vacation with pay, plus you may qualify for a $5,000 bonus. If you're a registered nurse, Air Force Nursing offers the best of everything.

To request additional information, call 1-800-423-USAF or visit airforce.com

U.S. AIR FORCE
CROSS INTO THE BLUE

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Undergraduate union:

Where it goes from here

For the first time that most of us can remember, the University of Massachusetts-Amherst is getting positive publicity.

The publicity isn't going to the UMass administration, or to its faculty, but to a rather unlikely source: resident assistants.

On Tuesday, UMass RAs voted 138-88 to unionize, and thereby become members of United Auto Workers 2322. The decision makes them not only the first unionized group of resident assistants in the country, but the first unionized undergraduate employees as well.

The vote has attracted national attention, and it's gratifying to open newspapers and see UMass mentioned without any reference to budget cuts, vandalism or a string of mysterious rapes.

The unionization of RAs is good news, indeed. Hopefully it will allow them to receive higher wages for what is clearly demanding, stressful work – work which requires resident assistants to be vigilant at all times and play the role of the "bad guy" when necessary.

Some have complained that the decision will force the University to make concessions that it cannot afford, especially in light of the recent devastating budget cuts. With programs like child care being cut, these critics say, this is hardly the time for undergraduate employees to demand more compensation.

While money at our campus is clearly tight, there is no reason to believe that a small increase in the salaries of these student workers will be the "straw that broke the camel's back" in terms of whether or not specific academic programs survive. UMass is a place where countless bureaucrats make six-figure salaries in jobs that rarely affect students' lives, and it is ridiculous to imply that student employees ought to remain underpaid when the many legions of administrators earn far more money than they could ever deserve.

Yet the administration has still come out against the decision, and tried to prevent a vote from even taking place. On Tuesday, after the results of the vote were announced, Javier Cevallos, Vice-Chancellor for Student Affairs, spoke to reporters.

"We're disappointed at the result," he said. He added that the administration would take several days to determine "what the next steps" would be.

It seems that the decision has gotten good feedback from students, however. On Tuesday, after the Graduate Employee Organization put a giant sign congratulating RAs for the vote, students passing by often stopped and cheered. As much as we may complain about having to deal with resident assistants, and about the rules they have to enforce, we clearly appreciate the work they do. After the vote to unionize, James Shaw, a graduate student in Sociology and president of the union in question, told reporters that he hoped the decision would inspire resident assistants on other campuses to do likewise.

We can only hope that this occurs.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Ed/Op is always welcoming your thoughts. Send columns/letters to collegianeditorial@yahoo.com.

Rallying for the present:

How students and faculty are responding to budget cuts



MATTHEW DESPRES

The first and natural response to your livelihood being threatened is anger. Irrational thought. You want to just up and let it out, to purge whatever it is that ails you and let the whole thing be done.

But then you step back, acknowledge that reality, in all of its strictest senses, won't allow that. And then you wait as the pressure mounts again.

The current budget situation here at the University of Massachusetts adheres to that cycle all too well. We can toss off bits of frustration here and there, but at the end of the day, the negative stronghold remains, and we relent. Against an administration and state that moves quietly and delivers virtually no substantial information to the students it serves, what cards have we been left to play?

* * *

"Always something happening and nothing going on. There's always something cooking and nothing in the pot."

It was just past noon on Thursday at the steps of the Student Union, a site familiar with shouldering the student voice when it decides to rise up. The past few years have been no exception in witnessing that voice swell on occasion: the politics surrounding affirmative action, the rape crisis and other instances have all raised their share of noise before fading back into obscurity. After all, it takes only a winter session here and a summer break there at this University to relegate these causes to our distant memory.

Today, though, could be different.

Rising just above the student and faculty mass that's working its way across the lawn, skirting the edge of the pond, white signs shake with purpose and fervor. "FIGHT THE CUTS!" they read, the rallying cry pasted over the image of Muhammed Ali. Fight the cuts indeed. But how? With what?

The consensus: sheer volume.

"Whose side are you on today?" asked Leslie Edwards, president of the Graduate Employee Organization. "UMass has shown what side they're on, and by UMass, I mean us!" The hundreds gathered responded with whistles, cheers and applause. They're prodded further.

"Ask the University what its priorities are, why are they what they are," shouts a resident assistant, representing the newly formed undergraduate union. Peter Lorent, of the recently deceased childcare program, sends forth a simple warning that carries with it ominous overtones:

"The villagers are rallying."

Perhaps they are. The folks around me now are rallying with simple signs and directed chants between classes. They're stopping. They're listening. But are they understanding? This rally is spreading the word, yes, but will it spark students to actually move? To remember and react to something a day, week or month after they spent one afternoon in March digesting it?

The event unfolding around me is a basic, natural and essential reaction to the budget crisis; it should not, however, be taken as the only one. You do not skip out of class to hold signs and pose for local media outlets and by association bring about change. You do not scrawl, "Fuck budget cuts" in chalk by the Campus Center and watch things suddenly improve.

You bring about change by bringing action to your beliefs, by taking the best intentions of rallies like this and turning the many promises into something compatible and concrete. You bring about change by putting to use the information rallies like these make available – the numbers and simple truths that the University would rather quietly pocket. You bring about change by banding with your friends, classmates and the faculty – a faculty that, in my experience, has gone out of its way to keep us informed –and acting productively.

> *"You bring about change by bringing action to your beliefs, by taking the best intentions of rallies like this and turning the many promises into something compatible and concrete."*

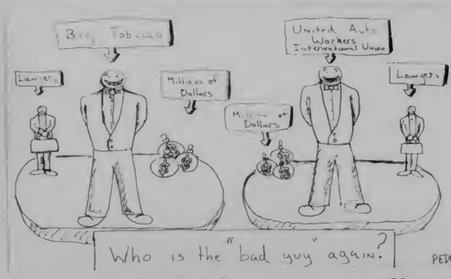
Fourteen bags of letters, addressed to parents, members of the legislature and Billy Bulger – 14 bags were marched down to the post office this afternoon and mailed off while others were and applause. They're prodded further.

A brief reprise, if you will, of that livelihood business. For better or worse, for four years, five or even six, UMass is the hub that we base our academic, social and professional lives around. Realize this, and know it's being stolen from you. Piece by piece and class by class. It's not only your school, but your home. Each day you're going to return to something less, something missing. Why wait until there's nothing?

At nearly one in the afternoon on Thursday, the crowd dispersed. News 40 had its film and was back at work. The pool of walkers has nearly been exhausted. Despite the present atmosphere and horrendous cuts that have already begun to fall, there are still classes to attend and notes to take.

There's a very real threat, though, that at some point, there won't be. Don't ignore this situation; it's not going away by itself. There are only two paths left to take: either we solve this together or watch the University itself disappear. What will you do?

Matthew Despres is a Collegian *columnist.*



Another friendly face gone



JAMIE LOO

The faces of the budget cuts have been all around us since the first day of school. They were the faces of classmates being turned away from classes, children without daycare and administrators shrugging their shoulders. The budget cuts have also been a jumble of numbers and statistics that many students are sick of hearing about.

One of the most-staggering numbers from the cuts is the amount of faculty and staff that the campus is losing. By the end of the semester, we could lose up to 375 employees out of 500 who are eligible for the Early Retirement Incentive Program. This last number includes administrators and advisors in places such as academic support programs and in the Student Union, the heart of student life.

Sure, the loss of advisors and administrators is awful. I felt bad for students who were losing an academic advisor or a Registered Student Organization advisor, but I didn't really understand yet – not until this past week when it directly hit one of the student organizations I'm involved in. Nestled in the basement of the Student Union behind the Hatch, UVC TV 19, the student run television station, has just lost its favorite advisor.

Jim Gagne, the technical engineer at UVC TV 19 has decided to go into early retirement. It was completely voluntary and in light of the budget situation, it seemed like the right time to leave. It's never truly the right time for a student advisor to leave, not to the students. Jim worked for Channel 22 News in Springfield for 16 years before coming to UVC TV 19 in 1994. Since then, he has become more than just an advisor or someone who helped us fix the equipment. He's been a true friend and family member.

The studio will be a lot quieter without him. Jim's humor and enthusiasm kept all of us going. He used to put up witty signs around the studio, such as a notice to speak calmly to the graphics computer to get it to work and a price listing for stupid questions. Jessica Johnson, the president of UVC, said she will miss watching Jim fix equipment and learning how to fix it herself. Jim also won't be around to tell her to go to class or work on her homework when she's procrastinating anymore. Johnson said that most of all, she's going to miss Jim's "life talks." Johnson isn't the only one who's going to miss the life talks.

I admire Jim for his amazing amount of patience. Communications students and anyone that has ever worked with video editing equipment will empathize with me when I say that editing is a nightmare. Learning how to video edit has been one of the most painful experiences I've had since being at UMass. Freshman year, I had to spend hours editing. A field report that would last a minute and 30 seconds on the air would take me three to four hours in the editing suite to produce. I made countless mistakes in those first few months, and as I banged my head against the machines and screamed at the computer, Jim was always there. I asked the same dumb questions over and over again, and every time Jim would patiently give me an answer. I kept waiting for Jim to snap and yell at me, but he never did. In fact, I've never seen Jim angry or yell at anyone in the studio.

On Sept. 11, a few reporters and I from UVC went around the campus interviewing students. Our intent wasn't to chase a big breaking story but to connect students to each other during that difficult time, so that somewhere on campus when someone was waiting for a phone call in their dorm room, he or she could see other students grieving with them. When images of the towers collapsing was too much to bear, we hoped watching the vigil by the campus pond would bring some comfort to those who felt alone in their mourning.

This was not an easy task for us. I was so focused on doing my job and beating back my emotions that I felt incredibly inhuman. I was in so much pain and confusion, yet somehow I was still functioning and reporting like it was any other story or any other interview. My co-workers were also just as detached, going through the motions. When we finally returned to the studio, we were bombarded with questions about how the shoot went and if we were ok. I didn't want to talk to anybody. I looked at Jim, and he said, "It's ok, I know." He knew exactly what to say as he went into one of his "life talks," and shared stories with me about the Vietnam War and working at Channel 22. Though it didn't erase the horror of that day, it made me feel a little bit better. While our news team spent the day trying to help other students realize they weren't alone, Jim reminded me that I wasn't alone either. Even if he didn't give me that "life talk," I wouldn't have known that he understood me, as only news people could on that day.

> *"Sadly, there are many talented staff and administrators that many of us on this campus will never get a chance to work with because of these budget cuts."*

It's a real shame that future students will never get a chance to work with Jim. Sadly, there are many talented staff and administrators that many of us on this campus will never get a chance to work with because of these budget cuts. For those of you that have lost an advisor or heard that a favorite professor is retiring, I understand. This column is for you too.

To all the dedicated staff members that are leaving the University because of the budget, thanks for everything you have done. I'm sure that you will be missed by your colleagues and students. And finally, I give a heartfelt shout out to Jim for his infinite patience, wisdom and humor. I can't thank you enough, Jim. Thanks for always treating me like a true professional, even though I really don't deserve it yet. I don't know what the studio is going to do without you.

Jamie Loo is a Collegian *columnist.*

The Palestinian will

YOUSEF MUNAYYER

"What is he doing?" my friend asked. "Does he honestly think he stands a chance with a rock?" We both look at the picture of Fares Udah facing an Israeli tank holding nothing in his hands but a rock, and I responded to him, "You know it's not about the rock."

Fares Udah, the boy in the picture, stood before Israeli tanks in the Gaza strip and faced them with rocks. Fares was 13 at the time and is now dead. Israelis shot him fatally in the neck on Nov. 8, 2000.

What is a 13-year-old boy doing that for? Why must a child who should be studying algebra or playing with his friends face a tank? Because he felt like he had to do it. He felt like he had no other choice.

Many people today will not understand why, anyone would give their life for a cause. It is hard for many to understand why the Palestinians are fighting as they are.

The Palestinians are not fighting because they are being overtaxed or because they are enslaved; they are fighting because they are trying to attain something that everyone else in the world can claim to have…an identity.

When I was younger, in elementary school that is, I would introduce myself to people as "Yousef". The general reaction would be something like "Where are you from?" My response would proudly be Palestine. "Where is that?" the next question would follow, or, "Can you show me on a map?"

That's when I began giving a history lesson, and people lost interest. No one likes to believe that someone can be from a place that doesn't exist on a map. I also remember when people I had once told of my homeland would ask me questions like, "You said you were from Pakistine, right?" Those kids made me feel so smart!

Imagine every time you walked from the center of town to school, you would have to have your identification checked twice. Imagine only getting water when the occupying force allows you to have water. Imagine looking to your leader for help only to see he is under house arrest in a building surrounded by tanks.

Imagine that. Can you? I know it's hard to believe such a world exists. It's hard to believe that the United States, the beacon of democracy, would allow such a horrid place to exist. Yet it does.

Every day, gunshots fire, tanks roll, explosions go off. You think you were at the front lines of a major war, but you're not. You're probably in Bethlehem or, better yet, a refugee camp. Where we live in the United States, a person who spills his coffee on them self can win a million dollar lawsuit for it. For Palestinians, there is no compensation for losing your child, your land or your life.

How does it feel inside to walk down a hill with your grandfather and have him point over to a building and say, "That's our house," as you walk back towards a tent?

How does it feel to seem powerless, to have tanks rolling in your back yard, to have guns going off over your head, to drive on the road you've driven to get to your work everyday for years and fail to get through because of an Israeli road block?

How does it feel to wave your flag proudly but be afraid of someone shooting you for it? This is how it feels to be Palestinian. This is how it feels to be occupied, and this is unjust.

So to any who might see the picture of Fares Udah holding a rock steadily as the tank charges towards him, think what must have been going through his head.

> *"…no one 'struggles' for peace. If anything this is a struggle for freedom to live ones life in the way everyone should be able to."*

CNN covers the entire conflict as a "struggle for peace." News flash…no one "struggles" for peace. If anything, this is a struggle for freedom to live one's life in the way everyone should be able to do.

So now when you hear the news reports about the uprising, think about what people are rising up against. Think about why they are doing this, and think whether or not you would do the same thing.

One other thing. Recently, a Saudi Crowned prince "offered" an idea for peace. Well thank you, Mr. Crowned Prince. How nice of you to be so thoughtful. If any outcome will be achieved in the Palestinian struggle for freedom, it will have to come from within the conflict and nowhere else. As tempting as it maybe, I think that the State of Israel can survive without full recognition from the puppet Saudi leaders, as the crown prince had promised.

I can only hope that the conflict can be resolved one day, but it has to be done justly and freely. An occupier can never force a people to surrender justice and freedom without a fight. In the case of the Palestinians, every single Palestinian will fight physically or diplomatically until freedom and justice is attained.

I want to leave you all with the words that are written below the picture of Fares Udah. "Stand up for what you believe in… even if you stand alone." These are words we should live by.

Yousef Munayyer is a Collegian *columnist.*

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 3.08.02 ARTS EDITOR: MIKE DELANO

Love in the time Of Mix CDs

By Nika Martin
COLLEGIAN CORRESPONDENT

Tapes, Love & the Pursuit of the Perfect Mix.

Mix tapes have a certain air of mystery around them. They contain songs of (sometimes) a certain theme, and can be considered a special gift if given by a special someone. But how do you know how to "take" a mix tape?

Well, you know the situation. Boy meets girl. Boy gives girl a mix tape. Girl over-analyzes mix tape contents. Girl presumes boy is head over heals in love with her. It happens every day. But fear not. It is simply a case of 'mix tape confusionitis,' a disorder that has overtaken many a heart. But relax my friend. Your mix tape may or may not contain the key to his heart and the answers you have been looking for all your life. Take it easy. Don't look too deeply. Music is music, and it's different to everybody.

I wonder though, does anybody listen to tapes anymore? Let's think: there's the tape, the CD, and the Midi (there is probably something else that I have yet to find out about, seeing as how I still listen to records).

Technology has come pretty far in the past decade, making the use of cassette tapes almost obsolete. But I just can't let go. I'm like one of those grandparents who won't buy a computer, because they are too "high tech." Seriously, what about "the mix tape?" Sure, most have got a CD burner, and it's all well and good to make someone a "mix CD," but it just doesn't have that classic "made-specially-for-you ring."

What I'm saying is this: mix tapes are great; they can be romantic, and they're really fun to make. But "mix CDs" just don't flow. They're like mix tape imposters. See? I even have to use quotations, because they don't have the respect and personality that mix tapes do.

Is it socially acceptable though to make a mix tape with such diverse consecutive selections as Miles Davis's "Kind of Blue" followed by Nirvana's "Smells Like Teen Spirit?" Is it generally understood that the mix tape will follow some sort of theme unless otherwise stated? I don't know about that.

Personally, I have usually been one to go and record mix tapes that start with pop themes, meld into jassic rock, and end in Jazz. But that's just me. My advice on making a music mix for someone else: stick with one theme, use a tape and don't put too many love songs on it unless you mean it. Now that I've made you paranoid, happy recording!

Buggles or Bangles

Remember that song, "Video Killed the Radio Star" with its pulsing harmonies and phony sounding background lyrics sung by a "Smurfette" wannabe? It floats around on commercials every now and again, and you can never think of the name of the group that sings it. Well, there I was on my computer the other day happy to see that my friend had sent me some of his music files to relieve me from my monotonous playing of anything by Britney Spears. So among some "Getup Kids" and "Ataris," I was pleased, if not ecstatic, to see "Video Killed the Radio Star," a song, like my dirty laundry, which I had long forgotten.

I'm one of those people anyone would love to hate. You know the kind. You may even be one of them yourself. You hear a song. You love the song. You listen to the song. And finally, you become the song. Yes, it's true. Through, eating, breathing and sleeping a song, you can actually become one with the melodic tune and punching rhythm that you found striking on the first listen. You listen and listen until you just lose the tape or until someone threatens to take your life unless you stop playing it. Every musical lover probably goes through it; it's a sacrifice that must be made, and somebody has to do it.

Such was the case this weekend, as I played that bloody song till the wee hours of the morning and continued the marathon by singing it out loud and very obnoxiously. I am told, on the way to the DC. It was one of those days when I just couldn't get the song out of my head. It could have been worse, right? I mean, I could have been singing The Brady Bunch theme or anything by Destiny's Child. No, I was singing what I suspected to be an 80's tune and having a good time doing so.

The only problem was that among those tortured listening to my singing was Ilyse, a friend who recognized my butchered version of the synth-pop song and plainly stated that I was singing a Buggles song. But for some reason, I thought that Bangles sang, "Video Killed the Radio Star." Why did I think that? I don't know.

But being the ever-stubborn Greek that I am, I was quite sure that I was right and that the Bangles definitely did sing that song. "They must have just had a guest singer," I thought to myself. Last time I checked, the Bangles were all girls, and unless one of them had a sex change, I highly doubt any of them could sing that deep. That's got to be it.

Somehow, our conversation escalated into an all out argument over which band sang "Video Killed the Radio Star." The two of us went back and forth like a scene out of Clueless, yelling, "It's the Buggles." "No, it's the Bangles." "The Buggles!" "Bangles!"

It seemed trivial to argue over whether the Bangles or The Buggles sang the song, and I figured that since the two names shared a fair amount of letters, we might as well rename the Buggles to the Bangles and call it a day. No such luck.

So it's true. As I have gone online in a tizzy to apparently prove myself wrong, I found that "Video Killed the Radio Star" was indeed written and sang by two men: Trevor Horn and Geoff Downes, of the group The Buggles. They in fact have always been men and were never members of the group, The Bangles. Though I wish they had, so I could have at least claimed to be "confused." My only saving grace is the fact that although The Buggles was technically an 80's band, their song, "Video Killed the Radio Star" came off their album, The Age of Plastic, which was released in 1979, not in the 80s, as Ilyse had said. Theirs was the first song ever to be played on MTV and remains forever "in my mind and in my car."

Over a year later, Producers still strong



COURTESY PAUL KOSIMI

NATHAN LANE AS BIALYSTOCK, AND ONE OF HIS GERIATRIC ADMIRERS.



COURTESY PAUL KOSIMI

MATTHEW BRODERICK AND NATHAN LANE.

By Jake D. Lewis
COLLEGIAN STAFF

THE PRODUCERS
Playing at the St. James Theatre, NYC

Wow.

That about perfectly sums up the Broadway musical *The Producers*, based on the 1968 Mel Brooks movie of the same title. Ever since last spring's Tony Awards (the theater world's most honored accolade), it has been made clear that *The Producers* is the biggest thing to hit Broadway since, well, the creation of the musical theater. Nathan Lane and Matthew Broderick embody the characters originally created for the film (which was not a musical) by the legendary Zero Mostel and Gene Wilder, respectively. Lane and Broderick's re-imagining of the characters are genius, earning Broderick a Best Supporting Actor nomination at the Tony's and Lane his second win for Best Actor (his first was for another Zero Mostel part he recreated, in 1996's *A Funny Thing Happened on the Way to the Forum*). The praise doesn't stop there, though: *The Producers* went on to win 12 Tony Awards (including Best New Musical), the most ever given to one show.

The biggest shock, however, was finding out that the performance that I went to see was one that Lane did not perform at. As I later discovered, there's a clause in his contract in which he does not play matinee performances. His understudy, Brad Oscar, assumes the daunting task of the performing the role in Lane's shadow, and he did it admirably and with great flair.

Lane/Oscar play Max Bialystock, a down-on-his-luck theater producer who hatches a get-rich-quick scheme with nerdy accountant Leo Bloom (Broderick). The cockamamie plan is that the two can make more money producing a bona fide flop than they could with a big-time smash, if only the books are cooked just right. Bloom eventually agrees to the plan, and the two set off to find the worst play ever written. They hire Broadway's biggest losers to get it on stage. They settle upon a script called "Springtime for Hitler," a musical romp which portrays the Nazi dictator as a homosexual. With a cross-dressing director on board, Bialystock and Bloom conclude, "It will close before page four."

The Producers wouldn't nearly be as endearing and sidesplitting as it is if it weren't for the script by the gifted Mel Brooks (co-written by Annie's author Thomas Meehan). Only the mind that gave us such Hollywood classics like *Blazing Saddles*, *Spaceballs* and *Young Frankenstein* could bring humor to the Fuhrer's dictatorship, and write a big song-and-dance number called "Keep It Gay," apparently the key mantra in creating a successful Broadway musical. Brooks' brilliantly twisted sense of comedy is more obvious in scenes like the one where Bialystock and Bloom seek out the playwright of "Springtime for Hitler," a Third Reich wannabe named Franz Leibkind (Oscar's usual role). Leibkind is also a bird lover, and when he calls out the name of one of the doves, it gives him a Nazi salute.

Most of the humor found in the show is slapstick, as was common in the 1930's, in which the show is set. But Brooks also delivers deadpan humor as well. After "Springtime for Hitler" debuts, it's dubbed "a satirical masterpiece." In the song "Where Did We Go Right?" Lane and Bloom lamentably croon, "How could we lose? Half the audience was Jews!" In the hands of a less-talented auteur, *The Producers* might be seen as offensive, but instead, it is a hysterical and adorable script that sends stereotypes up the flagpole. It tells people not to take things so seriously, rather finding humor in them.

While it was an initial disappointment to find Lane absent from the afternoon performance I attended, Oscar won me over before too long. If I closed my eyes, their voices sound almost identical, and they look pretty similar too. Oscar is not as squat as Lane (in fact, I wouldn't be surprised if Oscar were padded up to play Bialystock), but he has just as much stage presence.

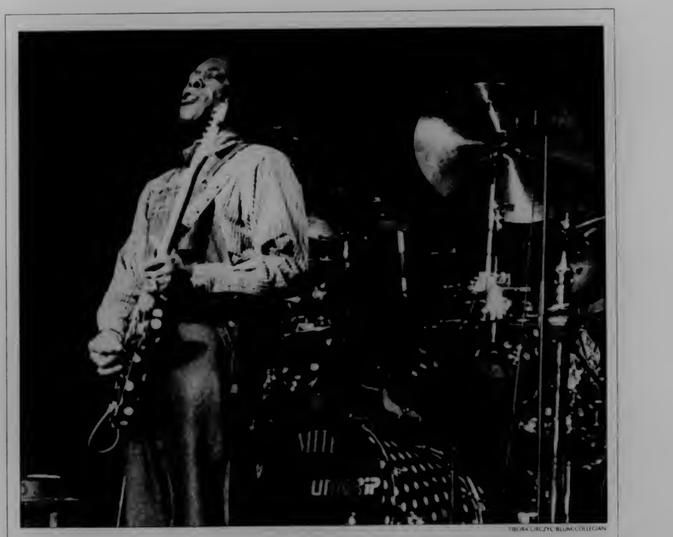
In one of the show's final scenes, Oscar's talent is truly showcased as he sings the song "Betrayed!" from his jail cell. It's a summary of everything that has happened up until this scene, done at a frantic pace in an enclosed area. Oscar nonetheless fills the stage and carries the exuberance of the song with his endlessly extreme energy. You can't pull your eyes off of him anytime, especially here, and this scene serves as evidence that Oscar will most likely soon become a household name much like Lane has after his humble beginnings.

Fortunately, Broderick was present in that performance, and he came as a pleasant surprise to me, especially after seeing his only satisfactory rendition of J. Pierpont Finch in the mediocre 1997 Broadway revival of *How to Succeed In Business Without Really Trying*. He changes his voice to be more nasally than Wilder did, and makes Bloom slightly more neurotic, but he does the role justice without copying Wilder's original performance.

Bloom is a shy guy and a complete klutz when we first meet him, only coming out of his shell in his dreams, like in the song "I Wanna Be A Producer." His dreary and claustrophobic accountant's firm turns into a huge production number out of a Busby Berkeley musical, as he dons a top hat, cane and ascot, while showgirls come out of the woodwork (literally) and form a chorus line behind him. It's one of the most rousing numbers in the show, thanks to Broderick's talent, and Susan Stroman's direction.

After a win for Best Musical in 1999 with the dancefest Contact, Stroman took over directing (and choreographing) duties of *The Producers* when her husband and original director of the show, the respected Mike Ockrent, died after a long fight with cancer. In assuming the helm of this ship, Stroman has brought back to the musical theatre what has been absent or unsuccessful for far too long: burlesque comedy. As Act One comes to a close with the song "Along Came Bialy," choruses of Bialystock's little old lady admirers shuffle onstage and use their walkers in place of tap dancing shoes. It's a truly inspired moment from the theater gods.

The show has a happy ending, which is another angle of theater that is becoming more rare each day. Bialystock and Bloom stroll off into the sunset of Broadway together, arm-in-arm, with the marquees of their now lucrative and various shows all around them, each one a Yiddish parody of well-known plays and musicals: "Funny Boy," "She Shrugs to Conquer," and "Maim," just to name a few. On Mar. 17, Lane and Broderick will do as their characters have done for the past year and a half, and sadly leave the show. They have left their mark on the show and with Brooks and Stroman behind them, have created a new Broadway mainstay for the next generation.



DEBORA GARZON/BLOOM COLLEGIAN

"Now I'm gonna get nasty...play blues so funky you can smell it...."

BUDDY GUY, WHO PLAYED AT THE CALVIN ON MARCH 4, 2002.

The Free College Arts Source for Discovery in the Weekly Happenings of New England and Beyond

The Source

Send all submissions to collegiansource@yahoo.com



COURTESY PHOTO

...Smith Theater Guy continues Poetry Venture Friday Mar 8: The theater [illegible] Smith Live Source Mail Online Mar 5 (2:00) and Theater Dance

INTERNATIONAL WOMEN'S DAY

UMASS – On Mar 8 the Every Woman's Center will host the International Women's Day. The event, held from 11 a.m. to 2 p.m. in the Cape Cod Lounge in the Student Union will acknowledge the contributions of women worldwide. The celebration will include massage, food, music, dance and a craft exhibit and information about the Every Woman's Center. The event is free and open to all.

GALLERY EXHIBITIONS

UMASS – The Augusta Savage Gallery will be displaying work by Prince Valles' self-taught artistry from Wednesday, Feb. 27 to Tuesday, Mar. 12. It includes paintings, sculptures, drawings, [illegible] and a video. An opening reception for the artist will be held on Thursday, Feb. 28 from 5 to 7 p.m. in the gallery. Gallery hours are Tuesday through Friday from 11 a.m. to 5 p.m. There will also be an opening reception on Feb. 25 between 5 and 7 p.m. Admission is free.

UMASS – The University Gallery will be exhibiting The Cutting of Stitches. It showcases works by seven artist who explore violence in the United States and women's conflict and contradictions in terms of rape, hate crimes, weight obsession and terrorism. It is available for viewing on Tuesday through Friday between the hours of 11 a.m. and 5:45 p.m. and from 2 to 5 p.m. on Sundays. Free and open to the public.

AMHERST COLLEGE – The Mead Art Museum at Amherst College will present "Casa Monona: The Morton Collection of Mexican Folk Art" on Tuesday, Feb. 26 at 4:30 p.m. in the museum's [illegible] Gallery. The work within the exhibition, on loan from Amherst College alumni Dwight W. Morrow and his wife Elizabeth, were donated by the artist in 1930. The exhibition will be on display through Friday, March 8. Gallery hours are Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday and Sunday from 1 to 5 p.m. Admission is free.

SMITH COLLEGE – More than 30 Smith College staff members will exhibit their artwork, called "Staff Visions." The annual showcase of the talent from the Smith community will include photographs, oil paintings, watercolor and pastels, pencil drawings, porcelain dolls and [illegible] artistic works. The exhibition will be open from Mar. 4 through 29. There will be a gallery talk by photographer artist [illegible] on Mar. 11. Gallery hours are Monday through Friday from 8 a.m. to 4 p.m. and Mar. 17 [illegible] Admission is free and the exhibition is open to the public.

SOUTH HADLEY – On Tuesday, Mar. 5 at 7 p.m. at South Hadley High, the Hadley Cultural Council will present Markamusic, a high energy Latin music ensemble.

entitled "MONSTERS" will be on display at Anchor House of Artists at 318 Pleasant St. The self-taught artist from Northampton's works deal with the spirits that accompanied him in his youth. The show will be from Mar. 10 through 30, with a reception by the artist on Mar. 10 from 3 to 5 p.m.

THEATER

UMASS – Shakespeare's romantic comedy, Love's Labor's Lost will be at the Rand Theater until Mar. 9. One of Shakespeare's least performed pieces, the show focuses on love between a group of a king's court and a princess and her maidens. Tickets are $7 for the public and $4 for students and seniors. For more information call (413) 545-2511.

UMASS – Deceased German playwright Georg Buchner's unfinished last play, Woyzeck will be performed at the Curtain Theater. The play, which deals with looking in the head of a killer, was written 170 years ago but still fascinates audiences. Performances will be held on April 11 through 13 and 18 through 20 at 8 p.m. Matinees will be shown on April 13 and 20 at 2 p.m. Ticket are $7 for general admission and $4 for students and seniors.

SMITH COLLEGE – The Smith Theater Department presents Paula Vogel's play Hot 'N' Throbbing. The show is directed by and starring Smith College students. You can see it through this Saturday with shows at 8 p.m. in Hallie Flanagan Studio Theater, Green St. and Northampton. Tickets are $7 for the general public and $4 for students and seniors. For reservations or more information, call (413) 585-ARTS.

CONCERTS AND DANCE RECITALS

HAMPSHIRE COLLEGE – Emerging student choreographers Sarah Eley, Christine Luhy and Thaisa Giles present their original choreography in their Division III Dance concert on Mar. 7 through 9 at 8 p.m. The recital will be in the Main Dance Studio, the Music and Dance building at Hampshire College. Ticket prices are $5 for the general admission and $3 for students and seniors. For more information call (413) 559-5889.

MT. HOLYOKE COLLEGE – Six talented seniors will present an eclectic mix of choreography on Mar. 8 and 9 at 8 p.m. in Kendall Hall Studio Theater. Tickets are $3 for general admission and $5 for students and seniors. Call (413) 538-2848 for more information.

SOUTH HADLEY – On Tuesday, Mar. 5 at 7 p.m. at South Hadley High, the Hadley Cultural Council will present Markamusic, a high energy Latin music ensemble.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – Artist Ellen Harvey will be conducting a slide show presentation on her artwork. Her work deals with introspective looks at past genres of painting. The event will take place in School of Management room 116 on Mar. 12 at 4:40 p.m.

SMITH COLLEGE – Bettina Musiolek, a five college Women's Research Center associate, will use the garment industry in central and southeast Europe as a case study in her lecture entitled, "Globalization, Women's Work and Corporate Responsibility," held at noon in the Kahn Colloquium Room in the Neilson Library.

SMITH COLLEGE – Smith College Professor and prolific book reviewer for major publications, Michael Gorra will be speaking at the "Sunday's at Two" series sponsored by Smith College and the friends of Forbes Library. He has reviewed works by John Updike, Jonathan Rahan and Alice Munroe. It will be on Mar. 3 in the Neilson Library Browsing Room.

AMHERST – Poet Ellen Dore Watson will be reading from her new book of poetry called Ladder Music. The event will take place on Mar. 13 at 7 p.m.



Rane, fall down on me.

KISS THE PREGNANT AT THE IRON HORSE TONIGHT.

WRITE FOR ARTS



New School University
Robert J. Milano Graduate School of Management and Urban Policy
CHANGE.
Milano
Earn a Master of Science degree in:
- Urban Policy Analysis and Management
- Human Resources Management
- Nonprofit Management
- Health Services Management and Policy
- Organizational Change Management

Ph.D. degree:
- Public & Urban Policy

OPEN HOUSE
April 8th, 9th, 15th & 17th
May 1st
6:00 - 8:00 p.m.
Program Concentrations in:
- Finance & Economic Development
- Community Development & Nonprofit Management
- Housing & Community Development
- International Policy & Program Management
- Strategic Health Management
- Workforce Development
- Social Policy

Courses Available:
On-Line • Day and Evening • Saturday • Site-line (t/z on line and t/z in-class) • Degree and Non-Degree •

call for information 212.229.5606 ext. 554
72 Fifth Avenue, New York, NY 10011
www.newschool.edu/milano



CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/9 - Thursday 3/14
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
THE TIME MACHINE (PG13) 12:05 4:40 7:45 10:20
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:30 9:50
WE WERE SOLDIERS (R) 12:30 4:35 7:40 10:30
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20
JOHN Q (PG13) 12:30 4:00 7:20 10:05
BIG FAT LIAR (PG) 12:15 4:55 7:20
SUPER TROOPERS (R) 12:25 4:50 7:35 10:15
CROSSROADS (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 4:40 7:15 9:30
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 9:50
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Sensor Movie - 3/14 WE WERE SOLDIERS doors open at 11:45
• NO PASSES NO SUPERSAVERS
Ticket & Showtimes available @ cinemark.com

lax

continued from page 10

to top UMass 6-3. Last year, the venue was a lot sunnier, not so much the game, as the Minutemen eked out an 11-8 victory.

This year's battle looks to be a rubber game of sorts as the pair meet for the third time under the mantra of the ECAC. Both teams are coming off close games. UMass took an 8-7 nail biter from Stony Brook last weekend, while the Mids couldn't close the deal in a six overtime loss to North Carolina.

As if these two teams need more motivation for this game, the events of the past week will certainly have them focused.

"It's going to be a challenge," Cannella said. "They're coming off a tough loss, and to us it's important to find out who we are and what we are all about."

Cannella's aforementioned soul searching will have to be taken care of under the not so welcoming conditions of Annapolis, MD. Not one player on the UMass roster has had the experience of playing at Navy, but considering their familiarity with hostile environments – i.e. Syracuse's Carrier Dome, Hofstra's Stadium – and team wide attitude, the Minutemen should have little trouble going on the road.

Consider that since a 17-7 loss to 'Cuse in 2000, UMass is 6-0 and outscoring it's opponents 84-47 on the road.

The catalyst for the Minutemen's road dominance has been the steady hand of their offensive midfielders, and that will have to remain the case if the Minutemen are to take its first conference victory.

Pre-season All-Americans Don Little and Kevin Leveille have gotten off to slow starts by their standards.

"The media and everybody puts a lot of pressure on those guys," Cannella said. "We're a different team than we were last year. We ask the guys like Kevin, Donnie and Chris [Fiore] to do more than just score.

"We ask them to lead and to control our offense."

Leveille, a 40-point scorer last year, has four goals and six points in two games. Although those numbers sound pretty gaudy, one must understand how talented a player Leveille is. With only one shot in last week's game against Stony Brook, the junior took only one shot, granted it was the fourth quarter equalizer, but it illustrated just how content Leveille is in letting the scoring chances come to him.



COURTESY MEDIA RELATIONS

LYDIA ROBINSON SCORED A HAT TRICK AGAINST HOFSTRA LAST WEEKEND. THE JUNIOR NETTED ALL THREE GOALS IN THE FIRST HALF.

harvard

continued from page 10

contest.

Two goals from junior Leslie Pollack, one goal from junior Lori Kain and another score from Chominski and Emery's third one past the Hofstra goal tender all added up to UMass scoring five out of the last six goals scored in the match.

The result was a hard-fought, surprising 12-6 victory over one of the best teams in the nation.

"It was a great step in the right direction," Barnes said. "We played well as a team."

Now that the Minutewomen have defeated one of the best, has the bar been set higher for success?

Coach Barnes doesn't believe that his team will show signs of overconfidence after the impressive Hofstra victory.

"Our goal has always been to play as a team, and it will continue to be," he said.

The all-important "let-down game" test is set for Saturday afternoon – a match-up against Ivy-League opponent Harvard at 1 p.m. in the friendly confines of Richard F. Garber Field.

"Harvard plays a very similar game to Hofstra so, like always, it will be a great game," said Barnes.

hoops

continued from page 10

rebound of a Crooks miss right to Williams who hit an off-balance shot right in front of the Minuteman bench to tie the game and send it to the extra period.

"When that three [went in] I was like, 'we're winning this,' I knew we were going to win," Rhyner said. "I was praying on the bench for just one more chance. After that, I knew we were winning this game. The calls just didn't go our way after that."

That shot would not be enough as UMass ran out of gas in overtime. The Minutemen did not score for the first four minutes of the extra session, falling behind by as many as nine before losing by six and bringing down the curtain on the careers of four Minutemen.

"I give those kids a lot of credit, [because] they did everything I asked of them," said Lappas of his seniors. "I feel bad for them. I'm going to get more chances, but for Eric, Kit, Shannon and Blizz, this was it for them. When you go down like that, it makes it even harder. In the last game, it's always harder on the kids because when it's your last one, it's your last one."

Temple returns to NCAAs on strength of A-10 tourney win

By Chris Silva
TEMPLE NEWS (TEMPLE U.)

(U-WIRE) PHILADELPHIA – The Temple women's basketball team captured its first-ever Atlantic 10 Championship with a 65-58 win over Saint Joseph's at the Hagiacouras Center on Monday. The Owls gained an automatic NCAA Tournament bid with the win. Temple last appeared in the Big Dance in 1989.

"We stayed together and came in there, executed and did what we were supposed to do," senior center Athena Christoforakis said. "Because of practice and working hard towards our goals, we were able to accomplish them."

Junior point guard Stacey Smalls was named the Most Outstanding Player of the tournament. She averaged 13.3 points per game and 4.3 apg and played nearly every minute of the tournament, including the entire 45 minutes in the Owls' semifinal overtime win over UMass.

Senior center Lisa Jakubowicz and Smalls were also named to the All-Tournament team. Jakubowicz played the best ball of her career against St. Joe's. She finished with 14 points and 10 rebounds in the championship game.

"She's probably the one that has made the biggest improvement," Temple coach Dawn Staley said. "Last year at this time, I guarantee you Lisa is not where she is today."

Jakubowicz played gutsy throughout the game with key blocks, a few steals, clutch rebounds and tough shots. She and Christoforakis teamed up to hold Susan Moran, St. Joe's leading scorer and A-10 Player of the Year, to 14 points.

Jakubowicz and Christoforakis disrupted Moran's game and limited her touches in the first half. Moran visited the free-throw line a mere eight times. Christoforakis finished with 19 points, 15 rebounds, four assists, four steals and one blocked shot.

"She stuck with the game plan and came up huge for us on both ends of the floor. And she led us in the post, both her and Lisa," Staley said.

Temple's route to the A-10 title started with a 78-50 win over Duquesne in the quarterfinals. The Owls then faced UMass in the semifinals in what turned out to be the second overtime thriller against the Minutewomen this season.

Senior guard Natalia Isaac connected on all four free-throw attempts in overtime and gave the Owls six points in the extra period in a 67-61 win.

Temple had everything working in their favor at the tournament. The Owls showed several defenses in all three games, including a 3-2 zone that rattled the UMass offense.

The Owls also used its patented full-court press and half-court presses with its guards creating havoc for opponents trying to start their offense. Temple blended quick outlets off rebounds and crisp passing to give its shooters open looks at the baskets.

Isaac, Smalls, Toni Belafonte, Christena Hamilton and Regan Apo were all able to connect on key shots from superb ball movement around the perimeter.

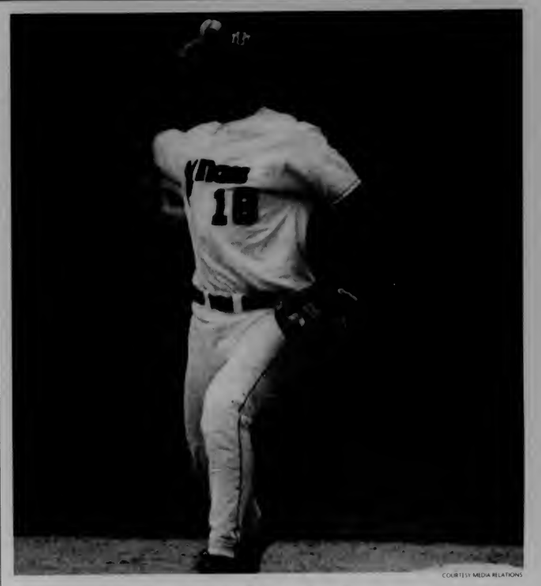
Staley got the best out of her squad this past weekend. Her players used the tactics and skills learned throughout the season and applied them when it counted most down the stretch.

"What it boils down to is working hard, being committed to something. You can see if you put in a little hard work, be diligent at it and you're consistent with it, good things can happen," Staley said.

All Temple can do now is wait for Selection Sunday to see which team they will face in the opening round of the NCAA's.

The team reached its goals of winning the Big Five and the A-10 titles, and now there is only one left to claim.

"We're happy to be there," said Isaac of reaching the NCAA tournament. "But when we get there we're not going to just be happy to be there, we're going to go out there and play to win."



COURTESY MEDIA RELATIONS

ADAM STOJANOWSKI SCORED THREE RUNS IN THE BASEBALL TEAM'S FIRST THREE GAMES LAST WEEKEND AGAINST SOUTH FLORIDA. THE TEAM WENT 1-2 ON THE WEEKEND.

Avoiding the letdown

By Jim Pignatiello
COLLEGIAN STAFF

That's why they play the games.

It's a phrase that points out that any team can win on any given day, which is true. But the heavy favorite wins much more often than the major underdog.

The Massachusetts baseball team (1-2) will be the heavy favorite in a home-and-home series this weekend against an outclassed Quinnipiac squad that went just 5-37 last year.

But, in just speaking with junior Chris Morgan for a few minutes, there is no doubt that the Minutemen will be ready for the potential letdown. UMass won't be overlooking its foe; the team wants the two checks in the win column too badly.

"I expect two wins [this weekend]," said Morgan, who played a regular season game last weekend for the first since May 13, 2000.

The catcher, who is one of the best power hitters on the team, was a medical redshirt for 2001 after suffering a season-ending shoulder injury.

Morgan had no problems in his return to the lineup against South Florida, hitting out of the cleanup spot and going 2-for-3 in his first game and 4-for-8 on the weekend.

Morgan's performance in Friday's contest is even more impressive when considering that he drove in all three of his team's runs in the win.

"It all comes back once you get into the game," he said.

The Cranston, R.I. native played catcher Saturday's game and was the designated hitter Friday and Sunday.

The team impressed in Friday's game, especially ace pitcher Jesse Santos, who tossed a complete game, five-hit, two-run gem while striking out five Bulls batters.

It was the Chelmsford, Mass. native's third complete game of his career. The righty's ability to give his bullpen the day off will be extremely important as the season goes on.

"Hopefully he can keep going the distance for us," Morgan said of his battery mate.

Santos' impressive 2002 debut was good enough to earn him the WHMP/UMass Athlete of the Week award as announced by the Sports Luncheon Committee Wednesday.

The rest of the weekend wasn't so fruitful for the Maroon and White, which was facing an opponent with ten games already under its belt heading into the series. USF won the remaining pair of games 12-4, 6-0.

"We came out with fire on Friday night and played real well," Morgan said. "We were ready to play [in the losses], but things just didn't go our way on Saturday and Sunday."

This weekend won't be so much about keeping up with a team that has played a quarter of its schedule already; it will be about not overlooking a team with marginal talent.

Quinnipiac is led by junior infielder Travis LaPointe and senior outfielder Tim Mangano. LaPointe (.351 last year) and Mangano (.323) were the only returning players to bat over .300 last season.

As a team, QU batted just .250 in 2001, while giving up a .344 average to its opponents.

Also consider that Morgan and his teammates feel pretty good about their overall chances, despite having a losing record after the first weekend. Santos' outing was especially promising, while Morgan's easy transition back into the lineup had to be a big boost for Head Coach Mike Stone's ballclub.

"I'm pretty excited," Morgan said of his thoughts after the first weekend of play. "Things looked pretty good. We looked even better than I expected."

Unless Quinnipiac has made major adjustments, this weekend could get ugly.

But that's why they play the games.

Amherst - Pelham Regional School District
Bilingual Tutors/Translators for part-time paid paid assistance during the school day for students speaking Czech, Chinese, French, Korean, Russian, Spanish. For more information contact:
Amherst-Pelham Regional School District
Attention: ESL/Bilingual Office
170 Chestnut, Amherst MA 01002
413-549-9857
An equal Opportunity/ Affirmative Action Employer



McMurphy's
4th Annual
Blarney Blowout
Sat. March 9th
Live Irish Music with The Tinkers
A St. Patrick's Day Celebration
Free Corned Beef Sandwiches
Prizes
Doors Open at Noon
No Cover
Positive ID Required

Old Amherst Ale House
Live Music
NO COVER
(must be 21 with a valid ID)
Rt.116 South Amherst
1st miles South of Amherst Center on the Mt.Holyoke Bus rt.
Friday 8 Lonesome Brothers
Saturday 9 Flying Lessons
10pm - 12:30am

DIESEL
FOOTWEAR



Just Arrived.
Exclusively at Zanna.
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywineapts.com stop by or call (413) 549-0600.

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-3720.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

Sublet or take over lease beginning June 1ST in Brandywine 1 bedroom. Laundry in building. Heat and Hot water. 549-0766.

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

1999 Jeep Wrangler hard and soft tops, 30,000 miles Perfect condition $12500, 546-2474 James.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. **Deadline April 12.**

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Exciting Opportunity! NSF GraduateFellowships Available. The STEM Connections Project is Looking for Students. Are you interested in sharing your love of science with others? Are you looking for a position with a difference? Then we have a great opportunity for you. STEM connections is looking for Graduate students in science, math or engineering to work with K12 teachers in Springfield in 2002/2003 on a set of unique research projects. You will work with a faculty member to explore a science topic with other graduate students and at least one middle school science teacher. Each team will research the topic, work on curriculum development and provide in-class explorations with middle school students. Stipend for one year (20 hours/week) is $20,500. To be eligible you must: 1) Be a master or doctoral candidate in good standing in at least your 2ND year by Sept. '02, 2) Be a U.S. Citizen or have Permanent Residency, and 3) Have a valid Drivers License. Applications are due on April 16, 2002 for the 2002-2003 fiscal year. All appointments run from June 1, 2002-May 31ST, 2003. For more information and an application, contact: STEM connections Marie Silver, 413-545-0453, msilver@k12s.phast.umass.edu . www.umass.k12.net/connections

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

ENTERTAINMENT

Passion Parties by Karyn. Independent distributor of CAPI, FREE in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkl@hotmail.com.

Pre-Spring Break Party at Klub Kai Sat. 3/9 10-1 for tickets call 546-2609 or buy them at the door $5!!!!

FOR SALE

Free Dog to a good home!! We need to find a home soon Female 1 1/2 year old-Pursie call Kelly or Eric at 549-9230

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

INSTRUCTION

Want to be a bartender? Training and Job Assistance provided. $79.00 includes all. Toll free 1-888-581-8562 ext. 57. National Bartending Center.

LOST AND FOUND

FOUND: Woman's watch on Thatcher way. Please Call Thatcher Cluster Office to identify 545-2034 ask for Kurt.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Two bedrooms available in Puffton Village on bus route, free heat/hot water-sublet available thru summer. Call Kelly or Eric at 549-9230.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sun-coastvacations.com

TRAVEL

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.healthurgent.com

NEED A SUMMER JOB!!!

CHECK OUT THE CLASSIFIEDS DAILY...

HSCN
Housing Services Cable Network

1 ..... CBS/3
4 ..... NESN
5 ..... Fox Sport NE
6 ..... PBS/57
7 ..... HSCN Movie Channel
8 ..... WB/20
9 ..... HSCN Movie Channel
10 ..... TV Guide Channel
11 ..... FOX/61
12 ..... ABC/40
13 ..... NBC/22
14 ..... International Channel
15 ..... UMATV
16 ..... HSCN Info Channel
17 ..... ESPN
18 ..... ESPN 2
19 ..... UNC-TV
20 ..... ESPN Classic
21 ..... Cavalcade
22 ..... CNN
23 ..... CNN HL
24 ..... Weather Channel
25 ..... Learning Channel
26 ..... History Channel
27 ..... A&E
28 ..... Discovery Health
29 ..... Fred Network
30 ..... NASA
31 ..... Home & Garden TV
32 ..... Travel Channel
34 ..... Lifetime
35 ..... CNBC
36 ..... Tech TV
37 ..... BET
38 ..... UPN-38
39 ..... USA
40 ..... TNN
41 ..... MTV
42 ..... CMT
43 ..... VH-1
44 ..... TNT
45 ..... TBS
46 ..... E! Entertainment
47 ..... Sci-Fi Channel
48 ..... Court TV
49 ..... Nick at Nite
50 ..... Comedy Central
51 ..... Cartoon Network
52 ..... Game Show Network
53 ..... TV Land
54 ..... FOX Family
55 ..... Animation
56 ..... Galaxy 6
57 ..... Telemundo
58 ..... College TV Network
59 ..... C-SPAN
60 ..... C-SPAN2
61 ..... Bloomberg Television

FRIDAY EVENING — C - Campus — **MARCH 8, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	News hour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Connecticut Journal		Now With Bill Moyers (N) (In		Daniel O'Donnell (In	
WFSB	3	3 News (N)	CBS News	Inside Edition	Ent. Tonight	To Be Announced		First Monday "Fight to Live" (In		48 Hours (In Stereo) (In		News (N)	Late Show (In
WBZ	4	4 News (N)	CBS News	Hollywood Sq.	Ent. Tonight	To Be Announced		First Monday "Fight to Live" (In		48 Hours (In Stereo) (In		News (N)	Late Show (In
WCVB	5	5 News (N)	ABC News	Inside Edition	Chronicle (N)	Funniest Home Videos		All New Bloopers 4 (In Stereo)		20/20 (In		News (N)	Nightline (N)
WLVI	6	Nanny (N)	Just Shoot Me	Friends (N)	Raymond	Sabrina-Witch	Raising Dad (N)	Reba (N)	Maybe It's Me	News (N)		Friends (N)	Raymond
WHDH	7	News (N)	NBC News	Hollywood	Extra (N) (In	Dateline (In Stereo) (N)				Law & Order: Special Victims		News (N)	Tonight Show
WTXX	25	Sabrina-Witch	Fresh Prince	Friends (N)	Just Shoot Me	Sabrina-Witch	Raising Dad (N)	Reba (N)	Maybe It's Me	News (N)	Home Imp.	Blind Date (N)	
WVIT	30	News (N)	NBC News	Extra (N) (In	Hollywood	Dateline (In Stereo) (N)				Law & Order: Special Victims		News (N)	Tonight Show
WTIC	61	Simpsons (N)	Seinfeld (N)	Raymond		70s Show	Titus (N)	Dark Angel "Love in Vein" (N)		News (N)		Seinfeld (N)	Raymond
WYLP	9	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Dateline (In Stereo) (N)				Law & Order: Special Victims		News (N)	Tonight Show
WGBY	57	World News	Business Rpt.	News hour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Tribute to Victor Borge (In Stereo) (N)				Charlie Rose (N) (In Stereo)	
WGGB	40	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Funniest Home Videos		All New Bloopers 4 (In Stereo)		20/20 (In		News (N)	Nightline (N)
WSBK	38	Wheel-Fortune	Jeopardy! (N)	News	Frasier (N)	★ Far Game (1995, Suspense) Cindy Crawford. (In Stereo) (N)				Ent. Tonight	Frasier (N)	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne (N)	Friends (N)	Roseanne (N)	★★ *"Dead in a Heartbeat"* (2002, Suspense) Judge Reinhold				★★ *"Dead in a Heartbeat"* (2002, Suspense) Judge Reinhold			
A&E	70	Night Court	Newsradio (N)	Law & Order "Prayer of Love"		Biography: Evel Knievel		Wild Ride of Outlaw Bikers "Real and Imagined"				Law & Order "Rebels" (N)	
CNN	23	Moneyline (N)		Wolf Blitzer	Crossfire (N)	Live From...	The Point (N)	Larry King Live (N)		Newsnight		Greenfield	Moneyline (N)
COM	78	10 Saturday Night Live (In Stereo)		Daily Show (N)	Geeks	Pulp Comics	Premium	Premium	Premium	Premium	Premium	Comics Come Home	
DISC	52	Discover Magazine		Wild Discovery		Behind the Terror		N.Y. Firefighters (N)		Mind Hunters: Profiler		Justice Files	
ESPN	21	Basketball	Sportscenter	College Basketball: Big East Tournament Semifinal -- Teams TBA				College Basketball: Big East Tournament Semifinal -- Teams to Be Announced				Sportscenter	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait "Linda Blair"		Unsolved Mysteries (In Stereo)		★★½ *"A Message From Holly"* (1992, Drama) Shelley Long (N)		Women Docs (N)			
MTV	29	Real World (N)	Real World (N)	Real World (N)	Real World (N)	Real World (N)	Real World (N)	Real World (N)	Osbournes	Music Videos (In Stereo)		Artists-Watch	
NICK	42	Rocket Power	Thornberrys	Hey Arnold!	Rugrats (N)	Spongeb	Spongeb	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show	Cosby Show
SCIFI	35	Star Trek "The Menagerie" (N)		Earth: Final Conflict "Deja Vu"		Strange World (In Stereo) (N)		Chronicle "The King Is Undead"		Lexx "Dutch Treat" (In Stereo) (N)		Strange World (In Stereo) (N)	
TLC	29	25 Defenders of the Planet		Eye Spy: Video Evidence		Police, Camera, Action!		Kursk		Submarine		Police, Camera, Action!	
TNT	25	Law & Order "Terrible Justice"		Law & Order (In Stereo) (N)		★★★ *"The Client"* (1994, Suspense) (PA) Susan Sarandon. Premiere						*Midnight in the Garden of Good and Evil* (1997)	
USA	26	Walker, Texas Ranger (N)		JAG "Black Ops" (In Stereo) (N)		Combat Missions (In Stereo) (N)		★★★ *"The Brady Bunch Movie"* (1995, Comedy) Shelley Long (N)				★★★ *"The Brady Bunch Movie"*	
HBO	45	6:45) *"The Manhattan Project"*		Real Sports (N)		★½ *"Ludzi: Wisiec's My Cars"* (2000) (PG-13) (N)		★ *"Saving Silverman"* (2001) Jason Biggs. (N)				Showtime	Dennis Miller
MAX	46	5:45) ★★½ *"Cat Interrupted"* (1989, Drama) Winona Ryder R (N)				★★½ *"Fatal Attraction"* (1987, Suspense) Michael Douglas. R (N)		★★★ *"Disclosure"* (1994, Drama) Michael Douglas. R (N)					
SHOW	44	(4:45) *Teenage Mutant Ninja Turtles II: Ozone*				★½ *"Urban Legends: Final Cut"* (2000, Horror) R (N)		Hero's Story		Stargate SG-1	Jeremiah "The Long Road" (TV)		

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



Shut the Duck Up By Seany McSean



Highbrow By Aaron Eppy



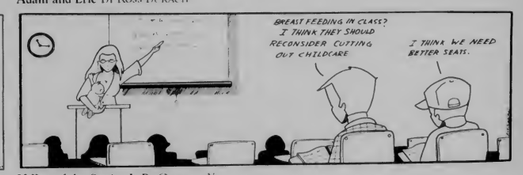
Valley of the Squirrels By Comrad X



Noodle By Jacki



Adam and Eric By Ross Burach



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"...I have never met you before, but I hate you regardless. If I met you in public, I'd still hate you."

-Cliff Yablonski
www.somethingawful.com

Amherst Weather

Friday	Saturday	Sunday
HIGH: 61 LOW: 37	HIGH: 67 LOW: 31	HIGH: 44 LOW: 20

Horoscopes

PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.

ARIES (March 21-April 19) – What you need to know now is how to spend some time fine-tuning. The major push is over; now it's time once again to concentrate on the details.

TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.

GEMINI (May 21-June 20) – You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously as you wish, nonetheless.

CANCER (June 21-July 22) – Don't lose sight of things you most want to attain. It may mean you have to go without something in order to acquire something else.

LEO (July 23-Aug. 22) – Someone close to you is likely to want to get even closer today, and the responses he or she gets from you are likely to surprise both of you!

VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. You may want someone else to call the shots for right now.

LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to enter a new realm of activity today in order to address certain issues.

SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself wanting around too much today; be prepared to swing into action early on – and to keep it up all day long.

CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.



NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at:
259 Triangle St
Amherst, MA
413-549-6606
Limit one per customer

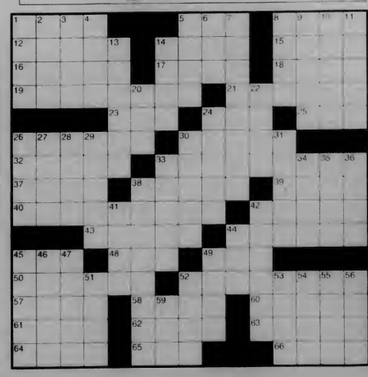
ACROSS
1 Bell
5 Flower adornment
8 Barter
12 Wide awake
14 In a while
15 Slat
16 Thread
17 Flip a coin
18 Plus
19 Excused
21 Farm baby
23 Enthusiasm
24 Wheel part
25 — Paulo
26 Thaw
30 Distorts
32 Clay-target sport
33 Jury-rigged
37 Trunk possessor
38 Chopped fine
39 Diet spread
40 Wildlife-attracting deposits
42 Magic formula
43 Tudor king
44 Fracas
45 Homo sapiens
48 Prefix for "recent"
49 Montreal's prov.
50 Tie
52 Obsolete
57 Zip —
58 Band instrument
60 Please greatly
61 Portent
62 Oklahoma town
63 Tall peak
64 Grassy area
65 Look at
66 Toboggan

DOWN
1 Fishing spear
2 Mishmash
3 Midwest st.
4 Golfer Norman
5 Raucous diver
6 Dawn goddess
7 Motivated
8 Foundry refuse
9 Room dividers
10 Discombobulated
11 Scrapbook item
13 Hot dish holder
14 Stalk
20 Monsieur's wine
22 Urchins
24 Does a fall chore
26 Sonic boom producers
27 Gumbo ingredient
28 Touch
29 Moiters
30 Zany
31 Boutiques
33 Smaller than mini
34 Islands to Cousteau
35 Declined
36 Painted tinware
38 Places to eat
41 Home of jazz
42 Glove leathers
44 Famed pharaoh
45 "Star Trek" physician
46 Bakery come-on
47 Auto-safety advocate
49 Campus area
51 Peddle
52 Oscar's cousin
53 Heidi's mountains
54 Shadow
55 French I verb
56 Hero's act
59 One for Pierre

PREVIOUS PUZZLE SOLVED



12-5-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Vegetarian Vegetable Soup
Shepherds Pie
Fish Nuggets
Lentil Chili (vegan)
Vegan Nuggets (W. Bayou)
Pasta Bar
Cheese Tortellini with Vegetables
Grill Station
BBQ Pork Sandwich
International
Chicken Wing Bar
Buffalo Chicken Wings
Teriyaki Chicken Wings
Vegan Nuggets

DINNER
Vegetarian Vegetable Soup
Cajun Catfish
Salisbury Steak
Vegetable Strudel Marinara (vegetarian)
Potato & Mushroom Delight (vegetarian) (W. Bayou)
Pasta Bar
Cheese Tortellini with Vegetables
Grill Station
BBQ Pork Sandwich
International
Chicken Wing Bar
Buffalo Chicken Wings
Teriyaki Chicken Wings
Vegan Nuggets

Today's Staff

Night Editor	Matthew F. Sacco
Photo Technician	Jeff Swartz
Copy Editor	Jennifer Eastwood
Production Supervisor	Pete "the Brit" Preston
Production Staff	Mike McCormick, Adam DeYoung

DAILY COLLEGIAN
WEEKEND EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

STATISTICAL ILLUSION

Seniors finish careers in O.T.

By Eric Soderstrom
Collegian Staff

PHILADELPHIA – Massachusetts men's basketball coach Steve Lappas understands the mayhem of March, the month of implausible outcomes. Still, his team's 65-59 overtime loss to Xavier yesterday in the quarterfinals of the Atlantic 10 Tournament just didn't seem right.

"If someone tells you before the game you're going to out-rebound the other team, they're going to shoot 29 and [Xavier's] going to have only more baskets. I'm thinking it's like a 10-point win, easy," said Lappas, shaking his head in disbelief. "But lose? That's ridiculous."

UMass shot 48.9 percent to Xavier's 29.8, but 25 shots to the Musketeers' 14 and out-rebounded them 35-28. The Minutemen beat Xavier in almost every statistical category. Well, every one not under official control.

The Musketeers were awarded 45 free throw attempts, 35 of which found the bottom of the net. UMass finished the game 7 for 11 from the charity stripe.

"I've never seen a stat sheet like this in my entire career," Lappas said. "Here's my quote. I don't know how that happens."

The numbers were almost as baffling as Eric Williams' desperation heave that tied the game at 52-52 with not even a second left in regulation. After a broken play, Shannon Crook threw into the lane and lofted a floater that caromed off the back of the rim. But Xavier's David West tipped the ball accidentally out to Williams, situated about five feet behind the right arc, who tossed up the prayer.

"I just let it fly and it went in," Williams said. "I thought we were going to take it after that shot went in because we worked hard all year and I'm like we were going to pay off at the end of the season."

Twenty seconds into the extra period, Woo finished off a baseline drive to give Xavier a 54-52 advantage. He had free throws with 1:52 remaining put the Musketeers up 60-52, pretty much sealing the deal. Micah Brand (13 points) completed a three-point play with 33 seconds to go and Crook's 16 points led Xavier's offense, which finished with a jumper 25 seconds later to cut the lead to 61-57, but those hoops came too late.

"We did everything right," said Anthony Anderson, his first college season now complete. "We out-rebounded them; we out-shot them; we did everything we had to do. But near the end and going into over time, West started getting off. He just showed why he's the Player of the Year."

Shutout in the first half by UMass' boxed-and-one defense, West scored all of his 14 points in the final 25 minutes, including eight in overtime. His biggest hoop, however, didn't come without controversy.

With 2:42 to go in the second half and the score knotted at 48-48, West nailed a leaner coming across the lane just as the shot clock buzzer sounded. But the replay showed clearly that West still had his hands on the ball after the horn.

"The clock went off before the ball even left his hands," Kitwana Rhymer said. "It was definitely a shot clock violation because I was defending him. I saw it."

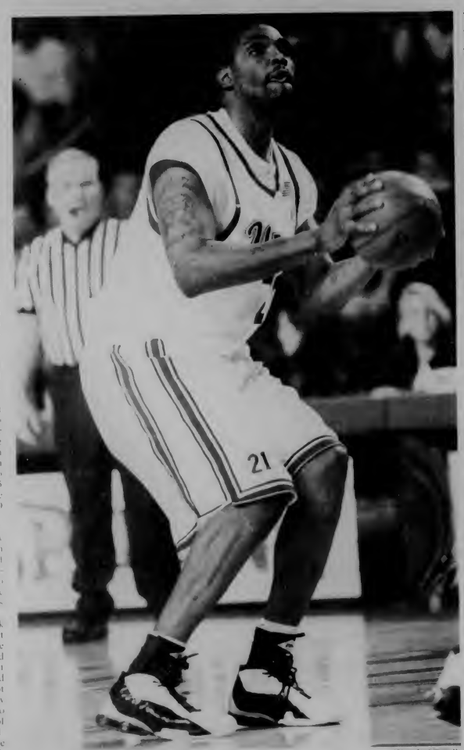
Lappas agreed.

"That was the basket of the game, probably," he said. "And I thought that was a violation. How about that?"

That shot gave Xavier its first lead since going up 35-33 thanks to a baseline jumper from West at the 15:27 mark. After a David Young free throw, UMass answered with 10 straight points, the last hoop a Rhymer lay-up on the right side to bring the score to 45-36 with 10:53 remaining. Xavier outscored the Minutemen 16-6 in the next 10:19 before Williams' buzzer-beater.

UMass opened the game on an 8-4 run capped by an Anderson trey with 15:25 to go. The Minutemen kept the lead the entire first half and after a Brennan Martin long-ranger, led 28-18 with just over two minutes to play. Xavier finished the first stanza on a 6-0 run but UMass still held a 28-21 lead midway.

"We just wanted another crack at Xavier and we definitely got that chance; we came out with fire in our eyes," said Crooks, who led UMass with 15 points and didn't turn the ball over for the second straight game. "But we've got a lot of young guys and we haven't really played in an overtime game. So that was a new situation for a lot of guys and it kind of showed Xavier's experience showed on the court. They didn't really get rattled, and we did. It's just a big learning experience for the guys coming back."



IN THE FIRST HALF OF THE UMASS-XAVIER GAME, SENIOR ERIC WILLIAMS HIT A DESPERATION THREE-POINTER TO SEND THE GAME INTO OVERTIME. WILLIAMS' SHOT WOULD HELP THE MINUTEMEN COME BACK FROM A 10-POINT DEFICIT IN THE SECOND HALF AND EVENTUALLY FORCE THE EXTRA SESSION. / DAILY COLLEGIAN FILE PHOTO

Lappas, players upset with poor refereeing

By Justin Pearson
Collegian Staff

PHILADELPHIA – With 2:51 remaining in regulation of the Massachusetts men's basketball team's Atlantic 10 Conference Quarterfinal, Xavier's David West hit a leaner in the lane to give the Musketeers a 50-48 lead. A second before the ball left West's hand, the shot clock buzzer sounded, customarily signaling the end of the 35-second period in which teams can shoot. Instead, the shot counted, and the horn merely signaled the beginning of the end for the Minutemen and their four seniors.

Shannon Crooks, Kitwana Rhymer, Eric Williams and Ronell Blizzard combined for 32 points, 11 rebounds, and six assists in what would be the final game of their UMass careers, a 65-59 overtime loss to Xavier at the First Union Spectrum.

"It's hard for me to keep it in perspective at this point, imagine for them what it's like," said UMass head coach Steve Lappas following the loss. "It's hard for them; they're crying; they're upset; and I don't blame them. It's hard for me to deal with, and I'm 47."

Early on, it looked like the Minutemen would live to play yet another day as they dominated Xavier, holding them to just four field goals and 17-percent shooting in the opening 20 minutes. But UMass led by just seven at the break, 28-21, thanks in large to highly questionable officiating. The Musketeers hit 12-of-15 first half free throws, needing all of them just to stay in the game.

In the end, Xavier would make 35 of its 45 free throws including 11-of-16 in overtime to move on to the semifinals this evening against Dayton. Ever since falling to Xavier less than a week ago in Cincinnati, Rhymer had been urging the refs to "just let us play," but yesterday afternoon, they did not. Rhymer's UMass career is over as a result.

"You look at the stat sheet, and we should have definitely won, but the stat sheet doesn't always tell the story," said Blizzard who had two points and a steal in five minutes of action. "The officiating wasn't going our way. I'm not going to say it's going was good or bad. It just didn't go our way."

"It's tournament time, as long as you're not trying to take someone's head off, you have to let them play," added Rhymer. "The calls that they called on me or called on any of our players, they did the same thing to us we just didn't get the calls, they let them play."

The big man from St. Thomas had eight points and five boards in his final game before fouling out with just under three minutes left in overtime. But while the tri-captain will not be on the court for the Minutemen next year, his impact on the program will not be forgotten.

"Since I've been here, he's really helped me along, helped me become the player I am," said Micah Brand (15 points and 12 boards) of Rhymer. "He always gives everything he's got every night."

Rhymer would not have been given the chance to foul out of the game if it were not for a miracle three with under one second left by fellow senior Williams. Trailing by three in the final seconds, West tipped the

Turn to HOOPS, page 7

First ECAC battle is vital for UMass

By Matthew F. Sacco
Collegian Staff

The third game of a still very young lacrosse season isn't supposed to be this important. But when the precedent of the NCAA Tournament committee has marked down your postseason hopes to a conference title or a tie, time these games do start to increase in significance.

"It's big for many reasons," UMass coach Greg Cannella said of his team's upcoming contest with Navy. "It's still the beginning of the year, so we don't want our guys to get too caught up in it. But it's our first league game, which makes it big."

Looking at the big picture, this game is crucial as a first step toward the UMAC's automatic qualifier. But on more of a personal level, these teams don't play like they enjoy each other's company.

"Whenever you play Navy, it's going to be an intense game, and whenever you play UMass, it's going to be intense," Cannella explained. "It's just the style that both teams play."

The Navy-UMass matchup has grown to almost legendary proportions the last two times out. A couple years ago, the Mids fought through a monsoon-like afternoon

Turn to LAX, page 7



COLLEGIAN FILE PHOTO

SOPHOMORE JEFF ZEWICKI IS LEADING GOAL SCORER FOR THE MEN'S LACROSSE TEAM WITH FOUR GOALS.

Juniors carrying the load

Lack of seniors not a problem

By Glen Straub
Collegian Staff

Don't try to convince the Massachusetts women's lacrosse team that youth and inexperience are liabilities in the pursuit of a championship.

Wednesday afternoon in Hempstead, N.Y., the young and talented Minutewomen, shocked maybe not the world – but a few, when they defeated the 15th-ranked Hofstra Pride, 12-6.

The road victory improved UMass' record to 2-0, while Hofstra has opened its season with a losing record, 0-1.

"It is always great when you can win your first road game," UMass Head Coach Phil Barnes said. "It's definitely something we can build on."

With no seniors on this year's squad, juniors on the UMass team have had to step up and take on the leadership role.

The juniors displayed their readiness for the task at hand Wednesday, as Jada Emery and Lydia Robinson fueled the UMass triumph over Hofstra.

Both Robinson and Emery recorded hat tricks en route to the UMass win.

Last week after the 13-2 win over Holy Cross, junior goaltender Cyndi Doyle talked about how the team has to get off to a fast start every game if they want to put themselves in a position to win each contest. The Minutewomen listened to their reminder and jumped out to an early 6-1 lead over the Pride before halftime.

Robinson was the catalyst in the UMass run as she scored all of her three goals in the first half.

"Lydia [Robinson], along with the rest of the team, played an excellent game," Barnes said.

Last year, Robinson missed a major chunk of the year due to an injury. Her return has improved the UMass squad tremendously, and no one is happier to see her comeback than her skipper.

"She makes everyone around her so much better," coach Barnes said of the New Jersey native. "She really helps our team."

UMass got off to a strong start in the contest, but Hofstra's experience was apparent when they were able to make the game close once again at the start of the second half.

The Pride started off the second half with three straight goals to cut the score to 6-4.

UMass slowed the Hofstra run when sophomore Nicole Chominski netted her first goal of the season to give the Minutewomen a three-goal lead.

Hofstra cut the lead to two once again after the Chominski goal but UMass shifted into fifth gear and sped past the Pride during the rest of the

Turn to HARVARD, page 7

UMass weekend schedule

03/09	W. Water Polo	CWPA Tournament	Amherst Col.	10 a.m.
03/09	Baseball	Quinnipiac	Lorden Field	12 p.m.
03/09	M. Tennis	G. W.	Hampshire Col.	12 p.m.
03/09	W. Lacrosse	Harvard	Totman Field	1 p.m.
03/09	W. Water Polo	CWPA Tournament	Amherst Col.	4 p.m.
03/09	M. Gymnastics	N.E. Championship	Boyden Gym.	7 p.m.
03/09	W. Water Polo	CWPA Tournament	Amherst Col.	8:30 p.m.

CHECK OUT ARTS FOR OU
Soldiers REVIEW ON PAGE 5
THE CASE FOR PUBLIC HIGHER EDUCATION ED/OP PAGE 4.
LACROSSE
ON PAGE 28

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE NINEY SEVEN ☆☆☆☆☆ 3.11.02

Towsley addresses Internet concerns at lecture

By Catherine Turner
Collegian Staff

Routers, "killer apps," and Napster were all topics discussed by Don Towsley, Ph.D. during his talk entitled "The Internet: Order or Chaos" given last Thursday as part of the University of Massachusetts Distinguished Faculty Lecture Series.

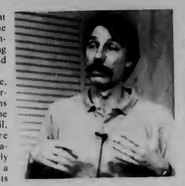
After being warmly introduced by Computer Science Chair Bruce Croft, Towsley began his lecture by describing the Internet in terms of routers, servers and networks: all busy transmitting and moving data. He speculated that the Internet serves almost half a billion people worldwide.

"[There is] no way for you to really count the number of computers connected to this network," Towsley said. He then directed the audience's attention to a screen where he presented a power-point production that would follow the rest of the talk. He showed graphics of individual computers being connected to routers, hosts and other computers.

For the first part of the lecture, Towsley concentrated on the diversity of technology and applications that are prevalent throughout the Web today. Personal pages, email, movies, games and IP picture frames were all listed as applications that have become immensely popular. He even referenced a web-enabled toaster that forecasts the weather as a possible innovation.

"Apps are unlimited in this domain," Towsley said. "[There is] a tremendous diversity in the types of technology that we have."

He also mentioned the different kinds of connections and hosts that are available, including dial-up modems, fiberoptics, and radialinks. There has been an exponential growth in networks and hosts, which has enabled more computers and people to access more data, and also, remain undetected within the network.



Don Towsley

Towsley said that there is no real way to measure the Internet because "many of the computers are hidden – they're in companies that don't want to be seen." This may be because some computers and networks put up firewalls to keep secrets inside the local network, and keep unwanted parties out.

Nevertheless, according to Towsley, the Internet runs what he calls a low-grade fever. Hackers and viruses cause huge problems. Over 4,000 hosts are attacked each week, the victims of which are networks, governments, universities and businesses. Ten to 20 percent of these attacks are against machines within the home.

"What seems to be the case, is that in general the Internet runs a low grade fever that normally we don't notice but is always there," Towsley said. "There's no single authority. If you have problems, there is no single person who you can go to and say, 'fix this for me'."

Towsley then began to talk about "packet switching," and how data is moved around. Web objects are broken up into pieces and sent from computer to computer. Packet switching provides efficiency and fairness in routing. However, consequences of this type of data transfer can be loss or delay, and Towsley and his colleagues are looking into ways of design that would make loss an infrequent occurrence.

A timeline was then presented showing the different evolutions of packet switching and other parts of the Internet that are now taken for granted. Starting in the '60s and

Turn to TOWSLEY, page 3

Program reaches out to stop male violence

By Jennifer Eastwood
Collegian Staff

Discussions on Mentors in Violence Prevention (MVP), a program that asks non-violent men to take the responsibility to confront men's violence against women, began at 9:30 a.m. Friday in Room 917 of the Campus Center with 25 men and women in attendance.

The MVP program was initiated in the early 1990's and is currently utilized in the U.S. Marine Corps and by five NFL teams, including the New England Patriots. Creators now seek to have it take a strong root at the University of Massachusetts.

"The program initially began with work with athletes and has spread, at least on this campus, to Residence Halls and fraternities," Merle Ryan, Dean of Students Office and a MVP UMass coordinating committee member, explained.

"The important thing is having men have dialogue with men concerning violence," Ron Trunzo, a Resident Director in Southwest and also a committee member, added.

Friday's meeting was an information session to invoke further interest in the MVP program at UMass, with ultimate hopes in it reaching every male on campus, both students and faculty.

Sut Jhally, UMass Communications professor and a committee member as well, spoke on behalf of Jackson Katz, founder of the MVP program and UMass alumnus ('82), in order to explain it premise. According to Jhally, the MVP program centers upon the process of questioning how to involve men in the discussion on how to change a culture of violence, of how to bring men in as active participants in ways that do not turn them off.

Part of this strategy is by invoking sports terminology. From using the term of MVP in the first place to using playbooks during the program's session, Jackson creates the atmosphere of a team. The playbook itself includes pages of potential scenarios and challenges men to discuss how they would act in such situation.

"A teammate pushes and then slaps his girlfriend at a party," a playbook example read. "People are upset but don't do anything. He's not a close friend, but he is your teammate."

The playbook then takes men through the possible trains of thought one might have in that situation: "If nobody else is stepping it, why should I?" it questioned. "It could get ugly," the book continued, "Am I ready to get into a fight, if it comes to that? But if I don't do something, I'm saying it's okay for a guy to abuse a woman."

The session's discussion picks up from there as to how average males view such situations and what actions are realistically taken to prevent or stop them.

"MVP's major focus is this notion of the bystander," Jhally explained. "It says we're all bystanders and that silence in the face of oppression is consent. The program is based on the assumption that despite all of this propaganda that portrays men as violent, most men are not violent, but are being policed by a very visible minority in culture."

Organization aims to feed children

By Melody Zagami
Collegian Staff

"Kids Can Free the Children" founder Craig Kielburger spoke at the Newman Center last Thursday as part of the Father Brian Boland Lecture Series.

A crowd of students, parents, educators and also a youth group from Worcester were all in attendance for Kielburger's presentation on his organization. "Kids Can Free the Children" is an organization consisting of 100,000 young volunteers operating in 35 countries. The group's aim is to end the exploitation of children and break the cycle of poverty through education.

In addition he also gave a talk on unequal distribution of wealth and taking small steps to make a big difference.

Keilburger's visual presentation consisted of an overhead showing photos of children working under hazardous conditions and without proper education in countries such as Africa, Israel, Palestine, Serbia, Sierra Leone and Ecuador. Keilburger recounted heartbreaking stories and amazing accomplishments. He detailed to parents in the group ways that they can get their children involved, where contributions go and how the organization is formed.

The overhead presentation of children working under oppression had a noticeable effect judging by the gasps of the audience. One images of the images featured an 8-year old boy, sitting amongst rubble. When Keilburger met the child, he asked, "Have you ever been to school?

The boy then turned to his father and asked, "Papa, what's school?"

He also showed a photo of a young girl without gloves or shoes, sorting through syringes. When Craig asked her what she did if she got a cut she told him that she just dipped her hand in a bucket of dirty water to stop the bleeding.

Stories like these and social injustices like the sexual exploitation of children and children in combat are what Keilburger explained provide motivation for he and his followers to make a difference.

Keilburger got his point across clearly.

"I'm not trying to make you feel sad, angry, guilty or frustrated," Keilburger said. "I just want you to see how blessed we are and that we are expected to give something back in return."

He also noted that the solution to poverty is not just charity. "It's not a question of the Western World writing a big, blank, check."

Keilburger's message is clear. We need to give back what we've received. We have to fight injustice because we've known nothing but justice and what better way to communicate that justice than through goodwill.

He stressed the importance of the small efforts that lead to big differences. Kielburger started the organization when he was 12. While looking at the comics he was sidetracked by the story of a 12-year-old from Pakistan who was sold into bondage as a carpet weaver and murdered for speaking out against child labor. He and some friends got together and founded the organization; their first fundraiser was a garage sale where they made $600.00.

Today, "Kids Can Free the Children," has built over 300 schools in 23 counties. It has provided education to over 15,000 children and distributed 50,000 school kits and more than two million worth of medical supplies to needy kids.

It keeps on growing today with anti-child poverty campaigns and others that provide funding for schools and income for impoverished children the world over.

The group has met with Mother Theresa, received numerous awards, and works in alliance with the UN. Kids of all ages can join "Kids Can Free the Children" for two weeks to a year.

On The Net: www.freethechildren.com.

Budget cuts hit support services hard

By Denise Nuñez and Catherine Turner
Collegian Staff

Enrollment Services, which serves as the umbrella to all of the smaller Support Services in the University of Massachusetts, is facing widespread budget cuts that are directly effecting service programs for minorities as well as larger Student Affairs programs.

Enrollment Services has lost one million dollars in the last three years, and will likely lose more as budget cuts increase.

"For Enrollment Services, it is not the first year of budget cuts, this is the fourth year we've been dealing with them. We got two budget cuts, one in July 2001, and one in the middle of this year," Dean of Enrollment Services Joe Marshall said. "We have an ongoing need to change things because of decreasing resources. Over the last four years Enrollment Services has been able to maintain resources to students by doing things differently."

Doing things differently includes trying to maintain the high level of services but with minimal administrative advising. Many directors of smaller programs have been forced to leave, and staffs have been cut up to 50 percent in some cases.

The Bilingual Collegiate Program, (BCP) provides bilingual students at UMass with a variety of supportive services. It reaches out to bilingual youth in local schools and communities and helps students to successfully apply to UMass. This program also has tutoring, mentoring and helps with financial aid and housing. Director Manuela Littlesield explained. However, the BCP is also a victim of budget crunches.

"At least five years ago we had completed budgets but this year cuts the budget 41 percent and want to cut 10 percent more," Littlesield said. "All the directors from the BCP are leaving."

"The United Asian Learning Center (UALRC) is similar to the Bilingual Collegiate Program (BCP), the only difference is that it serves the Asian American students and advisors are Asian," Director Lucy Nguyen said. "Because of budget cuts it's hard to give to students. There is less money but we don't reduce service and we put students' service first."

Native American Student Support, (NASS) is an academic support program similar to BCP, UIRC, and the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS). NASS serves primarily Native American students that descend from Alaska, The Caribbean, South America and indigents from the North American continent. It is also suffering from budget cuts. According to Director Aquila McCants the cuts have severely inhibited its ability to recruit Native American students to UMass.

"This support program's services are different. For example, almost every state has a commission, NASS works with the state," McCants said. "It is not easy to recruit native students, but it is not a lack of interest – they are the poorest in the country."

CCEBMS is also feeling the strain, Director Floyd Martin said.

"The times are facing racism, some intervening," Martin explained. "The effect of budget cuts is 50 percent, and we're expecting to lose more at the end of the year. [We're expected to lose] 50 percent of staff members primarily to retirement."

The Enrollment Services budget cuts do not just affect the lesser-known programs as NASS or BCP. Students Affairs, which also resides under the Enrollment Services' umbrella, is also feeling the effects of an ever-decreasing budget.

Student Affairs supports the commissions on campus. Familiar programs such as Housing Services, Mental Health Services, The Stonewall Center and Public Safety are all categorized as Student Services. They can now also be categorized as under-funded.

"It is a learning support program outside the classroom experiences," Vice Chancellor Javier Cevallos said. "The Student Affairs' cut is 10 percent this year."



BY HARUN AKSEL/COLLEGIAN

Riveted

A child in attendance at India Nite 2002 watches the skits during the two hour presentation.

International Briefs

Switzerland

By Stacie Brown
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio – For many, Switzerland's most recognizable trait was its neutrality. That neutrality was sacrificed earlier this week when the country voted to join the United Nations.

The vote was a close one the country's 23 cantons, or states, were deadlocked at 11-11 before Zurich cast the deciding "Yes" vote. Nationwide 1,484,818 people, or 54.6 percent, backed the government's narrow decision with 1,236,067, or 45.4 percent, voting against the referendum.

Richard Meltz, an academic adviser for Ohio State's undergraduate international-studies program, said the close vote reflects a reluctance to abandon isolationism.

"From the outside looking in, I see this as an extremely divisive issue in that country. Switzerland had an independence and neutrality that kept them out of certain issues and some are almost a little sad at the loss of that special status," Meltz said.

In a statement, the Swiss Federal Council said, "Switzerland will remain what it is, a strong democracy, a sovereign state, a neutral country."

But Alex Thompson, assistant professor of political science, said it's not that simple.

"The cost for Switzerland involves sacrificing its long-cherished neutrality. As a member of the General Assembly and possibly the Security Council and other U.N. organizations, Switzerland will now have to vote publicly – and thus make its position known on various issues," Thompson said.

"It will inevitably be drawn into delicate political situations where it might have preferred to remain more anonymous," he said.

Stephanie Grau, a sophomore in political science, agrees Switzerland is going to be forced to take a stand.

"Because it was such a close vote, the citizens of Switzerland may not totally agree with giving up their neutrality. But they are now going to have to take a position on world issues," Gras said.

"This will force them to come involved with peacekeeping operations – possibly even in Afghanistan in later months," she said.

These peacekeeping operations could possibly affect Switzerland's economy.

Lucia Dunn, professor of economics, said, "They won't be able to sell weapons to countries like Iraq. The Swiss have a large weapons industry for a country their size.

"But the main impact of this event is political, not economic," Dunn said.

Switzerland is expected to formally submit an application for membership in time to participate in the General Assembly session this fall, becoming the last state except for the Vatican to join.

Thompson said Switzerland joined because of the immeasurable benefits.

"Switzerland would like to have a seat at the table when important political decisions are made at the supranational level that might affect its interests," Thompson said.

Peace Corps

By Alexandra Gekas
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. – For the 15th consecutive year, the University of Wisconsin-Madison was ranked as the university with the highest number of Peace Corps volunteers. University of Michigan-Ann Arbor ranked second and the University of California-Berkley ranked third.

Currently UW-Madison has 96 graduates working overseas in the Peace Corps and 108 serving in Americorps. Mary Rouse, director of the Morgridge Center, a campus service organization, said the repeated high rankings were due to the strong social conscience UW-Madison promotes.

"There is a very long and rich tradition of public service at UW-Madison which goes back to its founding," Rouse said.

This social conscience appears at UW-Madison in many forms, she said. The Wisconsin Idea, a program instituted over a century ago, promotes programs that allow the university to give back to the community. This "idea," Rouse said, instilled in the university a sense for public service which now extends far beyond the boundaries of the state.

UW-Madison graduate student Jon Simon, the campus representative of the Peace Corps, said he commended UW-Madison on both its student awareness and the support the university gives to public service programs like the Peace Corps.

"There is a tremendous amount of awareness at Madison for service work, and as we get a tremendous amount of support from the university, that strong relationship [gives us] a tremendous amount of exposure," Simon said.

UW-Madison senior Sean Arnold said he planned on joining the Peace Corps after graduation.

"I want to get an interesting experience after college and not get a job right away," Arnold said.

The majority of the UW-Madison graduates involved in the Peace Corps and Americorps are recent graduates which Rouse said is because before going into their career paths, they want a chance to give back to the community.

"There is such a feeling of public service that after they graduate and before they go into a career to make more money, students want to go and help, to make a difference," Rouse said.

International Students

By Bobbi Parry
Daily Utah Chronicle (U. Utah)

(U-WIRE) SALT LAKE CITY – Alex Husdal's apartment is her home and also her prison.

Alex Husdal draws a rectangle on a piece of paper. She carefully divides it into sections and begins to shade them.

"This is my apartment building. I live on the second floor," she says.

Her apartment has only two windows with trees growing in front of both of them. she continues. Even in the daytime, she has to turn on the lights to be able to see. And yet she still spends the majority of her time there.

Husdal, husband is an international student obtaining his doctorate in Geography Information Systems at University of Utah. As his wife, her visa status does not permit her to hold a paying job. Her financial situation does not allow her to attend classes. Consequently, she finds herself stranded in her small, poorly lit apartment day after day.

"I wake up, stay at home, there's nothing good to say," she said. "It's very depressing to live like this."

Spouses of international students often face such problems. In a foreign country where they may or may not speak the language and cannot work, the spouses often retreat to their homes.

"Everything [for these spouses] has to be dependent on your husband. You are really helpless. You become nonexistent in this kind of system," Husdal said.

With her F2 visa, she is not given a Social Security number; she cannot even open a bank account that yields interest. She can attend up to 12 hours of school, but she cannot afford the international tuition.

Husdal has a degree in architectural engineering and has studied in both Norway and Illinois. Her inactivity here has been hard on her.

"If you don't use your mind to think, it becomes duller," she said.

She has considered campaigning the Immigration and Naturalization Services to let spouses of international students work a maximum of five hours a week. Even these few hours would help, not only with finances but with mental health and self-esteem.

"If [the spouse] wants to buy skin care products, they can do that with the money," she said.

She also feels the U should allow spouses to audit classes or to attend at a reduced rate.

Currently, her only option is volunteer work. But even that is limited by the cost of transportation. Riding the bus becomes too expensive.

"I'd have to pay $2.50. That's $80 per month," she said.

She gets by with activities close to home, in her work as an anti-torture activist, both online and around campus.

"The main aim [of the campaign] is to inform people that these things still go on," said Husdal, whose activism is rooted deep in personal experience.

Not only has she seen torture happen in her native country (which she asked not be named) but she also has a friend who spent two years enduring water torture and solitary confinement at the hands of his government. He remains under scrutiny to this day, she said.

About 150 countries around the world are known to practice torture.

"The torturers know they can do this because of the silence of the victims and the families. If more people know, they have no place to hide," she said.

As a part of her campaign, last year Husdal manned a table in the Union Building, handing out information about such activities.

She also involved herself in the International Women's Association, an organization designed specifically for spouses in her situation. The IWA helps women adjust to their new lives in the United States. Husdal, who recently quit the organization, founded its vocabulary club.

Last year the association had about 90 women on its mailing list, though knowing the exact number of international spouses is difficult.

The club provides a haven for women intimidated by life in the United States.

"You have someone willing to help you. I helped a new student to go around the city, to call the cable company," said Melita Djurisic, an international spouse from Yugoslavia and member of the association.

The IWA offers activities for its members, such as the book club or the coffee club, as well as moral support.

International spouses must make the best of their situations, said Leda Miranda, the association's president.

"Most of us knew exactly the conditions – that [we're] not going to be able to work here. But when I came, I knew that I would be able to do other things," Miranda said.

Spouses should take the opportunity to enjoy everything they can about the country while they are here, she said.

But for Husdal, it's not that easy.

"There's not much to do. It's difficult, especially if you are a person who really likes to study. It's not healthy," she said.

Husdal's husband will graduate in 2003, at which time they will decide whether to go back to his native Norway or remain in the United States. Because of her anti-torture activism, she cannot return to her native country.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •
The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1903, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 9:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Fibwa Gitcze Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

NATIONAL LAMPOON IS BACK!
"ABSOLUTELY HYSTERICAL... ANOTHER LEGENDARY NATIONAL LAMPOON CLASSIC"
"YOU'LL LOVE EVERY STICKY MINUTE OF IT"
"THE FUNNIEST THING SINCE SLICED BREAD!"
"RYAN REYNOLDS IS FANTASTIC"
"HILARIOUS ... I DRIVE LAUGHED SO HARD IN MY LIFE"
NATIONAL LAMPOON'S VAN WILDER
THE TRADITION CONTINUES THIS SPRING
THIS FILM IS NOT YET RATED
www.nationallampoon.com
ARTISAN

Collegian News...Ice cream with more scoops.

Munchie Madness 3-6PM TUESDAY-FRIDAY
VEGGIE POTATO SKINS $3.75 4.48
NACHOS ESPECIAL $3.75 4.48
SWEET POTATO FRIES $2.75 3.38
1/2 PRICE!
OCMP Welcome Here
Judie's
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

Did you like *Newsies*? Then you should write for News.

Panel speaks on women in arts

By Jake Lilien
Collegian Staff

A jazz musician, an arts manager and a pioneer for women in rock music spoke in the Campus Center on Thursday about the opportunities open to women in the art world.

Miya Masaoka, a jazz composer and artist, Martha Richards, the Director of the Fund for Women in the Arts, and June Millington, a former member of the all-female rock band Fanny, spoke on a panel sponsored by the Everywoman's Center in honor of International Woman's Day.

Richards was the first of the three panelists to speak. After being asked to speak about the obstacles facing women artists, Richards said, "I think that the obstacle is sexism, sexism, sexism!"

"The problem," she continued, "lies in not being in control. Women are getting paid less. There's a consistent employment problem."

Richards described how, throughout her five-year stint at a theater company, only one play written by a woman was performed. She also cited statistics about the lack of female representation in the acting world, stating that women receive only one out of three primetime television roles.

Richards said that ultimately, discrepancies in funding must be dealt with.

"Huge amounts of money are being dealt with," she said. "Ted Turner gave one billion to the United Nations. That was only nine months of income from his stock holdings. Meanwhile, the budget for the National Endowment for the Arts is only $98 million a year."

Following Richards' comments, jazz musician Masaoka spoke. Masaoka continued the discussion of obstacles facing women in the art industry.

"One thing that happens in music and the art world is that women and people of color often become tokens," she said. "When that happens, you become defensive of your position. You somehow subliminally think that there are only one or two spots for women."

Masaoka suggested that women counter this phenomenon with support organizations.

"Men are always kind of bonding with each other," she said. "But women don't do it naturally. It's great when there are organizations, where you can get beyond the barriers created for us."

June Millington, the final panelist, spoke about her childhood as a Filipino immigrant to the United States.

"Me and my sister [a fellow member of Fanny] suffered from sexism and racism terribly," she said. "For me, music was tremendously freeing. In many ways, I feel like it saved my life.

"But," she continued, "there was no rock world for women. For me, learning blues and rock licks was very difficult, because you couldn't approach a guy for lessons without him thinking you were coming on to him."

Ultimately, Millington said, while women have yet to achieve equality in the music industry, things have greatly improved.

"There hasn't been a better time to be a woman in music," she said. "The opportunities are endless. We have vastly improved opportunities for networking with each other."

At the conclusion of the speakers' statements, the floor was opened to the audience for questions and comments. Zoe Tomasi, a senior music major, spoke about her distaste for most mainstream female musicians.

"My impression when I think of women in music is Lilith Fair," Tomasi said. "The only real woman in rock I can think of is Gwen Stefani, and that's kind of sad. Sometimes I feel like, being a woman in music, I sometimes might need to choose something I don't like."

"I think there's a huge market of women like you who want to hear something different on the radio, but can't," Millington responded. "It's a terrible problem."

UVC and Craft Center hold open house

By Andrew Chin
Collegian Staff

The Union Video Center (UVC) in conjunction with the Student Union Craft Center hosted an open house for students to come and view the inner workings of both centers on March 6.

Members from the Student Government Association and Graduate Student Senate were also in attendance at the event.

The doors were opened at 11 p.m. and the students started to drop by. Bagels and coffee, which were provided by the People's Market located in the Student Union, started off the day.

Although there was a slight misunderstanding as to where the bagels were supposed to be delivered, the mix-up was immediately fixed by noon.

Flyers, which advertised the event, were posted weeks in advance. Leith MacDonald, a Senior Bachelor of Fine Arts major, was responsible for their design.

The flyers advertised the day's list of activities ranging from facility tours, video productions, craft demonstrations, membership sign ups and workshop information sessions.

President of the UVC Julie Flanders took those interested on a walk-through tour of the UVC. She showed students the editing rooms, the video libraries, the reception area and the engineering office.

While the tour was going on, Charlie Danison, the News Director, explained to a group of people how the organization taped news. The typical news schedule started off with news tapings on Sundays, finishing around 3:00 and showing the news Monday through Friday at 6:00.

Their main subjects covered include the assorted campus news, national news, entertainment news, weather and sports.

Meanwhile over at the Craft Center, the facility tours started up. Paula Hodecker, the Craft Center director, took one group through the center's facilities showed them to the textile room, formerly the Kiln room, where students do silk painting and marbling. The next places to be shown were the two dark rooms, one used for photography and the other used for silk-screening.

She then finished the tour with the stations where people can make belts, beadings, stained glass and sculptures made from silver, brass and copper.

Vendors help sell supplies for all craft areas that they offer. The Craft Center even accepts supplies that students bring into the center.

"I do a lot of crafts here," said Eric Hedges, a junior Sociology major, who was looking up info for the Silk-screening workshops that day. "The staff has been very helpful."

As the day progressed, people who signed up for the mock news trial got a taste of what it was like behind the news anchor desks as cameras rolled and the anchor people read the day's news in a fixed, alloted time.

Katherine Ross, who was one of the anchorperson for the day's Mock News said, "it had the correct effect and I am going to be an actual member soon. So I'll be coming down here more often."

Jennifer L. Niedziela, the sports anchor fill-in for that day, said, "I used to work for the radio so it was fun to work in a different medium for a change."

The remainder of the day was spent giving out information on the workshops at both centers. Students who were interested in using the facilities were suggested to go through the workshops first before they actually used the equipment there.

Now in their second cycle of workshops offered once a week, the UVC is now running workshops for cablecasting, multicam, camcorder and editing, while the Craft Center is offering workshops for silk screening, photography, stained glass, leather, sewing and silk painting. The workshops are still available for more sign-ups as well as membership sign-ins.

The Open House ended with performances by poets, signers, and comedians at the "Open Mic," in the room adjacent to the Craft Center, previously known as the Game Room. The show was hosted by Stephen Arthur, who emceed for the evening.

Too much fun during spring break may provide trip to the hospital

By Renee Rowe
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. – The sun, the surf and binge drinking – lots of binge drinking – it's how many students envision spring break.

The spring vacation is a time when many students plan to have fun, be daring and act crazy. But unfortunately for some, the fun leads to tragic consequences.

Alcohol-related injuries and deaths among college students always increase between March and mid-April, the time when many students are on break, said Christopher Holstege, University of Virginia director of medical toxicology.

"Spring Break is a time when young people experience trauma associated with drinking, such as drowning, falling off balconies and driving accidents," Holstege added.

He said he sees the most alcohol poisoning cases during greek rush and big sporting events such as the fourth-year fifth.

For a fourth-year fifth, fourth-year University students attempt to drink a fifth of a gallon of 80-proof liquor during the season's final home football game.

Not all students party to get drunk, however. Last year's Health Behavior Survey by the psychiatric medicine department reported 77 percent of University students consume five or fewer drinks on weekend nights.

Most substance abuse experts define a "drink" as 12 ounces of beer, 4 ounces of wine or a shot of 80-proof liquor.

Many substance abuse experts say binge drinking has become one of the most popular forms of recreation for college students.

Binge drinking is defined as five drinks for a man and four drinks for a woman, said Rick Heisterman, a licensed social worker for University Counseling and Psychological Services.

Binge drinkers consume this amount of alcohol within a short period of time with the intention of becoming intoxicated, Heisterman added.

Virginia law considers individuals with a blood alcohol content of at least 0.08 percent to be legally intoxicated and to have impaired judgment.

"At the legal level of intoxication, body mechanics such as speech are affected," Heisterman said.

At this point, you can't tell you're drunk and you're more likely to create dangerous situations, he added.

Heisterman sees about 200 University students each year who need counseling for their alcohol use.

Of those students, 5 percent have visited the emergency room for alcohol poisoning, he added.

People become drunk as alcohol continues to enter their bloodstream from the gut. "Sobering up" occurs as the liver converts the alcohol into a harmless compound.

The human body can metabolize only one drink per hour, however, and drinking too much exceeds the liver's ability to process alcohol.

People experience a "hangover" effect when their overworked liver makes side products that remain long after drinking ends.

Consuming eight to 10 drinks in a short amount of time may lead to acute alcohol intoxication and a visit to the emergency room.

"Alcohol is a central nervous system depressant and everyone's level of tolerance is different," Holstege said.

Individuals need immediate medical attention if they are unconscious and do not respond to shaking or pinching, he added.

There are several other signs of alcohol poisoning.

* The person has slow respiration of eight or fewer breaths per minute or lapses between breaths of more than eight seconds.
* The skin is cold, clammy, pale or bluish in color.
* The person vomits while passed out and does not wake up after vomiting.

The blood alcohol content of a person who has fallen asleep or passed out can continue to rise even after the person stops drinking.

In some cases alcohol continues to build up in the body and begins to shut down vital organs such as the brain.

If not immediately treated, this stage of intoxication may lead to death.

According to Glass, binge drinking also can severely affect students' academic performance. One in six college students develops an alcohol abuse problem that may have devastating effects, she added.

As students choose what and how much to drink, they should remember that each individual body is diverse and will have varied reactions to different amounts of alcohol.

"Everybody needs to learn what their own level is and be willing to accept feedback about their behavior," Heisterman said.

Towsley

continued from page 1

making his way into the present, Towsley discussed some of the influential people and programs that ultimately helped the Internet become ubiquitous.

For example, in the 1970s, there was a proliferation of networks designed differently. The IP hourglass gave computers a common protocol to be able to communicate. Twenty years later, computers and their technology have become so prevalent that virtually anyone can create new applications, a perfect example being Napster, which was developed by a freshman at Northeastern University.

Towsley used the Napster case to segue into a discussion of "killer apps." Napster, which is an example of a peer-to-peer application, is a different kind of application than a client-server application such as CNN.com. The peer-to-peer application has exploded, thus it has become a "killer app." Even though Napster has been shut down, many similar programs have already begun proliferating, such as Gnutella and Morpheus.

"It doesn't really look like there's a way to shut it down. It's an indication of how these peer apps are becoming very dominant today," Towsley said. "Universities have finally come to terms. They realize now that these apps are no different, no less important in the lives of students. I'm sure we'll all be using them for legit reasons in the years to come."

Finally, Towsley discussed his current research in network tomography. By studying the networks of the Internet and figuring out what's really going on, Towsley "can figure out what the problems are and where they're occurring, take observations and determine [the origin] of problems."

He compared mapping the Internet to mapping the human brain. Towsley is trying to make a simple structural model and perform an inference.

"We send streams of probes and we count the probes that make it and get some kind of data series," Towsley said.

He closed his lecture by entertaining some parting thoughts with the crowd.

"The Internet is a work in progress, what you see now isn't what you'll see in five to 10 years," Towsley said. "We're all sort of affecting the direction the Internet is going. Applications will develop that will change everything."

Chancellor Williams then presented Towsley with the Chancellor's Medal. The Medal is the highest honor that the University can bestow on anyone.

"I liked the discussion of the Internet as a whole. It has a wild nature. It's very difficult to gauge things on the Internet because it's so diverse," Whitney Nelson, a junior Computer Science major, said after the lecture. "[Towsley's] talk wasn't very technical. But I thought he boiled down exactly what the Net is for people now."

Write for News. Come down and talk to Catherine, Ken or Melissa

WWW.DAILYCOLLEGIAN.COM
WWW.DAILYCOLLEGIAN.COM
WWW.DAILYCOLLEGIAN.COM
WWW.DAILYCOLLEGIAN.COM

Oregon U. student dies in fall

By Sarah Linn
OSU Daily Barometer (Oregon State U.)

(U-WIRE) CORVALLIS, Ore. – Oregon State University student Spencer M. Haugh, who fell from a fraternity house fire escape last Friday, died early Thursday afternoon.

Haugh, 20, was taken off life support Wednesday, having remained in critical condition at Legacy Emanuel Hospital in Portland since his fall, which caused extensive brain damage.

The junior art major from Gresham suffered severe head and spinal injuries after he fell from a second-floor fire escape at Kappa Sigma fraternity.

Haugh is survived by his mother, Kathryn; his father, Michael; his brother, Brandon; and his stepbrother, James Russell. Brandon is studying for a master's degree in nuclear engineering at Oregon State. Russell is a sophomore at the University of Oregon.

Kathryn Haugh first heard of the incident early Saturday morning, when she received a call at her Gresham home.

"My first thought – and every parent's first thought, really – was that it was an automobile accident," she said. As neighbors gathered around, all she could say was, "It can't be true."

According to Capt. Bob Deutsch of the Corvallis Police Department, Spencer had been rocking back and forth on the thin, metal railing of the fire escape when he fell three stories to a basement-level concrete patio.

His blood-alcohol level at the time was at least .20 – more than twice the level at which drivers are considered drunk in Oregon.

The severity of Spencer's condition was not readily apparent.

"We knew it was bad," Kathryn said. "But all those things take a lot of time to sink in."

He was pronounced dead at 1 p.m.



BY HARIPRASAD CHEGURI

Arranged Marriage

One of the many skits in India Nite 2002 included a man searching for the perfect husband for his daughter.

CINEMARK
CINEMARK AT HAMPSHIRE MALL
107 Russell St. 413-587-4233
Schedule for Friday 3/9 - Thursday 3/14
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
THE TIME MACHINE (PG13) 12:05 4:40 7:45 10:20
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:30 4:35 7:40 10:30
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20
JOHN Q (PG13) 12:30 4:00 7:20 10:05
BIG FAT LIAR (PG) 12:15 4:55 7:20
SUPER TROOPERS (R) 12:25 4:50 7:30 10:15
CHOSSROADS (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 4:40 7:15 9:30
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 9:50
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 3/14 WE WERE SOLDIERS doors open at 11:45
*NO PASSES, NO SUPERSAVERS
cinemark.com

UNIVERSITY OF MASSACHUSETTS BOSTON
Summer 2002
Summer at UMass Boston means
- Four- and six-week sessions, beginning May 28, July 1, July 15
- Morning, afternoon, and evening classes
- On-line courses
- Travel-to-learn programs
- Quality education at an affordable cost
To learn more, visit
www.conted.umb.edu
or call 617.287.6000
A great university in a great city
UMASS BOSTON

DAILY COLLEGIAN
EDITORIAL/OPINION
COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Sports gambling sets a bad example

We are but days away from the beginning of the NCAA men's basketball tournament and with it will commence the largest annual gambling medium in the United States.

Office pool directors, bar owners, web sites, advertisers and the like are all licking their chops at the predicted record rate of betting on this year's tournament. Everybody is getting in on the action. If you thought that the American flag was ubiquitous after Sept. 11, wait until you see how many consumer products have brackets stamped on them.

And it isn't just sports related products anymore. It would be one thing if the main proprietors of the tournament's popularity were Budweiser and ESPN. But when CNN.com has it plastered on its front page then you know something's going on.

The NCAA basketball tournament has become a national phenomenon and predictably, advertisers have begun using it as a selling point for any and all of their products.

It's understandable when the tournament represents the peak of collegiate athletic competition. But every year it seems that it represents competition on the hardwood less and competition in the wallet more.

So it's fine right now that the tournament's big advertisers are beer and car companies, but what happens if brackets start showing up on cereal boxes and the like. And children look at it and it reminds them of their dad cursing in front of a game on television. Is that the kind of image we want children to see? We don't think so.

The NCAA tournament has become a haven for the sharks of the advertising business and it's showing no signs of getting any better. Gone are the days when the biggest pool you entered was the five dollar one you formed with your college buddies, your classmates or your co-workers.

Now tournament pools are a click away online. All it takes is a postmark, a phone call or a credit card number to enter any number of pools from any number of sources all over the country.

People talk all the time about the pure sport of college basketball being corrupted by kids who leave early for the pros or players who take money and gifts from agents or even programs. But those people need to recognize that college basketball is almost as much a business as the NBA and that business starts with the NCAA Tournament.

The television deal between CBS and the NCAA is enormous and why? Not just because the station knows people fans will watch, but because many of these fans have a financial stake in the games and because many non-fans will tune in because they have five bucks that Gonzaga will make it to the Sweet 16 or 10-to-one odds that Kansas makes the Final Four.

College basketball is a business. And whether people want to admit it or not, that business started and is fueled by the new nature of the postseason.

Face it, this isn't your grandfather's NCAA basketball tournament.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The case for public higher education


KEN CAMPBELL

I must study politics and war that my sons may have liberty to study mathematics and philosophy. — John Adams

I begin by apologizing to our illustrious President William Bulger for stealing his headline. It just fits so perfectly.

I enrolled in the University of Massachusetts for less than noteworthy reasons: it was the only college that accepted me. To be fair, the only other place of higher learning I applied to was a prestigious and elite Virginian school. However, my choice was clear – the University of Massachusetts or the United States Navy. I had always been told, and had always thought to myself, that education was the path to a better life. I saw the sacrifices my grandparents made to send their children to college. I had seen what sacrifices my family made to see my mother through her continuing education at the University of Massachusetts at Dartmouth. I remember serving my sister the dinner that I had prepared, knowing that it would be hours before my father returned from work and my mother from class. Now I see firsthand how education improved one's lot in life.

So it wasn't really in doubt how I would choose. I forsook an enlistment in Uncle Sam's "wooden walls" (in a John Adams mood right now) to better myself through education.

I have always been proud of my state. My commonwealth. The birthplace of the revolution. The cradle of Liberty. The Hub of the universe. I grew up thinking that no state could rival Massachusetts. The old Bay State was the best, and it wasn't mere jingoism. The Adams family, the Kennedys, Coolidge, and other politically important figures rose from here. John Hancock was from my state. So were Samuel Adams and Paul Revere.

I stood on hallowed ground, the first place where patriots shed blood for the then conception of what was going to be the United States of America. It was a field trip, one that my public school took me on. It made the words in the history book real. Moreover, it whetted my appetite for more. I wanted to know everything there was to know about the past.

My teachers – all in public schools – encouraged my obsession, giving me books, instruction and most importantly, guidance. I am nothing less than the prod uct of public education, of state-supported and mandated learning. I am the end result of John Adams' dream – that of someone who studied because of liberty and what it meant. While I may have grumbled during my high school years over testing and seemingly meaningless readings, I now realize their value. I realize that without building a solid foundation through my formative years in elementary, middle, and high school, I would not be able to complete, nor fathom, the level of education I am now receiving under the auspices of the Commonwealth.

Now that I am in my twilight months as a pupil of the Commonwealth, I realize that my, and really, no one's, education stops at age 18. Massachusetts, a liberal state in almost every sense of the word, must realize that. It was a Massachusetts senator that crafted the land-grant university idea. We have a complex of buildings on our own dear campus named for this man. It is obvious how heavily the idea of public higher education weighs on people's minds. I realize that I am being schooled by a branch of the state's government. I realize that all of my education is paid for with Massachusetts' dollars. I recognize that my public education did not stop in June 1998 on a rainy field at Apponequet High School.

"We have a national reputation. Do not tarnish it by neglecting our education. We realize that times are tough, but I plead to your better natures not to sacrifice our education..."

None of us, whether from the Commonwealth or from states or countries far away, can possibly think that a state with the politically and historically important past could possibly neglect the education of its sons and daughters.

I love this state. I do not like to leave it. I do not wish for warmer shores, or dryer climates, or warmer winters. I, and Ray Staters like me, are as tough as the granite quarried out of our green hills. I am immensely proud at being schooled at the flagship campus of our university system.

That pride has not diminished in recent times. I have never been, nor never will be, ashamed at saying that I went to Massachusetts' public schools for 16 years. The state has taught me much. I will graduate knowing more than I ever thought possible. I will not just know simple facts, but how to think. That is, not "think" in the brainwashed way of cults and such, but how one goes about thinking critically, and how to break things down and analyze them at their most basic level, and then draw conclusions from there. I am now a formidable opponent in a debate. I am now fearless when presented with a problem. I am confident, self-assured, and willing to repay my debt to the state. All of those things are something that private schools can never instill. Private schools may be able to pass on one or another part of that, but they can never teach pride in one's state. They can never give an education and then expect the educated to return a portion of the benefits to the state where the college is, and not the college itself. Harvard looks out for Harvard. Boston University and Boston College look out for themselves. UMass grads, regardless of campus, remember the state, not just our alma mater, in their prayers. More than just prayers, I will always remember the state in whatever I do, for it has given me a gift that money, though much (and more as the years go by) cash has gone towards it, can not pay for. I feel a debt of service to the Commonwealth for raising me from the lower levels of education. I feel a debt of honor to Massachusetts for granting me an opportunity to better myself through learning.

I want to repay that debt somehow. In my wildest fantasies, it is by settling in the capital, covering a beat for one of the papers and paying taxes, raising a family, sending my children to public school so that they can receive the same gift I have. Regardless, I want to remain in the state. I want to participate in elections. I want to pay taxes. I want to support Massachusetts in all it does.

I am sure that I am not the only one at the University that feels this way.

I have made my position known. I am thankful for what you, Massachusetts, have given me, and willing to repay you. I beg of you, and because the General Court represents you I beg of them, please do not sell short my fellow students by snatching the gift from their reach. Please, I beseech you: fund the University. It is the best way to develop intelligent, civic-minded individuals. It is the best way to endear yourself to thousands of people. We have a national reputation. Do not tarnish it by neglecting our education. We realize that times are tough, but I plead to your better natures not to sacrifice our education, and consequently, the future of the Commonwealth in favor of other programs.

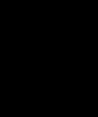
I recognize the dilemma – times are tough all over. But if there is to be a future then UMass grads are sure to be a part of it. Whether as voters, legislators, consumers, or just citizens, it is important that we correct the error of our ways: we can no longer disdain public higher education simply because quality private higher education institutes abound in our fair state. That does not alleviate the responsibility of our state to provide a top-notch education to its citizens.

I hope to send my children to the University of Massachusetts. I hope they can receive the same quality education I have. I pray that posterity will be able to partake of the bounty of learning that is the University of Massachusetts.

Posterity: You will never know how much it has cost my generation to preserve your freedom. I hope you will understand it. — *John Quincy Adams.*

Ken Campbell is a Collegian *Columnist.*

On my mind...


BRIAN LOHNES

Many simple things in this world amaze me, provoke me and lead me to write columns that have no redeeming social value aside from putting a smile on your mug. It this is a crime call me Let's get to it

Barry Manilow is planning a comeback. Why? I asked that too but no one could tell me. If anyone has ever been strapped into a chair stuck in a car or otherwise been forced to listen to the audio-swill that is Barry Manilow, you know why this guy is the epitome of bad. One word sums this guy up... "Copacabana." If you have ever heard this song chances are that even thinking about it will lodge the words so deeply into your brain that only a screwdriver and a case of beer will get it out. Not pretty stuff. *The NY Times* ran a big picture of Barry across the top of their Arts page last Monday. The guy looks like a cross between Kermit the Frog and Rod Stewart.

"So the vote passed for the RA union. This sounds like the best idea since Crystal Pepsi, or possibly "Crack Lite"."

Here's a question: What the hell is "Salgene" and how did it manage to corner the entire water bottle market? Like almost every other trend/pop culture phenomenon, I've missed the boat. I asked my roommate Topher what the story was. Basically he said it was really durable the cap is connected so it's so you can't lose it and that was about it. Ok, so like I asked before, why the hell are those things so damn popular? One feature unmentioned by Topher was the "approximate volume gauge on the side of the bottle. These people don't even know how much water their own damn bottles hold. What else does Nalgene make? My guess is nuclear bombs for the government – sweat-loop clothing, heroin and paper towels.

Ex-Catholic folks are pretty lucky. I've noticed every time a religious figure's likeness is found in say a potato chip, muffin, dirty window knotty pine door or car wax, it's always one of our guys or ladies. I've never heard of Buddah showing up in a Ruffle before. Like they've always said, the Lord works in mysterious ways. So I ask you Jehova's Witnesses, where are your people? You may be well dressed and politely take the many hundreds of cruel rejections you get every day scouring the street for converts, but you will never bust open a bag of Bagel Chips and see the face of...ah Jehova?

Do you think Major Dad is fighting in Afghanistan? I hope so because he seems like the type that can really kick ass.

The Swiss have finally cracked; they are going to join the UN. Their time of world domination has begun. The Swiss are like that friend you had in high school that instead of getting pissed off real easily acted all normal when he should have been mad. Finally, it all built up and he went berserko probably picking a fight with the biggest guy at the party you were both attending. Or was that just my experience? Anyway, the Swiss are sick of putting up with all the world's crap and are finally going to get involved and start sticking up for themselves. This should be interesting.

What's the deal with this new XM satellite radio thing? There is only one question that I have about this idea. Why the hell should anyone spend money on it? I have a radio on right now and unless I already have XM, it's working pretty good. Hold on, I'll run to my car and try it there. Yep, works fine, not one satellite in sight. The commercials do nothing to educate anyone about what its advantages are, although they do show Snoop Dogg smashing down through an office ceiling. It makes about that much sense.

Here's a piece of advice that you should always follow: Beware of homemade booze.

Question: Will figure-skating ever recover from the voting scandal at the Olympics and regain a place amongst respected sports?

Answer: No one gives a flying rat's patoot. Bring on the Biathlon, skiin' and a shootin'. It goes together like beer and chocolate cake. Trust me.

So the word is that Puff Daddy is losing his record label. Now he may have to actually move in with Martha Stewart instead of just being her neighbor. I can see it now: a personal welcome mat. "Welcome to the humble hizzome of P.ditty and M-stiddah."

So the vote passed for the RA union. This sounds like the best idea since Crystal Pepsi, or possibly "Crack Lite".

Finally, as a rule of thumb, never trust anyone that leaves a bathroom licking their hands.

Brian Lohnes is a Collegian *columnist.*

Resorting to nukes?

RENE L. GONZALEZ BERRIOS

On Saturday, March 9 to instruct the Pentagon to prepare contingency plans for the possible use of nuclear weapons against at least seven countries: China, Russia, Iraq, North Korea, Iran, Libya and Syria.

The release of this information comes at a time when declassified documents regarding President Nixon's activities during his presidency revealed that the president seriously contemplated annihilating a large part of the Vietnamese people (including innocent men, women and children) with nuclear weapons in order to bring the Vietnam War to a close and the U.S. a victorious outcome. This information is not new (revealed previously in Henry Kissinger's Diaries), but certainly was distributed more broadly through the mass media. Nixon's actions and gradual moves by the present administration to erode safeguards regarding civil liberties, war conventions, missile arms treaties, environmental treaties and others are a major cause for concern. It seems that the current President is "masturbating" with the idea of supreme, unilateral and authoritarian power and worst of all, the American people are consenting to it. All theories that professed the conviction that the American people would not tolerate an authoritarian President encroaching on the powers of the other branches and of the democratic power of the American people are being put to test, and they are failing.

This failure of the American people to realize what their President is doing (or worse, consenting to it under the erroneous belief that they must support their President in a time of crisis by not dissenting) has reached its logical conclusion: the belief of a U.S. President of his right to unilaterally alter the most fundamental of power politics in the modern nuclear age. Namely, the abrogation of mutual nuclear destruction theories, and the contemplation of breaking the "nuclear stalemate" by considering the use of nuclear weapons in aggressive, rather than defensive action. For years, mutual nuclear destruction theories have held that rational (and this is very important to the theory) leaders would not resort to the aggressive use of nuclear weapons because the cost would be too high if they did (non-nuclear nations would condemn the use of them bringing unfavorable unpopularity in the international arena, and nuclear nations would most likely prepare or launch their own weapons as part of self-defense or alliance obligation with other victim nations). World War I started from this type of complex military alliance obligations.

It began with a simple assassination of a Serbian leader, and then progressed to be one of the world's worst wars. The possibility of another World War beginning with the ignorant aggressive actions of a jingoistic President is not unlikely.

In practice, we could contemplate some possible outcomes of the U.S.'s aggressive use of nuclear weapons (no matter how "small", as the present administration is trying to justify). A nuclear attack against China would force the Chinese to launch their nuclear weapons against the U.S. and possible U.S. allies (like Britain and France), destroying much of the Western civilization in the process. There is debate about how many weapons China has, but it has at least eight presently readied for immediate launching against the eight major cities of the United States. Estimates of the total number of nuclear weapons China have ranged from 50-200. A launching against North Korea would also have a similar Chinese reaction (because of the Chinese-North Korean alliance). A U.S. launch against Russia would ensure the total destruction of both Russia and the United States. Russia has thousands of weapons, enough to destroy the United States and its Western allies many times over. Launches against Iraq, Iran, Syria and Libya would have unpredictable consequences.

The mere usage of nuclear weapons would destabilize governments in many parts of the world, and could lead to "preemptive" strikes by other nations (China, Russia, and even Israel) against each other for fear of a breakdown in the international nuclear order. The Chinese and Russians would most likely strike at the U.S. and the West, and maybe even each other if suspicion was high enough. The Arab world and Israel would be severely destabilized, causing turmoil in the region and possible Arab war against Israel and the subsequent usage of Israeli nuclear weapons to defend itself. The reactions of nuclear India and Pakistan are also unpredictable, possibly escalating the present Kashmir and other conflicts to nuclear proportions.

All of this, I admit, is purely speculative. But what is scary to me is that our President would actually contemplate (as did Nixon) the use of nuclear weapons in an aggressive fashion (a new development), and furthermore, to publicize it in a manner that may destabilize governments around the world (especially the seven mentioned as possible targets). That governments have threatened to use nuclear weapons is not new. During the Cold War, nuclear states often threaten defensive retaliation if nuclear weapons were used. But, rational leaders in all nations knew that aggressive nuclear action would be met with resolute retaliation and would give doomsday results. If the present government cannot see the error of its ways, then it is up to the citizenry to do something about it or else face the consequences of an overly ambitious President with absolutely no idea of the repercussions of his "tough Texan cowboy" attitude.

Nuclear politics in the modern age are no joke. It's not some Starcraft or Command and Conquer video game in which there is the possibility of unilateral nuclear victory. The usage of nuclear weapons by any state would have unpredictable consequences. It is entirely possible that one nuclear state could potentially destroy the ability of another nuclear state to retaliate (U.S. vs. China), but the same could not be said of a U.S. vs. Russia interchange. Furthermore, the risk of using nuclear weapons against other nuclear states or even non-nuclear states would far outweigh the possible gains. Even under the theoretical context of a U.S. unilateral destruction of possible nuclear adversaries (a very unlikely possibility), the devastation that such an attack would do to the world economy, or to international and domestic politics would destabilize the U.S. to the possible breakdown of the nation. Stone Age economics would reign in the nuclear-afflicted areas, and the entire world would be set back hundreds of years.

Rene L. Gonzalez Berrios is a UMass graduate student.

WRITE TO ED/OP AT COLLEGIANEDITORIAL @YAHOO.COM

DAILY COLLEGIAN
ARTS&LIVING
COLLEGIANARTS@YAHOO.COM 3.11.02 ARTS EDITOR: MIKE DEIANO

Old books, bloody wars, bad HMOs

Guy Pearce is H.G. Wells's famous time traveler in *The Time Machine*. It is Pearce's second recent success, coming after the winter's *The Count of Monte Cristo*. See him next as Oliver in *Oliver Twist* or as War in *War and Peace*.

While it's great that Pearce is finding mainstream success, one wishes it wouldn't have to consistently be in movies based on old books. His best films, *L.A. Confidential* and *Memento*, have featured Australia's Pearce as conflicted characters in shady worlds. In both, he thrived.

However, his more recent movies

At the movies

with Sam Wilkinson

have made more moolah — *Machine* cleaned up with $22.5 million, what might be the biggest opening ever for a movie based on a boring book.

Thus, it is once again corporate demand that far outweighs creative success. Sat Bially should be furious.

Mel Gibson's *We Were Soldiers* shot down to second place, taking $14.5 million. Gibson does do movies other than war movies, right?

Ice Cube's totally inexplicable *All About the Benjamins* earned $10.1 million. A wacky buddy-caper starring Cube and Mike Epps, Benjamins is rumored to be funny. It is also rumored to be a terrible title for a movie. Why not admit defeat and call it *License to Chill* or *Gotta Have It* or *I'll Be Back* or any of the other inane phrases that have briefly swept this land?

While the Catholic Church continues to blame gays for its problems, Hollywood continues to cavalierly muck thousands of years of history, this time to the tune of a third place finish for *40 Days and 40 Nights*. Josh Hartnett might be cute – and bankable, as the movie brought in $7.1 million – but is anybody going to feel bad for him? Anybody?

This week's American male, Hartnett won't, realistically, have to wait for 40 minutes, never mind 40 days.

Denzel Washington's turn as a crazed black man in *John Q.* took fifth place. The film, which earned six million dollars, features Washington as a father on the brink of madness when his white HMO refuses his son treatment. If Hollywood is nothing else, they certainly are subtle about the difference between good and evil – this time they take it for a wild ride, making the black man good and the white person evil. It generally tends to be the other way.

Smell the progress.

While sniffing, check out the putridity of the bottom five:

-*Return to Neverland* took sixth with $4.7 million. Now in release: sequels to *Peter Pan*, *The Hunchback of Notre Dame*, and *Cinderella*. Doesn't exactly seem like good news for Disney stock holders hoping for the venerable entertainer to come up with something new.

-*Dragonfly* made $4.1 million. As if Kevin Costner hasn't damaged his career enough. *Waterworld*, *The Postman*, *Message in a Bottle*, *For the Love of the Game* and *3000 Miles to Graceland* – now he insists on entering the spooky unknown entity genre. *Sixth Sense* both opened and shut the door on that genus of filmmaking.

-*A Beautiful Mind* made $5.9 million. Russell Crowe last week choked a Brit and screamed that said Brit would never work again in Hollywood because "the best actor" decreed it. Does he really deserve another award?

-*Big Fat Liar* made $5.9 million. The movie went was over-budget as scene after scene had to be reshot after Frankie Muniz's voice cracked.

-*The Lord of the Rings* made $2.6 million. Considering this University's budget cuts, can we continue to give money to the Science Fiction society if it only pays for repeat viewings of said film?

Arthouses had some success – *Monsoon Wedding* and *Festival in Cannes* both did well, with Mira Nair's *Wedding* having earned $1.1 million in three weeks of slight release. It averaged more than $10,000 per showing.

Maybe next week's *Resident Evil* and *Showtime* will better the cinemas, but it's doubtful.

Sam Wilkinson is a Collegian *staff member.*

Soldiers stands out amongst inferior war films


Mel Gibson as Lieutenant Colonel Harold G. Moore in *We Were Soldiers*.

By Ken Campbell
COLLEGIAN STAFF

WE WERE SOLDIERS
With Mel Gibson, Sam Elliot and Chris Klein
Directed by Randall Wallace
Now Playing at CineMark 12

Hollywood should make more war movies like this, and less like *Behind Enemy Lines*. *We Were Soldiers* is a classic combat film in the tradition of ... well, that's tough to decide. It's a powerful, moving film that depicts the Vietnam War in a way few movies do: not in the jungles of the Mekong Delta, but in the forests and mountainsides of the Central Highlands.

We Were Soldiers is the true story of individual valor, bravery, and American military blunder. The film opens on a nameless road in Indochina during the 1950s, while French soldiers tried to maintain control of their colony. The viewer is treated to a quick history lesson as the Viet Minh overwhelm and kill a French patrol, taking no prisoners.

The film then goes forward in time, and we learn that the Pentagon is creating a new unit of cavalry. Air Cavalry. The success of the helicopter for medical evacuation was proven in the Korean War. Further development on the "medevac" chopper resulted in the UH-1 series "Huey" helicopter – one of the most versatile and rugged helicopters ever created. Hueys would be the new horse of the new cavalry. Lt. Col. Harold Moore (Mel Gibson) will help train the officers and men of the new unit. The training of the new unit is tough, but Moore and Sgt. Maj. Basil Plumley (Sam Elliot) are tougher.

Together, they train up the new officers that will that command the men of the new 7th Cavalry. The original 7th was Gen. George Armstrong Custer's regiment. It was wiped out in the Battle of the Little Big Horn, in 1876. Hal Moore thinks a lot about that massacre, and the one in a place once called Indochina, now known as Vietnam.

In 1965, the United States sent the Air Mobile Division to Vietnam. The 7th Cavalry (Air Mobile) was deployed to the Central Highlands. First Battalion, about 450 men, dropped into the Ia Drang Valley to secure a landing zone (LZ) known as X-Ray. What the American general staff did not know was that area was riddled with North Vietnamese Army tunnels and bases. NVA troops were waiting as the choppers came in, their single engine driven twin blades splitting the air with a distinctive sound.

The battle rages three days, during which the viewer is treated to both sides of the conflict, as well as the home front. We realize that the Army didn't expect this kind of fight, and certainly weren't ready for casualties, as telegrams informing the wives, now widows, that the secretary of the Army regrets to inform them that their husband was killed.

We Were Soldiers is not *The Patriot* or *Braveheart* in the "Nam. *We Were Soldiers* concentrates on the bravery of soldiers on both sides, on the ferocity of combat "in country" and in the feelings of those left behind. *We Were Soldiers* also takes advantage of several technical effects that puts it ahead of other great "Nam films such as *Platoon* and *Full Metal Jacket*. Napalm and other weapons are shown in all their horrible glory. It also depicts the Vietnamese as something more than just "the nun in the black pajamas" or "Charlie." The NVA are a tough and determined enemy in *We Were Soldiers*.

It is equal with the aforementioned films in terms of casting. Chris Klein does a surprisingly good job at being the soft-spoken new father/lieutenant who struggles to deal with the brutality of war while raising a child. Sam Elliot is the new John Wayne, but tougher. Elliot does an amazing job as the unflappable sergeant major that's been to hell and back, and prefers hell. Gibson plays the brave colonel to the hilt in what is probably his best acting since *Braveheart*. Barry Pepper is perfect as Joe Galloway, the reporter who tells the story of what happened at I Z X Ray.

Another star in this film are the Hueys. There are multiple UH-1Ds in various configurations, the Hueys in this film are dead-on right (unlike in *Full Metal Jacket* and *Platoon*), and will make anyone who's ever flown in one have flashbacks to the shaky flights. There are camera angles that have never been seen before in a "Nam picture, and it's a pleasant surprise. The bravery of the pilots (such as Maj. Bruce Crandall played by Greg Kinnear) is a testament to the real guys who flew low and slow to deliver ammunition, water, medical supplies, and then return with the wounded and killed. They saved lives that day.

The film does have some problems. There's a brief photomontage near the middle of the film that doesn't quite fit with the rest of the movie's feel. It jars the viewer's senses and then the film returns. It's almost like a commercial in the middle of the movie – if you have to have to leave the theater for a short time, now's the place to do it. You won't miss anything.

Another downside was the soundtrack, which didn't fit in the film very well. With the exception of a few songs, much of the music doesn't jive with what's happening on the screen. This leaves one sort of detached from what's going on, and annoys in one scene where the music masks the sounds of what's happening.

In the final battle scene, while it may be what happened, the movie leaves the viewer feeling too good about themselves, as Americans. Not that patriotism is a bad thing, but it's important to remember that we lost that war, that we had little chance of winning that war and that it was a horrible waste of American lives. The film does, however, end on a properly respectful note of the sacrifice of Vietnam veterans, casualties and of their opponents.

Those criticisms aside, *We Were Soldiers* will give *Black Hawk Down* a hard fight as the best war movie of the year, possibly one of the best films of the year. It is likely one of the better films about the Vietnam War Hollywood has made. Hopefully, they'll keep making them like this.

Radio: the best of times, the worst of times

Is something wrong with radio today, or is it just me?

Thanks to fractured radio formats and the changing record industry, No. 1 no longer means a song is heard by most of the nation. From the mid-1900s to the present, the cultural importance of a No. 1 song has vastly changed as a noted distinction is an empty statistic.

Elvis (20 No. 1 singles) and the Beatles (18), touted as the kings of the No. 1 hit, aren't actually the leaders in the No. 1 category. Bing Crosby, the crooner who topped the charts in the 30s and '40s, had nearly as many No. 1 pop singles than those two artists combined: 36.

Since the cultural impact of being No. 1 was different in that era, record chart researchers don't count Crosby's figures today.

CHANGING TIMES

The modern pop era began with the birth of rock 'n' roll in the mid-'50s, and statistics today prove what has happened since then. Now another dividing line needs to be drawn in terms of pop charts. Conditions in the record business are as different now from the days of Presley and the Beatles as their day was from Crosby's.

During the rock 'n' roll revolution in the '50s, singles were the main focus of teenage record buyers (who, just as now, made up most of the buying power). They were affordable – you could buy four or five singles for the price of an album – and it was a lot more economical and clever to have all those singles than an album that might have one hit song and a lot of filler.

Sounding Off with Nick Markantonatos

The prominence of albums didn't begin in earnest until the arrival of Bob Dylan and the Beatles in the '60s, when fans started having faith in the artist's ability to deliver an entire album of good work. From that time on, the primary purpose of singles has been to sell albums by exposing the music on radio. (The Beatles felt so confident about their music and their popularity by 1967 that they never released a U.S. single from *Sgt. Pepper's Lonely Hearts Club Band*.)

The next step that marked the end of the No. 1 single can be traced a decade back to the start of Soundscan, which provided the first precise measurements of music sales. Executives who long suspected that singles cut into sales of the more profitable full-length CDs now had evidence to back that up. As a result, singles became less ubiquitous.

There's some debate about the extent to which that's true, though.

Nickelback's *Silver Side Up* album is in the top 10, seemingly unhurt by the CD single for the song "How You Remind Me," likewise, Santana sold boatloads of its most recent album despite a succession of singles.

To avoid manipulations of its charts, Billboard changed the way it computed the Top 40 to reflect radio airplay as well as sales. Therefore, it was possible to have a hit "single" without a song ever being released as a single.

Since records are now ranked on the charts in part by the amount of radio airplay they receive, record companies spend a fortune trying to influence stations to play their releases.

CHANGING RADIO FORMATS

Radio formats have also changed. In the early days of rock, most young music fans listened to Top 40 stations that played a broad range of music, picking the strongest cuts from rock and country, R&B and pop. That means you could hear Presley, Aretha Franklin, Marvin Gay and Frank Sinatra on the same station. Because the stations appealed to such a broad range of fans, it was possible to build a national consensus when it came to No. 1 records.

Today, radio formats have been broken into narrow categories –country, urban, adult contemporary, alt/college rock, modern rock, classic rock and so on. As a result, we don't all hear the same music anymore. And depending on age, taste of music, and geographic location the gaps have further widened.

Once the backbone of the industry, singles sales totaled 51 million last year, down a whopping 41 percent from 2000, according to Soundscan. It's believed to be the lowest sales figures since the 1940s, when singles were introduced on vinyl.

The sad truth: Singles can become No. 1 some weeks by selling as few as 15,000 copies.

LOSS OF QUALITY

Between promotional pressure and stations' desperation to hook listeners, the last factor considered is whether the record is any good. You get an idea of how flimsy a No. 1 single can be when you realize Paula Abdul and Milli Vanilli had nine No. 1 singles between them between 1988 and 1991.

There are still mainstream pop stations, but they don't show nearly the same openness to a broad range of sounds that their forerunners did. Country and hard rock, for instance, are not generally welcome on these mainstream formats. There are many No. 1 records each week, one in each format. But there is no longer that consensus choice for a No. 1 hit that everyone celebrates. For instance, take this week's No. 1 hit on the Billboard Hot 100, "Ain't It Funny" by Jennifer Lopez featuring Ja Rule. The song is in heavy rotation on urban stations but hardly such a presence elsewhere.

Some great records have reached No. 1 in recent years, including TLC's "Waterfalls," Aaliyah's "Try Again" and Mary J. Blige's "Family Affair."

But now consider the following flaccid No. 1 singles: All 4 One's "I Swear," Next's "Too Close," and Hanson's "MMMBop."

The most notorious example of the deceitful No. 1 single can be found by looking no further than Mariah Carey. Record companies like to persuade us that Carey is a credible artist because she has more No. 1 singles (15) than anyone since the Beatles and Elvis Presley.

Carey has mastered the art of the No. 1 record in an anonymous pop age – one in which No. 1 records carry only a fraction of the musical character and cultural impact that they did in earlier decades. Some of Carey's singles have been put on sale for a money-losing 49 cents, artificially boosting sales to secure flashy chart debuts.

Carey's duet with Boyz II Men on "One Sweet Day" in 1995 spent more weeks at No. 1 (16) than any other record in the '90s. Not exactly a sign of excellence when you realize that Los Del Rio's "Macarena" had the second-longest run at No. 1 in the '90s.

Nikolas Markantonatos is a Collegian *staff member.*

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-1592

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywineapts.com stop by or call (413) 549-0600.

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-5720.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

Sublet or take over lease beginning June 1ST in Brandywine 1 bedroom. Laundry in building. Heat and Hot water. 549-0766.

Take over our lease. Starting June 1ST!!! 3 bdr. Puffton Apt. $1050/mo. Cheapest rent for a 3 bdr. Call 549-1986.

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1989 Honda Accord call 259-0068.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00

EMPLOYMENT

413-584-8857
Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-5238, or visit www.campusfundraiser.com.

EMPLOYMENT

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, Desenters, seeking leadership outside the box. Average pay $7200.00. Last week 617-216-4741 jbrown@college-works.com .

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. **Deadline April 12.**

Exciting Opportunity! NSF GraduateFellowships Available. The STEM Connections Project is Looking for Students. Are you interested in sharing your love of science with others? Are you looking for a position with a difference? Then we have a great opportunity for you. STEM connections is looking for Graduate students in science, math or engineering to work with K12 teachers in Springfield in 2002/2003 on a set of unique research projects. You will work with a faculty member to explore a science topic with other graduate students and at least one middle school science teacher. Each team will research the topic, work on curriculum development and provide in-class explorations with middle school students. Stipend for one year (20 hours/week) is $20,500. To be eligible you must: 1) Be a master or doctoral candidate in good standing in at least your 2ND year by Sept. '02, 2) Be a U.S. Citizen or have Permanent Residency, and 3) Have a valid Drivers License. Applications are due on April 16, 2002 for the 2002-2003 fiscal year. All appointments run from June 1, 2002-May 31ST, 2003. For more information and an application, contact: STEM connections Marie Silver, 413-545-0455, msilver@K12.phast.umass.edu, www.umassk12.net/connections.

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line. **Passion Parties by Karun.** Independent distributor of CAPI, **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR SALE

Computer for sale-Compaq . CD Burner for sale-Sony, call 253-

INSTRUCTION

1614 Best offer. **GUITAR, MANDOLIN, SLIDE** lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

Private Boxing Lessons with retired Pro. Djata Bumpus, In Amherst. Call 413-731-1450.

ENTERTAINMENT

LOST AND FOUND

FOUND: Woman's watch on Thatcher way. Please Call Thatcher Cluster Office to identify 545-0234 ask for Kurt.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Feeling ripped off? Your new car is a lemon? The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center. 545-1995

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1550.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, Florida. Best prices! Space is limited!!! 1-800-234-7007. www.endlesssummertours.com

Spring Break Panama City from $129! Boardwalk room w/ kitchen Next to clubs! 7 Parties Including free drinks! Daytona $159! Springbreaktravel.com 1-800-678-6386

WANTED

Get SSPAIDSS to lose up to 5-400 lbs. 1-888-709-8197 www.healthmgmt.com

HSCN
Housing Services Cable Network

1 CBS 4
2 NESN
3 Fox Sport NE
4 PBS 57
5 HSCN Mosaic Channel
6 WB 12
7 HSCN Mosaic Channel
8 TV Guide Channel
9 FOX 61
10 ABC 40
11 NBC 22
12 International Channel
13 UMATV
14 HSCN Info Channel
15 ESPN
16 ESPN2
17 UNI-14
18 ESPN Classic
19 Good Life (Food)
20 CNN
21 CNN HL
22 Weather Channel
23 Cartoon Channel
24 Hot Ent Channel
25 A&E
26 Discovery Health
27 Food Network
28 NASA
29 Home & Garden TV
30 Travel Channel
31 Lifetime
32 CNBC
33 Tech TV
34 BET
35 UPN 38
36 USA
37 TNN
38 MTV
39 CMT
40 VH-1
41 TNT
42 TBS
43 E! Entertainment
44 Sci Fi Channel
45 Court TV
46 Nick at Nite
47 Comedy Central
48 Cartoon Network
49 Game Show Network
50 TV Land
51 BOK Family
52 Univision
53 Galavision
54 Telemundo
55 College TV Network
56 C-SPAN
57 C-SPAN2
58 Bloomberg Television

MONDAY EVENING — C - Campus — **MARCH 11, 2002**

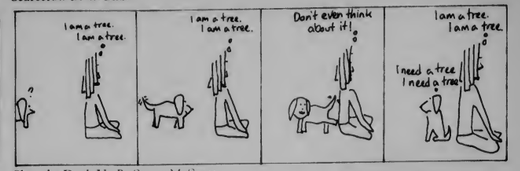
	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	News hour With Jim Lehrer		John McDermott: A Time to Remember			Members' Choice			Austin City Limits (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker	Amazing Race 2 (N)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker	Amazing Race 2 (N)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	My Wife-Kids	Wayne Brady	The Chair (In Stereo)		Once and Again (In Stereo)		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven Ay Caramba		Glory Days (N) (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Fear Factor (N) (In Stereo)			Colin Quinn	SNL Remembers John Belushi		News	Tonight Show
WTXX	19	Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me	7th Heaven Ay Caramba	Glory Days (N) (In Stereo)	Colin Quinn	SNL Remembers John Belushi		Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Fear Factor (N) (In Stereo)			Colin Quinn	SNL Remembers John Belushi		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Boston Public (N) (In Stereo)		American Embassy "Pilot"	News			Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor (N) (In Stereo)			Colin Quinn	SNL Remembers John Belushi		News	Tonight Show
WGBY	6	World News	Business Rpt.	News hour With Jim Lehrer		Great Performances: Vladimir Horowitz			Best of Sarah Brightman (In Stereo)			Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	Wayne Brady	The Chair (In Stereo)	Parkers	Girlfriends	Once and Again (In Stereo)	News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Hughleys	One on One				Ent. Tonight	Frasier	5th Wheel
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	★½ "Guarding Tess" (1994, Comedy) Shirley MacLaine							Shipmates
A&E	20	Paralympics (Ty Pratt Soft Ba		Law & Order	Remand	Biography "Buried Step" (N)		Investigative Reports		Investigative Reports (N)		Law & Order "Asylum"	
CNN	29	Moneyline		Wolf Blitzer	Crossfire	Amer. Stories	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	35	Saturday Night Live (In Stereo)		Daily Show	Geeks	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
DISC	22	Discover Magazine Sapphire		An Animal's World The Lion		Deadly Reptiles (N)		Best of Neil Leifer (N)		Chasing Giants: Giant Squid		Inside the Bermuda Triangle	Justice Files
ESPN	31	Sportscenter			NCAA Women	College Hoops' 2Night (N)							Sportscenter
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait "Kelly Ripa"		Unsolved Mysteries (In Stereo)		"Her Best Friend's Husband" (2002, Drama) Bess Armstrong				Golden Girls	Golden Girls
MTV	33	MTV Special	Five Minutes	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Real World	Real World	Real World	Flipped	Dismissed	Kidnapped
NICK	25	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All in Family
SCIFI	23	Star Trek "The Menagerie"		"Firestarter Rekindled" (2002) Marguerite Moreau				"Firestarter Rekindled" (2002) Marguerite Moreau				"Firestarter Rekindled" (2002)	
TLC	27	Armageddon on Wheels		Secrets of Forensic Science		Labor & Delivery			Maternity Ward "Fertile Desert"			Labor & Delivery	
TNT	25	NYPD Blue "The Trial, Part"		Pretender "Under the Rods"		Law & Order "Empire"			Witchblade "Pancoun"			Law & Order "Empire"	
USA	29	Walker, Texas Ranger		JAG "Romance" (N) (In Stereo)		★★½ "Casino" (1995, Drama) Robert De Niro, Sharon Stone			Law & Order "Thin Ice"			JAG "Survivors" (In Stereo)	
HBO	50	(6:15) "Cradle Will Rock" (1999, Drama) John Cusack, Hank Azaria, Cary Elwes. R		★½ "Dusty, Where's My Car?" (2000) PG-13		★★ "3000 Miles to Graceland" (2001, Action) Kurt Russell. R			Time Machine: First Look			★★★ "Meet the Parents" (2000)	
MAX	52	(6:15) "Earthquake" (1974) PG		★★★ "Stand by Me" (1986) Wil Wheaton. R		★★★ "Monkeybone" (2001) Brendan Fraser.			★★★ "X-Men" (2000, Science Fiction) Hugh Jackman. PG-13			Beverly Hills	
SHOW	45	★★ "If You Only Knew" (2001) Johnathon Schaech. PG-13				★½ "Supperstar" (1999) Molly Shannon. PG-13		★★★ "Sleepy Hollow" (1999, Horror) Johnny Depp. R					

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Noodle By Jacki



UMass Hysteria By Eric Nycz



Over the Hedge By Fry & Lewis



Valley of the Squirrels By Comrad X



Quote of the Day

"It's a great thing when you realize you still have the ability to surprise yourself."

-American Beauty

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 41 LOW: 23	HIGH: 45 LOW: 31	HIGH: 55 LOW: 32

Horoscopes

PISCES (Feb. 19-March 20) – Try fishing in the campus pond. The fish may have three eyes, but it's kind of appealing after a while.

ARIES (March 21-April 19) – You'll have a good deal to talk about when all is done, and you'll be quite proud of what you've accomplished if you stick to your guns. Unless your one of them hippie gun control people. Then stick to your granola.

TAURUS (April 20-May 20) – Your reaction to news received through the grapevine can make things worse or better, depending upon how the news is taken by others.

GEMINI (May 21-June 20) – You can pick up the pace today, but take care that you don't try to do too much at any one time. Concentrate on completion.

CANCER (June 21-July 22) – You needn't do things old-fashioned way today. Explore new options – and don't listen to what all those negative souls have to say. Wait, you are one of those negative souls. Ok, the stars say, today that some upstarts are going to try something risky and scary. You must crush them at all costs. Status quo forever!

LEO (July 23-Aug. 22) – You may think everything has been taken care of quite nicely, but the fact is that you may have left one loose end untied. A little duct tape and a blunt instrument will take care of that.

VIRGO (Aug. 23-Sept. 22) – You can have a great deal of fun with a kindred spirit today, trying to outdo each other at every turn. Be sure to maintain a playful spirit.

LIBRA (Sept. 23-Oct. 22) – You aren't the only one to come up with just the right stuff today. Fortunately, there are others with whom you can team up with very successfully. You will be known as the Justice League.

SCORPIO (Oct. 23-Nov. 21) – You'll enjoy a rare and special opportunity to step into another's shoes before the day is out. What you learn can serve you well in the future – that your professor has huge feet.

SAGITTARIUS (Nov. 22-Dec. 21) – You are likely to find that the same old thing isn't going to do it for you today. Do what you can to surround yourself with a new stimuli.

CAPRICORN (Dec. 22-Jan. 19) – You're on the verge of a very big development, and today you'll want to look back and study just what you've been doing. Is everything in place? Giant laser? Moon base? Excellent...

AQUARIUS (Jan. 20-Feb. 18) – You may feel as though you're letting someone down, but if you focus on yourself in a certain way you can actually help more than hinder.

Collegian Graphics... we ride bare-back.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cream of Broccoli Soup

Fried Chicken

Hot Roast Beef Sandwich

Vegetable Taco (vegan)

DINNER

Cream of Broccoli Soup

Chicken with Dijon Sauce

Beef Stew with Biscuit

Vegetable Stir Fry with Rice & Beans (vegan) (W Basics)

Le Commensal Entree (vegan)

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at
220 THURMAN ST
AMHERST, MA
413-549-5606
Subway

ACROSS

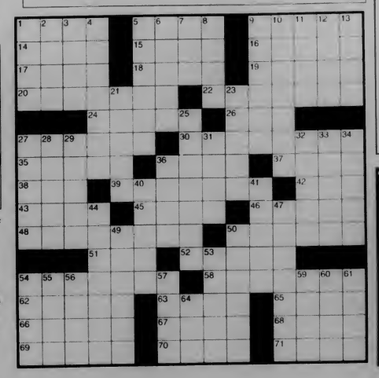
1 Turn over
5 Pats on
9 Sky-high
14 Floppy filler
15 Jane Austen novel
16 Contributor
17 Hair curler
18 Doe's offspring
19 Color of lapis lazuli
20 Wine servers
22 Absorbs
24 Glide
26 Rickey ingredient
27 Concur
30 3-D photograph
35 Exude moisture
36 Not any
37 Let up
38 Apple seed
39 Sound systems
42 Comedian Conway
43 Bearded flower
45 Depot info
46 Tenet
48 Nonsense
50 Realty listings
51 Rocker part
52 Wish for
54 Papyrus
58 Inhale
60 Ouzo flavor
63 "Fernando" group
65 Banshee's cry
66 Climbs the ladder
67 Garden implements
68 Smashing serves
69 Hit the trail
70 Tacks on
71 Luke Skywalker's guru

DOWN

1 Bank watchdog org.
2 Pastemak heroine
3 "Take — leave"
4 Remedy
5 Overcome
6 Gather together
7 Luxury car
8 Grit
9 Ballet duet
10 Cough drop
11 Disagreeable talk
12 Safe refuge
13 Uno y dos
21 Typeface choices
23 Ice hut
25 Treatment
27 Savory jelly
28 Eddy
29 Cuttlefish genus
31 Minerals
32 Hourly fees
33 Put — save
34 Written reminders
36 Catherine — - Jones
40 Semesters
41 Cross the goal line
44 Less crowded
47 Escape
49 Most loyal
50 Nag at
53 Recorded
54 Officer's stripes
55 Apartment
56 Actress Bonet
57 Joke response
59 Burrito cousin
60 Sped off
61 Movie lioness
64 Slangy physique

PREVIOUS PUZZLE SOLVED

G	O	N	G		T	E	E		S	W	A	P		
A	L	E	R	T		S	O	O	N		L	A	T	H
F	I	B	E	R		T	O	S	S		A	L	S	O
F	O	R	G	I	V	E	N		P	I	G	L	E	T
		V	I	M		R	I	M		S	A	O		
S	O	F	T	E	N		W	A	R	P	S			
S	K	E	E		M	A	K	E	S	H	I	F	T	
T	R	E	E		D	I	C	E	D		O	L	E	O
S	A	L	T	L	I	C	K	S		S	P	E	L	L
		H	E	N	R	Y		T	U	S	S	L	E	
M	A	N		N	E	O		Q	U	E				
C	R	A	V	A	T		O	U	T	D	A	T	E	D
C	O	D	E		T	U	B	A		E	L	A	T	E
O	M	E	N		E	N	I	D		S	P	I	R	E
Y	A	R	D		S	E	E			S	L	E	D	



Today's Staff

Night Editor — Ken Campbell
Photo Technician — Richard Blake
Copy Editor — Matt Brady
Production Supervisor — Alicia Upano
Production Staff — Shannon Farrington, Mike Kulik

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Minutemen sink Midshipmen attack



Chris Fiore notched a goal and an assist for the men's lacrosse team this past Saturday as UMass beat No. 12 Navy by a 13-10 score

Lacrosse improves to 3-1 with win

By Eric Soderstrom
COLLEGIAN STAFF

ANNAPOLIS, Md. – Kevin Leveille is a comedian, but not because of a cosmic sense for wit. His jesting comes more in a physical spotlight.

Like when he's brought to the ground by two defenders but still manages to find a teammate streaking down the side of the field for an easy goal – the way he orchestrated his team's final tally Saturday in the Massachusetts men's lacrosse team's 13-10 victory at No. 12 Navy.

That's the stuff that makes people laugh.

"Kevin can do that, we all know that," said coach Greg Cannella of the junior midfielder. "He just made a tremendous play from his knees and hats off to him for doing that."

Streaking into the open field, Leveille came upon two Midshipmen defenders and paused for a moment. Soon knocked to the sod of Navy-Marine Corps Memorial Stadium, Leveille looked trapped. But that didn't stop him from recognizing senior Dan Paccione out the left corner of his eye and assisting on the goal that ended Navy's late fourth-quarter run.

"I just stopped and figured someone would be coming down the side," said Leveille, a preseason First Team All-American. "And there was Danny, so I just dumped it off to him."

After being outscored 6-2 in the third quarter, UMass (3-1, 1-0 Eastern Collegiate Athletic Conference) began the final stanza up 11-8. And despite sophomore Jeff Zywicki's laser with 9:40 remaining to put the Minutemen up 12-8, UMass' defensive struggle continued. With 8:58 to go, junior Eddy Holton laced a low shot passed Minuteman senior Rob Schneider (five saves).

One minute later, sophomore Dave Pittard did the same thing.

But that was the last time the Midshipmen (2-2, 0-1 ECAC) found nylon. After Paccione's goal with just over five minutes remaining, the UMass defense threw up a wall and allowed zero shots during a four minute Navy possession to seal the victory.

UMass	13
Navy	10

"That was pretty huge because they had been taking it to us in the second half," said junior defender Tom Fallon, who missed last game with a strained ankle. "We knew they were going to come out fired up. That game was far from over in the first half. But we stepped it up and shut them down in the last four minutes."

The Minuteman offense was the real story though. Behind Paccione's four goals and Leveille's three goals and two assists, UMass showed for the first time this season glimpses of the 2001 Minutemen's high octane style. After a slow opening period and a Navy goal under two minutes into the second period to knot the score at 2-2, UMass exploded with seven straight goals to grab a 9-2 lead midway.

"This is the way UMass lacrosse is supposed to be played," said Paccione, whose team significantly damaged Navy goalkeeper Ian Higdon's 5.26 goals against average. "We're a run-and-gun team. We showed transition, when the double came we were moving the ball, and that's the way we're going to win games. It's not going to be a 1-on-1 battle."

Also starring for the Minutemen was senior Marc Morley, who scored two goals and had three assists, and freshman Gene Tundo who, in his first start, scored one goal and added three assists.

"Individually we're great players," Paccione continued. "But to be a good team you have to play together and when our shooters play together you can see what happens."

It was a perfect time for the Minutemen to get their offense going. Its first ECAC game of the season, UMass is now only four conference wins away from its ultimate goal.

"We knew we needed this game," Paccione said. "We know that to make the playoffs we need to get the automatic bid. And we want to win the conference. We want to be ECAC champs, but alone this time."

Rookie shines for lax in first collegiate start

MATTHEW F. SACCO

ANNAPOLIS, Md. – Dan Paccione is handing neat midfield at Navy's Memorial Stadium casually answering questions being posed by two young reporters.

He counters each query with one of your standard sports world cliches until one question lands unknown news.

"Ohhhhhhhh. Gene Tundo," Paccione said as if he just remembered the answer to a trivia question. "I want you guys to write about him."

Glad to oblige.

On the other side of the field sticks Tundo, the man of the hour. He quietly gathers his equipment before he is confronted by a lone sportswriter who must have looked over the fact sheet and noticed one [illegible] Tundo. Back for more effort, Paccione [illegible] Tundo's superb game on [illegible] will [illegible]

[illegible] first collegiate [illegible] Tundo [illegible] a goal [illegible] with a goal. Fiore [illegible] like that to come into a big game – that's his first start, he just didn't tell today that he's starting. He played like a senior.

Although this was only Tundo's third collegiate game, and his four point day bumps his career total up to a whopping five, he's no stranger to big games.

The freshman spent his high school days at Orchard Park on the blessed hotbed of Long Island, NY.

Just to offer an idea of the commitment of lacrosse in Tundo's backyard, Long Island regularly sports anywhere from 10 to 15 high school teams in the national boys lacrosse top 25 poll.

And Tundo didn't just play for Orchard Park, his 62 goals and 81 assists as a senior are the marks of dominance.

So it's fair to say that his outburst against Navy wasn't exactly a surprise, at least not to his teammates or his coach.

"Gene is a talented kid," coach Greg Cannella said matter-of-factly. "We were tinkering with the attack. We gave them all a shot and we stayed with the hot one."

And after one half, Tundo was clearly heating up.

The freshman made two spectacular plays during a 7-0 UMass run that broke the game open in the second.

With the Minutemen clinging to a 4-2 lead Chris Fiore found Tundo straddling the right goal line extended.

Instead of firing a had angle shot like many rookies would do, he faked goalie Ian Higdon before feeding Paccione for a quick stick into the yawning net.

Just a few minutes later Tundo made it a 7-2 advantage by looking off Paccione on a two-on-one and firing a skip shot between Higdon's wickets.

After Navy tallied a pair of goals right out of the half time gates to cut the deficit to three, Tundo stepped up again.

"That game was far from over," Tom Fallon admitted after his mates escaped with a victory.

Well if it wasn't over at the half, Tundo assisted in Navy's effective burial with a pair of world class feeds.

First he found Kevin Leveille parked in his sweet spot on the left wing to make it an 8-4 game.

Then he dodged and drew two defenders before gift wrapping Dusty Smith's second goal of the year from the right wing.

Five points in three games as a rookie isn't bad. Nor is a four spot against the No. 12 team in the country.

So maybe next time UMass is faced with a big game, Cannella will employ the same strategy.

You know, just stick with the hot one.

Matthew F. Sacco is a Collegian *Columnist.*

Santos, UMass, sweep two vs. Quinnipiac

By Jesse Greenspun
COLLEGIAN STAFF

[illegible] Quinnipiac, is a school without a nickname after it abandoned the name Braves this past winter.

After being swept in a two-game series by the University of Massachusetts baseball team, Quinnipiac (9-7) [illegible] Minutemen (10-6) [illegible] Amherst. Jesse Santos earned the victory [illegible] Minutemen [illegible] Monroe, who closed out the [illegible] Bobcats' only 2 runs in the top of the 11th [illegible] Bobcats 5-4.

Jeff Santos, [illegible] scattering four hits and five walks.

Although he did not give up a run, coach Mike Stone still did not feel it was his ace pitcher's best performance, as Santos struggled with his control in the first few innings.

"He did okay, but he did much better on Friday (a 7-2 win over South Florida)," the 14th year coach said, who picked up his 400th win at UMass on Saturday. "He needs to economize his pitches and get people out 1-2-3 like he should."

Santos agreed. "I felt better the first game," the Chelmsford native added. "It took me a couple innings to try and get comfortable. It is always frustrating to fall behind, but you have to stay with it. It only takes one pitch to get an out."

The game remained close until the fourth inning, when Matt Boulanger lined his first collegiate home run over the left field wall to drive in Jeff Altieri and Tim Klett, who had reached on a single and an error, respectively.

Later in the same frame, Connell Clark (3-for-5) came around to score on an Aaron Senez (2-for-4) single, and the Maroon and White had a 5-0 lead it would not relinquish.

After the third inning when we came out and scored four runs I settled down," Santos said, who loaded the bases in the first with two walks and a hit batsman before striking out Quinnipiac's Sal Puccio to get out of the jam.

In the fifth, the UMass was lead was extended by another run when second baseman Adam Stojanowski launched a sky shot over the 370 sign in left center for his first collegiate home run.

The icing on the cake came in the bottom of the eighth, after Quinnipiac closed the gap to 7-2 in the top half of the inning.

With runners on second and third, catcher Chris Morgan continued his torrid hitting (.455 on the year thus far) by lining a shot off the side of the Mullins Center practice rink, which was well over 400 feet from home plate.

"It feels great [to be back out there]," Morgan said, who missed all of last season with a shoulder injury. "I last year sitting on the bench, you get so hungry, you just want to play."

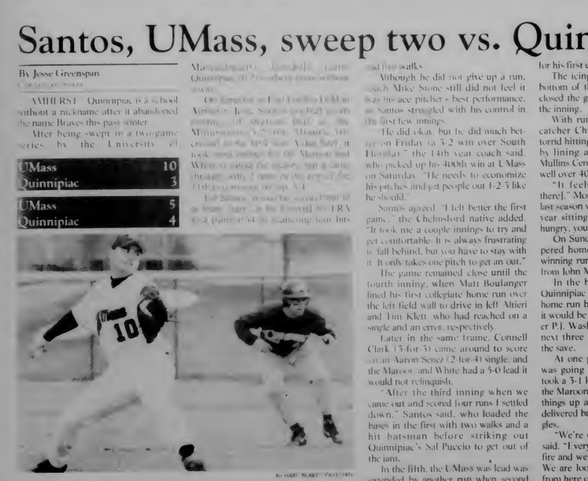
On Sunday, it was Clark who scampered home with the eventual game-winning run in the 11th, on wild pitch from John Melillo.

In the bottom half of the inning, Quinnipiac cut the lead to one after a home run by catcher Chris Varturli, but it would be for naught, as UMass pitcher P.J. Washenko was able to retire the next three hitters in order to pick up the save.

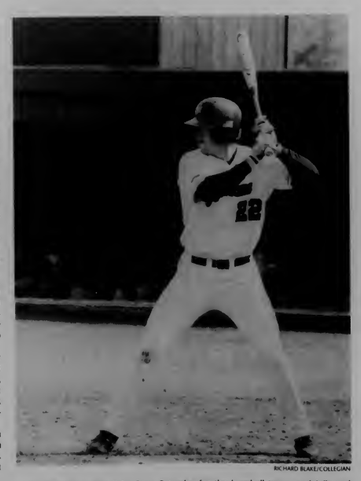
At one point, it looked Quinnipiac was going to pull off the upset, as it took a 3-1 lead into the sixth. However, the Maroon and White was able to knot things up after Altieri and Mike Kulak delivered back-to-back two-out RBI singles.

"We're on the right road," Morgan said. "Everyone on the team plays with fire and we are only going to get better. We are looking to win every time out from here on in."

The Minutemen next compete on March 14 against Sacred Heart.



Ace pitcher Jesse Santos has a 2-0 record and a 0.54 ERA after his victory this past Saturday over Quinnipiac.



Connell Clark went 3-for-3 on Saturday for the baseball team, and followed that up by scoring the game-winning run the following day against Quinnipiac.

FLECKTONATION, ARTS PAGE 5.

GET ANGRY. ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE NINETY EIGHT ☆☆☆☆☆ 3.12.02

The unlucky seven



SCOTT ELDRIDGE/COLLEGIAN

The UMass Athletic Department will be reducing its athletic team count from 29 to 22 at the end of the year, in a move that will reduce its budget by $1.1 million dollars andseveral positions, and cause much frustration throughout the UMass athletic community.

By Andrew Merritt and Sam Wilkinson
Collegian Staff

As expected, the University of Massachusetts Athletic Department cut seven varsity teams yesterday.

Men's and Women's Water Polo and Gymnastics, Men's Tennis and Indoor Track, and Women's Volleyball were all eliminated. According to the University's press release, the cuts will affect 136 athletes, 10 coaches and will save the University approximately $1.1 million per year.

According to the University, team success was outweighed by other factors, including financial burden to the Department. On a press release, the Athletic Department explained its reasoning for the teams' cut. The explanations range from financial imposition with Men's Indoor Track and Field, to rare success with Women's Volleyball, to lack of local interest with both Water Polo teams.

The eliminations come just days after rumors swirled about teams being cut. Last week, officials indicated that no final decisions had been made. Representatives of the University of Massachusetts system said only that they were expecting recommendations in the coming weeks. The cuts also come just weeks after the Faculty Senate recommended that the Athletic Department cut between one and two million dollars from its annual budget. Senators recommended that cuts not come from eliminating teams, instead suggesting that the biggest programs take the biggest hits.

It has been assumed that the Senate was referencing football, basketball and hockey. All three escaped cuts.

The University's Athletic Director, Bob Marcum, explained that the school's financial obligations to those three sports couldn't be lessened.

"We didn't think it would be an option to sink all of these programs," said Marcum, referencing the notion that all sports could have slighter budgets in the coming years. Specifically discussing the University's big three, Marcum said, "as a member of each conference, we have to adhere to the rules of the conference in terms of financial support and scholarships."

The football and basketball teams are part of the Atlantic 10, while the hockey team is a member of Hockey East. Marcum elaborated on HE, saying that UMass couldn't compete if it didn't make the necessary expenditure.

"We have a challenge for the budget, which is now at about $1.1 million," Marcum said. "And the Chancellor and President are looking at a challenge of about $17 million, and the people who are running the state are looking at something like $1 billion."

Marcum was also asked about the proposed new recreation facility. While he couldn't comment on whether or not the new building will facilitate the reinstatement of the Water Polo team, he did mention that the building will most likely include an improved swimming pool.

Marcum began meeting with the coaches of the teams that were up for cut consideration. "I gave them an overall evaluation of where each sport was at the time. The coaches were aware of the consideration."

He also mentioned that there were "no surprises" in which teams ended up being eliminated.

"With water polo, we don't even have a decent facility on campus. And when you talk about going to Little Rock, Ark. for the Eastern Championships, you need to think about what money is being spent there."

When the question was raised about how the men's Water Polo squad's recent Final Four appearance might have affected the decision, Marcum said, "When you look beyond the success they have had, there really is not

Turn to SEVEN, page 3

"Another World is Possible" panel features notable anti-war activists

By Bridget Henry
Collegian Correspondent

The anti-war speaking tour "War and Resistance: Another World Is Possible" visited the University of Massachusetts on Thursday. Sponsored by the International Socialist Review, lectures were given by a panel of notable speakers representing many organizations. While each speaker had his own issues to discuss, all were united under the same anti-war cause.

"It is important to expose the story that isn't covered in the media," Adam Meringolo, a sophomore Social Thought and Political Economy (STPEC) major and member of the International Socialist Organization (ISO) said before the lecture began. "Students need to be educated to get new perspectives, because the world's current system of capitalism is headed for destruction."

The lecture commenced with speaker David Bates, a Chicago criminal justice activist. Bates, who is now exonerated, spent ten years in jail for a crime he did not commit after being allegedly tortured by police for a false confession. He believes the U.S. government cannot properly monitor its own affairs, rendering it unable to intervene in other nations.

"Why do they hate us?" Bates asked, in reference to the rest of the world. He then provided an analogy that likened the United States to a bully.

"The class bully wakes up and thinks of who he can exploit that day. If you look around the world, we [the United States] are bullies. We have resources. Are they ours? No, we took them."

The highlight of Bates' lecture was a New York study conducted between 1988 and 1999. According to this study, legislative spending for prisons was 700 million dollars, while only 600 million dollars was allocated for schools. In California, 21 prisons were built, while only one school was constructed. In Washington, D.C., more inmates were taking courses in jail than free people.

With this study, Bates pointed out that more money is spent on jailing people than on educating them. He claimed that money spent on prisons was essentially being taken away from schools and also remarked that the money being spent on the war was a leading cause of the UMass budget crises.

Bates ended his speech by praising the recently approved Resident Assistant union and the participants of the Save UMass rally on Thursday for "organizing and fighting for what you believe in."

"Because you've experienced this, you will have sympathy in the future for people who are suffering, because you've been there. You recognize the need to organize and for that you are the leaders of tomorrow."

The next speaker, Colleen Kelly, was a representative of Peaceful Tomorrows, a group of people who lost loved ones in the Sept. 11 terrorist attacks. Kelly, whose brother died in the Trade Center, suffered much anguish trying to learn to forgive the men who carried out the attacks.

Kelly gained a new perspective when four families from her organization visited Afghanistan. They stayed with Afghan families who had lost loved ones in U.S. bombings, and talked about their similar plight. Kelly now advocates that Americans need to be forgiven as well for their part in the Afghanistan situation, and is appalled that Bush's war on terror is justified in the names of people like her brother.

"We all need forgiveness in this country for how we act towards the rest of the world," Kelly said. She then talked about the need for peace in the world, and quoted Albert Einstein: "You cannot simultaneously prepare for war and peace."

"America is not ready for peace. War is the priority. Until we end this war, there will be no peace," Kelly finished.

The lecture continued with speaker Rima Anabtawi,

Turn to ANTI-WAR, page 3

Horowitz makes return to Amherst

By Jake Lilien
Collegian Staff

One of the most controversial voices in American politics will be heard at Amherst College tonight.

Conservative author and activist David Horowitz will speak at Amherst's Johnson Chapel at 7:30 p.m. His lecture is titled, "How the Left Undermines America's Security."

Horowitz is the president of the Center For the Study of Popular Culture and the Editor-In-Chief of *Front Page Magazine*. He made national news in 2000 when he began a campaign against proposals for slavery reparations, and took out ads in college newspapers listing, "Ten Reasons Why Reparations For Slavery is a Bad Idea, and Racist Too." After many newspapers refused to print the ads, he began a national tour of campus speaking engagements.

Since Sept. 11, Horowitz has shifted his attentions from racial issues to anti-war activism. He has repeatedly accused leftists of damaging American interests, in some cases accusing them of treason. In his latest *Front Page Magazine* column, titled, "Appreciating the Commander in Chief," he lashes out at President Bush's critics.

"We all need forgiveness in this country for how we act towards the rest of the world," Kelly said. She then talked about the need for peace in the world, and quoted Albert Einstein: "You cannot simultaneously prepare for war and peace."

"America is not ready for peace. War is the priority. Until we end this war, there will be no peace," Kelly finished.

The lecture continued with speaker Rima Anabtawi, Massachusetts' Student Union Ballroom as part of his anti-reparations lecture tour.

"Anyone can come up [tonight] and give their viewpoint and point out what they disagree with," Horowitz told the assembled crowd. "But on campuses across the country, we have name-calling, we have protests, we have editors refusing to print an advertisement that's a political ad, that's paid for.

"How is this possible?" he asked. "What ideas are so dangerous that college students and faculty can't hear them?"

The UMass lecture was faced with many protests, with students picketing outside the Student Union and walking out as a group during the lecture. Many UMass faculty members, including Afro-American Studies Professor Ernest Allen and Women's Studies Professor Arlene Avakian, took part in the protests.

Horowitz is unlikely to revisit the Pioneer Valley without facing similar controversy. A 1999 lecture by anti-affirmative action activist Ward Connerly on the same stage drew an angry crowd, in which some students shouted at Connerly while he spoke.

Prior to his days as an unlikely campus activist, Horowitz was best known for his memoir, Radical Son: A Generational Odyssey, in which he described his transformation from a liberal activist in the 1960s to a 1990s conservative.

For all of his controversial writings, Horowitz has also authored, with Peter Collier, a number of biographies about famous American families, including *The Rockefellers: An American Dynasty*, and *The Kennedys: An American Drama*. He holds degrees from Columbia and the University of California-Berkeley, where he began his transition from campus radical to campus reactionary.



SCOTT ELDRIDGE/COLLEGIAN

David Horowitz, who spoke on campus last year, will be at Amherst College today.

National Briefs

Iowa

By Ty Dalbey

(U-WIRE) IOWA CITY, Iowa – In the belief that students should not be criminalized at the time they could not make a decision, a bill was introduced to decriminalize marijuana possession in small amounts.

[illegible] student Jason Pearson introduced the bill [illegible] proposing the decriminalization of marijuana possession in amounts [illegible] at the time the bill was introduced. Pearson could not be reached for comment.

[illegible] Student Association President Nick Ehrle [illegible] said the measure [illegible] a well-attended university budget.

The bill was accompanied by a resolution [illegible] Pearson [illegible] the bill [illegible] Ehrle said.

Pearson [illegible] the bill [illegible] Ehrle said.

[illegible]

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Athletic program cuts:

maybe right, but not fair

Couldn't there be another way?

Seven UMass athletic programs have been erased. Eliminated. They will exist no more.

The decisions that come with UMass's budget cuts are getting uglier and uglier, and it's probably going to get worse. That doesn't mean, however, that the elimination of volleyball, men and women's gymnastics, men and women's water polo, men's tennis, and men's indoor track and field are not regrettable.

They are. There are another 136 students in our University family who have been severely impacted by the cuts. The scholarships that made education at the University of Massachusetts possible for many of the students involved in the cut athletic programs will be cut after another year. In other words, they won't be playing next year, but the athletes on scholarship will get another year of financial aid based on their past status as varsity athletes.

But then what? The rug has been pulled out from under many of these students. Some will transfer to schools that still have their sports. Some will stay as regular students. Some will just be plain out of luck, with no scholarship and no finances to afford an education here.

This is the worst part of a decision that is painful to begin with. The budget cuts are still playing with people's lives. Promises that were made to these student athletes have been broken in the name of financial responsibility. It's a cheap excuse.

Athletic Director Robert Marcum made a decision. Rather than having a University watch 29 programs struggle financially, he's hoping to watch 22 programs flourish. Considering recent history, even that's a tall order.

The decision may even be the right one. That doesn't make it fair, though. It doesn't make the short notice to the incoming freshman class that would have participated in these sports right. And it doesn't change the fact that there is no gymnastics, water polo, men's tennis, men's indoor track and field, or volleyball at the University of Massachusetts forever more.

This decision is not a reversible one when the funding becomes available at some far distant date. Varsity athletics require longevity to be successful. Consider our hockey team. It still hasn't achieved any kind of success since it was introduced in 1993. Reintroducing any of the now-eliminated programs at a later date is not even an option because as far as recruiting goes, it's difficult to attract students to a program that opens and closes its doors as the financial weather changes.

Marcum and Acting Chancellor Marcellette Williams have supposedly saved the University $1.1 million by giving the fated seven a death sentence. It had better be enough. It's been said before, but it bears saying again. The student body at the University of Massachusetts deserves better than this.

Staff editorials are the majority opinion of The Collegian *editorial staff.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Get aware and get angry



MELODY ZAGAMI

"It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscious, and the prudence never to practice either of them." – Mark Twain.

I'd like to ask each and every one of you to prove wrong the greatest humorist that ever lived.

We, as Americans, you will recall, are endowed with certain unalienable rights. Among those are life, liberty, and the pursuit of happiness. What's seldom spoken of is the pursuit of "unhappiness," which is guaranteed by our freedom of assembly. The column that you're reading commenced last Thursday when our campus community mustered all the fervor it could to fight for its future. It was a beautiful Thursday: high noon, classes dismissed, teach-in coordinated, and there, in front of the Student Union, stood our finest faculty and students, pissed, unhappy, and ready to march to wherever needed marching to forcefully state their unhappiness.

Where were you?

Sam Clemens made some pretty interesting observations about the state of the Union in his time. I'd guarantee today, though, that he'd probably want you to go to a school that could afford to buy you his books. You don't, friends, our University (a term that should be used loosely from here on out) is going down the proverbial crapper. Chances are you're still sitting on your ass, hitting your bong, ordering Pinocchio's, and getting on with your day in, day out college schedule.

If you're not mad, you should be. If you're not aware of the disgusting inadequacies of your future "education," you need to be. If you don't yet realize that your parents' hard-earned pay will be going toward tuition that kicks back to old white guys on Beacon Hill and a new coach for our defensive line, then you best start paying attention now. You best start doing something about it, because when there's no longer a University of Massachusetts in Amherst, you're going to have quite a try at using your degree for anything except cleaning the bathrooms at the Hadley KFC. That's assuming someone from Holyoke Community College or Springfield Technical Community College hasn't beat you to it.

For all the bitching I do about the Happy Valley, the truth is, I love it. I love it all right down to that ridiculous "Mommy, where have all the trees gone?" bumper sticker. We are this community. The University of Massachusetts brings five thousand new people a year to a place most never even think to travel. Our school makes the surrounding towns, and it employs thousands of employees. It has nourished the children of entire generations of working-class America. It has a distinct voice that is rarely heard East of Exit 8 off the Mass Pike. It is special; it serves you excellent pizza until 2 a.m. and caters to your every whim. You make it what it is. Without you it is nothing.

So I am asking you not only to save yourselves, your educations, and your futures, I'm asking you to save the communities that surround you. When high schoolers stop applying to UMass because it doesn't offer the programs they're interested in, when graduate students stop coming because they aren't guaranteed a spot in their field, when research can't be done because there are no journals dated later than Jan '98 in the library, then the machinery will rust, the garden will go unattended and the academic way of life will be destroyed.

What I'm asking you to do is write a letter, an email, or a note to your legislators and state reps. What I want you to practice is being angry that this commonwealth, reportedly built on the spirit of independence and scholarship, doesn't give a [expletive] about you, your family, or your education, and it's laughing all the way to the bank. Write a letter, send a fax, or visit the State House the next time you go to Beantown. Join the rallies that are taking place everywhere.

Take a moment out of your busy schedule of procrastination and binge-drinking and do something about the atrocities administered to you daily by the people who are going to step on you plenty once you leave the plastic bubble that is UMass-Amherst. While are you young, strong, and seemingly invincible do something simple and have the prudence to practice your First Amendment, your conscious right to get pissed.

If you don't think that you can make a difference then allow me to provide you with some real-world examples:

One: Thursday night I was down at the Newman Center listening to this kid talk. At age 12 this kid started an organization that fights for children's rights all over the world. Today he has opened thousands of schools, changed child labor laws, and has a following of 100,000 volunteers. That's not what's incredible. What's incredible is he started with a bake sale.

Two: Two weeks ago, I, your Tuesday columnist, pissed off a whole population of paintballers who were not afraid to tell me exactly what they thought of me. They were pissed and they did something about it.

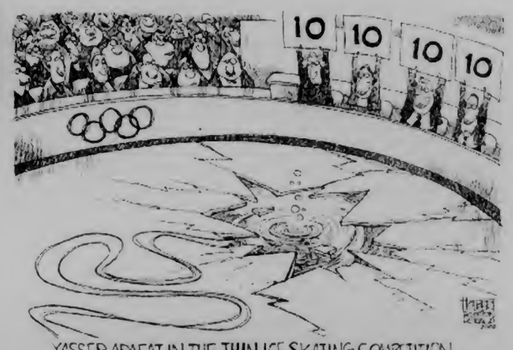
I urge you to do the same. If you don't, I suggest you transfer out right now, because you are also a part of the problem. Your complacency will rob you of what you have come here to receive: a good education at an affordable cost.

Melody Zagami is a Collegian *Columnist.*

Email us: Collegianeditorial@yahoo.com

Growing with clichés:

It's a way of life



YASSER ARAFAT IN THE THIN ICE SKATING COMPETITION

© Boston Herald. Distributed by NEA, Inc.

KATIE LANDERS

As I think about this upcoming weekend and following week of spending some great times in Marlboro, Massachusetts, I think about all the things parents say. The words that they have used in order to teach us how to live. Teachers are us, them. Our elders, our grandparents. Cliche #1. Well, you know, or think about what the lovely phrase that we've grown to hold so dearly? In my procrastination of work this weekend, I filled my Internet addiction by looking up cliches. Nice life. Of course I didn't spend much research. I remember plenty. I did it for kicks anyway. Let's review and see if we can uncover some answers.

Have you ever heard "what goes around comes around"? Well, not true. Plenty have good things have happened to me that bad things aren't always happening to everyone else. Next. Better point – I get the shit end of the stick. I have (cliche #2) lots of times and it doesn't look to that person. It's all about destiny here. You as a person can only make things happen. Imagine if you sat around waiting for your turn to come around. We'd all be waiting. Ed McMahon won't show up at our door with a $10 million check. Try to relate this to UMass. Why waste millions of dollars in state aid and fundraising on Lance Swift won't go for broke any time soon. He's not holding his breath (cliche #3 there).

Can we always look on the bright side of things? I point much to not see the bright side to failing an exam. I see a downward spiral (cliche #4) in my academic status. When I fail one exam I'm put in a bad mood. My anxiety toward the next one increases and basically, I suck for the rest of the semester. I end up getting a bad grade, therefore, below my GPA. That low GPA prevents me from getting a job and I'm stuck on my parents couch for yet another few months. No bright side there.

"You're only as good as when you fail to try." Tell that to the Red Sox. I've been watching them try for 21 years. Yet I have failed to watch them bring home a World Series Championship. I don't want to call them losers per se, but they aren't winners. My field hockey team in high school had one win. We weren't winners. When you lose something 19/20 in a loser. I lost my car, therefore I am a loser. I rest my case.

I think that many, primarily those from the '70's, used "the more things change, the more they stay the same" as a strong point for lyrics. If things change, how can they possibly stay the same? Oxymoron. Let's use UMass again. Over these past few months and into the next few months, there will be over 100 layoffs and early retirements. There isn't any security in the dorms anymore, or escorts. Next semester it will be even harder to get into classes and the classes you do get into will be larger. There will be less athletic teams. You or your parents will find out that you need to pay an extra grand to stay. Call me silly but I definitely don't think that's the same as last fall.

I did find an odd cliche I had never heard before, but maybe you have. "When the pom dies, the ride is over." What the hell is that supposed to mean? Taken literally, I don't think anyone should be riding a horse "that's on its last leg" (cliche # 9). I'm not even an animal lover. I still don't get what it means figuratively. Poor pony.

"If you don't beat 'em, join 'em." Yeah, that's a great one. Goes along with "if the rest of your friends jumped off a bridge, would you?" Way to confuse a kid. Everything you learn growing up, is that if your friends are drinking, don't do it. If they smoke cigarettes, don't do it. If everyone else skips classes, keep going. But hell, if you can't get everyone to change their ways you might as rip a cig, drink some rum, and fail your gen-eds. It's not a good way to live.

The last cliche I would like to refer to is "only time will tell." Time doesn't tell me anything. Basically, I'm impatient and I want to know everything now. If I sat around waiting for time to tell me things, nothing would ever get done. Time doesn't tell me to go to work in order to pay my credit card bills. If I just sat around waiting for time to tell, how Discover would get paid? I'd be paying interest in the thousands. Not a good idea.

So next time someone tells you that something is going to "hell in a hand basket," don't let someone regard you as "six or one, half a dozen or the other" (cliches 12 & 13). Be weary of the words you use because over time they lose their meaning (I guess here we could approach the phrase "only time will tell"). Same thing, different day.

Katie Landers is a Collegian *Columnist.*

In a column in yesterday's *Collegian*, Ken Campbell accidentally identified Justin Morrill as a Massachusetts senator. Morrill represented Vermont in the Senate. *The Collegian* and Mr. Campbell deeply regret the error and apologize for any misunderstanding that resulted.

LETTER TO THE EDITOR

Cutting athletics wrong decision

Dear Editor:

These past few weeks have been tumultuous ones for the statewide UMass community. The twists and turns of the constantly undulating UMass budget roller coaster have all made us want to get off the ride and lose our lunch at one point or another. However, I'm not here to discuss the finer points of U-"Mass" reegurgitation spectacles. I would like to offer a perspective from the flip side of the coin of the budget-cuts coin. It is a uniquely student perspective; the quandary of the UMass student-athlete and the rumors surrounding the demise of many of our athletic programs.

I have been a student-athlete at UMass for three years and in each of those three years, I have cherished my experience. The positive relationships that I have cultivated on and off the field will forever stay with me. Athletics has been the vehicle through which many of my fellow student-athletes could attend college. The opportunity afforded to these qualified students to access higher education is not one to play lightly with. In the classroom, student-athletes are no different academically that any of the other thousands of undergraduate students that populate UMass. We still hold ourselves to the high standard of academic excellence that is demanded of every college student.

In addition to our high commitment in the classroom, student-athletes also diligently apply themselves on the slopes, in the arena, and between the chalk lines. For many years now, the University has been fortunate enough to have nationally recognized athletic teams as well as individual student-athletes that bring athletic and academic prominence to our university. Student-athletes help to diversify our campus academically, socially, and culturally.

As a part of the larger student community, we will feel the eminent budget cuts twofold: Initially as students and secondly as athletes. First, through the consolidation of academic departments, elimination of majors, decreased availability of classes, and of course the ever-decreasing population of full-time professors. Secondly, and just as important, some of my peers will not have a sport to return to in the coming academic year if the anticipated budget cuts are implemented. It is not only a frightening scenario, but also an incredibly disheartening realization.

This leads me to my plea: Athletics are vital to the lifeblood of this university and they enrich our campus exponentially. They foster a sense of pride, unity, spirit, and offer a common ground for individuals of differing backgrounds, experiences, and beliefs to come together in a positive venue. It would be a travesty to eliminate any one of our 29 varsity teams in hopes that this would instantaneously relieve our campus's financial woes.

Ultimately, this issue will be decided on the other side of the state. But for the student foot soldiers entrenched in this current battle, the choice is clear: students must support one another. In-fighting will lead us nowhere. Surely, this portion of the budget shortfall (two million dollars over four years) can be mitigated by some other means than the Draconian elimination of nine athletic programs. It's up to each one of us to see if this roller coaster ride is worth the price of admission – and I think it is.

Student voices must be heard. Encourage the voting population (your parents, friends and family) to also contact the University, Contact Board of Trustees either by e-mail or letters. Sign petitions available around campus. Get involved in this vital campus issue.

Sincerely,

Douglas White
Class of 2003
Isenberg School of Management
Varsity Football

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.12.02 ARTS EDITOR: MIKE DELANO

Spring skin savers



ASK ELENA

By Elena Panesis
COLLEGIAN STAFF

With the unpredictability of March weather, (wasn't it 60 degrees out Saturday and Sunday was 30?) and the headaches of midterm exams, many of us are ready to say bon voyage to Amherst and aloha to more temperate climates. But savvy sun worshipers know their limits. Read on for questions on how to maximize your spring break glow without resembling a vine ripe tomato or any menu item at Red Lobster!

Elena, I'm Irish and I have super fair skin! You may as well call me Snow White. I'm going away for spring break and I'm worried that I'm going to end up burnt to a crisp. Do you have any sunscreen tips? – *SB*

First, let me refresh your memory on the 411 of skincare in the sun. Dermatologists recommend that you wear a sunscreen with an SPF of at least 15 everyday, which blocks 92 percent of the sun's harmful UV- rays. Since you are a fair-faced Irish lass, I suggest using at least SPF 30 giving increased protection at 96 percent.

Remember to apply lotion at least 15 minutes before heading outdoors considering that even with a low UV rating of 3-4, very light skin can potentially burn in 20 minutes. Also, do not forget about your lips, ears, eyes, feet and even your scalp! Reapply protective lip balm and look for sunscreen sprays (I like Banana Boat®) that are meant to safeguard both the scalp and hair. When swimming, use waterproof lotions which block the harmful rays for 80 minutes of water exposure. Make sure to reapply it every two hours or after towel drying your bod.

Moreover, wearing a hat, sunglasses and a T-shirt between the hours of 10 a.m. to 4 p.m. helps minimize burning. Avoid black fabrics, since the color attracts the sun and instead opt for T-shirts with the SPF built in or wash your clothing with SPF sheets that are sold in the laundry aisle of most grocery stores.

Let me confess that I do not follow all of these sun tips and I am not trying to lecture you! Yet, I do wear an SPF 15 moisturizer on my face daily and take precautions during the summer and at the beach. Supposedly 80 percent of all sun damage occurs before age 18 but that does not mean we are in the clear considering that sun-induced cancers are the most common cancers in Caucasian adults. According to studies, the risk of developing melanoma doubles every ten years!

So take care while soaking up the rays but do not spend your days hibernating indoors while everyone else is playing beach volleyball. Remember that you are on vacation but know your limits!

Hey Elena, I have heard a lot about sunless tanners but I am afraid to try them. I don't want to end up with an orange streaky body right before spring break. Do you have any suggestions? – *Pale in Pierpont*

Ah, the wonder of sunless tanners! I have a love/hate relationship with them. Basically, I hate putting them on (it's such a pain!) but I love the effect. Most brands that I have used require you to first cleanse the skin with a body scrub and allow it to dry completely before application. Once you are so fresh and so clean, you can begin applying the cream but make sure to read the bottle! Some brands actually tan your hands so wear rubber gloves if possible. At the very least, wash your hands thoroughly with warm soap and water immediately after you're done.

Also, some brands like Tan Perfect (sold at Sally Beauty supply and on TV) come with a color guide that aids in putting on the messy cream. The brown rather than white cream actually makes your skin look tan immediately and allows you to see mistakes/streaks and correct them. For best results, apply this brand at night, let the skin dry for 15 minutes and in the morning shower off excess lotion.

I prefer this brand to drugstore products like Neutrogena and Endless Summer. Endless Summer really left me looking like an Oompa-Loompa even though it promises its moisturizer will end up giving you a smooth, flawless, streak-free glow. Nice try!

If you do end up with streaks, first try scrubbing the area with a loofah sponge, which usually blends the color after some effort. A friend once told me to try whitening toothpaste like Rembrandt or Plus White on those pesky stains! Supposedly, it lightens the teeth and the skin! Who would have known?

Of course, all horror stories can be avoided but at a cost. Last summer, I ventured to a spa in the Boston area where a really nice "skin specialist" applied Soothys sunless tanner onto my body for forty dollars excluding tip. Girls, I must say it came out so natural! It looked so much like a real tan that I bought the lotion, which I believe has won a few awards in women's magazines for it's natural effect. It was about $26 but was well worth the cost, as I will honestly never use any other product.

So experiment a little, find a product that works for you and definitely try out a spa sometime when you have some extra cash. Lastly, wear sunscreen at the beach! Your artificially (but still gorgeous) bronzed body will not give you any extra degree of protection from el sol.

Send your questions about love, life, friends, family, school and health to **askelena@yahoo.com!**

Bluegrass + jazz = Bela Fleck



COURTESY JEFF FRAZIER

Bela Fleck and the Flecktones come to Northampton's Calvin Theatre tonight at 8 p.m.

By Matt Despres
COLLEGIAN STAFF

BELA FLECK AND THE FLECKTONES
Live at the Quick
Columbia Records

"The Jed Clampett of the new millennium, won't you make welcome Mr. Bela Fleck."

Equal parts bluegrass, jazz and homegrown jam, Bela Fleck is a latter day Jed Clampett, able to lead his Flecktones through far ranging territories while maintaining the sense that home is always just around the bend. On *Live at the Quick*, the Flecktones embrace that quality with varying degrees of success, simultaneously planting their feet while soaring musically over the lines at which most bands are content to rest.

A trio of saxophones ring in the intro to "That Old Thing" with a lamentable voice, the sort you'd find cowering in the shadows of a dark club waiting for the night to give. It sets a solemn mood: the party was nice, it seems to say, but now it's over.

Enter Victor Wooten.

Routinely recognized as the premiere jazz bassist alive by critics and fans, Wooten steps into the ring and delivers the first blow, shaking things up by way of "Farth Jam," a frenetic piece that builds on Wooten's foundation with insistent waves of percussion and a remarkable display of virtuosity by Fleck. His banjo speaks up in the mix and ultimately howls, tastefully enhanced by a wah-effect that cleverly blurs the lines between genres. Is it jazz? Bluegrass? Rock? The answer is neither here nor there: the true pleasure here is the sum, and it pleases with a perfect blend of all the right pieces.

"Zona Mona" achieves similar heights by employing subtlety and intelligent tempo shifts that rock the tune back and forth gently but also fulfill the duty of continuing forward motion. Fleck will occasionally trap himself moving side to side, but seldom regresses back into patterns of repetition.

When that does threaten, however, Wooten is on hand to bail out the boat. "Scratch & Sniff" showcases his natural feel for where a song is headed – set to the pulse of his bass, minor intricacies emerge as integral components within the context of the song's framework. His vibrato work in the high register also contrasts nicely with the Jeff Coffin-directed sax melody. Listen for the fireworks set by Fleck at the 4:10 mark as well – few musicians in any format can ignite a moment like this.

Many moments on the disc impress. The improv take on "Amazing Grace" is composed by a gorgeous run of harmonics. Fleck's journey into "Improv/Prelude from Bach Violin Partita #3" is a beautiful mixture of classical and contemporary, while synth-percussionist Future Man looks to other corners of the globe, weaving in exotic beats and Indian textures onto more local canvasses. At nearly every turn it succeeds because it surprises: pieces seem to fall from the sky and land exactly as the Flecktones had wished.

What falters on disc does so only because it strays toward what some would call "easy listening." Fair enough. In the context of a live show, however, as this album is packaged, they represent moments of progression and assume a greater level of maturity when viewed as part of a whole. Whether it's your style or not, the talent remains unquestionable.

The disc is strong, the disc is good, but never judge a show by the album that has captured it. Head out to the Calvin Theater in Northampton this evening to catch Bela Fleck and The Flecktones in the flesh. Show begins at 8 p.m.

Spring break swimsuit "issues" now solved!!!



COURTESY AMBER ANTAUCE

For spring break fun, find a swimsuit that makes you feel comfortable AND look good – in that order.

FLATTER YOUR FIGURE

By Shauna Billings
COLLEGIAN STAFF

As I'm writing this column, I'm eating two steak tacos with sour cream from Buenos Somos and wishing it down with a soda. Tastes great – but when I try on my spring break wardrobe tomorrow, I'm definitely going to regret this meal. As fun as it is to hit a tropical beach during the March vacation, it's probably THE worst time to being strutting your stuff on the shoreline. The winter months have left us all with a little hibernation weight and with slicks pale skin. Sorry folks – no time to lose the weight or tone the arms, spring break is approaching at break neck speed.

While there is no way that you can suddenly drop 10 lbs. (despite what the ads in the back of *Cosmo* say) there are subtle tricks to looking great in a bikini next week.

Small Chest – do the words "padded" mean anything to you? Sure, some folks say that it's "false advertising" but you, my dear, are not a billboard. So if you want to sport a padded bikini top, go for it. For those opposed to padding, look for a top with gathering at the cleavage – it tricks the eye into thinking there is more there. Or embrace your smaller chest, and wear the triangle or bandeau tops that larger-chested girls WISH they could wear with ease.

Short Legs – Wear a bikini bottom or one-piece suit with high cut legs. Boy-short bottoms will just make your legs look stubby, but high cut bottoms draw the eye upwards.

Short Torso – Steer clear of the one-piece suit. Opt instead for a two-piece with a low-rise or string bikini bottom. The lower on the hips that the bottom sits, the greater the distance to the bikini top – creating the illusion of a longer torso.

Broad Shoulders – Beware of halter tops! This will only make your shoulders look wider. Choose a suit with wide-spread straps – such as a tankini, an underwire bikini top or a one-piece suit with straps that rest past your collarbone.

Big Chest – Many people who don't have big chests wonder how this could be a problem. But for comfort in the water and on the sand, most of the stores' skimpy bikini tops just won't do. Underwire tops are key – so steer clear of triangle tops. Also, wide-spread straps will give added support, so for maximum comfort, stay away from halter tops and strapless bandeau styles.

Big Hips/Thighs/Stomach – No, you don't have to rock the big ol' T-shirt. Bikini bottoms that don't sit low on the hip will cover hips and stomachs nicely. Tankinis are a great option for those who are tired of hiding their belly in a one-piece. Boy-shorts are a good option, sometimes, for those who wish to hide their thighs – but you need to get a perfect fit. Often boy shorts bug the leg too tightly causing little waves of flesh, so purchase with care. It may sound like the opposite of what you're looking for, but by buying high cut bottoms, the leg is elongated which actually causes a slimming effect.

Tans make anyone look slimmer and better toned, so try a sunless tanning cream or spray (for more information on these methods, check out today's "Ask Elena" to the left). A carefree attitude makes everyone look great as well – so when you hit the shore, don't hide yourself in shorts and a T-shirt, just get out there and have fun. Life's too short to worry about a little extra flesh – so grab a cocktail from the nearest cabana boy, and hit the beach.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywineapts.com stop by or call (413) 549-0600.

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-5720.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

Sublet or take over lease beginning June 1st in Brandywine 1 bedroom. Laundry in building. Heat and Hot water. 549-0766.

Take over our lease. Starting June 1st!!!! 3 bdr. Puffton Apt. $1050/mo. Cheapest rent for a 3 bdr. Call 549-1986.

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

Car for Sale. 1995 Toyota Tercel DX Sedan 2D at 74k $400 obo. Runs great 549-1689 tamak@mail.pse.umass.edu leave your phone number , I'll call you back.

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $159.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. **Deadline April 12.**

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, Desenters, seeking leadership outside the box. Average pay $7200.00. Last week 617-216-4741 jbrown@college-works.com .

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Waterskiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399-CAMP or check our website at www.independentlake.com and apply on-line.

EMLOYMENT

Exciting Opportunity! NSF Graduate Fellowships Available. The STEM Connections Project is Looking for Students. Are you interested in sharing your love of science with others? Are you looking for a position with a difference? Then we have a great opportunity for you. STEM connections is looking for Graduate students in science, math or engineering to work with K12 teachers in Springfield in 2002/2003 on a set of unique research projects. You will work with a faculty member to explore a science topic with other graduate students and at least one middle school science teacher. Each team will research the topic, work on curriculum development and provide in-class explorations with middle school students. Stipend for one year (20 hours/week) is $20,500. To be eligible you must: 1) Be a master or doctoral candidate in good standing in at least your 2nd year by Sept. '02, 2) Be a U.S. Citizen or have Permanent Residency, and 3) Have a valid Drivers License. Applications are due on April 16, 2002 for the 2002-2003 fiscal year. All appointments run from June 1, 2002-May 31st, 2003. For more information and an application, contact: STEM connections Marie Silver, 413-545-0453, msilver@k12s.phast.umass.edu. www.umassk12.net/connections.

EMPLOYMENT

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D. Goodrich@hotmail.com

Private Boxing Lessons with retired Pro. Djata Bumpus. In Amherst. Call 413-731-1450.

LOST AND FOUND

FOUND: Ring (2/15) small, says Forever found on Orchard Hill. Also found: Bracelet (2/04) on sidewalk near Newman Ctr. Yours? Call 546-1246.

ROOM FOR RENT

Sublet available $585.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR SALE

Computer for sale-Compaq . CD Burner for sale-Sony. call 253-1614 Best offer.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1350.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

Spring Break Bahamas Party Cruise! 5 Days $279! Includes Meals & free parties! Awesome beaches, Nightlife! Departs from Florida! Cancun & Jamaica $ 459! Springbreaktravel.com 1-800-678-6386.

WANTED

Get $SPAIDS$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

HSCN

Housing Services Cable Network

1	CBS-3
4	NESN
5	Fox Sport NE
6	PBS-57
7	HSCN Movie Channel
8	WB-22
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX-61
12	ABC-40
13	NBC-12
14	International Channel
15	USA TV
16	HSCN Hot Channel
17	ESPN
18	ESPN-2
19	CNN-2
20	ESPN Classic
21	Cinemax Guest
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A&E
28	Discovery Health
29	Food Network
30	NASA
31	House & Garden TV
32	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

TUESDAY EVENING — C - Campus — **MARCH 12, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Andre Rieu Live at the Royal Albert Hall			Elvis Forever (In Stereo)			Welcome to the Club	
WFSB	3	3 News	CBS News	Inside Edition	Ent. Tonight	JAG "Hero Worship" (In Stereo)		Guardian "The Divide" (N)		Judging Amy "Lock Down"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Hero Worship" (In Stereo)		Guardian "The Divide" (N)		Judging Amy "Lock Down"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	NYPD Blue "Guns & Hoses"		Philly (N) (In Stereo)		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (In Stereo)		Smallville "Zero" (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Frasier	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX		25 Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (In Stereo)		Smallville "Zero" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT		30 News		Extra (N)	Hollywood	Frasier	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTIC	8	11 Simpsons	Friends	Seinfeld	Raymond	70s Show	Undeclared	24 "2:00PM - 3:00PM" (N)		News		Seinfeld	Raymond
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Frasier	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	10	6 World News	Business Rpt.	Newshour With Jim Lehrer		Mountain Park Memories		Under Quabbin			Watercolor	Charlie Rose (N) (In Stereo)	
WGGB	40	20 News	ABC News	Seinfeld	Frasier	Dharma-Greg	Spin City	NYPD Blue "Guns & Hoses"		Philly (N) (In Stereo)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy! (N)	News	Frasier	Buffy the Vampire Slayer		As If (N)	Random Years	Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	22	Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball Toronto Raptors at New Jersey Nets (Live)					Inside NBA	★★½ "Shoot to Kill" (1988) (PA)	
A&E	43	Paralympics (N) (Part 2 of 2) (In		Law & Order "Conviction"		Biography "Roger Phoenix" (N)		★★½ "Scarface" (1983, Drama) Al Pacino, Michelle Pfeiffer					
CNN	29	24 Moneyline		Wolf Blitzer	Crossfire	Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	45	10 Saturday Night Live (In Stereo)		Daily Show	Geeks	★★★ "48 HRS." (1982, Comedy/Drama) Nick Nolte, Eddie Murphy				Battlebots (N)		Daily Show	Sat. Night Live
DISC	25	Discover Magazine		Venomous Snakes		New Detectives-Forensic		New Detectives-Forensic		FBI Files "Deadly Threat" (N)		Justice Files	
ESPN	31	Sportscenter		College Basketball: NCAA Div	Teams TBA			College Basketball 1st Find Round -- Teams To Be Announced				Sportscenter	
LIFE	39	Golden Girls	Golden Girls	Intimate Portrait "Vera Wang"		Unsolved Mysteries (In Stereo)		"Remember Me" (1996, Suspense) Kelly McGillis, Premiere				Golden Girls	Golden Girls
MTV	33	MTV Special	Osbournes	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Real World	Real World	Real World	Osbournes (N)	Dismissed	Kidnapped
NICK	69	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	35	Star Trek (In Stereo)		Earth: Final Conflict (In Stereo)		Outer Limits (In Stereo)		★★½ "Tremors II: Aftershocks" (1996, Science Fiction) Fred Ward				Crossing Over	Crossing Over
TLC	69	28 Bewars! Bad Drivers		Secrets of Forensic Science		Private Eye: True Stories		World's Worst Drivers		Extreme Driving Quiz		Private Eye: True Stories	
TNT	65	NYPD Blue "Sleep Over"		Pretender "Rey" (In Stereo)		Law & Order "Juvenile"		Law & Order "All My Children"		Charmed "Enter the Demon"		Witchblade "Pentalum"	
USA	59	Walker, Texas Ranger		JAG "Recovery" (In Stereo)		Nash Bridges "Bombshell"		★★★½ "Get Shorty" (1995, Comedy) John Travolta. Premiere				JAG "Recovery" (In Stereo)	
HBO	65	★★½ "Blast in Show" (2000) Michael Hitchcock		★★★ "Throw Momma From the Train" (1987)				★★★ "The Laramie Project" (2002) Dylan Baker		Showtime		Str Fast Under (In Stereo)	
MAX	66	★★½ "Bad Boys" (1983, Drama) Sean Penn. R				★★ "Miss Congeniality" (2000, Comedy) Sandra Bullock. PG-13				★½ "Money Train" (1995, Suspense) Wesley Snipes. R			
SHOW	68	★★½ "Keep the Faith, Baby" (2000, Drama) Harry Lennix. TV				★★½ "Judge Dredd" (1995) Sylvester Stallone		Extras				Chris Isaak "Rat in the House"	Queer as Folk (N) (In Stereo)

www.dailycollegian.com
www.dailycollegian.com

Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



Noodle By Jacki



Scarecrow By W. Bird



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Adam and Eric By Ross Burach



Loose Control By Submerged Duck



Quote of the Day

"It's not that I'm lazy, it's just that I don't care. It's a problem of motivation."

-Office Space

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 46 LOW: 28	HIGH: 51 LOW: 33	HIGH: 55 LOW: 30

Horoscopes

PISCES (Feb. 19-March 20) – You're going to have to be specific and informative with others today if teamwork is to yield any results. Working together demands discipline.

ARIES (March 21-April 19) – You're going to have to discuss things that may seem a little "personal" to you today. Once you get started, you'll share ideas freely.

TAURUS (April 20-May 20) – You're in need of a little more security –either physical, domestic or financial – today. Don't put all your eggs in one basket, however.

GEMINI (May 21-June 20) – Your eyes are likely to be opened today to a reality you've never fully acknowledged. What you do with this new perspective is wholly up to you.

CANCER (June 21-July 22) –It is not up to you to overrule the directives of an authority.

LEO (July 23-Aug. 22) – Now is no time for "passing the buck." Work instead to find a solution – together with others if possible. It you must, do it on your own.

VIRGO (Aug. 23-Sept. 22) – Something special comes your way late in the day, and you'll discover something important that will enable you to break through a personal barrier.

LIBRA (Sept. 23-Oct. 22) – You may be tired of hearing the same old thing from someone who wants only your time or your money. Today is the day to say "no" once and for all.

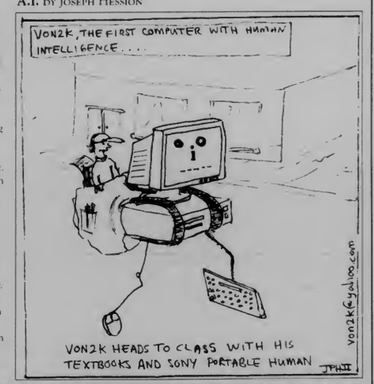
SCORPIO (Oct. 23-Nov. 21) – You may require a few careful explanations today before you understand exactly what is going on around you. Pay attention, and listen up!

SAGITTARIUS (Nov. 22-Dec. 21) – You'll have to keep certain information to yourself today if you're going to use the element of surprise to your advantage.

CAPRICORN (Dec. 22-Jan. 19) – Your nerves are talking to you once again, and this time you're going to want to listen. Heed subliminal warnings today.

AQUARIUS (Jan. 20-Feb. 18) – You may have an odd reaction to the seasonal phenomenon today, but, rain or shine, you can still get your work done if you concentrate.

A.I. By Joseph Hession



THE HARP
IRISH PUB
Crossword not challenging enough?
Collegiate Trivia Night
Team Pub Trivia win money and prizes 9-10:30pm call for details
163 Sunderland Rd. Amherst, MA 548-6900
Start Your Own Tradition

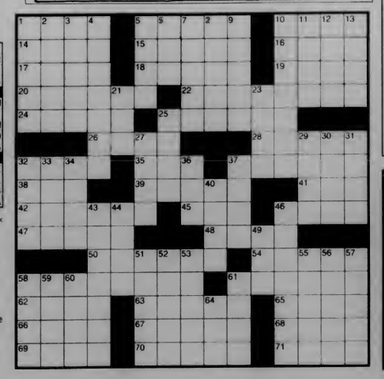
ACROSS
1 Excess ads
5 Wallops
10 Polite cough
14 Make a salary
15 Theater part
16 Hill's opposite
17 Tart
18 Be part of the crowd
19 Competes
20 Moon in poetry
22 Lab work
24 Digress
25 Current
26 Gambler's town
28 Felt sore
32 Fly ball paths
35 Left turn from SSE
37 Fake
38 Thai neighbor
39 Inferior
41 Wire gauge
42 On time
45 Pasture grazer
46 Light sword
47 Camel stop
48 Well-briefed about
50 Low bow
54 Cabbies
58 Something simple
61 Badge
62 "— — it", joke response
63 Ceremonies
65 Magma on the move
66 Heavy book
67 Inch along
68 Winter Amber
69 Excursion
70 Wading bird
71 Cold and wet

DOWN
1 Mounds
2 Millionaire's toy
3 Earlier
4 Wins over
5 Burglar's target
6 Twice XXVI
7 Houston pro
8 Traversed a route
9 Become aware of
10 Press onward
11 Fur
12 Nov. event
13 Screen
21 Casual farewell
23 Bullpen stats
25 Like early LPs
27 Salamander
29 Buffalo feature
30 Jean Stein bestseller
31 Allot
32 Dog-food brand
33 — avis
34 Murmurs
36 Before
37 Steal a glance
40 Done laps
43 False move
44 11th-grade exam
46 Facilitated
49 Resistance unit
51 Roll
52 Burning up
53 Following
55 Nurse Barton
56 Costner of films
57 Loud kiss
58 Singer Eartha
59 Borodin prince
60 Half
61 All-sports channel
64 Help-wanted

PREVIOUS PUZZLE SOLVED

F	L	I	P		D	A	B	S		A	L	O	F	T
D	A	T	A		E	M	M	A		D	O	N	O	R
I	R	O	N		F	A	W	N		A	Z	U	R	E
C	A	R	A	F	E	S		D	I	G	E	S	T	S
		C	O	A	S	T		G	I	N				
A	S	S	E	N	T		H	O	L	O	G	R	A	M
S	W	E	A	T		Z	E	R	O		E	A	S	E
P	I	P		S	T	E	R	E	O	S		T	I	M
I	R	I	S		E	T	A	S		C	R	E	D	O
C	L	A	P	T	R	A	P		H	O	U	S	E	S
		A	R	M		Y	E	A	R	N				
B	U	R	R	U	S	H		B	R	E	A	T	H	E
A	N	I	S	E		A	B	B	A		W	A	I	L
R	I	S	E	S		H	O	E	S		A	C	E	S
S	T	A	R	T		A	D	D	S		Y	O	D	A

10-7-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Six Bean Soup

Chicken Jambalaya

Broccoli & Cauliflower Casserole (vegetarian)

DINNER

Six Bean Soup

Breaded Pork Chops

Turkey Divan

Vegan Cutlets/ Jardiniere Sauce

Grilled Portabella Steaks (W Basics) (vegan)

Today's Staff

Eric Soderstrom
Scott Eldridge II
Andy Vogt
Jess May
Frank DiMeglio
Erika Earl

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM



Sophomore Hope Zelinger scored three goals Saturday for the UMass women's lacrosse team

UMass remains perfect

Women's lax now 3-0 after crushing Crimson

By Justin Pearson
COLLEGIAN STAFF

What a difference a year makes.

Just a year removed from an 0-4 start that propelled the Massachusetts women's lacrosse team to its first sub-.500 record since 1997, the Minutewomen have turned things around early in 2002, flying out of the gates to a 3-0 record behind a balanced attack and suffocating team defense.

UMass	9
Harvard	5

On Saturday afternoon, UMass picked up its third victory in as many outings, knocking off Harvard 9-5 at Garber Field. Lydia Robinson and Hope Zelinger each tallied a hat trick to spark the attack while at the other end of the field Cyndi Doyle made a season-high 15 saves in the UMass cage.

Trailing 3-2 early in the second half, the Minutewomen (3-0) scored four consecutive goals in three and a half minutes to take a 6-3 lead, an edge they did not relinquish for the rest of the contest. Robinson scored two of her career-high four goals during this stretch that saw UMass take control of what had been a very tight game in the opening 30 minutes.

The Maroon and White took its first lead of the game at 4-3 through junior Lori Kain seven and a half minutes into the second half, just 1:22 after Robinson had tied the contest by converting a feed from Kelli Kurtz. Kain fired home her fourth goal of the season to grab the advantage. UMass doubled its lead less than a minute later when Zelinger picked up her first goal of the game to make it 5-3.

While the UMass attack stole the show after halftime, it was the defense, Doyle in particular, who kept the Minutewomen in the game during the first half. Doyle made a save after save in the UMass net, holding Harvard to just two goals in the first 30 minutes.

"She's come out and played her game," said UMass head coach Phil Barnes of his junior goalkeeper. "She improves with each practice and each game and works really hard."

As the teams headed into halftime, they were deadlocked at 2-2 with defense being the overriding theme. Twice the Crimson (0-1) had taken the lead, first through freshman Elaine Belitsos six minutes into the game and then Jen Brooks with just under 10 minutes left. But each time the Minutewomen responded to level the scoreline.

"We started tight in the first 10-15 minutes of the game," said Barnes. "Our defense stepped up early on and our attack gained momentum later in the half. It was a great learning experience."

Much of that momentum came through junior midfielder Kelli Kurtz who scored her fourth goal of the season just 37 seconds before halftime to tie the score at 2-2.

After the break, though, it was all UMass as it outscored the Crimson 7-3 with Zelinger and Robinson each picking up three goals in the second half.

But while individuals may step up on any given day, it's been the collective team spirit of UMass that has shown brightest through the first three games of the season. A fact that is somewhat surprising considering the fact that 11 Minutewomen were not on the roster last season. Through its first three games, UMass has allowed just 15 goals while nine different players have tallied goals in 2002.

"It's just a lot better this year, it's entirely different from last year," Zelinger said. "The team chemistry is really good and everyone is so much more relaxed on the field. No one is tense out there."

"We all just have a different attitude this season," Robinson added. "It's a great feeling [to start 3-0] and we're all ready for the next game."

That next game will come on Thursday afternoon against New Hampshire at Garber Field. The Minutewomen will be looking for revenge on the Wildcats, who last season knocked them off 8-6 in an early season match-up in the Granite State.



GERALD TENGCA/COLLEGIAN

Junior Lydia Robinson also netted at hat trick in her team's win versus Harvard.

Bracketville is busted

DAVID ROSE

So, tell me see if I have the NCAA Tournament brackets completely correct. UConn, which was barely in the Top 25 going into the Big East Tournes and won its three games by a combined 16 points, gets a No. 2 seed; Arizona, which was 14th in the country and won the Pac-10 tournes, including wins over California and USC, gets a No. 3 seed; Oklahoma, which beat Kansas for the Big XII title gets shafted out of a No. 1 seed; Marquette, which was eighth in the nation before it lost to Cincinnati in the Conference USA title game gets only a No. 3 seed; and Gonzaga, who won 29 games this season and was a top 10 team for 75 percent of the year only gets a No. 6 seed and a possible second round date with Arizona?

I am guessing the same people that thought the UMass-Xavier game last week also seeded the teams in this year's tournes. This seeding is a joke, almost as big of a joke as Boston College actually making the field of 65 with its biggest conference victory coming against St Bonaventure.

I would like the Selection Committee to tell me with a straight face which 20 teams are better than Gonzaga. The Zags did everything that was asked of them to garner a higher seed. They won 29 games, played against formidable opponents such as Illinois, Iowa, Marquette and St. John's, plus defeating conference foe Pepperdine twice this season. The Zags' No. 6 seeding would be considered ludicrous with their record anyway you cut it. However, when you consider that their final national ranking was sixth and they still only managed a No. 6 seed, it is outright preposterous.

Then, we get to teams such as Butler and Bowling Green that did not get automatic bids into the tournament, despite outstanding regular seasons. Butler won 25 games, including wins over Indiana and Purdue on the road, and did not get an invite. Just to equate what happened to the Bulldogs to another team, think about this: both Butler and Wisconsin lost in the first round of their respective conference tourneys. Both teams won their regular season titles and a low seed in the conference free-for-all bounced both. Both teams went 2-0 versus Indiana and Purdue this season. Looking at both teams, can you tell me any difference between the two? I can't, but because the Badgers are in a "power" conference, they get the bid and the Bulldogs are left shaking their heads.

Bowling Green is a team that beat Ole Miss, Michigan and made the MAC Finals, falling to Kent State. The Falcons were 24-8 on the season and made the tournes final, yet because they are in the MAC and not in the SEC, they were left out. The only excuse I see the NCAA Committee giving for BG not getting in is because it is named Bowling Green and its jerseys are orange (does that make any sense to you?).

I also think that the mid-majors also get a shaft based on the fact that two lower conference teams, Alcorn State and Siena, are in the play-in game. So basically, the NCAA is telling these two teams, "nice job actually winning your conference tourney, unlike bubble teams like BC, Utah and Wyoming. Your gift is that you actually have to beat a team to get to play with the other 63 teams that are already in the tournament. Better yet, you get to play Maryland in the first round. CONGRATULATIONS!!!"

What is this, some sort of comedy?

Why don't you have teams such as BC, Utah, Wyoming or Missouri play in the play-in game. These were the last teams into the field of 65. I know some people will say, "Maryland against BC in the first round is kind of a rough opener." That might be true, but Alcorn State and Siena actually earned the right to be in the tournament by winning their conference. If all it took was beating the Bonnies to make the Big Dance, these teams would also deserve invites; UMass, St. Joe's, Fordham, Temple, George Washington and Richmond. My guess is that none of those teams got invited.

The brackets are very misleading. People might be saying that because the WCC got two teams, the Mountain West Conference got three teams and the MVC got two teams, the mid-major conferences actually got a good deal this season.

As the old saying goes, "don't judge a book by its cover."

Gonzaga only getting a No. 6 seed, Butler and Bowling Green being left out and the fact that the RPI ratings of those teams may never get better because big conferences do not want to play them for fear of losing, this year's brackets might be the worst thing to happen for the mid-majors.

David Rose is a Collegian *columnist.*

Sunshine sweet for Softball

Minutewomen win four in Tallahassee

By Andrew Merritt
COLLEGIAN STAFF

The Massachusetts softball team slugged through an endurance-testing six-game weekend at the Seminole Classic in Tallahassee, Fla. and came out of it with an impressive 4-2 record, bumping its season mark to 10-7.

Senior Jennifer Hadley improved her ERA to a paltry 0.38 after bookending the first and final games of the weekend. Hadley won the first contest with Southeastern Louisiana on four strikeouts, one walk, and six scattered hits, as the Minutewomen opened with a 3-0 victory. The three runs that UMass put across the plate was all that it would need, as Hadley and the defense held the Lions scoreless.

After the blazing start, however, the Minutewomen let one slide the next day, dropping a 5-3 decision to Southern Illinois. Massachusetts led most of the game, into the seventh inning after junior Kaila Holtz worked out of a no-out, bases loaded jam. Still, SIU continued to charge in the top half of the seventh, and notched five runs on five hits and a walk to take the lead. In the bottom half, UMass put one runner on base, but couldn't start a rally.

"Giving up five runs is a tough pill to swallow," Holtz said.

The Minutewomen bounced back the next game, however, and freshman pitcher Kelli Arnold earned her first shutout, blanking the Providence Friars. Also, the UMass bats woke up, and the Minutewomen scored eight runs on ten hits and four walks.

"Our response [to the loss to Southern Illinois] was very good," Head Coach Elaine Sortino said. "The key was our desire and heart, and some of our hitters started to come around.

"Kelli [Arnold] did a great job. She was one pitch away from a no-hitter. She was impressive, considering it's been almost a month since her last start."

Arnold last saw action in a six-strikeout victory over Texas Tech on Feb. 9.

However, the next game, with the Minnesota Golden Gophers, was a very different story. After holding Minnesota scoreless through the first three innings on no hits, the game started to slip, and the Gophers exploded for four runs in the fifth inning.

"We started great, but then everything came unglued," Sortino said. "We started to rush plays, but we learned from it."

The Minutewomen made things interesting in the bottom half of the seventh, when sophomore Jamie Cahalan led off with a single to left. Junior Emily Robustelli knocked freshman pinch runner Denise Denis in to make the score 8-2, and UMass continued to threaten, but left the bases juiced when junior Brandi Cross grounded out to second.

UMass finished off Saturday's trio of games in style, though, defeating No. 22 Florida State 3-2. Holtz once again took the hill, and held the Seminoles to one earned run on five hits and two walks. The Minutewomen plated their three on seven hits and five walks and Holtz worked out of another jam in the seventh to seal the victory.

"When you have the chance to redeem yourself right away, it's a good thing," said Holtz, referring to the fifteen minutes that the squad had after the Minnesota loss before they ran back out to face the Seminoles.

The win kept the Minutewomen in the tournament, and sent Florida State packing (not too far though, since FSU hosted the event). Their opponent in the Gold Round of the consolation bracket would be none other than the very same Southern Illinois Salukis that handed them the heartbreaking loss on Friday.

"We had revenge on our minds," Holtz said.

The Minutewomen used those vengeful feelings to their advantage, and Hadley finished out the weekend the way she started it, allowing only two hits and six walks for no earned runs. The only Saluki score came on a Hadley error in the second inning. Southern Illinois held the lead for the majority of the game, until UMass rallied in the bottom of the sixth, scoring all three runs on three hits and an error. Hadley remained strong in the top half of the seventh, striking out two to cement the 3-1 win.



IVAN SANTELLA/COLLEGIAN

Brandi Cross and the UMass softball team remain forces to be reckoned with on the national softball scene.

CHECK ME OUT ARTS PAGE 5

OPEN LETTER TO BOB MARCUM ED/OP PAGE 4.

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE NINETY NINE ☆☆☆☆☆ 3.13.02

Massachusetts athletes react to sports budget cuts

By Andrew Merritt
COLLEGIAN STAFF

Recent budget cuts and fee increases at the University of Massachusetts have had broad and sweeping effects on every person who sets foot on the campus on a regular basis.

Yesterday, the cuts reached athletics, when the Athletic Department announced the elimination of seven teams from the program. Volleyball, men's and women's water polo, men's indoor track and field, men's tennis, and men's and women's gymnastics were all eliminated, as of the end of the spring semester.



The men's gymnastic team posing for a photo of their 1999 ECAC championship trophy. This year will be their last run at the ECAC championship because of the recent budget cuts.

Shauna Nielsen



Ken Sheisler

While coaches and administrators have been in the spotlight recently, the cuts obviously affect one section of the population more than any other: the athletes. One hundred thirty-six athletes participate in the seven eliminated sports out of 800 varsity athletes in the program.

Shauna Nielsen is one of those athletes. Nielsen is a sophomore driver for the women's water polo team. She is also a swimmer on the women's team, which avoided elimination, but was an early possibility to join the seven other clubs, along with men's swimming.

Said Nielsen of the cuts, "I came here to play polo, and to swim. Now I can't do both. It's rough...It's a bad day."

Nielsen also addressed how her team is feeling as a result of losing the program.

"We're upset," Nielsen said. "Of course, we want to blame someone else, but it feels like they just gave us away because we're not from Massachusetts, and I don't like that."

The team includes members from California, Ohio and even Canada, but none from the Bay State. The men's water polo team is made up of a similar slice of the country. Many of the players are also from California, although there is also a strong Pennsylvanian presence, as well as three from Puerto Rico, but again, none from Massachusetts.

The men's indoor track team is almost the opposite. Most of the runners, jumpers, and throwers hail from Massachusetts, but the team suffered the same fate as water polo. Brian Cronin, a senior, is the captain of the team, and spoke about the cuts at length yesterday.

"I was shocked like everyone else, a little taken aback. We got a little hint of this a few weeks ago, but [coach Ken O'Brien] said he would do his best to stop it," Cronin said. "We work day in and day out, and we don't receive the kind of recognition and attention that some other teams receive."

Cronin expanded on the ramifications the cuts will have, and what they signify for the future.

"I think it's a little vignette of how the powerless and moneyless people in the state are being undercut," Cronin said. "They undercut some of the more important people at this school. We have high graduation rates, and we could contribute money back to the University if we can get good jobs. But that may not be as possible now."

He also spoke of how the elimination of small programs in the athletic department may signify the possibility of eliminations to small programs in academics, specifically in Journalism and English.

Turn to REACTION, page 3

Mt. Holyoke to host radical speaker

By Jake Lilien
COLLEGIAN STAFF

Mount Holyoke's Odyssey Bookshop will host a lecture this evening by one of America's most famous – and most controversial – feminists.

Andrea Dworkin, author of radical feminist treatises such as Intercourse and Life and Death: Unapologetic Writings On the Continuing War Against Women, will appear at the bookshop at 8:00 tonight. Dworkin will read from her recent biography, Heartbreak: The Political Memoir of a Feminist Militant.

Heartbreak is both the tale of Dworkin's rise to prominence as a feminist writer and activist, and an account of the various forms of abuse she has endured throughout her life. In the memoir, she recounts numerous incidents of sexual molestation and rape, as well as an abusive marriage.

Dworkin is most famous for works such as Intercourse, in which she presents theories that are radical even by the standards of radical feminism. She has described heterosexual sex as being indistinguishable from rape, and has referred to women who actively take part in it as "collaborators."

"Intercourse with men as we know them is increasingly impossible," Dworkin wrote in her 1974 book, Woman Hating. "It requires an abortion of creativity and strength, a refusal of responsibility and freedom: a bitter personal death. It means acting out the female role, incorporating the masochism, self-hatred, and passivity, which are central to it. Unambiguous conventional heterosexual behavior is the worst betrayal of our common humanity."

Her works have earned her the praise of many in the contemporary feminist movement, including Gloria Steinem.

"Every century, there are a handful of writers who help the human race to evolve," Steinem once wrote. "Andrea is one of them."

They have also earned her the scorn of critics on all sides of the political spectrum. She holds a prominent place on Rush Limbaugh's list of "feminazis" for her views on men and heterosexuality. Yet she has also received a thorough condemnation from American Civil Liberties Union President Nadine Strossen, who devoted a book to criticism of Dworkin's views on pornography.

A browse through the reviews of her works posted on amazon.com reveals the varied reactions to Dworkin's theories. One reader writes in a review of Intercourse that, "This is one of those books that changed my life...I always had a queazy feeling about certain manifestations of sex in our culture, and Andrea Dworkin helped to articulate the problem for me."

Another reader, however, writes in a review of the same book that, "Readers who enjoy this one are bound to enjoy other celebrated classic uneducated rants such as 'Mein Kampf' by Adolf Hitler."

Herman Fong, Odyssey's events coordinator, expects tonight's event to garner a significant amount of attention.

"We've gotten a lot of calls about it," Fong said. "We're expecting a large crowd. It may be a full house.

"It should be a very interesting evening," he continued. "Some of Andrea Dworkin's thinking has been seen as very controversial over the years. It should be interesting to see what the audience's reaction is."

Six months later: mission not yet over, Pentagon says

By Ken Campbell
COLLEGIAN STAFF

Operation Anaconda, the largest ground offensive in America's war on terrorism, continues in the mountains of eastern Afghanistan.

The battle has been raging for more than a week in the Shahi-Kot Valley near Gardez. Earlier this week Americans withdrew a part of the 1,200 troops in order to redeploy them. Air strikes have been targeting caves and bunkers in the mountainous area.

Air Force Gen. John W. Rosa commented on the operation during a press briefing yesterday.

"With much fewer in number, al Qaeda forces are still holed up in small pockets scattered throughout the area," Rosa said. "In the last 24 hours [Tuesday] we've flown more than 180 sorties over Afghanistan and dropped more than a hundred bombs, bringing the total bombs dropped in this operation to more than 2,500."

Despite reports from Afghan military leaders that al Qaeda are fleeing the area, Rosa says that the battle has not been won.

"I wouldn't characterize it as being over. Certainly the heaviest of fighting we've seen in the early days. The last 72 hours has been more sporadic, focused on smaller pockets of Taliban and al Qaeda," Rosa said.

"But in an area this big and this – this diverse, with as many caves, I would say that there is still work to be done."

Victoria Clarke, assistant secretary of Defense for Public Affairs, commented on reports that some Taliban and al Qaeda are negotiating with Afghan military commanders.

"What we've seen, and we've seen consistently, is the Afghans working with us to pursue the al Qaeda and the Taliban and working closely with us to make sure numbers of them don't escape, don't go back across the border, aren't free to continue to wreak the havoc in the country that they have been," Clarke said. "I'd be surprised if there weren't some reports of that. But what we've seen in general is close cooperation with the Afghans to make sure we can pursue those people."

After the briefing Clarke clarified her statement.

"During today's briefing I may have left the wrong impression regarding our policy on the surrender of al Qaeda and Taliban: Our mission is to capture or kill all al Qaeda and Taliban leadership," Clarke said. "It is not in anyone's interest for al Qaeda or Taliban leadership to be permitted to go free. The Afghan interim government is well aware of our position and expectations, and has been fully cooperative on this matter. We do not support releasing any al Qaeda or Taliban leadership."

Clarke also mentioned that in the six months since the Sept. 11 terrorist attacks, the mission had not changed.

"It has been six months since September 11th, when we were first attacked. And it is always important to remember what we are about," Clarke said. "Our mission is to destroy terrorism around the world, the threat to our security, to our people, to our freedom. We will continue to seek out and destroy terrorist networks."

On the Net: The Pentagon: http://www.defenselink.mil



Assistant secretary of Defense (Public Affairs) Victoria Clarke answers questions at a Pentagon press briefing.

Faculty to vote on principles motion

By S.J. Port
COLLEGIAN STAFF

The Rules Committee has drawn up a "Faculty and Librarian Declaration of Principle," which they will present to the Faculty Senate at their regular meeting Thursday.

Rules Committee members are representative from various departments and programs at the University of Massachusetts Amherst and are all concerned with the basic well being of the campus and its ability to give students a first rate education and opportunities. Their declaration is a strong move from the faculty to send the message to the Massachusetts Legislature that they will not accept what they see as the lack of support being shown them.

According to the Rules Committee's Declaration, Massachusetts now ranks fiftieth in terms of how much the state spends on higher education. This in itself is a reason that the Committee is attempting to show the state that it means business.

The declaration sets forth with a list of things that the Rules Committee holds as its primary concerns.

"We, the faculty and librarians of the University of Massachusetts are deeply, distressed at the budget cuts that have been inflicted on our campus and on the whole state higher education system...the silence surrounding those cuts...and the prospective loss for our students of access to a first rate affordable higher education," the document reads.

Following this statement, the declaration confirms the dedication of the faculty and librarians to the university, students, higher education and their "rededication to those objectives that brought us to this profession: the search for truth, meaning, creativity and understanding across the global reach of our disciplines."

In addition the declaration goes onto explain how the Rules Committee views the University and what the budget cuts will do to its reputation and ability to perform. It condemns the state for the harm it has thus far done, and the possible future implications to all concerned.

"Such a loss does irreparable harm to the Commonwealth of Massachusetts and its citizens. It does economic harm, in that an investment in the University is an investment in the active citizens of the Commonwealth. It harms the prestige of Massachusetts...it harms the spirit of the state, in that students are now being told that if they cannot afford private education, then a second or third-class education is good enough for them...we believe that the value of the University is timeless," the declaration states.

Following the Rules Committee's presentation, the Faculty Senate will hear a Special Report by the Academic Matters Council concerning the Emergency Modification of the Requirements of Commonwealth College.

Commonwealth College and the Academic Matters Council are asking the Senate to temporarily reduce the number of courses the University currently requires students to take in order to graduate with the distinction of Commonwealth College scholar. The change is due to budgetary constraints on Commonwealth College, due to overall University budget cuts.

If approved, Commonwealth College students would only be required to take eight honors courses (and complete with a grade of B or better) instead of the current ten. Commonwealth College and the Academic Matters Council do not intend for this to be a permanent change and ask that the Senate authorize the Dean of the Commonwealth College to fully restore the courses to ten when the Dean judges that resources are again available.

Students in Commonwealth College may take more than the eight courses required but due to a lack of courses offered in coming semesters the College feels it is unreasonable to ask students to compete the ten courses.

The Faculty Senate will also hear the Annual Report of the Council on University Service, Public Service and Outreach: a Special Report by the General Education Council concerning Recommended Courses, and vote on whether to approve several courses to fulfill General Education Requirements.

The 603rd meeting of the Faculty Senate will be held on March 14, at 3:30 p.m. in Herter Hall 227.

DIVERSITY CALENDAR

EVENT OF THE WEEK

HAMPSHIRE – The Iranian film The Day I Became a Woman will be screened in the Main Lecture Hall of Hampshire College's Franklin-Patterson Hall on Wednesday, March 13 at 7:30 p.m. The film, which explores the meaning of womanhood in modern Iran, will be presented by Hampshire Cultural Studies Professor Eva Rueschmann, and will be introduced by UMass Communication Professor Anne Ciecko. The Day I Became a Woman is in Farsi, with English subtitles. This event is free.

FILMS

UMASS – The film Healing's Crossroad will be broadcast in room 222 of Herter Hall on Wednesday, March 27, at 7:30 p.m. The film, structured in a series of observational vignettes, is a journey through Vietnam exploring the nuances and complexities of "looking cross-culturally." The filmmaker will be present for discussion. This event is free.

PERFORMANCES

SMITH – The Gay Men's Chorus and Xtandia Community Chorus will perform at a joint concert on Saturday, March 16, at 7:00 p.m. in Sage's Sweeney Concert Hall. Tickets are $12 for general admission, $10 if purchased in advance, and $8 for students, children and seniors. All proceeds will go toward charities for the homeless.

RELIGIOUS

UMASS – The Jewish Student Union will host a "Latkes and a general meeting" in Hillel House on Monday, March 25, at 7:00 p.m. Interested students should bring leftover latkes to the meeting and get a basics lesson about the upcoming Jewish Student Union elections.

UMASS – Hillel House's First Seder of Passover will be held on Wednesday, March 27, at 6:00 p.m. in room 1009 of the Campus Center. The Second Seder will be held the following day, at 6:00 p.m. at Hillel House. Students interested in signing up for the meal must do so at the Franklin Dining Commons Meal Plan Office by March 25. Students not on a Dining Commons meal plan will pay $10 for a seder, while students on a DC meal plan will pay $5. Seder is free to students on the Kosher meal plan.

Chabad House will also be hosting seders on the 27th and 28th, both at 8:30 p.m. Reservations are requested, along with a donation of $10. Call 549-4094 if interested.

SMITH – Karma Lekshe Tsomo, Buddhist nun and Professor of Theology at the University of San Diego, will deliver a lecture, "Women in Buddhism and the Problem of Reinstating the Order of Nuns," on Tuesday, March 26 at 5:00 p.m. in room 201 of Smith College's Seelye Hall.

LECTURES/DISCUSSION

SMITH – New York University Fulbright Scholar Saviana Stanescu will deliver a lecture, "Before and after 1989: Romanian Theatre and its Ghosts," in Mendenthall Center's Green Room, on Wednesday, March 13, at 1:45 p.m.

MOUNT HOLYOKE – Andrea Dworkin will read from her memoir, "Heartbreak: The Political Memoir of a Militant Feminist," on Wednesday, March 13, at 7:00 p.m. in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley.

MOUNT HOLYOKE – Marianne Notko, from the University of Jyvaskyla, Finland, will deliver a lecture, "Power and Violence in Family Relations," on Thursday, March 14, in the Five College Women's Studies Research Center. Notko will compare Finnish and American perspectives on violence in family relations. The Center is located at 83 College Street, South Hadley.

NORTHAMPTON – Five College Learning In Retirement will present a lecture, titled, "Terrorism: Why Do They Hate Us?" in Northampton's Union Restaurant on Friday, March 15, from 9:00 a.m. to 12:00 p.m. Admission is $9.

SMITH – Professor Charles Ntampaka, of the Universite de Namur in Belgium, will deliver a lecture, "Rwanda: Memory and Reconciliation after Genocide" in the Neilson Library Browsing Room on Monday, March 25, at 7:30 p.m. Ntampaka is a Rwandan jurist and specialist on law and society in the Great Lakes Region of central Africa.

SMITH – State University of New York – Buffalo Anthropology Professor Barbara Tedlock will deliver a lecture, "The Woman in the Shaman's Body: Reclaiming the Feminine in Religion and Medicine," in the Neilson Library Browsing Room, on Monday, March 25, at 7:30 p.m.

EXHIBITIONS

UMASS – Young Artists: Images From South Africa will run from Wednesday, March 27, to April 24 in the Augusta Savage Galley. An opening reception will be held on the 27th from 5:00 to 7:00 p.m. The Augusta Savage Gallery is located in the New Africa House.

HAMPSHIRE – Boston University Professor Alicia Borinsky will deliver a lecture, "Latin-American Autobiography," in Franklin-Patterson Hall's West Lecture Hall on Wednesday, March 27, at 4:00 p.m.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year. The Collegian is financially independent from the University of Massachusetts, operating off student income, mainly from advertising sales. This paper was founded as Index-Egis. It became the Daily Collegian in 1907, the Bulletin Collegian in 1914 and then the Tri-Bulletin Collegian in 1936. The Collegian has been published daily since 1965 and has been a broadsheet publication since January 1994. For advertising rates and information, call 413-545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew E. Sacco *Managing Editor*
Amy Gargiulo *Business Manager*
Shimauti Dave *Production Manager*
Jake Ellen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Greczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brett Simowski *Finance Manager*
Charlie Jacos *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

www.dailycollegian.com

www.dailycollegian.com

INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment techniques to help you reach your financial goals.

TIAA-CREF.org or call 1(800)842-2776

TIAA CREF

Managing money for people with other things to think about

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc., and its affiliated Teachers Personal Investors Services, Inc., distribute securities products. 87-1581 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY 10017. (8/01)

McMurphy's
featuring...
Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

Landscape students, looking for project supplies? Come to:
Valley Miniatures
YOUR SUPPLY HEADQUARTERS
-WE SELL-
-Scale Basswood & Balsa
-Acrylic Sheets
-Brass Tubing
-Landscape Materials
-Glues
-Paints
-Dremel & X-acto Tools
-Architecture/Design Materials
584-5006
141 Damon Rd. - Northampton
OPEN: 9:30 -5:00 Mon. - Thurs.
9:30-4:00 Fri. & Sat.

THE MONKEY BAR
BISTRO 63
Wednesday DJ Big Phil
Thursday The Return of Elements w/ DJ Fooz
Friday DJ Menace
Saturday DJ Christian
Featuring: Sam Adams Light
Bacardi Silver
Rum & Coke and Coors Light $2.50
Sex on the Beach $2.75
Bud & Bud Light Draft 60 oz Pitcher $5.00
40 oz Pitcher $4.00
Available for private parties
Call for information
The Monkey Bar
63 North Pleasant St
Downtown Amherst
259-1600

Campus Activities Office hosted International Women's Day

By Rachel Smith
COLLEGIAN STAFF

The Campus Activities Office sponsored several events last week in honor of International Women's Day on March 8. The program included several films, discussion panels, a book signing, workshops and a Women's Day Celebration in the Student Union. The "Something Every Friday" movie last week at the Top of the Campus was *Chocolat*, also in honor of International Women's Day.

International Women's Day is recognized by women's advocacy organizations across the globe, the United Nations and by a several nations as a national holiday. According to the official U.N. website, the inspiration for International Women's Day began in 1909 when the Socialist Party of America declared the last Sunday in February "National Women's Day." In 1910, The Socialist International declared that "Women's Day" would be celebrated in honor of the universal right to vote and women's struggles around the globe.

The first International Women's Day was celebrated March 19, 1911 in Austria, Denmark, Germany and Switzerland. Over one million people celebrated the holiday by attending rallies and demanding equal treatment for women in the working and political arenas.

One hundred and forty-six women, mostly between the ages of 13 and 23, died in the Triangle Shirtwaist Fire March 25, 1911 in New York City. In order to keep the seamstresses at work at the Triangle Shirtwaist Company, the owners locked all possible exits in the building. The female laborers couldn't flee to safety when the fire broke out thus sparking a national debate about safe working conditions and women's rights. While the Triangle Shirtwaist Fire is remembered during many International Women's Day celebrations, it was not the inspiration for the holiday. International Women's Day increased in popularity around the world during the early part of the 20th Century. The U.N. even attributes Russian Soviet Revolution in 1917 partly to the success of International Women's Day.

The holiday is now celebrated on March 8, although the United States recognizes the entire month of March as Women's History Month.

"We wanted to have a celebration," said Hind Mari, Assistant Director of RSO Events. "We wanted it to be a celebration, but we didn't want to neglect that women still have serious issues to deal with."

The free films included a documentary about indigenous people's activist Rigoberta Menchu; a film about celebrated blues performers including Ma Rainey, Ethel Waters, Ida Cox; and a documentary about the suffering of Israeli and Palestinian women who are victims in the ongoing conflict over territory in the West Bank. While the films focused on women's issues, the program culminated with a showcase of talented women and a free buffet courtesy of Earth Foods, People's Market, and other student run businesses.

"The celebration part is celebrating women's creativity. Reading their poetry, playing their instruments, having fun and socializing," said Mari. "The poets were from all over. We're excited about that. We wanted a combination of celebration and education."

Mari mentioned that the turnout to her events were, "somewhat low," but she was not disappointed with the outcome.

"I was touched. There was a woman, a professor at Boston University, who's enjoying her spring break with her daughter who lives in Northampton. Her daughter works all day so she looked through the paper for what was going on in the area and she thought this was the most interesting thing for her," Mari said. "So that made me feel good about the whole program."

■ *reaction*

continued from page 1

Carol Mattos is a sophomore on the volleyball team. That team was in a different situation, as head coach Bonny Kenny resigned Feb. 7 to take the head coaching job at Delaware. Mattos felt that the team saw the elimination coming, hinting at the reluctance the athletic department showed in finding a new coach for the team.

"I'm still shocked," said Mattos, "because I want to stay. But we [underclassmen] are all looking for other schools. I'm definitely transferring, only the juniors will stick around."

There were some clues, Mattos said. A new floor was installed in the Curry-Hicks Cage, where the team plays its home matches, but no holes were installed to accommodate a volleyball net.

Mattos' feelings about staying at UMass were echoed by most of the athletes reached for comment.

"I'm disappointed, and upset that I won't be able to stay here. I didn't expect this, but I'll be looking at other schools," Scott Sans-Leeb, a freshman on the men's tennis team, said. "It's ridiculous that they cut the program this late [into the recruiting season]."

Emily Knight, sophomore goaltender for the women's water polo team, analogized the loss of the sport to finding out that an acquaintance from high school had died.

"It's disheartening. It's hard when you're being cut by people who probably don't know much about the sport," Knight said. "We're trying to stay as positive as possible."

When asked how the athletes could continue to compete at a high level, even with the imminent demise of their sport, Knight said, "It's for love of the team, and for love of the sport. It's a passion, really, and there's too much dedication to just give it up. It's about so much more than playing water polo."

Knight is in a similar situation to many of the water polo players, like her teammate Colleen Wasson, who now find themselves without the possibility of playing one sport, but still being able to compete for the swim team.

"I'm not sure what I'm going to do. I don't want to transfer because of my major, and I wouldn't want to leave swimming, but I came here for polo. I was recruited for water polo," said Wasson. "It leaves me in a really difficult situation."

"It's really hard to believe that someone could take your dream, and everything you worked for, and just throw it out the window," Wasson added.

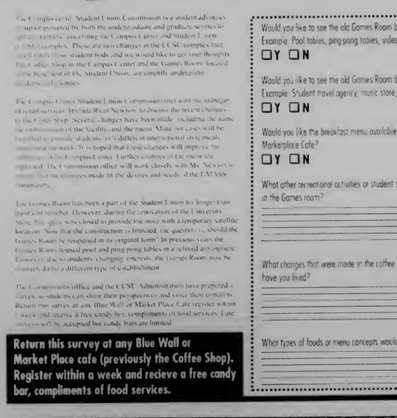
Nielsen summed up the feeling on being on an eliminated team that still has a season to finish.

"We're playing to prove it doesn't matter if we're out of state, or underfunded," Nielsen said. "We're shooting for the NCAA Championship, and we're mad. I think we'll kick some major butt."



Doggy Bag'n

A dog waits outside an Amherst restaurant for his owner and a late afternoon snack



It's St. Patrick's Day All Week At The Harp
March Special: Black Velvets Champagne and Stout $2.75
Thursday
Spancil Hill
Traditional and original Irish Music
THE HARP
Friday
Irish Seisiun
Saturday
Valley Irish All-Star Band
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
No Cover
"Start Your Own Tradition"

the FRESH CUTS
Your alternative music source.
9.99 AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags & Codes
11.99 ECHOBRAIN Echobrain
12.99 LOCAL H Here Comes The Zoo
13.99 BILLY BRAGG AND THE BLOKES England, Half English
13.99 EELS Souljacker
13.99 MILLENCOLIN Home From Home
13.99 THE STROKES Is This It
13.99 SIX FEET UNDER Soundtrack
MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
803632 11519 Sale ends March 23, 2002. www.mediaplay.com

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Creationist theory should *be taught as history*

Debate is heated in the state of Ohio as the state school board questions whether or not to include the creationist theory in the science curriculum in the school system.

The new science curriculum is to be implemented by the end of the year and will effect Ohio's student population of 1.8 million. While teachers will not be forced to adhere to the new curriculum, the state's standardized tests will include material from the approved guidelines.

Those in favor of the "Intelligent Design" claim that it would be a good idea to teach for and against Darwin's theory allowing room for crediting the origin of species to God.

The individuals behind the movement feel that by allowing Intelligent Design to be taught in the classroom that all of the viewpoints on the subject will be represented equally.

While the argument remains that students should be allowed to experience all viewpoints and then make a decision for themselves as to how the world was created, there is a fine line to be drawn between teaching students science and teaching them religion.

While it may be a good idea to mention to students that evolution is not the sole viewpoint, it seems impossible to teach students creationist theory without making it a history lesson.

In a country where students of all different religions attend classes together, it would be difficult to teach a curriculum so historically entrenched in religion even from a scientific perspective. Many teachers in Ohio have come out against the idea strictly because the idea of a deity creating the world does not fall under the category of science but in that of religion.

Beyond which, separation of church and state prevents religion from being discussed in classes due to the fact that it could offend students that do not believe in a religious figure.

School is a place that is set up specifically to educate students on the ways of the world, all of them, however it is not a soapbox on which to preach specific ideas unrelated to education. It is especially not a place that is meant to make those with different beliefs, such as those that are atheist or agnostic, feel uncomfortable in the classroom.

In a country in which it is offensive to some to even have the word God in the Pledge of Allegiance the addition of the creationist theory for anything more than a history lesson just doesn't seem like a good idea.

Information from CNN.com was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

www.dailycollegian.com

Send all column submissions and letters to collegianeditorial@yahoo.com

Welcome to 'UMassic Park'

JAMIE BRYAN

In a surprising development yesterday, Massachusetts Commissioner Marcellette Williams announced yesterday that UMass's budget crisis "is over" thanks to an ingenious University plan to be implemented with immediate effect. Taking its inspiration Stephen Spielberg's box office smash, UMass is planning to rebrand itself as "UMassic Park," with the catchy slogan "Where Education Is History." It is hoped that the new amusement park will be one of the nation's most successful tourist months. UMass President William Bulger responded to the proposal by calling it "startling," saying, "This is such an obvious move for UMass, you have to ask why nobody thought of doing it before now. We've been searching for our focus for some time now, and it seems that we've found it at last. The term 'public education' has been bandied about by some extremists, but everybody knows that education has never been what we're about here. For goodness sake, what are we? A University?"

Within hours of the radical plan being released to the public, details of the park's star attractions began to emerge. The current administrative staff is to be relocated to the Mullins Center, and they are expected to provide hours of entertainment to an unsuspecting public as they go about their day-to-day work. The very best clowns will be picked to perform in the Fine Arts Center with the debut production rumored to be Shakespeare's comedy "As You Like It," thought to be in honor of acting Governor Jane Swift and her staff. A senior University official promised that some faculty members would also be offered new jobs as tour guides responsible for showing visitors around the park. Those responsible for the UMassic Park project believes former faculty would be ideally placed to tell visitors "what used to go on here before we turned things around."

Others will not be so lucky, however. Soundproof cages for "those amongst us who have no respect for authority," namely the dissenting faculty and students opposing the destruction of UMass, are already being built.

"The kids will love watching these animals," said an insider, adding that the attraction would be "UMassic Park's very own zoo." It will, however, be a zoo with a twist: every day, one of the ensnared members of faculty will be ritually sacrificed to the acting governor. Although somewhat controversial, it is expected that state legislators will "bend over back wards" to legalize such brutal entertainment.

Indeed, this is only one of the cost-cutting measures the management of UMassic Park will seek to implement.

A special committee will be established, dedicated to helping the state cut costs across Massachusetts, "as long as nobody complains about it too much."

"After all," said a spokesman, "I've percent of the State budget currently goes to education – although that's well below the national average of 12 percent, there's still some way to go until we can confidently declare Massachusetts's public education system dead and buried. Furthermore, there's an urgent need to build on the $2.4 billion worth of tax cuts we managed to achieve in the 1990's."

In order to appease any skeptical traditionalists, UMassic Park will continue to provide a limited education program, offering a specialized but top-level range of classes. Apparently, the Administration has recognized that it is "sitting on top of a gold mine" in terms of selling the "UMass experience" to those who want to learn. The classes on offer will include "The Merits of Defeatism," "Getting the Most Out of the World's Leading Democracy," and the tantalizing "How to Hammer Nails Into Your Own Coffin Whilst Simultaneously Lying Inside It." If this conjures up images of illusion and trickery, then it is perhaps fitting that UMassic Park's star educational facility will be its Circus School, where clowns from across the globe are expected to congregate.

However, there came a shocking response from the most unlikely of quarters last night, with acting Governor Swift reportedly "incensed" by UMass's plans. "In Swift's view, this proposal proves once and for all that the University's leaders are clearly out of their minds," according to a statement released to the media late yesterday. "UMass is openly plotting to destroy the public education system in Massachusetts. Everybody knows that this is the acting governor's job. She feels that UMass is cynically trying to steal her thunder, and you could go as far as to say that her job becomes obsolete once public institutions start doing it for her."

Meanwhile, beyond the borders of Massachusetts, the UMassic Park proposal seemed to have sparked frantic debate from which no one was exempted. In a hastily arranged live address to the nation, President George W. Bush said that, whilst UMassic Park had his "full support," American citizens should remain vigilant. He vowed that the US military would "do whatever it had to do" to win the ongoing war on public education, referring to those protesting budget cuts as "the terrorists on our doorstep."

At the same time, Disney executives privately admitted to being "petrified" of UMass's plans, conceding that even they "aren't capable of offering an experience as realistic and scary as this."

Jamie Bryan is a UMass exchange student.

An open letter to Robert Marcum



SAM WILKINSON

Dear Robert Marcum,
Athletic Director, UMass:

It's been a bad few days for you, Mr. Marcum. The basketball team blew it again. The women's basketball team was so close and then they blew it too. The hockey team hardly left a positive impression in anybody's mind.

Then Monday, you had a hand in the elimination of seven teams. It is estimated that the cuts will save $1.1 million in the next year. The 130 athletes losing scholarships won't be so good, but it's progress, especially in a state that so clearly doesn't care about its primary agent of higher education.

What else could you have done, really?

I write this letter to you not as an angry student, although I must certainly am. I also do not write it to you as an angry journalist, although I must certainly am that as well. I write this to you because you and I are quite similar in our roots – we're both from West Virginia.

That doesn't matter to people up here. Our beautiful home state is nothing but toothless hicks to a University that finds stereotypes abhorrent. Whereas Boston is the "hub of the Universe" as they like to call it, West Virginia is near Roanoke, right? You and I just don't share a common home state. We similarly share years of tradition, specifically a tradition that heats up in August and roars through December.

That tradition is football.

You're from Marshall. I must admit that I support West Virginia University. A few years ago, when the two schools played for the first time in a long while, Mountaineer Field sold out and almost witnessed a tremendous upset. The Mountaineers won of course – Marshall's defense wasn't quite ready for teams faster than they – and even though you are the AD at UMass, I think Marshall's loss tugged at you slightly. Admit it: you wanted to debut in Division I-A football and beat an established team, even one as middle-of-the-road as WVU. It didn't happen.

What did happen was Marshall romping its competition otherwise. A MAC title in its first season playing real football. Admit it: you were proud of the Herd. They were a I-AA school who went bigtime, and then they went big-time!

Why not here?

It was an easy thought to think. If Marshall, a private school in the

West Virginia hills could do it (and that's just one more reason to be proud), certainly a decently funded state program like UMass could. Todd Bankhead, Marcel Shipp and Mark Whipple certainly didn't let you down, winning a I-AA championship just one year later. Now the possibility of the big-time is something you can't get out of your head.

If Marshall could make a dent on college football, so too could the Massachusetts Minutemen.

It's why that team wasn't cut Monday, isn't it? It isn't losing so much as a helmet, a ball, or, more expensively, a scholarship. Meanwhile, seven teams won't play next academic year because we can no longer "afford" them.

Campus critics had clearly been gunning for cuts to the football team.

The Faculty Senate suggested cuts to "the biggest athletic programs" and one can follow that it meant a program that offers 60 scholarships while losing almost $2.5 million per year. At an open forum, speakers wondered how, in a financial crisis, the University could afford a team losing such a vast amount of money. Nobody wanted to say it publicly – even the Collegian pulled up short on this – but the football team had to go.

Rather than make that cut, or face that criticism, you redirected cries to slash the Athletic Department's budget by eliminating seven teams who had done nothing but achieve measures of national success in most cases.

"You can have your million dollars," you said, "but this is where the million is coming from."

More importantly, you still have football. Why?

UMass is never going to be Marshall.

Massachusetts is never going to be West Virginia. Obvious enough, but on the issue of football, things couldn't be more different.

A few years ago, Matewan, a high school with no more than 200 students total, started five offensive linemen weighing more than 300 pounds for a Single-A playoff game against Clay-Battelle. Last season, UMass had two roster players who weighed in at more than 300 pounds.

Two years ago, University High School played my own alma mater, Morgantown High School; 20,000 fans showed up. That's more fans than have ever showed up at a UMass sporting event.

For God's sake, Mr. Marcum, Massachusetts biggest football games are played on Thanksgiving Day.

Massachusetts just isn't a football state. While the Super Bowl was great fun, on the ground floor, Massachusetts hardly flourishes. High school football is of secondary concern and New England's college football is a joke. Moving Massachusetts to I-A isn't going to change that. UMass is never going to compete in the same way that Marshall does because the community doesn't exist in the same way.

By now, you must surely know that the Pioneer Valley is a politicized area disinterested by football. Few attend UMass games and that is unlikely to change, regardless of a division jump or a new stadium. Football is a culture that the local community is both wholly disinterested in and, more often than not, disdainful of. In writing this letter, a colleague reacted with surprise at the notion that a high school game could draw 20,000.

Massachusetts can't be Marshall because, unlike West Virginia, the local community isn't interested in high caliber football. Even if it were, Marshall has a decade's worth of winning behind it to recruit with – UMass has one championship season already faded by time.

The fact is simple Mr. Marcum. We live in a community not interested in a football team unlikely to win big. For that simple reason, it is the football team that should have been cut.

You have the opportunity to make an Athletic Department that is highly successful without a football program to hold it back. It might have barely flown this year, but will $2.5 million losses continue to fly in the coming years? Radically redefining what your Athletic Department is – successful without a reliance on football – could have been your greatest achievement.

Instead, you seem destined to forever oversee a mediocre football team playing below-average teams before a few thousand bored fans. Rather than leave your stamp on Athletic Department approach everywhere, you've simply chosen to fall in line with other football hopeful ADs.

In ten years, when UMass football is still I-AA and the department has had to eliminate more teams, will it be worth it for you to say that you'd hoped we could have been Marshall? Especially when you could have been saying that we are something great?

Sincerely,
Sam Wilkinson

Sam Wilkinson is a Collegian *columnist.*

The return of 'Ask Pedro'

PEDRO GOMES

Dear Pedro,

I read your column from a few days ago and was wondering, the questions people send you, are they real or do you make them up?
Helena

Helena, if that is your "real" name, I take offense to your question. You assume that I would go out of my way and create these questions so I could easily segue into my own opinions and arguments on certain issues. Speaking of segueing, have you seen the new Segway traveling apparatus? Its two wheels and a bunch of gyroscopes...pure genius. Finally, we as Americans have finally come up with something stupid that's going to catch on fast before the Japanese did. Take that Japan, birthplace of karaoke, we've got two wheels and a bunch of gyroscopes.

I hope that answers your question. If um of my loyal readers have questions of their own that deal with "real" issues and want Pedro answers, then email me at pjgomes@student.umass.edu.

Dear Pedro,

The elections for next years SGA representatives are on their way and I was hoping you could give me insight on the possible candidates, and your initial response to their promises.
John

The possible candidates...this is going to be tough because I have only had a single encounter with perspective candidates. It happened just a few days ago, and it was a lovely interaction. I was sitting at the DC with some friends when off in the distance I hear the perspective candidate for either student trustee or president talking. It was a long-winded speech about signing his papers. I then thought to myself, "Please don't come over here. Please don't come over here."

"Hi! I'm Guy Christophson!" I couldn't remember his real name.

He then said something about living in Van Meter and his running mate hailing from Orchard Hill. Before he could get further in his speech I reacted with cat-like reflexes. Grabbing his papers, I signed them, knowing full well by signing quickly would get this nice fellow to leave my personal space as soon as possible. While I signed the paper he walked away. I was a little mad, because when telemarketers and MassPirg bother me, they at least stick around. With him gone though, I was able to turn to my friends and say, "The sooner you sign this, the sooner he'll leave us alone." They, in turn, did.

Guy walked back over and we handed him the papers. He said thank you and I, wanting to test him, said, "Best of luck next year!" knowing full well that the race would not be next year, but soon. Alas, my wishes fell on deaf ears because once he had gotten what he needed, he turned away, not really caring to get to know his voters. So if you read this Guy, I just want to wish you best of luck, and that you get my vote, as long as no one else runs against you.

Dear Pedro,

It's March and that means it's "Declare Your Major" month. I'm undecided right now and was wondering what you would recommend I choose.
Ted

I recommend you choose...another school. Just kidding with you Ted. I've got some good ideas for you though. With the recent budget cuts (an issue that seems to come up repeatedly in my column) I can give you some NEW majors that have recently been created to accommodate these cuts.

Astro-Eco-Nomy: one of the most requested of the new majors. Dealing with stars, planets and money! How can you go wrong with that? And at last, with a major like this, you can finally incorporate Uranus jokes when talking about the stock market. The pluses abound!

Psycho-Socio-Comm-Ology: Finally, the three majors that everyone wants has now been combined into one. If you thought it was hard to get into Communication classes last semester wait until this semester. Remember to tack on the Wo-Ger-Men's Studies minor.

And finally, my favorite new major: ARTS. Seeing as the arts ANYWHERE has always gotten the shaft the University has created a course that drives the shaft deeper. Combining theater, dance, music, and visual art into one lovely major so that a person's specific skills can never be honed and that they will leave the University with a mediocre understanding of every single art fonn, but not actually know enough to get a good job.

So Ted, I hope this helps you out, because I know that McDonalds sure can't wait for us to all graduate with these new majors. They've got a bunch of hamburger-heating microwaves waiting for us, and you can even hang your diploma on the Fryolator.

Dear Pedro,

This budget crisis is getting worse and worse and I really want to do something proactive in getting solutions. I was thinking of getting the kids to rally and protest but I saw that the UMass Child Care Center, with their remaining budget, already did that. So I was wondering, what else could I possibly do?
Gale

The kids already rallied? Sorry Gale, but now I have to really think of something to do, because that was going to be my coup de grace. Whoring the children for one last hoorah and bringing a tear to the eyes of our leaders. Hopefully their teachers have already made them write letters about how they'll truly miss naptime to their state representatives. And hopefully you, too, Gale have written to your state representative.

So here goes, a backup plan if the letters fail to do anything. Knowing our state representatives, they'll take it to heart and do something for the people, so this plan is almost unnecessary, but here goes anyway.

> *"...the University has created a course that drives the shaft deeper. Combining theater, dance, music, and visual art into one lovely major so that a person's specific skills can never be honed."*

Let's turn to acting Governor Jane Swift! She, as a working mom, must realize the hardship it is for a family to have a job, or be a student, with children. After all, we can't all get to our helicopters in time to be home for soccer practice. Sometimes you're just too busy with classes and state budgets to hop on board your helicopter and fly back home. Sometimes, even an acting Governor needs a Child Care Center in which to put her children.

So this is going out to you acting Governor Jane Swift, I know that you're busy with your own kids and you have a helicopter to go home and take care of them, but the helicopters of the families' here at UMass are all in the shop, so we could really use a little more money to keep child care going.

Or, better helicopter mechanics.

Pedro Gomes is a Collegian *staff member.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.13.02 ARTS EDITOR: MIKE DELANO

Courage to enjoy: Hardcore & gentle

BEN KWELLER
Sha Sha
Big Hassle

It might seem strange that Ben Kweller's new album is being called a comeback, considering he's only 19-years-old. But he's been making music for nine years now, having first hit it big with his highly hyped Dallas band Radish back in 1993, when he was only 10-years-old. You'd think that since Kweller's practically grown up in the music business, by now he'd have learned a golden rule of songwriting: that a good pop song is more than the sum of its parts. But what he ends up showcasing on *Sha Sha*, for the most part, is a lot of good ideas that have turned into inconsequential fluff.

significant others

It's true that Kweller knows all the proper pop mechanics and he's constantly showing them off on Sha Sha. The album has tons of sunny country-rock guitar licks, earnest vocals and fun keyboard melodies, and you really want to like it. But the whole thing is just so damn frustrating to listen to, because you can feel that he's holding something back, that each song has the potential to be something bigger and better than it is. Some singers can say more with a "yeah, yeah!" or a "whoo, whoo!" than they can in a hundred words. But Kweller isn't one of them. Catchy hooks are way too easy to hide behind, and, when given the choice to show his face or cower behind a beautiful harmony, he takes the easy route almost every time.

The album starts off strong with the oddly interesting "How it Should Be" and the rocker "Wasted and Ready," both of which are as subtle and fun as the best Beulah song. But after bringing your hopes up, the album drags in lawsuit predictability until just around the end. The best song on the album, by far, is the simplest one; on "Lizzy," Kweller picks up a guitar while on the road and sings to his girlfriend back home. The song works because he doesn't try too hard and because he's not afraid to come out from behind his wall of rock and roll clichés. Overall, *Sha Sha* is a good blueprint for what's to come from Kweller when he figures out how to combine his rock knowledge with truly heartfelt songwriting. (Dan Catalinotto)

CARBON LEAF
Echo Echo
Self-Released

Though you probably never heard of indie band Carbon Leaf, chances are you may have been one of 20 million to see them. That's because Carbon Leaf was the first ever recipient of The New Music Award for best unsigned band, awarded during January's telecast of the American Music Awards. I can't readily tell you if they really are the best unsigned band currently out there, but judging from they're fourth self-released album, *Echo Echo*, I can tell you that are a pretty damn good unsigned band.

The members of Carbon Leaf call their music "Ether Electrified Porch Music" (the name of their third album, and no I don't know what it means either), but I regard it as electric/acoustic rock with elements of folk, bluegrass, Americana, pop and a large helping of Celtic influence. They play all the traditional rock band instruments like the guitar, bass and drums, but they just as often use mandolins (both acoustic and electric) and tin whistles. The music is energetic, atypical and often thrilling; the band probably has much fun playing it as one will listening to it. And, despite the confluence of disparate musical genres on the album, Carbon Leaf is never arty for the sake of being arty. *Echo Echo* is an accessible album that could be enjoyed by even the mainstream music fans.

Songs like "The Boxer" (which was played at the AMAs) and "Wanderin'" hop and skip like stones thrown across a pond. Barry Privetts' croaky voice compliments the lightness of the music, and the band's sense of melody and harmony is exceptional. They include songs like "Mary Mac" a bluegrass song with a punk attitude, with the band taking the usual settings of the music and cranking them up to a fever pitch. *Echo Echo* is airy and delightful, and could be played at easy-going backyard parties with no one Neanderthal knitting their brow and exclaiming, "what is this shit?"

But Carbon Leaf does have the tendency to sprawl; many of their songs extended to more then five minutes in length (the last track, "Maybe Today," is 10 minutes long and doesn't really get under way until the two minute mark). Sometimes they work this to their benefit, as on "Desperation Song," with its pounding chorus. Often though, they let the songs dribble on, weakening their impact. Their best songs are the ones that fly in at under four minutes. Carbon Leaf is also not quite adept at softer, more ballad-like songs. "Mellow Tone" is, as the name implies, mellow, but I can't tell you anything else; every time I tried listening to it, my mind drifted away.

Turn to MOON page 6



Kylie directs her seductive gaze towards US Top 40 charts.

Minogue helms new Aussie invasion

By Nikolas Markantonatos
COLLEGIAN STAFF

KYLIE MINOGUE
Fever
Capitol

The Aussie invasion isn't just sweeping Hollywood. Down Under star Kylie Minogue is poised to hit it big this year as she prepares to release *Fever*, a high-octane groove album, sure to take America by club-hopping storm.

You may remember Minogue's putrid version of "Loco-motion" back in the late 80s. That's right: 80s teen pop sensation Kylie Minogue has risen from the dead like a phoenix out of ashes, ready to continue the Aussie invasion that has so far dominated Tinseltown. Minogue is the pop comeback of the year.

Minogue didn't really just drop dead. She's been one of the world's biggest superstars for over a decade. In most of the world over—especially Britain—the word "Kylie" is an instantly recognizable name thanks to over 30 hit singles, 30 million records sold, and a popular presence in movies and television. Minogue can even count Madonna as one of her fans. The Queen of Pop wore a shirt studded with jewels that spelled out "Kylie Minogue" at the 2000 Europe Music Awards.

Infectious to the bone, "Can't Get You Out of My Head" is making sure that Minogue finalizes her international success as the single recently cracked the top 10 Billboard singles chart in the states. If you like "Can't Get You Out of My Head" (and I know there's more than just a few of you out there), then you'll love Fever.

A soothing voice drenched in party house rhythms, Fever can raise your temperature just as quickly as it can raise the roof. Exotic techno beats, "la la la" comparable refrains, and trance atmosphere vibes characterize every last song on the album. *Fever* kicks off with "More, More, More" and keeps the disco ball spinning for almost an hour.

Minogue coos her way through guilty-pleasure retro-dance grooves and every sound is a hook. Her vocals don't stretch across five octaves; but she certainly gets by on an abundance of charm and an ability to deliver infectious pop fruit. Cute, fun, slightly naughty, her music is an almost perfect reflection of her image.

The diva sings only about love – the same obsessive, if not plain old, lyrics about desire found on nearly every other pop record. But they're irresistible pop confections.

The album peaks with the title cut where Minogue decides to play doctor and asks her significant other "There ain't a surgeon like you any place in the world/ So now shall I remove my clothes." Is it hot in here, or is it just me?

Another standout track is "Burning Up," a dazzling and energetic song made up of fragmentary lyrics such as "Down to the disco/ Everything stops/ Walking in solo/ Everyone drops." This is a cutting edge house track that will ignite dancefloor fire.

By the end we're thanking Minogue chose to place a dozen tracks on the album. Since Minogue uses the same formula on every track the production is a bit too consistent.

She's no stranger to baring some skin either—have you seen the ever-popping scarf she dons in the video for the lead single?

This gal is on a roll, no doubt about it, and Minogue may be more about image than actual substance but that's part of the package that keeps us glued to the pop spectacle; she's set in motion—and *Fever* is packed with enough hits to keep the show rolling.

Better get the thermometer!

Pearce's cheekbones guest star

By Johnny Donaldson
COLLEGIAN STAFF

THE TIME MACHINE
Directed by Simon Wells
Starring Guy Pearce, Jeremy Irons and Samantha Mumba
Playing at CineMark 12, Hadley

Talk about nepotism. Simon Wells, the director of the new, earthbound adaptation of H.G. Wells' science fiction classic *The Time Machine*, happens to be the great-grandson of the beloved author. The young Wells is a former animation director this credits include the great *The Prince of Egypt* and the not-so-great *Balto*) making the great leap into live-action filmmaking, and he displays all the talent of a yeoman work-for-hire director. He's a competent helmer but he has precious little imagination or spark. I should be glad that Wells doesn't employ a jump cut every fifteen seconds, but I wished that a fantasy filled with special effects dazzle could be a little more...dazzling. H.G. Wells should be treated with more than literal-minded fussiness.

From what I heard, Wells hews close to the source material (I've never read the novel), but he's laughably serious when it comes to time travel. There's none of the cornball awe that a movie like *Back to the Future* brought to the subject, just banal philosophical observations that "the past cannot be changed." The science behind the movie is similarly suspect. Yes, I know this is a fantasy and I'm being a curmudgeon for questioning its validity, but it would've been nice to see the charge of developing and discovering a monumental new scientific achievement. But *The Time Machine* is remarkably hohum. When Guy Pearce, as the century-hopping scientist Alexander Hartdegen, climbs into his sleek brass machine, it carries all the excitement of...watching a guy sit in a sleek brass machine (it makes the loops conceits of *Kate and Leopold* look like works of theoretical genius.)

Hartdegen's not driven in his quest by a sense of discovery, but of romantic idealism: he wants to save his beloved Emma from dying. Now, I'm a sucker for romance, but Hartdegen's reasons are reductive and simplistic. Aren't there better things he could do with such a powerful ability? It reminds of *Hollow Man* when Kevin Bacon becomes invisible only to turn into a generic mad slasher – a high-tech Jason Voorhees.

Hartdegen's travels take him to the year 2030, where he meets Orlando Jones as a natterny holographic information unit, and then 800,000 years into the future after the moon has broken up and humanity is split into two races. The Eloi are peaceful, primitive, brown-skinned people who live above ground in what look like giant wicker baskets suspended on the side of a cliff. They're hunted by the cannibalistic Morlocks: ugly, humanoid creatures that live below ground and look like gray, hairless apes with skull faces. Hartdegen naturally falls for a pretty Eloi named Mara (Irish pop singer Samantha Mumba, in a bland acting debut) and makes it his mission to save the Eloi people (I'm not even going to get into some of the sociological implications the movie dumbly presents).

Pearce makes the mistake of thinking he's in a serious movie and gives a superlative, emotionally grounded performance. It's the kind of good acting that spins certain movies off balance. He could learn a few things from Jeremy Irons, sporting silvery albino makeup, who plays the Morlock leader with a curled-lip elegant haughtiness. However, after this and the dreadful *Dungeons and Dragons*, Irons should learn that you can't return to being the grand sir of British cinema by appearing in such silly, burnished junk food.

The Time Machine is a quaintly retro adventure fantasy potboiler. Wells doesn't suffocate the movie with smarmy film school hipness, but it's drably shot, with jungle sets that look like they came off a studio back lot, and proficient special effects that are too blah to be considered eye candy. There are glancingly "clever" references to the original novel and film version, but they just show how weak this tea is. *The Time Machine* is as limp and meaningless as pumped up, dumbed-down action extravaganzas like *Tomb Raider* and *Swordfish*.

And will someone, for heaven sakes, please feed Pearce. The actor is so hollow-cheeked, that it looks as though his cheekbones are trying to take over his face. It's not exactly transporting entertainment to watch an actor wither away his talent and handsomeness on a film with all the substance of a Happy Meal.



COURTESY ANDREW COOPER

Guy Pearce and Sienna Guillory work out Spring Break plans in *The Time Machine*.

Grooves infest Pearl Street

By Peter Blandino
Collegian Staff

PSYCHEDELICBREAKFAST
Pearl Street
March 8

Stepping into the downstairs of Pearl Street, Cold Duck Time's jazzed up instrumental version of "Hey Joe" careened through the sticky heavy air, and I inched my way through a packed house – far more eclectic than the dozens that witnessed them open for Addison Groove Project this past Wednesday. Anticipation escalated as Jesse Goldman pounded out smooth solos on the keyboard, and Joe Cordoza adds a strong rhythmic texture along with drummer Makaya McCraven (I must say, Cordoza's performance on bass was better appreciated by the Pearl Street crowd then those who witnessed him fumble through an uninspiring and banal protest speech Wednesday. Fortunately, he refrained from singing the official "Save UMass" protest song: "United we stand/ United we fall/ This is the worst protest song of them all..."). A vocal-less Platypus Complex (rare complex which apparently causes you to rap like the Beastie Boys) added some dynamics to the instrumentation. The interpolation of jazz and rap worked well and the crowd acted up like ravenous hawks.

Psychic B? The band hailing from East Haven, Conn. has picked up some steam since their conception in '98, and has a rather large and loyal following in this area. Psychedelic Breakfast established quite a reputation sharing the stage with such greats as Robbs Krieger, Deep Banana Blackout, Max Creek and other notable performers. Combining sounds and rhythms from funk, jazz, rock and psychedelia, jamming the band thrills crowds with amazing and virtually self-taught skill, fun lyrics, and live improvisation.

The band opened up with an instrumental number highlighted by Tim Palmieri's guitar lead. The rhythm section consists of Jordan Giangarco on keyboard, Adrian Tromantano pounding out the percussion, and Ron Spears on electric bass. The typical Psychic B song is multi-sectional and very dynamic in nature with easily discernible changes in tempo, intensity and rhythm over its duration. Short verses are sung by either Palmieri or are harmonized by Giangarco and Spears. The sections marked by intense jamming are extremely impressive and I advise the reader to hear for his or herself, as any of my words would fail to do the music justice.

Though the music itself was enough to keep those in attendance thrilled, Palmieri played to the crowd throughout the show. Before one song, he introduced a segment called "food for thought." During this rap with the audience he asked, "Who likes marijuana? Smoke it now!" The crowd cheered as a sweet scent swept through the venue.

After a short intermission, which saw Tromantano deliver a drum solo, the band performed a cover of The Doors' "Peace Frog" to the delight of the mass. The song was followed by a psychedelic jam that captivated the capacity crowd. The encore saw a fun and improvised tune about black and tans, with Tromantano adding in solos on the harp. Palmieri blessed the makers and importers of Guinness at its conclusion.

This talented band did on Friday night what it has been doing for the past three years. The concert was filled with great music performed by talented young artists. Psychedelic Breakfast has fun up on that stage and their enthusiasm carries over to the crowd. I urge any readers who have yet to experience Psychic B live to do so the next time they come around.



Trik Turner provides the perfect soundtrack to these skateboarders

ANYA (TO A CUSTOMER WHO JUST FINISHED HER PURCHASE): PLEASE GO.
XANDER: ANYA, THE SHOPKEEPERS OF AMERICA CALLED. THEY WANTED ME TO TELL YOU THAT "PLEASE GO" JUST GOT REPLACED WITH "HAVE A NICE DAY."
ANYA: BUT I HAVE THEIR MONEY. WHO CARES WHAT KIND OF DAY THEY HAVE?
XANDER: NO ONE. IT'S JUST A LONG CULTURAL TRADITION OF RAGING INSINCERITY. EMBRACE.

■ moon

continued from page 5

The problems that Carbon Leaf has on *Echo Echo* are easily outbalanced by the moments that shine. The album is surprisingly polished effort for a self-released indie and the music is quite enjoyable. Perhaps, because of the award, you'll be hearing Carbon Leaf on the Top 40 countdown. It'll be deservingly so. (Johnny Donaldson)

DAKOTA MOON
A Place To Land
Elektra

Dakota Moon's CD *A Place To Land* represents an interesting attempt to hybridize acoustic soul with some light rock. For the most part the band succeeds at their experiment. The album is melodic and enjoyable, supported by rhythms that are both laid back and aggressive and strong vocals from the four guys who make up the band – Ray, Ty, Malloy and Joe. However, the album on a whole suffers from some forgettable songs and generic lyrics.

The best songs come at the beginning. The single "Looking For a Place To Land" has smoky verses that stretch out into soaring choruses. The song has a vaguely roots rock sound to it (though I wouldn't pair it with Cracker or Train) and stop and go guitars that compliment the vocals. However, lyrics about "looking for a brand new day" and little stories about a woman who finds her husband in bed with sister are pure blandsville.

Thankfully the music is strong enough that one can overlook the flawed writing. "Keeps Me Comin' (Addiction)" is yet another song with a Latin vibe, but the startling, potent vocals give it a charge the song comes off sounding like 98 Degrees' "Give Me Just One Night" with more testosterone. But the moaning of the song, equating a bad girl with drugs (it's true, has been heard before), Dakota Moon totally rocks out on track four "Don't Give Up On Me" which sounds like Jonny Kranz stripped of his look, veiled in blatant derivativeness. After the fifth track, "A Place To Land" goes south turning into dull filler until the last song, titled "My Song." It's a pure inspirational R&B number a la "I Believe I Can Fly" complete with a gospel choir and violins. The song flies pretty well, held down by only you guessed it, trite lyrics.

Dakota Moon's strength – lie in their voices (all four guys sing, so it's difficult to tell who is the lead vocalist on any particular sound) and their musical craftsmanship. Their Achilles' heal is their banal lyricism and inability to keep the energy for the length of the album. Maybe they need to pick up a dictionary and thesaurus to learn some new words or stop writing songs from the book. Dakota Moon is satisfactory, but there's room for improvement. (Johnny Donaldson)

TRIK TURNER
Trik Turner
RCA

This is what happens when you are in the Campus Center Basement in the wee hours of the morning. Your mind starts playing tricks on you, and you use music to dispel the quiet. So you head on over the Arts desk and see if they have anything lying around.

Hence, Trik Turner.

This hard rock-influenced hip-hop – a loose definition of hip hop – group sounds a lot like every other rock/rap fusion group being played on the radio. Except these six guys are actually pretty good. Their self-titled debut album has some definite gems on it, as well as some tracks whose lyrics actually point to a lot of pain and anger that other bands have to fake. If Trik Turner is faking it on "Father," they're doing a damn good job of it. With disturbing lyrics like "Before you die, open your eyes/ And see all the different ways you neglected me/ You may have gave me life but you never gave me hope/ I don't ever want to take after my own father," Trik Turner not only provides some really great angry music, but also vents a lot of pent up frustration over the singer's relationship with his father.

"Friends and Family" seems to be the single track, the one getting limited airplay now, but will surely hit once more stations get it. It starts with vocalizations and a beat machine. It's slower and more reflective than the rest of the album, which is overall a quality first effort. You can tell where these guys are coming from – there are funk elements and turntables here and there, as well as loud guitars and tight lyrics. It's not Snoop and the Hollies homages.

This is a good album for a rainy, gray day, when you want some loud music to fit your mood. Trik Turner has talent. Their first disc shows that. While it is unlikely – though not impossible – that "Friends and Family" will knock off the pop-rap fusion that currently rules the charts, it is likely that Trik Turner will get a lot of play on stations that feature Limp Bizkit, Linkin Park and other bands of that genre. But Trik Turner isn't a copycat band, jumping up on the fusion wagon. Trik Turner is rock-influenced hip-hop, but it's original, with sometimes-deep lyrics and always-smooth beats that'll keep you awake while writing a 10-page paper in the Campus Center Basement. (Ken Campbell)





Dakota Moon's band lyricism pulls down their strong musicianship

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.
Michelle Spaziani
91 Main St.
Greenfield, MA
800-445-3685
A.G. Edwards
INVESTMENTS SINCE 1887

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

NASCAR continues to win fans

Like the asphalt at Talladega on a sunny August afternoon, the NASCAR season is heating up fast. This season has been an exciting and entertaining one for fans and non-fans alike, for many different reasons across the board.

If one thing has been more glaring than anything else, it has been that the Fox network will always have the supreme coverage when it comes to racing.

The trio of Mike Joy, Darrell Waltrip and Larry McReynolds greatly overshadow any member of the NBC team that covered the Daytona 500. Those three provide so much insight and education for fans who are just latching on to the sport, but will not shy away from getting technical in their analysis.

But the most obvious thing that the Fox crew brings to the table is its jocular relationship with its viewers. Waltrip is NASCAR's version of W.C. Fields, ready to hit fans with a zinger in every situation and not afraid to assault his cohorts with some friendly ribbing. He is the best thing to happen to NASCAR in quite some time, as the sport is prospering under Fox's coverage. Unfortunately, coverage will be turned back over to NBC, TNT and TBS come midseason, which takes away from the excitement of the stretch run of the Winston Cup season.



But in order to keep its new public interested, Mike Helton and co. will have to make a clear-cut decision on the red flag controversies of the first few races of the season. At Daytona, officials decided to red flag the race with three laps left so that the race could be finished under green flag conditions. Then, just one week later at Rockingham, the race could have been put under a red flag, but instead Matt Kenseth won the race under caution.

These inconsistencies are bad for all the drivers of the motorsport (especially Darling Marlin, who was harmed by both decisions – he was on the point when Daytona went red and in second when the white and yellow flags flew at the Rock), but more so for the potential fans of the sport. What is a fan to think when they see the exact same situation in back-to-back weeks but see them resolved in completely contradicting manners?

One thing that is fantastic for NASCAR's popularity is the diversity of the drivers who are finding success in the early going of the 2002 season. Marlin leads the points race, and is one of the old school of racing. Even more telling is that Marlin drives for Dodge racing, which has seen an inordinate amount of success in the early going. Ward Burton, a fellow Dodge racer, was tremendously strong in the closing laps of the Great American Race, and sits in third place after four races.

Sitting in the second position of the points race is Ryan Newman, a cocky kid from the short tracks of Indiana. (Sound familiar? Maybe a little like an Indiana kid who shot on to the scene in 1993 and is most likely to top Dale Earnhardt and Richard Petty for most championships ever?) Newman is a flashy driver who turned more than a few heads when he took over the No. 12 ride from Jeremy Mayfield in the offseason. His three Top 10s in four races are behind only Marlin's four.

One thing that has taken away from the 2002 season has been the absence of Chevy from the top of the leaderboard. Dodge has won two races, Ford one and Pontiac one. Chevy's top finish? Dale Jr.'s second at Atlanta last week. Before that it was Michael Waltrip's fifth at Daytona. Chevy has only three top fives in four races this year and its top racer is rookie Jimmie Johnson, who sits just ahead of teammate Jeff Gordon in 10th place. NASCAR needs to make sure that this balancing continues in the following weeks. Chevy has been one of the leading manufacturers for years – a change isn't a bad thing, but the lack of success has been ridiculous for Chevy so far.

Now looking ahead to the so-called "Lady in Black" – Darlington, the track that's too tough to tame. Steve Park makes his triumphant return behind the wheel of the Pennzoil No. 1 car this weekend, his first start since a freakish crash there six months ago. He's the sentimental favorite to win there this weekend.

Brady's pick: Kevin Harvick. He's due for a big race in a struggling 2002, and Chevy will more than likely take its first win of the season this weekend.

Matt Brady is a Collegian *Columnist.*



Let's get ready to rumble

The women's lacrosse team has gotten off to a stellar 3-0 start, and will look to continue its good fortune against New Hampshire tomorrow at 4:00.



Florida center could start tourney on bench

By Joel Kaiman
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. – In the Florida men's basketball team's NCAA Tournament game against Creighton, center Udonis Haslem might get to watch something he has not had the opportunity to watch all season – the tip off.

Coach Billy Donovan said he is considering not starting Haslem, who has started all 30 game this season, to help keep him out of foul trouble.

In the Gators' Southeastern Conference Tournament loss to Mississippi State, Haslem, a first-team All-SEC player, sat on the bench for 17 minutes of the first half after picking up two quick fouls.

A repeat of that could leave the Gators exiting the Tournament early, Donovan said.

"Udonis is going to have to play and be able to stay on the floor," Donovan said. "He's going to have to be able to use good judgment based on how the game is being officiated."

If Haslem is sitting on the bench to start the game, he can observe how the game is being called without picking up any fouls himself.

Donovan said not starting Haslem is still a possibility though, and he is leaning toward starting him because as a senior it will be Haslem's last NCAA Tournament.

"It may be that we start him and that if he picks up one foul we take him out of the game immediately and then have him sit there and watch to let him see what's going on," Donovan said.

Either way, the message to Haslem is clear. Stay out of foul trouble.

Because it is the NCAA Tournament and the officials probably will be new to both teams, getting used to how the game is being officiated will be an important factor in determining the outcome.

"I think that for every team in the first round, the officiating is going to be a little bit different than what they're used to," Donovan said.

NOT SO NEUTRAL: If UF advances to the second round of the NCAA Tournament, the game will be recorded on paper as a neutral site game.

If the game is against Illinois, in reality, it won't be.

Because of a new system where the NCAA selection committee attempts to place top seeds closer to home, several teams will have crowds similar to those of a home game.

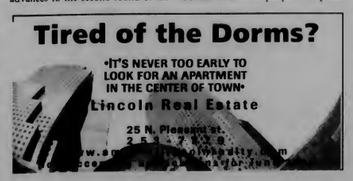
Maryland will play in Washington D.C., Pittsburgh will play in Pittsburgh and Southern California will play in Sacramento, Calif.

"If there is a matchup in the second round game against [Illinois], certainly the advantage goes to them because it would be like a home court for them," Donovan said.

BONNER'S BEST BET: It doesn't matter to forward Matt Bonner that some people filling out their brackets are picking UF as the No. 5 seed to get upset by a No. 12 seed this season.

The business administration major doesn't think it's the best investment, however.

"If they want to lose their money, let them lose their money," Bonner said.

Tired of the Dorms?

•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant St.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/9 - Thursday 3/14
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
THE TIME MACHINE (PG13) 12:05 4:40 7:45 10:20
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:30 4:35 7:40 10:30
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20
JOHN Q (PG13) 12:30 4:00 7:20 10:05
BIG FAT LIAR (PG) 12:15 4:55 7:20
SUPER TROOPERS (R) 12:25 4:50 7:35 10:15
CROSSROADS (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 4:40 7:15 9:30
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 9:50
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 3/14 WE WERE SOLDIERS doors open at 11:45
• NO PASSES, NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Spring Break

Get ready.
ZANNA
downtown Amherst
www.zanna.com

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywine-apts.com stop by or call (413) 549-0600.

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-3720.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherst-linconrealty.com 253-7879

Sublet or take over lease beginning June 1st in Brandywine 1 bedroom. Laundry in Building. Heat and Hot water. 549-0766.

APARTMENT FOR RENT

Take over our lease. Starting June 1st!!! 3 bdr. Puffton Apt. $1050/mo. Cheapest rent for a 3 bdr. Call 549-1986.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherst-linconrealty.com 253-7879

AUTO FOR SALE

1995 Ford Taurus GL Wagon Silver Mileage 105k, Air-conditioning, Powerseat, Powerwindow, powerdoor locks cruisecontrol, AM FM Stereo Cassette, Dual Air bags Awheel ABS power seat. Asking $4800 or best offer!! Call 665-9679 email kenken@polysci.umass.edu

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-599 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. **Deadline April 12.**

Wanted: Spring/ Summer Interns. Must be Rebels, Innovators, Desenters, seeking leadership outside the box. Average pay $7200.00. Last week 617-216-4741 jbrown@college-works.com

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karyn-bkb@hotmail.com .

FOR SALE

Computer for sale-Compaq . CD Burner for sale-Sony, call 253-1614 Best offer.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunCoastvacations.com

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

TRAVEL

Need a ride to the airport? Call Valley Transportation and get there on time. Book early for student discount. Call 253-1330.

WANTED

Get $$PAIDSS to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com .

HSCN

Housing Services Cable Network

1	CBS/3
4	NBC/4
5	Fox Sport NE
6	PBS/57
7	HSCN Movie Channel
8	WB/22
9	HSCN Movie Channel
12	TV Guide Channel
13	FOX/61
15	ABC/40
16	NBC/22
17	International Channel
18	UMATV
19	HSCN Ink Channel
20	ESPN
21	ESPN 2
22	LIVE/19
23	ESPN Classic
24	Travel-to-Travel
25	CNN
26	CNN/HL
27	Weather Channel
28	Learning Channel
29	History Channel
30	A & E
31	Discovery Health
32	Food Network
33	NASA
34	Home & Garden TV
35	Travel Channel
36	Lifetime
37	CNBC
38	Tech TV
39	BET
40	UPN-38
41	USA
42	TBN
43	MTV
44	CMT
45	VH-1
46	TNT
47	TBS
48	E! Entertainment
49	Sci-Fi Channel
50	Court TV
51	Nick at Nite
52	Comedy Central
53	Cartoon Network
54	Game Show Network
55	TV Land
56	FOX Family
57	Univision
58	Chilevision
59	Telemundo
60	College TV Network
61	C-SPAN
62	C-SPAN2
63	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client _____ Date _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run _____ Headline: _____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra) Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 5:00 p.m., 413-545-3500

Student rate: 20 cents/word per day Non-student rate: 30 cents/word per day

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

WEDNESDAY EVENING — C - Campus — **MARCH 13, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	Clifford Red	Business Rpt.	Newshour With Jim Lehrer		Blue Suede Shoes: A Rockabilly Session		What's Your Net Worth? (In Stereo)		In the Senora			
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		Amazing Race 2 (In Stereo)		60 Minutes II (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		Amazing Race 2 (In Stereo)		60 Minutes II (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Ally Mc Beal (In Stereo)	According-Jim	Drew Carey	The Job (N)	Downtown		News	Nightline
WLVI	6	News	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)		Dawson's Creek (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Dateline (In Stereo)		West Wing "On the Day Before"		Law & Order (In Stereo)		News	Tonight Show
WTXX	8	Sabrina Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Dawson's Creek (In Stereo)		News	Home Imp.	Friends	Tonight Show
WVIT	9	News	NBC News	UCONN Husk	Hollywood	Dateline (In Stereo)		West Wing "On the Day Before"		Law & Order (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Simpsons	Bernie Mac	Celebrity Boxing (In Stereo)		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "On the Day Before"		Law & Order (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Rock, Rhythm and Doo Wop (In Stereo)		Mystery Life				Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Ally Mc Beal	According-Jim	Drew Carey	The Job (N)	Downtown		News	Nightline
WSBK	38	Wheel Fortune	Jeopardy!	News	Frasier	Enterprise "Silent Enemy"		WWF: Divas (N) (In Stereo)		Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not! (N)		★★ "Hard Knox" (1998, Drama) (Al Sapienza, Tony Sirico)				Ripley's Believe It or Not!	
A&E	33	Family mysteries (N) (Part 5 of 10)		Law & Order "Temptation"		Biography "Charlie Sheen"		After Dark - South Beach		City Confidential		Law & Order "Bitter Fruit"	
CNN	42	Money line		Wolf Blitzer	Crossfire	Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Money line
COM	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	★½ "Half Baked" (1998, Comedy) Dave Chappelle				South Park	South Park	Daily Show	Art Worksshop
DISC	23	Discover Magazine		Wolves of the Sea		Walking With Prehistoric Beasts						Prehistoric Beasts	
ESPN	27	Sportscenter			Bobby Knight	NHL Hockey Boston Bruins at New York Rangers (Live)						Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait Lisa Rinna		Unsolved Mysteries (In Stereo)		"A Father's Betrayal" (1937, Drama) Brian Dennehy, Premiere				Golden Girls	Golden Girls
MTV	67	MTV Special	Artists-Watch	Direct Effect (In Stereo)		Prime Time Player (In Stereo)		True Life	Cribs	Cribs (N)	Diary (N)	Dismissed	Kidsspeed
NICK	63	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	65	Star Trek "Balance of Terror"		Earth: Final Conflict (In Stereo)		Outer Limits "The Other Side"		★★ "The Beast" (1996, Horror) William Petersen, Karen Sillas				Crossing Over	Crossing Over
TLC	72	Monster Trucks		Secrets of Forensic Science		Ultimate Ten Technological		Junkyard Wars		Junkyard Wars (N)		Ultimate Ten Technological	
TNT	25	NYPD Blue (In Stereo)		Pretender "Undying Loyalty"		NBA Basketball Sacramento Kings at Philadelphia 76ers. (Live)						NBA Basketball Wizards at Clipper...	
USA	59	Walker, Texas Ranger		JAG "The Prisoner" (In Stereo)		★½ "The Peacekeeper" (1997, Drama) Dolph Lundgren				Combat Missions (In Stereo)		JAG "The Prisoner" (In Stereo)	
HBO	35	(5:45) ★★★ "The Legend of Sleepy Vance" (2000) Will Smith				★★ "Double Impact" (1991) Jean-Claude Van Damme, R				Sit Feet Under (In Stereo)		Gladiator Days: Prison Murder	
MAX	37	(5:30) ★★½ "Polar Attraction" (1998) R				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13				Viewer Sample "(2000) Keifer Sutherland. NR		Camel Smo	
SHOW	36	(5:45) ★★½ "Renaissance Man" (1994) Danny DeVito. PG-13				★★★ "Billy Elliot" (2000, Comedy-Drama) Julie Walters. R				Soul Food (N) (In Stereo)		Resurrection	Show Sam "R

Adam and Eric By Ross Burach



Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



Noodle By Jacki



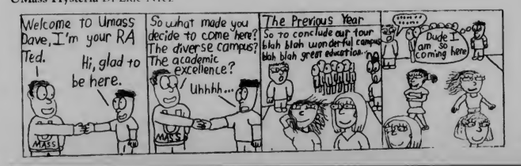
Scarecrow By W. Bird



Shut the Duck Up By Seany McSean



UMass Hysteria By Eric Nycz



Valley of the Squirrels By Comrad X



Quote of the Day

"... all you need is a nice Italian loaf"

-Frank DiMeglio

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 50 LOW: 37	HIGH: 59 LOW: 28	HIGH: 43 LOW: 30

Horoscopes

PISCES (Feb. 19-March 20) – If you feel you need a break today, someone close is ready to take over, but it may be more difficult for you to let go than you thought.

ARIES (March 21-April 19) – You may lack patience today. As a result, you may be the cause of more than one outburst. Make sure to control yourself and take a breath.

TAURUS (April 20-May 20) – You may not be able to keep things from taking an unpleasant turn, but this needn't be a lengthy trend. Soon, things will go your way again.

GEMINI (May 20-June 20) – You must take care that you're not so "inspired" that others simply label you a "crackpot." Keep both feet firmly planted on the ground.

CANCER (June 21-July 22) – You're going to try to solve a problem from the moment you rise to the moment you retire at the end of the day. Progress will surely be made.

LEO (July 23-Aug. 22) – A combination of physical and intellectual activity can serve you positively today and keep all your gears "well oiled." Exercise caution during the p.m.

VIRGO (Aug. 23-Sept. 22) – You can be sure you'll encounter an obstacle today in the form of criticism from a jealous rival, but this will only serve to strengthen your resolve.

LIBRA (Sept. 23-Oct. 22) – Take care that someone doesn't lead you down a path that proves far too emotional and unstable for your own good. Get a firm foothold!

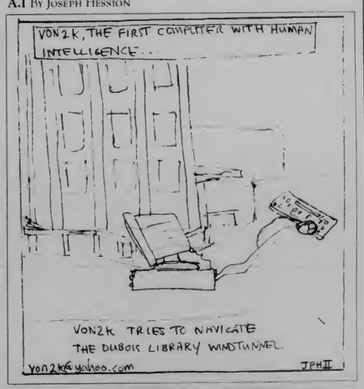
SCORPIO (Oct. 23-Nov. 21) – Timing is everything today; focus on internal rhythms while catering to external demands. Find a balance between what you know and what you think.

SAGITTARIUS (Nov. 22-Dec. 21) – You'll start something today that may get the better of you if you're not careful to balance need with impulse. Take care you don't overdo it!

CAPRICORN (Dec. 22-Jan. 19) – Someone will bring a little more excitement into your life today than you had expected. You can bet it will be unusual in the extreme.

AQUARIUS (Jan. 20-Feb. 18) – The pace is likely to speed up quite unexpectedly today, thanks to the influence of someone who may have just arrived on the scene.

A.I By Joseph Hession



Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Canadian Cheese Soup

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

DINNER

Canadian Cheese Soup

Chicken Cacciatore

London Broil

Native American Stew (vegan)

Vegetable Cacciatore (vegan) (W only)

THE HARP IRISH PUB
Celebrate St. Pat's All Week at THE HARP in North Amherst
Food and Drink Specials
Great Live Music
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS

1 Scoundrel
7 Denver hrs.
10 Lake dwellers
14 Dictate
15 All-purpose truck
16 Not working
17 Huge beings
18 Alphabet ender
19 Tragic monarch
20 Trucker's frequency
23 Use steel wool
26 Ancient
27 Dissolves
28 Sightseeing trip
29 Astonish
30 Paving material
31 Landscape or portrait
32 Putter's org.
33 Sped
37 Baseball VIP
38 Tavern
39 Diligent insect
40 Tavern fare
41 Makes holes in
43 Family mem.
44 Buddhist practice
45 USCG officer
46 List ender
47 Pleads
48 Hindu teacher
51 Livy's hello
52 Tint again
53 Astronaut's concern
56 This senora
57 A billion years
58 Is of benefit
62 007's alma mater
63 Dog breeder's org.
64 — out: discover
65 Nuisance
66 Singer Peggy
67 Agreement

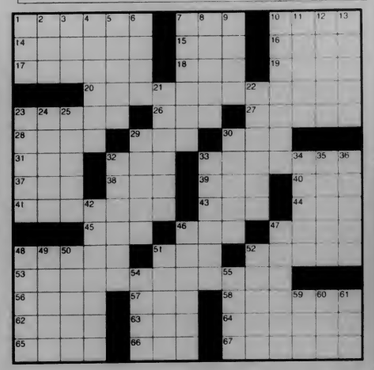
DOWN

1 Expire
2 "— seeing things?"
3 Health resort
4 Agree
5 Mowing around
6 In case
7 Silence
8 Knight's horse
9 High-schooler
10 Hazelnut
11 Perfect
12 Lean
13 Sheep units
21 Hawkeyes
22 Brainpower
23 Postage sticker
24 Welsh dog
25 Bizarre
29 Ms. DeMille
30 Loose garment
32 Kind of basket
33 Speed up
34 Took it easy
35 Poem of lament
38 Teeming
42 Carpet leftover
46 Show clearly
47 Word of warning
48 Get some rest
49 Squander
50 Parking lot sight
51 Quit napping
52 Fido's pal
54 Get better
55 Dotty
59 A Gershwin
60 Authorize
61 Pig's pad

PREVIOUS PUZZLE SOLVED

H	Y	P	E		S	L	A	P	S		A	H	E	M
E	A	R	N		A	I	S	L	E		D	A	L	E
A	C	I	D		F	I	T	I	N		V	I	E	S
P	H	O	E	B	E		R	E	S	E	A	R	C	H
S	T	R	A	Y		M	O	D	E	R	N			
			R	E	N	O			P	A	C	H	E	D
A	R	C	S		E	N	E		P	S	E	U	D	O
L	A	O			W	O	R	S	E		M	I	L	
P	R	O	M	P	T		E	W	E		F	E	E	
O	A	S	I	S				U	P	O	N			
		S	A	L	A	A	M		H	A	C	K	S	
K	I	D	S	T	U	F	F		E	M	B	L	E	M
I	G	E	T		B	R	I	T	T	E	S	T	A	V	A
T	O	M	E		C	R	E	E	P		E	R	I	C
T	R	I	P		H	E	R	O	N		D	A	N	K

124-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor: Mellissa Hammel

Photo Technician: James Schaffer

Copy Editor: Jon Pignatiello

Production Supervisor: Enrique Alcid

Production Staff: Cara Horowitz, Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Catamounts migrate south to Amherst

By Matthew F. Sacco
COLLEGIAN STAFF



Final Four-bound SBU attempts to corral more loose balls for the men's lax team when Vermont comes to Garber Field this afternoon at 3:30.

Last season, the Massachusetts men's lacrosse team got used to being the hunter. After going a paltry 10-16 in the two years prior, the Minutemen crushed victim after victim en route to a 12-2 record.

Opponents were as helpless as a deer in headlights when UMass' offensive juggernaut came rolling into town. And the Minuteman defense garnered the reputation as the most physical in college lacrosse. By the end of last season, there was an unknown fear that tingled in the spine of each UMass opponent – not so much this year.

"They are not going to be intimidated by playing a UMass," head coach Greg Cannella said of Vermont, this afternoon's opponent.

"They are young but they're a scrapps team."

The Minutemen enjoyed their role as underdog last year and even though they were the favorite in the last meeting with the Catamounts, they weren't expected to be as dominant in a 17-8 victory. The situation has reversed itself this year and although UMass is still the favorite, it is expected to blow the Mounts out of the water. But that isn't something UVM is ready to concede.

"They are in an easy position as the underdog," Cannella said. Indeed an easy position for Vermont and a dangerous one for UMass. A blowout win will do nothing but stabilize UMass' current No. 13 ranking, but a loss or even a close victory would likely drop it deeper in the polls – something it cannot afford if an at-large bid is still in the cards.

Realistically, this should be a case of the meat being thrown to the lions, but with the parody that has reared its ugly head in college lacrosse this season, who knows what could happen.

In all likelihood the more talented team will prevail and as far as overall skill is concerned, the Minutemen have a decided edge.

The key to the game will be how UMass responds when UVM attempts to slow the game down early, as it undoubtedly will. It has likely watched tape of the Stony Brook game in which an under talented Seawolves squad kept stride with the Minutemen by eating up clock on offense and therefore lagging the pace of the game.

Eventually UMass used a fourth quarter run to seal an 8-7 victory, but if you play enough close games with underdogs, you are bound to lose one. The Minutemen will not want to take that chance again. In order to avoid falling into that trap, an early lead is necessary. And the way to get that early lead is to shoot the ball and shoot the ball well.

Against SBU, the Minutemen missed the cage early and often.

"We had 15 shots in the first quarter and no goals," Cannella said.

UMass actually ended the half with over thirty shots and only one goal. The Maroon and White seemed to remedy that problem with nine goals in the first half against Navy, but the Mids didn't exactly play lax's version of the slowdown offense.

Vermont, on the other hand, will attempt to force its style upon the Minutemen with the perception that you can't score unless you have the ball. Obviously this can be made a moot point if UMass plays an aggressive takeaway defense and wins face-offs. But as long as Vermont controls the ball, it will be in the game.

When UMass does get the ball, the key will be in the offensive midfield. Kevin Leveille, Jeff Zwicki, Chris Fiore and company need to duplicate their outstanding effort against Navy.

The offensive middies accounted for six goals and 12 points in the 15-10 victory and they won't have nearly as talented a defense to face against the Catamounts. Chances are they'll have their way.

If so, this afternoon should be a cakewalk for the Minutemen.

Knicks continue downward slide

In two years of attending school in Massachusetts, I have come to realize that Boston sports fans seem to actually hate New York teams more than they love their hometown teams. It's hard to say if it's out of jealousy or if it's a constant bitterness over a foolish trade their baseball club made about 82 years ago for some pudgy guy who went on to hit 714 home runs in his career.

There is one fact though Boston sport junkies unconditionally love to see New York lose – as seen in the southwest riots following the 2001 World Series.

Well, Boston sports fans are smiling once again as one of the most successful franchises in the Big Apple is slowly spinning into a downward spiral.

For the last fifteen years, the New York Knickerbockers have enjoyed basketball supremacy (minus that all-elusive championship).

In the past, the Knicks have constructed teams that had so little talent but an infinite amount of heart to make sure basketball fans in New York always had something to be proud of in late May. The after school fights with the Miami Heat, the verbal quarrelling with a talking toothpick that wears a Indiana Pacers jersey or the constant struggle to dethrone the dynasty in Chicago always produced exciting moments in the extended Knicks playoff runs of the nineties.

However, the excitement has dismissed. Knicks fans, like myself, are going through a state of denial because it just isn't the same anymore.

The hatred between Miami and New York has become as dull as a butter knife. Reggie has no time to fight with Spike Lee; he is too busy trading blows with Kobe Bryant. And Michael Jordan plays for the Wizards now, not the Chicago Bulls.

Oh yeah there is one other important detail.

As of yesterday's standings, the Knicks are in last place in the Atlantic Division and with a 23-38 mark only Atlanta, Cleveland and Chicago have worse records in the Eastern Conference. Fighting to grasp a postseason birth will be a tough battle as they are 6 1/2 games behind the Charlotte Hornets for the eighth and final playoff spot.

Things are not looking to get any better at the moment either.

Marcus Camby has been out since Feb. 2 with a torn hip muscle and he is expected to miss the rest of the season.

Latrell Sprewell apparently the star of this team, is unhappy with the new head coach Don Chaney. Like most of the Knicks faithful, he is unhappy with his coaching style because it has not produced wins. Chaney has navigated the Knicks into NBA futility with a 12-29 record since taking over for the man who jumped off the rocks ship, Jeff Van Gundy.

Apparently though, Knicks management is not unhappy with Chaney's efforts as they awarded him for a job badly done with a one-year contract extension last week.

In 2000, Cablevision (the corporation that owns the Knicks organization) turned over the general manager duties to Scott Layden – son of the great basketball mind Frank Layden.

The younger Layden has made more blunders with this organization than Count Dracula could even begin to count. Possibly the worse decision he has made was signing an average two-guard to a ridiculously above-average contract.

Over the summer, Allan Houston robbed the Knicks organization and its fans of their money when he signed a $120 million contract to stay with New York. These fantastic financial numbers are supposed to be for the fantastic players... not for guys who are struggling to average 20 points per game on a terrible team.

Front-office moves should not be the scapegoat for the losing though.

The heart of this team does not exist anymore and it is just pathetic to watch.

Patrick Ewing bumping chests with John Starks and Charles Oakley after dunking home the game winning shot in game seven of the 1994 Eastern Conference finals seems like it occurred in another century.

Those kinds of moments won't happen again for a long time.

However, apparently there is some light at the end of the tunnel.

According to the NY Post, "Magic" Johnson has confirmed that he would love the opportunity to become the Knicks general manager.

Maybe the only thing that can save the fall of this franchise is a little magic.

Glen Straub is a Collegian *columnist.*

Inside the NBA
with Glen Straub

Colonials conquer men's tennis; UMass drops another 7-0 match

By Elena Panesis
COLLEGIAN STAFF

At the beginning of the season the future of the Massachusetts men's tennis program looked promising, finishing second only to St. Bonaventure in the Atlantic 10 tournament in 2000-2001. With talented freshmen Reid Stubbs and Scott Sans-Leeb onboard and with a few highly scouted recruits for next season, the squad considered this spring season a rebuilding year with improvements and hard work as its driving force rather than wins.

However, in an unexpected blow last week, it realized that this year would be its last as budget cuts have extended to athletics, including coach Judy Dixon's men's tennis team.

At 0-9 thus far in the still young spring season, the Minutemen have not had much to smile about and the elimination of the program has only put a damper on last year's success. Yet, the Minutemen must continue to battle it out for seniors like No. 1 Steve Prisco and Wisconsin native Todd Champeau, who deserve a successful ending to their long careers at UMass.

Moreover, Sans-Leeb and Stubbs plan to transfer to other schools with thriving tennis programs for next fall and desperately need wins to up their chances.

"It's tough for the guys knowing that the team is done," said assistant coach Scott Wilkins. "Yet on the other hand, Reid and Scott feel a lot of pressure knowing they have to transfer. But Judy's been saying this all season – we're over-scheduled."

Saturday, however, the Maroon and White did not fall 0-7 against George Washington due to over scheduling, as the squad plays this conference rival on a yearly basis. In fact, the Colonials are one of the most touted teams in the Atlantic 10 this season with four scholarships, including sophomore star Matt Hane at No. 1 and the Wright brothers from Florida at No. 2 and 5.

On paper the loss looked dismal, but some positives resulted from the match that will possibly carry over to other conference battles. In doubles play, the tandem of Sans-Leeb and Eric Rehlin breezed past Matt Treadgold/Kevin Wright in an 8-3 pro-set.

"No. 2 doubles could be a positive spark," said Wilkins. "They moved well and played as a team. You don't always get that from Eric. However, he got killed in singles. You would think his play would carry over but it didn't."

Singles highlights included another stellar performance from the team's leader Prisco, who despite a series of injuries from back problems to vertigo to pulled muscles, just came up short to fierce competitor Hane 6-3, 6-7, 6-3 in an emotional contest.

"Steve's been playing well but he's been playing tough opponents," said Wilkins. "He hurt his groin in the Dartmouth match and his injuries have been a setback. But his play has been quality and had he not suffered those setbacks, I think he could have won all of his last three matches."

The scoreboard has not accurately reflected the recent showings of Sans-Leeb or Champeau either, despite their recent losses to challenging opposition.

"Scott and Todd are on the cusp of turning around and have the most promise, setting Steve aside," said Wilkins. "Todd has played well. He hasn't broken through but he's been playing well all year. Scott has have lost 6-2, 6-3 but I was on the court with him and it was a lot closer than that score indicates. It was really a matter of a few points."

In only a few short days, the Maroon and White will embark on its annual Florida spring break trip to battle some of the top teams in the nation, including Lynn University, Stetson, Jacksonville University and the University of North Florida.

"Even teams you have never heard of are tremendous in Florida," said Wilkins. "Our goal is to practice a little more and get some outdoor play. Jacksonville might be our best shot to win but we're probably in over our heads."

However, the team's main objective is to play quality matches and make improvements for its upcoming A-10 bouts with schools like Dayton, Xavier and Fordham, which will determine conference seeding.

"I expect Steve to be ready to go but Todd and Scott are on the brink of winning," said Wilkins. "If they win a match against a top team and get some confidence, it could turn the whole season around."

THE OSCARS, 'NUFF SAID
ARTS PAGE 5.



WHY OUR SPORTS MATTER
ED/OP PAGE 4.



THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED ☆☆☆☆☆ 3.14.02

Worshipping ZooMass

UMassDrunks tap party spirit

By S.J. Port
COLLEGIAN STAFF

The Pomeroy brothers have a singular mission to inspire a new generation of socially courageous, outgoing, party-loving ZooMassonians. Their notorious Web site *UMassDrunks.com* celebrated its first birthday this past Sunday. Amazingly, without advertisement and based solely on the power of word of mouth, it has seen 100,000 hits in its first year.

Chris and Dave Pomeroy are representatives for the students who see college not only as an academic experience, but also as a lesson in life and how to have fun. They challenge the idea that the reputation of UMass as a party school cannot coincide with a reputation of academic integrity and strength. It is this vision that fuels the history of their Web site.

One day in the fall of his first semester, sophomore Computer Engineer major Dave Pomeroy, announced, "I want to start something really big," recalls his brother Chris, a junior B.D.I.C major. Thus the creation of *UmassDrunks.com* began. If you read the Web site's newly added section, "History," the Pomeroys' retell the storyline of the section that brought them to create the site.

"A guy walked into a dormitory lounge just before midnight looking for some action. The spectacle that unfolded before him would have made any mild-mannered soul lose their faith in the youth of America. Five individuals were sitting on the floor with no shoes, were up to no good. They were all sitting there on a Saturday night in a college form playing Risk. Yes, Risk. Risk, as in the board game," wrote Chris.

This "spectacle" is an example of what the brothers began to see on numerous Saturday evenings on campus and what depressed them to such depths that they took on the challenge of creating *UMassDrunks.com*.

Over their winter break, the brothers began the work on their mission to bring ZooMass back to UMass. The Web site they created was at first held on a server that only allowed three people at a time to visit the site. The project quickly took on momentum as friends told friends, who told friends who told people they knew, who told people nobody cared about, who gave out the news to anyone they could get to listen. The brother's mission had begun, their vision born, their journey begun.

"It has a big base. We just sat there and saw it explode," said Chris, to which Dave added sardonically, "...on a server that would only allow three people on at once."

It is not that the Pomeroy brothers dislike the social scene at UMass. It was part of the draw of the school for each of them, but they both agree that the once notorious party school has seen better days.

"I believe the social scene here is going down," said Chris, to which Dave added, "at a steep grade."

In an essay that Chris wrote over winter break and posted as "History," he expresses the views and opinions that drive their Web site.

The brothers' strongest theory behind why UMass is experiencing a social slump is that the school's reputation precedes itself so much so that students and visitors expect parties to just be here. Dave and Chris explained that in order for there to be parties students have to be willing to throw these parties. Instead they claim to repeatedly witness students sitting in their rooms waiting for the party to come to them, or for a party to be thrown. The idea of a party school, they said, is that everyone wants to party, throw a party, and act like the hooligans that make parties legendary. The Pomeroy brothers want students to take initiative and throw their own parties, and they say their Web site's goal is to inspire that initiative.

Chris and Dave believe that the changing acceptance demographics are negatively influencing social trends.

"As UMass is getting to be a more prestigious school, there are less kids from Massachusetts and New England, and more younger kids," said Dave.

Turn to DRUNK, page 2



The Pomeroy brothers, founders of UMass drunkeness on the Web.

"The new UMass student is not coming from a blue-collar town [...] these kids went to school focusing so intently on grades that they forgot to do the normal stuff normal kids do like get a hobby or socialize with other people."
-Chris Pomeroy





Voicing their pain

Athletes, representing the freshly cut seven teams, march with trophies and signs in hand to Whitmore.

Winscan server opens up channels at UMass

PC users connected to the University of Massachusetts network have a new tool these days with which to share files and information. "Winscan" launched by freshman Computer Science major Dan Dumont is connecting UMass computers through a file sharing system separate from the University operated OIT program.

Dumont's server was up and running at the end of last semester but mainly for testing. This semester the server is up and running, and available to all Windows users on campus.

To access the program interested students should follow directions laid out at the UMass Winscan Web site: www.canofsleep.com/winscan.

Thus far the site has seen 826 unique users, and has around 100 of those users sharing files. The database of files that can be shared through computers is updated every hour. Dumont points out that it is useful to know that you do not need the client to search and download files; you can use the Web site. Once you do search for files you give the server permission to search your computer for any files you have identified as public and that therefore can be shared.

If you have files designated as public they will be shared through the Winscan server. Those interested in working with Dumont to allow Mac users to do the same are welcome to contact him through the Web site, but at current he is not familiar enough with Macs to do it on his own.

Dumont developed the program with a friend who is running a similar program at Rensselaer Polytechnic Institute. They have worked together, via the Internet, to work out the quirks of their programs. However, users having trouble with the system should seek help on the Message Board located on the website.

The purpose of the server is to decrease traffic over the Internet connection, since the server allows users to share on a program that uses less bandwidth than programs like Morpheus or Napster. Decreased Internet traffic will speed up Internet access time and the speed at which people can play games online, making the Internet more friendly to all users.

"It's a great program! It's something that should be built into Windows. I can't believe he did it," said Dave Miller a senior Computer Science major when asked if he had used the server.

-S.J. Port

drunk

continued from page 1

"The cost of this 'prestige' is that the potential UMass applicant, a well-rounded high school student, above average in academics, the one who grew up in a blue-collar family in a blue collar Massachusetts town, the one with a solid work ethic, embracing a work-hard-play-hard mentality, is getting the shaft. These students are getting replaced by more 'prestigious' students," explained Chris in his essay. "The new UMass student is not coming from a blue-collar town; many aren't even coming from Massachusetts. They're students who're often shipped here from out of state 'prestigious' high schools by 'prestigious parents'...these kids went to school focusing so intently on grades that they forgot to do the normal stuff normal kids do like get a hobby or socialize with other people."

By younger, Chris and Dave mean students who have come from more economically stable and educationally driven communities that tend to shelter their youth more than the typical blue collar neighborhoods that built UMass.

Schools' reputations, like those of corporations or even celebrities, run in cycles. If UMass is currently in a downswing, there is still the hope that an upswing will revitalize our campus social scene soon enough. Chris explained that the administration's treatment of students often, especially at UMass, plays a large role in this cycle. A stern administration will create an atmosphere of risk, and excitement, where things happen and people get caught. When peoples' need to party peaks, they will revolt, causing madness to ensue. Then once again, the administration will begin to crack down, and the cycle of social upswings and downswings restarts.

Dave and Chris view the site as a "gallery" of sorts.

"It's pretty self-sufficient because people supply most of the material," said Dave.

Living in Butterfield before its conversion to a learning community, Chris had plenty of stories and pictures with which to begin the site. He went from room to room asking his friends for pictures.

The brothers say that although you would think there are plenty of pictures out there that would easily qualify for the site, not many make the cut. People submit pictures that are hilarious to their group of friends but may not make sense to others outside their group. The brothers agree that Chris is more lenient when it comes to what he would put on the page, but since Dave has the final say, the content remains strictly chosen.

"We really do go for quality over quantity," said Dave.

Obviously the question arises as to who gives permission for these individual's pictures (often embarrassing, not to mention incriminating) to be posted on the Internet. Dave explained that they assume that the person submitting the photograph has gotten permission from his or her friends to submit their picture. If Dave receives a request from someone whose picture is posted on the Web and they do not want it there, he will take the image down as quickly as possible.

Although the Web site's dominant feature is pictorials of drunkenness, the site does include a myriad of other useful games, such as power hour, "Simpsons Drink Along," stories, a Blood Alcohol Calculator, buddy icons, links to alternative spring breaks, a sound board, and the newly added "You got busted."

"You got busted" is a part of the site designated to explaining to students the school rules and laws involved when they are caught drinking or with drugs, and how to handle the situation to their best advantage.

"It's to help kids not get in more trouble than they're already in," said Chris.

The brothers view their work as a business of sorts and work hard to maintain the integrity of the site. If someone has an opinion to voice about the site or a part of the site they always welcome intelligent, constructive criticism and comments. They do not, however, usually, appreciate angry drunken emails.

"We want to be a reputable organization," said Chris. "We welcome all intelligent comments, and will always address them back."

Chris and Dave seek advice on a regular basis from UMass Student Legal Services in order to maintain their integrity as a private domain, not affiliated with the University. They have come to expect issues of legality with every new link and page they add to the site.

Thus far, the brothers have yet to receive any formal response from the administration. They did hear rumors last year, when the site was born, of chancellors and deans sending e-mails back and forth concerning the site, but have not received any confirmation or this.

Although there has been no response from the administration, students here and at other schools have taken notice. Spin-offs of the Pomeroys' Web site have been developed. UMass Dartmouth has its own version of the site, *drunk-enough.com*, as did Providence College before the administration shut down the site.

Drunk-enough.com is different from *UMassDrunks.com* in form and concept, mainly comprised of comments, stories, and advice on such things as "Get the Girl," and has very few pictures. The Pomeroy brothers have exchanged links with the Webmaster at drunk-enough.com but have had no other contact.

Beyond the AOL Instant Messenger buddy icons, there is no official *UMassDrunks.com* merchandise for sale. The Pomeroys' have considered the idea but have found that there are too many legal issues involved for them to even begin thinking about it. However, each brother can be seen on occasion sporting his own UMassDrunks.com T-shirt, as can a few of their select friends.

As far as *UMassDrunks.com*'s future is concerned, Chris and Dave would like to keep the site running as long as they are students at UMass. However, they have yet to come to a conclusion as to how and if to continue the site after graduation or whom to pass it onto upon their retirements.

Chris and Dave are responsible for every part of *UMassDrunks.com*, as they are the only two who run the Web site. Though, they say they would like to thank their friends for making the site not only better but also the parties better and the social scene more enjoyable.

As UMassdrunks.com becomes more and more popular, will more students be tempted to break their studious habits and invite their peers to join them for a resident assistant-bashing, beer-pong-competing, music-blasting night? Or will the site merely allow those with little or no social life to enjoy someone else's? Will it inspire people to leave their rooms, or only give them another reason to spend Saturday night glued to their beloved monitor? Only time will tell if the legend of ZooMass can relive its glory days. Meanwhile, the Pomeroy brothers are having enough fun for all of us.



The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as an 1890 *Literary Life* became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 1:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Circzyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Eleanor Bateman Scholar in Residence Program

Spring 2002

All interested students, faculty and staff are invited to join the Alumni Association in welcoming UMass graduate student...

Jeff Corwin

Executive Producer and Host of
Animal Planet's The Jeff Corwin Experience



The public is welcome to hear Mr. Corwin's discussion on

"Conservation and Environmental Education in the 21st Century"

Monday, March 25, 2002
Fine Arts Center
6:30 P.M.

ALUMNI ASSOCIATION UMASS

GOLDENVOICE
presents
SPONSORED BY CIVICTOUR.COM

incubus

with special guests

hoobastank

TUESDAY, MAY 14th

MULLINS CENTER
University of Massachusetts Amherst

ALL TICKETS $25 plus applicable surcharges
general admission floor/ reserved mezzanine seating

TICKETS ON SALE FRIDAY, MARCH 15th 10AM
Tickets available at the Mullins Center Box Office, all Ticketmaster locations online at www.ticketmaster.com, or charge by phone at 413.733.2500.
For additional information on this event please call the Mullins Center Box office @ 413.545.0505

www.goldenvoice.com

Prashad engages in conversation on race

By Rachel Smith
COLLEGIAN STAFF

Dr. Vijay Prashad, Director of the International Studies Program at Trinity College in Connecticut, discussed race with University of Massachusetts students and faculty at the Cape Cod Lounge in the Student Union last week. Dr. Prashad has written several books dealing with racism and society including *The Karma of Brown Folk* and *Everybody was Kung Fu Fighting*.

Dr. Prashad is an American born in Calcutta, India. He interspersed personal encounters with racism into broader notions for radical social reconstruction in his lecture that lasted just over one hour. Prashad held a one-hour "conversation" with his audience after he ended the lecture.

"I like having conversations about race that are not touchy-feely conversations about how everybody should be nice to everybody," Prashad said. "I think we need to have conversations about race which are about poverty-which are about the lack of dynamic in the antiracist struggle against global inequality."

The office of Asian, Latino, African and Native American Affairs (ALANA) cosponsored Dr. Prashad's lecture along with the South Asian Student Organization and the Distinguished Visitors' Program.

"After being exposed to Vijay's work last semester I was totally inspired by his work," said Sonny Suchdev, Assistant Program Coordinator for the Office of ALANA affairs. "I really felt that a broader audience needed to hear him."

"My goal was to bring someone who's an extremely intelligent critical thinker and a really committed activist to talk about issues of social justice. I really wanted to get people thinking about particularly about issues of race how they connect to other issues of oppression," Suchdev went on. "The goal was met you could say."

Students who attended the lecture generally confirmed Suchev's assessment, even if they didn't agree with everything Prashad said.

"He went at such a rapid pace it was very hard to absorb the information," said Archana Indira, a sophomore at UMass. "Some of his arguments I didn't understand. Some of it was very interesting. It made me think."

"I thought it was kind of interesting how he mentioned how media comes into play...how all of a sudden everyone wants to read the Koran," said Saima Ahmed, a sophomore at UMass and member of SASO.

Prashad said he enjoyed interacting with the students at an intimate level.

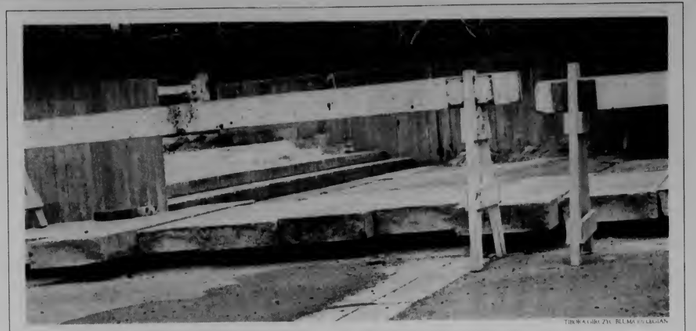
"I like going to colleges when the students organize the talk. Then the students turn up," said Prashad. "It's not like a faculty seminar. I don't like the ambience of a faculty seminar. This is much more interesting."

Some of the debates during the conversation part of Prashad's lecture got somewhat heated, but that's what Prashad enjoys about his job.

For Sonny Suchdev and Saima Ahmed, Dr. Prashad's lecture rang very true.

"As a person of color growing up in the United States, born and raised in the United States especially being a turban-wearing Sheikh...racism has had a profound effect on me," said Suchdev. "Being ostracized, being 'other-ized', being dehumanized because of racial categories and the interplay of race and religion most clearly in the wake of September 11th-a lot of people say it just started up after September 11th but I was experiencing racism before then. It's just been more extreme since September 11th."

"I haven't had an experience with racism but I guess I see a lot of it," said Ahmed. "People make comments about other races like it's a joke. They use slang terms. They think it's a joke. I think...his point about racism is that it's subtle."



Step-by-Step, ooohhh baby!

The steps near Mackimmie in Southwest are disassembled, and guarded by sturdy wooden barriers.

Asian Night auditions feature dance and song

By Catherine Turner
COLLEGIAN STAFF

Potential performers were going through round one of auditions in the Campus Center basement last night for the 19th annual Asian Night, sponsored by the Asian American Student Association (AASA), which will be held on April 13 in the Campus Center Auditorium.

Over 30 acts went on stage at the 2001 Asian Night, which lasted almost four hours. This year will present similar acts, including modern and traditional dance, which consists of traditional folk music and costumes. It will also showcase traditional and modern singing.

"Last year was very big," Yin Situ, a sophomore Sociology major and assistant of cultural education in the AASA said. "It was so big that the fire department had to come in and kick some people out."

This year's Asian Night will also be hosting keynote speaker Elliot Chang, who will be break his presentation into two parts: the first half will be comedy, the second will be political. The theme for the night is "Breaking Through the Waves," and will focus on Asian entertainment breaking into Hollywood.

"[Asian Night] is important to show people how we are, not to have stereotypes," Situ said. "To show that we're not just yellow skin and black hair. We have so many different cultures and dialects."

AASA consists of about 200 members from different countries including India, Korea, Japan, Laos, Thailand and China. A 25 member executive board chaired by sophomore marketing major Yvonne Law runs the organization. The executive board will also be judging the auditions and deciding on acts that will make it into the show.

There will be another round of auditions the first week of April in Campus Center room 163C.

Tickets for Asian Night are $5.50 an can only be obtained in advance by emailing aasatix@yahoo.com.

HAPPY 21st BIRTHDAY MELISSA!

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL 5
367 Russell St. 413-547-4233
Schedule for Friday 3/9 - Thursday 3/14
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
THE TIME MACHINE (PG13) 12:05 4:40 7:45 10:20
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:30 4:35 7:40 10:30
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20
JOHN Q (PG13) 12:30 4:00 7:20 10:05
BIG FAT LIAR (PG) 12:15 4:55 7:20
SUPER TROOPERS (R) 12:25 4:50 7:35 10:15
CROSSROADS (PG13) 12:40 4:35 7:05 9:45
RETURN TO NEVERLAND (G) 12:35 4:40 7:15 9:30
THE COUNT OF MONTE CRISTO (PG13) 12:45 4:10 7:00 10:00
BLACK HAWK DOWN (R) 9:50
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:35
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Service Movie: 3/14 WE WERE SOLDIERS doors open at 11:45
• NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Free trip to
Israel!
Sun
History
Trekking
Jerusalem
Archaeology
Beaches
Masada
You!
Register now at:
www.Israel4Free.com
oranim
info@israel4free.com
www.Israel4Free.com

YOU'LL LOOK SO GOOD,
THEY'LL THINK YOU TOOK OUT ANOTHER STUDENT LOAN.



Check out the latest looks from the hottest names, all for much less than you'd find at the mall. We've got swimsuits, tanks, shorts, capris, and much more.

T.J.maxx you should go
Visit us at www.tjmaxx.com

Styles will vary by store.
USE YOUR TJX VISA® CARD when you shop with us and earn 5% rewards. Visit any store or call 1-877-588-8TJX to apply for your card today.

STORE NEAREST CAMPUS: In Hadley at Campus Plaza, Route 116 and Route 9.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A DOOR-LESS, BUG-INFESTED, HOT-NORTH-LIVING PLEASURE." ED/OP EDITOR: MATTHEW DESPRES

Veil of religion gone

All faiths come clean

More news from the Catholic Church on Wednesday, as Pope John Paul II accepted the resignation of a Palm Beach bishop who admitted to molesting a teenager in a Missouri seminary some 25 years ago.

Bishop Anthony J. O'Connell stepped down last Friday after allegations against him were printed in the *St. Louis Post-Dispatch*.

In a statement issued by the diocese, spokesman Sam Barbaro said, "It's a sad day for the diocese. Bishop O'Connell was much loved by the people and admired. But we must obey the Vatican's determination on this."

Well, yes. You do.

To think that abuse among members of the clergy has continued for as long as it has, and has remained unreported is horrendous. To add to that the fact that some individuals (let's say, Cardinal Bernard Law) still support these criminals by covering their tracks is atrocious and unforgivable. To make statements like this, after the accused has acknowledged his guilt and resigned, attesting to the good nature of the man is absolutely unthinkable.

The Catholic Church needs to employ full disclosure when dealing with similar cases. In no circumstances should they be allowed to hide behind the veil of the religion and keep secret the devastation that has been brought upon the lives of countless young children. And if that course of action causes embarrassment? Good. The loss of face suffered should only be the beginning of a process that limits the freedom these individuals have wrongly been enjoying for years.

The news of O'Connell's resignation came on the same day that *The Globe* ran a story of other religions plagued by similar misconducts. Hare Krishna temples are reportedly declaring bankruptcy in order to cover the legal costs of defending against abuse allegations.

Regardless of denominations, the same rules apply.

Any individual who has committed a crime, particularly against a child, should have his/her job terminated as well as all related privileges. They should not be shuttled from place to place. They should not be hidden under a veil of secrecy.

It seems like common sense, and the argument has been repeated time and again, in this publication and others. For those involved with the church, however, the message seems to have been lost. For whatever reason, they continue to ignore the general welfare of those they allegedly serve and cover their own tracks.

With their indiscretions now in the open and subject to public criticism, *The Collegian* hopes that similar actions are taken, and that other offenders take the steps to remove themselves. It seems simple enough. Until the church grasps that concept, however, it's an unfortunate situation we'll be mired in for some time.

Information from Boston.com and Vatican.va was used in this article.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Let them play!



BILL LARKIN

I've always wanted to be a jock. Back when we were all younger, everyone remembers wanting to be something they weren't. The nerds wanted to be popularity gods. The overweight plotters longed for days when they could be skinny. Even the dumb kids in the back of the room occasionally dreamed about being smart. And I, with not even a spec of athletic ability, wanted to be jock. This longing has crafted me into a total empathetic fan. I celebrate victories with the best of them, and I am ready to punch a wall when faced with defeat.

Amazingly, I'm not alone in my love of sports. Athletics, especially in high school and college, play an important and highly visible role. A school's athletic program is the first method of attracting outside interest. Sure, a school can have a terrific academic basis, but if you're not Harvard or Princeton, then it doesn't mean much to people outside the immediate area. A high school senior in Oklahoma trying to decide where to apply to college would not necessarily have even heard of school's like UNC-Oregon, or Indiana, if not for athletic teams that achieve national recognition. With all the publicity a university can gain from coast-to-coast exposure, it seems ludicrous to suggest scaling back on such a heavy recruiting effort. Yet low and behold, that is exactly what our glorious institution is considering.

We've all heard about the budget crisis so I'm not going to beat a dead horse. In synopsis though, the story goes like this: Two inconsiderate, ignorant asses play the role as governor Mr. Celucci and Mrs. Swift), and proceed to slash taxes when the Commonwealth has been money-coming in, and in addition under fund the official state university. If our governors had done their job correctly, we wouldn't even be in this mess.

REGAN MCKENDRY

Growing up in the eastern part of the state, I know that Boston College is the school in the Bay State. UMass allocated to that no man's land west of Worcester, is a forgotten afterthought. It's no coincidence either that BC plays in the Big East, one of the six huge athletic conferences in America, whereas UMass plays in our beloved Atlantic 10, which is in the next tier of sports organizations. BC Eagles football gets national coverage in Division I and semi-frequently makes it to a bowl game. The basketball team is consistently a prominent force vying for the NCAA tournament. And as far as hockey goes, all BC did last year was win the national title.

UMass, on the other hand, has had some hard times in its major sports. Football is played at Division I-AA and suffered through more injuries than a Friday night at Boston Medical Center during the summer. The basketball team is in the midst of rebuilding, but at least is making progress. Hockey still is trying to recover from the effects of a reinstating a dismantled program. At least in lacrosse UMass has a clear advantage over the snobs to the east.

As a major institution with 29 different varsity athletic programs, UMass is not all in a rut, though. Men's water polo went to the final four this December. Men's gymnastics is on a 10 meet winning streak, earning it a No. 7 ranking in the country. Yet, both of these programs, as well as men's tennis, women's volleyball, women's water polo, and men's indoor track and field, has been eliminated in order for the Athletic Department to slice $2 million from its budget.

As great as it is to toot the horn of the successes of these programs, that is not the argument against their termination. Thus the same logic is used for why even though the football team has hit hard times, it should not be shown the door either. Athletics should be the last, ultimate, final straw when it comes to a financial crisis. Period.

Of course academic programs are the corner stone of an institute of higher learning. At a school as large as UMass, there are too many different majors to list. Hell, we even let students play the role of imagineer with our version of the create-a-major, BDIC. Yet when times are tight, certain majors with miniscule enrollment at best, can be consolidated to better serve the institution as a whole. If a bunch of different cultural studies programs from across the world merge five departments into one, funds are saved and students still have their pursuit of academic advancement. The only change is instead of majoring in French and Italian studies, a person can major in cultural dynamics, with a concentration in French studies. In my own school, the College of Engineering, the method of combining majors has been used for as long back as I can remember.

Day care is another hot button issue. It was a great luxury to students (somewhat and employees (mostly) to have a well-run childcare center on campus. However, universities are not in the business of child care, regardless of what a UMPD officer will tell you after a Friday night in Southwest, and when monies gets tight, a university funded day care center must go. With athletics, the circumstances are totally different.

I alluded earlier to how athletics are the best example as to how a university can present itself and sell its role as an institution to the widest range of audiences. When the Minutemen play a game on a nationwide telecast, the rest of America can be reminded that this little school in Western Massachusetts exists and is something that college-age people they know should look into. Also, all that athletics are part of what make the college experience.

College is the time when people grow, develop, and learn more about themselves as people. College is just as much about the bullshit-test out-have-next Wednesday as it is about going to McMurphy's after the exam, getting drunk with the guitar dudes, and then grabbing a slice of Antonio's. It's the whole experience. Athletics make up the experience for a significant chunk of college students, whether it is those with the god-given gifts to play on the field of competition, or those like myself who live, eat, breathe, and sleep the life of a fan of the Minutemen and Minutewomen.

Think about UMass without the Mullins Center, the premiere arena in the Atlantic 10, and no basketball teams to support. Think about the school with no football team to root for on Saturdays in the fall. If such was the case, I'd look with a lot of longing to students at schools where athletics are placed in their rightful place of importance: Florida, Virginia, Ohio St., Illinois, Texas, Arizona, UCLA, the list goes on and on and on. Even UConn would seem a favorable place compared to an athletically dry UMass (man I feel dirty for just saying that).

People claim, correctly, that too many times this university has overly lofty expectations about how its athletic teams should perform against the nation's best. Our women's basketball team isn't in the same league as our Nutmeg State rivals, the same was our football team won't be taking on the Fighting Irish anytime soon. This doesn't mean that the school has to accept its place where it is. Who says it's bad to dream about establishing top-notch programs in sports to attract the best athletes out there and further increase the reputation of UMass? It sounds like nice plans to me.

Ultimately, those goals can't be achieved if the program cuts out teams just when times get tough. Once a team has been erased, it takes an eternity to rebuild the program (case in point the Mass Attack Hockey team). Two million dollars can come from elsewhere. This is a huge university with many hidden areas that gobble up monies unnecessarily.

In an ideal world, the financial panic engulfing this campus would not exist if the Commonwealth had better people in the corner office on Beacon Hill. Real life is not ideal. And if the university starts to slash into its athletic programs, UMass will permanently be handicapped against competing with comparable institutions as a place of higher learning. The game is tied in the fourth quarter with 12 seconds to go. Hopefully the Minutemen and Minutewomen can pull this one out.

Regan McKendry is a Collegian *Columnist.*

The valley of the hawks

Am I the only one with sensitive ears? They've been ringing for a while, but the clamor has reached a knell. Soon, I fear, my ears will grow deaf. Am I an animal, like a dog that can hear the supersonic whistles their masters ignore? I feel caged and ignored, as if incapable of communication.

Last weekend, I sat in front of my computer, looking at *The New York Times*' web page. A current traveled from my eyes to my ears as I read from an article. It met that noise which haunts my ears, and caused an explosion, from which I am still shocked. I hope you can appreciate the cause of my suffering.

I now understand the limits of our compassion, the reservoir of our naivete, and the skylight of our might. The American led crusade for a global economy has only accomplished the construction of a global battlefield. The United States is a misled kingpin. It's incompetence as a global power may ruin the entire world. If the captains of capital cannot manage their subjects, then their kingdom is doomed.

Last week, the president missed an opportunity to promote trade and democracy while improving the public perception of free markets. Instead of punishing companies whose factories are located in oppressive countries, the president placed a tariff on the entire steel industry. It appears the powerful steel unions caught his attention, and he wanted to appease some Democrats irked by his recent politics.

As noble of a cause as labor is, swagger should not dictate our policy. It frightens me to think that any influence monger can control the reigns of our empire. Especially when that monger is so antithetical to the empire's traditional direction. How often has a Republican president thrown labor a concession in the past twenty years? Of course corporate executives can expect generous tax loopholes when such a president holds office, as evidenced by Bush's "economic stimulus" plan. But steel?

The president's ambiguity and whorishness indicates our nation can follow any path, not necessarily those that lead to glory. In fact, today's America is quite willing to wage war for the goals of its patriarchy.

On Sunday, a report escaped the Pentagon that calls for the development of new nuclear weapons, despite the president's campaign promise to reduce their number in this post-cold war era.

On Monday, the vice president visited our closest, and most hawkish, ally in Great Britain. Prime Minister Tony Blair expressed his encouragement for the United States to carry the "war on terrorism" to Iraq.

Also on Monday, as the World Trade Center memorial lamps beamed their pillars of hope for the first time, Israeli military imprisoned over 1,100 Palestinian refugees suspected of violent involvement. Over the weekend, 1,000 more were also detained. As Israeli soldiers moved into the packed refugee camps, they killed nearly 200 Palestinian resistors.

These represent just three days in the world America has created. We are slipping down a glass hillside into an inferno. We have jumped from the Cold War to the scorcher, and our chains have been cut. We act without mercy, and we do not act alone. On Tuesday, the president announced he was willing to train nations across the globe to fight in his "war on terrorism." Our mandate enshrined in the New York skyline, no nation dare oppose us. Those that would, these powerful enough to flutter a resistance across our path, face the growing threat of nuclear holocaust.

Well, at least I know now Dave Thomas is smiling. His life had meaning; the progeny of his life's labor thrives. We haven't forgotten the restaurant he founded, it's stock rises even after his death. At a fattening $51 a share, the franchise is encroaching on McDonald's reign as king of the global fast-food industry. Last month, Wendy's sales increased a greasy 3.9 percent.

I think I know why Thomas's heirs have been able to move so much meat lately. America has become a bloodthirsty nation. The extra-value or "free" accessories of pre-Sept. 11 democracy no longer satisfy us. We want for our management, making the meat seems the quickest solution, the one most likely to mollify us. And of course, we – the customers – are always right. Why should we complain when our thirst is quenched? After we have sped away from the grills, our bellies full and our hearts content?

But where Dave Thomas is laughing, Nevil Shute is crying. Shute wrote passionately about the apocalypse of nuclear war in *On the Beach*. You probably had to read it in grade school, and you probably missed his point. Or else you would have already heard the noise that haunts my ears. The screams of Hiroshima and Nagasaki. The walls of the estimated 300,000 that died from "weapons of mass destruction" in 1945. The moans of the earth, whose ecology has still not been restored.

Bill Larkin is a Collegian *Columnist.*

Ed/Op: Slices and dices and cooks in three different ways.



The Occupied Territories

Letter to the Editor:

Displaced athletes lost

Dear Editor:

Is this still my University? Is this still the place that it was when I first came here two and a half short years ago? A place that thrived on diversity, on caring for its students, on providing every service and every assistance one might need on such an overwhelmingly big and busy campus? Is this still a place founded in beliefs and traditions of excellence, of pride, of innovation, and of growth? Is this the place I want to recommend every high school student go? Or, is it the very place that will strip me of a whole piece of my self, identity, and life?

As of March 1, 2002, the head swimming and water polo coaches were informed that a letter was sent to the Board of Trustees recommending the elimination of the entire aquatics program at UMass-Amherst. This proposal carves out a large and supportive piece of UMass' athletic, campus, and alumni community and shows a total lack of respect and acknowledgement of the success and the championship record of the four teams involved. An alternative solution wasn't suggested? Across the board cuts? Was every option possible reviewed before a four-team program was on the board to be slain? Regardless, with one decision, one signed and official letter from Boston to Amherst, money is "saved" and I am no longer a varsity UMass athlete.

Yes, I came here for education, for the idealistic dream of finding a career path and finding a place that would nurture and would guide.

And yes, while I've found that in the classroom and in the library and in the offices of numerous professors. But I've also found that in the stuffy and chlorinated locker room of Totman and Boyden pool. I came to UMass first for studies and second for water polo, but it was my sport that gave me a sense of self and family here. I walked onto this campus freshman year knowing that while I would probably not see a single face I knew for weeks, I always had 20 girls who were automatically my friends, my comrades, my shield to what I did not yet understand or know.

Being an athlete, despite popular thought on campus, is not a glamour show. It is not a title that automatically opens doors and raises grades. It is a job, a full time, early morning, late night, time sucking job that requires as much and maybe more than a job would. It's as much about time management, leadership, learning, communicating, sharing, rising to the occasion, and picking yourself and others up when you've fallen, as it is about competition and practice and scholarships. It is a passion, a part of me, a part of every teammate I've played with, a part of every day I've spent on this campus. And it's in jeopardy of disappearing.

I don't write this for sympathy or for revenge. I write this for every time I've jumped into cold water at 6 a.m., for every time I've helped win a game, for every time I've worn UMass athletics apparel and felt chills of pride run down my sore and aching body, for every time I've said I am a

UMass athlete, for every time I've explained my sport, for every time I've cried to a teammate and for every time a teammate has cried to me. I write this as praise, as recognition, and as a desperate attempt even, to prove, if only to the page, that saving millions and slashing budgets and cutting programs does more than erase debt and shift the economic focus elsewhere. It rips open and robs me and every other athlete who might be told that they are no longer what they have, in some small way, always known themselves to be.

Sincerely,

Marique H. Newell
Co-captain
Women's water polo team

On the web:

www.dailycollegian.com

Image courtesy of MGM

DAILY COLLEGIAN

ARTS&LIVING

DESIGN BY CULIK

COLLEGIANARTS@YAHOO.COM 3.14.02 ARTS EDITOR: MIKE DELANO

To nominate...



...or not to nominate...

Lord Of The Pings: Fellowship Of The Ping

By Johnny Donaldson
COLLEGIAN STAFF

Another year, another Oscar race. Being a big time movie junkie (par for the course when you are a Theater major who wants to be an actor and filmmaker when you leave college), I follow the Oscars almost religiously, and I have a pretty decent understanding of who will and won't win. So I'm offering you, the *Collegian* reader, a handy guide to the Oscars to help you with that office betting pool. And since I've won Oscar-themed contests for over four years, I think I'm qualified to call myself an Academy Awards expert.

Best Picture

A Beautiful Mind (Universal) [will]
Gosford Park (USA Films)
In The Bedroom (Miramax)
The Lord of the Rings: The Fellowship of the Rings (New Line) [should]
Moulin Rouge (Fox)

First let's eliminate the three that have no chance of taking home the gold. Miramax kingpin Harvey Weinstein has kept an almost unbroken decade-long stretch of Oscars nods going with the acclaimed *In The Bedroom*, but the movie may be too quiet for Academy tastes (the last time films like these actually won were in the early 80s when *Ordinary People* took home the gold). Still, its wrenching portrait of a family coping with tragedy is worthy of more than a few awards. *Gosford Park* always struck me as the kind of movie that gets excellent reviews but is ignored at Oscar time; plus, it's a comedy, and comedies rarely win. *Moulin Rouge* gets this year's *Chocolat* Award for Weakest Nominee of the Year. It's a Technicolor whirligig that's not as good as it thinks it is.

The Lord of the Rings deserves it, because, of the five, it ranks highest on my personal top ten list (at No. 5). It's the kind of blockbuster that rarely gets made anymore: epic and heroic, with an eye toward humanity rather than FX. It's that rare spectacle with as much intimacy as grandeur. Plus, it's also fantastically well made, gorgeous looking and joyfully adult rather than kiddified. But it won't win. That award will go to the safest nominee, *Beautiful Mind*. That film is a polished, serious drama with a high-caliber cast and crew team, another rarity in Hollywood. It's also a movie about overcoming the odds, and defeating illness, the kind of overdone subject that the Academy salivates for. Expect the feel-good film to triumph the violent fantasy.

Who got snubbed? Ridley Scott's riveting, harrowing and brutal drama *Black Hawk Down* is one of the best war films of all time, and it's a crime that it didn't get a nomination. But in the current political climate, what Academy voter would want to nominate a gritty, graphically realistic movie about a misfiring military mission? *Mulholland Drive* was David Lynch's best movie since *Blue Velvet*, but it may have been too edgy for even won the Supervising Actress award for an eight minute role in the overrated and mediocre *Shakespeare in Love*), and she's beginning to look like the Academy mascot. It has created the disquieting effect of making everyone of her recent performances appear to be geared towards the Oscars. Zellweger got the nod in a broad comedy, and the Academy doesn't award for broad comedies. She's hurt by the fact that, much like Reese Witherspoon in *Legally Blonde*, she gives a great performance in a merely good movie. With her win at the SAG Awards on Sunday night, Berry is one step closer to winning the gold. Why? Because, at the Oscars, the individual cate-

Turn to AWARDS, page 6

A Beautiful Mind / Gosford Park

By Jake D. Lewis
COLLEGIAN STAFF

Contrary to opinions made by professional critics, the year 2001 has been, in my eye, a banner year for movies. In one year there was the re-invention of several dormant film genres like the movie-musical and the film noir, plus an evident gamble on Hollywood's part to spark big-budget franchises.

The Academy of Motion Picture Arts and Sciences partially acknowledge the giant steps made in the film industry this year, while simultaneously leaving some glaring omissions from the ballots. Conversely, the Academy has also "over-recognized" some movies which might have been successful, even significant, but do not truly warrant the slew of nominations they have accrued. Finally, there are the movies that a person can be thankful about for not making the cut, even though there was a time that it looked like they would somehow, inexplicably, squeak by.

The Non-Nominees

Academy favorites Joel and Ethan Coen's *The Man Who Wasn't There* leads the pack in the category of movies that were passed over for this year's Oscar nominees. Granted, it wasn't their strongest film to date, but at least it warranted a Best Acting nomination for Thornton or a Directing nod for the Coens. Instead, it's only listed in one major award category, Best Cinematography (which is rich and beautiful), although its competition is fierce. *The Man Who Wasn't There* gave a quirky new spin to the film noir genre, weaving a story about a quiet barber who finds out his wife is having an affair with her boss. Our protagonist kills the head honcho, and then silently sits back as his life tailspins downwards. Usually, the Coens earn at least a Best Screenwriting nod, but unfortunately and unexplainably, the nominations aren't there for *The Man Who Wasn't There*.

David Lynch's *Mulholland Drive* was among the five Best Films of the past year, both in appearance and narrative. It showed us an emerging new talent with Naomi Watts and was strangely addicting in its story. The only trace you'll see of this exemplary filmmaking is in the Director's slot, but it's hard to imagine Lynch nabbing the award when he's up against Peter Jackson of *The Lord of the Rings* and *Gosford Park*'s Robert Altman. As much as I would like to see Lynch win (as well as a sudden retraction of other awards in effort to give *Drive* more deserving attention), it seems very unlikely that this wish will be granted.

It came as a pleasant surprise to me, however, that *Moulin Rouge* was among the candidates for Best Picture (even though it won't win). What didn't please me was that its director, Baz Luhrman, who gave the film its inspired edge, was not part of the Best Director category. I am extremely confident in saying that *Moulin Rouge* would not have been the same enchanting, amazing movies in the hands of any other director. And I mean any other director. It's a dishonor to Luhrman and fans of the film to leave him out.

Other no-shows that were deserving was Kevin Kline's part in *Life As A House*, Haley Joel Osment's turn as a cyborg kid in *A.I. Artificial Intelligence*, as well as Spielberg's directing for that same film; a Best Screenwriting credit for the crew behind the superb remake of *Ocean's Eleven*; the unbelievable make-up by Stan Winston in the year's other remake, *Planet of the Apes*; the *Pulp Fiction*-esque foreign film Amores Perros (*Love's A Bitch*) and the other French contribution Brotherhood of the *Wolf*; a Best Picture opening for *Memento*, truly one of Hollywood's most intriguing movies ever; and Best Original Song omission of "Come What May" from *Moulin Rouge*. (So what if it was written for another film, thus disqualifying it? It was played in this one!)

Over-Nominees

I know I'll never hear the end of it when I write that *The Lord of the Rings* is the chief example of the Academy over-nominating a film. The direction is worthy of a nomination (although it did run too long), as is Ian McKellen's nod for Best Supporting Actor (it's about time he was in there). But I'm sorry, but Best Picture goes too far. A Best Picture should be just that: a film where each of its parts adds up to be a terrific whole. Apart from McKellen, the acting was only passable. Unless you're a die-hard fan (in which case you already disagree with me) the general consensus was that the movie ran too long, did not have enough storyline, nor had characters who were all that intriguing when it came to development and motivations, Best Original Song? Now they're just stretching it.

Again I'll probably be in the minority when I say that *Gosford Park* wasn't all it is cracked up to be. I personally found the plot very skimpy and without much direction. It was dizzying direction by Robert Altman (perhaps its intention, but uncomfortable so for me, at least) and wholly uninteresting. I expected more Agatha Christie, murder-mystery-mayhem than the upper-class sociality of England. This certainly does not deserve Best Picture, nor do the Best Acting nominations for Helen Mirren and Maggie Smith. Poo on all of them.

Bridget Jones's Diary received only one nomination, Best Actress for Rene Zellweger, but even that's too many. I said it then and I'll say it now – it was a cute movie. Nothing more. It's a pleasant way of spending two hours. But award-worthy? I just don't see the sense in it. So she gained 25 pounds and put on a phony accent. Yeah? So? Explain it to me, please!

Among the other praises disproportionately bestowed, chief among them was Ethan Hawke playing Ethan Hawke in *Training Day*; a Best Original Screenplay for the French treat *Amelie* (wasn't Best Foreign Film enough?); *Pearl Harbor*'s Best Sound nomination; and Sting's dreary song "Until" from *Kate & Leopold* (It's about time to let Randy Newman win, ok? He's been nominated 15 times).

Almost Nominated, But Thankfully Not

I remember saying to myself that I wasn't hallucinating when I saw Cate Blanchett and Billy Bob Thornton nominated for the roles in the extremely weak action-comedy *Bandits*. I even considered going back to see the movie again to try and figure out what I missed that was so worthy of their performances (then I recalled how dreadful the movie was). I

Turn to ACADEMY, page 6

That is the question

In the Bedroom / Moulin Rouge

By Nick Pizzolato
COLLEGIAN STAFF

This years Academy Awards are different. The films involved sample a large selection of film genres. From fantasy to action, from comedy to drama, this years films and actors from different types of movies have made their way into the Academy's good graces. From wizards to sportscaster's mentally retarded men to geniuses, and lonely singletons to turn of the century French harlots, the eclectic year in movies is honored in every category.

BEST ACTOR

The only really stand out thing in this category is nomination and acknowledgement of two black actors, Will Smith and Denzel Washington. In past years the Academy has been called bigoted as many of the nominees are often white and very few minorities are represented. This year however, the powerful performances of Will Smith as "the greatest" Muhammad Ali, featuring his battle to regain his boxing license during his prime fighting years as a heavyweight boxer. The nomination board also recognized Denzel Washington's brilliant portrayal of an inner city L.A.P.D cop, who has made his own rules in the war on drugs. Both powerful, and in some aspects controversial roles, and both were accepted by audiences and critics. Could this be the turn around for Oscar? Hopefully, actors like Don Cheadle and Laurence Fishburne will start to be recognized if this year's trend continues.

BEST ANIMATED FILM

The Academy has set up a new category for the growing number of well done animated pictures that find their ways onto the big screen. Movies like the nominated *Shrek*, *Monsters Inc.*, and *Jimmy Neutron: Boy Genius* are all examples of films that have not only been highly received by critics but also people of any age. The growing number of these movies, starting as early as the Disney/Pixar film *Toy Story* have increased in popularity and the degree of technology that creates them. These films are almost always well written, made to capture the imagination of kids but at the same time, appeal to older audiences for having smart and intelligent dialogue. And with more films like *Ice Age* due out this year, it is almost a guarantee that these quality animated films will be a staple of the Academy Awards.

BEST PICTURE

This is probably the best cross-section of films that the academy has produced in a while. Last year the five best picture selection included two action movies, two dramas, and a romantic comedy. The year before almost all the nominees were dramas. And as we all know, they are more types and different varieties of films available to the public. This year the Academy did a very good job in incorporating different genres. *A Beautiful Mind* is about a schizophrenic genius (drama), *Gosford Park* was a period comedy piece. In *the Bedroom* represents another drama, the surprise pick was the outrageously designed *Moulin Rouge*, a film that crosses genres with musical/romance/drama and finally the science fiction epic *Lord of the Rings: The Fellowship of the Ring*. J.R.R. Tolkien's hobbit masterpiece. There is nothing similar about any of these films. There is no common bond.

factor that explains why they are all there, except that the larger academy viewed them as being the BEST films of the year. Now of course, everyone's personal preferences come into play

Turn to PREDICTIONS, page 6

■ awards

continued from page 9

gories vote for their winners and nominees (i.e. directors vote for directors only, actors for actors only) – much like the Screen Actors Guild. And it would be nice to see Berry get it, considering that no black woman has ever won the Best Actress Oscar. But her little topless scene in the trashy *Swordfish* will likely hurt her chances with more prudish voters.

The award comes down to two competitors that are as equally likely to get it, so it all boils down to flipping a coin and hoping you're right. I'm going with Kidman as the ultimate winner because of her early momentum, her fantastic year (which cemented her as actress that will be remembered for years) and the "Julia Roberts Effect" – wherein she got so much buzz that there's no way to deny her. But her better performance came in *The Others*, in which her galvanizing turn as a haunted mother bought what little emotion there was to the vacuum-sealed creeper. Spacek's performance as grief-stricken performance, roiling with anger, guilt, desperation and sorrow even in the same scene, brought her back into the public eye. It's undeniably a powerful work, from an actress already familiar with Oscar (she won for *Coal Miner's Daughter*).

Who got snubbed? I thought surely that Naomi Watts would get a nod for her incredible, star-making performance as Hollywood innocent Betty Elms in *Mulholland Drive*. It may be the best female performance this year, and should've sat alongside Washington in the winner's circle. Then there was Thora Birch for *Ghost World*, and, hell, Witherspoon for *Legally Blonde* (if Zellweger can do it, why not her?).

Best Supporting Actor
Jim Broadbent (*Iris*)
Ethan Hawke (*Training Day*)
Ben Kingsley (*Sexy Beast*) [will]
Ian McKellan (*The Lord of the Rings*) [should]
Jon Voight (*Ali*)

It's all about Kingsley. He's been generating buzz ever since June for his role as a vile, psychopathic gangster in the Brit film *Sexy Beast*. It's a complete role reversal for an actor who won the Oscar for playing one of the ultimate good guys, Gandhi. Broadbent's film was too little seen (Oscars voters don't have to go the movies; they get video screeners that they can watch at their own leisure, or not at all if they choose). Hawke showed new dramatic force as an actor, playing an eager rookie who's not easily lured to the dark side, but even his nomination came as a surprise. Voight completely disappeared into the role of Howard Cosell, but he wasn't in the movie enough. Since I have yet to actually see *Sexy Beast*, I will say that the Oscar should go to McKellan's magisterial turn as the wise wizard Gandalf in *Lord of the Rings*.

Who got snubbed? A whole of worthy talent: Steve Buscemi (*Ghost World*), Hayden Christensen (*Life As A House*), Jamie Foxx (as corner man Drew Bundini in *Ali*), Viggo Mortenson (*Lord of the Rings*), Nick Stahl (*In The Bedroom*), Sean Bean (*Lord of the Rings*), Clive Owen (*Gosford Park*), Jeremy Northam (*Gosford Park*), Brad Pitt (*Ocean's Eleven*), and Luke Wilson (*The Royal Tenenbaums*) to name a few.

Best Supporting Actress
Jennifer Connelly (*A Beautiful Mind*) [will, should]
Helen Mirren (*Gosford Park*)
Maggie Smith (*Gosford Park*)
Marisa Tomei (*In The Bedroom*)
Kate Winslet (*Iris*)

This one is the biggest sure thing of the night. Connelly will win the Supporting Actress Award. She's won nearly every other award for the role, and the Academy loves to award ingenues in this category (Juliette Binoche, Mira Sorvino, Tomei, Geena Davis, Angelina Jolie). Occasionally, they will award an older actress over a younger one, but that's equivalent to a fool critic having sorbet between courses. I also think Connelly took a stock role, the woman who stands by her man, and imbued it with such stunning soul that she made it new again. Not only do I think she will win, I want her to win.

Winslet's movie was too little seen for her to win. Tomei had her best role ever, but she's haunted by the cruel jokes that surrounded her 1992 win for *My Cousin Vinny*. Mirren, as an all-professional housekeeper, and Smith, as a witheringly caustic socialite, will split the votes of *Gosford Park* lovers. If Connelly doesn't win, than I hope Mirren take's the prize.

Who got snubbed? Carrie-Ann Moss (*Memento*) and Laura Harring (*Mulholland Drive*) are two. But the biggest oversight was Cameron Diaz in *Vanilla Sky*. Anyone who still thought she was just another pretty face should be silenced by her ferocious performance as a deranged, obsessive lover in Cameron Crowe's thriller.

Best Director
Robert Altman (*Gosford Park*)
Ron Howard (*A Beautiful Mind*) [will]
Peter Jackson (*The Lord of the Rings*)
David Lynch (*Mulholland Drive*) [should]
Ridley Scott (*Black Hawk Down*)

Directors whose films are nominated for best picture never win, so you can rule out Lynch and Scott. Altman's tendency to shoot himself in the foot won't win over conservative voters, and hurt the legendary auteur. Jackson orchestrates the epic fantasy of *LOTR* with skillful aplomb, but some may see it only as a moneymaker not a gold winner. So that leaves Howard, beloved former child star (he was Opie and Richie Cunningham!) and director. And many think he was overlooked for *Apollo 13*. No brainer here.

Who got snubbed? If you nominate *Moulin Rouge* you should at least nominate its visionary director, Baz Luhrmann, too. Because of all movies released last year, it was the director's movie. It wouldn't exist without Luhrmann's wild, exhausting, sometimes spellbinding, sometimes absurd vision.

Best Animated Film
Jimmy Neutron, Boy Genius (Paramount)
Monsters, Inc. (Disney)
Shrek (Dreamworks) [will, should]

The newest category at the Oscars. *Jimmy Neutron* and *Monsters, Inc.* are both cute and reasonably amusing, but they are not Oscar films – they sag a little too much, and don't have enough for adults to clue into (*Monsters, Inc.* is especially disappointing considering its cadre from Disney/Pixar). *Shrek* was dazzling, inventive, witty, smart, colorful and the best film of last year. Undoubtedly it will win here.

■ academy

continued from page 9

crossed my fingers that the Academy would not repeat the same faux pas. Thankfully, they didn't.

Vanilla Sky was altogether a complete failure both financially and critically. Cameron Crowe could have edged his foot into the door of Best Director. Tom Cruise might have been a contender for Best Actor (after all, he did wear a mask) and Cameron Diaz might have hollowed through on her swing of Best Actress after a Golden Globes mention. All of these proved unfounded, letting us who saw the disastrous piece of celluloid breathe easier.

Jim Carrey's teaming with director Frank Darabont in *The Majestic* was a train-wreck too, although the latter is an Academy favorite after his previous Stephen King prison dramas and Carrey will probably never net a win. *The Shipping News* director Lasse Hallstrom and star Kevin Spacey were left out of the race for good reasons; and The Hughes Brothers's *From Hell* was mostly a critical favorite despite audiences being mixed on it's obvious; some of this year's best works are neglected, others over-praised, while the real bloozies are thankfully skipped. In the game of Oscar, it's a matter of skill, to be sure, but it's very clear it takes great luck to

Muse's wink wakes Dead

By Michael Delano
COLLEGIAN STAFF

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD
Source Tags & Codes
Interscope

Hand drawn images of lovers, soccer balls, parrots, men with crazy mustaches. Colored renderings and vivid photographs of scenic countryside, broken up by the vivid image of a man who has apparently ripped his own heart out. The packaging for ...Trail of Dead's most recent album *Source Tags & Codes* holds a mirror to their sound: chaotic, busy, confusing, merging the classic with the new, beautiful with the ugly, real with fantasy. The entire headspinning effect is likely as stark as their legendary live shows, revered for their complete anarchy that usually ends in some amount of blood loss and broken bones.

The album cover, the most simplistic of all the images, is the most telling. Simply the band's name over an amber stonewashed background, the 'T' in 'trail' is ridiculously ornate, barely definable underneath layers of vine and obscuring emblems. There is where you'll find the band's sound; a truly forceful and clear one so far submerged as to appear blurry and sometimes unrecognizable. Badly Drawn Boy also likes this technique, as his *The Hour of Bewilderbeast* willingly takes his strong singer-songwriter-composer skills and sabotages them with all means of discontinuity and bewildering production.

This clouding tactic dates back to ...Trail of Dead's first self-titled release from 1998, a poorly produced but promising jumble of a mess, with just enough light peeking through the gray to give hope for the future.

Source Tags & Codes is leaps and bounds ahead of its predecessors. You still get the grit and layer upon layer of sounds, but it's much clearer and less muddled. It's hardly straightforward, however; there are flugelhorns, violas, noisy song intros and vocal distortions, but the padding works to congeal the songs rather than bury them.

Love songs are ...Trail of Dead's biggest assets. Something just happens when they're writhing around in love that brings out their most memorable melodies and colorful songwriting.

Two such examples are thrown at ya from the start. "It Was There That I Saw You" finds rolling guitars jabbing forcefully ahead while the lyrics recall the good times, dropping to a pensive crawl when talking of the bad times, and returning with some affirming drum rolls for the hopeful conclusion. The incredible "Another Morning Stoner" anchors its expansive sound with an affecting guitar riff, both which pull against each other and bring to life the confusion and anxiety of the song ("I took your hand, led you astray/ you cursed the worlds I longed to save").

"How Near How Far," nestled snugly in the middle of the album, is its peak, a beautiful remembrance of past lovers as oil paintings. The refrain of "how near, how far, how lost they are," doesn't offer much hope, but the lyrics are breathtakingly graceful: "I've rendered every line/ Every contour of a muse's eye/ Painted in my eyes mind/ On canvases of time."

When not singing about love, success isn't as guaranteed. The title track, about a psychologically repressive town and self-definition outside of it, is as strong in purpose, if not execution, as the Deftones' "Be Quiet and Drive (Far Away)." Somehow, it ends up sounding overlong and direction-less, like "Baudelaire" and "Monsoon," even with the latter's brilliant imagery of God pissing on the world.

"Why is a song the world for me?" ...Trail of Dead asks on "Another Morning Stoner." There's no doubt the passion burns strong among these four, and when they're on, they're on. But where love songs have reduced other bands to sloppy messes in terms of creativity and composition, the Dead could never cede enough space to honor their muses.



THE BOYS OF TRAIL OF DEAD

■ predictions

continued from page 9

when discussing these, but there had to be a majority of people who thought that all of the films contained a certain quality.

All of the films also contain different visions. From the small dialogue-based film like *In the Bedroom* to the large scale, grand vision of Peter Jackson's *Lord of the Rings*. It will definitely be interesting to see how people based the years best, on this cross-section of films.

Although debates ensue over which actors, actresses, and pictures should and should not have been nominated, this years nominees offers something to any movie fan. Be you a sci-fi geek who has seen Lord of the Rings ten times upening weekend or a teenybopper who thinks that Nicole Kidman as a French go-go girl is possibly the best role ever made, this year's Oscars will appeal to you. Hopefully, this won't be the last year when this great cross-section of films is seen.

BIRTHDAY BUFFY FILL!

ANGEL: YOU WALKED DOWN THE STEPS... AND...AND I LOVED YOU.
RUFFY: WHY?
ANGEL: 'CAUSE I COULD SEE YOUR HEART. YOU HELD IT BEFORE YOU FOR EVERYONE TO SEE. AND I WORRIED THAT IT WOULD BE BRUISED OR TORN. AND MORE THAN ANYTHING IN MY LIFE I WANTED TO KEEP IT SAFE... TO WARM IT WITH MY OWN.
RUFFY: THAT'S BEAUTIFUL. OR TAKEN LITERALLY, INCREDIBLY GROSS.

HAPPY BIRTHDAY MELISSA!

The Campus Center Student Union Commission is a student advocacy group empowered by both the undergraduate and graduate senates to address matters concerning the Campus Center and Student Union (CCSU) complex. These are two changes in the CCSU complex that could interest our student body and we would like to get your thoughts. The Coffee Shop in the Campus Center and the Games Room, located in the basement of the Student Union, are currently undergoing fundamental changes.

The Campus Center Student Union Commission met with the manager of retail services, Brenda Ryan Newton, to discuss the recent changes to the Coffee Shop. Several changes have been made, including the name, the organization of the facility, and the menu. More hot cases will be installed to provide students with different international style meals throughout the week. It is hoped that these changes will improve the ambiance of the Campus Center. Further changes to the menu are expected. The Commission office will work closely with Ms. Newton to ensure that the changes made fit the desires and needs of the UMASS community.

The Games Room has been a part of the Student Union for longer than most can remember. However, during the renovation of the University Store, the space was closed to provide the store with a temporary satellite location. Now that the construction is finished, the question is, should the Games Room be reopened in its original form? In previous years the Games Room housed pool and ping pong tables in a relaxed atmosphere. However, due to students' changing interests, the Games Room may be converted into a different type of establishment.

The Commissions office and the CCSU Administration have prepared a survey so students can share their perspectives and voice their concerns. Return this survey at any Blue Wall or Market Place Cafe register within a week and receive a free candy bar, compliments of food services. Late surveys will be accepted but candy bars are limited.

Would you like to see the old Games Room become a recreational facility? Example: Pool tables, ping-pong tables, video games.
☐Y ☐N

Would you like to see the old Games Room become more student oriented? Example: Student travel agency, music store, mini shopping plaza.
☐Y ☐N

Would you like the breakfast menu available all hours of operation of the Marketplace Cafe?
☐Y ☐N

What other recreational activities or student services would you like to see in the Games room?

What changes that were made in the coffee shop (aka market Place Cafe) have you liked?

What types of foods or menu concepts would you like to see on the menu?

Return this survey at any Blue Wall or Market Place cafe (previously the Coffee Shop). Register within a week and recieve a free candy bar, compliments of food services.

ANTHONY'S
HI-NRG ADULT ENTERTAINMENT & MORE!
$500.00 BONUS
JOIN OUR TEAM OF SELECT ENTERTAINERS AND RECEIVE A $500 CASH BONUS!!*
*TERMS AND CONDITIONS APPLY
BEAUTIFUL PEOPLE ONLY NEED APPLY!
(413)532-3621

SPEND A LITTLE... SLEEP A LOT!
FULL SIZE "NEW YORKER" METAL FUTON FRAME + FUTON + SOLID FUTON COVER $250
TWIN SIZE KILN DRIED SPRUCE TRIFOLD FRAME + FUTON + SOLID FUTON COVER $184
TWIN SIZE "MISMATCH" MATTRESS SET + TWIN METAL HARVARD FRAME $199
SLEEPY HOLLOW BED CO.
Rt. 116

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

Four Seasons Wine & Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
333 Russell Street (Route 9) Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413)584-4874

Your Pills are where????

Try the Birth control you think about just 4 x a year.

***Depo-Provera* is 99.7% effective.**

Not only is *Depo-Provera* 99.7% effective, but you need just one shot on time every 3 months to stay pregnancy-protected. So, unlike the Pill, *Depo-Provera* isn't your every day birth control.

Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

Birth control you think about just 4 times a year.

Depo-Provera® Contraceptive Injection
medroxyprogesterone acetate injectable suspension

See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

© 2002 Pharmacia Corporation UX001994702 2/02

Arts

Don't fail Tube Notes quiz



Are you in a television viewing rut? Tired of the same old "Must See TV?" Well, look no further than "Tube Notes" to supply you with some fresh viewing ideas. Get out your number 2 pencils and take the "Tube Notes Quiz" to determine which program that you probably don't watch right now is best for you. If you can't find an answer that you feel best represents you, just pick the closet one.

1. Time to sit down for a hearty dinner. What is your ideal meal?
A.) A juicy New York sirloin steak, mashed potatoes, with apple pie for desert, cause I love America!
B.) A live dove
C.) Cheese Pizza with Bubble Gum Ice Cream for dessert
D.) Skinless Chicken Breast, Slim Fast Shake, a raisin
E.) Ramen Noodle

2. What one characteristic of the opposite sex is most important?
A.) They better be a Republican!
B.) Green hair and lots of piercings
C.) Someone with a good personality and nice eyes
D.) A fast car, lots of money, and attractive
E.) Big boobs

3.)Big job interview coming up, what do you wear?
A.) Three piece suit and tie or female equivalent
B.) Pantera T-shirt, you refuse to conform
C.) Sport jacket with a funky tie
D.) The most expensive outfit you can find, regardless of look
E.) The only jobs you can get don't require interviews, just filling out applications

4.)You're driving down the street, what music is blaring out of your boomin' system?
A.) Talk radio, music is just a bunch of noise, bad influence on the kids
B.) Burnt By The Sun, Morf, Cannibal Corpse, Fatal Exception
C.) N'sync, BSB, Britney, O-Town
D.) Whatever is "cool" at the time
E.) You don't own a car. You stay in room you listen to Linkin Park, and Limp Bizkit all day

5.)If you were a rapper, you'd be.....
A.) Will Smith, everyone else swears too much
B.) Don't listen to that stuff
C.) Lil Bow Wow
D.) Ja Rule
E.) Eminem

6.)When it comes to your hair you.....
A.) Comb it to the side or down the middle, gotta play it straight
B.) Are on a shampoo strike, bugs have set up a colony in it
C.) Use a half a bottle of gel or hairspray on it everyday
D.) Spend 50 dollars every two weeks on a cut at the best salon in town
E.) Keep it shaved, or just let it hang there

7.) For Spring break, you are....
A.) Catching up on all those issues of "The Nation" you missed
B.) Following "Metal Fest" across the nation
C.) Going home to spend some qt with mom, dad and little sister
D.) Heading to Cancun, The Bahamas etc, hoping to "hook up"
E.) Playing Snood

8.)Your relationship with your mom is....
A.) Good, after all she did a great job raising me, look how good I turned out.
B.) What mother?
C.) The best!
D.) Good, as long as she keeps paying the bills for me
E.) She's a pain in the ass

9.) When you're enjoying a cold soda, it is usually
A.) Coke, a real American soda
B.) Pepsi, you're a rebel
C.) Orange Soda, it's so sweet!
D.) Diet Coke or Pepsi, gotta watch the weight
E.) Jolt

10.) It's Saturday night and your at a raging party. There is an ample supply of drugs and booze, what is your drug of choice?
A.) Beer, it is the only thing that is legal
B.) Acid
C.) Don't touch any of it, drugs are bad.
D.) Some E dude, it's the cool thing at the clubs
E.) Don't go to parties, drink whatever is in parents liquor cabinet

Done with the quiz. Here's what your results mean. If you come up with a tie, try watching both and pick your favorite.

Mostly A's: You are a true conservative that is tired of the "liberal" stance of the media and television in general. Those hippies hanging out by the People's Market make your blood boil. Your ideal show: "The O'Reilly Factor" with Bill O'Reilly, weeknights at 8 p.m. on FoxNews, starring hard-hitting journalist and best selling author Bill O'Reilly.

Mostly B's: You don't want to waste your time being another casualty of society. Most of what's on TV makes you want to upchuck. If you see another N'sync video on MTV you are going to put a brick through your television set. However, there is one saving grace in popular culture for you: metal, and especially the lovable Ozzy Osbourne. Therefore, your ideal show is "The Osbourne Family Show," starring Ozzy Osbourne, airing Tuesdays at 10:30 p.m. on MTV.

Mostly C's: Whether you want to admit it or not, you are a teenybopper at heart. If you're a guy, you secretly listen to N'sync, love using the smiley face icon on Instant Messenger and love shopping at Old Navy. If you're a girl, you have posters of popstars plastered on your walls, and spend most nights on the phone talking about your crush, while painting your toenails and reading Cosmo Girl. Of course, the ideal show for you is "Making The Band" starring The Big O, O-Town, airing as a part of the "Saturday Night Hookup" on MTV, Saturdays at 9:00pm.

Mostly D's: You are a conformist in every sense of the word. If it's cool, you do it. Therefore, your ideal show is one wear all the "beautiful people" try to act as cool as possible. Your ideal show is "Dismissed," MTV's dating show, which airs constantly at random times.

Mostly E's: Regular television doesn't satisfy your primal urges. You are a bit of loser. Your best friend is your high-speed Internet connection. You have an imaginary girlfriend/boyfriend. The ideal show for you is watching the scrambled porno channel, airing nightly on pay-per-view and Skinamax.

You don't have a job, so there's no money for you to buy the porno, so you just sit there and listen to the yelling sounds and stare at the scrambled screen hoping to catch a glimpse of something. Other recommended viewing: Any "Star Trek" marathon.

So there you have it, the shows that you, the Tube Notes reader, are most compatible with. Happy viewing.

Kurt Polesky is a Collegian *columnist wholly fueled by Ramen noodles and orange soda. He thinks* Tomcats *got robbed by the Oscars.*

Taking things to Heart

Sacred Heart up next for UMass; freshman Crane

By Jim Pignatiello
COLLEGIAN STAFF

With a six-game road trip to Florida over Spring Break coming in just two days, the Massachusetts baseball team (3-2) will take a shorter trip South this afternoon.

Coach Mike Stone's squad will play Sacred Heart University today at 3:00 p.m. in Fairfield, Conn. in hopes of extending its winning streak to three games.

The Pioneers (3-3) are not the perennial whipping boys that their in-conference rival – and UMass' last victim – Quinnipiac is. The Northeastern Conference preseason poll placed SHU fifth in the conference, compared with a dead-last pick for QU.

Sacred Heart boasts an impressive leadoff hitter in senior Matt Lemanczyk. The outfielder hit for a .392 batting average as a junior and swiped 40 bases in 44 attempts.

The Pioneers also possess a very solid four-man starting rotation. Each pitcher started at least eight games for Sacred Heart last year. 6-foot-3-inch righthander Eric Bushor impressed in his freshman year. The Uncasville, Conn. native started eight games in his first year – going the distance five times for a 5-2 record. Bushor tallied an impressive 2.77 ERA in 55 innings pitched.

Senior Dave Rosso and sophomore Dan Scott also tallied five complete games apiece last season. Rosso went 4-4 with a 3.82 ERA, while Scott went 5-5 with a 4.79 ERA.

Stone plans to retaliate with freshman Mike Crane. Today's matchup will be Crane's first collegiate start. The Braintree native saw his first action 11 days ago in UMass' 6-0 loss at South Florida. The righty pitched two-thirds of the final inning of the road trip, facing three batters and giving up no hits and walking zero.

Crane, a Boston College High School alum, was named the Catholic conference Most Valuable Player after his sophomore and senior years. He tallied a school-record 25 wins over his career while striking out 263 opposing batters.

The decision to start the freshman comes as no surprise with the quick trip to Florida following the game. It also allows senior ace Jesse Santos to stay in his normal rhythm of pitching every Saturday.

***

Santos was named the first Atlantic 10 Pitcher of the Week of the 2002 season Tuesday. The Chelmsford native is 2-0 so far this season with a 0.56 ERA. Santos has pitched 16 innings in his two starts, including a complete game in the season opener against South Florida.

Making his success even more impress is the fact that Santos has had some moderate control issues in his first two outings. His strikeout-to-walk ratio is an even 1:1 and he has walked nine batters in his 16 innings pitched.

But Santos' resilience has been key thus far. He even loaded the bases in the first inning of his last start (Saturday) with two walks and a hit batsman, but got out of the inning without giving up an runs.

So far, that has been the key to his success

Women still battle for level playing field in the area of sports journalism

By Holli Armstrong
THE TIGER (CLEMSON U.)

(U-WIRE) CLEMSON, S.C. – Historically it has been a tough road for women who aspire to cover sports. When Lesley Visser started in 1974, there were just four women sports reporters in the country. Visser, who is one of the pioneers of the women's move from the news section to the sports beat, explains, "At first we were all just protected by our innocence and not really aware of what we were doing."

Today most major newspaper sports sections feature at least one woman's byline, and USA Today even has women columnists. Progress can also be noted on television. ESPN has women writers, editors, anchors and photographers. Currently all four major networks have hired female sports reporters.

"Since I started as a high school sportswriter nearly 10 years ago, I've noticed more women in the press box," said Vicki Michaelis, who writes for USA Today. "I wouldn't say it is dramatic, just steady. Certainly, there is room and need for plenty more."

Michaelis, a graduate of Northwestern University, got her start covering high school sports, then college sports, and finally professional sports. She has been working for USA Today for almost a year.

"Sportswriters should be able to see below the surface of a sporting event and give it texture," Michaelis said. "They should be professionals doing a job, not fans with a tape recorder and laptop. Sometimes it's hard to believe that I actually get paid to watch sports."

So why are more women not pursuing careers in the glamorous field of sports? It's hard to make a name for yourself in a male-dominated field. Women who do get in often feel unwelcome. Some reporters liken it to the feeling they experience when they walk by a construction site and are whistled and stared at.

For some writers the choice was simple.

"As scary as this night sound, I've wanted to have this job since age 12," Jodie Valade, who works for the Dallas Morning News, said. "I actually just found a report I had to do in the eighth grade about 'what I wanted to be when I grew up' and I wrote about being a sportswriter."

Valade, who was influenced by Free Press columnist Mitch Albom, enjoys telling the personal stories in sports. She also loves the adrenaline rush of scooping another paper.

However, she does not enjoy traveling to seven cities in 10 days as she has done covering the NBA playoffs, or the editors she has to deal with over the phone. A lot of times editors do not understand the trouble encountered when chasing after an athlete. Athletes require a lot of patience and editors are not patient people.

"You go into this profession with all these high ideals and noble ambitions, but it doesn't take too long to learn that like anything else, it's bottom line a profession," Valade said.

It is even harder when you are a woman.

Valade longs to have the same relationships with coaches and athletes that her male counterparts do, but instead she constantly has to prove herself.

"Male sportswriters can be buddy-buddy with athletes and it's fine. They can ask an athlete to have a beer after the game, just talk about the game and get some information, and no one would think twice about it," Valade said. "If a woman sportswriter tries to do the same thing, automatically everyone thinks she's hitting on the athlete."

An NBA writer I am good friends with is best friends with a player on the team in his city. How is that not crossing the line between professional/personal relationships? I was getting to know one Mavericks player pretty well, we developed a rapport just from interviews and talks. He told me to e-mail him and he would give me the 'scoop.' So I did and his response included things like, 'You're the prettiest beat writer in the world!' Obviously he wasn't trying to help me; he was after other things," Valade said.

Sexual harassment is a problem female sports journalists encounter. Valade recalls another Maverick player who would run his fingers through her hair while she tried to interview him. She asked him to stop and eventually had to bark "don't touch me," before he left her alone. His teammates even told him to stop. She reported the incident, and the player refuses her interviews now.

"In this business guys are constantly challenging everything you do," Valade said. Even male sportswriters are resentful of the women in the press box. They often think that they played their gender card to succeed. There is even animosity between women. Valade attributed it to not knowing how to deal with women when you are so accustomed to dealing with men, or maybe women just perceive other women as a threat.

"I think that it is human nature for men to treat women differently," Valade said. "But I think some athletes open up more to women, for whatever reason. The Mavericks' All-Star Michael Finley recently told me his whole philosophy on women sportswriters, and he said we had a distinct advantage. His theory is that nine times out of 10, an athlete will not be rude to a woman reporter when he would have been rude to a male reporter asking the same question."

However, this does not overshadow the fact that women are treated differently, especially in the locker room.

Ask any woman sportswriter if she is familiar with the plight of Lisa Olson, and she will say "yes." Olson, who in 1990 was a 26-year-old sports reporter for the Boston Herald, entered the New England Patriots locker room and left feeling that she had been "mind raped." Inside the locker room, three Patriot players led by Zeke Mowatt exposed their genitals to Olson while she was interviewing another player. "She is here, give her what she wants," Mowatt reportedly said. He fondled himself and continued making remarks based around the "every-woman-wants-it" theme.

Olson reported the incident to her editor, who notified the proper authorities. News spread to the media and Olson began receiving 3 a.m phone calls where the person at the other end would breath heavy and hang up. She changed her number six times, but could not escape the nightly harassment. Filthy letters filled with rape fantasies arrived and lies were continually spread about the locker room incident.

When her home was invaded and the words "Leave Boston or Die," were spray painted on her walls, Olson fled to Australia. A few years back Olson returned to the United States and accepted a columnist position with the New York Daily News. All was well until NFL great Reggie White and New York Knicks point guard Charlie Ward both spoke out against women in the locker room. The Knicks organization told Ward to keep his mouth shut.

White was in trouble from an excerpt printed in his autographically book entitled, "Fighting the Good Fight," in which he wrote, "I don't condone what they did, but I can see why those guys from the Patriots were driven to this kind of vigilante action. I've seen a lot of female reporters and cameramen ogling guys in the locker room."

In the *Chicago Sun Times* columnist Ron Rapoport said, "If he [White] comes up with any clever phrases for big strong football players who torment innocent women, I'll be sure to let you know."

Depo-Provera®
Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 x a year

DEPO-PROVERA® Contraceptive Injection
(medroxyprogesterone acetate) sterile suspension USP

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA is a birth control method of birth control that is given as an intramuscular injection in the buttock or upper arm once every 3 months (11 weeks). To maintain effective contraception, you must return for your next injection promptly at the end of 3 months (11 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your normal cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.
How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection your first injection must be given **ONLY** during the first 5 days of a normal menstrual period, **ONLY** within the first 5 days after childbirth if not breast-feeding, and if exclusively breast feeding **ONLY** in the sixth week after childbirth. It is a long term, reversible contraceptive which, if administered as directed, is highly effective. DEPO-PROVERA Contraceptive Injection is one of the most reliable methods of birth control available. It is estimated that the average annual pregnancy rate is less than one (0.3) women using DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each women uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (11 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who get pregnant while using different kinds of birth control methods. The method exactly as it should be used) and the typical rate of pregnancy in women who use it (method women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Reported	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.09	0.09
Female sterilization	0.2	0.4
Male vasectomy	0.1	0.15
Oral contraceptive (pill)		
Combined	0.1	3
Progestogen only	0.5	
IUD		
Progesterone	2.0	3
Copper T 380A	0.8	
Condom (without spermicide)	3	12
Diaphragm (with spermicide)	2	18
Cervical cap	8	18
Withdrawal	4	20
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge		
used before childbirth	6	18
used after childbirth	9	28
No contraception	85	85

Source: Trussell et al, Obstet Gynecol 1990;76:558-567

Who should not take DEPO-PROVERA Contraceptive Injection?
Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following listed conditions:
• if you think you might be pregnant
• if you have any vaginal bleeding without a known reason
• if you have had cancer of the breast
• if you have had a stroke
• if you have or have had blood clots (phlebitis) in your legs
• if you have problems with your liver or liver disease
• if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You should have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
• a family history of breast cancer
• an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps or bleeding from your nipples
• kidney disease
• irregular or scanty menstrual periods
• heart disease or history of heart problems
• migraine headaches
• asthma
• epilepsy (convulsions or seizures)
• diabetes or a family history of diabetes
• a history of depression
• if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long acting birth control method it takes some time after your last injection for its effects to wear off. On average, it takes about 4 months (17 weeks) after the last injection for women who stop using DEPO-PROVERA in order to become pregnant. In a research study, 68% of those who became pregnant did so in about 12 months after their last injection, about 83% of those who became pregnant will do so in about 15 months after their last injection, and about 93% of those who became pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.
What are the risks of using DEPO-PROVERA Contraceptive Injection?
Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual period. During the first year of using DEPO-PROVERA, many women will have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding or no bleeding at all. Unusually heavy or continuous bleeding, however is not a usual effect of DEPO-PROVERA, and if this happens, you should see your health-care provider right away. After a year of use of DEPO-PROVERA, bleeding usually decreases and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. If menstrual periods do not return within 2 years after the last injection, the chance is greater that you will not become pregnant. When your ovaries do not release an egg monthly, the lining of the uterus does not occur and, therefore the bleeding that comes with your normal menstruation does not take place. When you do have your menstrual period will usually in time, return to its normal cycle.
Bone Mineral Density
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that it begins to resemble the normal rate of age-related bone mineral loss.
Studies of Women
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.
Unexplained Vaginal Bleeding
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [11 weeks]) is very low. However, there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.
Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and taking of the skin, breathing difficulties and a drop in blood pressure.
Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method has, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should discuss them with your health-care provider. Call your doctor right away if you have:

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
• short term loss (coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
• sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)
• severe pain in the calf of the leg (indicating a possible clot in the leg)
• unusually severe abdominal pain
• severe pain or tenderness in the lower abdominal area
• jaundice (yellow skin, eyes or bleeding at the injection site)

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About how much you'll gain is unknown. In a 2-year study of DEPO-PROVERA for contraception, women gained about 5 pounds the first year and 3 pounds the second year. Women in one study using DEPO-PROVERA for 5 years gained an average total of 8.1 pounds over that time. Obese women (or approximately 4 pounds per year). Women who continued for 8 years gained an average total of 11.3 pounds over those 8 years or approximately 1.5 pounds per year.
Other Side Effects
In a clinical study of about 1900 women who used DEPO-PROVERA for up to 7 years, some of the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, pain, hot flashes, joint pain. These problems were reported to be very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, severe depression, loss of sex drive, hives, and other emotional disturbances, particularly epilepsy, blood clots or cervical cancer. If these or any other problems occur, you should discuss them with your health-care provider.
Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
Medical Checkups
During the time you are using DEPO-PROVERA for contraception you may get a period, or your periods may stop completely. If you have not been using DEPO-PROVERA injections regularly every 3 months (11 weeks), then you are probably not pregnant. However if you think that you may be pregnant, see your health-care provider.
Laboratory Tests
You will be scheduled for any laboratory tests set your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.
Drug Interactions
Cytadren, (aminoglutethimide), is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.
Nursing Mothers
Small amounts of DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.
How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (11 weeks) given as a single intramuscular injection in the buttock or upper arm. To maintain effective contraception, be sure to get the next dose of DEPO-PROVERA on schedule (that is, every 3 months [11 weeks]). Remember that the injection be given **ONLY** during the first 5 days of a normal menstrual period, if used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth. If you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (11 weeks) between injections, or longer than 6 weeks after delivery your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

Rx only

CB-7.5

Pharmacia & Upjohn Company
Kalamazoo MI 49001 USA

Pharmacia & Upjohn



COLLEGIAN FILE PHOTO

The UMass women's lacrosse team is 3-0.

Women's lax lacks respect

But early success should gain national attention

By Glen Straub
COLLEGIAN STAFF

The men's lacrosse program here at the University of Massachusetts is one of the most respected programs in the entire country. It is one of the few teams in the country that consistently receives an ample amount of national attention.

Standing in the shadow of the men's lacrosse team is a club that has earned the right to be noticed by more than the few faithful on the Amherst campus.

After experiencing a disheartening 2001 campaign, the Massachusetts women's lacrosse team has quietly constructed a wondrous start to the 2002 season as they have jumped out of the race with a 3-0 record.

"Granted, we haven't been receiving that much attention and we are not happy with that," co-captain Iada Emery remarked. "As long as we play hard and continue with our success, we will start to get noticed."

The Minutewomen's early success cannot be attributed to any one member of this team because, as head coach Phil Barnes has said all season long, "it's been a total team effort."

"Everyone has stepped up at one point this season," Emery said. "If one person is having a bad day, we all pick up the slack."

"If we play together, we don't need to have individual stars," the junior from Princeton, N.J. added.

Thanks in part to the "there-is-no-I-in-team" philosophy, the ladies who sport the maroon and white have demonstrated some stellar performances in their first three games.

A 15-2 bashing over Holy Cross in the opener, a surprising upset victory over the 13th ranked Hofstra on the road and most recently a hard-fought win against their intra-state rival, Harvard, have put the Minutewomen in a very confident mind frame.

They get a chance to extend their winning streak to four games as they face-off with the New Hampshire Wildcats today at 4 p.m. in the friendly confines of Richard F. Garber Field.

UNH will be making the trip to Amherst with a bit of a chip on its shoulder. In their first two games, they have been involved in two immensely close games – against Ivy League opponents, Dartmouth and Yale – and have come up short of a victory in both.

In their season opener, the Wildcats lost control of a battle with Dartmouth in the cultch when Dartmouth scored two goals in the final 3:15 to win the game, 9-7.

In the second game of the season, New Hampshire could never overcome a two-goal deficit at halftime against Yale and went on to lose, 7-5.

Despite New Hampshire's sub-par start, the Minutewomen know that they cannot expect to take the Wildcats softly.

"They shove it down your throat," Emery said. "They play a fast-pace game with a lot of one-on-one action."

Looking to stifle the intense UNH attack will be UMass junior goaltender Cyndi Doyle.

Doyle is currently averaging an unbelievable 4.41 goals-against per game. Her extraordinary numbers and leadership in the first three games have been the catalyst for the Minutewomen's recent winning ways.

"Cyndi is the back-bone of our team," said Emery of her savvy net- minder. "She gets you so pumped and focused for every game – it's unbelievable."

Against UNH, the strength of the backbone will be tested, but UMass knows that if they bring their "A" game, the possibility for success is high.

"As long as we go out and do what we have to do, our fine play will continue," Emery said.

■ *Crooks*

continued from page 12

Crooks enjoyed a successful first season with the Minutemen during the 1999-2000 campaign, leading the club in assists with 99 while ranking third in points at 11.6 per contest. That number would surely have been higher but for the fact that Crooks was forced to play the point rather than his natural shooting guard spot because of the play of BABC teammate Monty Mack. Mack averaged nearly 20 points per game that season en route to earning second team all-conference honors.

Despite primarily playing the point Crooks showed glimpses of his true capabilities while his Boston buddy was out injured. In the lone game that Mack missed in Crooks' first season, Shannon exploded for a career high 29 points on 12-of-24 shooting in an 81-72 win over Fordham. He followed this up with 20 just three days later during a 10 point win over St. Joseph's to earn himself the Atlantic 10 Player of the Week Award.

However, the emergence of Crooks did not directly translate into an NCAA Tournament appearance for the Minutemen. Instead the team was knocked out of the A-10 Tournament in the semifinals by eventual champion Temple and it had to settle for a berth in the NIT. In the opening round Crooks struggled, scoring a season low two points as the Minutemen fell 66-65 at the hands of Siena.

His junior season was not much better for the Boston native as the Minutemen started slow, winning just two of their first 11 games and finishing 15-15. Crooks' numbers dipped in nearly every offensive category, a fact that was magnified by the team's struggles. Despite making an unforgettable run to the A-10 Final and nearly earning itself a spot in the postseason, UMass once again fell to Temple at the final hurdle and was left on the outside looking in when the NCAA and NIT committees handed out their dance invitations.

The 2000-2001 season marked just the second time in the past 12 years that the Minutemen had failed to qualify for either of the postseason tournaments. It also marked the end of the line for head coach Bruiser Flint and Shannon's fellow Bostonians Mack and DePina. Those two graduated after the season leaving Crooks without his BABC teammates for the first time since he arrived in Amherst. But their impact on him both on and off the court would not be forgotten.

"It helped a lot to having Monty and Jon being here," Crooks said. "I grew with them and they're like brothers helping me do different things. Sometimes if I got out of line they would be there to keep it real with me. They definitely played a big part in me getting back on the right track and not going down the wrong road."

On March 26, 2001, just 16 days after UMass fell to Temple in the A-10 final, Steve Lappas was named the new head coach of the Minutemen bringing with him a new coaching staff, a new offense and a new role for the senior-to-be Crooks.

"Shannon's going to play all two [guard] which I believe is his natural position," Lappas said prior to the season. "He knows how to play and he plays hard. We are counting on him." With this early show of faith from his new boss Crooks, who along with Kitwana Rhymer and Eric Williams was named captain for his senior season, set out from day one to repay that faith and become the leader that Lappas was asking him to be. He improved his shooting from both inside and outside the three-point arc as well as his free throw shooting.

Crooks was the model of consistency during Lappas' first year at the helm, scoring in double figures in 24 of 29 games as well as providing much needed poise and experience on the perimeter for UMass. He led the team in scoring at 14.6 points per game while also ranking first in steals (37) and assists (116). His experience playing the point at this level has also helped Crooks ease the adjustment of first year point guard Anthony Anderson who grew up just a few minutes north of Crooks in Lynn.

"I think he helped Anthony a lot," Lappas said. "They're both from Boston so they have a little kinship there and they're pretty close so I think he definitely helped him."

Through his three years in Amherst, Shannon Crooks has become one of the most beloved members of the UMass basketball community, a point proved by the standing ovation that he received on Senior Night prior to his final game at the Mullins Center. On that night Crooks, who will graduate in May as a BDIC major with an emphasis on Mentoring Minority Youth through Entertainment, carried a photo of his late father Sam, who passed away during the summer of 1999, with him during pregame ceremonies in a tribute to the man who played such a pivotal role in helping him get to the point he is now.

"It was definitely important [to have him with me,] my father was always my number one fan ever since I started playing basketball," Crooks said. "He's been behind me and I thought that would be the right thing to do, to bring a part of him out there with me on to the floor. He's definitely been there throughout my career in spirit and Senior Day I wish he could have been there but he was there in spirit and I thought that was the appropriate thing to do."

While his UMass career may not have ended the way he would have liked, fouling out in overtime of a 65-59 loss to Xavier in the A-10 quarterfinals, Shannon Crooks can hold his head high after being such an important member of the UMass basketball family for three years. His skill, drive and determination will soon be missed on the Mullins Center hardwood but it will not be forgotten.

"He was a tremendous leader for us," Lappas said. "Without him I don't know where we'd be and he's really made a big difference. He's really done a great job; he stepped forward with his play being so consistent and his attitude, he's just been a pleasure to have."



JEREMY LEVY/COLLEGIAN

Shannon Crooks wore these sneakers, with an enscribed tribute to his father, all season long.



GERALD ENGOLD/COLLEGIAN

Shannon Crooks, a pure two-guard.

UMass
STILL TIME TO ENTER:
Softball(M/W/C).....A.S.A.P
Co-rec Soccer .....A.S.A.P
Volleyball Special .....A.S.A.P
OFFICIALS NEEDED:
Softball Clinics 3/25, 3/27, 3/28
Co-rec Soccer Clinics ...3/26, 3/27, 3/28
Volleyball Special 3/26
Call for clinic attendance requirements, times and locations.

Managing Anxiety
A GROUP FOR WOMEN WHO STRUGGLE WITH ANXIETY DAILY
-UNDERSTAND THE CAUSES OF ANXIETY-
-LEARN TO REDUCE WORRY AND 'WHAT IF' THINKING-
-GAIN SKILLS TO MANAGE ANXIETY
THURSDAYS EVENING FROM 5:00 & 30 PM FOUR WEEKS BEGINNING APRIL 4, 2002

CREATING SELF-ESTEEM
LEARN TO BUILD HIGH SELF-ESTEEM THROUGH CREATIVE ARTS, IN AN ENCOURAGING AND NON-JUDGMENTAL SETTING
EXPLORE AND EXPRESS YOUR FEELINGS BY MOVING, ARTMAKING, AND WRITING
MONDAY EVENINGS FROM 5:00 & 8:45 PM FOUR WEEKS BEGINNING APRIL 1, 2002
FOR MORE INFORMATION AND TO REGISTER, CALL EVERYWOMAN'S CENTER COUNSELING SERVICES (413) 577-0077
Program is open to women from the five colleges and the community, is free of charge and made possible by Amherst Town Funds, Five Colleges Inc., UMass Graduate Student Senate, UMass Student Affairs and the generosity of our donors
For more information about all F&C programs (413) 545-0883

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

When all else fails...
Go Girly!
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

3college.com Your online campus.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywine-apts.com stop by or call (413) 549-0600.

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-3720.

TAKE OVER OUR LEASE or sublet June 1st Brandywine 2 Bedroom max 4 people. Call 549-6539.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

Take over our lease. Starting June 1st!!! 3 bdr. Puffton Apt. $1050/mo. Cheapest rent for a 3 bdr. Call 549-1986.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1995 Ford Taurus GL Wagon Silver Mileage 105k, Air-conditioning, Powerseat, Powerwindow, powerdoor locks cruisecontrol, AM FM Stereo Cassette, Dual Air bags Awheel ABS power seat. Asking $4800 or best offer!! Call 665-9679 email kenken@polysci.umass.edu

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Wanted: Spring/ Summer Interns. Must be Rebels. Innovators. Desenters seeking leadership outside the box. Average pay $7200.00. Last week 617-216-4741 jbrown@college-works.com .

EMPLOYMENT

Bartenders needed up to $250 per day no experience necessary. Call 1-866-291-1884 ext. 485.

SUMMER JOBS!!! Help new students get off to a good start peer advisors needed for summer orientation. Competitive salary. 20hrs/ week. Mid-May to Mid-July. Applications 615 Goodell. **Deadline April 12.**

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org .

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI, **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR SALE

Computer for sale-Compaq . CD Burner for sale-Sony, call 253-1614 Best offer.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

ROOMMATE WANTED

Three housemates looking for 4th. Center of Amherst. Move in ASAP. 253-5737.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com .

HSCN

Housing Services Cable Network

1	CBS/3
4	NBC/4
5	Fox Sport NE
6	PBS/57
7	HSCN Movie Channel
8	WB/28
9	HSCN Movie Channel
10	TV Guide Channel
12	FOX/61
13	ABC/40
14	NBC/22
15	Instrumental Channel
16	UMATV
17	HSCN Info Channel
18	ESPN
19	ESPN 2
20	UNC/19
21	ESPN Classic
22	Cavel-to-Cavel
23	CNN
24	CNN HL
25	Weather Channel
26	Learning Channel
27	History Channel
28	A & E
29	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	BET
35	CNBC
36	Tech TV
37	BET
38	UTN-30
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center, Building #, UMass

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate ... Faculty/Staff rate ...

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

THURSDAY EVENING — C - Campus — **MARCH 14, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Legendary Liberace (In Stereo)			Judy, Frank & Dean in Concert		This Old Hse.	Hometime
WFSB	3	3	News	CBS News	Inside Edition	College Basketball	NCAA Tournament First Round - Teams to Be Announced			College Basketball: NCAA First Round - Teams TBA			
WBZ	4	4	News	CBS News	Hollywood Sq.	College Basketball	NCAA Tournament First Round - Teams to Be Announced			College Basketball: NCAA First Round - Teams TBA			
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Primetime Thursday (N)			News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	My Guide	Charmed Marry-Go-Round		News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Friends	Leap of Faith	Will & Grace	Just Shoot Me	ER "The Longer You Stay"	News	Tonight Show
WTAX		8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	My Guide	Leap of Faith	Will & Grace	Just Shoot Me	ER "The Longer You Stay"	News	Tonight Show
WWJY		9	News	NBC News	Extra (N)	Hollywood	Friends	Leap of Faith	Will & Grace	Just Shoot Me	ER "The Longer You Stay"	News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	Family Guy	Family Guy	King of the Hill	Futurama	News	Seinfeld	Raymond
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Leap of Faith	Will & Grace	Just Shoot Me	ER "The Longer You Stay"	News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer		American Dream: Andrea Boccelli's Status of Liberty Concert (In Stereo)					News	Nightline
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Primetime Thursday (N)			5th Wheel	Shipmates
WSBK	38		Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)			Ent. Tonight	Frasier	Charlie Rose (N) (In Stereo)	
WTBS	30		Cosby Show	Roseanne	Friends	Roseanne	★★★ "The Mask" (1994, Fantasy) (PA) Jim Carrey, Cameron Diaz			Men Show	Men Show	Daily Show	Set. Night Live
A&E	45		Paralympics (N) (Part 6 of 8)		Law & Order "Skin Deep"		Biography: Marilyn Monroe		"Horatio Hornblower: The Duchess and the Devil" (1999)			Law & Order "Progeny"	
CNN	32	31	Moneyline		Wolf Blitzer	Crossfire	Amer. Stories The Point		Larry King Live		News night	Crossfire	Moneyline
COM	33	29	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★½ "Fear & Loathing" (1998) Comedy) Rodney Dangerfield			Men Show	Men Show	Daily Show	Set. Night Live
DISC	52		Discover Magazine		Condor and the Coyote		Ghost Detectives		Ancient Puzzles		Beyond Bizarre	Justice Files "Innocence Lost"	
ESPN	21		Sportscenter			Figure Skating	Four Continents Championship		WTA Tennis Tennis Masters Series - Semifinal (Live)			Sportscenter	
LIFE	39		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "The Mummy of Sophys Myles" (2000, Drama) Della Reese			Golden Girls	Golden Girls
MTV	35		MTV Special	MTV Special	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Osbournes	WWF Tough	WWF Tough	Celebrity	Dismissed	True Life
NICK	36		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	43		Star Trek "Shore Leave"		Earth: Final Conflict (In Stereo)		Outer Limits "The Stuff"		★★ "The Beast" (1988, Horror) William Petersen, Karen Sillas			Crossing Over	Crossing Over
TLC	37	24	Dateline		Secrets of Forensic Science		Lethal Swarms: Killer Bees		Hauntings Across America		Abominable Snowmen	Lethal Swarms: Killer Bees	
TNT	42		NYPD Blue "Good-Bye Charlie"		Pretender "Lamb's Honor"		Law & Order "Punk" (In Stereo)		★★★ "True Crime" (1999, Suspense) (PA) Clint Eastwood, Isaiah Washington			"True Crime"	
USA	34		Walker, Texas Ranger		JAG "Ares" (In Stereo)		Nash Bridges "Found Money"		★½ "Billy Madison" (1995, Comedy) Adam Sandler			JAG "Ares" (In Stereo)	
HBO	48		(6:45) ★★★ "Stand and Deliver" (1987) Pol				★½ "Dude, Where's My Car" (2000) Ashton		★★ "Big Momma's House" (2000, Comedy) Martin Lawrence PG-13			Temperature	"Vertical Limit"
MAX	49		★★ "Erin for an Eye" (1982) Sally Field PG				★★★ "Analyze Forrester" (2000, Drama) Sean Connery (In Stereo) PG-13					★★½ "The Switchblade Sisters" (1975, Drama) R	Hot Line
SHOW	50		★★½ "Josh and S.A.M." (1993) Jacob Tierney				Clockstoppers ★★ "Hercules' Gamble" (2000, Action) Ben Affleck PG					★★½ "Color of Night" (1994, Suspense) Bruce Willis R	

AMHERST BREWING COMPANY

Great Beer Great Food Great Service

Amherst's original brewpub serving up fine handcrafted brews and lagers.

Featuring fabulous food and great live music!!

Schedule for this Weekend!

Thursday 3/14/02
Karaoke w/ cloud Nine
$2 cover

Saturday 3/16/02
Mindface
Tripped out Rock

Sunday 3/17/02
St. Patricks Day
Blarney Pilgrims

36 N. Pleasant Street - Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

Buttercup Festival By Elliot G. Garbauskas



Over the Hedge By Fry & Lewis



Get Fuzzy By Darby Conley



Scarecrow By W. Bird



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Noodle By Jacki



Valley of the Squirrels By Comrad X



Quote of the Day

"Never judge a book by its cover, or who you're gonna love by your lover."

-Aerosmith

Amherst Weather

Thursday	Friday	Saturday
HIGH: 58 LOW: 30	HIGH: 57 LOW: 34	HIGH: 59 LOW: 19

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today; be prepared to swing into action early on – and to keep it up all day long.

CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.

PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.

ARIES (March 21-April 19) – What you need to know now is how to spend some time fine-tuning. The major push is over; now it's time once again to concentrate on the details.

TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.

GEMINI (May 21-June 20) – You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously as you wish, nonetheless.

CANCER (June 21-July 22) – Don't lose sight of things you most want to attain. It may mean you have to go without something in order to acquire something else.

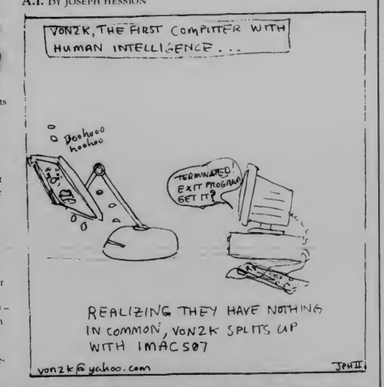
LEO (July 23-Aug. 22) – Someone close to you is likely to want to get even closer today, and the responses he or she gets from you are likely to surprise both of you!

VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. You may want someone else to call the shots for right now.

LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to enter a new realm of activity today in order to address certain issues.

SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

A.I. By Joseph Hession



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup OneyGa

Beef Stroganoff

Honey Garlic Chicken Wings

Vegetable Chow Mein (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey

Ratatouille

Ginger Black Beans (vegan) (W Basics)

Today's Staff

Night Editor	Sam Wilkinson
Photo Editor	Tabora Greene-Blum
Copy Editor	Ken Campbell
Production Supervisor	Mike Kulak
Production Staff	Melissa Hammel, Andrea Mangini

ACROSS

1 Excess ads
5 Wallops
10 Polite cough
14 Make a salary
15 Theater part
16 Hill's opposite
17 Tart
18 Be part of the crowd
19 Competes
20 Moon, in poetry
22 Lab work
24 Digress
25 Current
26 Gambler's town
28 Fell sore
32 Fly ball paths
35 Left-turn from SSE
37 Fake
38 Thai neighbor
39 Inferior
41 Wire gauge
42 On time
45 Pasture grazer
46 Light sword
47 Camel stop
48 Well-briefed about
50 Low bow
54 Clobber
58 Something simple
61 Badge
62 "Leave it!" joke response
63 Ceremonies
65 Magma on the move
66 Heavy book
67 Inch along
68 Writer Ambler
69 Excursion
70 Wading bird
71 Cold and wet

DOWN

1 Mounds
2 Millionaire's toy
3 Earlier
4 Wins over
5 Burglar's target
6 Twice XXVI
7 Houston pro
8 Traversed a route
9 Become aware of
10 Press onward
11 Fur
12 Nov. event
13 Screen
21 Casual farewell
23 Ballpen stats
25 Like early LPs
27 Salamander
29 Buffalo feature
30 Jean Stein bestseller
31 Allot
32 Dog-food brand
33 — avis
34 Murmurs
36 Before
37 Steal a glance
40 Done taps
43 False move
44 11th-grade exam
46 Facilitated
49 Resistance unit
51 Riot
52 Burning up
53 Following
55 Nurse Barton
56 Cosmer of films
57 Loud kiss
58 Singer Eartha
59 Borodin prince
60 Half
61 All-sports channel
64 Help-wanted

PREVIOUS PUZZLE SOLVED

F	L	I	P		D	A	B	S		A	L	O	F	T
D	A	T	A		E	M	M	A		D	O	N	O	R
I	R	O	N		F	A	W	N		A	Z	U	R	E
C	A	R	A	F	E	S		D	I	G	E	S	T	S
		C	O	A	S	T		G	I	N				
A	S	S	E	N	T		H	O	L	O	G	R	A	M
S	W	E	A	T		Z	E	R	O		E	A	S	E
P	I	P		S	T	E	R	E	O	S		T	I	M
I	R	I	S		E	T	A	S		C	R	E	D	O
C	L	A	P	T	R	A	P		H	O	U	S	E	S
			A	R	M	Y		E	A	R	N			
B	U	L	R	U	S	H		B	R	E	A	T	H	E
A	N	I	S	E		A	B	B	A		W	A	I	L
R	I	S	E	S		H	O	E	S		A	C	E	S
S	T	A	R	T		A	D	D	S		Y	O	D	A

12-7-01 © 2001 United Feature Syndicate, Inc.

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Super saver turns sieve

Vermont goalie stars early, but falters late

By Eric Soderstrom
COLLEGIAN STAFF

AMHERST – Michael Gabel must learn to stop doing things like this. It's just not necessary to make the No. 12 Massachusetts men's lacrosse team feel like it can't score.

UMass	10
Vermont	3

"He was playing like a wall in there," UMass senior attackman Dan Paccione said. "Coach said he had 16 saves in the first half. That's a great game for a goalie if he gets that for the entire game.

"But he wasn't going to make another 16."

Led by Paccione's second-straight four-goal performance, the Minutemen exploded for nine goals in the final stanza to beat the Catamounts 10-3 yesterday at Richard F. Garber Field.

"We went into halftime and no one got upset [each other]," said Paccione, whose Minutemen (3-1) peppered Gabel (21 saves) with 30 first-half shots only to lead 1-0 midway. "No one got mad, everyone stayed composed. Everybody knew what we had to do, and that was to finish the ball."

And finish, they did. After a Vermont (1-2) goal three minutes in to the second half to tie the game at 1-1, the Minutemen went off.

With 10:12 to go in the third period, senior Marc Morley laced a low shot to the left corner to give UMass a 2-1 lead. Thirty seconds later, Paccione raced down the left sideline, cut in front of the net and touched twine to put the Minutemen up 3-1.

"Once you break that ice, once your score that one goal, then it's like boom, boom, boom," Paccione said. "We just kept getting more goals."

Morley's quick-stick with 8:41 remaining and Paccione's nearside laser a couple minutes later gave UMass a 5-1 advantage. Sophomore Jeff Zwicki found classmate Kevin Glenz behind the defense with 5:15 remaining for the easy score and Morley found a leaping Paccione a minute later for a quickstick tally to give the Minutemen a 7-1 lead with one quarter to play.

"They stayed pretty disciplined throughout the game," said coach Greg Cannella, whose team scored seven second period goals in a 13-10 win at Navy Saturday. "I think Vermont started to get a little tired and we scored all those goals in transition. That's where we're at our best. We played good defense, got ground balls and then started the breaks."

The UMass offense didn't falter in the first half. It dominated the Catamount defense and managed several open looks in the process. Gabel just played on his head.

"We were making the plays, we were making the shots, but it just wasn't going in," Paccione said. "It's very frustrating going into the hall only up 1-0 knowing we had a lot of shots. We were trying everything."

With 7:22 left in the second stanza, freshman Gene Tundo faked twice and took a shot from point blank range that Gabel somehow got his stick in front of. And with seven seconds left in the hall, Gabel got a leg on junior Kevin Leveille's shot from under two feet out.

"It would have been unusual if he had as good a second hall as he did in the first hall," Cannella said.

The last time UMass was held to just one goal was in 1964 in an 8-1 loss to Brown. Coincidentally, the Minutemen host the Bears Saturday at 1 p.m., looking for their fourth straight victory.



STAFF PHOTO/COLLEGIAN

Pat Paccione scored four goals for the second straight game.



Senior Night: Lori Hannon honors Senior Night with his mother Elsa and coach Steve Lappas

Hoop phases

Senior Crooks ends a long basketball journey

By Justin Pearson
COLLEGIAN STAFF

One of the most important aspects of building a successful college basketball program is holding on to your homegrown talent. California schools race one another for the signatures of the top California prepsters as do Florida schools, Texas schools and so on and so forth. If you cannot keep the local kids, you cannot expect to attract outsiders to your program.

The Massachusetts men's basketball team almost let one of the best high schoolers in state history slip through its grasp, only to be given a second shot with which to make good.

In 1997, Shannon Crooks graduated from Everett High School as the highest scorer in school history. By amassing 1,734 career points during his four-year basketball career for the North Shore town, Crooks defined himself as one of the best college prospects in the region. Crooks truly came into his own during his senior season under John DiBiaso at Everett, averaging 26 points, nine rebounds and nine assists on his way to earning his way onto *The Boston Globe* Super Team and the *Boston Herald* Dream Team.

But Shannon's high school exploits were not restricted to the gymnasium at his high school. He also experienced success at the prestigious Boston Shootout, one of the nation's top tournaments for high schoolers. He was named to the Boston team three times while at Everett High and helped lead his team to the title twice, garnering All-Shootout honors in doing so in both 1995 and 1996. Crooks was also a member of the esteemed Boston Athletic Basketball Club that included future UMass teammates Monty Mack and Jonathan DePina.

"I remember seeing him as a hard nosed tough kid who could score the ball, and I liked him" said former UMass head coach John Calipari, who along with numerous other Division I head coaches, including current UMass skipper Steve Lappas, watched Crooks' progress closely before leaving his post in UMass following the 1996 season to become the head coach of the NBA's New Jersey Nets.

However, Crooks decided initially not to join his BABC teammates in Amherst and instead headed off to the bright lights and skyscrapers of New York City and Big East powerhouse St. John's. But after being "the man" in Everett, Crooks struggled to adjust to life deep on the Red Storm bench. He appeared in just 23 games under Mike Jarvis averaging less than two points per contest.

Despite appearing in the NCAA Tournament in '97 with the Red Storm, Crooks opted to transfer out of New York and into UMass and the open arms of head coach James "Bruiser" Flint. While this seemed like a dream scenario for both Crooks and the University, both sides would have to wait a year to find out for sure as, per NCAA regulations, Shannon was forced to sit out a year before joining the Minutemen.

"I felt comfortable down there [at St. John's] to a certain extent, but home is home," Crooks said. "I'm two hours away from home and I got to be close to my mom during those trying times (the transfer and his father's ailing health) and that was the most important thing, making sure she was all right, that was my main focus. But once I was all set sitting out I got a chance to dive back into basketball. But I think that year sitting out and me being close to home helped my family situation a lot and that is something you have to do in life."

Finally, on Nov. 20, 1999 Crooks was able to make his debut for the Maroon and White, scoring 11 points and grabbing five rebounds in an 85-77 triumph over Iona. The Shannon Crooks Era had officially begun in the Pioneer Valley.

Turn to CROOKS, page 9

Softball from the suitcases

By Andy Vogt
COLLEGIAN STAFF

The Massachusetts softball team has played its first 17 games on the road so far, with plenty more to come before its first home contest on March 30. But if UMass is suffering from any sort of homesickness, it hasn't exactly affected their play.

The Minutewomen will take their 10-7 record to the road yet again when they head to the Sunshine State for the second straight weekend for the Blue and Gold Tournament in Miami, Fla. This will be the fourth invitational for UMass on this young season, and again will feature tough competition from all over the nation, including four nationally ranked opponents. But despite all of the trips to the sunny South of the United States, the Maroon and White won't be sad to leave the sun for more overcast Northeast weather.

"There's nothing enjoyable about living out of a suitcase but we just don't have the weather," Head Coach Elaine Sortino said.

First up in Miami for the Minutewomen is Illinois-Chicago, a team that defeated them 2-1 on Feb. 24. In that game, UMass surrendered two runs in the bottom of the seventh inning to drop a heartbreaker, so it will look to even the score when it takes on the Flames on Friday as well as on March 19.

"As much as I don't want to play them [up to] four times, I think they'll be a good team to play," Sortino said. UIC enters the game with a 16-8 record, including a victory over No. 4 Nebraska to its credit.

Also slated on the UMass schedule is Florida International, which enters the tournament with a 19-16 record. The Golden Panthers have wins over Florida, Florida Atlantic, and UConn, among other teams this year.

"They're going to be deceiving," Sortino said. "They were in the national rankings, I think they've just getting off to a slow start."

And last, but not least, the Minutewomen will be taking on fellow Atlantic 10 opponent Fordham. UMass swept three games from the Rams last season, and will be looking to do the same again in Miami, as Fordham has a meager 2-5 record in 2002. However, Sortino was not pleased when discovering that the Rams were in the same tournament, saying that she did not want to have to play a conference opponent while participating in a non-conference tournament.

At the Seminole Invitational last weekend, the Maroon and White finished as the winner of the Gold Bracket consolation championship, finishing with four wins against two losses. Pitching was again what propelled the Minutewomen to victory, as they were able to produce several fine performances on the weekend, highlighted by one of the team's newcomers. In only her second start at UMass, freshman Kelli Arnold blanked Providence and gave up only a bloop single as the Minutewomen romped, 8-0. Arnold continues to impress as she has posted a microscopic 0.72 ERA in five appearances while whiffing 15 hitters. The Maroon and White also picked up wins against Southeastern Louisiana, Southern Illinois, and No. 22 Florida State. The pitching has been the "name of the game" all year according to Sortino, and is the main reason that her squad has been able to beat teams such as No. 3 Stanford.

"Good pitching keeps you in any game, and that's why we've gotten some of our huge wins," Sortino said. "[But] hitting will come and go."

The Minutewoman lineup has also begun to receive solid contributions from up and down the lineup. Leadoff hitter/shortstop Emily Robustelli and first baseman Brandi Cross throttled opposing pitchers, each producing eight hits in the Invitational, with Cross driving in a team-high six runners and Robustelli crossing the plate five times. Scooter Wheeler also cracked her first home run of the year against the Friars, giving her a school-record 18 four-baggers for her career.

Simply put, the Minutewomen want to begin their Atlantic 10 season as soon as possible, because Sortino said the lack of games played compared to California or Florida schools has kept them out of the Top 25. Once they can start into the bulk of their schedule, the score will become more even.

Because in two weeks, at the first home game on March 30, according to Sortino it will be "the best day in the world for a UMass softball player."

THE WORST MOVIES OF ALL TIME PAGE 2

B.S. A-PLENTY ED/OP PAGE 4.

SAFE! SPORTS PAGE 8.

THE MASSACHUSETTS DAILY

COLLEGIAN

FRIDAY ★★★★★ ISSUE ONE HUNDRED ONE ★★★★★ 3.15.02



STAFF PHOTO/COLLEGIAN

Pi in the sky!

The Mercy House was giving away free pies yesterday in honor of everyone's favorite number, pi.

Faculty approves Declaration of Principle

By Ken Campbell
COLLEGIAN STAFF

The University of Massachusetts Faculty Senate voted to endorse the Faculty and Librarian Declaration of Principle at their 603rd meeting after opening with what one senator described as "fireworks" yesterday.

The Senate passed the declaration during their regular business, which was delayed by several motions to suspend the rules of order and place items first on the agenda.

The declaration stated that the faculty and librarians at the Amherst campus were "deeply distressed" at the budget cuts, the administration's handling of those cuts and the "prospective loss" of academic quality. The motion, which passed with no dissenting votes, asked administrators and government officials to take action on behalf of the University.

"We call on the governor, the legislature, the trustees of the University, the President of the University, and our own administrators, to declare similarly their belief in what we stand for, to represent us to the public, to mobilize opinion on behalf of our students, to reinforce the best visions of what the University is about," the motion stated.

This motion and other reports were heard after the meeting was called to order – much after than usual.

A motion to suspend the rules and to begin asking questions — usually reserved for the end of the meeting — was passed immediately after the Senate was called to order. Senator Craig Moore, a Management professor and chair of the Program and Budget Council quizzed interim Chancellor Marcellette Williams over a report published in the Daily Hampshire Gazette. The report stated that UMass Athletic Director Robert Marcum did not anticipate any more cuts to sports.

"Those kinds of statements don't help with trust," Moore said.

Moore sponsored a bill four weeks ago that asked for a two million dollar reduction over four years to the Athletic department budget. Seven sports were eliminated on March 12, which cut 1.1 million dollars from the budget. Moore wondered why over half a million dollars was being was being returned to athletics.

Williams explained that the money would be used to secure the student-athletes' financial aid packages, which are being offered to them for next year despite the cuts. Williams apologized for any confusion.

"Ultimately there will be a one million dollar reduction from the athletic budget," Williams said. "The intention was not to obfuscate or to appear to be doing more than we are doing. I apologize for the misinterpretation."

Senator Richard Bogartz, a professor of Psychology, wanted to know if Williams intended to respond to General Court Speaker Thomas Finneran's alleged comments that the cuts to the University's budget is a "shaving" and that the protests on campus have been nothing more than "academic noise."

"I believe this cries out, that this University needs a chancellor that will rebut this in a public way with facts and figures," Bogartz said. "Do you [Williams] plan to rebut this?"

Williams said she had no plans to rebut the statements because legislators she talked with said they did not feel that way, and that the academic noise referred to "the how" of the protests, rather than "the why."

The rules were suspended again when Senator Joseph Donohue, an English professor, rose to sponsor a motion to invite President William Bulger and the Board of Trustees to visit the Amherst campus and discuss the budget situation before the end of the semester.

"The current fiscal crisis is unprecedented, the ranks of faculty are thinning ... the viability of programs are being threatened ... students cannot graduate in the customary four years," Donohue listed.

The motion passed. The rules were suspended a third time for Senator Ernest May, a professor of Music and Dance to submit a motion to give the Program and Budget Council more ties with the administration on budget issues. This also passed.

Presiding Officer of the Faculty Senate Frank Hugus, a professor of German, called the flurry of parliamentary procedure that began the meeting "uncharacteristic."

Weekend Events

Celebrations honoring St. Patrick's Day

A look at the lucky shamrock

By Jennifer Eastwood
COLLEGIAN STAFF

A wee, little three-leafed clover is seen as a lucky charm by many superstitious bystanders. It is renowned as the symbol of Ireland for its representation of national heritage and rebirth at springtime. It is even seen as the ever-popular caricature of the St. Patrick's Day holiday.

It is, of course, the shamrock. This little plant has spanned across generations as a meaningful emblem, but what of its origins? The popular myth is that St. Patrick associated the shamrock with his Biblical teachings. However, this legend has yet to attest to historical records.

"Although it is widely believed that St. Patrick used the shamrock to illustrate the Christian doctrine of the trinity, this idea cannot be proven," the *History Channel online* stated. "In fact, the first written mention of this story did not appear until nearly a 1000 years after Patrick's death."

The initial reference of a shamrock in written English dates back to the year 1571, just over a hundred years later in 1681, references were made that the clover was worn as a badge on one's suit lapel on the Saint's feast day, thus rising as the Irish symbol of nationalism.

"As the English began to seize Irish land and make laws against the use of the Irish language and the practice of Catholicism, many Irish began to wear the shamrock as a symbol of their pride in their heritage and their displeasure with English rule," explained the *History Channel online*.

The shamrock soon became viewed as a rebellious act and eventually deemed forbidden for guards in the Irish regiments to display. As time passed, it became incorporated into the emblems of the United Kingdom, along side symbols of a rose, thistle and leek.

"So today, on St. Patrick's Day, a member of the British Royal Family presents [a] shamrock to the Irish Guards regiment of the British Army," stated the Web site *theholidayspot.com*.

Information for this story came from the History Channel online *and* theholidayspot.com.



The Holyoke St. Patrick's Parade of years past. The 2002 parade will begin at K-Mart Plaza in Holyoke at 11:30 a.m. on Mar. 17.

Nine steps for St. Pat's Day

with Clare Chadburn



1 Start the pub-crawl early: Amherst has only two Irish pubs: Mc Murphy's and The Harp. Mc Murphy's, a student sports bar, began its celebrations in September with a "Half Way to St. Patrick's Day" event. If you missed that, The Harp, 163 Sunderland Rd., will be serving alcohol from 8 a.m. onward all weekend long. The Harp is just a five-minute walk to the left from the bus stop outside the House of Teriyaki. And by the time you've made your way around its five different Irish beers and stumbled through its nine varieties of Whiskey, you won't be able to walk much further anyway.

2 Line your stomach: A cabbage and a corned beef sandwich is the Irish-American delicacy for the day. When the Irish immigrants arrived in America during the potato famine and found their staple bacon and potatoes in short supply, they borrowed corned beef from their Jewish neighbors and so began the tradition. Don't indulge too much if you intend to be sociable the next day.

3 Guys: shave off your beard: Mark Power, owner of The Harp, and five of his friends started the Amherst tradition of growing their beards from Halloween to St. Patrick's Day, then shaving them off in the pub for charity. The annual chop (which includes both whiskers and heads) unites both the Pagan and Christian festivals and provides a spot of local entertainment.

4 Girls: show some Gaelic glamour: Dress up in something short and green and enter yourself as the "Holyoke Colleen" in the Holyoke Parade on Sunday in front of 1.4 million spectators. The parade, one of the three largest in New England, celebrates its 50th anniversary this year.

5 Guys and Girls: share a Shamrock: If you can't get any imported, you should take a walk by the conservatory greenhouses. They have a couple of imitation weeds that would do the job. In Ireland, a Shamrock is sent between friends and family, so the larger, the better.

6 Try a couple of tongue twisters: After you've sampled a few Black Velvets (Champagne and Stout) and a Bailey's with Guinness, try to imprest with a couple of Irish phrases. "Pogue ma hone" (translated to "kiss my ass") is a good one not to use on the bar staff. Incidentally, the Irish band The Pogues used that phrase as their original band name but were told to change it, so now they're just "The Kiss" – boring!

7 Try and tell a long joke: Late one Friday night, a policeman spotted a man driving very erratically through the streets of Dublin. He pulled the man over and asked him if he had been drinking that evening.

"Aye, so I have," the man said. "'Tis Friday, you know, so me and the lads stopped by the pub where I had six or seven pints. And then there was something called 'Happy Hour.' They served these mar-garitos, which were quite good. I had four or five o' those. Then I had to drive me friend Mike home. O' course, I had to go in for a couple of Guinness. Couldn't be rude, ye know. Then I stopped on the way home to get another bottle for later..."

The man then fumbled around in his coat until he located his bottle of whiskey, which he held up for inspection. The officer sighed, and said, "Sir, I'm afraid I'll need you to step out of the car and take a Breathalyzer test."

Indignantly, the man said, "Why? Don't ye believe me?!"

8 Hangover cure (Massachusetts style): "Drink half as much as you should [on St. Patrick's Day]," Mark Power provides as his sensible advice for preventing a hangover. The technical method is to drink four ounces of water for every beer or shot. Be forewarned that bars in Amherst will shut promptly at 1 a.m. Also note it is against state law to drink if you are under 21, and always have a designated driver.

9 Spread your Lucky Charms: Finally, if you're not 21 or you're straightedge or you don't like corned beef and cabbage or you just don't understand what I've been going on about, don't despair. Everyone can still share a little Irish spirit with his or her neighbors. Just take a handful of the frosted cereal with colored marshmallow pieces from the Dining Commons, wrap a small piece of green velvet around your waist and distribute the bits liberally around campus.

DESIGN BY JENNIFER EASTWOOD

Campus Perspectives

by Jeff Swartz

"What are you doing for Spring Break?"



"Going to Chico."
Warren Tocom '03 Legal Studies



"Working. Working. Going to New York City for a day and more working."
Sarah Walaszek '02 Graphic Design



"Lots of driving."
Debbie Bernstein '03 Pre-Psychology



"Going to Disneyland for a little of everything. Jet skiing."
Betty Wu '03 Legal Studies



"Going to Savannah, Georgia for Jagerfest Ultimate Frisbee."
Kristen Cappello '04
Brian Cullinan '03



"Working at the Black Sheep."
Kerry McDonough '03 HRTA

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic year, except during vacations and examination periods. The paper was founded in 1890 as the Index and changed its name to the Massachusetts Collegian in 1914 and then to the Daily Collegian in 1940. The Collegian has been published daily since 1965 and has been a non-profit corporation since 1944. For subscription rates and information, call (413) 545-3500.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lillien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiburcio Garcia-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simonds *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Collegian Advertising says,



"Go on Spring Break and Never Come Back. This place is going down the tubes.
Have Fun Kids"



ON SALE FRIDAY NOON!

TUESDAY, MAY 14

MULLINS CENTER
University of Massachusetts Amherst

TICKETS ON SALE FRIDAY AT NOON • TICKETS AVAILABLE AT THE MULLINS CENTER BOX OFFICE, ALL TICKETMASTER LOCATIONS AND ONLINE AT WWW.TICKETMASTER.COM OR CHARGE BY PHONE (413)732-2500. FOR ADDITIONAL INFORMATION ON THIS EVENT PLEASE CALL THE MULLINS CENTER BOX OFFICE AT 413/545-0606

GUITAR NOW!

ticketmaster

New Mexico State U. may dismiss parking tickets if students vote in elections

By Mark Hall
The Round Up (New Mexico State U.)

(U-WIRE) LAS CRUCES, N.M. - Students who never or rarely vote in Associated Students of New Mexico State University presidential elections could have a new incentive to do so.

The reward: the dismissal of a parking ticket.

Bill 148, authored by ASNMSU Sen. Chance Chaffin (Engineering), has the stated purpose, "to create an incentive for members of ASNMSU to vote in elections while establishing a method of relief from our current lack of accessible and convenient parking."

While the bill was passed by the ASNMSU Senate in a meeting last Thursday, the final decision will be made by the NMSU Board of Regents. Antonia Roybal, the student regent at NMSU, said she thinks it's always a good idea to help students with parking, but has some reservations about the bill concerning money and voting.

"I think it needs to be researched further. I don't know if this is the answer," Roybal said. "Parking should not be part of ASNMSU, it's going to cost parking some money.

"Voting is a responsibility and privilege of students, and if your not going to take that interest, why should you get paid to do it?" Roybal asked.

During 2000-2001, the Parking Department earned $242,277 in parking ticket revenue, a $133,496 loss from 1999-2000 total of $375,773, NMSU Police Capt. Stephen Lopez said. He said the reduction in revenue is due in large to the "First One Free" program implemented by parking last year. The program allows students a one-time deal in which they get a parking ticket waived.

Lopez said if parking loses more money because of the bill, it wouldn't be able to repave or make new parking lots, pay the student employees and provide new lighting in the parking lots. "We wouldn't be paving parking lots for a while," he said.

However, Lopez said he supports the concept of the bill — to increase voter turnout, but ASNMSU would have to find a way to compensate parking.

Chaffin said his solution to compensate parking would be to pass a resolution through the Senate (a resolution is a passed suggestion) directed at the Board of Regents, suggesting a $10 increase in the current cost of parking stickers. The current price of a parking sticker is $20 for a full year and $14 for a half year.

Chaffin said if the bill is approved by the regents, an estimated 4,000 students will vote in this spring's presidential election, a projected increase from the 1,800 of 2001. He said he would agree to giving the program a one-year trial before any permanent plans were made.

Chaffin said he received the idea for the program from a Virginia Tech senator he met at the Conference of Student Government Associations last year.

The NMSU Police Department is currently conducting a study that would measure student (main campus and Doña Ana branch) and faculty and staff attitudes concerning the bill. The study will end tomorrow.



BILL SARAZEN/COLLEGIAN

Spring fever!
Students take advantage of the wonderful spring weather by basking in the sun.

UCLA reflects on affirmative action ban

By Sophia Chakos-Leiby
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES - On Mar. 14, 2001, more than 1,000 people swept across the UCLA campus protesting the statewide University ban on affirmative action. Their protests ended when a couple hundred students staged a sit-in at Royce Hall - disrupting the mayoral debates scheduled for that night.

In light of the one-year anniversary, students and faculty reflect on the current status of university affirmative action policies and the state of political activism on campus.

Student activism has become more fragmented as individual student groups pursue a variety of issues, such as outreach and tolerance after Sept. 11.

"There has not been an issue that a broad base of students feel they can unite around," said Li'i Furumoto, director of Xinachtli, a program that mentors underrepresented high school students in Santa Monica and Venice.

Though access to education remains a hot issue, the protests are more individualized - as opposed to last year's collective campus effort against the ban on affirmative action.

This year, there is less activism since polices of SP-1 and 2 have been repealed, said policy studies professor Andrew Sabl. These two plans, adopted by the UC Board of Regents in 1995, banned racial preference in admission and hiring decisions.

Two months after last year's protest, the regents unanimously rescinded both resolutions.

Ryan Smith, a third-year political science student, said the repeal of SP-1 and 2 reflected the influence of last year's protest on the regents - as well as the power of student activism in general.

During the protests, students and community activists gathered from across the state to show support.

"The rally was not only symbolic of what needs to change, but also what happens when people unify for a cause that's greater than themselves," Smith said.

But the repeal actually exhausted student activism on campus, Sabl said.

"It was a symbolic victory, but that does not mean this issue is over," Sabl said.

Proposition 209, passed by California voters in 1996 to outlaw public institutions from using race in admission and hiring decisions, still governs the state.

"UCLA has an incredibly rich history in student activism that dates back to the 1960s," Smith said. "It did not start, nor will it end, with affirmative action."

Instead of SP-1 and 2, students this year rallied in favor of Assembly Bill 540, which would decrease "long-term" California resident fees for undocumented immigrants and out-of-state students who graduate from a California high school.

Another approach students are focusing on to increase accessibility is the development of programs that serve underrepresented communities, Furumoto said.

"The university is currently servicing the elite of California and Los Angeles, but our purpose is to service everyone," she said. "The system is supposed to be equal, and they are not fulfilling their responsibility in this educational process."

There has not been any event as big as last year's protest, but neither has there been a decrease in students' fight for social change, Smith said.

In their outreach to L.A. communities, programs like Xinachtli (which works out of the Community Programming Office) provide mentoring services and academic tutoring for underrepresented high school students to counteract the educational imbalance that exists within California's public school system, Furumoto said.

Muslim Students Association political action coordinator Ghaith Mahmood said the events of Sept. 11 also changed the issues tackled by student activists on campus.

"This school year, the focus has shifted to Sept. 11 and the war. There is a lot going on at UCLA to humanize each other's struggles," Mahmood said.

Students participated in forums such as "Miseducation of a Nation," co-sponsored by MSA and other organizations, to discuss stereotypes and racism post-Sept. 11.

This year, there has also been less opposing activism between the MSA and the Jewish Student Union - who last year held many counter-rallies about Palestine and Israel, respectively.

"There is a different vision as a step to address world issues... and now many communities are reaching out to each other," Mahmood said.

NCAA gambling is favorite pastime for students

By Arun Gopal
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. - Tuesday night's Siena-Alcorn State contest may not have meant much to the average person, but to fans of college basketball, it could mean only one thing — the start of the NCAA Tournament.

Aside from the Super Bowl, the NCAA Tournament may be one of the biggest betting bonanzas of the year. From coast to coast, countless people (whether they are students or professionals) enter gambling pools related to the Big Dance.

Often, for just a few dollars, people can submit multiple brackets in the hopes they might get lucky, win a tournament pool and reap a large financial reward at the end. There are also numerous free pools available online (at Web sites like ESPN.com or CNNSI.com), so it is entirely possible to take part in March Madness without spending a dime.

The practice of betting on the NCAA Tournament isn't something restricted to the college-age crowd. Many people get involved in the NCAA Tournament gambling at a very young age.

"I've been involved with tournament pools for about eight years," University of Michigan LSA senior Robert Clubb said. "It's something I've always enjoyed doing."

Picking the winners of the individual games always has been a hotly contested issue. There are those who believe a lot of skill is necessary to pick the winners. That may be true to an extent, but Clubb holds a much more realistic view.

"A lot of it is luck," he said. "You could watch every single game during the year and still do horribly in a pool."

A lot of people choose to enter an NCAA Tournament pool with a group of friends. Aside from the obvious benefit of raking your friends' money, entering a pool with people you know can make the whole experience more enjoyable for everybody.

"I think most people do it with their friends or with their work," LSA senior Michael Finc said. "If you throw in a little bit of money, you could make a lot."

It probably does not come as much of a surprise that numerous students are interested in basketball betting pools. But what might come as a little bit of a shock is the fact that adults can get involved in the NCAA Tournament gambling, too.

Biology professor Ken Balazovich said when he worked at the University Medical School several years ago that some people he knew had a very large pool. They would hand out a sheet and collect $20 per person. There were a large number of people who would participate, probably 75 to 100 people that would participate in that pool."

Balazovich's situation was a little different from what students face. While the average student may see a gambling pool as a clear chance to make a few extra bucks while watching obscene amounts of basketball, Balazovich had a different theory for why the particular pool he was involved in had such widespread appeal.

"I don't think they were really into [the money]," Balazovich said. "I think many people were just excited, because it was the NCAAs, and a lot of times Michigan and Michigan State were in it. People were just very interested in the basketball games themselves [...] I think the pool was just sort of a competition thing. We were in research, and there was always competition with everything. People would just have fun with each other in labs, and because lab work is sometimes very intense, this was just another outlet for us."

Although Balazovich did not put any money into his tournament pool — as it turned out, he ended up winning — it is a very common practice for people to toss a few dollars into a pool in the hopes they could end up winning the whole pot.

This, of course, is a direct form of sports gambling, an act which is frowned upon by the NCAA. This is especially salient when an NCAA athlete is the one placing bets (e.g. Florida guard Teddy Dupay, who was kicked off the team for gambling prior to this season). The question remains whether or not it is really all right for the average student or professional to bet on college sports. In general, the attitude towards sports gambling among students seems to be pretty ambivalent.

"It's just for fun," LSA senior Rob Lampman said. "It's not anything where people are going to make a living on it."

"I don't think it's a big deal at all," Fine added. "It's harmless."

Yesterday's *Collegian* article about Asian Nights contained several errors. Tryouts will be held April 19, not April 15. A feature on Asian entertainment breaking into Hollywood is only tentative. No room has yet been booked. It will be announced in the coming weeks. Finally, the event is free. The *Collegian* apologies for the errors.



CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/15 - Thursday 3/21
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Sneak Preview
THE ROOKIE (PG) 3/16 @ 7:30
ICE AGE (PG) 12 1:0 2:15 4:25 6:45 9:05
SHOWTIME (PG13) 12:45 4:50 7:30 10:10
(12:30pm on 3/21 and 2/45 only)
RESIDENT EVIL (R) 12:25 4:10 7:20 10:20
THE TIMS MACHINE (PG13) 12:05 4:40 7:45 10:20
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:40 4:35 7:40 10:35
IN THE BEDROOM (R) 12:20 4:15 7:15 10:20
JOHN Q (PG13) 12:30 4:00 7:20 10:05
BIG FAT LIAR (PG) 12:15 2:30 4:55
SUPER TROOPERS (R) 7:35 10:15 (no show on 3/15 at 7pm)
RETURN TO NEVERLAND (G) 12:25 2:40 4:45
THE COUNT OF MONTE CRISTO (PG13) 12:05 10:05
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 4:45* 8:30*
*Saturday Midnight 3/23 (R)
SHOWTIME doors open at 11:30
+ NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

BEER TASTING
Friday, March 15th 6 to 8 pm
FEATURING
Paper City Brewery - $1.00 Draft Beers
Ireland Parish Golden Ale
Prizes - Prizes - Prizes
Great Appetizer Specials



ELIJAH BOLTWOOD'S TAVERN
at
The Lord Jeffery Inn
30 Boltwood Ave., Amherst
on the Town Common
253-2576 www.lordjefferyinn.com

DAILY COLLEGIAN
EDITORIAL/OPINION
COLLEGIANEDITORIAL@YAHOO.COM WRITING TO THE EDITOR: KEEP IT CLEAR, CONCISE AND WITHIN 250 WORDS. ED/OP EDITOR: MATTHEW DESPRES

Texas murder trial:
just a blame game

This week, a jury handed down the verdict that Andrea Pia Yates, the Texas housewife who admitted to drowning her five children in her bathtub, was guilty of capital murder.

The jury's refusal to find Yates innocent by reason of insanity came as no shock. Juries are increasingly skeptical of insanity defenses. In Texas especially, it is difficult to convince 12 jurors to believe that a person who admittedly committed a crime should avoid jail time.

The case drew a considerable amount of controversy across the nation. Many feel that Yates, simply by reason of the severity of her crime, should be held accountable. They point out that the public would be less willing to show Yates any sympathy were she not a middle-class white woman, and accuse the media of bias in its coverage of the case.

Others feel that Yates was clearly insane at the time of the killings, and should not be held accountable for her actions. They argue that her history of severe postpartum depression and psychosis, combined with her calm behavior following the killings, show that Yates was unable at the time of the murders to tell right from wrong.

One common phenomenon on both sides of the debate has been to accuse Russell Yates, the children's father, of a certain level of guilt. Russell Yates, the public has been told, refused to give his wife the help she needed and prodded her into having more children, despite her obvious mental illness.

Terry Arnold, Andrea's best friend, testified at the trial that she had gone to Russell shortly before the killings and insisted that he get his wife treatment. She told him that the warning signs that something catastrophic could happen had grown too great. Yet he did nothing.

Many in the media have suggested that he is as culpable as his wife, accusing him of allowing the killings to take place through his negligence. These incidents have led the public to have little sympathy for him, as he undergoes trauma that the rest of us could barely fathom. While there is no question that Russell Yates could have handled the situation better than he did, it is entirely unfair to claim that he is as liable in the case as his wife, the actual murderer.

It is extremely common for people to deny the severity of a loved one's illness. It often takes time to accept that one's spouse, parent, or child, is insane. Many of us would have been hesitant to immediately accept that their life partner was capable of criminal acts.

Perhaps more importantly, not long before the killings, Russell Yates brought his wife to a psychiatrist and asked that she be placed on anti-psychotic medication. The doctor refused, saying that he saw no sign of severe mental unbalance.

He also regularly brought his own mother to their home to watch over the children, in an attempt to ease his wife's workload. Yet details like these are being glossed over by both the public and the media.

By all accounts, Russell Yates was a loving parent, and would never have placed his children in danger were he aware of it. To insist that he is the one to blame for his children's deaths is unimaginably cruel. He has paid the price for any negligence he committed many times over.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Full of disbelief

ERIN WALLACE

I don't know what to believe anymore.

Ever since the day I was born into parents who have brought me up in the Roman Catholic faith, I never questioned what was taught to me by my religion. I never questioned the Bible or what Jesus says through His Gospels. I've never had to question a priest's homily or the reading at the masses I attended every Sunday. I was baptized as a baby, made my first Penance, and I first Communion in second grade. As a sophomore in high school, I was confirmed into the adult Catholic faith. And last year I was thankful when I received an ample college scholarship from my hometown parish because of the volunteer work I did there.

I know that I believe in God. I read the Bible. I go to church every Sunday and feel as though I'm a good person. So what's a person like me doing in the middle of the massive Catholic sex scandal now brewing?

Several dioceses have come to be a four-letter word, thanks to the Church right now. The most recent example is in Palm Beach, Florida, where Rev. Ambrose Lotz, convicted recently of child molesting, is actually abusing a former student (not that 25 years ago, when he was the pastor of St. Thomas Aquinas, but more in Hannibal, Missouri).

But some of the abuse hit home right in my own archdiocese in Boston. Cardinal Bernard Law admitted he had evidence that various priests, John Geoghan has sexually abused children for years, but he still allowed him to continue to preach anyway. There have been more than just people that have come forward with claims that Geoghan abused them.

And that was only two editorials one that appeared in *The Boston Herald* and another in the Metro West Daily News who has the same parent company as the *Herald* were printed by the editorial board that insist Cardinal Law should step down from his position because he can no longer expect anyone to accept his authority on moral issues," according to whdh.com.

Once again, I come back to the point that I don't know what to believe. The awful scandal and abuse the Church, in religion is experiencing is downright awful, and I don't know what to do about it. I feel lost. Hurt. Betrayed. I thought priests were supposed to be good and honest people, ones that will organize youth group trips, greet you after mass and come to dinner at your house as my parish priests often did with my family. Priests listen to our confessions and act as a guide when you're feeling lost. Now I see respected priests screwing around with their jobs and not fulfilling their duties, and I wonder why I'm even a part of this. Everything that has been going on with the church lately, contradicts eighteen years of believing, loving and worshiping God. Now, of what I've been taught makes sens anymore, and I need guidance.

It's like I'm thinking in circles. Every time I think about this dilemma, I end up coming up with more questions and still don't have any answers. What make it worse is that I don't know if there are any answers or where they're going to come from if there are any.

I guess I'll just keep praying, talking and wondering about what I should do. There's a special seventh prayer I like to recite to myself often: "God, grant me the serenity to accept the things I can not change, the courage to change the things I can and the wisdom to know the difference."

I really don't know what to believe anymore.

Erin Wallace is a U Mass Student

Ed/Op: where snozzberries always taste like snozzberries.

Privacy versus safety:
The debate is not an easy one

ERIC MARTIGNETTI

I was watching Law and Order Wednesday night, and, not surprisingly, I found myself in the throngs of an ethical dilemma. Such mental provocation is a trademark of the show, one of the longest running and, in my mind, best dramas ever. Nevertheless, I was particularly inspired by this specific episode.

I won't bore you with the gist of the plot, but the main motive for the murder centered on a debate between privacy and safety. As the episode progressed, each character weighed the pros and cons of this timely debate, and each time the characters were able only to complicate the issue. Even the normally willfully opinionated Jack McCoy was flummoxed by the moral quandary. Despite a conviction, the show ended in a shade of gray and left the viewer to render the true verdict. So I began thinking. Scary, I know.

Although the priorities of privacy and safety are inextricably and perpetually in conflict, the debate over which of these priorities is more valuable has been magnified since Sept. 11 and rightfully so. The attacks of Sept. 11 were an assault on both privacy and safety; they were a grave violation of respect. Such ruthless assailment of our beliefs inevitably causes us to question our beliefs, maybe even doubt them. Just as the attacks tore down the foundations of the towers, they also dismantled the foundation of our faith and beliefs. It is because we ourselves are unsure of either of these that the debate between privacy and safety is so timely.

The argument for privacy is that privacy equals freedom. When our privacy is invaded, we lose all that is our own. Everyone has some aspect of their life that they share with no one, not even those closest to them. The thought that a complete stranger could know something you don't even want a best friend knowing is frightening.

Privacy is the pillar of any society. Without a minimal amount of privacy, society becomes a pack of fearful wolves fending for scraps and not caring that some wolf might get hurt in the scavenger hunt. When trust is breached, we lose all ability to communicate freely, to act responsibly, or to care for others. We become an "every-person-for-themselves" society. Even a simple act of trust like opening canned food becomes an exercise in fear. From this vantage point, privacy breeds trust; thus, it is a crucial part of our society.

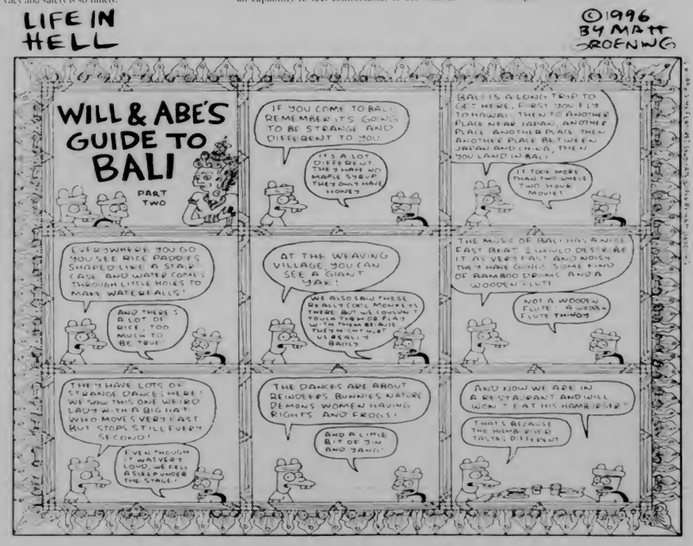
The argument for safety is that safety equals protection. When safety is violated, we forego comfort. Being safe is something that many take for granted. The idea that a total stranger could break into your house or pick the lock on your car is unnerving. Safety is the buttress of any society. Without a modicum of safety, society becomes a group of paranoid conspiracy theorists, fearing that everyone is out to get them and not knowing who is the real enemy.

Again, a violation of safety is equivalent to a violation of trust. When trust is infringed upon, we lose all capability to feel comfortable, to act without worry and to trust others. Again, such a scenario creates a "survival of the fittest" mentality. Just leaving our car doors unlocked or leaving our front doors open becomes a test of nerves. Again, from this perspective, safety translates to trust. Hence, it is a vital aspect of our society.

Personally, I am more inclined to care about safety. After all, my private life is really not that interesting. (No, I mean really not that interesting.) Nevertheless, I do have secret thoughts or activities that I would rather not divulge. (No, intravenous drug use is not one of those activities). Even if I don't value privacy over safety, I can at least see the point of people who do. This is why the debate is so complex and so confusing. Everyone is likely to put a higher price on either privacy or safety. I'm about a 60-40, safety-privacy kind of guy. For some public figures, however, the stakes are extremely high. They may be 80-20, privacy-safety people. There is no doubt that we need both privacy and safety. The degree to which we need each of them, though, is highly volatile and subjective.

So, I really haven't resolved much here. We need both privacy and safety in order to function. The Law and Order episode ended with the statement, "It seems that when we are forced to choose between safety and privacy, we end up losing both." Maybe this is absolutely true; maybe it is completely false. But in the ongoing debate between privacy and safety, it is certainly something to think about.

Eric Martignetti is a U Mass student.



The value of our degrees

SCOTT KANE

I remember I first heard Chancellor Williams talk of increasing the value of our UMass degree. It was at the freshman convocation, when I had to attend as a Resident Assistant. She spoke of Alumni networks and of now "famous" Alumni (in her eyes any way) who were somehow mysteriously increasing the value of our degrees. She spoke incessantly about the "UMass family."

Often at UMass, I hear that Bill Cosby and Jack Welch went here, as if that was an indication of the quality of the University. A very familiar sight to anyone who has surfed the Internet on the campus's network is the UMass Web page for inside the University. On there, you will find almost exclusively UMass tooting its own horn. You'll see where such and such has published a book or gotten an award, or better yet, where the UMass name was mentioned obscurely in some news source somewhere. Are those the types of things that increase the value of our degrees? The administration don't.

I am experienced enough to understand that the University is not solely an educational institution. It's a lot of things, but primarily it's just that: an educational institution. It seems easy for me to see that a good university is a university that does a good job at what it does, educating. Increasing the value our UMass degrees equals increasing the quality of our education.

The problem with most of the population at UMass is that they have been here since they were freshman. They have assimilated overenrolled classes, lectures with 400 people and obscene lines as normal. They don't realize how hard they are getting screwed.

That is not my case. I transferred here as a junior from the largest community college in the state, Springfield Technical. After my first few weeks here, I hated the place so much so that I drove to UMass Boston to talk with the math department about the possibility of transferring. He told me that, as a math major, there was nowhere else in the state where I should be other than UMass Amherst. I stayed here because it was the easiest thing to do and because I wanted my degree to be from the state's flagship university. I now see that decision as one of the biggest mistakes of my life. I am sincerely disgusted with UMass and my affiliation with it.

I am positive that every single person reading this can think of at least one teacher, and probably many more, they have had here who was horrible. This is the type of teacher who everybody knew should not be teaching a class. Disorganized, incoherent, unclear and sloppy. I constantly hear of teachers like this. The fault lies in the administrators. They are the ones that allow these people to go on "teaching." They disrupt and damage the education of the students, the people who make UMass possible. Increasing the value of our education would mean hiring educators to teach classes and getting rid of those who aren't. It does not matter how smart a professor is or the quality of his or her research that you, as a student, could never understand anyway. What I want in a teacher is ability to convey ideas to students. I don't care about anything else.

Another major problem with an education at UMass is that it is largely a random collection of classes, a crapshoot to see what classes are open or what teachers are good. This semester, the available General Education biology classes to me are appallingly useless and boring. Students play this game every semester, and instead of taking classes they might be interested in, they take classes in which they can enroll and "just get through it." In my opinion, that is an abhorrent attitude towards life or school, but at UMass, it's normal. Even when you are lucky enough to get into a class, often times the academic standards are atrocious.

The University is part of a statewide system, and it's redundant and inefficient for it to perform the role of a community college. To keep the standards high, students who do poorly should be kicked out easier. It should not be possible to fail every single class you have and return for another semester, but it is at UMass. These people make the university more congested and cost the most in resources. Letting these slackers get a degree from UMass certainly doesn't increase the value of mine.

I understand the Chancellor's point of view that having a famous university equals a good university. It is about public relations. However, I have this question for the Chancellor: Do you want UMass to look like a good school, or do you want UMass to be a good school? What is the role of UMass in the Commonwealth? I think UMass is primarily a place for the citizens of Massachusetts to come to be educated. A quality education will produce quality people and an educated workforce. It is a better way of increasing the value of our degrees if employers continually recognize that UMass graduates are quality employees. A quality education will produce more people like Jack Welch, and the public relations will take care of themselves. In my mind, what the public thinks of UMass is more strongly connected with what they see out of most of its graduates, not the exceptional and advertised few.

In a letter from Chancellor Williams, Williams alludes to the construction of the new School of Management building as a sign of hope. In plain English, that is a load of crap. The correlation between a new physical structure on campus and hope of better days is vague and inappropriate. Administrators are not employed to hope. The truth is all around us. I see an educational system that is failing. It was failing before there were budget cuts, and now it will get worse. The question is what are you, as a student or an administrator, going to do about it?

Scott Kane is a UMass student.

DAILY COLLEGIAN
ARTS&LIVING
COLLEGIANARTS@YAHOO.COM 3.15.02 ARTS EDITOR: MIKE DELANO

Wrestlemania, "Tough Enough"

The biggest wrestling event of the year is almost upon us, so how come this year's Wrestlemania just seems like any other pay-per-view showing? Maybe because the build up and line-up is sub par compared to years past. Anyway, since Wrestlemania is "supposed" to be the biggest event of the year, here is the official preview.

The Rock vs. Hulk Hogan- "The dream match" will probably surprise people and actually be a decent match, since both of them will have their working boots on. It will probably be Hogan's best match in years, which isn't saying much. *Pick: The Rock*

Triple H vs. Chris Jericho- WWF Title Match: The buildup to this has been worse than any Wrestlemania Title Match in recent history. Triple H, trying to avenge the injury of his dog as the main event angle, is weak. If Booker Kurt (that's me) was in charge, Stephanie would have "really" been pregnant, not with Triple H's baby, but with Jericho's. Now there's an angle. This should be a good match, maybe a great one. *Pick: Triple H*

Ric Flair vs. The Undertaker- In contrast to the other matches, this has actually received some solid buildup. Too bad the match has little hope of being any good. These two just don't seem like good opponents for each other. After jobbing to Maven at "Royal Rumble" and The Rock at "No Way Out," there is no way Undertaker loses another PPV match, especially to a part time wrestler. *Pick: Undertaker*

Steve Austin vs. Scott Hall- Again, if Booker Kurt were in charge, the buildup to this match would have been different. How about an angle where the two challenge each other to a game of "Flip Cup" (since they are both big drinkers)? Of course, since Hall is the heel, when he loses, he attacks Austin and puts him through the flip cup table. I'd book Shawn Michael's to make his return and cost Austin the match, setting up a Austin-Michael's feud (makes sense since Michael's last match where he reinjured his back was against Austin). Then again, what do I know? I'm not as good as that fine WWF writing team *Pick: Austin*

In Other Matches: It's a shame that the WWF is wasting their best wrestler, Kurt Angle, in a match with Kane. Hopefully, he will at least be put over. RVD winning the Intercontinental Title should happen, and better happen. However, who knows? With the most recent shoddy booking, anything could happen. As far as the other matches go, it's nothing but filler.

Kurt Polesky is a Collegian *Staff Member*

MTV and the WWF have collaborated again after the hugely popular and successful show "Tough Enough," which took two pro-wrestler wannabes and made their dreams come true by offering them a WWF development contract. After over two months of diligent training and proving themselves to superstars Al Snow, Jackie, Tazz, and Tori, Maven and Nidia were selected out of a group that was once 14. Since then, Maven debuted at his first pay-per-view at the Royal Rumble, where he eliminated heavy favorite, The Undertaker, and has since gone on to win, lose and regain the Hardcore Championship. Nidia has had limited television time, but is continuing to train.

"Tough Enough 2" started last week with 14 new competitors. As this eclectic group of personalities, skill levels and body types go through the training process, they will have as guides and mentors WWF stars Al Snow, Bob "Hardcore" Holly, Chavo Guerrero Jr. and Ivory, as well as, whatever WWF stars come along the way to inspire and encourage.

Favorites include jock lake, body builder Anni, basketball goddess Linda, the native New Englander Matt, who is a massive beast at 6'10 and close to 300 pounds of muscle and seems like possibly the best and bet, even the favorite. He is also the complete opposite of Maven, a true heavyweight. Of course, last year many favorites ended up dropping out for personal and health reasons, so it's pretty much impossible to say who is going to win. The only way to find out is to see "who is Tough Enough."

Nick Pizzolato is a Collegian *Staff member and is also not a mark.*

The Worst Movies of 2001


Josh Hartnett + Ben Affleck + *Pearl Harbor* = crap


Mariah Carey in *Glitter*. Could it get any worse?

By Jake D. Lewis
COLLEGIAN STAFF

While Hollywood's most elite are hobnobbing and receiving little, gold statues at the brand-new Kodak Theatre, across town in a function room at a Holiday Inn, another award ceremony is taking place, (dis)honoring the worst films to come out in the past year.

The Razzies!

Well, maybe I over exaggerate, but the Razzies, more formerly known as The Golden Raspberry Awards, point out the worst of the worst in film of the past year. Don't get the wrong idea: The Razzies aren't a list of movies that some people loved and some people hated (i.e. *The Lord of the Rings*). They're just plain, awful movies, lacking any positive attributes to them.

Here now is the list of this year's 2001 Golden Raspberry Award nominations (which are accurate selections), with a little added, extra commentary.

Worst Picture of 2001
Driven
Freddy Got Fingered
Glitter
Pearl Harbor
3000 Miles to Graceland

Driven could have been decent, but got stalled due to Sly Stallone and his script: *Freddy*...was perhaps the most offensively boring movie I've ever seen; I didn't expect anything from *Glitter* in the first place, so I wasn't bowled over when it was complete trash (yes, I saw it); Who wants to see Kevin Costner play a sadistic killer dressed as Elvis? Not many, as told by *3000 Miles*...poor box office; And *Pearl Harbor* was a valid effort but got too caught up in wanting to be the next *Titanic*.

For Worst Picture, I point my finger at *Freddy*.

Worst Actor of 2001
Ben Affleck,
Pearl Harbor
Tom Green,
Freddy Got Fingered
Kevin Costner,
3000 Miles to Graceland
Keanu Reeves,
Sweet November and *Hardball*
John Travolta,
Domestic Disturbance and *Swordfish*

True, Keanu Reeves was only playing himself in both of the movies he is nominated for, as was Tom Green, but I don't think Travolta was worthy of being heaped in here. Ben Affleck gets an "A" for effort in *Pearl*, and thus the title of Worst Actor must be given to The King, Kevin Costner.

Worst Actress of 2001
Mariah Carey,
Glitter
Penelope Cruz,
Blow, Captain Corelli's Mandolin and *Vanilla Sky*
Angelina Jolie,
Lara Croft: Tomb Raider and *Original Sin*
Jennifer Lopez,
Angel Eyes and *The Wedding Planner*
Charlize Theron,
Sweet November

Mariah Carey's not even an actress, so she is automatically ruled out of this category; I could never say anything bad about Angelina Jolie (especially since she did some nice nude scenes in *Sin*); I can never understand a thing that comes out of Cruz's mouth, and two out of the three movies listed were painful to sit through. But, boy oh boy, do I revel in this moment when I can say that I'm glad I'm not the only one who thought Jennifer Lopez was among this year's crème de la crème of crap actresses. Muah hah hah!

Worst Supporting Actor of 2001
Max Beesley,
Glitter
Charlton Heston,
Cats & Dogs, Planet of the Apes and *Town & Country*
Burt Reynolds,
Driven
Sylvester Stallone,
Driven
Rip Torn,
Freddy Got Fingered

I will never be able to erase from my memory the image of Rip Torn's flabby, old butt mooned at the camera in *Freddy*..., but even so, it's a tie for the worst between Burt Reynolds and the gun-toting Charlton Heston. My gut drives me towards Reynolds, though, because he's just a cocky, arrogant jerk (on and off camera), and that's reason enough.

Worst Supporting Actress of 2001
Drew Barrymore,
Freddy Got Fingered
Courtney Cox,
3000 Miles to Graceland
Julie Haggerty,
Freddy Got Fingered
Goldie Hawn,
Town & Country
Estella Warren,
Planet of the Apes and *Driven*

They're all pretty lousy in these films, but at least Warren is nice to look at. Whoever wins, they deserve it.

Worst Remake or Sequel of 2001
Crocodile Dundee in L.A.
Jurassic Park 3
Pearl Harbor
Planet of the Apes
Sweet November

Dundee was pretty bad, but did you honestly expect anything worthwhile? And, pardon my naivety, but what, exactly, was *Pearl Harbor* a remake of? *Tora, Tora, Tora*? Not buying it. Let's give the honors to *Jurassic*, a franchise that has definitely lost its bite and is due to go extinct.

Worst Director of 2001
Michael Bay,
Pearl Harbor
Peter Chelsom,
Town & Country
Tom Green,
Freddy Got Fingered
Vondie Curtis Hall,
Glitter
Renny Harlin,
Driven

Peter Chelson reigns supreme among these fellow candidates, because he has had two strikes this year, one for the aforementioned *Town* but also for the overlooked snooze-fest *Serendipity*. I think it might be awhile before he helms another movie. Or, at least, I hope.

Worst Screenplay of 2001
Driven
Freddy Got Fingered
Glitter
Pearl Harbor
3000 Miles to Graceland

They're all tasteless and tiresome, but which one is the head honcho here? It's a tough call. But this award calls for the worst "writing," paying special attention to the actual script. In that case, the worst storyline and dialogue, regardless of acting, directing and other components, would fall on the shoulders of *3000 Miles*, a thoroughly uninteresting and uninspired movie.

Worst On-Screen Couple of 2001
Ben Affleck or Josh Hartnett and Kate Beckinsale,
Pearl Harbor
Mariah Carey and Her Cleavage,
Glitter
Tom Green and Any Animal He Abuses,
Freddy Got Fingered
Burt Reynolds and Sylvester Stallone,
Driven
Kurt Russell or Kevin Costner and Courtney Cox,
3000 Miles to Graceland

Need I mention further how tremendously stupid all these movies were? Front-runner among them, though, was *Freddy*..., and while Green may find it a real side-splitter to give a cow sexual pleasures, no one else found it funny. There's a line to be drawn between the humor of *American Pie*, which is good-natured fun, and the kind of "jokes" that mistreats nature.

What about the Chaucer rip-off, *A Knight's Tale*? Or the totally horrific *Bubble Boy*, as a remake of Travolta's *The Boy In the Plastic Bubble*? Are the folks at the Razzies forgetting the bad taste left in their mouths after *Bandits* and *Riding In Cars with Boys*? Even though there were a handful of terrible movies this year, 2001 was, overall, a fabulous time at the multiplexes. The Golden Raspberry Awards, though, thankfully recognize the complete filth in film.

The Golden Raspberry Award winners will be announced on Saturday, Mar. 23 on its Web site, www.razzies.com.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – The University Gallery will be exhibiting The Culture of Violence. It showcases works by 20 artists who explore violence in the United States and cover timely and controversial issues of war, hate crimes, youth violence and terrorism. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesday through Friday and 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – The Augusta Savage Gallery presents Young Artists: Images from South Africa. The artwork is inspired by the culture and years of oppression that South Africans has endured. The show will run from Mar. 27 to April 24. The gallery is located in the New Africa House and is open Monday and Tuesday 1 p.m. to 7 p.m. and Wednesday through Friday 1 p.m. to 5 p.m.

AMHERST COLLEGE – The Mead Art Museum at Amherst College will present "Casa Manana: The Morrow Collection of Mexican Popular Art," the works exhibit the importance of Mexican Folk Art in American culture. It runs until April 21.

SMITH COLLEGE – More than 30 Smith College staff members will exhibit their artwork called "Staff Visions." The annual showcase of the talent from the Smith Community will include photography, oil paintings, watercolor and pastel, pencil drawings, porcelain dolls and collage. The exhibit will be open from Mar. 4-29. Gallery hours are Mon. through Fri. from 8 a.m. to 11 p.m. and Sat. and Sun. from 10 a.m. to 11 a.m. The exhibit will be at Books Arts Gallery in the Neilson Library.

NORTHAMPTON – Paintings by Daniel R. Vazquez in an exhibit entitled "MONSTERS" will be on display at Anchor House of Artists at 518 Pleasant St. The self-taught artist from Northampton's works deal with the spirits that accompanied him in his youth. The show will be from Mar. 10-30.

THEATER

UMASS – Deceased German playwright Georg Buchner's unfinished last play, Woyzeck will be performed at the Curtain Theater. The play, which deals with looking in the head of a killer, was written 170 years ago, but still fascinates audiences. The show will appear on April 11-13, 16-20 at 8 p.m. Matinees will be held on April 13 and 20 at 2 p.m. Tickets are $7 for general admission and $4 for students and seniors.

AMHERST COLLEGE – The Amherst College Theater and Dance department presents the student run play, "Momentary Collision," a comedy about popcorn, arachnophobia, Catwoman and Baptist cat hospitals. Written and directed by student Aimee Gonzalez, the play will run Mar. 28-30 at 8 p.m.

READINGS/LECTURES/ACADEMIC EVENTS

UMASS – The Augusta Savage Gallery will present a solo reading by Magdalena Gomez on April 4 at 7 p.m. Gomez, a playwright, poet, performer and arts educator, will read from her poetry and plays. Admission is free. For more information, call 545-5177.

HOLYOKE – Doctors Gerald and Ralph Faris will give a talk based on their book *Living in the Dead Zone*, in which they discuss the deaths of Jim Morrison and Janis Joplin and how both those deaths are due to misunderstanding the Borderline Personality Disorder. The event is free and open to the public on Mar. 23 at 2 p.m. at the Barnes and Noble at 7 Holyoke St.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

5college.com Your online campus.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywine-apts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

One-bedroom, close to town, on bus route $500+. Avail. 4/1. 259-3720.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

EMPLOYMENT

Bartenders needed up to $250 per day no experience necessary. Call 1-866-291-1884 ext. 485.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature,

EMPLOYMENT

Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI, **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

LOST AND FOUND

Jeep Keys with ultimate fitness tag, 3 house keys, CVS tag, and Stop & Shop tag Call 549-9319.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

ROOMMATE WANTED

Three housemates looking for 4th. Center of Amherst. Move in ASAP. 253-5737.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.star-spromotions.com.

HAVE A NICE SPRING BREAK

HSCN

Housing Services Cable Network

1	CBS / 4
4	NBSN
5	Fox Sport NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Gawker-Gavel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNBC
35	Tech TV
36	BET
37	UPN-38
38	USA
39	TNN
40	MTV
41	CMT
42	VH-1
43	TNT
44	TBS
45	E! Entertainment
46	Sci-Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	FOX Family
54	Univision
55	Galavision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
60	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center, University of Massachusetts

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate: 15¢ cents/word per day. Non-student rate: 25¢ cents/word per day.

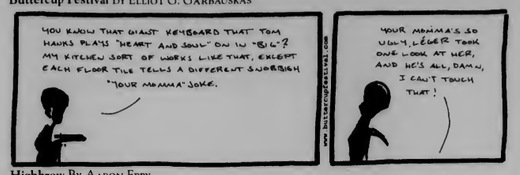
Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

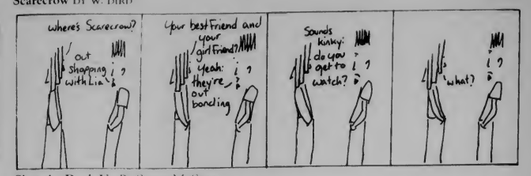
FRIDAY EVENING — C - Campus — MARCH 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		To Be Announced						To Be Announced	
WFSB	3	News	CBS News	Inside Edition	College Basketball: NCAA Tournament First Round -- Teams: To Be Announced					College Basketball: NCAA First Round -- Teams: TBA			
WBZ	4	News	CBS News	Hollywood Sq.	College Basketball: NCAA Tournament First Round -- Teams: To Be Announced					College Basketball: NCAA First Round -- Teams: TBA			
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Bloopers No. 5 (In Stereo)		20/20		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	My Guide	Reba (N)	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Extra (N)	Hollywood	Dateline (In Stereo)				Law & Order: Special Victims		News	Tonight Show
WTXX	25	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	My Guide	Reba (N)	Maybe It's Me	News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Dateline (In Stereo)				Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	70s Show	Grounded-Life	Dark Angel "Fuhgeddaboudit"		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)				Law & Order: Special Victims		News	Tonight Show
WGBY	57	World News	Business Rpt.	News hour With Jim Lehrer		Wash. Week	Wall St. Week	Members' Choice		Members' Choice			
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Bloopers No. 5 (In Stereo)		20/20		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	Amazing Race 2 (N)				Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	★★½ "Boyz N The Hood" (1991, Drama) (PA) Cuba Gooding Jr.				★★★ "Philadelphia" (1993, Drama) (PA) Tom Hanks			
A&E	60	Parallympics (N) (Part 7 of 8)		Law & Order	The Troubles	Biography "Gary Busey"		★★★ "Hoosiers" (1986, Comedy) Bart Reynolds, Premiere				Law & Order "Aftershock"	
CNN	10	Moneyline		Crossfire	Wolf Blitzer	Anna L. Stories	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	32	Saturday Night Live (In Stereo)		Daily Show	Geeks	Pulp Comics	Premium	Premium	Premium	Premium	Premium	Com.-Presents	Pulp Comics
DISC	26	Discover Magazine		Wild Discovery: Little Killers		Navy Seals -- Direct Action		Merlin -- Earning the Title		Best Ranger Challenge		Justice Files	
ESPN	31	Sportscenter				Timbersports		Timbersports		ATP Tennis: Tennis Masters Series -- Quarterfinal (Live)		Sportscenter	
LIFE	59	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Reasons of the Heart" (1996, Drama) Terry Farrell Premiere				Once and Again (In Stereo)	
MTV	53	Making-Bend	MTV Special (In Stereo)			Real World	Real World	Diary	Cribs	Unplugged (In Stereo)		MTV Special (In Stereo)	
NICK	55	Rocket Power	Rocket Powr	Hey Arnold!	Rugrats	Spongeb	Spongeb	Oddparents	Oddparents	Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	56	Star Trek "The Gamble, Seven"		Earth: Final Conflict	"Past Ar."	Strange World	Skin" (N)	Chronicle "Hell Mail" (In Stereo)		Lexx "The Game" (In Stereo)		Strange World	Skin"
TLC	62	Stunt School		Secrets of Forensic Science		Supermax: Prisons		Protect and Serve		Vietnam: The Soldiers' Story		Supermax: Prisons	
TNT	63	NYPD Blue "Roll Out the Barrel"		Pretender "Baby Love"		★★★ "Contact" (1997, Science Fiction) Jodie Foster, Matthew McConaughey						"Close Encounters-3rd Kind"	
USA	65	Walker, Texas Ranger		UFO "Will the Real Girl"		Combat Missions (In Stereo)		½ "Rollerbowl" (1996, Drama) Damon Wayans				★★ "Holy Man" (1998)	
HBO	69	★★ "Head Above Water" (1996, Comedy) Harvey Keitel PG-13				★★★ "Snatch" (2000) Benicio Del Toro R		"Federal Protection" (2001, Suspense) Armand Assante R				Dennis Miller	
MAX	68	(4:45) "X-Men"	★½ "Housequest" (1995, Comedy) Sinbad (In Stereo) PG			★★½ "Bedazzled" (2000) Brendan Fraser R				★½ "Montenegro" (2001) Brendan Fraser R		Hot Line	
SHOW	66	"Reel Sneakers" (2001, Fantasy) Dempsey Pappion				★★½ "The 6th Day" (2000) Arnold Schwarzenegger PG-13				Stargate SG-1 Lawmen (N) (N)		Red Shoe	

Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Noodle By Jacki



UMass Hysteria By



Over the Hedge By Fry & Lewis



Valley of the Squirrels By Comrad X



Quote of the Day

"...You better be bangin' like you've never banged before, or else you're gonna have to deal with me tomorrow."

-Overheard

Amherst Weather

Friday	Saturday	Sunday
HIGH: 54 LOW: 43	HIGH: 54 LOW: 22	HIGH: 44 LOW: 16

Horoscopes

PISCES (Feb. 19-March 20) – You may turn someone against you without even knowing it today, simply by paying him or her a little less attention than you should.

ARIES (March 21-April 19) – You're in the mood to break the rules today – at least in a way that satisfies your wanderlust without getting you into serious trouble.

TAURUS (April 20-May 20) – Someone may try to get you to behave very much out of character today. Believe it or not, there's something sinister going on here.

GEMINI (May 21-June 20) – This is a good day to work on your own receptiveness and sensitivity. Someone will soon come to you and require a little more understanding.

CANCER (June 21-July 22) – You may take things far more personally than you should; guard against becoming emotionally vulnerable or raw. Take things at face value.

LEO (July 23-Aug. 22) – You may come close to wounding someone else's pride today without even knowing it. When you realize what the offense is, quickly make amends.

VIRGO (Aug. 23-Sept. 22) – You needn't worry unnecessarily about something that is showing no signs of going sour. Focus on the positive all day long.

LIBRA (Sept. 23-Oct. 22) – You needn't worry unnecessarily about something that is merely a product of your own imagination. Let it go and move forward.

SCORPIO (Oct. 23-Nov. 21) – You'll find yourself in something of a struggle over who will get credit for something that was really a joint effort. Don't be selfish.

SAGITTARIUS (Nov. 22-Dec. 21) – Seek out someone with the same interests and you'll enjoy a new kind of companionship that otters more than you've been getting for quite a while.

CAPRICORN (Dec. 22-Jan. 19) – Something casual may develop into something more serious, and you'd better be on top of it lest you lose your heart unwittingly.

AQUARIUS (Jan. 20-Feb. 18) – You can see an idea come to fruition very quickly today, provided you get an early start and talk to all involved as if they were your equals.

A.I. By Joseph Hession



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

New England Clam Chowder

Fish & Chips

Chef's Choice

Le Commensal Entree (vegan)

D.C.s close at 2:00 P.M. for Spring Break.

DINNER

New England Clam Chowder

Boston Scrod

Chef's Choice

Le Commensal Entree (vegan)

D.C.s close at 6:30 P.M. for Spring Break.

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at
259 Triangle St.
Amherst, MA
413 549-6606
Limit one per customer
Expires

ACROSS

1 Scoundrel
7 Denver hrs.
10 Lake dwellers
14 Dictate
15 All-purpose truck
16 Not working
17 Huge beings
18 Alphabet ender
19 Tragic monarch
20 Trucker's frequency
23 Use steel wool
26 Ancient
27 Dissolves
28 Sightseeing trip
29 Astonish
30 Paving material
31 Landscape or portion
32 Putter's org
33 Sped
37 Baseball VIP
38 Tavern
39 Diligent insect
40 Tavern fare
41 Makes holes in
43 Family mem.
44 Buddhist practice
45 USCG officer
46 List ender
47 Pleads
48 Hindu teacher
51 Livy's hello
52 Tint again
53 Astronaut's concern
56 This senora
57 A billion years
58 Is of benefit
62 007's alma mater
63 Dog breeder's org.
64 — out: discover
65 Nuisance
66 Singer Peggy
67 Agreement

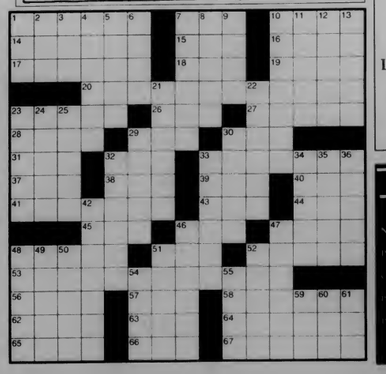
DOWN

1 Equip
2 "— seeing things?"
3 Health resort
4 Agree
5 Moving around
6 In case
7 Silence
8 Knight's horse
9 High-schooler
10 Hazelnut
11 Perfect
12 Lean
13 Sheep units
21 Hawkeyes
22 Brainpower
23 Postage sticker
24 Welsh dog
25 Bizarre
29 Ms. DeMille
30 Loose garment
32 Kind of basket
33 Speed up
34 Took it easy
35 Poem of lament
36 Teeming
42 Carpet leftover
46 Show clearly
47 Word of warning
48 Get some rest
49 Squander
50 Parking lot sight
51 Quit napping
52 Fido's pal
54 Get better
55 Dotty
59 A Gershwin
60 Authorize
61 Pig's pad

PREVIOUS PUZZLE SOLVED

H	Y	P	E		S	L	A	P	S		A	H	E	M
E	A	R	N		A	I	S	L	E		D	A	L	E
A	C	I	D		F	I	T	I	N		V	I	E	S
P	H	O	E	B	E		R	E	S	E	A	R	C	H
S	T	R	A	Y		M	O	D	E	R	N			
			R	E	N	O		A	C	H	E	D		
A	R	G	S		E	N	E		P	S	E	U	D	O
L	A	D		W	O	R	S	E		W	I	L		
P	R	O	M	P	T		E	W	E		E	P	E	E
O	A	S	I	S		U	P	O	N					
		S	A	L	A	M		H	A	C	K	S		
K	I	D	S		S	T	U	F	F		E	M	B	L	E	M
I	G	E	T		R	I	T	E	S		L	A	V	A
T	O	M	E		C	R	E	E	P		E	R	I	C
T	R	I	P		H	E	R	O	N		D	A	N	K

12-6-01 © 2001 United Feature Syndicate, Inc



Today's Staff

Night Editor: Jess May

Photo Editor: Jeff Swartz

Copy Editor: Jennifer Eastwood

Production Supervisor: Pete "the Scot" Preston

Production Staff: Mike McCormick, Adam DeYoung

DAILY COLLEGIAN
SPRING BREAK EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Baseball streaking into spring break



Adarj Stojanowski (No. 18) hit a game-winning two-run bloop single to right field in the eighth inning of yesterday's 8-6 win over Sacred Heart.

Florida trip preceeded by three straight victories

By Jesse Greenspan
COLLEGIAN STAFF

In the middle of March in New England, playing baseball is usually impossible.

However, the Massachusetts men's baseball team took advantage of the unseasonably warm weather yesterday afternoon at Harbor Yard in Bridgeport, Conn., knocking off Sacred Heart 8-6.

UMass	8
Sacred Heart	6

With the win, the Minutemen improved to 4-2 (0-0 Atlantic 10) on the year, while the Pioneers dropped to 5-4.

The game remained close throughout, but Adam Stojanowski's bloop single to right field in the top of the eighth inning proved to be the difference, as his two RBIs broke a 6-6 tie.

Stojanowski's hit was just one of 16 base knocks UMass would collect, as it overcame a Sacred Heart three-run seventh to pull out the victory.

Early on, the Pioneers notched a run in each of the first two innings on Maroon and White first-time starter Mike Crane. However, the Minutemen tied it up in the top of the third when outfielder Jason Twomley went yard over the right-centerfield fence.

It was not only the first career homer for the freshman, but was also the first hit of his collegiate career.

In the fifth, UMass overcame another deficit (3-2) by tallying three runs. Centerfielder Mike Kulak and Stojanowski both tripled to lead the rally, while Cullan Maumus picked up an RBI bunt single of his own.

The final run of the frame came on a balk from Sacred Heart pitcher Dan Scott, as eventual loser Rob Duell would soon replace him.

After the Minutemen picked up another run in the sixth, the Pioneers came back with three runs in the seventh to tie things up yet again. Brian Rojee and Eric Mittelstadt (three hits on the afternoon) were the two main instigators of the comeback, as they totaled a two-run double and an RBI single, respectively, to go along with two walks in the inning.

After Stojanowski's heroics in the eighth inning, Scott Ratliff came in for UMass and pitched two scoreless innings for his first save of the year. In the ninth, he ran into trouble and loaded the bases with two outs, but he got out of the jam by striking out Brian Moir to douse any chance of a Sacred Heart win.

Now, the Maroon and White will travel down to Brandenton, Fla. for the start of a busy spring break that involves nine games in nine days.

Northern Illinois, Wright State, Vermont, Illinois and Dartmouth are all on the agenda in Brandenton, while the Minutemen will also sneak in a contest against Florida in Gainesville on Mar. 19.

The No. 6 Gators will be an especially tough test for UMass, as they have posted a 15-3 record and are coming off two wins over the College of Charleston in which they scored over 20 runs in both outings.

Mark Kiger leads Florida at the plate with a .507 batting average, seven home runs and 30 RBIs, while Alex Hart (5-0, 0.58 ERA) is a force to be reckoned with on the mound.

After the six games in the Sunshine State, the Minutemen travel north to Richmond to begin the Atlantic 10 portion of their schedule with three games against the Spiders.

Gymnastics to compete in final home meet ever

By Jim Pignatiello
COLLEGIAN STAFF

It could have ended on a different note.

With Navy, Penn State, Temple, Yale and Massachusetts Institute of Technology being the last home meet of the season, and then the 2002 Senior Night, it was going to be special for the Minutemen women's gymnastics team, no matter what.

But now Tuesday's meet has become an entirely different, which included the announcement that it was senior night Saturday is likely to be the last home meet for the Minutemen. Ever.

Obviously, Coach Dave Kuzara's team was the one affected by the news Tuesday.

"I think [the news] is pretty much a shock," Kuzara said. "People have come to expect it here.

There was some mild [concern] about the coaches of the teams that were being considered [for certification]," Kuzara said, but no one expected it to actually happen to the program as it has posted a 96-67 record since coming to UMass in 1994.

"We assumed we'd take a hit as far as scholarships and budget cuts," the ninth-year coach said. The amount of money it takes to run an sport isn't significant."

The news came at a tough time for the Minutemen, who are coming off their strongest meet of the season, 195.000-192.2350 loss at Rutgers one week ago. UMass recorded season-best scores on vault, uneven bars, and floor exercise, while posting its second-highest mark on the balance beam.

Highlights of the meet included junior Megan Donoghue's all-around performance – her second best of the year – and senior Tracy Chow's performance on the vault. The Silver Spring, Md. native captured the title with a season-high 9.775.

"Tracy has been instrumental in our success this year," Kuzara said of his only senior.

Juniors Jen Grendon and Katie Teft also impressed at Rutgers. Grendon earned second on the floor exercise with a 9.850, while Teft won the uneven bars with a 9.925. The performance was the former Olympic alternate's (1996) third time earning a score over 9.90 on the bars this season.

The quality performances and season-best total team score should have propelled the Maroon and White toward the final few weeks with added confidence and determination.

"We are just starting to come together as a team," Kuzara said.

But then the athletes ran into www.umassathletics.com Tuesday and saw the news.

"That's how they found out," Kuzara said. "That's [usually] their homepage."

It isn't as if the coach knew the decision had been made much earlier than that.

"I was notified 24 minutes before the press release [went up]," the University of Michigan alum said.

It comes as no surprise that the decision has greatly affected the team's practices.

"To find out with two weeks to go in a season is a pretty dramatic event," Kuzara said. "It's been tough for them to focus during practice, but I think it will come together Saturday."

As for the meet, it will be the third contest between Yale and UMass this season. The teams split the first two contests with neither event being decided by more that .01 points.

"The competition between our two programs is going to be the main competition," Kuzara said, also pointing out that M.I.T.'s squad is a little lower in ability.

The meet will also be an alumni weekend for the women's gymnastics team.

"Over 50 gymnastics alumni will be there," Kuzara said. "It's going to be an incredible event."

He was also happy for the chance to compete in Boyden Gymnasium one last time.

"We are glad we have this opportunity to compete at home," Kuzara said. "With the events of the week, it will be nice to be in front of family and friends."

Not that the Minutemen are giving up hope for next week's Atlantic 10 Championships.

"We intend on winning the Atlantic 10 in two weeks," Kuzara said.

Nor have they given up on the program.

"We've tried to maintain our respect and focus," he said. "These kids were recruited in good faith. We don't feel like the fight is done."

Tired Minutewomen collapse in 2nd half

By Justin Pearson
COLLEGIAN STAFF

The Massachusetts women's lacrosse team dropped its first game of the season yesterday, falling 10-6 at the hands of the University of New Hampshire.

UNH	10
UMass	6

Senior Meg Clavin and freshman junior Jessie Gorszkowski each tallied a hat trick for the Wildcats, who picked up their first win of the season and their second straight win over the Minutewomen.

UNH never trailed on the afternoon and was able to hold UMass (3-1) to a season-low six goals en route to the victory. The 10 goals allowed also marks the first time in 2002 that the Minutewomen have given up more than six goals.

"It wasn't our day. We did not play our game, and our game is a team game," said UMass head coach Phil Barnes. "That's how they beat us; they were the better team today."

For the second consecutive game, the Minutewomen went into halftime tied, but unlike Saturday's match with Harvard, UMass was unable to pick up the early momentum and allowed four of the first five goals of the half to fall behind, 7-4 with 24 minutes left.

"We were physically and mentally tired from this past week," said Barnes of his team's second half struggles. "The only way to overcome that is to focus harder mentally and really use that to fight through how you're feeling. We did not do that, and that's the difference in the game."

Gorszkowski scored a pair of goals less than a minute apart at the start of the half before Tracey Drown pulled one back for the Minutewomen to make the score 5-4. Drown took a pass from junior captain Jada Emery just outside the left post and bounced a shot past Danielle Martin in the UNH goal to pull UMass within one. The goal was the sophomore's second of the game and of the season.

Twelve and a half minutes into the first half, Martin scored the first goal of her UMass career, also off an Emery feed. The Nashua, N.H. native, scored 16 times for Towson last season before transferring to Amherst and donning the maroon and white.

However, the Wildcats went back up by two just 12 seconds later through Sue Yund. She picked up a loose ball off the restart and raced the length of the field before beating Cyndi Doyle in the UMass cage.

"We knew about Yund, and overall, I think we did a pretty decent job on her," said Barnes. "She only scored two goals, but they were in the first couple of minutes of each half and that hurt. Clavin had a great day and so did Gorszkowski for UNH. We just didn't step up today."

After allowing a free position goal to Clavin a minute later, Doyle was replaced in net by sophomore Emma Butcher. But the change did not pay off, and the Minutewomen found themselves behind 10-5 when Doyle reentered the contest nine minutes later.

"We needed to get Cyndi refocused," said Barnes. "She played well upon going back in."

Jada Emery notched a pair of goals and a pair of assists on the afternoon to leap over fellow junior Lydia Robinson to take the team lead in scoring with 10 points (six goals, four assists). But only two other Minutewomen scored on the day to highlight their offensive struggles.

"We needed the attack to work together as a group and for the to step up, and that didn't happen today," Barnes said. "The difference in our three other games is that there always seemed to be someone else new stepping up, and that didn't happen today."

Doyle and Butcher combined for 11 saves in the UMass cage, while Martin had a fine afternoon, stopping 12 shots for the Wildcats.

The Minutewomen return to action on Saturday afternoon in the nation's capital when they take on George Washington in both teams' first taste of Atlantic 10 action.

SEE WHY HE'S SMILING. ARTS PAGE 5.
BUY USELESS CRAP. ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ISSUE ONE HUNDRED AND TWO 3.25.02

Finalists announced in search for chancellor

By Jennifer Eastwood
COLLEGIAN STAFF



John Lombardi



Elizabeth Capaldi



William Hogan

William E. Hogan II, John V. Lombardi and Elizabeth D. Capaldi were announced on Mar. 21 as the three finalists for the chancellor position at the University of Massachusetts.

A search committee of 21 members comprised of Board of Trustee members, alumni and other assorted UMass office heads chose the finalists. The committee, given the task of finding such a candidate, has been on its pursuit since last July, just months following former Chancellor David Scott's statement declaring his plans to step down from the position.

"We believe these candidates possess the array of skills needed to lead our flagship campus," Grace K. Fey, search committee chairman, as well as the chairman of the UMass Board of Trustees, stated in a recent press release. "These finalists have emerged from a rich and diverse pool of candidates."

The chancellor interviews were held on Feb. 14 and 15, in which eight candidates were considered. This group had been previously singled out of a pool of approximately 50 possibilities. With the aid of Isaacson, a firm specializing in searches for leaders of organizations, businesses and educational institutions, background checks, Internet searches and preliminary interviews initially siphoned the group.

Jon Laubinger, UMass Student Trustee and the only student on the search committee, was unable to attend the official meeting that resulted in the decision of the three finalists due to the fact that the meeting was held during spring break. However, Laubinger's vote for the possible appointees, like each committee member's, was included in the decision.

"The student voice was represented, and I think people will be very happy with these candidates," Laubinger asserted. "It didn't make a difference [if I attended the meeting over spring break] because they [other committee members] already knew where I stood on it. It was more a formality."

Laubinger expressed his utmost confidence in each of the three candidates, claiming that each possesses the qualifications to steer the University through its most recent financial hardships.

Hogan, he began, is someone who has been extremely successful in both the academic and business realms.

CEO of the investment firm the Hogan Company of Minneapolis, Hogan was elected to the Board of Regents at the University of Minnesota in 1993 and re-elected in 1999. He currently serves as the board's chairman.

"He's an amazing man," Laubinger said. "He's the type of person who can go out and talk with the politicians and snooze them, which is something we need here with the financial situation."

Hogan received his B.S. and Ph.D. degrees from Oklahoma State University and his master's from Southern Methodist University.

Lombardi, director of the Center for Studies in the Humanities and Social Sciences at the University of Florida and also the former president of the Univ. of Fla., was dubbed by Laubinger a "very charming" individual who is known for driving about campus in his beat-up, old pick-up truck.

"John Lombardi has already done at the University of Florida what we want done at UMass," Laubinger further explained. "In his ten years, he brought great change to the University. It went from a place of low morale to a place where everybody there wanted to be there."

With his experience in rejuvenating the Univ. of Fla., Lombardi spoke to the UMass Board of Trustees as a consultant earlier this year, prior to the narrowing of the chancellor search. Lombardi, who received his bachelor's degree from Pomona College and his M.A. and Ph.D. degrees from Columbia University, has worked as a historian, teacher, administrator and author, specializing in Latin American Studies, international business, computer literacy and software evaluation.

Elizabeth D. Capaldi, current provost and psychology professor at the State University of New York at Buffalo, worked with Lombardi during her term as provost of Univ. of Florida from July 1998 to Nov. 1999.

"[Capaldi] was actually Lombardi's protege at the University of Florida and was there for the rise of the University," Laubinger said.

Turn to CHANCELLOR, page 3

Al Qaeda will be tried for crimes through military tribunal

By Ken Campbell
COLLEGIAN STAFF

Al Qaeda and other terrorists will get a fair trial by military tribunals, the Department of Defense said last week.

Secretary of Defense Donald Rumsfeld announced the rules and composition of judicial military commissions that will try al Qaeda detainees and captured Taliban fighters last Thursday. The military tribunals are per the November 2001 order of President George W. Bush. Rumsfeld said the trials would be fair and impartial.

Rumsfeld explained the reasoning behind the tribunals.

"We are a nation of laws. We have been attacked by lawless terrorists. The manner in which we conduct trials under military commissions will speak volumes about our character as a nation, just as the manner in which we were attacked speaks volumes about the character of our adversaries," Rumsfeld said. "We have made every reasonable effort to establish a process that is just; one that protects both the rights of the defendant to a fair trial, but also protects the rights of the American people to their security and to live as they were meant to live, in freedom, and free of terrorists."

"Let there be no doubt that these commissions will conduct trials that are honest, fair and impartial," Rumsfeld added. "While ensuring just outcomes, they will also give us the flexibility we need to ensure the safety and security of the American people in the midst of a difficult and dangerous war."

The tribunals will be made up of three to seven military officers or civilians with special military rank, and two or three alternates. Many rights of the accused present in criminal trials will be protected, the Pentagon said. Military defense counsel will be provided for the accused. The accused may choose their own counsel; another military officer who is a judge advocate or a civilian attorney chosen from a pool of approved lawyers. The defendant and counsel will be able to see copies of the charges in their native language in advance of the trial.

Also, the accused is presumed innocent until proven guilty and may be found guilty only when commission members are convinced of guilt beyond a reasonable doubt. The accused can refuse to testify during trial, be able to obtain witnesses and documents to use in his defense. There is also a double jeopardy protection and plea agreements.

"We've been working for some four months, and what we announced today are the rules of procedure under which they will work, which I think will ensure a fair trial," deputy secretary of Defense Paul Wolfowitz said on PBS's "News Hour with Jim Lehrer" Thursday. "But also deal with very special conditions under which some of these trials may have to take place with the use of classified information, the use of information collected from the battlefield.

"But the only people that would be subjected to these commissions are non-US citizens who were connected to al-Qaeda or other terrorist movements, guilty of serious terrorist crimes against the United States," Wolfowitz said.

Wolfowitz commented on the fairness of the trials during a CNN interview.

"The defense, if they want to — the defendant, if he wants to, can hire a civilian attorney, as well as a military attorney. I think we have seen in our own military court system that military judges are perfectly capable of dealing fairly and thoroughly with the issues in previous military commissions. We have had these before in history, and I think they can handle things fairly," Wolfowitz said. "I think if people will not deal with the theories they developed when this was first announced four months ago and look at the rules that are actually published today, I think they will see that this is a fair procedure."

On the Net: The Pentagon: http://www.defenselink.mil



Politically active

Strong support for peaceful action was seen at the Vigil for Peace & Justice, held on Amherst Common March 24, 2002.

Amherst holds town elections

By Melissa Hammel
COLLEGIAN STAFF

The town of Amherst will be holding its annual elections this Tuesday for a number of positions including town meeting members.

The voting, which will begin at noon on March 26 and continue until 8:00 p.m., is open to all voters registered in the town of Amherst. Due to population changes as calculated with the federal census, some of the voting precincts effecting University of Massachusetts students have now been changed.

Voters registered in Cance, Melville, Emerson, James, Moore or Pierpont in the Southwest Living Area should vote as part of precinct four in the Bangs Community Center on 70 Boltwood Walk.

Students registered to vote in Coolidge, Crampton, John Adams, John Quincy Adams, Kennedy, Mackimmie, Patterson, Prince, Thoreau or Washington are registered in precinct 10 and should vote in the Hampden Dining Commons in Southwest.

The locations for all other areas of voting are in the following locations: Precinct one votes at the North Amherst Congressional Hall, precinct two at the North Fire Station, precinct three at the Immanuel Lutheran Church, precincts four and five at Bangs Community Center, precinct six at Fort River School, seven at Crocker Farm School, eight at Munson Memorial Library and precinct nine at the Wildwood School.

Although all of the polling places are handicapped accessible and accessible for the elderly those that have physical disabilities that prevent them from literally going to vote may vote by absentee ballot.

Other factors that allow for absentee ballot voting include absence from Amherst during the hours that the polls are open and a religious belief that prevents individuals from going to the polls.

Applications for absentee ballots must be made in writing with the voter's name and voting address, voter precinct, the address to which the ballot should be mailed out and the voter's signature.

Individuals who will be out of town must apply for the absentee ballot by today at noon and vote at the Town Clerk's office before polling hours on March 26. The Town Clerk's office hours are Monday through Friday from 8:00 a.m. to 4:30 p.m.

In addition to the vote, the Town of Amherst also has year 2002 dog licenses that are available at the Central Services Counter in the Town Hall. State law requires every resident with a dog six months of age or older to have a license and a tag. To avoid having to pay a fine, the dog must be registered by June 1.

License fees are a flat fee of 12 dollars for male and female dogs or four dollars for dogs that are spayed or neutered. The dog must also have been vaccinated for rabies at the time of licensing and the owner must include proof of the vaccination.

If the owner is unable to produce the information in person he or she can mail the license fee, certificate of spaying or neutering, and rabies vaccination certificate along with a self addressed stamped envelope. The owner must also provide the dog's name, breed, color and age along with the information.

All certificates will be returned with a license and tag.

Protein diet information

Currently, more than one half of U.S. adults are overweight and nearly one quarter of the U.S. population is considered obese. While Americans fight the "Battle of the Bulge," many search for ways to shed those unwanted pounds. Many American adults and teenagers are on some sort of diet either to lose weight or to gain weight (i.e. bodybuilders).

High protein, low carbohydrate diets such as the Atkins, Zone, Protein Power, Sugar Busters and Stillman are among the best selling diet books available these days. These diets are all different in terms of what you can and cannot eat. Health professionals have become concerned with the safety and efficiency of these "revolutionary" diets.

Proteins are essential components of the human body. They are involved in numerous functions, ranging from the development of muscle tissue to the production of hormones, antibodies, and enzymes, which all have important roles in the body. The Recommended Daily Allowance for protein of high biological value protein has been set at 0.8 g/kg for the average adult. Pregnant women, children, people with certain diseases and elite athletes may require more. Most Americans actually ingest more protein than what their body requires.

Now to the case at point, what do I really need to know about high protein diets?

When it comes to weight loss, the principal is simple. Energy in should be less than energy out. You simply need to eat fewer calories and expend more.

High protein diets suggest that insulin is what causes you to become fat. Insulin is a growth hormone required for carbohydrate, fat and protein storage in the body. Its release is stimulated by carbohydrates and to a much lesser extent by protein. These diets suggest that too many carbohydrates cause you to gain weight by increasing the amount of insulin released, thus leading to increased body-fat storage. The basis behind these diets is that high protein and low carbohydrate intake will lower insulin levels, thereby lowering body-fat storage.

However, a variety of factors significantly lead to excessive insulin or insulin resistance in the body, two being obesity and lack of exercise. Reducing your caloric intake with a normal diet, losing weight, or increasing physical activity can all lower insulin levels in the body.

One of the main objectives of high protein diets is to limit your consumption of carbohydrates. Fruits, vegetables, legumes and grains all contain carbohydrates. All of these foods are great sources of vitamins, minerals, fiber and antioxidants. By limiting these sources, you may be increasing your risk for developing a vitamin or mineral deficiency, diverticulitis from lack of fiber, or cancer. Supplementing is not the answer. There are many nutrients in foods that are unknown. You cannot replace these with a pill.

High protein diets suggest that you consume most of your protein from animal sources. Animal meats contain a substantial amount of cholesterol and saturated fat. Diets high in saturated fat increase the production of LDL (bad) cholesterol, and lower your HDL (good) cholesterol. This could increase the risk of developing cardiovascular disease. These sources also contain a large amount of purines, leading to excessive uric acid in the body. Some people could develop

Turn to NUTRITION, page 3

International Briefs

Germany

By Dan Atkinson
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – Irene Holstein spent her adolescence like many other teenagers: going to school, hanging out with her friends and occasionally sneaking into the local movie theater.

However, her school was created to keep her from a prejudiced public school, some of her friends stopped talking to her and the movie theater's owners didn't restrict her because of her age, but because of her religion.

Holstein grew up as a Jew in pre-war Berlin before fleeing to America in 1939, only six weeks before Germany invaded Poland, beginning World War II. She discussed her youth and reactions upon returning to Berlin with 20 students in the College of Arts and Sciences on Tuesday night as part of Holocaust Education Week.

"I remember being 12 years old when Hitler became chancellor and watching him in a parade through Berlin," Holstein said. "All of a sudden, after that we were shut out. We couldn't go to movies, swimming pools or any public places."

However, because all of Germany's foreign embassies were located in Berlin, Hitler kept persecution to a minimum there to avoid international recognition, Holstein said.

After the window smashings, synagogue burnings and mass arrests of Kristallnacht in November 1938, Holstein's mother decided it was time to leave Berlin. Her father had already left for Holland.

"My father used to listen to Hitler from way back, and said that he believed him. That's why he left," Holstein said.

For Holstein, though, leaving was not as simple.

"The problem was not getting out, it was getting in somewhere," Holstein said.

The American consulate made immigrating difficult for her family, Holstein said. The consulate demanded her sponsors from America had to be relatives, and she needed other people to vouch she wouldn't go on welfare upon arriving in America.

"The American consulate didn't accept just my aunt and uncle to vouch for me, so my aunt got out the Boston phone book and called up every Messinger (Holstein's maiden name) to find someone to give an affidavit on my behalf," Holstein said. "She eventually got Arthur Messinger. It's father to do it."

Although Holstein, her mother and her grandmother all applied to come to the United States, Holstein was the only one cleared to enter the country. Her uncle sneaked back into Germany to plead their case.

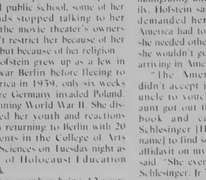
"He came in by going in a restaurant which had one hall in Switzerland and the other half in Germany," Holstein said. "He begged them to put my mother and grandmother on the same number as me. They put my mother on because they thought I was too young to go alone, but they left my grandmother off. She died in Auschwitz."

However, Holstein's grandmother still wrote letters to her in Boston until mail ceased to come from Germany, she said. Holstein put the letters in her book, Irene: Chronicles of a Survivor.

"We could tell the letters were censored because each one had a different number in the corner," Holstein said. "But my grandmother would write around the censors."

Holstein said she has been back to Berlin several times, and she still holds affection for the city.

"When we go back now, we go to the opera, the theater – what we used to do when we were teenagers," she said.



Audience members thought Holstein brought an interesting viewpoint on the Holocaust.

"When we talk about survivors, we mainly talk about concentration camps," said CAS senior Inna Zinger. "She was talking from a perspective out side that. Although it was horrible, people had to live through it."

Mexico

By Edgar Pagaza
The Daily Aztec (San Diego St. U.)

(U-WIRE) SAN DIEGO – Spring Break is around the corner, and everyone on the San Diego State University campus seems to be asking the same question: "Where are you going?"

For some students in San Diego, their answer might be a little different than people at other universities. They're going to Mexico.

Thousands of San Diegan college students will head 30 miles south of Interstate 8 to party over the one-week break.

Tijuana is just one of the places in the country students will visit to get "wild and crazy."

However drinking excessively, acting rowdy and the consequences of those actions could all result in dangerous situations.

Physical therapy freshman Nick Brown knows the risks of going to Tijuana all too well.

Although Brown has been several times, he recalls an incident at Club Safari that he'll never forget.

"I woke up on the floor. I lost my shirt. I had puke all over myself. I had footprints on me, and there was no one at the club," Brown said.

Also, the Mexican police, especially the federales, have a notorious reputation in America for extorting tourists, particularly college students.

International business sophomore Robert Jackson said he is a testament to that. He has had several problems with the police in the past year.

"We were walking down the street and the cops grabbed us and started searching us," Jackson said.

The cops asked Jackson and his friends if they had any drugs because their eyes looked bloodshot. None of them did. Jackson and his friends had to give the cops $50 to let them go.

In a different incident, Jackson said he was pulled over for not wearing a seat belt. The cops asked him for his registration. Jackson wasn't able to find it and said he had to give the police $40.

Ruben Herrera, who works for the federal police in Tijuana, feels that the department has been viewed unfairly.

"We are only here to help the state police (in the battle against drugs)," Herrera said.

Although Herrera has only been working in Tijuana for one month, he said most of the corruption and extortion taking place in Mexico is coming from the municipal police.

"It is necessary for (tourists) to behave and not indulge in excesses so that they don't commit misdemeanors and other crimes. The local police will take advantage to get money out of them and extort them," Herrera said.

Manuel Ledezma, an agent of the municipal police, acknowledges that there have been cases of corruption within his department. However, he says that those cops don't work for the department any longer.

Ledezma also added that people can't generalize and think that every cop in Tijuana is corrupt.

"Just like there are good and bad people, there are good and bad cops," he said.

In addition, Ledezma emphasized that it is important for Americans to realize that cops are not always looking for their money. In fact, a lot of times it is the Americans who offer to pay off the cops if they have been disorderly and broken the law.

Tijuana has also been on heightened alert prompted by the recent death of one of Mexico's top drug kingpins and the arrest of his brother.

Last month, Ramon Felix-Arellano was shot down by police agents in Mazatlan. A little while later, another head of the cartel was caught. This time it was his brother, Benjamin Felix-Arellano. On Tuesday, there were three bodies found in Tijuana that are possibly linked to the drug cartel.

The Mexican government has increased security by adding more federal troops around the city. Police say it's because they fear a battle will take place to lead the Tijuana drug route to the United States.

The presence of more police is evident through the streets of Tijuana, especially in the downtown area. On every corner, federal agents stand with shotguns.

Ledezma said the most important thing to remember is to obey all the laws, especially when it comes to driving.

"If you are coming to have fun (and drink), then don't drive," Ledezma said.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the 35th Weekly Collegian in 1936. The Collegian has been published daily since 1962 and has been a broadsheet publication since January 1984. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delorio *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Greene-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Smiaswski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Eleanor Bateman Scholar in Residence Program

Spring 2002

All interested students, faculty and staff are invited to join the Alumni Association in welcoming UMass graduate student...

Jeff Corwin

Executive Producer and Host of
Animal Planet's The Jeff Corwin Experience



The public is welcome to hear Mr. Corwin's discussion on

"Conservation and Environmental Education in the 21st Century"

Monday, March 25, 2002
Fine Arts Center
6:30 P.M.

ALUMNI ASSOCIATION UMASS.

CONCOURSE CAGE BLOWOUT SALE

50% off

lowest ticketed price

- Clothing
- Gifts
- Greeting Cards
- Software

And much, much more!

UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com

Sale ends 3/31/02.

■ *chancellor*

continued from page 1

expressing his assurance that she too would bring similar knowledge and experience in reviving campus morale.

As the psychology department head at Purdue University from 1983 to 1988, Capaldi has written an introductory psychology textbook and contributed to roughly 60 chapters, articles and books in psychology. She received her B.A. degree from the University of Rochester and her Ph.D. from University of Texas at Austin.

The final decision for Chancellor will be made upon President William Bulger making a candidate recommendation to the UMass Board of Trustees, in which the members will vote on approval of the proposal.

"We decided we'll definitely have a designated Chancellor by July 1," said Laubinger. "So that is the latest that Bulger can make his recommendation to the board. The board has the final say."

Texas area *Playboy* photographer accustomed to dissent on campuses

By Brandi Dean
The Lariat (Baylor U.)

(U-WIRE) WACO, Texas – About 15 Baylor University women have called in to set up appointments for the interviews and photographs necessary to be considered for one of the models in Playboy's "Women of the Big 12 Conference" spread, according to the Playboy photographer in town.

David Rams, a photographer for Playboy, spent Thursday morning doing various media promotions and did not start actual interviews until after 1 p.m., but during the morning he said the phone was ringing off the hook with questions about the process and requests for appointments.

Rams said the questions mainly dealt with issues of confidentiality, which he attributes in part to Baylor's stance on students posing for Playboy.

"I see [the administration's] right in having their opinion on what they feel is right," he said. "They have a right not to like it, just as a father has a right not to like his 19-year-old daughter posing for Playboy. But if that's what she wants to do, they shouldn't expel her for it."

Although the administration has not said students would be expelled or suspended, it has said both would be within the range of punishments, which has been a factor in at least one girl's decision not to pose for them. After hearing both Playboy and the 2003 Budweiser Women of the Big 12 Conference Swimsuit Calendar were looking for models from Baylor, Dawn Eminson called both publications but decided against posing for either.

"The [possibility of] censorship I was sort of worried about," said Eminson, a freshman, "but I was very concerned about being suspended or expelled. It played a role in my decision."

It was not, however, the only issue. Eminson said she would have considered posing for the clothed group shot, but the pay did not make it worth it, and she wasn't interested in posing nude.

"I don't feel comfortable doing that," she said. "It's just a personal thing. I don't care if anyone else does, I'm just not comfortable with that many people staring at me naked."

The religious issues that posing nude raises, such as whether it would be an appropriate expression of Baylor's Christian ideals, were not what persuaded Eminson against it, she said, and Rams said it was not one that had been raised by other students who called.

Because of the school's position on the magazine and because students are concerned with confidentiality, the location of the interviews was told only to women who called for an appointment. In other cities, Rams said he has seen many people protest the magazine's presence, but he doesn't mind.

"There are protesters at a lot of schools," he said, "and I always get along with them. I've taken them out to dinner before. I became really good friends with the protesters at one of the other schools. It was really funny because at the end of the day, when I was finished casting and they were finished protesting, they were coming up to the room and hanging out. They were from a church, and one of the guys gave me a Bible, and they baked us a cake and gave us some CDs, and we took them out to dinner.

Rams said unlike that of the protesters, the most common concern of women posing for Playboy is what people will think.

"Usually they're wondering about how their family is going to see this," he said. "And they all seem to want to know a little bit about previous girls, what's happened to them and has it caused any problems in their lives, like have they gone onto better things."

The answer to that question is generally up to the woman, Rams said. If she wants to do something with the experience, it's generally possible, but if not, people will forget about it.

■ *nutrition*

continued from page 1

gout as a result of this. Another drawback is that milk, a high calcium source, is often not warranted because it contains carbohydrates. Excessive animal protein leads to increased calcium excretion.

Women may be at risk of developing osteoporosis if the diet is maintained for a long period of time. High blood pressure can also result from a reduction in magnesium, calcium and potassium and an increase in sodium intake.

High protein diets work on the premise that they induce something known as ketosis. Individuals initially lose some weight within the first few days of restricting calorie intake. This is due to glycogen (carbohydrate storage) depletion, water and sodium losses, and ketosis. Glycogen depletion and ketosis have a diuretic effect on the body.

Individuals often feel fatigued for the first few days until ketosis takes over the primary role for energy. Negative energy balance ensues because high protein diets are actually low in total calories, coupled with the ketosis that lowers your appetite. Individuals are limited in the amounts and kinds of foods they are able to consume. Carbohydrates make up the majority of a human being's diet. Crossing that group off the list greatly reduces the amount of calories he or she consumes.

Another problem is that there are no long-term studies done on high protein diets. Short-term studies have shown increases in blood pressure, hardening of the arteries and an increased risk of heart disease. Some individuals have noted a reduction in total cholesterol and triglycerides from these diets. This can be deceiving. The drop was observed because of the initial weight loss in this population. Weight loss in general can improve many things. However, over time the excessive saturated fat and cholesterol from these diets led to very high LDL cholesterol and heart disease risk. This just shows that this type of dieting is a short-term solution, not long-term. It may actually be very damaging.

Interestingly, less than five percent of diets are successful long-term. This means that initially the weight may come off; however, most "dieters" regain all of the lost weight, if not more. This leads to a sense of failure and causes one to feel a lack of self-control. Often times this leads to something known as "yo-yo" dieting, which can greatly alter a diet's success. These diets are difficult to follow long-term. The limited amount of foods makes them very undesirable. Also, excessive protein intake forces the body to metabolize and excrete more waste products. The liver and kidneys may suffer from this abuse in the long run.

High protein diets are not the answer if one is trying to lose weight. The same goes for bodybuilders who are trying to gain weight. These diets don't offer a healthy alternative to a balanced diet. Any kind of diet that restricts a food group should never be implemented. A diet should promote healthy lifestyle changes, not just weight loss. It should include food from a variety of sources. Losing the weight is one thing, but if one is not doing it properly then it can cause damage at the same time. Weight-loss should promote wellbeing, not lead to the hospital. Increasing physical activity is also necessary to maintain a healthy body. Be healthy!

Christopher Theberge is a Collegian Columnist.

UNIVERSITY OF MASSACHUSETTS BOSTON

Travel to Learn **this Summer!**

These programs provide a dynamic learning experience—a lively blend of classroom and field activities resulting in a true appreciation of the host country.

Field School in Prehistoric Archaeology in **Belize**

Afro-**Cuba** Today: People, Culture, and Historical Environment

Ireland Today: Politics and Society

Spanish Language and Culture in **Mexico**

Vietnam Today: Culture, History and Politics

For more information, contact
University of Massachusetts Boston
Division of Corporate, Continuing and Distance Education
100 Morrissey Blvd.
Boston MA 02125-3393

UMASS BOSTON

call us **617.287.7913**
visit us **www.conted.umb.edu**

UNIVERSITY OF MASSACHUSETTS BOSTON



Summer 2002

Summer at UMass Boston means

- Four- and six-week sessions, beginning May 28, July 1, July 15
- Morning, afternoon, and evening classes
- On-line courses
- Travel-to-learn programs
- Quality education at an affordable cost

UMASS BOSTON

To learn more, visit
www.conted.umb.edu
or call **617.287.6000**
A great university in a great city

Managing Anxiety
A GROUP FOR WOMEN WHO STRUGGLE WITH ANXIETY DAILY
- UNDERSTAND THE CAUSES OF ANXIETY
- LEARN TO MANAGE WORRY AND WHAT IF THINKING
- GAIN SKILLS TO MANAGE ANXIETY

THURSDAYS STARTING FROM 5:00-6:30 PM FOUR WEEKS BEGINNING APRIL 4, 2002

CREATING SELF-ESTEEM
LEARN TO BUILD SELF-ESTEEM THROUGH CREATIVE ARTS IN A DISCOVERING AND NON-JUDGMENTAL SPACE
EXPLORE AND EXPRESS YOUR FEELINGS OF
- SELF-WORTH
- ACCOMPLISHMENT
- SELF-ACCEPTANCE

MONDAYS STARTING FROM 5:00-6:45 PM FOUR WEEKS BEGINNING APRIL 1, 2002

FOR MORE INFORMATION OR TO REGISTER, CALL THE COUNSELING CENTER AT (413) 577-0077

Program is open to women from the five colleges and the community, is free of charge and made possible by Amherst Cinema Five Colleges Inc. (Amherst, Graduate Student Senate, Mass Student Affairs and the generosity of our donors)

For more information about all F&C programs: (413) 545-0185

WRITE FOR NEWS!

PLAN AHEAD FOR NEXT YEAR



Excellent Location...1/2 Mile From Umass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas

By The Massachusetts Daily Collegian
Umass Best! 2002

NEW PUFFTON VILLAGE

Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

Free trip to **Israel!**

Sun
History
Trekking
Jerusalem
Archaeology
Beaches
Masada
You!

Register now at:
www.Israel4Free.com

onarim
UNLIMITED TRAVEL FOR TEENS
info@israel4free.com
www.Israel4Free.com

Munchie Madness 3-6 PM
TUESDAY-FRIDAY
VEGGIE POTATO SKINS ~~8.95~~ 4.48
NACHOS ESPECIAL ~~8.95~~ 4.48
SWEET POTATO FRIES ~~6.95~~ 3.98
1/2 PRICE!
Judie's
LOCMP WELCOME WEEK
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

UMass

STILL TIME TO ENTER!
Softball(M/W/C).....A.S.A.P
Co-rec Soccer .....A.S.A.P
Volleyball Special .....A.S.A.P

OFFICIALS NEEDED
Softball Clinics 3/25, 3/27, 3/28
Co-rec Soccer Clinics ...3/26, 3/27, 3/28
Volleyball Special 3/26

Call for clinic attendance requirements, times and locations.

Your Neighborhood Wireless Technology Store



Introducing
America's Choice℠ calling plans

With America's Choice, all your plan minutes are national minutes!

300 Anytime monthly airtime minutes
UNLIMITED nationwide long distance
on America's Choice network.

PLUS

3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE

All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.

WIN
THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. *Retail value $1500!*

FREE $20 GAS CARD! with the purhase of a Nokia 5185 phone.
Annual contract and mail-in form required

HOLYOKE MALL (413) 533-2500
HADLEY 322 Russell Street (413) 587-3248
@Wireless www.shopatwireless.com

35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.

verizon wireless Authorized Retailer

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRIS

Healing should *begin at home*

It seems clear that the Catholic Church's administration across the United States has conspired to conceal its priests' abuses. It has consistently refused to report them to state agencies, paid hush money to the abused and allowed abusive priests to continue preaching unscathed.

In just the last week, allegations surfaced implicating New York's Cardinal Egan, alleging that he blatantly ignored abusive priests while serving in Connecticut. This comes after the Boston archdiocese's Cardinal Law protected at least one abusive priest from retribution for years and years.

Calls for Law's resignation have been brushed away by the aging Cardinal, and little has been said about the need to criminally punish him. That said, the clergy's arrogant attempts to escape retribution took a serious hit last week after it was sued under a Racketeering and Conspiracy act in New Jersey. The lawsuit, filed by one of the Church's many abused lay people, alleges that the archdiocese has continually conspired to cover up the abusive behavior of its priests.

The response from the Vatican has been nothing short of embarrassing. Rome has accused homosexuals of perpetrating the acts, suggesting that gays in the priesthood must be excised. American dioceses have half-heartedly apologized for the abuses, thinking that a casual "we're sorry" will somehow repair the damaged psyches of all parishioners, especially the abused. Nobody within the clergy has begun the sort of serious discussion necessary to prevent such abuse in the future, with the Pope himself only going so far as to describe the charges as casting a pall over other priests.

Well duh.

While we certainly know that our criticism will certainly affect little past our University's boundaries, we wonder what the Newman Center has to say for itself, and for its overseeing bishopric. The chapel has said little, thus far only prescribing prayer as a solution for the terrible abuses that occurred between priests and children.

Prayer?

On a campus as liberal as UMass, we wonder if the chapel might not be willing to go further in its address of the situation. While suggesting prayer is helpful on a level of unity, where is the critique of a church leadership drunk on its own power? Where is the analysis of a church that would defend child abusers before it would defend innocent children? Where is the outrage at abuse that must be a part of the dialog?

It seems that the Newman Center is only willing to follow the Church's dictatorial party line of soft apology without condemnation.

That isn't far enough.

It's time for the people of the Catholic faith to stop looking toward its aged and incompetent leaders for guidance on these issues. If the Egans, Laws and the Pope himself take no interest in the repeatedly shocking abuse, then individual parishes must take the lead. No longer can parishioners count on their corrupt leadership to provide the sort of guidance necessary to repair now damaged relationships.

We can only hope that the Newman Center is willing to lead this sort of charge, if not in Massachusetts, then at least on this campus.

– Unsigned Editorials represent the majority opinion of the Collegian's *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

As seen on TV

Operators are standing by



BRIAN LOHMES

Due to the fact that I spent spring break here in lovely Amherst, I had plenty of time to watch the tube. There is a whole world of crap to buy off the television. It ranges from diets, to vegetable slicers, to hand tools, and even to currency (even if it is only valid in Liberia…more on that later). I accumulated a pretty good list of the stuff you shouldn't buy off the television.

The Hollywood 48-hour diet: Need to lose 10 pounds in 48 hours? You are an idiot. Seriously, you couldn't have planned ahead to try and lose the weight and now you only have two days left. You would be better off trying to drain all of the gravy out of your hollow leg than living on this "diet" for 48 hours. The that this works is that you get a container of this "all natural fruit drink" that you dilute with water and drink 2-3 glasses of it a day and a bunch of water. You eat nothing. Talk about healthy living!

Ab-I-lectricizers: These things are growing on trees! I remember the good old days, like eight months ago, when the mention of such a device would have people looking at you like a crazy person, because they didn't exist then. Now they are practically selling them on every channel, every hour of the day. You have all seen these, the belt that shocks you into having better abs. Here's a question, don't people who live under power lines get cancer from the exposure to electricity? Hell, cut right to the chase and launch electricity into yourself, don't screw around with that "low level" radiation, shoot the most potent stuff right into your gut.

The Quick Chop: The answer to a question that no one asked, "How can I spend less time chopping small quantities of vegetables, nuts, ice, or bologna. The commercial for this product pretty much takes the cake for b.s. It makes chopping vegetables seem like the most time consuming and dangerous activity ever known to mankind. Read this passage from the Quick Chop website, "The second you tap down, 6 carbon-steel blades, more powerful then Conan's sword, chop your food perfectly. Then, as they retract, like the stinger of a scorpion ready to strike its target, the blades cleverly rotate like the planets rotating around the sun." Insane.

The Flowbee Hair Cutting System: Tired of normal haircuts? Want to look like an insane maniac? Buy a Flowbee. Believe it or not the Flowbee is still for sale, seriously. I remember making fun of this thing back in high school and wondering who the hell would buy one. Apparently, a bunch of people. If you do not remember the Flowbee, it is essentially a shop-vac with a weird looking end attachment on it. You turn it on and touch this end on your head and it sucks your hair up and chops it at a preset length. One of the major selling points of the system is that you can give yourself haircuts. Perfect for the hermit who never wants to leave home! I don't know about the rest of you, but I only allow trained professionals near my head, I have seen too many homespun hairdos gone totally wrong.

G.I.H: Ron Popeil is the undisputed king of selling crap no one needs on TV. My favorite piece of Popeil merchandise is G.I.H. otherwise known as "Spray on hair." We've all seen the infomercial where Ron pulls some sad sack bald guy out of the crowd and whips out a can of G.I.H and spray paints the guy's chrome dome. Magically it looks like he has hair where there was none before! Unfortunately for our own Rob Schulze, you have to have some hair for the stuff to really work.

Collector Coins: Tons of people collect coins. They look for the rare and significant coins that have been minted in the US and around the world throughout history. I wonder if they have ever looked into collecting Liberian coins, because they are always pushing them on TV. What do I mean? Listen closely to the next ad you see for a "collector" coin being sold on television. Almost like clockwork at the end of the ad the words, "minted in Liberia" and "not legal US currency" will be spoken or placed at the bottom of the screen. Will Liberians use a Sept. 11 memorial coin as regular currency? What the hell is happening in Liberia that a company that wants to produce foreign collector coins can rent their mint?

> *"…if you cannot cook a pancake using a regular pan and a spatula, drive off a bridge because you are wasting oxygen the rest of us could use."*

Perfect Pancake: I am not Julia Child. Hell, I'm not even Julia Gulia, but I can make a damn pancake without a special pan. The "perfect pancake" is a special pan that allows you to cook a pancake on one side and then flip the whole pan, so you do not destroy your pancake trying to complete the complex maneuver that is flipping it with a spatula. How inept have we become as a people that we can no longer make pancakes without a device to make it easier? Here's some advice: if you cannot cook a pancake using a regular pan and a spatula, drive off a bridge because you are wasting oxygen the rest of us could use.

Brian Lohmes is a Collegian *Columnist.*



Photos of two terrorists, Mohamed Atta & Marwan Al-Shehhi, whose student visa forms were approved by the INS and mailed to the Florida flight school where they trained---6 months after they were killed in the World Trade Center attacks.



Photo of the INS bureaucrat who approved them.

Brian Smith

Ed/Op - smells like teen spirit; tastes like chicken.

A Spring Break travelogue of New England



BRIAN LOHMES

During my spring vacation I traveled around New England. In my travels I took notice of certain things that may be of interest to the gentle reader. Here is a small sampling of some of my thoughts during spring break.

St. Patrick's Day

I went to Boston for St. Patrick's Day. I think it's the last time I'll do that – disillusioning me. For instance, why do people eat corned beef on St. Patrick's Day? Think about it: Ireland is a Catholic country. During Lent, strict Catholics do not eat meat. St. Patrick's Day always falls in Lent. Do the math. And why did I hear "Irish Eyes Are Smiling," "Danny Boy," and shudder "McNamara's Band" being played all over Boston on St. Patrick's Day this year? None of these are actually Irish songs. Irish-Americans who say they were proud of their heritage were being more proud of the American rather than the Irish half.

I saw the line outside the Purple Shamrock, and saw the bustle inside the bars around Quincy Market. It seemed everyone was intent on simply getting drunk and that uncharacteristically bothered me. I'm not exactly sure why, but I think CBS's Gary Paul Gates may have put his finger on it when he said: "St. Patrick's Day ranks with New Year's Eve as the two days of the year when so many serious and civilized drinkers – [those] who enjoy a good tipple on a regular basis – make a point of staying stone sober. They simply don't want to be associated with the thuggish amateurs who give boozing a bad name."

Down on the corner of Washington and School streets, far from the din of the pubs and the clubs, stands the Irish Famine Memorial. Sculpted by Robert Shure, the two statues depict a family. In one, they are desperate, hungry, cold and miserable, crying out in anguish. In the other, they are hopeful and determined to make a new life in a new world. It's a moving tribute to those who perished in the blights and those who came to America to escape that and find a better way. It was deserted. People passed me, and it, by. The memorial wasn't completely ignored, though. Someone had placed a clump of shamrocks, probably smuggled through customs, in the otherwise empty basket of the wailing and impoverished family.

I blinked the tears out of my eyes and made my way to Park Street station and I passed the Granary Burial Ground, where an Irishman named Patrick Carr is buried along with four other men shot on March 5, 1770 in what came to be known as the Boston Massacre. Of course the cemetery was empty; everyone was out celebrating their Irish-American heritage.

Pat Robertson

Still in Massachusetts on Monday morning, I was flipping through television channels when I saw what looked like a PBS history show – there was a map and a diagram. So I stopped and listened to what was being said.

I have not been this offended in a long time. What I was actually watching was Pat Robertson's take on Islam, which he's been selling since the Sept. 11 attacks.

His central argument was that Islam is a religion of violence, because the Prophet Mohammed was a warrior, and many battles are fought throughout the Koran. However, the conclusion does not follow from the premises. After all, the same could then be said about the Christian Bible, which prominently features people killing and hurting others in God's name. That whole "Thou shall not kill" rule seems to have a list of exceptions on it. If you're an Egyptian then it's ok for you to drown in the Red Sea. It's open season if you're a Philistine. And Mr. Robertson, my catechism may be a bit rusty but I seem to remember Jesus kicking some moneychanger butt in the temple – at least according to Matthew.

It seems fairly hypocritical and wrong to paint Muslims with a broad brush, especially when there are so many unsavory parts of Robertson's own religion.

But then again, I'm a Catholic. Robertson probably isn't interested in what a papist has to say.

> *"Arguably one of the worst governors in Massachusetts history, whoever wins the election will have quite the task ahead of them fixing everything [Swift] – and ineffective leaders like Senate President Birmingham and Speak Finneran – have broken."*

Maine

Actually, this section is about Jane Swift's announcement that she would not seek reelection and Mitt Romney's that he will. I heard about it when I was on my way to Maine on Tuesday.

I cannot say how pleased I am that Jane Swift will be out of the State House. Arguably one of the worst governors in Massachusetts history, whoever wins the election will have quite the task ahead of them fixing everything she – and ineffective leaders like Senate President Birmingham and Speaker Finneran – have broken. Swift's poor fiscal management has crippled our state's budget. Her attempts to float the budget on a pool of higher education's blood has seriously jeopardized the education of every student in the state, and by extension, the Commonwealth's future.

As for Mr. Romney's announcement, all I have to say is, who is he? He's the son of a governor, ran and lost miserably in the 1994 Senate race. But what does he stand for? What are his issues? I'm not heartened by the fact that he doesn't know what MCAS is and he went to private schools. If this is the best the Republican Party can do I may just have to quit.

Ken Campbell is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.25.02 ARTS EDITOR: MIKE DELANO



COURTESY FINE ARTS CENTER

Acclaimed clarinetist comes to Bowker.

Eddie Daniels (pictured) on clarinet will perform with Roger Kellaway on piano on Sat., April 8 at 8 p.m. in Bowker Auditorium. In the second half of the program, Daniels will perform with the UMass Jazz Ensemble.

ABC's new reality show "The Bachelor": more addictive than crack

By Jenny Oakson
U-Wire Dess

(U-WIRE) CHICAGO, Ill. – So a nice guy with a good job and even better genetics is finally ready to settle down. Instead of going to singles clubs, bothering with psychotics and/or 50-year-old transvestites in online dating or marrying his secretary – he opts to have a major network create a beautiful and diverse pool of women from which he can select a bride.

Now, why wouldn't you watch that? In a word: Darva. But don't worry, this isn't some quirky game show, followed by a Playboy pictorial: "The Bachelor" is more like real life than most of us are willing to admit.

When the producers of "Who Wants to Marry a Millionaire?" decided to try nuptial programming again, they certainly did their trouble-shooting homework. In "The Bachelor," the women have an opportunity to actually date their future groom, but more importantly, they can say "get lost" if sparks fade. Also, this is no Rick "Anger-management" Rockwell – The Bachelor is H-O-T.

Alex (last name withheld so the press can't look up a marriage license and ruin the whole thing – stupid press) is a Harvard grad, a Stanford grad and most recently worked as a big-time consultant. He loves his parents, he travels, he's buff and he's a real guy. During the premiere episode he quivers and fumbles through first introductions and awkward check kisses just like your brother – or at least your brother's hot-ass friend Alex.

Don't be fooled, the show is a game. The first episode, on Monday, March 25, 9 p.m. EST, will set most of it up. It's starts with 25 women, they meet and greet, then at the end of the episode he offers a rose to the 15 women he wants to move into a giant oceanside mansion and date. Over the duration of the show, The Bachelor narrows down the crop – getting to seriously make-out with the remaining chosen ones and potentially making the obligatory meet-the-parents trek. So yes, there is competition, and while the thought of diamond ring-hungry 20-somethings fighting and faking over a 30-year-old makes me want to hate it, I have to ask myself: is this something new?

Everyone has a friend (or 10…) who talks incessantly about her wedding, without a groom in sight. And if the whole successful man dating a younger woman is new, then I guess Tony Randall is a pioneer. This is women being women. Getting the behind-the-scenes sneak peak is not only entertaining, but also educational. If you haven't already, you will (trust me) have to compete with a woman. Athletically, professionally, romantically – this is a chance for normal gals to learn how the big dogs fight. That's worth five episodes of my time…well, that and the fact that Alex could potentially get turned down after he proposes – that sounds like comedy gold.

Elf Power: the new Strokes?



The members of Elf Power prove that they're still obscure enough to have fun in public.



By Mike Luke
The Gamecock (U. South Carolina)

(U-WIRE) COLUMBIA, S.C. – Just like R.E.M. did almost two decades ago, Athens, Ga.-based Elf Power is breaking through in the college music scene. It's taken a while, but Elf Power's sixth album, *Creatures*, is finally getting mainstream attention.

The band has been touring Europe and is now back in the States.

Elf Power's style lies somewhere between Weezer and Bob Dylan. If that's too broad, you can call them "Power-Wallflowers." Their lyrics are deeply poetic, with spacious melodies and many acoustic-based songs. Elf Power is definitely not the ghastly "I'm depressed, you're depressed, so I might as well make money off of our depression" type of music that is unfortunately popular right now. It's not exactly the type of band you'll bring to listen to on a jog either. Its sound on *Creatures* is very passive. Put the CD on, sing along and engage yourself in other things. The music doesn't require active listening, but it won't put you to sleep either.

Creatures is a widely diverse album. The vocal melody is the star of most of the songs, and it's also the savior of some of the more lackluster songs. The first song, "Let the Serpent Sleep," is fittingly the best track on the album. It's also the best representation of the band's sound. "Let the Serpent Sleep," along with "Visions of the Sea" and "The Creature Part II" are songs that make Elf Power comparable to the giants of mainstream folk rock music. "Everlasting Scream," "Palace of the Lambs" and "The Haze" represent the more pop-punk style of Elf Power. As with the other songs – it's not the complex song structure that makes them good, it's the melody.

"The Creature," "Things That Should Not Be" and "Three Steps" possibly foreshadow the popularity that may be coming to Elf Power. The songs are very similar to the rock style of The Strokes, who are currently residing high on the Billboard charts. Laura Carter, the keyboardist, plays an accordion on the songs "The Modern Mind," "Unseen Hand" and "Three Seeds," making the band fit into the folk rock niche even better.

For the most part though, guitarist Adrian Finch, drummer Aaron Wegelin, bassist/singer Andrew Rieger and Laura Carter have developed a songwriting technique that yields very similar songs from a variety of styles.

What's the best thing about *Creatures*? It's not bogged down with love songs! Although some lyrics may be interpreted to be about love, on the surface, most of the songs are not. Part of what adds to the music is that poetry is what the songs actually do represent instead of love. "The Haze" may be the only song on the album clearly about love but, overall, their songs are happier and much more thought-provoking than most popular music.

Elf Power is touring hard and could be huge with the corporate promoting power of a mainstream label.



COURTESY AUGUSTA SAVAGE GALLERY

Young Artists: Images from South Africa

The Images exhibit will begin at the Augusta Savage Gallery on March 27, will be on display until April 24 and will feature young people's art from communities in South Africa. It will include photography, paintings, collages and poetry.



DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

3college.com Your online campus.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywine-apts.com stop by or call (413) 549-0600.

---

1 Bedroom in Puffton. Avail. 6/1 w/Fall option. Excellent condition. Great location. Call ASAP 549-1855.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

Laptop Mac $1500.00 and G-3 Perfect condition with printers $ 300.00 and $650.00 549-4695.

EMPLOYMENT

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-5238 EXT. 115.

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

SUMMER INTERSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

---

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games,

EMPLOYMENT

Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399 CAMP or check our website at www.independent-lake.com and apply on-line.

Bartenders needed up to $250 per day. No experience necessary. Call 1-866-291-1884 ext. 485.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI, **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karunbkb@hotmail.com .

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

FOR SALE

Dave Mathews tickets for 4/8 best offer call Jen at 413-665-1560.

Mountain Bikes medium Never ridden $75.00, Eontrager, racelight 16, 5 yrs old with little use $650.00 549-4695.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

LOST AND FOUND

Jeep Keys with ultimate fitness tag, 3 house keys, CVS tag, and Stop & Shop tag Call 549-9319.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

ROOMMATE WANTED

Three housemates looking for 4th. Center of Amherst. Move in ASAP. 253-5737.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $$PAIDSS to lose up to 5-400 lbs. 1-888-709-8197 www.healthmgmt.com

---

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com .

HSCN
Housing Services Cable Network

2	CBS/1
3	NBC/3
4	Fox Sport NE
5	PBS/57
6	HSCN Movie Channel
7	WB/22
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/4
12	NBC/22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN2
18	UVC/19
19	ESPN Classic
20	Travel-tv-Travel
21	CNN
22	CNN/HL
23	Weather Channel
24	Learning Channel
25	Discovery Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	CPN/36
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement, UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:00 p.m. 413-545-3500

Student rate: 20 cents/word/day Non-student rate: 35 cents/word/day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

FEBRUARY 21, 2002

THURSDAY EVENING — C - Campus

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (47)	12	Clifford-Red	Business Rpt.	Newshour with Jim Lehrer (In Stereo)		Little Pandas	The New Breed	Frontline (N) (In Stereo)		Bob Marley, Rebel Music: American			This Old Hse.
WFSB (3)	3	News (In Stereo)	CBS News	Inside Edition	Ent. Tonight	Raymond	King	CSI: Crime Scene Invstgtn.		Agency (In Stereo)		News	Late Show
WBZ (4)	4	News (In Stereo)	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	CSI: Crime Scene Invstgtn.		Agency (In Stereo)		News	Late Show
WCVB (5)	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WLVI (56)		Nanny	Just Shoot Me	Friends	Raymond	★★ "Look Who's Talking Now" (1993, Comedy) John Travolta						Friends	Raymond
WHDH (7)		News	NBC News	Hollywood	Extra (N)	Olympic Winter Games (In Stereo Live)							
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	★★ "Look Who's Talking Now" (1993, Comedy) John Travolta							
WVIT	30	News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)							
WTIC (61)	11	Simpsons	Friends	Seinfeld	Raymond	Clifton Bowl: The World's Greatest Eating Contest (In Stereo)				News		Seinfeld	Raymond
WWLP (22)	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							
WGBY (57)	6	BBC World	Business Rpt.	Newshour with Jim Lehrer		This Old Hse.	Dr. on Call	Frontline (N) (In Stereo)		Mystery: Unsuitable Job		Charlie Rose (N) (In Stereo)	
WRGB (6)	29	News	ABC News	Seinfeld	Fraser	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WSBK (38)		Wheel-Fortune	Jeopardy!	News	Fraser	WWF Smackdown! (In Stereo)				Ent. Tonight	Fraser	5th Wheel	Shipmates
WTBS (72)		Cosby Show	Roseanne	Friends	Roseanne	★★★ The American President" (1995, Comedy-Drama) (PA) Michael Douglas				★★★ "Twins" (1988) Arnold Schwarzenegger			
A&E (265)		Night Court	Newsradio	Law & Order		Biography: John W. Gacy		★★½ "Longitude" (2000, Drama) (Part 2 of 2) Michael Gambon		Law & Order (In Stereo)			
CNN (202)	24	Moneyline		Wolf Blitzer	Crossfire	The Point		Larry King Live		Newsnight		Greenfield	Moneyline
COM (245)	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little				South Park	Man Show	Daily Show	Sat. Night Live
DISC (252)		Deep in the Lion's Den		Animal's World		Science Mysteries		Science Mysteries		Science Mysteries		Justice Files	
ESPN (31)		Sportscenter		College Basketball	Minnesota at Michigan State (Live)			College Basketball	Duke at Wake Forest (Live)			Sportscenter	
LIFE (240)		Golden Girls	Golden Girls	Intimate Portrait	Brandy	Unsolved Mysteries (In Stereo)		"Legacy of Sin: The William Coit Story" (1995) Neil Patrick Harris				Golden Girls	Golden Girls
MTV (33)		Who Knows?	Music Videos (In Stereo)							Dismissed		Fashionably Loud	
NICK (38)		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family	All in Family
SCIFI (63)		Star Trek: The Next Gen.		Earth: Final Conflict (In Stereo)		Outer Limits	The Inhumans	★★ "Kull the Conqueror" (1997, Adventure) Kevin Sorbo				Crossing Over	Crossing Over
TLC (280)	45	Metal Monsters		Secrets of Forensic Science		Superstruths: Ivan Milat		Mystery of Easter Island (N)		Ancient Apocalypse: Maya		Superstruths: Ivan Milat	
TNT (25)		NYPD Blue (In Stereo)		Pretender (In Stereo)		Law & Order (1998) (In Stereo)		NBA Basketball: Sacramento Kings at San Antonio Spurs. (Live)					Inside NBA
USA (32)		Walker, Texas Ranger		JAG "Ring Linear" (In Stereo)		Nash Bridges "Payback"		JAG (In Stereo) (Part 1 of 2)		JAG "Rules of Engagement"		Living Single	Martin
HBO (50)		(5:45) ★★★ "Space Cowboys" (2000) Clint Eastwood. PG-13								★★ "The Grift" (1998, Horror) Robin Tunney. R		Real Sex 27: Sloppy	
MAX (400)		(5:45) ★★½ "The Whole Nine Yards" (2000) R				★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. (In Stereo) R				★ "Highlander: Endgame" (2000) Adrian Paul. R		"Snakes"	
SHOW (400)		★★★ "Dirty Dancing" (1987) Jennifer Grey			Hero's Story	It's "Bikes the Quiz" (2000, Horror) Kim Basinger. R							

Adam and Eric By Ross Burach



Adam and Eric By Ross Burach


YOU GUYS GOING TO PLAY BASKETBALL?
ACTUALLY WE ARE GOING TO TRY OUTFOX THE TEEN
YOURE RIDING RIGHT?
NOPE
HA HA HA

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Streaking lax pummels UHart



UMass improves to 6-1 with romp

By Matthew F. Sacco
COLLEGIAN STAFF

It's nice to see that the UMass lacrosse team hasn't developed any sympathy for its opponents over the last year and a half.

Because if it had it would have let Hartford off the hook for walking audaciously into Richard F. Garber field and scoring an early second quarter goal to cut its deficit to two. But instead the Minutemen followed Tyler Francey's goal with a 14-2 run to end the game with a 19-5 victory.

UMass	19
Hartford	5

Senior attack Dan Paccione could have edged the Hawks by himself with a career high six-goal performance. Paccione had three of the Minutemen's first four goals including two in the first 1:41 of the game.

He combined with fellow senior Marc Morley for all of UMass' five first quarter goals to jump out to a 5-2 lead. Hartford answered with Francey's goal but Paccione, Chris Fiore, Kevin Leveille and Neil Lundberg combined for five marks in the second frame to give UMass a 10-3 halftime lead, effectively hurying the Hawks.

Seven different Minutemen found the net on the afternoon including hat tricks from Paccione, Morley, Fiore and Leveille and long pole Matt McFarland's second goal of the season.

Fourteen players registered points against the Hawks including left Zywicki and rookie attack Gene Tundo who had three assists each and Chris Doyle (assist) and Tucker Kear (goal) who each registered their first career point.

"It felt good," Paccione said after his career-best performance. "We were just moving the ball out there."

UMass held fast to its reputation as a team that finds the open man. Of the 19 goals scored, 14 of them were assisted. Those stats would be even higher if secondary assists were handed out, but just like the Minutemen spread the wealth, they also share the credit.

"The way our offense works is the one who's creating the play doesn't always get the assist," Paccione said.

Hartford goaltender Rorke Greene was the object of the Minutemen's most efficient offensive effort since a 23-2 pasting of Boston College last year. Greene was solid on first time shots, but throw him a fake and his head started spinning.

"We saw that on film," UMass coach Greg Cannella said after the lopsided win. "He's a big kid and was exploding high so we told our guys to throw him a fake."

Needless to say it worked. Greene made only 8 saves on 26 shots before being pulled with 7:33 to go in the fourth. On more than one occasion Greene was made to look foolish by a well-prepared and highly skilled UMass team.

Twice Zywicki found Fiore on an alley-oop play in which the junior faked high and scored low. Not to mention McFarland's behind the back pass to Craig Conn who fed Morley in front for another tally to make the score 14-4. Then, less than two minutes later, Leveille threw three stick fakes that put Greene on his rear before he casually tossed the rubber over the goal line.

UMass took advantage of Greene's flaws from the games outset. The Minutemen had their best shooting performance of the season as they potted 19 of 40 shots, thanks in large part to superior preparation.

On the defensive end, UMass was just as dominant. Freshman goaltender Bill Schell made 12 saves in just his second career start after replacing Rob Schneider late in last weekend's victory over Brown.

"This was only my second game starting but the guys played really hard for me," Schell said after his first ten-plus save performance of a young career. "They really make it easy out there."

Schell has an advantage that few rookie goaltenders have; he gets to play in front of a very stingy defense. Only twice this year has the UMass backline allowed more than ten goals in a game. But three times they have allowed six or less, including the physical domination of Hartford.

UMass sports one of the most physically talented defenses in the country. The starting trio of McFarland, Tom Fallon and A.J. Cappelli are all 6-foot or bigger and Cappelli is the only one of the three that is under 210 pounds. Together they represent 11 years of college lacrosse experience.

The defensive midfield is just as talented. Senior Paul Hutchen is the leader of a young group, which includes sophomore utility man Chris Geryat, freshman long stick Matt Garcia and rookie short stick Greg Scott.

Both the defensive midfield and UMass' backline contributed to an utter strangling of Hartford's offense.

The Hawks managed only five goals and four were of the unassisted sort, meaning there wasn't anybody open to pass to. UH managed only 25 shots, including 17 on cage. UMass also held its opponent to an 0-7 mark on extra man opportunities.

The Minutemen are now riding a six-game winning streak after losing their first game of the year, a 12-11 overtime setback against Hofstra.

Three spring break wins over Brown (15-14), Albany (16-6) and the most recent thrashing of UHart, push UMass' record to 6-1.

The Maroon and White's second conference game of the year looms in a trip to Penn State on Saturday.

Diamond woes down South

Eight straight losses for UM over break

By Jim Pignatiello



RICHARD F. VEIGA/COLLEGIAN

One last time
The Massachusetts women's gymnastics team competed in its final home meet last week, with some protest over the team's elimination.

JUMP INTO THE PUDDLE OF MUDD ARTS PAGE 5
THE WAY WE WERE ED/OP PAGE 4.
HUSKIES ON HORIZON SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ISSUE ONE HUNDRED THREE 3.26.02

No more Hoopla

Basketball tourney will be terminated

By Eric Soderstrom
COLLEGIAN STAFF

Haigis Hoopla – New England's largest 3-on-3 basketball tournament – will be cancelled next year, according to Lisa Masteralexis, head of the University of Massachusetts Sports Studies department.

Masteralexis said that her department's students will be informed today and a press release will be sent out Thursday.

Professor Carol Barr, who teaches Sport Event Management, the class that organizes Haigis Hoopla each year, would only say that she was unwilling to comment on the program's future.

"I'd rather hold off on that for a little bit," Barr said. "We'd be willing to discuss that in the future."

The cancellation comes despite regular sponsorship from New Balance, Coca-Cola, WMUA 91.1, Lazer 99.3, the *Daily Hampshire Gazette* and *The Collegian*. This year, NBA Inside Stuff will be hosting the slam-dunk competition.

Masteralexis mentioned that few know the cancellation was coming.

Asked last night if he knew about the impending termination, Dean of the College of Food and Natural Resources Cleve Willis said, "I didn't know for sure, but I knew that they were talking about it."

Cleve refused to speculate whether or not the state's recent budget cuts led to the tournament's cancellation but said, "It seems like everything around here is about budget issues."

Two students contacted were unaware the cancellation had even been discussed.

Jordan Levine, a student in Barr's class said yesterday he knew nothing of the matter, while Chris Farrar, one of Haigis Hoopla's student media contacts, was rather optimistic when talking about the event's future.

"The future is real interesting," said Farrar, early yesterday afternoon before Masteralexis' confirmation. "It's going to really be pushing this course, pushing this event management class to industry. You'll have to interview to get into the course. Haigis is going strong."

So when told that Masteralexis had affirmed the event's cancellation, Farrar was surprised.

"I really didn't have any idea it was going to happen," Farrar said. "My only thought is that if that's the case, then that's unfortunate.

"But I'm sure the department will find a way to keep value in the management course," he continued. "I have complete confidence Professor Masteralexis will do so."

Farrar also mentioned that a possible reason for cutting Haigis Hoopla could be a fading popularity in 3-on-3 basketball.

"Look at 3-on-3 basketball around the nation," Farrar said. "It is generally on a downward trend. Maybe we'll just have to provide students with a new sporting opportunity."

This year's Haigis Hoopla – the 12th annual – will take place April 27-28 at the Haigis Mall, located in front of the Fine Arts Center. The majority of the games will take place in Lot 32, adjacent to the Robsham Visitors Center. The first Haigis Hoopla was held in 1991 and, as stated on the event's website, "has been a pro-health, family event since its inception."

And despite the tournament's nonexistent future, Barr said this year's competition looks equally as bright at the previous 11.

"We're expecting things to go well, just as big if not bigger," Barr said. "We've started marketing to area leagues, basketball teams, area high schools. We received our first team entry the other day. Getting an entry before April 1 is a good sign, and we're expecting a good turnout.

"Our goal is 400 teams," she continued. "We're shooting for that 380 range. And we estimate about 15,000 spectators. The spectators have been great. Last year we had a climbing wall, we had the Velcro wall, we had the food vendors, and university food sponsors. We have a great family atmosphere; we have a kids' zone area, everyone participates."

Sam Wilkinson contributed to this article.



SCOTT BARBOUR/COLLEGIAN

In addition to his lecture on conservation at the Fine Arts Center, Jeff Corwin met with children in the lobby beforehand to sign anything from picture books to sketches of animals drawn by the children.

Jeff Corwin brings his Experience to the FAC

By Catherine Turner
COLLEGIAN STAFF

Wildlife conservationist, TV nature show host and University of Massachusetts graduate student Jeff Corwin spoke to a packed house at the Fine Arts Center last night to give fans their own Jeff Corwin Experience.

Corwin, who just defended his thesis to the Natural Resources Conservation Department, was invited to speak to the UMass community by the Alumni Association. He was also presented the Eleanor Bateman Scholar award at the end of his presentation. Corwin hosts a weekly show on the Animal Planet cable channel called "The Jeff Corwin Experience."

After being introduced by Elizabeth Dell, the vice chancellor for university advancement as well as a video of clips from his show, Corwin took the stage in a casual fashion and began talking about how he became a nature show host.

"I knew what I wanted to be my whole life, a naturalist – in the footsteps of Thoreau and Audubon, and work hands-on in nature," Corwin said. "[I want to] use television as a tool to share information. Television is a powerful tool of the media, and in many ways it's the most powerful form of communication."

Before he started hosting his show on the Animal Planet network, Corwin had a show on the Disney Channel called "Going Wild with Jeff Corwin." The show was ultimately cancelled but not before Corwin bath butted heads with producers and learned a valuable lesson about television.

He told the crowd that once he got a TV contract he had "a painful epiphany" that "television is all about entertainment and advertising," rather than education. Corwin expressed the newly found freedom he has working with the Animal Planet, and the new challenges he faces with his current show.

"The challenge for me when I make the series is to show people that there's more to natural history than panda bears and koala bears," Corwin said. "Today there is a greater challenge that faces the naturalist. It's a story about resources being exhausted, a story about ecosystems."

Corwin spoke at length about conservationism and his efforts to try and motivate people to become aware of their surroundings and the environment. He also stressed that a part of conservation education is to highlight success stories. Some of the success stories he mentioned included saving cheetahs in Africa and even local ecosystems being restored.

"Even in New England we have more forests now than we've had since the pre-colonial days," Corwin said.

Moving along in his presentation, Corwin shared with the audience his history as a UMass student. He told the story of moving to Amherst and discovering a dead coyote on the side of the road near Palmer, Mass. He had been so struck by the beauty of the animal even in death, that he decided to pick it up and take it to a science department at the University.

"I'm sure someone needs a coyote at this school," he had said. However, apparently the animal never made it to a lab, class or display, but he did not enlighten the crowd with the details of its removal from his refrigerator.

Half way through the talk, Corwin decided to cut his talking portion short and devote more time to answering questions from the crowd. People were asked earlier in the show to write down questions on small index cards that were collected in the middle of his lecture. Corwin drew these questions out of a big bowl provided by FAC staff.

> *"Yes, I used to eat bugs. I'm on Ritalin now and that's been corrected"*

Many questions were repetitive, such as, "what is your favorite animal?" to which he replied, "snakes." And he did admit that he is 34 years old and that he loves Tasmania. He also shared the story of his worst scar, which came from a startled kangaroo scratching his stomach during his appearance on "The Rosie O'Donnell Show."

When he was asked about the hottest issue on campus of late, the budget cuts, Corwin answered with the same sarcasm and humor that is a staple of his show. "What do you think of the UMass budget cuts," he read out loud, "and what are you doing to help?"

"I think it's getting better," Corwin joked. "When I was at UMass you had to watch out for bricks. The library was fenced in like a murder scene."

Laughter echoed through the crowd of parents and students. "But seriously," he continued, "I think it's tragic. I'm a public education kid. Skills I use every day in the field I acquired from UMass."

Many of the questions he was asked were more lighthearted. A man in the back of the auditorium asked why he doesn't eat bugs on his Animal Planet show like he did while he was on the Disney Channel.

"Yes, I used to eat bugs. I'm on Ritalin now and that's been corrected," Corwin said before he explained that he ate bugs because the producers at the Disney Channel made him eat them because their demographic testing showed that people liked it when he ate bugs.

He answered other questions about his scariest moment (riding a decrepit plane in Indonesia), the most venomous snake (a sea snake), if he has seen a great white shark or a ince kangaroo (yes to both), and if he's ever met the Crocodile Hunter, also a popular character on the Animal Planet.

"No, I've never met the Crocodile Hunter, he lives in Australia," Corwin said. "I don't feel like I'm in competition with him. I think if anything we compliment each other because our shows are so different. The biggest difference between us is that my shorts are longer."

Finally, Corwin wrapped up the lecture by speaking highly about his time at UMass. He complimented the school by saying that the UMass herbatology course is "one of the best you can take in the country," and that he came to UMass because "A. I wanted to stay in Massachusetts, and B. I wanted diverse faculty and students."

"I wanted to be here because there were people working in areas where I wanted to work for grad school," he said. "There is a tremendous sense of community."

Directly after he answered the last question he was presented with the Eleanor Bateman award by UMass provost Charlena Seymour. Corwin is a graduate of Bridgewater State and is now pursuing his PhD at the University of Massachusetts. He is currently the Eleanor Bateman scholar in residence. His show, "The Jeff Corwin Experience," runs on Sunday nights on the Animal Planet Network.

Bilingual education debate today at MHC

By Regan McKendry
COLLEGIAN STAFF

Massachusetts, like many other states, continues to see an increase in immigrants. The largest groups in the Bay State are Russian, Khmer, Portuguese, and Brazilian. In fact, Framingham, Mass. has the largest single town Brazilian population in the United States. Without these immigrants, the population of the Commonwealth of Massachusetts would have declined each of the past three years.

With increased immigration to the Commonwealth comes a renewed challenge of integrating foreign languages and cultures into America. Spanish, America's unofficial second language, remains at the forefront of the debate over cross-cultural clashes.

While multi-language signage has become mainstream in the majority of public places, the issues of English versus Spanish still causes tempers to flare when it refers to the education of America's youth.

In preliminary data from the 2000 census, the average child per household in Massachusetts has dropped to 0.4. Currently, the Bay State also has the lowest birth rate in the United States. This, combined with an increase in the amount of immigrants moving to the New England area, has forced bilingual education to the forth front of the American discourse.

A ballot initiative is being formulated for the November 2002 elections that would allow Massachusetts voters to decide whether bilingual education should remain in schools or be shown the door. The initiative is similar to ones that have passed in Arizona and California.

To further public awareness of the proposed ballot question, as well as to raise the issue in people's minds, a debate is scheduled for tomorrow at Mount Holyoke College. Taking to the podiums will be Rosalie Pedalino Porter and Catherine Snow, each offering opposing viewpoints. The two have previously debated in writing with contrasting editorials in the March 15, 2002 issue of *The Boston Globe*.

Porter is a former Spanish bilingual teacher and program director in the Boston suburb of Newton, Mass., as well as an author, researcher, and consultant to school districts. Porter is in favor of changing the current bilingual education system into an English immersion program.

Turn to DEBATE, page 3

National Briefs

Mississippi

By Sumer Ruse
Daily Mississippian (U. Mississippi)

(U-WIRE) OXFORD, Miss. – Anheuser Busch distributing company out of Olive Branch, Miss. has donated $5,000 to the University of Mississippi Counseling Center to help educate students about the dangers of drugs and alcohol.

"We have had a consumer education program since 1985 and we have been working with the University of Mississippi's Counseling Center for almost five years," said Ned Robins, president of A & B Distributing in Olive Branch.

"Just Choose is a two-hour psychoeducational program that informs students on how to help themselves and others when it comes to illness and alcohol. The program through both nurture and motivation activities, helps students make responsible decisions. The program is extremely for Ole Miss students who either are referred to the program by campus housing or Ole Miss who simply want to know more about the issues surrounding excessive drinking.

"We are trying to take a different approach," said Beatrice Rubin, director of Just Choose. "We want students to take a look at what and how they are using and what will they take with them."

The original purpose of Just Choose was for underage drinking but because the majority of Ole Miss students are not of legal drinking age, said Mark Showalter, director of the University Counseling Center.

The counseling center does not believe Ole Miss has moved an underage drinking problem than any other university but is pleased A & B is committed to education, Showalter said.

The University Police Department made 119 DUI arrests between Jan. 1, 2001 and March 21, 2002. Capt. Bobby Black said. Of those, five have been second DUI offenses and two have been a third offense, which is considered a felony. Since Aug. 1 there have been 55 DUI arrests on campus.

"The Alcohol Task Force is a social norming campaign that is committed to misperception correction against alcohol perception," said Jason Dean, assistant dean of students.

The goal of the task force is to help students realize most of their ideas about alcohol are false. On average, the majority of Ole Miss students consume only zero to four drinks on an evening. Most students think their friends drink a lot more than they actually do.

Ohio

By Laura Schneider
The Lantern (Ohio State U.)

(U-WIRE) ATHENS, Ohio – An Ohio University department laid off two of its nonunion contract employees at the end of winter quarter as part of needed cost-cutting measures.

Communication Network Services, an auxiliary department of OU, notified the employees March 11, said Tom Reid, director of CNS. The eliminated positions include one communications software specialist and one telephone billing worker.

CNS officials originally intended to lay off three employees but were able to narrow the number to two.

"We were able to rescind one by making some internal adjustments, which is great news," Reid said.

Reid said the layoffs are one part of what he called an exhaustive budget analysis. Other cost-cutting measures include reducing system redundancy, eliminating back up systems not absolutely necessary.

CNS is, for the most part, a self-supporting university department. OU spokeswoman Teresa Brown said. CNS earns revenue from off campus phone service, long distance phone service in residence halls and computer repair services, as well as other sources.

But a recent drop in students' use of long distance calling cards has caused budget problems for CNS. Reid said the broad use of cellular phones for long distance calling caused the drop-off.

"The cell phone proliferation has had a really profound impact. That's the vast majority of it. The entire telecommunications industry is having a really difficult time," Reid said. "We're part of the telecommunications industry, and it's finally hitting us."

Reid said some employees under temporary contracts also might be at risk for layoffs. Reid said he does not plan to cut any of the 50 to 60 student positions at CNS. Not including student employees, 66 full-time staff members work at CNS.

Brown said it is unlikely any further employee cutbacks will be made, because employee contracts specify employees had to be notified by March 15 if their contracts would not be renewed. No plans exist to eliminate contract positions elsewhere in the university, Brown said.

"This particular thing isn't related to state revenue; it's related to how their program is set up," she said.

New York

By Veronika Belenkaya
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. – Cornell University's "open doors" closed for a senior at the Culver City High School in Culver City, Calif., March 13, as the admissions office for the College of Engineering reported the applicant to Cornell Police for submitting a forged application.

The student, whose name remains undisclosed, a young male, sent an application to the College of Engineering, "and in reviewing his documents, the admissions officers discovered some of the material had been altered," said Linda Grace-Kobas, director of Cornell News Service.

In the complaint recorded by Investigator Scott Hamilton of Cornell Police, the admission officers noted the high school guidance counselor's signature was forged on the application. In addition to this, the submitted transcript also was forged.

"When [admissions officers] called the high school, what [the student] sent in his application form and what was on record at his high school did not match," Grace-Kobas said.

The incident then was reported to the U.S. Attorney's Office for consultation, to decide what measures should be taken against the high school senior.

Although mail fraud is a punishable offense by federal law, Cornell officials did not punish the student, other then denying him admission and notifying the high school and the proper California officials of the incident.

"What the student had done is considered mail fraud, but because there was no monetary loss by the University, the attorney's office decided not to prosecute the case and leave it up to the high school," Grace-Kobas said. "He's a high school student, and we haven't arrested him or anything – we just rejected him."

Last November there was a similar incident that involved a Cornell senior in the College of Engineering, Junaid Ahmed. In that case the student was arrested for fraud and charged with 13 counts of federal indictment by the U.S. Attorney's Office.

"He did the same thing," Grace-Kobas said. "He submitted false records in his admissions application as a high school senior, but because he also received financial aid, he was arrested."

The falsification was discovered in Ahmed's application to graduate school.

The recent mail fraud case involving the student from California was not quite as severe but will remain on the student's record.

Several students commented on the high school senior's falsification of his application.

"He jeopardized his future and for what?" said Janet Lin '04.

"People who have to lie and cheat their way into a school certainly don't belong there," Jaka Skrlj '03 said. "One gets accepted into a school like Cornell due to one's hard work and intelligence. That's how I got here. Anyone trying to do it in an easier way deserves the worst they can give him or her."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian (USPS 325-060) is published Monday through Friday during the University of Massachusetts academic year, except during vacations and examination periods. The paper is published by the Collegian Corporation, a non-profit organization. Periodicals postage paid at Boston, MA. Subscriptions are $80 for one year, $40 for one semester, and $25 for summer session. Postmaster: Send address changes to 113 Campus Center, University of Massachusetts, Amherst, MA 01003. For more information, call (413) 545-3500. Copyright © 2002 Collegian Corporation.

Sam Wilkinson *Editor-in-Chief*
Matthew J. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



All the Ingredients for a
Happy Passover
SUPER STOP & SHOP

2 MONTHS
$118 w/ valid student ID
HAMPSHIRE FITNESS CLUB
The Areas Most Complete Club 256-6446
•CYBEX/NAUTILUS CIRCUIT
•CYBEX FREE WEIGHTS
•25 YD. POOL
•AQUA AEROBICS
•FULL COURT BASKETBALL
•VOLLEYBALL
•RACQUETBALL
•INDOOR TENNIS
•YOGA
•AEROBICS
•STEP
•JACUZZI
•SAUNAS
•CARDIO-VASCULAR EQUIPMENT
HAMPSHIRE FITNESS club
90 Gatehouse Road Off Rt. 9
2 miles East of Town Center
FULL COURT BASKETBALL & VOLLEYBALL
MasterCard VISA

Penn State student found dead in her dorm room

By Cindy Koons & Renée Petrina
Daily Collegian (Pennsylvania State U.)

(U-WIRE) UNIVERSITY PARK, Pa. – In her Thompson Hall bedroom, Pennsylvania State University freshman Bethany Cynthia Smith was found dead at 2:30 a.m. Sunday, Smith, 18, was pronounced dead less than an hour later, but the cause of death has yet to be determined, Penn State Police Services said.

Called "Booboo" by close friends, Smith was a varsity athlete in high school and a member of the Key Club, longtime friend Jeff Pan said. During her first year at Penn State she wasn't as involved, Pan said, because she had a harder time meeting other first-year students in her West Halls dorm.

"She was a really good person; she just never found her niche," Pan said.

The results of her autopsy will not be released until toxicology reports are completed, which could take weeks, County Coroner Scott Sayers said.

"We're looking to see if there's any type of drugs in her system, be it medicated drugs or illicit drugs," Sayers said. He said there is no evidence of foul play and called her death an "isolated event."

"There's no other parties at this time we believe to be involved," Sayers said. "We're still investigating along with the university police."

Residence Life staff members met with members of Balsam House, Smith's section of Thompson Hall, to notify them of the loss and offer counseling. Xay Chongtua, coordinator for Thompson Hall, said Residence Life is trying to reach out to other friends of Smith as well as her neighbors.

"Bethany was considered a very friendly, outgoing person on the floor, and a lot of people will be missing her," Chongtua said. "A lot of people are trying to process what's happening right now."

Pan and other friends visited Smith's room Sunday and looked through old photo albums.

In her room, he said, there was one album that encompassed her life and was covered with Post-It notes from her mother, reading: "Bethany, you know I love you," and "Bethany, take care of yourself at college."

"That was just heart-wrenching," he said.

Residence Life staff met with the house members twice Sunday and will continue to meet with students throughout the week, Chongtua said. She said the Center for Counseling and Psychological Services will hold special hours if students ask for help in dealing with this particular loss.

Penn State has lost a number of students this year. This semester five deaths at University Park have gained public attention.

Bill Mahon, Penn State spokesman, said about 25 students in the Penn State system die each year, but this year more focus has been on those students lost. This year, he said, more than 20 students have passed away.

"They certainly are getting more attention than they did before, and I think that's certainly appropriate," he said.

Pan said he will remember Smith as an independent young woman. In her senior yearbook she used an anonymous quote to express her outlook on life: "Never be bullied into silence. Never allow yourself to be a victim. Accept no one's definition of your life. Define yourself."

■ *debate*

continued from page 1

"[An English immersion system] will give English-limited students a greater opportunity to benefit from schooling and achieve their highest ambitions," Porter said in a recent press release.

Snow, of the Henry Lee Shattuck professor at the Harvard Graduate School of Education, Snow is of the view that detrimental harm will be done to the public education system of Massachusetts if bilingual education is eliminated.

"If an anti-bilingual education proposition passes, Massachusetts parents would lose the option of choosing the best program for their children, and their children would lose even more," Snow said.

"The future of bilingual education is a critical issue for public school education across the country," states John Fox, visiting lecturer of complex organizations, who will moderate the event for Mount Holyoke College.

The debate will consist of 15-minute presentations by each speaker, brief rebuttals, and audience questions. It will take place this Wednesday at 11 a.m. at the New York Room of Mary Woolley Hall, and is free and open to the public.

News meeting tonight at 5:30 p. m.



STAFF PHOTO/CINDY LEE CHAN

Alumni action
The Alumni Association brought Jeff Corwin's lecture, and all the children in the lobby, to campus. Corwin is himself a former UMass graduate student.

Increase in rapes sets stage for protest at USC

By Sushma Subramanian
Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES – The first date was supposed to be dinner and a walk on the beach. The University of Southern California student parked with her date in a quiet neighborhood, and they stepped outside to witness a beautiful view of the beach.

Afterward, as she held the door handle ready to get back in the vehicle, he shoved her in the backseat. She escaped with a bruised back and torn shirt, asking for a ride home from an unknown family on the street.

"I knew before my date that I didn't really want to go," said the student, who wished to remain anonymous, referring to her mid-September experience. "I didn't completely trust him, but my friends convinced me I'd have a good time. I thought I was being extremely judgmental by deciding who he was before the date. Now, I wish I had trusted my instincts."

Tuesday's "Take Back the Night" protests incidents like these. The event, sponsored by the Women's Student Assembly, is a national candlelit walk protesting sexual violence at Tommy Trojan. WSA holds the event annually during Women's History Month.

The first "Take Back the Night" march in the United States, in San Francisco in 1978, was designed to protest violence against women, especially sexual assault. Some events involve chanting and singing, while others are more solemn.

During the last several years, USC has experienced an upswing in the number of young people experiencing violence, said Elizabeth Davenport, Director of the Center for Women and Men.

Dating violence includes the whole spectrum of sexual, emotional and physical violence in people involved in or pursuing relationships, Davenport said.

The results of a National Center for Injury Prevention and Control study said nearly half of the 500,000 rapes and sexual assaults women report to the police were committed by friends or acquaintances. Eighty to 95 percent of the rapes that occur on college campuses are committed by someone known to the victim.

A rape was reported to the Department of Public Safety late last week, when a female was held hostage in a USC-owned apartment. The female later dropped the charges against the male, with whom she had been in a relationship.

"The number of crime reports shot up," said Astrid Heger, associate professor of clinical pediatrics and an expert in family and sexual violence. "I think you have to look at it from a good news or bad news perspective. Is the occurrence of dating violence increasing, or does it mean that an increasing number of women or neighbors who saw the violence felt it needed to be reported?"

But according to an NCJPC study, many victims of dating violence do not report them. An NCJPC study showed five percent of women reported their experiences of dating violence. The term "hidden rape" has emerged because this survey and many other studies found sexual assault seldom are reported to the police.

The assaulted USC student never officially reported her account of dating violence to authorities.

"Whatever he did didn't ruin my life, so I didn't see it as necessary to ruin his by reporting him," the anonymous student said. "Dating violence was too personal to deal with any police authority."

People probably are reporting these crimes more, said Stacey Sullivan, assistant director of the Center for Women and Men.

"Maybe because of the state of the nation after Sept. 11 and the economic downturn, people have been experiencing fear and then taking it out against each other," she said. "But I think people are feeling braver to come out and talk to someone about it."

The increases in reports may be accounted for by the heightened public education on the prevalence of dating violence and its warning signs, Heger said. Elementary and high schools have begun programs teaching students how to recognize and escape from unhealthy relationships.

"I've seen a lot of dead bodies," Heger said. "The ownership escalates to the point that is so intense that when the woman threatens to leave, the only option is for him to take her life."

The incidents of acquaintance rape reported to the Department of Public Safety have increased from 10 to 12 from 2000 to 2001 and sexual battery from nine to 11, and domestic violence in dating couples has decreased from one to zero.

Warning signs of an abusive relationship may include threats, an obsession with dominance, public humiliation and family history, according to the National Clearinghouse on Family Violence.

Preventative measures organized by the Center for Women and Men include presentations at freshman orientation, residence halls and Greek chapters as well as sessions with resident advisers and peer educators, who raise awareness of dating violence.

Students who have been victimized may speak in complete confidence to counselors at the Center for Women and Men or may be referred to group sessions on or off campus.

"Often that is the first time they have talked about it, so even naming it is huge," Davenport said. "I reflect that I will do anything I can to empower them to make decisions on their own with resources to help them, but they have to decide on their own what they're going to do about it."

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

>is this your first time?

>your first time traveling abroad, that is.
>europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people your own age, with such a great deal what are you waiting for???!!!
>where to go:
greek island hopping – 14 days from $869
mediterranean highlights – 14 days from $859
european getaway – 15 days from $589
simply italy – 10 days from $749
contiki VACATIONS for 18-35 year olds
see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com
europe australia new zealand america canada

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

St. Brigid's parish: *a new scandal?*

You know that nation-wide Catholic sex abuse scandal? It just got a whole lot closer to home – try a few blocks away.

There's a magnificent church just down the road off campus called Saint Brigid's. Father Bruce Teague, pastor at Saint Brigid's until Feb. 2001, claims that the Springfield Diocese ousted him for embarrassment after Teague called the local police to report that former priest and convicted child molester Richard Lavigne was spending time around his parish.

If this is really the case, it's horrible. It's beyond horrible. It means that Teague got thrown out for doing the very thing that every expert, lay person, and clergy member has said that the Catholic Church must start doing: blowing the whistle.

But is it really the whole story? Is that really the reason that Teague left the Amherst parish?

It doesn't all add up.

For one, Teague blew the whistle on Lavigne in 1997. When did he get transferred out of Amherst? 2001.

For another, much of Teague's story remains cloudy at the very least. No one has the whole story yet. Even Teague admitted that the reasons he left Saint Brigid's "were much more complex than reported" in an email to *The Hampshire Gazette*.

So what are those complications? Why didn't Teague come clean on the rest of his story? And if Teague blowing the whistle on Lavigne didn't lead to his being removed from Saint Brigid's, what did? And why would Teague say such a thing if it wasn't true?

For at least another week, you can bet that the details will not be released. Teague has refused to comment until after Easter (next Sunday) out of respect for the Catholic Holy Week, which started last weekend.

Meanwhile Diocese of Springfield Bishop Thomas Dupre has said that "Father Teague is aware of my reasons and they relate solely to the needs of the parish and his performance as pastor. If he is willing to give me permission, I will be happy to set forth these reasons publicly."

All of this begs the question – is there really even a story here? Teague did the right thing in alerting the police to the presence of a sex offender priest hanging around his parish. He remained in the same parish for another three to four years afterwards before Dupre assigned Teague away from Saint Brigid's.

Could one really have to do with the other? Or is Teague upset about something else and is using the current scandal as a way to get even and bring embarrassment to the local Catholic Church?

The answers had better be good.

Staff editorials are the majority opinion of The Collegian *editorial staff.*

Information from *gazettenet.com* was used to write this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The way we weren't

Reliving high school hell

SHARON MAHONEY

I don't do high school reunions anymore.

A high-school reunion, for those of you who haven't yet had the pleasure, is a malicious version of "This Is Your Life," only with an audience of hostile peers, waiting to judge you by ten, twenty or thirty-year-old expectations. Like visits home to your parents, a reunion instantly transforms you back into the insecure teenager you spent years trying to leave behind.

Unlike most of my classmates from my then-blue collar hometown, high school was not the high point of my life, so I guess my perceptions are a bit skewed. In fact, my memories of that time and crowd – those I haven't successfully suppressed – make the cast of "Survivor" look like a support group.

I speak from experience. The last Somerville High reunion I attended was my 20th. After two decades, the social dynamic was still the same. The women from the old cheerleader/majorette/pompom-girl clique still clustered at a single table in the center of the hall, just like they did in the school cafeteria, and in snickering stage whispers exchanged observations about the former geeks and nerds like me who actually had the guts or the naiveté to show up.

Meanwhile the popular cyclejocks had too much to drink, and when not trying to paw every woman present, recounted their sports triumphs ad nauseum, like an endlessly looped Springsteen "Glory Days" music video.

It was a memorable experience, but one I wasn't eager to repeat. So it was with some cynicism that I opened the recent invitation to my 30th high school reunion. For $50 a person, I would get to eat rubber chicken or gristle-laden prime rib and get my ego ground to dust all over again, for old time's sake. Such a deal!

If I could be sure that my friends – the drama and music geeks crowd I banded with for self-protection – were going to be there, I might actually have considered attending. But most of our merry band of iconoclasts and misfits didn't show at the last reunion. There included the editor of the school paper (who would later become the first woman Commissioner of Highways for Massachusetts); the front man for the local rock band "Hobbit" (who is now an Assistant Dean at our own beleaguered State University); and a former fellow Girl Scout (who is now Director of the Thomas Watson Institute for International Relations at Brown, where she rubs shoulders with the likes of Sergei Khruschev and Robert McNamara).

I wish they had been there – I would have had some great dinner conversation. Or perhaps not. Whenever I managed to start a meaningful discussion with one of the three people I was genuinely glad to see, suddenly some old nemesis would corner me and bring up an instance of teenage humiliation, ending with "But that's all in the past now, isn't it? So nice to see you again."

Navigating the conversational minefield at reunions is fun, yessiree. Chances for mean-spiritedness abound. There's the "How (successful) are you?" competition, with a point system based on intrusive inquiries masquerading as friendly small talk:

What are you doing these days? (How much money do you make?)

Are you married? (If so, where is your spouse? If not, why? Are you gay or something?)

Where do you live now? (Still living with your parents?)

How many kids do you have? (Have you grown up yet?)

What do you do for fun nowadays? (This is a trick question. Points deducted for answering "Collecting Thomas Kinkade figurines." "Trying to make ball" or "Bingo Night at St. Clements." Points added for "Golf." "Competitive yacht racing" or "Lunching at the Club with the Junior League." Bonus points for "Decorating our second home in Monaco" or "I'm too busy meeting with my trust fund attorney to have fun.")

The packet sent with the reunion invitation also included a survey for a "memory book." I'd like to answer it; I doubt if my answers to the dumber questions would be quite what the organizers intended:

Which teacher are you still trying to forget? Why ask me about someone I'm trying to forget? Isn't that a tad counter-productive?

What was the high school memory you really don't want your children to know about? I don't have kids, and if I did, do you seriously think I would commit the answer to such a question to print where they can find it?

Where was your favorite hideout to sneak a smoke? To drink? Hey, Ms. Survey-Taker, this is Somerville. You forgot the "controlled substances" part of the question. (I can't wait to see how Joe T., now a captain with the Somerville Police, will answer this one.)

Did you meet a spouse during high school? Do you mean nine, or someone else's?

What was your favorite "tech tourney" memory? Gee, I wasn't much for sports. For starters, this was pre-Title IX, so for women, "sports=cheerleading," and you know how well I fit in with THAT group. I did attend the annual pep rally, but not by choice. A handful of us lobbied unsuccessfully to be excused from what we saw as a pointless waste of time (a friend dubbed the event "Little Nuremburg" in the school paper and was threatened with suspension). So we sat in the balcony dressed in black instead of the school colors, silently reading from copies of Orwell's 1984 during the chanting and speeches as the teachers glared at us for our lack of "school spirit." Ah, those were the days.

Here are some questions I'd love to have answered:

To Sally, who dubbed me "Bony Mahoney," a name I only managed to shake by leaving town for good: When is the baby due? What? You're not pregnant? Oops. So sorry.

To Donna, who once whined during a classroom discussion on civil rights, the Vietnam War, and the Women's Movement "Why do we have to talk about such upsetting stuff? Why can't we talk about nice things?" How is the Prozac working out?

To Mike, the All-American straight arrow who avoided a runoff after a dead-heat finish for senior class president by telling his opponent, "You have to let me win – I've already put it on my resume for West Point." Did founding your career on a lie help jump-start your life?

To Claire, who defeated me for senior class secretary on the basis of her membership in the "in" crowd (which supposedly better qualified her to keep the class mailing list and organize the reunions): Why aren't you organizing this reunion?

Oh, well. I guess I'll never find out if classmate Gary Winter (son of Howie) went into the family business with Whitey Bulger and the Winter Hill Gang. I'll never know how the old crowd, who dismissed us as "hippies," feels about Somerville turning into pricier, new-age version of Harvard Square. And I'll not have the chance when confronted with innumerable pictures of kids to whip out pictures of my cats.

But somehow, I'll survive. Happy thirtieth, Somerville High.

Class of '71. Have a nice life.

Sharon Mahoney is a Collegian *Columnist.*

Busta threatening violence disheartening

ERIC GOODMAN

KRS-ONE once said in a rap song that "ignorance is a poison and knowledge is nourishment."

The words spoken by hip-hop's self-proclaimed "teacher" were meant to send the message to those in the hip-hop community that ignorant ways are easily avoidable if we gain the knowledge of understanding where everyone is coming from. Unfortunately, I witnessed such a display of ignorance by Busta Rhymes on March 10; it is obvious that he never got that message.

The show at Smith College was going really well as Busta and his sidekick Spliff Star were doing an energetic and entertaining set of some of Busta's more popular songs. Then as Busta's time on stage was winding down he asked the crowd for a moment of silence for the notorious B.I.G., who died exactly five years ago the day before. Instead of remained silent, paying their respects to one of rap music's most talented MC's. Everyone that – except one ignorant individual who felt that the moment of silence was because he did like a movie.

Of course, Busta Rhymes responded to the blatant display of disrespect. He asked that the house lights be turned on and began to single out a group of individuals he picked at random. And just my luck, who did Busta single out, but four of my friends and I.

Now I know for a fact that no one in my group or even my section made a noise during the moment of silence but that didn't stop Busta from threatening to "come on up there and beat the shit out of (us)" claiming that he "had insurance and can pay for the medical bills after he is done stompin' the shit out (our) asses." The fact is that it's impossible to actually know who made the noise, so the logical thing would have been to not combat an ignorant act with another one.

I agree that making noise during a moment of silence is a very selfish and disrespectful thing to do, but to respond by making idle threats to my friends and I showed that Busta was just as ignorant as the kid who was acting like a fool.

I used to have a certain amount of respect for those who made it big in the rap game. I respected them because most rap artists came from inner cities surrounded by temptations such as drugs, sex and violence, but went on to achieve a better life for themselves and those around them. A lot of these men tap about losing those close to them to violent acts. If there is one thing I would think most rappers would want to avoid, it's violence. I sure would think that Busta Rhymes should know that violence is a dead end, especially when you are someone that is constantly in the public eye.

I guess I have been misled to believe that rappers who came out of the streets and make millions of dollars would actually learn the proper ways to respond to situations such as this one.

Unfortunately, I have been confused into thinking that money is power. I am beginning to see that knowledge is the true power. Busta Rhymes can continue to make hit record after hit record and rake in all the money that comes with being a rich rap superstar, but in my eyes, he is truly below the poverty line in what really makes a man rich.

Eric Goodman is a UMass *student.*

EDITOR'S NOTE: Look next week in ARTS *for the start of Eric Goodman's weekly column on anything and everything that is Hip-Hop. He will be joined by* The Collegian*'s Eric Soderstrom.*

www.dailycollegian.com



Religion must face justice

Catholics need to extract faith



MELODY ZAGAMI

In my high school freshman year English class, I sat between two Protestants. One asked, "So, like where did you used to go to school?"

I replied, "Oh, I went to Catholic school."

Both of their eyes opened wide and suddenly I was assaulted with a barrage of questions about my faith. "Do you believe in abortion?" "Do you believe in pre-marital sex?" "Are you going to be a nun?" and so on.

Though I was never a model Catholic, I thought that for my nine years of grade school I did just fine and followed the rules the best I could. From that first day in high school and on I questioned my faith and all it asked of me. This is a column 17 years in the making. All of the negative things that I thought about my religion, the fears I had about my faith as a business and a power structure that cares more about its bank book and saving face than it cares about its God or its followers is, painfully and sadly the truth.

I am referring, of course, to the charges of pedophilia brought against the clergy of the Roman Catholic Church. I am speaking of a calamity, a virtual breakdown of an institution of religion. It is with a heavy heart that I read every piece of news, watch every clip, and hear every sound bite. It is with a resounding "I told you so" that I remind myself you can't really trust anyone.

The leaders of the Catholic Church knowingly allowed sex offenders to continue to work around children. The Church, whose foremost responsibility is to hear the cries of the helpless, the frightened, and the meek, closed its ears and went about its business to save face from massive lawsuits and a catastrophic public scarring. Now, it is too late, the wounds are too deep to heal and a whole population has to evaluate a relationship with their faith.

I am glad that I attended Catholic school. The teachings of the Catholic Church help those in need and in being a good person, and are a fine start for children. The rules are springboards that guide you in future relationships, both with others and the world around you. After I left the world of First Friday Masses and weekly Confessions and started my journey as a young adult, I realized that the Catholic Church is ailed by a constant resistance to change and that resistance has now manifested as a malignancy. When I speak of a resistance to change, I am talking about the Catholic Church's views on homosexual marriages, divorce, pre-marital sex, abortion, celibacy, homosexuality and everything else that it frowns upon that are accepted in most other areas of modern society.

"The Church, whose foremost responsibility is to hear the cries of the helpless, the frightened, and the meek, closed its ears and went about its business to save face from massive lawsuits and a catastrophic public scarring."

The dynamics of sexuality and sexual need are something that the Catholic Church has never considered without blindness. Is celibacy something that can really be practiced? Absolutely, there are plenty of celibate priests and nuns, but it's obvious that celibacy is not always possible by everyone even when vocation demands it. The time has come for a sweeping reform in the way the Catholic Church views sex. It is time to take into consideration that with time comes change in humans and society and the book must be edited or completely rewritten.

Journalists continually point out that people are still converting, that donations are still being made to the Catholic Church and that people are separating their faith from the heinous acts that have occurred. This is because people need something to believe in. Faith is the only thing that some people have and so they are willing to continue following. I hope they realize that their religion has been deceitful and that they must extract what is good about this faulty organization and leave the rest to be judged by a power none higher than our own system of justice.

Melody Zagami is a Collegian Columnist.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 2.26.02 ARTS EDITOR: MIKE DELANO

Hard, gritty Puddle of Mudd puddles of fun



COURTESY KEITH LEMAN

Puddle of Mudd says that you could be their someone, you could be their scene. So why is it that you didn't go to their concert??

Dan Lamothe
COLLEGIAN STAFF

PUDDLE OF MUDD
Worcester Palladium
March 23

Puddle of Mudd rocked the Worcester Palladium Saturday night, whipping through all of the hard hitters on their debut album, *Come Clean* in a tight 70-minute set.

After a 40-minute technical difficulty delay, thanks to a microphone problem, Mudd came out with a fury. Opening with "Out of My Head" and "Nobody Told Me," Mudd rolled through their tunes one after another with little or no break between any of the songs.

Their smash-hit "Blurry" was one of several highlights in the set, which also included strong covers of "Never Change" and "Drift and Die." "Drift and Die" was outstanding, as it combined frontman Wes Scantlin's use of an acoustic guitar with the regular muscle that Puddle of Mudd usually displays in their music. Scantlin did little bantering with the crowd throughout the night, but did encourage a sing-along on the amusing although vulgar "She Hates Me" ("She f---in' hates me! LALALALA!")

Puddle of Mudd succeeds because they don't try to pretend that they're something they're not. They play hard, gritty, loud, aggressive rock and roll – no turn tables, no ridiculous gimmicks, and no cornball shtick. Everything about them is blue collar – and that's what makes the music. Scantlin, guitarist Paul Phillips, and bassist Doug Artito weave their strings together in waves – the riff never let up. Their music is filled with soul, anger, and passion. Scantlin puts every ounce of energy into his lyrics. By the end of the set, you can hear the raspiness to his words; his scratchy voice drained by the strain he places on it.

Preceding Puddle of Mudd was brand new Alabama band Trust Company. Little in the crowd knew anything about their music, but it took all of about two minutes for the quartet to win the crowd over. A mosh pit opened up on their second song of the night, as the Company revved the crowd up with ease. Trust Company has a tough sound to explain, other than to say that it's high-tempo and filled with adrenaline and emotion. There's no real good comparison to their sound, as it's equal parts punk, hard rock, and has some elements of rap. Faith No More on caffeine pills is about as close of a comparison as I can get. Trust Company has no album out as of yet, but a release is in the works for June on Geffen Records.

Opening the night was slow, methodical, synthe sized Thirty Seconds to Mars. Led by former teen soap dope Jared Leto (My So-Called Life), Mars's sound plain and simple, sucks. Like a 45 rpm record being played at 33, Thirty Seconds to Mars's sound drones on and on. Few in the crowd seemed to show any kind of enjoyment whatsoever for their half-goth sound.

Leto's act wore thin – maybe a crowd gets a thrill out of a real rock star throwing drinks on them, but it just seems stupid when no one is enjoying the music either. My little brother described Leto best – "he sounds like a Billy Idol wannabe." At least his bleached half-blonde mullet was good for a few kicks. You'd swear the dude has a skunk sitting clinging to his ears for dear life.

Evil is a big budget B-Flick



COURTESY MOVIEDATABASE

Short skirts, big guns ... my kind of movie.

By Tim Letteney
COLLEGIAN STAFF

RESIDENT EVIL
Directed by Paul Anderson
Starring Milla Jovovich and Michelle Rodriguez

Zombies. Zombies. Zombies. What can I say? Zombies. Paul Anderson's *Resident Evil* plays out like a game of chess...well not chess...checkers...no, not checkers...more like a game of connect four...with pieces of raw meat. Not that anybody going to see this film would expect anything more. *Resident Evil* is a horror movie based on a video game that was based on a horror movie. Make any sense? I don't think that it is supposed to. The cannibal class metaphor is losing its gusto now-a-days anyhow.

Resident Evil is all about a corrupt corporation named Enron that controls most of the known world. Enron has its accountants create an invalid credit union and then lie to its employees, telling them that their stock in the company was doing exceedingly well. So the employees, thinking that this great stock would add to their retirement money continually pour money into it. Knowing that this was bunk the employees higher up on the ladder cashed out and made a bunch of money. Like clockwork, Enron crashes and its employees are left with no money and no jobs.

Knowing that they have nothing to live for the employees seal themselves in the HIVE, Enron's secret underground lair, and unleash a deadly virus that turns them into man-eating zombies. It's kind of like Shay's Rebellion meets Redneck Zombies...Well maybe not, but its close.

Resident Evil is based on Capcom's successful video game of the same title. Anderson succeeds in creating a video game feel throughout the entire movie. What does the everyday video game movie-goer expect to see? It is an easy question with an easy answer. Video gamers want to see: 1. Zombies. 2. Overdone techno action scenes. 3. Nipple. 4. A leading character with long legs and a short dress that can kick high. Yup, woman's empowerment at its best...directed by a man (Note: Women's Studies students, please understand that I am using sarcasm, a cheap narrative devise designed to get the reader in good spirits).

In this light *Resident Evil* is a success; the film plays out exactly like a video game. There is even a scene where a green death laser materializes, making the characters dodge, crouch, and jump just like a 2D game of Kung Fu. The 2002 twist is that the green laser eventually spreads out into a web leaving the last character no room to escape. He is sliced and cauterized into two inch pieces, the white of his eyeball runs down his cheek, and then he falls apart like a drunken game of Jenga (see also Cube).

Heavily influenced by (infringing on copyright of) George Romero's *Night of the Dawn of the*, and *Day of the Living Dead*, this movie stays true to the model set over two decades ago complete with hundreds of extras in white face pretending to be the not well fed undead and the classic first person handheld camera drowning in a sea of hands. Sadly,

Turn to EVIL, page 6

Make money fast – without stripping



ASK ELENA

By Elena Panesis
COLLEGIAN STAFF

Hey Elena, do you know any quick and easy ways to make some extra cash that aren't illegal or involve nudity? It seems I'm always broke around this time of the year and it's probably too late to get a job. I barely have enough money for food. Help!

Hungry in Hobart

My first semester of college I carried my life's savings around in my wallet which at the time consisted of about five dollars and a few half dollar coins my grandfather gave me. Since I had no idea about college expenses beyond books and school supplies like ordering out, cover charges at the frats, etc., I did not feel the need to find a job. Yet, when it came to the point that I considered selling my 1982 Oldsmobile since I couldn't afford gas, I knew I had to get off my lazy behind and start making some dough.

There are actually a few ways to make money without actually getting a job, amazing as it may sound. After my mid-semester crisis freshman year, I learned a trade that brought in about ten bucks a week. Okay, I am ashamed to admit this dirty but actually quite profitable job. No, I didn't appear nude on the Internet! (Besides that would be worth more than ten dollars!)

In fact, I very respectably went around the dorms carrying a trash bag in hand and wearing some plastic gloves with a high school friend. We mastered the art of can collecting by knocking on doors and sometimes even entering trash rooms with clothespins over our noses. When we couldn't carry anymore, we'd throw them in the back of my Oldsmobile and head over to Stop and Shop to collect the cash. We'd split the money two ways and then very conveniently grab a couple cans of soup. It's still a little embarrassing but I was young and broke.

Now that I am a little older and am a much wiser senior, I have a couple other cleaner methods to making some much-needed bank. Most of us have a collection of CDs lying around that we barely listen to anymore. In fact, they may even remind us too much of our carefree high school days, when we didn't have bills to pay and could actually afford the occasional trip to Newbury Comics. Do you really listen to that Jethro Tull album that your Dad got you for your sixteenth birthday so that you could relate to his generation? Plus with the wonder of CD burners, you can probably just copy the disc or download most of it off Audio Galaxy or the UMass network.

Grab a bag and go through your collection parting with your less listened to CDs. Then head over to "Mystery Train Records" on North Pleasant Street in town with your choice selections. Let the friendly staff browse through your collection, and make you a deal. Usually they offer about three to four dollars in cash for each disc on the spot. Or you can opt to receive a little more money but in the form of store credit. Either way, your old music will get a little much deserved playing time and you will end up a richer man or woman for it.

Perhaps, you aren't really the CD buying type since you rely on the radio and MP3's. Hopefully, you have a few movies hanging around the apartment since Mystery Train will also take those off your hands for about three or four dollars a pop. A friend of mine recently went in with a gym bag full of old videos and ended up forty dollars richer. I would take that any day over an old copy of *Fried Green Tomatoes* that I can probably tape off cable or purchase again in the future when I have a real job.

If the used store doesn't take all of your CDs or videos, keep trying! Call or stop by multiple establishments listed in the yellow pages because even store has a different collection. Some may have ten copies of Shrek and definitely do not need another while some may sell ten copies a week and could use that extra money.

One last method that I have tried this semester simply involves searching through your closet and finding those old garments that rarely get any wear from you anymore. Personally, I often get bored with my clothes and either donate them to charity or when I am poorer than usual, I make a little profit. Look up consignment shops in the phone book and it should lead you to a few places in the area that will accept used clothing.

"Lots for Littles" in Amherst asks you to bring over your clothes in a box or bag with your name, number and address on the top. Right now they are accepting spring and summer clothes only, so leave the sweaters at home. Basically, they tag your clothes and put them on the racks until they sell or the season ends. All you have to do is call periodically to check on the garments' status and pick up a percentage of the selling price when the items sell. It's a quick and easy way to pick up a few dollars and clean out your closet at the same time.

Lastly, do not totally give up on getting a job. Some places will hire people for a couple months as crazy as it sounds. So ask around and check online and in the paper. In the meantime, go through those trash rooms and clean out your closet. You may just find a less cluttered and richer you!

Email questions to askelena@yahoo.com.

Oscars' fashions shine



COURTESY STYLE

Best Dressed Woman – Kate Winslet in a red Ben de Lisi design.



COURTESY STYLE

Worst Dressed Woman – Gwyneth Paltrow in a hideous Alexander McQueen gown.

COURTESY STYLE

Worst Dressed Man – Russell Crowe looking drunk and harry in Giorgio Armani.

COURTESY STYLE

Best Dressed Man – Samuel L. Jackson in shades and Giorgio Armani.

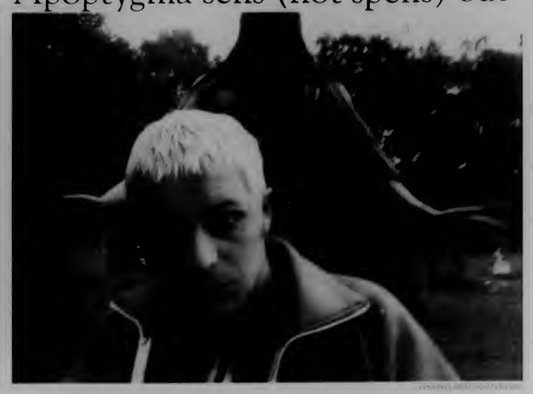
By Shauna Billings
COLLEGIAN STAFF

While this years Oscars were (in my not so humble opinion) even more boring than usual, despite attempts to spice things up with wacky circus stunts and the perpetually inane Whoopi Goldberg, the fashions were back to sophisticated style. Some stars finally put some flash back into their ensembles with vibrant reds and blues, but black was the predominant color touted by the starlets.

Reese Witherspoon, Julia Roberts and Renee Zellweger all looked stunning in their black dresses. Each represented a different style with Witherspoon opting for a 1920's style cocktail dress, Roberts looking comfortable in a slit-sleeved sheath and Zellweger in an old-Hollywood ball gown. But Kate Winslet stole the red carpet in her scarlet gown with floral garland strap. Gwyneth Paltrow, conversely, looked rather bag-like in a sheer topped gown.

The men, as usual, had it pretty easy. It's tough for a man to mess up a classic tuxedo. (The fashion faux pas just go to show that when men get crazy ideas, things ALWAYS go wrong.) Samuel L. Jackson, Will Smith, Denzel Washington and Hugh Jackman all looked smooth and sophisticated in their tuxedos. Russell Crowe looked like a modern day Oscar Wilde, and I don't mean that in a good way. And did anyone else shudder in horror when those crazy makeup artists gave their speeches. Who wears a fringed tuxedo jacket??? Just writing about it gives me chills.

Apoptygma sells (not spells) out



COURTESY ARTIST

Apoptygma Berzerk, chillin' with the big guy.

By Kevin Monahan
COLLEGIAN CORRESPONDENT

APOPTYGMA BERZERK
Harmonizer
Metropolis

When does "branching out" equate with "selling out?" At what point does an artist's desire to reach a wider audience become alienating to the core fans that helped make that artist popular? For the answers to these questions one needs look no further than the latest release from Norwegian synth-pop act Apoptygma Berzerk. *Harmonizer* is a well produced, highly glossed over album that is sure to win over new fans while simultaneously repelling those who have followed the band from its days of relative obscurity.

First, let's start with some history. Way back in the day (mid-late 1990s) industrial music was starting to develop a cult following being led to the edge of the mainstream by bands such as Nine Inch Nails. Smaller, more aggressive acts (some who have been around since the mid 80s) benefited from industrial's new found fame, such as KMFDM, Wumpscut and Skinny Puppy. But the general public's fascination with industrial rock seemed to short out as soon as it sparked up; something new was needed. Enter EBM.

EBM (Electronic Body Music), simply put, is the fusion of new wave pop, hard industrial rock and electronica. Since techno music was touted as the next big thing just shortly after industrial, only to suffer the same fate, the chemistry between the two genres seemed to be just right. EBM was being praised as industrial's saving grace – despite the fact that it wasn't anything entirely new – personified by bands such as VNV Nation, Covenant, Iron of Coil and Apoptygma Berzerk.

Apop is the project of Stephan Groth. Groth's dark themes, insanely catchy pop stylings, aggressive beats and growly vocals helped Apop become the forerunner of the EBM movement. Singles like "Bitch" and "Non Stop Violence" found their way onto many a dance floor. With their stateside popularity steadily increasing, Groth signed to Metropolis Records. Metropolis re-released their European-only albums in anticipation of their forthcoming LP. That LP, *2000's Welcome to Earth*, traded in the forceful overtures of previous releases for a brand of more accessible, house oriented pop. "Eclipse" is tailor-made for dance halls, and the Depeche Mode influenced "Kathy's Song" is probably their biggest single to date. But despite *Welcome to Earth*'s popularity, the album hit a sour note with fans of earlier albums, such as 7.

So, where does *Harmonizer* fit into all of this? Let's just say that this current incarnation of Apop sounds more like the Pet Shop Boys than front 242. The album gets off to a strong start. The first song on the album, "Suffer in Silence," makes it very clear that Groth is more interested in expanding his audience than catering to Apop's cult appeal. That having been said, the track is a piece of pop brilliance. "Unicorn" recalls the ethereal atmosphere of the *Welcome to Earth* album. Harmonizer's first single, "Until the End of the World," is probably the most poppy, non-industrial song Apop has ever released despite the heavy use of guitars (something absent even on Apop's earlier work). The infectious chorus almost makes up for Groth's inane lyrics and its Underworld-style beats make the track destined for heavy rotation in dance clubs.

After "Until the End of the World," Harmonizer seems to fizzle out with very few exceptions ("Rollergirl" "Pikachu"). Tracks such as, "Photoshop Sucks," "Ok, Let Me Out" and the terminally boring "Detroit Tickets" bog the album down, only to recover it with the very last song. "Something I Should Know" (not a Duran Duran cover) brings the album's energy back up to normal levels, but it's a case of too little, too late and the disc as a whole ends up feeling unbalanced. The hidden remix of "Unicorn" might give Harmonizer a bit more merit in the eyes of some that is, if anyone bothered to keep listening.

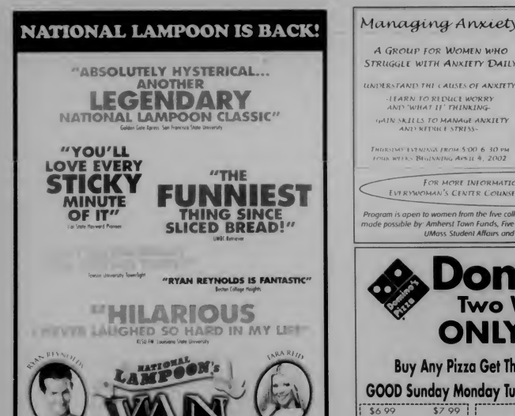
If you've never heard Apop, check out 7 and *Welcome to Earth* and then decide whether you like it enough to check out *Harmonizer*. *Harmonizer* will probably be pleasantly satisfying to those who were introduced to Apop via Welcome to Earth. For those who favor Apoptygma Berzerk pre 1998, skip this one. It will only upset you.

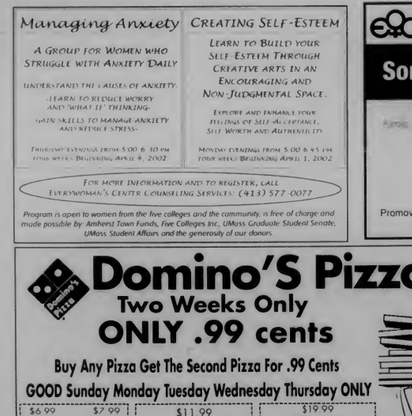
■ evil

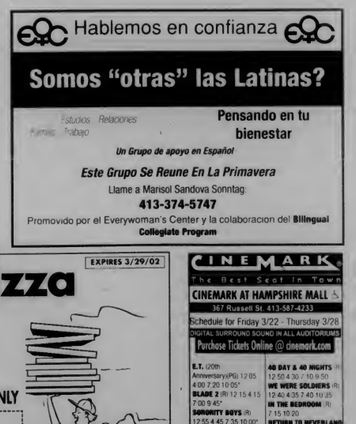
continued from page

the man getting ripped apart from the waist down is missing. I imagine that effect is copyrighted by Tom Savini.

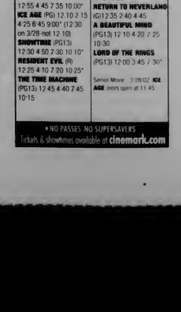
All of *Resident Evil*'s flaws aside, it is a very "fun" movie. The director knew what he was working with and it looks like he had a blast doing it. Sure, there are some continuity errors, and of course the techno music drowns out the actor's lines – but who cares? *Resident Evil* is a big budget B-movie. Critics might make some witty little comments on how bad this movie is, but it's not for the likes of Roger on his cornflower blue tie. Resident Evil's target audience is lazy, desensitized college students just like us. And above all else there is one reason that you absolutely have to see this movie...IT CARRIES THE FRIDAY THE THIRTEENTH PART 10 TRAILER: JASON X. Until then, enjoy kiddies.











■ baseball

continued from page 10

only two days rest. For the Minutemen, though, ace pitcher Jesse Santos (2-1, 2.27 ERA) will also be unavailable, as he picked up his first loss of the year at Richmond two days ago.

The rest of the UMass staff has struggled to a 3-9 record and a 5.80 ERA, and has yet to find any kind of consistency. However, the pitching has been exceptional compared to the Maroon and White hitting, as the team has tallied a woeful .237 average on the year.

"We've been talking extra batting practice and working with the coaches," Morgan said. "We have just been a little overanxious at the plate."

Third baseman Aaron Senez has been the only UMass regular that has played up to his potential, and his .341 batting average puts him 71 points ahead of the next best UMass regular, Cullan Maumus (.270).

In the field, the Minutemen have also struggled and have averaged a less than impressive 2.8 errors a contest. The defense was especially pathetic against Wright State and Illinois over the spring break, committing four and six errors respectively in the pair of losses.

"We have made some errors but we just have to work through it," Morgan said. "We need to get some wins."



RICHARD BLAKELY/COLLEGIAN

Senior Jesse Santos fires a pitch against Quinnipiac.

UMass BRIEFS:

Women's Gymnastics

Junior Katie Teft (Grand Rapids, Mich.) scored a 9.950 to claim first place on uneven parallel bars, as the University of Massachusetts women's gymnastics team scored a season-best total of 193.950 to place second at the 2002 Verizon Atlantic 10 Conference Championship. The Minutewomen finished behind first place George Washington (196.375), while defeating both Rhode Island (192.525) and Temple (192.275).

With its 2-1 performance in the meet, UMass improves its overall record on the season to 7-13, and gives head coach David Kuzara the 100th victory of his collegiate coaching career. Kuzara's record now stands at 100-68 in his nine seasons of leading the Minutewomen. At the conclusion of the meet, Kuzara was named the 2002 Atlantic 10 Coach of the Year.

In addition to claiming the title on uneven bars, Teft was UMass' top finisher on balance beam, tying her career high with a 9.925 to finish in fourth place. Junior Jen Gendron (Shrewsbury, Mass.) also had a strong meet for the Minutewomen, placing second on floor exercise with a 9.900. Both Teft and Gendron were named to the All Atlantic 10 Conference team following the meet.

UMass' top finishers in the all-around were junior Megan Donoghue (Tewksbury, Mass.), who placed fourth with a 38.550, and senior Tracy Chen (Silver Spring, Md.), who came in sixth with a 37.950. Donoghue also finished fifth on floor exercise with a 9.850, while Chen came in third on vault with a 9.700.

Other Minutewomen to place in the top 10 on an individual event were sophomore Mellory Giberson (Bingham, Maine) on uneven bars (sixth / 9.775) and balance beam (10th / career-high 9.800), freshman Nicole Groccia (Brooklyn, N.Y.) on vault (seventh / 9.650) and freshman Danielle Clark (Kinnelon, N.J.) on balance beam (10th / career-high 9.800).

Women's Water Polo

The 19th-ranked University of Massachusetts women's water polo team defeated Redlands, 12-3, but fell to Cal Baptist, 7-5, and No. 6 Loyola Marymount, 8-2, at the Loyola Marymount Invitational, held March 15 and 16. Senior Megan Perry (Fresno, Calif.) and junior Mattie Newell (Dillsburg, Pa.) each scored four goals in the three-game set.

In the March 15 loss to Cal Baptist, Newell and Perry each scored twice, while freshman Melissa Goldberg (Annapolis, Md.) added the final Massachusetts goal. Junior Kelly Chassy (Morgan Hill, Calif.) dished out two assists. Defensively, Perry had six steals. In the net, freshman goaltender Amelia Degenkolb (Berkeley, Calif.) had four saves and four steals. Senior Megan Thompson (Chesterfield, Mo.) won all four swim-offs on the day.

The next morning, the Minutewomen rebounded to beat Redlands 12-5. Chassy was the only one of 10 different scorers to record multiple goals as she had a hat trick. Perry and freshman Diana Campbell (Baie d'Urfe, Quebec) each had two assists. For the second consecutive game, Perry had six steals. Sophomore Shauna Nielsen (Huntington Beach, Calif.) contributed with three steals, while Degenkolb made four saves and recorded an assist.

In the final game of the tournament, Massachusetts fell to host school Loyola Marymount, 8-2. Newell and Perry recorded the goals for the Maroon and White, while junior Lacy Mackey (Chino, Calif.) had two steals. Degenkolb made six saves in the cage. The Lions were led by Jessica Conner and Lucy Windes, who combined for six of the eight Loyola goals.

The Minutewomen defeated Claremont-Mudd-Scripps 11-6 later on in the California spring break trip, but dropped their second contest to Cal Baptist, 11-6 to wrap up the Golden State voyage.

■ lax

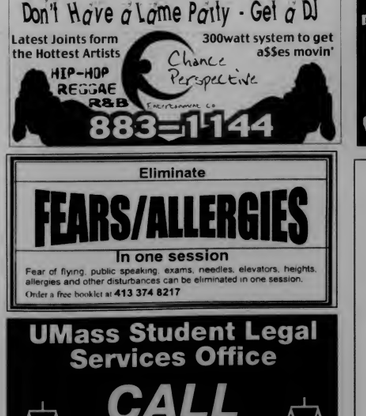
continued from page 10

as the Orangewomen scored four straight to up their lead to 13-2. Erica Matewson scored a pair of second half goals and Trombley finished off the hat trick before Syracuse coach Lisa Miller got some playing time for some of her bench players.

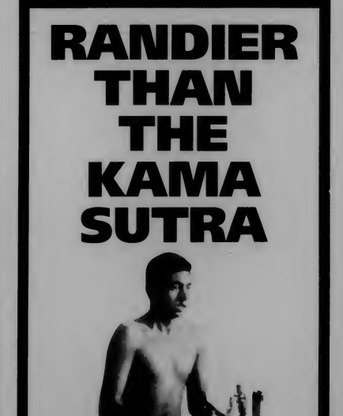
Leslie Pollack scored a pair of goals and Nicole Chominski tallied her fourth of the season to round out the afternoon's scoring.

***

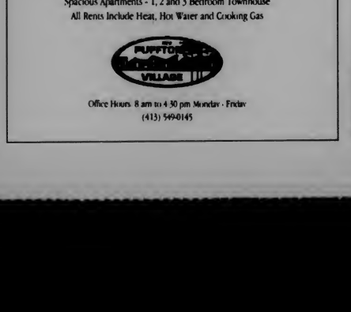
In their only other game over the break, the Minutewomen opened conference play with a 12-6 victory over win over George Washington. Zelinger scored a career-high four goals while freshman Maura McGarrity also tallied a hat trick to lead UMass to victory. Jamie Lee led the Colonials with three goals in their inaugural game as a member of the Atlantic 10.













DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3693

ANNOUNCEMENTS

5colleges.com Your online campus.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. [illegible] stop by or call (413) 549-0600.

1 Bedroom in Puffton. Avail. 6/1 w/Fall option. Excellent condition. Great location. Call ASAP 549-1855.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. [illegible] 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES [illegible] 253-7879

AUTO FOR SALE

1989 Volvo 240 DL black, automatic, runs well, $3500.00 O.B.O. Have all repair records. 508-850-6885.

COMPUTERS

Pentium Computer with CD Rom $99.00, with color monitor $139.00. Color Pentium laptop starting $99.00 413-584-8857

Laptop Mac $1500.00 and G-3 Perfect condition with printers $ 300.00 and $650.00 549-4695.

EMPLOYMENT

SUMMER INTERSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours: 1 pm – 10 pm. PT & FT w/paid training $800-1200 a month. Call 413-584-9830.

Preschool Teachers work study only. PT/FT. Cushman Scott Children's center. Call Ellen at 549-1167. www.cushmanscott.org.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

CAMP CANADENSIS, Pocono Mountains, PA. (2 hours from New York and Philadelphia), A Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, ceramics, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online: www.canadensis.com .

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399 CAMP or check our website at www.independentlake.com and apply on-line.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st, 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

Mountain Bikes medium Never ridden $75.00. Eontrager, racelight 16, 5 yrs old with little use $650.00 549-4695.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

LOST AND FOUND

Jeep Keys with ultimate fitness tag, 3 house keys, CVS tag, and Stop & Shop tag Call 549-9319.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

TO SUBLET

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-6107.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $$PAIDSS to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com .

HSCN
Housing Services Cable Network

2	CBS
3	NESN
4	Fox Sport NE
5	PBS 57
6	HSCN Movie Channel
7	WB 56
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX 61
11	ABC 40
12	NBC 22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	USA 19
19	ESPN Classic
20	Travel Channel
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A&E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN 38
37	CMT
41	USA
42	TNN
43	MTV
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	POS Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate: $5 per 10 words per day (up to 15 words) Open rate: $6 per 10 words per day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

THURSDAY EVENING — C - Campus — **FEBRUARY 21, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Little Pendes: The New Breed		Frontline (N) (In Stereo)		Bob Marley, Rebel Music: American			This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Raymond	King	CSI: Crime Scene Invstgtn.		Agency (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	CSI: Crime Scene Invstgtn.		Agency (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	★★ "Look Who's Talking Now" (1993, Comedy) John Travolta				News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extre (N)	Olympic Winter Games (In Stereo Live)							
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	★★ "Look Who's Talking Now" (1993, Comedy) John Travolta				News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extre (N)	Hollywood	Olympic Winter Games (In Stereo Live)							
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Clinton Bowl: The World's Greatest Eating Contest (In Stereo)				News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dr. on Call	Frontline (N) (In Stereo)		Mystery: Unsuitable Job		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Friends	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	★★★ "The American President" (1995, Comedy Drama) (PA) Michael Douglas				★★★ "Twins" (1988) Arnold Schwarzenegger			
ASE	69	Night Court	Newsradio	Law & Order: Corpus Delicti		Biography: John W. Gacy		★★½ "Longitude" (2000, Drama) (Part 2 of 2) Michael Cambon				Law & Order (In Stereo)	
CNN	20	Moneyline		Wolf Blitzer	Crossfire	The Point		Larry King Live		Newsnight		Greenfield	Moneyline
COM	39	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little				South Park	Men Show	Daily Show	Sat. Night Live
DISC	62	Deep In the Lion's Den		Animal's World		Science Mysteries				Science Mysteries		Justice Files	
ESPN	31	Sportscenter		College Basketball	Minnesota at Michigan State (Live)					College Basketball	Duke at Wake Forest (Live)	Sportscenter	
LIFE	42	Golden Girls	Golden Girls	Intimate Portrait "Brandy"		Unsolved Mysteries (In Stereo)		"Legacy of Sin: The William Coit Story" (1995) Neil Patrick Harris				Golden Girls	Golden Girls
MTV	43	Who Knows?	Music Videos (In Stereo)							Dismissed	Fashionably Loud	Dismissed	Kidnapped
NICK	45	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family	All in Family
SCIFI	46	Star Trek: The Cage		Earth: Final Conflict (In Stereo)		Outer Limits: The Inheritors		★★ "Kull the Conqueror" (1997, Adventure) Kevin Sorbo				Crossing Over	Crossing Over
TLC	63	Metal Monsters		Secrets of Forensic Science		Superstruths: Ivan Milet		Mystery of Easter Island (N)		Ancient Apocalypse: Maya		Superstruths: Ivan Milet	
TNT	48	NYPD Blue (In Stereo)		Philadelphia (In Stereo)		Law & Order: (1998) (In Stereo)		NBA Basketball Sacramento Kings at San Antonio Spurs. (Live)				Inside NBA	
USA	47	Walker, Texas Ranger		JAG "Brig Break" (In Stereo)		Nash Bridges "Payback"		JAG (In Stereo) (Part 1 of 2)		JAG "Rules of Engagement"		Living Single	Martin
HBO	64	(5:45) ★★★ "Space Cowboys" (2000) Clint Eastwood. PG-13				Janet Jackson: In Concert From Hawaii (In Stereo)				Oz (In Stereo)		Real Sex 27: Slippery	
MAX	65	(5:45) ★★½ "The Whole Nine Yards" (2000) R				★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. (In Stereo) R				★★ "The Crush" (1993, Horror) Robin Tunney. R		"Mistress Club"	
SHOW	66	★★★ "Dirty Dancing" (1987) Jennifer Grey				Hava's Story		M*A*S*H "Bless the Child" (2000, Horror) Kim Basinger. R		★ "Highlander: Endgame" (2000) Adrian Paul. R		"Snake Eater"	

Buttercup Festival By Elliot G. Garbauskas



Scarecrow By W. Bird



Highbrow By Aaron Eppy



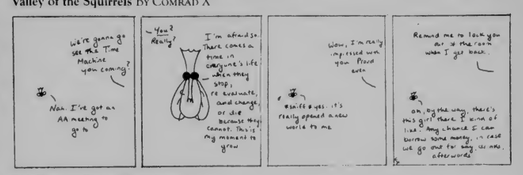
Noodle By Jacki



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Scarecrow By W. Bird



The Torques By Ken Fredette



Quote of the Day

> "Yes, I am the inescapable, the irresistable, the unnegotialble, the unchallenged. I am time. I scroll in measurements, control the elements, behold the evidence, I tell the story. I am time. I know no prejudice, I bare no sentiments, for wealth or settlement, I move forward. I am time."
>
> -Mos Def from "Hurricane," on The Hurricane Soundtrack

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 30 LOW: 33	HIGH: 54 LOW: 28	HIGH: 51 LOW: 29

Horoscopes

ARIES (March 23-April 19) - You may discover today that all of your presumptions about a past event are patently untrue. You can take the time, finally, to get accurate information.

TAURUS (April 20-May 20) - You will be able to grant someone a very special wish before the day is out. When the time comes, you can make a special request yourself.

GEMINI (May 21-June 20) - You'll seem to have everything going for you today, but one small weakness can get you into trouble if you neglect to give it attention.

CANCER (June 21-July 22) - A little can go a long way today, provided it's just the right "little" and you are focusing on precisely the right goals.

LEO (July 23-Aug. 22) - Don't be confused by justified concern for your welfare and egotism. The former is essential at this time.

VIRGO (Aug. 23-Sept. 22) - Keep things light and casual as the day begins and take time to judge each and every individual - -and contribution-- as accurately as possible.

LIBRA (Sept. 23-Oct. 22) - Someone may not agree with either your methods or your motives, so you can expect to have a difficult time of it as a result. Be patient.

SCORPIO (Oct. 22-Nov. 21) - You may be unusually selfish today, demanding only those things that serve you best without giving much thought to others.

SAGITTARIUS (Nov. 22-Dec. 21) - oOu may have to rearrange things today to suit your own particular needs - but you'll have to clear it first with someone in authority.

CAPRICORN (Dec. 22-Jan. 19) - Someone may be putting up roadblocks all along your route today. See if you can take another road, or find another mode of "transportation."

AQUARIUS (Jan. 20-Feb. 18) - You can bet that opposites attract today - and with a bang! Take care that you're not overcome with emotions you cannot successfully control.

PISCES (Feb. 19-March 20) - You can't afford to be self-conscious today.

Collegian graphics: we dot the i's and cross the t's.

THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

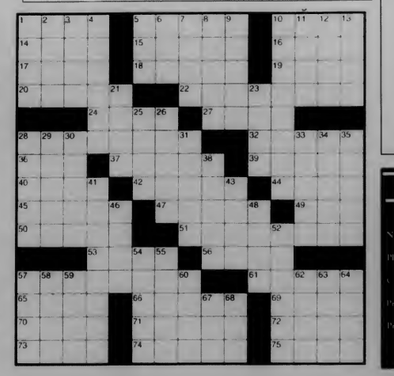
ACROSS
1 That man
4 Harrow blades
9 "Star Wars" heavy
14 The Plastic — Band
15 Feedback
16 Still in the running
17 Business abbr.
18 Excited and eager
19 Jogged along
20 Before, to a poet
21 Independent one
23 Fuse
25 Flower parts
29 Writer Bombeck
31 Merry
32 Computer in "2001"
33 Vigoda and Lincoln
35 Astronomer Sagan
37 Tijuana dollar
38 Garbage bin output
39 Immature butterflies
40 Loathe
41 Stack
42 Country addrs.
43 Olive morsels
44 Ocean dweller
45 Even score
46 11th-grade exam
48 Habit
50 Investigated
54 Permission
58 Southeast Asian
59 Prom queen
62 Romance, in Florence
63 Cash dispenser
64 Roulet
65 Friendly, in Britain
66 Date regularly

PREVIOUS PUZZLE SOLVED

D	A	M	P		Z	I	L	C	H		S	A	R	I
A	V	E	R		A	D	O	R	E		H	I	E	S
L	O	G	O		P	A	C	E	D		E	D	A	M
I	N	A	N	E		H	A	G	G	L	E	R	S	
			T	A	L		K	E	E	L				
A	R	B	O	R	E	A	L		T	A	B	B	Y	
V	E	E		S	A	I	L	S		S	C	A	L	E
A	P	E		P	R	A	W	S		S	L	A	M	
I	R	E	N	E		O	M	A	H	A		E	R	E
L	O	T	T	O		A	M	U	N	D	S	E	N	
		A	N	A	T		I	N	T	O				
A	R	T	I	S	T	I	C		B	B	E	D		
S	O	I	L		O	B	I	E	S		B	A	R	E
S	U	R	E		M	E	T	E	N		I	B	I	S
N	E	E	D	S	T	E	R	N		N	E	C	K	

11-30-01 © 2001 United Feature Syndicate, Inc.

DOWN
1 Doughnut needles
2 Preface, for short
3 Clothes horse
4 Phone users
5 Let know
6 Quick drive
7 Heal
8 Meal dish
9 Geographical feature
10 Sky-high
11 Ice-cream serving
12 Night Before
13 Crayola choice
22 Gemstones
24 Name in tractors
26 In the lead
27 Survives
28 Blackthorn
30 Sharp
31 Understand
33 Good-bye, in Montreal
34 Cotton seed vessels
36 Mimic
37 Passport requirement
41 Shoe spot
43 Dell up
43 Conferences
45 Kansas capital
47 Has mercy
49 Eagle's claw
51 Nonchalant
52 ___-away eroded
53 Capitol toppers
55 Boat runway
56 Poet Khayyam
57 Elect
59 Air rifle pellets
60 Geologic time period
61 Singer Rawls



Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH
Cuban Black Bean Soup

Macaroni & Cheese (vegetarian)

Cajun Lightning Chicken

Sesame Noodles with Pea Pods (vegan)

Vegetable Egg Rolls (vegetarian)

DINNER
Cuban Black Bean Soup

Seasoned Roast Pork

Tomato Basil Cod

Le Commensal Entrée (vegan)

Black Bean Tofu Steak (vegan)

Today's Staff

Night Editor: Eric Soderstrom
Photo Editor: Scott Eldridge II
Copy Editors: Andy Vogt
Design Team Supervisor: Jess May
Production Staff: Frank DeMeglio, Erika Earl

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

UMass competition sunburned

Softball successful on Spring Break getaway

By Andrew Merritt
COLLEGIAN STAFF

While UMass students stuck in the Northeast over spring break (stuck as yours truly) saw cold winds and snow squalls, the Massachusetts softball team was heating up, winning nine out of 12 games during the 10-day span.

The Minutewomen's first victim was the University of Illinois-Chicago. UMass dispatched the Flames last Friday with some seventh inning heroics, when junior Emily Robustelli hit a sacrifice fly to bring in fellow junior Anna Perez for the winning run. The play was preceded by five consecutive singles including one by senior Ashley Bakken, which brought in sophomore Jamie Cahalan to knot the game at three.

In the second game of the day senior Jennifer Hadley let up five hits and no earned runs, but three errors handicapped the Minutewomen and they dropped the game to Florida International University, 2-1. Cahalan was the lone run for UMass when she tripled to right and scored on an errant throw to third.

The field gaffes continued the next day, as the Maroon and White lost to the University of Missouri-Kansas, 3-2, despite getting eight hits from seven different hitters. The Minutewomen took an early 1-0 lead, but two errors and two walks in the bottom of the second helped to give UMKC a 3-1 lead. Junior Kaila Holtz hit a line drive single to right field to score senior Terri Rooney, but that was the last of the UMass offense. Holtz gave up three hits in six innings of work and no earned runs.

The Minutewomen bounced back in the next game, however, and triumphed over Fordham, 4-1. While the Rams fell off the scoring with one run off of a wild pitch in the second, the Maroon and White answered in the bottom half of the third, scoring three runs on three hits. UMass added one more to the total in the fourth when Cahalan scored on a fielder's choice. That would be all that freshman Kelli Arnold would need, scattering three hits with one walk and no earned runs.

Revenge was on tap for the next contest, as UMass once again faced the Kangaroos of UMKC, this time winning by an impressive 5-1 score. The Minutewomen started the scoring early, with three runs on four hits and an error. Hadley took control of the game from there, and allowed one run on three hits and two walks. Her one earned run, however, would not be a big blemish on an otherwise stellar performance, as it was scored in the seventh inning, after the offense had plated two more to solidify the issue.

The winning ways continued, as did the revenge theme, as UMass defeated Florida International later in the day. Holtz was the story, letting up only three hits and one run in eight innings of work. Eight innings was what it took for the Minutewomen to end it, when Rooney shot a single to right field to score Bakken. The defense held FIU in the bottom of the eighth to grab the Minutewomen's fourth win of the week.

On Tuesday, the Minutewomen entered a doubleheader with UIC and split the pair of games. In the matinee, the Minutewomen used hits from Rooney, Cahalan, Perez, and a host of others to defeat the Flames 6-2. Hadley scattered six hits with one walk, earning only one of the two runs.

However, the Flames turned the tables in the second game. The UMass hits would not be enough, as the Minutewomen lost 8-2. The two UMass runs came in the sixth inning, but it was too little, too late as UIC added four more runs to the four it scored in the first inning. Holtz took the loss, as she and Arnold each earned four runs in three innings of work.

On Saturday, the Minutewomen came to Philadelphia to take on Temple in the Atlantic 10 opener. UMass swept the Lady Owls in three games, putting up some impressive offensive numbers. In the first game, Holtz threw a two-hit shutout, and the Maroon and White's two-run fourth inning was all she would need to earn the win. The Minutewomen tacked on two more runs in the sixth inning to finalize the win, but it was Robustelli's single in the fourth that knocked in the first and winning run.

In the next game, the offense heated up even more, as UMass used nine hits from eight different sluggers to defeat Temple 7-1. Hadley was impressive in letting up one run on four hits, with one walk and eight strikeouts. Her effort, combined with her two other wins on the week, earned her A-10 Pitcher of the Week.

The winning ways continued, as did the revenge theme, as UMass defeated Florida International later in the day. Holtz was the story, letting up only three hits and one run in eight innings of work. Eight innings was what it took for the Minutewomen to end it, when Rooney shot a single to right field to score Bakken. The defense held FIU in the bottom of the eighth to grab the Minutewomen's fourth win of the week.

On Tuesday, the Minutewomen entered a doubleheader with UIC and split the pair of games. In the matinee, the Minutewomen used hits from Rooney, Cahalan, Perez, and a host of others to defeat the Flames 6-2. Hadley scattered six hits with one walk, earning only one of the two runs.

However, the Flames turned the tables in the second game. The UMass hits would not be enough, as the Minutewomen lost 8-2. The two UMass runs came in the sixth inning, but it was too little, too late as UIC added four more runs to the four it scored in the first inning. Holtz took the loss, as she and Arnold each earned four runs in three innings of work.



COURTESY MEDIA RELATIONS

Brandi Cross was one of the many offensive powers this past week in Florida for the Minutewomen.

Minutemen skid toward rival

UConn next for Baseball

By Jesse Greenspan
COLLEGIAN STAFF

Going into spring break, the Massachusetts baseball team had a 4-2 record and looked like it was quickly getting into midseason form.

When the Minutemen handled Northern Illinois 4-3 (10 innings) in their next contest, it looked like they were primed to continue their early season success.

However, the rest of the spring break was marked by an icy chill, despite the fact UMass played all of its games south of the Mason-Dixon line.

The Maroon and White dropped its next eight contests to fall to 5-10 (0-3 A-10) on the year, with two of those defeats extra-inning heartbreakers at the hands of Illinois and Dartmouth.

"Just about every one we lost was pretty disappointing because we were in just about every game," catcher/DH Chris Morgan said, who leads the team with nine RBIs. "If we hit the ball better and make some plays for our pitchers we will be alright."

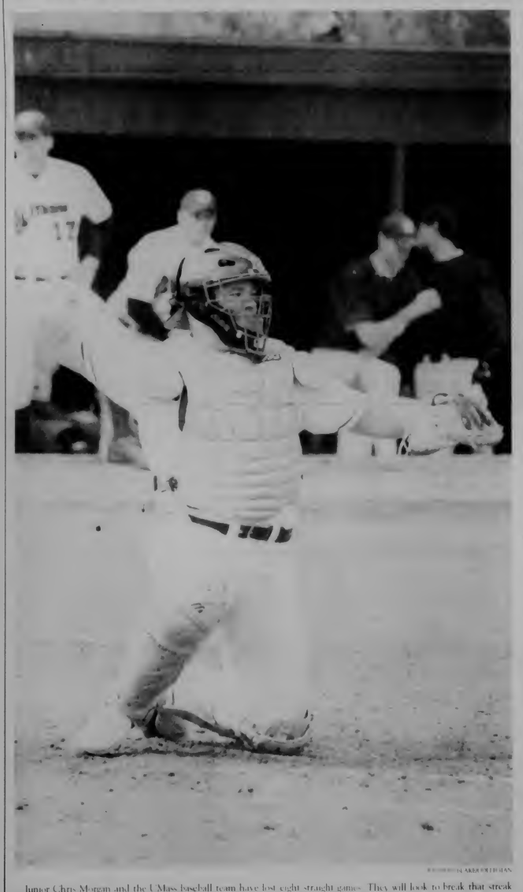
Today at 3 p.m. in Storrs, Conn., the Minutemen will try and end their eight-game losing streak against archrival UConn, which has had a year exactly opposite that of UMass.

In contrast to the Maroon and White, the Huskies opened the 2002 campaign with four straight losses, but they recovered by winning eight of their next nine to stand at 8-5 (3-0 Big East) on the season.

Thus far, junior infielder Brett Burnham has been the spark in the UConn lineup, as the Auburn transfer has mustered a .457 average, three home runs, 10 RBIs) and junior Peter Soteropoulous (.360 average, three home runs, 18 RBIs) have also scorched the opposition.

Meanwhile, Jesse Carlson has been the ace on the mound for UConn with a 4-0 record and a 3.06 ERA. Unfortunately for the Huskies, however, no other pitcher has recorded more than a single victory, and Carlson will most likely be unavailable to pitch against UMass.

The junior southpaw threw a complete game in his squad's recent three-game sweep of Notre Dame, and he would be hard pressed to duplicate the feat on



JUSTIN M. AKER/COLLEGIAN

Junior Chris Morgan and the UMass baseball team have lost eight straight games. They will look to break that streak today versus UConn.

Turn to BASEBALL, page 7

Minutewomen juiced in loss to Orangewomen

By Justin Pearson
COLLEGIAN STAFF

In order to be the best, you must beat the best.

On Sunday afternoon the Massachusetts women's lacrosse team looked to continue its impressive opening month of the season and stake its claim as a force to be reckoned with against one of the nation's best, No. 9 Syracuse. The 'Cuse had won all four career meetings with UMass and made it a perfect five-for-five with an impressive 13-5 win over UMass at Garber Field.

Syracuse	13
UMass	5

The Orangewomen (4-2) used a 3-0 run late in the first half to take an 8-1 lead and blow open what had been a tight contest up to that point. Junior midfielder Jess Trombley scored two of her game-high three goals during this stretch while Kim Wawne and Leigh-Ann Zimmer each added a goal and an assist.

Syracuse came flying out of the gates, tallying three goals in the opening 15 minutes while stifling the UMass (4-2, 1-0 Atlantic 10) attack at the other end of the field. After senior Devon Baer scored her second of the game at the 15:57 mark, UMass head coach Phil Barnes called a timeout to gather his troops and try to get something going offensively for the Minutewomen. The move paid off as sophomore Hope Zelinger scored her team-high 12th goal of the season to cut the lead to 3-1. Zelinger was able to deke past her marker just to the right of the cage and fire a high shot past SU goalie Carla Gigon to give the Minutewomen a lifeline.

However, UMass was unable to capitalize on its newfound momentum and failed to cut the lead to one. The two teams went back and forth for nearly the next seven minutes, creating a number of chances but not capable of converting them, thanks in large to Gigon and her counterpart Cindi Doyle (15 saves) in the UMass cage.

"We took a couple shots and got a couple transition opportunities and we just didn't finish them and Syracuse did," said Barnes. "They capitalized on their possessions after we turned the ball over and that was the difference."

The Orangewomen finally found a breakthrough though with 8:45 to play as preseason All-American Carrie Soults scored her second of the contest to make it 4-1 and ignite the Syracuse attack.

By the time Kelli Kurtz scored for UMass with 1:29 left in the opening half the score was 8-2 and the 'Cuse was firing on all cylinders at both ends of the field.

While it was the 5-0 run that effectively wrote the game off for UMass, the real backbreaker came right at the end of the half. Off a UMass foul with just 1.8 seconds left, Syracuse sophomore Danielle Lillis lined up for a free position shot and fired it past Doyle just as time expired to make the score 9-2 as the two teams went into halftime.

"It was disappointing [to give up a late goal] but it was a good play defensively," Barnes said. "We were playing hard until the end, unfortunately we got the call."

Any chance the Minutewomen had to mount a comeback disappeared in the first 15 minutes of the second half

Turn to LAX, page 7



JUSTIN M. AKER/COLLEGIAN

UMass women's lacrosse coach Phil Barnes, Saturday during his team's loss to No. 9 Syracuse.

Dropkick Murphy visit Boston Art page 6
Another look at the Catholic Church Ed/Op page 4.
Lax Review Sports page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND FOUR ☆☆☆☆☆ 3.27.02

University declines to negotiate with RA union

United Auto Workers Local 2322 vows to fight UMass administration

By Ken Campbell
COLLEGIAN STAFF

The Resident Assistants union was dealt a blow when the University of Massachusetts at Amherst administration stated that it would not negotiate.

The University released a statement saying that it did not agree with the Massachusetts Labor Relations Commission's decision to recognize the RAs' bargaining unit under the auspices of the United Auto Workers Local 2322.

"We believe that the decision of the Massachusetts Labor Relations Commission that led to its certification of this bargaining unit represents a misapplication of the relevant state statute," Associate Provost Susan Pearson said in a letter to local President James Shaw. "We therefore, consistent with applicable procedures of the Labor Relations Commission, decline to enter into any negotiations on this matter."

The RA union was ratified by election on March 5, and the University did not appeal the result. University spokeswoman Barbara Pitoniak said that this latest announcement was not an appeal, but simply a statement of the University's intentions. Pitoniak declined to comment further. The union claims the announcement is illegal in a statement following the announcement.

"Administrators at the University of Massachusetts, Amherst have said they will break the law and refuse to negotiate with the newly formed union of student Resident Assistants," the union said.

"The University, in a letter to the union, argued that it is acting in a manner 'consistent with applicable procedures' of the MLRC, but that is not true. There are no such procedures, except those to enforce the law. That is like a criminal using a euphemism 'applicable procedures' to characterize a criminal trial for charges to which she or he has confessed."

Shaw expressed his regret at the decision, and promises to fight it.

"We are disappointed that university administrators consider themselves above the law," Shaw said. "We renew our demand that UMass respect the decision of the MLRC and more importantly of the RAs themselves and come to the bargaining table."

Ed Sredzicki, the Executive Secretary of the MLRC declined to comment or speculate on the case since neither side has filed a formal complaint.

"Normally what would take place is that the certified bargaining representatives would more than likely file an unfair labor practice charge, or looking for a bargaining order," Sredzicki said.

"It really varies, each case is different."

RAs are discouraged by the news.

"It's typical. I'm not really surprised by it. I think from our standpoint it doesn't change much. It's a legal matter now. A lot of us are kind of disheartened not that it happened but that the University is undermining the democratic process," Pat Colvario, a RA in Dickinson said. "They're not challenging the vote the challenging our right to vote and that is a little more insidious."

"We had hoped that we could build a relationship of mutual respect by sitting down and bargaining a contract together," Heather Robbins, a RA in Sylvan and a member of the Organizing Committee said in a released statement.

"Unfortunately, it looks like we will have to continue our struggle for recognition by reaching out to the community," Alexis Rosenblatt, a RA in the Central residential area, said in a released statement. "We have earned our right to a union by working hard and winning a democratic union election, and we have no intention of giving up."

RAs are also trying to establish how much money the University has spent fighting the formation of the union.

"Also, the Secretary of State's Office in Boston is investigating charges filed by the union alleging the university is violating the law by hiding the legal bills incurred while fighting the RA Union," the union said in a released statement. "Since April 2001, the union has been attempting to exercise its legal right to obtain the bills paid to the Boston law firm of Seyfarth, Shaw."

RAs are also trying to establish how much money the University has spent fighting the formation of the union.

"Also, the Secretary of State's Office in Boston is investigating charges filed by the union alleging the university is violating the law by hiding the legal bills incurred while fighting the RA Union," the union said in a released statement.



JAMES SCHATTER/COLLEGIAN

Yadira Rivera a Resident Assistant in the Cance dormitory signs out a key for a fellow student.

LEGACY

Josh Clayton... Felt like sharing his spirit

By Michael Delano
COLLEGIAN STAFF

Josh Clayton-Felt had a well inside of him that was filled with compassion, understanding and a vision. His vision saw the world for all of its good rather than its bad.

When Clayton-Felt died of testicular cancer in January of 2000 at age 32, he was in the process of spreading his vision the best way he could: through his music.

Released last month on Dreamworks records, *Spirit Touches Ground* was the culmination of years worth of hurdles for the musician, both personal and professional. The album was completed a month before his death but is just now, through the dedication of friends and family, receiving the kind of push that befits a work of such passion and one with more than a hint of commercial viability.

Josh gave *Spirit Touches Ground* the wings, and now after two years, it's finally taking flight.

****

Clayton-Felt's musical journey began in earnest at age 22 when he left Brown University and moved to Los Angeles. With friend and now sometime-Wallflower Michael Ward, he formed School of Fish, whose 1992 single "3-Strange Days" became a modest hit.

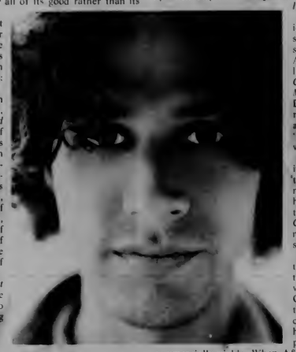
Most musicians wait their whole lives for a hit; School of Fish had one on their debut. Unfortunately, commercial success was not something that came as easily when Clayton-Felt began his solo career with 1995's *Inarticulate Nature Boy*.

The album was a critical success and helped score him an opening spot on tour with Tori Amos, which led to the live release *Josh Clayton...Felt Like Making a Live Record*. Despite being well received however, the album didn't have the 'hit' that A&M records wanted.

Insistence on a 'hit' in addition to more than the usual assortment of music industry headaches were much of the reason *Spirit Touches Ground* is being released now, six years after Josh started work on it.

After work began on the album in 1996, then titled *Center of Six*, a volley began between Clayton-Felt and A&M that called for him to continually tinker with his music in hopes of producing something commercially viable. When A&M was finally satisfied, the release date for the record stayed in limbo until a corporate merger added yet another obstacle.

Turn to CLAYTON-FELT, page 2





"There was a sense that [Josh] loved people, not just their phony surfaces, but their real self."
- John Clayton, father



School of Fish, Josh's former Boston-based, band.

Faculty to vote on writing program

By Ken Campbell
COLLEGIAN STAFF

The Faculty Senate at the University of Massachusetts will vote on four recommendations by the Writing Committee aimed at making students better writers.

The recommendations were delivered to the Senate in the Writing Committee's annual report, which will be accepted at the Senate's 604th regular meeting on Thursday, March 27.

The committee recommends that the University provide funding to reduce the enrollment in English Writing Program 111 and 112 to 15 and 20 students respectively by adding more sections. It is also asking that funds be allocated to improve a computer lab used by the program. Both of these requests, the committee notes, were posed in years past. The program's budget has been reduced due to cuts.

"In a period of drastic budget cuts, the Writing Committee in not sanguine about the possibility of providing more resources immediately, but it is disappointed that the recommendations were not adopted in flusher times," the report reads. "This relatively small reduction in class size would produce a great improvement in quality of instruction while allowing Teaching Associates more time to complete their own programs of study."

Teaching Associates surveyed by the committee resented the cuts.

"Despite hard work that each person puts into the writing program, funds were cut. These cuts caused a lot of harm and all of us have made for it," one teacher said. "This was a serious misstep by UMass, demonstrating its lack of support for an essential program at this University."

Professors should use the steps taught in the Writing Program, also known as College Writing, of multiple drafts and revisions to be used in other classes, the committee said.

"In some programs, students write very few or no papers between College Writing and the Junior-Year Writing Program course," the report stated. "It is not surprising that these students are poor writers.

"A one semester writing requirement is already minimal; at the very least its achievements should be sustained by requiring students to write and revise frequently in other courses."

The third suggestion from the report is that student support programs should "encourage students enrolled in Basic Writing [English Writing Program 111] to allow their counselors to discuss instructional diagnoses and curriculum prescriptions with Basic Writing staff and instructors."

The committee also wants to clarify the grading system the program uses.

The committee's evaluation of anonymous student comments about

Turn to FACULTY, page 3

Film takes viewers to Vietnam

By Jake Lilien
COLLEGIAN STAFF

The 9th Annual Multicultural Film Festival will continue when the film *Heaven's Crossroad* will be screened tonight, in room 227 of Herter Hall. The filmmaker, Kimi Takesue, will be on hand to discuss her work.

Heaven's Crossroad, which will be shown at 7:00 p.m., chronicles the journey of an unseen traveler to Vietnam, and the encounters that occur between the central character and the country's people and terrain. Comparative Literature Professor Edwin Gentzler describes the film as, "very cross-culturally oriented.

"What she's done is traveled throughout Vietnam, and made a film journal of her impressions," said Gentzler, who will be introducing the film at tonight's screening. "It's about how one explores new places, and how one communicates beyond one's own worldviews."

Heaven's Crossroad is divided into observational vignettes, and has a running time of thirty-five minutes. Director Takesue, in addition to conceiving the film, also served as the film's cinematographer, editor and producer.

She is most famous for her short films *Bound* and *Rosewater*, which have been screened at over 100 film festivals and galleries. Takesue was the recipient of the 2000 Eastman Kodak National Scholarship in Cinematography, and has won a number of awards from film festivals, among them the Gold Medal and Grand Jury Prize at the Brno International Film Festival and the Audience Award for Best Experimental Film at the Williamsburg International Film Festival in New York.

Takesue describes *Heaven's Crossroad*, her latest work, as "a meditation on the emotional experience of travel and the complexities of the cross-cultural gaze."

"She gets the viewer involved," Gentzler said. "The film forces the viewer to be open to new encounters...she doesn't go in with fixed impressions of what Vietnam should be. She's very open to learning new things, and stimulating her senses. There's a lot of beauty, newness and freshness to it."

The semester-long Multicultural Film Festival will continue in coming weeks, with several international films, and one made by a local artist. On April 3, Amherst College Theater and Dance Professor Wendy Woodson's experimental videos will be screened.

The next week, on April 10, the film *Trembling Before G-d*, a documentary about the lives of gay

Turn to FILM, page 3

■ *Clayton-Felt*

The December 1998 merging of A&M and many other labels into Universal left the songs appraised for release sadistically dangling out of their creator's reach. Not only was the album shelved indefinitely by its new owners, but Universal also would not hand over the completed songs to Josh to allow him to try to record them on his own for release.

There was also unrest in Josh's personal life. Unfulfilled in Los Angeles, he found peace with Desiderata of the Earth, a group with a "deep connection and affinity with American Indian ways." A transcript from the website www.joshclayton.com details his deep respect for the attitude and direction of the group as well as his spiritually cleansing experiences in the Sweat Lodge.

Unfailingly optimistic, but uneasy with his music locked away, Clayton-Felt moved back to Boston for a short time in late 1998. With friends and bands in the area, he tried valiantly to keep his music alive with small shows and collaborations.

Feeling a spiritual call, however, Josh moved back west to reconnect with himself and his music.

Ignoring the legal battles, Josh decided to re-record the lost songs himself in his own studio. He completed it in 1999, perfecting what would later become *Spirit Touches Ground*. In December, he had finished mixing it.

Unfortunately, that personal triumph coincided with Josh's rapidly failing health. The cancer he had began treating during his stay in Boston forced him to be hospitalized at the end of 1999. Josh died on Jan. 19, 2000.

***

"I like to talk about him, but at the same time it's just..." said Josh's father John Clayton, motioning towards his heart. Clayton, an author, has been a professor in the University of Massachusetts English Department for over thirty years. Speaking from his home in Leverett, it's plain to see the pull between pride and remembrance in his expressions.

Clayton vividly remembers the good times with Josh, from baseball games to backyard jam sessions to relationship heart-to-hearts.

"It wasn't just losing my son; it was losing my best friend as well," he said.

From his music, from his story and from his father's words, Josh feels like a person of limitless energy who touched everyone he met. He left many friends behind.

"Josh was really good at making connections," his father said, and not the superficial kind.

"There was a sense that he loved people, not just their phony surfaces, but their real self," Clayton said. "He read people in terms of what they could be."

In addition to the friends, family and Dreamworks staff that are spreading the word about *Spirit Touches Ground*, Susan Blond Inc., a prestigious publicity firm whose past clients include Michael Jackson and Prince, have also volunteered to help promote the record.

We'll never know what Josh Clayton-Felt's future could have been, but his music and his life will certainly remain a model of inspiration. Fans have been posting messages on the website since his death until as recently as this past Monday.

"I'm annoying my children by singing the songs all the time," Melissa Molloie wrote on the message board.

"Josh would love to know people are singing his songs," responded Laura Clayton Baker, Josh's sister.

With the push behind *Spirit Touches Ground* gaining momentum and the hip new show "Smallville" recently featuring his song "Love Sweet Love," there will be a lot of people starting to sing his songs. Josh is sure to hear the chorus get louder and louder.

Turn to the Arts section for a review of Josh Clayton-Felt's album Spirit Touching Ground.



The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargamta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Greczyc-Blum *Photography Editor*
Iris Soderstrom *Sports Editor*
Brent Smiawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THE AIR FORCE WANTS BOTH YOU AND YOUR NURSING CAREER TO GO PLACES.

1-800-423-USAF airforce.com

U.S. AIR FORCE
CROSS INTO THE BLUE

17th Annual MATHEMATICS COMPETITION

April 10, 2002 @ 7:15 in rooms 101-103 LGRT

coporate sponsors: State Street Global Advisors
Sun Life Financial
Microsoft Research
Solutions by Computer

FIRST PRIZE = $1600 cash
SECOND PRIZE = $1000 cash
THIRD PRIZE = $400 cash

2002

- Sign up in room 1623-D LGRT by noon April 10th and bring ID to competition
- The competition is open to all freshman and sophmore degree students on the Amherst Campus
- Continuing education students and students who are closely related to members of the Math/Stat department are not eligible
- For additional information and sample problems go to www.math.umass.edu

Private Management for Public Facilities
SMG and Subway proudly presents
SUBWAY eat fresh.

Campus MTV invasion 2k2

PERFORMANCES BY:
NICKELBACK
DEFAULT
injected

FRIDAY APRIL 26 7 P.M.

MTV2 STAGE starsailor

Tickets on sale March 13, 12:00pm

Jeep THERE'S ONLY ONE

MULLINS CENTER

Tickets at the Mullins Center Box Office (Mon. - Fri. 9:00am to 5:00pm & Sun. 10am to 5pm) & all TicketMaster locations. Charge by phone at (413)733-2500, (508)931-2000, (860)525-4500 or www.ticketmaster.com. For more show information go to www.mullinscenter.umass.edu or call (413)545-0505.

U. Mississippi cuts grad programs

By Laura Houston
DAILY MISSISSIPPIAN (U. MISSISSIPPI)

(U-WIRE) OXFORD, Miss. - Low enrollment and graduation rates forced 52 University of Mississippi programs into academic probation or removal.

The programs, listed in the Mississippi Institutions of Higher Learning's Academic Productivity Review, have many Ole Miss students and faculty reeling.

The university's master's programs in art history, computational engineering science and systems management and its doctoral English program will be phased out. They will be dismantled because no one is enrolled in these programs, said IHL spokesman Pam Smith.

In this IHL sweep to trim the fat on its state funding, the doctoral pharmacology and toxicology program and the master's program for maternal-newborn nursing, psychiatric-mental health nursing and nursing of children and adolescents have been disbanded at the University Medical Center in Jackson.

"Since the board is responsible for the state funds it is important that it ensures accountability," Smith said.

Some of the 11 Ole Miss and University Medical Center programs affected by the report were those academic units and degrees recommended for three-year probation. Four doctoral degrees were put on probation, including pharmacy administration, mathematics, political science and economics.

"Ole Miss has the only doctoral program in economics in the state of Mississippi," said Bill Shughart, Ole Miss economics area coordinator.

"We would be placed at a decided disadvantage in the future if we were to lose the program."

Shughart added that if the program were found wanting after its probationary period and eliminated, it limits the number of undergraduate courses offered because the classes are taught by graduate students.

Electrical and mechanical engineering are academic units put on probation along with political science's master's degree.

A number of undergraduate students in the programs to be phased out are displeased with the review.

"I guess I can understand if it has a low graduation rate," said Julie Novarese, a freshman art history major from Memphis. "They waste money in other areas, so why are they cutting out a whole degree?"

Art history's master's degree, along with the nine programs to be cut, will be worked out of the university's system as soon as possible.

This review is the first of its kind conducted by the state, but Smith and the institute said this will not be the last.

"It was conducted because the board is strengthening its accountability effort ... it's making sure that resources are used responsibly," Smith said.

Probations and suspensions are no indication of the quality of the program they are placed against, Smith said. The number of students enrolled or graduating is below the standard the IHL deems befitting the programs.



May the best one win

Kyle Mosier, Bill Powers, and Sean McCafferty, SGA Trustee candidates on TV-19. Ewan Munroe, a fourth candidate, was not pictured above because of prior academic obligations. The SGA elections will be held today and tomorrow in the Dining Commons.

■ *film*

continued from page 1

Hasidic and Orthodox Jews, will be broadcast at Amherst College's Stirn Auditorium.

■ *faculty*

continued from page 1

the programs also found that some students with a stronger high school writing background feel the program is "waste of time."

One student said that high school provided "better preparation" in expository writing. Another said that Advanced Placement assignments in high school were "more challenging and helpful" and admitted to using high school papers in the program. A third student stated the class "seemed like recess."

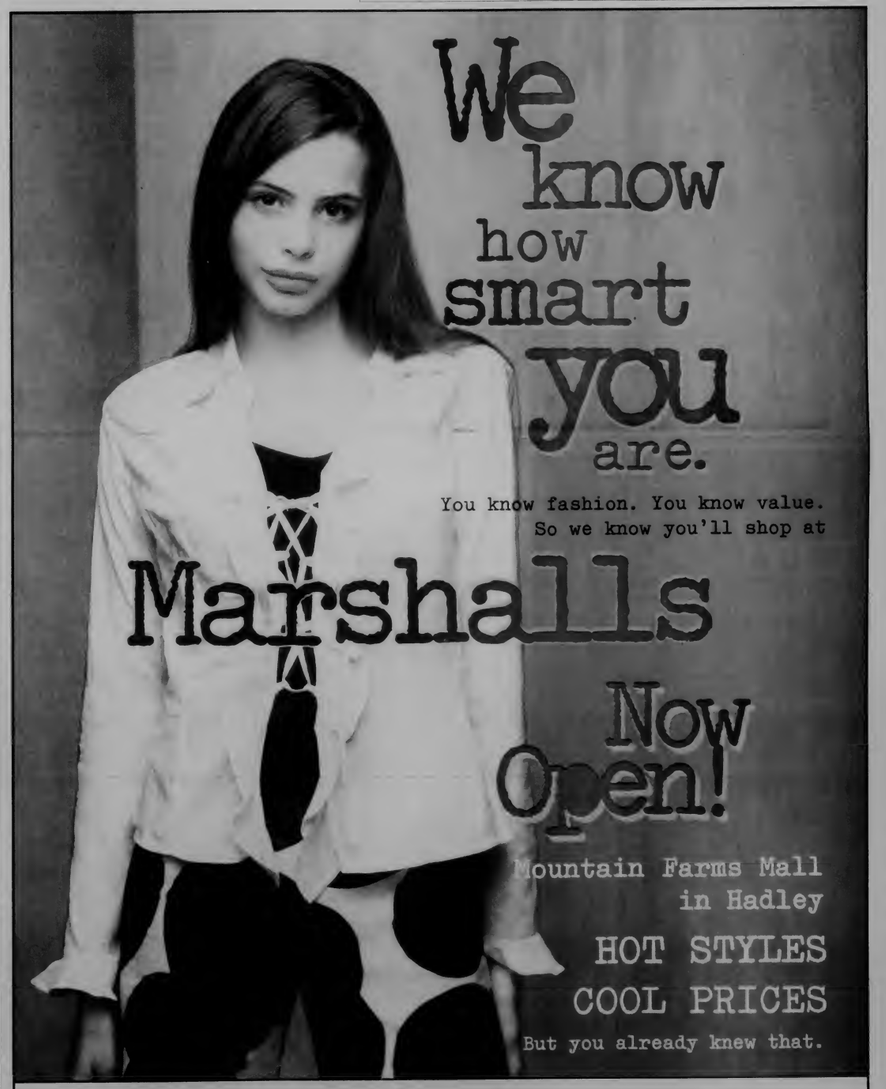
However, many students find the program helpful. One student commented that the class has "become a favorite course." Numerous students commented on the usefulness of peer responses. Other students said that the draft and revision techniques learned in the Writing Program helped in time management in other classes.

The Faculty Senate will meet at 3:30 p.m. in Herter Hall, room 227.

- Enjoy magazine writing?
- Want to discover the untold secrets of UMass?
- Need some extra cash?

If so...
WRITE FOR FEATURES

Come talk with Jennifer or Sarah (aka SJP) at the *Collegian* office. Just look for the blue desk.



325A RUSSELL STREET

Marshalls
What will you find today?™

WWW.MARSHALLSONLINE.COM 1-800-MARSHALLS. OVER 575 STORES NATIONWIDE. MERCHANDISE WILL VARY BY STORE. ©2002 MARSHALLS.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IS A DOG'S LIFE, BUT IT'S THE ONLY LIFE WORTH LIVING. ED/OP EDITOR: MATTHEW DESPRES

Voter turnout looking low

SGA needs to better inform

The Student Government Association [illegible] election season.

Another year of low voter turnout is expected [illegible] percent of the student body chooses the [illegible] the entire year.

After all if you asked the average student [illegible] would have no idea when the election was [illegible] was running for the slots of President and Vice President.

Now obviously the SGA would suggest that it isn't [illegible] The apathy of their peers should not be a reason to [illegible] the campaigning process is dealt with. And although this [illegible] decent argument, it is just a good way to pass off responsibility.

So who is responsible? One could place the blame upon the candidates themselves. Maybe they are apathetic. If this is the case, then we can mark the offices for which they are running to put a couple [illegible] rooms maybe they are not deserving of the position [illegible] for.

Obviously they know that they were running for those positions and had plenty of time to adequately plan, right?

Well actually no. Where the blame really lies is on the SGA itself. The fact that the senate was unable to appoint a Chancellor of Elections instead wasting weeks worth of valuable time with backbiting and infighting regarding which candidate would suit the political agendas of the most people involved.

Beyond the bickering resembling a senate of old that spent much of its time immersed in disagreement, it was also a colossal waste of time for the candidates.

The individuals, who already only have three days to actively campaign in a time frame (following spring break) that couldn't be more inappropriate, now had to wait until the week before the breaks when the elections chancellor took over his role, before they could legitimately begin their campaigns.

But the poor advertising of the elections themselves could be what is leading to the problems. While there is a televised debate on the campus TV station the SGA does little to inform the students that this event will be taking place. And while polls in both dining halls and the Campus Center are widely available to students on the two voting days, the SGA does little to get the information out about the specific polling stations chosen to inform the students that the vote is indeed going on.

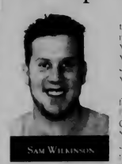
If the school is ever to have a President or a Trustee that is elected by a majority of the students on campus the SGA will have to do more in the way of informing students about candidates and issues before it could occur.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Actions of Church warrant criticism

Keep the heat on until they act appropriately



SAM WILKINSON

By the time you read this, I've probably already met with Deacon Lucien Miller and Father Sean McDonagh. Both were, shall we say, miffed about Monday's *Collegian*.

More specifically, I'm fairly sure that both didn't like the idea that the Collegian would ask the Newman Center to criticize Catholic administration for its failure to execute molesters.

This marks the second in which I've written on the revelations that have plagued the Catholic Church. In criticizing such a thing, I've discovered [illegible] extremely difficult to avoid offending Catholics when specifically criticizing the Church [illegible].

The Catholics around here are a sensitive bunch. Maybe a few have had the audacity to suggest that I, this newspaper, would never criticize Jews in Massachusetts in the same way that we have criticized the Catholic Church. It's a ridiculous notion at best. The Church has a more specified [illegible] in the United States, except for, perhaps, the Church of Jesus Christ of Latter-Day Saints. Whatever the case, an administration that would [illegible] molesting employees is worthy of [illegible] criticism. That includes the Catholic Church.

The [illegible] these issues go deeper than that.

It seems that most people desperately want to [illegible] the ties between church administration and [illegible] outside of the church's million complexities. [illegible] Reverends, Fathers, Popes, Cardinals, [illegible] Bishops is damned near impossible to keep everybody separate.

What Catholics seem so anxious to refuse is the fact that the molestations plaguing the Catholic Church taint them as well. No offense meant to the many, many Catholics on this campus, but when the administration of a church covers for serial molesters, and people continue to attend that same church, it is a silent endorsement of that cover-up.

But maybe that's the indictment of a non-Catholic furious at the arrogance of the Church. There are few crimes more damning than molestation, especially crimes committed by individuals that command the faith of their parishioners. There are plenty of theological reasons to criticize the Church, but molestation isn't theological. It is abuse of the worst kind. Therein lies the problem.

Catholics seem to be expecting the media to let up on Church leaders, and by extension, themselves. They've got another thing coming.

While the government around here seems more than willing to kowtow to the demands of the Church at the drop of the hat – there was a loophole in Massachusetts state law which allowed Boston's Cardinal, Bernard Law, to deal with the molestations on his own, rather than reporting them to state officials. The state has been unwilling to charge Law for conspiracy to conceal the abuse. This despite the fact the evidence against him is clear.

The charges have spread like cancer across the United States. New York's Cardinal Egan similarly conspired to ignore abuse while working in Connecticut. Every diocese around the United States has opened cases, some 30 years old, in an attempt to find abusers that had long ago been ignored by members of the Church's administration. Of course, that only digs a deeper hole for the church.

Why weren't these molesters dealt with at the time? Why have their records lingered in dusty files for generations while the Church pretended as if nothing ever happened? Why is it only important enough to deal with now?

Obviously, it is because the Church is getting absolutely hammered in the press. The bone it is willing to throw is the files and allegations against aged priests. But what is being done to prevent these problems in the future?

The Vatican has had the nerve to accuse homosexuals of these crimes (most of the crimes were committed by men against boys, but pedophilia is not an indicator of homosexuality). Instead of addressing the problems maturely, the church has instead sought out the easiest scapegoat in a case like this.

Excising gays from the priesthood will hardly solve the problems though – especially if any priests have ever molested young women. Then again, the Church would hardly have the chutzpah to remove all heterosexuals from the priesthood.

Whatever the case, the point is this – the church is not interested in dealing with this problem. That is why it is being so frequently savaged by a media disgusted at these abuses of power. The Church has seemed unwilling to do anything more than offer the same half-hearted apology that the Collegian mentioned in our Monday edition. Instead of seeing its abusive priests punished (realistically, they should be crucified for crimes against children), the Church only wants the problem to go away. It has betrayed its participants to protect its leaders.

Confusing terms like the Church, which may or may not mean all Catholics in entirety, make it hard to levy such criticisms. We certainly wouldn't want to paint all of the Catholics because the Catholic Church is willing to endorse the child abuse of its priests. But if those same Catholics won't protest their church, then they silently endorse that horrific abuse.

The problem is a challenge to address and harder to solve. Until I see any sort of substantive attempt to really solve the problem though, I fear that Catholics are going down with their Church.

Sam Wilkinson is a Collegian *Columnist.*



Write for Ed/Op. Please?

collegianeditorial@yahoo.com

collegianeditorial@yahoo.com
Ed/Op. Please?
Write for

The Victory of Mea Culpa



BILL LARKIN

[illegible] parents must let their children [illegible] of their own, no matter the pain [illegible] care about their character and [illegible] care about the world in which they [illegible] selfish, but indifferent. Not apathetic at their own penchant for error. No [illegible]. Not Noam Chomsky, not Bill Kristol. Not Ralph Nader, not [illegible] President Bush.

[illegible] which all the aforementioned warriors [illegible] in the marketplace of ideas should [illegible] and in the pantheon. Partisanship and [illegible] on the quality of our ideologies [illegible] pass for a panel whose members lack [illegible]. But they must be tempered by a respect [illegible]. If we are to work for the betterment [illegible] its members, then all other concerns [illegible]. Otherwise, progression is [illegible] abstract, but they [illegible] they must develop [illegible].

[illegible] lesson last week, as I read Yahoo's [illegible]. Why would they [illegible] avoid fattening [illegible] long hours every [illegible].

Most concede [illegible] work, and they need [illegible]. Otherwise, national [illegible]. If their words [illegible] their pleas [illegible] passion and seek [illegible] their children [illegible] about 60 U.S. cities have instituted a living wage law. The study, conducted by the left-leaning San Francisco-based Public Policy Institute of California, said such cities owe reduced poverty rates to the law. The article cited an anecdote from a janitor whose salary increased from $6 to $10. Her improved income pretended to illustrate the law's benefit to the urban poor.

At first glance, the numbers praise San Francisco's living wage of $10 an hour, which is about 50 percent higher than the state's $6.75-an-hour floor. Over a 2,000 hour work year, that could mean a $6,500 raise to $20,000. "the difference between official poverty and a lifestyle less desperate," the article said. According to the government, a family of two adults and one child needs $15,020 a year to stay above the poverty line. The study simply asks you to do the math.

David Neumark, an economics professor at Michigan State University and the author of the study, concluded that cities where the living wage is 50 percent higher than the federal or state minimum see poverty drop 1.8 percentage points. He resounds. "living wages actually reduce poverty... if someone's getting up on a soapbox saying these are a disaster, they may believe it, but there's really no evidence."

But Neumark needs to reexamine his own work, and watch his words more carefully. According to his projections, the 10 percent of workers who earn the least in these cities would experience a seven percent increase in unemployment. To Neumark, this silver dagger represents no challenge to the validity of his claim.

He brushes off the catastrophic facts, claiming, "it looks like the winners win more than the losers lose." Management will never sacrifice their profit margin. It is an expensive endeavor to start and maintain a company, given the highly-developed competition present in our country. Therefore, many workers, whose skill sets limit their employment options, are paid low wages. If the government upsets this relationship, then employers are sure to counter by firing enough employees to keep themselves in the black. Their only other option would be to pay themselves less, and no company would do that. Unfortunately, they would fold first.

After reading the article, I could never again support what once seemed a glowing idea. The reality of American economics killed my hope for the living wage campaign, and – unless I see other data that conflicts with Neumark's study – I will now criticize it. The monetary gains of the few do not outweigh the unemployment of many, regardless of the government's poverty lines.

If Neumark really cares for the working poor, then he should be honest about his very important study. Otherwise, he works to contaminate the marketplace of ideas. And left-leaning writers, such as myself, are tempted to fuel his efforts. I stopped myself this time, but I can't catch them all. Every idea vendor needs to reexamine their goals. They need to be humble, even in the face of rejection. Success, after all, is measured in different ways.

Bill Larkin is a Collegian *Columnist who did not get a tan last week. Instead, he locked his keys in his car, which idled for two days to lose's delight.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.27.02 ARTS EDITOR: MIKE DELANO

They'll kick your...

By Rachel LeBlanc
COLLEGIAN CORRESPONDENT

DROPKICK MURPHYS
Avalon Ballroom, Boston
March 15 and 16

Boston's Irish spirit was in full effect Saint Patrick's Day weekend on Landsdowne St. in Boston, where Dropkick Murphys played three solid shows to sold-out Avalon Ballroom crowds. I was able to attend two of the performances, which were being recorded for a live CD and DVD to be released (hopefully) later this year. Between the opening acts, vintage Boston Bruins hockey fights were projected onto the wall behind the stage, to the amusement of a crowd already getting their drink on at 6 p.m. The extremely tight punk rock foursome Avoid One Thing kicked off Friday's show, led by Joe Gittleman from the Mighty Mighty Bosstones. No random BS between songs, just straight hardcore punk for the duration of their opening act. They were followed by Ash, on tour from their native Ireland. Their music – mainly grungy indie rock – was familiar to few, but they managed to warm up the crowd with a fun set before the entrance of the Dropkick Murphys.

As the lights dimmed, and the Dropkicks' flag unfurled, thousands chanted "Let's Go Murphys!" The ten-piece Boston Police Fife and Drum Gaelic Column marched out in full-kilted wardrobe, and played ten minutes of traditional drum and bagpipe music. They marched off as Dropkick Murphys jumped out onstage and into "For Boston," their own tribute to the city. Most of their hits and crowd favorites were played, such as "Good Rats," "Memories Remain," and "Curse of a Fallen Soul." Thick Boston accents abounded. "This one's a real teurjerka," said singer/bassist/songwriter Ken Casey, before launching into "Forever." The obligatory "Spicy McHaggis Jig," an ode to their bagpiper, was played as singer Al Barr invited all of the girls up onstage to dance along. Closing the set was "The Gauntlet," the most recent single from their latest album *Sing Loud, Sing Proud*.

One of the Boston police pipers came back out for the encore to join Spicy in playing "Amazing Grace." A massive sing-along ensued. The Murphy's then broke into a cover of The Who's "The Kids Are Alright," followed by another cover of The Standelles' "Dirty Water." For this, Mighty Mighty Bosstones singer Dickie Barrett joined in as the crowd hollered along. As always, the final song was "Skinhead on the MBTA," for which at least a hundred people jumped onstage. Somewhat disappointing was the lack of an AC/DC breakdown here like they usually do, but with that many people onstage it looked like they were just trying to finish the song and not fall off.

Overall, Friday's show was good, but with one complaint: The band seemed remarkably sober. Anyone who has seen a Dropkick Murphys show knows that this is quite out of the ordinary, however, I think perhaps they were just trying to play at least one polished take for the CD/DVD. Wait, two complaints: They also didn't play "Boys on the Docks" or "Faraway Coast," two traditionally staple songs of a Dropkicks set. Otherwise, the Boston piper corps was a cool touch, great of them to come, and the rest of the songs were unusually flawless.

But rest assured, they were their usual drunken selves for Saturday's Saint Patrick's Day Eve performance. They could be seen drinking plenty of Guinness right offstage while watching the opening acts The Kings of 'Nuthin' and Piebald. The Kings of 'Nuthin,' from Boston, were a talented seven-piece punk-infused swing band, and gave a very high-energy performance. Probably the coolest part of their set was when the two saxophonists played through a song after lighting the ends of their instruments on fire. The band also left everyone wondering just how expensive an eight-foot stand-up bass really is, after it was smashed to pieces.

Then Piebald came on. I think I might have been the only one there who actually liked them. Halfway through their set (which I thought was pretty good), the crowd started chanting "Emo sucks!" and "Let's go Murphys!" The band played songs that shifted from sweet and melancholy, accompanied by piano, to loud and screaming, with heavy distortion. Mostly, the hardcore Dropkicks fans were having none of it. Pichald dedicated a song to the audience called "You Just Don't Like Me," then left the stage shortly thereafter.

Dropkick Murphys, by now sufficiently inebriated to begin a normal set, again launched into "For Boston," to begin. No piper corps this time, just Spicy. The second show was much more energized than the first; the band was drunker, the crowd a little older, also drunker and more enthusiastic. They again played all their usual hits (this time including "Boys on the Docks"), and also surprisingly broke into the years-old B-side "John Law." A little Irish boy, presumably a relative of a band member, was onstage waving an American flag through several songs, eliciting chants of "USA, USA!" from the audience. Kay Hanley, of Letters to Cleo, came out and sang during the encore, which included a rendition of the Boston Bruins old theme song, complete with a background projection of the hockey fights shown the night before. "I never thought I'd see a pit for that," commented Al Barr.

As always, they ended with "Skinhead on the MBTA," but still no AC/DC breakdown. Another hundred people or so climbed onstage, some screaming into the microphones, some falling off into the audience below. The cameras were still on all night, filming for the DVD, but the Dropkicks were much more at ease than the previous night, and the show was even more fantastic. Dropkick Murphys tend to always put on a good show, but they seemed especially full of holiday spirit Saint Patrick's Day weekend. If you've never seen them live, especially in a small Boston club, I enthusiastically recommend checking them out. It's a great time.

A CD of color felt by the heart



Spirit Touches Ground is a moving testament from the late singer-songwriter Josh Clayton-Felt

By Matt Despres
COLLEGIAN STAFF

JOSH CLAYTON-FELT
Spirit Touches Ground
Dreamworks

Twice shelved – once by his record company and next by his tragic death – *Spirit Touches Ground*, the third album by the late Josh Clayton-Felt haunts as both a document of the considerable talent he possessed and a blueprint of the heights he was aiming to reach with it.

Significant pieces of Spirit Touches Ground emerge from the classic singer-songwriter mold, while others echo more contemporary influences – the late Jeff Buckley's stamp appears widely on the album, though Clayton-Felt spends less time wallowing in life and rather places his greatest energy in finding natural remedies for those troubles with the music itself.

"Building Atlantis" is a roadmap handed to us at the outset, containing a piece of everything that remains ahead. Lyrically and musically, it succinctly maps out in the space of a few minutes what the remainder of the album will move on to explore in depth.

Clayton-Felt steps aggressively into "Diamond in your Heart," dressing it with a unique edge and mirroring the gentle gruff guitar work with the confessional lyrics of the verses. The chorus emerges to change directions, then, rubbing out the edge in compliance with the hope-tinged refrain of "There's a diamond in your heart." As straight ahead a rock tune as you will find on the album, Clayton-Felt also colors the track with a Buckley-like falsetto that works in seamlessly.

The contrast of his vocals only suffers minimally as Clayton-Felt tests the ceiling of his range against the grounded work of his band, "Invisible Trout," with its dirty, blues base, fields a weak chorus, which in this context comes off as too glossy when set alongside the feeling that permeates the rest of the track.

With "Love Sweet Love," however, Clayton-Felt finds his rhythm completely, locking guitar with organ to fuel the first few measures, and then later, at the 1:04 mark, works them independently to build a stairway directly to the chorus, the pinnacle of what is arguably the album's strongest track. Everything on "Love" is in its right place, and if Buckley's ghost put his foot in the door on "Diamond," then he's entirely in the room this time around.

"Deer in the Headlights" gives Clayton-Felt just cause to explore the upper registers of his voice and the deeper meanings of his own words. It's a microcosm of the album, and by association, his world – tales that reflect a sometimes weary life and its occupants, capped by messages of hope and transcendence placed to float on music every bit as gentle as the lyrical message conveyed.

Clayton-Felt is at his best, though when he strips down to the essentials, voice at the forefront, surrounded by spare instrumentation and lyrics that connect directly with simple language and harmonies that weave in and out of the song's folded landscape effortlessly. Lyrically, it's sadly prophetic. "I will always love you so don't get me wrong / But I'm already gone / I'm already gone."

He never stops to rest, however, on those tried and true laurels, venturing into different musical territories with ultimate confidence. "Night of a Thousand Girls" bounces off an elastic bass line, augmented by a punchy guitar and pseudo-Eastern melodies and textures that are exercised to great effect. "Too Cool for this World" is all sweet harmony and inflection, his voice fracturing innocently in all the right places. On "Dragon Fly" the album's coda, the lyrics again speak with refreshing directness. "If you want to get through to the outside / Let the dragonflys come and give you a ride."

It's evident that Clayton, although young, was in touch with something larger, something he used to gain a strength and confidence from. Fortunately for us, he deemed those qualities grand enough to share. The poetic environments on *Spirit Touches Ground* play like a succession of black and white photographs, drawing power from their simplicity, the songs crafted by the late songwriter generate a color unseen by the eye but felt by the heart. We should all be so fortunate to pen a last testament as moving and melodic as this.

Billy Bragg and the Blokes – How very Brit...

BILLY BRAGG AND THE BLOKES
England, Half English
Elektra



Billy Bragg's work with Wilco on the Mermaid Avenues was amazing. Finding Woody Guthrie was a stroke of genius in a time when overly slick, senseless melodies seemed to dominate American music.

Unfortunately, both the band and the singer have hardly been as good when not together. Wilco, led by Uncle Tupelo's Jeff Tweedy, has never achieved the brilliance of his former band, although his upcoming album gives hope. Bragg, meanwhile, has struggled under the pressure of critics who had legitimately deluded themselves into believing that he, like so many others, could be the next Bob Dylan.

Whatever the case, Bragg's newest album with the Blokes, the horridly titled, England, Half-English, is a real letdown. Or maybe it just seems that way. Two of the worst singles ever can do that to an album.

"NPWA" is a lyrical nightmare, as Bragg attempts to sing a song of unity for the world's anti-Globalization protesters. Unfortunately, anybody listening to Bragg's backneck bleats will find themselves all for a world without commercial borders. He might be a hell of a singer, but his knowledge of worldwide economic policy is woefully erratic.

Lest his attempts at worldwide socialist unity fail, Bragg also makes a call for the end to Britain's Union Jack on "Take Down the Union Jack." It's a little like asking the United States to abandon the Stars and Stripes. Anyway, it's nice that Bragg hates Britain's Conservative Party, and especially Margaret Thatcher, but if he really thinks that "take down the Union Jack/it clashes with the sunset" is a great lyric, he's badly deluding himself.

With all that written, Bragg's English does have a few shining moments, notably the album's title track. A reggae-ish jam paying tribute to all of England's non-English traditions (he eats curry, drinks tea, and the country's lions certainly came from lands beyond Britain's borders), the two-and-a-half minute track is a diamond in the rough. So are "Dreadbelly" and "Tears of My Tracks."

Unfortunately, three songs out of

Turn to BRAGG, page 6

Bragg

continued from page 5

twelve hardly a good album make. Here's making a call for more Mermaid Avenue albums or a Bragg retirement. Either way, we'll get something worth having: covers of great songs, or silence. (Sam Wilkinson)

JEREMIAH FREED
Jeremiah Freed
Republic/Universal Records

Jeremiah Freed is something of a skyrocket. The York, Maine band is only in their early twenties, less than two years out of high school and have played alongside Nickelback and Saliva in front of thousands of people. Their self-titled major label debut is filled with old school influenced rock 'n' roll perfectly produced for radio airplay.

Not to say that Jeremiah Freed is a corporate creation simply designed to bilk teenagers of dollars. Jeremiah Freed is actually a pretty tight band, and their album is filled with a lot of musically exciting rock that hasn't been heard in a long time. From the funky rock guitar licks on "Wait For Me" to the wordless melody followed by kicking bass and vocals that open "Again," Jeremiah Freed shows influences from the Rolling Stones, Led Zepplin, Lynryd Skynyrd and other classic rock gods, but their vocals and their pace is contemporary.

Other notable tracks on Jeremiah Freed also include "Rain" and "Out Of Trust." The latter has catchy beats and emotional lyrics. The song was written about drummer Joe Smith's father, who passed away after battling cancer. The guitar work on the whole album is impressive, and is exemplified by the killer hook on "Wash Away."

"Reasons" is another guitar-driven song, though isn't as interesting as the rest of the tracks. The major problem with the album is that the first and third tracks ("Stranded" and "Again") sound a lot alike, and may immediately turn off listeners with their long intros just perfectly suited for a voice-over on a radio station.

In short, Jeremiah Freed isn't anything we haven't already heard before, but it's still nice to throw on an album that pays attention to classic rock while still moving the genre forward. (Ken Campbell)



We are the Irish Jackson 5

Gaelic Storm, known for their classic Irish ballads and original songs, come to the Iron Horse on Friday night at 7 PM. For all those Leonardo DiCaprio fans who need another reason to check them out, bust out your worn out copies of Titanic - Gaelic Storm appeared in the "Steerage party" clip.

ROCK@SMITH
lynn cyclub paris
the holic
rob roy
super ho
connely ryan
model rockets
pop'a'wheelie
cargo may shift
the f•ckin sparklies
surgeon's photograph
Saturday, March 30
Doors at 6pm
Field House
Smith Campus
$5

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.

Michelle Spaziani
91 Main St.
Greenfield, MA
800-445-3685
A.G. Edwards
INVESTMENTS SINCE 1887

Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstlincolnrealty.com
Now accepting applications for June 2002

CONGRATULATIONS
The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List – **Fall,** 2001. There were **567** honorees in Arts & Sciences – Natural Sciences & Mathematics – **53** from Biochemistry & Molecular Biology!

AHMED Nazia	02	*GOLTEN Ian	02	*RAFUSE Kristen P	03
*ARRANS Olaf	04	*HORAK Helena M	02	*REYES Francis E	03
ASHRAF Khizer A	05	IFEZUE Chukwudi	03	*SAFAIN Mina G	05
*ATTWOOD Ryan J	05	JENSEN Amy L	05	*SHAFIE Shideh	03
BARNARD Gabriel	05	*KLEPPE Blake C	05	*SILVIA Michael L	04
*BARRETT Mary M	05	*LEVASSEUR Kathryn M	04	*SIMON Andrew H	04
*BURKE Laura G	02	*LIN Timothy J	05	*SINIAVSKA Anastasiya P	04
CALVERT Jeremy A	03	*LING Hui-Chung T	02	*SMOCK Robert G	03
*CERAVOLO Carmie M	05	*LITTLEFIELD Christopher M	05	*STADNICKI Stefanie L	05
*CHAMPAGNE Jodi K	02	*LORD Rebecca J	05	*STANTON Andrea M	03
CORCORAN Lisa J	02	*LOVASCO Lindsay A	03	*SULLIVAN Adam C T	04
ERCOLANI Kimberly A	03	*MACQUARRIE Kyle L	03	*TURAGA Diwakar	03
*FALARDEAU Aimee B	05	MATHEW Sheeba I	02	*VAINE Michael R	05
*FARELLI Jeremiah D	03	*MAWLA Mohammed	03	*WANG Joann	02
*FAY Alyson K	02	*MODAD Guillermo	04	WILBUER Anne K	05
*FRANCO Matthew J	04	*O'DONNELL Carolyn M	03	*WING Kristy M	04
*GABRIEL Luke R	02	PANAGIOTOPOULOS Chris G	05	*YAZHBIN Alex	05
*GUIDDEN Emily J	02	PETERSEN Lauren M	04		

*Indicates Honors


BOSTON UNIVERSITY SUMMER TERM
BOSTON UNIVERSITY SUMMER TERM
2002
Experience Summer
Summer at Boston University is the perfect opportunity to combine challenging academics with the best of Boston's cultural resources. You'll find traditional courses, the latest in technical and professional training – **more than 550 undergraduate and graduate courses in both day and evening formats**
Session 1: May 22 – July 3
Session 2: July 8 – August 16
12-Week course: May 22 – August 16
617.353.5124
For a complete schedule of courses visit:
www.bu.edu/summer

the FRESH CUTS
Your alternative music source.

9.99 N.E.R.D. In Search Of...
9.99 SIMPLE PLAN No Helmets, No Pads...Just Balls
11.99 AVALANCHES Since I Left You
13.99 BIG HEAD TODD & THE MONSTERS Riviera
13.99 GRAVITY KILLS Superstarved
13.99 MINISTRY Sphincter
13.99 KASEY CHAMBERS Barricades & Brickwalls
13.99 MOODSWINGS Horizontal
MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
8048321161S
Sale ends April 6, 2002.
www.mediaplay.com

Your Pills are where????

Try the Birth control you think about just 4 x a year.

***Depo-Provera* is 99.7% effective.**

Not only is *Depo-Provera* 99.7% effective, but you need just one shot on time every 3 months to stay pregnancy-protected. So, unlike the Pill, *Depo-Provera* isn't your every day birth control.

Depo-Provera doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

Birth control you think about just 4 times a year.

Depo-Provera®
Contraceptive Injection
medroxyprogesterone acetate injectable suspension

See what *Depo-Provera* is all about. Call toll free 1-866-519-DEPO or visit www.depo-provera.com.

Birth control you think about just 4 x a year.

Please see important product information on adjacent page.

© 2002 Pharmacia Corporation UX001994702 2/02

Willie Jenkins to transfer at season's end

UMass BRIEFS:

Men's Basketball

University of Massachusetts men's basketball coach Steve Lappas announced today that sophomore forward Willie Jenkins will transfer to another school at the end of the academic year.

"Willie thought that he would be able to play more in another program, so he's decided to transfer," Lappas said. "We are sorry that things didn't work out for him here, because he's a good person. We're going to help him in any way possible, and we wish him well."

Jenkins appeared in 24 games as a sophomore, drawing nine starts, and averaged 3.0 ppg and 2.2 rpg. He shot 29.5 percent from the field, 22.5 percent from three-point range and 83.3 percent at the foul line. Jenkins' lone double-figure scoring game of the season and his career was a career-best 12-point effort in UMass' 69-62 victory at North Carolina State, Dec. 4.

In two seasons as a Minuteman, Jenkins appeared in 42 games, drawing nine starts, and averaged 2.1 ppg and 1.4 rpg.

Due to NCAA rules which allow an institution to sign five men's basketball players in one year and nine over a two-year period, Lappas said the Minutemen will only be able to have 12 players on scholarship in 2002-03, and will be only able to use one of the two available scholarships.

Women's Gymnastics

University of Massachusetts junior uneven bar specialist Katie Teft was invited to the 2002 National Collegiate Northeast Regional in University Park, Pa., it was announced on Monday by the NCAA. Teft won the uneven bar competition at the Verizon Atlantic 10 Championships last weekend, recording a conference-record tying 9.950.

Six teams, five all-around competitors (who are not on a qualifying team) and one individual event specialist per event were named to each of the six regions. The top two teams and the top two all-around competitors (who are not on an advancing team) from each regional will receive an automatic berth to the national championships in Tuscaloosa, Ala., April 18-20, hosted by the University of Alabama.

In addition, the event winners at the regional championships will advance to the national championships (in that event only) if they are not part of a qualifying team or the all-around qualifiers.

"We're very excited that Katie has been selected to the NCAA Regionals," head coach Dave Kuzara, the 2002 Atlantic 10 Coach of the Year said. "I think she has a really good chance of winning an NCAA Championship on uneven bars."

Teams that will compete at the Northeast Regional hosted by Penn State University include Michigan, Nebraska, Iowa, George Washington, Pittsburgh and host Penn State. Also competing will be individual all-arounders Katie Russo of Rutgers, Cicely Warrington of Temple, Brooke Hamilton of Rhode Island and Yale's Kathryn Fong and Jamie Green.

-Courtesy Media Relations



Willie Jenkins has decided to transfer from UMass after a sophomore campaign in which he averaged 3.0 points and 2.2 rebounds per game

McMurphy's
featuring...
Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

AT THE GATES OF SMITH COLLEGE
BROTHERHOOD OF THE WOLF
(LE PACTE DES LOUPS)
"★★★★ EXCITING, SMART & SEXY!"
"A WILD RIDE!"
"A SPECTACULAR FANTASY-ACTION EPIC...."
Note: The ONLY Area Showing!
It's back!!!! Fri.- April 4 daily 9pm
Downtown Northampton's Academy of Music
Movie Line 413-584-8435

>is this your first time?
>your first time traveling abroad, that is.
>where to go: greek island hopping · mediterranean highlights · european getaway · simply italy
contiki VACATIONS for 18-35s
see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com
europe australia new zealand america canada

Don't Want Your Party To SUCK?
Get a DJ
Chance Productions
413.883.1144

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4223
Schedule for Friday 3/22 - Thursday 3/28
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
E.T. 20th Anniversary(PG) 12:05 4:00 7:20 10:05*
BLADE 2 (R) 12:15 4:15 7:00 9:45*
SORORITY BOYS (R) 12:55 4:45 7:35 10:00*
ICE AGE (PG) 12:10 4:25 6:45 9:00* (12:30 on 3/28-and 12:10)
SHOWTIME (PG13) 12:30 4:50 7:30 10:10*
RESIDENT EVIL (R) 12:25 4:10 7:20 10:25*
THE TIME MACHINE (PG13) 12:45 4:40 7:45 10:15
40 DAYS & 40 NIGHTS (R) 12:50 4:30 7:10 9:50
WE WERE SOLDIERS (R) 12:40 4:35 7:40 10:35
IN THE BEDROOM (R) 7:35 10:30
SUPER TROOPERS (R) 1:20, 4:10, 7:10 (Shows on 3/24 at 7:10)
RETURN TO NEVERLAND (G) 12:55, 4:40 6:45
A BEAUTIFUL MIND (PG13) 12:10, 4:20, 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Special Movie 3/28/02: ICE AGE doors open at 11:45
* NO PASSES, NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Plan Ahead For Next Year...
Excellent Location - ½ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
PUFFTON VILLAGE III
Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

Healthy Choice! Healthy Choice! Healthy Choice!
OPEN 7 DAYS Delivery Available
ICHIBAN SUSHI
Authentic Japanese Restaurant
1 Roundhouse Plaza, Northampton, MA
(413) 585-1185
(Behind City Hall, Off Main St.)
What is the Difference?
#1 Sushi
Daily fresh row fish over sushi rice
Stay healthy & live longer!
"This one is what everyone falls in love with"
#2 Tatami Room
• Cozy & private
• Parties available up to 25 ppl
10% Off Dinner w/ Student ID (All 5 College Students)
Exceptional Catering Service
Sushi chef works @ your party
Lunch Specials $4.95 & up
Reserve for Karaoke

Depo-Provera
Contraceptive Injection
Birth control you think about just 4 x a year
medroxyprogesterone acetate injectable suspension

March Madness in full swing in both tourneys

SALUKIS NOT SICK OF SUCCESS

By Jay Schwab
DAILY EGYPTIAN (SOUTHERN ILLINOIS U.)

(U-WIRE) CARBONDALE, Ill. – Southern Illinois head coach Bruce Weber has probably never been happier to be sick as a dog in his entire life.

After weeks of running on fumes while prepping his team for a postseason run and contending with the increasingly ravenous national media, Weber's body has finally rebelled from too little sleep and too much activity.

Just as assistants Matt Painter and Chris Lowery have fallen ill in the past couple weeks, so too has Weber, who is coughing and wheezing his way through the first few days of the Salukis' offseason.

"For four weeks you don't have a routine or a schedule," Weber said. "You're not eating home food, you're not in your own bed for most of the time, so it just kind of catches up with you. I think when the adrenaline wears off, your body says, 'Hey, you haven't done me justice.'"

Luckily for Weber, he has plenty of newly-created memories to make him feel better.

The Salukis concluded their 28-8 season with a loss to Connecticut in the Sweet 16 round of the NCAA Tournament on Friday. SIU broke its previous best ever win total of 26 and won a share of the Missouri Valley Conference regular season title, in addition to capturing just its second and third NCAA tournament victories ever.

SIU fell to the Huskies 71-59 in a game in which the Salukis were doomed by lousy outside shooting. SIU guard Kent Williams couldn't find any rhythm in the game, an oddity for the usually rock-solid junior.

"With all the media attention and the notoriety, the one person I wasn't worried about was Kent," Weber said. "I don't think it took a toll on him, but maybe it did."

Weber was pleased with his team throughout the season, but even he had a hard time believing how well the Salukis stacked up with the nation's top teams during the NCAA Tournament.

"We were good enough to beat UConn if we shot the ball a little bit better," Weber said. "It would have been a close game, and then you never know what could have happened.

"And then I was in awe of Maryland going into it from watching them against Duke and some of the games on TV, but up close and watching them [Sunday], I thought we could have competed against them... at least this year, we could have competed with the best in the country."

That's something the defense-oriented Salukis proved over and over this year. They proved it by nearly defeating then-No. 2 in the country Illinois in November, and by beating Indiana – now headed for the Final Four – in December.

But it wasn't until SIU knocked off Texas Tech and Georgia in the NCAA Tournament that the Salukis gained much acclaim on a national level, becoming a fixture in the nation's most prominent print and electronic media outlets.

All in all, it was a wildly successful year for the Salukis, who are being compared to the 1967 NIT champion team as the best ever in school history.

SIU reaped its rewards in March, but the Salukis' season was set in motion during an offseason in which the players committed themselves to making major improvement. That work ethic carried over to the season, a year in which the Salukis met every challenge Weber laid before them.

"They never complained or griped," Weber said. "It was a group that if I asked them to read to little kids, or stay and sign autographs, or practice for four hours or whatever, they never griped. I think that has to do with the maturity of the players."

ORANGEMEN EARN REDEMPTION

By Pete Iorizzo
DAILY ORANGE (SYRACUSE U.)

(U-WIRE) SYRACUSE, N.Y. – Four months ago, Syracuse left New York City as Preseason NIT champions. Three weeks ago, the Orangemen departed the Big Apple as Big East failures.

Tuesday night, they return again with a chance to reclaim a season that nearly slipped away somewhere between late November and early March. Syracuse (25-11) faces South Carolina (21-14) at 9:30 in Madison Square Garden for a chance to advance to Thursday's NIT final.

The season has come full circle for Syracuse. What started with so much promise dissipated in a blur of injuries, intrigue and, most evidently, poor shooting. But now Syracuse has found its shot, and with that it hopes to rediscover some of the magic the start of the season seemed to foreshadow.

That begins with senior Preston Shumpert, who finally embraced his role as a leader. More significantly, Shumpert has shaken the eye injury that dogged him through February.

"Preston has been shooting the ball great," head coach Jim Boeheim said. "He's got his confidence back. That's the difference."

Along with Shumpert, SU's freshmen have rediscovered those November moments when it seemed that – despite losing Billy Edelin and later Mark Konezny – the newcomers' youthful energy would complement the veteran presence of Shumpert and Kaeth Duany.

Sure, Craig Forth still struggles to dodge the referee's whistle, and Hakim Warrick doesn't play well enough defensively to start. But without the efforts of Warrick and freshman guard Josh Pace, SU may have wilted its last time out to an energetic Richmond team backed by an even more energetic crowd.

"(Warrick's) just still learning the basic stuff at this stage," Boeheim said. "He's got tremendous talent, and he works hard and he's already gained weight, which is a huge sign."

But, before Syracuse can lay claim to a full return to NIT glory, it must beat a South Carolina team that in some ways mirrors SU.

The Gamecocks won nine of 10 games in a span from Nov. 26 to Dec. 30. After that, inconsistency plagued South Carolina, causing it to fall to the bottom half of the SEC. Now, like Syracuse, the Gamecocks appear poised to salvage a season that did not culminate in an NCAA Tournament berth.

A 74-67 victory at Virginia in the first round of the NIT propelled the Gamecocks into the second round, where they knocked off UNLV, 75-65. Most recently, South Carolina mauled Ball State, 82-47, outscoring BSU 48-12 in the first half in a game first-year head coach Dave Odom deemed "easily the best we've played all year."

Guard Jamel Bradley leads South Carolina with 13.2 points per game, but the Gamecocks win with defense. Although they shoot just 43.2 percent from the field, they allow their opponents only slightly better at 43.6 percent and yield just 61.4 points on average.

"The one constant for our team is that we have gotten progressively better on defense through the season," Odom said. "By the time we got to February and March, we had a good enough defense that we could compete with anyone in the country."

But perhaps more important than anything on the court, Odom – who guided Wake Forest to seven straight NCAA Tournament appearances from 1991 to 1997 – has ratcheted up the expectations in Columbia, S.C.

"We've got great kids who have good attitude," Odom said. "But they did not believe in themselves as players. It was like, 'Who us? We can't win.' They believe they can compete. You try to get them to the next step where they believe."

Tonight, the team hopes to prevent Syracuse from coming full circle and finishing where it started, atop the NIT. If SU pulls it off, it would be the first team to win both the preseason and postseason NIT.


Work. Leisure. Work. Leisure. Work. Leisure. Why not have both?
FORTUNE 100 BEST COMPANIES TO WORK FOR 2002
What does a job at Ernst & Young give you? The best of both worlds. After all, the focus of our business has always been its people, and we are devoted to helping them realize their career goals while encouraging their personal aspirations. The result is you'll be challenged, but you'll also be rewarded. Maybe that's why we've been named one of the "100 Best Companies to Work For," four years in a row. So why not bounce on over and see for yourself?
ey.com/us/careers
ERNST YOUNG
FROM THOUGHT TO FINISH.™

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3693

ANNOUNCEMENTS

5colleges.com Your online campus.

Come to our 10th annual Apartment Complex Fair Wednesday, April 3, 10 am to 3 pm on the Campus Center Concourse! Sponsored by Commuter Service and Housing Resource Center. 428 Student Union. 545-0865. www.cslx.org

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.info@brandywine-apts.com Stop by or call (413) 549-0600.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

1 Bedroom in Puffton. Avail. 6/1 w/Fall option. Excellent condition. Great location. Call ASAP 549-1855.

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

1989 Volvo 240 DL black, automatic, runs well. $3500.00 O.B.O. Have all repair records. 508-830-6885.

COMPUTERS

Laptop Mac $1500.00 and G-3 Perfect condition with printers $ 300.00 and $650.00 549-4695.

EMPLOYMENT

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours: 1 pm – 10 pm, PT & FT w/paid training $800-1200 a month. Call 413-584-9830.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

EMPLOYMENT

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Housing Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6152 www.bikechamps.com.

Preschool Teachers work study only, PT/FT . Cushman Scott Children's center. Call Ellen at 549-1167. www.cushmanscott.org.

Photographer needed to help update models portfolio price & rights negot. Call Shawn 508-816-6654.

SUMMER INTERSHIPS Earn $5000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

Seeking British student – part-time work from home developing content for Studinbritain.com website. Some data entry. $8.50/hr. Call 011-415-323-5488.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding,

EMPLOYMENT

Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399 CAMP or check our website at www.independent-lake.com and apply on-line.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPL **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785. karynbkb@hotmail.com .

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

Mountain Bikes medium Never ridden $75.00. Eontrager, racelight 16, 5 yrs old with little use $650.00 549-4695.

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P Mulvey, E Mekeown, R Polenzani) 15+ yrs teaching, all levels. 413-574-6310 D_Goodrich@hotmail.com

LOST AND FOUND

Jeep Keys with ultimate fitness tag. 3 house keys, CVS tag, and Stop & Shop tag Call 549-9319.

ROOM FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Feeling ripped off? Your new car is a lemon? The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

3 bedroom available June 1st for summer sublet or lease takeover. Puffton Village 549-6107.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunCoastvacations.com

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

WANTED

Get $SPAIDSS to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com .

HSCN

Housing Services Cable Network

2	CBS-14
4	NBSN
5	Fox Sport NE
6	PBS-57
7	HSCN Movie Channel
8	WB-20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX-61
12	ABC-40
13	NBC-22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Cinemax/Starz
22	CNN
23	SNBC
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNBC
35	Tech TV
36	BET
37	UPN-38
38	USA
39	TNN
40	MTV
41	CMT
42	VH-1
43	TNT
44	TBS
45	E! Entertainment
46	Sci Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	FOX Family
54	Univision
55	Galavision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
60	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client ____ Date ____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: ____ Headline: ____

Total days ____ x Words ____ x rate ____ = ____ PAYMENT

Special Heading ($2.50 extra) ____ Authorized signature: ____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:00 p.m. 413-545-3500

Student rate: 20 cents/word per day. Non-student rate: 50 cents/word per day.

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

THURSDAY EVENING — C - Campus — FEBRUARY 21, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (In Stereo)		Little Pandas: The New Breed		Frontline (N) (In Stereo)		Bob Marley, Rebel Music: American			This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Raymond	King	CSI: Crime Scene Investgtn.		Agency (In Stereo)	News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	CSI: Crime Scene Investgtn.		Agency (In Stereo)	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday	News		Nightline
WLVI	6	Nanny	Just Shoot Me	Friends		Raymond		★★ "Look Who's Talking Now" (1993, Comedy) John Travolta		News	Friends		Raymond
WHDH	7	News	NBC News	Hollywood		Extra (N)		Olympic Winter Games (In Stereo Live)					
WTXX	8	Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me		★★ "Look Who's Talking Now" (1993, Comedy) John Travolta		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)		Hollywood		Olympic Winter Games (In Stereo Live)					
WTIC	11	Simpsons	Friends	Seinfeld		Raymond		Glutton Bowl: The World's Greatest Eating Contest (In Stereo)		News		Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Frontline (N) (In Stereo)		Mystery: Unsuitable Job		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld		Frasier		My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday	News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News		Frasier		WWF Smackdown! (In Stereo)		Ent. Tonight	Frasier	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends		Roseanne		★★★ "The American President" (1995, Comedy, Drama) (PA) Michael Douglas				★★★ "Twins" (1988) Arnold Schwarzenegger	
A&E	69	Night Court	Newsradio	Law & Order		Biography: John W. Gacy		★★½ "Longitude" (2000, Drama) (Part 2 of 2) Michael Gambon				Law & Order (In Stereo)	
CNN	47	Moneyline		Wolf Blitzer	Crossfire	The Point		Larry King Live		News night		Greenfield	Moneyline
COM	30	Saturday Night Live		Daily Show	Geeks	★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little				South Park	Man Show	Daily Show	Sat. Night Live
DISC	70	Deep in the Lion's Den		Animal's World		Science Mysteries		Science Mysteries		Science Mysteries		Justice Files	
ESPN	49	Sportscenter		College Basketball		Mississippi at Michigan State (Live)		College Basketball Duke at Wake Forest (Live)				Sportscenter	
LIFE	71	Golden Girls	Golden Girls	Intimate Portrait	Dorothy	Uncovered Mysteries (In Stereo)		Legacy of Sin: The William Coit Story (1996) Neil Patrick Harris				Golden Girls	Golden Girls
MTV	31	Who Knows?	Music Videos (N)						Dismissed	Fashionably Loud		Dismissed	Kidnapped
NICK	68	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family	All in Family
SCIFI	50	Star Trek		Earth: Final Conflict	(In Stereo)	Outer Limits	The Inheriting (R)	★★ "Kull the Conqueror" (1997, Adventure) Kevin Sorbo				Crossing Over	Crossing Over
TLC	67	Metal Monsters		Secrets of Forensic Science		Supersisuths: Ivan Milat		Mystery of Easter Island (N)		Ancient Apocalypse: Maya		Supersisuths: Ivan Milat	
TNT	20	NYPD Blue (In Stereo)		Pretender (In Stereo)		Law & Order "DWB" (In Stereo)		NBA Basketball Sacramento Kings at San Antonio Spurs. (Live)				Inside NBA	
USA	29	Walker, Texas Ranger		JAG Navy Brass (In Stereo)		Nash Bridges "Payback"		JAG (In Stereo) (Part 1 of 2)		JAG "Rules of Engagement"		Living Single	Martin
HBO	8	(5:45) ★★★ "Space Cowboys" (2000) Clint Eastwood. (PG-13)								Oz (In Stereo)		Real Sex 27: Slippery	
MAX	10	(5:45) ★½ "The Whole Nine Yards" (2000) R				★★★ "Strange Days" (1995, Science Fiction) Ralph Fiennes. (In Stereo) R				★★ "The Craft" (1996, Horror) Robin Tunney. R		"Mistress Club"	
SHOW	9	★★★ "Dirty Dancing" (1987) Jennifer Grey				Hero's Story	★½ "Bless the Child" (2000, Horror) Kim Basinger. R			★ "Highlander: Endgame" (2000) Adrian Paul. R		"Snakeeater"	

Buttercup Festival By Elliot G. Garbauskas



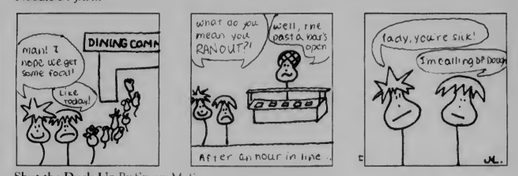
Buttercup Festival By Elliot G. Garbauskas



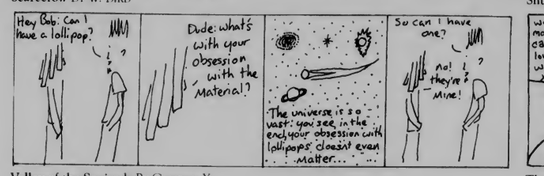
Highbrow By Aaron Eppy



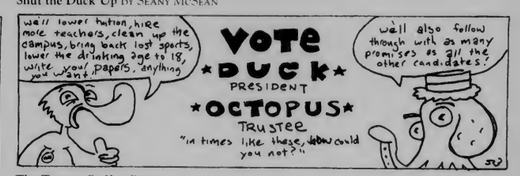
Noodle By Jacki



Scarecrow By W. Bird



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



The Torques By Ken Fredette



Quote of the Day

"...'Maybe it's better not to be the best. Then you can lose and it's OK,'"

-Searching for Bobby Fischer

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 40 LOW: 26	HIGH: 50 LOW: 27	HIGH: 50 LOW: 33

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You can surround yourself with people who give you continual affirmation — whether they know it or not. This can be quite a positive day!

PISCES (Feb. 19-March 20) – You may have to wait throughout the day for the information you need, but once you have it, you can pick up the pace and really get things done.

ARIES (March 21-April 19) – Your ideas may be challenged today, and it's important for you to hold your ground. Confidence will be on the rise – just in time.

TAURUS (April 20-May 20) – Contact from someone far from home will inspire you to do something that, to others, may seem to be quite out of character.

GEMINI (May 21-June 20) – If you find that you're talking to yourself today, you'll surely wan to listen because you're trying to tell yourself something important.

CANCER (June 21-July 22) – Someone may be taking you seriously today while you are doing things purely in fun. Eventually, you're going to have to "face the music."

LEO (July 23-Aug. 22) – Stay on track today despite any attempts the competition may mount to pull you away from your desired course. Concentration is the key at this time.

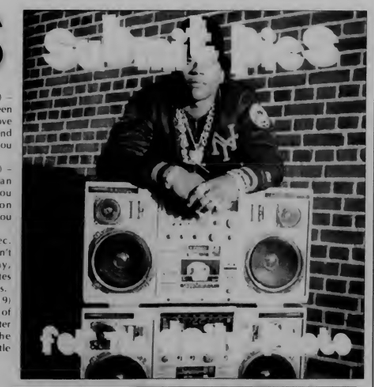
VIRGO (Aug. 23-Sept. 22) – Take care that you don't try to say one thing directly while your body is sending signals that are contradictory in the extreme. Get it together!

LIBRA (Sept. 23-Oct. 22) – What usually would have been a clear-cut situation may prove rather mysterious to you and others today. It may be that you are "out of sync."

SCORPIO (Oct. 23-Nov. 21) – You can prove yourself an excellent listener today. You may have more in common with a Cancer native than you originally thought.

SAGITTARIUS (Nov. 22-Dec. 21) – Take care that you don't blow your own horn today, particularly before all the votes are in. Be sure victory is yours.

CAPRICORN (Dec. 22-Jan. 19) – You can score a number of points today if you simply cater a little more directly to the needs of a loved one. Be a little more generous today.



THE HARP IRISH PUB

TONIGHT

COME PARTY at THE HARP in North Amherst

"START YOUR OWN TRADITION"

163 Sunderland Rd. Amherst, MA 01002 548-6900

ACROSS

1 Yellow jackets
6 On the horizon
10 Blueprint
14 Former teen
15 Plant at sea
16 Melodrama VIP
17 Kayak's kin
18 Cupid
19 Higher than
20 Half-shell item
22 Ray of lunar light
24 Chop off
26 Thrashes
27 Grinder or cager
31 By means of
32 Tier
33 Wooden rod
36 Experiment room
39 Funny Bombeck
40 Hurried
41 Big Island port
42 Swindle
43 "48 Hours" lead
44 Writer Sontag
45 Evergreen
46 Honcho
48 Stockpiles
51 Worthless coin
52 Hammering
54 Kampala's nation
59 Zweiback toast
60 Scruggs or Hines
62 Sparkle
63 — mendiem
64 Omit
65 Rousseau novel
66 Consumer gds
67 Mo. neighbor
68 San wearers

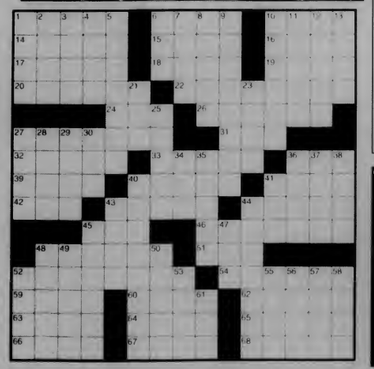
DOWN

1 Texas town
2 "Let's call it —"
3 Basks
4 Author's need
5 Pittsburgh NFLer
6 Census info
7 Raise corn
8 Cool in manner
9 Decoded
10 Deep-rooted hair
11 Flat
12 Regions
13 Average
21 Compost
23 Fasten boards
25 Ride a bike
27 Knighted Guinness
28 Luau staple
29 Choir song
30 Pasture
34 Fall mo.
35 Calendar units
36 Not speak clearly
37 Jai —
38 Rhine port
40 Mob disorderly
41 Warm greeting
43 Oddball
44 Tighter
45 Union soldier
47 Chit
48 Keep after
49 Deposes
50 Serpent
52 Wheels for baby
53 Toothy smile
55 Gluck of opera
56 Herr's refusal
57 "Tuna-Fishing" painter
58 Iowa city
61 FIN assistant

PREVIOUS PUZZLE SOLVED

T	R	O	T		F	A	B	L	E		S	I	F	T
H	I	G	H		A	L	O	U	D		T	O	R	E
Y	O	R	K		C	L	O	G	S		I	T	E	S
			T	E	R	R	I	E	R		L	E	A	D	S
		M	O	A	N		A	R	I	A				
S	H	A	W	L		T	H	I	C	K	S	E	T	
V	I	A	L	S		C	H	E	C	K		K	E	G
E	N	D	S		C	R	O	A	K	S		A	R	I
I	A	N		G	O	U	R	D		M	O	T	I	F
N	I	T	R	O	G	E	N		M	E	L	E	E	
			H	O	S	T		W	I	G	S			
D	I	V	E	D			A	E	R	A	T	O	R	
I	B	I	S		M	O	L	A	R		I	D	E	A
M	E	N	U		B	R	A	V	O		C	O	A	L
E	X	E	S		A	B	N	E	R		E	R	R	S

12:47:11 © 2001 United Feature Syndicate, Inc



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Farmer Market Soup

Sausage Cacciatore

Ravioli Alfredo (vegetarian)

Beans & Rice (vegan)

DINNER

Farmer Market Soup

Mandarin Chicken

Roast Beef(P)

Mandarin Tofu (vegan)

Garden Burger (vegan) (W only)

Today's Staff

Night Editor — Melissa Hammel
Photo Technician — James Schaffer
Copy Editor — Jim Pignatiello
Production Supervisor — Ensrigddy Alcid
Production Staff — Cara Horowitz, Lizzy Nielsen

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Lax ready for showdown with Bonnies



The women's lax team prepares to take the field for a 3 p.m. showdown against St. Bonaventure in Amherst.

RICHARD BAKER/COLLEGIAN

By Justin Pearson
COLLEGIAN STAFF

The Massachusetts women's lacrosse team returns to Atlantic 10 action this afternoon when it plays host to St. Bonaventure at Garber Field. The Minutewomen will be looking to erase the memory of their last performance, a 13-5 loss to No. 9 Syracuse, and improve to 2-0 in the conference.

This will be just the third ever meeting between the two sides with UMass (4-2, 1-0 A-10) coming out on top each of the last two years. The Bonnies have not yet won an A-10 contest in their first two years of existence and will need a five-star performance from reigning A-10 Rookie of the Year, sophomore Laura Spaulding.

Spaulding led the Bonnies in scoring last season and is once again leading the way with 12 goals this year. In SBU's last game, a 20-1 win over Canisius for its first win of the season, Spaulding tied a school record by tallying six goals and three assists for nine points.

Despite Spaulding's importance to the Bonnies, UMass head coach Phil Barnes is wary of instructing Bridget Byrne and the rest of the UMass defense to shut the sophomore down and force the rest of the Bonnies to beat it.

"She is someone to obviously look at; she's a good player and has really done a lot for them offensively," Barnes said. "But they have a very strong supporting cast who are equal to Spaulding so we have to focus on them as a team as opposed to individuals."

Just as the St. Bonaventure attack is spearheaded by a sophomore, so is its UMass counterpart, Hope Zelinger, a sophomore from Ellicott City, Md., leads the Minutewomen in goals and points this season with 12 and 13 respectively. Zelinger, along with juniors Iada Finery and Lydia Robinson, will need to find a way to get the UMass attack back in sync after its struggles as of late. Against Syracuse on Sunday the Minutewomen failed to convert on a number of transition opportunities and the Orangewomen made them pay. If UMass is to be successful this afternoon it must convert those opportunities into goals.

"We're definitely looking for our offense to step up and put the ball in the cage," Barnes said. "The important factor in that is to get a good number of shots. We're looking to get back to where we were at the beginning of the year, taking a high number of shots, something we haven't done since the first half of the UNH game."

A loss this afternoon could prove disastrous to the Minutewomen's hopes of qualifying for the conference tournament for the fourth consecutive year. With eight teams now vying for the four slots in the A-10 Tournament to be held in Pittsburgh, any slipup could prove the difference between qualifying for the postseason and having it end prematurely.

"Anytime you play a conference game it's about qualifying for the tournament," Barnes said. "The players understand the expectations around what conference play is all about and what playing well in conference can lead to and what that can do for us in the future."

The Minutewomen's first step on the road to Pittsburgh has already been taken (a 12-6 win over George Washington on March 16) and they will be looking to take the all-important second step this afternoon.

Indiana fans behind Davis and Hoosiers

Cutting down the nets

with Glen Straub

You are playing a competitive game of basketball with some of your best buddies in the neighborhood park. Your team is up 20-19 with the ball on your side and the first team to 21 wins the contest. The ball is checked up and you struggle to find an open man. You choose to pass the ball to the worst, most untalented player on your squad – trusting him that he will not ruin the game for the team. He awkwardly dribbles the ball, trying to get past the defender, but unfortunately cannot get anywhere. Without even looking to see if any of his teammates are open, he bails and chucks up a shot from about 16 feet from the basket. It is one of the most hideous shots ever seen.

In the moment he throws up the shot, you think to yourself, "No! Don't shoot that!" Less than a second later you witness ball enter through the orange rim and the sweet sound of the nothing but nylon is heard. The end result: your team wins the game, 21-19.

You are in joy over the victory, but also left with a feeling of stupidity because you doubted one of your teammates. Anyone who has ever played team basketball knows this feeling quite well.

If your neighborhood park was the entire state of Indiana and you were a fan of Indiana University basketball, that awkward, untalented teammate is current Hoosier head coach, Mike Davis.

In the fall of 2000, IU president Myles Brand relieved college-coaching legend and three-time national champion Bobby Knight from his duties as head coach of the Hoosiers – single handily collapsing one of the fiercest dictatorships of the 20th century.

Many fans of Knight and the Indiana program believed that it was one of the worst decisions in the history of collegiate athletics. To many, Knight is the main reason why the Hoosiers have been one of the most successful programs in NCAA basketball history.

However, his childish remarks and crude behavior proved costly and Knight was forced out of Bloomington. Brand turned over the demanding job to assistant coach Mike Davis – trusting that he would not destroy the steady success of the Indiana basketball program.

Like the guy on the court who doubted the worst player on the squad, Indiana basketball fans believed that Davis was an inadequate replacement for the General.

In just under two years, the 41-year-old Davis has proved everyone wrong as Indiana will play in its first Final Four in ten years this Saturday night. While the Hoosier faithful is definitely ecstatic over their current success, feelings of foolishness must be lingering in their minds.

The man who was believed to be the only one who could secure the winning tradition of IU, Knight, is going to be sitting at home watching the festivities at the Georgia Dome in Atlanta. His new school, Texas Tech, was ousted in the first round by the 11th-seeded Southern Illinois-Salukis, 76-68. He completed his first season with Texas Tech similar to how he finished many of his last seasons in Indiana. Knight's teams have lost in the first round in five of his last seven trips to the NCAA tournament.

Now we must cut Knight some slack: he has had only one year under the helm of the Red Raiders. Most of the players on the team were not even recruited by Knight.

Many critics believe that Indiana's run through the brackets can still be attributed to Knight because he brought those players into the system. On the other hand, though, the Hoosiers' best player Jared Jeffries is a sophomore. Davis brought "JJ" – as he is known by his teammates – into the program and his 15.4 points per game this season has ignited an impressive 24-11 record and a Final Four berth.

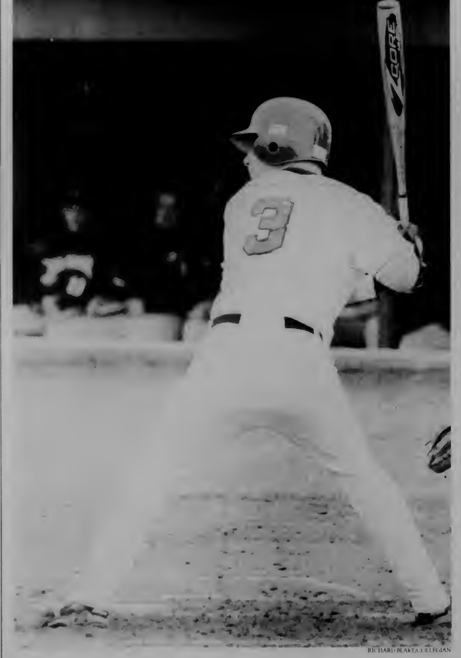
IU is a long shot to win the national championship this weekend, as Kansas, Maryland and Oklahoma have been NCAA basketball juggernauts all season long. The fifth-seeded Hoosiers will have to play perfect games in order to first beat the second-seeded Sooners and then either the top-ranked Jayhawks or Terrapins in the title game.

However, Davis has already proven to the fans, players and administration of Indiana that he can take the Hoosiers to the promise land despite his inexperience.

With an immense amount of doubts haunting him – like the gawky player on your team – Davis settled himself and has left the state of Indiana proud to have him on its team.

Glen Straub is a Collegian columnist.

Rain out keeps losing streak alive



Leadoff hitter Aaron Senez has totaled a team-leading .341 batting average for the Minutemen.

RICHARD BAKER/COLLEGIAN

By Jesse Greenspan
COLLEGIAN STAFF

The Massachusetts baseball team will have to wait another day before it has a chance to avenge its current eight-game losing streak, as yesterday's contest at UConn was postponed due to rain.

However, although that contest will not be made up until April 30, the Minutemen (5-10, 0-3 Atlantic 10) will be back in action today against the University of Hartford at 3 p.m.

The Hawks are coming off a recent split of a doubleheader against UPenn, although their 9-3 win in the nightcap was only their third victory (compared to nine defeats) of the season.

Today's game will mark the first home contest of the year for Hartford, as its first 12 match-ups all came on the road. Senior infielder Miguel Marshal and sophomore outfielder Rick Langer have led the squad thus far, compiling .333 and .303 averages, respectively.

Meanwhile, freshman first baseman Ryan Cuscovitch and junior catcher Keith Mirante have supplied the power in the lineup, totaling two homers and seven RBIs apiece.

On the mound, Scott Rox (2-95 ERA) has been the ace of the staff despite totaling a paltry 1-3 record. Against the Quakers in the first game of the twinbill, he suffered a tough-luck complete game defeat (3-2), and will most likely be unavailable to pitch against UMass.

That is especially good news for the Minutemen, as the rest of the Hartford staff has been absolutely atrocious, posting an 8.90 ERA.

However, the Maroon and White bats have fared no better, and virtually every regular in the UMass lineup is mired in a slump.

Before the 2002 season, outfielder Mike Kulak and first baseman Jeff Altieri had posted .350 and .330 career averages, respectively. Now, both are struggling immensely, as Altieri's .224 batting average is sadly only 25 points behind that of Kulak's.

However, Altieri and Kulak are far from the only Minutemen slumping. Outfielders Jason Twomley (.087) and Tim Klett (.194) have both failed to yield any offensive production and have a mere two extra-base hits between them, while catcher Tom Ellerbrook and his .118 average have been just as inept at the plate.

Even sophomore middle infielders Adam Stojanowski and Cullan Maumus have failed to duplicate their fiery freshman campaigns, and are batting .269 and .270, respectively.

In fact, third baseman Aaron Senez has been the only regular consistently producing with the bat, as he has posted a team-leading .341 average.

After the Hartford contest, UMass next competes this upcoming weekend in a three-game series against George Washington. The first game of Friday's doubleheader kicks off at noon at Earl Lorden Field in Amherst.

BOX: TIME'S UP ARTS PAGE 5.

MITT ROMNEY, GOP STUD ED/OP PAGE 4.



STREET KILLER SPORTS PAGE 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND FIVE ☆☆☆☆☆ 3.28.02

Amherst elections yield few surprises



Student voting for the Amherst town elections took place in the Hamden Dining Commons in Southwest for all residents registered to vote.

ARON SUAREZ/COLLEGIAN

Incumbents taste victory

By Melissa Hammel
COLLEGIAN STAFF

The Town of Amherst re-elected Charles Seppala and Eva Schiffer last night in a race for the two open select board positions and gave committee slots to a number of others.

Vying for the two open select board spots were Mathieu Jordan Massengill, Pruddy Gomez in his third attempt at a select board spot, David John Thistle and Seppala and Schiffer.

Top issues that the candidates have had to address are the financial situation of the town of Amherst and the possibility of replacing the town meeting form of government with a general council.

Schiffer is now to start her third term as a select board member. The 77-year-old is a retired professor emeritus for the University of Massachusetts in the German Department; she received her undergraduate degree from the University in 1955. She has dealt heavily with economic issues within the town as well, working as a member of the Finance Committee from 1990-1996.

Politics in the town of Amherst have held the attention of Seppala since 1999. The Navy Veteran moved to Amherst in 1990 and operates the Pelham Auto Service. The 34-year-old lives in town with his wife and two children. He is also a town meeting member and sits on the Garage Building Committee.

While there were no ballot questions for town voters to address this year, other positions that were voted upon included a slot on the Redevelopment Authority. The spot went to incumbent Nathan Salwen besting opponent Pennington Pitts.

In other positions, Maureen Catherine O'Leary and Anita Page were elected to the positions of Jones Library Trustees. The candidates ran unopposed for the seats.

Elected to the School Committee this year were Alisa Brewer, Issaac Benezra, Joan Ross Logan, Harrison Gregg and David Farnham.

Voter turnout this year was lower than it has been in previous years. In 2000, the town saw a boost in student voters with the addition of a question addressing the decriminalization of marijuana. The percentage hit 20 percent of available voters. This year the margin was that approximately 7.7 percent of registered voters made it to the polls.

Student Government Association elections for the positions of Student Trustee and President are also in the process of taking place. Voting is going on today and was also held yesterday.

Candidates for the position of President are Bill Boyce, Steven Hueschele, Dave Carr, Ed Karamerer, Robert Chirwa and Chris White. Running for the position of Trustee include Sean O'Doherty, Rob Moore, Bill Powers and Ewan H. Munro Jr. There will also be elections for Area Governor for each of the living areas on campus.

Voting will be taking place all day in the Dining Commons on campus.

Information from the Daily Hampshire Gazette *was used in this article.*

Mickey Mouse Monopoly

By Bridget Henry
COLLEGIAN STAFF

The Radical Student Union (RSU) presented the film *Mickey Mouse Monopoly* at the University of Massachusetts on Tuesday night in the Campus Center. The film explored the effects of Disney's multi-million dollar corporation on American society, thought and culture.

The film begins with college students discussing whether or not Disney movies promote negative stereotypes. One young woman stated, "Disney doesn't harm kids. Even if Disney promotes negative stereotypes it takes an adult to realize the underlying meanings."

Dr. Henry Giroux, author of The Mouse that Roared: Disney and the End of Innocence, thinks that Disney is harmful to youth, and to the rest of America as well.

"Disney makes a spectacle of innocence, allowing it to separate from corporate image" said Dr. Giroux. He also believes that Disney has control over the news released to the public because of the media outlets it owns.

"Disney owns media production, radio, movie theaters, theme parks, Internet sites and ABC News. It is a media conglomeration, controlling the images they want us to see and skewing the American public's world view."

The film then explored the belief systems of race, class and gender, projected to kids by Disney movies, as well as the promotion of stereotypes.

"Disney is an important part of American culture, because kids grow up with it." Dr. Alvin Poussaint, director of the media center of the Judge Baker Children's Center in Boston said.

Gail Dines, professor of sociology at Wheelock College argues that Disney has taken up the role of what she calls "dominant storyteller."

"Are these stories we want kids to hear? We allow Disney to shape kid's imaginations," Dines said.

A slew of Disney's female characters were shown one after the other as Dr. Carolyn Newberger, professor of psychology at Harvard Medical School, commented on the way women are portrayed in Disney movies. From the giggly blondes in *Beauty and the Beast* to the tiny-waisted Megara in *Hercules* to the tiny but curvy Tinkerbelle in *Peter Pan*, Dr. Newberger believes that Disney's female characters are "highly sexualized," and that they are "caricatures of what real women are like." She also believes that Disney movies "destruct notions of femininity" by sending messages to young girls about "how to be a woman."

"When you see all those negative images of women put together, it really makes an argument," stated Artie Seelig, a senior neuroscience major and member of the RSU in a discussion he led after the viewing.

Dr. Elizabeth Hadley, assistant research professor at Georgetown University continued to address the messages Disney sends to young girls.

"In *Aladdin*, Jasmine becomes a seductress to trick the evil Jafar. In *The Little Mermaid* Ariel trades her voice to the sea witch for a pair of legs, left with only her body to win the heart of Prince Eric. This gives girls the idea that they can use their bodies to manipulate men to get what they want."

"In *Beauty and the Beast*, the Beast is horribly abusive to Belle, and she changes him," Dr. Newberger continued. "This gives young girls the idea that when they are in an abusive relationship, they should overlook the abuse to find the prince inside." Statements from two girls, ages 7 and 9 supported her thoughts.

"If I had a friend like Belle I would tell her to just be nice to him. Belle is nice to the Beast and in the end of the movie, he becomes nice," said a 9-year-old.

The rest of the film explored the racial stereotypes that it claims are perpetuated by Disney films. The film argued that Disney movies harm minorities by portraying them as stupid, conniving or less than human. The way Native Americans were depicted in *Peter Pan* and *Pocahontas* was considered stereotypical. Many commentators were horrified that history was rewritten to give the idea that the Native Americans and settlers lived in peace.

Another issue addressed was the absence of black human characters in all Disney movies. Dr. Poussant pointed out that black voices were given to

Turn to RSU, page 3

Elections issues take center stage for SGA

By Kristin Shrewsbury
COLLEGIAN STAFF

With no motions on the agenda, this year's Presidential and Trustee elections took front and center at last night's Student Government Association meeting.

The elections, which end tonight at 7 p.m. were among the few announcements made by members of the SGA. Members discussed the need for continuing clean elections as well as explained that they are hopefully that they will receive the needed five percent student vote.

"For this years spring elections and to everyone that's running, please keep them clean," Speaker Aaron Saunders said.

President John Sheehan and Student Trustee Jon Laubinger said good-bye to the Senate last night as they gave their final Executive Cabinet reports of their term. Sheehan expressed his thanks to the Senate as well as stated that he will continue to work for the SGA after his term expires.

"I've had an excellent time this year, and we've been able to do a lot of cool things this year," Sheehan said. "I've learned a lot about myself and I thank you for taking part this year."

Laubinger expressed the need for student involvement when it comes to the final decisions surrounding the new chancellor search.

Discussion surrounding the administration's decision to turn down the Fair Share Act arose discussion amongst members of the SGA. The motion, which called for the administration to take a five percent pay cut this coming year in an effort to curve budget cuts was denied by Interim Chancellor Marci Williams.

"We had a blow struck against us with the Fair Share Act, and right now our focus needs to be on getting the administration to take their fair share in the cuts that are happening," Sheehan said. "I plan to focus all my attention on this issue even after my terms expires."

Saunders also commented on the administrations decision, by explaining that he felt that the administration lacked responsibility when it came to the motion.

"This whole year we've been able to work with the administration and I don't know how many times that I've called Chancellor Williams and never received a phone call or email back," Saunders said. "This should not be acceptable and to get a letter on the last day possible under the Wellman document saying thanks but no

Turn to SGA, page 3



This meeting was both SGA President John Sheehan and Student Trustee Jon Laubinger's last.

COLLEGIAN FILE PHOTO

DIVERSITY CALENDAR

EVENT OF THE WEEK

UMASS – A panel discussion, titled, "People and Environment on the Northern Chinese Frontiers," will be held in 136 Morrill, 4 South, on Monday, April 1, from 2:30 p.m. to 4:30 p.m. Panelists will include Deng Hui and Tang Xiaofeng of Beijing University, Wang Shouchun of the Chinese Academy of Sciences, and Piper Gaubatz, of the University of Massachusetts.

PERFORMANCES

UMASS – The Quintessentially Queer Cafe and Open Mic will be held on Thursday, April 4, at 7:00 p.m. in the Campus Center's Graduate Lounge. This event, featuring local GLBT poets and musicians, is free and open to the public.

PARTIES

MOUNT HOLYOKE – A party in celebration of the end of Asian Awareness Month will be held at Mount Holyoke College's Betty Shabazz Cultural House on Saturday, March 30, starting at 10:00 p.m. Admission will be $2 before midnight, and $3 after. The party will feature DJ Filth Platoon.

RELIGIOUS

UMASS – UMass students will travel to the Ylvisaker Retirement Community in Amherst on Sunday, March 31 in order to celebrate Passover with the residents there. Students interested in participating should meet at Hillel House at 1:30 p.m.

UMASS – Beyond Matzoh: Cooking for Passover, in which students will learn recipes in order to prepare their own Passover dishes, will be held at Hillel House's Upstairs Kitchen on Monday, April 1, at 6:30 p.m.

UMASS – The Jewish Women's Collective will be sponsoring a Women's Passover Seder to be held on Wednesday, April 3, at 7:00 p.m. at Hillel House.

UMASS – A post-Passover pizza party will be held at Hillel House on Thursday, April 4, at 7:30 p.m. The party will feature a pool tournament, a ping-pong tournament, games, and prizes.

LECTURES/DISCUSSIONS

MOUNT HOLYOKE – University of Virginia Spanish Professor Alison Weber will deliver a lecture, "Hija Mia: Saint Teresa's Letters to her Spiritual Daughters," in the New York Room of Mount Holyoke's Mary Woolley Hall on Thursday, March 28, at 4:30 p.m. She will discuss the informal genre of letters and how Saint Teresa uses these letters to diffuse her vision of religious reform.

SMITH – Tom Ladoceur will deliver a lecture, "Recovering the Old Ways: A Personal Journey through Cree History and Spiritual Tradition," in the Nielson Library Browsing Room on Thursday, March 28, at 7:30 p.m. Ladoceur will speak about the origins of the Cree people and their spiritual traditions, the attempted destruction of those traditions by colonial institutions, and the modern resurgence of Native spiritual practices.

SMITH – University of Maryland Professor Claire Moses will deliver a lecture, "What's in a Name: Writing the History of Feminism," at 2:40 p.m. in room 207 of Smith College's Seelye Hall on Friday, March 29.

MOUNT HOLYOKE – Susan Buchholz will deliver a lecture, "Girls, Science, and Interactive Theatre: Investigating a Classroom Alternative," at 4:30 p.m. on Monday, April 1, at the Five-College Women's Studies Research Center. She will discuss the development of an interactive, interdisciplinary, educational program targeted for a middle school audience. The Center is located at 85 College Street, South Hadley.

SMITH – Anna Sloan, Mellon post-doctoral fellow and lecturer in art, will deliver a lecture, "From Spoliation to Synthesis: Islamic Responses to South Asian Art," at 4:30 p.m. on Tuesday, April 2, in room 106 of Smith College's Seelye Hall.

SMITH – University of California – Berkeley Professor Lydia Liu will deliver a lecture, "A Birthday Present for the Empress Dowager: Gender and Sovereignty in the 19th-Century," on Tuesday, April 2, at 7:30 p.m., in room 207 of Smith College's Seelye Hall.

SMITH – Debra Zimmerman, executive director of Women Make Movies, will deliver a lecture, "Changing the Subject: Women Make Movies at 30," in Smith College's Alumnae Gym at 7:30 p.m. on Tuesday, April 2.

MOUNT HOLYOKE – Author Robin Blaetz will discuss her book, "Vision of the Maid: Joan of Arc in American Film and Culture," at 7:00 p.m. on Wednesday, April 3, in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley.

MOUNT HOLYOKE – A forum, titled, "The Israeli-Palestinian Conflict: What is the Path to Peace?" will be held at Mount Holyoke's Gamble Auditorium on Wednesday, April 3, at 7:00 p.m. Panelists will discuss both the Israeli and Palestinian perspectives, and the role of the U.S. in the conflict. Panelists will include Ahmad Dallal of Stanford University, David Levin of Amherst College, and Zachary Lockman of New York University.

UMASS – Magdalena Gomez, a local playwright, poet, and performer, will read from her works on Thursday, April 4, at 7:00 p.m. in the Augusta Savage Gallery. The Gallery is located at 101 New Africa House.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Term Bill because the College Signal in 1901, the Weekly Collegian in 1914 and then in 1936 as Daily Collegian to 1938. The Collegian has been published daily since 1967 and has won 176 collegiate publications awards since January 1994. For advertising rates and information, call (413) 545-3500, Monday between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delaney *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gireczyc-Blum *Photographic Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charles Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

April '01

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Monday, April 2-Tuesday, April 3
THEATER: Bill Pullman's series of evenings that ... $ 545-2511

Thursday, April 5
MIXED MEDIA: Around the World in Thirty Days ... $ 545-2299

MUSIC: Boys Hits Car plus Simon Says ... $ 545-2511

POETRY: Cantadas de la Luz ... $ 545-6543

FILM: Hamburger and Dolma: Cross Cultural Identities ...

THEATER: Stop Kiss ... $ 545-2511

Friday, April 6
MIXED MEDIA: 5-Con 2001 Science Fiction Convention ...

CULTURAL NIGHT: 7th Annual Puerto Rican Cultural Night ... $ 545-2511

MUSIC: MU330 plus Big D & the Kids Table and Lawrence Arms ... $ 545-2511

Saturday, April 7
MUSIC: The Yellowjackets ... $ 545-2511

THEATER: MISSION IMPROVable ... $ 545-2511

MUSIC: J Mascis and the Fog plus Eh Power and Warblers ... $ 545-2511

Sunday, April 8
MUSIC: It Ain't Nothin' But the Blues ... $ 545-2511

Tuesday, April 10
MUSIC: Vijay Iyer ... $ 545-6542

Wednesday, April 11
MUSIC: Semisonic ... $ 545-2511

Thursday, April 12
MUSIC: Yusef Lateef Quintet ... $ 545-2511

ARTS COUNCIL GRANT DEADLINE AT NOON TODAY!!

Sunday, April 15
DANCE: Cobblestones for Emerging Choreographer Series ... $ 545-6543

Wednesday, April 18
DANCE: Bani Ray ... $ 545-6543

MUSIC: Mad Professor ... $ 545-2511

Thursday, April 19
FILM: Corpus: A Home Movie for Selena ... $ 545-2511

THEATER: Bugaku Japanese Court Dance: Jo Ha Kyu ... $ 545-2511

Tuesday, April 24
THEATER: Toast Improvisational Performance Theater ... $ 545-2511

Thursday, April 26
THEATER: Theater Guild Coffee House ... $ 545-5045

DANCE: The Miami City Ballet ... $ 545-2511

Friday, April 27
LECTURE: Meet Faith Hubley, An Animated Spirit ... $ 545-6542

Saturday, April 28
MUSIC: Dawn Upshaw, Soprano and Richard Goode, Piano ... $ 545-2511

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House ... 545-5177
M-Th: 1-7 pm, W-F: 1-5 pm

Other: Breaking Out of the Box by Beverly Hobson through Apr 24

Clay, Plaster, and Metal sculpture by students of Darrace Hill Apr 30-May 4
Reception: Apr 30, 5-7 pm

CENTRAL GALLERY
Central Residential Area
Infirmary Way, Wheeler House
545-0490 M-TH 3-6 pm SU 2-5 pm

BFA Thesis Exhibits
Michelina Sottro... April Jeffers ... Apr 8-12
Kerry Benedict Apr. 22-26
Rebecca Shinner Apr. 29-May 1

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0490 M-TH 12-6, SU 2-5 pm

Patterns of Pleasure and Models of the Mind by Kate Teague Apr 2-26
Reception: Apr. 26, 5-7 p.m.
Gallery Talk: Apr. 26, 4p.m.

Sculpture Garden:
King and Queen by Bryan V. Thomas through May 30

Animism by Jason Yeller Through May 30

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm, SA-SU 1-4 pm

MFA Thesis Exhibitions
Annie Vranos, Petula Bloomfield, Sarah Dempsey, Hannah Donovan Apr. 21-27
Lisa Lindgren, Jasei Kapedia Apr. 29-May 4

STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm, F 10-3 pm

Thesis Exhibitions
Mike LaRocca, Benjamin Bertocci Apr. 9-13
Ashley Fountian and Tony Faith Apr. 16-20
Stephen Capogna, Colleen Quinn Apr. 23-27
Patrick Holbrook April 30-May 4

UNIVERSITY GALLERY
Fine Arts Center 545-3670
10-4 11-4:30 pm, SA-SU 2-5 pm

Christopher Wilmarth: "living inside" Apr. 1-May 19

Natalie Alper: Recent Paintings April 1-May 18

Five College students are offered a discounted admission at Fine Arts Center events

Sponsored in part by a grant from the UMass Arts Council

4/01

UMass Arts Council·101 Hasbrouck Lab·545-0202

WU-TANG CLAN

FEATURING RZA, GZA/GENIUS, METHOD MAN, RAEKWON THE CHEF, GHOSTFACE KILLAH, INSPECTAH DECK, U-GOD, AND MASTA KILLA



with special guests
RAHZEL &
DJ PLAYTIME

MULLINS CENTER

FRIDAY
APRIL 5 8PM

Tickets available at the Mullins Center Box Office, online at ticketmaster.com, or by calling Ticketmaster at (413) 733-2500. For additional info call the Mullins Center Box Office at (413) 545-0505.

ROTC lone island in sea of budget cuts

By Rachel Smith
COLLEGIAN STAFF

Students attending public higher education institutions in Massachusetts are experiencing the repercussions of recent budget cuts. Governor Jane Swift recently reduced funding for the MassGrant program and public universities such as the University of Massachusetts at Amherst.

Locally, school sponsored budget cuts have affected academics, student affairs and most recently athletics. One program that has been unaffected by the state budget crunch is the UMass Reserve Officer Training Corps, or ROTC program. According to Army 2nd Lieutenant Kyle St. Laurent, ROTC recruiter, the program is relatively immune to the Commonwealth's monetary woes.

"We do get assistance from the University, but since it's a state school, a land grant school, there has to be an ROTC on campus," St. Laurent said. "We will never get cut."

Aside from being a mandatory program at UMass, ROTC is relatively inexpensive for the school or even the state to maintain. The program receives no state military funds and only negligible assistance from UMass, according to Army Major Bernd F. Schleimann, professor of military science.

"We provide all of the salaries for all of the professors that teach military science courses," explained Schleimann. "The seven of us that are here are paid for by the United States Army."

"We teach for free and we provide scholarship dollars," Schleimann continued. "We survive using our own resources. I get a budget from the U.S. Army for instructional material, uniforms, equipment, and training. All of those things are paid for by the Army, not the University or the state."

The ROTC program brings roughly $200,000 of scholarship money into the University each year, according to Schleimann. That means students who rely on financial aid from the ROTC program have little to worry about.

"Our scholarships actually increased when tuition and fees increased," St. Laurent commented.

"Really I don't see a whole lot of impact on the cadets," Schleimann said. "We may lose some money for things like brochures and mail-outs, but our scholarships will not be affected."

Although there is no initial commitment in the ROTC program, the Corps' ultimate goal is recruitment of officers for the reserve and active components of the United States Army, or Air Force in the case of AFROTC. In order to get paid, cadets have to accept a commission as an officer in the U.S. military and a minimum service obligation of four to 10 years in AFROTC and eight years in Army ROTC.

"The only way to get paid is when they apply for and receive a scholarship," explained Schleimann. "If you decide the Army is what you want to do and you sign on the dotted line you get paid."

While state financial aid may be more difficult for some students to get next semester, the ROTC scholarship will remain the same. However money alone shouldn't entice UMass students to become cadets.

"The ROTC program is not for everyone," Schleimann said. "If they have an interest in serving in the National Guard or U.S. Army Reserve or even want to learn something about leadership, there's no initial commitment. It's something to try, but its not going to suit everyone. I'm not going to encourage everyone to try it if they have absolutely no interest in it."

Students who are interested in military service but don't want to commit to ROTC can join the Massachusetts National Guard and receive a tuition waiver, but only the ROTC scholarship will pay for both tuition and fees. Students can find more information about educational benefits through military service in the Air or Army National Guards is posted at www.state.ma.us/guard/index.htm.

■ SGA

continued from page 1

thanks is ridiculous. We're going to keep the pressure on so that they can take responsibility for their fair share."

On Wed. March 13, debate arose within the Senate around the Radical Student Union and their fliers for guest speaker Ned Ignatiev's talk on the abolition of the white race. Senator Ian Trefethen and member of the RSU explained that Senator Zack Spilman brought up the content of the fliers as being racist, and therefore suggested that the RSU be abolished. Members of the RSU responded last night to the allegations made at the last Senate meeting in explaining that the allegations were made by members who did not attend the actually event.

"The flier advocating the abolition of the white race is not racist and is not hateful," Katie Eident said.

She further explained that the white race cannot be defined as a race, culturally or biologically, and their intent for bring Ignatiev to speak at the University of Massachusetts at Amherst was in an effort to inspire, encourage and participate in an anti-racist dialogue.

"We will continue to critically analyze and resist racism in society and on this campus and we further encourage further dialogue around this issue," Eident said.

Spilman was unavailable to comment at press time.

One motion was placed from committee onto the agenda requesting the right for the SGA's Coordinating Council to have the ability to appoint elections commissioners to the elections committee. Under the SGA Constitution the Senate can only appoint members to the committee. Saunders explained that passing this motion would free the Senate from being held responsible for having a lack of elections commissioners come fall's Senate elections.

"This is why we went to trial in the fall of 2000 and this motion will make it right. Without passing this motion were going up a creek without a paddle," Saunders said.

The Senate unanimously passed the motion.



Blowin' in the Wind

The UMass Wind Ensemble and Symphonic Band held an informal concert at the Fine Arts Center yesterday. The program included: The Duke of Marlborough Fanfare by Percy Grainger and Old Wine in New Bottles by Gordon Jacob.

■ RSU

continued from page 1

animals like crows, orangutans, monkeys and hyenas. "The Black characters are always dancing and jiving." In a scene in The Jungle Book the orangutan Louis sings, "I wanna walk like you, talk like you," to the human child. Pulisani interprets this as all of Disney's Black animal characters, who want to be human, but are inferior. Disney's portrayal of Hispanics was also considered negative.

"Why are they always portraying us [Hispanic people] as Chihuahuas," asked commentator Marisa Peralta. She was referring to the dogs in Oliver and Lady and the Tramp who spoke with a Mexican accent and loved to get into trouble.

Aladdin was challenged by many Arab-Americans, who believed that Disney perpetuates the stereotype of the barbaric Middle East. In the opening song, a Middle Eastern trader sings of his land, "It's barbaric, but hey, it's home." In response to Disney's refusal to address the protesting groups, a controversial editorial titled, "It's Racist, But Hey, It's Disney" was published by the New York Times in the mid-1990s.

This editorial summed up the spirit of the whole film, which ended with commentators stating that Disney has the responsibility to fix all of the stereotypes it has perpetuated for six decades.

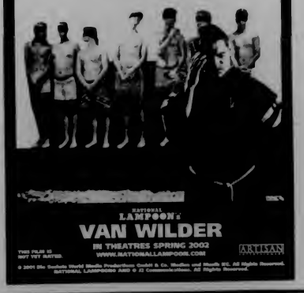
In the discussion that followed the film, students and town members debated whether or not Disney movies, combined with other forms of media were responsible for the stereotypes that exist in the minds of so many Americans. "Disney movies are a representation of the typical American education level," Greta Stevenson, a School of Management student stated, implying that Disney was a symptom, and not a cause. A popular opinion was that parents should let their kids watch Disney movies, and step in to explain to their children which parts were accurate and which parts were made up.

"But do you tell a 5-year-old that whites exterminated the Native American people?" questioned Jon Olly, a senior history major. "At what point do we separate fact and fantasy in their minds?"

Happy Birthday Catherine

Write for News

MORE PRANKS THAN HELL WEEK



NATIONAL LAMPOON'S VAN WILDER
IN THEATRES SPRING 2002
WWW.NATIONALLAMPOON.COM

Mavi Jeans
at Zanna



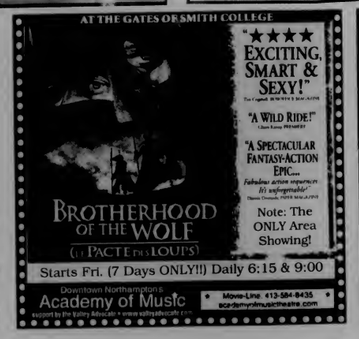
ZANNA
Amherst Northampton Williamstown
www.zanna.com

PROFESSIONAL DJ SERVICE
Chance Perspective 413.883.114

Four Seasons Wine & Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
333 Russell Street (Route 9) Hadley, MA
Hours Mon-Sat, 9am-11pm
(413) 534-8774
Amex, Disc, MC, Visa, Debit Accepted

SPEND A LITTLE... SLEEP A LOT!!
FULL SIZE "NEW YORKER" METAL FUTON FRAME + FUTON + SOLID FUTON COVER
$250
TWIN SIZE KILN DRIED SPRUCE TRIFOLD: FRAME + FUTON + SOLID FUTON COVER
$184
TWIN SIZE "MISMATCH" MATTRESS SET + TWIN METAL HARVARD FRAME
$199
SLEEPY HOLLOW BED CO.

AT THE GATES OF SMITH COLLEGE



BROTHERHOOD OF THE WOLF
LE PACTE DES LOUPS
"★★★★ EXCITING, SMART & SEXY!"
"A WILD RIDE!"
"A SPECTACULAR FANTASY-ACTION EPIC..."
Note: The ONLY Area Showing!
Starts Fri. (7 Days ONLY!!) Daily 6:15 & 9:00
Downtown Northampton's Academy of Music
Move-Line 413-584-8435
academyofmusictheatre.com

ANTHONY'S
HI-NRG ADULT ENTERTAINMENT & MORE!
$500.00 BONUS
JOIN OUR TEAM OF SELECT ENTERTAINERS AND RECEIVE A $500 CASH BONUS!!*
*TERMS AND CONDITIONS APPLY
BEAUTIFUL PEOPLE ONLY NEED APPLY!
(413) 532-3621



DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A DOG'S LIFE, BUT THE ONLY LIFE WORTH LIVING." J. SANDERS ED/OP EDITOR: MATTHEW DESPRES

Governor's race: *mudslinging begins*

The 2002 Massachusetts Governor's race, is it a fact, a contest rooted solely in the legitimate concerns of our candidates, or is it simply fiction, a playing for those individuals to outdo each other rather than do anything for us?

Once again, it's looking more and more like the latter.

When Republican acting Governor Jane Swift surprised the Commonwealth last week by announcing her withdrawal from the next elections, the greatest enthusiasm was placed on an already unsure platform. The timing of her statement, which cited family as the motivating factor to vacate the office, coincided with the splashy reentry of Mitt Romney, President/CEO of the Salt Lake Olympics and target of Senator Edward Kennedy in the 1994 Senate race.

His charges painted on Romney in that particular mudslinging event colored him a single-minded candidate who, as the ads reminded us time and again, put profits over people."

The numbers behind those particular accusations seemed to stand up: his Bain Capital investment firm saw two of its investments – Staples, and a Midwestern steel company – go without healthcare for employees and on strike, respectively. This while Bain Capital paid Romney some $11 million over a two-year period, an act that spoke significantly louder than Romney's campaign promises ever could have.

Now, it's eight years later and Romney has fallen back into the Massachusetts political ring; what's changed?

From the looks of it, not much.

Already there are the same promises, the same vows to fight for a state that, frankly, Romney has spent little of his recent time in. Shouldn't a prime candidate to lead our State be more intimate with the daily life of the citizens he's trying to lead, rather than having to play catch up for the items he's missed?

His motivations, like any candidates, should be considered and criticized accordingly. While the rest of the field shapes up – Senate President Thomas Birmingham, a Democrat, and former US labor secretary Robert Reich are among the mix – Romney has opted for center stage and must deal with the resulting press attention.

He has to prove that he's more than a businessman, that he has a knowledge of exactly what this state needs of him and, most importantly, that he can competently deal with the people and problems of the commonwealth. Governing entails much more than running a business and employing countless faceless employees.

Whatever he knows of us, though, we're sure to learn plenty about him in the coming weeks. Until then, we'll wait anxiously for an alternate set of ideals to step up to the table.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

Information from Boston.com was used in this story.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF THE COLLEGIAN.

Mitt a mystery man



DAN LAMOTHE

It's an old story. A dashing man rides in on a white steed and promises to fix all the problems. He comes from a famous family. Everything he touches turns to gold. But who the heck is he?

With Mitt Romney making his decision to run for governor of the Commonwealth of Massachusetts from his ridiculously plush Belmont thousands of Massachusetts residents have been jumping for joy.

Why? It's simple. He's not Jane Swift.

That in itself is something worth throwing a party for. Having Romney on the ballot instead of Swift gives us an actual choice for governor this year. Because obviously, no one was voting for Swift. Her pale puffy behind was sliced and diced a long time ago.

So, great. We've got another option. Mitt Romney, budget balancer extraordinaire. Fearless leader of the Winter Olympics. Successful businessman. Harvard Law School graduate. An all-around swell guy. Cue the sappy all-American music, please.

Is anyone else missing something?

Perhaps, like, how the hell is he going to fix this mess that is Massachusetts?

Make no bones about it. When Mitt Romney or any other of the Democratic candidates becomes governor of Massachusetts, they're starting at the bottom of a deep, dark hole. Our job as voters is deciding which one of the talking heads who have announced themselves as candidates has the best plan to climb out of it.

"...just because he looks slick doesn't mean he will be as governor."

So. What's the plan, buddy?

What do we know about Mitt Romney right now? We know he's Republican. We know that he's standing behind the tax cuts that governors past have put into place. We know that he's promised to cut the "fat" out of our budget and to get all of the money necessary to run the state back by balancing our budget instead of raising taxes.

These things are all well and good. Or they're not. It's immaterial this early in the election process.

What matters right now is that Mitt Romney is making promises without any kind of plan. He's promised to improve the environment, bring more jobs to Massachusetts, and balance our budget. These things are good. These are things that we want to hear, and good ol' pretty boy Mitt knows that.

They mean nothing without a plan, a plan, a plan.

So now the questions have to start rolling. HOW are you going to "root out" fat in our budget, Mr. Romney? WHERE are you going to start looking for that fat? WHY do you think it will be so easy to do?

Much has been made of Romney's stage presence. His easy manner. His ability to be smoooooth, if you will. That isn't a bad thing.

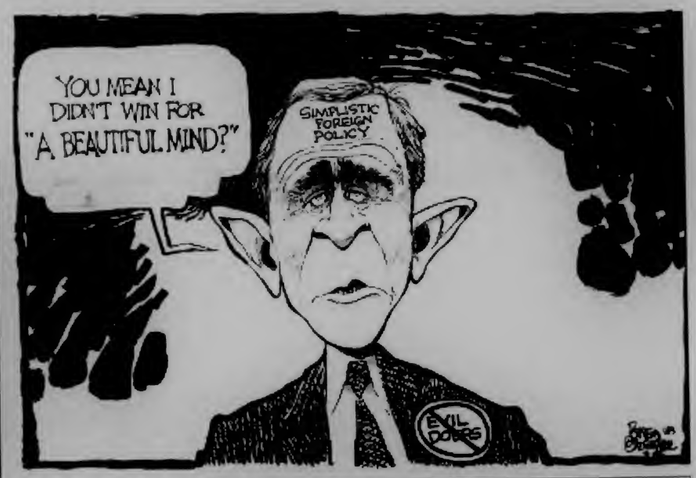
There's nothing run with having a governor who's a little bit slick. It could actually be a welcome change, taking into consideration the fat chick with the bad laugh, helicopter, and no respect that was in office.

But just because he looks slick doesn't mean he will be as governor. There's nothing saying James Bond would have made a good governor, and I think that's what a lot of people are expecting here.

This isn't Utah anymore, Toto. This is the big leagues. Massachusetts is in a major mess. Smiles and promises have no substance. Jane Swift loved trying to be funny. Look where it got her.

Mitt Romney could very well turn out to be a fine governor. But no one should just hand him the job without hearing what he has to say. We just don't know how he'll do with the pressure here. What he did with the Winter Olympics is commendable, and it does weigh in as a factor here. But it's a different game being played in Beantown than in Salt Lake. Let's see what Mitty's got to say.

Dan Lamothe is a Collegian *Columnist..*



Adam Sandler said, "You ain't cool unless you pee your pants." He was wrong. You ain't cool unless you pee your pants reading *The Collegian*.

Fences are all around here at UMass

ERIC MARTIGNETTI

They're appalling. I think I've hate fences [illegible] an ample next door neighbor put a fence, facing the [illegible] between his yard and ours. Tommy Mac, as I [illegible] for him, owned the car dealership off route [illegible] 9 that now belongs to his son. Anyway, in [illegible] Gloria hit the Northeast, and Tommy Mac's [illegible] fence, which was about as old as he is [illegible] was severely damaged.

A few days later, Tommy boy came over to our house and [illegible] did about what he claimed was a rampaging [illegible]. Despite the fact that the fence was clearly [illegible] an unforeseeable act of nature, Tommy Mac [illegible] the guilt on [illegible] "the kids" for crippling his fence by [illegible] throwing it with a basketball. Supposedly, a four-[illegible] set to playing basketball in the drive.

My dad [illegible] things was a more powerful [illegible] than Mother Nature herself.

Tommy warned my dad to pass for half [illegible] a request as laughable as a Mike Tyson pre-[illegible] a good conference. I'm not exactly sure what my father's [illegible] was, but I'm willing to bet it included a few explet[illegible] doesn't repeat here.

Nevertheless, ever since this incident, I have always [illegible] fences. So when I was walking from my class in Fitzpatrick's class on Mahar yesterday, I became angry. What [illegible] a five-minute walk became a marathon attempt to [illegible] around the fence.

Conveniently, there is only one passageway thorough which [illegible] can take place. A makeshift opening through the handicap parking lot adjacent to the Fine Arts Center [illegible] always out. I surmised that the walk would not be [illegible] obnoxious after that point. That's where things got interesting. I turned toward Whitmore and found a fence. I pivoted around North Pleasant Street and was greeted by more [illegible] metal. Finally, I directed myself toward the side of the School of Management opposite Mahar and saw light at the end of the tunnel... or so I thought.

I figured that since my class was on the other side of SOM, I could just cut through Isenberg's building and get to Mahar via a shortcut. Wrong! When I cut through SOM to the exit on other side, I was barricade by orange plastic fencing. It was not as sturdy as the metal stuff, but it did come in a convenient nightglow color. I was forced to make yet another 180 and exited via the same door I had just entered. I continued along the infinitely long fence on the wrong side of SOM.

About eight times on this excursion I seriously pondered just jumping the garish fence, but I resisted temptation. The tour of Amherst on this overcast day would continue left onto University Drive at which

point I either almost-stopped and asked for directions or made a B-line to Antonio's instead of class. A slice of chicken bbie palpable. I took a left back onto the path that would eventually lead me to Mahar. Throughout the expedition, I asked myself why the fence was the fence was unnecessarily large, as it encompassed an area approximate in size to the state of Rhode Island. I also wanted to know why there was only one gap in the fence through which travel was allowed.

I thought the whole situation metaphoric. UMass is being fenced in literally and figuratively. Budget cuts have fenced us in and there is no easy route through them. On one side of the fence was the construction of a new edition to the SOM building. On the other side was the Hatgis Mall where Hatgis Hoopla won't be held next year. There are seemingly fences to negotiate campus wide, both academically and athletically. A lot of people just want to jump over the fence. I know I've wanted to jump it in a few cases as well. However, it's patience and perseverance that allows one to overcome the obstacles. Budget cuts are a titanic fence, but we should not let them trap us in. Keep up the fight and speak out. Eventually, the fence will be tamed.

With a little luck, we can defeat the miserly Tommy Macs of the world and make it a better place for four-year-olds everywhere to play a game of driveway basketball.

Eric Martignetti is a UMass student.

Letters to the editor

Newman and Race

Dear Editor:

I myself have also been struggling with the horrifying events that have taken and are taking place [in the Catholic Church]. But I would hope that in presenting your opinions of the matter you would make sure your facts were correct. Saying that all the Newman Center has done is to say "pray" is not accurate and makes it evident that not much time was put into research.

If there had been research, it would have been easy to note that Newman spent time preparing an information session to help all those who are struggling with the issues of sexual abuse within the Catholic

Church. All were welcome, it was advertised in the same way all Newman activities are. It was hosted by two UMass psychology professors that gave people background on pedophilia and the facts of the disease. Different backgrounds of priests and religious were present along with students of UMass and adults from the Amherst community. Many ideas were confronted and explored. All present were given time to freely express their own beliefs and feelings on the matter.

This issue has not been ignored by Newman. It is a huge tragedy and changes need to be made, but please be fair in recognizing that the Newman Center is doing what it can to help our community and know they are open to ideas that would better serve the need within our community.

Sincerely,
Julie Matta

Dear Editor:

The civil rights movement of the sixties fought for the equality of all men and women. Today in our classrooms, teachers' revere upon how far we have come and where we stand today. United we stand seems to be the cliché that the sheep, I mean people, keep using. In my 25 years of existence as a white male, I haven't seen too many changes other than the fact that racism and oppression are kept silent. If you go around demonstrating your hate for minorities, then you're a bigot, but if you tell a black joke at a dinner table with friends and family, hell, you're a funny guy.

This hypocritical way of acting is as real today as the war going on in Afghanistan. On many occasions I've been subjected to this silent racism by people who think that because I share their skin tone, I must share in their bigotry. The sad thing is that of all the times I've been put into these situations, seldom have I told the person how I really feel about their comments. Never have I laughed at one of these jokes. But then again, I also didn't tell the person why I believed that they were wrong. The times I have told the person that they were wrong and I didn't believe in their "racist" views, their response was that they were not racist either. It was "just a joke."

"A joke doesn't have a punch line with the N word in it. Nor does a joke demean a certain race."

After saying something like this to the joke teller, I'd been the one viewed by the room as though I were crazy. What it comes down to be is that every last one of us human beings is a hypocrite in some way or another. Some of us are far worse than others, but we all are. For instance, a mother tells her child not to fight with other children, even if the other child is the instigator. But in a larger spectrum, it's all right to go into another country and kill individuals that you never had a quarrel with before.

You'll be considered patriotic if you commit bloodshed in another country, but you're a murderer if you do it within our borders. Racism starts at the dinner table and goes right up the ladder as high as the White House. The higher up the racism goes, the more silenced it becomes. I guess I'd call that the American way. Please don't label me as an American, a white man, or a follower of any religion. Every one of those labels separates us from what we truly are: Planetary citizens.

Sincerely,

Caspius Floods
UMass Student

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.28.02 ARTS EDITOR: MIKE DE...

A Premium Draft Collegian Arts cover

Drink lots and lots of sweet, sweet booze!



By Kurt Polesky
COLLEGIAN LEROUX NWIGGLER

College and booze go hand in hand. Like peanut butter and jelly, the movies and popcorn, or Ja Rule and J'Lo, they are the perfect match. So here it is, *The Massachusetts Daily Collegian*, your source for boozing in the Pioneer Valley, presents "The Guide to Boozing." Sure, the list is all opinion, but it's *my* opinion.

Best Beer: Coors Light a.k.a. The Silver Bullet — Brewed with the taste of the Rockies, it's cold, **refreshing Coors Light**. Forget about the fact that the family that owns Coors is a bunch of fascists, they brew one heck of a beer. Who wants that skunky "real beer" taste when you can have this stuff?

Worst Beer: Coors Extra Gold — Brewed with the taste of the bottom of the toilet bowl, it's nasty Coors Extra Gold. Don't be tricked by the affordable price (as low as $10.49 for a thirty pack), this is some rank stuff. Tastes similar to armpit juice.

Best Mixed Drink: Long Island Iced Tea, baby — Representing ladies with big hair, the New York Islanders, Rosie O'Donnell and Bill O'Reilly comes the "Long Island Iced Tea." The perfect start to a night of boozing, you'll feel warm and fuzzy in no time. I don't know exactly what's in it, but there is a lot of booze.

Worst Mixed Drink: The Orange Crush Bomb — Invented by me during a summer of bartending, this drink combines orange juice, 7Up, and cheap vodka. It is disgusting, but everybody should try it once.

Best Drink Deal in Town: $1.75 Whisky and Coke at The Spoke — Also Seven O's has got some mighty cheap draft beer specials, including Busch on tap. It's not often you see that.

Best Drinking Game: Flip Cup, by far — Flip Cup is a superior drinking game to almost all others because it involves large numbers of people participating in an active manner at the same time. It's not a game of dumb luck like Asshole, or one in which only a few people at a time can compete like Beer Pong. Want to really have a kick ass game? Try "Survivor Flip Cup," in which the "weakest link" of the team is voted off round by round.

Worst Drinking Game: Asshole — Let's sit around a table and play cards at a party...not. It seems like once these games start they never end. Plus, the very premise of the game is stupid. If I lose I have to drink...no! Isn't that the reason I am here to begin with?

Best Post-Boozing Snack: Big Italian Sausage Sub from a street vender — Yea, Antonio's is good, no doubt, but I think most people would agree that the ultimate cap off to a night of drinking is having a big Italian sausage in your mouth. Better yet, how about representing Poland with a Kielbasa sub?

Most Underrated Hard Liquor (s): 100 Proof Peppermint Schnapps by Leroux, or 99 Proof Banana Schnapps — Both of these are truly lethal. A shot of Peppermint Schnapps gives you that fresh "I just brushed my teeth" feeling just before you vomit.

Turn to BOOZE, page 6

What was the first thing people said to you when they heard you were going to UMass?

"So I hear you're going to UMass. Good old ZooMass, BoozeMass, the Zoo." Did they just refer to it as another party school?

Now, I'm not saying that not everyone here at the University of Massachusetts drinks heavily and spends their weekends recovering from the night before, relying on digital pictures and video recorded hijinks for memories.

Not all of us were drinkers when we came here our freshman year. We carried along the philosophy dictated to us from after-school specials: "I don't need to drink to have a good time." However, as soon as we realized that there really isn't anything to do in Western Mass. except hit the bottle, many of us have become accustomed to and have our personal favorite drinking game.

These are some of the trademark UMass drinking games (writers note: I do not support in any way shape or form underage drinking, however if you happen to have a thirty rack of Keystone Light and you need to kill time before that really awesome party at Sig Ep, where it doesn't start until 10 and costs seven bucks for guys and fifty cents for girls, then by all means please follow these instructions).

CARD GAMES

ASSHOLE

A staple of any college drinking community, this card game is usually the first thing taught to new drinkers. Basically it works out like this: after dealing out all the cards, competitors then try to get rid of all their cards one at a time.

The value of the cards is pretty obvious; black threes are the lowest and the ace is the highest card. Why just black threes you ask? Well because two's and red three's are what they call "clear cards," meaning that if you hold any of these cards in hand and you are not happy with the cards on the table, you can throw the card down and start anew.

The steadfast rule is that the card that you put down must be higher or the same as the card put into play by the person in front of you. If the card that you put down is the same as the previous card, the person in front of you loses a turn and is forced to drink from his/her beverage. The first person out is the president and the last person out is the "asshole." That person must reshuffle and re-deal all the cards to the players. With the cards he has he then must give his two best cards (clear cards first then the face cards and then the high number cards) to the president and accept the two worst cards from the president. The game continues until everyone is sufficiently trashed or another drinking game wants to be played.

There can also be house rules in play (the house can dictate the rules at the beginning) like "complete the social," which is when you have the ability to throw down the remaining cards that would have all four of the same face or numerical cards on the table, then everyone must drink and the deck clears to you.

Kings (A.K.A. Circle of Death)

Removing the jokers from the deck spread the cards around the base of a beer or cup full of a beverage of your choice. Each player pulls a card and the cards have a value system. Red two's and three's mean you take two or three seconds worth of beer. Black two's and three's mean you give two or three seconds with of beer to

Turn to GAMES, page 6

By Ken Campbell
COLLEGIAN LUSH

We've all been there: it's 10 a.m., the sun is peeking through your blinds, and it feels as though the Blue Man Group is doing a command performance in your head. Your stomach hurts, and you ache all over. You're hung over, and you have no one to blame but yourself. Well, stop feeling sorry for yourself and kick that hangover!

What is a hangover?

There are several ways to cure a hangover, but first, it's important to understand what causes a hangover. **The simple answer** is booze and lots of it. The more scientific and intelligent answer is that alcohol dehydrates your system. Your body also produces enzymes to flush out the toxins that are produced when your liver processes the liquor — this isn't a fast process, so your body is also reacting to toxins in your system. Plus, after a night of heavy drinking, you never get a good night's rest. Booze messes with your mind, meaning that when you are awake, you stumble, trip over your words, see double and think that you can actually sing. When you're asleep it still messes with you; your brain can't properly regulate your sleep and you don't enter rapid eye movement sleep. This means that you wake up the next day still feeling exhausted.

The worst symptom of a hangover is the nausea. If you feel like you're going to boot, do it. It's fast way of getting rid of the bad stuff. Just remember to do it in the proper place: toilet, trashcan, bush outside of Colonial Village, etc.

How to avoid a hangover

The best way to avoid a hangover is not to drink at all. (Editor's note: Boo!!!) If you do drink, then drink responsibly, and in moderation. Also, eat food before, during and after drinking. The food will help absorb the alcohol. Drinking on an empty stomach is not recommended. Be smart when you choose your drinks, too. Avoid carbonated or fizzy drinks. These will hit you faster and harder, making you feel sicker quicker. Don't mix a lot of different drinks — your body gets used to breaking down one type of booze at a time.

Alcohol also contains congeners. These are things that are basically left over in the distilling process. They are what give liquor its flavor and color. For some reason, liquors with a lot of congeners produce hangovers more severe than booch with out a lot of congeners. The simple rule is the darker the drink the more congeners it has. Bourbons, whiskeys, rums and brandies have more congeners than gins or vodkas. White wine has less congeners than red wine. (Editor's note: Avoid the burgundy.) The more times a drink is distilled also reduces congeners. Look for "triple distilled" on the labels. And it's no big surprise that the cheaper the bottle the worse a hangover is going to be if you drink too much of it. Best drink for avoiding hangovers is good vodka. It should have almost no smell and no taste. Steer clear of that bottle of Ruhinoff and splurge for the Grey Goose. Too much Goose will still give you a hangover though.

Turn to HANGOVER, page 6

I hate you, DJ Clue

If I ever meet DJ Clue, I'm going to punch him in the face.

DJ Clue is the worst DJ in the universe. He shouldn't even be allowed to hold the title "DJ." They should just call him "Clue," as in, "doesn't have one."

Ever since we got a cable modem at my house, I've been a downloading fiend. I have about 1200 songs on my hard drive. And I got a CD burner for Christmas so I am a mega-mix-making-machine. Naturally in order to craft the perfect party mix I have to find the best pop and dance songs. So I go to Kazaa or Audiogalaxy and I click on the latest jams like Fat Joe and Ashanti's "What's Luv" or the la Rule, Cadillac Tah and J Lo remix of "Ain't it funny." However, I have made a very disturbing and frustrating discovery. It is extremely hard to find a version of the song that both contains the swear words (radio edits suck), and does NOT contain some crappy screaming from that ASShole DJ Clue.

I know I'm not the only one who wants to poison DJ Clue's Krystal. Let me describe what makes him so terrible. First of all, when you download a song that featuring DJ Clue, it doesn't say so on the song title. You think you're downloading a pure version without DJ Clue's obnoxious yelling. However, when you go to listen to the song, you're bombarded with this incessant whooping throughout the entire track! In the beginning it's "Now Ja Rule, Fresh Out...DJ CLUE!" And then approximately every 15 to 30 seconds throughout the rest of the song the artist fades out so that Clue can come on again and yell something along the lines of "DJ CLUE," or "DESERT STORM" or "NEW SHIT." You can't listen to the actual song because he won't shut up. And the song itself is really quiet. This happened to me the other day. I downloaded "Livin It up" by Ja Rule and burned it onto a disc before listening to it. Stupid me. I put it on in my car and had to turn up la Rule because he was so quiet. Then, all of a sudden, out of the blue, my ears and speakers were blown out when DJ Clue starts yelling his signature crap. Why can't I just download the song without some stupid DJ Clue ruining it?

I don't know how he's made a career as a DJ. I mean, maybe he is a good pop producer. He seems to work with lots of popular artists with good songs. He did one of my favorite tracks, Mariah Carey's "Honey" remix. That wasn't so bad. But lately he's been out of control. Who lets him dub his screaming over a good song anyway? Whoever Clue's boss is needs to stop snorting coke and face that crap cake. Seriously, he's ruining pop music and my downloading high.

And I know that there are other producers out there who feature themselves in their artist's songs and videos. Hello, P. Diddy was totally in every Biggie video, and even muttered stuff on some of his cuts. And Diddy works with lots of artists that allow him a certain level of selfish freedom over their music. But I must say, to Diddy's credit, he isn't nearly as annoying and pushy as DJ Clue. If I were P. Diddy I'd be pissed at Clue for giving DJs and producers a bad name. If I were P. Diddy, I'd punch DJ Clue in the face in front of Carson Daly on TRL. If I were the director of programming for the Fox network, I would got P. Diddy or Pete Rock to get in the ring with DJ Clue for Celebrity Boxing and get the entire American television watching public to watch Diddy or Rock beat the "desert storm" out of Clue and end his stupid DJ career.

I saw Clue the other day hosting some random thing on MTV. He was with some VJ girl. He was acting like he was the hottest thing since D'Angelo in the "How Does it Feel" video. Guess what, he is one ugly Muthaf**ka! I was like, "you've got to be kidding me! THAT little runt is DJ Clue?" Seriously folks, he had a big ugly pimply face on a stumpy little body and looked more like an extra in the Michael Jackson Thriller video than a New York hip hop hotshot. I almost kicked the television. He was sitting there, with a big MTV mic in his hand, announcing videos, acting completely unaware of ruining pop music. Guiltless, DJ Clue. Ha! I hate you DJ Clue.

Oh, and another thing. Whenever I drive in or around New York City, one of my favorite places on earth and the birthplace of hip hop, I always listen to Hot 97. Okay, so it's just like Jam'n 94.5 in Boston or WKYS in D.C., but there's something about driving in NYC and listening to music that was made in the city. And Hot 97 usually serves up some phat jams. Driving music, you know. Anyway, did I mention that I hate DJ Clue? Yeah, not only did he ruin the songs that I download, but he also ruined the songs that I listen to when I'm bumpin' in Manhattan in my Maxima. His voice makes my ears bleed. I'll be listening to the radio and his show will come on or he'll do a guest spot, and the whole experience is ruined. And on top of that, he doesn't even play any good stuff on his show. It's all repeat of the same played out crap that I can hear in Boston or even on the Hartford station, Hot 93.7. If he's really at the forefront of the future of hip hop and a trailblazer in the genre, then why is he ginning the same tired old shit every one else has already done? DJ Clue should not, under any circumstance, have his own show on Hot 97. The ratings of that station would increase exponentially if he were removed from the airwaves.

All he does is yell and try to "remix" songs. Remix? If by "remix" you mean spend the first 20 seconds of each song yelling his name and then stopping the song several times to shout other meaningless garbage, Desert Storm? What is that? He must either be some crazy narcissist arrogant bastard who is so full of himself that he assumes that everyone wants to hear his shouting rants, or he has absolutely no self-esteem whatsoever that requires him to act out in order to try and gain reassurance from those around him. It should not surprise me one bit if his penis is the size of cooked, limp penne noodle.

DJ Clue is a menace to society and all pop music. Someone please take away his turntables. Wait, I'm sure he doesn't use turntables; he probably just has an old AIWA with a microphone plugged into the side. A real DJ is someone who lets the songs speak for themselves, or if they remix, they plug in a different beat, or switch up the hook. A real DJ comes up with their own beats. DJ Babu, DJ Premier, DJ Hi Tek, DJ Abilities and all of the Beat Junkies. These are real original DJs with real talent. DJ Clue is a hack. DJ Clue sucks. And for all you downloaders out there, please take those crappy DJ Clue remixes off of your harddrives! Let's stop the cycle of crap. I hate you, DJ Clue. And I hate your whole evil empire!

Catherine Turner (alias C-Mumyn) is a Collegian *columnist whose biz-urthday is today!*

■ hangover

continued from page 5

Drink water between drinks. This will help — but won't completely — offset the dehydrating effects of liquor.

How to cure a hangover

So you've ignored all of my sage advice and had too much to drink, and now you're in pain. Unfortunately, there is no real cure for a hangover. There is no panacea that will magically transform you from the sallow, despicable form you are now to the bright-eyed bundle of energy you were before you started drinking.

There are a few cures to avoid, however. Don't drink coffee in an attempt to sober up. This won't work. Caffeine will just keep you up, and make you have to go to the bathroom more. Showers don't help either. You know how when you stay too long in the shower, your fingers "prune" up? This is because you are losing more water. It's called osmosis. Look it up. Anyway, you're already dehydrated enough after nine 151 and Cokes, so smarten up. Bloody Marys do not help either. They taste good, but they really don't cure a hangover.

Drink lots of water. You have to replace all the fluids you lost being Booze Boy the Bar King. Take a painkiller — a legal one — for the aches and pains the next day. Do not take it before you go to bed or pass out. And now that you've woken up with a hangover, go back to sleep. Since you aren't drunk anymore, you'll be able to sleep regularly.

Finally, let this experience be a lesson to you. Alcohol is a thing, and like any other thing it can be abused. Drink in moderation, and never ever drink and drive — or a hangover will be the least of your worries.

On the Net: Hangover information: http://www.all-about-hangovers.com; Facts about hangovers: http://www.barracudamagazine.com/hangover.html.

CORRECTIONS

Features and Arts regret the mistakes in yesterday's Josh Clayton-Felt feature. School of Fish is not a Boston based band, and the word legacy does not contain a second letter 'e.' Clayton-Felt's album *Spirit Touches Ground* was also misidentified. The *Collegian* regrets the errors.

■ games

continued from page 5

anybody. When a four is pulled the last person to touch the floor drinks, when a five is drawn the last person with their hand in the air drinks, when a six is pulled the last person to touch their nose (in a picking motion, however, no contact of nail and nostril must be made, that, after all would be disgusting) drinks. Seven gives the player the ability to distribute the seven seconds to any of the other players. Eight the player picks a rule that must be followed for the rest of the game, any violation of the rule will constitute a drink. A nine means that a rhyme is started and the first person to not come up with a rhyme drinks. Ten allows the player to pick a category and then each person must come up with a subject for that category. You guessed it: the person that can't drinks. Jacks send the drink back to the player in front of you. Queens mean that you can only speak in questions, the first person that doesn't drinks. Aces are waterfalls. And finally the Kings. When a King is pulled they are put aside, however pulls the last one finishes the beer or whatever alcohol is in the cup.

FUCKED

Now before you report me to the MPAA and give this article a PG-13 rating, let me explain. Eight cards are put down in two separate rows, four in each row. On the left you have take one, take two, take four, take eight and on the right give one, give two, give four, give eight. On solitary card is put above the two rows. This is the "FUCKED" card. Then whoever is playing gets asked four questions: 1) Red or black (referring to the color of the card), 2) High or low (higher or lower than the previous card), 3) in-between or out (if the card will be in the two previous cards or out), 4) suite (what is the suite of the next card). This sequence of guessing serves two purposes select your four cards, and get you good and drunk. Because for every thing you get wrong you drink the number on the card. The rest of the game is easy. If you have any of the cards that get flipped from the give pile, you give to any player. If your cards any of those from the take, you drink. The "FUCKED" card means you start and finish a full drink.

SPORTS

BEER PONG

Ah yes, the staple of college drinking games. Can be played one on one or two on two. For fun or in tournament style. Take between 12 and 18 cups and place them in a triangle. Simply throw a beer pong ball into the opposing teams cup. If you sink it, they drink it. Done. Now of course there are house rules that differ from house to house and playing field to playing field, but the basics remain the same

Drinking and TV

There are some things that are just meant to go together. TV and beer are two of them.

The Dawson's Creek Drinking Game

Drink every time any character says something uncharacteristic of a normal 17 year old.

The Bob Newhart Show Drinking Game

Everytime some says "Bob," drink

The Final Four Drinking Game

With the college basketball tournament winding down this weekend in the Final Four, this game seems very timely. Brought to my attention by Christian Curley and Michael Davidson for this yearly sports event. Two people select a team in the same game. So say you have Maryland and your friend picked Kansas. Every time Kansas score a basket you drink a shot of beer. At the end of the game, the loser needs to drink the equivalent to the point differential. Without a doubt a worthwhile drinking event.

So there you have it members of the UMass drinking community.

I pity these games and if you can think of any others, share them with us, because nothing brings people closer than binge drinking in a small room.

■ booze

continued from page 5

Combine it with some chocolate moo juice to make a "Peppermint Patty." The Banana Schnapps tastes like well, a Banana. Combine it with orange juice to make an "Antifreeze."

Funniest (and scariest) Thing I've Ever Seen A Drunk Do at UMass

Person taking a nap in the middle of the road on the hill leading up to Butterfield.

Most Pathetic Thing I've Ever Seen a Drunk Do at UMass- A friend of mine, lying under the covers in his bed with a single beer in hand watching wrestling on the Internet.

Best Movie To Watch While Boozing. *Scary Movie* (the original) of course, but I'm a bit partial

Worst Movie To Watch While Boozing *Schindler's List*.

Best And Worst Thing A Drunk Person Has Ever Said at UMass. "Don't worry about me driving home, the car drives itself."

- Compiled by former *Collegian* Staff Member.

How to make your fantasies come true

So you're bored on a Tuesday night. There's nothing going on in your dorm, and you just don't feel like studying for that psych exam coming up. Go sign up online for a fantasy baseball draft. Fantasy baseball, you say? Isn't that just for Internet geeks with way too much time on their hands?

Well it is, but it's also for any baseball fan that wants to make the season a bit more exciting. From novice to superfan leagues, there is a myriad of opportunities for fantasy baseball across the Internet. But what if you've never seen a draft room before, or you think WHIP is something you crack across a person's back? (It's actually the ratio defined as the sum of walks and hits divided by innings pitched). Have no fear, gentle reader. Here are some tips to ensure your fantasy team doesn't look like the Tampa Bay Devil Rays.

First, everyone in your league will undoubtedly know the top players available, so try to familiarize yourself with guys that can be taken in the later rounds. After the A-Rods, the Giambis, and the Ichiros are taken off the board, some fantasy players will be clueless as to what to do next. If you're well-versed with the likes of Jose Vidro, Pat Burrell, and Garret Anderson to pick up in the middle to late rounds, you'll be well on your way to developing a solid team.

Next, absolutely, positively, do not draft players based strictly on name recognition or what they did in any year other than 2001. Many new players will grab guys like Omar Vizquel because of his dazzling glove, assuming that he can be productive at the plate. Vizquel quite possibly could be one of the worst fantasy players available, judging by his laughable home run totals, his mediocre average, and his lack of productivity in any category besides fielding percentage. Avoid picking guys with "Ken Caminiti syndrome" in which the player's name supercedes any talent he may have once had. Tim Salmon, Robin Ventura, Eric Karros, and Barry Larkin may have been solid in their prime, but their fantasy value is close to zero for this upcoming season.

Make sure you're aware of any injuries players are recovering from, or any history of arm problems, knee problems, whatever, that they might have had. Although Pedro Martinez, Ivan Rodriguez, and Ken Griffey, Jr. are all bound for tremendous seasons, there's a looming risk that their seasons might be cut short due to various ailments. If you're worried about potential lineup disruptions, consider passing on them to take Barry Zito, Paul Lo Duca, and Adam Dunn a couple rounds later.

For each closer you draft, be aware of the set-up man or solid middle relief guy for his respective team. That way, if your prized stopper tears his rotator cuff or fails to close the door on opponents, you can pick up his team's new go-to guy and not miss a beat. Guys like Eddie Guardado, John Smoltz, and Byung-Hyun Kim didn't begin the year as their team's closer, but soon assumed the role. And yes, you should pick up Kim to fill your bullpen if he's available after the 14th round. Despite his horrendous performance in the World Series that will most likely define his career; Kim was more than solid down the stretch (19 saves with a WHIP just a shade over one).

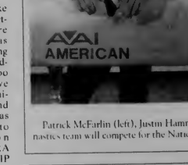
And while we're at it, guys like Rich Garces and Jeff Nelson are pretty much worthless, unless you're competing in a league that has "holds" as a category. Despite being solid, these guys (just like most middle relief pitchers) won't see too many save opportunities, and are just as likely to balloon your ERA and WHIP totals as a closer is.

Keep yourself up-to-date on rookies making a big splash in spring training, or early in the season. Last year, Albert Pujols went from virtual obscurity to a fantasy stud after the first two weeks of the season. Already, several players are shaping up to become the darlings of 2002. Nick Johnson, Morgan Ensberg, and Sean Burroughs are all looking to wreak havoc on unsuspecting hurlers. Grab these guys quick if they start hot, before they disappear off the waiver wire.

And finally, whatever you do, don't let emotional attachments interfere with producing the best team possible. Even if you were the biggest Cal Ripken, Jr. fan (before he retired), you would have been crazy to draft him. Make no mistake, Ripken SUCKED as a fantasy player, despite being a hell of a guy. So to all you Sox fans, avoid Shea Hillenbrand, Rey Sanchez, and Dustin Hermanson, no matter how loyal you are to your team. The job is to produce the best team, not a bunch of guys you like. This night entail even drafting a couple guys from those sucky Yankees. Surprisingly, having Jason Giambi or Mariano Rivera doesn't conflict with your Yankee-hatred as much as you would think.

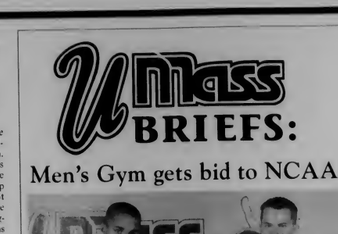
Following these guidelines might not make you a guaranteed winner, but you'll at least avoid embarrassing yourself during the draft and the season. After all, fantasy baseball ain't just for geeky fanboys anymore.

Andy Vogt is a Collegian *columnist.*



UMass BRIEFS:

Men's Gym gets bid to NCAAs



Patrick McFarlin (left), Justin Hammar and the rest of the UMass men's gymnastics team will compete for the National Championship.

Men's Gym

The University of Massachusetts men's gymnastics team has been selected as one of 12 teams invited to the National Collegiate Men's Gymnastics Championships in Norman, Okla., the NCAA announced Tuesday. The competition will begin on Thursday, April 4 with the national qualifying competition and continue with the team and individual all-around national championships on Friday, April 5 and individual event finals on Saturday, April 6.

The Minutemen, who finished the season with an 11-1 overall record and a second-place finish at the Eastern College Athletic Conference, will be seeded 10th at the national event. This is the third-consecutive year that head coach Roy Johnson's squad has been invited to the national competition.

"This is a tremendous opportunity for the athletes on our team to show that we can compete on the national level," Johnson said. "We have a very good team and we have the ability to be one of the top six teams and advance to the national championships."

The individual event finals, which will be held on Saturday, April 6, will include the top eight individuals in each event from Friday night competition. This is the last season of competition for the team, which was eliminated earlier this semester to save money for the Athletic Department.

Men's Track

The University of Massachusetts men's outdoor track and field team was picked third in the pre-season Atlantic 10 coaches poll, and will open its season this weekend at the Husky Spring Open held Saturday, March 30th at the Solomon Track in Dedham, Mass., beginning at 10:00 a.m.

Junior sprinter Kwesi Frimpong-Boateng (Accra, Ghana) is coming off an indoor season where he won the 55M dash in six of the seven regular season meets, including a new school record of 6.30 seconds set at the Atlantic 10 Championships at Rhode Island Feb. 16.

Other post-season notables include performances from junior Ken Scheider (Wood Ridge, N.J.) who set a school record in the pole vault clearing 15'9.00, at the A-10 Championships. Sophomore John O'Neil (North Reading, Mass.) turned in an impressive 1:04.41 in the 500M dash, the fourth fastest time in school history, at the New England Championships on Feb. 22nd.

– Courtesy UMass Media Relations



More faces of the budget cuts

An aspiring gymnast, last week at the UMass women's gymnastics final home meet ever.

■ baseball

continued from page 16

tance of this weekend's series especially after going 0-5 at Richmond last weekend.

"This is the biggest series to date," said Hourigan, knowing that a solid showing against the Colonials could help prove that last weekend's sweep at the hands of the Spiders was just a fluke.

The trio of games against GW will be UMass' first home series of the season.

The Minutemen played a lone game against Quinnipiac at home on March 9, as the team rode senior ace Jesse Santos to a 10-3 victory. The Chelmsford, Mass. native pitched seven scoreless innings for the Minutemen before handing the game over to the bullpen.

Junior Matt Boulanger and sophomore Adam Stojanowski each hit their first career home runs in the victory over QU.

The Maroon and White will host the Colonials in a doubleheader Friday and another game Saturday afternoon. Both days' activities begin at noon.

WE'RE A LOT MORE THAN JUST COURSEBOOKS
STUDENTS ONLY - THIS SEMESTER
TAKE 15% OFF
ANY NON-COURSE BOOK PURCHASES
Just show your student ID at our Bookshop or College Store
Jeffery Amherst Bookshop and College Store
55 South Pleasant Street Amherst
Massachusetts 01002 253-3381
offer expires 5/31/02

Plan Ahead For Next Year...
Excellent Location ½ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

HAPPY BIRTHDAY CATHERINE!

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Friday 3/29 – Thursday 4/4/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Panic Room (R) 12:40 4:30 7:40 10:35
Monster's Ball (R) 12:20 4:40 7:35 10:25 12:30 on 4/4 02: no 12:20 show
The Rookie (G) 12:00 4:00 7:00 10:40 11pm on 4/3 02: no 12pm show
Death to Smoochy (R) 12:50 4:45 7:45 10:40
Clockstoppers (PG) 12:55 4:25 7:05 9:30
E.T. (20th Anniversary) (PG) 12:05 4:30 7:20 10:05
Blade 2 (R) 12:15 4:15 7:40 9:45
Sorority Boys (R) 12:00
Ice Age (PG)
ShowTime (PG-13) 12:30 4:00
Resident Evil (R)
A Beautiful Mind (PG-13) 4:00
Lord Of the Rings (PG-13) 3:40
Senior Movie On 4/4/02 Monster's Ball doors open at 11:45am
- no passes super savers
4 DAY ADVANCE TICKET SALES • NO PASSES • 3 SUPERSAVERS
Tickets & showtimes available at cinemark.com

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

FINE ARTS CENTER SERIES
SPRING 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $15 for five college students
Thursday, April 4
Annie Get Your Gun
Featuring Susan Anton
This 1946 musical celebrates sharpshooter Annie Oakley and her stormy and competitive relationship with the dashing marksman Frank Butler, as they tour the country with "Buffalo Bill's Wild West Show." The score features some of Irving Berlin's most beloved songs, including: There's No Business Like Show Business, You Can't Get A Man With A Gun, Anything You Can Do, The Girl That I Marry and more.
Concert Hall at 7:30pm
Sponsored by Health New England
Saturday, April 6
Jazz Festival featuring Eddie Daniels, clarinet and Roger Kellaway, piano
Expert testimony from the jazz world comes from the eminent jazz critic Leonard Feather, who said of Daniels, "It is a rare event in jazz where one man can all but reinvent an instrument bringing it to a new stage of revolution." Eddie Daniels performs with the extraordinary pianist Roger Kellaway and the University of Massachusetts Jazz Ensemble.
Concert Hall at 8pm
This performance is part of the Fourth Annual Billy Taylor Jazz Residency. A daylong festival sponsored by the Department of Music and Dance and the Fine Arts Center precedes the concert.
Sponsored by WEIB 106.3FM
For tickets call: 545-2511 or 1-800-999-UMAS
or go on-line to www.fineartscenter.com

>is this your first time?
>your first time traveling abroad, that is.
>europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people your own age. with such a great deal what are you waiting for????!!
>where to go:
> greek island hopping 14 days from $969
> mediterranean highlights 14 days from $889
> european getaway 8 days from $589
> simply italy 13 days from $749
contiki VACATIONS for 18-35 year olds
see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com
europe australia new zealand america canada

GAMELAN PRESENTS:
The Office of Student Programs at Mount Holyoke College
MIXMASTER MIKE
WITH SPECIAL GUESTS
THEARSONISTS 2ION!
ONLINE AT WWW.GAMELAN.TV • 1-800-864-TIXX • LOCAL STRAWBERRIES • MT. HOLYOKE COLLEGE CAMPUS CENTER INFO DESK 413-538-2040 • TICKETS AVAILABLE: UMASS-AMHERST STUDENT UNION BUILDING 413-545-0111 • PVD THE RECORD: 184 NORTH PLEASANT ST. AMHERST MA 413-256-0134 • B-SIDE RECORDS: 272 MAIN ST NORTHAMPTON MA 413-586-5263

The UMass Theatre Guild Presents
The Laramie Project
THIS WEEK
"... The Truth is Coming Out."
March 28 & 29 @ 8 PM
March 30 @ 2 & 8 PM
Tickets are Available at the Fine Arts Center Box Office
General Admission - $8
5 College Students, Seniors, and Children Under 12 - $5
Group Sales for Groups of 20 or more - $3.50/per person

·O·A·R·
with FOXTROT ZULU
LIVE IN CONCERT!
FRI. APRIL 12 7PM DOORS / 8PM SHOW
CHAPIN AUDITORIUM • MT. HOLYOKE COLLEGE • S. HADLEY
Advance tickets available at B-Side Records in Northampton, For The Record in Amherst, Go Underwood in the Campus Center, all Strawberries Music & Video stores, online at tickets.com or by calling 1-800-477-8449
Presented by MassConcerts www.massconcerts.com
www.ofarevolution.com

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

5colleges.com Your online campus.

Come to our 10th annual Apartment Complex Fair Wednesday, April 3, 10 am to 3 pm on the Campus Center Concourse! Sponsored by Commuter Service and Housing Resource Center. 428 Student Union, 545-0865. www.ashra.org

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.gh@brandywineapts.com stop by or call (413) 549-0600.

1 Bedroom in Puffton. Avail. 6/1 w/Fall option. Excellent condition. Great location. Call ASAP 549-1855.

Condos 3 bedrooms. hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study. NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlimited.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlimited.com 253-7879

AUTO FOR SALE

1989 Volvo 240 DL black, automatic, runs well. $3500.00 O.B.O. Have all repair records. 508-850-6885.

COMPUTERS

Laptop Mac $1500.00 and G-3 Perfect condition with printers $ 300.00 and $650.00 549-4695.

EMPLOYMENT

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Housing Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6152 www.bicycletrips.com.

Preschool Teachers work study only. PT/FT . Cushman Scott Children's center. Call Ellen at 549-1167. www.sash mansco@.org.

Seeking British student – part-time work from home developing content for Studinbritain.com website. Some data entry. $8.50/hr. Call JJ 413-525-5488.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

EMPLOYMENT

SUMMER IN MAINE Jewish, Coed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, ICC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org .

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours: 1 pm – 10 pm. PT & FT w/paid training $800-1200 a month. Call 413-584-9850.

Photographer needed to help update models portfolio price & rights negot. Call Shawn 508-816-6634

EMPLOYMENT

SUMMER INTERSHIPS Earn $5000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, exp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week, June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

EMPLOYMENT

Life Guards and/or WSI's
The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-599 CAMP or check our website at www.independentlake.com and apply on-line.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI, **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Mountain Bikes medium Never ridden $75.00, Fontrager, racelight 16, 5 yrs old with little use $650.00 549-4695.

1999 Magnavox TV/VCR Combo for sale! In excellent condition-Comes with remote control! $75 or best offer! Call Jake at 253-0095 for more information!

INSTRUCTION

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P. Mulvey, E. Mekcown, R. Polenzani) 15+ yrs teaching, all levels. 413-374-6310 D_Goodrich@hotmail.com

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-6107.

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Martlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sun coastvacations.com

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.healthmgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classified section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client: _____ Date: _____ Payment. 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Rates: Open to the UMass community. $1.00 per day, 4 days for $3.00. Student rate: 20 cents word per day. Non-student rate: 50 cents word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

HSCN

Housing Services Cable Network

2	CBS / 3
3	NESN
4	Fox Sport NE
5	TBS / 57
6	HSCN Movie Channel
7	WFB / 20
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX / 61
11	ABC / 40
12	NBC / 22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	LVEC / 19
19	ESPN Classic
20	Government Channel
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN-38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television
60	
61	

THURSDAY EVENING — C - Campus — **FEBRUARY 21, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (P)	24	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Little Pandas: The New Breed	Franklin (N) (In Stereo)	Frontline (N) (In Stereo)		Bob Marley, Rebel Music: American			This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Raymond	King	CSI: Crime Scene Invstgtn.		Agency (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	King	CSI: Crime Scene Invstgtn.		Agency (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Extra (N)	Raymond	Extra (N)	Olympic Winter Games (In Stereo Live)				Friends	Raymond
WHDH	7	News	NBC News	NBC News		★★ "Look Who's Talking Now" (1993, Comedy) John Travolta				News			
WTXX		Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	★★ "Look Who's Talking Now" (1993, Comedy) John Travolta							
WVIT		News	NBC News	Extra (N)	Hollywood	Olympic Winter Games (In Stereo Live)				News	Home Imp.	Blind Date	Blind Date
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Olympic Winter Games (In Stereo Live)						Seinfeld	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Olympic Winter Games (In Stereo Live)							
WCBY	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Dis. on Call	Frontline (N) (In Stereo)		Mystery: Unsuitable Job		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	According-Jim	Drew Carey	Whose Line?	Primetime Thursday		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	News	Frasier	WWF Smackdown! (In Stereo)				Ent. Tonight	Frasier	Sth Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	★★★ The American President (1995, Comedy/Drama) (PA) Michael Douglas				★★½ "Twins" (1988) Arnold Schwarzenegger			
A&E	45	Night Court	Newsradio	Law & Order	Corpus Delicti (N)	Biography: John W. Gacy				Larry King Live		Law & Order (In Stereo)	
CNN	20	Moneyline		Wolf Blitzer	Crossfire	The Point				Newsnight		Greenfield	Moneyline
COM	26	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little				South Park	Man Show	Daily Show	Sat. Night Live
DISC	23	Deep in the Lion's Den		Animal's World		Science Mysteries		Science Mysteries		Science Mysteries		Justice Files	
ESPN	33	Sportscenter		College Basketball: Minnesota at Michigan State (Live)				College Basketball: Duke at Wake Forest (Live)				Sportscenter	
LIFE	97	Golden Girls	Golden Girls	Intimate Portrait: Brandy		Unsolved Mysteries (In Stereo)		Legacy of Sin: The William Coit Story" (1992)		Distressed		Golden Girls	Golden Girls
MTV	53	Who Knows?	Music Videos (In Stereo)							Celebrity Deathmatch		Dismissed	Kidnapped
NICK	55	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Fairly Odd Parents	Kids-Darndest	Kids-Darndest	Cheers	Cheers	All in Family	All in Family
SCIFI	35	Star Trek: The Cage		Earth: Final Conflict (In Stereo)		Outer Limits: The Inheritors		★★ "Kull the Conqueror" (1997, Adventure) Kevin Sorbo		Ancient Apocalypse: Maya		Crossing Over	Crossing Over
TLC	29	Metal Monsters		Secrets of Forensic Science		Supersiuths: Ivan Milat		Mystery of Easter Island (N)				Supersiuths: Ivan Milat	
TNT	25	NYPD Blue (In Stereo)		Pretender (In Stereo)		Law & Order "Flight" (In Stereo)		NBA Basketball: Sacramento Kings at San Antonio Spurs. (Live)				Inside NBA	
USA	32	Walker, Texas Ranger		Walker, Texas Ranger		Nash Bridges "Payback"		JAG (In Stereo) (Part 1 of 2)		JAG "Rules of Engagement"	Living Single	Martin	
HBO	65	(5:45) ★★★ "Space Cowboys" (2000) Clint Eastwood. PG-13				★★★ "Stigmata" (1999, Science Fiction) Ralph Fiennes. (In Stereo) R				JAG (In Stereo)		Def Sec 27: Slippery	
MAX	66	(5:45) ★★½ "The Whole Nine Yards" (2000) R				★★★ "Stigmata" (1999, Science Fiction) Ralph Fiennes. (In Stereo) R				Janet Jackson: In Concert From Hawaii (In Stereo)		Or (In Stereo)	
SHOW	68	★★★ "Dirty Dancing" (1987) Jennifer Grey			Hero's Story	★½ "Bless the Child" (2000, Horror) Kim Basinger. R				★★ "The Craft" (1996, Horror) Robin Tunney. R		"Mistress Club"	
										★ "Highlander: Endgame" (2000) Adrian Paul. R		"Snake Eater"	

Buttercup Festival By Elliot G. Garbauskas



Blink and Boobies By Douie



Highbrow By Aaron Eppy



Noodle By Jacki



Scarecrow By W. Bird



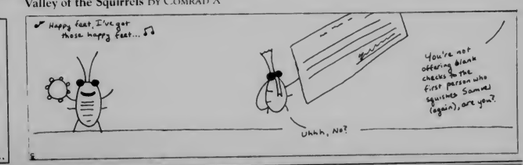
Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

"Can you sit on my lap while my buddy takes a picture to prove ~~to my~~ mother that I'm not gay?"

-Overheard on Spring Break

Amherst Weather

Thursday	Friday	Saturday
HIGH: 49 LOW: 25	HIGH: 48 LOW: 32	HIGH: 49 LOW: 33

Horoscopes

ARIES (March 23-April 19) – You can have things you want on schedule today, but you're going to have to look at major issues from a more practical standpoint at all times.

TAURUS (April 20-May 20) – Today, you have what it takes to prevail in the face of formidable odds, but you may not know it. A late start lets you build much needed confidence.

GEMINI (May 21-June 20) – You may lack patience today, so you better warn those who are often more exuberant and disruptive than you can bear right now.

CANCER (June 21-July 22) – You're going to be more stubborn today than usual. Take care that you're not merely being contrary for the sake of it. Try to work with others.

LEO (July 23-Aug. 22) – You're not about to give up until the bitter end today – and by that time you may have gained just enough of an advantage to turn things around.

VIRGO (Aug. 23-Sept. 22) – A special gift may come your way today, but you're not likely to know what it is until someone tells you outright. Pay more attention!

LIBRA (Sept. 23-Oct. 22) – Take care that you aren't so objective that you cannot be sympathetic toward those who really are "out in the cold." Have a heart!

SCORPIO (Oct. 23-Nov. 21) – The more forthright and honest you can be today, the more likely you will be to reach your goals on schedule – without having to compromise.

SAGITTARIUS (Nov. 22-Dec. 21) – This is a good day to get more practical and realistic. The more you let yourself drift into dreamland, the less you'll accomplish.

CAPRICORN (Dec. 22-Jan. 19) – You must be sure that you know what you're getting into when you accept an invitation from an Aries native. Is everything on the up-and-up?

AQUARIUS (Jan. 20-Feb. 18) – Someone is likely to face you with a challenge on the one hand and a choice on the other. Which you acknowledge is entirely up to you.

PISCES (Feb. 19-March 20) – Why do you insist on telling only part of the story? Once you let it all out, you'll begin to feel better about the whole thing.

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Schedule for this Weekend!
Thursday 3/28/02
Karaoke w/ Cloud Nine
$2 cover
Saturday 3/30/02
Bottyjeice *Groove Jazz
$3 cover
36 N. Pleasant Street • Amherst
413 – 253 – 4400
WWW.AMHERSTBREWING.COM

ACROSS
1 Turn over
5 Pats on
9 Sky-high
14 Floppy filler
15 Jane Austen novel
16 Contributor
17 Hair curler
18 Doe's offspring
19 Color of lapis lazuli
20 Wine servers
22 Absorbs
24 Glide
26 Rickey ingredient
27 Concur
30 3-D photograph
35 Exude moisture
36 Not any
37 Let up
38 Apple seed
39 Sound systems
42 Comedian Conway
43 Bearded flower
45 Depot info
46 Tenet
48 Nonsense
50 Really lasting
51 Rocker part
52 Wish for
54 Papyrus
58 Inhale
62 Ouzo flavor
63 "Fernando" group
65 Banshee's cry
66 Climbs the ladder
67 Garden implements
68 Smashing serves
69 Hit the trail
70 Tacks on
71 Luke Skywalker's guru

DOWN
1 Bank watchdog org.
2 Pasternak heroine
3 "Take — — leave"
4 Remedy
5 Overcome
6 Gather together
7 Luxury car
8 Grit
9 Ballet duet
10 Cough drop
11 Disagreeable taste
12 Safe refuge
13 Uno y dos
21 Typelface choices
23 Ice hut
25 Treatment
27 Savory jelly
28 Eddy
29 Cuttlefish genus
31 Minerals
32 Hourly fees
33 Put — save
34 Written reminders
36 Catherine — Jones
40 Semesters
41 Cross the goal line
44 Less crowded
47 Escape
49 Most loyal
50 Nag at
53 Recelled
54 Officer's stripes
55 Apartment
56 Actress Bonet
57 Joke response
59 Burrito cousin
60 Sped off
61 Movie lioness
64 Stingy physique

PREVIOUS PUZZLE SOLVED

G	O	N	G		T	L	E		I	S	W	A	P	
A	L	E	R	T		S	O	O	N		L	A	T	H
F	I	B	E		T	O	S	S		A	L	S	O	
F	O	R	G	I	V	E	N		P	I	G	L	E	T
				V	I	M		M	I	M		S	A	D
S	O	F	T	E	N		W	A	R	P	S			
S	K	E	E	T		M	A	K	E	S		S	H	I	F	T
T	R	E	E		D	I	C	E			O	I	E	O
S	A	L	T	L	I	C	K	S		S	P	E	L	L
				H	E	N	R	Y		R	U	S	S	E
M	A	N		N	E	O		Q	U	E				
C	R	A	V	A	T		O	U	T	D	A	T	E	D
C	O	D	E		I	U	B	A		E	L	A	T	E
O	M	E	N		E	N	I	D		S	P	I	R	E
V	A	R	D			S	E	E			S	L	E	D

12-6-01 © 2001 United Feature Syndicate, Inc.

Think you're funny? Prove it - submit a funny photo for Picture of the Day!

Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

Tomato Rice Soup OneyGa

Chicken Pesto Pasta

Plain Chicken (Passover)

Sloppy Joe

Vegan Sloppy Joe (vegan)

Native American Stew (vegan) (W Basics)

DINNER

Tomato Rice Soup

BBQ Chicken Quarters

Plain Chicken (Passover)

Seitan Bourguignon (vegan)

Falafel Burger with Sauce (vegan) (W Basics)

Today's Staff

Night Editor: Sam Wilkinson
Photo Editor: Tiberu Gireeye-Blum
Copy Editor: Jess May
Production Supervisor: Mike Kulak
Production Staff: Melissa Hammel, Andrea Mangini

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Bonnies scare Minutewomen

Barnes not pleased with UMass start

By Glen Straub
COLLEGIAN STAFF

A common downfall for any team is when it becomes difficult for its players to get motivated to play an opponent that is inferior on the talent scale. With nothing to prove, the desire to succeed has a tendency to be absent in the minds of the athletes.

UMass	11
St. Bonaventure	8

Yesterday at Richard F. Garber Field, the Massachusetts women's lacrosse team showed signs of a possible downfall, when it narrowly defeated a lowly 1-5 St. Bonaventure club, 11-8.

The tough victory improved the Minutewomen's overall record to 5-2 and they are now undefeated in the Atlantic 10 with a 2-0 mark.

"We need to sharpen up at this point, but we are 2-0 in the conference and that's what counts," head coach Phil Barnes said.

The Minutewomen were able to build a 5-0 lead by halftime thanks in part to goals by juniors Leslie Pollock, Lydia Robinson and freshman Maura McGarrity.

Despite the lead, coach Barnes was not happy with how his team came out to play in the opening frame.

"In the first half we needed to come out with more energy," he remarked.

Fueled by their coach's demands, the Minutewomen opened the second half like it was an entirely new game.

Less than two minutes into the half, Pollock netted her second goal of the game to give UMass a 4-0 lead.

Following a score from SBU scoring-leader, Laura Spaulding, Pollack responded nearly a minute after her second score with her third and final goal of the game – making the tally 5-1.

"I haven't been shooting much the past couple of games, so I decided to take it on myself to score and shoot at every open opportunity," Pollack said. "If I get myself into scoring position, I know I can put it past the goalie."

Up until yesterday, the attacker from Watervliet, N.Y. had only scored two goals on the season. According to her coach her hard work in practice finally paid off in game play.

"Leslie [Pollock] really did a great job today," Barnes said. "She created a lot of opportunities for herself and her teammates."

"She works extremely hard in practice and today's performance was a direct result of her hard work," he added.

Once again, sophomore attacker Hope Zelinger proved to be a major part of the UMass offensive attack as she compiled a hat trick in the extended UMass run.

Her third goal of the game gave the Minutewomen a comfortable 10-3 lead with 17 minutes to go in the contest. The firing shot past the SBU goaltender was the sophomore attack's 15th goal of the season. She currently is the team-leader in goals scored.

Unfortunately, the inconsistent play of the Minutewomen caught up with them as sat on their lead and St. Bonnaventure started to creep back into the game toward the end of the second half.

"For the first 14 minutes of second half we came out with tremendous energy and we did a good job a building a lead," said Barnes of the 7-3 run. "However, for the last 15, we didn't focus on what we needed to do."

"We tend to play hard for ten minutes and then let down for the next ten," Pollock said.

With seven minutes remaining in the contest SBU midfielder Emily Lilyea put one past UMass goaltender Cyndi Doyle off a free position chance to cut the lead to 10-6.

UMass co-captain Jada Emery increased the lead once again by netting her ninth goal of the season four minutes later, making the score 10-6.

The Bonnies made one final push for a comeback victory when they scored two goals within 40 seconds of each other in just under three minutes. However, the Maroon and White took control of the final minute of play and did not a permit a tremendous comeback from the Bonnies.

"It is very important to get the win against an A-10 opponent," Pollock said.

UMass faces off with another A-10 foe this Friday as the Duquesne Dukes march into Amherst for an afternoon affair. The Minutewomen will look to improve on their subpar play the past couple of games.

"There some things we need to work on," Barnes said. "We could of done a better job, offensively and defensively today.

"Most importantly, we need to learn to keep the pressure on throughout the game," he added.



BY HARDIK AKKA/COLLEGIAN

Jada Emery (right) scored her ninth goal of the season yesterday against St. Bonaventure.

The Doctor's Final Four prescription

Atlanta turns into college basketball's hotbed as the Final Four hits the Georgia Dome. Three teams that many felt should be in the Final Four have made their way to the Peach State. Oklahoma, Maryland and Kansas. The other Indiana, went from the only No. 5 seed to survive the first round to the surprise of the tourney after knocking off Duke in the Sweet 16 and Kent State in the Elite Eight and helped get a General Sized-Gorilla off of the back of second seat head coach Mike Davis. However, the Hoosiers trek to an unlikely championship may be a brick wall in the National Semifinals.

Indiana vs. Oklahoma – The injury to Tom Coverdale, the South Regional's Most Outstanding Player, puts a definite link in the Hoosiers armor. As the main cog to the Hoosier backcourt Coverdale must play if IU wants to keep up with Hollis Price and the rest of the Sooner sharpshooters. Dane Fife, the Big Ten Co-Defensive Player of the year was spared being mentioned with the likes of Chris Webber, Bill Buckner and Mitch Williams in post season infamy with his near disastrous foul of Duke's Jason Williams. However, he now must face Price, who is playing his best when Oklahoma needs it the most (18 points vs. Missouri).

In the frontcourt, Jared Jeffries has held the fort for IU in the post including his monster 24-point, 15-rebound effort against the Blue Devils. However, Jeffries hasn't seen the likes of the OU frontcourt. Aaron McGhee and Jabahri Brown bring the bulk while Fife brings the necessary quickness to stop Jeffries and his mates.

Player to Watch – Vl Moye, Indiana – If Coverdale is not near 100 percent, the sophomore will have to be the man again, like he was against Duke, when he scored 14 points in just 17 minutes. More might be needed against the tough OU defense.

Prediction – Indiana has had a fantastic run to the Final Four, an unlikely run that has put Indiana back on the map in college basketball. However, the Hoosier train stops here. The game will be hotly contested throughout the first half, but that is when Oklahoma's defense becomes more smothering than any team in the nation this year. McGhee and company will make the difference down low and put the Sooners within one win of a national title. *Score: Oklahoma 74, Indiana 59*

Kansas vs. Maryland – This has the potential to be a shootout and a blood bath all rolled into one. Maryland had a stretch against UConn where it did not hit a field goal for five minutes; it still scored 90. Kansas had a stretch against Oregon where it just kept scoring and scoring and didn't stop until it hit triple digits. Juan Dixon and Steve Blake in the backcourt for the Terps against Kirk Hinrich and Jeff Boschee for the Jayhawks. That is the shootout.

The bloodbath will take place in the trenches between Lonnie Baxter, Chris Wilcox, the Maryland big men and Drew Gooden, Nick Collison and the Kansas Rock Chocks. Maryland took it to Connecticut inside, as Baxter and Wilcox combined for 42 points on Sunday while Collison and Gooden combined to out rebound Oregon in the Midwest Regional final 53-31.

Player to Watch – Blake, Maryland – His 3-pointer with less than 30 seconds left sunk the Huskies on Sunday. Those were also his first three points of the game. He is a great floor general, but against the number one offense in the country the Terps are going to need more than five points from him.

Prediction – The toughest game of the tourney to call. Maryland has played and beaten the likes of Duke and Connecticut three times this year. However, they have not played a team like Kansas. Speed plus power gets the Jayhawks to the title game. *Score: Kansas 95, Maryland 89*

Title Game – Kansas vs. Oklahoma – Before this tournament started, I had said that when Oklahoma beat Kansas in the Big XII championship game and held the Jayhawks to 57 points under their season average I thought it was the best thing for the Jayhawks to have a feeling of a loss before the tournament. Unfortunately for the Sooners, they will be the last team to see what I was talking about.

To say this game won't be close is being idiotic, and I have already made enough idiotic predictions to say it won't (If you don't think I have, remember Rams 28, Patriots 17, enough said). Oklahoma is too good of a team to allow that to happen. But Kansas is the better team and next Monday night, with Drew Gooden leading the way, coach Roy Williams will finally get the stigma of best coach never to win a National Championship and dispose of it for good. *Score: Kansas 85, Oklahoma 73*

"DR." DAVID ROSE

Losing streak aborted

Skid ends at eight games

By Jim Pignatiello
COLLEGIAN STAFF

Senior Brian Hourigan pitched a complete game, striking out ten batters while scattering 12 hits to lead the Massachusetts baseball team (6-10, 0-3 Atlantic 10) to its first victory in nine games. The right-handed Beacon Falls, Conn. native gave up four runs, in UMass' 7-4 win at Hartford (3-10) yesterday afternoon.

UMass	7
UHart	4

Hourigan, who has pitched terrifically in the season's early stages, was quick to give his teammates the credit for his success against UHart.

"They played really good defense behind me," Hourigan said, also pointing out that it is much easier to pitch with the lead and the knowledge that the team was putting runs up on the scoreboard, two things the Minutemen were able to do well yesterday.

But the simple realization that the four earned runs he gave up raised his earned run average to 1.48 for the season proves how well he has pitched during the present campaign. In fact, those are the first four runs Hourigan has given up all season long.

Admitting that he had felt better on the mound at some earlier points in the season, Hourigan admitted, "I was pretty happy with the way I competed, I felt pretty good [on the mound]."

Sophomore shortstop Mike Athas, who went 2-for-4 in the contest, gave Hourigan a little more credit.

"Everything was moving today," said the Holyoke, Mass. native of Hourigan's pitches. "He was really hitting his spots well."

Aaron Senez, who has been tearing the cover off the ball, broke open a one-run game with two-run homerun in the top of the eighth inning, making the score 6-3 UMass. Senez is hitting .364 through the Maroon and White's first 16 games.

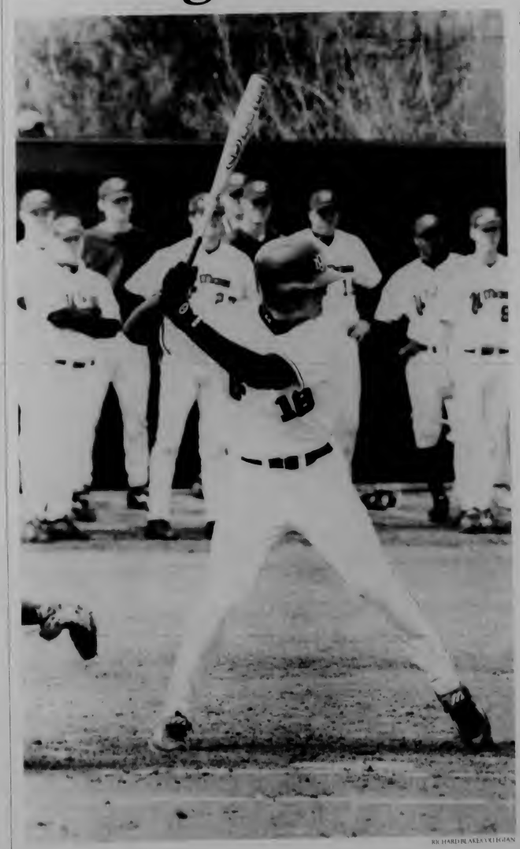
Each team added a run in the ninth inning.

The win was big for Coach Mike Stone's club, ending its eight-game losing streak while picking up some momentum into its second A-10 series of the year.

"We wanted to get rolling heading into the series with George Washington," Hourigan said.

Hourigan talked of the impor-

Turn to BASEBALL, page 7



BY HARDIK AKKA/COLLEGIAN

Adam Stojanowski recorded a base hit in yesterday's 7-4 victory over Hartford.

It's *Showtime!* ARTS PAGE 5 | How not to get the girl. ED/OP PAGE 4. | One to Penn-cil in. SPORTS PAGE 8.

THE MASSACHUSETTS DAILY

COLLEGIAN

WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE ONE HUNDRED FIVE ☆☆☆☆☆ 3.29.02



The Faculty Senate discussed the necessity for a solid writing program at yesterday's meeting.

Faculty Senate focuses on writing

By S.J. Port
COLLEGIAN STAFF

The Faculty Senate voted yesterday to endorse the four recommendations of the University Writing Committee presented in their annual report.

The University Writing Committee, led by acting director Marcia Curtis, presented what many senators considered a substantial report on their program and its place within the University of Massachusetts.

"I was very impressed with the breadth of the report," said Senator Brain O'Connor. To which Senator Ronald Chilton later added, "I think every member of the Rules Committee was impressed by the report and recommendations."

The report explained how the University Writing Committee is organized and what the Committee's College Writing courses involve. In addition, it includes four recommendations made by the Committee to the Faculty Senate.

Motion 23-02 carried by the Faculty Senate requires the Faculty Senate to support the four recommendations made by the University Writing Committee. The first of which is to reduce the number of students in each of the College Writing courses. According to the Committee's report, sections of College Writing 111 during the Fall 2000 semester contain an average of 20 students, while sections of 112 hold about 24, and sections of 113 have 20. The Committee is recommending that they be allocated more funds in order to reduce the number of students in 112 and 113 to 20, and sections of 111 to only 15 students.

The report also recommends that improvements be made to the program's computer lab, used in 111 and 113. Funds would be used to replace the "noisy air conditioner," "provide window treatments to eliminate glare," and purchase additional computer hardware. In addition, the Committee would like to see their Writing Center fully funded by the University so that it may better serve the needs of students in all University courses.

Other recommendations made by the Committee include encouraging other courses across the colleges at UMass to incorporate more writing and the writing pedagogy of the College Writing courses in their curriculums, specifically General Education courses. Members of the Committee believe that use of the techniques taught in College Writing would be better sustained by students if they were used again in other courses.

"In some programs, students write few or no papers between College Writing and the Junior-Year Writing Program course. It is not surprising that these students are poor writers," states the report.

The Writing Program Committee repeated that they saw a need for more General Education courses to be writing-intensive so as to improve the quality of undergraduate writing.

Senator Charlie Moran supported this need by saying that every year he asked students how many papers they had written in their last semester's courses and received answers stating that "more than half had written no papers."

"That may be why by the time they get to my Junior-Year Writing course, half have forgotten what it takes to make a paragraph," said Senator

Turn to SENATE, page 3

Heaven's Crossroads gives original perspective on Vietnam

By Jake Lilien
COLLEGIAN STAFF

One of the first screenings of Kimi Takesue's documentary *Heaven's Crossroad* was held at the University of Massachusetts on Wednesday night, where students packed Herter Auditorium to see one of the highlights of this year's Multicultural Film Festival. The event included commentary by the filmmaker herself.

Takesue's short film, about a traveler's experiences in Vietnam, was a selection at this year's Standance Film Festival. It was directed, filmed, produced and edited by Takesue during a three-month trip to Asia.

The documentary defies traditional narrative style and has no English dialogue or subtitles. Takesue shot the film simply by observing Vietnamese cities and landscapes and recording the reactions that the local residents had to her.

Some seem oblivious of the presence of Takesue's camera, while others stare intently at it. Combined with the shots of human interaction are nearly motionless scenes of the Vietnamese terrain.

"The piece, for me, is about the fluctuations that happen as you gain more intimacy with people," Takesue said, in a discussion held at the film's conclusion. "I was trying to play with the rhythms by starting off voyeuristically, and then slowly become more personal."

During the discussion, Takesue explained that she had no intention of shooting a film when she decided to travel to Asia. She had finished her first documentary, Bound, and was preparing to take time off.

"I really made it in the process of recovery," she said. "I was so mentally and physically drained... I had lost perspective on the world around me."

She explained that she brought a camera with her only as a "diaristic tool," but eventually decided to try to make a film after being struck by her experiences.

"I decided," Takesue said, "that I would [create] a piece about regaining sight, about being able to appreciate the world around me."

"She's allowed the Vietnamese culture to come to her." Comparative Literature Professor Edwin Gentzler said, when introducing Takesue. There at UMass, in one of the courses that I teach, we tend to show films by filmmakers who want to explain, who want to indoctrinate you. When you see their films, you learn more about them than about Vietnam.

"But," he continued, "she wasn't going there with a vision of how she wants the viewer to see Vietnam. I wish more filmmakers had gone there with such an open mind."

At the conclusion of the screening, the floor was opened to questions and comments from the audience. One attendee asked Takesue how she elicited the camera subjects' reactions.

"I didn't do anything, really," she responded. "As I said, I didn't really have an agenda. I would be in a particular place for a while with my camera, just observing. Often people would come up and sit beside me. There were no instructions. I was looking at them, and they were looking at me."

Navy Seal killed in battle Rumsfeld offers sympathies

By Ken Campbell
COLLEGIAN STAFF

A special operations soldier was killed in Afghanistan on Wednesday.

Chief Petty Officer Matthew J. Bourgeois, a Navy SEAL, was killed after stepping on a landmine during a training exercise near Kandahar. Another special operations soldier was wounded.

Secretary of Defense Donald Rumsfeld expressed his condolences to the chief's family during a Pentagon press briefing on Thursday.

"This is, we are reminded almost weekly, a dangerous effort, and I am certainly enormously grateful to him for his service and to all of the men and women in uniform who voluntarily put their lives at risk for our country," Rumsfeld said.

The secretary also commented on relief efforts in northeastern Afghanistan, the site of Tuesday's earthquake that killed thousands.

"As part of the relief effort, U.S. military helicopters are delivering medical and various other supplies to the needy folks in the Hindu Kush Mountains," Rumsfeld said.

Gen. Richard Myers, chairman of the Joint Chiefs of Staff described the U.S. relief efforts.

"We are working very closely with the Afghan interim authority, the administration and non-governmental organizations, overseeing the earthquake relief efforts in Afghanistan. In addition to the medical supplies that we sent yesterday, we are preparing to send nearly two dozen pallets of rice, blankets, wheat and cold weather gear to the people suffering from this disaster," Myers said. "Just bear in mind that at the same time we are doing that, we are also continuing our hunt for the al Qaeda and the Taliban that are left inside Afghanistan."

Rumsfeld also responded to criticism over the military tribunals, which are supposed to try al Qaeda and Taliban fighters currently being held at the U.S. Naval Base at Guantanamo Bay, Cuba. The United States has every right to hold detainees, Rumsfeld said.

"As has been the case in previous wars, the country that takes prisoners generally decides that they would prefer them not to go back to the battlefield. They detain those enemy combatants for the duration of the conflict. They do so for the very simple reason, which I would have thought is obvious – namely to keep them from going right back and, in this case, killing more Americans and conducting more terrorist acts," Rumsfeld said. "Any combatants who have the good fortune of being captured instead of killed during an armed conflict are normally not in a position to

Turn to RUMSFELD page 3



STEVE MITZA/COLLEGIAN

The SGA Elections

Elections for the new SGA President and Trustee were held yesterday. Winning candidates will be announced in Monday's paper.

Security to go to local law

By Danielle Graves
The Daily Vidette (Illinois State U.)

(U-WIRE) NORMAL, Ill. – President Bush ordered National Guard troops to be placed in airports around the country as temporary security support in the wake of Sept. 11.

Now local law enforcement officers are replacing guards, a process that will be completed June 1.

"When the national guard was first put in those positions, we knew the last day of deployment was March 28, but Bush signed an extension enabling some to stay on until June 1," said Elizabeth Isham Cory, Federal Aviation Administration spokeswoman.

Monique Bond, spokeswoman for O'Hare and Midway airports in Chicago, said, "The basic mission of the airports here and around the country was to provide a visible presence in security...particularly at the screening check point."

She said the National Guard would be replaced by local law enforcement first, but eventually the local forces would be federal law enforcement officers.

The Central Illinois Regional Airport has national guardsmen to help in the efforts to provide sufficient security for air travelers, said Ricqui Clem, marketing assistant for CIRA.

CAMPUS PERSPECTIVES BY JEFF SWARTZ

"If you could be a day of the week, which would it be?"



"A Wednesday, because you don't have many expectations for Monday, and it's Reggae Night at the Harp."
Naomi '03 BDIC



"Friday all the time, because I want my life to be a party."
Kelly Hickson '05 Marketing



"A Tuesday. It just seems like something I'd be."
Aaron Disks '04 Communications



"I'd be a Sunday because the Simpsons are on."
Leigh Croteau '02 NRC



"Wednesday, because it's Hump Day!"
Merric Borenstein '02 NRC



"Thursday, because that's when my weekend starts."
TJ Fuller '03 Political Science

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

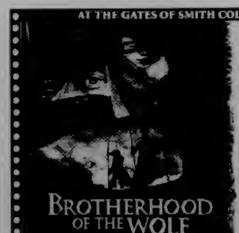
The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Fri Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzvey-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

AT THE GATES OF SMITH COLLEGE



★★★★ EXCITING, SMART & SEXY!" "A WILD RIDE!" "A SPECTACULAR FANTASY-ACTION EPIC...

BROTHERHOOD OF THE WOLF (LE PACTE DES LOUPS)

Note: The ONLY Area Showing!

It's back!!!! Fri.- April 4 daily 9pm

Downtown Northampton's Academy of Music

Mavi Jeans at Zanna



ZANNA

Amherst Northampton Williamstown

www.zanna.com

The UMass Theatre Guild Presents

The Laramie Project



"... The Truth is Coming Out."

March 28 & 29 @ 8 PM
March 30 @ 2 & 8 PM

Tickets are Available at the Fine Arts Center Box Office
General Admission - $8
5 College Students, Seniors, and Children Under 12 - $5
Group Sales for Groups of 20 or more - $3.50/per person



Plan Ahead For Next Year...

Excellent Location - ½ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas

Puffton Village III

Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

Hablemos en confianza

Somos "otras" las Latinas?

Pensando en tu bienestar

Un Grupo de apoyo en Español
Este Grupo Se Reune En La Primavera
Llame a Marisol Sandova Sonntag:
413-374-5747
Promovido por el Everywoman's Center y la colaboracion del **Bilingual Collegiate Program**

ATTENTION UMASS SPORTS FANS !

UMass CLUB LACROSSE VS. #21 NEW HAMPSHIRE

Saturday, March 30
Garber Field, 1pm

Syracuse University Strasbourg France



Apply by April 1 to Study Abroad in Fall

- Internships at the Council of Europe
- Certificate in Contemporary European Affairs
- Generous scholarships and grants

1-800-235-3472
http://suabroad.syr.edu

■ senate

continued from page 1

Richard Bogartz in support of the Committee's recommendations.

The third recommendation made is for student support programs, such as Learning Disability Support Services, to encourage their students who are enrolled in Basic Writing 111 to allow their case managers to discuss strategies to help the students writing with the Basic Writing Staff.

The Writing Program has already acted upon the fourth recommendation made by the Committee and now supported by the Faculty Senate. It asks that Writing Program instructors by more explicit with students in offering the grading system used and its rationale and that students be provided with more opportunities to do expository writing, which is what is demanded of them in most of their other courses.

To support its program and help students, the Writing Program published and adopted a new course reader, The Original Text-Wrestling Book. The profits from the book, about ten to twelve thousand in this its first year, have, according to Curtis, helped the program survive the brunt of the University's cut backs.

The Writing Program's annual report was well received by the Faculty Senate, who unanimously decided to support the recommendations made by the Committee.

■ Rumsfeld

continued from page 1

challenge their continued detention. To release enemy captives so that they could return to the battlefield would put the lives of more young American servicemen at risk and, in my view, would be mindless."

Rumsfeld explained that the mission in Afghanistan was being hampered by the fact that the coalition supporting the interim Afghan government has made no provision for a military.

"Our goals, which the coalition forces of course share, are to sustain an environment that will allow us to continue our work while we hunt down the al Qaeda and Taliban that still remain in Afghanistan or in the neighboring countries," Rumsfeld said. "To assist the interim government in establishing reasonable order in that country; to ensure that the conditions exist which will allow humanitarian assistance to reach the needy, and so that refugees can return from outside the country, or the internally displaced persons from inside the country to their homes.

"There is no question but that very little is possible in a country if there is not reasonable security. And therefore, it is regrettable that the donors conference that met came up with some money, but they came up with money for things other than security," Rumsfeld added. "And there's not a nickel in the donors conference funds that is available to provide for the development, training, sustainment of an Afghan national army. Nor is there money there for the International Security Assistance Force."

The United States is taking up the slack, Rumsfeld said.

"So the United States is addressing the question of raising some of our own money, and then helping to raise some money from other countries, so that whatever is decided can in fact be accomplished. And we have been busy doing that," Rumsfeld said. "Meanwhile, while this is going on, this discussion, I should say that the United States is currently working with the interim Afghan government to train at least the beginning of an Afghan national army and border patrol. And, in addition, the existing International Security Assistance Force is already helping to train some Afghan troops."

On the Net: The Pentagon: http://www.defenselink.mil



Hopping our way...

The Easter Bunny is spotted in the Campus Center yesterday handing out goodies.



POLICE LOG

March 22

Animal Complaint
A caller requested that an officer check out a sickly looking skunk that was walking through lot 71. The officer was unable to locate the animal.

March 24

Annoying Behavior
An officer reported that he spotted skateboarders on tiles and asked them to leave the area. The subjects returned and were again asked to leave.

March 25

Annoying Behavior
A caller reported that some bikers near Campus Center Way were destroying bushes in order to do tricks on their bikes.

Breaking and Entering
A vehicle parked on Olympia Drive was broken into. Clothing and other items were stolen.

Lost and Found Property
An unknown party brought in a wallet with $27.00 cash in it.
A caller reported a lost passport.

Vandalism
Annoying messages were written on a photo message board.

March 26

Larceny
An individual reported a missing backpack.

Vandalism
A caller reported homophobic graffiti that was not physically threatening to anyone. Housing was called for emergency removal.

Student Security reported a disturbance outside of John Adams dormitory. There were reports that one party broke a window.

March 27

Annoying Behavior
There were reports of fireworks coming out of a building. Officer advised that the individuals involved be dealt with by housing.

Larceny
A remote control car starter, car and house keys, a locker key and a two toned blue Pacific jacket valued at $140 were stolen.
A backpack was reported missing. It contained approximately 40 CDs, some laundry and personal items.

Noise Complaint
There was a noise complaint on North Pleasant Street.

Suspicious Person Activity
A caller reported the sound of scraping metal. An officer that arrived on the scene checked the area.
An individual reported a loud bang coming from lot 47.

Weekend Events

Monday

MOUNT HOLYOKE- The five college Woman's Studies Research Center will hold a lecture entitled, "Girls, Science and Interactive Theatre: Investigating the Classroom Alternative." The speaker, Susan Buchholz from Lee, will address the development of an interactive, interdisciplinary, educational program targeted at a middle school audience. The lecture will focus upon how to help girls maintain an interest in mathematics and science.

UMASS- There will be a memorial service celebrating the life of Barbara Burns, the associate provost for International Programs. The service will take place at 1 p.m. in Bowker Auditorium in Stockbridge Hall. Following the ceremony will be a reception in the Campus Center.

THE HARP



Friday
IRISH SEISIUM
Saturday
EQUALITES
ROOT ROCKERS

163 Sunderland Rd.
Amherst, MA
(413) 548-6900

Just off the bus route next to Cowl's Lumber

'Start Your Own Tradition'

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 3/29 - Thursday 4/4
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

PANIC ROOM (R) 12:40 4:30 7:40 10:35*
MONSTER'S BALL (R) 12:20 4:40 7:35 10:25* (12:30 on 4/4 no 12:20)
THE ROOKIE (G) 12:00 4:00 7:00 10:40* (1pm on 4/3 no 12pm show)
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20*
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30*
ET (20th Anniversary)(PG) 12:05 4:30 7:20 10:05*
BLADE 2 (R) 12:15 4:15 7:00 9:45*
SORORITY BOYS (R) 4:45 10:00*
ICE AGE (PG) 12:30 2:15 4:25 6:45 9:00
SNOWTIME (PG13) 12:30 4:50 7:30 10:10
RESIDENT EVIL (R) 12:35 2:20 4:55 7:20 9:55 10:30
A BEAUTIFUL MIND (PG13) 12:10 4:20 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 4/4/02
MONSTER'S BALL doors open at 11:45

• NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

TICKET to SAVINGS

SAVE YOUR CINEMARK 12 THEATRES MOVIE STUBS
For great savings at participating stores!
See Customer Service for complete listing of discounts good every Monday-Thursday.

Hampshire Mall
Route 9, Hadley
(413) 586-5700

2 MONTHS $118 w/ valid student ID

HAMPSHIRE FITNESS CLUB

The Area's Most Complete Club 256 - 6446

- CYBEX/NAUTILUS CIRCUIT
- CYBEX FREE WEIGHTS
- 25 YD. POOL
- AQUA AEROBICS
- FULL COURT BASKETBALL
- VOLLEYBALL
- RACQUETBALL
- INDOOR TENNIS
- YOGA
- AEROBICS
- STEP
- JACUZZI
- SAUNAS
- CARDIO-VASCULAR EQUIPMENT

MasterCard VISA

HAMPSHIRE FITNESS club
90 Gatehouse Road Off Rt. 9
2 miles East of Town Center

Professional DJ Service
Chance Perspective
413.883.1144

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

New School University
Robert J. Milano Graduate School of Management and Urban Policy

CHANGE.
Milano

Earn a Master of Science degree in:
- Urban Policy Analysis and Management
- Human Resources Management
- Nonprofit Management
- Health Services Management and Policy
- Organizational Change Management

Ph.D. degree:
- Public & Urban Policy

OPEN HOUSE
April 8th, 9th, 15th & 17th
May 1st
6:00 - 8:00 p.m.

Program Concentrations in:
- Finance & Economic Development
- Community Development & Nonprofit Management
- Housing & Community Development
- International Policy & Program Management
- Strategic Health Management
- Workforce Development
- Social Policy

Courses Available:
On-Line •
Day and Evening •
Saturday •
Site-line (1/2 on-line and 1/2 in-class) •
Degree and Non-Degree •

call for information 212 229 5462 ext. 588
66 Fifth Avenue New York, N.Y. 10003
www.newschool.edu/milano/

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Oscar worthy?

Not race, just talent

The Oscar wins of Halle Berry and Denzel Washington at the 74th Academy Awards have been widely celebrated in the recent week and rightly so. Never before has an African-American woman won a Best Actress award, and no African-American man had won a Best Actor award since 1963. The attention drawn by the dual wins will hopefully allow for more opportunities for actors of color in Hollywood.

Less than a week after the ceremonies, however, grumbling has begun that neither actor truly "deserved" the awards. Many have suggested that race played an inappropriate role at the Oscars this year, and that the two black winners were given their awards for reasons other than the quality of their performances.

These allegations are ridiculous. It is true that there was a huge amount of publicity surrounding the three major-category nominees this year [Will Smith was the third], and much attention was given to the fact that only one black actor had ever won for a leading category. It is possible that many Academy voters were worried about the negative attention that an all-white winner's list would receive. But suggestions that Washington and Berry won only because of their race deny some basic truths.

First, both winners gave universally admired performances. While the quality of a performance is, of course, subjective, there is no getting around the fact that Washington and Berry had more critical support than many recent Oscar recipients whose wins were less controversial. Denzel Washington won the Best Actor award from the Los Angeles Film Critics Circle [one of the most respected critics' groups in the country] in the months before the Oscars, while Berry won Best Actress from the National Board of Review. Last year, Russell Crowe won the Academy Award for Best Actor without receiving a single major critics' award [just as Kevin Spacey had the year before], without any grumbling that he won the award for "the wrong reasons."

Furthermore, it should be common knowledge to anyone who has ever watched the Oscars that the distribution of the awards rarely has anything to do with merit. Young, beautiful actresses regularly win out over seasoned veterans, and it's obvious to the audience that it has little to do with the quality of their performances. Old actors are often given Oscars for mediocre performances, as a way of honoring their entire body of work. The awards are sometimes given out of sympathy, as they were in 1960, when Elizabeth Taylor won Best Actress for the film Butterfield 8, when a rumor spread that she was dying. To act as though something is horribly wrong when Oscars are given for anything other than pure respect for talent is to deny the nature of the event.

Even if one personally didn't like the performances of Denzel Washington and Halle Berry, or admired them but would have preferred to see Russell Crowe and Sissy Spacek in the winner's circle, it is absurd to imply that this year's Oscar recipients owe their success only to their race. Audiences nationwide greatly appreciated both actors' performances, and would have appreciated them regardless of the colors of their skin. If the Academy was biased in favor of blacks, then why has it taken this long for two black actors to win in the same year?

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

ed/op!

Ed/Op: The Leprechaun is reading it over your shoulder as we speak.

Where art thou spring?

SEAN JAQUET

I'd like to depart from my nonnal writing style this week in order to focus on something more upbeat. Normally, I rant about whatever is on my mind. My previous columns have even earned me the label of "lunatic" from this very publication. To show that I'm not as depressing as my writing indicates, I'd like to discuss something that can make even the most somber of people smile: spring.

As I write this, a cold rain is falling, and I'm listening to "Riders on the Storm" by the Doors. I yearn for the days when its 70 degrees and sunny, and I'm listening to Bob Marley (am song will do).

Yes, spring is the best of all seasons. A time when we emerge from the cold, harsh New England winter into a new season. Spring coincides with new beginnings, a fresh start. The weather turns warmer, and more pleasant. We can shed those winter coats and sweaters in favor of T-shirts, shorts and sandals. The days grow longer, and the temptation to blow off Spanish increases exponentially. Motivation decreases as well, but you're having too much fun to care.

Soon, hundreds of kids will occupy the steps of the Campus Center, the Student Union and the quad by the pond. Frisbees, footballs and baseballs will fill the air, as the ground will no longer be a soggy mess. No longer will we have to wade through puddles of freezing rain, slush or black ice. We won't have to scrape the ice off cars and turn the heat on full blast. (If you own a 13-year-old Oldsmobile, you won't become so frustrated when the thing doesn't turn over that you break off the knob that rolls down the window. So then every time you go to the ATM or Burger King, you have to open the door and get out of the car instead of just reaching through the window. Or maybe you got pulled over by Sunderland's finest going 32 in a 35. You have to open the stupid door because the window doesn't roll down, and then Starsky gives you a $145 ticket while his partner Hutch looks to see if you have any guns or drugs tucked into a laundry basket. "Listen fatty," I'd say, "I pay your salary. Why are you trying to nare out my stash? You can cram it with walnuts, ugly. Screw you and everybody that looks like you. Dammit!")

Wait. What was I talking about? Oh yeah. Screw Flanders. No, no sorry, I guess I could fit a rant in this column.

Once spring has come, you can finally save money on your heating bill without having to wear four layers around your poorly insulated apartment. Gone will be the days when the puddle water soaks through the bottom of your pants. You won't have to do laundry every week to wash out those salt rings that have crystallized on the back of your pants.

Spring also has health benefits as well. The warmer weather will take care of that head cold and runny nose, thus negating the need to blow your nose every five minutes. The climate also encourages activity and exercise. More people will begin to jog, play soccer, baseball or whatever else. If the recent patches of warmth are any indication, the Horseshoe in Southwest will soon be littered with kids asking, "Who's got next?" Kids will be itching to get out in the open after being cooped up indoors for five months. I myself am just about going stir crazy.

Perhaps the most satisfying change of spring is that in my mood. I'm a much happier, easygoing guy when the weather is pleasant. For whatever reason, spring makes me feel satisfied and glad to be alive. I'm much more appreciative of nature in the spring. The grass returns to its lush green color. The leaves adorn trees once more. The sun shines with more frequency. Perhaps it's because spring leaves the dreariness of winter behind, but spring presents a much different vibe than any other season. People seem friendlier and more polite.

Spring is also noted as the time when "a young man's fancy turns to love." I don't know if spring necessarily heightens my interest in the opposite sex, but I will get caught taking a second look at some of the halter top-clad ladies walking across campus. As the temperatures rise, the girls wear less and less, and sometimes I can't help but look. (As chauvinistic and typical-male as that may sound, I'm only human and not nearly as evolved as I'd like to think.)

We will also be able to party outdoors. Warmer weather allows us to spill outside of the house onto the lawn. You won't have to turn sideways to knife your way through a crowded party anymore. You'll have space to turn around without bumping into four or five people and committing the most grievous of party fouls: spilling beer. You won't have to wear a coat when going outside on a Saturday night only to be stuck holding the goddamn thing all night, because it's too hot to wear it indoors, and you don't want it to get stolen.

Now for my favorite part of spring: baseball. Every spring, the Red Sox begin play. Fans hold on to the unwavering hope that this, indeed, will be the year. How does Pedro look? Are Nomar and Varitek OK? Is Manny finally comfortable with the Sox? No matter how dismal the forecast may be for our beloved Sox, we'll stick by them through thick and thin, as we've always done. Fresh off the heels of the Patriots magical Super Bowl win, there is a renewed sense of optimism surrounding the local nine. With new management, a new attitude and a slew of new players, there's reason to be excited.

This spring will be my first at UMass after two years at the perpetually boring St. Anselm College. (If there's any place cooler than Manchester, New Hampshire, I haven't found it.) The rain continues to fall outside, and I'm now listening to System of a Down's "Aerials." (Yes, they actually have other cool songs besides "Chop Suey.") I conclude this column wishing now more than ever that spring would come. Hurry up, spring. I need you. My car needs you (and a new window knob). We all need you.

Sean Jacquet is a UMass student.

Stupid ideas and…stupid ideas

YOUSEF MUNAYYER

Recent events in American foreign policy have grown to amos me. Over the past few weeks, the situation in the Middle East has been getting significantly worse. The "spiral of violence" was spinning out of control, as many cable news networks euphemize, to appease a somewhat uninterested population. Since the violence was getting worse, and negotiations have not occurred, any steps taken by the United States in the conflict are magnified.

Whoever had the bright idea to send Dick Cheney on a tour in the Middle East to try to gain support for a war against Iraq must really believe that everyone watching is as gullible as the public to which they are trying to sell this war. Of course Dick Cheney met with several leaders of Arab nations in the Middle East and was told that Iraq wasn't on their agenda and that they would not even consider the issue before more was done to settle the violence in the Israeli-Palestinian conflict in only the way the United States can.

So what's the deal with Saddam anyway? Why is he so dangerous? Well, if you are listening to the war auctions on the TV news programs, they will tell you that the reason Iraq is a big problem is because Saddam is developing weapons that he has used and may use again against the people of Kurdish ethnicity in the northern part of "his" country. This is a terrible thing if it is true. Who could possibly tolerate a regime that is committing mass acts of genocide? Any country that does this should be bombed to smithereens and started over with a new government that practices "strategery," as President Bush would so eloquently say.

So here is the question: If The United States was so terribly worried about the poor Kurds in Iraq and worried that Saddam would be crazy enough to use means of force against American interests, why then would it ignore the same threat from Turkey? The Turkish government has been accused of atrocities against the Kurds in their own country as well. In fact, the number of dead has been estimated to reach 2 million Kurds in the past 20 years. Insanity? Yes. Immoral? Yes. Supported by U.S. arms and technology up until 1998? You bet.

So why, is it that the United States would condemn Iraq for these terrible atrocities but not make a big deal over the Turks? Maybe its because Turkey is a "democracy." That makes it ok, right? Or maybe it's because Turkey is a member of NATO. That would justify it, right? Or maybe, just maybe, it's because Turkey doesn't have the oil reserves that Iraq does? Now there is a possibility. Who would have thought that the United States would wage war on a nation because of oil interests? Radical stuff, huh?

My only request is that if these foreign policy makers want to sell a war to the public, tell us it's because gas will be 12 cents cheaper. You never know, maybe public support for the war will rise.

Another idea that I was hearing about on the news last week was about the genius to whom the thought was revealed, apparently by some divine force, of putting U.S. troops between the Israelis and the Palestinians as a "peace keeping" force. Wow. I was amazed. This is the worst possible thing that could be done by the policy makers in this country.

The Palestinians would look at it as superficial. Not because of American support of Israel, but because of the fact that if the United States was interested in a peace keeping force in the region to safeguard the inhabitants, they would not have shot down the Palestinian cries for an international peace keeping force via the United Nations.

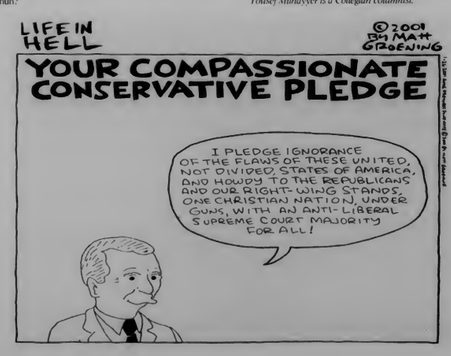
So when it comes to the stupid ideas that have been floating atop the scum-covered American Foreign Policy pool towards the Middle East, I can only think of one word: hypocrisy.

Changing subjects, as some may have expected by the duality of the columns title, and rather abruptly, I am very close to tearing down each and every one of these ridiculous campaign signs that clutter the campus. Everywhere I look, I see one, two, three… 19 of them. Yes, 19. I kid you not. One of the bulletin boards I saw had 19 identical campaign flyers juxtaposed forming a meaningdessness collage. Can you imagine how many perfectly good pool cues could have been made out of all that paper? Or even the little white boxes used for Chinese food delivers? Personally, I think that would have served a better purpose.

Thinking about this logically, the campaign lead by the candidates seemed to have one goal: get your name in as many places as you possibly can, including inside urinals. What does this say about the voting population? To me, it says that the candidates think the voters at UMass will only vote for them if they can remember the names of those running as they enter a dinning hall while trying to avoid several people handing out yet more flyers and asking you to vote for their candidate. Are these the kind of people we want running the SGA? Well, then again, it is the SGA.

I even overheard one candidate introducing himself as a "hard-working guy." Well damn. I'm sold on that alone. One of these guys even tried buying people cookies to get votes. Clowns I tell you. Clowns who run the circus they like to call the Student Government Association. I'm glad these elections are over.

Yousef Munayyer is a Collegian columnist.



The exploitation of women:

Rise up against these sad displays

JOHNNY DONALDSON

I was stuck home during Spring Break, and since I was born and raised in Northampton, I didn't even get the luxury of traveling back to my old hometown again. (When you still live at home there's nothing to resist.) While I spent the majority of my daytime hours sitting in front of the TV, I began pondering about writing my own college piece. I let my voice be heard and stretch a bit beyond merely writing reviews (which I love doing; I have no desire to move into world of film page journalism).

I decided to go easy on myself and planned on writing a random thoughts-piece that others before me have tackled. It was mostly trivial, minor stuff, like the horrified thought that popped into my head earlier in the week centering around my job as a film critic. Mainly, would it come back to bite me in the ass when I become an actor in Hollywood, especially with my reviews archived on the Internet? But a couple related thoughts began percolating in my head, pushing out all other ideas and refusing to let new ones take hold. My random thoughts column was taken over by one big thought.

The seed for my rant was planted early one morning, when I was channel surfing at around 5 a.m. (don't ask). On the TV came an ad for that best-selling video series *Girls Gone Wild*. I stared at the TV and shook my head in forlorn sadness at the swill before my eyes and made a mental check to touch on that topic in my little writing. But that little seed began to ferment and got all the water it needed on Sunday afternoon, when listening to the radio in the car, I tuned into 92.1 FM, one of about a dozen stations I listen to, and up came add for something called "Boxing For Boobies." Two of the station's personalities are sponsoring an event, taking place on April 2, in which women with A cups will box in a competition to win a free breast enlargement.

My head began to ache, my stomach somersaulted and my faith in humanity shrunk just a little more. For all the advancements that women have made to prove equality – they are equal with men in all respects, save for physiology, in my eyes – we still get horrid, exploitative trash like these two piles of dog crap. The worst part? That the women could so willingly object themselves to this kind of treatment.

For those who don't know the *Girls Gone Wild* videos are amateur adult videos that show ordinary girls getting drunk and then being induced into flashing their wares for a fetch with a camera. The proprietor of this sleaze, who's name I don't remember and don't want to remember, has gotten rich selling this sorry piece of dung to sad men who can't get a girlfriend. (Hey, I can't get a girlfriend either, but I'm not spending my days watching women being exploited either.)

But it's not the guys that have me worried; it's also the girls. What they do is, frankly, disgusting. There's no need to flash your breasts just because a camera is around. Now, I'm not a prude, and I like seeing attractive members of the opposite sex nude as many people do. That's human nature – we're all hard-wired to feel those feelings. But I least I think it should be seen in an artistic context (as in a movie or tastefully done photograph), or an intimate context, with two people who love each other. But simply showing your breasts is dirty and whorish. Don't these girls realize that this can come back to haunt, especially if they seek prestigious careers?

Memo to girls: not all guys like it if you just rip your shirt off and try to make out with them. A lot of guys may not respect you, and you may even turn off guys who don't believe in sex on the first date (such as myself). But in all due respect, these girls were probably drunk and were coerced into doing this by a lonely guy with no social skills who needs to tape hammered women removing their tops just for any sexual contact. These videos are like porn films. Hustler and Pamela Anderson Lee – completely disgusting.

But the "Boxing For Boobies" contest is even more disgusting. Listening to the promo on the radio, they replayed a conversation one of the loser morning men had with a young woman. When she said she had A cup sized breasts, he said that was terrible. Why or how is that terrible? She's not unattractive because her breasts are small. What makes a girl attractive is her personality, humanity, intelligence, sense of humor, and – if you must be shallow – her face, not her body. In fact smaller-sized A, B, C cups can be more attractive to some guys than big D cups. By perpetuating this kind of sleazy contest, we are teaching little girls to have low self-esteem because their breasts aren't D level. This is terrible.

I also have problems with cosmetic surgery, namely breast augmentation. I can't, and I won't date girls who had their breasts worked on. You have small breasts. Embrace. The confidence to live with how you look is sexier than changing yourself to look like what jackasses want you to look like.

We need, as a nation, to rise up against such sad, sad, sad displays of men exploiting women for sexual follies and women willing to be their little dollies.

Johnny Donaldson is a Collegian staff member.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 3.29.02 ARTS EDITOR: MIKE DELVO

Celebrities Suck

Last Sunday marked the 74th Annual Academy Awards, a night to honor the very best in film and also to continue with the tradition of the single most annoying aspect of popular culture: celebrity worship. From the glorified red carpet arrivals to the contrived acceptance speeches, the Oscars once again proved that these awards shows are nothing more than a collection of egomaniacs packed under the same roof. Yet these egomaniacs are admired and even worshipped by millions.

What are they wearing? Who are they with? What will they say in their acceptance speeches? How about another question: why do people care?

Case in point: Whoopie Goldberg was the show's host. On what basis is this woman funny? Is she any more talented or humorous than the countless stand up comedians making the rounds on the nation's comedy club circuit? Of course not. Yet for some reason, she's a millionaire and host of the Oscars. People seem to actually care about what she says and does, or as Joan Rivers puts it, "who she is wearing."

Whether it's listening to Halle Berry pretend to be some amazing actress or listening to some relic from the stone age, like film director Arthur Hiller, tell us how great a person he is while receiving the obligatory lifetime achievement award (thanks Arthur for letting me know that you "do the things that everybody should do." Now who the heck are you anyway?), it is nauseating to listen to these celebrities toot their own horn. The only time there was an injection of life into this year's otherwise "cure for insomnia" show was when that circus act flew around, which shows what a bore this collection of celebrities was.

This might sound like a rant, but it doesn't matter. These people and things deserve to be ranted against. Guess what Will Smith; not everybody likes you. Why don't you do a movie that isn't "high concept" for once and then see how many fans you have? Ben Affleck: go spend some more money on rehab! And for gods sake, why must the world be preached to about how great "Lord Of The Rings" is every five minutes? Oh and while we're at it, to the cast of "Friends," you don't deserve a million dollars per episode to read off lines that other people write for you!

Of course celebrity worship isn't only a once a year phenomena like the Oscars. Supermarket tabloids and shows like Entertainment Tonight keep the madness alive, but the newest perpetrator is MTV's "Cribs." The show, which is MTV's latest jaunt into the world of celebrity worship, shows off the house of not one, not two, but three filthy rich celebrities in every episode. One of the recent featured cribs was the shooting range that former New Jersey Nets star Jason Williams lives at. Nothing better sums up the over-the-top, self-absorbed nature of the show than watching Jason Williams show off his gun collection. What irony.

I know the argument, if someone gets rich, why not be proud of it? Why not show it off? Note to self: when I become filthy rich writing Tube Notes as a nationally syndicated column (then I'll wake up), don't flaunt my wealth on MTV's "Cribs." Call me a crazy hippie, but when MTV parades out 13 year-old rapper Lil' Romeo showing off his "crib" and Jaguar with gold planted rims that say "Richie Rich" on them, I find it a bit disgusting, especially considering there are 13 year-olds in this country who go to bed hungry at night. But then again, Lil Romeo has worked hard to earn every penny, and Whoopie Goldberg is an amazing talent. So why should I be upset?

Kurt Polesky is a Collegian *Staff Member*

Tube Notes with Kurt Polesky

Shepard's story lives on in Guild's Project

By Julie Burrell
COLLEGIAN STAFF

In October of 1998, Matthew Shepard, a 21 year-old gay student, was found tied to a fence, brutally beaten and unconscious. Days later, he died. Presented this weekend by the UMass Theatre Guild, The Laramie Project was written in response to this hate crime.

The play, by Moises Kaufman and other members of the New York City-based Tectonic Theater Project, takes its name from the Wyoming town where Shepard lived. Troupe members traveled to Laramie about a month after his death, and for over a year, conducted hundreds of hours of interviews with townspeople, Matthew's friends, his family and friends of the two young men charged with his murder.

"It focuses not on the case, but how it changed the town itself," said Luke Durocher, producer of the Guild's presentation, which involves 12 actors playing 68 different roles. "It's more of a documentary piece about how these people were involved and how their lives were changed."

By changing its focus, this unique approach to play writing gets not at what happened the night of the hate crime, but how it could have possibly happened.

"Everyone knows the story," said Durocher. "But this play presents a different side."

The story is well known indeed and has been well publicized. After the news broke, the Shepard case came to the forefront of debate about hate crime legislation. Laramie itself became a place flooded by supporters of gay rights and also anti-gay groups. Americans were forced to reexamine their beliefs on homosexuality and the intolerant climate that led into this crime. The story will not soon be forgotten. for HBO has recently made the play into movie, also titled The Laramie Project, which premiered at the 2002 Sundance Film Festival.

By giving voice to the people of the town, the play allows the audience to see that Laramie isn't the exception. It's the rule.

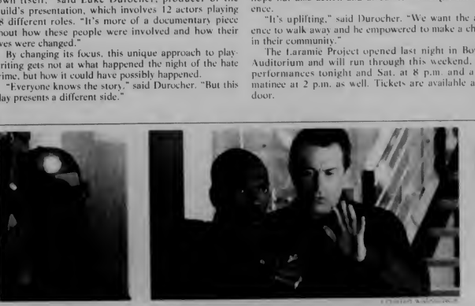
"This could have happened anywhere," said Durocher. "Hate crimes happen everywhere."

Despite its subject, the play isn't meant to be sad. A goal of the Guild's production is to engender not only hope but also action and discussion amongst the audience.

"It's uplifting," said Durocher. "We want the audience to walk away and be empowered to make a change in their community."

The Laramie Project opened last night in Bowker Auditorium and will run through this weekend, with performances tonight and Sat. at 8 p.m. and a Sat. matinee at 2 p.m. as well. Tickets are available at the door.


Because he was gay, Matthew Shepard was brutally beaten and died as a result. The Laramie Project takes up this work, told by the people it has to say.


Murphy and DeNiro ham it up in the entertaining Showtime.

Showtime: it s not right but it s o.k.

Nick Pizzolato
COLLEGIAN STAFF

SHOWTIME
Starring Robert DeNiro and Eddie Murphy
Directed by Tom Dey

Was I expecting a brilliant script and performance when I went to see the new buddy cop flick *Showtime*? Hell no. Was I expecting to laugh at the 92 minutes of Robert DeNiro and Eddie Murphy? Yes. It's with these meager expectations that I saw Showtime.

Showtime is a satire on two things. On the surface, it parodies reality television. Mitch Preston (Robert DeNiro), a seasoned veteran of the Los Angeles police department, tries to bust drug runner and gun dealer Lazy Boy (Mos Def, a rapper) and literally runs into patrolman Trey Sellars (Eddie Murphy). Sellars, who's a member of L.A.'s finest by day, is an aspiring actor during his lunch breaks. During the ensuing chase, Preston is sidetracked by a cameraman, and shoots the camera, causing the national spotlight to focus on him. Seeing this real-life Dirty Harry, Chase Renzi (Rene Russo) sees him as the perfect star for a reality cop show. She forces him to be her star and puts out a casting call for a sidekick ("a funny minority type"). Trey answers the call by staging an audition arrest, and when Preston expresses his disapproval of his methods, Chase knows she has found her second man.

With the new team together, they go searching for the mastermind behind Lazy Boy and this new super-gun. As if you couldn't guess, the bad guy is a foreigner who infests the city of L.A. with yet another dangerous gun. But then again, no one said that this story would be genius.

Despite the lack of imagination of the story and continuity problems (three of these "super" guns take out an entire house in the projects of Southern L.A. but seem to have little or no kick back) it's not a bad movie.

What carries it is the comic performances by DeNiro and Murphy, playing off each other and the underlying theme of the script that shows how news stations and people love "action news," as well as showing just how fake television is. This is where the script shines: with the small "changes" that television makes for reality shows. For instance, the office for the detectives is too gloomy, so over night Russo and her production team "update it" including a glass desks and a confessional booth for both Trey and Preston. They also update Preston's apartment and car to make him more view-friendly, if very out of character.

To teach Mitch and Preston about being TV cops, the producers bring in T.J. Hooker himself, William Shatner (playing himself) to give them tips. He teaches them TV-cop tricks like the hood roll and busting through doors, showing DeNiro's disbelief that he's actually there. Eddie Murphy eats it up.

The movie also pokes fun at the buddy film genre itself. Throughout the film, DeNiro talks about how he hates these shows and movies. However, suddenly with expectation, he and Murphy eventually become good partners and friends and speed through the streets of L.A. and punch out criminals in a nightclub. The music of the film becomes overly dramatic too, but just over so slightly so that the realization that the film is mocking itself is almost subliminal to the audience.

Showtime isn't terrible, and it's not fantastic. It's somewhere in-between, more of just a fun movie. If you like the comedic DeNiro (showcased in *Meet the Parents*) and the over-the-top Eddie Murphy (viva *Bowfinger*), than you'll find Showtime to he enjoyable, entertaining and just an overall good flick.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com



Mic Check!
Is this thing on.

GALLERY EXHIBITIONS

UMASS – The University Gallery will be exhibiting The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m., Tuesday through Friday and 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – The Augusta Savage Gallery presents Young Artists: Images from South Africa. The artwork is inspired by the culture and years of oppression that South Africans have endured. The show will run from Mar. 27 to April 24. The gallery is located in the New Africa House and is open Monday and Tuesday 1 to 7 p.m. and Wednesday through Friday 1 to 5 p.m.

UMASS – The Central Gallery is bringing to UMass the art exhibit Mother Tongue. On April 4, between 5 and 7 p.m. there will be an opening reception with curator Mary Bernstein. The exhibit is open until April 25. The gallery is open Monday through Thursday 3 to 6 p.m. and Sunday from 2 to 5 p.m.

THEATER

UMASS – The UMass Theatre Guild will present The Laramie Project tonight at 8 p.m. and tomorrow at 2 and 8 p.m. See above.

UMASS – New WORLD Theater presents the show Intersection: Future Aesthetics, a show that explores the intersection between theater, performance poetry, spoken word and hip-hop culture. The event will take place April 12 and 13 in Bowker Auditorium at 8 p.m.

UMASS – Annie Get Your Gun is coming to the Fine Arts Center Concert Hall. Hit songs, which originated in the play included. The show takes place on Thursday, April 4 at 7:30 p.m. Tickets are $40, $30, $15. Children 17 years old and under and Five College Students are $15. For more information on how to see this award winning play, call 545-2511 or 1-800-999-UMASS.

UMASS – Egyptian Playwright Nora Amin will be performing the North American Premiere of Message to my Father. Her visit will also be connected with a student performance of The Box of our lives and a panel discussion entitled "The Challenges of Staging Theatrical Works in Transition." Box will be performed at the Curtain Theater on April 22 at 5 p.m. The panel discussion will take place on April 24 at 5 p.m. in Herter Hall. The premiere of Message to my Father will be performed in the Curtain Theater at 7 p.m. on April 25. All the events are free and open to the public.

UMASS – Active Ingredients, UMass's oldest Sketch Comedy Group, will be performing an original musical. The show is entitled Fool's Rust. The show will run April 4 through 6 at 8 p.m. in Bartlett Auditorium.

UMASS – Deceased German playwright Georg Buchner's unfinished last play, Woyzeck, will be performed at the Curtain Theater on April 11 through 13 and 16 through 20 at 8 p.m. Matinees will be held on April 13 and 20 at 2 p.m. Tickets are $7 for general admission and $4 for students and seniors.

CONCERTS

UMASS – The UMass Chapel Jazz Ensemble will be performing at Top of the Campus Center. Tickets are $5 for the general public and $3 for students, elders and children under 18. Purchase tickets in advance at the Fine Arts Center box office at 545-2511.

UMASS – A Jazz Festival featuring clarinetist Eddie Daniels and pianist Roger Kellaway will take place on April 6 at 8 p.m. at Bowker Auditorium. (Note: this is a new time.) Call 545-2511 for tickets.

READINGS

UMASS – Magdalena Gomez will read from her poetry and play on April 4 at the Augusta Savage Gallery at 7 p.m. The event is free and open to the public.

Write for Arts

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

5colleges.com Your online campus.

Come to our 10th annual Apartment Complex Fair Wednesday, April 3, 10 am to 3 pm on the Campus Center Concourse! Sponsored by Commuter Service and Housing Resource Center, 428 Student Union, 545-0865. www.oshr.org

Brain Transplant Special next week. Monday only. Morrill Bio-Life Center our certified brains. BYOB.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

1 Bedroom in Puffton. Avail. 6/1 w/Fall option. Excellent condition. Great location. Call ASAP 549-1855.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.apts.com 253-7879

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors, NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealestate.com 253-7879

AUTO FOR SALE

1989 Volvo 240 DL black, automatic, runs well. $3500.00 O.B.O. Have all repair records.

COMPUTERS

508-850-6885.

Laptop Mac $1500.00 and G-3 Perfect condition with printers $ 500.00 and $650.00

EMPLOYMENT

549-4695

Preschool Teachers work study only. PT/FT. Cushman Scott Children's center. Call Ellen at 549-1167. www.sash

Installer, must love dogs + outdoors, reliable transportation. Invisable Fence of Hampshire County, Inc. (413)583-0439.

Personal Assistant includes answering phones, filing, running errands and childcare. Clean driving record required. Call Johanna 413-323-0134.

PCA wanted thru summer Amherst Center Short shifts female Applicants

EMPLOYMENT

only. $10.12 / hr. Call 256-8824.

CAMP CANADENSIS, Pocono Mountains, PA. 12 hours from New York and Philadelphia). A Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, ceramics, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 852-8228 or apply online www.canadensis.com.

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours: 1 pm – 10 pm. PT & FT w/paid training $800-1200 a month. Call 413-584-9850.

SUMMER INTERNSHIPS Earn $5000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers. esp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions $8.19-9.48 hr. 35-40 hrs per week, June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

More than just summer employment. Independent Lake Camp. Camp Counselors needed for a private residential camp in the beautiful Pocono Mountains of Pennsylvania. We are looking for people with a dedication to children, enthusiasm for diversity, and a desire to share their passion and expertise in any of the following areas: Computers, Circus Arts, Basketball, Magic, Rock Music, Skateboarding, Volleyball, Horseback Riding, Creative Crafts, Tennis, Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399-CAMP or check our website at www.independentlake.com and apply on-line.

EMPLOYMENT

tudes are a must. Call (413)584-4746.

Life Guards and/or WSI's

The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Life Guards and/or WSI's

The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

EMPLOYMENT

Swimming, Sailing, Fishing, Water-skiing, Boating, Theater, Dance, Video Production, Radio, Nature, Creative Writing, Soccer, Hockey, Go-Carts, Newspaper, Softball, SAT Prep, Cooking, Gymnastics, Role Playing Games, Golf, Rollerblading, Rocketry, Fine Arts, Mountain Biking, Climbing Wall, Adventure Course, Kitchen, Maintenance, Administration, Driving and more. If you are looking for the **best summer of your life** call 1-800-399-CAMP or check our website at www.independentlake.com and apply on-line.

Passion Parties by Karun. Independent distributor of CAPI, **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

HOUSE FOR RENT 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Hadley 5 bedroom plus, Newer home five minutes from UMASS. June occupancy

FOR SALE

$2600.00 month. 549-4270.

Mountain Bikes medium Never ridden $75.00. Eontrager. racelight 16, 5 yrs old with little use $650.00 549-4695.

1999 Magnavox TV/VCR Combo for sale! In excellent condition-Comes with remote control! $75 or best offer! Call Jake at 253-0095 for more information!

GUITAR, MANDOLIN, SLIDE lessons with nationally touring David Goodrich (P. Mulvey, E. Mekeown, R Polenzani) 15+ yrs teaching, all levels.

SERVICES

413-374-6510 D_Goodrich@hotmail.com

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Sublet available

INSTRUCTIONS

ENTERTAINMENT

FOR RENT

TO SUBLET

TO SUBLET

$385.00 a month in sunderland on bus rte 548-6969.

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

3 bedroom available June 1st for summer

TRAVEL

sublet or lease takeover, Puffton Village 549-6107.

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

Get $SPAIDS$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Models Wanted $15-25 per hour to represent the liquor industry. Must be 21 yrs energetic outgoing responsible part-time flexible. Contact April Stars promotions incorporation 781-545-7008 ext 2 or visit www.starspromotions.com .

WANTED

Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



Noodle By Jacki



Scarecrow By W. Bird



Scarecrow By W. Bird



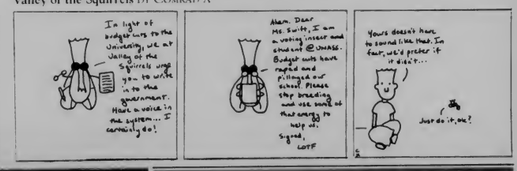
Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

"...What you did was very wrong."

-From one drunk to another

(pertaining to a mal-adjusted sense of wrongdoing)

Amherst Weather

Friday	Saturday	Sunday
HIGH: 53 LOW: 32	HIGH: 54 LOW: 33	HIGH: 54 LOW: 31

Horoscopes

ARIES (March 21-April 19) – A friend or loved one will go out of his or her way to please you today – especially when you least expect it. You can have a lot of fun!

TAURUS (April 20-May 20) – Communication between you and a family member – particularly an Aries or Leo native – may be strained today. Focus on finding a compromise.

GEMINI (May 21-June 20) – What begins slowly and tentatively today will develop in a manner that allows you to build confidence and improve your reliability in a new way.

CANCER (June 21-July 22) – You're going to have to answer to someone who may not know the whole story. Before the day is out, do your best to make it all crystal clear.

LEO (July 23-Aug. 22) – You're going to have to work hard today to convince someone close to you that you're on the right track. Do so, and you'll have a lot of help.

VIRGO (Aug. 23-Sept. 22) – Whether you know it or not, you're in a race against the clock today. Do your best to get an early start; dispense with routine duties early on.

LIBRA (Sept. 23-Oct. 22) – You're looking for something a little more profitable, yet you're being quite casual in your approach. Adjust your attitude a bit.

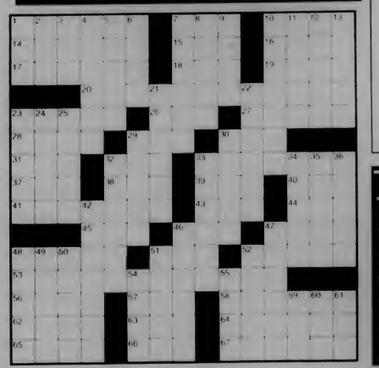
SCORPIO (Oct. 23-Nov. 21) – For security at a time when a little more practicality could help you avoid coming dangers, you may be quite carefree today.

SAGITTARIUS (Nov. 22-Dec. 21) – Provided a partner isn't being particularly moody, you can have a positive, profitable day. Use your talent for assessing situations.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day to reach out to someone you may have offended recently. Making up can be hard to do, and it is up to you this time.

AQUARIUS (Jan. 20-Feb. 18) – You're after something more from a current relationship, but you're not talking about it. How do you expect your partner to measure up?

PISCES (Feb. 19-March 20) – You're in the mood to settle down a little into a routine that offers both comfort and opportunity. But at times, you'll have to shake things up.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

New England Clam Chowder

Roast Turkey (Passover)

Onion Quiche

Le Commensal Entree (vegan)

DINNER

New England Clam Chowder

BBQ Salmon

Plain Salmon (Passover)

Veal Madeline

Le Commensal Entree (vegan)

Garden Chili (W Basics)

Today's Staff

Matthew F. Sacco

Jeff Swartz

Jennifer Eastwood

Pete Preston

Mike McCormick
Adam DeYoung

HSCN
Housing Services Cable Network

3	CBS-3
4	NBC4
5	Fox Sports NE
6	PBS-57
7	HSCN Movie Channel
8	WB-22
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX-61
12	ABC-40
13	NBC-22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	USA-19
20	ESPN Classic
21	Cartoon Channel
22	VH1
23	CNN-HI
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNBC
35	Tech TV
36	BET
37	UPN-38
38	USA
39	TNN
40	MTV
41	CMT
42	VH1
43	TNT
44	TBS
45	E! Entertainment
46	Sci-Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	FOX Family
54	Univision
55	Univision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
60	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!
Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.
Client: Date: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: Headline:
Total days x Words = x rate = PAYMENT
Special Heading ($2.50 extra): Authorized signature:
ADVERTISING COPY
1. 2. 3. 4. 5. 6.
Insert one character, space, or punctuation mark per box - use capital letters where they apply
Open 8:30 a.m. - 3:00 p.m. 413-545-3500
Student rate: 20 cents word per day; Non-student rate: 50 cents word per day

Headings
•Activities •Announcements •Apartment for Rent •Auto for Sale •For Sale •Lost & Found •Happy Birthday •Room for Rent •Instruction •Room Wanted •Services •Summer Sublet •To Sublet •Travel •Wanted •Wanted to Rent •Employment •Entertainment

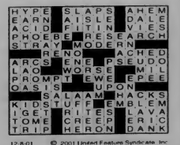
Sorry ladies and gentiles, we got no listing for your television.

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at:
295 TRIANGLE ST
AMHERST, MA
413-549-5606
One coupon per customer
Additional Charge For Hot Spots

ACROSS
1 Scoundrel
7 Denver his
10 Lake dwellers
14 Dictate
15 All-purpose truck
16 Not working
17 Huge beings
18 Alphabet ender
19 Tragic monarch
20 Trucker's frequency
23 Use steel wool
26 Ancient
27 Dissolves
28 Sightseeing trip
29 Astonish
30 Paving material
31 Landscape or portrait
32 Putter's org
33 Sped
37 Baseball VIP
38 Tavern
39 Diligent insect
40 Tavern fare
41 Makes holes in
43 Family mem
44 Buddhist practice
45 USCG officer
46 List ender
47 Pleads
48 Hindu teacher
51 Trey's hello
52 Tint again
53 Astronaut's concern
56 This senora
57 A billion years
58 Is of benefit
62 007's alma mater
63 Dog breeder's org
64 — out: discover
65 Nuisance
66 Singer Peggy
67 Agreement

DOWN
1 Equip
2 "— seeing things?"
3 Health resort
4 Agree
5 Moving around
6 In case
7 Silence
8 Knight's horse
9 High-schooler
10 Hazelnut
11 Perfect
12 Lean
13 Sheep units
21 Hawkeyes
22 Brainpower
23 Postage sticker
24 Welsh dog
25 Bizarre
29 Ms. DeMille
30 Loose garment
32 Kind of basket
33 Speed up
34 Took it easy
35 Poem of lament
36 Teeming
42 Carpet leftover
46 Show clearly
47 Word of warning
48 Get some rest
49 Squander
50 Parking lot sight
51 Quit napping
52 Fido's pal
54 Get better
55 Deity
59 A Gershwin
60 Authorize

PREVIOUS PUZZLE SOLVED



12-5-01 © 2001 United Feature Syndicate, Inc.

DAILY COLLEGIAN

WEEKLY EDITION SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Next step toward NCAA's



The Minutemen hope to bring ECAC conference rival Penn State to its knees this Saturday much like they did to previous foe Hartford.

By Eric Soderstrom and Matthew F. Sacco
COLLEGIAN STAFF

The Massachusetts men's lacrosse team is four wins away from gaining a spot in the NCAA Tournament and swiping control of its destiny from the hands of the NCAA Men's Lacrosse Committee.

Thanks to its membership in the Eastern Collegiate Athletic Conference (ECAC), No. 11 UMass (6-1, 1-0 ECAC) can earn an automatic qualifier to the Tournament by securing the best record in the conference.

And the best way to do that, of course, is to win them all. Last year, the Minutemen went 5-1 in conference for a share of the title with Georgetown. But because of its 13-12 loss to the Hoyas, UMass lost the tiebreaker for the Tournament bid.

That's why going undefeated in this conference is so crucial.

The Minutemen won their first ECAC battle of the season at No. 17 Navy on Mar. 9, with a 13-10 victory over the Midshipmen in Annapolis, Md.

UMass' second conference battle commences Saturday when it travels to University Park, Pa. for a date with Penn State (3-3, 0-2 ECAC). Just the third all-time meeting between the two schools, the home team has won both previous meetings.

Last year in Amherst, the Minutemen beat the Nittany Lions, 10-9. In that game, Kevin Leveille had a goal and three assists while Don Little found the net twice. The year prior, Penn State won 11-8 at home.

This year's contest should be as close.

Penn State, just off a 9-8 loss to ECAC foe University of Maryland-Baltimore County last Saturday, has lost three straight tight games after opening the season with three consecutive victories over Notre Dame, Fairfield and Air Force.

Before the UMBC failure, the Nittany Lions dropped an 11-10 decision to No. 6 Georgetown and an 11-9 decision to No. 12 Cornell.

So despite its mediocre record, Penn State remains a force to be reckoned with.

Will Driscoll and his 19 goals lead a Lions attack that could flash an inverted formation at the Umass defense on Saturday? With that style, Driscoll - who scored a game-high four goals last year against the Minutemen - will fire a good number of his shots from the longer range. Joining Driscoll is Luke Ogelsby (three goals, 12 assists), Tim Emmick (seven goals, three assists), Sean Droogan (three goals, five assists) and Mike Jacober (seven goals).

Chris Garrity, who had 22 saves in his team's win two years ago over UMass, leads the Nittany Lion defense. He has started all six games this season and has 7.85 goals against average and a .609 save percentage. State's main faceoff guru is Rob Booth, who has taken most of the faceoffs this year, winning 57 of 67.

For UMass, the key will be solving Garrity and out toughing the Lions. In UMass' last loss to State, they were overmatched physically and in both recent contests, the Lion goaltenders were a thorn in the Minutemen's side.

The physical edge should go to the Minutemen this year. Their trio of down low defensemen are all physical specimens, and I'm sure Glenn Thiel's squad hasn't forgotten about the pair of near life dislocating hits Tom Fallon put on a pair of PSU midfielders last spring.

But Garrity has already proved once that he can dominate a game. Hopefully for the Minutemen, those memories will be long forgotten, and they can keep on the offensive tear they've enjoyed over the last few contests.

UMass has piled up 50 goals in its last three games, thanks in large part to a diversified scoring attack. Dan Paccione, Marc Morley and Kevin Leveille all have 20-plus points on the year while Chris Fiore, Gene Tundo and Jeff Zwicki have all crossed the 10-point barrier just half way into the season.

UMass has the talent to run away with this game. If they shoot the ball well and don't give Garritty any easy looks, than the Minutemen should enjoy their time in Pa.

Softball back at the Complex

Will host first home game after 28 away

By Andrew Merritt
[illegible]

There's no place like home.

Although if you ask the members of the Massachusetts softball team, they might tell you that there are plenty of places on the road that are almost as sweet. The Minutewomen are coming home, and they're bringing an 18-10 record (5-0 A-10) with them.

They are coming off of a successful week abroad, taking nine of twelve games, including a sweep of their first Atlantic 10 opponent, Temple.

Still, as well as they have been performing on the road, the women are happy to be home.

"We're so glad to be out here. To play your home opener, there's no better day in the season than the day of your home opener," said coach Elaine Sortino, who won her 750th game with the sweep of Temple.

The trio of games the Minutewomen played against the Lady Owls was the crown jewel of the week and opened up the Atlantic 10 season on a high note.

"I thought it was critical because of what it said to us. I thought they were very sound wins," said Sortino. "We played very heads-up softball in very ugly conditions."

Captain Jen Rooney said the sweep "was huge for our morale just to get the A-10 started and set the tone we wanted to set. We want to be strong like that, we want to make our presence known."

"I thought that they were very important wins for us, because Temple is a good team in our conference," Sortino continued. "It was a great road win, and I thought our intensity was good. I thought it gave us something to build upon for La Salle."

UMass will face the Explorers of La Salle this weekend with afternoon clashes on Saturday and Sunday. The Explorers bring an 8-15 record to the Softball Complex, but there's some recent history between the teams. The first game between the Minutemen and the Explorers last year was a 14-6 slugfest, won by the Minutewomen, who followed that performance with another offensive explosion, plating nine runs in the shutout. The wins were also career victories number 700 and 701 for Sortino.

"They've signed some pretty good kids, but I think our game will be competitive with them," said Sortino of the competition this weekend. "I think they'll be tough. Nobody comes to play us; they come after us, so most of our games are tough."

The Minutewomen, who have spent these late winter, early spring weeks practicing in Boyden gym and on Garber Field, will certainly have an extra bit of home field advantage going into the weekend.

"We get up for any conference game," Rooney said. "To be here in front of our friends and fans, just to be here, is so nice. Boyden was just getting old. It doesn't matter who we're playing; we'd be up for it right now."

While there have been plenty of highlights for UMass this season, the brightest has been the pitching, led by senior ace Jen Hadley, whose three victories last week earned her the nod for A-10 Player of the Week. In those three games, Hadley put up an impressive 0.67 Earned Run Average, letting up 17 hits and two earned runs, with 14 strikeouts.

Hadley has had some help though. Junior Kaila Holtz has had a solid year at the slab, with a 1.45 ERA in 77 innings of work, good for seven wins this season. Freshman Kelli Arnold has also stepped up, posting a 1.43 ERA in 29 1/3 innings, with 21 strikeouts.

On the offensive end of things, when the bats have been hot, they've been scorching, but that's been a more recent development.

"As far as our offensive game, I think our hitting is really coming around," said Sortino. "Our pitching's been solid since the first day we came out, but our hitting is really coming around."

The Minutewomen will have the chance to test that offense this weekend, with the boost from a home crowd.

"It's just fun to be [home]," Rooney said. "We feel like it's midseason now, and it's just good to be back here, with all the comforts of home really. It'll just be fun to have our fans here. You don't realize how great it is to be home. We've just been on the road for so long; it'll just be so great to be back here."

UMass Weekend Schedule

March	29	Baseball	George Washington (2)
		Lorden Field	12 p.m.
March	29	Women's Lax	Duquesne
		Totman Field	3 p.m.
March	30	Baseball	George Washington
		Lorden Field	12 p.m.
March	30	Softball	La Salle (2)
		Softball Complex	12 p.m.
March	31	Softball	La Salle
		Softball Complex	12 p.m.



COLLEGIAN FILE PHOTO/MEIRA BELATRIOSS

In 12 starts, Kaila Holtz has racked up seven wins with a 1.45 ERA.

APRIL

For real news, turn to page 8.

RELATIONSHIP ENDS AFTER IM DISASTER PAGE 5

WE SUBMIT TO THE POWER OF THE *Minuteman*

BOSTON COLLEGE, DEAD AT 139
SPORTS PAGE 14.

THE MASSACHUSETTS DAILY
COLLEGIAN

MONDAY ☆☆☆☆☆ ISSUE SIXTY-NINE AND A HALF ☆☆☆☆☆ 4.1.02

Chancellor on budget cuts: "We're fucked."

Cevallos agrees: "totally screwed."

By Woodward Bernstein
COLLEGIAN STAFF

At meetings yesterday, Chancellor Marcellette Williams learned of the University's financial fate for the coming year. Speaking frankly on the devastation of budget cuts, Williams said, "we're fucked."

"Honestly, I've been in some awful situations. I've traveled around the world, I've seen tremendous suffering, but holy fuckin' Moses," she said, "we're just completely fucked."

Vice Chancellor for Student Affairs Javier Cevallos agreed with Williams. "Honestly, we're just totally fucked."

The statements come after a meeting in which the University projected losses of more than $15 million in revenue, on top of this year's lost $15 million. The cuts will force the eliminations of more than 600 staff positions, and will contractually force early retirements on professors over the age of 27.

It is estimated that the University will only offer seven majors and twelve classes next year.

Paul Page, the University's Vice-Chancellor for Finance and Administration, was realistic about the situation.

"Even if we cut all of the non-essential programs we have here, and the essential ones. And the professors. And our building projects. And if we sold off our spare buildings. And we burned the library's books for heat instead of buying coal. And we fielded only our football team," he said, "we'd still be totally and completely fucked."

Student leaders reacted with the expected shock at the announcement.

"I knew we were really screwed," John Sheehan, the Student Government Association president said, "but holy shit."

His Trustee, Jon Laubinger, concurred. "This one time, I drank an entire case of Coors Light in like, four hours. Then my friends called to tell me they were doing body shots, so I had to do a few of those. I was so drunk, oh my god. But then we went uptown and I had a few Kamikazes. I was sure that was the most fucked I'd ever been," Laubinger said. "But not now."

Student leaders critiqued the University's "fuckedness" saying that it was "totally bogus and complete bullshit."

"What about diversity recruitment? What about this

Turn to BUDGET, page 3



JARET BARROS/COLLEGIAN

In an attempt to unite the campus, Javier Cevallos (apparently dressing down for the day) and the rest of the University's administration has decided that the Yankees are to blame for our current fiscal condition. We couldn't agree more. They suck. Except if you're a New Yorker, then they rule. But still.

Cuts blamed on suckin' Yankees

By Nomar Garciaparra
COLLEGIAN STAFF

After months of repeated disappointment and discouraging budget cuts, the University of Massachusetts has finally announced the true cause of the school's deficit. In an emergency senior staff meeting in the Whitmore Bunker on Friday afternoon, Vice Chancellor of Student Affairs Javier Cevallos declared that the New York Yankees baseball club is the root cause of the cuts.

"Well I think it's about time that we let the student and alumni populations what's really going on here. We've tried to keep it under wraps but that's just not possible anymore," Cevallos stated to a packed crowd in the Chancellor's Board Room. "Let's face it, it's all the fault of the Yankees. The Yankees really do suck."

He then proceeded to lead the group of administrators in the unofficial UMass fight song, the 'Yankees Suck' chant.

In a surprise appearance, UMass President William Bulger came forward from the back of the room to add to Cevallo's comments. After he calmed down the riotous chancellors, he went on to express his relief that the cuts are not related to his deviant brother.

"Hey, it's all the fuckin' Yankees' fault. I don't know who went around spreadin' the rumor that Whitey was usin' the school as a shell company to funnel drug money," Bulger slurred, holding up a 40 in a paper bag. "Shit, man. The FBI don't know shit. They'll never find Whitey. He's been launderlng money through this shithole for years. We ain't got no waterpolo because that fucker blew it all at Castaway's. Ah fuck it. Those Yankee fucks. Fuck them!"

According to Cevallos and other "important" administrators, if Babe Ruth had never been signed to the Yankees, the present budget cuts would not be an issue. Furthermore, in a statement signed by, among others, Chancellor Williams and Dean of Students Vanin, the "Curse of the Bambino" is behind the faculty cuts and the disintegration of University Child Care.

"Fuckin' Derek Jeter. Him and Bucky Dent are totally responsible for the loss of Consumer Studies. And Apparel Marketing was a great major. Britney Spears was gonna come here until that got the can," Vanin said. "I hate the Yankees. Mutherfuckers."

Turn to YANKEES, page 3

Frat boys bash homosexuals, then start acting totally gay

By Electric Funk Breakdown
FUNK BREAKDOWN

Brothers of Alpha Delta Lambda Fraternity reaffirmed their hatred of gays on Sunday, repeatedly referring to television exercise guru Richard Simmons as a "butt-pirate."



JARET BARROS/COLLEGIAN

As if this isn't clear evidence that truth is funnier than fiction.

The statements shocked university sex researchers, who for years have been observing the homoerotic nature of ADL initiation rituals.

"It's kind of sad that anybody in this day and age would bash gays," said Sociology Professor Deborah Clark. "But it seems especially hypocritical coming from frat brothers who strip their pledges naked at every available opportunity."

Clark is putting the finishing touches on a new book, titled, "UMass Frat Boys: Hating Gays, While Acting Gayer Than Gays Do" which she expects to be the landmark work in her ever-expanding field.

"Somehow, it never occurs to them that forcing a group of younger, submissive men to take off their clothes and play sexual games isn't exactly typical heterosexual behavior," she said. "Yet every semester, they bring out pieces of bread for the pledges to masturbate onto, and then eat. And then they talk about how they 'hate fags.' It really boggles the mind."

Among the initiation rituals that strike Clark as being excessively homoerotic: being paddled, being bound and gagged, being forced to dress as women, being photographed naked while in the company of clothed sorority girls, being anally penetrated with candles and other assorted objects, and, of course, the week-long period during which the pledges aren't allowed to associate with women.

"Supposedly, having to stay away from women has something to do with being sexually frustrated, and thus making the pledging experience more unpleasant," she said. "But I think we can all safely say what the real reason is for that 'tradition.' And I think sexual frustration has something to do with it, although maybe not quite in the way that they intend it to."

Clark's work is hardly the first on the subject of homophobic, homosexual fraternity brothers. Five years ago, a communications major, under the tutelage of Professor Sut Jhally, filmed a day in the life of Sigma Alpha Upsilon brothers as his senior thesis. The now critically-acclaimed documentary shows SAU brothers making AIDS jokes in between their own shirtless wrestling matches.

Despite all of the scientific attention being placed on them, UMass frat brothers remain oblivious to the homoerotic nature of their own existences.

"Man, that shit is unnatural," said ADL Treasurer Todd Wagner, while demanding that a pledge eat a grape out of his ass.

MassPIRG willing to anything including whoring themselves out

By H. Orne
A SAD LONELY MAN

Students at the University of Massachusetts recently were not-so-shocked to learn that MassPIRG (better known as those crazy tree-huggers) is really nothing more than a bunch of whores.

The story broke when freshman Clayton Seymour actually went to the MassPIRG office in the Student Union to actually pay his seven dollars. "I wasn't sure if they had gotten it from the checks I sent to the school. I just wanted to make sure I could do my part to help the earth."

According to the naive first year student, when he handed a male member of MassPIRG his seven dollars cash, the gentlemen said, "Are you sure you want to give this to me?"

Not thinking it made a difference who he would throw his money away to, Seymour responded, "I'll give it to anyone. I really don't care. As long as I can help."

"It's your money pal," reportedly answered the MassPIRGian as he started to disrobe. He got as far as his hemp underroos, before Seymour ran away.

"I didn't understand it. Why would he be taking off his clothes right after I gave him money," questioned the not-yet-jaded UMass student. "The only people I know who do that are prostitutes," he told the *Collegian* staff after his incident. Quite frankly, that's all we needed to hear.

Collegian staffers began calling anyone ever associated with MassPIRG, and after the longest ten minutes of our lives, we had a story.

Reeferman (he legally changed his name to this in the mid seventies), the first president of MassPIRG answered all of our questions. "Like, back in the sixties man, we needed a place to get from here to there. Since we spent all of our money on weed and LSD, we didn't have cars or even money for gas man," explained the stoned aging hippie. "So we started following the rules of the road. For a ride here or there we would perform certain sexual acts. But you got to understand it was the sixties, free love was everywhere. There was this one time on the way to Poughkeepsie, and there were like twenty of us and this truck driver wanted us to..." *Collegian* staffers quickly hung up before the stoner could finish his story.

Collegian reporters confronted current MassPIRG members with this new information and they quickly buckled, agreeing to admit

Turn to MASSPIRG, page 3



JARET BARROS/COLLEGIAN

MassPIRG cheers on a stripping colleague (not pictured.)

Campus Perspectives

What should be cut at UMass?



"The New Jersey Devils"

Hat
Marketing '02



"Jurassic Park movies. Stick with me. I'm the real deal, baby."

Dinosaur
Journalism, 02



"The rappin' bullshit."

Cmunny and DJ Suds
Hip-hop superstars



"Christians. And Americans."

Pregnant Rabbi O'Malley



"I want to cut all the hardship and suffering in the world, man. What was I talking about?"

Manu Interemme
Hampshire College



"You."

Whereabouts unknown
History, 02



Collins: It's a super insider joke that nobody understands. I except for you my closest friends."

Harry Potter
Sci-Fi '04



"Students, and because I'm so depressed, me."

Queen of the Ring. Harriette Potter



"All the damned booty dancin' at the *Collegian*. Seriously, we're professionals here people, right? Right?

Mark Markington
Communications, Soon



"Shawn Ilinitch. Amherst College. SGA. Marching Band. Sut Jhally. Test. the Toad. French Department. France. The Strokes. Bob Marcum. Commonwealth College. Itchy. Catholics. God. Satan, too. And French. Especially French. And Shawn."

Sam Wilkinson, Editor in mother fuckin' Chief.



"RAs and their big rooms."

Bob Dylan
Aging legend



"I'm the mostest innocentest person you've ever met. Ever. So cut the sluts and the whores."

Innocent Girl

The Massa Coll (Sorry, budget cuts)

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam "Not Shawn" Wilkinson *the Boss*
Matthew "Ginzo" Sacco *Token Italian*
Amy "Not Stealin'" Garganta *Money Chick*
Shimauti "I Have a Question." Dave *Questioner*
Stone Cold Jake Ellen *Token Gay Jew we Love*
Iced Mike Kulak *Stressed Out*
"Golfin" Jason Smith *Drives a Station Wagon*

Iron Mike Delano *Strokes Mark*
Matthew "Sex Icon" Despres *Brains Sucka*
"Quiet" Jennifer Eastwood *Never Shuts Up*
Catherine "CMunny" Turner *Easy to Work With*
Tibora "Tibi" Girczyc-Blum *AKA Tibi, Just Tibi*
Eric "Suds" Soderstrom *Wins Bets, All the Time*
Brent "Steelers Fan" Sinkawki *Male Model, Duh*
Charlie "Who?" Jacco *Guy We've Never Met*

Jolene Rousseau *Layout Stud, Rowr....*
"the Monster" Charlie Higgins *Our Advisor*
"Sick" Jessica May *Tappin' Kegs in Pants, Nationwide*
"Heading for the Beach" Maureen Majerowski *the Truth*
"Movin' on Up" Marty Pappas *the Answer*
Cara "Always So Loud" Murphy *Raging Drunk*
Shawn "$$$" Daugherty *Not the Thieving One*
"Old" Megan Shannon *18th Year Senior*

TOWING SERVICES of Amherst

give us
$100
and we ll give you
your car back
(free attitude)



WANTED:

Crabby, irritable, short tempered AARP member for frequent student interaction.

No experience or common sense necessary.



Contact Whitmore Administration Building for details.

Bakesales, Chancellors, Elections, Catholics, Women

UMass plans bakesale, considers carwash

With it clear that the state will do little to bail out a financially wrecked University of Massachusetts, campus leaders have begun to plan for budget shortfalls.

Particularly, UMass will have a bakesale this weekend, and is strongly considering a carwash.

According to the University's Chancellor, Marcellete Williams, "we think that the bakesale might bring in a few hundred dollars, and heaven knows how many cars we might get washed."

Enlisting the help of many of the University's greatest cookie chefs, Williams said that she expects Jhally's Chocolate Chip Cookies will be huge sellers.

What's the communication professor's secret?

"Tollhouse. Yes, it's a corporation, but honestly — can you find a better chocolate chip cookie?" Sut Jhally asked, "Can you?"

Other possible big sellers include Javier Cevallos' self-described "world famous" brownies and Trustee Ion Laubinger's apple pies. Laubinger said he expects huge sales.

"If we can raise a few hundred dollars with this sale, we'll only be some fifteen million dollars short next year. This could be a great project," he said.

Not wanting to put all of the University's eggs in one basket, Williams said she was also considering a carwash — "who doesn't want to get their car washed, what with all the salt everywhere?" Williams wondered — but said that it wouldn't happen until it got warmer.

Rumors also had Williams cashing in the University's pyramid of beer cans, but for the time being, she was holding on to the structure valued at more than $58. She cited the pyramids built in memories.

New Chancellor Announced; Coleman Is In

In a surprise move over the holiday weekend UMass President William Bulger recommended former child star Gary Coleman for the position of chancellor. Equally as surprising was the emergency meeting held by the chancellor search committee to approve the recommendation. Coleman will take his post today.

Coleman is most recognized for his role as Arnold Jackson on the hit television series "Diff'rent Strokes." The show aired from 1978 thru 1986. More recently Coleman has made many cameo appearances in various movies, mostly playing himself.

Coleman's checkered past was a concern for some committee members. "I was concerned about his recent assault conviction," Mazamo Mangaliso, a committee member, said. Coleman was ordered to pay California bus driver Tracy Fields $1665 for hospital bills after punching her in the head. The case was presided over by Judge Mills Lane. She added that she felt, "he was the best candidate for the job."

UMass Student Trustee Ion Laubinger was ecstatic over the announcement. "He (Coleman) has worked with some of the best in the industry. Todd Bridges, that dude who played Mr. Druimmond, Coleman definitely has the qualities to lead this University into the future." Other students weren't so enthusiastic. Chad Benoit, a senior Marketing major who attended the emergency meeting had this to say, "I think he's a great fit for UMass. He fights for the little guy, you know? But I'm not too sure he's abreast of the budgetary issues. I asked him what his stance was, and he replied, 'Whatchu' talkin' bout, Whitey?'"

Two of the three finalists announced last week were unavailable for comment. John Lombardi was reached at his home in Florida.

"This is fucking ridiculous. I spent my whole life working in higher education and this little bastard beats me out. He's addicted to sleeping pills, you know? Good luck, UMass," commented Lombardi. The search committee played this off as a case of sour grapes.

Coleman will take office today. He is expected to address the university community later this week but no exact time has been set.

Somebody wins SGA Election

According to John Sheehan, the Student Government Association president, somebody definitely won last week's election.

"I'm pretty sure that it was one of the candidates too," Sheehan said. "But other than that I'm not even sure which one it was. I'm just sure that somebody won."

The barely publicized election — it is estimated that only three students even knew that a debate was going on — saw voters turning out in what might become record numbers last Wednesday and Thursday.

"I saw upwards of eleven people voting here alone," Linson Naval said. He is this year's election commissioner. "Some people even seemed to know who was running, which is a real change."

Unlike in past years, this year's election comes in the midst of a disasterous set of budget cuts.

"The winner guy certainly has a hell of a job in front of him," Sheehan said. "Or her. I'm not really sure."

Marcellette Williams, the University's Chancellor, embraced "the winner," saying that she looked forward to working with, "whoever it ended up being. We have a huge task in front of us, and having a student who fellow students can look to for leadership is a tremendous help in our fight against these cuts. Students have found a real leader in the winner."

Asked if she knew his name, she asked back, "that one with the hair, right?"

Sheehan concurred. "Two eyes also. Definitely hair and two eyes."

Marcum mocks eliminated teams, calls gymnastics "gay."

Athletic Director Bob Marcum, under fire for his decision to eliminate seven successful sports teams instead of a failure of a football team, fired back at his critics and those teams yesterday.

He described the seven teams eliminated as "totally lame, and some were bordering on being out-and-out gay."

"Does anybody want to watch a bunch of wussies swimming back and forth? Anybody? I guess it's kinda hard to throw a ball while swimming, but I've played volleyball in my pool and it never seemed so difficult."

Marcum has been heavily criticized for eliminating seven programs, most of whom had achieved athletic success in the past years. Marcum described women's volleyball as "lame-ity lame lame," and men's tennis as "just awful."

However, he saved most of his vitriol for the gymnastics teams. "Oh look at me, I can swing on rings, or jump over some things. Look at me. I feel over and rolled around. That isn't athletics — it's monkeys at a zoo. And frankly, I like the monkeys more because they sometimes scratch themselves and that's funny." He continued, wondering why, "men would ever want to jump around with one another? It's just so gay."

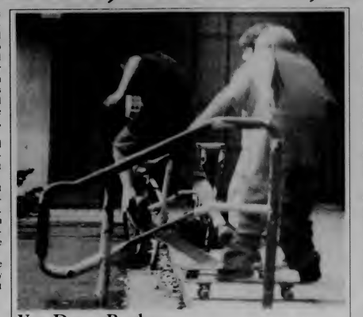
Marcum also made a point of describing this year's football team as the "best yet" and suggested that Mark Whipple's squad could easily stack up against Nebraska

***Minuteman* newspaper endorses women's right to vote**

Bolstering the women's movement considerably, the *Minuteman* has endorsed a women's right to vote.

In a staff editorial, the *Minuteman* agreed that, "in 2002, considering women's healthy contributions to our dinner and baby-having, we should reward them with the right to vote."

The *Minuteman* made sure to explain the sudden change in position – the University's conservative student newspaper has opposed a woman's right to speak unless spoken to until just five years ago — saying that it felt women had finally earned the privilege.



You Damn Punks

What in the hell is wrong with you? You conceived [illegible] every other day to tell us how much you hate Ken Campbell. Then after he, and you actually dropped your pants in protest of somebody else's belief and then you called him gay. How mature. Her your liberal parents who don't [illegible] spoil you to a middle point skating all over campus would love to hear that you're [illegible] in your pos tions.

So now I'll address you in your language.

Dudes, you are totally lameose. Honestly little [illegible] totally sux0r right now. So quit bein' so stupid and like, shutup and quit [illegible] your clothes and grindin' on your parents nickel. You're such [illegible]

Sincerely, Sam Wilkinson, Editor-in-Chief

Technically, McMillen's parents pay taxes, as he is still living off their weekly allowance of twenty bucks.

"Damn the Man!" McMillen screamed, looking around to see if anybody heard.

McMillen's grungy friends demanded similar skating freedoms. Wearing a Quiksilver t-shirt and a pair of Etnies skateshoes, Cindy Creedy protested a society that she wasn't a part of. "I'm not one of the corporate whores who plays football after school decked out in Adidas. I'm fighting the Man, and for that, I'm being repressed."

"The system totally blows the big one," James Candifarro said. Wearing retro shirts hinting at cartoons that he could not possibly remember because he had not been born yet, Candifarro said his revolution against the system would continue. "Dude, the mall totally sucks. Totally. Let's go grind over to Newbury Comics. We'll show the Man."

At Newbury, he purchased the latest Korn album. "They totally hate corporate America."

Local Catholic let down again

Another Easter, another letdown for one local Catholic. Joe O'Brien, who has come to expect the resurrection of Jesus Christ himself, was again miffed that the big guy didn't appear yesterday.

"What in the hell? Easter's the day he inakes his big comeback, right? I'm not wrong in thinking that this is the day he's supposed to make his return, am I? This is worse than Michael Jackson's recent return.. O'Brien said. "This sucks."

The Salem native has now been miffed for 21 straight years.

"I mean, good lord. Every year I sit through the buildup and the expectation, and every year, nothing. What's the deal? Is my priest lying to me or what?"

Father Jim Mulrooney expressed sadness for Mr. O'Brien.

"Hey, I swear to God I've tried to explain to him that we're just remembering the Resurrection, but he's forever expecting it. I think he was really let down this year. He was pretty convinced this was his year." Mulrooney said. "Especially after the Patriots and everything. Hell, I was ready for Jesus to come walking in after that game."

O'Brien expectation of a huge Resurrection has led friends to pity him. However, most describe him as a loyal Catholic who is just misinformed on this particular issue.

And Christmas.

"Everyday December 25th, he watches the news all day, and when Jesus Christ isn't born, he gets absolutely miffed. One year, a guy named Jesus was born, but its turns out it was actually Jesus, like the Spanish name. Boy was he a pain to be around for the next week." Billy Malley, a friend, said.

Despite the Savior's refusal to appear this year, O'Brien explained that next year was likely the year. He conceded that his expectation of a resurrection this year might have been unrealistic.

"What was I thinking? 2002 and the year the Patriots won the Super Bowl? It's not like God shows up twice in a given year. My bad."

Management major says UMass mismanaged

The University of Massachusetts is a "textbook" case of mismanagement according to Peter Gabriel, a senior Management student says.

"We uh, study this kind of thing in a couple of my classes, like a what not-to-to kind of thing," Gabriel said. "And like UMass fits like every one of the indicators."

Gabriel explained that UMass wasn't "optimizing efficiency" or "minimizing overhead while increasing profits" and that was "fucked up."

Gabriel reached this conclusion after his fourth kamikaze at the Monkey Bar. Other Isenberg School of Management majors in the bar agreed, cheering Gabriel on as he expounded on his theory and pounded a Heineiken.

"Pete's a smart guy," Chip Fischer, a senior Accounting major said.

"There was this one time right, when Pete as taking this stupid history class for his gen-ed and he was failing, so Pete had our dean threaten the professor into passing him. Stupid history guy actually thought he could fail an ISOM kid."

Women's Studies Loses Stapler to Budget Cuts, Protests Patriarchy

Reacting to the loss of a stapler to recent budget cuts, the Women's Studies Department called the reduction a typical act of a patriarchy interested only in women's oppression.

According to the Department's Director, "the loss of even our precious stapler is indicative of a Patriarchacal conspiracy to deprive the women of this campus of their education, and in a larger context keep women in the kitchen."

Professors at both Smith and Mt Holyoke Colleges agreed, calling the stapler the "first step on a long road toward women being nothing more than barefoot and pregnant."

Ann Ferguson, another professor in the Department, asked that students remember the stapler, in all of her attempts to fight against a system that forever oppressed her into a world of menial stapling.

"That stapler hosted a very well-received poetry slam at Food for Thought books, the only local bookstore that isn't a part of the vast male conspiracy to contain women and their voices." Ferguson said "Her poem about male-domination and the impact of the *Vagina Monologues* was particularly affecting."

Ferguson dabbed at her eyes, but insisted she wasn't crying, as crying is the emotional construction forced upon women by men attempting to present women as nothing more than emotional heaps.

A fund-raising concert has been planned, with the Department saying in a letter to the *Women's Times* that it would "never back down to men hell-bent on their destruction."

"We will replace this stapler, and we will do it ourselves. If the University will not provide, then we shall overcome," said the letter.

Briefs stolen from CNN.com.

■ *Yankees*

continued from page 1

Bulger then burst out laughing, saying, "She said 'Britney Spears was gonna come'."

Before 1918 the University of Massachusetts had absolutely no financial problems whatsoever. However, from 1918 on, after the Red Sox won the World Series the last time, the school has been on a "downward spiral."

The last time the Red Sox made it to the World Series, in 1986, held promise for the struggling school, but after losing to the Mets, the monetary situation actually got worse.

"Yeah, so that year we beat the Yanks to the pennant, but we still lost to a New York team, so it's natural that we would blame the Yankees for that anyway," Paul Page, another senior staff member said. "We can blame the Yankees for just about everything: world famine, global warming, globalization, exportation of American capitalist values on innocent and underdeveloped cultures, the Israeli-Palestinian conflict, Spam, George W. Bush ... goddamn the Yankees suck!"

The meeting concluded with Cevallos passing out "Yankees Suck" bumper stickers and t-shirts.

"We spent the money that we were going to allot to the Comparative Lit department on these t-shirts," Cevallos said. "There's nothing left now. They're fucked. Yankees Suck!"

Administrators then ran out of the boardroom and proceeded to make their way toward the Southwest Residence Area with the intention of starting another riot. They chanted "Yankees Suck" on their way out.

However, they stopped themselves before they made it through the doors of Whitmore.

"Wait a second guys, I'm wearing my new Hushpuppies," Cevallos whined. "I don't want to get beer spilled on them or have them get burned."

Williams agreed with Cevallos's attitude toward fraternizing with actual students.

"Yeah those kids are dirty, let's just give out a press release and go over to the Monkey Bar for some cocktails," she said.

■ *budget*

continued from page 1

University's commitment to a cheap education?" Gabe Tavarez asked. He is the SGA's Secretary of Finance. "Doesn't this University care anymore?"

"No," answered Williams. "We're just completely out of money. I went to the Fleet machines in the Campus Center basement to check our balance and I don't think we could afford to do laundry. Man-oh-man are we in some awfully deep shit."

The Secretary of the Faculty Senate, Ernest May, expressed frustration at the cuts and his own forced retirement. "You know, I actually liked teaching."

"This University has abandoned everything that once made it great, instead focusing only on our financial bottom line. We're paying the ultimate price for that loyalty now. Because seriously," May said, "we're fucked."

Williams, drinking directly from the tap at the Spoke, agreed. "Completely fucked."

■ *massPIRG*

continued from page 1

everything.

"Yeah in the sixties and seventies, it was just about sex for rides across the country, but when the eighties came, people just wanted to give us money instead," said one of the dirty whores. "We then realized that this seven dollar thing was the perfect way to get income to save the only planet we have, and also continue with our prostitution ring."

"We provide two things. 1) Support for the environment and 2) hot "save the dolphins" sex," said one dirty whore. And when asked why she decided to become a dirty MassPIRG whore? "Well, honestly, it was either that or being a sorrotitute, and even a dirty earthy crunchy whore like me won't lower myself to getting drunk and fucking a frat guy nightly."

"It's not like we're buying drugs from the kids in Central with this money. We buy that stuff with the cash our upper-middle class parents send us for books," explained one of the man-hos. "Most of our income comes from Orchard Hill freshmen. Especially those Commonwealth College kids. Those cats are freaks. It's with their money that we try and save the planet with."

"But on the plus side Orchard Hill kids have abnormally large cocks.. and most are virgins. They'll pay for anything."

When news reached former SGA President John Sheehan he was outraged. "This is outrageous. Under their rationality, I should be able to get UMass students to give me money so I can buy more weed. I'm going to put a stop to this," proclaimed Sheehan as he charged across the hall. When he emerged ten minutes later he was smoking a cigarette and looked ruffled.

When this news reached former UMass students, there was a lot of bitching and moaning. Said UMass graduate Ryan Benharris, "SHIT! If I had known about this, I WOULD have paid 28 dollars A MONTH."

Monster Sleeps at Collegian



[illegible] sleeping Monster was discovered in the Collegian offices... how insider of a reference is this? At a[illegible] jokes get so insider that even we don't get them! The Photo Department loved the photo and[illegible] That's our loyalty to our staff... we end up with jokes like this that we don't understand

DAI EDITORI

(Sorry, budget cuts)

EDOP@SHUTTHEHELLUPANDJUSTLEAVEUSALONE.COM "THEY CANNOT TAKE OUR JOB SECURITY AWAY FROM US." PRAVDA ED. OF EDITOR: CURT EVERLY

We raise the white flag:

Our praise for The Minuteman

Today, the first of April, of the year 2002, we at *The Collegian* humbly submit to the stronghold of our competition, *The Minuteman*.

Its reporting is staggering. The editorials they pen always flow like rivers of lucid prose and consistently flirt with brilliance. The graphics and photographs they steal from this publication and others never fail to look better in their own gilded pages than those from which they so liberally dip into. In the one issue they have published this year, they have outdone each of our daily attempts at bringing to this campus a topical, relevant and objective news source.

No matter how hard we try, there's simply no competition.

Take, for instance, an article that appeared in the Fall of 2001. Sportswriter Dan Weaver painstakingly detailed the events of a softball intramural championship team of which he was a member. The self-references were abundant, and the concise insights Weaver had into his own conscious were nothing short of stunning.

That was some good shit, and we can't hold a candle to it.

Despite containing no actual news stories or factual information, *The Minuteman* continues to outpace *The Collegian* in every respect. They have Ed Cutting, the world's oldest student of any academic denomination; we have a substantial editorial staff and countless submissions representing a diverse student body. They have "Jackass of the Month"; we have regular features concerning the academic state of our campus. They subsist on an SGA-funded diet that virtually demands biased "coverage"; we earn our keep by way of the ancient, plain 'ole silly practice of selling ads, wiping our hands clean of obligations to anyone. Our editorial editor is half-Canuck; they don't seem to have editors, in the traditional sense, but that's just part of the intrigue. An outward lack of competence has yet to slow the M-Train down.

Do you see any contest here? No way! They rock our world.

To further impress their intelligence and integrity on the campus community, *The Minuteman* bravely withheld its' overpowering, twice-monthly publication schedule in order to bring out the big guns on April 1. We salute that gutsy piece of decision making: by opening up the public sphere and allowing *The Collegian* to publish uncontested, they have proven our decision to publish daily with legitimate news content a gross misstep in the practice of good journalism. Sources? Objectivity? Relevant information?

Christ, no. We've had it so, so wrong for too long now.

In the past we've fought for our voice, fooling ourselves into thinking that what we were able to accomplish was a worthy pursuit. That particular delusion, however, has passed. *The Minuteman* is a shining beacon of journalistic integrity and excellence. As long as the staff over there continues to practice its' art at a consistently high level, we at *The Collegian* will gladly trail behind, a distant second, alone in the dark.

Unsigned editorials never represent the majority opinion, as there is really no Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE DO NOT REPRESENT THE VIEWS OF ANYONE.

Why I love being a liberal:

Some reasons you probably didn't think of



Whitest Student Ever

The other day I was attending a meeting of Students United for Communal Kohabitation, when I realized that there is a genuine dearth of articulate liberal thought on this campus. "What in the name of Atheistic Mankind?" I screamed, much to the delight of the assembled masses, only two of which could be distinguished as either men or women. "Do you have any idea how necessary it is to describe why we are who we are?" And so it is that I find myself writing this column, to spread the Liberal Gospel unto all of the unenlightened, barbaric, patriarchal, bourgeoisie, racist, sexist and homophobic students at the University of Massachusetts.

I am a liberal because it makes me feel good. When I say "feel good." I am not speaking in a merely sexual context. Indeed, ever since I had my genitalia amputated in a protest rally against the Bush Administration's policies against abortion rights, I have had absolutely no sexual sensations whatsoever. No, instead I feel good because I know that I am right and the right is wrong.

The right is wrong because right-wingers, such as the gun-toting lunatic Charlton Heston (who fathered twenty-six children out of wedlock with his black slave mistress) or the pompous provincial putz William F. Buckley, Jr. (who, in his Connecticut estate, regularly chases local Jews and Methodists through his hedge maze while wielding twin machete blades) simply feel no compassion for anyone. What do I mean? Well, put simply, compassion is made manifest by the amount of money that one is willing to spend on a given problem. For example, poor people are a problem. We can't solve this problem by giving these people clothes, or food, or even housing. No, we must solve this problem through the expenditure of massive amounts of money on the Federal Housing and Urban Development Office. Only by properly meeting the needs of our men in Washington will we ever have a chance of helping the homeless man down the street. And Conservatives, like the squalid rats which they are, oppose all such measures.

But (and I should note here that, like Sir Mix-A-Lot, I like big butts and I cannot lie), once might ask, what about education? Surely, children in despondent poverty deserve vouchers to attend private schools and lift themselves out of their terrible circumstances? My answer would be, and indeed is, a resonant "No!" After screaming this word, which seems to be my invariable response to anything, I would then, and indeed do, consider the question and try to come up with an answer. After thinking for an hour, I would, and indeed must, answer that children who are in poverty will only be lifted out of that poverty by the presence of a government job as an Ebonics instructor at a local disheveled school.

"...I feel good because I know that I am right and the right is wrong."

You see, my fellow hyphenated-Americans, Ebonics education is the wave of the future in public schools, private schools and Brown University. If we do not get on the Ebonics train (as opposed to the "A" Train) now, it will pass us by like a taxi passes by a black man in Harlem. And that would be, to put it bluntly (as advocates for the legalization of marijuana so often do), unforgivable.

So what, then, is my prescription for the future? We must make major imprints, dents, and Mars in the body of society. First, women must understand that not only is all sex tantamount to rape, but those men who are allowed to use their eyes without large gobs of masking tape covering the sockets are committing a basic violation of a woman's right to privacy by looking at her. Second, the poor of this nation must rise up and eat the scions of industry. Simply shutting down Enron is not enough! Indeed, we must urge any American who makes less than $20,000 a year to hunt down their local CEO and eat him. Business executives, roasted on a spit, make wonderful entrees and go quite well with mashed secretary. My girlfriend, Bruce, wrote a wonderful recipe in last year's Quadrasexual Cookbook Of The Queer Quintessence.

Men enrolled as Republicans must be forcibly implanted with a womb and plastic fetus to compel them into an understanding of how tough it is for a woman to deal with a wage gap [ABORTION JOKE CENSORED BY THE COLLEGIAN EDITORIAL BOARD, S. WILKINSON, ESQ., PRESIDING]. As for the conservative students and undecided voters, it is our duty as patriotic Liberals to find them, confine the men to [GYNECOLOGICAL JOKE CENSORED BY THE COLLEGIAN EDITORIAL BOARD, S. WILKINSON, ESQ., PRESIDING], and force them to confess to being hateful, racist, intolerant, bigoted, homophobic, sexist, capitalistic pigs. Any state short of a willful screaming of "I am a straight white man and therefore deserve to be bludgeoned with an Aztec cudgel" is insufficient. We must demand compliance with our dogma, for that is the only way to keep the Ku Klux Klan from gaining yet another foothold in Massachusetts, where they already control most of the voting districts outside of Amherst.

Those professors who still believe in moral absolutes must be confronted by Liberal wiccas and forcibly exorcised back into the lower plane of Hell. I advise all students interested in performing such exorcisms to carry at least four sacred herbs in their pockets and to wield an ankh in order to show their loathing of the Cross. As for clergy, nothing short of converting their churches, synagogues, and mosques into centers for Humanistic Organizations Readily Speaking Everywhere So Humans Immediately Triumph, the dominant creed of Liberals such as myself.

If we march passionately, but without any semblance of male or female walking habits, into the corridors of society, we cannot help but be met with success. There is no reason, aside from 49% of the American electorate, why Liberalism will fail.

William F. Smutley, Jr. loves being a liberal.

[Insert headline here]

Have something to say? Think our editorial staff consists of a bunch of no-talent, uninformed hacks? Are you pissed when we casually toss aside the pieces you have put valuable time and effort into? This is your chance to shine! Simply fill in the following space, cut along the lines, and show your friends! It's time to cut out the middle-man and write your own damn news!

[Insert name] is a Collegian *Columnist.*



Have an opinion? We couldn't care less. Email your columns/letters to edop@shutthehellupand-justleaveusalone.com

Letters to the editor

Like we care...

To the editor:

Where's Emily Vacanti? *The Collegian* would greatly benefit from her mature wits and in-depth news analysis. And she was wicked hot, too.

Emily Vacanti
Arizona

To the editor:

I'd like to extend my genuine gratitude to *The Collegian* for allowing me to present my views on Sept. 12 regarding the 9/11 attacks. I would also like to respond to the posters on *The Collegian* website who called me "a loathsome vermin fit only for extermination." Yes, I hate Jews, and yes, I blame them for Sept. 11. And yes, I'm changing my last name to Palestine. Does that make me a bad person? Yes, but I'm a bad person who can get *The Collegian* to take the blame for my repugnant views. Thanks again.

Bill Brael
Professor of Journalism

To the editor:

Mother Theresa was spot-on in her evaluation of Heaven last year. It's a rollicking cock-fest. A centurys on Earth simply does not compare.

Queen Muni
Heaven

To the editor:

We're writing on behalf of the Isenberg School of Management. We'd like to openly address the student body attending the University of Massachusetts: the poor, publicly educated wretches currently watching their "education" spiral down the shitter due to lack of funds. Frankly, on a daily basis, we don't receive the thanks we deserve for allowing those "other" students to attend the same University as us. Some of them even have classes in our building! All we're asking for is the thanks and gratitude that we deserve from those greasy, dirty liberal arts majors. They are truly the unclean.

SOM students
We don't really go to UMass. We attend ISOM!)

To the editor:

Are you guys hiring?

Ryan Benharris
North Attleboro

To the editor:

I am a graduate student here at UMass. BLAH BLAH BLAH BLAH. You're paper is nothing but a [insert condescending comment that only writer and/or writer's friends will understand and/or be amused by] BLAH BLAH BLAH BLAH. Your linguistic, unobjective, so totally completely-unabashedly [insert a minimum of four vocabulary words that only a higher education can afford] reporting only reaffirms your complete sale to corporate greed. BLAH BLAH. That's all, as we all share one mind and are lost on the idea of original, constructive thought and criticism.

[Insert name of any graduate student here]
U Mass

To the editor:

Ha ha ha, suckers.

Rob Schulze
Free Man

To the editor:

Holy shit, Hampshire College is so completely fucked up! Have you ever been there? They have llamas, and they speak Yiddish! They're a bunch of fucking socialists! They make sweaters out of their own hair! This place is way more fucked up than anything I did on "Pete and Pete", and I had a naked Spanish chick on my arm!

Danny Tamberelli
Little Pete, Hampshire College

To the editor:

Help. I feel so out of place!

A heterosexual at Mt. Holyoke College

DAILY C ARTS&

(Sorry, budget cuts)

COLLEGIANARTS@FUCKYOUGUYS.COM 4.01.02 ARTS EDITOR: YODA

Misinterpreted smiley ends relationship

By McCrae
Collegian Aviation Expert

A misinterpretation of the infamous 'yelling' smiley from AOL Instant Messenger ended a 4-year relationship at the Brandywine Apartment complex this past week.

Senior philosophy major Elisa Ripano had been dating senior engineering major Adam Glass since freshman year when Glass streaked the Orchard Hill Bowl Dance with 'will you go out with me Elisa?' written on his chest in Papa John's marinara dipping sauce.

"That was so cute when he did that," Ripano said, remembering the golden days of their union. "Other guys had done the same thing with Papa John's Garlic Sauce, which was gross. Adam was so much cooler."

Soon after the couple began dating they began to use Instant Messenger to talk to one another even though they lived on the same floor in Grayson.

"It really helped our relationship a lot," Glass said. "I'm really nervous when talking to girls, but on IM, whatever I'm feeling has a corresponding yellow face that pretty much says it all."

Instant Messenger was also vital in plunging Elisa and Adam deep into the steamy realm of uninhibited erotic passion.

"Basically, I knew Elisa wanted to have sex with me when she started sending that 'kissy' face IM all the time, for no reason. You know, the one with the lipstick? I mean, it doesn't take a genius to figure out what that means."



"I was worried that Adam would think I was being too forward in sending the 'kissy' face," Ripano divulged. "My girlfriends all made sure that I was ready a million times before I hit the 'send' button. 'Is he the one? Is he the one?' Yes! Geez, I know what I'm doing here.

"So after about the third or fourth time I sent the 'kissy' face as a response to serious questions he was asking me, he just came over and we had sex for about 25 minutes."

Elisa and Adam's happiness was sustained throughout most of their time at UMass, until the fateful smiley was sent just last week.

"Seriously, dude, I always send her the yelling smiley as a joke," Glass said. "But this time she flipped out, and thought I was yelling at her even though I just thought it was cute."

Glass agreed to grant the *Collegian* exclusive access to a portion of their break-up IM discussion, which has been minimized on his computer for four days. It is as follows:

DaddyBigNose: (yelling smiley)

SauceMama442: Oh my god, Adam. That is SO like you! You're always trying to control me with these macho displays! I'm sick of it!

DaddyBigNose: Ha...baby, it's just a little smiley. So what are you up to 2nite?

SauceMama442: Nothing with you, jerk! As far as I'm concerned, we're through! Never IM me again!

DaddyBigNose: LOL. That's crazy stuff, sweetheart. Now, are you goin' to the bars...

SauceMama442: (smiley with mouth x-ed)

DaddyBigNose: C'mon Elisa! This can't be the end!

SauceMama442: (2 smilies with mouth x-ed and a yelling face)

DaddyBigNose: Sigh. (crying smiley)

Since the couple broke up, Glass has logged on an unconfirmed amount of hours talking to SmarterChild, while Ripano is currently pursuing a relationship with Trooper221.



The Style File stamp of approval

This year's trends include these ensembles, under the "I'm sexually unattractive and these clothes accentuate that fact" collection.

Justin Lewis pulls off massive heel turn

By Harry Paratestes
Sutamania

AMHERST — To the surprise of the hundreds of Sut Jhally fans packed into Thompson 102, former Umass Communication Professor Justin Lewis made his return to the University after spending two years in England this past Monday night.

Midway through a Jhally lecture on the evils of the Pepsi Corporation, the lights abruptly shut off in the sold-out lecture hall. After a few moments of silence, the British national anthem blared through the speakers of Thompson Hall as Lewis emerged at the doorway. He then joined Jhally at the lecture podium and extended his hand to his old friend and co-worker.

Suddenly, Lewis grabbed Jhally and clotheslined him. The stunned crowd watched as Lewis took off his suit jacket revealing an "Isenberg School of Management" T-Shirt. He then proceeded to spray paint "SOM" on Jhally, as the crowd began to pelt the stage with debris and their torn up course packets.

Lewis then proceeded to grab the microphone and taunt Jhally. "I have seen the light. Get out of my face you crazy lefty; I am all about the SOM now. Whatcha gonna do when me and the SOM run wild on you?!"

A crazy hippie follower of Jhally then hit the stage and began pounding on Lewis. The Republican Club then abruptly stormed the stage and set the hippie's hair on fire. Just as it looked as though Jhally's hair would suffer the same fate, the Dean of the UMass COMM Department, Michael Morgan, burst on the scene swinging a steel chair at Lewis and the Republicans as a song from the grindcore band Anal Cunt loudly blared.

Lewis and the Republican Club fled the scene, but not before Jhally and Morgan issued a challenge to meet them in a tag team match at the first ever "UMass Mania" at the Mullins Center this May broadcast on UVC 19. Lewis accepted the challenge, but stated that he would team with The British Bulldog and Jerry Falwell in the match, so Jhally and Morgan would have to find a third partner. Early speculation was that Karl Marx would indeed be the mystery partner.

Other matches for "UMass Mania" include Physics Professor Jennie Traschen vs. a Vietnam Vet. The Minuteman's Pat DeCourcy vs. Gabe Tavarez in a boxing match, Steve Lappas vs. Brusier Flint, the Republican Club vs. The Woman's Studies Department and finally, the next Chancellor of UMass will be determined in a three-way cage match between William "Hulk" Hogan, Big Bad John Lombardi and Miss Elizabeth Capaldi.



Hey yo.

Orgazzum cums again, and again, again.....



Gary Busey...



...and the dad from "Alf" will be featured on the new album.

By Gary Busey, former UMass women's basketball coach Joanie O'Brien, the dad from "Alf," Ja Rule's fifth illegitimate child, Ricardo Gomez, Ricardo Lopez, Ricardo Gonzalez, Ricardo Espanosa, Ricardo Richardson, Ricardo Johnson, Ricardo Vogt, Ricardo Delano, Ricardo Campbell, Ricardo Eldridge and Keanu Reeves.
Collegian Ricardos

It's amazing that after a year of non-stop touring, movie cameos and guest hosting of TRL the sexually charged rap duo of CMunny and DJ Suds actually made it into the studio to make an album.

What's more amazing is that they made an album in the midst of all the gratuitous sex they had in the sound booth. Nonetheless, Orgazzum is back with a force in their sophomore album, *Nice Shoes, Wanna Fuck?*

While their debut album, *Is there a mirror in yo pocket cuz I sure can see myself in yo pants* made waves on both the Top 40 and Porn Soundtrack charts, *Nice Shoes* takes it down a level to a more subtle sexual expression. But it's still wicked horny.

The leadoff track, "They ain't crabs, baby, they're love crustaceans," features veteran "Simpsons" character, The Sea Captain. "Arrr, uh uh arr, yer my matey," he swoons in the chorus as DJ Suds scratches his balls in the background. Meanwhile, CMunny masturbates for the first of many times on the album.

Every cut features someone new who is random and STD prone. For example, Mike Tyson makes an appearance on CMunny's track, "Girl" Tyson's verse starts off with, "I'll eatcho asshole alive/I'll spread it like cream cheese with chives/when I go to soccer practice, my mom drives/baby my cock is huge, I swear/I took so many steroids that I ain't got no hair/listen bitch, I'll freak you in your ear," and concludes with the prolific statement, "I'm so huge I ate Van Gogh's ear, bitch." And then CMunny masturbates.

DJ Suds takes the moral high road for a change when he experiments with controversial political issues in his slow jam, "Fuck consensual condom use." For the second time, DJ Suds and Tennessee native Tipper Gore get together to make love to the mic. And also on the buffet table. And then CMunny masturbates.

One track, "I'm cummin' to getcha, Clue," is improved and complimented by the incessant incoherent shouts by genius producer, DJ Clue. Listeners will be excited to hear his hollow hoots squelched by an enraged CMunny who ultimately stabs him in the eyeball with an iron dildo. This is the first time Orgazzum has experimented with live recording. It is also the first time they have released anything unedited. It is also the first time they've killed someone on an album. " I took a NEW SHIT," and "Desert Porn" is then yelled by CMunny, along with "Lick my sensitive nipples" in true DJ Clue style, as DJ Suds proceeds to do so. And then CMunny masturbates.

As a bonus track, the two have released a remix of their original smash single, "Ass." This time, DJ Tanner from Full House drops a thick bassline and the Neptune Sound over Prince's melody to "Get Off." And then CMunny masturbates.

Prince is a constant theme in the new album as well. On the first single off Nice Shoes, CMunny teams up with the purple master to do "Jahova's Witnesses? Yeah, I'd fuck them too." It is reported that both Munny and Prince wore assless pants in the recording booth. It is also reported that DJ Suds wore frontless pants while they were in there too. And then CMunny masturbates.

Speaking of Suds, in "Have you seen my shoulder vagina?" the beatboxing, vocal turntablist himself lays down the instrumental for special guest Kermit the frog. "Muppets need penetration too/Miss Piggy gets freaky when we screw/bend down and pick up that folder/while I ram my muppet dick in your shoulder/I like to masturbate to Aunt Jamima/Suds I want to lick your shoulder vagina" are methodically rapped by the aroused amphibian. And then CMunny masturbates.

By far the most promising track is their second single, "I speak the language orgasm, wanna help me translate?" in which CMunny has an orgasm while riding the washing machine in her apartment complex and DJ Suds counts his sperm to the beat. "One million and a uh, eighi hundred thousand to the uh...." And then CMunny masturbates.

Finally, after 104 tracks of pure sexual and comic ecstasy featuring such stars as Gary Busey, Michael Eisner, the entire cast of "The Producers," my cat Fluffy, Elroy Jetson, The Password, Ashante's mom and a resurrected Tupac Shakur, the album makes its grand finale with the smash hit, "Fuck Nelly" featuring Common and Black Thought from The Roots.

After smelling Orgazzum's new album, *Rolling Stone* called it, "Dino-licious." And then CMunny masturbates.

"I've got a 30-foot hard on for that new shit," proclaimed Carson Daly after fucking CMunny, "I especially like that cut with Snoop Dogg, you know, the one about, how he shouldn't have done that porno. And then you hear Suds splatter his man-juice all over the car window." And then CMunny masturbates.

That shit will make you blow your junk. Seriously, if you're asexual before you hear it, you'll be gay, bi, straight, transgender and transsexual after. Mutherfucker it's hot. I put it on when I'm in the shower and touch myself for a long time. My mom heard it one time. She got hot too, it was weird. I mean, I don't have an Oedipal complex or nothin', but the woman lit my pilot light. But seriously, look for their first video on MTV3.5, it's the Shiz-nitty. Word. DJ Clue sucks.

And then CMunny masturbates.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

Da Mothafuckin Source

Compiled by Oh, now you want to know who I am Send all your crap to it'snotimportant@idon'tcare.com

The Radical Student Union will be hosting their weekly rant about how the United States sucks and they wish the government would just collapse because all of the nations they've invested in Communism have failed. Join us on Wednesday from 6:30 to 6:45 p.m. This week's film, *I Hate the U.S.A. and All You Stand For*, is a documentary, which shows the ignorant people talking about how they hate capitalism, the U.S. Government, and bathing. Afterwards McDonalds will serve refreshments and everyone will get a pair of Nike Air Jordan's filled with venison cutlets.

AMHERST – Conservationist Whet Drenus will be talking about his mind-blowing research about water, next Tuesday at noon at the campus pond. His lecture entitled, "It's Wet" will focus on some of the little known facts about water including how it can be used to clean things. He will also talk about his 2000 dissertation, "Water: Don't Fuck with it" in which he described how man had been disrespecting water for the last thousand years. Phish fans are expected to protest.

AMHERST COLLEGE – "The Thirtieth Annual Throw Money in a Pit of Fire – Family Fun Day" will occur this Friday at noon in front of the Frost Library. Every year for the last thirty years Amherst College alums and their children throw any money that the briefly thought about giving to the homeless in Amherst and proceed burn it in a kettle drum. Throughout, speakers will talk about the homeless should just stop being lazy and get a job. All are welcome, except for those dirty homeless people and UMass students. Oh, and all minorities. And Irish people and Jews.

UMASS – The Cannabis Reform Coalition will be sponsoring "The First Annual Great Ganja Sale" in the Student Union Ballroom. The event will showcase the finest drug dealers from Pittsfield to Boston and Worcester to Wareham. Local vendors include, Jimmy da Pimp, who will have his finest quality dank nuggets, stored in a Pepsi bottle in his room in Wheeler. Bridget's Mean Stash (the oldest kind bud distributor in Southwest) will be showcasing the new herb, "SupaFine Shit." All are welcome; remember only cash that you stole from your roommate's wallet is accepted.

UMASS – Film Screening. Professor Don Levine shows a variety of avant-garde films. The titles include the shorts, *Staring at the Wall, Staring at the Grass, Panning Around the Room,* and *Drinking a Glass of Orange Juice.* Two full-length features will be shown, *Tying My Shoe,* and *College Girls Gone Wild 3.* It will take place on Wednesday, April 3 at 9 p.m.

Freakiest fake story ever



– Nixon, recently raised from the dead, here posing for Botticelli's Venus. Soon to star in *The Crucible.*

by Hedder
Collegian Arts Editor

Rumored Nixon's body has been found for Gus Van Sant's remake of Arthur Miller's play. In this modernized version of the classic tale oversized fishing wing will suspend Nixon's body while master director Gus Van Sant controls the puppet strings. Nixon, who will be played by Abigail Williams looks stunning in costume.

Rumor has it that Nixon was hired to perform special services" in this film. Gus Van Sant had no comment but his publicist stated that, "Mr. Nixon solemnly swears never had sexual intercourse with Gus Van Sant." The rigor that has surround the project has absolutely horrified critics.

Critics have panned Van Sant for remaking this remake. I myself had this to say: "I love Arthur Miller's *The Crucible*. Attending this new version was as painfully as if I was watching a provincial stock company doing the best it could without the Broadway cast. I was reminded of the child prodigy that was summoned to perform for a famous pianist. The child climbed onto the piano stool and played something by Chopin with great speed and accuracy. The great musician then patted the child on the head and said, 'you can play the notes. Someday, you may be able to play the music.'"

The exhumed body of Gene Siskel had no comment but his publicist stated that, "Mr Siskel by no means agrees with the use of exhumed bodies for personal benefit. It is disgusting and an offense to the evolution of humanity and an offense to, God oh God, mmm, oh oh Gene you're so cold, mmm. I'll give you two thumbs up," once again proving that there is such a thing as bad press.

The insanity following this movie film has been building ever since the first scoop of Nixon's hallowed ground accidentally put out Kennedy's eternal flame. JFK's publicist stated that, "Mr Kennedy is probably rolling over in his grave." Disturbed at the image of Johnny spending his afterlife on his face, the Ted Kennedy and an unknown transvestite got trashed off a bottle of Jameson Whiskey and dug up former president John F. Kennedy. To their dismay John truly had rolled over in his grave, and his face had collapsed. In tears Ted Kennedy drove off the side of the Sycamore Bridge at 75 miles per hour with his John in his lap. JFK's body floated down stream and was eventually recovered by his publicist, Kenneth Turran, who was found downstream crying with a dress and high heels on. Ted Kennedy is still at large. JFK's publicist stated that "Former President Kennedy has had a rough night, he just wants everything to be put back in order, and the evil-doers punished." Even after death, John F. Kennedy still has the ability to lead this country, simply amazing.

Van Sant's *The Crucible* opens on May 29, which means it will be up against Friday the Thirteenth part 10, *Jason X*. The competition is tough, but this reporter has faith in the American Classic, and faith in the rotting corpse of Richard Nixon. If you have any information about Ted Kennedy or his whereabouts, contact your local authorities.



Conan O'Brien: the face of betrayal

Why don't you love our Fine Arts Editor, Conan? Why? She just wants to love you.



NEED CASH?
Volunteers needed for Medical Research
Easy work with GREAT pay
Make up to $150.00 in one day
Please Inquire at The Collegian
The Inner Cavity Medical Association
Appreciates your Help
Volunteers need to be 18 and older with good health. Permission is needed for oral intrusion for the purpose of this study. People with right wisdom are encouraged to participate but we will take anyone interested. Must participate frequently in Talkabout activity.



uptown bars

Like Claustrophobia?
Haven't been spilled on in a while?
Want to be raided by the ABCC?
Want to see the same frat-boys 52 weeks a year without initiating a conversation?

Uptown bars are for you...

Game decides Jewish superiority

By Shalom Torah
Collegian Jew

In their annual clash for religious supremacy, the Holy Cross Crusaders and the newly formed Holy Jew Gefilte Fishes battled it out at the Hart Center in Worcester.

As could be expected, the Jews came through with the 101-52 victory, ending once and for all the stereotype that all Jews were bad athletes.

"Obviously we were going to beat a team called the Crusaders," star Gefilte Fish point guard Ari Cohen said. "I mean, as might as well name your school the Holy Muslim School of Jihad. It is the exact same thing."

Still, despite the demoralizing loss, Holy Cross President, the Reverend Richard C. MacFarland, promised that he would appeal the decision.

"It is clear to me that this alleged outcome is nothing more than a world-wide Jewish conspiracy," the Reverend said. "This is even more unbelievable than saying the Holocaust actually happened."

"This school was founded on the principle of Christianity being superior to all other religions," athletic director Reverend Michael Geoghan agreed. "That is why we named it the Crusaders. I consider that period in time (the Middle Ages) when we as a people went on rampages killing everyone that wasn't Christian, a real plus in the history of humankind.

"We have always beaten the Jews – just look at the Inquisition," he added with a snicker. "Those were the good old days."

However, in the game itself, the Jews got out to the quick 27-3 lead behind six consecutive three-pointers from Cohen. At that point, though, a skirmish occurred when Holy Cross power forward John Paul III knocked the yarmulke off the head of Gefilte Fish center Bruce Levy.

Holy Jew, unlike other schools that use headbands for team unity, has been wearing matching yarmulkes since its last loss, a 67-65 setback on March 2 against the Buddhist Monks.

Since that time, though, the Jews have been riding a four-game win streak that included wins over the likes of such religious powerhouses as the Roman Pagans.

"The yarmulkes have really brought our team together," Gefilte Fish head coach Sam Jacobson said. "And it is convenient, too. On Passover we went from the court to the Temple without even having to go home first."

The skirmish between Paul III and Levy almost turned ugly when the Crusader tried to rip the head off of his Jewish compatriot. However, he was restrained by teammate Billy Graham, who thought that converting the Jews was a more logical answer than fighting them.

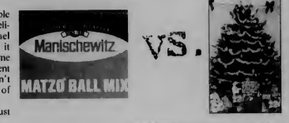
Still, Paul III remained enraged after the conflict. "When we read things like 'Thou shalt not kill' in the Bible, we are only referring to other Christians," he said. "The Catholic Church has killed more people than any other institution in the history of the world, but those savages and pagans all deserved it. We did those Indian and African bastards a favor."

In the second half, the Christians made a small run behind surprise starter Terrance Powderly, who closed the gap to 53-37 behind a pair of threes with 15:52 remaining. From that point on, though, the Jews used a 32-5 run to put the game away on the one day between Passover and Easter.

"We ate matzo ball soup and bagel and lox sandwiches before the game," Jacobson said. "I think that really got us motivated to play. It is impossible to play bad after eating lox – everyone likes that stuff."

Now, Holy Jew will travel to South America to take on the Incan Sun Gods in a game that could have many ramifications for the religious tournament in December.

"December is a great time of year," Jacobson said. "Chanukah, Christmas, Ramadan, Kwanzaa – everyone wants to be the best and part of being religious is thinking that your religion is the best. It should really be a competitive time of year."



Notebook of a UMass fanatic

Boston College funeral set

A funeral honoring the death of the late Boston College will not be held. But a funeral mocking the death of B.C. is scheduled for tomorrow afternoon. The service will include a dunk tank where communist bastard and traitor to all that is good and UMass, Al Skinner, will be present for dunking. Other festivities will include a coffin shooting contest where Maroon and Gold coffins will be launched into the air and notable and loyal UMass alumni will have the difficult task of hitting the coffin with a guided missile. B.C. will then be cremated and their ashes scattered across Afghanistan.

Lacrosse players need counseling

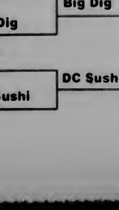
UMass defensemen Matt McFarland and Tom Fallon have been ordered to receive anger management counseling after it was discovered that the pair gently urged Hofstra athletic director Harry Royal of a cliff. They had this to say.

"Dude we didn't touch him," Fallon said.

"Yeah," McFarland agreed. "We told him to die or we'll kill him and he just jumped. What were we supposed to do, stop him? It's a free country. What do you think, we have a biased committee on people jumping off cliffs."

Religious play-in game

The Holy Cross Crusaders and the Holy Jew Gefilte Fishes will play a basketball game for the right to play the defending Religious Bowl Champion Holy Islam El Hoopsters. The El Hoopsters won last year's title game on a controversial non-call. In the waning moments of the contest, with Holy Islam clinging to a two point lead, the Gefilte Fishes Ira Goldsteinbergspan was all alone underneath when Machmed Halij Abdul Kahmal Rauf pelted him with an ambrax missile. The refs ignored the infraction and the buzzer sounded with the El Hoopsters as champion. The non-call in question came right on the heels of a pair of Rauf free throws that gave Holy Islam the lead. While going for an alley-oop, Rauf was hit with a nuclear warhead. After nuclear winter subsided, he canned his two free throws. Holy Jew's coach argued the call to no avail, but then had to stand and watch as his star player was hit with a missile without so much as a flinch from the referee. Chemical weapons and nuclear capabilities are banned from this years games.



Handing the puck banned

Following the lead of the NFL's "throat cut" celebration ban, the National Hockey League will no longer allow a goal scorer to hand the puck to an opposing goalie or player.

"It sends the wrong message," NHL commissioner and tight ass Gary Bettmann said. "What happens when little kids start handing pucks to other kids. No kid deserves to be handed a puck. I don't care what he's done, that's just cruel. What kind of example are we setting? The NHL will continue to promote a family atmosphere and for parents out there, you have my pledge that there will be no puck handing at our games."

Dentino is obviously a Collegian *Columnist.*

Letter to the Editor:

Please let me express my sincerest apologies to everyone active in the UMass lacrosse community.

What I did was completely immoral.

Using my power as an NCAA Men's Lacrosse Committee member, I convinced the board to overlook your Minutemen for selection to last year's NCAA Tournament field.

I mean, your Minutemen beat the absolute fuck out of my Hofstra team, 17-13. And when I say, beat the fuck, I really mean, just fucking totally drilled the fucking busted fuck out of us. If you were there, then you understand where I'm coming from.

For me to go and screw a team that went 12-2 out of the postseason...damn. That's total bullshit. I'm the ugliest motherfucker this here side of life. I'm a neutered virgin. And my dog just took a wild, diarrhea-crazy, juicy dump on my new penny loafers.

Plus, I go to Bingo halls and chent old ladies out of diminutive amounts of cash just so I can go buy flowers, tampons, and Barbies for my boyfriend Don Starsea, the head coach of the Virginia men's lacrosse team and NCAA Men's Lacrosse Committee member (If you don't recall, his team went 7-6 and we still put them in the Tournament).

So to go and fuck with UMass was insanely dense. I mean, I'm just one pathetic pill of Longitude. One modest piece of Hippo manure.

I suck, and I'm forever sorry. Excuse me as Tom Fallon and Matt McFarland go push me off a cliff.

Yours fucking brainless,

Henry "Oatfuckit" Royal

Mr. Haroldo Royal
Director of Athletics
University of Hofstra

UMass BRIEFS:

Men's Water Polo

The Massachusetts men's water polo team was looking forward to a very successful 2003 campaign.

That was before they got cut.

Men's Basketball

In a surprise move, the NCAA has declared the Massachusetts men's basketball team National Champions for the 2002 season.

"We could let Maryland and Indiana decide the championship tonight," NCAA spokesman Richard Head said. "But really, only one team has shown itself clearly superior to all the others this year, and that is UMass.

"Just look at them – they beat Marist for Christ's sake, and I just don't know how many teams can say that."

Another reason for the Maroon and White's first ever championship included a win over North Carolina State, who beat Maryland in the ACC conference tourney, who would have had a chance to compete for the championship if UMass was not clearly superior.

"There is just no point in the playing the game," Head said. "It is an absolute travesty that the Minutemen did not make the Final Four, so we have chosen to remedy the situation. I can honestly say I have never made a more appropriate decision in my life. Mike Davis and Gary Williams should both give me a hug."

***

In other UMass basketball news, Jameel Pugh and Willie Jenkins have been banned from NCAA competition for life, simply because they are terrible at basketball.

"You saw them play," distraught head coach Steve Lappas said. "If they didn't transfer, I didn't know what I was going to do. I might have had to change my name to Bruiser."

Women's Basketball

Three UMass students died yesterday, apparently from the lingering shock that came when Stasia Robinson flashed her breasts during the Super Bowl riots in January.

Football

The Massachusetts football team has implemented a new type of off-season program this year, in which it has decided to enter the School of Modern Dance instead of competing in so-called, "football drills."

"I am just a huge Martha Graham fan," head coach Mark Whipple said "Basically, if we can just do what she did on the dance floor, there is absolutely no way teams like Hofstra and Maine can stop us.

This is just one step in the Minutemen's new attitude, as scoring points and actually playing defense will once again be highlighted in the UMass play book.

"We are implementing a new type of offense in which we actually try and score points," the fourth-year coach added. "I might have made a mistake last year with our offense that was designed to put virtually no points on the board. I just figured having two or three interceptions run back for touchdowns a game would eventually help us. It's possible I was wrong."

– *Courtesy Bryan D. Smith*

■ *Third and 48*

continued from page 14

mally use for slamming against things anyway. (I.E. Frat Boys and Jon Laubinger).

Pinball Tournament

The following are the results of "Kimberly and Brad's Wedding Pinball Tournament" (KBWPT) that took place on June 10, 2000. The tournament was a "pairs tournament," in which each player took one flipper. It was played on Attack from Mars; a 5-balls game.

First Round: Dave/Bo got a bye; Audrey/Eric (709,428,460) def. Chris/Kimberly (660,855,110); Julio/Andy (1,739,501,210) def. Phil/Alan (1,251,894,910); Stephanie/Michael got a bye.

Second Round: Dave/Bo (3,769,371,620) def. Audrey/Eric (2,714,325,210); Julio/Andy (2,231,279,640) def. Stephanie/Michael (1,918,795,490).

Final Round: Julio/Andy (2,026,398,070) def. Dave/Bo (2,016,093,760). Congratulations to Julio Friedman and Andy Blank!

The true fans know who wrote the column.

Busted.

2002 April Insanity

Budget Cut Brackets -- Who's Going to Stay
Opening Round Game - March 31.5
www.dailycollegian.com

First Round March 32	Second Round March 34	Regionals March 36	Semifinals March 38	Campus Championship	Semifinals March 38	Regionals March 36	Second Round March 34	First Round March 32
Administrators 1	Administrators						Football	1 Football
Students 16		Administrators				Football		16 Water Polo
Library 8	Recycling		Administrators				Cannabis Reform	8 CRC
Recycling 9								9 UVC
Dasani 5	Visors						John Bracey	5 John Bracey
Visors 12		Sci-Fi Club				M Basketball		12 Arlene Avakian
SGA 4	Sci-Fi Club						M Basketball	4 M Basketball
Sci-Fi Club 13		South						13 Hamp. Ilamas
G.E.O. 6	G.E.O.					East	Squirrels	6 Construction
Undergrads 11		G.E.O.						11 Squirrels
Ed Cutting 3	Minuteman					Republican	Republican	3 Republican
Minuteman 14			Professors					14 Pride Alliance
Metawampee 7	Metawampee						Radical Student	7 Radical Student
W.E.B du Bois 10		Professors				White Students		10 Spirals
Professors 2	Professors						White Students	2 White Students
Swans 15								15 ALANA
Engineering 1	Engineering						S.O.M.	1 S.O.M.
Foriegn Langages 16		Engineering						16 Childcare
Theater Guild 8	Theater Guild					S.O.M.	Campus Pond	8 WMUA
Mission Improv 9			Engineering					9 Campus Pond
Campus Crusade 6	Campus Crusade						Benny	6 Benny
Hilarium 12		Sut Jhally				Southwest		12 Martignetti
Sut Jhally 4	Sut Jhally						Southwest	4 Southwest
People's Market 13		West						13 Northeast
Feminist Maj. 6	Porn Club					Midwest	Newman	6 Hillel
Porn Club 11		Big Dig						11 Newman
Big Dig 3	Big Dig					Preg. Test	Preg. Test	3 Pregnancy Test
Stonewall center 14			Big Dig					14 Health Care
Zane 7	Zane						Com. College	7 Com. College
MarketPlace 10		DC Sushi				Com. College		10 Hippies
DC Sushi 2	DC Sushi						W Basketball	2 W Basketball
Handicapped 15								15 W Volleyball

Atlanta
April 1
National Champion
Football

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.1.02 ARTS EDITOR: MIKE DELANO

Moulin Rouge! Soundtrack! Part two!



Ewan McGregor and Nicole Kidman in *Moulin Rouge* soundtrack: the sequel.



Jim Broadbent finally gets his due on *Part Two*.

By Jennifer Eastwood
COLLEGIAN STAFF

Yes, *Moulin Rouge* had a following.

Last summer, it was difficult for one to turn on the radio and not come across the voices of Christina Aguillera, Mya, Pink and Lil' Kim singing the popular remake of "Lady Marmalade," one of the many songs redone in conjunction with the award-winning film.

Hype around the film's stars, Nicole Kidman and Ewan McGregor, its unique costuming and set design and its revolutionary use of music swelled over the summer, peaking these past weeks during film awards season.

The avid *Moulin Rouge* fan, caught in the magic of a love story between Christian (McGregor), a penniless writer searching for his place in the world, and Satine (Kidman), a beautiful courtesan intent on one day becoming a revered actress, wanted no more when walking out of the theater than to hear the film's spellbinding melodies once again.

So in good fashion, the avid fan rushed to purchase the original soundtrack... only to find it incomplete of all the film's music and sharing space with a number of songs in remixed versions.

Questions swarmed about the fan's mind. Where were all the songs featuring the voice of Jim Broadbent, a powerfully vocal bass who played the father figure Harold Zidler, the owner of the Moulin Rouge nightclub and pimp to Satine? What about the original versions of the film's main title or closing or the focal love song, "Come What May?" And where were instrumental themes that are so often found on soundtracks to movie musicals?

The answers lingered until late February when the album *Moulin Rouge 2*, a second soundtrack to the movie, premiered in hopes of finally bringing satisfaction to the avid *Moulin Rouge* fan.

Timing and marketing are everything in Hollywood, and the release of *Moulin Rouge 2* is certainly no exception to that law. Those who could not wait to pop in a CD and hear the fun rhymes, "So exciting, the audience will stop and cheer/So delighting, it will run for 50 years/Spectacular! Spectacular!/No words in the vernacular/can describe this great event/ You'll be dumb with wonderment," set to the classic can-can melody would agree the new album is worth purchasing alongside the original soundtrack, even months after the film's initial release date.

Moulin Rouge 2 does, like its predecessing album, also include remixed music, specifically a unique version of "One Day I'll Fly Away," Kidman's song proclaiming Satine's plans for the future. Although mildly enjoyable on some bizarre level, the remix can be taken or left with little to no relevance.

Perhaps the most unexpected delight of this album however is the song, "Meet Me in the Red Room," a fun little tune sung by Amiel. It ensures to get one's foot tapping to its bright tempo, as it's played in its entirety on this soundtrack (versus just the introduction that is played as background music in the film itself).

One cannot either forget to acknowledge the closing credits theme, "Bolero." This captivating violin instrumental piece takes the listener on an entertaining and even sometimes haunting journey that reflects the "wild bohemian sprit that this whole production embodies."

Significant to note is that the songs on *Moulin Rouge 2* are not provided in sequential order as they occur in the film. This random pattern along with the fact that there are only 11 songs on the album furthers the idea that the second soundtrack has been released to simply fill in the gaps of the first one and not necessarily meant to stand on its own.

Those already captivated by *Moulin Rouge* madness will appreciate *Moulin Rouge 2* through and through, being unable to decide which soundtrack is truly better, for one has this song they really love and the other has that one.

Newcomers to *Moulin Rouge* melodies however would be advised to start with listening to the original. After all, it is what so grippingly enchanted the avid fan in the first place.

Downloads for spring, Radio schizophrenia

By Nika Martin
COLLEGIAN CORRESPONDENT

Here it is, Ladies and Gentlemen, my first "Top 10" music countdown. For lack of better terms, I feel like I'm writing for Rolling Stone. I've always wanted to do this and I'd like to "Thank the Academy" for making my dreams come true. Hope you make the time to get these artists and these songs. I really love them and I'd put money on the fact that you will too.

10) Frank Sinatra. There's hardly anything more romantic than the sound of ol' blue eyes singing "The Way you Look Tonight" or more uplifting than "I get a kick Out of You." If you like these, also check out any of the Starbuck's compilation CD's, Diana Krall, and Harry Connick Jr.

9) Fleetwood Mac. Stevie Nicks's voice 'rings like a bell through the night' in "Rhiannon," "Go Your Own Way" is a classic, and "Second Hand News" has a beat you won't easily forget. If you're a Fleetwood fan, don't forget to check out 'Legacy,' their tribute album, with such contributing artists as Shawn Colvin, Jewel, the Goo Goo Dolls and The Cranberries to name a few.

8) The Steve Miller Band. "The Joker" is one of the best summer songs that I can think of, not to mention "Take the Money and Run" or "Fly Like an Eagle." "Jungle Love" is rather amusing and "Rockin' Me" can't be missed.

7) The Eagles. Who could resists a little "Tequila Sunrise" or a vacation at the "Hotel California." "Already Gone" is incredibly catchy as well as "Take It Easy." Seriously, if you like classic rock, you need to have these Eagles songs in your music library.

6) Elton John. Who could possibly resist a blonde British man that wears ridiculously huge pink, plastic glasses and orange and pink pin stripe suits? You need to have "Tiny Dancer" and "Mona Lisas and Mad Hatters."

5) Jewel. "I'm Sensitive" is the sweetest, most angelic song that I have ever heard. From her new album, *This Way*, listen to "Everybody Needs Someone Sometimes." Don't miss the line: "Sister Mary used to be a nun/so she thought that she would get out/and have her some fun."

4) Sergio Mendez. There are few words to describe the harmonies of this Brazilian band. If you enjoy a good ethnic/jazz sound, check out "Mas Qui Nada," "Fool on the Hill" and "Scarborough Fair." There's sure to be plenty of shakin' going on and a lot of singing to some of their famous covers.

3) Sister Hazel. If you don't know their music, you need to listen. Right now. "All for You" is a Hazel classic (you have to hear the live version). Other fun songs include "Superman," "Happy," and "Look to the Children."

2) Weezer. C'mon, the blue album. Need I say more? Who could forget "The Sweater Song" or "Say It Ain't So?" The Green album is pretty good also. If you're a Weezer fan, you need to have "Island in the Sun" and "Photograph."

1) The Corrs. This is perhaps the best Celtic band I have ever heard. You may know their radio hits like "Breathless" or "So Young," but listen to their other songs, like "Old Town" and "Toss the feathers." they're fun, to get ars rocker moving and inspired.

Radio Scanning and 'Role playing' Make For Good Car Driving

If there's anything I love more than music, it's driving. And there is nothing I loathe more than having the opportunity to take a good drive, while being plagued with a crappy set list on the local station. With good music, its as though a person can become whatever the song wants you to become. Dial turning is as simple as relaxing on a warm summer's day.

As I was driving along over vacation, I started thinking about the effect that music has on my everyday mindset. If your anything like myself, You may experience car driving situations such as these:

Turn the radio on. First station hosts a light jazz program. I begin to envision low, blue-hued lighting, the taping of brushes on the snare drum, sksspada

Turn to SONGS page 1

Why Arts?
Because we like you.



Summer at UMass Boston means

- Four- and six-week sessions, beginning May 28, July 1, July 15
- Morning, afternoon, and evening classes
- On-line courses
- Travel-to-learn programs
- Quality education at an affordable cost

To learn more, visit
www.conted.umb.edu
or call 617.287.6000

UMASS BOSTON
A great university in a great city

>is this your first time?



>your first time traveling abroad, that is.

>europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people your own age. with such a great deal what are you waiting for?!??!!

>where to go:
- > greek island hopping 14 days from $969
- > mediterranean highlights 14 days from $869
- > european getaway 8 days from $589
- > simply italy 13 days from $749

contiki VACATIONS for 18-35 year olds
see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com
europe australia new zealand america canada

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at
259 TRIANGLE ST
AMHERST, MA
413-549-5601
1 per customer per visit. Expires

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Friday3/29– Thursday4/4/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Panic Room R 12:40 4:30 7:40 10:35
Monster's Ball (R) 12:20 4:40 7:35 10:25 12:30 in 4:4 02 no 12:20 show
The Rookie (PG) 12:00 4:00 7:00 10:40*11pm or 4:3 02, no 12pm show
Death to Smoochy (R) 12:50 2:45 7:45 10:20*
Clockstoppers (PG) 12:55 4:25 7:05 9:30*
E.T.(20th Anniversary) (PG) 12:05 4:30* 10:05
Blade 2 (R) 12:15 4:15 7:00 9:45*
Sorority Boys R 4:45 10:00*
Ice Age (PG) 12:30 2:15 4:55* 7:45 9:55
SnowTime (PG) 1:00 3:40 6:40* 9:10
Resident Evil R 12:25 7:40
A Beautiful Mind (PG13) 12:10 4:20 7:25 10:15
Lord Of the Rings PG 9:45*
Senior Movie On 6/4/02 Monster's Ball doors open at 11:45am
*no passes super savers
1 DAY ADVANCE TICKET SALES • NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com



The Massachusetts Daily Collegian

Plan Ahead For Next Year...

Excellent Location... ½ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas

PUFFTON VILLAGE

Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ★★★★★ ISSUE ONE HUNDRED AND SIX ★★★★★ 4.1.02

ELECTION WINNERS: TRUSTEE BILL POWERS AND PRESIDENT DAVE CARR

Movies affect teen smoking study says

By Richard Lazarus
THE DARTMOUTH (DARTMOUTH COLLEGE)

(U-WIRE) HANOVER, N.H. — Teen-agers whose parents don't restrict their access to R-rated movies are more likely to experiment with alcohol and drugs, according to a study released last month by the Dartmouth-Hitchcock Medical Center that has raised some old controversies about the role movies play in harmful behavior.

Controlling for other factors, teens whose parents never allowed them to watch R-rated movies were just one-quarter as likely to report having tried cigarettes compared with those whose movie watching was unrestricted. When parents restricted movie-viewing somewhat, teens were about three-quarters as likely to have experimented with cigarettes.

The study results are significant because they imply that strictly restricting children's access to R-rated movies may decrease the likelihood they will try smoking or drinking, editors of the journal that published the study wrote.

Only about one in six students were completely restricted from watching R-rated movies. Of these, only two percent had tried smoking.

How parents restricted students viewing movies also changed the likelihood the students would consume alcohol.

The study looked at over 4,500 students in 15 middle schools in New Hampshire and Vermont. It asked them which of 600 randomly sampled popular movies of various ratings they had seen and to evaluate what restrictions their parents placed on their movie watching.

Overall, 18 percent of students surveyed had tried cigarettes and 25 percent had tried alcohol.

Dartmouth Medical School professor Mike Beach, one of the co-authors of the study, emphasized that although parents' restrictions was a significant factor in whether students tried smoking, it was not the primary factor.

Whether friends had also tried smoking was a very significant factor in student experimentation. But the results of the study were conclusive even when controlling for these other factors in parental behavior.

In an editorial that accompanied the publication of the study, Dr. Stephen Glantz called for movie ratings to take into to account depiction of the use of cigarettes and alcohol.

A comprehensive study of the more than 600 movies sampled for the study found that R-rated movies generally depict more alcohol and cigarette use then other films, according to Beach.

The Motion Picture Association of America, the organization that rates films in the United States, already takes into account abuse of drugs in making its ratings, according to the MPAA's Web site, although Glantz wrote that they do not take in to account cigarette use.

MPAA spokesman Rich Taylor declined to comment on the study. The MPAA also declined to publish an accompanying editorial with Glantz after an initial period of interest according to Elective Clinical Practice the journal that published the study.



Duck and cover

The campus pond is surrounded by sleeping ducks and swans

Women's laughter empowers, says speaker at Iowa State

By Katie List
IOWA STATE DAILY (IOWA STATE U.)

(U-WIRE) AMES, Iowa — The potential for laughter is just astonishing in our lives."

Gina Barreca, professor of English literature and feminist theory at the University of Connecticut at Storrs, editor of the Penguin Book of Womens Humors and columnist for the Chicago Tribune and Hartford Courant, conjured laughter from a crowd of nearly 200 Thursday night in the Sun Room of the Memorial Union. She spoke about "Humor and Creativity in Women's Lives."

Twining through stories of Italian aunts, women's bathroom talk and the less than-feminine nature of true women's laughter was a message of humor as a means of empowerment and relating to one another.

Focusing on women's humor, Barreca elicited guffaws when she demonstrated the difference between the "silver bell tinkling laughter" of polite women who, while wanting to acknowledge the speaker, aren't really listening to the loud, boisterous squawk of someone who is truly tickled.

Barreca physically demonstrated the various stages of women's laughter from "mascara wiping" to "bust-hold ing."

Barreca focuses on humor as a way of studying female roles in culture. Women's fear of hurting another, she said, limits their expression of humor, leaving them instead to coo and compliment.

"Nurturing and caring is good, but not if it puts a gag on you," Barreca said. "Women are taught to doublethink everything they say."

"I'm interested in who has a powerful voice in our culture and why, and maybe change it a little bit."

While appreciative of the differences between men and women's humor, especially concerning the antics of the "Three Stooges," she laughed at the idea of men being from Mars and women from Venus.

"We're all from the same planet the women are just in a poorer neighborhood," Barreca said.

Feminism is not what you can't do, but what you can, Barreca said. Several girls approached her on the first day of a class she taught, telling her that she "didn't look like a feminist."

"I assume that everyone's a feminist," Barreca said. "You have to give them the benefit of the doubt."

Stacy Brinker, sophomore in speech communication, had not attended any of the Women's History Month lectures, but was drawn to Barreca's because the topic sounded upbeat and comical.

"I found it interesting because it deals with women I'm interested in the topic," Brinker said.



Sleeping it off

The couches in the Campus Center Basement attract a lot of lazy students

Lawmakers blast Colorado

By Jessika Fruchter
COLORADO DAILY (U. COLORADO)

(U-WIRE) DENVER, Colo. – A group of Republican state senators and representatives are rushing to the defense of the University of Colorado-Boulder Jewish community, urging administrators to move beyond "legalisms" when discussing the increased tension on campus over the Israeli-Palestinian conflict, and move toward "strong moral leadership" instead.

During a press conference Thursday, held on the steps of the state's Capitol Building, Senator John Andrews, R-Centennial, said CU's President Elizabeth Hoffman had not taken a strong enough stance against what he called "anti-Semitic" activity.

Andrews said he is "convinced" Hoffman does not endorse such activity, but said he would like to see CU's president, along with other Boulder campus administrators, take steps to safeguard CU's Jewish community.

Andrews said he plans to meet with CU's Jewish group Monday to discuss the issue, but that he had no plans to meet with CU's Muslim Student Association.

Specifically, Andrews, along with Sens. Jim Dyer (R-Arapahoe/Jefferson Counties), Doug Lamborn (R-El Paso), Bruce Cairns (R-Arapahoe) and Reps. Lauri Clapp (R-Arapahoe) and Mark Paschall (R-Jefferson), pointed to the ongoing vandalism of Israeli flags on campus and threatening phone calls received by members of CU's Jewish group Hillel last semester.

The legislators also expressed concern about an alleged link to the charter of Hamas from CU's Muslim Student Association Web site, citing that taxpayer money was being used to support the site.

In a letter addressed to the CU Board of Regents and to Hoffman, the legislators called university policy toward racism and intolerance "hesitant."

"The nation is at war, and both houses of the Colorado General Assembly are nearing final passage of SB-113, 'concerning cooperation by institutions of higher education with federal anti-terrorism measures'," the letter read. "We call on CU's leadership to exemplify such cooperation by emphatically disavowing Hamas – bloodthirsty, genocidal suicide bombers."

Mistakenly referring to the Colorado Daily as "the student newspaper," the letter also criticizes the Daily for "falsely (dignifying)" Hamas as 'Palestinian militants'."

The letter also accused CU police of "proceeding less seriously" against "vandalism and threats to the campus Jewish group" than they did toward threats made against The Muslim Student Association shortly after Sept. 11. The accusation came even after CU's Hillel Director Devorah Friedman told the Colorado Daily she was satisfied with the progress CU police were making.

Legislators also condemned a recent lecture by CU professor Ward Churchill, in which he drew parallels between the United States policy toward American Indians and Israel's policy toward Palestinians. The lecture was sponsored by the Coalition for Justice in Palestine, a newly formed student group.

At Thursday's press conference, Andrews called Churchill's speech "vicious and anti-Israel."

He also expressed concern about security guards present during that event, calling the security presence "vicious, military-style, Islamic body guards," and noting that such a presence was intimidating in an academic environment.

Stuck in the middle with *Wonderue*

By Dan Catalfamo

LITTLE WINGS
Wonderue
K Records

[illegible] can be a surreal place to live. Go far north to be [illegible] the fashionable fast [illegible] of Los Angeles [illegible] to buy into the [illegible] of San Francisco [illegible] Olympic home [illegible] front man Kyle [illegible] a place that is some [illegible] the time not only in [illegible] either as well. It's a [illegible] and all in [illegible] couples drive [illegible] streets and shop at [illegible] stores as farmers [illegible] Little Wings is [illegible] nothing number-ship [illegible] and song [illegible] group that has set [illegible] realms of the often [illegible] small section of the [illegible] population state. [illegible] album, the Wonder [illegible] Field's dark [illegible] and the feeling [illegible] for the feel of one of those old dusty records of church spirituals you might find when you pull over to the side of the highway to check out a swap meet in a lazy town. The recording is grainy and lo-fi, the instrumentation is sparse and slow, and Field sings with an uneven, jittery voice that sometimes rises into a cracked falsetto that, when he's lucky, barely reaches the high notes. Most of the songs on *Wonderue* are faint and serene meditations on the stars and parking lots and loves that have come and gone. Basically anything that's crossed Field's landscape is turned into a song.

A few of the songs on the album romp and shuffle over hand claps and feet stomps, like "Light Be Bright," a crooning country tune so lonesome and beautiful in its praise that it has the background singers yelling in appreciation. The album opener, "I filled with Wonder," is another alt country rocker, but, unlike "Light Be Bright," it is overloaded by too-happy lyrics that we've heard repeated endless times on those country radio stations that we can only stand to listen to for two seconds before we turn the tuning knob. This naivete and love for everything is sometimes too much to bear and is *Wonderue*'s biggest flaw. But, for the most part, Field's shaky voice sings with so much earnestness that he can even make a line like "I'm in love with everyone and everything they've ever done," (from the beautiful "Faith Children") sound true to his aching heart.

Like the group Grandaddy (also from central California), Little Wings uses synthesizers and drum machines to its advantage. "When You Know Love," a tricky little call-and-response tune, is the best example of the combination of old-fashioned sensibilities and technology from the album. It even ends with a detached whiteboy hip-hop shout-out session, something reminiscent of the best of Beck's early albums. And *Wonderue* is sometimes as smooth and depressingly awesome as Coldplay's most tragic songs.

Without overtly admitting it, Wonderue is a sweet portrait of a place caught in the middle. Little Wings never leaves its hometown; every song leads back to the hills and homes of central California. As Field himself says on "Shredder Sequel," "cul-de-sacs still have their way with my heart at the end of the day."

■ songs

continued from page 9



Jewel: a must-have for the warm weather.

shop, and the quite, fragrant clanging of martini glasses over light whispers. A little Miles Davis sets my mood and I am transformed into a lovely, ladylike, jazz singer, dressed in a long lanky gown, red lips, hair pulled back. I am the most seductive lounge singer to hit the New York, Boston, or Chicago scene.

A quick change of the radio and I'm a hippie flower child, on acid perhaps, swaying like a perished daisy on a summer's breeze. I am dressed in beige linen with embroidered flowers, my black hair has suddenly gone dirty blonde, as I intently listen to the likes of Janis Joplin and Stevie Nicks.

No, no I'm not in the mood for either of these scenarios. A turn of the dial leads me to I. Lo's "I'm Real." As I cruise down the road in my parent's navy station wagon, I am now a shimmer, brunette with a chorus of backup dancers in tight pants and a handful of attractive young men behind me, mimicking my every move. We captivate our millions of fans with our black sparkly costumes, all the same, except for my sequin a-la-Britney Spears top hat.

This is good, but it still doesn't exactly suit my mood, so I click again, and oh yes, here it is: surging electric violins, cowboy hats, cattle ranch background, and a mess of red hair. This is the new scene in mind after switching past Shania Twain's "Who's Bed Have Your Boots Been Under." If you haven't heard it, you should, and if you don't like country, I don't care. Listen to it, its good. Suddenly, everything has turned foot stompin' and a stop sign or red light offers the perfect opportunity to "break on the beat," which I always find highly entertaining.

Oh and a little later I keep on switching until I find a good punk song like The Prizes's "UMass." I am now envisioning myself in my black plastic eyeglasses, gum in mouth, studded belt and ripped jeans, with a British flag pinned onto the front of my ripped baby doll tee. I have gone punk rock and I fear I may never return to my former self.

"We'll be back for another long set of your favorite tunes and groovin' oldies after these messages." Unfortunately, I am violently jolted by a commercial break into the cruel face of reality. I am not any one of these people.

Is this real? You decide.

UMass
GET THOSE FORMS IN BY:
[illegible] Meet (M/W).....4/8
[illegible] and Flag Football (M/C)...4/11
[illegible] Lacrosse (W).....4/11
[illegible] Doubles (M/W/C).....4/23
[illegible] Derby (M/W).....4/23
[illegible] Soccer (M/W).....4/23



Munchie Madness 3-6PM
TUESDAY-FRIDAY
BACON'N CHEESE SKINS 8.45 4.48
FRIED SHRIMP TEMPURA 7.25 3.63
SWEET POTATO FRIES 6.99 3.38
1/2 PRICE!
Judie's
OCMP WELCOME HERE
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

Active Ingredients Presents:
FOOL'S RUST
An Original Musical
Thursday, Friday & Saturday
APRIL 4, 5 & 6, 2002
8pm - Bartlett Hall - Rm 65
UMASS/Amherst
Admission is FREE

Hey, Hey - It's Opening Day!!!
THE HARP
RED SOX
FREE Hot Dog and Craker Jacks
Game Time 1 pm
April Beer of the Month -
Pilsner Urquell $2.50 pt. $9.50 pitcher
Yankee Hat Policy in Effect
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
off the bus route next to
Cowl's Lumber
"Start Your Own Tradition"

MAKING ART
Making a Living
free workshops for emerging artists

•Marketing for Artists
April 4
- Reaching audiences
- Which comes first, my artwork or my market?
- How do I position myself for opportunity?
- Learn publicity, promotion, public relations, & advertising
- Understand how to price your work and artistic services

•Money for Artists
April 18
- Grants and fellowships
- Learn about key publications, Internet, and resources for opportunities & support
- How to write grants
- Portfolio documentation

•Legal Stuff for Artists
April 11
- Art/Entertainment law
- Copyright laws
- Intellectual property rights
- Internet
- Civil rights law
- Contracts
- Record keeping
- Taxes

•Jobs for Artists
April 25
- Community-based work
- Arts education opportunities
- Teaching and learning
- The role of the artist in politics
- Commissions

Who should come?
• UMass and Area Students in the Arts
• Dancers • Visual Artists
• Musicians • Actors • Writers

Thursdays, 4:30-6 p.m., Continuing Education Building, 358 N. Pleasant Street, Amherst

No workshop fee, but preregistration is necessary. Call Arts Extension Service at 413-545-2360 or e-mail aes@admin.umass.edu to reserve a seat.
Sponsored by the University of Massachusetts Arts Council.

UMASS Arts Extension Service
Division of Continuing Education
University of Massachusetts Amherst

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

All is quiet in State College



BY MARY BLAKELY/COLLEGIAN

Chris Fiore notched a career-high five goals to help UMass defeat Penn State 13-12.

Lax pulls out win despite trailing throughout game

By Eric Soderstrom
COLLEGIAN STAFF

STATE COLLEGE, Pa. – It was one of those moments you know happened, but still struggle to remember anything else about it. There was one thing, however, that stuck out in the mind of Chris Fiore.

UMass	13
Penn State	12

"They got real quiet, real quick," said a smirking Fiore, just minutes after his Massachusetts men's lacrosse team scored two final-minute goals Saturday to upend Penn State 13-12 and hush the Nittany Lion faithful. "This is just unbelievable."

His Minutemen down 12-11 with 49 seconds left, Fiore cut to the middle of the field, made a pass fake, and while holding off a Penn State defender faced a rocket to the top shelf to tie the game at 12-12.

"I was ready to pass it," Fiore said. "But when I threw the fake the whole team went for it."

Nineteen seconds later, Don Little tossed a pass to Kevin Leveille who, despite playing one of the worst games of his career, fired a side shot to the low left corner for the game-winner. Dan Paccione won the ensuing face-off and UMass ran out the clock.

"It's a test of character," screamed junior Paul Hutchen, who played an integral part in retrieving both faceoffs before the Fiore and Leveille scores. "When you're down four goals and look at every guy on the bench and everyone knows you're going to comeback. That's just unbelievable."

Leveille's score, oddly coming on his first shot of the contest, gave the Minutemen the lead for the first time all afternoon and helped them (7-1, 2-0 Eastern Collegiate Athletic Conference) hang on for their seventh consecutive victory since a 12-11 overtime loss to Hofstra back on Feb. 23. The strike sent Penn State (3-4, 0-3) to its fourth consecutive loss since opening up the season with three straight wins.

The win also keeps UMass undefeated in the ECAC and aloft the conference standings with Georgetown (6-0, 2-0 ECAC), the team it is fighting with for the conference's automatic qualifier to the NCAA tournament.

The Minutemen, who host conference foe University of Maryland-Baltimore County next Saturday, have not lost on the road since a 17-7 defeat two years ago at Syracuse. And Saturday at Jeffrey Field, Penn State looked like the biggest opponent of that streak.

Up 8-4 with less than five seconds left in the first half, the Nittany Lions seemed rather contented in their opening effort. But that feeling soon faltered when Fiore, on a restart, launched a 30-foot flare to the left shelf with just one-second left.

"I just shot it," said Fiore, who led UMass with a career-high five goals. "It was a huge momentum booster."

Both teams started off slow in the second half, but Fiore found the net again at the 5:15 mark to bring the score to 8-6. Then, after a State tally, Paccione picked up a Marc Morels rebound and propped it into the cage to make it 9-7. But the Nittany Lions responded again when Jones raced around the UMass defense to give Penn State a 10-7 lead with 12:27 to play.

The lead wouldn't last long though, as a Paccione blast found the net just seven seconds later. And after goals from Fiore and Jeff Zywicki, the Minutemen knotted the game up at 10-10.

After a Mike Jacober goal gave the Nittany Lions a one-goal advantage, Morley's quickstick from Gene Tundo with 5:06 tied the game again at 11-11. State regained the lead just 20 seconds later on a goal by Will Cutler, but UMass ended the contest with its two strikes from Fiore and Leveille.

The Nittany Lions took a 3-0 lead in the first quarter, but the Minutemen scored the last three goals of the stanza. Fiore scored first with a low drive at the 6:01 mark, while Neil Lundburg and Don Little each found twine to tie the game at three. Penn State scored the first three times in the second quarter to take a 6-3 advantage. Morley scored off a rebound on an extra-man opportunity with 7:29 left to cut the lead to 6-4, but the Nittany Lions responded with two consecutive goals before Fiore's final-second marvel.

Minutemen muster enough heart to overcome deficit

MATTHEW F. SACCO

STATE COLLEGE, Pa. – When Chris Fiore reached the bench after tying the UMass-Penn State game at 12-12 with less than one minute remaining, the junior didn't know what to do with himself.

He couldn't keep steady long enough to receive a hug from captain Don Little and he certainly couldn't sit down. Fiore was relegated to excitedly pacing until he finally stopped and raised his arms and eyes toward the sky before letting out an ear-piercing scream. And as he lowered his vision to field level, Fiore had one last sound bite to offer.

"It's over," said Fiore in a significantly calmer tone. "It's our game boys. It's over."

But how could a down to the wire game like this one be over at 12-12, especially when Fiore's Minuteman squad hadn't led the entire contest? It's simple really – just ask Paul Hutchen.

"We've got more heart and more balls than anybody," Hutchen said. And after being down two late in the fourth quarter it was heart and, you know, that saw the Minutemen through to a 13-12 win over Penn State.

It was those traits that Hutchen mentioned that allowed senior Dan Paccione to win the three final faceoffs of the game, only the three most important draws of the season. They gave Hutchen himself the toughness to emerge from a virtual mosh-pit of players with the grounball that gave UMass the offensive possession that eventually tied the game. And it was those qualities that gave Kevin Leveille the resilience to bury the winner with a half minute remaining in maybe the worst game of his career.

"It was one good shot in a terrible game," a modest Leveille said after the game. "It was a team thing, a total team effort. I was just the one who had the shot."

No matter what the situation, the Minutemen have made a living of laying it on the line and this day was no different.

Despite the talent that broods from the roster, the Minutemen's Achilles heel can be found in the faceoff circle, where the lack of a seasoned draw man has put a dent in UMass' time of possession.

Consider that until the Penn State game, the Minutemen had won the faceoff war only once, against lowly Hartford. In Saturday's game, the Nittany Lions held a 14-10 edge on draws with under five minutes remaining. But Paccione and freshman Craig Conn showed that guts can outweigh talent.

After Penn State's Will Cutler gave PSU an 11-10 lead with under five minutes remaining, Conn abused fellow frosh Marc Young and fed Morley for the equalizer.

Then following another Penn State tally, Paccione stepped in to the circle and won three consecutive draws that resulted in Fiore's tying goal, Leveille's winner and the possession that ran out the clock.

No other team in the country has been able to duplicate what it is that allows this UMass team to find motivation and belief in the direst of circumstances. It must be something in the Pioneer Valley water. Nah, it's not that, it's simply that every single challenge that this team has faced it has passed – and it's been stronger for it.

Think about the death of teammate Eric Soprecasa three years ago and the two consecutive losing seasons, and then last year's NCAA selection committee travesty. It's no wonder that this team can shrug off a late two-goal deficit with relative ease.

So when you think about it, Penn State and their fans shouldn't be so surprised that the game they had seemingly owned, left town on a King Ward charter bus. But obviously the fans didn't get it. In fact they were utterly shocked. Because as Fiore pointed out after, they were quiet, real quiet.

Matthew F. Sacco is a Collegian *Columnist*



BY MARY BLAKELY/COLLEGIAN

Kevin Leveille picked the right time to notch his first score of the contest, as he put home the game-winner with less than a minute remaining on the clock.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Come to our 10th annual Apartment Complex Fair Wednesday, April 3, 10 am to 3 pm on the Campus Center Concourse! Sponsored by Commuter Service and Housing Resource Center, 428 Student Union, 545-0865. www.oshrc.org

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

91 Subuaru runs well, 150,000 miles, $700 obo Dave 253-7202.

EMPLOYMENT

Preschool Teachers work study only. PT/FT . Cushman Scott Children's center. Call Ellen at 549-1167. www.cushmanscott.org.

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Bicycle Sales + Service Mangement positions. Part-time Spring, Full-time Summer. Established shop. Valley bicycle 256-0880.

SUMMER JOBS- Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apts.com or stop by rental office.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St. Amherst, MA 01002. fred@remi.com, fax: 413-549-1038.

EMPLOYMENT

Live in babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room and board. Please call 508-349-6392.

Installer, must love dogs + outdoors, reliable transportation. Invisable Fence of Hampshire County, Inc. (413)585-0449.

EARN $1000 FOR YOUR GROUP Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-3238 EXT. 115.

Personal Assistant includes answering phones, filing, running errands and childcare. Clean driving record required. Call Johanna (413)584-0639.

SUMMER INTERSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

CAMP CANADENSIS, Pocono Mountains, PA. (2 hours from New York and Philadelphia), A Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, ceramics, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online: www.camidennis.com.

Life Guards and/or WSI's
The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past lifeguarding and/ or WSI experience preferred Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old, $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall. Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

EMPLOYMENT

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours:1 pm – 10 pm. PT & FT w/paid training $800-1200 a month. Call 413-584-9830.

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, exp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week, June 24-August 9. Applications available from Town Hall. Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories. great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Large one bedroom apt. Amherst big enough for at least two on bus route, right off Main St. call 253-6846.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

1999 Magnavox TV/VCR Combo for sale! In excellent condition-Comes with remote control! $75 or best offer! Call Jake at 253-0093 for more information!

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

TO SUBLET

Renovated Puffton 3 bedRm, 2 bath apartment June 1-Aug 31 with option to lease 549-9606.

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-6107.

Sublet available $585.00 a month in sunderland on bus rte 548-6969.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $$PAIDSS to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

HSCN

Housing Services Cable Network

1	CBS / 3
4	NBSN
5	Fox Sport NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Good-to-Gravel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	NASA
32	House & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	ESPN-M
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in this Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

MONDAY EVENING — C - Campus — APRIL 1, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre	The Way We Live Now (N) (Part 1 of 4)			Austin City Limits (In Stereo)	
WFSB	3	(12) News	CBS News	Inside Edition	Ent. Tonight	Raymond	Baby Bob	College Basketball	NCAA Tournament Championship	Teams to Be Announced		News	
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	Baby Bob	College Basketball	NCAA Tournament Championship	Teams to Be Announced		News	
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	America's Funniest Home		Bachelor (N) (In Stereo)		Once and Again (In Stereo)		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven	Drunk (In Stereo)	7th Heaven	Hot Pants	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Seis & Pelitier (In Stereo)		Third Watch (N) (In Stereo)		Crossing Jordan (In Stereo)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven	Drunk (In Stereo)	7th Heaven	Hot Pants	News	Home Imp.	Band Dete	Band Dete
WVIT	30	News	NBC News	Extra (N)	Hollywood	Seis & Pelitier (In Stereo)		Third Watch (N) (In Stereo)		Crossing Jordan (In Stereo)		News	Tonight Show
WTIC	61	(11) Simpsons	Friends	Seinfeld	Raymond	Boston Public (In Stereo)		American Embassy (In Stereo)		News	Raymond	Seinfeld	
WWLP	22	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Seis & Pelitier (In Stereo)		Third Watch (N) (In Stereo)		Crossing Jordan (In Stereo)		News	Tonight Show
WGBY	57	(6) World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre	The Way We Live Now (N) (Part 1 of 4)			Charlie Rose (N) (In Stereo)	
WYCB	63	(40) News	ABC News	Seinfeld	Frasier	America's Funniest Home		Bachelor (N) (In Stereo)		Once and Again (In Stereo)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Hughleys	One on One	Partners	Girlfriends	News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	★★★ "Hook" (1991, Fantasy) Robin Williams, Dustin Hoffman						Cible Venus Re Voilaard (1990)	
A&E	45	Law & Order	Mad Dog	The View		Biography "Barbara Walters: A Driving Force				Investigative Reports (N)		Law & Order "Atonement"	
CNN	30	(24) Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	53	(29) Saturday Night Live (In Stereo)		Daily Show	Geeks	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
DISC	52	Beboons		Cousins -- The Monteys		Dangers of the Ice Age		Icemen: Stone Age		Friends: Giant (N)		Dangers of the Ice Age	
ESPN	26	(4:00) Major League Baseball		Sportscenter		College Hoops 2Night (N)		Figure Skating World Championships				Baseball	Sportscenter
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Death in Small Doses" (1994, Drama) Richard Thomas				Golden Girls	Golden Girls
MTV	35	Spring Break	Making Video	Becoming	Becoming	Real World	Real World	Real World	Real World	Jackass	Viva (N)	Jackass	MTV Special
NICK	46	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Hey Arnold!	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	55	Forever Knight (In Stereo)		Forever Knight (In Stereo)		Forever Knight (In Stereo)		Forever Knight	"Close Call"	Forever Knight (In Stereo)		Crossing Over	Crossing Over
TLC	37	(45) Favorite Commercials		Undercover Stings: Secrets		Code Blue: Long Hours		Maternity Ward		Incredible Medical Mysteries		Code Blue: Long Hours	
TNT	25	WPD Blue Frank Kasnar		Pretender Tricky Show		Law & Order "Fabula Rasa"		Witchblade "Convergence"		Law & Order "Tempatis"		Law & Order "Fabula Rasa"	
USA	27	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		★★ "Sudden Death" (1995, Drama) Jean-Claude Van Damme				JAG (In Stereo)	
HBO	65	(5:00)		★★★ "Silverado" (1985, Western) Kevin Kline, Scott Glenn, (In Stereo) PG-13				★★★ "Men of Honor" (2000, Drama) Robert De Niro R				Federal Protection" (2001) R	
MAX	66	(5:30) ★★½ "Roman Myst Die" (2001) Jet Li R		★★½ "What Lies Beneath" (2000) Harrison Ford PG-13				Office Party III	Lie Yr Pay It Forward (2000, Drama) Kevin Spacey PG-13			Extras: Traffic	Beverly Hills
SHOW	68	★★★ "The Freshman" (1990, Comedy) Marlon Brando PG				★★★ "Sunshine" (1999, Drama) Ralph Fiennes, Rosemary Harris (TV Premiere) (In Stereo) R						Extras: Traffic	Beverly Hills

ACROSS

1 Comedy routine
5 Put off
10 Wings
14 Till
15 Relish tray item
16 Baker's dozen, o Livy
17 Ogle
18 Festive occasions
19 Leather-to-be
20 Fuel for some lanterns
22 Speckled fishes
24 Teachers' org.
25 Throngs
26 Furniture mover
29 Uses a compass
33 Helicopter blade
34 Discount event
36 Stun
37 Blow it
38 Couldn't stand
39 By means of
40 Timetable info
41 Mendicant's cry
42 Meager
44 Counselors
47 Beaux opposites
48 "Hawkeye" Pierce
49 Crimson Tide st.
50 Solitary
53 Gridiron position
58 Quiz
59 Taos brick
61 Liver's output
62 Install electricity
63 Prance
64 First orchard?
65 Bright object
66 Makes a sweater
67 Means of river transport

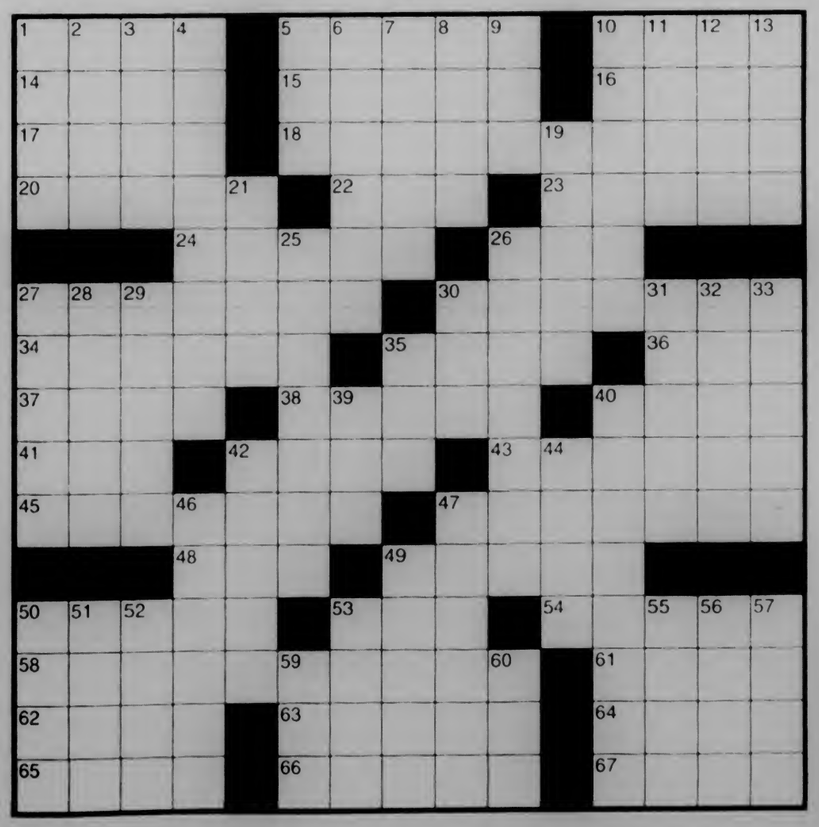
DOWN

1 Mope
2 Leg part
3 Roman highway
4 Great Lakes port
5 Mark a page
6 High spirits
7 Do a clerk's job
8 Ms. Peron
9 Made good as new
10 Disclose
11 Place
12 Hum
13 Roosts
21 Tea-leaves reader
23 Slugger's stat
25 Lawn pests
26 Fish basket
27 Heart outlet
28 Tatami material
30 Of ships
31 Cord
32 Ushers' quests
34 Hot dip
35 Dollar dispenser
38 Ship biscuit
42 Ego
43 Sour
45 Whine
46 New Haven student
47 Harvest machinery
50 Chops down
51 Kind of interview
52 Uncommon, to Cato
53 Kachina doll maker
54 Drive the getaway car
55 Verdi opera
56 Music notation
57 Superman, incognito
60 Newscaster Rather

PREVIOUS PUZZLE SOLVED

W	I	S	H		L	A	V	A			L	E	E	S
E	S	P	Y		A	M	E	B	A		U	R	A	L
P	L	U	G		A	S	O	R	E		A	R	I	A	T
T	E	R	I		S	U	B		T	A	L	E	N	T
			E	M	I	R		P	I	C	A			
A	V	E	N	U	E		R	O	S	E	B	O	W	L
M	I	M	E	D		G	I	S	T		Y	O	R	I	G
I	V	E			Z	O	N	E	S			Z	I	G
N	I	N	A		I	L	K	S		A	L	E	I	T	A
O	D	D	B	A	R	L	S		C	H	A	I	S	E	L
			O	R	L	Y		M	E	A		L			
K	A	B	U	K	I		C	A	M		L	Y	E	A	R
I	R	A	N	D		O	R	A	T	E		P	I	P	E
S	E	N	D	S		N	I	P	E	S	T		A	N	T	E
S	A	G	S				P	E	S	T			A	D	E	S	K

12-20-01 © 2001 United Feature Syndicate, Inc



CROSSWORD

Today's Staff

Night Editor: Ken Campbell
Photo Technician: Richard Blake
Copy Editor: Jesse Greenspan
Production Supervisor: Alicia Upano
Production Staff: Mike Kulak, Shannon Farrington, Melissa Hammel

DAILY COLLEGIAN
SPORTS (& budget cuts)
JOCKSAREMEATHEADS@JOCKSTRAP.COM U CLSS SPORTS EDITOR: DAVE GORMAN

Boston College dead at 139

Eagles accidentally kill themselves in Southie

By *The Boston Globe*
COLLEGIAN TOILET PAPER

Boston College died Sunday afternoon in what the Boston Police Department has classified an attempted murder/accidental suicide.

"On Sunday March 31, at around 3 p.m., Boston College was sitting in the Shannon Tavern in South Boston drinking large amounts of alcohol," the B.P.D.'s reports states. "At approximately 3:12 p.m., when the University of Massachusetts entered the Shannon Tavern, B.C. pulled out a gun and fired three shots at UMass. The Minutemen ducked, however, avoiding all three bullets. The Eagles, visibly frustrated, started to charge UMass, but in the process, B.C. tripped over an empty Sam Adams beer bottle. It was during that plunge that Boston College's semi-automatic pistol went off and sent a bullet right through its own head."

B.C. was rushed to Mass. General hospital immediately but was pronounced dead at 3:31 p.m. The Eagles were 139 years old.

As expected, the Boston community is mourning the loss of its shitty, cock-sucking, illegitimate, trust fund, genetically engineered to be an asshole, baby.

"Fuck," said B.C. sophomore Colby Adamson, who luckily found himself in an off-campus Starbucks when Boston College died. "Now I'll have to go to another really snobby private school."

People in Western Mass. reacted much differently.

"This is so fucking great," said UMass sophomore Dan McPhee when he first heard B.C. had taken a blast to the cranium. "I didn't even like fucking them broads." Others were just worried about themselves.

"I just can't believe this," said Bob Ryan, a columnist for *The Boston Globe*'s Sports section. "Now I'm going to have to pay for blow-jobs."

UMass, typically not fond of B.C., its broads, or Bob Ryan, has scheduled a parade for tomorrow at 1 p.m. The Patriots' Adam Vinatieri, who will be making an appearance on the lead float, commented late last night on Sports Final (WBZ, Channel 4) on his disgust for Boston College.

"Boston College can suck my dick," said Vinatieri, in an interview with local sports television personality Bob Lobel. "And you too, Lobel. Go fuck yourself. Fuck you and your B.C. dick-sucking ways. And fuck *The Globe*, too."

"I haven't talked to the Eagles in 138 years," B.U. said. "When I raped Harvard and got it pregnant, I wanted to abort. But the fucking Crimson decided to have the baby. I was fucking bullshit. I knew the offspring would suck. I'm sorry, America. It wasn't my decision."

UMass-Boston, quoted yesterday by Bob Behler of WHMP Sports, said it witnessed Boston College kill itself.

"I was working the bar," the shitty campus said. "Right before the real UMass walked in, B.C. had just finis-hed its 12th Shirley Temple, and was fucking destroyed. I would have cut the Eagles off, but I fucking hate Boston College. It deserves to die."



BC is dead. Rejoice

Boston University, Boston College's father, wasn't too depressed when it first heard of B.C.'s death.

Al Skinner, head coach of the Boston College men's basketball team, was at Drexel University taking coaching lessons when B.C. passed away.

"Shit man, B.C. was the only school that'd give me a job," said Skinner, trader extraordinaire. "I'm not going to be able to coach anywhere. Maybe I'll ask Bruiser (James Hint) if I can be his assistant."

Steve Lappas, head coach of the Massachusetts men's basketball team, released a statement yesterday commenting on Boston College's death.

"B.C. was a great school," the release says. "Wait, no it wasn't. There's two O's in 'B.C., go fuck yourself."

"The plaque for Boston College is in the Ladies Room," Lappas continued, on somewhat of a *Top Gun* hinge. "B.C.'s lost that living feeling."

"No, it hasn't," this reporter responded.

"Yes, it has," Lappas said. "I love it when it does that.

"That reminds me of a time when I got on as a looper at Chestnut Hill," mused Lappas, now on a *Caddyshack* kick. "So who you think they give me? Boston College, itself. The ugly chicks. The snotbag assholes. The really ugly chicks. Shitty lacrosse team. Not striking.

"So we finish 18, and they're going to stiff me. So I go 'hey, Eagles, how about a little something, you know for the effort?' Then, B.C. says, 'there won't be any money, but on your deathbed, you will inherit a $120,000 debt for four years of education.'

"So I've got that going for me. Which fucking sucks."

The greatest column in *Collegian* history

Most of you have no clue what "dritte und vierzig acht über den Zustanden" is. Well, neither do we. But we do know what "Third and 48 across the nation" is. It's the greatest column in *Collegian* history. And it lives on today.

Greatest Column Ever

See above. Just making sure you understand.

Professional Wrestling

In a move three times as important as the return of Michael Jordan to the NBA, Professional Wrestling's WWF has brought back legendary hero Hulk Hogan to the ring.

Hogan, who won the WWF title at least five times in the 1980s returned to the sport earlier this year at the ripe young age of 10(

"I just couldn't stay away," exclaimed the aging Hulkster. "I realized last year, that at 105 years old, my time on this earth is futile. There will soon come a day where my body will no longer be able to engage in immensely homoerotic activity. I knew then, that I needed to cherish every flailing opportunity I have left to feel another man's bulging penis pressing against a tiny speedo, resting on my back. I had to return."

Hogan's homecoming marked a triumphant match last month at WrestleMania against current WWF Superstar The Rock.

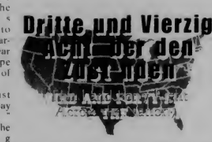
"The Rock has done seeming less steroids than other guys I have wrestled in the past," Hogan said. "The whole WWF has. You can tell the amount of steroids a man has done by the size of their testicles. When The Rock shoved my head in his crotch to do his signature move, the Rock Bottom, I noticed that the balls that were bouncing off my forehead were much larger than those of Randy "Macho Man" Savage, when my face was planted between his legs at WrestleMania Five. Back then, Savage and I joked later that if he shot up one more time his balls would be non-existant, and instead of marrying Miss Elizabeth, he'd have to proclaim himself her "sista-in."

Hogan's future in professional wrestling has become unclear. He said Mother Nature just may not be that kind anymore. "Ya know brother," he said, "I've been eating my Hulk Hogan chewable vitamins for 96 years now. There's only so much a man can take. Though before I retire again, I'd still love to put my head in between Stone Cold Steve Austin's crotch. I never did the white trash thing before."

When asked if by "Eating my Hulk Hogan chewable vitamins," Hogan actually meant, "shoving dirty hypodermic needles filled with muscle enhancing supplements into his veins," he simply smiled, removed his speedo and proved to the world that his nuts are in fact, down for the count.

Camel Wrestling

Ever wonder where that phrase, "Fighting like cats and dogs," came from? It might've came from the fact that cats and dogs like to fight. What we can't understand is why there was never a phrase, "Fighting like Camels in Turkey." Because we all know, Turkish camels fight like cats and dogs.



Last summer the annual, Camel Wrestling festival took place in the Aegean region of the country. Explained in a recent report of the event, "Bull camels normally wrestle and butt one another in a knock-out contest for precedence in a herd, and more importantly, precedence in mating."

To make the mating portion of the event more emphasized, before the two camels fight, a young cow is brought into the arena to, according to the report, "Get the camels excited."

The report claims you can tell camel is excited when it begins to ooze streams of viscous, milky saliva from its mouth.

All of this talk about camels wanting to have sex, and oozing milky fluids, encouraged Third and 48 to contact our human mating expert, Larry, at Route 9's Adults Only shop for information on whether or not this is a suggested manner of finding a sexual partner. Unfortunately, Adults Only took yesterday off to celebrate a holiday where a furry creature hops up and down, leaving chocolate balls for the children. So Larry was nowhere to be found.

We're pretty sure Larry would've agreed with us though, when we say, luckily human mating is not determined the same way Turkish camels do it. If it were, the only people fathering children would be men with enormous biceps and huge head- they nor-

Turn to THIRD AND 48, page 7

Sex teams head new additions

By Chester Q. Poopypants
COLLEGIAN FUNNYMAN

The UMass Athletic Department announced this weekend that it would be adding eight new intercollegiate athletic programs to replace the recently slashed teams. Athletic Director Bob Marcum held a press conference Saturday to discuss the new changes in UMass sports.

"These eight new teams will do wonders to solidifying our place as America's leading athletic program," Marcum said. "We continue to move toward the future, leaving behind the complete shittiness of our former teams that brought total disgrace to this school."

Marcum added that "the University is now proud to announce that with the addition of the teams, UMass now has the highest ratio of fucking hot athletes with big, luscious boobs." According to the NCAA, Daytona Beach University previously held this distinction.

First on the new addition list is men's and women's tiddlywinks, making UMass one of only three schools in New England to compete in this sport on a varsity level (MIT and Amherst College are the others). Marcum described tiddlywinks as a "fun sport, similar to quarters in that you try to flick objects into a cup, just without the fun of getting completely and utterly wasted."

Associate Athletic Directors Nick Joos and Elaine Sortino headed the committee to select a new head coach, and finally decided on 13-time U.S. Champ Larry Kahn. He will coach both teams, mostly due to the fact that the committee could not find anyone else admitting to having tiddlywinks experience.

"Kahn brings an enormous amount of expertise to UMass and to the sport of tiddlywinks," Joos said. "And with most people not knowing what the fuck tiddlywinks is, we figure we might be able to catch a few teams off-guard and compete."

Kahn said in a released statement that he looks forward to joining the Amherst community, and hopes the town welcomes him with open arms, despite being a "total friggin' loser who throws shit into a big cup."

Also added, starting next semester, are men's, women's, and co-ed varsity sex. A recently added sport to the NCAA, teams will compete in front of a panel of judges, similar to figure skating, and will be awarded points based on technique, originality, and decibel level of screams. Marcum's petition to be included as a judge in competition was denied due to conflict of interest, but he still expressed delight at the opportunity of UMass to field the teams.

"Our jobs of a volleyball team only could bring in like 200 fans a night, gymnastics could barely draw anyone," Marcum said. "But if my hunch is correct, we'll be able to sell out Mullins every night with the squads we have coming in.

"Who wouldn't pay $10 a ticket to watch women dyke it out, or two talented student-athletes going at it doggy-style? Fans might even learn a thing or two," he added.

According to the department UMass has strong recruiting classes coming in for all three teams, especially the women. Heading that team is high school All-American Sunshine LeRoux, out of Lowell, Mass.

"I have a size 44H cup, so that should help me out against a lot of these teams," LeRoux said. "I've been playing ever since I was nine years old, so I think UMass will benefit from my experience."

Beloved porn stars Ron Jeremy and Jenna Jameson will serve as mutual head coaches for the co-ed team. Previous head coach of the men's tennis team, Judy Dixon, will stay with the department as coach of the women. A men's coach has yet to be determined as of press time.

Men's bolfing will also be added for the Fall 2002 season. Bolfing, an activity perfected by the Sci-Fi fuck tards that hit each other with Nerf bats in the Campus Center loading dock, will give normally unathletic UMass students an opportunity to shine.

"I look at these kids," Joos said. "They're fat, they don't shower, and they're grossly ignorant. They're the kind of kids who got shoved into lockers and were forced to eat mud in high school.

"They've never had the thrill of winning anything or feeling any sort of self-worth, so the Athletic Department will finally give them a chance," he added.

Co-ed ballroom dancing and women's mud wrestling round out the additions to UMass athletics. The new sports will keep UMass in accordance with Title IX, Marcum said.

"Thankfully, we'll be able to follow the federal law, so whacko feminists don't come screaming discrimination at us."

When asked if these new sports will be able to compete like the men's water polo team, who recently competed in the Final Four, Marcum said, "the team went to the Final Four?"



COURTESY SCOTT AND STUART

UMass athletic director Bob Marcum has a big head about this year's incoming recruits for the new coed varsity sex team.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND SEVEN ☆☆☆☆☆ 4.02.02

The brand new Powers that be

By Kristin Shrewsbury
COLLEGIAN STAFF

Newly elected President Dave Carr and Student Trustee Bill Powers is awaiting this Wednesday's Student Government Association Senate meeting, which will call for the ratification of this year's elections.

The elections, which took place this past Wednesday and Thursday, proved to be a success despite concerns of having a lower voter turnout than previous years. The elections came through with over five percent of the needed student voter turnout, over 2100 votes.

"One reason I feel that our campaign went well was because we hit the nail on the head, we campaigned issues that students want to deal with as well as us," Powers said. "We didn't try to reach the moon, we picked issues that were realistic and we ended up getting almost the same voter turnout as we did last year."

Issues that were raised by Powers and Carr for this upcoming year are those surrounding Parking Services, public safety and academics. Both expressed the need to address safety at the University of Massachusetts, as well as reinstate the currently cut Escort Service.

"From my understanding, it's a $1 million program that is given to public safety through residential housing, and we want to find ways to make it more effective," Powers said. "We're going to be working with Parking Services and making sure that when parking fees go up, they are necessary, that students aren't targeted, and that lot prices stay the same."

Carr further addressed the security issues by explaining that the escort service was not only used as a P.R. tool, but a way to draw students to come to the University.

"I am going to be working to bring back the Escort Service. Housing Services is spending a million dollars on a system that they don't oversee," Carr said. "It's an important program and a great tool to have on this campus especially right now when were trying to attract students to this institution."

Academics were also a topic of discussion, as Carr and Powers both put much of their campaign's emphasis on academic programming at UMass. Carr explained that he felt that students are at UMass in order to get an education and that cutting departments is unacceptable.

"We want to improve academic programs and in turn improve the campus through them," Carr said.

With budget cuts taking its toll at UMass, questions as to what the future may hold for the newly elected Executive branch have come in to question. Powers, Carr and Speaker Aaron Saunders explained that they would be participating in both closed and open meetings with the three finalists in the new chancellor search. Open meetings will be taking place today, Thursday and Friday in the Massachusetts Room of the Mullins Center from 2:45 p.m. to 3:45 p.m.

Saunders expressed the need for student involvement with the new chancellor search. He further explained that members of the SGA would be addressing the Fair Share Act with the perspective candidates in order to get their views on what effects the budget cuts should have on the administration.

Turn to SGA, page 3



SCOTT ELDREDGE/COLLEGIAN

Bill Powers, the recent victor in the Student Government Student Trustee campaign, has already found his place in the SGA office, working hard to coordinate future action.

MASSPIRG to host upcoming awareness events

By Frances Carr
COLLEGIAN CORRESPONDENT

The University of Massachusetts chapter of Massachusetts Student Public Interest Research Group (MASSPIRG) will hold two events this week in an effort to promote National Homeless and Hunger Awareness Week.

Tomorrow, on the Student Union steps facing the campus pond and spilling out over the lawn, organizers will host the "MASSPIRG Day Sleepout." The event, which begins at 11 a.m. and will go on all day, will focus on educating people about hunger in Massachusetts and encourage them to pay attention to the statistics. Participating students will be in sleeping bags and cardboard boxes and dressed in trash bags. Students hope to convey what it is like to be homeless.

On Saturday, April 6, MASSPIRG plans to come together along with an estimated 200 students and community members at Amherst Common for the 18th Annual Hunger Clean Up. The day's events will combine hands-on service and fundraising. Nicole Potvin, MASSPIRG co-coordinator for the hunger and homelessness campaign, said that the day is intended to be a "Volunteer-a-thon." She encouraged students to partake, saying it was a positive outlet for "people that want to give back to their community."

According to MASSPIRG member Laura Kyser, the day will begin at 10 a.m. when breakfast will be served and donations will be collected. At 10:30, David Sharken, Director of the Food Bank of Western Mass., will speak briefly. At 11a.m., volunteers will disperse to 12 local sites where they will be providing community service. Jobs will include painting homeless shelters, planting at the Food Bank Farm, sorting food and clothing donations and picking glass off the streets of Holyoke. At 3 p.m., participants will meet back at the common for food and to hear local band Fall Into Ruin perform.

Half of the proceeds will go to an area organization of MASSPIRG's choice, 35 percent will go to the National Student Campaign Against Hunger and Homelessness (NSCAHH) and 15 percent will go to the Girl-Child Network, which helps provide women from Zimbabwe who are at risk for domestic violence with skills and education.

According to the UMass chapters' website, "MASSPIRG is a statewide, student directed and funded organization that works on environmental, consumer protection, and democracy issues. MASSPIRG's mission is to watchdog special interests like big banks, oil companies, and auto companies, to hold our politicians accountable, and to ensure that our interests as citizens are protected."

To make a donation or for further information, contact the MASSPIRG office in the student union in room 423A or call 545-0199. On the Net: www.umass.edu/rso/massprig.



SCOTT ELDREDGE/COLLEGIAN

MASSPIRG is coordinating upcoming events in its constant campaign to improve environmental and societal conditions.

'Who Stole Feminism' author to speak today

By Jake Lilien
COLLEGIAN STAFF



THE AMERICAN ENTERPRISE INSTITUTE

Christina Hoff Sommers, who will speak in the Campus Center today.

Christina Hoff Sommers, one of America's most outspoken opponents of contemporary feminism, will be speaking in Room 101 of the Campus Center at 1:00 p.m. today. Her lecture is titled, "The Death of the Feminist Movement."

Sommers, a former professor of philosophy at Worcester's Clark University, is the author of the 1994 bestseller *Who Stole Feminism?: How Women Have Betrayed Women*, a condemnation of extremist elements in the women's rights movement. *In Who Stole Feminism?*, Hoff Sommers accuses feminist icons such as Gloria Steinem, Naomi Wolf, and Catherine McKinnon of betraying the movement's original ideals.

Hoff Sommers declares herself to be an "equity feminist," supportive of equal rights for men and women, and assails the "gender feminists" who she believes have hijacked the feminist cause. She accuses these so-called "gender feminists" of viewing human relations only through the lens of male oppression and female victimization, and of promoting discrimination against men.

Her book was denounced by feminist leaders, who suggested that Hoff Sommers based her research on anecdotal evidence rather than reliable data, and that she was guilty of attacking the women who made her own successes possible. In spite of their criticisms, however, the book became a bestseller. Many authors, most notably Cathy Young, author of *Ceasefire: Why Men and Women Must Work Together to Achieve True Equality*, have since penned similar works.

Since writing *Who Stole Feminism?*, Hoff Sommers has authored a number of other commentaries on the gender wars. Her most recent book is *The War Against Boys: How Misguided Feminism is Harming Young Men*, in which she criticizes educational programs that leave male students at a disadvantage. In *The War Against Boys*, she argues that the movement to "feminize" education, led by Harvard Professor Carol Gilligan, has led to an atmosphere in which normal, healthy male behavior is punished.

Hoff Sommers has also been an outspoken critic of Eve Ensler's *The Vagina Monologues*, a feminist play which is being performed with increasing regularity on college campuses [and which drew sold-out crowds to the Campus Center Auditorium in February].

In an editorial published in *USA Today*, Hoff Sommers wrote, "Theatergoers find some of the [*The Vagina Monologues*] amusing. But its more serious preoccupation is exposing male insensitivity and violence. It offers a rogues' gallery of oafs, brutes, adulterers, rapists, child molesters, and vile little boys...[It] appears dedicated to the proposition that women are from Venus and men are from hell."

Sommers' views have earned her a number of critics. Former National Organization for Women President Patricia Ireland once described Hoff Sommers and like-minded anti-feminists as "the women who walked through the doors of opportunity that feminists kicked open."

Since leaving her position at Clark University, Hoff Sommers has gone on to work as a fellow for the American Enterprise Institute. Her articles about gender issues have been published in *The Wall Street Journal*, *The Boston Globe* and *The New England Journal of Medicine*, among others.

National Briefs

Alabama

By Beth Anderson
THE VANGUARD (U. SOUTH ALABAMA)

(U-WIRE) MOBILE, Ala. — The University of South Alabama may be facing legal action based on findings of race discrimination within the housing department. The Equal Employment Opportunity Commission launched an investigation into the university after USA Educational Support Personnel Organization President Ken Finley filed a complaint on the behalf of four USA painters who claimed they were subjected to race and age discrimination on the job.

Details outlined in Finley's complaint included denial of promotion, disparities in pay and job assignments and demeaning treatment from supervisors.

The allegations also included age-based discrimination however the EEOC cleared the university of such charges.

The EEOC charged the university March 15 with violation of Title VII of the Civil Rights Act of 1964 which prohibits employers from discrimination based on age, race, sex or national origin. EEOC is a federal agency with the power to investigate allegations of workplace discrimination and can file suit on behalf of employees.

USA was given until March 29 to respond to the agency's findings. In a letter to Otho Cresap, the EEOC's investigator with the case, Associate University attorney Katheryn Powers stated the university could not respond to the allegations sufficiently to do so on the basis of the charge without violating confidential mediation regulations.

University spokesman Keith Ayers said the matter is participated in mediation with the EEOC that "came to no result."

Peterson's letter stated the university "would very much like to fully participate with the EEOC in an investigation of this matter."

Croom did not return phone calls from *The Vanguard*.

Ayers said the university will issue an official response this week.

"The University of South Alabama employs an aggressive program of non-discrimination and will vigorously defend itself against this type of allegation," Ayers said in a statement issued last week. "The university believes these claims are without merit and looks forward to substantiating that position through due process in court."

Florida

By Lauren Crane
FLORIDA STATE UNIVERSITY (FLORIDA STATE U.)

(U-WIRE) TALLAHASSEE, Fla. — Florida State University, first day of class, freshman year, 1973. Riding to campus from Osceola Hall, Ric Crane recalls the miraculous event that unfolded in front of him.

"I was just riding my bike to class when suddenly an entire girl's dorm streaked naked right through my path," he said. "It was crazy."

"I think I had that dream the other night," sophomore Dusty Noble said.

To much surprise, the event described above is not a fabrication — it actually happened. Florida State University popularized the trend of streaking which later turned into a nationwide craze.

"I remember each dorm would get together and plan their time to streak," FSU alumni Ric Crane said. "It was insane. People would run across campus naked, jump on the bus, it even got so bad that they opened up Landis Green."

The police got so fed up with students streaking, that Landis Green was open for 24 hours, making it legal to be naked. Thousands gathered, nude and proud, and legally exposed as long as they stayed in the perimeters of the giant green field.

"I can't even imagine FSU being so tolerant now," sophomore Taylor Lee said. "But I guess it was the '70s."

Starting from the beginning, the Greeks (ancient, not fraternities and sororities) were the first to streak. It wasn't out of the ordinary for athletes to display their strength and stamina by racing naked in front of Athenian crowds.

"I don't get the point of streaking," sophomore Tom Hayes said.

Whether it is in protest, initiation into a fraternity, for traditional importance, or just plain shock value, people have always been fascinated with streaking.

Streaking caught widespread attention in the '70s, so much that national streaking polls were created.

"I remember FSU was No. 1 in the nation for four months straight on the streaking poll," Alumni Ric Crane said. "Even Time magazine and Newsweek did a story on us."

Streaking, though seemingly innocent, can result in a misdemeanor charge — or even the loss of numerous bodily appendages to a tree branch or passing bicyclist that gets in one's way.

Not to say bad things happen to those who streak; Washington and Lee University officials said that streaking has occurred as early as 1804, citing records that student William Crimp was charged with "running naked through the streets."

This student later went on to serve in the House Representative and as U.S. ambassador to Chile.

Many thought that the fad of streaking would eventually wear off but it hasn't. Though not as popular as it was before, the action has yet to die.

"I think people are much more keen on watching than in actually participating in things like streaking," junior Bryan Moskowitts said.

This is probably correct. Why buy the cow if you can get the milk for free?

"All I can say is that it was great, it was crazy, everyday was a new adventure," Crane said.

Massachusetts

By Veronica Aguilar & Jonathan Graham
TUFTS DAILY (TUFTS U.)

(U-WIRE) MEDFORD, Mass. — More than 100 people looked on in shock as two three-story Medford homes were destroyed by a four-alarm fire Friday afternoon. No one was injured in the fire, but two residences rented by Tufts University students were also damaged.

Students, administrators, and Medford residents lined the streets as 20 fire engines from at least eight departments fought the flames at the corner of Capen and Winthrop streets for more than three hours.

Biology Professor Victoria Meller and another Tufts staff member lived at the now-destroyed 44-46 Winthrop Street but were not home at the time of the fire.

The Medford Fire Department placed early estimates of property damage in the range of $1 million.

"They're pretty much gone," Medford Fire Department Deputy Edward O'Brian said of the houses at 7 Capen Street and 44-46 Winthrop Street. "There'll be structural damage, major structural damage." Fire hoses, which shoot thousands of gallons of high-pressure water per minute, were a large cause of the destruction.

The fire started around 2:45 p.m. at 7 Capen Street and spread quickly to the neighboring structures.

Gail Landry, a resident of 46 Winthrop Street, said she heard a loud explosion while in her kitchen. She watched as the second of two motorcycles under the porch of 7 Capen Street blew up in front of her eyes. Minutes later, Landry was chased out of her house by the flames.

Medford fire officials have not determined the cause of the blaze.

"They're leaning towards the motorcycles ... that is probably the cause," O'Brian said. "It's under investigation, and it will be for a while."

The houses at 7 Capen and 44-46 Winthrop were completely gutted by the fire and the roofs of both homes collapsed. The garage of 50 Winthrop Street, a house rented by students, also burned to the ground.

Fire Trucks from Cambridge, Somerville, Somerset, Medford, Arlington, Massport, Malden, and Winchester were all called in to fight the fire.

Many administrators were at the scene consoling those involved, including President Larry Bacow, Deans of Students Bruce Reitman, Dean of Judicial Affairs Veronica Carter, and Residential Life Coordinator Jen Bevins.

Three Capen Street — the home of 13 Tufts students next-door to where the blaze began — suffered minimal structural damage. Part of the roof was lost to the fire, and some clothing was damaged by water when firefighters entered the house to fight the flames at the rear of 7 Capen Street.

But the house is without electricity, gas, and water, and students are temporarily residing at the Best Western Hotel in Alewife. The landlord's insurance is paying for the stay. Meller will reside with a friend for the time being.

Tufts is also be assisting those affected by the fire, Reitman said. "We're providing help if they need it — coordinating clothing donations, providing meals, contacting professors if they lost books," he said.

Bevins said that the displaced students were offered free meal vouchers from Tufts and will be given housing if needed. The students who live at 3 Capen St. expect to return home soon.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts and earns its revenue generated by advertising sales. The paper was founded in 1890 as Index. It became the Weekly Collegian in 1914 and then the Daily Collegian in 1968. The Collegian has been published daily since 1967 and has been a member of the Associated Collegiate Press since 1944. For advertising rates and information, call (413) 545-3500, or visit us at 113 Campus Center between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargiulo *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THE MASSACHUSETTS DAILY
COLLEGIAN

Is Looking For a
Bright, Talented, Multitasking Wizard!



Now Accepting Applications For:
'HUMAN RESOURCES MANAGER'

**Freshmen and Sophomores preferred*
**Great Resume Builder*
**10 hours per week*

Applications Available in Room 113 Campus Center Basement. Attn: Erin Renner
-Please Bring Resume-

MAKING ART Making a Living
free workshops for emerging artists

- **Marketing for Artists** — April 4
  - Reaching audiences
  - Which comes first, my artwork or my market?
  - How do I position myself for opportunity?
  - Learn publicity, promotion, public relations, & advertising
  - Understand how to price your work and artistic services
- **Money for Artists** — April 18
  - Grants and fellowships
  - Learn about key publications, Internet, and resources for opportunities & support
  - How to write grants
  - Portfolio documentation
- **Legal Stuff for Artists** — April 11
  - Art/Entertainment law
  - Copyright laws
  - Intellectual property rights
  - Internet
  - Civil rights law
  - Contracts
  - Record keeping
  - Taxes
- **Jobs for Artists** — April 25
  - Community-based work
  - Arts education opportunities
  - Teaching and learning
  - The role of the artist in politics
  - Commissions

Who should come?
• UMass and Area Students in the Arts
• Dancers • Visual Artists
• Musicians • Actors • Writers

Thursdays, 4:30-6 p.m., Continuing Education Building, 358 N. Pleasant Street, Amherst

No workshop fee, but preregistration is necessary. Call Arts Extension Service at 413-545-2360 or e-mail aes@admin.umass.edu to reserve a seat.
Sponsored by the University of Massachusetts Arts Council.

UMASS Arts Extension Service
Division of Continuing Education
University of Massachusetts Amherst

Alabama med student part of child porn ring

By Jennifer Wright
THE VANGUARD (U. SOUTH ALABAMA)

(U-WIRE) MOBILE, Ala. — A University of South Alabama medical student charged with being part of a massive Internet child pornography ring known as "Operation Candyman" was arrested on March 19 at his west Mobile, Ala., residence in the Colonial Village Apartments on Hillcrest Road.

March 22, Michael Adam Davidson, 26, was ordered by U.S. Magistrate Judge Bert Milling into his parents' custody on the condition that he undergo psychiatric treatment in a hospital in Peoria, Ill. The judge also ruled that hospital officials are to notify authorities five days before they plan to release him.

In a March 19 press release by the FBI, a federal arrest warrant was issued for Davidson, following the filing of a federal criminal complaint in violation of title 18, United States code, section 2252A. This section specifically criminalizes the reception and transmission of child pornography.

Following the search warrant, FBI agents seized from Davidson's residence computer equipment that contained graphic depictions of children being raped or taking part in various sex acts.

According to USA spokesman Keith Ayers, Davidson, whose studies included pediatric shifts at USA Children's and Women's Hospital, has been temporarily suspended pending the outcome of the case.

Davidson's arrest is a direct result from investigation leads developed by the FBI in connection to the Internet E-group named "Operation Candyman."

This Web site was specifically designed for the uploading, downloading and transmission of child pornography via the Internet, according to the search warrant affidavit.

The purpose of the E-group was stated on the Web site, "This group is for people who love kids. You can post any type of messages you like too or any type of pics and videos you like. P.S. If we all work together we will have the best group on the net."

The Web site membership was free and featured directions to stop receiving e-mails at anytime, according to the affidavit.

The Web site included a file section, an e-mail list, polls and a chat section. The file section allowed members to post images or video files for others to download. Every member was a part of the e-mail list, and every time an e-mail was sent to the group, it was distributed to every member.

Authorities believe the group involved more than 7,000 members world wide.



In memorium

A memorial service was held for Dr. Barbara Burn, who served as the Associate Provost of International Programs, in Bowker Auditorium. Many professors and administrators, including Marcellete Williams and William Bulger, attended Dr. Burn's memorial. Both Williams and Bulger spoke of the role Burn played at the University.

SGA

continued from page 1

"We are going to be asking each candidate how they would work with us on the Fair Share Act," Saunders said. "It's really disheartening how the administration has responded to the Act, which is really unfortunate, but does give us a lot of merit to go on."

Saunders continued by explaining that the SGA has not given up on the Fair Share Act, and that going to the *Associate Press* and *The Boston Globe* again is not out of the question.

"We haven't sent a press release that has not yet been printed by the *Associate Press* or *The Boston Globe* and we will probably go back there again," Saunders said. "There are lots of options open to the administration."

Powers agreed with Saunders, however, taking a different approach. Powers explained the need for a solid working relationship, as well as the need for better communication between the administration, the SGA and the student body.

"I really want to spend a lot of time working with the new chancellor and what they want for this campus, and bring a student vision to them," Powers said. "Decisions can't be topped down from the administration or myself. People need to buy into this university and know what is going on, and that starts with communication within the administration and the SGA and back to the students."

In an effort to get more student involvement in the University and the recent budget cuts, Carr and Powers have been working with SCFRA (Student Center for Education Research Advocacy) on getting state legislatures at UMass. Legislatures will be visiting the University later on this week in an effort to see what the University is dealing with on a student-based perspective.

Carr explained the need for the University to be recognized as the flag ship school it has always been labeled as.

"We're not getting the respect of a flagship school, and we are the largest public institution in New England," Carr said. "We won't get money or respect unless we get our legislatures out here to see it for themselves and that is what where doing this week."

Powers will take his position as the new Student Trustee on July 1; Powers will further carry out his duties as Associate Speaker until the end of the Senate's term.

Carr will be taking the role of student body president after the elections are ratified and he is sworn into office, in which he will have 30 days to appoint his cabinet. Nomination papers will be available in the SGA office.

Members of the SGA Senate will be meeting this Wednesday in order to discuss a variety of issues surrounding the budget cuts as well as possible changes in the University's alcohol policy.

The Senate passed a motion in Fall 2001 regarding the need for the administration to change the alcohol policy and specifically the removal of students from dormitories after their second offense. The administration met with SGA members to discuss the issue and possible changes for the Fall 2002 semester.

"Right now it's all really preliminary, but I wouldn't expect the final draft to be very different, there are still a few gray areas to be worked out," Saunders said.

The newly drafted alcohol policy would allow students two chances. The first is a written warning and a $50 fine, and the second offense results in another $50 fine as well as alcohol awareness classes. However upon the third instance involving an alcohol related offense, students will face a deferred housing removal. This would result in the removal of relocation of the student to a different area on campus, or just a possible suspension pending the situation. Students will still have the opportunity to appeal charges if they have appropriate and concrete evidence to support themselves.

"This is a welcomed change because it would get rid of housing relocation upon the second offense. Right now, you are removed from your current residence and not allowed to return, and that is a disruption of a student's life," Saunders said. "There are also changes in the definitions within the alcohol policy, especially in dealing with minor to major infractions. However, there are still some gray areas that are up to interpretation, and we'll be discussing them further."

Members of the SGA will be meeting to further discuss these issues at 7 p.m. Wednesday night in Room 168C of the Campus Center.

News meeting tonight at 5:30 p.m. Be there!

ARE YOU BROKE FROM AN AWESOME SPRING BREAK?
We are earning $2.00 per envelope that we stuff for this company!
Wild Huh?
Wanna come make some major money with us, be a player, and come aboard?
(Okay, I admit it, I loved that movie, **Boiler Room**)

All you have to do is:
Send a self addressed, stamped envelope to us, and we send THE ENVELOPE to them.

Remember we make $2.00 per envelope that we send send back to this marketing company and we can tell you how you can WORK WITH THEM too. It's amazing money and insane because it's not a scam but a real way to cut out the middle men and office space for a marketing company.

Send E-mail address for faster instant FREE information to get started ASAP if you choose or we will send you it via snail mail if requested since we don't want to waste trees.

DON'T DELAY, SEND ENVELOPE TO:
THE LITTLE PINECONE COMPANY VIDEO STORE DIVISION
FIFTY-EIGHT STATE ROAD
ERVING, MA 01344

(This is our new location, a cool log cabin along the Millers River about 20 minutes from campus).
We will also SEND you a free coupon for a FREE regular "Cup of Joe" from our coffee bar on us, for your time...
WE APPRECIATE IT.
All information is free from us, send in YOUR ENVELOPE today.
DON'T DELAY, THIS OPPORTUNITY WILL EXPIRE ON THURSDAY APRIL, 4 2002.

General Electric
Price Waterhouse Coopers
NHL Corporation
MBNA Financial

Q. What do these companies have in common?
A. Former Collegian Finance Manangers.

The Collegian is now accepting applications for
Assistant Finance Manager

Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, for more information.

Applicants should currently be a Sophmore

THE MASSACHUSETTS DAILY
COLLEGIAN

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Middle East situation:

Hope dimming daily

The latest rash of suicide bombings in Israel has spurred the Israeli military into an all-out onslaught on the Palestinian government and people. Troops are searching door-to-door for Palestinian militants and caches of weapons. People are dying. An 11-year-old boy was killed while playing near the market in Rafah in the Gaza Strip. "Almost everyone we get is dead not wounded, but shot dead on the spot," said an emergency doctor Muhammed Butrawi.

Things are horrific over there, and they're getting worse.

Which leaves only one reasonable question: is anyone really surprised?

Militant Palestinians and their suicide bombings have been breeding fear and uncertainty in Israel for months now. They're cheap, scary, terrorist attacks on civilians. When people live in fear, they lash out. It's not the most reasonable reaction. It's not the best reaction. It may even be the worst reaction. But it's the most common reaction, and the most instinctual.

Israel is sick of watching civilians die at the hands of wingnuts. While negotiations and cease-fires have never stopped being an option, Israel is sick of holding to each renewed cease-fire only long enough to watch another cafe or shopping mall blow up. Rash actions lead to more rash reactions – while it may not be the right reaction for the Israeli government to seek out Palestinian militants and the weapons that they have horded in hide-outs, it's all that they have left.

By taking military action, Israel has taken a stand against terrorism. It may be right. It may be wrong. Enough of their civilians and people have died. Much like the United States, Israel has decided to openly seek out those that plot against them. Because of the nature of the attacks on them, there is no way for Israel to fight a fair battle against the Palestinians. Cheap shot after cheap shot has led to Israel taking an angry stand.

Innocent people will die – it's a shame it seems like it has to be this way.

It's flawed logic to believe that people must die to end a situation or conflict. Israel would prefer to work things out in another way.

But enough innocent civilians have been killed. Israel has made the decision to seek out those responsible for the terrorist attacks on its people. It sounds cold and callous, but they're taking care of their own first. They see no alternative to it – realistically, every reasonable chance of peaceful negotiation between Israel and Palestine has been destroyed by the attacks on Israel and Israel's angry return attacks on Palestine.

Israel, for right or wrong, has broken a vicious cycle. Peace negotiation/cease-fire reached. Suicide bombing. Angry, violent Israeli reaction. Palestinian people crying out for the violence against their people.

So, this is what they're left with. It's a horrible decision to have to make – but to Israel, Israeli citizens come first.

Staff editorials are the majority opinion of the *Collegian* editorial staff. Information from Boston.com was used to write this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

LETTER TO THE EDITOR

MASSPIRG hunger cleanup this weekend

Along with all of the sharp buddies UMass-Amherst is facing, homeless shelters nationwide are also experiencing the problem of paying the monies. Donations to homeless shelters over the last year have taken a steep decrease in order, though there has been a 10.00-25 percent toward assistance in helping those in need.

This finding stirs for the 18th annual hunger clean-up. MASSPIRGers have been finding homeless shelters offices to be emptying and moving to smaller digs. The phone numbers have been changed and the original addresses have been relocated.

Today, and this is a hunger cleanup. Not a hunger clean up as a matter of fact. Instead it is a service project. Volunteer students from the Five College area raise funds and gather this Saturday, April 6, at the Amherst Common for community service.

The money raised will go to the homeless shelters, women and children in Zimbabwe, and to a food salvage program at UMass. The event starts at 10 a.m. and ends at 3 p.m.

Students will meet at Amherst Common at 11 a.m. and form teams of about ten individuals. After orientation, students and community members will be assigned specific sites where they are to perform fun jobs such as painting, light construction, and gardening.

Free food and drinks will be provided to volunteers as a thank you for their hard day's work. Also, from 3 p.m. to 5 p.m., a local band will be playing free of charge (site still to be determined).

An estimated 400 students and community members from the Five College area are participating in the annual hunger cleanup. MASSPIRG needs the help of UMass students in order to bring awareness and money back to the homeless in America. If the hunger clean-up sounds like something you are interested in, please give MASSPIRG a call at 545-0199 or stop by our office at 425A Student Union.

Sincerely,

Michelle Johnson
UMass Student

I'm all done with this



Yes loyal readers, this will be my last installment in *The Collegian* because as of today I've quit. My reasons are many but the short version is that I am sick of all the b.s. that comes with putting my face out in public every week.

To the guy who left the threatening letter on my truck and slashed my tires: go to hell. Listen pal, if you had any sac at all, you would have tried to use that shank you used on my tires on me, let's go. For the guys calling and threatening my girlfriend, roommates and friends with violence, you have won. I am stopping this newspaper stuff so you will leave them alone.

Listen people. I have been shoving my face onto this page every week for the last four years. I would have liked to finish out the year by doing this stuff and leaving knowing I wrote my first column two weeks after arriving at school, and that I finished what I started. Now because of a group of cowardly idiots, it all has to stop.

I do not know who these people are but I obviously said something sometime to piss them off. They have slashed my tires, threatened me, left weird notes and pictures on my truck and mailed me things. I have my suspicions about who is doing this but I have no evidence to prove it, so my only recourse is to leave the paper for the safety of my friends and family.

"I don't want to find anymore dead animals left on my front steps. The blood is too hard to clean up."

I don't want to find any more dead animals left on my front steps. The blood is too hard to clean up.

To all the people at *The Collegian*, I say thanks. Matt Despres, the guy who is in charge of the Ed/Op page, is one of the nicest guys you will ever meet, even though he tends not to shave on a regular schedule and at last count he owned every Air Supply album ever produced. Dan Lamothe is also a guy I have to thank. He is Matt's assistant with the page and a guy who always produces great material. The only thing about Lamothe is that he is always dressed up and looking "professional," whatever the hell good that is.

Sam Wilkinson is also a guy that has to be thanked, even though he should be the one getting threatened. Have you seen the stuff that guy writes? Holy schmoly!

To the gang of miscreants who are trying to make my life a living hell, this is it. You have said many times if I stop writing you will stop with the harassment tactics and leave my friends and I alone. You have won. Everyone has tired under the strain of stress and the thoughts of being cornered alone by one of you thugs. So help me God if I ever find out who you are...

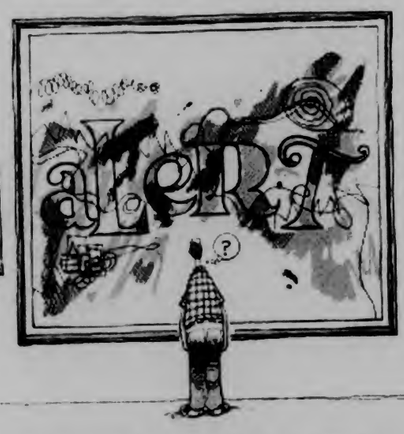
To the readers, I am sorry to be bailing out on you early this year.

Even though some of you obviously hate me and wish me ill, I hope the majority of people think the opposite. I have felt a sense of duty and pride in serving you up a column every week. Even when I have been skewered in the court of public opinion I've been back the next week. Sadly, this is it.

The only thing I can so is to ask you to keep your ears to the pavement and if you hear anything at all about the people who have made me and my roommates live under a cloud of fear and physical violence for the last months, please report it to the proper authorities.

Good luck, good health, and Godspeed to all. Especially the people who read this column all the way down and thought it was for real... sucker.

Briant Lohnes is a Collegian *columnist, who despite claiming that he was under harassment and quitting the paper, will be back next Monday. A belated April Fools to you all.*



© Arizona Republic. Dist. by UFS Inc.

The great Skittle mystery



Hi. How was your Easter? Good. Did you have a nice weekend? Was the Easter Bunny good to you? He wasn't?! Maybe that's because you were bad and don't deserve live-stock-shaped marshmallows covered in various colors of sugar.

All right, people. I only have two months of these precious columns left, so I've decided that from here on out I'm going to stop talking about real world issues, that you and I both know I really don't have a grasp on, and focus on being a "fluff" columnist. And by "fluff" I don't mean that goopy white substance that goes great with peanut butter and keeps for years. Rather, I'm just going to run my mouth about various topics and you can take it or leave it.

I've come to this conclusion, not only because I have absolutely no ideas this week, but because I find that when I talk about stuff that I feel is important, no one gives a rat's patoot, and when I write about foolishness everyone appreciates. So I pledge to thee, dear reader, a new, improved, fun column that neglects argumentative current topics like Catholicism, peace in the Middle East, terrorism or Mitt Romney's views on abortion. From now on it's keg stands, spring break stories and Greg the Bunny. I'm making a pledge to stop wasting my time trying to inform you while practicing journalistic integrity. From here on out I'm all Dave Barry, all the time.

So let's start the new and improved "fun" column this week and talk about the Skittles (Skittles is a registered trademark of the Mars Candy Co., whose permission I could not obtain) advertising campaign. Everybody cares about candy, right? I sure do. It's definitely one of the most important elements of my diet and being that all pastel and other spring-themed candy is on sale at the local markets this week, let's take a moment to focus on Skittles and discuss my confusion as to what "tasting the rainbow" actually means.

Now, when I was a young girl there was one kind of Skittles. Your basic Skittle bag is about the size of your average M&M or Raisinets bag and I'll refrain from relating Raisinets to rabbit pellets because... never mind, I just did).

So, yeah one sized bag and your primary colored Skittles, being (for those who didn't graduate kindergarten) red, yellow and blue along with green and purple. On the bag there was a rainbow, indicating not only the variety of colors and flavors, but also that the candy welcomed non-traditional sexual orientations to enjoy it too. At Halloween time they sell the "fun-size" bags of Skittles. Those were undoubtedly fun, and that was that. Simple. One bag. One rainbow. I understood Skittles and the aim of Skittles to be a tasty, fruit juicy candy.

Now, in the new millennia the Mars Candy Company has delivered unto the Skittles consumer an enigmatic and disturbing advertising campaign that, quite frankly, scares the bejesus out of me.

You've seen the commercials. Sometimes, they involve animals. Sometimes, they involve oddly dressed individuals and fairies and waterfalls. They all take place in this strange medieval forestland where there is no sun, only cloudiness and, of course, rainbows. The characters are usually oddly dressed and in one there's a well-built young man, naked from the waist up surrounded by what look to be wood sprites.

This weird commercial reminds me of the Stone Temple Pilots' "Sour Girl" video, with Buffy and the Teletubbie-like creatures which, in turn, reminds me of how much their last album sucked and therefore cause me to relate Skittles to the continual suckage of the music industry which depresses me and makes me want to buy chocolate (which I guess, also works to their advantage). First there's weird music, then the sky brightens, then the rainbow appears and the candy falls in this strange land. Finally, a strange, disembodied voice commands me to "Taste the Rainbow."

I stop what I'm doing and run to Dairy Mart to buy a bag of Sour Skittles. Often, I don't even remember the drive there. And when I return home the bag is eaten and I am left with a numb mouth, that doesn't taste anything like a rainbow. I return home, sit in front of the television and wait for the puzzling message and images to come on again, and the cycle continues.

That's not really true. Sometimes I have to buy the original red bag because others, also touched by the ad, beat me to the punch and buy up all the sour ones.

What I'm trying to prove here, is that companies are trying to brain wash us by sending cryptic messages through that glowing box which we worship daily and nightly. I am growing nauseated by what the advertising executives think will get through to me. And, contrary to my make-believe Mars Candy Company brainwashing yarn, the advertisements aren't having any effect at all because they keep developing crappy new versions of the Skittle, like the mint Skittle.

Am I supposed to believe that a mint Skittle is going to make my breath fresher? Am I supposed to think that a mint Skittle or a Mittle (as I call it) is going to refresh me the way an Altoid or a 'Smint would? Ha, the joke's on you, Mars Candy Company. You can't impress us with weird commercials. Personally, as an Irish-American dwarf I'm deeply offended by the rainbow which references Leprechauns. I beg you, until they start producing commercials that make sense, please refrain from the purchasing of the Skittle.

Melody Zagami is a Collegian *columnist.*



© The Pittsburgh Post-Gazette. Dist. by UFS Inc.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.02.02 ARTS EDITOR: MIKE DELANO

Internet Hook-ups



Ask Elena

By Elena Panesis
Collegian Staff

Hey Elena, have you ever been on a blind date? Actually not just any blind date... Have you ever met up with someone that you started talking to through instant messenger? I have been talking to this guy now for about three months and he wants to meet up for coffee. He seems like the perfect man from his picture, profile and the conversations that we've had. Would I be fool to go on a date with him? – Brenda T.

Well, Brenda, I try to help rather than judge my readers so I would never call a wise woman, who happened to compose a very pertinent question, a fool! Since the rise of the Internet with its chat rooms and instant messages, many individuals have found themselves in your predicament.

With just a few keywords like female and UMass, you can browse the profiles on the AOL member directory of sexy and smart sweeties located right on our campus. What guy could resist a fiery red-head with ocean blue eyes that supposedly dances professionally during the week but also enjoys hanging out at the ballpark with the boys on the weekends for some beer and hot dogs?

Remember to insert the word "supposedly" in all dialogue concerning the idle chatter of the Internet. I love when people instant message me with the oh so clever A/S/L (age/sex/location for the non-internet users. Do you still exist?). My all time favorite came from someone named Bball69 or something like that, who really made my heart sing with, "35 year old Revere man here that loves water sports! Wanna play?"

Let's just say that I didn't meet Bball poolside at the Revere Y for an exhilarating afternoon of water polo, volleyball and an X-rated version of Marco Polo. Instead I blocked him from my buddy list and ignored his remarkably stunning picture that resembled a young Sylvester Stallone in his "Rocky" days.

Basically, you have no idea if this dream guy is for real, even if you have been chatting with him for months. It's quite easy to fabricate appearances over the Internet through delicious descriptions like "a six-pack of abs and an adorable smile that puts Brad Pitt to shame." Perhaps, that six-pack is really Coors Light and it currently resides in his gut rather than abs? Moreover, obtaining a picture is a snap with websites like www.amihotornot.com and online personals. Any savvy Internet user knows how to copy and paste a pic and package it as his/her own especially since the photos are usually taken by an amateur photographer adding to the "realism."

In fact, anyone can craft their own identity on www.aol.com by creating a screen name, copying a picture and picking a name and location. For all I know, Bball could have been a sixty- year old woman from Detroit that one day got bored with her Harlequin novels!

Yet, I would never suggest bar-

Turn to ELENA, page 6

Vacation Fashion: Braids and Booty



Spring Break – it's an age old booty shakin', bikini wearin', beer chuggin' tradition. Fun? Yes. Classy? Hells no. For most, it's a week of debauchery and scandals – but for one girl (and if you didn't catch that, that would be this girl right here), it was a week of investigative fashion journalism. That's right, the truth comes out.

The anatomy of a wet T-shirt contest – No night at the clubs would be complete with out a little misogyny and skankiness rolled into some good wet T-shirt fun. Participants in wet T-shirt contests require some serious fashion skills, in the loosest sense. (Pun FULLY intended.) The lovely "ladies" (and by lady, I mean member of the Future Strippers of America Club) must show their tailoring skills by taking a white T-shirt and cutting/tying it as small as humanly possible. No worries how resilient the design is, for the T-shirt is soon flung into the hordes of waiting males chanting "Take it off" – except in far more vulgar terms. Soon, pants come off, and you've got thirteen naked-except-for-a-thong girls who will horrify their 14-year-old brothers when

Turn to STYLE, page 6

Comic Book Flicks

By Christopher Kenny
Collegian Staff

When the dinosaurs were wiped from the face of the Earth, the cause could be determined fairly concisely. It is clear that a cataclysmic asteroid smashed into the planet, blotting out the sun and destroying the precious resources that the giant animals depended on. Likewise, a unique species called the comic book movie nearly became extinct by a bomb of a similar nature; its name was *Batman and Robin*, by far one of the most inept and embarrassing comic book movies ever made. This movie, which managed to destroy just about any credibility the comic book industry had as source material for film, wrongly sent a signal that comic book movies as a fad were over.

But this brand of movie was granted a reprieve when *X-Men*, directed by Bryan Singer (*Usual Suspects*, *Apt Pupil*) and *Ghost World*, directed by Terry Zwigoff (Crumb), were released. These movies proved that you could take the source material seriously, refraining from the excessive camp of the last two Batman movies, and put out a strong, exciting movie that can appeal to the non-comic reading audience.

Unfortunately, Marvel Comics, who publishes the X-Men books, was not prepared for the release of its movie. Rather than making it an opportunity to introduce the comics to an audience to Professor X and his band of merry mutants, it continued to churn out stories mired in years of continuity, where even the most learned fan needed a road map in order to follow it. Like the most convoluted soap opera – which is what comics really are when it boils right down to it – the books were too dense and incomprehensible to the reader.

This wasn't the first time Marvel missed the chance to promote their characters. Blade – a minor Marvel character from the 70s who looked more like Tito Jackson than Wesley Snipes – came to the big screen with surprising success. However, the higher-ups at Marvel were so out-to-lunch that they didn't even arrange to have their company's name prominently shown on the movie ads. Worse yet, they didn't even have a comic book featuring Blade to coincide with the release of the movie. Ask any fan of the Blade movie and chances are they didn't even realize he was initially a comic book character. Marvel failed to capitalize on a successful movie and had no product ready to push.

The new management at Marvel, headed by Editor-In-Chief Joe Quesada, learned from these mistakes and they are soon going to have an opportunity to do it right. *Blade II*, directed by Guillermo del Toro (Mimic), is the first of many Marvel characters to be featured in the movie theaters. In early May, the long-awaited *Spider-Man*, directed by Sam Raimi (*Evil Dead* trilogy, *A Simple Plan*) and starring Tobey Maguire, will be arriving to rabid fans who have very high expectations. Daredevil stars Ben Affleck as the blind lawyer who fights crime in Hell's Kitchen, and is being directed by Mark Steven Johnson (*Grumpy Old Men*, *Simon Birch*). It started filming March 20th with a script that has a great amount of buzz surrounding it. Last, but certainly not least, is Universal Studios' *The Hulk*, which is directed by Ang Lee (*Crouching Tiger, Hidden Dragon*) and starring Eric Bana (*Chopper*, *Black Hawk Down*) and Jennifer Connelly (*A Beautiful Mind*).

Blade is not the only movie to become a franchise. *X-Men II* is showing serious movement, with the director and many of the cast members of the original returning. And Marvel has even made its books more accessible to fans of the movie, even giving the X-Men black leather similar to the film's wardrobe. Though *Spider-Man* has not been released yet, Sony Pictures is so sure of its success that a sequel is already in the planning stages, with Sam Raimi returning to direct.

Marvel isn't going to be caught sleeping at the wheel again. Now they have a variety of special projects coming out to get fans of the movies into the comics. Blade's own ongoing series just debuted this month; in order to reflect the intensity of the movie, the comic is going to be a mature audience comic under the MAX imprint. *Spider-Man* has three very reader-friendly series – *Ultimate Spider-Man*, *Peter Parker: Spider-Man*, and *Amazing Spider-Man* – plus a comic that has a rotating creative team and focuses on how Spider-Man effects periphery characters in indirect and sometimes direct ways, entitled Tangled Web. *Ultimate Spider-Man* will have a special double-sized story featuring the return of the nemesis featured in the film, *the Green Goblin*. There will also be a movie adaptation of both *Blade II* and *Spider-Man*.

Marvel isn't the only one with big plans for the big screen. Rumors abound on multiple DC film projects involving Superman and Batman. There is even talk of a movie featuring both of them teaming up, with Wolfgang Petersen (*Das Boot*, *Air Force One*) attached to direct. McG, who directed Charlie's Angels, is attached to direct Superman in his own feature film while director Darren Aronofsky (*Requiem For a Dream*) is developing on a script with comic book writer Frank Miller on Miller's classic Batman: Year One comic book, which showcased a younger Bruce

Turn to COMICS, page 6

Del Toro brings the horror

By Johnny Donaldson
Collegian Staff

BLADE 2
Directed by Guillermo Del Toro
Starring Wesley Snipes *and* Kris Kristofferson
Playing at CineMark 12 in Hadley

THE DEVIL'S BACKBONE
Directed by Guillermo Del Toro
Starring Marisa Paredes *and* Fernando Tielve
(In Spanish with English Subtitles)

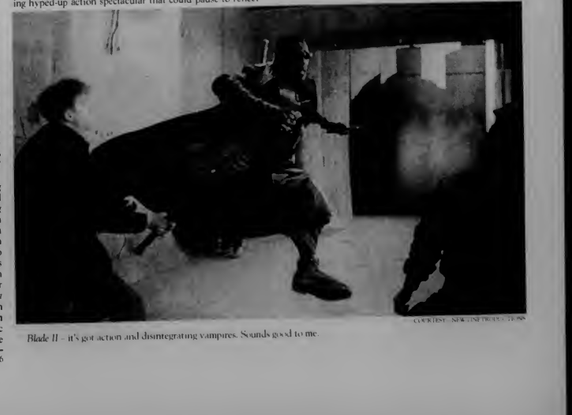
It's been a good long while since the horror genre had a director it could also call an auteur. Not since the heyday of Wes Craven and John Carpenter has there been someone whose name was synonymous with the field. So that means the young Spanish director Guillermo Del Toro is primed to be the first horror visionary of the 21st century. Del Toro made his entrance with the cult Spanish scare flick Cronos and then made the jump to Hollywood with the fabulously creepy, darkly beautiful and vastly underrated big-bug thriller *Mimic* and now has two new films showing in area theaters, the Spanish-language ghost story *The Devil's Backbone* and the vampire sequel *Blade 2*.

Anyone with a healthy aversion to blood and goo might want to stay away from *Blade 2*. Del Toro has an avid love for things that go squish in the night: vampires disintegrate into Halloween-colored blasts of spark and ash, blood sprays across walls like a Jackson Pollock painting, and slimy viscera glisten during an autopsy sequence. If nothing else, Del Toro exists to give makeup effects men work.

The original *Blade* was a farrago of action, horror, martial arts and stylized comic book imagery. On a recent viewing, I remembered how visually imaginative it was, but also I remembered how mournful it is: a splattery, glittering hyped-up action spectacular that could pause to reflect on the fates of its characters. *Blade 2* is a proud sequel, though Del Toro has his own fashion sense. The first movie was inspired by equal parts techno, MTV, comic books, Hong Kong and anime; the new version is more gothic, more horror, but it isn't a somber mess like *Queen of the Damned*. The movie picks up where the original left off, with the half-breed vampire hunter Blade (Wesley Snipes) hunting down bloodsuckers and searching for his mentor Whistler (a craggier-than-ever Kris Kristofferson) who was supposedly killed. After finding Whistler in a tank of blood, kept alive to be a play thing for the vamps, Blade is approached by two of his enemies (after a rather terrific, jittery fight scene) who offer a truce: they will call off their war on Blade if he joins in an uneasy alliance to help them, over the years, it's a disquieting effect. The fight scenes are deftly staged, with none of the heavy-handed, "kick-pow-thud" leadenness of the past few let li movies. Del Toro's camera twirls along with the action, and the CG effects used to supplement the razory, acrobatic moves give the feeling of otherworldly forces converging on each for battle. But the *Blade* movies would only be shiny, but hollow, FX vessels if there wasn't something beneath the skin.

Snipes excels at showing his hero's vulnerable side under the mask of snarling stoicism, subtly conveying Blade's conflict between his two natures (it's also a looser

Turn to BLADE, page 6



Blade II – it's got action and disintegrating vampires. Sounds good to me.

COURTESY NEW LINE PICTURES

style

continued from page 5



UMass student and advice columnist Elena Panessa dances up a storm down in the Bahamas – swinging her partially corn-rowed hair with abandon.

they pick up their copy of *Girls Gone Wild XXV* next fall.

The wrap – Yes, every girl on the beach shows up the first day with a pair of shorts pulled over her bikini bottoms. But by day three, she will undoubtedly be wearing a sarong or wrap – most often of the batik floral persuasion. Not only does it give your appearance that sassy tropical look, but it also gets the hoards of women who roam the sand saying "Pretty lady, come look at my wraps." off your back.

The Speedo – One would think that with throngs of college students roaming Mexico, Florida and the Caribbean, not a thong would be seen in the lot. Unfortunately, those who think that forgot about a little place called Europe – where the rule apparently is the hairier the man, the smaller and more neon the Speedo. They're old, they're chunky and they've got no right rockin' spring break – but rock spring break they do, with their pseudo-man 1/2 bikinis in offensively bright yellows and oranges with coordinating fanny packs. Grrrrrrr, hats. Very grrrrrrr.

Tube Tops – Everyone at UMass knows that frat boys LOVE the Mardi Gras parties. Well so do Spring Breakers – perhaps it lends a touch of the Staties and fond memories of "Skooz" the sixth-year senior at Lamda Kappa Chi. Nothin' cures a little homesickness like a trashed sophomore from Kansas State trippin' on 1 and yellin' "Show your ____." (Fill in word of your choice – It's like Mad Libs, but with only one correct answer.) Yes, at least two out of every three Spring Break parties are Mardi Gras bashes with competitions for who can get the most beads. Naturally, the fashion choice for such nights is a tube top for easy (pun intended AG-MN) chest access. Make sure to pack several for next year's trip.

Braids – Yes, this is the ultimate in Spring Break fashion. It's like a right of passage, that all girls MUST get braids while on Spring Break. And she who is able to leave them in the longest amount of time wins. Whether it's half a head of cornrows or a few select braids here and there, there's no better way to feel tropical and to TOTALLY mark yourself as a tourist, as getting' da braids. Sarcasm aside, the braids actually look quite adorable and serve the function of keeping hair neat and orderly in hot and humid weather. Sarcasm back in full effect, the braids also serve the purpose of screaming out "I've been on Break!" This is especially useful for Irish and/or Albino girls who were unable to get that sun-kissed tan to prove they've gone tropical.

Spring Breaks have a look all their own – braids, sunburns and boots, but don't look for this trend coming to a Gucci runway near you anytime soon.

Shauna Billings is a Collegian *columnist*

comics

continued from page 5

Wayne's first uncertain year as the Dark Knight. Joel Silver, who produced The Matrix, is still trying to put together a Wonder Woman project, talking with everyone from Mariah Carey to Sandra Bullock. But another female DC character, Catwoman, is likely to grace the screen in her own movie first, with Ashley Judd signed on to play the femme fatale.

Despite duds like Batman and Robin, Judge Dredd, and Steel, Hollywood seems to have renewed faith in comic book properties.

M2M - refreshingly different teens

By Johnny Donaldson
COLLEGIAN STAFF

M2M
The Big Room
Atlantic



M2M were some of the first of the teen pop wave to write their own lyrics and play their own instruments.

I never thought teen pop got the respect it deserved. Now, I'm not some big teenybopper freak, but I like all kinds of music, including bubblegum, and always considered it a genre on par with all others. So, I was always upset when people would dismiss it outright, sniggering about how the bubble was going to burst (and about things even cracker). Like rock music, or hip-hop, or country, or techno, teen-pop music has its hills and valleys. There would be bad artists that go forgotten (too many lame boy bands to count), bad artists who are inexplicably given radio success (Willa Ford, O-Town), and artists that were hit and miss, like 'NSync and the Backstreet Boys (two bands that have crafted some killer pop songs, like "Pop" and "I Want It That Way," respectively, but have also created disasters lie BSB's slurpy "Drowning.") And then there are the good artists who achieve much success (like Mandy Moore) and the good ones who get tossed to the wayside, like M2M.

When teen pop was at its peak a couple of years ago, one of the best acts in the canon was the Swedish duo of Marit Larsen and Marion Raven, also known as M2M. They even had a couple of minor, Disney channel hits – "Mirror, Mirror" and "Don't Say You Love Me," featured on the soundtrack to the first Pokemon movie. What set the girls apart from the Britneys and Christinas, was the fact Larsen and Raven, only about 15-years-old each, had autonomy over their music, writing their own songs and playing their own instruments. Yes, instruments. While all the other bubblegum acts relied on syncopated electronic beats produced in the studio, the girls used acoustic guitars and piano to craft airy, honey sweet pop music morsels.

Three years after their debut *Shades of Purple*, the M2M girls find themselves in an environment hostile to teen acts, in which the bubblegum artists are scrambling to prove their identities and become the next Beatles or Madonna, rather than the next Color Me Badd or Tiffany. Larsen and Raven also find themselves one step behind, as what made them different – the self-songwriting, the organic use of live instruments – has been co-opted. Now Britney and Justin are writing their own songs, and a new legion of teenage girls (and guys; remember BBMak and Evan and Jaron) armed with instruments – like Vanessa Carlton and her piano, or Michelle Branch with her guitar – are ruling the airwaves. Now, instead of being ahead of the pack, M2M is at one with the pack.

Happily, that loss of what made them original hasn't resulted in the bogging down of their music. Their new CD *The Big Room* is a crystalline example of the heights that teen pop can accomplish when given the chance to break free of the computer. At its best, *The Big Room* recalls the greatest songs that the Hanson brothers ever put out (like the wonderful "If Only"); at its worst, the album includes mildly disappointing tracks that don't go anywhere. Released on March 5 with little buzz, I doubt this will really sell. But it should.

The girls' voices are wisps and light, lacking in any venom or urgency. This is a problem on their more ballad-like songs, where their small voices fail to carry the songs to stratospheric heights. Some less then big voiced singers can sometimes do this, however, like when Natalie Imbruglia belts out with pouty vocals on the great, anthemic "Do You Love" on her new White Lilies Island album.) But they work well on the more upbeat, poppier numbers. *The Big Room* is bouncy and energetic, and bubbles along quickly, lasting less then forty minutes. The best songs are upfront – "Everything," "Jennifer," "Don't," "Psychonc" – but that hardly means the remainder of the album is a washout. Even at its weakest, *The Big Room* is fairly strong. The girls and producer Jimmy Bralower are smart enough to tinge the music with elements beyond strumming acoustic guitars - there are twinkling pianos here and there, and the occasional wailing electric guitars to give the songs some backbone.

The girls are still teens and the lyrics don't go beyond anything but amore. And so what? Who says every song should have some meaning to it? Some of the best songs are only about love. Besides, the girls are only about 17 or 18 years old, and no one at that age should have more or less then a rudimentary ideology. So, the girls should just sit back and sing about what the know. Anyone that age who pretenes they are Bob Dylan are posturing fool. Wait a couple of years before tackling the big issues.

Elena

continued from page 5

ring yourself from all Internet conversations, especially if this guy sounds like a cross between Ben Affleck and Heath Ledger. Despite all the horrific stories of Internet meetings – especially among young teens, it is not unheard of finding a genuinely nice person on the net. I have heard plenty of stories of cyber-love turned to real life love, and no, I am not just referring to the flick *You've Got Mail*.

If you really want to meet this guy and his intentions are real, ask him to go out for a group gathering at a public place during the day. Bring a few of your friends making sure that at least one is a guy that can kick some booty, and invite him out to lunch or coffee. So if this local guy is really a fourteen-year old Brit from London, then he more than likely won't show up unless Mum and Dad own a private jet.

Also, it will relieve you of unnecessary pressure since first dates always cause a few jitters. If you bring people you trust and keep it casual, then you will get a chance to get a real face to face impression of this guy. Then you can decide for yourself if you trust and like him enough to meet for a one-on-one encounter later in the game.

So play it safe but have some fun! Who knows; perhaps this modest man has been downplaying his appearance by holding back his modeling pictures from a photo shoot on a Bahamian beach for fear of looking too pompous. I'll keep my fingers crossed for you! Good luck!

Have a problem? Elena has answers. Send your questions and comments to askelena@yahoo.com!

Blade

continued from page 5

performance than in the first one, maybe because their isn't as much exposition). The conflict is demonstrated in Blade's growing attraction and love for the shapely vampire Nyssa, played by Leonor Varela, who is able to show that Nyssa is not evil or villainous at all. (In one quiet moment with *Blade*, she tells that she was "born a vampire", and gets us to think: does that make her a bad character.) Kristofferson and Norman Reedus, as Whistler's pothead techie replacement give the movie an air of what-the-hell informality. *Blade 2* is far superior to many of the horror movies that have been released recently (especially vamp movies like *Queen of the Damned*, *The Forsaken* and *Dracula 2000*), but it has one tiny flaw: some of the storyline is weirdly similar to that of the underwhelming zombie attack opus *Resident Evil*.

The Devil's Backbone is a spare and elegant supernatural thriller a la *The Sixth Sense* and *The Others*. On the eve of Franco's taking of Spain, young Carlos (Fernando Tielve) is sent to live in an orphanage in the dusty dry lands. Though the principal (Marisa Paredes) and the doctor (Frederico Luppi) who run it are nice, it isn't a welcoming place for young boys, a fascist - unexploded air bomb sits in the middle of the courtyard, the caretaker (Eduardo Noriega) is an abusive, murderous SOB, and the other boys whisper about "the one who sighs," a ghostly child who roams the halls at night. The ghost, belonging to that of a dead boy named Santi, is a creation of pure, wrenching creepiness. When fully glimpsed, he has porcelain pale skin and a spider web crack in his head from which a stream of watery blood floats upward. Del Toro is nothing if not a creator of marvelously scary walking nightmares. The movie is thick with atmosphere and dread, which is something that too few recent "ghost stories" know how to accomplish. Del Toro also expounds on themes of lost innocence and countries devouring themselves in civil war with metaphors that are heart wrenching, but not forced (the last shot is particularly heartbreaking). The whole recent "quiet horror" thing, to me, always felt like a gimmick to capitalize on a phenomenon, which is why we get movies like the empty *What Lies Beneath* or the wretchedly inept *Soul Survivors*. Even *The Others*, with its handsome spookiness, was tainted by a freeze-dried predictability. *The Devil's Backbone* is the real thing, a spooky, noose-tightening chiller that has you squirming in your seat. Now if Del Toro only taught his peers to make horror movies this good...



>your first time traveling abroad, that is.
>europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people your own age. with such a great deal what are you waiting for???!!!
>where to go: greek island hopping 14 days from $969 | mediterranean highlights 14 days from $969 | european getaway 9 days from $589 | simply italy 10 days from $749
contiki VACATIONS for 18-35 year olds — see your travel agent call toll-free 1-888-CONTIKI visit www.contiki.com
europe australia new zealand america canada

Domino's PIZZA — Domino'S Pizza — Two Weeks Only — ONLY .99 cents — EXPIRES 4/5/02
Buy Any Pizza Get The Second Pizza For .99 Cents
GOOD Sunday Monday Tuesday Wednesday Thursday ONLY
$6.99 $7.99 MEDIUM LARGE 1 TOPPING PIZZA LUNCH SPECIAL GOOD 11am TO 4pm 2 SODAS 99¢
$11.99 LARGE PIZZA WITH 1 TOPPING +CINNA STICKS
$19.99 EXTRA LARGE 2 TOPPING PIZZA 2-LITER SODA BREADSTICKS 10 WINGS
$7.99 1 10-IN PIZZA +1 TWISTY BREAD +1COKE
$12.99 LARGE 1 TOPPING PIZZA 2-LITER COKE
$9.99 MEDIUM 2 TOPPING PIZZA +2 SODAS
256-8911

CINEMARK — The next best thing to free — CINEMARK AT HAMPSHIRE MALL — 36 Russell St 413-587-4233 — Friday3/29– Thursday4/4/2002 — Digital Surround Sound Stadium Seating Auditoriums — Purchase Tickets Online @ cinemark.com
Panic Room(R) 12:40 4:30 7:40 10:35*
Monster's Ball (R) 12:20 4:40 7:30 10:25 (12:30 on 4-4/02, no 12:20 show)
The Rookie(G) 12:00 4:00 7:00 10:40(11pm on 4-3/02, no 12pm show)
Death Is Smoochy(R) 12:50 4:45 7:45 10:20*
Clockstoppers(PG) 12:55 4:25 7:05 9:30*
E.T.(20th Anniversary) (PG) 12:05 4:30 7:20 10:05*
Blade 2 (R) 12:15 4:15 7:00 9:45*
Sorority Boys(R) 4:45 10:00*
Ice Age (PG) 12:30 2:15 4:25 6:45 9:00
ShowTime(PG-13) 12:30 4:50 7:30 10:10
Resident Evil(R) 12:25 7:00
A Beautiful Mind(PG13) 12:10 4:20 7:25 10:30
Lord Of the Rings(PG13) 12:00 3:45 7:30*
Senior Movie - On 4/4/02 Monster's Ball doors open at 11:45am
*no passes/super savers
cinemark.com

UMass BRIEFS:

Men's lacrosse

University of Massachusetts junior midfielder Chris Fiore (Freeport, N.Y.) earned ECAC Offensive Player of the Week honors following the Minutemen's 13-12 come-from-behind victory over No. 18 Penn State in men's lacrosse action last Saturday.

Fiore scored a career-high five goals as Massachusetts defeated Penn State, 13-12, and improved to 2-0 in the ECAC Lacrosse League. Fiore scored the Minutemen's first goal of the game and then scored an important goal with just one second left in the first half to cut the Nittany Lion lead to 8-5. He completed the hat trick in the third quarter and netted his fourth goal at the beginning of the final quarter. Fiore tied the game, 12-12, with 49 seconds left in regulation for his fifth goal of the game.

Fiore's previous single-game high was three goals, which he did against Brown and against Hartford earlier this season. He entered the year with 14 goals and nine assists in 23 career games. Through eight games in 2002, he has scored 17 goals and four assists. He is tied for second on the team in goals and is fourth in scoring. Fiore has scored 13 goals and three assists in the last four games.

Massachusetts is 7-1 overall and 2-0 in the ECAC this season. The Minutemen are currently ranked No. 9 in the latest national poll and have won seven straight games since dropping the season-opener to Hofstra. Massachusetts returns to action with a home game against ECAC rival UMBC on Saturday at 1:00 p.m.

Women's Water Polo

Senior Megan Perry (Fresno, Calif.) was named the Collegiate Water Polo Associations northern division player of the week as announced by the league for her performance on the Minutewomen's final leg of their spring break trip in California.

Perry scored four goals and dished out three assists as the Minutewomen downed Claremont Mudd-Scripps, 11-9, and fell to then 20th-ranked Cal Baptist, 11-6. She recorded a hat trick and two assists against Claremont, then followed it up with a goal and an assist against Cal Baptist. The senior also had three steals in the two games.

After a rare mid-season week off, Massachusetts will compete in a league tournament April 6 in Providence, R.I. UMass will play Harvard at 12:00 p.m., No. 17 Brown at 4:30 p.m., and Connecticut College at 7:30 p.m.

– Courtesy UMass Media Relations

lax

continued from page 10

Junior Lydia Robinson led the way with a career-high five goals in the game, including four goals in the second half.

Without the responsibility of draw controls, Emery stepped up on the offensive end for the first time all season long as well.

She scored four goals in the second frame, including the game-tying score with 22 minutes left in the game.

"I was kind of working on the details," the junior midfielder said. "I haven't been playing up to my ability lately."

"Jada [Emery] was really important in the midfield today," Barnes said. "With loose balls she was everywhere and that helped set the tone."

Emery scored the last goal for UMass with four minutes remaining in the contest, giving UMass a 16-11 lead in the game.

The Dukes put on a last-minute rush where they scored two goals in 30 seconds, but it was too little, too late. The Minutewomen finished off their impressive come-from-behind effort and won 16-13.

Emery summed it up best when she said, "Today our team focused in on how to play as a team, not as individuals, and that's why we came away with a win."

baseball

continued from page 10

Saturday's game was marked by an inability for either team to get anyone out, as the fourth inning was the only one in which neither squad scored. For UMass, Morgan was the hitting star, lining an opposite field homer to left in the first and bombing a blast over the right field fence in the fifth.

However, the screws came loose in the top of the seventh, as a 6-4 Maroon and White advantage quickly turned into a 12-6 deficit.

The inning began when starter Eric Chown (0-4 on the season) loaded the bases with nobody out and was pulled in favor of Matt Boulanger. However, the junior from Westfield, Mass. did not last long, as he was also pulled after allowing back-to-back doubles to Jake Wald (3-for-5, four RBIs) and Krimmel (2-for-3), and then promptly walking the next two batters.

Brian Hourigan could also do nothing to slow the onslaught, as a walk and a single gave the Colonials seven runs in the inning without having recorded an out.

UMass would rally in the seventh, eighth and ninth (loading the bases in each inning), but it could never regain the lead it lost in the top of the seventh.

"We need to play with more intensity and pitch tougher," Stone said. "We are certainly executing offensively, but we have to get some people to get people out."

The day sport died at Bowling Green

Another school feels budget cut wrath

By Paul Shugar
THE POST (OHIO U.)

(U-WIRE) ATHENS, Ohio – Show me the money.

It might be a cliche, but at Bowling Green several athletes are learning the phrase's meaning. The Bowling Green athletic department announced last week the school is cutting men's tennis, track and swimming and diving in response to a $3.4 million debt.

"I am very saddened, and it hurt a lot," Bowling Green Director of Compliance Sid Sink said. "It was very tough on me and hard to deal with, knowing my university that I ran for in the late '60s and early '70s, coached at and now work for, was dropping my old sport."

Cutting the three sports and 16 scholarships affects about 55 athletes at Bowling Green. Track coach Sterling Martin and tennis coach Jay Harris will be let go at the end of this year. The cuts allow the school to save $360,000.

Associate Athletic Director and Senior Women's Administrator Janna Blais said remaining student athletes will be allowed to stay on scholarship or transfer without sitting out a year.

Blais said the debt has piled up on the athletic department. She also said sports were cut because of financial concerns, not Title IX. Men's sports caught most of the brunt because Bowling Green had to comply with Title IX rules.

"Title IX came in to play to figure out what sports we have to drop. The main basis was financial for the university," she said. "It is definitely very hard to run 11 men's and 11 women's sports because we have to put so many to counteract what we spend on the men, and ice hockey is very expensive."

Bowling Green is one of 13 schools with Division I hockey, basketball and football.

Sink said Bowling Green did not want to part with hockey because of its popularity among students and alumni. The hockey team also won the NCAA national championship in 1984, and a new $700,000 renovation to the Bowling Green Ice Arena was completed this year.

Despite the choice to preserve hockey, Bowling Green's men's track team is lost. Track coach Sterling Martin and tennis coach Jay Harris will be let go at the end of this year. The cuts allow the school to save $360,000.

Associate Athletic Director and Senior Women's Administrator Janna Blais said remaining student athletes will be allowed to stay on scholarship or transfer without sitting out a year.

Blais said the debt has piled up on the athletic department. She also said sports were cut because of financial concerns, not Title IX. Men's sports caught most of the brunt because Bowling Green had to comply with Title IX rules.

"Title IX came in to play to figure out what sports we have to drop. The main basis was financial for the university," she said. "It is definitely very hard to run 11 men's and 11 women's sports because we have to put so many to counteract what we spend on the men, and ice hockey is very expensive."

Bowling Green is one of 13 schools with Division I hockey, basketball and football.

Sink said Bowling Green did not want to part with hockey because of its popularity among students and alumni. The hockey team also won the NCAA national championship in 1984, and a new $700,000 renovation to the Bowling Green Ice Arena was completed this year.

Despite the choice to preserve hockey, Bowling Green's men's track team is lost. Track coach Sterling Martin and tennis coach Jay Harris will be let go at the end of this year. The cuts allow the school to save $360,000.

"We looked at the regional and national health of the sport, and that came into play with tennis with where we stand in country," she said. "Only six schools in the MAC have tennis and it will be five after we leave, so it is not a sport that flourished in our area for a lot of reasons.

"Our men's swimming team has struggled, but that has nothing to do with it. Student athletes and coaching staff know we can't get any more money, and with what we can give we will probably be setting them up for failure because it makes it hard to be competitive."

"A black day for the MAC is what they did," Ohio track coach Elmore Banton said. "Bowling Green (track) is a good program with a lot of history and prestige, so it is a shame it was eliminated."

While the men's swimming and diving struggled, the men's tennis team had success with 11 all-conference players in the last four seasons. Blais said many factors were examined before deciding which sports to cut.

"We looked at the regional and national health of the sport, and that came into play with tennis with where we stand in country," she said. "Only six schools in the MAC have tennis and it will be five after we leave, so it is not a sport that flourished in our area for a lot of reasons.

"Our men's swimming team has struggled, but that has nothing to do with it. Student athletes and coaching staff know we can't get any more money, and with what we can give we will probably be setting them up for failure because it makes it hard to be competitive."



Ahhh...
The smell of three gloves, lying in dirt, on Opening Day.



Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session.
Order a free booklet at 413 374 8217

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)
POTTERS AUTO & TRUCK RENTALS

Active Ingredients Presents:
FOOL'S RUST
An Original Musical
Thursday, Friday & Saturday
APRIL 4, 5 & 6, 2002
8pm - Bartlett Hall - Rm 65
UMASS/Amherst
Admission is FREE



Plan Ahead For Next Year...
Excellent Location... ½ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
PUFFTON VILLAGE II
Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145



>your first time traveling abroad, that is.
>europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people your own age. with such a great deal what are you waiting for???!!!
>where to go: greek island hopping 14 days from $969 | mediterranean highlights 14 days from $969 | european getaway 9 days from $589 | simply italy 10 days from $749
contiki VACATIONS for 18-35 year olds — see your travel agent call toll-free 1-888-CONTIKI visit www.contiki.com
europe australia new zealand america canada

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Come to our 10th annual Apartment Complex Fair Wednesday, April 3, 10 am to 3 pm on the Campus Center Concourse! Sponsored by Commuter Service and Housing Resource Center, 428 Student Union. 545-0865.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Take over lease or sublet starting June 1 Brandywine $500 off June rent. 2 bedroom big enough to share. Call 549-6539.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and studs NOW SHOWING for JUNE and SEPTEMBER NO FEES www.meadowscondos.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors, NOW SHOWING for JUNE and SEPTEMBER NO FEES www.meadowscondos.com 253-7879

APARTMENT FOR RENT

1 or 2 bedrooms available for summer w/full yr option. Starts anytime between 5/23 & 6/1. Live in town houses cheaper than they charge. Washer/Dryer, air cond. in unit . now showing. Call 549-6940.

AUTO FOR SALE

91 Subaaru runs well, 150,000 miles, $700 obo Dave 253-7202.

EMPLOYMENT

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Bicycle Sales + Service Mangement positions. Part-time Spring, Full-time Summer. Established shop. Valley bicycle 256-0880.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apts.com or stop by rental office.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Trez, RFMI, 455 West St. Amherst, MA 01002. fred@rfmi.com fax: 413-549-1038

EMPLOYMENT

Live in babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room and board. Please call 508-349-6392.

SUMMER EMPLOYMENT Full time, Part time, and Supervisory postions for various job. Explore the Amherst summer life with a job at **Summer Conference Housing** while making competitive wages. Applications at Conference Service Office, Campus Center room 918. Deadline: **Friday April 12th, 2002 by 5 pm.**

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours: 1 pm – 10 pm. PT & FT w/paid training $800-1200 a month. Call 413-584-9850.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, exp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week, June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

Life Guards and/or WSI's
The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Housing Program, P.O. Box 419, CONWAY, MA 01341. 800-545-6132 www.bicycletrips.com.

EMPLOYMENT

Are you goal-oriented?
Are you competitive, assertive, outgoing and good at talking with people? Want to earn $10-12 an hour? Join our evening teleprospecting team and excel! Small, team environment in Amherst Center office. No selling or "arm-twisting" Flexible schedules M-Th. 6-10 pm and Sat. 2-6. Call Matt today to schedule an interview Professional Marketing Associates-253-2581.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories. great for ladies night out and bachelorette parties. (508) 795-0785. karynbkb@hotmail.com

FOR RENT

HOUSE FOR RENT 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Large one bedroom apt. Amherst big enough for at least two on bus route, right off Main St. call 253-6846.

FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

1999 Magnavox TV/VCR Combo for sale! In excellent condition-Comes with remote control! $75 or best offer! Call Jake at 253-0093 for more information!

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Feeling ripped off? Your new car is a lemon? The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center. 545-1995.

TO SUBLET

Sublet available $585.00 a month in sunderland on bus rte 548-6969.

TO SUBLET

We are looking for someone to take over our lease from June 1st to Sep. 1st. Apartment is in Sunderland on the bus route. Call Zach or Aaron at 397-0962 for more details.

Renovated Puffton 3 bedRm, 2 bath apartment June 1-Aug 31 with option to lease 549-9606.

2 bedroom, furnished 5 min walk downtown / umass 549-5133. Matt or Adam.

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-6107.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunscoastvacations.com

WANTED

Get $$PAIDS$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-urgent.com

HSCN
Housing Services Cable Network

2	CBS-14
3	NBC6
4	Fox Sports NE
5	PBS-57
6	HSCN Movie Channel
7	WFXT-25
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX-61
11	ABC-40
12	NBC-22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN-2
18	UMASS-19
19	ESPN Classic
20	Good Sports Channel
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A&E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNN 2
34	TNN
35	MTV
36	CMT
37	VH1
38	TNT
39	TBS
40	E! Entertainment
41	Sci-Fi Channel
42	Court TV
43	Nick at Nite
44	Comedy Central
45	Cartoon Network
46	Game Show Network
47	TV Land
48	FOX Family
49	Univision
50	Galavision
51	Telemundo
52	College TV Network
53	C-SPAN
54	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement LitMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Office hours: 9 a.m. - 4:00 p.m. 413-545-3500

Student rate .50 cents word per day. Non-student rate .50 cents word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

TUESDAY EVENING — C - Campus — **APRIL 2, 2002**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		Nova "Vanished" (In Stereo)		Shape of Life "Organs Like on the Moon" (N) (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Marine Down" (In Stereo)		Guardian "Heart" (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Jaws a Thon" (In Stereo)		Guardian "Heart" (In Stereo)		The Court "Due Process" (N)		News	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Dharma-Greg	NYPD Blue (In Stereo) (Cc)		The Court "Due Process" (N)		News	Nightline
WLVI	56		Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (In Stereo)		Smallville "X" Ray (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WHDH	7		News	NBC News	Hollywood	Extra (N)	Frasier	Watching Ellie	Frasier (N)	Watching Ellie	Dateline (In Stereo)		News	Tonight Show
WTXX		6	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (In Stereo)		Smallville "X" Ray (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WVIT		30	News	NBC News	Extra (N)	Hollywood	Frasier	Watching Ellie	Frasier (N)	Watching Ellie	Dateline (In Stereo)		News	Seinfeld
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	7th Show	Andy Richter	24 "(10PM - 11PM)" (N)		News		News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Frasier (N)	Watching Ellie	Dateline (In Stereo)		Charlie Rose (N) (In Stereo)	
WGBY	10	57	World News	Business Rpt.	News hour With Jim Lehrer		Nova "Vanished" (In Stereo)		Shape of Life "Organs Like on the Moon" (N) (In Stereo)		News		News	Nightline
WGGB	12	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Dharma-Greg	NYPD Blue (In Stereo) (Cc)		The Court "Due Process" (N)		5th Wheel	Shipmates
WSBK	38		Wheel-Fortune	Jeopardy!	Frasier	Frasier	Buffy the Vampire Slayer		Parkers		Girlfriends		Inside NBA	★"It" A Low Down Dirty Shame"
WYBS	22		Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball Los Angeles Lakers at Washington Wizards (Live)						Law & Order "Double Down"	
A&E	16		Law & Order "Supervisor"		The View		Biography: Dennis Rodman		★★½ "The Big Hitter" (2001, Drama) Donald Sutherland		News		Crossfire	Moneyline
CNN	20	21	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Daily Show	Get Night Live
COM	25	30	Saturday Night Live (In Stereo)		Daily Show	★★½ "Stripes" (1981, Comedy) Bill Murray, Harold Ramis					Street Spot	Battlebots	Daily Show	Get Night Live
DISC	52		Rods!		Pandas -- A Giant Slim		New Detectives-Forensic		New Detectives-Forensic		FBI Files "Lost Innocence" (N)		New Detectives-Forensic	
ESPN	33		Sportscenter		High School Basketball (N)						Motv Sports	Baseball	Sportscenter	
LIFE	39		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Captive" (1991, Suspense) Barry Bostwick, Joanna Kerns		Real World		Golden Girls	Golden Girls
MTV	35		Spring Break	MTV Special	Osbournes	Osbournes	Real World	Real World	Real World	Real World	Osbournes (N)		Jackass	Spring Break
NICK	55		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers		All in Family	All in Family
SCIFI	36		Star Trek (In Stereo)		★★½ "Alligator" (1980, Horror) Robert Forster, Robin Riker				★½ "Alligator II: The Mutation" (1991, Horror) Joseph Bologna		Nellerbit: Egypt's		Crossing Over	Crossing Over
TLC	37	58	Ancient Apocalypse: Death		Daring Capers (N)		Caught in the Act		Atlantis: The Lost Continent		Charmed "Saving Private Leo"		Witchblade "Convergence"	
TNT	26		NYPD Blue (In Stereo)		Pretender "Gypsy Jared"		Law & Order "Whiplash"		Law & Order "High & Low"		★★ "Stepkinert" (2001, Science Fiction) Jean-Claude Van Damme		JAG (In Stereo)	
USA	59		Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		★★ "Sphinx" (2001, Science Fiction) Jean-Claude Van Damme				Sit Feet Under (In Stereo)	
HBO	29		(5:45) ★½ "Son-in-Law" (1993) Pauly Shore		★★★ "Chicken Run" (2000) Voices of Mel Gibson		★ "Sea Spot Run" (2001, Comedy) David Arquette, PG						★★ "The Art of War" (2000, Action) Wesley Snipes, R	
MAX	46		★★★ "The Perfect Storm" (2000, Drama) George Clooney, PG-13		★½ "Get Carter" (2000, Action) Sylvester Stallone, R								Queer as Folk (N) (In Stereo)	
SHOW	65		★★½ "Airtech Ames: Traitor Within" (1998) Timothy Hutton, PG		★★½ "Shaft" (2000) Samuel L. Jackson, R		Movie Nrs		Chris Isaak (N)					

Highbrow By Aaron Eppy



Loose Control By submerged duck



Noodle By Jacki



Shut the Duck Up By Seany McSean



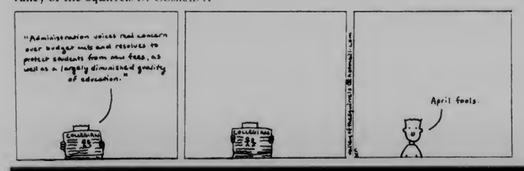
The Torques By Ken Fredette



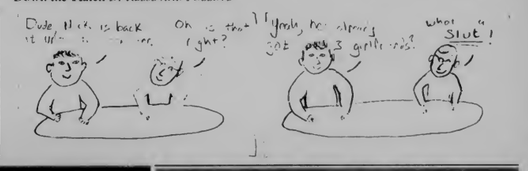
UMass Hysteria By Nycz



Valley of the Squirrels By Comrad X



Down the Hatch By Reese and Pollove



Quote of the Day

"Poor Angela Lansbury. Everytime she goes to a party, somebody dies."

-Melissa Hammel

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 56 LOW: 39	HIGH: 58 LOW: 31	HIGH: 51 LOW: 27

Horoscopes

ARIES (March 21-April 19) – Cheap Date Tip #99: Rent movies. Sure she's expecting *When Harry Met Sally*, but surprise her with porn.

TAURUS (April 20-May 20) – Cheap Date Tip #67: Beer tasting. Grab a random person and start chugging; but don't forget your beer goggles!

GEMINI (May 21-June 20) – Dating Tip #108: Dinner is for the birds; get your slam on and then if it's good, a midnight snack is in order.

CANCER (June 21-July 22) –Cheap Date Tip #257: Go bowling. If the date doesn't turn out that great, you're sure to at least have grabbed someone's balls.

LEO (July 23-Aug. 22) – Dating Tip #69: Go deep-sea fishing. Yeah, you know what we're talking about.

VIRGO (Aug. 23-Sept. 22) – Dating Tip #42: If your date is going well, scream out "Who's your Daddy?"

LIBRA (Sept. 23-Oct. 22) –Cheap Date Tip #81: Sit on your hand for a half hour. Then you can go on a date with a stranger.

SCORPIO (Oct. 23-Nov. 21) – Dating Tip #45: Go to the movies and make fun of all the couples on dates. Now, that's romance!

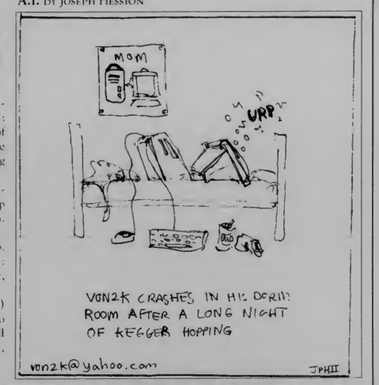
SAGITTARIUS (Nov. 22-Dec. 21) – Dating Tip #2: Go running. By the end of the date you'll already be hot, sweaty and breathing heavy.

CAPRICORN (Dec. 22-Jan. 19) –Cheap Date Tip #4: Go to a petting zoo. Enough said.

AQUARIUS (Jan. 20-Feb. 18) – Dating Tip #73: Goodnight kiss? Screw that, just get laid!

PISCES (Feb. 19-March 20) – Cheap Date Tip #15: Do laundry together. If she still wants to go out after that, bless her.

A.I. By Joseph Hession



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Yankee Corn Chowder
Hungarian Noodle Bake (vegetarian)
Corned Beef & Cabbage
Ginger Black Beans (vegan)

DINNER
Yankee Corn Chowder
Chicken Pot Pie
Boston Scrod
California Quiche (vegetarian)
Vegetable Stir Fry with Tofu (W Basics) (vegan)

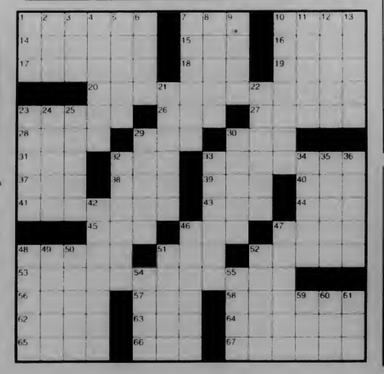
THE HARP IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia win money and prizes
9-10:30pm call for details
163 Sunderland Rd. Amherst, MA 548-6900
Start Your Own Tradition

ACROSS
1 Flotsam's partner
7 Milk arms
10 Mackerel or bass
14 Seer
15 Footed vase
16 Glom —
17 Dragon slayer
18 — de cologne
19 Polite address
20 Apologize
23 A crowd, maybe
26 Nope's opposite
27 Contest submission
28 Downpour
29 Actor Danson
30 Cap
31 Speaker's pauses
32 Corn Belt st.
33 More domineering
37 Imitate
38 Retirement nest egg
39 Consume
40 Slangy pal
41 Energetic people
43 — Moines, IA
44 Incite a dog
45 Sprinkle
46 LAMA readers
47 Ship's fleet
48 Hum
51 Bleachers cry
52 Bright flower
53 Huge animal
56 Got off
57 Habit
58 Rules of conduct
62 Actress Russo
63 Summer, in Cannes
64 Boat ends
65 Made Easter eggs
66 Part of mph
67 Concur

PREVIOUS PUZZLE SOLVED

T	H	I	N		A	B	A	S	E		A	L	M	A
B	A	N	E		R	U	L	E	S		N	O	D	S
S	I	F	T		F	L	O	P	P	Y	D	I	S	K
P	R	O	W	L		G	U	T		E	R	N	E	S
				O	I	L	E	D		M	A	E		
D	W	A	R	F	E	D		C	A	R	W	A	S	H
O	I	N	K	E	D		B	E	R	N		A	P	O
I	N	N	S		G	A	Y	E	R		E	R	I	N
N	C	O		C	E	D	E		I	G	N	O	R	E
G	E	Y	S	E	R		S	E		D	E	I	G	N
			O	A	S		D	O	D	G	E			
S	H	E	D	S		A	Y	N		S	N	A	C	K
P	O	W	D	E	R		B	L	U	E		E	A	L
E	P	E	E		F	L	A	T	S		E	R	L	E
D	E	R	N		D	E	N	S	E		R	O	L	E

12-18-01 © 2001 United Feature Syndicate, Inc.



Today's Staff

Night Editor	Eric Soderstrom
Photo Editor	Scott Eldridge II
Copy Editor	Andy Vogt
Production Supervisor	Jess May
Production Staff	Andrea Mangini, Erika Earl

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Welcome back, UMass

Softball sweeps LaSalle easily in return home

By Andy Vogt
COLLEGIAN STAFF

With spring finally in the air in the Pioneer Valley, the Massachusetts softball team was able to ring in the new season with its first home action of the season.

UMass	8	9	3
LaSalle	0	0	0

Pity the LaSalle Explorers for having to be the victims of the hungry, homesick Minutewomen.

After a perfect 18-0 at the Softball Complex in 2001, the Maroon and White continued that trend in dominating fashion, reeling off three shutouts over the weekend to run its record to 21-10, 6-0 in Atlantic 10 play. Captain Kaila Holtz opened the doubleheader on Saturday with an 8-0 blanking, while Jen Hadley prolonged the Explorers' misery with a 9-0 pasting in Saturday's nightcap. Holtz finished off the visitors on Sunday afternoon with a 3-0 shutout.

"We've been anticipating being at home, playing in front of the home crowd for a while now," third baseman Scooter Wheeler said. "Just to be here with an extremely large crowd for our home opener was just awesome."

Wheeler led the offensive charge on Sunday, driving in all three Minutewoman runs on the day, including a two-run shot over the right field fence in the fifth inning. The blast gave UMass added insurance to its lead, but Holtz needed little run support as she cruised through the LaSalle batting order, striking out seven hapless Explorer hitters.

"I thought she threw a lot of good pitches, and I thought she moved the ball around," said coach Elaine Sortino of her junior hurler. "I don't think she gave up any well-hit balls all weekend, because she hit her spots pretty well." Holtz allowed a mere five hits while striking out 12 in her 13 innings in two games of shutout ball.

Sunday's contest was scoreless until the third inning, when Wheeler provided all the offense the Minutewomen would need. The senior whacked a two-out single off the glove of LaSalle's lunging second baseman to plate Emily Robustelli. But the Maroon and White were unable to produce any more dents in the score column, aside from Wheeler's RBI single and home run.

"We probably through the first four innings found ourselves in a little bit more of a game than we expected, based on [Saturday]," Sortino said. "You can't make any foregone conclusions.

"We had [three hits in the first three innings], and then in the fifth we had five hits but only two runs on the board," she added. "I thought we got a little tight, and fell behind in the count with runners in scoring position."

Offensive production was quite abundant in Saturday's doubleheader, however, as the Minutewomen pounded out 17 runs en route to two mercy-rule victories. In the opener, UMass held a slim 1-0 lead entering the bottom of the fifth inning, garnering its lone run off of an RBI single from Brandi Cross.

However, the Maroon and White erupted like a house on fire in the fifth and sixth innings, scoring seven runs. Senior captain Teri Rooney broke open a close 2-0 affair by crushing a LaSalle offering deep into left center for a triple, plating three runs in the process. Cross added a sacrifice fly to stake the Minutewomen to a 5-0 lead.

Three more runs in the next frame gave UMass the victory in the opener, as Rooney smacked a two-RBI single and Wheeler followed with another hit to end the affair.

The second half of the double-dip saw Hadley toss a two-hitter, while walking zero Explorers in a dominating performance. The Minutewomen got on the board quickly and often in game two, touching home plate seven times by the end of the second inning. Freshman Denise Denis highlighted the offensive outburst with a two-run triple in the second.

With 28 games under its belt before it even staged a home contest, UMass undoubtedly looked forward to this game for weeks, and the anticipation played a role in such an impressive weekend.

"When we come out strong during our warm-ups and all pumped up, it just makes us flow through the game," Wheeler said.

"When you're in the hotel [on the road], you have to eat breakfast at Denny's, and go to the game in the tour bus," Holtz said. "It's just nice to be able to do your own thing, sleep in your own bed, go to your own training room.

"The whole atmosphere of being at home really contributed to our performance [this weekend]," she continued.



Emily Robustelli makes the run.



Kaila Holtz pitched shutouts in the both ends of UMass' three-game sweep of LaSalle last weekend at the Softball Complex.

Minutewomen regain composure

Women's lax comes back to drop Dukes

By Glen Sträub
COLLEGIAN STAFF

Life has not been too good for the Massachusetts women's lacrosse team lately.

After starting the season 5-0, it fell into a rut going 2-2 in its next four contests including a narrow victory over a lowly St. Bonaventure team. On top of their sub par performance of late, the ladies have been unable to play on their familiar home surface.

UMass	16
Duquesne	13

Totman Field – thanks in part to the rains New England weather Richard J. Garber Field is a spectacular complex – but there is no place like home.

Hoping to put all their worries behind them, the Minutewomen faced off with the Duquesne Dukes in a crucial Atlantic 10 match up on Friday.

On a beautiful sunny day at Garber Field, just when things looked as if they were not going to get any better for the Maroon and White, it overcame a four-goal halftime deficit and heroically defeated the Dukes, 16-13.

With the victory, the Minutewomen improve to 6-2 on the season and 3-0 in the A-10, while the Dukes drop to 2-4 overall and 0-1 in the conference.

"Today we had control of what we were doing and people were supporting each other," co-captain Jada Emery said. "We came out with an attitude."

In the first half, the Minutewomen showed few signs of any improvement from the previous four games as Duquesne amounted an 8-4 lead before the halftime buzzer.

After UMass junior midfielder Kelli Kurtz scored the first goal of the game two minutes into the contest, the Dukes went on a rampage – scoring the next six goals.

The Duquesne first half rally was capped off when Dukes midfielder Kristen Harner fired a shot past UMass goaltender Cyndi Doyle with less than a second left on the clock, giving the visitors a commanding four-goal lead at halftime.

"In the first half we got down a little bit, but we knew we're the more focused team," Emery said. "We wanted to go out there and play our hardest."

With such a poor offensive attack, UMass Head Coach Phil Barnes knew that he had to make the necessary adjustments to give his team a chance to win in the second half.

"We talked about how we had to keep attacking the goal cage and become a little more aggressive," he said.

The Minutewomen had trouble gaining possessions in the first half, so Barnes gave Kurtz the duties in the face-off rather than the familiar Emery.

"Our draw control was the main difference for us in the second half and that is because of Kurtz's aggressiveness and our team's prowess for the ball," he said.

Barnes' adjustment worked wonders for the Minutewomen as they gained possession of the ball and amazingly scored twelve goals in the second half.

Turn to LAX, page 7



BY HARD BARKER COLLEGIAN

Leslie Pollock (No. 36) and the UMass women's lacrosse team move to 6-2 with its win over Duquesne.

Stone stunned over Minutemen's struggles

By Jesse Greenspan
COLLEGIAN STAFF

After a spring break in which it went 1-8, the Massachusetts baseball team was hoping a return trip north would allow for a reversal of fortune.

However, thus far, the Minutemen have fared only marginally better against lesser competition, and stand at only 7-12 (1-5 A-10) after dropping two of three contests (4-5, 13-6, 15-9) to George Washington this past weekend.

G.W.	4	13	13
UMass	5	6	9

"I thought we would be better than the way we are now," said UMass Head Coach Mike Stone, after watching his team fall in Saturday's 15-9 slugfest. "There is no way I would have envisioned this at the beginning of the year."

Despite the Maroon and White's struggles, the weekend started out well for Stone's squad, as ace pitcher Jesse Santos went the distance in the first game of Friday's doubleheader.

The 5-foot-9 right-hander from Chelmsford, Mass. improved to 3-1 on the year after allowing only four runs in seven innings, while also striking out 10 Colonial hitters.

Santos would get just enough support from the UMass bats, as a homer from shortstop Mike Athas and a two-RBI single from catcher Chris Morgan in the second staked the Minutemen to a 3-1 lead.

"Offensively we make things happen, and that is not something I am worried about with this ballclub," Stone said.

In the top of the seventh, GW mounted one last gasp rally, but Matt Krimmel's towering homer would go for naught, as Santos K'd Mike Bassett and induced a Justin Orendurff fly-out to center to end the contest.

The second game of the doubleheader started out well again for the Maroon and White, as it took advantage of three George Washington errors in the first two innings to score three unearned runs.

Everything came crashing down in the top of the third, though, as GW notched five runs (including three home runs) off freshman starter Keith Doherty. This was just the beginning of UMass' inability to retire the Colonials with any kind of consistency, as they would go on to score 21 more runs in the next 13 innings.

"We have shown we are young and immature on the mound and we have a hard time getting people out," Stone said. "Santos gave us a good effort, but we put ourselves in situations where good hitters hurt us."

Still, the game remained relatively close until the sixth, when GW catcher Joe Michalski hit a grand slam to end any realistic chance of a Minuteman comeback.

Turn to BASEBALL, page 7



BY HARD BARKER COLLEGIAN

Aaron Senez, at the plate.

'Clockstoppers' ... WORTH THE T... ARTS PAGE 5.
IS THE LANGUAGE REQUIREMENT NECESSARY? ED/OP PAGE 4.
GREEN WITH ... ENVY SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED EIGHT ☆☆☆☆☆ 4.3.02

Author Hoff Sommers takes on modern feminism



JAMES M. HATTEN/COLLEGIAN

Conservative feminist Christina Hoff Sommers lectured in the Campus Center about "The Death of the Feminist Movement."

By Jake Lilien
COLLEGIAN STAFF

Christina Hoff Sommers, author of Who Stole Feminism?, spoke yesterday in the Campus Center. In her lecture, titled "The Death of Modern Feminism," she accused the movement of betraying its original principle of equality between the sexes.

"I do consider myself a feminist," Hoff Sommers said. "But I came to believe in the course of teaching women's studies that this movement has been hijacked. Instead of representing women, the movement has driven them away. Fewer and few women identify as feminists. If you ask a group of young women how many of them are feminists, very few will say that they are. They associate feminism with male-bashing and victimology.

"In the seventies, the movement was about freedom," she continued. "But today, in many cases, it's the opposite. Feminists have become carried away with the worst kind of radical politics."

In the lecture, Sommers differentiated between "equity feminists" and "gender feminists." She placed herself in the leagues of equity feminists, and defined an equity feminist as one who supports equal rights for women. Gender feminists, she said, have driven away equity feminists by embracing "political correctness and man-hating."

"If you go to the typical women's studies program, the feminism you encounter is gender feminism," she said. "If you take women's studies classes, you're told of a conspiracy theory, called the 'sex-gender system,' in which oppression is systematic.

"I simply do not accept this idea that women are a subordinate class," she said. "American women have more opportunities than any other group of women in history...there are so many area where we have surpassed men. We have parity with men in undergraduate education, in business school, in law school, and in medical school. We live longer, and we're more likely to have medical care. Usually, these aren't the qualities that you find in an oppressed group.

"Women have so many opportunities with regard to choosing between work and family," she added. "Men seem to have one choice – they can work full-time, they can work full-time, or they can work full-time."

Sommers went on to accuse the "gender feminists" of intellectual dishonesty. She pointed out several instances in which statistics touted by prominent feminists were proven false. Among them was a claim by author Naomi Wolf, in her book The Beauty Myth that 150,000 women a year die of anorexia.

"Anorexia is a terrible disease," Sommers said, "but it doesn't cause 150,000 deaths. Someone read a brochure that referred to 150,000 cases of anorexia, and twisted it into 150,000 deaths. The National Center of Health Statistics figure is 52 deaths a year."

Other statistics that Sommers sought to debunk were a claim that rates of domestic violence go up on Super Bowl Sunday, and a figure frequently cited by Vagina Monologues author Eve Ensler that 30 percent of women admitted to emergency rooms are there because of domestic violence.

"The Centers for Disease Control and the Bureau of Justice did careful studies of emergency rooms," Sommers said, "and fewer than one percent of women were there for domestic violence. There were more women there because of attacks from animals than attacks from men.

"Of course," she joked, "some of them are male dogs, so there may be a gender issue."

She also attacked feminists for embracing Marxist economics, saying that studies had repeatedly shown that free-market economies were the most conducive to women's empowerment.

She concluded her speech with a statement about excessive "political correctness" on college campuses.

"There is no intellectual diversity on your campus," she said. "It's not just UMass, it's many college campuses. Even if you're a liberal, you have to know that you cannot be properly educated if you don't contend with opposition. I'm not saying that you should be arguing with every fringe, nee, wacko, Nazi out there, but you should have mainstream ideas on your campus. You tend not to hear the mainstream – you only tend to hear the liberal and the radical. We're now less intellectually diverse than ever before."

When Sommers finished speaking, the floor was opened to questions and comments from the audience.

Scott Morris, a sophomore Anthropology major, asked Sommers what she thought about the lack of liberal viewpoints expressed outside of universities.

"I really don't see radicals as having much of a voice overall," he said.

Sommers responded by acknowledging that many liberals felt silenced in the wake of September 11. She

Turn to SOMMERS, page 3

Students, faculty meet chancellor candidate

By Kristin Shrewsbury
COLLEGIAN STAFF

Chancellor candidate Elizabeth D. Capaldi visited the University of Massachusetts at Amherst yesterday afternoon.

Capaldi, the first of the three candidates to visit the University this week, discussed her hopes for UMass as well as answered questions in an open forum.

Members of the Student Government Association, faculty and students convened at the Mullin's Center to question Capaldi on budget cuts, academic programming and her views on how to improve campus life at UMass.

"It's been an interesting experience meeting everyone here, and I think this is a wonderful campus with a bright future," Capaldi said. "UMass has a great atmosphere and it is clear that people want to see it move forward and the first way to accomplish this is to have communication with every group on campus."

Capaldi discussed her battle with budget cuts at the University at Buffalo, where she is currently the Provost. Capaldi explained that she was faced a $12 million budget cut a year and a half ago, and that the school was able to overcome the deficit.

"I've been involved with budget problems while working in Buffalo, and we had a $12 million deficit and a hiring freeze, but we were able to work out a new budget system in a year and a half," Capaldi said. "It's important to have team spirit and realize that if one area works, we all do better because of it."

Students questioned Capaldi on her opinions of the Resident Advisors recent vote to unionize and how she would respond if chancellor. Currently, the administration is in the process of appeals over the decision, however, by law, the RA's

Turn to CHANCELLOR, page 3

Police issue alert following an assault and battery

A student was accosted at Dickinson Dormitory on March 29 when she was pushed up against a wall near the residence hall. She returned to her dormitory at approximately 12:45 p.m. from Olympia drive when three men attempted to engage her in conversation.

She kept walking and one of the men allegedly pushed her up against a wall and held her there for approximately one minute until he was startled by the noise of a nearby car. The woman was not injured.

The description of the alleged assailant is a white male of medium build. The man was approximately 5 feet 7 inches in height with short brown hair; he had no facial hair or glasses and was wearing a mid-length black leather jacket and a blue baseball cap backwards.

There is no description of the other two people involved.

The University of Massachusetts Police Department would appreciate any information regarding this alleged assault and battery. Anyone with information can call the police detective bureau at 545-0893 or call the TIPS line at 577-8477.

Some safety tips from the UMPD to prevent such crimes as assault and battery include sticking to well lit paths, traveling in groups, knowing the locations of help phones, reporting suspicious persons or activities and calling 911 if there is an emergency.

There was also a report of suspicious person activity on the same night at 9:00 p.m. The caller to the police station reported hearing screams coming from a room on Fearing Street. The caller tried several times to get into the room but found it to be locked. The individual informed the police that he had a key to the room if they needed to get in. Officers arrived on the scene and talked to the parties involved.

-Melissa Hammel

Khach-ing attention in Amherst

Is new discount program all it promotes?



By S.J. Port COLLEGIAN STAFF

In these last few weeks of the semester, many of us have simply run out of money. Our funds have been drained so that, sadly enough, the ATM will not even give us our remaining change because ATMs do not spit out dollar bills! However, the need to feed, clothe and even entertain ourselves remains. To save money and enjoy the benefits of being college kids in a college town, there are several remaining options, one of them being the Khach Card. But is it worth the investment, or is it just another scam?

Begun by University of Massachusetts alumnus Michael Khachadoorian, the Khach Card is a discount card for students and other members of the Amherst community. The card has been mainly targeted at and bought by UMass and Amherst College students as well as members of the Amherst community.

The card costs $12 and comes with 40 coupons for various free things (food, tanning visits, flowers, body waxing and so on). In total, the coupons have an estimated value of over $200.

"For someone who is on the fence of whether to buy a Khach Card packet or not, all they have to do is use two or three coupons, and they make their money back! All the ongoing discounts are just added benefits to the first time freebies, which add up to well over $200," Khachadoorian said. "What some people don't realize is that all these coupons are good for free stuff. They can walk into Antonio's and give them a coupon for a free slice. Walk next door to Bananarama and redeem another coupon for a free frozen yogurt and a free cookie (Sugar Jones). Walk down Kellogg St. for a free yoga class, and then eat a free appetizer downstairs at New India Restaurant. There is so much variety, everyone can benefit."

In addition, the actual Khach Card (bright yellow and therefore easy to spot) is a discount card in and of itself, so that once one uses up all the coupons, he or she will still receive discounts of 10-50 percent at stores across Amherst.

"I am proud of the quality of businesses I have amassed on the Khach Card. I frequented most all of the places while I studied in Amherst for four years, so a lot of the owners knew me already," said Khachadorian, adding that he thinks "the best thing about Khach Card is that it supports all local Amherst area business. There are no chain stores, no huge superstores. I have chosen places like In Shape Nutrition over places like GNC... Il Pirata, The Harp, Rafters and The Pub, over many of the chain restaurants on Route 9. In my opinion, the local places are better – much more diverse and original. That's just what I go for, and I like helping out the little guys."

Khachadoorian graduated from UMass in 1999 with a BBA in marketing and a minor in art and sees his card as a way to help struggling students add something to their diet of regular dining commons food or a little bit of color to their skin if they can't get away for vacations. The coupons are also a way to bring vendors in town extra business.

Khachadoorian began his business a year ago after quitting a job at Boston radio station WZLX 100.7 to work independently. The discount card idea evolved from a high school project.

Turn to KHACH, page 2



JAMES M. HATTEN/COLLEGIAN

Antonio's Pizza in Amherst is one of the 40 businesses participating in the Khach Card program.

■ Khach

continued from page 1

"During high school, I did this class project where we had to come up with a business plan. We chose to do a local discount card. I got half of the business on the card and sold 300 out of the total 500," Khachadoorian said. "It was always in the back of my mind to do something else like that, but something that works better, something that appeals to the consumer more helps the individual businesses better and something that can also be used by local fundraisers. Throughout my college career at UMass, I would constantly think of ideas for starting my own business. It would change week to week. Last year, when I was 19 and ready to make it, by jump and start a business, this just happened to be the latest idea."

In the past year, Khachadoorian has successfully established his Khach Card in over 15 towns in Amherst and in his hometown of Wakefield, Mass.

When the card first appeared in May of 2001, only 17 stores had bought into Khachadoorian's idea. This semester's card promotes 80 stores. Each semester, the card's sales and the number of establishments involved have grown.

"Over 90 percent of the stores that advertised with Khach Card in the fall stayed on for the spring, which ends in August. They love it," Khachadoorian said.

To total this semester, over 1000 Khach cards have sold. Khachadoorian, however, has yet to see a profit.

"I have not yet turned a profit with Khach Card yet, but as an entrepreneur just finishing my first year in business, I am trying to be patient," he explained. The Amherst card for this year is effective from this past February to July 31.

The New India Restaurant's manager, Jagter Singh, reported that he sees customers using the card and coupons everyday, bringing in more business than usual.

"There are new customers who come and use the card or free coupons, so that does affect the business," Singh said.

Acupuncturist Linda Robinson at Hidas had hope that her employer's involvement in the project would slowly draw in new interest to the acupuncture field.

"I've gotten some calls, but it's not like just going out to eat. I think it's prompting people who are interested to call," she said.

"It's a matter of getting the word out," Kanaranania manager Joe Harvey agreed.

Unfortunately, not all businesses represented by the card have seen the same boost in business.

Mostly, we see a lot of the coupons; I'm not sure if I could say it actually has brought in more business," Bueno Y Sano Shift Supervisor Kelly Cittadini said.

Students have had a mixture of reactions to the cards. While many bought the card hoping to save a few dollars and believe they have been rewarded for their investment, others felt that they had to spend more money to get the savings offered.

"The Khach Card is great if you want to pay 15 dollars for one lousy tanning session in order to get one free," said Maggie Klaus, a senior Communications major.

"The card ended up taking advantage of students that didn't have a lot of money to begin with," sophomore Biology major Kevin Stromski.

"The card was a scam!" Tanya Nolan a freshman Human Nutrition major agreed.

"The card didn't represent Amherst businesses as well as it should have," Becky Hannaford, a junior Bachelor of Fine Arts, said.

Some U Mass students have enjoyed the card and found it useful.

"I like the Khach Card, because it has me enjoying eating out more," Joe Derosier, a sophomore French major, said.

"I enjoy the card because I find myself going to places I probably wouldn't have gone to without the card," said a satisfied Noah Ditto, a junior plant and soil sciences major.

"For somebody who eats out a lot, it was a good idea buying the card," junior history major Joey Giarusso said. Ditto hit on what Khachadoorian hoped students would see: the opportunity to try new places for free or a discounted price.

"A typical discount card doesn't really generate new business. All it really does is bring in customers that may already frequent a couple places on the card," Khachadoorian said. "The huge difference with Khach Card is that it comes in a packet with 40 first time free coupons. That is the big seller. And that is what brings new customers to the businesses."

The Khach Card has also been an opportunity for student organizations and groups around town to raise money. Khachadoorian will give groups interested in using the cards to raise money about 100 packets, and for every packet they sell, they receive three or four dollars of the sales money.

The men's Amherst College hockey team sold some as a fundraiser to its peers, and currently the Amherst Regional High School's German Exchange Program is using the Khach Card as a fundraiser for its upcoming trip to Germany. Several fraternities and sororities at UMass such as Iota Gamma Epsilon, Alpha Epsilon Phi, Sigma Phi Epsilon and Alpha Delta Phi have also involved the Khach Card in their fundraising attempts.

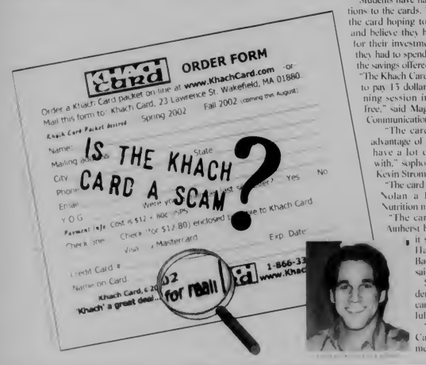
Khach Card sales in Wakefield have not been as successful for Khachadoorian. It has seen less interest from the community and businesses there.

"Sales have not been too high, mainly because I have not made too many relationships with big fundraisers," Khachadoorian said. "Maybe it's also because it's not a college town, and it's really the students who benefit the most from Khach Card, because they are constantly trying to save money."

The Khach Card, Khachadoorian insists, is not a scam but a useful tool.

"I wish I could've had this while I was in school, since I was always pinching pennies," Khachadoorian said.

U Mass students have yet to make up their minds, but it seems as though the Khach Card has secured a place for itself in student discount programs, at least for the upcoming semester.





The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiburu Gürzeye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

MAKING ART Making a Living

free workshops for emerging artists

•Marketing for Artists
April 4
- Reaching audiences
- Which comes first, my artwork or my market?
- How do I position myself for opportunity?
- Learn publicity, promotion, public relations, & advertising
- Understand how to price your work and artistic services

•Money for Artists
April 18
- Grants and fellowships
- Learn about key publications, Internet, and resources for opportunities & support
- How to write grants
- Portfolio documentation

•Legal Stuff for Artists
April 11
- Art/Entertainment law
- Copyright laws
- Intellectual property rights
- Internet
- Civil rights law
- Contracts
- Record keeping
- Taxes

•Jobs for Artists
April 25
- Community-based work
- Arts education opportunities
- Teaching and learning
- The role of the artist in politics
- Commissions

Who should come?
• UMass and Area Students in the Arts
• Dancers • Visual Artists
• Musicians • Actors • Writers

Thursdays, 4:30-6 p.m., Continuing Education Building, 358 N. Pleasant Street, Amherst

No workshop fee, but preregistration is necessary. Call Arts Extension Service at 413-545-2360 or e-mail aes@admin.umass.edu to reserve a seat.
Sponsored by the University of Massachusetts Arts Council.

UMASS Arts Extension Service
Division of Continuing Education
University of Massachusetts Amherst

THE MASSACHUSETTS DAILY COLLEGIAN

Is Looking For a Bright, Talented, Multitasking Wizard!



Now Accepting Applications For: 'HUMAN RESOURCES MANAGER'

*Freshmen and Sophomores preferred
*Great Resume Builder
*10 hours per week

Applications Available in Room 113 Campus Center Basement. Attn: Erin Renner
-Please Bring Resume-

Hip-Hop acts bring music and message

By Rahwa Asmerom
COLLEGIAN STAFF

A celebration of poetry and music was observed at AfroSoniks on April 1 at the Top of the Campus Center.

Organizer, producer and director of the night's activities, Viviana DeJesus described the night's objective.

"This program is all about the experience of sound. Hip-hop is greater than music; it's also sound," said DeJesus. "So this is all about giving one's experiences a voice and sharing it through sound."

The New York based five-man band The Uplifters opened the night by entertaining arriving spectators with upbeat reggae music. The poetry portion of the night was soon underway after an introductory speech by DeJesus, who urged people to sign up for the open mic.

She also expressed her appreciation to the organizations that made the night possible. Groups who helped sponsor AfroSoniks included the Office of ALANA Affairs, UMass Arts Council, Black Student Union, African Student Association and Haitian American Student Association

A total of twelve acts signed up to perform for the audience. Although a good number of the "brave souls" showcased their original poetry, there were also a number of other performances. Acts included two rap duos; one from Westfield State College named Royal Smythe. Other presentations included an originally choreographed dance routine, a drum session and a freestyle performance by UMass student Ogho Oruma.

The event featured two artists. DeJesus introduced the first as internationally renowned poet and performer The Lioness Queen of Sheba. Active in promoting talent, Queen of Sheba runs a spoken word venue in Virginia named Urban Safari, where every other Friday she draws in a crowd of 250 plus people, according to DeJesus.

Her third time returning to the area, the poet repeatedly stressed the need for such open mic forums to showcase talent. Referring to up-and-coming talent and underground artists, she said, "It is really important to support people, because if we don't, they die."

Performing a total of seven pieces, the poet addressed a number of issues including ignorance, financial revolution and real love. She ended her stage presence with a powerful performance of the title track to her newest CD, "I Confess," an autobiographical poem after which the crowd gave a standing ovation.

The second featured artist was slam champion Femi Lawal from Baltimore, who goes by the stage name of Dry Fish. He awed the audience by reciting a number of energetic verses.

The night came to a close to the background of more live music from the reggae band and was a overall success in that according to DeJesus, "it was a way of creating a space for the arts, and that is what AfroSoniks is all about."

■ Sommers

continued from page 1

described the scenario of a woman in San Francisco who was shouted down by a crowd after criticizing the American government in a rally.

"I thought it was terrible that she was shouted down," she said. "But what I found ironic was that people were surprised by it. Conservatives are always shouted down."

Another attendee asked Sommers whether she felt that the prominence of lesbians in women's studies departments was connected to feminists' attacks on "couplehood." He also asked if she thought that women's studies departments ought to recruit heterosexuals in the name of diversity.

Sommers responded by saying that not all gays should be characterized as radicals. She pointed to two openly gay authors, Camille Paglia and Andrew Sullivan, whose work she enjoys.

"I don't see it strictly as a problem with gays or heterosexuals," Sommers said. "It's a problem with open-thinkers, and we have too few in this country."

■ chancellor

continued from page 1

decision is legally recognized by the state.

"When I was in Florida the faculty and graduate students unionized," Capaldi said. "Communication is very important for this kind of issue, and I would try and meet with students and try and get in touch with students on a more informal level."

Childcare and the merging of four of the five foreign language departments was also addressed, as faculty questioned Capaldi's stance on the closure of the UMass Childcare Center as well as the possibility of merging foreign languages into one main department.

Capaldi explained that she feels that before things can be changed on campus, research needs to be done within the University before programs can move forward.

"I think that childcare is a wonderful benefit, but I don't know the economics of the situation, and I'd first need to look at research done in order to move forward," Capaldi said.

However, Capaldi explained that in her experiences with merging departments, she felt that it often times does not result in large amounts of money being saved.

"Moves like that don't tend to save a lot of money, and usually faculty just move over to the new department," Capaldi said. "Faculty are key in the academic direction and we would need to work on building up programs."

Members of the SGA were also on hand to comment on their reactions to Capaldi's visit to UMass. Newly elected President Dave Carr explained that he felt Capaldi failed to discuss direct issues regarding the University.

"She talked like a politician and wasn't as direct, but that comes with different ways of dealing with leadership," Carr said.

New chancellor candidates William E. Hogan II and John V. Lombardi will also be visiting UMass this week. Open forums will be held Thursday April 4 and Friday April 5 for the new candidates from 2:45 p.m. to 3:45 p.m. in the Massachusetts Room of the Mullins Center.

The SGA Senate will meet tonight to discuss the chancellor search as well as other pending issues at 7 p.m. in room 168C of the Campus Center.



Mentos freshness
Mentos, a familiar face of downtown Amherst played the steel drums for the locals.

www.dailycollegian.com www.dailycollegian.com www.dailycollegian.com www.dailycollegian.com

Seven O's
Rt. 116, Sunderland / next to Cliffside Apts
+ Every Wednesday Karoake
+ Every Thursday Dee Jay
+ Live Music every Friday & Saturday
6 Televisions
4 Pool Tables
Air Hockey
Join us Friday for the New York Centerfolds All Male Review
Draft Specials
Bud, Bud Light, & Coors Light
Pitchers $5.00 22 oz. $1.75
Pints $1.50
Come and Party with Us

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.
Michelle Spaziani
91 Main St.
Greenfield, MA
800-445-3685
A.G. Edwards INVESTMENTS SINCE 1887
Member SIPC • 2001 A.G. Edwards & Sons, Inc.

Landscape students, looking for project supplies? Come to:
Valley Miniatures
YOUR SUPPLY HEADQUARTERS
-WE SELL-
-Scale Basswood & Balsa
-Acrylic Sheets
-Brass Tubing
-Landscape Materials
-Glues
-Paints
-Dremel & X-acto Tools
-Architecture/Design Materials
584-5006
141 Damon Rd. - Northampton
OPEN: 9:30 -5:00 Mon.- Thurs. 9:30-4:00 Fri. & Sat.

CINEMARK
CINEMARK AT HAMPSHIRE MALL
367 Russell St. (413) 582-2121
Friday3/29—Thursday4/4/2002
Purchase Tickets Online @ cinemark.com
Panic Room (R) 12:40 4:30 7:40 10:35*
Monster's Ball (R) 12:55 4:40 7:35 10:25*(12:30 on 4-4-02, no 12:20 show)
The Rookie (G) 12:00 4:00 7:00 10:40*(1pm on 4-3-02 no 12pm show)
Death to Smoochy (R) 12:50 4:45 7:45 10:20*
Clockstoppers (PG) 12:55 4:25 7:55 9:30*
E.T. (20th Anniversary) (PG) 12:05 4:30 7:20 10:05*
Blade 2 (R) 12:15 4:15 7:00 9:45*
Sorority Boys (R) 4:45 10:00*
Ice Age (PG) 12:30 2:15 4:25 6:45 9:00
ShowTime (PG-13) 12:30 4:50 7:30 10:10
Resident Evil (R) 12:25 7:20
A Beautiful Mind (PG13) 12:10 4:20 7:25 10:30
Lord Of the Rings (PG13) 12:00 3:45 7:30*
Senior Movie - On 4/4/02 Monster's Ball doors open at 11:45am
* no passes/super savers
cinemark.com

SPRING SAVINGS worth calling home about!
Introducing America's Choice℠ calling plans
With America's Choice, all your plan minutes are national minutes!
300 Anytime monthly airtime minutes
UNLIMITED nationwide long distance
while on America's Choice network.
PLUS
3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE
All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.
WIN THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. Retail value $1500!
FREE Motorola V120 Digital Phone!
$50.00 Instant Rebate!
With annual contract. Early termination fee applies. Available at participating store locations.
HOLYOKE MALL (413) 533-2500
HADLEY 322 Russell Street (413) 587-3248
@Wireless www.shopatwireless.com
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.
verizon wireless Authorized Retailer
Subject to Service Agreement & Calling Plan. Activation fee $30-35. Early termination fee up to $175. Requires credit approval. Cannot combine with other offers. Usage rounded to next full minute. Unused allowances lost. Subject to taxes & other charges. See calling plan. With 3000 minute promotion, monthly allowance minutes may apply to peak airtime only. If Night & Weekend usage exceeds 3000 minute promotion, airtime charges apply. Night & Weekend hours vary by market. Geographic and other restrictions apply. Not available in all markets. ©2002 Verizon Wireless. New activation required. Phone model may vary. While Supplies last. $200 early termination fee applies. No purchase necessary to enter drawing. See rules in store. Limited time offer.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

American public can't force *morals without consequences*

Once upon a time there was a mayor from the small town of Georgetown, Colo. The mayor Koleen Brooks was popularly elected by the 854 voting members of the town to assist in increasing the revenue within the community and overall improving the living situation for her general constituents. She did this, and rather well up until the point where she was accused of baring her breasts in a public bar and telling members of the press that she smoked marijuana.

Now upon reading this one would assume that the "once upon a time" denotes a long time ago. After all we have been laced with antics of the likings of former President Bill Clinton and heated accusations towards Congressman Gary Condit. However the good people of Georgetown went to polls yesterday to decide whether or not to oust their mayor on the literal basis of zoning disputes.

As a side note, it was known by all of the citizens in the former mining town that Brooks was a former stripper and her character was well known. Beyond her hypothetical character flaws she did indeed build a skate park for the area children and bring new businesses into the town.

Now the real question is how far can the voting public go towards imposing morals upon their elected officials? Should Gary Condit be up for a recall vote in his home state of California because he was recently indicted for issues that related to the disappearance of his intern Chandra Levy.

If we go along with the same theory that the people of Georgetown seem to be following then yes, his job should be in jeopardy. In any other field he could potentially be facing the job market with more immediacy than he will in politics.

And to drag up the issue of former President Clinton yet again, if we are dealing with moral character he likely not the poster child for flawless behavior in the sexual arena.

Even in our own town of Amherst select board member Anne Awad when she ran for her slot in 2000 suggested that marijuana be de-emphasized by the police department. Does that mean that she has loose morals and should not be allowed to hold her position? Obviously not.

The people of Georgetown have the right to sanction their elected officials if they should break real policy or commit a grievous error within the context of their positions.

However if the American public is going to start to remove elected officials on the basis that they make mistakes then they better be ready for the consequences because this could effect a large number of people.

Information from CNN was used in this story.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Send your columns and letters to collegianeditorial@yahoo.com. Or come down to 113 Campus Center basement and talk to Matt or Dan.

Lost in the translation



I don't seek a reprieve, or a pass, or an exclusion.

I simply seek a reasonable explanation of why I currently find myself struggling through French 110. Unless we are blessed enough to be the Commonwealth College, we all have our academic Achilles heels. Mine happens to be foreign languages (and the sciences and the mathematics). But especially foreign languages.

In high school, the only failing grade I ever took home, I took home from a Spanish class. I struggled my way through two years of Spanish, and before that, I struggled my way through two years of French. At the time, I reasonably explained my participation to myself as – "You have to do this, because colleges and universities want to see this on your transcript."

So fine. I studied my languages.

But now, in what I hope will be the final semester here at our University, I again find myself experiencing the same set of feelings that I did for those four years of high school. Total frustration. For example, that a language would be so ridiculous as to randomly gender nouns for no good reasons.

The more damning thing is that I don't understand what I'm doing in this class. What, exactly, am I learning?

According to the University, I am currently studying French as part of the Global Education Requirement, a truly vile creation designed to get students out of excessive language study. On that level, I appreciate its creation. On another level though, I wonder if our administrators have clearly thought out the implications of this requirement.

Supposedly, studying French will augment my study of Africa. By learning French, I will be able to better understand that continent in all of its constant flux.

There is a slight problem here.

French is the native language of the French, a group found in France, which is part of the European continent. Amazingly, it didn't develop on its own in Africa. Neither did Portuguese (my other European language option in this case - Arabic was also available, but if I can't handle accent marks, I know well enough that I can't handle a totally new alphabet).

As part of the Global Education Requirement, beside my two language classes, I have to take three classes related to the language in the area where it is spoken. I have taken two African politics courses (East and West) and two African history courses (one of which, inexplicably, didn't count). In these classes, I have learned one truth – Europe ruined Africa.

Yes, Africans fought and enslaved internally, but Europe went out of its way over the course of five hundred years to totally pillage the continent.

From slavery to colonialism, Europeans took a model that the Americans were using so well with Native Americans and applied it to the entire continent of Africa.

My classes have clearly documented this horrible abuse. From imposed class structures and favored ethnic groups to stolen resources and dissent repression, the Europeans found just about every conceivable way to rob the continent of its identity.

And that includes language.

I can guarantee that the people of Gabon or Senegal or the Ivory Coast or Tunisia or Algeria or Mali or Niger or (I could go on) were not speaking

French before the French arrived. I can guarantee that most had little interest in speaking French. I can guarantee that most were probably miffed that French became the official language of countries and areas, which were explicitly not French.

Yet I now study French because it is, supposedly, African in some way. To me, this is akin to learning German to understand the Holocaust or Japanese to understand the Rape of Nanking. Surely I am studying the language of murderers and slavers, of pirates and thugs, of thieves and rapists, of a people who forced themselves upon a continent they cared nothing about, all the while learning little about the continent itself.

In French 110, despite the occasional mention of the C'ote-d'Ivoire (I know an accent mark is missing), I am hardly learning about the continent, nor its culture, its history, its current condition or its well-being. Instead, I am studying something distinctly European.

Studying French isn't studying Africa so much as it studying the continent's former colonial rulers. In my other classes, having studied the abusive behavior of the French (and, to be fair, the Germans, Italians, British, Dutch, Belgians and Portuguese), I choke on the notion of endorsing that behavior by studying its language.

It seems like a major non sequitur, and it probably is. I know that I am missing something here. Some smart ass is going to point out that I speak English, the language of similarly abusive people. That's true, but it's not my point. I certainly don't seek the destruction of French (although it is an appealing notion...) so much as the idea that to understand Africa, I'd have to have some base knowledge of this particular language. This strikes as viciously condescending, and hardly an improvement from the days when Africa was wholesale ignored. Forcing me to study Europe to have knowledge of Africa?

I just want to know why. Why is it that a culture cannot possibly be dissected or understood without the knowledge of a language? Why is it that

I find myself struggling through a study of something distinctly European when my interest is in Africa?

Is there an explanation for this? Can any professor or administrator explain this to me?

Sam Wilkinson is a Collegian *columnist.*



The Minister of propoganda



BILL LARKIN

Israeli Prime Minister Ariel Sharon has learned one thing, made bold by George W. Bush and the Republican administration that has become the alpha artist of oblivion. And that is towards the brazen contempt that one has to establish true terror. Not the passionate sentiment that we hear from fundamentalists, but the ability to slaughter a defenseless people. Of Sunday as his tank-thrilled Yasir Arafat's Ramallah compound, Sharon displayed a mastery of propaganda to his nation via television broadcast.

"The state of Israel is in a war, a war against terrorism. This is a war that was imposed on us. It is not a war that we decided to embark upon. This is a war over our home. The state of Israel, under my direction, made all the efforts to arrive at a cease-fire. All the time, since I was elected, in the midst of a wave of Palestinian terror, we placed before us the goal of doing everything to achieve calm and arrive at political accords."

Only an ultimate wordsmith could fashion such a string of phrases. I'm glad about one thing, however – amidst this litany of lies, Sharon has admitted that Israel is at war with the Palestinian Authority. For the past 17 months, Israel has slaughtered countless Palestinian refugees and militants as they hedge the West Bank, but has shied from a declaration of war. The global militarism following the War in Afghanistan has mitigated its shyness.

Sharon has deceived his following with a Zionist tongue. "The state of Israel seeks peace. Our hand is and always will be extended for peace with the Palestinian people and the people of the whole region. But no one should be deluded. Our extended hand does not mean that we will give in to terrorism or to terrorists."

The state of Israel, under his direction, has embarked on a war with the Palestinians. Sharon has encouraged death, not peace. The United Nations, backed by the Arab World – including influential Saudi Arabia – has proposed a cease-fire in exchange for the establishment of a permanent Palestinian state. Such an arrangement would foster trade, enrich both nations and end the bloodshed. But it is not to be. Sharon's tanks are headed for East Palestine, Ramallah and the West Bank. Sharon wants Israel to annex the disputed territory into his concept of Israel's home.

"We must fight against this terrorism, fight with no compromise, pull up these wild plants by the roots, smash their infrastructure, because there is no compromise with terrorism. It is impossible to compromise with one who is prepared, like the suicide on the streets of Israel's cities and in the twin towers in the United States, to die only to kill innocent civilians, children, women and infants – to die in order to cause fear and horror."

The phrase "war on terrorism" has become an invisible label signifying the nationalist oppression sought by its speaker. First with the master in Washington, and now with his prized pupil, a weighty precedent for Imperialism has been established. Invoke patriotism, and support will follow for the most murderous campaigns imaginable. Sharon would never research a comparison in fatalities since 1967 caused by the militants of both nations. His "innocent civilians, children, women and infants" imagery would mystify if it were juxtaposed against the Palestinian reality. Sharon does not mention the absence of a Palestinian military. He does not suggest how else Palestinians oppose Israel's occupation of their homes. Instead, he directs his audience towards today's universal and omnipotent words, "fear" and "terror."

"This terrorism is activated, directed and initiated by one man: the chairman of the Palestinian Authority, Yasir Arafat. Arafat is at the head of a coalition of terrorism. He operates a strategy of terrorism. The chairman of the Palestinian Authority is an enemy of Israel. He is the enemy of the entire free world. Everyone who seeks freedom, everyone who was brought up on the values of freedom and democracy must know that Arafat is an obstacle to peace in the Mideast. Arafat is a danger to the whole region." The Palestinian Authority and the resistance/terrorists have been unified by Sharon into one terrific enemy. Sharon has even managed to corrupt his nation's understanding of the Palestinian authority. What was a weakly supported police force whose administration is directed by Israel has been lyrically transformed into a filial state with the potential for patricide.

"The Israeli government decided at its meeting on Thursday to begin a wide-ranging operation to root out the terrorist infrastructure in the Palestinian territories. We will clean out the terrorist infrastructure from the foundations, because in the end we know that the only way to reach a cease-fire, negotiations, an accord, an agreement and peace is if we succeed in wiping out the terrorism infrastructure."

In other, less ivory words: we will penetrate their every defense, subjugating them to our laws. Time and time again, the Palestinians have expressed their need for a separate home. How can Israel hope to assimilate Muslims into a land of synagogues? The so-called terror attacks would not stop unless the Palestinians are wrought to bear enough suffering and slaughter that their souls crack and they lose their humanity. The only way for Sharon to wipe out the terrorism infrastructure is to agree to the United Nations proposal and let Palestine be. But Sharon would rather see a Palestinian genocide. Otherwise, why would he spend so much energy deceiving his people?

Information from the New York Times *was used in this column.*

Bill Larkin is a Collegian *columnist who thinks the government should regulate the size and quality of beer pong tables in Sunderland.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.03.02 ARTS EDITOR: MIKE DELANO

Pop stars opt for movies as lifelines

The movie genre has become more appealing to pop stars over the past decade, leading many to pursue acting careers. But most films made by pop stars are trashed by critics and become box office bombs. Is it even worth pop stars to continue to pursue careers in film?

The last few weeks have seen the release of three feature films with young divas as leading ladies, with more to come, all produced with the thought that the films will flourish by the stars' built-in audience. As Mariah Carey's disastrous experience with *Glitter* proved last year, however, the road to Hollywood is but a sweet, sweet fantasy.

Even when the results are not as calamitous as Carey's, such movies rarely become blockbuster successes. Britney Spears' *Crossroads* brought in $17 million on its opening weekend but has since had a steep falloff in attendance, ending with a meager $36.7 million gross. Another diva film, *Queen of the Damned*, was panned when it was released on Feb. 22, although loyal fans of Aaliyah, the R&B singer who died in a plane crash in the Bahamas, propelled it to a first-place finish in that weekend's box office listings. The film subsequently ended up grossing just $29.9 million domestically. *A Walk to Remember*, with 18-year-old pop singer Mandy Moore in the lead, has accumulated decent but not spectacular sums in the month since it opened ($40.5 million).

Unfortunately, highly publicized debacles as *Glitter*, which grossed a paltry $4 million last fall, have not scared potential crossover artists. You would think after such an embarrassing box office take and critical ripping, fellow pop stars would run the other way.

In any event, pop stars have a long tradition to draw on. Frank Sinatra, Doris Day and Elvis Presley all had movie careers, even if critics did not always think much of them. In the 1960's the Beatles' classic *A Hard Day's Night* paved the way for music videos and remains vibrant still. Barbra Streisand went from nightclubs and Broadway to Hollywood, gaining iconic status. And Cher, who won fame alongside Sonny Bono and went on to a solo career, evolved into a respected actress, earning an Academy Award for *Moonstruck* in 1988.

The bellwether of financial success is Whitney Houston, whose 1992 starring vehicle *The Bodyguard* grossed $122 million domestically, a pinnacle no other singer has come close to attaining.

But while some of those careers lasted decades, many of today's music stars are a flash in the pan, with a few hit albums if they are lucky, followed by obscurity and "Where Are They Now" profiles on VH1.

Even Carey, whose record label paid her $28 million to walk away from her contract after the *Glitter* soundtrack album sold a mere 500,000 copies, may not have obliterated her chances of making a splash in Hollywood. Surprisingly, she received positive trade reviews at the recent Sundance Film Festival for *Wise Girls*, her latest cinematic effort, in which she worked with the Oscar winner Mira Sorvino. Carey is quietly lining up several projects to launch herself back into the pop stratosphere, and will start shooting another movie titled *Sweet Science* in which she will play a boxing manager. Can't wait to see the reviews on that one.

With the music industry facing some of the biggest problems in history with declining record sales and complaints by performers about record company business practices, it makes sense for singers to try other avenues of income. And since an artist has to sell several million copies of an album to turn a lucrative profit, the desire is overpowering. Making motion pictures is in the back of the minds of all music stars.

Contemporary artists are used to performing in videos and even designing their videos, which was not the case before music became such a visual medium. But a three-minute video is nothing compared to a big-budget two-hour flick.

Just because an artist is successful in one area does not mean he or she will be successful in another. Obviously caution must be taken on the film roles that stars decide to take on. Some artists insist on a movie career because they feel it wise to have a backup career if and when the music dies. Some pop stars seem willing to bet that movie careers may have longer legs than a music one plunging themselves into some of the most inanely scripted movies ever.

Another artist pursuing an acting career is Beyonce Knowles of Destiny's Child. Knowles' acting debut in MTV's hip-hop version of "Carmen" led to her playing Foxxy Cleopatra, the female lead in the new Austin Powers movie, due for release this summer and even featuring a cameo appearance by Spears. Alicia Keys, Mya, and Christina Aguilera have also voiced thoughts of pursuing an acting career in the future.

The ephemeral nature of fame means that singers' expectations of box-office success are anything but assured. *On the Line*, starring two members of the biggest boy band in the world, 'N Sync, roughly pulled in the same slight total as *Glitter*. Even more disappointing were *Bones* and *The Wash*, both with the rapper Snoop Dogg in the lead.

A perfect example of how hard it is to secure a successful career in film comes through examining the dogged efforts of Madonna. An enormously successful artist by any measure, the Queen of Pop has had trouble gaining both critical and commercial adoration, despite nearly two decades of trying. While *Desperately Seeking Susan*, *Dick Tracy*, and *Evita* were modest successes, little else in her 19-film career lingers. Undeterred, Madonna recently completed filming *Love, Sex, Drugs and Money*, directed by husband Guy Ritchie, but the movie has already received poor reviews from test audiences. In May, she will perform in London in a play called Up for Grabs.

To say that Madonna does not succeed in movies is unfair; it does not mean she does not have the talent or even that it is the wrong move. It is appropriate for artists to stretch creatively, and it is admirable for them to take risks. On stage, in the music video, and even on film, Madonna demands rapt attention when she plays herself or someone similar to herself, which is part of her success in the three aforementioned films, one of which is a musical.

Apparently, certain pop stars have to find their niche and stick with it. Choosing roles, which may be easier said than done, is once again, very important. A star is not solely responsible for a film's appeal at the box office, unlike a record, which usually bears the unmistakable imprint of the performer. Motion pictures are much more of a collaborative process.

Securing the proper film role with the necessary team also is a group project. The almighty dollar waving itself before managers and agents is irresistible. From now on, however, pop stars and agents should avoid all movies involving superficial story lines that portray a world in which all emotions are simple. (So long to sappy love stories!) The way teen-idle movies are

Turn to BIG SCREEN Page 6

Sounding Off with Nick Markantonatos





COURTESY OF PARAMOUNT

Jesse Bradford and Paula Garces swim in cool special effects and little else in *Clockstoppers*.

Clock offers little more than kid fare

By Johnny Donaldson
COLLEGIAN STAFF

CLOCKSTOPPERS
Directed by Jonathan Frakes
Playing at Cinemark 12 in Hadley

Zak Gibbs (Jesse Bradford) is a normal teenager, a good kid whose biggest goal of the moment is to get his dad to co-sign for the retro Mustang he's been saving up for. He's a bit aimless in life, as all teens are, but he's not bad; the extent of his "rebellion" is to sell stuff on e-Bay with descriptions like "crash-proof word processor" (a.k.a. an antique typewriter). One day, Zak's life changes when he discovers a watch that can stop time. One press of the button, and everything slows down to the point were Zak thinks everything is standing still.

Clockstoppers, produced by the movie branch of kiddie network Nickelodeon and directed by Jonathan Frakes (Cmdr. Riker on "Star Trek, The Next Generation"), is colorful and energetic, but also a little flat. The movie, which is the second sci-fi movie in one month to deal with the manipulation of time (*The Time Machine* is the other), lacks the kind of imaginative, lunatic whimsy that characterized last year's *Spy Kids*, which was sort of a meld of James Bond and a Pee-Wee Herman movie on acid. *Clockstoppers* is more, I hate to say it, ordinary, hogged down by standard issue plot and dialogue, but buoyed by likable performances and impressive special effects.

The movie is most enjoyable early on, when Zak discovers his invention and has fun with it. When you activate the watch, you activate hyper time, which means your own molecules move so fast that no one can see you. So, Zak takes the cute new Venezuelan foreign exchange student, Francesca (the appealing Paula Garces) out on the town, where they exact revenge on school bullies, graffiti taggers and a meter maid. Unlike movies such as *Hollow Man* or *The Time Machine*, *Clockstoppers* has people use a scientific impossibility the way any normal person would use it – to have a little fun.

But there's intrigue of course. The watch was sent to Zak's college professor dad (Robin Thomas) by one of the dad's old students, science whiz Earl Dopler (French Stewart, the squinty-eyed alien on "3rd Rock From the Sun)." Dopler was working on the secret project for megalomaniac millionaire Henry Gates (*Terminator* good guy Michael Biehn) – gee, I wonder where they got that name – who of course wants to use the watch for nefarious purposes. Gates kidnaps Zak's dad, to replace Dopler, who was working on a machine that reverses the aging effects that occur when one spends too much time in "hyperspace" (the science gets really fuzzy). Zak and Francesca forcibly unite with Dopler to save the father and bring down Gates.

Clockstopper's plot has been cobbled together out of bits and pieces of too many other children's films. I don't feel it is particularly useful to reel off the list of cliches, but there has to be a point where movies will stop cannibalizing each other (or studios should just hire less creatively-impaired movie geeks as writers). The movie has the feel of a soda left open; by the time that the teens are breaking into the villains' compound, you may have the feeling that you are drinking nothing but watered-down syrup.

The acting is hardly going to win awards, but it helps to have young actors who can carry the weight of a tired screenplay on their back. Bradford is likable and easy-going. Garces is a charming spitfire (even if most of her dialogue sounds contrived), and Stewart actually convinces as a man who realizes that his creation is designed to do more harm the good. The special effects, while seemingly simple (or is that simplistic?) are quite good, especially the fantastic shot of Francesca pulling apart streams of water that are floating in midair, like liquid diamonds ripe for the picking. And after one too many awful teen sex comedies to count (did we really need to have *Tomcats* unleashed on us?), it's nice to see a teen film where semen and breasts aren't paraded as jokes. The movie is far more pleasant to see then junky duds like *Showtime* and *Death to Smoochy*. But *Clockstoppers* is a film that seems designed to please only the targeted "tween" demographic (9-12 years old). There is little wit or vibrancy to let it please an adult, too.



COURTESY OF ROADRUNNER

Louise Goffin's *Sometimes A Circle* fails to stick out amongst her singer-songwriting peers.

KMFDM's lean Attak, Goffin unextraordinary

LOUISE GOFFIN
Sometimes a Circle
Dreamworks

People who know me know I'm a sucker for female musicians. My CD collection is an embarrassment of riches, in my eyes at least, in this regard: everything from the sweet as honey melodies of Michelle Branch (who's album *The Spirit Room* has been my favorite of the moment since its August release), to the ethereal charms of Dido (her song "Here With Me" is my favorite), to the Goth-metal goddesses of Drain STH and the biting pop-rock of Poe. But just as hardcore metalheads will dismiss the cartoonish antics of Slipknot (deservedly so), I'm not going to heap praise upon every female singer/songwriter to wander down the grassy knoll. Case in point: Louise Goffin.

Goffin is the daughter of legendary singer/songwriter Carole King, known for creating some of the biggest songs a couple of generations ago. This isn't the first appearance of Goffin, though this is likely to be the first time anyone may have heard of her. Back in 1979 and 1981, she released a couple of albums with a New Wave band (titled *Kid Blue and Louise Goffin*), and then disappeared out of sight save for a GAP ad, as well as working with her mother on the theme song to th TV series "Gilmore Girls." However, she has developed little of her mother's musicianship. Goffin has learned just enough to not be an embarrassment, but not enough to make *Sometimes a Circle* worth a listen.

Goffin favors adding trip-hop beats to the standard singer/ songwriter formula. The songs float on spacey melodies across the entire album, but never do any of the songs hook into the brain. Every track burbles and dissipates, unsupported by any kind of strong musical thread; the entire album disappears into ether. I'm not averse to trip-hop or ethereal music; I absolutely love Ivy's album *Long Distance*. But *Sometimes a Circle* is wanly produced (by Greg Wells, who has worked with Creeper Lagoon and Rufus Wainwright), lyrically underdeveloped and sonically tired. And a little of Goffin's sultry-pouty voice goes a long way. She overdoes the vocal equivalent of batting her evelashes to the point of depriving every song of energy; it's a strange, but appropriate, coincidence that the final track is called "Quiet Anaesthesia," because the album we'll leave you numb by the end. Nelly Furtado, who expertly combines pop, bossa nova and trip-hop with a singer/songwriter sensibility, won't have to watch her back. (Johnny Donaldson)

significant others

KMFDM
Attak
Metropolis

Three years ago, I reviewed what was supposed to be KMFDM's final album, *Adios*. It was also supposed to be the last article I wrote for this publication. Things don't always go according to plan.

After releasing a side project album under the name *MDFMK*, Sascha Konietzko and company have decided that idea sucked and it was time to restore the original name and sound (?) of KMFDM. Sonically, *Attak* is the next logical step for the resurrected legends of German industrial. It harks back to the days of *Nihil*, *Xtort* and *Money* while simultaneously expanding on sounds explored in *Adios* and *MDFMK*. This album also has something to prove. The new KMFDM sound is louder and more aggressive (as the title would suggest) than in past albums. It is no less mature though, as one would expect from a band that has been around for almost 20 years.

Minus a couple members (Gunter Schultz and En Esch), Konietzko and producer/band member Tim Skold have managed to pull off the return of KMFDM. With the help of vocalist Lucia Cifarelli and Bill Rieflin (of Ministry), *Attak* is probably the best thing the band has released since the "5 symbols" album. The first track, "Attak/Reload" gives the album a fierce jumping-off point. Other tracks such as "Urban Monkey Warfare," "Save Me," "Superhero" and "Sturm & Drang" may not have what it takes to be classic KMFDM tunes, but are pretty good in their own right.

Is *Attak* going to restore KMFDM to their peak? No. Is *Attak* going to be the closest thing to it that we're going to get? Yes. (Kevin Monahan)

Turn to ZOO STORY, page 6

Zoo Story

continued from page 5

ZOO STORY
Come Out and Play
3:33 Music Group

I check my mailbox down at the *Collegian* every morning. I go to see if any CDs I've signed up for have been left in my little cubby slot. Occasionally I'll get a CD that I didn't count on getting to review. Usually, though, the CD is professionally put together, and I can glean a few nuggets of what I'm getting into just by looking at it. So when I found an album advance for Zoo Story's *Come Out and Play* (the actual record due in April) I had know idea what I was in for. There was no booklet — no cover — and the song titles ("Bardo," "Mantaray," and "If I Could Dream Like Francis") held no clue as to what this album was.

To my relief, Zoo Story turned out to sound a lot like the band Remy Zero, whom I like very much (for those who don't know them, Zero's song "Save Me" is the theme to "Smallville"). Both bands are inspired by early U2, and both bands play soaring, vital pop-rock songs. The difference is that unlike Remy Zero, Zoo Story is sloppy and unfocused, showing some potential, but never fully pouncing on it.

The band consists of lead singer Randy Coleman, guitarist Carlos Rivera, bassist Nick Sample and drummer Kevin Sheppard (formerly of Tonic), and their first single "Star" is featured in the sodden drama *Dragonfly*. Coleman sounds alternately like Cinjun Tate, Ed Rowland, and Gavin Rossdale, with the band going down to Bush league depths on "Mantaray" (no, that's not a compliment). But whatever dismissals a critic can come up with toward Zoo Story and their unoriginal, loose sound, one can't ignore their passion. Coleman sounds like every emotion is bleeding out through him, and the band keeps pace, never letting their voice have all the fun. Not every song is good, but every song reaches skyward with all earnestness intact. The best length of the album comes on tracks 9-11 ("Chasing Zen," "Blind Sympathy," and "She Don't Care"). These are actually quite terrific songs, more controlled than the rest of the album.

Zoo Story's biggest problem is their tendency to sprawl. I've said it before, but sprawl is one of the deadliest things to happen to a song (that's why I don't like jam bands like Phish). It takes talent to keep a song tight and focused for five, six, seven minutes. Few artists are capable of preventing a song from flagging past the five-minute mark. Zoo Story is one of those bands that are incapable, so they let their songs spiral out of control. This ends up, as in all cases, lessening the impact of the song.

I don't know. Maybe when the actual album comes out, it'll be tighter, better produced. Or maybe Zoo Story will get to learn over the course of their career. *Come Out and Play* is not a bad record, just one with potential that could've been better tapped. (Johnny Donaldson)



Zoo Story has a promising future ahead of them



COURTESY OF REAL STRATHMAN

Muse delivers another shot of hyper music with *The Origin of Symmetry*.

Muse is plugged in, baby

By Jill Rozhart
COLLEGIAN CORRESPONDENT

MUSE
The Origin of Symmetry
Mushroom

As my first music review I strongly advise you, author to audience, to put away your notecards and dictionaries and I'll retire my Microsoft Word 2000 thesaurus, because this sure as hell isn't a carbon copy of other reviews. The reason for this being that writing about music is like talking about heroin: you simply have to experience it to know how much you'll like it.

Heroin – good transition, right? Let's leave it there...

A friend of mine in Boston first introduced me to Muse last November. I inquired about their sound and he put it brilliantly: "like Radiohead but on crack." I mocked him and labeled his remark as another over-analytical, but just not-pretentious-with-respect-to-words music critic. It turns out that the both of us were right.

The artists of Muse originated and dwell in the UK but expand their tours into Europe. Being that their record sales in the US is something to shame ourselves with, they hardly grace this musically corrupted nation with their presence – a spark that lit the fire under my butt for this article.

The Origin of Symmetry illustrates the in-TENSE-ity embodied in the band which is produced from within each instrument. Yeah, it's that scary. Most noticeably, and the rationale behind the Radiohead resemblance is Matthew Bellamy's desperate falsetto. Okay, fine, so he sounds like Thom Yorke, but he's better. Bellamy carries the note to an unreachable and intimidating level that leaves Yorke with a damp warmth down the inside of his Dickies. As for lyrics, they may not portray sing-songy images of "fake Plastic Trees" or "ooh, intriguing!" a type of (technique-y) verses looped backwards – you know, the kind of band MTV gushes over knowing that they'll be compromising both the mainstream and alternative style audiences, bringing peace and agreement among the two at keg parties. Bellamy, rather, is strictly more upfront and personal. You can't always listen to what he's saying and relate to it, but you do (please excuse the cliché) feel it.

The music itself has a great deal to do with that, though, so my argument isn't that cliché. In many ways, I find Bellamy's guitar quality of the utmost respect and high value. He traverses from a thin and punchy to full and thick sound which both compliments his voice and implements his lyrics with substance. In between verses, he supplies intricate guitar riffs and smooth chord progressions, given in abundance by bass player Chris Wolstenhome. Singled out by a careful ear, one will find that at times (as in the case of "New Wave Bliss") Wolstenhome's basslines are in traditional support of no one individual riff, but rather hold potential to be a song of their own; kind of like a middle finger to the band, but still showing up for the reunion album and tour.

Percussion, it is said, is the backbone of a song, which holds true for Muse but they just kick more butt with it. This backbone, care of Dominic Howard, is as major an intensifier as Bellamy's voice. He manipulates a nice even distribution and balance of drums, not relying heavily on high hats and symbols for sharpness and noise, or bass for beat. That's how you play the drums, ladies and gentlemen. Burn those self-instructional "Beat in a Week" videos hosted by Lars Ulrich or Rick Lick.

Obviously, as an unprofessional-professional music critic, I expect my audience to rely on my opinions as fact, buy this and all other albums I like and review, thus eventually revolutionizing the industry of rock. Should that ever become the case someday (and I pray for your sake and mine that it will), the demise of MTV will provide social chaos, economic turmoil and Tom Freston will be licking the hair gel off of Carson Daly's Rogaine implants for sustenance and for money.

But honestly kids, take this band seriously and spit on those Brit-pop-alike comparisions. Muse is to Radiohead as Ozzy is Spinal Tap. Should the latter consistently succeed the former in a matter of your taste, it's certainly none of my concern. I'm way more impartial to anything "on crack."

big screen

continued from page 5

shot today portrays the world in profoundly unrealistic terms where the world is safe from all evil and all harm.

The two careers, movies and music, can coexist if stars play their cards right. Stars should also follow the advice of the old adage "it's not the quantity, but the quality that matters." Some stars insist on popping movies out like cookies, where substance takes a back seat to bounty. The reduced workload should also prevent visits to rehab for "mental and physical exhaustion."

Nikolas Markantonatos is a Collegian staff member.



COURTESY OF REAL STRATHMAN

Samantha Mumba, recently seen embarrassing herself in *The Time Machine*, is among many pop stars crossing over to film.

SUMMER EMPLOYMENT
Full time, Part time, and Supervisory positions

Ever wonder what the campus is like in the summer?

Explore the Amherst summer life with a job at **Summer Conference Housing**, making competitive wages while you..

Learn the value of quality customer service, Discover the satisfaction of helping others, and Find the caring nature inside yourself.

Applications and Job Descriptions are available at the Conference Services Office on the ninth floor of the Campus Center room 918. Completed applications are due in the office on **Friday April 12th, 2002 by 5pm.**

General Electric
Price Waterhouse Coopers
NHL Corporation
MBNA Financial
State Street Bank

Q: What do these companies have in common?
A: Former Collegian Finance Managers.

The Collegian is now accepting applications for
Assistant Finance Manager

Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, for more information.

Applicants should currently be a Sophmore

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE.
GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.



American Institute of Certified Public Accountants

UMass BRIEFS:

Softball

The Atlantic 10 Conference named senior Teri Rooney and junior Kalla Holtz as the Player and Pitcher of the Week this afternoon after two superb weekend performances against LaSalle University. The Minutewomen swept the Explorers 8-0, 9-0 and 3-0, to move to 21-10 overall and 6-0 in the conference.

Rooney led the UMass offense, hitting .600 (6-for-10) in the three-game LaSalle series. She had a double, triple and scored three runs in the victories, while recording a team high seven RBIs. Her five RBIs in game one was just one shy of the all-time UMass single-game record. Rooney, a two-time A-10 All-Conference pick, continues to be the most consistent hitter for the Minutewomen and boasts a .362 average. She leads the team in hits (54), runs (20), triples (4), RBIs (18), slugging percentage (.489) and sacrifices (7). Her four triples also tops the A-10.

Holtz receives her second nod from the A-10 this season after a two shutout performance against the Explorers (8-0 and 3-0). She held La Salle to just five hits and gave up no walks, while striking out 12 batters in 13 innings of work. Holtz has now thrown three consecutive shutouts and four this season. She has allowed 65 hits and 16 earned runs in 90 innings of work, while walking 22 and striking out 68.

The Minutewomen return to action Thursday, April 4, when they host the University of Maine for a non-conference doubleheader. Game time is at 2:00 p.m.

Men's Track

The University of Massachusetts men's track and field team opened its outdoor season this past weekend and picked up two first-place finishes at the non team-scoring Husky Spring Open, held at Solomon Track, hosted by Northeastern.

Junior Ken Scheider tied for first-place in the pole vault, turning in a new school outdoor record of 15'6.00 feet. Earlier this season, Dec. 1 at the Boston University Armory, Scheider cleared 15'9.00, setting the UMass pole vault record. The Minutemen also picked up a win in the triple jump as freshman Henry Smith won the event with a mark of 45'5.00 feet.

Senior co-captain Sal Nastasti finished second in the 1500M run with a time of 4:01.12, a shade better than teammate Kevin Curtin who finished fourth at 4:02.84 and freshman Jon Korhonen who finished seventh at 4:04.60. Classmate Mike Carr cleared 6'4.00 in the high jump placing him third.

In the 10,000M run, senior Colin Baughman finished third with a time of 33:07.85 and in the 400M hurdles junior Joe Gans finished in fifth-place with a time of 57.02.

Sophomore John O'Neil finished fifth in the long jump with a distance of 20'8.00 feet, while junior Eric Uliano finished third in the shot put with a throw of 49'01.00 feet.

The Minutemen return to action this season Saturday, April 6, at a quad-meet with S. Connecticut, Fordham, and St. John's to be held in New Haven, Conn.

-Courtesy Media Relations



RICHARD BLAKE/COLLEGIAN

Swarming defense

Senior Mark Medley is surrounded by the opposing defense, but he would get the last laugh as the men's lax team has gotten off to a 7-1 start.

Indiana's Davis becomes favorite among national media

By Dan Cortez
Indiana Daily Student (Indiana U.)

(U-WIRE) ATLANTA – It's hard not to like a guy as easygoing as Mike Davis. And for the national media that got to know him for the first time in Atlanta this weekend, it would be an understatement to say that they fell in love with him.

Andy Katz from ESPN looked giddy when he was talking to the Indiana coach this weekend in an extended interview while Linda Cohn, also of ESPN, gave Davis a big hug and told him how happy she was for him after the Oklahoma win.

And between games, Davis was poked and prodded with questions on all types of subjects. He joked that he wanted a raise after this run to the Final Four and spoke of his desire to someday coach in the NBA, prompting the media to assume he will leave after this season.

After a reporter told A.J. Move something that Davis had said, Move couldn't help but crack up.

"Coach Davis will tell (the media) anything," Move said, laughing.

Apparently Move is right. All week leading up to the Final Four the media was focused on Tom Coverdale's left ankle, assuming that he was likely to miss the game. After Coverdale played 29 minutes Saturday night, Davis tipped his hand Sunday afternoon.

"I was glad the media was talking about Coverdale because I knew he would play," Davis said. "I kept saying he's 40 percent, 50 percent, 60 percent. Then I said 70 percent. Everybody thought 'Okay, he's going to play.'

"I said I'm going to tell them 40 percent again to keep people off guard."

Several people have criticized Davis for saying the wrong things at the wrong time, but he doesn't worry too much about things like that. As Davis is known to say about himself, he is not a traditional coach.

"I just feel like in this business you need to be friends with people and try to help other people as much as possible," Davis said. "I have people call me all the time telling me 'You shouldn't do this, shouldn't do this, shouldn't say this.'

"Maybe I shouldn't. Maybe it is a game and you have to know the rules of the game to survive."

While Maryland had a standard practice Sunday, Davis and the Hoosiers stuck to their usual Sunday routine, which consists of no practice but an optional shoot around. The media was puzzled, but IU knows the drill.

"Our coaches have done an outstanding job in showing us how to win basketball games," Dane Fife said. "Coach understands that he's got guys that are willing to work for him. He knows that he has guys who are going to come in and shoot."

Perhaps the funniest comment of the week came from Davis before last night's game. The talk had been that the Terrapins were superior in athletic ability to the Hoosiers. IU was supposed to have not even gotten to the title game. The Hoosiers were supposed to be outclassed athletically by the Sooners.

Comically, Davis agreed with the doubters.

"You should shake your head because if you watch Oklahoma, Kansas and Maryland practice, and you look at us, you probably say 'There's no way (the Hoosiers) – they can win.'"

Apparently the Hoosiers are even surprising their coach.

A TOUGH TRIP: In its run to the national title game, Maryland became the first team in tournament history to advance in each round by beating the highest possible seed in each round. The Terrapins beat No. 16 Siena in the first round and beat eighth-seeded Wisconsin in the second round. In the Sweet 16, Maryland beat No. 4 Kentucky and then No. 2 Connecticut to advance to the Final Four.

In the national semifinals, the Terrapins beat No. 1 Kansas. In that game Saturday night, Maryland won 97-88 as the two teams combined for 185 points. That total is the most since IU and UNLV combined for 190 points in the 1987 national semifinals. The Hoosiers beat the Runnin' Rebels, 97-93, en route to IU's fifth national title.

After beating the Hoosiers Monday night, an exhausted Gary Williams enjoyed taking his alma mater to its first national championship in school history.

"It is just a great feeling because we had to come through some great teams to get here, some teams that have won national championships," Williams said. "It was a great thrill for us because of the competition involved. I thought Indiana was a terrific basketball team."

Thursday Night is.....
COLLEGE NIGHT
9pm - Midnight
Each Person Receives:
3 hours of Bowling
Shoe Rental
Music & Light Show
COME JOIN THE FUN AT
Northampton Bowl
525 Pleasant St., Northampton,MA
584-4830

>is this your first time?

>your first time traveling abroad, that is.
-europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people your own age. with such a great deal what are you waiting for!??!!
>where to go:
> greek island hopping 15 days from $969
> mediterranean highlights 14 days from $859
> european getaway 8 days from $749
> simply italy 13 days from $749
contiki VACATIONS for 18-35 year olds
see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com
europe australia new zealand america canada

UMass Intramurals

GET THOSE TEAMS IN SHAPE
Swim Meet (M/W).....4/8
Weekend Flag Football (M/C)...4/11
Weekend Lacrosse (W).....4/11
Tennis Doubles (M/W/C).....4/23
Diamond Derby (M/W).....4/23
World Cup Soccer (M/W).....4/23


The Hampshire Daily Collegian
Plan Ahead For Next Year...
Excellent Location... ½ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
PURPLE VILLAGE
Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

McMurphy's
featuring...

Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required



RICHARD BLAKE/COLLEGIAN

Bat rack

The softball team's bats have helped it out to a 21-10 record in the 2002 campaign.

Playoffs approaching for Eastern contenders

Inside the NBA with David Rose

The only basketball left to watch after the Final Four came to an end is the NBA, and for most people... that's a bad thing.

This is especially the case in the Eastern Conference, or as I like to call it, The P.A.L. compared to the much deeper Western Conference. However, while the Western Conference might have the deeper teams, the Eastern Conference will provide something that the west can't; "A free-for-all to reach the NBA Finals just so that they can get ghetto slapped by Shaq and the Lakers."

The landscape of the East postseason comes down to the last three weeks in which 10 teams are realistically still alive.

"The Chunky Soup Category"- Cream of the Crop

New Jersey – The Nets have struggled as of late, but by default might garner the number one seed as they lead Detroit by two and a half games with just eight to play. Jason Kidd has sewn up League MVP honors with his array of heart-stopping passes and clutch shooting that has led the Nets to a plus 21 in the win department.

The key for the Nets will be the play (?) of Kenyon "Elbows" Martin. The reason for the question mark is because the main question for him will be how many times Martin is suspended during the postseason for flagrant fouls. He is too good of a player (14.8 points, 5.3 rebounds per game) to become the NBA's newest answer to a flying elbow drop in the WWF. His own team must feel his presence in the scoring department and not his elbows against the opposition.

Detroit – Ben Wallace is my favorite player to watch on the defensive end. His presence makes the Pistons a threat. Here is Wallace's average the last five games: 20.2 rebounds, 5.2 blocks and 2.6 steals a contest. That speaks volumes about his defense, which will easily make him NBA Defensive Player of the Year.

Jerry Stackhouse has provided his usual scoring touch (21.9 ppg), but Clifford Robinson has taken the leadership role in this first season, coming up with 14.4 points per game in his first season in the Motor City. With balanced scoring and Wallace in the post, the Pistons might be able to advance to the NBA Finals for the first time since the days of the Bad Boys.

"The Ramen Noodle Category"- Simple, Yet Effective

Boston – The Celtics have added some NBA excitement to what has been a fantastic 6 months in the Boston area for sports. Antoine Walker and Paul Pierce are both in the top 15 in scoring and the additions of Rodney Rodgers and Tony Delk via a trade from Phoenix have made the Celts deeper.

Unfortunately, deeper also talks to how far the Celtics shoot the basketball from, as they lead the NBA in three point attempts (1759 in 74 games), and Walker and Pierce are number one and two in long range bombs thrown this year. That combined with the woeful center tandem of Tony Battie and Vitaly Potapenko might let the Celtics win one round, but not much more than that.

Philadelphia – You can't count out the defending conference champs. Allen Iverson's injury might turn into a blessing in disguise if the 76ers make the postseason. A healthy and rested Iverson might be the most dangerous statement in the NBA as it heads to the second season. Iverson will win the scoring title (31.4 points per game) and along with center Dikembe Mutombo and forward Derrick Coleman give the 76ers three scoring threats from all over the court.

Eric Snow has also emerged in "The Answer's" absence to become a team leader. If the playoffs started today, Philly's first round opponent: Detroit. I am thinking Detroit is hoping that they move to either the six or the eight seed cause no one wants to play them.

Orlando – First can I just say something here, "Patrick Ewing, can you please retire."

Now that that part is over with, Tracy McGrady will try to be the one-man gang again for the Magic in the post season. However McGrady averaged 33 points per game in the first round last year and the Magic was still bounced in four games by Milwaukee. Unless Mike Miller, Darrell Armstrong and the rest of McGrady's supporting cast step up the same fait will await Orlando.

Charlotte – Unfortunately, I might be the only person who knows that the Hornets are going to the postseason, cause apparently no one in Charlotte gives a damn. That's why they are probably moving to New Orleans. Baron Davis and Jamal Mashburn can burn any team from the outside, but the frontcourt is the key. P.J. Brown and the return of Elden Campbell might make the frontcourt formidable, but if Campbell continues to be inconsistent in the post, the Hornets move to the Bayou will be much sooner.

Chicken Broth"- Not Much Flavor. Not Much of a Chance

Milwaukee – Will the real Bucks please stand up? That is a hard answer for anybody else to answer considering the fact that the Bucks have no clue what the answer to that question is either. At 38-34 after an embarrassment on Sunday against Boston, it seems like the Bucks want to pack it in instead of making and NBA Title Run. The Big Three (Ray Allen, Sam Cassell and Glen Robinson) must show up or they will be shown the door from the postseason early.

Indiana – With Jalen Rose gone, the Pacers have been stuck in neutral with the gear almost in reverse. Ron Artest is the key, if he can provide another outside shooter, the Pacers might be fine, if not, there is a chance Indiana does not make the postseason.

Toronto – No Vince Carter, no problem, except for the fact that they might not have him until the second round, if they even get to the postseason, which would be an incredible feat. Antonio Davis, the time is now to earn your newly found riches.

David Rose is a Collegian *Columnist.*

U. Minnesota stadium's future planned

By Maggie Hessel-Mial
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS – Stadiums have been the talk of the town since a possible Major League Baseball contraction first clouded the minds of many Minnesota sports fans late last year.

State legislators are hammering out their final proposal to fund a new home for the Minnesota Twins baseball team within the next two weeks.

An initiative to build a shared football facility for the University of Minnesota football team and NFL's Minnesota Vikings is barely breathing, with legislators hesitating to fund two stadiums during a year with a $2.3 billion state deficit.

But some legislators say that with a significant National Football League stadium grant deadline quickly approaching, the window of opportunity is closing.

"There is no good time to solve this problem," said Sen. Steve Kelley, DFL-Hopkins. "The things we're talking about doing for funding don't add or detract from the budget problems we have in front of us."

The NFL has a matching program for teams wishing to build stadiums. Vikings owners have agreed to contribute $100 million for the facility, adding to the NFL's $51.5 million grant.

The program is slated to end in March, and many legislators say this is a deciding factor in the process of financing a second stadium for the Gophers and Vikings.

"We would be stupid to not capitalize on that revenue stream," said Rep. Mary Liz Holberg, R-Lakeville. "There is more money on the table for a Gophers/Vikings stadium than the Twins have."

The Senate and House have passed their respective Twins stadium bills, and a conference committee will meet sometime this week or next to smooth out the differences.

In the Senate's version, taxes would be mandated on memorabilia, parking and food sold at the facility. The revenue generated from the additional "user fees" would go into a Sports Facilities Account, which could be used to fund a Gophers/Vikings football facility, Kelley said.

The House's offer includes a local food, beverage and lodging tax on area residents where the stadium would be built.

"A lot of people think there is some role the state should play in this," Kelley said. "Most people don't think we should be using general fund money to fund this."

Rep. Phyllis Kahn, DFL-Minneapolis, said she would prefer to renovate the Metrodome into an updated football stadium to avoid the extra cost of building a new one.

"I would like to see the head of the person on a platter who said we should take down the original stadium," Kahn said. "To tear down and want to build over 20 years later is an outrageous waste of resources."

The original Memorial Football Stadium – which once occupied the current site of the Gateway alumni center – was torn down in 1982 when the team moved into the Metrodome.

Kahn said she didn't think much would be accomplished this session on a University stadium and said the University's funding requests for other building projects are much higher priorities than an on-campus stadium.

Sen. Roy Terwilliger, R-Edina, said he thinks making plans for a Gophers/Vikings stadium now is a good venture.

"I don't think we should rule it out completely," Terwilliger said. "Important groundwork was laid on it this year."

He also said with the economy suffering and low bonding rates available, new stadiums could help create additional jobs and tax revenue.

One impediment to funding a Gophers/Vikings stadium this session is the House's request for a referendum to approve its plan's additional taxes.

If the Senate's Sports Facilities Account and the House's plan of additional food, beverage and lodging taxes both remain in the conference committee's final bill, a referendum could be necessary to implement these taxes.

Holberg said she thinks a referendum would kill the stadium plan because few taxpayers would give the go-ahead to pay the additional fees.

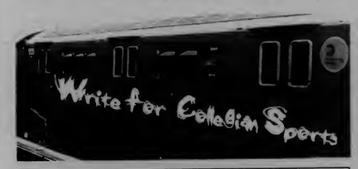
"I think the referendum is necessary, but I think it's iffy at best that the taxpayers will want to pay," she said.

Terwilliger said he believes representative democracy gives legislators the power to make decisions on taxes.

"These are the types of decisions that we have a representative form of government for," he said. "I don't think we should do everything by referendum."

While the fate of the Gophers/Vikings stadium is unclear, legislators are pushing their political might to keep the idea of the project alive through the final weeks of the session.

"I favor solving this problem," Kelley said. "With the (Twins) bill out of the House and Senate, we've got a way in conference committee – with the participation of the governor – to come up with a workable plan that meets the criteria of all sides."


Write for Collegian Sports

Chance Perspective
Private Parties
Graduation Parties
Professional DJ Service
Hip Hop
Reggae
R&B
413.883.1144
Tired of the Dorms?
•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•
Lincoln Real Estate
25 N. Pleasant st.
253-7879
www.amherstproperty.com
now accepting applications for June 2002
New WORLD Theater
Bonnie Harris
Emily Chang
I Was Born With Two Tongues
INTERSECTION
FUTURE AESTHETICS PERFORMANCE FESTIVAL!
April 11, 12 & 13 • UMass Amherst
Thursday & Friday - April 11 & 12
PEACHES (a staged essay; a dream sequence, a theatrical hodgepodge inspired from a song by Miss Shawna, a slave narrative, some Black girls in America and a 6yr old's dream timeline)
Written by Cristal Chanelle Truscott
8 pm, Bowker Auditorium
Friday, April 12
12 Under 25: Young Poets at the Mic
10 pm, Campus Center Aud.
Saturday, April 13
Singular Journeys: A Matinee of Solo Excerpts
1 pm, Bowker Auditorium
Saturday, April 13
Detours & Crossroads: Poetry on Stage 8 pm, Bowker Aud.
Tickets: $5 students; $15-General Public; $8-seniors/low income
for tickets, call 545-2511, for more information about the shows, call 9WT at 545-1972 or visit our website at www.newworldtheater.org
This Performance Festival is part of a two-day colloquia exploring the intersection of theater, poetry, spoken word, and Hip-Hop culture.
INTERSECTION is made possible by funding from the Rockefeller Foundation, the Ford Foundation and the National Performance Network.
Active Ingredients Presents:
FOOL'S RUSH
An Original Musical
Thursday, Friday & Saturday
APRIL 4, 5 & 6, 2002
8pm - Bartlett Hall - Rm 65
UMASS/Amherst
Admission is FREE
NORTHAMPTON BICYCLE
EST. 1971
310 Pleasant St.
Northampton, MA
586-3810
800-464-3810
APRIL 8
APRIL 7
APRIL 4
APRIL 5
APRIL 6
BIKES ON SALE!
5 Days Only
Our Best deals of the season on Mountain, Road, Hybrid and BMX bikes
275 Bikes Assembled & Ready to Ride
Super Savings
5 Days Only
All (adult) Giant Bikes
$30-$150 OFF
TREK
Cannondale
GIANT
and More

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3693

ACTIVITIES

Stage Crew Dance Team performance & workshop enjoy the show then learn a routine! Monday, April 8th Performance at 8 pm ($1) workshop 8:30-9:30 ($2) Butterfield Lounge, refreshments available. Come support us!

ANNOUNCEMENTS

Come to our 10th annual Apartment Complex Fair Wednesday, April 3 10 am to 5 pm on the Campus Center Concourse! Sponsored by Commuter Service and Housing Resource Center 428 Student Union, 545-0865

APARTMENT FOR RENT

Summer Sublet with lease option in fall. Boulders- Available 6/1. 256-2375

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve! Get them while they last! Stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone/Internet access, small bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES 253-7879

Take over lease or sub-let starting June 1 Brandywine $500 off June rent, 2 bedroom big enough to share. Call 549-6339.

1 or 2 bedrooms available for summer w/full yr option. Starts anytime between 5/23 & 6/1. Live in town houses cheaper than they charge. Washer/ Dryer, air cond. in unit , now showing. Call 549-6940.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

91 Subaru runs well, 150,000 miles, $700 obo Dave 253-7202.

EMPLOYMENT

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today, 545-1995, 922 Campus Center.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at edgebrandywine-apt.com or stop by rental office.

Bicycle Sales + Service Mangement positions. Part-time Spring, Full-time Summer. Established shop. Valley bicycle 256-0880.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St. Amherst, MA 01002. fred@remi.com, fax: 413-549-1038.

Live in babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room and board. Please call 508-349-6392.

SUMMER EMPLOYMENT Full time, Part time, and Supervisory postions for various jobs. Explore the Amherst summer life with a job at **Summer Conference Housing** while making competitive wages. Applications at Conference Service Office. Campus Center room 918. Deadline: **Friday April 12th, 2002 by 5 pm.**

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours: 1 pm – 10 pm, PT & FT w/paid training $800-1200 a month. Call 413-584-9830.

CAMP CANADENSIS, Pocono Mountains, PA. (2 hours from New York and Philadelphia). A Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, ceramics, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 852-8228 or apply online: www.camdensis.com .

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, exp. Working with special need population preferred. Must be 18 yrs. old, $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week. June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Are you goal-oriented? Are you competitive, assertive, outgoing and good at talking with people? Want to earn $10-12 an hour? Join our evening tele-prospecting team and excel! Small, team environment in Amherst Center office. No selling or "arm-twisting." Flexible schedules M-Th, 6-10 pm and Sat 2-6. Call Matt today to schedule an interview Professional Marketing Associates 253-2581.

Life Guards and/or WSI's
The Town of Amherst seeks qualified life-guards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories. great for ladies night out and bachelorette parties. (508) 795-0785, karyn-bkb@hotmail.com .

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st, 1 3/4 to U Mass. Call Lincoln Real Estate 253-7879.

Spacious, share House with fun couple in scenic montague. $333. May 28-Aug 31 Call 367-9822.

Large one bedroom apt. Amherst big enough for at least two on bus route, right off Main St. call 253-6846.

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

Need Tires? 4 Goodyear Invicta 185/70-14 25,000 miles asking $100 for all 665-8736.

1999 Magnavox TV/VCR Combo for sale! In excellent condition-Comes with remote control! $75 or best offer! Call Jake at 253-0095 for more information!

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

TO SUBLET

Renovated Puffton 3 bedRm. 2 bath apartment June 1-Aug 31 with option to lease 549-9606.

Very Spacious 2 bedroom Apt. 2 to 4 people. In Brandywine. June 1 to end of Dec. Partially furnish 549-3682.

2 bedroom, furnished 5 min walk downtown / umass 549-5133. Matt or Adam.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunconstvacations.com

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

HSCN
Housing Services Cable Network

2 CBS/3
3 NBSN
4 Fox Sport NE
5 PBS/57
6 HSCN Movie Channel
7 WB/20
8 HSCN Movie Channel
9 TV Guide Channel
10 FOX/61
11 ABC/40
12 NBC/22
13 International Channel
14 UMATV
15 HSCN Int-Channel
16 ESPN
17 ESPN 2
18 UVC-19
19 ESPN Classic
20 Gavel-to-Gavel
21 CNN
22 CNN HL
23 Weather Channel
24 Learning Channel
25 History Channel
26 A & E
27 Discovery Health
28 Food Network
29 NASA
30 Home & Garden TV
31 Travel Channel
32 Lifetime
33 CNBC
34 Tech TV
35 BET
36 UPN-38
37 USA
38 TNN
39 MTV
40 CMT
41 VH1
42 TNT
43 TBS
44 E! Entertainment
45 Sci-Fi Channel
46 Court TV
47 Nick or Nite
48 Comedy Central
49 Cartoon Network
50 Game Show Network
51 TV Land
52 FOX Family
53 Univision
54 Galavision
55 Telemundo
56 College TV Network
57 C-SPAN
58 C-SPAN2
60 Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days_____ x Words =_____ x rate_____ = PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:30 p.m. 413-545-3500

Student rate: 20 words or less - Non-student rate: 20 words or less

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

WEDNESDAY EVENING — C - Campus — **APRIL 3, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		Commanding Heights: The Battle for the World Economy				News	Late Show
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 (In Stereo)		48 Hours (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	George Lopez	Drew Carey	Wednesday	Catholic Church in Crisis		News	Friends
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)		Felicity "Fracing Antonia" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood		Ed (N) (In Stereo)		West Wing "Shirez" (In Stereo)		Law & Order "Equal Rights"		News	Tonight Show
WTXX	20	Sabrina Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Felicity "Fracing Antonia" (N)		News	Home Imp.	Blind Date	Blind Date
WWJT	38	News	NBC News	Extra (N)	Hollywood	Ed (N) (In Stereo)		West Wing "Shirez" (In Stereo)		Law & Order "Equal Rights"		News	Tonight Show
WVIT	30	Simpsons	Friends	Seinfeld	Raymond	That '80s	Grounded-Life	Bernie Mac	Greg-Bunny	News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing "Shirez" (In Stereo)		Law & Order "Equal Rights"		Charlie Rose (N)	(In Stereo)
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		Commanding Heights: The Battle for the World Economy				News	Nightline
WGGB	40	News	ABC News	Seinfeld		My Wife Kids	George Lopez	Drew Carey	Wednesday	Catholic Church in Crisis		News	Late Night
WSBK	25	Wheel-Fortune	Jeopardy!	Frasier		Enterprise Oasis (In Stereo)		Wolf Lake "Meet the Parents"		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★½ "The Corruptor" (1999, Action) Chow Yun-Fat				Ripley's Believe It or Not!	
ABE	66	Law & Order		The View		Biography		American Justice		City Confidential		Law & Order (In Stereo)	
CNN	32	23 Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	35	20 Saturday Night Live (In Stereo)		Daily Show	Reel Comedy	★★ "One Crazy Summer" (1986, Comedy) John Cusack				South Park	South Park	Daily Show	Sat. Night Live
DISC	37	Web of the Spider Monkey		Gorillas: Tender Giants		Martial Arts: Warrior		Martial Arts: Kung Fu Fighter		Hero's Golden House		Martial Arts: Warrior	
ESPN	31	Sportscenter		Season (N) (Part 1 of 2)		NHL Hockey St. Louis Blues at Dallas Stars. (Live)						Sportscenter	
LIFE	36	Golden Girls	Golden Girls	Intimate Por		Unsolved Mysteries (In Stereo)		"The Devil's Bed" (1994, Drama) Nicollette Sheridan Premiere				Golden Girls	Golden Girls
MTV	43	Spring Break	MTV Special	MTV Video Music Awards 2001 (In Stereo)						Sex 2k (N)	Sex 2k	Jackass	Spring Break
NICK	39	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	45	Star Trek (In Stereo)		★★½ "House" (1986, Horror) William Katt (In Stereo)				★ "House II The Second Story" (1987, Horror) Arye Gross				Crossing Over	Crossing Over
TLC	46	24 Deep Space One		In the Mind of Commen		Disasters at Sea		Junkyard Wars				Space – The Final Junkyard	Disasters at Sea
TNT	42	NYPD Blue (In Stereo)	Outlaw	Pretender "Pay Surprise"		NBA Basketball Los Angeles Lakers at New Jersey Nets. (Live)						Inside NBA	★★ "Last Man Standing" (1996)
USA	33	Walker, Texas Ranger		JAG (In Stereo)		★★½ "Hard Target" (1993, Drama) Jean-Claude Van Damme				Combat Hikstors (In Stereo)		JAG (In Stereo)	
HBO	48	(5:00) "The Karate Kid" (1984)		"Jeepmaker" (2001, Action) Sean Astin (In Stereo) PG-13				Sex and City	Sex and City	Six Feet Under (In Stereo)		Murder on a Sunday Morning	
MAX	49	(4:30) Jagged ★★½ "Going Guilty" (1998) Erika Eleniak R				★★½ "The Cable Guy" (1996, Comedy) Jim Carrey PG-13				Filmmaker		★★½ "The Tailor of Panama" (2001) Pierce Brosnan R	
SHOW	50	★★½ "My Best Friend's Wedding" (1997) Steve Martin		Clockstoppers		"I am" (2001, Suspense) Danny Glover						Soul Food "Life Lessons"	Resurrection Blvd.

Blink & Boobies By Douie and Webhead



Buttercup Festival By Elliot G. Garbauskas



Loose Control By submerged duck



Scarecrow By W. Bird



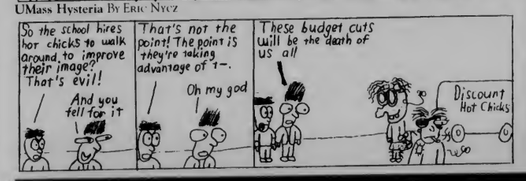
Shut the Duck Up By Seany McSean



Torques By Ken Feridette



UMass Hysteria By Eric Nycz



Buttercup Festival By Elliot G. Garbauskas



Quote of the Day

"...I'm an idealist. I don't know where I'm going, but I'm on my way."

-Carl Sundburg

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 60 LOW: 28	HIGH: 51 LOW: 22	HIGH: 44 LOW: 16

Horoscopes

ARIES (March 21-April 19) – Scientists say one out of every four people is crazy, check three friends, if they are ok, you're it.
TAURUS (April 20-May 20) – For all of you born on April 23, you're lucky. This is the day Transformers comes out on DVD.
GEMINI (May 21-June 20) – Oh Mickey, what a pity you don't understand.
CANCER (June 21-July 22) – You're a Cancer, that sucks!
LEO (July 23-Aug. 22) – GRRRRRRRRR baby, very grrrr!
VIRGO (Aug. 23-Sept. 22) – Whatchu talkin 'bout Willis?
LIBRA (Sept. 23-Oct. 22) – The wheels on the bus go round and round, round and round, round and round.
SCORPIO (Oct. 23-Nov. 21) – Ask out a Leo. They're frisky....grrrr.
SAGITTARIUS (Nov. 22-Dec. 21) – Enjoy Sprite!
CAPRICORN (Dec. 22-Jan. 19) – Stay away from the moldy thing in the fridge.
AQUARIUS (Jan. 20-Feb. 18) – Never, ever ask an Italian if he likes Italian subs, mama mia!
PISCES (Feb. 19-March 20) – You're going to get an A on your exam today.

THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS
1 Snub-nosed dogs
6 Cough syrup measure
10 Big Dipper bear
14 Dress style
15 Perforation
16 Reactions
17 Singer Ronstadt
18 Branding —
19 Submerge
20 Grimace
22 On edge
23 Quay
24 Squirreled away
26 Pull
29 Sign of the future
31 Disencumber
32 Vanity
33 He loved Lucy
34 Rubs it in
38 Sommer of the screen
40 Afternoon social
42 Pesky bug
43 Made a home
46 Stuff
49 Type of wine
50 Garden tool
51 To be, to Jacques
52 Jazz instrument
53 Lack
57 Passion
59 Rains hard
60 Grove protector
65 Stand up
66 Citation abbr
67 Wear away
68 Job-safety gp.
69 Toppled over
70 Peeves
71 Singer Diamond
72 Low card
73 Psychics

DOWN
1 Glove part
2 Kazan of filmdom
3 Flaw
4 Over
5 Lobster or salmon
6 Most crowded
7 Drill
8 Walk through a puddle
9 Kind of pal
10 Surprise winner
11 Burst of applause
12 Gist
13 Quained
21 Pinnacle
22 Plane part
25 Assn

PREVIOUS PUZZLE SOLVED

M	O	C	H	A		V	E	I	L		E	V	E	N
A	K	R	O	N		A	N	N	E		R	O	M	E
S	L	O	P	E		L	E	F	T		P	R	I	C	E
H	A	S		C	R	E	D	O		D	O	L	E	D
		S	A	D	A	T		P	U	R	E	E		
B	A	R	T	O	N		P	L	A	N	S			
A	F	O	O	T		W	O	E	S		S	I	P	
G	R	A	P	E	F	R	U	I	T		J	U	I	C	E
S	O	D			L	E	N	S		M	A	R	D	O	R
		T	R	E	N	D		E	U	G	E	N	E	
	R	O	W	E	D		D	E	N	E	B			
W	A	N	E	S		A	L	E	R	T		O	P	E
O	D	I	N		O	V	A	L		I	S	A	A	C
R	I	O	T		B	O	W	L		E	A	R	T	H
T	O	N	Y		L	I	N	N	S		R	O	D	E	O

10-25-01 © 2001 United Feature Syndicate



C munny doesn't know Kung-Fu but knows Carazee, going for 8 secs on a mechanical bull in Hotlanta. -Spring Break 02

C munny, C munny ride !

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Chicken Nuggets

Quarter Lb. Burger (Passover)

Fiesta Rice & Cheese (vegetarian)

Falafel Pocket Sandwich (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey (Passover)

Le Commensal Entree (vegan)

Today's Staff

Melissa Hammel
James Schaffer
Jim Pignatiello
Enrique Alcid
Cara Horowitz
Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Marcum, Williams address sports cuts

By Andy Vogt
COLLEGIAN STAFF

Members of the seven athletic teams recently cut from the athletic department gathered for a meeting on Tuesday evening in order to better understand the reasoning behind the athletic cuts.

Chancellor Marcellette Williams and Athletic Director Robert Marcum answered questions from a panel of four athletes from the men's track team at the meeting, held in Room 917 of the Campus Center and attended by approximately 50 UMass athletes. In her opening statement Williams gave the background of the state fiscal crisis, and the necessity of cuts throughout the entirety of the campus.

"My words aren't meant to soothe you. I don't intend for the words to do that," Williams said. "What I do want you to hear from me is the truth ... about the decisions being made on campus."

Brian Cronin, speaking for the panel of student-athletes, opened by saying the group came "to discuss the lack of communication between administrators and those" affected by the decisions. Cronin continued by quoting President William Bulger's response to the athletic reductions. In a March 11 press release, Bulger said that he was "confident that in concentrating and focusing our efforts in this manner, the result will be greater stability and greater success." Cronin responded that he believed this statement was a "great insult to our athletes and achievements."

The meeting continued with a question-and-answer session between the two panels. In response to a question regarding the directive of the cuts, Marcum explained that the men's basketball team, once a profit-generating program, has been on a "downward spiral financially" and was the crutch that helped support the rest of the athletic program. He continued by saying that he asked all the Associate Athletic Directors to compose a model for the process, and that together they reached a consensus for the best possible solution. Marcum added that the department had anticipated this program for months, and said that decisions should have been made sooner.

"In hindsight, maybe we should have started this process two years ago," he said.

Marcum alluded to another difficult cut that might be announced next week. It has been speculated that these cuts might pertain to scholarship reductions for the football team.

"I think I-AA football is in trouble across the country," he said, mentioning that all I-AA schools nationwide will have to undergo an examination of funding for their respective programs.

Rumors have been circulating that all Division I-AA football programs could potentially be facing scholarship reductions from the current number of 63 to 30 scholarships.

The panel continued by asking if there had been any consideration by the department as to the possibility of maintaining the programs as donor-funded. Marcum responded by saying the idea was unrealistic, saying that the department had attempted a similar strategy in the past, but never was able to generate significant funding.

Marcum stated that he believed UMass should look to UConn as the benchmark athletic institution in New England. The panel responded by asking how UMass could ever compare themselves to the Storrs, Conn. school in light of the athletic cuts and the differences in state funding between the two campuses. Marcum responded by saying that UMass couldn't "unless you are willing to put the resources forth."

Cronin ended the meeting by expressing disappointment saying, "I don't feel that any of our questions were addressed." He added that he hoped that a similar meeting with administrators could occur in the future.

Women's lax feeling Green

By Justin Pearson
COLLEGIAN STAFF

Attention to detail. Often it is the difference between winning and losing, but it is also the difference between a good team and a great one.

In the first half of Friday's game against Duquesne, the Massachusetts women's lacrosse team made a series of mental mistakes that allowed the Dukes to open up a 6-1 lead in the first 19 minutes and went into halftime up 8-4.

But in the second half the Minutewomen got their act together, focused on the task at hand and outscored Duquesne 12-5 over the final 30 minutes en route to a 16-13 win.

Instead of having a good 50 minutes, UMass (6-2, 3-0 Atlantic 10) will need to limit the mental mistakes and play its game from start to finish in order to pick up its seventh win of the season this afternoon at Garber Field against Dartmouth.

"We're at a point where the team is focused and they're ready to play," UMass head coach Phil Barnes said. "They're goal is 60 minutes of taking care of the details, doing what they need to do and playing together as a team. That's the expectation they have for themselves not only as individuals, but as a team."

The Big Green come into the contest ranked No. 14 in the nation and in the midst of a two-game winning streak, knocking of Ivy League foes Columbia and Brown, 14-1 and 7-6, respectively. The Minutewomen are 1-1 against ranked opponents this season but have not beaten Dartmouth since 1987, and will be looking to make up for last season's 13-3 drubbing handed to them by the Big Green in Hanover, N.H.

Traditionally one of the region and nation's best teams, Dartmouth's success in 2002 can largely be attributed to senior goalie Sarah Hughes. The school career leader in saves has played every minute this season, averaging nearly eight saves a game while holding opponents to under five goals per contest during Dartmouth's four victories.

With Hughes taking care of matters at the back for Dartmouth, senior preseason all-American Jen Newitt and junior Whitney Jamison have been free to lead the line at the other end of the field. The pair rank one-two on the squad in scoring with Newitt scoring a team-high 19 goals and her partner in crime Jamison leading the way with 10 assists.

"As a team their offense is very disciplined, their attack is organized and moves very well," Barnes said of this afternoon's opponent. "They're very effective with their movement off the ball and they have some very good individual players."

Junior co-captain Bridget Byrne will be handed the task of marshalling the young UMass backline against the potentially explosive Dartmouth attack. All season long the Glenside, Pa. native has been asked to shut down the opposition's top attacker, a task that has brought her up against some of the nations best.

But Barnes believes that UMass will need a strong team game, not just a good showing from Byrne and her defensive counterparts this afternoon to shut down the Big Green and pick up the victory.

"The beauty of this team is that when they take care of the individual details they also take care of each other and that's the thing that really showed during the second half of the Duquesne game," Barnes said. "We're a very strong team and when we play together as a team we have performances like we did on Friday."

***

On Tuesday UMass junior Lydia Robinson was named Atlantic 10 Player of the Week for the first time this season. The midfielder scored seven goals and added an assist to lead the Minutewomen to a pair of conference wins over St. Bonaventure and Duquesne.

On Friday against the Dukes, Robinson set a career high with five goals in the Maroon and White's come from behind win. Four of her five goals came in the second half as the Minutewomen erased an 8-4 halftime deficit to win 16-13.



Jada Emery looks downfield for an open player in her team's 9-5 win over Harvard on March 9. Her women's lax team is back in action this afternoon at 4 p.m. at home against Dartmouth.



Jeff Altieri has posted a mere .230 batting average this season compared to his .339 average of a year ago.

Minutemen travel to Fairfield in hopes of ending losing ways

By Jim Pignatiello
COLLEGIAN STAFF

When it rains it pours.

It certainly has been pouring on the Massachusetts baseball team (7-12, 1-5 Atlantic 10) in the last dozen games.

After starting out the 2002 season at 5-2, UMass has dropped 10 of its last dozen games, and was outscored 104-52 in those contests. A win in this afternoon's contest at Fairfield University is vital for the Minutemen to right the ship before the upcoming weekend's three-game series against Dayton at Earl Lorden Field.

The good news for the struggling Maroon and White is that the Fairfield squad hasn't been playing very good baseball of late, either. The Stags have dropped nine of their last ten games by a combined score of 84-55.

UMass has played well thus far against Connecticut-based teams, sweeping Quinnipiac in a home and home series (10-3, 5-4), Sacred Heart (8-6), and Hartford (7-4).

There have been some bright spots for the Minutemen in the season's first 19 contests.

Senior ace Jesse Santos has been impressive, posting a 3-1 record and a 2.79 earned run average. The right-hander has struck out 31 batters in just over 38 innings, but has struggled when getting himself into trouble (26 walks, five hit batsmen).

Classmate Brian Hourigan has been the only other hurler the team has been able to lean on so far. The righty has a 1.71 ERA in six appearances (two starts), striking out 19 in 26.1 innings pitched.

The emergence of sophomore shortstop Mike Athas has been a nice surprise for Coach Mike Stone's squad. The Holyoke native is second on the team with a .318 batting average while slugging at an even .500.

Senior captain Aaron Senez has been the team's most valuable position player by far. The third baseman is hitting at a .357 clip and is tied with Chris Morgan for the team lead in runs batted in (14). Top that off with a .984 OPS (on base percentage plus slugging percentage) and it's obvious why Senez was chosen as the team leader.

Sophomore Cullen Maumas rounds out the trio of Minutemen batting over .300 (.302). A more impressive stat for the second year player, however, is that he has struck out just two times in 43 at bats.

UMass looked like it was finally back on track last week, beating Hartford on its home field Wednesday 7-4. The Maroon and White benefited from a strong outing for Horrigan, who went the full nine innings, striking out 10 while walking just two.

Senez was good for three RBIs in the contest behind a 2-for-3 performance.

UMass followed it up with a victory over A-10 rival George Washington (14-12, 4-2 A-10). Santos pitched a gem in the first game of Friday's doubleheader, giving up four runs while pitching the full seven innings.

Morgan drove in two runs and Athas drilled a homerun to lead the offense in the triumph.

But the Maroon and White lost its steam in the second game of the doubleheader, dropping the contest 13-6, and lost to GW again Saturday, 13-9. Underclassmen Keith Doherty and Eric Chown were charged with the respective losses.

Now UMass must face a team that is in the midst of its own six-game losing streak. Both the Minutemen and the Stags are desperate to change their losing ways.

There is nothing like a little desperation to make for an



Ace baseball pitcher Jesse Santos (3-1) should be on the mound this afternoon against Fairfield.

The semester is half over...
now let's get ready for the fun half!



Future Dates:

April 26	UMass Spirit Day (show your UMass spirit)
April 27	UMass Day
May 24	Commencement Ball
May 26	Commencement (Congratulations!)
Sept. 4	Fall Semester Begins
Oct. 5	Oozefest (start getting your team ready for the mud!)
Oct. 12	Homecoming (welcome back your alumni friends)
Nov. 2	Family Day (here come mom and dad)

ALUMNI ASSOCIATION
UMASS

Let your voices be heard!

Act NOW! on behalf of the University of Massachusetts

Here's what you can do to help support Umass.

Act Now to Support UMass

The Umass budget has been cut twice this year and declining state revenues could further jeopardize the University. Your voice in support of UMass is critical. Join UMass alumni, parents, friends and other students in an all-out effort of support and advocacy. Please act now. You know that UMass adds value to the Commonwealth and education is the best investment the state can make. Please contact your elected officials and make Umass visible in your workplace and in your community. Show your support for your University. Visit www.umass.edu/actnow for more information on how you can get involved.

Visit, Call, Write your Massachusetts State Legislators

Constituents make UMass matter in their local communities. Legislators will support Umass when you and your neighbors make the University an issue in the district. These personal contacts reflect your time spent in considering the issue and crafting the message. Legislators tend to respond to these contacts. Although email is convenient, many legislators do not personally read their messages or respond as faithfully as they do to a letter, visit, or telephone call. Letters, telephone calls, and visits are the most effective ways to send your message.

Register to Vote

In Massachusetts, you are eligible to vote if you are a U.S. citizen, are a resident of Massachusetts and are 18 years old on or before Election Day.

- To obtain a mail in registration form call 1-800-462-VOTE and a form will be sent to you. Mail the completed form to your local city or town hall.
- Go to any registration location and complete an affidavit of registration, which must be answered truthfully under the penalty of perjury. The questions on the affidavit will include your name, residence and date of birth.
- Go to the Registry of Motor Vehicles and keep your motor voter receipt until you receive confirmation from your local election official.

If you see UMass in the News, Respond

You know the news is not always good news, and can respond quickly to positive or negative coverage about UMass. We need you to spread the "good news" and to correct misinformation.



KEEP INFORMED....

@UMASS is a monthly electronic newsletter containing campus news and events. *@UMASS* is a free service and an official publication of the University of Massachusetts Amherst and the University of Massachusetts Alumni Association.
To subscribe to *@UMASS*, visit www.umassalumni.com and click on the *@UMASS* logo to register your name and email address.

Attend a UMass Event - For a list of Alumni Association and University events, please visit our online calendar at www.umassalumni.com

Close the Loop - Tell us how you support UMass. Email us at alumni@admin.umass.edu or call us at 545-2317.

Important Websites:

Advocacy Programs - www.umass.edu/ambassadors
Alumni Association - www.umassalumni.com
Find your Legislator - www.sec.state.ma.us/mago/search_form.php
Legislator Directory - www.state.ma.us/legis/memmenu.htm
@UMASS - www.umassalumni.com/newsletter

Friday, April 26 is "Show Your UMass Spirit Day"

This is the day that we prove UMass powers Massachusetts. We're asking all alumni, students, parents and employees of Umass to *wear their UMass Spirit* to work, school or play. UMass is a formidable presence in Massachusetts and the sheer magnitude of this event should send a strong message concerning the impact and contribution Umass makes.

Saturday, April 27 is "UMass Powers Massachusetts...Celebrate UMass Day"

UMass Amherst alumni clubs and the five campuses are coming together to showcase UMass. Locations include: Boston Public Library and Copley Square, Chelmsford Public library, Cotuit Public Library, Franklin Public Library, Springfield Civic Center, and the Worcester Public Library.

Congratulations 2002 Senior Leadership Award Recipients

The Senior Leadership Award was created in 1989 to recognize graduating seniors who demonstrated outstanding leadership and service to the University community during their undergraduate careers. Over 180 seniors were nominated by faculty and/or staff members from across campus, with 77 seniors selected to receive this year's award. The awards will be given out at a luncheon on Sunday, April 7th. Congratulations to all of the 2002 Senior Leadership Award winners.

Raymond Anderton
Thomas Armstrong
Stefany Bakis
Jose Barbosa
Steven Belec
Shauna Billings
Mohammed Bin Reza
Alicia Bottini
Moira Bowen
Meghann Boyle
David Caloia
Jennifer Casavant
Sharyn Claffey
Toni Cocchi
Lindsay Cook
Esther Cuesta
Brandy Curtis
John Dansy
Gerrit De Young
Jennifer DeChambeau
Carolyn Dong
Kimberly Durand
Rachel Edelman
Sarah Fahey
Alyssa Fortier
Peter Gelinas
Benjamin Gold
Jason Goral
Sarah Hamill
Devon Healy MaKay
Robert Henderson
Robin Johnson
Elizabeth Johnson
Johanna Jones
Andrea Kazanjian
Maria Keegan
Tara Kumaraswami
Carolyn Labuda
Justin Levine
LaLena Lewis
Robert Libfeld
Jennifer Lodge
Leah Makuch
Rose Mallucci
Shannon Maney
Gretchen McAuliffe
Dennis McHenry II
Jennifer Mehmed
Daniel Mencher
Kerry Mulcahy
Laurel Nee
Caroline Nehls
Gregory Ng
Thuy-Anh Nguyen
Brigid O'Brien
David Pascucci
Sergio Perez
Dorothy Power
Erin Powers
Richard Powers III
Alexis Rosenblatt
Matthew Saradjian
Nyssa Schloyer
John Sheehan
Laura Siciliano
Meredith Somerville
Donna Stark
Kristen Stefanowich
K. Michael Taugher
Jason Tocci
Jennifer Tooley
Jacob Toomey
Keri-Ann Tracy
Kyle VanDeWater
Nashan Vassall
Nathan Waddicor
Jacon Yeagle

STARS...

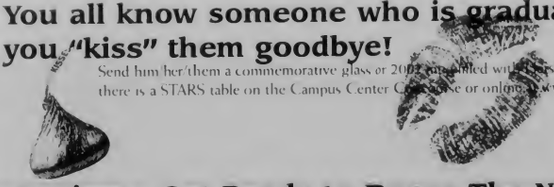
STARS has been working very hard for you behind the scenes so far this semester. STARS is the Student Alumni Relations Society and works on making your student experience the best it can be. We have been busy putting together details for the Commencement Ball and the Kiss a Senior Goodbye program along with a community service project. Seniors, be on the look out for your Commencement Ball invites very soon. All UMass students should start thinking about saving goodbye to the Class of 2002!

Fifteen STARS members attended the regional conference for student groups like ours with schools from all over New England and Northeastern Canada. We are proud to say that our organization brought home two of the four awards given out at the conference. Congratulations:

Maria Keegan '02 - Outstanding Student Member
STARS - Outstanding organization

For more information about STARS or for meeting times, please contact the STARS office at 577-1390.

You all know someone who is graduating in May...why don't you "kiss" them goodbye!



Send him/her/them a commemorative glass or 2002 mug filled with Hershey Kisses. You can purchase them any time there is a STARS table on the Campus Center Concourse or online at www.umassalumni.com

Seniors...Get Ready to Dance The Night Away!

Your commencement Ball invitations will be arriving soon, so start planning for the last big celebration before you graduate. You can purchase your tickets at:

The STARS table on the Campus Center Concourse
The Alumni Relations Office -- stop by (Memorial Hall) or call 545-2317
Online after April 15th - www.umassalumni.com

THINGS TO DO BEFORE I GRADUATE:

- [X] Sell back my books.
- [ ] Study for finals!
- [X] Hang out with friends.
- [ ] Get a job.
- [ ] Pick up my cap and gown.
- [ ] Sign up for my *FREE* membership in the UMass Alumni Association!



Membership in the UMass Alumni Association will allow me to stay connected to UMass and my friends. If I sign up for my FREE membership, I can take advantage of the variety of benefits and services they provide: @UMASS (a monthly electronic newsletter), online alumni directory, $100 off a Kaplan course, young alumni travel programs, regional clubs (that will bring Umass to me), discounts on merchandise, movie tickets and more.

I'll have to make it a point to sign up for my *FREE* membership when I pick up my cap and gown in the text book annex May 6-24 and stay connected to UMass.

ALUMNI ASSOCIATION

UMASS

You were. You are. UMASS.

ELECTRIC EELS
ARTS PAGE 5.

IT'S TIME TO PREREGISTER.
BOOO!
ED/OP PAGE 4.

SCHEDULE PENALTY
SPORTS PAGE 12

THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND NINE ☆☆☆☆☆ 4.04.02



Pennywise

Students trying to save UMass are collecting pennies to save specific targeted programs.

SGA ratifies elections

By Kristin Shrewsbury
COLLEGIAN STAFF

Last night members of the Student Government Association Senate debated and ratified this year's 2002 Presidential and Trustee elections.

The ratification however, was called to debate over one of the four referendum questions on this year's ballot. Questions over the student approval to lower the student fee towards housing governments fund from three dollars to one dollar. Commuter area governor Rob Moore explained that he felt the fee decrees could potentially harm program funding in area governments.

"This referendum question is a dangerous component of the ratification of these elections," Moore stated. "The number of students who voted on this showed that out of the 2100 student ballots cast, that over 800 students left this question blank, not knowing what it could mean."

Moore further explained that he felt that students didn't fully understand the question posed, and therefore people who did vote, voted based upon the first thing they saw.

"It's like the Pepsi taste test, people are likely to pick the first available option, and in this case "yes" was first," Moore said. "This campus has a long history of changing what is important, take safety for instance and the fact that the Escort Service was implemented a few years ago, and now it's gone. This is what is going to happen with our area governments if this passes."

Mike Taugher, chair of Ways and Means, however, disagreed. He explained that the budgets for each area government are looked at separately. He continued to explain that the Senate and Ways and Means unanimously passed the referendum questions prior to the elections.

"Ways and Means takes all the different groups into consideration and we look at the merits of each individual group, so I don't see why there should be a problem passing these elections," Taugher said.

Moore continued the debate by explaining that by cutting the student fee's programming put on by area governments; specifically the commuter area government would be harmed.

"A lot of our funding goes to various Registered Student Organizations and programming events," Moore said. "We fund a program every Monday night in the Student Union for commuters, specially single parents called "Dinner on Us" and this would be in jeopardy if cut."

The Senate ratified the elections unanimously.

A motion calling for the suspension of the Radical Student Union was brought before the Senate by Senator Zack Spilman.

Debate sparked just two weeks ago when it was suggested by Spilman that the RSU was placing racist posters up around campus endorsing their guest speaker Neel Ignatiev's talk on the abolition of the white race.

Last week members of the RSU addressed the issue before the Senate explaining that they were not being racist, but critically analyzing and resisting racism at the University of Massachusetts at Amherst.

"We will continue to critically analyze and resist racism in society and on this campus and we further encourage further dialogue around this issue," RSU member Katie Fident said.

Spilman spoke to the Senate last night explaining that he had talked to members of the administration regarding the posters and the RSU's conduct.

"I feel that we should suspend the Radical Student Union for displaying racist messages before the students," Spilman said. "Students brought up issues regarding the posters and they are being brought to the University Council."

The Senate failed to place the motion on the agenda.

Senators discussed issues surrounding the Student Legal Services Office and it's budget allocation. The SGA and the Graduate Student Senate currently fund the SLSO, however Senators brought forth issues surrounding the GSS inability to pay the $90,000 in funding.

"For seven of the past eight years the SGA has been paying what the GSS has

Turn to SGA, page 3

RSU video sheds light on agenda of the media

By Catherine Turner
COLLEGIAN STAFF

Veteran Radical Student Union video hero Noam Chomsky was back again last night in a film entitled *Manufacturing Consent*.

The documentary, running roughly three hours long, described both Chomsky's history as an activist, but also his view that the media operates to control thought in American society.

"Take a close look at how the media operates," Chomsky said, "and the necessity to find ways to marginalize and control thought."

The first part of the film was entitled, *Thought Control in a Democratic Society*. During this part of the video, Chomsky condemned the United States government, as well as governments in general, as a state in which power is derived by violence. He cited the US invasion of South Vietnam as one instance.

"We should be seeking forms of authority and domination and challenging their legitimacy," Chomsky said. "Any form of coercion and control requires justification."

He spoke at length about the ideas of freedom and democracy and the freedom of speech. In terms of propaganda and media, he believes that the conception of democracy has become an elitist value, where the masses are ignorant and should be controlled. The mass media is reducing people to apathy.

"The primary function of mass media is to influence and promote special interests," he said. "The Government and corporations make decisions and play a dominant role in what happens in society. [They have a] need to satisfy their interests."

Chomsky calls on corporate media outlets such as the *New York Times* and CBS as tools through which agendas are set. They create history. They also decide what it is that is most important to pay attention to, versus what should and can be ignored.

"History is what appears in the *New York Times* archives," Chomsky said. "Whose interests is history being shaped?"

According to the film, the media is owned and operated by large conglomerates of corporations, whose goals are to increase the sale of advertisements. Therefore, the media is oriented in a way to satisfy the interests of the corporations and increase the prices of their ads.

"These are the people who have power. People who own the country and they're not going to let people get out of control in the country," Chomsky said. "[They provide] a perception of the world that satisfies the perceptions of the sellers and buyers of the products."

This includes marginalizing and excluding dissenting perspectives, according to Chomsky.

A major topic discussed in the film was the subject of war, and more importantly, the role that the media plays in relation to war. Specific examples were highlighted, including the genocide in Cambodia by Pol Pot and the atrocities that occurred in East Timor.

Chomsky explained that in the case of Cambodia, the US media covered and even embellished reports of the violence because the Asian nation was a foreign enemy. However, in the case of East Timor, there was a media blackout in the US because the violence was a direct result of US actions.

Turn to RSU VIDEO, page 3

Author Harpaz speaks about Hilary campaign

By Howard Weiss-Tisman
COLLEGIAN CORRESPONDENT

Beth Harpaz, author of The Girls in the Van, an account of Hillary Clinton's campaign for the U.S. Senate, spoke yesterday in Bartlett Hall. Harpaz, a reporter for the Associated Press [AP], spoke about the way the media covered Clinton's changing hairstyles and choices of clothing, while, in her opinion, missing the larger historic events that were unfolding.

"The media was chasing the little stories, while I saw that this was bigger than the daily stories," she said.

Clinton was the first First Lady to run for elected office, and the first woman to win a statewide seat in New York State. While covering her campaign for the AP, Harpaz realized that the race needed to be documented.

Referencing the book The Boys on the Bus, the story of the 1972 presidential race between Richard Nixon and George McGovern, Harpaz spoke about the differences seen in Clinton's 2000 campaign. While The Boys on the Bus talks about busloads of male reporters "drinking, womanizing, and being macho," Harpaz said that most of the reporters covering Clinton were women.

"Most times when you go into the press room, there are 20 men and three or four women," she said. "On Hillary's bus most of the staff, as well as the reporters were women."

"Politics is largely a man's game and Hillary broke barriers," Harpaz added. "She spoke out on her own agenda, and transformed the definition of the First Lady."

Harpaz also said the media missed the story on Clinton's listening sessions. These were gatherings where Clinton would meet with voters [as the media made fun of them.] Harpaz saw the sessions as being very successful in reaching woman voters.

"I saw this happen," she said. "Republican women would listen to her and at the end of the speech, come over and offer to volunteer for the campaign."

Harpaz added that she feels that Hilary Clinton is a polarizing personality. She said she had mixed feelings about Clinton, and it was very hard to get access to her.

"She used the secret service like a bubble," said Harpaz. "I verything is calculated. She is a very difficult person."

She also spoke of the mistakes that the Clinton campaign made, especially early on. At one meeting Clinton spoke with the mother of a student who had been shot, a major story that most New Yorkers were familiar with. Clinton said she was sorry about the boy's death, when the mother said that her boy was alive. This gaffe, on an important New York story, made it into Harpaz's lead that day.

The Girls in the Van has been optioned for television. The paperback edition will be released in the coming months.



COURTESY CHRISTINE KINKER

Point Guard and Honor Guard

UMass cadets from Air Force ROTC Detachment 370 were invited to present the colors at the Boston Garden for a Celtics game. The honor guard was made up of [from left to right] Freshman Mary Trautwein, Sophomore Patrick Reilly, Freshman Jessica Bishop, and Junior Honor Guard Commander Laurencio Ramel

DIVERSITY CALENDAR

EVENT OF THE WEEK

– John G. Ruggie, Professor of International Affairs at Harvard University's Kennedy School of Government and former United Nations Assistant Secretary-General, will deliver a lecture, "Global Governance: The Corporate Connection," on Thursday, April 4, at 8:00 p.m. in room 227 of Herter Hall. He will speak about the United Nations Global Compact. This talk is the first John Templeton Lecture.

FILMS

AMHERST – The film Amores Perros will be shown on Monday, April 8 at 7:00 p.m. in Amherst College's Campus Center Theater. This event is part of the "At Human Cost" film series.

UMASS – The film Sugihara: Conspiracy of Kindness will be shown on Tuesday, April 9, at 3:00 p.m. in room 227 of Herter Hall. The film's producer, Diane Vicari, will be on hand for discussion.

UMASS – The film Trembling Before G-d will be broadcast on Wednesday, April 10, at 7:30 p.m. in room 227 of Herter Hall. The film explores the dilemma faced by gay Orthodox Jews.

PERFORMANCES

UMASS – The Quintessentially Queer Cafe and Open Mic will be held on Thursday, April 4, at 7:00 p.m. in the Campus Center's Graduate Lounge. This event, featuring local GLBT poets and musicians, is free and open to the public.

MOUNT HOLYOKE – An OutSpoken! Poetry Night Celebrating Diversity and Sexuality will be held at Mount Holyoke's Blanchard Campus Center on Friday, April 5, at 8:00 p.m. This event is free and open to the public.

SMITH – The Maura Nguyen Donohue Sn Mived Company dance troupe will perform "Both," a piece meant to challenge the "either/or" notions of identity politics, on Friday, April 5, at 7:30 p.m. in Smith College's Scott Dance Studio. This event, part of the Strengthening the Spectrum of Multicultural Realities Conference, is free.

UMASS – The play Peaches will be performed in Bowker Auditorium at 8:00 p.m. on Thursday, April 11, and Friday, April 12. The play alludes to both academic and popular discourse on the topic of "blackness" in America and fuses elements of music and essay, traditional and non-traditional theater. Tickets are $10 for the general public, and $5 for students, seniors, and low-income patrons.

RELIGIOUS

AMHERST – Bard College Religion Professor Bruce Chilton will deliver a lecture, "Jesus' Resurrection: From the Tombs of Caiaphas to the Visions of Jesus," on Thursday, April 4, at 4:30 p.m. in room 115 of Amherst College's Fayerweather Hall.

SMITH – Rodney Smith, author of Lessons From The Dying, will deliver a lecture, "Opening Our Hearts to Life by Reflecting On Death," at 7:00 p.m. on Thursday, April 4, in the Dhamma Dena Meditation Center of Smith College Chapel. The suggested donation is $7 – $10, although no one will be turned away for lack of funds.

UMASS – A post-Passover pizza party will be held at Hillel House on Thursday, April 4, at 7:30 p.m. The party will feature a pool tournament, a ping-pong tournament, games, and prizes.

AMHERST – Affirmations: An African-American Worship Service will be held at Amherst College's Chapin Chapel at 11:00 p.m. on Sunday, April 7. The Rev. Zina Jacque, Director of Pastoral Counseling at Trinity Episcopal Church in Boston, Mass., will be the guest preacher. A reception will follow.

AMHERST – Eric Meyers, Director of the Graduate Program in Religion at Duke University, will deliver a lecture, "Archaeology of the Galilee and the Quest for the Historical Jesus," on Thursday, April 11, at 4:30 p.m. in room 115 of Amherst College's Fayerweather Hall.

MEMORIALS/SERVICES

AMHERST – A Five-College vigil for Israeli terrorism victims will be held on the Amherst Town Common on Friday, April 5, from 3:00 p.m. to 4:00 p.m. All are welcome to attend.

UMASS – The names of 4000 Holocaust victims will be read on the steps of the Student Union on Monday, April 8, from 11:00 a.m. to 2:00 p.m., as part of Holocaust Memorial Week.

UMASS – A Holocaust Commemoration Service will be held at the Campus Pond on Tuesday, April 9, at 7:00 p.m.

PARTIES

UMASS – UMass Masala 2002...The Flava of South Asia will be held on Friday, April 5, from 6:00 p.m. to 9:00 p.m. in the Student Union Ballroom. Masala is a cultural event showcasing the "flavor" of South Asians.

CONFERENCES

HAMPSHIRE – The Civil Liberties and Public Policy Program at Hampshire College will be sponsoring a conference, From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom, on Friday, April 5, Saturday, April 6, and Sunday, April 7. This conference will explore the ways in which reproductive rights are linked to other social issues. Speakers from around the world will discuss racial equality, economic justice, queer rights, environmental justice, freedom from violence, welfare reform, access to healthcare and childcare, globalization, and support for immigrants. The conference is free, and open to the public. To register, call 549-5516.

UMASS – Mapping Asian-American Studies in the Five Colleges, a graduate student conference, will be held at the Top of the Campus on Saturday, April 6, from 11:00 a.m. to 4:00 p.m. This event is free and open to the public. The Top of the Campus is located on the eleventh floor of the Campus Center.

LECTURES/DISCUSSIONS

UMASS – Magdalena Gomez, a local playwright, poet, and performer, will read from her works on Thursday, April 4, at 7:00 p.m. in the Augusta Savage Gallery. The Gallery is located at 101 New Africa House.

AMHERST – Mexican filmmaker Gregorio Rocha will deliver a lecture, "The Forgotten Story of Edmundo Padilla: A Mexican-American Itinerant Exhibitor and His Lost Film Archive," on Thursday, April 4, at 7:00 p.m. in Amherst College's Stirn Auditorium.

UMASS – Professor Sherry Valesco will deliver a lecture, "The Lieutenant Nun and the Representation of Lesbianism," on Friday, April 5, at 2:00 p.m., in the Third Floor Lounge of Herter Hall. For more information, visit www.umass.edu/renaissance.

SMITH – Cynthia Ozick will deliver a lecture, "What Isaac Babel Knew: Jand Western Intellectuals Didn't[,]" in room 106 of Smith College's Seelye Hall on Monday, April 8, at 5:00 p.m. Ozick will comment on the tension between art, identity, and politics in the life and fiction of Russian-Jewish writer Isaac Babel.

UMASS – Mitchell Bard, Executive Director of the American-Israeli Cooperative Enterprise, will deliver a lecture, "Will There Ever Be Peace?" in room 168 of the Campus Center on Monday, April 8, at 7:00 p.m. Bard is the author of Myths and Facts: A Guide to the Arab-Israeli Conflict.

SMITH – Yale University Professor Firuz Kazemzadeh will deliver a lecture, "Bahá'ís and Iran: A History of Persecution" on Tuesday, April 9, at 7:30 p.m. in the Neilson Library Browsing Room. This lecture is part of the "Religious Tolerance and Intolerance in Ancient and Modern Worlds" project of the Kahn Liberal Arts Institute.

AMHERST – A panel discussion on the political situation in Argentina will be held on Wednesday, April 10, at 5:00 p.m. in the Babbott Room of Amherst College's Octagon. Included in the discussion will be Johns Hopkins Professor Carol Wise, Williams College Professors Peter Montiel and James Mahon, Jr., and Amherst College Professor Javier Corales.

MOUNT HOLYOKE – Author Han Ong will read from his book Fixer Chao on Thursday, April 11, at 7:00 p.m. in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley.

UMASS – Deborah Lipstadt will present a lecture, "The Holocaust On Trial," on Thursday, April 11, at 7:30 p.m., in Mahar Auditorium. She will describe a legal case in which she had to prove the existence of the Holocaust. This event is part of

MOUNT HOLYOKE – Bettina Musiolek will deliver a lecture, "Globalization, Women's Work in the Garment Industry and Corporate Social Responsibility," on Thursday, April 11, at 7:30 p.m., at the Five College Women's Studies Research Center. Musiolek will analyze the labor situation and working conditions of women in the garment industry worldwide. The Center is located at 85 College Street, South Hadley.

MOUNT HOLYOKE – Ambassador John Matlock will deliver a lecture, "America and Russia in Today's World," in room 302 of Mount Holyoke's Reese Building on Thursday, April 11, at 7:30 p.m.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*. became the *College Signal* in 1901, the *Weekly Collegian* in 1914 and then the *Fly Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

CAPE COD Potato Chips
KAPLAN 1-800-KAP-TEST kaptest.com
Coca-Cola
THE PREMIER SPRING-TIME EVENT ON CAMPUS IS COMING!
HEALTHSOUTH®
The new balance Haigis Hoopla
University of Massachusetts Sport Management Program
SPALDING
APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH
NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689
Ultimate Frisbee
UMASS FOOD SERVICES
mass live.com
new balance
PURE ROCK LAZER 99.3
Bueno Y Sano
NANTUCKET NECTARS



Now appearing at: Seven O's, Rt. 116 Sunderland, Near Cliffside Apts.
time: 9:00-12:00 (Friday)
date: April 5th
phone: 665-8788
tickets
door: $10.00
advanced: $8.00

■ RSU video

continued from page 1

In both places, the US played a part in the slaughter of innocent people, however, after the emergence of Pol Pot, the US shifted the blame and was able to demonize him as an evildoer. In East Timor, 90 percent of the arms that the Indonesians were using against the Timorese were supplied by the United States.

Chomsky argued that the US media was reluctant to report on any of the atrocities prevalent in East Timor because they didn't want the American public to be aware of their actions.

"As the atrocities reached their peak in 1979, coverage dropped to zero," Chomsky said. "There is no western concern for atrocities if there is a profit to be made. We're dealing with real human beings that are dying because of policies that we are directly involved in. The reason why [they] go on is because the media let them."

He also cited the Gulf War as an example of the way that the media is used as a government tool to entice public support.

"The role of the media is to present the relative background and then offer a forum of debate on this discussion. That never happened. 99.9 percent of the discussion excluded the option of a peaceful settlement."

The second half of the video, entitled *Activating Dissent*, touched on the actual way that the media excludes independent thought and disagreeing perspectives.

When asked why he's never been asked to appear on such mainstream television shows as Nightline on a regular basis, Chomsky explained the concept of concision. Because of this condition of concision, he argues that critical discussion is eliminated.

"You can't give evidence in the condition of concision, [in only a few] sentences between commercials," he said. "That's the genius of it." Because of this genius, Chomsky asserts that activists or dissenters that are arguing an idea that deviates from the indoctrinated social norm are made out to look like creatures "from Neptune."

He also argued that because most people internalize the values that they are exposed to via mass media, if more dissenters were featured on shows which operate with the condition of concision, they would be more alienated by mass viewers just because they wouldn't have time to explain their radical view.

An example of an activist being alienated was presented in the video clips of Chomsky trying to respond to and defend his view toward a French professor who wrote a book claiming that the Holocaust didn't exist.

Chomsky, who had actually simply written a statement in which he defended the Frenchman's right to freedom of speech, was attacked by members of the media, both in the US and abroad, for supposedly defending the view presented in the professor's book. Chomsky then took great pains to try and explain that he was only supporting freedom of speech, and not any particular view.

In fact, Chomsky, born of two Hebrew School teachers, went to great lengths to try and convince disbelievers that he does not support any view which holds that the Holocaust didn't exist.

"You can't affect the structure of power because that would be a social revolution," he said.

Finally, the film focused on the isolation of mass media, the concentration of resources and power, and the challenges of independent or alternative media. "Alternative media is going to have quite a battle."

Chomsky also expressed his concern that political systems, including the one in existence in the United States, increasingly function without public consent.

"[Corporate and government] institutions do not reflect the interests or concerns of the public they represent," he said.

The entire film was framed in a way in which Chomsky was viewed as the "most important intellectual" in the country today. In addition to video clips from television appearances were a myriad of clips from lectures and talks he has given.

There were also many scenes from Cambodia and East Timor, as well as shots from behind the scenes at CBS news and other news agencies. The team behind the documentary was from a Canadian group called Necessary Illusions.

After the show a few people stuck around to participate in a discussion being led by RSU members Will Hillyard and Neil Nugent.

"Even though it was made in '93 he raises timeless types of issues," George Roberson, a graduate student in the Geography department said. "Since this was made these issues have come right back up to the top. [Especially] with the wars going on now."

"We like to give UMass and the people in the area a chance to learn about Chomsky and his views," Hillyard, an undeclared freshman said. "The first time I saw this was the first time I even heard about what was going on in East Timor."

Nugent, who runs the RSU video series, talked about Chomsky's insight. "Manufacturing Consent connects aggressive US foreign policy to the dominant business community to the mainstream news media," he said.

■ SGA

continued from page 1

been unable to pay, and we just can't do it anymore," Speaker Aaron Saunders said. "We pay 75 percent of their budget, and the GSS pays 25 percent, but they have only been able to contribute $50,000, leaving the SGA to make up the $40,000 difference."

Senators brought forth the possibility of cutting out the GSS from the SLSO. Saunders explained that the SGA is currently looking at a variety of possibilities to deal with the situation.

"We don't want to cut the graduate students out from legal services, but it's just not fair to the SGA," Saunders said. "But were weighing our options as to where to go from here."

Senators concluded their meeting with a brief message from newly elected President Dave Carr who explained to the Senate his goals for the up and coming year. He also announced to the Senate that nomination papers are available for all interested students in the SGA office.

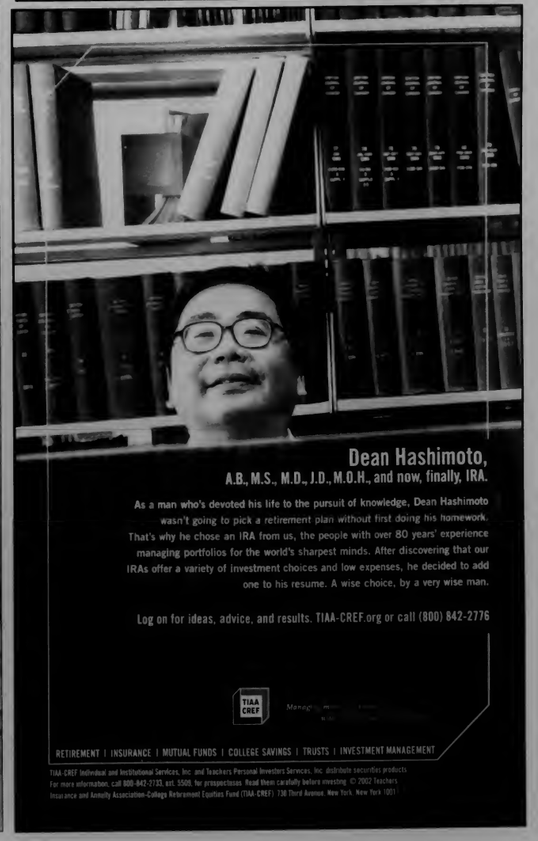
"Right now I'm getting started on all the promises that I made in my campaign and am trying to meet with as many administrators as I possibly can," Carr said. "I really want to get students in the SGA and involved in my cabinet as well. I'm just focusing on getting this year kick started right now."

HAPPY BELATED BIRTHDAY TO KULAK'S MOM! and HAPPY EARLY BIRTHDAY SACCO! and DON'T FORGET TO READ THE COLLEGIAN ONLINE!

April Special: Urquel Pilsner
$2.50 pt. Thursday MBFB Amherst's Own
THE HARP
$9.50 pitcher Saturday daZes Scottish Rockers
Saturday Night Keep The Glass Promo
Magic Hat Humble Patience - $2.50 pt
T-shirts, Glasses, Trinkets
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
No Cover
"Start Your Own Tradition"

SUMMER POSITIONS AVAILABLE
DEAN OF STUDENTS HELPLINE
The Dean of Students is looking for responsible, highly motivated students to staff telephone line designed to provide help to current and prospective undergraduate students at UMass. Staff will be trained in all aspects of Bursar, Financial Aid, and Housing Assignment policies and procedures. Both Work Study and Non-Work Study positions are aviaiable.
Duration: June 11, 2002 - August 30, 2002
Starting Salary: $7.00/hr
INTERESTED?
Applications are available at the Dean of Students Office, 227 Whitmore Building and are due back by April 19, 2002. Questions? Contact Justin Cormier or Paul Vasconcellos at 545-2684.

General Electric
Price Waterhouse Coopers
NHL Corporation
MBNA Financial
State Street Bank
Q: What do these companies have in common?
A: Former Collegian Finance Managers
The Collegian is now accepting applications for
Assistant Finance Manager
Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, for more information.
Applicants should currently be a Sophmore
The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967



DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A DOG'S LIFE, BUT THE ONLY LIFE WORTH HAVING." PTOLEMY ED/OP EDITOR: MATTHEW DESPRES

Language program:
system needs revamping

Sweeping changes are in order here at the University of Massachusetts, changes that must differ in range and scope than the continued downsizing of an already shrinking faculty.

As addressed in these pages recently, the foreign language requirement at UMass must be re-examined and altered in order to fit within the framework the remainder of the University is squeezing into.

As it is now, for someone in the College of Arts and Sciences – let's say, English and Journalism majors – a student is required to prove him/herself proficient in a given language up to a second intermediate level, which most commonly means that a succession of four classes must be taken to satisfy the needs of UMass.

This system has continually drawn uninterested students into a commitment that often enough interferes with their primary studies. Instead of using the valuable class slot – especially valuable now that professors are hightailing it out and available classes are dwindling – to fulfill their primary course of study, they instead are pushed off into classes that do little to augment their education.

What's more important – creative writing for an English major, or Italian III? Courses in network security for a computer science major, or the ability to tell a class what you did for your spring break in broken Spanish? Or French? Or German?

Styles of teaching between courses and professors are often wildly different, making the transition from course to course especially jarring. Where one teacher thought it was appropriate to end a class, another might see it as too far behind and rush the class to catch up. Not all languages have an exemption exam. There are simply too many holes for it to continue as we have seen in the past.

There's no doubt that the foreign language department is an asset to the University and those who decide to shape their education by studying in it. For the rest of us, however, it's a long form of distraction in which little knowledge is actually culled as the majority of students coast just to get by. Where's the benefit in that?

The University needs to give strong consideration to this problem. Perhaps two semesters instead of four, or one semester of a language and one in a related class. (Italian I and Studies in Italian/Foreign film, for instance). Something that will give the students exposure to something new while keeping it interesting and diverse enough to appreciate.

For a diversity-minded requirement, the system as it is right now is woefully narrow-minded.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Pre-registering a big fat joke



DAN LAMOTHE

So. Our choices for classes for the fall semester are out. The list is available online. Point blank: it scares the hell out of me.

If you're looking for a column filled with hope, turn the page. If you're looking for a column that says everyone at UMass will be all right once the budget cut dust settles in the fall, turn the page. This ain't it. Wake up. Hear this loud and clear.

We have no idea how bad it really could be on campus this fall right now. None.

Why? Because the fact of the matter is, our bud get for the fall isn't passed yet. We know it won't be pretty. We know we're going to get screwed. We have no idea how badly. That ought to be enough to have every one of you quaking in your Nikes.

As I stared at my computer screen blankly trying to figure out what classes I need to take for the fall semester, it hit me. Our fall semester budget hasn't been passed. Ok. Fine. That's nothing new. There is one small, tiny, insignificant problem as we near pre-registration.

Not to make a mountain out of a molehill. But how the hell do we pre-register for classes that may or may not exist?

Until the budget comes in, we really don't know what we have for options on classes. Granted, the budget never comes in before we pre-register. But this year is different, and everyone knows it. UMass and the Whitmore stooges can give us a pre-reg guide all they want. It means nothing right now. Nothing. Things are that uncertain on Beacon Hill right in talks about UMass. Pick a class, any class. Some will exist, some will not. Many others will be oversubscribed because of the elimination of all of the classes that we already know are gone for the fall semester.

You know all of those kids who didn't have a full schedule at the beginning of this semester? Or who didn't have any classes at all? Unless you've been living under a rock behind Sylvan somewhere, you do.

Y'all ain't see nothing yet.

I'm calling it. Me, the ever-optimistic wiseass, has gone gloom and doom on the fall semester. Yeah, I'm that worried. Full schedule of classes? I'll believe it when I get the paperwork. Maybe. They'd better sign it in blood, with the amount of trust left that our University deserves from its student body.

I'm trying to get out of here certified to teach English. Forty-two credits of the stuff over the next two or three years is what it's going to take for me to do it. Yeah. I know. That's a lot of reading. I've got a set program of classes that I need to take. It's very defined. Very little leeway. So what's the problem? I shouldn't even have any choices to make.

Damn near none of the classes on that program exist next semester on this campus. And that's before Tom Finneran pulls the rug out from under us and hands us our budget, sliced and diced like some Ginsu chef.

You'll have to excuse this nervous twitch. It's new. I call it "I-wonder-if-I'll-ever-graduate" syndrome. Don't let me lead you on here. I haven't had trouble in my classes. My GPA's sitting just fine, well above 3.0. I'm not going to fail out of here anytime soon.

But how does a brother graduate when he can't get into any of the classes he needs? How many useless filler courses can someone take to fill out their schedule and keep their full-time student status before they fall behind in their major and aren't able to graduate? Tacbo, volleyball and swimming will only get one so far in the business world, you know? Don't get me wrong. The college experience and all that is great. Taking classes from a broad variety of fields is a great idea, and I'd love to do it. Political science? Sign me up. Sports studies? I'd love to take a class or two with them.

How many useless filler courses can someone take to fill out their schedule and keep their full-time student status before they fall behind in their major and aren't able to graduate?

There's this thing called reality, though. With reality comes responsibilities and a lot of crap. With that crap goes 42 credits of English class and one hell of a headache.

So, UMass, don't tell me I can't get into the classes I need. Don't tell me that half of the classes on this ridiculous program of study don't exist next semester. Don't tell me I will still need them to graduate anyway. And don't tell me that I may or may not get into the few classes on this blasted list that are available because they will be oversubscribed and the University may deem that there are other more deserving students than I who are even more screwed over to get out of here in a reasonable number of years than I am right now.

I don't want to hear it. This isn't what I signed up for when I decided to come here. This place was supposed to be better than that. Go shit in your own hat, UMass, and pull it down over your ears.

Dan Lamothe is a Collegian *Columnist.*

Speak yo mind fool! collegianeditorial@yahoo.com



Roommate horror stories:
Not easy to find the right fit



JAMIE LEE

Before I left for Spring Break I got the letter that many students on this campus fear. No, it's not the letter to pre-register or a preliminary schedule of the classes of what you didn't get during pre-registration. It was the letter from housing about room selection and roommate requests.

Every year I get the dreaded letter and scramble to find someone, anyone so that I can avoid the random lottery. My friends have experienced some real horror stories. Suzanne's roommate made a list of grievances against her and placed it in a sealed envelope on her desk after a month of school. She told Suzanne to read it and to do the same. One of my friends living in a single situation found out that her roommate was using her stuff.

Brad's first roommate had a set of shaving knives that he used to toss at the ceiling like fi in their dorm room at Bentley. In addition his roommate was a pothead and the campus dealer. "You know it shouldn't bother me that he smokes weed in the room. It's when he rolls the joints ON MY textbooks that bothers me ," he said.

Yikes. I've fucked out the past three years with having good roommates but I go to pray my luck will run out next year. The one time I did go through the random lottery was for my sophomore year. The housing assignments office must be a very boring place over the summer from some of the odd "coincidences" that happened.

For example excessive amounts of people with the same name living on the same floor. I was a part of one of those "coincidences" when I got paired with my roommate Jamie. I thought it was a joke when I called housing in the summer to get the name of my roommate. I kept insisting that I was Jamie and that I wanted the name of my roommate. It must have been tough for the person on the floor to hold back their laughter. Jamie wasn't the roommate I expected from the random lottery and turned out to be an awesome roommate. She's one of the most pleasant people I've met on campus. Alas, she decided to move to Central for a change of scenery.

I was trying to find a roommate turnover, or roommate murder statistic for you, the loyal reader. Instead I tumbled across www.collegeroommates.net. The website offers advice about campus living situations whether it's living on campus in a single or double or off campus in an apartment. Here are some pearls of wisdom that I pulled from them, along with my own thoughts.

Living off campus: When shopping for off-campus housing, make sure you concentrate on what's in your price range. Why waste your time looking at apartments you can't afford? Find out from students who are currently living in that apartment complex the pros and cons of living there. One of my friends has a pool table in her apartment that she hardly uses because every time she plays her neighbors complain about the noise.

Living in a suite: Be wary because multiple roommates can cause more problems. If you're nit-picks and already had trouble living with just one roommate, you may want to rethink living in a group situation. I think we've all heard enough stories from Sylvan to be wary of these situations.

Living in a single: Having at least one roommate is part of the college experience. In my opinion, there are very few advantages to having a single, besides having more space. Speaking from an SOM perspective, it's also good networking. Your roommate could end up being your best friend for life. Help you get your first job, or introduce you to your future spouse. It happens sometimes.

"If you find that you're continuously having problems with roommates, maybe the problem isn't them, but you. Maybe your attitude sucks."

And finally living with a roommate: It's human nature for us to pick out each other's flaws, instead of positive traits. No matter how bad your roommate situation is, remember that the sleeping monster across the room from you is also a person who has issues and problems. If you find that you're continuously having problems with roommates, maybe the problem isn't them, but you. Maybe your attitude sucks.

When all else fails, the web site also has a section for roommate war stories where you can vent by posting your personal stories. If you're crossing your fingers and entering the random lottery, don't read the postings! It will prey on your insecurities even more! If you're convinced your roommate is awful, though, you should read it and realize that it could always be worse.

Are you a female, and need a roommate in Orchard Hill? Mr. current roommate, Winnie is graduating in May and tells me that if she had the chance to do it all over again she would have lived with me sophomore and junior year too. This statement has probably been retracted now that Operation: April Fool's Day has taken place. It wasn't really that bad. I could have done worse things.

Never mind. I don't think I would want to live with anybody who took me seriously enough to respond. I think you would be the type to roll joints on my books.

Jamie Lee is a Collegian *Columnist.*

Read us daily on the web: www.dailycollegian.com

Letters to the editor
Larkin and Busta

Dear editor:

I am writing in response to the column entitled "The Minister of Propaganda" by Mr. Bill Larkin, which appeared in *The Collegian* on April 3, 2002. In the article, Mr. Larkin utterly fails to give his readers a thorough and necessary recitation of the recent events surrounding the Middle East conflict. Not once does the author mention the various suicide bombings against Israelis, for which Palestinian terrorist factions have claimed responsibility, that have been occurring more frequently in the last few weeks. In Mr. Larkin's harsh critique of Ariel Sharon's current policy, it seems that it would be necessary for him to at least pay deference to the recent cruelty and barbarity of such acts.

However, Mr. Larkin instead puts forth the claim that Ariel Sharon has moved forward to "slaughter a defenseless people," without even taking one simple sentence to mention the suicide bombings that have killed innocent Israelis residing on the West Bank. Furthermore, Mr. Larkin alleges that Ariel Sharon is a "prized pupil" of President George W. Bush, taught by President Bush in his ways of gaining public support for "the most murderous campaigns imaginable."

First, it astounds me that Mr. Larkin would make such a claim given that no less than one year ago, he would have taken issue with President Bush's lack of foreign policy experience and knowledge. Now apparently, according to Mr. Larkin, President Bush is so well versed in foreign affairs that he is teaching Ariel Sharon about Israel's own domestic situation. Mr. Larkin further fails to acknowledge that, contrary to the ludicrous assertions within his column,

President Bush has endorsed the formation of a Palestinian state, and spoke out against the inability of Yasir Arafat to attend the recent Arab Summit. Mr. Larkin selectively challenges policies and global occurrences while often failing outright to acknowledge happenings that run perpendicular to his own beliefs. It is time for Mr. Larkin to get his head out of the sand and start writing opinion columns based in fact and not fictional rhetoric. As it stands now, Mr. Larkin challenges Ariel Sharon for being "the alpha artist of illusion" while his own articles contain more propaganda than reality.

Michael Gridley
UMass student

Dear editor:

This is in response to Eric Goodman's article entitled "Busta Threatening Violence Disheartening" in the March 26 edition of *The Collegian*. I also attended the Busta Rhymes concert on March 10 at Smith College. I would like to clear up a few statements in Eric Goodman's article. First of all, the quote from Busta Rhymes in regards to the March 10 concert is incorrect – the direct quote that was printed in the March 26 *Collegian* is NOT what Bust Rhymes said. Secondly, Busta Rhymes directed his comments to the general arena from whence the shouting came and did not single out anyone at "random," as was stated in Eric Goodman's article.

While I don not necessarily agree with Busta Rhymes' actions, I do understand why he responded in the way that he did. Within each of the many aspects of hip-hop there is an underlying code of respect. Those who are not familiar with this code of respect may find Busta Rhymes' seemingly extreme response difficult to comprehend.

The Notorious B.I.G. exemplified the American Dream, as a first-generation American raised in the inner city going on to become one of the most successful recording artists that hip-hop has ever seen. Throughout the history of hip-hop, MC's such as the Notorious B.I.G. and others have provide a voice for disadvantaged men, women, and youth in the inner city, and have even taken the role of father figure for many of us who were raised without one. Not only is the Notorious B.I.G. a prominent figure in hip-hop, he is also a prominent figure in American culture.

To not acknowledge a moment of silence dedicated to remembering one of our heroes is the most blatant form of disrespect. It is also important to understand that Busta Rhymes' angry response was driven by emotion, the same emotion most of us would feel if someone were to disrespect a close family member who was brutally murdered in the way in which the Notorious B.I.G. was.

While hip-hop is a temporary form of entertainment or rebellion for many, for the rest of us it is a state of mind, a state of being, a way of life. What we share is a common consciousness that allows us to rise above many of the harsh realities of urban life. Those of us who claim to be a part of the hip-hop community should focus on unifying, rather than condemning a brother like Busta Rhymes for what is a natural human response.

Nashan Vassall
UMass student

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.4.02 ARTS EDITOR: MIKE DELANO



Bert and Ernie clarify depth of relationship

Is anything sacred anymore? No, not when Burt and Ernie are having their sexuality questioned. Such is the case in the independent film entitled *Ernest and Bertram*. The work spoofs the "Sesame Street" buddies Bert and Ernie, expressing that their relationship was more than platonic.

The film was screened at the Sundance Film Festival this past January. It includes Ernest shooting himself in the head following "a heated lovers spat with Bertram," according to zap2it.com.

Not surprisingly, The Children's Television Workshop, which produces "Sesame Street," is not pleased with the depiction. "We are unhappy with the film's content," said a spokesperson for the show. "Ernie and Bert are friends who live together. There's nothing sexual in their relationship." However, according to the website rainbowenvironment.com, Burt and Ernie behave "in the same discreet way that that millions of gay men, women and hand puppets do." Part of the explanation for their homosexuality is their "impeccably decorated cabinets."

This isn't the first time that various inanimate children's characters have been accused of being gay. In 1999, the Rev. Jerry Falwell accused "Teletubbies" character "Tinky Winky" of being homosexual, due to, as zap2it.com puts it, "his being purple, sporting the gay-pride symbol of a triangle on his head and carrying a purse." Of course, Falwell also blamed the September 11th terrorist attacks on gays, so what he says doesn't carry much weight.

Reality Television Update

Think that reality television has run its course? Not on MTV. The cable network, which has had success with such reality programs as "Real World," "Road Rules," "The Osbourne Family Show" and "Tough Enough," plans to unveil several new reality based shows over the next few months. Here's a rundown:

"Taildaters"- In the spirit of "Blind Date" and "Dismissed" comes this dating show. The premise of this one: a couple on a date is trailed by a pair of their friends. The friends keep a scorecard on the evening and offer advice to the daters. Premiers Saturday April 20th at 8:30pm.

"Virgin Chronicles"- Celebrities tell stories of their notable first times such as their first date, first kiss, first car and first sexual experience (often in the back of their first car). Also premiers on April 20th.

"Sorority Life"- A "Real World" type show chronicling the life of a sorority at a college in Northern California. Premiers on June 24th.

"I Bet You Will"- Contestants do crazy things for money. What a concept! Premiers on June 10th.

"Becoming Presents Wannabees"- MTV's super lame reality show "Becoming" gets a little bigger and a little lamer with this "spin off," in which contestants compete at the "MTV Beach House" for a chance to go on "Becoming." Also premiers on June 10th.

Contrary to rumors, there are no plans for a reality show chronicling the illicit sexual relationship between Cookie Monster and Oscar the Grouch.

Information from zap2it.com was used in this article

Kurt Polesky is a Collegian *Staff Member.*



Longhaired metal guys on the top of the Arts page? Yup. Mike did favour last night.

Electrified by the sound, comes from the Down

By Michael Delano
COLLEGIAN STAFF

DOWN
Down II
Elektra

Down is the greatest metal collabo, ever. GZR, Nailbomb, there have been attempts, successes and failures, but all pale in comparison to the grimy, soulful, primal force of five Southern metalheads.

Originally five dudes from Nawlins, LA: Phil, scion from Pantera, Pepper, guitarist from Corrosion of Conformity, Kirk and Todd, guitarist and bassist from Crowbar, and Jimmy, drummer from EYEHATEGOD, Down 2002 is the same save for the addition of Pantera's Rex Brown on bass, the sole member not from New Orleans.

Down's 1995 *NOLA* is in every way a metal classic. "Temptation's Wings," "Stone the Crow," "Bury Me In Smoke," every song on the album is perfect. The genius of the album is the way the different styles of all the members form the 'Down' sound. Phil screams just as hard as he does with Pantera, but tempers it other times to a soulful yelp as on "Rehab." Pepper would never bust out riffs as heavy with COC as he does when he's with Down, but being next to Phil and sludge-happy Crowbar members entices him to lay down something like "Losing All."

The other half of the 'Down' sound are the eternally hopeful lyrics, full of death, drugs, and general depravity, but recited with the clarity of a shrink's notes. "Crumbling world falls through my hands/ In my mouth taste bitter sands/ Grass is burning, pulse is slow/ Drip by drip my backwards growth" says "Pillars of Eternity," and like the rest of album the song finds, through drugs, confusion, hope, renewal, death...pretty much life through a darker (clearer?) lens.

Down II makes no attempt to alter the winning formula, although the album does spend a little more time on the heavy/mellow extremes than the middle ground occupied by its predecessor. "Where I'm Going" and "Landing on the Mountains of Meggido" are flat-out red-eyed, relaxed jam sessions, with the latter ending the album on a strikingly forceful and textured note of reflection and warning. Meanwhile, "The Seed" and "Ghosts Along the Mississippi" are among the heaviest material Down has released.

II has its share of surprises, too. "Stained Glass Cross" is a ridiculously funky romp that sounds like a Clutch outtake, 'cept for the death-obsessed lyrics. The superbly titled "New Orleans is a Dying Whore" also takes a stab at the history and politics of NOLA with the expectedly optimistic conclusion of "so broke it can't fix."

While not as immediately grabbing, the songs on *II* reveal themselves as not only a progression but also an expansion on the themes from the first album. Regret, confusion and anxiety towards the future rule the mood of the album. "Learn from this Mistake" is a deliberate cautionary tale about drug use ("there's no junkie out there with a happy ending"), while "The Man That Follows Hell" warns against an unknown evil ("I gave my life to this and it fooled me oh so well").

Down II doesn't have anything close to approaching a commercial hit and the fact that it mops the floor with nearly all of the new metal out there is as much a vindication of the band's persistent vision as it is an indictment of today's hollow, ephemeral commercial 'metal' scene.

Indie cred can only take *Souljacker* so far

By Johnny Donaldson
COLLEGIAN STAFF

EELS
Souljacker
Dreamworks

You can often tell a few things about an album just by looking at its cover art.

Look at the back cover of *Souljacker*, the new album from college rock favorites, Eels. The back is given almost entirely to an essay – nay, review – from one DJ Killingspree (who?), which continues in the little booklet inside. The essay, titled "Do You Like Rock Music?," pretty much proclaims *Souljacker* as the Second Coming, or at the very least the Greatest Rock Album Ever Recorded. I don't know if it was serious or a gag, but it certainly made me gag. DJ Killingspree can say whatever he wants about *Souljacker* – that's his right – but there's no need to reprint the whole damn thing on the CD. Including such an overwhelmingly positive review with the packaging smacks of self-congratulatory smarminess. It also has the terrible effect of setting up high expectations – if the Eels talk the talk, they had better walk the walk.

Well, that off-putting bit of literature (written in an amateurish, "yo, man, this shit's off the hook"-style) infects much of *Souljacker*. Eels may be singing their own praise (or have someone else do it for them), but they can live up to their own hyperbole.

Maybe the cockiness is just a front. Maybe lead singer Mark Everett, who goes by the name E (oh, how hip), is running scared. That's likely the case, as the Eels' hold on the throne of college radio friendly quirk-rock has become endangered, thanks to artists like the surprise platinum sellers Gorillaz. Everett (sorry, E) has got to be frightened of a band that's literally a cartoon (the creation of Blur frontman Damon Albarn, animator Jamie Hewlitt, and producer Dan "The Automator" Nakamura), and has gained attention for it's offbeat blend of hip-hop, pop, alt-rock, Latin rhythms and electronic. How else do you explain why Everett sounds like Albarn (who provides Gorillaz's vocals) and why the music sounds like the other band?

And while we're at it, why not mention the fact that Everett and Co. (including drummer/ percussionist Butch and all-purpose John Parish), are also cowering at the feet of retro rockers The Strokes. Numerous songs employ the same vocal distortion effect that's used on Is This It?, but do it ten fold. Whereas Julian Casablancas sounds like he's singing through a telephone, Everett sounds like he's singing through three fans. On tracks like "Teenage Witch" and "What Is This Note?," the choppiness makes it impossible to understand the music or lyrics. "Notes'" lyrics are actually a bit sweet, so why would Everett want to shred to pieces?

Mostly though, Eels ply their trade in non-mainstream alternative that sounds like Beck on downers. The best things about *Souljacker* are Everett's raspy, unobtrusive vocals and some musical tricks that actually work. The soft classical string arrangements and

Turn to EELS, page 6

Fincher low on ideas for latest thriller



Forest Whitaker wonders how he can steal Jared Leto's girlfriend, Cameron Diaz.

By Jake D. Lewis
COLLEGIAN STAFF

PANIC ROOM
Starring Jodie Foster, Forrest Whittaker and Jared Leto
Directed by David Fincher
Playing at CineMark

In his latest suspense tale, *Panic Room*, director David Fincher pays tribute to the masters of the thriller genre, most obviously Alfred Hitchcock. This, of course, is deliberate, from the opening credits with Howard Shore's score resembling Bernard Herrmann's nerve-wracking *Psycho* theme. The storyline of the film, however, plays closer to Hitchcock's timeless work-of-art *Rear Window* (which was written by UMass alumnus John Michael Haynes). Much like James Stewart's character L.B. Jeffries in that film, the protagonist of *Panic Room*, Meg Altman (Foster), spends the duration of the film shut-in to a "panic room" in her Manhattan apartment; a highly protected, hidden chamber supposed to serve as sanctuary in the event of a break-in. Here, she and her daughter Sarah witness the dastardly doings of intruders in their house, voyeuristically resembling Window's wheelchair-bound main character that is witness to a murder outside of his window. *Panic Room* is not as entertaining as *Rear Window*, nor is it even close to being as haunting and thought provoking as Fincher's previous films *Se7en* and *Fight Club*, but it manages, at times, to be enjoyable — nothing more, nothing less.

The script, by David Koepp (screenwriter of the first *Jurassic Park*) has some clever moments, but overall relies too heavily on cliche and improbable situations. The three burglars are your average crew of cronies: Burnham (Whittaker), who has the nice-guy-underneath syndrome, stating "I don't want to hurt anyone" when he finds out that the house is occupied; Junior (Leto), the brains of the outfit despite having very little common sense; and Raoul (Dwight Yoakam), a shady character who doesn't care if a little blood is spilled in the process. Their goal is to get inside the panic room and extract a suitcase full of money hidden there, but for the Altman women to leave the safety of the hideaway would mean their death. While they are cowering in the panic room, the intruders are equally trapped in the apartment too, unable to leave because they have been caught on the house's many strategically placed video cameras. When, in fact, one of the thieves tries to get away, his cohort in crime shoots him in the head. For the extent of the film, it's a cat-and-mouse game between the Altmans and getting away with their lives, and the burglars getting away with that and the buried treasure.

There are only a few brief moments of unpredictable, nail-biting suspense that Koepp manages to create in the film, like when Meg leaves her tiny fortress in an attempt to get her cell-phone from underneath the mattress in her destroyed bedroom (the phone in the panic room has not yet been connected, of course). The film, overall, relies too heavily on past formulae for thrills, offering nothing new to the genre like Fincher's work has before. Such is the case when the Altman ladies find a flashlight and signal an S.O.S. through a drainpipe to their sleeping neighbor across the street. Can you guess what happens? After coming to the window and staring blankly at the stuttering light for a moment, he pulls down the shades and goes back to sleep. It's one of the oldest tricks in the book, and you see it a mile away. It's a surprise that both Fincher and Koepp cannot come up with more unusual and startling moments in *Panic Room*, instead weighing it down with such cliche gimmicks which compromise the dignity of the film.

Fincher's sharp eye at directing is mostly absent from the movie, with an interesting shot here and there, but disappointingly scarce. The camera flies through the apart-

Turn to PANIC, page 7

Xander: And was there a lesson in all this? Huh? What did we learn about beer?

Buffy: Foamy!

Xander: Good. Just as long as that's clear.

TAPESTRY Health
Affordable and Confidential
* Gyn Exams
* Birth Control
* Pregnancy Testing
* Emergency Contraception
* HIV/STD Testing
* Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

■ *Eels*

from front page 5

yearning lyrics turn "Flesh Feeling" into a beautiful song, the high point of the album. "Friendly Ghost" is has sprightly as the Eels get, and, despite its title, "World of Shit" is a hopeful song.

But for every moment that works, there's another two that fail; moments that look good in theory but flounder in execution. The pairing of Bollywood musical influences and chunka guitars on "That's Not Really Funny" comes off as cutesy and insubstantial. "Souljacker (Part 1)" is the most mainstream track, as well the most frayed and washed-out, sticking to old tried-and-true alt-rock format of quiet verses, big choruses. And can someone please explain the lyrics behind the story song "Jungle Telegraph" in which a boy becomes a teen prostitute, kills a man (in self-defense), and moves to the African jungle to live?

In the end, *Soulsucker* is just another example of a below the-public-eye band that thinks its indie cred is good enough to let the band be too clever for its own good. Like many other acts that have fallen prey to this mindset, and have put out increasingly worse albums (i.e. Radiohead), Eels create a few decent songs, but have made an album that forgets what all music, at its core, is supposed to do: provide candy for the ear.



Really, dude. The beard. Come on. It's so last year.

NORTHAMPTON BICYCLE EST 1973
310 Pleasant St.
Northampton, MA
586-3810
800-464-3810
APRIL 8 Mon 9:30-8
APRIL 7 Sun 12-5
APRIL 4 Thurs 12-8
APRIL 5 Fri 9:30 -8
APRIL 6 Sat 9:30-6
BIKES ON SALE!
5 Days Only
Our Best deals of the season on Mountain, Road, Hybrid and BMX bikes
275 Bikes Assembled & Ready to Ride
TREK
cannondale
GIANT
Super Savings
5 Days Only
All (adult) Giant Bikes
$30-$150 OFF
And More!!!
www.northamptonbicycle.com

·O·A·R
with FOXTROT ZULU
LIVE IN CONCERT!
FRI. APRIL 12 7PM DOORS / 8PM SHOW
CHAPIN AUDITORIUM • MT. HOLYOKE COLLEGE - S. HADLEY
Presented by MassConcerts www.massconcerts.com
www.ofarevolution.com

Private Parties
Graduation Parties
Chance Perspective
Hip Hop
Reggae
R&B
413.883.1144

Thursday Night is.....
COLLEGE NIGHT
9pm - Midnight
Each Person Receives:
3 hours of Bowling
Shoe Rental
Music & Light Show
COME JOIN THE FUN AT
Northampton Bowl
525 Pleasant St., Northampton, MA
584-4830
www.northamptonbowl.com

Win a $5000 scholarship.
(Because eventually you're going to run out of books to sell back.)
monsterTRAK
never settle
your resume today on www.monstertrak.com for your chance to win.

>is this your first time?
>your first time traveling abroad, that is.
>europe from $55 a day! our textbooks cost more than that. contiki has 100 worldwide trips to choose from and you can do it with people *your own age*. with such a great deal what are you waiting for?!??!!
>where to go:
> greek island hopping 14 days from $869
> mediterranean highlights 14 days from $859
> european getaway 8 days from $589
> simply italy 13 days from $749
contiki VACATIONS for 18-35 year olds
see your travel agent
call toll-free 1-888-CONTIKI
visit www.contiki.com
europe australia new zealand

■ *panic*

continued from page 5

ment, going through objects and walls, and this is nifty to watch, but doesn't really do anything other than speed up some dreadfully dull scenes. The final five minutes of the film are composed of a drawn-out camera shot which leads one to believe that there may be a twist about to be unfurled for the audience, but just dissolves into a closing scene which is unneeded and irrelevant. Perhaps there was an alternate, more staggering ending that will be released on the DVD in a few months from now, but Fincher's (and perhaps Koepp's) voice in the matter was lost, if that was the case, *Panic Room* is only a minor step up from Fincher's 1998 so-so thriller *The Game*, but a large step down from what he is coming to be expected to make.

Not even Hitchcock could knock audiences dead each and every time, but his trademark was always present. *Panic Room* will frighten and delight many moviegoers, which will make the studio that made it very happy, yet for other fans that are hoping to get more bang for the buck than an old-fashioned yarn, they may be less enthusiastic after seeing the final result.



Jodie Foster hides from the critics in *The Panic Room*.



COURTESY OF RANDALL MICHELSON

Dominique Swain displays none of her questionable talent in the sour *Tart*.

Dear God Tart sucks

By Johnny Donaldson
COLLEGIAN STAFF

TART
Directed by Christina Wayne
Starring Dominique Swain, Brad Renfro
Coming soon to video from Trimark

If you want your movie to make it to the theaters, you better make it sure it has a rudder. I had the recent pleasure of viewing *Tart*, an aimless indie drama being sent direct to video in late April, about the young, rich and bored and Manhattan. It's coming courtesy of Trimark, the home to such classics as *The St. Francisville Experiment* and the *Leprechaun* series. After an endless 94 minutes, the characters weren't the only ones who were bored.

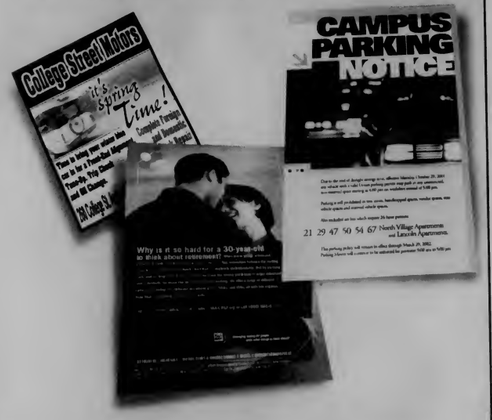
The package art is pure exploitation cheese, showing an up-skirt shot of a generic girl in a skimpy Catholic schoolgirl uniform. It seems designed to lure in more thuggish male viewers expecting a sex-driven trash classic. Instead, it's a serious character-driven drama, one as listless and motivated as a tree sloth. Frankly, I don't know what would've been worse – a degrading, dumb sex film I could have at least laughed at, or this self-important blub.

The story is like a defanged version of Cruel Intentions, or a Larry Clark film without the gratuitous overlay of over-the-top, shock-theater absurdism that marked *Kids*. Cat Storm (Dominique Swain) is an outcast with her punky friend Delilah (Bijou Phillips, who always seems to play the same role) at an all-girls prep school. Then one day, she's not very believably welcomed into the in-crowd. She begins to date handsome popular William (Brad Renfro, who apparently forgot his character was meant to be charming, popular and rich). Delilah begins to hate Cat's new ways and grows bitter. Cat discovers that the rich kids all like to drink, snort coke and steal (gee, what a surprise). At first happy, Cat begins to feel emptier inside after being shunted aside by her "friends" after having sex with William (gee, another surprise). Cat gets no help from her perpetually angry divorced mother, or her father (who seems to have no discerning characteristics except for the fact that he's keeping his Judaism a secret).

Writer/director Christina Wayne has so little clue about how to make a film that none of the relationships between seems remotely understandable. Characters float in and out with little connection to each; every scene the viewer needs to reestablish who everyone is in relation to one another. Hell, I couldn't even keep the names straight until the end. It doesn't help that the acting (and a lot of these young actors are actually talented) is one dimensional – the better to flesh out characters who barely have one dimension. The cinematography is ugly, full of flat, gray light that gives everything a dreary tone. The writing is depressingly forgettable. The pace drags on and on; nothing remotely interesting happens in the movie. This is two hours of my life I'm never getting back.

Arts is by far the best department

One of our job requirements includes "being yourself."
How can you grow as an individual if you're being forced into a mold? At Ernst & Young, we empower you to push the boundaries. We offer the chance to generate creative ideas that really count. On our teams everyone has a role to play and something to contribute, so not only do you have a voice but you can make a difference with clients and co-workers alike. Break the mold.
FORTUNE 100 BEST COMPANIES TO WORK FOR 2002
ERNST & YOUNG
FROM THOUGHT TO FINISH.™

GRAPHICS
the Collegian is hiring for next semester


come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

penalty

continued from page 12

throughout the year. Add that quintet (UMBC, G-Town, Navy, Rutgers, Penn State) to the two high-end teams (Syracuse, Hofstra) and you've got seven legitimate games.

So that leaves seven spots left to fill in a 14-game schedule. Since UMass sits for the annual New England Championship, it is required to schedule regional teams like Harvard, Yale and Brown, which are all on it this year.

Now four slots remain for whomever Cannella sees fit to play. Stony Brook is an exception this season because they were a conference opponent but pulled out of the UCAC after schedules were finalized. So that leaves Hartford, Albany and Vermont, a triumvirate that is far from the lacrosse hierarchy.

If UMass was to replace one of the cake teams on its schedule with a known lacrosse powerhouse, then Cannella would have a more than adequate schedule to work with. But it isn't that simple. Finances are always an issue for a lacrosse program at UMass' level, but the negative factors do not end with the wallet.

"Virginia won't come here," Cannella says. "Last time we scheduled them they chartered a flight here and went home without playing a game because of the weather."

The cold-weather climate that dominates the first half of the lacrosse season in Amherst, which includes the meat of the non-conference slots, deters many of the southern powers (Towson, Maryland, Duke) from making a home and home deal with UMass.

"It's hard to have more than a couple overnight trips per year," Cannella says. "It would be one thing if we got a return trip from these teams, but we aren't going to go down there if they won't come here to play us."

But the negative feedback he's received from many coaches and the financial constraints he is forced to deal with have not deterred Cannella from trying to put more big-time teams on the schedule.

"I've looked into adding a Loyola or a Towson and they have been very receptive," Cannella said before the season opener. "But the way Athletic Director Bob Marcum and I looked at it was that if we changed the schedule after what happened last year, then we were admitting that the Tournament Committee was right — and they weren't."

Cannella does have a legitimate gripe that a 12-2 team, with two one-goal losses to top 10 teams as their only blemish, does deserve a shot at the playoffs. But the only thing that matters is how the Committee sees it, and Cannella doesn't need any ray of sunshine to make that clear to him.


RICHARD PEARCE/COLLEGIAN
Craig Conn, UMass' new face-off specialist.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Friday3/29-- Thursday4/4/2002
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
Panic Room PG 4:40 7:40 10:40
Monster's Ball R 12:20 4:40 7:30 10:10
The Rookie PG 1:00 4:10 7:10 10:00
Death to Smoochy R 1:20 4:40 7:40 10:20
Clockstoppers PG 1:15 4:20 7:20 9:50
E.T. (20th Anniversary) PG 1:00 4:00 7:00 9:30
Blade 2 R 1:30 4:50 7:50 10:45
Sorority Boys R 4:45
Ice Age PG 1:30 4:30
Show Time PG 4:50 7:30 10:00
Resident Evil R 1:45 4:45 7:45 10:30
A Beautiful Mind PG13 1:00 4:00 7:00 10:00
Lord Of the Rings PG13 1:00 4:00 7:00 10:00
Senior Movie - On 4/4/02 Monster's Ball doors open at 1:45pm
Tickets & showtimes available at cinemark.com
4 DAY ADVANCE TICKET SALES • NO PASSES-3-D SUPERSAVERS

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co
• MHEC Rates
(On bus route)

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
333 Russell Street (Route 9)
Hadley, MA
Phone: Mon.-Sat. 9am-11pm
584-3174

April '02
ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday April 4
XART Making Art/Making A Living
XCAFE Queer Cafe
XTHEATER Fool's Rush
XREADING Magdalena Gomez
MUSICAL Annie Get Your Gun
XREADING Visiting Writer's Series
Friday April 5
MUSIC Wu Tang Clan in concert with Fishbone
Thursday April 6
MUSICAL NIGHT Cambodian New Year
MUSIC High School Jazz Festival
Tuesday April 9
MUSIC Chapel Jazz Ensemble & Chamber Jazz Ensemble
Wednesday April 10
XFILM FESTIVAL Trembling Before G-D
Thursday April 11
XTHEATER Once Upon a Matress
THEATER Wayzeck
XTHEATER Peaches
LECTURE LARP
Friday April 12
XIntersection Future Aesthetics
Monday April 15
CULTURAL WEEK Cape Verdean Cultural Week
Thursday April 18
XREADING Poet Carolyn Knox
Friday April 19
XTHEATER Ex Post Facto My Life as a Freelance Lesbian Dad
XTHEATER Strange Fruit
MUSIC Concert for the Earth II
CULTURAL NIGHT Asian Night
Sunday April 21
MUSIC Winds in Collaboration
Tuesday April 23
20th Century Music from Italy
Wednesday April 24
XFILM FESTIVAL Jacob's Pillow and the International Language of Dance
MUSIC Madrigal Singers
XMUSIC Jesus's Laugh from Lassa to Langa
Thursday April 25
XART Catalyst for Social Change
LECTURE LARP 4th James Rose Lecture
XREADING Poet Nathaniel Mackey
XDANCE Alive with Dance
Friday April 26
THEATER Lady Day at the Emerson's Bar and Grill
MUSIC Paragon Ragtime Orchestra
Sunday April 28
MUSIC Concert Band
MUSIC Winds in Concert
Tuesday April 30
MUSIC Faculty Recital

Exhibits

XAUGUSTA SAVAGE GALLERY
YOUNG ARTISTS Images from South Africa
Clay, Plaster and Metal Sculpture by Students at Dorrance Hill
XCENTRAL GALLERY
Mother Tongue Dialogues at UMass
THE COASTER PROJECT Destination the World
XHAMPDEN GALLERY & SCULPTURE GARDEN
Aberrations The Spot Portraits of Timothy Cummings
XLaura Pastier
THE COASTER PROJECT Destination the World
The Journey
XHERTER GALLERY
XSTUDENT UNION GALLERY
14 24 34 by Angela Markhome
The Burach Collection by Foss Burach
Connections Making Space by Bonnie Page
Testimonials and Sentimental Trash Balls by Heather Green
Space by Henry Mosley
Closure The Beginning by Bruce Fowler
Anna Symmes Adventures of a Nut by Susan Loomis
XUNIVERSITY GALLERY
The Culture of Violence Arthur Segal Woodcuts

Give College students are offered a discounted admission at Fine Arts Center events.
Xsponsored, in part, by a grant from the UMass Arts Council

4/02

UMass Arts Council 101 Hasbrouck Lab 545-0202

WU-TANG CLAN
FEATURING RZA, GZA/GENIUS, METHOD MAN, RAEKWON THE CHEF, GHOSTFACE KILLAH, INSPECTAH DECK, U-GOD, AND MASTA-KILLA

with special guests
RAHZEL &
DJ PLAYTIME
MULLINS CENTER
FRIDAY
APRIL 5 8PM
TICKETS AVAILABLE AT THE MULLINS CENTER BOX OFFICE, ONLINE AT TICKETMASTER.COM, OR BY CALLING TICKETMASTER AT (413) 733-2500. FOR ADDITIONAL INFO CALL THE MULLINS CENTER BOX OFFICE AT (413) 545-0505.

Oft-awarded Softball hosts Maine

By Andrew Merritt
COLLEGIAN STAFF

The Massachusetts softball team squares off against Maine today for a doubleheader, and it's bringing some serious accolades with it.

Senior Teri Rooney and junior Kaila Holtz were named Player and Pitcher of the Week, respectively, for the Atlantic 10. Holtz earned the honor after pitching two shutouts against La Salle in consecutive starts. Her 1.24 ERA is second on the team, and in the conference, behind senior Jennifer Hadley. She leads the team in strikeouts, with 68. In the first of three games with the Explorers, Holtz went the distance, allowing only two hits with five strikeouts. In the final game of the trio, Holtz worked equally as well, with less run support. She let up three hits in seven innings of work, with seven strikeouts to finalize the sweep for the Minutewomen.

Rooney was the star on offense, and that helped UMass win the three games by a combined score of 20-0. With a .600 batting average for the series, Rooney also hit a double and a triple, and scored three runs. She also leads the team in hits (34) and triples (4), also the best three-bagger total in the A-10.

In a testament to the ever-focused Minutewomen, however, coach Elaine Sortino says it's unlikely that Holtz and Rooney even know that they've been tabbed as best in the conference.

"Whenever I announce that one of our players has gotten the award they just look around," Sortino said. "I think they're usually embarrassed."

Rooney and Holtz are leading a UMass squad that currently sits atop the conference standings, boasting a 6-0 conference record. Maine will be its first non-conference opponent since returning from an impressive week in Florida, two weeks ago.

The Black Bears will provide a different kind of challenge for the Maroon and White, which hasn't seen Maine in more than a few years.

"I don't really know what to expect, but that's the same thing we faced against Southern Illinois," Sortino said. The Minutewomen split the season series with the Salukis 1-1.

"We just have to play our game, play our style of softball," Sortino continued. "We're just looking to implement what we've been working on in practice these last few days."

In addition to Holtz, UMass has been blessed with impressive pitching from Hadley and freshman Kelli Arnold. Hadley leads the league in ERA (0.80), earned runs (10), and is tied for the lead in wins (9) with Holtz and St. Joseph's Dana Travis.

Arnold has come on as a poised and talented freshman, with a 1.48 ERA in seven appearances, allowing only six earned runs. She has also shown the ability to strike batters out, with 21 Ks on the season.

Arnold may see some action today in one of the two games.

"She hasn't pitched for a while, and it's important to get her out there, and get her throwing," Sortino said.

While the Minutewomen have played a number of doubleheaders this season, the contests tomorrow are somewhat unique in their scheduling. They're jammed right next to each other, with the first pitch of the first game coming at two o'clock, with the second game to follow a short time after the conclusion of the first.

"A doubleheader is a steady diet for a softball player," Sortino said. "It doesn't give you much time to grieve or celebrate, and it prepares you for postseason play, especially if you end up in a loser's bracket."

The Minutewomen have been rolling recently, currently riding a six game winning streak, but according to Sortino, all of that matters little for the contests ahead.

"We're so involved in implementing what we're doing, we haven't talked about our success and failure," she said. "We have a laundry list of things to get done, and that's what we need to work on. We're too busy navigating to look at all of the places we've already passed."

Very much in the style of this team, Rooney has not been left to handle all of the offense. Senior Scooter Wheeler leads the team in RBIs, with 17, and has also hit a team-high four home runs. Junior Emily Robustelli has crossed the plate 19 times, second only to Rooney, and has 24 hits with one home run to her credit. Junior Anna Perey has also provided some offense, boasting a .304 average and a 1.000 fielding percentage. The outfielder is just one member of a defense that currently holds a .956 fielding percentage, good for fourth in the A-10.

drown

continued from page 12

prepared for her but we did not execute as a team defensively," Barnes said.

She finished off her hat trick with 12:19 to play in the first half, converting a long pass from fellow senior Jenn Newitt to make the score 7-3 before adding three more after the intermission.

The Minutewomen will need to put the loss behind them and get themselves ready for Sunday afternoon's matchup with A-10 newcomer Richmond. The Spiders knocked off George Washington 18-5 in their inaugural conference showdown back on Mar. 19 and currently stand at 6-4 for the season.

"Everyone is going to look at [the tape] tonight and we're going to look at it tomorrow because this was a game that, one we could have won and two, should have won," Barnes said. "In hindsight we had a great opportunity to win this game and unfortunately we took a step backwards instead of a step forwards."

NCAA CHAMPIONSHIPS
2002 UMass MEN'S GYMNASTICS
Lloyd Noble Center; Norman, Okla.
April 4-6, 2002

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

MATTRESSES
FUTONS
BEDS
ETC...
"Spend a Little, Sleep a Lot"
mattresses sold separately
SLEEPY HOLLOW BED CO.
TO NORTHAMPTON
RT. 116 N
STOP & SHOP
RT. 116 S
AMHERST COLLEGE
AMHERST CINEMA
SLEEPY HOLLOW
TO BELCHERTOWN
VISA

Active Ingredients Presents:
FOOL'S RUST
An Original Musical
Thursday, Friday & Saturday
APRIL 4, 5 & 6, 2002
8pm - Bartlett Hall - Rm 65
UMASS/Amherst
Admission is FREE

FINE ARTS CENTER SERIES
SPRING 2002
Where the Arts and Audiences Come Together
Tickets only $5, $7, $15 for five college students

Saturday, April 6
Jazz Festival featuring Eddie Daniels, clarinet and Roger Kellaway, piano
Expert testimony from the jazz world comes from the eminent jazz critic Leonard Feather, who said of Daniels, "It is a rare event in jazz where one man can all but reinvent an instrument bringing it to a new stage of revolution." Eddie Daniels performs with the extraordinary pianist Roger Kellaway and the University of Massachusetts Jazz Ensemble.
Concert Hall at 8pm

This performance is part of the Fourth Annual Billy Taylor Jazz Residency. A daylong festival sponsored by the Department of Music and Dance and the Fine Arts Center preceedes the concert.
Sponsored by WEIB 106.3FM

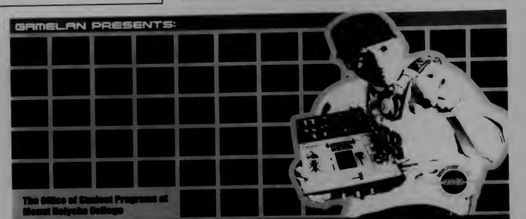

Friday, April 26
Paragon Ragtime Orchestra
Film Festival: The Clown Princes
Watch the silent films of the Clown Princes Chaplin, Keaton & Lloyd while listening to the original scores performed by Rick Benjamin's Paragon Ragtime Orchestra, regarded as the leading exponent of vintage American popular music. A special night for the entire family!
Concert Hall at 8pm
Sponsored by The Recorder

For tickets call: 545-2511 or 1-800-999-UMAS
or go on-line to www.fineartscenter.com

BEER TASTING
Thursday, April 4th 6 to 8 pm
FEATURING
Buzzards Bay Brewery
$2.00 Draft Beers
Prizes - Prizes - Prizes
ELIJAH BOLTWOOD'S TAVERN
at
The Lord Jeffery Inn
30 Boltwood Ave., Amherst
on the Town Common
253-2576 www.lordjefferyinn.com


Plan Ahead For Next Year...
Excellent Location... ¼ Mile From UMass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
PUFFTON VILLAGE
Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

LIQUORS 44
KEG OF THE WEEK!
COORS LIGHT
$48.99 + DEP.
LITE & GENUINE DRAFT 30-12OZ CANS $18.49 +DEP
MILWAUKEE'S BEST 30-12OZ CANS $10.49 +DEP
NEWCASTLE BROWN ALE 12PK BOTTLES $10.99 +DEP
SAMUC 12PK BOTTLES $9.49 +DEP
MAGIC HAT 6PK BOTTLES $8.99 +DEP
BUSCH & BUSCH LIGHT 24-12OZ BAR BOTTLES $9.99 +DEP CASE
SKYY BLUE 6PK BOTTLES $5.99 +DEP
KENWOOD $9.99
FETZER WINES $12.99
FOXHORN WINES $5.49
LUNA DI LUNA $7.99
BANROCK WINES $8.99
BOGLE $8.99
CARLO ROSSI $6.99
SMIRNOFF VODKA $9.99
BACARDI SILVER & GOLD RUM $17.99
BALLANTINE SCOTCH $20.99
SEAGRAM'S GIN $14.99
BLACK VELVET $12.99
Sauza $13.99
AT THE STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRUNK & DRIVE

GAMELAN PRESENTS:

The Office of Student Programs at Mount Holyoke College
MIXMASTER MIKE WITH SPECIAL GUESTS
THEARSONISTS ZION I
TICKETS: ONLINE AT WWW.GAMELAN.TV • 1-800-594-TIXX • LOCAL STRAWBERRIES • MT. HOLYOKE COLLEGE BLANCHARD CAMPUS CENTER BOX OFFICE 413-538-2040 • TICKETS UNLIMITED: UMASS-AMHERST STUDENT UNION BUILDING 413-545-0412 • FOR THE RECORD: 184 NORTH PLEASANT ST. AMHERST MA 413-256-8124 • B-SIDE RECORDS: 272 MAIN ST NORTHAMPTON MA 413-586-0900

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

Stage Crew Dance Team performance & workshop enjoy the show then learn a routine! Monday, April 8th. Performance at 8 pm ($5) workshop 8:30-9:30 ($2) Butterfield Lounge, refreshments available. Come support us!

APARTMENT FOR RENT

Summer Sublet with lease option in fall. Boulders. Available 6/1. 256-2375.

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywineapts.com stop by or call (413) 549-0600.

Take over lease or sublet starting June 1 Brandywine $500 off June rent, 2 bedroom big enough to share. Call 549-6359.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study. NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstmanagement.com 253-7879

1 or 2 bedrooms available for summer w/fall option. Starts anytime between 5/25 & 6/1 Live in town houses cheaper than they charge. Washer/Dryer, air cond. in unit now showing. Call 549-6940

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstmanagement.com 253-7879

1 Bedroom Apt. in Brandywine June with fall option 549-7279.

AUTO FOR SALE

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center. 545-1995

91 Subaru runs well, 150,000 miles, $700 obo Dave 253-7202

EMPLOYMENT

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at [illegible] or stop by rental office.

EMPLOYMENT

Bicycle Sales + Service Mangement positions. Part-time Spring, Full-time Summer. Established shop, Valley bicycle 256-0880.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St, Amherst, MA 01002, [illegible], fax: 413-549-1038.

SUMMER EMPLOYMENT Full time, Part time, and Supervisory positions for various jobs. Explore the Amherst summer life with a job at **Summer Conference Housing** while making competitive wages. Applications at Conference Service Office, Campus Center room 918. Deadline: **Friday April 12th, 2002 by 5 pm.**

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours=1 pm—10 pm, PT & FT w/paid training $800-1200 a month. Call 413-584-9850.

SUMMER INTERNSHIPS Earn $5000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. [illegible]

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related coursework in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, esp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week. June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

EMPLOYMENT

Life Guards and/or WSI's The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Housing Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

Great opportunity to join, The Hart Companies, one of S.E. New England's leading contractors and engineers. Engineers, Civil and Mechanical. BS Engineering required. Entry level positions. Assistant to project manager. Work will involve resource management including planning, mechanical estimating, purchasing, organization, scheduling and efficiently using labor, material and time. Email resume to smarrese@hartcompanies.com.

Live in babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room and board. Please call 508-349-6392.

Are you goal-oriented? Are you competitive, assertive, outgoing and good at talking with people? Want to earn $10-12 an hour? Join our evening tele-prospecting team and excel! Small, team environment in Amherst Center office. No selling or "arm-twisting" Flexible schedules M-Th. 6-10 pm and Sat. 2-6. Call Matt today to schedule an interview Professional Marketing Associates- 253-2581.

ENTERTAINMENT

Passion Parties by Karun. Independent distributor of CAPI. **FREE** in home parties for women, offering a full line of lingerie, passion products, and bedroom accessories, great for ladies night out and bachelorette parties. (508) 795-0785, karynbkb@hotmail.com .

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st. 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Spacious, share House with fun couple in scenic montague. $333, May 28-Aug 31. Call 367-9822.

Large one bedroom apt. Amherst big enough for at least two on bus route, right off Main St. call 253-6846.

Sublet available $585.00 a month in sunderland on bus rte 548-6969.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

Need Tires? 4 Goodyear Invicta 185/70-14 25,000 miles asking $100 for all 665-8736.

Dave Matthew tickets 4/8 Boston, best offer, contact Jen 665-1560.

1999 Magnavox TV/VCR Combo for sale! In excellent condition-Comes with remote control! $75 or best offer! Call Jake at 253-0093 for more information!

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Renovated Puffton 3 bedRm, 2 bath apartment June 1-Aug 31 with option to lease 549-9606.

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-1661.

Very Spacious 2 bedroom Apt. 2 to 4 people. In Brandywine. June 1 to end of Dec. Partially furnish 549-3682.

2 bedroom, furnished 5 min walk downtown / umass 549-5153, Matt or Adam.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maradan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunCoastvacations.com

WANTED

Get $SPAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.healthmgmt.com

Adam and Eric By Ross Burach



Buttercup Festival By Elliot G. Garbauskas



Blink and Boobies By Douie and Webhead



Shut the Duck Up By Seany McSean



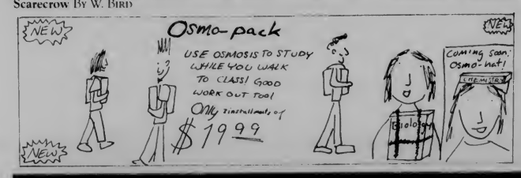
Loose Control By submerged duck



The Torques By Ken Fredette



Scarecrow By W. Bird



UMass Hysteria By Eric Nycz



Quote of the Day

"Big words don't necessarily mean you're smart."

-Morgan Taylor

Amherst Weather

Thursday	Friday	Saturday
HIGH: 52 LOW: 24	HIGH: 48 LOW: 23	HIGH: 45 LOW: 21

Horoscopes

ARIES (March 21-April 19) – Oo wee oo he looks just like Buddy Holly. The stars say take a lesson from this rock and roll pioneer and don't fly with other famous people.
TAURUS (April 20-May 20) – Bah bah black sheep, have you any wool.
GEMINI (May 21-June 20) – I had a nut removed in Tomcats. Some people say we could have used a fake one, but hey, I'm a method actor. I sure do miss that ball, though.
CANCER (June 21-July 22) – Take a lesson from me, think before you make choices that could change your life (see also: "Shasta McNasty").
LEO (July 23-Aug. 22) – Every so often I read in the horoscopes that my career will end in a horrible flaming failure. I've proved them all wrong though: look at Suspicious Minds.
VIRGO (Aug. 23-Sept. 22) – If a group of killer insects attacks the Earth, get your gun and join me to fight them off. Sure the only reason he did Star Troopers was to get closer to Denise Richards, but come on...he would really fight and so should you.
LIBRA (Sept. 23-Oct. 21) – Insult the nearest stranger and be insanely mean about it. After all this is UMass, not PCU.
SCORPIO (Oct. 22-Nov. 21) – Gary Busey is scary!
SAGITTARIUS (Nov. 22-Dec. 21) – Jake Busey is scary, and Gary's son.
CAPRCORN (Dec. 22-Jan. 19) – Gary Busey is scary!
AQUARIUS (Jan. 20-Feb. 18) – Jake Busey is scary!
PISCES (Feb. 19-March 20) – Gary Busey is scary!



AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
36 N. Pleasant Street • Amherst
413 - 253 - 4400
WWW.AMHERSTBREWING.COM

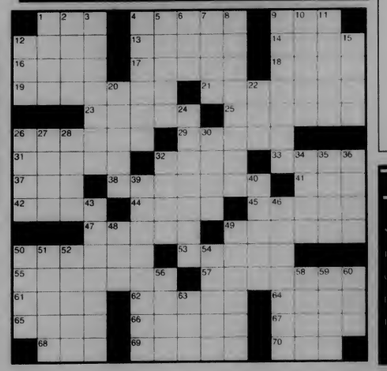
ACROSS
1 Muscle spasm
4 Broom material
9 Quiet
12 Pedro's house
13 Family pet
14 Tony's cousin
16 Figure-skating jump
17 Voodoo locale
18 Rx portion
19 Gave in
21 Trooper's prey
23 Chief
25 Green veggie
26 Nook
29 Was a thief
31 Pack animal
32 Feline response
33 Pairs
37 Literary compilation
38 Violent storm
41 "Most Wanted" org.
42 Long story
44 Polite address
45 Animal's track
47 Folklore compiler
49 Jacks up
50 Holds off for
53 Picture
55 Sharpest-tasting
57 Type of lettuce
61 Soup vegetable
62 Annoyed
64 On the ocean
65 Steaks and chops
66 Away from the center
67 Cheryl or Alan
68 Pigment
69 Comes closer
70 Flop

DOWN
1 Urban transport
2 Fortuneteller's words
3 Require
4 Globe
5 Pond creatures
6 "Vive le —!"
7 Goes on stage
8 Worsted fabric
9 Went on the runway
10 Dwelling
11 More sensible
12 Low island
15 Creepy
20 Piece of turf
22 Sushi morsel
24 Tidal wave
26 Bey's robes
27 Moon goddess
28 Steep rock
30 Streetcar, in London
32 Nanny's vehicle
34 Tabloid topics
35 Bassoon cousin
36 Knights' titles
39 Oversight
40 Missouri tributary
43 Shake
46 Dappled, as a horse
48 AAA suggestion
49 Track competitors
50 — smasher
51 Roused from slumber
52 Adorn
54 Pope's hat
56 Loyal
58 Geneiss name
59 Actor Foxx
60 Fill about
63 — glance casually

PREVIOUS PUZZLE SOLVED

PEKES TBSP URSA
ALINE HOLE NOES
LINDA IRON DUNK
MAKEFACES TENSE
DOCK HOARDED
TOWMEN RID
EGO DES GLOATS
ELKE TEA GNAT
NESTED CRAM DRY
HOE ETRE SAX
ABSENCE FIRE
POURS SMUDGEPOT
RISE ETAL ERODE
OSHA FELL RILES
NEIL TREY SEERS

10-26-01 © 2001 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Tomato Soup

Chicken Breast (Passover)
Oney Ga

GIANT SUBS SPECIAL
Turkey Sub, Ham Sub
Tuna Sub, Hummus Sub

Garlic Eggplant Stir Fry (vegan) (W Basics)

DINNER

Tomato Soup

Grilled Ham Steak

Baked Chicken Quarter (Passover)

Le Commensal Entree (vegan)

Today's Staff

Night Editor: Sam Wilkinson
Photo Editor: Tihora Gireyre-Blum
Copy Editor: Jess May
Production Staff: Mike Kulak
Frank DeMeglio
Melissa Hummel

HSCN
Housing Services Cable Network

2	CBS
3	NBC
4	Fox Sport NE
5	PBS-57
6	HSCN Movie Channel
7	WB-22
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX-61
11	ABC-40
12	NBC-22
13	International Channel
14	UMASS
15	HSCN Info Channel
16	ESPN
17	ESPN-2
18	USA-29
19	ESPN Classic
20	Adventure Sports
21	A&E
22	CNN-HD
23	Weather Channel
24	Learning Channel
25	History Channel
26	AMC
27	Discovery Health
28	E-Z Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNN
34	Tech TV
35	BET
36	UPN-44
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!
Want to place an advertisement in the Classifieds for free?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement, UMass
Client: Date: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: Headline:
Total days x Words = x rate = PAYMENT
Special Heading ($2.50 extra): Authorized signature:
ADVERTISING COPY
1. 2. 3. 4. 5. 6.
Insert one character, space, or punctuation mark per box - use capital letters where they apply
Open 8:30a.m. - 4:00p.m. Monday - Friday
Student rate is efficient word per day. Non-profit rate is [illegible]

Headings
• Activities
• Announcements
• Apartment for Rent
• Auto for Sale
• For Sale
• Lost & Found
• Happy Birthday
• Room for Rent
• Instruction
• Room Wanted
• Services
• Summer Sublet
• To Sublet
• Travel
• Wanted
• Wanted to Rent
• Employment
• Entertainment

THURSDAY EVENING — C - Campus — APRIL 4, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Pilot Guides Presents		Frontline (N) (In Stereo)		Story of the Lusitania		This Old Hse.	Home time
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Investgtn.		Agency "The Greater Good"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Investgtn.		Agency "The Greater Good"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		Friends	Raymond
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	My Guide	My Guide	Charmed "Size Matters"		News		News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra (N)	Friends (N)	Leap of Faith	Will & Grace	Just Shoot Me	ER "Once in the Sky" (In Stereo)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	My Guide	My Guide	Charmed "Size Matters"		News	Home Imp.	Blind Date	Blind Date
WVIT	9	News	NBC News	Extra (N)	Hollywood	Friends (N)	Leap of Faith	Will & Grace	Just Shoot Me	ER "Once in the Sky" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Family Guy	Family Guy	King of the Hill	King of the Hill	News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Leap of Faith	Will & Grace	Just Shoot Me	ER "Once in the Sky" (In Stereo)		News	Tonight Show
WGBY	10	News	World News	Business Rpt.	Newshour With Jim Lehrer	This Old Hse.	Dm. on Call	Frontline (N) (In Stereo)		Mystery! "Betty Wainthropp		Charlie Rose (N) (In Stereo)	
WGGB	23	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	WWF Smackdown! (In Stereo)				News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Friends	Major League Baseball		Philadelphia Phillies at Atlanta Braves. (Live)				★★½ "The Distinguished Gentleman" (1992)	
A&E	44	Law & Order "In Memory of		The View		Biography: Robert Wagner		Hank's "The Lady in Question" (1989, Mystery) Gene Wilder				Law & Order (In Stereo)	
CNN	43	Moneyline		Wolf Blitzer	Crossfire	Live From...	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★ "Big Top Pee-wee" (1988, Comedy) Pee-wee Herman				Men Show		Daily Show	Sat. Night Live
DISC	42	Wild Asia "Monsoon"		Season (N) (Part 2 of 2)		High School Basketball: McDonald's All American (Live)				Basketball (N)		Secrets of Levitation	
ESPN	21	Sportscenter		Intimate Portrait "Lala Ali"		Unsolved Mysteries (In Stereo)		★★★ "Losing Isaiah" (1995, Drama) Jessica Lange, Halle Berry				Sportscenter	
LIFE	45	Golden Girls	Golden Girls			Dismissed	Dismissed	WWF Tough	WWF Tough	WWF Tough	Celebrity	Golden Girls	Golden Girls
MTV	39	Spring Break	Vica (In Stereo)	True Life (In Stereo)		Dismissed	Dismissed	Cheers	Cheers	Cheers	Cheers	Jackass	Spring Break
NICK	46	Rocket Power	Rocket Power	My Arnold	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cosby Show	Cosby Show	All in Family	All in Family
SCIFI	35	Star Trek (In Stereo)		★½ "Cabin by the Lake" (2000, Suspense) Judd Nelson				★★ "Return to Cabin by the Lake" (2001, Suspense) Judd Nelson				Crossing Over	Crossing Over
TLC	24	Conquistadors: Battle		Supersleuths: Hillside		Secrets of Forensic Science		Secrets of Forensic Science		Crime Scene Uncovered (N)		Secrets of Forensic Science	
TNT	29	NYPD Blue "Russellmania"		Pretender "A Stand Up Guy"		Law & Order (In Stereo)		NBA Basketball: Los Angeles Clippers at Dallas Mavericks. (Live)					Inside NBA
USA	33	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		"Desert Heat" (1999, Action) Jean-Claude Van Damme			On the Record	JAG (In Stereo)	Q-String Dives
HBO	51	(6:00)	★★★ "A Promise to Carol Song" (1999) William Baldwin, Rob					★★½ "The Replacements" (2000) Keanu Reeves, Orlando				★★½ "West of Pluto" (1999, Drama) Patrick Swayze, Tc	
MAX	52	★ "Joe Dirt" (2001) David Spade, "PG-13"				★★ "Proof of Life" (2000, Action) Meg Ryan, Russell Crowe. (In Stereo) "R"						★★★ "Billy Elliot" (2000, Comedy-Drama) Jule Walters, "R"	
SHOW	50	★★★ "Steel Magnolias" (1989, Comedy-Drama) Sally Field, "PG"				"Strange Relations" (2001, Comedy-Drama) Paul Reiser							

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Dartmouth drowns UMass

Tale of two halves for Women's Lax

By Justin Pearson
COLLEGIAN STAFF

It was the best of times; it was the worst of times.

The Massachusetts women's lacrosse team braved the elements but not the Dartmouth attack as the Minutewomen fell, 15-5, yesterday afternoon at Garber Field.

Dartmouth	15
UMass	5

Senior midfielder Alison Moulin scored a season high six goals while Ann Frazier added a pair of goals and three assists for the Big Green in the driving rain to snap the Maroon and White's two game winning streak and extend its own to three.

No. 14 Dartmouth (5-3, 2-1 Ivy League) outscored UMass 7-0 in the second half to break open what had been a tight contest for most of the opening 30 minutes. The Big Green led 8-3 with less than 10 minutes left in the opening stanza until Hope Zelinger and Tracey Drown struck back to make the score 8-5 when the two teams went into halftime.

Despite the Minutewomen (0-5, 3-0 Atlantic 10) heading into halftime on a high, it was Dartmouth who came out and grabbed control of the match in the second half. Sophomore Kate Killen scored her second of the game just 38 seconds after the restart while Whitney Jamison and Moulin added a pair of goals shortly after to make the score 11-5 in favor of the Big Green with 28 minutes to play and effectively write the game off as a contest.

"They didn't do anything differently [in the second half,]" said UMass Head Coach Phill Barnes following the loss. "We didn't come out and play in the second half, that's the bottom line. It wasn't about what they did, it was about what we didn't do."

Leslie Pollock opened the scoring for the Minutewomen just 3:01 into the contest with her ninth goal of the season to give them their only lead of the game. It would be short-lived, however, as Dartmouth scored three goals in the next three minutes to open up a 3-1 lead. Jen Newitt scored her 20th goal of the season off a pass from Frazier just 33 seconds after Pollock had put UMass ahead to level the score. She then returned the favor on the next two tallies, feeding Frazier on each to give Dartmouth a 3-1 lead.

"That three minute stretch was really disappointing," Barnes said, "It was good that we recovered from that, but we never quite got there again."

UMass was forced to use its timeout to try and stop the bleeding after Frazier had fired home her second, a tactic that paid off as the Minutewomen were able to regroup and level the score at 3-3.

Junior midfielder Lydia Robinson scored her team leading 18th goal of the season off a free position shot at the 8:33 mark to once again level the score line. Fellow junior Kelli Kurtz had made the score 3-2 just 1:02 prior to Robinson's tally by firing a shot past Dartmouth goalie Sarah Hughes' left post for her 10th goal of the season.

It was at this time that Moulin, a senior from Alexandria, Va. decided to take over. She came into the game with eight goals on the season but walked off the field with 14 as she scored a six times to tie a career high. Dartmouth's third leading scorer for the past two seasons, Moulin opened her scoring with a pair of goals just 2:26 apart shortly after UMass had tied the game.

"We knew who Moulin was and we were

Turn to DROWN, page 9



ED HAND/DAILY COLLEGIAN

This was not the scene yesterday at Garber Field. Instead of basking in the sunshine, Kelli Kurtz (left) and the UMass women's lacrosse team struggled in the rain.

Minutemen rained out

Baseball awaits Flyers

By Jesse Greenspan
COLLEGIAN STAFF

New England weather in the early spring can be quite fickle.

When the Massachusetts baseball team woke up yesterday morning, it seemed like a perfect day for baseball. The sun was shining bright, the temperatures hovered in the high 50s and there was only a slight breeze.

By the time the Minutemen traveled down to Fairfield, Conn. in order to take on the Stags at 3 p.m., however, the wind was blowing ferociously and freezing rain was coming down from the suddenly cloudy skies.

With the postponement, UMass remains at 7-12 (1-5 A-10) on the year and will spend the rest of the week preparing for a three-game home series with Dayton this upcoming weekend.

No makeup date has yet been set for the Fairfield game.

The Flyers will undoubtedly prove to be tough competition for the Maroon and White, as they have totaled a 15-7 record (5-1 A-10) on the season, good enough for third place in the Atlantic 10.

The Minutemen's 1-5 conference record, on the other hand, has them ahead of only lowly LaSalle (0-6) and tied with Fordham and St. Joseph's.

Senior DH/1B Shawn Bolinger has ignited the Dayton attack thus far, as he has posted a .385 average to along with six homers and 35 RBIs. These home run and RBI totals are more than double the amount of any other player on either the Flyer or Maroon and White rosters.

Bolinger has not done it alone, though, as junior outfielder Jim Beecher and senior P/IF Mike Kerins have also shined at the plate, posting averages of .426 and .379, respectively.

On the mound, Kerins (3.10 ERA) has also been a force, as he and fellow starting pitcher Mike Rolih (3.72 ERA) have combined for a 10-1 record. With the Flyers' game yesterday against Wright State also rained out, both of Dayton's aces will have had ample rest for this upcoming weekend.

This means that UMass can be assured of seeing Kerins and Rolih in two of the three contests.

For the Maroon and White, two pitchers have also outperformed the rest, as Jesse Santos (3-1, 2.79) and Brian Hourigan (1-1, 1.71) have both done quite well for Head Coach Mike Stone. However, once you get past those two seniors, the next best Minuteman pitcher (Mike Crane) has a lofty 3.00 ERA.

Number two starter Keith Doherty and number three starter Eric Chown have especially struggled, going a combined 1-6 with ERAs of 7.50 and 6.08 respectively.

At the plate, the UMass bats have not fared much better, although their team batting average of .253 has actually improved from the beginning of the year.

Aaron Senoz and Mike Athas have led the squad, with averages of .357 and .318, respectively.



ED HAND/DAILY COLLEGIAN

The UMass baseball team is 2-10 in its last 12 games.



ED HAND/DAILY COLLEGIAN

Dan Pacconi and the UMass men's lacrosse team don't think it's fair to be flagged for their schedule.

Schedule penalty

NCAA precedent magnifies UMass' conference standings

By Matthew F. Sacco
COLLEGIAN STAFF

Five days before the start of this lacrosse season, Greg Cannella leans back in his office chair as he prepares to eye his team's schedule.

The sun shone through the window behind him illuminates the list of adversaries, bringing light to the fact that only one insignificant change — Boston College out, Hartford in — has been made to the schedule that kept Cannella's 12-2 Minutemen out of last year's postseason.

In response to an area sports writer's musings about the relative weakness of the schedule and its similarities to that of last year's — only three top ten teams all season — Cannella fingers his paper from top (Hofstra on Feb. 23) to bottom (Rutgers on May 4), before firing back.

"We don't need any more good teams on the schedule," he says. "We have teams like Brown, Hofstra and Syracuse and our conference, with teams like Georgetown, Navy and UMBC, is one of the toughest in college lacrosse."

Unfortunately for Cannella, many of the schools he mentioned played mediocre lacrosse last year, and much of the same is expected of them this season, making UMass' upcoming ECAC clash with the Retrievers all the more crucial.

This season, with UMass already in the hole to one quality opponent, the precedent that the NCAA Tournament Committee set last season marks down the UMass schedule to a pair of critical contests – Georgetown and Syracuse.

After Hofstra, the Hoyas and Orangemen are the only top ten teams left on UMass' schedule. Last year the Minutemen swallowed one-goal losses at home to both teams, their only setbacks of the season. But the Committee still refused them, holding fast to their postseason credentials and proving their stinginess.

It will likely take another 12-win season, coupled with a win over Syracuse in the Carrier Dome to garner an at-large bid, a scenario that looks unlikely with a 21 game losing streak to 'Cuse, who at this point in the season is looking strong as the second ranked team in the country.

But then there is the ECAC.

The fastest road to the NCAA tournament is through an automatic qualifier and luckily for the Minutemen they reside in a very surmountable league. A 13-12 loss to G-town was the only thing that kept UMass from an AQ last year and that same Hoya squad is predicted to be the only major block on the ECAC road this season as well.

Chance for redemption? Maybe.

The Minutemen go to G-town on April 20 in a game that will likely decide who goes to the Tournament and who makes a tee time.

If UMass does not take the ECAC title, then it could conceivably win 11 games and be left out of the field again. Cannella and his squad find themselves in this situation for one simple reason — scheduling. In the Committee's eyes, UMass needs more games, and wins for that matter, against quality top ten opponents to establish it as a legit tourney contender. Right now the Minutemen don't have that type of schedule, but that isn't necessarily something Cannella can control.

The Minutemen play in a six-team conference, the ECAC, which requires UMass play five in-league games

Turn to PENALTY, page 8

THE HISTORY OF HIP-HOP SAMPLING. ARTS PAGE 5.

OH, LITTLE TOWN... ED/OP PAGE 4.

KEEP YOUR EYE ON SPORTS PAGE 10

THE MASSACHUSETTS DAILY

COLLEGIAN

FRIDAY ★★★★★ ISSUE ONE HUNDRED TEN ★★★★★ 4.05.02

Second American discovered among detainees



DEFENSE DEPARTMENT

Assistant Secretary of Defense for Public Affairs Victoria Clarke announced that a Guantanamo detainee was actually an American citizen.

By Ken Campbell
COLLEGIAN STAFF

The Pentagon announced that an American citizen is among the detainees being held at Guantanamo Bay, Cuba yesterday.

Assistant secretary of Defense for Public Affairs Victoria Clarke told reporters that Yasser Esam Hamdi, age 22, was born in Baton Rouge, La. and moved to his parents' native Saudi Arabia when he was a toddler.

"We are working with the Department of Justice to really determine all the particulars, including his citizenship. They have a birth certificate that indicates he was born in the United States," Clarke said. "It's our understanding that his parents were employed in Louisiana when he was born and returned to Saudi Arabia within a very few years."

Hamdi was captured during the November 2001 prison uprising by Taliban fighters near Mazar-e Sharif. Another American citizen, John Walker Lindh, was also captured in that area. Walker currently faces criminal charges for alleged crimes against the United States. There is no word yet on charges, if any, against Hamdi. As an American citizen, Hamdi cannot be tried by a military commission.

"I think it's way too soon to speculate on what he may or may not be charged with," Clarke said. "People started to ask us, 'What's the significance of this? What are you going to do with him?' A lot of these things will be worked through, but it does just point to how unconventional this war is in many ways."

"We're really working through with the Department of Justice right now what we'll do with him next," Clarke added.

Clarke declined to comment on Abu Zubaydah, captured by American forces in Pakistan on March 28.

"We're just not going beyond what we have said about him," Clarke said. "For security reasons, for lots of reasons, we're just not going beyond what we said about him."

Pakistani and American forces raided several compounds, and Zubaydah was located at one of them. He was shot three times while attempting to escape. Zubaydah is in serious, but "not life threatening" condition, in an undisclosed location according to Defense department statements.

"We, the United States government, have made a conscious decision not to release his location, as a matter of security," Donald Rumsfeld, the secretary of Defense, said in a press briefing. "Second, the United States is providing him appropriate medical attention. We have every interest in seeing that he remains alive and has an opportunity to discuss a variety of things with us that conceivably could be helpful to the global war on terrorism."

Zubaydah is described as a close associate of al Qaeda terror network leader Osama bin Laden. Zubaydah is believed to be al Qaeda's "number two guy," according to Rumsfeld. White House press secretary Ari Fleischer said that Zubaydah was a "a key terrorist recruiter, an operational planner, and a member of Osama bin Laden's inner circle.

"This represents a very significant blow to al Qaeda," Fleischer said in a released statement.

Air Force Brig. Gen. John W. Rosa, Jr., deputy director for current operations for the Joint Staff, gave an operational update during a Pentagon press briefing. Rosa said the "mopping up" of al Qaeda fighters following the March ground offensive, titled Operation Anaconda, continues.

"Over the last week to 10 days, we continue intelligence, surveillance and reconnaissance over [a] majority of the country. As before, we're focusing the main effort in the East, in that Gardez, Khost area. We've got several forces on the ground doing surveillance, gathering intelligence," Rosa said. "We're still finishing up the last remnants, the last part of the forces — or the caves in Anaconda — in that area. But right now, it's a lot of reconnaissance, intelligence."

On the Net: The Pentagon: http://www.defenselink.mil



JEFF SCHATZ/COLLEGIAN

Killer pets

Scorpions are becoming a popular pet in Amherst.

Author describes Joan of Arc's life as strong role model for women

By Melissa Hamme!
COLLEGIAN STAFF

Author Mary Gordon spoke on the life of Joan of Arc yesterday at an event sponsored by the Massachusetts Center for Renaissance Studies.

Gordon addressed the 30 person crowd gathered at Memorial Hall explaining that much of her work was not planned out but instead simply came to her like the decision to undertake a biography on Joan of Arc.

She explained that she struggled with balancing a biography on Joan that was fact based with something that also told a story.

"I look at some of the biographies, and it seemed to me that in themselves, they were a sort of literary form," she said. "But I had to be sure that I was saying something that really happened."

When Gordon was approached to write a biography, she explained that she immediately chose Joan as her subject, because as many other women, she had admired her since childhood.

"A lot of women thought an enormous amount of Joan of Arc," she explained. "She was the model for a life of action for girls who wanted to be out in the world 'kicking butt.' She is really an inspiring model; there is no one like her."

The side of Joan that she chose to portray, Gordon explained, was one of youth and that of her religious and virginal power.

"What I was interested in was how young she was," Gordon said. "She was 17 when she led an army and 19 when she died. I focused upon her as an adolescent."

Reading from her book, Gordon expressed the importance of the impact that Joan's virginity and spirituality had upon the men she led, and the need to destroy her body was in part one of the reasons for her death at the stake. However, even though her body was destroyed, there were still myths that her heart could not be burned.

"Her charred body was displayed so that everyone could walk in front of it and ascertain that she was actually a woman. What was it about her that made men want to destroy her body and maintain her image?" she asked. "On the fate of Joan's inconsumable heart, we have no word."

How she managed to get male soldiers to follow her in a time in which that was unheard of was also a major issue that Gordon addressed.

"It is only explicable through charisma," she said going on to explain that there was a myth that a woman would lead the French army to sovereignty, which assisted her. "There was a tale of a woman who would walk out and would lead France. The myth had been there for a very long time, and she filled it.

"Her period of success was very short, but for that time, a few men followed her. It hasn't happened again in history."

In addition to her biography on Joan of Arc, Gordon has also wrote a number of prize-winning novels and short stories including The Company of Women, Men and Angels, The Other Side and Spending. She is currently a professor of English at Barnard College.

Following her lecture, Provost Charlena Seymour awarded Gordon the Renaissance Center Medal for promoting and furthering the mission of Renaissance studies.

This lecture is part of a series honoring the life of O.B. Hardison, an international authority on Shakespeare and a former professor of Georgetown University.

There will be another related lecture held today at 2 p.m. in Herter 301. Professor Sherry Velasco of the University of Kentucky will be speaking on historic women similar to Joan of Arc. Her lecture will focus upon Lieutenant Catalina de Erauso.

Military investigates friendly fire incidents, accidental air attacks

By Ken Campbell
COLLEGIAN STAFF

The military is investigating several incidents for possible wrongdoing during Operation Enduring Freedom. Among them is the March 2 attack on U.S. troops, possibly by an American warplane.

A convoy of U.S. soldiers and Afghan allies came under fire, killing a Special Forces soldier. A U.S. AC-130 gunship reported engaging a convoy at approximately the same time during Operation Anaconda, the recent ground offensive in eastern Afghanistan.

Gen. Tommy Franks is the commander in chief of U.S. Central Command, which is currently engaged in the U.S.-led coalition effort against terrorism in Afghanistan.

"I noticed on the second of March was that, as Operation Anaconda kicked off and the forces were moving into position, there was reporting of one of our convoys, a friendly convoy of Americans and Afghans, being under fire. Simultaneously, on a different radio network, I noticed reporting by an AC-130 gunship that it was engaging a convoy," Franks said in a press briefing. "I put the two things together and said, 'Okay, what we need to do is we need to find out the facts associated with that.' And so I've asked our Special Operations component to investigate the facts and circumstances and see if there is any connection between the two."

The military is also investigated the March 6 attack on a suspected al Qaeda leader's vehicle that resulted in 14 deaths and one person wounded. Eight men, three women and three children were killed in the attack near Shikin, Afghanistan. The investigation is not yet complete, Central Command said.

The bombing of an International Committee of the Red Cross compound outside of Kabul on Oct. 16, 2001 was the result of the ICRC not transmitting the coordinates of the warehouse to the military in time. The military said the compound had a long association with the Afghan military. The coordinates were received after the attack, Central Command said, but the area was bombed again on Oct. 26. The matter is now in the hands of the Air Force for further review.

The Air Force is also reviewing the Dec. 6 bombing of friendly forces near Sayd Alim Kalay, Afghanistan. Three soldiers were killed and 20 wounded in this incident.

In November of 2001, Central Command learned that a United Nations relief convoy "had suffered damage from aerial bombardment while traveling to Bamian, Afghanistan." Central Command investigated and determined that the convoy was not the target of the strike.

"The inquiry determined that the convoy was not the target of a strike. Rather, high altitude bombers were striking steep cliffs alongside a road in order to block the route to enemy forces. Additionally, the inquiry disclosed that the UN convoy was not traveling on the days for which it had requested and received clearance," the report reads. "The coalition had no reason to suspect the presence of the UN convoy nor was the convoy visible to the bombers. The convoy was struck by flying debris."

No one was killed or injured in the incident, which the military considers closed. The UN opened a new relief route the next day.

Two November friendly-fire incidents are also under investigation. Five American soldiers were injured when a Navy aircraft dropped a bomb close to their position near Mazar-e Sharif on Nov. 26. While the investigation is not finished, the military says it has already found errors in the way that "friendly and enemy coordinates" were transmitted. A Navy Special Warfare Group came under fire from U.S. Army helicopters on Nov. 28. No one was injured or killed, and the investigation is closed.

"Communications and identification procedures were changed to prevent a reoccurrence," the report stated.

The military found no procedural errors in the Jan. 23, 2002 raids on two complexes near Hazar Qadam, which killed 16 possibly innocent people.

"Fourteen personnel at one compound and two at the other were killed. One U.S. person was injured," the report stated. The military took 27 prisoners, who were later determined to be "friendly Afghans."

"That investigation did not substantiate that the compounds at Hazar Qadam were, at the time of the direct action mission, being used by al Qaeda/Taliban," the report commented. "Nevertheless, the investigation concluded that there were no systemic errors in the targeting process, mission planning or mission execution. This incident is closed."

Filing procedures for detainees was changed after an inmate at Guantanamo Bay, Cuba base reported that he had been beaten by guards while being held in Khandahar, Afghanistan.

"The investigation found that the detainee, while at Khandahar, struggled and fought with his guards and was injured during efforts to gain control of him. The detainee was seen immediately by medical personnel at Khandahar and a report of the incident prepared," the investigation stated. "That report, however, was inadvertently omitted from the file that was forwarded to Guantanamo Bay, Cuba. Corrective measures to ensure proper forwarding of documentation were instituted."

On the Net: U.S. Central Command: http://www.centcom.mil



U.S. DEPARTMENT OF DEFENSE

Commander in chief, U.S. Central Command Gen. Tommy R. Franks, U.S. Army, briefs reporters in the Pentagon.

Campus Perspectives

By Jeff Swartz

"Underwear: What's your preference?"



"Plaid boxers."
Jason McArthur '05 BDIC



"Boxers."
Sultan Hamid '05 Biology



"A blue thong."
Sunitha Menon '04 English/Sociology



"Underwear my grandma gave me for Christmas. Until I do laundry."
Sarah Poniewaz '05 Anthropology



"That's for me to know, and you to find out."
Annaliese Teubner '02 Communications



"Purple Hanes her way"
Laura Beth McGaha '04 Music

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1907, the Weekly Collegian in 1914 and then the Tri Weekly Collegian in 1950. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

FHM the comedy lab COLLEGE TOUR

FOR HIM MAGAZINE
Spring 2002

COMEDY CONCERT

COME GET YOUR LAUGH ON!

FEATURING LEWIS BLACK

CHECK OUT
the daytime activity village before the evening performance and pick up tons of cool, FREE stuff!



TUESDAY, APRIL 9th, 2002
The University of Massachusetts, Amherst
8 PM @ FINE ARTS CENTER
Tickets: $5 students; $15 general
Doors open at 7:30 PM
Purchase at Fine Arts Center Box Office
Activity Village on Library Lawn
from 11 AM - 4 PM
Rain Location: Fine Arts Center Lobby
University Of Massachusetts, Amherst and UPC (University Productions & Concerts)

CLUTCH
JENSEN nice features
AVIA

South Florida faces backlash

By Grace Agostin
The Oracle (U. South Florida)

(U-WIRE) TAMPA, Fla. — Anthrax scares left citizens suspicious of their mail and the economy's downfall had them watching their budgets.

Both had a small effect on the University of South Florida's donations, as well, said Vicki Mitchell, associate vice president for USF Foundations, the office responsible for raising money for the university.

Mitchell said the controversial issue with tenured professor Sami Al-Arian isn't, however, a large part of that equation. She said Al-Arian's case could not fully be blamed for the decrease in direct mail donations and alumni renewal rates.

"We had an impact felt, but the magnitude of impact was created by reporters who don't understand fund raising," Mitchell said. "No major donor declined a gift or failed to pay a pledge."

Mitchell said direct mail was affected, because they had to hold donation requests that were scheduled to be mailed after Sept. 11.

Mitchell said after Al-Arian's Sept. 26 appearance on The O'Reilly Factor, USF's telefund received some phone calls from alumni who expressed disappointment and asked questions about the situation. Mitchell said some alumni called to say they would not contribute this year, and mail requests for donations were returned, as well.

"You would assume gifts decline and that fund raising overall is down, but telefunds and direct mail account for one percent of the total (donations)," Mitchell said. "We have had donors with questions, but reporters have extrapolated this into a much larger story."

Mitchell said money donated to USF was not significantly affected and has increased since last year.

Mitchell said last year's donations were about $22 million, and now the donations are about $28 million, with about three months left in the fiscal year. Donations generally made from alumni or businesses include stocks, property and funds collected from the telefund and direct mail, which go toward scholarships, facilities and research programs.

Mitchell said those who chose not to give money to the University this year could not be blamed on only the controversy with Al-Arian.

There was feedback from alumni to the dismissal of Al-Arian from both sides, said Lisa Lewis, associate vice president and executive director for USF's Alumni Association.

"Just like in a community, there are different views," Lewis said. "The alumni have responded more to this issue than any other issue in 12 years."

Lewis said there were about a handful of people who said they were never going to be a member again, and some said they were going to take their degree off their walls.

Lewis said the renewal rate two years ago was 82 percent, and at the end of 2001, the rate had dropped to 68 percent.

"Some is due to (Al-Arian), but not that much," Lewis said. "When Sept. 11 hit, people predicted the economy would go down, and that affects membership."

Students sink deep in credit debt

By Annie Grow & Jason Gifford
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, Utah — College students are reaching for their wallets and pulling for the plastic. It's easy access to endless amounts of money and fun... until the bill comes.

Ten percent of college students have credit card debts of more than $7,000, said Steve Albrecht, associate dean of the Marriott School of Management at Brigham Young University.

This trend is similar to that of families in America.

The average American family has ten credit cards and owes an average of $7,000 to credit card companies, Albrecht said.

"Almost half of the households in America report having difficulty paying their minimum monthly payment, thus making bankruptcy seem like a good alternative," Albrecht said.

With a credit card balance of $8,000 and making the minimum monthly payment at the average 18.9 percent interest, it will take 25 years and seven months to pay the debt off. Interest charges will reach $15,432, bringing the total payment to $23,432, Albrecht said.

In 2001, Americans paid $65 billion in interest charges alone, and the number of people filing for bankruptcy reached 1.3 million, the highest mark ever.

The number of people under the age of 26 that filed for bankruptcy tripled between 1995 and 2000, Albrecht said.

Leaders of The Church of Jesus Christ of Latter-day Saints continually urge church members to get out of debt and stay out of debt. President Gordon B. Hinckley, addressing members in October 1998, urged them to get their houses in order and pay off debt.

"I urge you to be modest in your expenditures: discipline yourselves in your purchases to avoid debt to the extent possible," Hinckley said. "Pay off debt as quickly as you can... That's all I have to say about it, but I wish to say it with all the emphasis of which I am capable."

Michael Wadman, 22, a junior from Layton, Davis County, majoring in computer science, owns two credit cards.

"I got the cards a year ago to begin establishing credit," Wadman said. "I have flawless credit. My parents and President Hinckley have said to stay out of debt."

Wadman says that students should avoid spending more than they have.

"They shouldn't put any more on credit than they have in the bank," Wadman said.

Albrecht believes that establishing good credit is important for students.

"You need to get a credit card, you need to use it for small things, but you need to pay it currently instead of paying interest," Albrecht said. "Everybody should establish good credit, but I would not pay interest on a credit card to do it."

Spring Clothing
India Print Bedspreads
Rings
Bracelets
Chains
Candles
Earrings
Great Clothing And Gifts
Happy B'day
Cards
Baskets
Paper Lampshades
Area Rugs
Posters
Sale
20 to 50% off selected Clothing
Incense
Bead Curtains
The GreatGifts Mercantile
Visa / MC
Th.Fri.9PM
Sun 12-5:30
Daily 10-6
Amherst-Carriage Shops
Northampton 108Main St.

Massachusetts School of Law
AT ANDOVER
CLASSES START IN AUGUST
• LSAT NOT REQUIRED
• DAY AND EVENING PROGRAMS
• ROLLING ADMISSIONS
• AFFORDABLE TUITION PLANS - 1/2 THE MEDIAN LAW SCHOOL TUITION IN NEW ENGLAND
• OUR PRACTICAL/THEORETICAL PROGRAM PREPARES STUDENTS FOR THE PRACTICE OF LAW AS WELL AS NUMEROUS OTHER PROFESSIONS
THE LEADER OF REFORM IN LEGAL EDUCATION
500 FEDERAL STREET, ANDOVER, MA 01810
Phone: (978) 681-0800
email: pcolby@mslaw.edu
www.mslaw.edu
CONTACT US NOW FOR YOUR COPY OF FEDERAL REPORTS
600+ THINGS YOU CAN DO WITH A LAW DEGREE

PLAN AHEAD FOR NEXT YEAR



Excellent Location...1/2 Mile From Umass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas
Umass Best 2001
By The Massachusetts Daily Collegian
NEW PUFFTON VILLAGE
Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

THE MASSACHUSETTS DAILY COLLEGIAN
Is Looking For a
Bright, Talented, Multitasking Wizard!



Now Accepting Applications For:
'HUMAN RESOURCES MANAGER'
*Freshmen and Sophomores preferred
*Great Resume Builder
*10 hours per week
Applications Available in Room 113 Campus Center Basement. Attn: Erin Renner
-Please Bring Resume-

General Electric
Price Waterhouse Coopers
NHL Corporation
MBNA Financial
State Street Bank
Q: What do these companies have in common?
A: Former Collegian Finance Managers.
The Collegian is now accepting applications for
Assistant Finance Manager
Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, with your resume for more information.
Applicants should currently be a Sophomore
The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Limiting responsibility for sexual abusers

(U-WIRE) MINNEAPOLIS – As a new wave of sexual abuse allegations against priests shakes churches nationwide, Minnesota law continues to hamper victims. Several decisions by the state Supreme Court and Court of Appeals have placed an overly restrictive burden on victims to bring their cases within the statute of limitations or lose their rights to sue at all. A bill currently before the Legislature takes a more reasonable view of the typical victim's circumstances, but its proposal should go further in providing useful legal protection.

The state's courts have ruled that Minnesota's six-year time limit on sexual abuse claims begins to run when a "reasonable person" in the victim's position "knew or should have known" he or she was abused. But when a victim's parents and religion label the abuser as trustworthy beyond reproach, the victim deserves more than six years to deal with the emotional fallout, consult their lawyers and piece their cases together.

The statute of limitations is designed to prevent things like victims of a breached contract lying in wait until an opportune moment to sue the offender. It is inappropriately applied when it strips away, by the victim's mid-20s, the right to sue for an intensely personal violation. The same person the courts say should "reasonably" realize by the age of sexual maturity he or she was abused is subject to a variety of unreasonable forces that make this type of suit difficult to present.

Legislators in both parties are sponsoring a bill to delay the beginning of the statute of limitations period, but although this action is a step in the right direction, it will only replace one legal complication with another. The more useful solution is to entirely repeal the statute of limitations for sexual abuse by priests and perhaps others, such as teachers, in similar positions.

The legislature should stamp trusted adults' sexual abuse of children with an infamy similar to murder, which our laws have long held is so heinous the offender should never become immune to accountability. Such a law would show compassion for victims and put offenders on notice that they can be held responsible whenever a victim can put a case together.

At the same time, the legislature should keep the statute of limitations for religious organizations and schools boards. Extending the period of liability for these institutions, rather than the individual perpetrator, would encourage them to cover up evidence of abuse. Keeping the statute of limitations allies the institutions with the government and the victim against the person ultimately responsible.

The passage of years since the offense might mitigate the appropriate punishment for a sexual abuser, but it should never be allowed to remove the offender's culpability. Victims carry the memories of abuse their entire lives; they deserve one day in court to hear a just judgment pronounced.

Opinions taken from this U-Wire reflect the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF The Collegian.

ED/OP: WE'RE FRESH OUT OF IDEAS. SEND YOURS TO COLLEGIANEDITORIAL@YAHOO.COM

O little town...

YOUSEF MUNAYYER

I remember only a few years ago walking in the streets of Bethlehem. I remember visiting the church of the nativity and kneeling beside the spot where Christ came into this world and praying. I remember the gentle breeze that flowed through the hills of the city and rustled the fig tree's leaves. But most of all, I remember the serenity.

I can only remember now how it was. The serenity is surely gone. The church in which I said my prayers that day is now filled with children who scream and mothers who cry. Soldiers now patrol the streets that I had walked on. The breeze now blows up against the turrets of unmoving tanks. And the serenity that made Bethlehem so sacred has disappeared.

It is time for action to be taken. The Palestinian population is under siege, not from suicide bombers but from apache helicopters, F-16s, tanks and possibly the world's best-trained army. The bloodshed is overflowing in the lands of milk and honey. The Arab hospitals are burying their dead in the parking lots outside, because their morgues are overflowing. A population that has endured so much is now being tested again by a brutal onslaught against the infrastructure of a state being developed in the dreams of its inhabitants.

Ariel Sharon is waging war. He has neglected the United Nations, again, and he has ignored the European Union. The United States has turned its cheek yet again. It is time for the Zinnis, Tenets, Mitchels and the like to get out and stay out of the Middle East. It is time to hand the mediation to be handed to the Europeans. The United States has shown that it cannot broker a peace deal impartially.

The only time anything significantly good came out of negotiations was through Oslo. All the photo opportunities with Clinton and handshakes before flashing cameras have done nothing. President Bush hasn't even done anything yet. The Holy Land needs a King Solomon, not a Pontius Pilot. If the United States still wants to feed the blood hungry Israeli occupation machine with aid and weapons, it has the right, but it is not fair to the Palestinians for the United States to toy with the process.

Cease-fires have proven to be useless. Palestinian factions will not cease from attacks until the Israelis completely withdraw from the occupied territories, and the Israelis will not stop incursions until the factions halt their attacks.

The plans that the United States has tried to carry out have led to what we have today. The only way for this violence to stop is for the top leaders of both countries to meet together under European supervision in secret and to come out and announce a settlement once and for all. All of the meeting with "top aids" and "top advisors" are nonsense.

The very first step is the halting of the offensive by the Israelis before it becomes a regional war. Then Israel must recognize Arafat as the head negotiator for the Palestinians. Exile is nonsense, and everyone knows that. Arafat is not a terrorist; in fact, if the world needs to be reminded, he is a noble peace laureate. Many have called for a different person to lead the Palestinian people, but this is not the right thing to do. Arafat has been with his people since the beginning. He has fought relentlessly with a gun and with diplomacy. He has survived plane crashes and assassination attempts. He is recognized by the world as the leader of the Palestinian people, and any attempts by the Sharon government to de-legitimize him are underhanded, unnecessary and are only going to further put the peace process off track.

Once Arafat is treated as a partner, the two leaders must begin to talk about major issues like the right of return and the displaced Palestinians from 1948. These important issues must be dealt with, not only to achieve peace, but for justice. The Palestinians are fighting as they are because they have been treated unjustly. This must be recognized and corrected.

Sharon must be willing to do this, and if he truly wants the best for the safety of his people, he will not hesitate because it is the only way out. Violence only begets violence, and Sharon, a former war general, should know this.

Sharon must be willing to set aside whatever hatred he has for Arafat or the Palestinians and must be willing to work this out diplomatically with no conditions. He cannot expect to be taken seriously if he makes comments to Israeli newspapers saying he wished he had "liquidated" Arafat when he had the chance. If Sharon, an ageing war general who ran on the platform of providing security for his people only to bring them the worst violence the nation has every witnessed, wants to be remembered as a man who did good for his people, he cannot do this behind a tank, only behind a table.

As for Bethlehem, I can only hope that one day I can return to you and once again pray in your churches and witness your serenity. There will come a day when we will all pray together in ye O little town.

Yousef Munayyer is a Collegian *Columnist.*



Letters to the editor: languages and Palestine

To the editor:

Sam Wilkinson clearly has *une montagne dans le Cerveau* (a mountain in the heart," as the French say when it comes to learning French. He wants to know "why a country cannot be dissected or understood without the knowledge of a language" and why he finds himself "struggling through a study of something distinctly European when my interest is in Africa."

It is of course entirely true that the French language established itself in Africa as a result of French and Belgian colonialism. But the process of decolonization during the 1950s and 60s did not result in a series of independent states that relinquished the use of French. In most of them it still holds official or co-official status. In other words, many of these states use French to communicate with each other and, perhaps more importantly, in international bodies such as the United Nations.

If Wilkinson is intending to make a lifelong interest out of Africa, he may well want to learn one or many African languages, but French would certainly provide him with an opportunity to learn more directly about a wide range of African realities. To mention only two examples: the graphic, eyewitness testimony of the genocide in Rwanda (a former Belgian colony) was communicated to the rest of the world largely in French, and there is an incomparably greater range of information available in French (as opposed to English) about the ongoing tension in Algeria.

But there are two other important issues. Wilkinson claims that to study French when he is interested in Africa "is akin to learning German to understand the Holocaust." In fact, a scholar of the Holocaust would most probably want to learn German, not least because some of the most eloquent anti-Nazi and anti-militarist works were written in that language. Beyond that, learning German is no doubt a good thing for someone interested in modern Jewish philosophy, since so much of it has been written in German (a fact the Nazis abhorred).

Getting back to French, it was the language used by many of the most important opponents of French colonialism including Frantz Fanon, Aime Césaire, Jacques Berque, and Albert Memmi. Their writings have contributed greatly to struggles against colonialism, imperialism and racism. There is also an entire literature from Africa – poetry, novels, drama – written in French but in ways that often play with, and subvert, classical or traditional French forms and meanings. In other words, Africans have made French their own and continue to do so. This writing is some of the most widely read in French today.

French is far from "distinctly European." The courses offered by my department look at the cultures, literatures and cinemas of French speakers, not only in Europe, but also in Africa, the Caribbean, Asia, and Canada. Just two hundred miles north of Amherst is Quebec, where 85 percent of the population are native French speakers. Among them, there are many immigrants from other countries where French is spoken including Morocco, Tunisia, Senegal, Cameroon, Lebanon, and... France! If Wilkinson had enrolled in our intensive elementary French course (126) instead of French 310, he would have benefited from weekly lectures – many of them by invited guests – on the role of French in a variety of societies, including African ones. If he were able to develop his skills in French just a little, he could go on to take French 247, "French for Social Sciences," a course which emphasizes reading ability in French for someone in his field.

Over the past several years, French textbooks have been integrating material on Africa into their lessons. Wilkinson's article reminds us that such material is still too often insufficient or left to the later chapters. But Wilkinson's confession that he has difficulty with all foreign languages poses a broader question: How is it that, for Europeans and Africans, the capacity to use two, three or even several languages is mastered in childhood and in schools, but that this seems so very difficult for Americans?

We at the University "inherit" this problem, but we also try and come up with attractive ways to compensate for it: a range of courses that develop reading skills in various disciplines; intensive courses that include work in small groups to help students improve their skills quickly; a French language suite where students can live in a French-speaking atmosphere, go on trips to Quebec and organize other social and cultural activities; our program in Paris, where you can study for a semester or a full year at pretty much the same cost as in Amherst. And as I said earlier, we also offer courses on the literatures, cinemas and cultures of French-speaking Africa, the Caribbean and Canada. Indeed, we were doing this long before most other American universities. I would like to believe that the steady increase in the number of French and Francophone Studies majors over the past few years means that we are on the right track.

Wilkinson ought not to use the role of French in colonialism as an excuse for his difficulties. After all, he has the immense privilege of speaking English, which is without doubt today's global language par excellence. Yet, like French (or any other language), English has no privileged "essence," even though it is implicated in many global inequalities that Wilkinson might well deplore. Languages are no one's property, which means that they can introduce us to intellectual traditions that critique and even defy the oppression or exploitation with which they appear complicit.

By learning new languages, we willingly challenge the frontiers of thought and imagination that our native tongues provide for us. Frontiers we take for granted and that appear so natural to us. In other words, knowledge of a foreign language is helpful in "dissecting" (Wilkinson's word) not only another culture, but also one's own. This is the opportunity we seek to provide at UMass through our programs in foreign languages.

Robert Schwartzwald
Chair, Department of French and Italian Studies

To the editor:

In this world of cliches, the "war on terrorism" unfortunately is ongoing, and with an administration such as the one Arafat produced, terror is a job and Israel its workplace. What does one expect from Sharon? He has every right to defend his nation. After every cease-fire agreement Arafat has broken and after every false word Arafat has uttered, the Prime Minister of Israel has the right to defend his people. Perhaps it has not been done with the tact of a clear-thinking government, but following several suicide bombings, what type of government would send a dove through Arafat's office window?

As opposed to Mr. Larkin's ideas in his editorial "The Minister of Propaganda," Sharon is not lying to his people, nor is he giving propaganda to the world. This may be the first case in history where there are two truths, and Sharon has his, which is more credible than the Palestinian leaders. The rhetoric of Sharon may not radiate what the peace activists all over the world would like to see. It may not be the sort of peace the many residence of Amherst would like to see. And it may not be the sort of peace the governments of Arab nations would like to see, but it is more peaceful than funding suicide bombers to blow themselves up along with others at a hotel during Passover Seder.

Though we do not agree with every policy Israel has made or carried out, the idea of securing a nation and its people holds more weight than any rebuttal we could hear. Some of the Arab leaders at the summit in Beirut had been televised condemning suicide bombings, but going on to say basically how Israel deserves it as murderous occupiers. We get the impression that when some (at least Hamas and the al-Aqsa brigade) say they want a Palestinian state, they really want a state in place of Israel, rather than a dual state solution. A Palestinian state, in our opinion, should be created as soon as possible, as long as it does not pose major threat to Israel's security and existence. An outstanding fear as of today is the fact of the terrorist organizations that will not cease to terrorize Israel. There is also the fear of no more negotiations for "land for peace" with the creation of their own state.

A Palestinian genocide is easy to believe in a century where the term 'genocide' is thrown about without reason. The Israeli government is not committing genocide onto the Palestinian people. Sharon may be forceful in his way to secure his nation, but he is doing what any other nation would do, including the United States. He should be accused of defending his people, but not of genocide. The fact that the Palestinians are crying out against their oppressors, Israel, is a shame. Arafat has never demonstrated true leadership in helping his people before, making him an oppressor and a failed leader. The Palestinian Authority receives millions of dollars from the United States, European Union and even Israel. If they used this money to improve the way of Palestinian life, they would have flourished a long time ago. Instead, Arafat and the Palestinian Authority use a good portion of the money to purchase a shipload of illegal weapons from Iran to further expand their terrorist campaign.

To quote Mr. Larkin on a final note, "How can Israel hope to assimilate Muslims into a land of synagogues?" Israel is a Jewish state. However, it is not a "land of synagogues." There is quite a large population of Arabs, Christians, Druze, Bedouins, and other peoples, some of which make up a certain percentage of the Israeli Parliament. There are mosques and churches as well. Israel is a democracy in which it treats each minority equally, where each minority has a say in government. Palestinians do need a separate home from Israel but would not be criticized for their religious beliefs if they were in Israel. If one does not pray at the synagogue on the corner, they could simply walk down the street to the church or across the way to the mosque.

You are the "ultimate wordsmith," Mr. Larkin. Otherwise, why would you spend so much energy writing your editorial?

Robyn Brooks and Ari Hutt
UMass

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 4.05.02 ARTS EDITOR: MIKE DELANO

Hip-hop: beats, sticky sampling

Hip-hop music has been and forever will be based on the break-beat. The use of the break-beat became popular during the seventies when groups such as Sly and the Family Stone would incorporate complete instrumental breakdowns in their songs, which gave their band members some time to showcase their skills on their particular instrument.

Then as hip-hop came along at the end of the seventies, DJ's would loop these catchy break-beats using two turntables and a mixer, eventually giving way to what would be known as sampling.

Sampling became a staple of rap music production ever since its first hit single, "Rapper's Delight," by the Sugarhill Gang was released in 1979. The trio from New Jersey rapped over a looped instrumental break from Chic's "Good Times" song, which paved the way for how rap music was produced.

From the time period right after the Sugarhill Gang released their single until about 1991, hip-hop producers basically had free range to take any pre-recorded sound and manipulate it to create an instrumental track for their artists to rap over. Rap music was so new and inventive that no one ever thought that royalties should be owed to those artists whom the producers were sampling from. Groups such as the Beastie Boys, Run DMC and Public Enemy were sampling from a variety of different music genres and never really thought twice about having to repay the artists for using their work.

Then in 1991, the way rap producers sampled music was forever changed when Gilbert O'Sullivan sued Biz Markie for sampling his 1972 song "Alone Again (Naturally)" to make his own song "Alone Again." The US Attorney's Office came to the decision that unlicensed sampling was a crime and that Biz was forced to pay a fee to O'Sullivan for the rights to use the song.

The problem with charging rap artists a fee for sampling is that sampling is what rap music is based upon and charging them is basically limiting their ability to create their craft.

Many producers such as Pete Rock, Large Professor and DJ Premier have found ways around paying artists fees for sampling their songs by using a production technique that all but makes those samples unrecognizable. These production geniuses will take an instrumental break from an old rock, soul or funk record and chop it up so precisely that it's almost impossible for anyone to know where they got the sample.

Other producers don't make any attempts to hide the obviousness of their samples and basically just loop an instrumental break in its original form to make their beats. Puff Daddy is the most notorious beat-jacker as he has taken samples from David Bowie and the Police and did nothing else but loop these beats to make his "own" music.

Whether a sample seems really obvious or the producer makes great attempts to hide their sources, the point is that these men are paying tribute to those artists that they sample. For example, when producer Buckwild samples the break from David Axelrod's "Holy Thursday," he is basically expressing that he is inspired by Axelrod's music and wants to reconfigure his work to form something that he can use as his own form of self-expression. The same thing rings true when producers sample James Brown, Issac Hayes, The Doors or any artist who provided inspiration to them.

The point is that hip-hop music was founded on the DJ looping a popular instrumental break to create a beat that was easy to listen to and more importantly, fun to dance to. When hip-hop producers are charged enormous fees by some artists it's almost like a slap in the face because all they are trying to do is show respect to that particular artist. It's extremely difficult to advance an art form that is continuing to be held back by what it was initially founded upon.

Eric Goodman is a Collegian *correspondent*



COURTESY OF DEF JAM RECORDINGS

Public Enemy, one of the more popular users of samples in hip-hop.

Original musical this weekend

By Arkadiy Finn
COLLEGIAN CORRESPONDENT

Sam Krentzman shook awake at 3 a.m., grabbed the pen and paper next to his bed and proceeded to write. When he woke up the next morning, he found the outline to his musical *Fool's Rust* waiting for him on his bedside table. Presented this weekend by the UMass sketch comedy troupe Active Ingredients, this original musical boasts a story filled with passion, revenge and hope.

Fool's Rust is set in the Irish part of Boston in 1926. The story follows two brothers, Jim and Simon, played by Nate Plummer and Steven Hemingway. Having been orphaned in childhood, the brothers were raised by close friends of their parents, Thom and Brenna O'Malley. They are a childless couple that runs a pub that serves as the social gathering place in the play. Events unfold as the neighborhood becomes entrenched in a gang war between Simon and a rival gang leader.

Written and scored entirely by Sam Krentzman, it was first produced at the Center for the Arts in Natick last summer. Krentzman is a firm believer in the innate beauty of performing arts.

"The show, the music, the songs are meant to evoke emotion and excitement and bring out the simple pleasure of live theater," said Krentzman.

Fool's Rust is performed with a live band featuring percussion, violin, saxophone, guitar and a piano giving it an almost rock opera feel. Krentzman doubles as the musical director, playing piano and bass during the show.

The cast consists of a mixture of Theatre Guild members, Theater Department members and others who responded to audition flyers posted around campus. Such a varied group of actors promises to deliver a distinctive experience to UMass theatergoers and newcomers alike. The production faced many challenges, such as being severely understaffed and under-funded. However, the actors and the technical crew managed to overcome the difficulties.

"The show is just as much for the actors as it is for the audience," said Krentzman.

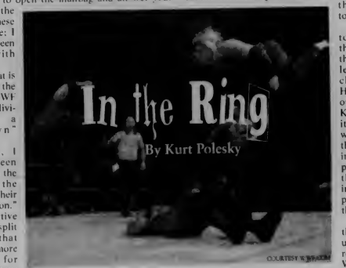
Combining the power of song with the vibrant presence of a live band, this original musical adds new dimensions to the familiar themes of love, anger and desire. Although the show is set in the earlier part of this century, *Fool's Rust* transcends its setting and carries across the generation gap to the modern audience.

"[The characters] face extreme circumstances and situations," said director Melissa Fendell. "They are true, honest characters and the audience members should be able to see at least one aspect of themselves in them."

Fool's Rust opened last night in room 65, Bartlett Hall and will run through this weekend; with performances tonight and Sat. at 8 p.m. Admission is free to all.

Answers to unasked questions

Since the debut of "In The Ring," I have been inundated with letter after letter from readers with questions and comments on the wacky world of wrestling. This week, it's time to open the mailbag and answer your questions. (By the way, most of these letters are fake; I haven't really been inundated with mail.)



COURTESY OF WWE.COM

Q: Kurt, what is your opinion of the "split" of the WWF into a "Raw" division and a "Smackdown" division?

A: So far, I have been impressed with the "split," or as the WWF puts it, their "brand extension." The most positive aspect of the split is definitely that there will be more TV time for wrestlers who have been lost in the shuffle in recent months. People like RVD, Booker and even Chris Jericho will benefit without the usual suspects participating in every main event. At the very least, the concept will help to keep stories and characters fresh since they won't be exposed four hours per week (not even counting the weekend shows) as they had been.

Q: I heard Kevin Nash is injured. Say it ain't so!

A: Kevin Nash is indeed injured. He has suffered a torn bicep and is expected to miss several months of ring action. Exactly how the limited physical activity that Nash engages in could result in injury is still a mystery, which leads to the obvious joke that the muscle was pulled when lifting a beer.

Q: In your humble opinion, who is the best all around (in the ring and on the microphone) wrestler in the United States today?

A: That's a tough question, as there are several in the WWF who could legitimately lay claim to that title. However, one stands out above the rest: Kurt Angle. It's true; it's true. After only three years, Angle's in ring skills are on par with the best in the world, and his interview skills and personality may be the very best.

Q: I heard that Steve Austin is upset with the current direction of the WWF? Is this true?

A: It is true that Austin has been upset with the WWF since the arrival of the NWO. Austin wasn't pleased at being asked to play second fiddle to The Rock, Triple H and Hogan at Wrestlemania. Since then, he has taken a week off in protest, and upon returning, the WWF appeased him with a storyline where Flair and McMahon both desperately wanted him for "their show." The WWF should be careful not to upset Austin since the WWF may only have access to The Rock for a few special matches per year should The Rock elect to pursue an acting career full time. Possibly, losing The Rock as a full time wrestler makes Austin all the more valuable for the WWF.

Q: Is it true that the WWF is going to seriously push a cruiserweight division?

A: I doubt the WWF will ever seriously push a cruiserweight division, as Vince McMahon has always been a mark for the "big guys." However, there have been some rumors that Smackdown will host the cruiserweight division, and the WWF will attempt to beef the division up with the signing of Rey Mysterio Jr. There has always been a problem in getting a cruiserweight division over in the United States, since wrestlers don't want to be labeled as cruiserweights, as being labeled as such limits their possibilities for achieving main event status. Still, an exciting cruiserweight division can add some genuine entertainment to a wrestling promotion. The cruiserweight division was an underrated aspect of WCW's mid 1990's surge. As far as the WWF actually pushing it, they have the talent to do it, but I'll believe it when I see it.

Q: What's with these rumors that Jeff Jarrett is starting his own wrestling promotion?

A: Jeff Jarrett and his father have either landed or are very close to landing (depending on who you listen to) a deal to air weekly Pay Per Views on Wednesday Nights beginning in June. The shows will be two hours long and cost $9.95. Jarrett's father, Jerry, worked behind the scenes in the WWF during the late 80s and early 90s and in the WCW front office in the mid 1990s. As of right now, there is no word on which wrestler the promotion expects use for talent, since most of the existing talent in the United States is tied up with WWF contracts. One notable part of the concept is that the promotion will have no television programming of its own outside of the weekly Pay Per View, meaning the Pay Per Views will essentially be a combination of a weekly television show and a Pay Per View special. Will people be willing to spend $10 per week on this? I doubt it.

Send letters, comments and questions to Collegianwrestling@yahoo.com.

Kurt Polesky is a Collegian *Staff Member*

Disco Biscuit fever

By Kelly Wilson
COLLEGIAN CORRESPONDENT

It's time to dig out your favorite dancing shoes, because the Disco Biscuits are coming to town! After a smoking New Years run that ended with a bang in their hometown of Philadelphia, the band took a short break and headed back to the studio to record their fourth album. Disco fever has begun to sweep the nation yet again. The Disco Biscuits kicked off their spring tour on March 6 with a California run, and they are jamming their way across the country to land at our very own Pearl Street on Monday, April 8.

If you have never had the opportunity to attend a Biscuits show, it is a truly captivating experience. The music is something the band has self-titled "trancefusion." It's a unique combination of thumping trance beats, rambling guitar riffs, haunting vocals and fierce synthesizer effects from the true leader of the band, keyboard player Aron Magner. The other band members include Sam Altman on percussion, Marc Brownstein on bass, and the very chic Jon "the Barber" Gutwillig on lead guitar. They combine forces to create a frenetic, progressive journey that twists and transforms. When they incorporate their own wandering techno versions of classical pieces like "Dance of the Sugar Plum Fairies," the sound starts to resemble a circus on acid.

These four guys seem to be settling comfortably into a new groove, with their sound getting tighter and more polished with every show they play, not to mention the new lighting engineer, who has taken the whole experience to an even higher level. They have been touring nearly nonstop since their regrouping after Brownstein took a brief hiatus. But now, the clubs they play burn hotter with every beat, and they don't stop peaking until sweat pours from the ceilings. In fact, at a Baltimore show during the last tour, it got so hot that the fire alarms went off, cutting off the power and putting a delay in the music. The Disco Biscuits actually seemed to enjoy this idea, so they invited a group of fire dancers to join them in Chicago last weekend. The spring tour will finish in New Orleans with an all night party at the legendary Jazz Festival on May 3.

At all of the upcoming shows, a team of DJs will join the Biscuits, spinning house and trance music to ensure that the set breaks are smooth and rejuvenating. This is a great addition for a band that notoriously shows up late and takes extra long breaks. But perhaps the best thing about this phenomenon otherwise known as the Disco Biscuits is that they have yet to achieve the underrated stardom that eventually consumes megabands like Phish. This means that tickets are still $20, even though they do sell out many shows. And the venues are still small, intimate clubs where you can sit at the bar and order drinks. That's right, you don't have to pay $12 for a warm plastic cup of whatever generic beer happens to be sponsoring the event. And if you really enjoy the show, you can always head north for the next night, at Higher Ground in nearby Vermont. That is, after all, why they call it a tour.

First annual undergrad essay prizes announced

The Massachusetts Center for Renaissance Studies, located in Amherst, has recently announced two new writing prizes open to all five-college undergraduate students. The Francis Bacon Prize will go to the best scholarly or critical paper no longer than 20 pages on any subject or text on the Renaissance, from 1400 to 1700. The Petrarch Prize is awarded to the best creative work that draws upon ideas, texts or forms of writing during the Renaissance.

The Francis Bacon prize is named for the essayist and scientist who invented the scientific method. Submitted pieces may be from work that originated in the writer's class, but this is not a requirement. The Petrarch prize can include works of poetry, fiction or memoir. It is named for the 14th century Italian poet and humanist, who was the first major lyric poet of the Renaissance.

The center's staff, upon wanting to honor undergraduates, developed the contests, said Arthur Kinney, the director of the Center.

Judges will include Renaissance faculty from the five colleges. Winners will be awarded book prizes and certificates at a public ceremony to take place at the center on Friday, May 3.

The deadline for this first annual contest is April 23. Writers should submit blind copies of their work with a cover sheet that includes name, address, and phone number to: Renaissance Center, PO Box 2300, Amherst, 01004.

For more information, call the Renaissance Center at 577-3600.

– Julie Burrell

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

GALLERY EXHIBITIONS

UMASS – The University Gallers will be exhibiting The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. Tuesday through Friday and from 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – The Augusta Savage Gallery presents Young Artists: Images from South Africa. The artwork is inspired by the culture and scars of oppression that South Africans have endured. The show is running now and will continue until April 24. The gallery is located in the New Africa House and is open on Mondays and Tuesdays from 1 to 7 p.m. and Wednesdays through Fridays from 1 to 5 p.m.

UMASS – The Central Gallery is bringing the exhibit Mother Tongue, which will be open until April 25. The gallery is open Monday through Thursday from 3 to 6 p.m. and Sundays from 2 to 5 p.m.

THEATER

UMASS – New World Theater presents the show Intersection: Future Aesthetics, a show that explores the intersection between theater, performance poetry, spoken word and hip-hop culture. The event will take place April 12 and 13 in Bowker Auditorium at 8 p.m.

UMASS – Egyptian Playwright Nora Amin will be performing the North American Premiere of Message to my Father. Her visit will also be connected with a student performance of The Box of our Lives and a panel discussion entitled, "The Challenges of Staging Theatrical Works in Transition." Box will be performed at the Curtain Theater on April 22 at 5 p.m. The panel discussion will take place in Herter Hall at 5 p.m. on April 23. The premiere of Message to my Father will be performed in the Curtain Theater at 7 p.m. on April 25. All the events are free and open to the public.

UMASS – Active Ingredients, UMass's oldest sketch comedy group, will be performing an original musical titled Fool's Rust. The show will run April 4-6 at 8 p.m. in Bartlett Auditorium.

UMASS – Woyzeck, the unfinished last play by Georg Buchner, a deceased German playwright, will be performed at the Curtain Theater on April 11-13 and 16-20 at 8 p.m. Matinees will be held on April 13 and 20 at 2 p.m. Tickets are $7 for general admission and $4 for students and seniors.

CONCERTS

UMASS – The UMass Chapel Jazz Ensemble will be performing at Top of the Campus Center. Tickets are $5 for students and are available at the Fine Arts Center box office. Call 545-2511.

UMASS – A Jazz Festival featuring clarinetist Eddie Daniels and pianist Roger Kellaway will take place on April 6 at 8 p.m. at Bowker Auditorium. (Note: this is a new time.) Call 545-2511 for tickets.

UMASS – On Wednesday April 10 at 7 p.m. at Top of the Campus Center, there will be an all-acoustic benefit concert for a children's cancer group. There is a three-dollar cover charge, and all proceeds will go to pediatric cancer. Local singer/songwriters and UMass music and comedy groups will perform. All are welcome to enjoy this evening.



COURTESY NEW WORLD THEATER

Poetry Onstage

Poet Rah Goddess will perform in the poetry portion of in Intersection: Future Aesthetics, an exploration of the intersection between theater, spoken word and hip-hop culture on April 13 at 8 p.m. in Bowker Auditorium.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL 5
367 Russell St. 413-587-4233
Schedule for Friday 4/5 – Thursday 4/11
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05*
NATIONAL LAMPOON'S VAMPIRE (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 12:50 4:10 7:20 9:40*
PANIC ROOM (R) 12:40 4:30 7:40 10:35*
MONSTERS BALL (R) 12:30 4:40 7:35 10:25*
THE ROOKIE (G) 12:25 4:00 7:10 10:10*
DEATH TO SMOOCHY (R) 12:15 4:45 7:45*
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30*
E.T. (20th Anniversary) (PG) 12:05 4:30
BLADE 2 (R) 12:15 4:15 7:00 9:45*
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
SHOWTIME (PG13) 10:20
A BEAUTIFUL MIND (PG13) 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Seniors Matinee $4.00
THE ROOKIE doors open at 11:45
*NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

Active Ingredients Presents:
FOOL'S RUST
An Original Musical
Thursday, Friday & Saturday
APRIL 4, 5 & 6, 2002
8pm - Bartlett Hall - Rm 65
UMASS/Amherst
Admission is FREE

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

DIESEL
FOOTWEAR
Just Arrived.
Exclusively at Zanna.
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Science Nutrition AST Sports Science EAS American Bodybuilding Solgar Flora
IN SHAPE NUTRITION
GET IN SHAPE!
Burn Fat, Build Muscle!
SPECIALS
XENADRINE Fat Burner 120 capsules $23.95
CREATINE 500g. $15.99
WHEY PROTEIN 6 lbs. $27.99
IN SHAPE NUTRITION
65 University Drive
Amherst, Massachusetts
PHONE: 549-7434
HOURS:
M thru F 10 - 7
Sat 10 - 5
Met-Rx Cytosport Ergoplasm Twinlab Worldwide Sports Atkins Molecular Nutrition Balance Biotest

Seven O's
Rt. 116, Sunderland / next to Cliffside Apts
+ Every Wednesday Karoake
+ Every Thursday Dee jay
+ Live Music every Friday & Saturday
6 Televisions
4 Pool Tables
Air Hockey
Join us Friday for the New York Centerfolds All Male Review
Draft Specials Bud, Bud Light, & Coors Light
Pitchers $5.00 22 oz. $1.75
Pints $1.50
Come and Party with Us

Sports Institute Boston University
Learn from the best!
Journalism • Broadcasting • Marketing
Award winning Faculty & National Contributors
Give us four weeks at Boston University this summer and we'll give you what you need to know about the world of Sports Journalism.
Visit our website: ://www.bu.edu/com/ts_institute/index.html
For more information contact: Mr. Frank Sharr, Director of The SportsInstitute (781) 598-5833 or via email fsharr@bu.edu
BOSTON UNIVERSITY COLLEGE of Communication



AS CONTROLLER FOR A MAJOR FASHION HOUSE YOU COULD:

SPEND $800,000
ON A SHOW THAT LASTS 12 MINUTES

TRAVEL 6,760 MILES
TO OPEN A FLAGSHIP STORE IN TOKYO

CHARGE $1,699
FOR A PIECE OF FABRIC 4 FT LONG

START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in fashion.



HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

American Institute of Certified Public Accountants

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

Stage Crew Dance Team performance & workshop enjoy the show then learn a routine! Monday, April 8th. Performance at 8 pm ($1) workshop 8:30-9:30 ($2) Butterfield Lounge, refreshments available. Come support us!

APARTMENT FOR RENT

Summer Sublet with lease option in fall. Boulders. Available 6/1. 256-2373.

1 Bedroom Apt. in Brandywine June with fall option 549-7279.

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Take over lease or sublet starting June 1 Brandywine $300 off June rent, 2 bedroom big enough to share. Call 549-6539.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlimoliving.com 253-7879

APARTMENT FOR RENT

1 or 2 bedrooms available for summer w/full yr option. Starts anytime between 5/23 & 6/1. Live in town houses cheaper than they charge. Washer/Dryer, air cond. in unit . now showing. Call 549-6940.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlimoliving.com 253-7879

AUTO FOR SALE

91 Subaru runs well. 150,000 miles. $700 obo Dave 253-7202.

COMPUTERS

1996 Dell in excellent condition. Ethernet blank card, word 98, + other programs included. $300 obo. Call 559-5180.

EMPLOYMENT

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apts.com or stop by rental office.

EMPLOYMENT

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Bicycle Sales + Service Mangement positions. Part-time Spring, Full-time Summer. Established shop. Valley bicycle 256-0880.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Trexz, REMI, 433 West St. Amherst, MA 01002. ftrexz@remi.com, fax: 413-549-1038.

Live in babysitter needed for two girls this summer in Wellfleet on Cape Cod. Salary, room and board. Please call 508-349-6392.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

EMPLOYMENT

SUMMER EMPLOYMENT Full time, Part time, and Supervisory postions for various jobs. Explore the Amherst summer life with a job at **Summer Conference Housing** while making competitive wages. Applications at Conference Service Office, Campus Center room 918. Deadline: **Friday April 12th, 2002 by 5 pm.**

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours:1 pm –10 pm. PT & FT w/paid training $800-1200 a month. Call 413-584-9850.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288 www.aroundcampus.com

Work in Korea. Call the Career Center, 545-2224.

EMPLOYMENT

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, esp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr. 35-40 hrs per week, June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Are you goal-oriented?
Are you competitive, assertive, outgoing and good at talking with people? Want to earn $10-12 an hour? Join our evening telesprospecting team and excel! Small, team environment in Amherst Center office. No selling or "arm-twisting" Flexible schedules M-Th. 6-10 pm and Sat. 2-6. Call Matt today to schedule an interview Professional Marketing Associates- 253-2581.

EMPLOYMENT

Life Guards and/or WSI's
The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

FOR RENT

HOUSE FOR RENT: 4 bedroom, 2 baths, available for June 1st, 1 3/4 to UMass. Call Lincoln Real Estate 253-7879.

Spacious, share House with fun couple in scenic montague, $333, May 28-Aug 31, Call 367-9822.

Large one bedroom apt. Amherst big enough for at least two on bus route, right off Main St. call 253-6846.

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR SALE

Dave Matthew tickets 4/8 Boston, best offer, contact Jen 665-1560.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

Renovated Puffton 3 bedRm, 2 bath apartment June 1-Aug 31 with option to lease 549-9606.

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-1661.

Very Spacious 2 bedroom Apt. 2 to 4 people. In Brandywine. June 1 to end of Dec. Partially furnish 549-3682.

2 bedroom, furnished 5 min walk downtown / umass 549-5133. Matt or Adam.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $SPAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

HSCN
Housing Services Cable Network

1	CBS 3
4	NESN
5	Fox Sport NE
6	PBS 57
7	HSCN Movie Channel
8	WB 56
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX 61
12	ABC 40
13	NBC 22
14	International Channel
15	UMATV
16	HSCN InfoChannel
17	ESPN
18	ESPN 2
19	LIVE 19
20	ESPN Classic
21	Cinemax-East
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNN+
36	Tech TV
37	BET
38	UPN 16
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement. Mail to:
Client: Date: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run Headline:
Total days x Words = x rate = PAYMENT
Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply
Open 8:30 a.m. - 3:00 p.m. 413-545-3500
Student rate: 20 cents/word per day. Non-student rate: 50 cents/word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

FRIDAY EVENING — C - Campus — **APRIL 5, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Lawmaker Q & A		Now With Bill Moyers (N)		Nova "Vanished" (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	APP: American Fighter Pilot		First Monday (N) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	APP: American Fighter Pilot		First Monday (N) (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Bloopers (In Stereo)		20/20		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Reba		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra	Just Shoot Me		Sabrina-Witch	Raising Dad	Reba	Maybe It's Me	News	Tonight Show
WTXX		Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me		Providence	The Whole Truth	Dateline (In Stereo)		Law & Order: Special Victims	Raymond
WVIT	30	News	NBC News	Extra	Hollywood	Raymond		70s Show	That 80s	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Providence	The Whole Truth	Dateline (In Stereo)		Law & Order: Special Victims		News	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Under One Roof (In Stereo)		Now With Bill Moyers (N)		Black Adder	Red Green	Cheriie Rose (N) (In Stereo)	Seinfeld
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	20/20		Bloopers (In Stereo)		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Amazing Race 2 (In Stereo)		News	Ent. Tonight	5th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Under One Roof (In Stereo)		Major League Baseball New York Mets at Atlanta Braves (Live)				★½ "Magnum Force" (1983) Clint Eastwood	
WTBS	72	Cosby Show	Roseanne	Friends								Law & Order Dateline	
A&E	33	Law & Order Safety of Mercy		The View		Biography Ozzy Osbourne		Figure Skating Stars on Ice				Crossfire	Moneyline
CNN	25	Moneyline		Wolf Blitzer	Crossfire	Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	29	Saturday Night Live (In Stereo)		Dan Show	Geaks	Premium	Premium	Premium	Premium	Premium	Premium	Premium	Premium
DISC	42	Salmon: A Dangerous Journey		Crabs-Two Claws		Stealth Secrets		Tank School (N)		NORAD-Eyes in the Sky		Stealth Secrets	
ESPN	31	Sportscenter		NHL Hockey Anaheim Mighty Ducks at Dallas Stars (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	35	Golden Girls	Golden Girls	Intimate Portrait		★★★★ "Goodfellas" (1990, Drama) Robert De Niro, Ray Liotta						Outsiders	
MTV	32	Real World	Real World	Cribs	Cribs	Fear (In Stereo)				Fear (In Stereo)		Osbournes	Vibe (In Stereo)
NICK	52	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Chalk Zone	Oddparents	Invader Zim	Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	66	Star Trek: Journey to Babel		Star Trek: Deep Space Nine		Star Trek: Voyager		Fanscape (N) (In Stereo)		Fanscape (N) (In Stereo)		Fanscape Undressed	
TLC	69	Inside Television's Greatest		Undercover Stings: Anatomy		Women in Blue		Ancient Ancestors: Princess		Skeletons of Roman Ashleton		Women in Blue	
TNT	54	(6:30) ★★★ "City of Angels" (1998, Romance) Nicolas Cage				Nash Bridges Undercover (N)		★★ "The Cursed" (1956, Adventure) Jean-Claude Van Damme				★½ "Hard Target" (1993)	
USA	29	Walker, Texas Ranger		JAG (In Stereo)						★½ "Vertical Limit" (2000, Action) Chris O'Donnell, P-13		Showtime	Dennis Miller
HBO	26	(4:30) Vertical Limit		★★ "Quicksilver" (1986, Drama) Kevin Bacon, (In Stereo) PG						★½ "Vertical Limit" (2000, Action) Chris O'Donnell, P-13		★★ "Assassins" (1995, Drama) Sylvester Stallone, R	
MAX	27	★★ "Road Trip" (2000, Comedy) Tom Green, R		★★ "Car 54, Where Are You?" (1994) PG-13		★★½ "The World Is Not Enough" (1999, Action) Pierce Brosnan, P-13				Stargate SG-1	Jeannie "The Bay" (N) (TV)	"Original"	
SHOW	65	★ "Car 54, Where Are You?" (1994) PG-13											

Adam and Eric By Ross Burach



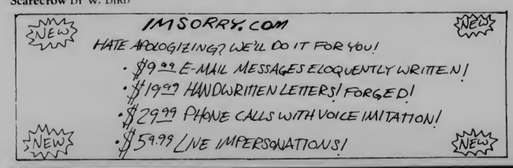
Buttercup Festival By Elliot G. Garbauskas



Loose Control By submerged duck



Scarecrow By W. Bird



The Torques By Ken Fredette



UMass Hysteria By Eric Nycz



The Torques By Ken Fredette



UMass Hysteria By Eric Nycz



Quote of the Day

"...doesn't that scarf make him look like a lesbian?"

-Dicky Ascot to Glen Watson

Amherst Weather

Friday	Saturday	Sunday
HIGH: 46 LOW: 24	HIGH: 46 LOW: 20	HIGH: 50 LOW: 30

Horoscopes

ARIES (March 21-April 19) – Be careful of the milk you drink. It could come from sour cows.
TAURUS (April 20-May 20) – Take good care of your liver this weekend. Can you say keg stand?
GEMINI (May 21-June 20) – Go swimming in the campus pond nude. The swans don't bite.
CANCER (June 21-July 22) – Leggo my eggo.
LEO (July 23-Aug. 22) – Yo momma is so greasy, she uses bacon as a band-aid.
VIRGO (Aug. 23-Sept. 22) – When in doubt, pick C.
LIBRA (Sept. 23-Oct. 21) – Did you have the dream, or did the dream have you?
SCORPIO (Oct. 22-Nov. 21) – How did the Cold War change world politics? If you know, call Andy Vogt.
SAGITTARIUS (Nov. 22-Dec. 21) – How many licks does it take to get to the center of a tootsie roll pop?
CAPRICORN (Dec. 22-Jan. 19) – Have you hugged your teddy bear today?
AQUARIUS (Jan. 20-Feb. 18) – Spring is almost here, so play Frisbee.
PISCES (Feb. 19-March 20) – Hug a tree. They need love too.

A.I. By GeoDuck



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Vegetarian Vegetable Soup
Shepherds Pie
Fish Nuggets
Lentil Chili (vegan)
Vegan Nuggets (W Basics)

DINNER
Vegetarian Vegetable Soup
Cajun Catfish
Salisbury Steak
Vegetable Strudel Marinara (vegetarian)
Potato & Mushroom Delight (vegetarian) (W Basics)

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at:
259 TRIANGLE ST
AMHERST, MA
413-549-5606
Limit one coupon per customer
Expires 5/31/02
dbmart
America's Gas-n-Go not Mart!

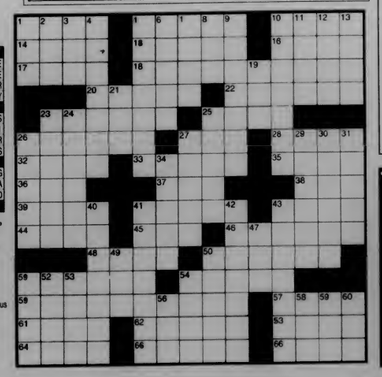
ACROSS
1 Heading
5 Doctrine
10 Quick on the —
14 Feel sore
15 Plumed wader
16 Belgian river
17 Look intently
18 Newspaper feature
20 Amazon port
22 Bemoan
23 Pack animals
25 Actress Catherine — Jones
26 Make a mess of
27 Morse-code click
28 Cozy corner
32 Bonny miss
33 Mushy
35 Ocean movement
36 Slugger Mel
37 Broncos' div.
38 Tall tale
39 Polite cough
41 Oahu greeting
43 Lowly laborer
44 Actress Hatcher
45 Female ruff
46 Tusked animal
48 Coffee holders
50 Pet
51 Weird
54 Mynahmer, once
55 Noncommittal
57 Thin coin
61 Movie pooch
62 Bert's "Sesame Street" pal
63 Son of Aphrodite
64 Tree growth
65 Bishops council
66 Soggy

DOWN
1 Hip-hop music
2 Fighter pilot
3 The girl
4 Some teas
5 Wastes
6 S-shaped moldings
7 Lab weight
8 NY baseball player
9 Sports pro
10 Not erupting
11 Frosty coating
12 Wise — owl
13 Bawled
19 Have lunch
21 Northern bird
23 Abhor
24 Sheen
25 Not even one
26 Tournament of Roses feature
27 "Platoon" actor
29 Fuel tankers
30 Disgusting
31 Mourns loudly
34 Bedtime stories
40 Flowering trees
41 Diamond-patterned socks
42 Gave out prizes
43 Begged
47 Limb
49 Lues instrument
50 Souvenir
51 Dog-paddled
52 Mexican money
53 Nose-bag tidbits
54 Rhine port
56 Dryly humorous
58 Subj. of a rollover
59 Dad's companion
60 Psychic power

PREVIOUS PUZZLE SOLVED

T	I	C		S	T	R	A	W		M	A	W
C	A	S	A		P	O	O	C	H		O	B	I	E
A	X	E	L		H	A	I	T	I		D	O	S	E
Y	I	E	L	D	E	D		S	P	E	D	E	R
		F	I	R	S	T		C	E	L	E	R	Y
A	L	C	O	V	E		S	T	O	L	E		
B	U	R	R	O		P	U	R	R		D	U	O	S
A	N	A		T	O	R	N	A	D	O		F	B	I
S	A	G	A		M	A	A	M		S	P	O	O	R
		G	R	I	M	M		R	A	I	S	E	S	
A	W	A	I	T	S		I	M	A	G	E			
T	A	R	T	E	S	T		I	C	E	B	E	R	G
O	K	R	A		R	A	T	E		A	S	E	A	
M	E	A	T		O	U	T	E	R		L	A	D	D
D	Y	E		N	E	A	R	S		D	U	D		

10-27-01 © 2001 United Feature Syndicate



Today's Sudoku
Matthew F. Sacco
Jeff Swartz
Jennifer Eastwood
Pete "you BETTA" Preston
Mike McCormick
Adam DeYoung

DAILY COLLEGIAN
WEEKEND EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM SPORTS EDITOR: ERIC SODERSTROM

Softball extends win streak to eight

Sortino's crew perfect at home in 33 games

By Andy Vogt
COLLEGIAN STAFF

Someone better call the U.S. Fish and Wildlife Service and soon, because after the Black Bears were thrashed on Thursday afternoon, the agency might have to put them on the endangered species list.

The Massachusetts softball team swept a doubleheader against non-conference opponent Maine at the Softball Complex yesterday, running its record to 23-10 on the year. The two wins also kept alive the team's home winning streak, now at 33 consecutive games, as well as the Maroon and White's eight-game winning streak overall. On a cold Amherst afternoon, the Minutewomen fought through the elements to come away with two solid victories.

UMass	3	6
Maine	1	2

"It was not a great day to be playing softball," Head Coach Elaine Sortino said. "It was a very tough day to play the game, but I thought we did well considering the circumstances."

The Maroon and White opened the twin bill by knocking off Maine 3-1 in a well-pitched, tightly contested game. UMass got on the board immediately in the first, as senior captain Teri Rooney scored off of a Scooter Wheeler RBI single to give the Minutewomen a 1-0 lead. Jamie Cahalan opened the second inning with an RBI double and was moved over on an Anna Perey single. Cahalan scored her team's second run of the game when she came home on Perey's stolen base attempt.

After Maine's Leigh Hlywak smacked a home run to left to cut the Black Bear deficit in half, UMass picked up an insurance run in the fifth, on an Emily Robustelli sacrifice fly.

Jen Hadley picked up the victory for the Minutewomen, as she pitched a three-hitter while striking out seven Black Bear batters.

"I thought Jen gave us a great effort on the mound," Sortino said. "It was really tough to pitch today."

In the second game, Maine jumped out to an early 2-0 lead off freshman hurler Kelli Arnold. With two ducks on the pond, the Black Bears' Nicole Taylor flared a single into right field under a sliding Anna Perey, scoring both runners. Maine would not have another serious offensive threat, however, as Arnold closed the door on the visitors. The Kalama, Wash. native allowed only two hits the rest of the game, while striking out seven total Black Bear hitters. What made her performance even more superb was that she was making her first appearance on the mound in nearly a month.

"I thought Kelli did a good job for someone who hasn't been on the mound for three and a half weeks," Sortino said.

"At first, I was kinda nervous since it was my first home game," Arnold said. "But I knew we could come back, because two runs isn't much."

After being kept off the scoreboard by Maine and its pitcher Taylor for the first three innings, the Minutewomen knotted up the game with a pair of runs in the fourth. Rooney opened the inning with a single, and Wheeler followed by taking advantage of a pair of Taylor errors on one play. After bobbling Wheeler's comebacker to the mound, she threw the ball away past first base allowing the runners to move up to second and third. Kaila Holtz followed with a bloop double into left field, plating Rooney. Maine threw out Wheeler at the plate on a nifty defensive play, as she tried to score on a fly ball to left by Cahalan. However, Nicole Wilson followed with an infield RBI single to drive in pinch-runner Aisha Franke and deadlock the two squads.

UMass broke the game open in the fifth, as five consecutive hitters reached base on four singles and an error on the Black Bear second baseman. Rooney, Wheeler, Franke and Cahalan all scored for the Maroon and White to put the game out of reach.

Arnold also received some solid defensive help in the field, as the Minutewomen played errorless ball behind her in game two. Perey led the charge with a highlight reel catch in the sixth inning, and she sprinted towards the line to snag a would-be extra base hit.

"I thought we did well to come from behind; we showed a lot of character," Sortino said.

The Minutewomen will travel to the City of Brotherly Love this weekend as they clash in a three game set with Atlantic 10 foe St. Joseph's. The Hawks enter this weekend with a record of 16-4, but are reeling after three consecutive losses to cross-town rival Temple. St. Joe's, however has been solid at the plate, boasting a .324 team average, with six team members hitting well over .300. Saturday's doubleheader starts at noon, while Sunday's lone game will similarly begin at 12 p.m.



Scooter Wheeler leads the team in homeruns with four and RBIs with 17.



Senior Teri Rooney went 3-for-6 at the plate and scored three runs in yesterday's doubleheader against Maine.

UMass streaks back home

Ready to make it eight straight

By Matthew F. Saco
COLLEGIAN STAFF

It's easy when you are the one doing the hunting, just ask the UMass lacrosse team. Last year nobody in the TCAC was really paying attention to the Minutemen and before they knew it, UMass tore through the conference with a 9-1 record and an average victory margin of over four and a half goals.

But this season, the TCAC was there coming. And the Minutemen have had to battle through two grueling road victories against Navy (15-10) and Penn State (15-12). This weekend another star on turf awaits, as Greg Cannella and his squad welcome Maryland-Baltimore County to Garber Field.

Cannella expects the same kind of game from the Retrievers as his team got from Ivy League foes PSU and Navy.

"They are not going to be intimidated," Cannella said. "They are going to come in here to play their very best. They'll play with a lot of heart and a lot of determination." And likely a lot of vengeance on their mind.

Last season the Minutemen went down to Baltimore and pasted the Retrievers 16-10. Don Little burried five goals as UMass trounced the Retrievers with payback from a home overtime loss a year earlier on their minds. But this season, UMBC will hold the card.

The Retrievers are for the second year in a row, a young team. But right now they could be playing their best lacrosse of the season.

"They are playing very, very well right now," Cannella said. "They beat Rutgers by four goals. They beat Penn State two weeks ago. They're feeling good about themselves right now."

Yes, well UMBC won't be the only team brooding confidence on Garber Field this Saturday afternoon. Since an opening weekend loss to Hofstra in OT, the Minutemen have reeled of seven straight wins, none more dramatic than last weekend's tilt at Penn State.

For most of the year, it has been the senior attack tandem of Dan Paccione and Marc Morley leading the way on offense. They are tied for the team lead with 28 points, and Paccione is tops on the squad with 22 goals.

But in last week's game, it was the midfielders that captured the glory. While Paul Hutchen and his defensive middy's were pounding on game hinging ground balls, Chris Fiore was putting five goals and Kevin Leveille was scoring the game-winner from just inside the restraining box with 30 seconds left to play in the game.

The same kind of output from the midfielders would be welcome in Saturday's contest.

Probably the biggest component to this weekend's matchup will be in the face-off circle.

Like UMass' duo of senior Paccione and rookie Craig Conn, the Retrievers also have a pair of draw men. Midfielder Pat Muston and long pole Greg Wojtech will man the circle for UMBC. Paccione won three key draws at the end of the game last week, while Conn was nearly unbeatable until he gave way to Paccione when crunch time arrived.

"We're still going to platoon," Cannella said. "But Craig did well last week. He's worked tremendously hard the last few weeks, even more so than he did earlier in the year."

If the Minutemen can again take care of business on face-offs, they will hold a big edge over the Retrievers in possessions and, in turn, chances for victory.



Senior Marc Morley is tied for the team lead in scoring with 28 points in 8 games.

Tennis continues to look for first victory

By Elena Panesis
COLLEGIAN STAFF

In any athletic competition, a person must possess passion and drive to excel. With the recent elimination of the Massachusetts men's tennis team, the 0-16 squad has not played up to its potential due to a lack of heart and motivation, which cannot be harshly criticized considering the circumstances.

"It's hard because they know the team is gone," said Coach Judy Dixon. "We're better than our record states. We've lost our heart. We were already a struggling team, but now it's just that much more difficult."

Shortly after hearing the crippling news, the Maroon and White embarked on its annual spring break trip to Florida where it battled the top teams in the Eastern region. Despite four losses to stellar programs, Stetson, Jacksonville, Lynn and North Florida, some Minutemen did show flashes of brilliance under the warm, Floridian sun.

Junior Jed Greenberg stunned audiences, slamming Stetson's Ben Adrian 6-2, 7-5 and also emerged as the lone UMass singles' winner against No. 5 North Florida with a 6-1, 7-6 victory against Stephen Poulos. Freshman Scott Sans-Leeb captured the other singles win in the 5-2 defeat to Stetson with a some behind win versus Kenny Bohannon 4-6, 6-2, 6-4.

The Minutemen travel to Florida and battle tough competition in order to gain experience for the rest of the spring season in particular conference matches and the Atlantic 10 tournament. Though the squad did not overcome adversity and triumph in face-offs to A-10 conference schools Villanova and St. Joseph's, UMass showed some positive improvements in its play.

The doubles tandems of Eric Reblin/Sans-Leeb and Greenberg/Phil Cohen both came up big against St. Joseph's, taking the much-needed point for the Maroon and White. However, the momentum did not extend to singles play. Greenberg continued to impress though, breezing past Bob Cappelli 6-2, 6-4, as did Sans-Leeb, who surpassed Van Homer Pangilman at No. 3 7-5, 6-4.

Moreover, No. 4 Sans-Leeb showed off his skills in the Villanova match slamming Auron Kusza in two sets: 7-5, 6-4. No. 1 Steve Prisco secured the other singles win for UMass in the 5-2 loss de-clawing Wildcat Brad Adams 6-4, 6-1.

"I benched Steve for the St. Joseph's match due to behavior," said Dixon. "We could have won that, but without him, it was difficult. Villanova was a winnable match, but we lost three, three set matches. With a little more heart, we could have won."

The squad will journey to West Point, N.Y. this Saturday to battle top-notch Army in what should have been a doubleheader, but conference foe Temple was forced to pull out for financial reasons.

"The new athletic director for Temple told the team to hold off on trips," said Dixon. "They didn't take a spring break trip, and we really needed to play them for A-10's. We don't need to play Army, who is very good."

After the short road trip, the squad will return to the Upper Boyden courts for Senior Day on Sunday with a vital match against conference rival Fordham.

"Fordham is a match that we should win," said Dixon. "We'll be seeded in the last third of the A-10's, but if the kids can find it in their hearts, I think we will be the dark horse in the tournament. So my hope is to beat Fordham with a good showing from all the players since a lot of parents are coming. We need to go out with a bang rather than a fizzle."

Weekend movie reviews – turn to Arts. REGAN'S A COWARD ED/OP PAGE 4. WHIPS UMBC SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE ONE-HUNDRED ELEVEN ☆☆☆☆☆ 4.08.02

University Childcare to remain open



TIM BRADBURY/COLLEGIAN

University Childcare was extended through the summer and next academic year. The extension will come at a the cost of parents through fee increases, and not the University.

By Ken Campbell
COLLEGIAN STAFF

The University of Massachusetts will keep the University Child Care center open through the summer months and the next academic year, reversing its earlier decision to cut the full-time day care facility.

The University will then discuss the further existence of the center with the Graduate Employee Organization (GEO), which funds the two flexible-care classrooms at UCC.

The University contributes $527,595 to fund the five full-day classrooms.

The announcement by interim Chancellor Marcellette Williams and vice chancellor of Student Affairs Javier Cevallos was made on April 5.

"We are pleased that the many earnest discussions and determined efforts to advance creative alternatives to the imminent closing of the regular UCC program have produced the necessary outcomes for the University, the parents and children served, and the larger community," Williams said in a released statement.

"It is clear that child care is an important service to our campus," Cevallos said in a released statement. "This temporary transitional plan will ensure minimal disruption for the children in the program. Simultaneously, over the next couple of months we will continue to explore options to make child care available to our community in the future."

The January decision to close the center's full-day classrooms sparked protests and rallies from parents, students and faculty.

A University statement outlined the future for UCC.

Fewer classrooms will be open and not all of the 22 employees who received lay off notices will be called back. There will also be an increase in parents' fees and a different program.

"In addition to the two flexible-schedule classrooms, the revised program will offer two preschool and one toddler full-day classrooms," a University statement said. "All children currently enrolled will likely be accommodated, with a few additional spaces becoming available."

The closing of UCC became a rallying point for faculty, staff and students.

The Faculty Senate's Status of Women Council submitted a report to the Senate regarding the decision to close UCC. The Council states that the decision is unfriendly to women.

"The message the administration is sending is that women's scholarship, leadership and work is not valued at UMass and is irrelevant to the mission of the University," the report stated. "Closing UCC is a waste of resources of the Commonwealth. Cutting UCC will waste the $675,000 that has been spent already to build and upgrade UCC classrooms in the last three years ...closing University Child Care is a foolish choice. UMass-Amherst is demonstrating to its faculty that it does not value their families or their work."

Civil liberties remain issue during war

By Peter Preston
COLLEGIAN STAFF

In the wake of the terrorist events that shook the United States of America, there has been a shift in country sentiment towards civil liberties.

"Danger tips the balance between liberty and security," said Nancy Rosenblum, a professor of government at Harvard University.

Rosenblum led a discussion entitled "Constitutional Reason of State: The Fear Factor" at Amherst College this past Saturday. Also in attendance at the discussion were several other distinguished social scientists from some of the nation's best colleges and universities.

The event was entitled, "Loyalty and Dissent in Dangerous Times," and was sponsored by the president, dean of the faculty, lecture committee and department of law, jurisprudence and social thought at Amherst College.

The focus of Rosenblum's discussion was public fear about such events as the World Trade Center attacks and the possibility of further attacks.

Rosenblum led the discussion with a reading of a recently compiled paper on this public fear. She theorized that the government might be making an attempt to play off of the public's fear in order to create a renewed reliability on the government.

Rosenblum explained the possibility that members of the state are exploiting the fear.

"The authorities that are claiming to be protecting the people might also be aggravating that fear," she said.

A result of this aggravation would then be the new restraints being put on civil liberties – the recent Freedom of Information Act being an example of these new restrictions.

Civil liberties are often constrained in times of emergency, she explained. Several government agencies are given power to classify information that could be considered a threat or harm to security.

Rosenblum also claimed that the president, in times of emergency or crisis, conducts the country as though it were a prescribed constitutional dictatorship in which the leader is elected by the people and is given ultimate power to make decisions regarding both liberty and security.

Rosenblum speculated that the nation might be better off if the president were to have to receive clearance from an outside authority. A recent example of this conversion from president to constitutional dictator is the Gulf War, started by President George Bush without the consultation of the Congress.

"The president should practice prerogative or discretional power. Doing good without working with the law can sometimes lead to a great public good," said Rosenblum. She then referenced Machiavelli's *The Prince*, stating that it's a good idea to know how to do wrong by the public because it would also teach how to not to do wrong.

Rosenblum went on to explain that she is in disagreement with the policies that have been put in place by President Bush and the government in the attempt to quell the national fear that has been prevalent ever since 9/11. She does not agree with the restraints being put on civil liberties and the heightened sense of fear that she claims could be due largely to the government itself.

Citing the creation of the Department of Homeland Security and its several billion-dollar budget, Rosenblum said that she believes it to be largely a waste of money.

In response, David Cole, a professor of law at Georgetown University, asked Rosenblum, "What would you do?"

"I think that the government is acting out of a genuine belief that they are doing what they can to help the people," said Cole.

Turn to CIVIL LIBERTIES, page 3

Fire safety remains hot topic across campus

By Melissa Hammel
COLLEGIAN STAFF

"How will you get out?"

This is the question "Living with Fire: A Student Fire Safety Program" is asking students across college campuses as a way to promote fire safety among college campuses. The group has been spreading messages a number of ways including slogans like, "Smoke Detectors. Got Batteries?" and "Cook your Dinner. Not the Kitchen" on frisbees across campus.

The weeklong series of fire safety events is being held by the Five-College community in conjunction with area fire departments.



SCOTT LEHRER/COLLEGIAN

The Delta Upsilon Fraternity recently experienced the destruction of fire, losing their fraternity house to fire earlier this year.

The series, which runs today through Friday, will kick off with a live burning of mock dormitory rooms at both the University of Massachusetts on Tuesday April 9 and at Smith College on April 10. The mock burning is designed to show students the speed in which a dormitory can burn down and how effective sprinklers can be in controlling fires.

Throughout the week there will also be members of the Amherst Fire Department Student Engine Company, all of whom are students at UMass, on hand to staff fire safety booths at all of the colleges.

Other highlights of the week's events include teaching students to properly use fire extinguisher, allowing them to crawl through a smoke-filled trailer and take a ride in the platform of an aerial truck.

The week's events also include raffle prizes for those who participate in the fire extinguisher training or complete a fire safety crossword puzzle. Prizes include a mountain bike donated by Valley Bicycles of Amherst, a kayak from Adventure Outfitters in Hadley, ticket discounts on Southwest Airlines, a complimentary dinner courtesy of the Hampshire Hospitality Group and a gift certificate from Big Y Supermarkets.

In addition, fire safety frisbees will be given away as well as approximately 20,000 fire safety stickers which will be distributed at area pizza places near campus.

"Living with Fire" is a program that will be going on at a number of campuses across the country. A group called Campus Firewatch, a magazine that deals with fire safety issues across college campuses, designed the program. The purpose of the organization is to serve as a resource for fire safety personnel.

"Living With Fire is a program designed to provide effective, targeted material for the campus fire safety professional to use in delivering fire safety training and education to students, both on and off-campus," the mission statement explains.

The magazine and number of campus events were created in an effort to decrease the amount of fires that take place in both dormitories and in fraternity and sorority houses across the United States.

"Campus fire safety is a serious concern," the organization's website explains. "Over 1,700 fires a year occur in dormitories and Greek housing, causing $2.8 million in damage per year. Tragic fires at Seton Hall, Chapel Hill, Bloomsburg, Millikin and other universities have brought a new level of

Turn to FIRE, page 3

INTERNATIONAL BRIEFS

Ecuador

By Robin Weber
COLLEGIAN DAILY STAFF WRITER (U. OREGON)

(U-WIRE) EUGENE, Ore. — After being arrested with 10 environmental activists in Ecuador last week, University of Oregon graduate student Daniel Randolph returned to Eugene, Ore., with more than just facts for his master's thesis. He came back inspired by what he saw.

"I learned through firsthand experience how fighting fear and how governments can do what they want," he said. "I was inspired by the people I saw there fighting."

Randolph was interviewing peaceful activists who have been protesting since Jan. 2 the construction of an oil pipeline in the Mindo Nambillo Protected Cloudforest. He said the research is part of his master's thesis on exporting oil from the jungle.

Although he said he knew of the physical dangers and the political conflicts in the area, the risk of imprisonment did not cross his mind because he thought most of the construction of the pipeline would occur in April and March.

Randolph arrived in Ecuador March 21 intending to stay through all of spring break. Little did he know he would spend three days of his trip in prison and be deported a week later.

He spent only one day at the Cloudforest site and was arrested the next day, last Thursday, while walking down a hill. He was told he was violating his visa for tourism by engaging in a political protest but was given no further explanation.

Randolph, however, said he only was working on his thesis.

"I was interested in our dependence on oil leading us on a dangerous path and there being little economic advancement for Ecuadorian people," he said.

He then was sent to a hearing, where no English translators were allowed for assistance.

After being deported, Randolph also was told he could not return to Ecuador for five years. He is appealing the ruling.

His experience was brightened by the number of visitors he had during his detainment, he said.

"I had visitors from (Oleoducto de Crudos Pesados) and individuals," he said. "I had lots of support."

Randolph is keeping the topic for his thesis, which now includes a documentary of his experience in Ecuador.

India

By Maura Halpern
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. — Even halfway around the world they wanted to make a difference. They believed distance was not a big enough barrier to keep them from improving the lives of those who are less fortunate and suffering the harsh effects of poverty.

Indiana University's recently developed local chapter of Association for India's Development (AID) is a nonprofit charitable organization that works to support a number of social development projects and human rights and to improve living conditions of underprivileged citizens in India.

Since its recent advent in February, the local AID chapter is among 25 others in the nation, with a fast-growing number of members and volunteers.



Graduate student Lavanya Ramakrishnan, a member and volunteer of the local chapter said she is inspired by her culture and believes it is important to realize how others around the world, unfortunately, do not receive the same opportunities as do many in the United States.

"Not everyone in the world is lucky enough to get a good education and a chance to utilize some of the facilities available at IU," Ramakrishnan said. "I come from a country that has a very rich cultural heritage, yet there are a lot of children who have never been to school and women who have never received an education."

A few of the current projects with which AID is involved include rebuilding schools in rural areas of India, training women in sewing and other valuable skills that will assist them in providing a living for themselves. They also work to increase literacy.

To help this cause, IU's local AID chapter will be hosting a number of fund-raising events this semester, including one at 3 p.m. Saturday in room 223 of the Kelley School of Business.

There will be a Hindi movie showing, and all donations will go directly to the AID cause. The time of the event has not been announced yet.

The group meets every Sunday from 5:30 to 6:30 p.m. for a community service hour, where students organize plans and work to disseminate information to others on campus about the organization.

The national AID organization began in 1991, when a group of students at University of Maryland decided they wanted to go a step further and do something about the impoverished living conditions in India, and since then, the program has grown to an organization of about 300 people. In addition to the numerous chapters in the United States, there are also AID chapters in India, Australia, Germany and the United Kingdom, according to the national Web site.

Graduate student Rajesh Viswanathan, president of IU's AID chapter, said he was inspired by his friends in North Carolina and decided he wanted to transform his positive intentions into action by contributing to the development in India.

AID was started with the motive of bridging the gap of inequality of opportunities that exists today in India, especially in the rural villages," Viswanathan said. "The intention here is not just to make every rural village into a big city but to improve education and health facilities, thus building a stronger society."

Members say this program not only ultimately benefits people overseas in India but also seeks to inform IU students about the importance of culture and diversity. All students are encouraged to help the cause.

"We hope students will get involved in the activities of our organization so that they get to know about our country and the issues surrounding its future development and also because awareness of social issues is an integral part of our campaign," graduate student Sowmya Ravikumar said. "We don't just appeal to people of Indian origin. To contribute, we want to broaden our supporter base to all good samaritans. The fact that we are helping out these causes in India is just an artifact of where we come from."

Israel

By Jessika Fruchter
COLORADO DAILY (U. COLORADO)

(U-WIRE) BOULDER, Colo. — While students at University of Colorado have been discouraged from studying abroad in Israel for the past two years, other large universities throughout the nation are just now suspending their Study in Israel programs, following the escalating violence between Israelis and Palestinians.

In recent weeks the University of California, University of Washington, Indiana University and Pennsylvania State University have suspended their programs.

UC's decision, made Tuesday, was prompted by an escalated warning from the U.S. State Department. Students have been told they can stay in Israel, but only at their own risk.

John Marcum, director of UC's Education Abroad Program, had decided earlier in March not to suspend the program with the hope that "U.S. intercession will result in a ceasefire and resumption of the peace process between Israelis and Palestinians."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts' calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 by a group of students calling themselves Journal in 1891, the Weekly Collegian in 1914 and then the Daily Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1984. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

FHM
FOR HIM MAGAZINE
Spring 2002
COMEDY CONCERT
COME GET YOUR LAUGH ON!
FEATURING LEWIS BLACK
CHECK OUT
the daytime activity village before the evening performance and pick up tons of cool, FREE stuff!

the comedylab
COLLEGE TOUR



CLUTCH
JENSEN nice features.
AVIA

TUESDAY, APRIL 9th, 2002
The University of Massachusetts, Amherst
8 PM @ FINE ARTS CENTER
Tickets: $5 students; $15 general
Doors open at 7:30 PM
Purchase at Fine Arts Center Box Office
Activity Village on Library Lawn
from 11 AM 4 PM
Rain Location: Fine Arts Center Lobby
University Of Massachusetts Amherst and UPC (University Productions & Entertainment)

■ fire

continued from page 1

awareness to the importance of fire safety in student housing."

The organization is also concerned with fire safety in off campus apartments and homes. According to statistics put out by the Campus Firewatch in an eighteen-month period from January 2000-July 2001 there were 17 student deaths due to fire.

The American Cancer Society, the National Electrical Manufacturers Association, the National Fire Protection Agency, the National Fire Sprinkler Association, SimplexGrinnell, the University of Texas System and the U.S. Fire Administration are sponsoring the events across college campuses.

On the Net: http://www.livingwithfire.org.



Fire trucks, such as this one seen outside the Fine Arts Center, are becoming frequent sites on campuses across the United States

Drug supplements could equal danger for consumers

About 59 percent of the U.S. population consumes some sort of dietary supplement. This has led to a multi-billion dollar empire in the supplement industry. The major drawback to this is that the Food and Drug Administration (FDA), which ensures a safe food supply, has been overwhelmed with ensuring the safety and efficacy of the millions of dietary supplements available to consumers.

Two drugs have been under scrutiny recently because of problems associated with their use: Kava Kava and a weight-loss drug known as LipoKinetix.

Kava Kava (Piper methysticum) is a natural herb that has been claimed to promote a feeling of euphoria and relaxation, as well as preventing sleeplessness, reducing anxiety and many more.

Kava is often consumed as tea, but the plant can also be incorporated into whole foods. The FDA Center for Food Safety and Applied Nutrition has released a statement that Kava may be damaging to the liver.

Several cases of liver-related injury have been noted, including cirrhosis, hepatitis and liver failure. The recommendation is now to avoid Kava itself, or products containing the herb. If you consume or have consumed Kava, stop so immediately until more research can be done.

LipoKinetix is a supplement that has been claimed to "mimic exercise." It contains norephedrine, caffeine, yohimbine, 3,5, diiodothyronine (mimics the thyroid gland) and sodium usniate. Several cases of liver damage have been noted, as well as one individual requiring a liver transplant. Sodium usniate is the likely culprit for the problems associated with the supplement. If you are consuming any supplements containing any of those found in LipoKinetix, stop so immediately.

These are just two examples of problems that can occur in supplements. Supplements are not regulated by the FDA. "Dietary supplements" should contain a statement on the side of the bottle that reads, "This statement has not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease."

In 1994, Congress passed the Dietary Supplements Health and Education Act. This law allows for structure/function claims that suggest nutritional support for supplements. This type of assertion allows food supplement sellers to make claims supported by less evidence than the FDA requires for traditional health claims. An example of a structure/function claim is for an anti-cancer supplement that says, "supports immune function" on the label. The claim doesn't explicitly say, "prevents cancer," but it is quite apparent what the supplement is touted to do. Unlike health claims, nutritional support statements do not need to be approved by the FDA before manufacturers market products bearing the statements. The only requirement is that the FDA is notified no later than 30 days after a product that bears the claim is first marketed. Basically, the FDA must now prove that the claims are valid by researching the supplement themselves. This is a rather lengthy process, and considering the number of supplements available, an almost impossible one. This has allowed the supplement industry to make a substantial profit and expand the kinds and amounts of supplements it releases to the public.

Consumers are often unaware of some of the dangers associated with using unregulated dietary supplements. Rarely do problems related to certain supplements make national headlines. Even when dangerous supplements are supposed to be withdrawn from the market, oftentimes they remain on store shelves.

What you see is not always what you get. Research conducted on products that claim they contain a certain ingredient has shown that rarely is that ingredient in that product. Saw palmetto and gingko biloba are two examples. After looking at a variety of different products, almost none of these compounds were found in the product. Some reasons for this are that they are expensive to extract or purchase, or that they just don't "survive" the packaging process.

As consumers are bombarded with unsubstantiated claims, purchasing dietary supplements will remain a "buyer beware" market. Watch out for claims that suggest something is "revolutionary," "breakthrough," "ancient secret," etc… Manufacturers will say whatever they have to in order for you to buy their product.

Not knowing what you are buying may be damaging to your body and your wallet. Read more about what you intend to buy before you actually spend your money on a supplement. Professional literature is your best bet, not something from a health magazine. Be Healthy!

Christopher Theberge is a Collegian Columnist.

■ civil liberties

continued from page 1

In response, Rosenblum did not wholly disagree.

She added that if the government were acting with this genuine belief, then she would have to wonder to what degree.

Another colleague at the discussion spoke of the balance between liberty and security.

"National security restrains freedoms," he said. "Too much freedom would create a totally self-preserving society."

The event was considered a success by event organizer, Austin Sarat, the William Nelson Cromwell Professor of Law, Jurisprudence and Social Thought at the school.

The discussion was one of six held at Amherst College over the course of Friday and Saturday.

GRAPHICS
the Collegian is hiring for next semester



come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

www.dailycollegian.com

WIN A KAYAK! WIN A MOUNTAIN BIKE!

Living With Fire is a fire safety program being held at UMass on April 9, 10 and 11. You can have a chance to win a kayak, mountain bike, discount certificates for Southwest Airlines and other great prizes…how?

- Put out a fire at the fire extinguisher display on Tuesday outside the Student Union
- Fill out the crossword puzzle below and drop it off at our booth on Tuesday, Wednesday or Thursday on the Campus Center Concourse
- Take a ride up in the Amherst Fire Department ladder truck and learn about fire safety

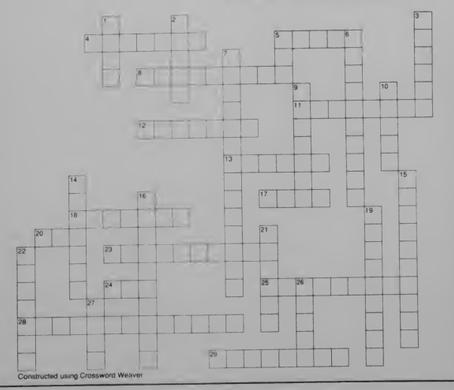
Full contest rules, as well as information to help you fill out the crossword puzzle, can be found online at www.livingwithfire.org.

Still don't know some of the answers? Stop by the booth and ask the student fire fighters from Engine 3 for help!

Prizes have been donated by Valley Bicycles, Southwest Airlines, Hampshire Hospitality Group, Adventure Outfitters, Leader Home Centers and Big Y.

DOWN
1 Your chances of being killed by fire in a building with sprinklers is reduced by how much
2 What is the leading cause of fires in dorms and Greek housing?
3 Who should be allowed to disable a smoke detector
5 What department at UMass is responsible for fire prevension (initials)
6 How many gallons a minute does a typical fire hose discharge (two words)
7 What is the name of this fire safety campaign (three words)
9 What is a leading cause of student housing fires
10 What should you always sound first when you spot a fire?
14 What is a significant contributing factor to fires in student housing
15 What is one of the most effective methods of putting out a fire
16 What is the leading cause of fatal fires in the US
19 Where did the majority of students die in fires in 2001 (two words)
21 What position should a fire door be in
22 Where is the fire station where the student firefighters live located
26 The students staff which Amherst Fire Department engine company
27 What rises in a fire

ACROSS
4 What should you never take out of a smoke detector
5 How many fire fighters are usually on duty to respond to fires in Amherst
8 How many students, nationwide, live off campus (two words)
11 How often should the battery in a smoke detector be replaced
12 What is one of the three leading causes of student housing fires?
13 How often should a smoke detector be tested
17 What is the acronym for using a fire extinguisher
18 What is one of the three leading causes of student housing fires?
20 You should know how many ways out of a building
23 Where did five students die in a trasemity fire on Mother's Day (two words)
24 How many sprinklers usually activate in a fire
25 Where did three freshman die in a dorm fire (two words)
28 What device senses smoke and sounds an alarm (two words)
29 How many gallons a minute does a sprinkler discharge



Constructed using Crossword Weaver

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Cheaters never win

Well, they shouldn't

A recent study conducted by the Rutgers University Management Education Center concluded that of the 4,500 high school students surveyed, roughly 75 percent of them participate in serious cheating.

And what's worse is that over half of those students don't think that there is anything wrong with cheating. Now, we all know that at first glance it looks like the students are the one's to blame here and in many facets they are. But isn't there a case to be made for the amount of pressure being placed on 16 and 17 year-olds.

First ask George Mason High School (Va.) student Alice Newhall. Newhall admits that the workload that most students are presented with – including those seven classes a day, homework and successful expectations – is too much for a student to bear. Newhall argues that without cheating many students find themselves in the middle of the pack academically and are therefore unable to compete for a spot at the nation's top universities.

She also argues that entering a top level college leads to a better life, so the risk of not cheating is too great. In many ways she is right.

It is a fact that grades are by far the most emphasized facet of a student's resume when applying to college. Admissions departments around the country use SAT scores and grade point averages as the be all, end all of the college acceptance game. There is little emphasis placed on the all around person, so the best way to make an impression is through simple statistics.

That fact alone can lead to cheating. With college applications being registered at an all-time high, the competitiveness of the academic realm has never been so high, and with it comes the pressures placed on high school students.

The Rutgers study also revealed that over half of the students surveyed plagiarize from the Internet. With this and the other statistics in mind, it is clear that something needs to be done. Many high schools have begun using an Internet service/engine where teachers can send in student papers, and within a couple days, the papers are sent back color coded for plagiarism.

It is clear that with the advances in technology it is now easier to go after the students that cheat on papers, but cheating on tests is virtually indefensible, save for clever teachers who can catch students in the act.

The change that needs to take place is not necessarily in defense of cheating, but in defense of the pressures that cause cheating. A perfect solution is nearly impossible, because the competition for admittance to universities will always be high. But if we can cut off some branches, cheating might become less of a threat.

Why has it never occurred to someone that lightening a student's load would help the cause? The less work there is, the less reason there is to cut corners. The biggest step toward lessening cheating, however, would be to somehow reduce the amount of pressure placed on grades.

It does seem like a utopian idea, but if we can somehow take some of the burden off of grades and scores and put it on the idea of the all-around person, it would do a world of good.

Information from CNN.com was used in writing this editorial.

I unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

SUBMIT YOUR COLUMNS AND LETTERS TO COLLEGIANEDITORIAL @ YAHOO.COM

Israel-Palestine need ceasefire



Let me begin by letting out a large sigh. I am not happy to write this editorial. I am simply exorcising the demons of my nature. I am actually sorry about inflicting yet another Middle East opinion on the gentle reader. I have to get this off my chest, because I have been thinking about it for a couple of weeks. I know, as I write this, that my opinion is not definitive or widely held. I am speaking, of course, of the current situation in the Holy Land.

Well, I must begin by stating my allegiance to none of the parties involved in the current debate. I am neither Israeli nor Palestinian. I have never been to Jerusalem. I am an American, and my opinion is based on what I have gleaned from the almost constant news coverage of the events currently unfolding in the area in dispute. In short, I am telling the gentle reader to take my opinion with the usual grain of salt. I am no better suited to judge the actions of either side than the average American. The only reason I am writing this is that I cannot sleep at night because I constantly think about the current violence in Israel.

The Israeli Defense Force is wrong to kill innocent civilians. By the same token, Palestinian militants are wrong to kill Israeli civilians. Civilians are not supposed to be targets in any sort of warfare. Hamas and other terrorist organizations are evil and demonic in their preoccupation with civilian targets: malls, cafes, temples. I will never understand the rationale behind terrorism. Before I get too far, I should probably clarify what I consider terrorism. Terrorism, by my definition, is the use of violence against noncombatants for a political means. By any rule, if there can be such a thing, of war, civilians are not viable targets. It is different if the civilians are participating in a legal war effort (working in munitions factories, for example), but for the most part, children and other innocents should never be deliberately targeted for military action.

The recent Passover attacks are especially heinous, since they show absolute disregard for the enemy's civilian beliefs. Civilians – those not employed by war industries – should be allowed to continue their lives unencumbered. They should not be risking their lives while going to pray. Prayer is perhaps the last pure thing people can do, and to disrupt that with a terrorist bomb is a horrible act. However, I believe that the retaliation by the Israeli government has taken a few steps too far.

I understand that Israeli citizens have been attacked. As a victim of 9/11 (as all Americans were) I can sympathize. I do empathize with the families of the victims of the Passover attacks, and the victims of all the attacks by terrorists on Jewish citizens of Israel. I also sympathize with those Palestinian civilians killed or wounded in the recent offensive.

The Israeli military is wrong to launch rockets at neighborhoods, where innocents may live. In their justifiable lust for justice, Israeli military officers must not sacrifice innocent lives in their attempts to kill or capture terrorists. While I am glad that the ringleader behind the Passover violence has been dealt with, I am deeply saddened that a 14-year-old girl has been killed. The Israeli government should announce their sorrow over this, and other innocent deaths in this offensive. In fact, I believe the Israeli military should stand down and withdraw from the heaviest areas of fighting until some sort of agreement can be drawn up. There cannot be constant bloodshed. The Israelis must realize that they cannot kill every Palestinian, and the Palestinians must realize the futility of attacking one of the best-trained armies in the world. The wrongs of the past cannot be righted unless there is peace, and that will not happen unless this current wave of violence subsides.

> *"No country or people benefit from the unspeakable violence currently being carried out by both sides."*

In writing this, I realize my position: I recognize that I am not a diplomat, or analyst or any other figure of power. I understand the lowliness of my position, as a college newspaper columnist. However, I am hoping whoever reads this will realize that the eyes of the world are on the West Bank right now, and that whatever happens will be almost instantaneously broadcast to all corners of the globe. Israel is not a superpower. It has little global weight to throw around in the United Nations. It must rely on its allies for advice on what to do. Unfortunately, it is not doing that. This course of action can only result in more tragedy and blood. This is the sort of situation where any sane, rational person, realizing that there are no clear or easy answers, would wish to call a "time out." Withdrawing Israeli military might from the disputed area might do well to serve this perception. Palestinian nationalist terrorists should also take this as a cue to calm down a bit.

The entire area would do well with a break from the fighting. To me, it does not matter what or who the United States must send to serve this purpose. It is in no one's interest for the current trend to continue. No country or people benefit from the unspeakable violence currently being carried out by both sides. Too many lives have been lost in this fight so far. Actually re-fighting a war with something other than simulated casualties is nothing short of irresponsible, reckless and wasteful. Real blood is being spilled, Real tears are falling. This is not playacting, by either side, or any stretch of the word.

No one party is to blame here. I do not pretend to know every intricate detail of the conflict, but I do understand that civilians and other noncombatants are being killed, and that strikes me as very wrong. It is one thing to have a willing army: it is another to target average and ordinary citizens as they go about their daily lives.

Ken Campbell is a Collegian *Columnist.*



The harrowing process of decision making

enough I don't want to. This humble [illegible] the king of the jungle, is as cow- [illegible] in search of the great and power- [illegible] than Pinzbus plaguing me every turn. [illegible] when it comes to climbing around in [illegible] But when it comes to making long- [illegible] agonizing decisions, I almost always slink [illegible] comforting choice.

I guess most of us who are in our fourth and fifth [illegible] (or some people), might be a little [illegible] Yet how can anyone forget the jo- [illegible] It was the first time in my life that I [illegible] frequence, even if it was from I Don't [illegible] Medford Nowhere, South Dakota. I nar- [illegible] down as the year went on.

[illegible] it to my own final four [illegible] this time of year don't you [illegible] was on that list, along with [illegible] Catholic colleges; one in Vermont, one in [illegible] Church has more of those schools than there are [illegible] years, and one in Indiana. I had visited all four; [illegible]

It was after that second visit that I started to realize in my [illegible] was where I was going to spend the next phase [illegible] For even though the school in Vermont (St. [illegible] offered me a nice financial aid package of around [illegible] which I eventually worked up to $16,000), I still [illegible] needed to come up with another $8,000 a year. [illegible] Philly (St. Joseph's), I was offered a generous [illegible] but still needed to find another $11,000 a year. Then [illegible] was the school in South Bend, IN. Admission into the school was an achievement, as was the $7,500 in scholarships on top of that. However, my piece of the bargain was left to approximately $23,000 (multiplied by the four years one spends earning their degree). In the end, the fact that a measly 15-20 grand was all I'd owe after five whole years at good 'ole State U. I decided my new home was going to be in zip code 01003.

It's been four years since I had to make that big decision, and like anything else, I keep questioning myself. I haven't been up to the SMC campus since I visited, so that possibility usually stays out of mind. This past month I had a chance to return to St. Joe's for the first time and contemplated life the past four years in the land of cheese steaks living up on Hawk Hill. And though I've yet to make an excursion back to the great plains of northern Indiana, I question my decision to not become a member of the Fightin' Irish all the time. In fact, lately it has been on a daily basis.

REGAN MCKENDRY

Now unlike many of my Minutemen brethren, I have had the experience of a private education. Before June 1998, my place of learning for seven years was the Austin Preparatory School, a small Catholic high school approximately 15 miles north of Boston. Now I will admit that the school was expensive by most standards: $5,000 for the 1991-1992 school year has grown to $8,900 for the 2001-2002 academic term. For that money, I was treated to the excellent education that some public school students get. Though mine also included class size averages of less than 20 (my personal low was 4 students in my junior year Latin IV class), as well as a sense of community I've never had at any school before or since.

When I was at Austin, I was part of an extended family. And like your own family, whenever I make that trek up the driveway of 101 Willow St., I forever feel like I'm coming home. The school changes and continues to grow and improve physically, academically, and technologically, all without increasing its student population. My friends are no longer at the school and soon I won't know a single member of the student body. When I go back for a Thanksgiving football game, though, in my 40s, I'll still belong because I'm a part of my life.

> *"I love Massachusetts. But sorry UMass, you didn't give me any of that."*

UMass is not a family. It is not a community in the true sense of the word. Oh sure, there are over 30,000 people here who make their lives as students, educators, and support staff, but they do not represent the same type of family that can be found at many private institutions. There is no such thing as UMass pride: it's a myth. When I'm at the Mullins Center rooting on the Minutemen, I'm rooting on my team, the same way I went nuts when the Patriots won the Super Bowl and will erupt when the Red Sox win the World Series (if I'm still alive).

What I'm not doing is boasting about the fact that I go to the State University for the Commonwealth. I have a ton of pride and loyalty to the Bay State, but UMass didn't instill any of that. That came from growing up here and appreciating all the greatness that surrounds this area. This is the same state that the Kennedy's came from; this is the home of Boston, the true jewel of a city in the northeast corner of America. This is where America started from Plymouth Rock in 1620 to the beginning of the revolution. I love Massachusetts. But sorry UMass, you didn't give me any of that.

What UMass has given me is a good education. I'll be prepared to enter the working world and will be well trained, whether I enter the world of transportation engineering or broadcasting or whatever career my life path leads to. And UMass did this at a great financial deal compared to all those other private schools.

However, UMass did not give me the social and community environment that I was used to from high school. It can't. There is no tradition at UMass. This is just another place to receive a college education. I'll use Notre Dame as a counterexample, as part of me still longs for South Bend. There is an atmosphere at Notre Dame that radiates throughout the whole environment (and it's not an air of protests). The school is full of tradition. Students there realize they are going to Notre Dame, and the unbelievable sense of accomplishment, responsibility and pride that fills them is indescribable. I felt it simply as a visitor to the campus four years ago.

Is UMass a good school? Yes. There is no doubt in my mind. However, is the school handicapped because it is a public institution? Absolutely. This country pioneered public education so as to educate the masses. For that, the system works, and will continue to in the future. However, private schools can offer so many more intangibles that a public school could only dream of. I appreciate my education here in Amherst, and know that the next year will probably be another one to remember. But don't try to tell me that private schools don't offer something better. They do; it's that simple. For as much as I love my friends and experiences at UMass, if I had a slightly deeper wallet, my address would be the heartland right now.

Regan McKendry is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

Incubus: mama's boys of rock

By Natassia Lopez
THE STANFORD DAILY (STANFORD U.)

(U-WIRE) STANFORD, Calif. – Tattoos, surfing, six packs, hip-hop, love ballads and rock 'n' roll. Could you really ask for anything more from a band? Incubus, one of the hottest bands in the world today, is kicking off its 50-date U.S. tour on April 11.

When people think "rock star," they typically think "cocaine, STDs and late-night parties with naked midgets covered in shaving cream."

Incubus, however, is no Led Zeppelin or Motley Crue. In fact, they are almost universally known as the "nice guys of rock." With multi-platinum record sales, the band, which was formed while its members were in high school in Calabasas, Calif., are some of the humblest and most hard-working guys in the industry. I spoke with Incubus' 29-year-old DJ, Chris Kilmore, about the band's latest album and tour.

Intermission: OK, you guys made an awesome first album. In the band's bio, Brandon [Boyd, lead singer] explains that you wanted the following album *Morning View* to be more adventurous and to, "transcend the confinement of the studio." So you guys got out of the studio and into a mansion in Malibu. How did that locality make it a much cooler creative experience?

Chris Kilmore: The environment really affects your creative process. Being in Malibu gave us more space and freedom. In the studio, it is much more dark and you have a lot of time constraints. Being on our own, we had 24 hours – any time of day to work. It was relaxing and bright. For a band, you have to make your first album in the studio so that you know your space. Then, once you get your work ethic down, you can decide what kind of environment you need to make a more "open" record.

Intermission: Do you consider this to be the best album you have made?

Kilmore: Yes. No question.

Intermission: What is your favorite song on *Morning View*?

Kilmore: You know, everyone asks me that, and it's so hard to answer because it changes day to day. Right now I really like "Warning."

Intermission: "Warning" is your new single at this time.

Kilmore: Yeah, that's probably why I like it so much. ... I've been hearing it constantly.

Intermission: How do you think rock stars are portrayed today? Do you guys consider yourself a typical rock band? What makes you different?

Kilmore: When I think of rock stars, I think of someone like Creed. The leather pants, the pyrotechnics. ... We just got back from touring with Creed in Australia. They are definitely rock stars. Scott [Stapp, Creed's lead singer] is wearing those leather pants, and they have fire shooting up everywhere during their shows. I do consider [Incubus] to be a typical band, with a twist. We're not afraid to be creative. We're very experimental.

Intermission: What kind of instruments did you guys experiment with on the new album?

Kilmore: We used a lot of strings. ... We also integrated Indian instruments, and flutes – made it very international. [Guitarist] Mike [Einziger] used some Chinese instruments. On the song "Aqueous Transmission," we tried out a pipa. It was all one step at a time. Everytime we experimented we were all like, "Wow. Interesting."

Intermission: I read in a recent interview in *Rolling Stone* that you guys really aren't the passive-aggressive band that everyone thinks you are. You guys like the parties, the porn, the women, except supposedly, for Brandon. How much do you hate being called the "nice guys of rock?"

Kilmore: I don't mind being called the "nice guys" at all. I'd rather be called that than anything else, because the truth is we really are nice guys. We all like to have a good time too, though. After the shows, we have people backstage, get really drunk, take shots, hang out. Most of us have girlfriends, but we all like the occasional strip club.

Intermission: A couple months ago, you finished your European tour. Which country was your favorite?

Kilmore: We've toured Europe six or seven times. This was the first time we did Japan and Australia. Portugal used to be my favorite country, but now I think Australia is getting up there.

Intermission: How receptive were the fans compared to American fans?

Kilmore: The fans are pretty much the same. Each time, we play bigger and bigger places. One of the best shows was in Wimberley, in London. There were about 11,000 to 12,000 people there. The best part though, is to be in a country like Portugal, where hardly any one speaks English, and see them singing the words to your songs as loud as they can.

Intermission: What is your favorite part of touring?

Kilmore: Definitely playing shows and being on stage. Sometimes you get caught up with all the photo shoots and video shoots and press stuff, but when you step out on stage, that's like your home. You look out on the crowd and see all the people that are there to see you, and it's just so real.

Intermission: What goes through your head when you see screaming crazed fans, especially girls, at your concerts?

Kilmore: (Laughs) Aw man, it's so funny because all of those girls are there just to see Brandon. And I kinda laugh at him when we're up there, and he gets all embarrassed about it. But it's great to have your fans. It's very reassuring.

Intermission: Originally you came from Pennsylvania, then struggled in L.A., and joined Incubus in 1997. In comparison to five or six years ago, how has this rush of fame changed your life?

Kilmore: My life is less stressful, and I'm the least-stressed person in the band to begin with. Before it would just be "check-to-check trying to pay rent." But now I have a car, I'm buying a house; I'm growing up. We've finally gotten our success. And the great thing is that it was slow. Each step along the way made us stop and smell the roses. and know that the next year will probably be another one to remember. But don't try to tell me that private schools don't offer something better. They do; it's that simple. For as much as I love my friends and experiences at UMass, if I had a slightly deeper wallet, my address would be the heartland right now. [the band's debut album] came out. Each step takes you further. And I appreciate how it all came about

Turn to INCUBUS, page 6

Smoochy smacks of stupidity



Robin Williams and Edward Norton in the not-too-terrible movie, *Death to Smoochy*

By Tim Letteney
COLLEGIAN STAFF

Death to Smoochy
Directed by Danny DeVito
Starring Robin Williams and Edward Norton

Danny Devito's new comedy *Death to Smoochy* is a hilarious film on a conceptual level. Sadly, concepts only carry a movie through a three-minute preview. The characters are rich and multidimensional, the script is clever, and Devito's direction isn't really all that bad. So why oh why does this film fail? One would think that Robin Williams and Edward Norton could carry a film with shear star power – this is not the case.

It's not that Robin Williams doesn't shine in this picture, because he truly does. Williams is a comic genius, and his reinvented comedic direction is refreshing compared to Bicentennial Man and the other junk that he has made in the past few years. Williams's career is on the verge of resurrection, so let's hope that *Death to Smoochy* doesn't nail him to the ground.

Edward Norton pulls off the tofu-loving Smoochy wonderfully. Although, as Smoochy develops as a character he becomes less believable and the audience cannot truly sympathize with his ambivalence towards what is ethically right and what he truly wants to do...what the hell am I saying?? Norton plays a seven-foot tall pink rhino, not once, is he believable, nor was he intended to be! To hold these characters up to any standard at all would be a discredit to the film. Maybe that is why every critic from Roger Ebert to Stephanie Zacharek gave this film a horrible review.

Death to Smoochy is movie that is not meant to be believable. It is a dumb comedy, which is meant to achieve dumb laughs. I am dumb...I laughed...maybe you're dumb too. I am sitting here trying so hard to give this crappy movie an awful review and I can't. I enjoyed it too much. *Death to Smoochy* is a ridiculous parody of children's television, so what comes across to the audience is a ridiculous parody of a Hollywood movie. That's the concept no well-paid reviewer can tackle. Critics are taking this movie so seriously that they have forgotten that it is a dumb comedy.

Roeper makes love to his complimentary copy of the *Shallow Hal* DVD, yet he hails *Death to Smoochy* as a movie that will be "praised in France or something because it is so incredibly awful." Holy mother of God I hate Richard Roeper! Another reason that this movie has been given such bad reviews is because the reviewers' "prestige" is on the line. If a critic says one positive thing about a movie it will be taken out of context and bulleted onto a trailer staining their name as a respectable critic. Movie critics should not have reputations, they sit on their lazy butts and watch films – they aren't trying to save the world from bad film. They are trying to be a part of Hollywood. No. I am not bitter that I can't get a job...shut up. Ok. the tangent is done.

Now that I have had my moment of realization I can swallow my pride and say that I liked this movie. I laughed my butt off. Sure, the dialogue was unbelievable at times; of course it had no deeper meaning, but why the hell should it? I am not saying that you should buy this movie when it comes out on DVD and VHQ (or whatever it's called). I am saying that you are probably a typical dumb college student and you might like this movie. For, I am a very dumb college student and I liked this movie.

Baseball's in the air



Dennis Quaid stars as Jim Morris in *The Rookie*.

By Nick Pizzolato
COLLEGIAN STAFF

The Rookie
Starring Dennis Quaid
Directed by John Lee Hooker.
Showing at CineMark 12

Spring is in the air. Some sure signs of this are that the birds are chirping, the grass is getting greener, crocuses are beginning to bud. Soon there will be leaves on the trees and flowers blooming. But the real reason why people know that spring is almost here is because April marks the beginning of America's pastime, baseball. And because movie companies know people are sentimental during this time of rejuvenated energy and emotions, the whole sense of rebirth thing, films that deal with family and dreams are as common this time of year as films starring Will Smith are common in the summer.

Disney pictures decided to kill two birds with one stone, going for the sentimental, timeless tale of a man reaching for his dreams (and a true story to boot) with the sport that many people associate with, dream about and idealize: baseball. Disney's *The Rookie* is the true story of Jim Morris, the oldest rookie pitcher in major league history, who was just getting started at an age when most pitchers retire.

Jim Morris (Dennis Quaid) has lived in Big Lake, Texas for most of his life after getting moved from Virginia, Connecticut and California with his father's (Brian Cox) job in the Navy. Through all these moves he continued to love the game of baseball, and like many small boys dreamed of pitching in the World Series. However, after pitching in junior college, college and minor league ball, Morris suffered a shoulder injury that required several surgeries to correct. He moved back home, started teaching science, married the guidance counselor and started the first high school baseball program in Big Lake, Texas.

Starting a baseball team in a town and region that supports its football team 100 percent isn't easy, and although his ten-kid ball club (when other teams have 25 kids on a team) has a lot of heart, it is without the support of the school or community. They have only won three games in three seasons.

And although he has an OK job, is happily married and has three kids, he still longs to throw his hard stuff – to be able to pitch in the major leagues. One night when the catcher of his team challenges him to throw his "stuff," Morris unleashes the heat. Word spreads fast through the team of his strong revitalized pitching arm

Turn to ROOKIE, page 6

rookie

continued from page 5

and the team strikes up a bargain. If they win districts and get to the state finals, he has to try out for a major league ball club. And in the spirit of *Remember the Titans* (not-so-coincidentally by the same producing team) they have a remarkable season, winning 14 games in a row.

Agreeing to his part of the bargain, Morris goes to an open tryout for the Tampa Bay Devil Rays, and despite being twenty years older than any of the other players and being accompanied by his three small children, Morris impresses the scouts there. So much that on the answering machine there is five messages from different members of the Devil Rays organization asking to see him again. I don't think I need to tell you what happens, because remember what I said in the second paragraph, "the oldest rookie ever in Major League Baseball."

Unlike other films like *The Natural*, *Field of Dreams*, and *For The Love of the Game*, which combine poetry with the images of baseball (which go almost hand and hand with each other), in *The Rookie* the sport of baseball is portrayed differently. We don't hear Rachel Griffiths' voice (who plays Jim Morris's wife) during his pitching sequences, like we do in *Bull Durham*. In fact we don't hear anything except the sound of the game and music that flows with the action. The pure energy portrayed by the teen actors as the play ball characterizes the youthful exuberance that comes with baseball. Watching the sport unfold is what makes watching *The Rookie* that much fun.

The only problem that I had with the film is that it's two hours and fifteen minutes long. Normally, this isn't a problem, but when the film is rated G, it tends to drag in places. For a film aimed at kids it doesn't have the same high impact action of football like *Titans*, and at some points feels long and tedious.

Is the film "Disney-fied?" Possibly. But keep in mind that it is a true story. And the rift between Morris and his father, as believable as it was, can be found in other Disney films, like *Cool Runnings*. And it's not like Disney changed the ending of the film – the true story of Jimmy Morris and his incredible accomplishment to a major league reliever in his mid-thirties throwing 98 miles an hour consistently is a great feel good story. To see it come to life in the movies (like *Remember the Titans*) gives us all hope in a two hour time period.

incubus

continued from page 5

because we could have been like those one-hit wonders where it all comes really fast, and then leaves. We've worked hard and been able to appreciate all the little things that have come with the success.

Intermission: You had said that your work is all about texture, not hip-hop. What is the difference?

Kilmore: Where did you hear that?

Intermission: *Spin Magazine*.

Kilmore: Man, that's bullshit. Hip-hop is me. I am the epitome of hip-hop. I love the textures and scratching, but there is a time and a place for it. Most DJs just come in with their own style and fit the music to what they know. I try to find my niche. I am always experimenting and making my turntabling fit the sound, while creating new sounds too.

Intermission: What bands have really influenced your style or sound?

Kilmore: Public Enemy. They took different sounds and rock samples and mixed them together. Chuck D and Flavor Flav were conscious and powerful. They took the responsibility to back up everything they said. I was really influenced by their lyrics and their music. Like I was saying, the newer DJs today mimic the videos they see, and then there's no new or creative ideas to help the art of DJing. That's why I love making my own sounds.

Intermission: Any thoughts on the legalization of marijuana?

Kilmore: That shit should be legalized. It is not a crime. If you want to smoke out with some of your friends or do it on your own time, I see no problem with it. I do think there should be some rules when you use it, just like with alcohol, but if you're not offending anyone when you use it, it's not such a big deal.

Intermission: What bands are you guys really into now?

Kilmore: Well, we've been out of the country since January, so I really haven't had a chance to hear anything new. I like the Strokes and the Hives, but I'm also into Indian music like Shashila Raymond. A lot of sitars and tablas. I guess my job is to listen to really weird music so that I can bring new sound to the band.

Intermission: Anything you have to say to people at Stanford who don't know you?

Kilmore: You're in for a surprise. We're a very diverse group. We're hard and heavy and melodic and basic, if you can understand that. We go in between and outside of that. At our concerts we have a very giant mix of people. ... But you also have those maniacts during our concerts with the lighters and everyone singing along. "Diversity" is definitely the word though.



Incubus is the kind of rock band you can take home to your parents.



Summer at UMass Boston means

- Four- and six-week sessions, beginning May 28, July 1, July 15
- Morning, afternoon, and evening classes
- On-line courses
- Travel-to-learn programs
- Quality education at an affordable cost

UMASS BOSTON

To learn more, visit **www.conted.umb.edu** or call **617.287.6000**

A great university in a great city

Interested in writing for Arts? Come down to the Campus Center Basement and talk to Mike, Shauna or Julie.

PLAN AHEAD FOR NEXT YEAR



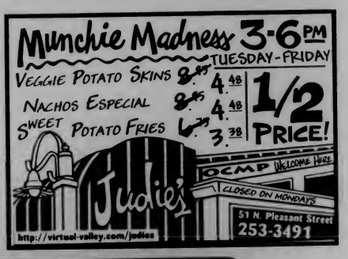
Excellent Location...1/2 Mile From Umass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas

By The Massachusetts Daily Collegian
Umass Best! 2001
NEW PUFFTON VILLAGE
Office Hours: 8 am to 4:30 pm Monday - Friday (413) 549-0145

Munchie Madness 3-6PM TUESDAY-FRIDAY

VEGGIE POTATO SKINS 8.45 4.40
NACHOS ESPECIAL 8.45 4.40
SWEET POTATO FRIES 6.99 3.39

1/2 PRICE!



SUMMER POSITIONS AVAILABLE



DEAN OF STUDENTS HELPLINE



The Dean of Students is looking for responsible, highly motivated students to staff telephone line designed to provide help to current and prospective undergraduate students at UMass. Staff will be trained in all aspects of Bursar, Financial Aid, and Housing Assignment policies and procedures. Both work study and Non-Work Study positions are avialable.

Duration: June 11, 2002 - August 30, 2002
Starting Salary: $7.00/hr

INTERESTED?

Applications are available at the Dean of Students Office, 227 Whitmore Building and are due back by April 19, 2002. Questions? Contact Justin Cormier or Paul Vasconcellos at 545-2684.

MAKING ART Making a Living

free workshops for emerging artists

- Legal Stuff for Artists, April 11
- Money for Artists, April 18
- Jobs for Artists, April 25

Who should come?
- UMass and Area Students in the Arts
- Dancers
- Visual Artists
- Musicians
- Actors • Writers

Thursdays, 4:30-6 p.m., Continuing Education Building, 358 N. Pleasant Street, Amherst

No workshop fee, but preregistration is necessary. Call Arts Extension Service at 413-545-3360 or e-mail aes@admin.umass.edu to reserve a seat. Sponsored by the University of Massachusetts Arts Council.

UMASS Arts Extension Service
Division of Continuing Education
University of Massachusetts Amherst

THE GREATEST SPRING-TIME EVENT ON CAMPUS IS COMING!

The new balance Haigis Hoopla
University of Massachusetts Sport Management Program

APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH

NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689

HEALTHSOUTH · KAPLAN · NANTUCKET NECTARS · UMASS FOOD SERVICES · mass LIVE · SPALDING · new balance · PURE ROCK LAZER 99.7 · Coca-Cola

PARKING SERVICES

REGULATION REMINDER



Effective Monday, April 8, 2002 Parking Services is returning to regular hours of parking enforcement, which is 7:00 am to 5:00 pm Monday through Friday.

Valid UMass parking permits are required in all parking lots, except visitor meter lots, which are enforced for payment 9:00 am to 5:00 pm. Vehicles may park in any legal parking space, provided it is not a tow zone, handicapped space, vendor space, state vehicle space, reserved space, or 24-hour permit required lot (lots 21, 22, 29, 35, 44, 47, 49, 50, 54, 67, North Village Apts. and Lincoln Apts.), from 5:00 pm to 7:00 am, Monday through Friday, weekends and holidays, without displaying the proper permit. Parking meters will continue to be enforced for payment 9:00 am to 5:00 pm, Monday through Friday.

notebook

UMass BRIEFS:

continued from page 10

Men's gymnastics

The University of Massachusetts men's gymnastics team closed out its season as four individuals competed at the National Collegiate Men's Gymnastics Championships at the Lloyd Noble Center on the campus of the University of Oklahoma on Saturday night. Junior Darren Morace, who competed in the all-around, finished ninth on vault with a score of 9.350, just .025 behind Penn State's Kevin Donohue in eighth place. While none of UMass' four competitors will advance to Saturday night's event finals, which will feature the top eight individuals on each apparatus, Morace will be the first alternate on vault.

Sophomore Patrick McFarlin was the first Minuteman competitor, as the all-arounder began the day on still rings with a 7.850. Morace then posted an 8.900 on vault, while Morace recorded another 8.350 on still rings.

After McFarlin posted an 8.250 on parallel bars, Morace stuck his vault, recording a 9.350. With the score, Morace then stood in fourth place through three rotations.

In the fourth rotation, Morace recorded an 8.100 on parallel bars while McFarlin recorded an 8.250 on horizontal bar. Junior Ben Jacobs joined McFarlin on horizontal bar, and scored an 8.850, bettering his qualifying score by a tenth. McFarlin then recorded an 8.300 on floor exercise, while Morace posted a solid 8.700 on horizontal bar.

In the competition's final rotation, McFarlin recorded a 7.900 on pommel horse while Morace scored 9.050 on floor. Senior Clayton Kent, who joined Morace, also posted a 9.050 on floor exercise.

In the team competition, Oklahoma captured the national title with a team score of 219.500.

***

The UMass men's gymnastics team posted a 207.100 to finish in fifth place in the second session of the National Collegiate Men's Gymnastics Championships at the Lloyd Noble Center on the campus of the University of Oklahoma on Thursday. While UMass did not advance to the team finals, four Minutemen qualified for individual competition.

The Minutemen began the night on pommel horse, traditionally the team's best event as they entered the day ranked second nationally. UMass did not get off to a good start, as the team posted a 35.400, its lowest in eight meets. McFarlin got off to a great start, recording a 9.200 on the apparatus, the fourth-best score of the evening on pommel horse.

After a 32.850 on still rings in the second rotation, the Minutemen were in fifth place with a team total of 68.250. In the third rotation, UMass scored a 35.975 on vault. It was the team's best mark in five meets, and pushed the Minutemen to 104. Morace stuck a remarkable vault, posting a 9.250.

A solid 33.250 on parallel bars, including a team-best 8.600 by McFarlin, kept the Minutemen in fifth with a team total of 137.475. In the fifth rotation, UMass posted a 34.200 on the horizontal bars to remain ahead of William and Mary by more than two points. Iacobs led the Minutemen on the horizontal bar, posting a 8.800.

In the last event of the evening, the Minutemen recorded a 35.950 on floor exercise. On that event Kent, who was a finalist for the prestigious Nissen-Emery Award, recorded a 9.200 to lead UMass.

Individually, Morace and McFarlin advanced to Friday's finals in the all-around competition [see above]. Morace finished with a 52.475, while McFarlin tallied a 52.425, good for fifth and sixth, respectively. Qualifying for individual event finals, which took place on Friday night as well, were Kent on floor exercise and Iacobs on horizontal bar.

–Courtesy UM Media Relations

"It's his birthday, he's got a thing for his birthday," Leveille concurred. "Hopefully he'll keep it up and I'm sure he will. He's been doing a lot of the little things great – he just hasn't been scoring. That happens sometimes."

In UMass' prior eight games, Little managed only nine points (four goals, five assists). In his first eight games last year, he had 16 goals and three assists. So to finally break out and play the way he has in the past puts a smile on the face of his coach.

"It's great to see," Cannella said. "We've been waiting for it. He's such a hard-worker maybe at time he was trying a little bit too hard to get it done. But he's done a really good job of tempering that."

Face-off fixings

With the graduation of face-off specialist Jeff Seals, the Minutemen knew it would take some time before they found some consistency in the circle. But it's all starting to come together now as the UMass schedule hits its defining point.

After yesterday's dominating statistics, facing-off is beginning to become less of a worry.

"There's a reason why we have gotten better at facing off," said Cannella, whose troops won 21-of-29 face-offs. "And that's due to the hard work of (Assistant Coach) Terry (Mangan). And Craig Conn and Danny (Paccione). All those guys have really embraced it."

If it wasn't for Conn and Paccione's brilliance at the end of last week's 13-12 win at Penn State, in which they won the last three or four face-offs, UMass would have two losses at present.

"I sort of challenged them, like this is one thing we're weak at and we have to get better," Cannella said. "And they've all done a great job with it."

Opponents extra opportunities

During halftime of Saturday's game, Peter McFarland – the father of Matt, UMass' All-American long-stick defenseman – walked down from the bleachers and delivered some choice words to the three referees huddled at midfield.

"Five EMOs (extra-man opportunities) to none," he shouted, pointing to them. "This is our home field, guys. Don't talk to me, ref the game."

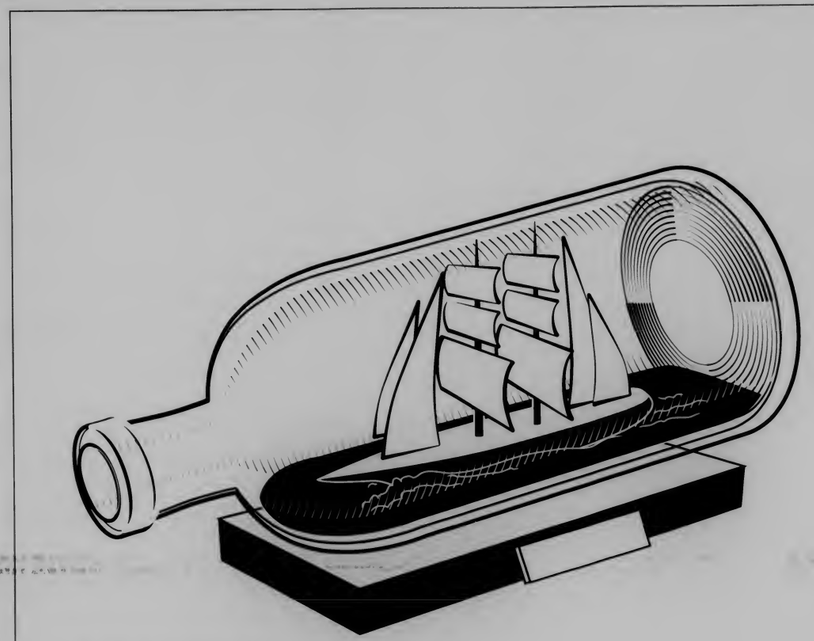
The elder McFarland was referring to the number of penalties the Minutemen had been called for, and the ensuing number of EMOs UMBC had been given in the first half. For the game, the Retrivers had eight EMO's to UMass' two.

But that's nothing new for the rough and tough Minutemen. They have been called for 50 penalties this year, to their opponents' 26.

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/5 - Thursday 4/11
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05*
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 12:50 4:10 7:20 9:40*
PANIC ROOM (R) 12:40 4:30 7:40 10:35*
MONSTERS BALL (R) 12:30 4:40 7:35 10:25*
THE ROOKIE (G) 12:25 4:00 7:10 10:10*
DEATH TO SMOOCHY (R) 12:15 4:45 7:45*
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30*
E.T. (20th Anniversary) (PG) 12:05 4:30
BLADE 2 (R) 12:15 4:15 7:00 9:45*
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
SHOWTIME (PG13) 10:20
A BEAUTIFUL MIND (PG13) 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 4/4/02
THE ROOKIE doors open at 11:45

*NO PASSES, NO SUPERSAVERS
Tickets & showtimes available at cinemark.com



Enjoy a good challenge?

You want a personal life, but you also want a career that challenges you.
At Ernst & Young, you can have both. True, we have high expectations.
And some tasks will no doubt rack your brain. But rest assured.
We help our people face assignments with some remarkably handy
tools, such as the most advanced technology, information, and resources,
bar none. And with a talented pool of colleagues and mentors
by your side, success is closer than you think. And so are the rewards.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2002

eycom/us/careers

ERNST YOUNG
FROM THOUGHT TO FINISH.™

©2002 Ernst & Young LLP

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

Stage Crew Dance Team performance & workshop enjoy the shoes then learn a routine! Monday, April 8th Performance at 8 pm $5 workshop 8:30-9:30, $2 Butterfield Lounge, refreshments available. Come support us!

APARTMENT FOR RENT

Summer Sublet with fall option in fall. Boulders. Available 6/1. 256-2757

1 Bedroom Apt. in Brandywine June with fall option. 549-7279.

Brandywine Apts. - Now Available, 1 & 2 bedroom apts. Lease begin June, July, Aug or Sept. 1 year lease. Dishwasher, first serve. Get them while they last!! [illegible] or call 413-549-4900

Condos 5 bedrooms, [illegible] study area, microwave, cable, telephone, Internet access, pool, 2 bedrooms now open. NOW SHOWING for JUNE and SEPTEMBER. 253-7879

1 or 2 bedrooms available for summer w/full options. Start anytime between 5/25 & 9/1. Live in 1000 b-dorm. Dishwasher, Disposal, Cheap. Washer/Dryer. [illegible] now showing. Call 549-6940.

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlimited.com 253-7879

Take over our lease 3 bedrooms 2 bathrooms $1180 renovated apartment in Puffton Call 549-1185.

AUTO FOR SALE

1996 Dell in excellent condition. Ethernet blank card, word 98, + other programs included. $300 obo. Call 559-5180.

EMPLOYMENT

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field--work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today 545-1995, 922 Campus Center.

Are you BROKE after the BREAK? Jobs working on campaigns that protect the planet. Get paid to make a difference. Fun, progressive workplace. Work hours-1 pm - 10 pm, PT & FT w/paid training $800-1200 a month. Call 413-584-9830.

EMPLOYMENT

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St, Amherst, MA 01002, fred@remi.com, fax: 413-549-1038.

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

TOP BOYS SPORTS CAMP IN MAIN! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.camp[illegible].com or call 800-473-6104.

MUSIC SUMMER INTERNSHIPS AVAILABLE. National booking agency. Fax resume and detailed cover letter about your interest in music to (413) 587 0909. Plenty of perks, earn credit, no pay, flexible hours, based in Northampton.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

EMPLOYMENT

Camp Counselors and Special Needs Camp Counselors- Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, exp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week; June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity, GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apt.com or stop by rental office.

EARN $1000 FOR YOUR GROUP. Work on campus to raise money for your student group or organization. Make your own schedule and earn great money. Please call 1-888-923-3258 EXT. 115.

Life Guards and/or WSI's
The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Work in Korea. Call the Career Center, 545-2224.

EMPLOYMENT

Are you goal-oriented? Are you competitive, assertive, outgoing and good at talking with people? Want to earn $10-12 an hour? Join our evening tele-prospecting team and excel! Small, team environment in Amherst Center office. No selling or "arm-twisting" Flexible schedules M-Th, 6-10 pm and Sat. 2-6. Call Matt today to schedule an interview Professional Marketing Associates- 253-2381.

CAMP CANADENSIS, Pocono Mountains, PA. (2 hours from New York and Philadelphia). A Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, ceramics, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online: www.canadensis.com

FOR RENT

Spacious, share House with fun couple in scenic montague, $333, May 28-Aug 31. Call 367-9822.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Rooms for rent in Belchertown house, $250.00 per month. 323-9868, ask for Eric.

FOR SALE

Couch for sale! 64" long, fold-out bed, good cond. Take it today for $20! 546-3813.

INSTRUCTIONS

Private Boxing Lessons with retired Pro. Djata Bumpus. In Amherst call 413-731-1450.

ROOMMATE WANTED

2 Roommates wanted, 3 bedroom, 1 bath House on the corner of Hobart Lane. Bus Stop in front of house. Remodeled 2 years ago. Looking to fill 2 bedrooms. Rent $450 a month per room. Call Mike for details. 413-896-6886.

2 People to share master bedroom Puffton. Summer sublet also available 546-3456.

SERVICES

Feeling ripped off? Your new car is a lemon? The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-1661.

2 bedroom fully furnished for summer sublet. Great location on RT 9 near Bus, Call Morgan or Ilana 253-4927.

Very Spacious 2 bedroom Apt. 2 to 4 people. In Brandywine. June 1 to end of Dec. Partially furnish 549-3682.

2 bedroom, furnished 5 min walk downtown / umass 549-5133, Matt or Adam.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunscoastvacations.com

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

Pregnant? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-1661.

2 bedroom fully furnished for summer sublet. Great location on RT 9 near Bus, Call Morgan or Ilana 253-4927.

Very Spacious 2 bedroom Apt. 2 to 4 people. In Brandywine. June 1 to end of Dec. Partially furnish 549-3682.

2 bedroom, furnished 5 min walk downtown / umass 549-5133, Matt or Adam.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@sunscoastvacations.com

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

HSCN

Housing Services Cable Network

CBS	13
NBC	5
Fox Sport NE	
PBS	57
HSCN Movie Channel	
WB	22
HSCN Movie Channel	
TV Guide Channel	
FOX	61
ABC	40
NBC	22
International Channel	
UMATV	
HSCN Info Channel	
ESPN	
ESPN 2	
LIVE-TV	
ESPN Classic	
Around-the-Corner	
CNN	
CNN HL	
Weather Channel	
Learning Channel	
Home Channel	
A&E	
Discovery Health	
Food Network	
NASA	
Home & Garden TV	
Travel Channel	
Lifetime	
CNBC	
Tech TV	
BET	
UPN-56	
USA	
TNN	
MTV	
CMT	
VH-1	
TNT	
TBS	
E! Entertainment	
Sci-Fi Channel	
Court TV	
Nick at Nite	
Comedy Central	
Cartoon Network	
Game Show Network	
TV Land	
FOX Family	
Univision	
Telemundo	
College TV Network	
C-SPAN	
C-SPAN2	
Bloomberg Television	

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Deadlines: Display: 2 days prior to publication. Classified: 2 days prior to publication.

Student rate: $0.25 per word per day. Non-student rate: $0.50 per word per day.

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

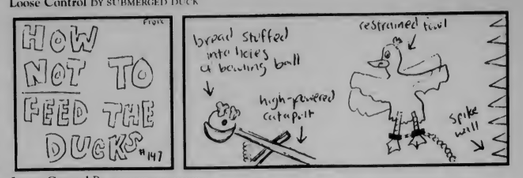
MONDAY EVENING — C - Campus — APRIL 8, 2002

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre	The Way We Live Now" (N) (Part 2 of 4)	Austin City Limits "(Pro)"			
WFSB (3)	News	CBS News	Inside Edition	Ent. Tonight	Yes, Dear	Baby Bob	Raymond	King	Family Law "Admissions" (N)	News	Late Show	
WBZ (4)	News	CBS News	Hollywood Sq.	Ent. Tonight	Yes, Dear	Baby Bob	Raymond	King	Family Law "Admissions" (N)	News	Late Show	
WCVB (5)	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Bachelor (N) (In Stereo)		Once and Again "Losing You"	News	Nightline	
WLVI (56)	News	Nanny	Just Shoot Me	Friends	Raymond		7th Heaven "I Really Do / Really Did" (In Stereo)		News	Friends	Raymond	
WHDH (7)	News	NBC News	Hollywood	Extra (N)	Fear Factor (N) (In Stereo)		Third Watch "Falling" (N)		News	Home Imp.	Late Show	Tonight Show
WTXX (20)	Sabrina Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "I Really Do / Really Did" (In Stereo)				News		Blind Date	Blind Date
WVIT (30)	News	NBC News	Extra (N)	Hollywood	Fear Factor (N) (In Stereo)		Third Watch "Falling" (N)		Crossing Jordan (In Stereo)		News	Tonight Show
WTIC (61)	Simpsons	Friends	Seinfeld	Raymond	American Embassy (N)		American Embassy (N)		News		Raymond	Seinfeld
WWLP (22)	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor (N) (In Stereo)		Third Watch "Falling" (N)		Crossing Jordan (In Stereo)		News	Tonight Show
WGBY (57)	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre	The Way We Live Now" (N) (Part 2 of 4)	Charlie Rose (N) (In Stereo)			
WGGB (40)	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Bachelor (N) (In Stereo)		Once and Again "Losing You"		News	Nightline
WSBK (38)	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Hughleys	One on One	Parkers	Girlfriends	News	Ent. Tonight	5th Wheel	Shipmates
WTBS (72)	Cosby Show	Friends	TBA		Major League Baseball: Atlanta Braves at Philadelphia Phillies. (Live)				★★ "Don't Tell Mom the Babysitter's Dead" (1991, Comedy)			
A&E (69)	Law & Order "Homesick"		The View		Biography: Ernest Shackleton		"Shackleton" (2002, Drama) Kenneth Branagh, Lorcan Cranitch.		News night		Crossfire	Moneyline
CNN (53)	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		Com.: Presents Com.: Presents		Daily Show	Ent. Night Live
COM (15)	Saturday Night Live (In Stereo)		Daily Show	Geels	Let's Bowl	Whose Line?	Whose Line?	Whose Line?	Deadliest Job in the World (N)		Inside the Bermuda Triangle	
DISC (52)	Wild Discovery "Going Ape"		Animal's World		Inside the Bermuda Triangle		Storm		Baseball Tonight (N)		Sportscenter	
ESPN (43)	Sportscenter		Major League Baseball: Atlanta Braves at Philadelphia Phillies. (Live)								Golden Girls	Golden Girls
LIFE (45)	Golden Girls	Golden Girls	Intimate Portrait "Greta Burbo"		Unsolved Mysteries (In Stereo)		"We Were the Mulvaneys" (2002, Drama) Beau Bridges.		Real World	Real World	Real World	Vice (In Stereo)
MTV (35)	Viva (In Stereo)	Campus Invas.	MTV Movie Awards (In Stereo)						Cosby Show	Cosby Show	Chaos	Chaos
NICK (46)	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Fold by Ginger	Cosby Show	Cosby Show	Chaos	Chaos	All In Family	All In Family
SCIFI (66)	Star Trek (In Stereo)		Star Trek "Day of the Dove"		Outer Limits "(In Sandings)"		★★★ "Aliens" (1986, Science Fiction) Jennifer Jason Leigh.		Crossing Over	Crossing Over	Crossing Over	Crossing Over
TLC (48)	Death Defying Thrills		Trading Space		Cods Blue-Darkness		Labor & Delivery		Daytona Motorcycle Madness		Cods Blue-Darkness	
TNT (29)	NYPD Blue "Oh Golly Golly"		Pretender "Undercutters"		Law & Order "Bait" (In Stereo)		Witchblade "Transmittance"		Law & Order (In Stereo)		Law & Order "Bait" (In Stereo)	
USA (59)	Walker, Texas Ranger		JAG "Ghost Ship" (In Stereo)		Nash Bridges (In Stereo)		★★★½ "The Rose Wife" (1994, Suspense) Meryl Streep, Kevin Bacon.				JAG (In Stereo)	
HBO (50)	(5:30) "Who's Harry Crumb?"		★★ "Romancing the Stone" (1984) Michael Douglas. "PG"				★ "The Forsaken" (2001, Horror) Kerr Smith. "R"		Cloud Nine		★★★ "The Perfect Storm" (2000, Drama) George Clooney. "PG-13"	
MAX (51)	(5:45) ★★★ "The Contender" (2000, Drama) Joan Allen. "R"										★★★ "The Believer" (2001) Ryan Gosling. "R"	
SHOW (54)	(4:30)		★★★ "Broadway Danny Rose" (1984) (TV: 95)				"Strange Relations" (2001, Comedy-Drama) Paul Reiser.				★★★ "The Bodyguard" (1992)	

Adam and Eric By Ross Burach



Loose Control By submerged duck



The Torques By Ken Fredette



Loose Control By submerged duck



Get Fuzzy By Darby Conley



The Torques By Ken Fredette



Highbrow By Aaron Eppy



The Torques By Ken Fredette



Quote of the Day

"You should never underestimate the predictabilty of stupidity."

-Snatch.

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 56 LOW: 42	HIGH: 65 LOW: 41	HIGH: 67 LOW: 40

Horoscopes

ARIES (March 21-April 19) What you need to know now is spend some time fine-tuning; the major push is over, now it's time once again to concentrate on the details.

TAURUS (April 20-May 20) — You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.

GEMINI (May 21-June 20) — You needn't take things quite so seriously today — and yet you yourself will surely be taken seriously as you wish, nonetheless.

CANCER (June 21-July 22) Don't lose sight of things you must want to attain. It may mean you have to go without something in order to acquire something else.

LEO (July 23-Aug. 22) — Someone close to you is likely to want to get even closer today, and the responses he or she gets from you are likely to surprise both of you!

VIRGO (Aug. 23-Sept. 22) — The more unusual it is, the more you're going to like it — whether at the workplace or at home. You may want someone else to call the shots.

LIBRA (Sept. 23-Oct. 22) The unlikely may well prove likely today — and vice versa. You may have to enter a new realm of activity today in order to address certain issues.

SCORPIO (Oct. 23-Nov. 21) — You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

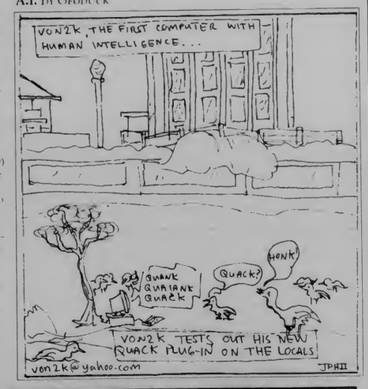
SAGITTARIUS (Nov. 22-Dec. 21) — You won't find yourself waiting around too much today; be prepared to swing into action early on — and to keep it up all day long.

CAPRICORN (Dec. 22-Jan. 19) — Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.

AQUARIUS (Jan. 20-Feb. 18) — Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.

PISCES (Feb. 19-March 20) — What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.

A.I. By Geoduck



ACROSS

1 Daydream
5 Fissure output
9 Dregs
13 Catch a glimpse
14 Invisible swimmer
16 River in Asia
17 Stopper
18 Monarchy
19 Luigi's dollar
20 Garr of "Mr. Mom"
21 Periscope site
22 Natural gift
24 Mideast VIP
26 Type size
27 Map line
30 Sports event
34 Played charades
35 Sum and substance
36 Long ago
37 "— been robbed!"
38 Territories
39 Turn sharply
40 1492 vessel
42 Kinds
43 Prince Arn's mother
45 Eccentrics
47 Woodworking tool
48 Munsieur's airport
49 Groom corn
50 Japanese theater
53 Machine part
54 Summer to summer
58 OPEC member
59 Deliver a speech
61 Snowman accessory
62 Transmit
63 "The Pink Panther" actor
64 —bellum
65 Droops
66 Fly or ant
67 Office workplace

DOWN

1 Bawled
2 Ocean sighting
3 Prod
4 Cleanliness
5 Highland girl
6 Love affair
7 Action word
8 Mr. Lincoln
9 Nursery song
10 A Great Lake
11 Merit
12 Chair back piece
15 Portrait painters
23 Top pilot
25 — wrestling
26 Attitudes
27 Organic acid
28 Bright
29 Correct
30 Skaters' haunts
31 Flows slowly
32 Use a pen
33 Lawful
35 "Gee whiz!"
38 Huge number
41 Teems
43 Detective's cry
44 Frog's perch
46 Actress Joan Van —
47 Foundation material
49 Partners
50 Show affection
51 Locale
52 Loud noise
53 Grotto
55 One, in Berlin
56 Classified wds.
57 Smell terrible
60 Tear

PREVIOUS PUZZLE SOLVED

J	E	T	S	A	M		O	T	S		F	I	S	H
O	R	A	C	L	E		U	R	N		O	N	T	O
G	E	O	R	G	E		E	A	U		M	A	A	M
			B	E	A	T	H	U	M	B	L	E	P	I	E
T	H	R	E	E		Y	E	P		E	N	T	R	Y
R	A	I	N	T	E	D		D	A	T				
R	E	S		K	A	N		B	O	S	S	I	E	R
A	P	E		I	R	A		U	S	E		B	R	O
D	Y	N	A	M	O	S		D	E	S		I	C	
			D	O	T		M	D	S		D	E	C	K
C	R	O	O	N		R	A	H		P	A	N	S	Y
H	I	P	P	O	P	O	T	A	M	U	S			
A	L	I	T		R	U	T		E	T	H	I	C	S
R	E	N	E		S	T	E	E	N	S				
D	Y	E	D		P	E	R		A	S	S	E	N	T

12-19-01 © 2001 United Feature Syndicate, Inc.

NEW at DB Mart...

HOT STUFF PIZZA

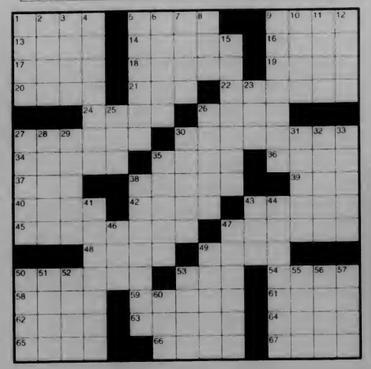
Buy a Breakfast Sandwich

Get 2 FREE HASH BROWNS and a 12 oz COFFEE

Redeem this coupon at

250 THURSTON ST
AMHERST, MA
413-549-5005

1 coupon per customer per visit



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cream of Broccoli Soup

Fried Chicken

Hot Roast Beef Sandwich

Vegetable Taco (vegetarian)

DINNER

Cream of Broccoli Soup

Chicken with Dijon Sauce

Beef Stew with Biscuit

Vegetable Stir Fry with Rice & Beans (vegan) (W Basics)

Today's Staff

Night Editor	Ken Campbell
Photo Editor(s)	Scott Eldridge II
Copy Editor	Jesse Greenspan
Production Supervisor	Alicia Upano
Production Staff	Mike Kulak

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Freshman changes definition

By Eric Soderstrom
COLLEGIAN STAFF

AMHERST – Gene Tundo may be playing in his first season for the Massachusetts men's lacrosse team – but he's a freshman no longer – according to coach Greg Cannella.

"He started the Navy game, which was our third game, so a guy with that much experience isn't a freshman anymore," said Cannella after his Minutemen's 18-7 shellacking of the University of Maryland-Baltimore County Saturday at Garber Field. "Yes, you're happy with the way he's playing. But you just hope that he can continue to improve."

UMASS LACROSSE NOTEBOOK

An assists specialist, Tundo's three helpers this weekend brought his nine-game total to 14. To that, the youngster has added five goals.

"He's awesome," said Kevin Leveille, one of UMass' main scoring threats. "He's the best feeder I've seen in a long time, and he's really helping us click on offense. Yeah it's rare he's a freshman, but it's good. It's real good. We have a lot of trust in him and he's doing a great job."

In his first start at Navy, Tundo recorded a goal and three assists. Saturday, Tundo assisted on consecutive goals to Leveille and Dan Paccione at the beginning of the third quarter to give the Minutemen an 11-5 lead and virtually put the game away. He also found Marc Morely a couple minutes later for the quickstick notch that gave UMass a 13-5 advantage.

"Gene is a great compliment to Danny, Marc, all the goal scorers," Cannella said. "He's the guy who finds the open man. He's been really solid in there in big situations, which is a lot to expect from a freshman, but he's done a hell of a job."

Birthday boy

There's something unusual going on with Don Little, his birthday and UMBC. A co-captain for UMass, Little scored three goals to help lead the Minutemen to its blowout victory over the visiting Retrievers. Last year at UMBC, with his birthday under 24 hours away, Little netted a career-high five goal in UMass' 16-6 win.

"I think I have a thing with my birthday and these guys," said Little, who has struggled as of late to find the net. "I took advantage of it last year and I figured I'd do the same this year."

Extra NOTEBOOK, page 3

Minutemen roll over UMBC



Sophomore Jeff Zmuda and the men's lacrosse team extended their winning streak to eight with Saturday's blowout.

Stay unbeaten in ECAC play

By Matthew F. Sacco
COLLEGIAN STAFF

AMHERST – Saturday's crucial ECAC contest between the Massachusetts men's lacrosse team and UMBC wasn't won on the sunlit Garber Field turf. It was won during the week prior, in the film room and in practice through scouting and preparation.

That's why the Minutemen (8-1, 3-0 ECAC) coasted to an 18-7 victory. Not because they were more skilled, but because when the offense stepped out on the field and UMBC pressed out on them to take away the pass, Kevin Leveille and his teammates had a simple solution: "OK, we'll just run right by them."

UMass	18
UMBC	7

Leveille did exactly that, scoring a season-high four goals in the rout. But his was just one of many UMass names that littered the score sheet. Seniors Don Little and Marc Morley had hat tricks while Dan Paccione, Dusty Smith and Chris Fiore each had a pair.

"We had a lot of guys score today," UMass coach Greg Cannella said. "That's a product of being unselfish and playing like a team."

Freshman crease attack Gene Tundo pushed his team-leading assist total to 14 with three assists in the third quarter.

"He's awesome," Leveille said. "He's the best feeder I've seen in a long time. He's doing a great job."

The Minutemen jumped on UMBC early, with four straight goals to start the game and a 5-2 lead at the end of the first quarter. UMass duplicated the four-goal burst at the beginning of the second frame to build a 9-2 lead, but Justin Smith did his best to keep the Retrievers in it.

Smith, who led UMBC with a hat trick and a helper, scored at 4:02 to make it 9-3 before assisting on Matt Chase's tally and scoring his second of the game just seconds later to cut the deficit to four at halftime.

But UMass would not let the contest get any tighter, as the Minutemen tacked on four more goals in a five minute span of the third quarter to take a 13-5 lead. UMBC did not have another run in them as the home squad cruised.

Whatever the Retrievers threw at them, UMass was ready for it.

"Our coaches have done a super job," Cannella said.

Leveille was ready to all but embarrass long pole midfielder Greg Wojtech, who marked him for most of the game. Matt McFarland was ready to put UMBC leading scorer Josh Gerber on lock down. And the face-off tandem of Craig Conn and Paccione were ready to win 21 of 29 draws on the afternoon.

"There's a reason why we've gotten better at facing off," Cannella said. "[Assistant Coach] Terry Mangan works with those guys every practice. And Conn and Paccione have worked really hard at it."

The Minutemen were dominant in every statistical category, not just in the face-off circle. UMass outshot its opponent 54-23 on the day while picking up 17 more groundballs and holding the Retrievers to a 15-for-27 performance on clears.

Bill Schell was a rock in the crease for the Minutemen. The freshman made 13 saves on 20 UMBC shots on goal while his counterpart struggled. Tim Flanagan made only nine saves while allowing all 18 UMass goals before being pulled with over 11 minutes left in the final stanza.

The Minutemen also won the penalty war, although it's not a victory Cannella would like to take often. UMass took six more penalties than the Retrievers and was in the box for five and a half more minutes. The man down unit did respond, however, as it held UMBC to a 3-for-8 performance with the extra man.

The UMass victory pushes its win streak to eight overall and three in conference, as it sets up a virtual conference championship game with Georgetown in Washington D.C. two weeks from now. Before that contest, the Minutemen have a date with Yale in New Haven, Conn. and a midweek contest at home against Harvard.

UMBC, on the other hand, finishes off the conference season with a 2-3 record and no shot at the ECAC's automatic qualifier.

Pitching woes continue when Santos is off mound

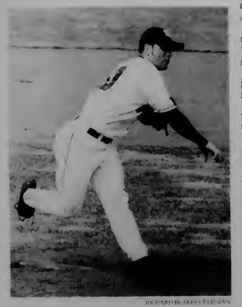
Staff struggles after ace's first game win

By Jim Pignatiello
COLLEGIAN STAFF

AMHERST – The Massachusetts baseball team (8-14, 2-7 Atlantic 10) hosted a first base giveaway at Earl Lorden Field yesterday as 15 members of the Dayton Flyer baseball squad were sent to first without having to make contact with a pitch.

Dayton	4	8	11
UMass	9	7	6

The Flyers (17-8, 7-2 A-10) increased a one-run lead to three in the top of the seventh inning when Andy Bochmer dropped a line drive in front of centerfielder Derrick Durepo. The freshman misplayed the ball, allowing it to hop over his glove and roll long enough for Bochmer to round the bases, making the score 8-3.



RICHARD BLAKELY/COLLEGIAN

Jesse Santos picked up his fourth win of the season in game one of Saturday's doubleheader.

The Flyers added three more runs in the final two innings, while the Minutemen could only muster one in the bottom of the ninth, making the final 11-6.

The three-game series was a good example of the problems currently facing the Maroon and White. The team has had trouble finding pitching behind ace Jesse Santos, and can't seem to put enough runs on the board to earn the win.

UMass pitchers walked 11 batters in this game alone, including four in the first 1⅔ inning. Combined with two infield hits off starter Scott Ratliff, the Flyers jumped out to a 5-0 lead in the first.

The Minutemen got on the board in the bottom of the inning when senior Aaron Senez, who has been an impossible out for opposing pitchers all season long, doubled and scored on an error.

"He's been great," Head Coach Mike Stone said of his captain. "Regardless of the score or how we have struggled, he has played very, very well."

The Maroon and White tied the game up at five apiece in the bottom of the third when Senez and junior Chris Morgan hit back-to-back homeruns. Senez's was a three run jack that left the bases empty for Morgan's.

"I've been seeing the ball well and had some opportunities with some guys out," Senez said after the game. "That is when you have got to feel like you are going to get the hit. You have got to battle."

"It's baseball, though," Senez added, not wanting to jinx his play. "You have got to take it day-by-day. It can go away real fast."

In the end, Senez battled to a 4-for-5 performance with four RBIs and two runs scored. His average currently sits at .397.

Senior right-hander Brian Hourigan, who replaced Ratliff with one out in the first, pitched well for the Minutemen. The Beacon Falls, Conn. native pitched into the eighth inning and gave up four runs (one earned), including two on the Bochmer hit. Hourigan was forced to come out of the game in the top of the eighth inning with one out, due to reaggravating an injury.

"He's got a problem in his back," Stone said. "He developed it last weekend. It flared up again."

Hourigan was replaced by sophomore Eric Chown, who got out of the inning after allowing an inherited runner to score.

Sophomore Matt Mitchell began the ninth, but was pulled after giving up two runs and hitting two batters. Classmate Brandon White struck out the only batter he faced to end the top of the ninth.

***

UMass began the three-game series with a doubleheader Saturday.

Santos had another solid outing in game one, leading the Minutemen to a 9-4 win. The Chelmsford, Mass. native improved to 4-1 on the season and held the Flyers scoreless for the first six innings before allowing four runs in the final inning. Santos struck out five while scattering nine hits.

The Maroon and White scored at least one run in five out of its six turns at bat. UMass jumped out to a 1-0 lead in the second and added two more in the third when sophomore Adam Stojanowski drilled a two-run double.

The Minutemen scored four more runs in the next inning behind RBI singles from Durepo, senior Mike Kulak and sophomore Cullen Maumus.

Junior Jeff Altieri, who had been struggling in the season's early going, broke out of his slump with a 3-for-3 performance.

"I've been staying after all week in practice and taking a lot of extra swings," Altieri said. "I felt real comfortable at the plate."

The Whitinsville, Mass. native would add a 3-for-4 performance during the second game of the doubleheader later that afternoon.

Following yesterday's 2-for-4 outing, Altieri has raised his batting average all the way up to .306.

Stone was happy that his first baseman was breaking out of his slump, but added, "We need to have more people playing well... because we struggle scoring runs and we struggle getting people out."

Saturday's second game was a heartbreaker for the Maroon and White as Dayton third baseman Aaron Reesh drove in the winning run in the final inning on a sacrifice fly off Chown.

The game-winner came immediately after a two-run sixth inning by the Minutemen that tied the game at 7-7. Senez brought the team within one with an RBI triple and Altieri drove him in with a single to tie it up.

All three games were played in cold weather, but Stone and Altieri both claimed that the temperature didn't have any affect on the team's play.

"It is just part of playing in Massachusetts," Stone said. "It didn't effect the way the games were played."

Altieri agreed. "It's something you forget about when you are out there playing," he said.

UMass will hit the diamond again on Tuesday against Holy Cross. Game time is set for 3 p.m.



RICHARD BLAKELY/COLLEGIAN

It wasn't Jeff Altieri's glove that had been the problem before this weekend, it was his bat. Now, both are fine.

WORLD LANGUAGES: NOT BAD
ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED TWELVE ☆☆☆☆☆ 4.09.02

Taking it into their own hands



SCOTT LEDGARD/COLLEGIAN

A group of Resident Assistants and RA Union supporters occupied a variety of administrative offices on campus, including that of Interim Chancellor Marcellette Williams, the Campus News Office, the halls and offices of Residence Life Management and the office of Vice Chancellor of Student Affairs, Javier Cevallos, in that order.

By Ken Campbell
COLLEGIAN STAFF

Over two dozen Resident Assistant union activists at the University of Massachusetts at Amherst took over several campus offices yesterday.

The protest began at approximately 11:15 a.m. when 26 protestors, upset over the University's Mar. 26 refusal to negotiate, marched into the chancellor's office at 374 Whitmore Building and demanded to speak with interim Chancellor Marcellette Williams. Upon being told that Williams was in Boston, the protestors sat down in the office and chanted.

Union representatives maintain that the University's refusal to bargain with the union is illegal under Massachusetts labor laws.

"The University is breaking the law, and they're using public money to hire union-busting lawyers," said Kendra McDade, a union member. "They're not acting with integrity."

"We've done everything legal up to this point," said Pat Colvario, an RA.

Tim Scott, an organizer for United Auto Workers Local 2322, which represents the RAs, concurred with the students.

"We're here because the University feels that it doesn't have to play by the rules," Scott said. "We're not going to stand by and let UMass break the law."

Vice Chancellor for Student Affairs Javier Cevallos spoke with the RAs, telling them to leave, before public safety was called. Two plain-clothes officers were already on the scene. Cevallos believes that the law was misapplied when the Massachusetts Labor Relations Board certified the March 5 ratification vote of the RAs and Community Development Assistants (CDAs) in favor of unionization.

"Massachusetts law has very specific provisions for appealing a decision," Cevallos said. "It was the wrong decision."

Protestors said that Cevallos had vowed to fight them in court, and it would take three or four years to resolve.

"That was a mistake on my part," Cevallos said. "These things take time."

The activists were told at 11:35 a.m. that they had to leave the office in five minutes, or they would face arrest. The protestors marched out through the provost's office and went to Munson Hall, where they shouted slogans in the News Office before marching over to Berkshire House, the home of Housing Services and Residence Life Management. Activists entered the office of Michael Gilbert, director of Housing Services. Gilbert looked on in silence as the RAs walked by, chanting and holding up signs.

Turn to PROTEST, page 2

Legislators visit campus, learn of budget impact

By Ken Campbell
COLLEGIAN STAFF

Several state legislators visited the University of Massachusetts at Amherst yesterday.

Thirteen districts were represented in the visit, which was organized by the Student Center for Educational Research and Advocacy (SCERA). Legislators took a tour of the campus and spoke with students about the recent budget cuts, and how they have affected the University.

"[The visit] to tell legislators how much we love our campus," said Kerry Mulcahy, the Student Director of SCERA.

Representatives Mary Jane Simmons (D-Leominster), Emile Gouen (D-Fitchburg), Dan Keenan (D-Agawam), Anne Gobi (D-Barre) sent aides to represent them at the meeting. Senators Brian Lees (D-1st Hampden and Hampshire) and Mike Knapik (D-2nd Hampden and Hampshire) also sent legislative aides. In attendance were Representatives Stephen Buoniconti (D-Chicopee), Ellen Story (D-Amherst), Reed Hillman (R-Brimfield), Jose Santiago (D-Lawrence/Methuen), Michael Kane (D-Holyoke) and John Merrigan (D-Bernardston) and Senator Stanley Rosenberg, (D-Hampshire and Franklin). The legislators also listened to testimonials about the effects of budget cuts.

"Budget cuts are compromising the quality of this campus," said Ian Trefethen, a Psychology sophomore.

Sen. Rosenberg also gave a presentation on the importance of the University to the Commonwealth, and promised that he and like-minded colleagues would fight for UMass.

"We'll do our best to be of help," Rosenberg said.

The legislators commented on how much they learned in their visit.

"I learned a lot of things," said Rep. Story. "I didn't know that there were 90 majors to choose from."

Story was impressed with the professionalism of the students who hosted the legislators.

"Amanda Weaver was an absolutely professional tour guide," Story said. "If any other university wants to have legislators visit a campus, they should get in touch with Kerry [Mulcahy] and SCERA.

"I think that the [legislators] who came today that thought it was worth the trip," Story added. "Any cuts to the University should be as little as possible. The University got more than its share this year. It's too much of an asset."

Legislators learned the effect the budget cuts have been having on academic programs.

"It's a huge eye-opening experience to come to the flagship campus of the University," Rep. Kane said. "And to hear the impact that [budget cuts] will have on many of the smaller departments. They can't absorb the loss in revenue."

The revenue shortfalls can only be halted, Kane said, by increasing revenues collected – in short, raising taxes. The problem, Kane said, is that acting Governor Jane Swift has promised to veto any proposed tax increase.

"Every time the House and Senate has passed a tax measure before the General Court, [the bills] only passed by four or five votes," Kane explained.

Kane said it is difficult to get the two-thirds majority to override the governor's veto. Representative Merrigan explained that the revenue shortfalls took everyone by

Turn to SENATORS, page 3



SCOTT LEDGARD/COLLEGIAN

State Representatives visited campus to meet students and to see the campus. The Representatives were brought to campus in part by efforts of the Student Government Association.

■ protest

continued from page 1

Once in the office, Colvario read aloud two sections of Massachusetts General Law Chapter 150E, which concerns labor relations of public employees. Section two of this law reads, "Employees shall have the right of self-organization and the right to form, join, or assist any employee organization for the purpose of bargaining collectively through representatives of their own choosing on questions of wages, hours, and other terms and conditions of employment, and to engage in lawful, concerted activities for the purpose of collective bargaining or other mutual aid or protection, free from interference, restraint, or coercion."

Section 10(a) states that it is a "prohibited practice for a public employer" to "refuse to bargain collectively in good faith" with unions.

Gilbert refused to comment, as did Dawn Briggs, the business manager for Housing Services. Briggs also witnessed the protest.

The RAs left Berkshire at approximately 12:20 p.m. and returned to Whitmore. This time they entered the reception area of Cevallos' office and demanded to speak with the vice chancellor.

Cevallos appeared and Colvario read to him the state statutes. Colvario also read portions of an editorial that ran in the April 2 Washington Post that supported the RA union.

Cevallos listened to the RAs, but within minutes acting chief of police Barbara O'Connor and two uniformed officers arrived. The protestors dispersed after a few minutes, withdrawing to the handicap access ramp. Colvario and Scott thanked the crowd, which now numbered more than 30, and the RAs left. Scott said this wouldn't be the last the administration heard from the RA union.

"This was just a warning shot," Scott said.



SCOTT ELDRIDGE/COLLEGIAN

Sitting around the Chancellor's office, Resident Assistants made the claim that University Officials were breaking Massachusetts state laws by refusing to bargain with the newly formed RA union.

Hampshire Hair Drive looking for long locks

By Jennifer Eastwood
COLLEGIAN STAFF

Students will sponsor a Hair Drive at the South Lounge of the Robert Crown Center at Hampshire College today from 8 a.m. to 8 p.m. The hair donations, accepted from five inches in length and up, will be sent to the Locks of Love foundation and used to make wigs for children who have lost their hair due to illness.

Bonnie Obrenski, a freshman Journalism major at Hampshire College and a co-organizer of the event, explained that 12 stylists, each in shifts of four throughout the day, will be donating their time in order to cut and style donators' hair. The stylists represent the studios Hair East in Amherst, Hair Fix in Auburn and the Northampton salons of Lutu's Hair & Tanning Salon and Mane Tamers.

"It all started this past summer when I decided to cut my hair short, and I wanted to donate it," Obrenski recalled. "That was the point I decided I'd want to organize something like this when I got to college."

Obrenski and the drive's other co-organizer, Shira Granote, began their search by signing up for a volunteer's packet from Locks of Love, which consisted of various pamphlets on the organization and a press release form. They have been arranging the event since January 2002.

"A lot of people think the hair is just for wigs for cancer patients, but it's really not," Obrenski noted. "Cancer patients will have their hair grow back eventually. Lock of Love also provides wigs for children with the [hair loss] disease alopecia. There's no known cause for it, but kids who have the disease will never have their hair grow back."

Granote, a freshman pre-med student at Hampshire College, shared Obrenski's sentiment of a want to aid her community.

"It was the idea of helping, of bringing community service to a level where students could easily help out that attracted me to the drive," she said. "I work with special needs kids, so [working for children's benefits is] something I'm really passionate about."

Those who have made appointments will have priority in receiving a stylist, the organizers noted, but walk-ins are welcomed. All donors should come to the event with clean, damp hair.

Although still unsure of her expectations for the drive itself, Caroline Lavin, a hair stylist at Hair East, is looking forward to the event, in which she will be donating her time and skill as a stylist from 2 to 5 p.m.

"It's for good cause, and I love to cut long hair," Lavin said. "I love to help people make the change over like that... from long hair to short."

Kathy Rogers, a Mane Tamers hair stylist working at the drive from 11 a.m. to 2 p.m. agreed on the importance of the cause.

"We all know someone in our lives who has cancer, so I'm happy to do it for that reason," she explained.

Locks of Love will use hair donations five inches in length to either make short wigs, generally geared towards young males, or sell the hair to retail companies manufacturing wigs, one of the ways in which the company receives its funding. Donations larger than that are directly used for Locks of Love hairpieces.

"I just want to tell people to think outside of selfishness," Granote concluded. "For most people, hair will grow back, but not so with many of those children."

Monetary donations for Locks of Love will also be accepted at the event.

On the Net: www.locksoflove.org

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

FHM
FOR HIM MAGAZINE
Spring 2002
COMEDY CONCERT
COME GET YOUR LAUGH ON!
FEATURING LEWIS BLACK
CHECK OUT
the daytime activity village before the evening performance and pick up tons of cool, FREE stuff!

the comedylab
COLLEGE TOUR



TUESDAY, APRIL 9th, 2002
The University of Massachusetts, Amherst
8 PM @ FINE ARTS CENTER
Tickets: $5 students; $15 general
Doors open at 7:30 PM
Purchase at Fine Arts Center Box Office
Activity Village on Library Lawn
from 11 AM - 4 PM
Rain Location: Fine Arts Center Lobby
University Of Massachusetts, Amherst and
UPC (University Productions & Concerts)

Amnesty back in action

By Peter Preston
COLLEGIAN STAFF

Amnesty International is seeking to reestablish an active chapter at the University of Massachusetts at Amherst. Since going non-active this year, Amnesty has been looking to regain student support and enrollment.

"Amnesty International is a human rights organization that campaigns against rights abuses such as the death penalty, torture and other cruel treatment of prisoners, and unfair trials for political prisoners," said Anura Cheryan, who is Amnesty International's UMass Intern.

Amnesty has approximately one million members in over 160 countries and territories. Subscriptions and donations from its worldwide members largely fund amnesty projects.

Amnesty in the Five College Area has sponsored many political prisoners wrongfully imprisoned by writing letters to international governments, including China and Egypt. It has also co-sponsored events aimed at ending partner abuse and other domestic violence against women.

Once reactivated at UMass, "Amnesty is hoping to gain support from both students and faculty and to generate local interest in global problems," Cheryan said of Amnesty's future goals for the UMass chapter.

Events recently sponsored by Amnesty include International Women's Day, which was held in the Cape Cod Lounge in the Student Union, and *The Vagina Monologues*, a collection of poems, plays, and readings all written from a unique woman's point of view.

"I think that both went well. We had a good turnout, which will hopefully lead to a good number of enrollment in the new chapter," Cheryan responded when asked about the success of the two events.

One of the upcoming events to be co-sponsored by Amnesty and the University Gallery's "Culture of Violence" Exhibit is titled "Exploring American Violence and its Historical Roots." This will be a panel discussion led by Professor Sut Jhally of the Communication Department, several members of the Women's Studies Department, and other distinguished guests. Topics to be discussed include the gender images and the normalization of violence, the welfare state and its relation to battered women, and how institutional violence leads to interpersonal violence.

There will be a general interest meeting tonight in the Cape Cod Lounge, located in the Student Union, at 7 p.m. For more information on Amnesty International, attend the general interest meeting tonight or visit www.amnesty.org.

■ senators

continued from page 1

surprise.

"We had been riding a bubble in the stock market," Merrigan explained. "We were building programs, and then the bubble [worth $700 million dollars] popped."

The voter approved tax rollbacks have also caused a problem, Merrigan said.

"Then you take [the tax rollbacks] and it [the deficit] is another billion dollars," Merrigan added.

While most of the legislators were from Western Massachusetts, Rep. Santiago traveled two and a half hours to visit UMass.

"I like to know how [the budget cuts] are affecting our children's education," Santiago said. "The University of Massachusetts provides a tremendous service to the communities, especially Lawrence, and the budget cuts hurt communities when you have a tuition hike. It puts a hardship on those kids."

Santiago explained that bilingual education, which is usually threatened by budget cuts, needs to be protected for students to have an equal opportunity to succeed.

"It would be an injustice to the many immigrants who come to the United States for an education," Santiago said.



SCOTT ELDRIDGE/COLLEGIAN

As part of their visit to campus, the various representatives toured the Amherst campus before meeting in the Campus Center.

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session.
Order a free booklet at 413 374 8217

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.
Michelle Spaziani
91 Main St.
Greenfield, MA
800-445-3685
A.G. Edwards
INVESTMENTS SINCE 1887
Member SIPC • 2001 A.G. Edwards & Sons, Inc.

Landscape students, looking for project supplies? Come to:
Valley Miniatures
YOUR SUPPLY HEADQUARTERS
-WE SELL-
-Scale Basswood & Balsa
-Acrylic Sheets
-Brass Tubing
-Landscape Materials
-Glues
-Paints
-Dremel & X-acto Tools
-Architecture/Design Materials
584-5006
141 Damon Rd. - Northampton
OPEN: 9:30 -5:00 Mon.- Thurs.
9:30-4:00 Fri. & Sat.

FREE FOOD
Buy Any Medium or Large Pizza
CHOOSE ONE FREE
Bread Sticks, Cinna Sticks, Cheese Bread, or 1-2 Liter Soda
Good 12 Noon to 12 Midnight
EXPIRES 4/30/2002 / NOT GOOD WITH ANY OTHER OFFER
AMHERST
256-8911



AS CFO OF A PRO BASEBALL TEAM YOU COULD:
PAY YOUR #1 STARTER $23,162.33 (PER OUT)
GIVE AWAY 15,000 BOBBLE HEAD DOLLS
(3 TIMES/SEASON)
RAKE IN $13.9 MILLION
IN NATIONAL TV REVENUE (PER YEAR)
HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.
American Institute of Certified Public Accountants
START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in pro sports.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM EDITOR: MATTHEW DESPRES

Airline study encouraging

But results mean nothing yet

Finally, one positive has appeared from the September 11 debacle. According to an annual study taken by two University of Nebraska at Omaha professors, customer service on airlines has dramatically improved in the past year, and especially since September 11.

Results of the study suggest that fewer passengers are being bumped from their flights, fewer bags are being lost, and more flights are leaving on time now than in the past year. Statistics for flight timeliness, lost baggage, customer complaints, and customers getting bumped from flights all improved significantly, according to the study.

"They were doing great before they got to September 11. After September 11, with a more rational system – fewer passengers, fewer airplanes, fewer flights – it worked better," said study co-author Dean Headley, an associate professor of marketing at Wichita State University.

This is all well and great – but there's a catch. September 11 and the increased security thereafter kept travelers away from airports for several months. While customers struggled to get through security – many customers were told to arrive two hours before their flight time to ensure that they would make their flights – the decrease in overall flight traffic made it easy for airlines to improve on their customer service. Airline customer service improved more thanks to decreased business and decreased numbers willing to fly after 9-11 as to any kind of changes that any airline companies made.

So what will customer service and security be like in the fall? The Federal Aeronautics Association (FAA) said last month that passenger levels will not return to pre-September 11 conditions until next year, but it is important to remember just that – they WILL. How good will customer service be once that happens? How good will security be? Which one of them will be sacrificed once the number of passengers increases on flights again and the pressure mounts on airline administrations?

The airline administration should be commended for improving upon one of their trouble areas, customer service. But it can't stop there. Security – for all of the long lines and waits – remains in many ways suspect. Weapons have been sneaked through since 9-11 with alarming ease, in some cases.

Airlines need to increase security while keeping customer service levels up. If that doesn't sound easy, it's because it probably isn't. Nevertheless, it needs to be done. It will take creativity and an open mind to push both at once, but more than anything else right now, that is what travelers need for their own piece of mind. Because in all actuality, security IS the first key to customer service on airlines. If passengers are not safe on their airlines once numbers increase to the levels that they were at before, a fluffy pillow will mean nothing. Reasonably guaranteeing safety is good customer service. Period.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from CNN.com was used to write this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL AUTHORS AND DO NOT NECESSARILY REPRESENT THE OPINIONS OF THE COLLEGIAN.

We're always looking for submissions. You make our paper better. Send yours to...

collegianeditorial@yahoo.com.

Foreign languages not all bad



There is nothing wrong with a foreign language requirement. For my purposes here, let's set aside the fact that our language program is inadequate and understaffed at the moment and let's just focus on the pros and cons of studying a language different from that of our own.

Foreign language and I have always had a love/hate relationship. When we met, I was a fledgling sixth-grader – class-clown, outspoken, loving every minute of being twelve years old. Then I met French. French had a pencil-thin mustache and always wore a beret while eating a baguette. Our textbook was titled "French is Fun." "French is Fun" had a drawing of French cyclists, probably doing the Tour de France.

This language component was the first attempt my small inadequate Catholic school made at teaching us a language. It didn't succeed. We didn't even use the book. We played Simone Dit (Simon Says) and Lotto (Bingo). Needless to say I learned numbers and body parts, and that is all. The next year (grade seven), the attempt was Spanish. Only this time, they had some kid's mother come in and do it.

Mrs. Esposito was a native Spanish speaker. She taught us some introductory phrases and numbers. She must have realized she wasn't being paid because she left after a week. I still have my notebook. "Spanish class" consumed exactly a half a page.

When entering high school, I told my guidance counselor that I would be comfortable in French II Honors because I had excelled at basic parlor games conducted in French just four short years before. The first day went quite well. Everyone introduced themselves, their hobbies, and told summer camp stories – all in perfect French. When it was my turn, I told them I had a head, a nose and feet, and then counted to ten. I never returned to that French class. The next year I started Spanish and, (gasp) I actually learned stuff.

Upon my arrival to UMass I didn't take the language placement exam because I decided I would study Italian. I would become tri-lingual. I would impress people with my knowledge of fine wines and study art for a semester in Florence. I would be able to pronounce anything on the Bertucci's menu, and therefore inspire awe in all those around me. Things became not so bene (good) when I failed Italian my freshman year due to some unsightly 10:10 scheduling teamed with Thursday night parties and Friday morning quizzes. Today, I can still say "Thatsa spicy meataball," with complete confidence, but that's where it stops.

"The question is, is taking a foreign language class so much to ask? I really don't think so."

So on I went to Spanish 110 and 120. I figured I was going to review stuff I had learned in high school and it would be easy; it was. And for my last six credits of Spanish, I studied in Spain, spending one month in a beautiful city instead of two miserable semesters in a dusty room in Herter doing Intercambios. Now that I look back, learning a language was kind of a pain in the ass. But in the long run, I'm a better person for it and can enjoy Univision's numerous soaps.

A lot of schools don't require students to study a foreign language. Good for them. The question is, is taking a foreign language class so much to ask? I really don't think so. I might be singing a different tune had I not spent my last six credits having fun in the sun in Spain, but a second language is beneficial. Knowing a second language is a lovely addition to graduating senior's resume. Learning the linguistic rules of another tongue also help you to better understand your own. And let's not forget that if you should one day travel to the particular country whose language you've studied, you'll be able to at least hail a taxi and exchange money. Studying a different language can lead you to a semester abroad and to become one with a place so distant you never even fathomed traveling there.

The foreign language classes I've taken have also taught me culture and customs different from that of our own, and this can never be a bad thing. A learning experience is a learning experience. If the language department had an appropriate budget and a sufficient amount of teachers, the requirement could be tolerable, successful even. If you're not taking a language class for those semesters what are you going to do? Take more meaningless gen-eds or gym classes? Let's not knock an alternate way of learning just because our school is struggling. The bottom line is that we're a school based on diversity and acceptance, and a language requirement is an excellent way to express that.

Melody Zagami is a Collegian *columnist.*



© 2002 United Feature Syndicate Inc.

Whither UMass?

Save UMass trip planned

THOMAS ROBERTS

Each semester, some 3,400 students enroll in Sociology courses. These courses, ranging from your typical 100-level gen-ed to specialized courses in criminology and social movements, are taught by top-level professors and graduate students. However, the Sociology Department is now faced with the loss of seven out of 23 faculty members this semester, none of whom will be replaced. As a result, a maximum of 2,500 students can be accommodated in Sociology classes next fall. Randall Stokes, the Departmental Chair of Sociology, also says he does not know how much discretionary money his department will have for specialized programs next semester. Because so many departments will be competing for scarce resources, and despite the enormous demand from students and the nation for the program, it is highly likely its prestigious Criminal Justice program will have to be eliminated.

This story is unfortunately not unique. Departments across campus are reeling from the budget cuts. To name but a few, Music & Dance lost over $600,000 of support and 11 faculty members; Communication will see its major student to faculty ratio increase to over 70:1 even though it will be forced to drop over 300 students as majors; the Commonwealth College has decreased its requirements for graduation and will recruit far fewer students than in the past; the Foreign Language Resource Center is gone and all the languages will be collapsed into one department, with Comparative Literature stuffed inside, while professors and graduate student teaching assistants are removed; scholarships, bilingual education support, students with disabilities support services, infrastructure maintenance, child care facilities, and security guards to protect students are all being severely cut or eliminated; the Library's acquisitions budget has been slashed by 80% and will NOT BUY BOOKS for the remainder of the year! What kind of a university does not buy books for its Library?! How did this happen? How much more can we expect? What can we do about it?

When asking why we are at this dismal spot, most people would point to Republican Gov. Jane Swift or to the Democratic leadership of Rep. Tom Finneran in the state legislature. They squabbled away until almost December before putting out a budget that pulled 6.2% of funds from higher education (the overall state budget dropped by only 2.8%), which translated into a $15 million cut to UMass-Amherst. The neglect of public education has been a long-standing feature of Massachusetts state politics. Before the current budget cuts (there was another one about a decade ago), Massachusetts already ranked 48th in the nation for supporting higher ed per capita, and we are the only state in the country where, by law, tuition payments go to the state and not back into the university. Moreover, Governors Swift and Celluci pushed Proposition Four onto last year's ballot precisely because it did not have support in the legislature. The $1.2 billion tax cut geared disproportionately to the wealthy has yet to take effect, though, and Jane Swift has already indicated the need for further cuts in social services to support the tax cut. Even after the $1,495 fee increase for next year, we will still face a shortfall. So, watch out UMass – good times are not ahead.

To be fair, not all our problems stem from the state legislature. Misappropriations, bloated administrative salaries, and illogical program cuts all originate within our own campus. Just as the Chancellor and Provost ask faculty to forgo raises, or retire altogether, they refuse to accept the undergraduate Student Governance Association's Fair Share Act (February 6, 2002) and take a pay cut themselves. This comes after several raises and the fact that a full third of employees paid in six-figures are administrators. Furthermore, the University continues to expend money on unproven programs. Distance Learning initiatives, for example, have already cost over $15 million. The plan continues unabated, just as New York University announced it will dismantle its own Distance Learning program. Athletics lost over $2 million a year, but those sports that drain the coffers the most get new coaches and gear while women's gymnastics, a recent national champion, has been eliminated. Pressure must be placed on our own administration to respond to the state legislature's action with intelligence and self-sacrifice, not by placing us and our university's standing on the chopping block.

But we don't have to take all this idly. The coalition of students, faculty, staff, and parents, called Save UMass (www.saveumass.org), has emerged to defend our rights to quality, public education. As a start, last month's teach-in generated nearly 10,000 letters to legislators and parents. Tom Finneran dismissed the act as "a bunch of academic noise." Perhaps that was the point. I think it's time we made a lot more noise as well!

On Thursday, April 25, students from all the UMass campuses, as well as state community colleges, will converge on Boston to let the legislature hear us loudly and clearly. The aim will be to save higher education: repeal the tax cut, let tuition stay on campuses, cut administrator salaries, and cut wasteful spending on non-academic programs. Buses will be going from our campus out there; to get on the bus, see the Save UMass table in the front of the Student Union and sign-up! Working together, and with one clear voice, we can still save the University.

Thomas Roberts is the Vice President of the Graduate Employee Organization (GEO).

Random thoughts from inside a UMass mind

SEAN JACQUET

All right, since I got my nice, lighthearted, feel-good column out of the way, I'm back to being an unrelenting prick. So, let's get started.

Hey, Jose Offerman was on pace to hit 162 home runs. I smell MVP.

Pedro Martinez made his first start of the season with horrifying results. Martinez, who bulked up to 190 pounds in the off-season, went three innings, giving up six earned runs. His ERA was 18.00 after arguably the worst outing of his career. But don't worry: it's far too early to panic. Pedro will most likely turn it around. And besides, Boston sports fans have a lot to be thankful for. The Pats won the Super Bowl, Ty Law hasn't been caught with any E lately, Paul Pierce hasn't been stabbed in months, and Roger Clemens got roughed up as badly as Pedro the other day. See. There are plenty of reasons to remain positive until Pedro returns to form.

George Bush hasn't done anything too stupid in the past few weeks, but I still think he's a stooge.

A friend of mine suggested that the world would be a better place without religion. No religion? But who would tell people what to think? What reason would people use to kill each other? Who would instill the fear of eternal damnation to keep us in line while all the while allowing pedophiles to work within their ranks? Who would disguise the truth so that millions of followers would never question a history and ideology so obviously faulted? What invisible man would I pray to? Who would demand we hate people based on their sexual orientation? Who would do the fighting in Ireland and the Middle East? No religion? But it has so many uses.

Speaking of religion, some believe the United States should take a more active role in ending the violence in the Middle East. That makes sense. I mean, who better than the U.S. to teach the Israelis and the Palestinians how not to arbitrarily kill innocent citizens of other nations. We could also teach them a thing or two about tolerance, and accepting other viewpoints. Throughout its history, the U.S. has always been a beacon of acceptance. Unless you're black. Or poor. Or gay. Or a Native American. Or a woman. Or ...

Every time I go for a drink of water in the dorms, there's always something in the fountain that doesn't belong. Listen, I've enough shit in my life without having to stare at a wad of lung butter every time I want a drink. It's not a spittoon, it's a drinking fountain. Saliva doesn't belong. If you want to spit, do it in the bathroom, a trash can, or swallow it. Just don't blow a snot-rocket where people go for a drink of water.

Can you tell that I really don't have much to complain about this week?

On the bright side, it seems we've buried the asinine phrase "the terrorists have won." There will never be more sorry logic for why people should fly on a plane, or drop serious money to help the economy.

The Enron people haven't met with the UMass administration like I've advised. That's all right because I have a third party: high-ranking officials of the Catholic Church. They could share secrets with the Enron people about covering up a serious crime and deliberately lying to suppress incriminating evidence. They could also talk to UMass about their gross mismanagement of their respective crises. Imagine that. Maybe Kenneth Lay, Cardinal Law, and Billy Bulger can get a picture together. It would be the perfect tribute to honesty and competence.

I'm applying for a job at the Big Y, and I'm a little hesitant. I don't have much choice, because I need the dough, especially after that $145 ticket. Dammit! Anyway, I'm not looking forward to this given my past experiences with bagging groceries and being a cashier. During one glorious summer working at Cumberland Farms for a robust $7.50/hour, I dealt with some delightful people. The majority of the time, however, I dealt with idiots. There were the lottery junkies who would come in buy a ticket, scratch it, and buy another one. This cycle would repeat until the moron ran out of money or realized they wouldn't hit the $1 million dollar jackpot that night. Sometimes they'd go to their car to scratch their tickets, but they'd always come back, thus renewing my annoyance.

Then there were the people that would bitch when they would have to wait in line. Everyone seems to think he/she is too important for that. Listen, if you're in such a hurry, you shouldn't have stopped to buy that Snickers. Don't huff and puff when you find some idiot at counting out the $2.61 in nickels and pennies to buy a pack of Mustang cigarettes. It's your fault for stopping. Don't yap at me because God forbid you had to wait a few extra seconds. If you would just be patient I'll have your fat, sorry ass on your way and renting porn before the store closes.

Next comes my favorite, the "back room." An astounding number of customers asked me if there was any more of a particular item in the "back room," proving how stupid people really are. People seem to think there exists some magical place within the convenience store where there is an endless supply of whatever it is they need. There isn't, and it only makes you sound dumb when you ask.

Some people complicate matters with inane chatter. They talk about the weather, school, work, or even worse, themselves. Forced conversation is uncomfortable for everyone, so let's just conduct our business in silence. That way I don't have to listen to you or anything about your life. I want to be done with you as quickly as you want to be done with me.

Sadly, there's been no progress in the fight to maintain quality orange juice in the DCs. If you're all as dedicated to this fight as I am (and I'm sure you all are), let your voice be heard. Stage a protest. To hell with the budget cut rally in Boston, we've got bigger fish to fry. Let's unite. The man can't hold us down forever.

Sean Jacquet is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.09.02 ARTS EDITOR: MIKE DELANO

Truth in Tarot???



ASK ELENA

By Elena Panesis
COLLEGIAN STAFF

Elena, I'm kind of a superstitious person and last week my friend read my tarot cards and I got a really bad reading! It said I'm going to marry a woman that brings me misery and the death card kept coming up. Later that day I also got a bad horoscope reading. Now I feel like I'm doomed! Should I buy into this? What is your opinion on tarot cards, psychics, horoscopes etc.?
– Danny C.

When I was a wee child, I used to hide from the eerie looking black cat that liked to creep behind me on my way home from elementary school. Of course, living in Peabody, MA, which was part of Salem during the witch trial days, probably contributed to my fascination and fear of the supernatural and clairvoyant people. I started reading horoscope books when I was eight, and by age 11 my younger, bratty cousin somehow convinced me to call one of those Miss Cleo types. I only stayed on the phone for a couple minutes but my parents still got charged and pretty much laid the smack down!

Since my childhood, I have become a lot more comfortable with people possessing psychic prowess. In fact, I had my tarot cards read by my friend and Salem native for the first time only last year, as the thought of knowing my future used to terrify me! She made me feel a lot more comfortable about the reading by telling me that the cards are all subject to change. If you alter one thing about your life, the entire reading can shift! It could be as subtle as changing around your class schedule during pre-registration or starting a new job. Every action we take has effects and consequences.

So don't stress too much about the daunting death card, as it definitely does not mean you're going to keel over tomorrow! Most likely it means the death or end of something in your life like the end of a relationship or the end of a phase.

Also, you just may have been so nervous while shuffling the cards and perhaps you did not focus enough on the reading. Sometimes, thinking about death and doom will sometimes send those cards to the top of your deck. One of my friend's "customers" told us that he kept thinking about sex over and over in his head and sure enough, that card surfaced.

So relax and take a deep breath next time you get your cards read, while focusing on the important realms of your existence that you would like to explore like relationships, careers, love, travel etc. And take any advice that you receive with a grain of salt, as your next reading may slightly or even vastly differ depending on circumstances.

Readings that I have received typically vary but some elements remain the same. For example, a card featuring a dashing blond man has been emerging as of late. Yet, that certainly doesn't mean that I am going to shun that tall, dark, handsome stranger in favor of a bleach blond surfer dude straight out of Cali. My soul mate

Turn to ELENA, page 6

Van Wilder all the gross out you need



ENTERTAINMENT

Ryan Reynolds gets close to Tara Reid in *Van Wilder* while a bunch of frat guys get close to a dog's... Ummm. Yeah.

By Kurt Polesky
COLLEGIAN STAFF

NATIONAL LAMPOON'S VAN WILDER
Directed by Walt Becker
Starring Ryan Reynolds *and* Tara Reid
Playing at CineMark, Hadley

Start with the obligatory gross out humor, throw in some scantily clad girls in bikinis, and a boy meets girl story (complete with the big screen kiss at the end), and you've got *National Lampoon's Van Wilder*. Oh yeah, and the whole thing takes place at a college, "Coolidge College" to be precise, a place which may (?) have been modeled after our very own University of Massachusetts at Amherst.

Surprisingly, *Van Wilder* actually has some semblance of a plot. Van Wilder is the name of the lead character (Ryan Reynolds) who is a campus legend in his seventh year in the University. Along with his assistant Taj (Kal Penn) and sidekick (Teck from "The Real World") he rules the University, gaining adulation from babes and respect from guys. He also posseses an uncanny ability to throw a killer party – earning him his nickname "Party Liaison." But alas, there is trouble in the air when Van Wilder's father (Tim Matheson) refuses to continue to pay the tuition check for his seventh year undergrad of a son. Van Wilder's plan to raise money: plan parties for people. Along the way, Van Wilder and a campus newspaper reporter, Gwen (Tara Reid) meet up, and well... I won't spoil it for you.

Like most teen comedies, the gross out humor is taken to the extreme in *Van Wilder*. Humping an apple pie seems PG in comparison with eating dog semen (by mistake of course), bare breasts, defecation jokes, masturbation jokes, oral sex, regular sex (both major positions), huge dog testicles, a penis enlarger, and of course projectile vomiting, all of which *Van Wilder* features.

Although the stereotypical accent and behaviors are bit tasteless (but then again so is most of the film), Taj, the sexually obsessed, "pink taco salad loving" character is seriously hilarious. If you're ever looking for a synonym for oral sex, Taj provides dozens. This character deserves his own movie!

It's interesting that Van Wilder's character was so likable and even caring, rather than simply a boozing Neanderthal. Whether its helping to raise monies for the swim team, offering advice to his fellow students, or even preventing another student from committing suicide ("Timmy" a.k.a.: "The Shermenator" from American Pie), Van Wilder seems to genuinely care for his fellow classmates at Coolidge. The movie appears to actually have a message behind all the Rated R humor about living life to its fullest in the present, while at the same time not fearing the future. Pretty deep, huh?

Like *National Lampoon's Animal House*, it seems possible that the college in the film is modeled after UMass. For one, there is a reference to inviting "the girls from Mount Holyoke" to a party. The name of the school in the film is "Coolidge College," while we have a Coolidge Tower. Although it was most likely a coincidence, the college in the film is also having its female swim team cut. By process of deduction the school must be UMass, mostly because of the Mount Holyoke reference, since obviously the other coed schools in this area, Amherst College and Hampshire College, don't know how to party. Plus, the school in the film has a popular and respected campus newspaper, just like UMass!

Van Wilder certainly has plenty of funny moments. However, the moments don't really come together to make for a particularly memorable film. Most of the jokes are amped up versions of precious jokes, with little originality. In the film's defense, the teen movie genre has gotten to the point where almost all types of gross out humor have been done, i.e.: all possible bodily fluids have been used in jokes, so it is challenging to make a film like this with much originality.

Monsoon Wedding *dazzling*



COURTESY USA FILMS

Arranged marriages musical style.

By Johnny Donaldson
COLLEGIAN STAFF

MONSOON WEDDING
Directed by Mira Nair
Starring Vasundhara Das *and* Naseeruddin Shah
Playing at Academy of Music, Northampton

Mira Nair's *Monsoon Wedding* is a big, messy, sprawling and utterly intoxicating ensemble comedy drama that resembles *Father of The Bride* as directed by a Robert Altman drunk on Indian culture. It's a dazzling and ebullient masterpiece of sheer, joyous wonder about a family on the collective verge of a nervous breakdown in the days prior to its only daughter's arranged marriage. Nair loves to play matchmaker... and loves to celebrate and... loves to make us feel and dream and smile. People often find movies they like, and sometimes even love. *Monsoon Wedding* is that rare breed of movie, the kind that can actively make you fall in love with it to the point that you want to see it again and again.

Like in an Altman film, Nair drops you into the middle of the action and trusts that the audience is smart enough to sort things out on its own. The action swirls around the Vermas, a Punjabi family in India that is preparing for the wedding of its striking daughter Aditi (Vasundhara Das). The patriarch, Lalit (Naseeruddin Shah), is a good-hearted but endlessly frustrated man trying to deal with the complications that arise when throwing a traditional wedding. He tries to do right, but he's often more absorbed with worrying about money, barking orders into a cell phone, and berating his two sons, one a college student in Australia named Rahul (Randeep Hooda) who broke his hand, as well as a younger son as spectacularly sullen as any American TV kid. The wedding is in two days, and the groom, a handsome programmer from Houston named Hemant (Parvin Dabas) is coming to meet his wife for the first time that afternoon. Aditi, meanwhile, is trying to slip away to spend time with her married lover, the slick host of a TV talk show (in an early funny gag, he has on a guest that dubs a porno film on camera).

It's hard to figure out who's who and what the story is, especially as more and more family show up. But it's even harder to not allow yourself to be seduced by the exuberant spirit of it all. The characters chatter, goad, argue, celebrate and communicate with the joyful energy of life. Declan Quinn's gorgeous camera roves among the overlapping conversations and interlocking subplots, picking up moments of intimacy and real human connection between the characters.

The characters speak in a hurried blend of English, Punjabi and Hindi and the effect is delightful, with the characters whipsawing between tradition and modernization, a theme that may be Nair's most important. (The wedding is nothing if not an old world ritual connecting past to present.)

Some of the subplots feel a bit diagrammed on paper, but Nair gives us the feeling that we are indeed watching life unfold. Nair loves to pair up her couples. There's the central story of Aditi and Hemant, who try to get know each other in their little time together before the wedding. We are reminded of the chaste system of arranged marriages, but the way Nair shows it, the storyline is rather sweet, like an Indian "Dharma and Greg."

Das, with her expressive, beautiful aqua eyes, perfectly plays the awkward struggle of her character, who is partly marrying this stranger because she's fed up with her married lover's vague assurances of divorce. (Dabas is a bit colorless.) There are engaging romantic subplots involving the lonely, marigold munching wedding planner (Vijay Raaz) who has fallen for the family's quiet, pretty, and kind-hearted maid Alice (Tilotama Shome), and the older son's flirtation with Ayesha (Neha Dubey), the beautiful daughter of a family friend. There's also a notorious one with Ria (Shefali Shetty), Aditi's live-in cousin, who was sexually abused by a shark-like older relative as a child and suspects that man is going after another girl.

Nair touches us with graceful moments such as when a tearful Lalit cries in the arms of his wife, or when he stands up to the affluent relative to protect the niece he treats as a daughter. But Nair wants us to enjoy life even more. The Indian film industry, nicknamed Bollywood (Altman drunk on Indian culture. It's a dazzling and ebullient masterpiece of sheer, joyous wonder about a family on the collective verge of a nervous breakdown in the days prior to its only daughter's arranged marriage. Nair loves to play matchmaker... and loves to celebrate and... loves to make us feel and dream and smile. People often find movies they like, and sometimes even love. *Monsoon Wedding* is that rare breed of movie, the kind that can actively make you fall in love with it to the point that you want to see it again and again.

Like in an Altman film, Nair drops you into the middle of the action and trusts that the audience is smart enough to sort things out on its own. The action swirls around the Vermas, a Punjabi family in India that is preparing for the wedding of its striking daughter Aditi (Vasundhara Das). The patriarch, Lalit (Naseeruddin Shah), is a good-hearted but endlessly frustrated man trying to deal with the complications that arise when throwing a traditional wedding. He tries to do right, but he's often more absorbed with worrying about money, barking orders into a cell phone, and berating his two sons, one a college student in Australia named Rahul (Randeep Hooda) who broke his hand, as well as a younger son as spectacularly sullen as any American TV kid. The wedding is in two days, and the groom, a handsome programmer from Houston named Hemant (Parvin Dabas) is coming to meet his wife for the first time that afternoon. Aditi, meanwhile, is trying to slip away to spend time with her married lover, the slick host of a TV talk show (in an early funny gag, he has on a guest that dubs a porno film





Some people learn their alphabet from "Sesame Street." Some people have parents who actually love them and teach them the alphabet instead of leaving them to watch TV and stick their fingers in the electrical sockets. And still others learn their letters through the fashion alphabet. So grab your little brother or sister, tuck them in, and teach them the alphabet the stylish way.

A is for anorexia. Thanks to fashionistas, our nation's young women are starving themselves to be an impossible ide.... [EDITORS NOTE: Columnist fainted from hunger in the middle of this thought.]

B is for berets. Nothin' says I'm a sassy French man (or I wish I were a sassy French man) like sporting a sweet, sweet beret around campus. Tres Euro. Pass the French fries. [EDITORS NOTE: No seriously, guys. Someone really pass the French fries before she passes out again.]

C is for couture. Who wouldn't pay $135,000.00 for a dress made from trash bags, Chinese silk and twine? It's hip, it's edgy – it makes no sense.

D is for Dungeons and Dragons trench coats. Tough, grueling activities like boffing and playing Magic require a lot of arm movement and lots of pocket space. The trench coat has all that you need... and more. It has a charisma level of 8.

F is for Emporio Armani, whose look for this spring is "every-zing black." But then again, when is it not?

F is for flannel. Be it plaid, or... oh wait, does flannel come in any other pattern? Okay, so it's plaid. And nothing says "I am manly so fear me" like eating a big bucket of chicken and wiping your greasy man hands on your absorbent shirt. The darker the plaid, the less you have to wash it – doesn't show grease stains.

G is for Greek Gear. The look is rugby shirts with big Greek Letters (DIK) across the chest for during the week, and a wife-beater with a lampshade on your head for the weekend. HOT.

H is for Hoochie Mama. Conveniently following the frat boys, due to our society's misogynistic belief that the man leads the woman, Hoochie Mama style requires tight pants, a tiny top, a pierced belly button and long hair by which the Hoochie Mama can be dragged to the nearest cave.

I is for ink. That's what we edgy people call tattoos.

J is for jewelry. Also known as ice and bling. Also known as the latest buy-off from daddy for not telling mumsy that he's having an affair with his twenty-year-old secretary, Kiki.

K is for Kathie Lee Gifford and the like, who bring you quality K-Mart fashions at only a fraction of the cost, thanks to starving children in countries decimated by our capitalistic greed.

L is for lace. It is just SO hot this season.

M is for Milan. One of the world's fashion capitals. Yeah, that's in Italy. Hey Supermodels, Italy is that country that looks like a Manolo Blahnik stiletto boot. Yeah, now you've got it.

N is for nail art. Friends don't let friends have five-inch nails with little bits of dollar bills decoupaged on with glittery polish. Super long nails are all fun and games until someone loses an eye.

For more of the fashion alphabet, stay tuned for next week's Style File, 'cause I'm feeling those hunger pains again.

Shauna Billings is a Collegian *columnist.*

Elena

continued from page 5

may have been born with blond hair that has since darkened or perhaps he exhibits blond characteristics according to my wise and sassy telepathic pal.

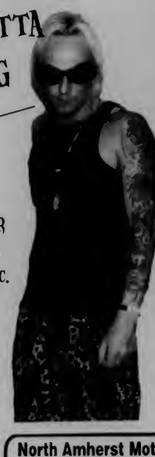
Moreover, I also would never refuse to date someone due to incompatibility of horoscope signs. My sign is so tricky as it is since I was born on the cusp between Taurus and Gemini. Cosmo swears that I am a twin while Glamour and Elle call me bull-headed. In general, I consider myself a Taurus or Earth sign but that does not mean that I will only go for Capricorn cuties (I'm pretty sure they are supposed to be my ideal match). I knew a girl in high school that had my exact birthday separated by an hour or two at birth and we were as different as night and day. The guys she dated did not appeal to me what so ever as most people would never peg us possessing the same sign let alone the same birthday and year!

Yet, I do believe that some people (especially this cool chica I have been mentioning) have a real gift and can perceive aspects of reality to which others are blind. At the same time, a lot of gimmicks are out there like Miss Cleo, causing skepticism among the general public. Basically, just enjoy the insights that tarot cards and horoscopes can give you, as opposed to living your life by them. Trust me – you are in no way doomed because some horoscope in the National Enquirer told you that financial troubles are looming.

However, do not disregard advice trusting everything to clear cut facts and science. There's more to life than cold, hard facts as I feel we have a little bit of witch in all of us. So take the bad with the good and do not get too worked up about a poor reading. The mind is a powerful thing and if you believe in something, it will often come true. So think positively and make sure to browse through both the scientific and supernatural sections of the bookstore taking from each one equally and critically! And for more on the psychic arts, check out this Thursday's cover page.

Stay tuned for next week when Nick Pizzolato brings you his own brand of advice. QUIZ THE PIZZ!!!! Yup he's taking over but you can still write to Elena at askelena@yahoo.com . Elena will answer you when she's back from vacation or perhaps Pizz will take a shot at answering your questions!

WANT FREE STUFF?? FIRST YOU GOTTA DO SOMETHING FOR ME!



SUBMIT YOUR IDEAS FOR THE NEXT THURSDAY'S ARTS COVER PAGE TOPIC. BEST IDEA WINS COOL CD'S + BOOK'S!

Email Ideas to: Collegianarts@yahoo.com



COURTESY COMEDY CENTRAL

Laughable Lewis

Comedian Lewis Black will bring his wit to UMass' campus tonight at the Fine Arts Center.



New WORLD Theater

Bonnie Harris

Emily Chiang, I Was Born With Two Tongues

INTERSECTION

FUTURE AESTHETICS *PERFORMANCE FESTIVAL!*

April 11, 12 & 13 • UMass Amherst

Thursday & Friday - April 11 & 12

PEACHES (a staged essay, a dream sequence, a theatrical hodgepodge inspired from a song by Nina Simone, a slave narrative, some black girls in America and a Rye kid's dream timeline)

Written by Cristal Chanelle Truscott

8 pm, Bowker Auditorium

Friday, April 12

12 Under 25: Young Poets at the Mic

10 pm, Campus Center Aud.

Saturday, April 13

Singular Journeys: A Matinee of Solo Excerpts

1 pm, Bowker Auditorium

Saturday, April 13

Detours & Crossroads: Poetry on Stage 8 pm, Bowker Aud.



Rhea Goddess

This Performance Festival is part of a two-day gathering exploring the intersection of theater, poetry, spoken word, and hip-hop culture.

INTERSECTION is made possible by funding from the Rockefeller Foundation, the Ford Foundation and the National Performance Network.

Tickets: $5 students, $15-General Public; $8-seniors/low income

For tickets, call 545-2511. For more information about the shows, call MWT at 545-1972 or visit our website at www.newworldtheater.org

CINEMARK

The Best Seat In Town

CINEMARK AT HAMPSHIRE MALL 5

367 Russell St. 413-587-4233

Schedule for Friday 4/5 - Thursday 4/11

DIGITAL SURROUND SOUND IN ALL AUDITORIUMS

Purchase Tickets Online @ cinemark.com

HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05*
NATIONAL LAMPOON'S VAMPLINER (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 12:50 4:10 7:20 9:40*
PANIC ROOM (R) 12:40 4:30 7:40 10:35*
MONSTERS BALL (R) 12:30 4:40 7:35 10:25*
THE ROOKIE (G) 12:25 4:00 7:30 10:10*
DEATH TO SMOOCHY (R) 12:15 4:45 7:45*
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30*
E.T. (20th Anniversary) (PG) 12:05 4:30
BLADE 2 (R) 12:15 4:15 7:00 9:45*
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
SHOWTIME (PG13) 10:20*
A BEAUTIFUL MIND (PG13) 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 4/4-02
THE ROOKIE (starts open at 11:45)

• NO PASSES • NO SUPERSAVERS

Tickets & showtimes available at cinemark.com

North Amherst Motors

Collision Repair Center

78 Sunderland Rd., North Amherst, MA

www.northamherstmotors.com

549-RENT

OOPS!

POTTERS

AUTO & TRUCK RENTALS

• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates

(On bus route)

BOSTON BARTENDERS SCHOOL of AMERICA

Bartenders Have More Spirit!

www.bostonbartender.com

Why not be a bartender?

• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield

Call TODAY! (413) 747-9888

Chance Perspective Entertainment

413.883.1144

GET A

Graduation Parties

Private Parties

Numark

DYLE PRO

gemini

CAPE COD BASKETBALL CAMP

KAPLAN

1-800-KAP-TEST

kaptest.com

Coca-Cola

THE PREMIER SPRING-TIME EVENT ON CAMPUS IS COMING!

HEALTHSOUTH®

The new balance Haigis Hoopla

University of Massachusetts Sport Management Program

APRIL 27 + 28, 2002

WWW.HAIGISHOOPLA.COM

REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH

NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689

SPALDING

Inside STUFF

Ultimate

NIKE

UMASS FOOD SERVICES

mass live.com

new balance

PURE ROCK LAZER 99.5

Bueno Y Sano

NANTUCKET NECTARS

THE EDWIN M. ROSSMAN

ALUMNI/AE CAREER FORUM

WOMEN'S STUDIES & SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

SPONSORED BY: HUMANITIES & FINE ARTS AND SOCIAL & BEHAVIORAL SCIENCES CAREERS OFFICES/CCN UMASS ALUMNI ASSOCIATION WOMEN'S STUDIES PROGRAM SOCIAL THOUGHT AND POLITICAL ECONOMY PROGRAM (STPEC)

DATE: WEDNESDAY, APRIL 10, 2002
TIME: 5:00 - 7:00 PM
LOCATION: CAMPUS CENTER 1001-02

This is an opportunity to meet with alumni/ae and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI/AE PANELISTS:

MICHAEL ALEO '95 (STPEC)	Special Education Teacher, South Hadley, MA & Green Party Candidate for State Representative Hampshire County First District
NASHIRA BARIL '01 (WOST)	Case Manager, REACH Boston 2010 Brigham and Women's Hospital Jamaica Plain, MA
BRIAN DUPLISEA x'86 (STPEC)	Former Field Organizer United Electrical Workers Boston, MA
CHRIS FLOOD '94 (STPEC)	Attorney, Public Defender's Office Washington, D.C.
EMILY WEISS '00 (WOST)	Legislative Aide to Representative Jim Marzilli State House, Boston, MA

Light Buffet Dinner will be served.
For more information, please contact:
Campus Career Network at 545-6255 or 577-0417
STPEC at 545-0043 or WOST at 545-1922

Minutewomen caught in Spiders' web

By Glen Straub
COLLEGIAN STAFF

There is a weary cliché in sports that says "it doesn't matter how you start the game, it only matters how you finish it."

For the Massachusetts women's lacrosse team, this philosophy has not been holding true. The Minutewomen have had a nagging problem all year. Sub-par play at the start of games has led to disappointing performances no matter how spectacular they play in the concluding moments of the contest.

Richmond	10
UMass	8

The reoccurring deficiency was clearly made apparent on Sunday when the Minutewomen faced off with Atlantic 10 Conference tycoon, Richmond, in the unfriendly confines of the Spiders' President Field. In a tightly played affair, the Spiders narrowly defeated the Maroon and White, 10-8.

With their second consecutive defeat, the Minutewomen now have fallen to 6-4 overall. The loss to Richmond was their first in conference play – giving it a 3-1 mark in the A-10.

"We have been real inconsistent of late," junior Lydia Robinson said. "When the individuals are playing inconsistently, the team is inconsistent."

The reason for UMass' woes of late has been its lack of execution in the early moments of the game.

"We didn't come out very strong and we showed some very poor play in the first half," Robinson said. "It really hurt us later on."

Nearly 52 seconds into the game, Richmond attack Kristy Gallagher scored on a free-position, giving the Spiders the first score of the contest.

The first Spider goal put the Minutewomen back onto their heels as Richmond scored another three goals early in the first half – making the score 4-0.

A four-goal deficit is a difficult one to climb out of, but as seen in the Duquesne game, the Minutewomen have all the ability to accomplish the difficult feat.

UMass' leading goal scorer, sophomore Hope Zelinger, came to the rescue once again as she cut the lead to 4-2 at the 12-minute mark of the first half – putting UMass back in the game.

But before UMass even had a chance to realize that it was still in a very important game against a strong A-10 opponent, Richmond produced another four-goal run right before halftime. And at the break, the Minuetwomen were down 8-2.

Head coach Phil Barnes has been in that situation all year long and like usual he made sure his squad kept his composure and it paid off. The Minutewomen galvanized a run of their own as they scored six straight goals to tie the score at 8-8 with 12 minutes to go in the game.

An unlikely goal scorer, junior defender Bridget Byrne, knotted the game at 8-8 when she drove the crease and fired a shot past the Richmond goaltender. It was Byrne's first goal of the season and second of her three-year career.

The UMass run, however, did not shake the Spiders off their web as they scored the last two goals of the en route to a 10-8 victory.

The Minutewomen's stellar second half run proved to be not enough to overcome the poor play of the first half.

"We have been trying to figure out why we cannot play a complete game," Robinson said. "We need to start the game with some fire and hopefully we will be able to play a complete next time out."

The next time out for the Minutewomen will be this Friday when begin a little road trip when they face off with A-10 rival St. Joseph's in the City of Brotherly Love.

"All of us need to be pretty intense in practice the next couple of days," Robinson said. "We need to be focused."

One sports cliche has failed the girls who sport the Maroon and White; possibly another one will lead to their success. Robinson, last week's A-10 Player of the Week winner, briefly said for the St. Joe's game, "we need to work on the little things."



DAILY COLLEGIAN FILE PHOTO

Old School Photo of the Week

Do you remember the last time the Mullins Center looked like this?

UMass BRIEFS:

Men's Lacrosse

The ECAC named Massachusetts freshman attackman Craig Conn its Lacrosse Rookie of the Week following UMass' victory over UMBC this past Saturday.

Conn won a season-high 17-of-23 faceoffs and scored a goal as the Minutemen defeated UMBC, 18-7. His domination in the faceoff circle allowed the Minutemen to control possession throughout the game. Conn improved his season totals to 54 wins in 102 faceoffs (.529), and three goals and six assists through nine games.

This is the second time this season Conn has been named ECAC Lacrosse Rookie of the Week. He also earned the honor on March 25, following a pair of Massachusetts victories over Albany and Hartford.

Massachusetts is 8-1 overall and 3-0 in the ECAC this season. The Minutemen are currently ranked No. 8 in the latest national poll and have won eight straight games since dropping the season-opener in overtime to Hofstra. Massachusetts returns to action with a road game against New England rival Yale on Saturday at 1:00 p.m.

Crew

The University of Massachusetts women's varsity 8 boat finished second to 17th-ranked Duke in the finals of the California Cup, here today at the prestigious San Diego Crew Classic.

UMass recorded a time of 6:49.87, just behind Duke's first-place clocking (6:43.40) and just ahead of Southern Methodist (6:51.56) and Kansas State (6:52.65). Duke had recorded the fastest time (6:51.80) in yesterday's first round, while UMass had turned in the third-fastest mark at 6:58.37, but both teams improved on those marks in today's final.

"My team surprised me again today, they really figured it out," UMass coach Jim Dietz said. "This is a good indication of our speed, and a very good start for us."

The Massachusetts boat lineup included coxswain Megan Mastropolo (Old Tappan, N.J.), Lea Jakobsen (Copenhagen, Denmark), Sarah Pollmann (Hamm, Germany), Kate Bonner (Nashua, N.H.), Liz Robb (Falmouth, Mass.), Katie O'Brien (Shrewsbury, Mass.), Colleen Banfield (Billerica, Mass.), Hayley McGrath (Florence, Mass.) and Anna Talucci (West Chester, Pa.).

Women's water polo

The Massachusetts women's water polo team went 1-2 in three conference games this weekend. The Minutewomen trounced Connecticut College, 15-1, and fell to Harvard, 6-5 and No. 17 Brown, 8-6.

UMass will next compete in the ECAC Championship, April 13-14, in Cambridge, Mass.

PARKING SERVICES

REGULATION REMINDER



Effective Monday, April 8, 2002 Parking Services is returning to regular hours of parking enforcement, which is 7:00 am to 5:00 pm Monday through Friday.

Valid UMass parking permits are required in all parking lots, except visitor meter lots, which are enforced for payment 9:00 am to 5:00 pm. Vehicles may park in any legal parking space, provided it is not a tow zone, handicapped space, vendor space, state vehicle space, reserved space, or 24-hour permit required lot (lots 21, 22, 29, 35, 44, 47, 49, 50, 54, 67, North Village Apts. and Lincoln Apts.), from 5:00 pm to 7:00 am, Monday through Friday, weekends and holidays, without displaying the proper permit. Parking meters will continue to be enforced for payment 9:00 am to 5:00 pm, Monday through Friday.

MAKING ART Making a Living

free workshops for emerging artists

• Legal Stuff for Artists, April 11
• Money for Artists, April 18
• Jobs for Artists, April 25

Who should come?
• UMass and Area Students in the Arts
  • Dancers
  • Visual Artists
  • Musicians
  • Actors • Writers

Thursdays, 4:30-6 p.m., Continuing Education Building, 358 N. Pleasant Street, Amherst

No workshop fee, but preregistration is necessary. Call Arts Extension Service at 413-545-2360 or e-mail aes@admin.umass.edu to reserve a seat. Sponsored by the University of Massachusetts Arts Council.

UMASS Arts Extension Service
Division of Continuing Education
University of Massachusetts Amherst

Brady's All-Time Collegian Section Team:

1. Sports
2. ?
3. ?
4. ?
5. Desires
6. ?

SINDIWE MAGONA

AUTHOR OF "MOTHER TO MOTHER"; "TO MY CHILDREN'S CHILDREN"; AND "LIVING AND LYING AWAKE AT NIGHT"

SOUTH AFRICA NOW

WHAT THE TRUTH AND RECONCILIATION COMMISSION LEFT OUT

APRIL 10, 2002 7:30PM

CONTE NATIONAL POLYMER RESEARCH CENTER ROOM A110 - 111

PLAN AHEAD FOR NEXT YEAR



Excellent Location...1/2 Mile From Umass
Spacious Apartments - 1, 2 and 3 Bedroom Townhouse
All Rents Include Heat, Hot Water and Cooking Gas

By The Massachusetts Daily Collegian

Voted Best! 2001

NEW PUFFTON VILLAGE

Office Hours: 8 am to 4:30 pm Monday - Friday
(413) 549-0145

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at **airforce.com**.

U.S. AIR FORCE

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Summer Sublet with lease option in fall. Boulders. Available 6/1. 256-2373.

1 Bedroom Apt. in Brandywine June with fall option 549-7279.

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Take over our lease 3 bedrooms 2 bathrooms $1180 renovated apartment in Puffton Call 549-1185.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

COMPUTERS

1996 Dell in excellent condition. Ethernet blank card, word 98, + other programs included. $300 obo. Call 559-5180.

EMPLOYMENT

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

PCA wanted thru summer Amherst Center Short shifts female Applicants only. $10.12 / hr. Call 256-8824.

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

EMPLOYMENT

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apt.com or stop by rental office.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St, Amherst, MA 01002. fred@remi.com, fax: 413-549-1038.

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

TOP BOYS SPORTS CAMP IN MAIN! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-3019 or go to www.campwaynegirls.com.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

Camp Counselors and Special Needs Camp Counselors-Town of Amherst Day Camps. The town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Service and Supplemental Educational Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-to-one with special needs campers, exp. Working with special need population preferred. Must be 18 yrs. old. $ range for both positions: $8.19-9.48 hr; 35-40 hrs per week, June 24-August 9. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

Work in Korea. Call the Career Center, 545-2224.

EMPLOYMENT

Life Guards and/or WSI's The Town of Amherst seeks qualified lifeguards and WSI's to staff its two outdoor swimming pools this summer. Past life guarding and/ or WSI experience preferred. Must hold all relevant and current certifications including: Life Guard Training and/or WSI, First Aid, and CPR. Must be 18 yrs. old. $8.19-9.48 hr; 35-40 hrs per week, June 22-August 25. Applications available from Town Hall, Human Resource Dept., 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer.**

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe, We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

FOR RENT

Spacious, share House with fun couple in scenic montague, $333, May 28-Aug 31, Call 367-9822.

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

Rooms for rent in Belchertown house. $250.00 per month. 323-9868. Ask for Eric.

FOR SALE

Couch for sale! 64" long, fold-out bed, good cond. Take it today for $20! 546-3813.

ROOMMATE WANTED

2 Roommates wanted, 3 bedroom, 1 bath House on the corner of Hobart Lane. Bus Stop in front of house. Remodeled 2 years ago. Looking to fill 2 bedrooms. Rent $450 a month per room. Call Mike for details, 413-896-6886.

2 People to share master bedroom Puffton, summer sublet also available 546-3456.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-1661.

2 bedroom fully furnished for summer sublet. Great location on RT 9 near Bus, Call Morgan or Ilana 253-4927.

Very Spacious 2 bedroom Apt. 2 to 4 people. In Brandywine. June 1 to end of Dec. Partially furnish 549-3682.

TRAVEL

Wanted! Spring Breakers! Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Maratlan FOR FREE! To find out how call 1-888-777-4642 or email sales@suncoastvacations.com

WANTED

Get $$PAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.health-mgmt.com

HSCN

Housing Services Cable Network

1	CBS / 3
4	NBC
5	Fox Sport NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 22
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN-2
19	CNN-19
20	ESPN Classic
21	Good Government
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNN
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement UMass

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 7:00 p.m. 413-545-3500

Student rate - 20 cents word per day Non-student rate - 30 cents word per day

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

TUESDAY EVENING — C - Campus — **APRIL 9, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "Hindenburg Final"		Shape of Life "The First Hunter/The Conquerors" (In Stereo)		Judging Amy (N) (In Stereo)		Sports Heroes	Stephappy
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Port Chicago" (In Stereo)		Guardian (N) (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Port Chicago" (In Stereo)		Guardian (N) (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	Smallville "Leech" (In Stereo)		News		Friends	Raymond
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls "Here's the Rub"		Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra	Will & Grace	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		Blind Date	Blind Date
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls "Here's the Rub"		Smallville "Leech" (In Stereo)		Dateline (In Stereo)		News	Tonight Show
WVIT	10	News	NBC News	Extra (N)	Hollywood	Will & Grace	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		Raymond	Seinfeld
WTIC	11	Simpsons	Seinfeld	Friends	Raymond	70s Show	Andy Richter	24 "9:00PM - 7:00PM" (N)		News		Tonight Show	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Will & Grace	Watching Ellie	Frasier (N)	Scrubs (N)	Dateline (In Stereo)		Charlie Rose (N) (In Stereo)	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Hindenburg Final"		Shape of Life "The First Hunter/The Conquerors" (In Stereo)		News		Nightline	
WGGB	40	News	ABC News	Seinfeld	Friends	Dharma-Greg	Spin City	NYPD Blue Cops and Robber		The Court (N) (In Stereo)		5th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Buffy the Vampire Slayer		Girlfriends	Parkers	News		NBA Basketball: Timberwolves at Kings	
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball: Philadelphia 76ers at Milwaukee Bucks. (Live)						Law & Order "American Dream"	
A&E	34	Law & Order "Trophy"		The View		Biography: Lee Marvin		"Walking Shadow" (2001, Mystery) Joe Mantegna				Crossfire	Blowsytime
CNN	29	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		Newsnight		Daily Show	Sat. Night Live
COM	30	Saturday Night Live (In Stereo)		Daily Show	Geals	★★★ "Coach Change" (1998, Comedy) Bill Murray, Emma Davis				Sweet Spot	Battlebots	New Detectives-Forensic	
DISC	23	Wild Asia "Desert"		Wild Asia "Fresh Water"		New Detectives-Forensic				FBI Files "Deadly Obsession"		Sportscenter	
ESPN	27	Sportscenter			Albert Bells	Boxing Antwun Echols vs. Kabary Salem. (Live)				Baseball Tonight (N)		Golden Girls	Golden Girls
LIFE	39	Golden Girls	Golden Girls	Intimate Portrait "Loretta Lynn"		Unsolved Mysteries (In Stereo)		Determination of Death" (2001, Drama) Marc Singer				Break Dark	Now What
MTV	53	Osbournes	MTV Special	Direct Effect (In Stereo)		Osbournes	Osbournes	Real World III	Real World III	Real World III	Osbournes (N)	All In Family	All In Family
NICK	28	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	Crossing Over	Crossing Over
SCIFI	25	Star Trek "Tin Man"		Star Trek "Balance of Terror"		Outer Limits "The Sandkings"		★★½ "Stealth in Time" (1992, Science Fiction) Jeff Daniels		Doomsday Asteroid		Bodyswrl Pro Wrestler	
TLC	22	Motorcycles – Born To Be Wild		Trading Spaces		Beware! Bed Drivers		Doomsday Asteroid		Bodyswrl Pro Wrestler		Beware! Bed Drivers	
TNT	24	NYPD Blue (In Stereo)		Pretender "Bulletproof"		Law & Order "A Losing Season"		Law & Order "Sundown"		Charmed "Size Matters"		Witchblade "Transcendence"	
USA	26	Walker, Texas Ranger		JAG (In Stereo)		★★½ "Waterworld" (1995, Science Fiction) Kevin Costner, Dennis Hopper. Premiere.						JAG "Psycho Warrior"	
HBO	42	7:00 "The Replacements"		"Into the Arms of Strangers: Stories of the Kindertransport" (2000)						★★ "Someone Like You" (2001) Ashley Judd.		Six Feet Under (In Stereo)	
MAX	43	★★½ "Pay It Forward" (2000, Drama) Kevin Spacey. "PG-13"				"100 Girls" (2000, Comedy) Jonathan Taylor. PG		"100 Girls" (2000, Comedy) Jonathan Taylor. PG		★★ "Saving Silverman" (2001) Jason Biggs.		"Pleasure"	
SHOW	46	★★ "Delirious" (1991, Comedy) John Candy. "R" (In Stereo) "PG"				★★★½ "You Can Count on Me" (2000, Drama) Laura Linney. "R"				Chris Isaak "Gimme Shelter"		Queer as Folk (11V) (In Stereo)	

Ant-Cat By Curtis Killian



Blink and Boobies By Douie and Webhead



Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Ant-Cat By Curtis Killian



Blink and Boobies By Douie and Webhead



The Torques By Ken Fredette



Quote of the Day

"...And remember, you are not alcholics. You, and my hat is off to you, are professionals."

-Lewis Black

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 64 LOW: 45	HIGH: 65 LOW: 35	HIGH: 61 LOW: 31

Horoscopes

ARIES (March 21-April 19) -- Remember to feed your goldfish. He needs love, too.

TAURUS (April 20-May 20) -- If you're going to drink irresponsibly, at least make sure your hair is tied back. That way you won't throw up in your hair.

GEMINI (May 21-June 20) -- Go to Foxwoods this Sunday.

CANCER (June 21-July 22) -- Did your RA raid Whitmore?

LEO (July 22-Aug. 22) -- When crowd surfing, do you often ask 'where's my surfboard?"

VIRGO (Aug. 23-Sept. 22) -- Scott Eldridge is a god walking amongst men. But Bob Dylan is his right-hand man.

LIBRA (Sept. 23-Oct. 21) -- All freshmen should come with all on/off switches. Or mute buttons.

SCORPIO (Oct. 22-Nov. 21) -- You will go to the DC today, and actually enjoy it!

SAGITTARIUS (Nov. 22-Dec. 21) -- If there is one thing college teaches you, that is, "Life isn't worth waking up for before noon."

CAPRICORN (Dec. 22-Jan. 19) -- Listen to BBQ Boogie on Internet radio.

AQUARIUS (Jan. 20-Feb. 18) -- Another thing college teaches you is that you can protest anything.

PISCES (Feb. 19-March 20) -- DJ Skribble: not as ugle as we thought.

Spooning By Scott Landes



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Six Bean Soup

Chicken Jambalaya

Broccoli & Cauliflower Casserole (vegetarian)

DINNER

Six Bean Soup

Breaded Pork Chops

Turkey Divan

Vegan Cutlets

Grilled Portabella Mushroom Steaks (W Basics) (vegan)

THE HARP IRISH PUB

Crossword not challenging enough?

TUESDAY NIGHT!! Team Pub Trivia win money and prizes 9-10:30pm call for details

163 Sunderland Rd. Amherst, MA 548-6900

Start Your Own Tradition

ACROSS

1 Wets down
6 Tour de force
10 "Kon-Tiki" craft
14 Like an acrobat
15 Fish-eating eagle
16 Perry's creator
17 Boris alternative
18 Tang
19 Low-quality
20 Slot-machine fruits
22 Type of bun
24 Balance-sheet guru
26 Type of salad
27 Sleep, slangily
31 Earn
32 Carries
33 Reacted in fright, like a horse
36 Pop
39 Trebek of "Jeopardy!"
40 Nose
41 Famous volcano
42 Legal matter
43 Boutonnere's place
44 Location of 41 Across
45 Catch cold
46 Pencil ends
48 Midwest shopping area
51 Coal measure
52 The future
54 Swamp vapor
59 Pitcher
60 Brainstorm
62 Spring flower
63 Bus route
64 Moneys
65 Make a speech
66 Reduced
67 Pepsi or Coke
68 Threw a tantrum

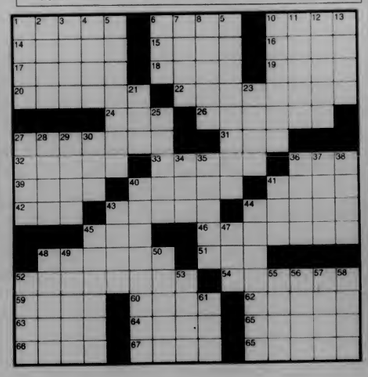
DOWN

1 Entry
2 Stare at
3 Old name for Thailand
4 Ticklish Muppet
5 Ghostly meetings
6 Groundhog's mo.
7 Commentator Severed
8 Bit of mischief
9 Almost grown
10 Meal
11 Bakery enticement
12 Ceiling opposite
13 Sea swallow
21 007's occupation
23 Require
25 "Sour grapes" coiner
27 Galaxy part
28 Bucket defect
29 Colorado Indians
30 Houston's st.
34 Tint
35 Bay
36 Trick
37 Slightly open
38 Uproars
40 Wages
41 Musical notes
43 Polygraph flunker
44 Custodian
45 Islands off Portugal
47 Computer abbr
48 Kind of knife
49 Solemn assents
50 Cowboy competition
52 — it like it is
53 Use a blowtorch
55 Distinctive air
56 Metal dross
57 Little bog
58 Mimicked
61 Stiff — board

PREVIOUS PUZZLE SOLVED

O	W	L	S		R	A	F	T		C	A	R		
S	H	O	P		O	P	A	M	S		P	A	N	E
H	I	L	O		W	O	R	R	Y		A	S	T	A
A	P	L	O	M	B		M	O	R	A	I	L		
		N	O	O	K		B	O	L	T				
J	E	T		B	A	N	D		D	A	N	C	E	S
A	M	A		S	T	A	I	D		E	R	A	L	
C	O	R	D		S	C	A	R	S		R	A	V	E
O	T	T	E	R		K	L	U	T	Z		F	E	E
B	E	S	T	O	W		S	I	R	E		T	S	K
		R	O	A	M		D	O	T	E				
I	N	S	O	M	N	I	A		L	A	D	D	E	R
D	E	L	I		T	R	I	A	L		G	A	L	E
E	X	I	T		S	E	D	G	E		A	L	A	N
A	T	M			D	E	E	R			R	I	N	D

10-8-01 © 2001 United Feature Syndicate



Eric Soderstrom
Scott Eldridge II
Andy Vogt
Jess May
Frank DiMeglio
Erika Earl

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Softball standing strong in A-10

Minutewomen are winners of 11 straight

By Andrew Merritt
COLLEGIAN STAFF

For the Massachusetts softball team, good things come in threes.

The Minutewomen swept a three-game series from Saint Joseph's this weekend, led by stellar pitching from junior Kaila Holtz and big offensive production from senior Scooter Wheeler, who broke the UMass career record for runs batted in.

The previous record holder was Kim Guttridge, who played for UMass from 1985 to 1988.

"To make me think, [Wheeler] broke Kim's record, and Kim was a great hitter," said coach Elaine Sortino, of the achievement. "Hopefully, Scooter is just setting the bar for someone down the road."

Of course, the Minutewomen won't have too much time to savor the victory with a doubleheader this afternoon against the Catamounts of Vermont.

The Catamounts come into Amherst riding their first win of the season... a 9-5 victory over Quinnipiac.

UMass, meanwhile, is sitting atop the Atlantic 10 standings with a 9-0 conference record (26-10 overall).

The Maroon and White is riding high after beating up on the Hawks over the weekend. In Saturday's doubleheader, Holtz and senior Jen Hadley each performed impressively on the mound, with Holtz winning the first game 7-1, and Hadley ending the day with a 4-1 victory. Holtz struck out four and yielded four hits in the opener, and Hadley dominated the late show, with two strikeouts and four hits.

Wheeler's third inning home run would be all the scoring UMass needed in the first game. The round-tripper, her fourth of the season, moved Wheeler into a tie with Missy Rhoades for second place on the Atlantic 10 homerun leaderboard.

On Sunday, the offense took the stage, with a seven-run third inning led off by aggressive baserunning by sophomore Jaimie Cahalan. The Minutewomen then used six hits and a St. Joseph's error to plate seven.

In the fifth inning, freshman Pam Sullek knocked a pinch hit single to left field for the first hit of her college career.

"Pam's a great kid, and a great player," Sortino said. "She's going to be a great hitter, and she's doing the right things to develop."

Sortino also stressed the importance of Wheeler's influence on the backup third baseman. "To watch Scooter, Pam is really learning things."

For the second time in four days, the Minutewomen were up against more than one foe, as temperatures dipped and snow fell on the field in Philadelphia.

"I thought the girls showed a lot of heart," Sortino said. "It was difficult for anyone to do anything. That's about as hard a game to play as I've ever seen. But the kids stuck with it."

UMass now looks ahead to this afternoon's matchups with Vermont, with the hopes of extending its home winning streak, currently sitting at 35 victories. The Minutewomen's last loss at the Softball Complex came nearly two years ago, on April 30, 2000.

Minutewomen can also be found all over the A-10 leaderboards. Senior Teri Rooney leads the conference in hits (34), triples (four), and total bases (46). Rooney also sits fourth in RBIs with 18. Holtz and Hadley are three and four in strikeouts, with 68 and 60, respectively.

Holtz and Hadley are two-thirds of a pitching trio that has been the backbone for the Minutewomen throughout the season.

When asked about the importance of Holtz, Hadley, and freshman Kelli Arnold as a pitching team, Sortino said, "We're very fortunate to have those three pitchers, it's a very formidable pitching staff. Pitching is just the name of the game."

However, don't expect Sortino, or her troops, to know about their accomplishments in the league.

"We never look at stat sheets. There's just so much to be put into the season," she said. "If we don't win the conference tournament, and the NCAA tournament, who cares?"

What the Maroon and White will be looking at is improvement in its game when it takes on the Catamounts.

"We need to do some things better," Sortino said. "And we have a whole agenda. We have a specific pitching agenda. Our thinking is not about Vermont, but about UMass."



JOE HARO/ READER'S COLLEGIAN

The UMass softball team has won 11 games in a row, nine in the Atlantic 10.

Matt Brady's All-Time Team

Cobb's off-the-field antics outweighed by on-field domination

This is part one of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

Ty Cobb was widely known as the meanest S.O.B. you could ever meet. Well documented are the incidents ever linked to his name. Ty Cobb may have had the worst temper in the history of mankind.

But what you may not know is that Cobb was a victim of mental illness in an era when treatment of such illness was hardly talked about, and was rarely successful. And his reputation for recklessness may be the main reason why he is not generally regarded as the best all-around baseball player since the creation of the game.

Credentials (all time rank): .366 career batting average (1); 892 stolen bases (4); 2246 runs (2); 724 doubles (4); 295 triples (2); only man ever to lead league in home runs and steals, 1909; 23 consecutive .300-plus seasons; 12 batting titles; stole home a record 35 times.

The Argument: Ted Williams likely was the best hitter that ever lived. I would argue. But aside from presence, a hitter was all Williams was on the field. He couldn't run the bases, was a lackadaisical figure in the shadow of the great left field wall, and though he could throw adequately, he was never a threat to gun runners down.

Barry Bonds is certainly gunning for a position on this team, and stellar defense and great baserunning make him a candidate. Still, his power numbers are inflated by his generation and his .292 average isn't enough to make the squad, despite his awesome .419 on base percentage.

Rickey Henderson is a poor man's Cobb, plain and simple, with a batting average 86 points less.

What you didn't know: An 18-year-old tearing it up in the minor leagues was destined for stardom with the Detroit Tigers in 1905. Eleven days before he would make his major league debut, however, he received a shock that even the strongest of men would have difficulty handling – his father, the man who he respected more than anyone else in the world, was dead.

But it is the details of his death that affected Cobb so much throughout the rest of his life. Cobb's father, an extremely jealous husband, thought his wife Amanda was cheating on him. William Cobb pretended to leave town, then tried to sneak in through the bedroom window to catch his wife in bed with her lover. Amanda, allegedly thinking he was a burglar, unloaded two rounds of a heavy-gauge shotgun into her husband's head at close range.

Cobb's hatred is widely reported, but from many accounts, he could be a quite amiable friend. Walter Johnson, one of the nicest men to ever play baseball, held Cobb as a hunting companion and close friend for years, calling him a misunderstood person, (incidentally, on the field, the friendship subsided, as Cobb used Johnson's fear of hitting a batter to get easy hits off the big Kansan.)

The only argument against Cobb as a member of the All-Time Team is the fact that he hit only 118 career longballs. However, this was not so much a lack of power as it was a dislike for the brand of baseball that Babe Ruth ushered in. Cobb lived and died by the game of small ball perfected by John McGraw around the turn of the century.

When the lively ball was introduced in the 1920s, Cobb became insanely jealous of the fan base that Ruth was garnering, and that people were beginning to praise Ruth as the best player in the game. Cobb, in 1925, had had enough of the talk. And so, on May 5, fresh off a bout with influenza, Cobb declared his intention to give a clinic in home run hitting. All he did was go 6-for-6 with three homers, a double and two singles. The next day, he added two more homers and a single. Cobb then returned to his normal self, and finished 1925 with just 12 circuits.

Tyrus Raymond Cobb was a vicious man with an unequalled temper who quite simply was the toughest man to play Major League Baseball. He was also a man whose numbers are second to none, and who played in pain for almost all of his career. Had it not been for his personality, he would likely be regarded as the greatest baseball player of all-time. That more than qualifies him to leadoff and play left field for my team.

Matt Brady is a Collegian *columnist.*

1.	Cobb	LF
2.	(Thursday)	SS
3.	(4/16)	RF
4.	(4/18)	CF
5.	(4/23)	1B
6.	(4/25)	3B
7.	(4/30)	2B
8.	(5/02)	C
9.	(5/07)	P
10.	(5/09)	Man.

Best Of The Rest: *Leftfielders*

1. Ted Williams
2. Barry Bonds
3. Rickey Henderson



Ty Cobb, whose .366 batting average is tops in history, leads things off and plays left field.

ARE COLLEGE RULES TOO STRICT? ED/OP PAGE 4.
BASEBALL DEFEATS HOLY CROSS SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED THIRTEEN ☆☆☆☆☆ 4.10.02

Odyssey honoring the lost

Alumni association makes trek to ground zero



ALL PHOTOS: SCOTT ELDREDGE/ COLLEGIAN

By Dan Lamothe
COLLEGIAN STAFF

The University of Massachusetts Alumni Association paid its respects last Friday to the 11 alumni that perished on Sept. 11. Two other students and I made the trip with them. Sobering does not begin to describe the experience.

It was my first trip to New York City, and while totally lost geographically, I knew it as soon as we rolled up to the site. It didn't take me long to figure it out that we were there – the huge hole in the skyline created by the destruction of seven colossal buildings made it easy to figure out.

I think everyone realized it at the same time. All of the chatter in the police escort van abruptly stopped. The huge emptiness in the air where the World Trade Center should have stood haunted everyone standing within reach of where its shadows were cast. Never in my life had clear, open blue sky seemed so scary.

The van came to a stop, and we started to get out. A New York state trooper security agent mysteriously known to us only as Reggie helped me get the wreath out of the van. The wreath is the reason I was there. Eleven University of Massachusetts alumni died in the terrorist attacks on Sept. 11.

Eleven individuals, 11 different stories and one act of hate all led me to a spot on a freshly paved city street less than 200 feet from an open cavern – a cavern that seven short months before had gone in one instant from being a center of financial, tourist and national pride to a twisted horror scene buried in 10 stories of iron, concrete, steel and death.

Meeting the Man

How do we try and prevent this from happening again? Every American knows that precautions are being taken to prevent terrorists from taking another such terrorist action on us again. But what are these measures? What is being done to make the United States of America a safe place to live and grow?

As part of the trip, we were invited to the Office of Public Security for New York State. The office, created in the post-Sept. 11 world by New York Governor George E. Pataki, is essentially the homeland security office for the state of New York. Heading this office is Jim Kallstrom, the former assistant director of the FBI and head of the FBI in New York City. The lead investigator in the TWA Flight 800 Crash and the 1993 World Trade Center bombing, Kallstrom also has one other credential of interest to his name: University of Massachusetts graduate, class of 1966.

When Kallstrom talks, people listen. The Wall Street Journal called him "the bulldog at front and center" during the TWA investigation. The Boston Herald called him "a tough-talking G-man who lists his idols as his father, Ted Williams, Eisenhower and Patton." After sitting in a room with the man, the above descriptions seem fair. Just having Kallstrom sitting there in the same room makes you sit up a little straighter in your chair.

Picking Up the Pieces

"The globe has really shrunk," Kallstrom said as he sipped from his coffee mug. "The United States really has an international economy that outgrew an aspect of security."

He looked down the table from his head seat position as he talked to his visitors from UMass. "If you've flown, you basically know that there is no security in airports. It was inevitable that this would happen, and it's inevitable that something else is going to happen again." At this, Kallstrom's eyes narrowed and his voice dropped a little.

"The rest of the world has security," he nodded. "But we're this lousy-guess people that don't want to impose anything on people. When you have people living here fostering their glee with what happened to all those people [in the Trade Center], it's a tough situation."

So what do we do to stop it?

"The number one priority of the government is to protect the citizens," Kallstrom explained to us. "You can split the things our government is planning to do into two columns."

Kallstrom's voice deepened. "In one column, we're doing our best at stopping another [attack] even from happening through intelligence..." His voice faded away, as he went back into thought.

"It's kind of like having a house and taking the doors off," he said. "I really don't think that's an overdramatization. I think it makes sense to do common sense things, because we haven't; we have to do big things."

His face darkened and he raised his voice. "We knew about an approaching security problem in 1988 as analog technology went to digital... We knew [intelligence-wise] we wouldn't be able to keep up... We didn't do much of anything until after 9-11. That's 14 years." He drew out the word 14, adding emphasis to his point.

Kallstrom then remembered his second "column," the other thing the government has to prepare for since the Sept. 11 debacle. "We've got to clean it up if and when [terrorist action] happen."

He pushed himself away from the table a little. All present could sense that he was switching gears as he thought again. "I'm an optimist," he said. "I'd like to think that we can do away with the root cause of this problem. If we can't, we're going to have to follow this situation through, though."

Kallstrom outlined things that the state of New York is more closely trying to protect now – everything from the milk supply to small airfields to the water supply.

"They're thinking outside the box. Yes, we're covering the New York Stock Exchange," he said, giving an example of an obvious target. "But there's 545 airports in the state of New York. Try watching them all."

At this, Kallstrom's eyes narrowed and his voice dropped a little.

"The rest of the world has security," he nodded. "But we're this lousy-guess people that don't want to impose anything on people. When you have people living here fostering their glee with what happened to all those people [in the Trade Center], it's a tough situation."

So what do we do to stop it?

"The number one priority of the government is to protect the citizens," Kallstrom explained to us. "You can split the things our government is planning to do into two columns."

Kallstrom's voice deepened. "In one column, we're doing our best at stopping another [attack] even from happening through intelligence..." His voice faded away, as he went back into thought.

"It's kind of like having a house and taking the doors off," he said. "I really don't think that's an overdramatization. I think it makes sense to do common sense things, because we haven't; we have to do big things."

His face darkened and he raised his voice. "We knew about an approaching security problem in 1988 as analog technology went to digital... We knew [intelligence-wise] we wouldn't be able to keep up... We didn't do much of anything until after 9-11. That's 14 years." He drew out the word 14, adding emphasis to his point.

Kallstrom then remembered his second "column," the other thing the government has to prepare for since the Sept. 11 debacle. "We've got to clean it up if and when [terrorist action] happen."

He pushed himself away from the table a little. All present could sense that he was switching gears as he thought again. "I'm an optimist," he said. "I'd like to think that we can do away with the root cause of this problem. If we can't, we're going to have to follow this situation through, though."

Kallstrom outlined things that the state of New York is more closely trying to protect now – everything from the milk supply to small airfields to the water supply.

"They're thinking outside the box. Yes, we're covering the New York Stock Exchange," he said, giving an example of an obvious target. "But there's 545 airports in the state of New York. Try watching them all."

At this, Kallstrom's eyes narrowed and his voice dropped a little.

Kallstrom took a deep breath, reviewing in his head all that he'd said to us in the previous hour. "All this stuff I've been talking about? We've been talking about it for decades," he noted. "We don't do things until there are big problems in the United States."

Kallstrom shook his head. "A lot of people," he began slowly, "say that during the Clinton Administration, the [American] people wouldn't have stood for [doing] something [aggressive to prevent terrorism]. Of course not. Leadership needs to stand up for it and keep the public's attention that this is serious.

"We can't do everything at once," Kallstrom demanded.

He exhaled. "We CAN do one thing at a time, and eventually, we'll be better off. I think this is more serious than the Cold War... than World War II... this is a lot to deal with."

Turn to MEMORIAL, page 2

Hairdrive unlocks hope

By Jennifer Eastwood
COLLEGIAN STAFF

One hundred seventeen braids of hair were collected yesterday during the 12 hour-long, student-sponsored hair drive at the Robert Crown Center of Hampshire College.

Hair stylists from the studios Hair East in Amherst, Hair Fix in Auburn and Lulu's Hair & Tanning Salon and Mane Tamers, both of Northampton, donated their time in order to cut and style hair at the Center for the day. The hair donations will now be sent to the Locks of Love foundation and used to make hairpieces for children who have lost their hair due to alopecia, a hair loss condition, or chemotherapy treatment.

"I've since the first hair dresser walked in, there has just been this spirit about the room," said event co-organizer Bonnie Obremski, a first year student at Hampshire College concentrating in journalism. "This has brought all people in the Five College Area, both students and the community, together."

"This is amazing," agreed Shira Granote, the hair drive's other co-organizer and a first year Hampshire College pre-med student.

"I didn't think we'd have this many," confessed Obremski, "People came in all day up until the last minute."

Indeed, many who attended the drive considered the turnout impressive. Dinita Nikonezyk, a volunteer hair stylist from Lulu's, reported that she saw a constant stream of people during her time at the Crown Center and remarked that she too was surprised with the amount of people.

"It's been really a handful," Kathy Rogers, a hair stylist from Mane Tamers concurred. "Once we cut it off, we style their hair, and people have been pretty good in letting us do what we want."

What brought all of these people to the Crown Center though? Responses from some of those donating their hair indicated that many sincerely wanted to be of help to others.

"I thought about doing it a few years ago," a Northampton resident identified as Rosie said. "I know of children who had the [alopecia] disease. I haven't had short hair in 20 years, but it seems worth it."

Denise Conti, an employee of the Hampshire College Outdoors program, did not have her hair cut at the Crown Center. Instead, the hair she donated had been saved over the years waiting for the right cause to surface.

"I had my ringlets from 1950 that my mother cut off," Conti said, "I had my hair that was cut off in 1955 and my pony tail from 1959. The only reason I kept them was my mother sent it from England (where I was brought up), and I didn't know what to do with it until I heard of this."

Conti donated each of the three ponytails much to the surprise and delight of Obremski and Granote.

Likewise, Sinoun Kim, a University of Massachusetts senior education major, brought her ponytail of pre-hair to the Crown Center. Kim recalled watching the television program Oprah a month ago, seeing a piece about the organization Locks of Love and wanting to help out. Upon getting in touch with the organization, she found out about yesterday's hair drive.

"I know it's really expensive to make wigs out of real hair," Kim said. "I actually cut my hair for that reason."

For others, relinquishing hair was an emotional deal in itself.

"We've only had one guy cut his hair," Granote said. "He had really long hair and went to a nice guy's haircut, but he was a little shaken up."

"I think he was the most traumatized of the day," Obremski added. "I think he felt like it was a part of his identity. I mean, he was Jesus for Hampshire Halloween."

While the sentiment of helping others ran rampant at the hair drive, one wondered whom the hair was helping. While Locks of Love hairpieces are sold or donated (depending on one's financial situation) to cancer patient children who lost their hair during chemotherapy treatment, the organization focuses on those with alopecia.

Seth Raphael, a second year Hampshire College student concentrating in culture and technology, began losing his hair due to alopecia approximately 14 years ago. Previous to that, Raphael had long, blond hair.

Although the cause of alopecia is unknown, the three popular theories for it relate to stress, genetics and one's environment. No one in Raphael's family has the condition, thus he is led to believe it deals with stress, at least in his case.

Raphael began losing hair on his legs, followed by his eyebrows and eventually the top of his head – a phenomenon which dermatologists told him is rare. In

Turn to HAIR DRIVE, page 3



AMHERST BULLETIN/ COLLEGIAN

Fighting fire with fire

Amherst fire fighters displayed their fire fighting abilities for students outside the Campus Center yesterday as part of a country wide Fire Safety week

■ memorial

continued from page 1

In Memory

I walked across the freshly paved street with the wreath in my arms. A cold, bitter wind pushed down between the remaining high rises, and I shivered. It may have been April, but the weather suggested February last Friday.

Susan Mattei, Executive Director of the UMass Alumni Association, led us towards the platform where World Trade Center victim's families could view the site and mourn their losses. Built up against the nearby World Financial Center and Dow Jones Building, it overlooks the canyon that remains of the World Trade Center site, a clear sign of the steady progress that New Yorkers have made in cleaning up the site as quickly and respectfully as possible.

The seven UMass people in attendance – four alumni, three students – slowly worked their way up the wooden staircase. A quote by Abraham Lincoln served as a centerpiece on the lower level of the platform.

"I pray that our heavenly father may assuage the anguish of your bereavement and leave you only the cherished memory of the loved and lost and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom," it reads. It's from his "Letter to Mrs. Bixby," the mother of a civil war soldier that perished in battle.

Overwhelmed already, we made our way to the higher level. We placed the wreath on a stand up against a wooden support pole, and Mattei read a poem out loud. We then reached the names of those from our UMass family that were lost in the attack.

"The University of Massachusetts Amherst Alumni Association was deeply affected by the tragic events of Sept. 11. We would like to express our deep sympathy for all of our UMass family members who were affected," Mattei read to us and anyone else listening.

We started to read the names off, one by one. After each name was read, the folder with UMass letterhead inside emblazoned with the names of the victims got passed on to the next member of our travel group. My mind drifted as the names were read. "Christoffer M. Carstanjen… Geoffrey W. Cloud… Tara Shea Creamer… Peter Hashem… Todd Russell Hill… John C. Jenkins… Thomas N. Pecorelli… David Ellis Rivers… Sheryl L. Rosner Rosenbaum…"

At this, the letterhead was sitting in my hands. "Jessica Sachs," I said in a clear voice. My voice caught, though, as I saw the Sachs was a member of the Class of 2001. I later confirmed that she indeed graduated last spring. Graduated in spring. Died in the fall. She was 22 years old.

The last person in our group named one other victim the Association had chosen to recognize: Peter J. Ganci, chief of the New York City Fire Department. His daughter Danielle is a member of the UMass Class of 2000.

With that, we were allowed to wander the site. My mind wandered just as much. I thought of the car trip from the Security Office building to ground zero. In the course of several dozen city blocks, I had got Trooper Reggie (I regretfully have no other information on him) to open up on his role during Sept. 11.

"It was like walking into a disaster movie," he told me. Originally told to deal with the fleeing crowds as they came over the Brooklyn Bridge, Reggie was reassigned to ground zero before Sept. 11 was over.

"I was a member of the 'bucket brigade'," he said. His face betrayed no emotion, as he spoke the words, but his eyes told a different story. "I sifted through the piles looking for body parts. You'd step in something gooey and realize it could be human flesh. You didn't know what you were walking in."

I recalled Reggie's face as he revealed to us that he had a close friend that worked on the 86th floor. "We haven't seen her since," he said quietly.

The sound of iron clanging as workers labored in the Trade Center hole jarred me back to reality. I began to survey the whole scene. I knew from briefing that seven buildings had been demolished in the disaster and that eight others had sustained heavy damage.

I looked at these other eight buildings. A black shroud ran down the length of the side of one of the high-rise buildings, well over 50 stories long. A gigantic American flag hung defiantly on top of it. The sides of all the other surrounding buildings were caked with soot, ash and scorched from the heat of the fires that ravaged the Trade Center. Many windows were missing, even seven months later. Several of the buildings had constructions crews working on them, steadily trying to fix what had been destroyed.

My attention turned to the memorial itself. I gazed blurrily at a wall of faces, pictures and letters filled with the agony of uncertainty that many of the families have. It occurred to me that for many of the victims, this is as close to a gravesite as they will ever get. I realized the difficulty families involved must have in finding true closure.

My eyes fixed on individual letters, and my heart sunk. Each letter, while all nearly the same, told the story of another individual that was a victim of circumstance; thousands of individuals, thousands of different stories, one act of hate.

I began to read the lines of "A Fireman's Prayer," but tore my attention away from it before I finished. When I can called to duty. God, whenever flames may rage," it began. "Give me strength to save some life, whatever be its age."

With a sick feeling in my stomach, my gaze continued to shift. My eyes met the gaze of Vladamir Savenkin, as I stared at a poster with his face on it. "5/9/80 – 9/11/01," it read underneath his photo. I quickly did the math and realized that Vladamir was 21 when he died. It dawned on me that he easily could have been one of us. He was our age, our generation. Gone, just like the rest of them.

I continued my wandering. My eyes took in the gifts, flowers and card that mourners had left as they slowly built a shrine out of the site. Some gifts seemed normal. Others seemed a little strange. One man left his brother a full bottle of Heineken. A woman left her son a Ziploc bag with two packages of Reese's peanut butter cups in it.

Finally I stopped, perhaps finding what I was looking for. In a childish crayon-drawn scrawl, I read the following: "Dear Tommy Cahill, I miss you a lot! I wish you could come back I love you so much!!! I wish you could come back and swim in the pool. You were so fun to play with!!! You were a grate uncle. I used to have four uncles but now I have three uncles with one in heaven. …from Ashley." A heart was drawn in purple after the word heaven.

My heart broke. My heart will break again every time I think of that letter. As I came back to reality, I realized several men in kilts with bagpipes were playing "Amazing Grace." I had not even seen them come in. The steady whir of the cement mixer pouring a new sidewalk hummed in the background of the bagpipe music. The wind came up again, and I shivered. Two tears dropped from my left eye. Perhaps the wind blowing the dust into my face had caused them; but I don't think that was it.



The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the World's Collegian in 1914 and then the Fri World's Collegian in 1930. The College has been published daily since 1967 and has been a broadsheet publication since January 1968. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginczy-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THE MASSACHUSETTS DAILY
COLLEGIAN
Is Looking For a
Bright,Talented,
Multitasking
Wizard!



Now Accepting
Applications For:
'HUMAN
RESOURCES
MANAGER'

*Freshmen and Sophomores preferred
*Great Resume Builder
*10 hours per week

Applications Available in Room 113 Campus Center Basement. Attn: Erin Renner
-Please Bring Resume-

THE MASSACHUSETTS DAILY
COLLEGIAN
Now Hiring Advertising
Account Executives for
Fall 2002



Call 545-3500
or stop by our
office, room 113
in the Campus CenterBasement,
with your resume for more
information

All Majors & Classes
Welcome to Apply

■ hair drive

continued from page 1



JAMES SCHAPPER/COLLEGIAN

One hundred and seventeen locks of hair, used as hair pieces for kids with hair loss, were collected yesterday.

most cases, he explained, hair loss begins on the head and spreads to the limbs.

Raphael continued losing his hair till people began asking him if he was a monk, for he had the typical bald center with hair on the sides, prompting his decision to shave his head completely.

The way in which he dealt with his hair loss was to keep a journal recording what his friends said upon seeing his shaved head. Reactions ranged from, "You shaved yourself," to "You missed a spot," to "You're the Michael Jordan of Shephardstown [his hometown]," he reminisced.

But his worried father, he added, was a different story.

"He kept asking if I wanted to see someone, a physiologist or someone," said Raphael.

And indeed Raphael did try three alternative forms of medication, ranging from acupuncture to medicinal steroids shots in his scalp. From discomfort, he never stayed with any of the treatments long and only saw some working results with regrowth of hair in his eyebrows.

"I never even thought about getting a wig," Raphael explained. "A wig would never really do what my real hair did. I felt it was fine me being bald, so I struggled with working with Locks of Love."

He found himself faced with the question, "Why should [others with the condition] get a wig?" when he did not.

"Then I realized I was a special case," he pointed out, "especially for girls, because it is less socially acceptable [for them] to be bald, so I decided it was a good thing."

Raphael, who aided Ohrenski and Granote in organizing the hair drive, admitted however that even he began to miss his own hair much more lately due to the drive and found himself wishing for it once again.

Author Bard speaks on conflict in Middle East; criticizes Palestinians

By Jake Lilien
COLLEGIAN STAFF

Mitchell Bard, Executive Director of the American-Israeli Cooperative Enterprise, spoke in the Campus Center Monday night about the Arab-Israeli conflict. In his lecture, Bard delivered a condemnation of Yasir Arafat, and the tactics of his Palestinian followers.

"It is morally outrageous to compare terrorists and anti-terrorists," he said. "I don't care what Israel does, there's no excuse for blowing up women and children."

Bard's lecture came in the midst of a week filled with activism related to the Arab-Israeli conflict on the University of Massachusetts campus. On Friday, Five College Hillel held a vigil for Israeli terrorism victims, and condemned the actions of Palestinians. Yesterday, a rally against Israel's military actions was held on the steps of the Student Union.

In Bard's lecture, he accused the Palestinian Authority of disrupting the peace process, and rejected the claims that Israel was perpetuating a cycle of violence in the Middle East.

"Israelis, I think, desperately crave peace," he said. "No Israeli wants to live under the circumstances in which they're living."

Bard began his lecture by saying that the Middle Eastern conflict is not one in which both sides of the debate can lay equal claim to the truth.

"This isn't, 'one side is equal to the other,'" he said. "This is, 'one side is outright wrong'."

He attempted to refute the claims of those opposed to the existence of Israel. At one point, he criticized the theory that Zionism is a form of racism.

"Zionism is the belief that the Jewish people are people, like any other, and deserve a homeland," he said. "It can't be racist, because anyone can be a Zionist. I would argue that the most Zionist people I know are black Jews from Ethiopia."

He repeatedly attacked Yasir Arafat, accusing him of spreading lies about Israel and Judaism, and of refusing to rein in Islamic extremists.

"People say that Arafat can't do anything," he said. "But if Arafat wanted to end terrorism, he would treat terrorists as his enemies."

Bard held up a map, which he claimed to have downloaded from the Palestinian Authority's website, which labeled all of modern-day Israel as "Palestine." He argued that it would be impossible to get Arafat to compromise, considering that he openly advocated the destruction of the Israeli nation.

At one point, Bard explained that Israel had fully withdrawn from the nation of Lebanon, as they had promised. One attendee began shouting, "That is a lie! You are a liar!"

At the conclusion of Bard's speech, the attendee again accused him of lying about the withdrawal from Lebanon.

Bard responded by saying, "I'm not saying Israel withdrew from Lebanon, the United Nations is."

This response did not satisfy the attendee, who identified himself to the audience as "Nasser."

"This was a terrible lecture!" he yelled. "I'm so disappointed that I came!"

One student in attendance, Vered Bisker, a PhD candidate in Chemical Engineering, identified herself as an Israeli citizen. Bisker accused President Bush of sending a mixed message.

"He told us to fight terrorism," she said. "Then several days after we started fighting terrorism, we were told, 'Withdraw from the territory.'"

Bard agreed, calling the actions of Bush and Secretary of State Colin Powell "completely hypocritical."

"Powell didn't say that the United States should negotiate with Osama Bin Laden," he added. "He didn't say we were perpetuating a cycle of violence by going after al Qaeda."

Charles Perspective Portraiture
413.883.1144
GET A DJ
Graduation Parties
Private Parties
Numark
PYLE PRO
gemini

MAKING ART
Making a Living
free workshops for emerging artists
• Legal Stuff for Artists, April 11
• Money for Artists, April 18
• Jobs for Artists, April 25
Who should come?
• UMass and Area Students in the Arts
• Dancers
• Visual Artists
• Musicians
• Actors • Writers
Thursdays, 4:30-6 p.m., Continuing Education Building, 358 N. Pleasant Street, Amherst
No workshop fee, but preregistration is necessary. Call Ags Extension Service at 413-545-2360 or e-mail aes@admin.umass.edu to reserve a seat.
Sponsored by the University of Massachusetts Arts Council.
UMASS Arts Extension Service
Division of Continuing Education
University of Massachusetts Amherst

GAMELAN PRESENTS:



The Office of Student Programs at Mount Holyoke College
MIXMASTER MIKE WITH SPECIAL GUESTS
THEARSONISTS ZION I
ONLINE AT WWW.GAMELAN.TV • 1-800-594-TIXX • LOCAL STRAWBERRIES • MT. HOLYOKE COLLEGE OLAMI/KOSHER CAMPUS
CENTER INFO DESK 413-530-2040 • TICKETS UNLIMITED: UMASS-AMHERST STUDENT UNION BUILDING 413-545-0412 • FOR THE RECORD: 184 NORTH PLEASANT ST. AMHERST MA 413-259-0134 • B-SIDE RECORDS: 273 MAIN ST NORTHAMPTON MA 413-586-9558

CURRY Auto Group
$1,000. Low Price Guarantee on every New car at CURRY!
See store for details.
www.curryhondamass.com
HONDA
Or choose one of Curry Flex Payments
Down Payment / Monthly Payment
$0 / $269
$1000 / $239
$2000 / $208
$3000 / $178
2002 Accord SE
Sunroof, Alloy Wheels, automatic, power windows, power locks, tilt, cruise, cd #CC688
$0 Down Payment
$269/mo
*$0-3000 down payment, plus first month, tax, title and reg. is additional. 36 month lease with 12000 miles per year.
Curry Honda • 287 Memorial Drive • Chicopee
SUBARU
$0 Down Payment
2002 Legacy L ALL-WHEEL-DRIVE auto, spoiler, pw pl tilt, cruise, mats, mud guards, cass, stereo
$299*/mo.
Or choose one of Curry Flex Payments
Down Payment / Monthly Payment
$0 / $299
$1000 / $269
$2000 / $240
$3000 / $210
*$0-3000 down payment, plus first month, tax, title & reg. fees additional. 42 month lease with 12000 miles per year.
CURRY- Voted #1 in the Country in customer service!
877-GO-CURRY
Next to The Huke Lau - exit 5 Mass Pike • 593-1155
CURRY UNDER $10,000 USED CAR SUPERSTORE
95 Lesabre $7995 loaded, #121501
85 Windstar $7995 7 pssgr, #121440
97 Isuzu Hombre $8495 pickup, #1340a
00 Chevy Metro $8795 LSI, at, ac #1379
97 Saturn SW2 $9395 wagon #1358
00 Ford Escort $9995 ZX2, 21k, #128860
97 Buick Century $9995 loaded, #121351
99 Mits Mirage $9995 4dr, 27k, #1338
98 Odg Caravan $9995 7 pssgr #1390
*Curry will pay you $1,000 if we cannot meet or beat your best deal on any in stock, identical Honda, Isuzu or Subaru. Excludes trade in value.



Why is it so hard for a 30-year-old to think about retirement? When you're young, retirement planning is pretty far down on your list of concerns. Say, somewhere between the melting polar ice caps and dishpan hands. And that's completely understandable. But by planning early and sticking to that plan, you can increase the money you'll have to enjoy retirement, and potentially decrease the years you'll spend working. We offer a range of different options, including tax-deferred retirement plans, SRAs, and IRAs, all with low expenses. Now that's something to fall in love with.
Log on for ideas, advice, and results. TIAA-CREF.org or call 1.800.842.2776
TIAA CREF
RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Administration should *stop dragging its heels*

This week has been marked with protest from resident assistants across campus following the decision by the University to refuse to negotiate with them.

While the labor board of Massachusetts has decided that resident assistants indeed have the right to unionize the University still refuses to sit down with the students and bargain with them. They would rather spend thousands of dollars in a lengthy court battle that will likely only result in the same type of scenario that they are currently facing.

Beyond the fact that the refusal to negotiate with resident assistants is wrong and potentially illegal, the blatant waste of money that such an endeavor would require is entirely irresponsible especially in fiscally trying times.

If the University cannot find a way to keep the Foreign Language Resource Center open, or to maintain an adequate number of both classes and professors for its students then what makes administrators believe that taking on a lengthy court battle is a good idea? And for what reason?

The resident assistants are obviously employees of UMass that are deserving of fair treatment, fair wages and representation in the same way that any other employee on campus deserves those rights.

The process in which the choice for a union came about was entirely fair and democratic. The resident assistants voted for a union because they felt that they needed to be represented. Furthermore they made groundbreaking strides, forming the first legal union for resident assistants in the country. Not only that but they have given hope to other students around the country who are now attempting to set up their own unions at colleges and universities.

The bottom line is that the University is breaking the law in refusing to acknowledge the both the right for undergraduates to unionize and in refusing to uphold the decision of the Massachusetts Labor Board.

The University is wasting time and money and making a mockery of the hard work and effort that is done on a day-to-day basis by resident assistants and of the energy and efforts that went into organizing the undergraduates.

Honestly, the University is facing serious fiscal problems as well as looking for a new chancellor to head up the campus.

Doesn't the administrators at UMass have something better to worry about than waging a lengthy court battle that they will likely lose?

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Togetherness comes to an end

SCOTT ELDRIDGE II

RAs UNITE! Pull together and the United Auto Workers will support you. Join up, bond with your fellow workers. UNION YES!

Oh, on a side note, we might not truly represent you.

Represent is a funny word. To me it means that you are standing in place of someone who can not always physically be there, who's own voice gets lost in the bureaucratic shuffle, who's interests lie in your cause, but who's time is filled. RAs are students too. RAs have class and work, and a multitude of other things filling the pages of our Residence Life provided day planners, so we are those souls who need someone who can put in the time to represent us, especially if we are working under the auspices of an all powerful union. The actions of Monday morning are not my cause, however. They are not my fight, and they certainly do not represent me.

Common sense tells me this: If I were to have to miss out on a meeting and needed to send someone in my stead, that individual is there to act as me, represent me, and according to that premise, would not behave in such a manner as to contradict my own initiatives and interests. That 'representative' would also not act, based on the same belief, in such a way as to give my reputation a virtual kick in the pants. By protesting, occupying and acting in the general way that roughly 30 union supporters did on Monday morning, that is exactly what happened.

I find it odd, ridiculous in fact, that the Resident Assistants who are charged with the task of keeping order are now the ones causing such disorder. This really just came to me a short while ago when I had to ask residents in my own building to quiet down because others were having trouble getting their schoolwork done. Throughout the hour or so that the events of Monday morning took place, someone was being denied this right to concentrate and do their work. But irony is far from my main complaint. That can be found in the general disregard for the reputations forcibly created by the boisterous Union supporters.

We are not much more than students trying to finish out a degree in about four years (give or take semesters at the administrative will.) Sure there are those of us, RAs and otherwise, who stand out. Names like Sheehan and Taubinger are going to ring louder bells then Eldridge ever will. Within certain circles other names come to the forefront, but the truth is we are making dimples, not dents. So what we can retain, what we can gain, from whatever actions and events we do go through will effect our reputations. Whether it is the reparter you enjoy with a professor or someone in one of Whitmore's many offices, this is what shape how you are perceived. It's a simple and frequently accepted fact. Everyone who can form an opinion has done so, everyone who can judge, has done so, by every action word and mild association. Perhaps these ramblings will gain me a new reputation, further deepen or possibly fill in my UMass dimple. At this stage in the long (hopefully) game of life we need to hang on to what we've got. I just had something taken away from me.

Were there an award for such an honor as having my name and position thrown around, I think we as RAs might win it. So herein lie my "Thank You's."

Thank you UAW organizer Tim Scott, truly holding strong as my bastion of hope to the administration. Thank you for doing what I would never do and banging on doors, hollering two, four, six, AND eight, and "when do we want it" loud and proud through the halls of my campus. Thank you for spearheading the cause of standing in for 560 people and expressing their personal opinions to the world. In addition I would like to thank the union supporters who found time to get there on Monday and scream out "NEGOTIATE!" and "I WANT A BAGEL!" for me, because that is something I can never repay you for. "I want a bagel, toasted, with chive cream cheese." Now those are some demands I can live with. Thank You, RA union supporters. In addition, I would like to thank those of you who needed a cause, yes you "other folks." I looked around that office, that hallway, those stairwells, and saw some unfamiliar faces. I feel so bad that I don't know your names so I can't thank you personally. But you helped too in this seemingly envious task of taking on my own character as well as that of my fellow Resident Assistants.

At this point you may think, "surely he jests, he must have misheard, who would ask the Vice Chancellor for a bagel when so many reputations are riding on his shoulders." Well, Bagel Guy, you took that heavy burden and said 'to hell with it' as you made such inane requests. I sure am glad that you have considered what it is to protest for all the RAs and made the best of our cause with your desire for food. Oh, and thanks for bringing it up again on your return trip to Whitmore; that showed the true class and attitude I have been looking for. Thanks, in conclusion, to the "return voyage." You were probably right; Javier Cevallos probably didn't hear your bullhorns. He probably totally missed the fact that you were in his boss' office, even when it was Cevallos who asked you to leave. Good thing you came back in the off chance that he forgot the morning disruption.

So here's how I see it playing out. Nothing comes of this. I am not saying that there won't be a union. Hell, a group willing to make a return trip to Whitmore sure shows some tenacity. I'm not even saying that if there is a union there won't be someone who continues in this now rooted tradition of ridiculous action. What I mean by 'nothing' is that my reputation won't be used to wrap the next day's catch. I'm not worried that I won't be treated fairly in class, or in an office on campus simply for being an RA. The fact is that unless I volunteer the information most people will never know my position. But there is the underlying truth to my long diatribe. You as the group, the individuals that compose the group, and all those who will surely join such groups in the future, are shouldering a cause, a united group of Resident Assistants, and accordingly you are representing them, sitting in at that meeting for their causes. Show some tact. It won't be hoots and hollers, it won't be occupied offices and it won't be repeat visits to Whitmore that get things done.

I don't know exactly how much Javier Cevallos, or Marcellette Williams get paid, but I am sure it is more than enough of our money to guarantee that they won't be giving in just because they can't use their conference table for 40 minutes, or because they have to hear your voices through their doors and walls. You aren't going to achieve a heard voice through actual volume. You can't even get a light bulb changed without things being filled out in triplicate. So while you have a right to protest, and should do so by that right, don't use that voice while abandoning civility. Take the cause that you have been entrusted with and use it wisely. Take the names of the united undergraduates and represent them in such a way that the campus will be proud of who they are supporting, not in a manner that even RAs are ashamed to tie themselves to. I am not a representative; I do not stand in place of my brethren. I speak for myself. Were I to have your burden I would be whistling a different tune, and would do so with the support and knowledge of all those whose tune I whistle.

Scott Eldridge II is a Collegian *staff member.*

Dear principal
About my attendance...



SAM WILKINSON

Dear Principal Williams,

Mr. Richard Burt takes attendance daily. Like any good teacher, he wants to make sure that his stu- class. To show just how to about attendance, he accept homework turned in class by students missing class personally, they have a valid signed by an appropriate

Your sort of get-tough policy is a thing for the University of Massachusetts- High School. Far too students are skipping classes to smoking underneath the bleachers, even necking at Make-out This is the sort of wanton that must be prevented by an vance policy.

Just to show that he's fair and minded, he never skips his own even if he has elsewhere to be. ple pick which is something that he doesn't fully works through; he people his students with a writ- from mom's note proving his illness. Next he will also bring his prescription for a good backup for the kids who told me when I asked why.

I want students to understand that I never miss class or take time off for myself. Just as my students won't be graded for work turned in late, I give portions of my paycheck back to the High School if I miss class. I feel it matters to set the sort of example my students can respect."

However, as progressive as our UMHS attendance policy is, might I make a few more suggestions about ways to ensure a better academic experience?

Too many students interrupt class to go to the bathroom – would a certain number of bathroom passes prevent this flagrant abuse of privilege? Just because a student wants to take a break doesn't mean a twenty minute sojourn to the facilities is in order.

Similarly, too many students loiter in the hallways. Couldn't hall monitors prevent the embarrassing display of lackadaisical behavior by my fellow students? They are always sitting around when they could be in the library studying or volunteering at a local soup kitchen.

Mr. Burt is good for UMHS. His tough policy and no-nonsense enforcement should be the model our other teachers strive to follow. If more could emulate his professionalism, UMHS would surely thrive in this wonderful new century we have entered.

As always, Go Minutemen!

Sammy Wilkinson
Junior Class President

Dear Diary,

I can't wait for college.

Today, I woke up feeling exhausted. I knew that I could not contribute anything in my classes as I was totally tired. I spent all night working on a paper for Mr. Burt. He apparently thinks that I don't have anything better to do with my time, like the homework I have in my other classes.

It's not that I'm complaining – I know college will be worse, homework-wise. I got my work done anyway, so it wasn't any big deal. It's just that I woke up this morning and I just wasn't into class. I could barely keep my eyes open on the bus.

Three weeks ago, the same thing happened. I did all my homework and woke feeling like death. I was going to skip class but knew that he wouldn't grade my homework, so I dragged myself to class. I was barely coherent and I'm not sure that I remember any specifics. At least I turned in my homework. He must have looked at it for almost a minute before signing "good" at the top and giving it back to me.

Anyway, this morning I was totally desperate for coffee, but the bus got to campus just a few minutes before class began. I didn't have time to stop – he won't grade the homework if I'm late – so I trudged to class.

A sign on the door said class was canceled and to wait around for my second period class. The sign also said my homework wasn't due till tomorrow. I know he says he gives back checks and gives us medicine, but that's a total crock. He doesn't do any of that. He just has a totally different set of rules to play by. He was being to me because he knew I was writing a letter to Principal Williams.

The point is, I know this won't happen in college. Professors in college are so cool – if I'm too tired to go to class, I know I won't get treated like a 14 year-old for skipping. If anybody knows that I'm too sick or out of it to go to class, it's me. Right?

Professors have their limits, sure, but they are the decent limits of liberal people. I bet, in college, a professor even lets you turn in a paper a day late and it is still totally cool. Or even if they just take off a few points, they'd never go so far as to ignore the work all together.

Anyway, that's enough for tonight. Oh, except that college is going to totally rule. UMHS blows in ways that any decent college wouldn't.

Totally jacked for learning.

Sam Wilkinson
Tortured High School Junior

Sam Wilkinson is a Collegian *Columnist.*



Write for Ed/Op.
Submit your columns/letters to collegianeditorial @yahoo.com.

The value of time



ERIC LARSEN

Six dollars and 75 cents a week.

That's how much money I earn writing this column. Each requires three to six hours of work. But I'm not complaining, and I'm not asking for a raise, or a series of erstwhile compliments. I just want to share the financial value of my time with you.

I earn an average of $1.50/hour each week I work at the *Collegian*; my time is worth little from a financial perspective. But the price of time can be calculated in other ways.

My writing has improved exponentially since I started here three years ago, and I am savvier politically. My resume is stronger: my interpersonal skills have improved, having been required to work with my ideological antitheses and I no longer cower before professional adults.

Whether or not my ideas are the children of a flaccid mind, my columns have energized political discussion on campus. Last week, I helped spark a debate about the Arab-Israeli conflict. Last year, my rejection of our response to Sept. 11 caused a similar stir. The paper's website is filled with support and disapproval of my opinions, and I have received handwritten letters concerning my work.

I admit that may have sounded headstrong. Perhaps it was, but does it not show that time can have meaning in more perspectives than financial? I don't over generalize by believing that men and women treat time as a commodity. I have yet to meet the adult who spends time without the greatest of caution. Time spells the end of tests, and the withering of figures. It harkens the climax of disease, and the end of a buzz.

The two men who I have come to despise most in our post-Sept. 11 society, George W. Bush and Ariel Sharon, know the value of time. They know who wants to spend it, and when. Unfortunately, they also control it; on Imperialist wrists do today's watches rest. The Palestinians are also aware of the value of time. Israel has taught them such, from monetary, military, and decency perspectives. According to the CIA, unemployment in the West Bank hovers at 40 percent (2000), compared to 9 percent in Israel and 6 percent in the United States.

Why the gap?

Real per capita GDP for the West Bank and Gaza Strip (WBGS) declined by 36.1 percent between 1992 and 1996 due to falling incomes and population growth. According to the CIA, "the downturn in economic activity was largely the result of Israeli closure policies – the imposition of border closures in response to security incidents in Israel – which disrupted established labor and commodity market relationships between Israel and the WBGS."

This downturn spurred two rises in unemployment. During the 1980s, joblessness in the WBGS hung at five percent; by 1995 it had risen to over 20 percent. To counter the increase in poverty, Israel began slowing its use of closures in 1997. In 1998, Israel initiated friendlier policies designed to improve the flow of Palestinian goods and labor. And these measures worked, for awhile.

The real GDP began to recover, growing by five percent in 1998 and six percent in 1999. But, "recovery was upended in the last quarter of 2000 with the outbreak of Palestinian violence, which triggered tight Israeli closures of Palestinian self-rule areas and a severe disruption of trade and labor movements," the CIA said.

This week, America used time against the Palestinians, with a little help from Israel. Palestinian casualties outnumber Israeli casualties by three-to-one. Cities and settlements have been crushed. And the Church of the Nativity in Bethlehem – one of Christianity's most sacred buildings – smolders from Israeli fire.

Kowtowing to international pressure – particularly from the United Nations – and eager to rally support for his inevitable invasion of Iraq, Bush pressed Sharon to pull his forces out of the West Bank. Sharon denied him, enervated with jingoism. On Monday, Saddam Hussein suspended the export of oil from Iraq for thirty days, desperate to deafen the American war drums audible in the distance. Therefore, the President dispatched Colin Powell, arming him with a mandate to negotiate an Israeli withdraw.

But Powell didn't head straight to Israel or Palestine. Although the invasion has lasted for 10 days, Powell started his peacekeeping tour in Morocco. According to the *New York Times*, King Mohammed VI asked Powell if he thought "it would be more important to go to Jerusalem first" just as television cameras began rolling. After the meeting, Powell told reporters it was important to consult with Arab allies, and with European Union officials at a meeting in Madrid on Wednesday and Thursday, to prepare for negotiations.

The administration can rally support for Bush's Saddam crusade by appearing to help the Palestinians. He can intimidate Iraq, also, by prolonging the Palestinian massacre. And we can appease our staunch ally, Israel, by giving Sharon a few more days before making demands. Yesterday, following a request by the President for complete evacuation, he began a partial retreat by evacuating two West Bank towns.

However, this semi-compliance means nothing. Tuesday's *New York Times* reported: "The [Israeli] army said helicopters fired at least 20 missiles at targets in the Jenin refugee camp, home to about 15,000 people. Casualties were reported to be heavy, though exact numbers were not available."

I can't be angry at my small paycheck. At least it buys me a sleeve of golf balls. At least I can play golf. At least I can walk down the street to the golf course. My time has value. The Palestinians' time is worthless. They are made to wait, even in the face of slaughter. Their hourglass smashed, their sands run like blood into the streets.

Bill Larkin is a Collegian *Columnist.*

www.dailycollegian.com
www.dailycollegian.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIATEARTS@YAHOO.COM 4.10.02 ARTS EDITOR: MIKE DELANO

Burt, Busey and Beer – The perfect night???

40 oz. Movie Reviews With Mike G.



COURTESY INTERNET

By Mike G.
COLLEGIAN CORRESPONDENT

The research for this particular column was so intense tha: it actually broke my television. The combination of videos was so devastating that both my television and VCR don't work anymore. They gave up. And now, without further ado, the movies that broke my TV and VCR, and the 40s I consumed while watching them.

DROP ZONE VHS
1995
Steel Reserve Malt Liquor 40 oz.

The main reason I rented *Drop Zone* was because the film's villain, "Ty Moncrief," is portrayed by that scruffy, blond, large tusked idol of the silver screen and the straight-to-video, Gary Busey. There is something irresistible about the man. I'm not gay, but if I were, I would do my damndest to hook up with "The Buse."

I decided to start the marathon viewing/drinking session with a bang by breaking out the Steel Reserve "High Gravity Lager" 40 oz. This stuff is absurd. The first time I saw Steel Reserve, I knew it was good malt liquor because a kid with a mullet, wearing overalls (one strap style, like in middle school) was drinking it in Butterfield, where I lived last year. Yes, Butterfield, you guessed right. I was "one of them," Like Gary Busey, Steel Reserve isn't the tastiest thing in the world, but like Gary Busey, it is incredibly strong. I once drank this num-num juice out of a tall can, and it was pretty sweet and delicious. Out of my preferred beverage container, the 40-oz bottle, it is very tart and acetic, with a slight hint of toilet bowl as it hits the back of your tongue.

The highlight of *Drop Zone* is definitely when Gary Busey plummets to his death. There is a prolonged shot of The Buse screaming into the camera, teeth bared for an adoring public ("public" = Mike G). I played this scene back several times using the slow motion feature on my VCR, which was most likely one of the major reasons my VCR broke that night. I've yet to see any piece of entertainment technology that can withstand prolonged exposure to Gary Busey



COURTESY BUSEY FAN CLUB

Ratings:
DROP ZONE: 4 Stars
Steel Reserve 40: 3 Stars
Mike: Slight Hint of Buzz

THE END VHS
1982
Colt 45 Malt Liquor 40 oz.

The End, starring Burt Reynolds is one of the most amazing things ever to be committed to celluloid. Professor Marty Norden should teach a 500 level Communications class strictly about this film. The movie opens with a black screen and the sound of Burt Reynolds peeing into a cup. Can you possibly think of anything in the entire spectrum of human experience that could conceivably match that viewing experience, with an ice cold Colt 45 in your clutches?

If Burt Reynolds ever got arrested for killing someone, he could plead insanity and feature this film as evidence. First of all, he directed it. That is why there is a very long scene where he thoughtfully plays with his chest hair. I watched this scene repeatedly in slow motion, which probably melted the inner workings of my VCR.

The Colt is a refreshing beverage, preferred by such cultural luminaries as Jesse Vucna, from the seminal local band The Sharks, and the extreme local MC Korpus Krispy of Brocktune. It is easy on the pipes, and the only alcoholic beverage to have Billy Dee Williams as its spokesman.

The End is basically, in Burt Reynolds' own words, "A suicide picture." The film is about Burt's attempts to comically kill himself after he finds out that he has a toxic blood disease. I can't express in words how completely insane this film is. Example: Burt Reynolds before attempting cunnilingus on Sally Field: "This might be my last meal!" followed by a sex scene where Sally Field pets a cat while being boinked by Hairy Burt. Good lord, save us, for we have sinned.

The cherry on the top of this sordid movie pie is watching Burt swim to his death to the stirring chords of Frank Sinatra's "I Did It My Way." Oh yeah, I should probably mention that Burt and Dom Deluise make out at one point.

Ratings: THE END: 4 Stars
Colt 45 40 oz.: 4 Stars
Mike: Perkin'

PHAT BEACH VHS
1995
Olde English '800' 40 oz.

I saved my favorites for last. *Phat Beach* is basically a film that would have been made if one of the Fat Boys had made a successful acting career for himself. It is about a hefty young man and his slick-talking friend Durell and their attempts to get laid at... PHAT BEACH! This is one the greatest films about gender relations ever made, and should be featured prominently in every gender-related class taught in higher education.

Olde English '800' is The Forty Ounce. Baseball has Babe Ruth, basketball has Michael, Wu Tang has Method Man, Full House has John Stamos, and malt liquor has OE. It is the ultimate. No other forty-oz. beverage will ever surpass the level of excellence that is manifested in OE. This is, after all, the subject of the classic song "Eight Ball" by Eazy E, where he talks about driving his car with a "Forty in my lap and it's freezing my balls!" The greatest people in the spotlight of the last 15 years of American culture have been OE fanatics. Let me supply you with a partial list:

The Beastie Boys
Run DMC
Old Dirty Bastard
Jake and Nick Deeze
Kool Keith
NWA
E-40
Dave Coulier.
Need I go further? Nawwwwww...

Ratings:
PHAT BEACH: 4 Stars
Olde English: 800 Stars
Mike: Belligerant

Keep them 40s cracking, y'all, and vote Green, Independent or Libertarian. Screw the two party system, don't support military contractors. Late.

Wu Tang - it ain't just the Meth



There are others in Wu-Tang... we swear. It's not just da Meth.

By Eric Goodman and Eric Soderstrom
COLLEGIAN STAFF

WU-TANG CLAN
Mullins Center
April 5

The Wu-Tang Clan swarmed the Mullins Center on Friday, April 5, and put on a two-hour show that really only gave a taste of what could have actually been an extremely entertaining hip-hop show.

Goodman's thoughts...

Unlike most Wu-Tang shows, this one actually started on schedule as the opening act, Rahzel, took the stage at a little after 8 p.m. and began to showcase his beat-boxing skills. I was very much looking forward to seeing the former beat-boxer from The Roots live and in person thinking that he would do things other than what I have already heard him do on his debut album, Make The Music 2000.

Rahzel was impressive when he did his "If Your Mother Only Knew" song in which he somehow beat-boxes and does the vocals at the same time, but I've heard it so many times that it didn't really have the same effect as it did the first time. Overall, Rahzel did a good job for an opening act, but he really needs to incorporate new material to get his true fans more into his live performances.

I expected to see Wu-Tang enter the stage after Rahzel performed, but unfortunately the audience was subjected to 45 minutes of pure trash from one of the Wu-affiliates, The Black Knights. The three-man group from the West Coast totally spoiled my interest from the moment they set foot on the stage because of their lack of a DJ.

I realize I might have a biased opinion by being a hip-hop DJ, but when you do a live show you simply must have a DJ there behind the turntables laying down your beats or else you wind up looking like three guys doing karaoke at the local bar.

The Black Knights did not impress one bit, even when they showed some respect to the Jewish community and did a song called "Bar Mitzvah" explaining that, "in our religion a boy truly becomes a man when he gets all that pussy." I understand that RZA wanted to promote his groups on the latest Killa Beez album, but he should consider evicting The Black Knights from the Wu-hive.

Finally, the time had arrived as Wu-Tang's U-God took to the microphone. The lack of a serious crowd response proved that no one was interested in hearing one of the lesser known members of the group doing his solo offerings and you could sense that they were eagerly anticipating the arrival of the Wu's heavy hitters such as Ghostface Killah, GZA/Genius and, of course, Method Man.

The format of this show was designed to introduce each member of the group as a soloist while progressively bringing out other members to join in on collaborative efforts, but it only amounted to a snippet collection of some of the Clan's more popular songs. In addition, the efforts to have Method Man make such a grand entrance at the end of the show meant that Wu-Tang couldn't do any songs that featured Mr. Mef until he came on with only about a half hour left in the show. That meant that the crowd was cheated out of hearing one of GZA's best songs, "ShadowBoxing" which features Method Man, because it was obvious that they were trying to save him up as the last member to step into the arena.

This concert had so much potential but fell short because of the attempts to make like it was Method Man who was headlining the show.

Each performer gave a good show as individuals and were even better when they came together to do classic group joints such as "Wu-Tang Clan Ain't Nothin To F' With" and "Reunited," but I had just wished that they had done more songs in their entirety. In addition, it could have been so simple to bring Rahzel back on stage to lay down some of his famous beat-boxed Wu-Tang beats and have the Clan rap over them to close out the show – but I guess none of the show's producers thought of that.

Overall, this show satisfied my appetite for Wu-Tang but it was like getting served a variety of appetizers when the chefs had all the resources to cook up a delicious full course meal.

Soderstrom's thoughts...

Friday night's Wu-Tang show proved one thing. Half this campus thinks Method Man is the only great MC the Wu has to offer. Sure, he's leaked some classic, classic tracks. But I've had enough of him for a while. After How High and the countless number of MTV appearances, the Ticallion Stallion is becoming played out. Minus the missing Cappadonna, the incarcerated Ol' Dirty, U-God, the laryngitis-plagued Inspectah Deck, and the rather boring Masta Killa, there were four other legends of hip-hop there.

The RZA and Rackwon did their thing, just as well as Meth did, but they got no love. Ghostface Killah and The GZA put on the two best performances of the night but they didn't get half the applause Meth did. And it's not that I hate Johnny Blaze. It's just that he's not doing anything new. At close to 40 years of age, the Genius is still absolutely ripping it better than anyone. He highlights the Wu's latest album, Iron Flag, and his new single "Fame" is better than every song on the Clan's fourth release (not to mention The Wu). He's always been the true head of Wu-Tang and will always be. There's a reason he drops the first verse on "Reunited," the first track from Wu-Tang forever; the GZA is timeless. Meth, however, is stuck in the past. The How High soundtrack was weak and was only held up by songs that were released five years ago, "Bring the Pain," and "All I Need" are hip-hop classics and remain on my play list. But they're old. Meth has yet to impress since.

Like GZA, Ghostface is challenging the times. His screechy, high-pitched, emotional breakdown sound is something new. Ghost gives it all on stage and with his flashy fashion sense, is the most intriguing Shaolin warrior. But again, he's not Meth. So most of you have no clue who Ghost is. Take a chance and take the How High soundtrack out of your CD player. Yeah, the last two Wu-albums weren't too well done. But that doesn't mean that everyone but Meth died. Wake up.

311 (be)come original in concert? Yup.



311 huddles up to the camera to give you some good "skate-punk" lovin.'

By John Reid
COLLEGIAN CORRESPONDENT

311 WITH HOOBASTANK
Worcester Palladium
March 30

Hoobastank played a full opening set, but the vocals were hard to pick out over the wall of sound coming from the PA. TRL fanatics in the crowd enjoyed their set; they were energetic and had a pretty impressive stage presence. A surprise was to hear the bands new single "Crawling in the Dark" played early in the set, as is often the case with "hit" songs. Their sound was very cliche, and did not elicit a resounding "wow" from the audience.

However, 311 opened up their thrilling set with a spectacular intro. Mysterious darkness and fog shrouded the stage and set the mood for an explosive night. The lights flashed on with the first note of "Beautiful Disaster" and the crowd went wild. Band members Hexum and Mahoney played simultaneous solos throughout the song – playing different notes at the same time, creating an effect as if it were just one guitar.

The crowd was wild on the floor as the show began. The energy amazingly never died through the entire set. As the crowd got crazier the band became more animated. Dusting off some of the older and fierier melodies such as "Freak Out," from Music and "Omaha Stylee," and "Nutsymtom" from Grassroots. As much as the band's sound continues to evolve,

Turn to 311, page 6

Sorority Boys: even Gary Busey looks better in drag



COURTESY IFC/GUBER



COURTESY IFC/GUBER

Ladies and Gentlemen, I present to you the hottest sorority in all of Alabama.

By Johnny Donaldson
COLLEGIAN STAFF

SORORITY BOYS
Directed by Wally Wolodarsky
Starring Barry Watson, Michael Rosenbaum and Harland Williams
Playing at CineMark Hadley

If you ate Grammy to go see the new teen sex comedy *Sorority Boys* and I don't think many of you ate let me spare you the agony and discuss the movie's comic high point. Late in the movie two of the heroes, in full transvestite gear, get in an epic knockdown fight with each other. Knee shots to the crotch, pink cracked over heads, bodies tumbling down stairs – the works. Eventually our two combatants wind up armed and engaged in a mock swordfight using long, rubbery phallic dildos in Easter M&M pastel colors. There I rest my case, inspiration.

Sorority Boys is an exhausted, sour retread of the *American Pie* movies. There are plenty of the usual sniggering jokes centered on sex, body parts and homosexuality (or how "bad" it is in another example of the rampant homophobia of teen movie filmmakers) as well as views of women so rooted in adolescent sexual anxiety that it seems like the filmmakers never made it through puberty. The movie is little more than a *Girls Gone Wild* tape with a heavy, slipshod plot. If you only go to movies to see naked women, you may like *Sorority Boys*. But I would then have serious issues about your contributions to mankind.

The story is an even thinner bit of plastic then "Bosom Buddies." Dave (Barry Watson, "7th Heaven"), Adam (Michael Rosenbaum, "Smallville") and Robert, a.k.a. Dooler (Harland Williams) are framed for embezzling party funds from their frat and kicked out of the house. Poor and with no place to live, they hit on a plan. They dress as women and pledge Delta Omicron Gamma, the "ugly sorority" that offers free room and board and a chance to find a way back into the Kappa Omega Kappa house. The guys disguise themselves as Daisy, Adina and Roberta, move in and get to see how the other sex lives. Dave, of course, finds himself falling in love with the sorority's president, Leah (Melissa Sagemiller). Hijinks ensue.

For the plot, that's pretty much it. Oh yeah, the guys do learn a new appreciation for girls and teach the girls self-esteem. (Only in a movie of this high caliber would it be a lesson for a woman-ignorant guy to teach self-esteem to women.) But after all the ludicrous practical jokes, it just seems like whipped cream. To demonstrate the comic creativity of the movie, the filmmakers have brilliantly named the sorority DOG and the fraternity KOS. There are jokes about date rape drugs, homemade porn tapes and unruly erections – none of them funny. After twenty minutes, I was ready to shoot myself. Unfortunately, the movie is 96 minutes long.

What makes the movie truly bad isn't how unfunny or imaginatively impaired it is, it's how offensive this muck is. *Sorority Boys* has the stench of a tuna salad left in the Arizona sun too long. Director Wally Wolodarsky has all the insight into the female mind of a smut writer for a Larry Flynt magazine. Wolodarsky and his writers, Joe Jarvis and Greg Coolidge have barely grown beyond seventh grade homeroom. Because they have a "message" about respecting women tacked on at the end, they think they can get away with that same disrespectful attitude. They show bare breasts whenever they get a chance, treat the "popular" girls as living blow-up dolls, and give the "ugly" girls only one freakish characteristic apiece. There's a rumble-voiced gentle giant, a French emigre with a wisp of a moustache, and a girl with a really loud "Noo Yawk" accent. Funny enough, the girls are actually attractive, especially Yvonne Scio as the Gallic girl who's good-looking even with facial hair.

The hateful misogyny is excruciating, but at least the men don't get off any easier. Every man seen on screen, with the possible exception of Dave, comes off as an arrogant, sexist, sex-crazed jerk. They are peacocks without the tail feathers. The only ugly thing about the vile *Sorority Boys* isn't the sorority, but Wolodarsky's hateful misanthropic view of mankind.

■ 311

continued from

their older songs will never get played out.

The centerpiece of the show was "Applied Science" (also from Grassroots). If you have ever seen 311 live, the song gives Sexton a drum solo worth a few minutes. Recently the solo has consisted of Chad playing a solo that leads into a new "Tribal Drum Solo" with the entire band creating a syncopated drum line, consisting of many layers of rhythm.

The rest of the set drove straight through the shaking hips and dancing legs of everyone on the floor. 311 showed a newer and mellowed version of "All Mixed Up," giving something for the ladies in the house. The song's new vocal harmony breakdown between the final verse and chorus even gave it an updated title "All Re-mixed Up." How clever. The newer version as a more reggae feel to it – very chill.

311 ended the three-song encore as they end every show, with "Feels So Good." During the song Hexum made his way to the top of a PA speaker, after exclaiming the lyric "Here I Go..." he made a belly flop stage dive into the sold out crowd. What a way to end a show that showed us everything imaginable. Power comprised with a touch of class.

the FRESH CUTS
Your alternative music source.


LOSTPROPHETS
The Fake Sound Of Progress
10.99

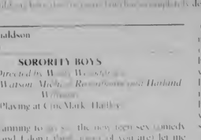
COURSE OF NATURE
Superkala
11.99

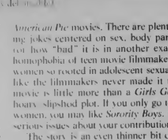
TAKING BACK SUNDAY
Tell All Your Friends
12.99

RUSTED ROOT
Welcome To My Party
13.99

STEVE EARLE
Sidetracks
13.99

PATTY GRIFFIN
1000 Kisses
13.99


36 CRAZYFISTS
Bitterness The Star
13.99



FACE TO FACE
How To Ruin Everything
13.99

MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
Sale ends April 20, 2002. www.mediaplay.com

General Electric
Price Waterhouse Coopers
NHL Corporation
MBNA Financial
State Street Bank

Q: What do these companies have in common?
A: Former Collegian Finance Managers.

The Collegian is now accepting applications for
Assistant Finance Manager

Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, with your resume for more information.

Applicants should currently be a Sophomore

The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

Loeb has her cake and eats it too with 3rd album

By Jake D. Lewis
COLLEGIAN STAFF

LISA LOEB
Cake and Pie
A & M Records

What is the appeal of Lisa Loeb? She crept quietly onto the music scene a few years ago with the soft-pop attractiveness of the song "Stay," and not too long afterwards showed up on the radio briefly with "Do You Sleep?" from her second album, a large improvement from the former. Nonetheless, with no offense meant to Ms. Loeb, there really is nothing particularly amazing about her music, even though you might hear the song "The Way It Is" or "Everyday" soon on a radio near you.

For some reason she has still managed to last in an industry where the phrase "female rock and roll" is synonymous with "one-hit wonder." Yet here we have her third album, *Cake and Pie*, where she sheds her band name Nine Stories, but doesn't offer much more change than that. Take that as you may; obviously, to some people that suits just fine, because there must be some demand for her if she has continued to outplay, outwit and outlast her competition, whether it be female or male.

But I don't see any explanations here on *Cake and Pie*. The strongest track on the album could be "Someone You Should Know," a feel-good tune about the realization of all the good things in life that a person just doesn't see. It's been done before, but the simple melody is what will leave you humming the tune afterwards. However, I'd be surprised to see this played on the radio, because of its sugary complexion. The song has a heavier focus on the background chorus (sounds like little kids to me), drowning out Loeb's vocals during the refrains, which populate most of the song. The song is stuck somewhere between the bubblegum sound of girl band B'Witched, and Alanis Morissette's contemporary female rock.

Unlike many of her counterparts in the music biz, I commend Ms. Loeb on writing all the songs on the album, which is part of the reason why they may all sound the same. While writing music is, I'm sure, a daunting task, especially when critics are out to destroy you for their living, there is also something to be said for switching gears on an album of pop rock music from time to time to explore territory that is not traditional of the typical feel of the majority of songs. Pop rock audiences are among the hardest to please because they want just that – the popular sound. If you rehash it over three albums, with only slight variations on the theme, it's less than easy to stay in the limelight. Loeb, however, has succeeded at doing this to some extent.

Loeb's hushed and sultry voice is attractive, to be sure, especially in the song "Payback," where a wailing guitar out of Led Zeppelin and again a faint choir "oohing" and "aahing" to the pulsating rhythm of a jazzy drum set echo her. The lyrics do not share in the sexual innuendos served up by the music, having nothing to do with a steamy affair, or even a brokenhearted person getting revenge like the title might indicate. Instead, it centers on a break-up of a relationship (that's a novel idea!) and a walk down a pretty impassionate Memory Lane. Is having your van break down in the middle of a rainstorm the best remembrance of a relationship that Loeb can come up with?

Many of the songs, including the two aforementioned ones, are enjoyably sweet and sticky, which may be what the album's title, *Cake and Pie*, is meant to represent. "Too Fast Driving," on the other hand, is perhaps the filmy residue you get at the bottom of a baking pan. Like its title suggests, it is the frantic drum-and-guitar combination that is nowadays dubbed a "road song." But the numbing melody and title is repeated nonstop, as well as a sound effect that has the vocals fade in and out, louder and softer, one speaker to the other. The result is a chaotic, underdeveloped mess.

On her third album, Lisa Loeb does not as much grow into a better musician but stays where she and many listeners (and most importantly, her record company) are comfortable; more power to her to last so long standing still, a feat that not many other musicians can maintain. Loeb, so it seems, can have her cake and pie and eat it too.



Lisa Loeb just looks so cute in those glasses.

Write for Arts

McMurphy's
featuring...
Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

SINDIWE MAGONA
Author of Mother to Mother, To My Children's Children, and Living and Lying Awake at Night
SOUTH AFRICA NOW
WHAT THE TRUTH AND RECONCILIATION COMMISSION LEFT OUT
APRIL 10, 2002 7:30pm
Conte National Polymer Research Center
Room A110 - 111

Massachusetts School of Law
AT ANDOVER
CLASSES START IN AUGUST
• LSAT NOT REQUIRED
• DAY AND EVENING PROGRAMS
• ROLLING ADMISSIONS
• AFFORDABLE TUITION PLANS - 1/2 THE MEDIAN LAW SCHOOL TUITION IN NEW ENGLAND
• OUR PRACTICAL/THEORETICAL PROGRAM PREPARES STUDENTS FOR THE PRACTICE OF LAW AS WELL AS NUMEROUS OTHER PROFESSIONS
THE LEADER OF REFORM IN LEGAL EDUCATION
500 FEDERAL STREET, ANDOVER, MA 01810
Phone: (978) 681-0800
email: pcolby@mslaw.edu
www.mslaw.edu
CONTACT US NOW FOR YOUR COPY OF FEDERAL REPORTS
600+ THINGS YOU CAN DO WITH A LAW DEGREE

SPRING SAVINGS worth calling home about!



Introducing
America's Choice℠ calling plans
With America's Choice, all your plan minutes are national minutes!
300 Anytime monthly airtime minutes UNLIMITED nationwide long distance while on America's Choice network.
PLUS
3000 National Night & Weekend Monthly Home Airtime Minutes for LIFE
All for only $35 monthly access when you sign up for one year and remain on the same plan. The America's Choice network covers over 248 million people in the U.S. Network not available in all areas.

WIN
THE ULTIMATE WIRELESS PACKAGE!
Register for a chance to win at your nearest @Wireless location or at www.shopatwireless.com. Retail value $1500!

FREE Motorola V120 Digital Phone!
With annual contract. Early termination fee applies. Available at participating store locations.
$50.00 instant Rebate!

HOLYOKE MALL (413) 533-2500
HADLEY 372 Russell Street (413) 587-3248
@Wireless www.shopatwireless.com
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details, dial ext. 226 for franchise opportunities.

verizon wireless Authorized Retailer

Subject to Service Agreement & Calling Plan. Activation fee $30-35. Early termination fee up to $175. Requires credit approval. Cannot combine with other offers. Usage rounded to next full minute. Unused allowances lost. Subject to taxes & other charges. See calling plan. With 3000 minute promotion, monthly allowance minutes may apply to peak airtime only. If Night & Weekend usage exceeds 3000 minute promotion airtime charges apply. Night & Weekend hours vary by market. Geographic and other restrictions apply. Not available in all markets. ©2002 Verizon Wireless. New activation required. Phone model may vary. While Supplies last. $200 early termination fee applies. No purchase necessary to enter drawing. See rules in store. Limited time offer.

Win a $5000 scholarship.
(Because eventually you're going to run out of books to sell back.)
monsterTRAK™ never settle™
your resume today on www.monstertrak.com for your chance to win.



RICHARD M. SKEE/COLLEGIAN

The softball bench watches the game intently, as the Minutewomen handled Vermont in both games of the doubleheader yesterday.

■ softball

continued from page 12

alive to allow Wheeler and Pam Wilson to deliver two more RBI hits. Aisha Franke added an RBI double in the fourth to cap off the scoring for the Maroon and White.

"After the first game, we talked about how we let a lot pitches go, so the second game we just wanted to come out and be more aggressive," Cross said.

The outcome could have been far uglier for Vermont, as UMass stranded the bases loaded in the second inning, leaving five total ducks on the pond in the game.

Arnold was dominant in her outing, allowing only two Catamounts to reach and permitting none to even touch second base. She finished the day with five strikeouts and zero walks, her second consecutive strong outing at the Complex.

■ crusaders

continued from page 12

On the mound, Scott Ratliff came on in relief in the sixth and pitched 3.1 scoreless innings. The freshman lefty didn't allow a hit or a walk, and was sight-for-sore-eyes for a team that has had trouble getting anyone out.

"It's good to see Ratliff come in and do the job because we were 0-for-2 (Julio Ramos and Neil Sheller gave up six runs in 5.1 innings) up to that point," Stone said.

"We needed to start the week off, and getting the first game as a win is huge," Senez added. "We just need some wins right now."

For Holy Cross (7-15, 3-5 Patriot League), Peter Summa and Dale Johnson led the team with two hits apiece, while starting pitcher Drew Bigda lined an opposite field homer in his first at bat.

Next up for UMass is archrival UConn, which hosts today's 3 p.m. contest after last month's game between the two squads in Storrs was rained out.

THE AIR FORCE WANTS BOTH YOU AND YOUR NURSING CAREER TO GO PLACES.

Nursing in the Air Force: exciting, rewarding, the best. Best facilities, best benefits. Travel, training, advancement and 30 days of vacation with pay, plus you may qualify for a $5,000 bonus. If you're a registered nurse, Air Force Nursing offers the best of everything.

To request additional information, call 1-800-423-USAF or visit airforce.com

U.S. AIR FORCE
CROSS INTO THE BLUE

GRAPHICS
the Collegian is hiring for next semester



come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

THE EDWIN M. ROSSMAN
ALUMNI/AE CAREER FORUM
WOMEN'S STUDIES & SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

SPONSORED BY: HUMANITIES & FINE ARTS AND SOCIAL & BEHAVIORAL SCIENCES CAREERS OFFICES/CCN UMASS ALUMNI ASSOCIATION WOMEN'S STUDIES PROGRAM SOCIAL THOUGHT AND POLITICAL ECONOMY PROGRAM (STPEC)

DATE: WEDNESDAY, APRIL 10, 2002
TIME: 5:00 - 7:00 PM
LOCATION: CAMPUS CENTER 1001-02

This is an opportunity to meet with alumni/ae and discuss their experiences in the working world. Don't miss this important panel discussion!

ALUMNI/AE PANELISTS:

MICHAEL ALEO '95 (STPEC)	Special Education Teacher, South Hadley, MA & Green Party Candidate for State Representative Hampshire County First District
NASHIRA BARIL '01 (WOST)	Case Manager, REACH Boston 2010 Brigham and Women's Hospital Jamaica Plain, MA
BRIAN DUPLISEA x'86 (STPEC)	Former Field Organizer United Electrical Workers Boston, MA
CHRIS FLOOD '94 (STPEC)	Attorney, Public Defender's Office Washington, D.C.
EMILY WEISS '00 (WOST)	Legislative Aide to Representative Jim Marzilli State House, Boston, MA

Light Buffet Dinner will be served.
For more information, please contact:
Campus Career Network at 545-6255 or 577-0417
STPEC at 545-0043 or WOST at 545-1922

Jeffries chooses NBA over Indiana

By Jason Recker
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. – He's gone.

One week after Indiana's loss to Maryland in the NCAA Tournament championship game, IU sophomore Jared Jeffries declared himself eligible for the June NBA Draft, forgoing his final two years of eligibility.

"All my life, I've had two dreams – the first was to hear my name called on college graduation day," Jeffries said in a press conference in Assembly Hall Monday afternoon, when he made the formal announcement. "The second was to hear my name called in the NBA Draft."

Jeffries, a Bloomington High School North graduate, said he plans to hire an agent as early as Tuesday. That decision will make him ineligible to return to IU for his junior season. The former Indiana Mr. Basketball had until May 12 to enter the draft.

Jeffries becomes the second player in as many years to leave the program early. Kirk Haston left IU after his junior season and was selected 16th by the Charlotte Hornets. Haston, who redshirted a season for the Hoosiers, earned his degree before leaving.

Jeffries, a communications major, will finish classes this semester at IU and said he plans to earn his degree in "four or five summers."

Joining Jeffries for the press conference were his mother, father, grandmother and brother. IU coach Mike Davis was not present, as he was home with the flu. Davis' wife, Tamilya, was there. Jeffries said he notified Davis of his decision Wednesday, but the two have not spoken in the last 48 hours.

"He was very supportive," said Jeffries of Davis. "I'm going to talk to him all the time. We're very good friends. Maybe he will coach my son someday (in the NBA). You never know."

Jeffries, who averaged 15 points and 7.6 rebounds per game and was named the Big Ten Player of the Year, fizzled during both of IU's Final Four games. The 6-foot-10, 215-pound Jeffries scored just 16 points in the two games and finished his career against Maryland by going four of 11 from the field.

"I don't know if you can base a decision on one or two games," Jeffries said. "I would have loved to have scored 20 points and win a national title, but that didn't happen, so you can't worry about that."

Jeffries finished one point shy of becoming the 36th player in IU history to record 1,000 career points and would have been just the sixth sophomore to do so.

His naysayers point to his disappointing performance in the Final Four and his lack of bulk as deterrents for entering the draft.

"He could use another year to round out his game," Rivalshoops.com college basketball analyst Mike Sullivan said. "I think it would help tremendously. There's so much homework you have to do; hopefully, he's done that."

At least one teammate was sure Jeffries is ready now.

"With his talent, he'd be crazy not to go," IU senior guard Dane Fife said after IU's loss to Maryland.

Jeffries said he isn't sure where he'll be selected, but seems confident he'll be a first-round pick. Jeffries plans to attend a pre-draft camp in Chicago, after which he will have a better idea regarding his draft position.

After deciding after his freshman season to continue at IU rather than head for the draft, Jeffries said he knew his intentions nearly all season. His parents asked him to stay after his freshman season, but saw nothing wrong with his decision to leave now.

"The only way I was going to influence that is if I felt he was doing something outlandish," said Jeffries' father, Tom.

Tom and Jared spent the weekend fishing in Kentucky and discussed the younger Jeffries' future there, after the clamor of IU's first Final Four run since 1992 died down.

But by then, the IU standout needed only reassurance. After spending time this season talking to players his same age who have entered the NBA Draft early – including former Indiana high school standout Zach Randolph – Jeffries decided it was time to go.

"My dad made a very good point: The best way to prepare is on the job," Jeffries said.

"I'm going to prepare myself for the NBA, and the best way to do that is on the job."

With an often-criticized body, Jeffries said he understands he will have to spend time adding weight and rounding out his game. He said he wasn't sure what position he'll play, and Sullivan agrees, saying Jeffries doesn't fit into any prototypical NBA position.

Jeffries said he's not making the decision to silence doubters and said he hopes IU fans anxious for one more year with Jeffries in the Hoosier frontcourt understand his move.

During his two-year stay at IU, Jeffries helped IU return to its glory of nearly a decade ago by leading the Hoosiers to their first Big Ten title since 1993 and the first NCAA championship game since 1987.

"I realize in no way am I a finished basketball product," Jeffries said. "I know I must develop in order to meet the demands of NBA basketball, but there's no looking back now. At a certain point, you have to make decisions for yourself. I would love to be back with this team. But, I also feel like the opportunity for me to play in the NBA is now."

Title IX: a look at the impact of landmark law

By Owen Bochner
CORNELL DAILY SUN (CORNELL U.)

(U-WIRE) ITHACA, N.Y. – In 1972 the U.S. Congress passed a landmark piece of legislation requiring all educational opportunities to be equal for men and women. This legislation, Title IX of the Education Amendments of 1972, is perhaps the best known piece of civil rights law in the world.

The law states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance" (Sec. 1681 a).

What this sentence has meant to collegiate athletics over the past 30 years has been of the utmost importance.

Though wide ranging, the most widely applied aspect of Title IX is the requirement that collegiate athletic departments offer the same opportunities for female athletes as they do for male athletes. The result has been a tremendous increase of participants and teams in NCAA women's sports.

"I think the enforcement of Title IX served as a catalyst for the entire women's movement, and I'm particularly thrilled with the specific impact it's had on athletics," Cornell University women's lacrosse head coach Jenny Graap said. "Title IX is the reason why I have my job."

The NCAA determines compliance with Title IX based on three basic criteria: financial assistance, interest and ability, and the equivalence of benefits and opportunities.

Beyond that requirement, athletic departments that have successfully implemented Title IX have what former Cornell Athletic Director Laing Kennedy refers to as "equality in philosophy."

"[This] philosophy includes coaching, facilities, scheduling, support availability and sports medicine," Kennedy said.

Currently the athletic director at Kent State University, Kennedy served in that same capacity at Cornell from 1983 to 1994. During his tenure, Cornell added the women's soccer, softball and crew teams.

In addition, the athletic facilities used by all Red teams underwent significant capital improvements in order to increase the opportunities available to athletes of both sexes at Cornell. The original field house, Reis Tennis Center and Oxley Equestrian Center were constructed. Schoellkopf Field was renovated, with a new press box and turf installed. Alumni Fields, used by many teams for practice, also upgraded were during this time.

"This was the backdrop to provide equal opportunity," Kennedy recalled. "The same facilities were used for lacrosse and field hockey as for football."

The Collyer Boathouse on Cayuga Inlet also was built, providing a home for all three of Cornell's crews.

"We were very committed to providing enrichment to all students," said Kennedy, who continues that commitment today at Kent State, where many men's and women's teams have reached levels of prominence in the Mid-American Conference.

However, the push towards equality between men's and women's sports has hit several bumps along the road. There have been many emotional, public disputes since the passage of Title IX over how best to implement the law and at what cost.

More than 40 lawsuits have been filed against colleges regarding Title IX and alleged civil rights violations.

An example is the 1992 case Jennifer Roberts et al v. Colorado State University. In this case, members of the Colorado State softball team, which was disbanded along with the baseball team due to lack of funding, sued the University on the grounds the athletic offerings did not adequately meet the needs of female athletes. The softball team was reinstated for the 1994 season after the U.S. Court of Appeals for the 10th Circuit upheld a lower court's finding in favor of the softball players. CSU now is recognized as one of the most equitable athletic departments in the NCAA.

Around the time of the Colorado State suit, the Cornell athletic department was forced to cut five teams due to budget restraints. The sprint football, men's and women's gymnastics, and men's and women's fencing teams all were disbanded. After a lawsuit was filed by the women's gymnastics and fencing teams, those, along with the sprint football team were reinstated.

According to Kennedy, the decision to drop those teams was based primarily on the availability of facilities needed to support the programs.

"When sports are dropped or added," he explained, "they are primarily financial decisions [rather than decisions based on Title IX.]"

Women's gymnastics coach Paul Beckwith, who was hired in 1994 when the team was reinstated, has seen both sides of the issue first hand.

"People think it's a women's rights issue but it's not," Beckwith said. "Men can sue under Title IX the same way. They're granted equal opportunity."

Formerly the men's and women's gymnastics coach at Radford University, Beckwith laments the fact as a result in part of Title IX, men's gymnastics teams quickly are becoming things of the past.

"[In some cases] the only way to give everybody an equal shake was to eliminate men's programs," Beckwith observed, "and that was not the intent of the law. The intent was to increase the opportunities for women, not decrease the opportunities for men."

A tremendous amount of controversy has surrounded decisions of athletic departments to cut smaller sports in order to continue to support big-name programs. In 1982 there were 79 men's gymnastics teams on the NCAA varsity level. Last year that number was 24.

On the flip side, the number of schools sponsoring women's basketball teams has increased from 705 in 1982 to 995 in 2001. And the number of football programs has increase from 497 to 603.

UMass BRIEFS:

Women's Tennis

The University of Massachusetts women's tennis team downed St. John's, 4-3, this afternoon at the Upper Boyden Courts. The Minutewomen won the doubles point and three singles matches en route to the non-conference victory.

In doubles, the Minutewomen won the first and second matches to pick up the first point of the match. The No. 1 tandem of senior Helena Horak and sophomore Susan Hyams beat Nataliya Kostova and Tessa Lewis, 8-4. At No. 2, freshman Stephanie Price and sophomore Jafra Deportes breezed by Corina Cetateanu and Vera Epstathiou, 8-1. It was their seventh consecutive doubles win. In singles, Massachusetts won the second, third and fourth matches to secure the victory. Price beat Lewis, 6-3; 4-6; 6-3 at No. 2, while Horak was victorious over Cetateanu in straight sets at No. 3, 6-2; 6-3. Hyams topped Epstathiou at No. 4, 6-4; 7-5.

The Minutewomen will travel to Rhode Island for a key Atlantic 10 conference match tomorrow at 3:00 p.m. The match was rescheduled from April 3 due to rain.

Men's Lacrosse

University of Massachusetts freshman attackman Craig Conn earned ECAC Lacrosse Rookie of the Week honors following the UMass victory over UMBC this past Saturday.

Conn won a season-high 17 of 23 faceoffs and scored a goal as the Minutemen defeated UMBC, 18-7. His domination in the face-off circle allowed the Minutemen to control possession throughout the game. Conn improved his season totals to 54 wins in 102 faceoffs (.529), and three goals and six assists through nine games.

This is the second time this season Conn has been named ECAC Lacrosse Rookie of the Week. He also earned the honor on March 25, following a pair of Massachusetts victories over Albany and Hartford.

Massachusetts is 8-1 overall and 3-0 in the ECAC this season. The Minutemen are currently ranked No. 8 in the latest national poll and have won eight straight games since dropping the season-opener in overtime to Hofstra. Massachusetts returns to action with a road game against New England rival Yale on Saturday at 1:00 p.m.

Women's Water Polo

The University of Massachusetts women's water polo team went 1-2 in three conference games this weekend. The Minutewomen trounced Connecticut College, 15-1, and fell to Harvard, 6-3 and No. 17 Brown, 8-6.

In the first game against Harvard, junior Amy Black led the squad as she scored a pair of goals. Junior Kelly Chasny scored the other Massachusetts goal, while senior Megan Perry, junior Mattie Newell and sophomore Shauna Nielsen each dished out an assist. Black also recorded four steals.

Newell led the Maroon and White with four goals against Brown. Perry and Nielsen scored the other two goals in the 8-6 loss to the 17th-ranked Brown Bears. Newell and Black also had an assist apiece, while Nielsen notched five steals. In net, freshman Amelia Degenkolb made six saves.

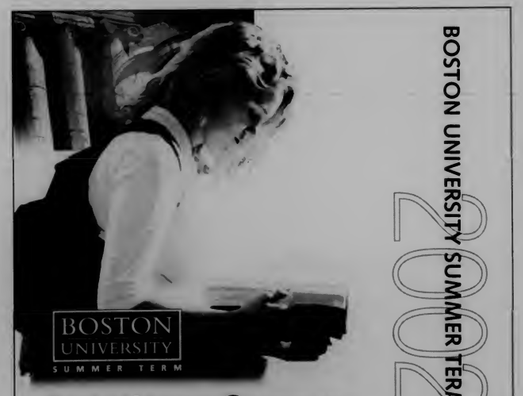
The Minutewomen bounced back to beat Connecticut College, 15-1 in the night-cap. Junior Jacy Mackey scored four goals to lead the attack. Senior Anne Dettloff scored three goals for UMass, while freshman Kelly Barber, freshman Colleen Wasson and sophomore Ronda Dykstra each added a pair of goals. Freshman Melissa Goldberg dished out three assists and tallied three steals. Mackey had five steals, while Dettloff, Wasson and Nielsen each had four. In net, sophomore Emily Knight made five saves in the second half.

Massachusetts will next compete in the ECAC Championship, April 13-14, in Cambridge, Mass.

-Courtesy UMass Media Relations

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/5 - Thursday 4/11
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05*
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 12:50 4:10 7:20 9:40*
PANIC ROOM (R) 12:40 4:30 7:40 10:35*
ROBOTECH'S BALL (R) 12:30 4:40 7:35 10:25*
THE ROOKIE (G) 12:25 4:00 7:10 10:10*
DEATH TO SMOOCHY (R) 12:15 4:45 7:45*
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30*
E.T. (20th Anniversary) (PG) 12:05 4:30
BLADE 2 (R) 12:15 4:15 7:00 9:45*
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
SHOWTIME (PG13) 10:05
A BEAUTIFUL MIND (PG13) 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30*
Senior Movie - 4-4/02
THE ROOKIE doors open at 11:45
• NO PASSES - NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Thursday Night is.....
COLLEGE NIGHT
9pm - Midnight
Each Person Receives:
3 hours of Bowling
Shoe Rental
Music & Light Show
COME JOIN THE FUN AT
Northampton Bowl
525 Pleasant St., Northampton, MA
584-4830
www.northamptonbowl.com



BOSTON UNIVERSITY SUMMER TERM 2002
Experience Summer

Summer at Boston University is the perfect opportunity to combine challenging academics with the best of Boston's cultural resources. You'll find traditional courses, the latest in technical and professional training – more than 550 undergraduate and graduate courses in both day and evening formats.
Session 1: May 22 – July 3
Session 2: July 8 – August 16
12-Week course: May 22 – August 16
617.353.5124
For a complete schedule of courses visit:
www.bu.edu/summer
Boston University is an equal opportunity/affirmative action educational institution and employer

NONOTUCK COMMUNITY SCHOOL, INC
VA Medical Center • 421 N. Main Street • Leeds, MA 01053 • (413) 586-5996
Creative Learning for Young Children

Teacher's Wanted

We are looking for two teachers to join us for an exciting opportunity as we expand our toddler program at our parent cooperative school. The new teaching team will work with our current toddler teachers to design and implement a brand new toddler room. Opening day for the room is late summer/early fall. We hope to hear from graduating seniors in all majors. Creativity, enthusiasm and a love for children are the most important requirements. Start date for teachers is negotiable. We offer excellent benefits, including medical and disability insurance, paid vacations and holidays, and competitive wages. Starting salary dependent on education and OCCS qualifications.
Send resume and cover letter to:
Nonotuck Community School
421 N. Main St., VAMC
Leeds, MA 01053

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3649

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

APARTMENT FOR RENT

1 Bedroom Apt. in Brandywine June with fall option 549-7279.

3 Bedroom Puffton Apartment. Summer with fall option. Furnished. 549-8020.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Take over our lease 3 bedrooms 2 bathrooms $1180 renovated apartment in Puffton Call 549-1185.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

MUSIC SUMMER INTERNSHIPS AVAILABLE: National booking agency. Fax resume and detailed cover letter about your interest in music to (415) 587-0909. Plenty of perks, earn credit, no pay, flexible hours, based in Northampton.

EMPLOYMENT

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apt.com or stop by rental office.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St, Amherst, MA 01002, fred@remi.com, fax: 413-549-1038.

Work in Korea. Call the Career Center, 545-2224.

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAIN! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.around-campus.com

EMPLOYMENT

Great opportunity to join, The Hart Companies, one of S.E. New England's leading contractors and engineers. Engineers, Civil and Mechanical. BS Engineering required. Entry level positions. Assistant to project manager. Work will involve resource management including planning, mechanical estimating, purchasing, organization, scheduling and efficiently using labor, material and time. Email resume to smorrissey@hartcompanies.com.

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri.548-9630.

FOR RENT

Rooms for rent in Belchertown house. $250.00 per month. 323-9868. Ask for Eric.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

FOR SALE

Used Sharp Stereo in excellent condition! 3 CD disc changer, double-deck cassette and AM/FM radio, large, detachable speakers too. $80 or best offer! Call Jack at 253-0093 for more information.

ROOMMATE WANTED

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

ROOMMATE WANTED

2 Roommates wanted, 3 bedroom, 1 bath House on the corner of Hobart Lane. Bus Stop in front of house. Remodeled 2 years ago. Looking to fill 2 bedrooms. Rent $450 a month per room. Call Mike for details, 413-896-6886.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

2 Bedrooms for summer. Uptown apartment. Females. Call 546-3597.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

Summer sublet 2 bedroom apartment South Amherst free heat, water, weigh room right on bus route, laundry w/option to lease in fall 253-8960

TO SUBLET

3 bedroom available June 1st for summer sublet or lease takeover, Puffton Village 549-1661.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

WANTED

Get $SPAID$$ to lose up to 5-400 lbs. 1-888-709-8197 www.healthmgmt.com

HSCN
Housing Services Cable Network

2	CBS / 3
3	NESN
4	Fox Sport NE
5	PBS / 57
6	HSCN Movie Channel
7	WB / 20
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX / 61
11	ABC / 40
12	NBC / 22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	UVC-19
19	ESPN Classic
20	Cavel-to-Cavel
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	Horizon Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN-38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
60	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days_____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30am-5:00 pm M-F 413-545-3500

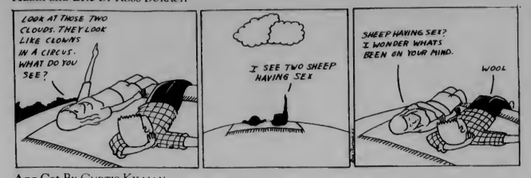
Student rate: $0.50 per word per day Non-student rate: $1.00 per word per day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

WEDNESDAY EVENING — C - Campus — **APRIL 10, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		Commanding Heights: The Battle for the World Economy		48 Hours (N) (In Stereo)		News	Late Show
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 (In Stereo)		48 Hours (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 (In Stereo)		48 Hours (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	George Lopez	Drew Carey	Wednesday	Downtown		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)		Felicity "The Paper Chase"		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed (N) (In Stereo)		West Wing "Gone Quiet"		Law & Order "Slaughter" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Felicity "The Paper Chase"		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed (N) (In Stereo)		West Wing "Gone Quiet"		Law & Order "Slaughter" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	That '80s...	Grounded-Life	Bernie Mac	Greg-Bunny	News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing "Gone Quiet"		Law & Order "Slaughter" (N)		News	Tonight Show
WGBY	57	News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		Commanding Heights: The Battle for the World Economy		News		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	George Lopez	Drew Carey	Wednesday	Downtown		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Enterprise "Great Divide"		Wolf Lake "Four Feet Under"		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ *The Big Hit* (1998, Action) (PA) Mark Wahlberg. Premiere		Ripley's Believe It or Not!		Ripley's Believe It or Not!	
A&E	60	Law & Order "Mushrooms"		The View		Biography "Margot Hodge"		American Justice "Arsonists"		City Confidential		Law & Order "Reindeer"	
CNN	20	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	45	Saturday Night Live (In Stereo)		Daily Show		★★★ *Coming to America* (1988, Comedy) Eddie Murphy, Arsenio Hall				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	23	Jackal		Wolverine		Crash Files: Inside the NTSB		Crash Files: Inside the NTSB		Flood of the Millennium		Crash Files: Inside the NTSB	
ESPN	43	Sportscenter (If)		NHL Hockey: Philadelphia Flyers at New Jersey Devils. (Live)						Baseball Tonight (N) (If)		Sportscenter (If)	
LIFE	42	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ *A Promise to Carolyn* (1996, Drama) Delta Burke		Golden Girls	Golden Girls	Golden Girls	
MTV	53	Now What	MTV Special	Direct Effect (In Stereo)		Dismissed Celebrity		Break-Dark	Cribs	Dismissed	Dismissed	Jackass	Andy Dick
NICK	36	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge b	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	26	Star Trek "Mirror, Mirror"		Star Trek: Enterprise "Strand of Mercy"		Outer Limits "Quality of Mercy"		★½ *Robocop 3* (1993, Science Fiction) Robert John Burke		Crossing Over	Crossing Over	Crossing Over	
TLC	22	Gladiator Games		Trading Spaces		Military Force: Land Power		Junkyard Wars "Sky Rockets"		Monster Machines		Military Force: Land Power	
TNT	28	NYPD Blue "Peeping Tommy"		Pretender "Silence" (In Stereo)		NBA Basketball: Miami Heat at Boston Celtics. (Live) (If)					Inside NBA	★★½ "Above the Law" (1988)	
USA	59	Walker, Texas Ranger "Rodeo"		JAG "Good of the Service" (If)		★★ *Black Dog* (1998, Action) Patrick Swayze. Premiere (If)				Combat Missions (In Stereo) (If)		JAG "Rogue" (In Stereo) (If)	
HBO	65	(3:15) ★ *Save Your Kin* (2001)		★★ *Sailor Ad 2: Back in the Habit* (1993) Whoopi Goldberg. "PG"					Sex and City	Sex and City		Sit. Fest Under (In Stereo) (If)	Autopsy II: Dead Giveaway
MAX	66	(4:15)		★★★ *Charlie's Angels* (2000, Cameron Diaz (If)		★★ *Road Trip* (2000, Comedy) Tom Green. (In Stereo) "R" (If)				★ *The Forsaken* (2001, Horror) Kiefer Sutherland. "R" (If)		Soul Food "The Root" (If)	Resurrection "The Last Song"
SHOW	46	★★★ *The Freshman* (1990, Comedy) Marlon Brando. "PG" (If)				★½ *Urban Legends: Final Cut* (2000, Horror) "R" (If)		Movie Now					

Adam and Eric By Ross Burach



Highbrow By Aaron Eppy

Highbrow Nutrition Facts	Amount/Serving	%DV	Amount/Serving	%DV
Serv. Size.	total fat 14 g	22%	total carb 5 g	2%
(One strip.	sat. fat 2 g	10%	fiber 2 g	8%
(3 to 4 panels)	glasses 2 sets	86%	inanity 4 g	42%
Calories 160	sodium 115 mg	5%	protein 8 g	
Fat cal. 120	Vit. A 0% • Vit. C 0% • Calcium 2% • Iron 4%			

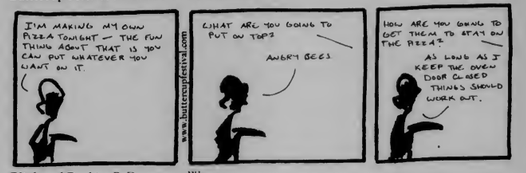
now with 47% less humor than the competing brand!!

ingredients: ink, paper, steak n' sabre. allergy information warning: we're nuts.

Anr Cat By Curtis Killian



Buttercup Festival By Elliot G. Garbauskas



Shut the Duck Up By Seany McSean



Blink and Boobies ByDavie and Webhead



Buttercup Festival By Elliot G. Garbauskas



Shut the Duck Up By Seany McSean



Quote of the Day

"...Life moves pretty fast, if you don't stop and look around once in awhile, you could miss it,"

-Ferris Beuller's Day Off

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 62 LOW: 32	HIGH: 60 LOW: 29	HIGH: 60 LOW: 36

Horoscopes

Aries (March 21-April 19) - You're gonna piss a lot of people off.
Taurus (April 20-May 20) - You're gonna meet a hot guy or girl and live happily ever after.
Gemini (May 21-June 20) - You're gonna get twice as lucky today.
Cancer (June 21-July 22) - You're a cancer, you're the light in people's eyes.
Leo (July 23-August 22) - Raaaaaawk !
Virgo (Aug 23-September 22) - Virgo is the Sylvan of Zodiac signs.
Libra (September 23-October 22) - Why don't you hop on your scale and lose some weight.
Scorpio (October 23-November 21) - Southwest is the land of blonde hair and little black pants.
Sagitarius (November 22-December 21) - Southwest is the New Jersey of UMass.
Capricorn (December 22-January19) - Sylvan maybe you should go to Southwest.
Aquarius (January 20-February18) - You are going to trade your '89 Chevorlet Beretta for a 30 rack of Schaeffer and a pack of butts duade.
Pisces (February 19-March 20) - Stop stealing other people's food and get your laundry out of the dryer.

A.I By Joseph Hession



Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

Canadian Cheese Soup

Chicken Burrito

Fried Clams

Bean Burrito (veg

DINNER

Canadian Cheese Soup

Chicken Cacciatore

London Broil

Native American Stew (vegan)

Vegetable Cacciatore (veg (W Basics)

THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS
1 Dirt
6 Practice boxing
10 — ale: bar order
14 Mail for Pluto
15 Engage
16 PDQ's kin
17 Yellowish pink
18 Sir — Guinness
19 Grant territory
20 Baseball feat
22 Comedian Danny
23 Fiesta shouts
24 Mediocre grade
26 Punk hairdos
30 Excited (in)
34 Signs of the future
35 "How've ya —?"
36 Investor's Fannie —
37 Boathouse gear
38 Chimneys
40 Volcano's output
41 Greek letter
42 Lather
43 Star in Orion
44 Tot's "beach"
46 Most profound
48 Sense of humor
49 — -lang syne
50 Blouse part
53 Indoor antenna
59 Lay eggs
60 Moby Dick's foe
61 Seaweeds
62 Respiratory organ
63 Sheepfold
64 Braid
65 March 15, in Rome
66 Leered at
67 Noblemen

DOWN
1 Statistic
2 Frankenstein's golem
3 Perry of "Tank Girl"
4 Snare
5 Reveres
6 Forms
7 Bothersome people
8 Domain
9 Uses again
10 Green Bay player
11 On the briny
12 Female
13 Fencing sword
21 Forest grazer
25 L-o-n-g time
26 Heaths
27 Cornhusker city
28 "Great blue" bird
29 Ques. comeback
30 "Wow"

PREVIOUS PUZZLE SOLVED

N	O	S	E	S		F	E	A	T		R	A	F	T
A	G	I	L	E		E	R	N	E		E	R	L	E
L	L	A	M	A		B	I	T	E		P	O	O	R
L	E	M	O	N	S		C	I	N	N	A	M	O	N
		C	P	A		C	A	E	S	A	R			
S	H	U	T	E	Y	E		G	E	T				
T	O	T	E	S		S	H	I	E	D		D	A	D
A	L	E	X		S	O	U	N	D		F	U	J	I
R	E	S		L	A	P	E	L		J	A	P	A	N
		A	I	L		E	R	A	S	E	R	S		
B	A	Z	A	A	R		T	O	N					
T	O	M	O	R	R	O	W		M	I	A	S	M	A
E	W	E	R		I	D	E	A		T	U	L	I	P
L	I	N	E		E	E	L	S		O	R	A	T	E
L	E	S	S		S	O	D	A		P	A	G	E	D

10-9-01 © 2001 United Feature Syndicate

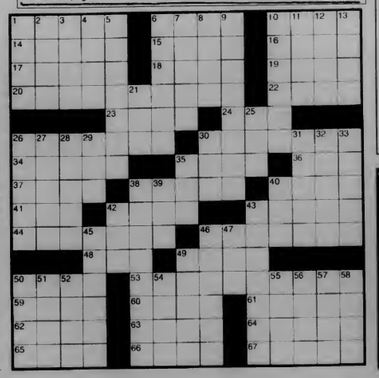


Table Stuff

Night Host	Melissa Hammel
Photo Editor	James Schaeffer
Copy Chief	Jim Pignatiello
Production Staff	Enrique Alcid
Production Staff	Cara Horowitz, Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Crusaders sent back to Middle Ages

UMass cruises to victory; posts season-high in runs

By Jesse Greenspan
COLLEGIAN STAFF

Prior to yesterday's matinee contest with Holy Cross, the Massachusetts baseball team had been slumping at the plate, posting a mere .266 batting average through the first 22 games of the season.

That slump is now over.

The Minutemen (9-14, 2-7 Atlantic 10) pounded out 15 runs and 18 hits (both season-highs) against the Crusaders at Earl Lorden Field in Amherst, busting out in a big way against five separate Holy Cross pitchers.

UMass	15
HC	6

"It is easy to hit when the pitching isn't so tough, and maybe that was the case today," UMass coach Mike Stone said, downplaying his team's success. "You never see as good pitching mid-week as you do during the weekend.

"Now if we can get six, seven, eight [wins] in a row we will be in good shape."

Hitting stars were numerous for the Maroon and White, but once again it was catcher Chris Morgan and third baseman Aaron Senez doing most of the damage.

Morgan, who is leading the team in homeruns with five, went 3-for-5 on the day with two runs scored and five RBIs. Senez, who has torched the competition thus far to the tune of a team-high .397 average was nearly as effective, going 2-for-4 with three runs and two ribbies of his own.

"I'm seeing the ball well and that is the most important thing," Senez said. "And I have been patient – just waiting for my pitch."

However, Morgan and Senez were far from the only hitting stars, as Jim Klett (three hits), Cullan Maumus (two hits), Adam Stojanowski (two hits) and Connell Clark (three-run homer in the sixth) all contributed to the victory.

In the early going, the two teams battled it out relatively evenly, as they ended the fourth inning tied at four. In the top of the fifth, the Crusaders took the lead on a Bill Andruskevich RBI double to right center, but it would be short lived.

The Minutemen compiled a four-run rally in the fifth and a seven run outburst in the sixth to put the game away.

"We battled early, but people swung the bat and that makes a difference," Stone said. "We still struggle on the mound, but overall, it was a pretty good ballgame."

Senez began the rally with a double to left-center and scored on Morgan's seeing-eye single to right. After a Maumus single, Holy Cross went to the bullpen, but it was to no avail, as left Altieri walked and Stojanowski drilled a two-RBI single to left. Altieri would later come around to score the final run of the inning on a Matt Boulanger 12-for-31 sacrifice fly.

In the sixth, the Maroon and White had three runs before the Crusaders had recorded an out, as Morgan launched a bomb over the right field fence to drive home Klett and Senez. Maumus singled to keep the rally going, advanced to second on a wild pitch and came home on Boulanger's one-out single. The final three runs of the inning came on Clark's opposite field blast, and made the score 13-6.

Turn to CRUSADERS, page 5



RICHARD BLAKE/COLLEGIAN

Jesse Sanit, his brother, are two of the superstars of the baseball team, posting a 4-1 record and 3.15 ERA.

Softball juggernaut crushes UVM

By Andy Vogt
COLLEGIAN STAFF

For all you non-animal lovers out there, a catamount is a member of the mountain lion family. One would think that these creatures would be aggressive, ferocious and vicious.

The Vermont Catamounts, however, did nothing yesterday to live up to their namesake.

The Massachusetts softball team started off the doubleheader slowly with a 3-1 win, but exploded in the nightcap for 10 runs to send Vermont limping back to Burlington. Kelli Arnold pitched a one-hitter in the second contest to tame the Catamounts and lift the Minutewomen to their 15th straight win overall, and 35th in a row at the Softball Complex.

UMass	3
Vermont	1
UMass	10
Vermont	0

"I just thought we looked so out of kilter in the first game of the place," Head Coach Elaine Sortino said. "We definitely were not ourselves at the plate [in the first game]; quite frankly I thought it took us seven innings to get into the next seven.

"I have to give them credit because they came right out [in the second game] and did what they needed to do, and set the tone," she added.

Vermont's Angie Tortaro held the Minutewoman bats relatively quiet in game one, as she gave up only three runs on seven hits, but was let down by her defense early on. Ashley Bakken scored the first UMass run on a botched double play ball by the Catamounts, their second error of the inning. Brandi Cross followed with a sacrifice fly to up the score to 2-0.

The visitors sliced the deficit in half on an unearned run in the second, but the Minutewomen grabbed the two-run lead right back in the fourth, as freshman Denise Denis drilled a single to plate Anna Percy to give the Maroon and White all the insurance it would need. Jen Hadley picked up the complete game victory for UMass, allowing only six hits and one unearned run, as she K'd eight Catamount batters in the process. The win marked the 12th victory of the season for the Bristol, Conn. native.

"Jen's game was deceiving, I thought she pitched a pretty good game," Sortino said. "They were just kinda stabbing at the ball."

The dormant UMass bats came out of hibernation in the second contest, however, as the Minutewomen erupted at the expense of hapless Catamount pitcher Kara Massey. Bakken started a one-out barrage with a harmless infield single, but Scooter Wheeler blasted an RBI double off the right field wall to grab the early lead. Cross, however, one-upped Wheeler with a towering tape-measure rocket to right center that not only cleared the fence, but the secondary fencing outside the complex.

"I got a good pitch; I was looking for something waist-high, and she threw it in there," Cross said, mentioning that although the count was 3-0, Sortino had no problem letting her swing away.

"Coach has been really good about giving us the green light; she has confidence in us and we have confidence in ourselves," she added.

UMass tacked on five more runs in the third inning, started off by Emily Robustelli's two-RBI triple to straightaway center. K.C. Budrewicz followed with a gritty at-bat in which she fouled off six pitches before reaching on an error by the Catamount shortstop. Her perseverance paid off, as she drove in a run on the play, and kept the inning

Turn to SOFTBALL, page 5



RICHARD BLAKE/COLLEGIAN

Anna Percy rounds the bases for the 27-10 softball team.

Celtics, Lakers ready to renew 80's rivalry

Inside the NBA *with* Glen Straub

Ah, the eighties. Who can forget such a ridiculous time period? Big hair, cut jeans, bright-colored shirts, Kevin Bacon and Culture Club are just some of the products from a decade that will never be forgotten – no matter how hard people try.

However, there is one aspect of the eighties scene that some people hope to never forget. Those who are fans of basketball have one thought of the NBA in the eighties: the Los Angeles Lakers vs. the Boston Celtics.

The Boston Celtics-LA Lakers rivalry of the eighties was arguably one of the best and most intense in sports history. All of its elements made it perfect.

There were two teams from opposite coasts of the country. Boston – a rugged east-coast hard-working city and LA – the glitz and glam of America.

Each team had their own version of the best player to ever play the game of basketball. The Lakers had an abnormally tall point guard named Ervin "Magic" Johnson, and of course, the Celtics had the supposed "Great White Hope" – a hick from Indiana named Larry Bird.

And of course let's not forget the reason why there was such a deep-hatred for each other. The Celtics were always the beast of the East and the Lakers were always the best in the West, so someone had to be the best overall and it was always determined in the NBA Finals.

The Celtics and Lakers met three times in the championship series during the eighties. Boston won the first time in 1984, but LA stole the title away from them the following year and captured it again in 1987.

Now lets fast-fast forward to 2002. Is there a chance that the Lakers and Celtics will meet in the Finals once again? The answer to this question is yes.

This season the Celtics have turned a new leaf under new coach Jim O'Brien and will make the postseason. With stellar play from stars Antoine Walker and Paul Pierce, the "C's" will end the 2001-02 campaign with their first winning record in eight years.

With Milwaukee having a sub-par year, Allen Iverson's uncertain status due to injury and many questions surrounding surprising clubs like the New Jersey Nets and Detroit Pistons, the Celtics have just as much a shot to make the finals as any other team in the Eastern conference bracket.

The Lakers have been and always will be the favorite to make the Finals as long as Kobe Bryant and Shaquille O'Neal are both healthy and playing. Shaq has a nagging toe injury going into the playoffs, but with both of them on the floor it is going to be tough to defend and beat the potential dynasty.

A personal goodbye to Eve.

Last night loyal fans at Madison Square Garden in New York City watched their lowly New York Knicks play the talented Orlando Magic with the thought in mind that for the first time in fifteen years, the Knicks will not be making the postseason. It was just another meaningless game in the depressing concluding days of the season for Knicks fans everywhere.

However, there was a lot more meaning to the game then most people might think. This season, all-time Knicks leading scorer, Patrick Ewing, has roamed the bench for the Tracy McGrady-led Magic. It seems like only yesterday when Ewing was the workhorse and the outright leader of the Knicks. In the Magic's last game, just four months shy of his 40th birthday, Ewing received his first career "Did-Not-Play-Coaches Decision." His aging body has finally reached its max. Many people believe – including his head coach and former teammate Doc Rivers – that Ewing will retire after the season.

If he does retire, last night was the final time he will ever play on the MSG floor. Patrick may have let down the New York faithful a number of times when he missed lay-ups and foul shots in the clutch en route to capturing that all-elusive championship, but without him fans in New York wouldn't be in such a state of disbelief now that their team is not making the postseason.

Glen Straub is a Collegian *Columnist.*

PEOPLE COMPLAIN A LOT ED/OP PAGE 4.
OUT ATHLETICS SPORTS PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND FOURTEEN ☆☆☆☆☆ 4.11.02

Lipstadt to give talk on Holocaust

By Jake Lilien
COLLEGIAN STAFF

The final event held on the University of Massachusetts campus in honor of Holocaust Memorial Week will take place tonight, when author Deborah Lipstadt delivers a lecture, "The Holocaust On Trial," at 7:30 p.m. in Mahar Auditorium.

Lipstadt, a noted historian, will discuss the challenge she was presented with when forced to prove the existence of the Holocaust in a trial. Lipstadt had been sued for libel by British author David Irving, whose work she had criticized, and was required by British law to prove that Irving's assertions [such as his claim that Hitler was unaware of the murder of Jews in concentration camps, and that no full-scale attempts to commit genocide were made] were incorrect.

Larry Goldbaum, director of the UMass Office of Jewish Affairs, considers Lipstadt's academic work to be crucial to efforts to debunk the claims of Holocaust deniers.

"Professor Lipstadt's scholarship on the Holocaust denial movement is important, and for her, very dangerous, as Irving's libel suit shows all too well," he said. He went on to call Irving's writings "pseudo-scholarship."

"[His] lawsuit against Ms. Lipstadt threatened to silence those who would speak the truth in the face of such distortions," he continued. "Fortunately, and not surprisingly, the judge found Irving to be a Holocaust denier, a falsifier of history, a racist, and an anti-Semite."

The lawsuit originated when Lipstadt attempted to refute Irving's claims about Hitler in her book, Denying the Holocaust: The Growing Assault on Truth and Memory. In the book, Lipstadt accused Irving of being a "Hitler partisan," dedicated to improving the German dictator's reputation.

"Familiar with historical evidence," she wrote, "he bends it until it conforms with his ideological leanings and political agenda."

In particular, Lipstadt took offense to Irving's assertion that Hitler was innocent in the murder of six million Jews. Irving responded with a libel suit, claiming that Lipstadt had unfairly smeared him and his work. Under British libel laws, Lipstadt was forced to prove that her condemnation of his work was fair, and thus, to prove that the Holocaust had indeed occurred as a result of Hitler's orders.

Lipstadt's legal efforts focused on the testimony of eyewitnesses, both Jewish and Nazi. Irving insisted that all of the witnesses in question were lying.

At the conclusion of the trial, the judge found that Lipstadt's assertions had been correct, and that Irving's work held little academic merit.

The judge stated in his ruling that Irving "associated with right-wing extremists who promoted neo-Nazism," and had "portrayed Hitler in an unwarrantedly favourable light, principally in relation to his attitude towards and responsibility for the treatment of the Jews."

The judgment was lauded internationally by Jewish leaders, and by the international media. Despite the refutation of Irving's claims, however, the Holocaust denial movement continues.

New chancellor selected

By Ken Campbell
COLLEGIAN STAFF

Dr. John V. Lombardi has been named as the new chancellor for Amherst campus of the University of Massachusetts.

University President William M. Bulger announced the appointment of Dr. Lombardi, formerly the president at the University of Florida, to the position currently held by interim Chancellor Marcellette Williams. Williams has been serving in an interim role since David K. Scott resigned in 2001.

"John Lombardi has demonstrated that he has the capacity to inspire greatness. I am confident that he will lead UMass-Amherst to new heights," President Bulger said in a released statement.

Lombardi's appointment now moves on to the Board of Trustees for approval.

"President Bulger honors me with his recommendation to the University of Massachusetts Board of Trustees," Lombardi said in a released statement. "It will be a great privilege to have the opportunity to work with the faculty, students, staff, alumni and friends of the University of Massachusetts-Amherst."

Lombardi beat out two other candidates for the position. The Board of Trustee's search committee selected Elizabeth D. Capaldi, provost at the State University of New York at Buffalo, and William E. Hogan II, a member of the University of Minnesota Board of Regents as finalists.

"It was our good fortune to have three distinguished academic leaders as finalists. Each candidate presented distinctive strengths and each could provide outstanding leadership," Bulger said. "Under John Lombardi's stewardship, the University of Florida ascended to new heights. I believe that John Lombardi's record of accomplishment cannot be overlooked and makes him the candidate best suited to lead our flagship campus."

However, he doesn't arrive without controversy. Despite a verbal commitment to diversity at UF, Lombardi once called his boss "an Oreo, black on the outside and white on the inside." Although he kept his job, he took heavy criticism for the comment.

The committee looked at over 100 applications. The Boston firm of Isaacson Miller helped with the search.



COURTESY THE WORLD WIDE WEB

Former University of Florida president John V. Lombardi has been selected as the new chancellor by President Bulger.

"[The firm provided] the University with diligent and skilled assistance throughout this very important process," Bulger said.

Music and Dance Professor Ernest May, the secretary of the Faculty Senate, is pleased with the decision to hire Lombardi.

"I applaud the appointment of John Lombardi as Chancellor, and the Faculty Senate looks forward to working collaboratively with him on the challenges and opportunities for transformation which face the flagship campus," May said in a released statement. "He has a charismatic personality and long experience as a crusader and a fundraiser. He is a national expert – perhaps the national expert – in studying the profile and characteristics of the nation's top research universities. The University of Massachusetts is lucky to get him."

Lombardi served as president of the University of Florida for nine years before stepping down. He is a historian of Latin America, and has served on the American Association of Universities, the American Council on Education and the National Association of State Universities and Land Grant Colleges. He has authored papers on American research universities and statewide governance. Lombardi has authored nine books, mostly on the history of Venezuela, his area of expertise.

"John Lombardi is equal parts visionary and skillful, exacting manager, and we consider ourselves fortunate to find a chancellor with these attributes," said Grace K. Fey, the chair of the Board of Trustees and the search committee. "Dr. Lombardi's decade at the University of Florida truly was a period of innovation and accomplishment. We are pleased to welcome him to the University of Massachusetts."

Lombardi is credited with advancing the University of Florida by increasing enrollment and fundraising from public and private sources.

"Working together, we can enhance Amherst's tradition of competitive excellence — always the hallmark of America's major research universities," Dr. Lombardi said.

Lombardi received a Bachelor of Arts degree from Pomona College in 1963, and briefly attended the University of California at Los Angeles. He got a master's degree from Columbia in 1964 and a doctorate there in 1968. From Los Angeles, Lombardi is 60, married, and has two children.

President Bulger thanked Williams for her service to the University as interim chancellor.

"Chancellor Williams provided inspired leadership during her year in office. Marcie Williams helped to calm and heal the campus after the outrage of September 11, and she has made difficult decisions during a time of fiscal challenge," Bulger said. "She has touched the hearts and minds of many of our students. We are in her debt."



DERRICK ZOU/COLLEGIAN

Day of Silence

Students held a silent lunch in the Bluewall Café to make a stand against the harassment, and prejudice that afflicts the GLBT community.

SGA enraged by new policy banning music after 11 p.m.

By Kristin Shrewsbury
COLLEGIAN STAFF

The University of Massachusetts at Amherst administration implemented a new policy yesterday stating that all amplified music will be turned off by 11 p.m. during all residential spring programming events.

Outraged members of the Student Government Association Senate met last night to discuss the University's decision. Members discussed the severity of the situation in specific relations to Southwest Week and Orchard Hill's Bowl Weekend.

"This is bull-shit, and we're getting screwed over once again by the administration," Speaker Aaron Saunders said. "I met with Vice Chancellor of Student Affairs Javier Cevallos and other administrators and they told me about their new policy of cutting off all music at 11 p.m. for all spring events," Saunders said. "They said that they have an ordinance from the city of Amherst. I was told we (the University) need to be good neighbors, but there will be music after 11 p.m."

Saunders further explained that the University had crossed a line by implementing a new policy, and more specifically by not conversing with students and the SGA before doing so.

"There is a line that the administration doesn't usually cross and they crossed it," Saunders said. "Quiet hours don't even begin until midnight on the weekends, and now the University is going to be faced with 5,000 students looking for something to do when they get cut off after just getting into the night."

Issues surrounding concerns of last year's Southwest Week were also stated by the administration and brought before the Senate.

"This is coming out of left field because there were no real problems last year," Kerry Mulcahy, SCERA Director and former Governor of Southwest said. "Seven thousand students showed up to Dispatch last year, and know one from the Campus Activities Office showed up, and we only had hired two police officers. We called them the next day requesting more, and they didn't send any."

Mulcahy further explained that she felt the recent decision to be impulsive and unfair to the student body.

"I feel at this point it would be so rude to implement this policy, because no one is aware of it," Mulcahy said. "This is the one good thing we have going for us right now and people have been working so hard to make these events possible for the students."

Questions also arose about whether or not the planned spring musical events will take place due to the new policy.

"They're letting everyone plan things, but they'll probably pull something out of their ass at the last minute," Mulcahy said.

Further issues kept members of the SGA also busy, one being the administration's recent decision to not allow candles in dorm rooms this coming fall in a response to taking fire safety more seriously.

"The administrations new way with cracking down on fire hazards is to eliminate candles," Saunders said. "The administration is trying to play mommy and daddy, and most of us are over 18 and I think we're responsibly enough to have candles in our rooms. Their job is to make sure that the fire alarms work and that we will be safe, not take on the job of our parents."

Senate members also discussed issues surrounding the new alcohol policy by presenting a motion stating that a student cannot be penalized for having an empty container of alcohol in their room.

"We're doing Javier Cevallos a favor by passing this motion, we're saving him time and paper work for the future," Senator Dan Saunders said.

The Senate passed the motion unanimously.

"This is one of those gray areas in the new alcohol policy that needed to be addressed," Saunders said. "It needed to be stated explicitly that having empty containers is not a violation of the alcohol policy."

DIVERSITY CALENDAR

FILMS

WHIRSI – The film *A Time For Drunken Horses*, the story of a family of Kurdish orphans, will be screened on Monday, April 15, at 7:00 p.m. in Amherst College's Campus Center Theater. This event is free and open to the public.

PERFORMANCES

UMASS – The play Peaches will be performed in Bowker Auditorium at 8:00 p.m. on Thursday, April 11, and Friday, April 12. The play alludes to both academic and popular discourse on the topic of "blackness" in America and fuses elements of music and essay, traditional and non-traditional theater. Tickets are $10 for the general public, and $5 for students, seniors, and low-income patrons.

SMITH – Princess of Porn and Dukes of Dykedom – a dramatic/drag performance will be held in Smith College's Davis Center Ballroom on Saturday, April 13, at 8:00 p.m.

WHIRSI – Five College Hillel will sponsor a Holocaust Memorial Recital on Sunday, April 14 at 8:00 p.m. in Sims Music Center - Buckley Recital Hall. The recital will feature music by Jewish-American composers.

WHIRSI – The Music of South India will be performed on Monday April 15, at 8:00 p.m in Sims Music Center's Buckley Recital Hall. Featured musicians are Shubha Sankaran on surbahar, Brian Q. Silver on sitar, and Mohan Shyam Sharma on pakhawaj. This event is free.

MARCHES

SMITH – Take Back the Night, a candle light vigil and march in solidarity with survivors of domestic violence and/or rape, will begin on the steps of Smith College's John M. Greene Hall on Thursday, April 18, at 9:15 p.m. At the march's conclusion, a reception will be held in the Gamut.

RELIGIOUS

AMHERST – Eric Meyers, Director of the Graduate Program in Religion at Duke University, will deliver a lecture, "Archaeology of the Galilee and the Quest for the Historical Jesus," on Thursday, April 11, at 4:30 p.m. in room 115 of Amherst College's Fayerweather Hall.

WHIRSI – Paula Fredrickson, Professor of Scripture at Boston University, will speak on "Jesus, Paul, and the Origins of Christianity," on Thursday, April 18 in Converse Hall's Cole Assembly Room, at 4:30 p.m.

LECTURES/DISCUSSIONS

MOUNT HOLYOKE – Author Han Ong will read from his book Fiver Chao on Thursday, April 11, at 7:00 p.m. in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley.

EVENT OF THE WEEK

UMASS – University of Rhode Island Professor Naomi Caldwell will deliver a lecture, "'I' is Not For Indian: The Portrayal of Native Americans in Books for Young People," on Tuesday, April 16, at 4:00 p.m., on the main level of the W.E.B. DuBois Library.

UMASS – A panel discussion, titled, "Abortion: Personal Choice, Privacy, and the Beginning of Human Life," will be held in room 174 of the Campus Center on Thursday, April 11, at 7:00 p.m. Panelists will include Amherst College Professor Hadley Arkes, grief counselor Natalie Bys, Teresa Donovan, Director of A Woman's Concern, and Dr. John R. Diggs, Jr. This event is sponsored by the UMass Republican Club and the Hampton Chapter of the Massachusetts Citizens For Life.

UMASS – Deborah Lipstadt will present a lecture, "The Holocaust On Trial," on Thursday, April 11, at 7:30 p.m., in Mahar Auditorium. She will describe a legal case in which she had to prove the existence of the Holocaust. This event is part of Holocaust Memorial Week.

MOUNT HOLYOKE – Bettina Musiolek will deliver a lecture, "Globalization, Women's Work in the Garment Industry and Corporate Social Responsibility" on Thursday, April 11, at 7:30 p.m., at the Five College Women's Studies Research Center. Musiolek will analyze the labor situation and working conditions of women in the garment industry worldwide. The Center is located at 85 College Street, South Hadley.

MOUNT HOLYOKE – Ambassador John Matlock will deliver a lecture, "America and Russia in Today's World," in room 302 of Mount Holyoke's Reese Building on Thursday, April 11, at 7:30 p.m.

SMITH – Author Miriam Ching Yoon Louie will host a workshop, titled, "Are My Clothes Clean? Women and the Global Assembly Line," on Friday, April 12, at 2:00 p.m. in room 207 of Seelye Hall. At the workshop, participants will be trained organizers and activists.

SMITH – Women's historian and former Smith College president Jill Kerr Conway will deliver a lecture, "Telling Stories About Women's Lives: Biography, Memoir, and Archives," on Friday, April 12, at 2:30 p.m. in Smith's Wright Hall Auditorium. Following the lecture, a book signing and reception will be held in Neilson Library's browsing room.

MOUNT HOLYOKE – Conscious Alternatives: A Panel Discussion to Promote Dialogue about the Middle East, will be held in Mount Holyoke's Gamble Auditorium on Sunday, April 14, at 10:00 a.m.

AMHERST – Poets Faye George and Joann Larkin will read from their works on Monday, April 15, at 7:00 p.m. in Food For Thought Books. The bookstore is located at 106 North Pleasant Street, Amherst.

SMITH – Deborah Peterson Small, director of Public Policy and Community Outreach for the Lindesmith Center-Drug Policy Foundation, will deliver a lecture, "Race, Racism and the War on Drugs," on Tuesday, April 16, at 7:30 p.m. in Smith College's Nielson Library Browsing Room.

UMASS – Sociology Professor Jay Demerath will deliver a lecture, "Cross and Double-Cross: Religion and Politics at Home and Abroad," on Wednesday, April 17, at 4:00 p.m., in the Massachusetts Room of the Mullins Center.

MOUNT HOLYOKE – Moises Villafana Izquierda, a member of the Ika tribe of Colombia, will deliver a lecture on Thursday, April 18, at 7:00 p.m. in Clapp Hall's Hooker Auditorium. He will speak about the fate of his people and their struggle for self-determination during the U.S.'s Plan Colombia anti drug campaign. This lecture will be conducted in Spanish, with English translation.

MOUNT HOLYOKE – Eva Sartori will deliver a lecture, "An Anthology of French Jewish Women Writers in Translation," on Thursday, April 18, at 7:30 p.m. in the Five College Women's Studies Research Center. The Center is located at 85 College Street, South Hadley.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1903, the *Weekly Collegian* in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Davé *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

HOW DO YOU GET A JOB LIKE THIS?

WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

American Institute of Certified Public Accountants

START HERE.
GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.

Fac Senate to hear special reports

By S.J. Port
COLLEGIAN STAFF

The Faculty Senate will hear special reports this afternoon from both the Status of Women Council and the Academic Matters Council. In addition they will discuss the motion by the Rules Committee for the Faculty Senate to endorse the Save UMass rally in Boston on April 25.

The Status of Women council's report concerns the University of Massachusetts decision to eliminate the childcare center. The council views the center as detrimental to the well being of women at the University.

"The message the administration is sending is that women's scholarship, leadership, and work is not valued at UMass and is irrelevant to the mission of the University," the report stated.

It remains unclear as to whether the Council's report will change due to the University's decision Monday to extend the child care center through the upcoming year.

Following the Status of Women Council's report the Senate will hear from a report from the Academic Matters, Academic Priorities and Program and Budget Councils concerning their proposal to create a minor in Engineering Management.

The Engineering Management minor would be the first minor offered in engineering by the University and would be a joint enterprise of the Schools of Engineering and Management. The report justifies the need for the minor by saying that it was a goal of the Isenberg Endowment to the School of Management to "develop closer cooperation between business, engineering and sciences," adding that the collaboration between the two schools is "consistent with the goals of the Amherst campus in fostering interdisciplinary programs."

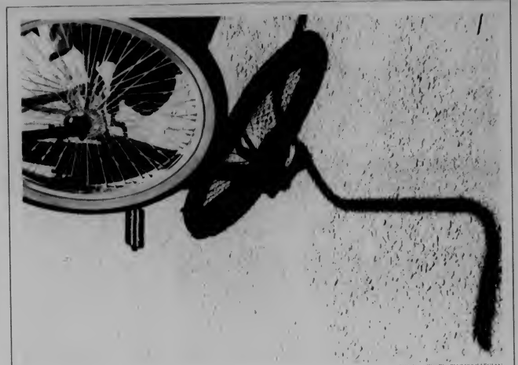
The minor would be funded entirely through the two schools. For the first year course related costs would be covered by the School or Engineering. Initially the number of students in the program would be limited to five students per year with a predicted eventual program size being fifteen students a year.

The report states that the Academic Priorities Council fully supports the establishment of the minor and asks that the Faculty Senate move to approve the minor. The School of Engineering and the School of Management view the minor as an integration of departments without interference to any of their other major's ability to enroll in courses.

"Since the program is intended only for engineering students taking courses in the SOM, it will be straightforward to implement. It will serve those students well. There will be no impact on enrollments elsewhere in the University," states the report.

After approving or rejecting the new Engineering Management minor the Faculty Senate will hear from the Rules Committee on why the Senate should support the Save UMass coalition's rally at the State House in Boston on April 25. The Rules Committee is asking that the Senate urge faculty to attend the rally and allow their students to do the same.

The Faculty Senate will meet in Herter Hall 227 at 3:30 pm.



TIM SULLIVAN/THE DAILY COLLEGIAN

Shady Lady
The sun of Spring casts striking shadows that cause the most boring objects to become beautiful.

Magona discusses Apartheid

By Jake Lilien
COLLEGIAN STAFF

South Africa's Truth and Reconciliation Commission [TRC], which granted amnesty to those who confessed to committing political crimes under the Apartheid regime, has been internationally praised South African blacks and whites view of the Commission as a positive way to get past the horrors of the nation's dictatorial past.

Writer Sindiwe Magona, a black woman raised in the Transkei region of South Africa, agrees with the TRC's basic tenets. Yet she objects to current perceptions that, in light of the end of Apartheid and the freedom of political prisoners, the racial oppression seen in her home country has ended.

Last night, Magona delivered a lecture at the Conte Polymer Research Center, titled, "South Africa Now: What the Truth and Reconciliation Commission Left Out." Magona argued that while the end of Apartheid was "a miracle," more work needs to be done.

Magona began her lecture by saying that while she did not agree entirely with the actions of the TRC, she was glad to see that the work of the Commission was carried out.

"The Truth and Reconciliation Commission made it impossible for any South African to deny that great evil had ever taken place in that country," she said.

"My quarrel with the TRC is that not all of the things that were done to people were addressed," she continued. "Only the 'gross violations of human rights' were addressed. They were only looking at people who had been tortured and died, were maimed, or disappeared.

"But what about the rest of us?" she asked. "We all suffered!"

Magona stated that her intention was not to downplay the importance of the end of Apartheid.

"The miracle happened," she said. "But the question is, are we now home as a nation, safe and dry? Is South Africa a place where we can rest, say that democracy has been achieved, and dismantle all of the structures designed...to help people who were oppressed? My answer is no."

Magona stated that a black South African whose education under the Apartheid era had ended at the second grade would be unable to secure an adequate lifestyle, regardless of the political system in place. She also pointed to the epidemic of crime seen in the country, and made a connection between the crime rate and the suffering caused by racism.

"You can not have an abomination [like Apartheid] and not attribute it to some sort of psyche damage somewhere along the line," she said.

She suggested that black South Africans would be well served by improved educational programs, and criticized the lack of reforms seen in education.

"You go to former white schools and former black schools, and see if you see a transformation," Magona said.

She also expressed support for financial reparations for the victims of Apartheid, and complained that the current figure being considered by the government for reparations [roughly $1500 per victim] was too low.

She concluded her lecture by saying that the 8-year old democratic system present in South Africa could not survive on its own.

"A new democracy is like a newborn baby," Magona said. "It takes a lot of people, and a lot of concentration, to help keep a democracy on track. You cannot have a democracy if you are not vigilant."

At the conclusion of the lecture, members of the audience were encouraged to ask questions or give comments. Frederick Tillis, Director Emeritus of the Fine Arts Center, and a former UMass Music Professor, suggested that while reparations may not be possible, the nation might benefit from a program similar to America's Head Start.

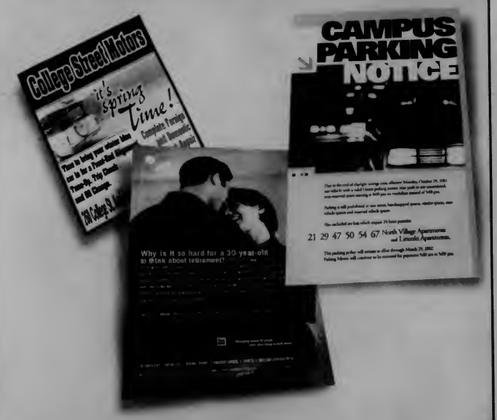
"I applaud colleges who do that," Magona said in response. "But at that point it's too late! We have to start with the little ones."

We are still hiring. Come down to the *Collegian* and ask about a job.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 4/5 - Thursday 4/11
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
HIGH CRIMES (PG13) 12:05 4:20 7:15 10:05
NATIONAL LAMPOON'S VANWILDER (R) 12:45 4:35 7:50 10:15
BIG TROUBLE (PG13) 12:50 4:10 7:20 9:40
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:20 4:40 7:35 10:25
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:15 4:45 7:45
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
E.T. (20th Anniversary) (PG) 12:05 4:30
BLADE 2 (R) 12:15 4:15 7:00 9:45
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
SNOWTIME (PG13) 10:20
A BEAUTIFUL MIND (PG13) 7:25 10:30
LORD OF THE RINGS (PG13) 12:00 3:45 7:30
Senior Movie: 4/4/02
THE ROOKIE doors open at 11:45
• NO PASSES NO SUPERSAVERS •
Tickets & showtimes available at cinemark.com

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

GRAPHICS
the Collegian is hiring for next semester



come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement



Attention: Science Majors

Explore a career in *Alternative Healthcare*

College of Chiropractic *(Doctor of Chiropractic)*
- ▶ *First* University-based Chiropractic College in the United States
- ▶ Accelerated Science Pre-requisite Program Available
- ▶ *Only* Chiropractic College located in New England and the greater New York metropolitan area

College of Naturopathic Medicine *(Naturopathic Physician)*
- ▶ *Only* College of Naturopathic Medicine that is part of a major University
- ▶ Clinical Experience and Integrative Care Setting
- ▶ *Only* college on East Coast and one of *only* four in the United States offering this degree

For more information and an application:
- ▶ **College of Chiropractic**
  1-888-UB-CHIRO
  e-mail: chiro@bridgeport.edu
  www.bridgeport.edu/chiro
- ▶ **College of Naturopathic Medicine**
  (203) 576-4108
  e-mail: natmed@bridgeport.edu
  www.bridgeport.edu/naturopathy

UNIVERSITY OF BRIDGEPORT

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Israel - Palestine
other schools react

(We are running this column as an example of how other schools across the nation are discussing the Israeli-Palestinian conflict, a topic at the forefront of discussion here at the University of Massachusetts.)

(U-WIRE) PITTSBURGH - A year ago the Palestinian-Israeli conflict didn't register on the radar of most college students. Though most knew it was a place of near-constant violence, the Middle East seemed distant, with little relevance to students' lives. For many, being pro-Israeli was just status quo.

In recent weeks, as violence escalated, pro-Palestinian groups have become more visible on campuses nationwide. With an emotional campaign presenting the Palestinians as an oppressed people, these groups have garnered support from various liberal and leftist factions, such as living wage and affirmative action supporters.

Friday afternoon's pro-Palestinian rally on the front lawn of the William Pitt Union demonstrated that the pro-Israeli status quo would no longer go unquestioned at the University of Pittsburgh.

With signs equating Israeli tactics to those of the Nazis, some emblazoned with swastikas, protesters took up the pro-Palestinian position and created quite a stir. On-lookers, both Jewish and non-Jewish, were confused and angered by the rally. The choice of day – the Friday before Holocaust Remembrance Day – and the use of the swastika demonstrated a lack of sensitivity on the part of the protesters and caused some to interpret the rally as not only pro-Palestinian, but anti-Semitic.

Rallies, regardless of which position they support, must serve to educate. Considering the general and continued lack of knowledge about the history and complexities of the conflict, protesters should strive to do more than shock their viewers with historically anti-Semitic symbols. In order to support a cause, the populace must understand it.

Furthermore, in utilizing their right to express themselves, activists must clearly define their positions and goals. Factions within the Palestinians and Israelis have differing positions, and terms such as occupation and terrorism have different meanings to different factions. Neither side can afford to throw terms around, because even those familiar with conflict are confused when terms go undefined.

Signs must clearly represent the opinions of those holding them. Lack of clarity in these cases is easily construed as hateful. Case in point: the use of swastikas. Construed by some to equate the military occupation of Palestinian lands with Nazi tactics, others construed them as anti-Semitic.

The conflict carries high stakes both intellectually and emotionally. Many nationwide have family on both sides and the practitioners of three of the world's major religions consider the region to be the holy land. As tensions continue to rise and violence escalates, the conflict will be an increasingly pervasive issue on campuses across the country. As students must take the opportunity to educate themselves on the issues, protesters must facilitate this while keeping sensitivity in mind and clearly stating their positions.

Opinions taken from the U-Wire represent the majority opinion of the Collegian *Editorial board.*

THE OPINIONS AND VIEWS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

RA union takes the low road



Are these people getting bad advice, or are they simply stupid?

I'm talking about the RA union, which made some news earlier this week by occupying some University offices for short periods of time. This was done to protest the University's decision late last month not to bargain with the organization even though the Labor Relations Board had ratified the election in which the RAs voted overwhelmingly to unionize. UMass' position was that the board had made a mistake in interpreting the laws regarding unionization. This meant they weren't going to deal with the union until everything got straightened out, probably by going to court.

So, basically, the RAs won fair and square and UMass didn't like it, so they figured they'd just ignore the union until they could figure out a way to make it go away.

So far, so good for the union, I'd say. It would require a complete ignorance of American history to think that an employer hostile to organized labor would just roll over and embrace a new union after one setback, however large. They still had the upper hand in the struggle, what with the elections, the ratification by the Labor Board and all the press across the country backing them up. If they were right, UMass could stall all it wanted, but the victory would still eventually go to the RAs.

Then, on Monday, the organized dorm peace-keepers went and did quite possibly the stupidest thing they could possibly have done.

In quick succession, the offices of the Chancellor, the UMass News Office, Director of Housing Services Michael Gilbert and Vice-Chancellor for Student Affairs Javier Cevallos were occupied by protesting union members. They did the typical cliché protest stuff – chanting, holding signs, etc. – and after a while they were chased from each location by the threat of cops or by cops themselves.

And, in doing so, they completely lost the high ground in their struggle.

You see, I never liked the idea of the RA union. I was in a union for years (United Food and Commercial Workers) and I was an RA for a while, and I really don't think the one has much to do with the other. Still, despite my opposition to the RA union, I had to hand it to them. They had won the fight fair and square. They stuck with their guns and got UMass right where they wanted them, holding on to the position of the underdog idealists the entire time. It was grudging, but they'd earned my respect.

So it blew my mind when I heard that they had gone and pulled a stunt like this. It really takes effort to make UMass look good these days, but these guys and gals pulled it off.

You see, the RAs' point was that UMass was breaking the law by not bargaining with them after they'd been ratified, and that UMass was playing the union-buster by trying to appeal the decision. These occupations were their response.

Stupidity.

They accused UMass of breaking the law, and, because that's a terrible terrible thing, they could only respond by breaking the law. They say that UMass is playing dirty, so they gangbang administrators in their offices. Where's the logic?

Pat Colvario, a union RA, was quoted in Tuesday's *Collegian* as saying "We've done everything legal up to this point."

My question is, what changed your mind? As far as I can see, playing by the rules had gotten the union pretty damn far, into territory that no one had charted before. And now you're just whiny bitches who think that harassment will get you what you want. You copped your enemy's tactics, only on a more extreme level, and got covered in the same mud.

> *"They say that UMass is playing dirty, so they gangbang administrators in their offices. Where's the logic?"*

UMass will take the union to court and stall as much as possible; chalk that up to entirely understandable (and anticipated) reality. I don't think that's such a horror; it certainly doesn't make Javier Cevallos some Pinkerton thug with a tommy gun executing hapless union heroes left and right. If the union is legal and legit, as thus far the courts have deemed it to be, than after all the proceedings are over with that fact will stand, and UMass will be out of options.

That isn't good enough, though. I sense some de-operation; some of the union pioneers are seniors and juniors, and they don't want victory in the future, they want it now, goddamn it. I can understand that: it must be immeasurably frustrating to have worked so hard and gotten so close but not be able to see the final victory in your time here.

These tactics, though, are just discrediting the union and making it's cause a joke. If the organizers of the union are serious about their goals and not out for personal glory and gratification, they'll think twice before doing something so asinine and ineffective as occupying University offices to try and get what they want.

You've already needlessly tainted your image. Smarten up or get some better advice.

Rob Schulze is a Collegian *Columnist.*

Online: www.dailycollegian.com



Holding journalism accountable
Cashing in can't be first media priority



"Today, the business of news is business – not news."

A simple but disheartening idea, preached to journalism students nationwide and, most recently, the focal point of a speech delivered by Geneva Overholser here at UMass.

Addressing the gathered crowd at Memorial Hall on Monday, Overholser, former ombudsman and current columnist at *The Washington Post*, detailed what journalists and students alike have been wary of for some time; that the almighty dollar reigns supreme in the news business, and that the founding objectives of the business – to report objectively and service the readers with facts and integrity – have largely been lost as corporations continue their rapid ascent into the symbolic drivers seat. As Overholser was quick to point out time and again, the grip on that seat is tightening.

"The emphasis has shifted," she said, "from providing readers with information to providing stockholders with a healthy return."

For those of us with a passion for the news, it's a difficult truth to swallow. Media outlets are more likely to pitch their profitability to Wall Street than non-media corporations. Objectivity is being distorted when conglomerates blanket themselves across several markets at once, virtually ensuring unbalanced and biased coverage in their favor. The trend continues unchallenged and journalism sinks deeper into peril, as Overholser says, because we're not provoked to act on it. We sit and accept the enormous shifts in power, not realizing the implications of these movements until we're dramatically and tragically called to arms.

> *"This… is another simple truth: the public (you, me, everyone) must demand a change, a return to legitimate journalism, to a code of reporting that has genuine value and relevance in our everyday lives."*

On 9/11 of last year, this nation's physical and emotional makeup was altered significantly. While it would be entirely inappropriate to implicate the media in these attacks, we can hold it responsible for the little we knew on Sept. 10, as well as the weeks, months and years before. As Overholser says, "On Sept. 11, you would have been caught less off guard had the press been doing a better job before…our questions would have been different. The foreign press is in decline."

A large contributor to that downward spiral, then, is the prioritization of cash over content by these big-league owners. What interest do they have in comprehensive coverage, in closely following situations in Afghanistan or Palestine when the advertisers are already calling? What would motivate them to alter a product that's selling? Therein lies a root of the problem, as Overholser acknowledges as well; "there's a difference between information and good journalism"; our true and most realistic potential remains in the printed medium. We have to believe, as Overholser does, "that businesses are not so beyond the reach of social concern." We must believe that there are in fact outstanding publications out there, and that the others are capable of following their lead in maintaining both financial success and journalistic integrity.

The New York Times demonstrated the potential for that on Monday, taking seven Pulitzer prizes largely due to its coverage of a post – 9/11 New York City. It achieved – or, at the very least, got us back in the mindset – of journalism as a public service. Not that such services should be recognized solely by way of awards, but it served a symbolic point: this was good. Now keep it up.

Like any worthy cause, it starts individually. As Overholser began on Monday afternoon, "Newspapers are what I know and care most about."

Newspapers are what I care about and hope to learn more about. To make a life out of. They – as well as the news itself – should remain a priority in your eyes as well.

Matthew Despres is a Collegian *Columnist.*

What?? You don't like what you read?
Then say something!
collegianeditorial@yahoo.com

On trying to defy age



As a little girl, I used to wish that my small hands had the power to smooth out the wrinkles on my mother's face. The webs of tiny, twisted lines, encircling her bright green eyes, haunted me. I could sense their unyielding power. There was no cream or powder that I could buy, with my occasional $5 reward for raking Mr. Abrahamson's yard or watching Mr. Porta's poodle while he was on vacation, to take them away.

As I grew older, and entered elementary school, I would sit with my grandmother some evenings when she was alone and read to her. A long withering rose, she sat by the window, beckoning the pale moonlight to dance upon her face. Her once resilient, bobbing curls of auburn had since surrendered to the discoloration of time. Cheeks that once felt the warmth of rugged whiskers brushing upon them now felt the sting of missed oatmeal and spilled tea, courtesy of shaky hands.

Beginning in early childhood, I (like most other girls) received messages from our society. First, and most obvious, the message that women are viewed in our world as objects of beauty. Second, and more important, that in our ageless society there is a great value placed on youthfulness, especially for women. Whereas men are often noted as 'distinguished-looking' as they get older, women gradually lose value in the eyes of society. Consequently, many women look to plastic surgery as a means of defying nature: face-lifts, eyelid surgery, skin resurfacing, forehead lifts, as well as facial implants (cheek, chin and lip implants).

Hilda Doolittle's famous poem, "Helen in Egypt," presents the ideology that the most ideal, feminine woman is the one that does not change. Perhaps this is why 1930s sex goddess, Marilyn Monroe, stands as the most mythologized figure in Hollywood history.

Four decades after her death, she remains as the thirty-six year old voluptuous beauty with the generous pout, in the minds of many. Forever young and beautiful, Marilyn proves frozen in image, unchanging. Indeed, this 'original blonde bombshell' fits Doolittle's design of the model woman.

Only recently, however, have such forensic artists like Michael Streed been able to peer into the lost futures of such ageless celebrities like Monroe. Streed's sophisticated computer technique known as 'age progression' was originally developed in the early 1990s to help find missing children. The highly specialized technique, a blend of art and computer science, also takes family history, personality, and lifestyle into account.

Featured on an ABC news program in late March, Streed is stirring the curiosity of others. What would Marilyn Monroe or, say, Princess Diana look like at an older age? "Age progression" has determined that Marilyn would have developed fatty deposits around her eyes and a softer jaw line. In addition, Streed reports that "her chin and lips would have lost definition and gravity would have taken its toll, as well as years of smiling and squinting".

So what does this prove? Marilyn Monroe would have eventually gone through the same aging process that every other woman in the world faces. Perhaps such harsh realities for an aged Marilyn deserve different treatment, only because Marilyn is such a mythologized figure in our society. Though her spectacular rise through the ranks of silver screen guaranteed her a place among Hollywood's legends, we cannot forget that Marilyn was (first and foremost) Norma Jean Mortenson. A sex goddess, perhaps – but nevertheless, a mortal one.

The Irish modernist poet, Mary O'Neill Davenport, once wrote:

"You made beauty long ago;
But unceasing waters flow.
And great unattending waves carry
all things that we know.
And they wither and grow old."

Only in time was I able to regard my mother's wrinkles as a celebration of smiles and laughter. Only in time would I find authentic beauty in her markings of a happy life. So too, with my grandmother, I was, alas, able to look upon the aging process as a natural part of life. Growing old is, indeed, one of life's few certainities. One better off being embraced gracefully, rather than resisted.

Sharon Stimpfle is a Collegian *Columnist.*

ARTS&LIVING

4.11.02

An intro to tarot through reading

By Shauna Billings
VIRGO VIXEN

When I first came to UMass, I embarrassingly introduced myself as, "Hi! I'm Shauna! I'm from Salem, you know, the witch place…but I'm not one." (Nerves will do that to you, but oh lord, the things you would change if you could.) I may not be Wiccan, but after years of working at such spots as "The Witch Village," I have picked up some rather interesting skills. Yes, how cliche – I'm from Salem, I live on Gallows Hill, I read tarot cards.

As exciting as a history and how-to of tarot might be (Yawn! What?), I opted instead to diagram a reading for you. So, I gave a traditional tarot card reading (of the Celtic cross spread variety) to a senior Communication major "Bob." The Celtic cross spread (depending on who reads for you) contains 10 cards, upon which additional cards were added to expand upon the issues. Everything that follows came up in the cards – with no prior knowledge of Bob's history.

The central issue of Bob's reading is that he has a lack of faith in his own abilities. This lack of self-assurance is holding him back from getting what he wants in life. But if he conquers this low self-esteem, all his wishes will come true.

In his past, the Bobster was lacking love relationships. With each year that passed, he had expected his predicament to change, but it didn't. But in his near future, he will suddenly find true love.

Currently, Bob feels out of the loop with his circle of friends, due to the fact that they all have girlfriends. He is also out of the loops however, because he cuts himself off, by being too into his own world. The love that is going to suddenly arrive will rev up his social life again.

However, in the near future, he will need to make a decision between the love of his life and the creative opportunity of a lifetime. If he chooses the right path for him, it will lead to all his dreams coming true.

Bob ends up in the creative job of his dreams, which will lead to all the money that he needs in life. He will never return to college for graduate school, as the career that he ends up in requires no higher degree.

Later on in his professional career, a trusted partner will try to "screw" him out of a large sum of money.

He will marry the love of his life, a girl with dark brown hair and dark eyes with a strong personality and a survivor spirit. Together they will have two children.

Bob then responded to his reading.

"Wow," said Bob. "The reading was about 95 percent accurate. Specifically the cards that related to my past and my present. The cards that said as I matured I constantly expected each new step in my life resulting

Turn to TAROT page 7

What's your sign?

By Elena Panesis
COLLEGIAN TAURUS

Hey baby, what's your sign? Gemini, Scorpio, Aquarius…. Sure, you've heard all the names before, but it's so hard to keep them straight! Since I am a pretty stellar gal, I have always been fascinated by astrology and know a few essentials about each of the 12 signs. It comes in handy at bars when people often flash their license pictures complete with vital stats including date of birth. You see April 11, 1981 and shout happy 21st birthday and buy the gorgeous guy a shot. Of course, I do the same, but I also astrologically chart the birthday boy as Aries the Ram (March 21-April 19), one of the three fire signs, which also includes Leo (July 23-August 22) and Sagittarius (November 22-December 21).

In fact, each of the 12 zodiac sign falls under one of the four elements- earth, water, wind and fire. This helps simplify astrology and will also make you sound all hip and new age at parties. For example, try making comments like "Pisces! That's a water sign. Oh, you must be a sensitive one." Knowing the four elements will also help you dudes score the ladies who love a man that's attuned with nature.

So let's go back to the three fire signs (see if you can remember them without looking back) and fill in the blanks. Fire signs are intense, bright take-charge individuals that enjoy leadership and other positions of power and authority. They are usually in-your-face and rarely restrained, as they will always fight to get their way! They do not have time for heavy emotions (get out of here Cancer, you crab!) and are not the type to be very soothing or supportive. Rather, they are your politicians, as many world leaders ally with a fire sign.

Fire signs are often compatible with air signs: Gemini (May 21- June 21), Libra (September 23- October 22) and Aquarius (January 20- February 18). These are the chatterboxes and writers of the zodiac (I wonder how many of the *Collegian* crew fits into this element?) who are never at a loss for words. They are very adaptable and always changing depending on the social setting. Often, this airy trio is the life of the party, but don't expect to get into a

Turn to ZODIAC page 6



Design by Melissa Hammel and Mike Kolak

Fate meets salvation

By Shauna Billings
DESTINY DUCHESS

Are we, as human beings, ruled by our heads and our hearts, or is there some outside influence has control over our lives as well? There has always been a human fascination with fate – Scandinavian mythology has the Norns, Greek mythology holds the three fates or Moirai, Shakespeare's MacBeth has his future foreshown by witches while Romeo and Juliet are star-crossed lovers from the get-go. Even modern day Hollywood has a preoccupation with predestination in such movies as *Serendipity* and *Only You*.

It is human nature to look for an explanation of that which cannot be explained. Is fate merely a way for humans to have peace of mind? Or is it true?

"I like to think that my decisions actually matter, not that everything has already been decided for me," said senior Political Science major Benjamin Joseph. He feels that what others explain as fate or destiny are merely "luck or coincidence."

Mellisa Kozik, a junior Psychology major and believer in tarot cards, holds quite the opposite opinion.

"I absolutely believe in fate," Kozik said. "I feel that although we have some control over our lives there is a "path" for all of us. Sometimes you do something or a situation arises, and you really cannot explain why – that's fate. However, I believe we can consciously change our destiny, if need be."

For those who are skeptical it is easy to find holes in the psychic arts of tarot, runes, I-Ching, palmistry and astrology. Psychic "experts" like Miss Cleo or the Psychic Friends as well as movie and TV roles of freaky astrology-and-yoga-lovin' sidekicks have made belief in destiny an easily marked target.

Our society is often deemed left brained – obsessed with the scientific, the logical and the economic. Creativity and emotions come second – and if something cannot be explained or understood, it is typically discounted. But discomfort with the unexplainable psychic arts is not a recent phenomenon.

Tarot cards date back to 15th century, but were later banned by Catholicism and sects of Protestantism. Did these organized religions really feel that psychic powers were tied to the devil, or was it from fear that they forbade their practitioners from using tarot cards and practicing palmistry? Other religions embrace mysticism, such as

Turn to FATE, page 7

Zodiac

Continued from page 5

heavy handed emotional discussion, as they are not ones for wearing hearts on their sleeves.

Like night and day between the fire and air, the water signs Cancer (June 22-July 22), Scorpio (October 23-November 21) and Pisces (February 19-March 20) are the emotional criers often with liquid tears that could fill rivers. Know someone that loves to talk endlessly about feelings, particularly yours? He or she is probably a water sign as these selfless folks often put other people first. Mike Delano, Arts Editor, is not only a Cancer but the most giving man in the world. (Hint, hint all you ladies!) An upside to the sign is its psychic ability, but its downfall is taking on too much emotional baggage, which can sometimes lead to addictions like drugs, alcohol or food, which allow them to cope with heavy feelings.

Our aquatic water friends love hanging with the trustworthy Earth signs: Taurus (April 20- May 20), Virgo (August 23- September 22) and Capricorn (December 22-January 19). Members of this stable, consistent element are the loyal, dependable people to call on when you need a job done right. They often serve others and do not care too much about praise or appearing in the spotlight. Yet, they can also be pretty stubborn and stuck in their ways (Taurus is often bull-headed) as they lack spontaneity and stick to mundane schedules. Yet, they are very practical and can be good companions for air signs that need a reality check and water signs provide them with comfort and ease their constant fears.

So read through the descriptions a few times and maybe do a little of your own research, keeping a critical mind (We all know astrology is far from being 100 percent accurate?!). Before you know it, you'll be the life of every party chattering away about your newly found knowledge so verbosely that others will swear you're an air sign!

Tarot

Continued from page 5

Kabbalah and mysticism taught in most forms of Judaism.

There are no clear answers as to the validity of psychic powers like premonitions, astrology or palmistry. It just all comes down to what you believe in.

are also no clear answers as to the existence of fate. There

Spring Clothing
Rings
Bracelets
Candles
Earrings
India Print Bedspreads
Chains
Great Clothing And Gifts
Happy B'day
Baskets
Cards
Paper Lampshades
Area Rugs
Posters
Sale 20 to 50% off selected Clothing
Incense
Bead Curtains
The GreatGifts Mercantile
Visa / MC
Th. Fri. 9PM
Sun 12-5:30
Daily 10-6
Amherst-Carriage Shops
Northampton 108Main St.

Thursday Night is.....
COLLEGE NIGHT
9pm - Midnight
Each Person Receives:
3 hours of Bowling
Shoe Rental
Music & Light Show
COME JOIN THE FUN AT
Northampton Bowl
525 Pleasant St., Northampton,MA
584-4830
www.northamptonbowl.com

Old Amherst Ale House
Live Music
NO COVER
Must be 21 with 5 valid ID
Rt.116 South Amherst
Rt.9 miles South of Amherst
Center on the Mt.Holyoke Bus rt.
APRIL 12- CASIGHINO
APRIL 13- MeanWhile
10pm - 12:30am

TAPESTRY Health
Affordable and Confidential
Gyn Exams
Birth Control
Pregnancy Testing
Emergency Contraception
HIV/STD Testing
Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

Ozzy rules! Diary of a Madman on MTV

The Osbournes: MTV- Tuesday Nights at 10:30

*"I love you, but you're all f**king mad" - Ozzy Osbourne*

Very few shows meet the rigid criteria for the "Tube Notes Seal of Approval. The new MTV series "The Osbournes" doesn't just meet it; it beats it. The show boasts it's "television's first reality sitcom," and it may also be television's funniest sitcom.

The format is simple: "Real World" style cameras all over the Los Angeles house of famous hard rocker Ozzy Osbourne that record the adventures of Ozzy and his family. While Ozzy is a wildly weird and entertaining character himself, the other three family members each provide their own touch of craziness to complement him. There is Ozzy's wife and manager Sharon, perhaps the voice of reason in the house, who proclaimed on a recent episode, "Martha Stewart can lick my scrotum. Do I have a scrotum?" There's his son Jack, a 16-year-old aspiring music kingpin and pothead. Then there is his daughter, 17-year-old Kelly, a typical rebellious teenager. Oh, and don't forget the family maid Melinda. Put them all together, and you've got The Brady Bunch and The Cosbys of the year 2002.

Besides the fact that Ozzy is totally hilarious in his ripe old age of 52, the show additionally has a great deal going for it. The storylines are more interesting and entertaining than most of what's on scripted sitcoms. Whether the constant feuding with the neighbors, Jack's wars with the Nanny, or the family cat with herpes (?!), there is always something upbeat and funny going on.

The most recent episode featured Ozzy's recuperation from a leg injury, which including him hobbling around the backyard in chase of the family cat. There is something particularly amusing about watching Ozzy chasing a cat, while swearing and calling it by the name of "Puss." Swearing, by the way, comes in high doses in the Osbourne family. The infamous F-word is used as a noun, verb, adjective, and even an adverb on a regular basis.



"The Osbournes" is perfect viewing for anybody looking for something different and amusing on television. Judging by the numbers, people are looking for just that, as "The Osbourne Show" has enjoyed ratings success since its debut. The show debuted at the beginning of March with a 2.8 rating (very respectable in the cable world), and has grown each week since. The past few episodes have even beaten MTV's usual most-watched program "The Real World," which "The Osbournes" follows on Tuesday nights. So it looks like we may be in store for a second season of "The Osbournes," if Ozzy makes it that long! Grade: A

Now What?: MTV- Saturday Nights at 9

If MTV got it right with "The Osbournes," they got it wrong, oh so wrong, with their new comedy "Now What?" As MTV.com describes the show, which debuted last Saturday night: "Follow the hilarious lives of four best buddies as they try to survive their junior year of high school. There's Zack, who's trying to win over his unrequited crush Lisa; Ted, the rich kid who can't score with his girlfriend Nancy; J.C., who gets hit on by women old enough to be his mother; and Gilby, the class clown who's always stirring up trouble."

Sounds innocent enough of a concept, but the execution on the debut episode, and I'd be willing to bet on future episodes, was poor. The first episode featured the un-creative storyline of a high school election in which Gilby runs for "dictator." The writing relies on "shock humor" which works best in an unrestrictive atmosphere like a movie, not in a censored one like on basic cable. There is a touch of intelligent satire in the humor, but that is bogged down by thinly defined and stereotypical characters. Mostly, the show seems to be trying "too hard" to be funny, with its 'joke every few seconds' format. It would be better served to take some time out, define some characters, and develop a coherent story. After that is done, the humor would be far more effective.

Character development is key to these television comedies. After all, if Kramer just crashed through the door in Jerry's apartment every week and we had no idea what the character was about, would it have been nearly as funny? Would Pheobe's airhead statements on "Friends" be as funny if the audience wasn't familiar with the nuances and personality of the character? No, of course not. This is why it is important for early episodes of these types of comedies to develop the characters, and this is one area where "Now What?" failed, based on its debut episode.

Side note on the show: what is with the way the character Gilby talks? There's a certain awkward subtle way that he pronounces words with "S" in them. Is that the way the actor talks, or was I all wrong about the show, and is this some kind of brilliant character development ploy?

While we will likely see a second season of Ozzy, another "Now What?" season is about as likely as the sky turning fuchsia. And I can't resist this joke: when "Now What?" is canceled, then what? Grade: C/D

Failing to fly

By Johnny Donaldson
COLLEGIAN STAFF

TWEET
Southern Hummingbird
Goldmind/Elektra

Timbaland and Missy "Misdemeanor" Elliott are among a crop of rapper/über-producers who are as well known for being talent scouts as they are individual recording forces to be reckoned with. They are highly sought out as producers for their distinctive style and have given birth to top-selling acts like Bubba Sparxxx and Aaliyah. In fact, 30-year-old R&B chanteuse Tweet may be their stab at finding another soulful diva a la the late, great Aaliyah. But here's an analogy for you: Tweet is to Aaliyah, as what New Coke was to classic Coke. Not a fitting replacement.

Tweet (nee Charlene Keys) was an old friend of Missy Elliott's when both were starting out in the music biz. While Elliott went on to unparalleled success, Tweet floundered in an unsuccessful girl group called Sugar. Eventually she found herself broke, lonely and without even one tiny album to her credit. The singer moved back in with her parents and began a serious contemplation of suicide that almost reached the brink until Elliott called with an offer. Tweet began to record for her friend and was soon awarded her own record deal.

With that back-story, one would think that Tweet's *Southern Hummingbird* would be more personal, more reflective of whom Tweet really is. No go. If you've heard one smooth singing R&B looker, you can pretty much tell what Tweet sounds like. There is nothing distinctive about Tweet's sound, and the album stumbles right out of the gate, never gaining its footing. There is little to grab one's attention on the album, just a tired soup of conventional R&B-princess prattle that gets stretched over the course of a wearying 17 tracks that last just over an hour. Tweet sings about loving men, losing men, cheating men, doing fine without men. That's all fine if you are a teenage girl, but Tweet is in her thirties. A few songs about a screwed-up love life is fine, but at that age there should be some serious thoughts beyond that (especially if your lyrics are the same as every other singer of your type out in record stores now).

A music critic could reasonably say that the production swamps Tweet's tissue-thin voice – if there was anything to swamp it with. Tim and Missy's production is surprisingly wan, lacking in the kind of sparkly futuristic gusto that they usually employ. Instead of the driving beats that were used on CDs like Aaliyah's self-titled last album, they utilize old school soul sounds that are reminiscent of 70s funk slow jams. That's all well and good on one song, or on many if some variation is used. But Tim and Missy fail to grasp the technique. I'm not the biggest fan of Marvin Gaye, but at least he didn't sound the same.

Tweet's first five or so tracks have little discernable differences between them, so they clump into one smeary mud ball of a song. It almost makes you thankful when the more upbeat "Boogie 2Night" hits your ears, until you realize that the song is a dreadfully bland dancehall number with underdeveloped and overused chunky beats. "Smoking Cigarettes" namedrops so many cigarette brand names; I thought I was listening to an advertisement for the cool menthol taste of Newport or whatever. Then she literally gets drunk, drowning her tears in alcohol, on the aptly titled "Drunk." Endorsing smoking and drinking, Tweet? What a great role model you are.

There are few moments when *Southern Hummingbird* crackles to life. One of those moments is on the sweltering hit single "Oops (Oh My!)," which is one of the few tracks that shows any kind of the promise that Missy Elliott must have seen in her new protégé. The song's jagged erotic groove more than makes up for the preciously coy lyrics about Tweet, uh, doing it for herself. (Many assumed – correctly – that the song has sexual undertones, even though the singer denied the rumors by saying it was about self-love. Yeah, Tweet, your explanation isn't helping you out any better.) The jutting, drum-driven beats carry Tweet's voice – in a rare smooth and purring manner – over a retro-futuristic twirl. Then the album gets back to business.

The songs revert back to the tofu-like soul of the first half. The only ballad, on an album that almost seems to consist of nothing but ballads, is "Complain," a tender, affecting bit of acoustic guitar soul that suggests the intersection of Alicia Keys, Michelle Branch, and Cindy Thompson. The two best tracks are actually hidden tracks that come at the end. "Sexual Healing (Oops Part 2)" is a more explicit take on the theme of "Oops (Oh My!)," with the trademark beats of Tim and Co. Tweet coos over tinkling bells, tribal drums and growling bass while a female rapper that sounds like Lil' Kim (I'm not quite sure if it is her, Missy or someone else – I can't find the credit). The hot "Big Spender" is not even a Tweet song, but solely a Missy Elliott limited edition track. The sloping beats loop and swirl around Elliott's bullet-blast rhymes, and the chorus is – get this – something straight out of a cabaret show. It is the only track on Southern Hummingbird that shows off the playfulness that Elliott is known for.

The much-hyped, much-buzzed about Tweet fails to live up to her advanced billing. She's got a great single out, a frail album and not much of a future as a "Direct Effect" star if she doesn't produce less gummy R&B in the next few years. Tweet is one southern hummingbird that doesn't fly.

fate

Continued from page 5

in a new relationship – but then that relationship never materialized, were right on the money.

"The part about feeling out of the loop was rather eerie too," added Bob. "My roommates do all spend a lot of time with their girlfriends, and I have been rather involved in my own life and my future right now."

Bob was excited about the many mentions of a job in a creative industry as well – as he is interested in pursuing a job in directing or writing.

"I still can't believe how accurate the reading was on my past," said Bob. "And it makes me excited that things will work out in my future. But I'm a little worried, because I know that I'll be thinking about these things, and looking for a dark-haired girl."

For Bob, and for all those who are getting their tarot cards read – don't stress out about your reading. The tarot is a guide, but by changing one thing in your life, you could alter the path of your future. Your reading could be completely different the very next day. So don't stress out TOO much about that death card.



AP PHOTO/STEVEN SENNE

After the masses read Johnny D's Tweet review, sales of her album will drop as low as her shirt.

General Electric
Price Waterhouse Coopers
NHL Corporation
MBNA Financial
State Street Bank

Q: What do these companies have in common?
A: Former Collegian Finance Managers.

The Collegian is now accepting applications for
Assistant Finance Manager

Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, with your resume for more information.

Applicants should currently be a Sophomore

The Massachusetts
DAILY COLLEGIAN
New England's Largest College Daily • Founded in 1890 • Daily Since 1967

CAPE COD Potato Chips
KAPLAN 1-800-KAP-TEST kaptest.com
Coca-Cola
WE'VE STILL GOT GAME...
HOW 'BOUT YOU?
HEALTHSOUTH®
The new balance Haigis Hoopla
University of Massachusetts Sport Management Program
SmartSTUFF
SPALDING
APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH
COLLEGIAN
NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689
Ultimate Fitness
UMASS FOOD SERVICES
new balance
mass live.com
PURE ROCK LAZER 99.7
Bueno Y Sano
NANTUCKET NECTARS

RESEARCH PROVES WATCHING SOAPS ON A REALLY BIG FREE TV IS BETTER.
No Purchase Necessary. Void in Alaska, Hawaii, and where prohibited. Open to legal residents of the 48 contiguous U.S. states and D.C. 18 years or older. Sweepstakes ends on May 31, 2002. For Official Rules, access www.soapcity.com or send a self-addressed stamped envelope to: The SoapCity.com Study Break Sweepstakes, P.O. Box 1447, Hollywood, CA 90078

ENTER THE SOAPCITY.COM™ STUDY BREAK SWEEPSTAKES!
We know you need a study break. And we know you want to win all this stuff. So log onto www.soapcity.com in between your study sessions and answer the easiest questions you've had all year. That's it! You're entered into our sweepstakes, which has over 100 winners, including the Grand Prize of a Sony® Big Screen Projection TV, Sony® DVD Home Entertainment Center, Sony® Cyber-shot® Digital Camera and prizes from all your favorite soap operas! ENTER NOW - YOU COULD BE A WINNER!
SOAP CITY®
The Soap Opera Capital of the World.™
www.soapcity.com America Online Keyword: SoapCity
Presented in part by Fusion Smoothie
The Great Tasting On-The-Go Smoothie!



The UMass men's lacrosse team, winner of eight straight, will face Yale Saturday.

GERALD TWOMEY/COLLEGIAN

lax

continued from page 12

any of UMass' prior opponents, the Tigers are strong defensively and shoot the ball with great command.

"They're a very well coached team defensively," Cannella said. "They have tremendous shooters and shoot with great efficiency. They beat the defending National Champions, so I'm not going to compare them to anybody."

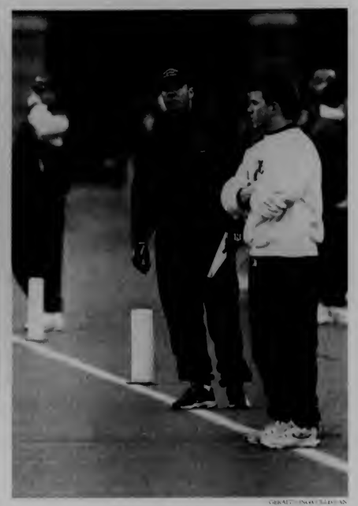
Coming off back-to-back losses to Duke (11-6) and Brown (9-8), the Bulldogs are led at attack by junior Mike Scaglione and sophomore Scott Kenworthy. Both have combined for 24 goals and 20 assists. The midfield is headed by senior Marko Lujic who has scored a team-high 15 goals for the Bulldogs. Missing, however, is injured star Brian Hunt. In 2001, Hunt led the team with 46 points and 31 goals, but Cannella doesn't think that his absence is necessarily a bad thing for Yale.

"Brian Hunt was their savior and I know it kind of doesn't make sense, but losing him kind of made them better," said Cannella, who mentioned that because of Hunt's loss, it forces Yale to move the ball around more.

Yale is ranked No. 14 in scoring this year with 11.6 goals a game. But UMass is ranked second nationally with 13.7 goals a game. It's that number which Eric Wenzel, the Bulldogs' goaltender, must have to cut into for his team to have a chance at victory. The junior has a 9.24 goals against average and a .500 save percentage.

Although this game isn't the most important one in UMass' near future, it still has some postseason implications. Because Yale beat Princeton, a Minutemen win over the Bulldogs should give UMass the upper hand over the Tigers come Selection Sunday, counting on the fact that Cornell beats Princeton and wins the Ivy League.

If Princeton wins the Ivy, however, the at-large bid will probably be taken away from the ECAC Cornell beat top-ranked Syracuse yesterday, 15-11, which gives it a good shot at making the 12-team field. Therefore, it looks like the Minutemen's April 20 date at Georgetown will be the clincher.



UMass assistant coaches Terry Mangan (left) and Andy Shea, holding the fort.

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145
NEW PUFFTON VILLAGE
Serving All Of Your Rental Needs

Chance Perspective
Lolt & Dyl
413.883.1144
Private Parties
Graduation Parties
gemini
DYLE PRO

MOUNT HOLYOKE COLLEGE
(I Just Wanna) Fly
"EveryMorning"
"When It's Over"
"Answer the Phone"
April 30, 2002
8:00 PM
Live in concert
Sugar Ray
Tickets on sale at the following locations:
• Mount Holyoke information desk, Mount Holyoke College
• Unlimited, UMass
• Tune Records, Northampton
• for The Record Amherst
• All Stawberries
• Online at tickets.com
• By phone: (800) 477-6849
Advance tickets for General Public only $23
MOUNT HOLYOKE

When all else fails...
Go Girly!
ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
333 Russell Street (Route 9)
Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413) 584-8774

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

April Special: Pilsner Urquell
$2.50 PINT
THE HARP
$9.50 PITCHER
THURSDAY
ALRUDA
Jam Band Rock
From Cape Cod
SATURDAY
Hi 8us
Groove Rock Band
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
NO COVER
"Start Your Own Tradition"

LIQUORS 44
½ KEG COORS LIGHT $48.99 + DEP
½ KEG BUD, BUD LIGHT, MICHELOB, MICH LIGHT $50.99 + DEP
½ KEG NATURAL LIGHT & ICE $41.99 + DEP
½ KEG BERKSHIRE BREWING $88.99 + DEP
BUD & BUD LIGHT 30-12OZ CANS 30 PACK $18.49 + DEP
KEYSTONE LIGHT 30-12OZ CANS 30 PACK $12.49 + DEP
DOS EQUIS AMBER & SPECIAL 12PK BOTTLES 12 PACK $9.49 + DEP
SIERRA NEVADA PALE ALE 12PK BOTTLES 12 PACK $11.49 + DEP
MOLSON 12PK BOTTLES 12 PACK $8.49 + DEP
PAPER CITY 6PK BOTTLES 6 PACK $5.49 + DEP
BACARDI SILVER 6PK BOTTLES 6 PACK $5.99 + DEP
TALUS WINES CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $10.99
CONCHA Y TORO ALL FLAVORS 1.5L $5.99
C.K MONDAVI CHARDONNAY, MERLOT, CABERNET SAUVIGNON 750ML $11.99
HOGUE FUME BLANC 750ML $5.99
MERIDIAN CHARDONNAY 750ML $7.99
Arbor Mist 1.5L $5.99
INGLENOOK WINES CHARDONNAY, MERLOT, CABERNET SAUVIGNON 3.0L $8.99
BARTON'S VODKA 1.75L $9.49
MALIBU RUM 750ML $11.99
WILD TURKEY 101 PROOF 750ML 1.5L $14.99
SOUTHERN COMFORT 1.75L $19.99
CUTTY SARK SCOTCH 1.75L $26.99
GILBEY'S GIN 1.75L $14.99
JOSE CUERVO GOLD TEQUILA 750ML $15.49
AT THE STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRINK & DRIVE



Men's basketball's Ronell Blizzard was one of 35 UMass athletes to be honored by the Athletic Council for their academic achievements.

GERALD TWOMEY/COLLEGIAN

UMass BRIEFS:

Men's Basketball

Massachusetts men's basketball coach Steve Lappas announced today that Jeff Viggiano, a 6-foot-6, 205-pound small forward from Suffield (Conn.) High School, has signed a National Letter of Intent to attend school here next season.

"We are looking forward to having Jeff in our program next year," Lappas said. "He has the ability to come in and give us some immediate help at the small forward position. He's a good scorer, who can really shoot the ball, and he's a good student. Jeff plays taller than he really is, and his abilities to slash and get to the basket should really help our team."

As a high school senior at Suffield High, Viggiano averaged 28 points, seven rebounds and four assists per game for coach Fran Aniello, and was named the Gatorade Player of the Year in the state of Connecticut. A good student, he has made the school's honor roll in each of the last six marking periods.

"I just figured with the distance from home and the high level of basketball (at UMass) that this was a good situation for me," Viggiano said. "My family and friends will be able to come up and watch me."

Viggiano will be one of seven players on the 2002-03 UMass roster that didn't play a game for the Minutemen this past season, however, two of those players were in the program and practiced with the team.

"I know there are a lot of new kids coming in so we'll be a pretty young team," Viggiano said. "It'll be good to have people to relate to. Hopefully, we can all be here four years and have a lot of success together."

The newest Minuteman holds Suffield High School records for points in a game (43) and career points (1,540). He played his AAU basketball with the Connecticut Gold.

"He's a slasher and a shooter," said coach Aniello. "He plays bigger than 6-6. He has long arms and can really jump. He's really a complete player."

With Viggiano's signature, Lappas and his staff have completed UMass' recruiting efforts for next season.

"I feel good about our recruits coming in and the players that will be returning," said Lappas. "If everyone continues to have a good attitude, work hard and improve, then we'll have a chance, because we've addressed some of our weaknesses with the new players. But, next year's team will still be very young."

Honor Roll

Thirty-five University of Massachusetts student-athletes were named to the Athletic Council Honor Roll for the 2001 Fall semester, 23 of whom earned a perfect 4.0 GPA for the semester. The student-athletes were recognized at the weekly UMass Sports Luncheon yesterday. The honor roll, which recognizes student-athletes with the highest GPA on each UMass team, included the following (Sport; Name; Class; Major).

Baseball; Anthony Gorneault, So., Arts & Sciences; Men's Basketball Ronell Blizzard, Sr., BDIC; Women's Basketball, Paige Harris, So., Pre-English; Crew, Karen Coletti, Jr., Journalism; Crew, Elizabeth Fleftherakis, Fr., Philosophy; Crew, Alessandra Rosa, So., Arts & Sciences; Crew, Alpana Sharma, So., Economics; Field Hockey, Adriane Monaco, Fr., Arts & Sciences; Football, Bill Barry, Sr., Legal Studies; Men's Gymnastics, Ethan Bliss, Jr., Communications; Men's Gymnastics, Brian Peterson, Jr., Mechanical Engineering; Women's Gymnastics, Jen Gendron, Jr., Sociology/Education; Ice Hockey, Toni Soderholm, Sr., Marketing; Men's Lacrosse, Paul Hutchen, Sr., Economics; Women's Lacrosse, Kelli Kurtz, Jr., Exercise Science/Sport Management; Men's Skiing, Nathan Barr, So., Mechanical Engineering; Women's Skiing, Kerry Devine, Fr., Arts & Sciences; Men's Soccer, Brent Plumley, Fr., Economics; Women's Soccer, Michelle Luttati, So., Communications; Women's Soccer, Kate Machamer, Sr., Accounting; Softball, Brandi Cross, Jr., Psychology; Softball, Jen Hadley, Sr., Sociology/Education; Men's Swimming, Owen Scollan, Fr., Arts & Sciences; Women's Swimming, Rebecca Bell, Sr., Exercise Science; Men's Tennis, Todd Champeau, Sr., Management; Men's Tennis, Jed Greenberg, So., Sociology; Women's Tennis, Sasha Edelstein, Fr., School of Management; Women's Tennis, Helena Horak, Sr., Biochemistry/Biology; Men's Track, Erik Peterson, Sr., Environmental Science/Natural Resources; Women's Track, Christina Bizon, Fr., Sport Management; Women's Track, Meghan McCormick, Sr., Anthropology; Women's Track, Elizabeth Mitchell, Jr., Sport Management; Volleyball, Janeen Demarte, Sr., Psychology; Men's Water Polo, Jon Vanderwall, Sr., Sport Management; Women's Water Polo, Marique Newell, Jr., Journalism.

LARGE SHOWROOM FLOOR - 2000 SQ. FEET!
FUTON SALE!
Friday April 12th - Sunday April 14th
10% OFF All Futons & Frames
20% OFF Select Floor Models
LARGEST SELECTION!
LOWEST PRICES!
HARDWOODS-METALS-PINES
TWINS-FULLS-QUEENS
SLEEPY HOLLOW BED CO.
M-W 10-6, TH-FRI 10-7, SAT 10-5, SUN 12-4
26 COLLEGE ST. (RT. 116) AMHERST, 253-9139
TO NORTHAMPTON
SLEEPY HOLLOW
TO BELCHERTOWN

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

·O·A·R·
with FOXTROT ZULU
LIVE IN CONCERT!
FRI. APRIL 12 7PM DOORS / 8PM SHOW
CHAPIN AUDITORIUM • MT. HOLYOKE COLLEGE • S. HADLEY
Tickets: tickets available at @ Stop Records in Northampton, Tur The Record in Amherst, Ta Universal in the Campus Center, at Strawberries Music & Video stores, online at tickets.com or by calling 1 (800) 477-6849
Presented by MassConcerts www.massconcerts.com
www.ofarevolution.com

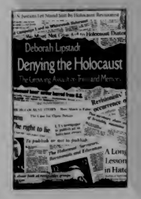
Deborah Lipstadt

Holocaust on Trial



In 1977, the publication of Hitler's War by British historian David Irving caused a stir with its sweeping revisionist claims about the Holocaust. According to Irving, Hitler did not command the murder of millions of European Jews and was barely aware that the Holocaust had happened. American historian Deborah Lipstadt refuted Irving's claims in Denying the Holocaust. In 2000, Irving sued Lipstadt for libel in England, where there is no analog to the First Amendment. The burden of proof fell on Lipstadt. She won.





Thursday,
April 11, 2002
7:30 p.m.
Mahar Aud.
UMass/Amherst

Presented by
UMass Office of Jewish Affairs

Cosponsored by UMass Judaic and Near Eastern Studies, Jewish Student Union, Legal Studies Dept. History Dept. Office of AIANA Affairs, Hillel House, Five College Lecture Fund, Mount Holyoke College Jewish Studies, Hampshire College Dean of Faculty and Jewish Studies, Smith/Amherst Hillel, Jewish Federation of Greater Springfield, Jewish Community Relations Council, and Hallikah Holocaust Resource Center

Arrangements for Deborah Lipstadt made through the B'nai B'rith Lecture Bureau

For information contact the UMass Office of Jewish Affairs at 413-545-9642 or www.umass.edu/jewish

THE MASSACHUSETTS DAILY COLLEGIAN
Now Hiring Advertising Account Executives for Fall 2002
Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, with your resume for more information
All Majors & Classes Welcome to Apply

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

APARTMENT FOR RENT

Take over our lease 3 bedrooms 2 bathrooms $1180 renovated apartment in Puffton Call 549-1185.

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last! www.brandywine-apts.com stop by or call (413) 549-0600.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors, NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

1 Bedroom Apt. in Brandywine June with fall option 549-7279.

3 Bedroom Puffton Apartment. Summer with fall option. Furnished. 549-8020.

EMPLOYMENT

Singapore Summer Internships- Work for established company. Includes flight, prime housing. No language experience required. www.mapowercorp.com/gasia

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program. P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

EMPLOYMENT

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apt.com or stop by rental office.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St. Amherst, MA 01002. fred@remi.com; fax: 413-549-1038.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.); archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswoodcamp.

CAMP CANADENSIS, Pocono Mountains, PA. (2 hours from New York and Philadelphia), A Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, WSI, waterfront activities, scuba, tennis, gymnastics, mountain bikes, motor bikes, outdoor adventure, ropes, arts & crafts, ceramics, cooking and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 852-8228 or apply online: www.canadensis.com.

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-3019 or go to www.campwaynegirls.com.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAIN! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

Work in Korea. Call the Career Center. 545-2224.

FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

FOR SALE

Used Sharp Stereo in excellent condition! 3 CD disc changer, double-deck cassette and AM/FM radio, large, detachable speakers too. $80 or best offer! Call Jack at 253-0093 for more information.

ROOMMATE WANTED

Sublet in Sunderland with possible fall option. $375/mo on bus route, One bedroom available. 665-0377.

1/2 females for summer. Optional September lease take over 549-7344 Kristina.

2 Roommates wanted, 3 bedrooms, 1 bath House on the corner of Hobart Lane. Bus Stop in front of house. Remodeled 2 years ago. Looking to fill 2 bedrooms. Rent $450 a month per room. Call Mike for details. 413-896-6886.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer Sublet 3-4 **rooms** great location. Cheap price. Call 549-4038

2 Bedrooms for summer. Uptown apartment. Females. Call 546-3597.

TO SUBLET

Summer sublet 2 bedroom apartment South Amherst free heat, water, weigh room right on bus route, laundry w/option to lease in fall 253-8960

NEED A ROOMMATE?

NEED A SUMMER SUBLET?

WANT TO MOVE OFF CAMPUS NEXT SEMESTER?

CHECK OUT THE COLLEGIAN APARTMENT GUIDE WEDNESDAY APRIL 17

HSCN

Housing Services Cable Network

3	CBS-3
4	NBC
5	Fox Sports NE
6	PBS-57
7	HSCN Movie Channel
8	WB-22
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX-61
12	ABC-40
13	NBC-73
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN2
19	TNT-13
20	ESPN Classic
21	Good Sports
22	VH1
23	CNN-11
24	Weather Channel
25	Learning Channel
26	History Channel
27	A&E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNBC
35	Tech TV
36	BET
37	UPN-38
38	USA
39	TNN
40	MTV
41	CMT
42	VH1
43	TNT
44	TBS
45	E! Entertainment
46	Sci-Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	FOX Family
54	Univision
55	Galavision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
60	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: Headline:

Total days x Words = x rate = PAYMENT

Special Heading ($2 50 extra) Authorized signature:

ADVERTISING COPY

| | | |

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Minutemen pushing forward

With strong freshman class, UMass streaking

By Eric Soderstrom
COLLEGIAN STAFF

Do not question the confidence Greg Cannella has in his players, because it will not waver. And that goes for his freshmen, as well.

"They're playing for us, so you can't worry about them," said the Massachusetts men's lacrosse team's head coach yesterday. "And with their experience, they're not really freshmen anymore."

He makes a good point. As the Minutemen (8-1, 3-0 Eastern Collegiate Athletic Conference), winners of eight straight, push forward in their quest for a bid to the NCAA Tournament, so mounts the playing level of the UMass frosh community.

Whether it is the faceoff specialties of Craig Conn, the shot-blocking brigade of Bill Schell, the assisting expertise of Gene Iundo, or the midfield maneuvering of Greg Scott and Matt Garcia, the Minutemen coaching staff says it has nothing to worry about.

"That's an added boost," said Cannella, whose team travels to New Haven, Conn., Saturday for a 1 p.m. meeting with Ivy League foe Yale. "When you have any contributions from freshman, it just takes some of the pressure off the other guys."

Conn has done a tremendous job in the faceoff circle lately for UMass. Winning 17-of-23 draws in the Minutemen's 18-7 victory over Maryland-Baltimore County, Conn worked his way to a second ECAC Lacrosse Rookie of the Week award. He has won 54-of-102 faceoffs this season.

Iundo has been extremely generous in the UMass attack since Cannella started him three games into the season at Navy. He has 14 assists in his seven starts, including three last week against UMBC and eight in the last three games. Five goals added to those helpers gives Iundo 19 points for the season.

After taking advantage of senior Rob Schneider's early tiltyness, Schell has been quite impressive between the pipes. Since his first start six games in against Albany, Schell has made four consecutive starts and has a 5.77 goal- against average and a .592 save percentage.

Garcia and Scott round out the talented bunch of Minuteman puddlers, both having made solid defensive contributions in the midfield as of late. It is Garcia who Cannella places on the opponent's best midfielder. And it is Scott – also a member of the Massachusetts football team – who Cannella forces upon the enemy's strongest middy.

"It's a good freshman class but only time will tell," Cannella said. "You can perform really well for a year and then tail off.

"But through the games we've played, every guy has really identified his role," he continued. "That is really important for moving forward and creating team chemistry."

And it's that solidarity which UMass needs in order to find success in the coming weeks. Three of the Minutemen's next four games are against top-notch teams.

It begins this weekend with Yale (4-3, 2-2 Ivy League), a team that always hovers in the nation's Top 20 and beat Princeton (15-13) earlier this year. Unlike



Matt Morley (right) knocks his Vermont opponent out of the way.

Turn to LAX, page 7

Matt Brady's

All-Time Team

Wagner's thunderous bat overshadowed silent persona

This is part two of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

"The only way to get it past him is to hit it eight feet over his head." **John McGraw**, in reference to Honus Wagner.

John Peter Wagner was born and raised in Western Pennsylvania, growing up in the small mining community of Mansfield. By the time he was in his thirties, Wagner was a hero nationwide, a prime example of a legend gaining fame in the backyard of his hometown.

Credentials (all-time rank): Original member of Hall of Fame; 1936; 722 stolen bases (10); 3415 hits (8); 252 triples (8); .327 career average (33); 1752 RBI (16) eight National League batting titles; hit .300 plus for 17 seasons; one of the best defensive shortstops ever.

The Argument: Alex Rodriguez has 243 home runs in just six full seasons, a .310 career average, and is one of the premier defensive players at his position. He has the speed, the glove, the swing and the savvy of someone who can easily be one of the greatest players in baseball history. But, he's still only six full seasons into his career, so I cannot logically justify putting him as top billing on the team.

However, there is no doubt in my mind that A-Rod will be the best player of our generation, not just at his position, but overall. He may have one of the best shots at breaking Aaron's home run record and doing it at the most highly skilled defensive position in the field.

Ernie Banks was a jox on the field, an amazing hitter, and a man who personified the Chicago Cubs for years. He is the only middle infielder, and only one of six infielders overall, to be a member of the 500 home run club. His love of the game likely has not been paralleled since he left the game. But a .274 batting average and a .329 on-base percentage are far too low to put him in a lineup of .300 hitters. His defense is strong, but not as strong as either Rodriguez or Wagner.

Ozzie Smith was by far the best defensive shortstop in the game, but his home runs were few and far between and his average is far from enough to make up for it. Still, he'd be a nice guy to have on the bench as a defensive replacement. Oh, and both Nomar Garciaparra and Derek Jeter will likely crack the top four within three or four more years.

What you didn't know: Judging by Wagner's personality and the amount of coverage that he has received in the years since his retirement, there is likely much that you do know about John Peter "Honus" Wagner.

For those of you who think that Cal Ripken was the first of the big defensive shortstops, he was preceded by about 80 years by a man named Wagner. A hulking immigrant's son, he stood only 5-feet-11-inches, but his bulky 200-pound frame made him a sight at the plate. He was also the first shortstop to hit cleanup for his team.

But his offensive ability was paralleled nicely by his defense. His long arms made it easy for him to scoop up ground balls, and he had impressive range for a big man. It was said that he threw to first so hard that small pebbles often arrived at first base along with the ball. It was also said that he was the best defensive player at any position aside from catcher or pitcher, and many times he was called on to play everywhere.

Once Wagner got to Pittsburgh, he never wanted to leave, being more than willing to take less money to play for his hometown team. He filled Forbes Field day in and day out, making the Pirates contenders for the pennant every year almost single-handedly.

Wagner's finest moment was the 1909 World Series, where the Pirates stood toe-to-toe with Ty Cobb's Detroit Tigers. Wagner completely outplayed Cobb in the series, hitting .333 to Cobb's .231, and stealing six bases to Cobb's two. But the famous incident came on a Cobb steal, where Cobb allegedly screamed, "I'm coming Krauthead," which Wagner combated by splitting Cobb's lip.

However, the report is generally regarded as erroneous, and both men had a great amount of respect for one another. They'll bat first and second for my team – two guys who will get on base for the order behind them.

Matt Brady is a Collegian *columnist.*

1.	Cobb	LF
2.	Wagner	SS
3.	(4/18)	RF
4.	(4/18)	CF
5.	(4/23)	1B
6.	(4/25)	3B
7.	(4/30)	2B
8.	(5/02)	C
9.	(5/07)	P
10.	(5/09)	Man.

Best Of The Rest:
Shortstops

1. Alex Rodriguez
2. Ernie Banks
3. Ozzie Smith



The first two hitters on Brady's All-Time Team, Honus Wagner (center) and Ty Cobb (right) discuss hitting before the 1909 World Series.

LEWIS BLACK IS FUNNY, ARTS PAGE 5. SOUTH AFRICA STILL IN TROUBLE ED/OP PAGE 4. NEW WOMEN'S [illegible] COACH SPORTS PAGE 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

FRIDAY ☆☆☆☆☆ ISSUE ONE HUNDRED FIFTEEN ☆☆☆☆☆ 4.12.02

MFA students promote creative writing in high schools

By Howard Weiss-Tisman
COLLEGIAN CORRESPONDENT

It is 7:45 a.m. on a cold Thursday as students shuffle into Barb Sussbauer's 12th grade classroom at Mohawk Trail Regional High School in Buckland. The young teacher grabs a pile of orange folders and distributes them as Brian Jordan, a graduate student in the University of Massachusetts master's of fine arts (MFA) program in creative writing, sits at the front of the class. Jordan breaks into a personal story about hiding places and talks about his sister who ate lunch in a bathroom stall in 10th grade to get away from bullies in the lunchroom.

"Write about your hiding place," he says. "Make it come alive."

The room goes silent.

Some students stare up at the ceiling, and others look down at the blank paper. Soon pens are scratching away.

Jordan is one of three writers from UMass working with students in Franklin County this semester to improve their writing skills and to inspire interest in literature. The Writers in Schools Project is part of a nation wide program that brings writers into K-12 classrooms to work with teachers to strengthen curriculum and encourage students' writing.

"This is a collaborative effort which acknowledges and promotes the sense that every student, every teacher, is a writer," said Noy Holland, assistant professor and director of the MFA program in English.

Once a week, a UMass graduate student visits one of three schools in the Mohawk Trail Regional School District. The poets and fiction writers collectively work with students in the classroom, as well as one-on-one.

Jordan is trying to help these young writers see that they have stories inside of themselves. He wants to show them that fiction is not something that happens outside, but instead comes from who they are.

"I'm trying to get them to understand that the birthplace of stories is the people, the emotions, the feeling, the memories," he said. "And they have it all inside of them."

Holland emphasized that an important part of the pro-

Turn to GRADUATE, page 3

Hampshire Bird Club slide show addresses bird migration habits

Night migration common

By Jesse Greenspan
COLLEGIAN STAFF

During spring and fall migration, the majority of songbirds travel at night.

In order to track their progress, radar images and moonwatching are used to better understand their migration patterns.

Monday at the Immanuel Lutheran Church in Amherst, Andrew Farnsworth delivered a slide-show presentation to the Hampshire Bird Club on radar ornithology.

This Cornell graduate and current member of the National Audubon Society Science Fellow began his speech by going over certain migration patterns that have been detected by radar.

Apparently, bird density reaches its peak two to three hours after sunset, and the average bird migrates 1,500 feet above ground level. Peak calling time, on the other hand, occurs much closer to dawn, at a time when many birds are no longer in the sky.

"Some birds drop out – they only migrate for a few hours, and then they land," Farnsworth said. "It is not that they're tired; it's just their migration strategy.

"Many species vocalize in the morning presumably because they want to land together," he added. "There is safety in numbers."

Farnsworth began the slide show by saying there would be no actual pictures of birds. Instead, he used radar images and synoptic weather maps to forecast the next day's birding.

"A bird target, like anything else, shows up on radar," Farnsworth said.

A standard weather surveillance radar 88-D can sample a piece of sky, and can detect anything from raindrops to insects to birds. This is known as base reflectivity.

In order to tell the difference between raindrops, birds and insects, however, radial velocity and wind speeds are also calculated. Non-bird targets have a very specific velocity and image, while birds generally fly at a much faster rate than the wind and not always in the same direction.

Moonwatching is used to count the number of migrants flying across the full moon, and an average number of birds in the sky can be derived from comparing this to what is in the radar. On the very best nights (usually during the spring migration in May), up to 1,700 birds per cubic kilometer fly through the night sky.

However, one weakness to radar ornithology is that it is very difficult to identify individual birds.

"This is one of several drawbacks," Farnsworth said. "Not only is it difficult to tell whether you're talking about a flock of warblers or a Great Blue Heron, but by the same token, you can't do specific identification.

"The real value to [radar ornithology] is in answering more biological questions of migration as a whole, and in finding out what kinds of conditions precipitate large-scale migrations and what types of conditions stop migrations."

Still, despite its drawbacks, Farnsworth suggested that it was worthwhile to look at a radar image the night before bird watching. In order to see which areas have the highest concentrations of bird life, www.weathertap.com, www.weather.com and www.clemson.edu/birdrad are all reliable sites on the web.

In addition to its recreational purposes, though, radar ornithology also has a conservationist aspect to it.

"You can figure out what areas are important and where they are located," Farnsworth said. "That is going to be the biggest conservationist aspect to radar ornithology."



The migratory patterns of campus birds like the Blue Jay were discussed yesterday at the Hampshire Bird Club slide show.

JAMES N. HATTER/COLLEGIAN

Police alert: details armed robbery

The University of Massachusetts Police Department put out a public safety alert following an armed robbery that took place Tuesday.

The incident took place in Kennedy Dormitory at approximately 1:12 a.m. when two men entered a room with what seemed to be knives. The individuals allegedly stole a small amount of cash and left the room. No one was injured.

The two suspects were described as both being white men. The first was approximately 5-foot-10 to 6-foot in height with blond hair and a medium build. He was wearing a light blue hooded sweatshirt with a brand name and a logo on it.

The second man was between 6-foot and 6-foot-2 in height with dark hair that curled up in the front and dark eyes. The individual was described as having a muscular build and a tan. He was wearing a white t-shirt and black pants.

Anyone with information about this incident should call the UMPD at 545-0893 or call the TIPS line to give anonymous information at 577-8477.

The department suggests that in order to prevent crimes of these types from occurring, students lock their doors at all times, even while in their rooms, and report all suspicious persons and activities.

-By Melissa Hammel



JAMES N. HATTER/COLLEGIAN

Sidewalk sale

Sidewalk shops in uptown Amherst took advantage of the late spring weather yesterday selling clothing, sunglasses and jewelry to pedestrians.

Detainee may be US citizen, now in VA

By Ken Campbell
COLLEGIAN STAFF

The second possible American Taliban fighter, Yaser Esam Hamdi, is currently being held at a U.S. Navy facility in Norfolk, Va. according to Pentagon sources.

Assistant secretary of Defense for Public Affairs Victoria Clarke told reporters that Hamdi is in the United States, but that his future is still unknown.

"He's in Norfolk, at the brig, getting good treatment. As a captured enemy combatant, he remains under control of the Department of Defense," Clarke said in a press briefing. "If he is, if he does, indeed, have U.S. citizenship, then he would not be a candidate for the military commission. Beyond that, I just can't speculate about what we might do."

Clarke said that there was still some question as to Hamdi's citizenship that the Justice department is trying to clear up.

"I don't know that I sense any reluctance on anyone's part, other than to be very accurate and be very precise. So I think that's what they're trying to do – to make absolutely sure. It looks as though he does have U.S. citizenship," Clarke said. "But also, on every one of these, we're going to take them very carefully and very deliberately and make sure we do the right thing, not necessarily the fast thing."

Hamdi was captured during the November 2001 prison uprising by Taliban fighters near Mazar-e Sharif. Another American citizen, John Walker Lindh, was also captured in that area. Walker currently faces criminal charges for alleged crimes against the United States. Hamdi was among the detainees being held at Guantanamo Bay, Cuba. The possibility of Hamdi being a U.S. citizen surfaced earlier in April, when the department of Justice said it found a Baton Rouge, La. birth certificate for the man.

As a captured combatant, Hamdi can be held as long as needed, Clarke said.

"I don't know if it's a policy or a law, but a practice, and I think fairly common under the Geneva Convention, that for the length – for the duration of a conflict, you could hold people you have captured as enemy combatants," Clarke said. "That is my understanding of it."

Clarke was quick to point out that the Defense department has no interest in holding large numbers of

Turn to WAR, page 3

Weekend and Early Week Events Calendar

Friday

HAMPSHIRE- The Hampshire Reel weekend will begin with a special showing of the 2002 Alumni Reel, featuring short clips of Hampshire College alumni. The screening is free and open to the public and will be held at 7 p.m. in Franklin Patterson Hall.

Saturday

HAMPSHIRE- There will be "Reel World Workshops" held from 9:30 a.m. to 5 p.m. The workshops are open to all Five College Students who are interested in film and video production. Pre-registration is required, and check-in is at the registration table in the lobby. To pre-register for this event, call 559-5701.

Monday

AMHERST- There will be a concert of classical Indian music by the ensemble Surbahar. It will take place in the Buckley Recital Hall at 8 p.m. The event is free and open to the public.

UMASS- Lambda, award winning poet, playwright Joan Larkin and Faye George, author of A Wound on Stone, will read at Food For Thought Books in Amherst at 7 p.m. The event is free and open to the public and is being held in order to celebrate National Poetry Month.

Tuesday

AMHERST- Heather I. Buchanan will conduct Westminster Schola Cantorum from Westminster Choir College of Rider University in a concert at 12 p.m. in Buckley Recital Hall in the Arms Music Center. The concert is free and open to the public.

Campus Perspectives

By James Schaffer

"Why do you think about the new Chancellor?"



"He wasn't as good looking as I hoped."

Mary White Psychology Freshman



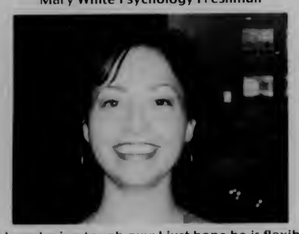
"I am a little worried about the Oreo comment he made while at Florida."

Eric Cartier History Sophomore



"He seems to talk a good game; I just hope he follows through on his promises."

Elija Lillydahl Environmental Design Junior



"I hear he is a tough guy; I just hope he is flexible and does a good job."

Effie Hortis Theater Senior



"I didn't know we hired a new Chancellor."

Brian Cordery HRTA Junior



"Isn't the new Chancellor a woman?"

Nuwan Wijesinghe Computer Science Sophmore

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Grczo-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



Coca-Cola Spring Break winner Jamie Lavin, and Coca-Cola cooler winner Kurt Barbuscio!

NONOTUCK COMMUNITY SCHOOL, INC
VA Medical Center • 421 N. Main Street • Leeds, MA 01053 • (413) 586-5996
Creative Learning for Young Children

Teachers Wanted

We are looking for two teachers to join us for an exciting opportunity as we expand our toddler program at our parent cooperative school. The new teaching team will work with our current toddler teachers to design and implement a brand new toddler room. Opening day for the room is late summer/early fall. We hope to hear from graduating seniors in all majors. Creativity, enthusiasm and a love for children are the most important requirements. Start date for teachers is negotiable. We offer excellent benefits, including medical and disability insurance, paid vacations and holidays, and competitive wages. Starting salary dependent on education and OCCS qualifications. Send resume and cover letter to:

Nonotuck Community School
421 N. Main St., VAMC
Leeds, MA 01053

Sports Institute Boston University

Learn from the best!



Journalism • Broadcasting • Marketing
Award winning Faculty & National Contributors
Give us four weeks at Boston University this summer and we'll give you what you need to know about the world of Sports Journalism.

it our website:
://www.bu.edu/com/ts_institute/index.html

For more information contact:
Mr. Frank Shorr, Director of The SportsInstitute@ (781) 598-5833 or via email: fshorr@bu.edu.

BOSTON UNIVERSITY COLLEGE of Communication

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145

NEW PUFFTON VILLAGE

Serving All Of Your Rental Needs



Take it to the hole

Residents took out their shorts and t-shirts and enjoyed the late spring weather with a pick-up game of basketball.

JAMES SCHAFFER/COLLEGIAN

■ war

continued from page 1

detainees, despite recent construction of new prisoner facilities at Guantanamo Bay.

"We have no big desire to have any large numbers of detainees for any great length of time. We have a very, very strong preference to make sure that people who have made very clear that it wants to kill and harm Americans and our friends, remain off the streets," Clarke said. "And again, words like "indefinitely" – we believe the war on terrorism will take some time; we believe it will take some time in Afghanistan. But I couldn't put a time certain to it. But if you look at previous conflicts, people were held for quite a long time.

"And the facility, we've planned all along to have more permanent facilities that were appropriate for the circumstances there, make it better in terms of security. Also, I believe, make it better in terms of the detainees," Clarke added. "Instead of being walked to a latrine however many times a day, that will be in the facilities themselves. So I think it's just an appropriate evolution of what we said all along we would need to do."

On the Net: The Pentagon: http://www.defenselink.mil

WRITE FOR NEWS

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/12 - Thursday 4/18
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

CHANGING LANES (R) 12:05 4:05 7:25 10:30*
THE SWEETEST THING (R) 12:20 4:10 7:20 10:00*
HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05*
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 4:10 10:15*
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:30 4:40 7:35 10:25
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 12:15 4:15 7:00 9:45
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
LORD OF THE RINGS (PG13) 12:00 6:30*
Senior Movie - 4/18/02
PANIC ROOM Doors open at 11:45am

• NO PASSES • NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

Old Amherst Ale House
Live Music
NO COVER
Must be 21 with a valid ID
Rt.116 South Amherst
1½ miles South of Amherst
Center on the Mt.Holyoke Bus rt.
APRIL 12- CASIGHINO
APRIL 13- MeanWhile
10pm - 12:30am

New School University
Robert J. Milano Graduate School of Management and Urban Policy
CHANGE.
Milano
Earn a Master of Science degree in:
• Urban Policy Analysis and Management
• Human Resources Management
• Nonprofit Management
• Health Services Management and Policy
• Organizational Change Management
Ph.D. degree:
• Public & Urban Policy
OPEN HOUSE
April 8th, 9th, 15th & 17th
May 1st
6:00 - 8:00 p.m.
Program Concentrations in:
• Finance & Economic Development
• Community Development & Nonprofit Management
• Housing & Community Development
• International Policy & Program Management
• Strategic Health Management
• Workforce Development
• Social Policy
Courses Available:
On-Line •
Day and Evening •
Saturday •
Site-line (1/2 on-line and 1/2 in-class) •
Degree and Non-Degree •
call for information 212-229-5462 ext 616
72 Fifth Avenue, New York, N.Y. 10011
www.newschool.edu/milano/

■ graduate

continued from page 1

ject is teaching these young writers that their stories are important and that their lives are worth writing about. She hopes the UMass students can create a space where the students can feel free to create.

"The project emphasis' the telling of stories, of what the child knows, and honoring knowledge," she said. "We want to recognize and celebrate the different ways young people think."

Sussbauer, said Jordan, brings freshness into the class, and the students react positively to his lessons. They sense an authenticity in that he is a writer, and they take chances with their writing they do not take with her.

"I definitely see a confidence," she said. "A number of them who wouldn't have read their work earlier are sharing their stories. He really draws it out of them."

Holland said this program brings writers into schools that cannot otherwise afford residence programs.

"Mohawk is one of the poorest school districts in the state," she said.

"UMass can apply the knowledge, resources and expertise of MFA writing students to improve the writing skills of a school population that generally lacks other resources for the arts and communication."

Deborah McCutchen, a graduate student working at Heath Elementary School added, "The schools we work with are chronically under-funded, but the teachers are imaginative, flexible and often fine writers."

The project will culminate with an anthology and a reading in May. Jordan said the anthology would be a mix of poetry, fiction and autobiography. He has helped the students start pieces, and each one will chose their strongest work for the publication.

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
BUDGET HOTELS for as little as $18 A NIGHT!!!
Fares are round-trip from Hartford. Restrictions may apply. Tax not included.
STA TRAVEL
800.777.0112
www.statravel.com

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

The Massachusetts Daily UCard COLLEGIAN
IS THIS YOUR SMILE?



If so, YOU just won $25 on your UCard, redeemable anywhere on campus! Just go to Daily Collegian Office in the basement of the Campus Center, with your UMASS ID for proper verification.
Congratulations from the UMASS UCard and Coca-Cola!

KAPLAN 1-800-KAP-TEST kaptest.com
WE'VE STILL GOT GAME... HOW 'BOUT YOU?
The new balance Haigis Hoopla
University of Massachusetts Sport Management Program
APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH
NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689
HEALTHSOUTH
SPALDING
Ultimate Fitness
COLLEGIAN
UMASS FOOD SERVICES
mass live.com
new balance
PURE ROCK LATER 99
Burno Y Sano
NANTUCKET NECTARS

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

South Africa's troubles are far from over

When South African writer Sindiwe Magona lectured at the University of Massachusetts Wednesday night, she said the problems facing her home country are far from over. Magona worries that the international community views South Africa as a "success story," without recognizing the violence, poverty and inequities that still exist.

She also warned that the African National Congress, the black-dominated political party that now rules South Africa, is a party like any other and subject to corruption.

"People talk about South African blacks as people who are noble," she said. "But Apartheid did not make us noble. It only made us people who were oppressed. It did not give us wings. We are still subject to the frailties that all other humans are subject to."

The signs of "frailties" among the African National Congress are already evident. South African President Thabo Mbeki has refused to oppose Zimbabwean dictator Robert Mugabe, despite the brutality of Mugabe's regime. Mugabe has openly advocated the murder of white landowners and has ensured the disappearance of many of his political opponents. He recently rigged Zimbabwe's presidential election and, unsurprisingly, won another six years in office.

Despite all of Mugabe's murderous tactics, Mbeki, like most other African leaders, has refused to openly condemn him or his party, the ZANU-PF. While international leaders in Europe have been quick to call Mugabe's recent sham election for what it truly is, Mbeki has not.

Mbeki has, of course, had many accomplishments in office, yet his support for Mugabe, coupled with his earlier statements asserting that HIV and AIDS are unrelated, should give the world pause to think. Mbeki should not be seen only as a benevolent statesman simply because he was second-in-command to former President Mandela.

South Africa is, as Magona pointed out, a land that still faces many problems. The inequities caused by Apartheid did not go away simply because of the creation of a democratic government. The average white South African earns roughly 10 times as much as the average black South African.

Meanwhile, the percentage of South Africans estimated to be infected with HIV is roughly 20 percent. There is a common perception there, as in other African nations, that sex with a virgin will cure the disease. Naturally, this perception only increases the spread of the virus and likely boosts the number of rapes as well.

The city of Johannesburg is often referred to as the "crime capital of the world." The number of murders, robberies and rapes has skyrocketed across the nation.

The world cannot assume that these problems will be solved simply because the African National Congress is in power.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Ed/Op: Can you find the Golden Number here? Mike G. can.

Formal introductions

Why hello there. I'm sorry. It must seem very rude of me to ramble on and on like I have before introducing myself. My name is Yousef Munayyer, and if you haven't been able to piece this together yet, I'm a Friday columnist.

I'm sure many people have read some of the things I have written and have wondered why I write such things. This is a perfect opportunity to tell you why.

Many may have wondered why I write so much about the Middle East. Well, you see, I tend to write about things that make me think, and the conflicts that are flaring in the Middle East make me think about many things. Some of the opinions I express may not be exactly like what others may believe. Well, too bad. Since I'm not the type to get angry, I must say I do get annoyed with people who say that my opinions are biased and one sided. I understand that there are many out there who might see my opinions as inflammatory or provocative, at the least, but the statements I make are based on information I have read and people I have talked to. Sorry to disappoint some, but I don't generally rely on CNN. When events occur, especially those in the Middle East conflict, I tend to check several websites for news. Generally, those would be an American news agency along with an Arab news source as well as a European and Israeli news source.

YOUSEF MUNAYYER

I love to express my opinion, and those who know me the best, know very well that I'm not one to stay quiet in a discussion. I also enjoy being able to spread my thoughts and ideas to you. It really does annoy me when people try to attack my credibility. It seems that people attack my credibility before they attack my opinions. What does this say about their argument?

Possibly one of the most relevant quotes I have heard all semester was a quote I heard from an extremely inebriated friend of mind who happened to mumble while strolling down the hallway, "I may not agree with what you say, but I defend to the death your right to say it." Amazing how the mind works in that state, eh?

This might be a good time for me to tell you the things that I utterly dislike. I have noticed for a while what things bother me more than others, so for introduction purposes and for all those people out there that would like annoy me, get your note books out. In no particular order: (1) Being called a liar. Not that anyone may like to be called a liar, but I take particular offense to it. (2) Guys who try to use alcohol to better their chances with the opposite sex. People like that get no respect from me whatsoever and really rival pond scum for a position in the social hierarchy. (3) The death of innocent people. I cannot describe in words (even though that is part of my job here) how much this disturbs me. In fact, this is one of the things that push me past annoyance into shear belligerence. (4) Ignorance. Enough said. And I think that's pretty much it. Oh, and I don't like violence. (However, I reserve the right to defend myself in any violent interactions, so don't get any bright ideas.)

Well enough about me. Let's get back to the more pressing issue at hand. Sorry to disappoint any of those who thought they could get a week off without hearing me express my opinion on what's going on in the Middle East, but honestly, what did you expect?

I can only continue to say that the violence that is going on over seas has to stop. Everyone I have spoken to has said that they can't bear to continue hearing the news, and I can only imagine the fear in the hearts of the people that live in the Middle East that have to deal with this everyday.

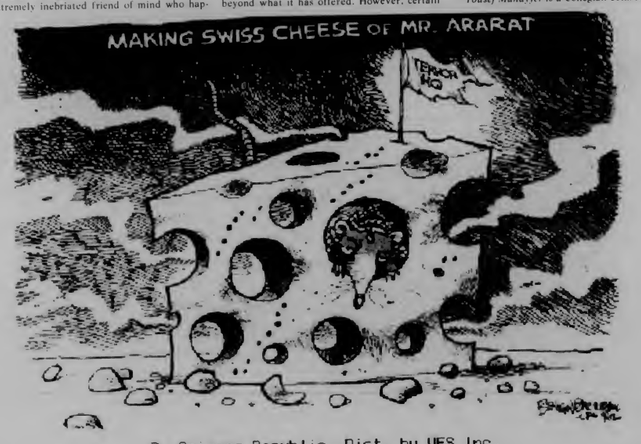
Neither side wants to make concessions beyond what it has offered. However, certain things must be recognized as sticking points. If peace in the Middle East is to be achieved, Palestinian must recognize Israel's right to exist in peace. In order to counterbalance this, Israel must find a way to compensate Palestinian refugees who were exiled from their homes in 1948.

The Palestinians need to know that Israel not only will admit to the expulsion of native Palestinians in 1948 but also will be willing to do something about it. Even if the west bank and Gaza are given to the Palestinians, the question of the refugees still remains. That is why I do not believe the conflict will end with the creation of a Palestinian state in only 22 percent of historic Palestine.

The issue of the refugees is the key to finding the solution to a lasting just peace. For those who doubt what happened to the refugees in 1948, I urge you to consider this quote by Yitzhak Rabin, Israeli war officer of the time: "After attacking Lydda [later called Lod] and then Ramla...What would they do with the 50,000 civilians living in the two cities [?]...Not even Ben-Gurion could offer a solution...and during the discussion at operation headquarters, he [Ben-Gurion] remained silent, as was his habit in such situations. Clearly, we could not leave [Lydda's] populace in our rear."

After the expulsion it's plain to see that the refugees have a claim, and this has to be addressed. Violence is not the way to address it, not on the Palestinian side or the Israeli side, but both sides have to be willing to make mutual concessions. Violence between the sides equates in death. I leave you with the words of Sun Tzu, possibly the greatest general in the history of war: "Defeating your enemy in hundreds of battles is not the pinnacle of war; the pinnacle of war is persuading your enemy without entering battle."

Yousef Munayyer is a Collegian *Columnist.*



Letters to the editor: 'Khach,' attendance and more union conflict

To the editor

As president and founder of Khach Card, as well as being a proud UMass alumnus, I had much to be concerned about the with Thursday, April 3 feature article in which Collegian writer Sarah Pott asks if my business is a "scam." The Collegian should support fair and balanced reporting, and if this were the case, I would be very pleased. Instead, Sarah chose to interview six students that happened to live right in her dorm, four of which live closer than four doors down the hall. Pretty convenient reporting, if you ask me.

I truly appreciate the article, and if read in its entirety, I feel any student will have learned that Khach Card is a very good thing. The problem is many students simply don't have time to read the whole article – over 30 paragraphs long. Many just catch the headlines and graphics, one of which reads, "Is the Khach Card a Scam?" I along with over 1,500 proud Khach Card users and 40 local business owners – think this is an injustice to what we all feel is a wonderful product for Amherst.

Where did she even get the idea to pose such a ludicrous question, when I have not received one complaint from a customer regarding the validity and worth of my product? She got it from a student that was quoted in the article by saying, "The card was a scam!" What The Collegian doesn't tell you is that this student had never even heard of Khach Card. Upon contacting this student, she was apologetic that her quote was taken drastically out of context. She told me that what she really said was, "Oh, the card was a scam...[chuckle]...why, what is the Khach Card anyway?"

This student had never even heard of my company and was kidding when she said what she did, so what gives the Collegian the right to not only put her quote in the article, but to sensationalize it to the point that it becomes what most people take away from skimming the headlines. I had a feeling that this quote was a little funny. Just a little case of looking for a bit of controversy to juice up an otherwise one-sided, feel-good story of how Khach Card gives students well over $200 worth of free food and merchandise, plus a great, on-going discount card for a small up-front investment of $12. Once again, I am thankful that the Collegian wrote about me, but I am a little miffed by their misrepresentation of a quote, something I felt could have easily been spared.

Michael Khachadoorian

To the editor:

In regards to the op-ed piece, "Togetherness comes to an end" in Wednesday's Collegian, Scott Eldridge neglects the fact that the vast majority of RA union "supporters," such as myself, are members of the same union that the RAs affiliated with by a majority vote. As union members, we see the RAs' struggle as our own. This is what a union is about. It means that all members support the struggle of other members.

The RA union decided to involve other UAW members and to reach out to other campus groups, fellow students and workers for support. We answered their call. If, as an RA, you disagree with this decision or the union's direct action tactics, then I would suggest that the Collegian is not the proper forum to express your concerns.

You should express these concerns to your fellow RAs at the next RA union membership meeting. The UAW is a democratic union. If you oppose disruptive demonstrations, loud chanting or sarcastic taunts directed at the administration, then you have a right to vote against such actions.

If you are opposed in principle to the union, it is a different matter.

But in that case, you would feel you weren't being "represented," no matter what actions the RA union engaged in. However, it is still your union, and you have a right to have your voice heard. If you have better suggestions on how RAs can fight the administration's illegal refusal to bargain (and

Javier Cevallos's stated intention to drag the process out for "four or five Years"), then bring those ideas to a meeting.

The RA union members who engaged in the sit-ins yesterday are fighting for the very representation of which you speak. They have voted for representation and are demanding the University obey the law and bargain with them. As far as non-RA union members and supporters are concerned, we will continue to support the RAs in whatever action they deem appropriate.

M. Omar el-Malah
UAW Local 2322

To the editor:

I read [Sam Wilkinson's] "Dear Principal, about my attendance" at a very timely hour...just after I learned that I have failed one of "Mr. Burt's" classes due to my lack of attendance. I knew from day one that I would despise his class, and I tried desperately to find something else to replace it. I hounded and begged professors, but all of them told me with regretful smiles that no other classes were available. Hoping to graduate only a semester late, I decided to stick it out in Burt's class. In retrospect, I should have just dropped the course, or escaped with a "W" while I had the chance, but due to my own fault, I didn't realize until a few days ago that Mr. Burt's attendance policy here at UMass high school was so strict.

I definitely realize that I screwed up, and indeed I've opted to never take any of Burt's classes again, but I still find fault with the attendance policy itself. Now, we're all technically adults here in college, and normally I've been treated like one by my professors. I understand that work needs to be done and turned in on time, and normally I've been very good at this. I'm an Honors student who is fortunate enough to have a full academic scholarship to this once-fine and fairly prestigious university. I work hard, and normally I get all my work done. But when you're an adult, sometimes this thing called "life" can get in the way of a satisfactory performance, even if you're in college and enrolled in classes with abnormally strict attendance policies. Sometimes events happen in "life," which can't be neatly summarized in a doctor's note, cause you to miss some classes. In some way, I admire Burt's policy, since I have in my four years at UMass experienced a few professors who didn't show up to multiple classes and acted as if teaching was an afterthought. Although this is a problem, I personally don't think that requiring a doctor's note to explain an absence and dropping your grade by one full letter for each absence over two are ways to respond to this.

In theory, we should show up to class because we want to, but in the current state of things on this campus, many of us have to take classes that we don't want to because all of the ones that we want to take are full. Despite the best efforts of our administrators to make our lives as difficult and annoying as possible, some of us suck it up and take the lousy classes anyway because we want to try to graduate on time. At least now, Mr.

Burt's class will be one less thing for me to deal with this semester. I think I'll accept my F as a personal protest against the lack of choices that we are being given at this University, even as we all are going through the motions of pre-registration for classes that may not even be offered next semester.

Kaitlyn Murphy, UMass

DAILY COLLEGIAN

ARTS&LIVING Weekend Edition

COLLEGIANARTS@YAHOO.COM 4.12.02 ARTS EDITOR: MIKE DELANO

Rock sex, underpants

By Nika Martin
COLLEGIAN STAFF

Underwear: Don't come home without it

So I never quite understood the whole concept behind girls throwing their undergarments to rock stars at concerts. Think about it for a second: you put your underwear on before you get dressed. You don't do it for your health; you do it because it's necessary. Most girls spend a good deal of money buying expensive bras and panties at Victoria's Secret or Macy's. A nice bra can cost anywhere from $25-$45. Panties? Well I'd say those go for about $10-$20 for a matching set. So why would any girl willingly throw their $65 matching set of pink lace bra and panties at some smelly, sweaty, bad-breathed, drunken, long haired man?

I figure they do it for the thrill of telling friends that Steven Tyler or Dave Matthews actually "touched" their underwear. Maybe it's the excitement of wondering what he will do with the goods offstage. My guess is that rock stars collect ladies' underwear and have them sewn into quilts for the guest rooms in all their Los Angeles and Aspen homes.

Or maybe they donate the clothing to charity and homeless people they meet on the street. I can just imagine Mark McGrath walking up to a person on the street in New York and saying, "Hi. I'm Mark McGrath, a famous rock star. I have some lovely underwear that was thrown at me on my last U.S. tour, and I'd love for you to have it. It's my gift to you, my personal way of giving back to the community."

Now if you've thrown your precious pink underwear at a rock star, you are probably out about 50 bucks for tickets. But in order to throw it and have it actually make the stage, you have to be pretty darn close, so lets add in another $150. Now you know you've bought a beer (or three), a pretzel, hotdog and parking – another $24. So now your total expenditures amount to a whopping $224. According to my calculations, you've spent all the money you worked so hard for, bagging jars of pickles and cans of Spam at the supermarket, and have actually left the concert with less than you came with.

So in the future, I advise this: Buy cheap underwear and keep it to throw at your favorite musicians. Get tickets for seats that are further back and bring a fishing pole to dangle your draws at the men. It's more creative, and it's sure to catch their attention far easier than your crotchless lacies.

Wanted: Rock Sex Appeal

How is it that rock stars come off so damn sexy? What the hell? I mean, honestly, take a look at Mick Jagger. His mouth is huge. Is he really sexy? Kurt Cobain: serious need of a haircut. Elvis: his pants were tight, but not in a good way. Sheryl Crow looks like a mom. Madonna, well, she's a mom who looks like she invaded a 13-year-old's closet.

So, following in the grand old tradition of conforming to the norms, I decided a long time ago that since I'm a musician and have an interest in fashion, I should make it my goal to look like a rock star every day. Unfortunately, having to be at work at 8 a.m. with classes all day long somehow put a damper on my enthusiasm for getting ready in the morning.

I'm sure you can imagine that getting up at 5 a.m. to set my hair in gigantic rollers, painting my nails to match my clothes and applying the perfect makeup leaves no time for studying or homework. It's a tough job, but somebody has to do it. Most rock stars have paid employees that do these sorts of things for them, but with the UMass budget cuts, I've had to cut my Revlon collection by nearly 20 percent.

In any case, I am not a quitter. I began thinking about all the necessary modifications at cost-effective prices: plastic surgery to make my mouth really wide with huge lips, bleached blonde hair, scraggly hair (I might already have that one covered) and a new name like "Blue." My clothes must look like they were made to fit the kid sister I don't have.

Anyhow, in the meantime, I have to really think about what it means to be "rock star sexy." They have something that us common folk don't, and I'm going to find out exactly what it is.



Black at the FAC

By Sam Wilkinson
COLLEGIAN STAFF

Lewis Black shook his jowls and rolled his eyes and walked away from the microphone. He walked around the two wooden stools behind him and rubbed at his face. He walked back toward the crowd and said, "No."

"You didn't mean that. You could not have possibly meant that. Don't make me re-evaluate my position on this school," he warned the crowd, after a few students cheered Britney Spears' name. Black almost seemed genuinely angry with people cheering on somebody who, "can't sing!"

Black screamed that at the crowd, to roars of approval. Black screamed a lot of things Tuesday night.

***

Like any good comedian, Black warned the crowd up. He told jokes about the Campus Center Hotel – "I'd definitely stay there if I was a heroin addict." He told jokes about the Yankees – "I hate them. They buy all of the best players, every year, and then they hold guns to the heads of anybody that won't come and play for them." He told jokes about the Red Sox – "So I started cheering again for the Red Sox and last year, they fucked me in my heart."

He teased the crowd with his older, more familiar jokes. But when an audience member screamed that Black should "do the horse!" Black shook his head.

"I won't do the horse," he said, referring to an older set of jokes about his drug use carrying him through the unbelievable stupidity of others. "Too much has happened since the horse. And we have a lot to talk about."

And we did.

***

Familiarly out of the way, Black launched into an environmental diatribe, again about the scourge of global warming. It is a topic he has broached in the past – "We don't have an ozone layer. We have saran wrap; we have rockets; fix it!" he has screamed.

This time, he noted that global warming brought about an autumn that was more like a spring. He noted that America opted not to sign the Kyoto Protocol, an environmental treaty signed by 130 other nations designed to slow global warming. He pointed out that while this past fall was the hottest on record, America was scurrying for protection from anthrax and small pox.

"How are you going to get anthrax or small pox? You fuck a sheep," Black said, almost imploring the audience to join with him in his concern on global warming.

Mixed with his serious commentaries were offhand comments. In the midst of his anthrax rant, he told of an adventure he made to perform at the University of Missouri-Rollo.

"[Were] those people were worried about anthrax?" he asked us. He called his life a great unfolding tapestry and suggested that Rollo was another part of his story, also pointing out that living in that part of America was the equivalent of being dead.

Seamlessly, he moved from the importance of the last few months into the absurdity of last year's Super Bowl, pointing out that commercials have overtaken our most beloved sporting event. He decried the presence of N'Sync, Aerosmith and Britney Spears at the Super Bowl Halftime show and practically lost it after a few students cheered Spears' name.

But the culture rant was just a brief sojourn from his crowning jewel – a savage attack on America post Sept. 11.

President Bush got it. He screamed about the $500 tax refund given to some Americans last year.

"We certainly didn't have anything better to spend the money on. The roads and bridges are in perfect condition. Education's certainly doing well," Black said, building. Education might have been damning enough, considering this University's current economic condition. But then, "...Airport Security has never been better."

He screamed the last part. It would have been shocking if everybody hadn't laughed so hard. Few people have been willing to joke about the worst single disaster in American history, but Black showed no willingness to back off.

He decried airport security, which went from, "no security at all to unbelievably tight security, and nothing has changed. Nothing is better." He told stories of mom's with babies being searched, "as if they'd hand their children to the people next to them while attacking the pilot."

He told stories about old women in wheelchairs being searched and wondered what the hell was going on.

"Until something really weird happens, use some common sense. These people aren't going to attack pilots."

He questioned our nation's priorities after the attack, wondering why we're still discussing some issues – "I think we've learned that gay marriage is at the bottom of page six on the list of things that are important right now."

The crowd ate it up. Well, most of it.

***

At times, it seemed as if the crowd didn't want to hear about serious issues. It didn't want to hear about the attacks, or it didn't want to hear some of Black's racier jokes. He excoriated them at times, telling the crowd to raucous approval that, "political correctness is stupid."

But he seemed unwilling to slow his train just because the crowd wasn't interested. Where he wanted to point out vast social ills, it seemed as if some wanted nothing more than screamed curse words.

Still, his bombast overwhelmed the audience. They may not have wanted to take some of his rides, but they went along anyway. Some waited for the next round of screaming.

Most heard a brilliant social comedian rightly critiquing some of society's stupidest behaviors. Black amazed because he blended his message in with his comedy. It might have been tough to draw the line between the two, but maybe that was his point.

He said that comedy was his way of dealing with the world, even Sept. 11. Through it all, that might have been his most important message.

***

Not worth the ink to record their names, the three comedians before Black at Tuesday night's show were caustically unfunny. Relying on a cheap assortment of cuss-words and minority jokes, they seemed determined to prove that any idiot can get booked with America's best standup comic.

If those three hope for a career of small gigs in small towns in small comedy clubs where the patrons laugh because they're drunk, then all three have a bright future ahead of them. If they're secretly hoping for HBO specials and television pilots, they'd better come up with something more original than the outrageously unfunny humor they peddled Tuesday night.

Irving Berlin, Fosse-style

By Julie Burrell
COLLEGIAN STAFF



COURTESY FINE ARTS CENTER

Winnie (Amy Elkins) and Tommy (Albert Altovilla) perform the charming number, "Who Do You Love, I Hope" in *Annie Get Your Gun*.

The bus-and-truck tour, as they are affectionately called, usually produces a solid, traditional, if homogenous, show because it plays to a wide range of audiences. The tours that have stopped at UMass have been of this sort (like last year's opera Carmen, or last semester's Tartuffe). But last week's touring production of Irving Berlin's *Annie Get Your Gun* wasn't exactly solid or traditional. Produced by Washington, D.C.-based Troika Entertainment, it played for one night at the Fine Arts Center last week.

Not that reinterpretation of a traditional show is a bad thing, but Annie is the kind of show that one expects will follow tradition.

The story isn't complicated: Annie Oakley, the picture of unsophistication but a whiz with a shotgun, meets up with Buffalo Bill and his Wild West Show. She falls in love with another sharp shooter, Frank Butler, and as she's falling, she grows older and wiser.

Berlin created Annie specifically for Broadway belter Ethel Merman. Her vocal abilities are the stuff of legends (like how she could reach the back of the house without a microphone), so one expects a big, brassy belting Annie. Well, one would expect that before 1999's revival starring Bernadette Peters as Ms. Oakley. Peters may be sassy, but she's super sweet. She has the same star power, as reflected at the box office, but she certainly doesn't have Merman's brass. *Annie* has thus been reinvented, but within the bounds of tradition.

So Troika's casting of sweet-singing Bonnie Estes as the star wasn't surprising, just disappointing. Estes has the sex appeal of Ann-Margret and a Merman-esque brashness. This would be fine, except that her tender voice can't keep up with her assertive character. In the tender "Moonshine Lullaby," she excels, but she falters when "I Got the Sun in the Morning" is sung in the same fashion.

The rest of the cast doesn't fair all that well either. Her love interest Frank Butler, played by Stephen Valahovic, is supposed to be arrogantly charming. But here, he's mostly cocky and not very charming. And Chris McDaniel as Buffalo Bill isn't the showman one would like.

Young lovers Winnie (Amy Elkins) and Tommy (Albert Altovilla), though, are wonderful. Their energetic love song "Who Do You Love, I Hope" is the highlight of the show. They're perfectly naive, jealous, deliriously happy and delightful. If only Annie and Frank's love story played as well.

The ensemble – onstage for almost every number – wasn't terribly impressive, and their vocal enthusiasm all but disappeared after the first number. Director and choreographer Joey McKneely would have done better to make a cleaner stage, if he couldn't evoke some energy from his cast. Overall, the production lacked a unifying feeling. Some songs were really good when the characters and choreography came together. But, most songs just fell flat.

McKneely's oddest choice came in the opener, "There's No Business Like Show Business." Instead of the bold, bright song it usually is, the stage was darkly light with red and bathed with shadows. The song tempo slowed so much one wouldn't recognize the song immediately. The dancers moved across the stage slowly, in mimed circus poses (for instance, a tight rope walk), while throwing sparkly confetti into the air. Think Fosse meets a 40s musical. It looked like the cast of the revival of Chicago had wandered onstage and started singing "Razzle Dazzle." Confused? You should be.

And then there are the costumes. Troika's note in the playbill says, "The company prides itself on thinking outside the apple." The costumes were designed by William Ivey Long, the same designer who did the Broadway revival. It doesn't seem that the company's assertion really holds true. And the skimpy faux old west costumes again look as if the design team was trying to sexualize *Annie* way more than the script can actually support. The production would have done better to stick with tradition – it isn't always boring.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pirrolato Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – The University Gallery will exhibit The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesday and Friday and from 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – The Augusta Savage Gallery presents Young Artists: Images from South Africa. The artwork is inspired by the culture and years of oppression that South Africans have endured. The show is running now and continues till April 24. The gallery is located in the New Africa House and is open Mondays and Tuesday from 1 to 7 p.m. and Wednesday through Friday from 1 to 5 p.m.

UMASS – The Central Gallery is bringing to UMass the exhibit Mother Tongue, which will be open until April 25. The gallery is open Mondays through Thursdays from 3 to 6 p.m. and Sundays from 2 to 5 p.m.

THEATER

UMASS – The UMass Theatre Guild will perform the musical Once Upon a Mattress in the Student Union Ballroom. Performances will be held tonight at 8 p.m. and on Saturday, April 13 at 2 and 8 p.m. as well. It's $5 for students and $8 for general admission.

UMASS – New WORLD Theater presents the show Intersection: Future Aesthetics, a show that explores the intersection between theater, performance poetry, spoken word and hip-hop culture. The event will take place April 12 and 13 in Bowker Auditorium at 8 p.m.

UMASS – Egyptian Playwright Nora Amin will be performing the North American Premiere of Message to my Father. Her visit will also be connected with a student performance of The Box of our Lives and a panel discussion entitled, "The Challenges of Staging Theatrical Works in Transition." Box will be performed at the Curtain Theater on April 22 at 5 p.m. The panel discussion will take place in Herter Hall at 5 p.m. on April 23. The premiere of Message to my Father will be performed in the Curtain Theater at 7 p.m. on April 25. All the events are free and open to the public.

UMASS – Woyzeck, the unfinished and final play of deceased German playwright Georg Buchner will be performed at the Curtain Theater on April 11-13 and 16-20 at 8 p.m. and will have matinees on April 13 and 20 at 2 p.m. Tickets are $7 for general admission and $4 for students and seniors.

SMITH – The Smith theater department will present the feminist masterpiece, The House of Bernarda Alba by Federico Garcia Lopez. It centers on daughters of Alba, struggling for love and freedom in a time and place where neither is allowed for women. It premieres April 11-13 and 17-20 at 8 p.m. Tickets are $4 for students. Reservations may be made by calling 585-ARTS.

FILM

The Radical Student Union presents the film What I've Learned About Foreign Policy, a compilation documentary on U.S. foreign policy, military interventions and covert operations since World War II, on April 16 and 17 in room 911 of the Campus Center at 7 p.m. The film, arranged by Frank Dorrell, argues how the United States may be responsible for millions of deaths and poverty. Dorrell said, "We support, arm and train dictators and militaries that do these evil actions to their own people." The event is free to all who want to attend.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

3 Bedroom Puffton Apartment. Summer with fall option. Furnished. 549-8020.

Take over our lease 3 bedrooms 2 bathrooms $1180 renovated apartment in Puffton Call 549-1185.

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

Singapore Summer Internships- Work for established company. Includes flight, prime housing. No language experience required. www.manpower-corp.com/gosasia

MUSIC SUMMER INTERNSHIPS AVAILABLE: National booking agency. Fax resume and detailed cover letter about your interest in music to (413) 587-0909. Plenty of perks, earn credit, no pay, flexible hours, based in Northampton.

Economist/Business Development Assistance for economic modeling software firm. Contact: Fred Treyz, REMI, 433 West St. Amherst, MA 01002. fred@remi.com, fax: 413-549-1038.

Fall 2002 Internships with the Student Legal Services Office: get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

SUMMER JOBS-Brandywine Apts. needs 2 lifeguards and 2 maintenance helpers. Full time hours/summer only. Call 549-0600 email at info@brandywine-apt.com or stop by rental office.

Drivers and Kitchen help wanted. Apply at D.P. Dough down town Amherst.

Work in Korea. Call the Career Center, 545-2224.

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleepaway camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-3019 or go to www.campwaynegirls.com.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

FOR RENT

Sublet available $385.00 a month in sunderland on bus rte 548-6969.

FOR SALE

Used Sharp Stereo in excellent condition! 3 CD disc changer, double-deck cassette and AM/FM radio, large, detachable speakers too. $80 or best offer! Call Jake at 253-0093 for more information.

ROOMMATE WANTED

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

2 Roommates wanted, 3 bedrooms, 1 bath House on the corner of Hobart Lane. Bus Stop in front of house. Remodeled 2 years ago. Looking to fill 2 bedrooms. Rent $450 a month per room. Call Mike for details, 413-896-6886.

1/2 females for summer. Optional September lease take over 549-7344 Kristina.

ROOMMATE WANTED

Looking for 1 or 2 females to share a 3 bedroom uptown apartment this summer call 546-3597.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office. 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer Subet 3-4 rooms great location. Cheap price. Call 549-4038

TO SUBLET

Summer sublet 2 bedroom apartment South Amherst free heat, water, weight room right on bus route, laundry w/option to lease in fall 253-8966

HSCN

Housing Services Cable Network

3	CBS / 3
4	NBSN
5	Fox Sports NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 27
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	LIVE / 69
20	ESPN Classic
21	Gavel-to-Gavel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	MSNBC
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center, Basement - Room

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run Headline:

Total days x Words = x rate = PAYMENT

Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 4:00 p.m. 413-545-3500

Student rate: 10 cents word per day Non-student rate: 50 cents word per day

Headings

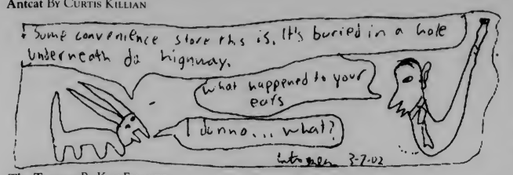
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

C - Campus — APRIL 12, 2002

FRIDAY EVENING

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Now With Bill Moyers (N)		News	Golf
WFSB	3	Major League Baseball New York Yankees at Boston Red Sox (Live)				First Monday (N) (In Stereo)		First Monday (N) (In Stereo)		48 Hours "Spencer's Journey"		News	Golf
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	AFP: American Fighter Pilot		First Monday (N) (In Stereo)		48 Hours "Spencer's Journey"		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Celebration at Ford's Theatre		20/20		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Providence "Grateful" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News		Home Imp.	Blind Date
WWLP	22	News	NBC News	Extra (N)	Hollywood	Providence "Grateful" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WWJT	30	News	NBC News	Extra (N)	Hollywood	70s Show	Grounded-Life	Dark Angel (N) (In Stereo)		News		Raymond	Seinfeld
WTIC	61	11 Simpsons	Friends	Seinfeld	Raymond	Providence "Grateful" (N)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WWLP	22	News		Wheel Fortune	Jeopardy!	Wash. Week	Wall St. Week	Now With Bill Moyers (N)		Blackadder	Red Green	Charlie Rose (N) (In Stereo)	
WVIT	30	News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Now With Bill Moyers (N)		Blackadder	Red Green	News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Celebration at Ford's Theatre		20/20		News	Ent. Tonight
WSBK	38	Wheel Fortune	Jeopardy!	Frasier	Frasier	Under One Roof Episode 114		Amazing Race 2 (In Stereo)		News		5th Wheel	Shipmates
WTBS	49	Cosby Show	Friends	Major League Baseball Atlanta Braves at Florida Marlins (Live)						*** "The Mask" (1994, Fantasy) Jim Carrey			
A&E	42	Law & Order	Dom Bar	The View		"Shackleton" (2002, Drama) (Part 1 of 2) Kenneth Branagh						Shackleton" (2002, Drama) (Part 2 of 2) Kenneth Branagh	
CNN	43	Moneyline		Crossfire (Live)		Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	44	Saturday Night Live (In Stereo)		Daily Show	Geeks	Com.-Presents	Lizards	Comics Come Home		Lewis Black	Com.-Presents	Denis Leary-Cures	
DISC	45	Mesteits: A Kalahari Saga		Tiger's Tale		Secret Life of Luggage (N)		Secret World of Air Freight (N)		Feds: U.S. Postal Inspectors		Secret Life of Luggage	
ESPN	46	Sportscenter			Baseball	Major League Baseball Houston Astros at St. Louis Cardinals. (Live)						Sportscenter	
LIFE	47	Golden Girls	Golden Girls	Intimate Par		Unsolved Mysteries (In Stereo)		"Survive the Night" (1983, Suspense) Stefanie Powers.				Once and Again (In Stereo)	
MTV	48	Real World	Real World	Real World	Real World	WWF Tough	WWF Tough	Osbournes	Osbournes	Fear (In Stereo)		Jackass	Andy Dick
NICK	50	Rocket Power	Rocket Power	Hey Arnold!	Rugrats (R)	Spongeb	Chalk Zone	Oddparents	Invader Zim	Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	51	Star Trek "Dominion"		Star Trek "Enterprise Incident"		Strange World Aerobic (N)		Fencspa (N)		Special Forces: Untold Stories		Strange World "Aerobic"	
TLC	52	45 Incredible Motorcycle		Trading Spaces		Troopers (N)		Afghanistan: New War		"Shackleton" (2002, Drama) (Part 2 of 2) Kenneth Branagh			
TNT	53	(6:30) *** "Cocoon" (1985, Fantasy) Don Ameche.				★½ "Eddy" (1996, Comedy) (PA) Matthew McConaughey. Premiere. (N)				*** "Eddy" (1996) Matthew McConaughey			
USA	55	(4:00) Golf (N)	Wings	UAG "Vanished" (In Stereo)		Golf The Match: Seniors (Hours)						*** "Mel Max Beyond Thunderdome" (1985)	
HBO	65	(5:30)	★½ "Fools" (1981) Rebecca De Mornay. 'PG-13'			*** "Lethal Weapon" (1987, Drama) Mel Gibson. 'R'				"Long Hero" (2002) Lou Diamond Phillips. 'R'		Dennis Miller	
MAX	66	(5:30) ★½ "Bait" (2000, Action) Jamie Foxx. 'R'				★★½ "Fight Club" (1999, Drama) Brad Pitt. Edward Norton. (In Stereo) 'R'				★ "Joe Dirt" (2001) David Spade. 'PG-13'		"Dreamer"	
SHOW	68	(5:00)	★★½ "The Naked Gun" (1988) Leslie Nielsen.			★½ "Bad Company" (1994, Drama) Ellen Barkin. 'R'				Stargate SG-1	Jeremiah "City of Poles" (TV)	Red Shoe	

Antcat By Curtis Killian



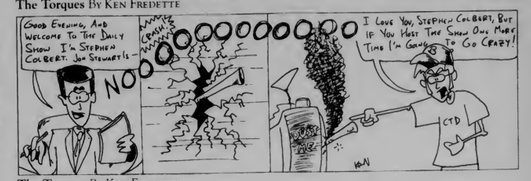
Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



The Torques By Ken Fredette



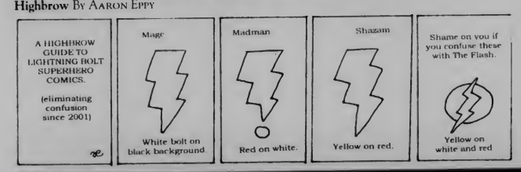
Buttercup Festival By Elliot G. Garbauskas



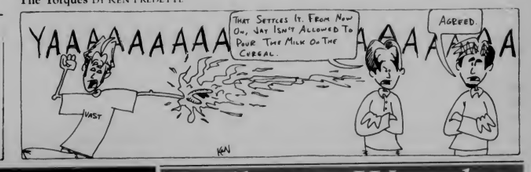
The Torques By Ken Fredette



Highbrow By Aaron Eppy



The Torques By Ken Fredette



Quote of the Day

"...How many beers does eight pints mean?"

-Frankie "Greazy" Bones
Thursday @ 3:45 p.m.

Amherst Weather

Friday	Saturday	Sunday
HIGH: 67 LOW: 46	HIGH: 67 LOW: 46	HIGH: 66 LOW: 50

Horoscopes

ARIES (March 21-April 19) – In New York, the penalty for jumping off a building is death.

TAURUS (April 20-May 20) – In New York, slippers are not to be worn after 10:00 p.m.

GEMINI (May 21-June 20) – In New York, a fine of $25 can be levied for flirting. This old law specifically prohibits men from turning around on any city street and looking "at a woman in that way." A second conviction for a crime of this magnitude calls for the violating male to be forced to wear a "pair of horse-blinders" wherever and whenever he goes outside for a stroll.

CANCER (June 21-July 22) – In New York, a person may not walk around on Sundays with an ice-cream cone in his/her pocket.

LEO (July 23-Aug. 22) – In New York, while riding in an elevator, one must talk to no one, and fold his hands while looking toward the door.

VIRGO (Aug. 23-Sept. 22) – In New York, a license must be purchased before hanging clothes on a clothesline.

LIBRA (Sept. 23-Oct. 21) – In New York, it is against the law to throw a ball at someone's head for fun.

SCORPIO (Oct. 22-Nov. 21) – In Ocean City, New York, it is illegal for men to go topless in the center of town

SAGITTARIUS (Nov. 22-Dec. 21) – In New York, New York, it is illegal for a woman to be on the street wearing "body hugging clothing."

CAPRICORN (Dec. 22-Jan. 19) – In New York, New York, women may go topless in public, providing it is not being used as a business.

AQUARIUS (Jan. 20-Feb. 18) – In New York, New York, citizens may not greet each other by "putting one's thumb to the nose and wiggling the fingers."

PISCES (Feb. 19-March 20) – In New York, New York, You may not smoke within 100 feet of the entrance to a public building.

A.I. By Geoduck



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

New England Clam Chowder

Pot Roast

Fish & Chips

Curried Chick Peas (vegan)

Spinach Noodle Bake (vegetarian) (W Basics)

DINNER

New England Clam Chowder

Veal Parmesan

Boston Scrod

Savory Stuffed Peppers (vegan)

Tofu Fajita (vegan) (W Basics)

NEW at DB Mart...

HOT STUFF PIZZA

Buy a Personal Pan Pizza

Get a FREE order of BREADSTICKS

Redeem this coupon at:

259 TRIANGLE ST AMHERST, MA 413-549-5606

Limit one coupon per customer

Another's a Great Time for Hot Stuff

ACROSS

1 Brownish-yellow
6 Luminous auras
11 Gun pellets
14 Huge
15 Toward the stern
16 Director Spike
17 Wit
18 Rum source
20 FBI abbr.
21 Father's sister
23 Intended
24 Wander from place to place
26 Finches
28 Chicago suburb
30 Rockhound's find
31 Sheiks, probably
32 Tiny problems
33 Fish feature
36 Pitch
37 Jungle vine
38 The — Ranger
39 Ottawa's prov.
40 Sorority women
41 Fruit pastries
42 Legend
43 Wooden rods
44 Was in a bee
47 Short trip
48 Made public
49 Piano parts
50 Had dinner
53 Starting point
56 Type of surgery
58 Dine
59 Significant —
60 Go inside
61 Still
62 Jack and Jill, e.g.
63 Flower parts

DOWN

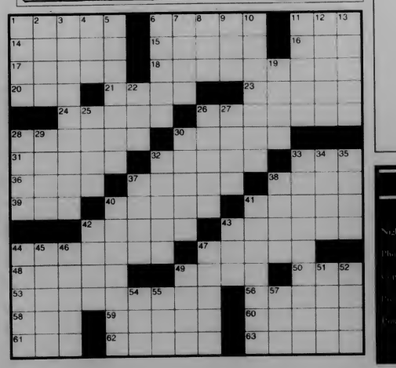
1 "Hawkeye" Pierce
2 Slugger McGwire
3 Show on TV
4 Type of trip?
5 Fines
6 Lacks
7 Neighbor on 8 Fall behind
9 Ghost — chance
10 Maroons
11 Hold responsible
12 Poet Stephen Vincent
13 Gardener's purchases
19 Film
22 Alien craft?
25 Soldiers in gray
26 Tilts
27 Modicum
28 Roman statesman

PREVIOUS PUZZLE SOLVED

EMBED ADDUP MID
MAUVE MAORI EVA
URGES ALONG TIN
POSER EGRET
SHADOWS MOROSE
PETITE ALINE
ELLS DARES EBBS
CLAP NEAR NERO
SOSO PONDS ELIA
SAUNA ERIER
AGHAST PRAYERS
CHILI MIRES
ION ELUDE TIDAL
DUN EARLY ERICA
SLY POKES RATED

10-11-01 © 2001 United Feature Syndicate

29 Press
30 Forest clearing
32 Meadow
33 Advance warning
34 Like the UN
35 Loch — monster
37 Earring's place
38 Grassy area
40 Huge kettle
41 Muisses
42 Type of market
43 — care center
44 Impertinent
45 Miff
46 Spew
47 Yells insults
49 Type of yerk?
51 Swarm (with)
52 Misjudges
54 LAX info.
55 Electrical unit
57 Aardvark morsel



Today's Staff

Night Editor: Matthew F. Sacco

Photo Editor: James Schaffer

Copy Editor: Jennifer Eastwood

Production Supervisor: Pete "The Marmot" Preston

Production Staff: Mike McCormick, Adam DeYoung

DAILY COLLEGIAN
WEEKEND EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Women's coach named

By Andy Vogt
COLLEGIAN STAFF

After a search lasting over three weeks, the University of Massachusetts Athletic Department announced the hiring of the head coach of the women's basketball team.

Marnie Dacko was named to the position at a press conference held at the Mullins Center yesterday, becoming the ninth coach of the team in its history. Dacko leaves Cornell University after a seven-year tenure as the head coach of the school's women's basketball team.

"We're thrilled to have Marnie in charge of our program of women's basketball. It's great to have a proven coach at several different programs," Athletic Director Robert Marcum said in his introduction of Dacko.

"She's always been able to improve all of the programs at various levels, and she's also graduated her people, which is most important," Marcum added.

Dacko leaves behind a Big Red program which she led to a cumulative 80-104 record over seven seasons, a .435 winning percentage. Her best season at Cornell came this year, in which her team finished tied for second in the Ivy League with an 8-6 record, 14-13 overall.

Prior to her term at the Ithaca, N.Y., Dacko served as an assistant coach at Northwestern for 11 years, a program that made four NCAA tournament appearances during her term. She also assisted at St. John's from 1979-84, coaching a program that won two Big East championships in her stay.

"I bring a lot of history with me; I think the most difficult thing was leaving my players at Cornell behind," Dacko said. "It's bittersweet."

She takes the reins from former coach Joanie O'Brien, who coached the team to a disappointing 12-18 record this year, 8-8 in the Atlantic 10. However, O'Brien's Minutewomen finished the season relatively strong, winning nine of 13 games down the stretch and reaching the conference semifinals.

"When I look forward and look ahead to seven seniors and a group of hungry, young, talented women, I'm very excited," Dacko said.

The Athletic Department had announced on March 18 that it would be forming a search committee to find O'Brien's replacement. The committee, which consisted of Associate Athletic Director Elaine Sortino, former UMass men's basketball coach Jack Leaman, and Dean of Students Jo-Ann Vanin. According to Marcum, the three-person group came to a unanimous decision as to who it wanted to lead the Minutewomen.

"Very seldom do you find a search committee that agrees 100 percent on a candidate," Marcum said. "They might come to a consensus from time to time, but in the case of our committee, Marnie was number one all the way." He mentioned that the group was most impressed with her personality, and her previous success in both on-court accomplishment, and the high graduation rate of her players off the court.

When asked about her style of play that she will bring to Amherst, she explained that her teams loved to run up and down the court, and was apt to press on defense. She explained her style of play as "unselfish but exciting." Dacko will bring her assistant coach Mary Ciuk from Ithaca to her staff at UMass.

She had not met with her new team prior to the press conference, and she showed her unfamiliarity with her new troops, accidentally referring to two of her new players as "Nekole Butler and Jen Smith." But she expressed excitement at coming to a school with "great tradition" and that she looks forward to getting started.

"There's some things that will change, but I think that you will find an exciting brand of basketball," Dacko said. "I'm committed to get the community involved, and my dream is to fill the Mullins Center up for a women's basketball game.

"I'll do whatever it takes to bring a winner here."



Jen Butler and the Massachusetts women's basketball team couldn't get past Temple in the A-10 Tournament last year. Now they will have a new coach to help them try to get over the hump.

Dacko must utilize current talent

Based solely on talent, the Massachusetts women's basketball team will have to be considered one of the favorites to win the Atlantic 10 East next year. Many of the A-10 officials said as much at March's conference tournament in Philadelphia.

The Minutewomen have a solid one-two punch returning next year underneath the basket in seniors Jen Butler and Nekole Smith (or is it Jen Smith and Nekole Butler?).

Butler was robbed of an A-10 All Conference first team selection in 2001-02.

Smith, who looked better and better as the season went on, will be another year removed from knee surgery and continue as a terrific scoring option from 18 feet and in.

Swing players Amber Sneed, Ebony Pegues and Cleo Foster will each have another year of experience under their belts. Sneed emerged as a force in the postseason, making clutch baskets and tearing down momentum-swinging rebounds. As the season progressed, Pegues began to come into her own as a scoring threat. With the added patience that comes with an offseason of reflection and practice, she has a real chance to make a major impact in 2002-03.

Foster meanwhile, continued to improve on what has always been tremendous defense. She had major trouble handling the ball during the first half of the season, but steadily improved by the end of the year.

As for the point guard position, how about two players who contributed to the team in a major way as rookies? Katie Nelson was the team's starting point guard from game one last season and averaged almost 37 minutes per game. She became more and more of a leader on the court as the season went on – a must for a good floor general.

Monique Govan was given a little more time to develop, but showed her skills off during the A-10 portion of the schedule. Her biggest moment came in the biggest game of the season, when No. 15 took the ball coast-to-coast with just under seven seconds left to send the A-10 semifinal against Temple and sunk a floater to send the game into overtime.

Sounds like a pretty good team with a good chance for a heck of a season, huh?

But.

Where there are usually question marks about the players on the team, there now are questions about the coach. Questions that haven't been asked since Joanie O'Brien was coming to Amherst more than 10 years ago.

Can the new coach cut it?

This is the question that newly hired Coach Marnie Dacko will try to answer with a resounding yes. The former Cornell sideline prowler has to prove she can cut it to her players, to the fans and to the administration – which claims to have chosen her via what can only be described as the smallest "nationwide search" of all time – that she can cut it.

She wasn't impressively successful at Cornell. Granted, she did improve a terrible team and make it relatively respectable within its conference (sound familiar?), but an 80-104 overall record in the Ivy League isn't exactly terrific. Some of those losses came because of the lack of quality players when Dacko got there, but for a program that some would like to consider having a solid tradition, a .435 winning percentage isn't exactly going to help create new interest in the women's basketball team.

It is obvious that Dacko has the horses to make a solid run at the A-10 title this year. But we saw the men's team struggle with a pretty solid group of players, because they didn't fit into the coach's system.

This could happen again, and struggle for that reason wouldn't be entirely her fault, because they aren't her recruits. But it will be the recruiting class that comes in next year to replace the seven seniors that will be leaving after 2002-03 that will surely prove her worth.

But let's not get ahead of ourselves. After all, next year's team has a shot to be very good, and Marnie Dacko has a chance to prove that she can cut it.

Jim Pignatiello is a Collegian *Columnist.*

Young arms make future look bright

By Jim Pignatiello
COLLEGIAN STAFF

After being plagued by ineffectiveness on the mound for the majority of the season, two underclassmen stepped up for the Massachusetts baseball team in the past two days.

The Minutemen (10-15, 2-7 Atlantic 10) received a stellar pitching performance from freshman Mike Crane (1-0) in yesterday's 2-1 win at Northeastern. In just his second career start, the rookie went 7 1/3 innings, struck out six opposing batters and gave up just one run. Crane scattered nine hits and earned the first win of his career.

UMass	2
Northeastern	1
UConn	1
UMass	0

The Braintree, Mass. native has had some relative success for the Maroon and White this season. He entered the game third on the team in earned run average with 5.00 while averaging one strikeout per inning pitched.

UMass scored both of its runs in the second inning, breaking a scoreless tie when junior Jeff Ahlert singled and scored on a Tim Klett double. Klett then stole third and scored on a ground-out by Adam Stojanowski.

That was all the runs Coach Mike Stone's squad would need as Crane and classmate Keith Doherty, who came in for the final 2 2/3 innings to earn his first career save, perfectly executed a "bend but don't break" style – giving up 11 hits, but just one run.

Crane's impressive performance came just one day after sophomore Brandon White pitched the best game of his young career at Connecticut. White went the distance, giving up just one run while striking out four, but was charged with the loss, as the Minutemen were unable to put up a single run against the Husky's pitching.

UConn's Josh MacDonald and Mike James combined for a four-hit shutout of the Maroon and White. MacDonald improved to 1-1 on the year, while James pitched the ninth for the his sixth save of the season.

***

After three weekday, non-conference games, the Minutemen will head to Kingston, R.I. to take on the University of Rhode Island in a three-game series. URI (14-16, 3-6 A-10), having been swept by Duquesne last weekend, is as desperate for a conference win as UMass.

After last weekend's struggles, Maroon and White captain Aaron Senez looked forward to this matchup with the Rams and the rest of the A-10.

"Now is when we are playing everyone in our side of the league," Senez said. "We had tough times, but there is a lot of season left. The most important games are coming up."

Indeed. And this week's strong performances on the mound from a pair of underclassmen show some promise for the rest of the team's season.

As long as the bats show up.



RICHARD ALAIA/COLLEGIAN

The UMass bats went silent in Connecticut this week, but the team managed to split the road trip 1-1.

RICHARD ALAIA/COLLEGIAN

The softball team became the first team in the A-10 to reach 30 wins this season.

Untouchable duo lead UMass to 30th win

Holtz, Hadley sweep twinbill

By Andrew Merritt
COLLEGIAN STAFF

Kaila Holtz was due for a bad game.

That is, if you call three runs on five hits with nine strikeouts a bad game. The UMass softball team tripled the Harvard total, however, and won the first game of its doubleheader 9-3 yesterday.

UMass	9	2
Harvard	3	1

Holtz earned her twelfth win of the season with the victory, and her nine strikeouts is the junior hurler's season-high, giving her a total of 86 on the year.

In the second half of the doubleheader, senior Jen Hadley provided the encore, letting up one run on six hits, with 11 strikeouts to vault her past Holtz for number one in the team strikeout standings.

The offense would need Hadley's mastery, and an extra at-bat, as it squeaked out two runs against the Crimson. Senior Teri Rooney doubled in the third inning to score sophomore Aisha Franke and knot the game at one run, and freshman Hilary Puglia pinch-hit a single to drive home the deciding run in extra innings.

The game marked Rooney's first time on the field since suffering injuries in last weekend's action with St. Joseph's.

"I really wanted to be involved with the competition," Rooney said. "It was a little stiff, but it felt good to get back out there."

In the early session, the Minutewomen rallied in the third and fifth innings to take the victory. In the third, Franke, Rooney, and junior Emily Robustelli had three consecutive base hits, and the Maroon and White used them to take a 3-0 lead.

After the Crimson bounced back with scattered base hits, the UMass bats exploded in the sixth inning for five runs on five hits, with Rooney and Robustelli hitting one- and two-RBI singles in the effort.

That was all Holtz would need to seal the victory in the matinee.

"It was definitely a well played game, really competitive," Rooney said. "Our pitching was great, our defense was outstanding, and our hitting was the best it's been in a long time."

The Minutewomen earned their 30th victory with the 2-1 nightcap win, making them the first team in the Atlantic 10 to do so.

They'll bring the momentum from the successful day in the ivy branches of Cambridge with them to Rhode Island Saturday, along with an undefeated A-10 record (9-0).

UMass meets up with the Rams for a doubleheader on Saturday, followed by one more clash on Sunday.

Rhode Island brings arguably one of the best players with it in senior pitcher Gwen Rack, who currently resides on the A-10 leaderboards for both strikeouts and hits (144 and 34, respectively.) The Maroon and White, meanwhile, brings the best pitching staff in the Atlantic 10, along with the top three pitchers in the conference. Hadley (0.82 ERA), Holtz (1.17 ERA) and freshman standout Kelli Arnold (1.54) have been the crown jewels of a squad that hasn't lost a game since Mar. 19.

That's not to take away from the offense, of course, which has gotten exponentially hotter with the change in the weather, now sitting third in the A-10 with a .277 batting average. UMass also fields the hits, triples and total bases leader in Rooney.

And, just as any successful team normally has, the Minutewomen also bring a team of players that are suited to make a difference behind the scene.

Players like Anna Percy, who has been quietly supplying sparks on both offense and defense, with a .317 batting average and a .939 fielding average. Percy also stepped in with vigor to take the centerfield job while Rooney nursed her injury and made some extraordinary catches in games against Vermont.

Meanwhile, UMass travels to Kingston, R.I. tomorrow, and they bring with them a winning streak that has already told Harvard, UVM and a score of other teams that they mean business.

THE TROUBLE IS BIG. SPORTS PAGE 5. MARRIAGE? NAH. ED/OP PAGE 4. AX LOSES SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ISSUE ONE HUNDRED SIXTEEN 4.16.02

Mediterranean Diet vs. "The Olive Oil Diet"

By Christopher Theberge
COLLEGIAN CORRESPONDENT

Statistical evidence suggests that one in two men and one in three women will suffer from cardiovascular disease (CVD) within their lifetime. Despite our knowledge of how nutrition plays an important role in development of this disease, it still remains the #1 killer in the United States. Most of the evidence suggests the Western-style diet (meat and potatoes) is the likely culprit, among other factors. Countries that have a lower prevalence of cardiovascular disease than the U.S. have provided researchers with the foundation to hopefully identify the exact relationship between diet and CVD. Dietary behaviors in populations surrounding the Mediterranean Sea have been of great interest.

The term that we use to describe their food intake is known as the Mediterranean Diet (MD). The MD is high in fruits, vegetables, wheat products, legumes, nuts and seeds, and starchy vegetables (i.e. potatoes). Another important aspect of the diet is the consumption of olive oil, particularly virgin. Olive oil is high in oleic acid, a monounsaturated fat. The major protein sources of the MD include fish and poultry. Very little red meat is consumed. Dairy products are consumed in moderate amounts, with egg consumption ranging from zero to four times per week. One final diet constituent remaining is the moderate consumption of red wine. It should be noted that the MD is a generic term and varies greatly among countries in the area.

Of all the research being conducted on the MD, most of the interest has rested in the consumption of olive oil. As stated before, olive oil is an excellent source of monounsaturated fat. Monounsaturated fat has shown to lower total and LDL (bad) cholesterol and increase HDL (good) cholesterol. Olive oil is high in a variety of antioxidants and vitamin E. In moderate amounts, olive oil has been associated with a reduced risk of cardiovascular disease.

With all of the "positive" results coming from research studies has led to the promotion of olive oil use. The European Union has offered $190 million to the U.S. as long as they promise to advertise olive oil for 12 years. A variety of books and diet plans have surfaced encouraging olive oil consumption. Some of these products suggest that you just eat more olive oil. The term more valid for this type of diet is "Olive Oil Diet" rather than MD. In order to achieve the benefits from the MD, you must also eat more fruits and vegetables, whole grain products, beans, nuts, seeds, fish and poultry, while lowering your red meat and whole egg consumption. Red wine, in moderation (two glasses per day for men and one glass per day for women), has shown to be "heart-healthy." A variety of antioxidants and phytochemicals found in red grapes are the likely beneficial factors. One very important aspect that is often overlooked is the fact that populations among the Mediterranean are more physically active than we are in the United States.

This article is just to inform the public of the misconceptions that often arise when the media and certain individuals get a hold of information such as this. It is important to note that one thing, in this case olive oil, is not going to reduce your risk of heart disease. Rather, it is a variety of environmental, social, and genetic factors that are involved as well. Exchanging margarine or butter with olive or Canola (another good source of monounsaturated fat) oil will offer a healthier alternative. However, this alone is not going to lower your chances of heart disease. You must also consume a diet rich in fruits and vegetables, lower your saturated fat and cholesterol intake, be physically active, reduce stress levels, and avoid tobacco products. After all of this, you may still be at risk, yet you are at least lowering that risk by adhering to healthy habits. It is never too late to start. Be healthy!



RICHARD ALAIA/COLLEGIAN

Nothing like a three day weekend...
Frat House spring cleaning.

Grad Union campaigning for Con Ed contracts

By Catherine Turner
COLLEGIAN STAFF

The semester may be on the downswing, but the Graduate Employee Organization continues to campaign ahead at full steam.

"GEO as always is swamped," Tom Roberts, Political Science graduate student and Vice President of GEO said.

The tastiest morsel GEO is serving up this week is an entree from the Save UMass menu. GEO is encouraging everyone, including students, faculty and staff, to get on the bus and voice their concerns at a Save UMass rally that is being held on April 25 in Boston at the legislature. Tickets for the rally are available at the GEO office in the Campus Center. Five dollars pays for a bus ride there and back on the day of the rally.

All of the campuses of the University of Massachusetts will be represented at the rally, which will feature speakers of both academic and political backgrounds.

But it doesn't stop there. GEO is also in the midst of contract negotiations for Continuing Education instructors.

"We're still in full swing with the contract negotiations for continuing ed, which consists of part time instructors. It's the for-profit wing of the university. These instructors are the equivalent of adjunct faculty but not regarded as such," Roberts said. "They're the lowest paid instructors on campus but do the same work as regular professors. They don't have parody in pay, they don't have guarantees to work, they don't have health benefits, and they have no control over intellectual property, no ownership rights to syllabi."

The GEO is trying to fold the Con Ed contracts into GEO. They have submitted its proposal and are now waiting for a response from the University. Roberts stressed the importance of these instructors to students.

"Anyone who is taking summer school classes has an interest in coming in [to the GEO office and getting involved]," he said.

In the midst of the constant campaigning and the efforts to Save UMass, GEO has come down with elections fever. The elections this year will be mail-in in order to increase voter turnout. The president, vice president and steering committee positions are all contested, and none of the current leadership is running again, "in the interest of democracy and turnover. It's better to have new people come in and learn how the union works and steer its direction," according to Roberts.

Finally, GEO is involved in the chancellor search and the governor's race. Members met with the chancellor nominees and possible candidates for governor.

"When Robert Reich came the first time, we asked him about budget cuts and child care. He didn't know anything about it," Roberts said. "He came back later and met with the parents of University Child Care. Should he become governor, he'll know about the problems here. We'll be able to hold him accountable."

Meeting with candidates, "increases the chance that governors will pay attention to western Massachusetts, when historically they have not," according to Roberts.

Stay tuned for more information about current campaigns and events in which GEO is involved. For more information, visit the GEO office in the Campus Center.

Attorney advocates defense of abortion rights at Brown

By Emir Senturk
BROWN DAILY HERALD (BROWN U.)

(U-WIRE) PROVIDENCE, R.I. – Sarah Weddington, who successfully argued Roe v. Wade before the U.S. Supreme Court in 1972, warned Brown University students about threats to legalized abortion and encouraged her audience to mobilize to protect women's rights at a lecture Sunday.

Weddington, who was 26 years old during Roe v. Wade, was the youngest person ever to win a case in front of the Supreme Court.

During and after her time at law school, before abortion was legalized, Weddington said women who became pregnant had no choice but to leave college and their jobs. The limitations on women were many, she said.

After she earned her law degree, Weddington said she and her group of friends looked to challenge conventional wisdom.

"People would say, 'No, a woman cannot become a doctor, a lawyer, a politician. A woman cannot do what a man can.' We would ask why," Weddington said.

After her friends asked her if it was illegal to publicize information about safe-yet-illegal abortions, Weddington said she studied Griswald v. Connecticut, which legalized birth control. At the time, abortion was legal in New York and California.

"But none of these services were readily available to anyone, especially not to women who did not have the money," she said. "I wish we had a virtual reality machine so people would find out what it would be like to be pregnant and to have no place to go, no options."

She said doctors and residents at public hospitals voiced concerns over women who were seriously injured from illegal or self-performed abortions. These concerns fueled the start of Roe v. Wade, she said.

"We decided to file a law suit. I did it because I was willing to do it for free and I wanted to practice law," Weddington said, eliciting laughter from the audience.

Weddington outlined the key issues in Roe v. Wade that ultimately led to the court's decision to legalize abortion.

The right of privacy, Weddington said, was guaranteed by the 14th Amendment, "which states that the government cannot deprive someone

Turn to ABORTION RIGHTS, page 3

Explosion kills four in Kandahar

By Ken Campbell
COLLEGIAN STAFF

Four U.S. service members were killed and one other wounded in an accidental explosion while disposing of 107 mm rockets near Kandahar, Afghanistan. The wounded soldier was transported to a medical facility in Kandahar.

Names of those involved are being held until the next of kin can be notified.

"We certainly want to express our sorrow and grief to the families of those that have been killed and injured, and salute the brave men and women in uniform who do in fact put their lives on the line every day to defend their country," Secretary of Defense Donald Rumsfeld said in a briefing. "In this instance it was a disposal unit that was actively working to destroy some weapons that had been found, and for whatever reason, one of them went off."

There was combat in the Khost area, south of Kabul over the weekend, the Defense Department reports.

"On Saturday a team of U.S. Special Forces and Afghan military forces exploited a suspected enemy complex. During the mission, they located several weapons storage sites containing mines, rockets, explosives, and antiaircraft artillery pieces that we assess were used for training," Gen. Richard Myers, Chairman of the Joint Chiefs of Staff, said in a press briefing. "A convoy carrying U.S. and Afghan forces was fired upon, and an AC-130 gunship was called in to support the friendly forces. The aircraft located and fired on the enemy position, killing several of the enemy.

"Also this weekend, there were two incidents of suspected rocket-propelled grenade fire in the vicinity of Khost. On Saturday two suspected rocket-propelled grenades impacted near an airfield in that area, and although there are U.S. and Afghan military forces in the general area, there were no injuries to friendly personnel. In fact, it's uncertain whether the friendly forces were actually even targeted by the weapons," Myers added. "And then again, on Sunday, two more suspected rocket-propelled grenades were fired in the same area, although these appeared to have impacted some two kilometers away from the airfield. Again, no damage or injuries were sustained by friendly forces, nor is it clear whether friendly forces were actually the target."

The military action has been successful so far, Rumsfeld said, but there is still much work to be done.

"There have been various reports of violence in Afghanistan recently, and while we've made good progress in restoring stability to Afghanistan, clear-

Turn to AFGHANISTAN page 3

RICHARD ALAIA/COLLEGIAN

Bumpin' brass
A Jazz performer plays to a weekend crowd in Northampton.

National Briefs

Wisconsin

By Adrienne Bell
THE DAILY CARDINAL (U. WISCONSIN)

(U-WIRE) MADISON, Wis. – In a discussion titled "Trans-Atlantic Relations: A Norwegian Perspective," Norwegian Ambassador to the United States Knut Vollebaek spoke on U.S. and European foreign relations since the Sept. 11 terrorist attacks Tuesday in Ingraham Hall.

Vollebaek said because Norway is not a member of the European Union, the country can give a neutral outlook on the changes in U.S.-European foreign relations.

While Vollebaek said there are not necessarily problems between the United States and Europe, there is a difference in positions.

"The kind of 'conflict,' if you call it that, it's kind of big brother, small brother," he said. "It's a family feud."

After Vollebaek spoke, the audience was given a chance to ask questions on the topic. Most questions dealt with the United States' role as a military leader.

One audience member asked why the United States is criticized for leading other countries in military force.

In response, Vollebaek said European countries like Norway need to prove to the United States that they can provide help and act multilaterally, with help from NATO.

"The attack of Sept. 11 was considered an attack on all [NATO] members," he said. "Needless to say, being a military superpower is a thankless job."

Vollebaek assured the audience that Norway was "on board" for a short-term military force against terrorism.

According to him, the United States and Europe view the terrorist attacks in different ways.

"Europe is focused on long-term perspectives while the U.S. is focused on the immediate military threat," he said.

These different views, Vollebaek said, were "mutually reinforcing" and should not prevent the United States and Europe from using the same tactics to stop terrorism.

"Both sides of the Atlantic need to pull together to get the U.S. and Europe to pursue the same strategy," he said.

Another difference, Vollebaek said, was the United States' focus on the conflict with Iraq. He said although Europe agrees Saddam Hussein is dangerous, we should not necessarily target Iraq in the War on Terrorism.

The speech was sponsored by the European Studies Alliance, the International Institute and the Scandinavian Studies Department.

Illinois

By Anna Bashline
DAILY ILLINI (U. ILLINOIS)

(U-WIRE) CHAMPAIGN, Ill. – Prince El Hassan bin Talal of Jordan called for a "law of peace" and code of conduct for Middle Eastern nations during a speech Wednesday at the Krannert Center of Performing Arts at the University of Illinois.

He said the problem that plagues the Middle East is a fear of peace. He stressed Middle Eastern nations need to take steps to think more globally instead of simply focusing locally.

"I believe in one civilization of 10,000 cultures," El Hassan said. "I believe in democracy not only within states but also between states."

El Hassan is the brother of the late King Hussein and earned degrees from Oxford University. He has written five books and sits on several committees focusing on religious and humanitarian issues. He supported U.S. efforts in the Middle East, while stressing common bonds.

"If we all believed in the Ten Commandments and all practiced the Ten Commandments, we wouldn't be in this situation in the first place," El Hassan said in reference to violence in the Middle East.

Audience members passed through metal detectors before they were allowed to enter the Tryon Festival Theater, where El Hassan spoke.

Outside, members of the University's pro-Palestinian Democratic Solidarity Committee called his speech "posturing." The committee is part of a campaign urging the University to divest in Israel. They handed out fliers asking students to question El Hassan's stand on Palestinians, unity and peace.

"From what I hear, he's being very Clinton-esque by cracking jokes and avoiding questions and committments rather than taking them on," said Aaron Love, a graduate student and committee spokesman. He was concerned that El Hassan pushed Middle Eastern nations to get along in light of more than 50 years of oppression of Palestinians.

El Hassan and other Jordan officials refuse to face the Palestinian issue because of good economic relations with Israel, saying the government has arrested leaders and intimidated people who speak out, Love said.

Lindsay Zoeller, sophomore in LAS, attended the lecture after news about conflict captured her interest. She said she was impressed by what El Hassan said.

"Students need to become more aware of global situations," she said. "By bringing someone like the Prince of Jordan to campus, the University is helping to extend students' knowledge of the situation. Also, he had a quick wit we could all appreciate and helped us laugh a little in light of serious issues."

Texas

By Christina Hoffma
THE BATTALION (TEXAS A&M U.)

(U-WIRE) COLLEGE STATION, Texas – A Texas A&M University student was released from College Station Medical Center with minor injuries Thursday after having a seizure while driving his Ford Bronco, taking him through parts of the A&M golf course and across George Bush Drive three times.

Keith Krueger, a senior chemical engineering major, was traveling eastbound on George Bush Drive Wednesday around 12:15 p.m. when the seizure began. He lost control of his car and eventually hit a Texas A&M off-campus bus, with 12 students and a driver aboard, traveling on the Aggieland route. The bus was waiting at the stoplight at the intersection of George Bush Drive and Anderson Street, heading to campus. Another bus, also on the Aggieland route, was waiting at the same intersection to head southbound onto Anderson.

Krueger first swerved right on George Bush toward the A&M golf course, then swerved around heading southbound toward Anderson, nearly hitting the Aggieland bus that was about to turn. The Bronco went up on a curb and across the Anderson intersection, where it a hit a light post, propelling the vehicle back toward the golf course. Krueger then drove onto the golf course, circled back around again, headed southbound on George Bush Drive and finally hit the bus sitting at the Anderson traffic light.

"He basically went in a huge circle, driving across George Bush twice," said Lt. Ron Sigler, the public information officer with the College Station Police Department.

Krueger was treated for minor injuries at the College Station Medical Center and released, Sigler said. None of the students on the bus were injured.

Brad Porter, a junior wildlife and fisheries major, was sitting in the third row on the bus that was struck. When Krueger hit the light pole, Porter said he could see him slumped over the steering wheel.

Porter said that when Krueger hit the bus, the Bronco hit close to the bus' driver-side front tire. The car finally stopped and witnesses ran over to turn off his car and make sure he was not injured.

"The ambulance responded quickly, but we woke up by the time the ambulance got there," Porter said. "He looked like he didn't know what had happened."

The police officer who responded to the accident was required to take the names of all the students on the bus. Porter said they stayed at the accident scene for 20 to 30 minutes. Students were about 15 minutes late to class, Porter said.

Krueger's Bronco did not hit any other cars, and no other injuries were reported.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life; became the College Signal in 1901; the Weekly Collegian in 1914; and then the Massachusetts Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



AS CFO OF A PRO BASEBALL TEAM YOU COULD:

PAY YOUR #1 STARTER $23,162.33 (PER OUT)

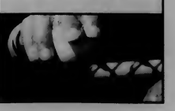
GIVE AWAY 15,000 BOBBLE HEAD DOLLS (3 TIMES/SEASON)

RAKE IN $13.9 MILLION IN NATIONAL TV REVENUE (PER YEAR)

HOW DO YOU GET A JOB LIKE THIS?

WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in pro sports.



American Institute of Certified Public Accountants

Conduct code sparks debate after riot

By Joanna Dornfeld
MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS – Over the next few weeks University of Minnesota officials will grapple with how and when the student conduct code should be enforced.

Last Monday student life Director Robert Jones said students arrested during the riot following the April 6 NCAA hockey championship victory could be suspended or expelled because of their actions.

So far, no reports have been filed with Student Judicial Affairs against any of the 25 people arrested. At least 11 are University students.

Betty Hackett, Student Judicial Affairs director, said she can't determine what penalty students might face until the office has looked over the reports.

Hackett said penalties will be assessed based on the infraction's severity. She said it is too soon to determine whether students will be suspended or expelled.

"We try to keep the student in our community when we find that their behavior has been adequately addressed," she said.

Anyone can report a complaint to Student Judicial Affairs. The office reviews the complaint and decides whether there is enough information to charge the student. The student then has the option either to meet with judicial affairs staff and come to an informal resolution or go before the Campus Committee on Student Behavior.

But some students said they think the administration and police are trying to make examples of a few individuals.

Joe Micheletti, a biology senior, said he was arrested just after 10 p.m. on the corner of Fourth Street Southeast and 15th Avenue Southeast while on his way to The Library Bar and Grill to celebrate the Gophers' win.

Micheletti said he called an officer a "bitch" after the officer used profanity to address someone nearby.

"The situation was highly publicized," Micheletti said. "I think they're overreacting."

Micheletti said he is not concerned about being either suspended or expelled because he believes his charges will be dropped.

Hackett said the riot will incite debate about whether arrests made off campus should be considered by the University administration.

"If they're off University property, I don't think they should have any say," Micheletti said. "If it's on University property, I think that should be up to the board."

The code of conduct does not directly address this question, stating only the University "has an obligation to protect its property and the property of members of its community from theft, damage, destruction, or misuse."

Normally an offense must be committed on campus for it to be brought before Student Judicial Affairs, but it depends on the nature of the offense and where it occurred, Jones said.

"The University has a fundamental concern with conduct which breaches the peace, causes disorder, and substantially interferes with the rights of others," the code states. "The University has a special interest in behavior which threatens or actions which imperil the physical and mental health and safety of members of the University community."

Nicholas Vannucci, a College of Liberal Arts freshman, said he was arrested on the corner of Fourth Street Southeast and 14th Avenue Southeast between 2 and 3 a.m.

Vannucci said the University shouldn't punish the students arrested in the April 6 riot because the University doesn't consistently punish students arrested or cited by police.

"It doesn't concern them," he said. "It doesn't affect the way you should be educated."

Vannucci said he is disappointed the University administration has not been more supportive of the students arrested. He said if the University "turns their back on him," he will transfer to another school.

Along with questions about the code of conduct, administrators are looking into student allegations police used excessive force.

"We'll be looking at all of these issues," Jones said. "It's not that we're not concerned about that."

Jones said the University has not seen any evidence yet to back up the students' claims.

"We're just in the process of gathering information at this point," he said.

■ *abortion rights*

continued from page 1

of liberty without due process of law."

"Nothing is more important to a woman's liberty than the ability to make such decisions regarding her pregnancy," Weddington said. The court recognized pregnancy was fundamental and could not be regulated strongly.

The state tried to argue life began at conception, but Weddington said the Constitution says those who are citizens are limited to "those persons born or naturalized in the United States. It doesn't say a thing about where or when the child is conceived," she said.

In preparing to argue in front of the Supreme Court, Weddington said she received the support of obstetricians and a multitude of religious organizations that felt "it was not the right of the government to make so important a decision in the place of women," she said.

"I thought that if you won a case 7-2, that was like being written in concrete," she said of the court's decision. "But from what we've seen, it's more like being written in sandstone."

She said legislation at the state level has undermined Roe v. Wade, which faces numerous threats today.

Should the balance of power in the Supreme Court shift hands from pro-choice proponents to pro-life proponents, "abortion wouldn't be illegal automatically," Weddington said.

"I like to think of Roe v. Wade as a space shield, like one in science fiction films. It protects women. If it is overturned, that space shield evaporates and gives way for the state or federal government to take away a woman's right to choose," she said.

During the reception on the Korean War Memorial in Washington, D.C., Weddington said, "Freedom is not free."

"People with money will always find a place to go. But for a lot of women in this country without a lot of money, it's a big issue," she said.

Since Roe v. Wade, Weddington has served in the Texas House of Representatives and as an aide to former President Jimmy Carter. A recipient of the Margaret Sanger award, Planned Parenthood's most distinguished honor, she was named "Texas Woman of the Century" in 1999.

Weddington is an adjunct professor at University of Texas-Austin. Her lecture was sponsored by Students for Choice.



RICHARD D. ROBERTS/COLLEGIAN

Lost in a book.
Take a look, it's in a book...straight knowledge.

■ *Afghanistan*

continued from page 1

ly, getting a peaceful environment will take a good deal of time. The country is fragmented politically. It does not have a strong tradition of democracy, as we all know, and I think any expectation that it will suddenly transform itself into a Western-style democracy ever, let alone instantaneously, is misplaced," Rumsfeld said. "What we're hoping is that as the people return to their homes from being internally displaced, and as people from refugee camps outside and the Afghan Diaspora return home, that there – and as the political process goes forward – that the combination of those things will produce a more peaceful environment."

The progress Rumsfeld says has been significant.

"Last fall, with the help of Afghan allies and coalition forces, the Taliban regime and the al Qaeda were cast out. The terrorists are either dead, or they're on the run. They are less able to plan, less able to finance and less able to launch attacks than they had been previously. An interim government is in place," Rumsfeld said. "Peacekeepers are patrolling in some trouble spots. The Afghan national army is beginning to be trained. New hospitals have opened. Vast amounts of food and other humanitarian relief have been supplied and will continue to be supplied. Women are able to go outside and go to school, go to hospitals and serve in government. The Afghan people, for the most part, have a chance to vote and speak relatively freely. And as a result, there is at least a hope for a brighter future."

On the Net: The Pentagon: http://www.defenselink.mil; U.S. Central Command: http://www.centcom.mil.

CAPE COD Potato Chips
KAPLAN 1-800-KAP-TEST kaptest.com
Coca-Cola

GOT REGISTRATION?
ONLY 3 DAYS LEFT...

The new balance Haigis Hoopla
University of Massachusetts Sport Management Program

APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH

NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689

HEALTHSOUTH®
inside STUFF
SPALDING
Ultimate
COLLEGIAN
UMASS FOOD SERVICES
mass live.com
new balance
PURE ROCK LAZER 99.7
Bueno Y Sano
NANTUCKET NECTARS

FREE FOOD
Buy Any Medium or Large Pizza
CHOOSE ONE FREE
Bread Sticks, Cinna Sticks, Cheese Bread, or 1-2 Liter Soda
Good 12 Noon to 12 Midnight
EXPIRES 4/30/2002 / NOT GOOD WITH ANY OTHER OFFER
AMHERST 256-8911

$20,000 to student winners or teams
PLUS - $2,000 gift certificate to hpshopping.com
$10,000 to their advisor
up to six prizes will be awarded

the collegiate inventors competition®

Each year, we recognize and reward the most outstanding student inventors.
Be the next generation.

A PROGRAM OF THE NATIONAL INVENTORS HALL OF FAME® (330) 849-6887
ENTRY DEADLINE: June 1, 2002
APPLICATIONS AT www.invent.org/collegiate

PRESENTING SPONSORS
United States Patent and Trademark Office www.uspto.gov
hp invent www.hp.com
CORNING www.corning.com
GOODYEAR www.goodyear.com

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Lombardi scares many

But we need the presence

John Lombardi has been selected by University President William Bulger as our next chancellor here at the University of Massachusetts-Amherst.

And while Lombardi's appointment to the position still needs to be approved through the Board of Trustees, a fair share of the University is already shaking in its administrative boots.

Why? That's simple – John Lombardi has a reputation. He has a reputation for being "the boss," for being a tough-minded, sarcastic leader that doesn't back down.

This has led to controversy. Many on campus are familiar with Lombardi's "Oreo" controversy, where he called his boss "an Oreo, black on the outside and white on the inside."

That isn't acceptable, but it does little to overshadow all of the good that Lombardi could do for the University of Massachusetts. Lombardi's tireless fundraising played no small part as the University of Florida's endowment grew from $153 million to $582 million between 1990 and 1999. Lombardi also angered some on the Board of Regents by directly lobbying legislators for increased funding rather than going through more conventional channels.

It's hard to argue with his methods financially, though. Plain and simple, Lombardi lifted the University of Florida to higher levels. Both the size and the quality of the student body increased dramatically during Lombardi's tenure. Student body size leapt from 33,300 students to 44,000 between 1990 and 1999. At the same time, the university was able to improve its quality of education to the point where at the time of his resignation, U.S. World News and Report listed UF as 16th on its list of the best public universities in the United States.

There are many at the University of Massachusetts that are afraid of all this. They're afraid of the numbers, afraid of the dynamic personality, and most of all, afraid of change. UMass has had a leadership vacuum for one year now, and during that year progress has stagnated. In many ways, stagnation has become what is comfortable here for various groups of administration, faculty, and alumni. Based upon previous results, Lombardi will change that.

The University of Massachusetts is in serious financial trouble and facing somewhat of identity crisis because of that. It needs a dynamic leader. It needs direction. It needs a way to creatively increase its low funding.

John Lombardi will provide for all of those needs. He will ruffle feathers. He will upset groups as he "shoots from the hip." And he will make some dramatic changes in the way that the University is run.

But this is what we will pay the man for. We need these dramatic changes. We need this creativity. We need this direction because without it, our university will continue to flounder. Mediocrity and the University of Massachusetts in the same sentence should be enough to scare anyone involved with the UMass family into trying something new in the best interests of education offered here. Based upon the credentials of the candidates for the job and the raw facts available, no individual seems better suited to make these changes than John Lombardi. Scary or not, we need the dynamic presence to ensure the success of our University.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Marriage not only option



This past weekend we had a bachelorette party at my lovely house. It was enjoyable, but it's not a practice I believe in. I mean marriage.

Okay, okay I believe in marriage. Don't get me wrong: flowers, white dress, ice sculptures and what have you, that's all lovely. If you love someone enough and you feel like you'd like to grace them with your presence for the rest of their life, then great, may the two of you live happily ever after, or at least for a few years.

But if I could address my reading audience this week, I'd like to dispel some common myths about the female gender's beliefs in the institution of marriage. I am a female (note: unfortunate photo) and as a female I pay attention when men voice their female stereotypes – I.e., women can't drive, barbecue, function in society, etc. One night while watching VHJ with some gentlemen, one of them noted, "Man, it would be awesome to be a rock star. I think that's like every guy's dream, it's like the female equivalent of getting married."

I was absolutely offended by this statement, and I don't really get offended. I couldn't believe that anyone would make the assumption that I would choose being tied down to one human and his spawn for forty-plus years over traveling the world and having my own "Behind the Music." And so I was irate and I thought to myself, "Self, do all men think that the only goal of a female is to get hitched?!" Certainly I don't have visions of myself done up in white taffeta or the huge rock my fiancée will put on my finger. Nor am I picking out the patterns for my bridesmaids' dresses. But the truth is that a lot of women do constantly dream of their future wedding day. And, though, that was fine fifty years ago, hasn't the time arrived when getting married isn't our most focused goal?

Whenever I go home, the first question my father asks is, "Are you engaged yet?" Besides the fact that he wants to get rid of me, he thinks because he married my mother when she was a pup that I too will be wed by the time I'm 22. Honestly, that was like a billion years ago. I'm not saying that the union of marriage is bad. Certainly it is a beautiful thing to be married and grace the world with wonderful children. It is noble to raise children and face the challenges that having a family presents every single day.

> *"We're not a generation of Donna Reeds, are we?"*

But it is not all that I live for. It is something I will do (that's assuming someone would have me for an intended eternity) after I accomplish other goals. The only reason I'd have a big wedding is because it would be an awesome party.

Haven't we women learned that we can accomplish all sorts of things? Haven't we seen what women do? Have we learned nothing from the likes of Amelia Earhart, Dorothy Parker and Oprah? There are smart young women everywhere doing their own thing who know that marriage is a future possibility but certainly not the only option, right? I mean, help me out here. We're not a generation of Donna Reeds, are we? Am I totally delusional in thinking that the 1950s have come and gone? And do all gentlemen believe that this is what women want?

I constantly hear uncertainty voiced about relationships that one partner feels "aren't going to go anywhere in the long-run." The people I hear these sort of statements from are like 21. Does this mean that the only reason you should date someone is if you plan to marry them? Can we not just enjoy another's company and leave it at that? If we spend the rest of our lives together, then we do and if we don't, we don't. Are we so saturated with the formula; (meet someone + spend five years together + get married + wait a few years = have 2.3 children) that we would totally disregard the option of a life that strays from that constant?

I am in no way criticizing the married life. I am simply saying that it is not the only means to an end, and vice versa.

Marriage is serious business. It isn't something to be taken lightly. But simply because society sells me *Bride Monthly*, should I be hiring a D.J.? Just because people look down upon a 26-year-old woman who doesn't have an engagement ring on her finger, should I be selecting an entree? I think not, I have a world tour to plan.

Melody Zagami is a Collegian *columnist.*



Over my dead body:

American vengeance lives!

AARON LORENZ

Last year, a remarkable event took place. The event got sparse media coverage but speaks volumes about America's values and integrity. The Nobel Foundation, hallowed for its six Nobel Laureates distributed each year, nominated a death row inmate for the Nobel Peace Prize. Stanley "Tookie" Williams, on death row for the 1979 killing of a convenience store clerk and 1981 murder of a family of three, was nominated for the coveted award. Williams' nomination sheds light on two connected issues in America's "justice" system: rehabilitation and symbolism.

Rehabilitation, the foundation to an educated society, reminds us of being children. When our parents told us to go our room as kids because we violated some house rule, the sound of them walking down the hall, after you thought about your "crime," meant you would be lectured on what you did wrong and what you learned in your room. Once you showed that a lesson was learned, you were free again.

For a death row inmate, freedom is not part of his vocabulary. Symbolism, America's favorite current theme, entails the idea that if you show you are the best and are always right, respect will follow. The latest policies of George II remind us why Williams is on death row and what America wants him to symbolize.

Williams was a leading figure in the formation of the Los Angeles-based street gang, "Crips." In 1979, after killing a convenience store clerk, Williams supposedly bragged about the shooting. Later, he supposedly killed and robbed a family in its hotel room. On death row since 1981, Williams has worked on the present and a future for those outside his San Quentin cell. In 1992, in collaboration with a San Francisco area non-profit organization, Williams began penning his story of crime and death row for children. His books focus on keeping children off the streets, out of jail and, away from a life of crime. The message of anti-gang has made Williams some monies, which he donated to anti-gang community groups. His current work is the "Internet Project for Street Peace" which is an anti-gang web site. To all accounts, he seems to symbolize what it means to work on remedying past wrongs. Yet, America insists on employing the death penalty.

> *"Dr. Martin Luther King, Jr., a Nobel Laureate, would be disappointed in America's inability to forgive."*

Williams, nominated for a Nobel Peace Prize, will soon be executed by the State of California under the authority of the United States of America. Why is it that the Norwegian Nobel Committee recognizes true integrity yet the "justice" system seems to believe that offenses, even those as grievous as murder, deserve to quash the life of a possible Nobel Laureate? Dr. Martin Luther King, Jr., a Nobel Laureate, would be disappointed in America's inability to forgive. That is what capital punishment is about: vengeance. Vengeance is simply the manifestation of a human being's inability to forgive. So I ask you, as America bombs Afghanistan, prepares for Iraq, and deploys military forces all around the world: what does this all symbolize?

The Williams case goes beyond the barbaric notion of the death penalty and squarely addresses why America is a contradiction – a nation wanting peace but unwilling to suffer for it. When George Wallace stood on those steps in Alabama and yelled, "Segregation now, segregation tomorrow, and segregation forever," none of us thought he would ever change those hateful views. Before his death in 1998, he did. When Tookie Williams helped establish the Crips in Los Angeles more than three decades ago, no one around him thought he would ever change. He did when he began his crusade, vindicated by his Nobel nomination. I wonder if he will be nationally recognized or escorted to his death bed. Of course, the State of California and the U.S. Government do not want to recognize Williams' great deeds to society because that would undermine the legitimacy of their system of state sanctioned killing. However, their silence symbolizes their lack of faith in human possibility. Instead of supporting justice, the Department of Justice hides behind its $8000 curtains and calls for the death penalty to Zacarias Moussaoui. If we are to buy the elitist notion that America sets an example for the world to follow, the world is following a weak leader.

This week, U.S. Attorney General John Ashcroft announced that he is indicting Lynne Stewart, attorney for convicted 1993 World Trade Center bomber Sheik Abdel Rahman, for conspiracy. After listening to private tape recordings between attorney and client, Ashcroft has called for four indictments. He wrote, "We will not look the other way when our institutions of justice are subverted. We will not ignore those who claim rights for themselves when they seek their destruction for others." I can imagine that Mumia Abu-Jamal and Tookie Williams would pose the same argument to Ashcroft. I am reminded again of America's contradiction – the unwillingness to grant liberty and freedom because it believes that such noble notions come without sacrifice. Williams (and Mumia) symbolize hope and integrity while America's actions display its need for incarceration.

In January of this year, George II stood in front of his partisan audience and exclaimed that he would only abandon his tax plan "over his dead body." If only he had such passion for issues of justice. If so, maybe Williams would get credit (and make Dr. King proud) for "transforming jails from dungeons of shame to havens of freedom and human dignity." Instead, the world recognizes what America truly symbolizes: vengeance lives!

Aaron Lorenz is an instructor in the University of Massachusetts legal studies department.

Punky, calm-headed opinions brought to you by www.dailycollegian.com



© Arizona Republic. Dist. by UFS Inc.

Everybody's talkin' at me



As graduation fast approaches for many of us, it will soon be time to announce who the vaunted graduation/inspirational speaker will be. Judging by the past few years, we shouldn't get our hopes up. Billie Jean King and Kelsey Grammer may be great people, but what the hell do they have to say at a college graduation? To aid UMass from making these same mistakes, I have developed a list of potential speakers for graduation.

George Zimmer, founder of The Men's Warehouse. Ok, we have all heard the ads of people showing up to these stores after they have closed, minutes before a business meeting or seconds before a date, but they were all satisfied with the exceptional service they got. Here's the UMass ad: "It was two days before graduation and we had forgotten to book in a speaker to address the audience. We had no idea what to do, so we called George Zimmer and offered him a large cash sum. By the grace of God he was able to make it. Thanks, George."

Alison Phair, my girlfriend's five-year-old sister. Why? Because she is hilarious and could probably teach us more in a couple of minutes of weird babbling than an ex-athlete could teach us in hours. Plus she's cheap. Honestly, we could slide her some candy and be done with it. More money for the budget next year! Humor? We got that. One day a couple weeks ago this girl asked me while holding a dime, if God was the person pictured on it. I said yes.... it was a guess.

Jeff Smith, star of PBS's "The Frugal Gourmet." Oops. This just in. Jeff Smith went to jail for having improper relations with people too young to be considered "legal." He's out.

Screech from "Saved by the Bell." Dustin Diamond (his real name) would be an awesome guy to have talk at our graduation. Actually, who the hell am I kidding? I'd just want him there to throw things at. Poor Screech. His father, in charge of all of his money, wasted his savings in crappy business dealings, so now the guy has nothing to show for years and years of looking like a stupid unic on television. He's got to be a unic, there's no way to get your voice that high if you are not.

The crazy "no nukes" lady from the Campus Center. The no nukes lady is a damn institution here at UMass. Anyone who would spend literally years of their lives with her ass parked at a table in the Campus Center and preach to the already very liberally converted populous at UMass deserves something. Probably an all-expenses paid one-way ticket to France, but it's something. She could alert all of us on the evil doings of the government and finally engage a member of the Republican Club in a lively debate about the virtues of nuclear bombs.

Ron Popeil, master inventor and seller of all things crappy on TV. Popeil is an idol of mine. Anyone who can get away with selling millions of dollars in spray-on hair is worthy of a graduation speech. I guess it would be more like a mass demonstration because he would show us the food dehydrator, the new rotisserie oven he invented, or he may take a few casts with his "pocket fisherman" (a real product, not a weird reference to his penis). All of this and a free set of utensils for the low, low price of three easy payments of $49.95.

Here's an idea – a point/counterpoint speech with Sut Jhally on one side and our own Sam Wilkinson on the other. It's the UMass equivalent of the main event at Wrestlemania. It is a duel that has been going on for several years now and both men have agreed to end it at graduation. An 18-foot-tall steel cage will surround them when the debate begins. The cage is actually to protect the combatants, so throngs of communication majors cannot jump in and help Jhally as he and Wilkinson square off.

Roger Clemens. We can lure him in by telling him that there is an all-you-can-eat barbecue going on in the stadium. When he walks in we hit him in the knees with sticks. When the sticking is all done we will put him on the same plane with the crazy nuke lady and ship him off to France, where French police will lightly slap him as punishment.

Raffi, noted children's performer. I was not a huge follower of Raffi in my days as a young'un, but I know a lot of you were. I was way into Van Halen back in those crazy days of the early 1980's. Your taste was a little less refined than mine. No worry though, you can relive those days of yore when we bring Raffi back. It may be a bit different than you remember however as Raffi has formed a new band, "The Happy Clowns of Destruction." I'm sure he'll throw in some old stuff to get the crowd into it. They get my vote, unless they are booked. In that case, we're really screwed.

Brian Lohnes is a Collegian *columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.16.02 ARTS EDITOR: MIKE DELINO

Ong speaks



By Jake Lilien
COLLEGIAN STAFF

In Hang Ong's novel *Fixer Chao*, an uneducated street hustler makes a fortune by posing as an expert in the ancient Chinese art of feng shui. This plot may sound more like the basis of a "Saturday Night Live" sketch than an acclaimed literary work, yet the novel continues to receive accolades for both for the quality of its writing, and its scathing indictment of the American class system.

On Thursday night, Ong appeared at the Odyssey Bookshop in South Hadley, where he read passages from his novel and spoke about his creative process. He explained that his original concept for the novel came from a daydream he had while watching a boring play.

"Instead of paying attention to what was happening onstage," he explained, "I envisioned...two people waiting in anticipation of the advice of an expert. And I had to ask what was wrong with the picture – and I figured that the 'expert' was a fake."

Ong went on to explain that he later read a glowing article in an upscale magazine about a feng shui expert, who rearranged the apartments of wealthy Manhattan clients. The images of the "well-fed" feng shui master and the crooked expert from his imagination melded into one, and he began writing *Fixer Chao*.

The book chronicles the life of William Paulinha, a former gay prostitute, who is recruited into a scheme by an unsuccessful writer known only as "Shem C." Shem convinces Paulinha to wage war on the upper class by posing as Feng Shui Master Chao, an expensive consultant.

The lynchpin of Shem's plan is that "Master Chao" will actually rearrange apartments in a way that will create the worst possible energy, and presumably destroy the inhabitants' lives. Paulinha, despite being Filipino rather than Chinese, successfully passes himself off as a feng shui master, and proceeds to wreak havoc on New York's upper class.

Ong explained that that the idea to make a caustically funny novel wasn't an easy one.

"I'm very familiar with Asian-American literature," he said, "and it generally deals with Asian-American pioneers and touching family relations. You'll read about the immigrant experience, and the vindication of hard work."

He knew that a sarcastic, comedic novel like *Fixer Chao* might seem out of place in such a genre, but decided to buck tradition. He said that he originally intended to write a "pulpy" novel, but his ambitions slowly became broader, and he decided to tackle the issues of discrimination and classism.

One attendee of the reading, Mount Holyoke English professor Jennifer Ho, asked Ong about the reaction of Asian-American academics to the book.

"I'm curious about their response," she said. "Have professors come up to you and said, 'Finally! Thank you!'"

"I actually expected more of an outrage," he responded, "in terms of conservative Asian-Americans asking, 'Why are you making fun of this?' But the overall reaction has been positive."

Big Trouble



By Michael Delano
COLLEGIAN STAFF

BIG TROUBLE
Starring Tim Allen and Rene Russo
Directed by Barry Levinson
Playing at CineMark 12 in Hadley

Like the Dave Barry book it's adapted from, the star of Barry Levinson's *Big Trouble* is Miami. The sun must just beat down a little harder over that part of southern Florida, forming a glowing circus tent that houses all sorts of crazies, gangsters, lowlifes, big hearts, and overall generally unhinged people just itching to have their stories told.

Big Trouble doesn't settle for telling one story; it wants to tell a whole bunch of little ones, revving them up and watching them whiz by each other, occasionally colliding. But unlike *Pulp Fiction* or the more recent *Amores Perros*, the disparate storylines in the film don't just rub shoulders in a clever way; they merge bombastically in elaborately staged scenes. This approach is what gives the Miami of the film its lifeblood; this isn't a story that happens to take place in Miami, the story is Miami, or at least a hyper-exaggerated attempt at chronicling the zany composition and connectivity of this particular city.

Explaining all of the plot twists, character profiles and interactions would require charts, graphs, Powerpoint, and a laser pointer, so here are the basics. Eliot Arnold (Tim Allen) is a former newspaper columnist whose son Matt is on a mission to squirt Anna Herk (Rene Russo)'s daughter Jenny with a water gun as part of a school ritual. As Matt and a friend hide in the bushes of the Herk manor waiting for the perfect squirting opportunity, he is joined by hitman Henry Algott (Dennis Farina) and a business friend, who are on a contract to kill Jenny's father Arthur (Stanley Tucci) for unpaid dues. Amidst the chaos of this meeting are Puggy (Jason Lee), a filthy vagabond living in a tree in the Herks' yard and police officers Monica Ramiro (Janeane Garofalo) and Walter Kramitz (Patrick Warburton), who are called to the scene of the disturbance.

This scene at the Herk house is just the jump off to many other expertly staged and executed comic disasters. If you're not completely turned off by the sheer coincidence and ridiculousness of it all, you'll probably be smiling when Heavy D shows up as a federal agent and "Jackass" Johnny Knoxville bumbles around as an inept criminal.

Levinson crafts the big screen *Big Trouble* in exactly the right way, namely letting the story itself do the talking. There are no camera tricks and the soundtrack is inconsequential. The fear of mean ol' Hollywood ruining a smart little book is gone; the look is sleek and professional and there is a laundry list of high-caliber comedic talent, but the spirit of Barry's book is alive and well.

Two of the most striking aspects of the film stylistically are the colors and pace. The Miami locales shimmer at night, and the bright whites and greens of the scenery mix with the vibrant red hues of the costumes for a look that's almost as colorful as the content. Levinson also wisely keeps the action at a furious pace from beginning to end, leaving the weak jokes in the dust and wasting no time in developing unnecessary drama or character profiles.

Big Trouble was severely delayed due to content involving a bomb on a plane, but aside from unsettling connections to current events such as that, it isn't indebted to any particular trend or time period for its humor. It's smart and fast, and the seemingly random cultural references (like Andy Richter's character's theme song and the Martha Stewart dog) are of most interest to people that read the book. The book was a hilarious Dave Barry mindtrip filled with characters that were constructs of many years working and living in Miami, and the movie is just as effective at plunking the audience right down in the middle of that crazy world.

QUiZ THE PiZZ!!!



©NICK PIZZOLATO / LEVITT-PICKMAN

©Nick Pizzolato – ladies man, baseball lover, and this week's rogue advice columnist.

What makes me qualified to write an advice column for New England's largest college daily newspaper? Basically Pizz rhymes with quiz. That's about it. All these answers come from my sense of logic and reasoning and should really not be considered actual advice, unless you too are a 23-year-old soon-to-be-graduate of the University of Massachusetts majoring in Communication. You are better off with the advice from Ask Elena, but hopefully, milk will come out of your nose when you read mine.

Fellow Paesan – My girlfriend said the other day that she hates hairy men, but I'm mad crazy Italian. Should I keep my hairy torso and give up her love? Or should I get out the wax... ouch!!! – **Wookie in Washington**

She obviously doesn't love you and is looking for a way out of the relationship. She picks the "hairy men" as a symbol but she's really saying, "get the hell out of my life." So I say dump her and don't go through the pain of Nairing your body (as disturbing as that image is). But instead of just saying it's over, here's what you do – pick one flaw that she has. One single small flaw and harp on it. Say she breathes too heavy when she's on the phone. Next time you're on the phone with her or you're next to her when she picks up her celly, just get up in disgust. Scream, "I CAN'T TAKE THIS ANYMORE!!!" And walk out. That's it, no reason – just leave. It's even better if you have a ring to throw at her face. Just remember these words of wisdom from Annie Savoy in the film *Bull Durham*, "There's never been a ballplayer who slept with me who didn't have the best year of his career." Has this girl given you the best year of your college career? If not, dump her.

Yo Pizzdawg – Do you know about getting stains out of clothes? I had a little accident the other day outside of Charlie's and threw up a variety of colorful alcohols all over my purse and jeans. I know you must have stain removal tips for me, I see you at McMurphy's in your Hawaiian shirt all the time. – **Painfully Stained**

My secret to getting stains out of my hip, style-file, fashion plate garb is stain stick. And none of the generic CVS type, real name brand Stain Stick.

Nothing gets Bud Light and Antonio's out better than Stain Stick, the night after a crazy shindig or Southwest riot. Take the shirt in this picture for example, must me it's seen better days. But as you can see, it attracts the ladies like bugs to a zapper. YOWZA. And if that doesn't work keep in mind what Jimmy Dugan said in the chick baseball flop, A League of their Own, "There's NO crying in baseball." In other words take the clothes, burn them and put on a new pair to hit up the bar scene.

*H to the Pizzo – Everyone tells me that I'm a trite pretentious b**ch. Should I stop quoting movies like Clueless (As if I would even do that! Whatever!) and Legally Blonde, as well as stop kicking people when they're bent over to tie their shoes? Or shall I just stop revving my Jetta's engine when all the poor pedestrians are crossing the street?* – **Better than U**

Turn to QUIZ, page 6

The Theatre Guild's really feeble fairytale

By Julie Burrell
COLLEGIAN STAFF

Once Upon a Mattress
Student Union Ballroom
April 11

College should be a time of change, of experimentation, and even of radical redefinition of theater. So why would a college theater group playing to a college crowd choose to perform *Once Upon a Mattress*? Why choose a stale standard? There's a reason the musical is a favorite of middle schools.

Mattress is based on the Hans Christian Andersen fairytale, "The Princess and the Pea." If this seems like a weak tale on which to base a two-hour-plus musical, it is. And instead of reinventing the show in interesting ways, the Theatre Guild let it remain bland and stagnant.

The plot plays to the mentality of a five-year-old: in a non-descript Renaissance castle, there lives a dominating queen, a mute king, and a foppish prince. After finding all the princesses in the land unsuitable princess-like for her son, the queen nearly gives up. That is, until the boisterous Winnifred arrives, claiming that she is a genuine princess. To test her sensitivity (a must-have for royalty), the queen places a pea under 20 mattresses. If Winnifred can feel the pea as she sleeps, she is thereby worthy of the prince.

The musical, written by Mary Rodgers (daughter of Richard Rodgers, of Rodgers and Hammerstein) and Marshall Barer, is as simple as that. The characters are barely fleshed out beyond the original, skeletal tale. Instead, they're allegorical (sometimes ironically so): Queen Aggravain, a paradigm of the dominating matriarch; Prince Dauntless, a fearful mama's boy; King Sextimus, a sweet but lascivious old man; Winnifred, a charming, candid country girl totally out of place in sophisticated circles of royalty.

The script inhibits the actors quite a bit. But, the actors here didn't do much to change that. Rachel Edelman as Winnifred was perfect in "Shy," her first number. The song sets up the main joke of the whole show: the indelicateness of this particular princess, as she sings about how shy she is at the top of her lungs. (The joke is old immediately, even though the musical tries desperately to keep it funny.) Edelman's acting style in "Shy" – pesticulating and talking loudly – couldn't carry her through the rest of the show.

But at least she had energy, which is more than one can say for the rest of the cast. The ensemble for the most part stood around with mouths gaping, either upstaging or underacting. They could have at least pretended to be enjoying themselves, instead of reminding the audience just what a horrible show they were in.

The ensemble isn't entirely to blame, though. Director Sarah B. Murphy should have done something – anything! – with her cast. The show is supposed to be funny, but the comic timing was completely off, if even there at all.

Furthermore, the staging was messy, the choreography absurd, and the music nonexistent. Indeed, the only accompaniment the cast had was a solo piano. And it's not as if the ensemble couldn't have used some help in the vein of music and the barely-there vocal direction.

There were, though, some redeeming moments. Sarah A. Murphy as Queen Aggravain was splendidly shrewish. She made the caricature of a Queen into a person, complete with some Freudian subtext. Cooper Cerulo as the Minstrel (he serves as the narrator) had a good voice and commanding presence. Director Murphy could have put him to better use.

Last semester, the Guild's production of Sondheim's Into the Woods proved that a reworking of

Turn to MATTRESS, page 6

Kissing *is a fresh romance*



Jennifer Westfeldt and Heather Juergenstern fall in love in *Kissing Jessica Stein*.

By Johnny Donaldson
COLLEGIAN STAFF

KISSING JESSICA STEIN
Directed by Charles Herman-Wurmfeld
Starring Jennifer Westfeldt and Heather Juergenstern
Playing at Pleasant Street Theatre, Northampton

Modern romantic comedies come in two flavors. There are the pallid, vacuous big-star vehicles that features actresses like Julia Roberts and Ashley Judd smiling and fretting prettily as a way to disguise the fact that they have no character to play. (I am of course talking about sourball duds like *America's Sweethearts* and *Someone Like You*.) Then there are the spawn of *There's Something About Mary* gross-out spectaculars that seem to almost totally forget that, hey, there's a love a story among the raunch, too.

The best of these movies, like *American Pie*, balance their gross-outs with heart and sweetness; the worst, like the evil Tomcats (in pick for the worst movie of 2001), are so off-puntingly single-minded in their quest to push the envelope that the "love" stories at the centers become nothing more than a sop to the audience. Of course, there is the rare gem that makes you fall in love with it. I'm talking about movies as light and creams as *Serendipity*, a movie so smart, gorgeous, witty and light-fingered that I was literally swooning as I left the theater. *Kissing Jessica Stein*, an unorthodox romance now playing at art houses everywhere, isn't in that same class but it belongs to a smarter, sharper and funnier breed of romantic comedy.

The structure of *Kissing Jessica Stein* is pretty formulaic, as far as romantic comedies go: what makes it different is the fact that both its protagonists are female (cue dunderheaded frat boys screaming "dude, lesbians!") The stars and co-writers, Jennifer Westfeldt and Heather Juergenstern, adapted the movie from their successful off-Broadway play Lipshtick, about two straight women who embark on a lesbian affair.

The title character, Jessica Stein (Westfeldt) is a lovelorn copy editor at a hip New York magazine. Her Jewish mother (the fantastic Tovah Feldshuh, breathing life into a stereotypical character) is constantly trying to set her up, but Jessica's too neurotic to settle for every flawed man. (In a funny montage sequence Jessica goes on a series of bad dates, including one with a guy who says "self-defecating" instead of "self-deprecating.") After giving up all hope, she answers a personal ad from a woman seeking another woman. Why? Because that woman quoted Jessica's favorite author in the text.

That woman is Helen (the sparkling Juergenstern), a tunky art gallery manager who loves men – in fact, she has three boyfriends on hand. But she's never had a woman. So Helen places the ad and gets a call from Jessica (after a hilarious string of rejected calls). When they first meet, awkwardly, Jessica is ready to call everything off. Until Helen uses the word "marinate," in a non-food related sense, which intrigues the word-loving Jessica. The women precede through the stages of courtship: Helen more gung-ho than the tentative Jessica (who brings along how-to guides on their first real date). After getting used to the fact that, yes, both characters are lesbians, one begins to realize that the movie is following the same kinds of story beats that the Hollywood romances do. The witty writing and engaging acting is all that keeps the movie from veering totally into standard issue territory.

As funny and smart as it is, *Kissing Jessica Stein* is nothing more than a feature length sitcom – "Will & Grace" on the big screen (or should I say "Grace & Grace"?). The supporting characters are a collection of stereotypes: the fey, bantering gay buddies; the overbearing Jewish mother; the pregnant friend who lives vicariously through her friend; the handsome ex-boyfriend (Scott Cohen) who happens to remain in Jessica's orbit and still carries the torch for her. Jessica Stein is perhaps even less interesting. As a character, she is nothing but a bundle of ties approved by Diane Keaton and Lisa Kudrow. it's a tribute to Westfeldt's talent that she can keep Jessica Stein from crashing apart in a pile of dithering neuroses.

Helen is a much more interesting character, played by Juergenstern with sexy vivaciousness – but remember that the movie is called Kissing Jessica Stein. However, both ladies have amazing chemistry together, which does the one thing every good romance should do: it makes you root for the two lovers to get together. Hell, they can even sell you on a scene in which they talk lipstick, a scene so pumped full of symbolism they should have just flashed "metaphor" on screen repeatedly.

Some have said the ending is a cop-out, and I tend to agree, but for different reasons. I think the entire last act is a cop-out, because all the charm and humor of the first half dries up. The final third may be designed to give deeper meaning to the project as a whole, but I preferred it when it was more superficial. It was just smarter and funnier that way.

quiz

continued from page 5

Hey, I know you. You are a pretentious b***ch. Not only should people call you that, but they should call it to your face. Because, let's face it, you're just doing it for attention. You know in your heart that *Clueless* was one of the worst Wallace Shawn films ever conceived, and fettas are soooooooo five years ago (remember kids, all the cool people drive 1998 Plymouth Voyagers), but yet you persist on making other's lives a living hell. I bet you picked Mo Vaughn in the first round of your fantasy baseball draft, instead of the obvious choice of Randy Johnson. For shame. For shame.

Holla Pi:— I love my girl, but we listen to different kinds of music, and I think it's driving us apart. I love the smooth soul of Al Green and she's a mad metal head! She says if I don't come to a Cannibal Corpse concert with her then it's over. Must I denounce who I am? – **Al 4 Life**

Al Green? You like Al Green? Well, that's your first mistake. Fellas if there's one thing I've learned is that you catch more honeys with Barry White than Al Green. Your lady's taste in music sucks too. *Eternal Suffering* is where it's at this year. You both need to "Go the distance" and find a happy medium to "ease [each others] pain." And if you build it, a relationship that is, he will come, your first born that is.

Nick Pizzolato is a Collegian *columnist who is advice inept.*

If you have questions for Quiz the Pizz, you can just go to hell. Because we are NEVER letting this baseball kwin' crackhead write another advice column. Send your letters of gratitude, or your questions for Ask Elena to **askelena@yahoo.com**. Don't worry, she'll be back next week.

mattress

continued from page 5

fairytales could be exciting, entertaining and intelligent. However, *Mattress*, is an absolutely unmemorable show. It's unsuitable for college theater unless the production has a really fresh, exciting take on it. But the Guild had nothing new, and couldn't even do well with convention.



Katie Beasley, Miss Teen All American 2001, says, "If I could give everyone in the world a kitten and a pedicure, there would be no more war and no more frowny faces."

Write for Arts

Study in Siena, Italy in Spring 2003!

Interested? Questions?

COME TO AN INFORMATION MEETING ON WEDNESDAY, APRIL 17 AT 4PM IN HERTER 301.



North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUVs • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus routes)

A to the RTZ, yo!

UMass
STILL TIME TO ENTER:
Swim Meet (M/W).....A.S.A.P
Weekend Flag Football (M/C).....A.S.A.P
Weekend Lacrosse (W).....A.S.A.P
GET THOSE FORMS IN BY:
Tennis Doubles (M/W/C).....4/23
Diamond Derby (M/W).....4/23
World Cup Soccer (M/W).....4/23
More info:
215 Boyden, 5-2626
On the Web:
http://www.umass.edu/umrm

Munchie Madness 3-6PM TUESDAY-FRIDAY
BACON'N'CHEESE SKINS 4.45 4.18
FRIED SHRIMP TEMPURA 7.25 3.63
SWEET POTATO FRIES 6.75 3.38
1/2 PRICE!
Judies
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

Massachusetts School of Law
AT ANDOVER
CLASSES START IN AUGUST
• LSAT NOT REQUIRED
• DAY AND EVENING PROGRAMS
• ROLLING ADMISSIONS
• AFFORDABLE TUITION PLANS - 1/2 THE MEDIAN LAW SCHOOL TUITION IN NEW ENGLAND
• OUR PRACTICAL/THEORETICAL PROGRAM PREPARES STUDENTS FOR THE PRACTICE OF LAW AS WELL AS NUMEROUS OTHER PROFESSIONS
THE LEADER OF REFORM IN LEGAL EDUCATION
500 FEDERAL STREET, ANDOVER, MA 01810
Phone: (978) 681-0800
email: pcolby@mslaw.edu
www.mslaw.edu
CONTACT US NOW FOR YOUR COPY OF FEDERAL REPORTS 600+ THINGS YOU CAN DO WITH A LAW DEGREE

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
BUDGET HOTELS for as little as $18 A NIGHT!!!
Fares are round-trip from Hartford. Restrictions may apply. Tax not included.
STA TRAVEL
800.777.0112
www.statravel.com

Minutewomen batter Rams in sweep

Holtz throws two sparklers in Softball's A-10 dismantling

By Andy Vogt
COLLEGIAN STAFF

Newton's First Law states that an object in motion will not lose its momentum unless acted on by an outside force. For the Massachusetts softball team, this universal law has held true.

The Minutewomen steamrolled through yet another opponent this past weekend, as Rhode Island was the latest team to fall prey to them. For the past month, there hasn't been a single force strong enough to deter the Maroon and White's momentum, as it has reeled off 18 straight victories and an astonishing 37 consecutive wins in Atlantic 10 play.

UMass swept the three-game set in Kingston, R.I. against the Rams, as it allowed a mere one run to the home squad the entire weekend. Kaila Holtz and Jen Hadley each picked up a victory on Saturday as they won their respective games 8-0 and 6-1. Holtz, however, bested her shutout with her second career no-hitter on Sunday as the Minutewomen completed the weekend throttling with a 6-0 win.

"I thought we were focused, and I thought we were intent on making things go the way we needed them to go," Head Coach Elaine Sortino said about the series. However, she maintained that despite the extended streak of winning that her team has enjoyed, this stretch has by no means been easy.

"We're not in a situation where we have professional players," she said. "These are kids playing the game, where anything can happen."

The Maroon and White furiously jumped out of the gates in the opener, as it banged out five hits in the first inning to take an early 3-0 lead. With two outs and only one runner on base, the Minutewomen strung together four hits and a walk to plate three runs, as Holtz, Anna Perey, and Aisha Franke all had one RBI in the frame.

UMass tacked on two more runs in the fourth, as senior Teri Rooney smashed a triple to left field, her sixth of the year. Rooney drove in Ashley Bakken on the play, and proceeded to come all the way around to score due to a Ram error. Jamie Cahalan later sent a rocket over the right field fence in the fifth to drive in two, bringing the UMass lead to 7-0. Scooter Wheeler capped off the scoring with an RBI single in the sixth, making the UMass lead eight and enabling the mercy rule. Holtz struck out four batters in her two-hit gem, facing only three Ram hitters over the minimum.

Saturday's nightcap did not feature the offensive explosiveness of its predecessor, but the Minutewomen had enough firepower to put away URI. The Rams jumped out to an early 1-0 lead, but UMass tied it up in the fourth on an RBI single by Brandi Cross, and then took the lead later in the inning due to a URI throwing error. The Maroon and White tacked on two more in the seventh with an RBI double by Emily Robustelli and a sacrifice fly by Rooney. Hadley picked up the win with a sparkling four-hitter, striking out four.

Sortino characterized the game as "nip-and-tuck the whole way," and said that the game was tough due to the plate umpire's different strike zone. However, she said that her senior pitcher "kept her poise," and led the Minutewomen to a quality win.

Still, the story of the weekend was Holtz, as she dazzled the Rams for the second time on Sunday, and improved her record to 14-5 overall and a perfect 7-0 in conference play. Aside from two walks in the first inning and two Minutewoman errors later in the game, no other Ram was allowed to reach base.

"Kaila is a very smart pitcher on the mound," said Sortino, also mentioning that her ability to hit her spots the entire year has been incredible.

The long ball was the name of the game in the finale, as UMass belted two dingers in the game, including two from Wheeler, the reigning A-10 Player of the Year. Wheeler and Cross went back-to-back in the first, and Wheeler knocking another one out in the third. Ashley Bakken smacked a two-run double later in the game to plate the fifth and sixth runs of the game for UMass.

Wheeler might have been the story of the game on Sunday, but the Minutewomen received solid contributions from up and down the lineup to solidify the overall team effort.

"All of our kids have the capability to make something happen for us," Sortino said. "It's really a nice blend."

The Minutewomen return to action on Wednesday as they travel to Chestnut Hill to clash with non-conference rival Boston College. Game time with the Eagles begins at 3 p.m.

U. Minn president announces cuts to reduce $21M athletics deficit

By Elizabeth Putnam
MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS – University of Minnesota President Mark Yudof and Vice President and Chief of Staff Tonya Moten Brown unveiled their proposal Thursday to reduce the two athletics departments' $21 million deficit.

The three-phase plan will merge the athletics departments and recommends cutting men's gymnastics and men's and women's golf. The proposal will also add $1.25 million in investments to improve financial management and fund-raising efforts.

"Throughout this process we have tried to be sensitive to the concerns raised by student-athletes, coaches, boosters and friends of the University," Yudof said. "We've worked hard to balance those with our institutional values and priorities, including our stewardship responsibility and our primary academic mission of the University of Minnesota."

The recommended cuts of the three teams came a day after nearly 300 athletes and team supporters rallied in front of Morrill Hall and two days after University athletics coaches stood in solidarity at a press conference in opposition to the rumored cuts.

Moten Brown said several factors – including the revenue each team brings in – were researched in the decision to cut. Considerations included fan attendance, Minnesota scholarship recipients and high school participation in each sport.

"Given our financial challenges, however, we believe the University is simply not in the position to sustain all 23 sports programs and remain competitive in all sports," Moten Brown said.

Before the cuts are finalized, the plan will go to the Advisory Committee on Athletics and then to the Board of Regents for review Friday. Although the regents are not required to approve the plan, Yudof said he hopes it receives their support.

The University is falling in line with a national trend of cutting sports programs to make ends meet, Yudof said.

"We are not immune at the University of Minnesota. I wish we were, but we are not," Yudof said.

Other institutions facing similar situations include the University of Wisconsin, Iowa State University and the University of Massachusetts.

The cuts will have no significant effect on current athletes with scholarships. Yudof said the University will honor the scholarships and will allow the athletes ease in transferring schools.

However, Moten Brown said high school senior athletes wishing to compete in the three sports and who have signed a letter of intent are "stuck" until final decisions about the cuts are made. After signing a letter of intent, an athlete is not allowed to even speak with other institutions.

The athletics departments' merger – ending 29 years of separate departments – will be complete by July 1. The University is one of five NCAA Division I schools with separate departments.

"The lack of coordinated financial planning between the men's and women's departments, the absence of consistent management decisions and strategies and the failure to jointly evaluate and consider the long-term impact of financial decisions have played a significant role in contributing to the financial challenges we are facing today," Moten Brown said in her speech.

UMass BRIEFS:

Crew

The University of Massachusetts women's crew team picked up three victories at the 2002 Knecht Cup, held April 13-14, on the Cooper River Course in Camden, N.J.

The Minutewomen's varsity pairs team recorded a time of 8:13.4 to beat Penn State's 8:34.9 clocking. UMass' varsity quad team turned in a time of 7:31.5 to beat second-place Duquesne (7:38.2), while the freshman/novice 8 team of Carrie Champigny (Danvers, Mass.), Liz Fleftherakis (Barnstable, Mass.), Bryce Philbin (Kenwood, Calif.), Faith Harkins (Marion, Mass.), Carrie Hellstedt (Westford, Mass.), Lesley Day (Needham, Mass.), Naomi Rudov (Framingham, Mass.), Stacey Schaedler (Yantic, Conn.) and Jenn Tomich (Ashley Falls, Mass.) cruised to victory in 7:14.8, ahead of second-place Buffalo's 7:20.6.

In addition, UMass boats finished second in the freshman/novice 4 race to Wisconsin with a time of 8:23.9 to the Badgers' 8:22.4, and was runner-up in the second freshman/novice 8 race to Boston College with a 7:42.5 mark.

The Massachusetts varsity 8 clocked a 7:03.8 to finish third behind Boston College (6:54.3) and Kansas (6:57.8). The UMass boat lineup included coxswain Megan Mastropolo (Old Tappan, N.J.), Lea Jakobsen (Copenhagen, Denmark), Sarah Pollmann (Hamm, Germany), Kate Bonner (Nashua, N.H.), Liz Robb (Falmouth, Mass.), Katie O'Brien (Shrewsbury, Mass.), Colleen Banfield (Billerica, Mass.), Hayley McGrath (Florence, Mass.) and Anna Talucci (West Chester, Pa.).

The UMass varsity 4 boat was fourth in 7:46.4.

The Minutewomen return to action Saturday, April 20, against Northeastern, Columbia, and Navy on the Charles River in Boston, Mass.

Men's Track and Field

The University of Massachusetts men's track and field team finished seventh with 35.50 points at the Brown Seven Team Invite, held Saturday at Brown Stadium. The Minutemen finished third in the 3000M steeplechase, and the triple jump and fourth in the 400M dash, 5000M run and long jump.

Freshman Henry Smith (Ellington, Conn.) finished third in the triple jump with a mark of 45'01.50". That snaps a two-meet winning streak Smith had during which he was named the Atlantic 10 Rookie of the Week with a season-best mark of 45'5", April 1. He followed that jump up with another win, clearing 44'03.3", April 6, at New Haven, Conn.

Senior Mike Pieck (Guilderland, N.Y.) cruised to a third-place finished in the 3000M steeplechase, while freshman Joe McCormick (Wrentham, Mass.) finished fourth in the 400M dash with a time of 49.98 seconds. Senior Ryan Corbett (Highland, N.Y.) finished fourth in the 5000M run with a time of 15:31.64.

The Minutemen return to action this Saturday, April 20, at Storrs, Conn., for a quad-meet with Brown, Connecticut and Princeton.

– *Courtesy Media Relations*

CINEMARK
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/12 - Thursday 4/18
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
CHANGING LANES (R) 12:05 4:05 7:25 10:30
THE SWEETEST THING (R) 12:20 4:10 7:20 10:00
HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05
NATIONAL LAMPOONS VAN WILDER (R) 12:45 4:35 7:50 10:15
BIG TROUBLE (PG13) 4:10 10:15
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:30 4:40 7:35 10:25
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:40 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 12:15 4:15 7:00 9:45
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
LORD OF THE RINGS (PG13) 12:00 6:30*
Senior Movie - 4/18/02
PANIC ROOM doors open at 11:45am
• NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Peer Health Education
What would tick you off?
Having unprotected sex and...
❒ A. Contracting an STI.
❒ B. Getting Pregnant.
❒ C. Knowing you could have prevented it.
Get Involved
Make a Difference
Earn 6 credits
Take Com HL 213 , Peer Health Education a 6-credit 2-semester course that proactively addresses public health issues at UMass.
Call the Health Education Department during pre-registration at 577-5181 to make an appointment to discuss enrollment with instructor.

Sports Institute Boston University
Learn from the best!
Journalism • Broadcasting • Marketing
Award winning Faculty & National Contributors
Give us four weeks at Boston University this summer and we'll give you what you need to know about the world of Sports Journalism.
it our website: ://www.bu.edu/com/ts_institute/index.html
For more information contact: Mr. Frank Shorr, Director of The SportsInstitute (781) 598-5833 or via email: fshorr@bu.edu.
BOSTON UNIVERSITY COLLEGE of Communication

Win a $5000 scholarship.
(Because eventually you're going to run out of books to sell back.)
monsterTRAK
Post your resume today on www.monstertrak.com for your chance to win.
Stop by your career center for more information.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

3 Bedroom Puffton Apartment. Summer with fall option. Furnished. 549-8020.

APARTMENT FOR RENT

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

Models Wanted. Liquid Curves Entertainment is seeking FEMALE talent for nude and/or erotic modeling. No experience necessary. Make money instantly. Apply online at http://www.liquid-curves.com or call our offices at (413) 539-6782.

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

Singapore Summer Internships- Work for established company. Includes flight, prime housing. No language experience required. www.manpowercorp.com/goasia

EMPLOYMENT

Fall 2002 Internships with the Student Legal Services Office; get hands-on experience in the legal field –work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe, We need a 4-week time commitment, salary plus expenses paid. Student Hostling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

Person to sell tickets payment is half of proceeds, call Michael: 546-3050.

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-3019 or go to www.campwaynegirls.com.

Work in Korea. Call the Career Center, 545-2224

EMPLOYMENT

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

FOR SALE

Used Sharp Stereo in excellent condition! 3 CD disc changer, double-deck cassette and AM/FM radio, large, detachable speakers too. $80 or best offer! Call Jake at 253-0093 for more information.

ROOM FOR RENT

1 Room for rent. One mile from Campus Center of Amherst. On bus line. Share w/2 males, call 253-9701 for details.

ROOMMATE WANTED

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

1/2 females for summer. Optional September lease take over 549-7344 Kristina.

Looking for 1 or 2 females to share a 3 bedroom uptown apartment this summer call 546-3597.

2 Roommates wanted, 3 bedrooms, 1 bath House on the corner of Hobart Lane. Bus Stop in front of house. Remodeled 2 years ago. Looking to fill 2 bedrooms. Rent $450 a month per room. Call Mike for details, 413-896-6886.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer Sublet 3-4 rooms great location. Cheap price. Call 549-4038

TO SUBLET

Summer sublet 2 bedroom apartment South Amherst free heat, water, weigh room right on bus route, laundry w/option to lease in fall 253-8960

HSCN
Housing Services Cable Network

3	CBS / 3
4	NBSN
5	Fox Sport NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN InfoChannel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Cable-6 (Govt)
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNN
36	Tech TV
37	BET
38	UPN-30
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Cablevision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Televison

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement in UMass

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days _____ x _____ Words = _____ x rate _____ = _____PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Vending
- Wanted
- Wanted to Rent
- Employment
- Entertainment

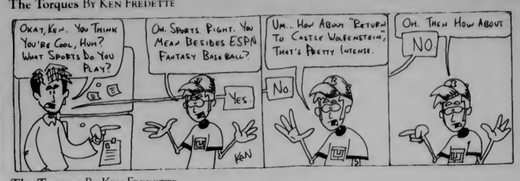
TUESDAY EVENING — C - Campus — APRIL 16, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		Nova "Lost Ring of the Maya"		Shape of Life	"Survival Game"/Climate Animal" (N) (In Stereo)			Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Dog Robber"		Guardian	The Funnies"	Judging Amy	Imbrogli"	News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Dog Robber"		Guardian	The Funnies"	Judging Amy	Imbrogli"	News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	NYPD Blue "Baby Love"		The Court "The Stay" (N)		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Stray" (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Will & Grace	Watching Ellie	Frasier	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	4	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Stray" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Will & Grace	Watching Ellie	Frasier	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	70s Show	Andy Richter	24 "7:00PM - 8:00PM" (N)		News		News	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Will & Grace	Watching Ellie	Frasier	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	News hour With Jim Lehrer		Nova "Lost Ring of the Maya"		Shape of Life	"Survival Game"/Climate Animal" (N) (In Stereo)			Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Spin City	NYPD Blue "Baby Love"		The Court "The Stay" (N)		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Buffy, the Vampire Slayer		Buffy, the Vampire Slayer		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	NBA Basketball	Detroit Pistons at New Jersey Nets (Live)				Inside NBA	★★ "Hard to Kill" (1990) (PA)	
A&E	60	Law & Order "Second Opinion"		The View (In Stereo)		Biography: James Cain-Scene		★★ "Small Voices" (1999, Mystery) Joe Mantegna				Law & Order "Inheritance"	
CNN	25	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	35	Saturday Night Live (In Stereo)		Daily Show	Kilborn	★★★ "Rushmore" (1998, Comedy) Jason Schwartzman				Sweet Spot	Battlebots	Daily Show	Sat. Night Live
DISC	32	Deadly Bugs		Queen of the Killers		New Detectives-Forensic		New Detectives-Forensic		FBI Files "A Stranger in Town"		New Detectives-Forensic	
ESPN	31	Sportscenter			Chris Webber	Sports and Music Awards		Action Sports and Music Awards (N)				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Mia Farrow"		Unsolved Mysteries (In Stereo)		★★½ "Wife, Mother, Murderer" (1998, Drama) Judith Light				Golden Girls	Golden Girls
MTV	33	Cribs	MTV Special	Direct Effect (In Stereo)		Prime Time Byers (In Stereo)		Real World III	Real World XI	Osbournes (N)		Dismissed	Now What
NICK	29	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	59	Star Trek "Cold Saw" (In Stereo)		Star Trek "Assignment: Earth"		Outer Limits "Resurrection"		★★½ "The Hidden" (1987, Science Fiction) Kyle MacLachlan				Crossing Over	Crossing Over
TLC	28	Secret World of Rb		Medical Detect	Medical Detect	Death Defying Stunts		Incredible Medical Mysteries		Incredible Medical Mysteries		Death Defying Stunts	
TNT	63	NYPD Blue "Nang a Nang"		Pretender "Stolen" (In Stereo)		Law & Order "DINK" (In Stereo)		Law & Order "Mega" (In Stereo)		Charmed (In Stereo)		Law & Order "DINK" (In Stereo)	
USA	23	Walker, Texas Ranger		JAG "Above and Beyond"		Nash Bridges "Touchdown"		★★ "The Delta Force" (1986, Adventure) Chuck Norris				JAG "Mishap" (In Stereo)	
HBO	65	(6:30) ★★½ "Two Bits" (1995)		★★ "Knockout" (2000, Drama) Sophia Adella Hernandez. PG-13				★★ "Kingdom Comer" (2001) LL Cool J. "PG"		Chris Rock (N)		Is Fast Under (In Stereo)	
MAX	66	(5:55) "The Tailor of Panama"		Broken Silence (In Stereo)		★★½ "Jagged Edge" (1985, Drama) Glenn Close. (In Stereo) "R"				★★★ "Space Cowboys" (2000, Adventure) Clint Eastwood. "PG-13"		Queer as Folk (ITV) (In Stereo)	
SHOW	68	★★½ "Where the Money Is" (2000) Paul Newman. "PG-13"				"Bleacher Bums" (2002, Comedy-Drama) Peter Riegert				Chris Isaak "Wrong Number"			

Adam and Eric By Ross Burach



The Torques By Ken Fredette



Ant-Cat By Curtis Killian



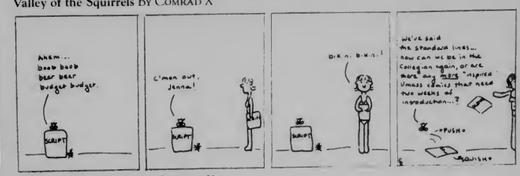
The Torques By Ken Fredette



Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X


Ahem... Dear Dear Dear

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM



After falling for the first time since a season-opening loss to Hofstra, Kevin Leveille and the UMass lacrosse team host Harvard Wednesday.

GERARD J. SCOTT/COLLEGIAN

Winning streak falls flat

Lax offense sputters in loss to Bulldogs

By Matthew F. Sacco
COLLEGIAN STAFF

In the grand scheme of college lacrosse, this game will likely never matter.

Yale	11
UMass	9

Yale's 11-9 win over UMass on Saturday should hold few consequences for the Minutemen's playoff chances. The loss simply compounds the fact that this coming Saturday's game at Georgetown will for the second year in a row, decide whether UMass (8-2, 3-0 LACC) is in or out.

So it's season's end the Yale (5-3) setback should prove trivial, and frankly the Minutemen played as if it meant little. The Yale defense coupled with consistently sloppy play on offense contributed to UMass' second-lowest scoring output of the season. And for only the second time this year (the other in an 8-7 win over Stony Brook) the Maroon and White were surpassed in the shot totals.

Toughness and effort, trademarks of coach Greg Cannella's teams, were present as the Minutemen won the ground balls 39-25. But also evident was frustration as a forced and uncomfortable offense could not get the job done. Only adding to that frustration was goalie Eric Wenzel's 12-save performance.

"He had a big game," said Cannella, whose team next takes the field Wednesday when Harvard visits Garber Field for a 5 p.m. start. "He made some big saves down the stretch for them."

With Wenzel holding down the defense, Yale was free to employ the now infamous slow down offense which severely depleted the Minutemen's time of possession while contributing to ill-advised passes and poor decisions with the ball.

"Yale did a really good job of playing their game," said Cannella following only his second loss all year.

The pace of the contest certainly benefited the Elis as did playing on their own grass field. The Minuteman offense has struggled mightily this year on grass.

Clearly run-and-gun teams such as UMass enjoy playing on turf but the grass should not affect the team's efficiency so drastically.

"We're a turf team," Cannella said. "But we have to get used to playing on grass."

First came the struggle against Stony Brook in the second game of the season, and then there was the 13-12 victory over weaker Penn State – a game in which UMass used a pair of final minute goals to pull out the victory.

The Minutemen have one game left on grass, and it just happens to be against the Hoyas in D.C. for the right to go to the postseason.

UMass will have to play its game and play its game well to take down G-Town in its own backyard – something they certainly didn't do on Saturday against Yale.

While the Bulldogs used adept off-ball movement to feed their top players, including Edward Britt and Mike Scaglione (three goals each), UMass looked uncomfortable while scoring 11 goals without one assist.

Only Chris Fiore and Dan Paccione stood out on the stat sheet with two goals each.

Down 7-5 early in the third quarter Yale went on a 3-0 run to take a three-goal lead and basically seal the game. Ryan Floyd scored his second of the game with 5:04 remaining in the third to give the Elis the lead for good.

Yale started the game with a four-goal run, which made its slow down offense that much more effective.

BC on tap for Beanpot opener

After taking two from Rhody UMass ready

By Jesse Greenspan
COLLEGIAN STAFF

Too often this year, ace pitcher Jesse Santos would win the first of a three-game series, only to watch his teammates fail to capitalize in the next two contests.

And in last weekend's three-game series at Rhode Island, it looked like that would be the case again for the Minutemen.

Santos (5-1, 3.25 ERA) looked sharp again in Saturday's afternoon match-up, pitching his third straight seven-inning complete game. The 5-foot-9 righthander from Chelmsford allowed seven hits and three runs while striking out eight and leading his team to the 4-3 victory.

However, game two started out like it usually does for coach Mike Stone and the rest of his squad, as Scott Ratliff gave up four runs (only one earned) before he could even get out of the first.

From that point on, though, things looked remarkably different, as the Maroon and White staff began to fill in admirably behind Santos.

Eric Chown trotted in from the bullpen with two outs in the first to replace Ratliff, and promptly shut out the Rams for the remainder of the game, picking up his first victory of the year in the process.

"The guys have really been working hard," shortstop Cullan Maumus (5-for-6 on the weekend) said about the UMass staff. "Things were not going right for them, but now their confidence is starting to rise."

Despite Chown's heroics, things remained knotted up at 4-4 until the seventh, when Maroon and White centerfielder Mike Kulak capped off a three-run rally with a two-out homer to make the final 7-4.

On Sunday UMass went for the sweep, but ended up falling 10-1 to the rejuvenated Rams. The game remained close until the eighth, when URI exploded for a seven-run, two-out rally to put the game away.

However, freshman lefty Keith Doherty did pitch admirably for the Minutemen, giving up only one run through the first six innings. Overall, he finished the day after 7.2 innings, giving up eight hits and six runs (five earned).

"We had a big weekend because he had been losing so much," Maumus said. "It was kind of a let-down not to win all three, but it was nice to get two wins. We needed at least two."

In game one, it was a pair of UMass long balls that did the majority of the damage, as Jeff Altieri's fourth inning blast and Chris Morgan's fifth inning shot accounted for three of the four Maroon and White runs.

A few hours later, it was Aaron Senez (two RBIs, two runs scored) and Kulak (3-for-4) going yard for the Minutemen, as Senez's first inning homer and Kulak's ninth-inning long ball helped UMass pick up the victory.

"Right now we are starting to come together," Maumus said, as his team now stands at 12-16 (4-8 Atlantic 10). "We are playing well and getting into our groove a little bit."

Meanwhile, Rhode Island (16-19, 4-8 A-10) fell into a tie for third place in the Eastern Division of the conference with the Minutemen.

This afternoon at Fenway Park in Boston, UMass looks to continue the success it had against the Rams in the first round of the annual Beanpot Classic.

It will not be an easy game for the Maroon and White, as Boston College comes into the contest with a 19-15 (10-4 Big East) record, as it remains in a dogfight for the conference lead.

BC's lineup is especially intimidating, as six regulars have averages above .300. Third baseman Jason Delaney (.388), catcher Jeff Mackor (.345, 6 HR, 22 RBI) and outfielder Neil McCarthy have been especially formidable, and compose the meat of the Eagles' batting order.

They are not alone, however, in providing production, as outfielder Brian Macchi has a team-leading 43 ribbies while teammate Vinny Scavone is tied for the team-lead in home runs with six.

"You're kind of in awe," Maumus said about playing at Fenway. "You see it on TV all the time – it's a historical place. To finally get a chance to play there is a really nice experience."

The first pitch is scheduled for 2:30 p.m., while Harvard will play Northeastern at 11:00 a.m. to start off the day.

Matt Brady's All-Time Team

Greatest player ever adds power to average-filled lineup

This is part three of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	(4/18)	1B
5.	(4/23)	2B
6.	(4/25)	3B
7.	(4/30)	2B
8.	(5/02)	C
9.	(5/07)	P
10.	(5/09)	Man.

Best Of The Rest:
Rightfielders

1. Hank Aaron
2. Stan Musial
3. Roberto Clemente

"Why not? I had a better year than he did." – Babe Ruth, in reference to the fact that his 1930 salary request was larger than the president's.

Credentials (all-time rank): 714 home runs (2); 2215 runs batted in (2); 2062 walks (2); 2174 runs (5); .342 batting average (10); led league in home runs 11 out of 14 years (1918-31); 100-plus RBI 13 out of 15 years (1919-33); 2.28 career ERA; seven World Series titles (three Red Sox, four Yankees)

The Argument: There really is no argument here. Ruth is without a doubt the greatest player to ever live. Say for a second that his offensive numbers are not as amazing as they really are. Still, he could have become one of the best southpaws to take the mound, as he would have continued his career on the mound if his offense hadn't been so strong. Not to mention the fact that he was the most drawing presence in American sport outside of Muhammad Ali. Or that he saved baseball in the wake of the 1919 Chicago Black Sox scandal. Now throw in the fact that he was the most feared hitter in the history of the game. And if you weren't aware, when Ruth hit 60 home runs in 1927, the man in second in the majors was teammate Lou Gehrig with 47. Third was Hack Wilson with 30. Yeah, he was THAT good.

That being said, here's a little piece about the rest of the guys here. Hank Aaron was an amazing ballplayer whose consistency is staggering. Though his 733 longballs will likely be broken in our lifetime, he did it through consistency, never hitting more than 47 homers and only leading the majors once. His total numbers are staggering, but the truth is, many were achieved primarily because of longevity. A tough man to leave off the team, but he'll be our second rightly pinch hitter.

Stan Musial is another model of consistency – with the most career home runs out of anyone who never led the majors in deep bombs. Not to mention strong defense, good baserunning, being fifth-place all-time in RBI and a .331 career average.

Roberto Clemente is baseball's tragic hero. Three months after collecting his 3000th hit in the last game of 1972, Clemente was killed on New Year's Eve in a plane crash while trying to bring supplies to earthquake-ravaged Nicaragua. He was one of the game's best defensive outfielders, far and away number one in right field. To get an idea of how good his arm was, take Vladimir Guerrero's and double it...maybe more.

What you didn't know: The polar opposite of the man in front of him in this lineup, Ruth's life was one of the most well-documented in American sports history. A promiscuous, trouble-making, hard-drinker who was said to have eaten in upwards of 15 hot dogs in a single sitting. Ruth was the perfect symbol for the roaring '20s.

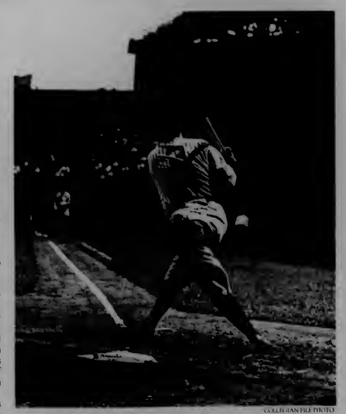
But more visible in Ruth was the way that he dealt with his fans. Children from all over the world would flock to Ruth, and he was rarely seen without an entourage when he walked from his room to his car. Yet always, he was more than happy to sign an autograph or have a few words with a child who dreamt of the big leagues.

His love for food was not better exemplified than in April, 1925, when Ruth fainted in Asheville, N.C. after leaving the team's train. After being carted off the train in New York, Ruth's illness was pegged "the bellyache heard round the world," though doctors called it an intestinal abscess.

Ruth's promiscuous behavior was widely known, and until marrying Claire Hodgson in 1929, there was not a woman who could keep him from his ways. One of the most famous stories involves Ruth running stark naked past a group of sportswriters through a train, closely followed by a woman with a knife in her hand.

Pizzazz, charisma, a perfect smile – Ruth was a reporter's dream. And with his numbers, a manager's dream as well...the perfect man for the three hole on this squad.

Matt Brady is a Collegian *columnist.*



COLLEGIAN FILE PHOTO

George Herman "Babe" Ruth watches another ball fly into the seats. His uniform depicts where he hits in the order for *Brady's All-Time Team.*

MORE ON THE CATHOLIC CHURCH ED/OP PAGE 4.

BASEBALL TRAVEL SPORTS

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ★★★★★ ISSUE ONE HUNDRED AND SEVENTEEN ★★★★★ 4.17.02

Trail sends safety shivers



JAMES SCHAEFER/COLLEGIAN

One of the many call boxes on campus

By Catherine Turner
COLLEGIAN STAFF

This year's budget cuts have resulted in the loss of many parts of the University of Massachusetts at Amherst campus. Faculty positions, the Foreign Language Resource Center and several sports have all been eliminated, causing concern and outrage from students and faculty.

Campus safety has also faced cuts.

The escort service was one more victim of budget cuts, and although the PVTA has extended its service later in the evening, many students are still nervous to travel about campus after dark. In an effort to increase safety on campus, a trio of UMass undergrads have taken on an independent activist project entitled, "Project: Take Back the Trail."

"Take Back the Trail" will be holding a rally and march tonight at 6 p.m., which will include a candle-light walk to the "rape trail," and speakers, including Women's Studies Director Arlene Avakian. It will start from the steps of the Student Union.

Nikki Lawrence, Iya Plavin and Kai Lantz have set their sights on improving the walk between Sylvan and Orchard Hill. The path, which has been notoriously referred to as the "rape trail," is unlit, and although it does have one call box, it is located on the side of the observatory, off the trail itself.

"If it were an emergency, it would be difficult if not impossible to get to," Kai Lantz, a sophomore and one of the organizers, said.

Lantz, Lawrence and Plavin conceived the idea to improve the trail during a discussion in their Women's Studies 201 class last semester. According to Lantz, many people in the class had never heard of the "rape trail" and were shocked to hear of its reputation.

"We were like, 'are you serious?' There's this thing on campus called the Rape Trail and you're okay with it?" Lantz said. It was then that they decided to do something about it.

"A lot of people don't ever realize the power they have. We're just three people. If we can do it, it's not that difficult," Lantz said. "[We hope] that seeing that the Rape Trail is so secluded will make everyone realize it's dangerous."

"Take Back the Trail" hopes to raise money to put more call boxes and possibly lights on the trail. The larger goal, according to Iya Plavin, is "to raise awareness about the urgent need for effective and continuous safety on campus."

The Every Woman's Center, WMUA, the Graduate Employment Organization and the Women's Studies Department are all sponsors of the Project, which also has a benefit concert planned for April 22, which will feature folk singer Dar Williams.

Turn to RAPE TRAIL, page 3



BUDGET CUTS SWEEP FUNDS AWAY

By Jennifer Eastwood
COLLEGIAN STAFF

Morning arrives, and hundreds of college students living on campus prepare for their ritual trek to class. A student walks out of his or her dorm into a freshly vacuumed hallway. He or she proceeds to leave the building and takes notice of the outside trashcan that, as of yesterday, had been tipped on its side, leaving its contents ejected about the ground, is now in its proper position. No garbage is to be found about the site. This student continues on and walks down some recently sculpted concrete stairs, still recalling the days when the stairway was not present. Eventually, he or she strides into a classroom, one in fact refurbished within the past few years. But does this student notice these taken-for-granted transformations?

Perhaps not. Nonetheless, such are the signs imprinted on the University of Massachusetts campus by the maintenance and custodial employees of the Physical Plant. Just what is this Physical Plant, you ask?

"It's a public service," Physical Plant Director Earl Smith explained. "It's not just a job, so you have a feeling beyond just making money and getting through a days work, but we tend to be one of those services people only notice when things don't get done."

With practically 10 million square feet under its responsibility, including the 412 buildings, 113 elevators, 94 parking lots and 16 miles of road around campus, the Physical Plant certainly has its time occupied in providing services such as maintenance and repair, asbestos removal, emergency pest control, utilities upkeep and custodial grounds management.

And this service, like so many other areas on campus, ranging from the Foreign Language Resource Center to faculty positions across various departments, has felt the effects of recent budget constraints.

$2.6 million worth of effects, to be exact.

THE DEEDS ARE DONE

The Physical Plant has dealt with three phases of budget cuts within the past two years, and the repercussions have trickled down to impact the plant's level of service and a total of 40 positions.

Budget reduction at the Physical Plant actually began in March of 2001 due to an internal redistribution of funds on campus prior to the 2001 cuts from the state budget. This reduction amounted to $300,000 and was obtained by lessening contracting service programs, mainly including work on roadways. In addition, the classroom restoration program, which had been spending $600,000 a year revamping rooms on campus, was cut to $350,000 annually.

A few months later in July of 2001, the plant took a $1.4 million cut, this time due to the state's budget. At this point, however, the Physical Plant had prepared, planning for this cut in January of that year. Many of the positions marked for downsizing at this time were eliminated through attrition, meaning that as an employee retired from his or her job, that position remained permanently vacant (at least for now).

The final budget cut hit in mid January of 2002, tallying $885,551. This reduction came as a residual effect from the 2001 state cut. This time, employees with earned security rights were moved about the hierarchy of the plant in aims to keep as much of the staff employed at the

Turn to MAINTENANCE page 2

Smallpox pact signed

The United States and Canada have agreed to collaborate on a smallpox vaccination plan. The vaccine would be used first for service members.

The March 27 agreement is the first step under the June 2000 agreement between the two nations and the United Kingdom to defend each other against biological, chemical and radioactive attacks. The agreement was signed by Col. Stephen V. Reeves, Joint Program Manager for Biological Defense, and Canadian assistant deputy minister for Defence Dr. John Leggat.

The plan will take the existing American vaccine and mass develop it for use in all three countries, as well as stockpiling.

"This agreement is very important to our national security interests and establishes a precedent between our two countries for future collaboration," Reeves said in a released statement.

The agreement, according to the Canadian Defence Ministry, is to "further the goal of greater cooperation in research, development and acquisition of protective materiel against weapons of mass destruction" and to make sure that the allied countries all use the same vaccines. It also aims to reduce the cost of the programs by spreading them out between the three countries.

"Canadian Forces members must be capable of operating in environments where biological agents may be present and this program will enable us to meet the specialized needs for defensive medical countermeasures," Leggat said in a released statement. "Participation in joint programs such as this one additionally enhances interoperability with our allies."

On the Net: The Pentagon: http://www.defenselink.mil; The Canadian Defence Ministry: http://www.dnd.ca

– Ken Campbell

Librarian decries Native American portrayals

By Jake Lilien
COLLEGIAN STAFF

While many people may assume that the role of a librarian is simply to stack and sort books, there are many librarians whose work goes far beyond the checkout counter. Rather than badger library users about late fees or pushing around a creaky cart, Naomi Caldwell, a professor of Library and Information Studies at the University of Rhode Island Graduate School, has devoted much of her academic life to promoting positive images of Native Americans in children's books.

Yesterday, Caldwell spoke in the W.E.B. DuBois Library about the need for such images, and the regularity of inappropriate portrayals of Native Americans. Her lecture was titled, "I' is Not for Indian: The Portrayal of Native Americans in Books for Young People."

Caldwell began the lecture by talking about her own experiences reading books in which Indians were often described as "savages" and "warriors."

"The books I was exposed to as a youngster undercut my self-esteem," Caldwell said. She explained that it was not until she became pregnant with a son that she went back to examining children's books that featured Native Americans.

"When I began to read children's literature again, I remembered why I had stopped," she said. "It was painful."

Much of Caldwell's lecture was devoted to pointing out the images that made her dislike her childhood reading. She said that one common, inappropriate representation of Native American culture is the description of Native American regalia, such as headdresses and moccasins, as Indian "costumes." She added that a particularly egregious example occurs when animal cartoon characters are dressed in these "costumes."

"To say that a rabbit has become an Indian because it's wearing the regalia is extremely disrespectful," she said.

The title of Caldwell's lecture came from a theme, which she regularly finds in children's alphabet books – books in which examples of words that begin with specific letters are used as visual aids.

"I want to talk about [these] books," Caldwell said. "They often mention objects, and then say, 'I is for Indian.' They use examples like, 'A is for apple,' 'F is for frog,' and then, 'I is for Indian.' That sends a message...that Indians are objects."

Caldwell added that the concept of using an illustration of an Indian would not be inappropriate if the other illustrations used in the books were also humans.

"I would love it if they said, 'A is for Afghani,' 'B is for Bosnian,' and so on, and then got to 'I is for

Turn to BOOKS, page 3

maitenance

continued from page 1

University as possible.

Such a program led some employees cut from the grounds and building management divisions, for example, to be moved into a group dealing with alterations. Some of those with the least amount of security rights were indeed let go altogether. However, an added option presented for them was to work for University Housing Services, which is on an independent budget and not affected in the same way as other areas on campus, as maintenance employees.

This process of moving from one division to another is common in business areas such as these, noted plant Director Earl Smith. It leads a person to make two to three jumps on average throughout their entire career. The problem beyond this, Smith noted, is what these cutbacks do to facility operations.

SO WHAT DO BUDGET CUTS DO?

The above facts and figures paint a grim picture, but what do these numbers translate into when looking at real people in their daily activities? Smith reported plenty, ranging from deferred maintenance to lowered spirit.

The custodial department, which went from a base line of 145 employees as of August of 2000 to currently 101 employees, is an area of great concern for Physical Plant executives.

"We reduced the people, but still need to clean the same amount, for our workload is based on the size of the plant, not the number of people [employed at the plant]," Smith noted. "That doesn't change unless you close buildings which is something that other areas of the campus can't afford. That means we have to change our level of cleaning."

His theory translated into reality when according to a recent Custodial Staffing Analysis, UMass staffing levels were recorded below average. This analysis, conducted by Physical Plant employees, was based on statistical standards approved by the Association of Higher Education of Physical Offices.

"We know we can't give the level of service we would prefer," Smith concluded, matter-of-factly.

This sentiment also relates to another area affected by the cutbacks, namely that of building maintenance, which involves making an adjustment of equipment. For indeed, 90 percent of the buildings on campus were built in 1960s and 70s, and are now showing their age.

"When we have less people, we're put in a position which leads to a failure of maintenance equipment. We don't have the people or money to replace it, so heating or air conditioning may be out until we can get around to it, which leads to a deterioration of the environment."

Smith's logic in claiming the deterioration of the environment stated that units that cannot be fixed immediately sometimes cause more destruction as they sit in disrepair overtime.

"We know this problem [budget cuts] is affecting everyone on campus, but it is more expensive to fix these [deferred maintenance projects] up," he added, explaining that everything has a certain life expectancy, and damage worsens as objects are used beyond that time.

Thus, Smith pointed out, cutting back on programs geared towards renovating "leads to a long-term deterioration of the spaces."

For example, the roof of Boyden gymnasium was 34-years-old, way beyond its life expectancy, before it was recently replaced. Because the plant did not restore it at its due time, the roof leaked. This leakage led to water damage of the gym floor, so that once a crew was sent in to make repairs, both the roof and floor had to be replaced.

"It cost two, three, four, times as much [to repair] than if we had done it when it was due, and we had to shut the building down [during construction], so people couldn't do their jobs," Smith noted.

Among all the material evidence, the cuts hit one other area hard, Smith said, and that's the genuine atmosphere of people's attitudes.

"It affects morale, and morale affects how people act, and they get a little depressed," said Smith. "They're not as productive."

However, he did not wish to be misread as saying that he was unhappy with the level of service his now smaller team has put forth. On the contrary, he added, "I'm actually proud of our people" and related a story that touched him:

"I remember one guy [who was told he was being let go] who told his boss he knew it wasn't personal and knew the University was going through hard times," he recalled. "He even said he wanted to come work for the University again when times got better. I thought that was pretty courageous."



JAMES SCHAFFER COLLEGIAN

The remaining custodians are left with more work and less staff to clean up your dorms, classrooms and other facilities.

COULD THINGS GET WORSE?

Ninety eight people were eligible this year for the most recent early retirement program. Without enough money to rehire new people to fill each of the positions left open due to this program, it has the potential to leave the Physical Plant ill staffed more than ever.

"The trouble with the early retirement program is that the moneys are being taken away from campus," said Smith, explaining that plant employees were provided with two dates in which to choose to leave and receive a stipend for their early retirement.

March 15 was the first date, in which nine plant employees out of the eligible 98 left. The next date will be June 15.

"We are still waiting to see," Smith said, adding that 27 custodians and 35 people in the trades and maintenance have signed up this program.

Some employees, although perhaps interested in the early retirement package, opt not to take it based on their economic status, for the package does not always provide enough money to sustain them

Turn to MAITENANCE, page 3

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially and president from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded as 1890's Index. Then it became the College Signal in 1903, the Weekly Collegian in 1914 and then the Daily Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczev-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

STUDENT TRAVEL

It's YOUR trip, take it!

London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523

BUDGET HOTELS for as little as $18 A NIGHT!!!

Fares are round-trip from Hartford. Restrictions may apply. Tax not included.

STA TRAVEL
800.777.0112
www.statravel.com

McMurphy's
featuring...
Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

www.dailycollegian.com

Thursday Night is.....
COLLEGE NIGHT
9pm - Midnight
Each Person Receives:
3 hours of Bowling
Shoe Rental
Music & Light Show
COME JOIN THE FUN AT
Northampton Bowl
525 Pleasant St., Northampton, MA
584-4830
www.northamptonbowl.com

Seven O's
Rt. 116, Sunderland / next to Cliffside Apts
+ Every Wednesday Karoake
+ Every Thursday Dee jay
+ Live Music every Friday & Saturday
6 Televisions
4 Pool Tables
Air Hockey
Thursday - Magic Hat #9
All week special - Pitchers $8.00 Pints $2.5
Free Popcorn!
Promo and Prizes
Draft Specials Pitchers $5.00 Pints $1.50
Bud, Bud Light, & Coors Light 22 oz. $1.75
Friday - Gutterboys
Saturday - 4 on The Floor
Come and Party with Us

NONOTUCK COMMUNITY SCHOOL, INC
VA Medical Center • 421 N. Main Street • Leeds, MA 01053 • (413) 586-5996
Creative Learning for Young Children
Teachers Wanted
We are looking for two teachers to join us for an exciting opportunity as we expand our toddler program at our parent cooperative school. The new teaching team will work with our current toddler teachers to design and implement a brand new toddler room. Opening day for the room is late summer/early fall. We hope to hear from graduating seniors in all majors. Creativity, enthusiasm and a love for children are the most important requirements. Start date for teachers is negotiable. We offer excellent benefits, including medical and disability insurance, paid vacations and holidays, and competitive wages. Starting salary dependent on education and OCCS qualifications.
Send resume and cover letter to:
Nonotuck Community School
421 N. Main St., VAMC
Leeds, MA 01053

rape trail

continued from page 1

Lantz explained that the money raised by the concert will go to the installation of call boxes on the trail. The three organizers recognize that it will probably be expensive to put in the boxes, but have yet to receive an estimate of their construction.

In fact, the three have been unable to get any kind of response from the administration.

"We've had a lot of problems talking with the administration. We haven't gotten assurances from anyone," Lantz said. "The University isn't being very cooperative."

Lantz also said that they haven't been able to establish whom to contact about the construction of the boxes.

"They keep sending us somewhere else. We talked to someone who sent us to Housing, but Housing sent us somewhere else," Lantz said

Nevertheless, the three continue to push forward to reach their goal of improving safety on campus. They plan on hosting a rally and a concert every semester to raise money for safety. Lantz pointed out other areas of campus that would benefit the installation of more call boxes or lighting, including areas around the campus pond.

According to GFO Vice President Tom Roberts, the University has no money to pay for security or maintenance of the trail. He said the project is an example of "undergrads and grads taking control of problems they see the University unwilling or unable to resolve."

The Dar Williams concert will take place in the Campus Center Auditorium at 5:30 p.m. Doors open at 5 p.m. Tickets for students are $12, general admission, $20. Williams has agreed to play the concert for free, so all of the proceeds will go directly to the project.



JAMES SCHAFFER COLLEGIAN

The Orchard Hill/Sylvan trail has no lighting, or properly functioning call boxes, making it one of the most dangerous places to be on campus at nighttime.

books

continued from page 1

Indian,'" she said. "But we would have to make sure we portrayed them accurately."

Inaccurate representations of Native Americans were another of Caldwell's complaints. She showed the audience a children's book titled, "The Value of Truth and Trust," which featured comical images of Native Americans in headdresses with broad grins, resembling the often-reviled mascot of the Cleveland Indians.

She also described a popular children's book titled, The Indian in the Cupboard, which was recommended to her by a colleague. The book is the story of a child who finds a miniature Indian and brings him to life. Caldwell said that she personally thought the book to be well-written, and a "real page-turner."

In spite of the quality of the book's writing, however, she added the book to her list of inappropriate representations of Native Americans.

"The author, a Brit, knew nothing about Indian culture," she said. "As soon as the Indian came out of the cupboard, he wanted to build a teepee ... and he spoke in a stereotypical way, saying things like, 'You come-um here, you do-um here, paleface.'"

Caldwell went on to say that many children's books use inappropriate words to describe Native Americans, particularly the word "squaw."

"In my opinion, the word 'squaw' is equivalent to 'spic,' 'nigger,' 'white trash,' 'whore,' or 'pimp,'" she said. "I think that it's very disrespectful."

She explained that while the word "squaw" may have originated from a Native American word, it's use as a slur had altered its meaning.

Caldwell acknowledged that many writers are unsure of which terms are appropriate and which are not.

"If you have a question, ask!" she exclaimed. "There's nothing wrong with asking.

"There is a magic key to everything I have just said," Caldwell added. "That magic key is respect."

maitenance

continued from page 2

and/or their families as much as their steady salary.

"The number will have a big impact on our ability to serve," he stressed. "Since we're not going to be in a position to replace them, it's going to hinder our services."

If one counts only the budget cuts and not possible early retirees, 179 custodians, 142 trades and maintenance employees, 95 grounds employees, 45 people in utilities and 25 the business management group positions remain now at the plant. (Note that not all positions are always filled to the max.) Only time will tell how early retirement will further affect these jobs.

Smith though, sometimes against opinions of others on his staff, reported that when no other options are left but to let people go from their jobs, he does not simply advocate dismissal of those who are students (of which they are currently 10 at the plant) or those working in temporary jobs, regardless of their function, over those in full-time positions.

"We would look at functions," he explained. "It depends on the job."

As head of the plant, Smith has not brought any attention of the budget reductions to the Save UMass campaign, set up earlier this semester in hopes of prohibiting further cutbacks on campus and mainly focused in the academic realm.

"Frankly, we don't participate in these things," Smith said. "We do support what's being done, and it's an appropriate way to lobby." However, he added, he fears that it would be inappropriate for his administration to work with this grassroots campaign.

"I have ways of expressing my concerns, and these are through channels, expressing [my concerns] with letters," said Smith, a University of California graduate, noting his own pride in public higher education.

Smith, however, said he takes the cuts as they come and attempts to steer his division through good times and bad.

"It's just the nature of the business," he said. "You're never going to have everything you want."

More students accepted into U. Arizona freshman class

By Kristina Dunham
ARIZONA DAILY WILDCAT (U ARIZONA)

(U-WIRE) TUCSON, Ariz. – More freshmen were accepted into next year's class than this year's, but officials are projecting that the actual class size will remain about the same.

About 16,000 applicants were accepted this year – 85 percent of the total applicant pool – but Admissions Director Lori Goldman said she expects only about 6,000 will choose to attend University of Arizona. This year's freshman class contained 5,949 students.

Goldman said more new students were accepted this year than last year, but based on the number of housing confirmations and registration commitments, the class size is not likely to increase.

"Our data on housing and commitments has been very reliable in the past, and we have no reason to believe otherwise for this year," Goldman said. "If more students confirm than we are currently projecting, Undergraduate Education will begin the process of working with the colleges to ensure that there are plenty of classes for all new students."

Goldman said fewer out-of-state students may be coming to University of Arizona this year because Americans have become more cautious since Sept. 11.

In past years admissions officials were not strict about enforcing the April 1 application cut-off date. But in order to control the size of next year's class, they adhered to that deadline closely and increased the out-of-state minimum-required GPA from 2.5 to 2.9, officials said.

Historically, a few hundred students have applied after the April 1 deadline, said Randy Richardson, vice president for undergraduate education.

"We do not want to have more students than we can serve," said Lynne Tronsdal, associate dean of the University College. "And in light of the budget cuts, we have to be careful."

Richardson expected the increased out-of-state GPA requirement caused about 200 students who normally would have been accepted to be denied admission. Those out-of-state students are a key revenue source for the university, which this year is making about $80 million from nonresident tuition and $37.2 million from resident tuition.

But Richardson said the need to limit class size outweighed the loss in tuition dollars from those 200 students.

"We've needed to manage our size for a while, but the budget cuts were a real wake-up call to do something now," he said.

The state legislature — which is spending much of its time debating an American Indian gaming initiative — has taken few steps to deal with next year's budget, which leaves officials uncertain about how much money they will have to support the incoming class.

Gov. Jane Dee Hull also has proposed taking away more than $7 million that would have been allocated to deal with enrollment growth.

"We're all working on the unknown," Richardson said. "So serving students will be a little harder."

He especially expressed concern for Tier-One general education courses and foundation classes, including math, English and Spanish.

"These are areas we are trying to work on, and we're especially concentrating on service for the incoming freshmen," he said.

The Writing Center, which works closely with freshmen, is expecting to be able to offer services to everyone who needs them, but only if it isn't hit hard by additional budget cuts, said Ty Bouldin, associate director of the Writing Center.

CAPE COD Potato Chip
KAPLAN 1-800-KAP-TEST kaptest.com
Coca-Cola
GOT REGISTRATION?
ONLY 2 DAYS LEFT...
HEALTHSOUTH®
The new balance Haigis Hoopla
University of Massachusetts Sport Management Program
Inside STUFF
SPALDING
APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
REGISTRATIONS DUE APRIL 19TH, POSTMARKED BY THE 16TH
NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689
COLLEGIAN
Ultimate
UMASS FOOD SERVICES
mass live.com
new balance
PURE ROCK LAZER 99.7
Burns Y Sons
NANTUCKET NECTARS

Peer Health Education
What would tick you off?
Getting drunk and...
❒ A. Having a friend pee on your floor.
❒ B. Waking up to someone you don't know.
❒ C. Getting the scoop from your friends about what you did last night.
Get Involved
Make a Difference
Earn 6 credits
Take Com HL 213 , Peer Health Education a 6-credit 2-semester course that proactively addresses public health issues at UMass.
Call the Health Education Department during pre-registration at 577-5181 to make an appointment to discuss enrollment with instructor.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IS A DOG'S LIFE, BUT THE OTHER DOG WORKS LESS. Faulkner ED/OP EDITOR: MATTHEW DESPRES

Catholic church *makes progress*

Perhaps the Catholic Church has already experienced the lambasting of a lifetime in the media during the past month. Maybe that removes them as a relevant topic to even continuing to write about, however this is one opinion that does not have a critical slant.

No critical slant? How could that be so? Following the flurry of reports of sexual abuse that was later covered up from all corners of the United States but more specifically from our own capital of Boston how could one say anything positive about the church at this point.

Following the onslaught of allegations the church seemed to spend more of its time defending itself or keeping more or less silent than it did coming up with any way of dealing with the situation. Well that is until now.

In perhaps the first movement towards doing something concrete to prevent the rampant child abuse in the United States, the Vatican has called American cardinals to Rome to discuss ways to restore trust towards the church and to assist the families of those sexually abused.

Although this sounds like an impossible task in the category of what could be referred to, as "too little too late" the attempts by the Pope to establish an open dialogue in regards to sexual abuse can only be a good thing. It seems as though sexuality itself is a topic that the Catholic Church is a little squeamish in speaking about overall so this meeting seems to be a step in the right direction.

While there is little that can be done now about the harmful effects that the consistent abuse had upon the lives of the children that experienced it, there may be something to be said for creating a policy to prevent such abuse from occurring in the future.

If American cardinals can get together at the Vatican and come up with a concrete way to both deal with and to later punish clergy that were involved in the cases of sexual abuse then perhaps they can provide some measure of closure to those that were harmed by these individuals.

Maybe too those meeting at the Vatican can find a way to prevent such crimes from occurring in the future. By encouraging such open dialogue they can make it so that sexual abuse in the church is discussed among priests and an issue that is dealt with.

By refusing to have an open dialogue about the issue of sexuality and sexual abuse within the Catholic Church, the church officials would just be opening themselves up to the same types of problems down the road.

At least by actively addressing the issue there are strides being made towards preventing such behavior in the future.

Information from CNN was used in writing this opinion.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

I don't have the answers. Do you?

SEAN JACQUET

It seems everybody has the solution to the violence in the Middle East. Some back the Israelis. Others support the Palestinians. Whatever the case, everybody has a foolproof plan to bring peace to the Middle East. Except me.

I haven't the foggiest how to get everybody to shake hands and sing, "We Are the World" in the Middle East. I don't have a plan to make Ariel Sharon withdraw from the West Bank. I don't know how to stop suicide bombings. I can't stop Israeli soldiers from gunning down Palestinian children. I don't know what to do, and neither does George Bush.

Virtually everybody can agree the violence needs to end in the Middle East. But for the United States to believe we can end the violence would be pompous and hypocritical.

First of all, who are we to tell other countries to stop the fighting? Our own country is a mess. What makes us think we can fix that problem when we can't take care of our own?

Not only that, what makes us think the Palestinians and Israelis will listen to us? The United States is hardly the proper authority to safeguard against bully tactics or to sympathize with the oppressed. The United States crusading for peace is like Tommy Lee warning against drug use, promiscuous sex and spousal abuse.

Listen: if the violence hasn't ended yet, the United States won't get it done. Think about it. Would you take advice from somebody totally unqualified to give that advice? Why would this listen to the most violent, militaristic bully nation on the globe? If I were Arafat or Sharon, I'd tell Bush to go screw off.

Bush, being the cunning leader he is, would probably apply military force, eradicating violence with, well, more violence. And if the past is any indication (read: Vietnam), violence is always the solution.

Any military reaction by Bush won't be for the pursuit of peace. No, no: George W. Bush is far too intelligent for that. Bush hopes to garner support for his inevitable invasion of Iraq. Whatever side we support (because we never stay the hell out of it) will in turn help Bush conquer Iraq.

Why conquer Iraq, you ask? Well, because they have our oil, Saddam Hussein is crazy (you really can't argue with that), and well, the United States just likes killing people (especially when their skin color is darker than white).

So, are you going to listen to a crazy war hawk that is planning an invasion of one of the neighboring countries, about how to curtail the violence in your homeland?

Sorry, folks. Even if this situation did need an objective third party, the United States isn't the right party for the job. The United States is ultra-violent, hardly objective and superficial in its sympathy toward either the Palestinians or the Israelis.

> *"The United States is ultra-violent, hardly objective, and superficial in its sympathy toward either the Palestinians or the Israelis."*

So where do I fit in? Well, I'm glad you asked. My only suggestion would be to outlaw religion all together. To me this is the most logical solution. I mean, if there's no religion, the land they're fighting over ceases to be holy, and there won't be anything to fight over, right? Well, religion and logic don't get along well and the more devout people are, the less logic applies, so I'm back to the drawing board. Sorry, but personally, I'm fresh out of ideas.

And another thing, if both the Palestinians and the Israelis are supposed to be the chosen people, why hasn't God granted them the land that's rightfully belongs to them? Instead of fighting, and suicide bombing crowded stores full of children, why not just let God settle it?

As far as who I support in this ongoing war: How about neither? Both sides relinquished their claim to "right" after repeated attacks and counter-attacks. I don't care who started it (I sound like my father). After a certain point, you're both wrong. The Palestinians and Israelis have past that point.

Personally, I'm disgusted with both sides. Each day, it seems I hear a new report about a suicide bombing or soldiers killing civilians in the streets. Neither Yasser Arafat nor Ariel Sharon has shown the slightest willingness to end the violence and hammer out a compromise (remember, God promised ALL of that land, so they can't share).

Listen, this violence will only end when the Palestinians and Israelis agree it has too. The United States won't speed up a peace agreement, especially when we're looking to topple Iraq for our next project.

Until Arafat and Sharon decide enough is enough, the violence will continue. It's up to them to come up with a satisfactory middle ground, because no other nation is in a position to do so. If the two sides really want peace they can do that. If they'd rather continue fighting, which it appears is the case; they'll just keep killing each other.

Only thing is, if people keep dying, there won't be too many left on the winning side to occupy the "Promised Land."

Peace can't be thrust upon two warring nations. Both deserve at least a portion of what they're fighting for. Whether they're willing to give a little to get a little is another story. We all hope the two sides can come to an agreement and make it stick.

They've tried a few things, but they haven't tried hard enough. Maybe I'm over-simplifying, and I know fixing this won't be easy. But, both sides have to work harder if this is truly what THEY want.

And, if after they've exhausted all other options, they still haven't reached an agreement, maybe they can try what I suggested: outlawing all religion.

Sean Jacquet is a UMass student

SUBMIT YOUR COLUMNS AND LETTERS TO COLLEGIANEDITORIAL@YAHOO.COM

Power to the people:
Venezuela takes its streets back

In a world increasingly ruled by the few over the many, of the many defeats of the people against authority, it is such moments as these took place in Venezuela this past weekend that give pride, hope and inspiration to democrats throughout the world.

For those who may not know, Venezuela (a Latin American nation) underwent an attempted coup d'etat. The situation occurred when the elected government of leftist Hugo Chavez was assailed by a conspiracy junta coup attempt from business interests, corrupt military officers, and media leaders. By claiming that Hugo Chavez had resigned (he had never done so), they attempted to take illegitimate power of Venezuela. Business provided the provisional president which would be friendly to their interests (in the person of Pedro Carmona), corrupt military officers attempted to provide military support (it did not materialize), and media leaders attempted to distort the situation of the nation in the media by maintaining a silence about the constitutionality and legality of the whole procession of events (they failed as well). And ultimately, a besieged president, attacked by powerful unified sectors of the traditional Latin American elites (business, the Church, "old guard" union leaders, and military) was restored to power by the group most ignored by contemporary political pundits, and most hailed by democrats - the masses. It was the people, in raw direct democracy form, that took to the streets, confronted the coup junta cronies at the National Palace and refused to recognize an attempt against their democracy. With perseverance and courage they succeeded against powerful social actors.

Business attempted to provide sector support after the coup attempt, only to see the people destroy their puppet leader. The military once again shamed itself and made giant progressive steps at the same time. Those that aided the coup legitimized that view of Latin American militaries as being authoritarian and undemocratic. Those that stayed on the side of President Chavez demonstrated that there is still hope for militaries in Latin America that know their place...under civilian democratic control. "Old guard" union leaders showed that their loyalty remains to their personal pocketbooks, attempting to orchestrate worker unity against Chavez under the threat of business elites who threatened to harm the interests of the established "old guard" leaders of unions. And the media, that group of people that hold the most important responsibility for the maintenance of a healthy democracy, proved themselves in transparent and unabashed fashion to be nothing more than the free-speech of the wealthy. Pawns of the ruling classes and coconspirators in an attempt against the democratically-elected Hugo Chavez, the legitimate representative of the Venezuelan people. By maintaining a silence about the condition of Chavez, of the illegality and unconstitutionality of Pedro Carmona's coup attempt, of the massive protests and confrontations occurring at the National Palace (at one point stating that the protests were against Chavez, when they were in support of Chavez), they betrayed Venezuela and the world. The United States and its media always interested in destroying any leftist government that expresses aspirations of the majority of the people and not the interests of the elites, initially parroted the accounts made by the Venezuelan media and accused the "change of government" on Chavez's anti-neoliberal capitalist policies. Honest journalists everywhere should make a collective "spit in the face" of Venezuelan news agencies.

They have shamed themselves, the profession of journalism, and the movement for democracy in Latin America by allying themselves with reactionary, undemocratic elites. The hidden hand of the U.S. government must be slapped as well. Their quick recognition of the "legitimacy" of the coup leaders is evidence enough to see that for the United States it wasn't a legitimate democracy that mattered, but who best would play the stooge for their corporate interests. The government's action was reminiscent of the role the United States played against the similarly elected Marxist government of Salvador Allende in Chile. The evidence of U.S involvement is still under investigation, but their irresponsible recognition of the coup leaders is preliminary evidence of U.S. subversion of democracy in Latin America.

With the existence of the Internet and international correspondents, the agenda of the Venezuelan and U.S. media and the transitional Venezuelan and U.S. governments fell apart as quickly as it began. The Venezuelan and U.S. media failed to convince the Venezuelans and the world to accept the undemocratic coup (and I should mention that "communist" Cuba was the most ardent supporter of Chavez, never reneging in its honest reporting when the Venezuelan media betrayed their people). News agencies ranging from BBC in England, Xinhua in China, and others transmitted the truth of the situation and where able to inform the world of the real situation in Venezuela. And a hip-hip-hurra should definitely go to the governments of Peru, Costa Rica, Mexico, Paraguay, Argentina and especially Cuba. They saw through the lies and stayed their course by refusing to recognize the new government.

But the most praise must go to the people of Venezuela. They defended their democracy and gains under the Chavez presidency. While many legitimate criticisms can be launched at the elected president, he was still the president and the Venezuelans recognized this and came to his rescue. In a show of direct democracy, they made their intentions clear. There would be no peace until their president was released from capture and put back in power. Tens of thousands congregated at the National Palace in Caracas, and all throughout Venezuela, people took to the streets. Faced with this unexpected response, the corrupt military officers lost nerve and removed their support from Carmona and his business conspirators. The media, who had anticipated a Venezuelan acquiescence to the new ruler, now finds itself in the sights of an enraged population, aware that they were lied to. One thing is for sure, heads will roll in Venezuela for this attempted treason and collusion with the conspirators, and for once, it's not the people, but the oppressors who are losing. President Chavez is due to be put back in power to lead his people in defending their democracy. Chavez has obviously earned the respect of his people, and more importantly, he has learned respect for them. A closer connection between leader and people cannot exist when the people will be willing to risk their lives for their leader. I hope the best for Venezuela. May it survive this situation and prosper.

And maybe here's the lesson for everyone. Never underestimate the power of the people when they exercise democracy, not through representatives or parliaments or other professional "interpreters." Democracy is lived. It is not to be found on documents, buildings, or in the persons of so-called "leaders." Democracy exists in every person, no matter how poor. Perhaps this undergraduate students at UMass and the RA unionists should heed the lesson of Venezuela in their dealings with the administration. Never stop, never quit, never surrender. You will prevail...as Venezuela did.

Rene L. Gonzalez Berrios is a UMass graduate student.

Letters to the editor:
RAs and Holocaust remembrance

To the editor:

The RAs have a legal right to form a union. They have done so, without appeal by the University. The University's current stance is that they refuse to recognize the ruling by the Massachusetts Labor Commission, a formal legal body, that the RAs have a right to the union, and the subsequent union election. The University's position is that it is above the law.

In response to the editorial by Rob Schulze in the *Collegian* on April 12, Mr. Schulze is simply missing the larger picture. First and foremost, Schulze's bias is given away by his statement that, "I never liked the idea of the RA union." Ten to one, he will disapprove of the tactics taken to win a contract by the RAs. Further, let's look at this statement of his.

"It would require a complete ignorance of American history to think that an employer hostile to organized labor would just roll over and embrace a new union after one setback...They still had the upper hand in the struggle...UMass could stall all it wanted, but the victory would still eventually go to the RAs."

It would also take complete ignorance of labor history to say that protests and demonstrations have not been vital to the winning of unions and contracts. The RAs are simply pressuring the administration to bargain with them before the summer comes. Additionally, whatever one may think about the demonstration or the unionization of RAs, they still hold the upper hand, both legally and morally. They broke no laws, as Schulze claimed, and acted as any outraged students should: by taking their concerns directly to the administration.

That brings up my next point. The University has spent thousands of dollars fighting the union (it refuses to release the actual figures). In the argument with [Vice Chancellor for Student Affairs Javier] Cevallos at the demonstration, Cevallos indicated that the courts could take up to four years to decide the fate of the UMass RAs. That's four years of legal fees, all funded by Massachusetts taxpayers and student tuition to fight a legally sanctioned and fairly won student union. How do students feel about their taxes and tuition going to fighting the RA union when budget cuts have wracked the University? Childcare has come on troubled times, departments are merging to save money, and the potential for a continued spiral downwards, resulting in the loss of great professors and students is very real.

The RAs have a legal right to their union, and the University is currently in violation of the law. They are not appealing; they are stalling. The labor laws the University is currently violating have been fought and won through strikes, demonstrations, as well as legal means. They were bought and paid for in workers blood. As a public institution, the University should be ashamed of itself. The RAs are not making outrageous demands, they simply want the University to recognize their right to collectively bargain, and then to sit down at the table and bargain with them. That the University refuses should be a concern of every student at UMass and every taxpayer in Massachusetts.

How much more of your tax dollars and your tuition money do you want spent fighting the RA union? Is that a worthy cause to sacrifice your academic departments or your academic programs to? Because the Labor Commission has already ruled in favor of the RAs, because there is wide public and media support for the RAs, and because they have legally organized to be represented by the United Auto Workers through Local 2322, the likely result of a court battle will be the in the RA's favor. The University recognizes that, just as Schulze recognizes that. So why does all that money need to go into court battles when it could save childcare, boost academic programs, and help UMass maintain the high educational standards that it advertises?

The University needs to recognize the law and bargain with the RAs.

The community needs to pressure them to do so. In that cause, the RAs are justified in using all the means at their disposal to bring the administration to the table.

John Reinhart

To the editor:

Don't draw a swastika. A swastika is not a political icon used to make a statement. A swastika is a symbol of hate. Since the time of Hitler's regime, the swastika has represented a hatred of American-Americans, Jews, homosexuals, and just about any other minority group that can be seen represented on the UMass campus.

On the eve of Holocaust Memorial Day, I was waiting for the bus to return home when I noticed a swastika drawn in black marker on the side of a news-paper box. The message said: "ISRAEL = (swastika symbol)." This message was undoubtedly meant to incite fear, anger and hatred, because that is what a swastika represents. I understand that the person who inscribed this public message is frustrated by the Palestinian - Israeli conflict, as many UMass students are. I personally wish that I could find a more satisfying way of expressing my frustration at both sides of the issue, and understand that it is difficult to be accurately informed or to know what to make of the information I am presented with. Luckily, we are in a University environment in which we can discuss with our peers, express our feelings and make educated decisions on our opinions and how to express those opinions. Is the Neo-Nazi Association an RSO I missed the opportunity to protest?

I doubt that the misguided person who drew that swastika is a Nazi. This is almost as frightening as the swastika itself, because it means that that the history behind the symbol is being forgotten. We understand certain symbols as representing frightening parts of history that still have the capacity to invoke fear in particular groups of people. If someone wore a white pointed hood covering his or her face to class and burned a cross next to the pond, no one would doubt the message. But if a swastika is being used to represent the actions of Israel – a democratic, Jewish state – then clearly the entire meaning of the Holocaust and the six million people that were executed has been lost.

Lauren Fein
UMass Student

Turn to TALK SHOW, page 8

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.17.02 ARTS EDITOR: MIKE DELANO

Is Springer fever over?

Sounding Off with Nick Markantonatos

By Nikolas Markantonatos
COLLEGIAN STAFF

Is the daytime talk show dead?

Both Rosie O'Donnell and Oprah Winfrey have announced their retirement (O'Donnell at the end of this season; Winfrey in 2006) and their competition is plummeting in the Nielsen ratings. Ratings for both the "The Jerry Springer Show" and "Montel" have slid 25 percent since last year, and "The Sally Jesse Raphael Show" (down 20 percent) was recently cancelled.

The drastic dip in popularity may be attributed to tacky and overused formulas. In the mid-to-late 90s talk shows flourished in the ratings due to airings of boot camps for unruly teens as well as makeover, reunion and "Who's Your Daddy?" themed talkfests.

Queen of Talk Winfrey was even surpassed in the ratings when, in 1998, Springer enjoyed phenomenal ratings when his violent and potty-mouthed guests sent fists and chairs flying. But after a few short months the formula already seemed old and tired.

Raphael's show, the longest-running of its genre after nearly two decades on the air, sunk to ninth in the ratings among talk shows this season, after being third only to Winfrey and Springer three-years-ago. The show seemed to suffer from the aforementioned prototype and producers had tried to give the show a makeover of its own in the past year. Building a new set and giving viewers a peek behind the scenes failed to arrest the slide.

Queen of Nice O'Donnell faced slumping ratings after her once riveting antics became predictable. Caroline Rhea is ready to take O'Donnell's throne after she leaves this year.

Over the last few years, few new talk shows have stood the test of time despite high-profile hosts (Ivanla, Queen Latifah, Donny and Marie, Dr. Laura, Roseanne) and plenty of buzz.

Is there hope for this dying genre?

Unoriginal programming isn't the only culprit in the sinking ratings. The genre has been suffering, in part, due to cable and satellite TV which offers more viewing choices than ever before. Even so, thoughtful conversations instead of chair tosses may be preferred over the same old beaten to death subjects. In addition, the post-9/11 world in which we now live doesn't have the same appetite for swinging matches on daytime slots.

So it's not a huge surprise that this fall's slate of talk shows is a lot more upbeat and grown up. Rob Nelson, who founded the Gen X political action group Lead...Or Leave and hosted the Fox News Channel's "Full Nelson," will emphasize social issues and encourage reflective dialogue.

Another chatfest with a similar format will be hosted by crime stopper John Walsh ("America's Most Wanted"). A daytime variety show from Wayne Brady ("Whose Line Is It Anyway," "The Wayne Brady Show") is also in the works.

Comedian Ellen Degeneres has also signed on to host a daytime talk show Degeneres, whose self-titled sitcom "The Ellen Show" is on hiatus in prime time, is developing an hour-long talk-variety program a la "The Rosie O'Donnell Show." The as-yet-untitled program will launch in syndication in the fall of 2003 if her



Ashli Judd and Morgan Freeman in merch media for their latest collaboration, the flick *[illegible]*

HIGH CRIMES, LOW QUALITY

By Shauna Billings
COLLEGIAN STAFF

HIGH CRIMES
Directed by Carl Franklin
Starring Ashley Judd and Morgan Freeman
Playing at CineMark 12 in Hadley

Watching *High Crimes* made me ponder two things. First, that maybe you really can't trust anyone, including the person you're in love with. And second, that I really should stop worrying about finding a job after graduation, because if Hollywood is buying poor written material like the *High Crimes* script, I'm golden.

Editor's note: At this point in the review, overtired assistant arts editor/style file magid Shauna Billings folded her arms, pouted and stomped the ground and loudly proclaimed that she was SO not finishing this stupid review.

By Michael Delano
COLLEGIAN SCAB REVIEWER

HIGH CRIMES
Directed by Carl Franklin
Starring Ashley Judd and Morgan Freeman
Still Playing at CineMark 12 in Hadley

Watching *High Crimes* made me ponder two things. First, why didn't the producers get more mileage out of the obvious weed reference in the title? These are high crimes, baby. Where are Cheech and Chong? Second, when did America's fascination with half-assed crime dramas reach such a level of demand that crap like this can shove its way into the top box office slots?

The film reeks of that TV crime drama feel, with an extra half-hour and some fancier cinematography tacked on to justify

Turn to CRIMES, page 8

Jamaican Me Crazy, Kosheen

significant others

BAHA MEN
Move It Like This
S-Curve Records

Who let the Baha Men out? They may be a one hit wonder, but the Baha Men have been around for 20 years. After the excruciating wait, the three Jamaican pop kings that brought the world "Who Let The Dogs Out," are back with their latest offering *Move It Like This*.

It's obvious listening to *Move It Like This* that the group was infected with the pop music bug, as several of the tracks seem to be trying way too hard to be the next dance floor, baseball game, or 12-year-old's birthday party anthem as "Who Let The Dogs Out?" was. The title track "Move It Like This" is the most obvious attempt, and likely won't be as successful. The track asks the pressing question "Can you move it like this?" with the response being "I can shake it like that!"

Listening to the album is a truly weird experience, sort of like reggae meets Aaron Carter. All of the instruments appear to be computer generated. (Who needs real instruments anyway?) Similar to eating a Wendy's Classic Triple, listening to this album is strangely enjoyable - but when you finish you feel sick and wonder what you have done to yourself.

Any sort of guilty pleasure the album offers is shattered by ridiculous songs like "Coconut" which offers up the old-school chorus, "Put the lime in the coconut and drink it all up," then repeat five times. If you listen closely you'll even here a sample of the classic junior high dance anthem "C'mon Ride It (The Train)" on the aforementioned track. Shrek fans might recognize "Best Years Of Our Life," which was a song from off the movie's soundtrack. The rest of the world might recognize absolutely nothing. (Kurt Polesky)

KOSHEEN
Resist
Kinetic

Techno music never really grabbed my attention very much. I always thought that techno and its various sub-forms (house, trance) were rather cold and sterile: it was nothing but jabbing, knife-edged electronic beats without a soul. I never doubted the skill and precision that it took to craft those raging crackles, but the bloodless robotic feel only made a perfect match with those trash-sport action movies that existed to showcase nothing but high-wire feats of destruction (i.e. *Swordfish* and *Mortal Kombat Annihilation*.) That is until I heard Resist the debut album from England-based trio

Turn to SIGNIFICANT OTHERS, page 8



The Baha Men - They've got maracas. They've got zany pants. And they're shakin' it straight into your heart.

Inventive dancing

By Melissa Ladd
COLLEGIAN STAFF

The University of Massachusetts' Emerging Choreographer's Series (ECS) concert was held at Hampshire College April 11, 12 and 13 last week. There were some wonderful works of choreography, strong and well cultivated, and others were decent yet lacked something to make them memorable. Of those that were memorable, the students gave a mixture of fun and deep thought provoking material.

Amanda Chapin's "Requiem of a Sperm" was a bold example of one such brilliant piece. Set to music by Herbie Hancock and text spoken by Chapin, the stage was alive! A "school" of eight dancers took to the stage portraying sperm in what Chapin called the "sperm race." Their mission was to get the egg...and they swam, wearing goggles and big huge smiles. It was funny and innovative and very tasteful for such strange subject matter. Who could expect less from a choreographer who has had her creations performed and praised in the harsh art world of New York City? Once the sperm race was over and one happy sperm (danced by Daniel Perez) had succeeded, he danced a beautiful duet with the lovely Julie Weismatel. The movements were precise and their synchronicity was perfect. It was a calmer mood than the exciting and silly sperm race. The duet was soft and slow with calculated movements to mellow music and the sound of a heartbeat.

Another fabulous piece of entertainment was Jennifer A. Rockwell's, "Classes-Mot Que le T'Attrape." The very appropriate title translates into a challenge for a game of chase. Danced by Rockwell and her extremely long legs, Daniel Perez, Ross Swanwick and Justin Ternullo, it was a contest for the spotlight. The pace was fast, and it even included minimal stage combat, (Rockwell portraying an attention-greedy ballerina was quick to punish the men if they dared to steal her glory by stomping on their feet). The one who stole the show though was Justin Ternullo, when he, mirroring the ballerina, came out in a matching tutu. He was wonderful, somewhat resembling the character Billy Elliot in the recent movie of the same name. The audience laughed throughout the entire dance. It was exactly what one wants at the theater; it was fun, allowed the audience laughter, put the audience at ease, and it was more than just your average comedy sketch, it was pure entertainment.

"Contact" was the deep creation of the show. It was a piece about AIDS that was choreographed by Jamie Citron and Romina Rodriguez-Crosta, both from Hampshire College. This piece was added to the show a few weeks ago because the program was feeling light on the number of pieces that were to be performed. Jen Rozenblat and Jamie Citron performed to "Neon" by John Myer. The choreography was refreshing, and deviated from the typical modern/jazz motions that saturate new material these days.

The dance started out with a rhythm of feet stomping and hand slapping, and then Citron took a red scarf that he had been wearing and tied it around Rozenblat's neck. The dancers also used two chairs that were symbolic of the disease that the male character had passed to the unknowing female character. The mood was sad, yet spoke to the viewer as a sort of warning: you are not as invincible as you might think you are. The most beautiful part of the piece was the striking end pose. Rozenblat was sitting in the chair that was down stage and Citron did a backwards roll landing with his legs on either side of her hips, and then his head lifted as the stage darkened and light was focused only on the two dancers. It was a beautiful, breath-catching moment of body suspension and the effect melded the piece together.

"This, That and The Others," was a well-put together dance. Amanda Byars was the choreographer, and she utilized a strong modern influence on her four dancers. The piece contained great suspensions, strength and lifts that were pleasant. The style was familiar yet stimulating.

Kate Sulikowski presented a cultural dance in her vigorous "Unbound African Grounds." Sulikowski has a good grasp on the traditional African style. And although unfortunately Sulikowski did not make an appearance in her piece, she taught her nine dancers very well. The music, by Universal Healing, was "There's a Reason For Today," and the energy on stage was

CLIFF SIDE APARTMENTS

Office Hours
M - F 8:30 - 5:30
Sat. 10:00 - 2:00

- 1, 2 & 3 Bedroom Garden Style Units (Also Townhouse Style for 2 Bedroom)
- All Utilities Included
- Convenient To Amherst, UMass & Interstate 91
- Scenic Hiking Trails on 28 Wooded Acres
- Olympic Size Pool
- Tennis, Volleyball and Basketball
- Free Public Transportation
- 24 Hours Maintenance



(413) 665-3958 248 Amherst Road, Rte 116, Sunderland MA

THE MASSACHUSETTS DAILY
COLLEGIAN
Apartment Guide
2002

Great Northampton Living!

- *Recently remodeled 1, 2, 3 and 4 bedroom townhouses with individual entrances*
- *Rear yard or patio areas*
- *New kitchens with frost-free refrigerators, gas ranges and dishwashers*
- *Ceramic tile and wall to wall carpeting*
- *Custom vertical window blinds throughout*
- *Washer/Dryer hookups and on-site laundry facilities*
- *Professional on-site management*
- *Convenient to historic downtown Northampton and all major routes*
- *On bus route*
- *One year leases start at $700*

Hampton Gardens
586-1405
For appointment call 10am - 6pm, Tuesday - Saturday
hampgns@aol.com

THE BOULDERS
apartment complex

Large 2 Bedroom Apartments
State of the Art Exercise Facility
Stairmaster • Lifecycle • Nautilus

- Free Heat & Hot Water
- Professional Maintenance Staff on Site
- On Site Laundry Facility
- 5 College bus stop on property

256-8534

Office Hours:
Monday - Friday 8:30 - 5:30
Saturday 10:00 - 5:00
Sunday 12:00 - 5:00

156A Brittany Manor Drive, Amherst, MA

Get them while they last!

Monday - Friday
9am - 5pm
Saturday 10am - 3pm

BRANDYWINE AT AMHERST

- Spacious 1 & 2 Bedroom
- Close to UMass
- On-site Laundry Facilities
- Swimming Pool
- Beautiful Grounds
- Central Air Conditioning
- On the Bus Line
- Heat, hot water, Gas inc
- Private Balconies
- Sorry, No Pets

Brandywine Apartments
549-0600
www.brandywine-apts.com
16G Bradywine Dr., Amherst, MA 01002

SUGARLOAF ESTATE
28 River Road, Sunderland
665-3856
sugarloaf_estates@aspensquare.com

- *Deluxe 2 bedroom apartment homes
- *FREE heat & hot water
- *Washers/dryers in selected styles
- *High speed internet access available
- *Plenty of free, on-sight parking
- *Pool, volleyball, basketball, picnic areas
- *On sight storage facilities
- *Minutes from UMass-On Free Busline

Move-in Specials Going on Now!

Aspen Chase & Alpine Commons
APARTMENT HOMES
133 Belchertown Road, Rt. 9, Amherst
256-0741
alpine_commons@aspensquare.com

Aspen Chase
- *Featuring 1 & 2 bedroom apartment homes
- *Spacious floorplans
- *Wall to Wall Carpeting
- *Redesigned kitchens & bathrooms
- *Air Conditioning

Alpine Commons
- *Spacious 4 bedroom apartment homes
- *Two full baths
- *New fully applianced kitchens
- *Wall to Wall Carpeting
- *All utilities included: heat, hot water, electric, & central AC
- *All extras included: High Speed Internet Access, basic phone, & cable

One easy payment per month!

Now Leasing for Summer & Fall

Present this coupon at Sugarloaf, Aspen Chase, or Alpine Commons by June 1st for a chance to win a Dell computer or DVD player.

Premier off campus apartment living!

Mill Valley ESTATES

Now...The lifestyle you've been waiting for...
Luxury two and three bedroom apartment in Amherst



Amentities Include:
- •Central Location
- •Mountain Views
- •Private Entries! Select Apartments
- •On PVTA Bus Route
- •On Site day care center
- •Play areas
- •Victory Gardens
- •Tennis & Basketball Courts
- •Laundry Room

We Offer:
- •Heat & Hot Water Included in your rent
- •Wall to Wall Carpet
- •Washer/Dryer Hookups
- •Air Conditioning
- •Fully Applianced Kitchens, dishwashers, disposals
- •Intercom (Entry) System
- •Professional On Site Management
- •24 Hour Maintenance

420 Riverglade Drive, Amherst
Just off Rt. 9, Take West St. (Rt. 116s) to East Hadley Rd.
Take First Left onto Riverglade Drive.

NEW PUFFTON VILLAGE
Serving All of Your Rental Needs



1040 N. Pleasant St. #410
(413)549-0145



Drive It!
Walk It!
Bike It!
Bus It!





UMass Amherst

"Only Minutes From Campus"

VNV en-trances

By Kevin Monahan
COLLEGIAN STAFF

VNV NATION
Futureperfect
Metropolis

When I first picked up *Praise the Fallen* back in 1998, I probably was the last person to expect VNV Nation to be one of the most hyped bands of the electronic dance genre. Now, with a lot of this speed music starting to suck, VNV Nation appears to be the lone beacon of light appearing through a thick cloud of mediocrity. This Irish-bred, London-formed, German-based duo seems to be just what I BM needed, and they deliver it at precisely the correct time. With their latest release, *Futureperfect*, Ronan Harris and Mark Jackson (who, by the way will be coming to Boston today) one up their previous releases and act as the yardstick of how this type of music should progress.

Like label-mates Apoptygma Berzerk, VNV Nation want to eventually reach a wider audience, the difference here is that VNV clings to a semi-related musical concept rather than making their sound more mainstream, as Apop has on their last album. Apop may have had a better grasp of writing a catchy pop song, but exploiting that ended up transforming their music from IBM to bubble. VNV Nation manages to avoid that by expanding their already strong synth-pop roots into trance and break beats. When the pretentious forward is over, the album picks up a lot of momentum almost instantaneously. "Epicentre" spills off excellent beats, pop hooks and Harris' signature dark, moody lyrics. "Electromart" gives the album's first burst of heavy techno.

But if you're getting a bit tired of the repetitive "thump-thump-thump" beats, then *Futureperfect* is more than willing to give you a break. The swirling orchestral arrangements of "Leibestod" and somber, introspective "Holding On" give the album a chance to stop and catch its breath. "Carbon" is also a noteworthy track, focusing on mankind's moral dilemma in regard to nature. Harris' lyrics are easily one of VNV Nation's strongest elements, and he uses them here to a very powerful effect.

Just in time, *Futureperfect* increases the energy again. "Genesis," the album's first single, seems like a jolt of adrenaline following the previous songs. The album lapses into heavy electronica again with "Structure," and "Fearless." "Beloved," has the pop elements that could make it a dance floor favorite, much like "Epicentre," and "Genesis." "Airships" gives the album a fitting conclusion, combining hope and despair as the perfect future is contemplated.

Futureperfect's success as an album lies in the fact that there is a concept here that remains consistent throughout. I wasn't expecting all that much of it, despite all the hype. But, there is not a bad song on the album (sure, there's a couple that aren't very good, but none that are bad). Harris' voice seems a bit more smoothed over here than in previous releases, which contributes to *Futureperfect*'s increased accessibility. VNV Nation has produced an album that, while maybe not perfect, definitely is looking toward the future.

VNV Nation will be performing with Haujobb and Gsar tonight at ManRay in Cambridge. Doors open at 8 p.m. Tickets are available by calling the venue at (617) 864-0400.

Bjork says: all is full of love

Mavi Jeans
at Zanna



ZANNA
Northampton Williamstown
www.zanna.com

dance

continued from page 5

wonderful. The style native to Africa was fast, with high jumps and extensive use of the arms. The big smiling faces of the dancers was great to see and the brightest smile was definitely worn by Jaclyn Capozzi.

The UGS was a great show, with some real entertainment. What is emerging at the UMass dance department (and Hampshire College) is worth investing time and effort (and money) to see these artists grow and continue to expand their creative talents. More UMass talent can be seen soon at the Alive With Dance concert at Bowker Auditorium the last weekend of April.

talk show

continued from page 5

struggling sitcom is not renewed.

Rhea, a "Sabrina the Teenage Witch" star, may face an uphill climb. In fact, Rhea's first bid at a daytime talk show fizzled in the pilot stage last year. Even though Rhea, who lacks the charm of O'Donnell, is inheriting an established show, the same doesn't hold true for Rosie's timeslots. Although schedules aren't set yet, in some locations she will probably be running in a late night slot instead of Rosie's late morning period. Moreover, Rhea must deal with huge expectations, which her predecessor never faced: "The Rosie O'Donnell Show" replaced Carnie Wilson's flop talker in 1996, so expectations were very low.

The leader of this pack is psychologist Dr. Phil McGraw, who has the biggest chance of giving this dying genre a shot in the arm. Best known for dispensing advice on love on "Oprah" every Tuesday (spiking the ratings roughly 20 percent), McGraw is ready to make his tough-talk a five day a week deal. But will two hooks on the top of the New York Times bestseller list and Oprah's stamp of approval guarantee success when McGraw stands on his own? If none of the eight talk shows premiering succeed, daytime talk may go blank.

Crimes

continued from page 5



High Crimes is bad.

charging eight bucks for a ticket. Thing is, this isn't even one of the better episodes of "Law & Order" or "Homicide" that tackle criminal life in a compelling way.

For starters, ordinary street crime just won't do for the big screen anymore, so *High Crimes* jumps straight into a military trial for its drama. Unfortunately, the courtroom scenes are painfully trite and void of any intrigue. No fiery interrogations, no principled declarations, basically just that I didn't kill those guys, you did. If you're like me, you'll spend entire courtroom scenes waiting for Sam Waterston to head butt through the wall and show these losers how it's done.

Outside the courtroom, things aren't much more exciting. Sparse flashbacks to the actual crime the film revolves around are reminiscent of "Rescue 911" dramatizations, and Ashley Judd's interactions with her accused husband are cold and forced, like most of the performances. Morgan Freeman is on complete and complacent autopilot as a lazy attorney who, wouldn't you know it, is a whiz when he puts his mind to it.

High Crimes is underdeveloped and underwhelming. The film rests on a thin and embarrassingly bland murder mystery, and no aspect of the production, from the acting to the style to the writing, makes any attempt to better the material.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 4/12 - Thursday 4/18
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

CHANGING LANES (R) 12:05 4:45 7:35 10:30*
THE SWEETEST THING (R) 12:20 2:40 5:10 7:20 9:40*
HIGH CRIMES (PG13) 12:05 4:20 7:15 10:05*
NATIONAL LAMPOONS VANWILDER (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 4:50 10:00*
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:30 4:40 7:35 10:25
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 12:15 4:15 7:00 9:45
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
LORD OF THE RINGS (PG13) 12:00 6:30*
Senior Movies 4:30
PANIC ROOM doors open at 11:45am
• NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at Cinemark.com

cds

continued from page 5



COURTESY LARUTTA MOTT

Kasey Chambers

Kosheen, who work in the field of techno known as drum 'n' bass.

Kosheen is one of those dance club groups that employ a vocalist, and Sian Evans's sexy, rich, powerful voice is one of the album's greatest assets. It usually doesn't help to employ a vocalist, as the vocals almost always get overwhelmed by the electronics. The DJs are far too enamored of their technology to let a voice get in the way; they layer on the buzzing overkill until the voice gets reduced to a whisper behind a wall of noise. But Evans sings with far too much voluptuous force to let that happen to her. She keeps tabs with band mates Darren Beale and Mark Morrison, and adds the kind of warmth that stringing together beats would lack.

The throbbing "Hide U" is already an international hit that should cross over into the American mainstream if the heavens align correctly. Evans' soulful vocals are twirled in with the stabbing electro-groove into the kind of creamy dance song that is a pure and sweet delight. Kosheen follow up with the strikingly beautiful "Catch" —which may be an even better song than "Hide U" – and the sultry "Cover." Some of the songs do sputter out, especially "Pride" and "Cruelty," two lethargic stabs at trip-hop. But most of the songs (other highlights include "Hungry," "Resist," and "Empty Skies") are so achingly wonderful that the flaws just seem to vanish.

Resist is alternately eerie, dramatic, lush, beautiful, stunning, heads and dizzying. Kosheen should and could usher in a new movement of dance-techno. (Johnny Donaldson)

KASEY CHAMBERS
Barricades & Brickwalls
Warner Brothers

Australian singer-songwriter Kasey Chambers makes her U.S. debut with *Barricades & Brickwalls*, a country folk/rock album that already serves as a great soundtrack for a rainy day. Chambers' voice is straight from the soul, and it does things to you. If her voice doesn't impress you, her lyrics will. The sweet "On A Bad Day" and "Nullarbor Song" (named after the area of Australia where she grew up) are soft and perfect. "If I'm not here in the morning/I'll cry a river of tears/I'll learn to live in a new town/But my heart is staying here" the song says, and you can almost just see the endless plain and the peace and quiet.

Chambers isn't what you'd really throw on the stereo if you want something upbeat and happy. *Barricades & Brickwalls* is best enjoyed with a double scotch and a broken heart. This isn't your average radio country. Kasey Chambers is more like Hank Williams, Emmylou Harris and Gram Parsons (who she covers with "Still Feeling Blue").

What she performs could be classified as roots country. She's dead-on stylistically and irreverent at the same time. "A Little Bit Lonesome" is Hank Williams with a Johnny Cash twist.

Listening to that track, with the lines "When I got home I got a honkytonk song/I played it till my eyes went red/I grabbed a glass and said "kiss my ass"/I'm gonna drink you out of my head" you have to wonder where that Aussie girl gets that twang. It matches father/accompanist Bill Chambers' steel guitar perfectly. The single "Not Pretty Enough" is moving and poignant, but so are "A Million Tears" and "Falling Into You."

There aren't any dead spots on the album, which goes from acoustic folk to electric country rock and back to roots country. Overall, it's a great album for anyone who loves sad songs. (Ken Campbell)

Pregnant? Confused?

Making the best choice for your baby—and yourself

When you're pregnant, there are many decisions that need to be made. It can be a very confusing time. In order for you to make the best decision for you and your baby, it is important to learn about all the choices that are available.

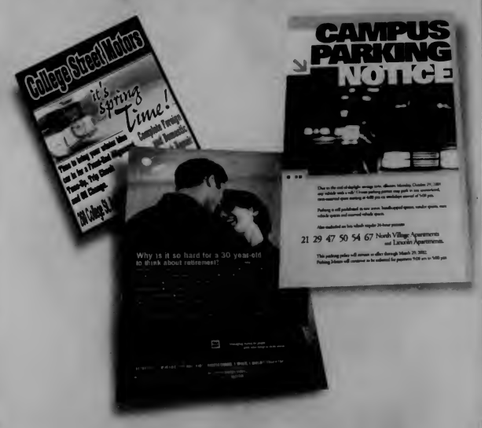
Brightside for Families and Children's Adoption Resource Center can help. A resource for pregnant women for more than 100 years, we'll answer your questions and help you understand your options. You'll have the information, counseling and time you need to make your own decision.

We've helped thousands of women through difficult times and decisions. Call us if we can help you.

Brightside FOR FAMILIES & CHILDREN
Adoption Resource Center
2112 Riverdale Street, West Springfield, MA 01089 • 413-827-4258

Brightside for Families and Children is a member of the Sisters of Providence Health System and Catholic Health East, sponsored by the Sisters of Providence

GRAPHICS
the Collegian is hiring for next semester



come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

Women's lax takes a pair from Philly rivals LaSalle and St. Joe's

By Justin Pearson
COLLEGIAN STAFF

Balance.

All season long Massachusetts women's lacrosse Head Coach Phil Barnes has talked about this word. On a team without any true superstars, the Minutewomen have had to get by this season with a balanced attack.

That approach worked again this weekend as UMass swept a weekend series from a pair of Philadelphia-based Atlantic 10 foes. The Minutewomen waltzed past

UMass	10
LaSalle	7
UMass	11
St. Joe's	3

St. Joseph's 11-3 on Friday before knocking off LaSalle 10-7 two days later.

"We have a lot of good individual talent on this team, so when we all play together everybody gets in position to score," junior Jada Emery said. "If one person has a bad game it doesn't screw up the entire system. We have a really well-rounded team."

Each of the Minutewomen's top seven scorers tallied at least one goal over the weekend as UMass (8-4, 5-1 A-10) clinched a spot in next month's A-10 Tournament for the fourth consecutive season. But Emery, the UMass co-captain, believes that the Minutewomen are not satisfied with simply qualifying for the postseason.

"Just being in the tournament isn't enough for us," she said. "We know we can compete with all of these teams and that we can win. Just going to A-10's is a stepping-stone for our program. We haven't qualified for the NCAA's since the 80's so we want to win the tournament and get there."

In order to secure that postseason berth the Maroon and White had to make sure that it made it a perfect 4-for-4 against LaSalle. In the four years of A-10 lacrosse, the Explorers have never beaten the Minutewomen and despite a seven-point outing by Jami Wilus (four goals and three assists), they were unable to do so on Sunday, falling 10-7 at the hands of UMass.

Juniors Lydia Robinson and Lori Kain each notched a hat trick while Emery and Hope Zelinger each added a pair of goals and an assist in the win.

After trailing 5-2 at the half the Explorers came out strong after the break to tie the game at 5-5 inside the first seven minutes of the second half. But Robinson put the Minutewomen back on top, this time for good, with a tally at the 22:49 mark. The junior from Summit, N.J. now leads the team in goals with 24 and is tied with Zelinger and Emery for the team lead in scoring with 28 points, a career-high for all three.

"It was frustrating to get a lead and then settle and not continue pushing forward," said Emery, who took a few knocks to the head during the match. "We need to play a whole game and not settle once we get a lead. We've been very inconsistent and we can't just settle once we get a lead."

On Friday, the Minutewomen struggled in the opening 30 minutes against a weak St. Joe's squad before coming on strong in the second half. UMass led just 4-2 at the break, but outscored the Hawks 7-1 in the final period to seal the victory.

Junior Kelli Kurtz scored a career-high four goals on the afternoon while Emery added a pair of goals and an assist in the rout, as UMass dominated every facet of the game.

The Minutewomen will look to make it three straight this afternoon when they travel to Storrs, Conn. to take on regional rival Connecticut. The Huskies have won two straight Big East contests, knocking off Boston College and Rutgers, but they have never beaten the Minutewomen, losing each of the past four seasons including a 12-9 loss in Amherst last year and a 7-6 defeat the last time both squads met in the Nutmeg State.

"Of course we're out to get them but I just found out that they've never beaten us so I know they'll be out to get us," Emery said. "We just have to play consistent."

Series preview for NHL postseason

It's spring, it's hot, so what should you do? Get inside! The NHL playoffs are on baby and The Collegian has employed a quintet of experts who don't agree on anything except that hockey rules and we know more than you do. So strap in and listen good to the brain trust of experts we collected to find out if your team has what it takes to lift the most storied hunk of metal in sports.

MATTHEW F. SACCO

(1)Detroit vs. (8) Vancouver

We know what you are thinking, the Red Wings are old, on a downslide and have some major health concerns entering the playoffs, so they'll have mucho trouble going game for game with the young and explosive Canucks. Well forget it. The Wings clinched the President's Trophy a month ago and their roster reads like a Hall of Fame ballot. Todd Bertuzzi, Markus Naslund and co. are good, but they aren't proven playoff performers, but. So what do you think now? Yeah, that's what we thought.

Wings: Sacco, Brady, Vogt, Rose, Merritt

(2)Colorado vs. (7) Los Angeles

Lately it seems like the cool thing to do is to pick the Kings in this series. And with players like Allison, Palffy and Potvin at the top of their games right now, there is good reason to like L.A. But Sakic is a playoff superstar and getting Forsberg back for the playoffs will be a huge emotional lift. And they have that Roy guy in net – that'll help.

Avs: Sacco, Brady, Vogt; Kings: Merritt, Rose

(3)San Jose vs. (6) Phoenix

These two teams have been battling for playoff position all season long, but this time they'll be playing for their playoff lives. This is probably the most even match-up in the Western Conference. But the Yotes have potential Hart winner Sean Burke in net.

Coyotes: Sacco, Rose, Merritt, Vogt; Sharks: Brady

(4)St. Louis vs. (5) Chicago

The Blues have just about everything going for them heading into this series. St. Louis has played well recently while Chicago has not, and the Hawks have little playoff experience on their roster while the Blues have it in excess. St. Louis is always a tough match-up in the opening round because they can have Al MacInnis or Chris Pronger on the ice for the whole game.

Blues: Sacco, Rose, Brady; Hawks: Merritt, Vogt

(1)Boston vs. (8) Montreal

Montreal is clearly a sentimental favorite with the return of Saku Koivu from cancer, but Boston is simply too talented. Montreal doesn't have the guns to exploit Boston's blueline and with the snipers (Guerin, Thornton, Samsonov, Murray) Boston has, they'll have no trouble putting the puck in the net – unless Jose Theodore decides to steal a game or two or four.

Bruins: Sacco, Rose, Brady, Vogt, Merritt

(2)Philadelphia vs. (7) Ottawa

Philly has toughness (McGillis), speed (Recchi), talent (Primeau), gritty forwards (LeClair and Tocchet), depth (roster) and Jeremy Roenick who offers a little bit of everything. Ottawa is one of the most exciting teams in hockey, but they are soft. And as questionable as Roman Cechmanek is, he should still outplay Patrick Lalime.

Flyers: Sacco, Rose, Vogt; Senators: Merritt, Brady

(3) Carolina vs. (6) New Jersey

O.K. who screwed with the seedings? Just remember folks, if the Devils take this one, it's not an upset. And another thing, if the Canes win it, it's not an upset either. Carolina can spread the wealth with the best of them. They may be the hardest team to defend against in hockey because they have three 20-goal scorers who nobody's ever heard of. But the Devils are in a zone right now. Unlike their buddies in Philly, they are gelling at the right time and Martin Brodeur is as solid as ever.

Devils: Sacco, Brady Rose, Merritt; Hurricanes: Vogt (Go Whalers!)

(4) Toronto vs. (5) New York

Mike Milbury took a team of young talent and added a sniper (Yashin), leadership (Peca) and a goalie for now instead of five years from now in Chris Osgood. But the Leafs aren't bad themselves. They have experience and goaltending in Curtis Joseph. And Mats Sundin could be the best player in hockey left in the playoffs.

Leafs: Sacco, Rose, Brady, Merritt; Isles: Vogt

Matthew Sacco is a Collegian *Columnist*

Tired of the Dorms?

•IT'S NEVER TOO EARLY TO LOOK FOR AN APARTMENT IN THE CENTER OF TOWN•

Lincoln Real Estate

25 N. Pleasant St.
253-7879
www.ar[illegible].com
Office [illegible] for June 2002

Changing Jobs or Retiring?



Michelle Spaziani

Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.

91 Main St.
Greenfield, MA
800-445-3685

A.G. Edwards
INVESTMENTS SINCE 1887
Member SIPC • 2001 A.G. Edwards & Sons, Inc.

Career Days:
Working with Children & Theater

Love theater?
Like kids?

Come to the Department of Theater's Career Days Panel to hear from people who've combined these two interests.

Featuring: Alumni and students who have worked as performers touring in educational programs, teachers, drama coaches, and as performers & technicians in children's theater groups. They will answer questions about their work, pros and cons of the job, how they prepared, and advice for those thinking about heading up the same career path.

Scheduled to participate: David Zucker, Zach Salvin, Cindy Ridder, Tim Matos

Thursday, April 18, 4-6pm
Rand Lobby
Free, open to Five College students
Food: Sandwich buffet

This event is sponsored by the UMass Department of Theater, The Humanities and Fine Arts Careers Office and the Alumni Association

UMASS

UMass BRIEFS:

Hockey

University of Massachusetts Athletic Director Bob Marcum announced today that men's ice hockey coach Don Cahoon has received a two-year contract extension, extending his original pact through the 2005-06 season.

"Coach Cahoon is establishing a solid foundation for a successful program, and we believe the program is on the right track and being built the right way," Marcum said.

Cahoon's team went 8-24-2 overall in 2001-02, while his first team posted an 8-22-4 mark.

Women's Tennis

The University of Massachusetts women's tennis team downed Quinnipiac College, 4-3, yesterday in the final dual match of the season at the Upper Boyden Courts. The Minutewomen conclude the regular season with a 6-14 overall record.

Quinnipiac started the match off taking the doubles point, despite the win at No. 2 by sophomore Iafra Depontes and freshman Stephanie Price.

In singles, Depontes, Price, senior Helena Horak and sophomore Susan Hyams all won their matches at first through fourth singles to secure the close victory for the Maroon and White.

Massachusetts will compete in the Verizon Atlantic 10 Championship, April 19-21, in College Park, Md. The conference will announce the seedings at its annual meeting on April 18.

Men's Lacrosse

Massachusetts enters its game with Harvard at 8-2 overall and 3-0 in the ECAC Lacrosse League, while the Crimson enter the game with a 4-5 overall record and are 0-4 in the Ivy League. This is the 33rd all-time meeting between the two intrastate rivals. Massachusetts holds a 23-9 record in the series and has won the last three meetings between the two schools. The Minutemen defeated Harvard, 11-5, last season in Boston. Current senior Dan Paccione and current junior Chris Fiore both scored two goals in the victory.

After opening the season with four consecutive victories, Harvard has lost its last five games to fall below the .500 mark. The Crimson are coming off an 18-4 defeat to Princeton this past Saturday. The Harvard offense is led by junior Matt Primm (12g, 13a), who needs just three points to have 100 in his Crimson career. Other players to watch are junior Jay Wich (12g, 6a), senior Derek Nowak (8g, 5a), freshman Mike McBride (8g, 5a) and sophomore Jeff Gottschall (8g, 2a). The defense is anchored by goaltender Jake McKenna who has started all nine games. He has a 9.28 goals against average and a .610 save percentage. Sophomore Alex Vap takes the majority of the faceoffs and has won 63 of 127 (.496) attempts. Harvard has scored on eight of 42 extra-man opportunities this season.

The game will take place at Richard F. Garber Field and will begin at 3 p.m.

-Courtesy Media Relations

Chance Perspective
Entertainment, LLC
Let's DJ
413.883.1144
Private Parties
Graduation Parties
gemini

Munchie Madness 3-6PM TUESDAY-FRIDAY
VEGGIE POTATO SKINS 8.25 4.48
NACHOS ESPECIAL 8.25 4.48
SWEET POTATO FRIES 6.75 3.38
1/2 PRICE!
COMP WELCOME HERE
CLOSED ON MONDAYS
Judies
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

THE MASSACHUSETTS DAILY
COLLEGIAN
Now Hiring Advertising Account Executives for Fall 2002



Call 545-3500 or stop by our office, room 113 in the Campus Center Basement, with your resume for more information

All Majors & Classes Welcome to Apply

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available. 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

3 Bedroom Puffton Apartment. Summer with fall option. Furnished. 549-8020.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

AUTO FOR SALE

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Person to sell tickets payment is half of proceeds, call Michael: 546-3050.

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

EMPLOYMENT

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

Models Wanted. Liquid Curves Entertainment is seeking FEMALE talent for nude and/or erotic modeling. No experience necessary. Make money instantly. Apply online at http://www.liquidcurves.com or call our offices at (413) 539-6782.

Last Chance: Legal Assistants wanted. April 23 is the last day to apply to the Student Legal Services Office about Fall 2002 internships! Get hands-on experience in the legal field .Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary in the legal profession required –training is provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

EMPLOYMENT

Work in Korea. Call the Career Center, 545-2224.

FOR SALE

Color Laptop $99. Pentum Tower/ CD Rom $99 with color monitor $139 HURRY! 413-584-8857.

Used Sharp Stereo in excellent condition! 3 CD disc changer, double-deck cassette and AM/FM radio, large, detachable speakers too. $80 or best offer! Call Jake at 253-0093 for more information.

INSTRUCTIONS

Become an EMT! Sign up for summer and fall classes now call 545-1885 or go to www.umass.edu/ems.

ROOM FOR RENT

Roommate needed in June 2 bedroom apt. $418/month. Heat& hot water included on bus route. Lauren 253-2103.

1 Room for rent. One mile from Campus Center of Amherst. On bus line. Share w/2 males, call 253-9701 for details.

ROOMMATE NEEDED

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

1/2 females for summer. Optional September lease take over 549-7344 Kristina.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer Sublet 3-4 rooms great location. Cheap price. Call 549-4038

TO SUBLET

Summer sublet 2 bedroom apartment South Amherst free heat, water, weigh room right on bus route, laundry w/option to lease in fall 253-8960

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

HSCN
Housing Services Cable Network

1	CBS / 3
4	NBSN
5	Fox Sport NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	TVG / 19
20	ESPN Classic
21	Gravel to Gravel
22	CNN
23	CNN HE
24	Weather Channel
25	Learning Channel
26	History Channel
27	A&E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	NIK
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Televison

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate: [illegible]

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

WEDNESDAY EVENING — C - Campus — APRIL 17, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (N)		American Family (N)		Commanding Heights: The Battle for the World Economy (N)				Empires of Steam (In Stereo)	
WFSB	3	News (N)	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 (In Stereo) (N)		48 Hours (In Stereo) (N)		News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo) (N)		Amazing Race 2 (In Stereo) (N)		48 Hours (In Stereo) (N)		News (N)	Late Show (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	My Wife-Kids	George Lopez	The Job (N) (In Stereo)	The Job (N) (N)	Downtown (N)		News (N)	Nightline (N)
WLVI	56	Nanny (N)	Just Shoot Me	Friends (N)	Raymond	Dawson's Creek (In Stereo) (N)		Felicity "Ben Don't Leave" (N)		News (N)		Friends (N)	Raymond
WHDH	7	News (N)	NBC News	Hollywood	Extra (N) (N)	Inside the Center Stennis		West Wing (In Stereo) (N)		Law & Order "Armed Forces" (N)		News (N)	Tonight Show (N)
WTIC	61	News (N)	Simpsons (N)	Friends (N)	Seinfeld (N)	Raymond		Inside the Center Stennis		West Wing (In Stereo) (N)		Law & Order "Armed Forces" (N)	News (N)
WTXX	20	Sabrina-Witch	Fresh Prince	Friends (N)	Just Shoot Me	Dawson's Creek (In Stereo) (N)		Felicity "Ben Don't Leave" (N)		News (N)	Home Imp.	Blind Date (N)	Blind Date (N)
WVIT	30	News (N)	NBC News	Extra (N) (N)	Hollywood	Inside the Center Stennis		West Wing (In Stereo) (N)		Law & Order "Armed Forces" (N)		News (N)	Tonight Show (N)
WTIC	61	News (N)	Simpsons (N)	Friends (N)	Seinfeld (N)	Raymond		That '80s	Grounded-Life	Bernie Mac (N)	King-Bunny	News (N)	Raymond	Seinfeld (N)
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Inside the Center Stennis		West Wing (In Stereo) (N)		Law & Order "Armed Forces" (N)		News (N)	Tonight Show (N)
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		American Family (N)		Commanding Heights: The Battle for the World Economy (N)				Charlie Rose (N) (In Stereo) (N)	
WGGB	40	News (N)	ABC News	Seinfeld (N)	Frasier (N)	My Wife-Kids	George Lopez	The Job (N) (N)	The Job (N) (N)	Downtown (N)		News (N)	Nightline (N)
WSBK	38	Wheel-Fortune	Jeopardy! (N)	Frasier (N)		Enterprise "Sleeping Dogs" (N)		Wolf Lake "Leader of the Pack" (N)		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne (N)	Friends (N)	Roseanne (N)	Ripley's Believe It or Not!		★★★ "Home Alone" (1990, Comedy) (CA) Macaulay Culkin. (N)				Ripley's Believe It or Not!	
A&E	43	Law & Order (In Stereo)		The View (In Stereo) (N)		Biography Jason Lee Curtis.		American Justice		City Confidential (N)		Law & Order "Jurisdiction" (N)	
CNN	22	Moneyline (N)		Crossfire (Live) (N)		Live From...	The Point (N)	Larry King Live (N)		Newsnight		Crossfire (N)	Moneyline (N)
COM	35	Saturday Night Live (In Stereo)		Daily Show (N)	Geeks	★★½ "Back to School" (1986, Comedy) Rodney Dangerfield.				South Park (N)	Insomniac (N)	Daily Show (N)	Sat. Night Live
DISC	52	Nature's Babies		Cousins: Apes		Scorpion King Unveiled (N)						Scorpion King Unveiled	
ESPN	21	Sportscenter (N)		Stanley Cup Playoffs Conference Quarterfinal Game 1 - Teams to Be Announced. (Live) (N)						Major League Baseball Teams to Be Announced. (Live) (N)			
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Patty Duke"		Unsolved Mysteries (In Stereo) (N)		★★ "Murder in New Hampshire: The Pamela Smart Story" (1991)				Golden Girls	Golden Girls
MTV	53	Cribs	Rock	Making-Video	Osbournes	Osbournes	Osbournes	mtvICON Aerosmith. (N) (In Stereo)		Osbournes		Jackass	Kidnapped
NICK	59	Rocket Power	Rocket Power	Hey Arnold!	Rugrats (N)	Spongeb	Fold by Ginger	Cosby Show	Cos by Show	Cheers (N)		All in Family	All in Family
SCIFI	66	Star Trek "I, Mudd" (In Stereo)		Star Trek (In Stereo) (N)		Outer Limits "Vaporia" (N)		★★½ "Vampires" (1998, Horror) James Woods. (In Stereo) (N)		Super Structures of America		Crossing Over	Crossing Over
TLC	63	King of the Strip		Medical Detect	Medical Detect	Building the Biggest		Junkyard Wars "Setup"				Building the Biggest	
TNT	55	NYPD Blue "Love Hurts" (N)		Pretender "Bank" (In Stereo) (N)		NBA Basketball Philadelphia 76ers at Indiana Pacers. (Live) (N)						NBA Basketball Kings at Lakers.	
USA	29	(5:00) Weber, Texas Ranger (N)		JAG "Impact" (In Stereo) (N)		Ultimate Fights (N)		Combat Missions (Season Finale) (N) (In Stereo) (N)				JAG "Into the Breach" (N)	
HBO	65	(5:00) ★★★ "Silverado" (1985)		★★ "Someone Like You" (2001, Comedy) Ashley Judd. PG-13 (N)		Sex-and-City		Sex-and-City		Sit Feet Under (In Stereo) (N)		"Southern Comfort" (2001) NR	
MAX	64	(5:00) ★★★ "To Die For" (1995)		Broken Silence (In Stereo) (N)		★★ "The Art of War" (2000, Action) Wesley Snipes. R (N)				★★ "Cast Away" (2000, Drama) Tom Hanks. PG-13 (N)			
SHOW	45	★★½ "My Father, the Hero" (1994) Gerard Depardieu. PG (N)				★★½ "Angels in the Outfield" (1994, Fantasy) Danny Glover. PG				Soul Food (DTV) (In Stereo) (N)		Resurrection	"Crimson Tide"

Adam and Eric By Ross Burach



The Torques By Ken Fredette







Highbrow By Aaron Eppy



The Torques By Ken Fredette



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

"Half our life is spent trying to find something to do with the time we have rushed through life trying to save."

-Will Rogers

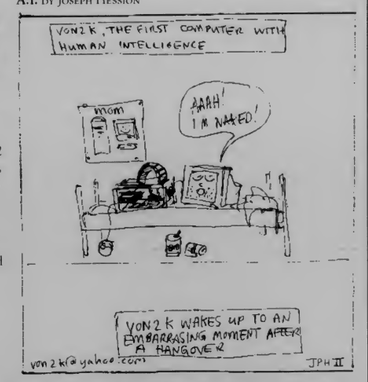
Amherst Weather

Wednesday	Thursday	Friday
HIGH: 62 LOW: 58	HIGH: 82 LOW: 48	HIGH: 75 LOW: 48

Horoscopes

ARIES (March 21–April 19) – The cosmos have two words for you: "open bar."
TAURUS (April 20 – May 20) – There is only so much you can do today, so don't feel bad about not turning that bar of lead into gold.
GEMINI (May 21 – June 21) – Get a move on today, because time is wasting. You must find the jade monkey before the next full moon.
CANCER (June 22 – July 22) – Sometimes it's ok to just kick back and take a nap. Just not in a crosswalk, please.
LEO (July 23 – Aug. 22) – Today's the day you finally meet that special someone. Or don't. Those stars can be tricky.
VIRGO (Aug. 23 – Sept. 22) – Remember when the horoscopes used to be funny? Yeah, we miss those days too.
LIBRA (Sept. 23 — Oct. 22) – I'll always remember my brother's dying words: "Errrrrrrggg."
SCORPIO (Oct. 23 – Nov. 21) – Going with the flow is not the thing to do today.
SAGITARIUS (Nov. 22 – Dec. 21) – Fortunately, they won't press charges.
CAPRICORN (Dec. 22 – Jan. 19) – Locusts!!!
AQUARIUS (Jan. 20 – Feb. 18) – The stars are predicting only a few bad things today.
PISCES (Feb. 19 – March 20) – Keeping your cool today is key. Especially since it's freaking hot out.

A.I. By Joseph Hession



THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

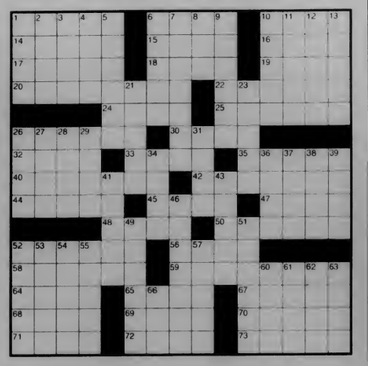
ACROSS
1 Referee, slangily
6 Flood controls
10 Glance over
14 Improvise
15 Melville work
16 Cottontail
17 Hardware buys
18 Winter forecast
19 Coating of frost
20 Secretary or clerk
22 Hardened to
24 Many wines
25 Not a soul
26 One-celled animal
30 "Othello" plotter
32 Were rivals
33 Not phony
35 Kids' toys
40 Distinguished
42 Eyelash enhancer
44 Take a break
45 Seafood choice
47 They give a hoot
48 Cannon phenomenon
50 Optical prescriptions
52 Short jacket
56 Novelist Jean
58 Grownups
59 Plan
64 "Cheers" regular
65 Non-AAC dog
67 Blender setting
68 Forest part
69 "Got it!"
70 Grow
71 Former superpower
72 Singer Vikki
73 Painter's prop

DOWN
1 Western author Grey
2 Goods alternative
3 Object on radar
4 Stream
5 Sponge up
6 Game medicine
7 Concussion result
8 Pasture sound
9 Planting
10 Bush
11 Egypt's capital
12 Win weapons
13 Strapped for cash
21 Hunger for
23 Secluded corners
26 Say for sure
27 Play charades
28 Eye, to Pierre
29 "Giant" author Ferber
31 Soprano Gluck
34 Write with acid

PREVIOUS PUZZLE SOLVED

A	C	H	E		S	N	O	B		S	L	A	M	
M	O	U	N	D		P	E	R	U		N	U	D	E
B	A	R	G	E		R	O	O	F		A	R	A	T
O	T	T		M	A	I	N		F	O	R	A	G	E
		M	I	S	T		P	O	P	E	Y	E		
A	T	T	A	C	H	E		L	O	T				
M	A	I	N	E		S	U	N	S	H	A	D	E	
A	R	N	O		A	M	I	S	S		A	B	E	L
H	A	Y	R	I	D	E	S			A	V	O	W	S
		R	O	E		C	A	R	O	U	S	E		
	S	C	R	I	P	T		E	P	I	C			
C	O	V	E	S	T		M	A	T	S		W	O	N
A	N	N	A		I	C	E	S		E	R	A	S	E
S	A	I	D		N	O	M	E		N	I	G	H	T
A	R	C	S		G	O	O	D		P	E	A	S	

10-13-01 © 2001 United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Farmer Market Soup
Sausage Cacciatore
Ravioli Alfredo (vegetarian)
Beans & Rice (vegan)

DINNER
Farmer Market Soup
Mandarin Chicken
Roast Beef
Mandarin Tofu (vegan)
Garden Burger (vegetarian) (W Basics)

Today's Staff

Melissa Hammel
James Schaffer
Jim Pignatiello, Ken Campbell
Mike Kulak
Lizzy Nielsen, Cara Horowitz

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Fenway proves hostile to Minutemen



Aaron Scenz' 0-for-3 performance at Fenway Park yesterday was not enough, as the baseball team fell to Boston College 7-5.

Baseball team can't take advantage of many opportunities; loses to BC Eagles

By Jim Pignatiello
COLLEGIAN STAFF

BOSTON – A lack of timely hitting plagued the Massachusetts baseball team in round one of the Beanpot Classic at Fenway Park yesterday afternoon.

The Minutemen (12-17, 4-8 Atlantic 10) left eight runners on base after falling behind early to Boston College, and eventually lost, 7-5.

BC	7
UMass	5

"[Today was] really no different than it's been all year long," UMass Head Coach Mike Stone said. "We don't execute when we have great situations."

Chris Morgan (1-for-5) struck out with two runners on in the top of the ninth to end the game, ending a last-ditch rally by the Maroon and White.

"He has struck out too many times with guys in scoring position," Stone said of his big catcher's struggles at the plate. "He's trying to do too much."

Morgan, who leads the team in home runs with six, struck out three times against the Eagles.

After UMass leadoff man Derrick Durepo scored the game's first run in the top of the first inning, BC answered with a pair of runs in its turn to bat when first baseman Vinny Scavone drilled a line drive over the Green Monster in left.

The Minutemen tied the game up in the top of the third when senior Aaron Senez drilled an 0-2 pitch down the rightfield line for a double. Durepo, who was running on the pitch, scored from first.

Boston College answered with a run of its own in the bottom of the third with back-to-back doubles by Josh DiScipio and Ryan Morgan. A single by Drew Locke put runners on the corners with zero outs, but UMass starter Brandon White fought out of the inning, and got a little lucky. He got Brian Macchi to line out to third and Scavone to fly out to left. Morgan ran home on the fly out, presumably to score BC's fourth run, but was called out on the appeal for leaving the bag before Mike Kulak made the catch in left – ending the inning.

BC extended a 4-3 lead in the bottom of the sixth after a Durepo error in centerfield. Fighting a setting sun that was right in his eyes, the freshman mis-played a line drive that would have otherwise been an easy out.

Durepo refused to blame the miscue on the sun, however, saying, "It was just a lack of concentration." The Eagles scored two runs in the inning to make the score 6-3 and held onto the lead the rest of the way.

White had a solid outing on the mound and looked better than his line (six innings, nine hits, seven runs (four earned)). The Foster, R.I. native had good command of his pitches and kept most of the Eagle batters off-balance for the majority of his time on the mound.

The Minutemen committed three errors yesterday, too many if they wish to beat a team that was named No. 1 in New England this week by the New England Division I College Baseball Coaches Poll.

"We are letting teams get too many outs and you can't do that in baseball," Durepo said.

The centerfielder made up for his lone mistake in the field with his bat and was the highlight of the UMass offense yesterday. Durepo went 3-for-5 at the plate and scored two of his team's five runs.

After the game, Coach Stone didn't feel that the historic surroundings had any effect on his team's play. When asked if he felt that his team had the jitters from playing at Fenway, he replied, "I didn't see much of that with our ballclub."

Stone, obviously less than happy with the outcome, felt that the majority of his players haven't made the improvements one should see 29 games into the season.

"Guys have not solidified [starting positions]," he said. "We are still holding tryouts."

"The only thing we have established is being mediocre at best," the 20-year coaching veteran said after the loss.

Stone's squad won't have much time to think about the loss, however, as it will host the University of Connecticut this afternoon at 3 p.m. The Huskies edged UMass 1-0 in the teams' last match-up on April 10 in Storrs, Conn.

Cheers and jeers compiled for 2002 season

GLEN STRAUB

Tonight the NBA puts a capper on the regular season and looks forward to the "win or go home" situation of the postseason. The 2001-02 campaign was quite unique in many ways, and as an avid NBA watcher I have many thoughts on the past season. Here is my list of cheers and jeers of the 2001-02 NBA regular season.

Cheer #1: The return of Michael Jordan

When the first Jordan comeback rumors began last summer, the idea seemed implausible. However, Jordan proved to everyone that it doesn't take muscles, speed and youth to perform at a high level in basketball. The most important attribute is experience.

With a new and renovated style of play, the 39-year-old Jordan turned around an organization that had not seen light shed upon it in quite some time. Last season, the Wizards only won 19 games. With a win over the New York Knicks last night, Washington ends the year with 37 wins – an 18 game improvement. Only a man like Jordan can fuel a turnaround like that.

Jeer #1: Jordan's season-ending injury

As you just read above, Jordan's influence on the Wizards has been monumental. However, his aging knees caught up with him at the most inopportune time. He was forced to miss most of the second half of the season and was pronounced out for the season two weeks ago – giving the Wizards very little chance to make the postseason.

Wouldn't it have been nice to see if Jordan had enough ammo in him to lead the Wizards to an extended playoff run?

Cheer #2: The rise of the Nets, Celtics & Pistons

In the eighties and early nineties, the Celtics and Pistons were the juggernauts of the Eastern Conference. However, recently the two clubs have fallen out of the NBA supremacy. The Nets, on the other hand, have never been part of the basketball elite.

Trials with college coaches and superstar players have failed miserably for these three clubs, but getting down to the basic thought that defense wins championships has put these teams in a position that many predicted wouldn't occur.

When the season ends tonight, the closing standings in the Eastern Conference will look like this: 1) New Jersey 2) Detroit 3) Boston.

Jeer #2: The possible movement of the Hornets

I remember a time when the Charlotte Coliseum, better known as "The Hive," held the record for the most consecutive sellouts for NBA games. Monzo Mourning, Larry Johnson, Mugsey Bogues and, later on, Glen Rice entertained over 20,000 basketball fans each and every night. In fact, the first game the Hornets organization retired in its brief history was a No. 6 for the fans, being the sixth man of the team.

These days the Hornets still have the same success in the winning column as they did six years ago. However, the success in the stands is lacking. The Hornets will most likely become the New Orleans Hornets in the 2002-03 season thanks in part to a lack of attendance. This year's squad has great players in Baron Davis and P.J. Brown, but hey, they lack a big name, and the fans of Charlotte are not filling the seats. Hopefully, the crowds on Bourbon Street will pour into wherever the Hornets play next year.

Cheer #3: Nick Van Excel as a Maverick

Nick Van Excel started his NBA career with high regards from the NBA community. As a second-round pick out of the University of Cincinnati, he was able to earn a starting position for the Los Angeles Lakers in his rookie year. Many second-round picks don't even get a chance to sign a contract. However, things changed quickly when he forearmed a referee in a mad rampage, quarreled with then-Lakers coach Del Harris and demanded a trade from the Denver Nuggets this past season.

Van Excel got his wish and was shipped off to the over-talented Dallas Mavericks just before the trade deadline in Feb. Now he has retrieved his unselfish ways and accepted a sixth-man role, fitting in perfectly with the chemistry of the Mavericks.

Jeer #3: The Lakers

The Lakers have the most dominating center in the league, probably the most talented two-guard in the league and the most successful head coach of the past 15 years. Why do they never show up to play?

The whole "oh just wait 'til the playoffs" theory on the Lakers is a joke. Jordan and the Bulls never took a day off and that is why they hold the record for most wins in a season, and completed two three-peats in the nineties. If the Lakers want to be respected as a dynasty, they should learn to understand that every game counts.

Glen Straub is a Collegian Columnist.

Tennis finishes its last ever game

By Elena Pamess
COLLEGIAN STAFF

Every season a coach strives to improve the quality of the team's play by recruiting top prospects and fine tuning the skills of the veterans. Yet for coach Judi Dixon and crew of the Massachusetts men's tennis team, that task was virtually impossible due to a series of catastrophic blows to the program such as transfers, numerous injuries and a budget cut that will eliminate the program indefinitely.

Last year the UMass men placed second in the Atlantic 10 conference championship, losing in the finals 4-2 to a gritty St. Bonaventure team. The Maroon and White held high expectations at the conclusion of the 2001 season for 2002, as conference foes like Xavier and Dayton penciled a trip to Amherst into their schedules, which has been unprecedented in years past.

The Minutemen failed to deliver due to a string of bad luck, which began with the transfer of sophomore stars Brent Davis and Aron Gortman, and the crippling back injury to Rory Theis, who would have started at No. 3 doubles. The team was already at 0-9 on the spring season March 11th when the athletic department announced the budget cuts to seven teams including tennis. Basically, a physically weakened team grew far weaker mentally, contributing to eight more losses on the season before finally picking up a win, 4-3, in an emotional contest against Fordham on senior day.

"We had a lot of alumni there," said Todd Champeau. "Bill Greener was there and a lot of other guys since this was the last match ever for our program. For Steve and I, it was a good day. My parents flew out from Wisconsin and saw me play for the first time and Steve's parents were there. We [Prisco/Champeau] won our doubles match so it was an encouraging day for us right before the conference tournament."

In the first round of the Verizon A-10 tournament, the tenth seeded Minutemen again challenged Fordham at the Oxford Athletic Club in Pittsburgh, Pennsylvania. However, this time the Rams came prepared, toppling the Maroon and White 4-3 in a hard-fought match where the UMass men captured the doubles point, but then lost four of the six singles matches.

"I think the Fordham match came down to Steve and I," Champeau said. "We lost to the same Fordham guys that we beat on Sunday. It was extremely close but they came out fired up and just raised their level that much."

However, the squad bounced back against LaSalle in the ninth place bracket of the tournament's semifinals, winning 4-1 with strong showings in singles and doubles play. In singles, freshman sensation Scott Sans-Leeb crushed his opponent Bruce Sibley in two sets 6-0, 6-0, as did Jed Greenberg and Reid Stubbs, 6-1, 6-2 and 6-4, 6-4 respectively.

"LaSalle is probably the worst team in the A-10 so it's hard to get up for a match like that, especially at eight in the morning," Champeau said. "It wasn't a match to get revved up for but we got the job done."

Later that day the team went head-to-head with a bitter rival, the Owls of Temple, in what would prove to be the last match ever for UMass men's tennis. Unfortunately the Maroon and White just came up short, losing 4-3 in a scrappy battle that got heated.

"This is the best match that we played all season because everyone came out fired up," Champeau said. "I was proud of all the guys and everyone played well and fought hard. It got pretty emotional. Scott Sans-Leeb and his opponent were talking trash at one point. It's fitting that we ended with Temple since they're a big rival for us. It's hard to see the program end but I feel we finished on a high note."



Senior Todd Champeau and the men's tennis team competed for the final time this past weekend, winning one match while dropping a pair. Due to budget cuts, the squad will not be back for the 2002-03 season.

INTRAMURAL INSURGENCE
ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND EIGHTEEN ☆☆☆☆☆ 4.18.02

The Stonewall Center announces new funds

By Denise Nuñez and Catherine Turner
COLLEGIAN STAFF

The University of Massachusetts Stonewall Center, which is a resource center for lesbian, bisexual, gay and transgender (LGBT) students, has two new funds. The Center recently announced the Stonewall Center Student Support and the Leadership Funds.

"The Stonewall Center got these two new funds through a donation by an alumni," Felice Yeskel, director of the Center said.

The LGBT Student Support Fund is accessible to help support their participation in extra curricular activities. The types of activities that the fund will support include attending a conference or workshop, or purchasing supplies for projects and events, etc.

"LGBT Student Leadership Award is a one a year award and reference is needed and exceptional leadership," Yeskel said. "To get nominated for this fund nominate yourself, go on the website fund application."

The award carries with it $150 cash. Any current UMass, graduate or undergraduate student is eligible to be nominated. The nomination forms are available at the Stonewall Center, located in Crampton House /SW or on their website.

The awards are to be given out to UMass students in good standing and will be given to projects that can demonstrate value to the UMass LGBT community, according to the Stonewall website. The awards will be made on May 13th.

"The benefits of these funds are for financial benefits to buy supplies or help for transportation and help for expenses," Yeskel said. "We appreciate our donor for making these funds possible and at this time of cutbacks they did something positive."

The Stonewall Center was created in 1985 and was one of only three centers of its kind in the country at the time. Since its founding, it has grown to serve the University and the surrounding community in several capacities. It provides cultural and educational programs, as well as a reference center for videos, library books and magazines. It also regularly brings speakers to campus to talk about LGBT concerns.

The new funds come in addition to the Stonewall Scholarship Fund that was created in 1995. So far this fund has approximately $40,000, but seeks more to fulfill its goals. The goal of the Scholarship Fund, according to the Stonewall Center website, is twofold.

The first goal is to use the money as an emergency fund for lesbian, gay, bisexual or transgender students that have been "cut off" by their families upon discovery of their sexual orientation and need money to stay in school.

The second goal for the Scholarship Fund is to promote scholarship in LGBT studies within the University. The center hopes to give out monetary awards for outstanding papers written by one undergraduate and one graduate in the field of LGBT studies. The prizes will be awarded after an interdisciplinary committee of faculty members has evaluated the work.

For more information about the Support Fund, the Leadership Award, the Scholarship Fund or making a donation, please contact Felice Yeskel at the Stonewall Center, phone: 413-545-4824, fax, 413-545-0667.



SCOTT GORMAN/COLLEGIAN

Trail tour coming soon...

"Take back the trail" postponed their walk of the Sylvan-Orchard Hill trail to a later date that will be announced at a benefit concert on Monday.

Sociology prof gives distinguished faculty lecture

Demerath reads open letter to Bush about faith-based initiatives, Muslims and Catholicism

By Catherine Turner
COLLEGIAN STAFF

The University of Massachusetts has a long tradition of hosting distinguished faculty lectures that reflect the hard work and diversity of study that ensues on the Amherst campus. However, few lecturers have delivered talks about subjects that directly relate to current events.

Last night's lecture, entitled "Cross and Double-Crossed: Religion and Politics at Home and Abroad," was delivered by UMass Sociology Professor Jay Demerath, and covered a wide range of controversial topics from faith-based initiatives, to the Arab-Israeli conflict.

The lecture was introduced by UMass Provost Charlena Seymour, who explained that the Distinguished Faculty lecturers are chosen by a selection committee who review nominations in the spring. She then introduced former Distinguished Faculty lecturers in the audience that served on this year's committee.

The podium was then turned over to Chairman of the Sociology Department Dr. Randall Stokes, who said a few words to introduce Demerath. According to Stokes, Demerath arrived at UMass in 1972 after being a professor at the University of Wisconsin. During his time in Amherst, Demerath served in two five-year terms as chairman of the Sociology department. He has also written several books and has been published in many periodicals.

Stokes complimented Demerath for his analysis of the "intersection between religion and social policy," before inviting him to begin his talk.

"Almost exactly 50 years ago, I called from a windswept beach in North Carolina up to UMass to accept the chair of the Sociology Department," Demerath said to open his lecture. "Little did I know then how I would be sealing my fate."

Before he dove into his topic, Demerath took the time to give his regards to members of the Sociology department. He complimented the department for its excellent faculty and determination to keep up the high quality of work during the budget cuts.

"Our Sociology department as a whole demonstrates how difficult it is to reward good teaching when it is the rule, not the exception," Demerath said.

He then confessed that he planned to use his time and the opportunity to address some correspondences he had been putting off. He read a humorous letter he wrote to his plastic surgeon in Boston, and then one he wrote to Dean Gordon, the Dean of the College of Behavioral and Social Sciences.

His third letter, addressed to President Bush, was the body of his actual lecture. He structured the talk as if he was writing back to Bush to answer questions Bush asked about current issues in the religious and political sphere.

The first issue Demerath tackled was the President's faith-based initiatives. He expressed his disagreement and criticism of the program because of its lack of reality. According to Demerath, Bush is unrealistic about the willingness of churches to become bigger vehicles for welfare.

"Very few [churches] have the resources or the motivation to become big players in the welfare game," he said.

He then made clear his passion for the separation of church and state, citing the anti-establishment clause of the US Constitution. As he talked about the disastrous effects of religion influencing politics, he segued into a talk about "what is going on in Catholic Massachusetts."

"Sex and religion have always found a way to mingle," Demerath said introducing the issue of the current scandal within the Church. "It is hard to know the consequences of a celibate clergy."

He discussed the double crisis that the Catholic Church now faces. The external crisis is obviously the charges of pedophilia that have recently come out. The internal crisis is the tension surrounding the need for change within the Church as a whole.



SCOTT GORMAN/COLLEGIAN

Jay Demerath

"The same substantial majority of priests and parishioners have been calling for institutional changes about contraception, abortion and female ordination," Demerath said.

Switching the religious focus, Demerath confronted the issue of 9/11 and attempted to answer a question Bush had posed, "why do Muslims hate us so much?"

He then discussed his studies of Muslim communities around the world, not only in the Middle East. He has traveled and studied in countries as diverse as Guatemala, Ethiopia, Indonesia, India, Israel, Turkey, China and Pakistan.

"Muslims have no monopoly on antipathy against the US," Demerath said. "They oppose us for preventing them from realizing those values [democracy and freedom] in their own fashion. Superpowers eventually make enemies as well as friends."

He explained some of the reasons why the US is seen by some Muslims as negative, including the perception that US officials are driven only by self-interest. He also commented that every religion has its own version of terrorists, and the actions that the US has taken to eradicate terrorism have probably pleased Osama bin Laden more than it scared him.

"Any war to eradicate all evildoers will indeed be a very long war," he commented, pointing out the political benefits of the war for Bush. He then cautioned the administration, "Even as we implore his jihad, we seem to have embarked on a jihad of our own."

Finally Demerath discussed four ways that Islam has a tendency toward violence that other religions don't have. Reasons he gave included the lack of a strong authority structure for control of the community and the faith, lack of a liberal tradition within the faith, no tradition between mosque and state, and that the Qur'an inhibits change and adaptation.

He also mentioned the Arab-Palestinian conflict in terms of structural power versus cultural power. He said that cultural power is "the weapon of the underdog," and that there is a similarity between the two sides and in its conflict that has not allowed it space to change. He called for negotiations between the two sides and international monitoring in order to make lasting peace.

"Both Sharon and Arafat are hopping on the hot coals of this diversity," Demerath said. "The original and ultimate causes of the conflict are lost in the carnage."

Demerath closed his letter to Bush and thus his lecture. There was a brief question and answer session before Interim Chancellor Marcellette Williams presented him with the Chancellor's Medal, the highest honor that can be bestowed by the University.

"I'm fascinated by his study of religion. He articulates how religion can help and how it can get in the way. He said some challenging things about the complexities of the Middle Eastern situation," Fr. Sean P. McDonagh, director of the Newman Center, who was in attendance for the lecture, said during the post-lecture reception. "I liked his evaluation of the Catholic scandal. It's time for the Church to take a look at a multitude of issues. [Hopefully] there is going to be some fresh air [in the Church]."



SCOTT GORMAN/COLLEGIAN

And the band played on

With the temperature reaching 94 degrees, the drum corps played on, practicing in the heat

DIVERSITY CALENDAR

FILMS

SMITH – The Academy Award nominated documentary *Long Night's Journey Into Day* will be screened in the Nielson Library Browsing Room on Wednesday, April 24 at 7:30 p.m. This screening is being held in preparation for a lecture the following day on South Africa's Truth and Reconciliation Commission, the subject of the film. See LECTURES/DISCUSSIONS for details on the lecture.

PERFORMANCES

MOUNT HOLYOKE – The Annual Five College Latino Day will be held at Mount Holyoke College on Friday, April 19, in Chapin Auditorium, beginning at 9:00 p.m. The highlight will be a performance by The Women of Ill Repute. REPUTE, a Texas-based group of Latina performance poets. The event will also include art exhibitions, poetry readings, dance performances by members of the Five College community and traditional Latino cuisine.

UMASS – Strange Fruit, a one-man show exploring identity politics in the African-American community, will be performed on Friday, April 19, at 7:00 p.m. in room 61 of Bartlett Hall. The show incorporates personal narrative, poetry, dance, music and visual media. This event is free and open to the public.

UMASS – Ex Post Papa: My Life as a Freelance Lesbian Dad, a solo production by local writer, performer and activist, Bear [Sharon Bergman], will be performed on Friday, April 19, and Saturday, April 20, at 7:00 p.m. in room 227 of Herter Hall. Tickets are $5 for the general public, $3 for Five College students. Call 545-4824 for reservations.

SMITH – Pamazuko: The Awakening, a cultural show featuring Africana culture in dance, song, poetry, and drama, will be performed on Saturday, April 20, at 7:30 p.m. in Smith College's John M. Greene Hall. Tickets are $4 for general admission.

UMASS – An Evening of Wisdom, Music and Deep Meditation with His Holiness Sri Sri Ravi Shankar will be held on Wednesday, April 23, at the Mullins Center from 6:30 p.m. to 9:00 p.m. Tickets are $5 for UMass students with identification, $15 for the general public. Call 545-0505 for tickets.

UMASS – Jesusa's Laugh from Luisa to Langa with Terry Tenoure, a performance collage of music, dance, and text, exploring the relationship between autobiography and ethnography, will be held in the Augusta Savage Gallery on Wednesday, April 23, at 7:00 p.m. This event is free and open to the public. The Gallery is located at 101 New Africa House.

MARCHES

Turn to DIVERSITY, page 3

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts operating solely on revenue from its advertising sales. The paper was founded in 1890 as Aggie Life. It became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Saderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THURSDAY: KEEP THE GLASS PROMOTION NIGHT !
MURPHY'S IRISH STOUT
Voted Best new Bar/Club in the Valley 2002
THE HARP
Next Week: One Year Anniversary Party...
LIVE
SummitHouse
Original Groove
Jam Band
$2.50 pint
$3.25 20 oz
Tee Shirts
Free Giveaways
Lots of stuff!
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
NO COVER
"Start Your Own Tradition"

AT THE GATES OF SMITH COLLEGE
"Here's Looking At You Kid" ON THE GIANT SCREEN
Humphrey BOGART
Ingrid BERGMAN
Casablanca
AND FOR LOVERS OF ALL AGES!
BALCONY $6.00
SOME THINGS JUST GET BETTER AS TIME GOES BY
PAUL HENREID CLAUDE RAINS CONRAD VEIDT SYDNEY GREENSTREET PETER LORRE
LATE SHOW FRI. APR. 19 @ 11:45 P.M.
MATINEE SAT. APR. 20 AT 5:00 P.M.
MAIN FLOOR SEATS $5.00
Downtown Northampton's Academy of Music
support by the Valley Advocate • www.valleyadvocate.com
Movie-Line 413-584-8435
academyofmusictheatre.com

RESEARCH PROVES WATCHING SOAPS ON A REALLY BIG FREE TV IS BETTER.
No Purchase Necessary. Void in Illinois, Hawaii and where prohibited. Open to legal residents of the 48 contiguous U.S. states and D.C. 18 years or older. Sweepstakes ends on May 31, 2002. For Official Rules access www.soapcity.com or send a self-addressed stamped envelope to: The SoapCity.com Study Break Sweepstakes, P.O. Box 1447, Hollywood, CA 90078.
ENTER THE SOAPCITY.COM™ STUDY BREAK SWEEPSTAKES!
We know you need a study break. And we know you want to win all this stuff. So log onto www.soapcity.com in between your study sessions and answer the easiest questions you've had all year. That's it! You're entered into our sweepstakes, which has over 100 winners, including the Grand Prize of a Sony® Big Screen Projection TV, Sony® DVD Home Entertainment Center, Sony® Cyber-shot® Digital Camera and prizes from all your favorite soap operas! ENTER NOW - YOU COULD BE A WINNER!
SOAP CITY®
The Soap Opera Capital of the World.™
www.soapcity.com America Online Keyword: SoapCity
Presented in part by Tropicana Frusion Smoothie
The Great Tasting, On-The-Go Smoothie!

diversity

continued from page 1

SMITH – Take Back the Night, a candlelight vigil and march in solidarity with survivors of domestic violence and/or rape, will begin on the steps of Smith College's John M. Greene Hall on Thursday, April 18, at 9:15 p.m. At the march's conclusion, a reception will be held in the Gamut.

RELIGIOUS

AMHERST – Paula Fredricksen, Professor of Scripture at Boston University, will speak on "Jesus, Paul, and the Origins of Christianity," on Thursday, April 18, in Converse Hall's Cole Assembly Room, at 4:30 p.m.

CELEBRATIONS

UMASS – Breaking the Waves, a cultural, educational, political, and social event that celebrates diversity and cultural awareness, will be held on Friday, April 19, from 7:00 p.m. to 1:00 p.m. in the Campus Center Auditorium. The event will include performances, speeches, singing, and traditional dances.

MOUNT HOLYOKE – A Latin DJ Dance Party will be held at Mount Holyoke's Blanchard Campus Center on Friday, April 19, starting at 11:00 p.m. This event is free and open to the public.

UMASS – The UMass African Students Association will present Cultural Night 2002: Contemporary Africa: A New Beginning, on Saturday, April 20, at 7:00 p.m. in the Student Union Ballroom.

EVENT OF THE WEEK

UMASS – The Annual W.E.B. DuBois Lecture will be held on Tuesday, April 23, at 4:00 p.m. on the Main Floor of the W.E.B. DuBois Library. This year's topic is, "Recollections of W.E.B. DuBois in the McCarthy Era by his Friends and Colleagues." Speakers will include Esther Cooper Jackson, co-founder of Freedomways, James Jackson, editor of the Daily Worker; Abbott Simon, Executive Director of the Peace Information Center.

LECTURES/DISCUSSIONS

UMASS – The International Day of Truth will be celebrated on Thursday, April 18, in room 163 of the Campus Center at 7:00 p.m., with off-campus speakers, information, and food. This event is sponsored by INCITE! Women of Color Against Violence.

MOUNT HOLYOKE – Moises Villafana Izquierda, a member of the Ika tribe of Colombia, will deliver a lecture on Thursday, April 18, at 7:00 p.m. in Clapp Hall's Hooker Auditorium. He will speak about the fate of his people and their struggle for self-determination during the U.S.'s Plan Colombia anti drug campaign. This lecture will be conducted in Spanish, with English translation.

MOUNT HOLYOKE – Eva Sartori will deliver a lecture, "An Anthology of French Jewish Women Writers in Translation," on Thursday, April 18, at 7:30 p.m. in the Five College Women's Studies Research Center. The Center is located at 85 College Street, South Hadley.

UMASS – Srilatha Batliwala, a feminist activist-researcher from India, will deliver a lecture, "Claiming Global Space," on Friday, April 19, in room 106 of Thompson Hall. A reception will follow. This event is part of the Center for International Education/Kinsey Dialogue Series.

AMHERST – Amherst College Professor Jeffrey Brown Ferguson will deliver a lecture, "Satire in the Bedroom: George Schuyler's Racial Transgressions," on Tuesday, April 23, at 4:30 p.m. in the Alumni House. This event is the 17th Annual Max and Etta Lazerowitz Lecture. A reception will follow.

MOUNT HOLYOKE – Professor Yoav Peled of the Hebrew University of Jerusalem and Professor Issam Nassar of Jerusalem's Al-Quds University will deliver a lecture, "War in the Middle East: The Case for a Just and Realistic Peace Between Israelis and Palestinians," on Tuesday, April 23, at 7:00 p.m. in Clapp Hall's Hooker Auditorium.

HAMPSHIRE – Leigh Gilmore of Ohio State University will deliver a lecture, "Postcolonial Feminist Autobiography," on Wednesday, April 24, at 4:00 p.m. in Franklin Patterson Hall's West Lecture Hall. This event is part of the Autobiography in the Americas series.

AMHERST – Robert F. Drinan, Professor of Law at Georgetown University Law Center, will deliver a lecture, "The Mobilization of Shame: A World View of Human Rights," in Amherst College's Cole Assembly Room on Wednesday, April 24, at 4:30 p.m. Cole Assembly Room is located in Converse Hall.

Career Days:
Working with Children & Theater
Love theater?
Like kids?
Come to the Department of Theater's Career Days Panel to hear from people who've combined these two interests.
Featuring: Alumni and students who have worked as performers touring in educational programs, teachers, drama coaches, and as performers & technicians in children's theater groups. They will answer questions about their work, pros and cons of the job, how they prepared, and advice for those thinking about heading up the same career path.
Scheduled to participate: David Zucker, Zach Falcon, Cindy Kohler, Tim Matos
Thursday, April 18, 4-6pm
Rand Lobby
Free, open to Five College students
Food: Sandwich buffet
This event is sponsored by the UMass Department of Theater, The Humanities and Fine Arts Careers Office and the Alumni Association
UMASS

www.dailycollegian.commoc.noipelloolyliob.www
College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/12 - Thursday 4/18
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
CHANGING LANES (R) 12:05 4:05 7:25 10:30
THE SWEETEST THING (R) 12:20 4:10 7:20 10:00
HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05
NATIONAL LAMPOONS VANVUILDER (R) 12:45 4:35 7:50 10:15
BIG TROUBLE (PG13) 4:10 10:15
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:30 4:40 7:35 10:25
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20
GHOSTBUSTERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 12:15 4:15 7:00 9:45
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
LORD OF THE RINGS (PG13) 12:00 6:30*
*Sensor Movie 4/18/02
PANIC ROOM doors open at 11:45am
• NO PASSES, NO SUPERPLAYERS.
Tickets & Showtimes available at cinemark.com

LIQUORS 44
½ KEG COORS LIGHT $48.99 + DEP
½ KEG BUD, BUD LIGHT, MICHELOB, MICH. LIGHT $50.99 + DEP
½ KEG NATURAL LIGHT & ICE $41.99 + DEP
½ KEG BERKSHIRE BREWING $88.99 + DEP
COORS LIGHT & COORS 30 12OZ CANS $18.49 12 PACK
BUSCH & BUSCH LIGHT 30 12OZ CANS $12.99 12 PACK
PABST BLUE RIBBON 30 12OZ CANS $11.99 12 PACK
BUD & BUD LIGHT 24 12OZ BOTTLES $18.99 + DEP CASE
Corona & CORONA LIGHT 12PK BOTTLES $9.99 12 PACK
MAGIC HAT 6PK BOTTLES $5.99 1 PACK
BECK'S & BECK'S DARK 12PK BOTTLES $10.99 12 PACK
SMIRNOFF ICE 12PK BOTTLES $10.99 12 PACK
WOODBRIDGE WINES $10.99
GEORGES DUBOEUF $7.99
GLASS MOUNTAIN $6.99
KENDALL JACKSON $9.99
DUNNEWOOD WINES $10.99
HOGUE FUME BLANC $5.99
CORBETT CANYON WHITE ZINFANDEL $4.49
FRANZIA WINES $6.99
SKYY VODKA $21.99
BACARDI LIMON & 'O' RUM $10.49
GORDON'S GIN $14.99
TGIF BLENDERS $11.99
GLENLIVET SINGLE MALT SCOTCH $26.99
FLEISCHMANN'S PREFERRED WHISKEY $11.99
JACK DANIELS $16.99
POLAND SPRINGS VODKA $9.49
AT THE STOP & SHOP PLAZA
HADLEY 253-9344 NORTHAMPTON 586-3007 HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRINK & DRIVE

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145
NEW PUFFTON VILLAGE
Serving All Of Your Rental Needs

CAPE COD POTATO CHIP
KAPLAN 1-800-KAP-TEST kaptest.com
Coca-Cola
DROP OFF REGISTRATION BY FRI. 19TH, SKINNER 201
HEALTHSOUTH®
The new balance Haigis Hoopla
University of Massachusetts Sport Management Program
APRIL 27 + 28, 2002
WWW.HAIGISHOOPLA.COM
DON'T MISS OUT! TRAVELLING MATT PERFORMING SUNDAY
NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689
Inside STUFF
SPALDING
COLLEGIAN
Ultimate
UMASS FOOD SERVICES
mass live.com
new balance
PURE ROCK LAZER 99.7
Burns Y Sons
NANTUCKET NECTARS

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A WORLD UNTO ITSELF, BUT THE ONLY TRUE MEETING-PLACE IS FELLOWSHIP" ED/OP EDITOR: MATTHEW DESPRES

Middle East is coming

Time for us to host

(This story from Colorado State University is particularly relevant in keeping with current world events and situations here at the University of Massachusetts. We offer it as an outside opinion.)

(U-WIRE) FORT COLLINS, Colo. – "If you don't visit the Middle East, it will visit you," Meirav Eilon Shahar, the Israeli consul for communications and public affairs for the Western U.S., said to me in an interview earlier this year.

True.

With the Israeli-Palestinian conflict in a bloodstained stalemate, suicide terrorists training worldwide to battle the United States and too little resources being dedicated by the U.S. government in the field of alternative fuel, the Middle East is suffocating us in 2002, and America won't be breathing easier any time soon.

Now we know how they must feel.

Regardless of political affiliation, religious beliefs or social ideology, education on Middle Eastern culture, history and politics might be the only weapons Colorado State University students will find effective in this conflict of cultures that promises to stay with us like an unshakable shadow for a long time to come.

The obvious first step to educating ourselves on the Middle East is not only to read the papers and watch the news, but also to enroll in classes that might be helpful in explaining some of the conflicts. But unfortunately, this is not as easy as it sounds.

The CSU Fall 2002 class schedule, I was disappointed with the amount of opportunities the University has made available to achieve this goal.

Combining all courses offered in ethnic studies, history, international studies, foreign language, journalism, philosophy, political science and literature, only two classes – Islamic World to the 1500s and Modern Middle East – dedicate the entire curriculum to this most important area of the world.

Immediately following Sept. 11, several Ivy League schools created courses focusing on the Middle East, terrorism and several related issues. These classes became some of the most popular on campus, with non-enrolled students often attending just to gain some knowledge.

Although professors and textbooks have prejudice on any topic, it's usually relatively easy to disseminate the information provided in a class atmosphere where discussion is the vertebrate of learning. Communication, or lack thereof, is the Grand Canyon that must be crossed to improve relations between the West and the Middle East. This communication can be initiated in the classroom, using class discussions to spark debate, to weigh opposing views and to learn to respect other's opinions.

The Middle East has hosted America for decades; now's the time where we must learn to greet the Middle East.

U-Wire Editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

UMass Intramural Office:

Judge, jury, and executioner



SAM WILKINSON

If you asked your friends, I bet they don't know anybody suspended from intramural sports for life. I certainly didn't, at least until I got my suspension.

I threw my jersey at a referee. My team had been forced to play in the playoffs with only four players (we had a fifth but he didn't have the proper identification) and even though the other team said they didn't care if we played even up, the referee did.

"Wasn't fair," he blustered. "Can't do it. Impossible."

So we played four against five, and, this shouldn't be a huge surprise, got totally annihilated. The other team was trying to dunk there at the end, and shooting the three until the very end of the game. Nothing like sportsmanlike play when winning by more than thirty.

The referee had no problem with any of this – as far as he was concerned, there was nothing wrong with a four-against-five (plus the team's reserves) basketball game that turned into a circus sideshow. He also didn't understand why anyone on our team might be miffed that we could have played fairly and he wouldn't allow it.

When I asked him afterward if he thought everything was fair, he played stupid and said he was "only following the rules."

So I followed the rules about giving my jersey back to him, except I threw it over my shoulder as I was walking away and it hit him in the face.

What I did was stupid. There is no denying that.

But the Intramural Office couldn't settle for frustration. This was a heinous attack against one of its more inept officials. So I got my letter asking me to please appear for a hearing.

Gladly.

I called as soon as possible and set up a meeting time. I was excited, as I have had frequent problems with intramural officials. When I arrived Friday, others sinners joined me. They had mouthed off to officials, although, near as I could tell, nobody had done anything as stupid as throw a jersey.

We talked about what we'd say and joked about what we'd done.

My hearing was first.

An intramural hearing works like this – ten people you might recognize from playing come into a room with you and with big round innocent eyes, they stare at you until you want to apologize. Zulma Garcia runs the proceeding, and all intramural sports. She did most of the talking.

Here is what is supposed I was supposed to say.

"At that basketball game, I was unnecessarily competitive. The desire to win overtook me and I let myself get out of control. Getting whipped on a basketball court playing a man down wouldn't make anybody else angry and I was wrong to get on our team might be miffed that we could have played fairly and he wouldn't allow it.

When I asked him afterward if he thought everything was fair, he played stupid and said he was "only following the rules."

So I followed the rules about giving my jersey back to him, except I threw it over my shoulder as I was walking away and it hit him in the face.

What I did was stupid, but no, I didn't lose sleep over what I did. There are far more important things in the world to worry about.

And if I was forced to play another team four on five even though that team wanted to play straight up and we had a fifth, I'd probably get that angry again, especially if that team chose to run up the score again in the last five minutes. I'm not going to sit here and pretend that it wouldn't make me angry."

I remain confident that this is not the answer those people in that room expected. I remain confident that every single intramural athlete who has gone in that room knew what the right answer was and they gave it. I also remain confident that nobody who went in that room has ever genuinely meant what they said.

When I gave my answer, I was asked if I was particularly interested in playing intramurals again. So I told them I was graduating in eight weeks, so I wouldn't exactly be sobbing if I didn't. Which they didn't want to hear.

Deciding that I'd be a danger to any softball umpires I might be near, and because I refused to lie about what I did, I have been suspended from all Intramural sporting activity, from now until forever.

When I left the room, I ran into the same guys from before and shook my head at them. I told them that all they needed to do was lie and things would be fine for them.

"Just prostrate yourself and you'll be ok."

So they did. And they are playing.

Sam Wilkinson is a Collegian *Columnist.*

Piping hot ed/op's.
Served daily at www.dailycollegian.com.

Introducing John Lombardi, Chancellor

Give Lombardi a chance



JAMIE LOO

Before you think this school is going to hell in a crate of Florida oranges, hold that thought. Things might not be as bleak as they seem.

Last week President Bulger announced that he was supporting John V. Lombardi to become the next chancellor of the Amherst campus. Lombardi, who is the former president of the University of Florida, came to campus a few weeks ago amidst some controversy over his "record." I spoke to many people after the chancellor search meeting who were not very impressed by the way he answered the questions, including the controversial question about RAs unionizing. Lombardi dodged the question five separate times during the meeting.

I emailed professors of journalism and The Independent Florida Alligator (www.alligator.org), the student-run daily newspaper on the UF campus to see if I could find out more about Lombardi. Professors William McKeen and Jean Chance provided me with some insight and though reporters at The Independent Florida Alligator were not comfortable commenting on Lombardi's record, they sent me links to various articles in their archives. So is this former Florida Gator going to chomp up and spit out the Massachusetts Minutemen?

OK. I'll stop the Florida puns for a moment and give you the nitty-gritty.

I didn't find this shady record that supposedly existed. Lombardi's time at UF seems to be littered with accomplishments. During his 10 years at UF he helped in nearly doubling UF's budget and created an ambitious capital campaign. There were huge gains in SAT scores and in female and minority enrollment. He also helped to establish the McKnight Brain Institute at the University of Florida, which is a leading international research and education center regarding brain and spine related diseases. It seems as though most of the concern lies in the judgments that Lombardi made for the University of Florida that people at UMass think may not be good for this campus.

Privatization on campus has been a hot issue for quite some time. The UC campus student union houses Wendy's, which has the highest volume of sales in the state, according to McKeen. McKeen said "students line up butt-to-bellybutton to dine at the trough, though, and the former dining-hall-of-the dead is now packed with students eating Wendy's, Subway, Chinese food and health food.

Professor Chance put the issue into a bigger perspective, saying that privatization at public universities isn't a unique phenomenon. "Not at most underfunded state universities that feel they have had to pay this price to balance their budgets," she said. I've never been a supporter of privatization at UMass, but Chance makes it sound really tempting.

Another concern is Lombardi's sensitivity to diversity. Lombardi made a comment at a Christmas party in 1997, where he called the incoming state university chancellor an "Oreo," a derogatory term for a black person who tries to act like a white person.

Lombardi publicly apologized for this comment and was pressured by the Board of Regents to resign. It was an incident that certainly has not been forgotten, and will definitely follow him onto this campus. But it seems that many at UF forgave him. McKeen said that a few days after the story broke 2,000 students were outside of the president's house rallying to keep him.

I was completely shocked by this idea. I think the Red Sox will win the World Series before UMass students actually show up to rally in support of a campus administrator. The Independent Florida Alligator reported a few comments from black student leaders who were not supportive, one who even said it showed Lombardi's "true colors." This is a tough issue, and UMass students will need to deal with it maturely.

Over his entire career at UF, it seems that Lombardi was well liked by the students. According to The Independent Florida Alligator, Lombardi was known to drive around campus in his red 1985 GMC truck. Last week the newspaper actually ran a front-page story on Bulger's decision and the possibility of Lombardi coming to UMass. The outgoing student body president at UF, Marc Adler said, "His leadership is unparalleled. I hope the students at Amherst know just how great a person they are going to have."

McKeen said Lombardi is "astoundingly student friendly," and would walk through campus carrying his stuff in a backpack. "It amazed me how many students he knew by name. Students loved him – probably more so than faculty," said McKeen. Chance said that Lombardi was a very visible president who enthusiastically participated in student activities. The most participation I ever saw out of Chancellor Scott at a student activity was showing protesting students out of his office.

Lombardi's administration was not definitely not be ignored. He was criticized for being very political and often openly challenged legislators and the Board of Regents at UF. "Diplomacy was not his strongest suit. Staff cronyism became an issue that divided the faculty. Efforts to increase low faculty salaries never materialized in the same fashion that increases for administrators mushroomed," said Chance. Hmmm…I wonder what Lombardi would say about the SGA's Fair Share Act. Whoever actually becomes chancellor will be in for a rough ride because Massachusetts politics is a very different battlefield.

Something that stood out in my research was a comment Lombardi made concerning UF's tradition of naming buildings after their former presidents. The Independent Florida Alligator reported that the most recent buildings on the UF campus being named for people who have given monetary gifts to the campus. Because of this earning potential Lombardi said if anything he would prefer the campus map kiosk near the corner of 13th Street and University Avenue named after him. He is quoted in The Florida Independent Alligator saying, "My enthusiasm for my name on a building is pretty low. That little kiosk out there would be fine. It's very useful."

I think it is safe to say that we should put away the orange peelers and juicers for the time being. The flagship University of Florida at Gainesville has over 40,000 students, while we have approximately 18,000.

UF is near the Equator, we're closer to the North Pole. The Campus Pond has ducks, fish, and swans; UF has Lake Alice, home to alligators and bats.

UMass-Amherst and the University of Florida are both very different campuses with very different needs.

Lombardi is well educated and has a ton of experience running a large university. If he is everything his colleagues in Florida say he is – competent, ambitious, student friendly, a true leader – he will make the correct decisions for this campus. For UMass and not for UF. When it comes to running a university. The Independent Florida Alligator quoted him saying, "Change now, change today, always change for the better." I'm sure he'll carry this philosophy with him to UMass. We just need to give him a chance.

Jamie Loo is a Collegian *Columnist.*

Tough leader is what's needed



DAN LAMOTHE

So UMass finally has a chancellor. Now that the Board of Trustees has gone through the formalities, we've got ourselves a boss man. A fearless leader, if you will.

Coming soon to a UMass campus nearest you, Mr. John Lombardi – fund-raising extraordinaire, Latin American historian, and without a doubt, a future royal pain in the ass for many here on campus.

Make no bones about it. Lombardi's got a reputation for being "tough." High-ranking members of the UMass community are behind closed doors right now fretting their new boss's reputation as a "my-way-or-the-highway" kind of guy.

This is somewhat understandable. People nearly always are afraid of change.

But in all seriousness, isn't that why we brought this guy in?

President Bulger hired Lombardi, according to the press release, because he is "equal parts visionary and skillful, exacting manager." Let's break down the exacting manager part. Exacting, according to my good buddies Merriam and Webster, means "severe in making demands."

And this is why Lombardi was hired. He wasn't hired to be anyone's friend – he was hired to call the shots. Hiring a pushover would be pointless and harmful to the University. It doesn't really matter if the others in UMass administration like Lombardi. It matters if they respect them. We need a dynamic person in charge, and we've suffered in the past when we've been without one.

Memo to UMass administration: John's the boss and you're not. Deal with it.

Decisions have to be made, and Bulger has brought in someone who has made similar decisions in the past with remarkably successful results. If administration doesn't fight him too much, maybe Lombardi can help to dig us out of the massive pile of crap that we're buried under.

All that we can really say right now is that it's going to be damn interesting. By all accounts positive and negative, Lombardi is a dynamic personality, a leader. Most dynamic personalities have a love 'em or hate 'em relationships with the people they deal with. As in, we're either going to love this guy, or we're going to hate him.

People that disliked Lombardi as president of the University of Florida didn't like the fact that he called things as he saw them and because he wasn't afraid to do things that were unorthodox. His Oreo crack (he called the incoming state university chancellor an Oreo for being black on the outside and white on the inside) is politically incorrect, to say the least. Lombardi also angered members on the University of Florida Board of Regents for directly lobbying legislators for increases in funding rather than going through the "appropriate" channels.

But look at the positives. We've got ourselves a real live person doing this job. And while it's going to be easy to make fun of Lombardi if he continues to drive around his 1985 piece-of-shinola pick-up truck, it shows that the man is probably a little bit more like the rest of us and a little bit less like the pretty faces running the show at UMass right now. Lombardi hasn't just been about kissing babies and shaking hands in the past, so there are no reasons to believe that he will be here. He takes stands on things he believes in, opinions be damned, and sticks with them.

What's wrong with that?

As a big-time fundraiser, Lombardi helped to push annual giving at the University of Florida from $55 million in 1990 to $155 million in his last year on campus there, 1999. Isn't that something we could use on our financially strapped campus?

Buildings went up left and right at Florida with Lombardi running the show there. New dorms, a student recreation center and softball complex, a dining hall, a chemistry building, a physics building, and several parking garages – all were built under Lombardi. This isn't to say he's single-handedly responsible for their construction or anything ridiculous like that. But it was his school. He had a hand in it on some level. Couldn't UMass use some repairs, at the very least? I mean, LOOK at the place.

Lombardi doesn't have the answer to all of our problems. He's not going to pull up in that red GMC of his and pull a magic fix-UMass-eliver out of his pocket. More than likely, we're going to think he's an idiot here and there on some of the decisions that he makes or some of the things that he says.

But look at the man's record. It's filled with all sorts of accomplishments, healthy trends, and positive statistics and tangible things that he's had a hand in creating elsewhere.

So what, Lombardi is going to change some things and lock some horns. Couldn't that be for the better?

Dan Lamothe is a Collegian *Columnist.*

You want your name in print? Write something, silly. @comments, letters, and column submissions are welcomed. Send yours to collegianeditorial@yahoo.com.

DAILY COLLEGIAN

ARTS & LIVING

Strong, independent and kick boo-tay

WOMEN

"SO, YOU'RE A SLAYER, HUH? I LIKE THAT IN A WOMAN."

By Melissa the Hammel Slayer and Mike the Kulak Demon
COLLEGIAN STAFF

"Come on, we fight monsters, this is what we do. They show up, they scare us, I beat them up, and they go away." – Buffy

Since she hit the small screen with a kick and a stake, Buffy Summers of "Buffy the Vampire Slayer" fame has secured her place in television history as a heroine that kicks butt.

So she may be a 5'2" blond ex-cheerleader, but she can take care of business when it comes to fighting the demon world. The show, which is now in its sixth season, features Sarah Michelle Gellar as the 21-year-old Buffy, a slayer called to dust vampires while she goes to school and holds down a job. Xena the Warrior Princess she is not, but she does manage to take down Dracula and join a military initiative once she hits college.

To recap Buffy's journey to demon-fighting stardom, after being kicked out of her high school, Buffy moves to Sunnydale where she meets a slew of unlikely allies who will later be dubbed the 'scoobies.' We see the insecure high school girl come out as she tries (and fails) to be popular, but this does not hinder her ability to kick demon butt. She vanquishes invisible girls, praying mantis demons, the ghosts of Hansel and Gretel, the evil mayor and even her own boyfriend. She withstands all the forces of evil surrounding her, and manages to pass chemistry.

Why does she kick butt?

Well, that's easy. Not only has she dated a 200-year-old vampire with a pretty bad mean streak but she can do a nice karate kick and oust a couple of computer-generated monsters. Beyond that, she has died twice during her stint as vampire slayer and still manages to come back alive and kicking. That is worth points, isn't it?

Alright, call the show cheesy if you like, but where else do you get to see a character who kills a bunch of bad guys in a dress and a pair of knee-high boots? She also manages to take care of her friends and family as well as making the world safer for strangers.

What possibly makes the show even more unique is the fact that Buffy is backed up by a series of strong female characters. The men in this show are basically useless; they are shown doing all the research and a little bit of hand-to-hand combat.

Buffy's magic-yielding buddies Tara and Willow manage to do spells that change people into rats and restore lost souls. Even better, part of her gang includes Anya, a vengeance demon turned monster killer who spent the better part of a century making men around the world completely miserable in every way possible.

The bottom line is that the show never sells the female characters short. It trusts them with central roles and allows their characters to change and grow throughout the series. Rather than relying on men to do all of the fighting scenes, it features female characters that can take care of themselves in every way. It pushes the envelope in the way that women are portrayed in action shows on television.

After all, the slayer *is* always a female. Coincidence? We think not.



Are you talkin' to me?

Artists who kick booty

(Names you should know, but probably don't)

By Julie Burrell
COLLEGIAN STAFF

You've heard of Monet, but have you heard of Morisot? Unless you've taken an art history class, it's likely that you haven't. Women have made major contributions in art. That fact shouldn't surprise anyone, and yet the most famous artists, all the big names in movements and the makers of masterpieces are almost all men.

So, here's a meager list of the big names in art history that you might not know (but should):

Artemisia Gentileschi (c. 1593-1653) was an Italian Baroque painter. She is considered the first woman to have lived as a professional artist. She worked alongside her father, Orazio, in his studio. They were followers of Caravaggio, perhaps the most well known of the Baroque artists.

Monet. Renoir. Degas. They're the big names of Impressionism. During this time of revolutionary change in art, women were right there, changing and shaping art. Mary Cassatt and Berthe Morisot were extraordinary in that they defied tradition and chose art as a profession.

Berthe Morisot (1841 - 1895) exhibited in all but one of the Impressionists shows; she influenced Edouard Manet - one of the most important artists in the development of Impressionism and notable influences on her work - in his color palette.

Mary Cassatt (1844-1926) also showed her work at the famous Impressionist exhibits. She was the only American artist invited to do so. She moved within the Impressionist circle with her friend, Edgar Degas. She is renowned for

Turn to ART page 6



ALL NEON LIKE

By Michael Delano
COLLEGIAN STAFF

People sometimes, annoyingly, say: hey, his or her voice is so good, they could recite the phonebook and I'd listen! Hey, I wouldn't, unless it was Björk. Although she hasn't recited the phonebook (for domestic release, anyways), she has sung a song written entirely in numbers and performed a song entirely about looking for her keys. In terms of finding bliss in the banal, those are close enough for me, and both are a lot cooler than the phonebook.

Björk sounds like she has the sun in her mouth, which is appropriate since she has a song titled "Sun In My Mouth." Her voice can shoot forth and stretch outward in long, cartoony beams of light. Those bursts can be frozen and left to shimmer in the electronic fuzz that often surrounds them. Her voice can be warm and inviting, and just as often it can be so abrasive as to leave you with a nasty burn. It's always radiating with life and energy. In fact, on "Heirloom," Björk sings that she has a recurrent dream where she swallows "warm glowing lights." Her voice is like a flashlight, illuminating the soundscapes she has laid down, peering into every little crevice.

If it was B's sunny side that dominated her first two solo albums, *Debut* and *Post*, her moony, tranquil side is the one on display for most of her last two. The cover of *Homogenic* finds her dressed in a cold, icy kimono, while last year's *Vespertine* is a black and white close-up, obscured by an intricate overlaying pattern. The images mirror the sounds; the jittery, escalating beats of "Hunter" making way for the intimate "Cocoon" and the anthemic feel of "All Is Full of Love" morphing into the more focused and personal "Unison." Björk's voice on these two albums is also much more comfortable and commanding at softer levels. "Unravel" is the calmest, most hopeful and beautiful ode to separation anxiety imaginable, while the refrain of "I love him" in "Pagan Poetry" is unnerving in its blatant honesty and emotion.

While Björk's voice is praised to no end, and her music nearly always revered as creative and progressive, her lyrics are oftentimes shrugged off

Turn to BJORK, page 7

Shauna Billings is a Collegian *staff member*



■ art

continued from page 5

capturing the everyday life of women and children — mainly, because she was restricted to these subjects and could not easily frequent the cafes of her male contemporaries.

Augustin Savage (1892-1962) is known mostly for her sculpture, but also portrait painting, poetry and teaching. She a major figure in African American art. UMass named a gallery after her, located in the New Africa House. From a young age her father discouraged her from creating art. But she then moved to Harlem, sculpted, and created a school for young artists. But because she couldn't afford to cast her work in bronze, only 19 of her sculptures are still in existence.

Frida Kahlo (1907-1954), the Mexican painter, is known for her largely autobiographical work unflinching self-portraits depicting pain –and is often connected to or grouped in with Surrealism. She was in a bus accident that left her in incessant pain. She was married to the artist Diego Rivera, who got plenty of recognition in his lifetime, while she was renowned mainly after her death. She and Rivera moved in radical circles, and she was a Communist all of her life.

Cindy Sherman (b. 1954) is a contemporary American photographer. In her most famous series, she casts herself as the subject of her photographs, posing as characters from B movies, exploring depictions of women in the 1950s and 1960s.



Frida Kahlo's "The Two Fridas," 1939

TAPESTRY Health
Affordable and Confidential
• Gyn Exams
• Birth Control
• Pregnancy Testing
• Emergency Contraception
• HIV/STD Testing
• Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

413.883.1144
Chance Perspective
Entertainment Co.
Graduation Parties
Private Parties
UMass Discount
Hip-Hop
Reggae
R&B

Thursday Night is.....
COLLEGE NIGHT
9pm - Midnight
Each Person Receives:
3 hours of Bowling
Shoe Rental
Music & Light Show
COME JOIN THE FUN AT
Northampton Bowl
525 Pleasant St., Northampton, MA
584-4830
www.northamptonbowl.com

Four Seasons Wine & Liquor
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
333 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat, 9am-11pm
(413)584-5774

THRILL SEEKERS
We have anumber of exotic cars that need to be test-driven by individuals who are willing to take risks. Great career opportunity for individuals 18+ with valid medical insurance. For more information go to www.testdriveinfo.com

Happy Birthday to the...
Man Of My Dreams
XOXO Erica
I Love You Adam

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co.
• MHEC Rates
(On bus route)

WE'RE STILL ON!
WWW.HAIGISHOOPLA.COM
TEAM REGISTRATION DEADLINE
THIS FRIDAY, APRIL 19TH.
FEATURING LIVE MUSIC ON SUNDAY INCLUDING
UMASS NATIVES TRAVELING MATT
new balance Haigis Hoopla
NEW BALANCE HAIGIS
HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689
Special Thanks to the division of Applied Management & CPNE for their donation of time and many additional support to the new Balance Haigis Hoopla.
Coca-Cola
UMASS FOOD SERVICES
KAPLAN
new balance
PURE ROCK LIVE
inside STUFF
The Massachusetts Daily COLLEGIAN

Topley's lame blues

By Dan Catalinatto
COLLEGIAN CORRESPONDENT

WILLIAM TOPLEY
Feasting With Panthers
Lost Highway Records

Blues music, at its best, is raw and fierce. The sliding guitars and jumpy pianos, the gruff voices, the bleak stories of death and sex and violence, they all get to the real core of human existence. The best blues music, despite its apparent simplicity of form, speaks with wisdom and clarity not found anywhere else. For blues musicians, songwriting gets right down to business: tell a story, beautiful or disastrous, and pour everything you can into making it mean something.

For so long, blues was the deep root of American music, inspiring the creation of rock and roll and soul, which took standard blues ideas, smoothed them out and turned up the volume. As these forms of music grew more decadent, blues was poised to continue to stand as the dark conscience of the nation. But, sadly, in the years since its appropriation by rock and rollers, most blues music has been whittled down from something powerful and dangerous into a bland and sterile genre.

The new record by William Topley, *Feasting With Panthers*, is a fine example of everything that's wrong with modern blues music. Let's catalogue the mistakes: the ambient guitar picking, the light string arrangements in the background, the dead harmonica solos, the misguided horn arrangements. Topley sings with an overemotional voice, trying too hard to sound like Van Morrison or Leonard Cohen. The experimentations in rap and reggae and the attempts to add something to the standard blues arrangements all fall flat and suck the life out of the record. It's really not worth saying too much about this album, because it leaves as deep an impression as anything you'd hear in an elevator or on the other end of the phone when you're put on hold.

When did blues go so wrong? What happened to the music that sparked the creation of some of most powerful rock 'n' roll? What happened to the violent breakdowns and the sweet melodies? Turn on a blues radio station now, and every new song sounds the same: puppy and bland. We can trace this de-evolution back to the 1970s, when the L.A. sound of blues took over. Los Angeles blues, performed mostly by white musicians, was always the pop-

Turn to TOPLEY, page 7

Survivor's legacy



Eco-crap

Get ready "Survivor" fans; another clone of your favorite show is on the way. "Eco-Challenge," from "Survivor" creator Mark Burnett, begins April 21 at 8 p.m. on the USA Network.

But what is the "Eco-Challenge" you dare ask? According to zap2it.com, "67 teams from 23 countries will race across the South Island of New Zealand. The teams will be racing 24 hours a day for 12 straight days and will be required to cross 220 miles by mountaineering, using fixed ropes, rafting, mountain biking and horseback riding — in short, they are allowed to only use non-motorized forms of transportation to reach their goal."

The entire series is a "four night event," broadcast through April 24, mostly because the USA Network has nothing better to put on those nights. The entire Eco-Challenge will also be broadcast straight through on Sunday, April 28 from 9 a.m. to 3 p.m., so there is still time to clear your schedule to allow for six hours of eco-viewing fun. Actress Holly Hunter is the show's narrator.

Crazy Train

Last week's "Tube Notes" isn't the only place where MTV's latest reality endeavor "The Osbournes" has received praise. After being featured on the cover of last week's "Entertainment Weekly" and last week's episode garnering nearly six million viewers (among the highest in MTV history), "The Osbournes" is the talk of the television world. Just this past week "The Prince of Darkness" Ozzy had his star placed on the "Hollywood Walk of Fame."

Due to its success, talk of a second season has begun. However, it isn't the shoe-in that many expect. Reportedly, the Osbourne family has grown weary of the tourist attention that their Los Angeles house (where the show is set) has received since the show's debut. It is possible that a possible second season could be filmed at the family's home in England, to reduce the tourist frenzy around their home in Southern California.

Also, it is believed that Sharon Osbourne, the show's "star" mother and Executive Producer, is requesting payment in the high seven figures per episode (for the entire cast, not individually). Currently, MTV pays the family $20,000 dollars per episode. The seventh episode of thirteen this season aired this past Tuesday night.

It certainly makes sense for both MTV and The Osbourne Family to produce a second season. MTV has a hit on their hands. Meanwhile, Ozzy's popularity is rising every week, and the show has undoubtedly exposed him to millions that normally wouldn't be inclined to buy his albums or attend his raucous concerts. Plus, the show is helping to repair Ozzy's "psycho" image in the mainstream. Well, maybe a little bit.

That concludes this week's abridged addition of "Tube Notes." But hey, size doesn't matter, remember that!

Kurt Polesky is a Collegian *staff member.*

■ Bjork

continued from page 5

as the weakest link in her arsenal. While her writing is, sometimes, rather silly, it's always endearing, all the more so in her most head-scratching lines. And most of the time it's just brilliant. Ceaselessly economical, Björk scales down her words to the bare minimum, giving every surviving word royal emphasis. Her delivery is never predictable, and even lyrics you may have shrugged off upon reading can resonate totally differently after hearing how she interprets them.

No, her lyrics don't reach much further than love, but all you need is love, right? And love pops up in Björk's writing in every possible form. Love of friends, family, the world, humanity, another person (quite often), confused love, angry love, unrequited love, mutual love, and love of love. "All is full of love," says Björk, so if "you just ain't receiving," all you need to do is open yourself up, 'cause "it's all around you."

There are many strong female artists that try their best to be like successful male artists, and there are just as many strong female artists that like to sing endlessly about being strong female artists. Björk goes the 'show don't tell' route. She's never tried to be anything but brutally honest with her audience, and she's always been herself, no matter where it takes her. Male or female, the best thing anyone can ever be is genuine.

"And remember that depth is the greatest of heights..." –Fiona Apple



Björk

■ Topley

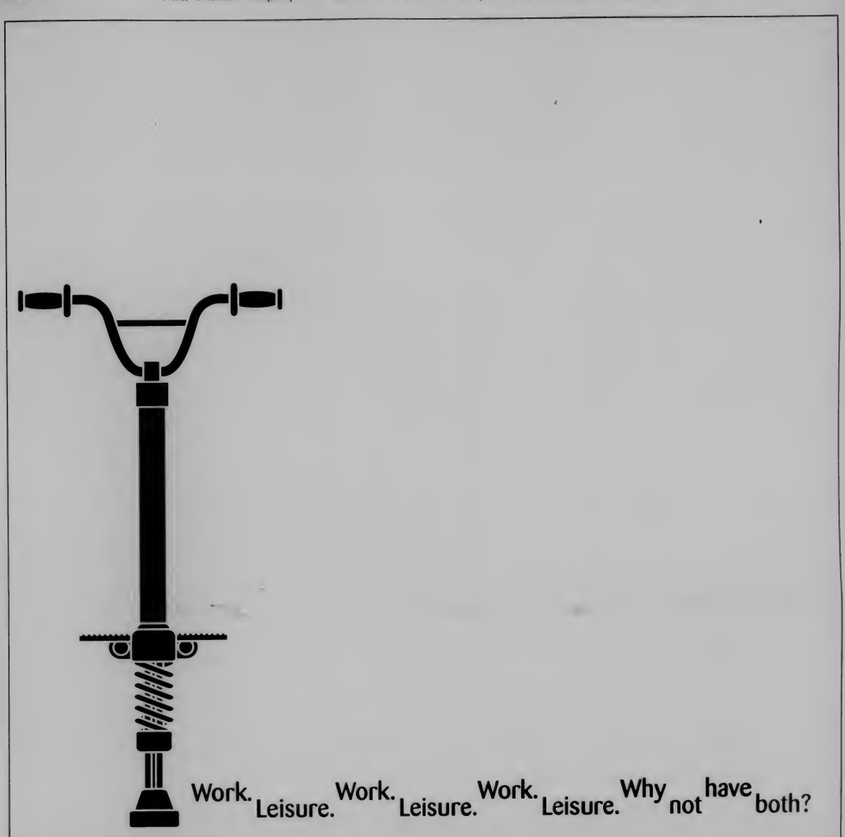
continued from page 6

piest, the most willing to sacrifice the hard edge for the folksy melodies of the West Coast scene. Yet, at the same time, L.A. blues worshipped the heavy guitar solo, and songwriting suffered. The song itself wasn't important; it was the ripping solo at the end that proved a blues man's worth. If you kept the beat going until the end, it was good enough.

When punk and rock and roll (and eventually rap) became the hard-edged music of America's youth, too many blues musicians felt they had to change their music to adapt to the musical climate of the nation. Enter the synthesizer and the fake drums and the horn sections and the breathy vocals. Exit any credibility popular blues ever had. Needless to say, the results were pretty gruesome, and blues has taken a creative back seat to most other music for a couple of decades now.

So what's the solution? There IS good blues being made out there, lurking in the shadows, or hiding in rock and roll costumes. For deeper stuff, get a hold of some R.L. Burnside, some T. Model Ford or anything on Fat Possum Records. They're two old-timers who turn the age-old blues beats and grooves into something that can speak to this day and age. Taj Mahal does the blues-folk mix pretty well, and keeps it real.

Don't get me wrong; experimentation is not a bad thing. The John Spencer Blues Explosion and The White Stripes have both proven themselves capable of bringing the force and power of old blues into the future by rocking it damn hard, and twisting it in interesting directions. Whatever you do, just don't go around thinking William Topley is all that's left of an incredible American musical invention.



FORTUNE 100 BEST COMPANIES TO WORK FOR 2002

What does a job at Ernst & Young give you? The best of both worlds. After all, the focus of our business has always been its people, and we are devoted to helping them realize their career goals while encouraging their personal aspirations. The result is you'll be challenged, but you'll also be rewarded. Maybe that's why we've been named one of the "100 Best Companies to Work For," four years in a row. So why not bounce on over and see for yourself?

ERNST YOUNG
FROM THOUGHT TO FINISH.™

©2002 Ernst & Young LLP

Robinson

continued from page 12



Jeremy Robinson

and unlike most safeties, doesn't really lose a step when going back and turning on a play.

Alas, many scouts also see him as inconsistent and sometimes lazy. Not to mention slow against the run and inexperienced in man-to-man coverage. Those negative attributes could be enough to cost Robinson the dream of hearing his name voiced over the ESPN airwaves.

But Robinson trusts it won't be enough to erase his name from a team's roster come late July. Knowing well the rigors that go along with the jump from Division I-AA to the NFL gridiron, Robinson now deals with a powerful reality.

"Some guys are playing for their families, because they have to eat," said Robinson of the urgency that many players in training camps face. "So I have to be able to get ready to play with them."

Draft, or no draft, Robinson still won't be guaranteed a contract. So while a phone call would be nice, it doesn't pledge NFL ascendancy. That comes from busting heads in the month prior to Week 1.

UMass better than BC

Softball tops Eagles

By Andrew Merritt
COLLEGIAN STAFF

When thinking about this year's edition of the Massachusetts softball team, words like unstoppable come to mind.

UMass	5
B.C.	2

Especially after the Minutewomen notched their 19th consecutive win in a 5-2 stomping of Boston College yesterday.

Senior Jennifer Hadley took care of business on the mound, striking out six, walking two, and allowing only five hits. Meanwhile, junior Emily Robustelli starred at the plate, going 3-for-3 with two runs batted in.

UMass exploded in the second inning for four runs, and never looked back.

Junior Kaitla Holtz, working out of the Designated Hitter spot, started off the second inning UMass rally with a single to right center-field. Sophomore Jamie Cahalan followed up with another single. After reaching on a fielder's choice, which also scored Cahalan, sophomore Aisha Franke stole second. Robustelli then lined a shot off of BC pitcher Kim Ryan to reach safely. Senior Teri Rooney capped off the rally with a two-out, two-run single to centerfield.

After that, Hadley kept the Eagles at bay, pitching an almost flawless game, save for the fourth inning, when BC led off with a home run, and scored one more on four total hits for the inning, as well as leaving two more on base.

"Jen did a great job," said Head Coach Elaine Sortino, "she had a rough inning, but it was a good step for her to come back after it." Robustelli's day at the plate was a big part of the victory. After yesterday's performance, the junior is now batting .252 with seven doubles, a triple, a home run and 20 RBI's.

"[Robustelli] has had the roughest last few games," Sortino said. "But she's been smashing the ball. She's just been hitting a lot of balls right at people. Her performance today was phenomenal."

The win brings the Maroon and White's record to 34-10, with that 19-game win streak to boast about. Of course, you'll hear no such thing from Sortino or her troops. When asked whether talk about the streak affects the team, Sortino said, "my job is just to keep them free of all of that."

Sortino also expressed some concern about the team's offense, specifically its "short game." Outside of the second inning, the Minutewomen put up a crooked number only once more, adding a run in the fourth, and only one hit for the rest of the game.

Sortino attributed that to some eagerness at the plate that hurt UMass batters when they came up against BC's reliever, Tekae Malandris, who relieved Ryan after one and two-thirds innings.

"Our execution could be better," Sortino said, "but it's just because we were getting ahead of ourselves. The second pitcher was a little slower, and so our hitters were out in front, and that was causing problems."

However, Sortino was pleased overall with the result.

"Anytime you can ride the bus out of Chestnut Hill with a win," she said. "It's a good thing. It's a tremendous rivalry, it always is with schools like BC, BU, Harvard, all those eastern schools."

However, there will be no rest for the Minutewomen, who face off against Central Connecticut in a doubleheader this afternoon. UMass won't be enjoying the comforts of its home field until Saturday, when it takes on St. Bonaventure.

"It's tough, we're just on the road again," said Sortino, "it's a mental challenge. You don't have time to regroup."

Meanwhile, the Minutewomen bring an impressive record and win streak to New Britain, and they show no signs of slowing down.

lax

continued from page 12

we got a lead early, and I thought that helped us out a lot, because they couldn't slow it down on us."

Fiore and junior Kevin Leveille each finished with hat tricks, with Leveille also adding two assists. Senior Dan Paccione added two goals and a wonderful quickstick assist to freshman Gene Tundo to give UMass an 11-6 lead with 7:22 to go in the third quarter.

Senior Don Little also netted a pair of goals, while freshman attackman Ryan Connolly notched his first collegiate goal in the victory. In net, freshman Bill Schell recorded a career-high 13 saves.

Harvard was led by freshman Mike McBride's three goals, but got only one score from junior Matt Primm. Primm, the Crimson's best player, suffered under the tough All-American defense of McFarland, who Cannella might throw when necessary Saturday on Georgetown's Steve Dusseau, the nation's top attackman.

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
BUDGET HOTELS for as little as $18 A NIGHT!!!
Fares are round-trip from Hartford. Restrictions may apply. Tax not included
STA TRAVEL
800.777.0112
www.statravel.com

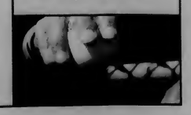
Castaway Lounge
Will proudly present another successful
Amateur Night
Monday May 6th starting at 7 pm
PENTHOUSE PET DOMINIQUE ST.CROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers; Food and Prizes given away
Open Tuesdays Saturday 11am 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

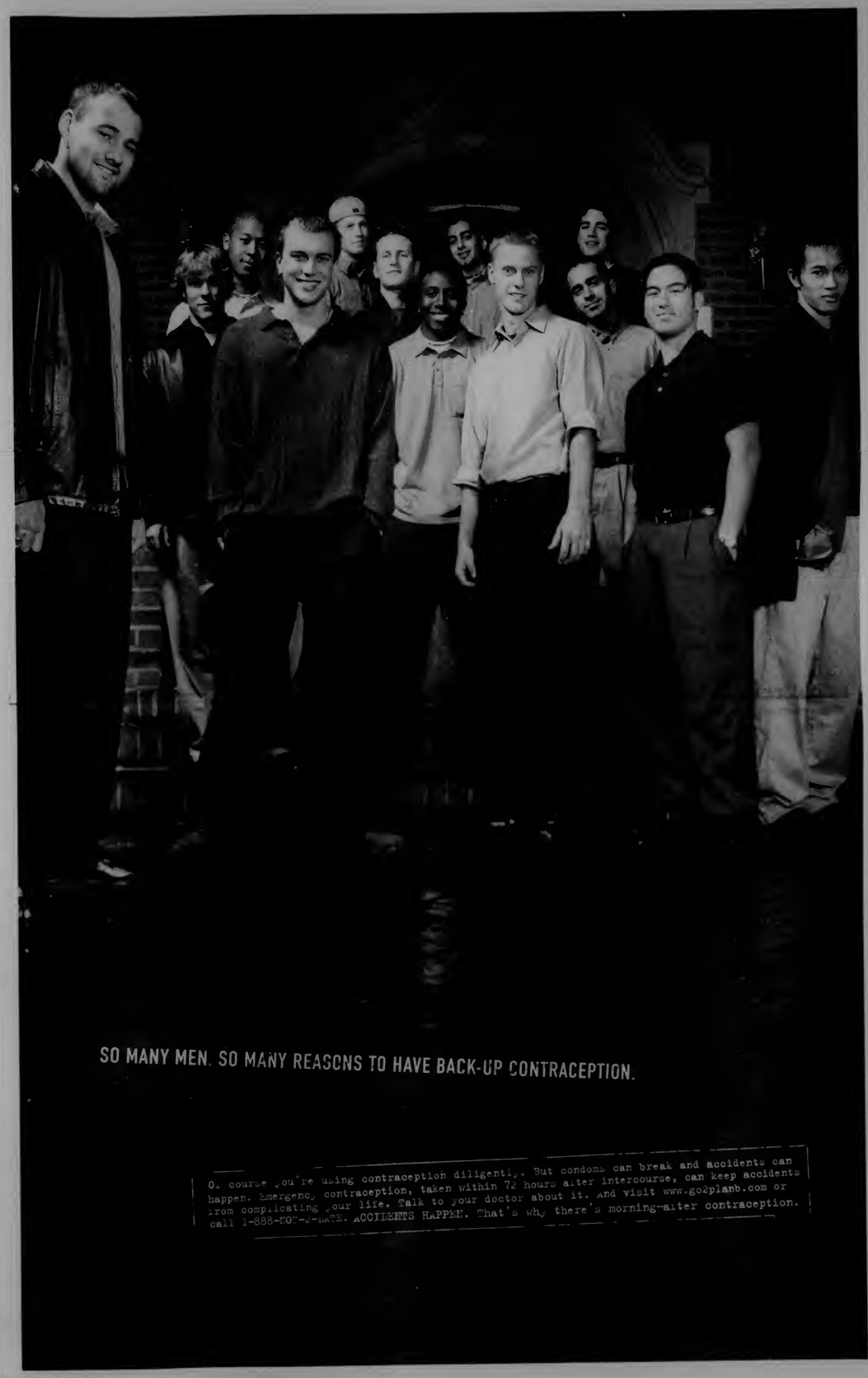
SKILLED DRIVERS NEEDED
Seeking experienced drivers 18 years+ for confidential project in high-speed environment. Must hold valid driver's licence and be willing to take risks. Please send blood type and employment history to www.testdriveinfo.com

MATTRESSES FUTONS BEDS ETC... 253-2337
SLEEPY HOLLOW BED CO.



AS CFO OF A PRO BASEBALL TEAM YOU COULD:
PAY YOUR #1 STARTER $23,162.33 (PER OUT)
GIVE AWAY 15,000 BOBBLE HEAD DOLLS (3 TIMES/SEASON)
RAKE IN $13.9 MILLION IN NATIONAL TV REVENUE (PER YEAR)
HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.
START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in pro sports.
American Institute of Certified Public Accountants





DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Cheerleading try-outs!!! UMASS Coed. All-girl cheerleading Mascot try-outs! Totman- Mon. April 22nd 5-7:30 pm, Tue. 23rd, 6-7:30 pm. Curry Hicks Cage Wed. 24th 6 to 9 pm, Sat 27th 11 am to 3 pm. For Info call Kevin Thompson @ 6634056.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

APARTMENT FOR RENT

Take over lease. Puffton 3-bedroom. June 1st. 549-5249.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Painters P/F time 1- 3 yrs experience. Michael 367-9810.

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAIN! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus; camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (25+), Camping/Tripping Director (25+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@campkingswood.org .

EMPLOYMENT

Live in Positions at residential summer camp in Charlton, MA. Available to anyone who honestly likes being with children. Call 800-433-8375, nature-classroom.org.

Person to sell tickets payment is half of proceeds, call Michael: 546-3050.

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-5019 or go to www.campwayne-girls.com.

EMPLOYMENT

Models Wanted. Liquid Curves Entertainment is seeking FEMALE talent for nude and/or erotic modeling. No experience necessary. Make money instantly. Apply online at http://www.liquidcurves.com or call our offices at (413) 539-6782.

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hostling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

EMPLOYMENT

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

Work in Korea. Call the Career Center, 545-2224.

HOUSE FOR RENT

House for rent. Sunnyside bedroom house. Amherst Center. On bus route. 1 1/2 baths, dishwasher, washer/dryer hookups. Available June 1st. Sublet, lease option Sept. 1st. 587-9574 leave phone number, do not page.

INSTRUCTIONS

Become an EMT! Sign up for summer and fall classes now call 545-1885 or go to www.umass.edu/ems.

RENTAL PROBLEMS

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

ROOM FOR RENT

Roommate needed in June 2 bedroom apt. $418/month. Heat& hot water included on bus route. Lauren 253-2105.

1 Room for rent. One mile from Campus Center of Amherst. On bus line. Share w/2 males, call 253-9701 for details.

ROOMMATE NEEDED

Sublet in Sunderland with possible fall option. $575/mo on bus route. One bedroom available. 665-0377.

ROOMMATE NEEDED

1/2 females for summer. Optional September lease take over 549-7344 Kristina.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer Sublet 3-4 rooms great location. Cheap price. Call 549-4038

TO SUBLET

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

Summer sublet 2 bedroom apartment South Amherst free heat, water, weigh room right on bus route; laundry w/option to lease in fall 253-8960

HSCN
Housing Services Cable Network

2	CBS/A
3	NBC/I
4	Fox Sport NE
5	PBS - 57
6	HSCN Movie Channel
7	WB-20
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/40
12	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN-2
19	UVC-19
20	ESPN Classic
21	Good vs Evil
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A&E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNBC
35	Tech TV
36	BET
37	UPN-38
39	USA
40	TNN
41	MTV
42	VH-1
43	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	C-span TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Discovery
56	Galaxy
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement, UMass.

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: Headline:
Total days x Words = x rate = PAYMENT
Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

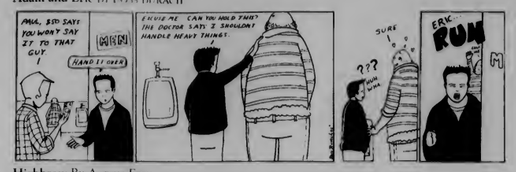
Insert one character, space, or punctuation mark per box - use capital letters where they apply
Open: 8:30 a.m. - 3:00 p.m. 413-545-3500
Student rate: 20 cents/word per day Non-student rate: 50 cents/word per day

Headings
•Activities •Announcements •Apartment for Rent •Auto for Sale •For Sale •Lost & Found •Happy Birthday •Room for Rent •Instruction •Room Wanted •Services •Summer Sublet •To Sublet •Travel •Wanted •Wanted to Rent •Employment •Entertainment

THURSDAY EVENING — C - Campus — **APRIL 18, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Globe Trekker (In Stereo)		Frontline "Modern Medi" (N)		Tak for Alt: Survival		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Invstgtn.		Agency "Peacemakers" (N)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Invstgtn.		Agency "Peacemakers" (N)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (In Stereo)		Charmed Efe Me (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Friends	Friends	Will & Grace	Just Shoot Me	ER Start All Over Again		News	Tonight Show
WTXX	25	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (In Stereo)		Charmed Efe Me (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Friends	Friends	Will & Grace	Just Shoot Me	ER Start All Over Again		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Family Guy	Greg Bunny	King of the Hill	Andy Richter	News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Friends	Will & Grace	Just Shoot Me	ER Start All Over Again		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Primetime Thursday		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	Frasier	WWF Smackdown! (In Stereo)				News	Ent. Tonight	5th Wheel	Shipmates
WYBS	68	Cosby Show	Roseanne	Friends	Roseanne	★★ "Dumb & Dumber" (1994, Comedy) (PA) Jim Carrey,				Primetime Thursday		News	Nightline
A&E	17	Law & Order (In Stereo)		The View (In Stereo)		Biography J.F.K. Friendly		Shackleton (2002, Drama) (Part 1 of 2) Kenneth Branagh				Crossfire	Moneyline
CNN	23	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	26	Saturday Night Live (In Stereo)		Daily Show	Geeks	★½ "Very Bad Things" (1998, Comedy) Christian Slater				South Park	Men Show	Daily Show	Sat. Night Live
DISC	24	Cheetahs: The Winning Streak		Secret Life of the Tiger		Would You Believe It?		Would You Believe It?		Would You Believe It?		Would You Believe It?	
ESPN	21	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 1 - Teams to be Announced (Live)					Baseball Tonight (N)		Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Calender Girl, Cop Killer? The Rambi Bambeanik Story" (1992)				Golden Girls	Golden Girls
MTV	39	Cribs	mtvICON "Aerosmith" (In Stereo)			True Life (In Stereo)		Dismissed	WWF Tough	WWF Tough	Celebrity	Jackass	Andy Dick
NICK	28	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge b	Fold by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	31	Star Trek (In Stereo)		Star Trek "All Our Yesterdays"		Outer Limits "Second Soul"		★★ "Halloween 8" (1998, Horror) Jamie Lee Curtis. (In Stereo)				Crossing Over	Crossing Over
TLC	27	Secret World of Gambling		Medical Detect	Medical Detect	Medical Detectives		Ultimate Ten Biggest		Super Structures of America		Medical Detectives	
TNT	31	NYPD Blue (In Stereo)		Pretender "Bloodlines"		★★★ "The Mummy" (1999, Horror) Brendan Fraser, Rachel Weisz				★★½ "Black Mask" (1996, Action) Jet Li, Lau Ching Wan		★★★ "The Mummy" (1999) Brendan Fraser	
USA	33	Walker, Texas Ranger		JAG "People vs. Faith"		Nash Bridges "Scavengers"		★★½ "Black Mask" (1996, Action) Jet Li, Lau Ching Wan				JAG "Life or Death" (In Stereo)	
HBO	45	(5:30) ★★½ "If Lucas Could Fly"		★½ "Ready to Rumble" (2000, Comedy) David Arquette. PG-13		"Lone Hero" (2002) Lou Diamond Phillips. R				On the Record Shock Video 2001: A Sex			
MAX	46	(4:45) ★★★ "Black Rain" (1989)		Broken Silence (In Stereo)		★★ "Congo" (1995, Adventure) Dylan Walsh. PG-13				★★½ "Fight Club" (1999, Drama) Brad Pitt. (In Stereo) R			
SHOW	44	(4:30)		★★ "8 Runs in the Family" (1994) Charles Grodin		★★½ "Jumanji" (1995, Fantasy) Robin Williams. PG				★½ "Urban Legends: Final Cut" (2000, Horror) R		"Chalkhoo"	

Adam and Eric By Ross Burach



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



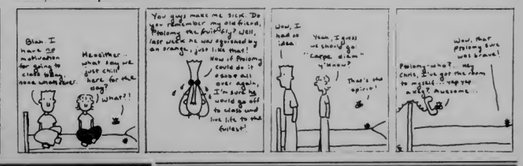
The Torques By Ken Fredette



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

"But I'm something, yeah I'm something, you think you know me but you don't know nothing."

-The Hippos

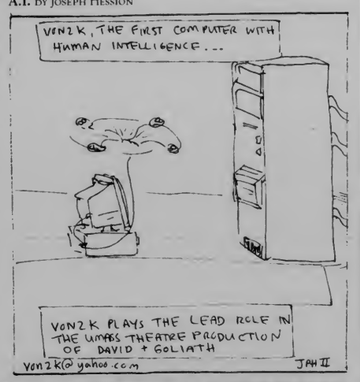
Amherst Weather

Thursday	Friday	Saturday
HIGH: 86 LOW: 48	HIGH: 82 LOW: 47	HIGH: 74 LOW: 36

Horoscopes

ARIES (March 21-April 19) – The stars are saying some pretty strange things today. Maybe you should just stay in bed. Oh wait, too late. Crap.
TAURUS (April 20-May 20) – Just because your name is Matt doesn't mean people have to walk all over you.
GEMINI (May 21-June 20) – Nobody wants to smell like a pony in the hot sun, so take a freaking shower!
CANCER (June 21-July 22) – You will meet your father upon a bridge, kill him, and marry your mother, spawning a new psychological disorder: the Steve Complex.
LEO (July 23-Aug. 22) – Saturn is in the house of Jupiter. Jupiter's gonna be pissed.
VIRGO (Aug. 23-Sept. 22) – Just a little F.Y.I.: Southwest is not South Beach.
LIBRA (Sept. 23-Oct. 22) – UMassacre will remain undefeated.
SCORPIO (Oct. 23-Nov. 21) – There's nothing like the smell of patchouli in Central on a warm spring day. It makes the stars puke.
SAGITTARIUS (Nov. 22-Dec. 21) – Just because you're lonely, and you have no friends, and you lost all your money gambling, and nobody loves you at all, is no reason to kill yourself. Forgetting to file an extension with the IRS, well, that's another story.
CAPRICORN (Dec. 22-Jan. 19) – When in doubt, pick C.
AQUARIUS (Jan. 20-Feb. 18) – "I wait for them to get their beer goggles, then I approach them," – best advice for picking someone up.
PISCES (Feb. 19-March 20) – Find Andy Vogt, and give him a hug.

A.I. By Joseph Hession



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Sloppy Joe Oney Ga

Native American Stew (vegan) (W Basics)

Vegan Sloppy Joe

DINNER

TASTE OF UMASS AT MULLINS CENTER 4:30 P.M. TO 7:00 P.M.
All dining commons are closed for dinner.

AMHERST BREWING COMPANY

Great Beer. Great Food. Great Service.

Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!

Thursday John Sheldon Groove Music $2 cover
Saturday Love Bomb 70's Dance Music $4 cover
Sunday John Fisher Band Jazz

36 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

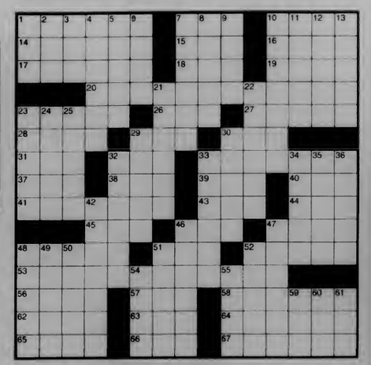
ACROSS
1 Lodger
7 Thug's weapon
10 Messes up
14 At a discount
15 Period of time
16 Nuisance
17 Nerve cell
18 Zilch
19 Not away from
20 Football commentator
23 Hide
26 Before, to poets
27 Frontier band
28 Pans airport
29 Alan — Lerner
30 Tyke
31 Turkish title
32 Buddy
33 Laughed nastily
37 Mongrel
38 Bar drink
39 Snow boot
40 Eggs
41 Skiers
43 Kind of cube
44 Guys
45 Salamander
46 Pen's contents
47 Not bananas
48 Met offering
51 Literary collection
52 Cousins' moms
53 Emotionally overwhelming
56 Sicily volcano
57 Female sandpiper
58 Vitamin B component
62 It could be proper
63 USCG officer
64 Caress
65 Huff
66 Hall-of-Famer Mel
67 Took a sip

DOWN
1 Ely of "Tarzan"
2 Single
3 Big Ten sch.
4 Boggy
5 Wed secretly
6 Nevada city
7 Upper class
8 Dovelop
9 Nursery powder
10 Sitcom unit
11 Talks wildly
12 Ceremonies
13 Night noise
21 Domains
22 Each
23 Private tutor
24 Debate
25 Santa — CA
29 Short trip
30 Talent
32 Manufactured in advance
33 Pertaining to the backbone
34 Type of candle
35 Occasion
36 Swedes' neighbors
42 Like lush lawns
46 Eat
47 Dextrose and fructose
48 Black cats, maybe
49 Climber's aid
50 Boredom
51 Real estate — 52 Ekberg of films
54 Black-and-white snack
55 Pt. of MIT
59 Portable bed
60 Marmet guy
61 Composer Rorem

PREVIOUS PUZZLE SOLVED

P	L	U	S		W	A	D	E	D		A	V	O	W
R	I	C	K		R	H	I	N	O		C	E	D	E
O	L	L	A		E	A	T	E	N		M	A	I	L
S	T	A	T	I	C		M	O	D	E	L	E	D	
			E	L		E	Y	R						
B	O	R	S	L	E	D	S		G	L	I	D	E	
A	V	E		R	U	E		A	I	L	E	D		
R	E	L	A	P	S	E		F	A	S	T	I	N	G
B	R	I	B	E		P	U	T		A	S	A		
S	T	E	E	P		I	N	T	R	U	D	E	R	
			U	R	G	E		A	I	M				
J	U	N	I	P	E	R		C	O	P	I	E	R	
A	R	I	D		F	A	I	T	H		T	I	S	L	E
V	A	L	E		E	D	D	I	E		R	A	I	D
A	L	E	S		R	E	A	M	S		E	K	E	D

11-6-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor: Sam Wilkinson
Photo Editor: Scott Eldridge II
Copy Editor: Jess May
Production Assistant: Mike Kulak
Production Staff: Melissa Hammel, Andrea Mangini

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Minutemen crush Harvard

Men's lax prepares for biggest game of year

By Eric Soderstrom
COLLEGIAN STAFF

AMHERST – There was no reason to talk about anything else. After dismantling Harvard, 18-8, yesterday at Garber Field, the members of the Massachusetts men's lacrosse team spoke on just one topic.

UMass	18
Harvard	8

Georgetown.

"This is it," senior Matt McFarland said. "We're going to do it this year. It's the biggest game of my career."

In just about 72 hours, the Minutemen (9-2, 3-0 Eastern Collegiate Athletic Conference) will know its future. A win in Saturday's game at Georgetown (9-0, 3-0 ECAC) awards UMass the conference's automatic qualifier to the NCAA Tournament while a loss pretty much eliminates it from all at-large hopes.

"This is a championship game for us," said Coach Greg Cannella, whose team flies to Washington, D.C. tomorrow night. "And our guys know that."

The Minutemen also know that topping the undefeated Hoyas will be their toughest task of the 2002 campaign and nothing like yesterday's Crimson rollover. But that's what makes yesterday's win mean more than it should have.

Knowing well the worth of Saturday's clash, UMass refused to totally overlook Harvard (4-6) and disposed of the Crimson early enough to allow less work from its main guns in the sweltering heat.

"I'm sure the G-town game was in the back of their minds, as much as it was in my mine," Cannella said.

Still, the Minutemen worked their way to a 6-0 lead after the first quarter, thanks in part to an early pair of blasts from junior Chris Fiore.

"That was important," Cannella said. "I thought at 6-0, we could have potentially put the game away."

But Harvard answered in the second stanza, and trailed only 7-5 after a blast from junior Jas Wich with 2:31 left in the half. Fiore, however, rifled his third goal to the left side of the cage with 3.5 seconds left to give UMass an 8-5 advantage midway.

"I was mad at the half," Cannella said. "If you're going to be streaky like that, you're not going to beat Georgetown."

There was nothing to worry about in the final half though, as the Minutemen outscored Harvard, 10-3, to earn the 49-year-old Massachusetts program its 400th victory.

Senior Marc Morley led the Minutemen with four goals. His best and final tally came late in the fourth quarter when, after a shot by junior Paul Hanchen, he got the rebound, faked high and slipped it passed Harvard's Jake McKenna (19 saves).

"I was kind of just in the right spots today," Morley said. "We were great in the first quarter.

Turn to LAX, page 5



Chris Fiore (No. 11) has scored 12 goals in the Minutemen's last four games.

Robinson awaits NFL opportunity

Former UMass safety mentally ready for Draft

By Eric Soderstrom
COLLEGIAN STAFF

If you're not affiliated with the National Football League, do not call Jeremy Robinson at home this weekend. He needs the lines to be kept open.

"I'll just be sitting in front of the television back home waiting," said Robinson, who could be one of 261 players to be picked in this weekend's NFL Draft. "Hopefully someone gives me a call."

The Massachusetts football team's starting free safety the last four years, Robinson has made sure that NFL team's have no problem reaching his Syracuse, N.Y. residence.

"We're going to have like five phones ready, all with different numbers," said Robinson, laughing. "So hopefully they'll be ringing off the hook."

Just one call will suit him fine, though. Be it the one that transfers to the podium in New York and declares Robinson a professional athlete. But as for that actually happening, Robinson isn't too certain.

"You really don't know until draft day comes around," he said, just over a week ago. "Teams can have you on the draft board, and then take you off, and put you back on. You really just don't know."

But it's that uncertainty which defines every draft. For the last three months, the affiliates of the NFL wannabe community have done all they can to enhance their pigskin resumes. Many went to the leagues' Combine Timing and Testing period that took place Feb. 28-March 4 at the RCA Dome in Indianapolis, Ind. But others, like Robinson, worked out individually for those teams interested.

"Scouts just came up to Amherst," said Robinson, who finished his UMass career with 15 Interceptions, 433 tackles (244 unassisted) and five sacks. "So many came that I can't even remember from which teams."

Imagine then, how difficult it must be for NFL teams to narrow things down in the war rooms. Except for Fresno State's David Carr, who will be picked No. 1 by the Houston Texans, no one really knows what's going to happen.

There's a chance that Robinson could go in the final couple of rounds, but there's also a good chance he won't be picked at all.

"No teams have really contacted me as of late," Robinson said. "But you really don't know. Anything can happen."

There is only one thing Robinson is sure about.

"The thing I do know is that I'm going to be in somebody's camp," he said, referring to the road taken by former teammates Kole Ayi and Marcel Shipp to make the show. "I'm very confident in that. Right now, I'm just trying to get in the best shape of my life. I'm in good shape, but I know I can get better."

Built in a 6-foot-2-inch, 200-pound frame, Robinson really caught the attention of scouts in the Blue-Grey All-Star Game on Christmas Day. He is a tremendous athlete who can cover a ton of ground when playing the middle

Turn to ROBINSON, page 8

Matt Brady's All-Time Team

Mays' offensive prowess secondary to his unreal defense

This is part four of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	Mays	CF
5.	(4/23)	1B
6.	(4/25)	3B
7.	(4/30)	2B
8.	(5/02)	C
9.	(5/07)	P
10.	(5/09)	Mgr.

Best Of The Rest:
Centerfielders

1. Mickey Mantle
2. Joe Dimaggio
3. Tris Speaker

Credentials (all-time rank): 660 home runs (3); 1903 runs batted in (9); 2062 runs (6); .302 career average; two-time MVP; NL Rookie of the Year, 1951; 12 consecutive gold gloves, 1957-68; best defensive outfielder ever

The Argument: If you want strong defense up the middle, Mays is the place to start. The best defensive centerfielder ever (and some argue the best defensive player, period) is the perfect man to hit cleanup with his 660 home runs. Plus, he gives good speed on the basepaths for the fifth hitter to move him around. With he and Ty Cobb in the outfield, Babe Ruth could eat hot dogs all game and not worry about playing defense.

Mickey Mantle was one of the most underrated defensive players of all-time, and on the basepaths he could move incredibly well, especially for a guy who was bothered by chronic knee problems from early on in his career. Mantle played in nearly constant pain, but still managed to hit 536 home runs, tops for a switch hitter on the all-time list. Still, as good as he was, he can't top Mays' overall ability.

Joe Dimaggio was one of the winningest players in the history of the game, and one of the best pure hitters to grace a Major League diamond. In just 13 seasons, Joltin' Joe totaled 361 longballs to go along with a .325 career batting average. Not to mention the fact that he put together what is considered baseball's most unbreakable record – a 56 game hitting streak – in 1941. Also, next to Ruth he is probably the next best symbol in American society, with his marriage to Marilyn Monroe and his being Mr. Coffee known world-over.

Tris Speaker was yet another of the deadball players who gets discounted in his all-time status because of a lack of homeruns. He only hit 117 in his career, but that number would likely be close to 300 if he had played in an era like today. Speaker is the closest person to Mays defensively (excluding a couple of guys who have yet to play enough) and his .345 career average is sixth. He also holds the all-time record for doubles with 792.

What you didn't know: The "Say Hey Kid" was a very private guy who had little to nothing to hide. His love for playing the game of baseball was a joy to watch and he was the symbol of the New York baseball world of the 1950s, where the Giants, Dodgers and Yankees were likely the three strongest teams in the majors.

The one thing that almost everybody does know about Mays is "the catch." First off, there is only one other single play in baseball history referred to in the same manner as Mays' famous grab, and even that ("the called shot") is far more specific. When Vic Wertz strode to the plate to face the Giants' Don Liddle with a pair of runners on, he had no idea that he would become a crucial part of one of baseball's most talked about moments.

Mays was playing Wertz a little to the left of center, about 360 feet from the plate. When the ball left Wertz's bat, everyone in the park was thinking it was a sure triple if not an inside-the-park homer. When Mays caught the ball over his shoulder, he was approximately 470 feet from the plate (the Polo Grounds measured 480 to dead center). He then had the presence of mind to hold the runners on by whipping the ball back to the infield. The ultimate capper to this piece of lore is certainly Liddle's line to his replacement when he was taken out after the play – "Well, I got my guy."

Mays is a perfect complement to Ruth both in the lineup and in the field and his joy and enthusiasm make him a coach's dream. Why batting fourth? To maintain the lefty-righty sequence. Besides, with Ruth ahead of him, there will be plenty of open basepaths ahead of him.

Matt Brady is a Collegian *columnist.*



COLLEGIAN FILE PHOTO

Willie Mays' smile was only overshadowed by his stellar play, and he always made time to acknowledge his numerous fans.

CELINE DION'S BACK
ARTS PAGE 5

PEOPLE COMPLAIN A LOT
ED/OP PAGE 4.

MEN'S LAX HEADS TO G-TOWN
SPORTS PAGE 8.

THE MASSACHUSETTS DAILY

COLLEGIAN WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND NINETEEN ☆☆☆☆☆ 4.19.02

Meeropol discusses death of Rosenbergs

Speaks out against the death penalty in light of September 11 attacks

By Jake Lilien
COLLEGIAN STAFF

Robert Meeropol was 6-years-old in 1953, when his parents, Julius and Ethel Rosenberg, were executed for plotting to sell atomic secrets to the Soviet Union. Meeropol has spent his life trying to clear the name of his parents, whom he feels were falsely accused.

On Wednesday night, Meeropol delivered a lecture, titled, "Capital Conspiracy: The New Face of the Death Penalty After 9/11." In his speech, he compared the treatment of suspected communists in the 1950s to the treatment of suspected terrorists today.

"We can feel the cold breath of the McCarthy era on the backs of our necks," he said.

Meeropol began his lecture by discussing the case of his parents, and its effect on his activism.

"So far as I know, my brother and I are the only people in U.S. history to have both of their parents executed by the U.S. government," Meeropol said. "I've fought against the death penalty, and I've done so as possibly the only attorney in the world with that kind of heritage."

Meeropol asserted that the debate around the death penalty generally centers around murder cases, despite the fact that citizens can be executed for other types of crimes.

"My parents' case was not a murder case," he said. "People think that they were convicted of espionage or treason, but that isn't the case either. They were executed for 'conspiracy to commit espionage.' People in the press usually can't believe that the death penalty would be applied for such a sentence, but it was."

For 20 minutes, Meeropol outlined the case against the Rosenbergs, and asserted that the crucial evidence against them – the testimony of David and Ruth Greenglass – was obtained by unethical means. He also argued that, despite the government's claims, neither of the Rosenbergs was a member of an atomic spy ring.

Meeropol also criticized proponents of the death penalty, saying that capital punishment is regularly used against in inappropriate cases. He excoriated Massachusetts Governor Jane Swift for suggesting that the death penalty should be



COURTESY EARLHAMCOLLEGE.EDU

Robert Meeropol

used in cases of "crimes worse than murder."

"The radio these days is filled with people who say, 'I oppose the death penalty, but not in the case of these terrorists'," Meeropol said. "It may seem like a real simple thing to say, but it's true – you are not opposed to the death penalty unless you're opposed to the death penalty!"

Meeropol argued that a connection exists between the case of his parents and the cases of accused terrorists.

"There are chilling parallels between what happened then and what is happening now," he said. "What the government tried to do [in the Rosenberg case] was link the thing the public feared most, which was the atomic bomb, with the people that the public feared most, which were communists. So you had this recipe of combining wartime, communities and the A-bomb."

"Currently," he continued, "what they're doing is linking international terrorism, which is the thing the public fears most, with Islamic fundamentalists, who are the people the public fear most. And, of course, this is wartime. It is the time charged atmosphere that made it such a difficult task to save my parents' lives."

Meeropol said that specific connections could be drawn between the Rosenberg case and the case of Zacharias Moussaoui, the only man to be indicted for conspiracy in the Sept. 11 attacks. Moussaoui was in a detention center on Sept. 11, and the government has argued that he would have been on board one of the targeted planes if given the opportunity.

"What the government is seeking to do is punish someone not for what they did, but for what they would have liked to do," Meeropol said. He went on to predict that the number of "conspiracy" charges would soon increase.

"I think that my parents' case will become the kind of case that is vitally important today," he said.

At the conclusion of the lecture, the floor was opened to the audience for questions and comments. Meeropol's brother, the Rosenbergs' only other child, was in the audience, and asked about the difficulty of fighting for the rights of those that one disagrees with.

"It seems to me that people who fight for Mumia [referring to death row inmate Mumia Abu-Jamal] and Leonard Peltier [a Native American

Turn to MEEROPOL page 3



TOM WEAGER/THE UMASS COLLEGIAN

Hoop Dreams

Students worked their basketball skills on the Student Union walkway to get ready for Hoops Hoopla next weekend.

Friendly fire claims four Canadian troops

By Ken Campbell
COLLEGIAN STAFF

Four Canadian troops were killed and eight others wounded after a U.S. Air National Guard F-16 fighter dropped one or two laser-guided 500-pound bombs on them near Kandahar, Afghanistan on Wednesday.

Two men sustained life-threatening injuries, one suffered very serious injuries and five were seriously wounded, according to Canadian Defense officials. Names of the injured have not been released pending notification of relatives. The troops were part of the 3rd Battalion of the Princess Patricia Canadian Light Infantry Battle Group, conducting a live-fire training exercise eight miles south of Kandahar airfield when the accident occurred. U.S. Central Command is investigating the incident.

Gen. Tommy Franks, commander in chief of Central Command, extended his sympathies to the families of the victims.

"I offer my most sincere condolences to the families of those Canadian soldiers killed and injured in yesterday's tragic bombing – accident in Afghanistan," Franks said in a released statement. "We have already started a thorough investigation, working closely with Canadian authorities, to determine how this incident occurred."

Canadian officials expressed their sympathies, but appreciated U.S. promises to investigate the incident.

"At this time, on behalf of all Canadian Forces members, I would like to offer my sincere condolences to the families and friends of the victims of this tragedy," said Gen. Raymond Henault, chief of the Defence Staff. "Their loss is shared by all of us."

President George W. Bush spoke with Canadian Prime Minister Jean Chrétien on Wednesday night.

"President Bush called me ... to offer the sincerest condolences of the American people to the Canadian families," Chrétien said in a released statement. "He also pledged complete American cooperation with Canadian authorities who will carry out a thorough and complete investigation.

"As to the circumstances of what appears to have been a terrible accident, clearly there are many questions that the families, and all Canadians, expect to be answered," Chrétien added. "Mere words are of small solace at times like these. Yet it is my hope that some comfort may be found in the knowledge that those who have been taken were serving their country with valor and gallantry in a great struggle for justice and freedom. And that each and every Canadian is proud of the exemplary manner in which they did their duty."

Secretary of Defense Donald Rumsfeld commented on the accident. "On behalf of the department of Defense, I want to express my deep regret and sadness over the tragic accident in Afghanistan that killed and wounded a number of Canadian troops," Rumsfeld said. "Our thoughts and prayers go out to them, their comrades, and their families."

On the Net: The Pentagon: http://www.defenselink.mil. The Canadian Defense Ministry: http://www.dnd.ca

USC ranked low in foreign student totals

By Veronica Torrej
DAILY TROJAN (U. SOUTHERN CALIFORNIA)

(U-WIRE) LOS ANGELES – A recent ranking released by the American Universities Admission Program, which did not include University of Southern California in its list of top American undergraduate universities for international students, does not appear to be credible, USC's vice provost for international affairs said.

"I've never heard of the AUAP; my first guess is they are not very important," said Richard Drobnick, vice provost for international affairs and director of the Center for International Business.

The organization, whose Web site claims it is "the world (sic) largest organization which helps foreign students in selecting and gaining admission to American institutions of higher education," named New York University as the top university for international students.

Among top 10 schools listed by the AUAP were Cornell, Stanford, Pennsylvania State and Yale universities; Massachusetts Institute of Technology; University of Pennsylvania; and Middlebury and Wellesley colleges.

"If they were doing a good job, we would be listed there," Drobnick said.

The Washington Square News, NYU's school newspaper, reported the AUAP's study ranked schools by average test scores, acceptance rates and the international image of the school.

According to the AUAP's Web site, the organization is "45+ Higher education specialists, mostly Directors of Admissions, Professors, Ph.D. Holders, Psychologists, Recognized Grades evaluators, Notaries and certified translators etc (sic)."

The site was riddled with similar typos. AUAP representatives could not be reached for comment.

But the rankings seemed illogical based on the criteria mentioned, since USC has one of the highest numbers of international students in the country, Drobnick said. Test scores for Middlebury and Pennsylvania were obviously lower than USC's, he added.

"From the methodology described, (the study) doesn't sound credible – it sounds like just an image survey," said Drobnick, who also pointed out all of the listed schools, with the exception of Stanford, are East Coast schools.

"All they've done is named highly rated universities," Drobnick said.

Santiago Hsiao-Yu Kow, student adviser and former president of the International Students' Assembly, said he disagreed with the rankings released by the AUAP and like Drobnick never had heard of the organization.

Weekend Events

Friday

AMHERST- Painter Ellen Phelan will give the annual Rapaport Lecture in Contemporary Art at 4:30 p.m. in Pruyne Lecture Hall in the Fayerweather Hall. The talk is entitled "Drawing into Painting" and is free and open to the public.

Saturday

UMASS- MassPirg will be hosting a UMass Pond Clean up between the hours of 12:30 and 2 p.m. on Saturday. The Physical Plant will lower the water in the pond so that students can access it and clean out debris. State Representative Ellen Story will also present a short speech on the importance of keeping waterways of Massachusetts safe and clean.

SMITH- Smith College will showcase work done during "Student Research Week." The completed projects include presentations in science and technology, instrumental, vocal and dance performances and talks on a number of issues.

Monday

AMHERST- Novelist Peter Carey the author of The True History of the Kelly Gang will be speaking about his novel on Monday at 8 p.m. in room 115 of the Fayerweather Hall. The Amherst College Creative Writing Center and the department of English are two main sponsors of the event, which will be free and open to the public.

Camzpus Perspectives

Are you going to the Save UMass Rally on Thursday, April 25 at the State House in Boston? Do you think that the rally is going to make a difference?

By Tibora Girczyc-Blum



Erika Arthur
2004 STPEC

"Yes, I am definitely going. I think it's really good to have our voices heard and show that we aren't going to stand by and let the Legislature get taken away from us."



Anne Tummino
2002 STPEC and Women's Studies

"I am going to the rally and am encouraging everyone to go it as well. The Legislators told us that they wanted to hear our voices, so we are making ourselves visible."



George Thomas
Grad student

"No, no I don't think it's going to help at all. Protesting rarely helps. I mean, where is the money going to magically come from?"



Andrew Bail
2002 Mechanical Engineering

"No, I'm not going to the rally. But I do think that it will make a difference. The people in the state house will hear the students."



Deanna Levanti
2004 Environmental Studies

"No, I'm not going to the rally. I think that people, in Boston and Eastern Mass., need to see how we are being affected by this and that we aren't going to stand for it."



Javed Memon
2004 Psychology and Middle Eastern Studies

"No, I'm not going, although I do think it is important. I think that they do make a difference, but rallies and protests over the years have lost their effectiveness."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian [illegible] of the University of Massachusetts calendar semester. The Collegian [illegible] operating solely on revenue generated from sales and display advertising. It was founded in 1890 as Aggie Life. It became the Collegian in 1906. The Collegian [illegible] the Index in 1916. The Collegian [illegible] and has been a broadsheet publication since January 1968. The Collegian is published [illegible] fall 413-545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

CAPE COD Potato Chips

KAPLAN 1 800 KAP TEST kaptest.com

Coca-Cola

HEALTHSOUTH®

The new balance Haigis Hoopla

SPALDING

Ultimate Fitness

NEW BALANCE HAIGIS HOOPLA OFFICE
201 SKINNER HALL
(413) 545-5689

UMASS FOOD SERVICES

new balance

mass live.com

PURE ROCK LAZER 99.9

Bueno Y Sano

NANTUCKET NECTARS

NONOTUCK COMMUNITY SCHOOL, INC
VA Medical Center • 421 N. Main Street • Leeds, MA 01053 • (413) 586-5996
Creative Learning for Young Children

Teachers Wanted

We are looking for two teachers to join us for an exciting opportunity as we expand our toddler program at our parent cooperative school. The new teaching team will work with our current toddler teachers to design and implement a brand new toddler room. Opening day for the room is late summer/early fall. We hope to hear from graduating seniors in all majors. Creativity, enthusiasm and a love for children are the most important requirements. Start date for teachers is negotiable. We offer excellent benefits, including medical and disability insurance, paid vacations and holidays, and competitive wages. Starting salary dependent on education and OCCS qualifications.
Send resume and cover letter to:

Nonotuck Community School
421 N. Main St., VAMC
Leeds, MA 01053

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145

NEW PUFFTON VILLAGE

Serving All Of Your Rental Needs



TIBORA GIRCZYC-BLUM/COLLEGIAN

Row, row, row your boat

The local chapter of the American Society of Civil Engineers tests their hand-crafted boat in the campus pond, in preparation for next weekend's competition.

Meeropol

continued from page 1

activist in prison for murder] generally agree with their views," he said. "How do we bring ourselves to fight for people who do not share our ideals – the people who rejoiced after the Sept. 11 attacks?"

Meeropol responded by saying that many activists find themselves incapable of supporting such people, but ought to put aside their distaste for an individual's politics in the name of justice.

"If rights can be abrogated in just one instance, then they can be abrogated in all instances," he said.

Following the question-and-answer period, Mary Wentworth, a local resident, spoke about her own experiences during the McCarthy era.

"I'm probably the only person in the room who was a teenager in World War II," Wentworth said. "What I remember best about the McCarthy era was how scary it was!" Wentworth described how she nearly lost her job as a schoolteacher after giving her students an assignment in comparative politics, which included studies of the Soviet Union.

"I see a lot of the same things going on today," she said. "The government is trying to build support for getting these terrorists...and we have to be very careful that we're not being pushed into this hysterical period when people are going to be hurt."

Police Log

April 14

Annoying Behavior
A caller reported that students had climbed a fence and were playing baseball on the baseball field.

There was a report of five to six skateboarders at the loading dock riding rails and jumping stairs.

Disturbance
There was a report of a disturbance on Fearing Street that resulted in the arrest of five students for assault and battery with a dangerous weaponon against a police officer, disturbing the peace, destruction of property valued at over $250 and resisting arrest. Joseph Roddy White, 19, Raymond Tulley, 18, David Alfred George, 19, Stephen George Skeirik, 19 and Daniel Griffen, also 19, were all arrested.

There was a report of a group of five to10 men pushing and shoving each other outside of Wheeler Dormitory.

Traffic Stop
Lai Tran, 24, was arrested for driving with a suspended license in an uninsured motor vehicle and for the failure to wear a seatbelt.

April 15

Annoying Behavior
The police received a call about skateboarders outside of Pierpont and Moore Dormitories making a lot of noise and disturbing the residents.

The police responded to a call regarding students roasting marshmallows over a burning box outside of MacKimmie.

Burglary
The caller stated that her roommate had left the door of their dormitory room closed but unlocked and that her laptop had been stolen.

An individual from Butterfield dormitory reported that his Playstation 2 and cell phone were stolen from his room.

April 16

Domestic Disturbance
Terrance Fountain, 22 was arrested for assault and battery.

Traffic Stop
Twenty-seven-year-old David Wait was arrested for unlicensed operation of a motor vehicle without the proper stickers and for driving without a license plate.

April 17

Annoying Behavior
Potatoes and apples were thrown through a spud launcher off of the 20th floor of Coolidge Tower.

Traffic Stop
Matthew Paine, 29, was arrested for operation of a motor vehicle with a suspended license.

Old Amherst Ale House
Live Music
NO COVER
Must be 21 with a valid ID
Rt.116 South Amherst
1/2 miles South of Amherst Center on the Mt.Holyoke Bus rt.
APRIL 19 - THE COWARDS
APRIL 20 - This Side Up
10pm - 12:30am

SKILLED DRIVERS NEEDED
Seeking experienced drivers 18 years+ for confidential project in high-speed environment. Must hold valid driver's licence and be willing to take risks. Please send blood type and employment history to www.testdriveinfo.com

413.883.1144
Graduation Parties
Private Parties
UMass Discount
Chance Perspective
Hip Hop Reggae R&B
Entertainment Co. gemini

Now More Than Ever, Appearance Counts...
INTERVIEW SUITS
Priced to fit any budget.
We specialize in suits for graduate school and job placement interviews.
Jonathan Reid
The men's store in the Hampshire Mall.

THRILL SEEKERS
We have a number of exotic cars that need to be test-driven by individuals who are willing to take risks. Great career opportunity for individuals 18+ with valid medical insurance. For more information go to www.testdriveinfo.com

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session.
Order a free booklet at 413 374 8217

Castaway Lounge
Will proudly present another successful
Amateur Night
Monday May 6th starting at 7 pm
PENTHOUSE PET DOMINIQUE ST.CROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers. Food and Prizes given away
Open Tuesdays Saturday 11am 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

Medical MD & Veterinary Degree Programs
Making World-Class Physicians & Veterinarians Today, For Tomorrow's World

- Programs to meet the needs of high school and college graduates.
- More than a half century old well-recognized and established European medical and veterinary universities.
- Programs recognized by the National Committee on Medical Education, Accreditation, and the U.S. Department of Education.
- 100% financial aid is available. The U.S. government provides subsidized loans to qualified students in our programs.
- Approved by New York Medical Education Board for clinical training in the state of New York. (A state with a high number of residency positions.)
- Medical and veterinary clinical clerkships/training in the USA.
- Smaller class size with traditional European tutorial style education.
- Programs offer opportunity to earn dual degrees – MD PhD, MD MBA, MD MSHA, MD MPHA, etc.
- Much safer campus environment, compared to many campuses in the USA, allowing retaining and strengthening of cultural identities.
- English language curriculum matches to major American medical and veterinary schools.
- An excellent opportunity for hands-on participation for extensive training and experience.
- Alumni holding very good positions all over the USA.

When it comes to medical & veterinary education, our programs set standards for excellence. With cooperation from European universities, Hope Medical Institute brings you a unique, unmatched opportunity at your doorstep.

APPLY NOW!
For the October 2002 Term
For more detailed information, please contact us at:
HOPE MEDICAL INSTITUTE
753 Thimble Shoals Blvd., Bldg 2B, Newport News, VA 23606-3575
PHONE: (757) 873-3333 * FAX: (757) 873-6661

...denim. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...capris. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...sandals. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

AT THE GATES OF SMITH COLLEGE!
"Here's Looking At You Kid" ON THE GIANT SCREEN
Humphrey BOGART
Ingrid BERGMAN
Casablanca
AND FOR LOVERS OF ALL AGES! BALCONY $6.00
SOME THINGS JUST GET BETTER AS TIME GOES BY
HENREID RAINS VEIDT GREENSTREET LORRE
LATE SHOW FRI. APR. 19 @ 11:45 P.M.
MATINEE SAT. APR. 20 AT 5:00 P.M.
MAIN FLOOR SEATS $5.00
Downtown Northampton's
Academy of Music
Movie-Line 413-584-8435
academyofmusictheatre.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL
Schedule for Friday 4/12 – Thursday 4/18
Purchase Tickets Online @ cinemark.com
CRADDOCK LANES (R) 12:05 4:05 7:25 10:30*
THE SWEETEST THING (R) 12:20 4:10 7:20 10:00*
HIGH CRIMES (PG13) 12:25 4:20 7:15 10:05*
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 4:35 7:50 10:15*
BIG TROUBLE (PG13) 4:10 10:15*
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:30 4:40 7:35 10:25
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (PG) 12:50 4:45 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 12:15 4:15 7:00 9:45
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
LORD OF THE RINGS (PG13) 12:00 6:30*
Senior Movie - 4/18/02
PANIC ROOM doors open at 11:45am
* NO PASSES NO SUPERPASSES
Times & showtimes available at cinemark.com

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: MATTHEW DESPRES

Assisted suicide:

who decides when a life is over?

Proponents of civil liberties should applaud the news that a federal judge upheld Oregon's assisted-suicide law on Wednesday. U.S. District Judge Robert Jones ruled that Attorney General John Ashcroft lacked the authority to block the initiative.

"The citizens of Oregon, through their democratic initiative process, have chosen to resolve the moral, legal and ethical debate on physician-assisted suicide for themselves by voting — not once, but twice — in favor of the Oregon act," Judge Jones wrote in his decision.

Ashcroft's attempt to ban all lethal prescriptions late last year was wrong not only because it violated the wishes of the majority of Oregon voters who supported the law in two statewide elections, but also because the government – be it on the federal, state, or local level – has no right to tell the terminally ill that they must cling to life for as long as possible.

Judge Jones' decision dealt entirely with the implications of a federal official rejecting the choice made by voters, rather than the issue of assisted suicide itself. He even wrote about the positive intentions of those opposed to such laws.

"Many of our citizens, including the highest respected leaders of this country, oppose assisted suicide," he wrote in his ruling. "But the fact that opposition to assisted suicide may be fully justified, morally, ethically, religiously or otherwise, does not permit a federal statute to be manipulated from its true meaning to satisfy even a worthy goal."

Judge Jones is correct that many opponents of assisted suicide laws have noble intentions. But even in cases unlike this one, in which federal officials have not contravened state decisions, no one has the right to tell a terminally ill patient whether or not to prolong their life.

Many feel, for religious or ethical reasons, that no one has the right to take their own lives. While these individuals are free to make that choice for themselves, no one in a free society has the right to make such a decision for another. For governmental officials to tell a cancer patient, whose every waking moment is filled with agony, that they know best in such a situation seems the ultimate act of government paternalism.

There are many who assert that the terminally ill are capable of taking their own lives without the government's help, and that legalizing assisted suicide would be an unnecessary legal minefield. While the legal implications of assisted suicide are indeed messy, those who would cite such an argument are ignoring that many terminally ill people are too feeble to take their own lives without assistance. They also ignore the fact that even those who with the requisite strength could not take their lives as painlessly as they could with the help of a medical professional.

When John Ashcroft was a U.S. Senator from Missouri, he regularly campaigned on the theme of "less government," saying that the federal government was overly present in the lives of citizens. Why, then, has he decided that the federal government should not only overturn the will of a state's voters, but also interfere in one of the most personal decisions one can make?

Information from CNN.com was used in writing this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Acts of terror:

United States more familiar than you may think

JESSE GREENSPAN

"[An] act of terrorism, means any activity that [A] involves a violent act or an act dangerous to human life that is a violation of the criminal laws of the United States or any State, or that would be a criminal violation if committed within the jurisdiction of the United States or of any State, and [B] appears to be intended (i) to intimidate or coerce a civilian population; (ii) to influence the policy of a government by intimidation or coercion; or (iii) to affect the conduct of a government by assassination or kidnapping."

The above sentence defines an act of terrorism in the eyes of the U.S. government, and by all accounts, what happened on Sept. 11 fits into this category.

However, our own U.S. government has been just as guilty as Osama bin Laden when it comes to violating this law, particularly in Latin America. In Nicaragua, an oppressive dictator named Anastasio Somoza Garcia made a habit of killing political opponents, banning labor movements and generally torturing the poverty-stricken population throughout his rule (1937-1957).

Unfortunately for the people of Nicaragua, though, Somoza and his son (who ruled the dictatorship after 1957) were very beneficial to American companies, who worked the population for much less than they would have to pay U.S. workers. As a result of this, many companies moved to Nicaragua (and other Latin American nations), leaving workers in the United States unemployed and forcing foreign workers to work for what amounted to little more than slave labor.

When a group known as the Sandanistas finally overthrew the oppressive regime in 1979, some worried this group would make it difficult for American companies to continue exploiting the general population. Of course, President Reagan vowed that he would return Somoza to the Nicaraguan presidency and branded the as Sandanistas "communists," which was the most surefire way of taking away their credibility in the eyes of most Americans.

In order to fund contra army intent on overthrowing the new Sandanista government, Reagan and Oliver North (who spearheaded the entire operation) sold high-powered weapons to Iran, one of the countries recently touted as being an axis of evil by George W. Bush. There is even a large amount of evidence to suggest that North brought cocaine back into the United States in order to fund his project. By the time the scandal broke, the contra armies had killed or wounded nearly 10 percent of the Nicaraguan population, burning homes and hospitals in the process and killing countless unarmed innocents in a brutal act of terrorism. All of this was clearly against a Congressional law that banned exactly such behavior, but all of the key players still escaped major punishment, as President George Bush (the first one) pardoned the six members that had been indicted for the crime in 1992.

This incident is not an isolated occurrence. Virtually every Latin American nation (Guatemala, Chile, Cuba and Grenada just to name a few) has been attacked and branded "communist" when an anti-American regime comes into power. But these countries only become anti-American after U.S. companies exploit the population for their own benefit.

Latin America is not the only place that has suffered under U.S. terrorism. During the Vietnam War, President Nixon ordered a mass bombing of Cambodia, which killed over a million people. This killing of countless innocent Cambodians was justified according to Nixon, because some North Vietnamese were fleeing their own war-torn nation. However, these were not soldiers running from combat; they were civilians trying to avoid being killed. Still, it was not the fact that two million Asians and 54,000 Americans died in an unjust war that hurts the conscious of people like Reagan. Instead, the "shame" of Vietnam was only brought on by the fact that the United States lost the war in the first place.

In 1998, Al Qaeda ruthlessly bombed two American embassies in Africa. It was another brutal act of terrorism in what seems to be a never-ending cycle, but no evidence could be found against any specific perpetrators. President Clinton could not stomach this, however, and was also looking for something to divert attention away from the Monica Lewinsky scandal. He ordered a bombing of Africa, which did nothing to hit any Al Qaeda operatives, but instead decimated a pharmaceutical plant in Sudan that many Africans depended on for cheap medicine. In the absence of this plant, it is estimated that thousands of Sudanese have already died from such diseases as malaria and tuberculosis.

When the World Trade Center came crashing down on Sept. 11, it was a horrible act, committed by horrible people. However, it was something that the United States has done on countless occasions. Bombing Afghanistan has only escalated the cycle of violence and has caused a lot more harm than good.

Osama bin Laden still remains a free man while innocent Afghan citizens continue to suffer from his actions. Already, more innocent Afghans have died as a result of the U.S. bombings than all the innocent American citizens killed on Sept. 11 put together. Millions and millions of dollars continue to get poured into the military while people in our own country go to sleep hungry every night. How many more people must die before the United States satisfies its lust for revenge? As Mohandas Ghandi said, "An eye for an eye will make the world blind." It is time to end the "war on terror" in Afghanistan.

Jesse Greenspan is a Collegian *Columnist.*

Information from Noam Chomsky's "9-11" and Arthur Serota's "Ending Apartheid in America" was used in this article.



© Arizona Republic. Dist. by UFS Inc.

"*And if someday I find my peace of mind. I will share my wealth with all of human kind.*"

Distance learning, lighting nature and pond swimming

To the editor:

The latest ad-ops for UMass Online – see UMass without seeing UMass – may sound like an unfortunate joke, but it nonetheless describes the fastest, and perhaps only, growing sector of education within the UMass system. As whole departments close their doors or reduce their course offerings, distance learning on the Amherst campus has expanded from one course offering in fall of 1999 to 78 in 2002. In just three years, the five-campus UMass Online system now offers 27 degree- and certificates and hundreds of classes each year.

Over $10 million have been put away by the Board of Trustees to fund this project, nearly two-thirds of the entire University budget gap. When asked in the December Chancellor's forum to explain how the administration could justify spending this kind of money in hard times, the response was not a denial, but an indignant defense: this is an investment.

Though it may not make intuitive logic to offer courses on students' home PC's when they live on campus, the University is not lying when they suggest there is a financial logic behind the decision: online courses are offered by the private wing of the University – the Division of Continuing Education – a program funded solely by student fees.

The students pay in this scenario, coughing up Continuing Education tuition over and above their regular (recently raised) tuition and fees. The instructor also pays; the wages, as many already know, are typically half in Continuing Education what they are in "regular session" courses. The hidden cost to the instructor, however, is far beyond what wage they are making while they teach. Unlike ordinary classroom instruction in which the instructor produces knowledge and edification for their students, the instructor in an online course actually creates a sellable commodity – a course immortalized in cyberspace that can be used and re-used and sold by the creator or anyone else.

There is a larger problem with online education that goes beyond the rights of the individual instructor and the pocketbook of the individual student. As the University's funding source erodes, as it is slowly pushed from being a state-funded institution to a state-subsidized institution, the institution is under pressure to replace that support with private, market sources. While opportunistic companies such as I College and Microsoft market their products as a way to solve this crisis, this short-term solution to our funding problems may make the situation even worse. Even at ivy-league institutions like Columbia, their "name-brand" recognition has not landed them a cent – their online program is in serious financial trouble. And even if UMass Online could net millions, it would teach a complacent legislature that we should fund education on the open market, with the technological equivalent of bake-sale instead of state funds. But with a added million, even an added two or three million, we wouldn't come close to filling our budget gap and risk the quality and integrity of the academic profession. It's a sell-out in the purest sense.

As UMass goes into negotiations with the Graduate Employee Organization and the Massachusetts Society of Professors separately over online education, we hope to use this opportunity to challenge what the University refers to on their website as a "one-stop marketplace" for education – ensuring protection for teachers, creators and students while this new technology comes into its own and, for better and worse, comes to stay.

Benjamin Balthaser
GEO

To the editor:

I am writing this letter regarding the article on April 17, 2002 about the walk to "Take Back the Trail." As a woman on the UMass Campus and a resident of Orchard Hill, I am very concerned about safety. I always watch where I walk and try to have someone with me whenever possible. However, I oppose lighting the "rape trail." I enjoy using the Protected Natural Area to cross-country ski, jog and walk. There are some beautiful things there. There is wonderful wildlife. I feel completely comfortable walking there in the daytime. The "rape trail" is not intended for use after dark. There are many signs warning people that they should keep out. This is not an ordinary campus pathway. It is an unimproved natural area that needs protection. I agree that the University is responsible for our safety and that the Escort Service is (or was) a vital part of that. I also believe that there should be more call boxes around campus, including some in the Natural Area. But lighting this area should not be an option. It would damage the area and make it just another heavily traveled campus pathway. If you need to get to Sylvan, take someone with you or walk down the Worcester Trail and through Northeast.

We also need to change our words. Why is it called the "rape trail" – because it is rural and removed? As far as I know, in my four years at UMass and in the Upper Central and Orchard Hill living areas, no one has been raped there. Rape is a terrible, powerful thing. It is definitely something to be afraid about. Calling it the Natural Area takes away the stigma and the power of fear. Please, leave the Natural area just that: beautiful and natural.

Emily Tisei
UMass

To the editor:

Hmm, another budget cut at UMass? The Physical Plant has been decreasing its budget for the last four years, and you ask who is this Physical Plant? I don't ever see them around campus? Well, the Physical Plant is indeed very important and is put in charge of the stuff nobody wants to deal with, like the sewage and water flows of UMass. The Physical Plant is also getting hit pretty hard with budget cuts this spring, along with every other department, which is making it that much more difficult to upkeep the University's water ways.

For example, the campus pond. Yeah, you know that brown pond in the center of UMass with millions of geese and ducks afloat? When I walk by the pond on a nice sunny day, I look down to find garbage outlining the pond. I see lots of beer cans, water bottles and plastic bags. And it makes me sick! I want to see a nice garbage-free pond, a pond that I can actually swim in…

Wait. This is possible. Swimming in the pond, I mean. I've been speaking with Physical Plant, and they have agreed to lower the campus pond half way on April 20 (Saturday) at 12:30 p.m., so students like myself can wade into the pond (with waders and gloves of course) and pull out all of the unwanted garbage to make the UMass community a safer place to be. Ellen Story will make a guest appearance, as she has been asked to speak about water quality and community involvement. The Massachusetts Community Water Watch (an Americorps run program) did this two years ago, at which time UMass and Amherst College students filled two dump trucks of garbage. Students found a lot of beer bottles and a couple of tires in the campus pond, and after a day of hard work, they then enjoyed a nice swim.

With Massachusetts being the second state to have the worst water quality in the United States, students need to be educated on the straight facts and show that they care by getting out there and participating in events like river, beach and pond clean ups. The water quality issues has been going on for more than four years with the Department of Health issuing a health advisory on the dangers of pregnant women consuming fish caught in Massachusetts waters due its high mercury levels.

With Earth Day coming up, the Massachusetts Community Water Watch will be planning smaller clean ups and needing the help of interested students. Water quality is a real issue, and students need to act now and make a difference. Participating locally will effect the environment on a wider scale with clean rivers flowing into the ocean, making fish safer for consumption. For more information about this Earth Day event, please call Wilhelmina at 545-0199 and help bring attention to important issues like the water quality in the state of Massachusetts.

Michelle Johnson
UMass

DAILY COLLEGIAN

ARTS & LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 4.19.02 ARTS EDITOR: MIKE DELANO

"Backlash" preview

After my perfect record predicting the results of *Wrestlemania* (six for six, baby), time to break out the crystal ball and discuss the WWF's next Pay Per View event, "Backlash," which is this Sunday. So here it is, your "Tube Notes" preview of "Backlash."

Triple H vs. Hulk Hogan- WWF Title Match

The Background: It's hard to believe that it's the year 2002, and Hulk Hogan is in a main event of a WWF Pay Per View. But alas, hell has not frozen over, "The Hulkster" is back in the title mix in the WWF.

The Match: Triple H has stated in the past that he would take great pride in getting a good match out of old man Hogan, and this is his chance. He will have to be on top of his game to get a better match out of "The Hulkster," than The Rock did at Wrestlemania. Of course, technically it won't be any good, but it could succeed with massive amounts of crowd heat and the nostalgia factor.

The Result: I'd be shocked to see Hogan come away with the belt. On the other hand, is Hogan really going to job two Pay Per Views in row? Still, I doubt the WWF would cut off Triple H's reign this quickly. *Pick- Triple H*



Stone Cold Steve Austin vs. The Undertaker- #1 Contenders Match, Special Ref: Ric Flair

The Background: If Hogan being in the main event wasn't enough to prove that the WWF is in a time warp, Austin and The Undertaker are fighting… again! The winner of this one is the new Number One Contender for the WWF Title.

The Match: These two usually manage to put on solid but unspectacular matches. If they both are motivated, it could be excellent. Flair as the special referee ads an interesting element, and he will obviously be involved in the finish.

The Result: It's a toss up between these two, as the winner depends on what direction the WWF wants to go with their May Pay Per View. I'll pick Taker when Flair somehow causes Austin to lose. Likely, the WWF will save Austin vs. Triple H for "Summerslam." Plus, having Austin fight Triple H this soon would force the WWF to pick one of them over the other, a decision that could be volatile, given the reported backstage tension between the two. **Pick: Undertaker**

Bradshaw vs. Scott Hall

The Background: This one has had some solid buildup, with Bradshaw receiving an increased push since the split. The question is: should Bradshaw even be getting a push given his average ability? It's hard to imagine that a feud with Bradshaw was what the WWF envisioned when they signed the NWO last winter.

The Match: Average all the way around.

The Result: Hall wins, for the NWO needs to win something to be taken seriously.

Edge vs. Kurt Angle

The Background: It's good to see Edge taking a step up and being programmed against Angle. That is precisely what the WWF has to do create new stars.

The Match: This might be the best match on the show if they are given enough time. It's Edge's chance to prove he can deliver a great singles match and is worthy of a main event push. Then again, he'll need more than 10 minutes to pull it off.

The Result: Angle wins here, for the WWF wants to keep him at main event level. I'm not sure they are serious about pushing Edge.

Rob Van Dam vs. Eddy Guerrero- Intercontinental Title Match

The Background: Apparently the storyline here has something to do with Guerrero being mad at Van Dam for stealing "his" move: the frog splash. This match has actually received a great deal of buildup, and deservedly so.

The Match: It could be absolutely awesome if they get enough time and both are on top of their games. Hopefully, Eddy will return to his mid 90's self and produce a match of the year contender here.

The Result: It's a tossup, but I'll go with Van Dam. He is seriously over and should just continue to win to stay over.

Billy and Chuck vs. Al Snow and Maven- Tag Title Match

The Background: Maven and Al Snow challenging for the Tag Title makes it seem like the WWF is short on quality tag teams, and they are, mostly because they split most of their teams up recently.

The Match: Blah, it will be okay.

The Result: Billy and Chuck win, and they need the belts to stay over.

In Other Matches: Kidman and Tajiri should put on an excellent Cruiserweight Title Match. I'll pick Kidman when Tori (shockingly) costs Kidman the match. Brock Lesner will have a good match with Matt Hardy, who will be able to bump like mad for him; Lesner wins. Trish wins the Women's Title from Jazz.

Send feedback to Collegianwrestling@yahoo.com

Kurt Polesky is a Collegian *Staff Member*

Celine: her art will go on



COURTESY SONY

Celine's back, and that's the way it is.

By Nikolas Markantonatos
COLLEGIAN STAFF

CELINE DION
A New Day Has Come
Epic

After a two-year hiatus, Celine Dion is ready for her much-awaited comeback to the spotlight. After a string of successful hits in the 1990s and the titanic *Titanic* hit, "My Heart Will Go On," Dion bowed out for a sabbatical to enjoy a "normal" life. Dion was this close to suffering from the hyper-exposure Britney Spears is currently experiencing, and the break was needed for her just as much as it was needed for the public. Within a short time, Dion went from an unknown artist to a multi-platinum superstar, and her vocal prowess quickly shaped her as the Barbra Streisand of our time.

Now in her first studio album since 1997, Dion's *A New Day Has Come* is a sputtering collection of tunes similar to her previous efforts. Indeed, a new day has come for Dion, whose life has changed in several ways. She and husband and manager Rene Angelil, 26 years her senior, had a son 20 months ago after resorting to in vitro fertilization. Angelil has also made a full recovery from throat cancer. Miracles, life and death, are the subject matter that Dion sings about on this album. So she gets touched by an angel, wants the rain to wash away her tears, makes it through the darkness and finds a new and greater life.

Certain areas of the album show that Dion fell into the pop ditch using computerized digital equipment to pepper the songs. Dion gets the Cher-treatment—an electronic spin cycle—on "Sorry for Love," an unexpected change of pace that surprisingly works. The song is destined for club airplay, much as it has for other aging divas. "Rain, Tax (It's Inevitable)" is grown up teen pop with goofy lyrics: "Like rain, tax/ weeds grow up through the pavement cracks/ (it's inevitable)/ You see what I want/ What I want is you."

"I Surrender" is a powerful ballad only a singer with a voice like Dion's can pull off. Remakes of Etta James' "At Last" and Nat King Coles' "Nature Boy" are delivered soulfully. The guitar driven "Ten Days" is reminiscent of Sheryl Crow, an undeniably catchy pop-rocker with a surprisingly edgy vocal. "Have You Ever Been In Love" is Dion's best impression of Streisand. "Goodbye's (The Saddest Word)," written and produced by R.J. "Mutt" Lange and featuring wife Shania Twain on backing vocals, will either leave you nauseous or in tears.

The album's standout tracks are the mid-tempo "I'm Alive" and the stirring title track (the radio remix and studio cut are both included). "When the Wrong One Loves You Right" is another sweeping track characterized by sharp arrangement, tight hooks and strong emotional delivery.

The worst thing about Dion is that one can't expect much from her work. The adult contemporary audience loves her, and well, that's a mold from which she will never be able to break free. She's one of the best vocalists, but little else makes her an interesting artist/entertainer. It's reassuring that she knows she's not hip or cool, and she's comfortable with that unlike others who try desperately (and unsuccessfully) to gain street credibility. That is why we're never likely to see Dion hook up with the hottest rappers/producers. The subtle move to a fresher sound (one devoid of cheesy arrangements or overly edgy production) on *A New Day Has Come* was a smart move for Dion.

NY Times 'Ethicist' goes way of book

By Rachel Metz
DAILY CALIFORNIAN (U. CALIFORNIA-BERKELEY)

(U-WIRE) BERKELEY, Calif. - Seminally ethical moments in one's life are often few and far between. When moral dilemmas strike, however, they often promise to be both memorable and instructive. Maintaining a high and consistent moral standard of thought and action is the name of the game for Randy Cohen, writer of "The Ethicist" column, syndicated from *The New York Times Magazine*.

Cohen has collected and organized the most memorable of his queries and responses into the first anthology of his columns, "The Good, The Bad & The Difference." To a simple reprint of his initial judgments, Cohen has added a slew of additional viewpoints, disputes and features that greatly add to the flavor and diversity of what could otherwise essentially be a moral handbook. What is funniest about the letters Cohen receives is their revelation of America's lowest common ethical denominator, which, summed up, is close to "what you don't know can't hurt you."

Relishing the chance to delve into a humor narrative that the column does not, Cohen uses an diverse set of modes from sarcastic hyperbole to examples from his favorite moralist of the 18th century, Samuel Johnson, to make his points.

In a vaguely arrogant move, Cohen compares his book to Middle America's best-selling ethics bible, William Bennett's *The Book of Virtue* in the course of his explanatory introduction. "[B]oth reflect the different values of their authors. In Bennett's case, the values are Victorian, and the tone is cranky nostalgia," he writes.

He does have a purpose in disparaging the Boy Scout mores of America's past — the heart of ethics isn't just "keeping to the straight and narrow," but mediating baser instincts when two precepts coincide in a conflict. Many of the letters fall into just that rut, centering on a single rhetorical question in which the writer seeks to justify his or her "bad" behavior (as Cohen recognizes well).

Some of these range from the petty "I am considering sneaking into movies, but only into bad movies" to the inexplicable, "I sometimes pay another child $5-10 to ride with us, so I can use the car-pool lane."

The most problematic question was, "I'm about to buy a cool SUV, but my friends act like I'm some kind of criminal. Am I?"

In many peoples' opinions, he should be considered one, although law currently protects these high center of gravity, gas-guzzling behemoths as "light trucks." This case crosses the fine line from personal scruples into gross consumerism and thus creates an ethical dilemma of a political scale, one that is harder to condemn in this singleton's correspondence, though he does it with vehemence.

Even with his occasionally inflexibility, Cohen realizes that nobody has the final say with ethics. To that effect, he has invited guest ethicists from Jewish theologians to Dan Savage, author of the syndicated sex-advice column, "Savage Love."

At the very end, in a kind of "unsolved mysteries" section, the most contested questions are resurrected and offered for reexamination. Most of them are the lasting lose-lose situations we will continue to find ourselves in. One is almost identical to the check dilemma but hits closer to home for students: Would you point out a mistakenly higher grade in return for a cozy, righteous feeling, or would you chalk it up to administrative incompetence and never tell?

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com



COURTESY UMASS ARTS CENTER

The University Chamber Choir will perform in "Concert for the Earth II" today at 8 p.m. in the Fine Arts Center Concert Hall.



COURTESY KEN KUSHNER

The UMass Wind Ensemble will perform "Winds in Collaboration" on Sunday, April 21 at 3 p.m. in the Fine Arts Center Concert Hall.

GALLERY EXHIBITIONS

UMASS – The University Gallery will exhibit The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. Tuesday through Friday and from 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – The Augusta Savage Gallery presents Young Artists: Images from South Africa. The artwork is inspired by the culture and years of oppression that South Africans have endured. The show, currently running, will be available until April 24. The gallery is located in the New Africa House and is open from 1 to 7 p.m. Monday and Tuesday and from Wednesday through Friday from 1 to 5 p.m.

UMASS – The Central Gallery is bringing to UMass the exhibit Mother Tongue, which will be open until April 25. The gallery is open from 3 to 6 p.m. Monday through Thursday and from 2 to 5 p.m. on Sundays.

MUSIC

UMASS – On Friday, April 19 at 8 p.m. the University Chamber Choir will perform "Concert for the Earth II" in the Fine Arts Center Concert Hall. The music revolves around conservation of the earth and will feature a variety of musical styles and artists. The show is free and open to all ages.

THEATER

UMASS – Egyptian Playwright Nora Amin will be performing the North American Premiere of *Message to my Father*. Her visit will also be connected with a student performance of *The Box of our Lives* and a panel discussion entitled, "The Challenges of Staging Theatrical Works in Transition." Box will be performed at the Curtain Theater on April 22 at 5 p.m. The panel discussion will take place in Herter Hall at 5 p.m. on April 23. The premiere of *Message to my Father* will be performed in the Curtain Theater at 7 p.m. on April 25. All the events are free and open to the public.

UMASS – *Woyzeck*, the unfinished last play of deceased German playwright Georg Buchner, will be performed at the Curtain Theater on April 16-20 at 8 p.m. and will have matinees on April 20 at 2 p.m. Tickets are $7 for general admission and $4 for students and seniors.

SMITH – The Smith theater department will present the feminist masterpiece, *The House of Bernarda Alba* by Federico Garcia Lopez. It centers on daughters of Alba, struggling for love and freedom in a time and place where neither is allowed for women and will be shown April 17-20 at 8 p.m. Tickets are $4 for students. Reservations may be made by calling 585-ARTS.

FILM

The Radical Student Union presents the film *Year in the Streets*, a documentary showing the street level determination of protesters struggling for social and political justice. Viewings will be held in the Campus Center at 7 p.m.; on April 22 in rooms 805-809 and on April 23 and 24 in room 911.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Cheerleading try-outs!!! UMASS Coed, All-girl cheerleading Mascot tryouts! Totman- Mon. April 22nd 5-7:30 pm, Tue. 23rd, 6-7:30 pm. Curry Hicks Cage Wed. 24th 6 to 9 pm, Sat 27th 11 am to 3 pm. For Info call Kevin Thompson @ 665-0056.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

Take over lease. Puffton 3-bedroom. June 1st. 549-5249.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Summer Sublet with lease option in Fall. Boulders. Available 7/1. 256-2373.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Painters P/F time 1-3 yrs experience. Michael 367-9810.

Live in Positions at residential summer camp in Charlton, MA. Available to anyone who honestly likes being with children. Call 800-433-8575. natureclassroom.org

Person to sell tickets payment is half of proceeds, call Michael: 546-3050.

EMPLOYMENT

CAMP WAYNE FOR GIRLS-Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-3019 or go to www.campwaynegirls.com.

EMPLOYMENT

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

Work in Korea. Call the Career Center, 545-2224.

EMPLOYMENT

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

ENTERTAINMENT

Rock Band available for end of year parties free of charge check out our website, oversightrocks.com + contact Charlie @ (508) 243-6091.

FOR SALE

P.S. 2 w/6 games, 2 controllers, DVD remote, mem. Card $400.00 O/B/O. 256-2373.

INSTRUCTIONS

Become an EMT! Sign up for summer and fall classes now call 545-1885 or go to www.umass.edu/ems.

ROOM FOR RENT

Roommate needed in June 2 bedroom apt. $418 /month. Heat& hot water included on bus route. Lauren 253-2103.

1 Room for rent. One mile from Campus Center of Amherst. On bus line. Share w/2 males, call 253-9701 for details.

ROOMMATE WANTED

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available.665-0377

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SERVICES

Feeling ripped off? Your new car is a lemon? The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and you can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

TO SUBLET

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

Summer sublet 2 bedroom apartment South Amherst free heat, water, weigh room right on bus route, laundry w/option to lease in fall 253-8960

HSCN
Housing Services Cable Network

3	CBS/3
4	NESN
5	Fox Sport NE
6	PBS/57
7	HSCN Movie Channel
8	WB/20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX/61
12	ABC/40
13	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Comedy Central
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
39	USA
40	TNN
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	POX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

FRIDAY EVENING — C - Campus — **APRIL 19, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Now With Bill Moyers (N)		Nova Lost King of the Maya	
WFSB	3	News	CBS News	Major League Baseball Toronto Blue Jays at New York Yankees. (Live)						48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	AFP: American Fighter Pilot		Fire! Monday "Stop, Search"		48 Hours (In Stereo)		News	Late Show
WVIT	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		More Bloopers (In Stereo)		20/20		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News	Home Imp.	Blind Date	Blind Date
WVIT	5	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	'70s Show	Malcolm Mid.	Dark Angel "She Ain't Heavy"		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		More Bloopers (In Stereo)		20/20		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	★★½ "Outbreak" (1995, Suspense) Dustin Hoffman, Rene Russo. (In Stereo)						5th Wheel	Shipmates
WTBS	30	Cosby Show	Roseanne	Friends	Major League Baseball	Florida Marlins at Atlanta Braves. (Live)						★★★ "Interview With the Vampire" (1994, Horror)	
A&E	49	Law & Order	Confession	The View (In Stereo)		Biography: Buddy Holly		One-on-One With David Frost		Elton John: My Gift Is My Song		Law & Order "Star Struck"	
CNN	23	Moneyline		Crossfire (Live)		Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	29	Saturday Night Live (In Stereo)		Daily Show	Kasbah	Lounge Lizards	Com-Presents	Com-Presents	Com-Presents	Com-Presents	Com-Presents	Sinbad Son of a Preacher Man	
DISC	69	Ultimate Guide "Boats"		Perfect Mothers, Predators		Lifeline "Miami"		Mutter Museum		Curators of Crime (N)		Lifeline "Miami"	
ESPN	43	Sportscenter		Stanley Cup Playoffs Conference Quarterfinal Game 2 -- Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	70	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Oprah! The Aileen Wuornos Story. (1992, Drama) Jean Smart.				Once and Again (In Stereo)	
MTV	53	Real World	WWF Tough	WWF Tough	Osbournes	mtvICON Aerosmith (In Stereo)			Real World XI	Unplugged (N) (In Stereo)		Fear (In Stereo)	
NICK	68	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Rugrats	Rugrats	Hey Arnold!	Hey Arnold!	Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	63	Star Trek "Metamorphosis"		Star Trek (In Stereo)		Strange World "Eliza" (N)		Farscape "Into the Lion's Den"		Lexx "Lyekka vs. Japan" (N)		Strange World "Eliza"	
TLC	72	Vegas Rat Pack (N)		Medical Detect	Medical Detect	Medical Detect		Troopers "Brief" (N)		Protect and Serve (N)		City Cops: San Francisco Blue	Troopers "Brief"
TNT	44	NYPD Blue "Lying to Testify"		Pretender "Bloodlines"		★★½ "Money Talks" (1997, Comedy) Chris Tucker				NBA Playoff Preview (Live)		★★★ "Cliffhanger" (1993)	
USA	62	Walker, Texas Ranger		JAG "Defenseless" (In Stereo)		★★★ "The Rock" (1996, Adventure) Sean Connery, Nicolas Cage.						Ultimate Fights	
HBO	60	★★★ "Titan A.E." (2000) Voices of Matt Damon. (In Stereo) PG				★★★ "Gladiator" (2000, Action) Russell Crowe, Joaquin Phoenix. (In Stereo) R						Chris Rock (In Stereo)	Dennis Miller
MAX	59	(5:15) ★½ "Get Carter" (2000)		Broken Silence (In Stereo)		★★½ "Pay It Forward" (2000, Drama) Kevin Spacey. PG-13				★★★ "Charlie's Angels" (2000) Cameron Diaz		Erotic	
SHOW	65	★★½ "My Blue Heaven" (1990, Comedy) Steve Martin. PG-13				★★½ "Traffic" (2000, Drama) Michael Douglas. TV (In Stereo) R						Jeremiah "Firewall" (TV) (N)	Red Shoe

Antcat By Curtis Killian



Antcat By Curtis Killian



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



Shut the Duck Up By Seany McSean



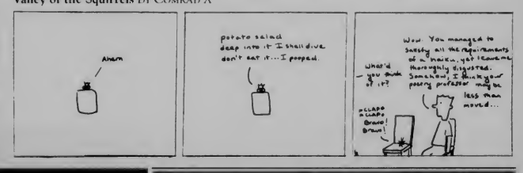
The Torques By Ken Fredette



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

> **"...Why am I so thirsty this morning when I drank so much last night."**
>
> -A Danvers Native
>
> a.k.a. "The Boy", "Bruhma", "Ray's Boy-Toy", "There's Something about Guam",etc...

Amherst Weather

Friday	Saturday	Sunday
HIGH: 68 LOW: 54	HIGH: 73 LOW: 40	HIGH: 67 LOW: 37

Horoscopes

ARIES (March 21-April 19) – In New Jersey, it is against the law for a man to knit during the fishing season.

TAURUS (April 20-May 20) – In New Jersey, you may not slurp your soup.

GEMINI (May 21-June 20) – In New Jersey, if you have been convicted of driving while intoxicated, you may never again apply for personalized license plates.

CANCER (June 21-July 22) – In New Jersey, it is against the law to "frown" at a police officer.

LEO (July 23-Aug. 22) – In New Jersey, on a highway you cannot park under a bridge.

VIRGO (Aug. 23-Sept. 22) – In New Jersey, car dealerships are forbidden from opening on Sunday.

LIBRA (Sept. 23-Oct. 21) – In New Jersey, you cannot pump your own gas. All gas stations are full service and full service only.

SCORPIO (Oct. 22-Nov. 21) – In New Jersey, automobiles are not to pass horse drawn carriages on the street.

SAGITTARIUS (Nov. 22-Dec. 21) – In New Jersey, it is illegal to delay or detain a homing pigeon.

CAPRICORN (Dec. 22-Jan. 19) – In Ocean City, New Jersey, raw hamburger may not be sold.

AQUARIUS (Jan. 20-Feb. 18) – In Trenton, New Jersey, pickles are not to be consumed on Sundays and you may not throw a bad pickle in the street.

PISCES (Feb. 19-March 20) – In Newark, New Jersey, it is illegal to sell ice cream after 6pm, unless the customer has a note from his doctor.

A.I. By Joseph Hession



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

New England Clam Chowder

Roast Turkey

Onion Quiche

Greek Style Tofu (vegan)

DINNER

New England Clam Chowder

BBQ Salmon

Veal Madeline

Brazilian Black Beans (vegan)

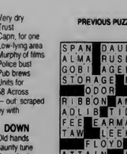
Garden Chili (vegan) (W Basics)

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at:
298 TRIANGLE ST
AMHERST, MA
413 549 5606
Limit one coupon per customer
Expires 3/1/02
Amherst's Only True Hot Stuff

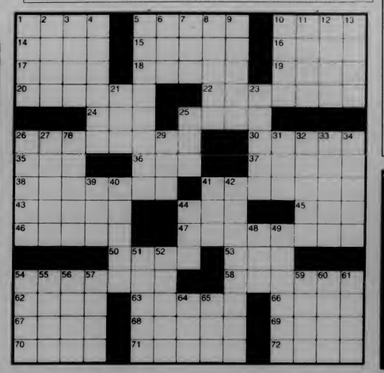
ACROSS
1 Extra
5 Walked in the ocean
10 Confess
14 "Ranger —" magazine
15 Zoo attraction
16 Grant, as land
17 Earthenware pot
18 Consumed
19 Use the post office
20 Radio noise
22 Pranced on the runway
24 Lodge member
25 Bronte heroine
26 Snow vehicles
30 Move smoothly
35 NYC's Madison, e.g.
36 Street in Pana
37 Was unwell
38 Setback
41 Observing Yom Kippur
43 Payola
44 Placed
45 Red — rose
46 Expensive
47 Unwelcome visitor
50 Encourage
53 Purpose
54 Gin-flavoring berry
58 Office machine
62 Very dry
63 Trust
66 Capri, for one
67 Low-lying area
68 Murphy of films
69 Police bust
70 Pub brews
71 Units for
58 Across
72 — out: scraped by with

DOWN
1 Old hands
2 Jaunty tune
3 Bruins' sch.
4 Uses the rink
5 They raze buildings
6 "Sir"
7 Morse signal
8 Foe
9 Benefactor
10 Highest point
11 Wiener schnitzel base
12 Garfield's pal
13 Fuse together
21 Sick
23 Painter of ballerinas
26 Pointed remarks
27 Plain as day
28 Contradict
29 Expected
31 Burning
32 Homeric epic
33 Tightly packed
34 Poe's first name
39 Actor Vigoda
40 Enliven
41 Pleasure
42 Embassy staffers
44 Mom's dessert?
48 — Grande
49 Ballpark official
51 Consult one's notes
52 Mark
54 Coffee slangily
55 — River of Asia
56 Cairo's river
57 Dangerous March date
59 Meryl, in "Out of Africa"
60 Writer Wiesel
61 "Sanford and Son" name
64 Boise's st
65 Scrooge and Tiny —

PREVIOUS PUZZLE SOLVED



11-5-01 © 2001 United Feature Syndicate



Today's Staff

Night Editor	Jess May
Photo Technician	Jen Eastwood
Copy Editor	Tiboru Grecyze-Blum
Production Assistant	Pete Done-Blackedout
Production Assistant	Mike "What" McCormick Adam DeYoung

DAILY COLLEGIAN
SPORTS WEEKEND EDITION
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

NCAA bid on the line against Georgetown



A win over #6 Georgetown this weekend would give seniors like Marc Morley a chance to play in the NCAA Tournament before graduating.

By Matthew F. Sacco
COLLEGIAN STAFF

Georgetown and UMass have faced each other but three times in collegiate lacrosse action, and already a rivalry is prevalent. Flat out, when these two teams get together it is a treat to watch. In each of the last two seasons, the Hoyas and Minutemen have played arguably the most exciting game of the year.

Last April, Georgetown used a last minute goal by Steve Dusseau to capture the ECAC title and hand UMass its first loss of the season, 13-12 in Amherst. While two years ago, with the Minutemen well out of the playoff hunt, the two squads combined for 37 goals in a 19-18 Hoya victory in D.C.

This year the intensity should be at an all-time high.

"We've sort of changed places since last year," said senior attack Dan Paccione. "Last year we were undefeated and ranked like fourth in the nation, and they came in here and beat us. Now they are undefeated, and we want to go down and beat them."

As Paccione alluded to, this contest does come down to a sort of us vs. them ordeal. UMass is the public university to the north that scraps and claws for everything they get. G-Town, on the other hand, is a private school right smack in the middle of a lax hotbed. They can almost pick and choose from the top talent in high school lacrosse teams. In the words of UMass defenseman Tom Fallon, "they think they're better than everybody else."

But when Paccione lines up for the opening draw on Saturday afternoon, none of the aforementioned dissimilarities will be on his mind, because there are more important matters to attend to.

"This is our first playoff game," senior attack Marc Morley said after potting four goals against Harvard. "It's a must win for us, and we know that."

UMass enters the game with a 9-2 record and a 3-0 mark in the ECAC. It is highly unlikely, even with a win over Syracuse a week from today, that the Minutemen will garner an at-large bid to the NCAA tournament. That fact alone makes this weekend's contest the biggest game of the season and career for all the UMass seniors.

"This is a championship game for us," Coach Greg Cannella said after his squad dismantled the Crimson 18-10.

In a game of this magnitude with two teams that are so evenly matched, it is difficult to mark certain aspects as keys to the game. But this Saturday, a pair of match ups can turn the tide of the contest.

On UMass' defensive end, the key will be limiting Georgetown's Steve Dusseau. Dusseau is a first team All-American midfielder who has carried his team all year long. He's the man who scored the winning goal that kept the Minutemen out of the tournament last year, and they remember that.

To defend against a midfielder, usually a coach will mark him with another midfielder, preferably a long stick. In that strategy, Cannella has three choices. He can match up long stick middies Chris Gervat or Matt Garcia, who have a combined three years of experience, against a senior who's scored nine points in a game twice this year.

Or Cannella can ignore the disadvantage of a short stick and go with the experience of senior d-middie Paul Hutchen. A not-so-thought-about-but-increasingly-likely option is to mark Dusseau with senior All-American Matt McFarland. McFarland is a down low defender who has guarded attackmen his whole career. But he most certainly has the athletic ability to take Dusseau, and as a senior, he'll likely be in Cannella's ear begging for the match up. This is after all, his last shot at the tourney.

On the offensive end, the Kevin Leveille, Kyle Sweeney clash could be one for the ages. Sweeney, a long stick midfielder, was the defender who stripped Leveille of the ball in the final minutes of last year's battle, leading to Dusseau's game winner.

Leveille was enjoying a two-goal, one assist effort to that point, but he won't remember his stats; he'll surely remember Sweeney. Leveille, who like Sweeney is regarded as one of the best at his position, has yet to show the aggressive flair that led to a 43-point sophomore year. Although he has scored hat tricks on five occasions and five-points a pair of times, Leveille could learn some from watching Dusseau, a midfielder who carries his team offensively.

Nonetheless, if Leveille doesn't bring his aggressive game and lead the Minutemen on Saturday, then it will be tough for UMass to keep up offensively.

Midfielders Chris Fiore and Don Little and attackmen Paccione and Morley are capable scorers and could easily keep the Minutemen in the game. But Leveille is the catalyst, and if he steps out on the field with that I'm going to score six goals and there's nothing you can do about it look in his eyes, the Minutemen should be all right.

Senez squeezes past UConn

Drives in extra inning winner

By Jim Pignatiello
COLLEGIAN STAFF

AMHERST – The word "thriller" is thrown around quite a bit in sports writing. Any close game is considered a thriller these days.

UMass	19	
UConn	18	

Wednesday's match up between the Massachusetts baseball team (15-17) and Connecticut (16-15) truly was a thriller.

Find it hard to believe? Try these numbers on for size: 10 innings, 37 runs scored, 41 hits, seven errors.

All this after the two teams had played a 1-0 pitchers' duel just one week earlier in Storrs, Conn.

"I was surprised [that it was so high scoring]," junior left fielder Matt Klett said. "It was a totally opposite game but everyone came through in the clutch."

With one out in the bottom of the tenth, UMass head coach Mike Stone called for his top hitter, captain Aaron Senez (3-for-7) to bunt while Connell Clark (3-for-5) ran from third base on the pitch.

"I was thinking that once we tied it, [a suicide squeeze] might be an appropriate way to end it," Stone said. "The strategy was to get a fastball because it is much easier to bunt a fastball than a curveball."

The suicide squeeze worked when Senez was able to bunt the high fastball onto the ground and a hook slide by Clark at the plate beat the UConn catcher's tag.

The Maroon and White, had, in fact, been down to there last out in the bottom of the ninth. Down 18-17 with two outs and runners on first and second, sophomore Adam Stojanowski (3-for-6, four runs, four RBI) singled home junior Tim Klett (1-for-3, three runs scored) to send the game into extra innings.

Klett's run was the game's first score since the sixth inning when the two teams combined to score 13 times.

The Minutemen had cut an eight-run deficit to one with seven runs in the bottom of the sixth. Altieri brought Klett and Cullan Maimais home with a triple to deep left, and then scored on a Stojanowski single to right. Tom Flerbrook (2-for-4, four runs scored) and Clark added back to back singles. Stojanowski and Flerbrook scored on a Derrick Durepo (2-for-4, four RBI) double. A bad throw on the play scored Clark and moved Durepo – who scored on a sacrifice fly by outfielder Mike Kulak – to third.

"We got a lot of hits and we never died," Stone said. "This was one of those times when it was a real good come-from-behind effort. You never know what's going to happen – that's why baseball is so unique."

The UMass rally came after UConn broke a 10-10 tie in the top of the inning with an eight-run outburst, highlighted by a towering grand slam by shortstop Brett Burnham (who had hit a three-run shot in the second inning) and a two-run dinger by catcher Mike Leonard.

Stone finally found a hurler to silent the Huskies' bats when he called on freshman Neil Scheller, who finally got his team out of the inning when he got Mike McDonough, the first batter he faced, to fly out.

"I was just trying to get out of the inning," Scheller said. "We had been scoring runs all day, so I knew we could do it again."

Scheller, who was the game's winning pitcher, held what was a potent Husky offense in the first six innings to just one hit and no runs in the final four innings.

"I guess I just pitched well," Scheller said. "It feels good, but I didn't do anything different – just threw strikes and got people out. I haven't pitched much, just an inning here and there, but I am starting to get more confidence now."

"Neil did a great job," Stone said. "We need people to pitch like that."

Stone's crew returns to action with three games at home against Temple this weekend. The series will start with a doubleheader on Saturday and a single game on Sunday.



Senior Connell Clark had three bunt singles and a sacrifice bunt against UConn Wednesday.

Women's lax suffers worst defeat of '02

By Glen Straub
COLLEGIAN STAFF

Lacrosse is a game of runs. One team takes control of the momentum and tries to hold on to it as long as possible, but many times the momentum shifted to the other team.

In the 2002 season, the Massachusetts women's lacrosse team has been on the upside and downside of many scoring spurts.

On Wednesday, in their last road affair of the season before the postseason, the Minutemen succumbed to a Connecticut seven-goal scoring streak in the first half and loss to their hated rival, 15-7.

UConn	15
UMass	7

"I don't think we came to play," goaltender Cyndi Doyle said. "We normally do not lose to UConn, and we are pretty confident that we are the better team."

The defeat drops UMass' record to 8-5 on the season, while the Huskies improve to 6-5 overall.

"We had a slow warm-up and some people said the heat was getting to them, but we should have been more prepared to play," co-captain Jada Emery said.

UMass looked to start the first run of the game when junior co-captain, Jada Emery, scored her first of three goals nearly two minutes in to the game.

However, the Huskies would not let one goal rattle them as UConn attacker Kelly Feely fired one past UMass goaltender Cyndi Doyle nearly a minute after Emery's goal.

For the next eight minutes the game stood still at 1-1 as both teams could not find the back of the net.

Feely broke the scoreless period by netting her second goal of the match. However, in the blink of an eye, UMass returned the favor.

Nearly 16 second later, UMass leading goal scorer, sophomore Hope Zelinger played helper as she assisted on junior Leslie Pollack 12th goal of the season – knotting the score up at 2-2 with 11 minutes to go in the first half.

The back-and-forth play ended on that goal, though, for UMass as UConn threw a knockout-caliber punch – scoring seven straight goals in the middle of the first half.

"The ball was on the defensive side all game long," Doyle said. "They were running the same play over and over, and I was not reading it."

"When we started to break down we did not communicate," Emery added. "You can work hard, but if you do not communicate, it is hard to react to situations."

The Minutewomen were never able to recover in the second half and suffered through their worst performance of the season.

"We could have competed, and we didn't," Emery said.

UMass will attempt to bounce back on Sunday when they duel with Atlantic 10 conference foe, Temple, in Amherst. The contest has major implications for the post-season A-10 tournament.

"This could be the biggest game of the season, so we need to come out more ready than we have been all season long," Emery said.

UMass extends unbeaten streak to 21

Sortino's crew sweeps Central Connecticut

By Andy Vogt
COLLEGIAN STAFF

Don't look now, but the Massachusetts softball team could be experiencing deja vu all over again after this weekend.

The Minutewomen knocked off Central Connecticut State University twice yesterday afternoon in New Britain, Conn., improving their record to 36-10 on the season and prolonging their 21-game winning streak. The rock solid pitching that has allowed UMass to be so dominant during the past month again was picture perfect, as the Blue Devils managed only three hits total and were unable to plate a single run in the twin bill. Kaila Holtz and Jen Hadley tossed the back-to-back blankings as they won their respective games, 3-0 and 1-0.

UMass	3	1
CCSU	0	0

Holtz almost threw her second no-hitter in less than a week, as she held CCSU to a lone hit in the game while striking out nine Blue Devil batters. However, despite the home team's offensive woes, the Minutewomen could not string together any scoreboard tallies, and the two teams were deadlocked going into the seventh inning.

Anna Percy started the UMass rally with a leadoff walk and a stolen base. Aisha Franke and Ashley Bakken then packed the sacks with back-to-back bunts, and Emily Robustelli followed with a sacrifice fly to plate the only run the Maroon and White would need. Franke, however, came home on a CCSU miscue on the play, and senior captain Teri Rooney followed later in the inning with a sac fly of her own to plate the third UMass run.

In the nightcap of the doubleheader, UMass again was unable to sustain significant production against the CCSU pitching, but Hadley was equally dominant, hurling a two-hitter and mowing down eight batters. The visitors plated their only run when sophomore pinch-hitter Nicole Wilson knocked in Brandi Cross, who had reached on a walk earlier in the inning. Hadley, the reigning Atlantic 10 Pitcher of the Year, improved her record to 16-3, while Holtz has almost equaled her teammate's total with a 15-5 mark this season.

Should the Minutewomen sweep this weekend's home three-game set against 7-14 St. Bonaventure, they will have tied a school-record with 24 straight wins, which was also reached last season. UMass also has a current 32-game home winning streak and a streak of 37 consecutive Atlantic 10 victories as well). However, last year's streak was halted before the record could be broken, as UMass lost a heart-breaking 1-0 game to UConn in Storrs, Conn. Who is the Maroon and White's next opponent following the Bonnies, when they potentially look to break the record? You guessed it; those same UConn Huskies (in Storrs again, no less).

However, the Minutewomen can't get too ahead of themselves, and they will undoubtedly be focused on the task at hand. Head Coach Elaine Sortino and her team have continuously stated that opponents' records and winning streaks are inconsequential and that the only game that matters to them is the next one. The Bonnies are a potentially dangerous team as well, as they have several members of the lineup with plenty of pop in the bat.

Kim Dodson leads the Olean, N.Y. squad with a .389 average, and Tricia Hildebrand is close behind with a .371 average and five home runs on the year. Despite the Bonnies' losing record and the dominance of the Minutewomen as of late, it very well could be a dogfight at the Softball Complex this weekend. As Sortino said earlier this week, "these are kids playing the game, where anything can happen."

THE INDIG... GIRLS ... AN UPSWI... CHECK ..., PAGE 5. GRADUATION SPEAKER? BIG DEAL ED/OP PAGE 4. LAX GETS ... RESPECT ... PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE ONE-HUNDRED TWENTY ☆☆☆☆☆ 4.22.02

MassPIRG and volunteers clean up the campus pond

Story speaks on clean water



Volunteers removed over a ton of debris from the campus pond.

By Jennifer Eastwood
COLLEGIAN STAFF

The grass was bright green, the flowers were in bloom and a cool breeze swirled about as light pellets of April rain sporadically dribbled down from an overcast sky while over 80 people sifted through brush, mud and water in Saturday's environmental cleanup.

The event, for which the Physical Plant temporarily lowered the water level of the campus pond allowing students to gather a ton and a half of debris, was held over the span of an hour and a half.

The day's activities were sponsored by a variety of organizations ranging from the Massachusetts Public Interest Research Group (MassPIRG) to the Massachusetts Community Water Watch, and were held in honor of Earth Day.

The day began at 12:40 p.m. with Paul Lyons, Chicopee River Watershed team leader, and State Representative Ellen Story (D-Amherst) expressing their admiration for the day's volunteers and the importance of environmental preservation.

Bodies of water in Massachusetts largely being designated un-fishable or un-swimmable is a thing of the past, Lyons explained, for recent ecological protection laws have ensured that half of the state's waterways meet the regulations for both fishing and swimming.

"That's the good news," he reported. "The bad news is the other half. Now we're dealing with non-poisonous pollution."

When it rains, Lyons said, water runs along the surface of the Earth, picking up debris of sorts along the way and depositing it in lowland bodies of water, and the campus pond is a prime example of this.

"Why do we care about this?" he questioned. "For two reasons: as residents of this planet, we have an obligation to preserve the environment... [And] the quality of our life, our physical, our spiritual and our economic life, is closely tied to our environment."

Each day, 44 acres of ecological land in Massachusetts are lost to development, Lyons noted, and for the most part, local-run committees make those decisions. Thus, "the best impact you can have is on the local level," he concluded.

Story briefly thanked participants for giving their time for the event and further related the cleanup to the politics of the campus. The pond, she said, will now "look good" for legislators and other public officials who will be coming to campus for Commencement, judging the presentation of the school. These same officials, she stressed, are the ones who can aid in seeing that no further state budget cuts occur in the near future.

The cleanup took place at two sites, including the campus pond itself and the pond's drainage stream, which runs through a ravine next to the parking lot by the Mullins Center and flows into the Mill River.

"The campus pond was definitely a visible site, but we figured if the crowd was really big, we'd

Turn to CLEAN UP, page 3

African Student Association holds annual cultural celebration

By Rahwa Asmerom
COLLEGIAN STAFF

Many facets of the African continent were showcased to a congregation of students, parents and guests at Cultural Night 2002 at the University of Massachusetts on April 20.

The annual event, entitled "Contemporary Africa: A New Beginning," was presented by the UMass African Student Association.

This year the event focused on the variety of changes facing the continent in the new millennium. Pierette Neh Ntsang, a Cameroonian sophomore Political Science major, commented on the long process of organizing the night's activities. "It's been a very long journey and we're finally here. I hope everyone who comes renews their acquaintance with Africa and join us in celebrating this new era in African history," Neh Ntsang said.

The event's emcee, Yaphet Tilahun, started off the night by welcoming the audience and introducing Enobong Etteh, the president of the African Student Association.

Etteh himself addressed the problem of frequent misconceptions that people have about Africa. He alluded to *Things Fall Apart*, the famous book by Chinua Achebe, and compared that to the current situation in Africa where, as in the story, the continent has had to deal with many foreign factors that has caused change.

He shared a personal experience with stereotypes he faced when he first came to UMass.

"When I told people I was from Nigeria, they asked me questions like 'So do you guys have roads and stuff?'" he explained. "I also had to endure a lot of jokes. As an Ethiopian, people used to make wise cracks at me referring to starving children and such."

Complimenting the night's theme, Neh Ntsang then shared an original poem entitled "Africa: A New Era" which addressed the evolving continent. This was followed by a comedic act by two ASA members who entertained the crowd, playing on some common stereotypes by satirically impersonating newscasters.

Tilahun was also comedic in his own right, switching accents, wardrobes and in one instance, upon request of audience members, going on a tangent in Amharic, a dialect of the Ethiopian language.

Dinner was also served at the event and consisted of a variety of African dishes prepared by ASA members. The dishes ranged from jolof rice to fried plantains, and the dinner was set to the background of traditional music played by DJ Salia KaiKai.

After the meal, four UMass students treated guests to a dance routine.

Every year, the cultural night organizers show off their playwriting skills by putting up the production of a short play which "is a representation of life as an African in one way or another," according to Ijeoma Azounye, public relations officer for ASA.

The night's comedic skit was about a corrupt, money-hungry witch-doctor who takes advantage of the insecurities of four men and succeeds in swindling them out of their fortunes. Directed and performed by ASA members, the play was warmly received by the audience.

At this time ASA president Etteh took the opportunity to introduce the nine executive board members of the association who made the night possible and thanked other organizations that helped out, including the Black Student Union, Iloricuas Unidos and Wazobia Group.

This was followed by a performance by UMass student Ibsen Alexandre. He recited a guitar piece and shared both a French and English version to a poem he wrote for the event.

Arguably the most anticipated part of the program was the fashion show show-

Turn to ASA, page 3



Dog day afternoon
Kicking back on Amherst Common.

Websites promoting anorexia have dangerous consequences for society

CHRISTOPHER THERIAULT

Anorexia nervosa is a complex eating disorder that is characterized by a poor self-image, which ultimately leads to self-starvation and extreme weight-loss.

About one percent of all adolescent females have anorexia, while only 10 percent of total anorexia cases are men. The reason why females are more susceptible to anorexia probably stems from the demands that society places on young women to be thin. A new trend among young adults has been sweeping the nation: pro-anorexia websites. Also known as pro-ana, these sites glorify anorexia nervosa and offer "thinspiration" on maintaining a starvation lifestyle. All pro-anorexia websites have one thing in common – they promote anorexia nervosa.

Pro-ana websites suggest that one follow the "Ana" way of life. Ana promotes thinness and considers overweight people as ugly and inferior. They suggest that one obsess about calories and avoidance of food. Food is considered the ultimate enemy.

A signature item that most pro-Ana sites seem to have is a list of rules of commandments. An excerpt from a site I visited: [Being thin is the most important thing in life; Thin is beautiful and good / obese is ugly and bad; You must feel very guilty every time you eat]. Sites also offer a variety of tips and excuses that will help anorexics to hide their problem or aid the starvation process. A few tips and excuses I found: Take diet pills; No thanks, I ate a huge breakfast (or lunch); If your family suspects you have an eating problem, leave plates and half full glasses around the house so it looks like you ate. Safe food lists are also available on these sites. According to pro-ana, safe foods consist of mostly leafy greens and vegetables with a lot of water content, particularly lettuce and cucumbers. Water is promoted as a weight-loss enhancer and satiety agent. Individuals are encouraged to keep a journal to track their calorie intake, weight-loss and feelings. An array of pictures are used as motivators, usually supermodels and thin celebrities such as Calista Flockhart ("Ally McBeal").

Although web-hosting companies have attempted to eliminate these websites, they are still readily accessible. An increase in the "underground network" has allowed individuals to gain access to these sites.

The underground network is the same thing that pedophiles use to access child pornography. Users just e-mail one another and once they reach an agreement, they are given the URL for the site that is privately hosted. This has resulted in an ever-increasing challenge for Internet surveillance agencies to monitor content on the web.

Treating anorexia nervosa requires a team of professionals consisting of physicians, psychologists, nutritionists and family and friends. Most individuals resist treatment at first because they feel that weight-loss will improve their self-image and once they achieve that "ideal," they will stop. The problem with this is that the "ideal" may never be achieved, and hence, the anorexia will continue. Only about half of all treated patients report successful therapy.

Some common signs of anorexia are finding excuses for not eating, becoming obsessed with the mirror, excessive and compulsive exercising, loss of menstrual cycle in women, fear of gaining weight and deliberate self-starvation.

Anorexia may lead to malnutri-

Turn to ANOREXIA, page 3

INTERNATIONAL BRIEFS

United Nations

By Lauren Beck
THE OBSERVER (U. NOTRE DAME)

(U-WIRE) SOUTH BEND, Ind. — University of Notre Dame will host the first conference in the United States dedicated to the United Nations Global Compact next week.

The conference, "Meeting Expectations in the World Economy: The United Nations' Global Compact," addresses the U.N.'S new initiative to diffuse the benefits of global economic development through voluntary corporate policies and actions.

Father Oliver Williams, director of Notre Dame's Center for Ethics and Religious Values in Business and the conference director, said he hopes the conference will encourage American involvement in the Global Compact. While more than 200 European companies have joined the compact, the initiative has not caught on as well in the United States, where only one or two companies have signed up.

"This conference is a good launching pad to get the idea started in the United States. ... We want to familiarize multi-national corporations with the Global Compact and to encourage them to sign up," said Williams.

U.N. Secretary-general Kofi Annan formulated the Global Compact in 1999 as nine principles that focused on human rights, labor rights and concern for the environment. Annan argued at the Davos World Economic Forum that shared values and an ethical culture provided a more stable environment for a world market and extended the prosperity of globalization to developing nations.

"The Global Compact attempts to level the playing field and to set some base lines to make world trade more fair," Williams said.

After Annan spoke at Commencement and received an honorary Notre Dame degree in 2000, he contacted Williams for help in promoting the Global Compact.

"He was impressed with the number of business leaders who were graduating from Notre Dame," said Williams.

Williams said the conference fit in well with the University's mission.

"Notre Dame is a world-class university, and it's our mission to make the world a better place for our graduates having been there," he said.

The conference, which is sponsored by Notre Dame's Center for Ethics and Religious Values in Business and the United Nations, will begin Sunday at 7 p.m. Georg Kell, senior officer of the Executive Office of the Secretary General and director of the U.N. Global Compact Office, will deliver the keynote address.

On Monday and Tuesday, several companies already practicing some of the Compact's principles, including Hewlett-Packard Co., Mattell, Motorola, Inc., Nike, Inc. and Shell Oil Company, will present case studies dealing with their experiences.

On the Net: www.nd.edu/~ethics.

Venezuela

By Danielle Scott
THE MIAMI HURRICANE (U. MIAMI)

(U-WIRE) CORAL GABLES, Fla. — By Sunday, the people of Venezuela had been though four political upheavals – the overthrow of President Hugo Chavez from power, the instatement of Pedro Carmona, head of the country's largest business association as president, Carmona's resignation and Chavez' reinstatement into power.

Back to square one, and all in the space of three days.

With all of the realized and potential unrest going on in their home country, the sizeable Venezuelan student population at the University of Miami is on tenterhooks, waiting in anticipation to see what's going to happen next.



Cristina Vanessa Vila is a freshman who has lived in Anzoategui, Venezuela for most of her life. Her parents and little sister still reside there. They say the situation is just getting worse.

"People are locked up in their houses and they're afraid. There are riots and civil war and they're just killing people. It's affecting the people in every possible way," Vila said.

"All my family is there. It's not good," said freshman engineering student Silvana Mateo, who is from Caracas.

"There is no safe place right now," said freshman engineering student and Valencia resident Irene Rojas.

Chavez, a vowed proponent of the poor, managed to incite his non-supporters to strikes, protests and demonstrations ending with his removal from office by military leaders last Friday, because of what they called his authoritarian regime, according to a CNN.com article posted on April 14, and his replacement of top officials at the state oil company in February.

"There is not a soul in the streets. My brother said that CNN shows only about 20 percent of what is going on," Rojas said. "Nobody knows. There are no channels [of information]; only the government channel and they are not allowing expression of any kind.

"He pretended to be anti-corruption, anti-poverty. Then he started to show his communist ways, passing laws that made no sense. Things began to deteriorate slowly," she added.

"From the day he was elected, everyone knew that this was going to happen. The poor population in Venezuela is very large and he promises them the world for their support," Vila said. "Meanwhile he is deteriorating the country."

Chavez regained power with the help of 5,000 members of the National Honor Guard – which protects the presidential palace and has remained loyal to Chavez, according to CNN.com.

"There are a lot of urgent things to take care of now," Chavez said. "We must fix that light that has been broken. I call for peace. I call for strength within all Venezuelans."

But UM Venezuelan students are not expecting peace anytime soon.

"My mother says that it doesn't seem to be getting any better, just worse," Vila said. "Now that he's back in power, he's bitter. He's going to be doing things directly to those who put him out of power."

"Everything is just going to be worse. It's like living through the whole Cuba situation," Vila said.

"Everyone I've talked to is down, sad. It is so ironic after thinking that he was off the presidency that he just bounces back," Rojas said. "He killed who knows how many hundreds of people when he allowed the military to open fire on our citizens. It's scary."

The biggest concern, of course, is for the students' families still in Venezuela.

Vila had already bought her airline ticket to return home at the end of the semester but now, it is unsure what her summer plans will be.

"Get my parents out of there. They're getting everything in order to get back here. I am happy to be in Miami but my parents and my little sister are in Venezuela and I am worried constantly," Vila said. "I mean, I don't care what the situation is, I want to be there right now."

"My concern is for my family's well-being. Economically, my parents are both doctors and no one knows what's happening. I don't know if I'm going to be able to continue my studies," Rojas said. "It is affecting me directly."

Vietnam

By Eric Cullen
BADGER HERALD (U. WISCONSIN)

(U-WIRE) MADISON, Wis. – A group of Hmong-Americans gathered outside of the Humanities building Thursday afternoon to protest statements made by University of Wisconsin-Madison history professor Alfred McCoy.

Demonstrators representing the Lao Human Rights Council bore signs and placards at the corner of Park and University Avenues, calling for McCoy to appear and apologize for his statements regarding Gen. Vang Pao, a Hmong leader during the Vietnam war.

McCoy told the Capital Times the findings of the research he performed in the region.

McCoy detailed Vang Pao's role in the war and the drug trade in his 1991 book, The Politics of Heroin: CIA Complicity in the Global Drug Trade.

The protestors contend McCoy's assertions regarding Pao's involvement in drug trafficking are unfounded.

"We are here because Professor McCoy has accused Gen. Vang Pao of being involved in the opium trade," said Dr. Vang Pobzeb, executive director of the Lao Human Rights Council. "The qualifications of Professor McCoy need to be reviewed."

Ronald Lee, a Hmong Vietnam veteran, said he feels Americans must show greater respect for the sacrifices of Hmong soldiers during the conflict.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was launched in 1890 as Aggie Life. It became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1936 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargunta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Circzyc-Blum *Photography Editor*
Eric Soderquist *Sports Editor*
Brent Sirwatka *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Fully paid tuition and stipend
for high academic achievers
in science and engineering admitted to
the inaugural class of the
Master of Science
program in the
Management of Technology
at the
University of New Hampshire
Whittemore School of Business and Economics
- 2-year trimester format
- Focused on managing technological change and the development and commercialization of new technologies
- Emphasis on team projects and problem solving
- Industry sponsored projects and internships
- Classes scheduled to begin September 2002 upon review by the University System of New Hampshire

Expand your potential and put your career on the fast track by joining the inaugural class.
For more details call 603-862-3370
or email warren.lackstrom@unh.edu at the
Hamel Center for the Management
of Technology and Innovation
www.mba.unh.edu

JUMP ON THE COLLEGIAN BUS
We are now hiring for the position of Business Manager
- Hands on Business Experience
- Excellent Resume Builder
Call now to set up an interview 545-3500

I AGREE WITH ELAINE!
www.knowmercy.org

Now More Than Ever, Appearance Counts...
INTERVIEW SUITS
Priced to fit any budget.
We specialize in suits for graduate school and job placement interviews.
Jonathan Reid
The men's store in the Hampshire Mall.

RIDE PVTA IT

CINEMARK
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/19 - Thursday 4/25
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
RUNDER BY MURDER (R) 12:00 4:10 7:30 10:20*
THE SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
CHASING LARES (R) 12:05 4:05 7:25 10:30*
NATIONAL LAMPOONS VAMPIRES (R) 12:45 4:35 7:50 10:15
HIGH CRIMES (PG13) 12:30 4:20 7:15 10:05
PANIC ROOM (R) 12:40 4:30 7:40 10:35
MONSTERS BALL (R) 12:25 7:35
THE ROOKIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 4:15 10:05
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
Senior Movie - 4/25/02
HIGH CRIMES doors open at 11:45am
*NO PASSES NO SUPERSAVERS
cinemark.com

Munchie Madness 3-6PM
TUESDAY-FRIDAY
Veggie Potato Skins $4.49
Nachos Especial $4.49
Sweet Potato Fries $3.99
1/2 PRICE!
DCMP Welcome Here
CLOSED ON MONDAYS
Judie's
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

clean up

continued from page 1



Some of the items found at the bottom of the pond.

have a second site," said Willeminia Ewing, project coordinator and local Water Watch advisor. "We picked [the stream by yellow lot] because the campus pond drains out at this spot."

Plastic gloves and garbage bags were handed out to those who did not wish to wade through the pond itself, such as senior nursing major Yolanda DaCosta. While the majority of volunteers circled the pond and picked up trash, a group of just over 20 people trekked to the drainage stream.

"I definitely wanted to help the campus look neat and clean and preserve the water we have left, [but] I don't want to get wet," said DaCosta, relating her feelings on why she opted to work at the stream.

It was curiosity that drew others to the second site.

"I hadn't realized there was drainage over there, so I want[ed] to see," said Shaun Filiault, a sophomore history major at Amherst College.

Twelve of those who remained at the campus pond strapped on plastic waders and journeyed into the pond, but they weren't the only ones.

"I saw two kids that just went in the pond knee deep with no gloves on or anything," said Michelle Johnson, a senior on national exchange and a MassPIRG media coordinator.

One such person was Jamie Quist, the regional coordinator Hope Worldwide, a non-profit charity organization that locally brought 30 participants from western Massachusetts to the cleanup.

"It needed to get done," Quist explained, reasoning that the fact there were no waders remaining for him was no excuse to stop him.

Overall, more debris was found on the library side of the pond, Johnson reported. Garbage collected included a bike, a tire, five rusted metal trash cans, a metal chair, metal signs, three shovels, plastic bags, a dead duck and an abundance of cigarette butts and aluminum cans.

Helpful tips for job interviews

By By Amy Suh
WASHINGTON SQUARE NEWS (NEW YORK U.)

(U-WIRE) NEW YORK – He sits nervously on the chair while his body tenses up. He can feel his heart pounding as he anticipates the next question. As the interviewer questions him, his attention strays to the stain on his pants and he tries to cover it with his hand. When he opens his mouth to speak, he manages to stutter out an answer. Disappointed with his own response, he arrives at the harsh realization that he is not representing himself in the most impressive light.

The young man is experiencing one of the most vital, but also the most nerve-racking, part of the job and internship process: the interview. Undoubtedly, the interview can make or break an offer. However, it is arguably the most anxiety-driven element of any career search.

"I am horrible at answering interview questions," admits Brian Christu, a freshman at the Stern School of Business who is searching for a summer internship. "Sometimes I come off as being a certain way that doesn't necessarily portray who I really am."

Sara Rosa, a graduating senior in the College of Arts and Science, says that this is why it is important to review helpful tips on how to score a successful interview. "Although I've already learned how to handle interviews, it's good to review points and practice so that you're confident throughout the process."

Narisa Svetvilas, a career counselor at the Office of Career Services at New York University, agrees and offers tips vital to an excellent interview. "Although being interviewed may make some nervous, you should view the interview as a conversation and a way to exchange information rather than as an interrogation," Svetvilas says.

Research is the key aspect for any interview, Svetvilas says. She advocates first researching yourself, as self-assessment allows the candidate to feel more comfortable talking about him or herself.

"The more you know yourself, the better you'll explain why you want the position," she says.

Next, the interviewee should research the employer.

"The more you know about the company you're seeking to work in, the more interested you'll seem to the person interviewing you," Svetvilas explains. "It's also important to know what the corporation's culture is."

Presentation is also important. When dressing for the interview, applicants should present themselves in a professional manner, wearing a suit with a conservative color, such as navy blue or charcoal gray. Svetvilas also advises against wearing something low-cut or too tight. For "business casual" clothes, khakis and sweaters will work but shorts, jeans, T-shirts, athletic shoes, flannel shirts and team logo shirts should be shunned.

Interviewees should also make sure they know how to get to the place where the interview is being conducted prior to the actual interview date. Candidates should arrive 10 to 15 minutes early.

"You should use this time to catch your breath, or go to the restroom to freshen up. More importantly, you demonstrate that you are punctual," Svetvilas says.

First impressions are critical.

"Employers can make a decision of whether or not they are going to hire a person within the first six seconds of meeting them," Svetvilas explains. A firm handshake, eye contact and an eager smile can go a long way.

Interviewees should have on hand several copies of an updated resume and a list of current references.

Svetvilas also warns interviewees to avoid asking about pay until an offer is made. "You should research and try to find out the average salary of the position you're seeking. If the employer asks what number you're thinking about, throw the questions back and try to get them to say a number first," Svetvilas says. "Remember to look at the whole package, such as the benefits."

Commonly, a job candidate will be asked what his or her strengths and weaknesses are. The candidate should answer thoughtfully, and then back up his or her strengths with specific examples that demonstrate the positive traits and connect them with the position. Candidates are also advised not to cite a weakness that is directly related to the position or its field.

Interviewers also typically ask candidates where they see themselves in 10 to 15 years. It is imperative to remember that this question is designed to allow the employer to test the commitment level and dedication of the candidate in relation to the field and position.

ASA

continued from page 1

casing the original pieces of Boston fashion designer Babatunde, featuring a Hindu-influenced show.

Tilahun later commented, "Our [African] embracing of other cultures was evident in the choice to use the Asian flavor. We have always had a tradition of welcoming new ideas with open arms."

The event at the Student Union Ballroom came to a close following a dance party until 1 a.m., after which guests were invited to a free after-party held at Southwest's Malcolm X Center.

"I hope people can realize the vast diversity within ASA and consequently show the diversity of Africa as a whole," Tilahun said. "The event was aimed at sharing the culture and although we made a lot of jokes, we also wanted to expose the serious issues facing the continent in this era."

anorexia

continued from page 1

tion, dehydration, serious damage to the heart, liver and kidneys and ultimately death. A poor self-image, perfectionism, "all or nothing" attitude, and altered social relationships are also related to those suffering from anorexia.

If you suspect that someone may have anorexia or any other eating disorder, call the National Alliance for the Mentally Ill (NAMI) Helpline at: 1-800-950-NAMI. Don't wait until it's too late. Be Healthy!

Christopher Theberge is a Collegian *Columnist.*

I AGREE WITH ELAINE!
www.knowmercy.org

Attention
May 2002 Graduates
If you are a member of the May 2002 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.
However there are serious consequences if you fail to return these documents by 5/3/02 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any question about what you did receive,
CALL 545-2377

HONDA'S GRADUATE PROGRAM
Want a new car for graduation? Lorenz Honda has the answer!
IT'S SIMPLE!
- Call Alan Behan, Our Business Manager and former UMass Graduate for details.
- A minimum amount down and proof of employee commitment is all you need!
We'll get you in a shiny new Honda or one of our Pre-Owned Certified Hondas.
HONDA
Call now to take delivery before the end of school!
BUY AFFORDABLE BUY LORENZ HONDA IN GREENFIELD
ROUTES 5 & 10 NORTH GREENFIELD
LORENZ HONDA 774-3200

Grand Openings!
celebrate with us
IN CELEBRATION OF OUR NEW LOCATION WE EXTEND AN INVITATION TO SAVE!

Monday, 4/22	20% off clothing
Tuesday, 4/23	20% off school & art supplies
Wednesday, 4/24	20% off trade books*
Thursday, 4/25	20% off UMASS gifts
FRIDAY, 4/26	FRUGAL FRIDAY BUY 1 CLOTHING ITEM, GET 50% OFF A CLOTHING ITEM OF EQUAL OR LESSER VALUE

WIN GREAT PRIZES!
SEE STORE FOR DETAILS
University of Massachusetts UMASS UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com
*does not include textbooks.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Take pride in *Massachusetts' best*

Most of the students on this campus could learn a thing or two about pride from the University of Massachusetts lacrosse team. On Saturday afternoon, the Minutemen pulled of a mammoth upset in defeating an undefeated and third-ranked Georgetown team.

The victory spurred a massive celebration among the players, coaches and the overwhelming entourage of fans, friends, family and former players that made the trek from their respective corners of the Northeast to watch Coach Greg Cannella's squad represent Massachusetts with the utmost character.

The post-game festivities were filled with hugs and high fives, but most striking of all was the unity of this team and its following. Imagine that, a group of people uniting under the UMass colors and achieving a common goal. That seems to be a rarity on this campus and not just at sporting events – although the empty seats of the cavernous Mullins Center are a bit more prevalent than some freshman's musings about how UMass is a safety school and they'd rather be somewhere else.

Yes, unity is rare indeed among UMass students but this week things look to take a turn for the better. Some people might think less of a school that needs its livelihood to be threatened to finally band together, but we look at it as a positive.

You know the saying: When times are rough, you really find out who your friends are. Well things are rocky in UMass-nation at the moment, but the flagship University of Massachusetts should have plenty of allies on Thursday when a Save UMass rally is scheduled to take place at the State House in Boston.

Last word was that it has become a struggle to get people to go, so we at The Collegian would like to encourage any student, employee or friend of UMass to attend and bring a caravan with you.

This is a chance for UMass to show just how much clout it can hold in its own state. For too long it has been a forgotten commodity in a commonwealth dominated by private institutions. A school with a population of 20,000 cannot allow itself to go quietly into that good night.

UMass has allowed itself to be forgotten and belittled next to the Boston schools. How can a Boston College or a Harvard dwarf a University with twice the population of those other schools? The answer is simple, because it has allowed itself this reputation.

Students have largely done nothing to further the reputation of this school and in many cases they have done much to diminish. There is no honor in going to UMass and wishing for something more or something supposedly better.

But this is the chance to erase all the memories of a divided campus, empty stands and meaningless riots. UMass is a sleeping giant to the west and this Thursday's rally is a chance to announce its presence with authority. But that can only happen with a unified and dedicated campus.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

What's the frequency, Kenneth?

Commencement speaker raises concerns



BRIAN DOWNEY

Well, after my impassioned pleas to the university to reveal who our graduation speaker will be last week, they did. Kenneth R. Feinberg, otherwise known as "Who?" will be speaking at our graduation ceremony. I think I'd prefer to gnaw on my own arm than to listen to a guy who seems as though he got this gig by donating heavily to the University.

I should start off by saying that Feinberg does not seem to be an inherently evil guy. He is the man in charge of the government's fund to aid families victimized by the Sept. 11 attacks. That's not to say that he has been without his critics. Many of the families that are getting money from the fund are balking at the fact that they are getting $250,000 for the pain and suffering that comes with the loss of their loved one. They expect more. Families are complaining that the fund will not provide them with enough to allow them to adequately support themselves. Feinberg was the person who figured the sums of compensation that are allotted. Back in January, there was a meeting between the families and Feinberg about their dissatisfaction with the monetary awards for the plan.

This could be an example of how great an orator Feinberg is but he warmly told those at the meeting, "I will try to fairly maximize the dollar award to you." That makes you feel all warm inside, doesn't it? Compassion seems to be lacking here. To be fair, he did agree to listen to individual arguments with families and try to work with them to have the best possible plan.

All of this leads back to the question: Why the hell is he speaking at our graduation? The answer to that can be found at our own UMass homepage. Here's why I think he's is speaking. "At UMass, Feinberg donated funds to establish the first endowed professorship in the College of Humanities and Fine Arts, the Kenneth R. Feinberg Professor of History. He also created the Feinberg Fund for Excellence in History, to provide support for faculty salaries, lectures, and research in history." Maybe I'm just a cynical guy who thinks that as a reward for sending UMass a check, Ken Feinberg is going to blab at graduation. Either that or all of the other old athletes and sit-com stars were already booked.

> *"It seems fitting that UMass would bring a guy that has been accused of being stingy with money for Sept 11. victims to a university that had barely has enough money to afford toilet paper for its students."*

The press release on the UMass homepage, in a roundabout way, gives two or maybe three reasons about why we should give a flying rat's patoot about Feinberg. One, is that he is a UMass graduate...from 1967, with a History degree. Secondly, they tell us that he is a leading national expert on alternative conflict resolution and that he has mediated settlements for people who were sickened by Agent Orange and the disastrous Dalkon Sheild birth-control device. Thirdly, they go into the spiel about how he has given "funds" to UMass for helping the History department. Again, all of this leads to the question. What the hell is he speaking at our graduation for? After four years of witnessing how this place works, the only reason that Feinberg is coming is because he threw some green into the money sucking black hole known as UMass. It seems fitting that UMass would bring a guy that has been accused of being stingy with money for Sept 11. victims to a university that had barely has enough money to afford toilet paper for its students.

I don't really know what I expected in a graduation speaker, probably someone with a worthwhile story to tell us. I guess what I didn't expect was Kenneth Feinberg.

Brian Lohnes is a Collegian *Columnist.*

Ed / Op

Johnny D gone wild...again

JOHNNY DONALDSON

I'm not a bad guy. In fact, most people know me for my more quiet, sensitive lad who doesn't like trouble. But you know. I am only human. Like every person on our planet Earth, there is waste floating around that I absolutely abhor. There don't just irk me, they anger me. For my second stab at my very own editorial, I think I'll list those idiotic, headache-inducing things that irritate and incense me. And I think twell, I suppose people will agree with me.

Beauty Pageants – Why do beauty pageants exist? Why do we have to encourage the "women" who compete in them ruin our lives? I have heard these things are such as "scholarship" money. These girls don't need scholarships! They need to go to institutions of higher learning. Women with brains and charity to legitimately get into college. Pageant contestants just parade around in bathing suits smiling while the lights flash and the audience on their teeth. Should we really award scholarships based on beauty and poise? They say all the right things: I want to promote world peace and love support and hug everyone a puppy... I am not sure what their Mr. Toner snaps. But there's no real thought or idea – just the pre-canned answer that their obsessive mothers drill into their head since the tender years of age. The only thing I like about beauty things like Miss America on TV? The stunning ball gowns. Headlights look that crosses their visage when they are question that they weren't trained to answer correctly or that it is often the most trivial, easy-to-answer question ever.

Cheerleading (especially the contests) – Cheerleading is just a beauty pageant crossed with gymnastics. Okay, this is what cheerleading really is: nubile women in short skirts and tight tops bouncing around and flipping upside down to promote team spirit. It does not give candy or sponsor contests? Nope. There is no athletic appeal and have skimpily dressed girls cheering in the air. It is designed solely to let middle-aged men stare with lust and try to recall the days when they could (or thought they could) pick up girls with such flexible bodies. The movie *American Beauty* just goes to show the truth about cheerleading. The contests are even worse. Those girls go nuts trying to perfect something as a trivial as a dance routine that will never, ever, ever help them accomplish anything in life – except the ability to win that oh-so-hunky quarterback.

> *"Why should I have to spend an entire semester listening to a teacher drone on about something I do not care about and has no value to my future?"*

Athletic scholarships – I am not dissing athletes. I am not saying athletes don't deserve scholarships. I'm just saying that the scholarships should be given out according to their academic record, not their athletic record. I don't care if they are pursuing a career in the sport of their choice. They should prove themselves in the classroom, too. It's just not fair if the athletes get a free ride doing something they love, non-athletes do just as well in their free time. Hey, I'm a Theater major. Us Theater majors should get a free ride if we can prove ourselves awesome actors on stage. But we don't, because we don't play football and cost the University $2.5 million a year.

Figure skating – I'm not really offended by figure skating – I applaud the grace and skill in takes to perform triple lutzes – but I do get incredibly bored to tears by it, which is why I hate it.

Gen-Ed Requirements – I'm an aspiring actor/writer/director. Have been since I was 4 years old. Yep, 4. I knew what I wanted to be early in life and pursued it doggedly. Of course, when I was 4, I didn't know what I was getting – I just wanted on the television. So I don't need the University telling me what classes I have to take to shape me and guide me. I am not interested in astronomy, or biology, or any other science class. I am not interested in science; I do not care how things work. Why should I have to spend an entire semester listening to a teacher drone on about something I do not care about and has no value to my future? I pay to go here and learn. I do not pay to be told to study what I don't care about. This isn't a high school where we are still learning to be ourselves; this is college, where most of us are starting to get a handle on who we are. I agree with required classes for a particular major, and I agree that one should take classes beyond that major to broaden their horizons. I don't agree with being forced to take a science course I'll never develop an interest in.

Organized religion – I'm Catholic, but I haven't been to church since my 11th grade confirmation into the church. Why? Because I disagree with the practice of organized religion. And not just Catholicism, but all of Christianity, as well as Judaism, Islam, Buddhism, Taoism, et al. I believe in God and heaven and hell, but I don't need an old man in Rome telling me how to live my life. Religion is about faith and spirituality, not rules and religious laws. That's why I always despised Christian Conservatives who get offended by the slightest thing, or those annoying guys who stand in the middle of the Campus Center concourse bleating about "praise Jesus" while handing out Bibles. This is why we have war and conflict, people!!! People just take their religion too literally. And here's an interesting point for you crazy fanatics out there: almost all religions preach about peace and the end of violence, and if you kill you go to hell. So why do you kill so-called "heretics"? Even if they are not of your beliefs, you are killing. Thus, you go to hell. Must really like the warm weather.

"Dismissed" – Ewwww... This dating reality show infecting MTV is one of the worst dating shows ever, lacking the goofy wit of "Rendezview" where they at least have to sense to mock the daters. Here we just get to see two slutty girls making out with a guy they met just 15 minutes earlier. Or we get two guys – one without a personality, one who is just really hyper trying to impress a reasonably mortified girl. But let me just reiterate about those dirty, dirty girls who want to have sex with the guy they just met. This just really depresses me, just as *Girls Gone Wild* depresses me. I would never date a girl so willing to let herself be exploited. My love life sucks, but it doesn't suck enough to lower myself to this level.

Well, that's just about all I have to rant about today. So, I'll close out on an upbeat note and wish everyone a happy, sunshiny day. Peace.

Johnny Donaldson is a Collegian *staff member.*

Sin, vice & other perks

The benefits of being 21



KEN CAMPBELL

It is time, once again, to return to my roots and speak of the everyday foibles of life. In this edition, I shall regale you with tales of why turning 21 years of age is the single greatest moment of your twenty-one years, and offer some advice to the newly initiated. Those who have already turned 21 should view this as a sign post on memory lane, or depending on the experience, a billboard on the Too Wasted to Remember highway. The gentle reader who has yet to achieve such an age may look on with envy or disgust, as the mood strikes you. The more enterprising of those among you might think of this as a checklist. If this is the case, God speed.

The reason most people look forward to turning 21 is that one can legally purchase and consume alcoholic beverages. While this Collegian Columnist heartily endorses that, he realizes that there are many people who do not drink. This does not mean, however, that the teetotaler population must completely abstain from the joys that are the Amherst bars. One does not have to drink shots with names like "Dirty Girl Scout," "Kamikaze," or "Red Death" to have a good time. Simply watching your friends get blitzed off of the aforementioned libations is enjoyable enough.

Drunk-watching is simply the side show; the main attraction is the alcohol. The Amherst bars are all different, and each has signature drinks that are guaranteed to put the wobble in your step. And there's a bar for everyone. There is no one bar scene in Amherst. Each caters to different crowds. Half the fun in going uptown is not the drinking but finding your favorite watering hole.

> *"Being 21 in a college town is quite possibly the most sinful experience known to man."*

The added benefit of the bars, and this can be enjoyed by anyone awake at 1 a.m., is Club Sidewalk. Here is the true spirit of uptown, as the bars empty and everyone gathers in front of Antonio's for a slice or perhaps a sandwich from one of the pushcart guys. There is no better topper to an evening out than a trip through the crush of bodies in front of Antonio's. Here you will see someone you know, more than likely severely intoxicated and so happy to see you. Or, if you happen to have offended several segments of the population, you will get to hear all sorts of interesting things about how while it sucks that you got threatened, your opinion is wrong, and you suck.

The Graduate Lounge is a way station for the 21-year-old parched on his or her way back from class. This haven is perfect for those lazy afternoons where you don't have class, the weather is gorgeous, and nothing would taste better than a cold one.

The Sodom and Gomorrah of alcohol is the pub-crawl. This is the ultimate test in endurance and appetite for vice. The rules are simple: you and some other upstanding 21-year-olds proceed to inhibe at every public house in Amherst center. Sounds simple, yes? Easy, even. It is, in reality, the decathlon of liquor.

Ah, memories. Another fabulous alcohol related activity is going to liquor stores. Liquor stores are the adult's candy store. It's so much fun to roam the aisles, looking for something new, something different, something 180 proof.

One other bloody brilliant thing about turning 21, and a close second on the Vice and Sin Hit Parade, is gambling. (Cue "Viva Las Vegas" ala *Snatch* here.) Yes, gentle reader, Connecticut does have some redeeming value – specifically its huge gaming resorts. Due to circumstances beyond my control, the only casino I've been able to visit is Foxwoods. It's enough for me. Now, aside for the fact that while gambling, there are free drinks, the tables are always exciting. The sheer variety of games available is stunning, and you can try all sorts of games in a short time. Much of my first time there was spent going a private eye who devoted his life to protecting the innocent from other worldly evil. He was joined by Cordelia Chase (the wonderfully-named Charisma Carpenter), a bitchy cheerleader from Sunnydale High who left to make it as an actress. And then there was half-human, half-demon Doyle, a brooding Irishman who experienced crippling visions that enabled the trio to fight evil. "Angel" was mostly an episodic cop show, but with a monster-of-the-week instead of a perp-of-the-week. The individual episodes were sealed off from each other, with no arc developed for the characters and plot to grow. That resulted in some terrific episodes and some really bad ones, without anything giving anything for a viewer to cling on to; there was no reason to catch the show week after week.

By the second season, the show began to get into a groove. Doyle was gone, sacrificing himself to save his friends (all well and good, since the show couldn't support two brooding hunks). In his place was Wesley (Alexis Denisof), one of Buffy's Watchers (a kind of guide, for the "Buffy" uninitiated), who became a comically inept "rogue demon hunter." Angel gained a permanent enemy in the high-powered law firm Wolfram and Hart, which has secret to some very powerful dark forces. "Angel" has dealt with some of the most powerful mystical forces time-to-time. (I have by now lost anyone who isn't a "Buffy" fanatic. I apollogize profusely if I have confused anybody.) And now, a few seasons on, "Angel" has blossomed into one of the best shows on TV.

The current storyline, with Angel mysteriously becoming a father – well, no other continued storyline on TV comes close to matching it. Not "Sopranos." Not "West Wing." Not even the great "Buffy." Nothing comes close to matching the sheer tragic force of it. No storyline on TV is this dark, this serious, this complex, this epic. Angel's human son Connor is at the middle of a clash between mystical forces both dark and light, and "Angel" doesn't shy awas from going into ever more midnight terrain to tell the story. A prophecy about "the father killing the son," the kidnapping of Connor, Wesley's "betrayal" – it brings to mind the Greek tragedies. Every other storyline seems content to sketch in the relationships of the various players; here, the characters seem to be pieces on a cosmic chessboard, with everyone taking a role – as a pawn, or a knight – that could mean the difference between life and death. That's life and death of the world, as in the Apocalypse, not just individual life and death.

But "Angel" would be nothing more than an overly ambitious flop if there weren't something behind the scenes to give it weight. And this show more than admirably proves its worth in all credits assigned – acting, writing, direction, etc, etc. Since this is on the WB, people want to dismiss this as a teenybopper show and that is far from the truth. "Dawson's Creek" and "Felicity" are shamed to be on the same network.

Boreanaz is terrific as Angel, wry-witted and haunted simultaneously. The joy and fear and protectiveness he felt for Connor was palpable, and so was his love for his "family": Cordelia, Wesley, the demon-hunting ex-gangbanger Gunn (J. August Richards), the sweet-souled science nerd Fred (Amy Acker) and good-guy demon Loren (Andy Hallett.) Boreanaz is the best actor on the entire network, easily shifting between emotions without overplaying his hand (Valentine was hardly the best movie showcase for him). And his explosion of grief-induced rage in a recent episode was scarier than anything he has done as Angel. Carpenter has given Cordelia much nuance and complexity, and turned her into a sympathetic human being. Denisol completely nails his role as the group's leading brain, while Richards helps one forget that Gunn is the least shaded in character. Hallett convincingly took Loren from a lounge-singer smooth psychic karaoke bar owner to the Angel team's conscience. And I must reserve props for the beguiling Acker, who brings heart and warmth to the show as the innocent, but never naive or childish Fred, to the show.

But it is not just the acting. The special effects are terrific for this kind of budget, and the last episode had a terrifically jittery fight scene reminiscent of Blade 2. I especially love the look of the show. Everything is bathed in a rich, luxurient blend of shadows and subdued light; even brightly lit scenes seem like color film noir. And unlike a show like "The X-Files," where the clotted pileup of conspiracies gets confusing for even a diehard X-Phile (such as, yes, me), "Angel" retains a clear-eyed focus that will only confuse the least loyal of viewers.

Why hasn't "Angel" been nominated for an Emmy? Why doesn't it get more respect, more buzz? I don't know. All I know is that it is one of the best shows on TV. My grade: A

Johnny Donaldson is a Collegian *staff member.*

Anyone interested in writing for Ed/Op, contact us at collegianeditorial@yahoo.com or come down to the Collegian and speak to Matthew Despres

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.22.02 ARTS EDITOR: MIKE DELANO

Noir "Angel" continues to impress



DAVID BOREANAZ WB

Angel himself, David Boreanaz



CHARISMA WB

Charisma Carpenter plays Cordelia Chase.

As I watched the WB series "Angel" Monday – one of the TV series I regularly watch – I began to reflect on just how good the show is. Actually, it's not just good, but great, one of the best shows on TV. Returning to the schedule after an inexplicable five-week hiatus, "Angel" continues with one of the greatest storylines on any current TV show and shows just why it is as good as the critically hailed series like "The Sopranos" and its progenitor "Buffy: The Vampire Slayer."

For those who are unfamiliar with the show, let me explain to you what "Angel" exactly is. "Angel" began a few years ago as a spin-off of the popular teen horror/action/comedy/drama "Buffy." Angel, played by David Boreanaz, is a vampire, but with a twist that sets him apart from the bloodsucking fiends that the petite southern Californian vampire hunter Buffy Sommers annihilates with a stake and a wisecrack. Angel began life as a feckless Irishman named Angelus, who was turned into a vampire by the blond vampiress Darla. Angelus soon became legendary amongst the undead community as a ruthless killer who hunted not for the food, but for the sheer thrill of taking life. Then he targeted a gypsy girl. The girl's clan cursed Angelus with the one thing no vampire wants: the return of his soul. Angelus was doomed to spend eternity – remember he is still a vampire – with a conscience, reflecting on the horrible atrocities he committed as an evil being.

Angel's function on the "Buffy" series was to be Buffy's protector and one great love. (A vampire and vampire slayer? How "Romeo and Juliet.") Their relationship sparked one of the most soulful and satisfying tragic romances ever on TV. After a series of epic plot corkscrews too complicated to be appreciated by anyone but the most ardent of "Buffy" fans (such as me), Angel left Buffy's fictional hometown of Sunnydale, California for greener pastures – Los Angeles and his own TV show.

"Angel" (the series, not the character) began cleverly. It was designed as a supernatural film noir, Angel becoming a private eye who devoted his life to protecting the innocent from otherworldly evil. He was joined by Cordelia Chase (the wonderfully-named Charisma Carpenter), a bitchy cheerleader from Sunnydale High who left to make it as an actress. And then there was half-human, half-demon Doyle, a brooding Irishman who experienced crippling visions that enabled the trio to fight evil. "Angel" was mostly an episodic cop show, but with a monster-of-the-week instead of a perp-of-the-week. The individual episodes were sealed off from each other, with no arc developed for the characters and plot to grow. That resulted in some terrific episodes and some really bad ones, without anything giving anything for a viewer to cling on to; there was no reason to catch the show week after week.

By the second season, the show began to get into a groove. Doyle was gone, sacrificing himself to save his friends (all well and good, since the show couldn't support two brooding hunks). In his place was Wesley (Alexis Denisof), one of Buffy's Watchers (a kind of guide, for the "Buffy" uninitiated), who became a comically inept "rogue demon hunter." Angel gained a permanent enemy in the high-powered law firm Wolfram and Hart, which has secret to some very powerful dark forces. "Angel" has dealt with some of the most powerful mystical forces time-to-time. (I have by now lost anyone who isn't a "Buffy" fanatic. I apollogize profusely if I have confused anybody.) And now, a few seasons on, "Angel" has blossomed into one of the best shows on TV.

The current storyline, with Angel mysteriously becoming a father – well, no other continued storyline on TV comes close to matching it. Not "Sopranos." Not "West Wing." Not even the great "Buffy." Nothing comes close to matching the sheer tragic force of it. No storyline on TV is this dark, this serious, this complex, this epic. Angel's human son Connor is at the middle of a clash between mystical forces both dark and light, and "Angel" doesn't shy awas from going into ever more midnight terrain to tell the story. A prophecy about "the father killing the son," the kidnapping of Connor, Wesley's "betrayal" – it brings to mind the Greek tragedies. Every other storyline seems content to sketch in the relationships of the various players; here, the characters seem to be pieces on a cosmic chessboard, with everyone taking a role – as a pawn, or a knight – that could mean the difference between life and death. That's life and death of the world, as in the Apocalypse, not just individual life and death.

But "Angel" would be nothing more than an overly ambitious flop if there weren't something behind the scenes to give it weight. And this show more than admirably proves its worth in all credits assigned – acting, writing, direction, etc, etc. Since this is on the WB, people want to dismiss this as a teenybopper show and that is far from the truth. "Dawson's Creek" and "Felicity" are shamed to be on the same network.

Boreanaz is terrific as Angel, wry-witted and haunted simultaneously. The joy and fear and protectiveness he felt for Connor was palpable, and so was his love for his "family": Cordelia, Wesley, the demon-hunting ex-gangbanger Gunn (J. August Richards), the sweet-souled science nerd Fred (Amy Acker) and good-guy demon Loren (Andy Hallett.) Boreanaz is the best actor on the entire network, easily shifting between emotions without overplaying his hand (Valentine was hardly the best movie showcase for him). And his explosion of grief-induced rage in a recent episode was scarier than anything he has done as Angel. Carpenter has given Cordelia much nuance and complexity, and turned her into a sympathetic human being. Denisol completely nails his role as the group's leading brain, while Richards helps one forget that Gunn is the least shaded in character. Hallett convincingly took Loren from a lounge-singer smooth psychic karaoke bar owner to the Angel team's conscience. And I must reserve props for the beguiling Acker, who brings heart and warmth to the show as the innocent, but never naive or childish Fred, to the show.

But it is not just the acting. The special effects are terrific for this kind of budget, and the last episode had a terrifically jittery fight scene reminiscent of Blade 2. I especially love the look of the show. Everything is bathed in a rich, luxurient blend of shadows and subdued light; even brightly lit scenes seem like color film noir. And unlike a show like "The X-Files," where the clotted pileup of conspiracies gets confusing for even a diehard X-Phile (such as, yes, me), "Angel" retains a clear-eyed focus that will only confuse the least loyal of viewers.

Why hasn't "Angel" been nominated for an Emmy? Why doesn't it get more respect, more buzz? I don't know. All I know is that it is one of the best shows on TV. My grade: A

Johnny Donaldson is a Collegian *staff member.*

VNV comes into their own in United States

By Kevin Monahan
COLLEGIAN STAFF

VNV NATION
With HAUJOBB
ManRay Nightclub
April 17

CAMBRIDGE – Ronan Harris is clearly a man who cares about the world he lives in and the music he creates, as evidenced in VNV Nation's stop into Boston last week. Granting a few minutes to speak with us, the singer/songwriter of the band offered his take on touring, club culture and the need for writing music that matters.

"We've only had five shows so far in the States," said Harris, who would be on his way to D.C. in less than twelve hours. "So it's nice that only five months after our last tour, the response is that we're getting even more people coming to the shows than last time, which is impressive because we could rule out a lot of people who went once and wouldn't need to go a second time." The increased attendance can be contributed to the release of their almost flawless fourth LP, *Futureperfect*. "It was really to reinforce the album, because the release dates in Europe and America were out of synch."

What is even more impressive is that in an age of Britneys and boy bands, an underground electronic act can gain such a loyal following. "Record companies are realizing that you can't appeal to a homogenous audience anymore. In Europe it's all about niche markets. That's why the diversity of music has been greater in the last few years than it ever was. Rather than being a totally underground band, you will have your following in any scene and any variety."

This particular scene was lined up around the block before doors opened, waiting in its punk/goth/rave/glam attire. Taking a few drags from his cigarette, Ronan was more than willing to comment on this subculture. "It's a byproduct of homogenous society. Everyone must look the same, think the same. Everyone who reads the news and watches a television show is presented this clean-cut, typical illusion character. They don't look real. They look like cartoon cutouts. You know, 'Everyone must be saving for retirement...' the suburban lifestyle is the ideal. This scene is a disenfranchisement. The people in this scene do not feel they belong to that. They try to be more extreme than anything. But also that creates its own elitism... I went to a club in London where I was told that I was not properly attired. When I was in school and I wasn't properly attired it was because the guys who played football, the jocks believed that was being a man and what have you. They disliked me because I was different. So I strove for diversity, to be myself and to be accepted. So when I see a group of people who were ostracized go and create an elite of their own it's the greatest hypocrisy... But all that kind of stuff is going to exist in any scene."

Elitism did not seem to be an issue at ManRay Wednesday night. The capacity crowd displayed a collective cohesion as Harris and band-mate Mark Jackson took the stage. Mr. Harris is a man who is not afraid to emote. And his range went from excitable to somber through the course of the show. "Epicentre," "Darkangel," and "PTF 2012" were among the songs performed. The audience was encouraged to dance and sing along as music and images on rear-screen projection screens matched sound and vision seamlessly. Harris, obviously truly flattered by the crowd's enthusiasm, provided one of the most powerful moments of the evening with "Solitary." The song's aggressive beat and dramatic lyrics contrast each other to fabulous effect.

"Carbon," a none too subtle ballad about how we are destroying our planet, was also an affecting moment. Harris said earlier, "I got very tired of, whether it be transportation or energy or anything, the general attitudes towards our world that are completely out of synch with the future... We're sowing the seeds of our own destruction." Harris went on to explain the obstacles that come with embracing such an issue, "Anything having to do with the environment or any social cause is considered sort of a hippie thing. [It seems that] people would be more worried about what their peers think about them giving a damn about the future of the planet than they actually give a damn about the future of the planet. I think that has got to be the greatest demonstration of stupidity.

"Some would say, 'you're dictating to these people.' No, I'm asking myself and asking other people to think about things. I don't tell anybody anything. There are people who want to know, 'What's your message?' Well, our message is to contemplate things, to feel. You do question things, right? You're not happy with everything, are you?"

VNV finished off their set with two encores, which included "Beloved" and "Electronaut." The opening act, Haujobb also presented a noteworthy set. Dark and energetic, their ominous synths and pulsing beats provided the perfect predecessor for VNV's set, courtesy of vocalist Daniel Meier and Guido Le Frick on decks and guitars. The only weak point of the show was supporting act Gasr. Their cookie cutter EBM was not complemented by their poor stage presence (although, to their credit, they didn't have a lot of space to move around with the other two band's equipment on the stage).

EBM tends to be a term that is thrown around as synonymous with industrial dance. Ronan, however, believes the term is outdated. "EBM doesn't mean the same thing as it did when Front 242 came up with the term. Now it means bands with a rougher, more industrial and dark sound. We were once called 'electro.' Nobody could classify us. But 'electro' describes about 40 bands that could all sound completely different from one another.

"EBM—the term has had its day. We call ourselves 'future-pop' for a reason. There's a wide variety of accessible styles to our music, but by no means is it commercial music," said Harris. "I think the term I have the biggest problem with, and this is just in North America, everyone was describing this entire music scene as industrial. Then there are all these arguments about 'what is industrial?' The term still means what is always has in Europe, and that's experimental electronic music—all the noise stuff. I do not make industrial music. I don't call what we do 'industrial' at all."

However, Ronan seems more reluctant to label another musical genre. "I'm happier to have an argument about what industrial or EBM means than about what 'goth' means. There are those who appropriate it. This is goth. That is not goth.' I was into a lot of music that could be classified as goth, but that along with a lot of other things. There was no word 'goth' when I was into it. I just love darker edge music."

When compared with *Praise the Fallen* (VNV's second album, and the one that broke them into the States), Futureperfect sounds as if it had several coats of polish slapped onto it. Some fans that were introduced to the rougher, more aggressive sound of VNV's past have not responded to the new album with overwhelming approval. "[*Praise the Fallen*] had a very gritty, underground, sort of bad production quality, which makes them feel like they're still in a small scene. There are people who will want to hear *Praise the Fallen* again for the first time, which is not possible. There's not much I can really do about that."

As VNV Nation's music has grown, so have their ideals. The band's name carries more resonance in today's world than it did when it was coined over a decade ago—Victory Not Vengeance. As the mastermind behind the group, Harris has an interest in expanding the bound of alternative electronic music and a genuine desire to make everyone's future perfect.

Closer to finding an Indigo niche



The Indigo Girls: Amy Ray and Emily Saliers.

By Jake D. Lewis
COLLEGIAN STAFF

INDIGO GIRLS
Become You
Epic Records

To put it lightly, I was more than disappointed with The Indigo Girls last album, *Come On Now Social* released in 1999. Their rock songs became slightly too country-ish for my tastes, while the few ballads were hardly anything worth remembering. Having just come off of one of their best-received albums, 1997's This Shaming of the Sun (which, let's not forget, was what put them into the mainstream for perhaps the first time), it was plain bad luck to have a clunker like that one follow it.

Their latest CD, though, *Become You*, is a small step forward from their last, loaded with great ballads but largely lacking any tunes to really get the blood pumping. The first song is "Moment of Forgiveness," a song that is catchy yet subdued, the Girls preferring to be laid-back and jazzy with it instead. It doesn't quite swing, but it doesn't drag either, which is good enough for the first track.

The momentum takes its time to gather steam, building itself up, and then paying off with the title track, which appropriately picks up the pace. Even so looking for a rocking and rolling sound will probably only result with two goodies in total: the title track and "Yield." "Become You," which is also the first single from the album, is a shiny and happy song, given its kick by Amy Ray's sultry vocals and the presence of a flute adding a Celtic quality. You don't want it to end, but "Yield" soon follows, and it doubles the intensity of the other song, even though its brief length contributing to the fact that it is harder to remember. Ray and Saliers can't seem to rock out with the energetic beat of a fast-paced song. They stay instead, as the title suggests, yielding, taking it slower which makes the song feel slightly sluggish but does not truly hinder its likeability. Further down the road is the song "Bitterroot," another upbeat contribution, but is the least pleasant of the three. Consisting of only drums, a harmonica and a bass guitar, it sounds like a hillbilly blues tune, and makes for distasteful jelly sandwiched between two wholesome ballads ("Hope Alone" and "Our Deliverance").

In fact, what makes *Become You* worth giving a chance are the slower numbers that are included. There are some exceptional ones here, heartening back to arguably their best album, *Rites of Passage* (which, in retrospect, looks more like a greatest hits compilation, rather than a studio album like it is). The aforementioned "Hope Alone" has Saliers accompanied by an acoustic guitar and a hushed violin in the background. As is usual of their ballads, the two women form beautiful harmonies together here as they each sing different vocal lines in combination with each other. Also as is customary, the song builds in passion to become a fine, emotionally charged work. "Our Deliverance" feels a lot like an old folk song banjo and all, with only a few chords repeated over and over. The syncopated drums that only come in during the refrain feel vaguely intrusive of the simplistic song that is being crafted, but stays minimal enough to cause a problem. In fact, the syncopation of the drums casts a patriotic flavor to the song, which is unexpected when you hear it, yet a welcome variation.

There is a flashback to their earlier hit "Power of Two," with "I'm Collecting You" when the instruments halt in order to emphasize the song's title. Yet unlike the former, "I'm Collecting You" has gusto and vigor in it. Saliers and Ray doing an excellent job capturing the meanings in the lyrics that they're singing. They don't drop the ball at any time, being more forceful here than reserved as one might expect. They're another different approach on "Deconstruction," the best song from this CD. Both Saliers and Ray practice a singsong type of approach to the vocals, emphasizing certain words and trailing off on others. One may think that they know what the song will sound like once it hits the hook, but Saliers and Ray travel all across their vocal ranges to produce a surprisingly lasting effect on the listener.

It could be argued that the Indigo Girls' *Become You* is a softer, gentler side of The Indigos: a different theme and sound for each of their albums. While it is more than the mainstream (myself included) hoped for, it is still accessible on many levels to the fans who seek it out.

RIDE IT NOW



MTV MUSIC TELEVISION®

Campus invasion 2k2

PERFORMANCES BY:

NICKELBACK

DEFAULT

injected

Friday April 26, 2002
Mullins Center
7 pm show 6 pm doors
$20 tix on sale now at Mullins Center Box Office

And .... don't miss .....

Free MTV | 2 stage with starsailor at 5:30 pm
performing live at Mullins Plaza

and check out the MTV "Interactive Music Expo"
happening on Mullins Ice Rink Parking Lot 12-5pm
Hear new music, get free stuff and more !!!!!!!

Sponsored by SMG

CHECK OUT MTV.COM FOR MORE INFO

© MTV NETWORKS. ALL RIGHTS RESERVED. Jeep is a registered trademark of DaimlerChrysler

HERBAL ESSENCES

Jeep
THERE'S ONLY ONE

GAMECUBE

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Cheerleading try-outs!!! UMASS Coed. All-girl cheerleading Mascot tryouts! Totman- Mon. April 22nd 5-7:30 pm, Tue. 23rd 6-7:30 pm. Curry Hicks Cage Wed. 24th 6 to 9 pm. Sat 27th 11 am to 3 pm. For Info call Kevin Thompson @ 665-0056.

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

Take over lease. Available June 1 fall option 3 BR upgrade in Puffton call 549-1474.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Puffton Village Apt. Newly renovated great location. Partially furnished three bedrooms includes gas/ grill available June 1st 549-8320.

Summer Sublet with lease option in fall. Boulders. Available 7/1. 256-2373.

Take over lease. Puffton 3-bedroom. June 1st. 549-5249.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

APARTMENT FOR RENT

Take over a lease. 971 N. Pleasant St. Apt. for rent for June, fits 3 folks. Call now! 549-0069.

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

EMPLOYMENT

Promoters wanted!! Student Travel Services is looking for individuals to promote spring break. Enjoy unlimited earning potential and free travel while building a sold resume! Call 800-648-4849. Or visit www.ststravel.com

Bub's Bar-B-Q Now hiring enthusiastic & energetic persons for full & part-time. Must be 18 yrs or older. Apply in person between 2&4 pm Tues-Fri. 548-9630.

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Painters P/F time 1-3 yrs experience. Michael 367-9810.

Live in Positions at residential summer camp in Charlton, MA. Available to anyone who honestly likes being with children. Call 800-433-8575. natureclassroom.org

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8390 for more info.

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAIN! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.camp-cobbessee.com or call 800-473-6104.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com

EMPLOYMNET

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

ENTERTAINMENT

Rock Band available for end of year parties free of charge check out our website, oversightrocks.com + contact Charlie @ (508) 243-6091.

FOR RENT

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

P.S. 2 w/6 games, 2 controllers, DVD remote, mem. Card $400.00 O/B/O. 256-2373.

NEW! CD burner HP internal 8x4x32 Speed BO 259-9382

INSTRUCTIONS

Become an EMT! Sign up for summer and fall classes now call 545-1885 or go to www.umass.edu/ems

ROOM FOR RENT

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TO SUBLET

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

WANTED

Good Condition bedroom set & desk needed call 546-2609.

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement in UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. _____ 1.
2. _____ 2.
3. _____ 3.
4. _____ 4.
5. _____ 5.
6. _____ 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate: $2.50 per day for 10 words or less. Non-student rate: $5.00 per day for 10 words or less.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

HSCN
Housing Services Cable Network

3	CBS/3
4	NBC/4
	Fox Sport NE
	PBS/57
	HSCN Movie Channel
	WB/27
	HSCN Movie Channel
	TV Guide Channel
	FOX/61
	ABC/40
	NBC/22
	International Channel
	UMATV
	HSCN Info Channel
	ESPN
	ESPN 2
	UVC/19
	ESPN Classic
	Cartoon Network
	CNN
	CNN HL
	Weather Channel
	Learning Channel
	Hist-ory Channel
	A & E
	Discovery Health
	Food Network
	NASA
	Home & Garden TV
	Travel Channel
	Lifetime
	CNBC
	Tech TV
	BET
	UPN-38
	USA
	TNN
	MTV
	CMT
	VH-1
	TNT
	TBS
	E! Entertainment
	Sci-Fi Channel
	Court TV
	Nick at Nite
	Comedy Central
	Cartoon Network
	Game Show Network
	TV Land
	FOX Family
	Univision
	Galavision
	Telemundo
	College TV Network
	C-SPAN
	C-SPAN2
	Bloomberg Television

MONDAY EVENING — C - Campus — **APRIL 22, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction							
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Yes, Dear	Baby Bob	Raymond	Becker (N)	First Monday (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Yes, Dear	Baby Bob	Raymond	Becker (N)	First Monday (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Bachelor (N) (In Stereo)		Contact: Telling to the Dead		News	Nightline
WLVI	56	Nanny		Just Shoot Me	Friends	Raymond	7th Heaven "The Ring" (N)			Angel "Double or Nothing"		News	Tonight Show
WHDH	7	News	NBC News	Hollywood	Extra (N)	Fear Factor (In Stereo)		Third Watch (N) (In Stereo)		Crossing Jordan (In Stereo)		News	Tonight Show
WTKK	9	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "The Ring" (N)		Angel "Double or Nothing"		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Fear Factor (In Stereo)		Third Watch (N) (In Stereo)		Crossing Jordan (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Boston Public "Chapter Forty"		Ally McBeal "Tom Dooley"		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor (In Stereo)		Third Watch (N) (In Stereo)		Crossing Jordan (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre		Empty Oceans, Empty Nets		Charlie Rose (N) (In Stereo)	
WGGB	22	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Bachelor (N) (In Stereo)		Contact: Telling to the Dead		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Hughleys	One on One	Parkers (N)	Girlfriends	News	Ent. Tonight	5th Wheel	Shipmates
WYBS	23	Cosby Show	Roseanne	Friends	Friends	Major League Baseball Florida Marlins at Atlanta Braves (Live)						★★½ *The Goonies* (1985) Sean Astin	
A&E	45	Law & Order "Duffer"		The View (In Stereo)		Biography Bio "75" (N)				Biography Close-Up: Saturday Night Live (N)		Law & Order "Grief" (In Stereo)	
CNN	20	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	46	Saturday Night Live (In Stereo)		Daily Show	Geeks	Let's Bowl	Whose Line?	Jim Breuer: Nerdcore		Com. Presents	Com. Presents	Daily Show	Sat. Night Live
DISC	53	Spirits of the Forest		Jungle Nights		Kesll and Ivy: Chimps Like Us		Dwarf: Standing Tall		Story of the Elephant Man		Kesll and Ivy: Chimps Like Us	
ESPN	21	Sportscenter		Stanley Cup Playoffs Conference Quarterfinal Game 3 -- Teams To Be Announced (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		My Son Is Innocent (1996, Drama) Marita Henner, Nick Stahl				Golden Girls	Golden Girls
MTV	35	Fear	Becoming	MTV Special	Viva (In Stereo)	First National Sex Quiz		Reel World	Real World	Real World	Viva (In Stereo)	Jackass	Dogtown
NICK	25	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	51	Star Trek "A Private Little War"		Star Trek "The Menagerie"		Outer Limits "Voices of Reason"		★★ *Dead Weekend* (1995, Science Fiction) Stephen Baldwin				Crossing Over	Crossing Over
TLC	24	Extreme Weather		Secrets of Forensic Science		Code Blue: One Day at a Time		Labor & Delivery		Maternity Ward		Code Blue: One Day at a Time	
TNT	54	NYPD Blue "Lost Time"		NBA Basketball Playoffs: Conference Quarterfinal Game 2 -- Teams TBA						NBA Basketball Playoffs: Conference Quarterfinal Game 2 -- Teams TBA			
USA	52	Walker, Texas Ranger "Patient"		JAG (In Stereo)		Eco-Challenge: New Zealand		★★½ *Event Horizon* (1997, Science Fiction) Laurence Fishburne				Real Sex: Let It All Hang Out	
HBO	26	(5:00) ★★½ *Paradise* (1991)		★★½ *Multiplicity* (1996, Comedy) Michael Keaton PG-13		★ *Freddy Got Fingered* (2001) Tom Green R		Shanklink		★★ *Assassins* (1995, Drama) Sylvester Stallone R			
MAX	27	(5:30) ★★ *Space Cowboys* (2000) PG-13		★★★ *Space Cowboys* (2000) PG-13		Final Spin				Queer as Folk ★★½ *The Stray* (2000) Michael Mattes R			
SHOW	40	(4:30)		★★½ *Where the Money Is* (2000) PG-13		★★★½ *You Can Count on Me* (2000, Drama) Laura Linney R							

Highbrow By Aaron Eppy



Highbrow By Aaron Eppy



The Torques Ken Fredette



The Torques Ken Fredette



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"Look, first rule of love: never get rejected by the same girl twice, I mean that's useless. If you want to make a fool out of yourself, always do it with someone new."

-Friday the 13th Part IV: The Final Chapter

Amherst Weather

Monday	Tuesday	Wednesday
High: 45 Low: 32	High: 51 Low: 32	High: 60 Low: 33

Horoscopes

A.I. Joseph Hession



TAURUS (April 20-May 20) Someone in your inner circle may object to your methods or motives quite suddenly today. Does this promise that a major rift is on its way? Just throw him off the island. Survivor style.

GEMINI (May 21-June 20) The closer you are to home today the stronger and more confident you will feel. If you find yourself far away, it's a good day for a phone call. Remember to call 1-800-Collect!!!

CANCER (June 21-July 22) – You will discover today that your interests are similar to the interests of someone you've been avoiding. The fact is, you may get along well! But you probably won't because you have hangover paranoia and won't get along with anyone today.

LEO (July 23-Aug. 22) – Your warm and sensitive side is likely to be revealed today through a chain of unusual and unsuspected circumstances. It's because you obligated to be nice to the kid whose eyebrows you shaved off this weekend when he passed out drunk.

VIRGO (Aug. 23-Sept. 21) – Despite what you have been saying all week long, luck is indeed a factor today. You'll have a brush with destiny before the day is out. Don't fear the reaper.

LIBRA (Sept. 22-Oct. 22) – Someone is likely to surprise you today by being right there for you, supplying your wants and needs in abundance. Take advantage of this!!!

SCORPIO (Oct. 23-Nov. 21) – You'll find yourself in a new if not unexpected situation today which requires you to solve routine problems in highly imaginative, creative way. That dream you had about forgetting to put pants on and going to class is really a way of telling you not to forget to wear pants to class.

SAGITTARIUS (Nov. 22-Dec. 21) – You're being a little too possessive today. Is it because you cannot admit that your emotions are getting the better of you? Yes it is. You really need to leave that stuffed animal at home.

CAPRICORN (Dec. 22-Jan. 19) – Someone may be trying to keep you emotionally off-center today in order to further his or her own personal agenda. Keeps your wits about you and don't listen to that crazy guy in your biology class.

AQUARIUS (Jan. 20-Feb. 18) – Both people and situations are likely to prove far more forgiving than you may expect. You won't have to be as defensive as you have been recently. But beware of that sketchy guy on your floor.

PISCES (Feb. 19-March 20) – Don't look too far back today, or you'll find yourself getting lost in a fog of memories that do not directly relate to your present life. Remember when that boy who sat behind you in your third grade class pulled your hair? Let it go!

ARIES (March 21-April 19) – Love is in the air – but very likely not in your heart! Someone may have a hard time getting you to respond in an amorous fashion today. But that's alright, because you have someone else in mind.

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at:
250 TRIANGLE ST. AMHERST, MA
413-549-5600
Limit one coupon per visit

ACROSS
1 Chef's attire
6 Mo. for Libras
9 Cluster
14 Peter Nero's instrument
15 Caviar
16 Luau welcome
17 Place for valuables
19 Say
20 Lock closely
21 Knife handle
22 Rye or white
23 Pal dry
25 Play (a radio) loudly
26 Repeats
29 Fit to —
31 Mountain in Turkey
32 Astronomer's study
36 Learn by — memorize
37 Barbecue tidbit
38 Quark's home
40 Cycled
43 Hun leader
45 Prong
46 Acted like a CEO
47 Caterwauls
50 A lot
51 Warming drink
52 Inlets
54 Haul
57 Washington's follower
58 Exactly
61 1902 eruption
62 Ultimate (degree)
63 OPEC vessel
64 Schemes
65 "Of course!"
66 Garden tool

DOWN
1 Arched recess
2 Feel sorry for
3 Not easy to find
4 Lennon's wife
5 Aries refusal
6 Planet's course
7 Not friendly
8 Schoolbook
9 Trinkets
10 The U of UHF
11 Reminders
12 Swindle
13 Unyielding
18 Halloween figure
23 World-weary
24 Meadow
25 Painter Shahn
26 Attention
27 Harvest
28 Despise
29 Curtain stage remark
30 Shower alternative
33 Fall guy
34 Elevator guy
35 Decorated forearm
37 Stimpy's pal
39 Piled up
41 Map books
42 Fleur-de- —
43 Disconcert
44 Huge weight
47 Alpine refrain
48 Florida city
49 Females
50 Ancient tales
51 Daisy Mae's creator
52 Like some fish
53 Gambling stake
54 Dancer Montez
55 Pre-owned
56 Actor Richard
59 Dawn goddess
60 Snap

PREVIOUS PUZZLE SOLVED

R	O	O	M	E	R	G	A	T	E	R	R	S		
O	N	S	A	L	E	E	R	A	P	A	I	N		
N	E	U	R	O	N	N	I	L	I	N	T	O		
				S	P	O	R	T	S	C	A	S	T	E	R	
C	A	C	H	E		E	R	E	P	O	S	S	E	
O	R	L	Y		J	A	Y		K	I	D			
A	G	A		P	A	L		S	N	E	E	R	E	D
C	U	R		R	U	M		P	A	C		O	V	A
H	E	A	V	E	N	S		I	C	E		M	E	N
		E	F	T		I	N	K		S	A	N	E	
O	P	E	R	A		A	N	A		A	U	N	T	S
M	I	N	D	B	O	G	G	L	I	N	G			
E	T	N	A		R	E	E		N	I	A	C	I	N
N	O	U	N		E	N	S		S	T	R	O	K	E
S	N	I	T		O	T	T		T	A	S	T	E	D

11-7-01 © 2001, United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Italian Minestrone Soup

Chicken Nuggets

Sweet Potato Quesadilla (some vegetarian, some vegan)

Roasted Vegetable Wrap (vegan) (W Basics)

DINNER

Italian Minestrone Soup

Moroccan Lamb Stew

Chicken Margarita

Southern 6-Bean Stew (vegan)

Roasted Vegetable Wrap (vegan) (W Basics)

Today's Staff

Ken Campbell
Richard Blake
Andy Vogt
Alicia Upano
Shannon Farrington
Mike Kulak

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

'We did it.'



PHOTO/IMAGE COURTESY

Paul Hutchens senior Minuteman, will not see his career end in the regular season

Men's lacrosse clinches spot in NCAA Tournament

ERIC SODERSTROM

WASHINGTON, D.C. – Buried under a collage of sweat, tears and war paint, Paul Hutchen made his demands clear.

"I've got your headline," he screamed. "Put 'we did it' as your headline."

Assured that wouldn't be a problem, Hutchen took a second to catch his breath. His Massachusetts men's lacrosse team had just topped No. 3 Georgetown, 16-13, to secure the ECAC Lacrosse League's automatic bid to the NCAA Tournament.

"We did this," he soon gasped. "No one else can take this away from us. Not the committee, not Syracuse. Nobody. We did this. Nobody else did this. The only guys who believed were us."

After being snubbed last year by the NCAA Men's Lacrosse Committee, the Minutemen have now left nothing to chance. And for the first time in five years, UMass will have the opportunity to compete for a National Championship.

"I've got nothing left," said Dan Paccione, fighting back tears just minutes after the final buzzer sounded Saturday at Harbin Field. "We knew we had to leave everything out there."

Had the Minutemen not given their all and fallen to the undefeated Hoyas, the postseason would have eluded them yet again. A season opening loss in overtime to Hofstra and an 11-9 loss to Yale last week were all the breakdowns the committee needed to excuse UMass from the Tournament.

"Everyone wants to say we're crybabies because we didn't get in last year," said Paccione, whose Minutemen missed the 2001 postseason despite a 12-2 record tarnished only by single-goal losses to Georgetown and Syracuse. "And maybe it did sound like we were crying when we didn't get in. But we know we deserved to get in. All the alumni knew we deserved to get in. That's why we came down here today, to see what we could do. And we showed [Georgetown] up."

It wasn't something lacrosse pundits expected. UMass began the season ranked No. 14 and was never touted to make a real commotion. Last week, all seven staff members of Insidelacrosse.com, college lacrosse's premiere website, predicted Georgetown over the Minutemen.

But those self-proclaimed experts base their forecasts regularly on rank, the one category UMass wasn't too worried about. It didn't matter who the Hoyas had beaten or who the Minutemen had lost to. This was about payback.

"We had it," said Tom Fallon, just after dousing his coach, Greg Cannella, with one of team's water jugs. "I knew we had it from the beginning. Everybody felt it in the locker room. We believed in each other and came out with the victory."

This was about pride. Dressed in a yellow polo shirt, khaki shorts and sandals, Rich Kunkel – a former UMass All-American and attackman on last year's Minuteman squad – leaped out of the bleachers at game's end and joined the UMass celebration immediately. He wasn't wearing a uniform, but Kunkel, joined by fellow grads Chris Gabrielli and John Madigan, looked as if he had never graduated. For him, something had been righted.

"They were the first ones to jump on the field and congratulate us," Paccione said of his former teammates. "They were just as fired up as we were. They know how hard we worked."

It may be a new year, but for some it's still 2001.

"It's great because [the seniors] brought us to such great heights last year, they did everything for us," Fallon said. "They brought us to where we are, so they're enjoying it with us. Those seniors were some of the most inspiring people I ever met. And we're playing for them. They deserve this too."

Eric Soderstrom is a Collegian *Columnist.*

Committee will not decide future

UMass captures ECAC crown

By Matthew F. Sacco
COLLEGIAN STAFF

WASHINGTON, D.C. – If Saturday was the first time you'd ever seen the UMass lacrosse team, you might be a little confused.

UMass	16
Georgetown	13

You might not understand why the final buzzer of the Minutemen's 16-13 victory over Georgetown triggered an equipment throwing, Powerade dousing pile-up or why former Minutemen Rich Kunkel, John Madigan and Chris Gabrielli proceeded to hurdle the three-foot fence in front of the raised-silver bleachers just to join the fray.

That's because one game doesn't tell the story of this team. It doesn't even scratch the surface of this team's history. A history that includes the sudden death of teammate Eric Sopracasa, the first consecutive losing seasons in school history and last year's relative snubbing at the hands of the NCAA tournament committee.

But after Saturday's road victory over third-ranked and undefeated Georgetown (9-1, 3-1 ECAC), UMass (10-2, 4-0) assured itself a spot in the postseason, taking its destiny into its own hands and out of someone else's.

That's why senior Paul Hutchen was jabbing headlines at the nearest reporter and Justin Walker was relaying the news via cell phone and Donna Fallon, mother of defenseman Tim, was hugging every maroon-clad human being in site and A.J. Cappelli was squeezing coach Greg Cannella until he was red in the face and midfielder Chris Fiore was pointing to the crowd and Andy Shea was avoiding a celebratory bath and Dan Paccione had nothing left to give.

"It's emotionally draining," said Fallon, head shaking. Considering Saturday's contest was the most important lacrosse game anyone on the UMass roster has ever played, it had better be emotional. "Every player had something to play for."

To start the game, it looked like every Minuteman was playing for the early lead. UMass busted out to 8-2 lead in the first quarter. Five different players tallied goals in that span including a pair from midfielder Kevin Leveille.

Steve Dusseau had a hat trick in the second quarter as the Hoyas went on a 4-1 run to end the half and bring the deficit to three. But as the second half commenced and Georgetown continued its uphill climb with time ticking away, it became clear that UMass was in complete control of the game.

The Minutemen had four different goal scorers in the third frame as they went score for score with the home team to preserve a three-goal lead entering the final stanza. Marc Morley scored his first of two on the day just minutes into the quarter to give the Minutemen a four-goal cushion.

The lightweight Morley beat two 200-pound defensemen to a ground ball he had no business winning before lacing a shot past Scott Schroeder (11 saves).

The Hoyas followed Morley's effort with a pair of their own to bring the contest to within two. But just moments later freshman Gene Tundo (4 assists) found Leveille cutting to the net for his fourth of the game to take a 15-12 advantage.

Leveille, playing primarily against long stick midfielder Kyle Sweeney, effectively exorcised the demons of last year's G-Town match-up in which he lost to ball to Sweeney in the waning moments of a tie game.

This year Leveille got the best of his nemesis scoring four goals on five shots and canceling out the effort of Player of the Year candidate Dusseau.

He tallied four for the Hoyas while being marked by senior All-American Matt McFarland. Dusseau wasn't nearly as efficient as Leveille and became increasingly reckless with his shots as Georgetown pressed to bring the game even.

"There was no way anyone but Matt McFarland was going to guard Dusseau," Cannella said. "He's their best player, we knew they were going to look to feed him and Matty did a great job."

Although Dusseau managed four scores, mostly on power moves with his back to the cage, McFarland was there to stifle him when it mattered including an adept stick check late in the fourth quarter.

Following a Phil Vinceni goal that closed the gap to 15-13, Dusseau used a split dodge from the top of the restraining box to beat McFarland and head for the crease. But the senior recovered quickly to rake Dusseau's stick as he cocked to shoot. Don Little (two goals) picked up the ground ball and cleared it to tie the game.

The Minutemen used a complete effort and a superior game plan to dismantle the Hoyas and knock them completely off stride. On the defensive end McFarland held Dusseau in check while Tom Fallon held top G-Town attack Mike Hammer goal-less.

Midfielders Trevor Walker and Doug Staab tried to pick up the slack, combining for six goals, but it was not enough as the Hoyas never got within two scores after the second half.

Ire-hman Bill Schell had a career day in net with 19 saves including a pair of robberies on Dusseau in the final quarter.

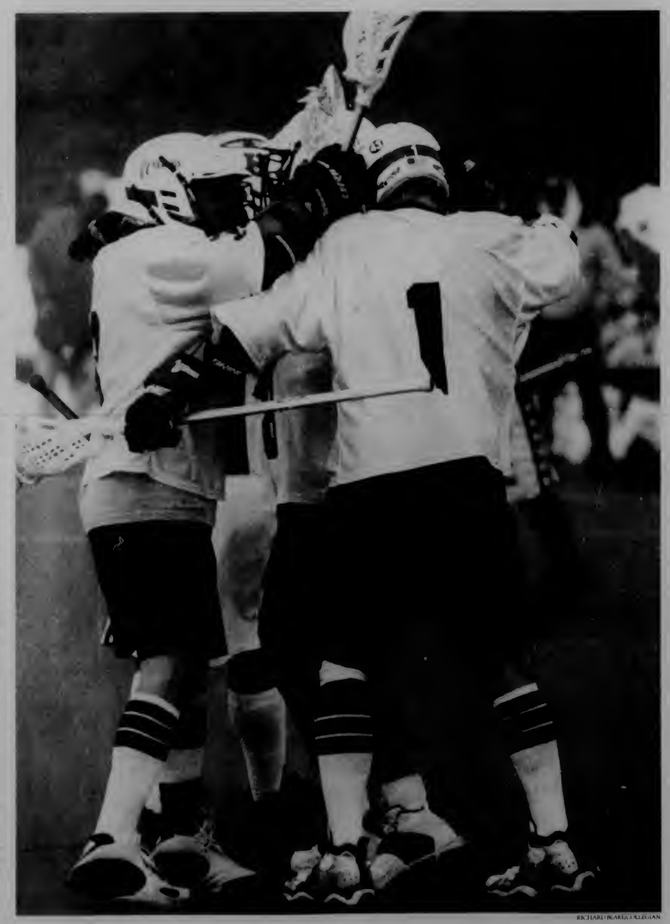
"Billy was great for us," Cannella remarked with a grin. "His grandfather passed away this week so he didn't even practice with us until Friday. But we knew he was capable of this."

The UMass attack spread the Hoya defense thin with eight different goal scorers and nine team assists on the afternoon. Leveille led the way with four tallies, while Tundo was the consummate feeder with four. Fiore also had four points on two goals and two helpers.

The Minutemen had their rival on the ropes from the opening face-off to the final buzzer. The UMass players made it blatantly clear through their play that this game was what they've been working toward. They played hurt, they played tired and they played hard, all for that elusive automatic bid.

And now that UMass is officially tournament bound, the journey has reached its conclusion, right?

Said Cannella: "No, we've got bigger goals than that."



RICHARD BLAKE/COLLEGIAN

The UMass men's lacrosse team, now guaranteed an NCAA Tournament berth, travels to Syracuse Friday for a battle inside the Carrier Dome.

SUPER SOLO ARTS PAGE 5.



DON'T WATCH T.V. ED/OP PAGE 4.

SOFTBALL STREAKING SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED TWENTY ONE ☆☆☆☆☆ 4.23.02



JAMES SCHEPIS/COLLEGIAN

Warming up for this weekend's Haigis Hoopla, the courts in the Southwest and Central residential areas have been bustling with players getting ready for the three-on-three tournaments.

High expectations for Haigis Hoopla finale

By Matthew F. Sacco
COLLEGIAN STAFF

Mother Nature has been in one of her moods lately. She's been drawing out members of the UMass balling community with 90-degree sunshine and just as quickly dispatching them with the occasional chilled rainstorm. But as much as she can stop ballers from running the heated pavement of the Horseshoe and criss-crossing the faded midcourt line of the Orchard Hill court, Mother Nature cannot stop the arrival of every street legend's annual dream weekend – Haigis Hoopla.

The contents of the Haigis Mall are still littered with cars and parking meters and remnants from last Saturday night. The rent-a-rims haven't arrived yet, nor have the advertising stands, the Velcro wall or the home run derby, but clearly the atmosphere is present and accounted for.

Because while the Mall itself remains devoid of the droves of Haigis paraphernalia that will undoubtedly inhabit it come this Friday, anticipation is in the air as the UMass Sport Management Department and its volunteers prepare for Haigis' swan song and what could be the most successful year in the program's history.

"We're expecting things to go well," said Dr. Carol Barr, head of the Event Management class that runs Haigis Hoopla. "It should be just as big as if not bigger than past years. We've started marketing to area leagues, basketball teams and area high schools. We are expecting a good turnout, some teams who have been playing for 12 years."

This year's event will mark the 12th and final year of Haigis Hoopla. Since the program's inception in 1990, the size and popularity has grown exponentially. The first Haigis Hoopla drew about 1,000 spectators to watch only about 100 teams compete. But this year Barr expects almost four times the amount of competitors and over 10,000 fans.

"Our goal is 400 teams, we're shooting for that," Barr said. "I'm expecting in 380 range. We estimate about 13,000 spectators – that's a huge estimate. The spectators have been great. Last year we had a climbing wall, we had the Velcro wall, we had the food vendors, university food sponsors, we have a great family atmosphere, we have a kids zone area – everyone participates."

As Barr alluded, Haigis Hoopla isn't just about the game. Although it started out as strictly a basketball tournament and it is now the largest event of its kind in New England, Haigis has become more of a festival than anything else. It is a campus-wide event even for those who don't like basketball.

There are games for kids, students and adults such as the wiffle ball home run derby and the Coca-Cola foul shooting contest. There are advertising giveaways and contests run out of stands for each of Haigis' many sponsors. There are also scheduled spectator events such as the slam-dunk contests sponsored by NBA Inside Stuff.

But even with the success and growth that Haigis has enjoyed in its 12 years of existence, its future is basically nil, as plans for a Haigis version 13 have already been abandoned.

It has not yet been made clear why Haigis has no future at UMass. Some members of the Event Management class have surmised that the cancellation could have something to do with the recent budget cuts. But considering that Haigis is a volunteer coordinated event and that the sponsorship is at an all-time high, that scenario seems unlikely.

"We don't rely financially on the university at all," Barr said. "Students generate the revenue needed through entry fees and sponsorship, the university helps us in other ways."

Unfortunately the benefits that Haigis has brought not only to the volunteers involved but the whole campus will not continue past this year's event.

Haigis Hoopla has become one of the most popular events on campus in the last few years. It can easily compete with such other events as the Spring Concert, Bowl Weekend and Southwest Week. But as far as organization, Haigis is in a league of its own.

It has a comprehensive official web site and organizers begin marketing the event in late March and early April.

The elimination of Haigis will remove an irreplaceable experience for many Sport Management students eager to get their hands dirty before graduation. Department officials, however, are confident that even with the loss of its most publicized activity, students will still be provided with ample opportunity to gain experience in the field.



SCOTT HUDSON/COLLEGIAN

Washed away

Last week's sunny days saw an outdoor rally to support peace in the middle east and Afghanistan. Part of the rally was a flag washing ceremony, where a Persian Gulf veteran washed the flag of the United States.

Faculty Senate, MSP encourage campus to take a stand in Boston

By S.J. Port
COLLEGIAN STAFF

Members of the University of Massachusetts community, from all of the campuses, will appear on the doorsteps of the Massachusetts State House this Thursday to unite in protest against this year's state budget cuts for higher public education.

Students and faculty are expected to join forces in this effort. Many departments have urged professors to excuse absences from classes on Thursday in order to provide extra incentive for students to attend the rally.

The Faculty Senate has canceled its regular meeting on Thursday to allow faculty members to participate in the rally. An additional Faculty Senate meeting will be held toward the end of the year so that the Senate is able to complete its agenda for the year.

UMass-Amherst's Provost, Charlena Seymour, sent an email to all students with OIT accounts saying it was important that all students planning to attend the rally speak beforehand with their professors concerning the effects of their absence on that particular date.

In addition Seymour forwarded the message that all faculty received regarding absenteeism on the 25th. The statement sent to faculty encouraged them to "have a sense of leniency" but gave faculty permission to "differ in their opinions about handling absences for April 25."

English majors received an email from Associate Professor Randall Knoper urging them to participate in the rally.

"The aim is to have thousands of people, from all UMass campuses, at the rally, thousand of people lobbying for UMass…Many faculty members have canceled classes for the day. It makes sense to take advantage of this, and to support higher education in Massachusetts," Knoper said in his email.

Faculty Senate member, President of the Massachusetts Society of Professors, long time history professor, and one of the 400 faculty members who participated in the Save UMass Teach-In, Ron Story sees the rally as a means to prove to legislators at the State House that UMass matters and hopes that many faculty and all students attend.

"I do definitely plan to attend the rally. Even though it's going to take all day, it seems a good use of time for people who care about the future of the campus. I hope other faculty and all students will join us," Story said.

Story went on to say that the rally is just one of many moves members of the UMass community are making to show legislators how important the University is to the state and its people. He believes the budget cuts have put the campus in serious danger of having its accomplishments jeopardized, and that the effects of the rally will put us on our way to recovery.

"We want to show legislators that the University community will support them in any steps they take to restore UMass funding, whether that be by increasing revenues or moving UMass higher up on the state's priority list or, hopefully, both. We think that we have a reasonable chance to achieve a reasonable appropriation after the budget dust settles this spring. At that point, we can move ahead with new faculty and staff hires and more reasonable student fee increases than we've had this year," Story said. "Longer term, I'd like to see us institutionalize the Teach-In and Rally efforts of this spring, so that they happen every year as a matter of course rather than just during a crisis like today. That way, we could avoid such deep crises!"

Story is just one of many faculty members and administrators who plan on attending the rally to support the University and continue to oppose state budget cuts for higher education.

Those still interested in attending the rally should use the Save UMass Web site (www.saveumass.org) to contact the organization. Buses have been hired to take faculty and students to the State House, where UMass community members will convene in the Great Hall to meet with legislators in teams.

National Briefs

Washington, D.C.

By Mira Katz
U-WIRE DC BUREAU

(U-WIRE) WASHINGTON – Thirty-three protestors were arrested Monday morning for staging sit-ins that blocked entrances to congressional parking lots in Washington, D.C., while protesting U.S. foreign policy in Colombia.

The National Mobilization on Colombia, a pro-Colombian organization, gathered at 14th Street and Madison Drive at 7 a.m. Monday morning to engage in a direct action of what protest organizer Jeff Winder called a "forceful and nonviolent march from the Washington Monument to the capitol building. Once we reach the capitol, large and small groups will engage in nonviolent direct action to carry the message to Congress and change U.S. policy which causes suffering and death to the people of Colombia."

Approximately 800 protestors, flanked by more than seven different divisions of D.C. Metro police, guided the marchers along Constitution Avenue, finally culminating in Upper Senate Park.

At approximately 8:15 a.m. the demonstrators split up and took different routes through the city. Protestors who did not want to be arrested continued on Constitution Avenue, while others turned toward the parking lot entrances to stage sit-ins. Eighteen protesters were taken into custody at the Capitol entrance at 1st and Delaware Streets in the Northeast section of the city, and approximately 15 additional demonstrators were arrested at 1st and East Capitol Streets.

Members of the groups formed human chains, blocking an entrance to a congressional parking lot. Those arrested are being charged with obstructing traffic, a crime which carries a penalty of a $300 fine and up to 90 days in jail if convicted.

"I am here to voice my dissent with the U.S. government's policy on the expansion on the war on terrorism," said Julia Bend, a demonstrator who traveled from San Francisco. "I don't feel that what the government is doing is doing any good, but only harming the people and the environment."

Bend also noted U.S. tax dollars are being given to Colombia, of which she said a majority goes to the military to defend the 490-mile pipeline connected to an Occidental-operated oil field. That money would be better spent on drug treatment programs that are much needed here in the United States, Bend said.

That pipeline, called the Cano Limon, has been a target of the Revolutionary Armed Forces of Colombia. The repeated bombings frequently have left the pipeline inoperable, costing Occidental millions of dollars.

"Civil disobedience is a long-standing tradition in the United States, and the ability to take direct action where one sees an injustice is to have power," said Patrick Rainshouraough, demonstration organizer.

There was legal council provided by the organizers for those who were arrested, and it was available to talk to police to find out where the demonstrators could and could not go.

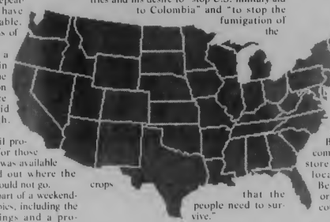
Monday's events were part of a weekend-long protest of various topics, including the World Bank/IMF meetings and a pro-Palestinian march. Hundreds of protestors gathered at the Sylvan Theatre on the southwest side of the Washington Monument Sunday to listen to speakers, hear musicians and watch a puppet show to protest U.S. involvement in Colombia.

At first there was little police presence at the peaceful rally Sunday, but as the approximately 1,000 demonstrators descended upon the Sylvan Theatre area, marching from the Edward R. Murrow Park in front of the World Bank at 18th and H streets Northwest, they were surrounded by police from more than a half dozen departments. The march was sponsored by Mobilization for Global Justice.

Participants of the rally put on a show carrying large puppets mounted on sticks, depicting the effects of U.S.-sponsored oil drilling and the drug war on the people of Colombia.

Among the many speakers was Eleiza Braun from Student Peace Action Network, who discussed her experience in Columbia and has "seen the human face of those in Colombia, and it was shameful," she said. "We want the U.S. foreign policy towards Colombia to change."

Winder spoke about ending the School of the Americas, a U.S.-sponsored military training program in Latin American countries and his desire to "stop U.S. military aid to Colombia" and "to stop the fumigation of the crops that the people need to survive."



In an interview with Winder he expressed his hope to inform U.S. Congress there are people who do not support its action in Colombia, and they want to close the school of the Americas, which is located at Fort Benning in Columbus, Ga.

This facility is the U.S. Army's Spanish-language training facility for Latin American military personnel. Established in 1946, the school, along with the U.S. Air Force's Inter-American Air Forces Academy, attracts the largest number of Latin American military students.

Winder said he hopes to "end the fumigation of the subsistence crops, which detrimentally effects the environment as well as the people of Colombia."

He was very happy with the turnout and said more people were arriving slowly from the interfaith service that was being held at the First Congregational Church. He expressed his excitement at the diverse crowd the protest had drawn.

North Carolina

By Matt Bradley
THE CHRONICLE (DUKE U.)

(U-WIRE) DURHAM, N.C. – Popular clothing retailer Abercrombie & Fitch attracted national media controversy and boycotts on college campuses nationwide last week after unveiling a line of T-shirts that portray what many have called stereotypical and racist depictions of people of Asian descent.

The retailer, which primarily targets college-age people, pulled the T-shirts on Thursday after Asian student associations at the University of California at Berkeley and Stanford University complained, calling for a boycott of the store's products and picketed outside local branches. The Stanford and Berkeley clubs encouraged student organizations on campuses across the country to follow their lead.

"They're shrugging their shoulders and saying 'We're sorry, we didn't know,'" said Duke Asian Student Association President Jin Park. "A company like that should know about the effects of their advertising and commercializing their products. I would tell them what I tell everybody – to be better informed."

The T-shirts feature caricatures of Asians with slanted eyes and cone-shaped hats, as well as depictions of Asian-Americans in stereotypical jobs, like laundry service and Chinese restaurants.

"People don't really understand the history of Asians and Asian-Americans, and therefore [that's] why these images hurt," said Park, a senior. "Everyone knows and they learn in school about the legacies of slavery, but Asian-American history is something that very few people are aware of, and thus can't be sensitive to."

The slogans on the shirts included, "Wong Brothers Laundry Service – Two Wongs Can Make it White," "Abercrombie & Fitch Buddha Bash – Get Your Buddha on the Floor," and "Wok-N-Bowl, Let the Good Times Roll – Chinese Food and Bowling." Some of the pulled T-shirts are being sold on the online auction house Ebay.com, commanding bids as high as $510.

"It has not been our intention to offend anyone," Abercrombie & Fitch spokesperson Hampton Carney said in a statement. "These graphic T-shirts were designed with the sole purpose of adding humor and levity to our fashion line."

Carney said the company thought the new line would appeal to Asian-American shoppers.

"The thought was that everyone would love them, especially the Asian community," Carney said. "We thought they were cheeky, irreverent and funny."

Although Abercrombie & Fitch removed the shirts from its shelves Thursday, Park said she and the ASA executive board are calling on students to continue boycotting the store.

"For now, the boycott stands," Park said. "We're waiting for Abercrombie & Fitch to say something more than they're sorry." Park said ASA will continue the boycott until it sees an internal change at the corporation, although she said she was not sure what form such a change would take.

Carney said the company has made fun of groups such as taxi drivers, foreign waitresses and Britons in the past, but has never been the object of boycotts for such portrayals.

But the company has come under fire for portraying stereotypical and potentially offensive items in other cases. It has received criticism for using sexually provocative marketing images to sell its products to teen-agers and college-age consumers. The company's catalogue, A&F Quarterly, features partial nudity and became the object of a consumer campaign against pornography last year.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded 1890 as Aleph-Lamed, became the College Signal in 1901, the Weekly Collegian in 1914 and then The Massachusetts Collegian in 1956. The Collegian has been published daily since 1967 and has been a semiweekly publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzo-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

ONLY YOU CAN SAVE UMASS

RALLY in Boston this Thursday

sign up for buses NOW!

Sign up in Student Union lobby 9:30-2:30 or email saveumass@yahoo.com

Buses are subsidized. We are asking for $5 donations, but are *happy* to waive that for anyone for whom it's a problem.

Driving? Please sign up anyway.
(We need crowd estimates for press, and to know what legislator districts we represent.

WHO ELSE IS COMING?

The Press (in numbers). Students, faculty, and staff from every campus in the UMass system (Boston, Dartmouth, Lowell). The state and community colleges. UMass Dartmouth is bringing over 700 people, more than 1 out of every 10 students enrolled there.

RALLY DAY SCHEDULE

Buses will load at 9:00 am.and leave at 9:30 am sharp. The rally is on the steps of the State House in Boston from 12 noon to 1:30 pm. Some buses and people will return right after the rally. Many (we hope most) of us will be going inside the State House, where we've reserved the Great Hall. We'll be visiting legislators in teams. They've all been told we are coming, and we have appointments with many. In a big 1989 rally students were accused of "trampling the flowers." This time we'll be bringing flowers to the legislators (along with a strong message). Please sign up so we can identify your legislator's district.

Top 10 Reasons to Rally in Boston this Thursday April 25:

10. President Bulger "applauded the faculty and student lobbying effort that will culminate on April 25 with UMass Rally Day at the Statehouse... His advice to the students and faculty going to Beacon Hill: 'Be Purposeful. Be respectful. Be persuasive.'"
9. Fees for nest fall are up $1270. If we don't stop the cuts, they won't stop the fee increases. Rally now or pay later.
8. Remember how hard it was geeing into classes last fall? **Unless we do something**, next fall there will be the same number of students, but 1 out of 10 classes will disappear. it's like musical chairs where each new round they take away a chair. Take a day now or risk taking an extra year to graduate.
7. The House Ways and Means committee will release its budget soon. It will be horrible, calling for another big cut for next year. But legislators have made it clear they will back off the cuts, and raise revenue instead--if (and only if) there is a popular outcry.
6. Provost Seymour has encouraged faculty to excuse absences. Lots of faculty will be calling off class and going to Boston for the rally.
5. Tax cuts, most of them for business and the wealthy, put us in this hole. The legislature can solve the state's budget crisis by having the wealthy pay their share or by cutting UMass. Let them know which we choose. Our rally can help win the revenue increases that will also fund social programs.
4. The library has bad to cancel hundreds of journal subscriptions and has pretty much stopped buying books. This puts it at the bottom of the Associated Research libraries (105th out of 112).
3. Because being 47th out of 50 states in public investment in higher education isn't good enough.
2. The press keep calling, and they'll be there. The whole world is watching.
1. **We can win this fight.** ***Legislators tell us the teach-in letters have had an impact.*** **But legislators need to hear our voices at the rally. If we are there -- *in numbers*-- they will cave.**

WHERE'S MASS WITHOUT U?

Eliot Chang featured at 19th Asian Night

By Jesse Greenspan
COLLEGIAN STAFF

Comedian Eliot Chang highlighted a large group of performers at the 19th annual Asian Night, last Friday in the Campus Center Auditorium.

The program, which was presented by the Asian American Students Association, was entitled "Breaking the Waves," and began with a Chinese lion dance.

Models from many different Asian nations walked down the aisle in a fashion show, which displayed the traditional attire of Cambodia, Japan, Korea, China, Laos, Thailand, India, Vietnam and Pakistan.

A Vietnamese Candle Dance continued the traditional theme, before the Sigma Psi Zeta sorority took the stage for a hip-hop dance performance.

Problems with the Campus Center Auditorium sound system hindered the subsequent performance of Juli S. Kim (singing) and Dan Wu (violin), whose "Wu tiao jian wei ni" was interrupted a number of times by the high-pitched screech of the amplifier.

Production problems would become a common theme of the night, as lighting and sound troubles forced a 25-minute delay to start the show, and also forced the audience to watch a film by The Students for a Free Tibet without sound.

At the end of the show, which lasted over five hours, the production crew got the sound to work on the film, but by that time, very few people were left in the audience to view it.

After a traditional Indian dance by Nita Trivedi and another hip-hop dance performance by Vybe, Chang took the stage for a 30-minute comedy act. Before long, the Harlem, N.Y. native had the crowd roaring in laughter by dealing mainly with Asian-American stereotypes and hip-hop culture.

"You cannot be a thug if you are from Iowa," Chang said.

After Chang left the stage, the Folk Dance Group presented a rendition of "Xin Jiang," which was the first of their two performances on the night.

Following a 30-minute intermission, the second half of the show was generally more hip-hop oriented, with KSA and IKON doing pop/hip-hop renditions of "K-Pop Power Mix" and "The IKON (Shinwha Mix)," respectively.

After Jane Park and Andrew Choi performed a beautiful duet rendition of "Say Goodbye," Eliot Chang once again took the stage to deliver his workshop presentation. This time around, Chang spoke seriously on a number of issues, particularly the role of Asian Americans in the media.

Chang also expressed problems with the word "oriental," as he feels it is a racial insult used to stereotype people of Asian decent.

"You never hear the word occidental to describe anyone from the West," he noted.

As the show neared its conclusion, Sumyung Bang sang a solo version of "Forgive Me For Being So Blind," while a Modern Fashion Show supplemented the traditional fashion show at the beginning of the night.

Ella Dupree and Judy Sayarath were the last performers to go, as they ended Asian night with an upbeat dance to a variety of hip-hop music.



SCOTT ELLIOTT/ COLLEGIAN

Buried treasure?

Construction has taken over the area in front of the Fine Arts Center, redirecting pedestrian and bus traffic, as well as creating several large holes in front of the FAC.

News Meeting Tonight @ 5:30

I AGREE WITH ELAINE!
www.knowmercy.org

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Now More Than Ever, Appearance Counts...
INTERVIEW SUITS
Priced to fit any budget.
We specialize in suits for graduate school and job placement interviews.
Jonathan Reid™
The men's store in the Hampshire Mall.

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
Fares are round-trip from Hartford. Restrictions may apply. Tax not included.
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

Grand Opening!
celebrate with us
IN CELEBRATION OF OUR NEW LOCATION WE EXTEND AN INVITATION TO SAVE!

Tuesday, 4/23	20% off school & art supplies
Wednesday, 4/24	20% off trade books*
Thursday, 4/25	20% off UMASS gifts
FRIDAY, 4/26	FRUGAL FRIDAY BUY 1 CLOTHING ITEM, GET 50% OFF A CLOTHING ITEM OF EQUAL OR LESSER VALUE

WIN GREAT PRIZES!
SEE STORE FOR DETAILS

University of Massachusetts UMASS UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com
*does not include textbooks.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Save UMass
But do it right

With buses leaving Thursday morning for the Save UMass group, it's important to keep several things in mind.

Of course it's true that our voices need to be heard. State legislators need to hear loud and clear that there is a pulse on this campus, and that we care about what happens to our state budget. They need to know that the University of Massachusetts will not go down without fighting, and that we care deeply about the future of our own educations and lives.

For all of us on campus, there is perhaps no bigger fear than how the Massachusetts state budget gets divided this year. At this point, we've all heard the doomsday predictions and we've all heard the daily complaints from our faculty, friends, and selves. The fears are real.

This is why the Save UMass trip is planned. "Academic noise" or not, the more of us that go to Boston on Thursday, the clearer it will be on Beacon Hill what the opinion on campus is.

We at *The Collegian* are encouraging as many of you to go as possible, and to band together with your fellow students and UMass community members to show our leaders that we care deeply how much our budget gets cut. But we also would like to remind everyone planning to go on Thursday of something else.

To each and every one of you attending on Thursday: don't screw it up for the rest of us. Go, protest. Act from the heart and show your legislature how important you think the University of Massachusetts is to the Commonwealth and to its citizens.

But keep it peaceful. Please.

While there is a huge necessity for the Save UMass trip, it is equally important that the trip is carried out right. There are a lot of pent up emotions in most of us right now regarding our budget cuts. UMass students in general feel raw, bitter, and angry about the University's current financial situation and how it affects each and every one of us personally. These feelings have to be controlled, though.

The last thing that the Save UMass cause needs is any kind of ugly incident. Not that anyone expects a riot (that only happens in Southwest, right?), but arrests, vandalism, or any other kind of angry expression will do nothing to further the University's cause. It will only hurt it.

To all planning to attend: thank you. But make your University proud. Act with dignity. That's the only way the University will benefit from the Save UMass odyssey.

Be angry, but be angry right. When the emotions are running on high Thursday and the adrenaline is pumping, think clearly before you act. We want to be heard, but we also want to be respected. What are the odds Beacon Hill will even remember us favorably if it doesn't?

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

TV abusers beware



MATTHEW DESPRES

It's National Turn-Off-Your-Television week. A week when we're asked, as an entire nation, to disengage our digital cable and do something else. These things include hiking, spending time with family, reading, planting tulip bulbs, etc.

Now, I'm not sure if you can still play video games or go to the movies. All I know is that the latest installment of Friday the Thirteenth arrives on Friday (Jason Vorhees is back, only this time he's in space).

I'll be checking Fandango and finding myself a seat at the CineMark. No, no I won't, that last statement is an absolute lie. The fact is that the failing state of entertainment known as Hollywood is churning out crap (i.e. *Jason X*, *The Scorpion King*) at such a tremendous rate that we must rely on our televisions.

Now, a lot of television is bad, no doubt, but at least you have selections. True, you do have to suffer through movie trailers and Carrot Top long distance commercials, but compared to what's showing at the local Cineplex, television might be our only hope.

The last good movie I saw in the theater was *The Royal Tenenbaums*. That was last semester. HBO runs critically acclaimed series every night. I would rather sit home and watch "The Real World" or "The Osbournes" (MTV runs 200 episodes a week of each) than venture to the movies where I will possibly waste 10 dollars and two hours of my life that I will never get back. Granted, television isn't all good and daytime television is horrid.

Consider NBC's "The Other Hall" – the male counterpart of "The View" – just as annoying but with deeper voices. News channels are often untrustworthy. Even SNL was good this past weekend, and while Fox is losing "Ally McBeal", it's gained "Andy Richter" and "Greg the Bunny". Shows like these stray from your everyday sitcoms and are far more entertaining.

I've loved television ever since I was a chickadee. I am an only child therefore TV is my sibling. We didn't fight. I didn't have to share my toys with it. It never fought for the front seat on car trips. It's always been there when I needed it, its soft, warm, welcoming glow. And now that it's delivering quality infomercials and networks that cater to your every need, I suggest you throw out your VCR.

Back to my original point (did I have one?) – oh yeah, National Turn-Off Week.

This isn't a bad idea, for while television entertains us, it also makes us fat and dumb. Of course, television is like anything else. What you put into it is what you get out of it. If you're going to watch soaps and eat Cheetos, then chances are television isn't actually doing much for you. But, if you watch the Discovery Channel, History Channel, or any other forms of infotainment then at least you're picking up some "Jeopardy"-friendly knowledge. And kid's programming. Whoa what a goldmine! I'd do anything to be a child now.

Nickelodeon, The Disney Channel, Cartoon Network and PBS all have excellent children's programming. These networks go above and beyond the call of duty and deliver creative, quality programming every day.

Everything in moderation. Turn-Off week is necessary because apparently, children spend more time watching television than they do in school (them and me both). But seriously, that's disgusting. Let us not blame television. Let's blame neglectful and intellectually abusive parents. There, I feel better.

If you watch television correctly then you don't have to worry about turning it off this week. However, if you're an abuser, if you watch "Jerry Springer", "Ricki Lake", or The Home Shopping Network every day then you should take a break. If you are an occasional prime-time viewer I see nothing wrong with relaxing in front of a quality show for a few hours a week. Of course you could spend that time reading, walking your goldfish or defrosting your microfridge. But isn't that what Sunday is for?

"Turn-Off week is necessary because apparently, children spend more time watching television than they do in school."

Next time you entertain the thought of going to the movies, check your local listings first. The stars you go to the movies to see are most likely in better movies on video or DVD. This whole article was inspired by my attempt to watch *Joe Dirt*.

You see, when this what looked to be hysterical David Spade vehicle was in the theater I was dying to see it. David Spade as white trash, wrestling with an alligator – how could it NOT be funny.

Well, after twenty painful minutes last night I had done all I could do to keep my dinner down. My god, I almost wasted two hours (figuring in driving, getting provisions, and ticket-taking time) and eight dollars on a really bad movie. The healthy alternative would've been for me to watch *Tommy Boy* for the 520th time or, even better, "Just Shoot Me" which would consume less time and include that hysterical, washed-out fashion diva Nina Van-Horn.

So as a re-cap: National-Turn-Off-Your-Television-Week – only a good idea if you are an abuser. So if you watch more than say, three hours of TV a day, take a break, ok. You're ruining your eyes. Don't, I repeat, do not go to the movies. If we stop going, they stop making them. Wait until the summer. There's bound to be something good by then, and if there's not, there'll be plenty of reruns to enjoy. If you're the parent of a middle-school student, please make sure they go to school and store the television and remote in a place they never frequent. Like near their school bag.

Melody Zagami is a Collegian *columnist.*



3 Boston Herald. Distributed by NEA, Inc.

Get on the Bus!

Get on the bus. We're going to Boston. On Thursday, we are going to make sure that UMass can't be ignored. We're going to demonstrate our power on the State House steps.

One month ago, thousands of students and faculty participated in the teach-in, wrote letters, and participated in a truly stupendous rally outside the Student Union. After all that activity, some of you probably thought: "Why did I waste my time? Nothing changed. Fees are going up. The cuts are inevitable. We accomplished nothing."

But you would be wrong.

Your state legislators heard you. Save UMass delivered many thousands of hand-written letters to legislators' offices. And we know that the letters had a strong impact on our elected leaders. Reports from the state house say that all those personal letters were the main topic of conversation for weeks. Legislators sat up and took notice of UMass' interest. Many of your representatives wrote to you and to us, making a commitment to protect UMass' quality in the upcoming budget fight.

Your chancellor heard you. When almost 5000 students rallied on campus, Chancellor William launched an effort to have UMass alumni contact their legislators on behalf of the university. Last week, she agreed to keep open the University Child Care Center for at least another year – after saying repeatedly that the budget situation made that impossible. These actions would never have been taken without the pressure we all brought to bear.

President Bulger heard you. He ended his deafening silence about the massive budget cuts afflicting our university just days after our rally, his eloquently calling for a ten percent increase in the UMass budget next year. He told the state legislature that "that solid, stable financial support from the Commonwealth" is crucial for the university system. "A strategic investment in the University of Massachusetts today will pay large human and economic dividends for generations of Massachusetts citizens."

This is what we have been saying for months, and it was no coincidence that he brought that message to the Senate Ways and Means Committee.

This was a great start.

But our work is not done. We have to take the advocacy to the state house in Boston. That is where the action is, and that is where the decisions are being made that will decide our future and the future of our university. It's time to get on the bus.

The budget debate is about to begin. The governor will be making her formal recommendations to the legislature in the coming week or two. Our state is facing a budget crisis and some hard decisions have to be made.

We will all share the pain, as vital services and programs are under attack. But we will not stand for Massachusetts to be at the bottom of the heap. This year, our state ranked 50th out of 50 states in its support for higher education. Citizens of our Commonwealth value higher education that is both excellent and accessible for all. We must not continue to place dead last in the race for an educated citizenry.

As legislators decide what to cut and what to keep, they are going to wonder if the efforts of last month were a flash in the pan. They are looking to see if only a few passionate students and faculty are fighting for UMass, or if support is strong and deep, a movement they cannot ignore. They will decide how seriously they need to take the university, based on how many people take the time and effort to get their bodies to Boston. It's time again to stand up for yourself.

MAX PAGE AND EVE WEINBAUM

On the steps of the State House and in their offices on Thursday, our elected officials will hear that the issues facing this campus are not just about a few people, but things that matter to everyone. They need to hear from you that you and future generations of UMass students deserve an outstanding university.

And we can't wait for the new chancellor to arrive. John Lombardi is supposed to be a great fundraiser. But he has said very clearly, that the legislature needs to do its fair share to keep this a great university. He needs your help lobbying and making our presence heard in Boston right now.

It's near the end of the semester. Research papers and projects are due, and sunshine is beckoning. We all have a million things to do and places to be. But on Thursday, the most important place to be is in Boston, standing up for UMass. The Provost agrees and has told all faculty and students that missing class that day should be excused. This is our opportunity to make a difference.

Come to the Student Union or send an email to saveumass@yahoo.com to sign up. There is still space on the bus, or you can carpool with your friends. Just be sure your voice is heard.

Max Page and and Eve Weinbaum are Assistant Professors at the University of Massachusetts.

LETTER TO THE EDITOR
A University farewell

To the editor:

Finally, on May 26, like over 4700 others, I am graduating from the University. The only difference is that it took me 35 years. Believe it or not, I don't think this is a record. There are many people on this campus who are both alumni and employees. I happen to be one of those people. My original graduation date of 1971 was "extended" due to lack of interest (for lack of a better excuse). Too much substance abuse, I guess. The 70's were extremely weird times. By the time I got my act together, I actually received a diploma in the mail sometime around October of '73. (For those of you expecting to see a diploma on May 26, forget it – they mail them out.) I never went to Commencement – I couldn't see much sense in it – I didn't know anyone who was commencing at the same time and, at that point in my life, I saw the ceremony as just another corporate sponsored rite of passage. The most ironic part of my career at the University is that for the past four years I've been in charge of running Commencement – at least from the set-up and coordination of Physical Plant's part in the "big event." What my parents couldn't do, my boss accomplished in one fell swoop. Life has a way of working itself out. What goes around, comes around.

After graduating with a BA in English, I put my degree to work – I became a janitor in Morrill Science Center. Yes, we were called janitors back then, not custodians. Seriously folks, this was an education. I learned more about Geography and the Physical Sciences working the night shift than I did in six years of being an undergrad.

Also learned more about people and life than any formal education could ever teach me. Then I moved to the day shift in Baker Dorm and got back in touch with the students. I cleaned bathrooms and hallways for most of the day and got high with the students the rest of the time. You gotta keep in touch you know.

I gave myself four years (four more years) before I'd move on. Sure enough, about four years later I earned my Masters degree in Custodial Sciences (MCS). Made the big move to painting. Again I gave myself four years. Catching a theme here? Painting all sorts of places around campus was sufficient to keep me (and my wife and son) together in an Archie Bunker world. You want to do something to really make you step back and take stock? Paint your old dorm room after about eight years out of college. What a trip that day was.

About four years later I was on my way for sure – Assistant Foreman of the Paint Shop, Physical Plant, University of Massachusetts, Amherst. Now things were going according to plan. I had a BA, a MCS, I was a journeyman Painter, and working my way up the ladder (pun intended). A few years later I was in to Projects – big time renovations. I made my mark by overseeing the renovation of Kappa Sig (Animal House – honestly and truly) into the Campus Admissions Building.

There is so much irony in this world it's incredible. An honest to goodness animal house complete with couches thrown through windows, beer covered floors, totally destroyed, became the University's Admissions Center. Now you tell me, where did the phrase ZooMass come from? The administration certainly didn't have anything to do with it, now did they?

Then, I was asked if I wanted to oversee the implementation of a new computerized maintenance management system for the Physical Plant. What the hell, I was a UMass graduate, I could handle anything. From there the sky was the limit. I got totally sucked in. CMMS guru, work management implementations, and through it all, I was becoming the Man. I never thought I'd be "the Man." Next thing I knew, I was management – Assistant Director for Customer Service & Work Management. Fancy title – lowest paid. But I "was the Man."

Actually, one of the worst days of my life on campus was the day a student called me "Sir" (yes, with a capital S). I was no longer another Umie. I was the Man (NOT as in "You d'man"). It totally sucked. On top of that, the person who was in charge of getting the Stadium ready for Commencement was retiring and they asked me, a UMass Grad, to take his place. Remember, I never went to my own Commencement but they wanted me to get the stadium ready for the biggest event of the year – what an honor. Being the good UMie I am [was], I did it. And did it with pride.

Well, I've decided that enough is enough. The Republican Party and Billy Bulger (never, ever thought I'd associate those 2 together in a sentence) have basically bankrupted the University. The Stadium, like the rest of campus, is falling down, section by section. The State has offered me five extra years towards retirement and I'm taking it.

I'm finally going to my Commencement. That's right. This year's Commencement exercises will be my last. Through it all, my BA in English from UMass has served me well. So for those graduating seniors who are wondering what's next – don't worry too much – you're a UMass grad. You, and this institution, will make it through the tough times ahead.

Bruce Parkin
UMass alumni
Class of 1973

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.23.02 ARTS EDITOR: MIKE DELANO

Gala ideas from Elena



Ask Elena

By Elena Panesis
COLLEGIAN STAFF

Elena, since moving into my off-campus apartment I have been all about throwing theme parties! Yet, lately I have been a little stuck for ideas. Can you think of something really unique that probably hasn't been done yet? I'd love to wow my friends with something more original. – K. Cosgrove

K.C., I totally know what you mean about a lot of parties lacking originality! Sure, a 70s or 80s dress up party sounds appealing but not when you've worn your hair in a side ponytail so frequently that your friends start referring you to Style File columnist Shauna Billings for advice on how to spruce up your outdated wardrobe. Luau, toga, "pimp-and-ho" – it's all been done and recycled in weird combinations (the funniest one that I once heard about was a porn star party combining the raunchiness of the pimp-and-ho with the style of the seventies).

However, there are still trendsetters out that are too daring and bold to define their party by the number of kegs or scantily clad individuals involved. For example, while visiting a friend at Providence College, I saw a stampede of partygoers decked out in sailor, police and chef hats. My friends and I were rather astonished by the originality of their outfits but couldn't quite figure out how the three costumes fit to form one theme.

Suddenly, one of us had a flash of brilliance and hypothesized that these crazy characters were all invited to a cereal theme party! In fact, it made perfect sense to me as I tried to picture the "Rice Krispies" cereal box in my head with the "Snap, Crackle, Pop" trio. Snap wears a white chef hat; Pop is a hot man in uniform with that sailor/military hat (he must be in the navy) while Crackle shows no signs of an occupation and could be unemployed with that striped stocking cap.

We also figured that the police officer must have been dressing up as the "Cookie Crisp" cop and that even "Captain Crunch" could be considered a sailor. Imagine all the possible characters of a cereal theme party like the "Lucky Charms" leprechaun, the "Honey Nut Cheerios" bumble bee and even that "Count Chocula" guy. Our minds were swirling with ideas and one person brought up the idea of possibly bringing a box of your characters' cereal to the party as long as the host supplied the milk and bowls! Of course, the P.C. partiers were probably just having a post-Halloween party but at least they gave us inspiration for a hip, fresh fiesta where the guests will walk the planks for two captains, Morgan and Crunch!

Now that I got a little carried away with that theme since I am totally dying to throw that party as soon as I get my own apartment, I have a few more crazy ideas for your next big bash. Are you the

Turn to ELENA, page 7



COURTESY JAMES CHANG

Scott Eldridge II
COLLEGIAN STAFF

Trey Anastasio
Trey Anastasio
Elektra Entertainment Group

Phish shocked many of their fans and others in the jam band community when they wrapped up their Fall 2000 tour with the announcement that they were taking a break. That hiatus has resulted in the pursuance of a multitude of side projects taken on, or intensified, by the members of the crowd-drawing jam band. Lead singer and guitarist Trey Anastasio has put his musical talents into the star-studded collaboration Oysterhead with Les Claypool and Stewart Copeland while Page McConnell has been on tour with Vida Blue. While Oysterhead has been selling out their shows at almost every venue booked, Anastasio has also found the time to compile a new and unique band and release his solo debut, *Trey Anastasio*.

The solo work of Anastasio on this album is anything but solo. He has been working with a new band, preserving the classic sound that has proved strong in the past and making it intensely more creative and musically rich. The addition of four horns is a pleasant strength of the Vermont-heavy band. The sound of Anastasio is not a brand new one - instead it is the obvious indulgence of an artist entirely in control. As Anastasio remarks, "I was always writing charts for Phish, but a lot of them, I think, would have sounded even better with acoustic instruments...now I've got a chance to write that way." The reminiscent sounds and harmonics of Phish are found throughout the album, notably in the eleven-minute "Last Tube," where expansion of sounds serves to augment the electric intensity of Anastasio's guitar.

With Phish, Trey Anastasio was carrying his weight with both guitar and his ability to intrigue with vocals. This solo effort finds that, while his vocal and musical harmony still exists, it is added to by the support of a more present band. In no way was Phish a band of absent members or their sounds, but the new sounds of musicians brought in for this effort works as concrete support to what Anastasio already brings to the table. The addition of horns, the strength of the percussion, and the use of strings on many of the tracks show Anastasio's musical ability in arranging and utilizing the entire spectrum of sounds available to him. He goes beyond the genius of his guitar work seen in the past, and pulls together an entire album of new sounds.

"Night Speaks to a Woman" is one of the strongest early tracks off this album. Anastasio's guitar is heard throughout playing off the stronger sound of the horns in support. The female backup vocals that come through in the chorus are essential in their own way of propelling the sound of the horns and guitar into the forefront. In the following track of "Flock of Words," Anastasio's vocals form a sweet melody with the keyboard work of Ray Paczkowski, resulting in one of the slower songs on the album. "Flock..." is by no

Turn to SOLO, page 7

Changing Lanes *merges lives*



COURTESY DREAMWORKS

Ben Affleck and Samuel L. Jackson experience severe road rage in *Changing Lanes*.

By Michael Delano
COLLEGIAN STAFF

CHANGING LANES
Directed by Roger Michell
Starring Ben Affleck and Samuel L. Jackson
Playing at CineMark 12 in Hadley

Yeah, it rains a lot in *Changing Lanes*. Rain is the preferred meteorological setup in the movies for the display of raw emotions. And the entire maddening day of rage, revenge and (semi-) redemption takes place on Good Friday, but very little good happens at all. Such overbearing metaphors and irony are the hallmarks of many lesser films, but this one takes the audience well beyond the obvious and leaves them with a fulfilling drought of easy answers. It sends loyalties swinging back and forth between the main characters so often that, by the end, the viewer isn't questioning who is right, but instead is wondering just how far away their own character is from the very human behavior of these two men.

By human behavior we mean alternately predictable and wholly unexplainable, of course. *Changing Lanes*, like the best films, gives us complex characters we can't possibly love or hate, but always relate to because we see our friends, our family, and some of ourselves inside them.

Gavin Banek (Ben Affleck) is a successful lawyer whose Mercedes crashes into Doyle Gibson's (Samuel L. Jackson) very un-Mercedes vehicle on a New York expressway. Banek was on his way to court for an important case and Gibson was en route to a hearing that would potentially give him partial custody of his sons. No one is hurt in the crash, but the exchange of information immediately following the accident is where the two stubborn personalities collide.

The opportunity for some sort of compromise instead plants the seed for a day's worth of war games. Banek tries to buy his way out of the accident with a blank check, while Gibson wants to 'do it right' and make them both late by exchanging insurance info. Neither budges, but Banek leaves a bad impression by refusing Gibson a ride to his hearing and telling him "better luck next time."

Rushing into the courtroom sopping wet and apologetic, Banek realizes he's accidentally left a vital file with Gibson. Thus begins the sparring match. Banek drains

Turn to LANES, page 7

Layne Staley R.I.P.

Layne Staley, lead singer of the grunge band Alice In Chains, was found dead in his Seattle home on Friday, April 19. Although the cause of death is still unofficial at time of press, speculation and a previous understanding of Layne's addiction points to heroin.

The drug has been the downfall of numerous rock stars, including Kurt Cobain (addicted in the months up to his suicide) and Hole bassist Kristen Pfaff, both from Seattle.

Staley and lead-guitarist Jerry Cantrell formed Alice In Chains in 1987. After adding Cantrell's friends, bassist Mike Starr and drummer Sean Kinney, they began recording and playing on the thriving local scene.

Their unique style of a post-eighties metal band purged in an early-grunge sound brought them to the forefront. Cantrell wanted a more mainstream sound, but Staley's style was influenced by his love for more of a bleak, nihilistic, underground sound. The two combined for an original sound and style.

DAVID CONWELL

The band released *Facelift* in 1990, and it was ignited with the single "We Die Young" (not "Man in the Box"). It did so well, in fact, that they opened for Van Halen, Poison and Iggy Pop. During the tours, the band wrote a handful of songs, and four were released on the acoustic EP *Sap* in 1992 (titled *Sap* because the songs were "sappy"). Chris Cornell of Soundgarden makes an appearance in "Right Turn" while "Got Me Wrong" can also be found on the independent Clerks soundtrack.

The band achieved super status later in 1992, with the eventual multi-platinum release of *Dirt*. Many of their most well known songs were written for this album. Drugs were all over that disk as well (as I write this, "Junkhead" is wailing behind me... "What's my drug of choice? Well what I have you got? I don't go broke and I do it a lot...").

1993 was met with an EP release titled *Jar of Flies* – a beautifully written EP with incredible lyrics, harmonies and a style more similar to that of Sap. A self-titled full length was released in 1995, and would prove to be the band's last original release. You may remember their *Unplugged with MTV* in 1996, and the live CD, *Nothing Safe* in 1999.

Staley went his own way in 1995 with his presence within the supergroup Mad Season in 1995, featuring Staley, guitarist Mike McCready of Pearl Jam, bassist John Baker Saunders, and drummer Barrett Martin, both of Mudhoney. Staley wrote all the lyrics for the album titled Above. Tracks "River of Deceit" and "I Don't Know Anything" fared very well.

Staley will always be remembered for his incredibly original style, with tortured vocals that send shivers through the entire body. Cantrell and Staley could harmonize so well together that there might not be another band out there that could match it (check out "Down in a Hole") – or at least there hasn't been another band yet within the rock, metal, alternative or grunge genres.

Staley and Alice In Chains have been recognized for influencing bands like the Deftones, Monster Magnet, Clutch and Boy Hits Car to name a few. This influence over current bands is proof enough of the mark left on the music world both by the band and Staley himself.

Drugs take rock stars, rock stars take drugs. I suppose its part of it all. Layne Staley was a rock star, and he will be missed.

David Conwell is a Collegian *Correspondent.*

Isaak's *Always Got Tonight* a necessary pick



That T-shirt. That high hair. That come hither stare. How could you NOT run right out and buy Chris Isaak's latest ... if only for the cover art.

By Jake D. Lewis
COLLEGIAN STAFF

CHRIS ISAAK
Always Got Tonight
Warner Bros.

In *Always Got Tonight*, Chris Isaak's appealing persona shows up in aces on the album, from the infectious bop of the witty "Notice the Ring," to the more passionate moments displayed on "Worked It Out Wrong" and "Life Will Go On." No matter what the style of the song is, it's easy for the listener to associate with Isaak and the music; the melodies are simple yet refreshing to audiences saturated in the pop suckiness of commercial radio, and the lyrics are full of allure and naturalness. The tunes are infectious, as is his singing voice with its southern-hospitality twang that makes him sound like he is Elvis Presley's long-lost son (the square jaw and moussed hairstyle also help the resemblance too).

Isaak wisely alternates between rock tunes and more reserved numbers, aware that too many of one type will overshadow the others, and possibly cast the album to one extreme. The overall feel of this CD is that he's having a lot of fun with it – especially on "American Boy," the coolest rockabilly song I've possibly ever heard, compelling to me to start a line dance right away.

It could be dangerous, especially among the college crowd, to label Isaak's sound as country. But like The Eagles, Isaak balances the bluegrass with a modern-rock texture at the forefront. "Worked It Out Wrong," for instance, has a mixture of slide and acoustic guitars, as well as violins backing up Isaak during the doo-wop refrain. What also catches the ear especially in this track is the immense vocal range that Isaak is capable of; he reaches into his high voice when he sings in a falsetto at times, his voice has an attractive twang at other times, while moments later he comes across with the angst-driven fervor of a rock star. The song showcases the talents which Isaak can achieve, with the musically hybrid melody and the variety of vocal expressions of its performer.

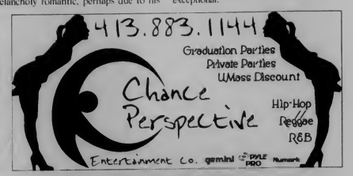
If radio airplay is the beacon of success nowadays, all of the songs from this CD are worthy of being broadcast. "Let Me Down Easy," a breezy pop tune that's not a retread of any familiar themes is only one of the several upbeat and shiny tracks that will hopefully win people over. The album title is appropriate because it points you towards the title track that is a cut above the rest. Prowling the depths of his lower register, Isaak delivers on "Always Got Tonight," with its bluesy swagger mixing in with electric funk.

When it comes to the ballads, Isaak crafts delicate songs that nearly match the faster-paced tunes, but with energy of a different sort. In "Nothing to Say" Isaak croons about his breaking heart after the end of a relationship, something he seems to be able to sing with plenty of passion. He has, in reality, had plenty of luck in the dating area, often seen with celebrities on his arm, so it's hard to imagine him as a relationship reject, especially with his dashing appearance. Nonetheless, Isaak convincingly takes on the role of the melancholy romantic, perhaps due to his newfound acting ability. He adds charisma by not letting any song get too downtrodden or lethargic, like the brisk syncopation in "I See You Everywhere," instead keeping it light and lively despite the trite topic of relationship woes. Isaak keeps the whining and pouting to a minimum too, making it easier for them to grow on you.

It'd be hard to find one awful song on this entire album. Indeed, it is a wonder that Isaak has created such a diverse and exciting album for his eighth studio recording, but he has done it with great composure. It's safe to say that whether you are a long-time fan of Isaak or new to the scene, you will certainly not be disappointed.

There are but three directions a musician can move in with each new CD; the less-than-desirable backwards motion, the frequent position of staying put, or moving up a notch as a singer or songwriter. With *Always Got Tonight*, Isaak has raised the bar for his future CDs, making quite clear that he won't settle for anything less than exceptional.





I AGREE WITH ELAINE!
www.knowmercy.org

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

Attention
May 2002 Graduates
If you are a member of the May 2002 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.
However there are serious consequences if you fail to return these documents by 5/3/02 as instructed in our letter.
If you haven't received our letter but think that you should have or if you have any question about what you did receive,
CALL 545-2377

We're not like every other high-tech company. We're hiring.
No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.
U.S. AIR FORCE

HONDA'S GRADUATE PROGRAM
Want a new car for graduation? Lorenz Honda has the answer!
IT'S SIMPLE!
• Call Alan Behan, Our Business Manager and former UMass Graduate for details.
• A minimum amount down and proof of employee commitment is all you need!
We'll get you in a shiny new Honda or one of our Pre-Owned Certified Hondas.
HONDA
Call now to take delivery before the end of school!
BUY AFFORDABLE BUY LORENZ HONDA IN GREENFIELD ROUTES 5 & 10 NORTH GREENFIELD
LORENZ HONDA 774-3200

■ Elena

continued from page 5

ambitious type that has worked a countless number of jobs and in doing so has acquired a drawer full of nametags? Have all your guests wear the name tags at the party and either watch Eminem's video "Slim Shady" or at least play the song aptly changing the lyrics to "I'm _____ yes I'm the real _____, all you other _____ are just imitating _____ etc." This one will work really well if you are new to the neighborhood because then you can invite the crew from next door over and totally confuse them on who is the rightful owner of the apartment. Maybe you can even offer a prize to whoever guesses correctly!

If you're in the mood for something a little mean but definitely fun, read Cameron Tuttle's The Bad Girl's Guide to Getting What You Want. She has this hilarious section entitled "Things to do with photos of your evil ex" which I think could be a great party theme. Have everyone bring in photos of an ex-significant other and pin a few up to the dartboard all taking turns at the loser. Flip some of them over, jot down a few embarrassing sexual stats, laminate them and you've got yourself some trading cards. Whoever collects the loser ex dream team wins!

For you conservative readers that found the previous ideas too wacky, why not try a pop star party where everyone dresses up as their favorite artist. Just make sure to limit the number of Britney wannabees that you invite.

Basically, use your imagination because anything goes and the wilder, the better – especially for you seniors out there that have only one month of school to live it up!

All you ladies, please stop sending me marriage proposals for Quiz the Pizz! My email askelena@yahoo.com is reserved for questions and comments on dating, work, school, friends, etc.

■ solo

continued from page 5

means weak, and is a standout example of Anastasio's vocal ability.

"Drifting" comes out later on the album with a middle of the road intensity that snowballs to a greater sound as the song pinnacles with the musical combination of all the band's sounds. With keyboards, horns, guitars and vocals, "Drifting" is a strong show of Anastasio's overall control in arranging this album. "At the Gazebo" is perhaps the truest sign of Anastasio the composing artist. As a solely instrumental performance, "At the Gazebo" parades the horns and strings especially, and brings out images of a gazebo band, long since forgotten by the popular music of the present. "Mr. Completely" evokes the truest Phish and jam band sound of all those displayed on the album. Anastasio takes the lead with his enticing and dominating guitar sound. But Anastasio does not leave the rest of the band by the wayside – instead he offers them a winding guitar path to follow.

This album comes through showing the strength and versatility of Anastasio. He branches beyond his guitar and extends beyond the already open and diverse sound that he helped to create with Phish. As a solo artist, he puts his interests in a combined effort of excellence. This album comes out as a successful venture into all of the open doors that stand in front of Trey Anastasio.

■ Lanes

continued from page 5

Gibson's bank account as a vice to retrieve the file, Gibson loosens a tire on Banek's car, and other sorts of character assassination and threats, idle and real.

Far more interesting than the acts of malice themselves is the depth the movie gives to both characters. The actual incidents are only blips on the timeline; the real meat of the film is reserved for the intense personal interactions both men have with the people close to them. It makes sense that the two don't come face to face until nearly the final scene; it accentuates the fact that their day and their lives are really the culmination of their own choices.

Banek's most powerful self-realization comes during lunch with his wife, played with eerily convincing coldness by Amanda Peet. She urges him to go ahead with the forging of a document that will get him out of his mess, since, basically, that's how things are done in her family (her dad is Banek's boss) and she married him not knowing she'd have to deal with crises of conscience. The scene mirrors others involving Banek, like him trying to buy his way out of problems and the icy intimacy he has with his mistress (played by Toni Collette). It's also the hollow he realizes he doesn't want to fall victim to, so it's fitting that a similarly cold dinner with his wife and parents-in-law late in the film is where he chooses to stand up for himself.

Similarly, Gibson's character is brought into focus by those around him. A fellow Alcoholics Anonymous member, after bailing Gibson out of jail, throws up his hands in futility after realizing that it's not the alcohol that causes Gibson's misery, it's that he's "addicted to chaos." And even though it was his blind love for his sons that landed him in jail, we know what he means. Gibson instigates a fight outside of a bar and throws a computer screen at a bank in rage. It's these avoidable messes that Gibson gets himself into that his wife knows all too well and is trying to pull their children away from, but it's Gibson's love for his family – like Banek's will to change himself into something better – that wins out in the end.

Many have expressed disappointment with the ending of the film, but much more than neat and tidy closure, it provides a little light at the end of the tunnel after a day of darkness. The rain has stopped falling, but there's no sun yet; it's snow now. It falls a little slower and more unpredictably than the rain, so even though the worst is over it's still a long ways from spring for these two.

Write for Arts!

All Staff Meeting
E.I.C. Candidate Debate
Wednesday, 7 p.m.
Room 174
Campus Center

jostens
PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING
A Jostens representative will be on campus
April 24-26
10am - 3pm On the Campus center Concourse
Save up to $200.00
$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:
O.K. A $93 MILLION BUDGET
HIRE 7,500 EXTRAS
RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)
HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.
American Institute of Certified Public Accountants
START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.

Shutouts abundant within Lorden

By Jesse Greenspan
COLLEGIAN STAFF

AMHERST – Shutouts were the order of the day at Earl Lorden Field this past weekend.

In the first game of Saturday's doubleheader between the Massachusetts baseball team and Temple, ace righthander Jesse Santos lowered his ERA to 2.87 by blanking the Owls on two hits.

Temple	0	6	7
UMass	3	0	0

However, the rest of the weekend would belong to Temple, as Brandon Bruno and Mike Caron both pitched complete-game shutouts, giving up a mere five hits between them in 16 innings of work.

By taking two of three from the Minutemen (0-5, 6-0, 7-0), the Owls improved to 14-19 (7-8 Atlantic 10), while the Maroon and White now also stands at 14-19 (5-10 A-10) on the year.

"This was a big game and we didn't respond," said UMass coach Mike Stone after Sunday's loss. "We didn't do anything offensively."

Despite the Minutemen's offensive woes, the weekend started out well for them behind a stellar performance from Santos. The senior from Chelmsford, Mass. went the distance, throwing a mere 82 pitches while striking out six to improve his record to 6-1.

In fact, Santos came very close to no-hitting the Owls, as Sam Sobolchick's second-inning single fell just in front of UMass centerfielder Derrick Durepo, while the only other Temple hit was a bunt single by Joseph Lydall.

"[Santos] did a great job," Stone said. "We need people to set a standard on the mound...and he made them look like they didn't have any hitters."

Offensively, the Maroon and White got going early, as Tim Klett's sacrifice fly to center brought home Durepo, who had led off the game with a single.

The game remained 1-0 until the fifth, when the UMass bats came alive for four runs on four hits and an error. Catcher Tom Ellerbrook, filling in for the injured Chris Morgan, began the inning with a single and eventually came around to score on a Durepo ground out. Later in the inning, Mike Kulak delivered an RBI double down the right field line and came around to score two batters later when shortstop Cullan Maumus singled him home.

Unfortunately for the Minutemen, those would be the last runs they would score all weekend.

In the second game of Saturday's twinbill, UMass freshman lefty Keith Doherty kept the Owls in check until the fifth inning, when John Quigley dropped in a bloop single to right with the bases loaded and two outs to score two.

When the Maroon and White failed to score in the bottom of the fifth, Temple busted it wide open the next inning by scoring four runs on three hits, two walks and three wild pitches.

Meanwhile, Bruno was virtually untouchable on the mound, striking out eight while only giving up a double to John Seed and a single to Adam Stojanowski.

On Sunday, things remained scoreless until the third when the Owls used four hits and a walk to score four runs with two outs. Nine hitter Jerome Lopez began the inning by drawing a free pass from Eric Chown, and he later came around to score on Fred Hilliard's triple off the glove of Kulak in right-center. The final blow of the inning came on Quigley's two-RBI double, which was just one of four hits he would record on the day.

"I have only seen improvement with Santos," Stone said. "From week-to-week he keeps getting better. But with our other pitchers I have seen no improvement. Chown was aiming the ball for a while out there. When they scored four runs, he walked their nine hitter who can't hit a lick, and that cost us the game."

With the loss, Chown dropped to 1-6 on the year, while Caron's complete-game shutdown improved his record to 2-2.

***

Today at 11:00 a.m., UMass competes in the consolation round of the Beanpot Tournament against Harvard at Fenway Park.

Last Tuesday in the first round of the tourney, the Minutemen fell to Boston College 7-5, while the Crimson lost to Northeastern 8-4.

Harvard comes into the contest with a disappointing 12-18 record, despite the fact it recently took four straight games from Yale, and has struggled to find itself at the plate and on the mound. Only two Crimson hitters have averages over .300 (Marc Hordren and Trey Hendricks), while the pitching staff has compiled a 5.24 ERA.

However, the Minuteman bats have not fared much better of late, as they have not registered a single run in the last 17 innings of play. In addition, outside of Jesse Santos, who is 6-1, UMass starters Chown and Doherty are a combined 2-10.

"We need to play well and hit the ball," Stone said. "It has been a struggle – in big games we don't respond."



COLLEGIAN

Tim Klett and the UMass baseball team have struggled as of late.

Road blocked

Do not try to stop Sacco

WASHINGTON, D.C. – "Hello this is your 10:45 wake up call," the way-too-cheery-for-this-early-in-the-morning voice says over our Residence Inn telephone.

A 10:45 wake-up call for a 2 o'clock game – What? Are we nuts? I'm going back to sleep, we've got plenty of time – or so I thought.

It's noon when my partner and I actually leave our hotel in Pentagon City, bound for what we like to call the most important game we might ever see as Collegian reporters.

We figure two hours is plenty of time to find out where Georgetown's Harbin Field is and then locate the nearest Dunkin Donuts for our pregame ritual of egg and cheese consumption. But it soon became clear we figured wrong.

MATTHEW F. SACCO

Route 395 to M street to a War Protest. This isn't right. Everything looked sunny, the directions were coming together and we still had a good 90 minutes to burn. That is until we turned past the Washington Monument right smack into a gauntlet of war pickeers.

Now I'm all for freedom of assembly, but how about freedom of going places. I don't think that's how it is worded in the Bill of Rights, but we're trying to get to a game here and my partner and I are squared in by a parade of Palestinian flag waving demonstrators.

Do they know what they are doing? They are disrupting our destiny-fueled quest to view and report on the most exciting UMass sporting event in recent memory. Well we know what we're going to do – get the heck out of here.

After asking a trio of police officers the best way to get to Georgetown and receiving three consecutive belly laughs in response, I decided to take matters into my own hands.

So two ran red lights, a near-death experience for a pair of bus departing protesters, a crossed border, a do not enter dismissal and one scaled curb later, I was pulled up next to a Virginian statie who no doubt was trying to figure out how many violations he should cite me for.

"Georgetown, fastest way, no protests," I muttered to him as my partner gathered life.

He fired something about that way and the Key Bridge through his thick Virginian accent, my partner yelled a frustration releasing comment and we were on our way.

Ten very safe minutes later we were scaling the long, winding ascension to Harbin Field with a good third of an hour to spare before face-off. No Dunkin Donuts was in sight, clearly a curse upon the Georgetown-UMass lacrosse game we were about to enter. A game we almost didn't get to, thanks to droves of protesters who clearly had no idea just how serious we were about getting to this game.

Thanks to them we almost missed it. We almost missed Paul Hutchen collapse from exhaustion on the sideline midway through the fourth quarter, about 30 seconds before he slid his helmet back on for his next shift at defensive midfield. We almost missed 180-pound Marc Morley out scrap a pair of much larger defensemen for a ground ball he had no business winning. We almost missed rookie Bill Schell show up to make 25 saves just three days after he showed up to cry at his grandfather's funeral. We almost missed our team go on the road and take a 16-13 win on their turf, in front of their fans and what looked a lot like their refs. We almost missed assistant coach Andy Shay bear-hug glassy eyed defenseman Matt McFarland. We almost missed Greg Cannella's Powerade bath following the victory. We almost missed former Minutemen Rich Kunkel, John Madigan and Chris Gabrielli leap over the bleacher railing and right into the celebration. We almost missed parents hugging everyone in sight and fans delivering a standing ovation. We almost missed a team honor the memory of a fallen teammate. We almost missed them make right a crude injustice. We almost missed senior Dan Paccione fight back tears.

We almost missed what we like to call the most important game we'll ever see.

Matthew F. Sacco is a Collegian Columnist.

An Evening of Wisdom, Music and Deep Meditation
with
His Holiness Sri Sri Ravi Shankar



Mullins Center, Amherst,
April 24th, 6:30pm

Sri Sri is the founder of the international Art of Living Foundation, a nonprofit educational organization dedicated to serving society by strengthening the individual. He is also the inspiration behind numerous other humanitarian organizations focused on service and promotion of human values around the world.

In 1982 Sri Sri began to teach the Sudarshan Kriya, a powerful breathing technique that eliminates stress and brings the mind completely into the present moment, leading to increased awareness, energy and creativity. The Sudarshan Kriya has been taught to millions of people in over 140 countries as a part of the Art of Living course. At the University of Massachusetts, hundreds of students have also benefited from this program which is conducted regularly on campus.

Today Sri Sri speaks in thirty to forty countries in a year encouraging people from all religious and cultural traditions to come together and celebrate. He gives a whole new dimension to spirituality infusing it with a youthful sense of celebration and joy.

Joy, love, playfulness, deep wisdom and a twinkle of mischief have all come together in the person of Sri Sri Ravi Shankar.

Students $5 (with valid ID)
General admission $15Ticket Locations: Mullins Center, ticketmaster.com, UMass Yoga & Meditation Club table in the Campus Center Concourse.

"The only true security that can be found in this world is in the very process of giving love."

For more information: 413-253-4183, www.artofliving.org/amherst, Email: umass_yoga@yahoo.com

Women's lax stumbles before conference tournament

By Glen Straub
COLLEGIAN STAFF

As the crowd at Ruth J. Totman Field dwindled out of the complex on Sunday, head coach Phil Barnes found a spot on the visitor's bench to sit alone and ponder.

With an expression that displayed confusion and frustration, he thought over how his team had just failed miserably at a golden opportunity.

Temple	14
UMass	2

That golden opportunity was the chance to be in first place in the Atlantic 10 conference standings right before the post-season tournament.

On an overcast day in Amherst, the Massachusetts women's lacrosse team failed to grasp that all-important No. 1 seed in the A-10 as it was trounced upon by the high-flying Temple Owls, 14-2.

"We are disappointed," were Barnes's first words after wallowing in his own thoughts. "At this point, it is no longer a physical thing, it's all mental."

The loss dropped UMass to third place in the conference, behind the Richmond Spiders, with a 5-2 record in conference play and an 8-6 overall record. Temple improved to 9-4 overall and continued its perfection in the conference with a 5-0 mark – placing it in first place.

Following a crushing 15-7 defeat to the Connecticut Huskies on Wednesday, co-captain Jada Emery called it "their worst game of the year" and said that they needed to come out on Sunday with a new aggressive attitude.

At the start of the contest, it looked as if the Minutewomen were ready for the battle with the Owls as their loud and boisterous pre-game cheering could be heard across campus.

Their pumped-up attitude carried out on to the field as the ladies who sport the maroon and white took control of the ball for the majority of the first ten minutes of the game despite going scoreless.

"In the first ten minutes of the game we dominated," Barnes said. "But once Temple scored the first two goals we couldn't sustain our good play."

With just about 18 minutes left in the first half, the Owls took a 2-0 lead thanks in part to Temple's Tiffany Pulaski's two quick goals.

Massachusetts responded to the early two-goal punch by Temple when junior Kelli Kurtz scored on a pass from sophomore Hope Zelinger – making the score 2-1.

However, the Owls made a small incision in the hearts of the Minutewomen by scoring four straight goals.

"After Temple scored the four goals, we stopped competing," said the frustrated Barnes.

Emery tried to give her team a spark as she fired a shot past the Temple goaltender – making the score 6-2 with nine minutes left in the first half. It was the Princeton, N.J. native's 23rd goal of the season – tying her with Zelinger as the leading goal scorer for the Minutewomen. However, it was the last goal the Minutewomen would score all game.

"Our offense really needs to score," Barnes said. "We have had many chances in the past couple of games, we just cannot seem to put the ball in the cage."

The Owls started to put the dagger through UMass' heart when they tallied two goals right before the end of the half – resulting in a commanding 8-2 lead at the break.

In the second half, TU continued its domination as they scored six unanswered goals – penetrating the dagger fully through their opponents' hearts.

Of all the members of the UMass squad, the skipper, Barnes, felt the pain of the dagger the most. Unable to compose his comments after the game, he simply said, "this kind of game has happened to us over and over again."

UMass Briefs

Men's Lacrosse

The Eastern Collegiate Athletic Conference named Massachusetts junior midfielder Kevin Leveille the ECAC Lacrosse Offensive Player of the Week, and freshman attackman Gene Tundo ECAC Rookie of the Week honors following a pair of Minuteman victories this past week.

Leveille netted a season-high four goals in the 16-13 upset victory over No. 5 and previously undefeated Georgetown this past Saturday. The victory clinched a share of the ECAC title and an automatic bid to the NCAA Tournament for the Minutemen. Leveille netted two of the first three goals in the opening quarter in which the Minutemen jumped out to an 8-2 lead on the Hoyas. He also netted critical goals late in the third and fourth quarters to secure the victory and a bid to the NCAA Tournament. Earlier in the week, Leveille had a season-high five points on three goals and two assists in the 18-10 victory over Harvard. He is currently third on the team in scoring with 36 points on 26 goals and 10 assists.

Tundo had a career-high four assists in the 16-13 victory over Georgetown. He assisted on the first goal of the game and then had three assists in the second half to help Massachusetts secure the victory and its first NCAA Tournament appearance since 1997. Tundo also had a goal in the victory over Harvard on Wednesday. He is currently first on the team in assists with 18 and fifth in points with 24.

Massachusetts is 10-2 overall and 4-0 in the ECAC this season. The Minutemen are currently ranked No. 8 in the latest national poll. Massachusetts returns to action with a road game against No. 2 Syracuse (10-2) on Friday at 7 p.m. at the Carrier Dome.

Women's water polo

The Massachusetts women's water polo team went 2-2 at the CWPA Northern Division Championship this past weekend and qualified for the Eastern Championship, held April 27-28, in Princeton, N.J. with their fourth-place finish.

The Minutewomen downed St. Francis, 9-8, in double-overtime, and Connecticut College, 15-3, to move into the winner's bracket and a chance to earn the conference's automatic bid into the NCAA Tournament. May 11-12, in Los Angeles, Calif. The Minutewomen then fell to Hartwick, 13-7, in the semifinal and Harvard, 10-9, in the third-place game.

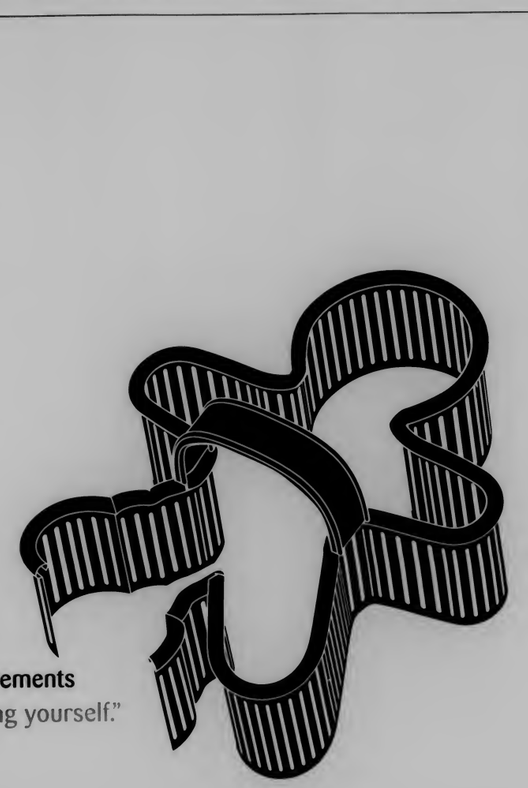
– *Courtesy UMass Media Relations*

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/19 - Thursday 4/25
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

MURDER BY NUMBER (R) 12:00 4:10 7:30 10:20*
THE SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
CHANGING LANES (R) 12:05 4:05 7:25 10:30*
NATIONAL LAMPOON'S VANWILDER (R) 12:45 4:35 7:50 10:15
HIGH CRUISES (PG13) 12:30 4:20 7:15 10:05
PANIC ROOM (R) 12:40 4:30 7:40 10:35
THE SWEETEST THING(R) 12:20 4:10 7:20 10:00
MONSTERS BALL (R) 12:25 7:35
THE RUDDE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 4:15 10:05
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
THE SWEETEST THING 12:20 4:10 7:20 10:00

Service Movie! 4/25/02
HIGH CRUISES doors open at 11:45am

• NO PASSES NO SUPERSAVERS
cinemark.com



One of our job requirements includes "being yourself."

How can you grow as an individual if you're being forced into a mold? At Ernst & Young, we empower you to push the boundaries. We offer the chance to generate creative ideas that really count. On our teams everyone has a role to play and something to contribute, so not only do you have a voice but you can make a difference with clients and co-workers alike. Break the mold.

FORTUNE 100 BEST COMPANIES TO WORK FOR 2002

ERNST & YOUNG
FROM THOUGHT TO FINISH.™

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3693

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Puffton Village Apt. Newly renovated great location. Partially furnished three bedrooms includes gas/ grill available June 1ST 549-8320.

Summer Sublet with lease option in fall. Boulders. Available 7/1. 256-2373.

APARTMENT FOR RENT

Take over our lease. Available June 1 fall option 3 BR upgrade in Puffton call 549-1474.

Take over lease. Puffton 3-bedroom. June 1ST. 549-5249.

Take over a lease. 971 N. Pleasant St. Apt. for rent for June, fits 3 folks. Call now!549-0069.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

COMPUTERS

Color Laptop $99 Pentum tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Last Chance: Legal Assistants wanted. April 23 is the last day to apply to the Student Legal Services Office about Fall 2002 internships! Get hands-on experience in the legal field .Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience necessary in the legal profession required -training is provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Models Wanted. Liquid Curves Entertainment is seeking FEMALE talent for nude and/or erotic modeling. No experience necessary. Make money instantly. Apply online at http://www.liquidcurves.com or call our offices at (413) 539-6782.

EMPLOYMENT

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hostling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6152 www.bicycletrips.com.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

EMPLOYMENT

CAMP WAYNE FOR GIRLS-Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/ Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-3019 or go to www.campwaynegirls.com.

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2ND Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8390 for more info.

Painters P/F time 1-3 yrs experience. Michael 367-9810.

EMPLOYMENT

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

ENTERTAINMENT

Rock Band available for end of year parties free of charge check out our website, oversightrocks.com + contact Charlie @ (508) 243-6091.

FOR RENT

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

P.S. 2 w/6 games, 2 controllers, DVD remote, mem. Card $400.00 O/B/O. 256-2373.

FOR SALE

NEW! CD burner HP internal 8x4x32 Speed BO 259-9382

HOUSE FOR RENT

Hadley 5 bedroom plus. 1 newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

INSTRUCTIONS

Become an EMT! Sign up for summer and fall classes now call 545-1885 or go to www.umass.edu/ems

RENTAL PROBLEMS

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

ROOM FOR RENT

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 Bedroom apartment partially furnished available June 1ST to sublet w/option to lease on bus route. 413-549-9612.

WANTED

Good Condition bedroom set & desk needed call 546-2609.

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement, UMass

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: Headline:

Total days x Words = x rate = PAYMENT

Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:00 p.m. 413-545-3500

Student rate: 25¢ per word per day Non-student rate: 50¢ per word per day

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

HSCN
Housing Services Cable Network

1 ... GRS / A
4 ... NESN
5 ... Fox Sport NE
6 ... PBS / 57
7 ... HSCN Movie Channel
8 ... WB / 20
9 ... HSCN Movie Channel
10 ... TV Guide Channel
11 ... FOX / 61
12 ... ABC / 40
13 ... NBC / 22
14 ... International Channel
15 ... UMATV
16 ... HSCN Info Channel
17 ... ESPN
18 ... ESPN 2
19 ... UVC / 19
22 ... ESPN Classic
23 ... Cavalcade of Sports
24 ... CNN
25 ... CNN HL
26 ... Weather Channel
27 ... Learning Channel
28 ... Hallmark Channel
29 ... A & E
30 ... Discovery Health
31 ... Food Network
32 ... NASA
33 ... Home & Garden TV
34 ... Travel Channel
35 ... Lifetime
36 ... CNBC
37 ... Tech TV
38 ... BET
39 ... UPN / 38
40 ... USA
41 ... TNN
42 ... MTV
43 ... CMT
44 ... VH-1
45 ... TNT
46 ... TBS
47 ... E! Entertainment
48 ... Sci-Fi Channel
49 ... Court TV
50 ... Nick at Nite
51 ... Comedy Central
52 ... Cartoon Network
53 ... Game Show Network
54 ... TV Land
55 ... FOX Family
56 ... Univision
57 ... Galavision
58 ... Telemundo
59 ... College TV Network
60 ... C-SPAN
61 ... C-SPAN2
64 ... Annenberg Television

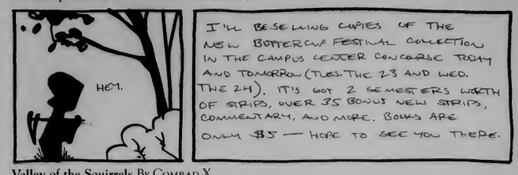
TUESDAY EVENING — C - Campus — **APRIL 23, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	¼	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	CPTV Auction							
WFSB	3	1	News	CBS News	Inside Edition	Ent. Tonight	JAG "Dog Robber"		Guardian "Loyalties" (In Stereo)	Judging Amy "Total Waste"		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Dog Robber"		Guardian "Loyalties" (In Stereo)	Judging Amy "Total Waste"		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Dharma-Greg	Spin City	Philly "Tall Tales" (In Stereo)	Philly (N) (In Stereo)		News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls (N) (In Stereo)		Smallville "Reaper" (In Stereo)	News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Frasier	Watching Ellie	Frasier	Scrubs		News	Tonight Show
WTXX	20		Sabrina Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls (N) (In Stereo)		Smallville "Reaper" (In Stereo)	News	Home Imp.	Blind Date	Blind Date
WVIT	30		News	NBC News	Extra (N)	Hollywood	Frasier	Watching Ellie	Frasier	Scrubs		News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Raymond	70s Show	Andy Richter	24 "8:00PM - 9:00PM" (N) (In			News	Seinfeld
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Frasier	Watching Ellie	Frasier	Scrubs		News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)		America's First River: Voyers			Charlie Rose (N) (In Stereo)	
WGGB	40	40	News	ABC News	Seinfeld	Frasier	Dharma-Greg	Spin City	Philly "Tall Tales" (In Stereo)	Philly (N) (In Stereo)		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	Frasier	Frasier	Buffy, the Vampire Slayer		Roswell (N) (In Stereo)	News	Ent. Tonight	5th Wheel	Shipmates
WTBS	23		Cosby Show	Roseanne	Friends	NBA Pregame	NBA Basketball Teams To Be Announced. (Live)					NBA Basketball Teams To Be Announced. (Live)	
A&E	44		Law & Order "Identity"		The View (In Stereo)		Biography: Dustin Hoffman		"Thin Air: A Sparrow Mystery" (2000) Mystery Joe Mantegna (N)			Law & Order "Misconception"	
CNN	20	24	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		News night	Moneyline	
COM	43	28	Saturday Night Live (In Stereo)		Daily Show	Kreeks	★★½ "Rugrats" (1998, Comedy) Voices of Cheryl Hines, Randy Quaid				Sweet Spot	Battlebots	Daily Show
DISC	29		Rivers of Life, Rivers of Death		Violent Earth	Wild Waters	New Detectives-Forensic		New Detectives-Forensic		FBI Files (N)		
ESPN	33		Sportscenter		Joshin Daily		Stanley Cup Playoffs Conference Quarterfinal Game 4 - Teams To Be Announced. (Live)					Sportscenter	
LIFE	39		Golden Girls	Golden Girls	Intimate Portrait "Sela Ward"		Unsolved Mysteries (In Stereo)		"Our Boys: Outrage in Glen Ridge" (1999, Drama) Ally Sheedy			Golden Girls	Golden Girls
MTV	35		(6:00) Fear	Becoming	MTV Movie Awards (In Stereo)				Real World	Real World	Real World	Osbournes (N)	Jackass
NICK	33		15th Annual Kids Choice Awards (In Stereo)			Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family
SCIFI	31		Star Trek "Friday's Child"		Star Trek The Menagerie"		Outer Limits "Parasite"		★½ "Lifeforce" (1986, Science Fiction) Colin Smith (In Stereo)			Crossing Over	Crossing Over
TLC	42	45	Volcano		Secrets of Forensic Science		High Speed Pursuit: Justice		Mysterious World		Mysteries of Noah's Flood (N)	Charmed	High Speed Pursuit: Justice
TNT	30		NYPD Blue "Outer Cover"		Pretender "Hope & Prey"		Law & Order "Gunshow"		Law & Order "Harm" (In Stereo)		Charmed "Bite Me" (In Stereo)	Law & Order "Gunshow"	
USA	32		Walker, Texas Ranger "Lurp"		JAG "With Intent to Die"		Eco-Challenge: New Zealand		★★½ "Dogs Zone" (1994, Adventure) Wesley Snipes.			JAG "Empire's Ginny"	
HBO	45		★★ "Blank Check" (1994, Comedy) Brian Bonsall. "PG"				★★ "Cats & Dogs" (2001) Jeff Goldblum. PG		★★ "Gossip" (2000, Drama) James Marsden. R			55 Feet Under (In Stereo)	
MAX	46		(5:00) "Wishful Thinking" (1997)		★★½ "The Cable Guy" (1996) Jim Carrey.		★★★ "Charlie's Angels" (2000, Action) Cameron Diaz. "PG-13"		★★½ "Romeo Must Die" (2000, Action) Jet Li. (In Stereo) "R"				
SHOW	49		★★★ "Steel Magnolias" (1989, Comedy Drama) Sally Field. "PG"				The Queens of Comedy" (2001, Comedy) R				Extras: Traffic	Chris Isak "Family Ties" (TV)	Queer as Folk (TV) (In Stereo)

Valley of the Squirrels By Comrad X



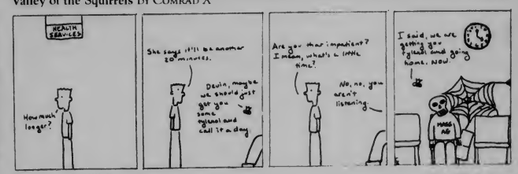
Buttercup Festival By Elliot G. Garbauskas



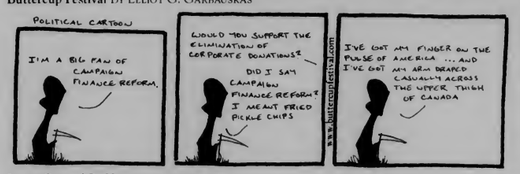
Loose Control By Homestarrocker



Valley of the Squirrels By Comrad X



Buttercup Festival By Elliot G. Garbauskas



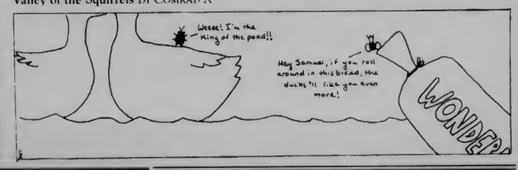
Scarecrow By W. Bird



Loose Control By Homestarrocker



Valley of the Squirrels By Comrad X



Quote of the Day

"It's amazing that the amount of news that happens in the world everyday always just exactly fits in the newspaper."

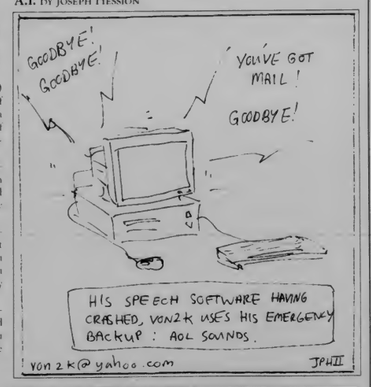
-Jerry Seinfeld

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 52 LOW: 32	HIGH: 60 LOW: 33	HIGH: 62 LOW: 40

Horoscopes

A.I. By Joseph Hession



TAURUS (April 20-May 20) – Contact from someone far from home will inspire you to do something that, to others, may seem to be quite out of character.

GEMINI (May 21-June 20) – If you find that you're talking to yourself today, you'll surely want to listen because you're trying to tell yourself something important.

CANCER (June 21-July 22) – Someone may be taking you seriously today while you are doing things purely in fun. Eventually, you're going to have to "face the music."

LEO (July 23-Aug. 22) – Stay on track today despite any attempts the competition may mount to pull you away from your desired course. Concentration is the key at this time.

VIRGO (Aug. 23-Sept. 22) – Take care that you don't try to say one thing directly while your body is sending signals that are contradictory in the extreme.

LIBRA (Sept. 23-Oct. 22) – What usually would have been a clear-cut situation may prove rather mysterious to you and others today. It may be that you are "out of sync."

SCORPIO (Oct. 23-Nov. 21) – You can prove yourself an excellent listener today. You may have more in common with a Cancer native than you originally thought.

SAGITTARIUS (Nov. 22-Dec. 21) – Take care that you don't blow your own horn today, particularly before all the votes are in. Be sure victory is yours.

CAPRICORN (Dec. 22-Jan. 19) – You can score a number of points today if you simply cater a little more directly to the needs of a loved one. Be a little more generous today.

AQUARIUS (Jan. 20-Feb. 18) – You can surround yourself with people who give you continual affirmation – whether they know it or not.

PISCES (Feb. 19-March 20) – You may have to wait throughout the day for the information you need, but once you have it, you can pick up the pace and really get things done.

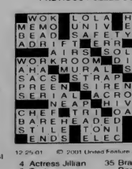
ARIES (March 21-April 19) – Your ideas may be challenged today, and it's important for you to hold your ground. Confidence will be on the rise – just in time.

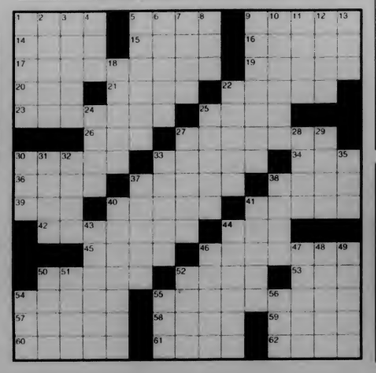
THE HARP IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia
win money and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
549-6900
Start Your Own Tradition

ACROSS
1 Mexican pot
5 Here's spouse
9 Japanese port
14 "Misery" costar
15 Kind of road
16 Air traffic gear
17 Stereo component
19 Rattle
20 — too yung
21 Nights before
22 Embarrass
23 Lunchbox partner
25 Tenured meal
26 Calendar abbr
27 Tortilla snack
30 Steamy dance
33 Blaue
34 Ipanema's city
36 Tommie of the diamond
37 No rocket scientist
38 Tiny stream
39 Task
40 Stale
41 Temporary failure
42 Very
44 Round Table knight
45 After-tax amounts
46 Heavenly
50 Woodsy
52 Light sword
53 Kimono closer
54 Broken
55 Highest
57 Join up
58 Window ledge
59 Crystal-ball words
60 Fresco base
61 Snake eyes
62 Look after

DOWN
1 Four duos
2 Guffaw
3 Sweater size
4 Actress Jillian
5 Taste
6 Chenille items
7 Has a cold
8 Once, for Pierre
9 Grove
10 Cold cut
11 First organ donor?
12 Batman creator
13 Mo. neighbor
18 Pace
22 Wild time
24 Storm about
25 Frothy
27 Toss about as words
28 Excursion
29 Lubricates
30 — Mahal
31 Psyched up
32 Midwest st
33 Hardens
35 Bravo, in Barcelona
37 Eccentric
38 Zany Martha
40 Symphony bigwig
41 Tavern brew
43 Follows
44 Plays homage
46 Pie ingredient
47 Relaxed
48 "A Doll's House" playwright
49 Summoned to court
50 Rider's handhold
51 Casts a vote
52 Action Tale
54 Beer barrel
55 Neighbor of Can
56 Engineering sch

PREVIOUS PUZZLE SOLVED





Today's D.C. Menu

Call 549-2626 for more information.

LUNCH
Yankee Corn Chowder
Beef Ragout
Hungarian Noodle Bake (vegetarian)
Ginger Black Beans (vegan)

DINNER
Yankee Corn Chowder
Chicken Pot Pie
Boston Scrod
California Quiche (vegetarian)
Vegetable Stir Fry with Tofu (W Basics) (vegan)

Today's Staff

Eric Soderstrom
Scott Eldridge II
Andy Vogt
Jess May
Frank DiMeglio
Erika Earl

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Minutewomen win 24th straight

Softball ties old record, looks to break it Wednesday at UConn

By Andrew Merritt
COLLEGIAN STAFF

AMHERST – The Massachusetts softball team rolled on this weekend, beating St. Bonaventure in a three

UMass	9	6	10
St. Bonaventure	1	0	0

game series by scores of 9-1, 6-0, and 10-0. In so doing, it captured its 24th straight victory, which ties the team for the school record set in 1979 and 2001.

The Minutewomen used an improved offensive attack as well as stellar pitching to sweep the Bonnies. UMass capped off the weekend with a 10-0 drubbing on Sunday, using only four hits to plate the 10 runs.

Sophomore Jaimie Cahalan brought in three of these runs on a two-out, three-run homer in the first inning. From there, St. Bonaventure's pitching let the game slip away, hitting six batters. And the Maroon and White ended the game early, notching at least eight runs after five innings.

UMass will need to continue its powerful offensive ways when it travels to Storrs, Conn. on Wednesday to face off with Connecticut.

On Saturday, UMass took both ends of a doubleheader with the Bonnies. St. Bonaventure's pitching was again erratic, with four hit batsmen in the first game, and five more in the nightcap.

Senior Teri Rooney was once again the star at the plate in the second game on Sunday. She had three RBIs on three hits, including a double to left field in the sixth inning. Junior Emily Robustelli also continued to shine with a hit and two runs.

The Minutewomen took care of business early, plating three runs in the first and two more in the second. They capped off the second game with one more run in the sixth on an error.

"I think we hit a lot," Rooney said. "But that's the standard we hold for ourselves. We should hit a lot, and we should score a lot of runs, and I think we could have done that better in the first game."

In the first game of the series, Rooney went 3-for-4 at the plate, and senior Brandy Cross made a little noise of her own, bringing in four runs.

"We did a good job in terms of focusing," Head Coach Elaine Sortino said. "And we were pretty heads up. We played well within ourselves."

As the afternoon wore on, the weather worsened, bringing heavy rain midway through the second game. While St. Bonaventure coach Mike Threehouse was anxious to continue play, Sortino argued for the end of the game when the rain increased.

"It made it ridiculous," Sortino said. "You can't play softball in the cold and rain. I didn't want to go back out on the field, or put a tarp down on a wet field. If the situation were reversed, I'd call it a day."

Then again, the players' perspective was different, as illustrated by Rooney.

"It wasn't a huge factor," Rooney said. "It was more of an inconvenience than a determining variable. I think we would have come out ready to play no matter what."

However, the rain didn't stop the Minutewomen from finishing out the doubleheader, and following up the next day with the record-tying victory, under some more pleasant climates.

"It was nice to be back at home," Rooney said. "We were really pumped to play them. It didn't matter who was coming in this weekend, it was just great to be back at home."

And while the team doesn't pay much attention to winning streaks, Sortino would admit that it has been a good indicator of the team's success.

"Ultimately it means that we continue to take our game seriously, every time we go out on the field."

On the injury front, freshman Hilary Puglia dislocated a finger on a slide back to first base, but further tests revealed no fractures. Puglia should be able to throw, according to Sortino.

UMass will need all the guns it has when takes on UConn Wednesday. The Huskies bring a 10-29 record with them, but when these two teams met earlier in the season, it was a doglight.

The Minutewomen were held to one run, but took the victors on stellar pitching from senior Jennifer Hadley, who struck out four in a two-hit shutout.

If the Minutewomen can combine their near-perfect pitching with an offense that's been getting hotter every game, the record 25th win could be waiting for them a short distance down Route 91.



Senior Jen Bonner slides into third base during the UMass softball team, helping the Minutewomen to their 24th straight victory.

BY JOHN GRAMLICH/COLLEGIAN

Matt Brady's

All-Time Team

Tragic hero Gehrig was bigger than just a streak

This is part five of a 10-part series portraying the 10 members of "Brady's All Time Team" – a lineup consisting of the best Major League Baseball players ever.

"For the past two weeks you've been reading about a bad break I got. Today, I consider myself the luckiest man on the face of the earth." – **Lou Gehrig**

Credentials (all-time rank): 493 home runs (18); 1995 RBI (4); 1888 runs (8); .340 average (17); two-time American League MVP (1927, 1936); American League Triple Crown (1936); 2130 consecutive games, topped only by Cal Ripken

The Argument: This was tough. Jimmie Foxx is probably the best right-handed power hitter of all-time, and if not him, then Mark McGwire is. But first on the subject of Foxx. Double X was one of the fiercest sights to set foot in a batter's box in the first half of the century. A grand total of 534 longballs and a .325 average leave him very close to Gehrig. But with the consecutive games streak, the "Iron Horse" gets the nod. Plus, a lefty hit better into the lineup and defensively, Gehrig was superior. So far, picking Gehrig over Foxx was the toughest choice at any position.

McGwire could hit the ball a mile as everyone knows. But he was also a strong defensive player early in his career and one of the game's best ambassadors. His duel with Sammy Sosa re-established baseball as a national interest in 1998, and his presence of a few years ago is equaled today only by Barry Bonds. His average is not high enough to put him on the same level as the top two, but he's a solid bronze-winner.

George Sisler was a .340 career hitter who was almost as slick with a glove as he was at the plate. His .257 hits in 1920 still stands as a major league record even though he did it in a 154-game schedule. His .420 average in 1922 is the third-highest since the turn of the century, second-best since the advent of the American League. His lack of power places him well behind McGwire, but his glove and ability to deliver a timely hit make him a valuable commodity on the bench.

What you didn't know: Everyone knows about Gehrig's famous farewell speech and the disease that now bears his name. But the details of his illness, amyotrophic lateral sclerosis, are often not told. It takes over its victim's nervous system, taking away its quickness and abilities to perform everyday functions. Needless to say, this was why Gehrig's deterioration in 1939 was so obvious.

But it is the Gehrig before his illness that prevails in the minds of those who put him as one of the best ever. We live in a hitter's era today, and last year Sammy Sosa led the majors with 160 RBI. Todd Helton was second with 146. Gehrig averaged 147 per season over his 14 complete years when he played nearly without rest. He was a run-producing machine as he averaged 134 runs-scored per year. Sosa was first last year with 146. Alex Rodriguez was second with 135.

Gehrig only got greater in the World Series, hitting .361 in his 34 games played with 10 longballs and 33 runs batted in. Gehrig and his Yankee teams earned six World Championship rings, more than any other team aside from the Cardinals or Athletics.

On June 3, 1932 Gehrig accomplished a feat that not even the great Babe Ruth did – he hit four home runs in a single game, and had it not been for a stellar defensive play by Al Simmons in left, he likely would have added a fifth. But as always, Gehrig was overshadowed on that day by the retirement of John McGraw, much as he was overshadowed by Babe Ruth for the entirety of his career.

So it is not surprising that the thing about Gehrig that stands out the most is his tragic illness and demise. He is the epitome of the tragic hero in baseball and it is that which immortalized him. But his amazing play on the field was best at his position, and as a lefthanded power hitter, he's the perfect guy to hit fifth on this team.

Matt Brady is a Collegian *Columnist.*



One of the many times that Lou Gehrig (left) and Babe Ruth discuss hitting strategies. They will provide the majority of lefthanded power for Brady's All-Time Team

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	Mays	CF
5.	Gehrig	1B
6.	(4/25)	3B
7.	(4/30)	2B
8.	(5/02)	C
9.	(5/07)	P
10.	(5/09)	Man.

Best Of The Rest:
First Basemen

1. Jimmie Foxx
2. Mark McGwire
3. George Sisler

IMPROVE RELATIONS WITH CUBA
ED/OP PAGE 4.

BASEBALL BESTS HARVARD
SPORTS PAGE 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED TWENTY TWO ☆☆☆☆☆ 4.24.02

Lawyer speaker for graduation



COURTESY UMASS NEWS OFFICE

Kenneth R. Feinberg will speak at Commencement

By Janet Jock
COLLEGIAN CORRESPONDENT

Kenneth Feinberg, accomplished lawyer and University of Massachusetts alum (class of '67), has been selected to give the main address at the University's commencement, scheduled for May 26.

Feinberg has been a financial supporter of the University. He funded the first endowed professorship in the College of Humanities and Fine Arts, known as the Feinberg Professor of History, which includes contributions of over a million dollars to the department.

He also created the Feinberg Fund for Excellence in History.

"He has been one of the most loyal and generous donors," David Glassberg, chairman of the History department, said. "He has an intelligent way of tying history into law and seeing its importance in everyday events, thinking very humanistically."

Milton Cantor, a professor of History, remembers having Feinberg in class years ago, and still remains close friends with him today.

"He has a very commanding presence and is extremely combative, especially when it involves fighting for what he believes in," Cantor said.

Being a graduate of NYU, Feinberg remains influential in the admissions department, and has helped UMass students in their applications to NYU law school.

"He will go to the mat for a UMass student," Cantor said.

Feinberg was the student speaker at his own commencement. After receiving his bachelor's degree in History, Feinberg proceeded to law school at New York University in 1970. Upon graduating from law school, he held several different positions, such as district attorney and held position on the judiciary branch. Feinberg aided Sen. Edward M. Kennedy (D- Mass.) from 1977-79, and in 1984 was appointed to be a mediator in the Agent Orange product liability case, which he settled for $180 million in favor of the Vietnam veterans.

In 1993, he founded the Feinberg Group, LLP of Washington D.C. with five other lawyers, including his younger brother. They specialize in alternative dispute resolution practice.

Feinberg is presently mediating a case to compensate the families of victims in the Sept. 11 attacks.

"Here he's talking to individual claimants, and that's a very commendable act because they're not lawyers and there's a risk he will be misinterpreted," Francis McGovern, a law professor at Duke University who specializes in accidents involving many victims, said.

The University's 132nd Commencement will be held at 10 a.m. on Sunday May 26, in Warren P. McGuirk Alumni Stadium.

Students set for Save UMass rally in Boston

By Melissa Hammel
COLLEGIAN STAFF

"Amherst to Boston 100 miles: give or take. Boston to Amherst a million miles: all take."

Messages such as this have been found written in chalk on building and sidewalks across the University of Massachusetts in support of the impending budget cut rally at the statehouse in Boston.

The rally and subsequent lobbying in a conjunctive effort between the Save UMass Coalition, the Massachusetts Society of Professors, the Faculty Senate and others will be held beginning Thursday at noon. The rally is also supported by UMass President William Bulger and by Provost Charlena Seymour.

"Remember how hard it was getting into classes last fall? Unless we do something, next fall there will be the same number of students, but 1 out of 10 classes will disappear," the Save UMass website explained, encouraging students to attend the rally. "It's like musical chairs where each new round they take away a chair. Take a day now or risk taking an extra year to graduate."

Rebecca Sablo, a member of the Save UMass Coalition explained that the rally was chosen as a way of allowing legislators to attach names on letters to students.

"The rally is the next step following the 2,000 person rally on campus," Sablo said. "This allows the legislators to see the bodies connected to the letters."

She explained that both UMass Dartmouth and UMass Boston had 1,000 people per campus already committed to attending the rally and that Amherst has had a sign-up of 500 people as of now.

"We have really been trying to mobilize the undergraduates," she explained. "This rally is a chance for students and faculty to give the state a wakeup call."

Sablo also explained that this would give students the opportunity to really feel that they are doing something to actively resist the cuts.

"The Save UMass efforts are going to be a success," she said. "This is a chance for students to be empowered. This is democracy in action."

The rally is about more than just a monetary increase according to Salbo, but instead the necessity for the state to provide a good public education.

"Hopefully by the end of this, Save UMass will be less about the bill that students will pay next semester and more about the quality of education at UMass," she said.

The coalition is encouraging more students to attend by providing a bus ride to Boston for only a $5 donation. Interested students can sign up in the Student Union from the hours of 9:30 a.m. to 2:30 p.m.

The bus for Boston leaves at 9 a.m. on Thursday from Stockbridge Road near the Franklin Dining Commons.

"We can win this fight. Legislators tell us the teach-in letters have had an impact," the Save UMass website explained. "But legislators need to hear our voices at the rally. If we are there – in numbers – they will cave.

"It will be horrible, calling for another big cut for next year. But legislators have made it clear they will back off the cuts, and raise revenue instead – if (and only if) there is a popular outcry," the website adds.

On the Net: Save UMass: http://www.saveumass.org

facing consequences after sex



By S.J. Port
COLLEGIAN STAFF

Tara lott begins the day at 5:30 a.m., drives an hour to and from school and works two nights a week. Bill Jeffrey drives 40 minutes from her home to attend classes on Tuesdays and Thursdays. Iris Evernow works each morning as a housekeeper and then attends classes until 5:15 in the evening. Each of these women is a full-time student, as well as a mother. Their days are full without the added task of raising their children, but they do it somehow, while many of us can't find the time to do our laundry.

Tara lott

Tara, a petite 23-year-old English major and a junior, rushes between back-to-back classes from 9 a.m. to 1:30 p.m. on Mondays, Wednesdays and Fridays and then studies an hour before picking her 3-year-old son, Tavin, up from the University Childcare center at 2:30 p.m. From there, she drives an hour to the home she shares with her mother and son in Worcester.

Although she has no classes on Tuesdays and Thursdays, she drives the hour in and hour home so that her son can go to day care, since he has to use a certain number of allotted hours a week if he wants to stay in the program. During the time that Tavin is playing with his tiny peers, Tara uses her time as if it were a structured study hall. At home in the afternoons, she tries make the little time she has with her son quality time. They play together and have dinner, and she bathes and puts him to bed. After his bedtime of 8 p.m., Tara either tries to do some of her own work or, on Wednesdays and Thursdays, works until 10 p.m. while a babysitter stays with Tavin. One weekend a month Tara spends on duty with the National Guard; the other three she spends at home with her son.

One year into her service for the army, Tara and

Turn to MOTHERHOOD page 2

motherhood

continued from page 1

her boyfriend of a year and a half learned that they were going to be parents. Tavin's father had come home halfway through a 15-month tour of Korea, and she'd become pregnant. Iara never considered abortion.

"It never crossed my mind. I was dealing with my own consequences. I put myself in the situation. My family pushed marriage, but I didn't want to make a second mistake on top of the first," she said, adding that she does not consider her son a mistake, but admits he was certainly unexpected.

Tara didn't want children to begin with ("He was my first and my last," she said) but adores the son she has. Motivation to continue her schooling has come through him.

"I don't want him to look at me one day and feel as though he's the reason I didn't finish school," she explained. "Also, if I can do it, then he can."

Although Tara and Tavin's father are no longer together as a couple, they remain best friends. Tavin visits his father on holidays and stays with him in Virginia for two week intervals whenever possible.

As a student, Tara has managed to stay on top of things. Because she only takes four courses during the year she takes four summer courses. She will graduate in five years on time and wants to eventually go on to get her Ph.D.

"I enjoy school," she added. "I just have to plan my schedule better...It's a self-sacrificing lifestyle."

Due to her time in the army, Tara receives veteran status, which allows the University to waive her tuition fees. In addition, she receives Pell grants, which cover the majority of her academic costs.

"I get almost 100 percent scholarship; it'd be stupid if I didn't use it," she said.

Following graduation Tara would like to teach in an inner city high school, and eventually, once she receives her Ph.D., teach at the college level.

Iris Evernow

"Freyja told me the other day that she wants our family to have three dads, three moms and three kids. And she wants my friend Sarah Jane to be the second and third mom!"

Iris Evernow sits curled into the couch of the art history department's lounge. At 24-years-old, she has a young face and childlike exuberance for school and learning, and two daughters who call her "Mom." An English major, Iris thinks she is technically a junior, but having taken time off from school and having semesters with fewer classes at times, she isn't sure and doesn't seem to care.

"I'm crazy about school. I keep coming back to it! It's like a habit," Iris exclaims, as she explains why she's put forth the effort to stay in school. "You have to have something you can do."

Iris became pregnant with her first daughter, Freyja, when she was 20 and knew immediately that she wanted to have the child.

"Freyja was not a planned pregnancy, but she was wanted," she said. "I wanted her once I knew I was pregnant."

Being on campus at the time was a lifesaver for Iris, who began craving healthy foods during her first tri-mester.

"Earth Foods totally saved my life the first tri-mester," she noted. "I was craving everything in there."

Two years later, Iris and her then boyfriend became parents again, with their second daughter Nyad.

This past August, Iris left the stability of her relationship with her daughters' father and found herself overwhelmed. Out of work for six weeks and on her own, she didn't have enough to eat and found hers ill fusting after the snacks her peers brought to class. Until then, she had been in a committed relationship and hadn't felt the stigma that society casts upon young single mothers. In addition, she became increasingly aware of the singular difference between herself and most of her peers.

"It gets really intense, the contrast between me and my peers, because I have this other job that makes me not their peer," she said of being a mother.

Occasionally she will bring one of her daughters to class with her, and she watches as people realize that she's a mother.

"In some way, I think it's good," Iris said. "It's a reality check for younger students."

Although Freyja attends Amherst Montessori five days a week, and Nyad is in day-care three days a week, Iris still struggles to find time for homework.

"I don't do homework; I do my reading, but papers are harder to get done," Iris said. "I do what I can, when I can."

Though she is no longer with her daughter's father, they continue to share custody of the girls. However, Iris is financially independent. She manages to cover her tuition costs with Pell Grants and even once used part of a student loan to pay for extra childcare. The childcare for Nyad isn't covered by the Community Partnership childcare grant, which is only available for children ages two years and nine months and older. This has forced Iris and Nyad's father to pay for the extra childcare on their own.

During the day, Iris works as a housekeeper to cover housing and food for herself and her daughters.

"It's ironic that as we go through history housekeeping is one of the only jobs always open to women," she said. "Catherine Beecher wanted the country to be raised by women."

Iris and her daughters use MassHealth. Although, Iris admits she hasn't seen a doctor since she was forced to present proof of vaccinations upon entering UMass.

As her daughters, especially Freyja, begin to get older, Iris said she has felt more time conscious and worries more about maintaining financial stability for her daughter's sake.

"As Freyja's begun to grow up, I see her wanting things for herself and realizing what she doesn't have."

Iris says she's stopped taking the minimum class load so that she can finish school and move on.

"I've begun to feel such a difference between myself and other people [at school]," she noted. However, Iris's godfather has told her not to worry and just to focus on school. He understands that she can only do so much, even if she doesn't.

When Iris does graduate, she guesses that she'll enter into teaching, preferably early childhood.

Jill Jeffrey

You might never know that Jill Jeffries was a mother of a toddler. She's a Dean's List student with stellar grades with an even more stellar energy level. Yet, the 24-year-old senior goes home each day to her 3-year-old son, Drew, and his father Chris.

Jill doesn't mind the 40-minute drive from her home in Gardner since it's all back roads and very little traffic. She makes the trip on Tuesdays and Thursdays while her boyfriend's mother watches their son, so that she can attend her four classes. A legal studies major with a minor in psychology, Jill has just six classes left to go before graduation and has never taken a semester off from school.

"If you ever get pregnant, do so in the fall. It was good timing; I had Drew June 1," said Jill of how she managed to stay in school during her pregnancy and afterwards.

Jill and Chris began dating in March, and Jill became pregnant in late September. At the time they were each attending Holyoke Community College, and Jill was living on Sunset Ave. in an apartment with nine other single, college aged girls. The pregnancy was a shock and scared her at first, yet she did not consider abortion.

"If you're gonna have sex, accept the consequences," Jill said.

Upon accepting the reality of her situation and her new responsibility, Jill made it clear to Chris that she was going to stay in school and she would not be sending her child to childcare. She wanted to raise him herself and within the family and set an example for him to work towards the highest degree for himself when it came time. Pregnancy became yet another motivation to stay in school and finish.

"I learned in one of my psychology classes that the level of education of the mother is most important to how far the child will go in school later," said Jill.

After receiving her associates degree from Holyoke Community College, Jill decided to use the free tuition she would receive at any state school (her mother is a professor at Mt. Wachusetts Community College) and attend UMass in order to get her Bachelor's. Chris finished with his associates and began his own company, becoming successful enough to support the three of them from his earnings. In addition, Jill receives a check each semester from financial aid services for $1,400 and works one night a week bartending for extra money.

As a full time student, Jill continues to be able to receive full health insurance through her parents. Drew, like Iris and her family, uses MassHealth.

Jill and Chris have yet to need a babysitter for Drew since their families have both been supportive enough to eagerly offer childcare whenever the couple needs it. Chris's mother takes Drew during the day so that Jill can attend classes, and Jill's mother takes Drew every Friday night so that they have time alone or to go out with friends.

"My social life hasn't really suffered," Jill said. "I don't miss a lot."

Several of Jill's friends also have children and have become extra sources of support, and none of her friends without children have left Jill due to her new position as a mother.

Professors have been pretty understanding of Jill's situation. They see that she does the work and is dedicated to her academics. However, Jill maintains that if "my child is sick, they'll just have to accept me missing class."

Drew will enter part-time pre-school in the fall, allowing Jill extra time to focus on her remaining classes and to think about what she wants to do after college. When he begins to attend school full time, Jill will be ready to enter the work-force full time. Her ideal job would be working in the juvenile court system helping children and families, but if a job as a legal assistant were available and would pay more, she would consider it. Until then, she is enjoying being a mom and a student.

"I love being a mom," Jill expressed. "I love the schedule and the balance; I need something more than just being a mom."

****

The next time you have sex, consider what you could be creating. The next time you procrastinate instead of doing your work, think about tose who don't have time to procrastinate.

"[My daughter] was not a planned pregnancy, but she was wanted."
-Iris Evernow

JAMES SCHAFFER/COLLEGIAN

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The [illegible] Daily Collegian during the University [illegible] independent from the University of [illegible] advertising sales. The paper was founded [illegible] Collegian in 1973 and then [illegible] for being published daily since 1967, and being [illegible] Pressing Award. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargiulo *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

ONLY YOU CAN SAVE UMASS

RALLY to Save UMass!

Tomorrow at the State House, Boston

Sign up for buses NOW!
Sign up in the Student Union lobby 9:30-2:30
or email saveumass@yahoo.com
Buses load at 9:00 am Thursday, leave at 9:30 am sharp.
Buses leave from Stockbridge Road, near Franklin Dining Hall.

Rally begins at 12:00 noon and ends by 1:30 pm. Some people (and buses) will return right afterwards; many of us will stay and lobby legislators. We've reserved the Great Hall inside the State House.

SOME of the many reasons to go:
- Fees for next fall are up $1270.
- Being 47th out of 50 states in public investment in higher education isn't good enough.
- The press keep calling, and they'll be there. The whole world is watching.
- **We can win this fight.** *Legislators tell us the teach-in letters have had an impact.* But legislators need to hear our voices at the rally. **If we are there—in numbers—they will cave.**

President Bulger "applauded the faculty and student lobbying effort that will culminate on April 25 with UMass Rally Day at the Statehouse...His advice to the students and faculty going to Beacon Hill: 'Be purposeful. Be respectful. Be persistent.'"

WHERE'S THE MASS WITHOUT YOU?

Providence
School Of Continuing Education

Need to build credit?

Stick Around and Study

When: Summer School Session 1
May 28th-June 14th
Summer School Session 2
June 24th-August 2nd

Time: 6:00 - 9:00pm

For Further Information call (401) 865-2487 or email ssilva@providence.edu
check out our website: www.providence.edu/sce

Spiritual leader to speak tonight

By Jake Lilien
COLLEGIAN STAFF

An Evening of Wisdom, Music and Deep Meditation with His Holiness Sri Sri Ravi Shankar will be held tonight at the Mullins Center from 6 to 9 at the University of Massachusetts.

Shankar, not to be confused with the Ravi Shankar who introduced Indian music to the Beatles, is a world-renowned speaker, musician, spiritual leader and humanitarian. He began teaching the Sudarshan Kriya, a breathing technique intended to eliminate stress and bring one completely into the present moment, in 1982.

The Art of Living Foundation, which he founded, now teaches a course on the Sudarshan Kriya in over 100 countries. The UMass Yoga and Meditation Club regularly offers the course.

Recently, the Art of Living Foundation sent its instructors to New York City to conduct stress elimination workshops with those affected by the Sept. 11 attacks. The Foundation also offers courses free of charge to AIDS patients, prisoners and depression sufferers.

Shankar was a keynote speaker at the United Nations Millennium Peace Summit in 2000, and the 2002 World Economic Forum in New York City. He has been an advocate for the preservation of sacred sites, and recently spoke at the opening of the Museum of World Religions in Taipei, Taiwan.

"Governments are doing very little to protect [sacred spaces]," Shankar said in his address. "In some parts of the world, the sacred sites which are supposed to emanate peace and harmony have been the cause of bloodshed...but one must eventually regard all sacred sites as their own. Eventually, the whole globe needs to be considered a sacred place."

Shankar regularly delivers lectures around the world about the importance of emotional and spiritual growth. Shankar's appearance tonight will include a lecture, a musical performance and meditation exercises involving the entire assembled crowd.

"One of the qualities of enlightenment is to tolerate ignorance," Shankar said in a recent interview with *Awareness* magazine. "Otherwise an enlightened person could not live in this world, because he knows everybody has this substance inside and yet they are keeping a long face. This is intolerable ignorance for an enlightened person. But still he is patient, he smiles, and waits for every body to bloom on their own."

Tonight's event is sponsored by the UMass Yoga and Meditation Club, in conjunction with the Art of Living Foundation. Tickets are $15 for general admission, and $5 for students with a valid ID. Those interested in attending can call 545-0505 for tickets, or 545-3001 for more information.

Friends commemorate life of Du Bois by sharing personal stories

By Jake Lilien
COLLEGIAN STAFF

Friends and co-workers of W.E.B. DuBois gathered yesterday in the University of Massachusetts library which bears his name. Their mission was to honor the late author, teacher, and civil rights leader by sharing stories about their experiences with him.

Speakers at the event included Esther Cooper Jackson, co-founder of *Freedomways* magazine, James Jackson, her husband, a former editor of *The Daily Worker*, and Abbott Simon, the former Executive Director of the Peace Information Center. All three of the lecturers acted alongside DuBois in the civil rights movement.

Interim Chancellor Marcellette Williams gave an introduction to the event, in which she praised DuBois, and his contributions to the University.

"The towering intellect of W.E.B. DuBois is not only present in this edifice, the tower of this library," Williams said. "It is active in this campus...it is present in the pulse of the University. I have felt it ever since I came here, and it continues to throb with great power and great strength."

The first speaker was Esther Cooper Jackson, who recalled knowing of DuBois's achievements even as a young girl. She described the excitement in her family that accompanied the arrival of Crisis Magazine, an NAACP publication edited by DuBois.

"Me and my sisters fought over who would be the first one to look at the pictures, and when we were old enough, to read the articles," Johnson said. "I learned very early about the history and struggle of our people."

Jackson described her relationship with DuBois while working with him on the movement, saying that he had a positive effect on those around him.

"I think first and foremost, he led by the power of the attraction of his example," she said. "When he talked, we listened."

Simon shared his experiences standing trial with DuBois during the McCarthy era, in which they were both accused of "un-American" activities. A judge eventually ruled that there was insufficient evidence against them to result in a guilty verdict. Simon praised DuBois's conduct throughout the arraignment and trial.

"The point is that Dr. DuBois realized that with every struggle, there must be the possibility of paying the price," Simon said. "He knew that we must be willing to pay the price and to struggle."

At the conclusion of the speeches, the floor was opened to the audience for questions. One attendee asked the speakers whether they were aware of DuBois's support for Marxism.

All of the speakers responded by saying that DuBois had never hidden his beliefs.

"Around 1911, [DuBois] wrote about socialism," James Jackson said. "He defined it as a major reform concept that he held in high esteem."

Esther Cooper Jackson added that DuBois had joined the Communist Party late in his life, and agreed to let the public know of his membership.

"Originally, he said that he wanted [a document revealing his affiliation with the party] to be revealed only after his death," said Jackson. "But he changed his mind, and sent me a letter from Africa, saying, 'Write it to the world'."

WWW.DAILYCOLLEGIAN.COM

I AGREE WITH ELAINE!
www.knowmercy.org

DRIVE AN EXOTIC CAR Looking for a high-speed career? Tired of your boring day job? Test-drive exotic cars for private organization. Must have valid driver's license and a passion for speed. Log on to www.testdriveinfo.com for more info and bodily harm waiver.

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.

Michelle Spazian
91 Main St.
Greenfield, MA
800-445-3685
A.G. Edwards
INVESTMENTS SINCE 1887
Member SIPC

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
Fares are round-trip from Hartford. Restrictions may apply. Tax not included
BUDGET HOTELS for as little as $18 A NIGHT!!!

STA TRAVEL
800.777.0112
www.statravel.com

McMurphy's
featuring...

Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

Grand Opening!
celebrate with us

IN CELEBRATION OF OUR NEW LOCATION WE EXTEND AN INVITATION TO SAVE!

Wednesday, 4/24	20% off trade books*
Thursday, 4/25	20% off UMASS gifts
FRIDAY, 4/26	FRUGAL FRIDAY

BUY 1 CLOTHING ITEM, GET 50% OFF A CLOTHING ITEM OF EQUAL OR LESSER VALUE

WIN GREAT PRIZES!
SEE STORE FOR DETAILS

University of Massachusetts
UMASS UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com
*does not include textbooks.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Faculty should tell *students to protest cuts*

With the impending budget ax looming over the University of Massachusetts campus, it often feels as though there is nothing that students can do to prevent or handle the damage.

That is the beauty of the rally that is being held in Boston this Thursday. Through the united effort of students and faculty and staff campus-wide we can try to illustrate our fears and concerns regarding the financial stability of UMass. Well, that is if students show up. While for many the intent is there, some face concerns that by skipping classes that day their academics could be affected.

Provost Charlena Seymour circulated an email encouraging students to attend the rally and asking staff to be lenient academically towards students that don't attend classes because they are in Boston for the rally. While this is a good step, all instructors should take this advice to heart and encourage their students to travel to Boston for the rally. The only way that student voices can be heard together with that of faculty and with staff is if the campus unites to lobby for their interests together. No class should prevent a student from making his or her voice heard in Boston.

Faculty will be represented in Boston and will speak for groups like the Faculty Senate, members of the student government will be in attendance to speak for their organization and students from the University should also make their opinions known.

Sending letters is a good step towards trying to make legislators aware of the financial crisis at the University but for the sake of all undergraduates and future attendees of the school, students have a responsibility to make their voices heard as well.

If we do not protest these cuts, then more may follow. They will certainly diminish the quality of our programs and of the school as a whole, not to mention the programs already depleted due to a lack of funding and resources.

In the end it doesn't really matter if students skip classes during this semester if they have no chance of getting into any others in the Fall due to severe budget cuts and a loss of faculty.

This plea to Boston is sponsored by a wide variety of groups on campus and needs student support.

In order for this to be successful everyone on campus has to be behind it.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Cold Rain in April



SAM WILKINSON

This is what I feel: cold rain on my white legs at the end of April. It is unreal. It is April after all, a time when the cold's cruel grip should have finally been broken. Yet Monday, I hardly blinked when rumors circulated that snow had been forecast.

Snow.

I stood at Health Services feeling the cold, and then, as I probably haven't done since my first year at UMass, I walked to the *Collegian* from lower Central. I passed the same brownshirt security guard we always said hello to each other when I passed, but she never remembered me the next day and walked into Durfee. Under the big trees, I tried to smell the smokes that hang around, but it was too cold. I walked up those same stone steps, hopped over a wooden bench, and headed between two of the many Morrills. I crossed by the same bus stop I passed everyday on my way to classes my first year here.

I walked by the arrogant kid from Louisiana who was forever trying to kiss up to Professor Moscardelli in American Politics. We looked at each other and then away, and then back at each other because we didn't think the other would be looking and then we kept on going. I went into the Campus Center and I saw Dan, who I struggled through English 200 with – nothing kills a disinterested English major faster than English 200 – and we barely paid each other mind.

There's the Barber Shop where I've had my hair cut so many times, and the GEO office that I've fired dirty stares at again and again, hoping, I think, for some sort of confrontation so I can finally ask them why they do the things they do, I buy the same granola bars with chocolate chips in the Student Union Store and I walk to class.

I have done this a hundred times, or perhaps a thousand, and only recently did I start to note that this will not be me forever. I am graduating soon – I signed the document the other day that changes my graduation date, and after three years, I will no longer be a Minuteman. I will be a graduate.

If there are stages of collegiate development, I'd argue that they are the following: Freshmen come here ready to experience the whole world.

"I must think about the future, regardless of my disinterest in it."

Sophomores realize that they aren't interested in the whole world. Juniors have found their niche. Seniors realize that niche is temporary.

I don't even flinch at the notion of snow. "Oh snow, yeah, well it's only late April, so it could be here at any moment." That's what I now think. My first year, I assumed that any snow after April 1 was a sure sign of the impending apocalypse. Slowly, I learned that, to live here in Massachusetts is expect a snowstorm tomorrow, even if it is mid-April.

My niche was the *Collegian*, and maybe Political Science, although as I prepare to graduate with a degree, I realize that I will never work in a political office. I have no interest in being a lawyer. Returning to Political Science as a career also disinterests me, as I cannot make a life out of writing papers. My social niche is my friends, those who I keep very close to me and who know of my life's starker realities. They also know my jokes, and my darker feelings.

Soon, that will be gone and I will be forced to start again. Although I will not be totally severed from UMass – I will read the *Collegian* online, I will vote and read about various political issues with interest, I will communicate with Mike and Mitch and Kurt – things will never be the way that they were. They will still be good, but I won't be able to have the same interaction with all three that I have come to treasure and enjoy.

One part of me says that this is a good thing; I can't do the same thing forever. But another longs for just one more year, or, far more unlikely, a chance to do it all again. I feel as though I genuinely missed out on a great number of experiences that I cannot actually define. I decided long ago that

I wouldn't become my friends who have graduated, forever hoping for more chances at these past few years, yet I find myself feeling the same way. I want to find rewarding work and make something of myself, yet I fear a future that might see me never realizing what small dreams I have. I am determined to avoid such a fate, but pragmatism demands at least thought on the issue. It is that which I continue to realize, day after day. I must think about the future, regardless of my disinterest in it.

It is just past midnight and the predicted snow turned to slush and a friend staying with me for a few days said that the weather was inexplicable, even for New England. "First it was what? 98, record highs. Now it's 34 and slushing." We shake our heads and talk about other things, because like so many other things, we cannot change the weather.

Sam Wilkinson is a Collegian *columnist.*

ed-op do-pe

Interested in writing for Ed/Op? Come down to 113 Campus Center basement and talk to Matt or Dan.

Cuba and America

Nurturing the Community

NATALYA WENSTEIN-ROBERTS

"Americana" a middle-aged, balding man asked as I stood purchasing coconut yogurt at a small bakery in Havana, Cuba. "Si" (yes), I replied. His dark eyes probing, accompanied his forthcoming question. "Soap, please?" This dignified man did not ask for money or food as I have often been asked for when traveling, but soap. He asked the simple question that saturates his daily life. This encounter illustrated one of my critical insights during my three week trip to Cuba over January break: the shortage of basic goods in Cuba, largely caused by the U.S. sanctions and policies which prohibit imports and trade to Cuba. I traveled to Cuba with two of my fellow friends, Nina and Brian, after obtaining educational licenses through the University of Massachusetts. We quickly became aware of how the United States takes for granted simple resources such as soap and toothpaste, which are a constant difficulty for Cubans to obtain.

Cuba is only around 90 miles from Miami yet communication, trade and travel between the U.S. and Cuba have been very limited since Fidel Castro's socialist revolution of 1959. In October of 1960, the U.S. placed an embargo on Cuba, which still exists today. Currently, the U.S. government, under the Department of the Treasury, only allows certain exchanges concerning Cuba. For example, money for family members still living in Cuba, and food donations can be sent to Cuba. The U.S. government restricts our travel to those born in Cuba and to those with a license issued from the Department of the Treasury. The U.S. government supposedly prohibits contact with our southern neighbors, yet curiously this

U.S. navy has a base in Guantanamo Bay, where they are currently holding suspected members of al Qaeda and the Taliban regime. There is also a Cuban Interests Section office located in Washington, DC.

Upon reaching Cuba, we settled into life in Havana, taking the peso cafe into the center of town and dining on cuitas, small bowls packed full of beans, rice and meat, for 20 pesos, or 80 cents. We journeyed around the University of Havana, Havana Vieja, the port and along the coast a bit outside the city. We were very curious about the educational system, and since we were the age of many students in Cuba, asked numerous questions of the students we met.

"How much does the University cost? How much does dorm housing cost?" The answer was surprisingly, yet invariably, "Gratis." Free.

One of the main goals of the socialist revolution was to build a more egalitarian society through providing basic needs and opportunities to all. This means, health care, education, housing and even food, are all free services provided by the government. Unfortunately, there is an economic crisis in Cuba, caused in part by the U.S. sanctions, which means sometimes it is a low quality of services. For example, there is little funding to renovate houses, the ration books do not provide enough food for families, and it is extremely difficult to obtain medical supplies.

One of the close friends that I made in Cuba, Ariel, shared with me many of his personal experiences. On our final day in Cuba, he and I were walking the long stretch of beach facing north towards the U.S. While he has a deep love for his country and people, the daily pressures of constantly worrying about where the next meal will come from, and what the future holds, make his life very challenging. I told Ariel how impressed I was with the strong, inspiring values and ideals of the Cuban people of equality, community, education and social justice. But as he pointed out, good values don't supply toothpaste or put bread on the table. The fierce dichotomies between the realities and the ideals of life in Cuba make it an extremely complex yet passionate island. I was often identified as "American" when I was in Cuba, but all residents of Central, South, North America and the Caribbean are "Americans."

To build a supportive, inclusive American community, we in the U.S. must be aware of how our foreign policies affect Cuba. We must also honor Cuban values and culture, and open currently forbidden lines of communication and trade.

Natalya Weinstein-Roberts is a UMass student.



Freedom and Liberty:

IAN LALLY

The world is in crisis and no one knows why. It seems as though everyone is fighting for the same cause. Americans, Israelis and Palestinians are using the same language to vindicate violence. Liberty and freedom are used, not as ideological concepts, but as catchphrases. These phrases are used to gather support for violence. If a person is killing for the values of liberty and freedom, human suffering is acceptable. As the battle lines are drawn, the difference in ideology of the warring sides is lost. The identical color of blood is all that remains under similarly defiant and declarative banners of "freedom" and "liberty."

On page 22 of the *Boston Globe* (April 14), Yasser Arafat condemned attacks targeting civilians. Arafat called on the international community to investigate the "Israeli government's determination to kill the Palestinian hope for liberty and freedom." Palestinian militants and bombers alike are fighting because they lack liberty and freedom. Hope has been crushed for this people. Suicide is an indicator of hope in absence. Suicide is an indicator of liberty and freedom unknown.

On CNN, Arial Sharon stated that the intention of military strikes against the Palestinians is to ensure the "liberty and freedom" of Israeli people. Sixty-five percent of the Israeli public agrees with Sharon and believe that their lives are being threatened. Extreme military action is a sign of a nation living in fear. Explosions in crowded urban centers intensify the fear daily. The anger is justified by the slaying of loved ones. Hope is crushed by the lack of freedom from these fears.

A commercial broke through my living room with the heavy metal crunch of Godsmack. The hyper-speed MTV-style images changed from a scene of airplanes flying to boats cutting through clear water. The raspy male voice, like that heard in the previews for a movie, boomed over the stereo. "Life" flashes across the scene, then "Liberty," as the narration repeats the words, becoming the voice inside my head. "And the opportunity to destroy all who threaten it...accelerate your life...join the Navy." Fight for the values of liberty and freedom. You will be the coolest kid on your block. You get to kill terrorists and keep America safe.

Palestinians are fighting for the same values that Americans are fighting for which are the same values that Israelis are fighting for? What sort of confusing play on words is this? The intention of the use of this language is to gather support for a cause. America is trying to gather support for the Armed forces, as Arafat is trying to gather support for the Palestinian people as Sharon is trying to gather support for military action. How different are the intentions behind the use of these words? Freedom to a Palestinian is not the freedom that is known to an American. Palestinians want to have the right to live without tanks burrowing through their homes. Palestinians want the freedom to not be under the boot of an oppressive occupational force that destroys historical and religious landmarks. Palestinians have been left with nothing but the clothes on their backs. One has to wonder, what is the intention of the Israeli army? Has ruthlessness become a necessary evil of security?

I have seen the pictures on TV of Palestinian supporters waving pictures of Sharon with a dash of mustache painted on his upper lip. How accurate is this Hitler depiction? The Israeli military campaign against the Palestinians is not, by any stretch of the imagination, the best way to go about solving the problem of aggression and suicide bombings. This act of military aggression will perpetuate a cycle of violence and counter-violence, of terrorism and state terrorism. The two sides will destroy each other in a macabre bath of innocent blood, both insisting to the world that "liberty" and "freedom" are more important than rationality. Land is more valuable than life. Pride is more important than peace.

It could be argued that a Palestinian suicide bomber would rather die than live in the condition that she is in. Ayat al-Akhras, an 18-year-old Palestinian, believed very strongly in her personal freedom and liberty. She strapped explosives to her body and detonated herself in a supermarket. She saw her violence as necessary. What sort of military policy would you support if people your own age were blowing themselves up at the Big Y? In dealing with individuals who have no other intention but to kill you, what do you think is the best way to go about defending yourself?

The intention of asking questions is to create a sense of critical thinking. I am not trying to give my own solution to the horror of the human race. Caution must be taken in analyzing tragedy. Thought must be given in the use of words such as liberty and freedom. Have you ever considered what "liberty" and "freedom" really mean to you as an American? Liberty and freedom were given to corporations before it was given to people of color and women. Corporations were given the protection of legal rights under government as darker humans shared a legal status with farm animals. What does this say about the history behind the American definition of liberty and freedom? Here at the University of Massachusetts, we have the luxury of being able to consider such things theoretically. We are not faced with explosive threat on a daily basis. Consider this as your personal ideology of liberty and freedom.

We should all look to the similarities in our definitions of liberty and freedom. Only then will we; American, Israeli, and Palestinian, be able to stop this insane justification of violence. The archetype of the suicide bomber is middle class, educated and our age. Most of the soldiers I see at the airports are not much older than I am. In going to Israel, the majority of the solders I saw there were kids like us. If we are unable to look to the similarities of the human condition, if violence is continually justified for the same reasons by all sides, America, Israel and Palestine will all be "right." No one will be justified. If liberty and freedom are used as empty catchphrases for bloody support the world will end in a fight for the same hope of security.

Ian Lally is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.24.02 ARTS EDITOR: MIKE DELANO

Randolph & family

By Peter Blandino
COLLEGIAN CORRESPONDENT

ROBERT RANDOLPH
April 20
Pearl Street

What is it that makes 4/20 so special here in the Pioneer Valley? Is it the wandering speeches delivered gleefully by stoned activists? Or is it the sight of two grown men running around Amherst Center in spandex, capes and masks claiming to be marijuana superheroes during the "Extravaganja?"

While I'll agree that both certainly add to the perennial celebration, I would argue that the music is the key component in one of the most widely anticipated dates of the year – 2002 was no exception. Robert Randolph's party at Pearl Street Saturday night was perhaps the most electrifying performance since Dark Star Orchestra played the Calvin in December. Starting the party was Uncle Sammy, a band rooted in the prestigious Berklee College of Music in Boston. Their rhythm section plays various styles ranging from reggae to Latin to rock to jazz improvisation, and is centered around the bass guitarist and vocalist Brian O'Connell, who's dazzling solos served as the highlights of a short set. Max Delaney's work on lead guitar provided the focal point for long instrumental jams that at times became cluttered and disorganized by the overuse of electronic "outer space" sounds from the keyboard. But again, the set was short, and the growing crowd much appreciated Delaney's energetic soloing.

Robert Randolph and family danced their way on stage at about half past ten, and immediately got the house jumping with an uplifting instrumental. The rhythm section, which consists of Cousin Marcus Randolph on drums, Cousin Danyell Morgan on bass guitar, and John Ginty playing organ, compliments Robert Randolph's amazing work on the lap steel guitar – influenced by his idol, Stevie Ray Vaughn – with frequent shifts in tempo and a unique rhythmic texture.

Following the opening dance tune, Danyell Morgan introduced a bluesy gospel-like number called "I've got to go" with his stunning vocals marked by soulful falsetto. This performance, marked by spiritual instrumentation, was easily the emotional climax of the night. Robert Randolph preceded the song with one of a handful of raps, preaching about love and freedom.

The family band then returned to lighter dance rhythms, inviting the packed crowd, which spilled out onto the street where delighted onlookers witnessed the music free of charge through an open window, to get down. Sophisticated fluctuation in tempo and intensity, and changes in instrumentation separated a myriad of rhythmic sections – each seeming to representing a different emotion. At the helm, Randolph captivated the audience with incredible riffs and solos throughout the night.

The performance peaked with its second climax of the night as those in attendance witnessed "The March." A dance invented and performed by Randolph himself, it "stands for love and freedom,...it's the universal dance of love." Randolph preceded to belt out twangy riffs, now on the pedal steel guitar, intermittently rising to dance along with crowd.

Randolph paused once more, this time to preach about enlightenment through prayer before delivering the next song, in which Ginty played a prominent role on organ pounding out riffs reminicking the steel guitar in an instrumental call and response.

The show concluded with an all-out family jam, in which each part played a solo above an emotional, fast paced dance rhythm. Robert Randolph directed the jam like the preacher of a congregation. "Play those drums now!

Turn to RANDOLPH, page 6

Oh how we love that eyebrow

By Ken Campbell
COLLEGIAN STAFF

THE SCORPION KING
Directed by Chuck Russell
With The Rock, Kelly Hu & Michael Clarke Duncan

The Rock reprises his *Mummy Returns* role of the Scorpion King for this prequel directed by Chuck Russell. That's the nicest thing that can be said about this movie. It holds only limited tie-ins to the *Mummy* series. The Scorpion King has none of the impressive effects of the other *Mummy* movies, and even less of a story. It's the classic boy-meets-girl, boy-kidnaps-girl, boy-conquers-evil-villain-while-spouting-one-liners action flick.

The Rock plays Mathayus, the last of a tribe of assassins, hired to kill the conqueror Mamnon's (Steven Brand) best weapon, the sorceress Cassandra (Kelly Hu). Yeah, that's about it. It's an action film, and whenever there isn't any action, the movie just sits there on the screen. The viewer wants to scream, "Just fight already!" But they don't. They try to talk, which is amazingly bad. It's unusually bad for The Rock, which is surprising considering his mic skills in the WWF and two successful turns at hosting "Saturday Night Live" under his belt. Michael Clarke Duncan's talents are utterly wasted as Balthazar, Mathayus' ally. Kelly Hu is inexplicably bad at keeping fully clothed. Peter Facinelli, who is cast as Takmet, Memnon's henchman, doesn't do anything. Every bit of film he's in he sits there eating some fowl (as well as the scenery) or drinking wine and kowtowing to Memnon's "greatness."

Memnon is possibly the least scary villain ever created. Brand is thoroughly unconvincing as the villain. He's not scary, not intimidating and not a particularly even match for The Rock. Oh, and he's quite obviously English. So is a professor-type character, played by Bernard Hill, that perfects the recipe for gunpowder and invents the catapult. Of

Turn to SCORPION, page 6



The Rock wields his huge bow as the Scorpion King.



Kelly Hu as the sorceress, Cassandra.

Say what you will about *The Scorpion King*, but you can't deny The Rock's charm. He's just oozing with it from head to toe, or, from eyebrow to (rock) bottom.

For a better actor, this movie would have been an embarrassment. And if the movie took itself seriously, it would have been painful to watch. But, it's self-aware enough to know it's bad, and so eschews any attempt at being profound or genuine.

The whole thing is a wink, a nudge and a raised eyebrow to the audience. The Rock delivers his first line – "Boo!" – with a smile on his face, staring right at the camera.

From that moment on, Rock plays the omnicompetent good guy – it's what he's best at, and just what the audience expects him to do. And if you weren't beaten over the head with it already, in one scene, he chooses to save a kid instead of killing the bad guy.

The Scorpion King never lets you forget that you're watching The Rock and not really The Scorpion King (by way of absurd explanation they have him hit by venom-tipped arrow). That's why he can flash a wry smile at the camera; that's why he doesn't need to be a great – or even good – actor; that's why he can give the "people's eyebrow"; and that's why he could've been anything – a lion king, an ostrich king, a dragon king – because the character was just a long-haired, thinly veiled caricature of The Rock himself.

By far the most entertaining wink to the audience was when Kelly Hu stumbled upon The Rock suggestively polishing his large, large sword. Throughout, this brand of supermasculinity is too ridiculous to ever be taken seriously. At one point he enters an enemy tent proclaiming, "I've come for the woman...and your head." Lady killer and bad guy killer, The Rock is one of those protagonists who can magically fight off 43 attackers with a few strategic kicks. The movie's liberally sprinkled with humorous self-reflexivity. And yes, it's awful, but that's what makes it entertaining.

-Julie Burrell

The Sweetest ribald girlfest



Cameron Diaz, Selma Blair and Christina Applegate are girls gone wild in *The Sweetest Thing*.

By Shauna Billings
COLLEGIAN STAFF

THE SWEETEST THING
Directed by Roger Kumble
Starring Cameron Diaz, Christina Applegate and Selma Blair
Playing at CineMark 12, Hadley

As a title *The Sweetest Thing* might be a little misleading. The film is a riotous, raunchy girlfest that has precious little to do with the sweet things of life. And therein lies the movie's success.

Films of the "chick flick" persuasion typically follow the same formula – girl who was once either a geek or a prostitute is now gorgeous/ high class, girl meets knight-in-shining-armor, girl lives happily ever. Sure, it's predictable and sure, look in almost any girl's movie collection and you're sure to find a worn copy of *Pretty Woman*, *Never Been Kissed* or another of the ilk – but trust me, we girls get pretty sick of the same old "get rescued" story line.

And that's where *The Sweetest Thing* shines – with its story line switching Hollywood's tried-and-true gender stereotypes. In *Sweetest* the girls get to be the wild party girls who hand out fake phone numbers while the guys sitting waiting by the phone wonder why she never called.

Christina (Cameron Diaz) and Courtney (Christina Applegate) are best friends living in sunny San Fran, and the film opens up with the girls shakin' their boo-tays all the way up the hill to their apartment. They're sick of partying and all they want is a pizza and flick night, but when they enter the apartment to find best friend No. 3 lane (Selma Blair) sobbing into a tissue over her newly over relationship the trio heads out to the club.

These girls are wild, pretty, cool, confident and get every guy they want. They get to be the girls that the downtrodden Drew Barrymore characters never get to be. Guys send them over martinis and people step back and watch as they dance. But then the unthinkable happens – a guy actually rejects Christina's entreats that he dance with the heartbroken Jane. When he says no, she lets him have it and despises him with every fiber of her being... until she starts to fall for him during their next conversation that night.

But she lets him slide through her fingers, and the rest of the film is about trying to find that love lost to see if it really was meant to be the real thing, or if it was just another example of wanting something just because it's not there. So Christina and Courtney hit the open road to find the MIA Romeo and bring him back to San Francisco.

As in most road trips, it's not about the destination, it's all about the drive – and between Christina's brush with Mr. Maybe Right and the eventual reappearance of Mr. Maybe Right, hilarity ensues – including the obligatory gross out scenes involving fellatio humor, a dressing room movie montage moment, the neighborhood banning together to sing the sappily sweet Armageddon theme song and, of course, the girls taking over the men's room.

The humor gets rather risqué, but the movie sets the mood that you're just chilling with the girls – so it feels like anything goes and everything is appropriate. Cameron Diaz plays her happy-go-lucky-wild-girl-with-a-softer-side like a pro, and her on-screen friendship with Christina Applegate seems like the real thing. Selma Blair plays her party-girl-in-training as if she really was learning from Diaz and Applegate. And the guys throughout the movie just aren't worth mentioning – this is a girls-only clubhouse. Though at times the directing seems rather awkward and slapdash, the movie shines due to an original take on gender roles and the effervescence of its three female stars. And hey, sometimes a girl's just got to laugh at a well stuck pierced you-know-what joke.

Don't Binge on this

INJECTED
Burn It Black
Island

When hipster music writers talk about the dearth of quality in Top 40 rock music, about how the radio stations are nothing but corporate drones force-feeding us label-approved mush – well, this is what they are talking about.

Injected joins a long list of crappy rock acts, which includes Hi-Nrgy, Adema and Puddle of Mudd (this, folks, is the future of rock). These are toothless, bland, middle of the road corporate boys that play "heavy" music that's been strained through the filters of "popularity" so many times they have the flavor of baby food. *Burn It Black* is nothing but an executive's idea of the kind of rock music people want to hear. The people, of course, eat it up and only encourage the labels to make even more wrinkled, third-generation-Xerox copies.

It must be said that the boys in the band aren't chintzy, b-boy wannabe rap-metallers. Nor are they mopey, post-grunge angst rockers who only want to depress with their pain. No, the boys of Injected play big, old-fashioned, balls-to-the-wall rock 'n' roll. Drums pound and thunder along. The guitar solos riff to high heaven. The bass is gritty and crunchy and the vocals are appropriately raspy, as if the lead singer swallowed barbed wire. Too bad there's no soul in the entire album. Everything sounds the same, and the same as everything else on the radio. Listen to a rock station long enough and it becomes one big, blubbery mass of keening nu-metal anger.

To prove that they don't totally suck, Injected includes one halfway decent song ("Faithless"), which has the same mix of muscle and melody as the band's current tour mates Nickleback and Default (coming April 26th to UMass.) To show they are "sensitive," they include the Incubus-like "Only Hurts Awhile." The rest is a swampy morass of generically crashing guitars and sneering attitude.



It's telling that the names of the band members aren't mentioned in the booklet, and the all the photos of them in the packaging are blurry and indistinct. I have the feeling that Injected are trying to distance themselves from their own music. If the band feels like that, then God help the listeners. (Johnny Donaldson)

GUY DAVIS
Give In Kind
Red House Records

Guy Davis is behind his time. That's not necessarily a bad thing when you're a bluesman. Davis is pure Mississippi blues, and God bless him for it. From the opening track "Good Liquor," one would guess that *Give In Kind* is a classic blues album without the hissing and popping of a vinyl disc. But Davis likes to experiment with things. Davis infuses gospel with blues, using an organ in songs like "Loneliest Road I Know" to punctuate his soulful voice and simple guitar licks. He also experiments with exotic instruments, like the didgeridoo on "Layla, Layla."

Unfortunately, it seems as though the album is frontloaded. That is, all the really great racks are at the beginning of the disc, and the other, usually more personal tracks (such as "Grandma is Dancing") are at the

Turn to CDS, page 6

"Feud's" Dawson kisses all

The folks at Game Show Network chose to commemorate Patriot's Day this year by rolling out a brand-spankin' new program line-up, though the only brand-spankin' new game show it features is "Whammy," a revamped "Press Your Luck" that retains the dumb luck, roulette-style gameplay of the original and throws computer generated Uber-Whammies into the mix. Otherwise, the new line-up resurrects several shows, including "Win, Lose or Draw" and "Hollywood Squares," from the same game show graveyard from whence the rest of its program roster has been dug up. That their (ostensibly) newest game show is nothing more than a remake of an old one is testament to the network's expert handle on kitsch factor. GSN has always recognized America's seemingly insatiable appetite for cultural nostalgia and has abided accordingly with a variety of programs that make us feel better about our own cultural standing, whether through their tacky, loudly-colored set designs (as in "Let's Make a Deal"), lame premises (as in "Match Game") or meager prize packages (as in "Password").

But there is one game show that manages to elude the "retro fate," if only because it was anomalous even back then, with its cornier, bee-down-style theme song, insane gameplay premise and a host that had a habit of showing up to the set drunk. It seems fitting that such a timeless program is also the flagship show on GSN, occupying the coveted 8:00 p.m. primetime slot and airing multiple times throughout the rest of the Broadcast day. That show is "Family Feud."

When I speak of the Feud, I am specifically referring to the Richard Dawson years. I think that there's something deeply unsettling about the saccharine perpetness of former host Ray Combs' shtick, where throwaway quips and token game show host enthusiasm always seem to carry a subtle edge of anger. It's absolutely agonizing to watch Combs offer his contestants encouragement through clenched teeth with the knowledge that this troubled figure went on to take his own life in one of the most bizarre celebrity tragedies of our time. Tom Anderson, the latest man to take up the Feud mantle, also hosts the proceedings with a tangible sense of effigy, though in this case I suspect that it is more indignation than it is the product of a beleaguered personal life, and can almost hear Louie lament, in that shrill but gravel Oscar the Grouch-meets-Gary Shandling whine of his: How has my career been reduced to this?" It would probably help if Louie would just recall his rather luckluster stand-up career and the atrocious "Life With Louie" sitcom. Louie Feud is just as unbearable as Combs-Feud.

Thank-Ye-Lord brethren, Richard Dawson never took an easy lob of the game show host to heart; instead, he took it straight to the bottle. One need only look so far as his penchant on stage antics for proof that he often indulged on the pre-show sip (particularly during the later years). Watching Dawson guffaw about the Feud's set curls to mind how I imagine this guy must've behaved at had cocktail parties: he shambles to and fro, sports dainty hand gestures to observe how he extends his pinkie finger while holding the index cards that contain the questions), utters incomprehensible, slurred ramblings and engages in half-assed flirtations with women.

It is in this last area that drunken Dawson truly excels. Reminiscent of Admiral David Lee Roth circa "California Girls", Richard Dawson finds himself surrounded by a bevy of female contestants in every episode, and gleefully meets each woman with clumsy one-liners and playful kisses smack dab on the lips. Ever the opportunist, Dawson never discriminates, hitting on all female contestants regardless of race, nationality, age or marital status. It is very odd behavior, especially considering that spouses are often standing close-by. Still, his surplus of love is nothing more than a symptom of the general abandon with which Dawson hosts the program, a carelessness that respects the farce that "Family Feud" ultimately is, and a carelessness that makes "Family Feud" endlessly entertaining.

This brings us to the game itself. The gameplay premise of "Family Feud" is absolutely absurd. Whereas "The Price is Right" rewards savvy consumerism and "Jeopardy!" taps trivial knowledge, "Family Feud" prizes incidental common sense, like knowing what a woman might keep in her purse or what people do to get ready for bed. It's not exactly common sense all the time, though, like when the challenge is to "Name an actor that women find sexy" (the top answer to which, incidentally, was Burt Reynolds, whose trademark hairy chest beaskons to the bygone era of American sensuality during which the Dawson years of the Feud ran). For the most part, however, "Family Feud" requires simply that its contestants haven't sleepwalked through the waking hours of their life.

On its own common sense is pretty standard fare for game shows – see "Press Your Luck," for example. But where "Family Feud" distances itself from like-minded game shows and takes a step towards complete lunacy is in its use of the "survey" system. Players do not respond directly to questions; instead, they attempt to guess the most popular answers yielded by 100-person surveys that are conducted, prior to the show, for each question. The stupidity of this approach becomes apparent as the most obvious answers to these common-sense queries get revealed, leaving only the responses given by a minority of the survey. Hence, one family will triumph because say no player on the other team could guess that two people on the survey chose to name Tourette's as a type of bread. Fair? Probably not. Entertaining? Absolutely. I will never tire of watching a player back against the wall and working against the clock, blurt out "Orange?" when asked to name a red fruit. It is a triangulation of moments like these, Dawson's drunkenness and one of the greatest theme songs in television history that makes "Family Feud" the guilty pleasure that it is.

So, while Game Show Network happily partakes out its "Press Your Luck" rehash, I patiently wait for the day that Richard Dawson, brandishing a bottle of rot-gut liquor and a revitalized libido, crashes the set of the new "Family Feud" to usurp Louie Anderson and return the Feud to it glory days.

Jonathan Kearns is a Collegian *correspondent.*

■ scorpion

continued from page 5

tattoo, bridges

If the movie had a better script, Mummy movies had, it would have been halfway decent. As it stands and a slew of other things the movie doesn't take itself seriously. It's unfortunate that some moviegoers will.

it's an awful movie, a transparent vehicle for Dwayne Johnson (The Rock's real name for all you marks out there) as an action star. Judging by the tight scenes in The Scorpion King he knows what he's doing out there. His opponents leave a lot to be desired. In fact the whole film leaves a lot to be desired. The action sequences aren't that great, the dialogue is non-existent, and plot has more holes in it than proverbial Swiss cheese.

But my esteemed and learned colleague Ms. Burrell is correct – the

DRIVE AN EXOTIC CAR Private organization wishing to remain anonymous seeks drivers for fast-paced competitive project. Candidates must be young, energetic and willing to take risks. For more details and liability release, go to www.testdriveinfo.com.

■ cds

continued from page 5



COURTESY OF ISLAND DEF JAM MUSIC GROUP

Imected plays with Nickelback and Default this Friday at the Mullins Center

end.

While Give In-Kind is a good blues album, it is probably more suited to the classic, Delta blues fan than the average listener. It's a good disc to get a blues fan, but if classic blues isn't your thing, you're better off looking someplace else. While it's a good album, with some really good, simple songs like "I Will Be Your Friend" and a rag that gets the toe tapping ("Honey Melon Rag"), it's not something most people are going to like.

Unlike some albums, where the good outweighs the bad, *Give In-Kind* while having some really good songs doesn't have the balance between listenable songs and personal (and unfortunately boring) tracks that dominate the second half of the album. This isn't to say the album is bad. No, it's just definitely not for everyone.

While pop chart success may not be Guy Davis's idea of heaven, he has made a good, low-key album. It's mostly acoustic, with simple songs and simple messages. (Ken Campbell)

BINGE
One More Cup
Mama Raunch Recordings

One More Cup is a mediocre album from a mediocre alternative band, which leaves me with a queasy feeling after the twenty-eight minutes of cheesy guitar riffs, irritating vocals and pointless lyrics. Self-described as a "thrashing, energetic band from Boston," Binge makes me want to... well...binge on some GOOD music, fast!

Binge's sound is attributed to three unattractive, overweight guys and a mysteriously named "KT (which is K" woman on vocals. One More Cup contains nine songs, seven of which are absolutely painful to listen to. The title track "One More Cup" is one of the two songs, however, that does not suck and is all right to listen to if you're in a making-a-voodoo-doll-of-an-ex-boyfriend mood. "My Cancer" leans towards the Mecca of MTV songs used on their shows...you know, the alternative Hole-sounding songs that are used to fade from one scene to another. "Something More" has rather good lyrics which astoundingly make sense and carry on a cohesive message. Looking over the lyrics, I noticed a tendency to use more pronouns than anything else; lyrics such as "If I only had a gun, we could start over for fun" from "My Cancer" make me scratch my head until it shows signs of bleeding.

KT's voice is described on Binge's website as "raw vocals" and that they are; one of the most annoying voices I have ever heard. KT's vocal chords somehow find no accordance with the music the band is playing. On the web page as well, the drummer Bill Morrissey is compared to John Bonham. Now that is just a plain old sin, no drumming of John Bonham likeness did I hear! Also on this fabulous (sarcasm) website, the band cleverly advertises "See us live, buy us beer, we'll be your friend." How about "See us live, throw beer bottles at us, we'll leave the music scene indefinitely."

One More Cup is just average alternative music, ten years too late, and a whole country span across from Seattle. Too bad, because I'd could stand to listen to Binge more. I would have a voodoo doll for all of your ex's too. (Anna Anslen)

■ randolph

continued from page 5

...Play that bass now? ...Play that organ now! The tempo escalated to a frenzied pace as the crowd lost itself in dancing reverie during the third and ultimate climax of the night. Pearl Street management turned the house lights on in the middle of this jam, but the band paid no attention, extending the party past one o'clock in the morning. The music was so powerful it seemed it might never stop, but finally came to an emotionally exhausting conclusion.

Robert Randolph and his family band are truly one the most unique performing acts on the scene. Their style is unlike any and falls into no genre. The music is spiritual and has an almost religious energy. Morrison's vocals are as beautiful as the bells canta style of opera singers, but also contain the soul and emotion of motown singers. Robert Randolph as a performer and a musician is amazing to see, and the success of his band is a product of his charisma and talent.

413.883.1144
Graduation Parties
Private Parties
UMass Discount
Chance Perspective
Entertainment Co.
Hip-Hop
Reggae
R&B

BOSTON UNIVERSITY SUMMER TERM 2002
BOSTON UNIVERSITY SUMMER TERM
Experience Summer
Summer at Boston University is the perfect opportunity to combine challenging academics with the best of Boston's cultural resources. You'll find traditional courses, the latest in technical and professional training – **more than 550 undergraduate and graduate courses in both day and evening formats**.
Session 1: May 22 – July 3
Session 2: July 8 – August 16
12-Week course: May 22 – August 16
617.353.5124
For a complete schedule of courses visit:
www.bu.edu/summer
Boston University is an equal opportunity/affirmative action educational institution and employer

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
307 Russell St. 413-587-4233
Showtimes for Friday 4/19 – Thursday 4/25
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
MURDER BY NUMBER
THE SCORPION KING
CHANGING LANES
NATIONAL LAMPOON'S VAN WILDER
HIGH CRIMES
PANIC ROOM
THE SWEETEST THING(R)
MONSTERS BALL R
THE ROOKIE
DEATH TO SMOOCHY R
CLOCKSTOPPERS PG
BLADE 2
ICE AGE
THE SWEETEST THING
HIGH CRIMES
• NO PASSES • NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

I AGREE WITH ELAINE!
www.knowmercy.org

Absolute Last Chance!!
to get your Senior Portrait Taken by Davor Photography
Photos will be taken through Friday April 26, 2002 in Campus Center 901 and 902. Make your appointment at www.ouryear.com and use the School Code 147.
Order your copy of the 2002 Index when you get your photo taken, at www.walsworthyearbooks.com, 800-929-1503 or at 304 Student Union!

■ baseball

continued from page 10

good hitting team – it's a shock when we don't hit."

After the Minutemen took the lead in the sixth, it would be all Scheller, as he shut down the Crimson in the sixth and seventh to lower his ERA to 5.25.

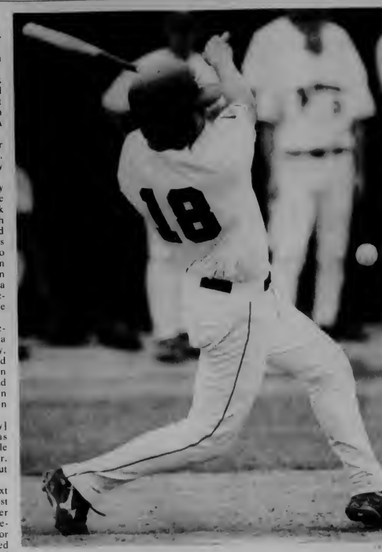
"It was awesome," Scheller said about playing at Fenway. "It is always a dream to play [there]."

UMass got going early by manufacturing a run in the first, as centerfielder Derrick Durepo began the contest with an infield single. He advanced to second on Stojanowski's bunt single, and moved to third on an error from Hendricks at first. Aaron Senez then bounced into a double play, but it was effective in bringing Durepo home from third.

In the bottom of the second, Harvard tied it up on a Chaney Scheffield sacrifice fly, and that is how it would remain until the fifth, when the Minutemen retook the lead on a home run by Jason Twomley into the bullpen in right.

"It's good to see [Twomley] hit," Scheller said, who has watched his teammate struggle to a .103 average on the year. "He really helped our team out a lot."

The Maroon and White next compete in Olean, N.Y. against A-10 Eastern Division leader St. Bonaventure in a three-game series. The first pitch for Saturday's contest is scheduled for noon while the second game of the doubleheader will begin at 2:30 p.m.



Adam Stojanowski's two hits led the Minutemen to a 5-3 victory over Harvard, and also picked up his batting average to .297.

UMass BRIEFS:

Women's Track

Sophomore Chante Soares was named the Atlantic 10 Track Performer of the Week for her mark in the long jump this past weekend at the UConn Invitational. Soares won the event with a jump of 19'3.50", which is the third-best jump in school history. In addition, she currently holds the top mark in the A-10, and has qualified for the ECAC Championships to be held May 17-19, in Princeton, N.J.

As a team, the University of Massachusetts women's track team finished third with 103 points in a five-team meet this weekend at the George J. Sherman Family Sports Complex, held Friday afternoon. The Minutewomen won the 5000M run, pole vault and long jump.

UMass returns to action this Saturday, April 27, at Durham, N.H., for the Wildcat Invitational with Maine and New Hampshire. This is a change from the previous scheduled meet at New Haven.

Women's Tennis

The University of Massachusetts women's tennis team went 2-2 at the Verizon Atlantic 10 Championship over the weekend and finished seventh in the tournament. The Minutewomen closed out their season with an 8-14 overall spring record and were 4-2 in conference play.

The Minutewomen defeated Saint Joseph's, 4-0, in the opening round game, but fell to eventual runner-up Xavier, 4-1 later in the day. In the consolation round, the Minutewomen were upset by Fordham, 4-3, but bounced back to top Temple, 4-1, in yesterday's seventh-place game.

-Courtesy Media Relations

Major League Baseball

John Rocker made his return to the Texas Rangers yesterday, despite the fact he never reported to his minor league assignment.

The left-handed reliever was sent down on April 16 after blowing a save in a game against the Anaheim Angels. In six appearances, Rocker had totaled a 0-1 record with a 9.53 ERA.

To make room for him on the roster, Texas placed Ivan Rodriguez on the 15-day disabled list with a herniated disk in his back.

NBA

The awards continue to come in for the Detroit Pistons.

After Ben Wallace was honored with the Defensive Player of the Year Award last Saturday, forward Corliss Williamson was named Sixth-man of the Year yesterday.

Overall, Williamson received 56 of a possible 125 votes, while guard Bobby Jackson of the Sacramento Kings was second with 30 votes.

In other NBA news, the Seattle Supersonics upset the San Antonio Spurs, 98-90, Monday night at the Alamo Dome, despite being outscored 36-22 in the first quarter.

Gary Payton led the way for the Sonics with 21 points, while he was complimented by Desmond Mason's 15, Rashard Lewis' 19 and Vin Baker's 15.

With the victory, Seattle evened the series at one game apiece.

Meanwhile, the New Jersey Nets evened their series against the Indiana Pacers last Monday, pulling out the 95-79 win.

MVP candidate Jason Kidd led the way with 20 points, 10 rebounds and nine assists, which were team-highs in every category.

Keith Van Horn and Kenyon Martin also contributed greatly to the win, scoring 17 and 19 points, respectively.

For the Pacers, Reggie Miller led the way with 26 points.

Information from espn.com was used in this article.

WRITE for *Collegian* Sports!

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE
WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

Seven O's
Rt. 116, Sunderland / next to Cliffside Apts
+ Every Wednesday Karoake
+ Every Thursday Dee Jay
+ Live Music every Friday & Saturday
6 Televisions
4 Pool Tables
Air Hockey
Thursday - Harpoon I.P.A.
Friday - Cold Shot
Saturday - Shut up and Dance
Drink Specials - Bud, Bud Light, & Coors Light
All Week Specials
Pitchers $8.00 Pints $2.50
Promo and Prizes
Come and Party with Us

jostens
PURCHASE YOUR OFFICIAL UNIVERSITY OF MASSACHUSETTS CLASS RING
A Jostens representative will be on campus
April 24-26
10am - 3pm On the Campus center Concourse
Save up to $200.00
$50 DEPOSIT REQUIRED *MAJOR CREDIT CARDS ACCEPTED

the FRESH CUTS
Your alternative music source.
MOTH
MOTH
Previsions, Friction And Gear
The alternative to the alternative. Moth marries pop hooks to punk rock. Features the hit "I See Sound."
9.99
MIDTOWN
MIDTOWN
Living Well Is The Best Revenge
Songs like "Get It Together" and "Like A Movie" demonstrate Midtown's flair for melding meaningful lyrics with aggressive rock and infectious melody.
9.99
THE FLYING TIGERS
The Flying Tigers
11.99
about a boy
BADLY DRAWN BOY
About A Boy Soundtrack
12.99
CORNERSHOP
Handcream For A Generation
12.99
ELVIS COSTELLO
When I Was Cruel
12.99
FIVE FOR FIGHTING
America Town
12.99
PET SHOP BOYS RELEASE
PET SHOP BOYS
Release
12.99
MEDIA PLAY
Your Entertainment Superstore
For the store nearest you, call toll-free 1-888-60-MEDIA.
Selection, pricing and special offers may vary by store and online.
808942 12707
Sale ends May 4, 2002.
www.mediaplay.com

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Puffton Village Apt. Newly renovated great location. Partially furnished three bedrooms includes gas/ grill available June 1st 549-8520.

Take over lease. Puffton 3-bedroom. June 1st. 549-5249.

APARTMENT FOR RENT

Summer Sublet with lease option in fall. Boulders. Available 7/1. 256-2373.

Take over our lease. Available June 1 fall option 3 BR upgrade in Puffton call 549-1474.

Take over a lease. 971 N. Pleasant St. Apt. for rent for June, fits 3 folks. Call now! 549-0069.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlincolnrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlincolnrealty.com 253-7879

COMPUTERS

Color Laptop $99 Pentum tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Promoters wanted!! Student Travel Services is looking for individuals to promote spring break. Enjoy unlimited earning potential and free travel while building a solid resume! Call 800-648-4849. Or visit www.ststravel.com

Computer Programmer/FORTRAN for economic modeling firm. contact: Fred Treyz, REMI, 433 West St., Amherst, MA 01002. info@remi.com.

Painters P/F time 1-3 yrs experience. Michael 367-9810.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Experienced yard help. $6.50 hrly. References 549-0413 early.

EMPLOYMENT

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8390 for more info.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbull-college.com.

Models Wanted. Liquid Curves Entertainment is seeking FEMALE talent for nude and/or erotic modeling. No experience necessary. Make money instantly. Apply online at http://www.liquidcurves.com or call our offices at (413) 539-6782.

EMPLOYMENT

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

ENTERTAINMENT

Rock Band available for end of year parties free of charge check out our website, oversightrocks.com + contact Charlie @ (508) 243-6091.

FOR RENT

Amherst Center 1 bedroom, off street parking, starting June 1st –early move in available. Call 253-1180.

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

P.S. 2 w/6 games, 2 controllers, DVD remote, mem. Card $400.00 O/B/O. 256-2575.

NEW! CD burner HP internal 8x4x32 Speed BO 259-9382

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

ROOM FOR RENT

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Bolders 2 bedroom Apt with possible fall option. Reduced monthly rent 256-2365.

1 bedroom Brandywine rent nego. 3rd floor facing pond. Jason 549-8519.

3 bedroom fully furnished for summer sublet. Great location on rt9 near bus. Call Morgan or Ilana 253-4927.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

3 bedroom available June 1st for summer Sublet or lease takeover. Puffton village 549-1661.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

TRAVEL

Mexico/ Caribbean or Central America $500 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

WANTED

Good Condition bedroom set & desk needed call 546-2609.

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement...It Works!

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: Headline:
Total days x Words = x rate = PAYMENT
Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Rates: $5.00 minimum for 20 words or less. $0.25 per word per day.
Student rate: $4.00 minimum for 20 words or less. $0.20 per word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

HSCN
Housing Services Cable Network

2 CBS
3 NBC
4 Fox Sports NE
5 PBS
6 HSCN Movie Channel
7 WB
8 HSCN Movie Channel
9 TV Guide Channel
10 FOX
11 ABC
12 NBC
13 International Channel
14 UMATV
15 HSCN Info Channel
16 ESPN
17 ESPN 2
18 UVC19
19 ESPN Classic
20 Guide-A-Guard
21 CNN
22 CNN HL
23 Weather Channel
24 Learning Channel
25 History Channel
26 A&E
27 Discovery Health
28 Food Network
29 NASA
30 Home & Garden TV
31 Travel Channel
32 Lifetime
33 CNBC
34 Tech TV
35 BET
36 CSPAN 3
37 USA
38 TNN
39 MTV
40 CMT
41 VH-1
42 TNT
43 TBS
44 E! Entertainment
45 Sci-Fi Channel
46 Court TV
47 Nick at Nite
48 Comedy Central
49 Cartoon Network
50 Game Show Network
51 TV Land
52 FOX Family
53 Animal Planet
54 Cinemax
55 Telemundo
56 College TV Network
57 C-SPAN
58 C-SPAN2
60 Bloomberg Television

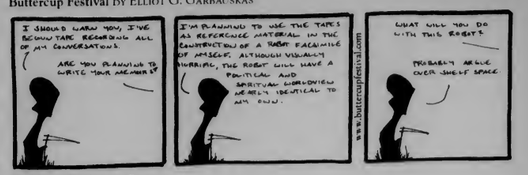
WEDNESDAY EVENING — C - Campus — **APRIL 24, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction							
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		Amazing Race 2 "I'm Not a Mime!! No, You're an Idiot!" (In Stereo)		News		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		Amazing Race 2 "I'm Not a Mime!! No, You're an Idiot!" (In Stereo)		News		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	The Job (N)	Downtown		News	Nightline
WLVI	56	News	Just Shoot Me	Friends	Raymond	Dawson's Creek (In Stereo)		Felicity "The Graduate" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Dazzled" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (In Stereo)		Felicity "The Graduate" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Dazzled" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	That '70s	Grounded-Life	Bernie Mac	Greg-Bunny	News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Dazzled" (N)		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	The Job (N)	Downtown		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Enterprise "Detained" (N)		Wolf Lake (N) (In Stereo)		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	"Disappearance" (2002, Suspense) Harry Hamlin, Susan Dey				"Disappearance" (2002, Suspense) Harry Hamlin, Susan Dey			
A&E	69	Law & Order "Entrapment"		The View (In Stereo)		Biography: Mario Puzo		American Justice		American Justice: Amy Fisher		Law & Order "Censure"	
CNN	29	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	35	Saturday Night Live (In Stereo)		Daily Show	Geeks	e•ts: "Other People's Money" (1991, Drama) Danny DeVito				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	23	Lethal end Dangerous: Snakes		Little Killers-Venom		Warrior Island: Yali		Kubu: Struggle for the Forest		Body Piercing		Warrior Island: Yali	
ESPN	33	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 4 -- Teams To Be Announced (Live)					Major League Baseball New York Yankees at Oakland Athletics			
LIFE	97	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"We Were the Mulvaneys" (2002, Drama) Beau Bridges				Golden Girls	Golden Girls
MTV	53	Fear	Becoming	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Cribs	Cribs	Back to the Hood (In Stereo)		Jackass	Jackass
NICK	45	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge b	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	26	Star Trek: Journey to Babel		Star Trek: Journey to Babel		Outer Limits "Identity Crisis"		"Lost in the Bermuda Triangle" (1989, Adventure) Tom Verica				Crossing Over	Crossing Over
TLC	27	Flood Path		Daring Capers		Collapse: Extreme Force		Junkyard Wars "Power Pullers"		Panic Mechanics (N)		Collapse: Extreme Force	
TNT	25	NYPD Blue (In Stereo)		NBA Basketball Playoffs: Conference Quarterfinal Game 3 -- Teams TBA						NBA Basketball Playoffs: Conference Quarterfinal Game 2 -- Teams TBA			
USA	62	Walker, Texas Ranger		JAG "Father's Day" (In Stereo)		Eco-Challenge: New Zealand				Eco-Challenge: New Zealand			
HBO	59	(In Stereo)		e•ts: "Miss Congeniality" (2000, Comedy) Sandra Bullock. PG-13		Path to War		Sex and City	Sex and City	Six Feet Under (In Stereo)		Hookers: 5 Years Later	
MAX	65	e•ts: "Cast Castle" (2000) Sylvester Stallone. R				e•ts: "Proof of Life" (2000, Action) Meg Ryan, Russell Crown. (In Stereo) R				e•ts: "Freddy Got Fingered" (2001) Tom Green. R		e•ts: "Blair" (2000)	
SHOW	65	e•ts: "Cast 54: Where Are You?" (1994) David Johansen. PG-13				e•ts: "Bad Company" (1994, Drama) Ellen Barkin. R				Soul Food (N) (In Stereo)		Resurrection	Angelic

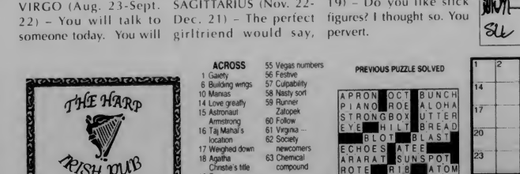
Adam and Eric By Ross Burach



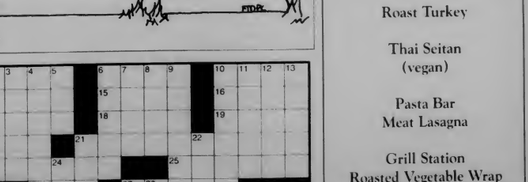
Buttercup Festival By Elliot G. Garbauskas



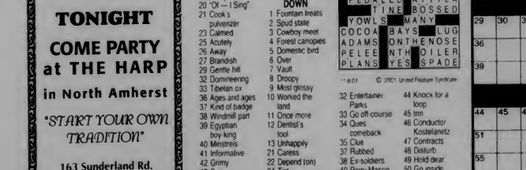
Buttercup Festival By Elliot G. Garbauskas



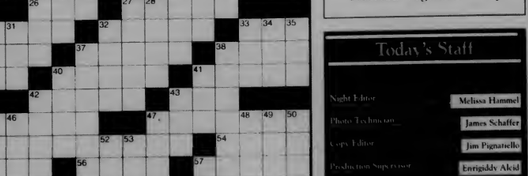
Highbrow By Aaron Eppy



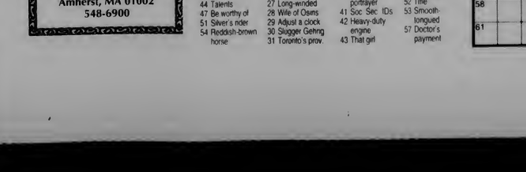
Loose Control By Homestarrocker



Scarecrow By W. Bird



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

> "...Don't knock the weather, 9/10's of the population couldn't start a coversation without it."
>
> -Kin Hubbard

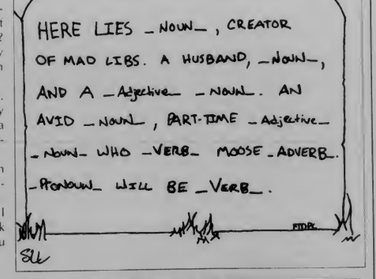
Amherst Weather

Wednesday	Thursday	Friday
HIGH: 58 LOW: 35	HIGH: 55 LOW: 36	HIGH: 59 LOW: 29

Horoscopes

Spooning By Scott Landes

TAURUS (April 20-May 20) – You slacker, what are you doing going to class, go get your sleep on!
GEMINI (May 21-June 20) – Don't eat at the DC next week, there are professors about.
CANCER (June 21-July 22) – The best place to find your lost sneaker in under your bed.
LEO (July 23-Aug 22) – Go to KFC and order your chicken extra crispy.
VIRGO (Aug. 23-Sept. 22) – You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.
LIBRA (Sept. 23-Oct. 21) – Sure you think your friends are ganging up on you. That's because they don't like you and they're secretly trying to steal your tish.
SCORPIO (Oct. 22-Nov. 21) – Write a letter. Compose a song. Avoid Herter at all costs, damn trick stairways.
SAGITTARIUS (Nov. 22-Dec. 21) – The perfect girltriend would say, "you're so sexy when you're hungover."
CAPRICORN (Dec. 22-Jan. 19) – Got a case ot end of semester swipes? Call your friends and buy 20 dollars worth of fresh Bluewall cookies!
AQUARIUS (Jan. 20-Feb. 18) – Put on a happy face...or at least take a shower, you look disgusting.
PISCES (Feb. 19-March 20) – Remember kaleidoscopes can be deceiving.
ARIES (March 21-April 19) – Do you like stick figures? I thought so. You pervert.



THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS
1 Gaiety
6 Building wings
10 Mamas
14 Love greatly
15 Astronaut Armstrong
16 Taj Mahal's location
17 Weighed down
18 Agatha Christie's title
19 Foray
20 "Of —I Sing"
21 Cook's pulverizer
23 Calmed
25 Acutely
26 Away
27 Brandish
29 Gentle hit
32 Domineering
33 Tibetan ox
36 Ages and ages
37 Kind of badge
38 Windmill part
39 Egyptian boy-king
40 Minstrels
41 Informative
42 Grimy
43 Sorry
44 Talents
47 Be worthy of
51 Silver's rider
54 Reddish-brown horse
55 Vegas numbers
56 Festive
57 Culpability
58 Nasty sort
59 Runner Zatopek
60 Follow
61 Virginia — 62 Society newcomers
63 Chemical compound

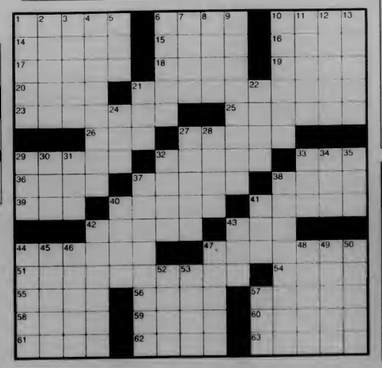
DOWN
1 Fountain treats
2 Spud state
3 Cowboy meet
4 Forest canopies
5 Domestic bird
6 Over
7 Vault
8 Droopy
9 Most glossy
10 Worked the land
11 Once more
12 Dentist's tool
13 Unhappily
21 Caress
22 Depend (on)
24 Tint
27 Long-winded
28 Wife of Osiris
29 Adjust a clock
30 Slugger Gehrig
31 Toronto's prov.

PREVIOUS PUZZLE SOLVED

A	P	O	N		O	C	T		B	U	N	C	H	
P	I	A	N	O		R	O	E		A	L	O	H	A
S	T	R	O	N	G		B	O	W		U	T	T	E
E	Y	E		H	I	L	T		B	R	E	A	D	
		B	L	O	T		B	L	A	S	T			
E	C	H	O	E	S		A	T	E					
A	R	A	R	A	T		S	U	N	S	P	O	T	
R	O	T	E		R	I	B		A	T	O	M		
P	E	D	A	L	E	D		A	T	T	I	L	A	
		T	I	N	E	L		B	O	S	S	E	D	
P	O	W	S			M	A	N	Y					
C	O	C	O	A		B	A	Y	S		L	U	G	
A	D	A	M	S		O	N	T	H	E	N	O	S	E
P	E	L	E	E		N	T	H		O	I	L	E	R
P	L	A	N	S		Y	E	S		S	P	A	D	E

11-4-01 © 2001 United Feature Syndicate

32 Entertainer Parks
33 Go off-course
34 Ques
36 comeback
35 Clue
37 Rubbed
38 Ex-soldiers
40 Perry Mason portrayer
41 Soc. Sec. IDs
42 Heavy-duty engine
43 That girl
44 Knock for a loop
45 Inn
46 Conductor Kostelanetz
47 Contracts
48 Disturb
49 Hoid dear
50 Go inside
52 Title
53 Smooth-tongued
57 Doctor's payment



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH
Vegetable Tortellini Soup
Chicken Nuggets
Fiesta Rice & Cheese (vegetarian)
Falafel Pocket Sandwich (vegan)
Pasta Bar
Meat Lasagna
Grill Station
Roasted Vegetable Wrap

DINNER
Vegetable Tortellini Soup
Roast Turkey
Thai Seitan (vegan)
Pasta Bar
Meat Lasagna
Grill Station
Roasted Vegetable Wrap

Today's Staff

Night Editor: Melissa Hammel
Photo Technician: James Schaffer
Copy Editor: Jim Pignatello
Production Supervisor: Enrigaldy Alcid
Production Staff: Cara Horowitz, Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Record-tying win-streak reaches 24



Senior Gina Oliveira batted 3-4 this game, including a 3-run home run with 7 runs batted in (RBI) during the win for UMass, as her team goes for a record-setting 25th consecutive win today

UConn stands in way for second consecutive season

By Andrew Merritt
COLLEGIAN STAFF

If you share the opinion of the Massachusetts softball team, then today's game with Connecticut means nothing more than another chance to improve, to execute better and prepare for the playoffs.

However, if you're of the sentimental, passionate fan genus, then today's game means a whole lot more.

Last year around this time, the Minutewomen brought a 24-game win streak to Storrs, Conn., with the hopes of extending that streak, thereby breaking a 12-year old record. But all was for naught, as the Huskies stole the game away on a sixth inning rally, and handed the Maroon and White a 2-1 loss.

Today, the very same teams face off in the very same place, with almost identical circumstances. Coming off a three-game sweep of St. Bonaventure this weekend, the Minutewomen are currently riding a 24-game win streak, tied for the record, set in 1979, as well as last year.

While UMass has the record to shoot for, the Huskies will have a little revenge of their own on their minds. The Maroon and White handed Connecticut a tough loss earlier in the year when senior Ashley Bakken singled junior Kaila Holtz home for the deciding 1-0 lead.

UConn brings a 10-29 record to the game, while the Maroon and White boasts a 39-10 record, its 15-0 conference mark puts them atop the Atlantic 10 standings, which, according to junior Brandi Cross, is all that really matters.

"All that streak stuff doesn't matter, no one's paying attention to it. It'd be great to do it, and fifty years from now we can look back and say we were a part of that team. For right now, though, we're just focused on winning our division, getting into the A-10 tournament and winning it."

The vaunted UMass pitching staff will have its eye on two Husky hitters in particular. Freshman Jen D'Angelo is batting .268 with 30 hits, including two doubles and a home run. Senior Lisa Girolamo is a near mirror image, with a .265 batting average, 30 hits, two doubles and one round-tripper.

Meanwhile, the UMass offense has scorched opponents all around the A-10 and beyond. Senior Teri Rooney boasts the best batting average in the conference, and leads in hits (59), runs (37), RBIs (33), triples (seven) and total bases (80).

Meanwhile, Bakken, junior Emily Rohustelli, and senior Scooter Wheeler are right behind her in various categories, with Wheeler leading the conference in home runs (seven).

The Maroon and White has been a model of persistence, with everyone from the coach down to the freshmen focusing on any deficiencies in any part of the game. Still, the team has one goal heading into today's matchup.

"We just have to play our game," Cross said, "and not worry about what UConn is doing. We just have to play the way we know how."

As for the particulars of the Minutewomen's opponent, the team is taking it in stride.

"We feel prepared," Cross said. "We're looking forward to the game, everyone gets up to play UConn. We're a different team [than we were in the first game], they're a different team - both teams have improved."

Today, the team will find out if history repeats itself, or if the stars have aligned in the right position this time around.

Coach of the year candidates share past as mediocre basketball players

Inside the NBA
with
Glenn Straub

As you read this, the NBA is going to choose this year's Coach of the Year. Front-runners are the New Jersey Nets' Byron Scott, the Detroit Pistons' Rick Carlisle and the Sacramento Kings' Rick Adelman. Other than being Coach of the Year, what do these three basketball gurus have in common? As players in professional basketball, they played for, coached and even third tier cal [illegible]

As a rookie NBA guard, Adelman averaged a mere 7.7 points, 3.1 rebounds and 22.6 minutes per game for five different [illegible] known as the journeyman small forward, Scott averaged 2.2 points and 1.1 rebounds per game in a role [illegible] career [illegible] the first play- [illegible] candidates [illegible] numbers of 14.1 points, 2.5 assists and 1.5 steals.

[illegible] numbers are [illegible] Carlisle's num- [illegible] dismal. But their [illegible] have been a direct [illegible] they played in the [illegible]

Most [illegible] dollar contracts, a transformation in the [illegible] role of today's athlete and an overall improve- [illegible] in [illegible] has led to an alteration in how today's four major professional sports (NBA, NHL, MLB and NFL) are operated. Coaches and managers have lost some of the control over their clubs as the power has shifted to the players and the highest dollar value.

In this new era of professional sports, it has come clear that in order to be a successful skipper, at one point you were not one of the captain's top shipmates when you were on board.

Like Scott, Carlisle and Adelman, many of the successful coaches in today's four major sports were not top-rated players. Take the most successful baseball manger of the past decade, the Atlanta Braves' Bobby Cox. In his playing days he only suited up in two major league seasons — both with the Yankees. He had a .225 batting average with nine home runs and 58 RBI.

Of course there is always the exception to the rule. Former Boston Celtics great Larry Bird had a brilliant three years coaching the Indiana Pacers — leading them to NBA Finals.

There is no evidence that the mid-range to lower level players make decent coaches. There is a science to it all.

Running a professional sports club these days is one of the hardest jobs in the entire world. It is as scary as taming lions. The head coach of a team has the tall order of bringing together a group of grown men who have egos larger than North America.

It seems as if the star of the team always has a big ego and the players who are not happy with how they are being used cannot seem to keep their egos in check as well. There is one group of players on any kind of team that will forever be perceived as unselfish players. "Role" players accept a certain role on the team and stick by it even if they have to sacrifice parts of their game.

"Role" players know what it takes for a team to succeed chemistry. If everyone is on the same page and the talent is there, winning is attainable. Most coaches and managers, like the NBA coach of the year nominees, Scott, Carlisle and Adelman have learned the formula to create chemistry with their players. It has paid off as all three teams won the division title.

Feeling a team's chemistry is an important aspect of coaching but teaching may be even more important. The very best players in a league could have a very tough time dealing with the fact that some players do not have the same abilities as themselves. Look what happened when Magic Johnson tried to coach the L.A. Lakers. He lasted sixteen games due to the fact that he felt that he could not communicate to "today's" player.

Lower-level players see the talent ladder from the bottom-up. Their egos may not be as big either, respectively speaking that is. As a result, it is easier to communicate to everyone on the squad. Bam, there it is, our science!

The best coaches were once lower-level players because it is easier for them to communicate. Phil Jackson was always a bench player for the New York Knicks in the seventies. As a coach he has eight championship rings.

Glen Straub is a Collegian *Columnist.*

Baseball triumphs at Fenway Park

By Jesse Greenspan
COLLEGIAN STAFF

After failing to score in two consecutive games against Temple, the Massachusetts baseball team finally busted out against Harvard for five runs and the victory.

The win, which improved the Minutemen's record to 15-19 (5-10 Atlantic 10), came mainly as a result of a three-run sixth and another stellar pitching performance from freshman Neil Scheller.

"I feel good," Scheller said, who improved to 2-0 with his two innings of shutout relief at Fenway Park in Boston. "I am starting to pitch more and I am comfortable out there."

Keith Doherty began the game for the Maroon and White, and gave up only a single run in four innings of work.

However, the Crimson were able to take a 3-2 lead off of Matt Boulanger, as he gave up three hits and a walk in the bottom of the fifth. The damage could have been more extensive, but leftfielder Mike Kulak gunned down Trey Hendricks to end the inning when he tried to score from second on a single.

In the subsequent frame, Harvard totaled two quick outs, but UMass mounted a two-out rally to take a 5-3 advantage. Adam Stojanowski (two hits on the day) began the rally by tripling off the Green Monster in left, and came around to score on Jeff Altieri's double down the leftfield line. A Tim Klett single brought home Altieri, and the final run of the inning came when Kulak, who reached on a walk, scampered home when Klett was caught in a rundown between first and second.

"We've been hitting the ball so I knew we would score," Scheller said. "We had problems in a couple of games (two shutouts at the hands of Temple), but...we are a

Turn to BASEBALL, page 7



Freshman Derrick Durepo had a base hit and a run scored at Fenway Park in the consolation round of the Beanpot Tournament.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND TWENTY THREE ☆☆☆☆☆ 4.25.02

JASON VOORHEES: THAT'S WHAT'S GOI[illegible] ARTICLE 5.
R.I.P LAYNE STALEY ED/OP PAGE 4.
SOFTBALL BREAK SCHOOL RECORD SPORTS PAGE 14.

An Update

This is not used to be appropriate to express our information of every article we publish. Last week's feature on student parents. Although well-intentioned, the story's focus on headline, to its final paragraph was both insensitive and inappropriate. Mothers are one of the most precious resources we have. That we would insult them publicly is unacceptable, and we sincerely apologize for the pain that this will no doubt cause.

Sincerely,
Sam Wilkinson - Editor in Chief
Matthew J. Sacco - Managing Editor

Women's shelter offers 'honor cards' to donors

By Jennifer Eastwood
COLLEGIAN STAFF

As May 12 approaches and draws Mother's Day near, many people scramble about, trying to decide just what special gift will perfectly suit Mom. Some opt for flowers – others candies or jewelry. However those in charge of the Holyoke Womanshelter/Compañeras emergency shelter for battered women and their families offer a different approach.

Their proposal asks one to make a donation of $10 or more to the women's shelter, which will then send a Mother's Day "honor card" to the donor's person of choice. Ultimately, the card lets the recipient know they did a "good job" in providing the donor with strong morals that prompted them to make this move to support the organization.

This fundraising campaign is expected to raise about $2,000, according to Melinda Thomas, Development Coordinator for Womanshelter/Compañeras. The money will then go towards various needs for its temporary residents.

Womanshelter/Compañeras keeps all information on those at the shelter confidential, including the exact location of the building itself. Eight families at a time (up to 24 people) can live in the home.

"The average stay [for women and their families] is about a month, but they can stay up to three months," Thomas said.

Life for these families is a balance between remaining safe and conducting their lives in a common fashion. For example, Thomas explained, while the families do all their own cooking, staff members conduct and pay for their grocery shopping.

During their time at the shelter, women meet with consoler advocates to talk through their experiences and are provided with aid in the areas of economic and (if needed) legal assistance. However, as Thomas noted, extra funds for daily activities can always be used.

"The timing [of the Mother's Day card campaign] is crucial," she said. "We're at a turning point in that we're moving into a new season. Women and children need new cloths for the spring, and this money will go towards things like that."

Beyond clothing, Thomas added that some of the collected funds would go towards summer-month events for children residing at the shelter, such as field trips.

"Part of this campaign is if there was a woman who taught you to be caring, this is a way to show her she made a difference in your life," Thomas concluded, embodying the sentiment of the fundraiser's origin. It was Pat Bresnahan, a local businessman in insurance, who initiated the idea for the fundraiser years ago upon visiting Cape Cod and reading an article by a Cape Cod Community College professor describing his intensions for Mother's Day.

Bresnahan's daughter, Eileen, explained how the professor wrote that instead of purchasing a gift for his mother on the notorious holiday, he made a monetary denotation to a women's shelter on the Cape to show he had learned from her to unselfishly give to others.

"I got at first my father was like, 'What was this guy doing?'" Ms. Bresnahan said, but afterwards, she continued, he became very touched by the idea. "It was showing her the value set his mother gave to him."

Mr. Bresnahan wanted to apply this idea a broader scale to get more people involved in his own community, and being that the

Turn to WOMAN'S SHELTER, page 3



Piece of Peace
An Amherst automotive amorously anchored its peaceful opinions via its radio antennae

Republican Club hosts D'Souza

By Rachel Smith
COLLEGIAN STAFF

Dinesh D'Souza visited the University of Massachusetts Campus Center yesterday afternoon for a lecture and book signing an event sponsored by the Republican Club.

D'Souza's book, ***What's So Great About America*** **is a critique of American culture. Indian born D'Souza graduated Phi Beta Kappa from Dartmouth College and was the senior domestic policy analyst during the Reagan administration. D'Souza covered some of the topics explored in his book and followed up with a lengthy question and answer session.**

Several students joined the audience to protest D'Souza's lecture, specifically his views on racism and slavery in the United States.

"As a South Asian American, I feel obligated to show my resistance to this bigoted man who comes from South Asia," said Sonny Suchdev, Office of ALANA Affairs. "He does not represent my community."

The audience was instructed that "disruptive" members of the audience would be forcibly removed from Campus Center Room 101.

Before D'Souza began speaking, a young male in the audience requested to be removed from the lecture because he planned to be "disruptive." The protester accused D'Souza of being homophobic and a racist. Instead of removing the man, D'Souza invited him to stay for the question and answer session.

"Why don't we leave him be until he actually becomes disruptive," D'Souza said. "I don't see any reason to yank him out. I'm quivering."

Uniformed police officers remained at the doorway through most of the event.

"I enjoy getting onto campus, arguing my views," D'Souza said. "I see the radicals as being well-meaning guys but the problem is they haven't been challenged. They're assumptions have been deeply embedded and so part of what I have to do is shake them up a bit. Yeah, I probably take a little perverse pleasure in sparring with them and trying to challenge their assumptions."

D'Souza presented his analysis of the international community's view of the U.S. He used a three-prong approach to tackle his problem.

According to D'Souza, there are three "schools" of anti-Americanism. He divides anti-American sentiment among Western Europe, East Asia and the Islamic nations. American culture subverts European tradition, Asian culture and Islamic religious piety, according to D'Souza.

He went on to claim that the "West" is not responsible for reparations because slavery is not a Western concept. Conversely, emancipation is a uniquely American concept D'Souza said. He encouraged Americans to have pride in their country and its history of egalitarian policy.

"America needs to have a reflective patriotism to sustain itself and the challenges ahead," said D'Souza. "I don't defend a mindless patriotism. It's a patriotism based on the understanding of what America really does and stands for. I'm defending that."

D'Souza closed the lecture portion of the event with an optimistic overview of American society. He described the United States as the only country where ordinary citizens can live a "very good life."

Turn to LECTURE, page 3

UWW offers human services degree

By Howard Weiss-Tisman
COLLEGIAN CORRESPONDENT

Heidi Kochanek, a 37-year-old mother from Ware, has been working in the human service field for nearly two decades. When she went to college out of high school she wasn't really ready, she said, and the bachelor's degree she never got has prevented her from advancing in her career.

But she is changing that.

"This is a second chance for me," Kochanek said. "I want to be a professional, and with a bachelor's degree I can."

Human service workers at the state Departments of Mental Health (DMH) and Mental Retardation (DMR), and in private agencies funded by these departments, are working towards their bachelor's degree in human services this semester thanks to an innovative program run through University Without Walls (UWW). The goal of the program is to make a high quality bachelor's degree available to working people in the agencies.

"It's a real collaboration between a public land grant university and state agencies for the benefit of students who just don't have these advantages and wouldn't have them otherwise," Gary Bernhard, UWW director, said.

These students come from far and wide and represent a wide spectrum in the human service field. Twice a week they travel to the University of Massachusetts from Munson, Sturbridge, Springfield and Leyden. They are program directors with 17 years of experience who come to class in nice pantsuits, and young mothers and fathers who are new to the field. They provide substance abuse therapy, work with juvenile offenders and aid developmentally disabled adults.

By coming together in the classroom, away from work, they are able to develop useful relationships with others who are working in human services. The wide diversity of ages, work locations and ethnic backgrounds creates a useful network of peers to share experiences and ideas. Karen Stevens, coordinator for the DMR program, said the class time is constructed to allow for this collaboration.

"In the way we teach the classes, it's an opportunity to listen, to provide support, to provide feedback to each other," Stevens said. "To offer bits of knowledge on books and articles they've read. That's part of the way we set up classes so we can facilitate this as much as possible."

The degree programs grew out of a caucus between University of Massachusetts and the DMR. The agency recognized the importance of improving workforce development and helped create the curriculum. The program aims to enrich skills, open opportunities for graduates, and help retain employees.

"The graduates will become more effective employees. They will see their work in a larger context, and they will stay with the agencies longer," Bernhard said. "The retention will be better, and they will grow with the field so that many of them will go into other kinds of jobs as they get their bachelor's degrees."

The joint program with the DMR was started in 2000 and was expanded to include the DMH in 2001.

The bachelor's degree program in human services is funded through an innovative collaboration between the Commonwealth and the University. In the first year the agency provided 100 percent of the salary for the program coordinator. As the program grows, tuition payments will offset costs. By the third year, Bernhard said, the mental health agencies

Turn to UWW, page 4

SGA discusses RSO budgets, events curfew

By Kristin Shrewsbury
COLLEGIAN STAFF

Members of the Student Government Association Senate gathered for the first time in two weeks to discuss the 2003 Student Activities Trust Fund.

The S-1 Budget Act, which is under the advisement of the Ways of Means committee within the Senate, presented the 1.7 million dollar budget allocations for the up and coming fiscal year.

Due to this year's budget cuts, questions and concerns were raised prior to the SATF presentation and what it would mean for the futures of Registered Student Organizations and Registered Agencies at the University of Massachusetts at Amherst.

Mike Taugher, Chair of Ways and Means explained this year's allocations before the Senate last night as well as addressed inquiries regarding the committee's allocations.

Taugher addressed questions regarding budget decreases as well as increases as he explained that even though the University has been cut, many agencies and RSO's were not hit as hard as previously expected.

"We looked a lot at agency spending and we decided to put $43,144 into our long term reserve account, so that problems won't occur in the future, because we know that next year's outlook is not any better, if not worse than this year's," Taugher explained. "There were cuts in some agencies due to allocations to other RSO's and we have a Finance Committee, as well as increases in other area's such as the Spring Events fund which we allocated $10,000 more too for this up and coming year."

The Senate will vote on the SATF S-1 Budget Act next Wed. May 1, in which the Senate will need two thirds quorum and a majority vote in order to pass the budget.

"We had 17 new RSO's apply for budgets and 23 old RSO's not funded, leaving us with a net loss of six RSO's all which could have appealed, but many did "I had a phone conversation with the City of Amherst Chief of Police

Turn to SGA, page 3

FILMS

SMITH – *Critical Resistance*, a film festival sponsored by the Smith College Lesbian, Bisexual, Transgender Alliance, will be held in Wright Hall Auditorium on Saturday, April 27, beginning at 10:00 a.m. This event is free and open to the public.

UMASS – The Radical Student Union will present the film, *Hidden Wars of Desert Storm*, on Monday, April 29, Tuesday, April 30, and Wednesday, May 1, at 7:00 p.m. in room 803 of the Campus Center. The film, narrated by John Hurt, depicts the events leading to the Gulf war, the effects of the U.S. embargo on Iraq, and the phenomenon of "Gulf War Syndrome." Discussion will follow.

UMASS – The Multicultural Film Festival will feature the film *Kandahar: The Sun Behind the Moon*, on Wednesday, May 1, at 7:30 p.m. in Herter Auditorium. The film, set in Afghanistan, depicts life under the regime of the Taliban. This event is free and open to the public.

AMHERST – The film *Ich bin meine eigene Frau [I am my own Woman]*, will be screened at Amherst College's Merrill Science Center 4 on Thursday, May 2, at 4:00 and 7:30 p.m. The film, which chronicles the life of a German woman through Nazi Germany, WWII, Communist East Germany, and reunification, is part of the German Film Series. This event is free and open to the public.

PERFORMANCES

AMHERST – The Amherst College Women's Chorus Spring Concert will be held on Friday, April 26, at 8:00 p.m. in Arms Music Center's Buckley Recital Hall. Music performed will include pieces by Fauré, Brahms, Martinu, Schubert and others. Admission is free.

MOUNT HOLYOKE – An all-female production of William Shakespeare's Hamlet will be performed at Mount Holyoke College on Friday, April 26, and Saturday, April 27, at 8:00 p.m. in Rooke Theater. A matinee performance will be held on Sunday, April 28, at 2:00 p.m. Tickets are $5 for general admission, and $3 for students and senior citizens. For reservations, call 538-2406.

MOUNT HOLYOKE – The Second Annual Women and Music [W.A.M.] Festival will be held at Mount Holyoke College's Chapin Auditorium and Abbey Green on Saturday, April 27, beginning at 11:00 a.m. Performers will include Patti Griffin, Voices on the Verge, Toshi Reagon, Kris Delmhorst, Jill Sobule, Tish Hinojosa, Antigone Rising, Alex Olsen, and Doria Roberts. General public tickets can be purchased through tickets.com or by calling 800-477-6849.

HAMPSHIRE – Beyond the Envelope – Bringing Electric Sounds to the Art Music of the Indian Subcontinent, a senior recital by Arnab Chakrabarty, will be performed at Hampshire's Music and Dance Recital Hall on Sunday, April 28, at 8:00 p.m. Guest artists will include Mayookh Bhaumik, Black Coffee, and Time Travil. This event is free and open to the public.

MOUNT HOLYOKE – 25th Annual German Theatre Festival and Competition will be held in Mary Woolley Hall's Chapin Auditorium on Thursday, May 2, beginning at 9:00 a.m. The event will feature dramatic presentations of 15 minutes in length, delivered in German, which will be judged by a jury consisting of secondary school German teachers, members of Smith's and Mount Holyoke's German Studies faculty, and members of Mount Holyoke College Theater Department faculty, as well as representatives of the German Consulate and the Goethe Institute of Boston.

HAMPSHIRE – Young Masters – An Evening of Hindustani Music, will be performed on Thursday, May 2, in Hampshire College's Music and Dance Recital Hall at 8:00 p.m. Performers will include Anirban Dasgupta, Sugato Nag, and Tanmoy Bose. This event is free with student identification.

CELEBRATIONS

MOUNT HOLYOKE – Hawai'i Night will be held in Mount Holyoke's Blanchard Campus Center on Friday, April 26, beginning at 7:00 p.m. The event will be a celebration of Hawaiian and local Hawaiian culture and history. This event is free and open to the public.

LECTURES/DISCUSSIONS

UMASS – Louis Uchitelle, Economics Reporter from the New York Times, will deliver a lecture, "The Redundant American," in Memorial Hall on Thursday, April 25, at 4:00 p.m. This event is part of the Center for Public Policy and Administration Lecture Series.

SMITH – Dumisa Ntsebeza, a commissioner for South Africa's Truth and Reconciliation Commission, will deliver a lecture, "Was Amnesty Justified? A Critical Analysis of the South African Truth and Reconciliation Commission," on Thursday April 25, at 4:30 p.m. in room 106 of Seelye Hall. See FILMS for a listing of a screening of the film Long Night's Journey Into Day at Smith College on Wednesday, April 24.

UMASS – Hussein Ibish, Communications Director for the American Arab Anti-Discrimination Committee, will deliver a lecture, "The War on Terrorism: Arab Americans, South Asian Americans, and Civil Liberties," on Thursday, April 25, at 7:00 p.m. in rooms 174-176 of the Campus Center. This event is part of the UMass Asian American Studies Speakers Series.

WESTFIELD – A conference, titled, "Women of Pakistan and India Speak on Rights, Ecology, Economy and Nuclear Disarmament," will be held at Westfield State College from Thursday, April 25, to Sunday, April 28. For more information, call (413) 572-5343.

MOUNT HOLYOKE – Robin Maltz of New York University will deliver a lecture, "The Risk of Arousal: Sexually Explicit Incest Narratives and Feminist Morals," in the Five College Women's Studies Research Center on Thursday, April 25, at 7:30 p.m. Maltz will discuss sexually explicit incest narratives in women's comics, performance art, autobiography, and theater, in order to understand why certain narratives are deemed "revictimizing" by therapeutic feminist discourse and others are deemed "healing."

SMITH – Smith Professor Elizabeth W. Harries will deliver a lecture, "The Glass Coffin: Framing Snow White," on Thursday, April 25, at 7:30 p.m., in the Neilson Library Browsing Room. Harries will discuss various twentieth century versions of the fairy tale. Her latest book is Twice Upon a Time: Women Writers and the History of the Fairy Tale. A book signing will follow.

HAMPSHIRE – A symposium, titled, Latinos and Major League Baseball: Sport, Globalization, and the Poetry of Justice, will be held on Friday, April 26, from 9:00 a.m. to 5:00 p.m., in Hampshire College's Franklin Patterson Hall. Information about the symposium can be accessed online at www.fivecolleges.edu/upcis+f.html.

MOUNT HOLYOKE – Kamila Shamsie will read from her novel, Salt and Saffron, in South Hadley's Odyssey Bookshop on Friday, April 26, at 7:00 p.m. This event is co-sponsored by the Asian Students Association, Asian American Sisters In Action, and the Asian Studies Program. Odyssey is located at 9 College Street, South Hadley.

HAMPSHIRE – Princeton University Professor Valerie Smith will deliver a lecture, "African-American Biography," in Franklin Patterson's West Lecture Hall, on Wednesday, May 1, at 4:00 p.m. This lecture is part of the "Autobiography in America" series.

Event of the Week

UMASS – The Multicultural Film Festival will feature the film *Kandahar: The Sun Behind the Moon*, on Wednesday, May 1, at 7:30 p.m. in Herter Auditorium. The film, set in Afghanistan, depicts life under the regime of the Taliban. This event is free and open to the public.

The Massachusetts Daily Collegian

112 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1582 •
• http://www.dailycollegian.com •

The *Massachusetts Daily Collegian* is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life* became the *College Signal* in 1901, the Weekly Collegian in 1914 and then the *Tri-Weekly Collegian* in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

SCIENCE AND RELIGION
Enemies, Strangers, Friends or Partners?

Physics 197
A course for undergraduates at any level*
David K. Scott
Department of Physics
Hasbrouck 134 - M, W, F 12:20-1:10

Historically the interaction between Science and Religion has varied from harmonious, conflicting, or non-overlapping realms of human experience such as Reason and Faith, Truth and Meaning. We shall see that the influence has in fact been deep and profound. Several modern issues will be used to illustrate the interaction, such as the possible models of the birth and death of the universe, the anthropic principle, evolution of matter, mind, soul, spirit, and consciousness, and current interests in a Theory of Everything that could lead to greater integration of Science and Religion inherent in the Great Chain of Being.

* This course may qualify for general education credit under the Interdisciplinary (I) option. Students should verify at registration if interested. For further information go to: **www.physics.umass.edu/Science-Religion**

LIQUORS 44

½ KEG COORS LIGHT $48.99
½ KEG BUD, BUD LIGHT, MICHELOB, MICH. LIGHT $50.99
½ KEG NATURAL LIGHT & ICE $41.99
½ KEG BERKSHIRE BREWING $88.99
LITE & GENUINE DRAFT 30 12OZ CANS $18.49 + DEP 30 PACK
KEYSTONE LIGHT & KEYSTONE ICE 30 12OZ CANS $12.49 + DEP 30 PACK
COORS LIGHT 20 12OZ BOTTLES $12.49 + DEP 20 PACK
STOCK UP FOR CINCO DE MAYO!!
DOS EQUIS AMBER & SPECIAL 12PK BOTTLES $9.99 12 PACKS
CORONA EXTRA & LIGHT 12PK BOTTLES $9.99 12 PACKS
HANPORN 12PK BOTTLES $10.49 12 PACK
BUSCH & BUSCH LIGHT 24 12OZ BAR BOTTLES $9.99 + DEP CASE
MIKE'S HARD LEMONADE 12PK $10.99 12 PACK
FETZER WINES CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $12.99
WALNUT CREST 1.5L $7.99
FOXHORN WINES CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $5.49
LINDEMANS BIN 65 CHARDONNAY 750ML $5.99
LUNA DI LUNA CHARDONNAY/PINOT GRIGIO 750ML $7.99
GLASS MOUNTAIN CABERNET SAUVIGNON 750ML $6.99
INGLENOOK WHITE ZINFANDEL 750ML $7.49
SMIRNOFF VODKA 80 PROOF RASPBERRY, VANILLA CITRUS, ORANGE 750ML $9.99
BACARDI RUM SILVER & GOLD 1.75L $17.99
TANQUERAY GIN 750ML $15.49
BLACK VELVET CANADIAN WHISKEY 1.75L $12.99
JOSE CUERVO AUTHENTIC MARGARITAS 1.75L $11.99
RUBINOFF VODKA 1.75L $9.49
DAS KOMET VANILLA SCHNAPPS 750ML $16.49
AT THE STOP & SHOP PLAZA
HADLEY 253-9344 NORTHAMPTON 586-3007 HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRINK & DRIVE

Win a $5000 scholarship.
(because eventually you're going to run out of books to sell back.)
monsterTRAK
Log on today at www.monstertrak.com for your chance to win.
See your career center for more information.

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in June
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

Massachusetts School of Law
AT ANDOVER
CLASSES START IN AUGUST
• LSAT NOT REQUIRED
• DAY AND EVENING PROGRAMS
• ROLLING ADMISSIONS
• AFFORDABLE TUITION PLANS - 1/2 THE MEDIAN LAW SCHOOL TUITION IN NEW ENGLAND
• OUR PRACTICAL/THEORETICAL PROGRAM PREPARES STUDENTS FOR THE PRACTICE OF LAW AS WELL AS NUMEROUS OTHER PROFESSIONS
THE LEADER OF REFORM IN LEGAL EDUCATION
500 FEDERAL STREET, ANDOVER, MA 01810
Phone: (978) 681-0800
email: pcolby@mslaw.edu
www.mslaw.edu
CONTACT US NOW FOR YOUR COPY OF FEDERAL REPORTS
600+ THINGS YOU CAN DO WITH A LAW DEGREE

uww

continued from page 1

will only have to pay one-third of the total cost.

The program will not survive without the financial help from the agencies. It has mostly low-income students and UWW could never charge them enough to make the program self-funding, according to Bernhard.

"In developing this funding scheme we really collaborate on making the program work," he said. "We get to be a part of a really important program with great students, and the agencies get an innovative, creative workforce development program that can really grow over time."

The agencies also provide access to their workforce and help promote the program. Lee Manchester, the academic coordinator for the DMR program said this is a crucial piece of its success. He travels around western Massachusetts, meeting with workers and talking about the program.

"We rely on them to support the program, in terms of allowing us access to their workforce, and going out to promote the program," Manchester said. "Most of our students are drawn from their workforce."

Kochanek said she would never have entered the program without this help. A continuing education class list was circulating at work, and when a few employees called for information, Manchester and Stevens drove to Amherst Regional High School to tell the potential students about the program.

"That was amazing to me," she said. "They were placing value on what I do. All three of us turned in our applications are now enrolled."

Stevens and Manchester both have "decades of experience" in the human service field. They maintain relationships with mental health organizations and bring their experience to the classroom. Through this understanding of what the students are experiencing everyday, their words carry weight and they can help the students see their work on a broader plain.

The students design their own degree plan, and later take six classes in the core program. Classes are at nights and on weekends and come from the departments of psychology, human development, sociology and management at UMass.

The individual degrees are varied. Some of the interests include art therapy, working with youth at risk, mental health administration and family counseling.

The budget crisis has hit the Departments of Mental Health and Mental Retardation and there is a chance this program will be cut. It will not survive without the financial help of the agencies.

But Bernhard has hope.

"I think it will survive because it is unique. We don't know anything like it in the state or even in the country," he said. "We'll do everything we can to see that it does. I have a feeling that the agencies are going to stay with it."

SGA

continued from page 1

this morning and when I told him of the University's decision, he told me that he wasn't surprised," Saunders said. "Honestly I'm really scared for what these events might bring, basically the Administration is giving 6,000 kids the green light to do whatever they want."

Concerns arose around the possibilities of riots breaking loose, as well as drunk driving and other alcohol related incidents that might occur.

"A lot of students will be drinking and there is nothing that the administration or the SGA can do to stop that," Saunders said. "This is absolute garbage to tell Area Governments two weeks before their events take place that they have to end at 11 p.m., otherwise they could have compensated, but now they can't. When people are at event's they get fired up and to stop everything at it's peak is just asking for problems, and students have no where to go, except out. I don't know how the administration will be able to sleep at night if one thing happens to a student on this campus not," Taugher said. "I'm very confident that next week we'll see an overwhelmingly positive response to the budget and it will pass."

President Dave Carr's new Executive Cabinet was also discussed and voted on by the Senate. The newly elected cabinet as voted unanimously by the Senate is Attorney General, Courtney Horrocks; Secretary of University Policy, Hannah Fatemi; Secretary of the Registry, Justin Provencher; Secretary of Administrative Affairs, Jason Bissonnette; Secretary of Public Policy and Relations, Tom Fleenor and Secretary of Finance, Nathaniel Moger.

Other topics discussed by the Senate were the long-standing issues regarding the recently implemented 11 p.m. curfew for all spring events by the Administration.

Speaker Aaron Saunders explained to the Senate his disappointment in the University Administration's lack of student concern, specifically referring to student safety on campus as a result of this."

Residential housing spring events begin next week and will continue throughout the campus into May.



Donation of Hope

Sophmore Nursing major, Kathryn Fuller participated in the National Marrow Donor drive yesterday.

woman's shelter

continued from page 1

firm had previously worked with and supported the Holyoke Womanshelter/Compañeras. he approached them with the idea, Ms. Bresnahan explained.

"Since the beginning of it [Womanshelter/Compañeras], since the birth of it, we have been a supporter of it. We've always donated to them when they have fundraising. We also work with them on insurance," Ms. Bresnahan said, providing examples of years past when the entire office rallied together to buy Christmas gifts for some residents of the shelter.

The "honor cards" themselves will be hand-made by both the shelter's staffers as well as some volunteering residents.

While all inside descriptions will state, "A Gift of Hope and Freedom Has Been Made in Your Name to Womanshelter/Compañeras, providing shelter and services to battered women and their children," the exteriors of each card will be uniquely designed and incorporate the use of added textures such as stamps, foil and various assortments of paper.

"We have some basic designs we're working from, but they [the cards] will be individually created," Thomas said.

The shelter will send the cards out before Mother's Day in hopes that recipients will receive them previous to May 12. Although the shelter can ship cards to anywhere, Thomas advises orders for cards going overseas to be made as early as possible to allow for mail shipment.

Those interested in making donations for the cards should contact Melinda Thomas at (413) 538-9717. Orders will be taken till May 5, and the names of honor card recipients will be printed in the organization's June newsletter.

lecture

continued from page 1

"America is a country where you can write the script of your own life," D'Souza said.

Protesters dominated the question and answer portion of the lecture, but D'Souza didn't mind engaging dissenters.

"I usually feel I'm winning the argument when people run shrieking out of the room," D'Souza said as a young woman exited. "I see it as a sign of mental collapse."

Some students took D'Souza's commentary personally.

"Its very painful and angering when someone makes statements that take literal blows at you, especially when I'm looking at someone who has the same skin color as me," Suchdev said. "I wonder what's going on in his head.

"It doesn't either hurt me or upset me (that people get offended)," explained D'Souza. "...I do feel there are people who have created a psychological protective cover around themselves and in which sensitivity is a governing virtue. These people are not only easily offended, they're professionally offended. Such people are too delicate and do not belong on a campus because part of what college does is offend you.

"What I mean is offend you intellectually by making you question things you thought were sacred," D'Souza continued. "That's my purpose. Not to offend, but to generate debate."

ROCKIN' THE 'SHOE IN 2002



Get Your Tickets TODAY

Monday, April 29
"HOOK UP UNDER THE STARS" MOVIE NIGHT
Fast and the Furious – 8:00 pm
Dazed and Confused - 9:30 pm
SW Horseshoe

Tuesday, April 30
FRANK SANTOS, X-RATED HYPNOTIST
Must buy tickets ($2 each) from FAC Box Office
8:00 pm, Fine Arts Center

Wednesday, May 1
FEELIN' THE HEAT
4:00 pm - 7:00 pm,
DC BBQ & Activitieswith performances by:
Strong Arm - 3:45 pm
Marvis - 4:10 pm
Sal - 4:55 pm
Assention Forever - 5:20 pm
One Entertainment - 6:05 pm
Scattered - 6:30 pm
SW Horseshoe

Thursday, May 2
HANGIN' DOWN SOUTH NIGHT CONCERT
7:45 pm, Rustic Overtones
The Sheila Divine
SW Horseshoe

Friday, May 3
BANGIN' THE 'SHOE, MARDI GRAS STYLE WITH DJ PLAYTIME
8:00 - 11:00 pm,
Outdoor Dance in the SW Horseshoe

Note: No backpacks, bottles, or cans will be allowed in the horseshoe.
Brought to you by Southwest Area Goverment:

"SOUTHWEST WEEK"

April Special: Pilsner Urquell
$2.50 PINT
THE HARP
$9.50 PITCHER
THURSDAY
the Burning Valley Session
Valley all-stars Jam
SATURDAY
Atomic Scissors
Rock & Roll & Oldies
Voted Best New Barlclub in the Valley!
Next Week is our Anniversary Party and Promo...Stay Tuned
163 Sunderland Rd.
Amherst, MA
(413) 548-6900
Just off the bus route next to Cowl's Lumber
NO COVER
"Start Your Own Tradition"

Thanks for all you do!
Southwest/South Resident Assistants and Community Development Assistants
Carolina DeJesus, James Schaffer, Emanuel Napoli, Todd Hill, David Mastrovich, Tara Morgan, Colleen Keefe, Yadira Rivera, Amy Dezenzo, Courney Gamon, Angela Lussier, Smith Utubor, Chisby Bell, Katie Quinn, Kamy Guillemette, Jay Driscoll, Sharonda Williams, Colleen Canty, Jackie Carey, David Synnott, Kate Muzunyk, Lauren DeFilippo, Dana Sanford, John Courtney, Kristin Willett, Rayna Dien, Leighanne Scott, Hillary Miller, Justine Bernhardt, Yaimael Rivera, Winston Bandoh, Caron Roumbakis, Alex Wood, Chante Soares, Amy Veiga, Tanusha Thuralsingam, Trisha Wishart, Wayne Brown, Deanna Levanti, Angelo Daley, Tibora Girczyc-Blum, Joseph Duke, Shiloh Shams, Dean Reese, Kristen Boamah, Miki Kanamori, Ramon Downes, Erin McCarthy, Bruce Maruska, Tom Bartley, Dawn Carroll, Mazen Remadan, Victoria Salesman, Ajodi Morin, Hyung Bhag, Judith Jaquez, Lester Sandres, Elena Panesis, Yuriy Bratslavsky, Swanka Burnette, Lisa Kuchta, Dana Mcfeeson, Pierrette Neh Ntsang, Matt Fries, Joe Charter, Robert Driscoll, Elizabeth Nielsen, Kim Robbins, Jodi Champagne, Michelle Chagnon, Ricky Posner, Brittany Wilkinson, Justin Cormier, Frank Rieti, Stacey Kazinskas, Matt Keogre, Jennifer Temen, Jennifer Casavant, Kate Parnell, Steve Burbman, Melissa Parker, Nar Dong, Chad Portas, Steve Hannum, Jason Rowe, Matt Fries, Erica Morales, Elizabeth Cordero, Jen Mehmed, Tanie Hinds, Laura Siciliano, Jason Tocci, Rachel Brewerlso, Narissa Whyte, Matt Harp, Ryan Debbis, Carolyn Pyburn, Terry Munar
Happy RA/CDA Appreciation Week!
Southwest/South Housing Services: Residence Life

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IN A WORLD GONE MAD THE ONES YOU WORK TO GET FLAUBERT ED/OP EDITOR: MATTHEW DESPRES

Clothing giant:
Were they thinking?

As recent signs in the halls of the Campus Center will attest to, the decision by clothing giant Abercrombie & Fitch to create a line highlighted by Asian-themed illustrations has been a controversial and unpopular one. Though they have since promised to pull the line and reevaluate that decision, it has done little to quiet the appropriate widespread anger that has resulted. This story from the Harvard Crimson *appropriately responds to that reaction.*

(U-WIRE) CAMBRIDGE, Mass. – On Friday, Abercrombie & Fitch recalled a new line of Asian-themed graphic T-shirts, wisely but belatedly recognizing that they are patently offensive and lack any comedic value. Five such shirts had already reached its retail stores, website and catalogue, including one with the racist message, "Wong Brothers Laundry Service: Two Wongs Can Make It White," which mockingly depicts two men with slanted eyes and conical hats.

Abercrombie & Fitch spokesperson Hampton Carney issued a statement designed to demonstrate the depth of the company's regret, saying, "We're very, very, very sorry. It has never been our intention to offend anyone." But in the same breath, he claimed ignorance of the bitterly offensive and disrespectful character of those shirts, demonstrating the lack of cultural awareness among decision makers at Abercrombie & Fitch. "These graphic T-shirts were designed with the sole purpose of adding humor and levity to our fashion line," Carney said.

To its credit, the company's strongly worded statement and quick removal of the offending shirts from retail stores shows at least some recognition of the gravity of its mistake. As many protesters have demanded, Abercrombie should communicate that recognition to all of its customers by displaying an extended apology in its stores, catalogues and Web site. But regret is not enough to prevent egregious lapses of judgment in the future, and Abercrombie & Fitch's apology should describe measures that it will take to prevent jokes of such poor taste from ever leaving the design studio. Of course, they should not even make it that far.

Some have claimed that the uproar over the latest line of shirts is an overreaction, one predicated on a kind of knee-jerk political correctness that refuses to allow America's diversity a place in intelligent humor. But on the contrary, this outrage represents the understanding that blatant and degrading stereotypes are destructive not only to the groups directly targeted but also to an inclusive American society as a whole. Such racist stereotypes, by their very nature, are not funny. The fact that diverse groups have rallied together in large numbers to resist this latest incarnation of cultural ignorance is a promising sign that more and more people respect the distinction between comedy and condescension.

U-Wires represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Time to get out

I'm sick of this crap.

School. I mean, UMass. College. Amherst. Western Massachusetts. All the rest of the things that go along with it. I've really gotten to the point where I sometimes stay in my apartment just to avoid going out and seeing all the same old garbage again.

I just can't shake the feeling that I've seen everything there is to see here. I'm fully aware that this feeling is false – I obviously haven't joined every organization, explored every building, gotten to know every person. The vast majority of UMass is uncharted virgin territory to me, and I know this all too well.

However, the fact is that I've seen everything I'm going to see here. I've only got a month of this garbage left. I'm not going to join any clubs. I'm not going to make any new friends. Hell, I don't even want to make any new friends, because it would just be one more person to say goodbye to and leave behind when I get my graduate on.

I know that I've made all the impact that I'm going to make here, at UMass. My time is done here. And that fact takes all the fun out of attending college.

Isn't the promise of greatness and a vast, beautiful future the most appealing thing about college? I mean, coming here as a freshman, I was full of my hopes. I was going to get a girlfriend. I was going to meet new people. I was going to write for the newspaper. I was going to get drunk at parties. I was going to get straight-As. I was going to go to every rock show I could possibly come across. I was going to get all involved in a ton of great organizations. People were going to know my name on this campus.

Man, was I ever full of myself. My goals upon leaving college are somewhat more modest. Get a job. Any job at all. Don't starve to death. Don't get drunk alone to numb the pain of failure. DO NOT hang around Amherst like a lost dog looking for scraps of other people's fun. Don't start wearing Dockers. Simple things.

But the real hell right now is that looking back on all my goals, I more or less achieved all of them. I met the people, dated the hot chicks, wrote for the newspaper, got wasted in public, made the Dean's List, saw some great shows, got involved in a bunch of organizations and, for many of the things, some of my detractors know my name. I did what I wanted. And I get it all back by the end of graduation. Which leaves me with nothing for the year.

Which isn't to say that this year has just been a black hole of wasted time. Because I've had some great experiences, but it was no longer full of hoping for my positive future. Rather it's been a reckless longing for a terribly uncertain future and a terrible hatred of the present. UMass no longer holds any charm for me.

The buildings all look the same to me now. The people all look the same to me now. All the games run together. Learning is a chore. I haven't put any effort into studying for tests or writing papers at all this semester, something that is unthinkable for me as little as a year ago. There just no excitement. It's going through the motions. I hate my on-campus job. I'm tired of interning. Long real work for no money.

It's a shame, because I love Amherst. I really do, but not right now. Because I have not found it here. And, therefore, the answer is terribly unsatisfactory. I wish I could just fast-forward through all this remaining crap and just get my diploma and get the hell out. I may be going to be on again, unlike any other.

I could have it worse though. I could never have accomplished what I have in my four years. I could be full of regret of what might have been. This isn't to say that I don't have my regrets, because I do and they cripple me sometimes, but it's better to have regrets for what you have done than for the things you never had the guts or the ambition to try.

If I quote in this way, but these last few weeks couldn't possibly go as fast as I wish they would. When the place you loved most from any other has turned into a realm of slow torture, it's time to go.

Rob Schulze is a Collegian *Columnist.*

www.dailycollegian.com

And 'We Die Young'



He died alone. When I think of Layne Staley, I will always remember that first.

He died in a way that I think most of us would fear – isolated, void of contact with the outside world. Surrounded by nothing but his biggest vice, heroin, and emptiness. Layne Staley died down in the hole that he always sang about. He never quite escaped it.

Sometimes the saddest things in life are not what we could not seem coming, there the things that we could. And make no mistake about it: anyone that followed Alice in Chains, the Seattle music scene, or rock music in general saw the downward spiral of Layne Staley.

Staley fell into the category of the tragic genius. And of the tortured soul. And of the hopeless. Everyone knew of his addiction to heroin, but no one could stop it. Not even Staley.

All of us who grew up listening to Alice in Chains remember the things that drove the band – the dark angry riffs; the harmonies between Jerry Cantrell and Staley, and of course, the rasp, gritty lyrics of Staley himself.

The harmonies were the first thing that I noticed. It amazed me the way that harmony could fit so well into songs with such a dark edge to them, but they always did. They made Alice in Chains unique.

The second thing that I noticed, though, were the lyrics. At 14 years old, they scared me. Dark lyrics are nothing new, but I was amazed at Staley's frankness in his music. Not only did he not hide his love for the needle, he glorified it. Not once or twice, but repeatedly. In more than one song, on more than one album. Songs like "Sickman," "Junkhead," "We Die Young," and "Sludge Factory," – they scared the ever living hell out of me when I discovered what Staley was really singing about.

And yet the draw to Alice in Chains remained. Because while the heroin message was loud in clear in AIC's music, it was far

> *"Layne Staley died down in the hole that he always sang about. He never quite escaped it."*

from the only message. Anger, frustration, and yes, even hope – they all played vital parts in the sonic confusion that was Alice.

Did Layne Staley ask for what he got? Did he blatantly disregard the warnings of his friends and family? "You always told me I'd not live past 25," Staley sang in "Sludge Factory". He knew others thought heroin was going to destroy him. He chose to ignore it. Or perhaps revel in it is closer to the truth. Looking back, he played Russian roulette. Eventually, he lost.

Staley never admitted he had a serious problem. And that's the shame in his death. In their heyday, he tried to convince us that "You can't understand a user's mind / But try, with your books and degrees / If you let yourself go and opened your mind / I'll be you'd be doing like me / and it's not so bad."

That was "Junkhead", released in 1992. Five songs on the album were about heroin use. By 1994, it appeared like Alice in Chains was done. It looked like the various addictions of the band members had destroyed everything that had made them successful. And then dramatically, they made a comeback. They released another album. They played an unforgettable live acoustic show for MTV. From the outside looking in, there always seemed to be a little hope that the problems would go away.

Rereading *Rolling Stone*'s feature on the band in 1996, "To Hell and Back," makes it painfully obvious that Staley knew what he was doing could destroy him, but that he thought he had a handle on it. "I wrote about drugs, and I didn't think I was being unsafe or careless by writing about them. Here's how my thinking patter went: When I tried drugs, they were f—ing great, and they worked for years and now they're turning against me – and now I'm walking through hell, and this sucks. I didn't want my fans to think heroin was cool."

In the feature, Staley openly admitted that heroin had been a problem for him. But he refused to admit that it was still a problem for him then – even though he wore gloves to cover puncture wounds in his hands – wounds that it is hard to believe did not come at the hand of a needle. Eight years later, it finally killed him.

It sent chills through my spine reading this article in the dead of the night, eight years after it was written. Staley explained how much death had become a part of his life, as five of his friends had died in the two years before the article was written. He didn't say why, but I think we all could guess.

"I'm gonna be here for a long f—in' time," Staley promised then. "I'm scared of death, especially death by my own hand. I'm scared of where I would go."

Yet that's exactly how he went.

Denial is such a sad, sad thing.

Dan Lamothe is a Collegian *Columnist.*



© Boston Herald. Distributed by NEA, Inc.

Heroes by any measure



"What is Mass without U?"

This powerful slogan caught my eye as I descended the top floor stairs of Bartlett Hall yesterday afternoon.

Hopefully, this stairwell pit-up, and others like it, has succeeded in stirring more than a sentimental reaction from the UMass community.

Hopefully, there are a declined number of students and faculty members reading this article today, on account of their participation in the Save UMass rally in Boston. For those of you who are in attendance, however, I'd like to examine some modern day heroes, many of whom are fighting the state budget cuts for our university at this very moment.

Often, the word hero conjures up images of action figures like Star Wars' Luke Skywalker or GI Joe in the public mind. But, unfortunately, these super-muscular he-men represent an unrealistic version of a hero by human standards. Harrison Pope, a researcher at McLean Hospital in Belmont reports, "...a GI Joe Extreme purchased in 1997 for the study would have a bicep circumference of 26 inches, larger than any bodybuilder in history. A dedicated weight-lifter would have about 16-inch biceps."

The Cultural Indicators research team at the University of Pennsylvania's Annenberg School for Communication conducted a study in 1995, investigating the portrayal of women and minorities on television. It reported that for every "bad" man there are about two "good" men and for every "bad" woman about five "good" women in both prime time and Saturday morning programs. However, the study also reported that the proportion of "bad" old females is more than eight times that of "bad" old males. "For every elderly male villain there are 13 male heroes of the same age. But for every such heroin there is one elderly female villain."

So, playing into commercial media, are we to presume that only males with a "har-bouncer look", who either use steroids or lift weights compulsively, can be heroes? And while younger women are, for the most part, more "good" than bad, older women cannot be heroes? In addition, young, poor, ethnic males often play the stereotypical villain role.

Now, let us have a look at the true heroes of our day.

Seventy-seven year old Howard Drew is the 2003 Guinness world record holder for donating 28 gallons of blood in a fifty-year time span. His type O-positive blood has made him not only a universal donor, but also a hero in the world of blood donations as such regular donors make up the foundation of the nation's supply system.

> *"...it eases my mind to know that our society continues to produce heroes at every turn."*

Gloria Steinem is a writer and a champion of women's issues, including equal rights, equal pay, and abortion. In the early 1970s, she co-founded the Women's Action Alliance to develop women's educational programs. She founded *Ms. Magazine* in 1972, a revolutionary publication that challenges mainstream thinking about women's places in society, and currently advocates for the restoration of women rights in Afghanistan. Steinem tells CNN, "The focus on Afghanistan has made us realize that women need a foreign policy, that gender apartheid is as serious as racial apartheid, and that the shared characteristic of violent societies is a polarization of the gender roles."

Howard Drew is not noted on his muscle tone, nor is Gloria Steinem a woman who has stumbled upon nature's secret recipe for perpetual youth. Yet, each is aware of his/her individual power to make a world of difference; heroes indeed. Please note: a university blood drive will be taking place in early May.

Florida International University juniors, Damian Dunn and Caleb Mendez, spent their spring break volunteering at Ground Zero. The work was mundane: serving food, taking out trash and filling the hospitality racks; however, these broke college-students put the "villain" media stereotype to shame with their heroic works. In turn, they set an example for the thousands of broke-college students across the country whom, instead, headed to the sandy beaches of Florida for their spring break.

Damian tells CBS News that he will always remember one of the signs he saw as he walked around the site one night: "Continue to aspire and persevere." "I thought that was really beautiful," he reflects. Whereas Caleb had entertained the idea of being a firefighter before his experience at Ground Zero, after spending a morning in the firehouse with some of his heroes, he's made up his mind. He responds, "No question about it."

Despite media attempts to limit heroism to only a select few (particular to gender, age, race and class), it eases my mind to know that our society continues to produce heroes at every turn. Closing with Gloria Steinem's final remark, "So, I hope we remember the physicist who said that the flap of a butterfly's wing could change the weather hundreds of miles away. We each have a lot of power."

Sharon Stimpfle is a Collegian *Columnist.*

FRIDAY THE 13TH:

JASON VOORHEES
THAT'S WHAT'S GOING ON!!!

In case you missed the first nine installments...

By Sam Wilkinson And Mike Delano
KILL KILL KILL – AH AH AH

Never seen a Friday the 13th film? Never want to? Have no fear – we can easily recap all nine.

Friday the 13th – In the late 1970's, camp counselors arrive at Camp Crystal Lake. Promiscuous and foolish (and joined by a young Kevin Bacon), the counselors are murdered, one by one, until one Pamela Voorhees introduces herself as the mother of the soon-to-be-infamous Jason Voorhees. Attempting to kill the only counselor still living, she is beheaded. **Best Death** – While lying on a bed no more than a foot off the ground, an arrow from the camp's archery is pushed through Bacon's neck. While not "realistic" or "possible," the death is nifty if only because Bacon bleeds like a stuck pig. **Notable Quote (tie)** – "What you been smokin'? Did you just get off the spaceship? Columbian Gold, man, grass, hash, weed." –Cop...and... "We're going to play strip Monopoly. I'll be the shoe." – Counselor

Friday the 13th Part 2 – Uh-oh. Apparently pissed that a counselor beheaded his mother, Jason Voorhees appears, going crazy while wearing a pillowcase for a mask. Hardly scary looking, Jason reveals that he should be feared when he kills ten characters from the film. Unfortunately, he takes a machete to the shoulder that supposedly kills him forever, although it's clear, with seven more sequels to come, that Jason never truly dies. **Best Death** – Jeff and Sandra, having completed coitus for the evening, get impaled by a spear that Voorhees, inexplicably, carries around with him. **Notable Quote** – Question: "You stayin'?" Answer: "Yea, nothin' spoils a party faster than a drunk in a wheelchair." **Wisdom:** "That's crap."

Friday the 13th Part 3 (Or, Jason in 3-D!!!) – Emboldened by the movie's outrageous disco music and crazy 3-D graphics, Jason Voorhees returns to Camp Crystal Lake, viciously murdering his way through stereotype after stereotype. Ali (the Black Guy), Shelley (the Gettin-No-Play Nerd) and Chuck (the Outrageously Misplaced Hippie) all meet their grisly ends. More importantly, Jason gains the final piece of his gruesome puzzle: the infamous hockey mask. **Best Death** – Rick walks outside, concerned that a serial killer might be brutally murdering his friends, and is immediately picked up by the head and squeezed until his eyeball pops out.

Friday the 13th: The Final Chapter – Well, if it's called the Final Chapter, rest assured that there are only six more sequels left. After being taken to the morgue at the end of Part 3, Voorhees wakes up at the beginning of *The Final Chapter*. So, doing what he does, he his way back to, you guessed it, Camp Crystal Lake, where, again inexplicably, there are still more victims! Unfortunately, he runs into a force that no serial killer can stop: Corey Feldman. **Best Death** – Paul, who is speared in the groin while being held in midair by Voorhees. **Honorable Mention** – Crispin of Nazareth, no explanation needed. **Notable Quote** – "Jesus Christmas. Holy Jesus God Damn. Holy Jesus jumping Christmas shit!" –Doctor

Friday the 13th Part V: A New Beginning – Corey Feldman's character, now grown up, is sent to a psychiatric facility where he runs into (oh my god!), Jason Voorhees. Or so we think. It is actually the father of one of the facility's victims. Killing under the mask, the new Voorhees is far more creative than his stumbling predecessor. **Best Death** – Sticking a road flare in somebody's mouth, which makes said mouth glow bright red. Brilliant. **Notable Quote** – "Crap, my ass." —Bumpkin

Friday the 13th: Jason Lives! – So if you had been stalked by a crazed serial killer and were sure that he'd been buried, you'd definitely dig him up just to make sure. So would we. And so would Corey Feldman's full-grown Tommy Jarvis. Not surprisingly, Jason's back is struck by lightning and he awakens, going on a tremendous killing spree. An incredible 16 characters meet their demise in this film. **Best Death** – No question, the sheriff being folded in half at the very end of the film.

Friday the 13th Part VII (The New Blood) – Well, well, when a movie reaches its sixth sequel, it's time for psychics. In this case, a psychic girl awakens Jason, who had been chained to the bottom of Crystal Lake by Jarvis at the end of Part VI. Jason, pissed about his imprisonment, goes on a wild killing spree, making sure that 15 characters bite the big one. **Best Death** – A girl hides from Jason

Turn to RECAP, page 7







Hodder: Man-God

The legendary Friday the 13th movies wouldn't be the same without one name attached to them. No, I'm not talking about Sean Cunningham, who got the ball rolling by directing and producing the first Friday. Nor am I talking about Harry Manfredini, who's overarranged musical score is a tradition in the Friday movies. No, I am talking about one man who stands head and shoulders above them all, the man who bought life to Jason and forever cemented the hockey masked creep into our lexicon of horror villainy. And that man is Kane Hodder.

Yes, Kane Hodder – the man, the myth, the legend. Any and every true horror fan knows his name. Hodder is as synonymous with Jason as Robert Englund is with Freddy Krueger or Brad Dourif with Chucky. But why did Hodder become so beloved amongst horror fanatics – after all, he portrayed Jason in only four of the Friday the 13th movies, if you count the upcoming Jason X. And when you think about it, Jason Voorhees was only briefly in 1992's Jason Goes to Hell: The Final Friday, in which a blown-up Jason's essence was passed around from person to person.

Hodder, a stuntman and sometime actor, got forever entwined with the mythology of Friday the 13th because he gave the maniac something that the other actors who portrayed him lacked: presence. Only horror fans with the most esoteric knowledge possible could actually remember Warrington Gillette. But every person who's even given a passing glance to Fangoria magazine can name Hodder as Jason. That's why he is

Turn to KANE, page 7

Nine painful lessons learned from a Jasonathon

By Johnny Donaldson
KILLED BY HARPOON

Ah, Friday the 13th. Somehow, someway, this strangely beloved slasher series became a beacon of modern horror, spawning an endless horde of sequels over the course of its 22-year lifespan. The '80s were a boom time for the slasher film precisely because of the unparalleled success of a bunch of movies that detailed the exploits of hockey mask-wearing invulnerable psycho Jason Voorhees. Never mind that many of the F13 movies really sucked (a point proven by an all-day marathon of the movies, wherein it took about only 45 minutes or so to watch part 7 due to all the fast-forwarding) and that the rip-offs (such as The Burning) were even worse. We still got treated to nine of the "Jason movies" (as non-hip people are wont to call them) and this weekend us horror fans get to lay our eyes on the tenth (!) installment, Jason X, where Jason stalks through space (!!) and evil gets an upgrade.

But a strange thing happened while watching a marathon of Fridays on a Saturday. Yes, sometimes things got so painful that a usual non-drinker such as myself ended up drinking a couple of beers. Yes, we attendants to this "party" remarked upon our disgraceful social lives (we spent countless hours watching pathetic teenagers get hacked to death, for godsakes). But I realized just why college students across the country still love the rascally adventures of a silent, lumbering serial killer named Jason. Because it provides valuable life lessons that every teenager should heed.

1.) Never pee in the woods. Pee in the woods and your head gets chopped off. Actually, it's not just urinating that gets you in trouble, but smoking a joint, having sex, taking a shower, talking, eating, etc. The only people who seem to live are the ones who just run around calling out names. So, if you are alone in the woods at night and hear "ch-ch-ch-ah-ah-ah," don't do anything except run around shouting for your friends.

2.) The best time to skinny dip is at night. Apparently, skinny-dipping in the day is a no-no. I guess the best time to get nekkid for a swim is at night, in the cold, when you can't see anything, and a mad killer is likely stalking you with a harpoon.

3.) Summer camps should open in the autumn or winter. Watch a Friday the 13th movie, look closely at the trees. Hell the time, they don't have leaves on them. Hey, with the cold temperatures, it must make a great time for skinny-dipping.

4.) Crispin Glover is one funky-soulful white dude. Hey everybody! Watch George McFly get down with his bad self! In Part 4, The Final Chapter, that great actor Crispin Glover shows his funky dance moves, which involves him spasmodically wiggling around. I know one thing – it inspired me to go out and learn "the Crispin."

5.) If a hulking serial killer whose mode is permanently stuck on murder is chasing you, don't run. Stop and stand still, preferably while shooting a gun into his torso even though it obviously isn't working. Pretty self-explanatory, isn't it?

6.) Consumerism is bad. How else do you explain the inexplicable camera shot of a victim's American Express card floating in the mud after Jason, of course, spears her head with a fence rod? Or maybe it's Voorhees' way of saying, "American Express. Don't leave home without it."

7.) Pterodactyls still exist. At one point during the course of one of the movies there was a strange squawking sound in the woods that someone (I think Arts Editor Mike Delano, but I was pretty inattentive by this point) surmised was a prehistoric flying reptile. I say we assemble a scientific team to go to Camp Crystal Lake to find out. Hopefully, they'll make it out alive.

8.) If possible, do not be any of the following: black, male, brunette, sexually frustrated, sexually active, crazy, handicapped, loaded with personality or an adult. Only blond teenage girls (or, in one case, red-head teenage girls) without any discernible human characteristics survive.

9.) For the love of God, Friday the 15th movies aren't meant to be seen in a marathon. Trust me, even if you are the biggest Jason fan ever, it is a mistake to give an entire day over to watching Jason Voorhees slaughter nincompoop teenagers. Just read my opening paragraphs. Unless you are well versed in the humor of the late, great "Mystery Science Theater 3000" your head will implode. And even then, your smart-humor will probably devolve into boob jokes, in a sad cycle that will take days to clamor out of.

Okay, maybe if you do see a marathon of Friday movies, you'll be able to glean more nuggets of philosophical wisdom on the lines of Aristotle (well, Pauly Shore at least). I kept it to nine in honor of the previous nine Jasons. Let's see if ten gives us more great knowledge, or at least if it's better than the one where Jason fought the psychic girl.

Parrotheads Rejoice

By Jake D. Lewis
COLLEGIAN STAFF

JIMMY BUFFETT
Far Side of the World
Mailboat

Jimmy Buffett is one cool guy, plain and simple. Who is another 56-year old, soft rock performer that can pack his concerts with people from all cultures and age groups? Buffett's devoted legions of fans, dubbed "Parrot Heads" due to the colorful hats they wear, still flock to his shows, but will they descend upon his latest CD, Far Side of the World with as much vigor?

Most decidedly, yes. It's got a lot going for it, namely the catchy melodies and Buffett's hip handling of them. In a few songs, Buffett begins by speaking directly to the listener, acting as a tour guide as he explores the rhythms of exotic locales like the disc's title might suggest. He also answers burning questions from fans, I guess, like at the beginning of the classy "Altered Boy (Beware Paraguay)," cocktail lounge music put to words, when he explains how he gets the ideas for his songs. In "Autour De Rocher," a jazzy synthesizer pop souvenir, he narrates again, recalling the days he "used to rock around the rock" in a dilapidated Caribbean hotel where "If you looked between the cracks of the floorboards in the dancefloor, you'd see Hell." The anecdotal intros by Buffett indicate his laid-back attitude and the smooth appearance of the album.

Like the aforementioned song, Buffett keeps the general feel of the music to origins such as Africa and its Diaspora, a la Paul Simon's Rhythm of the Saints. The opening track, "Blue Guitar," appropriately starts things off with sounds of chanting, most clearly identified with South Asian/African roots, moves northwards towards Euro-pop in "Madamoiselle Voulez-Vouz Danser," changes directions towards the American south with bluegrass tunes like "Savannah Fare You Well," heads further towards the Equator with the reggae and zydeco sounds of the Carribean in "USS Zydecoldsmobile," and brings things full circle culminating in the title track which has clearly African influences. Buffett's musical journey to the far side of the world and back is one that's gladly taken by the listener.

The Far Side of the World is Buffett's 33rd album, and the first for his own company Mailboat Records, but with all these accomplishments, it feels like it lacks some of the humor in mirth in the music that he's often connected with in some of his more well-known songs, like "Cheeseburger In Paradise" or "Margaritaville." That's not to say that Buffett totally shies away from the area; in addition to the previously mentioned storytelling, which is a different type of amusement, there's the slapsticky number "What If the Hokey Pokey Is All It's Really About?" but isn't very memorable, apart from its profound title, because it has a lot of speaking, not much of a traceable melody, and repetition of the famous children's tune. On the other hand, I can already hear it being played as a drinking song, so its presence perhaps makes more sense for Parrot Heads than it first appears. If you're not part of this group, you may react much like myself and scratch your cranium for answers.

"Last Man Standing" may be the most ideal song for concert fodder due to its raucous yuppie pop sound, and it being one of the few that mentions anything close to sex, drugs or rock n' roll: "People passed out on the sofa / Crashed on the floor," as well as "Contending for the ladies favor/ Tasting every flavor." Apart from the partying in the song, Buffett also mentions the idea of retirement, but gives some hint of comfort as he returns to the refrain where he says he wants to be the last man standing, whatever that means.

The album finds Buffett more contemplative of his life, what he's done and those that he hasn't. The latter idea makes up the subject matter for the album's diamond-in-the-rough ballad, "Someday I Will." He is backed up with an acoustic and electric guitar, violins and a choir of singers, and it looks like the song could almost border on a power ballad. Buffett, though, keeps his croon calm and in his lower register, which is perhaps what gives his words such potency. "I'm not Martin Luther King/ I don't have a dream/ It's just sometimes I know/ That's the way I'm s'posed to go."

Jimmy Buffett remains one of music's largest icons in the new millennium, and on The Far Side of the World he proves that the passing of years hasn't changed his inimitable talent. Jimmy Buffett may be at a crossroads with many distant shores left to explore, but he's masterfully brought many of them together on this terrific album.

Fox News hardly a "No spin zone"

"We are America's choice for fair and balanced news, we are Fox News." Such is the battlecry for the network that has surpassed CNN as the most watched cable news source in America. Stop, read that last sentence again. It's true, Fox News has somehow become a source of news for millions of Americans, and as any like-minded person will tell you, it is anything but fair and balanced.

The usual complaint from the political right in this country is that the media is just "too liberal." Of course, they conveniently forget the fact that none of the major news sources in this country are liberal, but hey, why let the truth get in the way of a good story. However, there has never been a news source in the U.S that is so blatantly right wing as Fox News. At least Rush Limbaugh is open about his conservative agenda. At Fox News, the right wing agenda is disguised into reporting under the guise of "fair and balanced" news.



Take a look at the weeknight primetime lineup on Fox News and two of the biggest conservatives in the media reign supreme. At 8 p.m. it's "The O'Reilly Factor," starring Bill O'Reilly. While O'Reilly is a self-proclaimed "free thinker" and rejects the conservative labeling of him, in reality he thinks conservatively about 90% of the time. The extent of O'Reilly's "liberalism" is that he is anti-death penalty, and once asked George W. Bush a difficult question in an interview. Other than that, name a conservative view and O'Reilly has it. If Jesse Jackson, Hillary Clinton or the Rev. Al Sharpton have done anything questionable lately, you can be sure O'Reilly will rip them to shreds, but issues like the Bush administration's possible connection to Enron are quickly glossed over.

The 9 p.m. hour on Fox News brings "Hannity and Combs," which stars one of talk radio's most well known conservatives, Sean Hannity. Combs is "supposed" to be the liberal to counter Hannity, but rarely displays any sort of strong opinion, as Hannity often does. If one quote sums up Hannity's political standing in a nutshell, it has to be his statement last week that, "I don't mind paying my taxes as long as it goes to the military." Yea, because things like schools don't deserve any tax dollars, right Hannity?

Still, at least "The Factor" and "Hannity and Combs" are news editorial programs. Surely the conservative agenda would never make itself into the real news on Fox News. This is precisely the problem with Fox News; it is hard to distinguish what is news and what is opinion. The network seems to be beating the war drums 24/7 with jingoistic red, white and blue graphics and war-like music. Issues such as military strategy in Afghanistan are covered to no end, and alternatives to military responses are rarely touched upon, and usually mocked when they are presented. Case in point: shortly after the vote Congress took to allow for the war in Afghanistan to begin, California Congresswoman Barbara Lee, who voted against military action (the only Congressperson to do so), was interviewed by Bill O'Reilly. Instead of talking about the reasons why the

Turn to FOX, page 5

recap

...continued from page 5

Voorhees in her sleeping bag, which Jason picks up and whips against a tree. Just hilarious. Well, as far as death goes anyway.

Friday the 13th Part VIII Jason Takes Manhattan – Wow. If Crystal Lake wasn't enough for Jason, maybe the Big Apple is. And maybe it would be, if 80 percent of the film didn't take place on a boat on its way to the NYC. Needless to say, *The Scorpion King*'s Kelly Hu stops by for a cameo – she gets strangled. So it goes for most of the people on the vote. Those who escape make it to NYC only to find Jason. Oh sure, he drowned in the lake when he was a boy, but now that he's a big strong man, he can swim a hundred miles to NYC, no problem. **Best Death** – hands down, it would be Julius, who challenges Jason to a boxing match and almost wins, except he gives Voorhees a free shot, which Jason uses to behead Julius with a single punch.

Jason Goes To Hell (The Final Friday) – Again, the producers have no qualms in lying about sequels, as we clearly now that Jason now occupies space, ensuring that the ninth film the series was not the final Friday. Now, in this one, it is revealed that Jason anybody eating Jason's heart can become Jason, which is as stupid as it sounds. At the end, Jason is killed, his body being pulled to Hell, his mask being pulled to Hell by Freddy Krueger's mean right hand. **Best Death** – The Coroner's Assistant runs into his problem when Jason Voorhees pushes his face through a metal grating. Ouch. **Notable Quote** – "What do you think about when you hear these two words: Jason Voorhees." Interviewer. "I think of a little girl in a pink dress. Sticking a hot-dog through a donut." Creighton Duke, Bounty Hunter.

Kane

...continued from page 5

the only actor named on the Jason X poster. No Lexa Doig (she's the heroine, by the way). No Lisa Ryder. No Jonathan Potts. (To get off topic for a moment, Doig and Ryder both costar in the Kevin Sorbo TV show "Andromeda." The fact that I can actually identify them just shows the kind useless knowledge my cerebellum retains.) Hodder is Jason.

Hodder has several other credits to his belt. He was a guard slaughtered in *Final Friday* and played another security guard who gets killed in the really-really-cheesy-in-a-kind-of-good-way deadly genie shocker *Wishmaster*, where he got turned into a stained glass window! The movie was in fact a smorgasbord of modern horror great cameos: Hodder, Englund, Tony "Candyman" Todd and Reggie Bannister from the Phantasm movies.

Surfing his website, I notice some of Hodder's other credits. Let's see some of his other horror credits: *Alligator 2*, *The Mutation*, *House 2* and *4*, *Pumpkinhead 2*, and *Watchers 4* among others. Okay, not the best filmography in Hollywood. Even the Jason movies where he took over (starting with part seven) weren't all that great. But when he took over Jason – well, a star was born. I don't know how to say it – he brought gravity to Jason. That's why horror fans love him. With a cover page devoted to Jason, it makes perfect sense that we should celebrate the man who made him.

Johnny Donaldson is a Collegian staff member and is non-threatening even in a hockey mask.





To experience the true joy of leaving the clean-shaven ordinary world far behind, log on to mtv.com where you can check out the dates for MTV's Campus Invasion 2K2 and register to win a Jeep Liberty Sport of your very own. Jeep 4x4s and MTV's Campus Invasion 2K2—the ultimate ways to experience the world of rock, in every sense of the word.

Jeep
THERE'S ONLY ONE

No purchase necessary. Must be a residing U.S. citizen 18 years of age or older and have an active online account on or before 3/17/02 to enter. Contest ends 4/28/02. Sweepstakes not open to employees and immediate families of MTV Networks, Viacom International, Inc., CBS, Inc., or affiliated companies and subsidiaries or employees of DaimlerChrysler. Void in Alaska and Hawaii and wherever prohibited or restricted by law. For official rules, go to mtv.com. Jeep is a registered trademark of DaimlerChrysler.

Getting the diploma is the easy part.
"When you're in your twenties, you know that standing in your way between college and the places you're supposed to go is: resumés, cover letters, rejection letters, soul-searching, résumés, being dirt poor, and more rejection letters. Quarterlife Crisis is all about the 'middle crisis' for what might be the hardest decade of your life."
—The Washington Post

Quarterlife Crisis
by
Alexandra Robbins
&
Abby Wilner
ISBN: 1-58542-106-5
Published by Tarcher/Putnam
U.S. $14.95/Canada $21.95
Available at your favorite bookstore or through amazon.com

FREE
Join us for a
Law School
Admissions & LSAT
Strategy Seminar
Thursday, May 2nd, 7:00-8:30pm
at the Amherst Kaplan Center
KAPLAN
Space is limited!
To register, call 1-800-KAP-TEST
kaptest.com

...lace.

ZANNA
Clothing, Shoes & Accessories for Women
Amherst Northampton Williamstown
www.zanna.com

CINEMARK
The Best ...
CINEMARK AT HAMPSHIRE MALL
367 Russell St. (413) 586-4230
Schedule for Friday 4/19 - Thursday 4/25
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SHOWS BY NUMBER (R) 12:00 4:10 7:30 10:20*
THE SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
DIAMOND LANES (R) 12:05 4:05 7:25 10:30*
NATIONAL LAMPOONS VAN WILDER (R) 12:45 4:35 7:50 10:15
HIGH CRIMES (PG13) 12:30 4:20 7:15 10:05
PANIC ROOM (R) 12:40 4:30 7:40 10:35
THE SWEETEST THING(R) 12:20 4:10 7:20 10:00
GHOSTBUSTERS BALL (R) 12:25 7:35
THE BOOGIE (G) 12:25 4:00 7:10 10:10
DEATH TO SMOOCHY (R) 12:50 4:45 7:45 10:20
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
BLADE 2 (R) 4:15 10:05
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
THE SWEETEST THING 12:20 4:10 7:20 10:00
Senior Movie 4/29/02 $500 SHOWS doors open at 11:45am
*NO PASSES NO ATTRACTIONS
Tickets & Showtimes cinemark.com

ALERT
GRE Changes Ahead!
On October 1st, 2002, two essays will replace the GRE Analytical section.
Learn more about the GRE
Join us for a FREE
test strategy seminar
Saturday, May 4th, 11:00am-12:30pm
at the Amherst Kaplan Center
Call or visit us online today to enroll!
KAPLAN
1-800-KAP-TEST
kaptest.com

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

TAPESTRY Health
Affordable and Confidential
Gyn Exams
Birth Control
Pregnancy Testing
Emergency Contraception
HIV/STD Testing
Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
339 Russell Street (Route 9)
Hadley, MA
Hours Mon-Sat, 9am-11pm
(413) 584-8374

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT


POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co
• MHEC Rates
(On bus route)

Fox

continued from p.6

Congresswoman voted against military action, she was mocked by O'Reilly to no avail to the point where O'Reilly seemed to be questioning the woman's sanity.

While Fox News does deserve some credit for at least allowing opposite views to be expressed on the network, they don't deserve credit for how the views are presented. The dissenting view is usually immediately countered by an unrelenting conservative view and quickly silenced (or the interview ended) when it appears that the opposite side is actually getting their point across.

Someone defending Fox News might say that they have the right to report the news in any way they see fit, or that they are providing a different perspective on the news. While this may be true, and there is nothing inherently wrong with a conservative point of view, it becomes a problem when someone's world-view becomes presented as fact.

It should be noted that Fox News is not alone in its poor news coverage. All of the networks are dominated by the ideal that entertainment is more important than journalism. Because of this, news coverage has plummeted in this country and become increasingly entertainment oriented, and extremely pro-business because they all are all owned by huge corporations. It just so happens that Fox News leads the pack. It's no wonder that countries like England, which don't have news sources that are slaves to advertisers and the status quo, have far more informed citizens than the United States does. That statement may hurt, but hey, "Info Nuts" like "The Factor" is a "No Spin Zone."

Kurt Pelton is a Collegian Staff Member without an ounce of spin in him.



Illmatic still sounds so fresh, so clean

There are very few hip-hop albums released within the last 10 years that can truly be considered classics. Too often the focus is put upon including one or two hot singles on a full-length album and then filling the rest of the time with mediocre, if not horrible tracks. However, there was one album released in 1994 that not only proved that hip-hop artists could create an entire album filled with bangin' tracks, but, in the process, changed the way anyone viewed hip-hop albums forever.

Illmatic contains only 10 tracks. However, each song is so solid that the listener is left satisfied with such a minimal amount of songs. In addition, there are no filler tracks or skits on this album, which means that you get what you pay for and that is a collection of some of the best songs ever recorded in rap music.

The first standout song is "New York State of Mind" in which DJ Premier lays down a sick piano loop and samples Rakim saying "New York state of mind" as the chorus. Premier's use of the Rakim sample proves that Nas is in the same class as the pioneer rapper and in some respects might even be better than his rap counterpart. Nas proves his worthiness as he spits lines such as: "I'm talkin' rappers to a new plateau/ Through rap slow/ My rhymin' is like a vitamin/ Hell without a capsule." He certainly got the message out that there was a new style in rap and Nas was eager to bring it out to the masses.

Another noteworthy cut is "One Love," which acts as a letter to one of Nas' homeboys who is locked up in prison. Q-Tip comes through with the tight production as he samples the Heath Brothers' xylophone piece "Smiling Billy Suite" to complement Nas' rhyming cadence. The track opens up with the previously mentioned prisoner telling his cell mate that he just got a letter from his man Nas, which leads into the song that explains to him what is going on in the world that he has left behind. The lyrics "What up kid/ I know shit is rough/ Doin your bid/ When the cops came/ You shoulda slid to my crib/ Fuck it black/ No time to looking back/ It's done/ Plus congratulations I heard you got a son" are so descriptive that the listener is almost transported into the same jail cell that Nas' boy is in.

From front to back, *Illmatic* is a true representation of the new era of hip-hop that came around 1994. However, it never once has sounded out of date. Many times albums are considered classic but when listened to 10 years down the line it is obvious that they sound too old school. I agree that Public Enemy's *It Takes A Nation of Millions* or Beastie Boys' *License To Ill* are certified hip-hop classics, but they have lost their uniqueness throughout time. That is not the case with *Illmatic*. True it represents the sound of the mid 90's, but I could put it on my turntable today and sweat it was released just yesterday.

Eric Goodman is a Collegian correspondent

The Cranes swoop down on Boston

By Kevin Monahan
COLLEGIAN STAFF

There are many female lead singers out there who believe that sounding like a small child adds an extra layer of cuteness to their fluffy music. Then there's Alison Shaw, vocalist for the highly dramatic rock band the Cranes. Shaw's voice may sound like that of a little girl, but it does not carry the same effect that vocalists of the like have. Shaw's vocals range from disturbing to soul wrenching to downright creepy. On their most recent LP, *Future Songs*, the Cranes have once again presented us with a collection of emotionally wrought tunes complete with heartfelt vocals and a vastly more complex soundscape.

"It's definitely more atmospheric than what we've done in the past," says Shaw. Considering the Cranes previous releases, it's hard to tell what is meant by "atmospheric." Their music is often sweetly melodic, then suddenly unforgiving. "I think 'Fragile' is the song I like most [on the album]. It is the most fun to perform."

Performing is something the Cranes have been doing a lot of lately. Their *Future Songs* tour is set to hit Boston tonight, and Shaw gave some insight to the Cranes' methods in a recent conversation with the Collegian.

"We're definitely very excited [about touring]. In the studio it's usually just Jim and I. But onstage, there are at least five people so it's a different dynamic."

The Cranes formed in the mid-eighties in Portsmouth, England. The band's name was taken from the machines that loomed in the Portsmouth skyline. The partnership of Alison Shaw and her brother Jim has always been the core of the band as other members have came and went. Combining the art rock aesthetics of the time into something distinctly unique, their sound sometimes resembles the experimental industrial music of bands like Einsturzende Neubauten and the Swans or the ethereal sounds of the Cocteau Twins and Dead Can Dance. Their first release *Tube* was not widely available. It was their mini-LP *Sell Non Sell* that caught the attention of John Peel. After doing a Peel Session, they were quickly snatched up by Dedicated records. After releasing several EP's and their first full length LP, *Wings of Joy*, the band was invited to accompany the Cure on their 1992 Wish tour.



The tour turned out to be a very influential experience, inspiring the 1992 album *Forever*, which carried the single "Jewel," which was later remixed by Robert Smith and Jim Foetus. *Forever* brought about a more mellow sound for the band which was later expanded upon on their next release, *Loved*, which featured the song "Ldies." Their last album, *Population 4*, was released in 1997.

"I moved to London, took a drama course and began writing material for the new album," says Alison about the band's hiatus. The dark nature of the Cranes' music has brought about a flurry of genres that were eager to be tacked onto the band's name.

"We've never been too keen on labels," says Alison. "I'll admit that we are brooding but not in a negative way."

The Cranes will be playing with Mogwai and Thrush at the Middle East in Cambridge tonight. Tickets are available at the venue or by calling (617) 951-2000.

MATTRESSES
FUTONS
BEDS
ETC...
253-2337
SLEEPY HOLLOW BED CO.
308 COLLEGE ST. (Rt 9) AMHERST 253-BEDS
TO NORTHAMPTON
TO BELCHERTOWN

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145
NEW PUFFTON VILLAGE
Serving All Of Your Rental Needs

WRITE FOR ARTS

Chance Perspective
Got a DJ?
413.883.1144
Private Parties
Graduation Parties
Numark gemini PYLE PRO

I AGREE WITH ELAINE!
www.knowmercy.org

Old Amherst Ale House
Live Music
NO COVER
Must be 21 with a valid ID
Rt. 116 South Amherst
1-1/2 miles South of Amherst
Center on the Mt. Holyoke Bus rt.
APRIL 27 - Catfish Blue
APRIL 28 - Ben Sidlinger & Phil Wiser
10pm - 12:30am

IT'S MORE THAN A GAME
A basketball tourney plus!!!
Velcro Wall
B-ball bounce house
Fenway Fantasy HR derby
Slam dunk contest & more
Prizes & Giveaways!!!
Monster.com Presents -
Traveling Matt
Natural Descent
WWW.HAIGISHOOPLA.COM
(413) 545-5689
new balance
Haigis Hoopla
University of Massachusetts Sport Management Program
We would like to thank our sponsors:
Kaplan Cape Cod Potato Chips Coca Cola
Inside Stuff UMass Food Services Spalding Ultimate Fitness
Masslive.Com Nantucket Nectars Daily Collegian
Bueno y Sano New Balance Lazer 99.3 Healthsouth

Absolute Last Chance!!
to get your Senior Portrait Taken
by Davor Photography
Photos will be taken through Friday April 26, 2002 in Campus Center 901 and 902. Make your appointment at www.ouryear.com and use the School Code 147.
Order your copy of the 2002 Index when you get your photo taken, at www.walsworthyearbooks.com, 800-929-1503 or at 304 Student Union!

Matt Brady's All-Time Team

Schmidt's combination of speed and defense was unrivaled

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	Mays	CF
5.	Gehrig	1B
6.	Schmidt	3B
7.	(4/30)	2B
8.	(5/02)	C
9.	(5/07)	P
10.	(5/09)	Man.

Best Of The Rest: *Third Basemen*

1. Eddie Mathews
2. Brooks Robinson
3. George Brett

This is part six of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

"I couldn't believe my eyes the first time I saw him. He had that much potential." – Tommy Lasorda on Mike Schmidt

Credentials (all-time rank): 548 home runs (9); 1595 RBI (24); 1507 walks (15); three-time National League MVP (1980, '81, '86); led majors in home runs six times; 10 gold gloves (nine consecutive, 1976-84).

The Argument: On paper, Mike Schmidt does not look like a guy who belongs on an all-time team. Aside from homers, the only other category that he is in the top ten in is strikeouts, which is obviously not a good thing. But more needs to be considered than numbers in almost every case. Schmidt played in a time when pitching was far superior to hitting – aside from the 48 homers he hit in 1980, he only needed between 36 and 40 to lead the majors his other five times. To give you an idea, in 1977, the Phillies led the NL in average with a .279 clip and the Cardinals, who finished in third place in the NL that year, hit a measly 96 longballs.

Eddie Mathews was a fantastic-hitting third-sacker who was always overshadowed by Hank Aaron. As a tandem, the two hit more back-to-back homers than any duo in history. His 512 home runs put him in a tie for 14th on the all-time sheet. But the fact that his average wasn't much better than Schmidt's and that Schmidt was an amazing defensive player put the Phillie ahead of the late Mathews.

Brooks Robinson was a pretty weak-hitting third baseman in almost every category. Because of longevity he hit 250 home runs, and got nearly 3000 hits, but he is 12th all-time in games played. But even if he had hit .240 for his career, he might make this team, because in terms of defensive disparity at a position, there might be no greater gap. Robinson's combination of fantastic range and near-flawless glovework put him far above even Schmidt, who notched 10 gold gloves. Every year from 1960-75, Robinson brought home the gold glove at third. And his defensive plays in the 1970 World Series were enough to win him the MVP for the playoffs. If you get a chance to watch old videos of him, do it...it's art.

George Brett was the guy who you either loved or hated. Everybody remembers the infamous pine tar incident and can visualize the easily excitable Brett going ballistic on the umpire who called him out. He was a near-perfect combination of average and power without being too spectacular in either category. He could lace out the doubles like nobody in his time, and his defense was strong as well. And his .390 clip in 1980 was the best challenge at hitting .400 since Ted Williams did so in 1941.

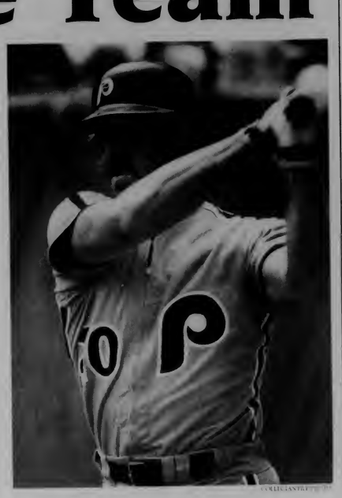
What you didn't know: Schmidt is one of those guys who doesn't have much written about him. He's just one of those guys who wasn't in the media's attention for the majority of his career. He was just plain great in a time where a lot of players were just plain mediocre.

Third basemen like Mathews, who could hit tape measure home runs, had come around before Schmidt did. Defensive stalwarts like Robinson and Jimmy Collins had played the field in a stellar manner well before Schmidt came along. But perhaps not since Willie Mays had the game seen someone so dominant a power hitter and so efficient with the glove. He was selected The Sporting News' Player of the Decade for the '80s.

Schmidt is an incredibly funny case, as he is the best player at a position that isn't all that stacked for talent – something obvious when it is considered that only nine players at the hot corner are in the Hall of Fame. Second fewest is catcher with 13. Also, Schmidt played during the '80s, when baseball was very much out of the limelight. The 1981 strike left a sour taste in many fans' mouths that did not subside until the careers of such greats as Schmidt, Pete Rose and Jim Rice were pretty much over.

Having Schmidt on the team will make the left-side defense about as good as it can get without taking away from the offense, and his right-handed power in the six slot will put managers through fits going through the lefty-righty gauntlet of this lineup.

Matt Brady is a Collegian columnist.



Mike Schmidt was as solid as they come.

U. Minn newspaper files complaint over police actions in riots

By Joanna Dornfeld
MINNESOTA DAILY (U. MINNESOTA)

(U-WIRE) MINNEAPOLIS – *The Minnesota Daily* filed a complaint Tuesday with the Minneapolis Police Department's Internal Affairs Division.

The complaint claimed officers infringed on *Daily* journalists' First Amendment rights during the April 7 riot following the Gophers NCAA hockey championship, *Daily* Editor in Chief Mike Wereschagin said.

"We feel what happened to the photographers and reporters was wrong, and this is the sort of thing police should not do," he said.

According to written statements in the complaint, a photographer was pushed to the ground from behind and kicked in the back. When a reporter went to help the photographer, she was sprayed directly in the face with chemical irritant. Two other photographers were sprayed in the face with chemical irritant and hit repeatedly with a riot stick.

Two photographers had press passes displayed in the middle of their chests, and the others told police officers they were members of the press, according to the complaint.

"*The Minnesota Daily* strongly objects to what we feel was the specific and systematic targeting of members of the press by the Minneapolis Police Department," according to the complaint.

Initially, Wereschagin said, Internal Affairs told him only individual journalists could file complaints.

After talking with *The Daily*'s lawyer, Wereschagin and *Daily* President Ben Esley decided to file a complaint on behalf of the entire organization.

The Daily is concerned Minneapolis police might have tried purposely to prevent Daily staff from documenting the events, Wereschagin said.

"I'm hoping that it was not intentional, that it was not a concerted effort to stop this news from becoming public," he said.

Minneapolis police Sgt. Medaria Arradondo said police Chief Robert Olson is pleased *The Daily* filed a complaint with Internal Affairs.

"He's glad that the process and the system of making a formal complaint is working," Arradondo said. *The Daily* also presented a copy of the complaint to Minneapolis Mayor R.T. Rybak's office.

"He was present at the meeting, and I think he ought to know where it's at," Wereschagin said.

Wereschagin met with Rybak, Olson and City Council member Paul Zerby, who represents the University of Minnesota area, April 10 to discuss police treatment of journalists during the riot.

Rybak could not be reached for comment Tuesday.

GRAPHICS
the Collegian is hiring for next semester
College Street Motors
it's spring time!
CAMPUS PARKING NOTICE
21 29 47 50 54 67 North Village Apartments
come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

www.dailycollegian.com
Fully paid tuition and stipend
for high academic achievers
in science and engineering admitted to
the inaugural class of the
Master of Science
program in the
Management of Technology
at the
University of New Hampshire
Whittemore School of Business and Economics
- 2-year trimester format
- Focused on managing technological change and the development and commercialization of new technologies
- Emphasis on team projects and problem solving
- Industry sponsored projects and internships
- Classes scheduled to begin September 2002 upon review by the University System of New Hampshire

Expand your potential and put your career on the fast track by joining the inaugural class.
For more details call 603-862-3370
or email warren.lackstrom@unh.edu at the Hamel Center for the Management of Technology and Innovation
www.mba.unh.edu



Kaila Holtz is no stranger to the batter's box.

drive

continued from page 14

"I loved volleyball and basketball, but I knew I had more of a future in softball," she recalls. "Softball was always my main priority."

It was this priority that caused her to send a profile and videotape to Sortino in the spring of her junior year of high school. Holtz did the same for every other Top 25 squad in the nation. Exactly one of 25 responded to Holtz's queries. The other 24 are probably wishing they had given her tape a second glance.

"I saw a big strong kid who looked like she's physically going to be capable," remembers Sortino about Holtz's video. "Then when I talked to her, I was just so impressed. She was so incredibly mature, and wanting to pitch at the Division I level at this country."

The 24th-year coach flew out to Vancouver to see her recruit, and during the mere 36-hour stay, she experienced one of the "greatest trips of [her] life," Sortino says.

"She got no sleep all weekend," Holtz recalls.

Holtz went from unheralded and unrecruited by the Division I community, to earning a spot on one of the East's most renowned programs. But coming in, the young freshman had the tough task of replacing a certain pitcher named Danielle "Harry" Henderson, who just so happens to have achieved any and all things in the softball world (including national player of the year and a gold medal at the Sydney Olympics). But Holtz didn't have to try to emulate one of the game's most successful players in history.

"You have a Danielle Henderson once in a lifetime," says Sortino about her former Honda Award winner. "I think the pressure for Kaila was the pressure of the winning tradition of the program."

But if she felt any sort of heat, it wasn't reflected on the mound and on the stats sheet. As a freshman, Holtz led the team in almost every pitching category imaginable. And also hit .335 with 24 RBI. But being the new girl on campus didn't have much significance, she maintains.

"When you're a freshman, you really don't know anything about positioning or jostling for a starting spot, you just go and work your butt off," Holtz says.

Now as a junior, Holtz, an Exercise Science major, has shared staff ace duties with Atlantic 10 Pitcher of the Year Jen Hadley. Like a fine wine, Holtz has improved with age. With a 1.03 ERA and a 16-5 record (with nine shutouts), she has used her summer experience to become even more dominant.

"Playing for her national team has given her more confidence; she came back this fall throwing the ball harder than I've ever seen," says Henderson, now an assistant under Sortino. "You can see that it terms of teams that she's pitched against this year, like Arizona and Stanford."

"She's not a ball-thrower any more, she throws each pitch with a purpose," states her backstop Jamie Cahalan. Not surprisingly, she has been able to develop a special relationship with her pitcher. Cahalan has caught all of Holtz's games, but they're also roommates.

Still, don't think for one second that the battery mates are two of a kind.

"My closest relationship is with Jamie because we work every day together, and for us to be on the same page is so important," Holtz says. [But] we're very different people. I'm extremely type-A personality, and she's a little more laid back," she laughs.

"We're dynamically different, complete opposites," Cahalan concurs.

For now, Holtz's mind is now set on this season, and making it to the College World Series. But down the line, she'll be looking to earn a spot on her homeland's team in the 2004 Summer Olympics.

"I think I have a really good shot because I work with people like Coach Sortino and Harry every day," Holtz says. "They know what it takes to make a great pitcher, and they know how to get that out of me."

She isn't the only one with visions of Athens.

"My greatest dream as a coach would be Danielle Henderson pitching for the United States, and Kaila Holtz pitching for Canada, and I can sit in the middle," Sortino smiles.

The 2004 Olympics might be halfway around the world and two years away, but for Kaila Holtz, it's right around the corner.



RICHARD BLAKE/COLLEGIAN

Watch out. Holtz delivers to the plate.

I AGREE WITH ELAINE!
www.knowmercy.org

CAUTION
MCAT Changes Ahead!
Learn more about the MCAT
Join us for a FREE
test strategy seminar
Thursday, April 25th, 7:00-8:30pm
Wednesday, May 8th, 7:00-8:300pm
at the Amherst Kaplan Center
Call or visit us online today to enroll!
KAPLAN
1-800-KAP-TEST
kaptest.com

FREE
Business School Admissions & GMAT Strategy Seminar
Tuesday, April 30th, 7:00-8:30pm
at the Amherst Kaplan Center
J. Serrano, Reg. Dir. Kaplan Test Prep
graduate Harvard Business School '01
KAPLAN
Space is limited!
To register, call 1-800-KAP-TEST
kaptest.com

Castaway Lounge
Will proudly present another successful
Amateur Night
Monday May 6th starting at 7 pm



PENTHOUSE PET DOMINIQUE ST.CROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers. Food and Prizes given away
Open Tuesdays - Saturday 11am - 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

Grand Opening!
celebrate with us
IN CELEBRATION OF OUR NEW LOCATION WE EXTEND AN INVITATION TO SAVE!
Thursday, 4/25 20% off UMASS gifts
FRIDAY, 4/26 FRUGAL FRIDAY
BUY 1 CLOTHING ITEM, GET 50% OFF A CLOTHING ITEM OF EQUAL OR LESSER VALUE
WIN GREAT PRIZES!
SEE STORE FOR DETAILS
UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com

Campus MTV MUSIC TELEVISION® invasion 2k2
PERFORMANCES BY:
NICKELBACK
DEFAULT
injected
Friday April 26, 2002
Mullins Center
7 pm show 6 pm doors
$20 tix on sale now at Mullins Center Box Office
And .... don't miss .....
Free MTV | 2 stage with starsailor at 5:30 pm
performing live at Mullins Plaza
and check out the MTV "Interactive Music Expo"
happening on Mullins Ice Rink Parking Lot 12-5pm
Hear new music, get free stuff and more !!!!!!!
Sponsored by SMG
CHECK OUT MTV.COM FOR MORE INFO
© MTV NETWORKS. ALL RIGHTS RESERVED. Jeep is a registered trademark of DaimlerChrysler
HERBAL ESSENCES
Jeep
THERE'S ONLY ONE
GAMECUBE

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Puffton Village Apt. Newly renovated great location. Partially furnished three bedrooms includes gas/ grill available June 1st 549-8320.

Take over lease. Puffton 3-bedroom, June 1st. 549-5249.

APARTMENT FOR RENT

Summer Sublet with lease option in fall. Boulders. Available 7/1. 256-2373.

Take over our lease. Available June 1 fall option 3 BR upgrade in Puffton call 549-1474.

Take over a lease. 971 N. Pleasant St. Apt. for rent for June, fits 3 folks. Call now! 549-0069.

Condos 3 bedrooms, hardwood floors, study area in basement, cable, telephone (Internet access), in all bedrooms and study NOW SHOWING for JUNE and SEPTEMBER NO FEES. www.amherstlimitedrealty.com 253-7879

CENTER OF TOWN 1,2,3 bedroom apts., hardwood floors, NOW SHOWING for JUNE and SEPTEMBER NO FEES www.amherstlimitedrealty.com 253-7879

COMPUTERS

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Promoters wanted!! Student Travel Services is looking for individuals to promote spring break. Enjoy unlimited earning potential and free travel while building a sold resume! Call 800-648-4849. Or visit www.ststravel.com

Computer Programmer/FORTRAN for economic modeling firm, contact: Fred Treyz, REMI, 433 West St., Amherst, MA 01002, info@remi.com.

Painters P/F time 1-3 yrs experience. Michael 367-9810.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Experienced yard help. $6.50 hrly. References 549-0413 early.

EMPLOYMENT

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8390 for more info.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbull-college.com.

Models Wanted. Liquid Curves Entertainment is seeking FEMALE talent for nude and/or erotic modeling. No experience necessary. Make money instantly. Apply online at http://www.liquidcurves.com or call our offices at (413) 539-6782.

EMPLOYMENT

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

ENTERTAINMENT

Rock Band available for end of year parties free of charge check out our website, oversightrocks.com + contact Charlie @ (508) 243-6091.

FOR RENT

Amherst Center 1 bedroom, off street parking, starting June 1st –early move in available. Call 253-1180.

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

P.S. 2 w/6 games, 2 controllers, DVD remote, mem. Card $400.00 O/B/O. 256-2373.

NEW! CD burner HP internal 8x4x32 Speed BO 259-9382

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

ROOM FOR RENT

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1. 549-1988.

Sublet in Sunderland with possible fall option. $375/mo on bus route. One bedroom available. 665-0377.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Bolders 2 bedroom Apt with possible fall option. Reduced monthly rent 256-2365.

1 bedroom Brandywine rent nego. 3rd floor facing pond. Jason 549-8319.

3 bedroom fully furnished for summer sublet. Great location on rt9 near bus. Call Morgan or Ilana 253-4927.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

3 bedroom available June 1st for summer Sublet or lease takeover, Puffton village 549-1661.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

WANTED

Good Condition bedroom set & desk needed call 546-2609.

HSCN

Housing Services Cable Network

2	CBS-4
3	NESN
4	Fox Sports NE
5	PBS-57
6	HSCN Movie Channel
7	WB-22
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX-61
11	ABC-40
12	NBC-22
13	International Channel
14	MNET
15	HSCN Info Channel
16	ESPN
17	ESPN-2
18	UNC-19
19	ESPN Classic
20	Good Sports Channel
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A&E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN-38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	BOX Family
53	Univision
54	Telemundo
55	College TV Network
56	C-SPAN
57	C-SPAN2
58	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center, Basement, UMass.

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30AM-5PM Mon-Fri 413-545-3500

Student rate: 10 cents/word/per day Non-student rate: 20 cents/word/per day

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

THURSDAY EVENING — C - Campus — **APRIL 25, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction							
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Investigtn.		Agency "The Understudy"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Investigtn.		Agency "The Understudy"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Bachelor: The Women Tell All	Bachelor (N)			Primetime Thursday		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	NSYNC: Bigger Than Live	Charmed (N) (In Stereo)			News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Friends (N)	Will & Grace	Just Shoot Me	ER "Brothers & Sisters" (N)	Charmed (N) (In Stereo)	Home Imp.	Blind Date	Blind Date
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	NSYNC: Bigger Than Live	Will & Grace	Just Shoot Me	ER "Brothers & Sisters" (N)	News		News	Tonight Show
WVIT	30	News	NBC News	Extra (N)	Hollywood	Friends (N)	Friends (N)	Will & Grace	Just Shoot Me	ER "Brothers & Sisters" (N)		News	Raymond
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	★★★★ "The Empire Strikes Back" (1980, Science Fiction) Mark Hamill, Harrison Ford. (In Stereo)						News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends (N)	Will & Grace	Just Shoot Me	ER "Brothers & Sisters" (N)		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Frasier	Bachelor: The Women Tell All	Bachelor (N)			Primetime Thursday		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	WWF Smackdown! (In Stereo)				News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Major League Baseball	Antonio Dramon/Braves at Atlanta Braves. (Live)				★★★ "The Terminator" (1984, Science Fiction)			
A&E	265	Law & Order "Thrill" (In Stereo)		The View (In Stereo)		Biography: Jack Paranoia				★★★ "Shackleton" (2002, Drama) Kenneth Branagh.		Law & Order (In Stereo)	
CNN	23	Moneyline		Crossfire (Live)		Live From...	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	266	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★★ "Quick Change" (1990, Comedy) Bill Murray, Geena Davis.				South Park	Men Show	Daily Show	Sat. Night Live
DISC	25	Wild Asia "Temperate Forests"		Wild Asia "Himalaya"		X-Creatures		Would You Believe It?		Beyond Bizarre		X-Creatures	
ESPN	21	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal Game 5 - Teams to Be Announced. (Live)					Baseball Tonight (N)		Sportscenter	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Dr Evolved Mysteries (In Stereo)		"A Killer Among Friends" (1992, Drama) Patty Duke, Loretta Swit.		Golden Girls		Golden Girls	Golden Girls
MTV	27	Back to the Hood (In Stereo)		First National Sex Quiz		Osbournes	mtvICON "Aerosmith" (In Stereo)			WWF Tough Enough	Celebrity Deathmatch	Jackass	Jackass
NICK	26	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Todd by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	70	Star Trek (In Stereo)		Star Trek "Dark Lesion"		Outer Limits "Dark Matter"	★★½ "Tales From the Crypt/Presents Demon Knight" (1995)					Crossing Over	Crossing Over
TLC	280	Thunderbirds		Secrets of Forensic Science		Medical Detectives		Tornado: Touchdown		Tsunami		Medical Detectives	
TNT	24	NYPD Blue (In Stereo)		Pretender "Someone to Trust"		NBA Basketball Playoffs	Conference Quarterfinal - Teams to Be Announced.			NBA Basketball Playoffs		JAG "The Bridge of Kong So Ro"	
USA	32	Walker, Texas Ranger		JAG "Tailhook: Part 1"		Nash Bridges "High Fall"	★½ "Mr. Wrong" (1996, Comedy) Ellen DeGeneres.			On the Record		Taxicab Confessions	
HBO	8	★★ "Someone Like You" (2001, Comedy) Ashley Judd. PG-13				Spider-Man	★½ "Ms. Myself & Irene" (2000, Comedy) Jim Carrey. R			★ "The Forsaken" (2001, Horror) Kiri Smith. R		"Platinum Rhod	
MAX	43	(6:45) ★★ "Loser" (2000) Jason Biggs. PG-13				★★★½ "The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall. R				★ "Strikes" (2000, Comedy) Brian Hooks. R		a.k.a. me (2001)	
SHOW	46	"The Inspectors 2: A Shred of Evidence" (2000) Louis Gossett Jr.				★★★ "Crimson Tide" (1995, Suspense) Denzel Washington. R				★★½ "Strikes" (2000, Comedy) Brian Hooks. R		a.k.a. me (2001)	

Buttercup Festival By Elliot G. Garbauskas



Frolicking in the Ragpatch By Jo-Jo Monkey



Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



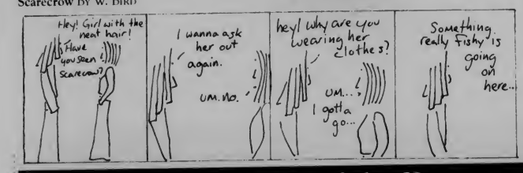
Adam and Eric By Ross Burach



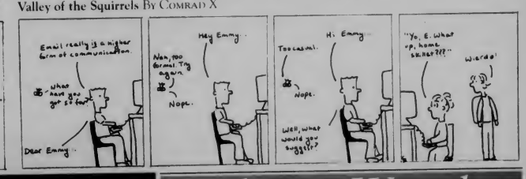
The Torques By Ken Fredette



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"I say funny things. It's just that nobody ever writes anything down."

-Meg Shannon

Amherst Weather

Thursday	Friday	Saturday
HIGH: 55 LOW: 38	HIGH: 57 LOW: 32	HIGH: 65 LOW: 32

Horoscopes

TAURUS (April 20-May 20) – "Hey Sugar Lips!" Remember that time at the carnival when you ate that powdered donut?

GEMINI (May 21-June 20) – You should decorate your room with little pink bunnies, just like Stephanie Tanner.

CANCER (June 21-July 22) – Make sure your life doesn't turn out like the Olsen twins.

LEO (July 23-Aug. 22) – At least Uncle Jesse did one thing right, he married a supermodel.

VIRGO (Aug. 23-Sept. 22) – Don't lock your keys in the car, like Kimmy Gibbler.

LIBRA (Sept. 23-Oct. 22) – Be careful, or could be on "Wake up San Francisco" with Danny and Aunt Becky.

SCORPIO (Oct. 23-Nov. 21) – Apply for a show next semester on WMUA, and you could be "The Rush Hour Renegades."

SAGITTARIUS (Nov. 22-Dec. 21) – "Hey Mister!"

CAPRICORN (Dec. 22-Jan. 19) – Be like Joey and "cut it out." But if you do, you have to use the hand motions.

AQUARIUS (Jan. 20-Feb. 18) – "Have mercy!"

PISCES (Feb. 19-March 20) – "Go home Gibbler!"

ARIES (March 21-April 19) – Get a multiple orgazzm today when you listen to phat beats spun out by DJ Tanner.



AMHERST BREWING COMPANY

Great Beer Great Food Great Service

Amherst's original brewpub serving up fine handcrafted brews and lagers.

★

Featuring fabulous food and great live music!!

Thursday Karaoke w/Cloud Nine Productions $2 cover

Saturday Mindface Tripped out Rock $3 cover

Sunday Funk and Monk Jazz

36 N. Pleasant Street * Amherst 413-253-4400

WWW.AMHERSTBREWING.COM

ACROSS

1 Trickle
5 Recital piece
9 Family man
12 Soprano Gluck
13 Pub sign
15 Ocean motion
16 Trot or gallop
17 "— Vice"
18 Stratford's river
19 Beseech
21 Sell
23 Spring bloom
24 Use a calculator
25 Large primate
28 Sleeper's spot
33 Works on tents
34 Type of lock
35 Big Foot's kin
36 Capp's Abner
37 Roamed about
38 Bruins' grp
39 Slippery ones
41 Baseball's Tommie
42 Interstate sight
44 Like guys who work out
46 Skimpy
47 Forty-niner's quest
48 Woodlands grazer
49 Window-box flower
53 Ingenious
57 Type of interview
58 Process cheese
60 Muffin spread
61 Imitates
62 Rabbits
63 Chowder tidbit
64 Curtain hanger
65 Most excellent
66 Winslet of "Titanic"

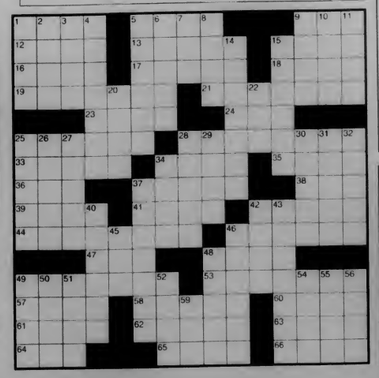
DOWN

1 Poultry seasoning
2 Vivacity
3 Give off (heat)
4 New England grodder
5 Kingdom
6 Modules
7 LAX info
8 Pack firmly
9 Plunge in the pool
10 Hubbubs
11 Bears abodes
14 Copied illegally
15 Sleazy
20 February 14 figure
22 Sonnet kin
25 Amazon port
26 Good-bye, in Cannes
27 Pay them!

PREVIOUS PUZZLE SOLVED

M	I	R	T	H		E	L	L	S		F	A	D	S
A	D	O	R	E		N	E	I	L		A	G	R	A
L	A	D	E	N		D	A	M	E		R	A	I	D
T	H	E	E		P	E	P	P	E	R	M	I	L	L
S	O	O	T	H	E	D		K	E	E	N	L	Y	
		O	U	T		W	I	E	L	D				
S	L	O	P	E		B	O	S	S	Y		Y	A	K
E	O	N	S		M	E	R	I	T		V	A	N	E
T	U	T		B	A	R	D	S		N	E	W	S	Y
		D	U	S	T			H	O	T				
F	L	A	I	R	S		D	E	S	E	R	V	E	
L	O	N	E	R	A	N	G	E	R		R	O	A	N
O	D	D	S		G	A	L	A		F	A	U	L	T
O	G	R	E		E	M	I	L		E	N	S	U	E
R	E	E	L		D	E	B	S		E	S	T	E	R

11-9-01 © 2001 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Tomato Soup

Chicken Quesadilla

Beef Enchilada Casserole

Vegan Black Bean Quesadilla
Oney Ga

Garlic Eggplant Stir Fry
(vegan)
(W Basics)

DINNER

Tomato Soup

Grilled Ham Steak

Baked Chicken Quarter

Madras Tofu Curry
(vegan)

Today's Staff

Night Editor: Sam Wilkinson

Photo Editor: Tibora Ginzsy-Blum

Copy Editor: Jess May

Production Assistant: Pete Preston

Production Staff: Melissa Hammel, Andrea Mangini

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Softball breaks school record

Holtz one-hitter sends UMass to 25th straight win

By Andy Vogt
COLLEGIAN STAFF

It had maintained for the last month that its winning streak meant very little. But for the Massachusetts softball team, it made sure that there would be no repeat of last season.

Traveling down to Storrs, Conn. on April 24 of last year, UMass put a 24-game winning streak on the line against the Huskies, looking to break the school record. But UConn proved not a victim of history, as it ended the string of consecutive victories by the Minutewomen, pulling out a 2-1 heartbreaker.

UMass	3
UConn	0

One year to the day, the Maroon and White again faced the same situation of traveling to the Nutmeg State with an opportunity to redeem itself. Not to be denied, the Minutewomen traveled across the border and tamed the Huskies by a score of 3-0, thereby placing themselves alone in the record books with a new run of 25 straight wins.

"There's no greater feeling for a UMass softball player than to leave Storrs with a victory," Head Coach Elaine Sortino said. "I thought we played as a stable, consistent softball team."

Kaila Holtz, who guaranteed a victory earlier in the day at the UMass Weekly Sports Luncheon, threw another gem for UMass, taking a perfect game to the top of the seventh inning. A seeing-eye single by the Huskies' Amanda Schettini was the only semblance of offense UConn mustered all day, and ended Holtz's bid for her fourth career no-hitter. Still, the junior hurler tossed her 11th shutout of the season, and improved her record to an impressive 17-5, striking out six UConn hitters in the process.

Despite the amazing performance, her coach and teammates were upset that she wasn't able to finish her dance with perfection.

"I just felt it was unfortunate, she was incredible," Sortino said. "She totally dominated them."

"It just broke my heart," said sophomore catcher Jamie Cahalan. "That would have put the icing on the cake."

The Minutewomen jumped on the board in the third inning with a pair of runs against UConn starter Barb Cook. Aisha Franke came home on a double steal to plate the first tally, and after Teri Rooney reached on a fielder's choice, Brandi Cross belted an RBI double to drive in Rooney and give Holtz all the offense she would need. The Maroon and White added an insurance run in the fifth inning, as Cahalan crushed an RBI triple to right, bringing in pinch runner K.C. Budrewicz.

Cook picked up the loss, surrendering all three runs on seven hits, and striking out two Minutewoman batters. UMass took a calm approach to the game, not allowing its run of success to affect its play and cause an unwanted experience of deja vu.

"When there's a winning streak, you start to press, and we didn't want to do that," Cahalan said.

For UMass athletes, it doesn't take a lot of motivation to get pumped up to play UConn. The Maroon and White have had a long-standing border war with the Connecticut campus, so Sortino's squad had plenty to play for yesterday afternoon.

"To beat UConn, it's just a great feeling. They're our rival, and we all get up for that game," Cahalan said.

Still, the rivalry has thrived on not only the competition level but the mutual admiration that the two schools have for one another.

"I think both programs have great respect for the other's tradition," Sortino said. UMass defeated the Huskies earlier this season in Columbus, Ga., by a score of 1-0.

The Minutewomen might have respect for the Huskies, but they were a team locked into battle mode on Wednesday.

"We're just a much more mature team [from last year]," Cahalan said. "It was all about us today. It didn't matter who we were playing, we were going to win."

UMass returns to action this weekend, as it travels to the Buckeye State for a clash with Atlantic 10 opponent Dayton for a three game set. The Flyers enter the series tied for second place in the conference standings along with Temple. The Minutewomen will not seek to prolong their current overall winning streak, but also their run of 44 consecutive victories in A-10 play. The pitching staff has allowed just five runs in 15 A-10 contests this year.



This is the jersey Kaila Holtz wants to be wearing in Athens in 2004



Jamie Cahalan, who caught Kaila Holtz' near-perfect game, ripped an RBI triple in the fifth inning to give UMass a 3-0 lead.

Canada drive

Junior Holtz pitches Olympic dreams

By Andy Vogt
COLLEGIAN STAFF

Kaila Holtz is focused. As she peers in for the sign, she handles the ball, trying to find the perfect grip. With a fierce delivery, her opponent hits a slow grounder to the right side. Suddenly, Holtz becomes a fireball of emotion, as she erupts off the mound in unrelenting glee.

"They had bases loaded with one out, and we got out of the inning," recalls Massachusetts softball coach Elaine Sortino of Holtz's freshman outing against North Carolina. "She was jumping up and down on the mound.

"[It was] like, 'you can't do that, you're in college now.'"

Fast forward to this past Sunday against St. Bonaventure. Facing the Bonnies' wild and out-of-control Kristen Scheffold, Holtz was plunked for the second time in as many at-bats. Taking her base, she gave Scheffold a look of disgust. It's a good thing for St. Bonaventure that Holtz wasn't pitching that day — she damn well could have struck out every last Bonnie. Holtz's demeanor has changed, but she still thirsts for success.

"The thing about her is that she's an incredible competitor on the mound," says Sortino about her junior hurler. "She will not tolerate anything but the best."

It was this drive for success that catapulted Holtz to reaching her childhood goal after last summer. While most UMass students were working odd jobs, Kaila Holtz was fulfilling her dream by playing softball. For the Canadian National Team. At the age of 19. Most people go a lifetime without seeing their dreams come true, but there she was fulfilling her two years before her college graduation.

Invited to the national training camp at Simon Fraser University in Vancouver, Holtz impressed enough of the staff to earn a spot on the developmental team. And after a strong performance at the Canada Cup, including a dominant game against Australia, Holtz was selected to represent her homeland.

But Kaila's dream almost never came to fruition, which she says makes it all the more sweet.

"The whole process [of making the team] was my proudest accomplishment, because I went from no confidence and really not feeling good about my shoulder, to making the national team and pitching well," Holtz says. Sortino was also able to offer words of encouragement to her young pitcher, telling her in a phone conversation to continue working hard toward her ultimate goal.

The youngest member of the Canadian squad, she was now off with her new teammates to Caracas, Venezuela for the Pan American Qualifying Championships. Unfortunately, Venezuela isn't exactly a softball utopia, so Holtz had a new challenge to undertake.

"Playing in a country that has unsafe food and unsafe water is really hard, because you have to drink bottled water, really can't brush your teeth, and you have to shower with your mouth closed," Holtz remembers. But on a diet of bread, bottled water, and Burger King, she and her fellow Canadians tied for second place at the tournament.

It was a storybook tale for any athlete. But lest you think that her journey was an entirely smooth path, think again.

"I didn't start as a pitcher; I was really wild and I sucked; so it really bugged me that I couldn't pitch," Holtz says. "I think it was because I was really horrible at it. I'm such a perfectionist by nature that it really bugged me that I couldn't do it."

But following the advice of an astute coach at a softball camp while in fourth grade, she slowly grasped the knack of pitching mechanics. Drawing a square on the back of her parents' North Vancouver, B.C. home to act as a strike zone, she constantly worked on drills to perfect the location of her pitches. Not to mention that she caused a ruckus at the house.

"My parents had a business at the time, so you can imagine how annoying it was for them, hearing me whacking the ball against the back of the house," Holtz laughs. "But I did it religiously, day after day."

With her softball potential blossoming, a decision had to be made in giving up other aspects of her athletic career. Although lettering in volleyball and hoops as well during high school, Holtz knew that those two sports didn't hold her Golden Ticket.

Turn to DRIVE, page 10



Kaila Holtz has thrown three no-hitters in her time at UMass.



ATKINS FARMS
Country Market ...where the apple is just the beginning!
Rte. 116 & Bay Road, South Amherst, MA
(413) 253-9528 • (800) 594-9537

Looking For Something To Do?
Atkins Farms Has Something For Everyone!

Country Bakery
Farm Fresh Produce
Homemade Fudge
Meat Market
Deli & Lunches
Specialty Foods

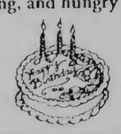


Full Service Florist
Fruit & Gift Baskets
Gift Department
Take-Out Food
Ice Cream Bar
Specialty Cheeses

A unique country market nestled in one of the oldest apple orchards in New England. Just a five minute drive from UMass on Rt. 116 will give you a chance to sample some of New England favorite foods.

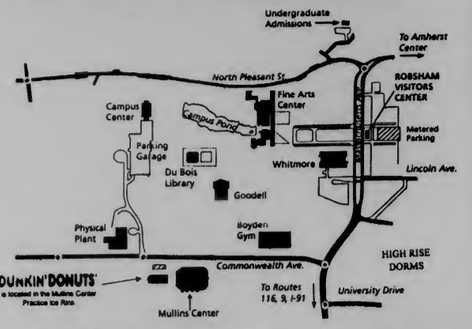
Attention Parents!!
Student Special Care Packages
Great idea for parents far away from their busy, hard working, and hungry college student.

Birthday Cakes
Flowers, Balloons
Snack Paks
Get Well Paks
Mix & Match Paks
& Much More



Call for our brochure
(413)253-9528 or
1-800-594-9537
www.atkinsfarms.com
Deliveries Mon-Sat

DUNKIN' DONUTS®



DONUTS
1.00$ Off any size Coolatta!
Valid only at UMass Dunkin Donuts
Not to be combined with other offers.
Tax not included. Expires 5/31/02.

DONUTS
FREE DONUT!
with the purchase of any med or larger beverage!
Valid only at UMass Dunkin Donuts
Not to be combined with other offers.
Tax not included. Expires 5/31/02.

DONUTS
1.00$ Off any size Coolatta!
Valid only at UMass Dunkin Donuts
Not to be combined with other offers.
Tax not included. Expires 5/31/02.

ATTENTION STUDENTS!
Looking for a car with *style* and *performance* that you can afford?
Minuteman Volkswagen of Bedford's Internet Sales Department has put together a Special Program for you!

THE COLLEGE GRADUATE PROGRAM
NO WAITING UNTIL GRADUATION!
1st MONTHS PAYMENT & SECURITY DEPOSIT WILL BE WAIVED!

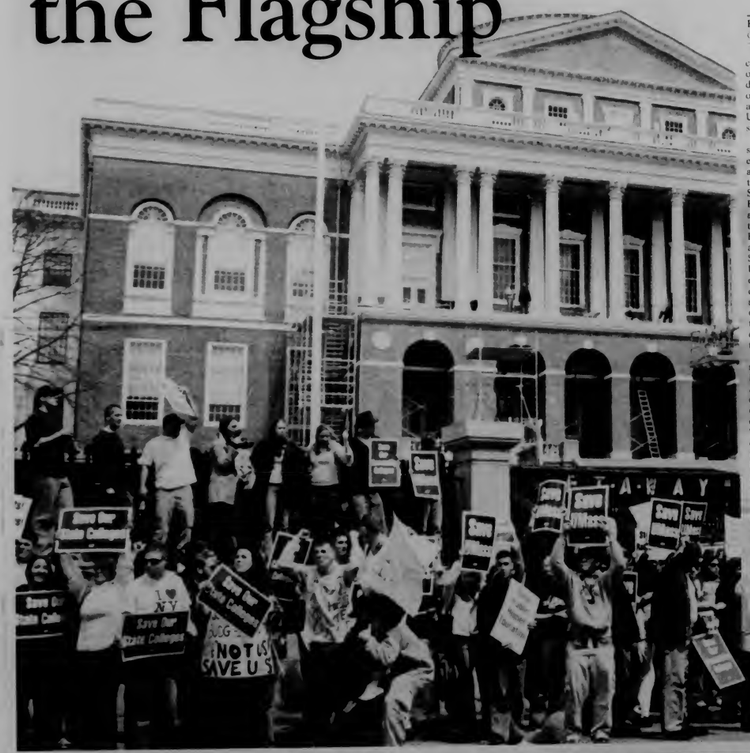


CONTACT: Cheryl the Internet Manager to schedule a Test Drive at no obligation today.
978.535.0505 or
email: minutemanvw@aol.com
FIRST 50 STUDENTS WILL RECEIVE A SPECIAL GIFT FROM THE INTERNET DEPARTMENT!

THE MOOKS ARE COMING TO TOWN ... PAGE 8.
SEXUAL ASSAULT ON CAMPUS NEWS PAGE 5.
... LAX HEADS FOR THE PO... SPORTS PA...

THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION
FRIDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND TWENTY FOUR ☆☆☆☆☆ 4.26.02

The fight to save the Flagship



SCOTT ELIASON/ COLLEGIAN

By S.J. Port
COLLEGIAN STAFF

BOSTON – As the 15 buses carrying 600 to 700 University of Massachusetts-Amherst students arrived at the state house, one student approached the already large crowd of fellow UMass and state school students shouting, "Amherst has arrived."

The crowd of several thousand public education supporters began the Save UMass rally at just before noon yesterday on the steps of the Massachusetts State House on Beacon Hill in Boston. While organizers set up a stage for students and activists to speak on, students filled Beacon St., overtaking the area and causing traffic delays. Students represented all of the UMass campuses as well as several other state and community colleges. In addition, faculty and some administrators joined students' efforts, showing pride in their school by wearing school colors and clothing and waving their message on signs.

A majority of activists carried signs handed out by the Massachusetts Teachers' Association saying, "Stop the cuts, raise revenues." Other students and activists made their own signs, saying such things as, "We won't be raped by budget cuts, save security," "Money to fight the Union, but no money for classes?" "Education without privatization" and "Scholars against Squalor."

Following the 1989 student rallies to oppose similar budget cuts, UMass Amherst students were chastised for trampling on the flowers in the gardens surrounding the State House. This time, UMass Amherst students gave out and carried flowers, donated to the Save UMass coalition, to give to legislators and workers at the State House. In addition, other students brought each of the legislators they visited an African violet plant following the rally.

Students gave up class time and their personal time to attend the rally for various reasons. For some, it was yet another chance to support UMass and public higher education. For many, it was a singular opportunity to devote a day to a cause close to them.

"The priorities aren't where they should be; make it known through force of numbers and logical arguments, and the rally will do good," said Greg Sobczynski, a freshman biology student.

Several students voiced concern over being able to get into the courses they will need next year in order to graduate on time.

"I'm afraid of what's going to happen next year. They say one in ten classes will be cut, and you can barely get into classes now," Matt Sullivan, a sophomore communications major said.

Anesha Sledge, a sophomore animal science major, had similar concerns.

"I came because although my major isn't really affected, I know how tough it was to get into classes this year, and it's going to be ten times as tough next semester," she said. "They need to stop budget cuts."

Melissa Perlmutter, a senior legal studies and economics major, represented the minority of UMass students who come from out of state.

"There's been talk of losing our accreditation and becoming a state college. Our reputation is at state, and as out-of-state students, we pay twice as much for our education," she explained. "I don't even want to be here anymore. I'm not [going to be]..."

Turn to FIGHT, page 5



COLLEGIAN FILE PHOTO



PHOTO COURTESY OF THE BOSTON GLOBE

And the Legislature responds...

By Ken Campbell
COLLEGIAN STAFF

BOSTON – State legislators offered mixed reactions following the "Save UMass" rally on the State House steps by students, teachers and friends of the University of Massachusetts, state and community colleges.

The House Ways and Means budget was released yesterday as well. The proposed appropriation for the UMass system is $434,789,000, which would be considered level funded taking into account the mid year 29.5 million dollar cut in FY2002.

"This appropriation would result in staff and faculty layoffs, the closing of programs with low participation rates and further increases in student fees," the budget summary stated.

Most representatives were in caucus yesterday due to the release of the House Ways and Means budget recommendation. Senators were in formal session. Along with the newly released budget proposal, the cheering crowd of thousands on Beacon Hill was the topic of conversation in the marbled hallways of the State House.

"This is an unusually good one [rally]," Rep. Ellen Story, (D-Amherst) said as she surveyed the crowd blocking Beacon St. "There are lots of posters, lots of people; lots of noise. The more representatives hear from people back home, the better."

Story said that the timing of the rally was perfect, coinciding with the release of the budget.

"Lots of representatives are here today," Story said. "And there are lots of Massachusetts students lobbying for something that the state should provide them."

Rep. Jose Santiago (D-Lowell) heard the noise from his office.

"I think it sends a message out that it's a serious problem the Legislature needs to address," Santiago said. "It shows the commitment that education should be a priority up here on the hill, as it is for me here."

Santiago, a self-described education advocate, says he realizes what the rally was about.

"A lot of the legislators take notice of the needs of the students," Santiago said. "Surely the ones on the education committee have taken a look at the needs and what this morning's event was all about, and it's about cuts; it's about needs and prioritizing state funding."

However, Santiago said, it is not going to be an easy thing to do.

"I think we need to look at innovative ways to generate revenue. We need to take a hard look at a number of ways to raise revenue funds," Santiago said. "Sometimes we need to make the hard decisions. People understand that the Commonwealth is in the height of a crisis."

Not everyone heard the message. House minority leader Rep. Francis Marini (R- Duxbury) was "behind closed doors with other members," and not aware of the rally, according to Darren Johnson, his press secretary.

"I didn't know about it until I saw it on the midday news," Johnson said.

While legislators were behind closed doors, legislative aides and spokespeople met with small groups of students following the rally. UMass-Amherst students assembled in small groups and lobbied legislators from their home districts.

Matthew Saradjian, a Political Science senior at UMass-Amherst visited legislative offices to urge General Court members to reduce cuts to the University's budget and increase state revenues to ensure a similar situation does not occur.

Christian Scorzoni, a spokesman for Sen. Robert Travaglini (D-Boston), the Senate's majority whip, spoke with Saradjian about cuts, taxes and revenues. Scorzoni pledged his boss's support for the University's current budget.

"Our stance now is yes, we are going to fight to make sure that line items will remain intact," Scorzoni said. "We are

Turn to LEGISLATURE, page 5

Campus Perspectives

By: Pedro Pierce

What do you think about the Southwest curfew?



Tim Brazil
BDK
Sophomore
"It's bullshit. I don't need the University to tuck me in at night."

Chris Marshal
History
Sophomore
"I would mind going and getting arrested."

Pat Reily
SOM
Sophomore
"I feel like the school thinks we are all five years old."

Nicole LaPointe
SOM
Freshman
"Are you serious? I thought this was college?"

Manuel Napoli
Psychology
Senior
"What is this – a high school dance?"

Robert Carson
History
Sophomore
"If these events have to end at 10 p.m., then we shouldn't have other campus activities such as the X Center starting at 2 a.m."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01002
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

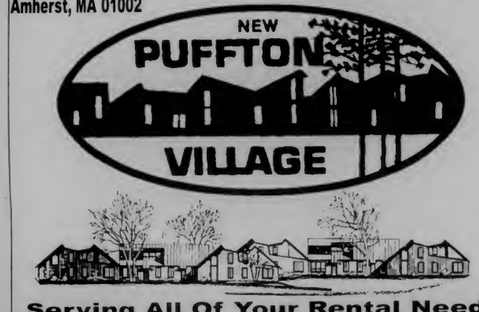
The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar—minus vacations. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated locally among ads. The paper was founded in 1890 as Aggie Life became the College Times in 1907, the Weekly Collegian in 1914 and then the Tri Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 4:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew T. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauti Dave *Production Manager*
Jake Lifien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145



Serving All Of Your Rental Needs

IT'S MORE THAN A GAME

A basketball tourney plus!!!
Velcro Wall
B-ball bounce house
Fenway Fantasy HR derby
Slam dunk contest & more
Prizes & Giveaways!!!
Monster.com Presents---
Traveling Matt
Natural Descent

WWW.HAIGISHOOPLA.COM
(413) 545-5689

The new balance Haigis Hoopla
University of Massachusetts Sport Management Program

We would like to thank our sponsors:
Kaplan Cape Cod Potato Chips Coca Cola
Inside Stuff UMass Food Services Spalding Ultimate Fitness
Masslive.Com Nantucket Nectars Daily Collegian
Bueno y Sano **New Balance** Lazer 99.3 Healthsouth

"HEART-POUNDING ACTION THAT PUSHES DVD TO THE LIMIT!"
- Bruce Kluger, *USA Weekly*



DVD INCLUDES:
- Director and Producer Audio Commentaries
- Extended/Deleted Action Sequences
- Behind-the-Scenes Featurette & More!

Own It On DVD Or Rent The Video Today!

PG-13
www.behindenemylinesdvd.com

College Self-Storage

Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units

Route 9, Belchertown
323-9792

SCIENCE AND RELIGION
Enemies, Strangers, Friends or Partners?

Physics 197
A course for undergraduates at any level*
David K. Scott
Department of Physics
Hasbrouck 134 - M, W, F 12:20-1:10

Historically the interaction between Science and Religion has varied from harmonious, conflicting, or non-overlapping realms of human experience such as Reason and Faith, Truth and Meaning. We shall see that the influence has in fact been deep and profound. Several modern issues will be used to illustrate the interaction, such as the possible models of the birth and death of the universe, the anthropic principle, evolution of matter, mind, soul, spirit, and consciousness, and current interests in a Theory of Everything that could lead to greater integration of Science and Religion inherent in the Great Chain of Being.

* This course may qualify for general education credit under the Interdisciplinary (I) option. Students should verify at registration if interested. For further information go to: **www.physics.umass.edu/Science-Religion**

Woman assaulted

A woman reported being raped by three men on Thursday, April 18 at approximately 10 p.m. The University of Massachusetts Police Department is still investigating the incident, which took place at the west end of the Fine Arts Center.

The student described her assailants as three white men. The first was approximately six feet tall with dark skin and was wearing khaki shorts and a white shirt.

The second man with him had short blond hair and light eyes and was wearing nylon shorts at the time of the incident. The third individual was blond with a crew cut, wearing nylon shorts and had a tattoo on his left leg.

The victim told police that she believed there were people passing by during the incident.

Anyone that may have any information regarding the incident can call the UMPD Detective Bureau at 545-0803 or place an anonymous tip by calling 577-8477.

Please see Monday's paper for additional coverage.

- Melissa Hummel

■ *legislature*

continued from page 1

depleting the revenue reserves that we have. We are doing that to make sure that public higher education stays. We have to stop the bleeding."

Scorzoni said that Travaglini favored public higher education and freezing the tax rate at its current 5.3 percent level.

"If we let it get to 5.0 percent, you guys won't have any money," Scorzoni said. "Travaglini is the product of the public higher education system. We are supportive."

Saradjian also spoke with an aide from Rep. Eugene O'Flaherty's (D-Chelsea) office, and Senate President Thomas Birmingham's (D-Middlesex) secretary. Saradjian left a pot of flowers for Birmingham, as a goodwill gesture, for in 1989 students took heat from Boston media for damaging the State House's flowers.

Saradjian spoke with a staff member from Rep. Jay Kaufman's (D-Lexington) office. She commented that the hundreds of handwritten letters from UMass-Amherst students made a difference.

Jamie Lee, a senior History and Political Science major, met with staff members from Sen. Robert Antonioni's (D-Worcester) office.

"Budget cuts are regrettable but should not be interpreted as a loss of support for public higher education," David Mattatall, an aide, said. "Despite what [the students] are saying, we do not consider them disproportionate cuts."

S.L Port, Scott Eldridge II and Tibora Ginzye-Blum contributed to this story.

■ *fight*

continued from page 1

got a co-op for next semester."

Other students repeated Perlmutter's concern for the cost of tuition and their ability to afford an education.

"I hope they learn to take education seriously, because people work very hard not just academically but to pay tuition, too – just to go to school," Leanda Fontaine, a senior biology major said.

Debbie Dill, a junior education and English major came to the rally to support not only her right to an education, but her right to offer a quality education to her own students down the road.

"We're going to be future teachers, and we've come, because we're worried about the vicious circle. They cut education. They cut teachers and then wonder why kids don't have a good education."

A sophomore Philosophy and STPEC major, Devin Danchise, legitimated Dill's concern for teaching when she said she was there because. "We've lost a lot of good teachers."

Professors in the crowd mingled with students, remembering their years at UMass and economic crisis of the past.

"I've been at UMass for 32 years," said Professor Frank Hugus of Germanic languages, "and this is the worst fiscal crisis I've seen." Hugus added that he believed the rally would help UMass since, "Sometimes you have to be rather vocal and visual about your cause. I think this will help."

Many students did not arrive at the State House with specific issues in hand, but broader ideas about what needed to change for the future good of UMass and public higher education.

"We're here in solidarity to show our state and people that we believe in quality public education for the people. I just think the state needs to not put investments into big business instead of public education," Jess Lider, a junior STPEC major said. "Everyone should have access to public education: it's our birthright. They should raise taxes for our schools; that's what taxes are for."

Sara Lennox, a Professor of German summed up the tone of many students and activists at the rally when she said, "We're here in full force. The survival of the Commonwealth is the survival of UMass. Students are our future."

Please see Monday's paper for additional coverage on the budget talks.



TIBORA GINZYE-BLUM/DAILY COLLEGIAN

Students from all of the University of Massachusetts campuses gathered to protest against the impending budget cuts to the University.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/26 - Thursday 5/2
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:35 7:35 10:15*
JASON X (R) 12:50 5:00 7:55 10:30*
MURDER BY NUMBERS (R) 12:00 4:10 7:30 10:20*
SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
CHARGING LANES (R) 12:30 4:05 7:25 10:30
HIGH CRIMES (PG13) 12:05 4:20 7:15 10:05
THE SWEETEST THING (R) 12:20 4:10 7:20 10:00
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 7:50
THE ROOKIE (G) 12:25 4:00 7:10 10:10
PANIC ROOM (R) 12:40 4:30 7:40 10:35
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
DEATH TO SMOOCHY (R) 4:45 10:20
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
Senior Mover - 5/2/02
CHARGING LANES (starts open at 11:45am

• NO PASSES NO SUPERSAVERS
Tickets & showtimes available @ cinemark.com

Attention
May 2002 Graduates

If you are a member of the May 2002 graduating class who received Federal Perkins Loans while enrolled at UMass you should have recently received a certified letter about those loans.
We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.

However there are serious consequences if you fail to return these documents by 5/3/02 as instructed in our letter.

If you haven't received our letter but think that you should have or if you have any question about what you did receive,

CALL 545-2377

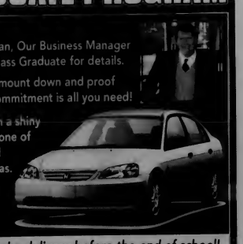
...hip. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...style. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...attitude. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

HONDA'S GRADUATE PROGRAM
Want a new car for graduation? Lorenz Honda has the answer!

IT'S SIMPLE!
• Call Alan Behan, Our Business Manager and former UMass Graduate for details.
• A minimum amount down and proof of employee commitment is all you need!
We'll get you in a shiny new Honda or one of our Pre-Owned Certified Hondas.



HONDA
Call now to take delivery before the end of school!
BUY AFFORDABLE BUY LORENZ HONDA IN GREENFIELD ROUTES 5 & 10 NORTH GREENFIELD
LORENZ HONDA 774-3200

I AGREE WITH ELAINE!
www.knowmercy.org

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

ROCKIN' THE 'SHOE IN 2002



Get Your Tickets TODAY

Monday, April 29
"HOOK UP UNDER THE STARS" MOVIE NIGHT
Fast and the Furious – 8:00 pm
Dazed and Confused - 9:30 pm
SW Horseshoe

Tuesday, April 30
FRANK SANTOS, X-RATED HYPNOTIST
Must buy tickets ($2 each) from FAC Box Office
8:00 pm, Fine Arts Center

Wednesday, May 1
FEELIN' THE HEAT
4:00 pm - 7:00 pm,
DC BBQ & Activitiesswith performances by:
Strong Arm - 3:45 pm
Marvis - 4:10 pm
Sal - 4:55 pm
Assention Forever - 5:20 pm
One Entertainment - 6:05 pm
Scattered - 6:30 pm
SW Horseshoe

Thursday, May 2
HANGIN' DOWN SOUTH NIGHT CONCERT
7:45 pm, Rustic Overtones
The Sheila Divine
SW Horseshoe

Friday, May 3
BANGIN' THE 'SHOE, MARDI GRAS STYLE WITH DJ 'PLAYTIME
8:00 - 11:00 pm,
Outdoor Dance in the SW Horseshoe

Note: No backpacks, bottles, or cans will be allowed in the horseshoe.
Brought to you by Southwest Area Goverment:

"SOUTHWEST WEEK"

DRIVE AN EXOTIC CAR Private organization wishing to remain anonymous seeks drivers for fast-paced competitive project. Candidates must be young, energetic and willing to take risks. For more details and liability release, go to www.testdriveinfo.com.

Now More Than Ever, Appearance Counts...
INTERVIEW SUITS
Priced to fit any budget.
We specialize in suits for graduate school and job placement interviews.



Jonathan Reid
The men's store in the Hampshire Mall.

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Right-wing candidate comes up short

The second-place finish of far-right candidate Jean-Marie Le Pen in France's presidential election has placed much attention on Europe in the past week. Most commentators, both inside and outside of France, have denounced Le Pen as a racist and an anti-Semite. One can only hope that the international criticism of Le Pen's bigotries will lead to a further criticism of the shocking wave of anti-Semitism recently seen throughout Western Europe.

The Anti-Defamation League has reported that there have been 400 incidents of anti-Semitic incidents in France over the past several months. Synagogues throughout Europe have been burned and firebombed. In Germany, numerous Jews have been beaten on the streets, prompting police to suggest that Jewish citizens avoid wearing Stars of David or yarmulkes.

The number of these incidents has escalated as the violence in the Middle East has increased. While it is possible that these anti-Semitic hate crimes will disappear when affairs in the Middle East settle down (assuming, it is, that affairs in the Middle East do settle down), recent events have demonstrated a hatred of Jews that goes far beyond a reaction to any international events.

One recent Italian political cartoon recently blamed the death of Jesus on the Jewish people. Guards at the Norwegian parliament prevented a man from wearing a Star of David on his lapel, despite the fact that entrants to the parliament often wear political symbols of Islam and are permitted to do so. Editorials in newspapers have made so many accusations against the Jewish people as a whole that an English daily recently printed a headline asserting that Judaism was not an "evil" religion.

It should be noted, of course, that being critical of Israel (as many Europeans are) automatically qualifies one as an anti-Semite. There are many reasons to disagree with the actions of the Israeli government in recent months. It is also true that the American media often ignores Palestinian viewpoints in its coverage of international affairs.

Another undeniable truth, however, is that many European anti-Semites are masking their hatred of Jews by criticizing "Zionism" instead. Vicious attacks on "Zionism," which are clearly directed at the entire Jewish population, appear commonly throughout European newspapers. In Germany, anti-Semites have gone so far as to drop their "anti-Zionist" stances and attack Jews directly.

"It's been a long time since the hatred of Jews – once disguised as anti-Zionism – has been as socially acceptable in Germany as it is today," wrote Herbert Prantl in Germany's Suededuetsche Zeitung. "It was even permissible at the pro-Palestine demonstrations last weekend to shout out the very slogans that used to get neo-Nazi marches banned...'Jewish pigs,' 'Sieg Heil' and so forth."

Much worldwide attention was placed on the rampant hate crimes against Muslims in the United States following Sept. 11. The focus placed on these events was sorely needed. It seems only fair that the world should become just as vigilant about anti-Semitism in Europe, where attending a synagogue or wearing a yarmulke has become a potentially fatal act.

Information from the Washington Post was used in the writing of this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The media off-base:
No link between pedophilia and Catholicism

SEAN JACQUET

Normally in class I'm a pretty quiet guy. I usually prefer to listen than to speak. Sure, I talk when called on, but I'm certainly not that one kid who loves to hear himself speak.

That is, until the subject of religion comes up. Lately, the hot topic is the rash of pedophilia cases within the Catholic Church. Starting with the Geoghan case, hundreds have come forward claiming priests had molested them.

The media, in particular, has exaggerated the link between pedophilia, claiming rigid Church doctrine regarding sexuality creates sexual frustration and thus, pedophilia. Not true.

Now, it is the rare occasion that I defend religion, particularly Catholicism. Indeed, there are few things I dislike more. Rivaled only by the Yankees and Fred Durst, religion tops my most hated list.

But to blame the Church for pedophilia is ridiculous. Some argue pedophilia stems from years of sexual repression due to a priest's inability to masturbate, marry and have sex.

Now I think one should be able to do all of those things without having to feel guilty. But pedophilia isn't a symptom of sexual frustration. Pedophilia is a disease. It must be treated accordingly.

Pedophiles find jobs allowing them to be near children. Some work at children's theme parks or various other jobs where children are around. These jobs didn't create the disease any more than the Church did.

The Church did not create the disease, but it did cover up the symptoms. When approached with evidence of pedophile priests, the Church hierarchy (particularly Cardinal Law), refused to deal with the problem.

Instead, they shuffled these priests around, allowing them to continue molesting children. Geoghan molested 137 children, a number too sickening to comprehend.

Law let this happen, and that's what we should be mad about. The Church's decision to turn the other cheek time and time again is the true crime. Instead of nipping this in the bud, the Church refused to risk losing face and let the problem grow until it could be secret no longer.

The handling of this crisis is a serious crime indeed. The Church is as guilty, perhaps even more so, as those priests that molested children. When the chance arose to stop the bleeding, the Church hierarchy allowed the problem to fester and worsen in order to avoid embarrassment.

"The media has ignored the real story in order to find a more sensational, scandalous story."

While there is plenty of guilt to go around, the Church and pedophile priests are guilty of entirely different things. Those guilty priests, of course, molested children.

One thing to note here, pedophilia is a disease deserving treatment. Dismissal from the priesthood, or even prison time won't reform a pedophile. I'm not trying to alleviate the responsibility here, but the fact remains: pedophilia is a disease that needs to be treated accordingly.

With that said, the Church is guilty of suppressing these cases, intimidating those who came forward, and refusing to fix the problem. Not only that, by failing to repair the crisis, the Church perpetuated the problem by allowing these priests to continue working.

The Church, however, is not guilty of creating pedophilia. While the Church indirectly encouraged these priests to molest children, the Church didn't make the disease.

Again, a fan of religion I am not, but there is no cause-and-effect link between Catholicism and pedophilia, as the media would have you believe. Catholic doctrine may contribute to sexual frustration, but that sexual frustration doesn't lead to pedophilia. Those who want to see the Church modernize its views on certain issues point to the pedophilia issue as a side effect of repressed sexuality. This is misdiagnosis of the problem.

While I agree that the Church desperately needs to alter its archaic views on sexuality, pedophilia is an independent occurrence. The media's attempt to link the two focuses on the wrong issue. There is no need to search for blame. The Church's handling of the pedophilia issue provides more than enough abuse to be angry about. The media sensation attempts to fabricate a cause-and-effect relationship between the Church and pedophilia and blows it way out of proportion.

Catholics are right to be upset at the media coverage indicating Catholic doctrine is responsible for pedophilia. The media has ignored the real story in order to find a more sensational, scandalous story.

Why the media must pursue this angle is beyond me. An outrageous, socially pertinent scandal lies before them, and they choose to go after a false lead. Uncovering the truth is fine, and indeed is the job of the media.

But to create an exaggerated story to manufacture outrage, sell papers, and attract viewers detracts from the credibility from a supposedly noble pursuit. You already have your story. You have plenty to be legitimately angry about. Don't start making stuff up.

Sean Jacquet is a Collegian *Columnist.*

Write for Ed/OP

Were you at the rally in Boston? Write to Ed/Op at collegianeditorial@yahoo.com and let us know. While we can't guarantee publication of every submission, we welcome the opinion of all those who attended.

Some policy recommendations

YOUSEF MUNAYYER

Events of the past few weeks in Venezuela and the West Bank have received attention from the rest of the world. They have also given birth to reactions from Israel and the United States that do not look very good at the international or domestic level.

First and foremost, the issue in Venezuela truly left some policy makers in the United States looking like clowns. For anyone who hasn't been keeping up with the news (and I don't blame you, because this issue has been greatly overshadowed by the conflict raging in the Middle East), here is a breakdown of events.

About two weeks ago, a Coup d'etat was staged against the democratically elected president of Venezuela, Hugo Chavez. Chavez was elected legitimately three years ago and won 60 percent of the vote. Those who staged the coup spread rumors to the people that Chavez has left politics and resigned. Remarkably, Chavez was able to lead a counter coup within three days of his removal and regain power.

Now the problem occurred when the news of the removal of Chavez emerged and the United States failed to denounce the coup. In fact, the New York Times published an article that noted that officials from the Bush administration met several times with members of the party that ousted Chavez. As you can imagine, this is very embarrassing. I'm sure the people in Washington were not counting on a resurrection on Chavez's part. This U.S. action to aid the insurrection and not denounce the coup once it happened shows that the United States did not support the democratic system in Venezuela. The article in the Times stated, "The administration damaged its credibility as the chief defender of democratically elected governments."

This is a major blunder on the part of U.S. officials. The Pentagon has launched an internal investigation on the issue to find out just how many people were involved in aiding the coup and how direct the involvement was. Chavez was not loved dearly in Washington. This is in part due to his open sympathy for the Cubans, his friendly relationship with Fidel Castro and his socialist style government.

More importantly, the people who ousted Chavez in the first coup were businessman and some ranking military leaders. However, when Chavez regained power shortly afterwards, people supported him greatly, especially the majority of peasants in the surrounding area of Caracas.

"Washington needs to shape up and do a little more homework when it comes to this sort of thing..."

Washington needs to shape up and do a little more homework when it comes to this sort of thing. It has been shown before that democracy and self-determination are not primary on its agenda, but in this case, Venezuela should have been much more carefully considered because of the country's importance to U.S. oil supply. Venezuela provides nearly 20 percent of U.S. oil and is the largest provider in this hemisphere. This blunder will definitely lead to rupture in Venezuelan-U.S relations. Considering many Arab oil-producing countries aren't thrilled with U.S. foreign policy, Washington did not need to cause problems with this large non-Arab oil provider. It seems that someone down in D.C. is finally learning how his or her foot tastes.

Now, regarding the Middle East conflict, I think what has happened in the Jenin refugee camp is horrendous. Many people whom I have spoken to attempt to deny how many people have been killed and how bad the situation really is. I have read that the camp originally "housed" 13,000 people, and now only 3,000 are left there. Many fled the camp in fear and are not being allowed in. Reporters have been made to leave the camp, and pictures show destruction and bodies all over the camp.

Yet I do not want you to believe the pictures or the stories that I have read. What I want you to think about is why Israel will not allow a U.N. fact-finding commission to go into the camp and see exactly what Israel wants to hide from the world. Ask yourself what motivations Israel has behind that. Israel has a funny way of making problems disappear. This reminded me of an incident that happened in January when a former Lebanese official, Elie Hobieka, died in a mysterious car bombing outside his house only one week after saying he was more than willing to testify against Ariel Sharon in a war crimes court. I can't say Israel was behind that bombing, because Hobieka wasn't liked by many, but it does raise some eyebrows, doesn't it?

Finally, I want to mention something I have read in a Jimmy Carter Ed/Op piece in the New York Times. Carter talked about the "...legal requirement that American weapons are to be used by Israel only for defensive purposes, a premise certainly being violated in the recent destruction of Jenin and other villages."

Israel has to remember that the truth about what happened in Jenin will get out eventually, and when it does, Sharon will not have any strikes left.

Yousef Munayyer is a Collegian *Columnist.*

Housing issues:
What can you do?

KATIE EIDENT

There is a specter haunting Amherst, the specter of the housing crisis. At first glance, it may not seem as if there is anything amiss. Students at the University, housed in dorms or in housing off campus, are happily going about their business. Amherst, with its shops and quaint New England feel, is bustling as usual. But underneath the surface lurks a monster – a seemingly forgotten problem that is directly affecting some of us as well as subtly affecting all of us.

Housing is a universal issue. Everyone needs a roof over his or her head – a place to stay, be safe and relax – a place to call their own. But housing in Amherst and at UMass has been scarce for many years. At this juncture it does not seem as if anyone is concerned enough to attempt to address the problem. While there have been discussions about housing issues between Amherst town officials and UMass Housing Directors in the past, no real agreements have been made and no concrete actions have been taken. Now with the crisis of budget cuts, it doesn't seem like much is going to happen in the way of alleviating this problem.

We students on campus have felt the crunch; we have seen many students forced to live in lounges or the campus hotel. Perhaps we even had to live in such a situation. In 1999, 400 students were made to live in 'temporary' spaces. They ended up living there for the year, and UMass made no real effort to remedy the shortage.

Ironically, even though there isn't enough housing for current students, the University has been enrolling larger incoming classes each year. Where will these students go? UMass cannot offer them a home. Many students feel forced to move off campus due to the lack of physical space and the price tag on the dorms that are available. Living on campus costs $1,418 per semester. This fee covers the basic room: electricity, water, furniture and maintenance. With a meal plan added on, the cost of living on campus soars. This arrangement only works if you are a single student. Students with a family can pretty much forget about living on campus.

So what happens when all these students move off campus and into the surrounding community? While landlords may be excited about the lucrative opportunities to turn a profit, students living in community housing stock severely deplete what is available to students. It is estimated that out of a population of 35,000 people, only 16,000 are permanent residents. The student population makes up almost half of the Amherst population.

These numbers are important for many reasons. The influx of students each fall depletes the housing stock and keeps the rent higher. With a 99 percent occupancy rate, it is nearly impossible for low-income residents to acquire housing in the Amherst area. Many commute from cities such as Holyoke and Springfield to work at the University. Due to some complicated legal issues, much of the subsidizing the state has previously provided is either inaccessible or no longer available. Shuttling people around is in no way helping the housing crisis. In fact, it is spreading it to other communities.

Housing at this point is a no win situation. Students are paying high prices for sub-standard housing. Residents are being pushed out of Amherst. With the budget cuts at UMass, it doesn't seem likely that students will see newer housing units built on campus any time soon. Amherst is currently attempting to address the fact that much of the subsidizing for low-income renters is expiring. The town and the University are barely cordial in regards to housing. There is no formal recourse for renters who want to address the issues themselves.

What needs to be done?

Without pressure from the communities of students and residents, this issue will continue to grow unchecked. Though at first glance it may seem as though the hands of renters of both University and Amherst housing are tied, this is not the case. There are ways in which we can go about finding our voices and speaking up to change this issue.

As students, we have a lot of power. The University needs our money and 'business' to operate. Amherst needs our money to boost its economy. We can organize and demand changes, and it is highly likely that we will get them. It is vital that we educate ourselves more about the issues that affect both Amherst and UMass because we, as a student body, are a part of both communities. It is important to start bridging the divide between the residents of Amherst and the student population. Together we can get the housing crisis under control. As students, we can start pressuring the University into enacting concrete changes in the housing situation. As student renters, we can form tenant associations that will begin to address the exorbitantly high rental rates and other issues related to renting.

We can also learn from the efforts of students working on the same issues at colleges and universities all around the country. The lack of affordable housing is an epidemic that has spread nationwide. Northeastern University has established an "Alliance with the Community" This partnership that has created housing for both students and low-income community members. Other schools have chosen cooperatively organized housing units to help students with Pell Grants and other forms of financial aid to live comfortably and affordably. Though the housing issue is an epidemic, it can be addressed in diverse and creative ways. The housing crisis is too grave a situation to let fall by the wayside. Something must be done now. We cannot wait for the University or the town to begin addressing these issues. We can take the power into our hands and find a compromise that will suit both students and residents. We can find alternatives to what we have. Who says we must either live in cement cubicles or rundown houses in Amherst?

The situation will not go away over night. But taking the first steps in prioritizing the housing crisis will motivate action around solving the problem. We can start small. We can organize and educate ourselves, becoming empowered so that we know what is going on and how to protect ourselves. Then we can link up with the community. We can dialogue about the common issues and learn about how housing affects groups in various ways. We can pressure the University and the town to listen to us and work with us. As Martin Luther King has said, "Human progress is neither automatic nor inevitable...this is no time for apathy or complacency. This is a time for positive vigorous action." As students, we have the resources and the power at our fingertips. We just have to take the first step.

Equal housing for all!

The Global Sustainability Festival, to be held from May 3-5 will be addressing some of the issues described above. For anyone interested in mobilizing around these issues, there will be an action meeting on May 5 at 2 p.m. in room 162 of the Campus Center.

Katie Eident is a UMass student.

DAILY COLLEGIAN

ARTS & LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 4.26.02 ARTS EDITOR: MIKE DELANO

High hamsters, dramatic woes

By Nika Martin
Collegian Staff

4:20 hamsters

So this past Saturday was 4:20. Oh, I mean 4/20/2002: the date of "Extravaganja" on the Amherst Town Common. That was interesting. I spent about two hours in a room before leaving, playing with someone's cute hamsters and inhaling the excess of more than five people smoking up. I don't smoke, but I think both the hamsters and I got more than our share of second hand air pollution. It's always good when everyone your hanging with is completely fried before you leave the dorm. This sort of activity leads to small problems among the group: the first being that everyone needs water. I swear we had to wait for everyone to use the drinking fountain before we left – an activity that takes longer than you could imagine after smoking for nearly two hours. Okay. So I'm patient. I waited for everyone, and as I was doing so, one of the hamsters peed on my skirt. Excellent.

MUSICAL CHEERS WITH NIKA MARTIN

Once we got outside, we all argued over which route would be the fastest. Once we finally picked a route, we all headed downtown, clad in our hoodies and flip-flops, which by the way, are not pleasant attire for a downpour. Nine kept slipping off my feet because of all the rain. I ended up walking barefoot from the beginning of Frat Row till we got to the tents in town. And boy, is there a lot of broken glass on the ground.

Anyhow, as we walked, random people approached us asking us if we had weed to sell. Now if you could only see us (our group of Central friends), you would know that we definitely did not have any weed. Half of us looked like we would never go near it, and the other half looked like they had smoked every last plant in the world, and if anyone had any more, they would have smoked it themselves.

Once we finally arrived, things became a little more subdued. The group dispersed, and my friend and I went around to the tables, which were selling jewelry and oils and such. I think I dropped 40 bucks. Psychedelic Breakfast played for a while. Most people just stood around and listened, while others took the opportunity to dance around, like a mini Woodstock audience. You've gotta love the guy wearing that tie-dyed Grateful Dead "final tour" shirt who's by himself, dancing like he has no spinal cord, waving his arms all around, and yelling, "Yeah man, that's the shit!"

The event was hosted by a man who spoke a lot about legalizing Marijuana. People seemed to like that idea, as they screamed and cheered. He also spoke about not having fear when you see a police officer coming up behind you when you have weed on your person. That image got a good response with the crowd. Kinda makes you wonder. It was a good time. I doubt any of my friends or the hamsters remember much of it, but I'll remind them later.

Woyzeck Amazing

At the beginning of the second semester, I had this brilliant idea that I should audition for a part in one of the UMass productions for the spring. I did just this, and I tried out for the part of "Marie," supporting actress in Woyzeck, which was performed at the Curtain Theatre this month. Now you must know that I am a terrible actor. My two biggest problems are: (1) I speak way too fast for anyone to understand my lines, and (2) I have an uncontrollable giddiness that is essential to my character, and thus makes me an unfortunate dramatis actor.

So here's what happened: I had never read the script before (big mistake). In fact, I had never auditioned for anything before. But there I was, palms and toes sweating, holding a container of blue Gatorade, a pack of tissues and my U Card. Oh yes, I looked extremely confident. Anyhow, I sat and waited for the people before me to finish their line reading as my name and a male's name was called. (I was unaware that I would soon be partaking in one of my brightest moments of public humiliation and that I would have another student present to confirm this fact.) I was ready to leave, ready to run, but it seemed there was no turning back, as my feet decided that I was definitely going into that room even though my head argued otherwise.

So I auditioned. I raced through a set of lines like I was on speed and pretended to cradle a baby, which in actuality probably looked more like I was holding a watermelon. The guy with me did very well; he actually did get a part in the show. I figured he would. He made me look like a dried grapefruit compared to him. Thanks a lot buddy!

Finally after my three minutes from hell and beyond were through, I retired back to my room and ordered Godzilla Breadsticks Wings and blabbed to my friends about what a terrible actor I am and why I should just "drop out of school." I auditioned for one other project this semester, and of course, I didn't get that either. Quite frankly, I don't blame the directors for not casting me, if I were them, I wouldn't have picked me either. I would have rather had a hand puppet play a part than cast me.

Flash forward to April 18, 2002: the day I saw the finished production of Woyzeck. One word for you readers: spectacular. Woyzeck's cast was the most phenomenal I have ever seen in any college production. I was mystified. The costumes were fabulous, and the face paint, the expression and the drama were each amazing. I just don't know what to say.

Those actors took an incredibly confusing script and turned it into an eye-catching visual and auditory masterpiece. Of course, praise should go to the director of Woyzeck, as it is well deserved. But my goodness, those actors really put their hearts into their parts. Even as the heat reached 92 degrees, they never faltered from their characters. I may not know how to act, but I do know a good performance when I see one, and this was it.

'Snood' replacement 'Nethack' brings back simplicity

By Joshua Goldfond
Daily Targum (Rutgers U.)

(U-WIRE) NEW BRUNSWICK, N.J. – In a time when modern consoles are teaching America's youth that games are only as good as the high-octane graphics and crystal-quality sound they possess, it's getting harder and harder to remember that games are only as good as the ideas behind them.

While today's market is saturated by titles and systems which push the limits of what was thought to be viscerally possible some 20 years ago, many widely suffer from being cookie-cutter duplicates of one another: simplistic and unoriginal in all of the ways which make a game truly noteworthy.

For today's generation of gamers, it is difficult to remember that there was a time when low-level computer capabilities forced developers to design games which were truly original and truly challenging. A player's wits were more valuable then his hand-eye coordination. His failure to solve a puzzle did not result in simply buying the hint booklet, but instead in the realization that you had just completely ruined your chances of beating the game. This period in gaming had many luminaries, including such titles as "Might and Magic," "Elite," "Star Control," and "M.U.L.E." However, only one game from this era can truly be said to have endured to the modern day in its original form: "Nethack."

"Nethack" is an extremely popular cult computer classic some 18 years in the making. It is a "dungeon crawler" role-playing game, which references science fiction, pop-culture and ancient myth. In it, players must create a hero and enter into the dreaded "Dungeons of Doom," delve into the pits of Hell, retrieve the Amulet of Yendor and escape the catacombs as enemies nip at their heels.

Along the way, you must build up your character's strength, face an endless horde of monsters and utilize hundreds of items, weapons and devices. The 13 character classes from which you may choose are very diverse and provide for a very different experience every time. The Barbarian and Samurai, for instance, solve most problems with physical brawn, killing creatures directly with weapons. Others, like the Priest and Wizard, are much less physically adept but use magic to win the day. Other, more unusual classes, such as the Tourist, Doctor and Archeologist, will often have to rely on their wits simply to survive.

Another feature that allows for more detailed gameplay is "alignment," which represents the personal creed of the God which your character worships. A lawful deity is certain to frown upon stealing from shopkeepers and murdering law enforcement officials.

The central feature of "Nethack" that makes it so inaccessible for much of today's gaming audience is its interface, which is as basic as one may imagine. Sound is non-existent, and the graphics are in "ASCII" language. This means that the appearance of the game is comprised of symbols from the keyboard. Your player hero appears as a "@," while other creatures and objects are likewise represented by symbols. An exclamation point on the screen represents a potion of some sort; a lower case "h" will be a humanoid some kind (red is a dwarf, while green is a hobbit); an upper-case "H" is a giant of some kind; a "D" is some variety of Dragon and so forth. When it is considered that there are 52 upper- and lower-case letters in the English alphabet and 12 colors in the game, one realizes that there are hundreds upon hundreds of treasures and creatures that might be found in the "Dungeons of Doom."

Added to this are the nearly 30 game commands, from "Fire" to "Quaff" to "Pray." However, this makes for a somewhat steep learning curve, as it takes some time to master all of the possible commands. And therein lies the game's enduring appeal. "Nethack" is so very special because of the incredible level of detail within its endless dungeons. The game is a product of "open-source" programming. In these games, the designers make the game's "code" available to the public, allowing ordinary players to make modifications to the game. The "Nethack DevTeam," the central authority on maintaining and releasing new versions, has incorporated hundreds of improvements suggested by thousands of dedicated fans for almost 20 years. The game has been preserved not by marketing tactics and commercial competition, but by the admiration of a dedicated fan base.

The result is a work of utter quality, with a level of depth, intuition and near-impossibility which leaves even dedicated players still unable to obtain the "Amulet of Yendor" after two decades. For example, in a recent game, my character killed a creature called a "cockatrice," a magical bird that turns its foes to stone. Once dead, I had my character put on a pair of gloves, pick up the corpse and use it as a weapon to smack enemies with the body and turn them to stone. Unfortunately, I was carrying too much equipment, and as I tried to walk down a flight of steps, I tripped and fell. I lost my grip on the cockatrice, and it turned me to stone.

"Nethack"'s newest version, 3.4 may be downloaded for free at www.nethack.org. A far cry from "Halo," "Quake" and the viscerally stimulating games which have defined early 21st century gaming, there is nevertheless an audience waiting in the wings for "Nethack." This audience remains unsatisfied by the clever eye-candy and lazy programming which can be bought for $50-a-pop at Electronics Boutique. Highly addictive, extremely challenging and free, "Nethack" remains the most cost-effective way to destroy one's GPA.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com



Jennifer Cocchiola

The Gyuto Monks, a Tibetan Tantric Choir, will perform at the Calvin Theater on May 3 at 8 p.m. Their chants can be heard on soundtracks for the films Kundun and Seven Years in Tibet.

GALLERY EXHIBITIONS

UMASS – The University Gallery will exhibit The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. on Tuesdays through Fridays and from 2 to 5 p.m. on Sundays. Free and open to the public.

MUSIC

AMHERST COLLEGE – "An Eclectic Evening of Chamber Music" is a benefit concert for the Amherst Cinema Center that will take place on May 10 at 8 p.m. at Buckley Recital Hall. Featured performers include cellist Matt Haimovitz, violist Kathryn Lockwood, pianist Estela Olevsky, violinist Joel Pitchon, soprano Paulina Stark, clarinetist Michael Sussman and violinist Charles Treger. Each will share the stage in a rich program of large-visioned chamber music and song. Meg Gage, co-president of the Amherst Cinema Center, says of the event, "Any one or two of these artists performing together would be a major event; all seven on the same program is a rare and wonderful gift!" The program includes Dvorak's Piano Quintet in A major, Beethoven's Clarinet Trio, a selection of classical cabaret songs and a new work by Northampton composer Luna Pearl Woolf. Tickets are $10 for students with a valid ID. Patrons in the first three categories may attend a festive dessert reception with the artists after the concert. Tickets can be purchased in person, at the Amherst Cinema Center office, 30 Amity Street or reserved by phone at 413-256-1991.

FILM

UMASS – Hidden Wars of Desert Storm offers insights about the history of Western involvement in the Middle East. Narrated by British actor John Hurt and with the participation of Ramsey Clark, Denis Halliday, Scott Ritter, General Schwarzkopf and many others, the documentary also hopes to shed light on the duplicity of some of our leaders. Shown worldwide on television and in dozens of festivals, it is the grand prizewinner in Portugal and is praised by the widest spectrum of newspapers from the New York Times, who called it, "uncommonly sober, well-researched." The show is free and will be showing at UMass on April 29 and 30 and on May 1 at 7 p.m. in Campus Center room 803. All are welcome to attend.

EVENTS

NORTHAMPTON – The Gyuto Monks, a Tibetan Tantric Choir, will be performing at the Calvin Theater on May 3 at 8 p.m. The Gyuto Monks perform a chant that has been described as a "beautiful sound" of not just one sung note but rather an entire chord. Their chanting is a form of meditation they use to achieve enlightenment, just as Buddha did 2,500 years ago. It is said that only those monks who have "realized selfless wisdom" can correctly achieve the goal of these chants. These particular monks' chants can be heard on the soundtracks for films Kundun and Seven Years in Tibet. For $50, one can eat dessert with the monks and also sit front and center during the show. For more information call 413-586-2802.

AMHERST – The Mothership Art Collective of Amherst will bring their first large event to the Amherst South Common on Saturday, April 27 at noon. The event will feature art-work and music from The Cold Duck Trio, Melee and Tanzana Tenenbaum. The festival is being done in the spirit of bringing the community together. The event is open to all, and the Mothership Collective urges all to attend.

heels

continued from page 12

"The first thing I we need to do] is come up with the draw controls," Barnes said. "Then it's back to the theme of competing, competing mentally and competing physically. We've been working very hard, and we've gotten great effort. We just need to be sharp mentally."

Surely the best way to get back on track is not to play host to the third-ranked team in the country, a team that has won eight in a row and recently knocked off the defending National Champions to win the ACC Tournament for the first time in school history. But that is exactly what UMass must do today.

The last time the Tar Heels stepped on to the field was five days ago in Durham, N.C. when they defeated Maryland 11-10 to capture the ACC crown. Senior midfielder Christine McPike was the star on that day, tying a career-high with five goals to give the 2002 ACC Player of the Year 37 on the season. While that mark is 14 more than any Minutewoman has scored, it is only good for second on the squad, for fellow senior Kellie Thompson, a 2001 Tewaaraton Trophy finalist for National Player of the Year, has 41 tallies to this point, a mark that still did not earn her a spot on the all-ACC team. Those two, along with fellow senior Lindsay Stone (36 goals and a team-high 35 points), have scored 114 times in 2002, just 15 fewer than the entire UMass squad.

If the Minutewomen are to do their best David impression and slay the mighty Tar Heels, they will need to expose Carolina's south recognizable weakness: sophomore goalie Katelyn Hoffman. Hoffman comes in with just a .427 save percentage. She has allowed 103 goals so far this season and has made just 79 saves. If junior Lydia Robinson and sophomore Hope Zelinger can break out of their recent slumps and Jada Emery can continue her eight-game point-scoring streak and exploit Carolina's weakness in the cage, then the Minutewomen might be able to pick up some much needed momentum heading into the A-10 Tournament.

"This is a great opportunity for the program to have an ACC school come up north," Barnes said. "It's a matter of looking for good competition, and you can't get any better competition than North Carolina.

"It's a great way to go into A-10's," he added. "To see where we are on the field. There is no doubt that playing North Carolina will prepare us for the Atlantic 10's."

Nothing would lift the spirits of Barnes and his troops before A-10's more than a win this afternoon against Carolina. It has happened before, and it can happen again, if the Minutewomen can just remember a few words:

And David put his hand in his bag and took thence a stone and slung it, and smote the Philistine (Goliath) in his forehead, that the stone sank into his forehead, and he fell upon his face to the earth.

- (I Samuel 17:49)



Jen Hadley is 7-0 with a 0.65 ERA against the A-10.

softball

continued from page 12

Pending the weather, maybe we'll be able to on Monday morning. We are trying to lock down the No. 1 seed. That's huge for us."

The Minutewomen have six more games after this weekend, including three with conference opponent Fordham to finish off the season.

Due to Thursday's inclement weather, the team lost a day of practice, but Sortino felt confident that it would not be an issue heading into the weekend.

"At this point, rest isn't a bad thing," Sortino added. "We had the pitchers throw today, after a meeting in the dugout, and they'll all do what they need to do [Friday]."

The offense, which started slow but has come on strong in the month of April, will be a key to success for UMass through the end of the regular season.

"We executed our short game phenomenally against Connecticut," Sortino said. "We've been very good about that. We need to exploit our ability to run, slide and bunt in the bottom of the order.

"What's nice is that we're in a situation where we're not praying for any miracles or anything," she continued. "We just have to keep working, keep playing our game."

I AGREE WITH ELAINE!
www.knowmercy.org

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

FRUGAL FRIDAY!
JOIN US IN OUR
GRAND OPENING CELEBRATION
FRIDAY, APRIL 26
ONE DAY ONLY!
In support of UMASS Spirit Day!
BUY 1 CLOTHING ITEM
and get an item of equal or lesser value
50% OFF!
UMASS University of Massachusetts UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com

Old Amherst Ale House
Live Music
NO COVER
Must be 21 with a valid ID
Rt. 116 South Amherst
1 1/2 miles South of Amherst Center on the Mt. Holyoke Bus rt.
APRIL 27 - Catfish Blue
APRIL 28 - Ben Sidlinger & Phil Wiser
10pm - 12:30am

413.883.1144
Chance Perspective Entertainment Co.
Graduation Parties
Private Parties
UMass Discount
Hip-Hop
Reggae
R&B

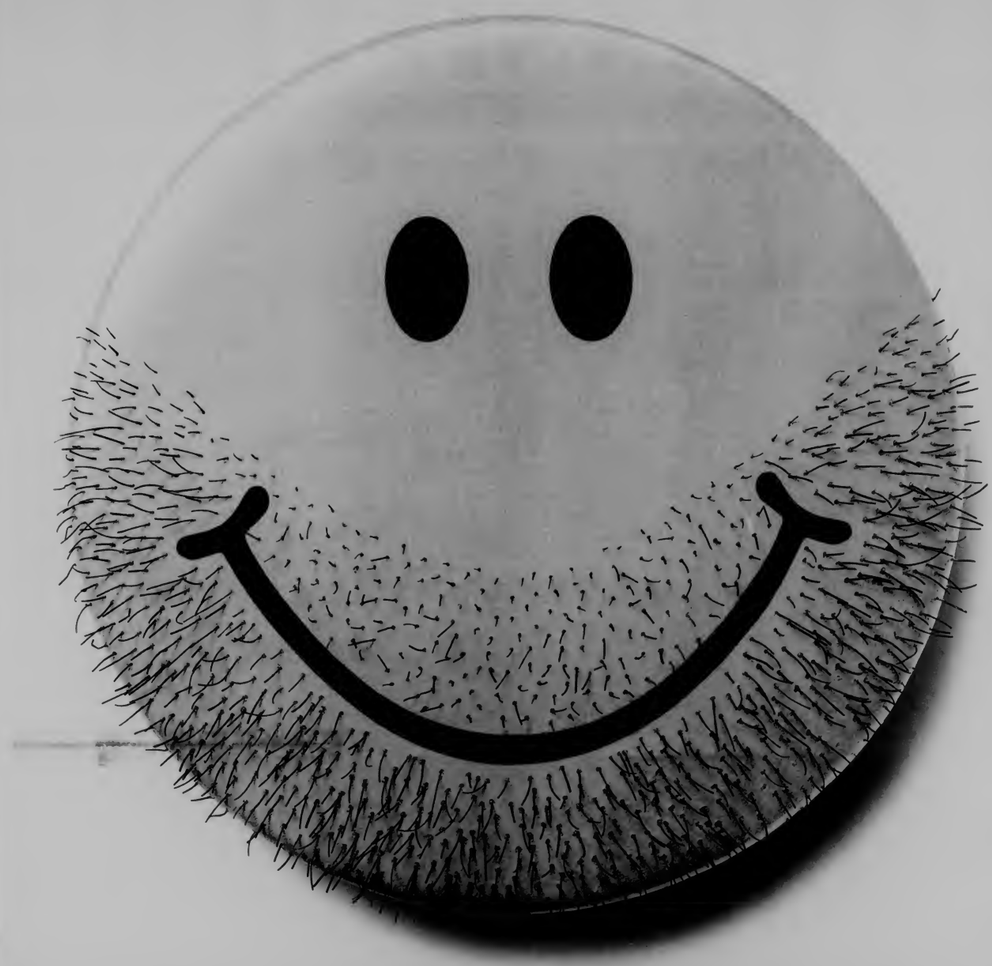
DRIVE AN EXOTIC CAR Private organization wishing to remain anonymous seeks drivers for fast-paced competitive project. Candidates must be young, energetic and willing to take risks. For more details and liability release, go to www.testdriveinfo.com.

Castaway Lounge
Will proudly present another successful
Amateur Night
Monday May 6th starting at 7 pm
PENTHOUSE PET DOMINIQUE ST.CROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers, Food and Prizes given away
Open Tuesdays - Saturday 11am - 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

Medical MD & Veterinary Degree Programs
Making World-Class Physicians & Veterinarians Today, For Tomorrow's World
- Programs to meet the needs of high school and college graduates
- More than a half century old well-recognized and established European medical and veterinary universities
- Programs recognized by the National Committee on Medical Education, Accreditation, and the U.S. Department of Education
- 100% financial aid is available. The U.S. government provides subsidized loans to qualified students in our programs
- Approved by New York Medical Education Board for clinical training in the state of New York. (A state with a high number of residency positions.)
- Medical and veterinary clinical clerkships/training in the USA
- Smaller class size with traditional European tutorial style education
- Programs offer opportunity to earn dual degrees – MD PhD, MD MBA, MD MSHA, MD MPHA, etc.
- Much safer campus environment, compared to many campuses in the USA, allowing retaining and strengthening of cultural identities
- English language curriculum matches to major American medical and veterinary schools.
- An excellent opportunity for hands-on participation for extensive training and experience.
- Alumni holding very good positions all over the USA.

When it comes to medical & veterinary education, our programs set standards for excellence. With cooperation from European universities, Hope Medical Institute brings you a unique, unmatched opportunity at your doorstep.

APPLY NOW!
For the October 2002 Term
For more detailed information, please contact us at:
HOPE MEDICAL INSTITUTE
753 Thimble Shoals Blvd., Bldg 2B, Newport News, VA 23606-3575
PHONE: (757) 873-3333 * FAX: (757) 873-6661





To experience the true joy of leaving the clean-shaven ordinary world far behind, log on to mtv.com where you can check out the dates for MTV's Campus Invasion 2K2 and register to win a Jeep Liberty Sport of your very own. Jeep 4x4s and MTV's Campus Invasion 2K2—the ultimate ways to experience the world of rock, in every sense of the word.

Jeep
THERE'S ONLY ONE

No purchase necessary. Must be a resident U.S. citizen 18 years of age or older and have an active online account on or before 3/17/02 to enter. Contest ends 4/28/02. Sweepstakes not open to employees and immediate families of MTV Networks; Viacom International, Inc.; CBS, Inc.; or affiliated companies and subsidiaries or employees of DaimlerChrysler. Void in Alaska and Hawaii and wherever prohibited or restricted by law. For official rules, go to mtv.com. Jeep is a registered trademark of DaimlerChrysler.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

2 bedroom Apt. Millyalley. Asking $900.00, nego. Avail 6/1. 413-896-9365.

Puffton Village Apt. Newly renovated great location. Partially furnished three bedrooms includes gas/ grill available June 1ST 549-8520.

Take over our lease. Available June 1 fall option 5 BR upgrade in Puffton call 549-1474.

APARTMENT FOR RENT

2 bedroom Puffton Apt. Take over lease. Available June 1 with fall option. 549-7685.

Downtown Amherst: 19b South Prospect St. 2 bedroom June 1. 253-2515. Great for couple.

AUTO FOR SALE

89 Honda Accord $1500 OBO 259-0068.

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center. 545-1995

COMPUTERS

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMNET

Weekly cleaning $6.50 HRLY part time references 549-0415 early.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Tie-Dye, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson, On Campus Interviews Arranged. Call 800-279-5019 or go to www.campwaynegirls.com.

TOP BOYS SPORTS CAMP IN MAINE! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: dirxtor@kingswood.org

Promoters wanted!! Student Travel Services is looking for individuals to promote spring break. Enjoy unlimited earning potential and free travel while building a solid resume! Call 800-648-4849. Or visit www.ststravel.com

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8590 for more info.

EMPLOYMENT

Computer Programmer/FORTRAN for economic modeling firm, contact: Fred Treyz, REMI, 433 West St., Amherst, MA 01002, info@remi.com.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341, 800-343-6132 www.bicycletrips.com.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

EMPLOYMENT

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

Painters P/F time 1-3 yrs experience. Michael 367-9810

FOR RENT

Amherst Center 1 bedroom, off street parking, starting June 1ST –early move in available. Call 253-1180.

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

NEW! CD burner HP internal 8x4x32 Speed BO 259-9382

HOUSE FOR RENT

Hadley 5 bedroom plus. 1 newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

ROOM FOR RENT

Spacious, share house with fun couple in scenic Montague. $333. May 28-Aug 31, call 367-9822.

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

2 roommate Brandywine Apt. starting June 1. Cheap rent includes HT/HTW. Call Tom 549-5436.

1-2 females to share large house on route 47 w/4 others starting summer or fall. 546-6106.

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center. 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Bolders 2 bedroom Apt with possible fall option. Reduced monthly rent 256-2365.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

1 bedroom Brandywine rent nego. 3rd floor facing pond. Jason 549-8519.

3 bedroom fully furnished for summer sublet. Great location on rt9 near bus. Call Morgan or Ilana 253-4927.

Brandywine, 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

3 bedroom available June 1ST for summer Sublet or lease takeover. Puffton village 549-1661.

1-2 bedrooms of 3 available in townhouses apt 375/mo rent negotiable call Lauren 253-7250 or Erin 546-5946.

2 Bedroom apartment partially furnished available June 1ST to sublet w/option to lease on bus route. 413-549-9612.

HSCN
Housing Services Cable Network

1	CBS/4
2	NESN
3	Fox Sport NE
4	PBS/57
5	HSCN Movie Channel
6	WB/22
7	HSCN Movie Channel
8	TV Guide Channel
9	FOX/61
10	ABC/40
11	NBC/22
12	International Channel
13	UMASS
14	HSCN Info Channel
15	ESPN
16	ESPN 2
17	UVC/19
18	ESPN Classic
19	Cavalcade of Sports
20	CNN
21	CNN HL
22	Weather Channel
23	Learning Channel
24	History Channel
25	A & E
26	Discovery Health
27	Food Network
28	NASA
29	Home & Garden TV
30	Travel Channel
31	Lifetime
32	A&E
33	Tech TV
34	BET
35	UPN-38
36	USA
37	TNN
38	MTV
39	CMT
40	VH-1
41	TNT
42	TBS
43	E! Entertainment
44	Sci-Fi Channel
45	Court TV
46	Nick at Nite
47	Comedy Central
48	Cartoon Network
49	Game Show Network
50	TV Land
51	FOX Family
52	Univision
53	Galavision
54	Telemundo
55	College TV Network
56	C-SPAN
57	C-SPAN2
58	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: Headline:

Total days x Words = x rate = PAYMENT

Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate: 20¢/each word per day. Non-student rate: 35¢/each word per day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

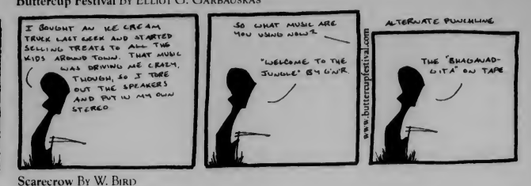
FRIDAY EVENING — C - Campus — **APRIL 26, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						News	Late Show
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Carol Burnett Show: Stoppers		*Without Warning* (2002, Mystery) Dick Van Dyke				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Carol Burnett Show: Stoppers		*Without Warning* (2002, Mystery) Dick Van Dyke				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Best Commercials		20/20		News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Providence (N) (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	25	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	When Animals Invade		Dark Angel (N) (In Stereo)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Best Commercials		20/20		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	★½ *Under Siege 2: Dark Territory* (1995) Steven Seagal				News	Ent. Tonight	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends		Major League Baseball Houston Astros at Atlanta Braves. (Live)						★ *Mortal Kombat Annihilation* (1997, Adventure)	
A&E	16	Law & Order: "Point of View"		The View (In Stereo)		★★★ *Fatal Vision* (1984, Drama) (Part 1 of 2) Karl Malden				★★★ *Fatal Vision* (1984, Drama) (Part 2 of 2) Karl Malden			
CNN	30	Moneyline		Crossfire (Live)		Amer. Stories	The Point	Larry King Live		News night		Crossfire	Moneyline
COM	30	Saturday Night Live (In Stereo)		Daily Show	Kaels	Premium	Premium	Com-Presents	Com-Presents	Com-Presents	Com-Presents	Jim Breuer: Hardcore	
DISC	32	Savage Paradise		Wild Discovery: Mating Game		Mortuary School		L.A. Coroner		Crime Scene Clean-Up		Mortuary School	
ESPN	33	Sportscenter		Stanley Cup Playoffs Conference Quarterfinal Game 5: ... Teams To Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait Cheryl Ladd.		Unsolved Mysteries (In Stereo)		*The Third Twin* (1997, Drama) Kelly McGillis, Larry Hagman					
MTV	53	Real World	WWF Tough	WWF Tough	Andy Dick	Andy Dick	Andy Dick	Back to the Hood (In Stereo)		Music in High Places (N)		Jackass	Jackass
NICK	55	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Chalk Zone	Oddparents	Invader Zim	Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	59	Star Trek: "Out of the Fire"		Star Trek: Deep Space Nine		Strange World (In Stereo)		Fanscape (N)		Lexx: You Way to Go (N)		Strange World (In Stereo)	
TLC	72	Hurricane Force		Dating Capers (N)		City Surveillance		In Search of Eden		Quest for the Lost Civilization		City Surveillance	
TNT	26	★★½ *Purgatory* (1999, Horror)		TBA Eric Roberts.		NBA Basketball Playoffs Conference Quarterfinal ... Teams to Be Announced. (Live)					Inside NBA	*Cagney Down Under* (1996)	
USA	62	Walker, Texas Ranger		JAG: Chains of Command		★★★ *Clear and Present Danger* (1994, Drama) Harrison Ford, Willem Dafoe						Law & Order: Criminal Intent	
HBO	63	Real Sports		★★½ *The Replacements* (2000) Keanu Reeves. PG-13				★★ *3000 Miles to Graceland* (2001, Action) Kurt Russell. R				Path to War	Dennis Miller
MAX	65	★½ *Where the Heart Is* (2000) PG-13		★★★ *The Perfect Storm* (2000, Drama) Cecepa Gloonev. (In Stereo) PG-13								★★★ *Cast Away* (2000, Drama) Tom Hanks. PG-13	
SHOW	67	★½ *Whatever It Takes* (2000, Comedy) Shane West. PG-13				★★½ *Dr. T & the Women* (2000, Comedy) Richard Gere. R						Stargate SG-1	Jeremiah "The Red Kiss" (N) (V)	Red Shoe

Buttercup Festival By Elliot G. Garbauskas



Buttercup Festival By Elliot G. Garbauskas



Highbrow By Aaron Eppy



Scarecrow By W. Bird



Shut the Duck Up By Seany McSean



Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

"Are you sayin' that Jesus Christ can't hit a curveball?"

-Major League

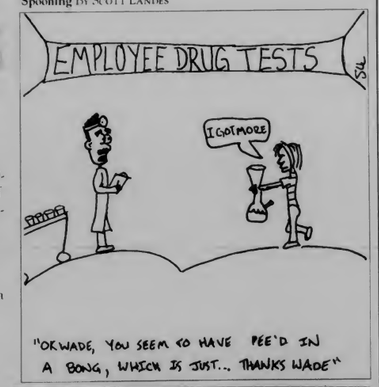
Amherst Weather

Friday	Saturday	Sunday
HIGH: 55 LOW: 33	HIGH: 64 LOW: 32	HIGH: 64 LOW: 40

Horoscopes

TAURUS (April 20-May 20) – Go find the latest copy of Yohany's CD, and enjoy!
GEMINI (May 21-June 20) – When surfing the Internet, remember to bring your surfboard.
CANCER (June 21-July 22) – Go get your roast beef at the Dove's Nest.
LEO (July 23-Aug. 22) – Hard work is just the easy work you put off until the last minute.
VIRGO (Aug. 23-Sept. 22) – You will meet Shirley Manson sometime this weekend.
LIBRA (Sept. 23-Oct. 22) – When the tough questions of life boggle your mind, turn to "Ozzy" and just be thankful you're not him.
SCORPIO (Oct. 23-Nov. 21) – The day is long, but you'll get through it.
SAGITTARIUS (Nov. 22-Dec. 21) – Be weary of that strange green substance in your fridge.
CAPRICORN (Dec. 22-Jan. 19) – You can never have too many productivity rooms.
AQUARIUS (Jan. 20-Feb. 18) – Question of the day: how many tattoos does Ozzy Osbourne have on his body?
PISCES (Feb. 19-March 20) – Pisces is a "no-spin" zone.
ARIES (March 21-April 19) – Aries women are hot!

Spooning By Scott Landes



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Vegetarian Vegetable Soup

Shepherds Pie

Fish Nuggets

Lentil Chili (vegan)

Vegan Nuggets (W Basics)

DINNER

Vegetarian Vegetable Soup

Cajun Catfish

Salisbury Steak with Gravy

Vegetable Sturdel Marinara (vegan)

Potato & Mushroom Delight (vegan) (W Basics)

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at:
255 TRIANGLE ST.
AMHERST, MA
413-549-5606
1 coupon per customer per visit - cash

ACROSS
1 Quilt stuffing
6 Cadge
11 Actress — Dawn Chong
14 Cosmetic buy
15 Vex
16 Vintage
17 Eavesdrop
18 Informal speech
19 Daily record
20 Make's shout
22 Dancer Castle
24 Sea north of Iran
26 Swiss and American
30 Major road
31 Veldt scavenger
32 Horse's "brakes"
33 One that's immune from criticism
37 Mandela's org.
38 Kind of premiere
39 Yes, to Yvette
40 "Get lost!"
43 Does pull-ups
45 Sword fights
46 William's title
47 Bulletins
50 Bedroom furnishing
51 Snowy-white bird
52 Pleasures
53 Contend for
54 Speck in the ocean
57 More gentle
62 Peron or Gabor
63 Midwest airport
64 Privileged few
65 Soak hemp
66 Head supporters
67 Dance spot

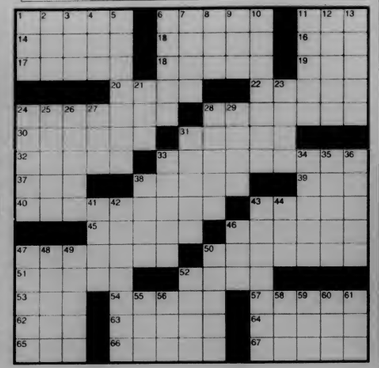
DOWN
1 Pause fillers
2 Charged particle
3 Batman and Robin, e.g.
4 Alter —
5 Garage jobs
6 Brick worker
7 Exclusively
8 — shoestring
9 Debate side
10 Cleanliness
11 Actors' quests
12 Solo
13 Rims
21 Loft filler
23 Use the library
24 Gem weight
25 Stadium
28 Adhere
27 Pig's digs
28 Pedal
29 Pasture browsers

PREVIOUS PUZZLE SOLVED

S	E	E	P		D	U	E	T			D	A	D	
A	L	M	A		O	N	T	A	P		T	I	D	E
G	A	I	T		M	I	A	M	I		A	V	O	N
E	N	T	R	E	A	T		P	R	O	W	E	S	S
		I	R	I	S			A	D	D				
B	A	B	O	O	N		W	A	T	E	R	B	E	D
E	D	I	T	S		Y	A	L	E		Y	E	T	I
L	I	L		R	O	V	E	D		N	H	L		
F	E	E	L	S		A	G	E	E		M	O	T	E
M	U	S	C	U	L	A	R		M	E	A	S	L	Y
			O	R	E			D	E	E	R			
P	E	T	U	N	I	A		R	T	L	E	S	S	
E	X	I	T		G	R	A	T	E		O	L	E	O
A	P	E	S		H	A	R	E	S		C	L	A	M
R	O	D			B	E	S	T			K	A	T	E

11-1001 © 2001 United Feature Syndicate

31 Listens	48 Pointed arch
33 Gets dirty	49 Small gift
34 Pocket change	50 — on acts like a grandparent
35 Cup fraction	
36 More sensible	52 Nimy
38 Playground shout	55 "— sells seashells"
41 Singer Brickell	56 Resinous deposit
42 Bidding sale	58 Spinks defeater
43 Peaked	59 "Conduct" start
44 That fellow's	60 Catchall abbr.
46 Use a crowbar	61 Vintage auto
47 Not even once	



Today's Staff

Night Editor	Matthew F. Sacco
Photo Technician	James Schaffer
Copy Editor	Jennifer Eastwood
Production Supervisor	Mike Kulak
Production Staff	Mike McCormack, Adam DeYoung

DAILY COLLEGIAN
SPORTS
WEEKEND EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Lax up for an Orange crush



The UMass men's lacrosse team pulled away in the final 2:21 as it walked to an 11-6 win against Syracuse tonight in the Carrier Dome.

Haven't beaten 'Cuse since '81

By Matthew F. Sacco
COLLEGIAN STAFF

Greg Cannella readjusts in his office chair as a smirk invades his expression. He gives the view of a man recalling a humorous memory, but as words begin to escape his lips, it becomes clear that the memory isn't very fond at all.

"Since I've gotten to UMass, that's all I wanted to do," Cannella recalled. "Beat Syracuse."

Fourteen years after Cannella arrived in Amherst in the fall of 1987, he still hasn't accomplished his goal. And to make matters worse, the program itself hasn't beaten Syracuse in 21 consecutive outings, with a 22nd said to be imminent by lax gurus across New England as the No. 8 Massachusetts men's lacrosse team heads to the Carrier Dome to take on the Orange.

It's not impossible to win at the Dome, but 11 wins in 141 tries for division I lacrosse teams isn't exactly a statistic that screams "likely." And few people know that better than Cannella. The eight-year coach has had his fair share of Carrier Dome experiences — he's been as close as a 10-9 overtime loss in 1996 and as far away as a 17-7 blowout two years ago. With his experience, Cannella knows that if you go into the game intimidated, then the result is already decided.

That's why during Thursday's practice Cannella blasted hard-rock music, usually designated for pregame, to simulate the terrible hearing conditions in the dome. That's also why he has no plans to tell rookie netminder Bill Schell how difficult it is to see with the silver bleachers on each end of the field masking the ball. And don't even expect him to mention the 6,000-plus attendance the Orange has averaged for each home game.

No, he isn't going to let his team develop any preconceived notions for this game. Instead, he's just going to let them play.

"It doesn't matter," Cannella said. "We want to go in loose and focused."

Now Cannella doesn't mince words: "We have to play near perfect; it's a challenge beating a team you haven't beaten in 21 years." But then again, UMass possesses something 'Cuse knows nothing about — incentive.

"We talk about being hungry and having an edge," Cannella said. "We lost last year [9-8]; that's our edge. We haven't won in 21 years; that's our edge."

Besides, what could be a mental advantage, UMass does actually possess an edge at some of the skill positions, and it's going to need it.

The play of the offensive midfielders could very well decide the game. Chris Fiore, Kevin Leveille, Don Little, Jeff Zywicki and Dusty Smith form possibly the best offensive middy unit in the nation. All five players have broken double digits in points, including Fiore and Leveille who have 30-plus. Any scoring Cannella gets from his attack will be a bonus, because John Glatzel, Sal Bliss and Billy St. George are all All-America candidates.

Frankly, the UMass middies will have to carry the load.

The second key match up will be in net. Both squads sport rookie goalies, but Schell has been more of a standout while Orange netminder Jay Pfeifer has been seen as somewhat of a weak link on a powerful team.

Schell is coming off a career high 20-save performance against Georgetown and has all the confidence in the world. But Pfeifer does have the home field advantage, and by now, he must be used to the conditions of the dome. Schell will have to carry the Minutemen again for them to have a chance.

Cuse is much deeper and talented than G-Town was. While the Hoyas sport one Steve Dusseau, the Orange can roll out three of the same caliber at attack. Mike Powell, Josh Coffman and Mike Springer are all player of the year candidates with 30 plus points at attack. Matt McFarland and company will have their hands full, because even if you shut down one of the trio, you're still left with two guys that average over three points per game. Powell leads the team with 30 goals and 39 points and will likely draw McFarland.

UMass will have to at least limit the formidable trio, while Paul Hutchen and, perhaps the best defensive midfield in the nation shuts down Cuse's talented offensive middies.

Not since 1981 has UMass faced Syracuse and walked off the field as victors. Twenty-one years, and you'd think the contest would lose its luster.

But said Cannella, "I still get fired up."

Pitching duel set for opener

By Jim Pignatiello
COLLEGIAN STAFF

As the month of May creeps closer, the Massachusetts baseball team is suddenly two thirds of the way through its season. The Atlantic 10 playoffs are just three weeks away and with a less-than-impressive 15-19 overall record (5-10 A-10), the Minutemen desperately need to win now.

Checks in the "W" column this weekend against a conference foe would increase the team's confidence and go a long way to improving on its current fifth-place status in the A-10 East.

One problem.

UMass is taking on St. Bonaventure this weekend in Olean, N.Y.

With a 17-8 record (9-5 A-10), the Bonnies are a good team anywhere, but they are really good on their own diamond. In seven games this year at McGraw-Jennings field, the home team has won six. They have also won nine of their last 11.

Overall, reigning A-10 Pitcher of the Year, Kyle Johnson, has been effective, if not dominating, through his first six starts of the year. Johnson has eaten up some innings, going the distance four times, but has a middle-of-the-road earned run average at 4.51. He came in seventh in the nation last year (first in the A-10) with an untouchable 1.88.

Johnson has returned to form in his last three starts (all wins), giving up just 10 hits and four runs in 21 innings.

NBL's ace should take the hill against UMass' A-10 Pitcher of the Year hopeful, Jesse Santos, Saturday. Each hurler usually starts off the weekend series for their respective team to get a leg up on the competition.

Santos has been masterful in this capacity, winning six games in eight starts. The Chelmsford, Mass. native has been able to rest the bullpen during his games, going the distance five times in those eight starts. The righty is holding batters to a .218 average while striking out 30 in 59 innings.

UMass head coach Mike Stone has recently found a diamond in the rough in his bullpen in freshman Neil Schiller. The Westfield, Mass. native pitched two relief innings of one-hit ball in Tuesday's consolation game win over Harvard at Fenway Park. One week earlier, he held a very dangerous UConn team to just one hit in four innings of relief work to earn the win.

The entire Minuteman staff will have to deal with a very dangerous Bonnies' lineup. Mike Rapacioli is the team's best all around hitter and leads the team with a .358 average and 10 doubles. Freshman Damian Blakely has stepped right into the starting lineup and been very productive, batting .333 while leading the team with four triples. Junior Greg Osganian is a tough out (.329 average, .455 on base percentage) but has shown a lack of power at the plate (.443 slugging percentage). Senior Dan Dennison, on the other hand, hits a ton and leads the team with nine homeruns (.630 slugging percentage).

After carrying their team offensively through the first month of the season, UMass captains Aaron Senez and junior Chris Morgan have cooled off at the plate. Senez remains dangerous at the plate. He still leads the team in batting (.325) and slugging (.555), but just isn't getting as much of the bat on the ball as he was earlier in the season. Morgan, meanwhile, hasn't been the same at the plate since injuring his arm a few weeks ago. Normally a catcher, Morgan hasn't played in the field since the injury and hasn't hit the ball as well either.

Not to worry, their teammates are picking up the slack. After hitting an atrocious .230 in March, junior first baseman Jeff Altieri's bat has heated up in April (.398). Altieri leads the team in doubles (10) and shares the lead in runs scored (19) with senior Connell Clark. Clark and classmate Mike Kulak have been carrying some of the load offensively as well, with .316 and .318 averages, respectively.

The Minutemen have nine A-10 games left and with the postseason in plain view, they must get some more wins. Two or three this weekend would help tremendously.

Field hockey just a stone's throw from a major upset

By Justin Pearson
COLLEGIAN STAFF

It's Thursday afternoon, and Phil Barnes, the Massachusetts women's lacrosse coach, is sitting alone in his office. He looks tired and run down as he begins to dub a tape of No. 3 North Carolina, the Minutewomen's opponent this afternoon, for his players. He realizes the true depth of the task put before him and his players when they take on the Tar Heels at Totman Field.

"What we've talked about this past week is going back to the details but also just competing and playing well," Barnes said. "All we need to do is play moment by moment for the full 60 minutes."

Just nine days ago, the Minutewomen were looking good. They were 8-4 and had clinched a berth in the Atlantic 10 Tournament with a pair of road wins against St. Joseph's and LaSalle that improved their conference record to 5-1.

But then the wheels began to fall off.

UMass (8-6, 5-2 A-10) now finds itself limping toward the postseason, stuck in the midst of a two-game losing streak that has seen the club outscored 29-9 by Temple and Connecticut. But making this latest swoon all that much more worse has been the team's lackluster play over this latest stretch. In each of the last two games, UMass has allowed its opponent to run off at least seven straight tallies, a stat that cannot be repeated if the Maroon and White are to stand any chance of pulling off the upset.

Turn to HEELS, page 8



The women's lacrosse team will have its hands full against a dangerous UNC offense.

Record streak changes focus

A-10 title only worry for softball

By Andrew Merritt
COLLEGIAN STAFF

The streak talk is over. The Massachusetts softball team has carved a place in history with its record breaking win streak. Now, there is a new focus of the season.

And with three games against the Dayton Flyers this weekend, that focus enters the spotlight, as the Minutewomen chase the Atlantic 10 crown.

UMass currently sits atop the Atlantic 10 standings, and this weekend will provide a chance for the team to prove itself as the elite in the conference. Dayton resides in second place, tied with Temple, and the Flyers would certainly love to take a few games from the league leaders mere weeks before the tournament.

However, the Minutemen will certainly have other intentions for the three game set.

With an offense that ranks second in the league (.287 team batting average, 229 runs, 365 hits, 43 doubles, 14 triples, 13 home runs) and a pitching staff and defense that has been the hallmark of the Minutewomen's success, the Maroon and White rolls into Dayton on the heels of a 3-0 win over Connecticut.

"With the streak and everything," senior Teri Rooney said, "the biggest part of that game was just beating Connecticut."

Junior Kaila Holtz took the win with her tenth shutout of the season on six innings of perfect pitching. Holtz ended the day with one hit and six strikeouts to her credit.

"The pitching has done extremely well," Rooney said, "and will continue to do extremely well. Pitching and Defense has been what keeps us in games. We weren't dodging bullets Wednesday. Kaila only let up routine grounders."

Now, the Minutewomen head to Ohio with visions of an A-10 Championship not too far away from their minds, although Head Coach Elaine Sortino insists that there is no reason to think about anything beyond the first clash, scheduled for 1 p.m. on Saturday.

"This is a very important series for us and a very important series for them, in terms of positioning for the Championship," Sortino said. "We can't look beyond the weekend now, though."

Turn to SOFTBALL, page 8



The Minutewomen will put their undefeated A-10 record on the line this weekend against Dayton at the Softball Complex.

streetball

continued from page 14

opponent's legs, retrieve it and throw down a reverse slam in someone's mug. That reality didn't come from the idea that originated just 30 miles West of here in 1891, inside the wits of a physician fiddling with a ball that didn't bounce and a rickety old peach basket that had no escape chute. Basketball's father, Dr. James Naismith, had no metaphorical moniker. The street never called his name.

In fact, it doesn't summon many. Guys like Earl "The Goat" Manigault don't come around too often. A street god, The Goat has a legend which includes him putting his chin on the rim, snatching quarters from the top of the backboard, dunking two balls at once and dunking one ball, catching it and dunking it again before landing on the New York blacktop. Those things are unforgettable in nature.

But here, the highlights are a bit different. The Horseshoe is immune to history. No one stays around long enough to create a legacy. Therefore, there's no point to hire a hoop historian. Most Horseshoe anecdotes don't even make it out of Southwest anyway. The stories are just too uninspired, like their birthplace.

It seems as if the Horseshoe is situated too far from University Drive. There's too much space, too much room to maneuver. If this were the city, there'd only be one court, and it'd be fenced in. The buildings would be closer. The cars louder. The air thicker. Life harder.

But inside the gates, on the other side of the chain links, the world would feel freer. It'd be like living every second of your life underwater, except for the ones you spent between the lines. That is the feeling of the street. Knowing your boys have lost all love for you. Knowing your teammates won't be too happy if they're sitting next game. Knowing that at any moment, you could become someone's gyroscope. Those are the feelings of the street.

And that's why you play ball.

THE COLLEGIAN WOULD LIKE TO THANK THE SPORT MANAGEMENT DEPARTMENT FOR ITS ASSISTANCE WITH THIS WRAP.

HUNGRY?



Subway of Amherst offers fresh 6" and footlong subs, delicious salads and, for smaller appetites, 4" round sandwiches.

SUBWAY®
4 Main Street, Amherst • 256-1919
Monday - Saturday 10AM - 12AM
Sunday 11AM - 12AM

FREE FOOD
BUY ANY MEDIUM OR LARGE PIZZA
+
CHOOSE ONE FREE



BREAD STICKS,
CINNA STICKS,
1/2 LITER SODA
OR
CHEESE BREAD

GOOD 12 NOON TO 12 MIDNIGHT
NOT GOOD WITH ANY OTHER OFFERS
AMHERST 256-8911
EXPIRES 4/30/02

TICKET to SAVINGS
SAVE YOUR CINEMARK 12 THEATRES MOVIE STUBS
For great savings at participating stores!
See Customer Service for complete listing of discounts good every Monday-Thursday.
Hampshire Mall
Route 9, Hadley
(413) 586-5700

Requiem for a Hoopla



There was a point on Saturday where next to the campus pond, the cacophony of Haigis Hoopla couldn't be heard. No blown whistles, no booming hip-hop, no shouts. Nothing. The only sound was of a goose sunning herself in the middle of the pond, gliding along under a cloudless sky.

But nobody witnessed that serenity, because there wasn't anybody at the campus pond Saturday. They were all at Haigis, and there was basketball to play.

If Caligula had been a basketball fan, he would have been at Haigis also. It is an orgy of basketball: more than 30 courts, 300 teams and at least 1,000 players. On two days that were deceptively cooler than they appeared to be, at least 600 games were played. But it isn't about the specific numbers, as impressive as they might be. It's about the game.

Maybe it's about the game anyway. There was a lot of promotion going on during the tournament on the Haigis lawn. Everybody's got a t-shirt with sponsors on the back. The Army set up a large climbing wall; Bueno Y Nano sold burritos; Yoplait showed up with the biggest bottle of Yoplait ever made; boxes of Cape Cod Potato Chips kept blowing over in the wind; New Balance gave away shoes; and nothing says basketball like AC Delco auto parts. Haigis isn't just basketball, it's a chance to sponsor and advertise. On the bottom corner of this year's Haigis poster, there's even a little *Daily Collegian* symbol. And despite all of that, and the logos that covered players' clothes and shoes, Haigis was about the game.

And the sponsorship. But mostly about the game.

That's why there are so many people getting sunburned; they are there for the game. They are playing, or they're watching, or they're waiting. A significant part of Haigis is the waiting. Everybody's always waiting for the next game. Each team gets to play three. It's guaranteed in the contract. Games are, inexplicably, to 14. Teams have to win by two, or it's the first team to 17. Fouls only get counted after eight points. When the teams aren't playing, they're waiting. Few people seem genuinely interested in the vendors on the lawn. There are a few people climbing the Army wall, but everyone wants to watch the other games. Little kids and older men, local coaches and the referees all seem so interested with the game itself.

If they're interested, the teams playing are intense. They've all got a strategy that's going to put them over their opposition. Some of the teams try to overcompensate for a lack of size with speed and hustle. Some of the teams try to out muscle their opposition. Some teams try to out class the others. And some teams dominate.

That's what the Spuds did against the Drake Ballers Saturday afternoon. The Spuds are an older team, for two of the players – Brian Dandrea and Rod Paynemeyer are 44 and 45, respectively. They're much slower than the Ballers. They can't jump as high. They aren't as quick, even when they're not being forced to run. The Drake Ballers know this and try to take the game right at the Spuds. Between the two of them, Dandrea and Paynemeyer neither scores more than three points. Two taller players on the team do most of the scoring, including an outside shooter who's on early. Still, their team wins 14-5. Constantly subbing, the Spuds absolutely dominate the Ballers, who can't hit a shot. And when Dandrea hits his only shot of the game, a bank shot from the top of the key, his defender rolls his eyes in frustration.

Both love the competition. Paynemeyer says he doesn't know who "this Haigis guy is," but he puts on a great tournament."

Dandrea sums up his game, saying that he wished he were 20 years younger. He's a project engineer for Avery Dennison during the day, and he only plays for fun. Paynemeyer's a landscaper who took the weekend off for the tournament, and he says he enjoys playing and watching the games.

While the Spuds were handling the Drake Ballers, there was a man in a Magic Johnson Lakers jersey (a tough sin in this part of the country) on an adjacent court shooting from beyond the spray painted arc. He didn't miss. He's balding with faint tattoos on his shoulders. During his game (games are always going on), he throws a no look pass over his shoulder. Magic-like, to an open teammate who drains the shot.

Dandrea and Paynemeyer breath heavily after their first game. Dandrea is particular sweaty, and get loads for their next.

Their opponents, players in the 10-and 11-year-old division, run around on another nearby court. They're almost aimless in their strategy. At that age, they've graduated from a random approach to their offense, but they're certainly not ready to run the Princeton backdoor. One of the players, one of a set of twins, Dan Clark looks like a little Jason Williams. He's lanky with a shaved head. He's the best dribbler and scores because he grew before the rest of the kids on his team. Like everybody else who's playing, he seems to love throwing no-look passes.

A coach is flailing his arms, begging his team to run a pick-and-roll, but when they finally get the message, the play is busted. Dan sheepishly scores again. Despite the level of play, Dan's dad, Mitch, likes the experience that his boys are getting.

He says it's good for them to play against kids they never met (they're from Deerfield), because in local recreation leagues, they're constantly playing against their friends. For his part, Dan is frenetic and gives quick answers.

Who's your favorite player?

"Kobe Carter," he says looking away quickly. He means it. The coach's wife, whose own daughter isn't playing because she's too young, is mad because the kids are trying to get swelled heads from getting interviewed for this article.

Notably, the Redneck+ have just won 14-12. There's a lot of jawing with the referee during the game, nothing like setting an example for the kids), but cheering pair, one another on the butt afterwards. Scott Wood, who's in his thirties, but seems much younger, was on the post and tries to explain to the ref that his opponent was hooking his arm.

The games are intense. The day before, a player injured himself running into WMUA's radio equipment during a pick up game. Two players suddenly scrambled for the ball, and one ran the other into the setup. The booming hip-hop music cut out, then back in and then stuttered, as the CDs in the tray were knocked free.

The problem with games on the front two courts is that they're impossible to watch. The games on both are always pulsing affairs. Right after the transmitter is hit, a player shoots from outside and looks away before it hits the bottom of the net. The game is over, and they've won, 14-7. Everything happens too fast for any one person to follow, and that means picking favorite games. On Sunday, there are plenty to choose from.

Mike Babul, a three-time Atlantic 10 All-Defensive Team selection, is playing. No more Mullins Center. No more NCAA Tournament. No more Rip Hamilton or Ron Artest or Kenny Gregory to guard. He's reduced to playing in front of maybe 100 people in the hot sun in the mid-afternoon against guys who might have started their senior year in high school. He still doesn't shoot, and realistically, it doesn't look like he cares that much. He throws passes and lets his team do the scoring. He watches from the top of the arc. One of his teammates keeps trying to use a ridiculous headfake that nobody's bought yet. Babul's twin brother, Jon, is watching from the sidelines. A player tries to drive to the basket by dribbling through Babul's legs. Mike knew it was coming; the player gets the ball back and unsuccessfully tries again. It won't matter in the long run, as Babul's team moves on, 14-8.

Cut away to Court One, with the bent rim from the dunk competition that Jameel Pugh would have won had he only competed, where a player going up for a rebound gets undercut and grabs his wrist in pain. The injury becomes important later in the game. KFC, a team from Fitchburg, is griping to the referee even though they're up by 10.

"C'mon referee. Call it," a player whines.

"I won't bail you out in front of these people," shoots back a disinterested referee. The team from Fitchburg is the kind of team that abuses the rules and complains every time their opposition does the same thing.

"That's just un-sportsman-like," says a woman in the crowd, decked out in UMass women's basketball warm-ups. Her favorite team is losing to the Fitchburg team.

It's 11-5, and the Fitchburgers start up again. It's 13-7, and they still haven't gotten a call. It's 13-9, and they can't finish the game. From the top of the key, the player who has been the loudest lobs a pass to a cutting teammate who reverses the lay-up, finishing the other team. The teammate beat the injured player's replacement on the play.

The referees complain about the volume of WMUA's music after one of the next game's players does. This player is quite short, and it is a bet that his team is going to play the quick game. Out-hustle, out-shoot, out-think and pray that enough goes in before the opposition's big men can beat them. It's a simple style, but no one's supporting them, at least no one from the WMUA table.

3Dom Ring, the shorter team, starts out hot, burying four two-pointers in a row. It's 8-0 in the blink of an eye. With the music quiet, they communicate as best they can and eventually make one more two-pointer.

The opposition is, predictably, unorganized and unready to play against such speedy opposition. Ring loses its long-distance shot, but they've opened up their opposition. Excellent Money, and four quick lay-ups later, Ring wins 14-8.

Back to the other court. Kathy Coyner, the UMass women's basketball standout, might be playing her last pseudo-official game on campus. Graduated former teammates Tonia Thomas and Jaywana Bradley and a cheering section of current UMass players join her. Coach Joanie O'Brien disappears before the game begins.

Coyner drives the baseline and makes a double pump lay-up after a foul had been called. Her teammates stand and shake towels at her. Meanwhile, the opposition never had a chance, but Thomas is playing the game with a ferocious intensity, and when a call goes against her, she turns around and screams "mother-fucker." She posts up against a player much taller than she, turns around and buries a jumper. She wobbles her head a little bit, acknowledging how badly she just schooled the other girl. Her opposition can only agree with Thomas.

And that opposition is later soundly beaten by a crossover reverse layup from the UMass team's fourth player, someone's friend from New York. She's wearing glasses and a pink bandana tied around tight braids and a white tank top. Nobody really knows who she is, but one of the UMass players says she's "nice," and they mean her style of play, not her demeanor. UMass wins 14-11.

This is Haigis. Games that don't, in the long run, matter. The sun's unforgiving – nobody goes home without getting burnt – and the winner's euphoria won't last for more than a few hours. Nobody will remember who won tomorrow, and it won't matter anyway.

It isn't about the championship or the individual points scorer or the best rebounder. It's about basketball and all of the different people who come together for two warm days at the beginning of a Massachusetts spring to play a simple game.

So yeah, nobody was next to the pond Saturday afternoon watching the peaceful scene. Why would they? There was a game to be watched, and everybody was playing.

Sam Wilkinson is a Collegian *columnist.*

Symphony of STREET

By Eric Soderstrom
Collegian Staff

If you ball here, you know the Horseshoe. Two courts locked end-to-end, set in the heart of downtown UMass, kin to five pillars of red brick that offer no escape from the Valley's burning stare. Basketball peasants border white lines, waiting to hark on the entanglement of their brethren, while passers-by yield, yearning for the chorus of the street. The dismantling yo-yo choreography of ball-handling brilliance. The thunderous volume of choke-on-this jams. The oil-slick ensemble of cross-over ankle-breakers. The silencing swish of leather in the Drain-O inflicted mug of a self-proclaimed Mr. Basketball who is positive he is asphalt's gift from God. That is the soundtrack of the street.

But this is Amherst, where no such record seems to exist. Not even "The Doctor," Julius Erving, who once challenged this area with the extent of his orbit, would sacrifice his legend to say it ever did. This isn't the story of New York City or any of its playgrounds. This story does not take place on the professional pavement of Harlem's 155th and Eighth Avenues at Rucker Park, and it goes without mention of Pee Wee Kirkland, Skip to My Lou, Half-Man Half-Amazing, Headache, Aircraft, Main Event and Shane the Dribblin' Machine. This isn't about the fenced-in hoop altar on West 4th Street in Greenwich Village lined with fans who'd skip out of church early just to see a guy named Hot Sauce slinky a ball through his

Turn to STREETBALL, page 13



Tax rates, last thoughts and letters in Ed/Op. page 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE ONE-HUNDRED TWENTY-FIVE ☆☆☆☆☆ 4.29.02

Speakers voice funding concerns

By S.J. Port
Collegian Staff

Speakers voiced their concerns on the steps of the State House last Thursday at the "Save UMass" rally.

Bob Haynes, the president of the Massachusetts branch of the AFL-CIO, began the event. Haynes served as a member of the Board of Trustees for the University of Massachusetts.

"Good afternoon my sisters and brothers, and good citizens of the commonwealth and students," Haynes said in front of the thousands of students and activists assembled at the State House. "Do you know why we built this building behind me? For you!"

Haynes, a UMass alum, believes the budget cuts to be detrimental to public higher education.

"This is foolhardy behavior, cutting the heart and soul out of the state," Haynes said. "On behalf of a number of different unions here in the Commonwealth of Massachusetts, the union movement's here to tell you today that you don't stand alone, we're with you."

Speeches began at 12:30 p.m. and continued until 2 p.m., alternating between administrators, professors and part-time faculty, undergraduate and graduate students. The crowd stayed enthusiastic and vocal, cheering on each of the speakers until it was over.

Rafael Ieonor, the UMass-Dartmouth student trustee spoke about how the budget cuts have affected his campus, and what public higher education means to him.

"The state legislature and governor cut public higher education by 70 million dollars this year alone! That's the largest cut of any state in the country," Ieonor said. "The clincher on these statistics is that Massachusetts is not a poor state. In fact it ranks as the nation's third wealthiest state per capita income.

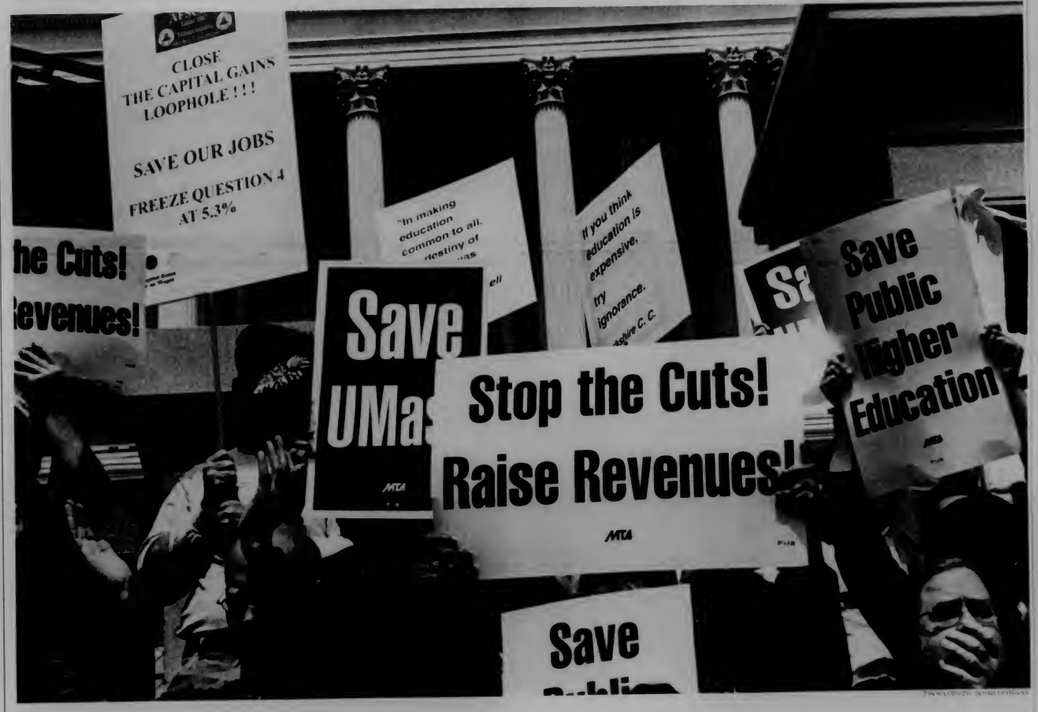
"Like so many of you students here today I do not come from a privileged background. I came to this country, as a young immigrant from South America," Ieonor added. "For me the University of Massachusetts has been the pathway for a collegiate education. If it were not for its existence and its open doors my dreams of attaining a higher educational experience wouldn't have been possible."

Later, fellow UMass-Dartmouth student Rachel Lapointe also spoke to the issue of affordability for students who look to public higher education as their only option.

"I came to this University because I wanted a high quality education at an affordable cost; the affordability is gone. I am a working student. I work 30 hours a week and go to school full time," Lapointe said. "I have one message for those boys up there on the hill – do not cut the budget again!"

The speeches continued with Ann Withorn, a faculty member at UMass-Boston for over twenty years, and the parent of a UMass-Amherst student.

Turn to RALLY, page 4



Students from colleges and Universities across the state came out to support the funding of public education.

Sexual assault statistics provide perspective

By Melissa Hammel
Collegian Staff

This is the first story in a weeklong series addressing the issue of sexual assault.

This month is dedicated to the awareness of sexual assaults both on the University of Massachusetts-Amherst campus and across the nation. As a way of focusing upon the importance of safety, The Collegian is running a series each day this week highlighting different safety issues on campus and the groups that deal with them.

Various agencies report startling statistics on sexual assault cases every year.

Someone is sexually assaulted every two minutes in America.

One out of every six women across the United States has been the victim of a violent sexual crime or an attempted sexual crime, according to the National Institute of Justice.

There are an estimated 4.8 million intimate partner rapes and physical assaults against women annually, approximately two million of these result in physical injury to the victim, and of that two million, only 552,192 receive medical treatment for their injuries.

Even on the UMass campus numbers of sexual assaults remain fairly high. In 1998, the campus saw a total of 28 on-campus sexual assaults, in 1999 a total of 27 and in the year of 2000 a total of 30 reported on-campus sexual assaults.

Barbara O'Connor, chief of the UMass Police Department explained the statistics in a previous interview with *The Collegian*.

"Statistics can be deceiving things. As people become more aware of the services available to them on campus, people are more willing to report crimes," she said, explaining that it was also possible for the reverse to occur. "There may be more [cases than reported] because of the sensitivity of that crime."

She also explained that much like the national average (63 percent of all sexual assaults are committed by an individual known to the victim), much of what the UMPD deals with is acquaintance rapes.

"99.9 percent of the time we deal with acquaintance rapes," she said.

The Police Department does offer strategies for the prevention of violent sexual crimes suggesting that students walk in groups and use the on campus help phones if they notice anything suspicious.

The department also suggests that students use on campus resources like the Everywoman's Center if they are victims of sexual assault.

"During the past 15 years, the University has devoted considerable time, energy and resources to the development of a comprehensive network of services for victims of sexual assault. This network includes skilled and sensitive rape crisis counselors, a 24-hour rape hot line, police officers, therapists, nurses, physicians and campus administrators," the UMPD website states. "Victims are offered medical assistance, legal information and advocacy in the criminal justice system and in the University disciplinary system, as well as ongoing support in the form of rape crisis counseling and some academic support services.

"These services are provided to all students and community members to help victims, both male and female, deal with the emotional and physical trauma of sexual assault and resume progress toward educational goals," the website adds.

Statistics for this article were obtained from the United States Department of Justice, the National Institute of Justice and The National Crime Victimization Survey.

Vegetarians may be at risk for developing heart disease

Vegetarianism has become a popular alternative to the traditional Western-style diet for many individuals. Rises in protests against animal slaughtering and recognition of potential health benefits have led to this trendy way of eating. A vegetarian diet is considered beneficial by many because of the low intakes of saturated fat and cholesterol along with high amounts of fruits and vegetables. Results from previous research have shown that diets low in saturated fat and cholesterol are associated with a decreased risk for heart disease. However, vegetarians, especially strict vegans, may be at an ever-increasing risk for developing heart disease.

Studies comparing vegetarian diets to omnivore (meat-eating) diets have shown that vegetarians have increased homocysteine levels. Homocysteine is an amino acid formed in the body. Elevated homocysteine levels have shown to increase the risk of heart disease because it leads to inflammation of arterial walls. The breakdown of homocysteine requires vitamin B6, vitamin B12 and folate. So why vegetarians?

Vegetarian diets are often low in vitamin B12 and vitamin B6. Plant sources lack B12 and are very low in B6. The essential amino acid methionine is another substance often very low in vegetarian diets. When a deficiency of either folate or B12 occurs, the body cannot efficiently metabolize homocysteine to form methionine. An alternative pathway exists for homocysteine metabolism, which requires vitamin B6. Normal homocysteine metabolism leads to production of methionine. Methionine is then converted to a compound known as SAM,

Turn to VEGETARIAN, page 3

INTERNATIONAL BRIEFS

China

By Chloe Wiley
THE REVEILLE (LOUISIANA STATE U.)

(U-WIRE) BATON ROUGE, La. – To answer the "Where do rodents come from?" question, Louisiana State University paleontologist Suyin Ting traveled to the Heyuang Basin in Southern China.

There, she researched a hypothesis regarding the migration of early mammals.

Ting and a group of researchers made the journey to provide evidence toward the "Last of Eden" hypothesis proposed by Chris Beard of the Carnegie Museum of Natural History.

The main point of Beard's hypothesis is the thought that early mammals originated in Asia and then migrated to North America. Rodents kept showing up in the fossil records found in Wyoming and West Texas, and people wanted to know the reason, Ting said.

Ting organized the field work and served as principal investigator during January 2000.

The researchers geared up in raincoats and boots as they studied the boundaries for two weeks in harsh weather conditions. "Ideally, good weather is essential in these field work projects, but we were unlucky in that area," Ting said. "We worked in extremely rainy and windy conditions, as well as freezing zero degree temperatures. The weather was the main problem."

Group members received a lot of help from the local residents of the Basin area, Ting said.

She said the entire project ran smoothly and organized, with participants working well together.

Although they cannot indicate the specific species, they confirmed the migration route specified in Beard's hypothesis. The venture was funded by a National Geographic grant through the LSU Museum of Natural History and results were published by the Scientific Journal.

There are future plans to return to the China location and continue work in order to provide better and more evidence, said Ting. Ting has been a research assistant at LSU since 1995 and participates in projects of this nature for the sheer scientific importance. She finds personal rewards in the findings of various items that prove hypotheses and provide evidence of scientific value.

Foreign Affairs

By Jaclyn Lisenbi
THE MIAMI HURRICANE (U. MIAMI)

(U-WIRE) CORAL GABLES, Fla. – From Afghanistan and Pakistan to Miami to Venezuela and back to Miami. Such is the life of a foreign correspondent.

University of Miami adjunct journalism professor Juan Tamayo traveled to Afghanistan and Pakistan three months ago to cover the continuing terrorist activities.

More recently, he went to Venezuela returning last Saturday after covering the 48-hour coup that was supposed to overthrow President Hugo Chavez.

He is a veteran foreign correspondent who has worked for the Miami Herald since 1982.

Cuban-born but raised in Connecticut, Tamayo uses his bicultural identity to his advantage while corresponding in other countries.

"Being Cuban-American certainly helps me relate in Latin American countries. Things in Venezuela didn't seem as foreign to me as maybe they would have seemed to other people," Tamayo said.

Tamayo stressed that understanding other ways of life is the key to good journalism, as well as the key to maintaining peace in any environment. His class CNJ 510-International Mass Communication focuses on the way newspapers cover foreign stories, including how other countries view the United States.

"The question to ask is always, 'What interests people of one country about another country?'" Tamayo said. This helps in understanding of where opinions are coming from, he said.

When asked if he had any exciting experiences in Pakistan and Afghanistan, Tamayo laughed.

"It was pretty interesting. Very hard work with the huge language difference, but the biggest challenge was the lack of factual knowledge. The people thrive on the rumors and gossip. Facts are not readily available to the public like they are here," he said.

Tamayo works hard, he said, to understand the culture of the people where he is corresponding before he begins working there. For example, he read many Venezuelan newspapers before writing his article about the coup. Tamayo believes that having a working correspondent teach a class is valuable to the students.

"It's important to hear from people in the field," he said. "Although I'm not an academic, I can offer some fun learning to journalism students."

His students have a "working correspondent address" at the beginning of every class, where students can ask questions, learn, and have fun.

Tamayo's advice to students after visiting so many parts of the world? "Work hard. Understand the people you're working with and the place where you are. It starts with understanding."

Israel

By Mike Meyers
DAILY CALIFORNIAN (U. CALIFORNIA-BERKELEY)

(U-WIRE) BERKELEY, Calif. – Berkeley, Calif., may be adding a hate crimes unit to its police force in response to a rash of attacks against Jewish organizations in the city.

Mayor Shirley Dean said Thursday that she proposed the idea to Police Chief Dash Butler after receiving reports of death threats and bomb scares at Berkeley synagogues.

Within the past month, Berkeley Jewish institutions have been vandalized, and Jewish residents have been attacked on the streets.

"People are scared to let the community know they are Jewish," said Brandon Tuman, treasurer of University of California-Berkeley's Jewish Student Union.

Temple Beth El, Berkeley's largest Jewish temple, has received roughly 25 threatening phone calls in the past month, said Beth El Rabbi Feyne Raj.

Last Friday, the temple received a call stating all Jews should be "annihilated" and "holocausted."

Raj said the Berkeley police have done a good job investigating the crimes but that a specially trained police unit is a good idea.

"One should not wait until something horrible happens (to take action)," he said.

Berkeley Hillel, a resource center for Jewish students at UC Berkeley, received a bomb threat last weekend, as did the synagogue Congregation Netivot Shalom. Hillel was also vandalized earlier this month with anti-Semitic graffiti painted on the property.

Hillel Executive Director Adam Weisberg said the tense atmosphere on campus and in the city has been increasing for more than a year.

Since the vandalism at Hillel, the violence "has reached an alarming level," he said.

Weisberg said he connects Berkeley's violence to international events.

"I think people use the current violence in the Middle East as an excuse to act out in violent or hateful ways," he said.

Weisberg echoed Raj's statements in praise of the Berkeley police response to the incidents and supported Dean's hate crimes unit proposal.

Dean said she will package the proposal for a police crimes unit with a broader recommendation for how to end the recent barrage of hate crimes. Her proposal is expected to be considered by the City Council at its May 14 meeting.

"If there is a recognition that we want extra attention paid to this, it will help stop it," Dean said.

Hate crimes against other groups in Berkeley have also been on the rise. In March, Latino groups in Berkeley received racist letters laced with a white powder mistaken for anthrax. And Arab and Muslim residents have also been threatened, Dean said.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1907, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Ellen *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

WHO IS ELAINE?



Elaine is an Environmental Science senior, loves to go on adventures with the outing club and drives buses for PVTA. She is also a Christian. Funny thing is, she wasn't a Christian when she came to UMass. In fact, she wasn't even sure she believed in God.

On May 1st, Elaine will be sharing her amazing journey that has taken her from skepticism to faith. Admission is free and there will be a question and answer session at the end. Everyone is invited.

Wednesday, May 1st 7:00pm
UMass Campus Center rm # 174

Brought to you by MERCYhouse - "It's a church"
www.knowmercy.org - 374-7532

PROMISES



Tuesday, April 30, 2002
7:00 p.m.
Campus Center Auditorium
UMass Amherst

A feature-length documentary about seven Palestinian and Israeli children living in Jerusalem and the nearby Dheisheh refugee camp. "Promises" speaks to the heart of the Palestinian-Israeli conflict as seen through the eyes of its children.

Discussion with director B.Z. Goldberg following the film

ACADEMY AWARD NOMINEE
BEST DOCUMENTARY

Free and open to the public

Presented by the UMass Office of Jewish Affairs and the Campus Activities Office
For information call 413.545.9642 or www.umass.edu/jewish

■ *rally*

continued from page 1

She came to the rally for herself and her daughter, who was also in the crowd.

"I'm here for both things, I've seen the cuts at my own University and worried about my daughter's education," Withorn said. During her speech she made it clear that she was a determined supporter of public higher education.

"I've been at UMass-Boston since 1977, and this is one of the best crowds I've ever seen here," Withorn said. "If we have to be back here next week we'll be back, and we'll be back, and we'll be back, because we know now more than we ever did why it's important to save UMass."

Asia Algrady, student body president of Bunker Hill Community College, spoke for her peers when she said "nine out of ten community college students continue to live and work in the Commonwealth after graduation" therefore returning the investment the state makes in public higher education.

Algrady went onto explain the importance of education as part of society.

"The lack of an education begets ignorance, and when you're ignorant you are powerless. You do not comprehend what you can possibly achieve," Algrady said. "Education also assists in the understanding of our environment, it provides us with role models to let us know that regardless of race, gender, sexual orientation, class or creed, we have the power to say no to ignorance and yes to equal educational opportunities."

Phillip Johnston, the chairperson of the Democratic Party for Massachusetts and an alum of UMass-Amherst told students to enter the State House and their representative's offices understanding that as students, they had friends within the legislature. In addition, he represented the Democratic Party as being supportive of public higher education.

"There is no Institution I care more about in the state of Massachusetts than UMass, and I am here to tell you that the state Democratic Party of Massachusetts supports the University of Massachusetts. Investing in the young people is the smartest thing that the governor and the legislature can do. That's why we not only want the cuts restored, but we want to make the University of Massachusetts the premier public institution of higher education in this country," Johnston said. "And we can do it. I'm going to tell you that all of us are going to fight, as the senate president said the other day, 'with every fiber of our being' for the political process and your right to be here in front of the state house.

"You've got a lot of friends in that building, don't think that they're adversaries, they're friends, and at the end of the day we're going to strengthen this great University and we're going to continue to be proud of you, and your professors and UMass," Johnston added.

Jim St. George, director of Tax Equity Alliance of Massachusetts, spoke to rally attendees about the importance of taxes within the issue of budget cuts. St. George began by saying that his degree from a public university was from a time when the state was raising spending on higher education, as opposed to now.

"Twenty years ago spending for higher education in Massachusetts was seventh in the nation. Do you know where we are today? 49!" St. George said. "It's time to turn those cuts around, and I got to tell you there's only one way to do it, you need to raise taxes to do it."



TOM WEA GIBLIN/COLLEGIAN

Save UMass activists pitch their cause to school children.



SCOTT ELLSBURY/COLLEGIAN

The rally featured speakers such as, Phillip Johnston head of the Massachusetts Democratic Party, featured above.

■ *vegetarian*

continued from page 1

which is required for over 100 reactions in the body. SAM regulates the rate at which the body breaks down homocysteine. When methionine levels are low, so are SAM levels. Thus, a deficiency in vitamin B12, B6, or folate can affect the rate at which homocysteine is metabolized and can lead to elevated concentrations in the body. Low methionine intakes can also exacerbate the problem.

Diets low in B12 are also low in vitamin B6, which are found widely in animal food sources. Most of the heart disease risk among vegetarians occurs because of the lack of vitamin B12. As noted above, a deficiency in the vitamin can lead to a deficiency in other vitamins despite their presence in the body.

If a deficiency of vitamin B12 were to exist for too long, anemia could develop characterized by overly large red blood cells. Folate deficiency may occur indirectly because vitamin B12 is required for making it available to aid in DNA synthesis. Food manufacturers have tried to prevent folate deficiency and folate-related hyperhomocysteinemia by adding folic acid to foods. This has been an effective strategy; however, this has not completely solved the problem. Yperhomocysteinemia is now related to B12 deficiency. Folic acid can mask B12 deficiency because impaired red blood cell synthesis will not occur. Yet, homocysteine levels will still be very high.

It is important to understand that even though you follow a vegetarian diet, you may still be at risk for developing heart disease. Vegans appear to be at the highest risk because of total lack of animal sources in the diet, leading to very low, if any, B12 consumption. Foods high in vitamin B12 are foods of animal origin, like eggs, dairy products and meats. Becoming aware of this problem, food manufacturers have begun to add vitamin B12 to a variety of foods. Vegetarian diets have been shown to lower total and LDL cholesterol. Yet, a vitamin deficiency resulting in elevated homocysteine levels will negate any of the other potential benefits. Making sure that your diet is adequate in all of the essential nutrients is crucial. Once this is achieved, only then can you be sure that you will maintain a healthy body. Be Healthy!

Christopher Theberge is a Collegian *Columnist.*

Prayer Service for
Healing in the
Catholic Church



Wednesday, May 1st
The Feast of St. Joseph
7:30pm Newman Center Chapel

Please join us for an evening of prayer and reflection for healing in the Catholic Church as we ask for God's guidance, strength and forgiveness.

St. Joseph,
Patron of the Church

Transgender erotica focus of new book

By Rachel Smith
COLLEGIAN STAFF

Amherst's Food for Thought Books hosted readings Wednesday evening from *Best Transgender Erotica*, an anthology of short stories by and for the transgender community. The book is the first of its kind.

Co-editor Raven Kaldera introduced the book and read selections to the small gathering at Food For Thought. Co-editor Hanne Blank could not leave her home in Maryland for the reading and book signing.

Kaldera is an intersex activist and a parent. He's authored two other books, both dealing with transgender subjects.

Kaldera described his book as an act of resistance against dangerous stereotypes of transgender individuals that persist in erotica.

While erotica in the past objectified transgender people and usually ended with some kind of punishment for people who dared to break free of the social constraints of gender, Kaldera and Blank's book covers the full spectrum of the transgender community in a positive light, according to Kaldera.

"Most people don't know what transgender folks do in bed," Kaldera said. "It's not sick."

After Kaldera offered some background information about Best Transgender Erotica, he began the one-hour reading simply and directly.

"Without further ado, let's have some smut," Kaldera said.

The first selection was an explicit account of an affair between two men who dress as women, Penelope and Belle. Besides containing a fair amount of "smut," the story explored the complex dynamics of the characters' relationship and the duality of their sexuality.

Penelope asked Belle to dress and behave as a man while they took Penelope's son to a baseball game. Belle was not comfortable slipping in and out of gender roles and ultimately declined. The relationship ended.

Humanization of transgender individuals as exemplified by Penelope and Belle was exactly what Kaldera hoped to accomplish.

"I'm doing this to change people's heads," Kaldera said. "I'm doing this to show trans-folk in an entirely different way. Except for the [stories] that are fantasy or science fiction, we really pushed for stories about people who could be real, could be your next-door neighbor.

"These could be folks that you know, not fantasy creatures with improbable anatomy doing stupid, ridiculous things that we don't do," he added. "We wanted something where people could say, 'Yeah, I can imagine doing something like that with a person like that'."

While Kaldera hopes to reach a broad audience, his primary focus is the transgender community.

"These are my brothers and sisters and it's a self-worth issue," Kaldera explained. "A lot of trans-folk have a hard time thinking of ourselves as positive sexual beings because we have such trouble with our bodies. When you have all this trouble with your body, its really hard for your mind and body to be in the same place when you're having sex. So, that's one of my big goals [with the book]."

Best Transgender Erotica is available now, and Kaldera may publish a second volume depending on the anthology's success.

Write for News!

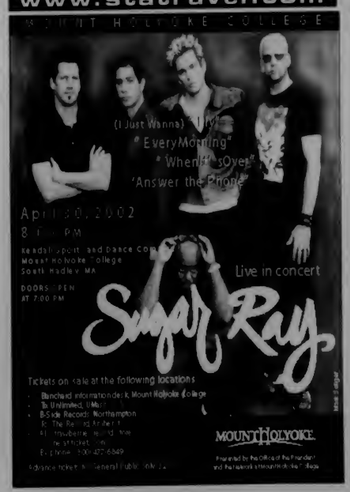
STUDENT TRAVEL
It's YOUR trip, take it!

London.....$288	BUDGET HOTELS for as little as
Paris.....$377	$18 A NIGHT!!!
Brussels.....$458	
Rio de Janeiro..$654	
San Jose C.R...$523	



Fares are round-trip from Hartford. Restrictions may apply. Tax not included.

STA TRAVEL
800.777.0112
www.statravel.com



DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS 5,000 CUTS, BUT THE BANDAGES WASH OUT EASY." HEMINGWAY ED/OP EDITOR: MATTHEW DESPRES

Gang violence
isn't "tough"

The violent altercation between two rival motorcycle gangs in Laughlin, Nev. on Saturday is just another example of what's wrong with gang activity in the United States.

For the most part biker gangs have separated themselves from the drunken, violent image of a decade ago. But whenever large groups of arrogant and charged motorcycle riders get together there is always the risk of violence, as was the case on Saturday when biker gangs from all across the country gathered in Nevada for the 20th annual River Run event.

The event annually draws anywhere from 50,000 to 80,000 motorcycle enthusiasts each year. That number includes infamous gangs such as the Hells Angels, who are notorious for finding themselves in the midst of violent acts.

That reputation was furthered early Saturday evening when a member of the rival gang Mongols wandered into a group of Hells Angels and a melee ensued. Three men lost their lives in the incident and at least 10 more were injured for no apparent reason. Police are investigating the death of a biker on Interstate 40 in California for links to Saturday's altercation.

Authorities found and collected weapons ranging from knives to tools to guns and over 200 people were questioned, but the cause for the violence has not yet been determined.

But when gangs like this are involved, the reason could be anything. Maybe the Mongol gang member looked at one of the Hells Angels the wrong way, maybe he snickered as he walked by, or maybe he threw a punch – no matter. Violence like this is inexcusable and it is exactly the reason why gangs like this will always cause a problem in this country.

For some reason gang members feel it is imperative to prove their toughness through violence whenever the opportunity presents itself. Many times it can result in simple roughhousing or maybe just a bar fight that ends in a few bumps and bruises, but as we saw and read about on Saturday, sometimes people get killed.

If not for the large police presence already in the area for the River Run, the death toll could have been a lot larger than three. Consider that a police officer was actually forced to draw his firearm and engage a firing gang member, and it's easy to wonder how more lives weren't lost. In fact, seven more men were treated for bullet wounds and another officer's gun discharged while he was wrestling with one of the assailants – all because one gang member convinced himself it would be okay to walk into a group of rival gang members.

Imagine how easily this event could have been avoided. But if you talked to one of the gang members, they would likely argue that it could not have been stopped. They would probably argue that it was a test of manhood, or toughness or something of that insignificant sort.

The fact is that gangs of any kind, not just biker gangs, are ugly events waiting to happen. And despite the evidence that most of these gangs have done much to lessen their infamous reputation – especially the Hells Angels, who have severely dropped off from the type of altercations they used to engage in – wherever these gangs go there is still a danger that violence will occur.

Information from CNN.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Should five percent appear too small
Thoughts on the rally



KEN CAMPBELL

I witnessed one of the things that make this life so interesting last Thursday. I stood on the steps of the State House and watched as thousands of activists from five University of Massachusetts campuses, a slew of community colleges and a bunch of state colleges showed the Commonwealth what they wanted. The outpouring on the stage from the speakers paled in comparison to the sheer weight of emotional force projected from the crowd. They cheered. They yelled. They hooed budget cuts. They waved their signs and most importantly, they were there. The students, teachers, and friends who attended the Save UMass rally showed everyone who tried to drive through Beacon St. that they cared about their education.

And not just for themselves. They were there for each other, and for the bus after bus filled with school children on field trips to the state capital. The kids, no doubt, thought the activists were all crazy. Some of them put it. Some of them realized that the college kids screaming in the road were there for them. One activist told a group of school children why they were there.

"We're doing this for you," he said. "Good luck paying for Harvard."

And it's true. Statistically speaking, at least some of those hundreds of children would be accepted to private schools. How they would pay for them is another story. State schools are the most easily affordable, quality education for many of these kids. Well, it used to be anyway. With revenue dollars falling it seems as though other state programs are being funded by auctioning off educational resources. Worse, while the Commonwealth of Massachusetts is one of the richest states in the Union, it ranks toward the bottom in spending for public higher education. There is a two billion dollar shortfall in the budget next year. This will result in annualizing the budget cuts of a few months ago. This means more suffering for college students. This means fewer crowded classes. That's not a good thing, because crowded classes are the only kind that will exist. These cuts will mean fewer teachers, fewer educational opportunities. The only things increased by the budget cuts are stress, years in attendance and student debt. The problems facing this campus now are not going to go away, despite the action of those thousands last Thursday. And the General Court knows it. It said as much in the proposed House Ways and Means budget. Legislators know that the cuts will negatively and possibly irreparably harm the University.

"The answer is simple, but unpleasant. The tax rate, which has been falling based on a voter initiative, must freeze."

Legislators were concerned with other things – like whether their special interests are funded to their liking. Aides and spokespeople told students that while the General Court does care about education, it cares about a lot of other things too. Their hands are effectively tied, in other words, because there just isn't the money available to fund everything satisfactorily. To reiterate: Massachusetts, one of the richest states per capita in the Union, cannot afford to fund its programs. The government is no longer by the people, because the people are not supporting it with the green lifeblood it needs. The only way currently that the educational budget slashes could be fixed is through drastic slashing of other needy programs, like healthcare. UMass could not sleep at night if it knew that the money filling its mattress came from sick children, the elderly and other citizens who needed healthcare.

The dilemma posed to the Commonwealth is understandable. While the efforts put forth by the activists on Thursday were admirable, it is unlikely to significantly effect immediate change. That is said, especially considering the pure caring will of those involved. I have never been so proud to be a student, and that is something for a guy with as much school pride as I have. Unfortunately, looking at the House budget, it is a harsh reality that the money just is not there. Something must change on a large scale, in order to benefit all parties. Not just the University students, but those needing healthcare, towns and cities around the Commonwealth that depend on the General Court to fund local programs, and every other line item in that heavy gray bill.

The answer is simple, but unpleasant. The tax rate, which has been falling based on a voter initiative, must freeze. In fact, it should return to a higher level. The Commonwealth is bleeding out, and the voters stopped the intravenous feed of revenue via the ballot box. Nobody likes paying taxes. It is especially hard when you don't make that much money, and it seems like all of your money goes for taxes. It gets worse when one reads of the extremely wealthy escaping taxes because of tax loopholes. We cannot let this distract us though. Revenues must increase first and foremost. Once this nearly rudderless ship of state government is back on an even keel, then we can take steps to even distribute the tax load on more sturdy shoulders.

It is one of those situations where the cure is almost as bad as the disease. We must pay more in order to save UMass, healthcare, childcare, construction programs, trial courts, libraries and a slew of other line items that are just as deserving as our fair University. I hate thinking that taxing is the only way to combat this problem, but there are only a few ways of raising revenue, and taxation is one of them.

Ken Campbell is a Collegian *Columnist*

ed/op!
sq\obi

WRITE TO ED/OP AT COLLEGIANEDITORIAL @YAHOO.COM

Letter to the editor:
Student parenting

To the Editor:

I sat there as those words of strangulation and suffocation turned my lips blue from silence. I was not intending to be the Collegian poster child for single mothers in college, adjacent to an article about twenty-one year olds complaining that they can't finish their homework and how they drool in envy of their peers eating lettuce from Earthfoods. I don't consider myself some lonely mother raising my crying seed alone, deserted by the man who was supposed to hold the flame that guided me to an everlasting serenity. I am not a "story," I am not looking for a pity party, and I possess a lot more humility then I do shame when someone praises me for going to school with a child. My "story" of having a baby in college does not hold a candle to the stories I can tell you about growing up Latina in the inner city or about how the white man has raped my family's tribe of their land – that's struggle.

Despite popular belief, my daughter was not the product of a night of bliss, or the lack of a condom. Sorry, where I come from I was taught that self-move is self-wealth. I don't sit by and feed my soul to words of C.R.E.A.M. (Wu-Tang song), where they speak of their hoes, because I know that I am worth more than that. I am not one of those girls who think they're respected because they "gave it up." The fact of the matter is that I probably do the same amount of homework now that I did before I had my daughter. I do just as many extracurricular activities and my above average GPA is not a product of the extra effort I put in because I "owe it to my daughter" or "I have to prove myself as a single mom." I do not attempt to garner respect out of the consequences I undertook by having my daughter. I am more worthy of respect for the culture I practice, the righteousness I preach and the bond that I have with my pen and paper. In fact, I don't consider my daughter a consequence at all, she is a part of my life, as is getting my education, my family, my friends, and all the other thing that make me who I am.

Not for nothing, but my situation is not that much different from the next girl that walks by in the campus center. They face the same consequences I do only in different form. I see these girls running around disguising their identities. They think they're unique and beautiful yet self-hatred stares through where midnights used to, as they reminisce about the abortion they had last week. My daughter is not a consequence of my teenage ignorance nor is it a consequence of me trying to "do the right thing." So, before you cast me as a struggling, regretful single mom crying because she can't go to Club Kai on Thursday night, campaigning for teenage girls to be careful because they too might end up in my situation, think again, because I would rather be at home, with my daughter, philosophizing on some ill Bell Hooks quote.

Michaela Hantaywee Sanchez-Church
UMass

I was wondering…
Weren't you?



BRIAN LOHNES

I haven't got much time left; I am outta here in just a couple of weeks and I only have a couple of columns left. Ok, now stop crying, we have to be strong here. As with most seniors I have been looking at things as "lasts," as in, this is the last night I will spend in the lockup at the Amherst police station. Or, this is the last time I will secretly curse the kids whacking themselves in the nuts with Nerf swords on the town green. Then I just gave up with all that and decided that I may as well lead my life as I have been for the last four years, so normal things started aggravating me.

Why is it that I can go to the supermarket and spend 130 dollars on food and get a line by line itemized receipt of everything I bought, then minutes later go to Blockbuster video and rent one movie for $4.19 and have a receipt that is even longer? I seriously think that Blockbuster has a large section of the rainforest reserved for their receipts.

Whose bright idea was it to put a giant granite block at the end of an 800-foot pathway down by Southwest? This path, which is dubbed the "Amherst/UMass bikeway connector", doesn't need a piece of mountain-side to mark its existence. I wonder when the "Rape Trail" granite block is going to be placed. I think I see a perverse game of one-upmanship going on here between the residents of Southwest. These kids have figured out how to burn, pillage and destroy pretty much everything else in the world so let's see how they do with a giant granite block. This is a direct challenge to you, the residents of Southwest. They think you can't move a rock weighing more than several of your VW Jettas combined. They don't believe in the triumph of the drunken freshman male spirit. They don't understand that if you drink enough Natural Ice in one sitting anything is possible. I say make them understand. Southwest: Make them understand. Also, do not get squashed under the rock when performing these superhuman tasks – that would look bad. Girls do not dig guys that have been reduced to 2-D.

"…this is the last time I will secretly curse the kids whacking themselves in the nuts with Nerf swords on the town green"

Why is it impossible for anything in my life to happen without being insanely drawn-out? You see fair reader, I have had one waking dream my whole entire life. I've wanted to get a job with a major car or truck magazine. I may be 22-years-old legally, but I am about eight mentally. Racecars and big trucks are just about the neatest thing in the world to me and always have been. So a job that involves me looking at them and writing about them for a living is just about ideal. I shipped a bunch of resumes out to Los Angeles, where all the magazines are located. Weeks and months go by and I hear nothing. I figure that I didn't have the gusto to get the job done; they wanted someone else. Then last Friday happened. I got a call from (you guessed it) Los Angeles, not telling me I have the job, but instead telling me that it is between me and one other guy for the job and the guy making the decision is going on a trip for the next week or so. Perfect.

Why are any of us actually going to graduation? Let's see here, we do not actually get a diploma, we do not walk across a stage, we will listen to Kenneth Feinberg and we will leave confused and still unemployed. This may be the one question that could be answerable. Our parents and family are the reason we are going. My mom has been asking me where she should sit to see me at graduation. I calmly told her that graduation is in the football stadium and unless she has a hunting scope with her, I will look like the several thousand other people at graduation, wearing a dress and a had hat. I still think she believes that I am going to be involved in this ceremom somehow.

Why did I forget to bring me camera down to the Mullins Center on Saturday night for the big country music show that was going on? What would I need a camera for at a country music concert? Mullet pictures, of course. There were probably more mullets packed into the Mullins Center on Saturday night than in the entire state of Massachusetts on any given day. I actually heard a rumor that vendors were selling clip-on mullets to those people that were unlucky enough to have a current hairstyle.

How many people actually graduate from a mail-order high school/college degree program? Talk about risky, think of times that a professor has lost your exam or paper between your classroom and the office! Imagine hundreds of postal workers handling your classwork as it passes from one coast to the other. Potential for disaster, very high. I am also curious to find out how many of those people specialize in the "gun care" studies department.

Brian Lohnes is a Collegian *Columnist.*



DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 4.29.02 ARTS EDITOR: MIKE DELANO

Remembering Left Eye



COURTESY TLC.COM

Lisa "Left Eye" Lopes.

By Nikolas Markantonatos
COLLEGIAN STAFF

The world has lost one of its most gifted and talented young entertainers.

Lisa "Left Eye" Lopes, the snarky, sometimes volatile member of the Grammy-winning trio TLC was killed in a car crash while on a humanitarian visit to Honduras. Lopes, who was reportedly not wearing her seatbelt at the time of the crash, was one of seven passengers in the car, and the only one killed. She would have turned 31 next month.

"We had all grown up together and were as close as a family," said surviving members Tionne "T-Boz" Watkins and Rozanda "Chilli" Thomas in a statement on Friday. "Today we have truly lost a sister."

Since their first album in 1991, *Oooohhh…On the TLC Tip*, the world had watched the sensational trio grow up into true adult superstars, witnessed three great albums and countless headline dramas. Now the thrilling show seems to be over.

The tragedy of her death is all the more poignant because of all Lopes had to look forward to, and all she had to offer. Lopes was more than your average, run-of-the-mill R&B singer. She was known for her very individual sassiness, an appealing blend of sensuality and cool. Her charity work showed that she never let the trappings of celebrity get to her head. To true music fans her prodigious gifts were well known.

Atlanta based TLC was one of a handful of artists/groups pushing the boundaries of popular music and brought a whole new palette to R&B and hip-hop. The group had street credibility and mainstream appeal; they were smart, sexy and on the cutting edge of music. Their classy but cool style still kept them closely connected with African-American culture. This formula deeply affected the course of TLC's career and helped secure record album sales for a girl group (21 million).

The band also soon became know for its flashy, hyper videos and picked up a number of MTV Video Music awards.

TLC had a natural chemistry that other groups lack. Their unique sound, which paired Watkins and Thomas' vocals with Philadelphia-born Lopes' fast-paced rhymes, along with their baggy wardrobe, made them an immediate sensation.

Other girl groups such as Destiny's Child can't match their smooth blend of irony and attitude. Although *Survivor* was a great album, their together-forever stance that is found on nearly every track of the album barely holds up considering their revolving door of group members. Similarly, the Spice Girls, lost one of their members and never exuded the girl-power audacity found in TLC's lyrics and performances.

TLC's biggest success is the 1994 landmark 10 times platinum *CrazySexyCool*. Within the group, Lopes was dubbed the "crazy" member, while Thomas was the "sexy" one and Watkins the "cool" one. The album saw the women abandon their sometimes gimmicky intrage to evolve into a critically acclaimed group. The album won them the first two of their four Grammy Awards.

TLC's songs delivered a message of female empowerment, using sassy, tongue-in-cheek rhymes. They made it abundantly clear that they didn't want no scrubs. The lyrics to "Ain't Too Proud to Beg," "Waterfalls," and "No Scrubs" were straight from the streets, yet poignantly addressed safe sex, AIDS, black-on-black crime and self-respect, becoming part of their endearing feminist credo.

"No Scrubs," written by members of another Atlanta group, Xscape, drew attention for its take on underachieving men with overactive egos. The song was so influential that it spawned a male version titled "No Pigeons" by hip-hop group Sporty Thievz, which took aim at gold-digging women. "You birds wanna take over?" it says. "Get some cash and a Jenny Jones makeover." Needless to say, the song wasn't nearly the hit "No Scrubs" was.

Other social statements made by TLC set them apart from other groups as well. Lopes earned her "Left Eye" nickname because of a fondness for covering up her left eye with a condom while on stage, promoting contraception to their young fan base. Lopes even served as host for MTV's shortly run daily show, "The Cut." Both on and offstage, Lopes delivered her lines with authority without sounding too preachy.

But over the years, with that success came one screaming headline after the other. The trio declared bankruptcy a few years ago, citing poorly structured recording contracts. Watkins was hospitalized several times, suffering from sickle cell anemia. More than any other member of the group, Lopes became a character, and what she did offstage became just as interesting as what she did onstage.

In 1994, Lopes set fire to the Alpharetta, Ga. house of then-boyfriend Andre Rison, the Atlanta Falcons receiver to whom she would later become engaged.

Turn to LOPES, page 6

Jason X a stunning romp



COURTESY NEW LINE PRODUCTIONS

Jason Voorhees pre-upgrade in *Jason X*.



COURTESY NEW LINE PRODUCTIONS

Some of Jason's scantily-clad victims.

By Sam Wilkinson
COLLEGIAN STAFF

JASON X
Directed by James Isaac
With Kane Hodder and Unknown Teen Actors

This is the simple "slasher" formula – a murderer ruthlessly pursues a group of teenagers, killing them one by one until some sort of climatic conclusion. Scream played with the gimmick, using two killers and keeping it a mystery until the end. *I Know What You Did Last Summer* sought to make the killer's victims hardly innocent. *Urban Legend* tried to pin the killings on amorphous legends. For a while, the alterations were both clever and successful. Teen horror movies banked big bucks. Critics seemed to appreciate Hollywood's new self-aware attitude toward horror films.

But beneath the surface at Camp Crystal Lake, one critic was miffed. Where, he wondered, were the traditional killers? Where, he wondered, were the moral messages? Where, he wondered, were the sorts of things that made slasher movies successful in the beginning?

Enter Jason Voorhees.

With *Jason X*, Voorhees has now appeared in ten movies, all featuring the same premise – seeking revenge against those who wronged him. Voorhees murders the teens who remind him of those that let him drown in Crystal Lake in the middle part of the last century (technically, the first installment featured Voorhees's mother seeking the same sort of revenge, and the fifth installment featured another parent seeking revenge under the guise of Jason).

Like the fairy-tale story of an aging veteran returning for one final game, Voorhees's return to the big-screen in *Jason X* is an overwhelming success. After the government botches an attempt to study Voorhees's incredible ability to regenerate after taking endless abuse (including his ability to escape Hell after the ninth movie apparently), he is cryogenically frozen for 450 years. So is his final almost-victim – Jason stabs her but she is frozen before she dies.

And thus, a plot is born when teenage explorers from a class (what sort of class, one might wonder…) return to Earth and bring both Jason and his victim on-board tried to pin the killings on amorphous legends. For a while, Hollywood's new self-aware attitude toward horror films.

But beneath the surface at Camp Crystal Lake, one critic was miffed. Where, he wondered, were the traditional killers? Where, he wondered, were the moral messages? Where, he wondered, were the sorts of things that made slasher movies successful in the beginning?

Enter Jason Voorhees.

With *Jason X*, Voorhees has now appeared in ten movies, all featuring the same premise – seeking revenge against those who wronged him. Voorhees murders the teens who remind him of those that let him drown in Crystal Lake in the middle part of the last century (technically, the first installment featured Voorhees's mother seeking the same sort of revenge, and the fifth installment featured another parent seeking revenge under the guise of Jason).

Like the fairy-tale story of an aging veteran returning for one final game, Voorhees's return to the big-screen in *Jason X* is an overwhelming success. After the government botches an attempt to study Voorhees's incredible ability to regenerate after taking endless abuse (including his ability to escape Hell after the ninth movie apparently), he is cryogenically frozen for 450 years. So is his final almost-victim – Jason stabs her but she is frozen before she dies.

And thus, a plot is born when teenage explorers from a class (what sort of class, one might wonder…) return to Earth and bring both Jason and his victim on-board the ship. Hijinks ensue.

Okay, the plot is stupid.

Then again, so were the first nine.

The point isn't the plot. It's the killing, and Jason is back to his old tricks in his ruthless slaughter of more than twenty characters. Easily besting the record he set in the film's ninth installment, Voorhees is as creative as he's ever been. One victim's face is frozen in liquid nitrogen, and then shattered. Another falls onto a massive drill-bit and spins his way down it ("he's screwed," says one clever character after finding the body). Two more are bludgeoned to death in a brilliant scene paying tribute to Jason's best-ever kill.

Save Voorhees, none of the characters are appealing, but at this point, maybe that's the point. Roger Ebert, who should really be a food critic, savaged *Jason X* in his latest review, saying that it was incredibly stupid. Well duh, Roger. The only way to enjoy *Friday the 13th* movies is to enjoy the mindless fun in watching stupid characters slaughtered by a vicious killing machine. Sick as it may seem, anybody watching *Jason X* expecting anything else is fooling themselves.

Once again, Voorhees comes out of his movie as the true star. There is a reason why ten of these have been made after all – a hockey-mask wearin', machete swingin', teen-killin', spaceship-ridin' son-of-a-gun is just hard to ignore, even if he's in space, and even if his victims are stupider than ever.

So while his critics line up to blast his franchise, Voorhees waits, knowing that it is he, and none of the critic-favored horror movies, who remains the horror icon. He might not have created the formula that today's directors forever try to subvert, but he owns it, and based on his recent performance, it will be his for a long time to come.

Alive's dancing repetitive yet impressive



Dancers performing in the student-choreographed show, Alive with Dance.

By Melissa Ladd
COLLEGIAN STAFF

Variety was not the spice of life at the Alive With Dance annual concert at Bowker auditorium this past weekend. Alive With Dance is a club for senior UMass dance majors to display their choreography. The show was somewhat redundant in the over abundance of modern dance. It would be nice to see a wider range of talent in the graduating dance majors. There were a few bits of hip-hop and jazz thrown in the mix, but overall, the show was lacking diversity.

Michele Chrisbacher's "Hidden at Dusk" was a nice opener to the concert. With music from the movie *Crouching Tiger Hidden Dragon*, Chrisbacher's dancers danced as smoothly as the music flowed. The movement sped up as the dance progressed into choreography that definitely required stamina and strength. Chrisbacher incorporated a beautiful arching leap using the entire body in one long curve backwards, which gave great level changes to the dancers on stage. "Hidden at Dusk" seemed to have traditional African as well as modern influences. The costumes were simple but effective; tight black tops and shorts that exposed the shoulders, mid-drift and legs to the red and blue lights.

Tovah Eve Bodner made an excellent choice of music for her piece "Reveries," which contained excerpts from the Requiem for a Dream soundtrack by the Kronos Quartet. The music is dark, mysterious and entrancing, from a movie about people and their addictions. The dancers came slowly crawling on stage in what could have been a brilliant dance, but the movement became stark and strange. Although strange can be good, there was no connection with the music and not much fluidity. The dancers seemed to go expressionless from one step to the next without meaning or reason. The costumes were light materials, in bright oranges, yellows and pinks, making the dancers look almost like children. The correlation between movement, costume and music just wasn't there.

"Izarra," Joseph DiDonato's piece was an eye-catcher. The low, eerie lighting, the well constructed shapes, the strong movements and the jazz style created a well-rounded piece. Dancing to "Commissioner Castration" by the Dust Brothers William Brown Jr. gave a powerful stage presence, surrounded by a collection of pretty but unyielding women; Megan McGrath, Jillian Prudente, Misty Podrebartz and Megan Rourke. DiDonato's agile dancers gave very clean shapes and executed several lifts that contained uniqueness and novelty. The dance seemed to go a little deeper than just the motions, and a message of power, lust and manipulation spoke through the choreography.

"No Exit" choreographed by Michelle Kennedy was a nice compilation of yet more modern steps. The levels were nice, with dancers up and down keeping the viewer's attention. One innovative move on the ground was where the dancers, lying on their side, used their arms to smoothly push themselves across or off the stage, keeping the body in a straight line. It was an interesting way for dancers to exit. The piece flowed well with the music, "Reeves."

Carla Vilas-Boas has a terrific sense of the use of space and contact in her modern choreographic work. "Stroke of Consciousness." The opening view of the stage had all the dancers lying down facing away from the audience in a diagonal line. Each dancer's head was resting on the person ahead of them. The purple costumes and the bare backs of the dancers were a wonderful sight of color. The stage was lively, swirling with bright hues and enthusiastic choreography.

"Set In" had wonderful white costumes that really extracted that extra energy from the movement when the dancers spun, and accompanied the wonderful line of the leg as it reached into space. The music was powerful, albeit unknown.

Turn to DANCE, page 6

Lopes

Lopes earned five years of probation and a stint in rehab for a reported alcohol addiction but went on to reunite with Rison. A wedding set for last summer was called off at the last minute.

Public feuds with Watkins and Thomas were also common. In 2000, after the release of the triple-platinum album *No Scrubs*, Lopes challenged Watkins and Thomas to put out solo albums and let fans determine who was the most popular group member. The challenge never materialized and the rift seemed more like natural sibling rivalry and creative differences than actual hate among the three. For TLC, it was always the fun music that attracted attention, but it was the issues that attained that all-important interest.

The group worked best when the three worked together. Lopes' own album, *Supernova*, was shelved but some radio stations showed interest. Other individual projects among the members stalled made it all the greater.

Lopes had signed to Suge Knight's Tha Row Records and announced plans to release material under a pseudonym, N.I.N.Y. (New Identity Not Applicable). The fate of these projects is undetermined. She also helped start the group "Blaque," an R&B trio who had the hit "Bring It Home To Me."

TLC had been on hiatus but had recently been in the studio working on new material for either a greatest hits compilation or a new record due to have been released later this year. The release of either project was going to depend on Watkins' health.

Lopes became a single mother two years ago when she adopted a girl named Snow, said a spokesman for TLC Rob Goldstone. The girl, 9, was not with Lopes at the time of her death.

Few acts in the history of pop have been nearly as entertaining as TLC. Whether TLC will continue as a group or replace Lopes is unknown. There is no word yet on how much material Lopes recorded for her new solo album or for the next TLC project, or what plans if any there are for the release of those albums. But a new member will never replace the unique personality of Lopes.

Up to her last breathing moment, Lopes was working on life-changing work. According to the U.S. Embassy spokesman in Honduras, Carlos Bakota, Lopes often visited the region and was working with a child development center there. The embassy said Lopes had visited Honduras frequently since Hurricane Mitch killed thousands and caused billions of dollars in damage across Central America in 1998. It was also reported that Lopes had been visiting a Caribbean getaway La Ceiba and was working on several projects there: a clothing line, a solo project and a book of journal entries and poetry.

Lopes, along with her group TLC, was a music business rarity: a teen idol who transformed herself into a critically acclaimed R&B soul artist and a singer who successfully remained sassy while crafting powerful messages to her impressionable fans.

Information from the Associated Press was used in this article

dance

was omitted from print in [illegible]. The piece was attractive, as the costumes, yet lacked originality. It was another one of many in a [illegible] that was easily consumed by mainstream dance. One would assume, from Mary Jo's extensive jazz and ballet training.

"Hip-hop nut Invasion" by Kendrah Lynn Otis Hall was a refreshing and used an interesting backdrop that moved and engaged. The piece almost seemed to start out as a modern dance and then morphed to hip-hop with a jazz influence. The piece had symmetry and choreography mixed with the individuality of each dancer.

Eric Arlen's piece swirled around Melissa Hart Ellis's modern piece "Cassidy Hears." The song, Neil Young's "Heart of Gold," was powerful, led by the beautiful golden glow that lit up the stage and the relationship from dancer to dancer as they worked in the ensemble. The piece began with the dancers all standing Pericath an illuminated light bulb that hung from a wire and the sound of waves in a rushing tide. Hart Ellis took the place of Amanda Burs who couldn't perform, and was a wonderful fireball of energy, power and flow. Ellis as she moved in and around her dancers.

William Brown Jr.'s hip-hop piece Turn On It pleased the audience with the best, fun and fabulous dancers. It was refreshing. Michele Kennedy held a smile on her face the entire dance, obviously enjoying what she does. Smith and student Kiara Brown was a sight to watch with her professional stage presence and arms and feet that reached to all corners of the theater. Justin Ternullo did so many revolutions in his pirouettes that if he added any more turns he just might go into orbit! Megan Rourke, Jillian Prudente and Rachel Unterberger were also sparkling assets to Turn On It.

The last performance was Arlene Stainer's "Doing, Did, Done" danced to "Sing Sang Sung" by Gordon Goodwin's Big Phat Band. Wearing black tops and Baldy yellow pants, this piece tried its best to close the show with a bang. The movement was fast and enjoyable, and flowed well, but the stage could have been filled with a lot more dancers. The choreography was great but it needed that extra energy found in numbers. Strokes of Consciousness would have been a more vibrant finish to the WMD concert.

The choreography was repetitive, and each dance could have been individually memorable had there been a bigger variation of style, but there is talent in graduating dance majors. They know their stuff. And, as an added note, Brenda Cortina's lighting design was superb, bringing life and attitude to the theater.



Conference dominance

Softball swept Dayton this weekend to clinch first place in the Atlantic 10. Read about it in tomorrow's Collegian.

baseball

improve his record to 2-4 on the year.

Alteri drove in the games first run in the top of the first on a single that brought senior Mike Kulak home. He drove his second run in two innings later when, after back-to-back singles by Derrick Dunepo and Aaron Senez, the junior first baseman brought home Dunepo with a fielder's choice.

The Bonnies got sloppy in the fifth when two errors and a passed ball allowed UMass to increase its lead to 4-0. Kulak reached and scored on two separate errors and Senez singled and scored on a passed ball.

SBU senior Dan Dennison cut the lead to 4-3 with a three-run homerun to right off Doherty.

The Giants, Mass. native ran into some more trouble in the following inning, but relievers Matt Bontempo baffled his team and the game 13-9th. Ingram Fay Soley with a been [illegible].

The Minuteman and White's next loss [illegible] continued to [illegible] as the day scored four of the team's five runs.

Sunday's game was a [illegible] situation for the Minutemen after losing both games in Saturday's doubleheader.

UMass ace Jess Sattes went the distance in game one, but was charged with his second loss of the year due to a six-run fourth inning by the Bonnies.

The Chelmsford, Mass. native had a 1-0 lead and two outs in the fourth inning when sophomore Eric Wilson reached on an infield single.

And then things fell apart.

Junior Kevin Ryan followed with a single to center and scored — along with Wilson — on a double down the leftfield line by freshman catcher Damian Blakely. After a walk, senior Mike Sedor scored Blakely with a single and scored on a three-run blast by junior Greg Ogaman.

The Minutemen couldn't get any offense going to help their ace, and lost 6-1.

The Bonnies celebrated the game one victory with a 15-6 shellacking of the Maroon and White in game two.

After Senez hit a two-run blast in the top of the third inning to give UMass a 2-1 lead, St. Bonaventure answered with a seven-run bottom half of the inning. Minuteman errors contributed to the scoring as half of the Bonnies' first eight runs were unearned.

SBU plated seven more runs to establish a new season-high scoring mark for A-10 games this season.

Sophomore Eric Olsson was charged with the loss, dropping his record to 1-7.

The Minutemen will return to action Tuesday afternoon with a trip to Burlington, Vt. take on the University of Vermont. The Catamounts are coming off a two-game sweep of Binghamton to extend their winning streak to six games. Brian Robinson pitched a one hit shutout in game one Saturday to set the tone.

Chris Morrell (center) of UMass after striking out in a slump

Hey, Arts staff!
There will be an Arts meeting this Wednesday at 7 p.m. Be there, or risk the wrath of Jason.

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in June and 12 days in August.
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

Now More Than Ever, Appearance Counts...
INTERVIEW SUITS
Priced to fit any budget.
We specialize in suits for graduate school and job placement interviews.
Jonathan Reid
The men's store in the Hampshire Mall.

Munchie Madness 3-6PM TUESDAY-FRIDAY
Bacon 'n' Cheese Skins 8.45 4.48
Fried Shrimp Tempura 7.25 3.63
Sweet Potato Fries 6.75 3.38
1/2 PRICE!
UCMP Welcome Here
CLOSED ON MONDAYS
Judies
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

Domino's Pizza
Amherst 256-8911
$9.99
2-1 TOPPING
10 INCH PIZZA +
2 COKES
ADD 10 WINGS $4.99
ADD 8 TWISTY BREAD $2.99
EXPIRES 5/30/2002
TUESDAY ONLY
BUY ANY PIZZA GET 1 FREE
NO DOMINATORS PIZZA
EXPIRES 4/30/02
MONDAY ONLY
$6.99
LARGE 1 TOPPING PIZZA
ADD 10 WINGS $4.99
EXPIRES 5/30/2002
OFFERS CAN NOT BE COMBINED

Getting the diploma is the easy part.
Quarterlife Crisis
by Alexandra Robbins & Abby Wilner

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4232
Schedule for Friday 4/26 - Thursday 5/2
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:40 7:20 10:15
JASON X (R) 12:50 5:00 7:30 10:00
MURDER BY NUMBERS (R) 1:00 4:10 7:30 10:00
SCORPION KING (PG13) 12:30 4:50 7:45 10:25
CHANGING LANES (R) 12:30 4:05 7:25 10:30
HIGH CRIMES (PG13) 12:45 4:20 7:15 10:05
THE SWEETEST THING (R) 1:20 4:10 7:20 10:00
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 7:50
THE ROOKIE (G) 12:25 4:00 7:10 10:10
PANIC ROOM (R) 12:40 4:30 7:40 10:35
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
DEATH TO SMOOCHY (R) 4:45 10:20
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
Senior Movie - 5/1/02
CHANGING LANES (starts open at 11:45am
• NO PASSES, NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

AS CONTROLLER FOR A MAJOR FASHION HOUSE YOU COULD:
SPEND $800,000
ON A SHOW THAT LASTS 12 MINUTES
TRAVEL 6,760 MILES
TO OPEN A FLAGSHIP STORE IN TOKYO
CHARGE $1,699
FOR A PIECE OF FABRIC 4 FT LONG
START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in fashion.
HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.
American Institute of Certified Public Accountants

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine apartments.com stop by or call (413) 549-0600.

3- Bedroom Apartment in Puffton Village. Available June 1st. Great location! 549-4097.

2 bedroom Apt Mill valley. Asking $900.00, nego. Avail 6/1. 413-896-9365.

Summer Sublet with fall option. Puffton 3 BR, 2 BA. June 1st. 549-4814

2 bedroom apt. Take over our lease and SAVE $$$. Free heat & hot water on bus line. 253-4876.

2 bedroom Puffton Apt. Take over lease. Available June 1 with fall option. 549-7685.

Take over our lease in June $905/M Brandywine. Call Dan 549-8318.

Downtown Amherst: 19b South Prospect St. 2 bedroom June 1. 253-2515. Great for couple

AUTO FOR SALE

Maxima 1989. Original owner. 134000 miles. Good car Jim 545-5677.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson, On Campus Interviews Arranged. Call 800-279-5019 or go to www.campwaynegirls.com.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (25+), Camping/ Tripping Director (23+), Judaics Director (23+): swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater: general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

Painters P/T time 1-3 yrs experience. Michael 367-9810.

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAINE! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

Computer Programmer/FORTRAN for economic modeling firm, contact: Fred Treyz, REMI, 433 West St., Amherst, MA 01002. info@remi.com.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

Nantucket Island Summer Job opportunity beginning mid June office Assistant with good computer & telephone skills, miscellaneous errand running. Salary & housing 508-228-3942 or send resume to Rafael Osona Auctions P.O. box 2607 Nantucket, MA 02584.

SUMMER INTERNSHIPS Earn $3000 to 7000++ and gain valuable business experience working for the **UMASS Official Campus Telephone Directory.** Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com

FOR RENT

Amherst Center 1 bedroom, off street parking, starting June 1st –early move in available. Call 253-1180.

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

Furniture for sale call 259-0068. Book-Shelf, Coffee-table, bed and more.

NEW! CD burner HP internal 8x4x32 Speed BO 259-9582

HOUSE FOR RENT

Hadley 3 bedroom plus. 1 newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

ROOM FOR RENT

Spacious, share house with fun couple in scenic Montague. $333. May 28-Aug 31. call 367-9822.

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1. 549-1988.

ROOMMATE WANTED

Puffton. Looking for roommate to share 3 bdrm. Available June 1. Call Christina 549-0209.

2 roommate Brandywine Apt. starting June 1. Cheap rent includes HT/HTW. Call Tom 549-5436.

1-2 females to share large house on route 47 w/4 others starting summer or fall. 546-6106.

SERVICES

Feeling ripped off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center. 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Bolders 2 bedroom Apt with possible fall option. Reduced monthly rent 256-2365.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

1 bedroom Brandywine rent nego. 3rd floor facing pond. Jason 549-8319.

3 bedroom fully furnished for summer sublet. Great location on rt9 near bus. Call Morgan or Ilana 253-4927.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

3 bedroom available June 1st for summer Sublet or lease takeover, Puffton village 549-1661.

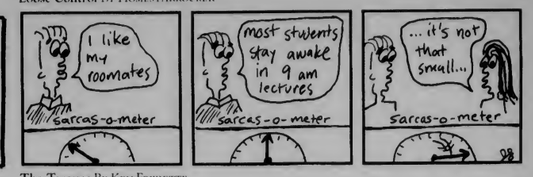
1-2 bedrooms of 3 available in townhouses apt 375/mo rent negotiable call Lauren 253-7250 or Erin 546-3946.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

Buttercup Festival By Elliot G. Garbauskas



Loose Control By Homestarrocker



Highbrow By Aaron Eppy



The Torques By Ken Fredette



Highbrow By Aaron Eppy



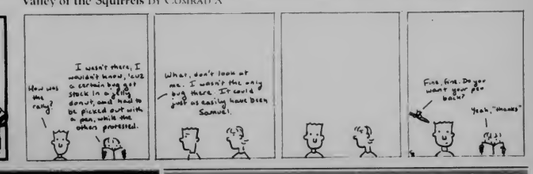
The Torques By Ken Fredette



Loose Control By Homestarrocker



Valley of the Squirrels By Comrad X



Quote of the Day

"We just love having premarital sex!"

-Virtual Reality Camp Counselors
Jason X

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 50 LOW: 34	HIGH: 57 LOW: 34	HIGH: 64 LOW: 35

Horoscopes

TAURUS (April 20-May 20) — You slacker, what are you doing going to class, go get your sleep on!
GEMINI (May 21-June 20) – Don't eat at the DC next week, there are professors about.
CANCER (June 21-July 22) – The best place to find your lost sneaker in under your bed.
LEO (July 23-Aug. 22) – Go to KFC and order your chicken extra crispy.
VIRGO (Aug. 23-Sept. 22) — You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.
LIBRA (Sept. 23-Oct. 21) – Sure you think your friends are ganging up on you. That's because they don't like you and they're secretly trying to steal your fish.
SCORPIO (Oct. 22-Nov. 21) — Write a letter. Compose a song. Avoid Herrter at all costs, damn trick stairways.
SAGITTARIUS (Nov. 22-Dec. 21) – The perfect girlfriend would say, "you're so sexy when you're hungover."
CAPRICORN (Dec. 22-Jan. 19) — Got a case of end of semester swipes? Call your friends and buy 20 dollars worth of fresh Bluewall cookies!
AQUARIUS (Jan. 20-Feb. 18) — Put on a happy face...or at least take a shower, you look disgusting.
PISCES (Feb. 19-March 20) – Remember kaleidoscopes can be deceiving.
ARIES (March 21-April 19) — Do you like stick figures? I thought so. You pervert.

A.I. By Joseph Hession



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cream of Broccoli Soup

Fried Chicken

Hot Roast Beef Sandwich

Vegetable Taco (veg)

DINNER

Cream of Broccoli Soup

Chicken with Dijon Sauce

Beef Stew

Vegetable Stir Fry with Rice & Beans (vegan)
(W Basics)

Today's Staff

Night Editor: Ken Campbell
Photo Technician: Richard Blake
Copy Editor: Jesse Greenspan
Production Supervisor: Alicia Upans
Production Staff: Shannen Farrington, Mike Kulak

HSCN
Housing Services Cable Network

2 CBS
3 NSCN
Free Speech NE
PBS-TAT
4 HSCN Movie Channel
WB 56
5 HSCN Movie Channel
TV Guide Channel
6 FOX 25
ABC 40
NBC 22
7 International Channel
UMASS
8 HSCN Info Channel
9 ESPN
ESPN 2
10 LIVE 19
ESPN Classic
Good Life Guide
11 CNN
12 CNN HL
Weather Channel
Learning Channel
Discovery Channel
A&E
Sunrise Health
Food Network
14 NESN
15 Home & Garden TV
Travel Channel
Lifetime
16 A&E
17 TBS
18 E! Entertainment
Sci-Fi Channel
Court TV
Nick at Nite
Comedy Central
Cartoon Network
Game Show Network
TV Land
20 FOX Family
Animal Planet
Galavision
Telemundo
College TV Network
C-SPAN
C-SPAN2
Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: Headline:
Total days x Words = x rate = PAYMENT
Special Heading ($2.50 extra). Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 5:00 p.m. (413-545-3500)
Student rate: 20 cents word per day. Non-student rate: 35 cents word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

MONDAY EVENING — C - Campus — APRIL 29, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	32	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Frontier House	The American Dream (The Promised Land) (N)			Austin City Limits (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	48 Hours "Trouble Next Door"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	48 Hours "Trouble Next Door"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Gilda Radner's Greatest		"Gilda Radner: It's Always Something" (2002) Jami Gertz.				Friends	Raymond
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven "Letting Go" (N)		Angel "The Price" (In Stereo)		Third Watch "Unleashed" (N)		Crossing Jordan (In Stereo)	
WHDH	7	News	NBC News	Hollywood	Extra (N)	Fear Factor Twins. (In Stereo)		Third Watch "Unleashed" (N)		Crossing Jordan (In Stereo)		News	Tonight Show
WTXX	9	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "Letting Go" (N)		Angel "The Price" (In Stereo)		News	Home Imp.	Bled Date	Bled Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Fear Factor Twins. (In Stereo)		Third Watch "Unleashed" (N)		Crossing Jordan (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Boston Public (N) (In Stereo)		Ally McBeal (N) (In Stereo)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor Twins. (In Stereo)		Third Watch "Unleashed" (N)		Crossing Jordan (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Frontier House "The American Dream (The Promised Land) (N)				Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Gilda Radner's Greatest		"Gilda Radner: It's Always Something" (2002) Jami Gertz.		News	Ent. Tonight	5th Wheel	Shipmates
WSBK	38	Wheel-Fortune	Jeopardy!	Sabrina-Witch	Fresh Prince	Eastern Conference Quarter. Game 6 - Bruins at Canadiens				★½ "House Arrest" (1996, Comedy) Jamie Lee Curtis.			
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	★★★ "Deuce" (1983, Comedy) Kevin Kline, Sigourney Weaver.						Law & Order (In Stereo)	
A&E	40	Law & Order	Silver (In Stereo)	The View (In Stereo)		Biography: Code Power		Investigative Reports "Criminal Instinct"				Crossfire	Money Line
CNN	42	Money Line		Crossfire (Live)		Live From... The Point		Larry King Live		News night		Live From... The Point	Money Line
COM	100	Saturday Night Live (In Stereo)		Daily Show	Geeks	Let's Bowl	Whose Line ?	Whose Line ?	Whose Line?	Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
DISC	70	Giraffes		Congo		Walking With Dinosaurs		Real Eve				Walking With Dinosaurs	
ESPN	21	Sportscenter		Stanley Cup Playoffs. Western Conference Quarter. Game 7 - Colorado at Red Wings						Baseball Tonight (N)		Sportscenter	
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait (In Stereo)		Unsolved Mysteries (In Stereo)		★★½ "Someone to Watch Over Me" (1987, Drama) Tom Berenger.				Golden Girls	Golden Girls
MTV	53	Movie Awards: Uncensored		Back to the Hood (In Stereo)		Fear (In Stereo)		Real World	Real World	Real World	Viva (In Stereo)	Osbournes	Osbournes
NICK	69	Rocket Power	Rocket Power	Blue's Clues (N) (In Stereo)			Hold by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	59	Star Trek (In Stereo)		Star Trek: The Enemy Within		Outer Limits "Double Helix"		★★ "Species" (1995, Science Fiction) Ben Kingsley. (In Stereo)				Crossing Over	Crossing Over
TLC	24	Greatest Prisons		Medical Detect	Medical Detect	Code Blue: St. Patrick's Day		Maternity Ward		Hollywood Knives (N)		Code Blue: St. Patrick's Day	
TNT	20	NYPD Blue (In Stereo)		Pretender "Betrayal" (In Stereo)		NBA Basketball Playoffs First Round				NBA Basketball Playoffs First Round			
USA	62	Walker, Texas Ranger		JAG "The Stalker" (In Stereo)		Nash Bridges "Hot Powder"		★★ "Last Man Standing" (1996, Drama) Bruce Willis. Premiere.				JAG "Promises" (In Stereo)	
HBO	60	(5:30) ★½ "Sorority Law" (1993)		★★★ "Passed Away" (1992, Comedy) Bob Hoskins. PG-13				Band of Brothers (In Stereo)		John Leguizamo's Sexaholix... A Love Story		★★ "The Specialist" (1994, Drama) Sylvester Stallone. R	
MAX	46	★★½ "The Tailor of Panama" (2001) Pierce Brosnan. R				★★ "The Wedding Planner" (2001) PG-13		IP 1		Queer as Folk (TV) (In Stereo)		Red Shoe	Red Shoe
SHOW	50	★★★ "Running on Empty" (1988, Drama) Christine Lahti. PG-13				★½ "Autumn in New York" (2000) Richard Gere. PG-13							

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at:
259 TRIANGLE ST. AMHERST, MA 413-549-5606
1 coupon per customer per visit valued

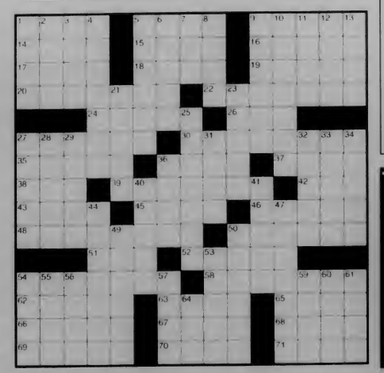
ACROSS
1 Melting watch artist
5 Tenets
9 Arrow part
14 Important mineral
15 Orange Bowl org.
16 Wahine's greeting
17 — serve: gas sign
18 June honorees
19 NBA coach Pat
20 Require
22 Waiters
24 Sky-high
25 "Vive le —!"
27 Small quake
30 Rained
35 Like an old sock
36 Libya neighbor
37 Hindu princess
38 All-purpose truck
39 Bring
42 Seine
43 Like early LPs
45 Olden times
46 Mel's Diner waitress
48 "Seven Years in Tibet" star
50 Relies on
51 Bear's digs
52 More certain
54 Supermarket buy
58 Cutting remarks
62 Film award
63 Dappled
65 Listen
66 Quiet
67 Land measure
68 Bullpen stats
69 Unhappily
70 Monster-hunter's loch
71 Shoe bottom

PREVIOUS PUZZLE SOLVED



12-27-01 © 2001 United Feature Syndicate, Inc.

DOWN
1 Compact —
2 Territory
3 Relax
4 Excite
5 Not outside
6 Wolf down
7 Impractical
8 Impudent talk
9 Thin
10 Noted Hamlet portrayer
11 Decorated brewers
12 The ex-Mrs. Bono
13 Alfalfas
21 Boxer Patterson
23 Wash away
25 Jeans' partners
27 Leaf through
28 Turbine part
29 Actress Verdugo
31 Own
32 Sari wearers
33 Bail out
34 Goes steady
36 Coagulate
40 Giving the once-over
41 Harder to find
44 Flake
47 Rolls
49 Like teeth
50 Gridiron deals
53 PC owners
54 Throw
55 Is, in Madrid
56 Sour
57 Extend across
59 Flying prefix
60 Animal that barks
61 Consumer gds.
64 Chill



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Dome sweet dome for Syracuse

Win 22nd straight over Minutemen

By Eric Soderstrom
COLLEGIAN STAFF

SYRACUSE, N.Y. – Just off an emotional victory at Georgetown which clinched a spot in the NCAA Tournament, the Massachusetts women's lacrosse team suffered a letdown Friday night, falling to No. 2 Syracuse, 18-10, inside the Carrier Dome.

Riding an 8-0 run over 19:38 of the first half, the Orangemen (11-2) kept their past season hopes alive by holding all the No. 8 Minutemen (10-3), likely victims of a lack of urgency.

"We lost a little of our focus and we didn't get it done," said senior Mary Morley, his program now winless in its last 22 games versus Syracuse. "We just didn't play our game today."

Missing the drive it showed last weekend in the nation's capitol, UMass failed to find comfort in the bubble. And as it does every year, the Dome proved itself an opposing evil.

"The guys aren't used to playing indoors, and it's real different communication-wise because the crowd is so tough," coach Greg Cannella said, who blasted music during practice all week in an attempt to simulate the deafening environment. "It's hard, because you can't really do that much to prepare for it."

But the Orangemen, who played their last three games (and nine of their last 11) on the road, couldn't have been more excited to be back underneath the big top.

"We were comfortable in the Dome once again," said Syracuse coach John Desko, whose team at one point this year shared half the playing surface with its men's basketball team for practice time. "Our defense was swarming, and when [UMass] had opportunities we took them away."

The Minuteman defense worked the other way. Tight unanswered goals during the middle stages of the first half dismantled the UMass poise and allowed Syracuse a 10-2 advantage with 8:10 remaining. Twice in the opening quarter the Minutemen clanked open shots off the post, and early in the second stanza they failed to convert on a 5-on-1 opportunity.

"Anytime you play Syracuse up and down like that, you have to finish the ball early if you want to stay in the game," Cannella said. "They shut off our short sticks and got us out of the flow defensively. They rode us really well and knocked the ball out of our sticks."

Sophomore Neil Lundberg ended the scoring drought for the Minutemen with a bouncer at the 5:58 mark, and UMass added two more goals, including junior Kevin Leveille's third of the game, to cut the lead to 10-5 at the half. But Syracuse scored three quick goals to begin the third quarter and killed any chance of a Minuteman comeback.

"We know UMass plays a really up-tempo game and we knew we could never get comfortable with them because they score in bunches," said Desko, whose team hosts Georgetown next week in its regular season finale. "But Chris Bickel did a good job on faceoffs and helped keep the ball in our end. It put a lot of pressure on UMass."

Winning 19 of the game's 32 draws, Bickel helped Syracuse score the first four goals of the fourth quarter and open up a 12-goal lead, its largest of the game with 7:14 left. But the Minutemen scored the final four goals of the game, including three from Morley, to make the final tally somewhat respectable.

Freshman Bill Schell made 15 saves in the cage for the Minutemen, including a splendid 1-on-1 rejection of Syracuse savior Michael Powell late in the first quarter. The 18 goals allowed by the Minutemen, however, marked the most that an opponent had scored since a 21-10 defeat at Loyola (Md.) during the 2000 season. Still, Cannella remained optimistic.

"We're not through with what we set out to accomplish," said Cannella, whose team closes out the regular season on Saturday, in a 1 p.m. game with ECAC foe Rutgers at Garber Field. "Maybe this is incentive to go out next week and win the ECAC alone. We don't want to share it this time."

Syracuse	18		
UMass	10		



Jeff Altieri (with ball) drove in the first two runs in UMass' win Sunday.



Dan Paccione (No. 3) went seven out of 17 faceoffs in UMass' loss to Syracuse Friday.

Baseball loses series to A-10 power Bonnies

By Jim Pignatello
COLLEGIAN STAFF

The Massachusetts baseball team needed some spectacular wins on its trip to St. Bonaventure, NY this weekend.

It ran into Jason Hoover instead.

After a 6-5 loss in the first game of a doubleheader that included an offensive explosion that forced the Minutemen to score in every inning but two, Hoover, pitching in relief, shut down UMass' offense for the rest of the game, striking out 2 batters and getting 7 ground outs to McGraw-Lemmerman for the three remaining innings yesterday.

St. Bon.	6	15	4
UMass	1	6	5

Jeff Altieri drove in the first run in the first and third innings to put UMass (16-21, 6-12 Atlantic 10) on top for good in game three of the weekend's series at St. Bonaventure.

The Maroon and White avoided a sweep in beating the Bonnies 5-4 yesterday behind solid pitching from freshman southpaw Keith Doherty. The win snapped a four-game conference losing streak for the Minutemen, including the first two games of St. Bonaventure series while snapping a six-game Bonnie winning run.

Doherty went 7 2/3 innings, scattering eight hits and giving up three run to

Turn to BASEBALL page 6

Minutewomen fall to Tar Heels

Carolina cruises after eight-goal run to start

By Justin Pearson
COLLEGIAN STAFF

David did it. Jimmy Chitwood, Norman Dale and the Hickory Huskers did it; even the 1980 U.S. Olympic hockey team did it. They all pulled off improbable upsets that few felt were possible.

The Massachusetts women's lacrosse team, however, could not join the ranks of this illustrious crew as they fell 14-6 to the No. 3 North Carolina Tar Heels at Boden Field.

But despite not being able to secure a victory and hatch the biggest upset of the season in college lacrosse, UMass (8-7, 5-2 Atlantic 10) head coach Phil Barnes was content with the way his team played.

"We were looking to play moment by moment today and that is something that we did," he said. "I'm really happy with what our players did, even though on the scoreboard it doesn't show the effort and how well we played. It's a great way to finish, ironically, with a loss going into A-10's."

Carolina (14-2) opened up an 8-0 lead in the first 22 minutes of the game with six different Tar Heels scoring, and looked to be well on its way to a cakewalk before the Minutewomen finally found their game. With 6:59 to go junior midfielder Lydia Robinson beat UNC goalie Katelyn Hollman with a high shot to get UMass on the scoreboard and breath some life into the squad. Thirty-five seconds later Robinson did it again, scoring her 26th goal of the year to make the score 8-2 and stun the ACC Champs.

"Lydia really stepped up, that's what she can do," Barnes said. "Once she got going it showed everyone that we can do this. It was a great catalyst."

While Robinson was igniting the offense, fellow junior Cyndi Doyle was keeping the Tar Heels at bay at the other end of the field. Despite giving up 14 goals, Doyle was sensational in the cage for the Maroon and White, making 9(8 saves, many of which were sure-fire goals.

"She's been working really hard and today her work paid off," Barnes said of his goalie. "She's been doing some work not just physically but mentally as well and she stepped up and made some great saves."

After trailing 10-2 at the half, UMass set out after the break looking to redouble its defensive efforts and fight its way back into the game. As a result the Minutewomen held one of the country's best offenses, with four players with 50 goals or more, to just four goals while scoring four of their own.

Leslie Pollock scored her 13th and 14th of the season while Kelli Kurtz and Jada Emery each notched a tally after the break.

Kellie Thompson, UNC's top goal scorer notched a game-high six points on four goals and two assists while fellow senior Lindsay Stone also added a hat trick in the win.

For 38 minutes the Minutewomen showed that they could go toe-to-toe with the best that the nation has to offer without backing down. They took the best that Carolina could dish out and did not back down. The only problem was that the first 22 minutes was all Carolina.

While the result was not what UMass would have liked, the way they played on the heels of back-to-back poor performances was. With the third-seed in this week's A-10 Tournament already sewn up the Minutewomen needed a good showing against the Tar Heels much more than they actually needed the win, and that is exactly what they got.

UNC	14
UMass	6



Maura McGarrity and the women's lacrosse team were outshot 36-13 by UNC Friday.

GUYS BEAT UMASS 'SESAME STREET' BLUES ED/OP PAGE 4. SOFTBALL WINS 24TH STRAIGHT SPORTS PAGE 10

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED TWENTY SIX ☆☆☆☆☆ 4.30.02

35 arrested at Whitmore showdown



University of Massachusetts Police Chief Barbara O'Connor places an activist under arrest during yesterday's protest at the Whitmore Administration Building.

By Ken Campbell and Scott Eldridge II
COLLEGIAN STAFF

University of Massachusetts police arrested 35 union activists yesterday, ending a multiple hour standoff in and around the Whitmore Administration building.

Protesters were demonstrating what they termed a "show of solidarity" with Resident Assistants and Community Development Assistants, who claim that the University is violating Massachusetts law by refusing to bargain with the fledgling RA union. The University says that the law does not allow undergraduates to organize.

The scheduled 12:30 p.m. support rally on the Student Union steps served as a staging point for activists to gather and march on to Whitmore, where 15 people from several organizations occupied the Student Affairs offices. Vice Chancellor for Student Affairs Javier Cevallos read the University's picketing code to the protesters inside his offices. The policy states that while students have a right to demonstrate, protests should not interfere with the daily routine of others.

James Shaw, president of United Auto Workers local 2322, told supporters at the Student Union that the picketing code had been read and that the UMass Police Department would arrest the protesters inside Cevallos' office.

Alexis Rosenblatt, a senior Mathematics major and Ariana Sicairos, a sophomore Legal Studies student, addressed the small crowd huddling under the Student Union roof. Both women reminded the crowd that the RAs had voted to form a union in a March 5 election supervised by the Massachusetts Labor Relations Board.

"The University has refused to respect that decision," Sicairos said. "Apparently the University is above the law. We'll fight them in the courts."

The supporters then marched to Whitmore, where they found the third floor Student Affairs office locked, and a police officer outside. A police sergeant was inside, and more officers with helmets were in a side room. The 15 activists inside the office sat with their arms linked, stretching from the reception area, through a rear hallway and into Cevallos's office. The crowd outside the office fluctuated between 30 and 40. The group chanted and sang to show support for the activists locked inside the offices.

Leslie Edwards, president of the Graduate Student Organization, was one of the protesters sitting on the floor of Cevallos's office.

"If we let [the University] to break the law here, where will it end?" Edwards said. "[The University] has done this to every union that has been formed on this campus."

The group inside the office consisted of Hampshire College students, GEO members, and at least two UMass RAs. Linking arms and joining in the various chants of the supporters in the hallway, the protesters responded to every action taken by Cevallos.

Joshua Jackson, a Hampshire College student, directed his statements at Cevallos.

"The citizens of Massachusetts are going to be awfully ashamed of this place," Jackson, a native of Maine, said. "You're bucking progress, sir."

The administration ordered the building closed at 1 p.m.

Union organizer Tim Scott arranged phone calls with press members, he instructed protesters not to resist when the police entered.

"When the police come in, do not resist," Scott said.

Meanwhile, on a stairwell away from the office, Labor Studies graduate student Robert Caldwell was asking police officers if he could supply the sit-in participants with food.

"The officer said no, that it wasn't

Turn to PROTEST page 4



Vice-Chancellor for Student Affairs Javier Cevallos looks on as police Chief Barbara O'Connor informs sit-in participants that they will be subject to arrest

NYU plant biologist gives grad lecture

'PathExplore' new project to track gene behaviors

By Tam Nguyen
COLLEGIAN CORRESPONDENT

Last Thursday, Gloria Coruzzi, plant-molecular biologist for the Biology department of New York University, visited the University of Massachusetts as part of the Plant Biology Graduate Lecture Series to present "A Systems Approach to Carbon/Nitrogen Sensing-signaling in Arabidopsis."

The herb, arabidopsis thaliana, also known as thale cress, was the first plant genome to be mapped in its entirety, announced in December 2000.

With over 25,000 genes and 125 million nucleotide base pairs in each plant cell – small numbers in comparison to other plants – arabidopsis is a favorite among plant biologists for its attributes of quick reproduction and small space requirements. Three thousand plants could fit on the surface area of the front page of this newspaper.

"I am here to present new work," Coruzzi said. The audience of about two dozen braced themselves at those words as she introduced the arabidopsis plant genome's follow-up project, "N2010: Nitrogen Network in Plants."

The aim of the project is "not only to identify [all of] the gene functions by 2010, but also to see how the pathways converge [chemical interactions]."

Coruzzi worked with her team to produce up-and-coming methods, including a computer program, "PathExplore," for synthesizing plant genomes.

"Generating data is no problem," Coruzzi said. "What's difficult is what it all means."

"PathExplore" tracked gene behaviors in the following way: The user would enter steps (behaviors) A through X. A pathway, or sequence of chemical reactions, is saved in the computer. Genes could then be tested against the pathway to see if it makes it through all the steps. All genes in the genome are run through the pathway.

The genes that make it through all the steps would be defined as co-regulated, indicating that the same metabolistic systems are at work with those grouped genes.

Genes that were not previously associated could now be studied with greater context, with researched links in the form of these pathways, at hand.

With the study of Arabidopsis, Coruzzi explained that the search for biological significance with gene behavior were far-reaching and important. A better understanding may mean more productive crops, advances in medicine, and a better understanding of all genomes.

With each completion of a genome, whether a fruit fly or a bacterium, there is more speculation of what the future will hold once humans complete the human genome project, especially with issues such as patents on intellectual property in question. A human cell has three billion nucleotide pairs, and the human genome is estimated at 30,000 genes.

Sexual Assault Awareness Month highlighted by Everywoman's Center

By Melissa Hammel
COLLEGIAN STAFF

This is the second part of a week-long series addressing the issue of sexual assault.

This month is dedicated to the awareness of sexual assaults both on the University of Massachusetts-Amherst campus and across the nation. As a way of focusing upon the importance of safety, *The Collegian* is running a story each day this week highlighting different safety issues on campus and the groups that deal with them.

The Everywoman's Center at the University of Massachusetts spends its time affecting the campus in a variety of ways. This month the center set up a table in the Campus Center with information and pamphlets to make students aware of the issues surrounding sexual assault and personal safety for Sexual Assault Awareness month. They also assist with issues central to rape victims and victims of sexual abuse.

"We focus primarily on issues of concern to women, but many of these issues are also of concern to men, families, anyone," said Carol Wallace, Director of the Center in a previous interview with the Collegian. "People can come in or call the Everywoman's Center with just about any concern you could imagine because we have a resource referral program and provide short term counseling."

The resource referral program allows students and members of the community to call the Center and speak to a staff member about finding the information required.

The Everywoman's Center has a number of other several as well several though the Counselor/Advocate Program.

They have a 24-hour hotline for "victims/survivors of rape/battering, incest, sexual assault and sexual harassment. Specially trained in crisis counseling, the Counselor/Advocate Program also provides court and medical advocacy when needed and offers support groups for survivors of rape and child sexual assault," the Center's website explains.

Legal advocacy includes helping survivors of sexual assault obtain restraining orders at area courts.

The program also provides 10-week sessions that provide support for women who are survivors of child sexual abuse or rape. The groups often focus upon reactions and concerns and "help individuals to feel less alone."

There is also free short-term counseling provided by the center for women from UMass and the Five-College Community. Traditionally survivors meet with counselors for 10-12 weeks on an individual basis.

"All women are welcome to call and speak with a counselor for help and support, referrals, or to schedule an appointment for counseling," its website explains. "The Counseling Program also provides free assessments to individuals and couples, offers short-term counseling, and makes appropriate referrals to therapists and agencies when needed."

Anyone interested in getting in touch with the center's 24-hour hotline can call 545-0800 for the UMass campus and 1-888-337-0800 for the MASS Toll Free Hot-line.

National Briefs

Illinois

By Ryan Adair
[illegible]

(U-WIRE) CHICAGO – A 22-year-old Columbia College student died last week due to heart failure.

Michael Mario of Lockport, Ill. was a junior majoring in product design in the art and design department. According to those who knew him, Mario had a heart condition since childhood but friends said he never let his condition prevent him from doing the things he loved.

Mario was an avid hockey player in addition to playing bass guitar for the band Infrared. Melissa Mongiardo, a Columbia photography major and longtime friend of Mario's, said Mario always seemed to motivate everyone who knew him.

"He was a really gifted musician and was the life of Infrared," Mongiardo said.

Mario's younger brother, Emil, also played drums with the band, also spoke of Mario's capabilities.

He touched more people in the 22 years than most people can touch in one lifetime," he said. "He was the greatest big brother and bandmate, nothing could ever replace him."

In response to Mario's death, members of Infrared have set up an online prayer book on the band's Web site. There family, friends and classmates of Mario's have posted messages. Bridget written to him, in addition to expressing condolences and writing of fond memories.

Mariannie noted Mario had a unique personality and possessed a sense of humor that was all his own.

"He would make up the stupidest jokes, but it was funny because it came from Mike," she said.

While Mariannie said Mario's humor might have been unusual, she reaffirmed one thing was certain. "He was the sweetest guy I ever knew. I don't think there was a bad bone in his body."

Mario's funeral was held Thursday at St. Bernard's Church in Lockport. He is survived by his parents, Robert and Nora, brother Tony, and several aunts, uncles and cousins.

Hawaii

By Sacha Mendelsohn
[illegible]

(U-WIRE) HONOLULU – University of Hawaii graduate student residents say they are being uprooted and lumped together with undergraduates to accommodate out-of-towners.

Hale Amuenu, the 40-bed dormitory currently reserved for graduate students will be converted into conference housing to accommodate visitors attending conferences and sporting events, said David Zelmer, director of student housing services.

Graduate students then will have to apply for housing with the undergraduates in the nongraduate-specific dormitories.

We would all have to go into double rooms living incoming freshmen and those," said Reyna Luna, a graduate student getting a master's degree in medical anthropology and a graduate certificate in ocean policy. "We would have liked them to have given us equal options about where we can live."

Luna, Lanz and Amuenu resident Linda Lee, a graduate student in East Asian languages and literatures, said, "It seems that they are trying to push graduate students off campus, which seems to go against the strategic plan to have a collegiate atmosphere."

Zelmer said, "I can understand and appreciate their concerns. They have every right to feel that the building provided."

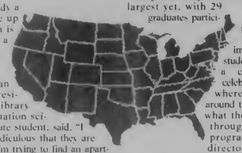
However, Zelmer said, it became evident that Hale Aluna, which is currently being used for conference housing and has 2-bedroom suites, would be better used for student housing.

"Hale Anuenue is the smallest facility we have, and if we change it into conference housing, we get a net gain of 226 beds," Zelmer said. "The bad thing is the people now in Anuenue are not able to live there."

Zelmer said student housing services would try to work with the graduate students if they wanted to live together next fall. He said he would place them in adjacent rooms or apartments if they submit all of their application packets together.

Lanz said she was told Gateway House would be made into graduate and undergraduate housing, so there would not be any designated graduate housing.

"We study a lot and are up late, which is not fair to a roommate," she said.



Katie Kraus, an Anuenue resident and library and information science graduate student, said, "I think it's ridiculous that they are closing it. I'm trying to find an apartment, which is pretty inconvenient the last few weeks of the semester."

Luna said, "Just two days ago they let everyone know that the dorm was going to close. At first they made no provisions for us."

Zelmer said, "Long term we want to build a new residence hall where Frear Hall is. The plan is to put up a 400-bed facility. We would hope to be able to continue to build dorms."

Minnesota

By Dan Haugen
[illegible]

(U-WIRE) MINNEAPOLIS – With the setting sun illuminating a pair of rainbow flags in the University of Minnesota's Carlson School of Management dining hall, gay, lesbian, bisexual and transgender students celebrated the ceremonial closure of their college careers Thursday.

"It's nice to be recognized," said Tina Love before receiving a certificate at the Lavender Graduation and Awards Ceremony. "It is difficult to be gay at the University."

But much has changed at the University since Love first started taking courses in 1986. She points to the creation of GLBT programs and an expanding women's studies department as signs things are improving.

The sixth annual event, sponsored by the Gay, Lesbian, Bisexual and Transgender Programs Office, was the largest yet, with 29 graduates participating. "It's important for students to have a community celebration where everyone around them knows what they've gone through," GLBT programs office director Beth Zemsky said. "They've earned more than a degree. They've learned how to survive and thrive in an environment that doesn't always favor them," she said.

Zemsky said it's up to the student to decide whether the GLBT graduation ceremony serves as a supplement or a substitute for traditional ceremonies.

Graduating College of Liberal Arts senior Brad Hasskamp said he plans to walk again in his college's ceremony with the rainbow tassel he and other participants received at Thursday's event.

"This one's for me. The other one is for my family," Hasskamp said. Several partners, parents and other relatives were in attendance Thursday.

"I'm sure it's very good for those who are graduating," said Phyllis Olson, Love's mother.

A GLBT graduation ceremony will also take place this year at the University's Duluth campus. Zemsky said the trend has spread since 1996, when a colleague at the University of Michigan organized the first known GLBT graduation ceremony.

Oklahoma

By George Zabolski
Oklahoma Daily (U. Oklahoma)

(U-WIRE) NORMAN, Okla. – A student from Dallas Baptist University who visited Norman last weekend was diagnosed with meningitis, University of Oklahoma President David Boren said Tuesday.

The person was on campus visiting friends and family, arriving Thursday evening. By Sunday, he began to show symptoms of the disease. He has been hospitalized in Norman. An emergency response center was established Tuesday at the McCasland Field House to accommodate students, faculty and staff who feel they might have come in contact with this person. It will be open again Tuesday from 2 to 10 p.m. An emergency help line has also been established at 325-8777.

"The first stage of this center will be to determine whether or not the student or individual has had the kind of contact with our campus visitor that might expose them to," Boren said.

Those determined to have been at risk will be given Cipro, an antibiotic, said Jerry Vannatta, dean of the OU medical college.

"It's relatively cheap and it requires only one dose," Vannatta said.

Michael Bronze, chairman of the OU Department of Medicine, said the type of meningitis in this case is meningococcal meningitis. He said Cipro keeps the organism from taking hold as it attacks the lining of the brain. Bronze said giving the antibiotics should be an effective preventative process.

"The incubation period is two to 10 days," Bronze said. "The likelihood of this spreading rapidly through a college campus is very small."

Bronze said meningococcal meningitis can lead to meningococcal septicaemia, a type of blood poisoning that is a much more life-threatening form of the disease. Kristy Bradley, deputy epidemiologist for the state health department, said Oklahoma sees about 30 to 40 reported cases of meningitis each year.

"We're proceeding in a standard way of managing this case," said Kristy Bradley, deputy epidemiologist for the state health department. "It's a little bit atypical in the fact that this individual visited a large number of venues in Norman and may have caused more persons to be at risk."

Boren said the safety of the student body is the university's first concern.

"I want to stress that there is no reason for any kind of panic in this situation," Boren said. "We want to err on the side of caution.

"We want to make sure that anyone that might have had this kind of contact does receive the appropriate medical attention."

Students looking for information on meningitis at Goddard Health Center will be directed to the Field House, said Jeff Hickman, OU press secretary. Hickman advised students who have made appointments at Goddard to confirm them, since many staffers there have been diverted to the Field House to help with the response center. A smaller staff might force some appointments at Goddard to be canceled.

Boren said those not affiliated with the university might also have come in contact with this person.

"There may be others in Norman who feel they may have had exposure to this individual," Boren said. "These people need to go to the Cleveland County Health Department. The Cleveland County Health Department will administer the antibiotic at that location."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

[illegible] Massachusetts Daily Collegian [illegible] University of Massachusetts Amherst. [illegible] Monday through Friday during the academic year, except during vacations and examination periods. [illegible] Weekly rates are $110 per year. [illegible] Periodicals postage paid at Amherst, MA 01004. [illegible] Postmaster: Send address changes to the Massachusetts Daily Collegian, 113 Campus Center, University of Massachusetts, Amherst, MA 01003. (413) 545-3500 weekdays between 8:30 a.m. and 5:00 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiborn Ginzvy-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Sniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

THE MASSACHUSETTS DAILY COLLEGIAN
Now Hiring Advertising Account Executives for Fall 2002



Call 545-3500 or stop by our office, room 113 in the Campus CenterBasement, with your resume for more information

All Majors & Classes Welcome to Apply
Current Freshmen Strongly Encouraged



Prayer Service for Healing in the Catholic Church

Wednesday, May 1st
The Feast of St. Joseph
7:30pm Newman Center Chapel

Please join us for an evening of prayer and reflection for healing in the Catholic Church as we ask for God's guidance, strength and forgiveness.

St. Joseph, Patron of the Church

The Internationally Award-Winning Commencement Ball

Dinner, Dancing and Drinks (positive ID required)
Horse & Carriage Rides
A Night to Remember!
2002

Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union

To purchase tickets ($35.00 per person):
* Order on-line at www.umassalumni.com
* Call the Alumni Office at 545-2317
* Stop by the STARS table in the Campus Center : May 1-3, 6-10, & 13-14
* Stop by Cap and Gown Distribution the week of May 20th

Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, *The Massachusetts Daily Collegian*, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs

ALUMNI ASSOCIATION UMASS

Don't forget to make your pledge to the Senior Campaign!

protest

continued from page 1

his call," Caldwell said. "I was in the stairwell, and I saw a number of people, police officers and what looked like administration people coming toward me, and one of the people that looked like administration said 'get him.' I was told that the building was closed, and I would have to leave. I started going up the stairs to get my belongings and I was arrested."

The protesters were informed by police Chief Barbara O'Connor that metal studs and other potentially harmful items would result in felony charges, prompting one Hampshire student to remove the spikes from her leather jacket. Many of the protesters took time to place nametags on their backpacks and other belongings.

Cevallos' remarks were limited to the repetition of the administration's refusal to negotiate, as well as his own sentiments on the protesters intruding into his personal office. "You are welcome to congregate out there," referring to the waiting area, "but this is a private office."

At approximately 2:30 p.m., an impartial observer was called into the office, and the protesters were given a final opportunity to leave before arrests took place. Police officers removed members of the media from Cevallos' office and then began arresting sit-in participants.

"We went limp, and the whole time we were saying, 'we are not resisting'," Edwards said. Edwards was dragged through the room and placed on a stretcher. She was carried out of the building and placed on a waiting bus. The bus and the Whitmore loading dock was cordoned off by police, and a crowd of supporters formed at the police line.

An officer instructed the activists that if they crossed the line, they would be subject to arrest.

As the "Whitmore 15" were carried and led out onto the bus, the assembly yelled the detainee's name and the word "power." Four women linked arms and strode through the police barricade. They walked five yards before several officers placed them under arrest. An officer with a video camera recorded each arrest.

Fifteen activists linked arms and blocked the bus in. Chief O'Connor informed them that if they did not move they would be subject to arrest. Protesters were given one chance to move, and then arrested and placed on the bus. The bus then went to a makeshift booking area at the Mullins Center, where the suspects were processed.

All 55 persons are being charged with disorderly conduct in a roadway and resisting arrest. Some are being charged with trespass. A few of the suspects posted their own $25 bail, and the UAW provided funds to cover this expense. Shaw stated that UAW lawyers would represent the 55 at their arraignments, which will be held today, Wednesday and Thursday in Hampshire County Court in Northampton.



SCOTT ELLERBROCK/COLLEGIAN

Leslie Edwards, president of the Graduate Employee Organization, smiles to supporters as she is loaded into a bus by police. Edwards' wrists were bruised and cut by restraints.



SCOTT ELLERBROCK/COLLEGIAN

Police restrain an activist who refused to move while blocking the loading dock.



SCOTT ELLERBROCK/COLLEGIAN

Activists supporting the RA union peer as police load sit-in participants onto a bus for transport to the Mullins Center for booking.

Ten years later, UCLA reflects on riots

By Peijean Tsai
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – Ten years after the outbreak of the Los Angeles riots, University of California-Los Angeles experts addressed the problems leading up to the uprising and apply the lessons learned in the wake of the riots to social issues of today.

In addition to discord with the verdict of the Rodney King trial, social and economic injustice contributed to the unrest of those who participated, professors said. While improvements were made in the institutions affecting the community, professors feel that there is still room for improvement.

A lack of understanding between the different ethnic communities of South Central Los Angeles contributed to the eventual uprising among African-Americans, Koreans and Latinos of the community, said Kyeyoung Park, a UCLA professor of anthropology who has published six articles on the uprising.

But 10 years later, there may still be a need to address misunderstanding. Mechanisms must be put in place for people to be able to learn about other racial communities to avoid this sort of conflict, said Park.

Programs founded as a result of the riots, such as the Korean Immigrant Workers Advocates, work to close the boundaries of racial division by providing assistance to low income workers, Park said.

"There was a genuine interest in different groups wanting to know more about each other," Park said.

Park, however, pointed out the lack of a diversity requirement in the UCLA undergraduate education.

"We don't provide the mechanisms for people to learn about other groups," Park said. "Asian-American studies classes are mostly taken by Asian-American students only."

UCLA is the only UC campus that does not require its students to fulfill diversity requirements.

The behavior of officials in the Los Angeles Police Department has also been a continued issue and seen substantial improvement over the past 10 years, said Iorja Prover, a UCLA professor of social welfare.

After the riots, changes in the department included improved hiring practices and screening of people who "may have been liabilities in the past," she said.

Also, LAPD charter reform restricted the term of a chief of police to five years, after which he or she would be subject to evaluation for a second term.

"Being the chief of police used to be like being king," Prover said.

Daryl Gates, who was chief during the riots, served a term of 14 years, and former chief William Parker died in office in 1966 after serving for 16 years, Prover added.

The term limit under the charter reform took effect when Chief Bernard Parks was rejected for rehire by the Los Angeles Police Commission this month. Parks failed to meet expectations, including reforming the police force, which has a reputation for corruption, his opponents said.

News meeting tonight at 5:30 p.m.

Now More Than Ever, Appearance Counts...
INTERVIEW SUITS
Priced to fit any budget.
We specialize in suits for graduate school and job placement interviews.
Jonathan Reid
The men's store in the Hampshire Mall.



WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

Win a $5000 scholarship.
(Because eventually you're going to run out of books to sell back.)
monster TRAK
Update your resume today on www.monstertrak.com for your chance to win.
Stop by your career center for more information.

DAILY COLLEGIAN
EDITORIAL/OPINION
COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Union talks needed
But RAs losing respect

The UMass administration is wrong. Again. The longer the RA union drama gets dragged out, the more painfully obvious that is. The RA union isn't fighting for anything specific or earth-shattering yet, it's fighting for the right to negotiate. It's fighting for the right to fight, basically. It is completely and utterly ridiculous that such a simple right can be denied.

Few of us at the University have any love for the way things are run out of Whitmore. We all get frustrated with the hoops that complicates the way we pick our classes, pay our bills, and live our lives on campus. But the RA union is losing the respect of the general student body by the day. It's finding it hard to sympathize with a group that seems more willing to whine about its situation than to do anything responsible or constructive to fix it.

Yes... the UMass administration is still wrong. And yes, Whitmore is still breaking every applicable law that has to do with UMass' RA union. It isn't fair. It isn't right. Administration has not played by the book with the organized RA's from day one, and it's easy to see why anyone fighting for the right to organize and negotiate would be angry and frustrated.

Yesterday's protest outside of Whitmore does nothing to serve the purpose of the RA union, however. Sure, it draws attention to the way that the University has chosen to treat the organized students. That means little. Because while it does embarrass UMass leadership to have incidents such as what occurred yesterday happen, it also destroys the little respect that the union has at this point.

Right there was the RA union occupying the offices several weeks ago at Whitmore. Now there's this. Thirty-five people were arrested yesterday for something that amounts to little more than stupidity. We at the Collegian understand the frustration that must be building for our organized RAs. Their rights are being trampled on. Their beliefs are being challenged. But we also believe that there is a better in way. In fact, it is tough to believe that there could be a worse way.

The RA union's first asset was that it had done everything right. It played by the book. Recent events have showed that It is turning away from that trend, and that is very unfortunate. The lower that the RA union is willing to go, the more difficult it is to believe that It will be able to maintain any kind of credibility. And without credibility, it has nothing.

Hopefully it realizes that before it's too late.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Administration wrong
Whitmore needs to negotiate

DAN CLAWSON

I've just come from the Whitmore loading dock, where I watched the arrest of a couple dozen students. Their crime? Trying to get the administration to obey the law. Hosts of prominent people (elected representatives, ministers, a gubernatorial candidate) have urged the administration to obey the law and negotiate with students; the administration continues to refuse to do so.

For many months undergraduate student resident assistants have been trying to win a voice in the decisions that affect their lives and to gain recognition for their right to form a union that will represent their interests and bargain with the administration. The administration has opposed them at every turn, and at every point the law has come down on the side of students.

But each time the administration has refused to accept that students have a right to democratically elect representatives and negotiate about the terms of work. The administration insists that students don't have any such rights, that the administration should be able to dictate the terms of work.

When resident assistants (RAs) wanted a voice at work, they organized with United Auto Workers Local 2322, the same union that represents graduate teaching assistants and research assistants on campus. When students had gathered support from a large number of RAs, the union filed with the Massachusetts Labor Relation Commission (MLRC) asking that an election be held. Whitmore argued that it was impossible for someone to be both a worker and an undergraduate student, and since the RAs were students, they couldn't be workers.

The state labor commission heard these arguments, listened to the students describe what they in fact have to do, and ruled that the students are workers and have a right to vote on whether or not they want a union. It should be noted that Massachusetts has had Republican governors for the last dozen years, so the commissioners are not exactly a bunch of leftist radicals.

The commission then scheduled an election. The administration ran an aggressive and vehement anti-union campaign, doing its level best to persuade resident assistants not to support a union, and setting out a variety of reasons why a union would be (in Whitmore's opinion) a terrible mistake. Students listened, and listened also to the arguments of resident assistants who supported the union. The vote was held and a large majority of students supported forming an RA union. This is a history-making precedent: a first-in-the-nation union for undergraduate RAs.

No one questions that it was a fair election. No one questions that a majority of students voted to have a union. But the administration refuses to accept the result, and refuses to accept that students have a right to sit down and bargain with administrators. Whitmore has declared it will defy the law and refuse to bargain. It's spending thousands of your dollars for a private anti-union lawyer to make the case that it should not have to obey the rulings of the (Republican appointed) Massachusetts Labor Relations Commission.

A variety of prominent people are dismayed at the administration's refusal to bargain, and have signed a letter saying that, "The administration should respect the law, the decisions of the MLRC, and the outcome of a democratic election." Among those who have signed the letter are former Secretary of Labor and current Democratic Gubernatorial Candidate Robert Reich, Congressman John Oliver, Senator Stanley Rosenberg, Representative Steven Kulik, Representative Ellen Story, Mount Holyoke College Dean of Religious Life Andrea Ayvazian, Rabbi Sheila Weinberg, the heads of every major union on campus, and a number of professors (including me, John Bracey, Nancy Folbre, Sut Jhally, Linda Smircich, Tom Juravich).

"...The administration refuses to accept the result [of the RA election] and refuses to accept that students have a right to sit down and bargain with administrators."

The administration's message to students has been the following: defy the law, don't respect the results of elections, treat RAs as though they do not have the right or the good judgment to decide on what is in their best interests. It's little wonder students were driven to civil disobedience yesterday, and I hope the punishment (if any) recognizes that student actions came only in response to administration defiance of legal rulings and the results of elections. Both the demonstrators and the police are to be congratulated for civil disobedience at its finest: demonstrators standing up for a principle, and both police and demonstrators behaving with respect and moderation.

Where will this go in the future? If Whitmore persists in fighting legal rulings and refusing to accept the results of a democratic election, and continues to use large quantities of student fees to do so, what choices will the students have? It's not surprising they aren't willing to wait through interminable legal delays drawn out until long after all current RAs have graduated, or engage in other forms of civil disobedience.

The administration's reckless disregard of the law is likely to lead to bad publicity for the university at the worst of times, just as our budget is being debated. I know it's painful for any administrator to admit that students have rights, but I strongly urge the administration to sit down and bargain with students, as state rulings and election results require them to do.

Dan Clawson is a professor of sociology.

No growing up


MELODY ZAGAMI

The "G" word is getting thrown about quite nonchalantly as of late. I've got a few more of these pup pies to go, but I have to write now before I go

[illegible] consuming me. I can't eat and all I can think of is "Why? Why does this [illegible] to me?" I've lived a good person. I've given to the Red Cross and once [illegible] Tickle Me Elmo to Toys "R" Us. Why me, why?"

I know what you're saying, Mel, you're being dramatic. Let's start with the fact that I'm an adult. And I say unto you, dear reader, that's exactly what I'm worried about.

"How am I going to succeed in the real world if I can't even decide between ham or chicken salad?"

I'm an adult now. I have a full time job, a car, and a mortgage. I'm [illegible] up-a-joe. But, seriously, I have to be in a state of mind where I can look at myself in the mirror and not want to vomit. I'm 25 this month. I will be 26 in May. I will be 27 in March of 2003. I will be 28 in May 2004. I will be 29 in March of 2005. I will be 30 in May 2006. I will be 31 in March of 2007. I will be 32 in May 2008. I will be

■ Elena

continued from page 5

posedly dilate when we come in contact with those pretty people that make us tick. So if you meet a girly that stares into your eyes with quite large pupils and seems to touch your arm a lot then maybe she's "the one."

I can tell you that life is way too short to sing the "I coulda, shoulda, wouldja blues." If you are interested in this girl and you are absolutely sure that your feelings have blossomed into more than those of friendship, then do not let anything stop you! It sounds like she is merely an office acquaintance, so I recommend that you start off slow by asking her to hang out with you outside of work with a group of people. Keep it casual so that she does not scare off and then you will able to find out if she has a boyfriend and perhaps gain a sense of where you stand.

Then in time maybe you will want to move it to the next level by asking her on a date. But do not worry about losing any friendship that the two of you have built up to this point. If she is a mature adult worth your time and companionship, then she will continue to be your friend even if she does not share your interest.

We all know women and men that will avoid someone who they once considered a good friend because that person has shown his or her true colors to be of the pink and red Valentine's Day hue. Yet, why would you want to be friends with someone who could be so juvenile and cruel? So be confident and do not fret too much about the consequences. You can make casual friends any day of the week, but a person that you feel comfortable enough with to date or call your girlfriend can be hard to find. Do not sit back and settle for friendship if that's not true to your heart. You should never live life with regrets!

Elena Panesis is a Collegian *columnist.*

Got a question to ask Elena? You'd better hurry! The sassy UMass advice columnist has only two more issues of Ask Elena. So send your questions now to askelena@yahoo.com.

Murphy speaks on new CD

By Kevin Monahan
COLLEGIAN STAFF

PETER MURPHY
Dust
Metropolis

It's not every day that you give a ring to the lead singer of one of your favorite bands. A band whose existence has become legendary in your mind because its inception and dissolution occurred before you had appreciation of music of any sort. But sunnehow, it didn't seem all that surreal to be calling the number provided by Metropolis Records and ask, "Uh, hi. Is Peter Murphy there?"

Moments later, "Hello this is Peter..." And the first thing I do is to mispronounce the name of his collaborator.

"It's Mercan [mer-jhan] Dede. It's understandable. In Turkish it's pronounced as 'J.' Not that we would know that," Murphy said. (So polite!)

Of course, the event to which I owe this pleasant conversation is the release of Murphy's sixth solo studio LP, *Dust*. To say that *Dust* is a departure for Murphy is an understatement, despite the fact that he's been heading in this direction for quite some time.

"If you listen very carefully back, even on *Should the World Fail to Fall Apart* [Murphy's first solo album] I've got a song called 'Irmal' and there's a Turkish fretless guitar on that," Murphy said. "The Turkish element has really been due to meeting my wife and finally moving there [Turkey] in 1992. There have been one or two Turkish guest musicians on most of my albums. But, I've never wanted to make a jump into anything as overtly Turkish as I have on this album."



Peter Murphy talks about his new CD, *Dust*.

If you're looking for catchy pop tunes like "Cuts You Up," you won't find it here. *Dust* is an intricately layered album that probably won't spawn even one single. The lengths of the songs are not radio-friendly (the shortest track clocks in at 6:55). What *Dust* does offer is richly textured soundscapes accompanied by Murphy's trademark vocals. The instrumentation carries influences of traditional Turkish/Sufi music, rather than the guitar generated noise that characterized his band Bauhaus.

"I've felt that before it may have been sort of presumptuous to attempt anything of the kind," Murphy said. "I didn't want to appear as a pseudo-world artist, which I'm not actually. I'm a result of a very particular kind of British post-punk generation. But I knew, with Mercan that he knew what I wanted out of the Turkish instrumentation. It was all about authenticity, a desire to bring about an authentic qualities within a very progressive, alternative rock music form. I didn't want a Turkish album or a Western album. I wanted a synthesis that was neither of East or West, but right in the middle."

Murphy's collaboration with Montreal-based musician Mercan Dede came about by accident.

"My wife is an artistic director and she's always looking for source music for her pieces," Murphy said. "She's in the habit of bringing a lot of traditional Turkish music home with her. There was an album hang on my desk one day by Mercan Dede. I expected it to be a traditional Sufi album. But it really crossed over into a much more contemporary attitude, more likened to a trance album. It triggered a curiosity into who Mercan was. The phone rang in one of those great synchronicity sort of moments, and it was Mercan Dede calling for my wife, and I insisted that we meet. Instinctively knew that was the person to approach in making what has become *Dust*."

Although *Dust* might not be easy to listen to at first it is easy to get lost in its enveloping sound. "Things to Remember" opens the album with Murphy's voice in a quiet whisper. "Girlchild Aglow" and "Your Face" are two of the album's highlights. Traditional Turkish instruments such as the kanun and mey are contrasted with synths and sound effects. Murphy's lyrics are at the top of his form (not that he's ever had a problem in that area). Re-recordings of "My Last Two Weeks" and "Subway (Epilogue)" close the album as an extra treat for his fans, at the insistence of Mercan Dede.

Dust is Murphy's second album on the Metropolis label, the first being a *Live Just for Love*, a double live album documenting one show in Los Angeles on his *Just for Love* tour in 2000. Murphy toured twice in 2000, in support of Wild Birds, his "best-of" collection, then later on the *Just for Love* tour. The latter of which was a stripped down, minimalist approach featuring just three musician onstage.

"The Wild Birds tour was a celebration of everything that one would expect Peter Murphy to be," Murphy said. "And a sort of flexing that sort of theatrical muscle. But when we exhausted all of that – it was getting to be almost a two-and-a-half hour show – I decided to do some numbers that were not rehearsed with just myself on acoustic guitar. That sort of gave me the inclination to do a tour that was kind of like me walking onto the stage on my own, stripped of the spectacle and costume and looking to see if I existed in there without that... I was for me a very powerful tour because all of that theatricality and glamour was still there. And I thought what better live album to put out than this kind of album that was not a re-hashing of the full arrangements, but a Peter Murphy album that would count as an album on its own."

Dust is also the first new material we have seen from Murphy since 1988's *Recall* LP, which was recorded with KMFDM's Sascha Konietzko, Tim Skold and Bill Rieflin.

"They were amazing to work with," Murphy said. "It was a great creative nucleus. I came away from that project with a great admiration for Bill. Not only was he adding some very wonderful arrangements, but he's an amazing drummer. Maybe in the future I'll work with them again[...] but Sascha's more interested in his KMFDM project. That's just the kind of artist he is."

With Bauhaus selling more records after their breakup and when they were together, Murphy doesn't feel the need to distance himself from those members.

"I have very fond [...] Murphy said. "I completely embrace it. I don't think it's right need to take the attitude that Bauhaus is something different. I was a large part of Bauhaus and Peter Murphy is Peter Murphy in a way of Bauhaus."

After their 1983 breakup, Murphy and his bandmates (formerly known as Love and Rockets) reunited once in 1998 for the Resurrection tour. They claimed the chemistry was right at that time, and Murphy doesn't think that would be right again.

"If the creative motion and attitude within the band was right," Murphy said. "I'm a bit of a Bauhaus fundamentalist. I don't go along with the idea that we can rest on our laurels. If Bauhaus is going to exist it must be as a 100 percent tight committed band, without any sort of trite attitude. From that point of view I don't see it happening, because I don't think we all see it like that. Then it's not Bauhaus, it then a parody, which is the worst thing possible."

If the attitude was right we could make just a good an album as..." Murphy hesitates for a moment. "...as *Dust* even. Part of me thinks that *Dust* is the best Bauhaus album yet."

■ style

continued from page 5

following staples.

The Baseball Hat – Every guy owns a rather substantial collection of baseball hats. But there is always that ONE cap, that no matter how mangled, smelly, dirty and torn it gets, the guy will not stop wearing it. Maybe it's a loyalty thing, maybe it's a cheapness thing, or maybe it's just that it's the perfect shape for his head – but no matter how many new hats you buy a guy, he just won't change up until that hat falls apart.

The Cargo Pant – This is perhaps the only new fashion trend that guys jumped upon. When cargo pants came into vogue about four years ago, guys across the country bought them by the armful. Today, the cargo pocket has become rather passé, however guys will just not give it up. So all the stores still stock cargo pants to restock the cargo pants that got destroyed while offroading.

The Sweatshirt – Most often it's a sweatshirt, but sometimes it is a flannel. Either way, every guy has that one piece of warmer outerwear that he will wear every day. Usually the more obnoxious the color or the more faded with bleach, the better. It's like a mark of pride to say, "Yeah, I've worn this Roots sweatshirt three days in a row."

The Shoe-of-choice – There's not much variety in the guy shoe of choice. There are only two acceptable options: sneakers or leather Doc Marten styles.

Sporty Style – When a guy wants to get really comfortable – you know, away from the tight constraints of a T-Shirt and jeans – a guy will bust out the sports gear. Warm-up pants and previously mentioned sweatshirt, mesh shorts or a favorite hockey jersey. Really, the only fashion faux pas is a pair of sweatpants that shrunk a little in the dryer – too tight sweatpants are just not acceptable.

Dress-up – When a guy just wants to clean up a little, out come the khaki pants and button-down shirts. It's quick, it's easy, it's fully washable in a laundry machine and dryer... and it just looks so good. Especially after said guy has been rocking his sweatshirt all week.

The T-Shirt – Yes, every guy you'll meet has an entire drawer full of T-Shirts ranging from the really worn-out, lived-in, moth-holed variety to the carefully selected band T-Shirt. T-Shirts can be worn underneath a button-down shirt, or can make a complete outfit on it's own. It's the most versatile of all the guy staples.

The Facial Hair – At some point, in every guy's life, a guy puts a lot of effort into growing a beard or sideburns of some sort. It's a hair safari, full of tough decisions like, "Do I go with the goatee or the mutton-chops? For those interested in facial hair help, which thankfully I have no knowledge about, you may want to check out www.beards.org. It's full of exciting tips, and some really bizarre facial hair style that many may not have ever considered.

Guys have the right idea. They're fully capable of taking the time to dress themselves nicely, and from time to time they will. But most of the time, why would you even bother. And since all guys dress the same, they don't even have to worry about dressing up to impress the ladies. It's like they have a secret union or something, and all voted one day to stop the ironed shirt madness. And damn, do they look good.

Shauna Billings is a stylin' Collegian columnist.

Hey Arts Staff!!!
(and all those who want to be Arts Staff)
All Arts Staff Meeting tonight at 7 p.m. in the *Collegian*. If you don't come, we'll make you review the next Baha Men album!!!!!!

'Legendary Bingo' puts crazy spin on classic game

By Christopher J. Thell
DAILY TROJAN (U. SOUTHERN CALIFORNIA)

(U-WIRE) LOS ANGELES – "Chatty chatty, hush!" the self-billed Fabulous Belle Aire bellows into the microphone. The Dupar's coffee shop crowd in West Hollywood has become too gregarious for the commanding drag queen. Clad in tight black stretch pants and tank top, the strapping Belle Aire, who stands over six feet tall in her three-inch stilettos, looks like actress Teri Hatcher on steroids. She's ready to start the next game – and Belle Aire gets what Belle Aire wants.

"Damnit, people, let's play some Bingo!"

Bingo, oft-associated with old women in smoky halls of suspect decoration, had its genesis in the 16th-century Italian Lottery, which then migrated to France in the late 1770s to become Le Lotto, an entertainment for French intellectuals. The game made its way across the Atlantic in the early part of the 20th century, and was a staple of country fairs across North America, where it was called Beano because players would mark their cards with dried beans, shouting "Beano!" if they won.

New York toy salesman Edwin S. Lowe gave Beano its new name. While visiting a county fair, he watched as a tongue-tied woman accidentally yelled, "Bingo!" instead of the proper, "Beano!" Inspired, Lowe developed and marketed his new game in New York. Bingo finally etched a permanent place in American popular culture when a parishioner at a New York City church realized that the game could help his parish raise much needed money.

Now that a new millennium is under way, markers have replaced beans as the preferred means of score keeping, and Bingo is still going strong, raising money for worthy causes. Although it seems safe to say that when Edward S. Lowe had his epiphany almost a century ago, he never envisioned Bingo would be celebrated as it is at Dupar's.

"Legendary Bingo," held every single Thursday night in West Hollywood since April 1998, celebrates its fourth anniversary this week. The brainchild of Jeffery Bowman, a spritely, late-30s man with an impish grin, "Legendary Bingo" started as a fund-raiser for AIDS Project Los Angeles. Desiring more community-based events, Bowman, the always affable host of the evening whose official title is Bingo Boy, started "Legendary Bingo." It began at the now-defunct Stonewall Coffeehouse, just a few blocks down Santa Monica Boulevard, but now currently resides inside the West Hollywood Ramada Inn coffee shop.

"The crowds were initially, like, 10 people, and if we broke a $100 that was a big night," he said.

After the Stonewall went out of business, Bowman moved the event to a nearby Starbucks, but as the event grew in popularity, more space was required. Dupar's has housed the event for the last two and a half years, with enthusiastic crowds of close to 200 people regularly filling the restaurant.

"Even though we were small at first, I had so much fun doing it, and it was for such a good cause, we just kept going," he said. "It was totally unplanned. I started to think, why not do it for a different charity each week?"

Belle Aire came on board during the first few months, and has been a staple of the show since. Her haughty demeanor and sharp tongue provide a refreshing contrast to the monotone calls and trite humor of normal Bingo announcers. When a player complains she's having bad luck that night, the unmoved Belle Aire rejoins, "Take your bitter queen pill and report to valet immediately," to the delight of the audience.

A B-list star joins Belle Aire at the podium every Thursday to help read the numbers that are pulled from a small, hand-churned onyx cage. Past celebrities have included Tippi Hedren, Jean Smart, Tina Yothers, a host of other minor celebrities plucked from daytime television, comedians on the rise and celebrities of the month such as "Survivor" host Jeff Probst and even Darva Conger.

The only people Bowman, who by day is the publicist for the "Hollywood Squares," won't invite to host are porn stars, although he says many have offered their services.

"Yeah, we're a little naughty, but we want to make sure that families feel welcome, too," he said.

In addition to standard Bingo, participants play such intriguing variations as "Camel Toe," "Rim Job" and "Blouse Clowns," although none of these terms, in keeping with the family-values theme, is ever explained or demonstrated.

UMass BRIEFS:

Crew

The University of Massachusetts won its seventh Verizon Atlantic 10 Women's Rowing Championship title in as many years this weekend on the Cooper River in Collingswood, N.J.

The Minutewomen won five of eight races in posting 44 total points. Rhode Island enjoyed its best-ever finish at the Verizon Atlantic 10 Championship by placing second with 34 points. George Washington, which had finished second each of the last six years, was third with 23 points. Dayton was fourth with 22 points, followed by Fordham (16 points), Saint Joseph's (15 points), La Salle (12 points), Duquesne (eight points), and Temple (seven points).

Massachusetts' five wins are the most by an Atlantic 10 team since the Minutewomen posted six wins in 1999. UMass' Sarah Pollman, Lea Jakobsen, Katia Prokopenko and Anna Talucci took gold in the Quad (7:43.50), while the Novice 4 boat of Bethanny Peters, Christen Dexter, Lizzy Boyle, Becca Bell and Lauren Rowell won in 8:27.43.

The Minutewomen's Varsity 8 boat of coxswain Megan Mastropolo, Jakobsen, Pollmann, Prokopenko, Colleen Banfield, Hayley McGrath, Talucci, Erin Cooke and Lauren Cromwell took first in a season-best time of 6:48.66.

Next weekend, UMass heads to Syracuse, N.Y., for a meet against Syracuse and Villanova, Saturday, May 4.

Men's Basketball

Massachusetts senior guard Shannon Crooks received the George "Trigger" Burke Most Valuable Player Award at the team's season-ending banquet Sunday at the Log Cabin in Holyoke, Mass.

Crooks, who led the 2001-02 Minutemen in scoring (14.6 ppg), assists (116), steals (37) and minutes played (1,017) was the only UMass player to start all 29 games during the squad's 13-16 campaign. Only the fourth player in school history to finish his career with 1,000 points, he had 1,074 points, good for 28th place on the school's all-time scoring list) and 300 assists (he dished out 310 in his three-year career, which stands as the 10th-best effort in school history). Crooks also received the team's Julius Erving Scoring Award and the Rick Pitino Assist Award after leading the club in both categories last season.

Senior forward Eric Williams picked up a pair of awards, as he was honored with the team's Skip Connors Academic Award and the Jim Laughnane Free Throw Shooting Award after hitting a team-best 78.1 percent at the foul line. Two other seniors, Kitwana Rhymer (drafted by the Brooklyn Kings with the 15th pick in the United States Basketball League Draft) and Ronell Blizzard were also honored. Rhymer picked up the Lou Roe Rebounding Award after posting a team-high 6.0 average, while Blizzard received the John Murphy Inspiration Award.

Junior Micah Brand earned the Alex Eldridge Coaches Award after ranking second on the team in rebounding (5.7 rpg) and third in scoring (9.3 ppg).

Sophomore Anthony Anderson, the 2002 Atlantic 10 Rookie of the Year, earned the Mark Donoghue Most Productive Player Award. He led the team in three-point goals made (71), attempted (117) and percentage (.439), while ranking second on the squad in minutes (985), assists (100), steals (51) and scoring (10.0 ppg).

Another sophomore, Raheim Lamb, earned the Jack Leaman Award as the team's top defensive player. Walk-on sophomore Paco Kotaridis took home the Derrick Claiborne Mr. Hustle Award, while freshmen Brennan Martin and Kyle Wilson earned the Jim McCoy Most Improved Player and Rafer Giles Sixth Man awards, respectively.

Coach Steve Lappas' Minutemen, who open the 2002-03 season in the prestigious Maui Classic, will return seven letterwinners, including three starters, from the 2001-02 squad.

– *Courtesy U. Mass Media Relations*



The UMass crew team won its seventh straight A-10 Championship.

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/26 – Thursday 5/2
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
LIFE OR SOMETHING LIKE IT PG-13 2:25 4:55 7:15 9:45
JASON X R 1:00 3:00 5:00 7:00 9:00 11:00
MURDER BY NUMBERS PG-13 1:40 4:10 7:30 10:00
SCORPION KING PG-13 1:20 4:20 7:05 9:40
CHANGING LANES R 4:40 7:10 9:50
HIGH CRIMES PG-13 1:10 4:25 7:20 9:55
THE SWEETEST THING R 1:30 4:15 7:00 9:30
NATIONAL LAMPOON'S VAN WILDER R 1:45 4:30 7:30 10:00
THE ROOKIE PG 1:20 4:00 7:10 10:10
PANIC ROOM PG 1:40 4:30 7:40 10:35
CLOCKSTOPPERS PG 1:50 4:50 7:50
DEATH TO SMOOCHY R 4:40 7:10 9:40
ICE AGE PG 1:10 2:15 4:20 6:45 9:10
CHANGING LANES 10:00 a.m. show only
• NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session.
Order a free booklet at 413 374 8217

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
Fares are round-trip from Hartford. Restrictions may apply. Tax not included.
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

TAPESTRY Health
Affordable and Confidential
• Gyn Exams • Birth Control • Pregnancy Testing • Emergency Contraception • HIV/STD Testing • Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

UMass INTRAMURAL SPORTS
STILL TIME TO ENTER:
Tennis Doubles (M/W/C).....A.S.A.P.
Diamond Derby (M/W).....A.S.A.P.
World Cup Soccer (M/W).....A.S.A.P.

Massachusetts School of Law
AT ANDOVER
CLASSES START IN AUGUST
• LSAT NOT REQUIRED
• DAY AND EVENING PROGRAMS
• ROLLING ADMISSIONS
• AFFORDABLE TUITION PLANS - 1/2 THE MEDIAN LAW SCHOOL TUITION IN NEW ENGLAND
• OUR PRACTICAL/THEORETICAL PROGRAM PREPARES STUDENTS FOR THE PRACTICE OF LAW AS WELL AS NUMEROUS OTHER PROFESSIONS
THE LEADER OF REFORM IN LEGAL EDUCATION
500 FEDERAL STREET, ANDOVER, MA 01810
Phone: (978) 681-0800
email: pcolby@mslaw.edu
www.mslaw.edu
CONTACT US NOW FOR YOUR COPY OF FEDERAL REPORTS 600+ THINGS YOU CAN DO WITH A LAW DEGREE

GRAPHICS
the Collegian is hiring for next semester
College Street Motors
It's Spring Time!
CAMPUS PARKING NOTICE
come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

PROMISES
Tuesday, April 30, 2002
7:00 p.m.
Campus Center Auditorium
UMass Amherst
A feature-length documentary about seven Palestinian and Israeli children living in Jerusalem and the nearby Deheishe refugee camp. "Promises" speaks to the heart of the Palestinian-Israeli conflict as seen through the eyes of its children.
Discussion with director B.Z. Goldberg following the film
ACADEMY AWARD NOMINEE BEST DOCUMENTARY
Free and open to the public
Presented by the UMass Office of Jewish Affairs and the Campus Activities Office
For information call 413.545.9042 or www.umass.edu/jewish

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

3 Bedroom Apartment in Puffton Village. Available June 1ST. Great location! 549-4097.

2 bedroom Apt. Millvalley. Asking $900.00, nego. Avail 6/1. 413-896-9365.

Summer Sublet with fall option. Puffton 3 BR/ 2 BA. June 1ST. 549-4814.

2 bedroom apt. Take over our lease and SAVE $$$. Free heat + hot water on bus line. 253-4876.

2 bedroom Puffton Apt. Take over lease. Available June 1 with fall option. 549-7683.

Take over our lease in June $905/M Brandywine. Call Dan 549-8518.

Downtown Amherst: 19b South Prospect St. 2 bedroom June 1. 253-2513. Great for couple.

AUTO FOR SALE

Maxima 1989. Original owner, 154000 miles. Good car $m 545-5677.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.); archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org

EMPLOYMENT

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pine-forest.com

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics. Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-5019 or go to www.campwaynegirls.com.

EMPLOYMENT

PCA/ Babysitter wanted 256-3763.

Promoters wanted!! Student Travel Services is looking for individuals to promote spring break. Enjoy unlimited earning potential and free travel while building a solid resume! Call 800-648-4849. Or visit www.ststravel.com

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com.

Computer Programmer/FORTRAN for economic modeling firm, contact: Fred Treyz, REMI, 433 West St., Amherst, MA 01002. info@remi.com.

EMPLOYMENT

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

FOR RENT

Amherst Center 1 bedroom, off street parking, starting June 1ST -early move in available. Call 253-1180.

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

Furniture for sale call 259-0068. Book-Shelf, Coffee-table, bed and more.

King size bed $75 and other furniture 253-1140.

HOUSE FOR SALE

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

ROOM FOR RENT

Spacious, share house with fun couple in scenic Montague, $333. May 28-Aug 31, call 367-9822.

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

1 bedroom available in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1. 549-1988.

Puffton. Looking for roommate to share 3 bdrm. Available June 1. Call Christina 549-0209

ROOMMATE WANTED

2 roommate Brandywine Apt. starting June 1. Cheap rent includes HT/HTW. Call Tom 549-5436.

1-2 females to share large house on route 47 w/4 others starting summer or fall. 546-6106.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

ST. JUDE

May the sacred heart of Jesus be loved and glorified. St. Jude-Powerfull Intercessor-True relative of Jesus-Pray for us. M.

SUMMER SUBLET

Bolders 2 bedroom Apt with possible fall option. Reduced monthly rent 256-2365.

SUMMER SUBLET

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

1 bedroom Brandywine rent nego. 3rd floor facing pond. Jason 549-8319.

3 bedroom fully furnished for summer sublet. Great location on rt9 near bus. Call Morgan or Ilana 253-4927.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

3 bedroom available June 1st for summer Sublet or lease takeover, Puffton village 549-1661.

TO SUBLET

2 bedrooms available in a Puffton 3 bedroom apt., 1 with fall option. Available 6/1 or end of May. 549-5837.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

HSCN
Housing Services Cable Network

- 3 CBS / 4
- 4 NESN
- 5 Fox Sport NE
- 6 PBS / 57
- 7 HSCN Movie Channel
- 8 WB / 56
- 9 HSCN Movie Channel
- 10 TV Guide Channel
- 11 FOX / 61
- 12 ABC / 40
- 13 NBC / 22
- 14 International Channel
- 15 UMATV
- 16 HSCN InfoChannel
- 17 ESPN
- 18 ESPN 2
- 19 UVC-19
- 20 ESPN Classic
- 21 Cozzi-fo-Govt
- 22 CNN
- 23 CNN HL
- 24 Weather Channel
- 25 Learning Channel
- 26 History Channel
- 27 A & E
- 28 Discovery Health
- 29 Food Network
- 30 NASA
- 31 Home & Garden TV
- 32 Travel Channel
- 33 Lifetime
- 34 CNBC
- 35 Tech TV
- 36 BET
- 37 UPN-38
- 38 USA
- 39 TNN
- 40 MTV
- 41 CMT
- 42 VH-1
- 43 TNT
- 44 TBS
- 45 E! Entertainment
- 47 Sci/Fi Channel
- 48 Court TV
- 49 Nick at Nite
- 50 Comedy Central
- 51 Cartoon Network
- 52 Game Show Network
- 53 TV Land
- 54 FOX Family
- 55 Univision
- 56 Galavision
- 57 Telemundo
- 58 College TV Network
- 59 C-SPAN
- 60 C-SPAN2
- 61 Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center, Basement, UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 5:00 p.m. 413-545-3500

Student rate: 20 cents word per day. Non-student rate: 30 cents word per day.

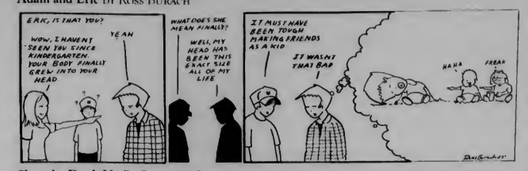
Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

TUESDAY EVENING — C - Campus — **APRIL 30, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "Why the Towers Fell"		Frontier House "Til Death Do Us Part/Survival" (N) (In Stereo)				Connecticut Journal Rewind	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Tribunal" (In Stereo)		"Living With the Dead" (2002, Suspense) Ted Danson.				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Tribunal" (In Stereo)		"Living With the Dead" (2002, Suspense) Ted Danson.				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Dharma & Greg (N)		Spin City (N)		NYPD Blue "Low Blow" (N)		News	Nightline
WLVI	56	Nanny		Just Shoot Me	Friends	Raymond		Gilmore Girls (N) (In Stereo)		Smallville "Drone" (In Stereo)		Friends	Raymond
WHDH	7	News		NBC News	Hollywood	Extra (N)		Bob Hope's Funniest Outtakes		Frasier (N)	Scrubs (N)	Tonight Show Anniv.		News	Tonight Show
WTXX		5	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me		Gilmore Girls (N) (In Stereo)		Smallville "Drone" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT		30	News		NBC News	Extra (N)		Hollywood		Bob Hope's Funniest Outtakes		Frasier (N)	Scrubs (N)	Tonight Show Anniv.		News	Tonight Show
WTIC	61	11	Simpsons		Friends	Seinfeld		Raymond		70s Show		That '70s Show Special (N)		70s Show		News	Seinfeld
WWLP	22	22	News		NBC News	Jeopardy!		Millionaire		Frasier (N)		Scrubs (N)		Tonight Show Anniv.		News	Tonight Show
WGBY	57	6	World News		Business Rpt.	Newshour With Jim Lehrer		Nova "Why the Towers Fell"		Frontier House "Til Death Do Us Part/Survival" (N) (In Stereo)							
WGGB	40	20	News		ABC News	Seinfeld		Frasier		Dharma & Greg (N)		Spin City (N)		NYPD Blue "Low Blow" (N)		News	Nightline
WSBK	38		Wheel-Fortune		Jeopardy!	Frasier		Frasier		Buffy the Vampire Slayer		Roswell "Crash" (In Stereo)		News		Ent. Tonight	Simpsons
WTBS	72		Cosby Show		Roseanne	Friends		NBA Pregame		NBA Basketball Playoffs First Round - Teams to Be Announced. (Live)				NBA Basketball Playoffs: Conference Final			
A&E	10		Law & Order	Biography (In Stereo)		The View (In Stereo)		Biography: Peter Falk		** "Columbo: Murder, A Self Portrait" (1989, Mystery) Peter Falk.				Law & Order "Forgiveness" (N)			
CNN	20	23	Moneyline			Crossfire (Live)		Live From...		The Point		Larry King Live		Newsnight		Moneyline	
COM	63	39	Saturday Night Live (In Stereo)			Daily Show		** "It's Pat" (1994, Comedy) Julia Sweeney.		Murray Hill		Murray, Live, Anyhow		Sweet Spot	Bettleboits	Daily Show	Sat. Night Live
DISC	62		Nature's Babies (In Stereo)			Amazing Desert Elephants		New Detectives-Forensic				New Detectives-Forensic		FBI Files "Vanished"			New Detectives-Forensic
ESPN	21		Sportscenter (N)					da la Hoya		Stanley Cup Playoffs Conference Quarterfinal Game 7 -- Teams to Be Announced. (Live)						Sportscenter	
LIFE	49		Golden Girls	Golden Girls		Intimate Portrait Bonnie Carrity				Unsolved Mysteries (In Stereo)		Charlestown Strangler" (1997, Drama) Melissa Gilbert.				Golden Girls	Golden Girls
MTV	43		Osbournes		Osbournes			Osbournes		Real World	Real World	Real World	Real World	Real World	Osbournes (N)	Jackass	Dismissed
NICK	25		Rocket Power	Rocket Power		Hey Arnold!		Rugrats		Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	65		Star Trek (In Stereo)			Star Trek (In Stereo)				Outer Limits "Organ of Species"		** "Species" (1998, Science Fiction) Michael Madsen.				Knowing Over	Knowing Over
TLC	69	28	Hubble Telescope			Medical Detect		Medical Detect		Without Warning "Menace"		Quest for the Lost Civilization		Quest for the Lost Civilization		Without Warning "Menace"	
TNT	29		NYPD Blue (In Stereo)			Profiler "Barrier" (In Stereo)				Law & Order "Boom" (In Stereo)		Law & Order "Fright" (In Stereo)		Charmed (N) (In Stereo)		Law & Order "Bronx Cheer"	
USA	59		Walker, Texas Ranger			JAG "Tiger Tiger" (In Stereo)				Nash Bridges "Overdrive"		*** Animation Xpac (1998, Suspense) Jeff Bridges. Tim Robbins.				Monk "Mr. Monk Goes to Germany"	
HBO	42		** Center Stage (2000, Drama) Amanda Schull. PG-13							The Gathering Storm (2002) Albert Finney.				Path to War		Six Feet Under (In Stereo)	
MAX	60		** Jay + Bartleby Earth (2000) John Travolta.					*** Cast Away (2000, Drama) Tom Hanks, Helen Hunt. (In Stereo) PG-13				* "Freddy Got Fingered" (2001) Tom Green. R				Real Sex 24	
SHOW	66		** Jumanji" (1995, Fantasy) Robin Williams. PG							*** "Nurse Betty" (2000, Comedy-Drama) Renee Zellweger. R				Chris Isaak "Dream" (HV)		Queer as Folk (HV) (In Stereo)	

Adam and Eric By Ross Burach



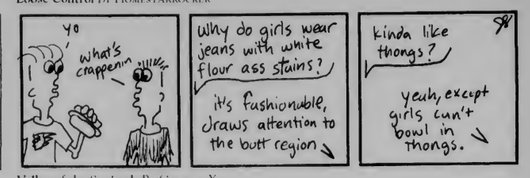
Highbrow By Aaron Eppy



Shut the Duck Up By Seany McSean



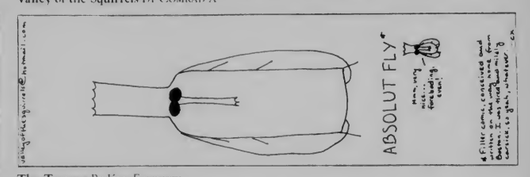
Loose Control By Homestarrocker



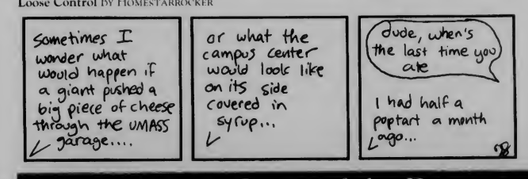
The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Loose Control By Homestarrocker



The Torques By Ken Fredette



Quote of the Day

"I couldn't eat a can of Kodak and puke a better movie."

-Lola *from* The Mirror Crack'd

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 56 LOW: 40	HIGH: 64 LOW: 30	HIGH: 73 LOW: 40

Horoscopes

TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.

GEMINI (May 21-June 20) – You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously as you wish, nonetheless.

CANCER (June 21-July 22) – Don't lose sight of things you most want to attain. It may mean you have to go without something in order to acquire something else.

LEO (July 23-Aug. 22) – Someone close to you is likely to wan to get even closer today, and the responses he or she gets from you are likely to surprise both of you!

VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home.

LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today—and vise versa. You may have to enter a new realm of activity today in order to address certain issues.

SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable.

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today; be prepared to swing into action early on – and to keep it up all day long.

CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget.

PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.

ARIES (March 21-April 19) – What you need to know now is spend some time fine-tuning the major push is over, now it's time once again to concentrate on the details.

Collegian Graphics: we're the peanut butter to your jelly.

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at:
259 TRIANGLE ST.
AMHERST, MA
413-549-5606
1 per customer. Please present coupon before ordering. Not valid with other offers.

ACROSS

1 Bantu people
5 Dog paddle
9 Moby Dick's pursuer
13 Before long
14 Voucher
15 Home in the woods
17 Columbus ship
18 Drizzle
19 Shudder
20 Perpetual
22 Ambler
24 Stalk
25 Roman orator
26 Obstruct
29 Brooks of country music
31 Coast downhill
32 Fling
33 Move quickly
36 Married Unser
37 Extra helpings
40 Nabokov heroine
41 Mauna —
42 Like the sky
43 Gambol
45 Quack to learn
47 Frothy dessert
48 Fumbled
51 Zoo staffers
52 Kin
54 Hook up
58 Burning
59 Talk wildly
61 Great Lakes port
62 Coral-reef explorer
63 Early Peruvian
64 Crevice
65 Hardy's dairymaid
66 Bucket
67 Has supper

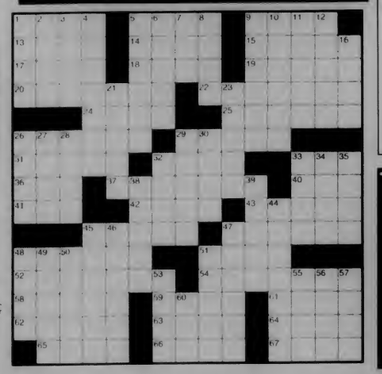
DOWN

1 Grey of westerns
2 Apartment
3 Solitary
4 Defenseless
5 Abrade
6 Largest mammal
7 Jr.'s son, perhaps
8 Alias abbr.
9 Clear
10 — of venison
11 Diminish
12 Slurps visitor
16 Ruler before Galba
21 Knots or bumps
23 Pungent
26 Writer Dinesen
27 Fr. title
28 Galileo's home
29 Halloween disguise
30 Cousin's mother
32 Blemish
33 Shocks
34 March 15 in Rome
35 Fix potatoes
38 Hedge
39 Dundee citizens
44 Forbidding
45 Has mercy
46 Gauges
47 In the head
48 Degree holder
49 Do a tailoring chore
50 Popeye's girl
51 Painter Leonardo da —
53 Faucet problem
55 Soprano's piece
56 Pick up
57 Grants approval
60 Santa — CA

PREVIOUS PUZZLE SOLVED

S	A	L	T	S		B	O	A	T		L	A	M	B
P	L	E	A	T		E	L	B	A		O	V	E	R
A	D	O	R	E		T	E	R	M		G	E	A	R
R	A	N	G	E		S	O	U	P	T	E	S	T	
			E	D	S				P	A	N			
B	A	T		T	U	T		P	E	T	E	S		
A	B	E		P	O	R	E		B	U	R	E	A	U
B	A	L	D	O	N	M	O	R	T	G	A	G	E	
A	S	L	E	E	P		U	F	O	S		R	E	D
R	E	S	E	T		S	R	T	A		P	Y	R	E
			I	S	T			D	U	O				
	J	U	N	C	T	I	O	N		S	M	A	S	H
H	A	L	O		A	F	R	O		H	A	I	K	U
A	N	N	A		F	L	E	D		E	D	D	I	E
Y	E	A	H		F	E	S	S		R	E	A	D	S

12-29-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Six Bean Soup
Chicken Jambalaya
Broccoli & Cauliflower Casserole (vegetarian)

DINNER
Six Bean Soup
Breaded Pork Chops
Turkey Divan
Vegan Cutlets (vegan)
Grilled Portabella Mushroom Steaks (W Basics) (vegan)

Today's Staff

Night Editor	Eric Soderstrom
Photo Technician	Scott Eldridge II
Copy Editor	Andy Vogt
Production Supervisor	Jess May
Production Staff	Frank DiMeglio, Erika Earl

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM



Second Wheeler had 3 runs batted in on the weekend for UMass, hitting her eighth homerun of the season.

Softball dodges Dayton threat

UMass streak is now 28-straight

By Andy Vogt
COLLEGIAN STAFF

On paper, it seemed like an inevitable blowout. But teams don't compete on paper, they compete on the playing field.

After waxing Dayton once on Saturday afternoon and then again early Sunday, the Massachusetts softball team seemed destined for a quick, three-game sweep in Ohio. The Flyers had other ideas, however, and UMass had to hang on for dear life in a 3-2, 10-inning nail-biter against the home squad.

By pulling out the extra-frame squeaker, the Minutewomen (43-10 overall, 18-0 Atlantic 10) clinched their 15th Atlantic 10 title in 17 years, and also extended their 28-game winning streak, a run tied for 15th-best in NCAA history.

"They went through two very lopsided wins in very difficult climatic conditions," said Head Coach Elaine Sortino about her players fighting through the tornado-like weather in the Buckeye State. "I thought they held their poise."

The finale of the three-game set was an uncharacteristically close match for a team that has been so utterly dominant in A-10 play this season. With the two teams deadlocked in a 2-2 tie through nine innings, a reliable face came through in the 10th frame. Brandi Cross laced an RBI double down the right field line to drive in Ashley Bakken, who had singled to lead off the inning. The tie-breaking hit made a winner out of Kaila Holtz, who went the distance for the Minutewomen. Holtz scattered seven hits and allowed two runs in her second victory of the weekend, striking out 12. The two wins improved the junior's record to a stellar 19-5 on the year.

Dayton took the early 1-0 lead in the contest after a second-inning blast from Shannon St. Clair, but Emily Robustelli's RBI single knotted the teams up at 1-1 in the third. After scoreless fourth and fifth frames, UMass jumped ahead in its half of the sixth when Holtz doubled in senior Scooter Wheeler to take the 2-1 lead. But Cassie Gross' RBI triple in the bottom half of the inning tied up the two teams again, giving the Dayton fans several innings of extra softball.

The Flyers had a golden opportunity to hand the Minutewomen their first conference loss of the season, but could not cash in on a bases-loaded situation in the ninth inning. With two outs, Gross hit a sharp grounder to first that eluded Cross. But Bakken made a heads-up play, coming over from second base to grab the deflection, race to the bag, and set up Cross' theatrics in the next inning.

"My premise is always that hitting comes and goes," Sortino said. "We had so many opportunities to score, and we didn't."

During the rest of the weekend, however, things were as tightly contested as a Harlem Globetrotters game. The Flyers were simply outmatched, as they were outscored 20-1 in the first two contests, including a 13-1 whitewash in Sunday's opener. The Maroon and White gave Dayton a lethal dose of offensive firepower right out of the gates, tallying seven runs in the first inning off five hits and a Flyer error. Senior Scooter Wheeler led the barrage with a 3-for-3 outing with five RBI, including her team-leading eighth home run of the season. Anna Perey drove in three runs as well for the Minutewomen, as they banged out 14 hits in the mercy-rule victory. Jen Hadley and freshman Kelli Arnold combined to stymie the Flyers, allowing just one run on four hits while striking out seven Dayton hitters.

Saturday's game had all the makings of a pitchers' duel until UMass pounded out five hits to take a 4-0 lead. Cross blasted a two-RBI double to center, and Wheeler followed with a double of her own to drive in the Diamond Bar, Calif. native. Robustelli drove in two more Minutewomen with a two-bagger in the sixth, and sophomore Jamie Cahalan capped off the scoring outburst with an RBI single in the seventh, giving the Maroon and White its seventh run. The offensive output was more than enough for Holtz, notched her 11th shutout of the season in her complete game three-hitter, striking out eight.

Still, Sortino was most impressed about her team's performance in the extra-inning affair, saying "we could have found many opportunities to lose that game. I thought we were incredibly poised."

The Minutewomen return to action today against nonconference opponent Boston College at the Softball Complex. UMass defeated the Eagles, 5-2, on April 17 in Chestnut Hill, a game in which Hadley went the distance for her team. The Eagles enter today's matchup with a record of 23-24. The first pitch is scheduled for 5:00 p.m.

"I think it's going to be hard because we're tired, and we've come out of cold elements," Sortino said. "We know we have a really formidable opponent in Boston College."

Matt Brady's All-Time Team

Alomar's defense separates him from all second-sackers

This is part seven of a 10 part series portraying the 10 members of "Brady's All Time Team" – a lineup consisting of the best Major League Baseball players ever.

Credentials (all time rank): .306 career average; .377 career on base percentage; 448 stolen bases; 448 doubles; 1534 runs; .984 fielding percentage; 10 Gold Gloves from 1991-2001.

The Argument: I just off before you denounce me for this, hear me out. I thought long and hard about second base before making my decision, and here was my logic. I decided that with such a talented offensive team out there, I definitely needed someone at second base that could handle the load defensively. After all, up-the-middle defense is considered one of the most important elements of any given team. Alomar is certainly the best defensive second sacker of all time. I think most would agree, as his fielding percentage is ridiculous for his position, and he is even credited with more errors than some others at 2B because he has far more range than anyone who preceded him.

Rogers Hornsby – some contend – was the best righthanded hitter ever to live. Some say he's the best hitting second baseman out there. I say he's the best hitter to ever play at second. Hornsby was atrocious defensively (in a way he was comparable to Ted Williams with the amount he concentrated on defense) and so he certainly can not fill the hole up the middle defensively. Also, Hornsby peaked in the '20s and '30s, which might have been the most offensive period in baseball's history (yes, even including today). Between 1920 and 1930, five different players posted eight .400-plus seasons (15 total have been posted since 1901), and the three best sub-.400 years all were posted during this time. This makes Hornsby's batting average inflated, even for today's standard, and without the .358 he is not all that dangerous offensively.

Nap Lajoie is another guy who is tough to keep off this team. But again, he was not good enough defensively to qualify for the position. Don't get me wrong, he was amazing offensively, posting the highest single-season average since 1900, with a .426 clip. And he did have a team named after him (the Cleveland Naps). For the most part of his career, he was a mid-.300s hitter with a decent amount of power for his era and a lot of speed, but his ineptitude on the field can't be overlooked.

Eddie Collins is the most overlooked man on all-time teams ever. A scrappy player who is best known as being one of the clean players on the 1919 Black Sox, Collins was phenomenal defensively, had a .333 career average is seventh all-time in steals, 12th in triples and 15th in runs. The problem is that Collins is not as good on defense as Alomar and his single-season high for home runs was six. And that was in 1924 after the dead-ball era was over. The fact is that Alomar is far and away the most well-rounded of the players up for selection, and his defense and the fact that he has time to bolster his numbers still put him at the top.

What you didn't know: Everybody knows about the so-called "spitting incident," but still many people do not know the details behind the event that will haunt Alomar for the rest of his career.

After being called out on strikes by John Hirschbeck, Alomar and the umpire began a heated argument which resulted in heated insults being thrown at Hirschbeck and racial slurs being returned to Alomar. That is when Alomar spit in the umpire's face.

The part of the story that is not often told is that Hirschbeck had recently lost his son to ALD (Adrenoleukodystrophy), a genetic disease found in boys that rapidly deteriorates the muscles and eventually renders its victim comatose. Soon after the incident, Alomar apologized personally to Hirschbeck, and made a contribution to ALD research. Since then the two have become good friends, with Alomar making regular contributions to the research.

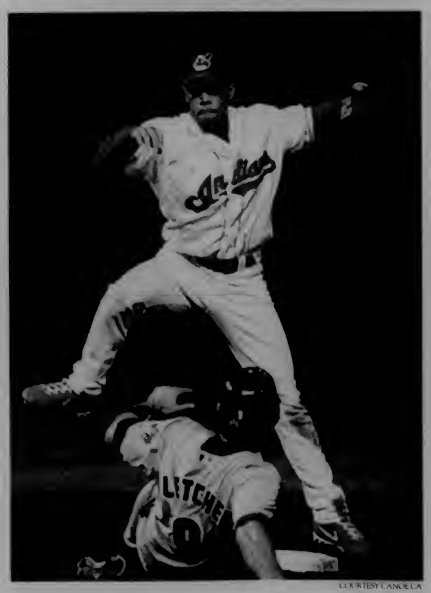
Aside from that, I'm sure you know pretty much everything about the guy. And if not, catch a Mets game sometime soon to find the seven-hitter for *Brady's All-Time Team*.

Matt Brady is a Collegian *columnist.*

1. Cobb LF
2. Wagner SS
3. Ruth RF
4. Mays CF
5. Gehrig 1B
6. Schmidt 3B
7. Alomar 2B
8. (5/02) C
9. (5/07) P
10. (5/09) Man.

Best Of The Rest: *Second Basemen*

1. Rogers Hornsby
2. Nap Lajoie
3. Eddie Collins



COURTESY CANOE.CA

Alomar's multiple tools and superior defense make him the best all-around second baseman in Major League history.

MAY



THE MASSACHUSETTS DAILY
COLLEGIAN

WEDNESDAY ☆☆☆ ISSUE ONE HUNDRED AND TWENTY SEVEN ☆☆☆ 5.1.02

Israeli and Palestinian children show promise for peace

By Catherine Turner
COLLEGIAN STAFF

It seems like every day in the news, no matter whether it's on television or in the newspaper, there are reports of more violence and strife in the Middle East, particularly in the area of the Israeli-Palestinian conflict.

Though there is little encouraging news about the conflict, there is hope for peace. One example of this optimism came last night in a film entitled, *Promises*, which was shown in the Campus Center Auditorium.

The film, which is a collection of profiles and stories of both Israeli and Palestinian children, was filmed over a three-year span, from 1997-2000, during a relative calm.

One of the directors of the film, B.Z. Goldberg, explained at the beginning of the film his reasons for embarking on such a documentary and for concentrating solely on children.

"I knew that the children here had something to say and no one was asking them what they thought of the conflict or the peace process."

Seven children were highlighted from different areas in and around Jerusalem. Each child lived 20 minutes or less from the others, but had absolutely no contact, or possibility of contact with each other, due to the set up of the city and the checkpoints between Arab and Jewish areas.

The children were from: an Israeli neighborhood in Jerusalem; a Palestinian neighborhood in East Jerusalem; the Jewish Quarter in the Old City of Jerusalem; and Palestinian territories and refugee camps. Their political or religious affiliations ranged from Orthodox Jewish, secular, a-political Israelis and Israeli Arabs, to Muslim Palestinians and supporters of Hamas.

Each child was interviewed and filmed in their every day life. They were shown dancing, playing sports and interacting with their families and their surroundings. Each child also had a passionate opinion about the situation in their area.

"When I see a Jew, I want to pick up a stone and throw it at him," one of the children said early in the movie.

Similar sentiments were shared by other children, but the enemy was reversed. However, feelings changed as the film progressed. At one point, four children from opposite sides were introduced to one another. Liberal Israeli twins from the city spent a day with Muslim Palestinians in the refugee camps on the West Bank. The children were at first timid, but as they spent time and talked with one another, they became friends.

With the new friendships also came confusion. The film focused on the way that the children's minds opened up to the possibility of Arabs and Jews meeting.

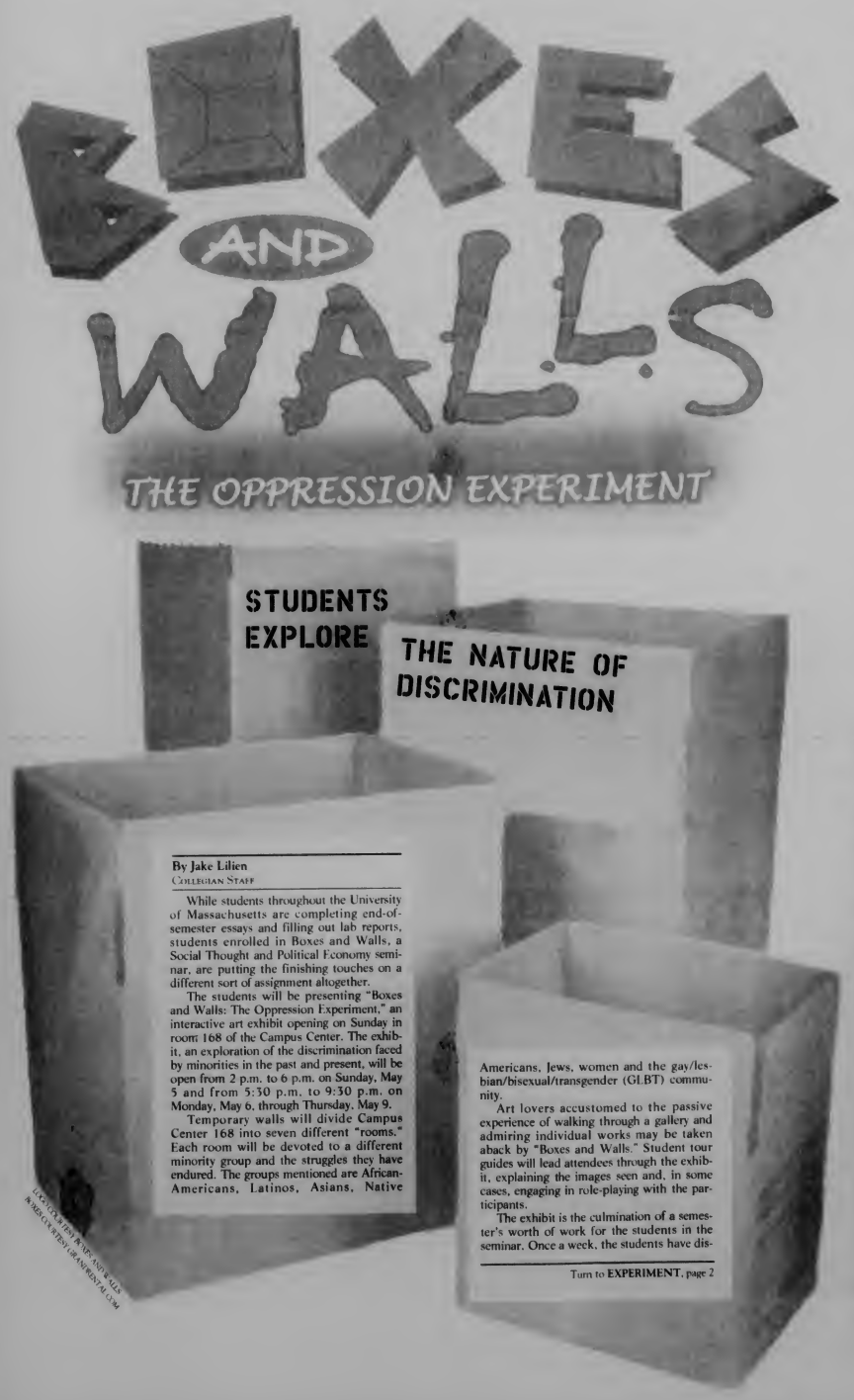
"Arabs and Jews should meet. No politicians, just children," one girl said.

"I used to think that people who liked the Hamas were insane. Now I can understand," one of the twins said. "If I were them I'd feel the same way."

"Peace between us is impossible unless we get to know each other," a third child said.

The concluding portion of the film was a follow-up two years later after the first, and major interviews took place. Goldberg asked each child if their opinions had

Turn to PROMISES, page 2



By Jake Lilien
COLLEGIAN STAFF

While students throughout the University of Massachusetts are completing end-of-semester essays and filling out lab reports, students enrolled in Boxes and Walls, a Social Thought and Political Economy seminar, are putting the finishing touches on a different sort of assignment altogether.

The students will be presenting "Boxes and Walls: The Oppression Experiment," an interactive art exhibit opening on Sunday in room 168 of the Campus Center. The exhibit, an exploration of the discrimination faced by minorities in the past and present, will be open from 2 p.m. to 6 p.m. on Sunday, May 5 and from 5:30 p.m. to 9:30 p.m. on Monday, May 6, through Thursday, May 9.

Temporary walls will divide Campus Center 168 into seven different "rooms." Each room will be devoted to a different minority group and the struggles they have endured. The groups mentioned are African-Americans, Latinos, Asians, Native Americans, Jews, women and the gay/lesbian/bisexual/transgender (GLBT) community.

Art lovers accustomed to the passive experience of walking through a gallery and admiring individual works may be taken aback by "Boxes and Walls." Student tour guides will lead attendees through the exhibit, explaining the images seen and, in some cases, engaging in role-playing with the participants.

The exhibit is the culmination of a semester's worth of work for the students in the seminar. Once a week, the students have dis-

Turn to EXPERIMENT, page 2

UMPD offers women a self-defense system

By Melissa Hammel
COLLEGIAN STAFF

This is the third part of a week-long series addressing the issue of sexual assault.

This month is dedicated to the awareness of sexual assaults both on the University of Massachusetts-Amherst campus and across the nation. As a way of focusing upon the importance of safety The Collegian *is running a story each day this week highlighting different safety issues on campus and the groups that deal with them.*

Feeling safe walking alone at night is a major issue for many women on campus, which is why the University of Massachusetts Police Department offers a way to help women protect themselves.

Rape Aggression Defense System, or R.A.D. as its participants call it is a self-defense program which is geared toward teaching women basic techniques as well as awareness, prevention and risk reduction of violent crimes.

"The RAD System's objective is to 'enhance the options of self-defense so they may become viable considerations to the woman who is attacked'," its website explains. "Contrary to popular belief, rape is not a crime of sex. Rape is a violent crime and a devastating experience, but it is survivable."

Trained members of the UMPD staff teach the course over the span of 14 hours or four class sessions.

The first night addresses risk reduction and prevention, the second and third classes deal with self-defense moves and the last class is a simulated attack that allows students to test out the skills that they have learned.

"There is no one sure way to prevent a rape, because each situation is different. However, there are steps that can lessen the chances of a woman being raped. The Rape Aggression Defense System is a program of realistic, self-defense tactics and techniques," the website explains. "RAD is dedicated to teaching women defensive concepts and techniques against various types of assaults, by utilizing easy, effective and proven self-defense tactics. This system of realistic defense will provide women with the knowledge to make an educated decision about resistance."

When women complete the program they are members for life. This allows them to go to anywhere in the United States in which RAD classes are offered and take one for free.

"We operate on the premise that a spontaneous violent attack will stimulate a natural desire to resist on the part of the victim," The UMPD website explains. "We educate women by enhancing their options of physical defense as being not only prudent, but also a necessity if a natural resistance is to be effective. The RAD system empowers women to make their own decisions regarding self-preservation and self-defense options."

There is also a self-defense course called S.A.F.E. being offered through the UMass Alumni Association in the Campus Center Auditorium on Thursday May 9th from 6:00 p.m. to 8:00 p.m. and a self-defense class for women is offered through the physical education department.



Free fall'n

Professor Tom Houston puts on a tree climbing display for his Ariel Techniques class near the Southwest purple lot

■ experiment

continued from page 1

cussed the oppression of minority groups and heard the input of lecturers.

"People bring their own personal experiences and share them with the class, and the students learn from each other," explained Dan Springer, one of the course's instructors. "The final goal of the class is to make someone feel like they're in their shoes."

Students try to achieve this goal by constructing the exhibit and leading its attendees through its interactive maze. Participants spend seven minutes in each room, where the tour guides attempt to convey what each group has faced.

"We want the tours to leave feeling that they've been oppressed, confused and hurt," Springer said. "Some of the ideas are pretty extreme, and others are more placid. It's all meant to affect the senses and mind in some way."

This is the second year that "Boxes and Walls" will be exhibited at UMass. Last year, the course Boxes and Walls was taught as a one-credit seminar. Springer and his co-instructor Christopher Ruc and Todd Glickman were students in the course and helped to construct the "experiment."

The class was taught by Sarah Raful, a Jewish Campus Service Corps Fellow. Raful had seen a similar exhibit when she was an undergraduate at the University of Illinois – Chicago. After being led through "Boxes and Walls" in Chicago, she decided that she would bring the idea with her when she taught at a different campus.

"It was an hour and a half that changed my life," Raful explained.

When Raful came to UMass as a Corps Fellow to facilitator for Jewish student life and was given the opportunity to design her own seminar, she knew what her choice would be. She spoke to groups on campus and recruited participants for the Massachusetts version of "Boxes and Walls."

"When I taught the class, we spent time talking about how we would create each individual room," Raful explained. "Each class of the semester was spent talking about one of the different groups. We spent one day on Jewish issues, one day on African-Americans and one on Latinos, and we brought in speakers and educators. We talked about the hate these groups feel."

The learning experiences in "Boxes and Walls" were not, however, passive ones. The seminar was based on class discussion as well as lectures and assignments.

"As much as we brought in educators, it was more a sense of us learning from each other," Raful said. "When we spoke about African-Americans, the African-Americans in the class spoke to the rest of the us about how they felt."

Eventually the class developed an interactive five-room exhibit. Some of the exhibits, such as a room filled with images of offensive Native American mascots, were created through purely visual mediums. Others involved the active participation of both the viewers and guides.

In the African-American room, one of the most provocative and potentially controversial exhibits, tour guides treated participants as if they were slaves on a ship.

"The students who led the tour would yell racial slurs," recalled Springer. "They would ask one person in the group what their name was, and then tell them that their name was 'Coon'."

While such experiences may have been difficult for exhibit-goers to endure, both Raful and Springer claim that most of the feedback they received was glowing.

"I'd say that the reaction I got was 99 percent positive," said Raful. "It changed people's lives. It changed their views on who other people are in this world.

"It is very intense," she added. "People react differently to intensity. It was hard to gauge how some people would be affected. For some people, it was too intense. For others, it hit all of the right buttons, and it felt good. They learned things that they never knew."

Springer claimed to have never heard of anyone offended by the exhibit.

"I haven't heard any negative feedback," he said. "We just hope that people realize that we're not yelling things at people because we're racist. We're doing this because people hear those things every day."

While this year's "Boxes and Walls" exhibit is devoted to the same theme of oppression, Springer claimed that all of the rooms and the concepts expressed in them have changed.

"There's not one idea that's the same," he explained. "It's a different experience."

Springer refused to divulge any specific details about the exhibit – the experience is intended to be shocking – and he claimed that even he is not entirely sure what to expect.

"All of the ideas are the students'," Springer said. "We [the instructors] just deal with technical stuff."

While an assignment such as this – in which students are asked to summarize the suffering of an entire group of people – may seem daunting, the students participating seem to enjoy the challenge.

"It's a privilege," explained Jennifer Anderson, a freshman legal studies major enrolled in the course. "We have a responsibility to share people's oppression."

Anderson decided to take the course after Rue, one of the Boxes and Walls instructors, spoke about the course in one of her women's studies classes.

"It seemed like a fascinating subject," Anderson said. "There were a lot of subjects [that would be covered in the seminar] that wouldn't be covered in any other class."

In addition to the broad curriculum in Boxes and Walls, the class appealed to Anderson as a feminist. She helped design the room devoted to women's issues, and she looks forward to seeing the public's reaction.

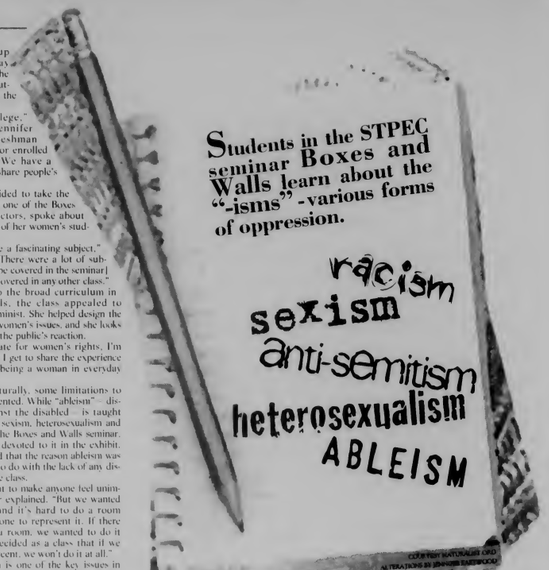
"As an advocate for women's rights, I'm really excited that I get to share the experience of what it's like being a woman in everyday life," she noted.

There are, naturally, some limitations to what will be presented. While "ableism" – discrimination against the disabled – is taught alongside racism, sexism, heterosexualism and anti-Semitism in the Boxes and Walls seminar, there is no room devoted to it in the exhibit. Springer explained that the reason ableism was not included had to do with the lack of any disabled people in the class.

"We don't want to make anyone feel unimportant," Springer explained. "But we wanted representation, and it's hard to do a room when there's no one to represent it. If there was going to be a room, we wanted to do it right – and we decided as a class that if we can't do it 100 percent, we won't do it at all."

Representation is one of the key issues in the presentation of "Boxes and Walls." While many of the students involved are not members of the minority group represented in their "room," all of the tour guides belong to the group about which they speak.

"We've chosen people who fit the room," said Springer, citing an Asian student who will be giving the tour of the Asian room. "You could have four non-Jewish students in the Jewish room, and they could do a great job, but they can't talk about their own experiences."



COURTESY PHOTO/SARAH RAFUL
ILLUSTRATIONS BY JENNIFER FASTWOOD

All of the participants point to this concept – learning about others' experiences – as the ultimate goal of the exhibition.

"We want everyone to experience it," Springer added. "It's an amazing project, and there's no way to describe the way you feel after you go through it."

"It's not easy to put all of the hatred that women and Jews have felt over the years and put it into five minutes," Raful said. "It's daunting – but it's better than nothing. It gives people one little feeling of what minorities go through every day. It makes you think about what surrounds you in this world."



Fight for your right

Students, faculty and staff from UMass Amherst, along with people from other state schools rally in an effort to restore tuition

■ Promises

continued from page 1

changed during the two years that had gone by. The children were still skeptical of peace, but some did acknowledge that friendly interaction between Jews and Arabs was the key to a peace process.

Throughout the film there was footage of the city, its holy places and the contrasts between life inside Jerusalem, and life outside in the camps. The narrative was also interjected with historical footage from the 1948 emigration of Jews from Europe, the 1967 war, and even current news coverage of terrorist violence.

At the conclusion of the film, a representative from Campus Activities and introduced director Goldman, ushering in a question and answer period.

"We hope that you find that the film touches your heart the way it does ours," the representative from Campus Activities said. "We hope it will be an inspiration for all of us who [want to] contribute to solving this problem."

Goldberg then discussed a little bit about the process of creating the film.

"We wanted to try and tell stories about an issue in a region. We wanted to get something that would not be so complicated."

He then addressed questions that ranged from the feelings of Christians in Jerusalem, to the permits he had to obtain in order to film. Before the questions began, Goldberg discouraged the crowd from becoming too politically charged and to keep the discussion focused on the subjects in the film.

"We'd rather try and keep the conversation to questions, rather than manifestos," he said.

Goldberg also, to the surprise of the audience, introduced one of the children from the film, Feraj, who traveled to Amherst and was there to also answer questions.

"At the time of the making of the film we were saying, 'we're the children of the world and we want peace'," he said, according to his translator (he spoke in Arabic). "I want to be a voice for every child back in Palestine."

Toward the end of the question period, audience members began to file out. Some expressed their admiration for the film and their amazement with the children.

"The whole time they grew up hating the other side," Diana Fassbender a junior Political Science major said. "They were so young, it was easy for them to let go of those chains."

Fassbender, along with her two friends, were also surprised by the knowledge that the children possessed about history and politics, and how articulate they were.

"What strikes me is in so many ways they think they're knowledgeable about the other side, and yet it's actually next to impossible for them to get to know people from the other side," David Mednicoff, a Legal Studies professor said. "If people like us can see the hope that these kids had and how horrible the situation is now, not only can they learn something, but it's possible that they can play a role to break thru that hostility. Idealistic committed young people here really can make and difference over there."

Goldberg was a guest in Mednicoff's Legal Studies/Middle Eastern Studies class, "Explaining Terrorism," earlier in the day. During his visit to the class he expanded on his experience in the refugee camps and in filming.

Promises will be playing again tonight at Amherst College at 7:30p.m. in Fayerweather Hall. It is free and open to the public.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Fridays during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Echo because the College Signal in 1907, the Weekly Collegian in 1914 and then the Tri Weekly Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Fastwood *Features Editor*
Catherine Turmer *News Editor*
Tiberra Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

The Office of Alumni Relations

EARN FAST CASH!

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2002. Must be available June 7, 8 and 9. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodging is available. Call Lynn Zlotnick at 545-2317 for more information or stop by Memorial Hall.

Work all weekend.
We provide meals during working hours and lodging!

STUDENT TRAVEL
It's YOUR trip, take it!
London.....$288
Paris.....$377
Brussels.....$458
Rio de Janeiro..$654
San Jose C.R...$523
Fares are round-trip from Hartford. Restrictions may apply. Tax not included
BUDGET HOTELS for as little as $18 A NIGHT!!!
STA TRAVEL
800.777.0112
www.statravel.com

McMurphy's
featuring...
Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

Bowl-a-thon '02 big success for Big Brothers Big Sisters

By Janet Jock
COLLEGIAN CORRESPONDENT

The University of Massachusetts fraternities and sororities joined together in the 2002 Bowl for Kids' Sake Bowl-a-Thon last month.

With 12 houses being represented and almost 90 students participating, the event turned out to be an extraordinary success.

The Greeks, as a group, raised more than $4,300 and the event all together, raised $34,000 for the Big Brothers Big Sisters of Hampshire County.

"In the past, the individual fraternities and sororities have contributed to Big Brothers Big Sisters, but this is the first time they joined together as a team," said Ashley Dennis, the organization's publicity coordinator. "Judging by the success of the event this year, it is apparent that you can do so much more as a group."

The Bowl-a-Thon is held every year. It is the largest annual fundraiser for the Big Brothers Big Sister of Hampshire County, a non-profit mentoring agency that matches adult volunteers with children in the community that may be in need of a role model, or even just a friend.

"Some of these kids come from single parent or financially unstable homes," Dennis explained. "It is hard to be there for your children all the time if you have to work ridiculous hours just to put food on the table. The mentors allow for the children to see a different world; taking them places and allowing them to experience and see things they wouldn't normally get to see."

The house that raised the most money, winning the inter-Greek competition, is Kappa Kappa Gama. They will be presented with the special Greek Bowl-a-Thon trophy and Bowl-a-Thon grand prize for their exceptional contributions, having raised $1,100 for the organization.

"Over 17 sisters participated, and everyone was required to raise $20 individually over the course of a few weeks," explained Jaime Reichle, who holds the philanthropy seat of Kappa Kappa Gamma. "The trophy that we won this year will be passed on to sororities and fraternities who raise the most money for the organization in years to come. The Bowl-a-Thon is one of the best philanthropies we've participated in since I've been here, and is definitely something we will be considering for participation in years to come."

The money raised from the Bowl-A-Thon will be used for recruiting, screening, and training new volunteers.

"Fundraising is a wonderful way to give back, and is just as valid as individual volunteering because it allows us to keep the services going," Dennis added.

Although the organization is quite successful, there are still 170 children on the waiting list, over 100 of them being boys.

"The most important thing to know is that you don't have to be a perfect person to volunteer," Dennis emphasized. "All you have to do is spend some time with one child and you could change their life."

For more information on how Big Brothers Big Sisters of Hampshire County works, as well as details on volunteering and fundraising, contact the organization's central office, located in Amherst, at 413-253-2591.



Say hello to Mr. Ed

A student prepares to show a horse at last weekends live stock fair.

Indiana U. students are plagued with child care woes as wait grows

By Sarah Troito
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. Senior Erin Fagg had to wait nearly 17 months before she could register her 3-year-old son in the daycare she wanted.

A single mother, Fagg said she wanted the best for Kaiden Thomas, but she wound up on a lengthy waiting list for one of Indiana University's best daycare centers. In the meantime, she enrolled Kaiden in an unlicensed center unaffiliated with the University.

"I was very discouraged," Fagg said. "You want your child – if you're not raising him – in just as good of hands as you would take care of him."

But at IU, there aren't enough hands. University childcare offers eight spaces licensed by the state for infants, creating a waitlist of about 65 families at the only center offering such service – Campus View Child Care Center. Knee High Day Care Cooperative, an unlicensed co-op, also tends to children as young as six months and enrolls up to 14 families.

A parent would have to sign up for infant care when she is pregnant – if not before – to ensure a spot at Campus View, said Tim Dunnuck, coordinator for child care services at IU.

Also, the hands caring for Indiana's children arguably aren't good enough. State center regulations do not address 40 percent of the national standards that govern health and safety, according to a study by the Indiana Institute on Disability and Community (IIDC) at IU in August 2000.

With health and safety not up to par, activists are working to improve the rules. Indiana childcare providers will meet this summer to attempt to change state regulations that haven't been rewritten since 1985.

"It's my strong opinion that we don't have strong enough regulations for childcare," Dunnuck said. "The regulations for childcare givers are much less than they are for cosmetologists. Dog groomers have stronger regulations for their work than childcare providers, which doesn't make much sense. They also make more money, too."

Dunnuck said childcare givers at IU in particular should make more money. But in order for that to happen without the cost of childcare rising, the University would have to give more money to the childcare system.

Convincing IU administration to do that will require additional summer meetings. Dunnuck said he'll meet with Chancellor Sharon Brehm after April to discuss possible improvements.

One of those proposals involves enrollment. IU's seven childcare programs offer full-time enrollment to 212 children on a campus of about 38,000 students, with additional room for part-time care. IU doesn't count how many students have children. The waitlists together hold 230 to 300 families, although some families register on more than one list.

Graduate student Mohammad Al-Khadhrawi, 36, placed his 8-week-old daughter on the waiting list at Campus View six weeks ago. Sixty families are listed ahead of his. Because of the wait, Al-Khadhrawi's wife must stay home with their daughter instead of attending IU graduate school. He said they don't know when they'll get off the waitlist.

"We hope by the beginning of the fall," Al-Khadhrawi said. "Even part time would be good because my daughter could be watched three to four hours a day, so my wife can go back for her master's."

BIG MONEY FOR LITTLE PEOPLE

Not only is quality childcare sparse, it's pricey.

Infant care in particular is expensive. If it weren't reduced to $163 per week for students, the care would cost $250 per week, Dunnuck said. The price runs high to pay teachers, one of whom must be present for every four infants, according to state regulations.

Fagg said she's fortunate. State-funded vouchers have paid for expenses that range up to $170 a week. The vouchers through Indiana's Child Care and Development Fund provide relief for low-income parents who work and/or attend school full time.

IU students use a third to half of the vouchers in Bloomington, Ind., said Pete Giordano, director of Bloomington's Community and Family Resources Department. The vouchers usually relieve most, if not all, childcare expenses, he said.

Dunnuck said he'd like to see Brehm's office and the general funds that finance IU childcare drop those expenses further. Seven Big 10 schools allot more financial aid than IU does for campus childcare, according to a 1999 survey by University of Michigan.

Often IU does not compare well to other Big 10 schools in terms of state appropriations, student fees and other income, said Maynard Thompson, vice chancellor and dean for Budgetary Administration and Planning.

"A lot of people are pleased we can accomplish so much even though our resources aren't great," Thompson said.

More financial aid might go toward childcare, he said. Meetings will be held this summer about possibly increasing enrollment and adding variety to programs. Thompson added Brehm is committed to the campus representing a "family-friendly environment."

Dunnuck said an increase in aid would be necessary for additional infant and toddler care and increased teachers' salaries. He acknowledged the University has done a lot for childcare since 1996, when his position was created and 50 enrollment spots were added. Subsidy has increased from $30,000 in 1996 to $185,500 this year, he said.

SAFETY FIRST

While the state regulations might be considered faulty because they were written in 1985, IU's centers are held to stricter standards, such as keeping teacher-child ratio small, Dunnuck said. Campus View, for example, employs three full-time teachers to care for eight infants, although state law requires two teachers.

Four of IU's seven programs are state licensed and employ professional staff. But a licensed center doesn't necessarily mean a safe center, said Pat Cole, research associate for IIDC at IU.

Dunnuck said parents should visit a center and ask about the staff's education and experience before selecting a program.

Al-Khadhrawi said he researched on the Internet, talked to providers and reviewed centers' curriculums and staffs before placing his 5-year-old daughter, Maria, on 15 to 20 waitlists. Maria remained on Campus Children's Center's waitlist for two and a half months after the family arrived in Bloomington from Saudi Arabia.

But Al-Khadhrawi said he knows he made the right decision, especially after Sept. 11, when the staff treated him and Maria with respect and love.

"It's the place to be," Al-Khadhrawi said. "I haven't met anyone there I'm not comfortable having my daughter around."

That was worth waiting two and a half months for.

Correction: In yesterday's Plant Biologist lecture story, it was quoted that the genome project had not yet been completed. However, in a similar story in yesterday's *New York Times*, it was reported that the genome project had actually been completed in June 2000.

413.883.1144
Graduation Parties
Private Parties
UMass Discount!
Chance Perspective
Entertainment Co. gemini
Hip-Hop
Reggae
R&B

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 4/26 - Thursday 5/2
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
LIFE OR SOMETHING LIKE IT (PG13) 12 25 4 35 7 35 10 15*
JASON X (R) 12 50 5 00 7 55 10 30*
MURDER BY NUMBERS (R) 12 00 4 10 7 30 10 20*
SCORPION KING (PG13) 12 35 4 50 7 45 10 25*
CHANGING LANES (R) 12 30 4 05 7 25 10 30
HIGH CRIMES (PG13) 12 05 4 20 7 15 10 05
THE SWEETEST THING (R) 12 00 4 10 7 20 10 00
NATIONAL LAMPOON'S VAN WILDER (R) 12 45 7 50
THE ROOKIE (G) 12 25 4 00 7 10 10 10
PANIC ROOM (R) 12 40 4 30 7 40 10 35
CLOCKSTOPPERS (PG) 12 55 4 25 7 05 9 30
DEATH TO SMOOCHY (R) 4 45 10 20
ICE AGE (PG) 12 10 2 15 4 25 6 45 9 00
Senior Movie - 5/1/02
CHANGING LANES doors open at 11:45am
*NO PASSES/NO SUPERSAVERS
Tickets/showtimes available at cinemark.com

CAUTION
MCAT Changes Ahead!
Learn more about the MCAT
Join us for a FREE
test strategy seminar
Thursday, April 25th, 7:00-8:30pm
Wednesday, May 8th, 7:00-8:300pm
at the Amherst Kaplan Center
Call or visit us online today to enroll!
KAPLAN
1-800-KAP-TEST
kaptest.com
*MCAT is a registered trademark of the Association of American Medical Colleges

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE
WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

College
Need to build credit?
When: Summer School Session 1
May 28th-June 14th
Summer School Session 2
June 24th-August 2nd
Time: 6:00 - 9:00pm
For Further Information call (401) 865-2487 or email ssilva@providence.edu
check out our website: www.providence.edu/sce

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM

"...LIFE, BUT THE ONES THAT WORTH LIVING." -FITZGERALD

ED/OP EDITOR: MATTHEW DESPRES

Protestors need to think *twice about action*

There is something to be said for standing up for your principles.

There really is.

Individuals should be commended for their willingness to stop at nothing to have their point of view represented in the face of all adversity. Protests where students were thrown in jail for marching on the streets and objecting to slavery or speaking their point of view in an open forum are both productive and necessary.

However, there is a difference between standing up for your principles and commandeering the office of an administrator for several hours, getting a building closed down and getting yourself arrested in the process.

When those individuals protesting for the rights of RAs decided to take over an administrator's office and get themselves arrested, all 35 of them stepped over the line.

That is not to argue that their cause was not true, that RAs on campus do not have the right to bargain or that the University is not in the wrong for their decision to take the newly formed union to court, however those organizers of this protest committed a serious folly.

First off, they were representing the thoughts and interests of all of the RAs on campus, however the majority of those arrested were not RAs at all but instead members of GEO. Their actions were more similar to that of children trying to get their own way than of either RAs or union members that were honestly trying to get the University to one-day bargain with them.

Taking over an administration building and preventing all of its employees from doing their jobs is not the way to be taken seriously.

Wasting the time of the police and forcing them to deal with protestors rather than with real crimes will not change the perspective that the administration has surrounding the union, in fact it only worsens it.

Those individuals who spend their time complaining that the administration is wasting time on lawyers to fight them in court are now wasting time and money by forcing the complete shutdown of an entire building and then wasting the time and energy of the police force.

In attempting to spread awareness about the need for the University to bargain with the RA union, the individuals who got arrested only managed to draw attention away from the actual issue and instead towards their own childish antics.

Rather than garnering support for the cause, those arrested have only managed to embarrass themselves and make the entire union look bad.

There are better ways to stand up for your principles. Sometimes literally getting arrested is not the answer.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Housing and the RA Unions

SCOTT KANE

During the past few months I have watched the epic drama of housing vs. the RA union unfold from the viewpoint of an RA. I signed up to be an RA in what I considered a scam to get a free room. The RA job is probably the one that had the greatest potential to save me money on college bills. My experience with housing has been largely negative but that is mostly because of my own personality. For some people being an RA is a wonderful experience. For me and many other people it is not. I am writing this column for both former and future RAs.

There are a number of really bad qualities in housing I have noticed while I have been an RA. For example, housing is incredibly inefficient. In what is a very typical case, I recently "volunteered" to take part in the RD/ARD interviews. They only had seven positions open but choose to interview 35 people. Why? I can only suppose they wanted to give everyone a chance. However housing is not willing to do this entirely within their office. It spreads the misery around to as many RAs as possible. Housing acts like a person who doesn't have confidence in him or herself. It spreads decisions around as widely as possible. Of course, the concept of an RA interviewing a RD doesn't really make sense. Just think about this: how can I interview somebody who could potentially be my supervisor? Five people had to interview one candidate for just over an hour. There were 35 candidates so that makes 175 man-hours, not counting the other interviews the RD/ARDs had to go to and the prep time involved. I would not be surprised if the total for the entire mishap was more like 300 man hours. This is typical of everything housing does. The RA selection process works this way as does the RA training period only on a much larger scale.

How can housing afford to pay for this? Very simple, it doesn't. It asks us to volunteer, i.e. work for free. The best analogy I can use about housing is that it is like a friend that keeps asking for favors. As long as you like your friend you won't really mind, but eventually you'll get tired of this needy friend. In short, if you are an RA you can count on having a lot of your time being wasted. There are duty shifts, staff meetings, one-on-one meetings, bulletin boards, socials and educationals to plan, a extra cluster dependent duty such as RA council, weekly reports and a mountain of other paperwork, occasional write ups, as well as the occasional staff development meeting or housing wide dinner. These add up and you get sick of spending time with your needy friend. Housing-speak becomes clear in these instances. You are a professional when they need you to do something but otherwise you are a student. It occurred to me at some point in the semester that I really wasn't getting paid very much. RAs get $50 a week, a "free" double single, and a wellness center membership. Supposedly this is valued at just over $4500 but $3000 of that is your room. The problem with that thinking is that it doesn't cost housing $3000 to set us up with a double single.

This isn't where what housing asks of you ends though. It isn't enough to do all of your work, show up for all your meetings and work on a team. Housing tries as hard as they can to make you be friends with your cluster and other RAs on campus. In their ideal world, a staff will end up being a group of friends instead of a group of coworkers. Why? Friends do favors for friends. Friends volunteer. Like I said before, some people go into a cluster and end up being genuine friends with a lot of other RAs. That is good for those people. For people like me who don't want to operate that way this ends up being a procession of meaningless gifts and pointless gatherings.

I am so ashamed at having been an RA here that I have recently taken it off my resume. However, I am not an ideal RA. With that in mind I have compiled a list of qualities that in my opinion make the ideal RA. The ideal RA isn't very bright because if they are they will realize they are being used. The ideal RA is easily brainwashed during and after training. The ideal RA hasn't had much work experience outside of grocery stores and fast food restaurants. For them being an RA is a step up. The ideal RA wants to be friends with everyone in their cluster and everyone on their floor. The ideal RA has an easy major and therefore an awful lot of spare time. The ideal RA agrees with housing's leftist politics. There are very few people who are ideal RAs though. That is why there is a huge turn-over rate every year. With all this in mind I have come to the conclusion that housing is just evil, or at least pretty naughty.

> *"...all I can say is that both housing and the union are evil but of different kinds."*

This brings me to the issue of the RA union. When the RA union first started, I was mildly against it. I strongly suspected it would turn into a poorly run mess. However a combination of housing's and the University's appalling viewpoint that we're not employees, my own terrible experiences with housing and listening to the union representatives put me mildly in favor of the union by the time the election came. I had no doubt it would pass and it did. Now I can clearly see the union descending into the poorly run student mess I thought it would be. Up until the election, the union fought its battles where they should be fought, in court. They did things legally and they won. Now the University is clearly trying to buy time while interest in the union dies out. This is a legitimate strategy. Abandoning their protest-free high road approach, the union has really descended to new depths with completely ineffective and inappropriate protests. These protests essentially do nothing but piss people off. The University has obviously made its stance on this issue. Do the protesters really expect housing to come out and apologize to a bunch of children yelling and throwing a temper tantrum? What these protests are is an entertainment activity that makes a handful of RAs feel good about themselves for "fighting the good fight."

I disagree with the protests on campus but the union has not stopped there. In what I can only describe as wildly inappropriate the union took it upon themselves to go picket outside of the provost's home at 7:00 a.m. They aren't just protesting a public official when they protest at a home. They are protesting their spouse, their children and their neighbors who have absolutely nothing to do with this. What if the children were young and this scared and confused them? This isn't letting your voice be heard, this is blatant intimidation, a scare tactic more fit for the Mafia. The union is moving down a low road and that trend will probably continue. With the mess I can see this becoming I can only think that this is probably evil too.

So which is the lesser of two evils? I can't really decide. I think housing has only itself to blame for the union's existence. They treat RAs pretty badly in terms of compensation in my opinion. However the union is certainly not a bunch of angles. In my final analysis all I can say is that both housing and the union are evil but of different kinds. I am sincerely grateful that I will be graduating and getting a real job very soon. I will never have to see this stupid drama unfold.

Scott Kane is a UMass student



www.dailycollegian.com

Accepting me as I am



"I will take you as you are/please accept me as I am." – Badly Drawn Boy

I bought chicken at Stop and Shop the other day and I feel awful about it. Apparently, the chicken wasn't free range, and the employees who killed it weren't unionized. This was brought to my attention by diligent protestors protecting the rights of chickens everywhere.

I wore a sweatshirt from Wal-Mart the other day and I feel awful about it. Apparently, I am not supposed to wear a cheap and affordable sweatshirt made by sweatshop labor. This was brought to my attention by diligent protestors protecting the rights of children everywhere.

I made a joke about women the other day and I feel awful about it. Apparently, it supposedly went "Why can't Helen Keller drive? Because she's a woman." This was brought to my attention by diligent protestors protecting the rights of women everywhere.

I voted for Al Gore the other day and I feel awful about it. Apparently, I was supposed to vote for Ralph Nader because he cares about the common man far more than corporate candidates like Gore do. This was brought to my attention by diligent protestors protecting the rights of Green Party candidates everywhere.

I didn't listen to WMUA the other day and I feel awful about it. Apparently, I am supposed to listen to WMUA because it offers me a wide diversity of music that I can't hear on corporate radio stations. This was brought to my attention by diligent protestors protecting the rights of student-radio stations everywhere.

I watched wrestling the other day and I feel awful about it. Apparently, I am not supposed to enjoy masochistic displays that offend the local community. This was brought to my attention by diligent protestors protecting the rights of non-wrestling fans everywhere.

I accidentally said that I supported Maine's Angus King and Minnesota's Jesse Venture, the only independent governors in the United States, and I feel awful about it. Apparently, I am not supposed to support independent candidates who aren't aligned with the Green Party. This was brought to my attention by diligent protestors protecting the rights of the Green Party to be the only acceptable third-party everywhere.

I didn't mourn the death of Layne Staley the other day and I feel awful about it. Apparently, I am supposed to believe that Staley was a victim of heroin, and not an individual who threw his life away because he refused to throw away the drug. This was brought to my attention by diligent protestors protecting the rights of heroin victims everywhere.

I drank a Pabst Blue Ribbon the other day and I feel awful about. Apparently, I am obligated to drink small micro-brews for $4.50 a bottle without regard for what I genuinely want. This was brought to my attention by diligent protestors protecting the rights of small breweries everywhere.

I shopped at Old Navy the other day and I feel awful about it. Apparently, I am supposed to shop at the stores in Amherst, even if I can't afford a single pair of shorts at any of them. This was brought to my attention by diligent protestors protecting the rights of local businesses everywhere.

> *"Apparently, I am a mindless drone who will only find freedom in modeling myself exactly after the local liberal community."*

I wondered aloud the other day how schools costing students upwards of $30,000 per year could possibly be considered liberal and I feel awful about it. Apparently, despite the fact that most people can't afford such exorbitant annual fees, I am supposed to ignore the tuition and just know that they are liberal. This was brought to my attention by diligent protestors protecting the rights of Amherst, Mt. Holyoke, Smith and Hampshire College students everywhere.

I thought to myself the other day that Volvo drivers with "Buy Locally Grown" bumper stickers are total hypocrites and I feel awful about it. Apparently, I am supposed to ignore an inconsistency like this because they want me to buy locally grown. This was brought to my attention by diligent protestors protecting the rights of hypocrites everywhere.

I got angry when I heard another aging feminist condescending to her college-aged sisters and I feel awful about it. Apparently, I am supposed to ignore this frequent condescension because youthful women today just "don't know how it used to be and they owe us." This was brought to my attention by diligent protestors protecting the rights of aging, humorless feminists everywhere.

I did a lot of things today and I feel awful about them. Apparently, I am a mindless drone who will only find freedom in modeling myself exactly after the local liberal community. This was brought to my attention by diligent protestors protecting the rights of individuals who don't realize that their indoctrinations are no better than anybody else's.

Sam Wilkinson is a Collegian *Columnist.*

Interested in writing for Ed/Op next year? Come down to our office at 113 Campus Center basement and talk to Matt or Dan. If you'll be around in the fall, we'll give you the information you need to get a head start. collegianeditorial@yahoo.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.01.02 ARTS EDITOR: MIKE DELANO

Hey Good Lookin'...

By Barbara Eisenhaure & Jean Baker
TUFTS DAILY (TUFTS U.)

(U-WIRE) MEDFORD, Mass. – Summer's a great time to learn something new, so why not try cooking? Once you're off the meal plan and in your own apartment, you'll soon grow tired of eating out every night. Cooking for yourself, at least some of the time, will save you a ton of money, not to mention unwanted calories. Once you feel the pride of being a survivor in the kitchen, you'll be hooked.

A Few Very Easy Cookbooks to Get You Started

To get started, you'll want to pick up a good, basic cookbook. There are several written just for college students and other beginners. One, called *Help! My Apartment Has a Kitchen* ($17, Chapters Publishing, 1996), was put together by Kevin Mills and his mother, Nancy Mills.

After two years of living in a dormitory, Kevin moved into his own apartment. He reveled in going to restaurants and ordering take-out every night, until the day he realized that he had gone through his year's worth of food money in only a few months. In desperation, Kevin called his mother and asked for a few easy recipes. Over the next few months Kevin began to feel at home in his kitchen. Wanting to share his new found skills with others in need, Kevin and his mom put together this very easy and practical cookbook.

The best thing about this cookbook is that its directions are easy to understand. The book tells readers what to do to feed themselves without cluttering up the pages with the origins of food. The recipes are rated Very Easy, Easy, and Not So Easy, and the preparation and cooking times are given. More than half the recipes are vegetarian, and the book tells you how to adapt most of the others to make them vegetarian. The pictures keep you laughing and the "Mom Tips" are really helpful, though they may make you a little homesick.

The downside of the book is that it doesn't give any nutrition information (maybe you think that's a plus!) and several of the recipes are quite high in saturated fat. However, "Mom Tips" for some of these recipes tell you how to lower the fat content. Even the high fat recipes are okay to have once in a while, as long as you don't rely on them too heavily.

Another good starter cookbook is *Where's Mom When You Need Her?* (Aspen West, 2000). There's not much nouvelle cuisine here, just easy-to-fix "comfort food" like macaroni and cheese, tuna noodle casserole and spaghetti with meat sauce. The cooking directions are clear, but may not be specific enough for the truly novice cook. (How do you grease a pan? Where do you get a ready-made piecrust? This book doesn't say.) Also, the recipes don't indicate how many servings each makes, so unless you can gauge this from the ingredient list you may end up with lots of leftovers.

On the plus side, this cook book includes simple recipes that call for inexpensive and readily available ingredients. There is also a shopping guide — with advice like how to choose produce and how to store different kinds of foods – that can help you get the most from your grocery dollar. True to its subtitle – "surviving away from home" – this book covers other useful things like how to sew on a button, how to get stains out of clothes and how to treat simple medical problems. There's even a section on things that you can do around your apartment to lower your energy costs, advice that you

Turn to COOKING, page 6

Nickelback, Default, Injected rock Mullins



Nickelback went rogue when MTV invaded the campus.



Default opened. That's all we have to say.

By Dan Lamothe
COLLEGIAN STAFF

NICKELBACK with INJECTED and DEFAULT
MTV Campus Invasion Tour
April 26

"Come on man! Let's bang this out and go get drunk!"

Chad Kroeger brought that gleeful attitude and his band Nickelback's brand of Canadian rock to the Mullins Center Friday night as a part of MTV's Campus Invasion Tour.

Opening with "Woke Up This Morning," Nickelback blended a mix of old and new songs from their two major albums, the current *Silver Side Up* and their breakthrough disc *The State*. Strong vigorous covers of "Too Bad," "Breathe," "Never Again," and "Old Enough," highlighted the early portion of the set.

Mixed in, Nickelback unwrapped two new songs that will fit right in on *Silver Side*. Both were riff-heavy jams. When Kroeger asked the crowd "So does it make the cut?" he got resounding chaotic cheers.

Nickelback's act on the Campus Invasion tour was much more delinquent and amusing than they were before. In December they played a solid, inspired show in Springfield, but for the most part it was pretty tame. To the delight of most in attendance, the hijinx came out Friday in front of a predominantly college-aged crowd.

"What is that they just threw?" Kroeger asked as something hit the edge of the stage and fell to the floor underneath.

"That looks just like a gawd damned doobie! NO! I LAY IT! ...I'll get that later," he said with a sly grin. The crowd roared with laughter.

Nickelback pulled out the stops, dousing the packed floor crowd with water hoses. Kroeger came offstage and sprinted a lap around the floor, camcorder in hand.

After closing with "Leader of Men," Nickelback returned to the stage for an encore. "How come I got the shitty stool? Can I have a beer?" Kroeger complained as he took a seat.

After chugging a brew, Kroeger and Nickelback played the obvious choice, the smash hit, "How You Remind Me." After starting acoustic, they pulled a surprise, swapping to electric mid-song. "You thought we were going to play the whole thing like this? No! What are ya, retarded!" Kroeger giggled.

Default was the middle act of the night. Playing a set predominantly comprised of their current disc *The Fallout*, they played a solid, aggressive set that highlights the energetic work of their guitarist, Jeremy Hora. Their hit single "Wasting My Time," really doesn't do the band justice. Many of their other songs are superior. Hotra impressed with his ability to improvise, tossing the riff from Led Zeppelin's "Heartbreaker" in the middle of their song. For some reason Default never quite got the crowd into their set, despite some outstanding musicianship.

Highlights of the Default set included "Sick and Tired," "Let You Down," "Live a Life," and its closer, current single "Deny."

Opening the night was Injected. Part punk, part angst rock, Injected's set grew monotonous quickly. While its songs are upbeat, the simple chords and similar tempo to all their songs didn't take long to grow old.

Werewolves and bad horror movies

By Johnny Donaldson
COLLEGIAN STAFF

There have been so many bad teen horror movies released (*The Forsaken, Urban Legends: Final Cut*) that one has to wonder about the quality of the movies that don't (or barely) make it to theaters. In despair at the poor quality of Hollywood's "real" releases, and being the kind of horror connoisseur who is willing to stomach the chaff to get to the wheat, I headed over to the Blockbuster shelves to see what the world of direct-to-video had to offer.

GINGER SNAPS
Directed by John Fawcett
Starring Katherine Isabelle, Emily Perkins and Mimi Rogers

Ginger (Katherine Isabelle) and Bridget (Emily Perkins), two outcast sisters, are the kind of teenagers who stage gory fake deaths and then photograph them for a school project as part of their "screw you" youthful rebellion. On the night that Ginger experiences her first period, she is attacked by the Beast of Bailey Downs, a lupine monstrosity that has been tearing apart neighborhood pets. Soon, she begins to change from a Goth-doom loner to a vivacious young woman who happens to have strange urges and a tail.

Ginger Snaps sounds, at first plot description, like the kind of teen horror bummer that makes critics grit their teeth in pain. But director John Fawcett and writer Karen Walton have more on their mind beyond cheap gore. Like the great TV show, "Buffy, the Vampire Slayer," this werewolf film uses its paranormal hook as a metaphor for the angst of teen life. Horror fans shouldn't be disappointed because the movie piles up the torn bodies. The more exacting fan will appreciate that the film's characters are more than the usual oversexed teen automatons. If I have one quibble, it's that Walton's script begins to turn into more conventional horror as it draws toward its conclusion. As for the acting, Isabelle and Perkins give impressive performances that turn their characters into flesh and blood and not 2-D cutouts. *Ginger Snaps* is a perfect illustration of Hollywood's myopia when it doesn't realize the good films it actually has.

SOUL SURVIVORS
Directed by Steve Carpenter
Starring Melissa Sagemiller, Eliza Dushku, Wes Bentley and Casey Affleck

In this half-baked rip-off of *The Sixth Sense*, *Jacob's Ladder* and *Carnival of Souls*, Cassie (newcomer Melissa Sagemiller), a dimpled blond co-ed, is involved in a fatal car accident that kills her boyfriend (Casey Affleck) and sends her spiraling into a nightmare of... what, exactly? She's chased by mysterious masked creeps, has ghostly visions of her dead boyfriend and experiences a really nasty nosebleed during class. We're meant to believe Cassie's trapped in a metaphysical Chinese box where nothing is as it seems, but the movie, as inept as it is, never convinces us that the ending we think is coming isn't really going to happen. The movie itself is nothing but smoke and mirrors.

The writer and director, Steve Carpenter, obviously wants us to think we are being creeped out by the "spooky" supernatural enigmas, but the movie never actually develops any kind of reasonable facsimile of a true reality. It hardly helps that the movie is this badly made. Carpenter has no idea how to stage a scene. Wooden and dull, *Soul Survivors* is the kind of movie that seems to get longer the closer it gets to the end. The acting comes down to a contest of who is worse: the girls (Eliza Dushku is reduced to nothing but a sexy bad girl tic) or the guys, who act like zombies impersonating wax statues playing mannequins.

THE MANGLER 2
Directed by Michael Hamilton-Wright
Starring Lance Henrickson

Was there anyone itching for a sequel to *The Mangler*, a Stephen King adaptation that ended with the impressive image of a possessed press iron chasing the nominal heroes (ooh, scary). *The Mangler 2* is a Z-grade sequel that looks as if someone spent a weekend shooting it for a total cost of 50 bucks.

Funny thing is, as bad as the first film was, this one doesn't even have a connection to the original. The setting is a private school where the computer gets taken over for by a demonic virus that proceeds to bump off a small group of annoying teens stuck at the school during a field trip. The movie could've had a tawdry B-movie kick, had it not made the scare sequences look like attractions in a church's Halloween haunted house. Witless, uninspired and absolutely painful, the movie gives us the added insult of staging death scenes that make me long for the relative sophistication of a lesser *Friday the 13th* sequel.

All Arts meeting (current and interested staff) tonight at 7p.m. (meeting REALLY is tonight - yesterday's ad was an error).

Yep, a real Peach



Sassy fashion sense... weird band – The Moldy Peaches.

By Kenneth Smith
THE DAILY AZTEC (SAN DIEGO STATE U.)

(U-WIRE) SAN DIEGO - The Moldy Peaches tread a fine line between profanity and profundity, silliness and sincerity. Though not above the occasional dive into the toilet or tossing out a random d**k joke for comic relief, the final result is obviously the product of sharp, albeit admittedly twisted, minds.

Peaches co-founder/co-frontperson (along with Kimya Dawson) Adam Green maintains a philosophical outlook on the Peaches duality, perhaps best exemplified by a line from "Steak for Chicken." Dawson sings, "We invented this new kind of darts / Hit a bull's-eye, cut a fart," while Green simultaneously sings, "We invented this new kind of art / Postmodernist throwing darts."

"It's kind of like a dream," he said. "Like in a dream you'll have serious things juxtaposed beside something that's pretty comical if you try to describe it to someone."

"But whatever it is makes sense because in a dream things seem automatically true and perfect. Your mind makes it undeniable. That's kind of how I try to write lyrics, like they're a dream, put the silly part next to the scary part."

Despite, or perhaps because of, this Bunuelian approach to songwriting, humor stays at the forefront of the Peaches music.

"We're not trying to be not funny," Green said. "Everyone else tries to be not funny."

"We don't have a goal when Kimya and I write together, we just try to write something we like. It's like our real personality, like everyone's personalities – sometimes we're funny and sometimes we're really serious.

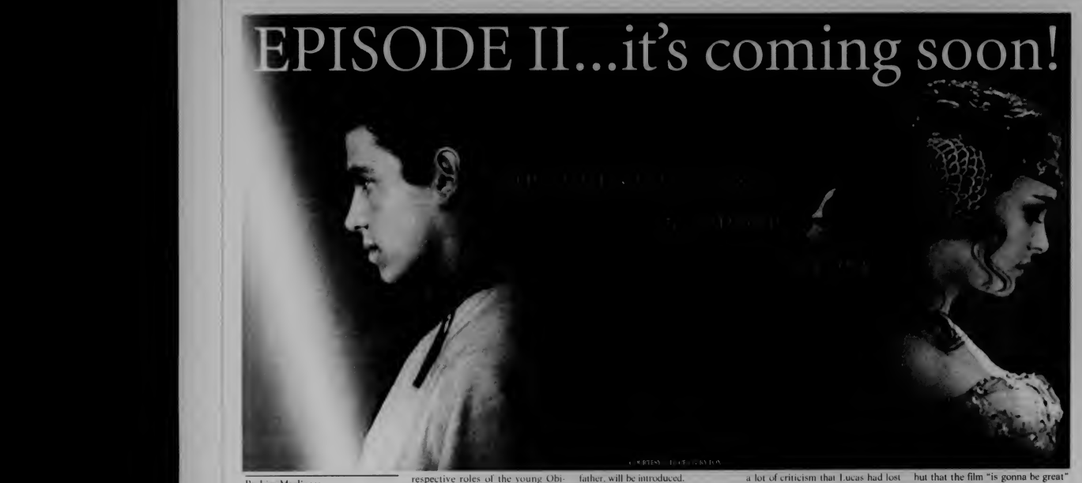
"It's kind of weird when you meet some serious, sadback songwriter who doesn't have anything funny in his songs, then he cracks a joke. You feel like you're being lied to by his songs. I don't think people are surprised by our personalities after hearing our record.

"I mean, of course we aren't doing all the stuff we sing about, but we're definitely the type of people who would write songs like that."

Green is also philosophical about the band wearing ridiculous costumes

Turn to PEACHES, page 6

EPISODE II...it's coming soon!



By Lisa Maglioca
THE DAILY TITAN (CAL STATE-LAS VEGAS)

(U-WIRE) LAS VEGAS – In a land not so far away, director George Lucas created an empire in *Star Wars*. On May 16, 25 years after the original film, Lucas will add *Episode II: Attack of the Clones* to his ongoing "Star Wars" saga. Lucas once again proves to be skillful at building anticipation by releasing the movie's merchandise in installments, which began April 23, until the film is released.

Though Lucas has striven to keep all the important plot points secret, most fans accept a few major points in *Episode II* as a given.

Set 10 years after the end of *Episode I*, many characters will return for this chapter in the tale. Ewan McGregor, Natalie Portman and Ian McDiarmid reprise their respective roles of the young Obi-Wan Kenobi, Amidala and Supreme Chancellor Palpatine/Darth Sidious. Anakin Skywalker returns with a different, "more mature" face as Hayden Christensen takes over the role as the character begins his turn to the dark side of the force.

Episode II is set up into two parts. Half the movie focuses on the budding romance of Anakin and Amidala, who are reunited after Anakin and Obi-Wan foil an assassination attempt on the lonner queen. This lends to obvious rumors that *Episode II* will culminate in a wedding between the two at the end of the film.

The other hall of the film focuses on Obi-Wan investigating the assassination attempt on Amidala and ultimately discovering the clone arms. It is during this that Jango Fett, cult favorite bounty hunter Boba Fett's father, will be introduced.

One of the few other plot points that Lucas has acknowledged is a huge Jedi battle, and that fans will be able to see Yoda kick some ass in that fight.

I have been a *Star Wars* geek ever since I saw "Return of the Jedi" in the theater when I was 4. I even know that Sir Alec Guinness, the original Obi-Wan Kenobi, asked Lucas to kill off his character in "Star Wars" so he wouldn't have such a large part in subsequent movies or speak what he thought were banal lines. It goes without saying that I will be seeing *Episode II* – probably on opening day. But how many others, aside from the couple of guys who have been camped out in front of a Seattle theater for months, plan on turning out for this film?

After *Episode I: The Phantom Menace* came out in 1999, there was a lot of criticism that Lucas had lost his touch. Fans were disappointed with several aspects of the film, especially the character of Jar Jar Binks.

Sophomore David Rosen said that Jar Jar was the worst part of *Episode I*.

"There's a rumor he gets killed in 'Episode II,' which is one of the main reasons I'm going to see it," he said.

UNLV alumnus Becky Cain agreed. In fact, she said that one of the parts she looks most forward to in *Episode II* is, "seeing Jar Jar Binks die," along with seeing Anakin's progression towards the dark side.

Not everyone is looking forward to seeing Anakin take action, however. He may end up getting as much criticism as Jar Jar. CCSN physical education student Jesus Ahedo said that "Anakin looks gay and cocky," but that the film "is gonna be great" despite that.

As for going to see it, Rosen, Ahedo and Cain all said that they would see it on opening day if possible.

Senior biology and education major Pic Dulas concurred with, "I will be at the front of the line [opening day]."

Based on the fact that there are people like those guys in Seattle, it may be a good idea to buy tickets in advance if you want to see *Episode II* on opening weekend. You can buy tickets at a theater that is showing it in advance, or purchase them through Fandango.com, which wasn't really an option when "Episode I" came out. Whenever you decide to see it, though, I don't think you'll be disappointed. After all, nothing could be as bad as Jar Jar asking, "Innocent people gonna die?"

■ *Peaches*

continued from page 5

on stage.

"Everyone on stage is wearing a costume," he theorized.

The Peaches push this to the limit, though. Dawson often dresses as a bunny, appropriate attire considering the band covers "Little Bunny Foo Foo" on their self-titled debut.

"It started because our first shows were at our house, back in Port Townshend, Wash.," Green said. "Our first show was to pay our power bill, and we decided to play our songs for everyone in town.

"When people come over to your house for a show, you don't want to just be yourself when they get there. You don't want to be just sitting there eating a bowl of cereal."

"So we went up to my room and we all got dressed up in crazy stuff, and sent a messenger down to tell everyone we wouldn't come down unless they chanted our names. It just stuck when we started playing bars and places like that."

All this blending of high art, philosophy and absurdity makes for a strange cacophony that is hard to provide a point of reference for.

"The music is based more on personalities than musical influences," Green said. "It's more about people we've met and talked to and hung out with. We'll just change it up every time, whatever we feel like playing.

"It's more like folk music, in that kind of vein, like as long as we have a melody, we'll sing to it. And we sing in our real speaking voices, so it's not so stylized."

The now New York-based Peaches started as a duo, but have since expanded to six members. This is a source of contention for Green, as many believe he and Dawson are the Peaches.

"Any songs we write from now on, it's with them, and we share the songwriting credit with all of them. Because it's a collaboration – it's always been a collaboration."

Green hopes the band's new single, "County Fair/Rainbows," will clarify this.

"It's the first thing released with all six of us. It's got all six of us on the cover to make it clear, like hopefully people can put two and two together."

And what lies in the future for the newly expanded Peaches?

"We just wrote a song about cheese with all six of us," Green said. "It's called 'Who's got the Cheese'."

Considering the fact one of the band's best-known songs is called "Who's Got the Crack," it's hard to tell if Green is telling the truth.

"Seriously. It's actually four separate songs called 'Who's got the Cheese A through D'."

■ *cooking*

continued from page 5

may need when you get your first electric bill. The book costs about $15 and is available through large booksellers like Barnes and Noble and Amazon.com.

For the most basic of cooking instructions, try *The Starving Students' Cookbook* (Warner Books, 1994). Although written for the "college student who is short on time and money," that pretty much describes the recent graduate as well. Dozens of recipes for easy-to-fix foods list the utensils you'll need, how long each takes to cook, and the number of servings. There are some inventive microwave meals like a tortilla dog, wrapped in a paper towel and ready in two minutes flat, and tequila-soaked fish that's done in 10 minutes. One of our recipe testers – a graduate student whose idea of cooking is nuking a Lean Cuisine – prepared a "definitely edible" meal in under 30 minutes.

The cookbook includes a few vegetarian options, such as a basic stir-fry and a pesto sauce, and several salads that would make good brown bag lunches. There are no nutrient analyses included with these recipes, but if you are trying to limit your intake of fat and calories, it's probably a good idea to choose recipes that call for chicken or fish rather than sausage or Spam.

Check the front of the book for shopping and food storage hints that can help keep foods fresher longer. This means less money spent on replacing wilted lettuce and yogurt that has passed its prime. The book costs about $10, which is cash you'll easily recoup by making your own meals rather than buying carry-out.

If these three books haven't whetted your appetite to jump into the kitchen and get cookin,' check out:

The College Cookbook: An Alternative to the Meal Plan by Geri Harrington (Storey Books, 1988)

The Healthy College Cookbook by Alesandra Nimetz, Jason Stanley, and Emeline Starr (Storey Books, 1999)

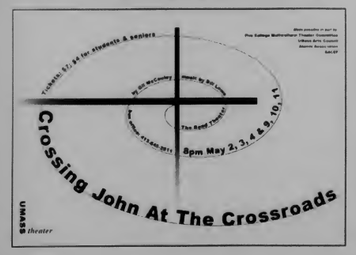
You're Not in Mom's Kitchen Anymore by Garry Pastore (Ramholtz Publishing, 1998)

Bon appetit!

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan.

Michelle Spaziani
91 Main St
Greenfield, MA
800-445-3685
A.G. Edwards INVESTMENTS SINCE 1887
Member SIPC © 2001 A.G. Edwards & Sons, Inc.

GRE Changes Ahead!
On October 1st, 2002, two essays will replace the GRE Analytical section.
Learn more about the GRE
Join us for a FREE
test strategy seminar
Saturday, May 4th, 11:00am-12:30pm
at the Amherst Kaplan Center
Call or visit us online today to enroll!
KAPLAN
1-800-KAP-TEST
kaptest.com
SM/PSC03
*GRE is a registered trademark of the Educational Testing Service



WHO IS ELAINE?
Elaine is an Environmental Science senior, loves to go on adventures with the outing club and drives buses for PVTA. She is also a Christian. Funny thing is, she wasn't a Christian when she came to UMass. In fact, she wasn't even sure she believed in God.
On May 1st, Elaine will be sharing her amazing journey that has taken her from skepticism to faith. Admission is free and there will be a question and answer session at the end. Everyone is invited.

Wednesday, May 1st 7:00pm
UMass Campus Center rm # 174
Brought to you by MERCYhouse - "It's a church"
www.knowmercy.org - 374-7532

UMass rows its way to victory

By Tibora Girczyc-Blum
COLLEGIAN STAFF

"Row, row, row your boat," and that's just what the Massachusetts women's crew team did to win it's 7th consecutive Atlantic-10 Championship last weekend on the Cooper River in Collingswood, N.J.

The Minutewomen won the championship with a total of 44 points, University of Rhode Island came in second with a total of 34 points and George Washington University came in third with a total of 23 points.

"The level of competition within the A-10 conference is starting to get stronger," Head Coach Jim Dietz said, indicating that this year's race was different than the past ones.

The individual boats rowed well and earned five first place finishes out of the 10 total events. The most weighted event was the Varsity 8 race, which UMass took first. The members of that boat were coxswain Megan Mastropolo, Lea Jakobes, Sarah Pollmann, Lauren Cromwell, Katia Prokopenko, Hayley McGrath, Colleen Banfield and co-captains Erin Cooke and Anna Talucci.

Sophmore varisty team member Lauren Cromwell felt confident that this race was the best one of the season. "We utilized our power to row at a low stroke rating and it just flowed," she said.UMass' first place time was 6:48.66. Dayton University came in second (6:55.81) and Fordham came in third (7:01.86).

"Both captains did a great job. They really stepped up," Dietz said.


The varsity crew team takes its boat out of the water after finishing first in last weekend's race.

The Minutewomen have been training all through the winter for this race with 6 a.m. rows on the Connecticut River, intense workouts in Boyden Gym and their weightlifting schedule. They ended their fall season in good standing and have carried over that position in their spring season, fairing well in all of their spring races.

In the beginning of April, the team traveled to sunny San Diego, Calif. and competed in the 29th annual San Diego Crew Classic. The team came in second place with a time of 6:49.87, finishing just behind first place Duke University (6:43.40). The Varsity 8 roster that rowed in the Crew Classic is not the same as the one that competed in the Atlantic 10 Championship. The team has been continually shifted around to find the best combination of rowers for the varsity boat.

"I made an effort to move around the team, in order to see what combination works best," Dietz said.

Coxswain Amy Fuller, Amanda Wing, Claire O'Donnell, Bonnie Swart and Liz Farrell were all part of the fifth place varsity four that had a time of 8:55.60. The Varsity-B boat won first place in its race as well with a time of 7:11.15. The team included coxswain Alpana Sharma, Mila Gorzowski, Rachel Fischer, Kate Bonner, Liz Rohh, Katie O'Brien, Ann Roberts, Lindsay Hayward and Laura Hutchinson. URI came in second (7:17.90) and Dayton came in third (7:21.85).

The Novice team displayed a strong stance in its first Atlantic 10 championship race. It accumulated 13 points towards the team's win. The A-boat came in first place (7:25.70), beating George Washington University (7:32.27) and Saint Joseph's University (7:38.00).

The team members include coxswain Carrie Champigny, Liz Eleftheraki, Bryce Philbin, Faith Harkins, Carrie Hellstedt, Lesley Day, Naomi Rudov, Stacey Schaedler and Jenn Tomich.

The Novice 4 boat also came in first place (8:27.43), beating out LaSalle University (8:42.08) and Rhode Island University (8:45.51).

The Crew team has two more races left in their spring season, and will be racing this weekend in Syracuse, N.Y. Its last race will be on the Schuylkill River at the Dad Vail Regatta in Philadelphia.


Captain Erin Cooke holds the crew team's seventh consecutive A-10 championship trophy.

FREE
Join us for a
Law School
Admissions & LSAT
Strategy Seminar
Thursday, May 2nd, 7:00-8:30pm
at the Amherst Kaplan Center
KAPLAN
Space is limited!
To register, call 1-800-KAP-TEST
kaptest.com

GRAPHICS
the Collegian is hiring for next semester


come talk to Shimauli, Mike or Morgan
or call 545-1864
105 Campus Center Basement

THE MASSACHUSETTS DAILY
COLLEGIAN
Now Hiring Advertising Account Executives for Fall 2002

Call 545-3500
or stop by our
office, room 113
in the Campus CenterBasement,
with your resume for more
information
All Majors & Classes
Welcome to Apply

UMass BRIEFS:

Women's Water Polo

Junior Mattie Newell was named to the Collegiate Water Polo Association's Northern Division All-Conference first team as announced yesterday by the league. Newell, who was the lone Massachusetts representative, was also recently named to the All-EAC and All-CWPA Eastern Championship first teams.

Newell scored a team-high 43 goals in 33 quarters this season. She also dished out six assists and shot a team high .518 from the field. Newell drew a team high 52 ejections and 12 penalty shots. The 12 penalty shots drawn were the most in a UMass single season, while the 52 ejections drawn placed her second on the school's all-time chart. Defensively, Newell recorded one block and 32 steals this season.

For her career, Newell played in 333 quarters, scored 79 goals and dished out 16 assists. She drew 118 ejections and 27 penalty shots which rank third and second, respectively, on the UMass all-time list. Newell was a two-time Coaches Academic All-American selection and has been a mainstay on the UMass Athletic Council's Honor Roll.

The Minutewomen finished the season with a 15-18 overall record and placed fifth at the CWPA Eastern Championship, losing by one goal in double-overtime to eventual runner-up and 14th-ranked Hartwick College.

Men's Track

The University of Massachusetts men's track and field team finished first with 202.50 points in the Wildcat Invitational, held this past Saturday on Mooradian Field, at the University of New Hampshire. The Minutemen won six events including the 100M dash, 200M dash, 800M run, 1500M run, high jump and the shot put.

Leading the way for the Maroon and White was junior Kwesi Frimpong-Boateng who won the 100M dash with a time of 10.59 seconds. That mark is the third-fastest in school history and qualifies him for the New England Championships to be held May 10-11 at Storrs, Conn. Frimpong-Boateng, who was named the Atlantic 10 Track student-athlete of the year last week, also qualified for the IC4A Championships to be held May 18-19 at Princeton, N.J.

Junior Eric Uliano won the shot put with a season-best mark of 52'10.00". That mark also qualified him for the New England Championships and IC4A Championships.

Senior co-captain Sal Nastasi won the 800M run with a season-best time of 1:55.04, while classmate Kevin Curtin won the 1500M run with a season-best time of 4:02.84 seconds. Freshman Joe McCormack won the 200M dash with a time of 22.62 seconds, while freshman Mike Carr won the high jump with a mark of 6'3.50.

Freshman Derek Swart finished second in the long jump with a mark of 22'0.75", while finishing third in the same event was freshman Henry Smith who had in a mark of 21'00.75".

Overall the Minutemen turned in 24 season-best performances, had four New England qualifiers and two IC4A qualifiers.

The Minutemen return to action this Saturday, May 4, at Richmond, Va., for the Atlantic 10 Championships. UMass is looking to win its 17th conference title under head coach Ken O'Brien.

Women's Track

The University of Massachusetts women's track team finished third with 160 points in a quad-meet this past weekend at the Wildcat Invitational, held Saturday at Mooradian Field. The Minutewomen won six events including the 100M hurdles, pole vault, javelin, long jump, triple jump and the 4x100M relay.

Leading the way for UMass was senior co-captain Rhianna DaCruz who won the pole vault with a season-best mark of 11'6.00". She also won the javelin with a season-best throw of 132'6.00". That mark also ranks as the second-best throw in school history.

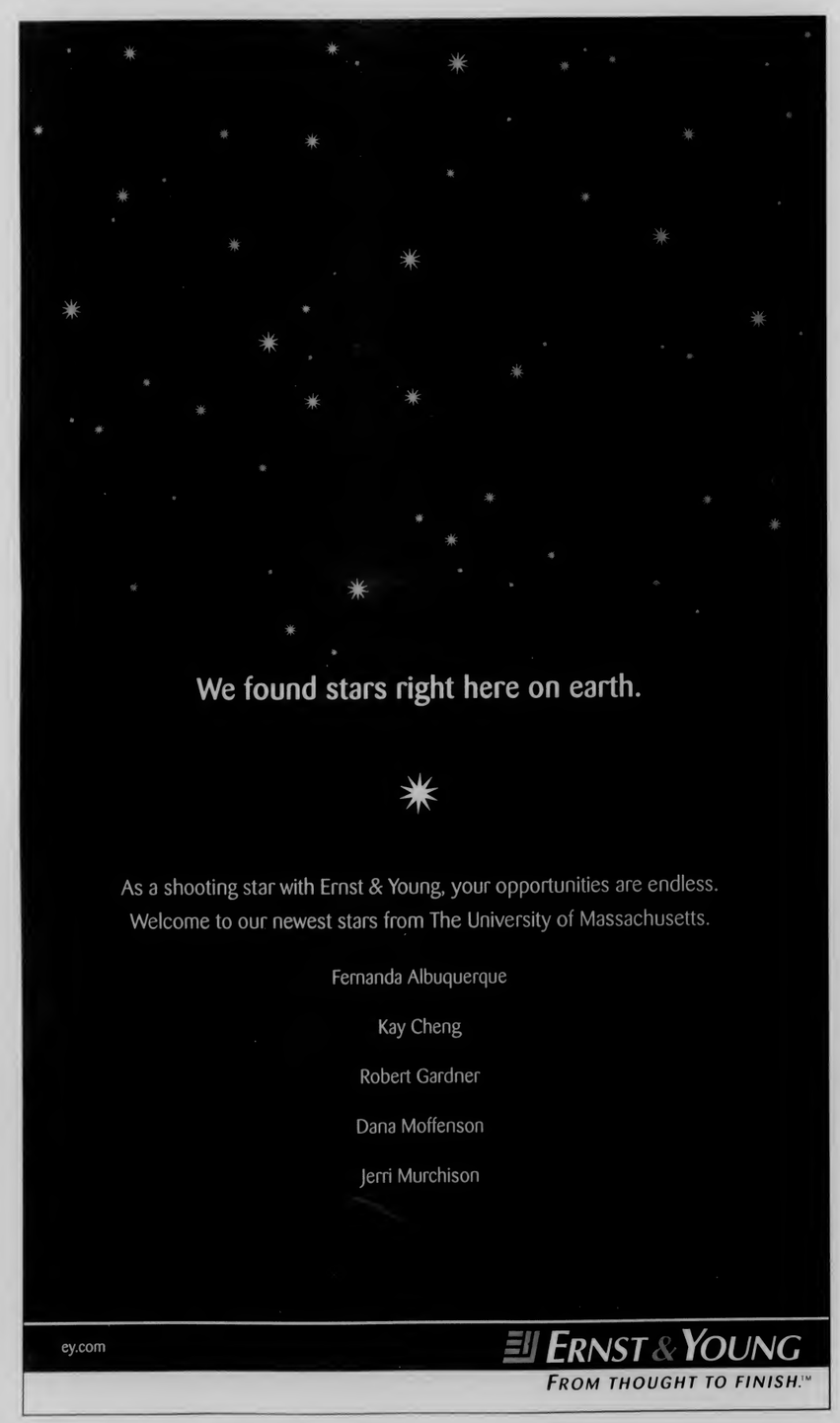
Sophomore Chanté Soares won the long jump with a mark of 18'6.00". It is the second consecutive week she was won the event and on April 23, was named the Atlantic 10 Performer of the Week for her efforts.

Freshman Marissa Callahan won the triple jump with a mark of 36'3.50 and sophomore Shannon Jackson won the 100M hurdles with a time of 14.83 seconds.

The 4x100M relay team also picked up a win turning in a time of 49.49 seconds.

Other schools that competed include Harvard (180.50 points), New Hampshire (167) and Maine (82.50).

The Minutewomen return to action this Saturday, May 4, at Richmond, Va., for the Atlantic 10 Championships. UMass is looking to win its second consecutive outdoor title and third in four years under head coach Julie LaFreniere.



■ nba

continued from page 12

perfection. Kidd has hit his shot first and then made great passes second. Kidd is not only averaging eight rebounds and just under ten assists through the first three games, his scoring average has jumped from 14.7 during the regular season to 23.3 in the first three games of the Pacers series.

Once upon a time, teams could leave Kidd open because his jumpers would not hurt them. Now if they leave him open he will either burn a three or Kenyon Martin will bury a dunk in their mug. A double threat makes Kidd the most imposing threat.

Baron Davis – I believe Orlando's Tracy McGrady is correct when he says that he was the best player for either the Magic or the Hornets in their first round series. Now ask me who made a bigger impact for his team, and hands down it was Davis.

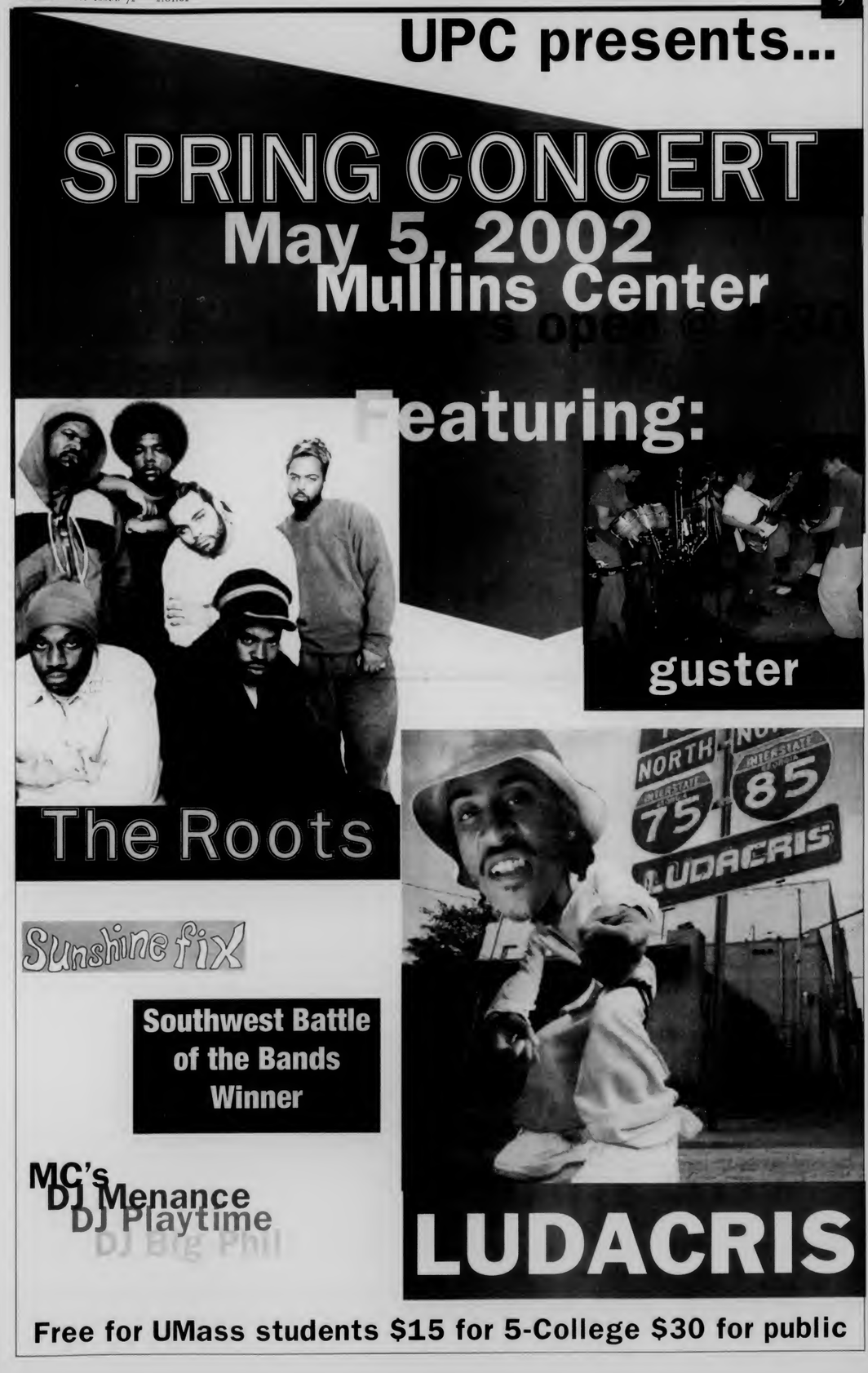
Davis was throwing it down while his teammate Jamal Mashburn has been throwing up due to a vitamin B-12 deficiency. Davis made the steal of McGrady at the end of game one to preserve a Hornet one-point win. Then in game three, after a bogus wave-off of his incredible buzzer beater, Davis proceeded to score nine points in overtime and record a triple-double. His presence is the reason why the Hornets are moving on to the second round.

Robert Horry – How does he make this list? This is a guy who has been part of four NBA Championship Teams (1994 and 1995 Houston Rockets and the 2000 and 2001 LA Lakers), but seems to be bored with the regular season. He looks as if he just goes through the motions for 82 games just waiting for his chance to strike during the postseason.

He did it with big shots against the Knicks and Magic in the '94 and '95 finals. Horry scored seven of the first ten points during the Lakers' 33-14 game-ending run against Portland during game seven of the 2000 Western Conference Finals. Horry also hit a go-ahead three during game three of last year's finals against Philly after Shaq had fouled out.

Then with just a little over 10 second left on Sunday, the Lakers were trailing by two points and Kobe Bryant was the man that most people thought was going to take the last shot. We should have known better with Horry out there. With Kobe drawing the double team, Horry was open for three. End of game, end of Blazers and another clutch shot from a big game player.

David Rose is a Collegian *Columnist.*



DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

3- Bedroom Apartment in Puffton Village. Available June 1st. Great location! 549-4097.

2 bedroom Apt. Millvalley. Asking $900.00, nego. Avail 6/1. 413-896-9565.

Summer Sublet with fall option. Puffton 3 BR/ 2 BA. June 1st. 549-4814.

2 bedroom apt. Take over our lease and SAVE $$$. Free heat + hot water on bus line. 253-4876.

2 bedroom Puffton Apt. Take over lease. Available June 1 with fall option. 549-7685.

APARTMENT FOR RENT

Take over our lease in June $905/M Brandywine. Call Dan 549-8518.

Downtown Amherst: 19b South Prospect St. 2 bedroom June 1. 253-2515. Great for couple.

AUTO FOR SALE

Maxima 1989. Original owner. 154000 miles. Good car Jim 545-5677.

89 Honda Accord $1500 OBO 259-0068.

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

COMPUTERS

We pay CASH for your used *lab tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $159. HURRY! 413-584-8857.

EMPLOYMENT

SUMMER IN MAINE Jewish, Co-ed overnight camp in the southern Maine seeks staff: Boys Unit Head (23+), Camping/ Tripping Director (23+), Judaics Director (23+); swim, water ski, and boating/ sailing instructors (lifeguard certification req'd.) ; archery (training avail.), ceramics, general athletics, gymnastics, photography, radio, low ropes, theater; general counselors, office personnel. For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton street, Newton, MA 02459, 617-244-5124, or e-mail: director@kingswood.org

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pine-forest.com

EMPLOYMENT

PCA/ Babysitter wanted 256-3763.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com

ENTERTAINMENT

Reckless Abandon is coming May 11th at the bowl.

FOR RENT

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

King size bed $75 and other furniture 253-1140.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Furniture for sale call 259-0068. Book-Shelf, Coffee-table, bed and more.

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

ROOM FOR RENT

Spacious, share house with fun couple in scenic Montague. $333. May 28-Aug 31, call 367-9822.

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOM FOR RENT

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

1 More needed to share 3 bdrm. Apt. N Amherst- townhouses $375 mo. , bus rte. June 1 – May 03. Needed ASAP Call Shannon. 549-9594 or 508-241-5185.

Need a place for fall sem. only? Share our 3 bdrm.! $375 mo. bus rte. Call Shannon ASAP! 549-9594 or 508-241-5185.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

Puffton. Looking for roommate to share 3 bdrm. Available June 1. Call Christina 549-0209.

2 roommate Brandywine Apt. starting June 1. Cheap rent includes HT/HTW. Call Tom 549-5456.

ROOMMATE WANTED

1-2 females to share large house on route 47 w/4 others starting summer or fall. 546-6106.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

ST. JUDE

May the sacred heart of Jesus be loved and glorified. St. Jude-Powerfull Intercessor-True relative of Jesus-Pray for us. M.

SUMMER SUBLET

Brandywine. 2 bdrm. Cheap. 3rd floor. Furnished, AC. 549-4110 Bus route.

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

SUMMER SUBLET

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 bedroom. Free heat and hot water, Fall option, 253-9629.

2 bedrooms available in a Puffton 3 bedroom apt., 1 with fall option. Available 6/1 or end of May. 549-5837.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

HSCN

Housing Services Cable Network

2	CBS/4
3	NESN
4	Fox Sport NE
5	PBS/57
6	HSCN Movie Channel
7	WB/20
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX/61
11	ABC/40
12	NBC/22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN 2
18	UVC-19
19	ESPN Classic
20	Gasse-tool Govt
21	CNN
22	CNN HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN-38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Univision
54	Galavision
55	Telemundo
56	College TV Network
57	C-SPAN
58	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Office Hours: Open 8:30AM - 4:00PM - 413-545-3500

Classifieds are charged per line. Non-profit student events word free day.

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

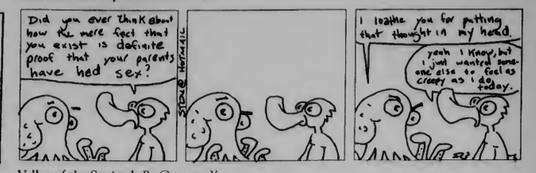
WEDNESDAY EVENING — C - Campus — **MAY 1, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour with Jim Lehrer (N)		American Family (In Stereo) (R)		Frontier House "Family Affair/The Reckoning" (N) (In Stereo) (R)		48 Hours "Lies (Part 1)" (In Stereo)		News (N)	Late Show (N)
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo) (R)		Amazing Race 2 (In Stereo) (R)		48 Hours "Lies (Part 1)" (In Stereo)		News (N)	Late Show (N)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo) (R)		Amazing Race 2 (In Stereo) (R)		48 Hours "Lies (Part 1)" (In Stereo)		News (N)	Late Show (N)
WCVB	5	News	ABC News	Inside Edition	Chronicle (N)	My Wife-Kids	According-Jim	Drew Carey (N)	Drew Carey (N)	Primetime Special Edition (N)		News (N)	Nightline (N)
WLVI	56	Nanny (N)	Just Shoot Me	Friends (N)	Raymond	Dawson's Creek "After Hours"		Felicity "Time Will Tell" (N) (R)		News (N)		Friends (N)	Raymond
WHDH	7	News (N)	NBC News	Hollywood	Extra (N)	Ed (N) (In Stereo) (R)		West Wing (N) (In Stereo) (N)		Law & Order "Foul Play" (N) (N)		News (N)	Tonight Show
WTXX	25	Sabrina-Witch	Fresh Prince	Friends (N)	Just Shoot Me	Dawson's Creek "After Hours"		Felicity "Time Will Tell" (N) (R)		News (N)	Home Imp.	Blind Date (N)	Blind Date (N)
WVIT	30	News (N)	NBC News	Extra (N)	Hollywood	Ed (N) (In Stereo) (R)		West Wing (N) (In Stereo) (N)		Law & Order "Foul Play" (N) (N)		News (N)	Tonight Show
WTIC	61	Simpsons (R)	Friends (R)	Seinfeld (R)	Raymond	Malcolm-Mid.	Grounded-Life	Bernie Mac (N)	Greg-Bunny	News (N)		Raymond	Seinfeld (R)
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Ed (N) (In Stereo) (R)		West Wing (N) (In Stereo) (N)		Law & Order "Foul Play" (N) (N)		News (N)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		American Family (In Stereo) (R)		Frontier House "Family Affair/The Reckoning" (N) (In Stereo) (R)				News (N)	Nightline (N)
WGGB	40	News (N)	ABC News	Seinfeld (R)	Frasier (R)	My Wife-Kids	According-Jim	Drew Carey (N)	Drew Carey (N)	Primetime Special Edition (N)		News (N)	Tonight Show
WSBK	38	Wheel-Fortune	Jeopardy! (N)	Frasier (R)	Frasier (R)	Enterprise "Fight Or Flight" (N)		Wolf Lake (N)		News	Ent. Tonight	5th Wheel	Ship-mates
WYBS	68	Cosby Show	Roseanne (R)	Friends (R)	Roseanne (R)	Ripley's Believe It or Not!		★★ "Mortal Kombat" (1995, Adventure) (PA) Robin Shou				Ripley's Believe It or Not!	
A&E	69	Law & Order "Expert" (N)		The View (In Stereo) (N)		Biography: George H.		Colombo: Caution—Murder Can Be Hazardous to Your Health"				Law & Order "Hit Pursuit" (R)	
CNN	20	Moneyline (N)		Crossfire (N)		Live From... (N)	The Point (N)	Larry King Live (N)				Crossfire (N)	Moneyline (N)
COM	29	Saturday Night Live (In Stereo)		Daily Show (N)	Geeks	★★ "Police Academy 2: Their First Assignment" (1985, Comedy)				South Park (N)	Insomniac (N)	Daily Show (R)	Sat. Night Live
DISC	60	Savage Paradise		Swamp Alligator		FBI Files "Unabomber" (N)		Jack the Ripper: Mystery		Summer of Terror: Son of Sam		FBI Files "Unabomber" (R)	
ESPN	31	Sportscenter (N)		Major League Baseball Teams To Be Announced. (Live) (N)						Baseball Tonight (N) (N)		Sportscenter (N)	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo) (R)		★ "The Wednesday Woman" (2000) Suspense) Mare-Ith Exeter		Melting-Video	MTV Special	Golden Girls	Golden Girls
MTV	67	Real World	Real World	Direct Effect (In Stereo)		Sex Drive	Now What	Andy Dick	Andy Dick	Making-Video	MTV Special	Jackass	Dismissed
NICK	63	Rocket Power	Rocket Power	Hey Arnold!	Rugrats (R)	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	65	Star Trek "Patterns of Force" (R)		Star Trek "The Naked Time" (R)		Outer Limits "Last Anniversary"		★½ "Army Assassins" (1998, Science Fiction) George Wendt (R)				Crossing Over	Crossing Over
TLC	66	Greatest Engineering Feat		Tales From the Tower		Monster Machines		Junkyard Wars "Solo Aqua		Panic Mechanics (N)		Monster Machines	
TNT	59	NYPD Blue (In Stereo) (R)		Pretender "Homefront" (R)		NBA Basketball Playoffs First Round Teams To Be Announced. (Live) (N)						NBA Basketball Playoffs: First Round	
USA	59	Walker, Texas Ranger (R)		JAG (In Stereo) (R)		★★ "The Substitute" (1996, Drama) Tom Berenger (R)						★★½ "The Substitute 2: School Of Of" (1998) Treat Williams (R)	
HBO	33	(4:30)		★★★ "The Perfect Storm" (2000, Drama) George Clooney PG-13		Unfaithful		Sex and City	Sex and City	Six Feet Under (In Stereo) (R)		Small Town Esteem (In Stereo)	
MAX	35	(5:00)		★★½ "The Net" (1995, Suspense) Sandra Bullock PG-13 (R)				★½ "Dude, Where's My Car?" (2000) PG-13 (R)		★★ "The Wedding Planner" (2001) PG-13 (R)		Nightcap (R)	
SHOW	36	★½ "Mambo Cafe" (1998, Comedy) Thalia PG-13 (R)						★★★ "Whitewash: The Clarence Brandley Story" (2003, Drama) R		Soul Food "Fly Away Home" (R)		Resurrection "The Ghost" (R)	

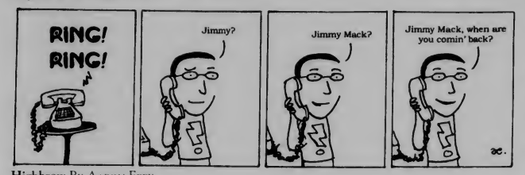
Adam and Eric By Ross Burach



Shut the Duck Up By Seany McSean



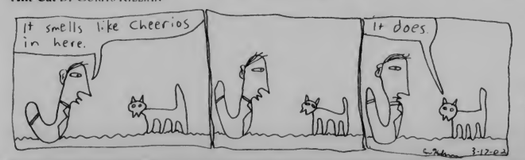
Highbrow By Aaron Eppy



Highbrow By Aaron Eppy



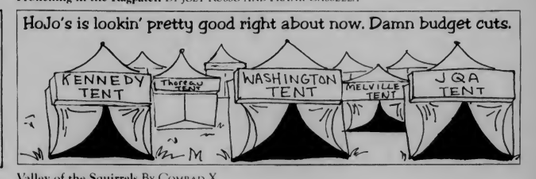
Ant-Cat By Curits Killian



Frolicking in the Ragpatch By Joey Russo and Frank Cassella



Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Quote of the Day

"It's not premarital sex if you don't plan on marrying him."

-Meredith Rosenblum

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 47 LOW: 29	HIGH: 49 LOW: 33	HIGH: 53 LOW: 29

Horoscopes

TAURUS (April 20-May 20) –Beware of the squirrels near the campus pond.
GEMINI (May 21-June 20) – Now you know who your true friends are, finally.
CANCER (June 21-July 22) –Don't feed the swans!
LEO (July 23-Aug. 22) –Don't open the umbrella inside. It's bad luck!
VIRGO (Aug. 23-Sept. 22) – Lovers' Lane is just a left turn away.
LIBRA (Sept. 23-Oct. 22) – Don't be boggled, this day will bring lucky charms.
SCORPIO (Oct. 23-Nov. 21) – Long live the Busey family!
SAGITTARIUS (Nov. 22-Dec. 21) – The best medicine is a spoonful of sugar.
CAPRICORN (Dec. 22-Jan. 19) – When given two choices, choose C.
AQUARIUS (Jan. 20-Feb. 18) – Always dunk your cookies in milk.
PISCES (Feb. 19-March 20) – Ribbit!
ARIES (March 21-April 19) – Beware of parking services.

THE HARP IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS
1 Food steamer
4 Fellini or Montez
8 Robust
12 Written reminder
13 Part of NYU
14 Writer Zola
16 Necklace part
17 Car adjunct
19 Not anchored
21 Make a mistake
22 Clever ploy
23 Melodies
25 Go it alone
27 Studio
31 Casseroles
35 Detective's cry
36 Wall painting
38 Blockade
39 Pouches
41 Thaws
43 Novelist Seton
44 Strut
46 Fire alarm
48 "Morning Edition" netwk.
49 Continued story
51 Tumblers
53 Half-moon tide
55 Queen's quarters
56 White-hair wearer
59 Pretix for angle
61 Horse operas
65 Capless
68 Part of a foot
69 Way over a fence
70 Singer Braxton
71 Bald head
72 Finales
73 Unit bit
74 Mind-reading

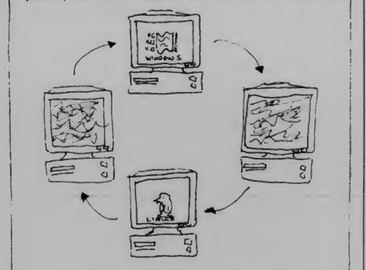
DOWN
1 Do garden work
2 General Bradley
3 Brown bear
4 Radiant
5 Out — — limb

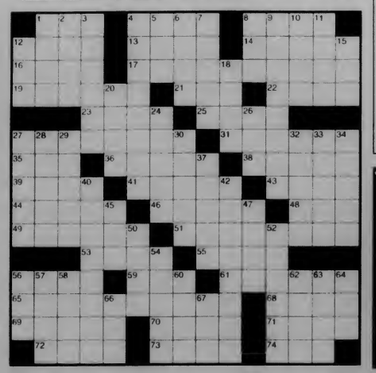
PREVIOUS PUZZLE SOLVED

F	I	L	L		M	A	C	A	W		E	L	S	A
O	B	E	Y		I	M	A	G	E		G	O	W	N
R	E	A	R		S	I	D	E	S		S	H	A	D
E	X	P	I	R	E	D		S	T	A	N	D	B	Y
			C	U	R			E	G	O				
A	F	A	B	L	E		D	R	A	G	O	N	S	
S	E	A	L		Y	U	K	O	N		S	C	A	T
T	N	T			B	E	D			C	O	O		
I	C	E	D		M	I	N	O	R		R	U	M	P
R	E	S	I	D	U	E		S	A	F	A	R	I	S
			A	N	T			I	A	N				
C	L	I	M	A	T	E		C	L	A	C	K	E	D
E	R	O		S	L	O	W		W	E	R	O		
A	N	O	N		R	I	A	T	A		E	L	M	O
R	A	N	D		S	A	S	S	Y		S	P	A	R

12-24-01 © 2001 United Feature Syndicate, Inc.

A.I. By Joseph Hession





Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Canadian Cheese Soup

Chicken Burrito

Fried Clams

Bean Burrito (vegan)

DINNER

Canadian Cheese Soup

Chicken Cacciatore

London Broil

Native American Stew (vegan)

Vegetable Cacciatore (vegan) (W Basics)

Today's Staff

Melissa Hummel

Scott Eldridge II

Jim Pignatiello

Riki Alcid

Mike Kulak
Cara Horowitz

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Byrne steps out of the shadows

Walk-on defender making a name for herself as lacrosse co-captain

By Justin Pearson
COLLEGIAN STAFF

Shy plays what may be the least glamorous position in all of sports. As a defender, Bridget Byrne, a junior co-captain for the Massachusetts women's lacrosse team rarely gets her name in the papers. It's goals and saves that grab all the headlines, not caused turnovers and ground balls.

But while the play of Byrne on the field may not catch the eye of the average fan, her personality off the field certainly will. She is devoid of the intimidating static that is associated with men's defenders like Tom Fallon and Matt McFarland of the Minutemen, replacing it with a warm and welcoming smile.

"I laugh a lot. I talk a lot. I make fun of people," Byrne said. "I'm not like a hard-ass, or at least I try not to be. I guess a defender is normally supposed to be a tough guy, but I don't like it when people don't like me."

"Bridget's personality is completely the opposite [of the typical defender]," added her head coach, Phil Barnes. "She's someone who enjoys everything she does and is always quick to make a joke. She's constantly laughing, she enjoys life everyday."

Three years ago, Byrne arrived in the Pioneer Valley from the small town of Glenside, Pa. As a lowly recruited defender from Abington High School, Byrne received no scholarship offers despite a distinguished career for the Galloping Ghosts, and was unsure of whether she would even play at the college level. She was a four-year letter winner for the Ghosts and earned a spot on the all-conference team while winning team MVP during her senior year. But after considering attending schools such as Indiana, which did not have a lacrosse team, or Bloomsburg (Division II), Byrne finally decided on heading east to Amherst and walking on with the Minutewomen.

"One of the girls I played in high school with went here," Byrne said. "So I visited her and I just loved the school and that was what made me want to come here just to play and hang out with her."

That friend was Kate Gates who was an attacker for the Minutewomen from 1997 to 2000. She played together with Byrne at Abington in 1996 and the duo would join forces once again in 2000. However their chances to be on the field together this time would be limited. Gates appeared in just four games scoring a pair of goals and collecting five ground balls after recovering from knee surgery.

Byrne's opportunities to show what she was capable of were few and farther between as the Minutewomen had one of the nation's best defenses. During the season UMass was the nation's scoring defense, allowing just 6.75 goals per contest with senior goalie Jen Nardi anchoring the most stingy defense in Atlantic 10 and Northeast Region All-American honors. Seniors like Colleen Wales and Lynne Young, a four-time Northeast Region All-American, were also firmly entrenched in the UMass defensive fold, restricting Byrne's playing time, but leading the team to its first ever A-10 Championship and providing her with fabulous mentors.

"I watched our defense, [that year] with Lynne Young and Colleen Wales just to see how they did it," Byrne said. "It made me understand the defense so much better until it clicked. It took me almost my whole freshman year to finally understand what was going on. It helped to see how our defense was supposed to be played so that once I actually got out there I had something to push myself to be like."

One year would be all that Byrne was granted to watch and learn as she was thrust into a starting role at the beginning of her sophomore year. Young and Wales graduated leaving the Minutewomen thin on the backline and forcing Barnes, the second year coach to rely on Byrne. She started all 16 games, finishing fourth on the team with 19 caused turnovers, which, also collecting 13 groundballs and often being asked to shut down the opposition's best attacker.

But perhaps her most gratifying moment came on April 19 in a 19-2 win over Albany. On that day Byrne, a lifelong defender, tallied her first career goal on just her second ever shot.

Her growth both on and off the field during the 2001 season led Barnes to name Byrne as one of his two co-captains for 2002 along with classmate Jada Emers. Emers and Byrne are two of eight juniors on the Minutewomen this season, and with no seniors on the squad, all eight have been asked to step into crucial leadership roles, which they have done with aplomb.

Once again Byrne has anchored a strong UMass defense which is allowing just nine goals per contest and, despite a three-game losing streak to close out the regular season, she has the Minutewomen poised and ready heading into this weekend's A-10 Tournament in Pittsburgh.

Personally, she ranks second on the squad in caused turnovers and collected her second career goal (a game-tying tally) in the second half of the 10-8 loss to Richmond, the Minutewomen's first round opponent on Friday.

Just two years ago this open and outgoing defender was on the sidelines learning from some of the best backs in the nation. Now she is the one mentoring the underclassmen trying to make them as good as her predecessors made her.

"I don't want to be like another coach out there, or a mother-she'll try out to be like 'you're doing this wrong' but I try and play in a way that says 'if I can do it than you can do it'" Byrne said. "But sometimes I try and do everything so I just have to step back and worry about myself."



Women's Lax stand-out Bridget Byrne has made a career of matching up against the other team's top competitor.

BU up next for streaking softball

By Andrew Merritt
COLLEGIAN STAFF

All hope for the Massachusetts softball team to make it into playing by one thing

The weather.

Yesterday, the Minutewomen's clash with the Boston College Eagles was cancelled due to the uncertain weather conditions experienced in Amherst.

Today, the Maroon and White gets back on the field to take on the Boston University Terriers in a 3:00 p.m. showdown at the Softball Complex.

The Terriers bring two America East award winners to town. Freshmen Jamie Haas and Julie Hennicke were selected as Player and Rookie of the Week, respectively.

BU boasts a 23-20 overall record, and a conference leading 19-3 record against America East opponents.

"This is a game we look forward to playing," Head Coach Elaine Sortino said. "I'm looking forward to it, and the team is too."

Meanwhile, UMass is riding high after securing the Atlantic 10 regular season title. The Minutewomen swept Dayton to clinch, and proved they can win the close ones, squeaking out a 3-2 victory in the last half of Sunday's doubleheader.

"I think it's a great testimony to the character of the team," Sortino said. "This team has great character, and character and team mentality separates the champions from the rest."

Meanwhile, the Minutewomen had yesterday to rest up for the final five games of the season, and rest isn't exactly an enemy to a team that has played 53 games in less than three months.

"The rest is a good thing," Sortino said. "It gives the kids time to catch up on their classes and papers. They're under a lot of academic stress now, so the rest is welcome."

However, the team didn't treat it as an entire day off, and tended to some small business.

"We did a little hitting today," Sortino said. "We did the stuff we needed to get done organizationally."

That rest will come in handy against the Terriers, who took both ends of their own doubleheader with Hartford Saturday. BU won both games 2-0 on stellar pitching from Juniors Robyn Horrick and Tiffany Finateri, who allowed only three hits over the course of the two games.

Boston University's pitching is second in the America East with a 1.35 team ERA, and Hennicke and Horrick sit 1-2 in opposing batting average.

Of course, UMass has some powerful weaponry to counteract that. Junior Kaila Holtz was named A-10 Co-Pitcher of the Week for her efforts against Dayton and Connecticut. Those efforts earned her a near-perfect game against the Huskies, who produced a late base hit in the 3-0 UMass victory.

Provided the wacky New England weather can hold off for two hours today, the Minutewomen will have a chance to prove their worth against another conference's powerhouse.



Catcher Jamie Cahalan has been a rock behind the plate for the Minutewomen, and has also blasted four triples and three homers on the year.

First round of NBA playoffs nearly over

Inside the NBA *with* David Rose

The NBA Playoffs are into day number 11, and fortunately if you thought that you had missed the first couple of games of the Conference Semifinals, don't sweat it, cause for reasons unknown to any sane human being, the first round is not over yet. Eleven days and still not done with the first round, the NBA apparently is doing its best to make this question arise: "Which came first, the end of the NBA Playoffs or Rocky VI?" However, despite the fact that the playoffs drag on, some wish they will never end.

Paul Pierce

After a game late last year in Los Angeles, Shaquille O'Neal called the Celtics forward, "The Most Hated Truth." While those would not be the words of choice for some people to get their point across, the rest of the NBA is starting to find out why. "The Big Aristotle" made that type of statement.

Pierce has been the rock for the Celtics all season, but may not get the publicity as other big name players such as O'Neal, Iverson, Bryant or McGrady. Against Iverson and the 76ers in the first round, Pierce has averaged 28.3 points and 10.3 rebounds per game, leading the C's to a 2-1 series lead going into game four tonight in Philadelphia. However, Boston fans do not settle for 2-1 series leads against Philadelphia. They now expect their team to do more and Pierce is the guy to do it.

However, Boston fans looking ahead to a NBA Finals match-up against LA, let's win a series first and then maybe the talk will start.

Dirk Nowitzki – Let's examine a trade from 1998. Milwaukee traded the rights to its first round draft pick to Dallas for Robert "Tractor" Traylor. The first round pick for the Bucks that year, Nowitzki.

Considering Ray Allen, Sam Cassell and the Bucks are playing golf, Traylor now rides the pine for the New Orleans, I mean Charlotte Hornets and Nowitzki is putting up numbers that can be only rivaled by Kareem Abdul-Jabbar. I wonder who got the better of that deal?

Nowitzki went postal against the T-Wolves in the first round, accounting for 33.5 points and 15.7 rebounds per game. His 30 points and 15 rebounds in four straight playoff games is only matched by Kareem, who accomplished that feat twice.

He has the Mavericks heading for a second round showdown against the top-seeded Sacramento Kings and possibly a showdown against the Lakers in the Western Conference Finals. Many people believe that the Mavs are the best chance to knock off the Lakers. If the German Giant can continue his hot shooting, do not bet against them.

Jason Kidd – At this time last season, Kidd was fighting off charges of a domestic disturbance with his wife, a dispute with Phoenix Suns owner Jerry Colangelo and a season that ended with a loss to the Kings in the opening round.

One year later, Kidd might be the MVP of the league, the best point guard in basketball and leading the Nets into a game four contest last night with Indiana where they had a 2-1 lead in the series.

The Pacers' game plan was simple enough; make Kidd think shoot first and pass second and it has worked to

Turn to NBA, page 8

Frailty DISTURBS
ARTS PAGE 5.

A LOOK AT RELIGION
ED/OP PAGE 4.

SOFTBALL TAKES OUT THE WIN
S PAGE

THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND TWENTY EIGHT ☆☆☆☆☆ 5.2.02

Bush puts student loans in jeopardy

By Catherine Turner
COLLEGIAN STAFF

The Bush administration announced on Sunday that it was making plans to make cuts to the federal student loans program. Specifically, the administration is seeking to end the fixed interest rates on consolidated loans.

The U.S. Public Interest Research Group maintains that the Federal government provides 70 percent of all postsecondary student aid, 58 percent in the form of loans, and that in 2001, over 1.7 million students graduated with college debt. Of those, 680,000 consolidated their debt with low fixed interest rates in the Federal Loan Consolidation Program.

Bush, who is facing a $100 billion budget deficit, believes that an estimated $1.5 billion could be saved if the program is cut.

The proposal is to end the program that allows college and graduate students to consolidate their student loans at a fixed, federally subsidized rate and take up to 30 years to pay back.

The fixed rate would be replaced by a variable, or floating, interest rate that would be determined by market forces. This variable rate would rise or fall depending on the economy. The hope of the proposal is that the variable rate would be so unpopular that students would be less likely to consolidate and thus save the government money.

Student advocates believe that if the program is cut, the interest rates will rise drastically for the approximately 700,000 borrowers each year.

According to Senator Paul Wellstone (D-MN), the average college graduate of a public university typically has $14,000 in debt, and graduates of private schools have up to $20,000. By cutting the fixed interest rate, a graduate with $20,000 worth of debt that would be paid off over a 20-year span would end up paying an extra $9,000. A graduate paying off a $30,000 loan over the same payback period of 20 years would pay an extra $13,000.

"This is a really distorted priority – all for the sake of Robin Hood and reverse tax cuts with so much of the benefit going to the top one percent of the wealthiest of citizens," Wellstone said.

Critics of consolidation believe that the program only benefits the wealthiest of students and graduates, allowing doctors and lawyers to consolidate their loans at the expense of the government.

However, proponents of consolidation point out that only three percent of all college graduates go on to pursue post-graduate degrees such as those associated with doctors and lawyers, and the majority of the people who use the program are middle-income and low-income Americans who count on the system to keep their payments low.

Democrats use this latest move by the Bush administration as an example of his failure to meet campaign promises of supporting education and his "No Child Left Behind" education reform law.

In addition to attempting to eliminate low interest rates, Bush has also failed to increase Pell Grants to his promised levels. According to information gathered by the office of Senator Kennedy (D-MA), Bush promised to raise funding for Pell Grants to $5,100 per recipient. He froze the Pell Grant maximum award at $3,850.

Turn to LOANS page 4



Bob Marcum surveying Garber Field

Marcum to retire

By Matthew F. Sacco
COLLEGIAN STAFF

Athletic Director Bob Marcum is the latest to add his name to the University of Massachusetts' early-retirement list. After nearly a decade at the helm of the UMass athletic program, Marcum becomes one of the most visible officials to take advantage of the Commonwealth's early retirement program.

"We've had a great run, but I've been thinking about making this move," Marcum said. "With a new Chancellor [John Lombardi] on board, it just seemed that the timing was right."

Marcum's tenure ebbed and flowed success as one of New England's high profile athletic departments. Although Marcum led the program to 70 NCAA Tournament appearances including a Final Four for men's basketball in 1996 and a Division I-AA National Championship for football in 1998, his time at UMass was somewhat marred by unfinished projects and a damaging NCAA violation.

So while Marcum enjoyed success, his career was counterbalanced by a voided Final Four appearance, a failure to make the move to Division I-A football and the unsuccessful improvement of many of the campus' below average facilities.

But that is not to say Marcum has not made some strides since he arrived in the Pioneer Valley. Under his watch, UMass teams have won over 60 percent of their games. Men's basketball has increased notoriety and annually plays nationally televised games; the hockey program has been reinstated and looks to continue with improvement under Marcum-hired Don "Tod" Cahoon; and the Men's Lacrosse program has been cleaned up and fixed in the right direction under Greg Cannella. If there is one positive stamp that Marcum put on this program, it was attention to the smaller programs. Field Hockey is a regular contender for the NCAA Tournament; softball likewise with the College World Series; and both Water Polo and Gymnastics teams are nationally ranked on an annual basis.

"What Bob Marcum has been able to achieve for nearly a decade can be summarized with one word: excellence," UMass President William M. Bulger said.

Marcum has put the plans in motion for the completion of two new facilities on campus, including the soccer-softball complex that is expected to be finished this summer and a new student recreation center, which does not yet have a timeline in place. Marcum, however, will not be around to see his plans come to fruition.

And with the recent University-wide budget cuts, Marcum's tenure ends on a sour note. With the athletic department already strapped for cash and facing bigger setbacks, Marcum and his staff made the decision to cut seven sports including Final Four participant men's Water Polo and top ten ranked Men's Gymnastics.

Before the cuts were made, *U.S. News & World Report* named UMass one of the top 20 athletic departments in the country. But with its number of sports marked down to 22, only four above the national average, and without a truly dominant revenue sport or a notable football program, it is likely that UMass will once again drop into the realm of afterthought.

Even with the gains he has made, Marcum will likely be remembered for what he didn't accomplish. He didn't make the move to I-A football; he didn't sustain the success of the basketball program; and he failed to upgrade facilities. All this while New England rival Connecticut made the move in football and continues to be a power in basketball and sports the top set of sports facilities in the region. It may not be a fair was to judge the success of an Athletic Director, but the pressure from Alumni and from fans make it the only acceptable measuring stick.

Interim Chancellor Marcellette G. Williams noted that a director will be appointed on a temporary basis, and a search committee will be assigned by the end of next week.



Tibetan Treasures

The Gyuto Monks visited the campus on Wednesday. They are performing on Friday night at the Northampton Calvin Theater at 8pm.

SGA reaches agreement on budget

By Kristin Shrewsbury
COLLEGIAN STAFF

The 2002-51 Fiscal Budget Act was passed unanimously by the Student Government Association Senate.

The Senate, which convened for their second to last meeting of the year, had little to debate regarding the 2002-03 student budget. The budget was put out by the Ways of Means committee under the direction of Chair Mike Taugher, a veteran to the committee.

"This was the first year that I can remember where there was no opposition to the budget," Speaker Aaron Saunders said. "There are always a few questions, especially when you're dealing with 1.6 million dollars, and they did a ton of work, and it showed through the budget."

Members of the Senate also took time to discuss safety issues at the University of Massachusetts, specifically in regards to two rapes on campus occurring at the Fine Arts Center. Members brought up issues surrounding the Administration's lack of involvement and concern towards the alleged incidents.

"We had a meeting with Vice Chancellor of Student Affairs Javier Cevallos, and basically they [Administration] have taken no precautions," Student President David Carr said. "This is going to be a huge issue for us."

Other members expressed their concern over the lack of student information regarding the recent events. Senators questioned the motives behind the lack of administrative support and action taken to ensure safety for students.

"I don't feel that students should have to be taken the lead on making this campus safe," Associate Speaker Bill Powers said. "Students should be able to take for granted that they can walk safely around this campus."

Saunders further expressed his concerns regarding the issues by explaining that if the Administration does not take action, that the SGA would.

"The last thing the University wants to do is to say anything, especially with new students coming onto our campus right now," Saunders said. "Students aren't going to check the UMass Public Safety website to get information. They need to be told what is going on, and I will personally go up to every new student group on campus and hand them copies of information regarding these assaults. It is unacceptable that that people cannot feel safe on this campus."

The 2003 Massachusetts state budget came out for the up and coming fiscal year, which also drew attention to members of the Senate. The budget released stated that for the 2003 school year, there is a cut of $29 million to UMass higher education.

"We were cut 29 million dollars for the next year, and I definitely feel that it is a scare tactic," Saunders said. "People need to keep on sticking it to the legislator so that next year when revenue's increase we can be at the table to fight for the money that we deserve."

Two motions were presented at last night's Senate meeting from the Finance committee requesting the allocation of $950 to the Haitian Culture Night, an event being held later this month by the Haitian American Students Association (HASA). The senate debated the allocation regarding an amendment to give the Registered Student Organization (RSO) more than what was allocated by the committee, which was originally $1500.

"This was the second time that HASA has come to us requesting money, and we've been cut almost half of our finance reserves account for next year, and the money we have left goes into that account," Senator Brian Thompson said. "They came to our meeting expecting to get the money, and I find it scary when RSOs come to us expecting that there will be no problems getting funding."

Other members disagreed, explaining that the SGA has the money and has no reason not to give it to RSOs that put on campus events. Members felt that the suggested increase of $250 would not be a problem to give to HASA.

"This event is expected to have 500 to 600 students attend," Powers said. "The money was put in finance reserves for RSO's to come and get, and if the money is going to help the event, why not give it to them."

The Senate voted against the $250 increase in funding but did vote to grant HASA the $950 originally passed by the Finance committee.

Members of the Senate also passed an allocation of $1160 to the International Relations Club to fund their annual United Nations conferences.

Senators will meet for their last meeting of the semester next week at 7 p.m. in room 168 C of the Campus Center.

Safety a student concern

By Melissa Hammel
COLLEGIAN STAFF

This is the forth part of a weeklong series addressing the issue of sexual assault.

This month is dedicated to the awareness of sexual assaults both on the University of Massachusetts-Amherst campus and across the nation. As a way of focusing upon the importance of safety, The Collegian is running a story each day this week highlighting different safety issues on campus and the groups that deal with them.

Campus safety is a major concern for both individual students and groups on campus. The ability to feel safe when walking at night remains a pivotal issue for many.

"You come to UMass for an education," student trustee-elect Bill Powers explained. "If students are afraid to go to the library, it is obvious that they do not feel safe."

Powers explained that student safety was a major issue for all people on campus and is something that the Student Government Association (SGA) has been working on actively since the elimination of the security vans.

"The public safety office needs to become more assessable towards preventative measures," Powers said. "They have a less visible presence with the elimination of the escort van."

The van, which was eliminated due to budget cuts, was replaced by PVTA busses running later hours on campus in order to allow students to have a way to get home to their dormitories late at night. The SGA fought hard against the elimination of the vans, passing a number of motions to try to keep the service alive on campus.

While Powers maintains that the later hours provided by the PVTA as being one possible solution, the busses do not feature a trained member of the police force like the vans did.

"It is a solution, obviously, but it may not be the best solution," Powers explained. "We want the best that is available. When it comes to safety, you don't want to cut corners, and

Turn to AWARENESS page 1

DIVERSITY CALENDAR

Event of the Week

UMASS – An evening of ALANA Poetry will be held in the Campus Center's Graduate Lounge on Thursday, May 2, from 7 to 9 p.m. Invited poets from the area will present spoken word at the event, and food will be served.

FILMS

AMHERST – The film *Ich bin meine eigene Frau* (I am my own Woman), will be screened at Amherst College's Merrill Science Center 4 on Thursday, May 2, at 4 p.m. and 7:30 p.m. The film, which chronicles the life of a German woman through Nazi Germany, WWII, Communist East Germany and reunification, is part of the German Film Series. This event is free and open to the public.

UMASS – Marcel Camus's film *Black Orpheus* will be screened in room 163 of the Campus Center on Friday, May 3, at 7 p.m. The film is an updated version of the Orpheus-Eurydice legend played against the background of Carnival in Brazil. Admission is $2.

UMASS – The film *Cultural Criticism and Transformation*, featuring noted author bell hooks, will be screened in room 805 of the Campus Center on Monday, May 5, at 7 p.m. This event is sponsored by the Radical Students Union, the Black Students Union and the Office of ALANA Affairs.

UMASS – *The Inner Tour*, a documentary about a group of Palestinian tourists from the West Bank and Gaza taking a tour through the state of Israel, will be screened in room 163C of the Campus Center on Tuesday, May 7 at 7 p.m. This event is free.

SOUTH HADLEY – A free screening of the Indian film *Monsoon Wedding* will take place at South Hadley's Tower Theaters on Wednesday, May 8, at 7:30 p.m. The film, a comedy, details the hijinks surrounding an arranged marriage.

AMHERST – Copeland Fellow Fatima El-Tayeb will present her film, *Everything Will Be Fine*, a black German lesbian comedy, at 6 p.m. on Thursday, May 9 in Amherst College's Morrill 4.

PERFORMANCES

MOUNT HOLYOKE – The 25th Annual German Theatre Festival and Competition will be held in Mary Woolley Hall's Chapin Auditorium on Thursday, May 2, beginning at 9 a.m. The event will feature dramatic presentations 15 minutes in length and delivered in German. A jury consisting of secondary school German teachers, members of Smith's and Mount Holyoke's German Studies faculty, members of Mount Holyoke College Theater department faculty as well as representatives of the German Consulate and the Goethe Institute of Boston will judge each presentation.

UMASS – Crossing John at the Crossroads, a multi-media theater piece created by UMass Theater Professor Gil McCauley and composer Bill Lowe, will be performed at the Fine Arts Center's Rand Theater on Thursday, May 2, Friday, May 3, and Saturday, May 4, at 8 p.m. Performances will also be held the following week at 8 p.m. on Thursday, May 9, Friday, May 10 and Saturday, May 11. The piece, centered on a young man's search for wisdom, draws on multi-cultural influences and blends text, music, video and dance. Tickets are range from $4 to $7.

HAMPSHIRE – Young Masters – An Evening of Hindustani Music will be performed on Thursday, May 2 in Hampshire College's Music and Dance Recital Hall at 8 p.m. Performers will include Anirban Dasgupta, Sugato Nag and Tanmoy Bose. This event is free with student identification.

UMASS – A Celebration of Diversity Through Music will be held at the UMass Campus Pond on Friday, May 3, from noon to 1 p.m. and 5 to 10 p.m. The schedule is as follows: The Uplifters will play from noon to 1 p.m. Gordon Stone and Mike Daves will play from 5 to 6 p.m. The Henry Geddes Band will play from 6 to 7 p.m. Regie Gibson will play from 7 to 8 p.m. Celesphere will play from 8 to 9 p.m. Odeon will play from 9 to 10 p.m.

MOUNT HOLYOKE – Dance Du Ventre: Dance of the Belly, an evening of Middle Eastern dancing, will take place in Mount Holyoke's Blanchard Campus Center on Friday, May 3 at 7 p.m. This event is free.

UMASS – Bill Shannon, the "Crutchmaster," will perform in Bowker Auditorium on Friday, May 3, at 8 p.m. Shannon's disability-based crutch technique is described as "a continuous exploration of street performance and contemporary club culture." Tickets are $12 for the general public and $5 for students.

SMITH – A Gamelan concert will be performed on Saturday, May 4, at 4 p.m. in Sage Hall's Sweeney Concert Hall. Javanese dancers will accompany Smith's Javanese music ensemble in a performance of "Lawung," the traditional Javanese lance dance. The piece is directed by Sumarsam and Urip Sri Maeny. This event is free and open to the public.

AMHERST – A Jhankaar performance will be held in Arms Music Center's Buckley Recital Hall on Wednesday, May 8, at 8 p.m. This event is a Southeast Asian student cultural show. Admission is free.

CELEBRATIONS

MOUNT HOLYOKE – Holi, the Hindu festival of color, will be celebrated at Mount Holyoke's Skinner Green on Saturday, May 4 beginning at 1 p.m.

RALLIES

UMASS – A speak-out, titled, Loud, Black, and Proud, will be held on the Student Union steps on Wednesday, May 8, from noon to 1 p.m. The speak-out will feature a speaker from the Black Panther Collective.

RELIGIOUS

UMASS – The Jewish Student Union and the UMass Hillel House will hold the Senior Awards Service on Sunday, May 5, at 1 p.m. in Hillel House. Graduating seniors who contributed to Jewish life on campus will be honored.

LECTURES/DISCUSSIONS

SOUTH HADLEY – Author Sylvia Brownrigg will read from her latest novel, "Pages For You," in Odyssey Bookshop on Tuesday, May 7, at 7 p.m. Odyssey Bookshop is located at 9 College Street, South Hadley, in the Village Commons. This event is sponsored by the Mount Holyoke English Department.

AMHERST – Professor Jon Goldberg-Hiller of the University of Hawaii will deliver a seminar, titled "Subjectivity is a Citizen: Deconstructing Civil Rights," on Wednesday, May 8, at 4:30 p.m. in room 100 of Amherst College's Clark House. Attendees will discuss Goldberg-Hiller's paper, which reflects on two recent debates over civil rights in Hawaii. To receive a copy of the paper, e-mail ljspalluzzi@amherst.edu.

SOUTH HADLEY – A book signing and reception with author Joan Cocks will be held on Thursday, May 9, at 4 p.m. in Odyssey Bookshop. Cocks, a Politics Professor at Mount Holyoke, is the author of "Passion and Paradox: Intellectuals Confront the National Question." The bookshop is located at 9 College Street, South Hadley in the Village Commons.

SOUTH HADLEY – Elizabeth Hartmann, Director of the Population and Development Program at Hampshire College, will read from her novel, "The Truth About Fire," on Thursday, May 9, at 7 p.m. in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley in the Village Commons.

EXHIBITS

UMASS – "Boxes and Walls: The Oppression Experiment," an interactive art exhibit, will be held in room 168 of the Campus Center from 2 to 6 p.m. on Sunday, May 5 and 5:30 to 9:30 p.m. on Monday, May 6, through Thursday, May 9. The exhibit details the oppression felt by minority groups. Admission is free.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Suderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

ZIONISM IS THE NATIONAL LIBERATION MOVEMENT OF THE JEWISH PEOPLE.

After the Jews were forced into exile from the Land of Israel by the Romans 2000 years ago, they were continuously persecuted and denied basic human rights in the lands of their dispersion. By giving Jews self-government in Israel, Zionism guarantees Jews their basic rights - including the right to live in peace with their neighbors.

We support Israel in its continuing quest for peace.

WHEREVER WE STAND, WE STAND WITH ISRAEL.

HILLEL

ADL ◆ AIPAC ◆ American Jewish Committee ◆ Caravan for Democracy ◆ Committee for Accuracy in Middle East Reporting in America ◆ Hamagshimin ◆ JCPA ◆ Jewish Agency for Israel ◆ JNF ◆ Kesher/Union of American Hebrew Congregations ◆ KOACH - The United Synagogue of Conservative Judaism ◆ Media Watch International ◆ USD/Hagshama.

Brought to you by Hillel: The Foundation for Jewish Campus Life with the support of the Charles and Lynn Schusterman Family Foundation.

To learn more about Israel and to take action, go to www.hillel.org.

awareness

continued from page 1

this is cutting corners."

Powers mentioned that his biggest concern revolved around all of the area events that were coming up during the month of May, such as Southwest week and Bowl Day.

"We have to look out for each other," Powers said. "We are on a campus but we do not have a strong campus community. A lot of this comes down to taking care of ourselves. We have to take responsibility for our own safety."

Britta Anson, a sophomore History major, had similar thoughts on safety. She explained that she usually feels safe on campus but not at all times.

"Generally I feel safe, but not at night," she said. "I try not to walk alone at night on campus."

She explained that she takes extra precautions in order to ensure her own safety.

"I try to avoid situations where I would have to walk alone at night," she said. "And when I do, I try to walk near groups of people in well-lit areas."

Brenda Huard, a freshman School of Management major made similar comments explaining that she avoids situations that she considers dangerous in order to feel safe walking around on campus.

"I don't walk around at night by myself," Huard said.



HA HA

As an advertisement for the 6th Annual New England College Comedy Jam, the members of Mission Improv offered free boat rids in the Campus Pond. The Intercollegiate festival is happening on Friday in Herter 231 and Saturday in the Campus Center Auditorium.

loans

continued from page 1

"The purchasing power of the maximum Pell grant has eroded from 84 percent of the cost of a public university in 1976 to 40 percent of average fixed costs (tuition and fees, room and board) at four-year public colleges (15 percent at four-year private colleges) today. A $7,000 grant would restore the Pell Grant's purchasing power to the 1976 level," the office stated.

"State colleges facing the worse state budget crunch in a decade, and this is across the country, are proposing the largest tuition hikes in recent history," Kennedy said. "On top of this, we find an effort by the bush administration to reduce support for the college loans and cutting back on Pell Grants. Which is really shortchanging America's future and effectively increase the average student debt by $10,000 over the course of the student loans. This is devastating, and it's affectively a tax—a tax on low income and middle income families."

Meanwhile students around the country have begun to take action against the proposal. Public outcry, along with a unified Democratic effort to block the plan, forced the administration to back down from their original statement.

The *New York Times* reported yesterday that the administration conceded that the proposal had little chance of succeeding. Despite the encouraging news, Democrats continue to be on the defensive about Bush's plans to "undermine" education, both higher and elementary.

A rally against Bush's Education cuts is taking place in Washington D.C. today. Senators Wellstone, Kennedy, Murray, Dodd and Reed are all scheduled to be there and speak, along with labor unions, students and teachers.

"The future of our country really depends on good schools that help young people fulfill their potential, and I think we all recognize that there's bad news on the horizon for America's college students," Kennedy said.

BEER TASTING
Thursday, May 2nd 6 to 8 pm
FEATURING
New Castle Brown Ale
$2.00 Draft Beers
Prizes - Prizes - Prizes
ELIJAH BOLTWOOD'S TAVERN
at
The Lord Jeffery Inn
30 Boltwood Ave., Amherst
on the Town Common
253-2576 www.lordjefferyinn.com

Castaway Lounge
Will proudly present another successful
Amateur Night
Monday May 6th starting at 7 pm
PENTHOUSE PET DOMINIQUE ST.CROIX
◆ Cash prizes awarded
◆ All ladies over 18 must apply in person
◆ Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers; Food and Prizes given away
Open Tuesdays Saturday 11am 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

ALERT
GRE® Changes Ahead!
On October 1st, 2002, two essays will replace the GRE Analytical section.
Learn more about the GRE
Join us for a FREE test strategy seminar
Saturday, May 4th, 11:00am-12:30pm
at the Amherst Kaplan Center
Call or visit us online today to enroll!
KAPLAN
1-800-KAP-TEST
kaptest.com
®GRE is a registered trademark of the Educational Testing Service

Fully paid tuition and stipend
for high academic achievers in science and engineering admitted to the inaugural class of the
Master of Science
program in the
Management of Technology
at the
University of New Hampshire
Whittemore School of Business and Economics
- 2-year trimester format
- Focused on managing technological change and the development and commercialization of new technologies
- Emphasis on team projects and problem solving
- Industry sponsored projects and internships
- Classes scheduled to begin September 2002 upon review by the University System of New Hampshire

Expand your potential and put your career on the fast track by joining the inaugural class.
For more details call 603-862-3370
or email warren.lackstrom@unh.edu at the Hamel Center for the Management of Technology and Innovation
www.mba.unh.edu

ELAINE'S STORY



Staying conscious through the entirety of a service was a major feat in the church where I grew up. My sisters and I kept ourselves entertained watching the alter boys nod off in the front of the church. My parents are quite devout, so even though we were bored to tears, we went to the 8 AM service every Sunday without fail. Our hearts leaped with joy when we heard the words, "Go in peace..." which meant it was time to go home.

I also went to classes at the church every week until I started going to a private high school where I took religion classes. For a long time, I really embraced the religion, but knew not what it meant to have a relationship with God. Somehow I thought that the routine of going to church and going through the motions was making me a better person. I was a good girl, and I planned on being one for the rest of my life. But to me at the time, the religion was just ritual. I had a list of stuff I did that I thought somehow gave me character and made me a good person. For all my Christian education, somehow I missed the part about knowing and following God. Either I wasn't paying attention, or no one told me, but I never learned what it really meant to have faith.

When I was 17, my family met up with some hard times. While we were all struggling to stay sane, my mother was the one person in the family that we all went to with our problems. I remember looking to her that year and seeing that she not only had to bear her own troubles, but she took ours on, too. I couldn't understand how she could have that kind of strength. When I realized that her faith in God made her strong, I still was confused.

For all her faith, she still faced these hardships.

I decided if God wasn't going to take away my problems, I wanted nothing to do with Him. I'd find my own strength and do it without Him. So that year I turned my back on God. After that, it was only a matter of time before I considered myself an open-minded atheist.

When I came to UMASS, I met a guy. He was here on exchange for one semester, so we only dated for about a month before he went home. We never really talked about religion while he was here, but shortly after he left, he informed me that he had started going to church again. As time passed it became clear to me that his faith was becoming very important to him – even to the point where he sometimes quoted the Bible in emails, which really weirded me out.

My main objection to believing in God was that nothing about Him could be proven by any method I trusted. I wasn't hostile to the idea that a god had created the world, but the idea that Jesus could be real was something I strongly doubted. What started to change my thinking was that this boyfriend of mine believed in Jesus and happened to be one of the most intelligent people I knew. So I began to think there might be some merit to this Jesus thing after all.

I was skeptical about asking for help, because I was afraid of getting mixed up with a cult or being subject to institutional views rather than the real truth.

At the same time, I was confused. I knew that my relationship with this guy could never work as long as I wasn't Christian. But I didn't want to join a religion for another person. I also didn't want to reject Christianity for the wrong reasons. Even though I struggled with these conflicting issues and motives, my mind had been re-opened to a search for spiritual truth.

When I later broke up with the boyfriend, I was free from all those mixed up motives. I decided that I was going to figure out what was what. I was skeptical about asking for help, because I was afraid of getting mixed up with a cult or being subject to institutional views rather than the real truth. So instead, I went to the library. I took out a bunch of books with appealing titles and spent many a night flipping through them looking for anything of substance.

The first thing I read was Mere Christianity by C.S. Lewis. Lewis argues for the validity of Christianity by starting with basic truths about human nature and making his way to the ultimate truth that Jesus is the Son of God. When I finished that book, I believed in God, and suspected that He was the God of the Bible. I wasn't totally sold on the Jesus thing yet, but over the coming weeks, as I read more and more, something clicked. I had reached a point where I acknowledged that Jesus was in fact the Son of God and that He had died for my sins.

I knew then that I needed to start applying my new belief to my life. That meant reading up on the Bible and learning what it said about living as a Christian. I went to my first Bible study at MERCYhouse shortly after Easter of last year. It was like stepping into another world. Everyone was so friendly and cheerful, and at the same time seemed pretty normal. Even though people were nice, that first experience thoroughly freaked me out, but I knew I needed guidance studying the Bible. So after giving myself pep talks for a few days, I went back for more. This time it was a lot more comfortable. I began to see that living my faith out alongside others, who were pursuing the same goal, would really help me understand how to get to know God better and how to become the person He created me to be.

So here I am a year later, putting my story in the newspaper. God has done much in me in the last 12 months to confirm that my steps of faith toward Him were the right steps to take. I realize that there are a lot of people out there who may be asking some of the same questions that I was so I jumped at the opportunity to let you know these things that have happened in my life. If you have questions or comments don't hesitate to let me know at askelaine@knowmercy.org

Brought to you by . . . MERCYhouse It's a church www.knowmercy.org

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Los Angeles: *10 years after*

It's been 10 years since Los Angeles rose across the national consciousness, as Rodney King was arrested and beaten, spurring some of the most violent riots this country has ever witnessed. A decade later, after much debate, and debatable reactions, how much have situations improved, if at all? This editorial from the University of Mississippi only scratches the surface of that argument, but nonetheless raises an interesting point: why is this nation of 'equal opportunity' so inclined to sit back and watch parts of itself go to waste? We at The Collegian *encourage your responses and reactions to that situation.)*

(U-WIRE) OXFORD, Miss. - Police scandals, gang violence and high unemployment in South Central Los Angeles are in the news headlines. Are we talking about 1992? No, we're talking about South Central in 2002, where the conditions that led to some of the worst riots in U.S. history are still present. Monday marked the 10-year anniversary of what some would call the darkest day in L.A.'s history.

Some things have changed over those 10 years. For example, the Los Angeles Police Department (LAPD) now features a more diverse payroll with more than 47 percent Latino and black officers, but the recent Rampart scandal has cast a familiar shadow over the troubled department. High-profile citizens including Magic Johnson have made successful efforts to help the community, but the economic conditions remain far below the average for the county and the state. New jobs have come to the community including a new shopping center that employs more than 600 of South Central's residents, but as a whole, nothing has really changed. Contrary to popular belief, the acquittal of four white L.A. police officers did not cause the riots, but rather served as a catalyst for a community tormented with racial tension and socio-economic stress.

So, could a riot similar to the one in 1992 happen again? We believe that the answer is yes, simply because the underlying conditions that led to the 1992 riot have not changed. The only way that change will happen in this poverty-stricken community is for the state of California to invest in its residents by strengthening its education institutions and bringing in industries to support the highly blue-collar community. L.A.'s other community leaders and role models need to step up and deliver for a community that is truly in need. With an unemployment rate at more than three times the state average, South Central is a community in dire need of jobs and community-strengthening programs. Organizations such as HOPE and First AME are a step in the right direction, but more people have to join in the fight to help the people of South Central.

If we truly live in a land of equal opportunity, how can South Central and many other urban communities remain mired in their current situations? If we sit back and allow conditions like the one in South Central Los Angeles to exist, we are slowly allowing our society to decay.

U-Wires represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian.*

Who am I to judge?



DAN LAMOTHE

I wrote two columns for you yesterday.

I was going to run a column where I condemned the majority of the protesters in Monday's melee at Whitmore for taking part in a cause that isn't really their own.

I won't.

I was going to publish a column where I put down the Graduate Employee Organization (GEO) for adding the Resident Assistant (RA) union's plight to their list of holier-than-thou causes. I was going to put them down for destroying the credibility that the fledgling RA union is losing so that they could take another opportunity to embarrass UMass administration.

I can't.

I was going to raise a question, asking whether the RA union should let others represent them in their battle to get UMass leadership to sit down at the bargaining table with them.

I will not.

I can't do any of these things anymore, because I realize I did not understand the situation before. I knew the way it looked to the common student (me) and the way it probably looked to the general public watching the news and reading the paper as the controversy on campus Monday was told. I could have slammed the protesters for being stupid and for not understanding what their actions would be perceived. But they do. That's where I was all wrong.

I spoke with Chris Fierro, an RA in Webster that organized the union campaign that led up to the RA union's creation. I asked him if he thought whether the arrests and chaos were really going to benefit the union's cause.

"Yeah I think so," he said. "We have to draw attention to the fact that the University is breaking the law here."

It surprised me. Chris was my former RA, and I respect him as being a reasonable person of sound judgment. For him to not condemn the actions of those Monday, but in fact to embrace them – it made me think that maybe I was missing something.

I walked into the GEO office, a place that few of us would be willing to venture because of the stigma attached to it. After all, they're considered "weird" in there. I wanted answers. I wanted the other side. I wanted to make sure that I understood the feelings, beliefs and principles of those so willing to put their academic livelihoods at stake for a cause.

What I found was a room filled with worried but determined people. I saw a room filled with people like me, save that they had found something that they believed in so strongly that they would do anything in their power to get it. I saw organized, responsible students, huddled together discussing in, low worried voices the uncertainties of their situation.

I talked to Heather Robbins, a sophomore RA in Brown that was one of the "Whitmore 15" arrested in Vice Chancellor of Student Affairs Javier Cevallos office. Without faces on the names, I was picturing each of the 15 to be dirty, loud, and obnoxious. I was picturing the stereotypical hippy.

Instead I got Robbins. Quiet. Nervous. I'd be willing to bet that she's never been involved in another controversy in her life, and now she finds herself concerned with suspensions, arrests, and her future at UMass. But I could also tell that as nervous as she was yesterday, she wouldn't change the role she played in Monday's protest.

I also got Alexis Rosenblatt, a senior RA in Chadbourne that, like Fierro, appreciates all of the people who risked arrest to show support for the RA union on Monday. Arrest meant the strong possibility of suspension to graduating seniors like Rosenblatt and Fierro, a danger that would cost them their diplomas this year.

I asked her and Fierro about the four Hampshire college students arrested during the protest, students that I and many others felt had no business in Whitmore in the first place. "No," Rosenblatt flatly stated. "They've been with us since the beginning."

So who am I to judge? Who am I to say that the RA union and all of individuals fighting for their legal right don't understand what they are doing? They do. All involved parties fighting for the RA union understand that there could be consequences to the actions that they are taking. They realize that the arrests go on their permanent record.

"When one wants something so bad that they willingly stick their own neck out, I have a hard time not to admire that."

They believe in their cause that strongly. When one wants something so bad that they willingly stick their own neck out, I have a hard time not to admire that. The RA union isn't the cause of the day for these folks, it's something that they truly believe in with all of their hearts.

The whole point to their actions that they are taking is to draw attention in any and every way possible to the fact that the University is acting unreasonably, unfairly, and unlawfully with the RA union. Congressmen are now taking notice. Gubernatorial candidate Robert Reich is now taking notice. UMass will have no choice but to negotiate eventually. And this is the point. While I still think that what the activists are doing borders on nuts, I cannot condemn it. Their hearts are in the right place, and they are reasonable people.

You will not read that other column that I wrote yesterday. You will not read it because I was wrong.

Dan Lamothe is a Collegian *columnist.*

Write for Ed/Op



"I DON'T THINK THE SECRETARY WANTS TO GO BACK..."

God and man at UMass:

Part I: Religious scholarship

(Editor's note: This is the first in a two-part series on the role of religion on the UMass campus).

KEVIN POWERS

With the passage of time it becomes increasingly apparent that many students in the modern epoch have little to no faith in a Creator of stature greater than any man presently alive upon the earth. This is a curious situation – and not only by virtue of the fact that it is completely unreflective of the generally religious, if even casually so, nature of the average American. Indeed, the faithlessness so often taken for granted on college campuses today has broken the intellectual legs, shoulder blades and vertebrae of the overwhelming vast majority of students who have chosen to strike themselves with it. And so one must beg askance in the midst of this curious circumstance exactly why it is that students have chosen to have their faith in God sucked out from under them like – well insert here your favorite dirty metaphor. One must inquire as to what the state of God and man at UMass truly is.

Atheists have existed since the dawn of time, but it has been millennia since a genuine surge of atheistic loathing for even so much as the casual reading of the Bible was prevalent – high or even tolerable. It has been hundreds of years since the man on the street, even such a man at a university was unable to identify such major historical figures as Jacob, Joseph, Isaac, Rachel, Sarah, Abraham and Moses. More or less, everyone understood, until several decades past that the Bible has been the very root of civilization since thousands of years ago. Whether a pack of angry atheists thought that they had no further use for Scripture or not, no one was so downright foolish as to presume that the entirety of the Word was altogether without any merit. How things have changed.

Now more than ever before students disdain the very concept of drawing knowledge from Scripture. Read as literature or lanes to no lesser degree than, for example, the works of John Cleland, the Bible has been relegated to a dusty corner of the pompous intellectual's bookshelf. And it is that arrogant, self proclaimed "scholar" who will reap a bitter harvest from his seeds of religious lethargy.

In 1951, William F. Buckley, Jr. lamented the absence of courses at Yale that were not genuinely hostile toward the Judeo-Christian tradition. He found it repellant and pathetic that professors saw outright harm in admitting that they found faith in God to be of more worth than simple academic study. Oh, to be so blessed as Buckley in this age, to be granted such opportunities for theological study as to be resigned to lament absences merely of vigorous love of the Lord. For what has engulfed the American university, UMass sadly being a sterling example, has deprived the average student of much more than a fevered endorsement of faith.

Those who want an education in the New Testament must confine themselves to their church of choice or listen to professors hold forth on the literary merits of the Gospels as though they were another piece of literature in the proud tradition of the Greek myths. Indeed, comparisons with Greco-Roman mythological modes dominate courses on the Old Testament. In such cases, the Old Testament is given high praise as prose but little credit as being the living, breathing, aching, sighing, echoing, howling "Word Of God" to the Hebrews. But at least the Judeo-Christian tradition is not harlotted about in the manner in which the Koran is. The Koran, the holy text of the Muslims, is revered as an icon of multiculturalism by the atheistic Left, and Allah is praised not as a religious conception but instead as a graven idol of the secular-statist troopers who despise all religions.

Students reading Thomas Hobbes' *Leviathan* will be inundated by references to Moses and the Israelites at Mount Sinai as well as innumerable other bits of Scripture. The same is largely true of Machiavelli, who routinely makes swift references to one or another figure from the Bible. This was not intended by either author to be an attempt to subversively proselytize; quite to the contrary, such references were simply an implicit acknowledgement of the fact that analyzing politics, society or civilization without taking into account the profoundly central role that Genesis, Exodus and other books have played in the course of human history would be downright ridiculous.

And yet, from Sociology to Political Science, professor after professor has made the executive decision that Marx outweighs Moses in historical merit, no matter for how many centuries the latter has been the rudder of civilization. Reading the classic texts, such as the aforementioned Hobbes and Machiavelli, students are reacting with a disturbing degree of confusion at casual Bible quotations. This is not a sign of enlightenment; it is a sign of a quite selective and absolutely intentional deaf ear being turned toward the vast bulk of human history. And that is nothing short of an outright tragedy.

Why in a university as large as any in the state of Massachusetts is a Christian confined to his Church for education in his faith as being more than a momentary aberration in the course of human history? Why is his Bible discarded by all but the most sterile of literary examiners? Why does the same hold true for the few who actually believes that his religion amounts to something more than Communism and a self-defeating concept of minority identity? Why is the Hebrew Bible taught only as a matter of grammar and conceptual arrangement, rather than as the Word? Why is the most common voice in campus Islam almost always that of the bitter Palestinian who wastes valuable time that could be used for prayer to scream bitter slurs against Israel? Why do more and more campus Muslims refuse to repudiate the artificial leaders of their faith and refuse to teach their faith not as a secular culture but instead as a means of worship?

Kevin F. Powers is a UMass student. The second part of his essay will run tomorrow.

UMass whispers and details



The end of the school year is coming to a close, and there are hundreds of stories on this campus just waiting to be told. Sadly, I can't get to all of them, but here are a few I came across this past week.

Administrators at UMass never cease to amaze me. Spring events ending at 11 p.m.? The statement speaks for itself. I received my parking sticker renewal form in the mail the other day, only to find that the price for permits went up again. Seniors keep telling me that they remember when parking stickers only cost $30. Yay, Parking Services!

The one department that has truly hit a nerve in me this week is Housing Services. A former lieutenant governor of Northeast, Ewan Munro recently lost his Resident Assistant (RA) status for the rest of the semester, because he accidentally burnt popcorn in the microwave in his room. A microwave. I'm sure we all know RAs with worse things in their rooms. And for that matter, a regular student in the dormitories who gets caught with a microwave would only be written up. We wouldn't lose our housing. Ewan was one of the best and most respected RAs in the cluster, and he was fired for this one accident. There are only about four weeks left in the semester and housing has fired him, kicked him out of his room and is now charging him about $350 for housing for the rest of the semester. Where is the justice in this? The icing on the cake: I heard through the grapevine that Housing wants to ban hairdryers in the dormitories for next year.

I had the opportunity to interview a graduate student who was arrested during Monday's protest at Whitmore. Politics around this issue have been so heated that she didn't want to go on the record, nor would she even tell me which department she was graduate student in. I will refer to her as Jane. Jane was arrested outside of Whitmore and charged with disorderly conduct, blocking a roadway and resisting arrest. Jane, along with other protestors were handcuffed and put onto the UMass riot bus. The green, armored bus was allegedly bought from the INS for the UMass police department (UMPD) to use. The bus then went to the Mullins Center, where the students were detained until all the paperwork for their arrests was complete.

Jane was one of the last people off the bus and said she waited over three hours for her turn. The energy on the bus was very high the entire time, since the students who on the bus expected to be arrested. "I knew I was going to be arrested. It was a peaceful demonstration, and we have the moral high ground. They [UMass] are the ones that are breaking the law," she said. Jane isn't even an RA, but she believes strongly in the labor movement and the importance of unions. "The rights of workers are very important. I felt a moral obligation to do this action," she said. The students arrested will be arraigned at 8:30 a.m. on Thursday and Friday this week in Hampshire District Court. Without even taking the RA union issue into account, does it bother anyone else that the UMPD physically arrested a group of peaceful demonstrators? Our fellow students? And what is UMass doing spending money on an armored riot bus?

Speaking of protests, what was with those crazy Asians outside of Holyoke Mall last Saturday? The 25 Asian-Americans were students from the Five College Area who gathered to promote a boycott of the retailer Abercrombie and Fitch (AF). At the beginning of April, AF released a new line of T-shirts that included racially insensitive slogans and designs towards Asian-Americans. One shirt was an advertisement for "Wong Brothers Laundry," with both Wong brothers baring big buckteeth, smiling slanted eyes and conical hats. The slogan written on the shirt was, "Two Wongs Can Make It White." Play on words, right? Hmmm... look at it more closely. This design along with "Pizza Dojo: You Love Long Time," "Wok-n-Bowl, Chinese food and Bowling" and others were created by AF to market to Asian-Americans who have $230-billion plus spending power in the United States, and Asians didn't think they were funny.

Though the shirts have been pulled from the shelves, AF never issued an official apology. A national campaign has been launched to boycott AF, and protests have been happening all across the country, the biggest ones taking place in California. The most blatant problem with the shirts is that the designs reinforce stereotypes about the Asians. It also trivializes the historical, Asian-American experience in the United States. Over-sensitivity? I don't think so. It's racism towards Asian-Americans, and apparently things like this are okay in this country. As long as you leave the blacks and Latinos out of these designs, it's not racism. Or how about this: an AF T-shirt design advertising for McCormick's Tavern showing a drunk Irishman with the slogan, "Where the Irish CAN Apply." That design would never make it to the sales floor. Go to www.boycottAF.com and think about the issue before you buy anything else from AF.

"Boxes and Walls: The Oppression Experiment" is returning to UMass next week. The "Boxes and Walls" project is an interactive exhibit that explores the experiences of underrepresented people in this country. It's an amazingly powerful experience that I highly recommend. The exhibit is put together by UMass students, so come out and support your peers!

That's all for now. Stay safe and be aware of what's going on around you. There's more news on this campus than just budget cuts.

Jamie Loo is a Collegian *columnist.*

Spring Concert!

COLLEGIANARTS@YAHOO.COM 5.02.02 ARTS EDITOR: MIKE DELANO

Money for nothin' and your concerts for free

Nothing in life is free. You pay for heat, electricity, food even water (Earth's most abundant resource). And going to UMass we all know that things here don't get cheaper, but just skyrocket in price. Books, note books, pens, D.P. Dough, and don't forget the little tuition increase awaiting all incoming students. But forget about all that, because we here at UMass can enjoy the one of the last free things made available to us. No, I'm not talking about the free cases of Red Bull or LAZER 99.3's bottle openers, I'm speaking of the one and only UMass Spring Concert.

Students have always looked forward to the show, not only because it allows us to swarm the floor of the Mullins Center with two thousand other undergrads, but just because the word "free" precedes it. And in the four years I've been here, the free aspect has made the trip down to the House that Calipari Built well worth it.

In the last three years The Mighty Mighty Bosstones have traveled from Boston to soothe our punk souls from the radio hell that is Western Mass. KRS-1 has passed on his positive hip-hop message. Red and Meth dished out some rhymes for the masses. The Long Beach Dub All-Stars performed new songs and ones from their Sublime roots for those in attendance. Beenie Man showed us what reggae was all about. And although Teck 5 never showed, Cypress Hill, Lil' Kim and Uncle Kracker performed in front of the students who escaped the confines of their dorm room for one show.

This year, University Productions and Concerts (the group responsible for putting the show together) have followed up last year's poorly attended and received line-up with perhaps the strongest line-up since the 1999 show. Scheduled to perform along with local DJs (including DJ Big Phil, who was last year's saving grace, giving the audience something to do until Lil' Kim made her tardy entrance), the UMass Battle of the Bands winner, and The Sunshine Fix are three diverse and popular acts. The show will include performances by the self-proclaimed "wuss rock" band Guster (who, according to their bumper-stickers, are for lovers), hip-hoppers The Roots, and one of the newest faces in mainstream rap music today, ATL representative Ludacris.

Trying to please the many different musical tastes at UMass, UPC hopes that this year's show variety will bring in more students than years past. (Nick Pizzolato)

THE ROOTS



By Eric Soderstrom
COLLEGIAN STAFF

You will see five microphones, all draped with towels. You will see a drum set, a keyboard and two guitars. But then you won't.

The lights will go out, and all you'll be able to do is listen.

"We settin' it from Southside, pushin' this up North/From Philadelphian reps, to fly points across the map/Bring it back to Respond React/Then bring it back to Respond React..."

Shocking the darkness of the Mullins Center, those words will initiate your musical enlightenment Sunday at the Spring Concert. Led by Black Thought, his right arm thrashing the night, the Roots will stir you with their commitment to bringing the studio to the stage, and building the frame they continually strive to break out of.

Their sound is an experimental type of jazzed up hip-hop, laced with an unforgiving delivery. And although sometimes seen as mellow and funked-out, the Roots are truly aggressive in nature. As you will find out this summer on their new LP *Phrenology*, they come at you from all sides of the spectrum and leave your

Turn to ROOTS, page 7

Ludacris



Ludacris, one of the superstars on the Def Jam label, is fresh off his double-platinum, Grammy-nominated album *Back for the First Time* with not only a national tour that includes this Sunday's Spring Concert but also his latest album *Word of Mouf*, which already has dropped its third single in the last six months.

Luda's music has seen huge popularity including singles like "What's Your Fantasy" and "Southern Hospitality" from *Back for the First Time*, "Area Codes" (featured in the movie Rush Hour 2), "Roll Out (My Buisness)," and the new single "Saturday" from *Word*. Ludacris has grown nationally popular with his Dirty South rapping style and has sparked new interest in the genre.

Ludacris has said that he hopes his music will reach out to the entire country, believing that that's what Word of Mouf is all about, reaching the country and "banging from cars." And he has made an impression.

Constant airplay and collaborations with other artists (including global superstars OutKast) has made Ludacris well known and respected as one of the new faces in rap music. The 24-year-old Atlanta native (well, actually he was born in Chicago but considers the ATL his home) sold 50,000 of his indie album, which was coincidentally sold on word of mouth, showing that he has the skills to be recognized even without radio or music television.

UMass students are expected to hear his hits and a powerful performance by Ludacris as he gains the honor of headlining this year's Spring show, sharing the spot that has been held by prestigious other rap acts. (Nick Pizzolato)

GUSTER

Last year's Spring Concert was opened with a bang by Dropkick Murphys, who treated the Mullins Center faithful to a healthy dose of their ferocious Irish punk rock. Even though this year's first act will be a bit more subdued than the Murphys, you'll be still treated to the one hell of a live show that is Guster.

The three-piece group from Somerville, Mass. will be bringing its blend of catchy tunes and soulful melodies to Amherst this Sunday, with a potentially large crowd in tow. Guster has developed quite a cult following during their existence, and with good reason. According to one of the band's many webpages, Guster's specialty is "wuss rock built around soaring harmonies, inventive guitar riffs, and infectious hand-percussion beats, all of which make for a unique and amazing musical experience." The band's fusion of rock, blues and folk, spiced with a little bit of punk, has treated plenty of fans for years. But Guster itself is even more unique. Two guitar players, no bass, and a drummer might not sound all that special. But then take into consideration that said drummer uses merely his hands on his array of percussion, and there you have Guster.

Guitarists/vocalists Adam Gardner and Ryan Miller and percussionist Brian Rosenworcel (otherwise known as the guy acting like a maniac behind his two bandmates) formed their group almost 11 years ago, but Guster's first album *Parachute* didn't arrive until some three years later. The follow-up *Goldfly* came in 1996, but it was the band's most recent album *Lost and Gone Forever* that gave the band its most significant mainstream recognition. Carried by Forever's two singles, "Barrel of a Gun (4.3.2.1)," and "Fa Fa," Guster started to receive play on modern rock and college radio stations nationwide. In the last few years, the group has played at Woodstock '99, on David Letterman, and has opened up for acts such as Dave Matthews Band, Barenaked Ladies, and Bob Dylan. Not too shabby of a resume.

Guster's three full-length albums have drawn strong acclaim from music critics, but any of their fans will tell you that their live show is where they are at their best. Not only do they bring an extra amount of energy to their songs in concert, but fans are also treated to numerous covers, which encompass all genres. While their albums are composed of strictly original material, Guster has consistently covered live anything from Sixpence None the Richer to Ben E. King to Led Zeppelin to AC/DC.

Guster tours extensively throughout the year, especially in New England, so if you happen to miss them on Sunday, you'll have plenty of opportunities to catch the hand some other time. But since each of their shows is a unique experience, you'd probably be missing out. (Andy Vogt)

Information from the Guster FAQ (www.geocities.com/guster-fru) was used in this article.



COURTESY LISA METCALF

Paxton's *Frailty* leaves a lasting impression



"Bill Paxton" Don't come any more stop. Aaah.

By Jake D. Lewis
COLLEGIAN STAFF

FRAILTY
Starring Bill Paxton, Matthew McConaughey and Powers Boothe
Directed by Bill Paxton
Playing at Showcase Cinemas, West Springfield

Long after leaving the theater, *Frailty* remained with me. It lingered long into the late-evening and early-morning hours of the next day and then came to me again while I slept. For the entire next day, it gnawed at me too, perhaps even more so than the previous day. A completely absorbing and hypnotic work, *Frailty* is also one of the most disturbing films I have ever seen.

I'm not sure if it's the sort of story that needs to be, nay, should be, told, yet now that it has been, it will undoubtedly provoke controversy from scorn to praise. It manages to go from a story of an eerie, police procedural to a tale of domestic terror to a suspense mystery a la *The Usual Suspects* and finally to something much deeper and profound. I'm not sure that I enjoyed *Frailty* so much as a piece of entertainment (for lack of a better word), but more as an extraordinary piece of work for the film world by first-time director Bill Paxton. It is reminiscent of Paxton's work in 1996's *A Simple Plan*, which also functions off of the evil in everyday man. Frailty, though, is an uncompromising, complex film that reels us in with its appearance of a much simpler, independent one.

The film opens on a rainy night, as McConaughey's character appears in the office of FBI Agent Wesley Doyle (Boothe) and introduces himself as Fenton Meiks. Meiks says he knows who has been responsible for the serial killings that have haunted this area for years. Told in flashback, we are brought back to the year 1968 and into the home of the Meiks. Fenton, age 10, and his brother Adam, age 7, live with their father (Paxton) in a rickety old house behind a public rose garden. They lead a simple and peaceful life. Dad is an automechanic, and the biggest concerns of the two children are what movie they're going to see the next weekend. The innocence of their beautiful lives is permanently interrupted when Dad tells them that an Angel of God visited him, giving instructions for him and his sons to destroy the demons on Earth who have taken on human form.

Seven-year old Adam believes anything his father says, but Fenton is more skeptical. Dad tells them both that, "This is our job now. We've got to do this." And even though Dad is comforted by the fact that he is not killing humans but destroying demons ("Don't cry for her, she wasn't human"), he never at one point turns away, or questions it, something that even Moses, King David and Jesus did before God appeared to them again. Even the story that older Meiks is telling is suspect; one agent says to another: "Fenton Meiks? What kind of a name is that?"

Nonetheless, when Dad touches the bodies of the beings he must kill, he (along with the audience) is shown graphic visions of the sins that the person has committed. Whether these visions are accurate, however, and whose eyes, exactly, we're seeing them through, are left unanswered and will most likely become a topic of debate afterwards. Yet it is made clear that these are not creatures sent from Hell, disguised in human skin, but just terrible people who have committed atrocious sins. This is how Dad justifies their killing, which he does with the help of his two sons.

At first, even Dad has doubts about it, but he reminds Fenton and Adam and even himself that if they don't do this, it will mean the end of the world. One message that Dad receives from the angel is that he must also kill his son, Fenton. We are reminded here of the contemporary drama of Andrea Yates, who also believed she heard a voice from beyond that told her the only way to save her children was to drown them. Yet unlike Yates, and even the Biblical story of Abraham who is told to slay his son Isaac, Dad is not an abusive father. His children are his prized possession, and even though he says he's following God's orders, he refuses to believe the latest decree. Yet, in one scene, he gives Fenton an unusually cruel punishment and continues with it until Fenton "sees God." Bill Paxton's acting is top notch, frightening in its quiet intensity and startling conviction to the undertaking he has been given, making Dad not evil, but only a man lost in his own delusions.

Paxton's surprising talent with the direction of *Frailty* matches his subtly engrossing acting. With first-time screenwriter Brent Hanley, he paints a world that is haunting in the fact that it feels like there isn't another soul alive (which makes sense when considering the religious tones of the story). You hardly ever see anyone else in the small town where the Meiks' live, as well as there being hardly any camera shots that help you establish the size of certain things: the house, the mechanic shop that Dad works at, and so on. Only one scene, in which Dad is driving to work along an immense, barren cornfield, contradicts this point. Even that however screams loneliness. There's a general feel of claustrophobia to the movie that goes hand in hand with the blackness of night, but it's not something that goes away when you close your eyes and wish for the morning that never comes. The world that the film takes place in continues to somehow get darker as it progresses.

Paxton's biggest risk as a first-time director, though, is the shot at religion and faith that he takes with the film. It will inevitably encounter great controversy for the fact that it shows the concept of being spoken to by God in a negative light in addition to making an overall jab at the religion of Christianity. (And it certainly is such a religion because of the Sunday school song the brothers sing at the beginning of the movie, the Church vocabulary like "Praise the Lord!" and "May God welcome you and keep you!" and the ambience of the Bible Belt setting.)

Some may say that Paxton could only get away with such a project, because his career doesn't rest in the hands of getting another directing job, since he is first and foremost, an actor. His collaboration with cinematographer Bill Butler gives the film both its frigid gloss and a remarkably warm feel. The music by Brian Tyler is appropriately haunting, and McConaughey's acting is among his better work in recent years. Even though he mostly does voice-over work and very little on-screen time, he convinces the audience that there's more to him than meets the eye. While I have no way of proving it, an ad-lib by McConaughey, regarding his real-life police record, is briefly muttered when his character is being lowered into a squad car. The young actor who plays the child Fenton (Matthew O'Leary) superbly measures up to McConaughey's and Paxton's performances. But let's not mince words here; this is most assuredly Paxton's show, and he dominates every single minute of it.

While critics and audiences may find this movie quite stirring, it's not for everyone. Even I still find it difficult to remember the fact that it is, after all, just a movie. I'm concerned with the fact that even with its slightly predictable moments, it feels so darn real. I worry about the concepts the film peddles regarding the tremendous impact that adults can have on their children and what parents will do to see the same beliefs reproduced in their offspring. I'm bothered that after all the deliberation, I still don't know what it is, exactly, that the film is trying to say. What is the stance it's making, especially in regards to its controversial topic? *Frailty* may be about the weaknesses of humans, but it is one of the strongest films I have seen and maybe ever will.

KNOW ANY SENIORS?
Did you ever just run up to one and give them a nice, big KISS?

Now's your chance to "Kiss" your favorite seniors goodbye!

$5.50 or 2 for $12.00

Tell your friends that you will miss them. Send them a 2002 mug or champagne glass filled with Hershey Kisses!

To order your Kiss today you can either..

Stop by the STARS' table on the concourse
OR
go to www.umassalumni.com
under the "Seniors" section

If you have any questions, call the STARS office at 577-1390
(Have you bought your Commencement Ball tickets yet?)

FREE
Join us for a
Law School Admissions & LSAT Strategy Seminar
Thursday, May 2nd, 7:00-8:30pm
at the Amherst Kaplan Center
KAPLAN
Space is limited!
To register, call 1-800-KAP-TEST
kaptest.com

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

Best! 2002
UMASS ★★★★★★★
Massachusetts Daily Collegian

Let us know your picks for the UMASS BEST ISSUE

DEADLINE MAY 6
Please fill this out & send your answers either via campus-mail, or stop by the Collegian, 113 Campus Center basement

Unique UMass Best
Reason not to graduate:
Place to have sex:
Classroom:
D.C.:
D.C. dish:
Spring break place:
Magazine:
Way to gain Fresman 15:
Apartment complex:
Reason to miss class:
Reason to hand in a paper late:
Place to read the paper:
Place to study:

Best Arts & Entertainment
Place to hear live music:
Local band:
radio station:
Music store:
Pool hall:
Cheap date place:
Video store:
Internet site:

Best Shops & Services
Grocery store:
Florist:
Clothing store:
Gas station:
Bike shop:
Hair salon:
Place to workout:
Tanning salon:
Candy shop:
Liquor store:
Car repair place:

Best way to waste time
Amherst bar:
Northampton bar:
Beer:
Shot:
Drinking game:
Bartender:
Off Campus party place:
Frat party:
Nudie bar:
Porn shop:
Condom brand:

Best Food
Pizza place:
Sub shop:
Date restaurant:
Place to go when parents are paying:
Ice cream shop:
Chinese:
Italian:
Mexican:
Indian:
Japanese:
Breakfast (hangover cure):
Bagel shop:
Vegetarian:
Best Wings:
Northampton restaurant:
Coffee shop:

YOU HAVE YOUR REASONS FOR LIVING OFF CAMPUS...
BRANDYWINE AMHERST
SO DO WE.
BRANDYWINE APARTMENTS
1655 BRANDYWINE DRIVE • AMHERST, MA

SUPER STOP & SHOP
All the ingredients needed to be voted UMass Best!

Walk it! Bus it!
PUFFTON VILLAGE
Bike it! Drive it!

THE HARP
"START YOUR OWN TRADITION"

■ Roots

continued from page 5

ears fighting for each sound.

Tariq "Black Thought" Trotter, the group's lead vocalist, might just be the most underrated emcee in the game. Had his solo project, *Masterpiece Theatre*, not been shelved due to sample clearance problems, Thought would have been given the notice he deserves. Listen Sunday for his new joint, "Thought at Work," an homage to Kool G Rap and DJ Polo's "Men at Work," off 1989's Road to the Riches. It's ripped hard, end-to-end, and demonstrates Thought's battle-hard mind state. But don't ignore his presence on the much slower "Silent Treatment," where he breathes life into what could have been an uninspired street ballad. Earlier this year, Thought showed his versatility by laying down the vocals to "Tao of the Machine," a techno influenced track featured on the *Blade 2* soundtrack. And although he won't be rocking the trance culture on Sunday, don't erase any Axel Rose or Kurt Cobain impersonations from your expectations.

Ahmir "?uestlove" Thompson, the Roots' drummer, is the best hip-hop has to offer. Marked by his classic afro, ?uest has been praised for saving the urban music scene. As a DJ, producer and musician, ?uest is the most sought after talent in the industry. He toured recently with D'angelo and although not shown in the video, ?uest was asked by Bono of U2 to lay down the sticks on the 9-11 tribute track, "What's Going On?"

Also in the backdrop is Leonard Hubbard on bass guitar and Kamal Gray on the keyboard. Hub, chewing on his traditional alfalfa root, feels the music more than anyone, grooving on the left side of the stage for the entire show. While Kamal, never removed from behind the keys, he plays with a conceited but playful headnod.

Scratch is the Roots' DJ, but you won't find him behind any Technics. Master of the vocal turntable, Scratch could destroy Rahzel, formerly of Roots fame, in the realm of any amplifier. Rahzel tops Scratch in the helicopter and Terminator brands of hustle, but when it comes to turntable imitation, there is no one better than Scratch. You can catch his solo effort, *Embodiment of Instrumentation*, in stores June 4.

Last on the Roots' roster is the crew's newest member, guitarist Ben Kenney, who fills in the spot of departed vocalist Malik B. Proficient on the strings, Kenney's new sound has offered the group even more experimental maneuvering. He also works well with ?uestlove during the drummer's solo at the end of the show in what you could call a merry-go-round of rhythm.

If you know what the Roots have to offer, and you haven't seen them in a while, you can expect a different playlist than usual. Starting with "Respond/React," you can expect them to play the new joints "Water", "Pussy Galore" and "Rock You," a fierce hip-hop version of Queen's "We Will Rock You."

But if you're just going to hear the classics, you won't be let down. A Roots show never ends without the Grammy award winning "You Got Me" or the instant classics "What Ya Want" or "The Next Movement".

So, what's this you hear about Hip Hop 101 and individual solos? Just don't go to the concert with a total Roots or urban outlook. Ever heard of Black Sabbath, Rock James, the Red Hot Chili Peppers, Guns n' Roses, Run DMC, the Sugar Hill Gang or the 69 Boyz? Well, the Roots have. And they're not afraid to show them any love.

www.dailycollegian.com

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

413.883.1144
Graduation Parties
Private Parties
UMass Discount
Chance Perspective
Hip-Hop Reggae R&B
Entertainment Co. gemini DVLP PRO

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS
AUTO & TRUCK RENTALS
• Cars • Maxi Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co. • MHEC Rates
(On bus route)

Four Seasons Wine & Liquor
BEER WINE LIQUOR ICE
KEGS CIGARS CLOVES
CIGARETTES TOBACCO
Amex, Disc, MC, Visa, Debit Accepted
Home of the 50 lb bag of ICE
Largest selection of Cigars in Hadley and Amherst.
Special Orders Welcome
333 Russell Street (Route 9)
Hadley, MA
Hours Mon.-Sat. 9am-11pm
(413)584-8774

TAPESTRY Health
Affordable and Confidential
• Gyn Exams • Birth Control • Pregnancy Testing • Emergency Contraception • HIV/STD Testing • Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

The Internationally Award-Winning
Commencement Ball
Dinner, Dancing and Drinks (positive ID required)
Horse & Carriage Rides
A Night to Remember!
2002
Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union
To purchase tickets ($35.00 per person):
• Order on-line at www.umassalumni.com
• Call the Alumni Office at 545-2317
• Stop by the STARS table in the Campus Center : May 1-3, 6-10, & 13-14
• Stop by Cap and Gown Distribution the week of May 20th
Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, *The Massachusetts Daily Collegian*, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs
Don't forget to make your pledge to the Senior Campaign!
ALUMNI ASSOCIATION UMASS

LIQUORS 44
½ KEG COORS LIGHT $48.99
½ KEG BUD, BUD LIGHT, MICHELOB, MICH. LIGHT $50.99
½ KEG NATURAL LIGHT & ICE $41.99
½ KEG BERKSHIRE BREWING $88.99
CORONA & CORONA LIGHT 2/12PK BOTTLES $18.49 CASE
DOS EQUIS AMBER & SPECIAL 12PK BOTTLES 12 PACK $9.99
COORS LIGHT & COORS 30-12OZ CANS $18.49 30 PACK
MILWAUKEE'S BEST 30-12OZ CANS $10.49 30 PACK
HEINEKEN & AMSTEL LIGHT 24-12OZ LOOSE BOTTLES $19.49 CASE
SAM ADAMS 12PK BOTTLES 12 PACK $10.99 FEATURING SAM ADAMS LIGHT
PAULANER HEFE-WEIZEN 12PK BOTTLES 12 PACK $10.99
SMIRNOFF ICE 12PK BOTTLES 12 PACK $10.99
20% OFF ALL
CALIFORNIA CHARDONNAY 1.5L $7.99
GEORGES DUBOEUF CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $7.99
BANROCK WINES ALL TYPES 1.5L $8.99
CITRA WINES ALL TYPES 1.5L $5.99
REDWOOD CREEK CHARDONNAY, MERLOT, CABERNET SAUVIGNON 1.5L $11.99
SUTTER HOME WHITE ZINFANDEL 1.5L $6.99
BOGLE MERLOT 750ML $7.99
ALMADEN CHABLIS BURGUNDY BLUSH RHINE BURGUNDY, DOLCEN, ALTRUSO RED 5L BAG IN A BOX $6.99
JOSE CUERVO GOLD TEQUILA 750ML $15.49
CUERVO AUTHENTIC MARGARITAS 1.75L $11.99
GREY GOOSE VODKA 80 PROOF & L'ORANGE 750ML $22.99
POPOV VODKA 1.75L $11.99
SEAGRAM'S GIN 1.75L $14.99
CAPTAIN MORGAN SPICED RUM 1.75L $19.99
SOUTHERN COMFORT 1.75L $19.99
CLAN MACGREGOR SCOTCH 1.75L $12.99
AT THE STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4555
FULL REDEMPTION AT ALL LOCATIONS
DON'T DRINK & DRIVE

Tickets $7! At the students & seniors
Crossing John At The Crossroads
9pm May 2, 3, 4 & 9, 10, 11
UMASS theater

MATTRESSES
FUTONS
BEDS
ETC...
253-2337
SLEEPY HOLLOW BED CO.

Mavi Jeans
at Zanna
ZANNA
Amherst Northampton Williamstown
www.zanna.com

CAUTION
MCAT Changes Ahead!
Learn more about the MCAT
Join us for a FREE
test strategy seminar
Wednesday, May 8th, 7:00-8:300pm
at the Amherst Kaplan Center
Call or visit us online today to enroll!
KAPLAN
1-800-KAP-TEST
kaptest.com

FX's "f'n" new show



It's been an eventful past few months in the world of cable television. First Ozzy Osbourne and his "f'n" family captured the eyes and hearts of MTV viewers, and now another relentlessly vulgar cable series has burst on the scene grabbing viewers and headlines. "The Shield," FX's new cops and robbers series, which airs Tuesday nights and has gotten the attention of viewers and critics for its edgy storylines and language. But is all the fuss worth it? "Tube Notes," as always, provides the answers.

"The Shield" stars Michael Chiklis of "Commish" fame as Detective Vic Mackey. What makes "The Shield" unique is its blurring of good and evil in its stories, and especially in the Detective Mackey character. This past Tuesday's episode featured Mackay getting a confession out of drug dealing frat boy in the probably not-so-legal way of pressing his face against the face of a dead body and screaming at him. He also blackmailed a fellow cop so he could get away with stealing some drugs. Yet, he is still the "good guy" in many situations. Ah, the irony of cable television.

Then of course there are those "too hot for TV" words. In the first half-hour of Tuesday's episode I heard "shit," "bitch," and even "d*k in your mouth." Not since the Bobby Knight movie on ESPN has basic cable been filled with such potty-mouthed language. Of course, that's part of the show's appeal, as it has drawn as many as 3.3 million viewers since its March 12th debut, the highest in FX history and a very respectable number in the cable world.

The vulgarity carries the show as the plots aren't anything to rave about. It is mainly standard police drama fare with a few "edgy" twists such as a Cop that hits on a widowed wife in a murder case that he is assigned to. Gotta get her while she's vulnerable, you know?) and, of course, the aforementioned "bad" cops. Also notable are the bouncy NYPD Blue style camerawork and the rapid fire pacing and cuts. The show is so fast paced that it is hard to get bored by it even if the plot isn't particularly engaging.

In addition to attracting viewers, the show has attracted its share of detractors because of its vulgarity. Advertisers have threatened to pull their ads, which could threaten the show's future. Still, series creator Shawn Ryan isn't worried. As he told Zap2it.com recently, "I know a few advertisers pulled out, but my understanding is that we gained 11 new advertisers since last week. The ratings are good. The demos are really great. We've been lucky enough to have some critical acclaim."

Why advertisers would be in an uproar over a show that airs on cable at 10 p.m. at night that is clearly aimed at adults is beyond me. Actually, it isn't that hard to understand when you remember that many advertisers are stuck, actually glued stuck, on their moral high horses. Sure, the show has some swears, but it is a show totally aimed at adults and has not been marketed towards kids, or even teens, at all. The show has also been rated TV-MA in accordance with all of the necessary television standards. After all, if a kid hears the phrase "d*k in your mouth," is the world really going to end?

"The Shield" deserves some credit for being a fun and thought-provoking program. Is it worth the hype? Probably not, but most things aren't. Grade: B

Kurt Polesky is Collegian *staff member.*

softball

[illegible] As if there was any more [illegible] for the Maroon and White to get back on track, this [illegible] the University of Connecticut it will come to town [illegible] as third clash of the season [illegible] the Minutewomen. The Huskies were the victim that gave UMass its school record 26th [illegible] win last Wednesday in [illegible] 3-0.

Want to be Sports Editor? Drop off an application. Big money. No life.

NHL Playoffs, Round Two Staff picks

Inside the NHL with Matt Brady

Okay, so I somehow pulled off getting six out of eight series right. It's really funny that the two teams who didn't win were my two favorite teams. Props to Vogt and the Hurricanes for giving my Devils a sense of humility in the first round. Now for the second round preview.

#3 Carolina Hurricanes v. #8 Montreal Canadiens

Like approximately 100 percent of the rest of the hockey fans in the world, I did not expect to see the two teams with the lowest point totals in the playoffs to face off in the second round. I leave it to the NHL to give the Canes home ice advantage until they hit the Stanley Cup finals.

This series is the tale of two goalies, Kevin Weekes and Jose Theodore. Both were phenomenal in winning games five and six for their respective teams. For Theodore, to those who have been paying attention to him for a few years, this performance was far from a surprise. He has a pretty good shot at winning the NHL MVP this year, in fact. Weekes was supposed to be a great goalie when he entered the NHL but hasn't seen any real success in his time in the league.

Both teams have pretty strong defense and deep forward talent, but I give the edge to the Habs. Saku Koivu is invaluable to this team, and Donald Audette, Doug Gilmour and Yanic Perreault all have good playoff experience. The Hurricanes have a better defense, but not by enough to counter the advantage the Canadiens have up front. Plus, Weekes is far more likely to come back to earth than Theodore, and Arturs Irbe might not arrive in time to help the team recover if he does falter. Still, the Habs can't expect to win if they continue to let their opponents outshoot them by a two-to-one margin. They won't.

Prediction: Canadiens in seven.

Staff picks: Carolina: Vogt (6), Montreal: Rose (6), Merritt (6), Succo 7).

#4 Toronto Maple Leafs v. #7 Ottawa Senators

Surprisingly, more people didn't pick the Sens to win over Philly. Philly's struggles over the last month of the season were augmented in the playoffs as they put out the most anemic offensive effort in NHL playoff history. Patrick Lalime was fantastic in net but not deserving of a .38 goals-against average. Ottawa is one of the most complete teams from top to bottom in the NHL; they just didn't get it together until late in the season.

As for the Leafs, they just finished an all-out war with the Islanders. That series was old time hockey at its best – the competition, the toughness, the excitement – it was beautiful. Curtis Joseph didn't play well for most of the series and can be expected to step it up for the next round. Toronto has a wealth of offensive depth and a strong defense, which puts them above most other teams.

Unfortunately, the series with the Isles beat the Leafs up and tired them out, while Ottawa was cruising to victory. That shifts the tide toward the Sens, who have enough talent to top the Leafs, without a doubt. However, I have a lot more faith in Culo than I do in Lalime, and I can't resist picking a Leafs-Canadiens semifinal. This series could go either way, and it should be a dogfight.

Prediction: Maple Leafs in seven

Staff picks: Toronto: Vogt (5), Rose (7), Merritt (5), Succo (6).

#1 Detroit Red Wings v. #4 St. Louis Blues

The Wings hit a major speed bump in the first round against an upstart Canucks team who had nothing to lose. Fortunately for Hockeytown, they remembered who they were in time to recover against Vancouver and win four in a row. Hasek was decent in the first round but will likely perform much better as the playoffs roll on. This team has so much talent and experience, it isn't even funny.

The Blues had an easier time in the first round, as Brent Johnson was fantastic in net. He is the reason St. Louis got rid of Roman Turek, and he's showing why that was a good move. The Blues still have a ton of depth up front and a lot of crafty veterans out there. The defense is strong enough to keep them in any game.

This one comes down to Detroit, really. If the Hasek of old shows up or the forwards forget their age and remember their experience, the Wings will roll. Johnson has to completely outplay his counterpart to give the Blues a shot. However, that's only a shot, and a long shot at that.

Prediction: Red Wings in six.

Staff picks: Detroit: Vogt (5), Merritt (7), Succo (6) St. Louis: Rose (6).

#2 Colorado Avalanche v. #3 San Jose Sharks

For the second straight year, the Avalanche kept the pesky Kings around for seven games and thoroughly scared their fans. Still, when it counted, everybody was accountable, and Patrick Roy was king yet again. He's a guy you just think will never lose. It's really scary. The Avs offense got a boost from the return of Peter Forsberg, which was nice because Joe Sakic was far from normal for the Avs.

The Sharks got no respect from anybody as the Coyotes were everyone's favorite team. San Jose has four solid lines up front, and Marcus Ragnarsson and Brad Stuart are two of the best unknown defensemen in the NHL. Teemu Selanne, Vincent Damphousse, Mike Ricci and Adam Graves provide a tremendous amount of experience for a team that has a lot of youthful talent on its roster. Evgeny Nabokov has shown that he's the real deal.

The Sharks are rested, deep and energetic. The Avalanche are experienced, but tired. The Sharks have Nabokov. The Avs have Roy. Game over.

Prediction: Avalanche in six.

Staff picks: Colorado: Merritt (6), Vogt (4), Rose (5) San Jose: Succo (7).

Matt Brady is a Collegian *columnist.*

ATTENTION UMASS SPORTS FANS !

UMass CLUB LACROSSE VS. BOSTON COLLEGE what?

Thursday, May 2
Garber Field, 7pm

www.dailycollegian.com

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 4/26 - Thursday 5/2
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com

LIFE OR SOMETHING LIKE IT (PG13) 12:35 4:55 7:35 10:00
JASON X (R) 12:15 2:40 5:00 7:30 10:00
MURDER BY NUMBERS (R) 12:30 4:50 7:30 10:00
SCORPION KING (PG13) 12:55 2:55 4:55 7:45 10:25
CHARMING LANES (R) 12:30 4:45 7:05 9:30
HIGH CRIMES (PG13) 12:10 2:15 4:25 6:45 9:00
THE SWEETEST THING (R) 1:00 3:00 5:00 7:00 9:00
NATIONAL LAMPOON'S VAN WILDER (R) 12:45 3:00
THE ROOKIE (G) 12:25 4:40 7:10 9:10
PANIC ROOM (R) 12:40 4:30 7:40 10:35
CLOCKSTOPPERS (PG) 12:55 4:25 7:05 9:30
DEATH TO SMOOCHY (R) 1:20 4:00 10:20
ICE AGE (PG) 12:10 2:15 4:25 6:45 9:00
Senior Movie Tuesday
CHARGING LANES doors open at 6:45pm

• NO PASSES • NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

May '02

ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 2
THEATER: Crossing John at the Crossroads a theatrical blending of live music, video, and dance that traces a young man's search for wisdom and the mysterious figure who guides him on his journey. 8 p.m. in the Rand Theater. $14-25. Through 5/4. Also showing 5/8-11.
MUSIC: Orchestra & Voices University Orchestra, Chamber Choir & Chorale with Lorraine Manciewicz, tr. & F. Wayne Abercrombie, directors. 8 p.m. in Concert Hall. $14-25.
Friday, May 3
COMEDY: NE Comedy Improv Jam Ten improv sit-com theatres including Mission Improvable and Toast'd as well as other student groups from across the country. 8 p.m. in the Campus Center 546-6442. Also on 5/4 in Herter Hall.
DANCE: Bill Shannon Dubbed Crutch Master for his breakdancing prowess, a unique fusion of movement integrates disability based crutch technique with a rhythmic lexicon. 8 p.m. in Bowker Auditorium. $14-25.
MUSIC: Five College Early Music Collegium with Robert Eisenstein, director. 8 p.m. in Bowker Auditorium. $14-25.
THEATER: Paula Vogel Pulitzer prize winning playwright will offer two lectures at 1:30 p.m. in the Curtain Theater and 4:30 p.m. in the Rand Theater. 545-3490.
Saturday, May 4
CULTURAL NIGHT: Native American Social performances by the Native American Indian dancing group Music River Rain River and the Mashpee Wampanoag Singers. 7 p.m. in the Cage Student Lounge. 545-3646.
MUSIC: Transformations Bill Lob Brown & Gregory Shedeker, directors. 8 p.m. in Concert Hall. $14-25. 11 through 5/5.
WORKSHOP: Scenes & Arias Opera workshop with Elizabeth Parker, director. 3 p.m. in the Arts Center Rooms 44. $14-22.
Monday, May 6
MUSIC: Vocal & Instrumental Jazz Vocal & Chapel Jazz Ensembles with Catherine Jensen-Hole & David Sperry, directors. 8 p.m. in Bowker Auditorium. $14-22.
Tuesday, May 7
THEATER: Martha From Scotland comes a delightful combination of theater and puppetry about friendship and trust. 7:30 p.m. in Concert Hall. $14-25.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Clay: Pinster and Metal Sculpture by Students of Dorrance Hill
Through May 3
Student Exhibits
By Erin Gillespie, Mingung Kim & Matthew Melkon
May 6-10
Reception May 6, 5-7p.m.
CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
BFA Exhibitions
Peter Gordon May 5-9
Veronica Beal May 19-23
CHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6; SU 2-5 pm
MFA Thesis Exhibitions
Annie Akerbrook May 5-9
Amy Allen May 12-16
Kelly Weiburn May 19-23
Nora Valdez: The Journey
Through May 24
HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
MFA Exhibitions
Through May 10
Junior/Senior Awards Exhibition
May 20-26
Reception May 26, 11 a.m.-1 p.m.
STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
BFA Exhibitions
Anne Symmes
Adventures of a Nut
by Susan Loomis
Through May 3
MFA Exhibitions
Babble by Jason Vasu
May 6-10
Reception: May 7, 4-6 p.m.
UNIVERSITY GALLERY
Fine Arts Center 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
The Culture of Violence
Through May 17
Arthur Siegal Woodcuts
through May 17

Live College students are offered a discounted admission at Fine Arts Center events
Sponsored, in part, by a grant from the UMass Arts Council

5/02

UMass Arts Council·101 Hasbrouck Lab·545-0202

College Self-Storage

Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units

Route 9, Belchertown
323-9792

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145

NEW PUFFTON VILLAGE

Serving All Of Your Rental Needs

Hey, We Are 1 Year Old!!!
Voted Best New Bar/Club in the Valley!

THE HARP

THURSDAY
Dazes
Top Shelf
Scottish Rockers

SATURDAY
Yellow Brick Ed
Original Rock

Party with us this Thursday, May 2nd
Belhaven Night "Keep the Glass" $2.50 Pint
Cool Give Aways: T-shirts/Barstuff etc.
NO COVER
(413) 548-6900
163 Sunderland Rd. Amherst, MA
Just off the bus route next to Cowl's Lumber
"Start Your Own Tradition"

UPC presents...

SPRING CONCERT
May 5, 2002
Mullins Center

featuring:



The Roots

guster



Sunshine fix

Southwest Battle of the Bands Winner

MC's
DJ Menance
DJ Playtime
DJ Big Phil

LUDACRIS

Free for UMass students $15 for 5-College $30 for public

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413)549-0600.

3- Bedroom Apartment in Puffton Village. Available June 1st. Great location! 549-4097.

2 bedroom Apt. Millvalley. Asking $900.00, nego. Avail 6/1. 413-896-9565.

Summer Sublet with fall option. Puffton 3 BR/ 2 BA. June 1st. 549-4814.

2 bedroom apt. Take over our lease and SAVE $$$. Free heat + hot water on bus line. 253-4876.

2 bedroom Puffton Apt. Take over lease. Available June 1 with fall option. 549-7685.

Take over our lease in June $905/M Brandywine. Call Dan 549-8518.

APARTMENT FOR RENT

Downtown Amherst: 19b South Prospect St. 2 bedroom June 1. 253-2515. Great for couple.

AUTO FOR SALE

89 Honda Accord $1500 OBO 259-0068.

Maxima 1989. Original owner. 154000 miles. Good car Jim 545-5677.

COMPUTERS

We pay CASH for your used *lab tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Week cleaning. $6.50/ hourly. Part-time references 549-0415.

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.morelocations.com

EMPLOYMENT

Promoters wanted!! Student Travel Services is looking for individuals to promote spring break. Enjoy unlimited earning potential and free travel while building a solid resume! Call 800-648-4849. Or visit www.ststravel.com

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pine-forest.com

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe, We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6132 www.bicycletrips.com

PCA/ Babysitter wanted 256-3763.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbull-college.com.

FOR RENT

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1885.

FOR SALE

King size bed $75 and other furniture 253-1140.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Huge Lawn sale! Lots of good + cheap stuff. 9 Edgehill Place, Amherst. May 11.

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more.

Mountain bike-99 Rocky Mountain fusion 19" excellent cond. See www.bikes.com with car rack, extras. $350. 585-0517.

Furniture for sale call 259-0068. Book-Shelf, Coffee-table, bed and more.

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

MUSICAL INSTRUMENT

Guitar-Cort Elec/Acoustic cutaway. Mint never played. With Fishman preamp and case. $350. 585-0517.

ROOM FOR RENT

Spacious, share house with fun couple in scenic Montague. $333. May 28-Aug 31, call 367-9822.

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

1 More needed to share 3 bdrm. Apt. N Amherst- townhouses $375 mo. , bus rte. June 1 – May 05. Needed ASAP Call Shannon. 549-9394 or 508-241-3183.

Need a place for fall sem. only? Share our 3 bdrm.! $375 mo, bus rte. Call Shannon ASAP! 549-9394 or 508-241-3183.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

Graduating and moving to the Boston area. I am looking for a third roommate to share a 3 bedroom house in Arlington if interested call 253-7426.

Puffton. Looking for roommate to share 3 bdrm. Available June 1, Call Christina 549-0209.

2 roommate Brandywine Apt. starting June 1. Cheap rent includes HT/HTW. Call Tom 549-5436.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

ST. JUDE

May the sacred heart of Jesus be loved and glorified. St. Jude-Powerfull Intercessor-True relative of Jesus-Pray for us. M.

SUMMER SUBLET

Brandywine. 2 bdrm. Cheap. 3rd floor. Furnished, AC. 549-4110 Bus route.

SUMMER SUBLET

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 bedroom. Free heat and hot water. Fall option, 253-9629.

1 bedroom Brandywine Apt. Sublet available June 1 Fall option 549-7148.

2 bedrooms available in a Puffton 3 bedroom apt., 1 with fall option. Available 6/1 or end of May. 549-5837.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

HSCN
Housing Services Cable Network

3	CBS/3
4	NESN
5	Fox Sport NE
6	PBS/57
7	HSCN Movie Channel
8	WB/20
9	HSCN Movie Channel
12	TV Guide Channel
13	FOX/61
14	ABC/40
15	NBC/22
16	International Channel
17	UMATV
18	HSCN Info Channel
19	ESPN
20	ESPN 2
21	UVU-19
22	ESPN Classic
23	Cinemax-East
24	CNN
25	CNN HL
26	Weather Channel
27	Learning Channel
28	History Channel
29	A&E
30	Discovery Health
31	Food Network
32	NASA
33	Home & Garden TV
34	Travel Channel
35	Lifetime
36	CNBC
37	Tech TV
38	BET
39	UPN-38
40	USA
41	TNN
42	MTV
43	CMT
44	VH-1
45	TNT
46	TBS
47	E! Entertainment
48	Sci-Fi Channel
49	Court TV
50	Nick at Nite
51	Comedy Central
52	Cartoon Network
53	Game Show Network
54	TV Land
55	FOX Family
56	Univision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Deadlines: 2:30 p.m. - 3 business days prior to publication
Student rate: $3 per inch per day. Non-student rate: $6 per inch per day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

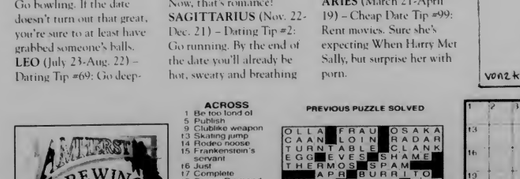
THURSDAY EVENING — C - Campus — **MAY 2, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Rad	Business Rpt.	Newshour With Jim Lehrer		Globe Trekker "New England"		Frontline "Terror and Tehran"		Lime Rock Park		This Old Hse.	Hometime
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Invstgtn.		Agency "Double-crossover"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)		CSI: Crime Scene Invstgtn.		Agency "Double-crossover"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	America's Funniest Home Videos: The Battle of the Best (N)				Primetime Thursday		News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Charmed (In Stereo)		Charmed (N) (In Stereo)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Tre Letter" (In Stereo)		News	Tonight Show
WTXX	20	Sabrina W.tch	Fresh Prince	Friends	Just Shoot Me	Charmed (In Stereo)		Charmed (N) (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Tre Letter" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	★★½ "Return of the Jedi" (1983)		Science Fiction) Mark Hamill, Harrison Ford. (In Stereo)		News		News	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends	Will & Grace	Just Shoot Me	ER "Tre Letter" (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Frontline "Terror and Tehran"		Mystery! Hetty Wainthropp		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	America's Funniest Home Videos: The Battle of the Best (N)				Primetime Thursday		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	WWF Smackdown! (In Stereo)				News	Ent. Tonight	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	★ "Wild Wild West" (1999, Western) Will Smith, Kevin Kline				★½ "Switchback" (1997, Suspense) (PA) Dennis Quaid			
A&E	69	Law & Order "Corruption"		The View (In Stereo)		Biography: Leslie Nielsen		Columbo "Identity Crisis"				Law & Order "I.D." (In Stereo)	
CNN	32	Moneyline		Crossfire		Live From... (N)	The Point	Larry King Live (N)		Newsnight		Crossfire	Moneyline
COM	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★½ "Strictly Business" (1991, Comedy) Tommy Davidson.				South Park	Man Show	Daily Show	Sat. Night Live
DISC	23	Wild Asia		Wildest South America		Dead Sea Scrolls, Part 2		Ocean Mysteries		X-Creatures		Dead Sea Scrolls, Part 2	
ESPN	33	Sportscenter (N)		Stanley Cup Playoffs Conference Semifinal Game 1 -- Teams to Be Announced. (Live) (N)						Baseball Tonight (N) (N)		Sportscenter (N)	
LIFE	59	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Fight for Justice: The Nancy Conn Story" (1995) Marlu Hiniker.				Woman Docs (N)	
MTV	43	Fear (In Stereo)		Direct Effect (In Stereo)		Prime Time Players (In Stereo)		MTV Special	WWF Tough	WWF Tough	Celebrity	Jackass	Dismissed
NICK	25	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb...	Told by Ginger	Cosby Show	Cosby Show	Chesn	Chesn	All in Family	All in Family
SCIFI	63	Star Trek "In Any Other Name"		Star Trek "The Lowly Years"		Outer Limits (In Stereo)		"Deathstalker II: The Warriors From Hell" (1988, Fantasy)				Crowing Over	Crowing Over
TLC	49	Greatest Mountain -- Everest		Medical Detect	Medical Detect	Secrets of Forensic Science		Ramses the Great		Great Books: Wuthering		Secrets of Forensic Science	
TNT	20	NYPD Blue "It Takes a Village"		Pretender "Flesh & Blood"		NBA Basketball Playoffs First Round -- Teams to Be Announced. (Live)				Inside NBA		★★ "Above the Rim" (1994) (PA)	
USA	62	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		JAG "Pilot" (In Stereo)				JAG (In Stereo)	
HBO	26	Real Sports	★★ "Cats & Dogs" (2001) Jeff Goldblum. PG			★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13				On the Record		Q-String Dives	Q-String Dives
MAX	27	★★½ "Hollow Man" (2000, Suspense) Kevin Bacon. R				★★½ "Timecop" (1994, Science Fiction) R		White Face		★★★ "Meet the Parents" (2000, Comedy) Robert De Niro. PG-13			
SHOW	28	★★★ "Impromptu" (1991, Comedy-Drama) Judy Davis. PG-13				★★★½ "The Ocean Mile" (1999, Drama) Tom Hanks, David Morse. ITV (In Stereo) R						★★ "Essex Boys" (2000) R	

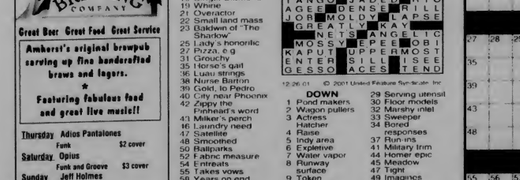
Adam and Eric By Ross Burach



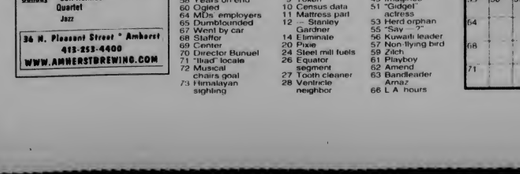
Adam and Eric By Ross Burach



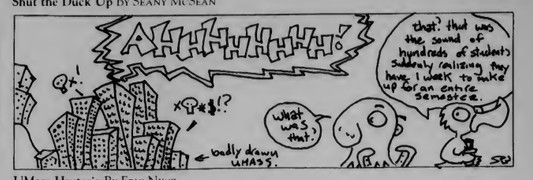
Shut the Duck Up By Seany McSean



Blink and Boobies By Doug and Webhead



Shut the Duck Up By Seany McSean



UMass Hysteria By Eric Nycz



Valley of the Squirrels By Comrad X



Highbrow By Aaron Eppy



Quote of the Day

"I'd rather be whistling in the dark."

-They Might Be Giants

Amherst Weather

Thursday	Friday	Saturday
HIGH: 67 LOW: 44	HIGH: 61 LOW: 32	HIGH: 69 LOW: 32

Horoscopes

TAURUS (April 20-May 20) – Cheap Date Tip #67: Beer tasting. Grab a random person and start chugging; but don't forget your beer goggles!

GEMINI (May 21-June 20) – Dating Tip #108: Dinner is for the birds; get your slam on and then if it's good a midnight snack is in order.

CANCER (June 21-July 22) –Cheap Date Tip #257: Go bowling. If the date doesn't turn out that great, you're sure to at least have grabbed someone's balls.

LEO (July 23-Aug. 22) – Dating Tip #69: Go deep-sea fishing. Yeah, you know what we're talking about.

VIRGO (Aug. 23-Sept. 22) – Dating Tip #42: If your date is going well, scream out "Who's your Daddy?"

LIBRA (Sept. 23-Oct. 22) –Cheap Date Tip #81: Naked dates are the best dates.

SCORPIO (Oct. 23-Nov. 21) – Dating Tip #45: Go to the movies and make fun of all the couples on dates. Now, that's romance!

SAGITTARIUS (Nov. 22-Dec. 21) – Dating Tip #2: Go running. By the end of the date you'll already be hot, sweaty and breathing heavy.

CAPRICORN (Dec. 22-Jan. 19) –Cheap Date Tip #4: Go to a petting zoo. Enough said.

AQUARIUS (Jan. 20-Feb. 18) – Dating Tip #73: Goodnight kiss? Screw that, just get laid!

PISCES (Feb. 19-March 20) – Cheap Date Tip #15: Do laundry together. If she still wants to go out after that, bless her.

ARIES (March 21-April 19) – Cheap Date Tip #99: Rent movies. Sure she's expecting When Harry Met Sally, but surprise her with porn.

A.I. By Joseph Hession



AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Thursday Adios Pantalones Funk $2 cover
Saturday Opius Funk and Groove $3 cover
Sunday Jeff Holmes Quartet Jazz
34 N. Pleasant Street * Amherst
413-253-4400
WWW.AMHERSTBREWING.COM

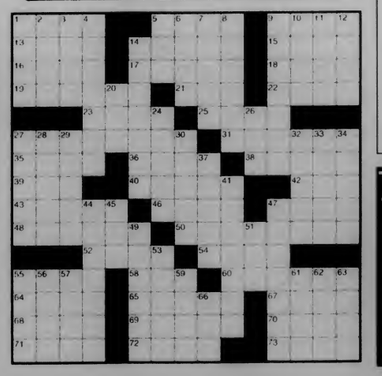
ACROSS
1 Be too fond of
5 Publish
9 Clubbie weapon
13 Skating jump
14 Rodeo noose
15 Frankenstein's servant
16 Jurd
17 Complete
18 Singer Diamond
19 Whine
21 Overactor
22 Small land mass
23 Baldwin of "The Shadow"
25 Lady's honorific
27 Pizza, e.g.
31 Grouchy
35 Herne's gal
36 Luau strings
38 Nurse Barton
39 Gold, to Pedro
40 City near Phoenix
42 Zippy the Pinhead's word
43 Milker's gear
46 Laundry need
47 Satellite
48 Smoothed
50 Railparks
52 Fabric measure
54 Entreats
55 Takes vows
58 Years on end
60 Ogled
64 MDs' employers
65 Dumbfounded
67 Went by car
68 Staffer
69 Center
70 Director Bunuel
71 "Iliad" locale
72 Musical chairs goal
73 Himalayan sighting

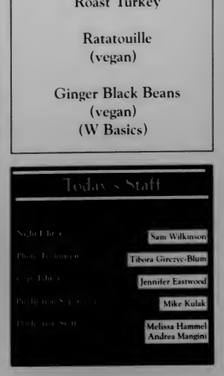
PREVIOUS PUZZLE SOLVED

O	L	L	A		F	R	A	U		O	S	A	K	A
C	A	A	N		L	O	I	N		R	A	D	A	R
T	U	R	N	T	A	B	L	E		C	L	A	N	K
E	G	G		E	V	E		S		S	H	A	M	E
T	H	E		M	O	S		P	A	M				
			A	P	R		B	U	R	R	I	T	O	
T	A	N	G	O		J	A	D	E		R	I	O	
A	G	E			D	E	N	S	E		R	I	L	L
J	O	B		M	O	L	D	Y		L	A	P	S	E
	G	R	E	A	T	L	Y		K	A	Y			
		N	E	T	S		A	N	G	E	L	I	C	
M	O	S	S	Y		E	P	E	E		O	B	I	
K	A	P	U	T		U	P	P	E	R	M	O	S	T
E	N	T	E	R		S	I	L	L		I	S	E	E
G	E	S	S	O		A	C	E	S		T	E	N	D

12-26-01 © 2001 United Feature Syndicate, Inc.

DOWN
1 Pond makers
2 Wagon pullers
3 Actress Hatcher
4 Raise
5 Indy area
6 Explosive
7 Water vapor
8 Runway surface
9 Token
10 Census data
11 Mattress part
12 — Stanley Gardner
14 Eliminate
20 Pixie
24 Sleet mil fuels
26 Equator segment
27 Tooth cleaner
28 Ventricle neighbor
29 Serving utensil
30 Floor models
32 Merely: Intel
33 Sweeper
34 Bored responses
37 Run-ins
41 Military trim
44 Homer epic
45 Meadow
47 Tight
49 Imagines
51 "Gidget" actress
53 Herd orphan
55 "Siv" Jr.
56 Kuwaiti leader
57 Non-flying bird
59 Zilch
61 Playboy
62 Amend
63 Bandleader Arnaz
66 L.A. hours





Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Vegetable Tortellini Soup

Beef Stroganoff

Honey Garlic Chicken Wings

Vegetable Chow Mein

Oney Ga (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey

Ratatouille (vegan)

Ginger Black Beans (vegan) (W Basics)

Today's Staff

Night Editor	Sam Wilkinson
Photo Technician	Tibora Greeve-Blum
Copy Editor	Jennifer Eastwood
Production Assistant	Mike Kulak
Production Staff	Melissa Hammel, Andrea Mangini

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Jogging through history

Despite letdown, Softball continues record streak

By Andy Vogt
Collegian Staff

UMass	4
BU	1

Because of its amazing run during the last month and a half, the Massachusetts softball team was due for a letdown. And with Boston University visiting its home turf yesterday, the squad had that nearly felt that disappointment.

Still, the Minutewomen found a way to beat the Terriers 4-1 and extend their streak to 29 consecutive wins.

On a breezy evening with the Softball Complex stands packed, UMass did little that was spectacular but executed enough to eke out the victory.

"I did not like that game at all," Head Coach Elaine Sortino said. "I just thought we were flat and just very uninspired."

The UMass bats were held relatively quiet by the BU pitching, banging out only five hits during the contest. However, the Minutewomen were able to take advantage of several Terrier miscues in order to plate their runs.

Senior Teri Rooney scored on an error by BU third baseman Jennifer Shields to open the scoring in the first inning. Jamie Cahalan followed with a single, driving in Scooter Wheeler and Kaila Holtz stole home later in the inning to give the Minutewomen all the offense they would need.

BU was able to cut the deficit to two in the third inning on an RBI base hit by Julie Hennicke but could not dent into the UMass lead any further. UMass added an insurance tally in the fourth when Emily Robustelli walked with the bases loaded, bringing in Anna Perez.

Kaila Holtz notched her 20th victory of the year, allowing one run on four hits and striking out five in the complete game. The win was made all the more special with her parents Al and Ann in attendance, all the way from North Vancouver, B.C.

"This is the first time they've been here together, so it's really special," Holtz said. "I want to share this with them."

Although it picked up the win, UMass committed several baserunning blunders and was not nearly as effective with the stick as it has shown this year. But the Minutewomen have been unable to practice for nearly a week due to inclement weather in the area, which potentially contributed to their sluggishness yesterday. That combined with the grueling series this past weekend against Dayton in grueling conditions and the fact that UMass is a team in need of finding stability, Sortino said that it all amounts to being able to get back into the normal routine.

"I think our players need to practice and I think the weather has been really detrimental to us," Sortino said. "We really need to do some things. We're not a team that can take days off."

With only four games left before the Maroon and White travel to Kingston, R.I. for the Atlantic 10 championship, Sortino and her squad have plenty of time to right the ship. If the weather holds up, that process will start today.

"We just weren't sharp," Sortino said. "We played like we were in a fog and I think we need a workout."

Jamie SOFTBALL page 8



Ashley Bikker (left) and Heidi Robustelli helped the UMass softball team extend its winning streak to 29 games.

Minutemen win again on squeeze in extra innings

By Jesse Greenspun
Collegian Staff

UMass	11
UVM	10

Apparently, Massachusetts baseball coach Mike Stone loves ending games with a squeeze bunt.

Only two weeks removed from an extra-inning squeeze that ended a 19-18 thrilling victory over UConn, Stone tried it again in the 13th inning of yesterday's match-up with Vermont.

Once again, this strategy proved effective, as Mike Athas laid down a beautiful bunt to plate Aaron Senez (who led off the inning with a single to right) and give the Minutemen the 11-10 lead. In the bottom half of the inning, there would be no UVM magic, as Eric Chown ignored his past struggles to shut down the Catamounts and pick up his second victory of the year.

Overall, Chown went 7.2 innings in relief, replacing starter Scott Ratliff in the sixth and finishing it out from that point on.

At the beginning of the contest, things looked bleak for UMass. Vermont got out to a 4-0 lead in the first, which was capped off by Jeff Tartigo's two-run shot to left. In the third, the Maroon and White closed the gap to two behind a Mike Kulak RBI triple and a Senez RBI single, but UVM extended the lead back to four in the bottom half of the inning.

The Catamounts were able to contain the Minuteman offense in the next frame, but it broke out in the fifth and sixth, scoring seven runs in the two innings to take the 9-6 advantage.

However, the lead would be short-lived, as UVM took advantage of four hits and two UMass errors to plate three runs and take a 10-9 lead going into the ninth.

With the Maroon and White down to its final out, Derrick Durepo singled to right before coming home on Connell Clark's double down the rightfield line, knotting the game at 10 and setting up the 13th inning heroics.

With the win, the Maroon and White improved to 17-21, ending Vermont's eight-game win streak in the process. The Catamounts now stand at 22-14.

Hitting stars for UMass included Clark, Senez and Jeff Altieri, all of who totaled three hits on the afternoon. Altieri also had three RBIs in the contest, with two of them coming on a base hit to left in the fifth.

Now, the Maroon and White looks to carry its momentum into today's match-up with Harvard on Earl Lorden Field in Amherst. This is the second time the two teams have met this season, as the Minutemen pulled out a 5-3 win in the Beanpot Tournament on April 23.

In that contest, UMass used good pitching performances from freshmen Keith Doherty and Neil Scheller, as well as a three-run sixth inning to secure the victory.

Hitting has not been the Crimson's strong suit this year, as they come into the contest with a 15-21 record and a .264 overall batting average. Trey Hendricks leads the squad, batting .373 with five home runs and 25 RBIs. However, shortstop Mark Mager leads the team in ribbies with 26.

On the mound, Ben Crockett (4-3, 3.16 ERA) and Justin Newedle (4-2, 5.05 ERA) both have had plenty of rest and should be available to go for Harvard.

Matt Brady's All-Time Team

Cochrane's defense and intensity caught him acclaim

1. Cobb	LF
2. Wagner	SS
3. Ruth	RF
4. Mays	CF
5. Gehrig	1B
6. Schmidt	3B
7. Alomar	2B
8. Cochrane	C
9. (5/07)	P
10. (5/09)	Mar.

Best Of The Rest:
Catchers

1. Johnny Bench
2. Ivan Rodriguez
3. Mike Piazza

This is part eight of a 10-part series portraying the 10 members of "Brady's All-Time Team — a lineup consisting of the best Major League Baseball players ever.

"Lose a 1-0 game and you didn't want to get into the clubhouse with Cochrane. You'd be ducking studs and gloves and bats and whatever else would fly." — teammate Doc Cramer

Credentials (all-time rank): .320 career average (53rd); 857 runs batted in; 1041 runs; two-time American League MVP (1928, 1934); one of the best defensive catchers ever.

The Argument: Well, until the other day I was sure I was going to pick Ivan Rodriguez for this position, but then I decided I would take another look at the numbers. So I looked today and did a lot of thinking and I came up with some conclusions. I found out how much I've been dissepecting Johnny Bench for all these years and I found out just how good Mickey Cochrane was.

Bench was a fantastic player in the '70s, one of the keystones to the Big Red Machine. His 389 home runs and 1376 RBI are incredibly impressive considering also his 10 consecutive Gold Gloves. I never realized just how good Bench was defensively, but as good as he is, he's still third best of all-time behind Cochrane and Rodriguez. And his .267 career average is so hard for me to overlook, even though he walked enough to post a .344 career on base percentage. Outside of his peak years, he faded considerably, which certainly hurts him in my eyes. He's a close second in a tough race for the top spot.

Rodriguez was cruising along until a couple of years ago when he began getting bitten by the injury bug. Obviously, he is the best defensive catcher of all-time, combining stellar ability with a cannon of an arm. His combination of power and speed is up there among catchers, but he can't draw a walk to save his life and his injury prone nature is of a concern. If he has a few more solid years that he plays injury free, he might find his way back to the top of this list.

Mike Piazza is the best hitter ever to play catcher. But he's a first baseman who only plays catcher in the Major Leagues today because of how many teams there are to play for. If there were only 20 teams, it's likely he would not have ever played behind the plate. Still I couldn't keep him off this list considering he will easily break the all-time homer mark for backstops and his .325 career average would be tops puts him 39th ever, tops for catchers. His defense has improved over the last couple of years, but not enough to make the team as a starter. I'll love having a weapon like him on the bench though.

Note: Josh Gibson was not considered because this article considers only Major Leaguers. Stay tuned next year for my All-Time Negro League Team.

What you didn't know: There's probably a lot you didn't know about Cochrane. First off, he is the only Hall of Famer to have another HOFer named after him. Mickey Mantle's dad was a huge baseball fan in Oklahoma and the great outfielder was named for Cochrane, who starred for the Philadelphia A's great squads of the late '20s and early '30s before moving to Detroit for the twilight of his career.

Cochrane was incredibly smooth behind the plate, considered the prototype catcher defensively. He was so good in fact, that he won the MVP in '34 despite only hitting only two homeruns and 76 RBI. I know what you're thinking: it must have been an off year. But no, in '34 Gehrig won the AL Triple Crown. Cochrane's defense and competitiveness was enough to overcome his lack of power that season.

The competitiveness is the thing about Cochrane that makes him desirable as a GM. He hated losing more than possibly anyone since him. His fire drove him to play so much above his ability, but his ability was nothing to scoff at either. He'll be a key to the middle defense and will knock in a few runs to boot.

Matt Brady is a Collegian *columnist.*



COLLEGIAN FILE PHOTO

Mickey Cochrane, the reason Mr. Mantle names his son Mickey.

A MESSAGE FROM THE EDITOR
ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION
FRIDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND TWENTY-NINE ☆☆☆☆☆ 5.03.02

Dead child found in dorm bathroom

By S.J. Port
Collegian Staff

A maintenance staff member discovered the corpse of a newborn male in the trashcan of the second floor of James dormitory in Southwest yesterday at approximately 7:30 a.m.

The mother, a resident of the dormitory, was taken to an area hospital to receive medical attention. An autopsy will be done on the corpse of the baby today. So far, it is unclear whether the child was stillborn or alive at birth. At 8:15 a.m. University of Massachusetts police and State Police from Troop B, Northampton barracks, arrived at the scene.

The bathroom in which the newborn was found was blocked off to students, creating confusion for residents as to what had happened and why the police were in their hallway.

The State Police, as well as campus police, remained in and around James dormitory throughout the day. Maintenance workers were sent home, and resident advisors were notified of the incident in order to assist students.

The District Attorney's office would not return phone calls requesting comment. Vice Chancellor for Student Affairs Javier Cevallos declined to comment, saying that the issue was in the jurisdiction of the State Police.

Area Director Ron Trunzo, and James/Emerson Resident Director Susan St. John each issued a statement of "no comment" to the Daily Collegian and other press associations. In addition, all RAs on staff at James and Emerson were warned not to speak to the press.

Students coming in and out of James yesterday had either no comment or knew nothing of the incident.

A meeting was held at 8 p.m. yesterday for James and Emerson residents to inform them of the event, and advise them on how to handle the attention they might possibly receive from press and other students.

Trunzo, St. John and resident directors from each of the dormitories in Southwest-North attended the meeting, with resident advisors and residents from James and Emerson. In addition, staff from Mental Health Services, Health Services, and Assistant Dean of Students Merle Ryan were in attendance to assist any student with questions on how to get help for themselves or others in need. Students at the meeting discussed their view of the event and how it had thus far affected them.

One resident broke into tears as she described her confusion and astonishment as she emerged from her room across from the bathroom to find police blocking her from entering the bathroom to take a shower. Although the bathroom had been taped off, the door had not been closed, allowing residents to witness the crime scene. The resident said that she understood the need for the police's presence and did not mind it as long as they were polite and respectful of the emotional state of the residents, which she did not feel they had been that morning.

A friend of the mother's spoke up during the meeting to ask that residents not speak with the press, or help to further rumors regarding the incident and what may or may not have happened. She hoped that if the press did not receive further information they would "drop the story."

Other residents spoke to the importance of creating a more educated atmosphere, especially in an all-female dorm such as James, on how to find help if a resident did become pregnant. A resident in attendance stated how she had had trouble even finding the number for the Everywoman's Center, and couldn't image where to look for help concerning a pregnancy.

RAs at the meeting appealed to residents to ask them for help, saying that if the RAs didn't know, they would find out any information their resident needed.

The meeting became a forum for residents to ask for help and discuss the emotions surrounding the incident, but advisors and administrators running the meeting halted debate over how the issue was handled by the mother.

Residents were asked to seek help at any time in the coming days, and advised to curb drinking and partying as their emotional states in combination with the alcohol may result in more tragic events.

Andrew Merritt, Melissa Hammel, Sam Wilkinson, Scott Eldridge II, Matt Despres, Matt Sacco and Ken Campbell contributed to this story.



JAMES SCANTLEBURY/COLLEGIAN

Local and State police are investigating the discovery of a baby's corpse in the second floor bathroom of James dormitory.

Child abandonment on the rise

By Melissa Hammel
Collegian Staff

During the past 10 years, there has been an increasingly high number of cases of child abandonment across the United States.

One incident that got a great deal of media attention occurred in 1997 in Freehold, N.J. Melissa Drexler was charged of murder and endangering the life of a child. She delivered a boy in the restroom of her school prom, strangled the six-pound child and threw him into a trashcan still alive, and then returned to the dance. She was convicted of aggravated manslaughter and was sentenced to 13 years of prison.

Another incident took place in the neighboring state of Delaware in November 1996 when Brian Peterson, Jr. and his girlfriend Amy Grossman, both 18, were charged with the murder of their newborn son.

Peterson drove three hours from his school at the University of Delaware to pick up Grossman; the two then checked into a Comfort Inn in Newark where they delivered the child, and then placed it in a trashcan.

The couple had dated during high school and were both from an affluent community.

Following the birth of the child, Grossman returned to Gettysburg College to her dormitory room. It was learned that her child was missing when she sought medical care for complications relating to the birth.

The autops revealed that the child was born healthy but officially died of a skull fracture and injuries to the brain.

Both Peterson and Grossman pled guilty to manslaughter and now face 10 years in prison rather than

Tam to CHILDREN page 3

Campus faced sexual assaults in past

By Melissa Hammel
Collegian Staff

This is the fifth part of a weeklong series addressing the issue of sexual assault.

This month is dedicated to the awareness of sexual assaults both on the University of Massachusetts-Amherst campus and across the nation. As a way of focusing upon the importance of safety, The Collegian is running a story each day this week highlighting different safety issues on campus and the groups that deal with them.

Sexual assaults have been a major issue for students on the UMass-Amherst campus within the last few years.

Recently there have been a number of assaults on campus, one taking place on April 18 outside the Fine Arts Center at approximately 10 p.m. when a woman was sexually assaulted by three men. The incident is still under investigation by the University of Massachusetts Police Department.

While some sexual assaults go unsolved on campus, quick acting by both the victim and the police can also result in apprehending the individuals suspected to be involved. On Oct. 22 of this year, police did just that.

Two individuals reported being assaulted on campus at the "maze" near the McGuirk Alumni Stadium. After hearing the description of the vehicle involved in the incident, the police pulled over a vehicle matching that description driving on state Route 9.

The individuals in the vehicle matched the descriptions of the three suspects. Police arrested 18-year-old Luis G. Sumba of Northampton, Mass. on the charges of rape of a child with force, and 20-year-old Luis E. Sumba of Northampton for attempted rape, and indecent assault and battery on a person 14 years of age or older.

Edgar Guzman, 22, of Amherst was arrested for attempted rape, indecent assault and battery on a person 14 years of age or older.

Perhaps the most publicized incidents that occurred on campus in the past four years were the string of sexual assaults that took place on campus two years ago.

The first recent incident of sexual assault two years ago began in Nov. 2, 1999 when a student reported being raped between the hours of 5:30 and 6:30 p.m.

Exactly one week later another sexual assault occurred on campus in broad daylight in the center of campus. A female student reported that she was grabbed from behind at approximately 2 p.m. and pulled into the bushes near the campus pond. The third rape allegedly took place on Nov. 15 when a woman was assaulted at 9:30 p.m. on a sidewalk near the campus pond. A fourth attack was reported but then later turned out to be false.

During this time period, there was a number of vigils and rallies for safety and an increased awareness on campus.

No one was apprehended in conjunction with the assaults.



JAMES SCANTLEBURY/COLLEGIAN

When it rains, it pours

The constantly poor weather has put a serious hamper on the current Southwest week events.

Weekend Events

UMASS – There will be a Global Sustainability Festival at the University of Massachusetts from May 3 to May 5. Contact www.sustafest.org for more information.

UMASS – Crossing John at the Crossroads, a multi-media theater piece created by UMass Theater Professor Gil McCauley and composer Bill Lowe, will be performed at the Fine Arts Center's Rand Theater on Friday, May 3, and Saturday, May 4, at 8 p.m. Performances will also be held the following week at 8 p.m. on Thursday, May 9, Friday, May 10 and Saturday, May 11. The piece, centered on a young man's search for wisdom, draws on multi-cultural influences and blends text, music, video and dance. Tickets are range from $4 to $7.

UMASS – The Brothers of Alpha Phi Alpha fraternity are sponsoring their sixth annual basketball tournament at the Southwest Horseshoe courts on Sunday, May 5. Games start at noon. For more information call 413-545-1123.

SMITH – A Gamelan concert will be performed on Saturday, May 4, at 4 p.m. in Sage Hall's Sweeney Concert Hall. Javanese dancers will accompany Smith's Javanese music ensemble in a performance of "Lawung," the traditional Javanese lance dance. The piece is directed by Sumarsam and Urip Sri Maeny. This event is free and open to the public.

MOUNT HOLYOKE – Holi, the Hindu festival of color, will be celebrated at Mount Holyoke's Skinner Green on Saturday, May 4 beginning at 1 p.m.

Campus Perspectives

By James Schaffer

"Have RAs gone too far with their protests at Whitmore?"



Adam Turgeson
Sophomore **SOM**
"It's good [Whitmore] RAs are finally getting active. We can't have [only] the RAs out there."



Jon Lakow
Sophomore **SOM**
"RA Union? Protest? Huh?"



Rick Gould
Sophomore **Economics**
"Other than what happens to my RA, I don't give a crap. I just want to drink beers and be happy."



Scott Boris
Junior **Legal Studies**
"I am [not] sure [what the RAs are trying to do] but I'm [open] to events."



Jennifer Poulin
Junior **Exercise Science/Pre-Med**
"RAs are a very important part of this campus, and I think the school needs to listen to what they have to say."



Audrey Vilaca
Sophomore **Biology**
"I think the protest was pretty crazy, but I think the RAs have a right to say what they want to."

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

CRAVE SPEED? Great opportunity for skilled drivers in fast paced competitive field. We are looking for risk-takers who work well under pressure. Knowledge of CPR a plus. For salary details and medical liability waiver, please go to www.testdriveinfo.com.

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session.
Order a free booklet at 413 374 8217

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St 413-587-4233
Schedule for Friday 5/3 - Thursday 5/9
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SPIDERMAN (PG13) 12:15 4:15 7:30 10:15*
SPIDERMAN (PG13) 12:45 4:45 8:00 10:35*
SPIDERMAN (PG13) 1:15 5:15 8:30*
SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
DUCES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:20 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:35 7:35 10:15*
JASON X (R) 12:50 5:00 7:55 10:10*
MURDER BY NUMBERS (R) 12:30 4:10 7:30 10:20
THE SCORPION KING (PG13) 12:25 4:50 7:45 10:25*
CHANGING LANES (R) 12:00 4:05 7:25 9:55
HIGH CRIMES (PG13) 10:05
PANIC ROOM (R) 7:40 10:30
THE ROOKIE (G) 12:25 4:00 7:10
ICE AGE (PG) 12:10 2:15 4:25
Senior Movies 5/5/02
MURDER BY NUMBERS doors open at 11:45am
• NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145
NEW PUFFTON VILLAGE
Serving All Of Your Rental Needs

Looking for EMPLOYMENT this summer?
Campus Center Hotel is currently accepting applications for summer help. Applicants should be available to work from Mid-May through Labor Day Weekend. Employment at the hotel provides work experience in the Hospitality industry; chance to work on campus; make new friends, as well as an opportunity to earn cash.
Positions available include: room attendants, guest service attendants and laundry attendants.

Identity theft hits UCal-Davis

By Oyang Teng
The California Aggie (U. California-Davis)

(U-WIRE) DAVIS, Calif. – When mail started showing up at a Davis, Calif., woman's door about a year ago, she knew something was wrong. The orders for credit cards she hadn't applied for and telephone calls from a dating service she had never called were telltale signs that she had become one in an increasing number of victims of identity theft nationwide.

Identity theft occurs when someone's personal information is taken without his or her knowledge and used to commit fraud or theft. The woman, a Davis landlord who wished to remain anonymous, was eventually able to trace the source of the unwanted mail to a UCD graduate student living as a tenant in her building.

"The reason I'm talking to you is that identity theft is part of the community now," she said. "This isn't just a one-shot deal. It's everywhere."

After a federal crime lab confirmed handwriting samples from the student, the case was turned over to the district attorney. The student, who had also fraudulently signed up for magazine subscriptions, eventually pleaded no contest and was ordered to pay the woman's legal fees and given one year of probation and 30 days of community service. According to the woman, the student holds a leadership position on campus.

"I just can't believe that someone in an academic leadership position would do what this young man pleaded no contest to," she said. "When I was in college, we had an honor code."

There are several means by which to commit identity theft, the easiest and most common being credit card fraud. An identity thief can open a credit card account using someone else's name, date of birth and Social Security number, then change the mailing address on the new account. Since the bills are sent to the new address, the victim may not immediately become aware that something is wrong.

By all accounts, instances of identity theft are increasing. The Federal Trade Commission, which maintains the only national clearinghouse for identity theft reports, cited the crime as the number-one consumer fraud complaint in 2001. Out of 204,000 complaints entered into the database, 42 percent were identity-theft related. Jennette Bayer, a consumer associate with CalPIRG, counsels victims of identity theft.

"It's definitely increasing," Bayer said. "It's hard to estimate [the numbers of identity theft victims] because credit bureaus are unwilling to release numbers to the public, which is an indication that they're bad. It's more and more of a problem in a credit-driven society."

In California, 15,000 instances of identity theft were reported in 2001, the second-most per capita after the District of Columbia. Bayer estimates the actual number is much higher, between 30,000 to 70,000 annually, based on her experience talking with identity-theft victims and law enforcement. She said that reported numbers fall far below the actual statistics, since there is no central clearinghouse other than the one maintained by the FTC, and not everyone who experiences identity theft reports it.

Nationwide, 86,000 identity theft victims reported to the database in 2001. There have already been 100,000 complaints logged in to the database this year, and it appears that local trends are reflecting national trends.

According to the Davis Police Department, local incidents of identity theft rose from two in 1995 to 38 in 2000. Last year showed a 121 percent increase with 84 reports of identity theft, and so far this year 26 incidents have been reported. Lt. Jim Harritt of the DPD speculated on why such numbers have risen in recent years.

"The Internet certainly facilitates access to information, and for whatever reason, more and more crooks are dabbling in [identity theft]," Harritt said. "It's an easy crime to commit. It can be difficult to trace, depending on how greedy you are."



The show must go on
Workers continue to set up for yesterday's Sheila Dyrne concert despite the continued drizzle and overcast skies.

■ children

continued from page 1

the life in prison or death sentence, which is what they would have faced had they been tried and found guilty. Grossman served 30 months of jail time and then was released.

In the year 2000, Carolyn Jones, 21, of Fairfax, S.C. was charged with assault and battery and the intent to kill after she buried her newborn infant son headfirst in a shallow grave in a dump near town.

Rescue workers were alerted to the situation when Jones arrived at Allendale County Hospital showing signs of having given birth but without a child.

Jones took police to the spot where the child was buried and a board covered his head. The child sustained no lasting injuries from the incident.

This year in February, 27-year-old Rosemary Gutierrez of Los Angeles placed her infant son in a shopping bag and left him in a hospital parking lot where he was found in good condition by a nurse.

She currently faces charges of child abandonment.

In a number of states, including Connecticut, it is legal for parents to leave their children in a safe place such as a hospital and not face criminal charges.

In Massachusetts, there is no such law.

Information from CNN.com *was used in this story and* The Round Up *the New Mexico State University newspaper.*

Professor points to UN involvement

By Rachel Smith
Collegian Staff

M.J. Peterson, a University of Massachusetts Political Science professor, delivered a lecture about the United Nations at the Campus Center Wednesday. The UMass International Relations Club sponsored the lecture, the last of a series for the Spring semester.

UMass students and the Political Science department formed the I.R. Club two years ago. The club sends student delegates to model U.N. conferences across the country. Next year the I.R. Club will send delegates to Georgetown and the University of Pennsylvania.

Peterson called the lecture "Where's the U.N. in This?" Peterson's admittedly ambiguous sounding title referred to the Israeli and Palestinian conflict in the Middle East and the newly unified opposition to terrorism across the globe. According to Peterson, the U.N. has been "heavily" involved.

The U.N. operates as both a forum for member states and as a secretariat. While acts of terrorism have persisted since the inception of the U.N., the United Nations has been reluctant to use the word terrorism, Peterson said.

"One country's terrorist is another country's freedom fighter," Peterson explained during her lecture.

After Sept. 11, not only did the U.N. begin characterizing certain groups as terrorists, the Security Council adopted resolutions condemning terrorist activity.

Peterson went on to explain that the U.N. has also been heavily involved in Afghanistan by providing humanitarian aid.

The U.N. has been involved with the issue of a Palestinian state since its inception. According to Peterson, the U.N. promised the Israelis and Palestinians a "homeland" in its doctrine. There is no legal definition of a "homeland." The ambiguity of the term "homeland" complicated the interpretation of the U.N.'s doctrine, Peterson explained.

Peterson also explained in her lecture that the United States and the Soviet Union provided balance in the U.N. concerning the Palestinian/Israeli conflict. The U.S. was pro-Israel, and the U.S.S.R. voted pro-Palestinian. Now that the Cold War is over, no such balance of power exists in the U.N., making its resolutions a little less predictable.

Peterson could not offer any solutions to the conflict in the Middle East or the issue of terrorism and resolving the civil war in Afghanistan, but her job wasn't to solve the world's problems. She hoped to create awareness.

"Basically what I was hoping to communicate was that the U.N. has a certain role both in the dealings with terrorism and in the Middle East, but it's a limited role," Peterson said. "The U.N. can do certain things but there's certain things they can't do."

The I.R. Club will sponsor another lecture series in the fall semester.

HEY, YO.
WRITE FOR NEWS.

Goten
COOKING AT YOUR TABLE
413•665•3628 call for RSVP

Best! 2002
UMASS ★★★★★★★
Massachusetts Daily Collegian

Let us know your picks for the
UMASS BEST ISSUE

DEADLINE MAY 6
Please fill this out & send your answers either via campus-mail, or stop by the Collegian, 113 Campus Center basement

YOU HAVE YOUR REASONS FOR LIVING OFF CAMPUS...
BRANDYWINE AT AMHERST
SO DO WE.
BRANDYWINE APARTMENTS
549-0900
WWW.BRANDYWINEAPTS.COM
186 BRANDYWINE DRIVE • AMHERST, MA

Unique UMass Best
Reason not to graduate:
Place to have sex:
Classroom:
D.C.:
D.C. dish:
Spring break place:
Magazine:
Way to gain Fresman 15:
Apartment complex:
Reason to miss class:
Reason to hand in a paper late:
Place to read the paper:
Place to study:

Best Arts & Entertainment
Place to hear live music:
Local band:
radio station:
Music store:
Pool hall:
Cheap date place:
Video store:
Internet site:

Best Shops & Services
Grocery store:
Florist:
Clothing store:
Gas station:
Bike shop:
Hair salon:
Place to workout:
Tanning salon:
Candy shop:
Liquor store:
Car repair place:

Best way to waste time
Amherst bar:
Northampton bar:
Beer:
Shot:
Drinking game:
Bartender:
Off Campus party place:
Frat party:
Nudie bar:
Porn shop:
Condom brand:

Best Food
Pizza place:
Sub shop:
Date restaurant:
Place to go when parents are paying:
Ice cream shop:
Chinese:
Italian:
Mexican:
Indian:
Japanese:
Breakfast (hangover cure):
Bagel shop:
Vegetarian:
Best Wings:
Northampton restaurant:
Coffee shop:

THE HARP
"START YOUR OWN TRADITION"

Walk it! Bus it!
NEW PUFFTON VILLAGE
Bike it! Drive it!

SUPER STOP & SHOP
All the ingredients needed to be voted UMass Best!

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A LONELY LIFE, BUT THE ONLY ONE WORTH LIVING." FLAUBERT ED/OP EDITOR: MATTHEW DESPRES

Yesterday
from the Editor

Yesterday afternoon, I sent two reporters and two photographers to James Hall. We had heard reports that an infant –perhaps a child, perhaps a fetus – had been found dead in the building.

Attempting to gather the information necessary for today's front-page coverage, our staffers were told by RAs that they had "no right" to be there. Finding this out, I called the James-Emerson Cluster office. I said that I was from the Daily Collegian and was told that nobody "had any comment" and then I was hung up on.

Furious, I called back. I was livid at hearing that my reporters had been told they had "no right" to do their jobs and I was furious that I was hung up on. I wanted her to know that we all knew that something had happened, that chasing off reporters was bound for failure, that attempting to cover, protect, or hide the facts would only slow the relentless crawl of the media.

Without giving her a chance to respond, I hung up.

In as much as I made a mistake in screaming at her, the University of Massachusetts made a mistake making students the first line of defense.

Why was it she that I found myself angry at?

Because the University abandoned the situation to RAs who are totally unprepared to handle this. Not only are they unprepared, this surely should not be considered part of the job they do. Where responsibility should have been taken, our reporters and I only got endless "no comments."

Our News Office would only offer a terse "no comment" for our reporters who called there. The University administration – from Javier Cevallos to the Housing Office to Resident Directors – similarly refused comment. Both answered our queries from the relative safety of their offices.

Nobody from the University was at James Hall. Nobody from the University thought to take the time to be at James Hall at the precise moment that the story's first facts were filtering through. When television reporters and newspaper reporters (and not just ours) came looking for information, they found only Resident Assistants who had been told not to speak. They found only Resident Assistants who had been given the impression that the press had no right to investigate. They found only Resident Assistants who had been given no direction on how to handle this horrific situation.

The University of Massachusetts failed to appropriately deal with this situation. With ignorance, it forced students to play the roles that should have been filled by administrators trained to handle this sort of situation. Our RAs are not trained to handle the press, nor are RAs prepared to learn that their community has experienced the loss of a child (and I don't even know if that is the right way to phrase that sentence). Expecting them to handle my reporters (and the reporters from so many other outlets) with a level head is expecting far too much.

I apologize to the student I hung up on, and I, along with my staff, are embarrassed by the behavior of our failing University.

Sam Wilkinson
Editor-in-Chief

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Dealing with rape at UMass:
Where is our attention focused?

CATHERINE TURNER

I have two great fears in life: rape and drowning. I'm working on getting over the drowning part, but the fear of rape is something I don't think I'll ever lose.

About 10 days ago, a woman was raped on our campus by the Fine Arts Center. It was about 10 p.m., and she was approached by three men. The description of these men could have described about 50 percent of our campus. It could have been anyone: someone in one of my classes, someone I've ridden the bus with, someone that was in my dorm.

I can't even begin to imagine how this woman – or any woman who has been raped – feels.

She must be traumatized, so completely violated that now she must be full of fear.

Imagine being in her place. You're walking home from the library or walking to your car after a review session in Herter. You're walking along and all of a sudden you're forced into a shadow by three men. They throw you down on the cement and rip your pants off. You are so scared you cry, but they don't care. They put their hands over your mouth. One after another three men stab you in the vagina with their penises. It hurts so much.

When a woman is tense, scared or upset, the walls of the vagina contract, tighten. Therefore, it is even harder for a penis to penetrate. And these men are intent on ramming their penises into your vagina. Your vagina chafes, it bleeds, it hurts. But your attackers don't care. They just keep thrusting themselves inside you. And while one is raping you, the others look on, condoning and encouraging the behavior. Are they laughing? Are they scared of being caught? Are they enjoying watching you squirm and cry and hurt? Or are they angry? Are they yelling and swearing at you? Are they beating you up, smacking your face or grabbing your breasts?

And then, finally, after what seems like hours, they slam you down, zip up their pants and run away, leaving you alone and battered. Then what? You go to a callbox? Oh, you mean one of the say, two callboxes on this campus in inconvenient locations? Do you run into the street to find someone, anyone to help? How do you know that the next person you see won't hurt you too?

And even if you do go to the cops, what do they do? How do you feel safe with them even though you know that your attackers are still out there? What you feel is defeated, violated and angry. How could this happen? Why you? Why do men rape women?

Why DO men rape women? What was going through the minds of these men? What kind of sick minds rape women? There is no excuse. Maybe they are so insecure about their own sexuality or masculinity that they have to rape a woman to prove what a straight, strong man they are. Maybe they harbor anger and resentment toward women because of a past relationship or a family problem. Maybe they get high off of gaining power over a woman, maybe they get high off of hurting someone or dominating them – an adrenaline rush. Maybe they just think its funny, something to do. Whatever the reason, rape is wrong. These three men have scarred this woman. They've changed her life. Every man who rapes a woman is wrong. He is sick and needs a serious head check.

Don't get me wrong, not all men are rapists by any measure. Most guys don't rape women or even think about it. They respect women and know that rape is wrong and horrible. But, we have to acknowledge that there are rapists out there and it could be anyone. In actuality, statistics tell us that the majority of rapes are done by an acquaintance – date rape, etc. And it's the date rapes that are truly insidious and terrible. Everyone gets outraged about an armed attack in a public place, but many people don't even realize that rape goes on behind closed doors so therefore they don't say anything against it.

So now this woman has got to be traumatized. She has lost her trust in men, her sexual confidence and her sense of safety. If I were her I'd be paranoid, skittish and plagued with nightmares. And, on top of the mental anguish, now she has to worry about pregnancy, STDs and AIDS. Who knows what kind of diseases these men were intent on spreading.

People should be outraged that rape – and all forms of sexual assault and violence – occurs, regardless of whether it's behind closed doors or on campus. The school should put in more lights and callboxes and find money for security. According to the victim, people were walking by during this gang rape and didn't do anything. There needs to be vigilance. There needs to be a concerted effort, a consciousness against rape and violence against women. Until this happens, all women need to be frightened and aware. And anyone who knows of cases of rape should report them and speak out against it. Women have to be strong and committed to stopping this behavior. They cannot feel at fault for it. We need to protect ourselves, be aware of our surroundings and fight for better security. Both women and men have to work together to eliminate this senseless, violent, heart-breaking crime.

The gang rapists that are walking around feeling smug about abusing an innocent woman, probably crushing her sense of safety and possibly her self esteem and trust of men, I must ask them to ask themselves, how would they feel if someone gang-raped their mother, or sister or their friends? What if they were gang-raped? I hope they feel awful. I hope they are rotting inside. I hope they get caught and convicted and locked up so they can't violate anyone else's lives.

Catherine Turner is a Collegian Staff member.

ed/ op!

www.dailycollegian.com

God and man at UMass:
Part II: religious observance

KEVIN J. POWERS

Editor's note: this is the second in a two-part series on the role of religion on the UMass campus.)

Important Note: The examination of the Jewish Christian and Islamic religions in sequence represents only a chronological inspection; no claims or implications of superiority or inferiority are in any way expressed or implied.

Why is religion treated as academic whipping boy of professor and student alike at the University Of Massachusetts? While no answer to this question has yet been offered by the Left, an examination of the decline in religious authenticity may help to shed some light on the problem of faithlessness and how human beings who claim to seek knowledge came to shut so many gates to learning in their own faces.

What is often most disappointing is the departure from any sort of real faith which has come to plague the descendants of those who once were the only monotheists, folk on the face of the earth. The children of Jacob have, save for those who are often derided by their supposedly enlightened wayward cousins as being ultra-Orthodox, abandoned any semblance of true belief in God that they might style themselves nothing more than a race like any other. But this is deceit and treachery, for without faith in the Lord, a Jew has no claim to racial identity, for the only basis of such identity is the Biblical precept that the Jews are all sons of Jacob.

It's a complete refusal to reckon with this simple but compelling fact the average bradleyite the modern university attempts to fabricate and endorse what pass for Jewish values without any semblance of Jewish theology.

Sadly, these misguided and delusional notions which essentially amount to the premise that Marx and his brethren replaced Moses over the course of the last century and a half, have done more to demolish actual Jewish faith (which, indeed, is utterly inseparable from acceptance of God) than any Torquemada or Hitler could have possibly dreamed. But at least such godless Socialists have their Jewish Studies departments to prop up the arrogant notion that they need to pay no heed to the Commandments, and that Irun Dresher is a much more palatable matriarch than Biblical figures could ever have been.

Every man of faith on the face of the earth can learn a great deal from the tragedy of Reform which has decimated the Jews. Stripped of their faith by the notion that they can "reform" their religion, Reform and Conservative epicenters of "Progressive" change have found themselves holding many more golden calves than sacred tablets. What millions of Reform Jews have found themselves left with is a relatively meaningless husk of Yiddish words and Eastern European foods, not to mention a heretical idolatry of the Democratic Party and Liberalism. When the same lack of piety inevitably descends upon Christians, all of mankind should pray that the followers of Jesus en masse fare better than the Reform Jews have. Unless the mass of Jews can steer themselves back to faith and away from the seductive false prophets of casual morality (which is to say, hardly a shred of morality at all), and unless the mass of Christians can find again a faith to profess sincerely, the collapse of both may even now be foreshadowed by the decrepit condition of each within the university.

Christians may have fared marginally better than Jews, but only because of their sheer numbers and the simple fact that they find identity not in claims to a secular race, but instead in a faith. Of course the wandering Catholic would need quite a great deal of good luck in order to find a single course at UMass in the New Testament. Though no Liberal would appreciate being told that the primary figure in his political wing was Al Sharpton, Protestants of all stripes have to endure being repeatedly told that their faith is the Gospel according To Saints Falwell And Robertson. While messing with MassPIRG will bring charges of fascism, dumping a heap of verbal manure atop the innocent men who want nothing more than to offer passers-by a free New Testament will bring praise and accolades from seemingly every quarter of the university. Wearing the cross is okay, so long as one never makes even the slightest attempt to speak of Jesus in a classroom. And there won't be one reader of this column who will be ignorant of the condemnation with which moral judgment (Jewish or Christian, but much more harshly toward the latter than the former) is swifth met.

Muslims have distinguished themselves on the University as utterly refusing to read the last chapter of The Autobiography Of Malcolm X, which rings time and time again with an insistence to turn from a hatred of America and become a people of faith rather than a people of hate. There is no compelling reason why the followers of Islam have to distinguish themselves by a vitriolic loathing of Israel or hanging their ideological coats on morons like Louis Farrakhan, widely believed to have been behind the assassination of Malcolm X. Indeed, the most compelling question is why the second most numerous faith in the world would choose to turn from Mosque to machine gun. And the honest truth, of course, is that real Muslims (such as the Malcolm X of 1965, who a horde of Liberal lunatics from the Nation Of Invaints was fit to gun down) would love America, the one nation in the world in which they have a real opportunity to practice their faith entirely as they see fit.

With the drought of riots that has struck just about every faith on campus, it is little wonder that scholars seeking to understand the history of man come up perpetually dry in the way of conclusive analysis. As more effort goes into trying to prove that secularism is a functional manner of living, less effort goes into furthering the one view which actually demands that all men be treated equal: The Creation of all men by a Divine God. While Liberals moan and wail (though not necessarily in that order) for equal opportunity, lack of prejudicial discrimination, and the like, they ignore the simple most compelling reason for the world to listen to them. This naturally calls into question whether a man who rejects God prima face actually has any compassion for his brother, or whether he ultimately stands only to act according to the most efficient way to realize his desires.

So long as student after student voluntarily closes eyes, ears, and mind to the concept of an Almighty God, the reservoirs of scholarship and integrity will continue to be depleted. God help us all.

Kevin J. Powers is a UMass *student.*

Letters to the editor:
Union protestors

To the editor:

In September of 1990, I become a resident assistant (RA) at the University of Massachusetts. My family and I were having a difficult time with my college costs and the housing waiver was crucial to my completion.

That was the hardest job I have ever held. Many believe that the free room and the stipend ($26.88/week 1991-1992, $50.00/week 2002) are a good deal. However, I found that hours did not end with the office shifts. Each day as an RA I was "on-duty" on my floor. In my case, I was immediately thrown into an unfamiliar, rowdy dormitory. On my first night of work I had to confront hundreds of angry students who had been fighting in the parking lot. Another night an intoxicated student threatened to kill me. During my senior year, a student committed suicide on my floor, and I had to try support the roommate and other friends on the floor. Even though I had some good experiences, there were many stressful moments.

During my final year, the job requirements began to shift. We were informally told to watch for students violating laws; if we suspected that underage drinking, or marijuana smoking was occurring behind closed doors, we were to knock and investigate. I believe that the purpose of an RA position is to provide a knowledgeable, experienced student on each floor as a guide for other students.

A union is completely appropriate for the Resident Assistants at the University of Massachusetts. According to a Gazette article, (UMass Suspends seven in Sit-In, 5/1) Massachusetts state law requires that when an election has been held, voted on, and certified, the employer is legally required to bargain with the new union.

It is for all these reasons that the University must recognize and negotiate with the new union.

Tawnya Kelley Tiskus
UMass grad student

To the editor:

On April 29 I stood outside the administration building and watched as police arrested 30 or so of my peers. The situation was both disturbing and inspiring. Disturbing in that local authorities cordoned off a section of campus and operated there in as a kind of military occupation force; inspiring in that people I know and have come to respect stood their ground against that threatening presence in light of what they believe to be not only socially just, but constitutionally justified.

Those who participated in Monday's civil outcry deserve respect for their passive display of personal integrity and not further humiliation through expulsion from the University. Members of the community such as these are the reason the University has strength when we are otherwise left out in the cold by legislators and authorities.

As a member of this University and as a citizen of the Commonwealth I implore you and your authority to uphold the ideals of this institution's members and this state's citizens. Please come forward and embrace the actions of these brave members of our community, and show your support for their basic social and political freedoms.

Aaron Wyatt
UMass

To the editor:

The Collegian's op-ed "Protestors Need to Think Twice About Actions" was horribly unfair to those involved in Monday's action at Whitmore. Stating that "their actions were more similar to that of children trying to get their own way than of either RAs or union members..." is very insulting to those protestors, especially the RAs, that made the very adult and unselfish decision to risk criminal charges and academic sanctions for their union.

Many of the protestors are now facing serious disciplinary action by the University in addition to the criminal charges. All the undergraduates are facing sanctions up to and including suspension from the University. The RAs may be terminated from their jobs any day now.

Initially the RA union supporters had decided not to put the RAs in a position where they could be expelled or fired, and that's why so many of their union brothers and sisters from GEO took up the fight. However, some

RAs decided to stand in solidarity with union activists who had already been arrested, and were arrested themselves, knowing full well the consequences of their decision.

This was a courageous, principled and unselfish decision. Unlike "children trying to get their own way," these RAs decided to put their own jobs and academic careers on the line for their fellow RAs. They decided they would fight for the rights of RAs now and in the future, even if that meant sacrificing themselves.

This is not the first union I've been involved with. I've been in the Hotel and Restaurant Employees Union and the Teamsters. These so-called "children" have as much guts as any union member I've ever met.

Omar el-Malah
GEO/UAW Local 2322

"When the people lead, the leaders they'll have to follow, and all their lies and their alibis, they will have to swallow."

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 5.03.02 ARTS EDITOR: MIKE DELANO

Last ever "In the Ring"

If my math serves me correctly, since "In The Ring" is a bi-weekly Friday column (the proverbial dark match of college journalism), this will be the final "In The Ring" column ever, as two weeks from now the semester will be over. So in order to bring you the readers through life without "In The Ring," I'll break out my crystal ball and let you all know what is going to happen over the next year in the world of wrestling. That way, even though you won't have me to give you the news, you'll know what is going to happen anyway.

The Rock's days in the WWF will be numbered – With the success of "The Scorpion King," The Rock is suddenly one of Hollywood's most sought-after leading men. The Rock has always maintained that no matter how much success he had in the movies, he would always maintain a relationship with the WWF. Still, I'd bet in the next year we will be seeing much more of The Rock on the big screen and much less of him in the squared circle. His days headlining "Raw" and "Smackdown!" may already be over. I look for Rock to only wrestle a dozen or so "special" matches in the next year. It will be interesting to see if the WWF is able to create another big name star to take his place. The positive for the WWF in all of this is that they have access to a major crossover star for big matches a few times a year. The negative is they are losing full time access to their biggest, (or second biggest) star of the past several years.

All Challengers to the WWF will fail miserably – There are two potential competitors to the WWF on the horizon. The first is the XWF, headed by Jimmy Hart, which provides fans with a taste of 1980s wrestling and "today's stars" mixed into one. The other is Jeff Jarrett's promotion that is set to air beginning in June on Pay-Per-View only. Unfortunately for both, there is no audience for any sort of wrestling in the United States except the WWF, and the WWF has almost all of the decent talent signed anyway. Aside from about a one-year period in the mid 1990s when both the WWF and WCW were successful, there has always been one dominant national promotion in the U.S. There simply aren't enough wrestling fans to spread between more than one promotion, and the WWF isn't going anywhere anytime soon.

Hulk Hogan's return will eventually become a miserable failure – Hogan sucks. Sure, he has gotten some big pops since his return, and there has been some nostalgia in seeing him back in a WWF ring. However, things are out of control with him as WWF champ and now fighting The Undertaker at the next Pay-Per-View. That match was awful ten years ago back when Hogan was in his "prime." I shudder to think how pitiful it will be this time around. It's only a matter of time before WWF fans grow tired of seeing Old Man Hogan go through the motions. Once the nostalgia wears off – and it has already started to – the boos will shower down on Hogan and it will finally become obvious that his time has come for retirement. Of course, he'll probably stick around longer, and blame his sinking ratings and popularity on others, not his lack of ability or decrepit old age.

The WWF will still not be able to get over a Cruiserweight Division – Since McMahon's obsession with the "big guys" has led to the WWF's inability to get over lighter weight wrestlers and a Cruiserweight division in the WWF. It is too bad, since the WWF has the talent to make such a division work, and a good Cruiserweight match is always an entertaining addition to a show.

A few more predictions where explanations are not necessary:

-Triple H will manage to keep himself on top of the WWF and avoid doing jobs like the plague.

-Kevin Nash will blame the WWF writers for the fact that he can't get over, instead of his lack of ability, sort of like his buddy Old Man Hogan.

-The Big Show will suck.

-Steven Regal will continue to be the single most overrated wrestler by the Internet wrestling community. Has this guy ever had a memorable match?

-Sid will make a return (again) to wrestling. It will suck.

-Kurt Angle will remain the best all around performer in the wrestling world.

-Prince Albert will suck.

-Missy Hyatt will sleep with some more wrestlers. Check out her book, available on amazon.com, by the way.

-And finally, a few reminders and tips for wrestling fans.

-pwtorch.com and wrestlingobserver.com are the only good sources for wrestling news on the net. Oh yeah, my friend's site, www.geocities.com/ sheetreaders is pretty good too.

-Vince Russo made the WWF.

-The single most annoying thing about wrestling fans and casual wrestling fans must be clarified one more time! Wrestlers do not use fake blood when they bleed! They cut themselves with razor blades. Also, they don't use "fake" chairs or ones made of "cookie tin" as I recently heard some know-it-all profess. They are real chairs people, and yeah, it does hurt.

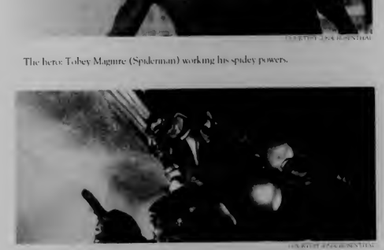
For now, "In The Ring," like The Undertaker's opponents, will "Rest In Peace."

Kurt Polesky is a Collegian *Staff Member.*

Spidey slings into theaters



The hero: Tobey Maguire (Spiderman) working his spidey powers.



The bad guy: Willem Dafoe as the Green Goblin.



The love interest: Kirsten Dunst as Mary Jane.

By Matthew F. Sacco
COLLEGIAN STAFF

If it seems like Spider-Man has been slinging through every conceivable media outlet over the last few weeks – that's because it's true. Your friendly neighborhood superhero has cast a web over television commercials, magazine advertisements and the toy industry.

The reason for the seemingly ubiquitous Spidey is two-fold. First off, *Spider-Man* is clearly one of the most anticipated movies of the year and the producers have a huge fan base to appeal to with commercials, contests and action figures.

But likely the biggest reason for the seemingly ubiquitous wall crawler is the inevitable release of *Star Wars Episode II: Attack of the Clones*.

Needless to say George Lucas' second installment of the *Star Wars* prequel-trilogy will steal some of *Spider-Man*'s thunder, if not all of it. That's what makes it so important for the web-slinger to get in his licks while he can.

With little box office competition and no dominant movies in the theater entering the weekend, the next three days could be an absolutely huge draw, as could the following weekend.

But by May 16 nobody will remember this movie, making it all the more important that the film opens with a bang. And from looking at the previews and ad campaigns, *Spider-Man* is as close to a sure thing as comic movies can be.

The makers of *Spider-Man* have everything going for them. *X-Men* already set a precedent for success of comic book based films, and there is also the examples of failure in this genre in the past.

But different from *X-Men* and other comic book movies that have come before it – *Superman* for example – the biggest challenge for the makers of this film will be duplicating the traits that made thousands of fans adore the Spider-Man comic books.

First of all, people have to realize that as far as widespread popularity goes, *X-Men* is a virtual infant compared to its web-slinging counterpart. *Spider-Man* has been in existence and wildly popular for a very long time, which means that most fans that see this movie will be intimately knowledgeable with the character and the storyline.

From what we've seen it looks like the story has been severely modified and compacted – needless to say, that won't sit well with many purists. But the biggest component will be capturing Peter Parker's deep and interesting character traits.

Spider-Man is widely known as one of the deepest characters in comics. He never survives simply on brute strength alone and he is consistently torn between what is right and what is wrong. It looks like we may see part of that character in this movie but to truly wow audiences, all of Spidey's theatrics will have to be adequately complemented by a wise cracking but also interesting personality.

By a simple analysis of the characters in the movie, there will be ample opportunity to prove that Spider-Man is not just a flaky superhero. After all, his archenemy in the movie is Green Goblin, who just happens to be the father of his best friend.

And even though we know how many Spider-Man's battles with his enemy in the comic turn out, the movie makers have made it clear that this is not like the comic book.

But really it doesn't matter how the story is told, only if it is told well.

Koontz's latest:
A good story obscured



COURTESY IMAGINE US

By Jake D. Lewis
COLLEGIAN STAFF

ONE DOOR AWAY FROM HEAVEN
By Dean Koontz

Much like his last book, From the Corner of His Eye, the latest Dean Koontz novel One Door Away from Heaven gets its title from a riddle posed to the main character. The answer, however, is a bunch of philosophical jargon that is meant to be profound but instead is head-scratchingly nonsensical.

Fortunately, that description can't be applied to the book as a whole, which is entertaining for the most part. However, unlike his rival Stephen King, Koontz still hasn't found his voice yet in the transition from writing horror to the recent forays of more human dramas. Koontz is trying to follow in the footsteps of King, oftentimes echoing the same themes as him, but, in all honesty, I don't see it in the cards as ever happening. This is not the first, second or even third attempt Koontz has made at this new technique, and while he sometimes does it better than others (namely Soul Survivor), very little is memorable. For example: King's last novel, DreamCatcher, released last Fall, was about aliens coming to Earth and wreaking havoc. Similarly, One Door... is about little, friendly aliens coming to Earth, but this time humans seek vengeance on them. Yet, even though it became involved in this slowly unfolding story, touting for some characters and booing others, it did not contain anything of substance, feeling faker than the toupee Koontz now dons in his publicity shots. My recommendation: return to your roots, Koontz. What happened to the days of The Watcher and Cold Fire? That's what your readers want.

Michelina "Mickey" Bellsong is an unemployed, recovering alcoholic who lives in a Southern California trailer park with her daft aunt Geneva, who constantly confuses incidents in her own life with those of famous movies (at one point, she thinks she was Ingrid Bergman in Casablanca), which is mildly amusing. Their new next-door neighbor is Leilani Klonk, a sweet 10-year old girl who has had a deformed hand and leg ever since birth, attributed to the heavy drug use of her mother Sensinilla (yes, as in marijuana). Leilani's stepfather, Preston Maddoc, is a world-renowned doctor who has a fascination with aliens. The dysfunctional family travels all over the country in its motor home to research the ET sightings and abductions, and to find out where they will touch down next. Because, when they do, Preston wants to be there, for he believes that they will heal Leilani's disfigured body. Leilani, however, knows the truth of the situation, because her brother Lukipela was similarly deformed and was brought to the star men. He never came back, and Leilani suspects that Preston ultimately killed him and will do the same for her when it's her time to "be healed."

Zoom to southern Arizona, where a lone boy is fleeing from government agents hot on his tail after they killed his mother (for a reason to be disclosed). We follow him as he traverses the American West with his faithful dog Old Yeller (Koontz always has a canine sidekick in his books but this one is the most two-dimensional), meeting two Las Vegas showgirls with a fascination in aliens, and other local yokels along the way, including a fabulous scene in a highway rest stop diner. In fact, the boy's interactions with the people around him are the most amusing and touching moments in the novel. He engages in a humorous conversation with a hillbilly trucker about the name of his pet, and there is an oddly bittersweet relationship established with Donella, a waitress at the pit stop restaurant, who the boy compares to his own, deceased mother. The sentimentality is perfectly captured. Koontz not overdoing it and going too mushy, but appropriately includes this quite human situation (ironic, in the general context of the book's theme). But there's also a scene with an old curmudgeon who is a security guard at a theme park specializing in the old West. He's about as obnoxious as Jar Jar Binks in Star Wars, and serves just as little purpose. Fortunately, Koontz realizes this and casts him aside before too long.

The boy, Curtis (as he is later identified), is harboring a dark secret that isn't revealed until the last hundred pages, and also carries The Gift with him (not mentioned until the last 20 pages). Even when you find out what The Gift is, it seems like a joke, not a gift at all, and very loosely has anything to do with the plotline of the novel. For a long time the reader may be wondering where the novel is going anyways, mostly consisting of Curtis weaving his way through the American Southwest while Mickey becomes more invested in Leilani's safety. I cannot say whether Koontz was writing off the top of his head and seeing where it lead, but he keeps it moving along at a relatively steady pace. He could have transformed a decent trek into a fantastic adventure if he had a little more direction.

The direction of the story leads everyone to Nun's Lake, a recent UFO site that is neither symbolic nor supernatural like the rest of the novel. When the reader is introduced to Curtis, as he is scrambling for safety from the killers, he goes unnamed, adding purposeful mystery to his character. Koontz's descriptions of the barren deserts, vast skies overhead, and the unique locals are right-on and exciting. For all that the story lacks, it is rich with a clear vision of the people, places and actions. Sometimes this goes on too long, seen when Leilani begins to over-philosophize on her tumultuous childhood, but Koontz keeps most of it in check. You can smell the mildew and feel the claustrophobia in the cluttered farmhouse of the hick who spotted the UFO that brings the characters to Nun's Lake at the novel's climax. This environment, more than anything else, is Koontz at his best.

There's a fascinating and original story somewhere that's trying to break through, but it gets too obscured by Koontz trying to be a more grown-up author than he actually is. The best thing for Koontz to do now is close the door on this chapter in his writing career and open the one he shut too long ago.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pizzolato Send all submissions to collegiansource@yahoo.com



Radical simplicity

This untitled woodcut (1915) part of Kogel's "Antwerp" series is part of the exhibition "Artists and Workers: the Graphic Arts in Depression Era, 1929-41" at the University Gallery, located in the Fine Arts Center.

GALLERY EXHIBITIONS

UMASS – The University Gallery will display the exhibit The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tues., Fri. and 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – What happens when you take a neglected space and make it into a walk-through exhibition? You have the exhibition 'Anhedonia' by UMass student Ellen Pangerelli. It's located in Goodell and it will be on display from May 1 to the 14.

UMASS – The Hampden Gallery will be showcasing the show 'Material Immaterial' a MFA thesis from May 12 to May 16. There will be an opening reception from 4 to 6 p.m. All are welcome to come. The gallery hours are Monday through Thursday from 12 to 6 p.m. and Sunday from 2 to 5 p.m. It is sponsored by The University of Massachusetts Arts Council.

MUSIC

UMASS – The University Chorale, directed by H. Wayne Mcsharrow, will present its annual spring concert on Sunday, May 12 at 4 p.m. in Bowker Auditorium. The show will perform folk music from Africa, Europe and the United States. The Women's Choir will also perform, showcasing Japanese and German folk songs. Tickets are $10 for the general public, $5 for students, elders and children.

UMASS – The UMass Jazz Ensemble I will be spoofing award shows in an arrangement put together by an UMass undergraduate student. Other songs covered will include work from Rodgers and Hart, Michael Brecker and Gershwin. The event will be on May 14 and is open to all interested in attending. Tickets are $10 for the general public, $5 for students, elders, and children.

SMITH COLLEGE – The Smith College Music Departments present its final concerts of the 2001-2002 season. Alannah Gustavson will present her eclectic senior voice recital on May 4 at 7 p.m. in Sweeney Hall. The event is free and open to the public.

AMHERST COLLEGE – "An Eclectic Evening of Chamber Music" is a benefit concert for the Amherst Cinema Center that will take place on May 10 at Buckley Recital Hall, Amherst College at 8 p.m. Featured performers include cellist Matt Haimovitz, violist Kathryn Lockwood, pianist Estela Olevsky, violinist Joel Pitchon, soprano Paulina Stark, clarinetist Michael Sussman and violinist Charles. The program includes Dvorak's Piano Quintet in A major, Beethoven's Clarinet Trio, a selection of classical cabaret songs, and a new work by Northampton composer Luna Pearl Woolf. Tickets are $10 with a student ticket with valid ID. Tickets can be purchased in person, at the Amherst Cinema Center office, 30 Amity Street or reserved by phone at 413-256-1991.

THEATER

SMITH COLLEGE – The Smith College Theater Department presents A Piece of My Hart by Shirley Lauro and directed by Elizabeth Schwan-Rosenwald '02, and starring four members of this year's graduating class. The play will run from May 16-18 at 8:30 p.m. in Theater 14 in the Mendenhall Center for the Performing Arts. Tickets are $7 for the general public and $4 for students and seniors.

FILM

UMASS – The Student Association for the Multicultural Brazilian Alliance (S.A.M.B.A.) will be showing the Brazilian film Orpheus, based on Greek Mythology, and is spoken in Portuguese with English sub-titles. The film is tonight, May 3 at 7:30 p.m. sharp. All are welcome and there is a $2 admission fee.

UMASS – On Tuesday The Radical Student Union will screen the film Pack of Lies, a documentary by the Media Education Foundation, which reveals the deception of tobacco industries claims that they do not seek to addict. Monday and Wednesday a documentary that is devoted to critical consciousness and awareness of oneself and society, examines postmodern blackness. Pack of Lies reveals powerful insider information about their claims. The film is open to all and will be showing on Mondays, May 6 in Campus Center Room 803 and also on May 7 and 8 in room 803. All showings are at 7 p.m.

UMASS – The Radical Student Union will be premiering the films Looking for Answers, and Occupation. The films will run on three days, starting on Monday, May 13, and continuing on the 14 and 15 in the Campus Center (in a room to be announced at a later date). Answers is a film that tries to explain the hatred behind the worst terrorist attack in U.S. history. Occupation is a film about Harvard students, employees, and the community, fighting the battle for a living wage. All are welcome as the shows are free and will begin at 7 p.m.

EVENTS

UMASS – Student Valley Productions will be hosting the Sixth Annual New England Collegiate Comedy Jam at 7 p.m. in Herter 231 and the Campus Center Auditorium. Local improv groups Mission: IMPROVable and TOAST! and the sketch comedy group Casual Sketch will be performing with other comedy troupes from across the East Coast in the free comedy show. All are welcome and encouraged to attend.

NORTHAMPTON – The Gyuto Monks, a Tibetan Tantric Choir, will be performing at the Calvin Theater on Friday, May 3 at 8 p.m. The Gyuto Monks perform a chant that has been described as a "beautiful sound" by not only singing one note, but also an entire chord. Their chanting is a form of meditation that they use to achieve enlightenment like Buddha did 2500 years ago. It is said that only those monks who have "realized selfless wisdom" can correctly achieve the goal of these chants. The chants of these particular monks can be heard on the soundtracks for the films Kundun and Seven Years in Tibet. For $50 people have the opportunity to eat dessert with the monks and also sit front and center during the show. For more information call 413-586-2802.

AUDITIONS

AMHERST – The Valley Light Opera will be holding auditions for its fall production of Gilbert and Sullivan's "The Yeomen of the Guard" on Saturday, May 11 from 11 a.m. to 4 p.m. and Sunday, May 12 from 1 to 4 p.m. at the First Congregation Church on 165 Main St., Amherst. All voice parts are needed, and those interested in a principal role should prepare a solo number for that character. Those interested in the chorus should prepare one verse of a song, which displays their range and projection.

DANCE

SMITH COLLEGE – The Smith College Gamelan Ensemble presents its spring concert on Saturday, May 4 at 4 p.m. in Sweeny Concert Hall in Sage Hall. The concert features the "Lawung" or Javenese Lance dance. The concert is free and open to the public.

High Times Tour stops by Pearl Street

By Eric Goodman

The High Times Tour blazed its way into Pearl Street in Northampton on Wednesday, May 1 featuring hip-hop artists Non Phixion, Afu-Ra, Buckshot and Smif N Wessun.

As what has become a staple for small venue hip-hop shows, the first act, Non Phixion did not appear on stage until well over an hour after the scheduled 8:30 p.m. start. However the wait was well worth it, as the opening act and every group that followed did not disappoint one bit.

As expected Non Phixion's newly released mixtape 'Future Hits' was recently released. *The Future Is Now* album, and it appeared that the crowd was very much into their new material. However Bill-Bill Gates and the rest of the group's members were happy to perform requests for some of their older singles like "I Shot Ricky" and "Black Helicopters". Because Pearl Street is such a small venue, there were many opportunities for the crowd to interact with the performers. The highest moment from the crowd ranged in disapproval of the boos from Sir Vyrell 'A Gun' which was used from freestyle from the Brooklyn bad boys. Ill Bill proved that this kid was just another punk who jumped up to get beat down as he smacked him upside his head, and the show continued. Non Phixion's energy certainly set the tone for the rest of the night.

The next performer was a whirlwind through the city of Northampton, Afu-Ra centric. Afu-Ra joined by his Forgotten Monks crew. Afu also had a new album to promote, but unlike Non Phixion, he has a song on the new *High Times: The Hip-Hop Collection LP*. Of course, Afu-Ra did cuts off of both those albums, but he also dropped many songs from his debut album, *Body of Life Force*. The stage presence of Afu-Ra and the Perverted Monks is truly a sight as each member's dreadlocked hair stands a good two feet in the air, and their clothing is reminiscent to that of African warriors. Overall, Afu and his crew did a great job getting the crowd involved when it was obvious that they were not familiar with most of the stuff that he was performing.

After Afu-Ra wrapped up his set it was time for Buckshot Smif N Wessun and the majority of the rest of the Boot Camp Clik to represent their skills on the microphone. Of course Buckshot and Smif N Wessun performed the songs that they did for the High Times album, but after that it really felt like a showcase of some of the most classic underground joints ever done in the history of hip-hop. Smif N Wessun blessed the crowd with excellent performances of "Let's Git It On" and "Bucktown" while Buckshot spit his timeless lyrics from such Black Moon bangers as "Who Got The Props" and "I Gotcha Opin." In addition, Starang from OGC and Rick of Heltah Skeltah were on hand to do their solo joints as well as collaborative efforts such as "I Ain't Havin That." The entire Boot Camp's performance was certainly the highlight of the show, especially if you grew up listening to Black Moon's and Smif N Wessun's debut albums.

Overall this show was a great example of the diversity that has recently become a large part of hip-hop. The show opened up with five white boys on the stage, followed by the Afrocentric styles of Afu-Ra and ending with the straight-up grimy crew from Bucktown. Each act brought its own flavor to the hip-hop melting pot, which resulted in a terrifically tasty treat.

Medical MD & Veterinary Degree Programs

Making World-Class Physicians & Veterinarians Today, For Tomorrow's World

- Programs to meet the needs of high school and college graduates
- More than a half century old well-recognized and established European medical and veterinary universities
- Programs recognized by the National Committee on Medical Education Accreditation, and the U.S. Department of Education
- 100% financial aid is available. The U.S. government provides subsidized loans to qualified students in our programs
- Approved by New York Medical Education Board for clinical training in the state of New York. (A state with a high number of residency positions.)
- Medical and veterinary clinical clerkships training in the USA
- Smaller class size with traditional European tutorial style education
- Programs offer opportunity to earn dual degrees: MD PhD, MD MBA, MD MSHA, MD MPHA, etc.
- Much safer campus environment, compared to many campuses in the USA, allowing retaining and strengthening of cultural identities
- English language curriculum matches to major American medical and veterinary schools
- An excellent opportunity for hands-on participation for extensive training and experience
- Alumni holding very good positions all over the USA

When it comes to medical & veterinary education, our programs set standards for excellence. With cooperation from European universities, Hope Medical Institute brings you a unique, unmatched opportunity at your doorstep.

APPLY NOW!

For the October 2002 Term

For more detailed information, please contact us at

HOPE MEDICAL INSTITUTE

753 Thimble Shoals Blvd., Bldg 2B, Newport News, VA 23606-3575

PHONE: (757) 873-3333 * FAX: (757) 873-6661

write for artz, yo!

The Office of Alumni Relations

EARN FAST CASH!

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2002. Must be available June 7, 8 and 9. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodging is available. Call Lynn Zlotnick at 545-2317 for more information or stop by Memorial Hall.

Work all weekend.

We provide meals during working hours and lodging!

CASH FOR BOOKS

WE PAY TOP DOLLAR

Jeffery Amherst College Store

55 SOUTH PROSPECT ST. AMHERST

253-3870 253-7816

Now More Than Ever, Appearance Counts...

INTERVIEW SUITS

Priced to fit any budget.

We specialize in suits for graduate school and job placement interviews.

Jonathan Reid

The men's store in the Hampshire Mall.

UPC presents...

SPRING CONCERT

May 5, 2002

Mullins Center

featuring:



The Roots

guster

Sunshine fix

Southwest Battle of the Bands Winner

MC's

DJ Menance

DJ Playtime

DJ Big Phil



LUDACRIS

Free for UMass students $15 for 5-College $30 for public



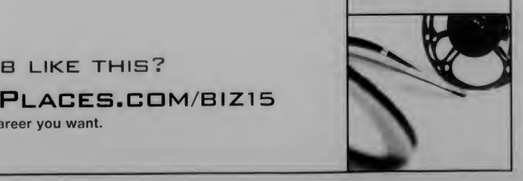
AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

START HERE.
GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.



HOW DO YOU GET A JOB LIKE THIS?
WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

American Institute of Certified Public Accountants



UMass ace Jesse Santos leads his team in strikeouts with 52 and wins with six. No. 10 will take the mound in game one of this weekend's three-game series against St. Joseph's.

Baseball's against the wall

Must win out for a chance at postseason

By Jim Pignatiello
COLLEGIAN STAFF

It wasn't supposed to come down to this.

Heading into the 2003 season, the Massachusetts baseball team (17-21, 6-12 Atlantic 10) was chosen to win the A-10 East by coaches throughout the conference.

But with two three-game series remaining on UMass' conference schedule, including this weekend's trio at fourth-place St. Joseph's, just winning all six games won't even guarantee the team a place in the A-10 Tournament.

Six teams make the conference's postseason, the top two teams from each division and the best two teams remaining, regardless of division. Since the A-10 West has dominated the East all season, only two teams from the UMass' division are likely to make the postseason.

The Minutemen currently sit in fifth place, five and a half games behind first-place St. Bonaventure.

"It's do or die right now," said Jesse Santos, the team's No. 1 pitcher. "We need to win all six games [and get some help]."

A UMass sweep in Norristown, Pa. would essentially knock the Hawks out of playoff contention, but would nowhere near guarantee the Minutemen a tournament berth.

The Maroon and White sit two games behind Rhode Island and Temple, which are tied at 8-10 for second place and playing each other in a three-game series this weekend. One team will win at least two games in that series and then head into next weekend as the favorite to win the spot behind the Bonnies in the A-10s.

URI has a tough matchup at St. Bonaventure in that final regular season series, while Temple is playing an easier opponent (St. Joe's) at home. Both teams must lose at least three out of these final six games for the Minutemen to have any chance at the postseason.

And they have to win all six remaining games of their own.

"Our mentality is to do what we can," said Santos, a senior, who has claimed all year long that he desires an A-10 Championship ring before he graduates.

Realizing that his performance in Saturday's game one must set the tone for the rest of the season, Santos seems unfazed by the situation, pointing out that he puts pressure on himself every time he heads out to the mound.

"Every A-10 game is big," Santos said. "I know I go into [every game] with the same mentality as always."

The Chelmsford, Mass. native claims that putting any extra pressure on himself simply isn't going to help his performance.

"Hopefully we can come out on top," he said.

St. Joseph's got off to an awful start in the A-10, losing eight out of its first nine conference matchups. But the Hawks have rebounded nicely, running six out of seven games before losing a pair to URI last weekend.

SJU has a strong offense, led by a trio of dangerous batters. Senior shortstop Pace Bradshaw leads his team in batting average (.378) and hits (62), while placing second in runs scored (31). Junior third baseman Mike Walls has a little more power in his swing, with six homeruns, 36 runs batted in, and 14 doubles to go with a .334 average. Senior outfielder Justin Gardosky leads the Hawks in homers (eight), RBIs (40), slugging percentage (.604), total bases (95), and OPS (1.027).

St. Joe's lineup boasts two more regulars batting over .300 in Kevin Dougher (.319) and Bill McCollum (.316).

On paper, it sure looks like Santos and the rest of the Maroon and White pitching staff will be hard-pressed to hold the Hawk offense down for an entire series. The pitching can't be expected to carry the load, so the UMass offense will have to pull its own weight and take advantage of a poor St. Joe's pitching staff.

McCollum doubles as the team's top pitcher with an earned run average of 4.31 and a 3-4 record. Senior Mike Minerva is considered the team's ace, but has pitched more like a deuce, with a 6.18 ERA and a 4-6 record. He has started seven games and gone the distance three times.

UMass captain Aaron Senez, who leads the team in just about every offensive category, must once again be the spark in the offense, with clutch hits. Senior outfielders Mike Kulak and Connell Clark are both hitting in the .330s and must find ways to get on base and into scoring position.

All three seniors are down to their last chance to make a statement and do everything possible to keep the hope of a postseason bid alive.

UMass BRIEFS:

Women's crew

The University of Massachusetts women's crew team's Varsity 8 boat earned ECAC Crew of the Week honors for the week of April 23-29 after capturing the Atlantic 10 title last weekend on the Cooper River in Collingswood, N.J.

Nine Varsity 8 boats raced in the heats and six qualified for the Grand Final. With a slight headwind and flat water, Massachusetts went off the line fast, but with a low rate, around 38 strokes per minute. Settling to a 31-32, the Minutewomen rowed a steady piece, with even splits for the first two 500's. In the second half of the race, the University of Dayton made a push, but UMass maintained a strong margin, winning by open water in a season-best time of 6:48.66, some 7.25 seconds ahead of second-place Dayton.

The UMass Varsity 8 boat of coxswain Megan Mastropolo (Old Tappan, N.J.), Lea Jakobsen (Copenhagen, Denmark), Sarah Pollmann (Hamm, Germany), Katia Prokopenko (Pskov, Russia), Colleen Banfield (Billerica, Mass.), Hayley McGrath (Florence, Mass.), Anna Talucci (West Chester, Pa.), Erin Cooke (Sinking Spring, Pa.) and Lauren Cromwell (Missoula, Mont.), captured the school's sixth A-10 title in the event's seven years.

In all, coach Jim Dietz's team won five of eight races en route to 44 total points. Massachusetts' five wins were the most by an Atlantic 10 team since the Minutewomen posted six wins in 1999. UMass boats which took gold include the Quad, the Novice 4, Varsity 8, second Varsity 8 and Novice 8-A.

Rhode Island enjoyed its best-ever finish at the Verizon Atlantic 10 Championship by placing second with 34 points. George Washington, which had finished second each of the last six years, was third with 25 points. Dayton was fourth with 22 points, followed by Fordham (16 points), Saint Joseph's (15 points), La Salle (12 points), Duquesne (eight points), and Temple (seven points).

"We were very happy with our effort last weekend," Dietz said. "It [winning the A-10 meet] is a tremendous accomplishment. I thought our captains (Cooke and Talucci) did a great job. They really stepped up.

"The level of competition within the A-10 Conference is starting to get stronger," he added.

UMass heads to Syracuse, N.Y., on Saturday, May 4, to face Big East rivals Villanova and host Syracuse.

Women's tennis

Sophomore Iafra Depontes (Kailua-Kona, Hawaii) and freshman Stephanie Price (Columbia, Mo.) were each named to the Atlantic 10 All-Conference Team as announced Wednesday by the conference office.

Depontes, who was also a 2001 selection, compiled a 10-13 singles record this spring from the first, second and third spots. She was 2-2 at the Verizon Atlantic 10 Championship. Price compiled a 13-10 record, including an impressive 8-2 mark at the second spot. She was also 2-2 during the conference's postseason tournament.

In doubles action, Price and Depontes were 15-7 from the first and second positions. They won 13 of their last 14 No. 2 doubles matches, including a perfect 3-0 mark at the A-10 Tournament.

In just two seasons, Depontes has 43 career doubles wins, placing her sixth on the all-time charts. She has also tallied 34 singles wins thus far.

The Minutewomen finished the year 9-17 overall and 3-2 in the A-10. They placed seventh at last month's conference championship.

Lauren Clay of Xavier was named the conference's Most Outstanding Player and Most Outstanding Rookie. This is just the third time that a player has won both of these awards. The most recent was UMass' Francesca Mancini in 2001.

Mark Wesselink of Richmond was named the Coach of the Year.

Women's water polo

The University of Massachusetts women's water polo team received a No. 18 ranking in the final Collegiate Water Polo Association poll released Wednesday. The Minutewomen, who have not been ranked in the last six polls, received 12 points.

The Minutewomen finished the season 15-18 overall and 3-3 in the CWPA, while coming in fifth place at last week's Eastern Championship. Their only loss was to 14th-ranked and eventual runner-up Hartwick, 6-5, in double-overtime. Their three wins in the tournament came against St. Francis, Harvard and No. 16 Brown.

Junior Mattie Newell (Dillsburg, Pa.) earned first team All-Conference honors as well as being named to the All-Eastern Championship and All-ECAC first teams. She was the lone Minutewoman on any of these prestigious teams.

UCLA finished the season ranked first with 100 points, while Stanford, Southern California, Long Beach State and California-Berkeley rounded out the top five.

Stanford, UCLA, Loyola Marymount and Michigan will compete in the 2002 NCAA Championship, May 11-12, in Los Angeles, Calif.

-Courtesy UMass Media Relations

NEED MORE? WWW.DAILYCOLLEGIAN.COM

SKILLED DRIVERS NEEDED
Seeking experienced drivers 18 years+ for confidential project in high-speed environment. Must hold valid driver's licence and be willing to take risks. Please send blood type and employment history to www.testdriveinfo.com

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

Castaway Lounge
Will proudly present another successful
Amateur Night
Monday May 6th starting at 7 pm



PENTHOUSE PET DOMINIQUE ST.CROIX
- Cash prizes awarded
- All ladies over 18 must apply in person
- Open on Mondays at 3pm with 10 Beautiful Exotic Entertainers; Food and Prizes given away

Open Tuesdays Saturday 11am 1am
VIP Room available for private engagement parties
Phone# 413. 665. 8733

413.883.1144
Graduation Parties
Private Parties
UMass Discount
Chance Perspective
Hip-Hop Reggae R&B
Entertainment Co. gemini PYLE PRO numark

...mavi. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...diesel. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

... urban outfitters. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Large One Bedroom Apartment 665-9313. Take over my lease at the end of May with Fall option (6 or 12 month leases available).

3- Bedroom Apartment in Puffton Village. Available June 1ST. Great location! 549-4097.

Summer Sublet with fall option. Puffton 3 BR/ 2 BA. June 1ST. 549-4814.

2 bedroom apt. Take over our lease and SAVE $$$. Free heat + hot water on bus line. 253-4876.

2 bedroom Puffton Apt. Take over lease. Available June 1 with fall option. 549-7685.

Take over our lease in June $905/M Brandywine. Call Dan 549-8518.

AUTO FOR SALE

Maxima 1989. Original owner. 154000 miles. Good car Jim 545-5677.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

We pay CASH for your used *lab tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Experienced, yard worker 6.50/hr. References. 549-0413.

Week cleaning. $6.50/hourly. Part-time references 549-0413.

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pinehirest.com

PCA/ Babysitter wanted 256-5765.

EMPLOYMENT

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.movieovations.com

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

EMPLOYMENT

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/19-8/17/02). Children's sleep-away camp. If you love children and want to have a GREAT summer we are still looking for Directors for Swimming, Golf, Tennis, Cheerleading and Ass't Directors for Sports and Gymnastics, Counselors for: Tennis, Gymnastics, Drama, Basketball, Golf, Soccer, Sailing, Sculpture/Lino Cuts, Silkscreen, Batik, Jewelry, Calligraphy, Guitar, Self-Defense, Video, Piano, Ropes, Mother's Helper, Night Watchperson. On Campus Interviews Arranged. Call 800-279-5019 or go to www.campwaynegirls.com.

FOR RENT

2 bedroom apt. on bus route avail. June 1 w/fall option $905/mo heat hot water included 549-1883.

FOR SALE

King size bed $75 and other furniture 253-1140.

FOR SALE

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more.

Mountain bike-99 Rocky Mountain fusion 19" excellent cond. See www.bikes.com with car rack, extras. $350. 585-0517.

Furniture for sale call 259-0068. Book-Shelf, Coffee-table, bed and more.

HOUSE FOR RENT

Hadley 3 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

MUSICAL INSTRUMENT

Guitar-Cort Elec/Acoustic cutaway. Mint never played. With Fishman preamp and case. $350. 585-0517.

RENTAL PROBLEMS

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

ROOM FOR RENT

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

Looking for 1/2 roommates to share apartment for summer. Call 549-2676.

ROOMMATE WANTED

1 More needed to share 3 bdrm. Apt. N Amherst- townhouses $375 mo. , bus rte. June 1 – May 03. Needed ASAP Call Shannon. 549-9594 or 508-241-3185.

Need a place for fall sem. only? Share our 3 bdrm.! $375 mo. bus rte. Call Shannon ASAP! 549-9594 or 508-241-3185.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

ROOMMATE WANTED

Graduating and moving to the Boston area. I am looking for a third roommate to share a 3 bedroom house in Arlington if interested call 253-7426.

Puffton. Looking for roommate to share 3 bdrm. Available June 1. Call Christina 549-0209.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

ST. JUDE

May the sacred heart of Jesus be loved and glorified. St. Jude-Powerful Intercessor-True relative of Jesus-Pray for us. M.

SUMMER SUBLET

Brandywine. 2 bdrm. Cheap. 3rd floor. Furnished, AC. 549-4110 Bus route.

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

SUMMER SUBLET

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 bedroom. Free heat and hot water, Fall option, 253-9629.

1 bedroom Brandywine Apt. Sublet available June 1 Fall option 549-7148.

2 bedrooms available in a Puffton 3 bedroom apt., 1 with fall option. Available 6/1 or end of May. 549-5837.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom. $225/ month. Starting June 1ST. 549-9178.

2 Bedroom apartment partially furnished available June 1ST to sublet w/option to lease on bus route. 415-549-9612.

HSCN
Housing Services Cable Network

1	CBS/3
2	NBSN
3	Fox Sports NE
4	PBS/57
5	HSCN Movie Channel
6	HSCN Movie Channel
7	TV Guide Channel
8	FOX/61
9	ABC/40
10	NBC/22
11	International Channel
12	UMATV
13	HSCN Info Channel
14	ESPN
15	ESPN 2
16	LIVE/19
17	ESPN Classic
18	Classic Sport
19	CNN
20	CNN HL
21	Weather Channel
22	Learning Channel
23	History Channel
24	A&E
25	Discovery Health
26	Food Network
27	NASA
28	Home & Garden TV
29	Travel Channel
30	VH1
31	TNT
32	TBS
33	E! Entertainment
34	Sci-Fi Channel
35	Court TV
36	Nick at Nite
37	Comedy Central
38	Cartoon Network
39	Game Show Network
40	TV Land
41	POV Family
42	Univision
43	Galavision
44	Telemundo
45	College TV Network
46	C-SPAN
47	C-SPAN2
48	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run Headline:

Total days x Words = x rate = PAYMENT

Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:00 p.m. 413-545-3500

Student rate: 20 cents word per day. Non-student rate: 30 cents a word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

FRIDAY EVENING — C - Campus — **MAY 3, 2002**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	13	14	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Sonja Henie, Queen of the Ice		Now With Bill Moyers (N)		Nova Why the Towers Fell	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	CSI: Crime Scene Invstgtn.		First Monday Tarnish Secret		48 Hours Thrilled (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	CSI: Crime Scene Invstgtn.		First Monday Tarnish Secret		48 Hours Thrilled (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	American Bandstand's 50th... A Celebration! (N) (In Stereo)				20/20		News	Nightline
WLVI	56		Nanny	Just Shoot Me	Friends	Raymond	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me	Maybe It's Me		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX		15	Sabrina-Witch	Fresh Prince	Friends		Just Shoot Me	Sabrina-Witch	Raising Dad	Reba (N)	Maybe It's Me		Home Imp.	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Raymond	Simpsons	Dark Angel Fresh Nation (N)			News		Law & Order: Special Victims	Tonight Show
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (N) (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	5	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Now With Bill Moyers (N)		Blackadder	Red Green	Charlie Rose (N) (In Stereo)	
WGGB	40	40	News	ABC News	Seinfeld	Fraser	American Bandstand's 50th... A Celebration! (N) (In Stereo)				20/20		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	Fraser		♦Ty "The Glimmer Man" (1996, Suspense) Steven Seagal				News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72		Cosby Show	Roseanne	Friends	Roseanne	Major League Baseball Atlanta Braves at St. Louis Cardinals. (Live)						♦♦♦ "Pale Rider" (1985) (PA)	
ABE	20		Law & Order	Surrender, D	The View (In Stereo)		Biography: Johnny Cash		Columbo "Swan Song"				Law & Order "Benevolence"	
CNN	43	43	Moneyline		Crossfire		Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	42	100	Saturday Night Live (In Stereo)		Daily Show	Geeks	Com. Presents	Com. Presents	Kevin James: Sweet		Com. Presents	Com. Presents	Com. Presents	Com. Presents
DISC	53		Nature's Babies		India's Sacred Monkeys		Stealing Millions		Casino Diaries		High Rollers II: The New Breed		Stealing Millions	
ESPN	26		Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 1 — Teams to Be Announced. (Live)					Baseball Tonight (N)		Sportscenter	
LIFE	39		Golden Girls	Golden Girls	Intimate Portrait "Brandy"		Unsolved Mysteries (In Stereo)		"Woman on the Run: The Lawrencia Bembenek Story" (1993, Drama)				Tatum O'Neal	
MTV	35		Real World	Real World	Real World	Real World	ET on MTV (N)	MTV Special (In Stereo)		Cribs	Unplugged (In Stereo)		MTV Special (In Stereo)	
NICK	46		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Chalk Zone	Oddparents	Invader Zim	Cosby Show	Cosby Show	Chiens	Chiens
SCIFI	45		Star Trek "The Omega Glory"		Star Trek "Mirror, Mirror"		Strange World Food (N)		Fanscape Premiere (In Stereo)		Fanscape Kirk's Return (N)		Strange World Food	
TLC	69	24	Boston's Big Dig		In the Mind of Criminal		Hollywood Cops "Street Life"		World of Bounty Hunters		Rites of Passage (N)		Hollywood Cops "Street Life"	
TNT	54		♦♦♦ "Pat Jr." (1998, Drama) Erik Estrada, Erin Gray				NBA Basketball Playoffs First Round - Teams to Be Announced. (Live)					Inside NBA	♦♦♦ "Platoon" (1986) (PA)	
USA	62		Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		½ "Birds of Chucky" (1998, Horror) Jennifer Tilly				Law & Order: Criminal Intent	
HBO	48		(5:45) ♦♦♦ "Jason" (1996) Thomas Going, PG			Spider-Man	♦♦♦ "X-Men" (2000) Hugh Jackman, PG-13		John Leguizamo's Seinfeld... A Love Story (In Stereo)				Dennis Miller	
MAX	49		(4:05)		♦♦½ "The Professional" (1994) Jean Reno, R		Sex, Swordfish & "Quiet Intentions" (2000) Robin Dunne, PG-13		♦♦½ "Virtuosity" (1995) Denzel Washington, R				Best Sex Ever	
SHOW	50		(4:45)		♦♦♦ "Regrets in Paris: The Movie" (2000) G		♦♦♦ "City Slickers II: The Legend of Curly's Gold" (1994) PG-13		Stargate SG-1 Jeremiah "The Red Kiss" (TV)				Red Shoe	

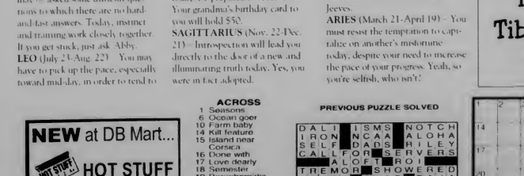
Highbrow By Aaron Eppy



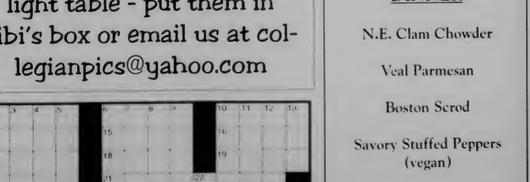
Shut the Duck Up By Seany McSean



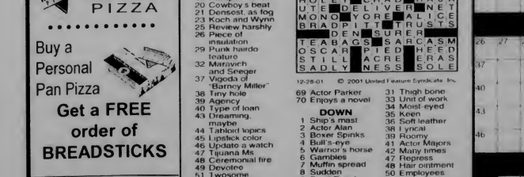
Highbrow By Aaron Eppy



UMass Hysteria By Eric Nycz



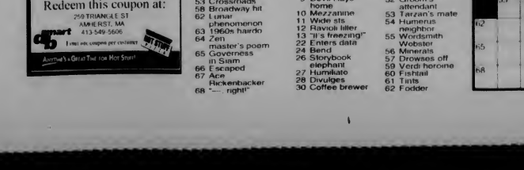
Valley of the Squirrels By Comrad X



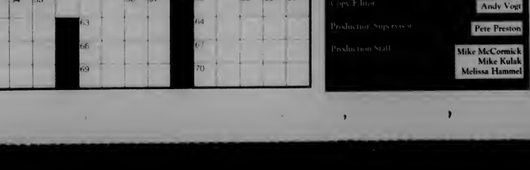
Scarecrow By W. Bird



The Torques By Ken Fredette



The Torques By Ken Fredette



Quote of the Day

> "After Star Wars comes out I'm gonna have to find a new reason to live."
>
> -Overheard

Amherst Weather

Friday	Saturday	Sunday
HIGH: 57 LOW: 36	HIGH: 68 LOW: 32	HIGH: 75 LOW: 39

Horoscopes

TAURUS (April 20-May 20) You'll want to do things in your own way today – to the extent that others may back away and leave you very much alone for a time. Kind of how the Cowsines left Chunk alone with Sloth. It all works out in the end. Just make sure you have plenty of Rocky Roooooaaaaad!

GEMINI (May 21-June 20) – It's up to you to keep deception out of the picture today. During evening hours, a misunderstanding may bring tensions to the boiling point. Add ice.

CANCER (June 21-July 22) – You may be asked some difficult questions to which there are no hard-and-fast answers. Today, instinct and reasoning work closely together. If you get stuck, just ask Abby.

LEO (July 23-Aug. 22) – You may have to pick up the pace, especially toward mid-day, in order to tend to all the personal business on the docket at this time.

VIRGO (Aug. 23-Sept. 22) – Don't err yellow-snow. And beware high shelves. However, today will be a great day for you. Perfect even.

LIBRA (Sept. 23-Oct. 22) – You'll find yourself embracing things that you had shied away from in days or weeks past. Your attitude is undergoing a change for the better. Once you get yourself laid this weekend, you'll be all set.

SCORPIO (Oct. 23-Nov. 21) – A phone call, letter, telegram or other form of long-distance message is essential to your peace of mind today. Be prepared to receive it. Your grandma's birthday card to you will hold $50.

SAGITTARIUS (Nov. 22-Dec. 21) – Introspection will lead you directly to the door of a new and illuminating truth today. Yes, you were in fact adopted.

CAPRICORN (Dec. 22-Jan. 19) – They say love is a two-way street, but today you may have to hug the road in order to make any headway. The Collegian offers one solution to the fears.

AQUARIUS (Jan. 20-Feb. 18) – You can improve your own outlook, and your productivity, simply by accepting current limitations and beginning to work with them willingly.

PISCES (Feb. 19-March 20) – You may find yourself entangled in a bittersweet triangle of sorts. Others involved are likely to depend upon you for a solution. But you don't have one. So tell them to ask Jeeves.

ARIES (March 21-April 19) – You must resist the temptation to capitalize on another's misfortune today, despite your need to increase the pace of your progress. Yeah, so you're selfish, who isn't?

Need a job in the fall?

Have a SLR / Digial camera?

Come down to the *Collegian* and apply to be a photographer! Applications are on the light table - put them in Tibi's box or email us at collegianpics@yahoo.com

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at:
250 TRIANGLE ST
AMHERST, MA
413-549-5606
1 visit per coupon per customer
Another's a Great Time for HOT STUFF!

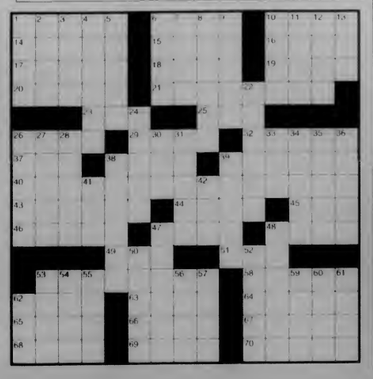
ACROSS
1 Seasons
6 Ocean goer
10 Farm baby
14 Kilt feature
15 Island near Corsica
16 Done with
17 Love dearly
18 Semester
19 Paraphernalia
20 Cowboy's beat
21 Densest, as fog
23 Koch and Wynn
25 Review harshly
26 Piece of insulation
29 Punk hairdo feature
32 Mannywich and Seeger
37 Vignette of "Barney Miller"
38 Tiny hole
39 Agency
40 Type of loan
43 Dreaming, maybe
44 Tabloid topics
45 Lipstick color
46 Update a watch
47 Tijuana Ms.
48 Ceremonial fire
49 Devotee
51 Twosome
53 Gossipers
58 Broadway hit
62 Lunar phenomenon
63 1960s hairdo
64 Zen master's poem
65 Governess in Siam
66 Escaped
67 Ace Rickenbacker
68 "— right!"

DOWN
1 Ship's mast
2 Actor Alan
3 Boxer Spinks
4 Bull's-eye
5 Warrior's horse
6 Gambles
7 Muffin spread
8 Sudden
9 Devil Rays' home
10 Mezzanine
11 Wide sts.
12 Havoc-liter
13 "It's freezing!"
22 Enters data
24 Bend
26 Storybook elephant
27 Humiliate
28 Divulges
30 Coffee brewer
31 Thigh bone
33 Unit of work
34 Moist-eyed
35 Keen
36 Soft leather
38 Lyrical
39 Roomy
41 Actor Mayors
42 Mahy times
47 Repress
48 Hair ointment
50 Employees
52 Groom's attendant
53 Tarzan's mate
54 Humerus neighbor
55 Wordsmith Webster
56 Minerals
57 Drowses off
59 Verdi heroine
60 Fishtail
61 Tints
62 Fodder

PREVIOUS PUZZLE SOLVED

D	A	L	I		T	S	M	S		N	O	T	C	H
I		R	O	N		C	A		A	L	O	H	A	
S	E	L	F		D	A	D	S		R	I	L	E	Y
C	A	L	L	F	O	R		S	E	R	V	E	R	S
			A	C	E		F	I		R	O			
T	R	E	M	O	R		S	H	O	W	E	R	E	D
H	O	L	E	Y		C	H	A	D		R	A	J	A
U	T	E		D	E	L	I	V	E	R		N	E	T
M	O	N	O		Y	O	R	E		A	L	I	C	E
B	R	A	D	P	I	T	T		T	R	U	S	T	S
		D	E	N		S	U	R	E	R				
T	E	E	B	A	G	S		S	A	R	C	A	S	M
O	S	C	A	R		P	I	E	D		H	E	E	D
S	T	I	L	L		A	C	R	E		E	R	A	S
S	A	D	L	Y		N	O		S	O	L	E		

12-28-01 © 2001 United Feature Syndicate, Inc.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

N.E. Clam Chowder

Pot Roast

Fish & Chips

Curried Chick Peas (vegan)

Spinach Noodle Bake (vegetarian) (W Basics)

DINNER

N.E. Clam Chowder

Veal Parmesan

Boston Scrod

Savory Stuffed Peppers (vegan)

Tofu Fajita (vegan) (W Basics)

Today's Staff

Night Editor: Matthew F. Sacco
Photo Technician: James Schaffer
Copy Editor: Andy Vogt
Production Supervisor: Pete Preston
Production Staff: Mike McCormick, Mike Kulak, Melissa Hammel

DAILY COLLEGIAN
WEEKEND EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Second season starts

Postseason begins this weekend for lacrosse

By Glen Straub
COLLEGIAN STAFF

The Massachusetts women's lacrosse team is the ultimate two faced squad. One face of the team displays confidence and has a healthy swagger. The other is a happy to hide in a cave. It is hard to predict which team will show up to each and every game.

"They [could] be any kind of team that can show up this weekend to play, because now the situation is either win or go home."

Today, the Minutewomen travel to Pittsburgh on the campus of Duquesne University to participate in the Atlantic 10 Conference Championship Tournament.

Is it going to be the team that dramatically upset the Helsinki Pride 12-6 on the road in the second game of the season? Or is it going to be the team that showed little patience and execution against conference opponent Temple at home two weeks ago?

After finishing the year on a three game losing streak, UMass fell down the ranks of the A-10 standings from first all the way down to third. As the third seed, they match up with the second seed, Richmond, in the second game of the day at Rooney Field.

The Minutewomen finished their regular season last week against lacrosse juggernaut North Carolina in a losing fashion – falling 14-6 to the Lady Tar Heels.

They go into the postseason with an 8-7 record overall and 3-2 in conference play.

But the postseason gives the ladies a chance to press the 'restart' button. They would love their restart to imitate the early weeks of the 2002 campaign as they went 3-0 to begin the year.

"We want to make sure we are mentally prepared, because we know we have the physical talent," Head Coach Phil Barnes said.

The opening draw is set for 1 p.m. against Richmond, and the Minutewomen know they will have their hands full all game long trying to combat the tough Spiders.

In a back and forth game which saw the Minutewomen's top three scorers – Jada Emery, Lydia Robinson and Hope Zelinger – each score a pair of goals, UMass came up short of exterminating the Spiders – losing 10-8 in Richmond.

Like time and time again this season, the Minutewomen showed its beautiful face and ugly face in a matter of the sixty minutes of regulation time.

Richmond jumped out to an 8-2 lead by halftime. However, UMass relinquished its top-notch play and scored six straight goals at the start of the second half.

Unfortunately, the Minutewomen suffered a late game break down and UR netted two goals in the final minutes of the contest en route to their 10-8 victory.

"That type of game happened to us all year long," Barnes said. "It happened against New Hampshire and it cannot happen again."

The seesaw style of play is unacceptable in the playoffs and everyone on the team is aware of this fact.

If the Minutewomen are able to show their good side and pull off the victory over Richmond, they will duel for the A-10 crown on Saturday against the winner of the Temple and Fordham – host Duquesne game.

"We must come out ready to play," Barnes said.



Sophomore Hope Zelinger (No. 31) scored on the women's lacrosse team with 47 goals in 13 games.

Minutemen don't want to share

Win would clinch sole possession of ECAC title

By Eric Soderstrom
COLLEGIAN STAFF

The message from the Massachusetts men's lacrosse office this week was the same as it had been all year.

"We're out trying to focus on this game and this game alone," said coach Greg Cannella, whose Minutemen host Rutgers Saturday afternoon in their regular-season finale. "We just want to come out and play the best lacrosse we can."

Even with Sunday's NCAA Tournament selection show looming, Cannella maintained his troops are only worried about one thing.

"When Sunday comes, then we'll deal with that," Cannella said. "But Saturday is a huge game for us. It's the difference between being co-champs or champs. And it's been the guys' goal all year to win the ECAC Championship outright."

UMass shared the ECAC crown with Georgetown last year but, because of its loss to the Hoyas, failed to secure the conference's automatic bid to the tournament. It was that mistake which allowed the NCAA Men's Lacrosse Committee to overlook last year's 12-2 Minuteman for an at-large bid.

But after its 15-11 tripping of Georgetown two weeks ago in Washington, D.C., UMass now sits on a ticket to this year's big dance. And with a win over the Scarlet Knights tomorrow, the Minutemen will also take sole possession of their conference title.

Rutgers doesn't pose much of a threat though, as it visits Garber Field with only two victories – none in the ECAC. UMass beat its four conference opponents by a combined 18 goals, while the Knights' last 11-8 loss by a combined 30. That, combined with the trend-to-recent-history doesn't give Rutgers much of a chance at upsetting the No. 10 Minutemen.

The Knights, who cannot in fact victors March 20 against St. Joseph's, enters the game having lost six straight and 10 of its last 11. And it doesn't help that UMass holds a 13-7 edge in the all-time series, and has won its last 10 games against Rutgers. Last year, the Minutemen defeated Rutgers 17-7 behind a combined seven goals from Mare Morley and junior Kevin Leveille. You have to go back to 1986 to find Rutgers last UMass conquest, a 7-6 decision in New Brunswick, N.J.

But it's that underdog status that keeps Cannella alert to the possibility of a Scarlet Knight threat.

"[Rutgers is] going to come in with the same attitude every one else does," he said. "It would make their season to beat us. We're going to go into it wanting to play the UMass style of lacrosse."

The Minutemen want to stop thinking about the demonstrations in their 16-10 loss to Syracuse Friday night in the Carrier Dome. Matched by the Orangemen's speed and strength, UMass was rattled early and allowed eight unanswered goals in the middle stages of the first half from which it never recovered.

Although the seeds won't be established until Sunday night, there is a good chance that there could be a UMass/Syracuse rematch in the second round of the Tournament. But that's all hype.

For now, the focus is on Rutgers and the Minutemen's eight seniors, who have just one game left on the friendly confines of Garber Field. Morely, Paul Hutchen, Dan Paccione, Don Little, A.J. Cappelli, Rob Schneider, Dusty Smith and Matt McFarland will all be honored before the game for their dedication to the UMass program.

But that's all. After the honors, it's back to business for Cannella. Don't expect him to start anyone for sake of times past. That would go against his style.

"I've never [started all the seniors]," he said. "It never made any sense to me."



Sophomore Neil Lundberg has scored eight goals in 13 games this season.

Coaches react to Marcum's retirement

By Matthew F. Sacco
COLLEGIAN STAFF

Less than a day after Athletic Director Bob Marcum announced he would take advantage of the Commonwealth's early retirement program coaches are reacting to the news.

Head Men's Water Polo Coach Russ Yarworth, whose sport is scheduled to be terminated next year, said that many of his players were asking him if Marcum's retirement would mean that water polo had a chance of being reinstated. But Yarworth added that he assured his players that this is an unlikely scenario.

Yarworth, who until the cuts was responsible for both the men's swimming and diving team and the men's water polo, is still responsible for his other squad which was not cut and showed little distress for Marcum's plans to leave the University.

Men's gymnastics coach Ros Johnson, whose team has also been cut under Marcum, had a similar reaction to the news. But he was a little more adamant about plans to combat the cuts.

"Nothing has stopped us from working to get our program reinstated," Johnson said. "The UMass gymnastics foundation has been created and is getting ready to make a proposal."

The proposal that Johnson alluded to is rumored to be a plan that will allow the gymnastics program to continue representing UMass without the financial support of the University.

With the large amount of alumni support that gymnastics receives and with a good fund raising campaign, a plan like this is feasible. But the question is if it will be accepted if the offer is put on the table, and with the inconsistency of donations and fund raising, how long it would be able to last.

Johnson did not directly blame Marcum for the situation his team is in right now, but he did not appear to give the A.D. much credit for battling the effects of the cuts.

"All the cuts are hard," Johnson said. "If you asked me if Bob made a difference, I don't think so. The greatest thing he did here was create the UMass Hall of Fame."

Elaine Sortino, coach of the UMass softball team and an Assistant Athletic Director, did give Marcum his due credit and defended the notion that he chose to retire under high scrutiny from fans, friends, alumni and University officials.

"I think he has been an effective leader for our department," Sortino said. "I think there's a lot of people that think they could be Athletic Director.

"They should try it sometime."

Sortino also expressed distress at Marcum's chosen time of retirement, as he is in the midst of numerous projects that would boost the reputation of the program.

"I wasn't surprised, actually I was sad," Sortino said. "I know that Bob has a lot left to do and I think he has been a strong leader for our athletic program for all of his 10 years."

Marcum has yet to release a statement with specific reasons regarding his decision. He has only said that this is the right time for his decision.

Gutterflower WILTS ARTS PAGE 5.

LOHNES SAYS GOODBYE ED/OP PAGE 4.

SOFTBALL W...

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRTY ☆☆☆☆☆ 5.06.02

Baby's death still under investigation

By S.J. Port and Ken Campbell
COLLEGIAN STAFF

Authorities have yet to determine a cause of death for the baby found last Thursday in a William James dormitory trash receptacle area by a maintainer.

Northwestern District Attorney Elizabeth D. Scheibel explained that the investigation in what happened to the nine pound three ounce Caucasian boy is still ongoing. The mother of the child is described as a 19-year old University of Massachusetts freshman from Massachusetts. The father is not a UMass student, but is allegedly from the hometown of the woman.

The identities of both are being withheld due to privacy issues.

"First we need to determine, obviously, whether a crime has been committed," Scheibel said. "And we'll need to get the results of the autopsy, the complete results including further examination and once that is done and once the investigation is done including additional statements that are being taken in relation to the case then we'll make a determination."

The maintenance worker discovered the child at approximately 7:20 a.m. Thursday. The preliminary autopsy results have not clarified the time of the child's birth or death.

"Obviously before 7:20 a.m." Scheibel said. "Sometime before then, but I'm not going to be more specific."

Scheibel said the mother had been interviewed by police but refused to comment on whether or not the mother had requested an attorney or waved her rights before speaking with authorities. Information from the mother's statement was used to obtain a search warrant for the mother's dorm room and the second-floor bathroom of the all-female dormitory.

"Evidence was obtained, and was taken as a result of that search," said Scheibel.

Scheibel confirmed rumors that the mother had denied the pregnancy to dorm mates.

"She was thought to have been pregnant," Scheibel said. "There is no information that anyone was with her at the time the baby was born."

Campus police were called after the discovery and state police were brought in afterward. Interviews pointed police toward the young woman, who was "thought to be pregnant." The mother was taken to an area hospital for medical attention. Information regarding the condition of the mother has not been released.

The DA's office would not speculate on possible charges, if any, against the woman until the autopsy results are final and the investigation is complete. If the child was stillborn, the charge, according to Scheibel will not be murder.

"I think it's fair to say that the range would be from no crime having been committed to disposing improperly or moving a body to a charge of murder," Scheibel said. "It is, all at this point real speculation until we know what we have."

The case is not the only one the DA is looking into.

Prosecutor Renee Steese said that Artie R. Sorel, a 21-year old Ware resident, killed her newborn son in October of last year.

"The baby was placed into a closet for a period of approximately two days, thrown in a river and recovered a couple of months later, discovered by some young boys who were playing along the banks of the river," Steese said.

The case is pending in Ware District Court. Sorel is being charged with moving a body and manslaughter. She has pleaded innocent to the charges.



Northwestern District Attorney Elizabeth Scheibel presented information at Friday's press conference regarding the incident that occured in James dormitory.

Community event to address student concerns



The body of a newborn boy was found in James dormitory last Thursday.

In light of the recent discovery of a deceased infant in James dormitory on Thursday, there are a series of resources on campus designed to help students to cope with the incident.

There will be an event held entitled "A Community Comes Together" that is open to the public and will address issues that students have surrounding the incident.

The open forum is held in order to "support those who are grappling with the recent discovery of a newborn in our community," the information for the event explains.

It will be held today from 6 to 7 p.m. in the ping-pong lounge of Prince/Crampton dormitories.

The Graduate Women's Network of the Graduate Student Senate, the Alanaui Caucus of the Graduate Employee Organization and the Multilingual Volunteer Interpreters Project of the Everywoman's Center are sponsoring the event.

Beyond allowing students to express their views and concerns, the forum also features guest speaker Lynette Bloise from mental health services to address some of the emotional issues for the individuals on campus.

This is the second event that has been held following the incident. The first was a closed meeting for the residents in James dormitory the day that the death had occurred and offered students within the building a chance to talk about their feelings and made them aware of the resources that were available to them on campus.

The Everywoman's Center is also offering support to those coping with the incident by having special walk-in hours in the resource and referrals conference room in Wilder Hall.

Counselors will be available from 1 p.m. to 4 p.m. today or students can call 545-0883.

-Melissa Hammel

Advocates stress importance of laws allowing safe havens

By Melissa Hammel
COLLEGIAN STAFF

There has been a recent resurgence in the advocacy for Safe Haven laws within Massachusetts following a series of incidents involving abandoned infants.

Safe Haven laws have been implemented in 40 states across the country and give parents the ability to drop their infant off in a safe place such as a hospital or to a literal "safe haven" or a police officer or a doctor without fear of criminal prosecution.

President George W. Bush was the first governor to sign Safe Haven legislation into law in the state of Texas and has allowed for additional federal money to be available in order to publicize safe haven programs.

A law of that type has been debated and has lingered in the Ways and Means in Massachusetts for the past eight months.

Similar laws are being debated in Alaska, Hawaii, Missouri, Nebraska, New Hampshire, Pennsylvania, Vermont, Virginia and Wyoming – the other nine states that do not have legislation in that area.

"If you look at it population-wise, 90 percent of the population is covered by a safe haven law," Michael Morrisey, a citizen advocate for safe haven legislation explained. "We don't have a legal way to help children, our legislature is turning its back on all of these statistics. Why is it that we are in the bottom percentage of the country?"

While safe havens are legal in Connecticut and New York, in other places in New England such as Vermont, New Hampshire and Pennsylvania they are not.

"[I]a mother] went to Connecticut over the state line she could have relinquished the baby," Morrisey explained. "She could have walked away."

He went on to explain that there was an incident that occurred in Connecticut in which two parents brought their newborn child to the nearest hospital and dropped the child off, however the couple crossed state lines into Massachusetts and was prosecuted for abandonment.

"The baby was brought into Massachusetts. [the couple] didn't know that the state didn't have the law, they assumed that everyone did," Morrisey explained, going on to say that because they faced legal problems in relation to the incident that it may have made other women apprehensive about the process. "It would scare any woman."

Morrisey explained that during the past eight months there had been a series of child abandonment cases, including the incident that occurred on Thursday at the University of Massachusetts campus as a case of alleged infant abandonment.

"It was the sixth incident of abandonment that has happened within the past eight months in Massachusetts or in which the woman was from Massachusetts," Morrisey said. "What's sad is that these are the ones we know about, there are probably a few more that have not been discovered."

He explained that without laws to assist mothers that the state of Massachusetts is not helping to prevent this from happening.

"[The mother] is going to be scared and may not know what she is doing," Morrisey explained. "That could be a potentially horrible situation."

Four of the six incidents that have happened within the state resulted in infant deaths.

"We can't do anything without a law. If we had a three or four or five month head start we may have been able to prevent this from happening," Morrisey explained regarding the ability to put up posters and advertise a safe haven hotline. "It

Turn to HAVEN, page 3

INTERNATIONAL BRIEFS

France

By Abby Williams
THE DAILY PRINCETONIAN (PRINCETON U.)

(U-WIRE) PRINCETON, N.J. – A Princeton University panel met Thursday to discuss and evaluate the recent presidential primary election in France, in the second bowl of Robertson Hall.

In a vote that shocked French citizens and people around the world, Jean Marie Le Pen – the far-right candidate with a history of staunch nationalism and Nazi sympathy – defeated the popular Socialist candidate Lionel Jospin. During the two-hour-long forum, panelists discussed the French voting choices and the future of the country's politics.

The panelists first explained the election's surprising outcome to an overflowing audience comprising graduate and undergraduate students, faculty and foreign press.

Pascal Richie, chief Washington, D.C. correspondent for the French publication Liberation, expressed the country's utter shock at the election results – the far right earned its highest-ever percentage with 20 percent of the ballots, 17 percent of those votes going to Le Pen himself.

"In France nobody saw this coming. Nobody saw this earthquake coming," Richie said.

The five panelists offered a variety of possible explanations for Le Pen's victory – including the division of the left's electorate among five candidates. The higher-than-usual number of candidates detracted from Socialist support and prevented Jospin from earning the votes needed to advance in the elections.

Ezra Suleiman – professor of politics and director of the committee for European Studies – also suggested the results indicate a deep dissatisfaction among the poorer and younger French living outside of Paris. Because the capital city houses all of France's cultural and political life, the rest of the country feels the government is out of touch with their concerns, he said.



"I would say that there is an element of out of touchness," Suleiman said. "There is a wide gap between the Ile de France and the rest of France."

Another possible explanation offered by Sophie Meunier – a Princeton research associate and co-author of the recent book "The French Challenge: Adapting to Globalization" – is that Le Pen played off of the public's fear of losing its national identity through globalization. Promising a France that would return to the franc, limit immigration and avoid the dangers associated with a free market economy, Le Pen appealed to a fearful public.

Regardless of its causes, the panel said Le Pen's victory is an embarrassment to the French people. During the question and answer session, two students with French citizenship expressed fear and concern over Le Pen's reputation of intolerance. Members of the panel said they thought current President Jacques Chirac almost certainly would emerge victorious in the final presidential election in June.

"I also hope it will be a blip, but I don't think it is. There is a big niche for politicians who are nostalgic for an old France," she said.

Richie closed the session by presenting a propaganda pamphlet Le Pen had distributed throughout France, in which his wife extolled his virtuous persona. As the panel and audience chuckled at the catchphrases and loaded statements, a French student shouted the propaganda on the inside of the pamphlet is not quite as humorous as that on its exterior.

"It is scary to me," she said with a nervous smile.

Taiwan

By Christina Mcgough
THE DAILY ATHENAEUM (WEST VIRGINIA U.)

(U-WIRE) MORGANTOWN, W.Va. – Fifty years ago Taiwan had one political party and earned $150 per capita. Today it has 95 political parties, and the average person earns about $14,000.

According to Chien-Jen Chen, director of the Taipei Economic and Cultural Representative Office in Washington, D.C., the biggest reason for the country's massive improvements is "timely assistance from the United States."

Chen came to speak at West Virginia University Thursday evening about the many reasons behind Taiwan's advancements and the growing relationship between Taiwan and America.

"Many feel Taiwan has created an economic miracle, and I tell them, 'Yes, we have, but it's because of the hard work of our people'," Chen said.

Although the island is half the size of West Virginia, it has 340 daily newspapers, 100 radio stations and five television networks.

Chen said it also has prospered because it has enjoyed relative peace and stability.

"It's said that so many Third World countries still fight each other. This is what keeps them back, and this is not Taiwan," he said.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1903, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tiborcio Rincon-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Domino's Pizza
Amherst 256-8911
$9.99 2-1 TOPPING 10 INCH PIZZA + 2 COKES ADD 10 WINGS $4.99 ADD 8 TWISTY BREAD $2.99 EXPIRES 5/30/2002
TUESDAY ONLY BUY ANY PIZZA GET 1 FREE NO DOMINATORS PIZZA EXPIRES 4/30/02
MONDAY ONLY $6.99 LARGE 1TOPPING PIZZA ADD 10 WINGS $4.99 EXPIRES 5/30/2002
OFFERS CAN NOT BE COMBINED

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 5/3 - Thursday 5/9
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SPIDERMAN (PG13) 10:15 4:15 7:30 10:15*
SPIDERMAN (PG13) 12:45 4:45 8:00 10:35*
SPIDERMAN (PG13) 1:15 5:15 8:30*
SCORPION KING (PG13) 12:05 2:50 5:40 7:45 10:25*
DUECES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:20 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:55 7:35 10:15*
JASON X (R) 12:50 5:00 7:55 10:10*
MURDER BY NUMBERS (R) 12:30 4:10 7:30 10:20
THE SCORPION KING (PG13) 12:25 4:50 7:45 10:25*
CHANGING LANES (R) 12:00 4:05 7:20 9:55
HIGH CRIMES (PG13) 5:05
PANIC ROOM (R) 7:40 10:05
THE ROOKIE (PG) 12:25 4:00 7:10*
ICE AGE (PG) 12:10 2:15 4:25
Senior Movies - $5.75 ($5.00 after 6pm)
MURDER BY NUMBERS (PG13) 4:10 7:30 10:20
*NO PASSES. NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

TAPESTRY Health
Affordable and Confidential
Gyn Exams
Birth Control
Pregnancy Testing
Emergency Contraception
HIV/STD Testing
Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

Fall 2002 Housing Assignment Information

Housing Assignment Office ● 235 Whitmore Administration Building
413.545.2100 ● www.housing.umass.edu

The following is important Housing Information for Fall 2002:

- The last day to submit a request for an assignment change or application is Friday, May 24, 2002.
- If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 31, 2002 to avoid a cancellation fee.

HOUSING SERVICES

- ✔ There will be a $100.00 cancellation fee from **June 3rd - June 28th**.
- ✔ There will be a $200.00 cancellation fee from **July 1st - July 31st**.
- ✔ If you cancel after **July 31st** there is a $300.00 cancellation fee.

American children experience high rate of obesity, study says

A recent study published in The Journal of the American Medical Association showed that children are becoming obese at an alarming rate.

A study was conducted between 1986 to 1998 measuring the prevalence of obesity in children aged four to 12 years old in the U.S. Results revealed that within that time period the number of overweight children significantly increased. Hispanic children had the highest prevalence of obesity with 21.8 percent meeting the obesity classification status used. African American children followed reaching 21.5 percent and non-Hispanic whites were at 12.3 percent. It was also found that children were latter in 1998 than 1986. One of the major concerns with this is that obesity in childhood often results in obesity in adulthood.

Obesity is associated with an increased risk for Type 2 diabetes, as well as cancer and heart disease. Diabetes is the leading cause of kidney failure, limb amputations, and new onset of blindness in adults, as well as a major risk factor for heart disease and stroke. The majority of Type 2 diabetes cases are predominantly in adults over 40 years of age. However, with the increasing amounts of obese children, children are developing this form of diabetes more than ever. Children are now faced with huge risk factors that will definitely alter their quality of life in the future.

With the increase in television watching, computer use, and overall lack of physical activity, more children spend their time sitting than actually moving around. Children cannot be blamed for this problem either. Overweight adults constitute about 60 percent of the United States' population. Children develop food tastes and lifestyle habits from those of their guardians.

Food advertising has focused more on fast food and unhealthy items marketed strictly for children, with a majority being placed during kid's television programs. Children are very susceptible to this advertising, pushing their parents to buy these items.

As the rate of childhood obesity goes up, taxpayers will end up picking up the slack. About $100 billion dollars of taxpayer money goes to care for people with diabetes. Although family history of diabetes increases one's risk for developing the disease, it is largely preventable. Obesity, along with physical inactivity, seem to be the major causes of the disease.

It is now the parent's responsibility to make sure that their children start exercising more. Limiting the amount of time that children watch television, play on the computer, or play video games is a start. Getting them involved in sports activities or having them walk home from school are just a couple of ways to increase physical activity. Physical activity doesn't have to be running for an hour and then weight training for another hour. Children, especially obese children, will benefit from just starting out slow. Small steps are necessary if one is going to keep up with it. Dieting is not the answer either. Rarely do dietitians put children on diets.

Children need more calories to aid in growth and development. It is encouraged to just increase physical activity. Starting an exercise program with your children may also help. This will increase the quality time that you spend with your kids, and will allow both of you to become healthier. Obesity in children is an endemic problem and must be prevented. Give them a fighting chance by preventing it from developing. Increasing your risk for chronic diseases while you are young is not a way to start a long, healthy life. Be Healthy!

Christopher Theberge is a Collegian Columnist.



Meet the Greeks

Members of the Greek community volunteered their time at a car wash as part of Greek Week. All funds raised go to the Amherst Survival Center; the event was coordinated by Marlena Meloy and Carl Lanna t.

■ *haven*

continued from page 1

can happen again."

Some opponents to safe haven laws fear that fathers will not have the right to the child if it is put up for adoption. Other concerns are that the children that are dropped off at safe haven shelters will not have papers that give information about their medical history. That is not an issue in states that allow mothers to drop off medical information anonymously.

Morrisey explained that while he is not optimistic about the law passing during this legislative session, he feels that it is still very important.

"Somebody's going to get hurt or killed and this person is going to be one day or one minute old infant who cannot defend itself," he said. "I would so much rather see any child live. Save the life of the child first."

Anyone interested in getting in touch with a safe haven can call 1-877-796-HOPE. This is a toll-free national hotline.

Write for news

Munchie Madness 3-6PM TUESDAY-FRIDAY
VEGGIE POTATO SKINS $3.49 $4.48
NACHOS ESPECIAL $2.49 $4.48
SWEET POTATO FRIES $2.99 $3.98
1/2 PRICE!
Judies
10% COMP WELCOME HERE
CLOSED ON MONDAYS
51 N. Pleasant Street
253-3491
http://virtual-valley.com/judies

Landscape students, looking for project supplies? Come to:
Valley Miniatures
YOUR SUPPLY HEADQUARTERS
-WE SELL-
-Scale Basswood & Balsa
-Acrylic Sheets
-Brass Tubing
-Landscape Materials
-Glues
-Paints
-Dremel & X-acto Tools
-Architecture/Design Materials
584-5006
141 Damon Rd. - Northampton
OPEN: 9:30 -5:00 Mon. - Thurs. 9:30-4:00 Fri. & Sat.

McMurphy's
Southern Comfort
Finlandia
Jack Daniels
Present Casino Night
Beat the Dealer Win a Prize From 10-12
Monday May 6th

GRAPHICS
the Collegian is hiring for next semester
College Street Affairs
it's Spring Time!
CAMPUS PARKING NOTICE
come talk to Shimauli, Mike or Morgan or call 545-1864
105 Campus Center Basement

THE MASSACHUSETTS DAILY COLLEGIAN
Now Hiring Advertising Account Executives for Fall 2002
Call 545-3500 or stop by our office, room 113 in the Campus CenterBasement, with your resume for more information
All Majors & Classes Welcome to Apply

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING ISN'T ABOUT LIFE, BUT THE ONES LIFE WORTH LIVING FLAUBERT ED/OP EDITOR: MATTHEW DESPRES

Prison safety

Time to evaluate

The fire at Mitchell County Jail in North Carolina was, simply put, a tragedy that further illustrated some major safety problems in prisons that have been effectively ignored for all too long.

Mark Haley Thomas, a college senior, was serving a weekend sentence for drunk driving when the fire started. Thomas was one of eight men who lost their lives in the blaze that started one floor below.

Deputies on duty managed to free many of the inmates on the floor where the fire originated but the thickness of the smoke and the direction of the inferno caused confusion and a mad scramble to find the keys to the upstairs cell.

In the end the guards could not reach the cell upstairs and seven of the eight men in the cell perished – including Thomas.

There are two major factors that contributed to the death of eight inmates and both could clearly have been avoided and should be looked at to prevent such tragedy in the future.

The first was the age of the prison. Mitchell County fail is a 1950's era structure and it clearly does not meet all fire safety standards. There were likely a lot of flammable materials, which allowed the blaze to spread rapidly, thus not giving the guards enough time to react and free all the inmates. It's likely that the deputies were only able to unlock the low level cells before nearly they lost nearly all visibility.

Clearly jails are one of the last concerns on the minds of taxpayers and government officials when it comes to building renovation. Maybe it's because criminals are unjustly considered a step below other citizens or because no one has ever thought that even jails need better living conditions.

Nonetheless, the condition of these jails is consistently overlooked and there is simply no excuse. Innocent men perished in this tragedy and it could have easily been prevented by attention to the state of these jails. Going along with the need for better and more advanced jails is the fact that individual cells need more efficient locking systems.

Instead of having guards fumble with a set of keys when there is an emergency, it would be advantageous in the interest of both the guards and the inmates to have a mechanical or electronic locking system to augment the archaic lock and key version. Something like this would not cost an inordinate amount of money and really, can we put a price on safety?

Especially in the wake of Friday's accident, it is impossible to ignore the situation for much longer. Some of these people were not even given a chance to fight for their lives. They were locked in their cell with little or no hope for survival. And what makes it all the more tragic is the small but overlooked steps that could have been taken to prevent all of this.

We understand that society's view of jails and their inhabitants are narrow and often slanted, but many of these people are simply paying their debt to society. Not to mention the fact that the guards are in danger as well, and all they do is work there. The fact is that change is needed, because it simply isn't fair to put someone's life at risk because of ignorance.

Information from CNN.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

www.dailycollegian.com

You don't have to go home, but you can't stay here

Brian Lohnes signs off



Brian Lohnes

Well folks, this is the end of the line for me. Aside from my installment of "Notes from the Campus Center Basement" – a collection of statements, lies and off-color jokes.

I started writing these things my second week here as a freshman. I was lucky enough to have an RA who worked at the paper and encouraged me to write and blatantly lied to me by telling me that it was good. I have to admit that I was pretty much in awe when I saw my name in this paper for the first time, and every week thereafter. This is not to say that it's been all wine and roses, there have been some down moments too.

Like the time I got the bright idea to poke fun at an activist that was coming to campus to give a speech about how the Barbie doll presents a bad image to young girls and it can be psychologically damaging if the girls can't fit that image. I successfully angered every woman on campus and received a big stack o' hate mail to go along with it.

Then there were the morons who called my room and threatened me when I wrote a column about racist bastard David Duke. After being called names that you'd never, ever in a lifetime expect to be called at UMass, I shrugged it off and figured that if these guys had the gusto to do me in, they would have already done it and forgone the phone call.

I've been lucky enough to have a couple of my columns scooped up and put on the U-Wire, the national college paper equivalent of the Associated Press. It's pretty neat to know something you wrote is being read all over the nation, and people as far away as Nebraska can curse what you write and call you a moron.

I have learned that there are many, many people who are completely devoid of a sense of humor. Anything resembling a joke, or even satire (gasp!) is not funny, but offensive, stupid, and cause to insult the size of my genitalia (trust me, I've been through it. I learned that most people appreciate good humor and that they despise the insane ramblings of some of the people who have appeared on these hallowed pages. Once your column crests 1,300 words you tend to lose any audience, credibility and interest in your work. I've learned that this campus will never have any idea how important the *Collegian* is to the every day operation of UMass. Go to other schools, even those in Boston and look at their student newspaper. I guarantee that you will be shocked, both at the fact that it probably comes out once a week and that it looks like it was assembled by high school kids.

"To the one person out there reading this and thinking, "I could do better than that guy." Come down to the Collegian *office and give it a try – it worked for me."*

I learned that it becomes way too easy to get into a pissing contest with people who do not agree with you, directly insult you, or try to wind you up. I have taken my share of shots from the fellas over in the Republican Club bunker, but I've always jabbed back. I learned to at least listen to what people I don't agree with have to say. This seems to be a skill that most of the people at this place seem to have forgotten. I learned that despite how much I disagreed with Ralph Nader and the legions of followers he had here on campus and how annoyed and aggravated I became when it was impossible to escape him, that I will always remember that time as one where people really cared and united for something.

I learned that no matter how I dress myself up and how hard I try, I'm a blue-collar guy with grease under my fingernails and will never work in a nine-to-five office setting.

I learned that chasing a lifelong dream is about the most exciting, scary, and nerve racking experience that I could ever imagine and that every single person should have to experience it sometime in their lives.

I learned that the smartest people on this campus work in a garage at UMass Transit and that the student body could never even visualize what would happen if Transit stopped running. They keep this place from becoming a gridlock of doom.

I learned that planning a big event on this campus is harder than getting government approval for a new fighter plane.

Lastly, I learned that for the past four years I have had a voice on this campus and I really don't want to give it up. It is pretty therapeutic to be able to spill your beans to 30,000 people once a week. To those people who read every week, thanks. To those people who read every week because you hated what I had to say, and I know there are some, thanks. To the one person out there reading this and thinking, "I could do better than that guy." Come down to the *Collegian* office and give it a try – it worked for me.

Brian Lohnes is a Collegian *Columnist.*



Diocese debacle



Ken Campbell

The Boston diocese of the Catholic Church has decided not to settle with more than 80 litigant over charges of sexual abuse at the hands of priests. The horrible part is that this is not the decision of the much maligned Cardinal Bernard Law, but of a council of laymen in charge of the diocese's finances. It is obvious to even the most casual reader that Cardinal Law has been totally untaring when it comes to the victims of abuse, an allegedly going so far as to cover up abuse by transferring priests from parish to parish.

The cost to settle the cases seems to be about $50 million. According to media reports, the Church has the money. The finance council of laymen doesn't want to pay it. They say it would cost nearly all the diocese has to settle these cases, and that is just not acceptable to them.

Ridiculous.

It is utterly reprehensible, gentle reader, that the diocese is refusing to settle these cases. The answer of "we can't afford it" is not acceptable. Thirty million dollars? The diocese is getting off cheap. Just by thinking about how many lives, how many minds have been completely destroyed by the actions of horrible, evil men in vestments, I think thirty large is a low figure. These poor souls have been totally stripped bare, devoid of all trust of people who you are told from birth that you can put total faith in. The clergy are supposed to be pure. The parish priest is the one who cleanses your sins, not the one who adds to them.

It is not enough to begin rebuilding these poor victims' lives. Thirty million? Or over 80 people? No. Not enough at all. These people have been robbed of something more valuable than any material good. They have been burgled of their innocence. They must have enormous difficulty trusting any other human being after having been victimized by someone that everyone around you says is implicitly good and holy.

What's more offensive than the simple news that the victims will not be compensated is that the decision was made over Cardinal Law's objection. Law himself hate him. Law is a high-ranking official of the Church. His word is not something easily turned aside. It takes a grave act of stupidity to ignore the Cardinal's advice in such a heated and contested matter as the finance council has.

When finally it seems as though progress is being made, women screw it up. Their excuse is that the settlement will grievously hurt the diocese. What about the grievous hurt the diocese has caused the victims by ignoring their pleas and cries for help? What about them? The fact that the diocese is concerned with the bottom line disturbs me on another level as well.

The Catholic Church has survived for centuries based on the faith of its parishioners. It has never been a really "for profit" religion. The religion has survived persecution, dissenters, heretics and other undesirable circumstances. The fact that the Boston diocese, the fourth largest in the nation, does not want to pay is ludicrous. Bankrupt the Church if need be. Fix this problem. It will strengthen the waning faith of the Boston diocese. Parishioners will continue to support the Church through its time of need. Money is not an issue; faith is.

The sad thing is by expressing this viewpoint I will instantly be at the whim of detractors: Diocese sexmen and women who exist to solely put the diocese, not God, above corporeal criticism.

I have remained publicly silent throughout the entire crisis in the Catholic Church. I have not ventured an opinion. For the longest time I felt conflicted. On the one hand, I am a Catholic, born and raised. But primarily, I am a human being and there is something inherently unnatural and inhuman about abusing children. However, now it is clear. The problem in the Church is more than the supposed bungling of Cardinal Law. It is an endemic problem in the Boston diocese. It appears that almost no one in power will admit that there was or is a problem.

And the worst part is, any Catholic who speaks against the diocese's actions is labeled a traitor. I was told last week that if I considered myself "a good Catholic" I would support the Church, regardless of any personal belief. No. That's not the answer. I have faith in a higher power, omniscient over all that is seen and unseen. I believe in one holy catholic and Apostolic Church. I believe in baptism as the forgiveness of sins. The fact that I can recite that from memory, from the heart, means more to me than the "for-show Catholics" who go to Mass only on Christmas, Easter Ash Wednesday and Good Friday. I do believe. It gives me solace. To hear that because I question not God but the mortal (and hence fallible) administration of a man-made construct (the diocese) I am a "bad Catholic" or any other derogatory label angers me. Blind faith in men does not make one a "good Catholic." That's not what I was taught in catechism.

"To hear that because I question not God but the mortal (and hence fallible) administration of a man-made construct (the diocese) I am a "bad Catholic" or any other derogatory label angers me."

I was taught in catechism that by being a good person and by trying to make other people happy I would be a good soul in the eyes of God. Nowhere in those many years spent in St. Bernard's basement was I told I had to take whatever a Church official said as Gospel. In fact, I was taught exactly the opposite – all mortals are fallible, with the spiritual acceptance of the Holy Father, and then only when he is speaking ex cathedra, or "from the chair" of St. Peter the Rock. He hasn't done so in a really long time. I feel absolutely no guilt in placing blame squarely on the shoulders of the laymen who presume to doubt the faith and support of the Boston diocese parishioners. Those parishioners will continue to support their Church, not because they are afraid of damnation, but because they believe. It is not for mortal men to withhold compensation for other mortal men's, and by this I mean pedophilic priests', actions.

Settling is not only the right thing, but the honorable and respectable thing to do. The rest of the Church will look favorably upon those who sacrifice in order to protect those that truly believe. Even if it means the Boston diocese goes back to the old ways of celebrating Mass. Me? I'd be glad to attend a Mass at a stone altar in a field somewhere if I knew that the diocese had made things right again.

Ken Campbell is a Collegian *Columnist.*

Letter to the Editor:

The IT minor

To the Editor:

For all of us students of the University of Massachusetts-Amherst, Information Technology is a vital part of our future. Because it is so essential, we urge the University's Faculty Senate to pass the proposed Information Technology minor, which is before the Senate now.

The IT minor – 15 credit hours, not including a pre-requisite – is intended to be open to every undergraduate student, regardless of discipline. Its goal is to help any student become IT-proficient in the student's own field of choice (see: www.umass.edu/itprogram)

The proposed IT minor is an opportunity for students to gain knowledge and experience in an area that can be applied to every career. It will allow people who aren't computer science or electrical engineering majors to gain a working knowledge of computers and information technology. The program is unique, in that it encompasses a wide range of disciplines campus-wide. Not only will it be beneficial to us, who wish to take advantage of it – but it is unrivaled in other public institutions, and can help set the University apart.

The college Deans, dozens of faculty, administrators, staff and students alike have banded together, gathering support for the program from all nine colleges and schools. We believe the IT minor will be of interest to many students and will be in high demand, once it's approved. To be successful, students must know the tools used in their research area or profession. The IT minor will allow us to gain knowledge important to developing our individual paths of study, and give us skills that will make us more attractive to prospective employers as well.

Many of us have already enrolled or are completing courses that will fulfill the minor requirements, in hopes that it will pass. One of us (Michael Frank, a Communications major) believes so strongly in the minor's importance that he's delaying his graduation in order to complete the 3 courses for the minor that he has left to qualify. He's confident that the minor will improve his odds when looking for a job.

Because of the University's budget trouble, the IT minor will enroll only about 50 students a semester, until it can raise more resources. To benefit more students, we hope the University will not only pass, but will expand the minor to help students compete in the job market and in life. This program will greatly benefit the campus in general. It doesn't make any sense not to pass it.

In order to pass the minor, the campus IT Task Force, which developed in 1998, is asking the University and the Faculty Senate for no additional funding. Funds to run the program are coming from grants and off-campus organizations. The Senate has responded favorably thus far, already reviewing and passing the minor in the University Computer and Electronic Communication Committee and the Academic Matters Council. The Senate's Program and Budget Council and Rules Committees are now considering the minor.

The IT minor is extremely close to becoming a reality – it needs to happen. We hope the Senate, and the University, will pass and support it.

Tom Feeley
Sue Mallett
Michael Frank

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.06.02 ARTS EDITOR: MIKE DELANO



Rustic Overtones performed in Southwest on Thursday

Solo artist woes

Folk Singer Seeks Musicians

I learned to play the guitar so that I could write songs and sing in public. That's what I'm all about – singing, really. People who have heard me say that I am a good folk singer, but honestly, though I appreciate any compliments, I'm not particularly fond of folk music. I try my best not to sound like a folk singer and just when I think that I may have accomplished that, I get off stage and some nicely dressed, middle aged woman comes up to me and says something along the lines of, "Oh what a fresh folk sound you have, I just really enjoyed your set." Well thanks a lot, but I think you've discouraged me from ever singing again. Well, maybe it's not to that point, but I hate being thought of as a folk singer.

Now don't get me wrong I have nothing against folk music, and in fact, people who sing with acoustic guitars are some of my favorite musicians. But I do not want to be thought of as an outdated Joni Mitchell wannabe, singing about world peace and tree hugging.

The thing is, that I, for reasons that are out of my control, seem to fit this stereotype quite well with my Wildlife and Fisheries Conservation minor (tree hugger and naturalist), my obsessive recycling, and the fact that most of my songs are about relationships or saving the world from itself. But I'm not a folk singer!

Am I?

MUSICAL CHEERS

WITH NIKA MARTIN

Ok, so maybe I am. What's wrong with that? Its not like I'm trying to change the world with my music or such. I just want everyone to live in peace and harmony and protect the environment, and...fine, fine so this is a little dramatic. I know. Just be lucky you don't have to deal with me on a personal basis.

As part of my coming to the university, I made it my mission to start a band, a good band, a real band. So around my third week of being here in September, I put up what seemed like billions of flyers in the UC, Campus Center and everywhere in between. Garbage cans, light posts, doors, the pavement. I was seriously looking for some people.

Luckily, though it took a little time, I heard back from a few nice guys who were interested in playing and who were rather willing to be flexible with my crazy schedule. I had a nice guitarist, things were working out well, and I was finally moving away from my folk singing status, a strict personal goal of mine. Unfortunately, about a week before our first performance he told us that he was leaving to study in England for a semester.

Oh brother. So I put out more flyers. Fortunately, a friend of mine, who is a brilliant guitarist offered to play and we got along even better than the first guy and I did. For instance, he taught me to move beyond my personal spectrum and try to play other types of songs in particular Guns n' Roses tunes. Interesting. So we had a good time.

We were just about to get ready to (finally) play out for the first time, when (drum roll please), our fantastic drummer quit. Fan-bloody-tastic. This guy will probably be very famous, he is awesome. He was in my band, and now he's gone. Ok, ok, its time to regroup, I thought. We can do this. We don't really need to have a drummer, right? Wrong. And this began the slow, yet impeccably steady decline of my first and only rock band.

And where does this leave me, you might ask? Van Meter. I sometimes play solo at those nice open mics they have up there on Wednesdays. I guess I'm back to my roots just myself and my guitar. And so it's all good and I'm happy with that for now, at least until next year. Anybody want to be in a band?

Hypnotism Hysteria

I love going out and getting dressed up, so I make it my business to find out exactly what is going on on campus, whether it be a concert play or any other kind of entertainment. Last Friday, I opened the *Collegian* and saw an advertisement for Frank Santos, the X-rated hypnotist. I thought that would be interesting, being skeptical of hypnotism, magic or basically anything that plays with the mind.

Luckily, a friend of mine works at the Fine Arts Center box office, and was able to get us about seven tickets to the nearly sold-out show. It seemed to be a real hit and friends of mine who had attended last year said it shouldn't be missed. So there I was, filing into the first balcony, as I realized that I had left my eyeglasses back at my dorm in Central. I am practically blind as a bat without my glasses, I don't even recognize my parents or friends when they are walking toward me in a public place until I near pass them.

So with fifteen minutes left to show time I figured I had enough time to run like hell and still not miss the opening act. So I ran and it took me a little longer than I had suspected, but I made it back in time. I was certainly not willing to have a repeat performance of Halloween night, when I went to the Campus Center with the same friends to see the Rocky Horror Picture Show and did not have my glasses. Both the live actors and the screen actors looked like blurry excuses for people and I swore to myself that I would not waste money on a show and then be stupid enough to not bring my glasses.

Finally, I was seated and waited for the show to start. Frank Santos had his little helpers pick thirty "eager and willing" contestants to participate in the on-stage hypnotism. My friend suggested that I raise my hand and volunteer. I am so glad I didn't. First off, the hypnotism wouldn't have worked on me, most likely because I went into the experience not believing that it was real and second, because I know I would have completely humiliated myself for life.

The people who went on stage and were actually hypnotized did a great job; they were so funny and brazen. It's a good thing their parents couldn't see them. If you missed the show, go next year. Oh, and I think that next time they should ask for faculty volunteers to mix it up a little.

Nika Martin is a Collegian *Columnist.*

Gutterflower a forgettable, messy mix



The Goo Goo Dolls-Robby Takac, Johnny Rzeznik (oooh...that hair!) and Mike Malinn.

By Jake D. Lewis
COLLEGIAN STAFF

GOO GOO DOLLS
Gutterflower
Warner Brothers Records

The new Goo Goo Dolls CD, *Gutterflower*, is the true definition of a rock n' roll album, which is a double-edged sword. On the positive side, the Dolls have penned some songs that are really likable and fun to blast at the top volume of your car stereo. But, conversely, there is not one slower-paced track on the CD like their past hits "Black Balloon," "Iris," or "Name." The closest they come to a low-key number is with "Sympathy," a folksy ditty that is shiny and pretty, despite its melancholic lyrics ("It's stranger than your sympathy/And all these thoughts you stole from me"), but it doesn't do anything for the listener except give a seventh-inning stretch between hard rock numbers. The lack of any power ballads brings the overall enjoyment of the CD down a notch, even though the tunes that are on it are nothing to dislike.

Many Goo Gooers already know the first single, "Here Is Gone," perhaps the best track from the CD. If this is the case, then where can radio stations go from here once the song gets old? (Trust me, it will.) While a bunch of the other tunes are pretty good, they don't have the attractive angst in lead singer Johnny Rzeznik's voice or the catchy hook. Don't be deceived by songs like "Big Machine" and "What A Scene," where you'll be saying to yourself that this is a really memorable song as it's playing, but once they end you'll drive yourself crazy trying to remember how the song went. On their own, many of the songs hold up to be first-rate, but grouped together they become a messy conglomeration of like songs.

That's the largest flaw with the CD: the songs all sound too similar, and that's why the absence of any ballads was a large mistake on the band's part. Rzeznik and the rest wrote one of the best rock n' roll albums of the 90's, which was their last studio album *Dizzy Up the Girl*, and while such an accomplishment may not be easily recaptured, if they had pulled off at least half of the appeal of *Dizzy*... with *Gutterflower* then it would be hard to turn your nose up at it.

Another problem with the album was the wait for it. In the interim of four years since *Dizzy*... (an eternity for a new band release) fans were left only with a less-than-worthy greatest hits album with a ridiculous title, *2001's What I Learned About Ego, Opinion, Art and Commerce*. That album was mostly a disappointment because it didn't feature any songs from *Dizzy*... and it also shows just how little the Dolls' sound has changed over the years, which is not a good thing. *Gutterflower* is more of the same old song and dance, pop songs with some power but not enough to propel them forward as a rock band.

What is a change is that raspy-voiced back-up singer Robbie Takac takes charge of some songs that are among the album's highlights, like "You Never Know." If it weren't for his scratchy singing style these could become some really good songs, but his intonation and inflection is too hard to listen to for long. He keeps his songs short and doesn't sing too much, making it easier to get through the songs. It would've been wiser, perhaps, to give Rzeznik all of the singing duties, or at least for the ones that Takac sings – "You Never Know," "Up, Up, Up" and "Smash," a deliberate rehashing of the mega-hit "Slide" from *Dizzy*....

What will make this album stay afloat is the peddling of it at Goo Goo Dolls concerts. Indeed, they are one of the best bands to see and hear perform. The excitement of hearing those songs in a huge amphitheatre this summer might be the only hope of giving this album its much-needed legs to stand on. Otherwise, *Gutterflower* is an album that will regrettably, but easily, wilt.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com.

APARTMENT FOR RENT

Brandywine Apts. - Now Available. 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last - www.brandywine-apts.com stop by or call (413) 549-0600.

Large One Bedroom Apartment 665-9515. Take over my lease at the end of May with Fall option (9 or 12 month lease available).

APARTMENT FOR RENT

Take over our lease 3 BR w/upgrade in Puffton. Available June 1st. Call 549-1474 for more info.

AUTO FOR SALE

Maxima 1989. Original owner. 154000 miles. Good car Jim 545-5677.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

We pay CASH for your used *lap tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Experienced, yard worker 6.50/hr. References. 549-0415.

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.campcounselor.com

PCA/ Babysitter wanted 256-5765.

EMPLOYMENT

Week cleaning. $6.50/hourly. Part-time references 549-0415.

Greenhouse Part-Full Time. Various shifts for one person. Daily production, afternoon & weekends chores, some on call. Mechanical aptitude necessary. Must live close to facility. For more details visit www.bioshelters.com and apply online or mail cover letter and resume to bioshelters, Inc. 500 Sunderland Road, Amherst, MA 01002. No Calls Please!

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

SUMMER HELP
Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8390 for more info.

EMPLOYMENT

TOP BOYS SPORTS CAMP IN MAINE! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, top salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.morelocations.com

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

FOR SALE

King size bed $75 and other furniture 253-1140.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more.

Mountain bike-99 Rocky Mountain fusion 19" excellent cond. See www.bikes.com with car rack, extras. $350. 585-0517.

HOUSE FOR RENT

Main St. 4 Bedroom house June 1st. Sublet w/Fall option. Large kitchen, & living room with porch. On bus route w/washer and dryer. 549-7859.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy $2600.00 month. 549-4270.

MUSICAL INSTRUMENT

Guitar-Cort Elec/Acoustic cut-away. Mint never played. With Fishman preamp and case. $350. 585-0517.

ROOM FOR RENT

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

1 More needed to share 3 bdrm. Apt. N Amherst- townhouses $375 mo. , bus rte. June 1 – May 03. Needed ASAP Call Shannon. 549-9394 or 508-241-3183.

Need a place for fall sem. only? Share our 3 bdrm.! $375 mo, bus rte. Call Shannon ASAP! 549-9394 or 508-241-3183.

Graduating and moving to the Boston area. I am looking for a third roommate to share a 3 bedroom house in Arlington if interested call 253-7426.

ROOMMATE WANTED

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

ST. JUDE

May the sacred heart of Jesus be loved and glorified. St. Jude-Powerful Intercessor-True relative of Jesus-Pray for us. M.

SUMMER SUBLET

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

SUMMER SUBLET

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 bedroom. Free heat and hot water, Fall option, 253-9629.

1 bedroom Brandywine Apt. Sublet available June 1 Fall option 549-7148.

2 bedrooms available in a Puffton 3 bedroom apt., 1 with fall option. Available 6/1 or end of May. 549-5837.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom. $225/month. Starting June 1st. 549-9178.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

HSCN
Housing Services Cable Network

2	CBS/3
3	NESN
4	Fox Sport NE
5	ITFS - 57
6	HSCN Movie Channel
7	WB / 27
8	HSCN Movie Channel
9	TV Guide Channel
10	FOX / 61
11	ABC / 40
12	NBC / 22
13	International Channel
14	UMATV
15	HSCN Info Channel
16	ESPN
17	ESPN-2
18	UVC-49
19	ESPN Classic
20	Court-TV Gavel
21	CNN
22	CNN-HL
23	Weather Channel
24	Learning Channel
25	History Channel
26	A & E
27	Discovery Health
28	Food Network
29	NASA
30	House & Garden TV
31	Travel Channel
32	Lifetime
33	CNN-1
34	Family TV
35	BET
36	UPN-38
37	USA
38	TNN
39	CMT-TV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
45	Sci-Fi Channel
46	Court TV
47	Nick at Nite
48	Comedy Central
49	Cartoon Network
50	Game Show Network
51	TV Land
52	FOX Family
53	Animation
54	Galavision
55	Telemundo
56	College TV News-6
57	C-SPAN
58	C-SPAN2
59	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds Section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center basement. UMass.

Client: Date: Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: Headline:

Total days x Words = x rate = PAYMENT

Special Heading ($2.50 extra): Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Rates: Student rate: 3.00 cents per word. Non-student rate: 4.00 cents per word.
Student rate applies word per day. Non-student rate: 5 cents per word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

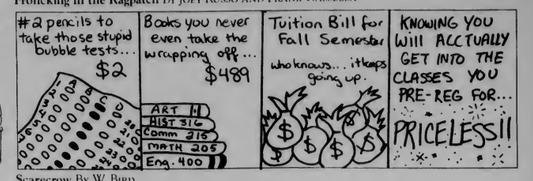
MONDAY EVENING — C - Campus — **MAY 6, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre Innocents (N) (In Stereo)				Austin City Limits (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Honeymooners 50th Anniv.		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Honeymooners 50th Anniv.		News	Late Show
WVIT	5	News	ABC News	Inside Edition	Chronicle	★★½ "Nothing Hill" (1999, Romance) Julia Roberts, Hugh Grant (In Stereo)						News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	7th Heaven (N) (In Stereo)		Angel "A New World" (N)				Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Fear Factor (In Stereo) (PA)		Third Watch (N) (In Stereo)				News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven (N) (In Stereo)		Angel "A New World" (N)		News	Horns Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Fear Factor (In Stereo) (PA)		Third Watch (N) (In Stereo)		Crossing Jordan (N)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Boston Public (N) (In Stereo)		Ally McBeal (N) (In Stereo)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor (In Stereo) (PA)		Third Watch (N) (In Stereo)		Crossing Jordan (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre Innocents (N) (In Stereo)				Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	★★½ "Nothing Hill" (1999, Romance) Julia Roberts, Hugh Grant (In Stereo)						News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Hughleys	One on One	Parkers (N)	Girlfriends	News	Ent. Tonight	5th Wheel	Shipmates (N)
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	★★½ *"The Distinguished Gentleman"* (1992) Eddie Murphy				★★★ *"The American President"* (1995) Michael Douglas			
A&E	69	The View (In Stereo)		Law & Order Golden Years		Biography: Mel Ferrer		Search for Atlantis				Law & Order Rage" (In Stereo)	
CNN	23	Moneyline		Crossfire		Live From... The Point		Larry King Live		News night		Crossfire	Moneyline
COM	16	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★½ "Kingpin" (1996, Comedy) Woody Harrelson, Randy Quaid				Com.-Presents	Com.-Presents	Daily Show	Sat. Night Live
DISC	21	Riddle of the Rays		Wild Style		Mega-Tsunamis		Hellire (N)		Supervolcanoes		Mega-Tsunamis	
ESPN	33	Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 3 - Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait Marion Ross		Unsolved Mysteries (In Stereo)		★★½ *"The Long Island Incident"* (1998, Drama) Laura Mellad				Golden Girls	Golden Girls
MTV	35	MTV Special (In Stereo)		Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Real World	Real World	Real World	MTV Special	Jackass	Rock
NICK	43	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb...	Told by Ginger	Cosby Show	Cosby Show	Cheers		All In Family	All In Family
SCIFI	31	Chronic-le (In Stereo)		★★ *"Alterego"* (1997, Science Fiction) Annabella Sciorra, Michael Biehn (In Stereo)								Crossing Over	Crossing Over
TLC	34	Speed Trips		Secrets of Forensic Science		Code Blue: Fire and Easy		Labor & Delivery		Ouch! "Human Resilience" (N)		Code Blue: Fire and Easy	
TNT	45	NYPD Blue "final Man Talking"		Pretender "Murder 101"		NBA Basketball Playoffs Conference Semifinal - Teams to Be Announced. (Live)				Inside NBA		★★ *"Iron Will"* (1995) (PG)	
USA	29	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		★★★ *"Arlington Road"* (1999, Suspense) Jeff Bridges, Tim Robbins				JAG (In Stereo)	
HBO	48	(6:30) ★★ *"Tea at Palace"* (2000)		★★★ *"The Deal"* (2000, Comedy)		Sam Neill. (In Stereo) PG-13		Band of Brothers (In Stereo)		★★ *"Kingdom Come"* (2001, Comedy/Drama) LL Cool J. PG			
MAX	49	★★ *"An Innocent Man"* (1989, Drama) Tom Selleck. R				★★½ Swordfish" (2001) John Travolta. R		Set: Swordfish		★★ *"The Darkest"* (1996) Corbin Bernsen. R		Veronica	
SHOW	46	★★ *"Love Field"* (1992, Drama) Michelle Pfeiffer. PG-13				★★★ *"Return to Me"* (2000, Romance) David Duchovny. PG				Queer as Folk (TVY) (In Stereo)		★★½ *"The Ninth Gate"* (1999)	

Adam and Eric By Ross Burach



Frolicking in the Ragpatch By Joey Russo and Frank Cassella



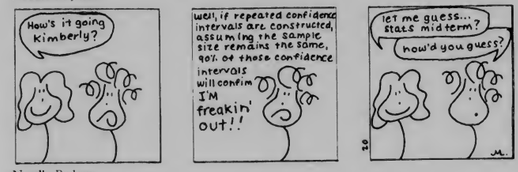
Highbrow By Aaron Eppy



Scarecrow By W. Bird



Noodle By Jacki



Shut the Duck Up By Seany McSean



Noodle By Jacki



Valley of the Squirrels By Comrad X



Quote of the Day

"What am I going to do with my life? You know, I didn't think college was actually going to end."

-The Brothers McMullen

Amherst Weather

Monday	Tuesday	Wednesday
High: 76 Low: 51	High: 78 Low: 48	High: 75 Low: 49

Horoscopes

TAURUS (April 20 – May 20) – Only after extreme reflection will you realize the answer.
GEMINI (May 21 – June 20) – Today is not the day to be assertive.
CANCER (June 21 – July 22) – Today is the day to push around a wimpy Gemini.
LEO (July 23 – Aug. 22) – The stars are unclear. Oh, wait. My eyes are closed.
VIRGO (Aug. 23 – Sept. 22) – Try as you might, you just can't get the radioactive spider to bite you.
LIBRA (Sept. 23 – Oct. 22) – Just because you have a good horoscope doesn't mean you should give me money. But it might help.
SCORPIO (Oct. 23 – Nov. 21) – While you may be able to say that webbed toes are common, you have a hard time explaining the gills.
SAGITARIUS (Nov. 22 – Dec. 21) – You will encounter Johnny Boosexed, the wanderer who spreads alcoholism wherever he goes.
CAPRICORN (Dec. 22 – Jan. 19) – The cosmos are speaking. Cosmically. Of course.
AQUARIUS (Jan. 20 – Feb. 18) – Venus is in the house of Saturn, but that's only 'cause Saturn needed a house sitter.
PISCES (Feb. 19 – March 20) – The planets are finally in alignment. Now it's time to make your move! Knight to queen's bishop three! Check!
ARIES (March 21 – April 19) – Only your razor sharp wit will keep you afloat today. Oh wait. This is you we're talking about. Man, you're done for.



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Garden Vegetable Soup

Chicken Nuggets

Chili Nachos

Broccoli-Cheese Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Baked Ham with Raisin Sauce

Six Bean Stew (vegan)

Today's Staff

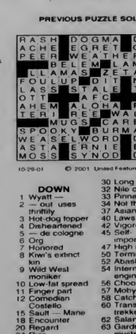
Night Editor	Ken Campbell
Photo Editor	Richard Blake
Copy Desk	Mari Brady
Opinion Desk	Alicia Upano
Computer Staff	Mike Kulak, Shannon Farrington

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at:
259 TRIANGLE ST.
AMHERST, MA
413-549-5606
1 per customer, not valid with other offers

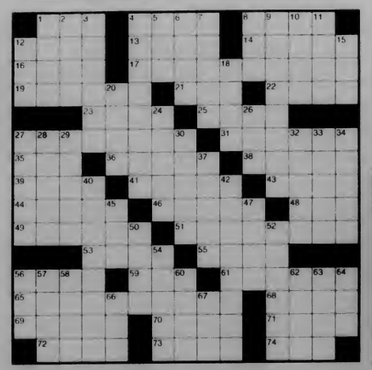
ACROSS
1 "Auction" end
4 Fret on oars
8 Earth's satellite
12 Erie or Huron
13 Assuage (pain)
14 Earthenware pots
16 Baseball's Henshaw
17 Got in at the last moment
19 Positive aspect
21 Once named
22 Painted Pueblo ware
23 Denomination
25 Ricky Ricardo
27 Jungle knives
31 Alley hotshoe
35 Finish cupcakes
36 Steak and pork
38 Seashore
39 Drowsies off
41 Less damp
43 Coating of frost
44 Packing container
46 One-masted sailboat
48 Legal matter
49 Make lustrous
51 Sweet-scented flower
53 Actor Danza
55 Where pro is served
56 Waikiki locale
59 Smidgen
61 Distorted
65 Model's appointment
68 Ticket price
69 Makes docile
70 Mademoiselle's eye
71 Homely
72 "Pingy and —"
73 Air France destination
74 Bruce of kung fu

DOWN
1 Wyatt —
2 — out uses thrifty
3 Hot-dog topper
4 Disheartened
5 — de cologne
6 Org.
7 Honored
8 Kiwi's extinct kin
9 Wild West moniker
10 Low-fat spread
11 Finger part
12 Comedian Costello
15 Sault — Marie
18 Encounter
20 Regard
24 Rips
26 Kind of story
27 Chop fine
28 Oak product
29 Fragrant wood
30 Long pole
32 Nile city
33 Pinnacles
34 Not those
37 Asian capital
40 Laws
42 Vigorously
45 Self-importance
47 High mountain
50 Terminates
52 Abashed
54 Internet search engine
56 Choose
57 Mothy Dick toe
58 Catcher's base
60 Transvaal trekker
62 Salary
63 Gardner of mysteries
64 Susan of "L.A. Law"
66 WWII spy org.
67 Tanker cargo

PREVIOUS PUZZLE SOLVED



10-29-01 © 2001 United Feature Syndicate



DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

UMass undefeated in ECAC

Minutemen crush Rutgers in preparation for NCAA tourney

By Matthew F. Sacco
COLLEGIAN STAFF

For nearly one whole year it stood tucked away in the corner of Greg Cannella's office, barely visible behind game tapes, scouting reports and some other mementos from last year's lacrosse season.

But somehow, early last week, it made its way from the seclusion of a tidy office corner out the door, through the Boyden Building hallways, down three flights of steps and into the dedicated UMass lacrosse locker room.

The carved wood award reads "2001 ECAC Lacrosse League Co-Champions" with an emphasis on "Co." It stood there on display near the locker room entrance, for every player to see as he walked by and to think about as he prepared for the final conference game against Rutgers, which would decide the fate of the unwanted prefix.

"We didn't want to be co-champs anymore," said senior captain Matt McLarland after his team dismantled the Scarlet Knights 21-9 to claim its first outright ECAC title. "We wanted to be champs alone."

With the victory, UMass finished the conference season undefeated (7-0) and made its run for a ninth seed in this weekend's NCAA Tournament first round. Last night the Minutemen were awarded the No. 8 seed and will face unseeded Fairfield (7-5) in a North Region game at Brown University.

UMass' rout over Rutgers had the overall record at 11-3 and it didn't hurt that Fairfield, which garnered them a national ranking, was Coach Ted Garvey's alma mater. The Stags will only have to take the squad down the Mass Pike for its first round game, as opposed to taking a flight to the University of Delaware for a south regional contest.

But on Saturday, tournament speculation was on the shelf and the Minutemen had only conference rival Rutgers on their mind, although it didn't look that way in the first half.

"We came out tight," McLarland said. "I personally wasn't happy with myself in picking up groundballs. But in the second half we were loose and we just had the ball more. Craig [Conn] did an awesome job winning faceoffs."

With the Minutemen clinging to a 7-4 halftime lead against overmatched Rutgers, Conn came out in the third quarter and won 11 of 14 draws as the Minutemen ripped the game open with an 11-goal stanza.

Senior Marc Morley, playing his last game on Garber Field, potted three of his six goals in the third frame while sophomore Kevin Glenz and freshmen Gene Tundo and Craig Conn each had a pair. UMass outshot the Knights 20-5 in the quarter and held an 18-6 lead entering the final 15 minutes.

The win marked the last home game for eight seniors including McLarland (7 groundballs), Morley, captain Dan Little, Dan Paccione (4 points), Paul Hutchen (2 GB's), Dusty Smith, A.J. Cappelli and Rob Schneider.

Morley led the Minuteman offense with his six goals while Kevin Leveille, Chris Fiore, Jeff Zwicki and Paccione had four points apiece. Rookie Bill Schell made six saves in the net.

UMass is in action again next Saturday when it takes on Fairfield in the first round of the NCAA tournament at Brown. The time of the game has yet to be announced.

UMass	21	
Rutgers	9	



The UMass men's lacrosse team raised banner to the rafters after the Minutemen defeated Rutgers to claim the ECAC title.


Emily Robustelli prepares to throw across the diamond for the 47-10 UMass softball team.

Softball breaks its record for most wins in a season; A-10's up next

By Andrew Merritt
COLLEGIAN STAFF

The culmination of a hard-fought record-setting season came this weekend for the Massachusetts softball team, as it took the season series from Connecticut and swept the Fordham Rams in a three-game weekend series.

The Minutewomen got the ball rolling Friday, beating UConn 1-0. Sophomore Misha Franke and senior Ashley Bakken combined for back-to-back singles in the third inning, were moved along by a sacrifice bunt courtesy of junior Emily Robustelli and senior Teri Rooney finished up with a ground out to second base, scoring Franke.

That would be all the Minutewomen could put together on the scoreboard, and all they would need to, as senior Jen Hadley shut the Huskies out for her 20th win of the season. UMass had seven hits altogether, with doubles from Robustelli, senior Scooter Wheeler, junior Kaila Holtz and sophomore Jamie Cahalan.

"Lots of hits, no runs," Head Coach Elaine Sortino said. "We didn't finish. We didn't come up with the hits when we had the runners on base. We were a little too anxious, we didn't settle well at the plate. Our swings were huge in the beginning of the game, like we were swinging telephone poles."

Hadley's mastery on the mound came in hands for the Minutewomen. The senior hurler struck out 12 batters, walked none, and gave up two hits.

"I thought [Hadley] did a great job, on a not so great day to pitch a softball game."

That success continued into the weekend, as Hadley and Holtz teamed up to keep Fordham at bay. Holtz shined in the first game, striking out three, walking two, and scattering seven hits to take the 7-1 victory, her 21st of the season.

The offense produced early to score four runs in the first inning. Junior Brandi Cross singled to bring in Robustelli, and Cahalan broke the game open with a bases-clearing triple that brought in Cross and Wheeler. Junior Anna Povey returned the favor with a double to score Robustelli.

Cahalan continued to impress, bringing freshman K.C. Budrewicz in with a double in the third inning. Robustelli scored on a dropped third strike in the next frame, and Wheeler finished off the scoring with a double to bring Cross home.

UMass	6	7	13
Fordham	0	1	0

UMass	1
UConn	0

Innings ran high after a between-game ceremony for the seniors and their parents, but the Minutewomen showed no mercy in the second game.

However, it took a while for the offense to solve Fordham sophomore Jamie Giguere, who continued to fool the UMass bats after closing out the first game with a strikeout and one hit allowed in two innings. Giguere was only invincible for so long, however, as the Maroon and White exploded for five runs in the sixth inning.

Franke showed off her baserunning skills in stealing second, and then scored on an error by the Fordham third baseman to start the UMass rally. Teri Rooney hit an infield single, and freshman Hilary Puglia scored on the ensuing error, setting things up for Brandi Cross, who homered to right field.

Hadley retired the side in order in the seventh to finalize the victory, her 21st of the season. She allowed four hits, walked one, and struck out three to earn the win.

The Minutewomen ended the weekend and their regular season with an exclamation point Sunday, crushing the Rams 15-0. They started things early, scoring three runs in the first inning on a Wheeler home run, and Holtz followed with her own round tripper in the second as UMass plated five more to take the early 8-0 lead.

After Rooney hit an RBI single in the third, the Maroon and White notched four more runs in the fourth inning, on a double from freshman Pam Sulick and a triple from Ashley Bakken. It was the second triple of the weekend for Bakken, who wasn't expected to play after a hard collision at second base with a Fordham baserunner on Saturday.

"It was very exciting and I'm glad I got a chance to play," Bakken said. "It still hurt a little bit, but I think the adrenaline numbed it quite a bit, actually."

Hadley continued to dominate as well, earning her eighth shutout on two hits and five strikeouts.

"It's a great win to go into the Atlantic 10 Tournament with that," Hadley said. "It's always nice to have a good performance, and to shut them out in front of a great crowd, it was a great feeling."

Sortino also expressed her satisfaction with the job well done.

"This is probably the most balanced softball team I've ever had since I've been coaching here. We've got solid pitching, solid offense, we've got the ability to steal bases and to hit the long ball, and I think we've got a great defense."

Sunday's game was the last home contest for the four seniors – Bakken, Wheeler, Hadley and Rooney.

"There was definitely a lot of emotion," Rooney said. "I think that ending it all was just, wow, that was the hard part."

READ ABOUT THE SPRING CONCERT ARTS PAGE 5.
CAMPUS SAFETY CONCERNS ED/OP PAGE 4.
BRADY'S TOP PITCHER SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRY-ONE ☆☆☆☆☆ 5.07.02



March on Whitmore

With many campus and area unions showing their support, the Resident Assistant Union and supporters rallied and marched to the Whitmore Administration Building in an effort to deliver their negotiation requests to the administration. This rally came a week after 35 supporters were arrested as part of protests held inside the Student Affairs office of Whitmore.

RSU hosts documentary on Gulf War conspiracy

By Janet Jock
COLLEGIAN CORRESPONDENT

The goal of the Radical Student Union documentary series is to provide information for those eager to learn about social and political issues of the U.S. and the world, hopefully increasing awareness of students at the University of Massachusetts. Every week, there is a different film presented in order to promote this purpose. The subject last Wednesday was the Gulf War.

According to the video, many researchers and officials believe that the United States anticipated and provoked the invasion of Iran by Hussein's army. The Gulf War is thought to have been a set-up by the U.S., with the purpose of defeating Iraq's troops, and ultimately forcing Hussein out of power.

According to the film, the CIA supported Hussein's party in Iraq during the 1950s and 1960s. It is not until 1972, when Hussein came into power and OPEC raised prices of oil from $3 to $22, that the U.S. began to shift its support from Iraq to Iran.

The U.S. then proceeded to block the Iraq coast before the United Nations could convene. Soon after, in a meeting of the United Nations, the U.S. made the decision that the Gulf crisis would only be settled by military means.

The question is, why would the United States deliberately antagonize and fail to intervene on affairs before the war that seemed to be easily predictable?

Ever since World War II, the U.S. wanted to possess the oil fields in Mecca.

"Oil is too important to be left to Arabs," stated a U.S. official.

It is because of the desire for control over the oil refineries, as well as the disapproval of Hussein's party, that the U.S. allowed the war to occur, and was the reason the U.S. intervened on the side of Iran when the inevitable transpired, the video asserted.

The last part of the video displayed clips of emaciated Iraqis, suffering from malnutrition due to lack of food, and leukemia because of the radioactive uranium ammunition used in the country during the war.

A large concern that was voiced was the use of depleted uranium shells, or Uranium-238, a radioactive and extremely toxic metal used in bombs and other ammunition during the Gulf War, and is still used in bomb testing around the world today. Many fatalities occurred in Iraq due to this reason, and approximately 200,000 U.S. soldiers who fought in the Gulf War also died within years of returning home from combat.

Today, Uranium bombs are still dropped over other countries with the purpose of testing, and 15 countries either contain this radioactive material or use it for ammunition. Since the metal remains radioactive for millions of years after being dropped, it is extremely dangerous and can be fatal years after its use.

The night ended with an open invitation for comments or discussion, however the audience did not take the opportunity to voice its opinion.

The Radical Student Union provides documentary screenings each week, usually showing the same film every night in the Campus Center on Monday, Tuesday, and Wednesday.

"Besides providing the public with information on U.S. policy and the world, the R.S.U. is also involved in the organization and support of UMass causes," explained Emily Gerwick, member of the organization. "We are currently working with the problem of budget cuts, as well the support of the RA Union."

The Radical Student Union holds meetings every Wednesday at 6 p.m. in the Campus Center. For more information, visit the R.S.U. website at www.umass.edu/rso/rsu or contact Neil at 253-0735 or neil_nugent@yahoo.com.

Community unites for mother of dead infant

By Melissa Hammel
COLLEGIAN STAFF

A small group of students and concerned University of Massachusetts community members gathered yesterday to discuss the issue of the dead infant found in James Dormitory on Thursday.

The group began its discussion addressing the issue that the student population did not know what type of distress that the woman involved in the incident was going through and did not know her motivations.

"She must have been experiencing trauma due to the incident," explained Maia Zink, a freshman Arts and Sciences major. "I can't imagine what it is going to be like if she decides to come back to school."

Lynette Bloise, a Mental Health Services employee, explained that it was possible for students to feel a number of ways about the incident.

"There are a number of different feelings; you may feel sad about the incident," she explained. "We begin to struggle with those feelings 'what could I have done?'"

Also addressed during the meeting was the fact that many people on campus already felt that the woman was guilty without even thinking about the issues that may be surrounding it.

"We don't know if this is going to turn out to be a criminal case, so I think people are being careful of what they say," Bloise explained. "We are going to have to filter all of this through our own lenses. We don't know her story, we can only guess and guess through our own experiences."

According to Bloise, many people feel that issues like these only happen to certain people and are therefore coming to conclusions based upon that fact.

"There is a possibility that this woman is responding to social influences," she explained. "There is a feeling that only poor women will

[turn to COMMUNITY | page 4]



Spring sensation

For Spring Concert coverage, turn to Arts

National Briefs

Hawaii

By Kelly Unten
Kaleo O Hawai'i, Hawai'i

(U-WIRE) HONOLULU – The University of Hawai'i-only college radio station, KTUH 90.3 FM, may be forced to stop streaming its music over the Internet after May 21, if new royalty and record keeping requirements are established by the government.

The Library of Congress is currently reviewing recommendations made by the Copyright Arbitration Royalty Panel concerning Webcasting of copyrighted material.

In 1998 Congress passed a law called the Digital Millennium Copyright Act, which allows the Recording Industry Association of America to charge royalties for material broadcast over the Internet. The Internet has traditionally been a refuge for independent radio because of the low cost requirements.

This marks the first time the RIAA has requested royalties from an broadcast of copyrighted material, either Webcast or on air.

"We've had a mutual relationship," said Lori Ann Sacki, general manager of KTUH. "They give us free music, we play it on air for them. It's like a commercial, right? It's like a three-minute commercial every time we play their song."

KTUH currently pays flat-rate yearly royalties to two organizations that represent songwriters: the Society of European Stage Authors and Composers (SESAC) and the American Society for Composers, Artists and Publishers (ASCAP). The royalties are $225 a year for ASCAP and $66 a year for SESAC.

Another restriction of the DMCA may potentially be more troublesome than the royalties to small radio stations such as KTUH. In order to qualify for a statutory license, which would permit them to do Webcasts, stations must comply with requirements that would limit the content aired.

For example, under the recommendations currently being considered, stations would not be able to play more than three songs from a single recording in any three-hour period, and no more than two songs from a single recording in a row.

Webcasts would not be allowed to be interactive, meaning that listeners could not contact the station to request that songs be played in the immediate future.

Stations would also have to document all the songs that are played and when they were played, as well as how many listeners the Webcast has at any given time.

"One of the major restrictions that the DMCA enforces is the logging of all listeners to the web feed," said Program Director of KTUH Shaun Lau. "They want us to track who went on, how long they where on, and where they are from. That is scary because you are violating the right to privacy."

"They also want us to announce in advance the music that we play. For KTUH, it is difficult because we give our DJs the freedom to play whatever they want whenever they want," said Lau.

Sacki said that KTUH has neither the time nor the money required to comply with the all the potential requirements of a Webcasting license.

KTUH's budget is $30,000 per year, but Lau said most of that goes to daily operations.

"I understand the charges for playing on the radio," said Lau, "and it makes sense to charge for a Web feed (since it is free now), but the bottom line is the recording industry wants to legally make the most money possible."

Said Lau, "It is all about which record company can make more money than the other. I believe in the music and I believe in the art. I don't think it is right for record labels to make lots of money off of another person's art."

"What is unique about KTUH is that we play what we want to play," said Lau.

"We play music that aren't ordinarily played on the radio. There are a lot of people who listen to us on the Internet and then they go out and buy the CDs. I get e-mails every week from every country imaginable, who listen to our station over the web and want to know who I played and where they can find them."

KTUH joined other educational and community radio stations across the nation in a day of silence on May 1, said Sacki.

"We are observing a day of silence, calling out May Day to raise awareness about the Digital Millennium Copyright Act's requirements in fees and content restrictions," said Sacki.

"(We) turned off our web feed for the whole day," said Lau. "People were calling our station and asking why we shut down over the Web."



Sacki said KTUH has been on the air since 1989 and on the web since 1998. "We were one of the first college stations to start streaming on the Web," said Sacki.

Students interested in learning more can visit the Save our Stream Website, at http://www.rice.edu/ch/sos.

Wisconsin

By Daniel J. Lehnherr
The Daily Cardinal, University of Wisconsin-Platteville

(U-WIRE) PLATTEVILLE, Wis. – Although it was Republican Tommy Thompson who was a fixture as Wisconsin governor since 1987, his departure to Washington, D.C., as Secretary of Health and Human Services has left this year's gubernatorial race wide open.

Citing displeasure with the career politicians, Libertarian candidate Ed Thompson, the younger brother of Tommy, wants to make a change as Wisconsin's top dog.

Championing personal liberties, Ed Thompson advocated common sense on government spending, questioned pay raises for the UW System Board of Regents and called for the legalization of marijuana. "My idea of governing is to govern least. He who governs least governs best," Thompson said of his Libertarian philosophy. "Our government has become so bloated. We are so over-regulated, overtaxed. I want to change that."

Refusing to hide behind political correctness, Thompson said he supports the legalization of marijuana for medicinal as well as recreational purposes.

"I think it should be legalized totally. I don't think anybody should be in jail for marijuana, period," Thompson said. "I firmly believe that doctors and patients know better than bureaucrats in Madison what's best for them."

Comparing the war on drugs to the failed prohibition period, Thompson said the war on drugs has caused an overflow of drug offenders in the court and prison systems. He said the state could benefit by taxing marijuana like tobacco and alcohol.

"I personally do not condonic the use of drugs," Thompson said. "But that doesn't mean that I think that we should incarcerate everybody who does.

"A dog sniffing for marijuana? I'd rather have it sniffing for bombs," Thompson said.

Thompson also wants to limit size of government, especially the prison system, and advocates cut backs in state government spending. He criticized state budget proposals that use tobacco settlement money to balance the budget.

Amid the budget crisis and proposed cuts to the UW System, Thompson questioned salary increases for the Board of Regents and other UW System expenditures that may result in tuition increases.

"As governor, the cuts will come from the top down, not the bottom up," Thompson said. "I think there are a lot of places they can cut before they start wrapping it to the students."

Thompson cited the environment as a high priority, and said he was the only candidate to come out against lowering the legal blood-alcohol limit to .08, saying ".10 is low enough."

Thompson criticized the governor, as well as Democrat and Republican leaders involved in the legislature's caucus scandal.

"I think Gov. Scott McCallum has not shown leadership," Thompson said, describing McCallum's governing style as "reactionary." In January, Thompson said of McCallum, "I think the one brain cell he has is lonesome."

Thompson said he was "the most apolitical person that ever walked the face of the Earth" until legal actions against video-gaming at his supper club forced him into the political arena where he witnessed injustice. Thompson was voted mayor of Tomah in 2000, quite to his brother Tommy's surprise.

"I'm just a common guy, just a common, ordinary hard-working small town businessman who definitely wants a change too," Thompson said. "Come Nov. 5, it won't be how much money you have, it's how many votes you get."

Texas

By Brittany Hooten
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas – Texas A&M President Dr. Ray M. Bowen spoke to colleagues Wednesday as part of the Faculty Distinguished Achievement Awards Ceremony, congratulating faculty members on their scholarship this academic year and lamenting his fate as a "lame duck."

"This has been a magnificent year for this University," Bowen said.

Bowen will step down from the University's top post June 30 after an eight-year term that saw the end of Aggie Bonfire and the growth and development of Vision 2020.

During his final state of the University address, Bowen reflected on the progress A&M has made during the last year. He pointed out efforts that helped further enrich Texas A&M, such as the Distinguished Lecture Series, the Blinn Team Project that allows students on the waiting list for admission to co-enroll at A&M and Blinn College, and the celebration of Texas A&M's 125th anniversary.

He thanked staff members who have gone to schools to recruit minority students and said he has seen enormous progress in how the University is being viewed within the state.

Bowen also thanked the Bonfire 2002 Steering Committee and Student Body President Schuyler Houser for working hard to bring back Bonfire. On Feb. 4, Bowen ended the committee's work to rebuild Aggie Bonfire in Fall 2002, citing safety and financial concerns in putting a stop to the 90-year tradition. Twelve Aggies were killed and 27 injured when the 1999 Aggie Bonfire collapsed.

He said his biggest challenge this year has been dealing with becoming a "lame duck," and joked that frequently when walking into his office he had the impression he was not needed.

"It has been an honor to be your president," Bowen said.

He told faculty members he looked forward to being in the audience of the awards ceremony for many future years to come.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian, published Monday through Friday during the University of Massachusetts' calendar semester, the Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the College Spirit in 1901, the Index Collegian in 1941 and then the Fri Bonds Collegian in 1956. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1984. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew E. Sacco *Managing Editor*
Amy Gargiuna *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Simiowski *Finance Manager*
Charlie Ieco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

HOUSING UMASS AMHERST SERVICES

Fall 2002 Housing Assignment Information

Housing Assignment Office
● 235 Whitmore Administration Building
● www.housing.umass.edu
413.545.2100

The following is important Housing Information for Fall 2002:

◆ The last day to submit a request for an assignment change or application is Friday, May 24, 2002.

◆ If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 31, 2002 to avoid a cancellation fee.

✔ There will be a $100.00 cancellation fee from **June 3rd - June 28th**.

✔ There will be a $200.00 cancellation fee from **July 1st - July 31st**.

✔ If you cancel after **July 31st** there is a $300.00 cancellation fee.

GRAPHICS
the Collegian is hiring for next semester



come talk to Shimauli, Mike or Morgan or call 545-1864
105 Campus Center Basement

EMS devices not the way to get in shape

By Joe Cannon
Collegian Correspondent

Looking to lose those extra inches around the waist without putting in the time? You are not alone. One of the most recent exercise fads on the market today is designed to help you do exactly that. The AbTronic, AbForce, and Ab Energizer are just a few electronic muscle stimulator (EMS) devices that have had a recent rise in popularity. These devices boast claims of a firmer stomach, a slimmer waist, and more defined abdominals with no exertion whatsoever. The big question is, do they work?

Prior to the recent rise in popularity of EMS devices for fitness, they had been used by professionals in the medical field. Doctors and chiropractors use much larger and more expensive devices to treat patients with spinal cord injuries and chronic back problems. The purpose is to strengthen muscles in the afflicted areas. Theoretically, this may lead a person to believe the miniaturized EMS devices could do the same thing. Yet, the products on TV may offer more then you bargain for.

EMS devices marketed for fitness will stimulate muscles. Unfortunately, they will not increase muscular size or cause fat loss alone. Most of these products are accompanied by an intense exercise and diet guide which must be followed strictly. Any results are going to be dependent on how well the individual follows these recommendations and not how much they use the product. Excess or improper use can be another major issue. All of the devices on the market today require the use of a gel, and limits are set on the amount of time they should be used. Without gel or exceeding the recommended time limit, the product is likely to deteriorate rapidly. Even worse, there have been substantial cases when people have developed burns and rashes from improper use. Furthermore, pregnant women and individuals with heart problems should never use EMS devices. So how can you get into shape?

There is no immediate way to get into excellent physical condition. Fitness should be a life-long goal rather then a quick, now and again activity. If time is an issue, your first priority should be reworking exercise into your schedule rather then looking for the quickest, newest fix. The benefits of a lifetime of fitness are endless.

■ community

continued from page 1

experience this and that they are teenagers."

Bloise explained that in some cases there were incidents in which women felt detached from their bodies and literally did not know what they were doing.

"Do we think about the possibility of the woman being afraid?" Bloise asked. "Sometimes people get so traumatized that they detach themselves from their bodies. I am here to tell you that there are a number of possibilities and this is what haunts us."

One student in attendance at the event expressed disbelief that no one could have known about the woman's pregnancy.

"There are some expectations but we don't know anything about her. We don't even know if she screamed," Bloise said. "People talk about resources such as abortion and adoption but are we getting out information about the resources? That is the big question."

During the discussion Bloise also gave out statistics regarding the number of children that die at birth per year.

According to statistics supplied by the National Committee on the Prevention of Child Abuse in Chicago, 1,000 infants die per year from abuse, and one-fourth of these die the day that they are born.

Bloise also supplied statistics stating that nine out of 10 males in their teens leave the women that they impregnate.

"This is a loss of a sense of security. It is a loss of the belief that this sort of stuff doesn't happen here," Bloise said. "There is no better cure than to talk about it."

She also passed out a list of tips that individuals could do in order to deal with the stress of the incident. These tips included keeping busy, talking to people, maintaining a normal schedule, spending time with others, keeping a journal, getting plenty of rest and eating well-balanced regular meals.



Rally up!
Billy the rat was an active participant in yesterday's Resident Assistant union support rally.

Last news meeting of the semester tonight at 5:30! Anyone interested in writing next year please come down!!!

ATTENTION UMASS SPORTS FANS!
UMass CLUB LACROSSE
Vs
Franklin Catamounts
Tuesday, May 7
Garber Field, 7 pm

Goten COOKING AT YOUR TABLE 413•665•3628 call for RSVP

Best! 2002 UMASS Massachusetts Daily Collegian

Let us know your picks for the UMASS BEST ISSUE

DEADLINE MAY 6
Please fill this out & send your answers either via campus-mail, or stop by the Collegian, 113 Campus Center basement

YOU HAVE YOUR REASONS FOR LIVING OFF CAMPUS... BRANDYWINE AMHERST 50 DO WE. BRANDYWINE APARTMENTS 549-0600

Unique UMass Best
Reason not to graduate:
Place to have sex:
Classroom:
D.C.:
D.C. dish:
Spring break place:
Magazine:
Way to gain Fresman 15:
Apartment complex:
Reason to miss class:
Reason to hand in a paper late:
Place to read the paper:
Place to study:

Best Arts & Entertainment
Place to hear live music:
Local band:
radio station:
Music store:
Pool hall:
Cheap date place:
Video store:
Internet site:

Best Shops & Services
Grocery store:
Florist:
Clothing store:
Gas station:
Bike shop:
Hair salon:
Place to workout:
Tanning salon:
Candy shop:
Liquor store:
Car repair place:

Best way to waste time
Amherst bar:
Northampton bar:
Beer:
Shot:
Drinking game:
Bartender:
Off Campus party place:
Frat party:
Nudie bar:
Porn shop:
Condom brand:

Best Food
Pizza place:
Sub shop:
Date restaurant:
Place to go when parents are paying:
Ice cream shop:
Chinese:
Italian:
Mexican:
Indian:
Japanese:
Breakfast (hangover cure):
Bagel shop:
Vegetarian:
Best Wings:
Northampton restaurant:
Coffee shop:

THE HARP "START YOUR OWN TRADITION"

Walk it! Bus it! NEW PUFFTON VILLAGE Bike it! Drive it!

SUPER STOP & SHOP
All the ingredients needed to be voted UMass Best!

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Power position abused:

Vice-principal wrong

On occasion obscure stories have a way of getting national attention. The Collegian offers the following editorial from the California State University - Long Beach newspaper, the Daily Forty-Niner, *as an outside opinion. It is also an opinion that we could not more wholeheartedly agree with.*

(U-WIRE) LONG BEACH, Calif. – Sometimes adults put in powerful positions over children can do the dumbest things. Rita Wilson, a vice-principal at Rancho Bernardo High School in suburban San Diego, placed a ban on skimpy underwear for female students.

At a school dance on April 26, Wilson took it upon herself to strictly impose her new policy. According to the Reuters news service, Wilson had girls lift up their skirts and dresses before they entered the dance to ensure that they were not wearing "inappropriate underwear." Even more appalling, is that Wilson had these students exposing themselves in full view of male students and teachers.

We are struggling to find the logic in Wilson's actions. In an attempt to impose her own personal, moral beliefs on underwear and what is appropriate for teen-agers, she did nothing more than objectify them and force them to act like nothing more than strippers.

Wilson has been suspended for the time being but parents are rightfully urging for Wilson to be fired immediately. We could not agree more with the parents.

Forcing girls to expose themselves to see if they are wearing thong underwear completely defeats the purpose of trying to ensure modest dressing. We can only imagine how humiliating the experience must have been for the girls involved.

Educators and administrators' job first and foremost is educating students. Their secondary job is ensuring the safety of the students. We do not know where a girl's underwear falls into this category, unless a girl decides to not wear pants to school.

The decision of what kind of clothing that a teenager wears is his or her own. The only person that should have veto power over a teen's clothing is his or her parents – not a teacher or administrators.

If clothing begins to become a problem on a school campus, then administrators must deal with the problem. But it is absurd to think that thong panties would become a problem of a magnitude that it requires nothing more than teens stripping for administrators.

High school officials should stick to their primary jobs and leave the decisions of what kind of clothing is right or appropriate to parents.

This U-wire represents the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Do you want to be a columnist? Come down and talk to Dan or Matt or drop us a line at *collegianeditorial@yahoo.com*

Thomas Bean vs. the bean-counters

SHARON MAHONEY

If there was ever any doubt about the importance of funding state-supported higher education, one needs only to look at the example of Greenfield native Thomas W. Bean III, head of Verizon Communications' Energy and New Technologies division in upstate New York. Bean, now living in Concord, came home last night to accept the Distinguished Alumnus of the Year award from his alma mater – Greenfield Community College.

That's right, GCC. A "state school." A two-year institution, one of the poor stepchildren of the Massachusetts public university system, which is itself the cash-poor stepchild of a higher educational network that includes such luminaries as Harvard, M. I. T., Smith and Wellesley.

Despite the numerals after his name, Thomas Bean was not considered Ivy League material. In fact, after a high school career that included 62 suspensions and a repeated senior year, Bean seemed relieved that he graduated at all. Once out of high school, he followed the path of many working-class underachievers and enlisted in the army. It was during his three-year tour of duty that he got the idea of trying to earn a college degree. His school of choice was GCC, one of 15 community colleges in the Massachusetts higher education system, which also includes nine state colleges and five universities.

The instructors he met in 1968, his first year at the Greenfield Community College, were an antidote to his discouraging educational past. Bean credits them for the support that improved his study skills and self-confidence. The continuing education and professional development programs offered by GCC and the other community colleges attract large numbers of adult students like Bean; the presence of other "non-traditionals" must have been inspiring and empowering. The low tuition and flexible credit-transfer policies to other schools in the system enabled him to complete the two-year program and transfer to the University of Massachusetts, where he graduated magna cum laude with a four-year baccalaureate degree. He then went on to Northeastern University for his master's degree in engineering. All this from a man who hadn't even considered college until well after graduating high school.

Now, it is conceivable that one of our "world-class" private colleges and universities, of which our state is justifiably proud, might have accepted Bean into its freshman class, despite his marginal academic background. But would any of these elite institutions have awarded Bean, with his problematic high school record, the tens of thousands of dollars in scholarships he would have needed to cover their hefty tuition bills?

Would he have found the kind of assistance and support he needed at Harvard, M. I. T. or Boston University? Would they have stuck with this Army veteran until he found his natural aptitude for math, or offered the kind of individualized attention that eventually helped him identify an undiagnosed learning disability? Would the intensely competitive atmosphere of an Ivy League campus, with its surfeit of second and third-generation legacy students from wealthier, better-connected families and communities, have given the struggling kid from Greenfield the kind of sympathetic, one-on-one support he needed to discover his talents and confidence?

It's hard to say. What is certain is that the state university system gave back to Bean what a combination of learning disability, low motivation, and limited horizons had taken away – a chance to catch up and even exceed the achievements of many of his private-school peers.

Bean's brother John, the public works superintendent for the town of Greenfield, nominated his brother for the Distinguished Alumnus of the Year award at the college. Thomas, the former underachiever, received the award at GCC's Honors Convivium last night.

"I believe that GCC was pivotal in turning his life around," John said. "They gave him the chance that no other collegiate institution would." That includes Harvard, Tufts, and (are you listening, legislators?) Boston College and Suffolk University.

The world-class private schools lining the banks of the Charles and sitting atop the fill of Boston's Back Bay point to their distinguished alumni with justifiable pride. But somehow, I find the example of Thomas Bean, the working-class kid from Greenfield, a living example of the importance of our state college and university system. There are scores of Thomas Beans out there with talent waiting to be tapped, providing they aren't barred from developing it by tuition and fee hikes and decreased admissions. Let's not lower the horizons of future Thomas Beans by lowering our commitment to affordable higher education.

Sharon Mahoney is a Collegian *columnist.*

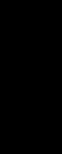
Information from The Daily Hampshire Gazette *was used in this column.*



THROWIN' THE BOOK AT HIM.

3 Boston Herald. Distributed by NEA, Inc.

Finally, some randomness



MELODY ZAGAMI

I was sweating like an Abercrombie & Fitch executive at a Chinese take-out counter when I realized that this is my second to last column and I didn't have a clue what to write about. After looking over previous columns, I saw that I've never really written a random column. You know, the ones where a columnist fills space with Jerome Miller-esque rants. So here are things that I've been losing precious sleep over.

I can't get my opening line right. I've tried to think of one but don't pay attention to the news. I don't buy newspapers online and drinking Natty Light. I've never listened to Watch MTV news breaks and 98 Rock's Danger Radio's Arnolds. AAA! The making of a column is tough. I apologize for affluent white suburban kids who received a new pair of T-shirts for the spring season (Abercrombie) around the entire Asian American community. Those poorly skewed shirts-eyed characters eating rice and burnout. So Abercrombie and Fitch pulled the shirts off the racks and now they're selling for $200 apiece on eBay.

I'm not that mad at a mass clothing chain manufacturer for shoddy tee-shirt bus them in bulk. I thought, A&F was thinking: Asians tend to not all have access to the same as white kids do, and I've never actually seen any Asians in Abercrombie and Fitch. Of course, I don't own any of their products. I can't afford one sock there, let alone a whole pair. I guess so they should know all about political correctness. They should have paid attention when Lane Bryant had to change its warm-up suit line that read "fat and proud" on the right sleeve.

Moving along. I'd like to address the M&M global campaign. You've seen the commercials. The M&Ms (they walk, they talk, they're candy!) are scouring the globe asking the enlightened people of all nations to pick their favorite new color (New M&M. Will it be blue? Will it be pink? Will it be purple? I hope I can't wait to see what the Ugandans pick, or the Kenyans. Those crazy Kenyans. I betcha they go with blue. Don't ask me why. I just have a hunch. Honestly, most of these countries don't even have staple crops, let alone bags of the big chocolate taste with the hard candy shell. I imagine generations from now, anthropologists will do all sorts of research with the M&M "pick your favorite color" campaign. "Here we are with Toto here's an aborigine. Toto, explain why you chose purple, and please don't answer with a series of clicks this time."

Seriously, do inhabitants of the Indonesian and Micronesian islands even receive M&Ms in their ports? Is the letter "M" in their alphabet? And who is the Mars Candy Co. to think that these people give a flying [insert expletive here] about what color M&Ms are? They have a lot of other stuff to worry about, like providing food for their families and going to the Starbucks we've established on their rice paddies.

Gas prices are high. I don't know the dynamics of the situation, only that it has something to do with availability and Middle Eastern relations and I'm sick of it. That is all.

When I first arrived here in the fall of 1998 my parents paid roughly $8,000 for tuition. That's including room and board. In-state tuition now costs $11,000 and will only rise in the future. That is a ridiculous rate of increase. You might as well just pay $25,000 and go somewhere warm. *The Boston Globe Magazine* ran a story this Sunday on how college tuition is intended payment for classroom learning, but that kids actually spend a greater amount of time involved in campus society than attending class. I'm amazed when I see stories like this in the media because what is so obviously the truth to our generation goes totally ignored by baby boomers. There were mentions of (gasp!) marijuana use on the Tufts campus and (yelp!) all-night ragers at fraternities with (are you sitting down) beer! A few exposes on *Nightline* and *60 Minutes* about spring break drinking. They make it sound like we all live secret, horrible, live-at-our-parent's-expense and solely practice promiscuous sex and binge drinking. While that may be true, the media treats us as if we are some large, wild, pack of rare animals whom they know nothing about because they are all too scared to observe us in our natural environment.

On a better note, *Star Wars: Episode II* is arriving May 16. Oh man, I can't even wait. For the next two weeks I'm going to be right in front of the IMax chatting it up with fellow Lucasphiles about the new characters and complaining about that irksome Jar-Jar. After this comes *Episode III* and then, thankfully, I can die happy knowing the entire Jedi epic. . . I'm sorry. Did you think I was serious? People I'm sorry. I love *Star Wars*. I grew up with *Star Wars* and the whole constructed story is amazing, it really is. But get a freakin' life. You saw *Episode I*. I don't think I have to explain myself further. This is a master plan by George Lucas to put more money in his pocket and get some special effects awards for LucasFilm. The movie will be a series of cool explosions peppered with scenes of Natalie Portman and a teen-aged Anakin making kissy faces at each other. It looks like the perfect date movie if you're in junior high. Am I going to go see it? Well, of course I'm going to see it, but only so I can make fun of it.

Stay tuned 'til next week, when I rip on Trekkies.

Melody Zagami is a Collegian *columnist.*

Open Letter:

Campus safety

To the Higher-Ups of this-University-Who-Control-Everything-And-Monitor-Where- Our-Money-Goes:

It is in my opinion, as a freshman at UMass, that campus safety is something to be concerned about. Although the campus shuttles are now running at later hours on the weekends, it is not a sufficient replacement for a reliable escort service. There have been multiple rapes on campus recently, and it concerns me not only as a student, but also as a female student. There have been times when I've not gone to church on Sunday nights at the Newman Center because the walk is too long to make in the dark. I pay good money to attend this school, and you're telling me that I can't attend church and confirm my faith, not taking part in something that has always been a very big part of my life, because I don't have a ride down there and I'm afraid of being attacked or raped if I were to walk alone? I love exposes on *Nightline* and it should not be occurring at all.

Reassure me that the money that I give to you so I can get an education is going somewhere. Tell me that my money has value, tell me that the tuition increase next year means big changes around here, tell me that the escort service will return, that more campus police will be hired, that our library will buy new and updated books for student's research, that our dorms will cease to be in a state of disrepair, that majors will not be cut from the curriculum, that more classes will be added, or at least that no more will be eliminated. Make me believe that no more attacks or rapes will happen on campus, that more call boxes will be installed, and that there will be more campus police patrolling the grounds in the wee hours of the morning. Tell me that no student should ever feel unsafe.

But wait, you can't do any of that, can you? You can pride yourself on having a university that claims to be "excellence within your reach," but you can't account for the lack of campus safety? No student should ever have to feel unsafe on a college campus, but apparently you have definitely done your part to make that a reality for a lot of students. I know I'm not alone when I'm afraid to walk down from Sylvan to Southwest to visit a friend, or when I can't walk down to the Newman Center to go to church, or I find it an impossibility to trek down to the library at night to get some studying done for an exam the following day because I can't find a place to study in my suite due to distractions. I can't do any of that because I don't feel safe walking alone. I know very well that there could be a man waiting to attack me behind a tree, or a dark corner, or concealing himself behind a bush.

It's not fair. It's simply not fair. And granted, I may sound like a complaining two-year-old right now, but I want some answers. I want to know why you as the bigwigs of this place have not made any efforts whatsoever to fix this budget crisis we're in. Why you feel as though you can completely eliminate the escort service, cut classes, and eliminate majors and then not compensate. You're all a bunch of smart people, aren't you? Didn't you ever see this coming in previous years? Good economic times usually signify a recession, that's a basic principle of economics. An establishment like this should have been prepared for it. Maybe it does stem back to the lack of funding from the state, but whatever it is, I wonder why no one ever saw it coming. At least we could have been a little bit prepared for it when it finally hit this year.

I want changes and I want answers. I'm not the only one who seeks such things. Why should we be paying more money to go to a school that becomes more unsafe and less academically prestigious by the day? It doesn't make any sense, and students cannot do anything about it! What power do we have? Sure, we can all rally at the State House, but what good will that really do in the long run? We're just the little guinea pigs helplessly running around in our little playwheels that are spun round and round by the masters of our domain.

Erin Wallace
UMass student

Online: www.dailycollegian.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.07.02 ARTS EDITOR: MIKE DELANO

Dating the Macho man



Ask Elena

By Elena Panesis
COLLEGIAN STAFF

Hey Elena, have you ever dated a really macho type of guy? You know, the kind that sits around all day drinking beer and watching football on T.V. with the boys. You see, my boyfriend and I used to spend a lot of time together but lately he has been totally preoccupied by his buddies. How can I regain some of his attention without pushing him away completely?

– Lonely in Leach

I definitely know what you are up against, chica, considering that your boyfriend's pals are probably my neighbors. Sorry, but I am not a huge proponent of guys with beer guts that think it's cool to play wiffle ball and have wrestling matches on their lawn 24 hours a day complete with a "refreshments" table. These juveniles even play at three in the morning waking up the whole street with their animalistic chanting and howling that almost resembles a primal mating call.

Personally I have never been one for dating a real "man's man." Perhaps it's the fact that I have always preferred artists to athletes since words have always moved me more than sweaty bodies (or in your case, a professional beer pong competitor). Of course, I have male acquaintances and relatives that fit the wannabe-jock bill and they are usually a blast to hang with on Super Bowl Sunday or to spend an afternoon with at Fenway Park, but I have never entertained the thought of beginning a relationship with any of them.

In this case your man basically has no excuse, since he currently seems to be striving for a call from the *Guinness Book of World Records* that will dub him the world's champion hot dog eater and beer guzzler at the collegiate level. I understand the need for male bonding but it honestly sounds like this dude has no life or any aspirations worth admiring. Sure, he cares about his friends but as his girlfriend he should be showing you some of the time and affection that he spreads to his mates on a regular basis.

Take a look into your heart and think about the benefits versus the negatives of the relationship. Many people enjoy the security and comfort that a significant other can bring to the table, but that's when both people make a concerted effort to spend quality time together as a couple. Why should you have to fight with the frat boys for your man's attention or worry about annoying him to the point that he will turn away from you completely?

You should sit him down, taking into regard his emotions and discuss the situation at hand. Tell him that you understand that often in college we just want to chill with our buddies and that serious relationships can't be people down. However, express to him the deep hurt that you have felt as of late due to his unsupportive attitude and fixation on spending every waking hour with the boys.

If he refuses to change his wicked ways or yells, shouts,

Turn to ELENA, page 6



By Nick Pizzolato
COLLEGIAN STAFF

In previous years, the University of Massachusetts Spring Concert has had attendance that has been spotty at best.

However, it was obvious from Sunday's show that University Productions and Concerts had not only learned from its past mistakes, but damn well weren't going to let it happen again. Making students fear that they would not be allowed into the Mullins Center, let alone the floor of the concert, seemed a bit cruel, but it got the job done. The arena was abuzz from the first act to the last, and for the most part was enjoyed by all.

SCATTERED

What would you expect from the winner of the Southwest Battle of the Bands? A group of guys who individually wanted to be a rock star but combined couldn't hold the stage? Well, if you guessed that or made a predetermined decision on Scattered without even hearing them, you were dead wrong.

Taking the stage in the Mullins Center can't be an easy thing, but the quartet of Scattered, a punk band with pop undertones, took the stage with confidence and poise, with a small but strong group of followers in the first four rows. Their thirty-minute set was full of powerfully charged, punk songs that moved even those of us who never heard of them to tap our feet, bob our heads and hoot and holler at the band letting loose. They did nothing but impress and set the stage for a great night of music.

THE SUNSHINE FIX

Let's just say that after the rousing performance by Scattered, the self-described electric blues band from Athens, Georgia wasn't what the crowd ordered. No one was into their music as the crowd just waited for Guster, for whom The Sunshine Fix was opening.

GUSTER

From Somerville, Mass., the trio of Guster made those people in the half-full Mullins Center happy to be there. Opening their set with "What You Wish For" and cruising through the rest of the show with songs like "Bury Me," "X-Ray Eyes," "Parachute," "Airport Song," "Either Way" and closing with "Fa Fa," the three acoustic musicians played for a screaming group of fans with energy, appreciation and love.

Vocalist/guitarist Ryan Miller made a point of saying that last year they were booed off the stage while being pelted with objects from the crowd when they opened for hip-hop star Nelly at a similar

Turn to CONCERT, page 6

Carrot Top humors NoHo

By Jake D. Lewis
COLLEGIAN STAFF

CARROT TOP
Calvin Theatre
May 5

Carrot Top brought his irreverent brand of humor to Northampton's Calvin Theatre for the first time last Sunday, spoofing everything from rednecks to his very own 1-800-CALL-ATT commercials. The interactive show was sold out and the last stop of a long line of performances before returning home to Florida for a break.



After an opening montage of previously censored "America's Funniest Home Videos" clips, where animals were caught on camera humping everything from stuffed animals to humans, the gawky comedian bounded on stage and said, "I was walking down your main street here, and I was glad to see that I wasn't the only freak." After a few other local jabs, like calling Chicopee "Chicotrash" and accusing Holyoke police officers as having itchy trigger fingers, he delved into his trunks of goodies.

For those who have never seen Carrot Top perform before, his gimmick is bringing out homemade inventions that are hybrids of common objects and turned into something quite hilarious. As he was going through his "Redneck Trunk" (emblazoned with a Confederate flag to sell the point), he pulled out a plate strainer with dog dishes attached to the end, calling it "the redneck's way of washing china." There was also a wedding dress with a belt of beer cans, and a baby carrier attached to a portable food cooler.

Like any other comedian, Carrot Top has turned the tragedy of 9/11 into humor, parodying airport security and Osama bin Laden. Disappearing offstage for a moment, he reemerged with an enormous backpack, saying his delay for getting on the plane was that the security guards had to check it. He also joked at trying to store the enormous carry-on underneath his seat. He pulled out two miniscule suitcases, no bigger than a box of Altoids, and evoked laughter saying he couldn't fit everything into the gargantuan bag. In another trunk, he removed a toilet bowl, with Osama bin Laden's face on the bottom, telling the audience, "Now you can drop bombs on him all day!"

In addition to props, the rapid firing of special effects and music gave the show a fast-paced bite that was essential to its success. "I performed in Boston last night, and driving around that city is like this..." and then sounds of honking, screaming, and shooting blared over the speakers. "When I drove out here today, it was like this..." and then the theme song to "The Andy Griffith Show" came up.

Similarly, a joke like turning a country song about biscuits and potatoes into a version akin to Metallica could only have been done with fancy lighting and sound effects. The same went for parodying Michael Jackson's song "Bad," with huge fans blowing air up from underneath him on stage, as well as doing a medley of N'SYNC and Aerosmith's Super Bowl halftime show. In truth, the lighting/sound guy, whoever he was, deserved as much credit as Carrot Top for being on the ball with the speedy progression of the show.

There's nothing worse than a comic who goes on too long. Your face begins to hurt from the smiling, your jaw starts to ache from the laughing, and you start to get restless in the seats, no matter how funny the things are that the comedian is spouting off. Carrot Top left the audience wanting more after he culminated the show with his "Rock N' Roll Trunk," a Blue Man Group-esque finale. For a frantic five minutes, he assumed a number of famous identities and gave them a creative spin. At one moment, he was Ozzy Ozbourne babbling incoherently, and the next he was Ed Robertson of Barenaked Ladies taking gasps of air from an oxygen mask while singing a sped-up version of the song "One Week." Then the sound of a flat-line as he fell over and the lights went out to loud cheers and applause.

Carrot Top's in-your-face fun show is an experience like none other, and unlike many other comic acts, is appropriate for the whole family. For his good work, he should give himself a pat on the back. Now that sounds like something he could turn into one of his clever inventions.

They are shy no longer

By Kevin Monahan
COLLEGIAN STAFF

BELLE AND SEBASTIAN
Orpheum Theatre
May 4

BOSTON – Last Saturday night, the subdued manner of the press-shy Glasgow band Belle and Sebastian seemed almost non-existent. What took its place was an enthusiastic, vigorous eight-piece ensemble led by a very jittery lead vocalist, Front-man Stuart Murdoch could not stand still for one second of the band's performance. Whether he was jumping around, singing or switching from guitar to keyboards, Murdoch added a jolt of adrenaline to what most expected to be a subdued show.

Belle and Sebastian's studio recordings, for the most part, consist of sweet, breezy tunes that one would imagine being performed on a single acoustic guitar, with a small backing band. In fact, this band is practically a rock orchestra — complete with a few violins, a cello, keyboards, bass and drums and as many as three guitars on stage at once. Opening with a quiet harmonica piece courtesy of lead guitarist Stevie Jackson, the band immediately captured the attention of the near-capacity crowd. When Murdoch took stage, he graced the audience with plentiful onstage banter and an energy that electrified the performance.

"Seeing Other People," from their second LP, *If You're Feeling Sinister* was an early highlight, as was the title track from their 1998 release *The Boy with the Arab Strap*. But what seemed to get the greatest crowd appreciation was Murdoch's interaction with the audience. Murdoch engaged the crowd in silly conversation and Jackson invited audience members on stage to

Turn to BELLE, page 6



Belle and Sebastian performed Saturday night.

Elena

continued from page 5

gives you the cold shoulder, etc., then he is definitely not worth crying over. Be honest and open with him and treat him the way that you would like to be treated and hopefully he will come around and see his faults. Yet, he may be too immature or simply not ready for a girlfriend. Since you are clearly a pretty advanced lady, I suggest you spend less time fretting over this one-dimensional guy and allot more of your schedule to engaging in conversations with friends that share your interests.

Perhaps, you are meant to end this relationship because there is an exotic man straight off the boat from Spain that could use a little help learning the English language and you would be the ideal tutor (sounds like the makings of a romance novel!). In any case, simply be honest to yourself and to others and you will find the happiness that you deserve!

Elena Panessis is a Collegian columnist

There's only one more 'Ask Elena left! Where did the semester go? This sassy senior is graduating so give her some love and drop her a note or question at askelena@yahoo.com

Belle

continued from page

dance during "The Wrong Girl," from 2000's *Told Your Hands Child, You Walk Like a Peasant*. Murdoch even invited a random girl onstage to sing lead vocals on a cover of the Pixies' "Gigantic" (of course Murdoch checked to see if Kim Deal was in the house first). The fact that she didn't know all the lyrics made the number all the more enjoyable. I like Dylan in the Movies' was a late treat as well.

Cellist/vocalist Isobel Campbell was also fun to watch during the band's set as her wide variety of facial expressions provided a running commentary on the evening's events. The band closed their set with "Legal Man" before returning for a one-song encore that rocked harder than anyone would think that Belle and Sebastian could. The only thing that the crowd could have hoped for was for the band to perform some material from their first album, *Tigermilk*. But no one seemed to mind the inclusion of a wealth of material from their yet-to-be-released in the U.S. album, *Storytelling*.

For a band that shuns group photos, rarely tours and specializes in cute, poppy and sometimes subdued tunes, Belle and Sebastian delivered a healthy dose of driving rock and shimmering personality. It is hard to imagine that anyone left the theater that night unsatisfied.

concert

continued from page 5



Guster rocked out with their Massachusetts roots Saturday night.



Ludacris' DJ got the crowd on its feet at the Mullins Center.

event last year. "We said to ourselves that we would never play one of these collegiate sponsored concerts again. So far, so good." They were not booed but embraced and cheered by a strong majority of the crowd.

THE ROOTS

There was a question among some students of whether or not The Roots should be appearing as the setup act for Ludacris. They are a successful hip-hop act, who since 1995 have been producing innovative and genre-blowing music. Those critics were silenced when they took the stage.

As soon as Guster left the stage and the MCs for the evening came out to throw out T-shirts and hype the crowd, people appeared as if from nowhere to get in optimum viewing position for the Legendary Funkdiation. Well as they appeared on a pitch black stage, the crowd erupted, as their rhythm and beats exploded through the arena, everyone moved trying to keep up with the nitro-like speed from rear Black Thought.

As the songs burst from the stage into the crowd, they enthralled those in attendance. Not a person was sitting throughout the building as The Roots played "Respond/React," "The Next Movement" and "What You Want" (to just name a few). Some were dancing, some were singing, and some were soaking in this awesome experience. While introducing the band, The Roots showed their versatility as they covered bits and pieces from Rage Against the Machine's "Sleep Now in the Fire," Rick James' "Super Freak" and The Beastie Boys' "Brass Monkey," among other songs. They were fantastic and without a doubt made those in the audience who didn't know who they were into fans. But the night wasn't over yet.

LUDACRIS

After 90 minutes of The Roots, the crowd (still jazzed) awaited the arrival of Ludacris and his brand of Dirty South style rap. As soon as he stepped on stage, all eyes were on him as he went through his list of hits off of his two studio albums and one indy release, allowing the audience's energy to feed him. Through "Roll Out," "Area Codes" and "Southern Hospitality" he jumped around stage stopping to give the crowd verbal support and get it psyched for the next song. For those in the audience, Ludacris may not have surpassed The Roots, but he matched them, bringing to an end a great night of music.

Graduation Parties
Your parents are paying...
Get a DJ
Hip-Hop Reggae
Chance R&B
Perspective
Entertainment Co. 413.883.1144
gemini Numark PYLE PRO

KNOW ANY SENIORS?
Did you ever just run up to one and give them a nice, big KISS?
Now's your chance to "Kiss" your favorite seniors goodbye!
$6.50 or 2 for $12.00
Tell your friends that you will miss them
Send them a 2002 mug or champagne glass filled with Hershey Kisses!
To order your Kiss today you can either
Stop by the STARS' table on the concourse
OR
go to www.umassalumni.com under the "Seniors" section
If you have any questions call the STARS office at 577-1390
(Have you bought your Commencement Ball tickets yet?)

BOSTON BARTENDERS SCHOOL of AMERICA
Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real barr/tub setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

Changing Jobs or Retiring?
Call A.G. Edwards for alternatives on how you can receive and manage your distribution from your company's retirement plan
Marianne Sbadriani
91 Main St.
Greenfield, MA
800 445 3685
A.G. Edwards INVESTMENTS SINCE 1887

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

North Amherst Motors
Collision Repair Center
78 Sunderland Rd., North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing To Insurance Co • MHEC Rates
(On bus route)
POTTERS AUTO & TRUCK RENTALS

We're not like every other high-tech company. We're hiring.
No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.
U.S. AIR FORCE

The Office of Alumni Relations
EARN FAST CASH!
The Office of Alumni Relations is now accepting applications for Alumni Weekend 2002. Must be available June 7, 8 and 9. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodging is available. Call Lynn Zlotnick at 545-2317 for more information or stop by Memorial Hall.
Work all weekend.
We provide meals during working hours and lodging!

lax

continued from page 10



"We're going to meet right now and take a look at the tapes, then we're going to get up early tomorrow and get going," said Cannella just minutes after the Selection Show had ended. "We are just happy to be going to the [NCAA] Tournament. The players have worked real hard to get to this point. Now we have to focus our attention on being prepared to play a very solid Fairfield team."

Making his third trip to the NCAA Tournament since taking over the program prior to the 1995 season, Cannella is looking to up his playoff record of 1-2 and make a run better than the one in 1997 which featured an opening round victory against Hofstra, and a tough loss to Princeton, the team that went on to win the National Championship.

In order to do that, UMass must first take down Fairfield (7-5), which earned an automatic bid to the NCAA Tournament by capturing the Great Western Lacrosse League title with a 4-1 conference record. And the Minutemen, who have won all three of their previous meetings with Fairfield, are pretty familiar with their competition. Cannella took his troops to see the Stags play last week and both teams met up in two scrimmages during the fall.

Led by C.J. Kemp in goal, Fairfield follows with strong faceoff statistics and a high-powered offense. Its only glitch comes from its youth on defense, where UMass should be able to take advantage. If the Minutemen can do that, then they're off to Baltimore for a matchup with No. 1 Hopkins on the Bluejays' home turf.

But hollering for that game has to wait.



Freshman Gene Tundo leads UMass in assists.

Santos doubles up against St. Joe's

But Baseball splits with visiting Hawks

By Jesse Greenspan
COLLEGIAN STAFF

In softball, pitching both games of a doubleheader is a fairly common practice. But in baseball, it is nearly unheard of.

Still, Massachusetts baseball pitcher Jesse Santos did just that this past Saturday against St. Joseph's, picking up the, 4-2, eight-inning win in game one before falling in the second contest, 4-2.

"I've done that maybe once before," said UMass Head Coach Mike Stone, whose team won the series with a 15-6 victory over the Hawks on Sunday. "[Santos] had a good first inning, but a couple of things here and there gave them the opportunity to score three runs (in the second). After that, he got tired and we had to take him out."

Game one of the twinbill belonged to Santos (7-3), as the ace righthander went the distance, giving up a mere four hits and two runs. However, game two was not so kind to the senior from Chelmsford, as St. Joe's got to him for three runs in the second and consequently ended his outing.

In game three on Sunday, Santos started the game on the bench, and instead it was Eric Chown taking the hill for the Minutemen. The sophomore righthander held the Hawks in check to pick up his third victory of the season, and he got a lot of help from the UMass offense.

Overall on the day, the Maroon and White pounded out 15 runs and 12 hits, using a four-run third, a six-run fifth and a five-run ninth to take home the win and improve its record to 19-22 (8-13 Atlantic 10).

"The score indicates a crushing, but in the eighth it was 10-5 and they were threatening," Stone said. "The game was a lot closer than the score, but then we came out and scored five runs in the ninth to put the game away."

Catcher Tom Ellerbrook, who has struggled this year to a .194 batting average, was the surprise hitting star for UMass, pounding out three hits and four RBIs. The first of these base knocks came in the third, when his single to right scored Connell Clark to give his team the 1-0 lead.

Third baseman Aaron Senez also contributed to the Maroon and White cause, going 3-for-5 with three ribbies of his own.

"We left we were the better team throughout the whole weekend," Stone said, "and we bounced back and played a good ballgame [Sunday]."

In Saturday's first game, the two teams went into extra innings deadlocked at 2-2. However, Mike Kulak gave his team the 3-2 lead with a solo homer, and Adam Stojanowski added an insurance run by scoring from third on a passed ball.

When St. Joe's got up in the bottom half of the frame, Santos shut the door and retired the Hawks to end the contest.

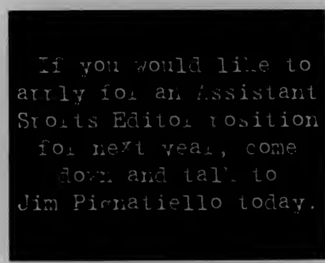
Game two saw the Minutemen get out to a 1-0 lead in the first when Kulak doubled to start the game, and Senez drove him in two batters later. However, after plating three runs off Santos, St. Joseph's retook a lead it would never relinquish.

The game also saw the return of injured UMass hitting star Chris Morgan, who had sat out most of the last month. The junior catcher/DH singled in his one at bat Saturday, and then went 2-for-5 the following day.

Now, Morgan and his teammates take the field today against Siena looking to run its record one step closer to .500. Josh Kean leads the Saints (25-23) with a .417 average, while Jim Buckley (11 HR, 50 RBIs) and Ryan Finn (15 HR, 50 RBIs) have supplied the power in the lineup.

On the mound, closer Josh Courage has been the best pitcher on the staff, notching four saves on the year to go along with a 2.47 ERA.

"Every game is important," Stone said. "We want to at least enjoy a decent season and we're not at that point yet."



www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

TAPESTRY Health
Affordable and Confidential
• Gyn Exams • Birth Control • Pregnancy Testing • Emergency Contraception • HIV/STD Testing • Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northmpton
(413) 586-2539 or
www.tapestryhealth.org

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 5/3 - Thursday 5/9
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SPIDERMAN (PG13) 12:15 4:15 7:30 10:15*
SPIDERMAN (PG13) 12:45 4:45 8:00 10:35*
SPIDERMAN (PG13) 1:15 5:15 8:30*
SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
DUCES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:20 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:35 7:35 10:15*
JASON X (R) 12:50 5:00 7:55 10:10*
MURDER BY NUMBERS (R) 12:30 4:10 7:30 10:20
THE SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
CHANGING LANES (R) 12:00 4:05 7:25 9:55
HIGH CRIMES (PG13) 12:05
PANIC ROOM (R) 7:40 10:30
THE ROOKIE (G) 12:25 4:00 7:10
ICE AGE (PG) 12:10 2:15 4:25
Select Shows 5/6-9
MUMBER BY NUMBERS doors open at 11:45am
•NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

The Internationally Award-Winning
Commencement Ball
Dinner, Dancing and Drinks (positive ID required)
Horse & Carriage Rides
A Night to Remember!
2002
Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union
To purchase tickets ($35.00 per person):
* Order on-line at www.umassalumni.com
* Call the Alumni Office at 545-2317
* Stop by the STARS table in the Campus Center: May 1-3, 6-10, & 13-14
* Stop by Cap and Gown Distribution the week of May 20th
Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, The Massachusetts Daily Collegian, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs
ALUMNI ASSOCIATION UMASS
Don't forget to make your pledge to the Senior Campaign!

Attention


Graduates of 2002
Rooms Go On Sale for Graduation 2002 Weekend (May 24 & 25)
on
Monday May 6, 2002 at 10am
• Reservations must be made for both Friday & Saturday night. The cost is $210.00
• Reservations for 3rd night, (Sunday, May 26th) can also be made for an additional $50.
Campus Center Hotel
Call 549-6000

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups

Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.CampusFundraiser.com.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine apts.com stop by or call (413) 549-0600.

1 bedroom Apt Brandywine summer with fall option 549-7279.

2 bedroom apartment summer sublet or new lease call 253-6778.

Large One Bedroom Apartment 665-9513. Take over my lease at the end of May with Fall option (6 or 12 month leases available)

APARTMENT FOR RENT

Take over our lease 5 BR w/upgrade in Puffton. Available June 1st. Call 549-1474 for more info.

2 bedroom Apt. Summer sublet or take over our lease. Rent negotiable call 549-7259.

AUTO FOR SALE

Purchasing a new or used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

88 Mercury Grand Marquis. 107k runs looks great $1500 OBO. Tim 549-7033.

Chevy Lumina 1990. 163000 reliable must go. $1000 OBO. 896-5082.

Maxima 1989. Original owner. 154000 miles. Good car $m 545-5677.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

We pay CASH for your used *lap tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Make it Happen! Telephone Research Interviewers. Put your energy and talent to work with FMI. Due to increased staffing demand during the spring and summer months, we have exciting year-round positions available for dynamic individuals to join our team. Part-time flexible evening and weekend shifts, paid training. PVTA accessible. Hadley location. Call today! 888-423-5581

TEENAGE BICYCLE TOUR LEADERS NEEDED: Be a Teen Tour Leader this summer. Trips in USA, Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341. 800-343-6152 www.bicycletrips.com.

Cushman Village general store prepare creative take-out deli foods and bakery items with customer service skills. Immediate FT/PT. Open 7 days with employment past summer available. 491 Pine St. Amherst 549-1955.

EMPLOYMENT

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pineforest.com

Greenhouse Part-Full Time. Various shifts for one person. Daily production, afternoon & weekends chores, some on call. Mechanical aptitude necessary. Must live close to facility. For more details visit www.bioshelters.com and apply online or mail cover letter and resume to bioshelters, Inc. 500 Sunderland Road, Amherst, MA 01002. No Calls Please!

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.morele-ation.com

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8590 for more info.

EMPLOYMENT

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

FOR SALE

Phone cards= money saved. I.D.Net/?GTLIMB

Furniture must sell! Couch, Futon, table, bed. Everything must go! Call 253-7250.

1987 Toyota MR2 great condition T-top $2000 OBO 413-575-5487. Chris.

Huge Lawn Sale! Lots of Good + Cheap stuff. 9 EdgeHill Place, Amherst. May 11.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Mountain bike-99 Rocky Mountain fusion 19" excellent cond. See www.bikes.com with car rack, extras. $350. 585-0517.

FOR SALE

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more

HOUSE FOR RENT

Main St. 4 Bedroom house June 1st. Sublet w/Fall option. Large kitchen, & living room with porch. On bus route w/washer and dryer. 549-7839.

MUSICAL INSTRUMENT

Guitar-Cort Elec/Acoustic cut-away. Mint never played. With Fishman preamp and case. $350. 585-0517.

ROOM FOR RENT

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

1 More needed to share 3 bdrm. Apt. N Amherst-townhouses $375 mo. , bus rte. June 1 – May 05. Needed ASAP Call Shannon. 549-9594 or 508-241-3185.

2 roommates needed to share 2 bedroom apt. in Brandywine. On bus line. For fall semester, male or female (781) 585-4854.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

ROOMMATE WANTED

June-June. One bedroom available in a spacious three bedroom apartment. Great location, close to campus and uptown. $350. Call 549-3726.

Need a place for fall sem. only? Share our 3 bdrm.! $375 mo, bus rte. Call Shannon ASAP! 549-9594 or 508-241-3183.

Four roommates wanted to fill a house in the Center of Town for info call Rob (413) 519-0763.

Graduating and moving to the Boston area. I am looking for a third roommate to share a 3 bedroom house in Arlington if interested call 253-7426.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Summer sublet, fall option, 2 bedrooms , private porch, yard, on bus route, Amherst, call 253-9707.

SUMMER SUBLET

1-2 of 3 bedrooms at Townhouses partially furnished call Lauren, 253-7250 or Erin, 546-3946.

Brandywine 2 BDRM will negotiate rent. Furnished, AC, bus route call 549-4110.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 bedroom. Free heat and hot water. Fall option, 253-9629.

2 person Apt. June-August on sunset Ave. 2 Mins. to campus.

1 bedroom Brandywine Apt. Sublet available June 1 Fall option 549-7148.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom. $225/month. Starting June 1st. 549-9178.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?

Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement in UMass

Client _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run _____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 1.
2. 2.
3. 3.
4. 4.
5. 5.
6. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Student rate - all copy must be typed or printed clearly. Non-student rate $5 cents word per day.

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

HSCN
Housing Services Cable Network

2 CBS / 3
4 NBSN
5 Fox Sport NE
6 PBS / 57
7 HSCN Movie Channel WFB / 20
8 HSCN Movie Channel TV Guide Channel
9 FOX / 61
10 ABC / 40
11 NBC / 22
12 International Channel UMATV
13 HSCN Info Channel ESPN
14 ESPN 2
15 UVC-19
16 ESPN Classic Good vs Good
17 CNN
18 CNN HL
19 Weather Channel
20 Learning Channel
21 History Channel A & E
22 Discovery Health Food Network
23 NASA
24 Home & Garden TV Travel Channel
25 Lifetime
26 CNBC
27 Tech TV
28 BET
29 UPN-38
30 USA
31 TNN
32 MTV
33 CMT
34 VH-1
35 TNT
36 TBS
37 E! Entertainment
38 Sci-Fi Channel
39 Court TV
40 Nick at Nite
41 Comedy Central
42 Cartoon Network
43 Game Show Network
44 TV Land
45 FOX Family
46 Univision
47 Telemundo
48 College TV Network
49 C-SPAN
50 C-SPAN2
51 Bloomberg Television

TUESDAY EVENING — C - Campus — MAY 7, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		Nova "Fire Wars" (N) (In Stereo)				World of National Geographic		Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	JAG "Defending His Honor"		Guardian "Shelter" (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Defending His Honor"		Guardian "Shelter" (In Stereo)		Judging Amy (N) (In Stereo)		News	Late Show
WVIB	5	News	ABC News	Inside Edition	Chronicle	Leverne & Shirley		Favorite Stars: Then & Now		NYPD Blue "Oedipus Wrecked"		News	Nightline
WLVI		Nanny	Just Shoot Me	Friends	Raymond	Gilmore Girls "Help Wanted"		Smallville "Crush" (In Stereo)		News		Friends	Raymond
WHDH		News	NBC News	Hollywood	Extra (N)	Frasier "Don Juan in Hell"		Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Gilmore Girls "Help Wanted"		Smallville "Crush" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News		NBC News	Extra (N)	Hollywood		Frasier "Don Juan in Hell"		Frasier (N)	Scrubs (N)	Dateline (In Stereo)	News
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	70s Show	That '80s	24 "6:00 P.M. - 7:00 P.M." (N)		News		Raymond	Seinfeld
WWLP	22	News		Wheel-Fortune	Jeopardy	Frasier "Don Juan in Hell"		Frasier (N)	Scrubs (N)	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Nova "Fire Wars" (N) (In Stereo)				Test of Courage: Firefighter		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Leverne & Shirley		Favorite Stars: Then & Now		NYPD Blue "Oedipus Wrecked"		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy	Frasier	Frasier	Buffy the Vampire Slayer		Roswell (N) (In Stereo)		News	Ent. Tonight	5th Wheel	Shipmates (N)
WTBS	72	Cosby Show	Roseanne	Friends	NBA Pregame	NBA Basketball Playoffs Conference Semifinal - Teams to Be Announced (Live)				Inside NBA		★★½ "Flatch Lives" (1989)	
A&E	69	The View (In Stereo)		Law & Order "Monster"		Biography: Meredith Baxter		Columbo "How You See Him"				Law & Order Working Mom	
CNN	20	Money line		Crossfire		Live From...	The Point	Larry King Live		Newsnight		Crossfire	Money line
COM	39	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★½ "Office Space" (1999, Comedy) Ron Livingston				Battlebots		Daily Show	Sat. Night Live
DISC	52	Ultimate Guide: Snakes		Cobras		New Detectives-Forensic				FBI Files "Deadly Stranger"		New Detectives-Forensic	
ESPN	21	Sportscenter			Clemens	Stanley Cup Playoffs Conference Semifinal Game 3 - Teams to Be Announced (Live)						Sportscenter	
LIFE	37	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "Our Mother's Murder" (1999, Drama) Roxanna Hart				Golden Girls	Golden Girls
MTV	35	MTV Special (In Stereo)		Osbournes	Osbournes	Osbournes	Osbournes	Real World	Real World	Real World	Osbournes (N)	Jackass	Rock
NICK	28	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Fold by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	45	Star Trek (In Stereo)		*Journey to the Center of the Earth* (1999, Science Fiction) Treat Williams, Jeremy Lond.n. (In Stereo)								Crowing Over	Crowing Over
TLC	42	Understanding Pyramids		Secrets of Law Enforcement		Tornado: Awesome Force		Monster Hunters (N)		Mezes & Labyrinths: Solving		Tornado: Awesome Force	
TNT	29	NYPD Blue "Comedy Tonight"		Pretender "The Assassin"		Law & Order "Admissions"		Law & Order "Haven"		Charmed (N) (In Stereo)		Law & Order "Admissions"	
USA	62	Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		★★½ "SWAT" (1999, Drama) Nicolas Cage, Joaquin Phoenix				JAG (In Stereo)	
HBO	60	Family Portrait	★★★ "X-Men" (2000, Science Fiction) Hugh Jackman. PG-13					★★½ "A Knight's Tale" (2001, Adventure) Heath Ledger. PG-13		Insomnia		Six Feet Under: The Secret	
MAX	61	★★★ "Meet the Parents" (2000, Comedy) Robert De Niro. PG-13				★★½ "Kalamity" (1995, Science Fiction) Denzel Washington. R		★★½ "The Specialist" (1994, Drama) Sylvester Stallone. R				Queer as Folk (TV) (In Stereo)	
SHOW	65	(6:30) ★★½ "The House of Mirth" (2000) Gillian Anderson. PG-13				★★½ "Dr. T & the Women" (2000, Comedy) Richard Gere. R				Chris Isaak: "Rat in the House"			

Adam and Eric By Ross Burach



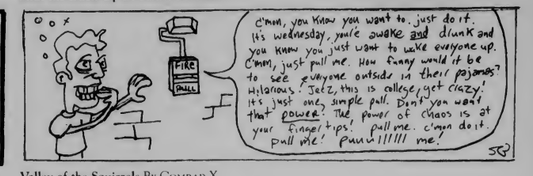
Frolicking in the Ragpatch By Joey Russo and Frank Cassella



Buttercup Festival By Elliot G. Garbauskas



Shut the Duck Up By Seany McSean



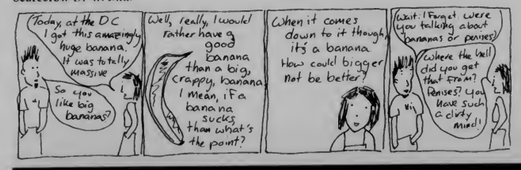
Highbrow By Aaron Eppy



Valley of the Squirrels By Comrad X



Scarecrow By W. Bird



Noodle By Jacki



Quote of the Day

"Here we go now, here we go now. Peace! We outta here..."

-Adam Sandler, Deion Sanders and Tim Meadows on Saturday Night Live

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 78 LOW: 51	HIGH: 73 LOW: 44	HIGH: 73 LOW: 47

Horoscopes

TAURUS (April 20-May 20) — You slacker, what are you doing going to class, go get your sleep on!

GEMINI (May 21-June 20) - Don't eat at the DC next week; there are professors about.

CANCER (June 21-July 22) - The best place to find your lost sneaker in under your bed.

LEO (July 23-Aug. 22) - Go to KFC and order your chicken extra crispy.

VIRGO (Aug. 23-Sept. 22) — You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.

LIBRA (Sept. 23-Oct. 21) - Sure you think your friends are ganging up on you. That's because they don't like you and they're secretly trying to steal your fish.

SCORPIO (Oct. 22-Nov. 21) — Write a letter. Compose a song. Avoid Herter at all costs, damn trick stairways.

SAGITTARIUS (Nov. 22-Dec. 21) - The perfect girlfriend would say, "you're so sexy when you're hungover."

CAPRICORN (Dec. 22-Jan. 19) — Got a case of end of semester swipes? Call your friends and buy 20 dollars worth of fresh Bluewall cookies!

AQUARIUS (Jan. 20-Feb. 18) — Put on a happy face...or at least take a shower, you look disgusting. And pray you find an unattractive girl like Anna Scott.

PISCES (Feb. 19-March 20) - Remember kaleidoscopes can be deceiving.

ARIES (March 21-April 19) — Do you like stick figures? I thought so. You pervert.

Limbo by Bosco b. Brown



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cuban Black Bean Soup

Cajun Lightning Chicken

Macaroni & Cheese (vegetarian)

Sesame Noodles with Pea Pods (vegan)

Vegetable Egg Rolls (vegetarian) (W Basics)

DINNER

Cuban Black Bean Soup

Seasoned Roast Pork

Tomato Basil Cod

Vegan Cutlets (vegan)

Black Bean Tofu Steak (vegan) (W Basics)

Le Commensal Entrée* (vegan)

Today's Staff

Staff Editor	Eric Soderstrom
Photo Editor	Scott Eldridge II
Copy Chief	Andy Vogt
Production Supervisor	Jess May
Production Staff	Mike Kulak, Erika Earl

THE HARP IRISH PUB

Crossword not challenging enough?

TUESDAY NIGHT!! Team Pub Trivia win money and prizes 9-10:30pm call for details

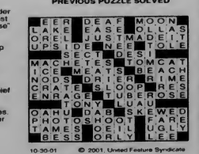
163 Sunderland Rd. Amherst, MA 548-6900

Start Your Own Tradition

ACROSS

1 Road rally
5 Wound reminder
9 Visit, as a ghost
14 "— Called Horse"
15 Cab
16 Ms. Wintrey
17 Old comic-strip hero
19 Type of boat
20 Skill — board
21 Disagreeable look
22 Acted like a thief
23 Brat
25 Put on weight
26 Reply to a ques.
27 Wakes up after surgery
30 Gulf
33 Weather warning
34 "Yo!"
36 Ode writer
37 Ice hockey locale
38 Bounder
39 He gives a hoot
40 Ostrich cousins
41 Hangs ten
42 Livelihood
44 Six-shooter
45 Bright fish
46 Customers
50 Added brandy
52 Whiskey measure
53 "I knew it!"
54 Prairie roamer
55 Winter sports gear
57 Mia Farrow movie
58 Seine tributary
59 Pierre's friends
60 Church council
61 Made haste
62 Swampy

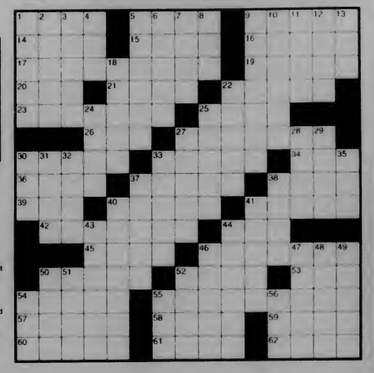
PREVIOUS PUZZLE SOLVED



10-30-01 © 2001 United Feature Syndicate

DOWN

1 Indian royal
2 Entertain
3 Place for locks
4 MIT grad
5 Office workers
6 Louisiana native
7 Earth's line of rotation
8 Wheel part
9 Incapacitated
10 Cooks' attire
11 — River of Russia
12 Cathedral part
13 Quaker word
18 Cuts of meat
22 Mead's island
24 Continue
25 Hired thugs
27 Athletic-shoe part
28 Odin's son
29 Egg, in Arles
30 Gl address
31 Curtsies
32 Shrill bark
33 Not stale
35 "Certainly!"
37 Out in front
38 Ancient inscription
40 Aged, as cheese
41 Business wear
43 Baroque style
44 Looked radiant
46 Picked
47 Wynonna's mom
48 His and her
49 Brash
50 Sweet-scented flower
51 "C" — cat
52 Fabric sample
54 College degs
55 "Meyday!"
56 Radio enthusiast



DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM



Matt Hutchen and the rest of the Minutemen men's lacrosse team take a knee after the Selection Committee announces their fate.

Tourney selection board resurrects tough memories

Men's Lacrosse to face Fairfield in opening round

By Eric Soderstrom
COLLEGIAN STAFF

Paul Hutchen couldn't contain himself. It didn't matter that his Massachusetts men's lacrosse team had been guaranteed a spot in this year's NCAA Tournament. He wanted to see it become official.

"Yes!" screamed Hutchen, as his team's name appeared on the television inside The Hangar Sunday evening, marking UMass as the No. 8 seed in the tourney. "Yeah, baby!"

His teammates were rather raucous as well, but none seemed more energized than the fist-pumping Hutchen. This year, the Selection Committee couldn't take this away from him or any of the Minutemen.

Saturday at Brown University, UMass will face Fairfield in the first round of the NCAA Tournament. This year, the Minutemen have earned the chance to play for the National Championship. A new season has officially begun.

"Let's practice now," said Hutchen, as he walked out the door. "We're coming, Fairfield, and hell is coming with us."

It has been a long year since UMass, after going 12-2 with only single-goal losses to Georgetown and Syracuse, was snubbed from the postseason. Last year, the Minutemen sat at home when teams like Hofstra (UMass beat the Pride, 17-15, on Feb. 24, 2001) and Virginia (The Cavaliers finished the year 7-6) were playing for the title.

That memory began to fade this season when the Minutemen beat Georgetown, 16-13, on April 20 to capture the ECAC title and the conference's automatic bid to the tournament. But Sunday, when Duke (7-6) found the field of 12 and Hofstra (11-5) didn't, the committee's cold shoulder emerged again. Hofstra beat Duke, 14-6, on April 26 and only lost by a single goal to top seed Johns Hopkins. Duke split with third-seeded Virginia and won the ACC Championship. And even though the ACC doesn't receive an Automatic Qualifier, the committee most likely used their pseudo-title as basis for Duke's invite.

"I never makes any sense at all," said Matt McFarland, UMass' All-American defenseman, who also wasn't surprised with the Minutemen's No. 8 seeding. "You always expect at least one bad thing to happen."

Last year it was Hofstra coach John Danowski who called UMass coach Greg Cannella to offer consolation for the Minutemen's slight. Sunday, it was Cannella who dialed up Danowski with support. But after the call, Cannella's mind surely switched back to Saturday's game with Fairfield.

Turn to LAX, page 7

Matt Brady's All-Time Team

Despite little help, Johnson proved greatest hurler ever

This is part nine of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

His fastball is so fast you can't see 'em and he knows where he is throwing, because if he didn't then, would be dead bodies all over Idaho. – Joe Cantillon, on his first (this) seeing Walter Johnson

Credentials (all-time rank): 417 wins (2), 2.17 earned run average (8), 3509 strikeouts (8), 110 shutouts (1), 531 complete games (4), two-time winner of pitching's triple crown (1913, 1918)

The Argument: Lefty Grove is a guy who is often overlooked since his numbers are adversely affected by the era he played in. In the offensive times of the late '20s to the mid-'30s, Grove was by far the best pitcher, with his 31-4 season of 1931 being among the best campaigns ever. He had unbelievable stuff for his career with the A's, which was shortened both by injury and by the Great Depression. After he went to the Red Sox for the 1934 season, he got himself back together and posted five consecutive seasons with an ERA of 3.08 or below, despite the fact that he was well past his prime.

Christy Mathewson was more than a pitcher, he was, quite simply, a hero. But aside from the fact that he was one of the best all-around people to play Major League Baseball, he won 373 games in his career and had a career 2.13 ERA. In the 1905 World Series, he put together what might be the greatest postseason feat in the history of the games. Over the span of six days, he pitched three shutouts against the mighty Philadelphia A's, allowing 14 hits and one walk in his 27 innings of work.

I was ready to put Sandy Koufax in this fourth slot. And then I looked at him in comparison to Pedro Martinez. And Greg Maddux. And Tom Seaver. And Grover Cleveland Alexander. And Warren Spahn. And Bob Gibson. And my head started to hurt. There are so many guys to stick into this fourth slot, but for now, I think I have to stick with Koufax because of his sheer dominance over the last six years of his career including three pitching Triple Crowns. Had modern medicine been available, he might have gone on to be number one. But pencil in the other six guys I mentioned as honorable mention for the team.

What you didn't know: There's a lot to be learned about Walter Johnson, despite the fact that he is nearly universally recognized as the greatest pitcher in baseball history. That's partly because he pitched in the early part of the century, wrapping up his career in 1927. The other reason is that he played for the lowly Washington Senators, who rarely finished above the second division. Despite the lack of a team around him, Johnson still is second all-time in wins and carried the Senators to a World Series in 1924. Additionally, he lost 27 1-0 games, the most in history.

The lore of Johnson is probably the most interesting part of his persona. The finest story is that of a young batter, who having taken two Johnson strikes without moving the bat off his shoulder began to walk to the dugout. When umpire Bill Klem informed him that he had another strike left, the batter replied, "You can have it. It won't do me any good."

Twice in his career he performed an amazing feat. With the bases loaded and nobody out, he then proceeded to strike out the next three hitters on a total of nine pitches. That is a testament to the type of era that Johnson and other deadballers played in. Most of the time, they did not bear down fully unless they were in a dire situation. If a great pitcher's team was up by more than three runs, the pitcher would often take it easy, rather than the current ideology of the game, where numbers mean contracts and contracts are in direct correlation with money.

Johnson was one of the quietest men to ever play the game, and he was humble in every way, likely a direct result of his Midwestern upbringing. But his career was unparalleled in terms of dominance and in terms of the respect he got from his peers. He'll be the number one starter, and will likely not need to be relieved. Plus, he's a great guy to hit in the nine hole, with a career .235 average and 24 homers. Not bad at all for a pitcher.

Matt Brady is a Collegian columnist.

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	Mays	CF
5.	Gehrig	1B
6.	Schmidt	3B
7.	Alomar	2B
8.	Cochrane	C
9.	Johnson	P
10.	(5/09)	Man.

Best Of The Rest: *Pitchers*

1. Lefty Grove
2. Christy Mathewson
3. Sandy Koufax



COLLEGIAN FILE PHOTO

Walter Johnson made hitters quit after two strikes.

...GER HITS ...TH ...ERS ...AGE 5.

TIBI SAYS GOODBYE ED/OP PAGE 4. ...TS PAG...

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRTY TWO ☆☆☆☆☆ 5.08.02

Police issue a safety alert after report of rape

A female student reported that two men sexually assaulted her in John Quincy Adams Dormitory at around 6 a.m. on Sunday morning.

The woman stated that on her way back from the bathroom, two men hanging around in the hallway pushed her into her dorm room. Allegedly, one of them held her down while the other sexually assaulted her. The men fled the room when she began screaming, according to a University of Massachusetts police safety alert.

The student called a friend who in turn called UMass police. The victim was treated at Cooley Dickinson Hospital in Northampton and released.

Police searched the area surrounding JQA and interviewed several potential witnesses.

The first suspect is reported to be a tall white male with dark hair. He is "Italian looking" and has a Boston accent.

The second suspect is a blonde male shorter than the first suspect. He was wearing light-colored pants during the time of the alleged assault.

UMPD spokesman Jim Lyons said police are actively investigating the case. Anyone with information on the incident is encouraged to contact UMass police through their anonymous tips hotline, 577-8477, or through their website, www.umass.edu/umpd.

More information will be released to the public as the police investigate, Lyons said.

The assault comes on the heels of another reported rape that took place outside of the Fine Arts Center on April 18. In that case, three men allegedly sexually assaulted a woman at around 10 p.m. That incident is still under investigation by UMass police.

Two students reported that they were assaulted outside of the "maze" near McGuirk Alumni Stadium on October 22.

The University provides several resources to help victims cope with sexual assault. The Everywoman's Center in Nelson House offers 24-hour counseling with a rape hotline at 545-0800. The UMass police department also offers a 24-hour hotline at 545-2677 that can be used as a steppingstone to refer victims who request help to counselors, officers, or other professionals.

-Dan Lamothe



JAMES W. HATTER/COLLEGIAN

Power to the people

Slam poet group Dead Prez performs in the Campus Center Auditorium as part of Black Pride Week.

U. Hawaii to train staffers in dealing with stalker cases

By Alicia Smith
Ka Leo O Hawai'i (U. Hawai'i)

(U-WIRE) HONOLULU – University of Hawaii officials and employees are receiving training to help those who have been sexually assaulted or are being stalked.

"The university takes issues of sexual assault and stalking very seriously," said Alan Yang, dean of student services. "The university provides support, prevention and response programs."

The university last fall sent several people to attend a seminar on the issue of stalking. The "Community at Large" event was sponsored by the state attorney general's office and funded by the Violence Against Women's office.

UH Security Capt. Donald Dawson, sex equity specialist Beverly McCleary, Christine Quemel, director of the Women's Center, and Allyson Tanoue, director of the Counseling Center, all received training on dealing with and preventing stalking.

"A mix of law enforcement, social service providers, prosecutors and corrections officers were in attendance to establish a collective support network for dealing with stalking," McCleary said.

Quemel said, "This is a start to coordinate a community response. Now more people, not only advocates, understand the indicators of stalking and responding appropriately."

Yang did not comment on the recent dorm rape but said, "The stalking workshop is an example of getting key university personnel training to prevent and respond to these incidents."

"Stalking is a serious problem across the country," Dawson said.

"National statistics indicate 13 percent of college women have or will experience stalking," McCleary said.

Dawson said local statistics may differ from national statistics partly because foreign students are more likely to feel embarrassed than local students and are less likely to report incidents.

Yang said, "I encourage students to report any suspicious incident right away. Students may be hesitant, and reporting is most important, in order for the university to provide proactive support and prevent future incidents."

The National Violence Against Women Survey defines stalking as "a course of conduct directed at a specific person that involves repeated visual, physical proximity, nonconsensual communication, or verbal, written or implied threats that cause a reasonable person fear."

In Hawaii harassment by stalking is a misdemeanor offense. Interstate stalking is a federal crime and is punishable by five years to life in prison, according to the Attorney General's Office.

Common harassment behavior includes sending unwanted letters and/or gifts, attempting to obtain private information about the victim from others, showing up uninvited to the victim's home or workplace, taking photos of or spying on the victim, cruelty to animals and intimidation of the victim or a witness.

Councils suggest library fee; alcohol changes

By S.J. Port
COLLEGIAN STAFF

The Faculty Senate will hear proposals to raise student fees in order to pay for library materials and changing alcohol policies at their regular meeting this Thursday.

Director of Libraries Margo Crist and Robert Rothstein, Chair of the Research Library Council will present an update of the library's situation and the steps their committees are taking to solidify its future to the Senate. The primary step in raising funds for the library, that the council is proposing is to add a library fee to student fees.

The Council's proposal suggests that if students at University of Massachusetts-Amherst were charged $50 a semester the library would receive $2.45 million in additional funds. The highest proposed fee would be $9 a credit per semester. If this fee were put into place the library would receive $4.62 million in additional resources.

According to the Council's statement, attaching library fees to students is accepted in ARL libraries at publicly supported institutions. In the University of Massachusetts system the Dartmouth and Boston campuses both have proposed fees for the upcoming semester.

The proposed fee for UMass-Dartmouth students would take effect in the spring of 2002, and would be $6 per credit, but with a maximum of $55 per semester. UMass-Boston's fee would take effect for the upcoming fall semester.

The council claims that state budget cuts devastated the library's research funding, causing the discontinuation of many publications subscriptions the library requires to maintain its reputation as a research library. The Educational and Reference Materials (ERM) line in the state fiscal year 2002 budget took a 64 percent cut, depleting the library resources for acquisitions by $3 million.

"At this budget level, no more books can be purchased for the remainder of the fiscal year. Over $1 million was cut from journal subscriptions and more must be cut to reach this dramatically lower level," the statement read. "The library's information resources are vital elements in the creation of new knowledge, in the teaching of students, and in the progress of scholarly research. A library is the possibility of new knowledge."

The Research Library Council suggested several ways within their statement to improve the budget situation through the University community.

"[RM is not reliable, and it is not predictable. Fluctuating funding is an unsuitable way to support a library. When journal subscriptions are canceled, gaps are created in the Library's collections, which are costly to fill later," the council stated.

They suggest developing a "mix of sources" including using a larger percent of the Campus General Operating Funds, a specified percentage of Research Trust Funds, and possibly a student fee dedicated exclusively to the library acquisitions budget.

Texas A&M already has in place a system of fees for the library which charges students six dollars per credit hour. The fees at Texas A&M have raised about $6.6 million per year. The University of Kansas also attaches a library fee to students costs, of one dollar per credit hour, which yields their library system $600,000 per year. Oklahoma State charges students $2.25 per credit hour, which nets the libraries just under $1.25 million per year.

"These data make it clear that student fees have to be pretty hefty if they are going to generate a substantial fraction of the library's needs," the report stated.

In addition the Health Council will present its annual report including a special report on their proposal for the establishment of a "Prevention of Alcohol Abuse Task Force (PAATF)."

The Faculty Senate's Health Council proposes that the Chancellor establish a task force of faculty, students, staff and administrators to conduct an assessment of the appropriateness of the current University alcohol policies and their effectiveness.

PAATF would be made of five faculty members (from various schools and colleges), the Vice Chancellor for Student affairs, the Chair of the Faculty Senate Health Council, the director of Health Services, the Chief of Police, two graduate students (nominated by the Graduate Student Senate), two undergraduate students (nominated by the Student Government Association) and two staff representatives.

The proposal would be accordance with the agreement of the Statewide College and University Coalition on Underage drinking and Problem Drinking. PAATF would be responsible for monitoring the implementation of new alcohol policies on campus, and the state of alcohol abuse by students. The group would work over the summer to identify the major problems within the University's alcohol policies, and for students on campus, making recommendations to the Faculty Senate upon the return to regular class session in September.

In addition, Jenny Spencer and Mary Deane Sorcinelli, co-chairs of the Ad Hoc Committee on Undergraduate Education concerning the status of the committee will address the Faculty Senate.

The Faculty Senate will meet Thursday, May 9, at 3:30 p.m. in Herter Hall 227.

Drinking legislation sparks U. of Illinois protest

By Dorothea Hunter & Whet Moser
CHICAGO MAROON (U. CHICAGO)

(U-WIRE) CHICAGO – The Student Government of University of Illinois (UIUC SG) is protesting a proposed revision to the Illinois Vehicle Code that it claims would infringe upon the constitutional rights of minors. The revision would allow the state to suspend or revoke an underage offender's driver's license without a hearing if caught buying, attempting to buy or consuming alcohol.

"House Bill 5941 is not only a clear breach of a young person's right to a fair trial, but it has further-reaching implications that go even so far as age discrimination," said Andrew Erskine, chairman of governmental affairs for the Illinois Student Government.

The Illinois House of Representatives unanimously passed House Bill 5941 April 2; it is currently in the state's Senate Rules Committee. The bill rapidly is gaining support there as well. "I think it's worth a try," Rep. Tom Berns, R-Urbana, Ill., told The Daily Illini. "It sends the message that if you do that, you're going to have your license revoked."

On April 23 a group of students went to the state capital in Springfield, Ill., to lobby against the passage of the bill. The UIUC SG is sponsoring a statewide petition against the bill. Protestors say the state is trying to control the numbers of underage drinkers by imposing severe punishments, but the bill is a direct violation of the right to due process as stated in the Fifth Amendment of the U.S. Constitution and the 14th Amendment of the Illinois state constitution.

Most think the suspension of driver's licenses is less lenient than fines and criminal penalties but argue it will lay too harsh a burden on students whose licenses are revoked – especially ones who live on large campuses where cars are essential to everyday student life.

As a result, protestors fear the amendment will encourage students to avoid bars and similarly controlled drinking atmospheres and push them into situations outside the reach of authorities.

"Although this bill attempts to deter underage drinking and promote alcohol safety, it will in fact increase unsafe drinking at locations that are not properly supervised," said Brian Colgan, chief of staff for Illinois Student Government.

The amendment is another step in the state's battle against underage drinking, which has resulted in high-profile incidents at Urbana-Champaign. Last March city and state police raided three campus-area bars the day after St. Patrick's Day and arrested 16 underage drinkers. Student Government representatives, however, say the state's focus on punitive measures and not health awareness put minors at risk.

"Underage people are going to drink no matter what the consequences," said J.D. Grom, director of public relations for the UIUC SG. "By creating a stiffer punishment the state government is decreasing the chances of underage people who need medical assistance from acquiring help."

U. Missouri braces for budget cuts

By Chase Davis
The Missourian (U. Missouri)

(U-WIRE) COLUMBIA, Mo. – There's a trick to taking a punch and tension is a big part of it.

And as Missouri lawmakers prepare to drive the hammer down later this week with their final approved budget, many University of Missouri departments are waiting in limbo – tense and anticipating a blow that either could glance off departmental operating budgets or knock the wind clean out of them.

"What makes people more uneasy than anything is the unknown," said Todd Coleman, executive director of the MU Alumni Association. "All we can do is wait."

The General Assembly constitutionally is required to pass a balanced budget by Friday, and Gov. Bob Holden is expected to approve it in full.

University of Missouri system appropriations are set to be cut by 10 percent, but Chancellor Richard Wallace also warned of a 15 percent cut last week, which could result in the layoff of 200 to 250 MU faculty and staff.

The extra cuts could come because of a more than $200 million state revenue shortfall. Legislators still are working to plug the new deficit, as MU departments await their decisions.

"The bottom line is that nobody wants to lay off people, but in some cases that looks like the inevitable," Coleman said.

Professor of biochemistry Gerald Hazelbauer said potential program cuts combined with staff loss could hurt the quality of student services in his department.

Infrastructure makes the term higher in higher education meaningful, he said. "One of the things that students appreciate is access and friendliness, and that first contact is usually a staff person."

He also said the long-term ache of heavy budget blows could drive other faculty and staff away from MU.

"Talented people always have other options," he said.

College of Arts and Science spokeswoman Nancy Moen said she hasn't had time to think about the severity of budget cuts. She and others in the department have been too busy working.

Private funding is so critical now, more than ever before," she said.

These days are filled from morning until night. It's just frantic now; it's so important.

She said her staff does not often discuss the effects of the cuts because they are busy working on fund raising.

"I think the staff here believes in this place as much as the faculty," she said.

Professor of law Dale Whitman said instead of feeling disdained about the budget situation, most faculty members he talks to feel "philosophical."

"People here have seen this sort of cycle several times in the past. I guess we're accustomed to it," he said.

He also said the law school has more maneuvering room than many other departments because it has a number of faculty leaving for reasons other than the budget. He said those positions probably will remain vacant temporarily to save money.

Apart from being concerned about job loss, other staff are concerned about upgrading services provided to faculty and students.

Mike Watson, associate director for computer services at MU, said revenue shortfalls leave some faculty with computers incapable of basic e-mail delivery.

But until the final decision comes down from Jefferson City, faculty and staff are forced to play the waiting game.


JAMES SCHAEFER/COLLEGIAN

Piece by piece
The new School of Management addition begins to take shape as it nears closer to completion.

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar year. It is a student-run newspaper independent from the University of Massachusetts operating solely on general income and advertising sales. The paper was founded in 1890 as Aggie Life. It is a non-profit corporation. The 32 years of Collegian in 1914 and then the Tri-Weekly Collegian in 1970. The Daily Collegian has been published daily since 1987 and has been a broadsheet publication since January 1, 1991. For advertising rates and information, call (413) 545-3500 weekdays between 9 a.m. and 4:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Gargaruta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Gireyze-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majcrowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE
WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
Working approximately 14 days in June and 12 days in August.
One or both sessions available. Possibly some July work.
Call 1-888-949-5089

www.dailycollegian.com

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

DRIVE AN EXOTIC CAR Private organization wishing to remain anonymous seeks drivers for fast-paced competitive project. Candidates must be young, energetic and willing to take risks. For more details and liability release, go to www.testdriveinfo.com.

HOUSING UMASS AMHERST SERVICES
Fall 2002 Housing Assignment Information
Housing Assignment Office
● 235 Whitmore Administration Building
● www.housing.umass.edu
413.545.2100
The following is important Housing Information for Fall 2002:
◆ The last day to submit a request for an assignment change or application is Friday, May 24, 2002.
◆ If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 31, 2002 to avoid a cancellation fee.
✔ There will be a $100.00 cancellation fee from June 3rd - June 28th.
✔ There will be a $200.00 cancellation fee from July 1st - July 31st.
✔ If you cancel after July 31st there is a $300.00 cancellation fee.

GEO ELECTIONS ARE NOW IN PROGRESS!
In these difficult times we have to be Strong and Stand Together...
VOTE for the UNITY Slate!

GEO President
x Heysoll Rodriguez-Soto

GEO Vice-President
x Vira Douangmany

Steering Committee
Member At- Large
x Karina Barbalace
Only Mail In Ballots received in the P.O.Box by 4 PM May 10th will count!
Please mail yours in today!!!
No Ballot...
Lost Ballot...
Get a New Ballot!
Contact GEO Elections Committee Members:
mpo@cs.umass.edu
oliver@physics.umass.edu


JAMES SCHAEFER/COLLEGIAN

Sun bathing
A stone statue of cupid gets some rays outside the Renaissance study center.

Adjunct will sue Georgetown U.

By Amanda McGrath
The Hoya (Georgetown U.)

(U-WIRE) WASHINGTON – Professor Gina Park, an adjunct in the French department at Georgetown University, is filing an affirmative action complaint against the university. She is alleging discrimination against single mothers after her contract was not renewed for next semester. Park also said that the department has a "revolving door" policy toward its adjuncts that she believes hurts both the careers of the professors and the quality of undergraduate education.

Park, who has worked in the French department for seven years, said her contract was not renewed because emergencies involving her three children sometimes caused her to miss class. She said several attempts to reach a compromise of a one-semester extension of her contract were unsuccessful. Park said that because chair of the French department, Deborah Lesko-Baker, had not agreed to mediation services offered through the Office of Affirmative Action Programs, her next step was to pursue a formal complaint against the university.

"I hate to say that as it stands now and from what I feel right now, I'm ready to go full force with a complaint," Park said. She said she regretted that a compromise could not be reached.

Lesko-Baker would not comment on the matter. "It is not our practice to comment upon internal personnel issues," Lesko-Baker said via e-mail, citing "the importance of our maintaining appropriate procedures in this matter in fairness to all concerned."

In a letter dated March 12, Lesko-Baker said she would not reconsider her decision to terminate Park's position, reiterating the temporary conditions specified in her contract. "I would remind you that this department faces financial constraints and that you and I have discussed issues related to your performance on several occasions during your time in the department," Lesko-Baker said in the letter to Park.

According to Park, the performance issues to which Lesko-Baker refers primarily concern the occasional missed class or tardiness that Park said were the result of emergencies involving her three children, ages 11, 8 and 7.

Park said that to her knowledge, there were very few negative comments about her teaching performance. She said Lesko-Baker had reported to her that one student complained when Park's cell phone rang during class, but said her students had never complained directly to her and had been very supportive.

Chance Perspective Entertainment Co
Graduation Parties
Your Parents are Paying...
GET A DJ
HIP-HOP REGGAE R&B
413.883.1144
gemini Numark PYLE PRO

McMurphy's
featuring...
Live Music
THE GUITAR DUDES
every wednesday
NO COVER
positive ID required

Pregnant? Confused?
Making the best choice for your baby—and yourself
When you're pregnant, there are many decisions that need to be made. It can be a very confusing time. In order for you to make the best decision for you and your baby, it is important to learn about all the choices that are available.
Brightside for Families and Children's Adoption Resource Center can help. A resource for pregnant women for more than 100 years, we'll answer your questions and help you understand your options. You'll have the information, counseling and time you need to make your own decision.
We've helped thousands of women through difficult times and decisions. Call us if we can help you.
Brightside FOR FAMILIES & CHILDREN
Adoption Resource Center
2112 Riverdale Street, West Springfield, MA 01089 • 413-827-4258
Brightside for Families and Children is a member of the Sisters of Providence Health System and Catholic Health East, sponsored by the Sisters of Providence

Providence
School Of Continuing Education
Need to build credit?
Stick Around and Study
When: Summer School Session 1
May 28th-June14th
Summer School Session 2
June 24th-August 2nd
Time: 6:00 - 9:00pm
For Further Information call (401) 865-2487 or email ssilva@providence.edu
check out our website: www.providence.edu/sce

Attention


Graduates of 2003
Rooms Go On Sale for Graduation 2003 Weekend (May 23 & 24)
on
Wednesday, May 14, 2002 at 10am
● Reservations must be made for both Friday & Saturday night. The cost is $250.00
● Reservations for 3rd night, (Sunday, May 25th) can also be made for an additional $55.
Campus Center Hotel
Call 549-6000

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IN A TIMELY MANNER ABOUT THE ISSUES THAT MATTER TO STUDENTS ED/OP EDITOR: MATTHEW DESPRES

Safe haven laws should *apply in Massachusetts*

It seems like a logical idea.

One would assume that every state in the nation would implement safe haven laws. These laws by their nature are set up in order to save the lives of newborn infants by allowing their parents to drop them off in a safe place such as a hospital or a shelter rather than abandoning them.

These laws that have been taken up in some form in 40 states across the nation are designed to protect the lives of infants and prevent what could be a potentially lethal situation. This means that literally 90 percent of the population has laws that protect children.

So why are they absent in Massachusetts?

Through five proven cases of infant abandonment within the state in the last eight months the facts are on the side of a law that would assist in saving the lives of children.

There was a case that occurred in Connecticut in which two parents, not realizing that there was a lack of safe haven laws brought their newborn infant over state lines into Massachusetts and dropped the child off at a hospital. The state of Massachusetts then prosecuted them for abandoning the baby.

By prosecuting individuals for leaving their newborn child in the hands of a doctor or a police officer we as a state are sending the wrong message. We are creating a climate of fear that promotes infanticide rather than less dangerous behavior.

While many argue that the lack of laws encourages more responsibility in terms of setting up legitimate adoptions, however the only thing that it does is to limit options.

In a state where the climate surrounding the issue of abortion and of contraception can at times be heated, it seems that safe haven laws would give parents another option and option that may save lives.

It is in general better policy to give people within the state and in the country better resources in terms of dealing with situations that are potentially traumatic.

Through an increased amount of resources the state may be able to save lives and open up a variety of other options to parents in Massachusetts. Safe havens are a good idea.

Implementing a law of that type within this state is just good sense, the question shouldn't be why should Massachusetts adopt the law but instead why haven't we yet?

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

The long and winding road
Wilkinson prepares to wind down


SAM WILKINSON

I hate journalism. I hate its cold detached approach. I hate its refusal to judge. I have had the wrong job for three years. Yet, I love the *Collegian*.

And despite the love, I know that it's time to move on down the line.

I'd like to believe that I did some good work while I was here. I'd like to believe that I wrote some good stories, that I made a few good points, that I contributed to a few good newspapers. I'd like to believe that I did a good job.

Next year, I will be forgotten, and that is how it should be. Every year, some senior confuses his or her role and waits for accolades and remembrances that will never come. It won't be me.

When I was sixteen, Three Wells told me I could hang out at his newspaper, West Virginia University's *Daily Athenaeum*. When I was seventeen, Josh Green told me that I needed to write stories. "So simple that my grandmother would want to read them, and so good that she'd want to do something about it." So I've tried to do that. Three moved to Oregon to test kayaks after college, and Josh kept a gun in his boot from time to time. Both influenced me professionally, but in different ways. I owe them, but I can never repay them. I don't think they're waiting for the bills anyway.

I offended my share of people while I was here. I suppose that was by design – by which I mean that I meant to write the things I did. Rarely do.

I remember reading something the next day and going, "oops." People sometimes assumed I was just trying to rile the community up, and I was, but I wasn't lying when I wrote what I did.

And there are those that I never offended. The community members from WMUA who have stolen our radio station from us. The feminists who condescend to their younger sisters. The conservatives convinced that a revolution is coming. The liberals who feel the same way. There was more to do, but these uncompleted rants are not regrets. They are things that have passed me and entered the ether, where someone else is free to grab them.

> *"Always do new things. If they don't work, then don't do them again, but at least know that they don't."*

Of course, the community has made habit of offending me right back. I've been called a sexist by professors and students and former/current employees (maybe I'm most proud of being able to say that women not only have more than 50 percent of our newsroom's editorial positions, but that nine of the newspaper's 15 most important positions are held by women). Various campus character's have blustered on and on about the *Collegian's* patriarchy, and those people are stupid.

I want different memories on September 11, 2002. My memories of this past September 11 flip-flop: worst day of our lives, best work of our lives, and back again. I heard this quote from an ignorant person – "Isn't this great? We finally have our own JFK."

I will remember the truly talented people I worked with, too numerous to mention in totality here, but especially Lisa and Iaret (I-Bo?), Adam and Ryan too. I will remember those who did genuinely good work, take your breath away stuff, Eric especially, but also Rob and Dave. There are the friends of mine who will scatter into the wind in the coming weeks –

Jim and Jake and Jay and Jess and Cathy and Ken and more... and there are those who scattered before. Kathleen and Deb especially.

There are those closest to me, who will have to wait.

Of course, there is next year's *Collegian*. It will be the first in three years that I cannot change, alter, improve upon. I can only read. Frankly, I am excited for the possibility. Sacco is ready to steer the ship, if only he keeps his focus. Scott and Matt are two of the sharpest, smartest leaders the *Collegian's* newsroom has ever had, both destined to be far better than those of us who came before. There are exciting editors too.

There are other memories of my time here. Of students threatening takeovers. Of fights with critics. Of office baseball. Of broken computers. Of stress. Of pain. Of success. Of everything. And they are endless.

Finally, a sojourn. At the *Daily Athenaeum*, I propelled myself forward on two tenets – "Set a goal this week and meet it. Next week, set a higher goal and meet it. Continue." and "Every so often, relax and think about the good work you've done. Then remember that you're not getting paid to relax. Get back to work and work harder." They seem like cheesy statements, but they drove me then. Now? I leave those after me with only my office mantra. "Always do new things. If they don't work, then don't do them again, but at least know that they don't."

Sam Wilkinson is a Collegian *Columnist.*

ED/OP: the op of ed.

Roses from my friends

People wear masks of all types everyday all day. Some never take them off. Some change them every hour. People are different within every role they play in their lives.

When I'm in class, I'm shy and I hardly speak to anyone. My professors know me as my full name and my friends call me by a nickname. As much as I'd like to think I keep these worlds separate, they aren't. When I slip and accidentally write "Tihi" on the attendance sheet, confusing the professor, the once separate worlds collide. When I look at my friends at school, I catch myself before I call them by the name of a friend from home.

Why do we keep different faces on with different people? Maybe it is because we are trying to see the one that fits, or at least narrow it down.... Because you will never know you don't like something until you try it. We try on these different masks until we find the one that fits.

When I first arrived here I had my shy, scared mask on. I had left my family and my close circle of friends for a place that was foreign and for people that I didn't know. How will I ever like it here? Will I find friends similar to the ones that I had left on the West Coast? And now that I'm transferring, the same types of questions run through my head. Why do I want to put myself through this again? Will I be able to find friends at my new school that will compare to the ones I have at UMass?

Then one rainy afternoon walking back from Puffers Pond I realized that the characteristics that I had cherished in my hometown friends, I had found right here at school. I thought that I acted differently around my friends here at school and my friends at home. But then I realized that my two significant sets of close friends were very much similar. If both groups were to ever meet, it would be like a parallel universe colliding.

My Arcata (I'll put my hometown name in front of my hometown friends to differentiate) Terra is wise beyond her years, she is determined and driven, and not afraid to follow her heart. She is an active participant in what is occurring in my life at all points in time. She knows exactly what she wants to be and how she is going to achieve it. My friend Sarah too is confident of her goals and can achieve anything she puts her mind to. She will become an awesome geography teacher who travels the world scuba diving and exploring the underwater world.

Arcata Karis is loud, wild, hilarious, compassionate and can make me laugh on command, much like my first UMass friend Becky. Becky made me laugh at 5 a.m. practices and after 2K races. She has to be one of the most genuine people I have met, completely devoted to her friendships. She also took me home to do my laundry and enjoy the (equally hilarious) company of her mother.

Arcata Erin has a quiet, modest and shy exterior, but on the interior she is insanely talented, funny and continues to amaze me with her creations. Matt's presence reminds me of her. He constantly enlightens me with his musical and literary passions. I can't even begin to describe all of his talents. He is an immensely talented, yet modest writer and shares many of the same quirky interests as me.

Arcata Sarah is an unashamed, intelligent and opinionated woman. She can create something out of nothing and make it appear beautifully. Lauren emulates this in her strength, good attitude and passion for anything she puts her mind to. She is a dedicated athlete who knows how to push herself towards a common goal.

TIBORA GIRCZYC-BLUM

Last but not least, my friend Arcata Holly. She is adventurous, sparkling and loving. She has always been there for me, held me when I was falling down, listened when I had to tell someone something and believed in everything. Scott helped fill that void, by being everything she is but with way more Dylan. He calms me down when I'm upset, listens to my random rantings and laughs at my lame attempt at being funny.

We look for familiar characteristics to aid in the hardest transitions. When I transfer in the fall I'll be more apt to notice people that remind me of the ones I'm missing. I'll look for Scott's bouncing walk, Lauren's blonde curly poof and Jen's sarcasm; wit. I'll do a double take when I think I see little Sarah, or hear U2 or Pearl Jam and think that Matt can't be far away.

> *"I'm not disappearing, and you will see me again; I'm just off on another adventure."*

I realized that I have a different persona academically, but when it comes down to my personality, wherever I am it will stay the same.

As Tom Petty croons on his *Wildflower* CD "It's time to move on, time to get going /what lies ahead I have no way of knowing." This is where the sheer terror and excitement lie in my decision to leave. Not knowing what will happen in the future, but knowing what has happened in the past. I'll be alone, nervous, scared, and excited all at the same time. "Someday I'll find my peace of mind/I will share my wealth with all of human kind."

Maybe in my life I will traverse the country nomadically like Sal in *On the Road*, minus the womanizing, and violence. I'm not disappearing, and you will see me again; I'm just off on another adventure. I'll just keep asking myself, "What is that feeling when you're driving away from people and they recede on the plain till you see their specks dispersing? –it's the too huge world vaulting us, and it's good-by. But we lean forward to the next crazy venture beneath the skies."

Tibora Girczyc-Blum is a Collegian *staff member.*



"If you're gonna walk the earth, then walk it proud. And if you're gonna say the word, you got to say it loud."

Goodbye, part two:
Kevin signs off

"So empathy for the devil, keep that in mind. You buy the ticket, you take the ride. And I'll get a little heavier than you imagined, well then maybe there's no go to forced conscientious expansion. Tune in, freak out, get beat-up." – Hunter S. Thompson

If you were around during the Spring 00 semester, you may remember that I wrote a column very similar to this one. I won't be needed to [illegible] another [illegible] since it's a long story.

KEVIN MONAHAN

I'm really leaving this time. I've postponed graduating long enough and the University is sending me my degree whether I like it or not this time. Rather than go out quietly, I've decided to take another opportunity to reflect on my five-year – not counting the time I spent as a drop-out/ tenure at this institute of higher learning. When I said my goodbyes to the campus in '99, I was aware that I'd be spending at least one more semester here. I did not expect to leave my diploma hanging from a one-credit thread for over two years. (Don't ask why. I took a full semester for just one credit. It's complicated). But in the two-plus years I spent working in the private sector, I've seen what the workforce has to offer me, and it ain't pretty. I've explored the sleazy world of commissioned sales (?... If your cell phone doesn't work at home, just give us a call. We'll have a new tower put up outside your house within 24-hours. Really!"). I've worked as a school photographer (the worst job I've ever had. Don't do it!), a bank teller (a truly soul-crushing experience) and a telephone researcher. None of these jobs brought me even a fraction of the enjoyment that I got working as the Music Editor at the *Collegian*. I'd like to thank Mike D. for allowing me to write down here again. I almost forgot how much I enjoyed writing for Arts and it's something I hope to continue at another outlet. I also miss the old school *Collegian* crew. Bryan, Rob, Emily, Lama, Mike and Staces (even Marty K.) – I know there's no chance you're reading this, but I'd like to give you all a shout out anyway.

Being a full-time student again after a long absence from academia helped put things into perspective for me, although I don't really recommend it to anyone. I've wasted almost three years of my life hopping from job to job, but I view it as therapeutic. I now realize the benefits of being a full time student – and it's not just the discounted movie tickets! If you've got some time left at this school please take advantage of these benefits, something I didn't do for my first two years. Go abroad. This might be the only opportunity you will ever have to do so. Take it! There are so many programs; you can even go after you graduate. Look into it. Start an RSO. I did. I would have resurrected it this semester, but I've been far too busy. If there are any film students reading this, please bring back the Student Film Society. Hold some midnight screenings. Take some trips to NYC. Go to the Film Studies office in South College for information on how to do this or email me at Trauma_Sponge@yahoo.com. I know it's cliche, and every other goodbye column is telling you to do so, but get involved in something. I have so many fewer regrets than I would have otherwise because of it.

> *"Being a full time student again after a long absence from academia helped put things into perspective for me..."*

To the residents of Butterfield, please realize the legacy you have inherited, for better or worse. My two years in that dorm was the most cathartic experience of my life, and it would give me no greater pleasure than seeing the community that once thrived there reappear, stronger than ever. The University's "reprogramming" is nothing more than a fascist attempt to stifle one of the things that gave this campus a pulse. The destruction that caused its dissolution was nothing that doesn't happen in any given Southwest dorm over the course of a semester. Bring back the kitchen! Fly the Jolly Roger! Long live the Free State of Butterfield!

So ends my swan song as an undergrad, minus the bitchy tone of my previous column ("The Boy With the Thorn in His Side" May 12, 1999). I really want to thank everyone I've come into contact with that have touched my life in some way. Most of all I want to thank my beloved Anna, without whom I would have put a bullet in my head a long time ago. As I say my farewells to the University, I also say my farewells to the sleepy west of the woody east and the Valley full O'Pioneer. The end of 2002 will also see the end of my twenty-four years of living in Massachusetts, the last six and a half of which were spent in the Valley. I'll have at least another six months here to contemplate the sorrow and excitement of closing this chapter of my life.

Kevin Monahan was a Collegian *staff member from Fall 1997-Fall 1999, and Spring 2002, and the Music Editor from Fall 1998-Spring 1999. And yes, he still thinks the Barenaked Ladies suck.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.08.02 ARTS EDITOR: MIKE DELANO

Spider-Man v. *Superman*

Gutter Culture with Christopher Scott Kenny

While watching *Spider-Man* this Friday, I couldn't help but think of Richard Donner's Superman film. For me, that is the movie to beat in regards to comic hero films. Don't let anyone fool you – Tim Burton's Batman might have been stylish, but it had some real storytelling issues.

It is *Superman* that rules the comic hero genre, if only for one reason: Christopher Reeve. The man was an absolute genius. He convinced me that Superman could hide behind goofy, horn-rimmed glasses, a nerds hairstyle and a posture that spoke to Clark's apparent lack of self-esteem. Reeve was phenomenal. His performance was so spectacular that he redefined Superman for a whole new generation. Rather than playing him as the prototypical Dudley Do-Right, he hooked into Superman's desires, angst and struggles in a way that decades of comic book writing could not achieve. Reeve owned *Superman* by the end of the movie.

It is with great pleasure that I say that Tobey Maguire does the same thing to Peter Parker. His understated presence, his nerdy-but-cool persona, perfectly suited the dweeby high schooler who would become part of New York's iconography. The role of Spider-Man was a tough one to nail because he is one of the most vibrant characters in comic book history, with elements of his personality that seemingly contradict each other. How do you marry the introverted, broody Peter Parker with the wisecracking, self-assured Spider-Man? How do you make that seem natural? Maguire pulls it off in a way that no one else could have. He was the absolute right actor for the role. By the end of the movie, he, like Reeve with Superman, owned Peter Parker.

Another strength of *Superman*, one that sets it apart from lesser movies of the genre, is the quality to transcend simple action-adventure. It tries to frame itself in different genres, most notably romance. The back and forth between Superman (and Clark) and Lois Lane were the most interesting parts of the film. Superman's first interview with Lois and their subsequent flight over the cityscape of Metropolis is one of the most memorable and romantic scenes in film history.

Similarly, Sam Raimi focuses on Peter's quest to get Mary Jane, "Like all stories worth telling," Peter says at the start of the movie, "it started with a girl." The movie is about the romance developing between Peter and Mary Jane just as much as it is about the struggle between Green Goblin and Spider-Man. This actually allows for character development not usually seen in other comic hero movies. The entire first half the movie seems to be devoted to Peter trying to get Mary Jane's attention. Even when he gets his powers, his first thoughts are on how he is going to utilize them to get her to notice him. All this humanizes Peter, making him the relatable everyman that is seen in the comics.

Of course *Spider-Man* has its problems. One of my main problems with the movie was Green Goblin. When I heard he was going to be the villain of the movie, I cringed a little bit. He seemed a little too ridiculous of a concept to be pulled off well in live action. They actually do a pretty good job but I felt like his motivation was was too vaguely defined. Also, one does not cast a creepy looking guy like Willem Dafoe in the role of the Goblin and not utilize his face. When in his full regalia, his head was completely covered, robbing Dafoe of any chance to use his scary face to its fullest potential. I felt that the costume should have worked around his face, giving him a mask or makeup that would have given him a chance to be more expressive. Dafoe is a great character actor and the costume that they gave him hindered his talents instead of enhancing them.

Many anal fan-boys were agitated with changes made in the movie. For instance, the film version has Peter spewing webs out of his wrists whereas the Spider-Man of the comics constructs web-shooters, a mechanism that shot webbing. This stuff didn't bother me too much. It didn't affect the spirit of the characters or the themes of the story.

But which is better, *Superman* or *Spider-Man*? Too close to call since Superman has its fair share of flaws (no movie is perfect). Both *Superman* and *Spider-Man* stand together as the best of this genre. But there are others just around the bend. The teaser trailer for *Hulk*, shown before the movie, blew my socks off. And Marvel is finally on the ball, promoting their books. It was nice to see ushers giving out free copies of *Ultimate Spider-Man* #1, one of the strongest Marvel books out right now and perhaps one of the best portrayals of *Spider-Man* ever written.

Sam Raimi is not the only filmmaker who is going to try his hand at web-head. Kevin Smith, the writer-director of *Clerks* and *Chasing Amy*, just signed a two-year exclusive contract with Marvel Comics. For that period of time, he will be writing *Amazing Spider-Man*. With a great movie and strong books, it is a great time to be a Spider-Man fan.

Christopher Scott Kenny is a Collegian *Columnist.*



COURTESY SONY PICTURES

Spiderman a comic book triumph.

*S*piderman *S*oars



By Johnny Donaldson
COLLEGIAN STAFF

SPIDER-MAN
Directed by Sam Raimi
Starring Tobey Maguire, Kirsten Dunst and Willem Dafoe
Playing at CineMark 12 in Hadley

Last summer's movie blowout kicked off with the bloated and gaseous *The Mummy Returns*, a movie that made one feel as though they were watching a videogame that someone else was playing. It set the tone for the summer that followed: one hollow, lumbering behemoth after another. These films – the *Jurassic Park 3* and the *Pearl Harbor* – weren't designed to provide entertainment, but to dish out hype and devour money the opening weekend.

If *Mummy Returns* set the tone for the Bummer of 2001 (oops, Summer of 2001), then the hotly anticipated big screen version of *Spider-Man* gives hope for the coming crop of event spectaculars. Whereas *Mummy* was club-footed and unwieldy, *Spider-Man* is nimble and fleet. The *Mummy Returns* plods along, weighed down by its budget; *Spider-Man* leaps along like its titular character. *Spider-Man* is a dizzy and nifty bit of high-wire grace.

Spider-Man is Marvel's answer to DC Comics legends Superman and Batman. For those who have spent their lives in an isolation chamber, *Spider-Man* is the tale of Peter Parker, an awkward high schooler who is bitten by a genetically altered spider (in the comics, it was a radioactive spider) and develops strange spider-like powers. He can leap great distances, gains a powerful sixth sense and discovers he can shoot a sticky web from his wrist (another change from the comic, in which the web-slinger was mechanical not organic). After his beloved Uncle Ben is murdered, Parker decides to use his newfound powers by becoming the costumed crime fighter Spider-Man.

Meanwhile, Parker pines for his pretty, popular classmate Mary Jane Watson, the literal girl next door.

Directed by Sam Raimi with acrobatic panache, *Spider-Man* is slick and marvelous escapist entertainment. Raimi is best known as the director of the splatter *Evil Dead* films, those '80s cult classics in which he unleashed a plethora of cartoon-like ghouls in the woods and shot them in a frenzied blast of dazed energy. Raimi has gone "respectable" in recent years (*The Gift*, *A Simple Plan*) but here he returns to the world of zingy rubber band filmmaking. A lifelong fan of Spider-Man, Raimi has infectious joy in choreographing Spider-Man's swings and leaps through the Manhattan skyline.

One of the best scenes in all of *Spider-Man* is when Parker discovers his new talents. After his web shoots off in the school cafeteria, Parker heads out onto the street where he leaps over the tops of buildings and climbs up the sides of walls. Later, he decimates a pro-wrestler during a cage match. The *Batman* movies were directed with a portentous Gothic doom (until the crayoned-in kitsch of *Batman and Robin*), but Raimi crafts *Spider-Man* with the giddy, child-like joy of a comic fan. It is the first comic book movie that puts not just the comic book on screen, but also makes the viewer feel like part of the story.

There have been some complaints lodged against the movie's special effects, and truth be told, some of the FX do show their seams. Yet that is hardly a problem. The combination of good and bad effects – the seamless and the glaring – gives the movie a sense of hyper-reality, a Manhattan that could exist but is not quite right. The production design, which scrambles the geography of the Manhattan, only serves to heighten the dream-like, alien feel of the production.

Raimi's talents stretch to the casting of the movie. Tobey Maguire, the quizzical and earnest young actor from *The Cider House Rules*, is hardly the first actor that springs to mind when casting a big-budget summer action movie. But Maguire is an inspired choice for Peter Parker. His soft-voiced delivery matches Parker's mild-mannered nerd persona and he manages to capture Parker's torn allegiances between the hero and the human. He strikes plenty of sparks with Kirsten Dunst, as Mary Jane, culminating in a screen kiss that is likely to be remembered in the annals of screen kisses for years to come. The role of Mary Jane is really a nothing role, but Dunst, a vibrant and canny young actress, imbues it with life.

Spider-Man dazzles with its elastic elegance and giddy humor. If anything, it may usher in a new era of user-friendly blockbusters. It offers what every summer movie should be designed to offer: release, not hype.

One minute men Guided By Voices' newest CD

By Jesse Buday
COLLEGIAN CORRESPONDENT

GUIDED BY VOICES
Universal Truths and Cycles
Matador

Good news for all you Guided by Voices fans out there. They've got a new album, *Universal Truths and Cycles*. It's only been a year since their last record, Isolation Drills, came out and while that album was great this album is better. The Dayton, Ohio band has gone back to making records for the indie-rock giant Matador Records. For the past two records the band had a home with the major label TVT records, but they left TVT so that they could have their artistic control back. This means a return to the more "lo-fi" sounds of their previous records and a return to the classic GBV one-minute songs, gracefully sandwiched on the album between longer songs.

In his mid-thirties, lead singer and principal songwriter Robert Pollard, left his day job as a 4th grade teacher in order to go on tour and support his weekend project/band, Guided by Voices. The Mighty GBV, as their fans affectionately call them, started to gain fame in the early 90's independent music scene along with bands like Built to Spill, Modest Mouse and GBV's hometown Dayton peers, The Breeders. They made records on cheap equipment giving them their trademark, lo-fi sound. Buried beneath the basement-tape hiss laid some of the catchiest melody since the Beatles. Pollard possesses a talent for writing extremely short songs that carry along and lead to one melodic hook then end right after. It's a trap; it tapes you in and then disappears almost as soon as it started, leaving the listener craving more. At the height of their career, they released the classic album *Alien Lanes*, a 28-song collection that contains more hooks than a meat locker.


COURTESY OF ATTACK RECORDS

Ex-teacher rocks out with his crew.

On average, Pollard releases three to four records a year. Many bands, at some point in their career, release a CD of unreleased material that may contain some previously unheard songs, but is mostly comprised of "alternate takes" of released songs or live versions of songs. Song-writing factory Robert Pollard released *Suitcase*, a four disc, 100 song box-set of previously unheard GBV material (only recommended to hard-core fans). To top that collection's "coolness," Pollard gave a false band name to every song in the set.

Now at 44-years-old, Robert Pollard still rocks. Onstage, he can still drink you under the table with large amounts of Bud Lite. He'll chain-smoke more cigarettes than you would ever imagine consuming. He'll do jump kicks and twirl the microphone around like Roger Daltry from the Who.

New songs with titles like "The Weeping Bogeyman," "I love U," and "Factory of Raw Essentials" are a return to the minute long structure. Songs like "Pretty Bombs" and "From a Voice Plantation" represent growth in a 20-year-old band that is still looking to explore new territories. Songs like the title track "Universal Truths and Cycles" and "Christian Animation Torch Carriers" are among the best songs Robert Pollard has ever written.

So if your tired of listening to jam bands, Creed, funk-metal, whiny Emo boys, Britney Spears or any variation of the same, and you're ready to welcome a band that cranks out gorgeous pop melodies like Nike cranks out Air Jordans (or if you're just intrigued by the idea of a 44-year-old school teacher-turned-rockstar), for Pete's sake, buy a case of Bud Lite and check out Guided by Voices.

Universal Truths and Cycles comes out June 18th, and while you are eagerly waiting, check out 1994's *Bee Thousand* (Scat Records), 1995's *Alien Lanes* (Matador Records), and the darker record, 1996's *Under the Bushes, Under the Stars* (Matador Records).

Ben Affleck talks, Texas style, about new flick *The Sum of All Fears*

By Katy Rozelle
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN – It seems like everywhere you turn, Ben Affleck is there. Trying to control a film career that hasn't stopped skyrocketing since he and Matt Damon received an Academy Award and a Golden Globe for co-writing the *Good Will Hunting* screenplay in 1998, Affleck's face is always somewhere to be seen.

From *Armageddon* to *Pearl Harbor* and recently, in *Changing Lanes* opposite Samuel L. Jackson – it seems the offers just keep getting bigger. And this summer, Affleck has accepted the biggest offer so far. Following in the footsteps of Harrison Ford and Alec Baldwin, the young Hollywood hotshot will portray the latest incarnation of Jack Ryan in the screen adaptation of Tom Clancy's *The Sum of All Fears*. In fact, Jack Ryan might be one of the few screen personas as recognizable as Ben Affleck.

With Affleck starring as Ryan, *The Sum of All Fears* directed by Phil Alden Robinson (*Field of Dreams*) will be the fourth Clancy novel produced for the screen. The film has the daunting task of following the other Clancy box-office successes: *The Hunt for Red October*, which grossed over $188 million; *Patriot Games*, which grossed more than $175 million; and the Oscar-nominated *Clear and Present Danger*, which grossed $212 million. These worldwide box-office booms fall into a specific genre, the political thriller, a kind of movie that has only gotten better since Tom Clancy began making his impressive cinematic contributions. These films also watch the character of Jack Ryan and his activities in the U.S. government, once portrayed by Alec Baldwin and twice by Harrison Ford.

Talking to the *Texan* last week about his part in *The Sum of All Fears*, Affleck admits that the Jack Ryan character is extremely appealing. He elaborates, "If you're a kid, and you grow up in Boston, getting to play Jack Ryan is sort of like getting to play Hamlet. You know what I mean? It's something I think everybody wants to do."

Needless to say, audiences every where already have Shakespearean expectations for the young actor. However, Affleck's outlook on the situation is fairly relaxed and humble. In response to the global anticipation, he says, "If I did it the way Alec did it or the way Harrison did it, it would just be a pale imitation of Alec Baldwin, a pale imitation of Harrison Ford. And that's exactly what I didn't want to do. So it was hard, because those guys made so many great choices in terms of playing the role, but I had to go and find mine out."

While the Ryan character has been seen a few times before, *The Sum of All Fears* goes back to the past to look at the CIA analyst in his younger years.

"One of the nice things that I was really excited about," Affleck said, "was being able to play Jack Ryan kind of before he had all the answers, before he knew exactly what everybody was talking about, before he was kind of the man in the room. When he was the third guy from the left, standing two rows behind the guy who was important, and who you were supposed to be listening to. I thought that was an interesting dynamic for a movie to be following that character as he fights to try to hold his tongue in meetings."

And much like the younger Ryan, Affleck has had to learn to hold his tongue. One can only assume how many times he has been asked about succeeding actors as established as Baldwin and Ford. When asked whether or not he is ever tempted to change his answers and have a little fun with the press, Affleck laughed and said, "All the time. All the time. I am constantly tempted to be like, 'Nope. No. I don't really care about the Harrison Ford thing. Yeah, I saw Harrison Ford … and [we] went out and had a laugh and lit the stage on fire.' But there would be some people who really have no sense of humor, or take it seriously and print it and get it picked up. And then you have to write back in and say, 'No. I didn't cruise gay bars with Harrison Ford. It was a joke.'"

Affleck's sense of humor is one of his most noticeable qualities both on and off the screen. In *The Sum of All Fears*, he and Morgan Freeman share a charming chemistry while Ryan fumbles his way through learning how to work the system that Freeman's character, CIA director William Cabot, has already mastered. As in the fictional "Fears," Affleck was intimidated by his older co-star.

"I consider Morgan to be one of the greatest, if not the greatest, American actor," Affleck said. "He's one of my real top, top guys. … It changed my preparation, the way it might change your preparation if you were going to go out and play basketball with your friends or you were going to go out and play with Michael Jordan. You know you're never going to be Michael Jordan, but you want to be the very best that you can be when you're around guys who are that good. So, it certainly had me on my toes. I mean, I was respectful of Morgan, bordering on sort of reverential. Probably bordering on annoying, to him."

Published in 1991, *The Sum of All Fears* was on the *New York Times* best-seller list for six months. The book's plot suggests the terrifying idea of lost nuclear weapons falling into the hands of terrorists. When Paul Attanasio (*Quiz Show*) and David Fyne (*The Firm*) collaborated to write its transformation from novel to script, much consideration was given to the nationality of the terrorist group. Due to the recent terrorist attacks, there has been a considerable amount of hype about the touchy subject of a terrorist-driven plot. Surprisingly, the decision to switch the terrorists from Arab to neo-Fascist took place well before the events of Sept. 11.

Reflecting on the decision, Affleck said, "I do think, interestingly enough, that if they were Arab terrorists in this movie now, that it might sort of push it a little bit closer to feeling a little too raw, too close to what happened. Do you know what I mean? And it would raise a lot more questions, you know, that the movie wasn't really prepared to answer."

With a release date set for May 31, Affleck only has a moderate amount of time to breathe before *The Sum of All Fears* plasters his face all over the media once more. He confesses, "There's something really fun about being in a movie that's a big, flashy, thrill-ride type movie, and kind of seeing yourself in that. It's kind of like at those malls where you go and take your picture and stick in it the face of the pilot in the space shuttle or something like that. It's sort of that feeling, you know, multiplied exponentially, and it's fun."

After wrapping *The Sum of All Fears*, Affleck changed gears considerably, just finishing up production of Martin Brest's romantic comedy, *Gigli*, with Jennifer Lopez. Currently, Affleck is at work playing the lead in the big-screen adaptation of *Daredevil*. Keeping with the same career pattern that has served him well in the past by appearing in comedies such as *Forces of Nature* and *Dogma* and suspenseful thrillers like *Reindeer Games* and now *The Sum of All Fears*, the diversity of Affleck's onscreen characters is something he acknowledges to be part of his appeal.

"I think that a lot of times, actors spend their lives fooling themselves into thinking they really could be the people they play. You know what I mean? A lot of times, it gets actors into trouble because they start believing their own storylines, and it turns out they really couldn't be a professional hang glider or whatever it is they act as."

Fortunately, this actor seems to have his head firmly on his shoulders. While Affleck admits that he has enjoyed trying to identify with the characters he has played in the past, he knows the limitations of the imagination. Laughing with a hint of sarcasm, he confessed, "The character I played in *Dogma* probably would have been a stretch. No matter how long I live, I wouldn't end up being an angel."

Maybe not an angel, but it's no surprise that at the ripe age of 29, Affleck's success has been almost as prevalent as his exposure in the media. Angel or not, Ben Affleck is able to exude a relaxed charm, even though he's in the spotlight most of the time. And as the new Jack Ryan, Affleck may have just found cinematic heaven.

www.dailycollegian.com

CURRY Auto Group
www.curryhondamass.com
Low Price Guarantee on every New car at CURRY! See store for details.
HONDA
2002 Accord SE — power windows, power locks, tilt, cruise, alloy wheels and cd model # CG567 — $229/mo.*
2002 Civic LX cpe $169/mo.* — power windows, power locks, ac, cassette, model # EM315
12000 miles/36 months lease. $2495 due at signing. Accord requires 1,995 due at signing, includes first payment. Plus tax, reg and title fees.
Curry Honda • 767 Memorial Drive • Chicopee
ISUZU
0% Financing* & $1000 Rebate on Rodeos & Troopers
Every Rodeo & Trooper on Sale!
2002 Isuzu Rodeo S $19,499! pw pl, auto, ac, abs, #114085
* 0% Financing up to 48 months. Includes $1,000 rebate; credit approval by primary lender.
Curry Isuzu
767 Memorial Drive • Chicopee
SUBARU
2002 Legacy L ALL-WHEEL-DRIVE pw pl tilt, cruise, cassette $269*/mo.
12000 mile lease, 36 months, 995 due at signing includes first payment. Plus tax, reg and title fees.
CURRY- Voted #1 in the Country in customer service!
Curry Subaru • 767 Memorial Drive • Chicopee
877-GO-CURRY
Next to The Huke Lau, exit 5 Mass Pike • 593-1155
*Curry will pay you $1,000 if we cannot meet or beat your best deal on any in-stock, identical Honda, Isuzu or Subaru. Excludes trade in values

DEAN COLLEGE
SUMMER 2002
90 COURSES
IN 8 ACADEMIC FIELDS
AND MORE
• 3 separate summer sessions
• Day and evening courses
• Accelerated course schedules
• Transfer courses
• Students from other colleges welcome
• Non-credit computer courses available
Summer Sessions I and II open June 3rd
Summer Session II opens July 15th
VIEW COURSES AND REGISTER ONLINE NOW!
WWW.DEAN.EDU
FOR FURTHER INFORMATION OR A BROCHURE, CALL
1-877-TRY-DEAN
E-MAIL: SUMMER@DEAN.EDU
99 MAIN STREET, FRANKLIN, MA 02034
CONVENIENTLY LOCATED OFF RTE. 495
FREE PARKING AND (T) ACCESSIBLE
Dean COLLEGE

Why go Wireless?
Because Mom should never be more than a phone call away.
The whole family can stay in touch with the National Family SharePlan™
4000 Total Airtime Minutes NATIONWIDE Every month for LIFE!
300 shared Anytime minutes
3200 shared Night & Weekend minutes
500 Mobile to Mobile minutes (250 per line) to use to call any Verizon Wireless customer on the national mobile to mobile network
PLUS $20 one-time service credit for each new Family SharePlan™ secondary line!
All for only $55 monthly access for two lines when you sign up for one year and remain on the same plan. The America's Choice network covers over 250 million people in the U.S. Network not available in all areas
BUY ONE PHONE GET ONE FREE! With annual contract. Early termination fee and taxes apply.
Motorola V120 Digital Phone
HOLYOKE MALL (413) 533-2500
HADLEY 322 Russell Street (413) 587-3248
@Wireless www.shopatwireless.com
35 locations to meet all of your wireless needs. Call 1-800-613-2355 for details.
verizon wireless Authorized Retailer
Subject to Service Agreement & Calling Plan. Activation fee $30-35 per line. Early termination fee up to $175. Requires credit approval. Cannot combine with other offers. Usage rounded to next full minute. Unused allowances lost. Subject to taxes and other charges. All lines on account share primary line's allowance. Maximum of 3 & all lines must be on the same billing account. See calling plan. With 3200 Minute promotion, monthly allowance minutes may apply to peak airtime only. For Night & Weekend hours, see calling plan brochure. Geographic and other restrictions apply. Not available in all markets. ©2002 Verizon Wireless. New activation required. Phone model may vary. While supplies last. Limited time offer.

THRILL SEEKERS
We have a number of exotic cars that need to be test-driven by individuals who are willing to take risks. Great career opportunity for individuals 18+ with valid medical insurance. For more information go to www.testdriveinfo.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL
182 Russell St. (Rt. 9) Hadley
Schedule for Friday 5/3 - Thursday 5/9
Purchase Tickets Online — cinemark.com
SPIDERMAN (PG13) 12:15 4:15 7:30 10:15*
SPIDERMAN (PG13) 12:45 4:45 8:00 10:35*
SPIDERMAN (PG13) 1:15 5:15 8:30*
SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
DUCES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:20 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:35 7:35 10:15*
JASON X (R) 12:50 5:00 7:55 10:10*
MEMBER BY MIRACLE (R) 12:30 4:10 7:30 10:20
THE SCORPION KING (PG13) 12:35 4:50 7:45 10:25*
CHARLOTTE'S LAWS (R) 12:00 4:05 7:25 9:55
MEN CHANGE (PG13) 10:05
PANIC ROOM (R) 7:40 10:30
THE RINGER (R) 12:25 4:00 7:10
ICE AGE (PG) 12:10 2:15 4:25
Senior Movie - 5/9/02 MEMBER BY MIRACLE doors open at 11:45am
cinemark.com

Landscape students, looking for project supplies? Come to:
Valley Miniatures
YOUR SUPPLY HEADQUARTERS
-WE SELL-
-Scale Bassuood & Balsa
-Acrylic Sheets
-Brass Tubing
-Landscape Materials
-Glues
-Paints
-Dremel & X-acto Tools
-Architecture/Design Materials
584-5006
141 Damon Rd. - Northampton
OPEN: 9:30 -5:00 Mon.- Thurs. 9:30-4:00 Fri. & Sat.

University of Massachusetts Amherst

FINAL INSTRUCTIONS

FOR SENIORS ABOUT THE COMMENCEMENT CEREMONY

132nd Undergraduate Commencement Ceremony Sunday, May 26, 2002

PRE-COMMENCEMENT GENERAL INFORMATION:

- There is **no Commencement rehearsal.**
- **Tickets are not required** and there is **no limit on the number of guests you may invite.** There is no reserved seating. The stadium is uncovered. The ceremony will be held at the stadium, rain or shine.
- **UNIVERSITY REGULATIONS PROHIBIT THE POSSESSION OR USE OF ALCOHOL AT THE STADIUM. NO GLASS OR METAL CONTAINERS WILL BE ALLOWED IN THE ASSEMBLY AREA OR ON THE FIELD. THIS POLICY WILL BE ENFORCED.**
- **Diplomas** will be mailed after the grades have been received, recorded and processed by the Registrar's Office, and the diplomas have been engrossed, which is usually in early August. Inquiries may be made to the Registrar's Office, 545-6296.
- **The Index (the yearbook)** may be ordered by calling 545-0848.
- **Commencement Videotapes** may be ordered by calling 545-1283. Also, there will be a booth at the stadium where videos may be ordered.
- **The University Club** on campus will be open to the public and will serve gourmet meals from 12 noon to 4 p.m. It accepts MasterCard, Visa, Diner's Club, and Carte Blanche. Please call 545-2551 to make reservations as soon as possible.
- **Disability Services:** For mobility or hearing impaired guests, please call 545-0892. For guests who are unable to walk long distances, please park in Lot 25 near the Mullins Center. Shuttle buses will provide transit to and from the stadium. Wheel chairs are also accommodated.

COMMENCEMENT MORNING TIME SCHEDULE:

- **9:00-9:30 a.m.:** Students should arrive at the assembly area, Yellow Lot #11, no later than 9:30 a.m., **carrying** your cap and gown.
- **9:30 a.m.:** George Parks, Director of the Minuteman Marching Band, and Commencement Marshals will help graduates line up by school/college and guide the Processional onto the field.
- **10:00 a.m.:** Faculty Processional to greet Degree Candidates
- **10:05 a.m.:** Processional of Degree Candidates (see stadium plan)
- **10:25 a.m.:** Platform Party Processional
- **11:45 a.m.:** Recessional begins. Graduates exit through north gates #1 and #2.
- **12:00 noon:** Ceremony ends - **Alumni status begins!**

WHAT TO DO AND WHERE TO GO WHEN YOU GET TO THE STADIUM:

- **Go directly to the Graduate Assembly Area in Yellow Lot #11** north of the football stadium. **Do not enter through the main gates of the stadium.** Marshals will greet you and Professor George Parks will organize the Student Processional.
- Look for the signs for your college/school. If you are unsure of the school or college of your major, see "Gate Entrances by Degree Program/Major."

COMMENCEMENT DAY GENERAL INFORMATION:

- **Routes to campus/travel assistance:** Please advise your guests to plan ahead to allow extra travel time to campus. Traffic is usually very heavy on major routes and in the greater Amherst area as early as 8:00 a.m., and delays are frequently encountered. (Commencements at Amherst College and Mount Holyoke are the same day at 10:00 a.m.) **Encourage your guests to arrive by 9:00 a.m.**, park in the upper campus lots, and take the shuttle buses to the stadium. Seating at the stadium is "first-come-first-served."
- **Parking and shuttle services:** Police officers will direct you to designated parking lots. Beginning at 8:00 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and your guests to the stadium, and returning you to the lot after the ceremony.
- **Snacks and souvenirs:** Coffee, soft drinks, bottled water, donuts, bagels, and pastries are available at the refreshment stands on both sides of the stadium. Fresh-cut roses, bouquets of flowers, and balloons will be for sale inside and outside the stadium. Sweatshirts, T-shirts, baseball caps, seat cushions, teddy bears, banners, disposable cameras, and film are available at the tent on the east side. In addition, the University Store in the Campus Center will be open from 10 a.m. to 3 p.m. with a complete supply of UMass clothing, gifts, and other merchandise.
- **Food Services:** Following Commencement, a Food Court adjacent to the stadium, will offer a variety of food for sale, including sandwiches, sushi rolls, salads, and hot and cold beverages. Reservations are not required.
- **Post-Commencement Photo Area:** After the ceremony, you are welcome to use the special photo area at the south end of the field under the scoreboard.
- **Meeting arrangements:** Arrange a meeting place for after the ceremony with family members prior to the start of the ceremony. You will exit the field through the north gates #1and #2.

www.umass.edu/commencement

REMEMBER...
University regulations prohibit the possession or use of alcohol at the stadium.

No glass or metal containers will be allowed in the assembly area on the field.

This policy will be enforced.

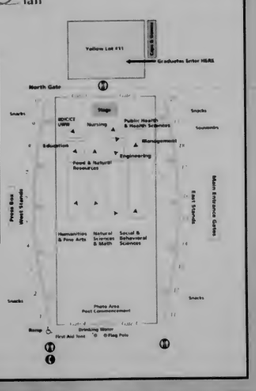
The Internationally Award-Winning Commencement Ball
www.umass.edu/commencement
Dinner, Dancing and Drinks (positive ID required)
Horse & Carriage Rides
A Night to Remember!
2002
Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union
To purchase tickets ($35.00 per person):
* Order on-line at www.umassalumni.com
* Call the Alumni Office at 545-2317
* Stop by the STARS table in the Campus Center May 1-3, 6-10, & 13-14
* Stop by Cap and Gown Distribution the week of May 20th
Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, The Massachusetts Daily Collegian, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs
Don't forget to make your pledge to the Senior Campaign!

GATE ENTRANCES BY DEGREE PROGRAM/MAJOR

Your guests may wish to know the gate you will enter and the location in which you will sit. From the Graduate Assembly Area, you will march into the stadium through the gate indicated and sit with the school or college of your major. Despite reasons may sit with either major.

Major	Gate	Major	Gate
Accounting	2	Interdisciplinary	3 or 4
Afro-American Studies (HFA)	4	Italian Studies (HFA)	4
Animal Science	1	Japanese Language & Lit (HFA)	4
Anthropology (SBS)	1	Journalism (HFA)	4
Apparel Marketing	1	Judaic Studies	4
Art Design (HFA)	4	Landscape Architecture	1
Art History (HFA)	4	Legal Studies	3
Astronomy (NSM)	4	Linguistics	4
Bachelor of General Studies/CL	1	Linguistics & Anthropology	4
BDIC	1	Linguistics & Chinese	4
Biochem/Molecular Bio (NSM)	4	Linguistics & German	4
Biology (NSM)	4	Linguistics & Japanese	4
Building Materials & Wood Tech	1	Linguistics & Philosophy	4
Chem Lit Engineering	2	Linguistics & Psychology	4
Chemistry	4	Linguistics & Russian	4
Chinese Language & Lit (HFA)	4	Management	2
Civil Engineering	2	Marketing	2
Classics (HFA)	4	Mathematics (NSM)	4
Classics & Philosophy (HFA)	4	Mechanical Engineering	2
Communication (SBS)	3	Medical Technology	1
Communication Disorders	2	Microbiology	4
Computer Science (NSM)	4	Middle Eastern Studies (HFA)	4
Comparative Literature (HFA)	4	Music (HFA)	4
Computer Systems Engineering	2	Natural Resource Studies	1
Continuing Education	1	Nursing	2
Dance (HFA)	4	Philosophy (HFA)	4
Earth Systems (NSM)	4	Physics (NSM)	4
Economics (SBS)	3	Plant & Soil Sciences	1
Education	1	Political Science (SBS)	3
Electrical Engineering	2	Portuguese (HFA)	4
English (HFA)	4	Psychology (SBS)	3
Environmental Design	1	Resource Economics	1
Environmental Sciences	1	Russian & Eastern European Studies	4
Exercise Science	2	Science (Interdepartmental)	4
Family & Consumer Sciences	1	Sociology (SBS)	3
Finance & Operations Management	2	Spanish (HFA)	4
Food Science	1	Sport Management	1
Forestry	1	STPEC (SBS)	3
French & Francophone Studies (HFA)	4	Studio Art (HFA)	4
Geography (NSM)	4	Theater (HFA)	4
Geology (NSM)	4	U P W	1
German (HFA)	4	Wildlife & Fisheries Conservation	1
History (HFA)	4	Women's Studies (HFA)	4
H R T A	1		
Human Nutrition	1		
Industrial Engineering	2	HFA = Humanities & Fine Arts	
		NSM = Natural Sciences & Math	
		SBS = Social & Behavioral Sciences	

Stadium Plan



CONGRATULATIONS
FROM THE ENTIRE UNIVERSITY COMMUNITY
www.umass.edu/commencement

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Bus trip to New York-Commuter area gym! trip is sponsoring another trip. With free tickets to Conan Obrien & the daily show w/Jon Stewart on Thurs. May 16. Tickets for the trip are $5 for commuter undergrads, $20 for others. Sign up in Commuter Services Office 428 Student Union.

Top of the Campus, Incorporated (TOC, Inc.) will hold it's Annual Meeting in Campus Center 917, Wednesday, May 22, 2002 at 2:00 p.m.

APARTMENT FOR RENT

Brandywine Apts. - Now Available. 1& 2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com Stop by or call (413) 549-0600.

Take over our lease. June 1st puffton 3 bdrm 549-5249.

APARTMENT FOR RENT

1 bedroom Apt Brandywine summer with fall option 549-7279.

2 bedroom apartment summer sublet or new lease call 253-6778.

Looking for a beautiful and cheap place to live this summer. Hurry and have a room in a 2 bedroom furnished apartment with a porch and backyard. Free facilities pay just $400 a month available this summer call 201-3145.

2 bedroom Apt. Summer sublet or take over our lease. Rent negotiable call 549-7259.

Large One Bedroom Apartment 665-9313. Take over my lease at the end of May with Fall option (6 or 12 month leases available).

Take over our lease 3 BR w/upgrade in Puffton. Available June 1st. Call 549-1474 for more info.

AUTO FOR SALE

88 Mercury Grand Marquis. 107k runs looks great $1500 OBO. Tim 549-7033.

Chevy Lumina 1990. 163000 reliable must go. $1000 OBO. 896-3082.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

We pay CASH for your used *laptops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Make it Happen! Telephone Research Interviewers. Put your energy and talent to work with FMI. Due to increased staffing demand during the spring and summer months, we have exciting year-round positions available for dynamic individuals to join our team. Part-time flexible evening and weekend shifts- paid training, PVTA accessible, Hadley location. Call today! 888-423-5581.

Positions available: aerobics, aqua, and yoga instructors, personal trainers, lifeguards, and maintenance Hampshire Fitness Club 256-6446.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

SUMMER HELP Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8590 for more info.

EMPLOYMENT

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.campcounselorjobs.com

Greenhouse Part-Full Time. Various shifts for one person. Daily production, afternoon & weekends chores, some on call. Mechanical aptitude necessary. Must live close to facility. For more details visit www.bigdeltagreenhouse.com and apply online or mail cover letter and resume to Bioshelters, Inc. 500 Sunderland Road, Amherst, MA 01002. No Calls Please!

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 752-2252.

Cushman Village general store prepare creative take-out deli foods and bakery items with customer service skills. Immediate FT/PT Open 7 days with employment past summer available. 491 Pine St. Amherst 549-1955.

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands. you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

FOR SALE

Phone cards= money saved. 1D.Net/?GTUMB

Furniture must sell! Couch, Futon, table, bed. Everything must go! Call 253-7250.

1987 Toyota MR2 great condition T-top $2000 OBO 413-575-5487. Chris.

Huge Lawn Sale! Lots of Good + Cheap stuff, 9 Edgehill Place, Amherst. May 11.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more.

Mountain bike-99 Rocky Mountain fusion 19" excellent cond. See [illegible] with car rack, extras. $350. 585-0517.

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy. 549-4270.

HOUSE FOR RENT

Main St. 4 Bedroom house June 1st. Sublet w/Fall option. Large kitchen, & living room with porch. On bus route w/washer and dryer. 549-7839.

MUSICAL INSTRUMENT

Guitar-Cort Elec/ Acoustic cutaway. Mint never played. With Fishman preamp and case. $350. 585-0517.

ROOM FOR RENT

One bedroom available in a four bedroom apartment. Includes heat, hot water, electricity, cable, A/C, DSL internet, and local phone. On the bus line in Amherst on route 9, available May 23 for $375/month. Call Matt at Alpine Commons # 253-9499.

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

1 More needed to share 3 bdrm. Apt. N Amherst-townhouses $375 mo. , bus rte. June 1 - May 03. Needed ASAP Call Shannon. 549-9394 or 508-241-3183.

2 roommates needed to share 2 bedroom apt. in Brandywine. On bus line. For fall semester, male or female (781) 585-4854.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1. 549-1988.

ROOMMATE WANTED

June-June. One bedroom available in a spacious three bedroom apartment. Great location, close to campus and uptown. $350. Call 549-3726.

Need a place for fall sem. only? Share our 3 bdrm.! $375 mo, bus rte. Call Shannon ASAP! 549-9394 or 508-241-3183.

Four roommates wanted to fill a house in the Center of Town for info call Rob (413)519-0763.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Summer sublet, fall option. 2 bedrooms , private porch, yard, on bus route, Amherst, call 253-9707.

1-2 of 3 bedrooms at Townhouses partially furnished call Lauren, 253-7250 or Erin, 546-3946.

Sunset Apt. opening for summer! 2 bedrooms + Study room in basement for info please call (413) 549-5421.

Brandywine. Two bedroom. Furnished. A/C , by pool and bus stop. Call 549-8782.

SUMMER SUBLET

Brandywine 2 BDRM will negotiate rent. Furnished, AC, bus route call 549-4110.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 person Apt. June-August on sunset Ave. 2 Mins. to campus 549-4767.

1 bedroom Brandywine Apt. Sublet available June 1 Fall option 549-7148.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom, $225/month. Starting June 1st, 549-9178.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

TRAVEL

Mexico/ Caribbean or Central America $300 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

HSCN
Housing Services Cable Network

2 ..... CBS / 3
3 ..... NESN
4 ..... Fox Sport NE
5 ..... PBS / 57
6 ..... HSCN Movie Channel
7 ..... WB / 10
8 ..... HSCN Movie Channel
9 ..... TV Guide Channel
10 ..... FOX / 61
11 ..... ABC / 40
12 ..... NBC / 22
13 ..... International Channel
14 ..... UMATV
15 ..... HSCN InfoChannel
16 ..... ESPN
17 ..... ESPN 2
18 ..... UVC-19
19 ..... ESPN Classic
20 ..... Gavel-to-Gavel
21 ..... CNN
22 ..... CNN HL
23 ..... Weather Channel
24 ..... Learning Channel
25 ..... History Channel
26 ..... A & E
27 ..... Discovery Health
28 ..... Food Network
29 ..... NASA
30 ..... Home & Garden TV
31 ..... Travel Channel
32 ..... Lifetime
33 ..... CNBC
34 ..... Tech TV
35 ..... BET
36 ..... UPN-38
37 ..... USA
38 ..... TNN
39 ..... MTV
40 ..... CMT
41 ..... VH-1
42 ..... TNT
43 ..... TBS
44 ..... E! Entertainment
45 ..... Sci-Fi Channel
46 ..... Court TV
47 ..... Nick at Nite
48 ..... Comedy Central
49 ..... Cartoon Network
50 ..... Game Show Network
51 ..... TV Land
52 ..... FOX Family
53 ..... Univision
54 ..... Galavision
55 ..... Telemundo
56 ..... College TV Network
57 ..... C-SPAN
58 ..... C-SPAN2
61 ..... Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: _____ Date _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra) _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:00 p.m. 413-545-3500

Student rate: 20 cents/word per day - Non-student rate: 35cents/word per day

Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

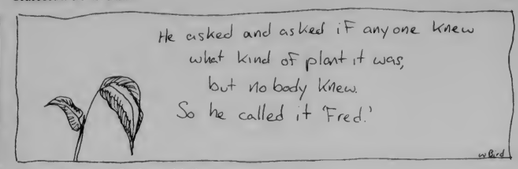
WEDNESDAY EVENING — C - Campus — **MAY 8, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	Clifford Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				Search for the First Human	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 (In Stereo)		48 Hours (N) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes (In Stereo)		Amazing Race 2 (In Stereo)		48 Hours (N) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Ally Wife-Kids	According-Jim	Drew Carey	20/20 (N)			News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek	The Abby	Felicity The Power of the Ex	News			Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Attorney Client"		News	Tonight Show
WTXX	8	Sabrine-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek	The Abby	Felicity The Power of the Ex	News		Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Attorney Client"		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	70s Show	Grounded-Life	Bernie Mac	Bernie Mac	News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Attorney Client"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		Search for the First Human		Akbalens: Creole		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Friends	Frasier	Ally Wife-Kids	According-Jim	Drew Carey	20/20 (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	Enterprise Fallen Hero" (N)		Enterprise "Desert Crossing"	News	Ent. Tonight		5th Wheel	Shipmates (N)
WTBS	25	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★½ "Cosby's Down Under" (1991, Wellen (PA) Tom Selleck				Ripley's Believe It or Not!	
A&E	33	The View (In Stereo)		Law & Order "Angel" (In Stereo)		Biography: Florence Henderson		Detention Justice				American Justice: Alex Kelly	Law & Order "Performance"
CNN	20	Moneyline		Crossfire		Live From...	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	35	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★½ "Other People's Money" (1991, Drama) Danny DeVito				South Park	Insomniac	Daily Show	Seinfeld
DISC	23	Hippo Talk		Ocean Planet		What Really Happened		Eichmann (N)		Inside the KKK: Faces of Hate		What Really Happened	
ESPN	21	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 4 -- Teams to Be Announced. (Live)					Major League Baseball		Teams to Be Announced. (Live)	
LIFE	32	Golden Girls	Golden Girls	Intimate Por		Unsolved Mysteries (In Stereo)		★★½ "Manitou' Search for the Nant Stalker" (1989, Drama)		Breaking It Down With Selena		Golden Girls	Golden Girls
MTV	29	Hottest Stars Under 25		Direct Effect (In Stereo)		Prime Time Players (In Stereo)		Cribs	Cribs	Cheers	Cheers	Jackass	Rock
NICK	36	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers		All in Family	All in Family
SCIFI	59	Star Trek "Spock's Eye"		★½ "The Lost World" (1992, Adventure) John Rhys-Davies				★★½ "Return to the Lost World" (1993) John Rhys-Davies				Crossing Over	Crossing Over
TLC	27	Understanding Bridges		Darting Capers		Behind the Jump With		Junkyard Wars "Buggies"		Panic Mechanics (N)		Behind the Jump With	
TNT	26	NYPD Blue (In Stereo)		Pretender Mr. Lee" (In Stereo)		NBA Basketball Playoffs	Conference Semifinal -- Teams to Be Announced. (Live)					Inside NBA	★★ "The Golden Child" (1986)
USA	31	Walker, Texas Ranger (N)		JAG (In Stereo)		★★ "Lone Wolf McQuade" (1983, Adventure) Chuck Norris				★★ "The Delta Force" (1986, Adventure) Chuck Norris			
HBO	45	(5:30) ★★ "Cats & Dogs" (2001)		★ "The In Crowd" (2000, Drama) Susan Ward PG-13				Sex and-City	Sex and-City	Six Feet Under	The Sopran	Bike Vinyl (In Stereo)	
MAX	46	★★½ "Black Widow" (1987) Tebra Winger R		★★ "Assassins" (1995, Drama) Sylvester Stallone (In Stereo) R				★★½ "Swordfish" (2001) John Travolta R				Soul Food	Resurrection Blvd.
SHOW	45	4:45 "Fish"		★★★ "City Slickers II: The Legend of Curly's Gold" (1994) PG-13		★ "Highlander: Endgame" (2000) Adrian Paul R							"Lost Loops" R

Adam and Eric By Ross Burach



Scarecrow By W. Bird



Buttercup Festival By Elliot G. Garbauskas



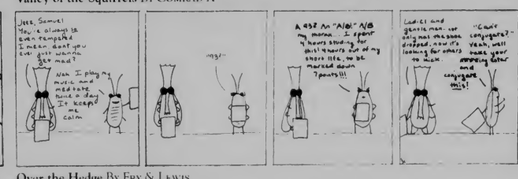
Shut the Duck Up By Seany McSean



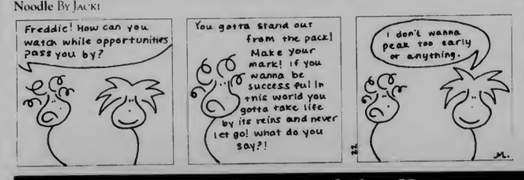
Noodle By Jacki



Valley of the Squirrels By Comrad X



Noodle By Jacki



Over the Hedge By Fry & Lewis



Quote of the Day

"We do not remember days, we remember moments."

-Cesare Pavese

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 71 LOW: 41	HIGH: 66 LOW: 40	HIGH: 72 LOW: 35

Horoscopes

TAURUS (April 20-May 20) – Later today you will face a great crisis when the batteries in your remote stop working on the Lifetime channel. I see much Bea Arthur in your future.

GEMINI (May 21-June 20) – You will be presented with the answer to a great question today. Unfortunately, it will be too late, and the rascal Ben Stein will keep his money.

CANCER (June 21-July 22) – Some friendly advice will seem stupid at first, but once you get good and drunk it seems like a good idea.

LEO (July 23-Aug. 22) — Look on the bright side – having a beagle implanted in your chest is a great icebreaker.

VIRGO (Aug. 23-Sept. 22) – Finding a new friendship is always the signal of a good day. Unfortunately, your new friend makes Hannibal Lector look stable. Hide the chianti.

LIBRA (Sept. 23-Oct. 21) – Good things come to those who wait. In bed.

SCORPIO (Oct. 22-Nov. 21) – The stars reveal a new path to happiness to you during a time of great despair. Either that or your going to fail Physics. The stars, they can be real tricky sometimes.

SAGITTARIUS (Nov. 22-Dec. 21) – The cosmos today remind you to wear your nuclear boots and drip-dry gloves, because here she comes again.

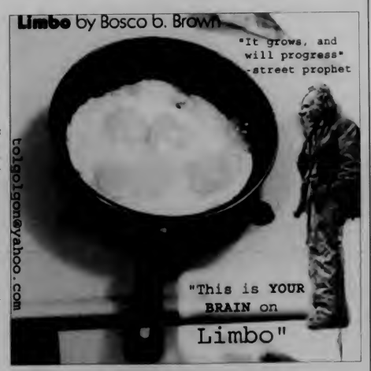
CAPRICORN (Dec. 22-Jan. 19) – Listen to the radio today – you're just another brick in the wall. And not a particularly bright one at that.

AQUARIUS (Jan. 20-Feb. 18) – Today's going to be a great day for you. You're just in the zone today. Man, I wish I was you, you lucky bastard.

PISCES (Feb. 19-March 20) – Cosmically speaking, living your life by a three line horoscope isn't logical. Instead, you should just pick your favorite horoscope and go with that one. I think you should pick Gemini – there aren't any of those really anyway.

ARIES (March 21-April 19) – The stars are sending a very clear message: shake, shake, shake Senora, shake your body line!

Limbo by Bosco b. Brown



Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Farmer's Market Soup

Sausage Cacciatore

Ravioli Alfredo (vegetarian)

Beans & Rice (vegan)

DINNER

Farmer's Market Soup

Chicken Cacciatore

London Broil

Native American Stew (vegan)

Vegetable Cacciatore (veg) (W Basics)

THE HARP IRISH PUB

TONIGHT

COME PARTY at THE HARP

in North Amherst

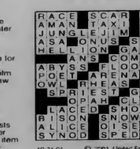
"START YOUR OWN TRADITION"

163 Sunderland Rd.
Amherst, MA 01002
548-6900

ACROSS

1 Governed
6 Mimic
10 Sugar source
14 Horse — oater
15 Tints
16 Singer Ed
17 Mistake
18 Unlucky time for Caesar
19 Bogarde of film
20 Pass, as a law
21 In detail
23 Recipe qty.
25 Zodiac sign
26 Filing aids
29 Slick
32 Unwritten tests
35 Rubbing cheer
38 Electrician's item
39 Type of type
40 Lucrative severance agreement
43 Off the mark
44 Rock back and forth
45 Chess pieces
46 Novelist Danielle
47 "Little Women" role
48 Took a cab
49 Ostrich cousin
51 Kimono sash
53 Like pre-college courses
58 Capsize
62 Forest male
63 "Help!" in Paris
64 Book part
65 Zeus' spouse
66 Salamander
67 British Museum's — Marbles
68 2001, e.g.
69 Food holder

PREVIOUS PUZZLE SOLVED



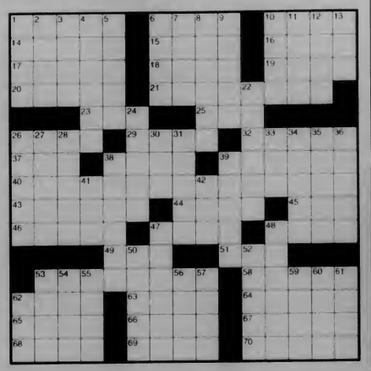
10-31-01

© 2001 United Feature Syndicate

70 Thrills, slangily

DOWN

1 Pajama coverer
2 Put hassled
3 "Stormy Weather" singer Danielle
4 Builds
5 Pub game
6 Gap filler
7 German import
8 Acutely
9 Edison
10 Commanded
11 Actor Jannings
12 Spooky
13 Impatient sound
21 Foot, slangily
24 Hammer
26 Livy's logs
27 Sooning
28 Contradict
30 Comic Kebbide
31 Rental agreement
33 Stadium cheer
34 Crockett's last stand
35 Was fond of
36 Backdrop
38 Chopped down
39 Boise locale
41 Pop singer Kiki
42 Can. region
47 Raw deal
48 Small wave
50 Intended
52 Train alternatives
53 Fr'ito
54 Irene of "Fame"
55 Thickening agent
56 Plains state
57 Chicago, e.g.
59 Token
60 Writer Bagnold
61 Walled bills
62 Tend



Today's Staff

Night Editor: Melissa Hammel
Photo Technician: James Schaffer
Copy Editor: Jim Pignatiello
Production Supervisor: Riki Alcid
Production Staff: Lizzy Nielsen, Cara Horowitz, Mike Kulak

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Baseball falls hard to Siena

Saints show Minutemen they are holier than thou; leave Amherst with easy win

By Jesse Greenspun
COLLEGIAN STAFF

For a squad that needs to sweep Fordham this upcoming weekend to even have a chance for the postseason, the Massachusetts baseball team is not playing with any sense of urgency.

Siena	12
UMass	4

Yesterday at Earl Lorden Field in Amherst, the Minutemen were crushed by Siena in every facet of the game, dropping a 12-4 contest to fall to 19-23 on the year.

To make matters worse, Saints starter Brent Wengert came into the match-up with a 0-6 record and a 14.21 ERA. In the first inning, he lived up to his not-so-stellar reputation, walking Mike Kulak and Aaron Senez before Chris Morgan drove them home with a double to right-center. Jeff Altieri, the subsequent batter, lined a single to left to plate Morgan, but Derrick Durepo grounded into a 6-4-3 double play to end the threat.

From that point on, the game would belong to the Saints (26-23), as they tied the score off UMass starter Brian Hourigan in the third, and preceded to take a lead the following inning they would never relinquish.

In the top of the third, Hourigan recorded two quick outs before Siena third baseman Tony Cipolla was able to reach on an error. After a Ryan Finn walk, Jim Buckley knotted the score with a towering home run to left-center, and the Saints would pick up where they left off the following inning.

First baseman Matt Mueller began the fourth with a walk and advanced to second on Blake Hanan's chopped single down the third base line. Chris DelVecchio sacrificed them both over with a bunt, and 130-pound centerfielder Fausto Franco drove them home with a lined single off the glove of Senez at third.

That would be all for Hourigan, as he was replaced by Brandon White after giving up six runs (three earned) in 3.1 innings.

"I was not really happy [with my performance], especially since we got the three-run lead," Hourigan said. "The bats cooled off after that, but it is my job to keep the lead and I wasn't sharp enough to do that."

White did not fare much better than Hourigan, however, as he gave up a two-run homer to the first hitter he faced, Kevin Roberts. Overall, White would only pitch 1.1 innings, giving up a total of three runs in the process.

After the Saints scored two off White in the fifth, Julio Ramos came in for the Minutemen and settled things down for a while. The freshman from Lawrence pitched a solid 2.1 innings of shutout relief, but the UMass bats remained dormant and never did rally against Siena reliever Dale Szachewicz (five innings, one run).

In the bottom of the eighth, the Maroon and White finally put another run across when Senez hit a leadoff double and scored two batters later on Alteiri's sacrifice fly.

By that time, however, it was far too late, as Saints closer Josh Courage came in and pitched a 1-2-3 ninth to finish the game out.

"We knew today our focus wasn't what it should be," Hourigan said, "but the great thing about playing baseball everyday is that you can go right back out there and fix your mistakes."

Hourigan's words hold especially true this week, as the Minutemen travel to Central Connecticut for a 3 p.m. game today before returning home on Thursday for a clash with Harvard.

These two contests will serve as a preview to this weekend's series with Fordham, which UMass must sweep to even have a shot at the Atlantic 10 tournament on May 16-18. In order to qualify for the postseason, the Maroon and White must sweep the Rams and hope Temple loses three straight to St. Joseph's at the same time.



Mike Kulak and the baseball team swung and missed yesterday afternoon, falling to Siena 12-4 on Earl Lorden Field in Amherst.

NJ disrespected again; Kidd fails to gain MVP

The armpit of America just cannot get its hands on some deodorant – the sportswriters of America won't allow it to happen.

Yesterday, NBA league sources revealed that San Antonio Spurs superstar Tim Duncan will be named the Most Valuable Player of the 2001-02 NBA season next week.

Also on Monday, it was announced that Detroit Pistons head coach Rick Carlisle received the majority of the votes from the NBA writers and captured the Coach of Year Award.

In his first year as a head coach, Carlisle got a selfish star in Jerry Stackhouse to alter his game, resulting in a central division title. Duncan led his team with 25.5 points per game while leading his team in three other categories as well.

But Carlisle and Duncan deserve to take home their respective hardware. However, I believe a fan from the state that is known to many as simply the border between New York and Pennsylvania was robbed of the titles they rightfully earned.

New Jersey Nets point guard Jason Kidd and his head coach, Byron Scott, should be this year's MVP and Coach of the Year, without a doubt.

Yet it is no surprise that they were not chosen to get the nods. New Jersey just can't get any respect. Can you name another state that has as many humorous cliche attached to it?

Sports in New Jersey are perceived as a joke, as well. When the Devils won the Stanley Cup in 1995, the parade was held in the parking lot of the Meadowlands Sports Complex. They don't have their own football team; they rent out land so New York can have two. Even in their hometown newspapers like the *Bergen Record*, the Nets get their headlines on the inside cover rather than on the back page thanks in part to a team that calls Madison Square Garden its home.

I chomp the thoughts of Nets fans across the Garden State and even the non-sports fans of Dirty Jersey, power forward Kenyon Martin responded to the snubs of his teammates by saying in an interview with ESPN.com, "I guess we just don't count [in the voting]."

This has been the year the Nets have finally shown the NBA, the media and the fans that there is a quality organization being operated on the other side of the Hudson River.

After only winning a lousy 26 games last season, the Nets made a complete turnaround, going 52-30 this season. The two reasons for the surprising success were 1) Kidd and 2) Scott.

If you look at the actual definition of who the MVP award should go to, you will see it's the most valuable player in the league – not the player with the best stats.

Last year Stephan Marbury was running the point for New Jersey. He was traded to the Suns for Kidd over the summer and now Kidd is the main man for the Nets. The result was a 26-game turnaround from last year.

Not only did Kidd turn the losing ways in Jersey to winning ways, he sparked an excitement in Nets basketball. There has not been this much attention surrounding the Nets since UMass alum Julius Erving sported the Nets uniform. It is hard to put a value on a transformation like that but it can be placed upon Kidd. That is why he is the most *valuable* player of the league.

It took a year for the Nets squad to learn the run-and-gun, ferocious defensive coaching style of Scott, but they finally did. The Nets had the best record in the Eastern Conference and the fourth best home record in the league. No one, including Scott, expected this team to accomplish these feats in the regular season.

That is why Scott deserved to be Coach of the Year and not the third-leading vote getter. Yes, Carlisle made a similar turnaround in Detroit, but when it comes down to the raw numbers the Nets had a greater turnaround. Rick Adelman of the Sacramento Kings came in second in the voting and he deserved the award as well, but the Kings have built an arsenal that is hard to beat. It was expected that he wouldn't receive an award where the merit is given to the overachievers.

Kidd and Scott were modest in their reactions to the snubs but Kidd summed it up best when he said, "the big thing is, we are not done."

Glen Straub is a Collegian *Columnist*

Inside the NBA *with* Glen Straub

Spiders give UMass lethal bite

By Justin Pearson
COLLEGIAN STAFF

After losing nearly half of its goal-scoring production from 2001, the Massachusetts women's lacrosse team knew that it would struggle at the offensive end of the field in 2002. But after jumping out to a 6-2 start in the first month of the season all worries had seemed to disappear.

But as anybody involved with sports will tell you, it's how you finish the season that really matters, not how you start it.

For the second straight season, the Minutewomen head out of postseason play at the first hurdle, falling 9-5 to the University of Richmond in the Atlantic 10 semi-finals on Friday afternoon. The loss drops the Minutewomen to 8-8 overall and 5-3 in the conference, finishing 2-6 to close the campaign.

Richmond	9
UMass	5

A 5-0 Spiders run over the final 22 minutes of the first half broke a 2-2 deadlock and gave Richmond a 7-2 advantage at the break to put the game out of reach. Katie Dolan, the Spiders top scorer with 29 goals on the season, scored two of the five while Libby Berlacher, Alexis Brandolini and Polly Purcell each added solo tallies.

"We tried to keep our heads up and stay positive," said junior co-captain Jada Emery, who finished with a career-high 33 points to lead the Minutewomen. "We tried to pull together as a team because we've been in that position before and we felt that we could come back. I guess it just wasn't our day."

UMass attempted to get itself back into the game in the second half but could never put together any sort of sustained run. Following Dolan's third goal of the contest, the Minutewomen scored back-to-back goals for the first time to cut the Spider lead to 8-4. Juniors Emery and Lydia Robinson, the Maroon and White's top two goal-scorers, each tallied their first of the contest, beating Richmond goalie Kelly Johnson to offer UMass a glimmer of hope.

But with just more than five minutes left, Dolan struck again to make the score 9-4. Robinson added her second of the game shortly after but it was not enough, as the Minutewomen could get no closer, falling 9-5.

Sophomore Hope Zelinger and junior Lori Kain each scored first half equalizers, erasing Berlacher and Jennifer Cielewich tallies. But in the end UMass just did not have enough offensive firepower, mustering only 13 shots compared to Richmond's 32. A major factor in that one-sided figure was Richmond's 10-4 draw control advantage, giving them a distinct advantage in time of possession. All season long UMass has lacked a consistent draw winner, and that came back to bite the Minutewomen on Friday afternoon.

While there was no good news in Pittsburgh for the Minutewomen, two players did receive personal accolades following the tournament. Junior goalie Cyndi Doyle and sophomore defender Kristin St. Hilaire were named to the A-10 All-Conference team on Monday, marking the first time that each had been honored.

In her first full season as the Maroon and White's number one goalie, Doyle anchored the UMass backline, starting all 16 games and holding opponents to just 9.49 goals per contest. The Bridgewater, Vt. native had a career-high 17 saves during an 11-8 win over St. Bonaventure en route to 163 saves for the season, also a career-high.

While Doyle had a career year, St. Hilaire was just happy to get her college career started. After sitting out all of the 2001 season with a torn ACL, the sophomore from Mattydale, N.Y., stepped right into the Minutewomen's defensive setup, leading the team with 37 caused turnovers while turning the ball over just four times herself and collecting 32 groundballs.



RICHARD PEARCE/COLLEGIAN

The women's lax team fell to Richmond last Friday in the first round of the Atlantic 10 tournament.

ARTS IS ABSTRACTION
ARTS PAGE 5.
NOTES FROM ROB
ED/OP PAGE 4.
TOURNAMENT TIME
SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRTY THREE ☆☆☆☆☆ 5.09.02



Molten Glass
The Northern River Glass Company heat glass to be molded into every thing from jewelry to vases in Shelburne Falls, Mass.

RA union demands accountability

By Daniel G. Lamothe
COLLEGIAN STAFF

Ten protesters sympathizing with the Resident Assistants' (RA) Union marched into Whitmore Administration Building yesterday morning just before noon with symbolic arrest warrants for Acting Chancellor Marcie Williams and Vice-Chancellor for Student Affairs Javier Cevallos.

"We would like to impress upon the Chancellor that this includes a long list of laws that the University has broken in not negotiating with the RA Union," Graduate Employees Organization (GEO) President Leslie Edwards said while presenting employees in both administrators' offices with the warrants. The protesters said that they hoped Williams and Cevallos would "turn themselves in" or meet the RAs at the bargaining table.

The group, which included three UMass RAs and a combination of graduate students and members of other area unions, marched through the building peacefully, passing out flyers on their way. Neither Williams nor Cevallos was in their offices at the time, leaving the group with little to do other than drop off their "warrants" with office workers and leave.

"I think it's a good thing to bring awareness that the University is breaking laws," UMass RA and sophomore STEPC major Andres Gomez said. "They need to be held accountable and come and bargain with the RAs."

"Clearly it was symbolic," Edwards said. "We want to impress upon people that there are laws being broken and hopefully eventually the University will be called to task on it."

Several in the group were middle-aged men from area unions. "An attack on one of us is an attack on all of us," Frances Martin, president of the local chapter of the American Federation of State and County Municipal Employees, said. "We're the blue-collar workers," he said.

According to a list prepared by the RA Union (United Auto Workers Local 2322), the University is breaking at least three state, one international, and one local law in refusing to negotiate with their newly formed union. Local law in particular clearly states that, "Amherst Representative Town Meeting calls upon Amherst employers, public and private, to bargain collectively in a timely and good faith manner with the employee unions."

Whitmore Administration Building office workers had little to say after the protesters left. Workers in Williams' office had no comment. "I have no opinions," Donna Beauregard, a bookkeeper in the Vice-Chancellor of Student Affairs Office, said. "I'm just the messenger." Beauregard promised protesters to pass the "warrant" on to Cevallos.

Yesterday's symbolic presentation of the arrest is the latest in a line of protests that the RA Union and its sympathizers have staged. On April 29, protesters occupied Cevallos' office, leading to the arrest of 33 people. On April 16, RAs picketed in front of the home of Associate Provost Susan Pearson, setting up a mock "bargaining table" in the street outside her home. Protesters have also set up symbolic bargaining tables outside the Whitmore Administration Building alongside the ramp, complete with armchairs to pull up to the table.

Town seeks proposals for community preservation

Laura Kyser
COLLEGIAN CORRESPONDENT

Members of a town committee met on Wednesday to determine how a pot of money set aside for community preservation will be spent. They set a May 23 deadline for tentative proposals for projects.

Representatives from the Amherst Department of Leisure Services, the Amherst Housing Authority, and the Historical Society met from 7 to 8 p.m. last night at the Amherst Regional Middle School at what was supposed to be a public hearing. Only two of the 12 attendees were not connected to the Community Preservation Committee.

Last year Amherst voters passed the Community Preservation Act, a state law that allows communities to add a surcharge on property taxes to be used specifically for community housing, open space preservation, recreation, and historical preservation. The state provides additional funding for such communities.

Amherst residents voted to add a surcharge of 1 percent on property values over $100,000. With an undetermined additional sum from the state, the town will have between $100,000 and $200,000 to spend on community projects.

According to the law, a committee with representatives from each interest group must be set up to make a recommendation to Town Meeting on how to spend the money. Most members of the committee are committed to finding a project that combines multiple goals, such as renovating a historic building into affordable housing, said Peter Jessop of the Amherst Housing Authority, who facilitated the meeting.

"To be blunt, the first priority is soccer fields," Kathy Ford of Leisure Services said.

The proposed four new soccer fields off Potwine Street would cost about $250,000, Linda Chalfant, director of the Department of Leisure Services, said.

Twenty or more affordable housing advocates and a few University of Massachusetts students brainstormed project ideas at a housing meeting last Monday, Jessup said. A rental assistance fund would provide loans for the costs of first and last months' rent, security deposits, and finder's fees.

The money could also be used for new housing construction on the land owned by Amherst Housing Authority on Tamarack Drive.

Other project priorities for Leisure Services are a skateboard park and community facilities, such as a teen center.

"Parents have been pushing for a skateboarding park for a while now," said Ford.

A house that could be purchased and renovated as a community center would cost $500,000, Chalfant said.

Community Preservation funds might also be applied to helping UMass develop a possible new graduate student and community family housing near Fraternity Park by the yellow parking lot near Orchard Hill, Jessop said, although he is unsure of what the law allows.

Jessop said the housing brainstorm meeting was productive and suggested the other departments try a similar meeting. The housing representatives targeted housing advocates and tenants, what Jessop calls the Housing Authority's "constituency."

"I don't know if Leisure Services and the Historical Society really have constituencies," he said.

Leisure Services is putting together a survey sent out to residents chosen randomly from the town clerk's listing and from past participants in the department activities, Chalfant said. The survey asks about "facility uses and improvements," and will be a source for project ideas, she said.

They currently have 500 returned surveys, a response rate of 65 to 70 percent, she said.

The Historical Society doesn't have a constituency, but they do have project priorities, said Barry Thompson, the Historical Society representative to the committee. Currently, there is a group called, Friends of Wildwood Cemetery, and the historical society is thinking of starting Friends of West Cemetery, descendants of people buried in the cemetery, to help with reconstruction and research into the African-American part of the cemetery, he said.

"Over my dead body," Jessop joked.

"We don't want to be known as the cemetery committee, but we've been working on it for quite a while," Thompson said, smiling.

No one from the conservation department was present. Town Manager Barry Del Castillo said the conservation priority is to buy land to join chunks of conservation land.

Pulling out autumn orange knitting, Lisa Campbell, committee member at large, pressed the issue of how the committee is going to decide among the projects. "We have millions of wishes and only $100,000," she said.

"Are we going to save it for a bigger project next year or piddle it out in little drabs?" said Pam Rooney of the Planning Department.

"We need to decide how we're going to decide," said Campbell. "What's the advantage of waiting?"

The committee decided to have tentative proposals by May 23, with the responsibility of writing proposals to the departments, although the committee favors joining projects.

The departments "spent years determining their priorities, and we're coming from the outside," Rooney said.

BOWL WEEKEND AT ORCHARD HILL

Festival brings students together

By Jennifer Eastwood
COLLEGIAN STAFF

It's crunch time once again, and as the semester winds down, students face final papers, projects and tests. Stress always seems to run rampant throughout these times, but never fear, oh weary scholar, for there is still one checkbox left on the agenda before final grades are turned in and summer session commences. That's right; it's Bowl Weekend, and it's all happening in the center courtyard affectionately named the Bowl of Orchard Hill.

Bowl Weekend has been a free-of-charge tradition organized by the student-run Orchard Hill Area Government (OHAG) for many a year. This season's festivities begin on Friday, May 10 with the Bowl Dance from 7 to 11 p.m. The momentum carries over into Saturday, May 11 as Bowl Day kicks off at 10 a.m. with a barbeque, carnival and open microphone session. Fill the Hill, a concert featuring six bands, swings into full action by 3:45 p.m., entertaining onlookers until 11 p.m. with an outdoor movie, Clerks, projected on a 10 ft. by 14 ft. screen.

The activities for Bowl Weekend have been in the planning for the past four months and have ultimately amounted to approximately $14,000 in costs, but OHAG officers assure that both this time and money has been all well spent, confidently claiming that this year's Bowl Weekend will be the "best" to date.

Grand hopes, however, have no way of coming to pass without hard work, and as such, OHAG officers require the help of as many volunteering students as possible to oversee each of the planned activities. Last Tuesday, a meeting was held to organize the final plans for the weekend. Just over 40 students crowded into the base-floor classroom of the Field dormitory, each intent on finalizing the upcoming weekend's preparations.

The chalkboards lining one wall of the room became the focus point as chalk-drawn grids crisscrossed about the dusty green slate with headings such as "food," "cleanup crews," and "security" lining the top. Students were scattered about in clusters, as OHAG Governor Melika Bessaad, a sophomore pre-nursing and pre-med student, announced assertively, "Bowl weekend is going to kick ass this year."

Volunteers, she further explained, each get specially designed T-shirts (designed by artist Gary Menin, a sophomore legal studies major) when they arrive for their designated duties: OHAG officers dress in turquoise, security staff in yellow and Bowl Day volunteers in royal blue. But first, designated duties had to be assigned.

Friday night responsibilities will require student volunteers to become security guards, placing eight students on duty, two at each of the four check points, all night long. The student security guards will be responsible for regulating traffic into the Bowl and to assure that no bags, glass bottles, cans or open containers make their way into the area.

The following day will begin early for those volunteers who sign up for cleanup crew. Although OHAG officers have taken many a precaution in limiting what is allowed to enter the Bowl during the dance, including locking all dormitory doors on the Bowl-side and placing fencing around the perimeter of the central area, thus leaving only four guarded spots from which to enter and exit, they still foresee a need to pick up all trash (most especially if glass does somehow make its way into the area) from the ground early that next morning to ensure everyone's safety.

"There'll be lots of trash cans knocked over too," sophomore Mark Morrison, OHAG secretary, told the audience.

Bessaad explained immediately: The area is prone to receiving trash, because "the Bowl Dance will be happening at night, so that means we're going to have a lot of drunk people out there at one in the morning..."

"... a lot of drunk, angry people," added one of her colleagues.

By 9 a.m., OHAG officers expect the area well cleaned, as the setup crew will come in to get things ready for the day's barbeque and carnival games, including that of a Bungi run, a boxing ring, a jousting court and an obstacle course. The carnival attractions, all of which are returning favorites with the exception of the boxing ring, are rented from Bruce Smick Amusements, Inc., Morrison noted with pride in a later interview.

"He [Smick] does everything," Morrison explained. "The man could turn this place into a circus at any given point if we had the money."

The meeting pushed on, and one of the only remaining volunteer positions left to name was that of Green Room supervisors. The Green Room, the fancy name given to the base-floor classroom of the Webster dormitory for this particular occasion, will provide performing band members at Fill the Hill with a haven in which to retreat and relax. Bowl Day volunteers working these shifts will be slotted at various lengths from 3 to 9 p.m. and tasked with ensuring no stray wanders make there was into the room.

"The point is to keep everyone who's not in a band out," reaffirmed Lt. Governor Lisa Jollimore, a sophomore communication major.

Slowly as students shouted out their requests for positions, slots on the chalkboard began to fill with names. Finally, the bulk of volunteers retreated as they received confirmation on their duties, leaving only a remaining few speaking with OHAG officers.

Turn to BOWL DAY, page 5



PHOTOS OF BOWL DAY 2001 COURTESY OF ORCHARD HILL AREA GOVERNMENT. BOWL DAY T-SHIRT GRAPHIC DESIGN BY GARY MENIN. DESIGNED FOR BOWL DAY ORCHARD HILL AREA GOVERNMENT

DIVERSITY CALENDAR

FILMS

AMHERST – Copeland Fellow Fatima El-Tayeb will present her film Everything Will Be Fine, a black German lesbian comedy, at 6:00 p.m. on Thursday, May 9 in Amherst College's Morrill 4.

PERFORMANCES

SMITH – A Piece of My Heart will be performed in Theater 14 of Smith College's Mendenhall Center for the Performing Arts on Thursday, May 9, Friday, May 10, and Saturday, May 11, at 8:30 p.m. The play, written by Shirley Lauro, portrays the experiences of six American women who served in the Vietnam War. Tickets are $7, $4 for students, seniors, and children.

CELEBRATIONS

UMASS – An ALANA Barbeque will be held on the Metawampee Lawn on Wednesday, May 15, from 4:00 p.m. to 7:00 p.m. The event, which features food, games, and a performance by Concepto Latino, is free.

LECTURES/DISCUSSIONS

SOUTH HADLEY – A book signing and reception with author Joan Cocks will be held on Thursday, May 9, at 4 p.m. in Odyssey Bookshop. Cocks, a Politics Professor at Mount Holyoke, is the author of "Passion and Paradox: Intellectuals Confront the National Question." The bookshop is located at 9 College Street, South Hadley in the Village Commons.

Event of the week

UMASS – Crossing John at the Crossroads, a multi-media theater piece created by UMass Theater Professor Gil McCauley and composer Bill Lowe, will be performed at the Fine Arts Center's Rand Theater at 8:00 p.m. on Thursday, May 9, Friday, May 10 and Saturday, May 11. The piece, centered on a young man's search for wisdom, draws on multi-cultural influences and blends text, music, video and dance. Tickets are range from $4 to $7.

SOUTH HADLEY – Elizabeth Hartmann, Director of the Population and Development Program at Hampshire College, will read from her novel, "The Truth About Fire," on Thursday, May 9, at 7 p.m. in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley, in the Village Commons.

SOUTH HADLEY – Author Marnie Mueller will read from her latest novel, "My Mother's Island," on Thursday, May 9, at 7:00 p.m. in Odyssey Bookshop. Mueller is the author of "The Climate of the Country." The bookshop is located at 9 College Street, South Hadley, in the Village Commons.

MOUNT HOLYOKE – Amina Mama will deliver a lecture, "Challenging Subjects: Gender, Power, and Identity in African Contexts," on Thursday, May 16, at 4:40 p.m. in the Five College Women's Studies Research Center. The Center is located at 83 College Street, South Hadley.

MOUNT HOLYOKE – Poets Anna Kirwan and Gary Metras will read selections from their poetry on Thursday, May 16, at 7:00 p.m. in Odyssey Bookshop. The bookshop is located at 9 College Street, South Hadley, in the Village Commons.

EXHIBITS

UMASS – "Boxes and Walls: The Oppression Experiment," an interactive art exhibit, will be held in room 168 of the Campus Center from 5:30 p.m. to 9:30 p.m. on Thursday, May 9. The exhibit details the oppression felt by minority groups. Admission is free.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semesters. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Index Vitæ became the College Signal in 1901, the Weekly Collegian in 1914 and then the Bi-Weekly Collegian in 1946. The Collegian has been published daily since 1985, and has been a broadsheet publication since January 1998. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew E. Sacco *Managing Editor*
Amy Gargiulo *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Greczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

Graduation Parties
Chance Perspective Entertainment Co
Do it Right... Get a DJ
Hip-Hop Reggae R&B
413.883.1144

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792

The Internationally Award-Winning
Commencement Ball
Passes, Parking and Drinks (positive ID required)
Limo & Carriage Rides
A Night to Remember!
2002
Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union
To purchase tickets ($35.00 per person):
* Order on-line at www.umassalumni.com
* Call the Alumni Office at 545-2317
* Stop by the STARS table in the Campus Center May 1-3, & 13-14
* Stop by Cap and Gown Distribution the week of May 20th
Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, *The Massachusetts Daily Collegian*, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs
ALUMNI ASSOCIATION UMASS
Don't forget to make your pledge to the Senior Campaign!

www.dailycollegian.com

TO STUDENTS IN RESIDENCE HALLS:
BEFORE YOU LEAVE!



PLACE CINDER BLOCKS, METAL AND USEABLE WOOD OUTSIDE YOUR HALL AT DISPOSAL AREAS OR NEAR LARGE DUMPSTERS
PLACE FOOD (NON-PERISHABLE) AND CLOTHING (TIE SHOES TOGETHER) IN BINS LOCATED IN YOUR HALL LOBBY.



FOOD WILL BE DONATED TO LOCAL SOUP KITCHENS – CLOTHING TO GOODWILL AND FURNITURE TO LOCAL NON-PROFITS.
THANKS AND HAVE A GREAT SUMMER! THE OFFICE OF WASTE MANAGEMENT AND HOUSING RECYCLING

■ Bowl Day

continued from page 1

Thus, at about 9 p.m., three nights before the start of Bowl Weekend, plans were set in place. However, my journey into finding out about this infamous event was only at its midpoint.

Saftey, safety, safety. This is a prevalent concern for OHAG officers organizing Bowl Weekend, and as such, required quite a bit of planning. I learned at 1 sat in the OHAG office with its five officers surrounding me.

First up in the discussion was the topic of security for the Bowl Dance. Jollimore noted that last year, security was not as affective as they would have liked it to be, but this year things would be different. Never before, she pointed out, has the Bowl been fenced in for this occasion, as it will be on Friday night to ensure things stay in control.

In addition to the eight-at-a-time student security volunteers, officers from the University of Massachusetts Police Department (UMPD) will be out in force, as six officers will monitor the four entrance/exit check points that night as well.

Half of the Orchard Hill Resident Assistant (RA) staff (in other words, 12 individuals) will also be available during the dance, Jollimore further explained. Six of them will be on primary duty and thus supervising the peripheral edges of the Bowl and its massive cluster of dancers. The other six will be "on call," meaning that they will be continuously reachable by phone in case of emergencies. Lastly, two Emergency Medical Technicians (EMTs) will be standing by.

On Bowl Day, security will consist of five UMPD officers making rounds to cover the entire area, and four EMTs will be on site.

However, in light of the most recent rape attack on campus by the Fine Arts Center, OHAG officers raised the question as to whether additional security would be necessary.

Jollimore explained that she and the other officers discussed the question with the UMPD and feel confident that the above named security is a fair balance between taking the utmost safety measures and not closing in too heavily on students' free space.

"If you're coming from different areas on campus," Bessaod added as some safety advice for students, "make sure you walk home with someone else and not alone. Honestly, outside of the boundaries of Orchard Hill, we have no control."

Jollimore further noted that even though the UMPD officers' shifts end at 11 p.m., the trend is usually for them to stay until the Bowl has been sufficiently cleared.

"I think they'll stick around until the crowd disperses," she added.

However, it is this "dispersing" more so than any other element of the night that worries the officers, for no one is quite sure as of yet how the crowds will react to the dance ending at 11 p.m., the earliest time a Bowl Dance has ever concluded.

The reason behind this early close-up involves two main elements: an Amherst Town ordinance and Javier Cellavos's desire for UMass to be a "good neighbor."

An Amherst town law states that amplified music (such as music played at outdoor dances) must end at 11 p.m. In order to demonstrate to the community that UMass is a "good neighbor," Cellavos, the Vice Chancellor for Student Affairs and Campus Life, sent a letter to all Living Area Government officers, including those in OHAG, stating that all such events, ranging from activities held during Southwest Week to the Bowl Dance, would have to comply with the regulation.

"While I am sympathetic to your wish to have events continue past 11 p.m. and appreciate your personal commitment to work with the community, I believe that as a campus we must adhere to the Town of Amherst by-law," Cellavos wrote in a brief Mar. 26 letter. "All amplified music must cease at 11 p.m."

This mandate has, to say the least, disappointed the OHAG officers, who each seem to have their own counter-argument on the matter.

"I think it's important to note that we're pretty closed in here at Orchard Hill, and the 'noise' would have to go through buildings and through a forest or across a parking lot and the street before it would reach any neighbors."

To the best of each officer's knowledge, no noise complaint has ever been filed due to this annual dance, causing genuine confusion among many of the officers, including Publicity coordinator Erika Gentuso, an undeclared sophomore.

"I can understand if it was a big issue, and people were complaining, but..." Gentuso trailed of with a look pointing out that indeed it was not an issue prior to this mandate, and thus she does not understand.

"Also," added Bessaod to the conversation, "each dorm sets quiet hours at midnight, so this rule is forcing students to be quiet even before that time."

"Right, and we as a University don't have to follow town laws, because it [UMass] is considered state land," Jollimore pointed out. "And I have concerns that people who don't live here may be a bit more willing to trash the place," for as she explained, visiting students usually do not perceive the Bowl as a part of a student's home and therefore something that should be preserved.

"Especially when you get a lot of drinking," Bessaod added. "But there's more to Bowl Weekend than just this talk."

Music is by far the definitive key to Bowl Weekend fun, and OHAG officers have activities lined up so that the music will practically be non-stop.

On Bowl Day, the open microphone session will include 30 amateur performances, mostly consisting of Orchard Hill residents. The Dance Team will also perform some of their routines at 2 p.m., and finally, Fill the Hill will bring regional talents Leftout, Scattered, Dxcadance, NBFB, Persun and Traveling Matt to rock the hill between Orchard Hill and Central.

OHAG officers had a innumerable ideas as to what acts would be like at the open microphone session.

"Fun," Morrison started off.

"A complete variety," Bessaod added.

"We don't really screen the talent," Morrison continued.

"But the point is to add a nice personal touch to the day," Gentuso pointed out.

"The open mic is a chance for people to showcase their talents," Jollimore explained.

"It's just for fun," Bessaod said. "It's for the students, by the students."

Fill the Hill, on the other hand, consists of commissioned bands ranging in sound from punk rock to mellow and easy listening. However, the consensus among the officers was that both Traveling Matt, a returning favorite to Fill the Hill, and Scattered would incite the best audience reactions.

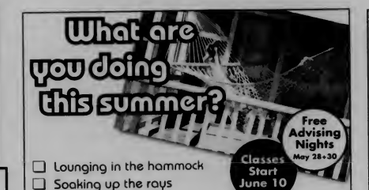
Among some of its noted performances, Scattered in particular had the honor of performing at the Spring Concert earlier this week, and Bessaod was adamant to note: "Just so you know, we found them first."

Thus, come rain or shine, within reason of course, Bowl Weekend will provide weary, frazzled college students with a break from the steady grind. Sure, finals are on the horizon, but come Friday, it's time to relax, spend some time with friends and enjoy one of the last weekends of the seinester.

Parking will be tight on the Hill, so those coming from near and far are advised to walk, carpool or take a bus.

DRIVE AN EXOTIC CAR Private organization wishing to remain anonymous seeks drivers for fast-paced competitive project. Candidates must be young, energetic and willing to take risks. For more details and liability release, go to www.testdriveinfo.com.

MATTRESSES FUTONS BEDS ETC... 253-2337
SLEEPY HOLLOW BED CO.
TO NORTHAMPTON
ROUTE 9
RT. 116 S
ROUTE 9
TO BELCHERTOWN



☐ Lounging in the hammock
☐ Soaking up the rays
☐ Watching reruns
☑ Improving yourself at Northeastern!

- Multiple campuses in and around Metropolitan Boston
- Ten-week, five-week, and four-week options
- Over 700 summer courses
- 33 online courses available
- Courses in Information Technology, Business, Health and Sciences, Liberal Arts, Criminal Justice, and more!

CONTACT US TODAY FOR MORE INFORMATION
617.373.2400 Ext. 91
www.oce.neu.edu/northeastern91
Northeastern UNIVERSITY

The Office of Alumni Relations
EARN FAST CASH!
The Office of Alumni Relations is now accepting applications for Alumni Weekend 2002. Must be available June 7, 8 and 9. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodging is available. Call Lynn Zlotnick at 545-2317 for more information or stop by Memorial Hall.
Work all weekend.
We provide meals during working hours and lodging!



The Provost of the University of Massachusetts, Charlena Seymour, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior Classes as well as the Graduate School and approved by the Chapter in accordance with the laws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of The University of Maine, The University of Tennessee, and Pennsylvania State University. The next Chapter to join was the University of Massachusetts Amherst, which remains the fourth-oldest Chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letter of each Greek word forming its adopted motto: Philosopia Krateito Photon, "Let the Love of Learning Rule the World."

The Honor Society of Phi Kappa Phi

To be eligible for membership, Juniors and Seniors must have a GPA which places them in the top ten percent of their respective classes. Only two Graduate Students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony was held in Mahar Auditorium, on Sunday, May 5th, 2002, with North-East Regional PKP Vice President Dr. Ronald Johnson of Old Dominion University as principal speaker.

President	*Professor John R. Nelson, Jr.*
Vice President	*Acting Chancellor Marcellete Williams*
Treasurer	*Professor John A. Hunt*
Secratary	*Mary Norton*
Vice President	*Dean Thomas O'Brien, SOM*
Honored Guest	*Dean Linda Slakey, Commonwealth College*

Graduate Students
Wendy H. Bergoffen
Patricia L. Gambanini
Meghan Elizabeth Griffith
Christian Guhl
Sarah Rachel Kelley
Shameem Nyla Khaliq
Vijaya R. Lakamraju
Bing Liang
Denise F. Lieberum
Yuko Matsuda
Constance Ann Parks
Molly Pasquale
Christine Dee Pollard
George F. Roberson
Taryn Michelle Scott
Osman Sabri Unsal
Laura Lynn Wright

Seniors
Betty Yessenia Alban
Tania Lisa Arell
Ryan S. Bartosz
Ruth D. Berrios
Sarah Elizabeth Blair
Michael S. Bloom
Tovah Eve Bodner
Jordyn Mane Boesch
Alexander Dowling Bogel
Michael F. Bresnahan
Rachel D. Britt-Little
Marta Maria Bulkiewicz
Jacqueline L. Cadman
Julie Erin Callahan
Elio Casarella
Colleen Elizabeth Chesarone
Kara Anne Childs
Anna Sioni Cohen-Cole
Joan E. Crowell
Sally A. Delaney-Dorman
Allyson D. DeLorenzo
Gerrit Dawson DeYoung
Carolyn Kim Dong
Katie Dube

Major
English American Studies
M.L.A.
Philosophy
Business Administraton
Plant and Soil Sciences
Education
Electrical and Computer Engineering
Hotel Restaurant and Travel Administration
Japanese
Japanese
Plant and Soil Sciences
Business Administration
Exercise Science: Biomechanics
Geography
Journalism
Electrical and Computer Engineering
English

Major
Psychology
Civil Engineering
Environmental Science
UWW
Apparel Marketing
Theater
Dance
Animal Science: Pre-Medicine
English
Psychology
Art History
Psychology
History
Animal Science
Finance
Communication Disorders
Hotel, Restaurant, Travel Administration
Linguistics/ Anthropology
Music
Facilities Administration-UWW
Psychology
Psychology
Biology
English

Calthine A. DuBois
Kimberly A. Durand
Alison Carter Durham
Matthew James Frias
Torrey P. Fuller
Callie Jean Gaherty
Margaret O. Haines
Jennifer M. Herbert
Florence Michelle Anne-Marie Heuschen
Joseph B. Housley
Karen Rebecca Howard
Kenneth S. Irwin
Ji-Yin Kim
John A. Kostek
Ruu Kotani
Aaron Lanou
Alison Jean MacDonald
Shannon Maney
Christopher C. Manz
Jill M. Marna
Barrett Kyle Nordstrom
Kelly L. Parker
Jayna Rae Plasse
Melissa N. Pratt
Cory Andrea Proud
Amanda Marie Rork
Scott William Satank
Victoria Lee Shaffer
Arnold Fabian Skretta
Joel Andrew Southall
Claire E. Spencer
Brenna L. Stegelmann
Travis Taylor
Bnan Tremblay
Louise Marie Walsh
Timothy Michael Wall
David Francis Wenninger
Lindsey L. Woodworth
Jeanette Sandy Zissell

Juniors
Meredith L. Alexander
Melissa May Andrews
Tim Andrews

Anthropology
Comparative Literature
Communications
Economics-Mathematics
TWT
Journalism: Sociology
Sociology
Legal Studies
Anthropology
Comparative Literature
Psychology
UWW
Hotel, Restaurant, Travel Administration
Operations Management
Economics: BDIC
BDIC
Communication Disorders
Psychology/ Legal Studies
BDIC
Pre-Veterinary
Linguistics
Exercise Science
Anthropology
English
Political Science: Women's Studies
Management
Sociology: Comparative Literature
Psychology
Legal Studies/ Social Thought
Biology
Natural Resource Economics
Communications
Political Science
History: Communications
Exercise Science
History
Legal Studies/ Political Science
Accounting
English

Major
Anthropology/ Legal Studies
Nursing/ Psychology
English/ Economics

Andrew J. Baj
Erica P. Baron
Samantha Louise Beaton
Shannon Eileen Beckley-Manor
Shaina Mei Bronstein
Danielle M. Brown
Steven J. Brujic
Andrew P. Caouette
Christine M. Capaldo
Katherine M. Carey
Jeffrey M. Cheng
Melissa Moran Consalvo
Brooke Elizabeth Daly
Kwame Edem Darkwa
Julia Eliane Deane
Raymond Anthony D'Eon, IV
Deborah L. Dill
Rachel A. Dinsman
Joanna M. Dixon
Brendan J. Donovan
Adam John Dupere
Lee Edwards
Tamara Severance Evanson
Meghan C. Farrell
Seth Steven Fisteland
Tania L. Fowler
Willow Ann George
Peter James Giannone
Shaun Matthew Gillis
Jeremy Goldstein
Emanuel Gomes
Kemba Renée Gray
William J. Growney
Colleen Hanlon
Karla A. Hubschwertin
Jonas Aquila Jacobson
Darren Butler Johnson
Ryan G. LaBranche
Rebecca E. Lattrell
Jonathan Laubinger
Mi Lin
Joseph A. Martiniuk
Erica Holly Mattison

Accounting
Social Thought and the Political Economy
Communications
Social Thought and the Political Economy
Plant and Soil Science
Communication Disorders
Political Science/ Legal Studies
English
Sociology/ Elementary Education
Biology
Finance
Music
Finance
Economics
English: Biology/ Pre-Med
Accounting
English
Political Engineering/ German
Psychology
Finance
Marketing
Psychology
UWW
Psychology
Sport Management
Spanish/ International Accounting
Psychology
Marketing
Exercise Science
English
Legal Studies
Hotel, Restaurant, Travel Administration
Theater
English
Geology
English
Sport Management
Political Science
Microbiology
Philosophy
Electrical Engineering
Plant and Soil Sciences
Psychology

Paul M. McLain
Patrick A. McCoy
Jaqueline McCreanor
Cody G. Milne
Kristina M. Niles
Sarah Jo O'Keefe
Raymond J. Ostendorf
Thalya C. Parrilla
Jonathan W. Parthum
Leslie Scott Perry
Sara E. Peterson
Kimberly Jean Rabon
Sean P. Reilly
Lesley Anne Ring
Timothy Michael Roberts
Russel John Rosinski
Jennifer L. Ross
Kathrine Ryan
Michael John Saltzman, Jr
Lisa L. Sandri
Christopher Sheehan
Corey Jean Shepard
Sean P. Sibley
Blake Alan Sigman
Katherine Lynn Smulligan
Eric E. Soderstrom
Kimberley A. Stanfield
Francis Conin Stone
Courtney W. Streeter
Jaclyn Ferne Sullivan
Beth Szymanski
Janine M. Tangney
Crystal Dawn Therrien
Kate Lauren Thompson
Frank P. Tiscione
Robin Vyleshwar
Cathy Watson
Michael G. Welch
Stephanie L. Wilson
Daniel E. Woolfrey
Kelly L. Wright
Joshua S. Youman
Alexander Max Zurflueh

Geology
Environmental Sciences
Finance
Exercise Science

Interior Design
Sociology: Spanish
Anthropology/ Environmental Studies
Computer Engineering
Biology: Biochemistry & Molecular
Finance
Biology
Environmental Policy
Sociology
Operations Management
Building Materials: Wood Technology
Spanish
Psychology
Journalism
Business: Marketing
Political Science3
Urban Forestry
English
Finance
Exercise Science
Journalism
Sociology
Economics
Economics
Sociology
Chemistry
English: Journalism
Exercise Science: Pre-Medical
Legal Studies
Sport Management
Management
Biology
Communications
Journalism
Elementary Education
English
History
Finance

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM "WRITING IS A LONELY LIFE, BUT THE ONLY LIFE WORTH LIVING." —FLAUBERT ED/OP EDITOR: MATTHEW DESPRES

Encouraging positives:

Ideas exchanged healthy

During a year when hopes have spiraled downward — at this University, with budget cuts, and across the world, as the events of 9/11 forced us to reevaluate our place and future — there has been an alarming shortage of positive ideas and movements to grasp onto. While the country and the administration have taken to running us in circles, the students are finally stirring — backing their words with actions and their ideas with movement.

Tuesday night at the Campus Center auditorium put a face to student interest here at the University of Massachusetts. Highlighting the events of Black Pride Week, poet Saul Williams inspired a more than capacity room with his unique verse, and responses to the community that turned out. His handle on language is extraordinary, his messages reactionary and celebratory, bred out of both anger and hope. His banter between recitations flowed like poetry and the remaining audience hung on every word.

It was exactly what this campus needed.

It needed a motivation, a spark, an idea to act on that's not spoon-fed by the administrators. It needed to hear the truth of what's going on, not the polished, boiled-down version readily available at every turn. It needed to hear it in straight black and white. And it did, loud and clear.

Student group Project 2050 performed a remarkable spoken word/dance piece that highlighted the existing inequality in the United States through raw fact and personalized accounts. Rap group Dead Prez emphasized information over performance, detailing the gross injustices upon minorities in this country, as well as the specifics of what must be done to place power into equal hands.

Some students walked out during the lengthy evening, particularly as Dead Prez expanded on the realities of black culture and society.

What a shame.

Students here shouldn't be scared to hear the other side, the ins and outs that are bypassed in the classroom. Those that stayed heard a wealth of student opinions, leaving with a better picture of who constitutes the environment in which they live. That's not something that'll happen in most standard educational environments here. That's not something that the administration could ever possibly convey from the detached position they so often spout from.

This was students' both by and for.

We at The Collegian encourage more events such as this, where actual information is passed and passion is invoked. The University and classroom atmospheres have their places, but when this brand of knowledge is turned over to the hands of those with energy, ideas suddenly become concrete.

On Tuesday night, there were no empty protests or rallies. Rather, with knowledge and a masterful command of language, minds were spurred to think and act.

We hope it continues.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

You want a columnist spot? Get your keester down here before the end of the semester and talk to Dan or Matt. We'll let you know what you need to do to get a head start and land that ever elusive spot on the Ed/Op page.

Testimony of a Stranger



SHARON STAPLES

Still 25 cents short? Mother of God! I had been searching my book bag, inside and out, for the past ten minutes, only to celebrate a short-lived victory. All I wanted was a Dr. Pepper. I had to do the next best thing. I had to do what any broke college student in desperate need of a caffeine boost would resort to... it was time to beg.

"Never leave school," commented the 35 year-old undergrad that happened to cross my path at that exact moment, presenting herself as my first victim for robbery. As luck would have it, Donna didn't have any change on her, but she did have a lifelong story to share.

Fortunately, a journalism major, I thrive on storytelling and, though, my target for change was off - her need for an ear seemed to hit its mark. Yet, after revealing her regrets about dropping out of college when she was younger and expressing the hardships of picking it up again at this point in her life, her subject matter seemed to drift to mortgages, marriage and mayhem.

"Sorry, I don't know why I told you any of that," she added, after a good fifteen minute confessional. "I'm not," I responded. And I meant it. Ok, so I may have been dehydrated, drained and dumbfounded...but Donna (a pseudo-name, of course, as there were no formal introductions) taught me two important things that day.

1. Never undermine the value of a listening ear, most of the time it's what people need the most.

2. And, more importantly, never leave school, ever, ever.

All right, so there will come a day when we all must model our caps and gowns in the midst of those sands, rejoicing in a time of memory and achievement. But, until that day arrives, how foolish we would be to let these days pass us by and take them for granted.

Only in college can we sleep until noon, on an given day, without reason for an excuse. Only in college can we study abroad or go on a domestic exchange, with a fairly good chance that credit will transfer, while soaking up the Hawaiian sun or exploring the villas of Spain. Only in college can we enjoy the wonderfully unbalanced oxymoron of limited responsibility and unlimited opportunity. Only in college can we binge drink for three nights straight, skipping Friday obligations and trade wild tales of beer pong triumphs and funneling fun during 3pm brunch, with out being branded an alcoholic.

This innocent hunt for a refreshment loan left me chasing after much more: the meaning of my college years, thus far.

I didn't catch the chance to tell Donna my own version of college life. Partly because she needed to breathe, but mostly because she never asked. If she had, however, I would have told her that as a second-semester junior I have few regrets concerning my time here. I've made great friends, (the best in fact), attended fun parties, achieved decent grades, went away on spring breaks, studied abroad. And yes, I am still attempting to write some other interesting editorial pieces for *The Collegian*, even if only other week (though, apparently, I am the only columnist who has yet to receive hate mail - in fact - anymail at all!).

As you know though, college is as tough as it can be, too. From nose picking to hair twirling to whatever, how must find ways to entertain ourselves during the most boring of Gen Eds, the survival of the strongest, indeed. Not to mention that surviving two parties, plus and a half for pool feels like living in a constant dorm requires ultimate survival strategies. Year in, we forget, there is the cramming for exams, which many of us are doing now, and stressing over papers, which, in fact, can be detrimental to your health.

Don't believe me? University of Wisconsin psychologist Christopher Coe used stressed-out students in the midst of their final exams, as subjects to a study that concluded blood samples taken during exams indicated the reduced ability of killer cells to kill cancer cells. Let's not even bring up the decreased exercise time and self-medicating of comfort foods that we all experience during crunch time.

With the passing of every winter break and summer recess, each of us has confronted separation anxiety from the place that we have come to call home, facing the transition of resettling someplace else. The magic and heartbreak of friendships and romances become realized once they are temporarily chipped with distance, or perhaps without the luxury of being just a few doors down.

For those of you who are graduating, alumni weekend may offer you the next chance to rub elbows with your fellow classmates at the uptown bars. Of course, there will be those who will remain angst-ridden, a la present force in your lives. Those who share memories with you that cannot be broken by the miles, the circumstances or the changes that are a part of real life.

The college is quite the roller-coaster ride. An experience so easy to enjoy, yet equally troubling. But all in all, each of us, in some way, searching for ourselves in the midst of thousands who are growing alongside of us? But perhaps this is an ongoing scenario in life, at least, that's what I gathered from Dennis Leary's testimony. Regardless, it is the support and love from others as well as the confidence and courage we find within ourselves that help us make it through.

Congratulations, seniors, on a job well done!

Sharon Stapples is a Collegian columnist.



Farewell, my friends



ROB SCHULTZ

This is for all my friends.

Perhaps you think that it is a waste of your time and my words to publish a column where all I do is list my friends and tiny anecdotes about them as a way of thanking them for what they've done for me in four years of college. Perhaps you think that I give a damn. Perhaps you are mistaken.

Friends make college what it is. College without friends is like drinking alone — you still get what you set out for, but it isn't any fun getting there. A chance to single people you care about out for praise — even brief, inside-type comments like the ones below, cannot be passed up.

I have written columns for this paper for four years. I always pondered what issue I'd take up on my last regularly scheduled appearance. And here it is. Something that's really important to me. It may not matter.

So screw my readers.

This is for you, guys. Thanks. I'm sentimental. Much love.

Roach — Second only to the Berenstein Bears. Chains in coolness scale.

Mike D - It's OK that you work for an adult porn that night at 5:30 in the morning. You're still the man, even if the mullet is serious.

Bernie - Maybe I am a little biased, but I don't never said that you were.

SuePa - You're the best. Also your ass kicking skills are second to none.

Ken Steak- beers and M.V.S.U.I.

Martignetti — Independent research: I recently discovered that my ear is the asshole itself. Who knew?

Dedpriz — If it weren't for you, I'd never read anything good in the Collegian.

Jenn — Pass the whiskey and I'll take the cork horn, we're raising some hell tonight.

The 06' Lam Adams RA staff — Best cluster EVER. Hands down. (This means you too, Resnicow.)

Kurt — Possibly the smartest mark ever crafted.

Sam — Possibly the markiest smart ever made. Don't point, let the Lovable with cheese, though.

Tobias — Your head isn't that big. And stop talking all badass 'cos you big softy.

Ben — May the book never end.

Sarah — Thanks for living with me. Much appreciated.

Eric — I think of you as my friend.

Roberto — If there's ever a nuclear war, you would be a master of handling it. Calmly, reasonably and with a clear command of the phone. Until I could believe you could clear up any confusion.

Rose — Always there for me.

Thanks. Ya' some of you point out to me on a regular basis. I really don't deserve you. But that doesn't mean I won't miss you.

Rob Schultz is a Collegian Columnist.

H to the Pizzo in the Campus Center Basement

NICK PIZZOLATO

If I may add to what is already known by the rest of UMass red-septum-ites, you can get Coke and Diet Coke out my nostrils and mouth. The Pelican Three — soon to be known as "Mysterious Three" if I could go somewhere else — is still open, and it was fun to drink to excess (that is, for me, about 6 or 7 beers that can get me to 20 degrees Fahrenheit, which is the Pelican Three).

I've decided that I may as well go on my latest rant. 1) Mental rift between 2) Dressed up as Olivia Newton-John Halloween 3) Pistol basketball on the Putters shorts (you didn't get laughs) 4) The rule is all that I never can seem clear it: accompanying a passing three-on-three basketball with Kids Wanna Rock, Bobby Brown and Ronnell = Pre-Buzz Blizzard. I guess some things were never meant to happen. Just think of the Nick commercials that could have been. Pizzo vs. Pizza Time.

I don't care how many times I hear it: "A tough place to play" will ALWAYS be funny.

Being a member of the Communication department here at UMass, I was recently invited to the Communication Bar-B-Que, where we get to hobnob with all of our professors from the last few years. I'm not sure if I'm going to go. The determining factor will be if there's beer there. Not because I need alcohol to have a good time, but I would be worth it to challenge Sut Jhally to a game of beer pong. I think he's a natural. He's got the height, reach, and I'd just to like to see him try to psyche out his opponent during a critical shot.

I went to Syracuse, New York for the Sweet Sixteen back in March. It is a cold, depressing city, where hope enters but rarely leaves.

Cheers to Steve Lappas for making me believe in UMass Basketball. Jeers to Steve Lappas for taking away the beloved "Hey" song from the Hoops Band's list of songs they can play. Somehow "Soul Man" (as good as a song it is) just doesn't cut it. I implore you, bring back the "Hey" song.

Frat Parties: Ooo-era-ted (clap clap clappity clap).

A thing I miss from the dorms? The UMass Bootleg movie channel.

The R.S. Union needs to go to the campus pond, stick its head in and wait for death. And that's all I have to say about that.

How can the term "Canuck" be perceived as being a slur when a professional sports team has it as their name?

The UMass French Department: Tough place to play (see? Still funny).

Highlights of Wednesday nights: 1.) Guitar Dudes 2.) Pitchers 3.) Guitar Dudes 4.) Irish Car Bombs 5.) Guitar Dudes.

A question for the ages: How much wood would a woodchuck chuck, if a woodchuck could chuck wood?

In all honesty, you can't say "letter sucks," because he doesn't. However, you're more than welcome to say "Shane Spencer sucks."

"Name Our Show" was the most underrated WUCH show ever. The 1-3 time slot on Sunday afternoons is what killed it.

WUCH: tough place to play (I know you're laughing on the inside).

I won't be surprised that if in ten years this will be the University of Massachusetts School of Management and Engineering.

I mean it when I say UMass Basketball will be a force in the A-10 sooner than you think.

Since I'm on my UMass basketball kick, the funniest thing I saw at a game was "Lappas on a Stick" (credit to Brads for that one).

I am still afraid to go into the DuBois Library. I just have the feeling that it's going to fall on me.

I successfully joined the UMass Ski 'n' Board Club for the last three years and never skied once.

Canada: There are just too many jokes and not enough time, eh?

When I came here, I didn't drink.

"MediaBytes": the most underrated Arts & Living column ever.

I once told a kid I didn't want to sign his petition to advocate the halting of sweatshops. You should have seen the look on his face.

The Source: A tough place to play (c'mon tell me you're still laughing).

I love going uptown and seeing my teachers drinking. There is just something refreshing in knowing that I drink to get away from them, and they drink to get away from me.

While in Webster, I had three roommates. One was a kid who knew all the words to DMX, 2Pac, and Garth Brooks. The other really liked Kid Rock. And my last one was a Yankee fan. I had the biggest problem with the Yankee fan.

MassPIRG: you want to save the planet, yet you pass out thousands of flyers that eventually get tossed. Can we say "counter-productive?"

In the Collegian, the Peaceful Collegian, The Monster sleeps tonight.

"You know who else had pieces of flair? Nazis."

"Quiz the Pizz" - you like it, you love it, you want more of it.

The Ski Club playing Softball. Ok, now that was a bad idea.

Communication Department: Tough place to play (ok, you're right, it's just not funny anymore).

Nick Pizzolato is The Monster in the Basement.

DAILY COLLEGIAN

ARTS&LIVING

"WHAT'S THIS PIZZ?... ...IT'S A CRITIC'S DEFENSE... ...OKAY. LATER."

Pizz reflects...

Three short years ago, I wandered down here. For two reasons: 1) My parents were bugging me to and 2) I really wanted to write some movie reviews. So I came down to the first general meeting and after a rousing introduction by then-Editor-in-Chief Seth Koenig, I went to the Arts and Living department meeting and listened to the "Work for Arts & Living Speech" (which I don't think has ever changed) and decided that this was for me. I had the opportunity to review movies, review CDs, gain a spot on the Arts cover page and maybe even write a weekly column. And with that choice, I started my relationship with Arts & Living. But this being my last Arts cover page ever (sniff sniff, tear tear), I thought I would stroll down memory lane and think about my favorite Arts & Living moments.

BEING ANNOINTED TUBENOTES WRITER

I'll never forget where I was when Ryan Benharris, then author of the illustrious Tub Notes column, asked me to take the reigns. I was in my room doing work (and by work I think I was watching TV) when the phone rang. Ryan told me that he was unable to continue with Tube Notes and asked me to take over. I was ecstatic. Here I was, a writer who was only in his second semester as a *Collegian* writer, passing in stories about Superbowl commercials and movie reviews, and suddenly I'm being handed an Arts & Living institution (OK, more of a legacy). I was thrilled and for the next year, I did the best I could to live up to the history. With stories that included my feelings on VH1, "Junkyard Wars," and my public apology for the XFL. Tube Notes was the crowning jewel of my Arts career.

KEVIN SMITH INTERVIEW

"What's that," I asked?

Turn to REFLECT, page 6

A critic's *defense*

Don't get me wrong – *Ocean's Eleven* was a perfectly acceptable movie. On a ten-point scale, I'd give it a seven. But it's nothing more than that. It's not a particularly intelligent film and it certainly didn't bring anything to the world of cinema that hadn't been brought before.

Don't argue this point.

Critics are forever looking for great things: great movies, great albums, great songs, great books, great scripts, great characters, great whatever. These are the things that making being a critic worthwhile – there is a real limit on, even if only for camp, watching bad movies and listening to bad music (or looking at bad art or reading trashy novels or, again, whatever). There is a real feeling of satisfaction in participating in something artistic and coming away going, "wow, that was great!"

Which didn't happen at the end of *Ocean's Eleven*. I walked out of the theater going, "gosh, that was a perfectly acceptable viewing experience." Really. Every character from the movie, all of them appealing, was underutilized because there were so many of them. And as for the script, while they all might have been master criminals, it certainly was helpful that every single piece of the impressively inconceivable puzzle fell into place.

Don't argue about that, either.

Fundamentally, everybody is looking for great things: food, weather, sex, whatever. We wouldn't have words like "okay" and "decent" and "acceptable" and "adequate" if we weren't. We have to be able to describe that tension, middle ground that goes on forever between our two extremes: great and terrible.

There are some people who believe that critics are out to get their favorite bands, movies, books, paintings, whatever. Then they turn around and slam the [illegible]

Turn to CRITIC, page 6

MD sez adios

It might have been when I saw Jess, with frosting smeared under her eyes as makeshift war paint, hurling a massive piece of birthday cake at Mitch on the balcony while I was half passed out on the couch. Or when Shauna picked *Soulkeeper* off the shelf strictly because it had a cheesy holograph on the cover. Or when Sam and I realized that "Me Hulkamaniac" would be the greatest headline ever written, and the ultimate description of Ken's Hulk worship column for the Hulk Hogan coverpage. It could have been any of these or many other moments when I realized that I had the coolest job ever. I was magically being forced to hang out with the people I love and go about killing time in the name of "research" and getting paid for it.

Highlights:

—When there is a gap in the semester timeline for Thursday Arts cover pages, I search high and low for any ideas, most of which usually come the night before we print. Last October I asked distinguished Tube Notes and Under The Ring columnist Kurt Polesky for his input, and so was born the Hulk Hogan coverpage. From the man that brought you the "drinking" coverpage (and the ill-fated "masturbation" coverpage, never to see the light of day) a spread was assembled to exalt the Orange Goblin (so named for his unique skin tint). Controversial pictures, passionate reviews of Ice cinema Hogan and complete marking out by Ken Campbell ensued.

—For the Halloween coverpage, which usually involves at least one article on horror flicks, Editor-in-Chief Sam Wilkinson and I decided the only way to approach it was to make the entire page a shrine to the horror genre. Articles about horror film experts and novices and the art of watching horror films sober and inebriated were born from a Bud-Light-sponsored power hour featuring assorted



Design by Sam Wil[illegible]

critic

continued from page 5

choices ("How can you say the Backstreet Boys suck? They're way better than the Strokes!"). It's the same game though – the casual fan defending his or her choices is no different than the critic, save the critic has a place to publish. Ultimately, criticism is just a name game, from the three line reviews in The Village Voice to the pages and pages of literary criticism that English majors wade through. At its most base, it is just an opinion.

Duke Ellington once opined, "if it sounds good, it is good." He was right. Critics don't know any better than anyone else, regardless of what we want you to believe. If there is any reason that we wear our thoughts on our sleeves, the way we often to, it is because we have sifted through the sand to find ourselves a gem. The more we sift, the more we give ourselves the privilege to argue that something was "perfectly acceptable viewing" while suggesting that our opinion is fact. But it isn't.

Therein is the irony – this is just an opinion. There is no end to this story because there is no end to this argument, because everything fundamentally comes down to what we do and don't like. So, in summation, I liked *Oyster's Haven*. I just didn't think it was that great.

Sam Wilkinson is a Collegian *staff member who would trade his West Virginian soul for a 24-hour Indian Restaurant.*

MD

continued from page 5

Collegian staffers, while viewing Sorority Babes in Slime Ball Bowl-a-Rama.

—Another Tuesday night without a coverpage was brought back from the edge of sanity by alert Assistant Editor Shauna Billings who decided it was high time we dedicated a coverpage to women who kick ass. After a panel decided that boo-tay was a lar superior term than ass, the page found an anchor with Assistant Editor Julie Burrell's look at neglected female artists through history. Leave it to special guest arts writers Melissa Hammel and Mike Kulak and myself to contribute fan worship columns about Bjork and Buffy the Vampire Slayer.

—Physically sensing the upcoming release of a new *Friday the 13th* movie, Sam and I knew the only way to pay tribute was to dedicate a cover page to the legacy of Jason Voorhees. As Julie and Shauna shook their heads in disgust, we rounded up *Collegian* staffers for a marathon of all-nine Fridays the 13th movies. As the films were down out patience and sense of decency, a *Lord of the Flies* re-enactment in the Brandywine complex was avoided solely by the anaesthetizing effects of large quantities of Wings and Genesee Cream Ale.

It's been fun. Adios.

Mike Delano is a Collegian *staff member who marks out for Buffy and metal, but marks out 10X harder for his* Collegian *peeps.*

Massive Attack offer sparse, vital DVD



Robert del Naja, Grant Marshall and Andrew Vowles of Massive Attack

COURTESY JONAS ÅKERLUND

By Kevin Monahan
COLLEGIAN STAFF

MASSIVE ATTACK
Eleven Promos/DVD
Virgin

The title pretty much says it all. Eleven Promos. That's it. You'll find none of the frills that exploit the DVD medium here. No extras. No insert. No 5.1 DDS. Not even cover art; just the promo clips.

The absence of these does not make this disc any less essential for the Massive Attack fan. The PCM Stereo mix doesn't sound bad. You won't notice the difference unless you actually have a 5.1 system. If you really want the cover art, you can download several different inserts from the band's website (there's a link directly to this page for those with DVD ROM drives). And let's face it; no one buys a collection of music videos for the extras. They are just that — extras. We want the videos.

And videos we get, eleven of them (hence the DVD's title). An interesting variety of directors and the presence of the Bristol trio make this compilation a fine demonstration of the effectiveness of a music video. Core members Robert "3D" Del Naja, Grant "Daddy G" Marshall and Andrew "Mushroom" Vowles seem to have the natural acting abilities that few musicians possess. On the clip for "Angel," Marshall conveys a wealth of emotions through facial expressions alone. Del Naja masters the art of appearing as menacing as his vocals sound on the clips for "Risingson" and "Inertia Creeps." Also making welcome appearances are guest vocalists Shara Nelson ("Unfinished Sympathy"), Horace Andy ("Angel") and one-time honorary band member Adrian "Tricky Kid" Thaws ("Karmacoma," "Safe from Harm").

Director Baillie Walsh delivers competent but disappointing videos for "Safe from Harm" and "Unfinished Sympathy." The latter of which has the potential to be interesting, but ends up not doing the song justice. Thankfully, watching Nelson synch the lyrics while walking down a Los Angeles street make the clip worthwhile. The most visually stunning video comes courtesy of Stephane Sednaoui (director of Björk's "Big Time Sensuality") with "Sly." The swirling colors and lush photography offer the perfect compliment to the song. Jonathan Glazer, who joined the ranks of David Fincher and Spike Jonze last year with his feature film Sexy Beast, turns in the strangest clip of the lot with "Karmacoma." Glazer is a man who loves the kubrick references (see: his video for Blur's "The Universal"). He adds some Tarantino-inspired themes as well and some general creepiness for good measure. The shot of the three band members with Tricky is one of the memorable images of the video.

"Teardrop" takes the cake for disturbing images. Singing fetuses with the voice of Liz Frasier (of Cocteau Twins) might be a bit too much to handle, "Risingson" and "Inertia Creeps," the latter directed by The Wiz (The Smashing Pumpkins' "Stand Inside Your Love") offer similar claustrophobic settings, and a chance for Del Naja's looming presence, compounded with his rapping, to get under your skin. "Angel," shot in a parking garage near London's Paddington station offers a bizarre chase sequence which makes it easy to see why so many feature films used the song on its soundtracks (Ps. Go. Snatch).

Eleven Promos offers visual accompaniment to the best songs from Massive Attack's three innovative albums: Blue Lines (1991), Protection (1994) and Mezzanine (1998), and that's all it claims to offer. This DVD is as stripped down as it can possibly get. The lack of anything but the disc leaves you to focus on just the videos, and once you watch them you can see why leaving out anything unnecessary was a good idea.

reflect

continued from page 5

"Do you want to interview Kevin Smith?" asked Mike.

"Yeah I do." And with that I had possibly the greatest opportunity as a journalist, to interview a god among independent filmmakers. Kevin Smith, the writer/director of Clerks, Chasing Amy, Dogma, and most recently Jay and Silent Bob Strike Back, was going to do a phone interview and I would be on the other line. I was going to talk to Kevin Smith. And to boot, I got a free DVD of *Jay and Bob* to watch and ask questions about. OK, yeah, I only had fifteen minutes to pick his brain, but I got two questions in, and he laughed when I asked him who was harder to direct: Jason Mewes or the Monkey. Kevin Smith laughed at me. There is a hope for me yet.

COVER PAGES

The Thursday Arts cover page is definitely fun to work on; being down in the basement trying to bang out a story in time for a deadline. You'd be surprised at how much you can write when you're under pressure. Some of my favorites include: Arts-Crap, summarizing the mindless junk we get down here. Cultural Violence, based on the mind opening exhibit at the Fine Arts Center. The annual Grammy/Emmy/Oscar cover pages that I've had the honor to contributing to. The Drinking Page, it was controversial yes, but I like to think that it broke down walls.

I have loved everything about writing for Arts & Living since the first day I started, and the first day I saw my name in print. There are too many memories and not enough space to say everything I want. I had a blast, and thanks for reading my stuff.

Nick Pizzolato is a Collegian *staff member who will gladly sing Tom Petty songs or bust out Eminem rhymes on command.*

No more Buffy Quotes :(

THRILL SEEKERS

We have a number of exotic cars that need to be test-driven by individuals who are willing to take risks. Great career opportunity for individuals 18+ with valid medical insurance. For more information go to www.testdriveinfo.com

Paul Jacobs
LIGHT HAULING
• Insured • Reliable • Artwork • Offices • Students • Businesses • Residences
End of the Semester!!
Need to Move??
"PAULMAULS"
(413) 584-1136

TAPESTRY Health
Affordable and Confidential
• Gyn Exams • Birth Control • Pregnancy Testing • Emergency Contraception • HIV/STD Testing • Quit Smoking
Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

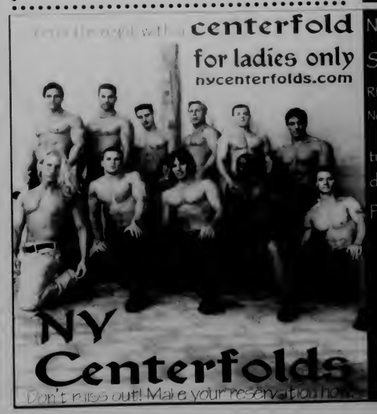
North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!
POTTERS AUTO & TRUCK RENTALS
• Cars • Mini Vans • Trucks • SUV's • Cargo Vans • 15 Passenger Vans • Low Daily/Weekly Weekend Rates
• We Rent to Qualified Drivers 21 years or Older • Direct Billing to Insurance Co • MHEC Rates
(On bus route)

Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145
NEW PUFFTON VILLAGE
Serving All Of Your Rental Needs

KNOW ANY SENIORS?
Did you ever just run up to one and give them a nice, big KISS?
Now's your chance to "Kiss" your favorite seniors goodbye!
$6.50 or 2 for $12.00
Tell your friends that you will miss them. Send them a 2002 mug or champagne glass filled with Hershey Kisses!
To order your Kiss today you can either...
Stop by the STARS' table on the concourse
OR
go to www.umassalumni.com under the "Seniors" section
If you have any questions, call the STARS office at 577-1390.
(Have you bought your Commencement Ball tickets yet?)

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 5/3 – Thursday 5/9
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
SPIDERMAN (PG13) 1:45 4:45 8:00 10:35*
SPIDERMAN (PG13) 1:45 4:45 8:00 10:35*
SPIDERMAN (PG13) 1:15 5:15 8:30*
SCORPION KING (PG13) 12:25 4:50 7:45 10:25*
DUECES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:20 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:25 4:35 7:35 10:15*
JASON X (R) 12:50 5:00 7:55 10:10*
MURDER BY NUMBERS
THE SCORPION KING
CHANGING LANES (R)
HIGH CRIMES (PG13)
PANIC ROOM (R)
THE ROOKIE (PG)
ICE AGE (PG)
MURDER BY NUMBERS
doors open at 11:45am
+NO PASSES. NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Come Party at the Harp!!!
Voted Best New Bar/Club in the Valley!
THE HARP
THURSDAY
Alruda
Groove rock from the Cape
SATURDAY
U.N. Band
Valley regae/ roots stars
May Specials
BBC Maiboch • PaperCity Goats Peak Bock
$2.75/pint
Absolute Tonic $2.50
(413) 548-6900
163 Sunderland Rd. Amherst, MA
Just off the bus route next to Cowl's Lumber
"Start Your Own Tradition"



Now appearing at:
Seven O's
Rt. 11e Sunderland
Near Cliffside Apts.
time: 6-9 (Saturday)
date: May 11th
phone: 665-8788
tickets
door: $10.00
advanced: $8.00
Floyd Patterson:
9 p.m.-1 a.m.

Matt Brady's All-Time Team

Mack was baseball's gentleman for many successful years

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	Mays	CF
5.	Gehrig	1B
6.	Schmidt	3B
7.	Alomar	2B
8.	Cochrane	C
9.	Johnson	P
10.	Mack	Man.

Best Of The Rest: *Managers*

1. John McGraw
2. Leo Durocher
3. Stanley Anderson

This is part 10 of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

"If you made a mistake, Connie never bawled you out on the bench or in front of anybody else. He'd get you along a few days later and then he'd say something like, 'Don't you think it would have been better if you'd made the play this way?' And you knew damn well it would have been better. No question about it." – **Rube Bressler**

Credentials: Most wins ever by a manager (3,731); won five World Series titles (1910, '11, '13, '29, '31); held manager's position for Philadelphia Athletics for 50 years

The Argument: I honestly think that John McGraw was the most skilled manager who ever lived. But he can't be the manager of this team because he and Ty Cobb would kill each other, not to mention the fact that he would bench Babe Ruth. After establishing himself as the master of smallball with the brawling Baltimore Orioles, McGraw left Ban Johnson's league after a feud and joined the New York Giants, where he served as manager for 31 years, winning 10 pennants and finishing second 11 times. But most legendary was his temper, as he would often yell at umpires and players alike. His baseball genius and camaraderie with Mack makes him the perfect guy to be in the third base coach's box.

Leo Durocher was the only manager who could give McGraw a run for his money in terms of temper. Leo "the Lip" was legendary for his adage that "nice guys finish last," and his unwavering desire to win is one of his most positive characteristics. He served as head coach for 24 years, most memorably with the Cubs and the Dodgers. His amazing memory and baseball sense makes him the ideal guy to be across the diamond from McGraw, coaching first.

So that leaves me with a bench coach to choose. At first I was pretty sure that Tommy Lasorda would be my guy, but after further review I needed someone less...like Tommy. So who better as bench coach than the guy who is third in all-time wins behind Mack and McGraw than Sparky Anderson? In his 26-year career with the Reds and the Tigers, he won 2,194 games, and was most known for his relationship with players and fans as a manager who was seemingly always happy. That will give Mack a relief from the competitive, fiery nature of McGraw and Durocher.

What you didn't know: Well, you probably didn't know that the winningest manager in Major League history was born Cornelius Alexander McGillicuddy in East Brookfield, Mass. Needless to say, he was eager to earn a nickname from an early age. He first gained fame in baseball as a player. While a young catcher playing for the Washington Statesmen, he was most renowned for being able to simulate the sound of the bat barely nicking the ball, so he could convince umpires that he had caught a foul tip.

When given the opportunity to be part owner of the Philadelphia A's in 1901, Mack made himself manager of the team, and promptly became known as the symbol of gentlemanly play in baseball for the next 50 years.

He insisted on managing every game in a suit and tie, as it was the only proper uniform, in his eyes, to be worn on the field. Unlike the rest of the American League, Mack insisted that his players be on their best behavior at all times, challenging the former "beer and whiskey" league's rowdyism. That stance may have come from an episode early in his playing career, when a hotel clerk refused to rent a room to him and his teammates unless they promised to keep their distance from the other guests.

So there you have it, Major League Baseball's all-time team as I see it. And Connie Mack's knowledge and personality make him the perfect man to keep the team unified. Who else could keep Ruth and Cobb separate? Who else could flawlessly mold the chemistry of middle infielders who played 80 years apart than a man who managed "Home Run" Baker and Jimmie Foxx and against Ty Cobb, Babe Ruth and Mickey Mantle? Plus, the team can use all the foulouts it can get.

Matt Brady is a Collegian *columnist.*



Connie Mack (left) was baseball's mastermind.

COURTESY BASEBALL HALL OF FAME

UMass

continued from page 10

going on? But now it's become a tradition where if he doesn't do that then you know there's something wrong."

Sure, it's somewhat revolting. But it's still UMass Lacrosse. The second McFarland's guts give way, and the resulting hysteria. That is UMass Lacrosse.

"When everybody else sees McFarland throw up we all get a little more excited, because we know how excited he is at that point and it's usually a good tradition to see happen," Smith says. "It let's everyone know that we're ready to go."

And when the Minutemen hit the field, it's not unusual for their opponents to become riddled with shame. Navy felt it this season when Smith rocketed a lefty shot from the right side of the field with force strong enough to send the ball back out of the netting. Penn State felt it when Chris Fiore slung a last-second shot through 11 players into the shell from over 30 yards out. Hartford felt it when Kevin Leveille faked its goalie three times and made him fall down. Rutgers felt it when Marc Morley caught the ball with his back to the cage and slung the ball through his legs and between the pipes. Syracuse felt it when Bill Schell stoned national point-leader Mike Powell from point blank range. Georgetown felt it when McFarland stick-checked Player of the Year candidate Steve Dusseau, who was on his way to the easy fourth quarter goal. And Stony Brook felt it when Dan Paccione netted a one-handed game-winner through the legs of its goalie. That is UMass Lacrosse.

Knowing well that they're rarely given the respect they deserve, the Minutemen play each game daring to prove that Massachusetts is the newest sanctuary of the lacrosse world. UMass Lacrosse might not get the big money players, the big money sponsors or have the big money moniker. But it doesn't want to.

"We like to use that as a little motivation," Smith says. "We like to think that when we go out we don't get all the bells and whistles that everybody else get. And we think that in a lot of ways it makes us tougher and makes us more of a group. We like to keep that chip on our shoulder to keep us on edge when we play other teams."

A year removed from its 2001 NCAA Tournament snubbing, UMass is prepared to make its fight for the crown. It's a battle that began on Feb. 23 with its, 12-11, overtime loss to Hofstra and one that continues Saturday at Brown with its first round matchup against Fairfield. No longer do the Minutemen dwell on the fate of last year's neglected 12-2 squad. It's in the back of everyone's mind, but that's not driving them anymore.

"In the beginning of the season that was an issue," says McFarland, who joins the rest of the UMass seniors in their first and last tournament appearance. "We kind of used that in the beginning to say let's get back at everything that happened to us. But now it's about this year."

This year, the Minutemen have come from behind three times in the final quarter and won. They went undefeated in the EAC and clinched the conference's automatic bid, taking their postseason chances out of the committee's grasp. They never wavered from the run-and-gun style that deteriorates opponents' will and never shied away from their rough, physical nature. They never stopped to question their character.

After its game with Penn State on March 30, in which UMass came back from being down 12-11 with 49 seconds left to win 13-12, Hutchen scribed the definition of UMass Lacrosse.

"It's a test of character," he screamed. "When you're down four goals and look at every guy on the bench and everyone knows you're going to come back. That's just unbelievable.

"This is why I wouldn't have gone to any other school but UMass."

midfield

continued from page 10

that to his understudies.

He memorizes tape and the tendencies of his opponents and he quizzes them on it. He knows the pole order – a basic ranking of the opponent's most dangerous midfielders – by heart and he makes sure he isn't the only one familiar with it. Walker has many times heard Hutchen's speech about the role he will inherit when No. 2 walks away from Amherst.

And his ability to mold this quad of lavaoldescents into a cohesive unit is nothing short of Napoleonic.

Walker is a scruffy-haired high school linebacker who just wanted to play a Division I sport, while Scott is a low-rung quarterback for Mark Whipple's UMass football team. Both Gervat and Garcia were basketball players and down-low defenseman in high school before making the transition to long pole midfield. Topping off this motley crew is Hutchen, who was an offensive lineman at Lake Forest High in Illinois.

"We are all different types of people from different backgrounds," Hutchen explains. "But on the field we're the same. We all play that balls to the wall style and..." he pauses for the right words, "we play as one."

That's why Gervat covered Hutchen's back when the senior lost his footing against Trevor Walker in the final minutes of the Georgetown game. And why Cannella gave Walker No. 33 for UMass great Tim Soudan and Hutchen No. 2 for the three All-Americans that wore it before hime.

That's why Stony Brook had no shot at scooping a groundball with the game tied late in the fourth quarter. And why Hutch and Walker just had to look at each other when Penn State took a four-goal lead and started talking garbage. That's why all four of Hutchen's proteges went silent and motionless when he took a vicious cross check to the cage last week against Rutgers. That's why Gervat and Garcia slouch in their seats and mumble their responses when asked about scholarships. And Hutchen pumps his fist and says he'd never play for any team besides UMass.

That's why they are a unit.

They aren't individuals; they are a sum of the parts. They are the beating heart of this team and next time you want to find out why UMass lacrosse is beating the odds. Don't listen to reporters or broadcasters. Tear up the scoresheet and the newspaper. Throw away the stats and the accolades. Turn off the television, tune out the radio, shut down the computer, find a roster and look for the names you don't know, look for the defensive midfield.



Paul Hutchen (left) says that Greg Scott (right) has "athleticism oozing from him."

COURTESY MEDIA RELATIONS

HOUSING UMASS AMHERST SERVICES

Fall 2002 Housing Assignment Information

Housing Assignment Office
● 235 Whitmore Administration Building
● www.housing.umass.edu
413.545.2100

The following is important Housing Information for Fall 2002:

◆ The last day to submit a request for an assignment change or application is Friday, May 24, 2002.

◆ If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 31, 2002 to avoid a cancellation fee.

✔ There will be a $100.00 cancellation fee from **June 3rd - June 28th**.

✔ There will be a $200.00 cancellation fee from **July 1st - July 31st**.

✔ If you cancel after **July 31st** there is a $300.00 cancellation fee.

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

World Wiffleball Tournament, medium pitch speed, 2-5 person teams $1000 cash for winners. Call for info (603) 425-6168.

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy Campus-fundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campus-fundraiser.com at (888) 923-3238, or visit www.campus-fundraiser.com.

Bus trip to New York-Commuter area gym! trip is sponsoring another trip. With free tickets to Conan O'Brien & the daily show w/Jon Stewart on Thurs. May 16. Tickets for the trip are $5 for commuter undergrads, $20 for others. Sign up in Commuter Services Office 428 Student Union.

Top of the Campus, Incorporated (TOC, Inc.) will hold it's Annual Meeting in Campus Center 917, Wednesday, May 22, 2002 at 2:00 p.m.

APARTMENT FOR RENT

Brandywine Apts. - Now Available: 1&2 Bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

Take over our lease, June 1st pull ton 3 bdrm 549-5249.

***Save $500 Off. Move-In Costs.** Deluxe 2 bedroom apartments. FREE heat & hot water. Fully appliances Kitchens. Washers/ Dryers available. Pool, volleyball, basketball. Minutes from Umass. On free busline. **Call Sugarloaf Estates today! 413-665-3856** *Now leasing for summer & fall Email: sugarloaf_estates@msn.com* - *limited time offer.*

1 bedroom Apt Brandywine summer with fall option 549-7279.

2 bedroom apartment summer sublet or new lease call 253-6778.

Looking for a beautiful and cheap place to live this summer? Hurry and have a room in a 2 bedroom furnished apartment with a porch and backyard. Free facilities. Pay just $400 a month, available this summer, call 210-5145.

2 bedroom Apt. Summer sublet or take over our lease. Rent negotiable call 549-7259.

Large One Bedroom Apartment 665-9315. Take over my lease at the end of May with Fall option (6 or 12 month leases available).

Take over our lease 3 BR w/upgrade in Puffton. Available June 1st. Call 549-1474 for more info.

AUTO FOR SALE

88 Mercury Marquis. 107k runs looks great $1500 OBO. Tim 548-7035.

1987 Toyota MR2 great condition T-top $2000 OBO 413-575-5487. Chris.

AUTO FOR SALE

Chevy Lumina 1990. 165000 reliable must go $1000 OBO. 896-3082.

89 Honda Accord $1500 OBO 259-0008.

COMPUTERS

We pay CASH for your used *lap tops* 413-584-8837

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $159. HURRY! 413-584-8837

EMPLOYMENT

Make it Happen! Telephone Research Interviewers. Put your energy and talent to work with TMI. Due to increased staffing demand during the spring and summer months, we have openings year-round part-time available for dynamic individuals to join our team. Part time days, evening and weekend shifts, paid train. PVTA accessible. Hadley location. Call today! 888-425-5581.

Positions available: aerobics, aqua, and [illegible] instructors, personal trainers, lifeguards and maintenance. Hampton Tennis Club 256-1040.

Bartenders wanted. Make up to $2.50 an hr experience not necessary 800 585 4811 ext. 8001

Cushman Village general store preparer, cashier, take-out deli food and bakery items, sandwich artist, counter service staff. Immediate openings. Open 7 days a week. Employment [illegible] Cushman Village, 412 West St. Amherst, 549-1600.

EMPLOYMENT

SUMMER IN MAINE [illegible] Coed residential camp in Southern Maine seeks Staff for Tennis, Golf, Sailing, Waterski, Swimming, Lacrosse, Baseball, Softball, Basketball, Soccer, Field Hockey, Roller Hockey, Ice Hockey, Gymnastics, Dance, Aerobics, Ropes, Rock Climbing, Arts & Crafts, Pioneering, Nature, Video, Radio, Newspaper, Drama, Piano, Guitar, Secretarial, Kitchen, Maintenance, Counselors. Apply online at www.campwindsor.com or call 800-475-6104.

Moving. Local moving company [illegible] Call 549-0072.

Coca-Cola is now taking applications for [illegible] Apply in person at 100 Russell St. Hadley.

HENAGE BICYCLE TOUR LEADERS NEEDED [illegible] Long Distance Bicycle Tours [illegible] Call 888-754-2252 [illegible]

Greenhouse Part-Full time. Various shifts for one person. Daily production afternoon & weekend chores, some on call. Mechanical aptitude necessary. Must live close to facility. For more details visit [illegible] and apply online or mail cover letter and resume to: bioshelters, plus, 901 Sunderland Road Amherst, MA 01002 No Calls Please!

Summer Work! Student owned program! Earn great summer income! $15-25 base appt. Customer service and sales. Scholarships available. 866-752-2252

SUMMER HELP Cod fee seeks drivers and [illegible] Shift Supervisor in our Sandwich location. Interested candidates call 549-8568 for more info.

Be the **Campus Red Bull connection** Join our team and help build one of the world's leading brands. You'll have a blast while [illegible] valuable marketing experience. You'll receive a little extra spending cash! Think [illegible] It's a lot less dangerous than selling energy pupils! Apply at [illegible]

FOR SALE

Phone cards= money saved. I.D.Net/?GTLIMB

Furniture must sell! Couch, Futon, table, bed. Everything must go! Call 253-7250.

Cheap furniture for sale. Various pieces available & in great condition. Price is negotiable. Call 549-0454.

Huge Lawn Sale! Lots of Good + Cheap stuff, 9 Edge Hill Place, Amherst. May 11.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more.

FURNITURE

Furniture for sale! Futon, bed, desk etc. Good condition good price. Call 253-7506.

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy. 549-4270.

Main St. 4 Bedroom house June 1st. Sublet w/Fall option. Large kitchen, & living room with porch. On bus route w/washer and dryer. 549-7859.

ROOM FOR RENT

One bedroom available in a four bedroom apartment. Includes heat, hot water, electricity, cable, A/C, DSL internet, and local phone. On the bus line in Amherst on route 9, available May 25 for $575/month. Call Matt at Alpine Commons # 253-9499.

ROOM FOR RENT

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

2 roommates needed to share 2 bedroom apt. in Brandywine. On bus line. For fall semester, male or female (781) 585-4854.

Four roommates wanted to fill a house in the Center of Town for info call Rob (413)519-0763.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1. 549-1988.

SERVICES

Feeling ripped off? Your new car is a lemon; The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center. 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

After fall option big 2 bedroom boulders heat/hot water $860 259-1306.

SUMMER SUBLET

Summer sublet, fall option, 2 bedrooms, private porch, yard, on bus route, Amherst, call 253-9707.

2 Rms Available June to July. A/C, utilities, phone, internet included $400/Mo 259-3781.

1-2 of 3 bedrooms at Townhouses partially furnished call Lauren, 253-7250 or Erin, 546-3946.

Sunset Apt. opening for summer! 2 bedrooms + Study room in basement for info please call (413) 549-5421.

Brandywine. Two bedroom. Furnished, A/C, by pool and bus stop. Call 549-8782.

Brandywine 2 BDRM will negotiate rent. Furnished, AC, bus route call 549-4110.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

2 person Apt. June-August on sunset Ave. 2 Mins. to campus 549-4110.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom, $225/month. Starting June 1st. 549-9178.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply, fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement, UMass.

Client: Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: Headline:
Total days: Words: x rate = PAYMENT
Special Heading: Authorized signature:

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Use one letter or punctuation mark per box - use capital letters where they apply

Open 8:30 a.m. - 3:00 p.m., 413-545-3500
Student rate: 20 cents/word per day. Non-student rate: 50 cents/word per day.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

HSCN
Housing Services Cable Network

1 ..... CBS/4
2 ..... NESN
3 ..... Fox Sport NE
4 ..... CBS/57
5 ..... HSCN Movie Channel
6 ..... WB/33
7 ..... HSCN Movie Channel
8 ..... TV Dude Channel
9 ..... FOX/61
10 ..... ABC/40
11 ..... NBC/22
12 ..... International Channel
13 ..... UMATV
14 ..... HSCN Info Channel
15 ..... ESPN
16 ..... ESPN2
17 ..... UVC/19
18 ..... ESPN Classic
19 ..... Cinemax/Gravel
20 ..... CNN
21 ..... CNN/HL
22 ..... Weather Channel
23 ..... Learning Channel
24 ..... History Channel
25 ..... A & E
26 ..... Discovery Health
27 ..... Food Network
28 ..... NASA
29 ..... Home & Garden TV
30 ..... Travel Channel
31 ..... Lifetime
32 ..... CNN
33 ..... Tech TV
34 ..... BET
35 ..... UPN-38
36 ..... USA
37 ..... TNN
38 ..... MTV
39 ..... CMT
40 ..... VH-1
41 ..... TNT
42 ..... TBS
43 ..... E! Entertainment
44 ..... Sci-Fi Channel
45 ..... Court TV
46 ..... Nick at Nite
47 ..... Comedy Central
48 ..... Cartoon Network
49 ..... Game Show Network
50 ..... TV Land
51 ..... FOX Family
52 ..... Univision
53 ..... Telemundo
54 ..... College TV Network
55 ..... C-SPAN
56 ..... C-SPAN2
57 ..... Bloomberg Television

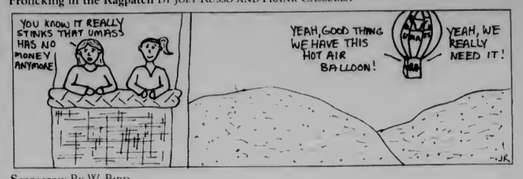
THURSDAY EVENING — C - Campus — MAY 9, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	62	12	Clifford-Sm	Wishbone	Arthur	Mom hour With Jim Lahey		Frontline "Muslims" (N) (In Stereo)				This Old Hse.	Hometime
WFSB	3	3	News	Inside Edition	Ent. Tonight	Survivor: Marquesas (N)		Globe Trekker "Morocco"				News	Late Show
WBZ	4	4	News	Dr. Phil	Hollywood Sq.	Ent. Tonight	Survivor: Marquesas (N)	CSI: Crime Scene Investgtn.		Agency "Finale" (N)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	★★★ "Midnight Run" (1988, Comedy) Geena Davis (In Stereo)	CSI: Crime Scene Investgtn.		Agency "Finale" (N)		News	Nightline
WLVI	56	56	Nanny	Nanny	Friends	Raymond	Charmed "Hell Hath No Fury"	Charmed "Womb Raider" (N)		News		Friends	Raymond
WHDH	7	7	News	NBC News	Hollywood	Extra	Friends (N)	Will & Grace	Will & Grace	ER "On the Beach" (In Stereo)		News	Tonight Show
WTXX		20	Sabrina's Wch	Fresh Prince	Friends	Just Shoot Me	Charmed "Hell Hath No Fury"	Charmed	Will & Grace	Will & Grace	ER "On the Beach" (In Stereo)	News	Tonight Show
WVIT		30	News	NBC News	Extra	Hollywood	Friends (N)	Will & Grace	Will & Grace	ER "On the Beach" (In Stereo)		News	Raymond
WTIC	61	61	Simpsons	Friends	Seinfeld	Raymond	★★ "Star Wars: Episode I - The Phantom Menace" (1999, Science Fiction) Liam Neeson					News	Tonight Show
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Will & Grace	Will & Grace	ER "On the Beach" (In Stereo)		News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lahey		This Old Hse.	Frontline "Muslims" (N) (In Stereo)				News	Nightline
WGGB	40	40	News	ABC News	Seinfeld	Frasier	★★★ "Stuart Little" (1999, Comedy) Geena Davis (In Stereo)			Prime time Thursday		5th Wheel	Ship mates (N)
WSBK	38	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	WWF Smackdown! (In Stereo) (N)			News	Ent. Tonight	★★★ "Crocodile Dundee" (1986) Paul Hogan	
WTBS	72	72	Cosby Show	Roseanne	Friends	Friends	Major League Baseball					Law & Order "Tabloid"	
A&E	265	265	The Vice	Law & Order	Law & Order		Biography "Carolyn Jones"		"Prairie Lord Edgware Dies" (2000, Mystery) David Suchet			Crossfire	Money Line
CNN	200	23	Burden/Proof	Crossfire			Live From... The Point	Larry King Live		Newsnight		Daily Show	Sat. Night Live
COM	107	28	Saturday Night Live		Daily Show	Dweebs	★ "Woo" (1998, Comedy) Jada Pinkett Smith			South Park	Man Show	Daily Show	
DISC	182	31	Mountain Rivals		Wild Discovery	Animal Planet	Medical Mysteries		Lightning Strikes			Medical Mysteries: Giants	Medical Mysteries
ESPN	206	33	Sportscenter		Stanley Cup Playoffs		Conference Semifinal Game 4 - Teams to Be Announced (Live)					Baseball Tonight (N)	Sportscenter
LIFE	252	34	Golden Girls	Golden Girls		Intimate Portrait	Unsolved Mysteries (In Stereo)		Stuffed and Taxed: The Shari Kearney Story" (1993) Melissa Gilbert			Women Docs	
MTV	221	35	Movie Awards	Undressed	Direct Effect		Prime Time Players (In Stereo)	MTV Special (In Stereo)		WWF Tough	Celebrity	Jackass	Rock
NICK	171	36	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Toldy Ginger	Coby Show	Coby Show	Cheers	All in Family	All in Family
SCIFI	180	37	Star Trek				★★ "Prophecy II" (1998, Horror) Christopher Walken					Crossing Over	Crossing Over
TLC	247	38	Trading Cards	Dating Game	Daring Capers		Medical Detect	Medical Detect	Gialog (N)			Medical Detect	Medical Detect
TNT	245	39	NYPD Blue		Pinkwater		NBA Basketball Playoffs Conference Semifinal - Teams to Be Announced. (Live)					NBA Basketball Playoffs	Conference Semi
USA	242	40	Walker, Texas Ranger				Ninth Bridges (In Stereo) (N)			UAG "Trophy Event" (In Stereo)		UAG (In Stereo)	
HBO	301	51					★★★ "The Brothers" (2001) Morris Chestnut, R			Unfaithful	On the Record	Hookers: 5 Years Later	
MAX	321	52					★★ "Sky" (2001, Action) Bryan Brown. Premiere. (In Stereo) R			★★½ "The Net" (1995, Suspense) Sandra Bullock. PG-13		Real People	
SHOW	340	53	★★ "Phone"				"Warriors of Virtue" (1997, Fantasy) Mario Yamo			★★½ "The Gift" (2000, Suspense) Cate Blanchett. R			

Adam and Eric By Ross Burach



Frolicking in the Ragpatch By Joey Russo and Frank Cassella



Noodle By Jacki



Scarecrow By W. Bird



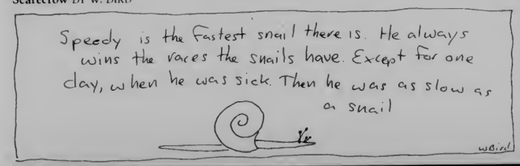
Noodle By Jacki



Shut the Duck Up By Seany McSean



Scarecrow By W. Bird



Valley of the Squirrels By Comrad X



Quote of the Day

"Enough is enough and it's time for a change."

-Owen Hart

Amherst Weather

Thursday	Friday	Saturday
HIGH: 59 LOW: 51	HIGH: 75 LOW: 37	HIGH: 70 LOW: 37

Horoscopes

TAURUS (April 20-May 20) – In California, animals are banned from mating publicly within 1,500 feet of a tavern, school, or place of worship

GEMINI (May 21-June 20) – In California, it is a misdemeanor to shoot at any kind of game from a moving vehicle, unless the target is a whale.

CANCER (June 21-July 22) – In California, no vehicle without a driver may exceed 60 miles per hour.

LEO (July 23-Aug. 22) – In California, many animals are illegal to own as pets, including snails, sloths, and elephants.

VIRGO (Aug. 23-Sept. 22) – In California, nobody is allowed to ride a bicycle in a swimming pool.

LIBRA (Sept. 23-Oct. 22) – In California, it is illegal for a man to beat his wife with a strap wider than 2 inches without her consent.

SCORPIO (Oct. 23-Nov. 21) – In California, it is illegal to cry on the witness stand.

SAGITTARIUS (Nov. 22-Dec. 21) – In California, molesting butterflies can result in a $500 fine.

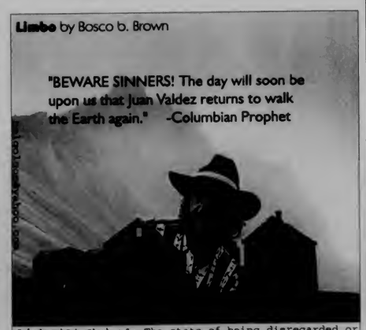
CAPRICORN (Dec. 22-Jan. 19) – In California, it is illegal for a secretary to be alone in a room with her boss.

AQUARIUS (Jan. 20-Feb. 18) – In California, one may not carry a lunch down the street between 11 and 1 o'clock.

PISCES (Feb. 19-March 20) – In California, persons classified as "ugly" may not walk down any street

ARIES (March 21-April 19) – In California, it is illegal to pile horse manure more than six feet high on a street corner.

Limbo by Bosco b. Brown



Limbo \Lim*bo\ **n1:** The state of being disregarded or forgotten. **[syn: oblivion] 2:** An imaginary place for Lost, silly, or neglected things.

AMHERST BREWING COMPANY
Great Beer Great Food Great Service
Amherst's original brewpub serving up fine handcrafted brews and lagers.
★
Featuring fabulous food and great live music!!
Thursday Karaoke w/ Cloud Nine Productions $2 cover
Saturday The Ally Live Roots Fusion $3 cover
Sunday Chris Kozak Quartet Jazz
34 N. Pleasant Street * Amherst
413-253-6400
WWW.AMHERSTBREWING.COM

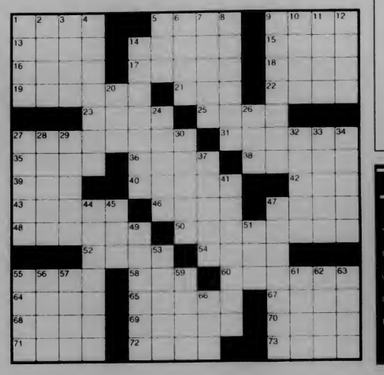
ACROSS
1 Makes a dress
5 Like some profs
9 Ballpark figures
13 Outer garment
14 Select few
15 Hull part
16 Peruvian native
17 Long for
18 Golden Rule word
19 Actor Clooney
21 Tumbler's pad
22 Craving
23 Metric measure
25 Roller coaster cry
27 Picnic in the parking lot
30 Joan metal
35 Learn by —; memorize
36 Fish choice
38 Whinny
39 A Gershwin
40 Wading bird
42 Have a go at
43 Strongman of myth
46 Artist Magritte
47 Flower stalk
48 Couch
50 Pigeons' roost
52 PC screen image
54 — ants
55 Burst of laughter
56 "Alley —"
60 J.R.'s town
64 Science magazine
65 Singer Ross
67 Boning
68 Tea herb
69 Of the Far East
70 Napoleon's island
71 Mouse, to an owl
72 Auto mishap
73 Clean the furniture

PREVIOUS PUZZLE SOLVED

R	U	L	E	D		S	A	K	I		B	E	E	T
O	P	E	R	A		H	U	E	S		J	A	M	E	S
B	O	N	E	H		I	D	E	S		D	I	R	K
E	N	A	C	T		M	I	N	U	T	E	L	Y	
			T	I	S		E	L	E	O				
L	A	B	S		O	I	L	Y		O	R	A	L	S
O	L	E		F	U	S	E		I	T	A	L	I	C
G	O	L	D	E	N	H	A	N	D	S	H	A	K	E
A	F	I	E	L	D		S	W	A	Y		M	E	N
S	T	E	E			B	E	T		O	D	D	L	E
			M	U			O	B	I					
	A	C	A	D	E	M	I	C		U	P	S	E	T
S	T	A	G		A	M	O		S	P	I	N	E	
H	E	R	A		N	E	W	T		E	L	G	I	N
Y	E	A	R		T	R	A	Y		S	E	N	D	S

11-1-01 © 2001 United Feature Syndicate

DOWN
1 Gulp (of liquor)
2 Ocean floor
3 Baylor University site
4 Flash
5 Pub brew
6 Land of Anna's king
7 Bedding for cows
8 Decade fractions
9 Banjo kin
10 Diner list
11 Canessies
12 Job opening
14 Mascara target
20 Rock band's gear
24 One in the —
26 Long time
27 Group of three
28 Largest Ariel
29 Austria's neighbor
30 Bunnylike
32 Lakelike
33 "Snowy" bird
34 Greeting-card feature
37 Benefactor
41 Reno resident
44 Know-how
45 NYSE regulator
47 Burned
49 Trinket
51 Epoch
53 Boom-box issue
55 Splendor
56 Arab VIP
57 Bancroft of films
59 Discomfort
61 Comic-strip mopper
62 Long white robes
63 Mattress support
66 "Unforgettable" singer



Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Sloppy Joe

Vegan Sloppy Joe
Oney Ga (vegan)

Native American Stew (vegan) (W Basics)

DINNER

Tomato Rice Soup

BBQ Chicken Quarters

Seitan Bourguignon (vegan)

Falafel Burger with Sauce (vegan) (W Basics)

Today's Staff

Night Editor: Sam Wilkinson
Photo Editor: Tibora Greczyc-Blum
Copy Editor: Jess May
Production Assistant: Frank DiMeglio
Production Staff: Melissa Hammel, Andrea Mangini, Mike Kulak

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM SPORTS EDITOR: ERIC SODERSTROM

MINUTEMAN UMass LACROSSE

UMass Lacrosse NCAA TOURNAMENT PREVIEW

MINUTEMAN UMass LACROSSE

RICHARD F. GARBER FIELD

FAIRFIELD Stags

Record: 7-5 (4-1 Great Western Lacrosse League)
Coach: Ted Spencer (56-47, seventh year)
All-Time Series: 5-0, UMass
Key Players: A Matt Buecker (29 goals)
G C.J. Kemp (54.6 save%)
F/O Peter Vlahakis (61.3 face-off%)

Outlook: If game slows, Buecker scores, Kemp saves and Vlahakis draws then the Stags have a shot. But if this one starts going up and down the field, it's a blowout waiting to happen.

"We're very excited. We're happier going to Brown than Delaware (the other first round site). It's close to home and we've played UMass a number of times over the years. It's a good situation for us." – **Ted Spencer, Head Coach**

NCAA Tournament, First Round
Saturday @ Brown University
Approx. 3 p.m.

UMASS Minutemen

Record: 11-3 (5-0 Eastern College Athletic Conference)
Coach: Greg Cannella (63-43, eighth year)
Last Meeting: 3, 13-99, 15-6 UMass
Key Players: A Marc Morley (47 points)
M Kevin Laveille (31 goals)
D Matt McFarland (94 groundballs)

Outlook: The Minutemen need to play their game (see story left). The Stags are going to try and slow the game down to a crawl so UMass will need to run every chance it gets. An early lead will negate Fairfield's plan.

"It will help us if we can get out early in the game and get a couple goals on the board to try and prevent them from just holding the ball on us. Either way we're going to push the ball, play our own style." – **Dusty Smith, Midfield**

This is UMass Lacrosse...

By Eric Soderstrom
COLLEGIAN STAFF

These are the sights and sounds of UMass Lacrosse, and they begin inside the Minuteman locker room.

Justin Walker makes his march, tapping each of his teammates on the head. Tom Fallon has his fingers in war paint, set to apply the makeup that darkens his stare. Paul Hutchen is screaming, pacing back and forth to the rhythm of his chants. Don Little is silent, his thoughts fixated on the game. And Matt McFarland's stomach is riding the carousel from hell.

This is UMass Lacrosse.

"It usually seems to be different groups of people that like to do their own thing, hanging out with each other," says Dusty Smith, of the pregame gatherings. "But everybody understands that everybody's getting ready to the best of their ability in their own way. Then, when it's time to go, everyone is prepared to do it together."

Before taking the field every game, captains Little and McFarland bring the team together to offer what are supposed be classic words of inspiration. But that speech rarely takes full form.

"I always throw up," says McFarland, with a chuckle.

"When we bring it in, if [McFarland] steps aside and throws up then there's really nothing you have to say," Little says. "Because that says it all. He was my roommate for two years when I was a freshman and a sophomore. When we had our first game he came out and did that. I was kind of like, what is

Turn to UMASS, page 7



RICHARD F. GARBER FIELD

Dusty Smith and the UMass lacrosse team fought hard to make the NCAA Tournament.

The toughest section

Hutchen and Co. on the defensive

By Matthew F. Sacco
COLLEGIAN STAFF

Paul Hutchen glides out of Boyden 248, Massachusetts' lacrosse headquarters, and into the adjoining hallway. As he turns down the shaded path, defenseman Tom Fallon and captain Matt McFarland approach him. He offers a handshake and a fist pound to both of them. But the encounter is short-lived. Hutchen refuses to make eye contact with his teammates, his vision is captured by a man looming in the background.

"Hey!" yells Hutchen, as he points and freezes a young reporter in his tracks. "You. I know you man. You better start giving some love to the D-middies."

Understand that he is not crazy, he simply lives his life fired up. His tennis player build, eyeglasses, parted hair and tucked in shirt hardly reveal his personality. But Hutch is the kind of guy that pumps his fist when dinner is ready. And in this instance he's just watching out for his boys – the defensive midfield. Same as he did two weeks later when Hutch's favorite local sportswriter showed up in Greg Cannella's Boyden office for an interview with the head coach.

Hutchen happens to wander into the adjacent cubicle and as the unsuspecting journalist begins gathering his things and planning his exit, Hutch stops him with a firm hand on the shoulder, before casting his plea.

"Justin Walker, Greg Scott, Matt Garcia, Chris Gervat," he says as a finger unfurls from his clenched fist with each name he lists. "The ball does not clear itself!"

Hutch can at times be a little defensive about the defensive midfield. And it it's the last thing he does before he hangs up his No. 2 jersey for good, he's going to make sure that his boys get their due.

Face it – D-middies aren't exactly publicity nuggets. They aren't the ink-hogging glory boys of the sport and they rarely see the hardware, as it remains the only position in lacrosse without a designated postseason award. But that's just fine with these guys.

"That's going against everything being a D-middy is about," Hutchen exclaims. "It's not about recognition. It's not about stats and trophies. When you walk off the field all that counts is that your team and your coaches know. Because it doesn't matter what everybody else thinks because they don't know. The media doesn't know, the fans don't know, not even your parents know."

The job of a D-middy is thankless. Rarely are they scholarship players and they are often grudgingly converted high school superstars. They are supposed to be the weak link of the defense, but for tournament bound UMass, they are the catalysts for success.

"It's no coincidence that the years we've been really good, we've had great D-middies," assistant coach Andy Shay recalls. "This year it's the same deal."

The D-middies have been anything but a weak link, due in large part to the attitude they bring on a day-to-day basis.

"We're a bunch of scrappers, we play pissed," Hutchen says. "That's just us. We've seen as much trauma as anybody with not making the tournament last year and everything. It starts from coach Cannella on down through coach Shay and coach Mangan and all the players."

Turn to MIDFIELD, page 7

Hutch was forced to stand and watch his sophomore year, when he didn't get much playing time and teams like Penn State, Navy and Brown manhandled the Minutemen. But last year he worked his way onto the field and he brought with him a style and an attitude that has stood and is visible in practice and on game day.

"We don't believe any team is tougher than us," he says. "That was one of our goals this year. We even have drills to make us tougher."

Shay personally enjoys a set of drills aptly titled The Toughness Section. One specific measure, called Clear The Crease, amounts to a two-on-two – offense versus defense – melee for a groundball near the goal area.

"During some of these drills we do, the tougher guys really rise to the top," says a grinning Shay. "And guys like Paul [Hutchen], Greg Scott, the D-middies, they are good at it.

"They actually seem to enjoy it."

Not only do these practices make the team tougher, but when you put players together like that, in an all out battle for the ball, it bonds them. Which leads to the connection they share on the field.

When the ball crosses the midfield line into UMass' defensive half Hutch and his troops pounce like a well-laid ambush. They move in unison as if they are separate links on a chain and they cover each other's back like the Corleone Family.

You can credit that unity to Hutchen, the unquestionable Don of the D-middies. "We don't see ourselves as individuals," he says. "We are a unit."

And he has his stable of youngsters – freshmen Scott and Garcia and sophomores Walker and Gervat – that he is grooming to fill his shoes after his time in the maroon and white has passed. Hutch simply has a D-middy complex and he's glad to spread

Atlantic 10 disappearances abundant

Softball making conference foes run for cover

By Andy Vogt
COLLEGIAN STAFF

[illegible] in this week's Atlantic 10 Softball Championship stopped [illegible] successful regular season. But which it came time to play UMass all that success those squads had disappeared like Harry Houdini into a cup of Minuteman base hits and web gems.

Sporting an unblemished 21-0 record in A-10 play this season (48-10 overall), the No. 1 seeded Maroon and White will commence its quest today to garner an eighth consecutive conference championship against No. 4 seeded Rhode Island. And despite UMass' incredible dominance of the rest of the Atlantic 10 this year, coach Elaine Sortino's squad has not shied away from the task at hand.

"I think our team during the last two days has been really focused," said junior pitcher Karla Holtz, who yesterday added yet another award to her mantle after being named the Atlantic 10 Pitcher of the Year. "It's easy for any team that was successful during the regular season to [pull off track].

"We're going in fairly confident," added senior Brandi Cross. "We know what we have to do."

The Minutewomen throttled the Rams twice in their three-game set on April 13 and 14. Sophomore catcher Jamie Cabalan led the team with four hits, including a home run, and seven RBI on the weekend, as UMass cracked three longballs. Holtz dazzled the Rams with two shutouts, including a no-hitter in the final game, and senior hurler Jen Hadley pitched a gem in the other contest, scattering four hits and one run for the victory. On the weekend, the Maroon and White outscored URI 18-1.

The Rams enter the game with a record of 26-27 on the year, 12-9 in Atlantic 10 contests. They are led by All-Conference player Gwen Rask, who has been one of the most multi-faceted talents in the A-10 this year. Rask leads the conference in strikeouts (257), while posting an 18-10 record and a solid 2.16 ERA. But Rask doesn't shine simply on the mound; she also leads the Rams with a .354 batting average with four home runs.

Holtz wasn't the only Minutewoman to be recognized this week, as senior captain Teri Rosnes was named Atlantic 10 Player of the Year for her monstrous campaign. The Visalia, Calif. native leads the conference in numerous offensive categories, including batting average (.588), hits (69), and runs (45).

Still, the Minutewomen, just like Rodney Dangerfield, "can't get no respect" from the national softball community. Despite numerous awards, its incredible success, and its ongoing 33-game winning streak, the Maroon and White was unable to crack the Top-25 again this week. In fact, UMass actually dropped a spot in the poll, as it currently sits at No. 27 in the nation. For precisely this reason, the Minutewomen know they have to win this weekend's tourney to guarantee a spot in the NCAA tournament.

"We know the way to get to the regionals is to win [this] tournament," Cross said. She added that just like last year's UMass men's lacrosse team, bowing out in the conference tournament could mean being denied an at-large bid, which makes victory that much more important.

The Minutewomen would face either Temple or St. Joseph's in the double-elimination tourney on Friday, as the senior class looks to earn its fourth Atlantic 10 championship plaque in as many tries. The softball careers of Rosnes, Hadley, Ashley Bakken, and Scotter Wheeler will soon be coming to an end, so the team will be doing everything it can to make this last run a memorable one.

Because we've worked together for the last three years, we're in the same boat," Holtz said. "We want to give that to them."



GERALD INOCALLO/COLLEGIAN

The UMass softball team has won 30 straight games.

BLACKALICIOUS ROCKS AMHERST
A&E'S PAGE 5
STUDENT TEACHER SCANDAL
ED/OP PAGE 4
SOFTBALL LOOSES?
SPORTS PAGE 10

THE MASSACHUSETTS DAILY

COLLEGIAN WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE ONE HUNDRED THIRTY FOUR ☆☆☆☆☆ 5.10.02

Time to negotiate with RAs, says faculty

By Ken Campbell
COLLEGIAN STAFF

The faculty at the University of Massachusetts urged the campus administration to bargain with the fledgling Resident Assistant union during a Faculty Senate meeting yesterday.

The resolution says the University is spending "precious funds and good will" fighting the first undergraduate union in the nation.

"We further urge the administration to move to enter into immediate discussions with RA representatives over issues arising from residence hall work," the motion stated. "We further urge the administration to refrain from further punitive actions against RAs and their student supporters fighting for the union recognition that is rightfully and legally theirs."

University officials declined to comment on the resolution.

History Professor Ron Story, the president of the UMass chapter of the Massachusetts Society of Professors, proposed the move.

"Feelings are running very high on this campus," Story said. "We're about to blow ourselves apart."

The RA union and its supporters have staged at least one action a week since the University's decided not to negotiate with the union on March 26. The University maintains that the Massachusetts Labor Relations Commission "misapplied" state law when it certified the union's March 5 ratification vote. The RAs decided 138-88 to join United Auto Workers Local 2322. The UAW also represents the Graduate Employee Organization on campus. Protests vary from setting up symbolic bargaining tables outside of University negotiator Susan Pearson's home to an April 29 Whitmore sit-in that resulted in 55 arrests.

"Whatever you think about whether student workers should organize or not, the fact is they did," Story said. He believes that the University should not be paying "private lawyers" to fight a battle UMass is "almost certainly going to lose."

Several senators felt the resolution would incite more extreme protests by removing the picketing code.

"I don't have any problem with the motion, but I think the [punitive action clause] throws out the picketing code," Brian O'Connor a Biology professor said. O'Connor said that interim Chancellor Marcellette Williams is the only official he has seen enforce the code.

Story disagreed, saying that the protest policy is a "useful thing."

Another senator suggested that the language of the motion meant "anyone can walk in off the street and take over buildings whenever they feel like it."

Turn to UNION, page 4



AMY C. DUFFEY/ COLLEGIAN

United Auto Workers Local 2322 President James Shaw (second from left) looks on as members of the RA union plan their next moves in the Campus Center just hours after the Faculty Senate voted to support them.

Artists speak on opression

By Scott Enright
COLLEGIAN CORRESPONDENT

A tightly packed Campus Center Auditorium witnessed hip-hop artists Dead Prez and spoken word poet Saul Williams come together last Tuesday to present the program Talk About It.

"What we are going to witness tonight is something that the press does not want you to see," Big-Ant head organizer for Tuesday evening's program said. "We are going to witness the intelligence of the hip-hop culture."

College poets, singers and high school youth group performers joined in to aid in the creation of a dialogue about the Black community's struggle to eliminate apartheid America.

Opening performer senior African-American Studies major Delicia Tuitt, presented an old gospel song called "I Don't Know About Tomorrow."

"I don't know about tomorrow, but I know who holds it in his hands," recited Tuitt as she explained the meaning behind the song and then dedicated it to her fellow graduating seniors.

Next a group of 10 high school students called 20/50 entered the stage one by one. The group presented the message that being dark skinned in an oppressive society is like being in prison.

"Prison is having a voice and not having it heard. Prison is being a strong woman of color in a society that tells her she is weak," the group said. "Prison is being taught to view the world through the eyes of people who hated you before you were even born. Prison is fear."

A standing ovation ended the youth group's performance and welcomed hip-hop artist Dead Prez.

Fists clenched and held high in the air, Dead Prez and the audience chanted in unison, "I am the revolutionary. I am the people. I am not a pig."

The evening progressed to a dialogue dealing with the fight against racism.

"This isn't hip-hop music; this is revolutionary culture," explained Dead Prez. "Apartheid still exists in America. It is just under a new name. There is still a class system, and we need everybody to bring the working class truth to the public."

He went on to explain the nature of oppression.

"What it boils down to is that there is the oppressor and there is the oppressed," he explained. "You gotta decide what you are going to align yourself with."

Immediately following the dialogue was a stream of college poets and a three-piece jazz hand accompaniment acting as the transition between Dead Prez and Saul Williams.

At 11:30 p.m. Williams took his place on stage and began speaking about hip-hop.

"I believe in the evolution of hip-hop," he said. "This is the music we are going to use to speak up against the language of oppression."

Williams recalled his first experiences listening to hip-hop artists such as Public Enemy and KRS One. He elaborated on the 1987-1992 period in which hip-hop first made him cry.

"I realized that I was a part of something like our parents were part of," Williams explained. "The Black Power Movement and the Civil Rights Movement of the 1960's."

He then led his audience back into the present by talking a little about his poetic style.

"Words call things into existence," he said. "I believe we can cast spells through what we say."

He recited a poem written about a pregnant woman, written one month before he found out he was going to be a father. Following the poem microphones were opened to the audience and a question and answer period was conducted.

When asked if he wanted to get his message about oppression out to a mainstream audience, Williams answered, "The mainstream is the ocean. Just because there are toxins poisoning it does not mean that you should swim."

Anthrax and epidemics the topic of Nass lecture

By Peter Preston
COLLEGIAN STAFF

Dr. Meryl Nass spoke on the problem of differentiating between a naturally occurring epidemic and an intentional use of a biological organism last Thursday at the University of Massachusetts.

The talk was sponsored by the Five College Culture, Health and Science Program and the Community Health Studies Department of UMass' School of Public Health and Health Sciences.

"It is very hard to determine an epidemic to be of intentional nature," Nass said. "Epidemics have been known to occur naturally, and they usually are pretty similar to those that are started by man."

Nass has worked in the field of bioterrorism for the past 15 years and is especially well known for developing a model for analyzing epidemics. It was Nass' work originally published by the group Physicians for Social Responsibility that documented the 1978-1980 anthrax epidemic that occurred during the Rhodesian civil war was due to biowarfare.

"The epidemic effected only black people and their cows," Nass said.

Nass claims the use of anthrax in the Rhodesian civil war was in part due to the South African Apartheid movement. The anthrax contamination has been proven to be a calculated attempt to rid Rhodesia of a large part of Rhodesia's black population.

"There isn't much difference between killing someone with a gun or by some other means," a South African scientist said about the use of biological weapons. Apartheid scientists allegedly contaminated livestock, water and cigarettes as a means of mass murder and assassination.

Nass is also a specialist on the topic of anthrax and vaccine research. For the past four years, she has been active in bringing the problems associated with the human anthrax vaccine to the public's attention. She has testified on bioterrorism, Gulf War Syndrome and anthrax vaccines for the three Congressional Committees and committees of the National Academy of Sciences.

In 1996, Nass helped prepare a detailed report for the Biological Weapons Convention Review Conference on how to investigate allegations of biological warfare.

According to Nass, however, due to the difficulty in proving anthrax warfare, there is more often then not "no arrest, no trial and no jail time."

Nass has made appearances on several television shows, including Tom Brokaw, Jim Lehrer NewsHour, CNN, "Hardball" with Chris Matthews and FOX News. She has also made numerous presentations on anthrax and anthrax vaccines to academic, professional, military and public groups.

Nass maintains a website devoted to issues related to anthrax vaccine.

The Five College Culture Health and Science Program is an interdisciplinary, interdivisional and intercampus certificate program for students that want to complement their major study with an interdisciplinary perspective on human health, disease and healing.

On the Net: Five College Culture Health and Science Program: http://www-unix.oit.umass.edu/~culhs/chs.html; Anthrax vaccine: http://www.anthraxvaccine.org.

Anthropology major chosen as student speaker

By Melissa Hammel
COLLEGIAN STAFF

Brandy L. Curtis was announced as the student speaker for the University of Massachusetts 132nd commencement ceremonies earlier this week.

A senior from Greenville, RI, Curtis is an anthropology major at the University and is minoring in Biology. She is a citizen scholar in the Commonwealth College and is also a Dean's List student and was chosen for the role of student speaker by a panel of faculty and students.

Her speech will center on the question "what now?" for the class of 2002, especially after the effects of Sept. 11. She will also address the challenges faced by the class.

She has also traveled academically, spending the 2001 school year in South Africa, and is completing her honors thesis on "Community Structure and Health: A case study at two clinics in the Eastern Cape province of South Africa."

Beyond schoolwork, Curtis remains involved in the Amherst community by volunteering her time to local organizations. She has completed over 500 hours of community service in her four years of college.

Currently, she is a volunteer for the Not Bread Alone soup kitchen in Amherst where she prepares, transports and serves food to those who need it, and she is also a teacher's assistant for Head Start.



Brandy L. Curtis and Kenneth R. Feinburg will be the speakers at this year's commencement ceremonies.

She also took part in the Alternative Spring Break during the 1999-2000 school year for which she was a course facilitator and core leader.

She has been involved in a number of aspects of campus activities, including being a member of the Not Ready for Bedtime Players, a group that performs skits regarding different aspects of sexuality and formerly mentored an 8-year-old girl in the Big Brother/Big Sister Program. She has also received the Student Leadership Award for her active participation in the UMass community.

Curtis also holds down two jobs, the first as a waitress at Judie's Restaurant and the second as an office assistant for the UMass Art's Council.

Following graduation Curtis will spend five months touring Europe and then plans to attend graduate school.

Kenneth R. Feinburg will be the principle speaker at graduation this year. He is a 1967 History alumni and received his J.D. from the New York University College of Law in 1970. He is nationally recognizable as an attorney and as the special master of the Sept. 11th Victim Compensation Fund. He is also well known in the area of mediation and alternative dispute resolution and has donated funds to establish the first endowed professorship in the College of Humanities and Fine Arts, titled the Kenneth Feinburg Professor of History. In addition he created the Feinburg Fund for excellence in History to provide for lectures, historical research and for faculty salaries.

Graduation will be held on Sunday May 26, at 10 a.m. in Warren P. McGuirk Alumni Stadium.

The ceremonies are open to the public. The University is expected to graduate approximately 4,000 students.

Campus Perspectives

By James Schaffer

"What was your favorite class here?"



Andrew Leanne
Sophomore
Marketing/MIS
"Writing because I can't because I have to do my homework."



Chuck Bueve
Junior
Biochem/Pre-Med
"Comm Health 260 because there's always a whole lot of sex things going on in there."



Katie Cristy
Sophomore
Biology
"Chemistry, because I like playing with test tubes with Kern."



Jon Cavallin
Sophomore
CMI
"Shellenback because the class is mostly all women."



Kern Bolow
Sophomore
Biology
"Chemistry, because I like playing with test tubes."



Aidan Kearney
Sophomore
Sports Management
"Drugs and Society because it hurts my feelings when other people injure bodies and minds by doing drugs."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts and its divisions and is editorially independent of its divisions also. The paper was founded in 1890 as Aggie Life. It became the Collegian in 1906, the Massachusetts Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 2, 1984. For ads or ad rates or any rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brett Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Dougherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



AS CFO OF A PRO BASEBALL TEAM YOU COULD:

PAY YOUR #1 STARTER $23,162.33 (PER OUT)

GIVE AWAY 15,000 BOBBLE HEAD DOLLS
(3 TIMES/SEASON)

RAKE IN $13.9 MILLION
IN NATIONAL TV REVENUE (PER YEAR)

HOW DO YOU GET A JOB LIKE THIS?

WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE.
GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in pro sports.



American Institute of Certified Public Accountants

Math competition motivates students

By Peter Preston
COLLEGIAN STAFF

The winners of this year's annual mathematics competition at the University of Massachusetts were announced last week.

Computer Science major, David Gucwa, took 1st place. Electrical Engineering student Nicholas Richard came in at 2nd place, and Aditya Prasetyo, Computer Systems Engineering major, took 3rd place.

With prizes ranging from $100 to $1600, the competition has garnered many participants since its initiation.

"Over the past 16 years, the awards have grown appreciably in cash value and are now among the most attractive offered to undergraduates at the UMass campus," said Professor Henry Jacob, a competition committee member.

The competition was conceived in 1985 in response to declining interest in mathematics as a major at the University.

The competition is for freshman and sophomore students only and aims to create an interest that will carry the students through their college careers.

"The problems are more difficult than those encountered in normal course work, requiring imagination and strong technique to solve in the given time," Jacob said of the competition tests.

Scheduled in April it aims to coincide with Mathematics Awareness Week, the program was sponsored jointly by the American Mathematical Society, the Mathematical Association of America and the Society for Industrial and Applied Mathematics.

From 1986 through 1989, the first prize was PC equipment contributed by IBM, DEC and NEC. When all prizes were made cash awards in 1990, the number of student entrants jumped dramatically.

"Approximately 60 students competed this year on April 10," Jacob said.

Sponsors such as United Technologies (UTC), Electronic Data Systems (EDS) and the Mathematics/Statistics Department were for many years the principal supporters.

More recently, CSC, Aetna, Sun Life of Canada and Microsoft have co-sponsored the competitions.

The corporate sponsors this year included newcomer State Street Global Advisors and second-time sponsors Sun Life Financial and Solutions by Computer.

As expected, the winners have come from both freshman and sophomore classes with majors in engineering, computer science, physics, mathematics, biology and biochemistry.

The contest itself consisted of a two-hour, 10-problem test based on concepts from pre-calculus and the first two semesters of calculus. The problems are more difficult than those encountered in normal coursework and require imagination and strong technique to solve in the allotted time.

No contestant has ever received a perfect score. However, winners of the top three prizes have always demonstrated a high level of mathematical aptitude and originality.

Contest information and sample problems from previous competitions appear on the Mathematics department Web site early every spring semester.

On the Net: the Math department: http://www.math.umass.edu.

Faculty discuss possible library fee

By Ken Campbell
COLLEGIAN STAFF

Librarians say student fee increases at the University of Massachusetts are just one way of offsetting a $2.8 million budget cut.

The Dartmouth and Boston campuses have already proposed a library fee.

Library Director Margo Crist presented an update on the fiscal status of the library system to the Faculty Senate at their meeting on Thursday. The libraries stand to lose 15 percent of its staff and may cut anywhere from 12 to 20 hours of services.

The UMass library system is facing the cut if the state does not fund the Educational Reference Materials (ERM) line item. The House's Ways and Means budget proposal does not allocate any monies for books.

"This appropriation would result in the elimination of this program, leaving individual campuses to provide the funding needed to purchase library reference material," the House budget proposal stated.

UMass libraries got $4.4 million in ERM dollars in fiscal year 2001, and 1.5 million in 2002. The campus has contributed $1.6 million toward fiscal year 2003, but experts say cutbacks will jeopardize the University's reputation as a research campus.

Crist said that UMass was slipping in the rankings of American Research Libraries (ARL) based on the projections. With the projected 2003 figures, UMass lurks near the bottom in both the book dollars and overall categories. It will rank 107 out of 113 in staff and 99 out of 113 in journal monies. UMass is also falling behind its peer group of 21 schools, which includes the University of Connecticut, Ohio State University and Rutgers University. UMass is $6.4 million dollars below the peer median.

Jay Schafer, coordinator of the library's Collection Development department, said that the 2002 budget cuts meant a $1 million dollar loss in journal funds and $700,000 in book money.

"In October we cancelled all journals," Schafer said. "In December we stopped buying books."

Schafer also said that the collection was being reviewed to see which areas could be streamlined or trimmed. Crist said that projections for fiscal year 2003 paint a bleak picture, but the librarians remain hopeful.

"We don't want it to be all doom and gloom," Crist said. "We're still committed to be the best library we can be."

The student fee is an accepted, but "not widespread" practice at other ARL institutions, Crist said.

"There are quite a number of ARL schools that have a fee," Crist said. "The situation for the library is dire."

Several faculty members disliked the idea, saying it was a step down "the wrong road."

"This is going in the wrong direction," Roland Chilton, a Sociology professor, said.

"It's just one of a mix of ideas," reported Robert Rothstein, chair of the Faculty Senate's Research Library Council. Rothstein, a Comparative Literature professor, said media has blown the fee idea out of proportion.

"Raising student fees is not something any faculty member likes to do," Rothstein continued.

Representative Ellen Story (D-Amherst) has submitted an amendment to the House budget to add $11 million in total ERM to the Board of Education's budget.



Put the needle on the record

WMUA, the student radio station has a large collection of records of all types. But mostly the round kind.

■ union

continued from page 4

Leslie Edwards, president of GEO and one of the protesters arrested in the April 29 action, felt vindicated by the vote.

"I think that the motion was much stronger than expected," Edwards said. "Historically there have been disruptions and the answer is collective bargaining, because it is civil. That's all we're asking for."

As for O'Connor's fears that this will remove the picketing code, Edwards doesn't agree.

"People don't take over buildings for the heck of it," she said.

Matt Harp, an RA and union activist, was "elated" by the vote.

"I think this shows that people will stick up for what's right," Harp said. "I'm happy to have [the faculty] on our side."

Graduation Parties
Your parents are paying...
Get a DJ
Hip-Hop Reggae
Chance R&B
Perspective
Entertainment Co. 413.883.1144
gemini Numark DYLE PRO

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

Paul Jacobs
LIGHT HAULING
• Insured
• Reliable
• Artwork
• Offices
• Students
• Businesses
• Residences
End of the Semester!!
Need to Move??
"PAULHAUIS"
(413) 584-1136

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

Medical MD & Veterinary Degree Programs
Making World-Class Physicians & Veterinarians Today, For Tomorrow's World
- Programs to meet the needs of high school and college graduates
- More than a half century old well-recognized and established European medical and veterinary universities
- Programs recognized by the National Committee on Medical Education, Accreditation, and the U.S. Department of Education.
- 100% financial aid is available. The U.S. government provides subsidized loans to qualified students in our programs.
- Approved by New York Medical Education Board for clinical training in the state of New York. (A state with a high number of residency positions.)
- Medical and veterinary clinical clerkships/training in the USA.
- Smaller class size with traditional European tutorial style education.
- Programs offer opportunity to earn dual degrees – MD PhD, MD MBA, MD MSHA, MD MPHA, etc.
- Much safer campus environment, compared to many campuses in the USA, allowing retaining and strengthening of cultural identities.
- English language curriculum matches to major American medical and veterinary schools.
- An excellent opportunity for hands-on participation for extensive training and experience.
- Alumni holding very good positions all over the USA.

When it comes to medical & veterinary education, our programs set standards for excellence. With cooperation from European universities, Hope Medical Institute brings you a unique, unmatched opportunity at your doorstep.

APPLY NOW!
For the October 2002 Term
For more detailed information, please contact us at:
HOPE MEDICAL INSTITUTE
753 Thimble Shoals Blvd., Bldg 2B, Newport News, VA 23606-3575
PHONE: (757) 873-3333 * FAX: (757) 873-6661

...denim. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...capris. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

...sandals. ZANNA
Women's Clothing, Shoes & Accessories
Amherst Northampton Williamstown
www.zanna.com

University Health Services
Summer Health Coverage
(enrollment is not automatic)
2002 Coverage Period:
June 1–August 31
(if enrolled by June 1st)
Student Family Plan: $708.00
Basic Health Plan: $195.00
577-5192
Visit the Patient Services Department located in the main lobby for enrollment
(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)
Your Student Health Insurance Plan does not cover you for ROUTINE services at University Health Services

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Student-teacher scandal at Universities

It is likely that student-teacher relationships have been around as long as there have been teachers and students. American college students are all familiar with two very exaggerated stereotypes. One stereotype is the bimbo female student who ignores her studies and sleeps with her professors in order to receive good grades. The other stereotype is the lecherous, elderly professor who uses his position of authority to sleep with attractive students.

While there have surely been exploitative student-professor relationships in American universities in which one or both partners resemble one of the above-mentioned stereotypes, it is unfair to characterize all student-teacher relationships in this way. Some parents may cringe at the thought of their 18-year-old freshman son or daughter dating a middle-aged professor, but not all student-teacher relationships involve such a severe age difference. Many professors, after all, teach graduate students who are their age or older.

Nonetheless, many colleges have begun to crack down on these relationships. In some cases, the administration has banned them altogether, promising negative consequences for anyone faculty member "caught" dating a student.

CNN.com reports that Ohio's Wesleyan University has banned professors from dating their students. The ban was put into place after it was revealed that a teacher and a student had conducted a sexual relationship. The student was charged with stalking the professor, although charges were eventually dropped.

Professors at Wesleyan now face a reprimand or even termination from their job if it is revealed that they have entered a sexual relationship with a student. However, students in such situations will not be punished or otherwise held responsible.

Meanwhile at Duke University, a milder attempt at ending student-teacher relationships has been made. At Duke, professors are officially "discouraged" from dating students. If a professor decides to become involved with a student, they are required to let their superiors know about the relationship.

Duke's approach to these relationships makes more sense than the "zero tolerance" policy at Wesleyan. While the relationship that prompted the policy sounds like a regrettable one, there is no reason why professors should not be allowed to date students if – and only if – they remove themselves from a position of power over them.

Student-teacher relationships will always exist, despite whatever actions a university may take in attempts to ban them. An outright ban on all student-professor relationships will only increase the likelihood for exploitation, as both partners will be reluctant to report any cases of abuse to the proper authorities.

Duke University has taken the correct steps to end exploitative relationships among students and professors. By treating professors and students as adults, it is far less likely that a professor or a student will feel trapped in an abusive situation.

Information from CNN.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Confessions of a white male diversity editor

When I came down to *The Collegian* office for the first time, it was the first semester of my freshman year. In all honesty, I was just looking for something to do in my spare time. The News Editor hired me as a reporter, even though she thought I was stoned when she interviewed me. I wasn't – I guess my pupils are just naturally dilated. She later told me that she figured that even if I was a stoner, I was fairly coherent. (Thanks for the vote of confidence, Jill!)

I've taken a rather unorthodox career path since those days. After spending a year as a news reporter, I became the editor for the Gay, Lesbian, Bisexual and Transgender (GLBT) issues – a now-defunct position – at the beginning of my sophomore year. I went away for my junior year, and when I came back, I was given the position of Diversity Editor.

JAKE LILIEN

I may not seem like a typical candidate for Diversity Editor, considering that I'm a white male. I'm a minority in other ways, however, namely my religion and my sexuality. I'm not even entirely sure that being a minority is a prerequisite for this position, considering that the most important qualifications are a concern for diversity issues and the ability to write well. But I haven't quite had the balls to tell that to the countless people who have given me dirty or confused looks when I told them my job title.

In fact, whenever someone gives me that disapproving "but you're a white guy!" look, I'm unsure what to do. I have the option of describing to them at length my qualifications as the editor of the GLBT page and a news reporter or just screaming, "Gay Jew! Gay Jew! Gay Jew!" at the top of my lungs until they run away. But unless I wore a yarmulke and carried a purse with me wherever I went, I have a feeling that the disapproving stares would continue.

Well, I guess that doesn't really matter. I've had an awesome time as Diversity Editor, and I've learned a hell of a lot about reporting. Despite all of the monetary troubles UMass has had, there has always been an extraordinary lineup of speakers and events on our campus – and I get to cover a lot of them.

Now that I think about it, students here bitch and moan constantly about the crappy educations they receive, yet I never see much of a crowd when a world-renowned author or religious figure speaks on our campus. I'd like to think that I've helped promote these sorts of events by writing articles about them and by putting notices about them in the Cultural Events Calendar, but that may not be the case. (I'm aware that *The Collegian* is like most other papers, and most readers just ignore those sorts of articles when they flip to the horoscopes.) So be it. You all can die not knowing how cool Sindiwe Magona's lecture about South Africa was, for all I care.

"It's not always a pleasant job, but we do it damn well."

As a reporter, I've also learned a lot about the way the University is run, what sort of ideas are accepted and what ideas aren't. Before I get to the inevitable "thank you" portion of this article, I'd like to get on a soapbox for a second. I want to say that one of the biggest threats to diversity on this campus are the professors who are too busy trying to turn their students into a specific breed of social activists to do the actual job of educators. For the love of God, professors, (and I'm talking to you, Social Thought and Political Economy, Women's Studies and Communications faculty), deliver information impartially and let your students make up their own damned minds!

Okay, I'm off the soapbox now. There are about a thousand people I want to thank. Unfortunately, I can't do it individually, so I'm going to lump you into two huge categories.

First, to the staffers of the Collegian: Don't think for a second that I don't appreciate every bit of help that I've been given in my four years here. I will never forget the senior staff in 1998 who accepted me – an inexperienced, snot-nosed freshman – into their bizarre little cult and taught me how to write. I'll also never forget the current staff, who have handled the news year from hell with professionalism and intelligence and have put out a damned good paper day in and day out. We may be losing a lot people this year (Sam, why do you have to graduate early?) but I have confidence that next year will be just as good, if not better.

To the brothers of Alpha Phi Omega: I know I'm probably the last person in the world anyone would expect to see in a fraternity, even a progressive, co-ed, community-service oriented fraternity like APO. But from the second I met you guys, there was no doubt in my mind where I belonged. I'd like to thank all of you for the experiences we've had together. I cannot imagine my college experience without you.

I'm almost out of space now, so let me conclude by saying that I hope *The Collegian* continues its tradition. I have faith that we'll continue to print news objectively and by doing so irk the right and the left. It's not always a pleasant job, but we do it damn well.

Jake Lilien is a Collegian *staff member.*

write for ed/op

Notes from the Brett basement: *Sugar and spice, and all things nice*



I've been writing this for four years. Never thought it would actually come to this.

***

Here are the thank yous in no particular order.

Greg: Thanks for showing me this whole journalism thing. Sam, you took the chance on me. Thanks. Jim E. is like the guy I'd take a bullet for. No matter what. You ever need anything; a kidney, some D.P. Dough, Billy Joel tickets, you call me, you damn Yankee. Melissa and Jess: the two sisters I adopted. You guys are terrific. Words can't describe how much you two made my life happier. Now if only we were really related. Jaret: I still remember the rule of thirds. Rachel: You know how I feel. And that's a good thing. Benny: You want to be me now? I don't care what anyone says, Ryan – you are one of the best humans God put on this earth. Adam M.: This is the hard part. What can I say that I haven't said before? You're the older brother I always wanted. And you taught me everything. Smitty: Thanks for telling me to keep my head up. The view is a lot better. Despres: Thanks for putting up with me. And you deserved to win. Don't screw up my paper, or I'll be back. Remember, pica space! Julie: You're not a snob. Well, sometimes you have snobbish tendencies. And Ab-Fab sucks. Scott and Tibi: Thanks for the great pictures. Rob: Endless summers. Cold Bud Light in the Beer Fridge. Darts. Cookouts. Red Sox. The Spoke. Bubs. Fair enough. And tell Scott I have his 15 bucks. Jim P.: Finally I had someone to talk DVDs and Kevin Smith with. Damn. Take care, brother. Lizzy: Everyone else sucks at life. Brady: The best rack at *The Collegian*. Kulak: Fight the good fight. Celine sucks. Nessa and Bethany: You two were the best neighbors ever. Shauna: We need to do a power hour. Sarah: Prove me wrong. Mike D: Party HARD! Always. The coolest radical vegetarian I know. Mitch: It's me. It's me. It's KDC. And that's not a bad thing; it's a good thing. Thanks man, for the walks to Cumby's and the sound advice. Greatest day ever. Kurt: Flair sucks, you mark. Hulkamania 4 life. But you're a good friend. Bad gambler, good friend. Pizz: You are a huge mark. Elena: Stay sassy.

***

Why? Because I am that Goddamn good.

It's gonna be nice to be anonymous again. For a couple of months, anyway.

***

I only have 70 lines, not enough to list all the music quotes. So just listen to Hank Williams, Dr. Dre, Buddy Holly, Johnny Cash, DMX, Bob Dylan, Wilco, The Clancy Brothers, Liszt, Snoop Dogg, Dropkick Murphys, The Doors, Rolling Stones, Beatles, Nirvana, Waylon Jennings, Brahms, Eminem, Iron Maiden, Elvis, The Association, Left Banke, Otis Redding, The Temptations. I better stop now. You'll get the idea.

***

I'm notorious. And I'm ok with that. Could be worse. I could be nobody.

SOM: I'm sorry. But only a little bit. Don't let it go to your heads.

***

You people have no idea how much work goes into this paper. Oh, and to all of you people who came down saying, "You have to print this," bite me. I don't have to do anything. Oh, and coming down in the last weeks of school for clips is not cool. But it is, in fact, hilarious.

***

This is me officially burning my bridges with SGA.

"Things I won't miss about The Collegian*: Feeling like Dante every Monday: 'I'm not even supposed to be here today!'"*

What a waste of three years. I really wish I had gone with the paper in the beginning. And all the rumors about my corruption are more than likely true. But I never used student money for a vacation. I just told about it.

***

Shameless plugs: www.cosmicallyspeaking.com; www.ryanbenharris.com; and after July 4, www.crazyclem.com.

***

Things I won't miss about *The Collegian*:
Feeling like Dante every Monday: "I'm not even supposed to be here today!"
Rumplestiltskin.
Not seeing sunlight.
Cancerman.
Watching the train wreck.

***

Things I will miss:
Everything else.

***

And for those of you I left out, sorry. Oh, and one last bit of trivia: I tried to work in "sweet, sweet" or "gentle reader" in nearly every column, much to the chagrin of Jim. Hey, everyone needs a catchphrase.

Ken Campbell was a Collegian *Columnist who tried his very best to do a good job.*

Assaults on campus: *UMass must act for students*

How far is this going to go? How much longer will it be before something is done? I am sick and tired of hearing about assaults on this campus and everyone at the University should be tired of it as well.

Everyday I hear more stories and more rumors about people being attacked or assaulted while walking on campus. Just thinking that a young adult will leave their home, which they have grown up in, to attend a learning community and have to worry about getting mugged or raped walking home from a late class baffles my mind. How can we allow this to happen? It is important that news about these attacks is reported and that the students here at UMass know what is going on.

I don't know if I am stomach waking up to read another headline about a girl getting attacked on her way to the bathroom. Think about this people: the poor girl was trying to get to the bathroom.

YOUSEF MUNAYYER

What has this university come to when I have to worry about walking 35 feet to get to the bathroom in a dorm hallway? And this isn't the first time this has happened here at UMass. Where is the escort service? Answer: Not at Umass.

Why? Answer: It doesn't fit in the budget. I'm sorry but that answer smells like the local Hadley farm on a warm day. I can't take that for an answer even though that is what you might expect to hear from the administration. I just can't fathom that when putting together a new budget something like this was not anticipated. Oh sure, the bus schedule was extended a couple hours. Well, you try to tell that to someone who couldn't make it to a bus station and ran to the nearest call box that was, to top it all off, out of service.

Safety should be a priority. In fact, it should be so important to the administration here at UMass that columns like this should never have to be written.

The average college student should have to worry about how they are going to conclude the paper they have due this week, how to study for a test or how the schools lacrosse team is doing in the tournament, but never should a student have to worry about who is walking behind them as the sun is setting.

I want to know what it's going to take to get some changes around here. How many more people are going to be hurt? How many people are not going to sleep at night? How many people will have to deal with this for the rest of their lives? How long will it be till someone I know gets hurt? Well damn it, I am not waiting that long, and no one should have to.

This is ridiculous. Providing security for its constituents is the first and foremost priority of an administering body, be it the U.S. government for Americans, the town of Amherst for its citizens or the UMass administration for its students. But no. Instead we hear about how the administration is busy spending their time enforcing rules like the forbiddance of amplified music after 11 p.m. Maybe the administration and chief of police are too busy arresting members of the RA union. Gee, I'm glad to see that the administration is on their toes and hard at work.

I am not going to spend time going off on the disturbed people that are the actual perpetrators of the assaults that are happening. Although these people are about as valuable to society as pond scum, sorry, the mold that grows on pond scum, I still point the finger at administrators for these incidents. One cannot expect the University to get rid of all the idiots out there, but they have to be able to implement security measures that will help to prevent this sort of thing from happening. Hey, this isn't rocket science.

Many people have said that budget cuts are to blame. Fine, maybe indirectly, but if you are sitting down trying to decide what you're going to do with many millions fewer than the year before, would security be one of the line items you cross out? This was stupid. I'm sure some classes were saved due to this cut, but at the same time, students on this campus would be much happier if they lost the underwater-basket-weaving-101-type classes and were able to feel secure about walking to the room they sleep in.

What's the bottom-line? This has got to stop and this has got to stop now. The reason this is happening is because of faulty decision-making where it counts. This has to be corrected without delay. I don't care from where the security or the money comes. These things should not matter when it comes to the well being of a college student! And I'm not talking about making changes over the summer; things need to start happening today, now! Call boxes need to work, and the issues of assaults have to be dealt with and publicized to the students who as of today are not receiving proper warnings.

I'm not sure what it's going to take to get the administrations attention. I wonder just what it is they do in their offices all day. If it means students have to raise their voice and talk to the media, then so be it. If it takes someone from a major news network to come down and do a story on bad security at UMass, so be it. If it takes the calling for letters of resignation from the chief of police and deans of student affairs, then that's what has to be done. Soon some individuals are going to end up with egg on their face, and I'm willing to put money on the fact that they spend their time in Whitmore.

Yousef Munayyer is a Collegian *Columnist.*

"Don't you fear what you don't know; just let that be your room to grow."

visit us online @ www.dailycollegian.com

DAILY COLLEGIAN

ARTS & LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 5.10.02 ARTS EDITOR: MIKE DELANO

Why everything mainstream is the greatest

This is it, the last installment of "Tube Notes" this academic year, and the last one ever written by yours truly. This past year I've brought you timely news, expert critique, daring new show ideas and much more. This last addition will bring you more of that in rant-like format.

-First off, it was announced this week that Will Ferrell will be leaving Saturday Night Live (SNL) at the end of this current season on May 18. Like many of his SNL alumni, Ferrell is leaving the cast to pursue a full time career in movies. Ferrell, who might be the funniest member of the SNL cast, will likely have more success than the Norm Macdonalds and Tim Meadows of the world.

-Speaking of SNL, what the heck is so good about Jimmy Fallon anyway? His "kooky" demeanor reminds me of Adam Sandler on his worst day. Life after SNL for him will signal the death of his one-dimensional career.

-Afternoon talk shows are great, and I'm glad to see Oprah having more stories on three ways and less on Dr. Phil. Tuesday's episode featured a story on teenagers playing "a new, more raunchy type of spin the bottle." It is always amusing to hear all the high falutin' culture snobs make fun of the Springer-



like talk shows, since they are so "trashy" as they put it. Of course, those people have no sense of humor, so what do you expect? They'd rather sit around watching films with subtitles, debate the merits of Goddard's avante-garde style or read the Communist manifesto instead of laughing.

-The Smurfs was a really good cartoon, and Gargamel is one heck of an evil guy. I mean, he wants to eat the Smurfs from what I remember. That is pretty badass.

-Bryant Gumble seems like a real a**hole.

-There was some news last week that Bill Clinton might get his own talk show, but what about Al Gore? I'd watch that.

-Speaking of a good show, I'd like to see a "Real World" style show starring Al Gore, Cap'N Crunch, Bill Belichick, Jenny McCarthy and Saddam Hussein sharing an apartment in The Boulders.

-On the University of Connecticut's cable channel, there is a show called "I Did Your Mother." It is a Howard Stern-like, student-produced TV show that has come under fire at UCONN for its raunchy topics. Can you imagine a show like that here on UVC? I can't, but I sure can imagine the protests on the Student Union steps that it would bring. The Graduate Employee Organization could even get the United Auto Workers (UAW) to help them when they protest it. Sure, the UAW has nothing to do with the show, but they don't have anything to do with Resident Assistants either, so what's the difference?

-Dan Rather seems like a real moron.

-Frequently, I hear people say "MTV sucks." This is fine, but the reason why "it sucks" is amusing. The reason why, according to these culture geniuses, is because "they don't even play videos anymore, and all they play is Britney Spears and Backstreet Boys." In reality, these people are just pissed that whatever unpopular band or artist they like is rarely or never played on MTV. Guess what. The reason why MTV doesn't play Ani DeFranco, Michael Franti or "non-commercial" WMUA-style music is because most people don't like that kind of music. It more than two dozen people actually enjoyed that music, then MTV would play it. There is no conspiracy to hold down certain artists by MTV. They want to entertain their audience. Similar to the "MTV sucks" people, these individuals also hate the stuff that is played, and the fans of MTV hate the music that the "MTV sucks" people love. It just so happens that one group is much larger than the other.

MTV plays plenty of videos, and most of them are not teen pop acts. "TRL" is one show for Christ's sake! The other 23 hours of the day are not filled with "nothing but Britney Spears and Backstreet Boys." I wonder if the people that say these things even watch MTV at all. They deserve credit for at least trying new concepts in their shows instead of the usual run of the mill sitcoms, dramas and reality shows that all the other networks constantly put out.

Also, MTV has another channel, called MTV2. This channel plays nothing but videos 24 hours a day, with very little TRL-type videos in rotation. But for the music fans that look down upon popular music and are pissed that nobody likes their kind of music, that still isn't enough. To those people, I say keep listening to your bootlegged, imported, indie label music, and keep waiting for the day when the rest of the world cares. Oh by the way, as I write this, a "White Stripes" video just came on MTV. But I thought MTV just played "pop stuff." I guess the people that say that must be WRONG.

Kurt Polesky is a Collegian *Staff Member.*



Jurassic 5 invade amherst

COURTESY JURASSIC5.COM



BLACKALICIOUS

By Catherine Turner
COLLEGIAN STAFF

JURASSIC 5, BLACKALICIOUS
Amherst College
May 4

It was a Californian invasion last Saturday night when Jurassic 5 and Blackalicious arrived at Amherst College. Everything was perfect: long lines of fans decked out in stylish gear, two veteran hip-hop groups playin' a high-energy live show, perfect weather, a cool vibe in the room, break dancing, bumpin' and of course, mass sing-alongs with favorite songs. Yeah it was perfect. Except of course for the sound.

I really thought that Amherst College (AC) would have learned their lesson after they hosted the Beatnuts and displayed their supreme incompetence in sound. However, the J5 show proved once again that even though students pay $40,000 a year to go to that school, AC can't afford to buy a clue about how to run a good sounding show.

Scratch that. Instead of hiring people who actually know what they're doing in sound, (for example, any of the extremely talented people who do sound for the Fine Arts Center or the Mullins Center over here at UMass—you'll notice that the Roots sounded fantastic even though they were playing in a hockey arena) Amherst College should send one of their preppy little Lord Jeffs into their big silo full of money (imagine Scrooge McDuck diving into his big room of gold coins in Duck Tales and doing laps through his golden goblets and diamond necklaces) and pull out a wad o'hundreds and build themselves a REAL concert venue.

But back to the real story. Despite the lousy sound and the fact that the show was held in one of their like 10 "athletic facilities," or gyms, as we call them here at public school, and the sound was echoing off the back wall, making is so loud you couldn't very well decipher the specific lyrics of any of the artists, it was a good show. That's probably because J5 and Blackalicious are awesome groups.

Blackalicious just came out with their mainstream album Blazing Arrow. Even though they already released three other great CDs, including an EP titled *A2G*, this is their first major label debut. So far, so good. Blackalicious's frontman, Gift of Gab, blew the crowd away with song after song of intense articulations. Vintage tunes "Rock the Spot" and "Deception" were intertwined with some of their new cuts, such as "Make You Feel That Way" and "Sky is Falling."

Gift of Gab and his stage partner Lateef pushed the energy level so high that by the last part of their performance Gift of Gab was drenched in sweat and almost out of breath. The audience was hyped up, especially when, in the middle of their set, Gift of Gab put down the mic for a few minutes and let Beat Junkies DJ master Cut Chemist take center stage and hypnotize the crowd with his scratching skills.

The peak of the performance came when the whole crew put on white lab coats and plastic protective glasses and did some Cut Chemistry, and Gift of Gab recited his signature track, "Alphabet Aerobics." One of the backup singers held up a card with a letter on it as Gift of Gab went through the alphabet with increasing speed, every lyric beginning with the specific letter. Between his unique voice and his wordsmith genius, Gift of Gab and Blackalicious transported the Amherst crowd from New England to sunny LA with their West Coast, laid back hip-hop stylings.

And that was just the beginning of the show.

Jurassic 5 took the stage in front of a wild jungle full of hungry hip- hop animals. The crowd screamed, danced and knew every word to every song. They serenaded Chali 2na, Marc 7, Akil and Zaakir with their unison chants of such hits as "Quality Control," "W.O.E. is Me" and "Jurass Finish First" just as the MCs spoke them.

It was obvious that the members of J5, including DJ Nu-Mark and Cut Chemist, were having equally as much fun as their audience members. When they performed old school songs such as "Concrete Schoolyard" and "Jayou," they all had huge grins on their faces as they recited and danced around on the stage.

What they were most excited about, though, was performing some of their new, unreleased stuff. They played two different, all-new tracks that will supposedly be on their upcoming album due out in September (according to Akil). Though the crowd was unable to sing along, they still remained just as rowdy as they had been for the old favorites.

J5 combine harmonized vocals with old school flavor and some serious DJ prowess, thanks to their tight connection with the Beat Junkies. At one point during the show, Cut Chemist got out from behind the wheels of steel and proceeded to scratch from a turntable he had fastened around his neck. He looked like old school Flava Flav wearing a clock around his neck. It was so cool.

What makes J5 so cool, and therefore so fun to watch, is the fact that they're so different from any other group that's out there right now. Between solo rants, the four MCs vocally converge for choruses and conglomerate verses. The four guys stand up and face the crowd, their voices jumping around, yet perfectly aligned. They are indeed hip-hop professionals who have cooperative writing down to an art.

At the end of the show, J5 invited Blackalicious back on stage and members from the opening, local band Witness Protection Program to engage in a freestyle session. By the close, there was absolutely no need for any kind of encore because J5 had given the people what they wanted and had performed just about every one of their popular tunes. Show goers were left with a feeling of contentment and anticipation for the next J5 album.

Yes, the sound sucked, but after a while, it was hardly noticeable since the Californians were so entertaining. Good music, good show; good night.

Synthpop hits Cambridge this Sunday



The members of Freezepop...



...and Apoptygma Berzerk will be in Cambridge this Sunday

By Kevin Monahan
COLLEGIAN STAFF

What was once viewed as a brand of music made by a bunch of Euro-trash nerds now has one of the largest underground followings of any popular musical genre today. Blame Kraftwerk. Synthpop provides alternative music by the true definition of the word and not the mainstream mediocre rock that co-opted the term "alternative." Call it what you wish: techno-pop, EBM or electronica, the accessible qualities of this music carry a wide appeal. As the Summer Synthpop Invasion takes over ManRay in Cambridge this Sunday, audiences will get to see the different styles electronic music has to offer.

The largest gripe about synthpop tends to involve the lack of any real musical performance. "To be quite honest, I think going to electronic concerts is kind of boring," says Stephan Groth of Apoptygma Berzerk. "I think most of the concerts I go to with electronic acts is sort of like karaoke. I always thought that if you put out an album and people buy it, then they pay money for an entrance ticket, they want to see something different. I don't want to just play the CD, then sing on top of it when these people already bought the CD."

APB promises to give the crowd something more than a bunch of people playing with computers onstage. "It's important for me to have the whole live thing. We've got a drummer, a keyboard, guitars and my vocals. So, it is actually live...I try to keep the albums as electronic as possible and the shows as [close to] rock as possible." Groth also makes it clear that the songs that gave Apop a following won't be heavily altered because of the new instrumentation.

"It's a bit rougher, and there's a lot more energy in it. But the songs are the same. It's the same tempo, the same key. The melodies are the same."

APB is headlining the show accompanied by contemporary German techno pioneers Beborn Beton. Computorgirl is also on the bill. Project Sphere and Freezepop will provide local support. The Boston-based Freezepop gained notice around town by opening for Cibo Matto last year. The trio, consisting of Liz Enthusiasm, the Duke of Belgian Waffles and the other Sean T. Drinkwater, certainly chose an appropriate name for their brand of music — sweet, colorful and artificially flavored. Their EP Fashion Impression Function has just recently been released featuring a few remixes of songs that appeared on their LP Freezepop Forever, which was released last year.

Apop, which hails from Norway, isn't intimidated by presenting its distinctively European sound in front of an American audience.

"America is such a big country," said Groth. "There's no such thing as an American audience. The crowd in Florida is completely different from the crowd in Denver. The crowd in San Francisco is different from the crowd in New York. So it can't really be compared that way. A German crowd can't be compared to a Spanish crowd either."

But he does note one discernable difference: "American crowds seem more enthusiastic. They want a good time. In Europe we have so many bands touring all year. If you're in one of the big cities like Berlin or Paris, you'll have several electronic shows every week. You have to sit there and choose, 'Should I go see Iron of Coil or Depeche Mode?' There's so much going on they don't appreciate it as much. When European electronic acts come over here, people are really looking forward to it and having a good time."

The Summer Synthpop Invasion featuring Apoptygma Berzerk, Beborn Beton, Computorgirl, Freezepop and Project Sphere will be at ManRay nightclub in Cambridge on Sunday, May 12. Doors open at 7 p.m. Tickets are available by calling the venue at (617) 864-0400 or by visiting their Web site at www.manray-club.com.

Pixies, the pride of UMass

By Nika Martin
Collegian Staff

The Pixies Sing, UMass Style

Blasé songs and the same ol' same ol' were the height of my online experience during one afternoon a few months ago. I was searching for something interesting. Anything. It really didn't matter what. I don't so this often, but I do it enough that every three years or so I find something notable about which to brag. This was one of those days.

First, I attempted a random search using my beloved school name. This simple typing of "UMass," through much pointing and clicking action, brought me upon something that I had never expected: A song called "U-Mass," written by The Pixies in 1991.

The lead singers were both students at UMass Amherst and dropped out of school to form one of the most influential rock bands in the past 20 years. Being a Boston garage band, they made their way into mainstream rock and heavily influenced another famous band, Nirvana. And from The Pixies, sprung another amazing rock band, The Breeders.

The guys didn't have much experience playing instruments, but that didn't prove to be a big problem as they prepared an eight-song demo for the British record label, 4AD. Punk rock is notorious for its use of the four basic chords, an art that the members of The Pixies apparently mastered. Their screaming voices and sensational use of lyrics makes them one of the most well known punk bands in music history.

The lyrics to the song, "U-Mass," are more than interesting. They're also stereotypical, at times offensive and highly intriguing. They go as such:

"In the sleeps West of the woods East/Its a valley full Full o' pioneer/ We're not just kids To say the least/ We got ideas To us that's dear/ Like capitalism like communism/ Like lots of things You've heard about/ And rednecker They get us pissed/And stupid stuff It makes us shout/ Oh dance with me Oh don't he shy/ Oh kiss me cunt Oh kiss me cock/ Oh kiss the world Oh kiss the sky/ Oh kiss my ass Oh let it rock/ Of the April birds And the May bee/ Oh baby It's educational/University Of Massachusetts, please/ And here's the last five/ It's educational"

My favorite line is the first, with its reference to the Pioneer Valley. The song has a great intro and a classic drumbeat that'll keep your feet tapping, your head banging, and, if you're with friends, perhaps your body moshing.

Just as an aside, I would like to put a plug in for The Breeders, a group formed by two of the members of The Pixies, specifically Ed by the sweet sounding Kim Deal. Check out their song "Cannonball," which has been featured on many Ietta commercials. They have a great sound as well, and you are sure to recognize their music.

So from the "sleepy West to the Woody East," check out The Pixies and The Breeders online and "support your school."

MUSICAL CHEERS WITH NIKA MARTIN

Dancing's Still got it After All These Years

Shy girl meets tough guy. Tough guy turns shy girl into a daring, rebellious wild woman. Sound like a plan? Well, that is the basic plot of "Dirty Dancing," the best movie of all time. Yes, we could argue this point, but of course, you would be wrong if you disagreed.

Set in the year 1963, "Dirty Dancing" introduces Baby Houseman (Jennifer Grey), a seventeen-year-old Jewish girl who is vacationing in the Catskills with her parents and sister. At first, you could call her a goody-two-shoes with her main goals in life being to please her father, graduate from Mt. Holyoke and join the Peace Corps. But as Baby's boredom at Kellerman's lodge begins to grow, she decides to explore the area, only to stumble upon a wild after-hours staff party.

Now I'm not talking a "wild UMass-type party" here, I mean a party where people are actually dancing and not just stoned and drunk. Coming onto the scene in a below-the-knee length dress and holding a watermelon, Baby is introduced to Johnny Castle (played by the ever-handsome Patrick Swayze), one of the hotel staff entertainers. Soon Baby finds that there in an emergency situation with Johnny's dance partner, and she takes her place. That's when things really heat up. Baby goes from being a reserved little girl to an outgoing and bright character, not to mention an amazing dancer. And through it all, she and Johnny fall madly in love. But as usual, her parents come in between them and....oh wait! I can't tell you what happens...I guess you'll have to go rent it for yourself. Sorry!

Aside from being a great story, "Dirty Dancing" also has a phenomenal soundtrack, two in fact. The first is simply called "Dirty Dancing" and contains the Academy Award-winning song "(I've had) The Time of My Life." Moreover, you'll find lots of famous songs from the 1960's such as "Stay" and "In the Still of the Night." Also included are some rarely heard 1980's songs, which are actually pretty good.

The second soundtrack, titled "More Dirty Dancing," consists of every other instrumental song they included in the movie. This volume of the soundtrack is actually my favorite, because it contains the songs you can't get anywhere else. Listening to it will make you remember very specific parts of the movie. A good soundtrack will do that to a listener, and this is surely a must have.

So go to the video store and rent "Dirty Dancing," whether it's your first time or your 15th – it's a classic film that is sure to get your feet moving and your heart beating.

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

The Source

Compiled by Nick Pezolato — Send all submissions to collegiansource@yahoo.com

GALLERY EXHIBITIONS

UMASS – The University Gallery will display the exhibit The Culture of Violence. It is available for viewing between the hours of 11 a.m. and 4:30 p.m. during Tuesday through Friday and 2 to 5 p.m. on Sundays. Free and open to the public.

UMASS – What happens when you take a neglected space and make it into a walk-through exhibition? You have the exhibition Anhedonia, by UMass student Ellen Piangerelli. It's located in Goodell, and it will be on display from May 1-14.

UMASS – The Hampden Gallery will be showcasing the show "Material – Immaterial," a MFA thesis from May 12-16. There will be an opening reception from 4 to 6 p.m. All are welcome to come. The gallery hours are Monday through Thursday from 12 to 6 p.m. and Sunday from 2 to 5 p.m. it is sponsored by The University of Massachusetts Arts Council.

MUSIC

UMASS – The University Chorale, directed by L. Wayne Abercrombie, will present its annual spring concert on Sunday, May 12 at 4 p.m. in Bowker Auditorium. The show will perform folk music from Across Europe and the United States. The Women's Choir will also perform, showcasing Japanese and German folk songs. Tickets are $10 for the general public and $5 for students, elders and children. All are welcome to attend.

UMASS – The UMass Jazz Ensemble I will be spoofing award shows, in an arrangement put together by an UMass undergraduate student. Other songs covered will include works from Rodgers and Hart, Michael Brecker and Gershwin. The event will be on May 14 and is open to all interested in attending. Tickets are $5 for students.

AMHERST COLLEGE – "An Eclectic Evening of Chamber Music" is a benefit concert for the Amherst Cinema Center that will take place on May 10 at Buckley Recital Hall. Amherst College at 8 p.m. featured performers include cellist Matt Haimovitz, violist Kathryn Lockwood, pianist Ursela Oleysky, violinist Joel Pitchon, soprano Paulina Stark, clarinetist Michael Sussman and violinist Charles. The program includes Dvorak's Piano Quintet in A major, Beethoven's Clarinet Trio, a selection of classical cabaret songs, and a new work by Northampton composer Luna Pearl Woolf. Tickets are $10 with a student ticket with valid ID. Tickets can be purchased in person, at the Amherst Cinema Center office, 30 Amity Street or reserved by phone at 413-256-1991.

THEATER

SMITH COLLEGE – The Smith College Theater Department presents A Piece of My Hart by Shirley Lauro and directed by Eilzabeth Schwan-Rosenwald '02, and starring four members of this year's graduating class. The play will run from May 16-18 at 8:30 p.m. in Theater 14 in the Mendenhall Center for the Performing Arts. Tickets are $7 for the general public and $4 for students and seniors.

FILM

UMASS – The Radical Student Union will be premiering the films Looking for Answers and Occupation. The films will run on three days, starting on Monday, May 13, and continuing on the 14 and 15 in the Campus Center (in a room to be announced at a later date). Answers is a film that tries to explain the hatred behind the worst terrorist attack in U.S. history. Occupation is a film about Harvard students, employees, and the communits, fighting the battle for a living wage. All are welcome as the shows are free and will begin at 7 p.m.

AUDITIONS

AMHERST – The Valley Light Opera will be holding auditions for its fall production of Gilbert and Sullivan's "The Yeomen of the Guard" on Saturday, May 11 from 11 a.m. to 4 p.m. and Sunday, May 12 from 1 to 4 p.m. at the First Congregation Church on 165 Main St, Amherst. All voice parts are needed, and those interested in a principal role should prepare a solo number for that character. Those interested in the chorus should prepare one verse of a song, which displays their range and projection.

perhaps you should stop being so lazy...write for arts.

HOUSING UMASS AMHERST SERVICES

Fall 2002 Housing Assignment Information

Housing Assignment Office
● 235 Whitmore Administration Building
● www.housing.umass.edu
413.545.2100

The following is important Housing Information for Fall 2002:

◆ The last day to submit a request for an assignment change or application is Friday, May 24, 2002.

◆ If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 31, 2002 to avoid a cancellation fee.

✔ There will be a $100.00 cancellation fee from **June 3rd - June 28th**.

✔ There will be a $200.00 cancellation fee from **July 1st - July 31st**.

✔ If you cancel after **July 31st** there is a $300.00 cancellation fee.





BG JEAN-BLAKE/COLLEGIAN

Tourney Time!
The men's lacrosse team will take on Fairfield University Saturday in the first round of the NCAA Tournament.

Lowe

continued from page 10

that this is one of the toughest things to do in sports: giving credit to Dan Duquette and Joe Kerrigan. They saw that Lowe might not have the mentality to be a major league closer and made the decision to put him back in the starting rotation. Neither one was able to stay around to see the fruits of their decision, but they did pull the right trigger on Lowe in moving him to the starter's role.

Now this message is to those in Red Sox Nation: let's not jump overboard with this start (like I have to tell them). At 24-7, the Red Sox have the best record in baseball, and it seems as if Grady Little is pulling all the right triggers.

The calculations of Jimy Williams and Kerrigan has left for the baseball smarts of Little, who showed them last Saturday when he sent four pinch hitters to the plate in the ninth against Tampa Bay, including Shea Hillenbrand who hit a grand slam to win the game.

Nomar Garciaparra is healthy, Manny Ramirez is starting to turn things around and Johnny Damon has been a welcome sight at the top of the line-up. All of this being said, the Red Sox got off to a hot start last year and let it slip away. It's too early to tell how good this team really is.

The same can be said about Lowe. Although he is 5-1 on the young season, the season is only in May. A lot can happen from now until September when the true test comes.

However, when one gets confidence, it can take them anywhere, and as of right now Lowe has it – at least until the next game he loses. Then we'll see how the Red Sox fans feel about him.

David Rose is a Collegian *Columnist.*

Anyone interested in writing for Sports next year should come down to the Collegian and talk to Jim, Matt, or Glen.
And Eric...
but only if you have to.

UMass BRIEFS:

Men's Track

The University of Massachusetts men's track and field team finished in second-place with 137.50 points at the 2002 Verizon Atlantic 10 Championships, held last weekend at Sports Backers Stadium at the University of Richmond.

Leading the way for the Minutemen was junior Kwesi Frimpong-Boateng (Accra, Ghana) who won the 100M dash with a time of 10.71 seconds. Frimpong-Boateng also finished fifth in the 200M dash with a time of 22.18 seconds and ran the anchor leg of the 4x100M relay. In that event the Minutemen finished fourth with a time of 42.90 seconds, earning the team five points.

Sophomore John O'Neil (North Reading, Mass.) won the decathlon with 5796 points. Senior Erik Peterson (Seekonk, Mass.) placed third with 5610 points and junior Ken Scheider (Wood Ridge, N.J.) fourth with 4995 points. Overall the Minutemen secured 21 out of the 33 points available in the event. Scheider also placed second in the pole vault clearing 14'3.25".

In the 3000M steeplechase, senior Mike Pieck (Guilderland, N.Y.) placed third with a time of 9:20.83 garnering the Minutemen six points. The 4x800M relay team finished third with a time of 7:39.64. Sophomore Keith Toffling (Tyngsboro, Mass) finished third in the high jump clearing a height of 6'3.25", while freshman Mike Shaw (Reading, Mass.) finished tied for third in the pole vault clearing 13'3.50".

In the triple jump, freshman Henry Smith (Ellington, Conn.) finished fifth with a mark of 44'9.75". Junior Eric Uliano (Haverill, Mass) placed second in the shot put with a toss of 52'00.50" and fifth in the discus, clearing 142'10.00". Sophomore Jeff Jason (New Bedford, Mass.) finished third in the shot put with a toss of 49'6.25" and fourth in the discus, clearing 144'9.00". He also placed fourth in the hammer throw with a mark of 152'6.00.

Freshman Mike Antonio (Westboro, Mass) placed third in the javelin with a toss of 179'2.00" and earned the Minutemen six points.

The Minutemen return to action this Saturday, May 11, in Storrs, Conn. for the New England Championships.

Women's Track

The University of Massachusetts women's track and field team finished in second-place with 118 points at the 2002 Verizon Atlantic 10 Championships, held last weekend at Sports Backers Stadium at the University of Richmond.

Leading the way for the Minutewomen was sophomore Brandy Green (Fitchburg, Mass.) who won the pole vault clearing 11'5.75". Green also finished seventh in the finals of the 100M high hurdles with a time of 15.01 seconds. Teammate and senior co-captain Rhianna DaCruz (Pawtucket, R.I.) finished second in the pole vault clearing 10'11.75". She also placed second in the javelin with a mark of 138'8.00".

Freshman Christina Huff (Springfield, Mass.) placed second in the finals of the 100M dash with a season-best time of 12.22 seconds. She also placed third in the 200M dash with a season-best time of 25.35 seconds and ran the anchor leg of the 4x100M relay for UMass, that failed to score due to a false start. Huff also ran the anchor leg of the 4x400M relay guiding the Maroon and White to a sixth-place finish out of nine teams with a time of 3:55.22. On the day, Huff played a part in securing a team-high 14 points.

Sophomore Chante Soares (New Bedford, Mass.) finished second in the long jump with a mark of 17'11.75", while sophomore Shannon Jackson (Bridgewater, Mass.) finished second in the 400M intermediate hurdles with a time of 1:03.70 seconds. She also place ed fourth in the 100M high hurdles with a season-best time of 14.71 seconds. Junior Crystal Therrien (Fairfield, Mass.) finished second in the heptathlon with 4148 points.

In the women's hammer throw, freshman Crissy Bizon (Warwick, R.I.) won the event clearing 165'6.00". That mark is a new season-high for Bizon and also ranks second in school history. Teammates Neil Giffune (Foxboro, Mass) and Jen Iasiello (Barrington, R.I.) finished third and fourth respectively with throws of 147'11.00", and 147'3.00".

The Minutewomen return to action this Saturday, May 11, in Dedham, Mass. for the New England Championships.

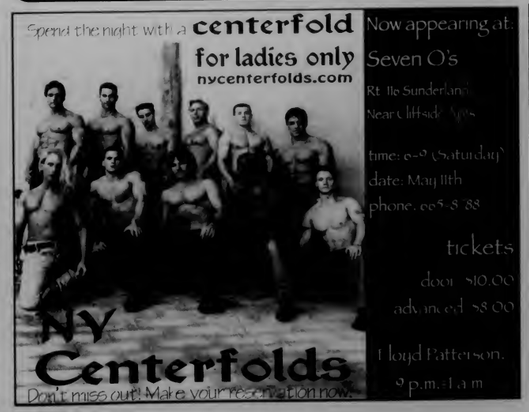
– *Courtesy UMass Media Relations*

College Self-Storage
Monthly/Annual Rentals
College Payment Plans
Minutes From Campus
Electronic Card Access
Security Fenced Perimeter
Multi-Size Units
Route 9, Belchertown
323-9792



CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

WANTED
STUDENTS WITH TRUCK OR BUS DRIVING EXPERIENCE WANTED FOR SUMMER WORK
EARN $110-$140 PER DAY
One or both sessions available. Possibly some July work.
Call 1-888-949-5089



Rental Office
1040 N.Pleasant St. #410
Amherst, MA 01002
413.549.0145
NEW PUFFTON VILLAGE
Serving All Of Your Rental Needs

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

World Willleball Tournament, medium pitch speed, 2-5 person teams $1000 cash for winners. Call for info (603) 425-6168.

ANNOUNCEMENTS

Top of the Campus, Incorporated (TOC, Inc.) will hold it's Annual Meeting in Campus Center 917, Wednesday, May 22, 2002 at 2:00 p.m.

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1& 2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

1 Bedroom apt. close to Amherst Center and campus. Take over lease June 1st. Fall option. Call 253-1180.

***Save $500 Off. Move-In Costs.** Deluxe 2 bedroom apartments. FREE heat & hot water. Fully applianced Kitchens. Washers/ Dryers available. Pool, volleyball, basketball. Minutes from Umass-On free busline. **Call Sugarloaf Estates today! 413-665-3856** *Now leasing for summer & fall! Email: sugarloaf_estates@peoplepc.com * limited time offer.*

Take over our lease, June 1st pull ton 3 bdrm 549-5249

1 bedroom Apt Brandywine summer with fall option 549-7274

APARTMENT FOR RENT

2 bedroom apartment summer sublet or new lease call 253-6778.

Looking for a beautiful and cheap place to live this summer? Hurry and have a room in a 2 bedroom furnished apartment with a porch and backyard. Free facilities. Pay just $400 a month, available this summer. call 210-5145.

2 bedroom Apt. Summer sublet or take over our lease. Rent negotiable call 549-7259.

Take over our lease 3 BR w/upgrade in Puffton. Available June 1st. Call 549-1474 for more info.

AUTO FOR SALE

88 Mercury Grand Marquis. 107k runs looks great $1500 OBO. Tim 548-7033.

1987 Toyota MR2 great condition T-top $2000 OBO 413-575-5487 Chris.

Chevy Lumina 1990. 165000 reliable must go. $1000 OBO. 896-5082.

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

We pay CASH for your used *lap tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Activist Best Summer Job in Town. Sleep late, work outdoors, cool people, cool boss. **Great issues!** *protect out air and water *fight corporate polluters *defend public health *promote renewable energy. **Earn $4,000-5,000 this summer.** Call today, Start tomorrow. 413-584-9850.

Temporary help needed during finals. Work book buy back for the Textbook Annex May 16-24. applications available at the Annex.

Positions available: aerobics, aqua, and yoga instructors, personal trainers, lifeguards, and maintenance Hampshire Fitness Club 256-6446.

Cushman Village general store prepare creative take-out deli foods and bakery items with customer service skills. Immediate F.T./P.T. Open 7 days with employment past summer available. 491 Pine St. Amherst 549-4455.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

Bartenders wanted. Make up to $250 day. No experience necessary. 1-800-585-4810 ext. 4080.

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pinehirest.com

Greenhouse Part-Full Time. Various shifts for one person. Daily production, afternoon & weekends/ chores, some on call. Mechanical aptitude necessary. Must live close to facility. For more details visit www.bioshelters.com and apply online or mail cover letter and resume to bioshelters, Inc. 500 Sunderland Road, Amherst, MA 01002. No Calls Please!

Summer Work! Student work program! Earn great summer income! $8.25 base+appt. Customer service and sales. Scholarships available. 732-2252. www.CollegeStudents.com

SUMMER HELP. Cape Cod Ice seeks drivers and P/T 2nd Shift Supervisor in our Sandwich location. Interested candidates call 508-888-8590 for more info.

EMPLOYMENT

Be the Campus Red Bull connection. Join our team and help build one of the world's leading brands, you'll have a blast while gaining invaluable marketing experience. You'll even earn a little extra spending cash. Think about it. It's a lot less dangerous than selling term papers! Apply at redbullcollege.com.

FOR RENT

Thinking of Cape Cod this summer? South Dennis 3 bedroom, furnished 5/25-8/31. $6200.00 Call 508-862-0565.

FOR SALE

Queen bed with frame, Pull out couch, table, computer desk + bureau call Walt 549-4044

Furniture must sell! Couch, Futon, table, bed. Everything must go! Call 253-7250.

Cheap furniture for sale. Various pieces available & in great condition. Price is negotiable. Call 549-0454.

Huge Lawn Sale! Lots of Good + Cheap stuff. 9 EdgeHill Place, Amherst. May 11.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

FOR SALE

Furniture for sale call 549-2914. Table and chairs, breakfast bar, TV stand and more.

FURNITURE

Furniture for sale! Futon, bed, desk etc. Good condition good price. Call 253-7506.

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy. 549-4270.

Main St. 4 Bedroom house June 1st. Sublet w/Tall option. Large kitchen. & living room with porch. On bus route w/washer and dryer. 549-7859.

INSTRUCTIONS

Become an EMT. Sign up for summer and fall classes now. For information go to www.umass.edu/emts or call us at 545-1885.

ROOM FOR RENT

One bedroom available in a four bedroom apartment. Includes heat, hot water, electricity, cable, A/C, DSL internet, and local phone. On the bus line in Amherst on route 9, available May 25 for $375/month. Call Matt at Alpine Commons # 253-9499.

Spacious, Share House with fun couple in scenic Montague. $333. May 28-Aug 31, call 367-9822.

ROOM FOR RENT

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

2 roommates needed to share 2 bedroom apt. in Brandywine. On bus line. For fall semester, male or female (781) 585-4854.

Four roommates wanted to fill a house in the Center of Town for info call Rob (413) 519-0763.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1 . 549-1988.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

1 Large bedroom on Main St. Amherst $300 O/B/O. Call Brianna 546-1578.

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Big 2 Bedroom Boulders. Fall option. Heat/Hot water $860 259-1306.

2 Rms Available June to July. A/C, utilities, phone, internet included $400/Mo 259-3781.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

SUMMER SUBLET

Sunset Apt. opening for summer! 2 bedrooms + Study room in basement for info please call (413) 549-5421.

Brandywine. Two bedroom. Furnished. A/C , by pool and bus stop. Call 549-8782.

Brandywine 2 BDRM will negotiate rent. Furnished, AC, bus route call 549-4110.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

Brandywine Apt. 1 bedroom available. Looking for 1-2 people. Starting June 1st with possible fall option. Only $231/ month. 413-549-5359.

Subletters needed for 2 bedrooms in Cliffside. Everything included. $1275. Call Lauren 546-4074.

2 person Apt. June-August on sunset Ave. 2 Mins. to campus 549-4767.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom. $225/month. Starting June 1st. 549-9178.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

HSCN
Housing Services Cable Network

3	CBS/3
4	NESN
5	Fox Sport NE
6	PBS/57
7	HSCN Movie Channel
8	WB/20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX/61
12	ABC/40
13	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC/19
20	ESPN Classic
21	Gavel-to-Gavel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	UPN-38
39	CMT
40	USA
41	MTV
42	CMT
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client:_____ Date:_____ Payment 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days_____ x _____ Words = _____ x rate _____ = _____PAYMENT

Special Heading ($2.50 extra):_____ Authorized signature:_____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 8:30am-4:00pm M-F 413-545-3500

Student rate: 50 cents/word per day Non-Student rate: 55cents/word per day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

FRIDAY EVENING — C - Campus — **MAY 10, 2002**

		C	5:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	14	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		Wash. Week	Wall St. Week	Songs Herts: Queen of the Ice		Now With Bill Moyers (N)		World of National Geographic	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	CSI: Crime Scene Investgtn.		Raymond	Raymond	48 Hours "Legends" (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	CSI: Crime Scene Investgtn.		Raymond	Raymond	48 Hours "Legends" (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Funniest Home Videos		Barbara Walters		20/20 (N)		News	Nightline
WLVI	6	56	Nanny		Just Shoot Me		Raymond		Reba (N)	Reba (N)	News		Friends	Raymond
WHDH	7	7	News	NBC News	Hollywood	Extra (N)	Providence "Out of Control"		Law & Order: Criminal Intent		Law & Order: Special Victims		News	Tonight Show
WTXX		15	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Sabrina-Witch	Raising Dad	Reba (N)	Reba (N)	Law & Order: Criminal Intent		Law & Order: Special Victims	Tonight Show
WVIT	8	30	News	NBC News	Extra (N)	Hollywood	Providence "Out of Control"		Law & Order: Criminal Intent		Law & Order: Special Victims		News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Raymond	Search for a Playboy Centerfold: Girl Next Door (In Stereo)				News		Raymond	Seinfeld
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Out of Control"		Law & Order: Criminal Intent		Law & Order: Special Victims		News	Tonight Show
WGBY	57	57	BBC World	Business Rpt.	News hour With Jim Lehrer		Wash. Week	Wall St. Week	Now With Bill Moyers (N)		Blackadder	Red Green	Charlie Rose (N) (In Stereo)	
WGGB	40	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Barbara Walters		20/20 (N)		News	Nightline
WSBK	38	38	Wheel-Fortune	Jeopardy!	Frasier	Frasier	★★★ "Lethal Weapon 3" (1992, Drama) Mel Gibson, Danny Glover (In Stereo)				Blackadder	Red Green	★★★ "The Outlaw Josey Wales" (1976, Western)	
WTBS	22		Cosby Show	Roseanne	Friends	Friends	Major League Baseball. San Diego Padres at Atlanta Braves. (Live)						Law & Order (In Stereo)	
A&E	44		Law & Order (In Stereo)				Biography: Elizabeth M.		★★ "No Mercy" (1986, Drama) Richard Gere, Kim Basinger				Crossfire	Moneyline
CNN	50	43	Moneyline		Crossfire		Amer. Stories	The Point	Larry King Live		Newsnight		Crossfire	Moneyline
COM	62	30	Saturday Night Live (In Stereo)		Daily Show	Giants	Com.-Presents	Com.-Presents	Premium	Premium	Com.-Presents	Premium	Premium	Com.-Presents
DISC	26		Pelaparu: Monkeys		Tiny, Perfect Predators		Amer. Commando		The Real Miami Cops (N)		CIA: Spyfi (N)		American Commando	
ESPN	49		Sportscenter		Stanley Cup Playoffs. Conference Semifinal Game 5 -- Teams to Be Announced. (Live)								Baseball Tonight (N)	Sportscenter
LIFE	56		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★★ "Small Sacrifices" (1989, Drama) Farrah Fawcett, John Shea					
MTV	53		(4:30) MTV Special (In Stereo)		Real World	Real World	Ethan MTV (N)	MTV Special (In Stereo)						
NICK	55		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Chalk Zone	Oddparents	Invader Zim	Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	59		Star Trek (In Stereo)		Star Trek (In Stereo)		Strange World "Age of Reason"		Farscape "Beware of Dog"		Farscape (In Stereo)		Strange World "Age of Reason"	
TLC	97	28	Understanding Asteroids		Manhunt International		Police Force	Day Watch	Sex, Dice & Vegas (N)		Sex, Dice & Vegas (N)		Police Force	Day Watch
TNT	54		NYPD Blue (In Stereo)		Pretender "Pilot" (In Stereo)		NBA Basketball Playoffs. Conference Semifinal -- Teams to Be Announced. (Live)				NBA Basketball		Playoffs: Conference Semi	
USA	52		Walker, Texas Ranger		JAG (In Stereo)		Nash Bridges (In Stereo)		★★★ "Death Becomes Her" (1992, Comedy) Meryl Streep				Law & Order: Criminal Intent	
HBO	65		★ "Joe Dirt" (2001, Comedy) David Spade. (In Stereo) 'PG-13'				★★★ "Bad Boys" (1995, Drama) Martin Lawrence 'R'				"Scandalous" (2000, Comedy) Cooper Van Dien 'PG'		★★ "Dude, Where's My Car?" (2000) 'PG-13'	Beat Sex Ever
MAX	66		(5:00) ★★★ "Tick Tock" (1999)		★½ "Crimewave" (1984) Christopher Lambert 'R'		★ "Freddy Got Fingered" (2001) Tom Green 'R'		★½ "Dude, Where's My Car?" (2000) 'PG-13'				Stargate SG-1	Jeremiah "Threat Horizon" (N)
SHOW	68		(5:00)		★½ "Rothrock" (1998) Matthew Lawrence 'NR'		★★★ "Scary Movie" (2000) Shawn Wayans 'R'		Soul Food					Red Shoe

Frolicking in the Ragpatch By Joey Russo and Frank Cassella



Scarecrow By W. Bird



Noodle By Jacki



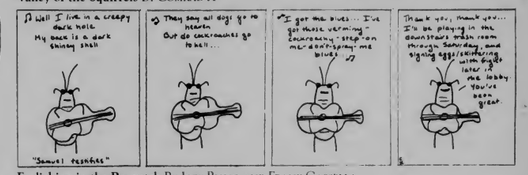
Shut the Duck Up By Seany McSean



Scarecrow By W. Bird



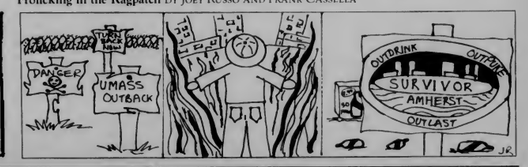
Valley of the Squirrels By Comrad X



Buttercup Festival By Elliot G. Garbauskas



Frolicking in the Ragpatch By Joey Russo and Frank Cassella



Quote of the Day

"...I wasn't yelling at you because you didn't understand me. I was yelling at you because you were making fun of me."

-Gerry Romano
a.k.a. "You guys want some cookies?", "Beatnik", "Weird", "Southern Yankee"

Amherst Weather

Friday	Saturday	Sunday
HIGH: 72 LOW: 38	HIGH: 67 LOW: 36	HIGH: 60 LOW: 37

Horoscopes

TAURUS (April 20-May 20) – You slacker, what are you doing going to class? Go get your sleep on!

GEMINI (May 21-June 20) – Don't eat at the DC next week. There are professors about.

CANCER (June 21-July 22) – The best place to find your lost sneaker in under your bed.

LEO (July 23-Aug. 22) – Go to KFC and order your chicken extra crispy.

VIRGO (Aug. 23-Sept. 22) – You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.

LIBRA (Sept. 23-Oct. 21) – Sure you think your friends are ganging up on you. That's because they don't like you, and they're secretly trying to steal your fish.

SCORPIO (Oct. 22-Nov. 21) — Write a letter. Compose a song. Avoid Herter at all costs. Damn trick stairways.

SAGITTARIUS (Nov. 22-Dec. 21) – The perfect girlfriend would say, "You're so sexy when you're hungover."

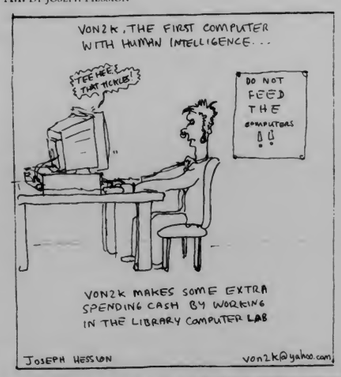
CAPRICORN (Dec. 22-Jan. 19) – Got a case of end of semester swipes? Call your friends and buy $20 worth of fresh Bluewall cookies!

AQUARIUS (Jan. 20-Feb. 18) – Put on a happy face... or at least take a shower. You look disgusting.

PISCES (Feb. 19-March 20) – Remember kaleidoscopes can be decieving.

ARIES (March 21-April 19) – Do you like stick figures? I thought so. You pervert.

A.I. By Joseph Hession



Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

N.E. Clam Chowder

Roast Turkey

Onion Quiche

Greek Style Tofu (vegan)

DINNER

N.E. Clam Chowder

BBQ Salmon

Veal Madeline

Brazilian Black Beans (vegan)

Garden Chili (vegan) (W Basics)

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Personal Pan Pizza
Get a FREE order of BREADSTICKS
Redeem this coupon at:
295 TRIANGLE ST
AMHERST, MA
413 549 5606
Limit one coupon per customer
Expires 5/31/02
Another's a Deal That Took Hot Stuff!

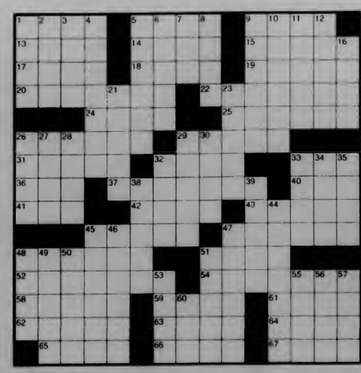
ACROSS
1 Extend over
5 Smear
9 Captain's place
13 Diva Gluck
14 Crafty move
15 Stew ingredient
17 Mongolian desert
18 Baseball's Tommie
19 Ogle
20 Type of cell or battery
22 Eye parts
24 Smell
25 Decorative stickers
26 Gift tie
29 Standpoint
31 Improvise
32 Coastal event
33 Move quickly
36 Doctor's payment
37 Set aside
40 — nutshell briefly
41 Shooting marble
42 Scrallion's kin
43 Suggests indirectly
45 Rock band Pink —
47 Dalmatian, sometimes
48 Realize
51 — Misbehavin' "
52 Business associate
54 Shy
58 Blackboard
59 Colorado natives
61 Mistreatment
62 Church official
63 Polite address
64 Coffee brewers
65 Urges
66 Mountain lion
67 Chair or sofa

DOWN
1 Droops
2 Scheme
3 Pulpit
4 Kenya's capital
5 Mythical monster
6 Ice-fishing tool
7 Exploit
8 Tavern fare
9 Teen-traveler's place
10 Attract
11 Tarzan's transport
12 Virtuous
16 Crime fee Eliot
21 Hacienda brick
23 Garden tool
26 Hide the rapids
27 Notion
28 Was windy
29 Pointed (a camera)
30 Mont. neighbor
32 Low card
33 Trace mineral
34 Gung-ho about
35 History
38 Single-handed
39 Mongol rulers
44 Narrow strip of land
45 Make plumper
46 Cruise ships
47 Marsh vapor
48 Arched recess
49 Keep score
50 Export and import
51 Nautical position
53 Kind of roast
55 Source of heat
56 Armbone
57 For fear that
60 Greek letter

PREVIOUS PUZZLE SOLVED

B	O	R	E		S	P	C	A		E	M	B	E	D
I	G	O	R		T	R	O	D		S	E	E	D	Y
D	E	A		R	I	T	A		C	R	A	N	E	
S	E	N	A	T	E	S		M	A	R	I	N	A	S
			I	R	A	M		P	R	O	N			
S	H	R	I	E	K		R	E	D	W	O	O	D	S
P	I	E	C	E		R	E	N	O		S	C	A	T
O	N	A		S	A	I	L	O	R	S		E	V	A
I	D	L	E		P	L	U	S		C	H	A	I	R
L	U	M	B	E	R		E	D	D	I	E		N	O
			O	U	I	J	A		E	D	I	F	Y	
S	P	A	N	G	L	E		L	A	N	A	I	M	E
H	E	N	I	E		A	W	R	Y		O	B	E	Y
E	A	T	E	N		R	E	E	L		W	O	R	E
A	R	I	S	E		L	E	S	S		S	U	M	S

11-5-01 ©2001 United Feature Syndicate



Today's Staff
Matthew F. Sacco
James Scheffer
Jennifer Eastwood
Pete "Public Enemy #2"
Mike "The Truth"
Shannon Farrington

DAILY COLLEGIAN
SPORTS
WEEKEND EDITION
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

The Doctor gives Lowe his respect

For those who know me and have seen what I write, this article might be a tough one to swallow. Yes, I have caved in and have decided to write an article that brings praise to those sometimes beloved, 95 percent-of-the-time-hated Boston Red Sox. Or should I say, I am going to write one about a pitcher who to this point is the surprise of the American League: Derek Lowe.

Last season at this time, Lowe had completed another woeful outing against Seattle that had moved his Earned Run Average to an even six, and he had more losses (five) than converted save opportunities (three). At this point, most Boston fans were civil, only asking for his head on a stick.

DAVID ROSE

As the season continued and the Red Sox's playoff hopes went down with the ship, the fans grew increasingly more tired of the soap opera known as "As the Fenway Turns." In particular, the fans groaned at Lowe's ineptitude in the bullpen as his bad outings left many Red Sox fans booing him as he left the mound.

By the end of last season, many considered Lowe a crybaby when he lost his closer's role to Ugueth Urbina. For those who called him a crybaby, they had some valid points: 10 losses, a 5.34 ERA from the closer's role and just 24 saves. It was at this point where the Red Sox told Lowe that they were going to try him in a starter's role again. At that moment, Red Sox fans must have felt cursed.

However, those same people who were condemning him last season are now giving him the praise that comes when you do well in a city like Boston.

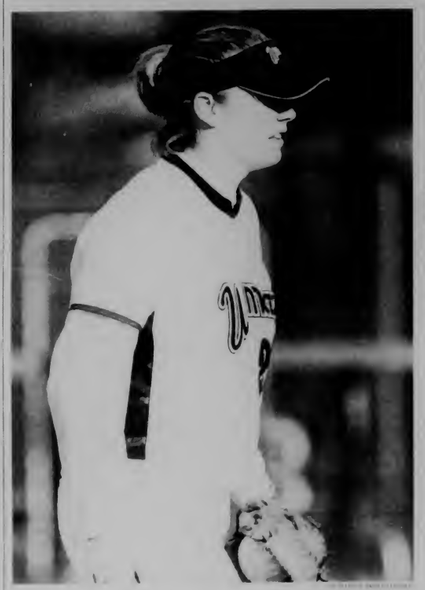
I will admit that I was one of those people who did not feel he was suited for the closer's role. Yesterday, he showed that I was somewhat right. Unfortunate for hitters in the majors so far this year, Lowe as a starter is a 180-degree turn from last season.

After yesterday's brilliant performance against Oakland (Yeah, I know my team got it handed to them this week.), Lowe has five wins and has as many no-hitters as losses on the young season (one). In fact, his league-leading 2.15 ERA is almost a run and a half better than Pedro Martinez's is right now (3.49). All of this from a guy who was almost run out of town last year and now has been the Red Sox's best starter through the first month and a half.

Also, give credit to the Red Sox regime that just left. I know

Turn to LOWE, page 3

Win streak ends at A-10's



Kaila Holtz earned Atlantic 10 All-Star first-team after being named A-10 Pitcher of the Year. The loss ended the 19-game Minutewomen win streak.

Softball falls in game one of double-elimination tourney

By Andrew Merritt
COLLEGIAN STAFF

Don't worry, esteemed reader. Your eyes are not failing you. You are not reading that score box wrong. Nor did we, your humble student newspaper, misprint the score box. The Massachusetts softball team dropped its opening round game with Rhode Island 1 – 0 yesterday at the Atlantic 10 Championships, their first loss in almost two months.

URI	1
UMass	0

The Rams brought in the deciding run in the second inning when Crissy Tindall singled home Kim Custance after Custance reached second on an error by sophomore Jamie Cahalan.

Junior Kaila Holtz kept the Rams at bay for the rest of the game, allowing four hits and two walks while striking out five.

Meanwhile, the Rams' Gwen Rack submitted a very impressive performance, giving up three hits and two walks and striking out 10.

"Rack did an incredible job today," UMass head coach Elaine Sortino said. "She totally dominated us all game."

UMass hits came from senior Teri Rooney, junior Brandi Cross and Cahalan. The Minutewomen were held to one hit until the sixth, when Rooney and Cross hit back-to-back singles.

"We were a little tight in the beginning of the game, but in the sixth inning we began to come around," Sortino said. "But it was just a little too late."

With Rooney and Cross on base, senior Scooter Wheeler, the team's resident power threat, came to the plate. Wheeler gave the ball a ride to centerfield, but it landed in Tindall's glove for the second out of the inning, advancing Rooney and Cross a base each. The possible rally died when Holtz grounded out to short to end the inning.

"It becomes a game of inches," Sortino said. "Scooter was only three inches away from putting it out, but that's the way it goes."

The loss puts the Minutewomen in the loser's bracket of the tournament. Today they face St. Joseph's, which dropped an extra-inning contest yesterday with Temple, 5-4.

"We were very disappointed with today's game," Sortino said. "It just took us a little time to get our stride."

And while this kink may not have been in the plans for the Minutewomen, Sortino is not changing the mantra of a team that won 32 games in a row and tied for the eighth-best streak in NCAA history.

"Right now we just have to take it one pitch at a time," Sortino said. "All we can do is play our game."

If the Minutewomen take tomorrow's contest with the Hawks, they'll face the loser of the first game between Temple and Rhode Island. The championships culminate Saturday with the title matchup. If they do reach the final, they'll have to win the first game to force a doubleheader for the title.

Currently ranked No. 27 in the nation by the National Fastpitch Coaches Association, UMass will almost certainly need to take the Atlantic 10 title after losing to an opponent that it outscored 18-1 in three regular season games.

Freshman duo shuts down Harvard

Scheller, Doherty silence Crimson bats

By Jim Pignatello
COLLEGIAN STAFF

With the immediate future firmly on the minds of everyone in the dugout, two freshmen pitchers gave the Massachusetts baseball team a reason to be excited about the distant future.

The Minutemen (20-24, 8-13 Atlantic 10) know they must sweep Fordham this weekend and have St. Joseph's sweep Temple in order to make the Atlantic 10 Tournament for the ninth straight year.

These three games at Earl Lorden Field (two Saturday, one Sunday) make up the biggest series of the 2002 season for the Maroon and White, but, for nine innings, Neil Scheller and Keith Doherty made everyone watching think about the next three years.

UMass	6
Harvard	3

The two rookies combined to scatter eight hits in nine innings. They pooled for eight strikeouts and gave up just three runs, all by Scheller in the first six innings.

Coming just one day after a brilliant relief performance by another freshman, Scott Ratliff, UMass Head Coach Mike Stone was quick to point out that he already felt that his hurlers were past the point of being labeled as rookies.

"I don't really look at them as freshman," Stone said.

"All three of them proved that they can pitch for us. Ratliff and Doherty – I don't consider those guys freshman in my mind. I have a lot of confidence in them. Scheller is earning that [too]."

UMass came back from a 2-1 deficit with a three-run inning in the bottom of the third to take the lead for good. Senior Aaron Senez golfed a 2-0 fastball to left with one out to begin the rally. Junior Jeff Altieri followed by reaching base on catcher's interference. Senez scored when the next batter, Matt Boulanger, drilled a hanging curveball to left for a double. Altieri and Boulanger came in when Curt Szado, the next batter, hit a bloop single to right.

Senez gave his team some breathing room in the fifth when he lined a base hit up the middle and then scored on an Altieri single, putting UMass up 5-2.

Doherty ran into some trouble on the mound in the next inning, giving up a leadoff double to Harvard senior Marc Hudon and then walked the next batter in senior John San Salvador. Hudon moved to third on a sacrifice and then scored on a wild pitch to cut the UMass lead to 5-3. Doherty fought back, however, and got out of the inning by retiring the next two batters to fly out and ground out, respectively.

Stone's crew got the run back in the bottom half of the inning when senior Connell Clark reached on an infield single. The freshman moved to second on a Mike Athas sacrifice, stole third on the next pitch and then raced home on a wild pitch by the next batter.

The scoring for both teams would end there as Doherty came in for the final three innings and was nearly unhittable. Harvard's Ryan Tsujikawa and T.L. Sevier matched Doherty for the final two innings, giving up just two hits and zero runs.

The back-to-back combination of Senez and Altieri was a highlight of UMass' office. The tandem went a combined 3-for-7 at the plate and scored four of the team's six runs.

A weekend sweep of Fordham is a must if the Minutemen are to have any chance at making the A-10 Tournament. Coach Stone's team hasn't missed the playoffs since 1995 (when this Maroon and White went 9-11 in the A-10, 18-21 overall).

No player wants to be on a team that broke up that sort of streak, so getting his players up for the game shouldn't be a problem, according to Stone.

"We are playing for a chance to play in post season play," he said. "It is something we have done the last eight years. If I have to say something that is going to trigger some motivation in them, then there's a problem, a major one."

When asked if coaching this type of must-sweep series are tougher than the rest, Stone admitted, "I very day this year has been a tough day to coach."

The Rams are playing their own struggles this season, going 4-37 in the A-10 (11-35 overall). Fordham comes into the weekend after being swept by St. Bonaventure in last weekend's series. The Bonnies outscored the Rams 21-13 over the weekend.

Junior infielder Tim Boyle leads the Rams in batting with an average of .385. The Mamaroneck, N.Y. native has struck out just 11 times in 188 at-bats this season. Classmate Robert Kingsbury is the team's top power hitter. He has hit 12 homeruns and 40 runs batted in to go with a .358 average.

The team's top pitcher has been sophomore Shawn Seales. The 6-foot-4 righty is 2-5 in 17 appearances with a team-best 3.84 earned run average.

UMass will counter with the combination of senior Jesse Santos and sophomore Eric Chown in Saturday's doubleheader. Santos has been a legitimate A-10 first-team candidate all season, going 7-3 with a 3.37 ERA while striking out 57 batters in 75 innings.

Stone didn't deny the possibility of using Santos to start game two after going the distance in game one of the doubleheader, as he did last weekend when Santos pitched all eight innings of the first game's win and then pitched the first two innings of second game's defeat. Santos was the pitcher of record in both games. History bodes well for the Minutemen as they have met up with Fordham 19 times since 1996 and lead the all-time series 17-2.

However, as Stone was quick to point out after yesterday's victory, "We are gonna be in for a battle all weekend."



RICHARD BLAKE/COLLEGIAN

Keith Doherty threw three shutout innings against Harvard yesterday to earn his second save of the season.

NOT AS HIGH
LAST CALL FOR LOHNES AND KEN. ED/OP PAGE 4.
A-10 SPORTS

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRTY FIVE ☆☆☆☆☆ 5.13.02

Senior dies in accident

Joshua P. Snyder was killed yesterday in an automobile accident on East Hadley Road. He was a senior in the Stockbridge School in Landscape Architecture and was slated to graduate in two weeks.

The Amherst Police Department received several 911 calls reporting the accident at approximately 12:15 a.m. yesterday. Officers on the scene determined that two vehicles had been involved in the incident. The vehicle that Snyder was driving struck a telephone pole when it then left the roadway and flipped onto its side trapping one individual inside. The police responded to the incident with an ambulance and the jaws of life.

Both Snyder and his 19-year-old brother Noah were taken to Cooley Dickinson Hospital. Noah did not sustain any serious injuries.

The Amherst and State Police Departments are still investigating the details of the accident.

Information from the Berkshire Eagle was used in this article.

-Melissa Hammel

British marines destroy terrorist guns



BRITISH MINISTRY OF DEFENCE

British marines of the 45 Commando Group on a mountain patrol in Kosovo. The unit's mountain warfare experience was one of the reasons they were chosen by the Ministry of Defence to conduct Operation Snipe, a search and clear mission in the mountains of southeast Afghanistan.

By Ken Campbell
COLLEGIAN STAFF

British Royal Marines destroyed four caves filled with terrorist munitions in southeast Afghanistan last Friday, according to CNN.

The Atlanta-based news service reported that "more than 20 truckloads" of weaponry and explosives within the caves were detonated by elements of the Royal Marines' 45 Commando Group. The marines have been conducting Operation Snipe in the mountainous southeast.

CNN reported that the explosion sent dirt 1000 feet into the air and a 50-foot gout of flame erupted from one of the caves. Explosions caused by rockets and mortars continued to rock the area an hour after the initial detonation, according to CNN.

The caves were discovered by a reconnaissance patrol. A large arms cache was discovered within.

"A major cave network used as a terrorist arms cache has been discovered in the area of operations, and is the subject of a careful investigation," the British Ministry of Defence said. "As at 10 May, weapons and munitions discovered included over 100 mortars of various calibers, over 100 recoilless anti-tank guns, several hundred rocket-propelled grenades, 200 anti-personnel mines, hundreds of artillery rounds and rockets, and many thousands of small-arms and light anti-aircraft ammunition."

The mission, according the Ministry, is to search and clear the area for al Qaeda or Taliban troops or supplies.

"Some 1,000 personnel from 45 Commando Group have been deployed on the operation, along with local Afghan forces, supported by RAF Chinook helicopters of 27 Squadron. The area in question, in the south east of the country, has not previously been investigated by coalition forces," the Ministry said. "The aim is to search the area, to clear and destroy any terrorist infrastructure located there, and render it safe for humanitarian operations."

Operation Snipe started on May 2. The 45 Commando Group has been in Afghanistan since April. British Secretary of State for Defence Geoff Hoon told Parliament the elite troops would be sent on March 18. The 45 Commando Group is based in Arbroath, Scotland, and is part of the 3 Commando Brigade. It is one of three Commando units in the brigade.

On the Net: The 45 Commando Group: http://www.royal-navy.mod.uk/static/pages/2070.html; The British Ministry of Defence: http://www.mod.uk; Operation Snipe: http://www.operations.mod.uk/veritas/snipe.htm

Information from CNN.com was used in this article.

Vandalism tops UMass police log

By Melissa Hammel
COLLEGIAN STAFF

Assault, battery and vandalism were just some of the issues that the University of Massachusetts Police Department dealt with this week.

There was an attempted stabbing in front of the stage at the Mullins Center last Sunday at approximately 9:15 p.m. during the Spring Concert. William Finn, 21 of Plymouth, was arrested on the charges of assault and battery with a dangerous weapon, disorderly conduct and resisting arrest.

Police also had two additional arrests that night. Hong Tuyen, 20, who was arrested for driving with a suspended license and 23-year-old Brandon Carter, who was arrested at the Mullins Center for disorderly conduct.

A 20-year-old was also taken into protective custody following a liquor law violation.

One week ago last Monday, the police arrived on the scene following a complaint regarding both noise and alcohol. Police arrested 18-year-old Brian Colt Paris of Hinsdale on the charges of assault and battery and disorderly conduct and 19-year-old Mark Chancy of Medford for disorderly conduct.

Tuesday saw another arrest, when 19-year-old Edward Bloniarz of Southampton was pulled over by the UMPD for operating a motor vehicle with a revoked license and operating a motor vehicle without an inspection sticker.

There was an incident of annoying behavior in Crampton Dormitory on Wednesday at approximately 9:30 p.m. when police had the report of someone shooting paint balls at the side of a building and hitting a window on the west side. An officer arrived to the scene and found that the area had quieted.

The UMPD received a larceny call on Thursday. That occurred at approximately 1:15 p.m. when a student called from Morrill Science Center to report that he had left his backpack on a chair when he left to use the restroom and when he came back it was gone. The individual was advised to fill out a report.

The police also received a call complaining that there were several skateboarders on the west side of the Campus Center near the University Store. An officer warned

Turn to POLICE, page 3

Undergraduates recieve Fulbrights for research

By Catherine Turner
COLLEGIAN STAFF

Two undergraduates from the sciences have received Fulbright grants for cancer research.

Carolyn Dong and Helena Horak will be venturing to opposite hemispheres. Dong will be spending a year at the University of Queensland in Brisbane, Australia, conducting research on a gene that may affect the vascularization of tumors. She will be working under the direction of Peter Koopman, professor at the University's Institute for Molecular Bioscience.

Dong has also been accepted into Harvard University's Ph.D. program in biomedical sciences and will matriculate there after her year in Australia has been completed. Currently, she is a Biology major and has a minor in Art.

"I want to gain a more global perspective," Dong said in a press release. "I'd like to expand my experiences and gear my research toward biomedical sciences. The effects of tumor formation can be devastating. If I am able to provide even a little insight into this area of science and medicine, I will feel my time in Australia has been worthwhile."

While Dong will be studying down under, Horak will be on the continent of Asia, researching genetic comparisons between esophageal and gastric tumors in a region of China where people are 20 times more likely to develop digestive tract cancers than anywhere else in the world.

Horak will be working at the Microarray Facility of the Genome Institute of Singapore at the National University of Singapore. Edison Liu, the institute's executive director, will be overseeing her project. Right now she is finishing up a double major in Biochemistry and biology, and a double minor in chemistry and anthropology.

"I'm really excited. I've always wanted to study abroad, and I never got the chance to do it because of playing tennis," Horak said. The institute that I'm going to is very international. I just think it's good to have different perspectives, and I just wanted the experience of being somewhere else. The work I do here I look at genes one at a time and in Singapore I'll be looking at a thousand genes at once, and I think looking at thousands of genes at once you can get a better perspective of what's going on, genes don't

Turn to FULBRIGHT, page 3



TIM WU/COLLEGIAN STAFF

Business is peachy

Earth Foods Cafe does a brisk business in fruit

INTERNATIONAL BRIEFS

Asia

By Jana Marx
THE NEWS-RECORD (U. CINCINNATI)

(U-WIRE) CINCINNATI – With China's entrance into the World Trade Organization and Asian economic development creating increased awareness in the United States, universities nationwide are introducing students to the myriad of issues surrounding international relations with East Asia.

The University of Cincinnati's McMicken College of Arts and Sciences is preparing for this merging world by enhancing resources, faculty and campus dialogues in the Asian studies department.

A&S Dean Karen Gould expects to spread interest in Asian studies on campus by bringing the curriculum into classes outside the program.

"I'd like to see a strengthening in Asian studies curriculum and faculty across colleges," Gould said. "(Asian studies) is growing nationally. Here it is not as strong as it should be."

Shortly after Gould became dean of A&S, she began looking for a new director of Asian studies.

Gould hired Dinshaw Mistry, current research and adjunct professor at Harvard University, as the new director at the end of April. He begins his career at UC during fall quarter, and will also work with the Department of Political Science.

"This hire is a critical one," said Gould. "He has a strong background in foreign policy and administrative policy."

Mistry has a long line of publications in the fields of politics and Asian relations. He taught at the Brookings Institute, Georgetown University and Harvard.

Mistry comes to UC with hopes of expansion.

"When the position was offered, it looked like a very promising position in terms of developing Asian studies," said Mistry.

"My goal would be to make Asian studies a strong major, to be competitive with other programs (in other universities)."

Gould expects Mistry to expand a working knowledge of Asian studies to other colleges and departments.

"He will help build bridges to other colleges because they all have ties to international relations," said Gould.

The spreading of Asian studies into other fields of study at UC has already begun with a relationship developed between the Asian Studies Program and the Department of Political Science.

Thomas Moore, a UC professor of political science, tries to expose his students to current affairs in international economic relations.

He has spent this quarter familiarizing his students with economic panels discussing East Asia.

Earlier in the quarter, Moore invited students studying political science to the World Affairs Council downtown that focused on China and the WTO. Moore was a panelist at the conference.

Moore also invited students to a panel Wednesday of which he was again a member.

Experts in East Asian economic relations from the U.S. State Department, the Korean Embassy, Nagoya University in Japan and the Korea Economic Institute visited UC on Wednesday, joining the panels discussing regional economic cooperation in East Asia.



The panel, open to all UC students, faculty and staff, offered expert analysis on areas of economic interest, such as China's entrance into the WTO and Korea's growing role in the world economy.

UC's Japanese and American Student Society, Political Science Graduate Student Association and the Korea Economic Institute sponsored the event, which lasted from 11 a.m. until 4:30 p.m. in the Faculty Club.

Panel experts described China's entrance into the WTO as a watershed moment in international economic relations.

Takashi Kubota, professor of international business and transaction law at Nagoya University's graduate school, spoke about the impact that China's huge market has on Japanese economic dimensions.

Patricia Scroggs of the U.S. State Department and Caroline Cooper, director for Congressional Affairs and Trade Policy for KEI, questioned how China will integrate with the rest of the world and what that will look like, citing these as imperative issues in the economic world.

The integration of regions through global marketing seems to be the driving force behind the fortifying of the Asian studies department at UC. Experts say for college graduates, having the ability to understand and relate to the Asian market is becoming a cutting-edge tool upon entering the job market.

That is why Mistry wants to emphasize a curriculum based on Asian studies in other departments on campus.

"I want to make use of faculty resources and give students developed courses related to Asia, and develop the program with the political science department," said Mistry. "(It is) important to get students a knowledge of Asian politics."

China

By Jennifer Graham
THE STANFORD DAILY (STANFORD U.)

(U-WIRE) STANFORD, Calif. – Students, faculty and community members spilled out of McCaw Hall at the Frances C. Arrillaga Alumni Center on Monday afternoon to hear former U.S. President Jimmy Carter speak about his involvement with China both during and after his term, as well as the current state of U.S.-China relations.

In the inaugural Oksenberg Lecture, created to honor China scholar and former political science Prof. Michel Oksenberg, Carter discussed the politics leading up to the 1979 normalization of U.S. relations with China, the progress the Chinese government has made in the years since his presidency and his contemporary concerns about the region, including Taiwan, Tibet and restrictions on worship.

Russell Hancock, director of the Shorenstein Forum for Asia-Pacific Studies, which sponsored the talk, began the event by proclaiming to a crowd of hundreds, "This looks like Carter country."

Asia/Pacific Research Center Director Andrew Walder followed Hancock's remarks on the creation of the lecture with a brief biography of Oksenberg's life and an explanation of his role in shaping U.S. relations with China.

University President John Hennessy introduced Carter, who served as U.S. president from 1977 to 1981, by offering a history of the 39th president's life and stressing his work on ensuring social justice and human rights, as well as his effort to procure peace in the Middle East and other regions.

Hennessy described Carter as the "perfect choice" to deliver the first Oksenberg lecture because of his history with China and relationship with Oksenberg, who served in the National Security Council during Carter's presidency.

"As one who has long admired his moral leadership and continued engagement in world affairs, I'm looking forward to his remarks today," Hennessy said.

After easing the crowd into his talk with a joke he made when traveling in Japan, Carter spoke of Oksenberg's legacy, stating that he "to some degree changed the life of every citizen of China."

Carter went on to discuss his personal history with China, describing his time in the Navy and his memory of when Taiwan broke away from mainland China and the People's Republic of China was created.

Carter then explained the inner workings of his administration's treatment of China, stating that once the People's Republic of China came into being, there was an "altercation between China experts, like Mike Oksenberg, and others in the U.S. government." He said the government operated on the premise that the Chinese communists were only in power by force, an assumption that paved the way for McCarthyism in the United States.

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

TO STUDENTS IN RESIDENCE HALLS:

BEFORE YOU LEAVE!



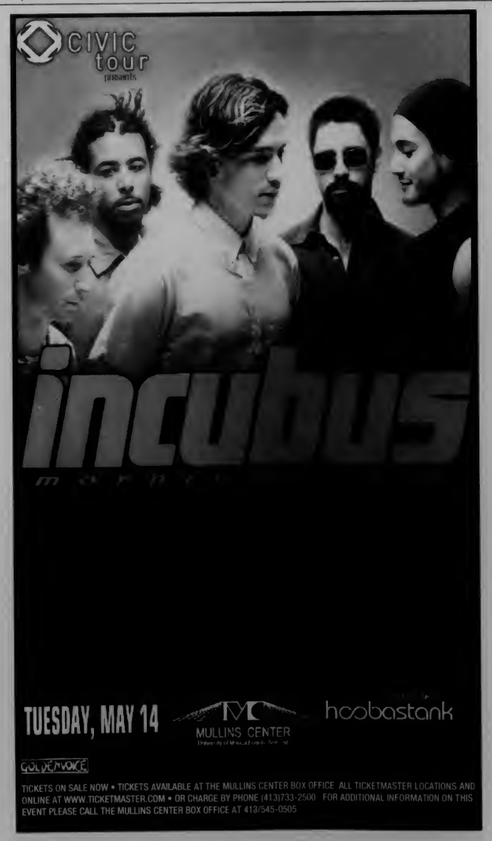
PLACE CINDER BLOCKS, METAL AND USEABLE WOOD OUTSIDE YOUR HALL AT DISPOSAL AREAS OR NEAR LARGE DUMPSTERS

PLACE FOOD (NON-PERISHABLE) AND CLOTHING (TIE SHOES TOGETHER) IN BINS LOCATED IN YOUR HALL LOBBY.



FOOD WILL BE DONATED TO LOCAL SOUP KITCHENS – CLOTHING TO GOODWILL AND FURNITURE TO LOCAL NON-PROFITS.

THANKS AND HAVE A GREAT SUMMER! THE OFFICE OF WASTE MANAGEMENT AND HOUSING RECYCLING





Farm fresh

The Farmer's Market, held during the summer months in Amherst center, offers its customers a variety of different wares.

■ *Fulbright*

continued from page 1

act alone."

The two women have also been busy during the last couple of years building up a collection of honors and experience. Dong, 22, has two honors research fellowships at Commonwealth College, and she is a junior fellow in the Biology Department. She also won a senior leadership award this semester.

Horak, 21, has been working with a biology professor, and last summer she won a National Institute of Health Biomedical Research Fellowship. In addition to being involved in community service projects and being on the All-USA College Academic team, she is co-captain of the UMass tennis team.

Both Dong and Horak applied for their Fulbright grants through the Office of National Scholarship Advisement, under the direction of Susan Whitbourne.

■ *police*

continued from page 1

the individuals to leave and that if they returned they would be trespassing. The individuals cleared the area. In a similar call, the police were called to Greenough Dormitory for a report that approximately 12 people were screaming and yelling on the west side of the building at 12:52 a.m. The parties were playing kick ball and were asked to keep quiet.

On Friday, a caller reported that there were approximately seven to eight males in front of McNamara Dormitory making a lot of noise. The officer reported that the males remaining dispersed upon his arrival and the area was quiet. The police were also in the Southwest living area for two calls at John Adams Dormitory. They were called in at approximately 2:00 a.m. following a fight between two friends, before both individuals went back to their rooms. There were also fireworks observed outside of the building at 3:03 a.m.

Why is news so cool? The world may never know.

ANTHONY'S
HI-ENERGY ADULT ENTERTAINMENT AND MORE!!
DON'T MISS
AMATEUR NIGHT!!
ANTHONY'S STYLE!!
THURS. MAY 30
HOSTED BY COMEDIAN RODDY THOMAS
CONTESTANTS CALL 413/532-8888
ONLY 18+ CLUB AROUND!
$500 - 1ST PLACE PRIZE
CASH PRIZES FOR 2ND & 3RD
500 NEW LUDLOW RD. SOUTH HADLEY
413/532-3621



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

HOW DO YOU GET A JOB LIKE THIS?

WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

START HERE. GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.



American Institute of Certified Public Accountants

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IS A DOG'S LIFE, BUT ONLY WHEN YOU'RE NOT WORKING ON EDITORIALS ED/OP EDITOR: MATTHEW DESPRES

Bootlegs won't deter *fans from film*

So what is up for one more reason why the Internet is one of the most questionable sources for entertainment available? Well here's one that we have certainly seen rear its ugly head before.

Over a week before the scheduled movie premiers of the new *Star Wars* prequel, *Episode II: Attack of the Clones*, the *Los Angeles Times* has reported that two bootleg versions of the movie are accessible for download via the World Wide Web.

The *LA Times* confirmed that the different forms of the film are being distributed over Internet Relay Chat (IRC). Apparently IRC is mainly a platform for user-to-user communication but can also be used for trading files.

The newspaper also reported that evidence suggests that both available bootlegs were recorded using a mounted video camera during a private screening of the movie. It appears that the private screenings from which these bootlegs were excavated, are part of a massive promotional campaign to further hype the film.

Episode II, which is already one of the most hyped movies of all time, has the potential to draw an unprecedented audience for these pirated versions, but that isn't what worries the movie studio.

They are more concerned with the potential hit to video and DVD sales they could endure as these bootlegs become more and more accessible. But isn't there a more important issue at stake here.

Having pirated versions of this film floating around the Internet can damage more than just finances. *Star Wars* is an anthology that started long before the invention of the Internet, but the purveyors of the World Wide Web seem hellbent on corrupting a series that began before the bulk of the web using population was even coherent.

As the Internet becomes more advanced on a daily basis, its ability to ruin movies advances as well. And it isn't just *Star Wars* that is a victim, although it is the most visible. Bootlegs of other recent blockbusters such as *Spider-Man* and *Lord of the Rings: The Fellowship of the Ring* have also been popping up.

The fact is that bootlegs ruin the allure and the anticipation of movies. Most moviegoers couldn't care less if the mega-corporate movie studios lose money on DVD sales or at the ticket booth, but you better believe they'll start a ruckus if a web-geek teams up with a minimum wage ticket-ripper to rip-off a highly anticipated film and fill their own pockets with the profits – especially with a movie like Star Wars.

When *Episode II* opens on Wednesday, the theaters won't be filled to the brim with 13-18 year-olds (the movies target audience) – they'll be dashings of middle aged people and grandparents who are taking their sons, daughters, grandsons and granddaughters to see the next installment of a movie anthology that they grew up with.

And as much as online movie pirates are trying to ruin that experience and make a buck in the process, it won't happen. For the same reason negative reviews from Roger Ebert or the *New York Times* won't deter fans from going to form their own opinion of the movie, neither will bootleg films.

Information from MSN.com and the Los Angeles Times *was used in this editorial.*

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

"Some shine when the day is new, but fade when the day is through...but you look like gold" - Ben Harper

Notes from the Basement:
Lohnes gets in his last licks



BRIAN LOHNES

Well kids, it's been a long, strange trip from home to my basement. Does that underprint necessarily?

When I was a kid I was crushed by Jody Reed baseball card for a Jose Canseco rookie card. Without a doubt friend-after we came home from the Hall of Fame. The kid – more apt to get me to cry is him. Oh, and back, but a trade is a trade. You have the card, and I still hate to the kid.

I knew a guy one time who told me that his uncle used to catch stray cats in a have-a-heart trap and then throw the cat and the trap in a 55 gallon drum full of water. Listen, I don't like cats, but that guy is seriously going to hell. And it is going to be cat hell, not a feral place to be.

I am responsible for all of the crappy weather we have been going through lately – sorry about that.

Music does this sound for a band. Javier Cevallos and all of the people in his office go and occupy GEO headquarters in the Campus Center. That would be sweet.

One time in high school after my friend Chris got caught drinking he opened his lunch bag up and turned pale, whiter. We asked what was wrong and he slowly reached into his bag and pulled out an O'Douls. That could have been the funniest thing ever.

Why do judges have to wear a gown? We never went over that in the intro to legal studies class I took.

I think we should make up for the budget cuts by repossessing all of the luxury SUVs the people from Jersey drive around in. We could at least cut the problem in half.

Better yet – let's just put some massive tax on the people from Jersey and don't let them leave until they pay it.

I think that it is great that the media is now freaking out over "The Osbournes." The news broadcasts are now starting to do the "Who are we obsessed with the Osbournes and how is this leading to the erosion and destruction of the American family values system" type of shows. This marks the exact moment when the show will start becoming uncool.

I am so happy that UMass spent millions of dollars a couple of years back to have the lobby build at the Fine Arts Center. I've walked through it three times.

Sam Wilkinson has halls the size of church halls. This is his world, we're just living in it. Seriously Sam, wherever you go, kick ass for the rest of us.

I just stopped writing and put on pants. I don't want anyone to call the cops on me again.

The Hanger is the best bar here. Why? Because you can go there and actually drink the beer you bought for less than uptown prices and have a conversation and food. Plus, average folk like me can go there and not feel like as ass.

Greatest band ever? Presidents of the United States of America. I own everything they have done. Ok, it's not that great an accomplishment.

Finally... I implore someone at graduation to do something REALLY disruptive. Preferably during the presentations of the honorary degrees, or at some other boring time. That's my last request from you UMass – please don't let me down.

Brian Lohnes was a Collegian *Columnist.*

> *"...Javier Cevallos and all of the people in his office go and occupy GEO headquarters in the Campus Center. That would be sweet."*

We were but stones, your light made us stars:
This is all I am, it's everything...



MATTHEW DESPRES

"I'm wishing you all well..."

Today, I consider myself the luckiest man in the world. I'm not graduating.

I've dealt with the reality of it, accepted the future of it, and come to see it as a blessing: an opportunity to make up for time misspent. Quite a few of my friends are, though, in one way or another, leaving this place before I get to take my final bow and exit stage left. That, as it is for most, if not all of you, is the hardest part. The very thing that sets down your pen, frustrates your attention and keeps your mind lingering at night. To those of you thumbing your way out of this great big valley, on to bigger and better things, I remain in your debt.

Jedi: I never anticipated the extent to which our friendship would grow, and could never place a value on the appreciation I have for it. Tough times are soothed by old friends, and you're the best anyone could ask for. At the end of the day, at 22, 40 or 100, we're just two kids from Saugus, guitars in hand with our dreams on our sleeves. I'll carry every bit of these four years with me for as long as I live, because although the road is far from its end, this is, of course, where it began.

Becca: no words can do true justice for what you've done, though in both quiet and awkward ways I've searched four years for them. Know that every time I pick up my pen to write it's because you were not only there, but because you have continued to be. Thank you.

Tibi: it's seldom that any friendship forms with the immediate and comforting sense that it's been there for quite some time. Your talent is trumped only by the greatness in you as a person, and I can't place a value on the inspiration I've drawn from the passion you have for your own art. Though your time here was far too short, I admire your decision to go see what the rest of this world has to offer; undoubtedly, it will be they who ultimately benefit from you. My best, always.

Laurie: Iowa and Bill will have you soon enough, but for the past four years, we've been the lucky ones to have you in Amherst, The Big J, and college in general, will be a markedly emptier place without you doing what you did best: simply being around. Thanks.

Mike D.: It's been an absolute honor and privilege to live alongside you for these past few years. We've got our friendship and Saugus to keep us going; there ain't nothing you can't do. All my best buddy.

Sam, Lohnes, Ken, Schulze, Mike D., Julie, Catherine, Jake and every other friend at this newspaper who will soon be parting ways. There was probably a remarkable lack of hanging out, spending time together away from the office, but know that I grew as a person and writer by being in the proximity of you all. Everyone. You are remarkable columnists, editors, thinkers, guides when I needed help getting home and, above all, people. The only thing that makes any job worth waking up for are the people you'll find once you get there. I've woken up to most all of you for the better part of fours years, and despite any of the empty complaining that sometimes slips out, this job has been what's kept me going, what has kept me here, what has kept me afloat when it could have otherwise been easy to walk away. Thank you, thank you, thank you.

* * *

There's only so much one can say, I suppose, without sounding redundant. Feelings so personal and concealed are the most difficult to give face to. To color for other people to understand.

Though I'm not graduating, and still have friends both new and old that are remaining, I'm faced with the idea that, for the first time, pieces of me will soon scatter with each of these people. I'm certain I'll hold onto those that they've given me, and hope it works similarly when turned around. No matter how much we pretend to maintain the ultimate confidence, us, the Great College Students, there will come a time when the collective guard we've spent four years raising suddenly falls and we'll understand that raw nerves still exist. That the friends we have known for years can still move us in new and positive ways. It's new for me, and I guarantee the same for each of you in a similar position out there.

When it comes to be my time next year, there will undoubtedly be more thoughts to express and newfound wisdoms to convey. Because, though for some of us the end of college is imminent, the learning process continues far past the boundaries of this University and the qualifications printed on its degrees. Because it's human to learn, to want to learn from those around you, and it never stops.

I'll leave you all with this, because at the end of any day, Jack says it best:

"What is that feeling when you're driving away from people and they recede on the plain till you see their specks dispersing? – it's the too-huge world vaulting us, and it's good-by. But we lean forward to the next crazy venture beneath the skies."

Matthew Despres, a Collegian *Columnist, thanks you all.*

What have we learned, Ken Campbell?
A columnist bids his farewell



KEN CAMPBELL

Charlie Brown: I'm depressed, Linus. I need an encouraging word to cheer me up.

Linus: Happiness lies in our destiny like a cloudless sky before the storms of tomorrow destroy the dreams of yesterday and last week.

I've started this column so many times this semester. I've never finished it, because finishing it meant that I had nothing else to say, and I don't feel that way. I have a lot to say. Whether anyone wants to hear it is irrelevant, because I am leaving the University.

I was a pre-frosh, looking at the Campus Center and hearing how the newspaper had its offices there. I thought it would be cool to be a columnist. As I read the paper everyday – *The Collegian* never had a bigger fan – I wanted to see my opinions there, out there for all to see. I wasn't pleased to be a face in the crowd. That's not in me. I'm selfish, and I'm shallow, and want all of you to know exactly what I think. And every letter I got, every call, every time someone said, "You suck," or "Nice job," it fed the fire.

The Student Government Association put me on the front page of *The Collegian* several times, but I always wanted page four. I finally got it my senior year. Nothing feels better than meeting your goals, even if they are as simple as writing diatribes, satire, rants, raves and thought pieces. I've had that space for a year. I've been threatened, praised, derided and awarded. In all that time I never really talked about what I was doing at the University. So what have I learned?

I learned that 75 percent of my college education had nothing to do with classes. I was always book smart. This place taught me life. The classroom is only the beginning. Professors like Story, Pelz, Shipley, McFarland, Richards and DiMarco made that part intriguing, fascinating, and fun. And hopefully they understand that I did like and respect their classes, and when I wasn't there, it's because I was learning alternatively.

I learned how to get the story. No matter what. No sacrifice is too great, no hardship too much to endure. The story is the thing. And that means clarity, brevity and accuracy. It means that I have to watch people die, see friends arrested, and sit with a bunch of vultures in rooms and secretly hope the worst about other human beings because that's my job. I have a duty to tell the public the facts. Truth is subjective. The facts speak for themselves.

I learned that "a few drinks with the guys" is fine, but drinking with deities isn't cool.

College has taught me something I never thought I'd ever learn: I like me.

What else did I learn in college? I found out that you could care too much. I learned I want to be Citizen Kane. I found out that what I think isn't necessarily important. Sometimes letting someone make his or her own mistakes is a blessing. I learned that Yoda was wrong. I can't protect everyone. I can't be everything, and I can't do everything. But I can try.

I learned there are few joys as great in this world as making someone else laugh. I found that family is what you make of it, and you can go home again. It's just really weird. I learned I loved that damned dog more than I thought. I learned that Goonies are good enough. I learned that I need theme/entrance music. (I'm thinking "Notorious") I learned that "Tough place to play", "Good show by you", and "Cosmically speaking" are all acceptable non-sequiturs. I learned to keep my head held high, because the view is a lot better.

I learned that being a storyteller is a really fun job. I love knowing everything just before anyone else does. That's a power that doesn't weight uncomfortably. I like that responsibility. It is a comfortable duty to inform the public clearly and quickly. That's what I want to do for the rest of my life. I want to be that reporter, the one that gets the scoop and does it better than anyone else. There's another reason I want to keep up the whole writing thing: it's immortality. No matter how hard they try to erase it, there is a record of my thoughts and memories that will live on forever. That's comforting for someone who once said I wanted to be buried so I could leave a lasting impression on this earth.

> *"...story-tellers never die; we just fade away."*

Anyone who wants to know what I thought at a certain time can go digging through the archives. You can look me up on LEXIS-NEXIS. I've been printed all over the place – yahoo.com, PBS, college newspapers from coast to coast. There's proof I'm alive. I can't find anything about my father. I've found one reference of my grandfather. I can't think of anything sadder than that. So I hope I'll get to keep being a storyteller, if for no other reason than to have someone miss me when I go.

I have the opportunity to work with a bunch of great storytellers. They are hard working people who put their life's blood into keeping this paper running. Now the time has come for me to leave them. But I'm not too worried. It's the natural order of things.

Besides: storytellers never die; we just fade away.

Ken Campbell was a Collegian *Columnist. I hate that "was." But I'll live.*

ed*op

www...

dailycollegian...

com...

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.22.02 ARTS EDITOR: MIKE DELANO

Change has done her good, not great

By Jake D. Lewis
COLLEGIAN STAFF

SHERYL CROW
C'mon, C'mon
A&M Records



SHERYL CROW

Sheryl Crow, soaking up the sun and what have you.

Sheryl Crow's best CD was her debut, *Tuesday Night Music Club*, and in the past nine years she hasn't done anything nearly as impressive. Her fourth studio album, *C'mon C'mon* is, at the very least, an improvement from the second and third CDs she churned out. It brings back some of the unique flavor that Crow originally burst onto the scene with, yet at times it's more of the same old thing we've heard before from her, more pop than rock. She shakes things up a bit and throws a few loops so the minor disappointments can be somewhat overlooked with the surprises she has in store.

Crow, let us recall, was the voice that practically reinvented the genre of women in rock n' roll. Before her there were very few, if any, lady rockers on the scene, let alone in the public eye. She has, probably unconsciously, stirred young women to pick up the guitar and make a voice for themselves, many with little success, but nonetheless, with more of a chance than before. In the past few years, however, Crow's career has turned into the hokey musical offspring that she helped spawn, and her distinctive sound has become lost in the crowd. *C'mon C'mon* is a step in the right direction toward getting that individuality back.

The debut single from *C'mon C'mon* is a beach bum's theme song. "Soak Up the Sun," but sounds strikingly similar, especially in the opening vamp and guitar riffs, to "A Change Will Do You Good," from 1996's self-titled CD. Its Americana rock flavor is warmly welcomed, and her lyrics give the song a flavor of care-free coolness: "I'm gonna soak up the sun/I got my 45 on so/I can rock on." Its got a certain appeal that's especially prevalent for the coming summertime season where it will certainly be plentifully played on the radio and on mix tapes on the way to the beach.

Conversely, it's also the perfect example of a song that will be the catalyst for frustration when you get into your no-air-conditioning car after leaving it out in the sun for a while and it comes on the radio. Crow's vocals, which almost come across like she's whining, don't help. This song will get old fast, very fast, and hopefully I'm not the only one who will realize that.

Crow calls on some of her friends to help her out on some

Turn to CROW, page 8

Boy held back, Alaskan metal



Q-Tip



Badly Drawn Boy



36 Crazyfists

ABOUT A BOY
Original Soundtrack by Badly Drawn Boy
XL Recordings

Badly Drawn Boy's debut, *The Hour of the Bewilderbeast*, was a critically praised emotive exploration. Boy might be sad, but at least it sounds good. Like any artist though, Boy (Damon Gough) has bills to pay.

Thus we get *About a Boy*, his soundtrack for the upcoming movie of the same name. Based on a Nick Hornsby novel of the same title, Gough's songs rise and fall, some far better than others. He is obviously constrained by the movie itself. His songs have to attach to the adventures of Hugh Grant's irresponsible Londonite. If the premise sounds boring, that's because it is.

It doesn't stop Gough from cobbling together some fine songs, most notably "Above You, Below Me." With Spanish guitars, jazzy drums and rolling synthesizers, Gough throws everything he has into the track and it comes out smooth as silk. Although lyrically a set-up for Grant's first date (we can guess anyway, as the movie has yet to be released), Boy is merciless. For a pop song, "Me" is downright symphonic.

And "S.P.A.T." is similarly adventurous. As adventurous as anything he did on *Bewilderbeast*, Gough doesn't even have to sing on the soundtrack's tenth track. Gough's music tends toward casserole – it seems like he's willing to throw anything in, including faded guitars, disco beats and a tuba.

The album isn't all flash. "Silent Sigh" is a tremendously monotonous letdown, as is "Walking out of Stride." Clearly chained by the movie itself, *Boy* sounds suspiciously like a romantic comedy. Gough just doesn't seem comfortable unless he's experimenting. The soundtrack for *About a Boy* isn't the place for his rampant musical research.

So will the album shines, Badly Drawn Boy will make better music when he's telling his stories, not those of some dumb movie. (Sam Wilkinson)

36 CRAZYFISTS
Bitterness the Star
Roadrunner

As lazy as it is to immediately plunk a band into a category right from the start, ignoring what the musicians likely perceive as their own original and completely unclassifiable sound, Alaska's 36 Crazyfists don't make too much of an effort to smash the walls of their little subgenre. They fit rather neatly into the easily recognized but hard-to-explain class of sleek punk/metal/emo hybrids like GlassJaw, Recover and Waterdown. The patent for this stuff was written with the Deftones' *Adrenaline* and nearly perfected with their 1997 drop *Around the Fur*. Like the Deftones, 36 Crazyfists omits any punk pretentiousness or preaching and sticks to existential crises and girl trouble, but with only a shred of the former band's grace and creativity.

The recipe is hammering metal riffs, Fieldy basslines and scream/sing vocals, and if it sounds familiar it's because it really, really is. So with this familiar ground comes the predictable good and bad. The bands in this genre have a way of crafting one or two excellent songs amidst an album of undefined spurts that generally add up to a big mess with little potential. The gloom is laid on pretty thick throughout, and at some point adding up "how the fuck does it feel?" with "get the fuck out" under titles like "Slit Wrist Theory" tends to make the appropriately titled Bitterness the Star wear on the listener.

But they do get their one good song, and it's "Turns to Ashes." The lyrics are an unexceptional rant of ambiguous anxiety, but Brock Lindow's wobbly vocal delivers is interesting for three minutes, at least. There are plenty of other melodic choruses, screamed codas and bland riffage to be found on the album, but it sounds purposeful and damn near inspired for this one song, so (STRICTLY for those predisposed to this style) skip the rest and put "Ashes" on repeat. (Michael Delano)

Q-TIP
Kamaal the Abstract
Arista Records

Woah.

Is Q-Tip's newest album *Kamaal the Abstract* jazzy hip-hop? Is it the Roots pushed ever closer to Miles Davis?

Maybe it's both.

Originally of A Tribe Called Quest, Q-Tip's first solo album explored the outer-realms of traditional hip-hop. *Kamaal* is no different. Some of the songs just aren't hip-hop – no rhymes, no hooks, nothing. Instead, they are jazzy pop songs. Most notable amongst these is the album's fifth song "Barely in Love." Like some sort of hybrid mix of a lounge song on uppers, "Love" is an incredible song. Q-Tip could easily sing this in a crushed velvet jacket, and he'd lose no face.

Which isn't to say that he's totally abandoned his roots – "Feelin'" starts out like a Tribe song. But once his verse is finished, Q-Tip takes the music all over the place, specifically seeming to jazzify the hooks to challenge the traditional notions of song. "Heels" is most certainly a funk song, thick with sound and distortion. "Even If It Is So," is a gem if undefined – there's scat-singing and rhymes, both on a piano and subtle bass beat.

It seems possible that Q-Tip is no longer interested in any of hip-hop's traditions. There seem to be three schools of hip-hop. There are those interested in the money associated with performance (hello, Ludacris). There are those who are interested in getting back to the music's roots. And there are those who are interested in pushing forward, seemingly desperate to break down the definitions that rein in hip-hop.

If Q-Tip is looking to lead that third group (while being joined by Del, Dan the Automator, Outkast, etc.), then *Kamaal the Abstract* was certainly the place to start. (Sam Wilkinson)

NORAH JONES
Come Away With Me
Blue Note Records

When you listen to a singer, you can usually tell something about how they look from the sound of their voice. All of that is out the window with Norah Jones. The daughter of sitar player Ravi Shankar, the New York based singer doesn't look like she sounds. The slim woman on the cover just doesn't match the honey and smoke voice. It's ok though. You get over it as you are utterly taken away with her debut album, *Come Away With Me*.

It's a quiet kind of music, one that isn't intrusive but still alluring. It's the soundtrack to a peaceful Sunday morning, with a distinctive, simple lineup that proves you don't need to be complex to be deep. It's jazz, it's light blues, it's whatever you want it to be, baby. It's tough to tell if her piano is accompanying her or the other way around on her version of Hank Williams' "Cold Cold Heart." And then there's her stuff, like the title track "Come Away With Me," which just completely melts even the coldest heart. "Nightingale" calls to a lost love, and "The Long Day Is Over" (co-written with guitarist Jesse Harris) is amazing. This is what jazz is supposed to do. You just nod your head, let the music flow over you, and just say, "yeah," because you get it, really get it.

"Don't Know Why" is a great opening track. It books the listener immediately and sets the tone for the rest of the album, which doesn't let up. It's all good, it's sung sweet and smoky and it's completely Blue Note. It's not surprising the jazz powerhouse signed the 22-year-old. Oh, and the video is doing well on the MTV and VH1 polls, despite being unlike everything else being played by the two stations.

Other gems on the disc are "Lonestar," "Feeling the Same Way," written by bassist Lee Alexander, and a cover of the old standby "The Nearness of You." Overall, a great debut. This is definitely one artist to watch. (Ken Campbell)

Turn to OTHERS, page 8

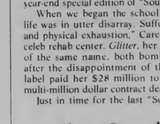
significant O others

Sounding Off signs off

Over the past year "Sounding Off" has sounded off on the trends, the hits and misses and the downright weird in the world of pop culture. It's time for a year-end special edition of "Sounding Off."

When we began the school year, Mariah Carey's life was in utter disarray. Suffering from "emotional and physical exhaustion," Carey was admitted into a celeb rehab center. *Glitter*, her movie and soundtrack of the same name, both bombed. And in January, after the disappointment of the album, her record label paid her $28 million to walk away from her multi-million dollar contract deal with Virgin.

Just in time for the last "Sounding Off" column, however, Carey, 32, has found herself a new home. After months of searching for a new label the sultry songbird has signed a new deal with Island/Def Jam that includes her own label. Terms of the new deal were not disclosed, though the *Hollywood Reporter* quotes insiders who say the deal gives Carey $20 million for three albums with an option for a fourth. That fee is what she was to earn for each album under her multi-disc Virgin contract. Owned by parent company Universal, the new contract may entail Carey to a number of other deals including print, TV, film and online ventures.



But Carey may not be in the clear yet. After the disastrous *Glitter*, she got some good notices when *Wayne's World* (in which she and Mira Sorvino play waitresses at a mob-run eatery) screened at January's Sundance Film Festival, but that film is bypassing theaters and going straight to HBO this fall – not a ringing endorsement.

As far as her music career goes, remember that in the late '90s Carey had alienated her core audience by adding rappers and remixes into her songs. There's no question that Carey can make a comeback, it's just a matter of whether she's smart enough to do it right. While drippy balladry and '80s retro have served Carey well, it would behoove the soulstress to focus her talents on more authentic soul. With her newly signed deal with hip-hop heavy label Def Jam, that probably won't be the case. It is already rumored that Carey will record an entire hip-hop album and possible duets with pals and Def Jam labelmates Jay-Z and Ja Rule shouldn't surprise anyone.

One of the big questions in pop last year was whether Michael Jackson could make a comeback. Although the answer may appear to be negative, it's actually a yes. Much like his storied life, the explanation is a bizarre one. The poorly reviewed *Invincible* sold 5 million copies worldwide in less than three months, an astonishing figure even by Jackson's standards. But after a successful launch, *Invincible* suddenly became invisible. The situation is unusual for the self-proclaimed King of Pop, whose records have always enjoyed two-years worth of promotion and the release of several tracks. So what are the reasons behind the abrupt halt in the promotion of the album? And on a broader spectrum, where are all the theme parks he planned to open? Where's the Poe film he planned to star in? And what happened to his Sept. 11 charity single, "What More Can I Give"?

Jackson's fans have accused Sony of deliberately sabotaging the promotional campaign of the singer's latest album in order to financially suffocate him. In 1995, Jackson was said to have negotiated a loan with the record label as an advance on forthcoming sales of Invincible. Jackson merged his ATV Music catalogue (bought in 1985 and including 251 Beatles' songs) with Sony Music's Sony Music Publishing catalogue to become ATV/Sony Music Publishing. His fans now claim that Sony Music is pressuring Jackson to refund the loan, and simultaneously strangling his main source of income through non-promotion of the album. Sony is hoping to lay claim to Jackson's valuable share of ATV/Sony Music Publishing if Jackson is unable to repay the loan.

In April, *Rolling Stone* published a meticulously researched article questioning whether Jackson is indeed going broke. The article affirms that there is a financial problem between the Gloved One and Sony. The story states that "some in the music industry believe that Jackson may be on the verge of turning over the rest of his holding in ATV/Sony to Sony in order to repay a reported $200 million loan." Jackson's lawyer vehemently denies the rumor.

But Jackson's financial troubles and lack of support from Sony Music are partly to blame in his failure to follow through on planned projects. If Jackson wants to move forward the glove will have to come off.

Another big question led this column to ask the inevitable question: is teen pop over? Although the craze is dying a slow death, readers had plenty more to say. After being picked up by the UWire, www.collegeclub.com posted the article on their website and online readers sounded off on their own. The article drew so much interest it racked up sixteen pages of readers' comments. "I don't think it will ever go away, it will be like a small cancer in our society, turning kids into mindless zombies," wrote one teen-pop hater.

Most posters agreed that teen pop will always be with us. "Teen pop will never go away, it's here to stay. As long as there are teenagers (that will buy the music), there will be teen pop. It's all about what sells," wrote one poster. Indeed, but the phenomenon of the late '90s surely isn't what it used to be.

I now leave you with this prognosis from another poster: "Oh, and Britney? She'll end up in porn...no question about it."

Nikolas Markantonatos is a Collegian *Columnist.*

Audiovent has a one-way ticket to famesville

By Elena Panesis
Collegian Staff

What do Linkin Park, Incubus and Hoobastank all have in common? All three bands hail from Calabasas, Calif. and have recently rocked both the alternative and mainstream airwaves, posing the question, "what is in the water down there?" Remarkably this flowing talent pool does not end there, as seen in the performance of another band native from this West Coast suburb Thursday night at the Hampton Beach Casino Ballroom. Audiovent, currently a band little-known outside the Golden State, set the stage for Bush with an electrifying and energetic show featuring their aptly named single "The Energy" that is beginning to receive airtime on the main-stream and alternative rock stations.

Don't let their youth fool you. These early twenty-somethings have actually been playing together for more than nine years and also have been influenced by artists before their time, including Jimi Hendrix, Led Zeppelin and the Beatles. Moreover, do not make assumptions based on their last names, as Jason Boyd (vocals), Ben Einziger (guitars), Paul Fried (bass) and Jamin Wilcox (drums) do have family ties as the famous trumpet brothers of Brandon Boyd and Dave Einziger), but have a distinct sound that is all their own, fusing elements of classic rock with bands of the early 90s such as Soundgarden, Pearl Jam and Alice in Chains.

"People who are unintelligent about music will try to find links, connections," commented Wilcox. "But if you're intelligent and you know music well then you're smart enough to hear the differences."

Einziger agreed. "It's important for everyone to know that we have our own identity and for us to establish our own credibility as a band. We're not trying to cop off their success. We just try to keep ourselves separate."

Their debut with Atlantic Records, *Dirty Sexy Rockstar Party* set for release on June 4, will not only establish them as credible but immensely talented, with the passionate lyrics and melodic vocals of Boyd combined with Einziger's intense riffs and the unique rhythmic style of Fried/Wilcox.

Tracks like the supercharged "Gravity" and "The Energy" juxtaposed with the elusive yet strikingly personal lyrics of slower paced songs "Underwater Silence" and "When I Drown" display the group's diversity.

"My favorite tracks are probably our first single 'The Energy' and a song called 'Underwater Silence,'" said Boyd. "They're really meaningful to me and were written with a lot of passion and heart."

That fervor elated the sold-out Hampton crowd as Audiovent burst onto the stage. Boyd's charisma was infectious, from his powerful vocals and fiery onstage antics (cooled down with a bottle of water over his head) to his playful interaction with the audience. By the end of the set the Bush fans were more than receptive to the exhilarating newcomers and many flocked to meet them at the merchant booth following the concert.

Off-stage, the band spends much of its time in close quarters touring the country in a small, equipment-packed van, making them prone to illness and exhaustion.

"We're roughing it right now," laughed Fried. "We're paying our dues but we're rock-and-roll dudes and we know how to have fun."

The close-knit band members, who have been pals since middle school, entertain themselves with activities such as wrestling matches, playing the X box and even singing four-part harmony Christmas carols.

In fact, these charming, affable individuals will not forget their Calabasas roots when fame inevitably comes knocking on their door. Characterized by a down to earth persona and a fun-loving sense of humor, Audiovent will surely wow the critics both musically and personally.

Yet, for the time being they seem more than satisfied by life's little luxuries.

"That's the same way I felt about Ziploc bags when those things first came out," stated Boyd on passion. "I love Ziploc bags."

Tehani Schneider contributed to this article.



Audiovent, aka the little brothers of Inkubus.

Life moves you in many directions.



Take AT&T along with you ...
and arrive with up to 4 hours of calling on us!

It's time to plan your next move—who you'll room with, what classes you'll take ... how you'll stay in touch with all your friends. Ask for AT&T when you sign up for phone service and then add the **AT&T College Plan.**

Here's what you get with the AT&T College Plan:

- All direct-dialed domestic calls are just 7¢ a minute, *all the time*, including state-to-state, in-state long distance, and local toll calls* — all for a low monthly fee** of $3.95
- Up to 4 hours of calling on us — just for signing up
  - 2 hours off your AT&T Long Distance bills: up to 30 minutes a month for four months†
  - **PLUS** a 2 hour prepaid **AT&T Phone Card**, with up to 120 minutes of domestic calling††

call 1877-COLLEGE x18734
click att.com/college/4hours

AT&T

*Customers must have or select AT&T as their local toll carrier to receive 7¢ rate on local toll calls. **11.5% Universal Connectivity Charge applies. In-state connection fee applies to subscribers in certain states. State charges may also apply. For more details about these charges or to learn if in-state connection fee applies in your state, call 1 800 333.5256. You must be an AT&T Residential Long Distance Subscriber to receive the **AT&T College Plan** rates, subject to billing availability. Enrollment expires 12/31/02. †30 free minutes of domestic direct-dialed long distance and local toll calls will be credited each month against qualifying usage on their bill for the first full 4 months of service after all discounts and credits are applied. Unused minutes cannot be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator-Handled calls, 700 or 900 number services, or mobile, marine, or cellular services. In addition, monthly recurring charges, nonrecurring charges, and taxes are also excluded. 30 free minutes offer expires 12/31/02. ††**A surcharge of 2 U.S. minutes applies to calls made from pay phones.** Minutes are based on domestic calling. International rates vary and are subject to change. Cards are not returnable or exchangeable unless defective. Safeguard your **AT&T Phone Card** and PIN. You will be responsible for loss, theft or unauthorized use. Services provided by AT&T Corp., service in AK provided by AT&T Alascom. For **AT&T Phone Card** rates and surcharges, call Customer Service 24 hours a day, 7 days a week at 1 800 361.4470.
© 2002 AT&T. All Rights Reserved.

TAPESTRY Health
Affordable and Confidential

- Gyn Exams
- Birth Control
- Pregnancy Testing
- Emergency Contraception
- HIV/STD Testing
- Quit Smoking

Bangs Center, 70 Boltwood Walk, Amherst
16 Center Street, Northampton
(413) 586-2539 or
www.tapestryhealth.org

Paul Jacobs
LIGHT HAULING

- Insured
- Reliable
- Artwork
- Offices
- Students
- Businesses
- Residences

End of the Semester!!
Need to Move??



(413) 584-1136

What are you going to wear for the post graduation parties, once the gown comes off???

If you're having a fashion emergency then stop into Taylor Men on Main Street in Northampton. During the month of May show a valid student I.D. or this Ad and receive 20% off your entire purchase. Hurry in for the best solution.

FEATURING:
Ken Cole
4 YOU
BC Ethic
Lucky Brand & more...

Taylor Men
150 Main St.
Thornes Marketplace
2nd floor
Northampton, MA 01060
(413)585-0130



University Health Services
Summer Health Coverage
(enrollment is not automatic)

2002 Coverage Period:
June 1–August 31
(if enrolled by June 1st)

Student Family Plan: $708.00
Basic Health Plan: $195.00

577-5192

Visit the Patient Services Department located in the main lobby for enrollment

(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)

Your Student Health Insurance Plan does not cover you for ROUTINE services at University Health Services

THE BEST OF UMASS 2002

the results are in and here is what you voted...

BEST FOOD

Chinese Food
1. Panda East
2. Amherst Chinese
3. Teapot

Italian Food
1. Pasta e Basta
2. La Cucina di Pinocchio
3. Spaghetti Freddies

Pizza
1. Antonio's
2. Bertucci's
3. Delano's

Best Date Restaurant
1. Carmelina's
2. Judie's
3. Spoleto

Cheap Date Place
1. Burger King
2. Antonio's
3. Wendy's

Ice Cream Parlor
1. Bart's
2. Friendly's
3. Pete's Drive-In

When Parents Pay
1. Judie's
2. Monkey Bar
3. Carmelina's

Indian Restaurant
1. India Palace
2. India House
3. New India

Northampton Restaurant
1. Fitzwilly's
2. Teapot
3. Cha Cha Cha

Best Vegetarian
1. Earthfoods
2. Bueno y Sano
3. Fire and Water

Japanese Restaurant
1. Goten
2. House of Teriyaki
3. Ichiban

Bagel Shop
1. Brueggers
2. People's Market
3. Dunkin' Donuts

Breakfast Place
1. Newman Center
2. Nancy Jane's
3. Daisy's

Best Wings
1. Hangar
2. Rafters
3. Chili's

Sub Shop
1. The Sub
2. Subway
3. La Cucina di Pinocchio

Mexican Restaurant
1. Bueno y Sano
2. Cha Cha Cha
3. La Vera Cruzana

BEST WAY TO WASTE TIME

Amherst Bar
1. McMurphy's
2. Amherst Brewing Company
3. The Harp

Northampton Bar
1. Diva's
2. City Cafe
3. Tunnel

Nudie Bar
1. Mardi Gras
2. Anthony's
3. Castaways

Bartender
1. Jen at McMurphy's
2. Jason at Delanos
3. Tobias at the Harp

Beer
1. Bud Lite
2. Busch Lite
3. Samuel Adams

Shot
1. Tequila
2. Money Shot
3. Kamikazee

Drinking Game
1. Beruit/Beer Pong
2. Flip cups
3. A**ho*e

BEST SHOPS & SERVICES

Grocery Store
1. Big Y
2. Stop & Shop
3. Atkins Farm

Coffee Shop
1. Rao's
2. People's Market
3. Dunkin' Donuts

Tanning Salon
1. Oasis
2. Hair East
3. Tan Quick

Florist
1. Atkins Farm
2. Knowles Flower Shop
3. Always in Bloom

Gas Station
1. Mobil
2. Cumberland Farms
3. Exxon

Clothing Store
1. Old Navy
2. H & M
3. Zanna

Car Repair Place
1. North Amherst Motors
2. College Street Motors
3. Kevin's Auto Repair

Hair Salon
1. Regency
2. Amherst Barbers
3. Bucci

Bike Shop
1. Bike Co-op
2. Laughing Dog
3. Competitive Edge

Place to Work Out
1. Boyden Gym
2. Kids Sports/Kinetics
3. Hampshire Fitness

Liquor Store
1. Liquors 44
2. Spirit Haus
3. Big Guy

BEST ARTS & ENTERTAINMENT

Video Store
1. Video to Go
2. Blockbuster
3. DVDen

Music Store
1. Newbury Comics
2. Mystery Train
3. Media Play

Pool Hall
1. Mike's Billiards
2. Upstairs at ABC
3. The Hangar

Place to Hear Live Music
1. McMurphy's
2. Pearl Street
3. Mullins Center

Unique UMass Best

Reason Not to Graduate
1. Alcohol
2. Going Abroad
3. Lousy Economy/No Jobs

Place to Have Sex
1. Roommate's Bed
2. Library
3. Shower

Classroom
1. Mahar
2. Thompson 102
3. Bartlett 65

D.C.
1. Worcester
2. Hampshire
3. Berkshire

D.C. Dish
1. Chicken Fingers
2. Breakfast Sandwiches
3. Potato Bar

Spring Break Place
1. Cancun
2. Jamaica
3. Hawaii

Magazine
1. Cosmopolitan
2. Sports Illustrated
3. Maxim

Way to Gain Freshman 15
1. Beer
2. Antonio's
3. D.C. Food

Reason to Miss Class
1. Hungover
2. Nice Weather
3. Overslept

Reason to Hand in a Paper Late
1. Went out the night before
2. Illness
3. Didn't do it yet

Place to Read Paper
1. Class
2. Bluewall
3. Cape Cod Lounge

Place to Study
1. Library
2. Rao's
3. Bus

Internet Site
1. google.com
2. candystand.com
3. theonion.com

Apartment Complex
1. Puffton Village
2. Townhouses
3. Brandywine Apartments

CONGRATULATIONS!

CAPLETON
Reggae
CP Records

[illegible]'s Chances are probably not [illegible] things would hold in store for me [illegible] a seventy four minute mix [illegible] Jamaican reggae star. The album [illegible] and the name implies the artist [illegible] influence in the reggae community [illegible] abroad. Having never really liked [illegible] to an album and listen to it [illegible] and with at least downloading [illegible] I [illegible] to understand because [illegible] of Jamaican English [illegible] peaceful message sup[illegible] Artist "and and people and [illegible] the mothers of the earth." Practically each of the nineteen songs on *Still Blazin* has a unique sound except for a couple, which have slow drums and Capleton slowly speaking over the music.

However, the rest of the songs demonstrate his powerful, almost frighteningly so, voice, which he alters according to the music it is accompanying. "Mashing up the Earth" is about African land destruction, and carries on a melodic chorus that no one can resist signing along with. "I Will Survive" is beautiful as well, and not the Gloria Gaynor song you might be thinking of. "In Your Eyes" exhibits beautiful use of trumpets and I can easily imagine this song being used in a "romantic" scene in a movie. In "Whoa New Way," Capleton's voice takes on a Busta Rhymes sound, which is interesting. The majority of the album is uplifting reggae music, but the songs that are more serious and melodic give it a powerful sound which is undeniable. So get ready for those late summer nights, fire up the tiki torches and the BBQ, put on *Still Blazin*, sit back and watch the moths get down with the music. (Anna Anselm)

[illegible] example of Crow going to the complete other end of the musical spectrum from where she started nine years ago: it has gone from being close to hard rock instead of her usual pop antics, her voice filling up with angst and emotion.

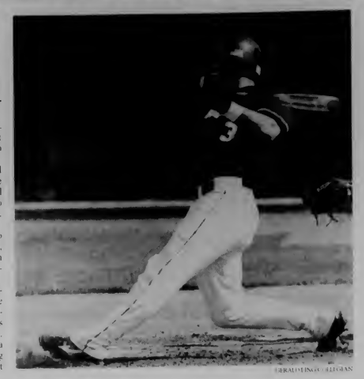
The album closer "Weather Channel," is perhaps the biggest curve ball that Crow can throw at the listener using none of the above that she has done so far. Reminiscent of musician like Elliot Smith, it's a dark, brooding song with only a lone acoustic guitar accompanying Crow. The song oozes darkness and sadness apparent in its melody and lyrics. "Just a pill to make me happy. I know it may not fix the hinges, but at least the door has stopped its creaking." Crow gives the listener a hint of her more vulnerable side, the first time in a long time, if ever, and one only hopes for more future opportunities like this in the near future.

There are some good things in store for the listener with Sheryl Crow's new CD *C'mon, C'mon*, as well as a fair amount of straightforward and indifferent pop like before. Having cranked out some lackluster works in the late 90s, perhaps in an effort to stay in the public eye. *C'mon, C'mon* has much more concentration and aim, even if it does veer off the path at certain times.

Minutemen miss A-10s

Baseball out of playoffs for first time since 1993

By Jesse Greenspan
COLLEGIAN STAFF


GERALD LINGS / COLLEGIAN

Aaron Senez led UMass in batting with a .377 average in 2002. The senior finished out his career as a Minuteman with two hits in yesterday's 4-1 win over Fordham.

A number of things had to go right for the Massachusetts baseball team to qualify for the postseason.

For one thing, the Minutemen would have had to sweep Fordham in three separate contests this past weekend, all the while watching the scoreboard to see if Temple was being swept by St. Joseph's.

Only then would UMass be able to earn an Atlantic 10 Tournament birth, but the Maroon and White's postseason hopes would be squashed rather quickly.

In game one of Saturday's doubleheader, Fordham spanked ace righthander Jesse Santos in his final collegiate outing, getting to him for 14 hits and seven earned runs in its 9-4 victory. Meanwhile, the Owls had just finished a 3-2 squeaker over the Hawks, making the series with the Rams a moot point for the Minutemen.

With nothing on the line, UMass fell 6-4 in the second game of the twinbill as well, before coming back on Sunday to defeat Fordham 4-1 on senior day to run its final record to 21-26 (9-15 A-10).

"We went in trying to sweep and it just didn't work out the first day," senior pitcher Brian Hourigan said, who finished the year with a team-leading 2.95 ERA. "A lot of young guys got a lot of experience, though, so we should be better next year."

"It is always disappointing [to not make the A-10 tourney]," senior outfielder Mike Kulak added. "But this was one of the closest teams I have ever been a part of. Down in Florida [at the beginning of the year] we needed a few wins going into Richmond... and maybe that would have changed things."

On Saturday, the Maroon and White got out to a good start, scoring a run in the first when Cullan Maunus singled and came around to score on two consecutive errors. However, the 1-0 lead would be short-lived, as the Rams got to Santos in the top of the third.

With runners on first and second and one out, Tim Boyle knocked the first of his four hits on the day into right field, scoring Kevin Brush, who had led off the inning with a single. One batter latter, top Ram slugger Bobby Kingsbury lined a single to center to plate another run, and the final tally of the inning came on Kurt Thomas' RBI groundout to the right side.

In the bottom of the inning, the Minutemen were able to knot things up on three singles, a wild pitch and a Chris Morgan sacrifice fly to deep center. However, Fordham would take the lead for good in the fourth, touching Santos for four runs on three hits, an error, a walk and a sac fly.

UMass mounted a rally in the fifth when Ram starter Derek Hucke walked Morgan and fell Altieri with two outs. Morgan came around to score on a single to center by Cornell Clark, but that would be all the damage the Minutemen could accomplish, as Curt Szado (2-for-3) struck out looking to end the threat.

The Minutemen looked like they would at least be able to salvage a split of the twinbill in game two, rocking Fordham starter John Baco for four runs in the first. However, that would be all the offense UMass would generate, as the Rams gradually took back the lead with three runs in the fourth, one in the fifth and a pair in the seventh.

Aaron Senez and Morgan once again led the Maroon and White lineup from the three and four holes, going a combined 4-for-6 with two runs scored and an RBI.

Sunday's senior day saw Senez, Kulak, Santos, Clark and Hourigan end as UMass' four runs in the sixth was all the offense it would need. Ironically, the player of the game for the Minutemen on Senior Day was freshman lefty Keith Doherty, who shut down the Rams on only three hits and one run through his seven innings of work.

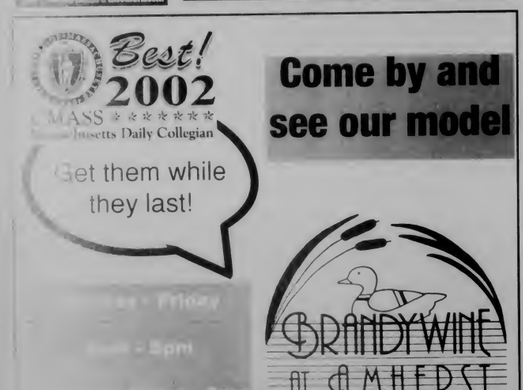
Meanwhile, Senez and Mike Athas were the hitting stars of the day, going 2-for-2 and 2-for-3 respectively. Szado also contributed to the cause, driving in the first run of the game in the sixth with a base hit.

"I think it ended well," Hourigan said. "It was nice for the seniors to end things with a win."

Richmond, George Washington, Dayton, Xavier, St. Bonaventure and Temple will all participate in the A-10 championship from May 16-18. The finals of the tourney take place the following weekend.

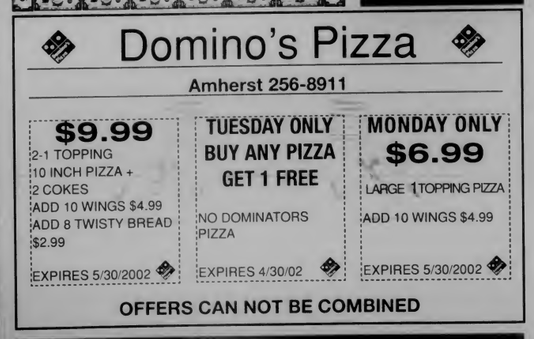








Collegian Sports:
WHERE WRITERS NEVER LOSE AND LOSERS NEVER WRITE.





UMass BRIEFS:

Football

Junior defensive lineman Ian Dyche recorded seven tackles, including a sack for 11 yards, to lead an impressive showing by the defense in the University of Massachusetts spring football game on Saturday afternoon at Warren McGuirk Alumni Stadium. The defense held the offense to just one touchdown on the day, while allowing only 307 yards of total offense on 94 plays.

The only touchdown of the game came late in the second quarter, when redshirt freshman quarterback Scott Ratliff hit senior wide receiver Adonis Kinsey with a 14-yard scoring pass, to conclude a 12-play, 80-yard drive. No other offensive possession generated more than 43 yards, with only one other drive advancing past the defense's 30-yard line.

Defensively, sophomore linebacker Larry Cabrelli made a game high eight tackles with a sack for seven yards, while redshirt freshman defensive back Lamarr Monterio had seven tackles and a pass breakup. Junior defensive back Ryan McHugh recorded six tackles with an interception, and junior defensive lineman Valdamar Brower totaled five tackles with two sacks and a forced fumble.

Ratliff led the offense by completing nine of 16 passes for 111 yards and a score, while sophomore quarterback Matt Guice hit on 12 of 22 passes for 108 yards. Kinsey led all receivers with five catches for 70 yards and a touchdown, while sophomore tight end Eugene Sigmund had three receptions for 18 yards. Redshirt freshman tailback Raunny Rosario led the ground game with 17 carries for 91 yards, and junior tailback Calvin Hunter added 14 carries for 25 yards.

The Minutemen open the 2002 campaign with a home date against Central Connecticut State on Sept. 7 at McGuirk Alumni Stadium.

Women's crew

The UMass women's crew team's Varsity 8 boat captured the 2002 Dad Vail Regatta title on the Schuylkill River near Philadelphia Saturday.

The Minutewomen beat Villanova and Boston College to claim the title at one of crew's biggest collegiate races. The UMass boat included cosswain Megan Mastropolo, Sarah Pollman, Lea Jakobsen, Colleen Banfield, Lauren Cromwell, Katie O'Brien, Elizabeth Robb, Hayley McGrath and Anna Falucci.

In the junior varsity 8 race, UMass came in second to Boston College, while the freshman 4 boat finished third in its race.

The Minutewomen close out their 2002 season on Sunday, May 12, at the Avaya Collegiate Rowing Championships to be held on Mercer Lake in West Windsor, N.J.

—Courtesy Media Relations

■ lacrosse

continued from page 12


GERALD LINGS / COLLEGIAN

Jeff Zywicki scored one of the Maroon and White's 17 goals on Saturday. The team set a new UMass record for most goals in an NCAA Tournament game.

the 2001 bracket. This year, UMass forced lacrosse's demigods to seed them by earning the ECAC's Automatic Qualifier. And the committee responded by giving the Minutemen the No. 8 seed.

UMass replied with 17 goals against Fairfield, including 15 straight at one point. Were the Minutemen poised to make an offensive proclamation, given their lack of respect nationally?

"I don't think offensively we were really trying to make a statement on anybody," said midfielder Dusty Smith. "I think we just kept doing the things that we do. I don't think you can really slow down at any point in the game and start playing differently. Throughout the playoffs you have to keep playing your game and you can't take a quarter off just to say that you're up by a couple goals and that will be fine to win."

His coach, Greg Cannella, agreed.

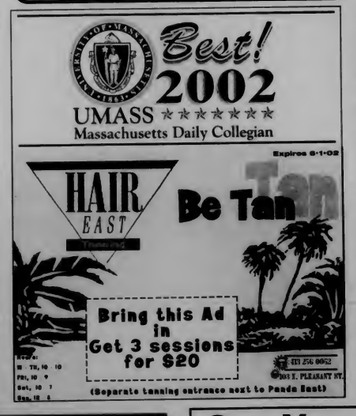
"I think our challenge each week is to try and play the best of our ability, at the highest level we can, on both sides of the ball, regardless of who we play," he said.

It's that mentality which Cannella has instilled in all of his players, and it's why there was hardly a celebration after Saturday's opening round victory. This team does not fear history, and thrives on proving everyone wrong. It's something they've done all year.

"We look at these games as business trips," senior attackman Don Little said. "And we know that this season is three games from being complete."

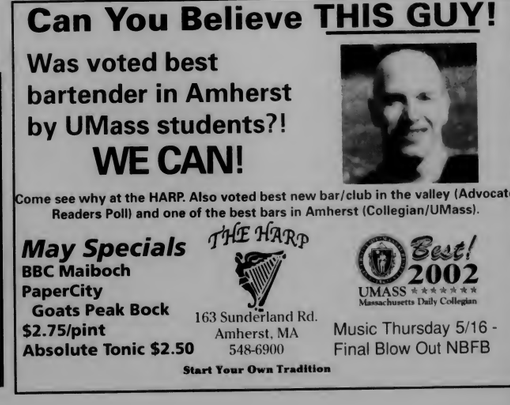












DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

World Wiffleball Tournament, medium pitch speed, 2-5 person teams $1000 cash for winners. Call for info (603) 425-6168.

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Bus trip to New York-Commuter area gunnt trip is sponsoring another trip. With free tickets to Conan Obrien & the daily show w/Jon Stewart on Thurs. May 16. Tikkets for the trip are $5 for commuter undergrads, $20 for others. Sign up in Commuter Services Office 428 Student Union

Top of the Campus, Incorporated (TOC, Inc.) will hold it's Annual Meeting in Campus Center 917 Wednesday, May 22, 2002 at 2:00 p.m.

APARTMENT FOR RENT

2 Bedroom apt. avail. In Amherst Center! Lease starts June but negotiable for summer rent. Great location, hardwood floors, spacious. Call Kate 256-4317 or Lincoln real estate 253-7879 ASAP

Take over our lease, June 1st puff ton 3 bdrm 549-5249

APARTMENT FOR RENT

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413)549-0600.

1 Bedroom apt. close to Amherst Center and campus. Take over lease June 1st. Fall option. Call 253-1180.

***Save $500 Off. Move-In Costs.** Deluxe 2 bedroom apartments. FREE heat & hot water. Fully applianced Kitchens. Washers/ Dryers available. Pool, volleyball, basketball. Minutes from Umass-On free busline. **Call Sugarloaf Estates today! 413-665-3856.** *Now leasing for summer & fall Email: sugarloaf.estate@magiclogic.com limited time offer.*

1 bedroom Apt Brandywine summer with fall option 549-7279.

2 bedroom apartment summer sublet or new lease call 253-6778.

Looking for a beautiful and cheap place to live this summer? Hurry and have a room in a 2 bedroom furnished apartment with a porch and backyard. Free facilities. Pay just $400 a month, available this summer, call 210-3145.

2 bedroom Apt. Summer sublet or take over our lease. Rent negotiable call 549-7239.

AUTO FOR SALE

88 Mercury Grand Marquis. 107k runs looks great $1300 OBO. Tim 548-7033.

Chevy Lumina 1990. 165000 reliable must go. $1000 OBO. 896-3082.

AUTO FOR SALE

89 Honda Accord $1500 OBO 259-0068.

COMPUTERS

We pay CASH for your used *lap tops* 413-584-8857.

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

EMPLOYMENT

Activist Best Summer Job in Town. Sleep late, work outdoors, cool people, cool boss. **Great issues!** *protect out air and water *fight corporate polluters *defend public health *promote renewable energy **Earn $4,000-5,000 this summer.** Call today, Start tomorrow. 413-584-9830.

STAFFING NOW, INC. Your Answer to Summer Employment! STAFFING NOW, INC. has positions that allow you to get your foot in the door of some of the areas most prominent companies. We have full time, part time, short term, long term, temporary assignments as well as temp-hire positions available in: **Administrative Support Data Entry/ Customer Service Reception/ Front Office Support Medical Office Support** STAFFING NOW, INC offers holiday/ vacation pay, medical insurance & direct deposit. Call today for immediate consideration, or visit our web site at: www.staffingnow.com **STAFFING NOW, INC. 126 Northampton Street, Suite G Easthampton, MA 01027 413-529-7100.**

EMPLOYMENT

Handyman, landscaper, housecleaner needed. June 1- Sept. 1, 9 hr wkly. $8.00/hr. Car needed. 549-1578.

TOP BOYS SPORTS CAMP IN MAINE! Play and coach sports-have fun-make $$ Camp Cobbossee positions in: all team and individual sports, all water sports plus: camp, hike, rock climbing, ropes, ice hockey, roller hockey, art & crafts, secretaries, lup salaries, excellent facilities, free room, board, laundry, travel allowance. Online application www.campcobbossee.com or call 800-473-6104.

Positions available: aerobics, aqua, and yoga instructors, personal trainers, lifeguards, and maintenance Hampshire Fitness Club 256-6446.

Bartenders wanted. Make up to $250 day. No experience necessary. 1-800-585-4810 ext. 4080.

Cushman Village general store prepare creative takeout deli foods and bakery items with customer service skills. Immediate F.T./P.T. Open 7 days with employment past summer available. 491 Pine St. Amherst 549-1953.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.gocamping.com

EMPLOYMENT

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.mercks-alumni.com

Temporary help needed during finals. Work book bus back for the Textbook Annex May 16-24, applications available at the Annex.

FOR RENT

3 bedroom townhouse practically on campus, rent negotiable Joe 549-9441.

Thinking of Cape Cod this summer? South Dennis 3 bedroom, furnished 5/25-8/31. $6200.00 Call 508-862-0565.

FOR SALE

Moving off campus? Must sell desks, bureaus, beds, lamps, etc. Cheap. Call 259-9990.

Microfridge $150 or B/O great condition call 546-5410.

Queen bed with frame, Pull out couch, table, computer desk + bureau call Walt 549-4044.

Panasonic Stereo. 5 Disk dual cassette. Remote $150 OBO 253-1819.

Dorm Fridge and Microwave great condition call 546-5045.

Furniture must sell! Couch, Futon, table, bed. Everything must go! Call 253-7250.

Cheap furniture for sale. Various pieces available & in great condition. Price is negotiable. Call 549-0454.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

FURNITURE

Furniture for sale! Futon, bed, desk etc. Good condition good price. Call 253-7306.

HOUSE FOR RENT

Northampton –4 bedroom for September $1200 per month plus. Near lock park. No pets. Skibiski Real Estate 586-1827.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy. 549-4270.

Main St. 4 Bedroom house June 1st. Sublet w/Fall option. Large kitchen, & living room with porch. On bus route w/washer and dryer. 549-7839.

INSTRUCTIONS

Become an EMT. Sign up for summer and fall classes now. For information go to www.umass.edu/ems or call us at 545-1885.

ROOM FOR RENT

Large room in private home, shared home. Call 367-9286. Rent is $500 plus utilities available June 1.

One bedroom available in a four bedroom apartment. Includes heat, hot water, electricity, cable, A/C, DSL internet, and local phone. On the bus line in Amherst on route 9, available May 25 for $375/month. Call Matt at Alpine Commons # 253-9499.

Spacious, Share House with fun couple in scenic Montague, $533. May 28-Aug 31. call 367-9822.

1 bedroom in Alpine commons. Excellent roommates. Call Bryan 253-9499.

ROOMMATE WANTED

2 roommates needed to share 2 bedroom apt. in Brandywine. On bus line. For fall semester, male or female (781) 585-4854.

Four roommates wanted to fill a house in the Center of Town for info call Rob (413) 519-0763.

Female(s) to share 2 bedroom Brandywine Apt. starting June 1. 549-1988.

SERVICES

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Feeling ripped off? Your new car is a lemon: The warranty on your stereo just expired and it needs major repairs; you loaned a friend money and can't get it back or the dry cleaners ruined your favorite suit! Is ELSI giving you grief about your student loan? Are debt collectors knocking at your door? Contact the Student Legal Services Office at 922 Campus Center, 545-1995

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Easy going person(s) needed for 2 bedroom home -one available June 1st on bus line. Porch yard, good deal, near townhouses. Call Rachel - 61014 or Deanna -62664.

2 Rooms available on Phillips St. off Frat Run, for June, July, and August. Call 549-4038.

2 bedrooms in a Puffton 3 bedroom. Available 6/1 or end of May, summer w/fall option, cheap rent A/C on bus line 549-9837.

SUMMER SUBLET

1 Large bedroom on Main St. Amherst $300 O/B/O. Call Brianna 546-1578.

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Big 2 Bedroom Boulders. Fall option. Heat/Hot water $860 259-1306.

2 Rms Available June to July. A/C, utilities, phone, internet included $400/Mo 259-3781.

Sunset Apt. opening for summer! 2 bedrooms + Study room in basement for info please call (413) 549-5421.

Brandywine. Two bedroom. Furnished. A/C , by pool and bus stop. Call 549-8782.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441.

Brandywine. 2 bdrm. Available June 1. Call 549-1988.

TO SUBLET

Brandywine Apt. 1 bedroom available. Looking for 1-2 people. Starting June 1st with possible fall option. Only $231/ month. 413-549-5359.

Subletters needed for 2 bedrooms in Cliffside. Everything included. $1275. Call Lauren 546-4074.

2 person Apt. June-August on sunset Ave. 2 Mins. to campus 549-4767.

Sublet in Brandywine with possible fall option. Looking for 1-3 people to take over 2 bedroom. $225/month. Starting June 1st. 549-9178.

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

HSCN

Housing Services Cable Network

1. CBS / 3
2. NESN
3. Fox Sports NE
4. PBS / 57
5. HSCN Movie Channel
6. WB / 20
7. HSCN Movie Channel
8. TV Guide Channel
9. FOX / 61
10. ABC / 40
11. NBC / 22
12. International Channel
13. UMATV
14. HSCN Info Channel
15. ESPN
16. ESPN 2
17. LIVE / 19
18. ESPN Classic
19. Gavel-to-Gavel
20. CNN
21. CNN HL
22. Weather Channel
23. Learning Channel
24. History Channel
25. A & E
26. Discovery Health
27. Food Network
28. NASA
29. Home & Garden TV
30. Travel Channel
31. Lifetime
32. CNBC
33. Tech TV
34. BET
35. UPN-38
36. USA
37. TNN
38. MTV
39. CMT
40. VH-1
41. TNT
42. TBS
43. E! Entertainment
44. Sci-Fi Channel
45. Court TV
46. Nick at Nite
47. Comedy Central
48. Cartoon Network
49. Game Show Network
50. TV Land
51. FOX Family
52. Univision
53. Telefutura
54. Telemundo
55. College TV Network
56. C-SPAN
57. C-SPAN2
58. Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian 113 Campus Center Basement - UMass!

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline:_____

Total days _____ x Words = _____ x rate _____ = PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Deadlines are noon, 2 days before publication. Ads are non-refundable. Ads with special characters, words, or formatting will be charged double the regular rate. Ads are subject to approval and may be edited for length, clarity, and format. The Daily Collegian reserves the right to refuse any ad for any reason.

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

MONDAY EVENING — C - Campus — MAY 13, 2002

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre "The Road From Coorain" (N) (In Stereo)		Austin City Limits (In Stereo)			
3	News	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Mary Tyler Moore Reunion		News	Late Show
4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear	Raymond	Becker (N)	Mary Tyler Moore Reunion		News	Late Show
5	News	CBS News	Hollywood Sq.	Ent. Tonight	Dinotopia (N) (In Stereo) (Part 2 of 3)				TV Guide's 50 Best		News	Nightline
6	News	ABC News	Inside Edition	Chronicle	7th Heaven "Holy War" (N)		Angel "Benediction" (In Stereo)		News		Friends	Raymond
7	News	Nanny	Just Shoot Me	Friends	Raymond		Third Watch "Blackout" (N)		Crossing Jordan (N)		News	Tonight Show
8	News	NBC News	Hollywood	Extra (N)	Fear Factor "Championships"		Angel "Benediction" (In Stereo)		News	Home Imp.	Blind Date	Blind Date
9	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	7th Heaven "Holy War" (N)		Third Watch "Blackout" (N)		Crossing Jordan (N)		News	Tonight Show
10	News	NBC News	Extra (N)	Hollywood	Fear Factor "Championships"		Third Watch "Blackout" (N)		News		Raymond	Seinfeld
11	Simpsons	Friends	Seinfeld	Raymond	Boston Public (N) (In Stereo)		Ally McBeal "Alfie" (N)		News		News	Tonight Show
12	News	NBC News	Wheel-Fortune	Jeopardy!	Fear Factor "Championships"		Third Watch "Blackout" (N)		Crossing Jordan (N)		Charlie Rose (N) (In Stereo)	
13	World News	Business Rpt.	News hour With Jim Lehrer		Antiques Roadshow (N)		Masterpiece Theatre "The Road From Coorain" (N) (In Stereo)		TV Guide's 50 Best		News	Nightline
14	News	ABC News	Seinfeld		Dinotopia (N) (In Stereo) (Part 2 of 3)						5th Wheel	Shipmates
15	Wheel-Fortune	Jeopardy!	Chasis	Frasier	Hughleys	One on One	Puritans (N)	Girlfriends (N)	News	Ent. Tonight	Major League Baseball: Atlanta Braves at San Francisco Giants	
16	Cosby Show	Roseanne	Friends	Roseanne	★½ "Problem Child" (1990, Comedy) John Ritter, Michael Oliver						Law & Order "Consultation"	
17	The View (In Stereo)		Law & Order "Aftershock"		Biography: Paul Anka		Las Vegas: The Money and the Power (N)		News night		Crossfire	Moneyline
18	Money Ins		Crossfire		Live From...		Larry King Live				Daily Show	Sat. Night Live
19	Saturday Night Live (In Stereo)		Daily Show	Geels	Let's Bowl	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Golden Girls	Golden Girls
20	Mountain Lion Hunter		Grizzlies-Canadian Rockies		Building the Impossible: Seven Wonders of the Ancient World		Island of the Pygmy Mammoth		Baseball Tonight (N)		Sportscenter	
21	Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 6 - Teams to be Announced. (Live)				Unsolved Mysteries (In Stereo)		"A Crime of Passion" (1999, Drama) Tracey Gold		Golden Girls	Golden Girls
22	Golden Girls	Golden Girls	Intimate Portrait (In Stereo)				Real World	Real World	Real World	Movie Awards	Jacksea	Rock
23	MTV Special (In Stereo)		Direct Effect (In Stereo)				MTV Special (In Stereo)				All In Family	All In Family
24	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	Star Wars Fan Film Awards	
25	Star Trek (In Stereo)		Star Trek "Spectre of the Gun"		Outer Limits "Judgment Day"		The Stand (In Stereo) (Part 1 of 4)				Star Wars Fan Film Awards	
26	Secret World of Roi		Supernat Prisons		Code Blue: Crossroads		Maternity Ward "Baby Boom"		Child's World: Facts of Life (N)		Code Blue: Crossroads	
27	NYPD Blue (In Stereo)		Pretender (In Stereo)		NBA Basketball Playoffs Conference Semifinal - Teams to Be Announced. (Live)				Inside NBA		★★★ "New York City" (1991)	
28	Walker, Texas Ranger		JAG "Acid of Terror" (In Stereo)		Nash Bridges "Mystery Dance"		★½ "Skyjacked" (1994, Science Fiction) Kurt Russell, James Spader				JAG (In Stereo)	
29							Band of Brothers (In Stereo)		The Gathering Storm" (2002, Drama) Albert Finney (In Stereo)			
30	(4:30) "Maverick"		★★★ "Never Say Never Again" (1983, Adventure) Sean Connery. (In Stereo) "PG"				★★½ "Sweet November" (2001, Romance) Keanu Reeves. "PG-13"		★★½ "Virtuosity" (1995, Science Fiction) Denzel Washington. "R"			
31	(4:30)		★ "Crow: Wicked Prayer II" (2000) Robin Dunne. "R"								★★½ "Addicted" (1999) "R"	
32	(4:00) "House"		★½ "Bollywood" (1998) Matthew Lawrence. "NR"				★★★ "Save the Last Dance" (2001, Drama) Julia Stiles. "PG-13"		Queer as Folk (N) (In Stereo)		★★½ "Addicted" (1999) "R"	

NEW at DB Mart...
HOT STUFF PIZZA
Buy a Breakfast Sandwich
Get 2 FREE HASH BROWNS and a 12 oz COFFEE
Redeem this coupon at:
259 TRIANGLE ST. AMHERST, MA 413-549-5606
1 per customer per visit - dine in

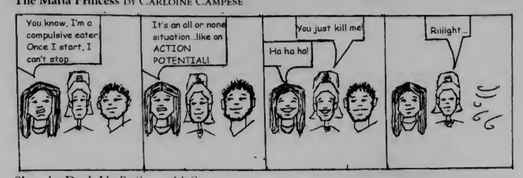
Buttercup Festival By Elliot G. Garbauskas



The Torques By Ken Fredette



The Mafia Princess By Carloine Campese



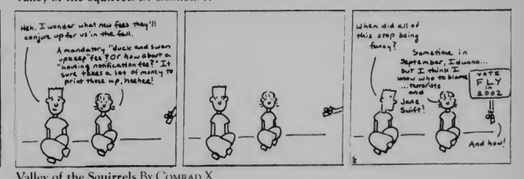
The Torques By Ken Fredette



Shut the Duck Up By Seany McSean



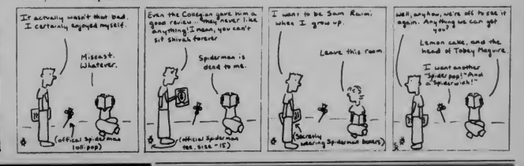
Valley of the Squirrels By Comrad X



UMass Hysteria By Eric Nycz



Valley of the Squirrels By Comrad X



Quote of the Day

"I think I did pretty well under the circumstances."

-Citizen Kane

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 53 LOW: 39	HIGH: 53 LOW: 36	HIGH: 62 LOW: 36

Horoscopes

TAURUS (April 20-May 20) – There are only so many ways to say it, but in any language you're just cool.

GEMINI (May 21-June 20) – Hurry on your way today, for trouble is afoot.

CANCER (June 21-July 22) – The best place to find your lost sneaker in under your bed. Just look behind the stash.

LEO (July 23-Aug. 22) – Go to KFC and order your chicken extra crispy.

VIRGO (Aug. 23-Sept. 22) – Something will happen today. Or not. Hey, they can't all be good.

LIBRA (Sept. 23-Oct. 21) – An interested friend is really a Communist infiltrator.

SCORPIO (Oct. 22-Nov. 21) – While funny at first, hearing the other children scream at the sight of your poison-tipped tail is getting old.

SAGITTARIUS (Nov. 22-Dec. 21) – What the hell is a Sagittarius, anyway?

CAPRICORN (Dec. 22-Jan. 19) – Got a case of end of semester swipes? Call your friends and buy $20 worth of fresh Bluewall cookies!

AQUARIUS (Jan. 20-Feb. 18) – Put on a happy face... Hannibal.

PISCES (Feb. 19-March 20) – Remember kaleidoscopes can be deceiving.

ARIES (March 21-April 19) – Go ahead, have another.

A.I. By Joseph Hession



ACROSS
1 Extend over
5 Smear
9 Captain's place
13 Diva Gluck
14 Crafty move
15 Stew ingredient
17 Mongolian desert
18 Baseball's Tommie
19 Ogle
20 Type of cell or battery
22 Eye parts
24 Smell
25 Decorative stickers
26 Gift tie
29 Standpoint
31 Improvise
32 Coastal event
33 Move quickly
36 Doctor's payment
37 Set aside
40 — nutshell: briefly
41 Shooting marble
42 Scallion's kin
43 Suggests indirectly
45 Rock band Pink —
47 Dalmatian, sometimes
48 Realize
51 "— Misbehavin' "
52 Business associate
54 Shy
58 Blackboard
59 Colorado natives
61 Marathoner's unit
62 Church official
63 Polite address
64 Coffee brewers
65 Urges
66 Mountain lion
67 Chair or sofa

DOWN
1 Droops
2 Scheme
3 Pulpit
4 Kenya's capital
5 Mythical monster
6 Ice-fishing tool
7 Exploit
8 Tavern fare
9 Teen-traveler's place
10 Attract
11 Tarzan's transport
12 Virtuous
16 Crime fee Eliot
21 Hacienda brick
23 Garden tool
26 Ride the rapids
27 Notion
28 Was windy
29 Pointed (a camera)
30 Mont. neighbor
32 Low card
33 Trace mineral
34 Gung-ho about
35 History
38 Single-handed
39 Mongol rulers
44 Narrow strip of land
45 Make plumper
46 Cruise ships
47 Marsh vapor
48 Arched recess
49 Keep score
50 Export and import
51 Nautical position
53 Kind of roast
55 Source of heat
56 Armbone
57 For fear that
60 Greek letter

PREVIOUS PUZZLE SOLVED

B	O	R	E		S	P	C	A		E	M	B	E	D
I	G	O	R		T	R	O	D		S	E	E	D	Y
D	E	A	R		R	I	T	A		C	R	A	N	E
S	E	N	A	T	E	S		M	A	R	I	N	A	S
			T	R	A	M	P		I	R	O	N		
S	H	R	I	E	K		R	E	D	W	O	O	D	S
P	I	E	C	E		R	E	N	O		S	C	A	T
O	N	A		S	A	I	L	O	R	S		E	V	A
I	D	L	E		P	L	U	S		C	H	A	I	R
L	U	M	B	E	R	E	D		V	I	A	N	D	S
		O	U	I		E	D	I	F	Y				
S	P	A	N	G	L	E		A	N	I	M	A	T	E
H	E	N	I	E		A	W	R	Y		O	B	E	Y
E	A	T	E	N		R	I	S	E		M	O	R	E
A	R	I	S	E		L	E	S	S		S	U	M	S

11-3-01 © 2001 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Italian Minestrone

Chicken Nuggets

Sweet Potato Quesadilla

Le Commensal Entrée (vegan)

DINNER

Italian Minestrone

Moroccan Lamb Stew

Chicken Margarita

Six Bean Stew (vegan)

Roasted Vegetable Wrap (veg) (W Basics)

Today's Staff

Night Editor	Ken Campbell
Photo Technician	Richard Blake
Copy Editor	Jesse Greenspan
Production Supervisor	Alicia Upano
Publication Staff	Shannon Farrington, Mike Kulak

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM



In two games pitched at the Atlantic 10 Tournament, Jen Hadley gave up just one run on three hits. The senior hurler earned wins in both appearances to improve her record to 24-5

Rhode Island revenge

After loss, UMass wins four straight to capture A-10s

By Andy Vogt
COLLEGIAN STAFF

Thursday's loss to Rhode Island could have potentially resulted in disaster for the Massachusetts softball team. But looking back on the 1-0 contest that broke the team's 33-game winning streak, it might have been a blessing in disguise.

"I think it was a maturity check, to be able to handle all the difficulties," Head Coach Elaine Sortino said about the game.

The Minutewomen left little doubt that they were up to the task of handling difficulty, as they rebounded to reel off four straight victories and capture their eighth consecutive Atlantic 10 Championship. The title was made all the more sweet by knocking off the Rams twice on Saturday to win the double-elimination tournament.

"We were being chased by Rhode Island, and what we needed to do was chase [our opponent]," Sortino said. She added that winning the conference tournament was vital in making the next step to the NCAA Regionals.

"If we couldn't handle this, we wouldn't belong there," Sortino said.

The Minutewomen came into Saturday's twin bill from the loser's bracket with a task they were not able to meet on Thursday: solve the Rams' All-Atlantic 10 pitcher Gwen Rack. Rack dazzled the Maroon and White in the first round, tossing a three-hit shutout in her team's win. But she was more than mortal on Saturday, as UMass pounded her for five runs on eight hits in the opener, as it staved off elimination with a 6-1 win.

Kaila Holtz provided the heroics in the game, but it was not on the mound where the Atlantic 10 Pitcher of the Year shined. With the bases loaded in the bottom of the third inning, the junior from British Columbia smashed a double to the left field fence to clear the sacks and give the Minutewomen a 3-1 advantage, a lead they would not relinquish.

Emily Robustelli and Teri Rooney each had RBI base hits in the bottom of the fourth to give UMass a 5-1 lead, and picked up an uncarned run in the fifth to finish off the scoring, setting up the second and deciding game. Senior Jen Hadley was not about to end her career without another A-10 title as she improved her record to 24-5, scattering three hits while striking out four Ram hitters.

It was the same story in the nightcap, as the Minutewomen again trashed Rack, this time to the tune of ten hits on seven runs. The game remained scoreless until the third inning, when junior Brandi Cross blooped in a single to right to score Robustelli, and Holtz added an RBI single later in the inning to stake UMass to a 2-0 lead.

Defensive miscues again continued to plague URI, as the Minutewomen took advantage of two Ram errors to plate four runs in the fourth inning. Ashley Bakken, Robustelli and Cross all drove in UMass baserunners in the inning, and Robustelli took advantage of a passed ball to give UMass a 6-0 lead. It would end the game early in the next inning, as sophomore Jamie Cahalan scored on the sixth Rhode Island error of the day, and Robustelli lined an RBI single to invoke the mercy rule and give the Minutewomen the title. Holtz again dazzled the Rams, as she fired a one-hit shutout with three strikeouts to lead her team to victory.

There definitely was a change in the way UMass performed on Friday and Saturday, as they entered the last two days of the tournament with a new attitude.

"I thought we were tight [against URI]," Sortino said. "We didn't have the looseness to adjust." But when Saturday rolled around, the 23rd-year coach said that URI was a team that looked "scared."

UMass reached the last day of play by knocking off St. Joseph's and Temple by scores of 4-0 and 3-0, respectively. The tandem of Hadley and Holtz each threw two-hitters for UMass, and Cross and Robustelli again were the offensive sparks that propelled the Minutewomen to victory.

"When they came out against Temple and St. Joe's, I felt like we were okay with what we needed to do," Sortino said.

The Maroon and White will now be moving on to the NCAA Regional Tournament, which will be held at a site announced late yesterday evening. The location was not available at press time, but the team's first game is tentatively scheduled for this Thursday. With only one day of practice before the Minutewomen have to fly out, little time is left for preparation. But judging by the way it responded this weekend, the team should be just fine.

UMass runs away with victory

Fifteen-straight goals lead to first round win

By Matthew F. Sacco
COLLEGIAN STAFF

PROVIDENCE, R.I. – Forgive No. 8 seeded Massachusetts for coming out a little tight in its first round NCAA Tournament game against unseeded Fairfield. Consider that the only person in the locker room that had ever been to a Division I post-season before was Head Coach Greg Cannella and it's easy to see why the Minutemen needed a quarter or two to shake off the nerves.

But as the second half commenced, UMass hit its groove hard and Fairfield just didn't have the legs to keep up.

The Minutemen used a 15-goal run to turn a 2-2 contest into a 17-4 laugher, and advanced to the quarterfinals of the NCAA Tournament for the first time since 1997. The win marked the fourth tournament victory in the program's history, and the margin of victory is the fifth largest in NCAA history.

Without a doubt, the senior class led the way for UMass on the afternoon. Midfielder Don Little had a game-high four goals and five points, but he was not alone on the scoresheet. Fellow seniors Dan Paccione, Mac Morley and Dusty Smith combined for seven goals and 10 points while captain Matt McFarland held 30-goal scorer Matt Buecker to just one tally, a fourth-quarter goal that made the score 17-3.

The Stags, making their first tournament appearance, actually kept the game within reach for the first half by winning face-offs, controlling the ball and slowing the pace of the game to a crawl. And it didn't hurt that UMass played sloppy and C.J. Kemp was stifling in the goal.

"In all the games we've played this year we faced that," Cannella said. "We try to play up tempo as much as we can, and teams are gonna try to slow it down on you and control the tempo of the game."

Fairfield controlled the ball for much of the first half while Kemp held the UMass offense at bay with six saves. UMass helped the cause with four unforced turnovers, including an errant pass at the start of a one minute extra man opportunity.

But a different UMass squad came out of the locker room after halftime. Passes were suddenly on target and Cannella's squad started to make Kemp look very mortal.

After scoring the last four goals of the first half, UMass used seven different goal scorers on an 11-0 run and pushed a 6-2 halftime lead to a 17-2 blowout. Little scored all four of his goal-laden, that-span, including a quick stick tally off a Gene Tundo assist to start the streak.

Sophomore Kevin Glenz ended the run with an in-close tally at 6:16 of the fourth quarter. Tundo beat his man behind the cage and found Glenz dashing in from the point for a quick stick and the goal. Buecker scored less than two minutes later to end a 38-minute plus scoring drought for the Stags.

Fairfield managed only one shot on goal over that span, and none in the third quarter. During UMass' domination of the second half it cleared the ball nine times on 12 chances, scooped up 27 groundballs to the Stags 16 and out shot its opponent 24-12.

Although freshman goaltender Bill Schell was rarely tested after the first half, he made a number of key stops when the game was still close, including an aggressive play to rob Fairfield's Trox Bamann of a goal that would have given his team its only lead of the day.

"He battled us out on a couple situations in the first half that their offense made some good plays and got some shots near the crease," Dusty Smith said of the freshman goalie. "He really set the tone for us. His first saves might have been some of the more important plays of the day. It got us a lot of confidence and we kept pushing on from there."

Schell finished with eight saves in the game and four goals allowed.



RICHARD BLAKE/COLLEGIAN

Don Little scored a season-high four goals and added an assist in Saturday's first round NCAA Tournament victory over Fairfield.

No. 1 comes next for Lax

By Eric Soderstrom
COLLEGIAN STAFF

PROVIDENCE, R.I. – When Matt McFarland walked off the grass of Brown Stadium Saturday, blood poured from his right knee. But that wound, leaking underneath the tongue of his earth-hidden cleats, wasn't of any bother.

Just seconds removed from his team's 17-4 destruction of Fairfield in the first round of the NCAA Tournament, McFarland was too taken by the prospect of next week's quarterfinal matchup with top-ranked Johns Hopkins. He's been thinking about it ever since he first picked up a lacrosse stick.

"That's the ultimate game to play," said McFarland, UMass' 6-foot-3-inch, 210 pound All-American defenseman. "There's nothing better. It's like when you think about lacrosse when you're younger, it's Johns Hopkins."

Seeded No. 1, the Blue Jays have qualified for the tournament in all 30 years of bracket existence and are the proud owners of seven National Championships. Tied with Syracuse for tops in titles, Hopkins has the luxury of beginning the quest for No. 8 on its home turf in Baltimore, Md. But for McFarland, that just makes it more exciting.

"It's like the best opportunity in the world," said the senior, who is also of acquaintance with several of the Hopkins players. "To play the No. 1 team at their field with nothing to lose, it's going to be fun."

Sunday's noon faceoff at Homewood Field, where over 10,000 spectators are expected to show, will commence the biggest game any UMass team has been scheduled for this year. And it's probably the most important game the UMass lacrosse program has ever planned for.

Including Saturday's Stag dismantling, the Minutemen have only four tournament victories to its credit. Their first came in 1986, when UMass beat New Hampshire before falling to Johns Hopkins in the Quarterfinal round. And their second came in 1989, topping Cornell, but again losing to the Blue Jays in their next step. The Minutemen have never qualified for the National Semifinal game, their best attempt coming in an 11-9 loss to Princeton five years ago.

Last year, some critics said UMass had the talent to compete for a National Championship. But the NCAA Men's Lacrosse Committee didn't fit the 12-2 Minutemen into

Turn to LACROSSE, page 9

WORRYING ABOUT WILCO? ARTS PAGE 5. SENIORS SAY GOODBYE ED/OP PAGE 4. SOFTBALL TOURNAMENT PREVIEW SPORTS PAGE 12

THE MASSACHUSETTS DAILY

COLLEGIAN

TUESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRTY SIX ☆☆☆☆☆ 5.14.02



Renaissance Center

By Julie Wurzel
Collegian Staff

IN A TIME of budget cuts, union struggles with the administration and increasing disillusionment with the University of Massachusetts, it seems there isn't much to write home about. However, from a quiet corner of campus, the unassuming voice of the Renaissance Center asks for your attention.

If you've never been to the Renaissance Center before, you're in good company. It's not hard to miss, tucked away on a hill above campus with only a modest white sign advertising its existence. And if you've never heard of it before, there's a reason – the Massachusetts Center for Renaissance Studies, as it's officially called, was founded just two years ago. It's a unique place – in easy walking distance from campus (just around the corner from Silvan, on East Pleasant Street) but secluded enough to make it seem a million miles away.

The Center's many functions include acting as a specialized library, hosting concerts of Renaissance music and Renaissance-related lectures and holding classes. Its main purpose is to be a resource for students and scholars, and its collection brings together over 16,000 manuscripts and rare books on a wide breadth of topics for students of almost any subject.

"It's not just for the English department," said Arthur Kinney, the Center's director. "We have everything from English literature to engineering."

For instance, the Center just recently acquired a scientific text written by Francis Bacon, the essayist and scientist who is credited with inventing the scientific method.

The staff at the Center welcomes all students to visit and use the collection, whether they're in need of just a bit of information about the Renaissance, doing a paper on Shakespeare or working on a thesis.

"This doesn't have to be a high-minded scholarly thing," said Greg Bak, the Center's curator and librarian, who can help students navigate the collection, put together a bibliography or decide on a paper topic. He suggested their resources could be used for any basic research.

"We like to see new faces coming into the center," Bak said. "I always love to show off our rare books."

Indeed, the staff at the Center is proud of the collection. One of Bak's favorite books to show off is a 1598 edition of Sir Philip Sidney's Arcadia. Sidney, who served Queen Elizabeth and died in her service, wrote Arcadia as a satirical pastoral concerning love, sex and politics. This edition was once owned by William Wordsworth, whose name is still clearly visible on the first page.

The collection, funded mainly by donors, is a testament to the art of printmaking as well as the art of writing, for "making a book was a large undertaking in the Early Modern period," Bak said.

The Early Modern period is often used interchangeably with the term Renaissance for the period from 1500-1700. The books, many of which are still in their original binding, are often in delicate condition and shelved in a climate-controlled library.

However, Bak stressed, "Our collection is a working collection – not a museum collection," so the most important thing about these books is their accessibility, not necessarily their value as artifacts.

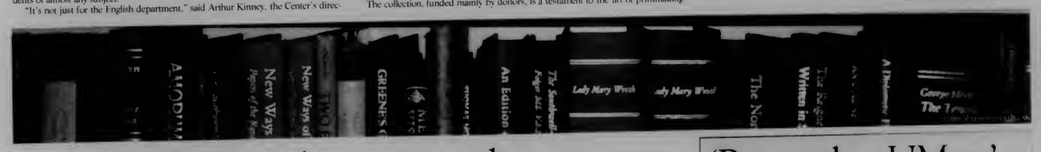
Because of the Center's non-circulating collection policy, the books will always be on the shelf, something that anyone who hasn't been able to find a book in the W.E.B. DuBois library would surely appreciate.

The working collection is an important tool in doing Renaissance research.

"You know you're dealing with ideas of the period, not a historian's idea," explained Bak.

In fact, everywhere you look in the Center, ideas – manifested in the form of books, artifacts and manuscripts from the Renaissance – surround you. Pages of man-

Turn to RENAISSANCE, page 2



ISOM looks to welcome new departments

By S.J. Port
COLLEGIAN STAFF

The Academic Matters Council, the Graduate Council, the Program and Budget Council, and Vice Chancellor Charlena M. Seymour support the transfer of the Hotel, Restaurant and Travel Administration and the Sport Studies departments to the Isenberg School of Management.

Both departments are currently part of the College of Food and Natural Resources.

The Faculty Senate will vote on Thursday at its regular meeting whether or not to approve the transfer. The faculty of both departments and the colleges involved support the transfer.

"Support for the transfer is very strong, with unanimous votes of the faculty in both departments," Seymour wrote in a memo to Ernest May, the Faculty Senate Secretary. "The vote of the faculty is ISOM was 90 percent in favor, ad in CFNR 96 percent in favor."

According to the report by the Academic Matters Council the transfer will not adversely affect any faculty or students involved in the transferring departments. The budgets for both HRTA and Sport Management will be transferred from the College of Food and Natural Resources to ISOM so that no strain is put on the existing resources of ISOM.

Currently, HRTA and Sport Management are part of the Division of Applied Management in the CFNR. If the transfer is approved, ISOM will gain the use of the Division of Applied Management designation.

According to the report, the proposal to transfer the departments is something that has been suggested several times in the past decade but has never occurred for various unlisted reasons.

If the proposal is approved by Faculty Senate, work will begin to integrate the two departments into ISOM. The HRTA and Sport Management departments will remain in their current facilities.

In order to maintain the "unique identities" of the two departments, ISOM will be split into two divisions. The first division, The Division of Management, will be comprised of the existing ISOM departments; while the second division, the Division of Applied Management will consist solely of HRTA and Sport Management. The existing ISOM dean will remain in tact to oversee both divisions. However, the Division of Applied Management will have its own Associate Dean.

A committee of faculty will be assigned to review issues of accreditation that arise for ISOM due to the transfer.

The Applied Management departments will retain their respective admissions standards for all their programs, as well as maintaining their current curricula.

Faculty who chose to leave as a result of the transfer will be replaced immediately as the Academic Council views the faculty as essential to each department's quality.

"Re-assignment of faculty or teaching assistants will seriously impair each department's ability to meet the needs of it's students much less maintain such quality and stature," states the report.

According to the Council's report, the present teaching loads of faculty members in the different departments vary, with Sports Managements faculty being the heaviest. If the proposal is passed, ISOM will work to bring the teaching loads of the Sports Management faculty into line with the other department's faculty, as well as address the salary anomalies between the faculty of ISOM faculty and the faculty of the Division of Applied Management departments within two years.

The report of the Academic Matters Council, the Graduate Council, and the Program and Budget Council states that it does not foresee the transfer of the departments to be injurious to either.

"The Academic Matters Council has no reason to believe that transferring either department to the ISOM increases or decreases its access to resources," the report reads. "Using the welfare of current and future program students as the criterion for our judgment, we support implementing the transfer plan."

The 607th meeting of the Faculty Senate will be held on May 16 at 3:30 p.m. in the Isenberg School of Management Auditorium, Room 116.

'Remember UMass'

By Daniel G. Lamothe
COLLEGIAN STAFF

While the end of the school year is rapidly approaching, the Student Center for Education Research (SCERA) at the University of Massachusetts wants to make it clear that the work to "Save UMass" is not done.

"We've opened the lines of communication with our legislators," said Kerry Mulcahy, Director of SCERA. "We've shown that UMass is important to us. We want to thank student for the effort that they've already put in, but the job isn't done."

According to Mulcahy, "outpouring of support from our campus has been incredible." She said that over 5,000 letters have been sent to legislators in Boston and that over 1,000 students attended the Save UMass rally held April 25 on the Statehouse steps.

"All of our efforts thus far have had a very positive impact in the statehouse. We are proving that we are a force to be reckoned with and we must continue to show that," Mulcahy said.

SCERA plans to keep pushing legislators to "remember UMass." They gave several viable options for the general student body to do so, including contacting legislators over the phone and visiting them in their office both in Boston and in their home districts.

"I think the work that SCERA has thus far has been effective," said Hannah Fatemi, Secretary of University Policy for the Student Government Association (SGA). "The students need to realize the power of their voices. If we keep advocating against the budget cuts, our voices will be heard."

According to Mulcahy, the state budget will be passed in late June. This leaves another month after the end of semester, time that SCERA feels needs to be used to continue advocating UMass to legislators. "We still have another month to make a bigger impact," she said.

There are several ways for stu-

Turn to SCERA, page 3



The reading room in the Renaissance Center offers a comfortable atmosphere for those researching the archives

■ Renaissance

continued from page 1

uscripts and books (including such diverse examples of book art as a page from a 1400 edition of the Koran) hang on almost every wall, with Renaissance maps filling the remaining space. The Renaissance pervades even the bathroom.

"I've got Renaissance things in all of the bathrooms," said Kinney with a smile, opening the door to a small bathroom where 16th and 17th century maps hung on the walls. "It's something I'm proud of – it's quirky."

Beyond books written or printed during the Renaissance, the Center has more recently published books that include transcripts of rare books, criticism of Early Modern texts and histories of the period. The collection also has facsimiles of books that the Center wouldn't be able to afford, such as Shakespeare's first folio and the first edition of Edmund Spenser's *Faerie Queen*. The facsimiles act as an expansion and complement to the rare collection.

They also have movies, CDs, DVDs and any other media they can acquire relating to the Renaissance, including anything from an episode of "Star Trek" to *10 Things I Hate About You*.

Recently, the Renaissance Center obtained a 19th century hand press on a long-term loan from Amherst College. Although made and used later than the Renaissance, the press is based on the same principles as a Renaissance press. Bak said the Center's goal is to have it working within the next year to demonstrate how books of the time period were then assembled.

The Center has only been around for two years, but the house where it is located has a more extensive history. According to Kinney, the house, built in 1948-1949, and the 28 acres surrounding it were originally owned by Janet and Winthrop Dakin.

Kinney related the story of how the young couple met on the hill where the Center stands and subsequently bought the land. They also purchased hundreds of acres of land around Amherst and donated it to the town, under the stipulation that it never be developed. UMass purchased part of that property in 1954, and years later in 1994, Janet Dakin, who was, incidentally, the younger sister of the playwright Thornton Wilder, willed the remaining land to the University.

Chancellor David K. Scott then decided that the building and the land should become a center for the study of the Renaissance. After a few years of repairs and renovations, the Dakin house was transformed to what it is today.

Even with all of the aesthetic qualities of the house, the beauty of the surrounding land, its gardens and the scripted literary art inside, the staff is pragmatic in their message to the campus.

"We want everyone to know about us and know the resources we offer," said Bak. "We would just like people to come here."

***

To connect to the Renaissance Center's catalog, go to the University's main library catalog; select "Other Searches;" then select "Renaissance Center Catalog."

On the Net: Renaissance Center; http://www.umass.edu/renaissance.



The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts academic semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life became the Collegian Signal in 1907, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500, weekdays 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Girczyc-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Jacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Puppas *Classified Advertising*
Cora Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*

BOSTON BARTENDERS SCHOOL of AMERICA

Bartenders Have More Spirit!
www.bostonbartender.com
Why not be a bartender?
• Only professional school in Western MA
• Hands-on training in real bar/club setting
• National certification in alcohol awareness
• Lifetime refresher • ID Card • Resume
• Special UMass student discount
• Conveniently located in West Springfield
Call TODAY! (413) 747-9888

Eliminate
FEARS/ALLERGIES
In one session
Fear of flying, public speaking, exams, needles, elevators, heights, allergies and other disturbances can be eliminated in one session
Order a free booklet at 413 374 8217

Paul Jacobs
LIGHT HAULING
• Insured
• Reliable
• Artwork
• Offices
• Students
• Businesses
• Residences
End of the Semester!!
Need to Move??
(413) 584-1136

ISRAEL AND THE UNITED STATES SHARE A COMMITMENT TO FREEDOM AND DEMOCRACY.

In Israel's vibrant democracy, governments change in response to the will of her citizens – unlike the governments of her neighbors. All Israeli citizens – Jews, Christians, Muslims and others – vote and can serve in the parliament. In recognition of these shared values, the U.S. House of Representatives and Senate recently passed resolutions declaring their solidarity with Israel.

We support Israel in her continuing quest for peace.

WHEREVER WE STAND, WE STAND WITH ISRAEL.

Hillel

American Israel Public Affairs Committee ◆ Anti-Defamation League ◆ birthright israel ◆ Caravan for Democracy ◆ Committee for Accuracy in Middle East Reporting in America ◆ Hamagshimim ◆ Jewish Agency for Israel ◆ Jewish Council for Public Affairs ◆ Jewish National Fund ◆ Kesher/Union of American Hebrew Congregations ◆ KOACH - The United Synagogue of Conservative Judaism ◆ USD/Hagshama of the World Zionist Organization

Brought to you by Hillel: The Foundation for Jewish Campus Life with the support of the Charles and Lynn Schusterman Family Foundation.

To learn more about Israel and to take action, go to www.hillel.org.

Penis enlargements not a good idea

CHRISTOPHER THEBERGE

The Internet is flooded with websites promoting penis enlargement devices, pills, and techniques. A late night television ad with a Penthouse Pet suggesting that women "really want a bigger man" is shown quite frequently. Penis enlargement products range in price from about $30 to over $1000. But are you really getting what you pay for?

A product called Longitude proposes that men ingest two capsules per day and just wait. After one to three weeks, you are supposed to increase the thickness of your penis. During weeks four through eight, the user should expect to gain thickness in the erect and flaccid state. Week nine, it is promised that you will be both thicker and longer. There is a supposed 30-day money back guarantee if you are unsatisfied with the product. One of the marketing schemes that Longitude uses is the fact that all of its ingredients are natural and completely safe. The ingredients are as follows: Zinc, 300 Yohimbe, Maca, Catuaba, Muira Puama, Oyster Meat, L-Arginine, Oat Straw, Nettle Leaf, Cayenne, Pumpkin Seed, Sarsaparilla, Orchic Substance, Licorice Root, Astragalus, Tribulus, Boron, and Ginseng.

After reviewing all of the literature on Longitude's ingredients, one conclusion could be made: There is no substantial evidence that suggests this product actually works. The majority of studies done on each of the ingredients, excluding zinc, arginine, and ginseng, have been conducted on laboratory animals, particularly rats. In addition, only one or two studies were related to sexual function. It appears that Longitude may work by stimulating erection, not growth. One way to offset this is to claim exactly what the product says it does: increase penis size 1", 2", even 3". Your penis will most likely increase to that size from the flaccid state. This is a clever way to market the product because the company is not lying to the consumer, only misleading them. Considering that the product takes at least 60 days to exert its full effects, the 30-day money back guarantee doesn't even apply here. Plus, the fact that you are going to be monitoring your penis size more may lead you to actually see results that are not even there.

Another product marketed to consumers is the Dr. Joel Kaplan vacuum system. The advertisement suggests that it has been FDA approved for penis enlargement. Don't be fooled. The FDA approval is only for its use as an aid to cure erectile dysfunction (not being able to get an erection). This claim has misled consumers thinking that it is proven to increase penis growth. You may experience short-term growth because you are sucking more blood into the penis. However, this may be a risky thing to do.

As of now, the only guaranteed way to increase the size of your penis is through cosmetic surgery, followed by stretching exercises. The downside to this is the risk of damage to the nerves surrounding the area resulting in loss of erectile function, or even worse, an oddly shaped penis. The surgery is quite costly, and is still considered in the experimental stage.

Good research has not been conducted in the area of penis enlargement techniques. As of now, there are no supplements that one can take to actually increase penis growth per se. Viagra is available for men who lack the ability to achieve and sustain an erection. Most supplements marketed as penis enlargement enhancers use the same principle. The only difference is that they use herbal extracts that have been used in Third World countries for the same thing. The results are not as significant and may pose a threat to health, given the lack of FDA regulation. Aphrodisiacs and stimulants are added to supplements in hopes of increasing libido and producing a harder and firmer erection.

Although some products on the market may show short-term benefits in regards to penis enlargement, there is no quick fix to the problem that many men encounter everyday. Research has shown that the average penis size in the flaccid state is 3.9 inches. Erect state averages between five and seven inches. One of the concerns that men have is that the size of their penis in the flaccid state is too small. Showering with other men in the locker room can lead to embarrassment and the feeling of inadequacy.

One of the main reasons why companies selling these devices are not shut down is because of the sensitivity of the issue. They understand that someone is not going to argue that they were "ripped off." This would lead to media attention, and hence the stigmatism of trying to enhance their penis size. The Federal Trade Commission would be the first place to go if you were to submit a complaint. As of now, no complaints have been filed.

Advertisment of penis enlargement devices will continue to plague the American market. What you must be aware of is the fact that nothing, besides surgery, will permanently increase the size of your penis. Surgery has many dangers associated with it, and the risks far exceed the benefits. Despite what people say, most likely the size of your penis is adequate for your partner. Don't waste your money, or risk injuring yourself for something of this magnitude. Be Healthy!

Christopher Theberge is a Collegian *correspondent.*



Rainy days

With drought warnings still in place, rain has been a constant presence during the past few days.

■ SCERA

continued from page 1

dents to keep up with information on the state budget as it comes out. In addition to following it in the news, students have the option to look at the Save UMass website, www.saveumass.org, which is updated as developments on the budget crisis come up. The SCERA office will also have people available to answer questions at 545-0355.

Above all, SCERA is putting out a plea to UMass students. "Please keep up the effort, we want a UMass to come back to," Mulcahy said. "Make your legislators work for you."

With last week's 134-24 vote in the statehouse to raise taxes, the budget crisis has eased somewhat. An additional $1.06 billion is now available to the Commonwealth and its programs. Unfortunately, there still is another one million dollar shortfall.

"We've got more than $2 billion in requests, and we've restored a billion," House Ways and Means Committee Chairman John H. Rogers (D-Norwood) told the *Boston Globe*. "We're still going to have to say no to members, to the tune of a billion dollars, simply because the money is just not there."

www.dailycollegian.com

Life moves you in many directions.



Take AT&T along with you ...
and arrive with up to 4 hours of calling on us!

It's time to plan your next move—who you'll room with, what classes you'll take ... how you'll stay in touch with all your friends. Ask for AT&T when you sign up for phone service and then add the **AT&T College Plan.**

Here's what you get with the AT&T College Plan:
• All direct-dialed domestic calls are just 7¢ a minute, *all the time*, including state-to-state, in-state long distance, and local toll calls' — all for a low monthly fee" of $3.95
• Up to 4 hours of calling on us — just for signing up
- 2 hours off your AT&T Long Distance bills: up to 30 minutes a month for four months'
- **PLUS** a 2 hour prepaid **AT&T Phone Card**: with up to 120 minutes of domestic calling''

call 1877-COLLEGE x18734
click att.com/college/4hours

AT&T

'Customers must have or select AT&T as their local toll carrier to receive 7¢ rate on local toll calls. ''$1.5% Universal Connectivity Charge applies. In-state connection fee applies to subscribers in certain states. State charges may also apply. For more details about these charges or to learn if in-state connection fee applies in your state, call 1 800 333 5236. You must be an AT&T Residential Long Distance Subscriber to receive the **AT&T College Plan** rates, subject to billing availability. Enrollment expires 12/31/02. 30 free minutes of domestic direct-dialed long distance and local toll calls will be credited each month against qualifying usage on their bill for the first full 4 months of service after all discounts and credits are applied. Unused minutes cannot be carried over. Qualifying calls do not include conference calls, AT&T Calling Card, Directory Assistance, Operator-Handled calls, 700 or 900 number services, or mobile, marine, or cellular services. In addition, monthly recurring charges, non-recurring charges, and taxes are also excluded. 30 free minutes offer expires 12/31/02. **"A surcharge of 2 U.S. minutes applies to calls made from pay phones.** Minutes are based on domestic calling. International rates vary and are subject to change. Cards are not returnable or exchangeable unless defective. Safeguard your **AT&T Phone Card** and PIN. You will be responsible for loss, theft or unauthorized use. Services provided by AT&T Corp., service in AK provided by AT&T Alascom. For **AT&T Phone Card** rates and surcharges, call Customer Service 24 hours a day, 7 days a week at 1 800 361 4470.
© 2002 AT&T. All Rights Reserved.

North Amherst Motors
Collision Repair Center
78 Sunderland Rd. North Amherst, MA
www.northamherstmotors.com
549-RENT
OOPS!

POTTERS
AUTO & TRUCK RENTALS
• Cars • Mini Vans
• Trucks • SUV's
• Cargo Vans
• 15 Passenger Vans
• Low Daily/Weekly/Weekend Rates
• We Rent to Qualified Drivers 21 years or Older
• Direct Billing To Insurance Co
• MHEC Rates
(On bus route)

What are you going to wear for the post graduation parties, once the gown comes off???

If you're having a fashion emergency then stop into Taylor Men on Main Street in Northampton. During the month of May show a valid student I.D. or this Ad and receive 20% off your entire purchase. Hurry in for the best solution.

FEATURING:
Ken Cole
4 YOU
BC Ethic
Lucky Brand & more...

Taylor Men
150 Main St.
Thornes Marketplace
2nd floor
Northampton, MA 01060
(413)585-0130



000 FOR A YEAR.
"UNBELIEVABLE BUT TRUE!"
0 DOWN 0 INTEREST 0 PAYMENTS FOR AN ENTIRE YEAR*
ZERO PAYMENTS FOR AN ENTIRE YEAR ON NEW 2001 AND 2002 MITSUBISHIS*
AREA'S EXCLUSIVE MITSUBISHI DEALER WILL NOT BE UNDERSOLD!
New! 2002 Galant — 1.9% for 60 months — $55* A week
New! 2002 Eclipse — 1.9% for 60 months — $56* A week
New 2002 Lancer ES — $55* A week
New 2002 Diamante — $75* A week
Montero Sport 4x4 New 2002 — 0.0% for 36 Months, 0.9% for 48 Months, 1.9% for 60 Months
New 2002 Montero XLS — 0.0% for 36 Months, 0.9% for 48 Months, 1.9% for 60 Months
2001 GALANT ES $12,995
2001 MIRAGE $9,995
2001 DIAMANTE $19,995
HOUSER MITSUBISHI
841 East Columbus Ave. Springfield, MA (413) 733-3175
OPEN SUNDAY 12-4
Just Minutes From Everywhere
CARFAX
Visit our web site - www.mitsubishicars.com - family owned & operated since 1927

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: MATTHEW DESPRES

Looking beyond UMass

Budget tight statewide

While nobody is going to deny that UMass and its faculty, staff, and students have taken huge hits this year thanks to the budget crunch, perhaps we should look beyond our University to see who else in the Commonwealth of Massachusetts is struggling.

The House Ways and Means Committee has voted to cut $25 million in funding for methadone clinics in Massachusetts, clinics used to wean heroin users off of the drug. At the same time, heroin use in Boston has doubled during the past six years.

That's a bad trend, and eliminating help programs like methadone clinics will be a detriment to the fight against drugs in Massachusetts. "The shift to heroin in recent years has been dramatic," said James O'Connell, president of Healthcare for the Homeless. "It's the worst it's ever been. It's a huge problem and methadone is the most effective way to treat it."

Lawmakers in favor of cutting the methadone clinics' funding argue that there are other ways to fight heroin use. "It's not that I don't feel for these people," State Representative Cheryl Rivers of Springfield said. "But there are programs that are drug-free that work and that work better than just giving people another drug."

But is there? And even if there is, don't methadone clinics have a place in the struggle against heroin anyway? "When these people want these drugs, they're going to get it – the addiction is that great," Lt. Frank Armstrong of the Boston Police Drug Control Division said. "What is the better good: the hundreds go to methadone clinics or that they're about town scurrying for more drugs?"

And this is where the same old issue pops up. There isn't enough money to go around. So what does get cut?

UMass as a community has wailed about the impending budget cuts since day one. It's a reasonable reaction, considering the amount of money the University stands to lose and the amount of lives that budget cuts could impact here on campus.

But we're not the only ones. While we can and should be concerned with our academic futures here at the UMass, we need to remember that the budget is going to be cut statewide and that nearly every major program stands to take some kind of hit.

It won't always be pretty. It's easy to put University childcare and other such examples up as poster-children for our state budget cuts, but we need to remember that the budget cuts are just that – they're STATE budget cuts. The potential cut of a methadone clinic effects the lives of Massachusetts residents just as much as the cut of some of our programs affect us. We're all taking our hits.

This doesn't make it any easier to swallow when our own lives change thanks to a lack of funding, though. It shouldn't. There's no reason we shouldn't continue to push our legislators and remind them that UMass needs funding. It's in our best interests to.

But we need to have some understanding when we don't get all that we ask for. Budget crunches affect us all, and all parties involved in the end will sacrifice something.

Information from the Hampshire Gazette *was used in this editorial.*

Staff editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Get out of my way



I'm no Mike Messaros.

This is the fact of my college journalism career.

Allow me to explain.

Messaros was a senior columnist for the *Collegian* when I was a freshman. He was astounding. His words were loose, playful, full of punch. He could write 800 words about a car getting towed from the porn shop's parking lot and it could be read over and over again, never getting old. His writing was the shit. I only vaguely knew him as a person – a couple of brushes at the *Collegian* office, a few pleasantries at parties – but he was my column-writing idol. And I was never as good as he was.

I knew it, too. I knew it all along. Because I was good. I think I even had a few flashes of brilliance in my time here, spread out over the four years. It was because I was good that I couldn't forget that I wasn't great. People would compliment me – professors before class, random drunk girls in bars (love you, sweeties), other students in my journalism classes, and I would appreciate it, bask in the praise. But I could never forget that it was all a sham. So what if I was the best columnist now. If Mike Messaros was still in college, he'd be getting the praise and I'd be a number two, and I knew it. No matter how good I was, there was always that someone better.

And so, this is my wisdom for the students of UMass that I leave behind: None of you are Mike Messaros. No matter how cool you are, no matter how smart you are, no matter how much you can lift, no matter how punk you are, no matter how long your dong is, there will always be someone cooler, smarter, stronger, harder-core and better-hung than you. Always.

And it doesn't matter. Not being the best doesn't mean you can't kick ass all over the world. Live up to the full of your potential. It's OK. Rock out with your cock out. Someone's gotta do it, after all. Just don't forget the humility. If you're the best English student at UMass, that's cool. Congratulations. There's probably a better one at Amherst College.

As for me? Well, I've got a double-major degree in journalism and history, a high GPA, excellent internship and college media experience and the extreme willingness to work. So I'm sticking with my job at the mall toy store.

I'm having them transfer me to California. Why? Because I'm sick to frickin death of Massachusetts. My life story already reads born in Quincy, grew up in Plymouth, went to college in Amherst. Do I really want to add "lived in Abington until he died?" Or Conway, Great Barrington, Barnstable, Carver, Hamilton, Dedham or any other of the dead-end deathtraps of Massachusetts?

Hell no. I was raised a South Shore hick who would leave Plymouth County maybe three times in a year – for vacation in New Hampshire, maybe the circus at the Garden and to visit a relative in Ashland – but I have no desire to finish my life that way. That's what the rest of my family did. Black sheep as always, I suppose.

So I'm hooking up a toy store job in Sacramento and once my lease runs out in August, I'm going to throw my crap in the back of the Corolla and head out. Once I get there and I'm settled I'll try to get a newspaper job – I really am a very qualified and competent reporter – and see what happens.

I figure that if I'm miserable and I hate it, I can always come back. New England is always going to be here. It's a rock. However, it's better to go, hate it and come back than it is to never leave and have to live with the what-ifs for the rest of my days.

So that's it. Saying goodbye to the place where I've lived for my entire life and all the people that I care about to go to a place I've never been and where I don't know a soul so I can maybe get a job.

It's so goddamn exciting.

It's true that I'm not Mike Messaros. And I never will be. I do have something else going for me, though.

I'm Rob Schulze. If I'm not great, I'm damn good.

So screw you. And get out of my way.

Rob Schulze was a Collegian *Columnist.*

Julie says goodbye

JULIE BURRELL

Ah, it's that time of year again, when the *Collegian* dissolves into the kind of solipsistic rants that I'm about to go on. So to conserve room, I'll just launch into nonsensical shout-outs and arcane references.

Well, I did my best not to graduate on time, but here I am, graduation impending. Dum, dum, dum...

Mikey D. – you're my main Arts editor and one of my most favorite people. And one of the funniest I've ever met.

Shauna B. – even though I'm Mike's main assistant, I still wish I could write as well as you. Keep up the sass.

To the new Arts staff – good luck. Though I'll probably miss it, I don't envy you a bit. Best wishes.

Oh Ken, just because I like good wine, opera and an occasional polo match doesn't mean I'm a snob. And if you do nothing else, keep being old-timey.

3K – Most Spartan apartment ever. But the towels are an interior designer's dream. Mitchum, I swear, I really like Iron Maiden. You rock that plaid, Kurt, we can't agree on much...or anything. Hey, it's off Broadway.

Conan – nine years I've been nothing but faithful to you. And you repay me by getting married to another woman?

Valley – for the love of Christ, stop taking yourselves so damn seriously.

I can't believe I missed the Belle and Sebastian show. Aw, man.

Rau's – the joy you've brought me these past years is incomparable. We only have a few months left together, and I plan to spend every last cent I should be saving on your sweet, sweet coffee.

Hey, Theatre Guild – First off, you're in America, we spell it theatER. Secondly, get over it, I'm graduating.

Totes, lates, probs. I think y'all know what I'm talking about.

Blackie, Stripey – I wish you guys could read.

English majors, get over yourselves, you ain't that smart.

Stewbs, baby, darlin', I love you.

Sam – even though I thought you were a huge jerk when I first met you, I've never had as much fun fighting with anyone. What can I say here, really? You're an incredible writer. And you've made it worth saying here. I'll miss editing you.

Former 7th floor folks – you're the first and best friends I made here. Thank you. Amanda, don't worry, we'll be friends 4eva, and I'll even write that with permanent purple marker on my Trapper Keeper. You will be part of my very best memories. Em, that goes for you too. Some of the best times I've ever had were hanging out with you on the balcony.

The Girlz – what else can I do but invoke the words of Jay-Z? – I love [the] girlz, girlz, girlz, girlz. And to my oldest girlzfriends: Lyzz, hey hey what can I say? I'm glad we reunited. Joj, you are my favorite English classmate ever and absolutely the coolest person I met in college. The corresponding Boyz – you guys are the best.

"I wish I had a fitting quote to insert here." – Julie Burrell

Julie Burrell is a soon-to-be-unemployed Collegian *staff member.*

The Pizz Monster says peace

Good lord, I'm going to graduate. I always knew I was going to graduate, but I just can't believe that in a little over a week, I'll be standing out in the center of McGuirk Stadium, with the hundreds of other Communication majors and the thousands of other students during the 152 commencement services. And as my parents and I sit under the hot sun (or pouring rain) and listen to commencement speaker Kenneth Feinberg talk about our future after UMass, I know that I'm going to become reminiscent of the past four years here at the University of Massachusetts at Amherst.

I can't help but think about how much my time at UMass has changed me. I poke a lot of fun at UMass, and in total honesty, have been aggravated at the way this university is run. But administration aside, I've grown since my arrival in the fall of 1998, and I like to think for the better.

UMass has become part of my personality. The people, the attitude, the essence has been knitted with me, and that is something that I'll never outgrow or escape. I wouldn't be who I am now without UMass, and especially without the people who have made UMass important to me. Chances are that if you knew me and I called you friend, you influenced me. You changed me. You inspired me.

NICK PIZZOLATO

When I moved to 710 Webster in mid-September from the small town of Wareham, Mass., it's pretty much safe to say I was out of my element. I sat on my bed that first night, wondering what I had done. I had no television, my computer had no speakers, and I hadn't yet been introduced to Instant Messenger, so I as there alone and scared. I already wanted to go home. What was I doing here? I wasn't ready for college. I was barely out of high school. How would I survive on my own, at this city of a college? However, the next day that all changed.

I met Matt, who turned out to be the first in a long list of friends that not only made my life at UMass enjoyable but also memorable. After him came Tim, Chris, J.T., Jen, Kristen, Abbey, Steve, Dave, Kate, Rob and Keith. These people freshman year introduced me to UMass, the UMass that I would call home. And they were the reason that I looked forward to waking up every morning.

With Matt, Tim, Dave, and Steve, I played hours of N64's "Goldeneye." Rob and Keith showered me with different types of hip-hop and rap to the point where I was going out to buy Dre and Snoop's first album. We all cheered together as Mark McGwire hit home run number 70. The next year, the Sox beat the Indians to go to the ALCS and I ran out into the bowl on more than one occasion to join the ruckus that expanded from Orchard Hill. We watched Matt's St. Louis Rams defeat the Titans, in what was at the time the best Superbowl ever, as we were sold on the idea of getting Pizza Hut's Big New Yorker Pizza because Spike Lee told us to. And the next year we endured four hours of pre-game just to see Lee Cube perform. Yes, I'd like to forget that Tequila Night ever happened, but that first year was nothing but good, allowing me to crack the shell that small town life had given me.

The next year, not only did we still have the core group, but added Margaret and Erin, who when combined with Elizabeth and Chris formed the giggle girls, a troupe that is still together today, stronger than ever. I met Dan, Jack and Matt, three guys that gave me if nothing else stimulating conversation for the next three years. And Nason, you rock, you woman of the night. I also joined the ski club. For what reason I'm not sure, but I've never regretted that decision. Three years, and I never skied. I will miss everything about the club, the people, the events, and the ski sale. Laura, Jack, Joe, Jorge Cortez, Karrissa, Aaron, and Bryan: you all are great people and I won't forget you.

And then came probably the most important thing to happen to me while at UMass. I worked up the courage to walk through the business office and into the newsroom and ask to write for Arts. That first fall semester I wrote my first column, and I loved it. I loved everything from thinking about what to write, to writing it, to reading it in the paper. And if anything, *The Collegian* has made me into a better writer, thinker, and person. All of you guys were there for me whenever I needed you, especially on September 11. I'm proud to be a *Collegian* staff member, and honored that I could be one.

Ryan, you got me hooked, so hooked that I never left. Thanks for the inspiration, the encouragement, and the opportunities that you offered me. Mike, thanks for the energetic "Hey Buddy" when I ever I walked over to the Arts corner. Shauna, thanks for always reminding me of my nickname when entering the room. Despres, the Pizz thinks you're awesome, despite your questionable heritage. Your love of L2 makes up for your love of maple leaves. You've got a great mind and sense of humor. Le spidre du garcon. The monster is happy. Scott, the youngest Dylan aficionado I've ever known, but it works for you. Sam, you're the type of Ed/Op writer I wanted to be. Ken, Kurt, and Jim, for the last time we all know I'm a mark, but thanks for reminding me. I'm buying DJ Suds' first release whenever it comes out, and I still won't be worthy. *Collegian* Sports, if I hadn't attached myself to Arts, I'd be there. I've already taken your catch phrases like "Yo" and "Yeah (insert word here)." Sacco, the reason why Staten Island is cool. I can only hope I'll be on some All-Brady Team at some point.

Guys, you made my four years enjoyable and memorable. All of you made me who I am. Thank you. Thank you so very much.

Nick Pizzolato was a Collegian *staff member and loved every minute of it.*

It's about time

DAN KRECHMER

As I write my second and last article for *The Collegian*, I can't help but want to try and impart all that I have learned from my years here unto those who remain. I would love to share my knowledge on what bars to go to, where to live off-campus, what classes not to take, and how to try and make the most out of what you got. The college experience for me has altered my original self so dramatically that I am a completely different and better person now graduating.

The things that I have gone through here with my friends, classes, parties, etc., ultimately have defined whom I am because of how I react. I then become somebody in response to the world around me.

I think the biggest part of college is the people you know and the experiences you share. The most fun I have is when I'm hanging out with my boys, beer in hand and laughing at our own stupidity. As I look back, I want to try and remember the best things that have happened to me, and say that I have no regrets. I did the best I could with what was handed to me. I guess what I'm trying to say is that this has been the best time of my life, especially the past couple of years, and it's important to hold on to that. I know there are same that may not share the same view as me, but I'd hope that most of us graduates come out of here having much more good than bad things to tell about. I say this with the sense that it is also up to me, to you, or whomever, to take away the most that you can. College is what you make of it.

It is an environment like none other. We exist in this subculture of almost no responsibility, and very little idea of what real life is like. It's an experience we all go through and have to cherish for the rest of our lives. I may be a little melodramatic here, but I am trying to get my point across. The friends you make in college and the lives that you share mold who you are. I have become a better person because of who I know and what I've done and not done, and I've learned some real valuable lessons. For me to bring a sense of closure, I'm going have to do the standard thing in most senior articles (exactly what you'd expect, Troy) and give some shout outs to the people that have had an impact on my life.

Mr. Camelmuts, this is the second time we've roomed together and you still have yet to disappoint. You know everything there is to know, and I think if we didn't have your wisdom, we would be worse off. You take the cracks like a true champ, because you know it's well deserved, especially since the birthday incident. Ghetto flava, yeah C, I'm talking to you. Seriously, where would your ass be right now if it wasn't part of the big 1-8 TH. I think we've had F. nuff of that body, so roll out. I had gone in for an appointment the other day, and the doctor said I needed a backiotomy. Gentlemen, seriously, good job and making this apartment work out very well.

How bout the red headed chick and the tall broad? And that insane girl? I think we pretty much proved our point in that scenario. Ladies, please, we'd like out futon back in normal working condition....Sarah, I don't care if you had to pull splinters out of your teeth, fix that sh**. Caitlin, really... don't ever change, and I'm still waiting for the culmination of this war. Troy, you and the SHF seemed to cap off this semester quite well. It was a dirty, dirty job, but somebody had to do it. And how bout I mention HFC. I mean seriously, we're definitely HFC's most valuable customers, and I'd like to give us some commendation on the level of commitment we've shown. I'm rather impressed, and I think we did a very good job, and I thank you because you helped me out more than you can imagine. J, I don't think I would have visited the Gras as many times as I do if you weren't around and I'm sure N.C. is gonna treat us three quite nicely in the following months. M. Hill, you're a fun little bottle rocket, always looking to wow us with some philosophical wisdom.

The lovely ladies of 58 are staples in the THs. Jill and Melissa, you girls are fantastic and can surely out-drink and outlast anyone I know. It has been my pleasure to play beer pong and borrow anything and everything from you. Oh, and to those intimidators in 25 TH: you guys just hang tight. Keep sitting on your porch, smokin' your butts, and writing anonymous letters.

Allyssa and Alyssa, I've known you guys for way too many years. You guys are my little buddies. Allyssa, I'm impressed with you being there when a lot of other people would have given up a long time ago.

Missy, you're crazy and you know it. That's why I love ya. Ever since the Coke can, I'll never get on your bad side again (not intentionally, that is.)

Thomas, what can I say. We've seen hell and high water and yet we still come out on top. You're probably the most random kid I know, but that's what you live for and you make the best out of every situation. You're a great friend to have and I'm glad to see we have matured and become the people we are today.

Farkas, what should I say... "I KNOW!!!" I enjoy the extremeness and I think I'll keep it round for a while. And your partner in crime, Stanley, that kid's a destructive menace. You need to keep his hands tied at all times and only talk to him if there's a sport involved. Please, please, Jeff, next time keep the bathroom clean.

Megan, you helped me grow and learn about myself and the people around me. I am glad we're able to maintain a normal friendship even though now you've moved onto bigger and better things. When you own the world later on in life, just keep me in mind.

Denise, you've been my friend. For what reason, I'm not sure. Ever since Lauryn Hill, I think you've had some magnetic attraction to me, and you can't get away, no matter how hard I try. I guess you're the smartest girl I know, and someday, eventually I'll be able to measure up.

Blee, I've known you since high school. Yet to this day, we are still the same two jackasses that rifle stupidity back and forth to one another. Not to mention your cohorts, Jimbo, I don't know where to begin with you, and Darryl, who always helped me appreciate the smaller things in life when I rolled over to the sandlot.

Chadwick, I don't have any clue what to write. You're an enigma, I don't know what force is keeping us in communication, oh wait...I know it's more of the organic kind. But I digress, you were my hallmate, then my roommate, and always a pain in the ass. But you couldn't really pull a Chad if you weren't such the hassle. All I need you to do is read a book, you illiterate son of a bitch, and step up your vocab. Eventually you will have as many as four people working directly underneath you.

As I part, I can't forget to mention *The Collegian*. I've worked here for four years now, and it has been the best job I've had. The best of the best work down here, and one would be lucky to try and snag a job. You all have really made college that much better, and I sincerely would like to thank you guys. I think college is made up of a chain of experiences all tied to one another. Cancun for spring break is insane. Go with your boys and bug out. When the Minutemen play at Mohegan Sun, take a ride up with 12 of your closest friends and represent ZooMass like it's your business. Enjoy the spring weekends, get your homework done early or not at all, have keg races, and drink yourself to oblivion. And by all means, go up to McMurphy's on Wednesday nights. The bartenders are great, and the free live music in unbeatable. Have a few drinks and sing your heart out – keep the weekly "hey song" a tradition. Not to be cliché, but as the DMB puts it so eloquently... life is short but sweet for certain. So go do something that you're afraid of and enjoy yourself. I'm out. Peace.

Dan Krechmer was a Collegian *staff member.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.14.02 ARTS EDITOR: MIKE DELANO

Sassy one signs off



ASK ELENA

I love talking to myself and I do it pretty regularly. In fact, I never get lonely on road trips because I'm a great conversationalist even when I have to ask the questions and provide the answers. Hey, sometimes you have to be your own best friend! On that note, for my last edition of "Ask Elena" I have chosen to ask myself one lighthearted yet serious question, "What people and moments (in no particular order) have made my senior year??"

Moving to Southwest – After three years of chugging Mountain Dew like the Commonwealth College kid that I am (that one is for you, Wilkinson), it was time to try my hand at a new area and a new job. Working as a CDA (Community Development Assistant or Super RA) rocked and challenged my world! Thanks to the Patt/Mack staff, all the CDAs, my two awesome advisors Kathy and Lisa, Patt/Mack House Council and all the Community Leaders and Assistants! And to Web/Dick: I missed you this year! Thanks to Timmy, especially, I would still be a lost little puppy trying to do room inventories without you!

The Duchess and The Temptress (a.k.a. Shauna and Tehani) – Where do I begin? You two sassy ladies are both absolutely amazing! We've experienced so much together: Wed. night McMurphy's, the Bahamas, frappacinos, driving in the Malibu, Sit Down Diner, shaking it to booty music, The Players, Terry, McCrae...can I have another ten million lines, please? I may just need that many to explain just how much you both mean to me. Not to sound sappy but sometimes I sit back and marvel at how lucky I am to have found two friends that understand me the way that you do! You guys are so stellar! Watch out Beantown, because we will be causing a ruckus in our apartment September 2002! P.S. Your hair's like Waow!

The Monarch Mark – You truly are the king! Thanks for listening to me whine and for helping out with the very first edition of this column. I'll never forget our Pokemon adventures at Fire and Water, Mount Pollux or driving to the beach (how did we end up at Yale again?) Don't ever change or ever think that you will get rid of me even when you do move to California and trade in the Acura for a Jag!

Ryan "Benny" – God knows you gave me some sweet shout outs last year, so it's about time I mentioned you! You are one of the most talented and genuine people that I have ever met! Thank you so much for everything from being my co-RA last year to this year helping me through some tough times via our numerous phone conversations. Sometimes just hearing your voice made my world a much friendlier place. Don't forget me when you marry Nelly Furtado and replace Robin as the new drummer of Bush. No matter where life takes me, I can count on the fact that we

Turn to ADIOS ELENA, page 6

Just in case you didn't feel like showing up

By Kevin Monahan
COLLEGIAN STAFF

APOPTYGMA BERZERK
ManRay Nightclub
May 12

CAMBRIDGE – The celebration of synthpop taking place at ManRay on Sunday demonstrated that electronic music has something to offer besides the repetitive "thump-thump-thump" beats and computer generated noise. When combined with catchy lyrics and a personality to go with the performance, electronica assists in taking the new wave pop formula developed in the 80s to the next logical step.

Project Sphere began the show with an almost mellow, swirly, gothy set that did not seem fitting to the "Summer Synthpop Invasion" as the event was billed. The electronic element to their music was downplayed thanks to the presence of a live rhythm section. However, their atmospheric quality served as a good warm-up to the higher energy acts that were to follow.

If there was any act that stuck out like a sore thumb, it had to be Freezepop. Their brightly colored stage presence and bubble-gum pop was welcomed with a mixed reception from the predominantly black-attired crowd. A few of the "hardcore goths" (who, if truly hardcore, would not be seen at an event billed as a "synthpop invasion") retreated to the other dance floor to do impressions of trees. Freezepop's set was slightly disappointing due to the fact that they were missing a member (the Other Sean), thereby limiting their repertoire of songs to some of their more lackluster material ("T.D.I." "Summer Boy"). Still, Liz Enthusiasm and the Duke did the best they could with what they had, and their lack of pretense was quite refreshing. But for those who had seen the band before, it was obvious that it was not at the top of its form, and it served as a poor introduction for those who haven't.

Computergirl performed an extremely short set, consisting of ambient, trance-type techno. Computergirl, the project of Benedicte Sveinsson, marked the introduction of the Europeans (like Apop, Computergirl hails from Norway), and it was an introduction that was over far too soon. Although I liked what I heard, I didn't quite hear enough of it to form a solid opinion.

Beborn Beton was next, theatricality laid on thickly. Their heavy accents declared, "Ve are Beborn Beton from Germany." (Yeah, no kidding!) Costume and make-up was a key element of front-man Stefan Netschio's expressionistic/futuristic appearance, and his highly dramatic vocal performance took one's mind off the fact that the "band" is a just couple guys with pre-programmed synths. Their songs, such as "Poison," are brilliant examples of the wonder of pop structure. The aggressive delivery, heavy on the beats per minute, kept the crowd moving throughout. Beborn Beton was one of the most pleasant surprises of the evening.

Of all the bands performing, Apoptygma Berzerk present the closest thing to organic music that synthpop can offer. Live drums and a guitar joined the synthesizer onstage, and their presence was more than welcome after over an hour of electronic percussion (Project Sphere was the only other band to use acoustic drums). The dreadlocked guitarist riled up the crowd by teaching them to clap like trained seals as vocalist Stephan Groth took stage. Groth is Apoptygma Berzerk in much the same way that Trent Reznor is Nine Inch Nails. The musicians onstage were there to turn the one-man band into a more entertaining stage show. APB's earlier work tended to be more aggressive, goth/industrial influenced EBM, which is a hard thing to shake off, hence the gloomy-looking crowd. Groth did not shy away from this during an interview before the show. "That's the scene that I come from, that I grew up in. Apop were never goth at all in my ears, but it all depends on your definition." (Although he will admit the cover of 7 is very goth).

Lately their work has shifted toward a more new-wave inspired trance-y techno pop. However, when performed with a live band, even the later material came across with all the energy of their early self. Groth's live vocals on "Kathy's Song" sounded a lot less like Neil Tennant's (of Pet Shop Boys) than they did on the *Welcome to Earth* album. Groth goes on to talk about the alleged disparity between the early and current versions of Apop. "I've always been doing synth-pop; sometimes more dance-y, sometimes trance-ish and sometimes a bit more rock-ish. I think I've been doing the same thing all the way...I haven't felt the need to do much aggressive music lately. I'm getting older."

Apop's talent lies in crafting catchy, dance floor friendly pop songs, and they delivered them in abundance. "Until The End of the World" and "Eclipse" are prime examples of these. APB also played a good deal of material from their less than spectacular, but still pretty decent release, *Harmonizer*. Their earlier gothic material kept the audience happy with songs like "Deep Red" (accompanied with projected visuals reminiscent of the Dario Argento film of the same title) and "Love Never Dies" (which, if they heard it, most would recognize as the techno song that samples "O Fortuna"). They played a two-song encore featuring "Non-Stop Violence," a harsh criticism of war and mainstream media's fascination with it, and the bitter early single "Bitch."

Groth commented on the difficulties that a European electronic act faces in the United States. "America has always been the rock-and-roll country. It seems that if an electronic band wants to become popular in America, they've got to have a rock, guitar based element to them. If you look at some of the band that become famous here, like the Chemical Brothers, Prodigy or Nine Inch Nails it's very guitar-based music even though it's electronic. In Europe you can get away with being purely electronic but not in the States."

It's hard to argue that Apop's set was closest to a rock act than any of the other bands performing Sunday night. The rock element gave the band an energy and positive vibe that was lacking in the preceding performances. Even the goths were smiling.



COURTESY OF ANARCHY

Apoptygma Bezerk expands on traditional synth pop structures





COURTESY OF AMG/RCA

Wilco as "it" band of the moment with their latest *Yankee Hotel Foxtrot*

Rivers' beard not fooling anyone

WEEZER
maladroit
Interscope

Dear Rivers Cuomo,

Saw your photo on the cover of *Pulse*. Growing a beard, huh?

Funny that you would be – your music is too. Desperate to show that you've matured, that you're beyond longing for Kiss posters in your garage, that you're not the cultural critique of the "(The Sweater Song)." That ooo-eeo-ooo, you're not like Buddy Holly, you've got the beard and your new album, *maladroit*.

Unfortunately, it's going to take more than the beard and maladroit's distortion to convince me that you're going anywhere.

After all, just because you turn the volume up on your recordings, you're still making geek rock. Just because you fuzz out the guitars that much more, you're still making simple rock songs. And just because you desperately add unnecessary guitar solos to your albums, they're still powerpop albums.

maladroit has its highlights, notably its second and third songs.

"dope nose" and "keep fishin'" are balls-to-the-wall singles, even with the distortion and excessive solos. Same with "possibilities" and "love explosion." Sometimes, it seems like you just can't help yourself, and no matter how much you try to redefine yourself, you're still coming back to "Buddy Holly" and its infectious sound. Unfortunately, when you stray from what you're best at, we get "american gigolo," a tremendously awful opener that starts *maladroit* off at the worst possible point. "burndt jamb" doesn't improve on the situation, milking your voice for its very worst. On "slave" your attempt to rock out sounds unbelievably overdone.

Shave the beard Rivers, and remember your roots – you're a geek who rocks. Do that well and everybody's happy. Don't, and we'll be happy to move along.

Sincerely, (Sam Wilkinson)

UNCLE TUPELO
89/93: An Anthology
Columbia/Legacy

WILCO
Yankee Hotel Foxtrot
Nonesuch

significant others

Uncle Tupelo has been hailed as the harbingers of alt-country, that most amorphous of terms given to music that seems slower and folkier than most. It is a lazy title and hardly accurate — a few wailing guitar chords stretched does not country make.

Which isn't to say that Tupelo wasn't a fantastic band. It certainly was and on *89/93: An Anthology*, there's plenty of evidence. From the folk-rock of "I Got Drunk" (I poured me a shot/ and thought about all the things that I haven't got/ and I drank that down/ and I poured me some more/ kept drinkin' and pourin' til I felt the floor...) to the depressed haunt of "Black Eye," Tupelo's craft was unparalleled. "Moonshiner" sighs harmonicas and simple chords, betraying the song's truest sadness. Is that Neil Young or is it a young Bruce Springsteen or is it the aforementioned alt-country? It was almost as if Jeff Tweedy and Jay Farrar

Turn to OTHERS, page 6

Ciao! from Style File



So, this is it – the last edition of Style File as UMass knows it. It's been an interesting two years. I've tested Water Bras, extolled the wonders of fleece, dissected male fashion and finally taught people how to pronounce haute couture. For the most part, it's been fun. But then of course there are the occasional fashion haters. (No love).

There was that kid at the Honors office that looked me up and down on one of the many days I was sporting a sweatshirt and sneakers and said, "You're Shauna Billings? I expected you to look different." And there were my super fans at Collegeclub.com who said that I was mocking Speedos and thongs just because I'm jealous of those with good bodies who can actually shake it. (Right. Shake away in a Speedo for all I care, just don't do it anywhere near me when I'm trying to eat my lunch.) Forget presidential elections or abortion stances, people really start getting heated up when the local college fashion writer starts raging on cargo pants or platform shoes.

So I've got a few quick things to say.

– The following items should hereby be banned from all summer wardrobes from 1991 on – culottes, skorts and clip-on sunglasses.

– Much love to the UMass German department for having loyal Style File fans.

– Bad idea – Buying that gold leopard print tube top.

– Worse idea – Wearing that tube top, back in the day, to Delta Upsilon.

– Worst idea – Keeping said tube top in my closet because I just might wear it again – you know, someday. Maybe for my Gram's 80th birthday.

– Best fashion invention ever – Flip-flops.

– Did anyone else ever notice that different colleges have different styles? UMass chicas wear black pants and mid-riff baring tank tops on the weekends. Providence College ladies wear rugby shirts and jeans. Down on Spring Break there was a contingent of girls wearing sweatpants at the clubs. Is it too late to transfer?

– For anyone who ever wondered how the hell I'm qualified to write this column, it's simple. I was the only one who ever went down to the *Collegian* to write fashion. So shut it.

Yes, the rumors that I went through a period of time in high school when I only wore plaid ball gown skirts, hippie shirts, holiday-themed socks and clogs are true. Yes, I still had friends.

– Best jewelry EVER – "The Guy" in the Campus Center. My last paycheck is going all to him.

– Perms. Bad idea. Possibly even a worse idea than the tube top.

– Could somebody just make 80s fashions go away forever? It would be a huge service to the world. It could even cause world hunger to go away.

– The IN look for this May is every-zing black. Gucci's showing mortarboard caps and tassels, and Cynthia Rowley's models are strutting that "I'm-in-a-fabric-coated-paper-graduation-gown-and-damn-I-look-hot" style. Congratulations seniors!!!!

Goodbye UMass! Thanks for reading. And I swear to God, if I come back next year to visit and y'all are wearing culottes and clip-on sunglasses, heads will roll.

Shauna Billings was a Collegian *columnist and is a fashion diva.*

Adios Elena

continued from page 5

will always be friends! Thanks so much for everything!

Adam Martignetti "Some other Romeo" – Sometimes living in a single gets lonely, so thanks for being one of my weekend roomies (thanks Tehani too)! The futon a.k.a. "little slice of heaven" says you better visit her again in the Boston apartment, May 24th – It should be a blast and we definitely have to pre-game it with a little "Ours" though we won't be dancing alone. Cosmically speaking, you are perfection!

Collegian Crew – Mikey D (an aviation expert)! Someday you and Bjork will live happily ever after! The Strokes, Providence, DMB and 3k. What a trip! Kurt, you are the bomb! Always remember McMurphy, 2pether and "the Marty walk." Muchas gracias to Vogt for feeding me (I owe you dinner), and being the best beat partner ever! Dave Rose, I am buying you a massage parlor. Ken, I love the CD! You are a war hero in my mind! Sports staff: stay cool and always remember my legacy as the last and greatest men's tennis reporter ever.

Ohill Gang – Jen, Jenn, Jacki, Laura, Kyla (you used to live there), Mellisa (Baker is not your real home) and more...I wish I could have spent more time with you all this year! But we've had some great times just the same, especially hockey games and frat parties. I'll be back to visit you youngun's next year so keep in touch even though I'm officially an old lady (just kidding!).

Readers and Questioners – If you are reading this column right now then you have made my first Congrats! Writing this column and reading and answering your questions have been one of the most positive experiences of my college career. I do have a word of warning for the person that takes over as the new "Ann Landers of UMass:" I am just as good at asking questions as I am at answering them. Be prepared!

To all those I wish I could have mentioned – Sorry if I missed you but lines are limited. Who knows how many *Collegian* columns I would need to recognize all the people that have made me the woman that I am today. Hot damn, that's a lot of paper!

Well that's the conclusion of this massive column that is basically the senior column that I forget to sign up for (oops). In a few short days I will be 22, graduating and ready to take on the world! So good luck to everyone and if you see me anytime in the future, please feel free to ask away. I will always be an advice columnist at heart.

Elena Patsouris was an extremely sassy Collegian columnist.

Nova searching, finding on *South*

By Jake D. Lewis
COLLEGIAN STAFF

HEATHER NOVA
South
V2

Heather Nova is one of those artists who no one can exactly explain how they've heard of her. Her new album *South* will hopefully bring Nova into the spotlight where everyone will know her name. The songs are energetic and intelligent, and even though this is her third album, it is the one that will hopefully skyrocket her to big-time stardom.

The first track is appropriately called "Welcome," and has Nova singing in her lower-register with breathy back-up singers and is a mix between an all-out rock song and a techno-pop song. Just like the title indicates, it gets the album off to an agreeable start, making one look forward to whatever else Nova has in store in her world contained on *South*. She then slows things down with "If I Saw You in the Movies," but loses none of the effervescent cheer and optimism of the previous song. With a pulsating syncopation and changing keys, the song definitely has a sense of urgent sexuality, especially as Nova's voice is distilled like she's speaking through a telephone. The simple musical progression sways like a reggae tune, and continues into the next song "Talk to Me." Pleadingly, Nova sings about a rocky relationship: "Talk to me/ Even though we've been down/ So long." Its simplicity is refreshing: when so many artists are trying to write the most poetic lyrics known to man, Nova gets down to business and speaks the honest truth, which is a perfect match for the straightforward musical structure.

"Heaven Sent" is a song in search of a direction. No matter how many times the refrain is repeated, it doesn't hold firmly. Nonetheless, at the very least, it's not a rip-off of Nova's contemporaries in the female rock world. If anything, the song has a 198's feel to it, with its minor key composition, and this makes the song good enough for the three minutes it plays for.

The debut single "Like Lovers Do" sounds a lot like Nova's hit "Four Leaf Clover" from her previous CD *Siren*. With a steady drum-beat and electric guitar vamps similar to The Cranberries' "Dream," "Like Lovers Do" has an unusual charm and appeal to it. This song could really kick into high gear if it were sped up. In its current form, it's closer to a dreamy ballad and there are already enough of those on the disc. "I'm No Angel," on the other hand, picks up on this idea and races along at a brisk pace, pulling the listener along for the exciting ride.

An answer to this thought comes in the form of "Virus of the Mind," as Nova speaks for most of the song, only switching to a singsong "do do do" in the hook. Listening to "Virus of the Mind," you can't help but get a smile across your face. Not in a long time has there been a song so cheery and sugary about a rather pessimistic subject. But it's no matter, for as much as the song references Suzanne Vega's "Tom's Diner," Nova's sweet, twangy voice makes the song linger long in your mind.

"When Someone Turns You On" is suitably titled because with *South*, Nova has given proof that there is still hope for pop-rock nowadays. Not only does her sultry voice lull you into her absorbing melodies, but the tunes themselves are pleasingly refreshing. The final song, however, "Just Been Born," is the closest Nova comes to tapping into the depth hidden in this CD. As a performer, Nova has finally been born into the mainstream with her latest album. Now that she's headed South, it will be interesting to see which direction she goes next, but wherever it is, she will be welcomed.



COURTESY OF SIRE RECORDS

Heather Nova makes a bid for the mainstream with *South*.

others

continued from page 5

were blissfully cruising their beery Mid-American emotions and gave us albums to prove it.

It didn't last. Peaking on March 16-22, 1992, Tupelo craved new directions, splintering after its one major release *Anodyne*. Farrar went on to Son Volt, a praised if uneven band that has sputtered in recent years. Tweedy started up with Wilco, lacking a cohesive vision. Wilco has championed two brilliant albums (*Mermaid Avenue, Volumes One* and *Two* – both collections of Woody Guthrie songs retooled and performed with Brit songster Billy Bragg) without ever succeeding on personal merit.

Until now, anyway. *Yankee Hotel Foxtrot* is a brilliant musical adventure: subtlety spiced folk music. David Fricke from *Rolling Stone* tried his best to ruin the album, all but describing it as a Highway 61 Revisted for the last five years. It isn't – "I Am Trying To Break Your Heart" is mean.

"Radio Cure" is unnerving. "Heavy Metal Drummer" is a folky-pop song.

Tweedy's never sounded better, the lyrics he began to write at the end of his stint with Tupelo shine on their own. Musically, he's driven Wilco into stripped down guitars and simple melodies that are lush compared to his former band's.

Wilco longs for innocence in today's world: older critics want Wilco to take them to their youths. Not quite Tupelo, and never trying to be, Wilco has finally defined itself. *Yankee Hotel Foxtrot* gives Tweedy's talent a new jump-off point. Instead of trying to build on Tupelo, his new job is building on *Hotel*. As it should be. (Sam Wilkinson)

Chance Perspective Entertainment Co.
Graduation Parties
Your Parents are Paying...
GET A DJ
HIP-HOP REGGAE R&B
413.883.1144
gemini Numark DYLE PRO

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

ACTIVISTS NEEDED TODAY!
SEATTLE, WA
• FREE lodging
• FREE local transportation
• Collect signatures for state healthcare initiative
CALL NOW! (425) 783-0270

CINEMARK
The Best Seat in Town
CINEMARK AT HAMPSHIRE MALL
367 Russell St. 413-587-4233
Schedule for Friday 5/10 - Thursday 5/15
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
MR. ACTWPOL (R) 12:20 4:20 7:20 10:30*
THE NEW GUY (PG13) 12:10 4:25 7:40 10:10*
SPIDERMAN (PG13) 12:15 12:45 1:15 4:15 4:45 5:15 7:30 8:00 8:30 10:15 10:35*
DEUCES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:30 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:20 4:30 7:35 10:15
MURDER BY NUMBERS (R) 12:15 4:10 7:30 10:20
THE SCORPION KING (PG13) 12:35 4:50 7:45 10:25
CHANGING LANES (R) 12:00 4:05 7:25 9:55
THE ROOKIE (G) 12:25 4:00 7:10 10:05
Senior Movie 5/16/02
HOLLYWOOD ENDING doors open at 11:45am
*NO PASSES-NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816

weezer
maladroit
Available at For The Record

apply now for the new, expanded
CRIMINAL JUSTICE PROGRAM
Criminal Justice Concentration
Department of Sociology
Earn a Certificate in
Criminal Justice Studies
For students who plan a career in some aspect of the criminal justice system: police officers, probation and parole officers, paralegals, public and private criminal attorneys, district attorneys, judges, etc.
Applications are now being taken for the program. Begins this summer.
Online Courses offered this summer:
SOC 241 Criminology
SOC 345 Juvenile Delinquency
SOC 395A Probation and Parole
SOC 395J Criminal Violence in America
SOC 497C Domestic and Transnational Organized Crime
For more information, and to apply to the program, contact Prof. Anthony Harris, Sociology Department, Thompson 524, 545-0475.
To register for courses, go to www.umass.edu/contined or the Division of Continuing Education Registration Office, 358 N. Pleasant St.
Courses are open to everyone.

Matt Brady's All-Time Team Final thoughts

1.	Cobb	LF
2.	Wagner	SS
3.	Ruth	RF
4.	Mays	CF
5.	Gehrig	1B
6.	Schmidt	3B
7.	Alomar	2B
8.	Cochrane	C
9.	Johnson	P
10.	Mack	Man.

All-time greatest? The Babe.

This is part 11 of a 10-part series portraying the 10 members of "Brady's All-Time Team" – a lineup consisting of the best Major League Baseball players ever.

"The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past, Ray. It reminds us of all that once was good, and that could be again." – **Terrence Mann**, *Field of Dreams*

As I was standing in Seven-O's last Wednesday I was approached by a college student who I had never seen before.

"What about Ted Williams?" he asked.

"What about him? Best hitter ever," I replied.

"But he's not good enough to make your team?"

That's why I wrote this series – to get the campus talking. I had no idea what kind of impact it would have. I figured that a few people would read the stories and maybe learn a little. And certainly I'd be faced with some people who didn't like my choices – like the guy who thought Wade Boggs belonged as one of my choices at third, the person who didn't "buy" that Mickey Cochrane was a better catcher than Johnny Bench and the former *Collegian* columnist who wrote in with an all-time team of his own.

It's things like this that remind me why I consider baseball to still be the national pastime. While hockey is my favorite sport, there's just something about baseball that makes it special – the way that history judges players in baseball more than in any other sport. There is no corollary in another sport to a baseball argument like whether Omar Vizquel and Roberto Alomar is the best middle infield in history. Baseball leaves time for discussion – during the game, between games and between season – that just isn't quite present in any other sport.

Baseball is the one sport where people still talk about those who played at the turn of the century. Every other sports league was formed in the middle part of the century – Major League Baseball's structure has been basically the same since 1903. Ty Cobb, baseball's first superstar, preceded the premier superstars of other sports by almost 40 years.

But the thing that makes baseball a sport that spans generations is statistics. We know within a good portion of accuracy what hitter had a better year statistically – Babe Ruth in 1921 or Barry Bonds in 2001. But the differences in eras means that there is no definitive answer to the questions we pose. And therein lie the arguments that this series has spawned – arguments that can never really be solved.

A lot of people have asked what the toughest decisions about the team were. Keeping both Hank Aaron and Ted Williams off the team was incredibly difficult, but with the multitude of talent in the outfield, it was a choice that had to be made. The Jimmie Foxx-Lou Gehrig debate is one that will rage on for years. I still am not convinced of my decision of Cochrane over Bench. I'm pretty sure about Roberto Alomar at second, but many people don't agree.

Who is the best player of all time? Ruth, no question. That should give you baseball fans something to argue about with your friend while watching a baseball game from your easy chair on a sticky evening this summer.

Matt Brady is a Collegian columnist.



SCOTT LEHRICH/COLLEGIAN

Matt Brady, the king of smallball.

Discounted Office Supplies
Campus Design & Copy
Now offering super discounted prices on school and office supplies:
3-Ring Notebooks
Notepads
Spiral Notebooks
File Folders
Other School and Office Supplies
CD&C also offers other services:
5 cent copies
Recycled paper
Several paper colors and textures
Double-sided copies
Transparentcies
Resumes
Campus Design & Copy
403 Student Union
phone: 413.545.2271
fax: 413.545.0210
cdcopy@stuaf.umass.edu
http://www.umass.edu/cdcopy

The Internationally Award-Winning Commencement Ball
Dinner, Dancing and Drinks (positive ID required)
Horse & Carriage Rides
A Night to Remember!
2002
Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union
To purchase tickets ($35.00 per person):
* Order on-line at www.umassalumni.com
* Call the Alumni Office at 545-2317
* Stop by the STARS table in the Campus Center : May 1-3, 6-10, & 13-14
* Stop by Cap and Gown Distribution the week of May 20th
Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, The Massachusetts Daily Collegian, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs
Don't forget to make your pledge to the Senior Campaign!



Keep Thinking
Think of sun, think of fun, think of earning UMass credits while you work and play -think of doing this while at home!
ONLINE COURSES – UMass Summer Session 2002
June 3 – July 11
COM HL 601 – Principles of Community Health
ENV DES 353 – Landform Fundamentals for Designers
HRTA 100 – Intro to Hotel, Restaurant, & Travel Administration
JOURN 393M – Wired Reporting: Using the World Wide Web as a Journalistic Tool
JOURN 492M – Magazine Writing
MKTG 301 – Fundamentals of Marketing
NURSE 605— Advanced Health Assessment
NURSE 616 – Advanced Pathophysiology and Pharmacological Implications for Children and Youth
PHIL 164 – Medical Ethics (AT)
PUB HL 690R— Legal and Regulatory Basis for Public Health
SOC 241 - Criminology
June 3 – July 26
EDUC 615W – Electricity and Magnetism for Teachers
June 3 – July 28
PSYCH 100 – Elementary Psychology (SB)
SOM 797S— Business Workout Strategies
June 3 – July 31
SOM 630 – Accounting for Decision Making and Reporting II
SOM 640— Financial Analysis and Decisions
SOM 660 – Marketing Management
June 3 – August 9
ACCTG 221 – Introduction to Accounting I
June 3 – August 21
NURSE 312 – Cultural Diversity in Health Studies
NURSE 397A - Writing in Nursing
NURSE 415 – Community Focus in Nursing
NURSE 610 – Primary Health Care: Children, Adolescents, and Young Adults
NURSE 698Q— Practicum: Primary Health Care Problems of Children and Youth
WFCON 597O – Watershed Science and Management
June 10 – July 18
SOC 395J— Criminal Violence in America
July 1-31
SOM 797J
– Business Forecasting
July 1
– September 27
HRTA 150 - Food Production Management
HRTA 250 – Food Service Management
July 10 – August 16
SOC 345 – Gangs and Delinquency
July 15 – August 21
EDUC 692M
– Using Technology to Solve Problems in Schools
ENGL 132 – Man and Woman in Literature (AL D)
MKTG 437— International Marketing
NRC 290P – Plant Sampling and Identification
PUB HL 690A – Research Methods
SOC 395A – Probation and Parole
SOC 497C – Domestic and Transnational Organized Crime
WFCON 564 – Wildlife Habitat Ecology and Management
August 1-16
PSYCH 191F
– Power Up for Student Success
UMass Amherst Summer Session 2002
PLUS, hundreds of on-campus courses
Division of Continuing Education
413-545-0107
contined@admin.umass.edu
www.umass.edu/contined/

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

World Willfieball Tournament, medium pitch speed, 2-3 person teams $1000 cash for winners. Call for info (603) 425-6168.

ANNOUNCEMENTS

Fraternities • Sororities Clubs • Student Groups Earn $1,000-$2,000 this semester with the easy CampusFundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.CampusFundraiser.com.

Bus trip to New York-Commuter area gumt trip is sponsoring another trip. With free tickets to Conan Obrien & the daily show w/Jon Stewart on Thurs. May 16. Tickets for the trip are $5 for commuter undergrads. $20 for others. Sign up in Commuter Services Office 428 Student Union.

Top of the Campus, Incorporated (TOC, Inc.) will hold it's Annual Meeting in Campus Center 917, Wednesday, May 22, 2002 at 2:00 p.m.

APARTMENT FOR RENT

Want to sublet your apartment? List it for free with Commuter Services, 428 Student Union. 545-0865. You can also list it on line @ [illegible]

APARTMENT FOR RENT

2 Bedroom apt. avail. In Amherst Center! Lease starts June but negotiable for summer rent. Great location, hardwood floors, spacious. Call Kate 256-4517 or Lincoln real estate 253-7879 ASAP.

Brandywine Apts. - Now Available: 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

1 Bedroom apt. close to Amherst Center and campus. Take over lease June 1st. Fall option. Call 253-1180.

***Save $500 Off. Move-In Costs.** Deluxe 2 bedroom apartments. FREE heat & hot water. Fully appliances Kitchens. Washers/ Dryers available. Pool, volleyball, basketball. Minutes from Umass-On free busline. **Call Sugarloaf Estates today! 413-665-3856.** *Now leasing for summer & fall Email: sugarloaf@crocker.com for limited time offer.*

Take over our lease. June 1st pull ton 3 bdrm 549-5249.

1 bedroom Apt Brandywine summer with fall option 549-7279.

Looking for a beautiful and cheap place to live this summer? Hurry and have a room in a 2 bedroom furnished apartment with a porch and backyard. Free facilities. Pay just $400 a month, available this summer: call 210-5145.

APARTMENT FOR RENT

2 bedroom apartment summer sublet or new lease call 253-6778.

AUTO FOR SALE

88 Mercury Grand Marquis. 107k runs looks great $1300 OBO. Tim 548-7033.

Chevy Lumina 1990. 163000 reliable must go. $1000 OBO. 896-3082.

89 Honda Accord $1500 OBO 259-0068.

CHILD CARE

Babysitter needed for 2 children. Boy 7 1/2 , girl 5 who has Cerebral palsy and uses a walker. Must be a good swimmer. Approximately 10 hrs per week flexible $10.00 hr.

COMPUTERS

We pay CASH for your used *laptops* 413-584-8857

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857

EMPLOYMENT

TEENAGE BICYCLE TOUR LEADERS NEEDED. Be a Teen Tour Leader this summer. Trips in USA Canada, Europe. We need a 4-week time commitment, salary plus expenses paid. Student Hosteling Program, P.O. Box 419, CONWAY, MA 01341 800-343-6132 www.bicycletour.com

EMPLOYMENT

Activist Best Summer Job in Town. Sleep late, work outdoors, cool people, cool boss. **Great issues!** *protect out air and water *fight corporate polluters *defend public health *promote renewable energy **Earn $4,000-5,000 this summer.** Call today, Start tomorrow. 413-584-9830.

Handyman, landscaper, housecleaner needed. June 1- Sept. 1, 9 hr wkly. $8.00/hr. Car needed. 549-1578.

Positions available: aerobics, aqua, and yoga instructors, personal trainers, lifeguards, and maintenance Hampshire Fitness Club 256-6446.

Bartenders wanted. Make up to $250 day. No experience necessary. 1-800-585-4810 ext. 4080.

Cushman Village general store prepare creative take-out deli foods and bakery items with customer service skills. Immediate F.T./P.T. Open 7 days with employment past summer available. 491 Pine St. Amherst 549-1933.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pmforest.com

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.murrlocations.com

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning lease? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

3 bedroom townhouse practically on campus. rent negotiable Joe 549-9441.

Thinking of Cape Cod this summer? South Dennis 3 bedroom, furnished 5/25-8/31, $595.00 Call 508-862-0565.

FOR SALE

Furniture must sell! Couch, Futon, table, bed. Everything must go! Call 253-7250.

Moving off campus? Must sell desks, bureaus, beds, lamps, etc. Cheap. Call 259-9990.

Microfridge $150 or B/O. great condition call 546-5410.

FOR SALE

Queen bed with frame, Pull out couch, table, computer desk + bureau call Walt 549-4044.

Panasonic Stereo. 5 Disk dual cassette, Remote $150 OBO 253-1819.

Dorm Fridge and Microwave great condition call 546-5045.

Cheap furniture for sale. Various pieces available & in great condition. Price is negotiable. Call 549-0454.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

FURNITURE

Furniture for sale! Futon, bed, desk etc. Good condition good price. Call 253-7506.

HOUSE FOR RENT

Northampton -4 bedroom for September $1200 per month plus. Near look park. No pets. Skibiski Real Estate 586-1827.

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy. 549-4270.

Main St. 4 Bedroom house June 1st. Sublet w/Fall option. Large kitchen. & living room with porch. On bus route w/washer and dryer. 549-7859.

INSTRUCTION

Become an EMT. Sign up for summer and fall classes now. For information go to www.umass.edu/ems or call us at 545-1885.

LOST AND FOUND

Lost green passport if found call 546-5325.

MOTORCYCLE

'86 SUZ GSXR1100, 91 motor w/15 K Mi., 17" rims, new tire, V & H swing arm, 43 mm inverted forks. Price reduced $3400 to 3 k. 253-7216.

ROOM FOR RENT

Large room in private home, shared home. Call 367-9286. Rent is $300 plus utilities available June 1.

One bedroom available in a four bedroom apartment. Includes heat, hot water, electricity, cable, A/C, DSL internet, and local phone. On the bus line in Amherst on route 9, available May 25 for $375/month. Call Matt at Alpine Commons # 253-9499.

Spacious, Share House with fun couple in scenic Montague. $333, May 28- Aug 31, call 367-9822.

ROOMMATE WANTED

Four roommates wanted to fill a house in the Center of Town for info call Rob (413)519-0763.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

2 bedrooms in a Puffton 3 bedroom. Available 6/1 or end of May, summer w/fall option, cheap rent A/C on bus line 549-5857.

SUMMER SUBLET

2 Rooms available on Phillips St. off Frat Row, for June, July, and August. Call 549-4038.

1 Large bedroom on Main St. Amherst $500 O/B/O. Call Brianna 546-1578.

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

Big 2 Bedroom Boulders. Fall option. Heat/Hot water $860 259-1506.

2 Rms Available June to July, A/C, utilities, phone, internet included $400/Mo 259-3781.

Sunset Apt. opening for summer! 2 bedrooms + Study room in basement for info please call (413) 549-3421.

Brandywine. Two bedroom. Furnished. A/C . by pool and bus stop. Call 549-8782.

Nice 3 bedroom town house. Practically on campus. Call Joe 549-9441.

TO SUBLET

Brandywine Apt. 1 bedroom available. Looking for 1-2 people. Starting June 1st with possible fall option. Only $231/ month 413-549-3559.

Sublet ers needed for 2 bedrooms in Cliffside. Everything included. $1275 Call Lauren 546-4074.

2 person Apt. June-August on sunset Ave. 2 Mins. to campus 549-4767

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route. 413-549-9612.

HSCN

Housing Services Cable Network

2	CBS/4
3	NESN
4	Fox Sport NE
5	PBS/ 57
6	HSCN Movie Channel WFXT/25
7	HSCN Movie Channel
8	TV Guide Channel
9	FOX / 61
10	ABC / 40
11	NBC / 22
12	International Channel
13	UMATV
14	HSCN Info Channel
15	ESPN
16	ESPN 2
17	UVC-19
18	ESPN Classic
19	Classic Gravel
20	CNN
21	CNN HL
22	Weather Channel
23	Learning Channel
24	History Channel
25	A & E
26	Discovery Health
27	Food Network
28	NASA
29	Home & Garden TV
30	Travel Channel
31	Lifetime
32	CNBC
33	Tech TV
34	BET
35	UPN-38
36	USA
37	TNN
38	MTV
39	VH-1
40	TNT
41	TBS
42	E! Entertainment
43	Sci-Fi Channel
44	Court TV
45	Nick at Nite
46	Comedy Central
47	Cartoon Network
48	Game Show Network
49	TV Land
50	POS Family
51	Univision
52	Colorvision
53	Telemundo
54	College TV Network
55	C-SPAN
56	C-SPAN2
57	Bloomberg Television

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

Client _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run: _____ Headline: _____

Total days _____ x Words = _____ x rate _____ = _____ PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1.		1.
2.		2.
3.		3.
4.		4.
5.		5.
6.		6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Questions? Call us at (413) 545-3500

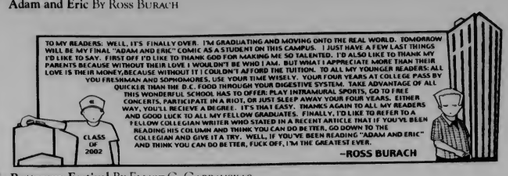
Student rate: $5 for 10 words or less, $0.50 cents for each word after 10 per day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

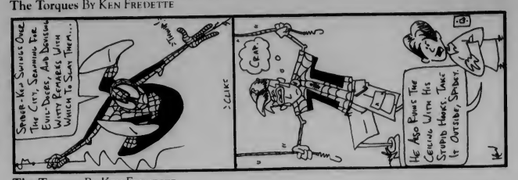
TUESDAY EVENING — C - Campus — **MAY 14, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDN	2	12	Clifford-Raid	Business Rpt.	Newshour With Jim Lehrer			Evolution (In Stereo) (Part 1 of 4)				To Be Announced	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight		Guardian "Chinese Wall" (N)		Judging Amy (N) (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight		Guardian "Chinese Wall" (N)		Judging Amy (N) (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle		Dinotopia (N) (In Stereo) (Part 3 of 3)		NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	6	56	Nanny	Just Shoot Me	Friends	Raymond		Gilmore Girls (N) (In Stereo)		Smallville "Obituary" (In Stereo)		News	Tonight Show
WHDH	7	7	News	NBC News	Hollywood	Extra (N)		NBC's Funniest Outtakes		Frasier (N)	Scrubs (N)	Dateline (In Stereo)	Blind Date
WTXX		25	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me		Gilmore Girls (N) (In Stereo)		Smallville "Obituary" (In Stereo)		News	Tonight Show
WVIT		30	News	NBC News	Extra (N)	Hollywood		NBC's Funniest Outtakes		Frasier (N)	Scrubs (N)	Dateline (In Stereo)	Raymond
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond		70s Show	70s Show	24 11:00PM - 12:00PM (N)		News	Seinfeld
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!		NBC's Funniest Outtakes		Frasier (N)	Scrubs (N)	Dateline (In Stereo)	Tonight Show
WGBY	10	57	World News	Business Rpt.	Newshour With Jim Lehrer			Scientific American Frontiers		Evolution (In Stereo) (Part 1 of 4)			Charlie Rose (N) (In Stereo)
WGGB	11	40	News	ABC News	Seinfeld	Frasier		Scientific American Frontiers				NYPD Blue (In Stereo) (PA)	News
WSBK	12		Wheel-Fortune	Jeopardy!	Cheers	Frasier		Dinotopia (N) (In Stereo) (Part 3 of 3)				5th Wheel	Shipmates
WIBS	22		Cosby Show	Roseanne	Friends	NBA Pregame		NBA Basketball Playoffs: College of Picture				News	Inside NBA
A&E	13		The View (In Stereo)	Law & Order "Cult"				Biography: Raymond Burr		Columbo "Any Old Port in a Storm"		Law & Order "Faith to Commit"	
CNN	14	20	Moneyline	Crossfire				Live From...		Larry King Live		Newsnight	Crossfire
COM	15	16	Saturday Night Live (In Stereo)		Daily Show	Exodus		★★★ "Coming to America" (1988) Comedy Eddie Murphy. Arsenio Hall				Battlebots	Daily Show
DISC	16	42	Castles of Clay		Raccoon: 2nd Story Mammals			New Detectives-Forensic		New Detectives-Forensic		FBI Files "Moving Target"	New Detectives-Forensic
ESPN	17		Sportscenter			Mario Lemieux		Stanley Cup Playoffs Conference Semifinal Game 7 Teams to Be Announced. (Live)					Sportscenter
LIFE	18		Golden Girls	Golden Girls	Intimate Portrait			Unsolved Mysteries (In Stereo)		"A Murder on Shooter Mountain" (1996 Mystery) Michelle Lee		Golden Girls	Golden Girls
MTV	19		MTV Special	Making Video	Direct Effect (In Stereo)			MTV Special (In Stereo)		Real World	Real World	Real World	Osbournes
NICK	20		Rocket Power	Rocket Power	Hey Arnold!	Rugrats		Spongeb Told by Ginger		Cosby Show	Cosby Show	Cheers	Cheers
SCIFI	21		Star Trek "Day of the Dove"		Star Trek "Bread and Circuses"			Outer Limits (In Stereo)		The Stand (In Stereo) (Part 2 of 4)			
TLC	24	24	History of the Bathing Suit		Tales From the Tower			World's Worst Drivers		Unmasked: Exposing Secrets		Saving Is Believing: Strange	
TNT	23		NYPD Blue "A Box of Wendy"		Pretender "Countdown"			Law & Order (In Stereo)		Law & Order "Stiff" (In Stereo)		Charmed "Womb Raider" (N)	Law & Order
USA	26		Walker, Texas Ranger		JAG "Angels 30" (In Stereo)			Nash Bridges "Shoot the Moon"		★★½ "Star Trek Generations" (1994, Science Fiction) Patrick Stewart		Premiere	JAG (In Stereo)
HBO	28		(4:35)		★★ "Cats & Dogs" (2001)			Spirit: Stallion		★★½ "Dr. Dolittle 2" (2001) Eddie Murphy. PG		Real Sports (N)	Six Feet Under (In Stereo)
MAX	29		(4:20)		★½ "The Second Arrival"			★★ "The Fisher King" (1991, Drama) Mel Gibson, Heath Ledger. (In Stereo)		On Set: Driven		Soul Food	Chris Isaak (In Stereo)
SHOW	45		★★★ "Rush Hour" (1998, Comedy) Jackie Chan					★ "Dracula 2000" (2000) Christopher Plummer		★½ "Vertical Limit" (2000, Action) Chris O'Donnell. PG-13			Queer as Folk (N) (In Stereo)

Adam and Eric By Ross Burach



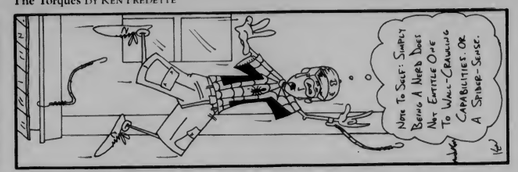
The Torques By Ken Fredette



Buttercup Festival By Elliot G. Garbauskas



The Torques By Ken Fredette



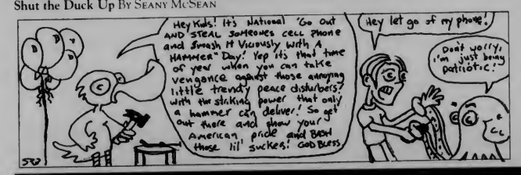
Buttercup Festival By Elliot G. Garbauskas



The Torques By Ken Fredette



Shut the Duck Up By Seany McSean



Valley of the Squirrels By Comrad X



Quote of the Day

"D-D-D-D Do you have it? G.U.T.S." -G.U.T.S., *Nickelodeon*

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 58 LOW: 38	HIGH: 65 LOW: 42	HIGH: 74 LOW: 47

Horoscopes

TAURUS (April 20-May 20) Someone in your inner circle may object to your methods or motives quite suddenly today. Does this promise that a major rift is on its way? Just throw him off the island, Survivor style.

GEMINI (May 21-June 20) The closer you are to home today the stronger and more confident you will feel. If you find yourself far away, it's a good day for a phone call. Remember to call 1-800-collect!

CANCER (June 21-July 22) - You will discover today that your interests are similar to the interests of someone you've been avoiding. The last to, you may get along well! But you probably won't because you have hangover paranoia and won't get along with anyone today.

LEO (July 23-Aug 22) Your warm and sensitive side is likely to be revealed today through a chain of unusual and unsuspected circumstances. It's because you obligated to be nice to the kid whose eyebrows you shaved off this weekend when he passed out drunk.

VIRGO (Aug 23-Sept 21) - Despite what you have been saying all week long, luck is indeed a factor today. You'll have a brush with destiny before the day is out. Don't fear the reaper.

LIBRA (Sept 22-Oct 23) Someone is likely to surprise you today by being right there for you, supplying your wants and needs in abundance. Take advantage of this!

SCORPIO (Oct 24-Nov. 21) You'll find yourself in a new if not unexpected situation today which requires you to solve routine problems in highly imaginative, creative way. That dream you had about forgetting to put pants on and going to class is really a way of telling you not to forget to wear pants to class.

SAGITTARIUS (Nov. 22-Dec. 21) You're being a little too possessive today. Is it because you cannot admit that your emotions are getting the better of you? Yes it is. You really need to leave that stuffed animal at home.

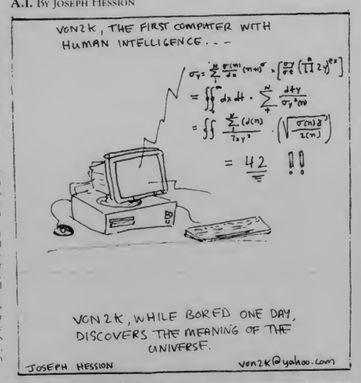
CAPRICORN (Dec. 22-Jan. 19) Someone may be trying to keep you emotionally off-center today in order to further his or her own personal agenda. Keep your wits about you and don't listen to that crazy guy in your biology class.

AQUARIUS (Jan. 20-Feb. 18) Both people and situations are likely to prove far more forgiving than you may expect. You won't have to be as defensive as you have been recently. But beware of that sketchy guy on your floor.

PISCES (Feb. 19-March 20) — Don't look too far back today, or you'll find yourself getting lost in a fog of memories that do not directly relate to your present life. Remember when that boy who sat behind you in your third grade class pulled your hair? Let it go!

ARIES (March 21-April 19) - Love is in the air - but very likely not in your heart. Someone may have a hard time getting you to respond in an anxious fashion today. But that's alright, because you have someone else in mind.

A.I. By Joseph Hession



THE HARP
IRISH PUB
TRIVIA NIGHT TONIGHT!!
and every Tuesday at the Harp all summer long!
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

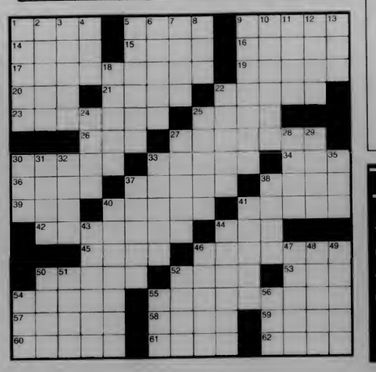
ACROSS
1 Road rally
5 Wound reminder
9 Visit as a ghost
14 "— Called Horse"
15 Cab
16 Ms. Winfrey
17 Old comic-strip hero
19 Type of boat
20 Stiff — board
21 Disagreeable task
22 Acted like a thief
23 Brat
25 Put on weight
26 Reply to a ques.
27 Wakes up after surgery
30 Gull
33 Weather warning
34 "Yo!"
36 Ode writer
37 Ice hockey locale
38 Bounder
39 He gives a hoot
40 Ostrich cousins
41 Hangs ten
42 Liveliest
44 Six-shooter
45 Bright fish
46 Customers
50 Added brandy
52 Whiskey measure
53 "I knew it!"
54 Prairie roamer
57 Winter sports gear
57 Mia Farrow movie
58 Seine tributary
59 Pierre's friends
60 Church council
61 Made haste
62 Swampy

DOWN
1 Indian royal
2 Entertain
3 Place for locks
4 MIT grad
5 Office workers
6 Louisiana native
7 Earth's line of rotation
8 Wheel part
9 Incapacitated
10 Cooks' attire
11 — River of Russia
12 Cathedral part
13 Quaker word
18 Cuts of meat
22 Mead's island
24 Continue
25 Hired thugs
27 Athletic-shoe part
28 Odin's son
29 Egg. in Arles
30 GI address
31 Curtsies
32 Shrill bark
33 Not stale
35 "Certainly!"
37 Out in front
38 Ancient inscription
40 Aged, as cheese
41 Business wear
43 Baroque style
44 Looked radiant
46 Picked
47 Wynonna's mom
48 His and her
49 Brash
50 Sweet-scented flower
51 "C" — cat
52 Fabric sample
54 College degs.
55 "Mayday!"
56 Radio enthusiast

PREVIOUS PUZZLE SOLVED

F	E	E	R		D	E	A	F		M	O	O	N	
L	A	K	E		E	A	S	E		O	L	L	A	S
O	R	E	L		J	U	S	T		M	A	D	E	I	T
U	P	S	I	D	E		D	O	W	N		T	O	L	E
		S	E	C			D	E	S	I					
M	A	C	H	E	T	E	S		T	O	M	C	A	T	
I	C	E		M	E	A	T	S		B	E	A	C	H	
N	O	D	S		O	R	I	E	R		R	I	M	E	
C	R	A	T	E		S	L	O	O	P		R	E	S	
E	N	R	A	G	E		T	U	B	E	R	O	S	E	
		T	O	N	Y		L	U	A	U					
O	A	H	U		D	A	B		S	K	E	W	E	D	
P	H	O	T	O	S	H	O	O	T		F	A	R	E	
T	A	M	E	S		O	E	L		U	G	L	Y		
B	E	S	S		O	R	L	Y		L	E	E			

10-30-01 © 2001, United Feature Syndicate



Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH
Yankee Corn Chowder
Beef Ragout
Hungarian Noodle Bake (vegetarian)
Ginger Black Beans (vegan)

DINNER
Yankee Corn Chowder
Chicken Pot Pie
Tomato Basil Cod
Le Commensal Entrée (vegan)

Today's Staff

News Editor	Eric Soderstrom
Photo Editor	Scott Eldridge II
Arts Editor	Andy Vogt
Production Supervisor	Jess May
Production Staff	Mike Kulak, Erika Earl

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

Softball prepares for postseason

By Andrew Merritt
COLLEGIAN STAFF

It all comes down to this. Three months of workouts, practices, travel and Atlantic 10 neat perfection, all leading up to the NCAA tournament for the Massachusetts softball team.

The squad heads down to Lafayette, La. to square off with the Lady Cajuns of the University of Louisiana at Lafayette in regional tournament action. The Minutewomen head into the contest ranked fourth in their regional bracket, with the Lady Cajuns seeded third.

Lafayette went 49-11 in regular season play this year, and 15-1 in Sun Belt Conference action. As the first-seed in the conference tournament, the Cajuns rolled through to the finals and took their third consecutive conference title. Senior hurler Melissa Coronado shined in the final, shutting out the Lady Raiders of Middle Tennessee on one hit and faced just 22 batters, one more than the minimum for a perfect game.

Ranked 19th in the final National Fastpitch Coaches Association poll, Lafayette is a solid all-around team, with pitching from Coronado, and significant offensive contributors like Becky McMurtry (.402, 74 hits, 54 runs), Jerie Alexander (.354, 75 hits, 48 runs), and Alana Addison (.322, 58 hits, 44 runs).

Meanwhile the Minutewomen head into a regional as certain underdogs, but not as a team that doesn't belong there. They racked up 32 wins this season, and swept the Atlantic 10 regular season with a record of 21-0. UMass is also coming off an Atlantic 10 championship, its eighth consecutive conference title.

"We're excited, and we see it as a big challenge," junior Kaila Holtz said. "But this past weekend at the A-10 tournament we overcame a big challenge."

The Maroon and White took the championship with two wins against host Rhode Island, which had shocked the Atlantic 10 softball world by beating UMass in the first round. The tandem of senior Jen Hadley and Holtz held the Rams to one run for the two-game set, and the Massachusetts offense solved Rhode Island star pitcher Gwen Rack, posting six runs in the first game, and eight more in the second.

The Minutewomen finished the season ranked 27th in the NCA poll, and proved they can play with the big guns of softball early in the season, when they traveled to Arizona, Georgia, and Florida to take on such luminaries as Texas, Stanford, and Arizona. UMass put up a good fight against defending national champion Arizona, ranked second in the nation this year, before the Wildcats scored in extra innings for the 1-0 victory.

"We've proven when we played against Arizona and Stanford that we can compete with the best in the country," Holtz said. "We recognize that we're underdogs, and we'll be facing the No. 3 and 4 teams in the country. And it's going to be hot and humid, and we play in weather that's colder and drier."

Provided the Maroon and White advances through the bracket it could face Louisiana State, ranked No. 3 in the nation. As if the regional bracket weren't impressive enough with LSU headlining, the No. 4 Arizona State Sun Devils are also competing in Lafayette.

But UMass has become a team of resiliency and depth. After the upset loss to Rhode Island, the Minutewomen were facing a very early exit from the Atlantic 10 tournament, and rebounded to show who the real power is in the conference.

And while the team has been known for its impeccable defense and stellar pitching, the offense has come on like wildfire in the last month of the season. In the first game of the championship doubleheader Saturday, Holtz herself made a big splash, knocking in three of UMass' six runs with a two-out bases loaded double to left field.

"When someone isn't having their greatest day, others have to step up," Holtz said. "We know that when we work together offensively and defensively, we can put big numbers up on the board.

2002 NCAA Softball Tournament Preview

RAGIN CAJUN

NCAA Tournament Regional
Thursday @ Lafayette, La.
Approx. 5 p.m.

University of Louisiana at Lafayette Lady Ragin' Cajuns

Record: 49-11, Sun Belt Conference Champion
Coach: Stefni Whitton-Lotief
Key Players: 3B Becky McMurtry (.405 BA, 14 HR, 53 RBI)
SS Alana Addison (.323 BA, 13 HR, 50 RBI)
P Melissa Coronado (14-2, 1.61 ERA, 6 shutouts)

Outlook: The Cajuns' strength this year has definitely been in their hitting, as they have blasted an impressive 72 home runs as a team with a batting average hovering around .300. They'll have to jump all over the Minutewomen at the plate, as their pitching is not nearly as strong. Having the regional at their home field, where they have posted a 25-1 record this year, will be an added bonus.

"We've faced everybody and we know we can beat them. If we play tight defense, the offense is there. We have to put everything together." – Becky McMurty, Third Base

UMASS Minutewomen

Record: Record 32-11, Atlantic 10 Conference Champs
Coach: Elaine Sortino (383-208-5, 2nd season)
Key Players: CF Jen Rooney (.385 BA, 7 HR, 36 RBI)
3B Nicole Wilcox (.360 BA, 7 HR, 40 RBI)
P Kaila Holtz (20-6, 1.82 ERA, 0 saves)
P Jen Hadley (12-6, 2.15 ERA, 1 save)

Outlook: With its loss to Rhode Island in the Atlantic 10 tournament, UMass proved it was not invincible. But it's the focus it needs for this regional. Dominant pitching has helped the Minutewomen all season, and if Hadley and Holtz can shut down the Maroon and White will likely be celebrating Sunday in Baton Rouge.

"We know that they'll come at us. How it can be difficult for them." – Kaila Holtz, Pitcher



Adrianne Haslet-Davis of the Vice Ten Rooney and the UMass softball team head South this week to begin the NCAA Tournament

PHOTO BY KATE COLLIGAN

Not a classic anecdote

Today is the day/For dancing and for singing/The birds in the trees and all/The bells are ringing/The sun in the sky/Is bright as bright as second light/Is bright oh God I hope I'm alright/Cause I'm gonna cry
– **Travis**, "Slide Show"

Ever since I arrived at *The Collegian* back in September of 2000, I have looked to this moment with much trepidation. This, my senior column, will be my final chance to connect with you, the readers, as a member of this institution. Should this be humorous or strike a serious note? Should I thank my friends and family or slam the administration for all the problems that currently exist on this campus? All of this has been done before and therefore I will take an entirely different route.

I am simply going to offer an open plea to the entire UMass community. I ask all of you who will be back here next fall to help get this University back to what made it great, and I don't just mean academically. The world that existed when we all arrived here this past September is gone, replaced by a world of terrorism, budget cuts, GEO and RA unions. While these are things that we are forced to deal with on a day-to-day basis, they do not need to be the things that define our University and our generation. And they do not need to change the things that we do as college students.

College is supposed to be a time during which we find who we are and what we want to be, and I agree with that wholeheartedly. But it is also a time to see and experience new things, and most importantly, have fun. For most of us college is our first chance to live away from home and truly discover ourselves.

Do this. Find who you really are. Try different things, things that you never would have done during your pre-college years. Through this you will be able to grow as an individual. Let yourself be vulnerable to all the magical things out there that this world has to offer because if you don't open yourself up to them, if you build a wall and hide behind it, you will never see all that there is to see. Your options, even in the small town of Amherst, are endless.

Stay up all night doing nothing at all with your mates, skip a class so that you can lounge on the Southwest horseshoe or spend a Friday afternoon on the outdoor patio at Amherst Brewing Company and just watch the people walking by. This, to me, is what college is all about.

While it is true that none of this will help your GPA or get you a better grade on that history paper, it will make you a more well-rounded person who can more easily adapt to the post-collegiate years. But the truth is that outside of college none of that will matter. Nobody in the outside world will care that you got a 4.0 as an English major at UMass, but they will care that you acquired social skills along with a quality education.

These social skills will make you a success in the "real world." If you can't orally communicate with people easily and without hesitation, then you are not going to make it. And these are not skills that you can learn in any textbook or in any class. You can't learn these sitting hunched over your computer Instant Messaging all of your friends. You can only gain social skills through social interaction, through going out and meeting people.

So I implore all of you, for your own good, close those books, walk away from your computer and go out. It doesn't have to be the weekend for you to go out and have fun. Head to McMurphy's on Wednesday for the Guitar Dudes, go to Northampton on a Monday evening for dinner at one of its numerous bistros, watch a Tuesday night Sox game at Charlie's while sipping a Grateful Dead. It will make you a better person I guarantee it.

My fours years of college have been easily the best years of my life. I have gone from being a wide-eyed and naive 18-year old to a wiser and more mature 22-year old who actually knows what he wants to do with his life. And I have no class or professor to single out for helping me see the light. All I did was try and have the best time that I possibly could and let the pieces fall into places. That to me is what UMass should be about.

Finally, let me say thank you to everybody out there who is reading this and hopefully taking it to heart. To my friends, family and loyal readers (if I have any,) I thank you as well. Without any of you, I know that I would not be the person that I am today. The journey to this point has been long, eventful and full of ups and downs. But most importantly it has been the time of my life. Again I implore all of you to simply, at all times, have fun. Because to me, that is (or was) what college is all about. Cheers.

Justin Pearson was a Collegian *columnist and is finally happy to have his picture in the paper. If any of you see him at McMurphy's on Wednesday night or any other night for that matter, feel free to buy him a drink. He'll thank you for it. But ladies, bad news, he's taken.*



Justin Pearson (top) wants you to enjoy your time in Amherst as much as he did. So drop the paper and go slam a six-pack. (Matthew F. Sacco (left) and Eric Soderstrom are positive Mr. Pearson will be the President of HFA in 5 years.)

Murder by numbers LA ARTS PAGE 5.
CATHERINE SAYS GOODBYE ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
Graduation Issue Inside
WEDNESDAY ☆☆☆☆☆ ISSUE ONE HUNDRED THIRTY SEVEN ☆☆☆☆☆ 5.15.02

2001-2002

This year was a time of turmoil and tragedy; a time of unity, solidarity, patriotism and terrorism. It was a time of constant change, of money woes, of new administration stepping up, of old administration taking flight. Most of all, it was a time for our generation. A time we will never, can never forget, one that we will be able to tell our grandchildren about. We here at the *Collegian* have witnessed and reported the events of this time for you, and we have selected five stories that we feel represent the landmarks of this time.

- Andrew Merritt

Top five stories of the year



U.S. NAVY PHOTO BY PHOTOGRAPHER'S MATE 3RD CLASS ANDREA D. ROSE/FEMA NEWS PHOTO

1. Campus connects in wake of Sept. 11

The University of Massachusetts, as well as much of the nation, was halted on Sept. 11, 2001 to watch or listen to the almost unbelievable scenes that unfolded before them on television screens and radio stations.

Some people, worried about friends or families, reached for phones, left only to the hope of hearing those they knew were unharmed in the terrorist attacks on the World Trade Center and the Pentagon as well as the hijackings and destruction of four commercial airliners. Others were frozen in time, wondering who could commit such acts, and what would happen as a result.

In response, the University held special events to honor those who had been affected by the devastation. Mass e-mails were sent out to everyone on campus, informing students and faculty that the University and all its services would be there to help them through this emotional time. Letters were sent to student's homes, and donations were given to assist both those who helped in the rescue efforts and who had suffered losses.

On the evening of the attacks, the campus came together to help each other through one of the most devastating pieces of news in U.S. history during a candlelit vigil held on the lawn in front of the Student Union Building. Since that night, various activities on campus continued to keep students, faculty and community members in close touch, providing ways for them to help out their fellow citizens.

During President Bush's appointed National Day of Remembrance on Sept. 14, the UMass Community Remembrance service was held at 3 p.m. near the Campus Pond. Campus officials, administrative staff, religious figures, students and musical groups each provided their condolences.

The following Monday, Sept. 17, the American Red Cross held an all-day blood drive in Campus Center Auditorium, drawing approximately 100

Turn to 9/11 page 3

JAMES SCHAFER/COLLEGIAN

RAs united in undergrad union.

2. First undergraduate union stirs campus

Resident Assistants at the University of Massachusetts garnered national attention when they became the first undergraduate labor union on March 5.

The RAs and Community Development Assistants voted 138-88 to be represented for collective bargaining purposes by Local 2322 of the United Auto Workers.

UMass has vowed to fight the Massachusetts Labor Relations Commission's certification of the union, saying the board "misapplied" state law.

The administration's refusal to negotiate with the union led to protests and demonstrations in the weeks after the March 5 vote. Protesters occupied the chancellor's office, the news office and Housing Director Michael Gilbert's office on April 8.

A week later, RAs picketed Susan Pearson's home. Pearson, the associate provost, is the University's chief negotiator. The protests reached a climatic note with an April 29 sit-in by supporters of the RA union. A group of 15 supporters occupied Vice Chancellor for Student Affairs Javier Cevallos' Whitmore office. After being removed by police, other activists blocked in a police bus. A total of 35 people were arrested that day.

The union toned down its activities, instead focusing on support rallies and symbolic bargaining tables outside of the Whitmore Administration Building.

- Ken Campbell

THE COLLEGIAN/BRIAN COLLIGAN

Students stormed the State House

3. Budget cuts hit home hard

The University of Massachusetts faced unprecedented budget cuts in the past academic year.

The cuts were rumored in the fall, and a $495 fee increase in December 2001 was implemented with the intention to offset a predicted cut. The $15 million cut in January took UMass by surprise, forcing the campus to layoff 95 employees and make sweeping cutbacks in services. The full-day classrooms were among the first on the block, but were saved by the Graduate Employee Organization and negotiation with the University. The campus Escort Service was reduced, and all hiring searches were frozen.

The faculty, upset that parts of the student fee increase were going to athletics, requested a $2 million cut to athletics, eyeing the football program as ripe for such a reduction. After seven smaller sports programs were cut, and a defensive coordinator for the football team was hired, the Faculty Senate condemned the athletic department.

The budget cuts set off large-scale demonstrations on the Amherst campus and at the State House. Letter writing campaigns and other activities, organized under a coalition calling itself "Save UMass," made headlines statewide by flooding legislators with postcards, notes and anecdotes. One professor remarked he wished the activist spirit toward the school's budget were a yearly occurrence.

The efforts seemed to be for naught, as the House budget annualized a $29 million cut to the University system and refused to fund the Educational Reference Materials (ERM) line item. Rep. Ellen Story (D-Amherst) amended the budget to fund ERM. The House will pass the state's budget sometime this summer, according to timetables. It then moves on to the Senate for debate before being approved or vetoed by the governor.

- Ken Campbell

UMPD seek info

The University of Massachusetts Police Department is still looking for information regarding the sexual assault that took place on April 8 at the Fine Arts Center.

According to Jim Lyons the spokesman for the UMPD, the victim stated in her report that she had been aware of people passing by during the incident and police are looking for any individuals that may have been around.

The police are also investigating an incident that occurred early Sunday morning at approximately 12 a.m. Lyons explained that two women were walking to the parking garage when one woman was grabbed by a male from behind. The police apprehended the male suspect but are still looking for the woman involved in the incident.

Anyone with any information regarding either of these incidents can call the UMPD at 545-0893.

In connection with the recent sexual violence on campus, the Everywoman's Center is holding an event on Thursday at noon on the Student Union steps to speak out against sexual violence.

-Melissa Hammel

University looks toward outreach for recruitment

By Denise Nuñez
COLLEGIAN CORRESPONDENT

Outreach, a University of Massachusetts recruitment effort, is a form of early college awareness that starts with students at middle schools and follows them through high school.

It includes staff members, students, admissions counselors and parents, who talk to students about the prep courses they need in order to get accepted at UMass. Students and staff members provide tours of the University, as well as share their experiences on campus.

"The University actively wants to achieve two goals: access and diversity. If we have any hope of achieving these goals it has to start before 11 grade," Joe Marshall, the Dean of Enrollment Services, said. "The rational of outreach is to fill in where the counselors and or the families are either unable or unwilling to provide that assistance."

The four different areas in outreach are academic preparation, parental education, financing an education, and exposing prospective students to the university enrollment goals.

"I did three things. I created a permanent position to oversee the development of the outreach program for Enrollment Services," Marshall said. "I reassigned four admissions recruiters to outreach and expanded their recruitment function to include outreach. I also started a grant from the Board of Higher Education that allowed us to create a foundation for outreach. So far, the program has managed to pursue its goals, in spite the fact that budgets have been shrinking over the last four years."

Exploring issues in the area of Outreach and recruitment is about introducing students to various duties and responsibilities, as well as making them familiar with the decision making process of college admissions at the universities.

"It is significant that in over 22 years of experience, I haven't seen a more effective method of engaging students, parents, community members, teachers, parents and counselors in meaningful conversations about college admissions for disadvantage students," Director Jose Beu said.

A class that goes in depth with outreach is called Home Town High and it trains a group of students to go back to their hometown high school to talk to juniors and seniors about their own experience at UMass-Amherst. However, the program continues to face obstacles despite its success.

"We need more support from the University, particularly from admissions, academic support programs, faculty and more important our student body," John P. Ellsworth, assistant director, said. "It's more than a job, it is a service to the students and to the community in general. I see the whole idea of Outreach as creating, enhancing, and supporting college awareness not just in schools but in our community [as well]. I have learned a lot from our staff and students, especially our Native American community. I believe they have one of the most effective approaches to educate our children, which can best be described by the saying: it takes a whole village to raise a child.

"It is beneficial because as a university we expect students to meet certain requirements in order to get accepted into our programs. However, we assume that everyone knows what the requirements are. This is where the Outreach program fills in the gap by exposing the students, parents, schools, and the community to the information at several stages of the student development," Ellsworth said.

There are plans to improve Outreach and expand its project to include the entire Commonwealth of Massachusetts and all of its institutions of higher education.

"The consequence of not doing Outreach is that we will continue to struggle to achieve our access and diversity goals," Joe Marshall said.

Staff members and proponents of the project are eager to share their enthusiasm and excitement for the program.

"I'd like to do more community base work with families and other community members. Outreach is a community based education project. I feel powerful, responsible and good when I talk to high school kids about college," staff member Carlos Peña said.

"I became Outreach staff because I wanted to help younger kids become aware of college and also give them another alternative other than doing drugs," Nickaya Foster, an Outreach staff member, said.

SGA says safety main concern for next year

By Kristin Shrewsbury
COLLEGIAN STAFF

Newly elected Speaker Daniel Saunders and Associate Speaker Matt Pelnar took over the reigns of the Student Government Association Senate at their closing meeting of the semester.

The Senate met for its last meeting on May 8, discussing what is to come of the Senate for the up and coming fall 2002 semester. Issues surround safety were one of the major topics discused by Senators as they looked at the future safety of students on the University of Massachusetts-Amherst campus.

"One main thing that I want to work on a Senate safety committee because that's really important," Pelnar said. "Dan met with chief of police Barbara O'Connor and they were really receptive and they know there's a problem on campus and that they need to be fixed."

Saunders explained that the proposed committee would look at safety issues on campus, such as call boxes, lighting problem areas and getting safety issues publicized to the UMass community.

"The Safety committee will hopefully make sure that all the call boxes are working, make recommendations as to where call boxes should be placed, check lights to make sure that they are working, and look into having more self defense classes for students," Saunders said. "A few senators have already expressed an interest in putting this committee together this year, and those who are selected will be very involved with Student Housing and with UMass Security."

The Senate had a Safety Committee in the 1999-2000 academic year.

Other area's that the Senate is looking to improve for next semester is that involving diversity within the SGA. Members also explained the need to have the Diversity Committee more involved within the Senate as well. Pelnar explained that he felt that by having more communication between the cabinet and the Senate committee's groups will be able to work more closely with one another next year.

"Another thing we want to work on is diversity, because the Diversity Secretary and committee weren't really functioning within the SGA this semester," Pelnar said. "Also the AUANA (African Latin Asian Native American) seats weren't really taken and only one person from the AUANA caucus was still involved with the Senate at the end. It's important to have these groups working within the Senate to give us ideas and impute."

Members of the Senate also passed a final motion of the year, which, was the restructuring of Title Five of the SGA Constitution. Title Five, an ongoing debate within the Senate, was revamped, distinguishing housing districts as well as combining the two off-campus housing districts, on-campus non residential and commuter, to just commuter Senators.



Elena Pancsis- Arts Writer
Most likely to stay sissy.



Jake Lillien- Diversity Editor
Most likely to actually make it.



Nick Pizzolatto- Arts Writer
Most likely to be the third guitar dude.



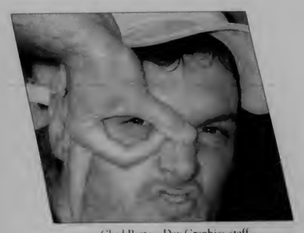
Amy Garganta- Business Manager
Most likely to disappear on her European vacation in search of that hot Russian stripper.

Brent Siniawski- Finance Manager
Most likely to make us proud, then deny he ever knew us.



Sam Wilkinson- Editor-in-Chief
Most likely to publish a New York Times best seller entitled "Why I Am Always Right."





Chad Portas- Day Graphics staff
Most likely to redesign the world.



Mike McCormick-Night Graphics staff
Most likely to become a weather man.



Dan Krechmer- Ad Rep
Most likely to lose his liquor in a pitcher uptown.



Frankie Bones- Night Graphics staff
Most likely to blackout.



Kurt Polesky- Arts Writer
Most likely to build an altar in worship of Vince Russo.



Erin Renner- Human Resources Manager
Most likely to give the City of Love a run for its money.

■ 9/11

continued from page 1

people to donate, and this marked only the first in a long series of such events. In addition, collection sites for special funds helping those devastated in the destruction were set up at various sites on campus.

Despite the fact that the specific incident of terror is over, the United States may very well be feeling the ripples of the devastating attack for many years to come. The way that the world deals with terrorists and the way that America handles the safety of both its people and its country have face many changes in recent months, ranging from government attacks on the Taliban to tighter airport security. The country is now left to only speculate at the extent to which this tragedy will continue to affect the world in the years to follow.

- *Jennifer Eastwood*

4. New chancellor chosen to enhance finances

Students at the University of Massachusetts will soon be used to seeing a new face among their administrators with the addition of Dr. John V. Lombardi as the new chancellor for the campus.

Lombardi was the former president of the University of Florida and will officially become chancellor on July 1, taking over the position from current interim Chancellor Marcellette Williams. He was chosen for the position from a pool of over 100 applicants and from three finalists including Elizabeth D. Capaldi, provost at the State University of New York at Buffalo and William E. Hogan II, a member of the University of Minnesota Board of Regents. All three held meetings with the campus expressing their views on a variety of issues.

The former president is well known for his abilities to fundraise and is credited with increasing the student enrollment at the University of Florida as well as increasing the incoming revenue. With the University facing a current budget crisis, the ability to raise funds for the school was a pivotal issue.

The appointment to chancellor was not without its controversies. Lombardi faced sanctions in his former job, for he called his boss an Oreo: "Black on the outside and white on the inside."

Although he held a strong verbal stance in support of diversity on campus, some students and members of the community expressed concern about his appointment.

The process for finding a chancellor began last July by a 21-member committee made up of members of the Board of Trustees, alumni and administrators. The final decision for the chancellor position was passed by the Board of Trustee and had the support of University President William Bulger.

- *Melissa Hammel*

5. Save UMass rally carries the call

Several thousand willing students, dedicated faculty, administrators and parents attended the rally to save public higher education on April 25.

The rally, organized by Save UMass, brought the voice of those affected by state budget cuts to the steps of Massachusetts's legislature and into the State House. Students represented each of the University of Massachusetts campuses as well as several other state and community colleges. In addition, faculty and some administrators joined students' efforts, showing pride in their school by wearing school colors and clothing and waving their message on signs.

To rectify the damage done to UMass' reputation by students who trampled flowers around the State House at a similar rally in 1989, students this time brought flowers to their representatives.

Save UMass organizers tried to organize meetings with students' representatives in their offices following the rally on the steps. However, upon arrival within the State House, activists were told that all representatives were in caucus that day due to the release of the House Ways and Means budget recommendation and would therefore not be available for discussion. Rally attendees instead voiced their concerns to the legislative aids ready and waiting in their respective representatives' offices.

Representative Ellen Story (D-Amherst) said that the timing of the rally was perfect since it occurred at the time of the budget's release.

"This is an unusually good one [rally]," said Story. "There are lots of posters, lots of people, lots of noise. The more representative hear from people back home, the better."

Students gave up class time and their personal time to attend the rally for various reasons. For some, it was yet another chance to support UMass and public higher education. For many, it was a singular opportunity to devote a day to a cause close to them.

The battle to save UMass and public higher education continues.

- *S.J. Port*



Budget cuts affected even the smallest members of the UMass community.

News desk noteables

Catherine

Philly with Adam White. Times Sq. for the first time. Northampton escapades with Bret. Westpoint. It's WestREN. Brenden. Common. Big F**kin sandwich. Oh My, Lemur! The MAN. Ed Lover dance. "Hey Prime Minister, in this country we drive on the right side of the road!" We not to be. CONNECTICUT BLOWS GOATS. So does central Pennsylvania. Anishah. Riding the bull in Hotlanta, the daiquiri shacks on Bourbon Street. Penn state. Superfluous nipples. I'm 21! Shawna. Parties at 76. Walking with Dinosaurs. Gia with Angie. Catching frogs with Dan. Plymouth Thanksgivings at Ant & Ang's. Van Meter. The Spoke with Tim. Smitty. Mauser. Kobo. Ryan: the old school. David Rose. Nomar. Dead Prez. The Dan Bern Night. Orgazzam. Shoulder vagina. Lupus with Mikey D. Sweat Pant parties. Heartbreaker. Downhilling in Stowe. Gigantor. This is the Marty show, it's not the T-Mar show. Ken Avery: torso boy. Little Lauren mud fighting. You got butta pecan? GIRL. Shout out to the fam in Iowa City: Alpha Bitch. Omega. Rent. Topdog. Cape Cod train bridge. Love Otter, cuddle fish. Outkast. Talib. Xenos. Tom Roberts. Ally Spokemy's media and politics class. Bionic Sean. Freestylin'. Aquarium. Making out under the apple trees.

Turn to NOTES page 4

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The *Massachusetts Daily Collegian* is published Mondays through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as *Aggie Life*, became the *College Signal* in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1956. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Sam Wilkinson *Editor-in-Chief*
Matthew F. Sacco *Managing Editor*
Amy Garganta *Business Manager*
Shimauli Dave *Production Manager*
Jake Lilien *Diversity Editor*
Mike Kulak *Editorial Production Manager*
Jason Smith *Advertising Manager*

Mike Delano *Arts & Living Editor*
Matthew Despres *Editorial/Opinion Editor*
Jennifer Eastwood *Features Editor*
Catherine Turner *News Editor*
Tibora Ginzye-Blum *Photography Editor*
Eric Soderstrom *Sports Editor*
Brent Siniawski *Finance Manager*
Charlie Iacco *Distribution Manager*

Morgan Taylor *Advertising Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Jessica May *Assistant to the Managing Editor*
Maureen Majerowski *Assistant Operations Manager*
Marty Pappas *Classified Advertising*
Cara Murphy *Assistant Finance Manager*
Shawn Daugherty *Assistant Business Manager*
Megan Shannon *Assistant Advertising Manager*



AS SENIOR VP OF FINANCIAL PLANNING AT A MAJOR MOVIE STUDIO YOU COULD:

O.K. A $93 MILLION BUDGET

HIRE 7,500 EXTRAS

RENT 273 PALM TREES
(AND 1 BIG FAN TO MAKE THEM SWAY)

HOW DO YOU GET A JOB LIKE THIS?

WWW.STARTHEREGOPLACES.COM/BIZ15
Go here and take the first step toward the career you want.

American Institute of Certified Public Accountants

START HERE.
GO PLACES.
If you know business and accounting, you can get a job anywhere. Because the skills you learn in business – strategic and analytical thinking, communication, and leadership – are always in demand. In some of the coolest industries in the world. Even in the movies.



LDSS changes its policy toward ADHD

By Janet Jock
Collegian Staff

The University of Massachusetts-Amherst Learning Disabilities Support Services (LDSS) program has changed its policy regarding Attention Deficit Hyperactivity Disorder (ADHD) and the accommodations students with the disorder receive.

Due to recent budget cuts and changes in state mental health policies this fall ADHD student cases will be transferred from the Psychological Disabilities Services (PDS) department to LDSS. Until now students with ADHD have been enrolled with the PDS because the state of Massachusetts considers ADHD a mental disorder not a learning disorder.

There are three departments that provide services for students with disabilities, the LDSS, which is the largest, the PDS, or psychological disability service, and the DS, disability services. Students needing special accommodations due to ADHD or ADD, who have once been provided for by PDS, will be transferred to LDSS as of June 1. This leaves LDSS with over 100 additional students to accommodate and even less time to provide the best services possible.

Budget cuts, according to Kregg Strehorn, director of LDSS have already forced LDSS to reduce the amount of time and accommodations provided for those students with disabilities. A large portion of the cuts has affected proctoring and tutoring, two of the largest services offered.

Students are admitted into the University of Massachusetts-Amherst without involvement of any disability service provider. Once admitted into UMass, the student must provide LDSS with a formal psycho-educational assessment. Once they do this they meet with a case manager who informs them of the services they are eligible for.

Proctoring is a service that allows a student with a disability to be provided with necessary accommodations in order to perform to their highest potential on an exam. Many students express a need for this service due to difficulty with reading rate, reading comprehension skill, distractibility, memory, processing speed, and difficulty in written output. A student with such a learning disability may need extended time, use of a computer, having the exam read to them, or just quiet space. Fifty percent of all proctoring is provided during finals, and ninety percent of the proctoring involves giving the student extended time (usually time and a half, or double time) to take the exam.

Not only do the proctoring services benefit the students greatly," noted Kregg Strehorn, director of LDSS. "They also benefit professors who may not have the time to provide this assistance."

Another large cut that has been made in this program concerns the amount of tutoring services provided. Tutoring has been cut in half since last year.

"Since the students are accommodated at a first come, first serve basis, many of them have to wait for services or to speak with a counselor," Strehorn said. "The most important message I want to send out is that we are not abandoning anyone. Despite the cuts, we are doing our best to provide the best accommodations for those with learning disabilities. We are still providing proctoring services during finals, where is seems to be most needed."

Although in the fall LDSS will not be offering regular proctoring hours, they will be offering assistance with one on one exams that may need careful attention, and as many proctoring hours as possible during final exams.

On the Net: The LDSS website: *http://www.umass.edu/ldss*.

CRAVE SPEED? Great opportunity for skilled drivers in fast paced competitive field. We are looking for risk-takers who work well under pressure. Knowledge of CPR a plus. For salary details and medical liability waiver, please go to www.testdriveinfo.com.

notes

continued from page 3

PCB, VCD, Sheila BBQin' in Hartford, CMummy on the Mic, Minnesota Pride, Faulkner is a network of insanity, Rocky, 8 papers in 6 days, Video Games on the VM hill.

Melissa, thanks for being a great colleague and a good friend. I am privileged to have had you as a partner. Ken, I wish you nothing but the best. Whatever you do, you'll do it well. Sam, it's been real. Kulak: what would Scooby Do? Chieffallen: keep shining. Megan, when you run for president, I'll vote for you. Tibi: West Coast represent. Kick aSS Scott. SJ: I told you so. I hate the *Collegian*. Good Luck everybody!

–Catherine Turner

Jennifer

For me, this marks the end of an era as I make the transition into the Arts and Living department. It's a transition that, even as I review over my notes for my new department, still has yet to fully sink in.

I first came to the *Collegian* the day before classes started my freshman year and met the only two staffers humming around the newsroom at the moment: Adam M. and Sam.

"So what are you interested in writing?" I can still hear Adam asking me in his friendly, inquisitive manner he always presented to prospective writers.

"News." I answered assuredly.

News. Of course, news. I mean, if one wants to be a journalist in this world, they write news and nothing but news, right? Well, as it turns out, not so right actually.

Thus far at this University, one of the most influential things I've learned is that journalism can in fact be much more than emotionlessly covering protests and departmental updates. Features, and that includes the ever-appreciative support of Melissa and Sarah, has helped realize this. Low and behold, it turns out I actually can describe the world around me, all the people in it and their lives and not keep my adjectives out of the descriptions after all.

Features also helped me rekindle my long lost love from high school yearbook: graphic design. This, of course, would not have been possible without the master of graphic magic, Mike Kulak, and for that I thank him.

And so now, I bid my days in the news department farewell. I dilter like Catherine, Melissa and even Ken at points, have made the journey well worth it.

Yes, it's the end of an era, as the majority of my courage will mostly be concentrated in Arts now. To some degree, endings are always sad. However, for me, it's more of a dawn of a new beginning, and the future looks bright.

-Jennifer Eastwood

Melissa

This is hard to do. I wished forever that I would get a chance to write down some of the memories that I accumulated from working in news for so long, but this is going to end up being more of a thank-you.

To my current counterparts: Ken, I really don't know what to say and I doubt I can be as articulate as I would like to be. I am going to miss editing in shifts, ice cream breaks, your blood vessels bursting and my panic attacks. There is no one better to play good cop/bad cop with. You are more family than my real family sometimes and I always wanted a brother. Catherine, I can't really imagine the *Collegian* without you. It has been wonderful working both with you and for you. You always make me laugh and you are destined for good things.

To those who came before me: Adam M. and Ryan, I have always wanted to say goodbye to you in print. I thought it was only fitting. The two of you taught me everything that I know. Ryan, there is something to be said for meeting someone for the first time and feeling as though they will be your friend for life, I trust in that. Your positive attitude alone taught me so much. Adam, what can I say? It seems so strange that in the beginning I would ever doubt your skills, I still spend my time gleaning advice from you about what to do with my news stories. Thank you for being my mentor, my friend and for your constant unflagging support. Adam W. I am grateful beyond words for everything that I learned from you from how to write a news story, to how to edit and everything else in between. Much love always, but you know that.

To the new class: Jen, I am privileged to belong to a little club called features with you. In so many ways I feel like we are on the same page. You are incredibly talented and a wonderful friend, the possibilities for you are limitless. SJ: there is no one better to crash a meeting with than you. You are a reporter in every sense of the word and in my opinion that is the nicest compliment one news writer can give to another. Rachel: I love your honesty, and I am convinced you are going to kick butt and take names next year. You are right, in a lot of ways life is like taking a shot, you just have to jump in and do it.

As for the rest of news staff, I have loved feeling like I make a difference. I love police news and faculty senate. I love feeling like I know what is going on in the world. Some people have a calling; this is mine.

–Melissa Hammel

SJP

Ken and Rob were the first people I met upon arriving in the hovel that is the basement "office" where the *Collegian* is pasted together night after indesinent night. Ken and Rob are two of the more demented, unhinged, and vibrant characters here in the newsroom, and yet amazingly I was sucked in.

As it is the *Collegian*, I learned quickly to mock my peers with jests of appreciation and respect, or occasionally pure disgust. However, it was the incandescent smile Catherine flashed me, after hearing me berate (sarcastically) our comrades, that let me know she knew I was game for the challenge of tampering with the controversial belligerency of the newsroom. Through her mentoring and friendship she taught me how and how not to handle the gossip, the yelling, and the passion that courses through the newsroom-thank you.

Rob may have left shortly after my arrival, but Ken has stayed to haunt us. His daily tirades of continuous vexing about stupid this, and stupid that have proven to me that he is the intrinsic polemic reporter legend speaks of. Ken's dearth of people's skills makes him a bitter pill to swallow, but his love for the art of news writing, and the story have made him an incredible pedagogue. Ken, I will prove you wrong – thank you. (I really should have pushed you out of the car onto the Mass. Pike-but I would have lost the chance to learn-and for that reason alone, I let you live.)

It was the rampant arguments about hockey rising from the always-boisterous sports department that first drew me to their corner, and our weekly CSHL games that kept me going back for laughs. Any of you seen that damned puck?

Melissa and Jen, whether you are in news or not, I will continue to rely on your assistance, advice, and experience…and I implore each of your to continue to write for news next year, especially you, Melissa.

Merritt, my suspect, my shoulder is here for you, as yours has been all through the trails and tribulations of this year-and this is just our beginning.

Kulak, Tibi, Scott, Despres, Jess, your friendships make it easy to come to work, and hard to leave. (Tibi, Scott, Despres-This summer: the Cape.)

When I do go home at the end of the night my heart lifts, and my mind clears as I return to the arms of my girls-the extended family who let me vent, bitch, bemoan, cry, and laugh, enabling me sleep and start again. One sister, one love-Caitlin, Jess, Melissa, Maggie, Kelly, Lauren, Allison, Geo, and the girl I could not do it without-Anne Marie.

At the end of this, my first year with the *Collegian*, I've committed myself deeper to the lunacy that is daily college journalism, and I'm happy with my choice. Many spend their time in college socializing and attending classes, never dedicating themselves to anything more, just because something appealed to them. Those pitiable slubs will never appreciate how being involved in a newspaper that covers a campus of 30,000-plus people's activities enhances everything else I do here at the University of Massachusetts-Amherst.

We love although, we live because: I may not always like the *Collegian*, but I do love it. Come visit me next year, write for news, and enjoy, maybe you'll get a CSHL jersey of your very own.

–S.J. Port

Ken

I don't really have any misty-eyed memories, or even pleasant notes, or am other sentimental, nostalgic claptrap about my time in the news department. Truth be told, many of the days this year it felt like I was walking a razor's edge and I couldn't think of many reasons not to lose my balance. I worked with Melissa, my one bright spot, who knew what she was doing. Because of her it didn't feel like I was doing all the work. Instead it felt as if we were doing all the work. Together we ran this department. Screw that, together we were the department. So many of my memories are clouded by immense feelings of stress and frustration at the utter lack of caring to be found in the department.

My memories are actually snippets from stories I covered. The cold rain outside Whitmore, watching kids getting arrested. The crowded room waiting to see what the DA has to say. The heavy, quiet air of a memorial service. The utter chaos and excitement of a riot. The free food of a catered lecture.

Those are the good memories. The bad ones are things like popping a small blood vessel in my right eye while reading what could possibly be the worst lead ever. I was never a teacher, always a perfectionist. Hopefully, with people like Rachel in place, Melissa won't feel totally alone. She won't be the only one who knows what she's doing. Good luck and my love to both of them.

– Ken Campbell

ACTIVISTS NEEDED TODAY!
SEATTLE, WA
• *FREE* lodging
• *FREE* local transportation
• Collect signatures for state healthcare initiative
CALL NOW! (425) 783-0270



ECAMPUS.COM ANNOUNCES:
CASH BACK
For Your Used Textbooks
ecampus.com is paying top dollar for your used textbooks... just follow these easy steps to sell on-line...
STEP 1: Go to www.ecampus.com. Click on the BUYBACKS tab at the top of the screen...
STEP 2: Enter the ISBN number(s) for the books you want to sell...
STEP 3: Print out the FREE postage label and just drop your books in the mail...
STEP 4: Relax and wait for your CHECK to arrive in the mail.
ecampus.com
Books and Stuff. Cheap.
Call toll free 1.877.ecampus Really

CASH FOR BOOKS
WE PAY TOP DOLLAR
Jeffery Amherst College Store
55 SOUTH PROSPECT ST. AMHERST
253-3870 253-7816



NEWS ON THE ROCKS

DEAN COLLEGE
SUMMER 2002
90 COURSES
IN 8 ACADEMIC FIELDS
AND MORE
• 3 SEPARATE SUMMER SESSIONS
• DAY AND EVENING COURSES
• ACCELERATED COURSE SCHEDULES
• TRANSFER COURSES
• STUDENTS FROM OTHER COLLEGES WELCOME
• NON-CREDIT COMPUTER COURSES AVAILABLE
SUMMER SESSIONS I AND III OPEN JUNE 3RD
SUMMER SESSION II OPENS JULY 15TH
VIEW COURSES AND REGISTER ONLINE NOW!
WWW.DEAN.EDU
FOR FURTHER INFORMATION OR A BROCHURE, CALL
1-877-TRY-DEAN
E-MAIL: SUMMER@DEAN.EDU
99 MAIN STREET, FRANKLIN, MA 02038
CONVENIENTLY LOCATED OFF RTE. 495
FREE PARKING AND ACCESSIBLE
Dean COLLEGE

DAILY COLLEGIAN
EDITORIAL/OPINION
COLLEGIANEDITORIAL@YAHOO.COM ARTICLES IN 3,000 WORDS OR LESS ARE THE MOST LIKELY TO BE PUBLISHED ED/OP EDITOR: MATTHEW DESPRES

College students rake *in too much debt*



Sam Wilkinson

(U- The Columbia Chronicle (Columbia College) (U-WIRE) CHICAGO) — The semester is coming to an end, but college students' credit card limits have not. The saying goes that people learn from their mistakes. However, college students, seem to keep making them by filling out the numerous credit card applications available on campus.

Americans love their plastic. The average person carries about nine credit cards with a total balance of thousands of dollars, according to consumer advocate groups.

The trend of having four-plus credit cards is common among the college population. Yet even if the average person has a full-time job to pay off some of that debt, most college students can barely make the minimum payments.

Today, 18-year-olds can get a credit cards as soon as they set foot on a college campus-even if they don't have a job. No one seems to think there is anything wrong with this.

The freshman year in college sets the tone for a money-spending fiesta. Students start by charging only the "emergency" expenses such as books or tuition, but often they blindly slip into the "but I really deserve this vacation" mode.

In just a couple of years, students can end up with as much as $10,000 or more in credit card debt. That's why it's hard to believe that colleges still have profitable financial agreements with banks that issue credit cards to students.

Some colleges and universities receive fees for allowing credit card companies to push their cards on campus.

It is exasperating to note just how many times an academic institution can profit from students – from the obvious tuition hikes and class and book fees to the alleged monopoly contracts that are common between colleges and lenders. Such business contracts bring colleges a percentage of every purchase students make with their credit cards.

Here at Columbia College, the Alumni Association offers MBNA American Bank credit card to both alumni and anyone else from the college community who is interested. Every time an account is opened, the association receives a one-dollar fee and also a donation of 0.5 percent on a cardholder's purchases. The cardholder receives a fixed rate of 12.15 percent.

It is difficult to say whether academic institutions are really concerned with students accumulating large debt by charging another slice of pizza or new clothes. However, one thing is clear: A student who can only make the minimum credit card payment is ultimately a lender's money tree.

It may be hard to believe, but the numbers speak for themselves: A student with a credit card balance of $5,000 on a card with an 18 to 20 annual percentage rate who pays the minimum 3 percent monthly payment would take about 15 years to pay off their debt. In addition, that student would end up paying double the initial amount.

What's obviously a problem here is the lack of education. Students can receive counseling on their net lives, drugs and alcohol, but little is done to teach students about debt management.

Though colleges can't stop students from obtaining credit cards, it is good to see that some colleges are beginning to realize how important it is to teach students about their finances.

In fact, next year, Columbia's Alumni Association plans to organize seminars to educate students on how to manage their finances. Until then, students should probably pass up the free bottle of soda or T-shirt that comes with a credit card application at the campus table.

Unless represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Off he goes: Sam says farewell

To Julie. I wouldn't have entered the contest without you. I wouldn't have seen plays without you. I wouldn't have succeeded without you. You suggest that you don't matter to me – I wish I could make you know otherwise. So here's to creative away messages, savage reviews, brilliant insights, developmental editing, critical thought, sweet smiles, spreading freckles, conspiring patriarchies, Saturday mornings, vegetable dumplings, driving around, mocha-almond fappa-cappa-fegiafar-cinos, unbelievable tolerance and a wonderful person.

And if you don't believe that, you can kiss it.

I have paid a great deal of money to go to the University of Massachusetts and the things I leave treasuring the most came free of charge. Man, that'd be a great Hallmark Card.

Did you hear that Mike? Tell your Mom that it's Hallmark Card makin' time!

But don't tell her about the race riots at Dartmouth. Don't tell her about the wig, or you, the Bud Light, the 98 and the Great Southern Trendkill, or the – hey wait, is it time to order? You can tell her about the radical sect of vegetarianism that allows for wings and the Classic Triple (long live Dave), but nothing else. Tell her about the funky recipes that inside us want to write better. Tell her about the friend who forever rolled with it. Most of all Mikey I-yes, tell her that her baby boy is never getting confused for Horace Hogan.

You know what I'm talking about, don't you Mitch the killer? Next time we go gambling, we'd probably better try the "don't lose a ton of money at the table" strategy. And we're going tonight, right? Probably the only friend I ever had who small talks over things like the desire to fight, the relative simplicity of super algebra, the hidden tracks on Iron Maiden's fifteenth studio release, Idi Amin, etc. Sometimes though, I wish you'd get to the point. Anyway, to beers and Hair.

If…woo…If…woo…Truck Pole Sky! "No guys, it's Kurt Polesky."

You've waved away waiters, you've sounded like O'Reilly, you've marked out for Sut, you've chopped strangers in a bar, you've defined bozark, you've wrestled in the backyard, and you've made the jokes. Those endless jokes. ("Hey, I'm speaking yes, but given the opportunity she announced that she'd happily oversee the executions of third-world dictators. Semi brutal? It is, but she's honest. Studying politics, where it is easy to get lost in the abstraction of theory, I die made a point to remind her classes that the leaders we study are real and the pain they often cause is very real. It is, perhaps, the second most important lesson I ever learned in a class.

The first? That I'm no political scientist. For as much as I love these five professors, I could not then, and I cannot now, write academic papers to save my life. They push me past the point of excruciating boredom and I find myself staring blankly at the screen as I attempt to craft the "A" paper. I've never gotten one. In a world where the active political scientist is forever publishing I can't even get an A. Further damning me is this: instead of working on my independent study for Brigham, or my final for Edie, I've spent my time on this. I owe those two something around forty pages of written work and this is my production. Not good times. Bad times. It might seem backhanded, but I thank them for letting me know that I'm not as interested in this business as I thought. Better that I figure it out now.

The sweet blue hills of West Virginia are calling me home. Thanks to Jack at the New India Restaurant for the food, to Charlie Matty and Maureen for the work. To my parents for me. To Alex with love. To Bobbi with love.

Finally, to you. For reading. Even though you seemed to hate it.

Sam Wilkinson was a Collegian *columnist.*

CHECK OUT SENIOR SHAUNA BILLING COLUMN ON DAILY COLLEGIAN DOT COM



Catherine Turner

Doing it for my dad:
The Catherine you never knew

I am originally from the great state of Minnesota. I spent my freshman year of college at the University of Iowa before transferring out here. When I left the Midwest I had no idea just how much my life would change. I arrived at UMass so psyched to be in a different part of the country, with new people to meet and places to see. That first semester here was crazy go nuts. However, as high as I was on life during the fall, when I returned to Minneapolis for winter break, all the happiness that I had experienced totally vanished.

Three days after I stepped off the plane, my dad was dead. Early Christmas morning he was murdered. My sister and I had spent Christmas Eve with him at his house the night before. He was supposed to come over to my mom's for Christmas dinner the next afternoon. After he didn't show, and our calls went unanswered, my mom and I went to his house to see what was up. When we arrived, the front door was open. The water in the kitchen was on, and I found my dad face down in a pool of his own blood. We didn't know it at the time, but he had been bludgeoned to death with a metal die stamp.

I can still picture his body and feel the panic in my stomach that I felt that day. I was the one to discover his body. I was the one to call 911, and I was the one to feel for an absent pulse.

The cops came and homicide detectives were called to the scene. Within a few days we learned that they had a suspect in custody. Meanwhile, we had a memorial service and tried to deal with the confusion, sadness and anger that accompanies death. At the end of winter break I came back to UMass. When I got back, everything was different. It was cold. It had stopped being fun.

Within the next year, I had to testify in three separate trials. First in front of a Grand Jury during spring break. Then in the fall I went home for the official murder trial. My mom, sister and I all testified. I also sat through most of the testimony given by the cops, the blood spatter experts and relatives of the killer. After two weeks of sitting in court, we waited for the jury to reach a verdict. They came back hung, 11 to 1. The judge declared it a mistrial. In Minnesota, murder cases have to be unanimous. We had another trial the next January. It was at that time that we finally heard the verdict we wanted: the murderer was found guilty of murder in the first degree. A year after my dad was killed, we all breathed a sigh of relief and felt like there was finally closure. However, locking up the killer for life still didn't fill the void of losing my dad.

During the entire process, I stayed in school, and did pretty well too. I kept working at the *Collegian* and hanging out with my friends. However, the innocence and joy that I felt when I first stepped foot in Amherst had disappeared. I remember looking around and thinking how pretty most people's problems were, and how little anything really mattered. I cried all the time. I had terrible nightmares that bad things would happen to my family and me. I was no longer a regular college student. It was hard to concentrate on good grades or social activities when every day I was consumed with grief and fear.

It's been over two years now since my dad was murdered. I'm beginning to feel like myself again. The nightmares have pretty much all stopped, and I'm not susceptible to random bouts of bawling anymore, although I'm still completely heartbroken over losing my dad. He was such an amazing man, with whom I was very close. Ten days until graduation and my peers are preparing to march in commencement in front of their proud parents. I'm not going to walk. I had always planned on having my dad there when I graduated. Now he won't be there May 26, nor will he be there when I enter law school in the fall, graduate from law school, get married, or have children. I've have been unfairly cheated out of a father, and because of that, all of life's exciting and happy moments are tainted with sorrow. I know he's proud of me, wherever he is, but I would still give anything to see him and hear his voice.

Despite the gruesome, random and senseless crime that I witnessed, I stayed at UMass. I could have taken a semester off. I could have left for good. But I stayed because I knew that my dad would have wanted me to stay and get through school. And I stayed because my friends made it easier for me to get by. UMass is a great place when you get past the budget cuts, the decrepit state of the facilities and buildings, and the "Yankees Suck" chants. Even though now I'm ready to leave, I'm glad that I stuck it out here. I'm sure I'll miss it.

I could never have gotten through the grief and trauma without Dr. S.

Dean Vanin, though we've probably been on opposing sides the last couple of semesters, I truly appreciate you taking the time to make sure that I didn't just disappear into the crowd.

Dr. Jensen, I know you've kept your eye on me for a while now. You are an amazing professor who deserves the "Teacher of the Universe" award. Thank you for your guidance, your patience and your friendship.

Adam White, to us and describe our friendship in mere words would be insulting it. Thank you. The world is our oyster.

Dan, Ang, Bret, and Brenden, you people made everything more exciting, thanks for the adventures.

I emur, I hope the mum doesn't keep you down in Arizona, and to the entire *Collegian* staff, we really do an amazing job. Thanks for a great experience. I wish you all the best.

My family may be small, but we're strong. I love you. You sparkle like jewels.

Finally, Sean, you're the only one who really knows what I went through. I am so completely in love with you. You're not just in my life, you are my life. Thank you. I can't wait to go to Oregon. You're DINO-mite.

CMumm has now put down the mic.

Catherine "CMumm" Turner was a Collegian *Staff member.*

Letter to the editor:
Contemplating campus assaults

To the Editor:

I can't get over thinking about what I was doing at that moment. I'd gone to the Jurassic 5 concert at Amherst College the night before, gotten drunk with my buddies, had a blast. Early Sunday morning, sometime between 6 and 7, I got up to take an aspirin and drink some water. According to the police report and the articles in the *Collegian*, right around that same time, a woman in JQA was raped in her own bedroom while walking back from the shower. This brutal incident occurred in a building that I could see across campus from my own dorm room window. Just like the September 11th attacks, I have a difficult time forgetting what exactly I was doing, how I was carrying on with my own self-absorbed life, when such a despicable thing took place.

So many questions…

According to fairly solid rumors that I've come across, one of the men held her down and assaulted her while the other sent bizarre messages to the girl's friends over her computer. Was the rape based purely on unrestrained sexual urges or some sort of horrific Nietzchean power experiment like Raskolnikov killing the old pawn-broker? Was this girl pre-selected for some sort of fetishistic feature or was she simply in the wrong place at the wrong time? Were the rapists drunk? Stoned? Blitzed out of their minds on some perverse assortment of psychotic drugs? Did anyone hear the rape occurring? Did they have a moral crisis about how to react? Was it any of their business? Did the victim know her attackers? Was she staring into the face of someone she'd once trusted, now scared and hurting and betrayed?

I can't imagine that rape of this magnitude, this one or any other, is based on some guy who wants to have sex. There has to be more behind it, an urge for power and control. They must know that what they are doing is wrong. Even if the two men were drunk beyond coherency, they had to have been able to see, through the haze of alcohol, the pain they were causing. How could such forceful violence be pleasurable? This is not sex, or making love, it is pure assault and battery, an exercise in dominance.

Johnny Cash sang "I shot a man in Reno just to watch him die," a nihilistic outlook on the nature of violence and death. I can't help but wonder if the rapists had some sort of darker intellectual motive that drove them to attack this young woman or if it was simply to kill her spirit? To be even more pessimistic, I wonder if they did it purely "for the hell of it." I have a hard time believing they woke up and decided to rape a girl that day.

I'm saddened when I think that I co-exist with people who are capable of inflicting this kind of pain on somebody; and even more saddened when I remember that this sort of thing happens everywhere, every day. For each case like this that becomes publicized, there must be countless incidents that are swept under the rug and go on to secretly torment their victims. Until we can attain open dialogue on both the nature and motives of rape, it will continue to happen. It looks like the attackers in this particular incident will get away with it. We can only hope that, like Raskolnikov, they are driven to madness by the memory of their actions.

Jason Clemence and Wayne Pacileo UMass

"And he still gets his love, he just gives it away. The love he receives is the love that is saved. And sometimes IS seen a strange spot in the sky. A human being that was given to fly. I'm flying, oh. High flying, oh."

-Ed Vedder

WWW.DAILYCOLLEGIAN.COM

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 5.15.02 ARTS EDITOR: MIKE DELANO

Woody A's *H Ending*

By Jake D. Lewis
COLLEGIAN STAFF

HOLLYWOOD ENDING
Starring Woody Allen, Tea Leoni, Debra Messing and Treat Williams
Directed by Woody Allen
Playing at Cinemark

The new Woody Allen film, *Hollywood Ending*, is a delight compared to other movies nowadays that call themselves comedies, but nonetheless lacks some of the beloved, biting commentary by one of the most neurotic men in Hollywood.

Here, like so many times before, we have the 60-something New Yorker lusting after a younger woman, while at the same time bumping into Seinfeldian problems left and right. "Bumping" would be the right word, too, because much of the humor that takes place in the film can be seen with a bit more panache in a movie by, say, the late Chris Farley, who practically perfected the art of walking into things and falling from tall heights.

Allen's character, Val Waxman, is a film director who goes psychosomatically blind while shooting the movie that will supposedly get him back on the A-List of Hollywood big shots, but he keeps the secret to himself and one or two others so he won't lose the gig. And while slapstick humor suits Woody well (notably *Take the Money and Run*), as much as we want to credit him with originality of the concept, there's the nagging at the back of our minds that this is all too familiar. The funniest moments are given away in the previews, but if you haven't seen them, then you are in luck. For others, though, the gags are too few and far between, and too

Turn to HOLLYWOOD page 7

Brandy- brand new



By Nikolas Markantonatos
COLLEGIAN STAFF

BRANDY
Full Moon
Atlantic

Care for some Brandy?

No, not that kind of Brandy. I mean singer Brandy Norwood, or simply Brandy as she's known to her fans.

Twenty-three year old Brandy is best known as a chart-topping sensation, but she has also made a name for herself as the star of the UPN sitcom "Moesha" (1996-2001) along with the 1997 teleplay *Cinderella*. In 2001, "Moesha" was abruptly cancelled from UPN's prime-time lineup. But the termination turned out to be a blessing in disguise. Without any projects to keep her occupied, she finally had time to herself. During this time Brandy went through a period of growth and self-evolution. Sadly she also suffered from an eating disorder that led to a collapse and a brief hospital stay.

We now find a newly married Brandy who is awaiting the birth of her first child. And this isn't the girl who's sitting up in her room arguing that the boys is hers. This transformation provided her with the name of the album—a complete 360-degree progression of change in her life that has helped her go full circle. This time she's singing about grown-up betrayal.

The Grammy Award winner returns with a stronger voice and more mature material. Although she tends to sing in the lower register, she shows she can kick it up a few notches on song, like "I Thought." A collection of futuristic, staccato and electronic rhythms accompanies the deeper vocals and heavier subject matter.

Producer Rodney Jerkins is at the helm of *Full Moon*, and rightly so. Jerkins became one of the biggest names in the business after crafting "The Boy is Mine," Brandy's duet with fellow R&B star Monica. The single hit No. 1 and stayed there for a staggering 13 weeks. This time Jerkins dresses Brandy's hoarser vocals in gritty, aggressive outfits completed by his signature bass-heavy production. If you like the first single "What About Us," you'll love the rest of the album.

"Can We," similar to "What About Us," is a slinky little concoction with a sharp edge and witty production value. The best part of the song is its ending as the oscillating beat trickles down until it finally fades out. "Apart" employs an airy groove over Brandy's soft vocals for a tight construction.

She wants to let you know that you can count on her in the fast-paced, jubilant "All in Me." A duet with her brother (who hasn't reached the success his older sis has) works well as his deep voice meshes with her lower voice on "Die Without You."

On "When You Touch Me" Brandy flips between her scratchy and soft voice using both to their fullest effect. "I'm coming to see you... I'm losing all self control/ Feels like I'm letting go/ And I'm loving every minute." Growl, this girl's on the prowl!

For all her hard work, poor Brandy's vocals could be anyone's. Brandy's smooth vocal style is still her strong suit. Many tracks are faceless filler that do little to differentiate her from the growing crop of R&B stars. The second half of the album is filled with mushy R&B balladry. "Love Wouldn't Count Me Out" "He Is" "Come a Little Closer" and "WOW" are schmaltzy, interchangeable tracks.

By the time Brandy takes us on her circular rotation, the creation becomes a bit banal and the album seems to have suffered from overproduction. The fact that the album clocks in at a lengthy (especially for an R&B album) hour and thirteen minutes doesn't help.

New Guy old news

By Johnny Donaldson
COLLEGIAN STAFF

THE NEW GUY
Directed by Ed Dexter
Starring DJ Qualls, Eddie Griffin and Eliza Dushku
Playing at CineMark 12, Hadley

Is there a more desperate act for a comedy then to parade out a string of celebrity cameos? Whenever a movie trots out one has-been actor or B-list music star after another, it seems as though the filmmakers are making a tacit acknowledgment of the general uselessness of the movie. The big, show stopping moment when yet another star is shoehorned into the plot at hand only serves to enhance the fact that the movie has little to no plot to begin with. The atrocious new teen comedy *The New Guy* pads out it's meager storyline with one celebrity cameo after another, but this time it doesn't even give its celebrities anything to do.



To describe *The New Guy* as chintzy is to give it too much credit to begin with. The movie is not just rickety, but ready to be leveled. There's no story to speak of, no characters and no jokes. Comedies routinely get called unfunny, but this one doesn't even seem to be making the attempt at humor. After 20 minutes, the filmmakers stop giving a damn. The audience did that 15 minutes earlier.

DJ Qualls, the lanky young nerd from *Road Trip*, stars as Dizzy, a lanky young nerd (I guess Qualls avoided typecasting) who becomes a laughingstock at his high school after a librarian breaks a part of his anatomy I'm sure no male would ever want broken. Determined to rectify his lowly status, Dizzy gets himself expelled and takes coolness lessons from Luther (Eddie Griffin, acting once again like a cut rate Chris Tucker), a convict the teen met during his brief stay in prison. Sporting a new a spiky, badly-dyed hairdo, Dizzy reinvents himself as Gil and enrolls at a new school that happens to be one of those hopeless high schools where the football team hasn't won since the "last Bush was in office." Dizzy, applying his lessons in the mystique of cool, transforms himself into the most popular guy at school and turns the school's fortunes around.

The New Guy, as in all recent comedies aimed at teenagers, hinges its humor on crude jokes. Qualls falls off roofs and crashes into cars, his father gets a flaming marshmallow in his eye and Vanilla Ice, looking in sore need of attention, shows up as a bruiser at a record store. But for all the injuries, there is rare a laugh. The big slapstick moments are badly staged; they are more laborious to watch then they probably ever were to set up. The only funny thing about *The New Guy* is how it fits into the microcosm of the teen movie universe. The stories are becoming increasingly assembly line and decreasingly funny (even the title is generic). It's gotten to the point where even the parody movie is as devoid of interest as the "real" films.

Qualls has a certain geeky charm that makes the character of Dizzy more palatable then the rest of the movie, which smells like a fish living dead in the sun. For proof that hell can have cold days, *The New Guy* manages to rob both Eliza Dushku and Zooey Deschanel of their personalities. (Dushku gets cast in a nothing love interest role that has all the depth of wallpaper; Deschanel plays the pretty best friend, and comes off as a pod person version of herself.) But Griffin is the one who most embarrasses himself. He gave a genuine performance in the otherwise forgettable *Foolish*, but now he continuously lives and minces in movies like *Double Take*.

Columbia Pictures shelved *The New Guy* for a couple of years before tossing it out into theaters. The dust on the movie has now gotten so thick that asthmatics are forewarned to stay away from the movie theater. Actually, everyone is forewarned to stay away, unless they have the burning desire to waste money.

COMING SOON TO A COMMENCEMENT CEREMONEY NEAR YOU.... OUR ARTS SENIORS


Mike Delano


Nick Lizzalato


Erena Panesis

The Artsy Bunch


Shauna Billings


Sam Wilkinson


Kurt Polesky


Julie Burrell


Kevin Monahan

Missing Joe is a power pop favorite

By Johnny Donaldson
COLLEGIAN STAFF

MISSING JOE
Highway Songs
Catapult

Power pop is a funny thing. This strange breed of music, mixing sunny melodies with pouncing guitars, has an odd affliction that seems to strike throughout the entire genre rather than the individual artists. It's noticeable when you press STOP on the CD player after listening to a power pop album in its entirety. Even if every single song on the album is a stunner, the album itself becomes hard to listen to. Your attention drifts; songs go in one ear out the other... it takes a few listens to actual get to appreciate the record. It's as if the tracks, as good as they are separate, can't support each other. The album illustrates the old maxim that the whole is less than the sum of its parts.

And so it goes with the Boston-based Missing Joe. Not that their new CD *Highway Songs* is bad. Nor is it a big complaint that it is all but impossible to stay with *Highway Songs* for its entire (albeit brief) running time. It is just an oddity that afflicts it. All it means is that instead of listening to in length, one will just end up skipping around and switching around with other CDs to avoid boredom with the album.

Missing Joe is a band for the kinds of music fans who like Fastball, Everclear, Goo Goo Dolls and the Verve Pipe. It's meant to be listened to while sitting on the porch with friends sipping lemonade, or while taking a carefree drive in the car with the windows down or the top rolled back. There is just enough edge in the music (thanks to the guitars and drums) and intelligence in the lyrics to keep the songs on *Highway Songs* from turning into the kind of forgettable, flyweight novelties that become popular on Memorial Day and permanently burn out by Labor Day.

From the kickoff track "Headphones" to the penultimate "Candy" (the last song, "Fold It In A Letter," is the only dud on the album) the album is a shimmery joy to listen to. The songs do sound sort of similar to a lot of the songs that MTV and the WB anonymously use as background music (in fact, four of the tracks will be used on a new MTV show called "Sorority Life"). But the familiarity is welcoming, like a pair of old tennis shoes, rather than wearying, like a desperate musical act trying to catch someone else's lightning in a bottle.

Songs lift high in the air to touch the skies, before swooping down to earth with a rootsy twang. The mid-tempo "Headphones" is a radio friendly hit with Matt Rafal's raspy vocals entwined with the twirling mild-rock instrumentation. The lyrics "you're in my headphones/ down my backbone" is meant to represent romantic longing but could easily apply to the music. The Americana-tinged "Just One Song" is at a piece with Train's poppier tracks, like "She's On Fire," and could accurately predict the coming good fortunes of the band ("Just one song/ and everything will could change"). "California Angels" is another mid-tempo, hint-of-roots number, and it comes complete with a hopeful chorus that recalls the best sing-a-longs of Cracker.

Since their inception in 1996, Missing Joe has been gaining fans. They have played with bands like Luscious Jackson, Third Eye Blind, Live, 311 and Better Than Ezra. The professionalism that comes with sharing the stage with more popular acts certainly shows on *Highway Songs*. They have now acquired one new fan. In a short time, they will manage to break out of New England and become national favorites.

■ *hollywood*

continued from page 6

old hat to work as well as they might have back when Woody was at the top of his game.

What works in *Hollywood Ending* is the self-reflexive nature that Woody takes in clearly poking fun at himself. He knows best of anyone that his past few movies have been duds (*Small Time Crooks*, *Curse of the Jade Scorpion*), and he is trying to right that wrong with this movie. When Val tells his agent, Al (Mark Rydell) that he has gone blind and that he can't shoot the movie now, Al exclaims "Have you seen some of the pictures out there nowadays?" This is the Woody audiences know and love, the one who doesn't stoop for the easy laugh, found in physical comedy, but turns the butt of the joke on himself, his peers and partially on society.

The wide array of talents that Woody gets to star in his movies (with remarkably low salaries too) here consists of the much underrated Tea Leoni as Allen's ex-wife Ellie who gets him the job and *Will and Grace*'s Debra Messing, who plays the twenty-something air headed girlfriend of Val. Tiffani Theissan also makes an appearance as a young actress who wants to sleep with Val. She seduces the blind auteur to her dressing room, where he mistakenly thinks her large breasts are throw pillows.

As Woody gets older, these relationships he has with much younger women becomes less and less comical. Exactly why would anyone want to be with him in the first place? He's paranoid (at one point he says he has a fear of a disease that only trees get), he's irritable, and he's... well... old. It's hard to see why any smart woman, like Leoni's Ellie, would marry this codger in the first place. And even if she is a ditz, Messing's character would be more prone in reality to say "As if!" instead of "What a hunk." It's not like the ladies can claim the Anna Nicole Smith defense that he's rich; he lives in quaint apartment/basement of a small brownstone. Evidence of Val's sweet side only shines through at the end of the film when he is cured and lays eyes upon his wife again: "Husbands should go blind more often." More of this and less of the angst-ridden former personality would perhaps make Allen's character more three-dimensional and less backneyed.

At film's end, Allen forsakes New York City, the place that gave his career life. Instead, he decides to go to France where his art can be appreciated, ending his Hollywood life for a new beginning elsewhere.



"I'm not a player, I just crush a lot." Big Pun, R.I.P. Arts misses you. And you will all miss Mike Delano too.

www.dailycollegian.com

FRUGAL FRIDAY!
JOIN US IN OUR CELEBRATION
FRIDAY, MAY 17TH
ONE DAY ONLY!
BUY 1 CLOTHING ITEM
and get an item of equal or lesser value
50% OFF!
University of Massachusetts UMASS UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619
www.umass.bkstr.com

FIND LIFE'S DIRECTION IN THE
PEACE CORPS
PEACE CORPS
international experience, adventures & life-long learning with programs in:
Business Agriculture Environment
Education Health Community Development
SENIORS, IT'S NOT TOO LATE-
Be overseas at the end of summer.
JUNIORS, IT'S NOT TOO EARLY -
Increase chances for a preferred assignment.
Contact the UMass Peace Corps Representative:
Office: Room 112, Stockbridge Hall, 545-2105
E-mail: peacecorps@fnr.umass.edu
Website: www.peacecorps.gov
MAKE POSITIVE CHANGES IN THE WORLD
& Make Positive Changes in YOURSELF

Murder by Numbers is a big zero

By Johnny Donaldson
COLLEGIAN STAFF

MURDER BY NUMBERS
Directed by Barbet Schroeder
Starring Sandra Bullock and Ryan Gosling

It's getting hard to be shocked or surprised by anything that occurs in a serial killer movie nowadays. Murder has been [illegible] tragedy and sadness; it is [illegible] for movies to turn murder into a puzzle box mystery where life isn't the most important thing at stake – it's simply the last piece of the puzzle. But it's not just the humanity that has been thrown away. Hollywood's insistence at turning every successful formula into [illegible] has resulted in thrillers being [illegible] then thrills.

The latest stab at the genre is *Murder by Numbers*, a logy suspense drama [illegible] of the one thing that is most central to it's existence: suspense.

Week after week, the cookie-cutter TV series CSI (Crime Scene Investigation) [illegible] investigator's attempts to solve [illegible] death into a public guess, with the viewers invited to see how the CSI team assemble the puzzle from the [illegible] of puzzle pieces. The result is [illegible] and entrancing mystery, the kind that a ball hearted film like *Murder by Numbers* can't even measure up to.

The movie pretends to let Sandra Bullock, the princess of warm-and-[illegible] romantic comedies, show some [illegible] while Bullock does a good job, the role is nothing but a dark-toned [illegible] of previous Bullock roles. She plays Cassie Mayweather, a tough-as-nails homicide detective, nicknamed "the hyena" because of her extreme ballsiness (female hyenas have mock penises). Her dark and terrible secret leads her to bed and dismiss almost every male that crosses her path, with the newest victim being her gentlemanly new partner (Ben Chaplin, playing a cipher).

The troubles of Cassie are intercut with her (slightly) more interesting new case. A woman was found dead in the woods, and all the evidence points to a drug-dealing, porn-addicted high school janitor. But Cassie has a funny hunch about a popular, kings-of-the-school teen named Richard (the terrific and haunting young actor Ryan Gosling). The movie makes it clear that the janitor is innocent and that Richard did commit the murder, along with introverted brainiac Justin (Michael Pitt, an equal to Gosling). The two enemies at school, secret friends in private meet at a rotting cliffside shack where the swill absinthe, talk philosophy and plot a "perfect" murder. The kids would've gotten away too if Cassie just didn't have that hunch. It isn't long before Cassie's bosses are kicking her off the case and someone goes spilling over that cliff.

The screenwriter, Tom Gaston, is an obvious student of *Silence of the Lambs*, *Seven* and just about every other serial killer movie that has ever existed. He knows full well how to follow the same rutted road as the hundred thousand films before it. If one thing about *Murder By Numbers* is surprising to anyone in the theater, than they are not the least bit versed in movies.

If *Numbers* is numbing to listen to and watch, but at least the acting keeps it from derailing completely. Bullock, relishing the chance to be someone other than Julia Roberts' alter ego, gives a good, solid performance as the tormented Cassie. She shows a fire lacking in fluff like *Miss Congeniality*, and is only shackled by the demands of her character.

Gosling and Pitt are two of the most buzzed about young actors in Tinseltown (thanks to appearances in respective acclaimed indies *The Believer* and *Hedwig and the Angry Inch*) and give the movie's two best performances. Gosling, who looks like a skinnier version of the young Sean Penn, alternates between charm and menace, and sometimes manages to combine the two. The baby-faced Pitt exactly resembles the kind of sweet, brainy innocent that can get lured to the dark side by a more dynamic personality.

Since Bullock is also the executive producer (which is beginning to seem more and more like a matinee idol perk than an actual job description), it is possible that she and Warner Bros grafted on the "Cassie's catharsis" subplot as a means for audiences to remember that this is indeed a Sandra Bullock movie. Schroeder and Gayton should have fought to shed the whole damn therapeutic storyline, as well as the police procedural aspect of the story. They may have been left with a riveting drama about amorality, about the influences of culture and peer pressure on the young, beautiful and aimless. It may not have been as commercially successful, but it would have been a lot interesting to watch. Instead, audiences have been left with nothing but moviemaking by numbers.



COURTESY CASTLE ROCK ENTERTAINMENT

Sandra Bullock gets tricky in *Murder By Numbers*. Wanna [illegible] who's a fibre? Julie Burrell.

BOO!!!!!! Scared ya... oh wait, no this movie doesn't. The [illegible] really scary thing is that Shauna Billings is graduating

Stephen Kellogg gets *Lucky*



COURTESY OF KELLOGG

Local boy Stephen Kellogg makes good. How's that for newsy sounding.

By Nikolas J. Outchcunis
COLLEGIAN STAFF

If you missed Stephen Kellogg's third album *South of Stephen*, that's quite unfortunate. If you miss his new record *Lucky 11*, that's a damn shame.

This 26-year-old singer/songwriter from Northampton has come a long way since his 1995 demo tape, *Invest in Us*. Seven years and four albums later, this folk rocker has come around full circle and is threatening to break into the national spotlight with his unparalleled songwriting ability and tremendoush beautiful vocals.

Produced by Dave Chalfant (formerly of the Nields), *Lucky 11* is a perfect blend of acoustic rock, soothing harmonies and soulfelt lyrics crafted deep within the heart of Kellogg himself. The first track on the album, "Anthem of Our Discovery" hits hard with a steady rock groove, sweet bass line and a catchy chorus. Track two moves quickly into the third cut "Guitar & Tambourine," a rocking love ballad laced with intricate guitar licks and beautiful backing vocals: "I remember how you looked as you lay sleeping/Baby I would stay awake just to hear you breathing/If you were the guitar, can't you see I was the tambourine/I've accepted who you are, could you do the same of me..."

Harmonica-driven "Days" just makes you feel good about being alive. In spite of all the heartache that weights us down from day to day, this song reminds us that "when the good day comes, you've got to do as the good das demands." This refreshingly optimistic tune goes well with the rest of the album and shows us that there is more to life broken hearts and rainy days.

Upbeat and thought-provoking "Pre-disposition" captures the typical struggle between man and alcoholism but skillfully tells that it can be overcome with strong willpower. "Whatever you heard prior/You can only live your life like a person you'd admire/You can learn it in a bottle, learn it in dream/That the way you see yourself is the way you need to be..."

Kellogg breaks new ground with track nine entitled "Uninspired Gambling" where a distinctive horn section tastefully adds to an already infectious tune. Fan favorite "Such a Way" comes in at track eleven and brings new meaning to the words "love ballad." Quite possibly the most moving song on the record, "Such a Way" gets back to basics as Kellogg shows us his soul with a guitar and a real life love story set to music. If this is any indication of what's to come, it won't be long before Stephen Kellogg finds his way into CD players across the nation.

■ *misty-eyed's*

continued from page 12

Yo, like one time I was in the, you know, the Laundromat, and like I was like, you know, that time in the, well, washing, because, like the clothes in the, the, the, the, the... Detergent. Y'all busted.

Remember... First Dave Gorman sighting. English Accent. Chick in the pink sweater. Bird jersey. Looking up the cheerleader's skirt, caught on the Megatron. Off-campus NC State party. "Yes, I'm British. (4 hours)." "Hey, have you met Eric, the other kid from England?" Whitney. Justin, I think she loved you, too. "Pop" serenade. Leather pants chick. "Catch her!" Rose: "Yes, they're really from England." "Have you ever heard of Wu-Tang?" Waffle House. Waffle House. Waffle House. Are you Dave Gorman? First New York cab ride. Westbeth Theatre. Red afro, hold the show. Giving Dave Gorman the UMass shirt. Nadine's Restaurant. Shooting the isht with Dave Gorman, for 5 hours. Mel. Getting kicked out of Nadine's. Ten minutes late for my Law test.

The first game of the second pitch, before the last throw of the first inning, minus the wind speed of the first game's velocity, rounded to the nearest Sortino. Merritt, you officially defined "skilled untapped talent."

First Philly weekend. Taking one for the team. Hitting on the TGIFriday's Waiter. Nomar dead. Pietro's Pizza. Martignetti word count: 0. Expensive jerseys. Cosmo quiz. Columbus discovered America (Thrice). Illegal breakfast. Jim making the rookie mistake at Jim's Steaks. Suds on ESPN2. Pulled over. Rose not talking. Rose still not talking. Rose never talking.

Xavier. Sacco oversleeping. Free rental insurance. English waiter. Sitting next to Cal. Cell block. Montgomery Inn Ribs in Kentucky, with the elders. Police at the hotel. Waffle House.

Second Philly weekend. Demars' video camera. Used-condom smelling elevator. Black nude contest. "Rose has been up for the last 30 minutes." Jamie Foxx special. Wuttuwuttawuttawuttawuttaway.....ooohnaahnahh, Africa. A-10 Media Game. Fifty-foot rainbow in Rose's face. Undefeated. Exemption for life. Rose vs. Suds Round 1. On to Navy. Rose vs. Suds Round 2. Demars ordering a burger at Waffle House.

Penn State. There's two O's in "Manooku Subaru" boys! Never laughed harder. Sacco's crying again. Ruby Tuesday's. The biggest menus this here side of life. Hot chick brackets. Aubrey going nuts in the press box.

Brady's first Denino's slice. Brady's first chairs experience. Not old enough (23). Voice throwing. "Yeah, because I've been thyming the whole time. Wooood!"

Everyone in the balcony stand up. They're not ready. Oh, don't play No. 6 again. That songs sucks. It's like blaa... Gettysburg. On time. Put some pants on! (Pants). Wentworth. Don't jump!

Junkyard's. Dunkin' Donuts: two egg n' cheese's on sesame; two poppy toasted with cream cheese. Denino's. Bagels. Subway, Antonio's. Bueno.

Georgetown. Almost killed the bus driver. Patriot protesters. Fastest way to get to G-Town? HA! Suds jumping out and getting parking space. Café Japone. Awful. Suds and Sacco, same ID, same bouncer. Knockboot's exit chick. Knockboot's fake-guido ex-boyfriend. McPlurry's. Okay, at the same time. Metro at Foggy Bottom.

Doot doot. The whiff. Gone. She's tall. He's tall. Holy Isht!!! (Hot chick in the crappy minivan). Are you talking about the first guy or the second guy? The first. With the stuff? Yeah, with the stuff. What about the thing? The thing. No, the third guy. There's a third guy. Yeah. He's the reason the second guy pulled out and stepped on your face. Bob's Big Boy. Seconds? Yeah. Thirds? Yeah. Fourths? No. Except for Rose and his 13 biscuits.

Toronto. Sleeping in car. Sucked. SUUUPERMAN! Death to Merritt. Prediction Lists. YEAH NUMBER FIVE! Waitress 1. Marry me. Waitress 2. Marry Sacco. Charlie Brown. Karaoke. Brady solo. Merritt's sneakers. RUFF! RUFF! Yeah Raptors Flag. Don't mess with Philly. Vermont blizzard.

Vogt's one fat smoker chick. Kflan's kick of destruction. What's at stake here? Delaware bridge. Straites. Air guitar. Waffle House manager talking isht about IHOP. 58 seconds! 46 seconds! B.C.'s death. Central. Conn., great shrimp. HandSJPthePack. It's perpendicular. Cmunny blazin'. Muppet dicks. Orgazzum. DJ Goods. Brooklyn's Finest. Dan and Adam, always in rare form. Tom and Paul, ny brothers. Testes. Michelle. "Real World" dates. Finding me dead in the hallway. Sara, my name is Sara. *Serendipity* acting sessions with Chris. *Notting Hill* ones to come. Lizzy throwin' out the Oscars on WMUA. Anna Scott, McMurphy's premiere. Really badly.

And that's not even half of it. May the force be with you.

(To the Graduates. Justin: Thank you for teaching me what's important. The way you live life has taught me a lot. It's what saved me first semester, and I'll never forget it. I know, James Bond never had to put up with this shit. Catherine: You're nuts, and that's why I love you. I will never stop trying to figure you out, or hating Hartford. I promise I will not release an album if you're not on it. Sam: Thanks for saving this paper. I know it killed you, but no one else could have done it. You've been a good friend. Rose: Please remember me when you're broadcasting the NBA Finals. I'll want to call and argue with you. And, Delano: When you figure out the password, please let me know.) Go Celtics!!!!!

misty-eyed's

continued from page 9

Ken, the Undertaker sucks. Get over it. God I hate you. What? Did you think I would finally be nice to you when you were about to graduate? Yeah, right.

Strates, your passion for the Boston sports scene is tremendous and (usually) appreciated. NOW GET OUT OF MY NEWSROOM!

Lizzy, on the otherhand, can stay, now that she has joined us. Run, Lizzy, run for your life!

Despres, if it wasn't for you, ya...ya...ya. Well, if it wasn't for me, you wouldn't have a job!

Jesse "Jew-bacca" Greenspan
(Assistant Sports Editor)

After two and a half years this is my last night working for sports at *The Collegian*. That doesn't mean the Greenspan tradition is done, though. Look for more bird columns when I come back from Arizona next spring.

Let me first say thanks to all the people that helped me with my writing down here, past and present.

To the ski, women's hoop, men's hoop, baseball, softball, women's lax, and especially the field hockey team – thanks.

When I covered skiing my freshman year, the coach left at the end of the season. When I covered men's hoop sophomore year, Bruiser was fired at the end of the season. When I covered women's hoop this year, Joanne O'Brien was fired at the end of the season. Good luck to whichever team I cover next winter.

Sacco: When the revolution comes we will obviously be on opposite sides. Until then, though, it has been a pleasure working with you.

Suds: If I ever hit it with another man, it will undoubtedly be you. And if you come back next spring with a sweet Irish accent, that will make you even sexier.

Glen and Eric: The Christian man can't keep a Jew (or half Jew) down forever. Shalom.

Catherine: You are everything I could have asked for in a friend and roommate. When I come visit you I will see what this Minnesota pride is all about. Viva C-Mamm.

All you other *Collegian* punks are all right, too.

Melissa: You don't work down here, but I wanted to give you a *Collegian* shout out anyway. Don't forget how much you mean to me. Siempre sere tu hombrero.

Maybe next semester I'll write a guest column – Span in Sand. And for all my readers out there (all two of you) some love mail would be nice every now and then. My self-confidence still hasn't recovered since a bunch of Republicans told me how worthless I was after my affirmative action ed/op.

Well, that is about it for me. Paz.

Matthew F. "Spotwalker" Sacco

STATEN ISLAND, Shaolin – Busted...One fat smoker chick...bowl dance...Waffle House...Denino's, in crust we trust...bagels...23 for guys, 12 for girls...Delaware bridge, JP...Strates in the back...doin the air guitar...good god hide the women and children...HBC...cuz we're awesome...Roots sweatshirt...hand the puck...after nuclear winter subsided...hit with a guided missile...yeah 27...free golf...grilled cheese...cheese omelet, rye toast, pancakes, grilled bagel with cream cheese...lemur...dinosaurs everywhere...pod race sound effects...use the force...straw...subway...antonio...it's a race...who had coconut...garbage can...seeds in the water jug...Toronto waitresses...Charlie Brown...big fuckin sandwich...drunk wrestling...the toaster doesn't work...foot dot...the whiff...gone...she's tall, he's tall...I sht on your face and call you ron!!!!...ooooh $-it, thot chick in the crapps minivan!...what's she doin...are you talking about the first guy or the second guy?...the stuff...the thing...there's a third guy?...just pull out and step on her face...weekend eating of a lifetime...Bob's Big Boy, seconds, thirds...Clyde's...that's an awesome restaurant, you ever been to that restaurant, I've heard great things about that restaurant...I don't like that dorm, it just doesn't do it for me, its-got good structure-but...Is this planned or...Wentworth crowd...tour not ready...Got that good hair. I'm a victim brother, even my conditioning has been conditioned...Toronto...sleeping in the car, worst night ever...death to Merritt...SLUUPPHERRIAN...prediction lists. YEAH NUMBER FIVE!...yeah IR...don't mess with Philly...Vermont and Canada, worst ride ever...changing catholic school girls...there's two O's in Mitsuoka Subaru boys...what is it shitbead.com...is that shithead number one or shithead number two...the chairs...you got your anthrax, can't forget the cipro...suds bein negative, we're gonna make it to Gettysburg, Roots...?uest Love, its cold out, you better recognize...peer pressure to buy Star Wars, Spider Man...I hate number 9 he keeps givin me lip...Hockey Hall of Fame...busted at Wrentham outlets...golfing with Zang and Papa Suds in freezing at 6 in the morn...Serendipity...Ruby Tuesday's, gigantomenus...dissed at MacMurphy's...guitar dudes...Pimple...we got no pain...Rose is denied at Denny's...Thundering Terd...just pretend they're naked, its perpendicular...late night Tiger...that's incredible, then don't eat it...welcome to the island of pain, population that guy...knockboot...D.C...pregame dunks...chick bracketology...detergent...she's a one seed...his wife...God...if a pigs gunna cross the rocks mountains its gonna take a while...f*ck Syracuse, I wouldn't play for any team besides UMass...tournes...hey look Fairfield's dead...Navy's battleship pressbox...DeMars' Tiger...Mrica...the comforter...gym membership...McFlurry...almost killed the bus driver...putrid protestors...fastest way to get to G-town? HA!...Suds jumping out and getting parking space...Cafe Japone, awful...Suds and Sacco, same ID, same bouncer...knockboot's evil chick, fake-guido ex-boyfriend...okay, at the same time, Metro at Foggy Bottom...bark for the Raptors flag...Hartford, in a lacrosse game...I have seen enough, get me outta here...Regan, Lizzy, Rose, Brady, what a hotel room...umm, its like, so, what im sayin is, femine think...aaaahhh, yeah that's it, its like boom...yeah cuz we're goin to Maine...just need one more ticket...Is this Russia...the Dali Lama himself, flowing robes, grace, bald, striking...so I got that goin for me, which is nice...Bethpage, the Open...watched every shot of the masters...Old Barns...Sacco's up 27...golf in the projects on Victory...Rod's, ordered a Guinness...on the beach planning the sports section...this here side of life...D'Iais in Belmar, count 'em...Vance's metachelorine level is through the roof...but Larry, Larry cried...creative writing...ruined the Ryder Cup...Pedro...look how he has grown, I'm so proud...sorry, wrong button...talented rookie...late night Dunks...I've seen the Wall Street Journal lady more times than some of my friends...the chick car...one hot smoker chick...got the finger from the guy on the shoulder on the way to the cape...Sabres fans suck...Lauryn Hill, Lauryn Hill...playin the Roots goin through Philly...Halloween...thugged out...the police...Mary J. number six is awful...the famous jump shot...Rose = Weeks...bubble hockey, air hockey...Vogt's Hurricanes hat...Foot hates losing...Hmo...karaoke in Toronto...Suds signin a record deal...MI at the Fleet center...Cinnabon...four freshmen uptown...club sidekwalk...Brady's waitress obsession...Mert's CD store obsession...Roots store...Original Six...Junkyard Dogs baby...CSHL...all nighter...annihilating Campbell...Vogt falls on girls...Sacco almost kills Brady...the famous jumping goal...Regan is comfortable with his sexuality...or so it seems, or so we're led to believe...my 21st B-day, Charlie'...Turner: drrrrrrrrrrrrrrrrrrnnnnnnnk...saw Stuart Scott...here's the picture, the devil is out of the picture...so your motto is no pain huh?...BC dad!...wanna beat up the BC fan that gave us the finger...give im regards to your lacrosse team...Sacco's three keys to the game...beat the f--k...don't get beat the f--k...and bang the f--k...watching Tin Cup in traffic, worst ending ever...cuz I've been rhyming the whole time, ooh...Brades stop throwing your voice...flesh shots...you're not invited...don't sell the farm Ray...we've got a very unspecific voice here...winnin' as in better than losin'...how'd we ever win eight...lollygaggers...don't get busted.

Justin "Nomar-D2" Pearson

This is it, the end, ain't no sunshine once I'm gone so this is going to have to be vicious. Justin's Misty Eyes, look in the top shelf they're not there. They're above it...way above it!

Philly trip uno, Girls Just Wanna Have Fun, thanks Kelly Nigh I am now forever scared, but the whole women's soccer team will get a shout out when I make it big on DanceTV.

No really, we're English. Have you met that other English kid, Eric? Whitwoo and Jersey girl. Have you ever heard of Wu-Tang? Suds, I think she loves me. Suds, I'm sick and tired of all these people all they talk about, what's the deal with this Pop-life and when's it gonna fade out? Check it out, it's the Guess chic, wasn't she wearing that sweater yesterday. Magic jersey or Bird shorts, is it really a question? Buy the sneakers from her, she wants a piece. You got busted on the jumbotron...at least she was hot. Leather pants, follow her. We're the most popular Englishmen in North Carolina. It's 3am but not to late for waffle house. Brady, what are grits...are you really supposed to eat that?

Dave Gorman. This is what he looks like, and this is what he sounds like. "Hello, my name is Dave Gorman." Stop F'in asking if I'm Dave Gorman can you read my pin, it clearly states that I am NOT Dave Gorman so stop asking already. Oh, Nadine's with Dave, Judy, Mel and Sudsy, it's not soon to be forgotten. What do ya say, one more cup of coffee, you got five hours until the test. We'll make it. Suds one day, when we're both unemployed and in need of some kicks we'll go find other Justin Pearson's...it could be fun.

Suds, wanna go gamble, oh wait you're 12. At least the food was good. Eat it F*cker! Sacco, he's a BC kid, go kick his @$$. Is the announcer guy dead or his he just drooling over the dance team?

Philly 2— I'm sick, don't talk to me. Ha-Ha Goods, you got pulled over. Christopher Columbus will never be the same again and we're all the worse for hearing that. CANNON-BALL, CANNON-BALL. Wanna watch 'Notting Hill again? Mitchell and Hess. I'm cold and hungry lets just eat. The Jim's Steaks deuce, Rose, Rose, Rose...is he ever gonna talk again? I'm getting scared now.

The Cellblock, just wipe it off your hand and drink. At least the fat chic didn't accost me. Why are the cops at our hotel, So where's this party at? How can you forget the name of the street, he said in four seconds ago. Now this is the ghetto, I'm sitting next to Cal and the hottest cheerleader in the A-10 is right in front of me. Suh-weet. I don't care we're getting ribs in Kentucky. Fast Bridgewater...it's the Vikings right. Anna Scott I really want to talk to you.

Rose, don't fight Mauser, he's our friend.

Philly 3— Why's it smell like condoms in here? Come on Rose just join in, you know you'll love it. DeMars, get me a copy of that film. Rose really, I thought you were done with that omelet. My bad. McGinn's to Signatures, worked once gotta try it again.

Collegian softball, we didn't lose...we just ran out of time. Base hit Rose, all we need is a base...F#%$

Jorma, Coach Rudy, Barnes, and Lappas, thanks for the help. Jandle, good luck in the future...England-Argentina, one fly...or so it seems, or so we're led to believe...my 21st B-day, ticket PLEASE. See what you can do with that, I'll get back to you.

Merritt, keep the tradition alive...first off make sure that someone shows you what that tradition is. I would but me outie.

Smitty, well you used to be cool.

Vogt, get the hell out of my house and my column.

Pig, you're in charge next year so show 'em how to do it, and keep women's soccer there just isn't a better beat.

KFlan and Shattuck, do you two work here or is that just a distant memory. Well done though. One of you wanted me and one of you made out with me, but who is who?

Greenspan, are you high?

Suds go piss and I'll pour you another Guinny, you better pour me one in Galway.

Sacco and Brady keep the tradition alive, it may have been last year but I have one word for you, appledick. Still a classic.

Rose you kept me from drinking by myself on so many nights and I can't thank you enough for it. Hey, guess what, we're graduating.

Everyone else, space is limited so here it goes Anna, Jenny, Colleen Sara, Matt, Sherpa, Derek, Pete, Clown, Sam, Cmunny, Regan, DeMars, Stratus, Jess B, the women's soccer team and the rest of you all, thank you and good luck. Cheers! Dinner's on me. It'll be pukka.

Wednesday night, McMurph's, do you need to ask? Rose is buying.

While you might not understand all this and regret reading it forever, I, on the other hand, will not, and be forever grateful that you came and spent the night reading my ramblings.

Matt "Brady Wan Kenobi" Brady

Three years down, two to go. It's scary how fast these times have gone, but knowing there are so many great things to come makes it easy to get excited for the future. First off, I have to send my shoutouts to those who have to move on to the real world – y'all better be in touch.

Sam – When I first met you I thought you were the scariest guy I'd ever met. But as time wore on, your love for the paper and dedication taught me a lot about what I should be as a leader down in the basement. And we did make up the best coaching staff in intramural softball history. I'm sure some newspaper will be glad to hire you to piss everyone off – I'd hate to see your best talent wasted.

Ken – Even though I barely knew you until late last year, the night-copy bond brought us together. Days at the grad lounge were a good time, though not plentiful enough. Thanks for being my translator and keeping me alive on my 21st. And need I say more than, "Are the kids asleep?"

Nomar – There were not enough nights to get uptown this year, but we definitely made the best of them. And guitar dudes will always be here waiting for you next year. There wasn't the number of trips this year that we had last year, but NC State will always remain one of the most hilarious experiences in my life. And there was no way you were getting the futon to yourself. You're a great friend and you best be making some trips here if you're not overseas.

Rose – What can I say? You were the second person I met down here in the basement and you are in a lot of ways my mentor. That scares the hell out of me, but if I get to be as good of a broadcaster as you are, I'll be a lucky man. Too many trips to mention all the specifics, but the beef stew, Tiger in Delaware and Waffle House at State were among the highlights. Everyone knows you'll be successful in the work world and that you will be up here a ton next year – at least you better be.

What a year it was. I logged more miles this year than most people do in three, and the memories will take me twice as far. First semester it was Trod Buggs, my first trip over the Del. Mem. Bridge, painful U-Turns, snorting at Nowa, being from Clayton, a nightmarish Boston weekend, the 6 a.m. trip to Turley and so many hockey trips. Want anything from Montreal? Vermont – best press conference ever. Physicality is, and ever will be, my favorite word to use in interviews. I HATE

Turn to MISTY EYED'S page 12



Keep Thinking

Think of sun, think of fun, think of earning UMass credits while you work and play –think of doing this while at home!

ONLINE COURSES – UMass Summer Session 2002

June 3 – July 11
COMHLTH 601 – Principles of Community Health
ENVDES 353 – Landform: Fundamentals for Designers
HRTA 100 – Intro to Hotel, Restaurant, & Travel Administration
JOURN 393M – Wired Reporting: Using the World Wide Web as a Journalistic Tool
JOURN 492M – Magazine Writing
MKTG 301 – Fundamentals of Marketing
NURSE 605— Advanced Health Assessment
NURSE 616 – Advanced Pathophysiology and Pharmacological Implications for Children and Youth
PHIL 164 – Medical Ethics (AT)
PUB HL 690R— Legal and Regulatory Basis for Public Health
SOC 241 - Criminology

June 3 – July 26
EDUC 615W – Electricity and Magnetism for Teachers

June 3 – July 28
PSYCH 100 – Elementary Psychology (SB)
SOM 797S— Business Workout Strategies

June 3 – July 31
SOM 630 – Accounting for Decision Making and Reporting II
SOM 640— Financial Analysis and Decisions
SOM 660 – Marketing Management

June 3 – August 9
ACCTG 221 – Introduction to Accounting I

June 3 – August 21
NURSE 312 – Cultural Diversity in Health Studies
NURSE 397A - Writing in Nursing
NURSE 415 – Community Focus in Nursing
NURSE 610 – Primary Health Care: Children, Adolescents, and Young Adults
NURSE 698Q— Practicum: Primary Health Care Problems of Children and Youth
WFCON 597O – Watershed Science and Management

June 10 – July 18
SOC 395J— Criminal Violence in America

July 1-31
SOM 797J
– Business Forecasting

July 1 – September 27
HRTA 150 - Food Production Management
HRTA 250 – Food Service Management

July 10 – August 16
SOC 345 – Gangs and Delinquency

July 15 – August 21
EDUC 692M
– Using Technology to Solve Problems in Schools
ENGL 132 – Man and Woman in Literature (ALD)
MKTG 437— International Marketing
NRC 290P – Plant Sampling and Identification
PUB HL 690A – Research Methods
SOC 395A – Probation and Parole
SOC 497C – Domestic and Transnational Organized Crime
WFCON 564 – Wildlife Habitat Ecology and Management

August 1-16
PSYCH 191F
– Power Up for Student Success

UMass Amherst Summer Session 2002
PLUS, hundreds of on-campus courses

Division of Continuing Education
413-545-0107
contined@admin.umass.edu
www.umass.edu/contined/

Get Cash for your Books

No matter where you bought them, **we'll buy them back for up to 66%*.**

PLUS PLAY the efollett.com CASH SWEEPSTAKES and PRIZE GIVEAWAY



You could win $10,000 cash and other cool instant prizes!
Laptop • Mountain Bike • Digital Camera

Free 1 POUND bag of Jolly Rancher® Fruit Chews when you sell back your books**

University of Massachusetts UMASS UNIVERSITY STORE
Campus Center • Phone: (413) 545-2619

UNIVERSITY STORE'S Textbook Annex UMASS AMHERST

www.umass.bkstr.com

Additional Buyback Locations:

May 16–24 (weekdays only)
10am–5pm
Hampden & Worcester Dining Commons

*current market value applies.
**while supplies last, no purchase necessary.

efollett NEW & USED COLLEGE TEXTBOOKS .com

misty-eyed's

continued from page 10

Lowell, but not as much as Toot hates losing. BROTHA!!!

And then there was winter break. Troy – how do we get up there? No interviews on game day? Cheese for Smythe. That was incredible. Best broadcast ever. Toronto – oh my lord. Supahman! The suffixgin. Hoops waitress is still mine. Karaoke clutchness. Broken Gatorades. The empty threat. Can we go by the school? Have they heard of plows?

Second semester – wrong button. All fired up that you had to rewrite your story. Worst period ever – lucky you didn't see it. Applehee's in Maine. Clyde's. It's like an IHOP. Exit 80 in Maryland. Prehistoric press box. Check the bible – can we get a GPS system? It's still a perfect season in my mind. Guys in helmets are sexy – yeah, right. Magical floating shoulder. Wet behind the ears DD rookie becomes poised veteran. McMurphy's aplenty.

It will be a rough semester with one-third of the three amigos gone, but we'll survive. Peace till next year.

David "Lando" Rose

9/11– That day and the weeks afterward changed my life forever.

That day, for the first day in a long time, I left completely out of control of what was happening, just standing there watching, just like everybody else, the horror of what happened to The World Trade Center in New York. Those memories will last a lifetime with me and the rest of the people who witnessed it. It was then that everything took its proper place, including sports.

It is just a game. I was one that always took sports too seriously, but now I look at it as just a game, a game to cause a couple of hours of diversion from the worries of the world that you might have. The trip to Delaware the following is something that I will never ever forget. The drive through New York, the lasting image of the smoke still floating from what was the WTC. It was a trip with Matt Brady, Matt Sacco, Eric Soderstom and Matt Feato from WMUA and while nothing significant happened on the trip, I found that it was a trip that I would have once taken for granted, but now I would take every trip as is and enjoy it.

So to Suds and Sacco, there's one O in much luv, boys!

To Brady. We are going to find that Waffle House in Utica at some point in my lifetime. We will find that Waffle House.

Pignatiello- The Philadelphia trip will be the last time there will be eight people in a hotel room, I can appreciate trips, but not that.

Yo Jar Jar. Get me a Chicken Whopper, its 50 cents off. Cluck Cluck. Good Luck.

To Khan. I am going to see you run a marathon one day. Good luck with everything. We got one more McMurphy's run left.

Pearson- Trips with cheesesteaks and Philly diners at 3 o'clock in da morning. Hell's ya. We did not start off the same, but we ended up in the same place- McMurphy's Wednesday nights. Did you think I meant this whole graduating thing?

9/11 taught me a lot on how to appreciate people, even if you sometimes want to punch them in the face. It taught be to let my emotions flow and go at life with everything I got.

So me having this shout be titled as a "misty-eyed" column would be wrong. I have already cried all the tears that I had.

Family first, everything else second.

I'll c u when I c u.

Andy "C3PVogt" Vogt

So I went to Bangor this year. To watch our hockey team get destroyed. And I also went to... yep, visit Bangor.

I guess this is going to be much shorter than originally planned. But in the 15 minutes I'm taking to write this, I'll say whatever's on my mind (albeit not that much).

Sept. 11 proved how special this place truly is. The way everyone bonded together amidst incredible tragedy amazed me. If any senile old cynics could see what occurred on that day, they'd stop lamenting about how little our future holds. While I might not have written anything for that issue, I was proud to be a journalist on that day.

Suds, this paper and the sports section would have gone to "isht" without your hard work this year. You've also made me a much better writer (whatever that means), and for that I thank you.

Sacco, I don't think you know what you've gotten yourself into having me as a roommate next year. Thanks for a worthwhile, argument-filled year.

Greenspan, the only person more negative than me here at *The Collegian*, good luck in the land of Wildcats, your wit will be sorely missed.

Brades, my only travel partner this year, thanks for not kicking me out of your car, and for a lot of good laughs this year.

Nomar and Rose, good luck with whatever life leads you next year, you've both been worthwhile assets to our esteemed publication.

Pig, you've made great strides since you've been here, and even with big shoes to fill, I know you'll do a fine job next year.

Clown, Merritt, Katie, and the rest of the staff, we've had a great year at the paper, and I know with all of us coming back, we'll have another one to come.

Here's to Collegian Street Hockey, a future of Werner-Warner-Winer, busted, "yeah, t'fill in the blank\" Star Wars, Lord of the Rings, Spider-Man and 6-1 UMassacre. We wuz robbed. Go Hurricanes.

And if there are any skinny, good-looking types out there, please call 545-0719. Non-smokers preferred. That is all.

Andy "Meri Windu" Merritt

So many places to begin. So many stories to tell. I'll get the sentimental crap out of the way first. I'll start with Suds. I remember vividly the first day I came down to *The Collegian*, bright eyed and naïve. And then I met you. And I thought I might be in the wrong place, if the sports editor acts like that. But, as time went on, I learned that you are actually one of the coolest people I've ever met, and the place in your heart that this newspaper resides in is very big. Send my love to the Emerald Isle.

Sacco - First words you ever said about me— after I had told Suds that I want to be a sports-writer—was "oh great, another one." But I've learned a lot from you, and you're still the first writer I ever read when I got to campus. And I'm still taking credit for "Partners in Twine."

Nomar and Rose, you guys are eternally cool, and I don't think we understand how much we'll miss you next year.

Brady, what can I say? I wouldn't be a member of the Collegian staff if not for you. And even if I was, I would still be asking really dumb questions to coaches too.

Goodbye to Sam Wilkinson who, besides being the best manager UMassacre has ever seen or ever will see, throws the meanest curveball in the hallway outside our offices I've ever seen.

Alright, now for the fun stuff. First of all, CANADA! I know I ought to go in chronological order, but the Canada trip is just way too important. Can't believe that I crossed the border into Canada at 1 in the morning. I also can't believe that I slept in the UAV, in a church parking lot, the first night/morning I was in the country. And then, Superman. From the hockey games, to Milwaukee's, to the Beer Store, my memories of the trip are so vivid, I'm forced to think of at least one of them every day.

I'd also like to thank Russ Yarworth, who coached my first beat, men's water polo. Yeah, that men's water polo. If it weren't for an understanding guy like Russ, I probably would've been too discouraged to stay at this paper. But anyone who can endure two months of questions like, "So, Iona. What do you think of them?" deserves an award, and a team! Someday, we will again be able to put the stupid freshman on a Water Polo beat. I have faith.

Also, someone get a record book. I want to know what the record is for "number of times being fired", because I'm pretty sure I broke it. If I tried to list all the catchphrases from NHL 2002 here, well, we'd lose our entire readership. So I'll just end with a few. Sacco- "Hit the annihilate button." "Then don't eat it!"

And finally, "Yeah Stull!"

Katie "Qui Flan Jinn" Landers

Hmmm. Misty eyes. I feel like I just wrote them. Missed you boys a lot this semester, but believe it or not there are classes here at UMass. I just found out. Figured I better start going if I want to lead a somewhat productive life. Thanks for men's soccer. I appreciated that. Too bad I caught that plague and missed half the season. It was worth the first three weeks and the last two. I kind of fell off Men's gym, but I'm sure they didn't miss me. I only made it to free lunch twice in two semesters. Poor showing by me. Only made it to the UConn basketball game this year. Another poor showing by me. Not sure how I feel about the new set up in the office, but hey I guess I'm not down there enough to complain. Next semester I'll be back.

+Sacco, good job by you jumping in last October. Thanks for movie night and sucking it up with chick flicks. Thanks for the 'Bee when I was in a bad mood. And for listening to me bitch. But not for making fun of me. I guess I'll let it slide. As long as it doesn't involve bees. Ha ha. I've got Minuteman pride somewhere in my heart. Eagles are my second love. Nomar, I know you'll rock English Soccer at some point. I hope you get to move to England and live out that dream. I think you might actually be British and switched at birth. You were always great for a drink at McMurphy's. You better come up next year and take me to Charlie's. We'll have to get a drink after the Sox at some point (Crank 'n Hagen?) Don't forget we made out. You owe me. Well, maybe not. Maybe it's your due for last year's misty eye. Brady, I think if there was stock in the market you would definitely need to buy some. Rose, who will run the pool next year? I'm still pretty impressed with my showing in the NCAA tourney. I don't drink as much as you think I do. I'm pretty tame. I've worked (kinda) at the Collegian for four semesters. I don't think I've ever met this Merritt character. Go figure. My bad. I'll practice my crane kick this summer. Eagles on the war path.

Nick "Pizzo the Hutt" Pizzolatto
2002 Honorary Sports Member

I know, I know. What the hell is the Pizz doing here in sports? Deal with it. I wrote Third and 48, that makes me qualified, dammit. If Arts and Living was my home than, Sports was the next-door neighbor I never left alone.

Collegian people are the best people, and since I continue to have undying love for this basement/pit/cellar/hole that is the Collegian office, I'm going to continue to give shout outs. If you don't like it too bad.

PLAYOFFS???!!!! Are you kidding me????!! UMassacre, I never had so much fun or was a part of team with a phenomenal winning percentage. We kicked arse, and we loved every minute of it. Can we say conspiracy?

Third and 48, funny on so many levels.

Vogt, you like the Canes? WHAT? Looks like the jokes on me. Keep it up kid, you rock.

Cancerman...go see a doctor.

Sacco, "Yeah catchphrases." Good luck next year at the helm.

Jim, yeah movie list. Discussions of the Sox, fantasy baseball, movies, HSX, warm up catcher, wrestling, and Simmons, what more could I ask for in a sports comrade. Thanks man. I won't try to be too much of a mark from now on.

Suds, YO. Forshizzle. Have fun on the emerald isle, and you are not the next Dan Shaugnessy. P.S. BC will die a horrible death, and when that happens, I will have no knowledge of your whereabouts.

Ken, angry? Nah, Grizzled? Nope. A Bad-Ass motha...hell yeah. There is no one I'd rather spout off Eminem lyrics with.

Brady, There is only one Pudge...Pudge Fisk keep that in mind for the Brady's Snubbed All-Time Team. Good luck managing UMassacare next year, it'll be a rebuilding year, but small ball rules. Base hits, base hits.

Oooh. Ole. Ole. Ole....Ole. Ole.

Honored I could play in the Collegian Hockey League. That which does not kill me makes me stronger. The monster has found his second home, in net.

Tihi, Goddess of the photo department.

Coach, you went 24-50 last season what's with all this play-off talk? Well we made some key trades, and we've got the funk. Collegian Sports, whup de de, the funk's on ye, keep that funk alive.

Jedi Shout outs:
Elenia "Ask E-Leia" Panesis,
Glen "Straubulba" Straub and
Regan "Jar-Jar" McKendry.

lacrosse

continued from page 14

UMass, the nation's second-ranked offense, will have a lot to contend with a solid Hopkins defense. Senior P.J. DiConza who has the strength and speed to play both long stick midfielder and close defense, is the leader of this group. If he stays at close defense, he'll likely shadow leading scorer Marc Morley (50 points). But if Blue Jay coach Dave Pietramala moves him to the pole, he could see time against any of Cannella's top three middies – Kevin Leveille (45 points), Chris Fiore (41 points) and Don Little (25 points).

Both teams are going to force the issue and play their style, the winner will hinge on which team is most successful at it. If UMass runs and guns but doesn't convert, it won't do any good and likewise if Hopkins gains possession and is sloppy with the ball.

"I think if the score gets closer to our average, around 13 or 14 goals, it benefits us," Cannella said. "But I think they're going to try to keep it down to eight or nine."

000 FOR A YEAR. "UNBELIEVABLE BUT TRUE!"
0 DOWN 0 INTEREST 0 PAYMENTS FOR AN ENTIRE YEAR*
ZERO PAYMENTS FOR AN ENTIRE YEAR ON NEW 2001 AND 2002 MITSUBISHIS*
AREA'S EXCLUSIVE MITSUBISHI DEALER WILL NOT BE UNDERSOLD!
New! 2002 Galant — 1.9% for 60 months — $55* A week
New! 2002 Eclipse — 1.9% for 60 months — $56* A week
New 2002 Lancer ES — 0.0% for 36 Months, 0.9% for 48 Months, 1.9% for 60 Months — $55* A week
New 2002 Diamante — Lease for up to $300/mo on Special APR 0.0% for 60 months!! — $75* A week
New 2002 Montero Sport 4x4 — 0.0% for 36 Months, 0.9% for 48 Months, 1.9% for 60 Months
New 2002 Montero XLS — 0.0% for 36 Months, 0.9% for 48 Months, 1.9% for 60 Months
2001 GALANT ES $12,995 — 2001 MIRAGE $9,995 — 2001 DIAMANTE $19,995
HUGE SELECTION OF PRE-OWNED MASTERPIECES
HOUSER MITSUBISHI
881 East Columbus Ave. Spfld. MA (413) 733-5175
OPEN SUNDAY 12-4
Visit our web site @www.mitsuhouse.cjb.net • Family owned & operated since 1927

Landscape students, looking for project supplies? Come to:
Valley Miniatures
YOUR SUPPLY HEADQUARTERS
-WE SELL-
-Scale Basswood & Balsa
-Acrylic Sheets
-Brass Tubing
-Landscape Materials
-Glues
-Paints
-Dremel & X-acto Tools
-Architecture/Design Materials
584-5006
141 Damon Rd. - Northampton
OPEN: 9:30 -5:00 Mon.- Thurs. 9:30-4:00 Fri. & Sat.

University Health Services
Summer Health Coverage
(enrollment is not automatic)
2002 Coverage Period: June 1–August 31
(if enrolled by June 1st)
Student Family Plan: $708.00
Basic Health Plan: $195.00
577-5192
Visit the Patient Services Department located in the main lobby for enrollment
(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)
Your Student Health Insurance Plan does not cover you for ROUTINE services at University Health Services

CINEMARK
The Best Seat In Town
CINEMARK AT HAMPSHIRE MALL 8
367 Russell St. 413-587-4233
Schedule for Friday 5/10 - Thursday 5/15
DIGITAL SURROUND SOUND IN ALL AUDITORIUMS
Purchase Tickets Online @ cinemark.com
THE ATTACHE (R) 12:20 4:20 7:20 10:30*
THE NEW GUY (PG13) 12:10 4:25 7:40 10:10*
SPIDERMAN (PG13) 12:15 12:45 1:15 4:15 4:45 5:15 7:30 8:00 8:30 10:15 10:35*
DEUCES WILD (R) 12:55 4:25 7:05 9:45*
HOLLYWOOD ENDING (PG13) 12:30 4:30 7:15 10:00*
LIFE OR SOMETHING LIKE IT (PG13) 12:20 4:35 7:35 10:15
MURDER BY NUMBERS (R) 12:15 4:10 7:30 10:20
THE SCORPION KING (PG13) 12:25 4:50 7:45 10:25
CRASHING LANES (R) 12:00 4:05 7:25 9:55
THE ROOKIE (G) 12:25 4:00 7:10 10:05
Senior Movie: 5/16/02
HOLLYWOOD ENDING doors open at 11:45am
• NO PASSES NO SUPERSAVERS
Tickets & showtimes available at cinemark.com

Amherst Merchants Association presents...
AMHERST INDOOR DAYS & COMMUNITY FAIR
• SIDEWALK SALES
• INDOOR SALES
• SUPER SALES
• FANTASTIC FOOD
THURSDAY, FRIDAY & SATURDAY
MAY 16, 17 & 18
PARTICIPATING BUSINESSES
Always in Bloom
Silverscape Design
The Mercantile
Souper Bowl
Jeffery Amherst Bookshop
Zanna
Alfredo's Photographic Gallery
Barts
Lots for Littles
Oxford Bleu
The Black Sheep
Valley Books
Hastings
On Site Seated Massaar By Talya Solomon, Lisa Berkowitz
DOWNTOWN

congratulations!
Yankee Candle Congratulates the UMass Class of 2002!
Please accept this coupon as our gift to you and your family.
Visit our Flagship Store in South Deerfield between now and June 30th to enjoy spectacular savings! And be sure to visit our new Home Store, opening June 1st.
Now that final exams are over, relax and escape to the magic of Yankee Candle!
YANKEE CANDLE company
South Deerfield, MA • I-91N Exit 24, I-91S Exit 25 (Rts. 5 & 10)
Open Daily 9:30am to 6pm • tel 877.636.7707 • www.yankeecandle.com
Receive a FREE $10 Gift Card* with your purchase of $50 or more!
Offer valid through June 30, 2002. This coupon can be redeemed at the Yankee Candle Flagship Store only. May not be combined with any other coupon. Other in-store specials, including our popular Fragrance of the Month, may be applied towards your purchase. Free gift card redeemable upon next purchase. Coupon not valid on catalog or website purchases. Yankee Candle employees are not eligible.
Coupon code: UMG02
*Our gift cards can be used for purchases in any Yankee Candle store, on our website or from our catalog.
YANKEE CANDLE company

DAILY COLLEGIAN
CLASSIFIED
113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES

World Wiffleball Tournament, medium pitch speed, 2-5 person teams $1000 cash for winners. Call for info (603) 425-6168.

ANNOUNCEMENTS

Fraternities * Sororities Clubs * Student Groups
Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Bus trip to New York-Commuter arca gumt trip is sponsoring another trip. With free tickets to Conan Obrien & the daily show w/Jon Stewart on Thurs. May 16. Tickets for the trip are $5 for commuter undergrads. $20 for others. Sign up in Commuter Services Office 428 Student Union.

Top of the Campus, Incorporated (TOC, Inc.) will hold it's Annual Meeting in Campus Center 917, Wednesday, May 22, 2002 at 2:00 p.m.

APARTMENT FOR RENT

2 bedroom apartment summer sublet or new lease call 253-6778.

APARTMENT FOR RENT

Want to sublet your apartment? List it for free with Commuter Services, 428 Student Union, 545-0865. You can also list it on line @ www.cshrc.org

2 Bedroom apt. avail. In Amherst Center! Lease starts June but negotiable for summer rent. Great location, hardwood floors, spacious. Call Kate 256-4517 or Lincoln real estate 253-7879 ASAP.

Brandywine Apts. - Now Available, 1&2 bedroom apts. Leases begin June, July, Aug or Sept. 1 year lease. First come, first serve. Get them while they last. www.brandywine-apts.com stop by or call (413) 549-0600.

***Save $500 Off. Move-In Costs.** Deluxe 2 bedroom apartments. FREE heat & hot water. Fully appliances Kitchens. Washers/Dryers available. Pool, volleyball, basketball. Minutes from Umass. On free busline. **Call Sugarloaf Estates today! 413-665-5856.** *Now leasing for summer & fall Email: rugarloaf_estates@capen-square.com.* *limited time offer.*

Looking for a beautiful and cheap place to live this summer? Hurry and have a room in a 2 bedroom furnished apartment with a porch and backyard. Free facilities. Pay just $400 a month. available this summer. call 210-5145.

Take over our lease, June 1st puff ton 3 bdrm 549-5249.

AUTO FOR SALE

88 Mercury Grand Marquis. 107k runs looks great $1300 OBO. Tim 548-7033.

Chevy Lumina 1990. 163000 reliable must go. $1000 OBO. 896-3082.

89 Honda Accord $1500 OBO 259-0068.

CHILD CARE

Babysitter needed for 2 children. Boy 7 1/2 , girl 5 who has Cerebral palsy and uses a walker. Must be a good swimmer. Approximately 10 hrs per week flexible. $10.00 hr. 253-0779.

COMPUTERS

Color Laptop $99 Pentium tower/ CD Rom $99 with color monitor $139. HURRY! 413-584-8857.

We pay CASH for your used *lap tops* 413-584-8857.

EMPLOYMENT

Camp Counselor wanted for Tennis, Gymnastics, Water Ski, Arts, and more! Gain valuable experience at award-winning camps, while having the summer of a lifetime. Apply on-line at www.pinsforest.com

EMPLOYMENT

Cushman Village general store prepare creative take-out deli foods and bakery items with customer service skills. Immediate FT/PT. Open 7 days with employment past summer available. 491 Pine St. Amherst 549-1953.

Activist Best Summer Job in Town. Sleep late, work outdoors, cool people, cool boss. **Great issues!** *protect out air and water *fight corporate polluters *defend public health *promote renewable energy **Earn $4,000-5,000 this summer.** Call today. Start tomorrow. 413-584-9850.

Positions available: aerobics, aqua, and yoga instructors, personal trainers, lifeguards, and maintenance Hampshire Fitness Club 256-6446.

Bartenders wanted. Make up to $250 day. No experience necessary. 1-800-585-4810 ext. 4080.

Moving: Local moving company looking for self motivated individual, full and part time positions available immediately. Only those able to work the upcoming summer should apply. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413)584-4746.

EMPLOYMENT

Handyman, landscaper, housecleaner needed. June 1- Sept. 1, 9 hr wkly. $8.00/hr Car needed. 549-1578.

Summer Work! Student work program! Earn great summer income! $18.25 base-appt. Customer service and sales. Scholarships available. 732-2252. www.interdecorations.com

FOR RENT

3 bedroom townhouse practically on campus, rent negotiable Joe 549-9441.

Thinking of Cape Cod this summer? South Dennis 5 bedroom, furnished 5/25-8/31. $5950.00 Call 508-862-0565.

FOR SALE

Moving off campus? Must sell desks, bureaus, beds, lamps, etc. Cheap. Call 259-9990.

Microfridge $150 or B/O, great condition call 546-5410.

Queen bed with frame, Pull out couch, table, computer desk + bureau call Walt 549-4044.

Panasonic Stereo. 3 Disk dual cassette, Remote $150 OBO 253-1819.

Dorm Fridge and Microwave great condition call 546-5045.

FOR SALE

Cheap furniture for sale. Various pieces available & in great condition. Price is negotiable. Call 549-0454.

Desk for sale new wooden 4 drawer perfect condition call Meg 549-0072.

FURNITURE

Furniture for sale! Futon, bed, desk etc. Good condition good price. Call 253-7506.

HOUSE FOR RENT

Hadley 5 bedroom plus. Newer home five minutes from UMASS. June occupancy. 549-4270.

Main St. 4 Bedroom house June 1st, Sublet w/Fall option. Large kitchen, & living room with porch. On bus route w/washer and dryer. 549-7859.

INSTRUCTIONS

Become an EMT. Sign up for summer and fall classes now. For information go to www.umass.edu/ems or call us at 545-1885.

LOST AND FOUND

Lost green passport if found call 546-5325

MOTORCYCLES

'86 SUZ GSXR1100, 91 motor w/15 K Mi., 17" rims, new tire, V & H swing arm, 45 mm inverted forks. Price reduced $3400 to 3 k. 253-7216.

ROOM FOR RENT

Large room in private home, shared home. Call 367-9286. Rent is $300 plus utilities available June 1.

One bedroom available in a four bedroom apartment. Includes heat, hot water, electricity, cable, A/C, DSL internet, and local phone. On the bus line in Amherst on route 9 available May 25 for $575/month. Call Matt at Alpine Commons # 253-9499

ROOMMATE WANTED

Four roommates wanted to fill a house in the Center of Town for info call Rob (413) 519-0763.

SUMMER SUBLET

2 bedroom apartment. 2-3 people. Walking distance to campus and Amherst Center. 549-8258.

2 Rooms available on Phillips St. off Frat Row, for June, July, and August. Call 549-4038.

2 bedrooms in a Pufton 3 bedroom. Available 6/1 or end of May, summer w/fall option, cheap rent A/C on bus line 549-5857.

1 Large bedroom on Main St. Amherst $500 O/B/O. Call Brianna 546-1578.

One large bedroom available at Cliffside apts. Starting June 1 partly furnished 617-842-4657.

SUMMER SUBLET

Big 2 Bedroom Boulders. Fall option. Heat/Hot water $860 259-1506.

2 Rms Available June to July. A/C, utilities, phone, internet included $400/Mo 259-5781

Brandywine. Two bedroom. Furnished. A/C. By pool and bus stop. Call 549-8782.

Nice 3 bedroom townhouse. Practically on campus. Call Joe 549-9441

TO SUBLET

Brandywine Apt. 1 bedroom available. Looking for 1-2 people. Starting June 1st with possible fall option. Only $231 month. 413-549-5559.

Subletters needed for 2 bedrooms in Cliffside. Everything included. $1275. Call Lauren 546-4074

2 Bedroom apartment partially furnished available June 1st to sublet w/option to lease on bus route 413-549-6012.

TRAVEL

Mexico/ Caribbean or Central America $500 round trip plus tax. Europe $169 one way plus tax. Other world wide destinations cheap. Book tickets on line www.airtech.com or (212) 219-7000.

HSCN
Housing Services Cable Network

1	CBS / 3
4	NBC4
5	Fox Sports NE
6	PBS / 57
7	HSCN Movie Channel
8	WB / 20
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX / 61
12	ABC / 40
13	NBC / 22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	LIVE-19
20	ESPN Classic
21	Good Guy Channel
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	Hse-ey Channel
27	A & E
28	Discovery Health
29	Food Network
30	NESN
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNN
35	Tech TV
36	BET
37	UPN-38
38	USA
39	TNN
40	MTV
41	CMT
42	VH-1
43	TNT
44	TBS
45	E! Entertainment
46	Sci-Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
53	FOX Family
54	Animal Planet
55	Cubevision
56	Telemundo
57	College TV Network
58	C-SPAN
59	C-SPAN2
60	Bloomberg Television
61	

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass

Client: _____ Date: _____ Payment: 2 days in advance by Visa, MC, check or cash
Date(s) to run: _____ Headline: _____
Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT
Special Heading ($2.50 extra): _____ Authorized signature: _____

ADVERTISING COPY

1. 2. 3. 4. 5. 6.

Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open 9:30 am - 4:00 pm M-F
Student rate: 20 cents/word per day. Non-student rate: 50 cents/word per day

Headings
Announcements
Announcements
Apartment for Rent
Auto for Sale
For Sale
Lost & Found
Happy Birthday
Rooms for Rent
Rooms for Sale
Roommates Wanted
Summer Sublet
To Sublet
Travel
Volunteer
Wanted to Buy
Employment
Entertainment

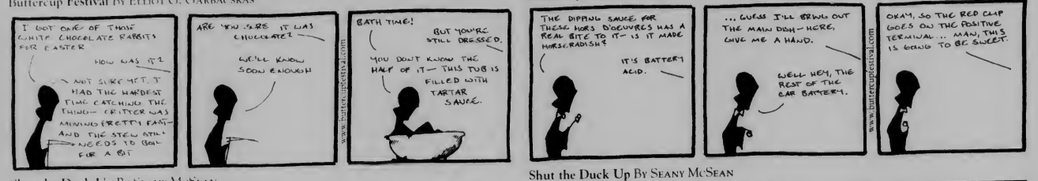
WEDNESDAY EVENING — C - Campus — MAY 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyen				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 Fellow Pit Stop (Sequestered) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 Fellow Pit Stop (Sequestered) (In Stereo)				News	Late Show
WGVB	6	News	ABC News	Inside Edition	Chronicle	My Wife Kicks	Accoding Jim	Drew Carey	Primetime Special Edition (In			News	NightLine
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek (Swan Song)		Felicity "Spin the Bottle" (In				News	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed Tender (N)		West Wing (N) (In Stereo)		Law & Order Deception (N)		News	Tonight Show
WTXX		Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek (Swan Song)		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed Tender (N)		West Wing (N) (In Stereo)		Law & Order Deception (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Maggie's Secrets		West Wing (N) (In Stereo)		Law & Order Deception (N)		Bernie Mac	Raymond
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed Tender (N)		West Wing (N) (In Stereo)		Law & Order Deception (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	News hour With Jim Lehrer		American Family (In Stereo)		National Geographic		Alaskans: Cradle		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kicks	Accoding Jim	Drew Carey	Primetime Special Edition			News	NightLine
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise Shadows of Doubt	News		Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PG) Steven Seagal				Ripley's Believe It or Not!	
A&E	15	The View (In Stereo)		Law & Order	Soft Lederose (In)	Biography Frank Gifford		American Justice: Serial Killers		American Justice: Mercenaries		Law & Order	
CNN	29	Moneyline		Crossfire		Live From... (N)		News night				Crossfire	Moneyline
COM	49	Saturday Night Live (In Stereo)		Daily Show (N)	Clerks	★★ "Pacific" (1998, Satire) Edward Furlong, Christina Ricci (R)		South Park		Insomniac		Daily Show	Sat. Night Live
DISC	32	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	31	Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 7 Teams to be Announced (Live)				Major League Baseball Teams to be Announced (Live)					
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	35	5:30 MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight Rights	MTV Special (In Stereo)		J. Lo Movie	Making Video	Jackass	Rock
NICK	36	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	86	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 6)				Crossing Over	Crossing Over
TLC	28	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars (Power Boat)		Extreme Survival (In Stereo)		Monster Trucks	
TNT	26	NYPD Blue Twin Peaks (R)		Pretender (PG) (In Stereo)		NBA Basketball Playoffs Conference Semifinal Teams to be Announced (Live)				Inside NBA		Charles Outlaw (Pg-13)	
USA	33	Walker, Texas Ranger		JAG "The Black Ice" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley (R)						★★ "Species" (1995, Science Fiction) Ben Kingsley (R)	
HBO	42	(5:45) ★½ "Alice in Earth" (2002) Clint Eastwood		★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) (PG-13)				★ "Dr. Seuss' How the Grinch Stole Christmas" (2000, Fantasy) Jim Carrey (PG)					
MAX	43	(5:45) ★½ "All the Pretty Horses" (2000)			Set Enough	★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey (R)						Soul Food (R) (In Stereo)	
SHOW	45	★½ "Once Upon a Crime" (1992, Comedy) John Candy (PG)				★★½ "Fire Up" (2000, Suspense) Cate Blanchett (R)						Resurrection Blvd.	

Adam and Eric By Ross Burach



Buttercup Festival By Elliot G. Garbauskas



Shut the Duck Up By Seany McSean



UMass Hysteria By Eric Nycz



Quote of the Day

"... Look, I know how tough it is for you to say goodbye,so i'll say it. Maybe you're right, maybe we will see each other again, but just in case we don't, I want you to know how much you've meant to me."

-Hawkeye, M*A*S*H

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 60 LOW: 40	HIGH: 75 LOW: 54	HIGH: 67 LOW: 48

Horoscopes

TAURUS (April 20- May 20) Today you will face a number of difficulties with your friends and family, but you will persevere.

GEMINI (May 21- June 20) This is a day you are to home today, so more helpless you will feel. Determination will help you in all kinds of problems. Do your work first and party later.

CANCER (June 21-July 22) You will have to deal with a matter that has been coming for quite awhile. Just get over it and get it over with.

LEO (July 23- Aug. 23) Today your nurturing side will come out. You are called on to comfort a friend in need. Be prepared to shed shoulder — or tears.

VIRGO (Aug 24- Sept. 23) That someone you have been chasing after will be thrown onto your path today. Don't let your emotions get the better of you.

LIBRA (Sept. 24-Oct. 23) It may seem like a bad day today, but it will get better. Just try to look on the bright side. Some one with similar interests to yours will be there to pick you up.

SCORPIO (Oct. 24- Nov. 21) Try to spend some time with your friends today. Some of them may begin to feel neglected and today is the day to remind them of their importance in your life.

SAGATTARIUS (Nov. 22- Dec. 21) You are going to run into someone that you haven't seen in a while that you had strong feelings for in the past. Don't let the old animosities you still carry prevent you from having a good day.

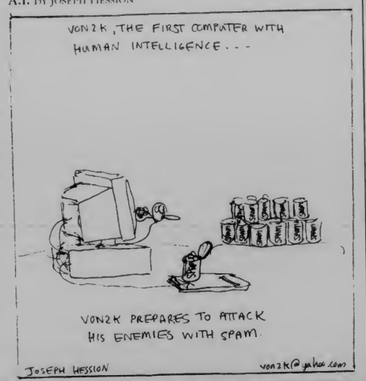
CAPRICORN (Dec. 22- Jan. 19) Focus on your school work today. Although it may seem like a daunting task, school is almost over.

AQUARIUS (Jan. 20- Feb. 18) Today is your lucky day. Someone you know will surprise you with an announcement.

PISCES (Feb. 19- March 20) While you feel like you are not getting anything accomplished today this is not the case. Take a deep breath at some point and stop to smell the roses.

ARIES (March 21- April 19) Don't dwell on the past, it will get you down.

A.I. By Joseph Hession



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Fiesta Rice & Cheese (vegetarian)

Falafel Pocket Sandwich (vegan)

Pasta Bar
Meat Lasagna

DINNER

Vegetable Tortellini Soup

Roast Turkey

Thai Seitan (vegan)

Pasta Bar
Meat Lasagna

Today's Staff

Melissa Hammel	
Tibora Gircyce-Blum	
Jim Pignatiello	
Dr. Alcid	
Lizzy Nielsen, Cara Horowitz	

THE HARP
IRISH PUB
TONIGHT
COME PARTY at THE HARP
in North Amherst
"START YOUR OWN TRADITION"
163 Sunderland Rd.
Amherst, MA 01002
548-6900

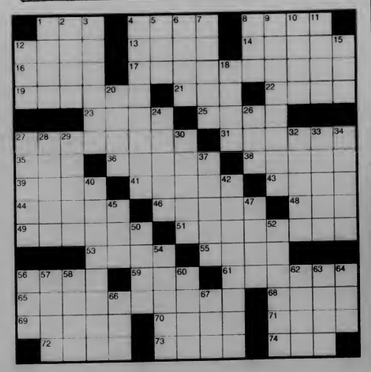
ACROSS
1 Auction' end
4 Fell on — ears
8 Earth's satellite
12 Erie or Huron
13 Assuage (pain)
14 Earthenware pots
16 Baseball's Hershiser
17 Got in at the last moment
19 Positive aspect
21 Once named
22 Painted tinware
23 Denomination
25 Ricky Ricardo
27 Jungle knives
31 Alley habitue
35 Finish cupcakes
36 Steak and pork
38 Seashore
39 Drowses off
41 Less damp
43 Coating of frost
44 Packing container
46 One-masted sailboat
48 Legal matter
49 Make furious
51 Sweet-scented flower
53 Actor Danza
55 Where pox is served
56 Waikiki locale
59 Smidgen
61 Distorted
65 Model's appointment
68 Ticket price
69 Makes docile
70 Mademoiselle's eye
71 Homely
72 "Porgy and —"
73 Air France destination
74 Bruce of kung fu

DOWN
1 Wyatt —
2 — out uses thriftily
3 Hot-dog topper
4 Disheartened
5 — de cologne
6 Org.
7 Honored
8 Kiwi's extinct kin
9 Wild West moniker
10 Low-fat spread
11 Finger part
12 Comedian Costello
15 Sault — Marie
18 Encounter
20 Regard
24 Rips
26 Kind of story
27 Chop fine
28 Oak product
29 Fragrant wood
30 Long pole
32 Nile city
33 Pinnacles
34 Not those
37 Asian capital
40 Laws
42 Vigorously
45 Self-importance
47 High mountain
50 Terminates
52 Abashed
54 Internet search engine
56 Choose
57 Moby Dick foe
58 Catcher's base
60 Transvaal tsetse
62 Salary
63 Gardner of mysteries
64 Susan of "L.A. Law"
66 WWII spy org.
67 Tanker cargo

PREVIOUS PUZZLE SOLVED

R	A	S	H		D	O	G	M	A		D	R	A	W
A	C	H	E		E	G	R	E	T		O	I	S	E
P	E	E	R		W	E	A	T	H	E	R	M	A	P
			B	E	L	E	M		L	A	M	E	N	T
	L	A	M	A	S		P	E	A					
P	O	U	L	T		D	I	T		N	O	O	K	
L	A	S	S		I	S	A	L	E		T	I	D	E
O	T	T		A	F	C			L	I	E			
A	H	E	M		A	L	O	H	A		P	E	O	N
T	E	R	I		R	E	E		W	A	L	R	U	S
		M	U	G	S		C	A	R	E	S	S		
S	P	O	O	K	Y		B	U	R	M	A			
W	E	A	S	E	L	W	O	R	D		D	I	M	E
A	S	T	A		E	R	N	I	E		E	R	O	S
M	O	S	S		S	Y	N	O	D		D	A	M	P

10/29/01 © 2001 United Feature Syndicate





Morgan Taylor- Day Graphics Supervisor
Most likely to boost your ego with the sincerest of compliments.



Kevin Monahan- Arts Writer
Most likely to come back for a third tour of duty.



Shimauli Dave- Production Manager
Most likely to assure you that it is all going to work out, babe.

The Massachusetts Daily Collegian



Relatives 2002



Justin Pearson-Sports Writer
Most likely to have a show on the Food Network with a fake English accent.



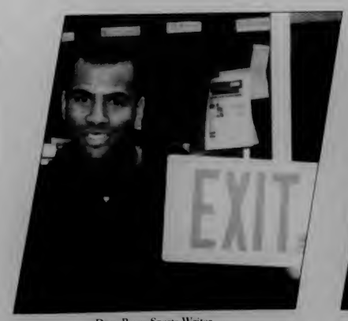
Ken Campbell- Assistant News Editor/Columnist
Most likely to be Hemingway. For better or worse



Mike Delano-Arts Editor
Most likely to have the best rock mullet

Julie Burrell-Assistant Arts Editor
Most likely to know about art you have never heard of.

Shauna Billings-Assistant Arts Editor
Most likely to call the fashion police on you.



Dave Rose- Sports Writer
Most likely to host Sports Center.



riki "Sanchez" Alcid- Night Graphics Supervisor
Most likely to become the next member of Menudo.



Catherine Turner- News Editor
Most likely to end up running the Twins while sipping Dom P with Common in a Brooklyn rooftop hot tub.

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: ERIC SODERSTROM

MINUTEMAN UMass LACROSSE

UMass Lacrosse NCAA TOURNAMENT PREVIEW

MINUTEMAN UMass LACROSSE

RICHARD F. GARBER FIELD

JOHNS HOPKINS Blue Jays

Record: 11-1 (Independent)
Coach: Dave Pietramala's (19-5, second year)
All-Time Series: 3-0, Hopkins
Key Players: **A** Bobby Benson (26 goals)
M Adam Doneger (20 points)
M Kevin Boland (29 points)

Outlook: Take Fairfield's ball control offense, multiply the talent level 100-fold and you've got Hopkins. It has All-America caliber players at every position, plus it will be playing on its home field in front of at least 10,000 of its own fans. The Jays are the number one seed; they have experience, depth, talent and great coaching. UMass needs to play near perfect to win.

"It's a new season. When the whistle blows, seedings and rankings won't mean a thing." – **Dave Pietramala,** Head Coach

NCAA Tournament, Quarterfinals
Sunday @ Johns Hopkins
Noon

UMASS Minutemen

Record: 12-3 (5-0 Eastern College Athletic Conference)
Coach: Greg Cannella (64-43, eighth year)
Last Meeting: 5/21/89, 9-4 Hopkins
Key Players: **A** Marc Morley (37 goals)
M Kevin Leveille (45 points)
D Matt McFarland (99 groundballs)

Outlook: UMass needs to get out early in this game. It will have a severe disadvantage on face-offs. If the Minutemen can score a few goals in the first, get comfortable and get a lead, then they can force Hopkins to play a run game that it's not used to. This will have to be a repeat performance of the Georgetown game in which the Minutemen bolted to an 8-2 lead in the first quarter.

"Right now we believe that we can beat anybody if we play our game." – **Dusty Smith,** Midfield

For continuing coverage throughout the NCAA Men's Lacrosse Tournament, please log on to www.dailycollegian.com

Hopkins in the way of history

By Matthew F. Sacco
COLLEGIAN STAFF

Matt McFarland is sitting in the UMass lacrosse office, shooting the breeze and browsing through game tape with assistant coach Andy Shay. Marc Morley is there too, occasionally addressing what he sees on the screen, but mostly concerned with what he's going to have for dinner.

If it seems like these guys are a little relaxed, especially with top-ranked Johns Hopkins looming in an NCAA quarterfinal game this Sunday, it should. Because as McFarland commented after the Minutemen's first round dismantling of Fairfield, they've "got nothing to lose."

So what if Greg Cannella has to bring his team south to Baltimore, to face maybe the most complete team in the nation, in front of over 10,000 of their fans, on their field. In only their fourth ever quarterfinal appearance, UMass has nothing to lose and everything to gain.

The Minutemen are only two years removed from two consecutive losing seasons, while this is their first tourney appearance in five years and they are seeking a first Final Four appearance.

So what if UMass falls, that doesn't change anything. But if it wins, if it overcomes the odds and defeats the top team in the country against adverse conditions, then everything changes. Respect and legitimacy flood to the program, notoriety comes with an appearance on ESPN and the lax community may gain a new household name. But that's looking too far ahead.

There is still the matter of defeating No. 1 Johns Hopkins, a task easier said than done.

"I think we'll have to play close to a perfect game," Cannella said.

What this game boils down to is a match-up of two very contrasting styles. Both teams have similar talent levels with Hopkins holding the edge on blue-chip players and UMass owning the patent on depth. The winner will likely be the team that forces its game plan on the other.

The Blue Jays are without a doubt the best ball control team in the country. They possess the talent and athletic ability to run-and-gun so when a team like this slows the game down the result can become a foregone conclusion.

The catalyst for the Jays on offense is junior converted midfielder Adam Doneger. Doneger has 16 goals on the year, and his 6-foot-2, 215 pound frame are a load to handle up the middle, especially when he uses the dodge to create space and unleash his cannon shot.

Helping Doneger on attack is one of the top units in the country. Although they don't sport the gaudy numbers of a Syracuse or a Virginia, they are just as dangerous and even harder to get the ball from.

The leader of the group is senior Bobby Benson. Benson is another big body at 6-foot-4 and he leads the team with 26 goals and 37 points. Joining him on attack are freshman Peter LeSueur and sophomore Conor Ford who have 21 and 30 points respectively.

This is an ice-cold unit that makes very few mistakes with the ball and relies on frustrating its opponents into mental miscues. The key to neutralizing it lies in Benson.

"We can't let him have a big day," McFarland said. "I think if we limit him we've got a good shot."

Turn to HOPKINS, page 12



Chris Fiore (No. 21) was UMass' fourth 30-goal scorer this season. DAN SANTELLAN/COLLEGIAN

Once you start down the Sports path, forever will it dominate your destiny.



EDITOR'S Danupon Center [illegible] is my pleasure to introduce you to the final installment of **Misty-Eyed Memories**. If you don't read the Collegian or don't know who the hell writes the Sports don't bother reading on. Why? Because you're not special. You tried, but you fell by the farm. And your indebted-ness level is nonexistent.

Eric "Yoda-strom" Soderstrom
(Sports Editor)

I've never known such an addiction. Whether or not I haven't left the basement of the Campus Center for three years. And it's something I'm quite proud of. But next semester, I will be moving. And that hurts. I can't even begin to explain how much this rag means to me. I couldn't even begin to begin. So I won't.

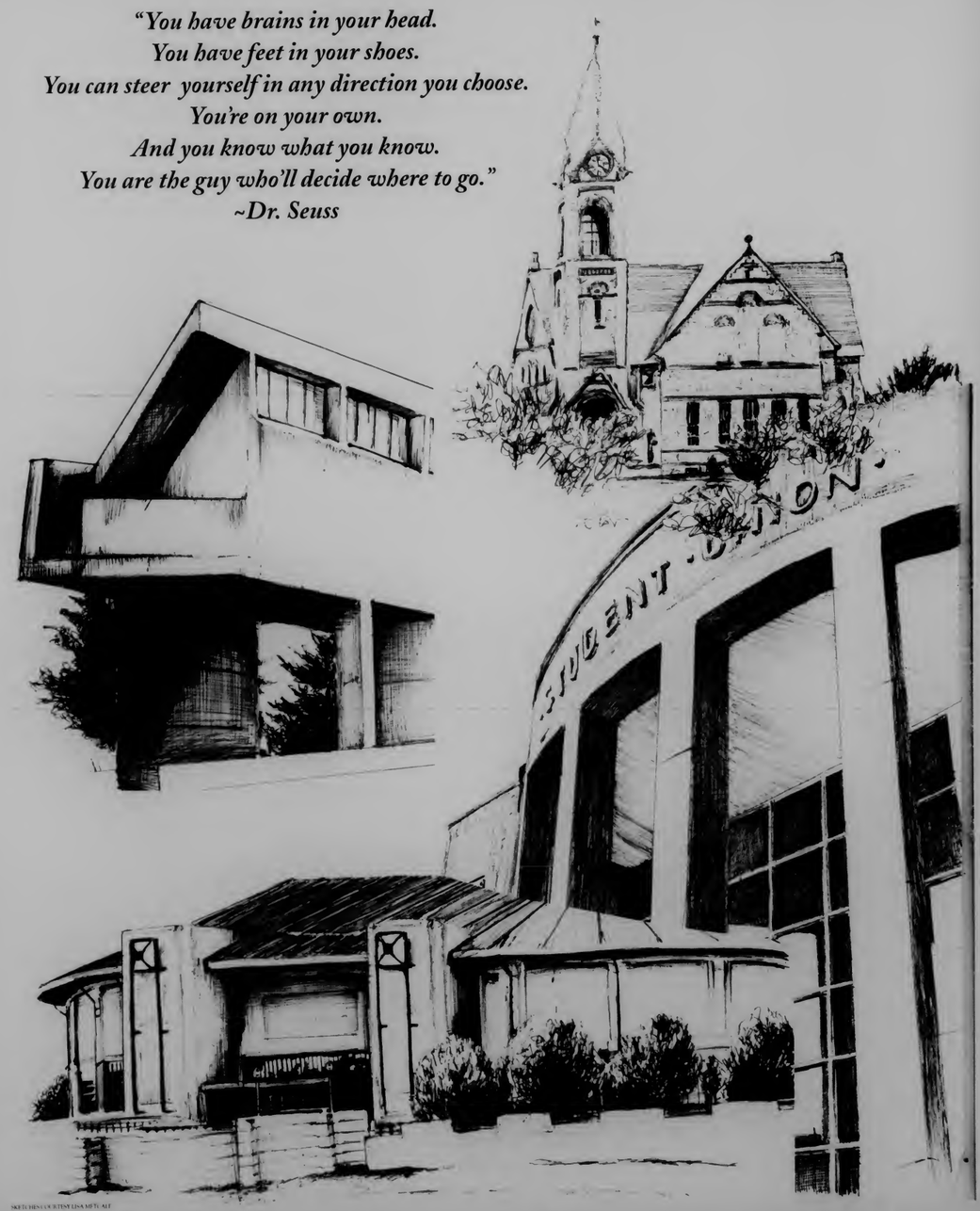
To my staff, I ask only a few things. Write and work with the passion I know you all hold for this section. And don't leave until your soul forces you out. Promise me, that when it's time to write your final column, you won't be able to. And when you leave, you'll remember the ones from which you learned. Suds go Bragh. But I'll be back for one last hurrah. Pig, it's yours.

"Do or do not, there is no try."

Turn to MISTY EYED'S page 9

DAILY COLLEGIAN
GRADUATION
WWW.DAILYCOLLEGIAN.COM UMass COMMENCEMENT 2002

"You have brains in your head.
You have feet in your shoes.
You can steer yourself in any direction you choose.
You're on your own.
And you know what you know.
You are the guy who'll decide where to go."
~Dr. Seuss



SKETCHING COURTESY LISA METCALF



Brian C. Bovino "Droops"

Thank you for all your hard work. You are the best! I am so very proud of you. I love you.
Mom



Anne Reagan

You are our shining star!
Congratulations, Annie!
We love you!
Love,
Mom, Dad, Cai and Marg



Anthony & Angela Ruggiero

Congratulations Anthony and Angela! We're so proud of both of you! We wish you both continued success and happiness!
Love always,
Mom and Dad



Frank DiMeglio, Jr.

On this special day we want to tell you how proud we are of you. We love you so much.
Love,
Mom, Dad and Jen



Kristen M. Ablondi

You did it! Now go take on the world. We are so very proud of you.
Love,
Mom, Dad and John



Peter J. Bratton

Congratulations! All the hard work has paid off. We're so proud of you!
Love, Mom, Dad, Dan and Erin



Maria Likakis

You made it! We are so proud of you! We love you! Love, Mom, Dad, Eileen, George, Chrissy, Brian, Julianna, and Michael



Bonnie Swart

We are proud of you and wish you success in the future.
From your family,
Mom, Bob, Dad, Derek, Grandparents, Aunts, Uncles and Cousins



Andrea Zizzo

What a great accomplishment! We are so proud of you.
Congratulations!
We love you.
Love,
Mom, Dad,
Michael, Mac, and Elmo



Patricia Ann O'Roark

Congratulations, Patty!
I am very proud of you.
Love, Mom



Robert E. Roswell

You've enjoyed your college years. We've enjoyed your accomplishments. We couldn't ask for more. We're so very proud.
Love,
Mom and Dad



Nicholas Urbanek

Congratulations!
You did it. We're so very proud of you.

Love you so much-
Thom, Mom,
Nicole, Papa
and the rest of the family



Amanda Pavlick

Congratulations Amanda and Danielle!
Amanda Pavlick, UMass 2002 and cousin Danielle Wittern, Hamilton College 2002.
With much love,
Laura and Jim



Hannah McArdle

Congratulations Hannah! We just hope the next place has a craft center to match the one at UMass!
All our love,
your family



Nicholas Plouffe

"If you can DREAM it, you can DO it" - Walt Disney
We are proud of your accomplishments!
We love you,
Mom and Dad



Elisa Ofria

You started young preparing for your degree in Communications. We are so proud of you.
Love,
Mom, Ian and Susan



Brent Siniawski

I knew you could do it.
I'm so proud of all your accomplishments.
May God Bless.

Love Dad.



Erica Servello

Congratulations Erica!
We are so proud of you.
Savor the moment!

Love, Mom and Dad.



Erin C. Burke

We are so proud of all you have accomplished. We are truly blessed to be your parents. We love you very much.
Mom and Dad



Linda Choute

You did it.
I'm proud of your accomplishments. You are the best. I love you.
Love, Mom



John Christopher Patrick Mullen

We are so proud of you. We Love you and know God will always Bless you as you begin another new adventure.
Congratulations, you are the Joy of our lives.

Love,
Mom, Dad, and all your family

Erin Cooke



You have always been an original! We are so proud of you! Follow your dreams, reach for the stars (or mountain tops!)
We love you,
Dad and Mom



Elena Maria Penisis

Lainie, you did it with style! We had no doubt you would. We are so proud of you!
Love,
Ma, Dad, Evan and Cali



Allison Christie

We are so proud of you!
Now onto the next chapter.
All our love,
Mom, Dad,
Jessica and Steve



Chioma Uchendu

You did it! We are proud of your accomplishments.
Best Wishes-
We love you!
Daddy, Mommy
and brothers



Jennifer Joy Barrelle

UMass Class of 2002,
You did it honey! We are so proud of you.
You're the Best. We Love you "589"

Mom & Dad
XXX000



Jeremy Richard Caron

Jeremy-
You've been a blessing since the day you were born.
Congratulations on your latest academic achievement.
Here's to Graduate School!
Love, Mom and Dad



Joel Andrew Southall

You are carved in the palm of God's hand and in the palm of your hearts. We are so proud.
Love,
Mom and Dad



Melissa Mallah

Should I have known the awards to be so great I would have had many more like you. Congratulations and God bless you!

Love Mom



Kristy Steeves

We are so proud of you!
It seems like yesterday.

Love, Mom, Pat, Kary, Daniel, Nicholas, Alexander, Kathleen & Dieter



Joseph Quintero

Dear Joseph:
All the family is very proud of you.
Congratulations and happiness is all we wish you.
Mom and Dad



Kristin Lynch

Congratulations!
You've made us so proud-
If you get the chance...
dance!
Love,
Mom and Dad



Patrice Bernadel

We wish you luck at the start of this new beginning. we are proud of your accomplishments!

Love Mom & dad



Corey David Laverdiere

Hey "Sport", you've "managed" to graduate!
We're so proud of your accomplishments.
Love,
Mom, Dad and Al



Sarah Cook

Congratulations!
and Yeah!
Graduation Day
We love you lots,

Momma-Toe-N
and all your family.



Leeann Wieczorek

U-Mass Class of 2002!
Congratulations
"Leeann Mary" did it!
The whole family is very proud of you.
Good Job!
Love,
The Family



Steven R. Wheeler

Congratulations!
You've made us so proud-
If you get the chance...
dance!
Love,
Mom and Dad



Kelly Davis

Have we told you how great you are lately?
Love,
Mom, Dad,
Erin, Katie and Poochie



Sarah Mishayev

Dearest Sarah,
To the brightest star in the sky, our Sarah. You have made a milestone for a bright future,
all our love,
your wonderful family

Tara Marie Rukstalis

Congratulations, You Did It!

We are so very proud of you!

As you go forward in life always follow your dreams, and remember how much you are loved at home.

Love always, Mom, Dad, and Wendy



Kim Stankiewicz

Congratulations Kim!
We are so proud of you!
Love,
Mom, Dad, Chris
and all of the
four legged pets



Kyle Johnson

Celebrate!
Celebrate into your future.
Congratulations Kyle-
we are so proud of you.
All our love,
Dad, Mom and Chris



Nicholas M. Ricciardi

You've reached the major star-keep going you'll have it all. We're so proud of you.
Love you,
Dad, Mom, Gie and Sofia

Deborah Liebman

"Two roads diverged in a wood, and you...
You took the one less traveled by,
And that has made all the difference."

Congratulations!

Mom, Dad, Matt and Grandma

Victoria A. Houle

Congratulations! We are so proud of you
We wish you a bright and happy future.
We Love You!

Love,
Mom & Dad

Michael Callahan

Congratulations! We are proud of your accomplishments.

Love,
Mom & Dad



Erin Prastine

Congratulations and Good Luck as you continue to follow your dreams. We are so very proud of you!
Love,
Dad, Mom and Steph

Rachel Leah Edelman

Good Job Rachel! We are very proud of you.
We wish you the best of Luck at Harvard University Masters Program

Love,
Mom & Dad & Andrea

Erin Renner

"When you build bridges you can keep crossing them"
-Rick Pitino

We love you Erin!
Mom, Dad, and Sylvia



Alicia Bottini

Absolutely outstanding!!!
We love you.

Love,
Mom, Dad, and Joe

Nicole Jenkins

Hallelujah!

You did it! Congratulations,
I'm so proud of you Honey!

Love, Mommy

Meghan B. Sharry

Meg, We are so very proud. You are a wonderful young woman. The door is wide open to you.

Love,
Mom, Dad, Mike, Kev, Mam,
Grandparents & Pete



Jeffry Deckenback

Jeffry, it's been a joy to see you grow into the fine man you're becoming. We're so proud of you.
Love, Mom and Dad



Amanda Lane

Way to go Amanda!
Two degrees in four years.
We are so very
proud of you.
Love,
Mom, Dad and Ryan



Rose Malfucci

"Wow, what an idea for a thesis. I'll start now!"

Congratulations and Good Luck!
Love, Mom, Dad + Kate



Jennifer Marie Menin

"Never underestimate your ability to do good. Congratulations on a job well done! We're so proud of you and love you very much"

Love Mom, Dad & GJ

Jordana Cammarata

Congratulations Jordy, we are very proud of your successes in the 3 S's:
Socializing, Snowboarding, and Studying.
We never dreamed that academic life would take you from New Jersey, to Massachusetts, to Vietnam, and back.
We love you! Don't ever change!
Mom and Steve



Susan Forte

Sue-
Congrats on your degree and playing in the University bands. Now get a job.
Love,
Mom, Dad, Terri-Umass'93, Grampy, Helen and Carol



Eleanor J. Cash

Ellie, Wishing you the best life has to offer and continued success. We are so very proud.
Love,
Mom, Dad,
Carey, Andrea



Michelle Steffen

Congratulations on your achievement! We are so proud!!
Thank you for being you.
Our love and respect,
Mom and Dad



Meredith Somerville

Congratulations Meredith!
We are proud of all your accomplishments. All your hard work has paid off.
Love,
Mom, Dad and Heather



Joe Condon

We are very proud of your accomplishments!! You did a great job!
Love, Mom and Dad



Mary DeBoise

Your worked so hard to reach your goals. We are real proud of you. We love you.
Love,
Grandma, Wanda
Theya, and Elijah



Megan Regis Powers

Megan-
We are so proud of you!
Love,
Mom, Dad, Andy, Ali, Vanessa and Reed



Jennifer Sarah Morris

Hats off to Jen Morris. You are our star and we love you just the way you are!!!
Mom, Dad, Deb, David and Sparky



Deborah Katzman

Congratulations Deb Katzman!
Love,
Mom



Nicole Patton

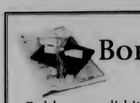
Words cannot express how proud I am of you. Keep your head in the sky. I know you will because that's you.

I Love You
-Mom



Daniel G. Kallenber Jr.

We are proud of your accomplishments. Best of luck in law school.
We love you!
Love,
Mom, Dad, Brian and "Holly"



Bobby Windheim

Bobby, you did it! We are so proud of you. Hope you enjoyed your college years at UMass. We know you are a hard worker. Good luck in the future. Rachel & John really look up to you.
Lots of Love,
Mom, Dad, Rachel and John



Denise Gaudreault

You Did it! We are so proud of you and all you've accomplished. We love you very much.
Love,
Mom and Dad



Amy Garganta

You've come a long way, Baby! We're all so proud of you. A bright future is ahead of you now.
Love,
Mom, Dad, and Mark



Jeffrey Messinger

Congratulations! Another Milestone Achieved. We're beaming with pride as our family has a Mechanical Engineer. Our best wishes in all your future endeavors.

We love You, Mom & Dad



Shannon C. Doherty

Congratulations Shannon. Times have been tough but you continued to succeed in your goals!

-Your family and your dad above are cheering your success.



Jonathan Charles Galenski

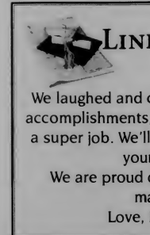
We are so very proud of you and graduation from the School of Management. We love you so much.
Love,
Mom, Dad,
Justin and Lauren



Ryan Hayward

Four years of learning
- a lifetime of memories!
Congratulations, We are so very proud of you.

Love Mom, Dad, & Brad



Linda Ozgopoyan

We laughed and cried with you for all your accomplishments, but you and only you did a super job. We'll always be there to share your next goals.
We are proud of you and love you no matter what.
Love, Mom and Alex



Reneé K. Sarmento

You're the best daughter. We've always been proud of you!
Love,
Mom and Dad



Lauren Keris

Follow your dreams...Aim for the stars!

All our Love
Mom & Dad



Ryan Conradi

You are awesome! Congratulations on all your accomplishments. We are proud of you today and always.
Love, Mom and Dad



Shannon Quirk

Congratulations Shannon! You've come a long way baby! You're the best, we love you.
Love,
Mom, Dad,
James and Sean



Brent Siniawski

We are so proud of your achievments and successes. The best is yet to come! Much happiness with all our love,
Mom and Michael

Kristen Steele Baily

Congratulations on your achievements!



Kudrat Kahlon

Hey Good Lookin'

Best wishes for the brightest future!

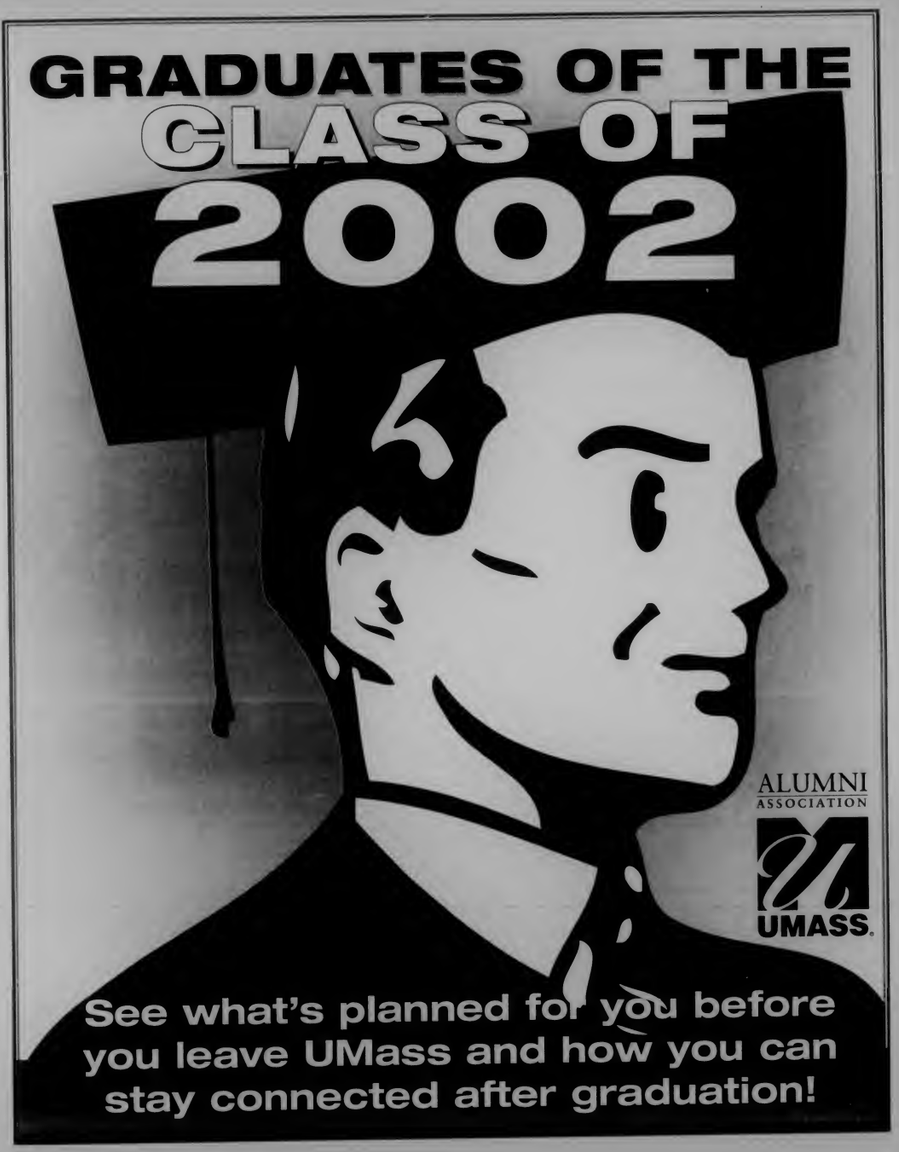
Congratulations!!!

love
ShImAuLi

Congratulations from all of us to all of you!



GRADUATES OF THE CLASS OF 2002



ALUMNI ASSOCIATION
UMASS

See what's planned for you before you leave UMass and how you can stay connected after graduation!

Free membership
Free email service
Connection to UMass

For more information, stop by the Alumni Association table at Cap and Gown distribution in the Textbook Annex from May 6 - May 24 or visit us on the Web at umassalumni.com

Congratulations to the Class of 2002!

ALUMNI ASSOCIATION

UMASS

You were. You are. UMASS.

Support the Class of 2002 Senior Campaign

A strong library is essential for an excellent University and affects every area of campus. Since the founding of the University, the UMass community has realized the importance of the library and worked to ensure its quality by raising private funds to support it. In fact, in the 1880's alumni "friends" ambitiously organized to raise funds needed to build the first library on campus which was located in the Old Chapel. Annual contributions continued through the years, and gifts from students, faculty, alumni, and parents have been used to purchase new materials, preserve the old, and provide instructional facilities and programs. These generous friends provide support that adds a margin of excellence to the Library's collections and facilities.

The Class of 2002 is proud to be continuing this tradition of giving back by designating their Senior Gift to the campus Libraries. For more information please email annualfund@admin.umass.edu or visit www.umass.edu/commencement

Stay Connected no matter where you are with a UMass Regional Alumni Club

Now that you are graduating, you can still do things with other UMass alumni and stay involved with UMass wherever you are. Regional Alumni Clubs around the country are looking for active volunteers to help aumni stay connected to the University. For more information, or to contact the Regional Alumni Club Leader in the area to which you are relocating, visit www.umassalumni.com and click the "Regional Clubs" link.



Earn Fast Cash!

The Alumni Relations Office is now accepting applications for Alumni Weekend 2002. Must be available June 7, 8 and 9. Students needed to provide transportation, bellhop, host events and more. $6.75/hour. Meals will be provided during working hours and lodging is available. Call Lynn Zlotnick at 545-2317 for more information or stop by Memorial Hall.

Work all weekend
We provide meals during working hours and lodging!



ALUMNI ASSOCIATION

UMASS

Your UMass Alumni Association wants to wish everyone good luck on their final exams and to do that, your Alumni Association will once again be handing out .

Free Water and Candy
W.E.B. DuBois Library Lobby

Thursday, May 16th from 2-4 p.m. and 6-8 p.m.
Friday, May 17th from 2-4 p.m.

We wish you good luck on your Finals!

Mark your calendars now...

October	**5**	**Oozefest**	***Start getting ready for the mud! Alumni teams are welcome.***
	12	**Homecoming**	***Welcome back your alumni friends.***
November	**2**	**Family Day**	***Clean your room!***

Just because you are graduating doesn't mean that you stop supporting UMass.

The UMass budget has been cut twice this year and declining state revenues could further jeopardize the University. Your voice in support of UMass is critical. Join UMass alumni, parents, friends and other students in an all-out effort of support and advocacy. Please act now. You know that UMass adds value to the Commonwealth and education is the best investment the state can make. Please contact your elected officials and make UMass visible in your workplace and in your community. Show your support for your University. Visit www.umass.edu/actnow for more information on how you can get involved.

- Visit, Call, Write your Massachusetts State Legislators
- Register to Vote
- If you see UMass in the News, Respond
- Keep informed
- Attend a UMass Event
- Close the Loop - Tell us how you support UMass. Email us at alumni@admin.umass.edu or call us at 545-2317

Act NOW! on behalf of the University of Massachusetts

Important Websites:

Advocacy Programs -- www.umass.edu/ambassadors
Alumni Association -- www.umassalumni.com
Find Your Legislator -- www.secstate.wa.gov/maps/search_form.php
Legislator Directory -- www.state.ma.us/legis/memmenu.htm
@UMASS -- www.umassalumni.com/newsletter

Thank you for helping to build a stronger UMass.

The Internationally Award-Winning
Commencement Ball

Dessert, Dancing and Drinks
(Positive ID required)

Carriage Rides

A Night to Remember!

2002

Friday, May 24, 2002
7:00 p.m. to 12:30 a.m. Student Union

To purchase tickets ($35.00 per person):
* Order on-line at www.umassalumni.com
* Call the Alumni Office at 545-2317
* Stop by the STARS table in the Campus Center : May 1-3, 6-10, & 13-14
* Stop by Cap and Gown Distribution the week of May 20th

Commencement Ball is supported by:
UMass Alumni Association, Alumni Relations Office, *The Massachusetts Daily Collegian*, Student Government Association Programming Board, Campus Activities Office, College of Humanities and Fine Arts, College of Social and Behavioral Sciences, College of Natural Sciences and Mathematics, Auxiliary Services, and Greek Affairs

ALUMNI ASSOCIATION UMASS

Don't forget to make your pledge to the Senior Campaign!

Let your Senior friends know you will miss them!
Give them a card and your choice of glasses filled with Hershey Kisses to say Goodbye!
Only $6.50 each or 2 for $12.

You can order online at umassalumni.com
or stop by the STARS table
on the Campus Center Concourse during May.



AT THE SPRING CONCERT

FIND YOUR VOICE
Ed/Op page 4.

SOFTBALL

OLYMPIC DREAM
Sports page 12

THE MASSACHUSETTS DAILY

COLLEGIAN

SUMMER ☆☆☆☆☆ ISSUE ONE HUNDRED AND THIRTY EIGHT ☆☆☆☆☆ ORIENTATION

TOP TEN STORIES

2001-2002 was a time of turmoil and tragedy. Of unity, solidarity, patriotism and terrorism. It was a time of constant change, of money woes, of a new administration stepping up and old administration taking flight. Most of all, it was a time for our generation. A time we will never, *can* never forget, one that we will be able to tell our grandchildren about. We here at the *Collegian* have witnessed and reported the events of this time for you, and we have selected ten stories that we feel represent the landmarks of this time.

- Andrew Merritt



Right to Left: The images that made a nation standstill on Sept. 11; students rally on the State House steps to save UMass; faulty callboxes on the "rape trail" leave students concerned for their safety.

Campus connects in wake of Sept. 11

The University of Massachusetts, as well as much of the nation, was halted on Sept. 11, 2001 to watch or listen to the almost unbelievable scenes that unfolded before them on television screens and radio stations.

Some people, worried about friends or families, reached for phones, left only to the hope of hearing those they knew were unharmed in the terrorist attacks on the World Trade Center and the Pentagon as well as the hijackings and destruction of four commercial airliners. Others were frozen in time, wondering who could commit such acts, and what would happen as a result.

In response, the University held special events to honor those who had been affected by the devastation. Mass e-mails were sent out to everyone on campus, informing students and faculty that the University and all its services would be there to help them through this emotional time. Letters were sent to student's homes, and donations were given to assist both those who helped in the rescue efforts and who had suffered losses.

On the evening of the attacks, students on campus came together to help each other through one of the most devastating pieces of news in U.S. history with a candlelit vigil held on the lawn in front of the Student Union Building. Since that night, various activities on campus continued to keep students, faculty and community members in close touch, providing ways for them to help out their fellow citizens.

During President Bush's appointed National Day of Remembrance on Sept. 14, the UMass Community Remembrance service was held at 3 p.m. near the Campus Pond. Campus officials, administrative staff, religious figures, students and musical groups each provided their condolences.

The following Monday, Sept. 17, the American Red Cross held an all-day blood drive in Campus Center Auditorium, drawing approximately 100 people to donate, and this marked only the first in a long series of such events. In addition, collection sites for special funds helping those devastated in the destruction were set up at various sites on campus.

Despite the fact that the specific incident of terror is over, the United States may very well be feeling the ripples of the devastating attack for years to come. The way that the world deals with terrorists and the way that America handles the safety of both its people and its country have face many changes in recent months, ranging from government attacks on the Taliban to tighter airport security. The country is now left to only speculate at the extent to which this tragedy will continue to affect the world in the years to follow.

- Jennifer Eastwood

Budget cuts hit home

The University of Massachusetts faced unprecedented budget cuts in the academic year of 2001-2002.

A $495 fee increase was implemented in December 2001 to offset a predicted budget cut. Following the $15 million cut in January, 95 campus employees were laid off and sweeping cutbacks were made in services offered. The full-day classrooms were among the first on the block, but were saved by the Graduate Employee Organization and negotiation with the University. The campus Escort Service was reduced, and all hiring searches were frozen.

The faculty, upset that parts of the student fee increase were going to athletics, requested a $2 million cut to athletics. After seven sports programs were cut, and a defensive coordinator for the football team was hired, the Faculty Senate condemned the athletic department.

The budget cuts set off large-scale demonstrations on the Amherst campus and at the State House. Letter writing campaigns and other activities, organized under a coalition calling itself "Save UMass," made headlines statewide by flooding legislators with postcards, notes and anecdotes. One professor remarked he wished the activist spirit toward the school's budget were a yearly occurrence.

The efforts seemed to be for naught, as the House budget annualized a $29 million cut to the University system and refused to fund the Educational Reference Materials (ERM) line item. Rep. Ellen Story (D-Amherst) amended the budget to fund ERM. The House will pass the state's budget sometime this summer, according to timetables. It then moves on to the Senate for debate before being approved or vetoed by the governor.

- Ken Campbell

First undergraduate union stirs campus

Resident Assistants at the University of Massachusetts garnered national attention when they became the first undergraduate labor union on March 5.

The RAs and Community Development Assistants voted 138-88 to be represented for collective bargaining purposes by Local 2322 of the United Auto Workers.

UMass has vowed to fight the Massachusetts Labor Relations Commission's certification of the union, saying the board "misapplied" state law.

The administration's refusal to negotiate with the union led to protests and demonstrations in the weeks after the March 5 vote. Protesters occupied the chancellor's office, the news office and Housing Director Michael Gilbert's office on April 8.

A week later, RAs picketed Susan Pearson's home. Pearson, the associate provost, is the University's chief negotiator. The protests reached a climatic note with an April 29 sit-in by supporters of the RA union. A group of 15 supporters occupied Vice Chancellor for Student Affairs Javier Cevallos' Whitmore office. After being removed by police, other activists blocked in a police bus. A total of 35 people were arrested that day.

The union has since toned down its activities, instead focusing on support rallies and symbolic bargaining tables outside of the Whitmore Administration Building.

- Ken Campbell

New chancellor chosen to enhance finances

Students at the University of Massachusetts will soon be seeing a new face among their administrators with the addition of Dr. John V. Lombardi as the new chancellor for the campus.

Lombardi was the former president of the University of Florida and will officially become chancellor on July 1, taking over the position from current interim Chancellor Marcellette Williams. He was chosen for the position from a pool of over 100 applicants and from three finalists including Elizabeth D. Capaldi, provost at the State University of New York at Buffalo and William E. Hogan II, a member of the University of Minnesota Board of Regents. All three held open meetings with the entire campus expressing their views on a variety of issues.

The former president is well known for his abilities to fundraise and is credited with increasing the student enrollment at the University of Florida as well as increasing the incoming revenue. With the University facing a current budget crisis, the ability to raise funds for the school was a pivotal issue.

The appointment to chancellor was not without its controversies. Lombardi faced sanctions in his former job because he had called his boss an Oreo: "Black on the outside and white on the inside."

Although he held a strong verbal stance in support of diversity on campus, some students and members of the community expressed concern about his appointment.

The process for finding a chancellor began last July by a 21-member committee made up of members of the Board of Trustees, alumni and administrators. The final decision for the

Turn to TOP TEN page 4





Right to Left: RA union supporters take over Whitmore; the RA union is announced; state police investigate the death of a baby found in the James dormitory.

Campus Perspectives

by Jeff Swartz

"What's your reaction to the budget cuts?"



Melina Mon '04 *HRTA*

"I'm not sure about getting financial aid, and whether or not I can even afford to pay tuition next year. Save UMass!"



Jay Bagge '03 *Communications*

"This is our education and this is our future; we need to fight for it."



Tracey Samuels '05 *Communication Disorders*

"I think it's really unfair to the students, especially the freshmen. This is our future, if it slowly disintegrates there will be nothing left."



Nicole Marinaro '05 *Communications Disorders*

"The budget cuts need to stop. If they don't stop here then they will eventually effect everyone on every campus across the state, and eventually the country."



Chris Carlozzi '03 *Political Scientee*

"I think if the University used the money on appropriate things, not like childcare and useless social programs, then there wouldn't be much of a financial crunch."



Roberto Delgado '02 *Communication*

"I think any effort to generate any consciousness, of the subtlety of the issue of all the budget cuts, is necessary."

The Massachusetts Daily Collegian

113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' academic year. The Collegian is financially independent from the University of Massachusetts, operating solely on revenue generated by advertising sales. The paper was founded as the Index in 1890. It became the College Signal in 1901, the Weekly Collegian in 1914 and then the Daily Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 9:30 a.m. and 3:30 p.m.

Matthew F. Sacco *Editor-in-Chief*
Scott Eldridge II *Managing Editor*
Shawn Daugherty *Business Manager*
Mike Kulak *Production Manager*
Matthew Despres *Night Supervisor*
Ruth E. Sund *Advertising Production Manager*
Erica Hidalgo *Advertising Manager*

Jennifer Eastwood *Arts & Living Editor*
Jamie Lee *Editorial/Opinion Editor*
S.I. Port *News Editor*
James Schaffer *Photography Editor*
Jim Pignatiello *Sports Editor*
Cara Murphy *Finance Manager*
Jack Faulis *Distribution Manager*

Shannon Farrington *Editorial Production Manager*
Jolene Rousseau *Layout Manager*
Charlie Higgins *Graphics Advisor*
Maureen Majerowski *Assistant Operations Manager*
Marry Pappas *Classified Advertising*
Greg Stamm *Assistant Finance Manager*
John Collmer *Assistant Business Manager*
Sara Bajoras *Assistant Advertising Manager*

Welcome Freshman!!

OCMP *Off Campus Meal Plan*



Bringing you the best of UMass and beyond!

www.OCMPAmherst.com 1-888-211-6267

ATKINS FARMS

Country Market ...where the apple is just the beginning!

Rte. 116 & Bay Road, South Amherst, MA
(413) 253-9528 • (800) 594-9537

Looking For Something To Do?
Atkins Farms Has
Something For Everyone!

Farm Fresh Produce
Country Bakery
Meat Market
Deli & Lunches
Specialty Foods
Homemade Fudge

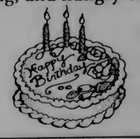


Full Service Florist
Fruit & Gift Baskets
Gift Department
Take-Out Food
Ice Cream Bar
Specialty Cheeses

A unique country market nestled in one of the oldest apple orchards in New England. Atkins is just a five minute drive south from UMass on Route 116. You'll enjoy a unique shopping experience where old time service is an everyday treat. Sample some of New England's favorite foods or pick up a country gift as a keepsake.

Attention Parents!!
Student Special Care Packages
Great idea for parents far away from their busy, hard working, and hungry college student.

Birthday Cakes
Flowers, Balloons
Snack Paks
Get Well Paks
Mix & Match Paks
& many more!



Call for our brochure
(413)253-9528 or
1-800-594-9537
www.atkinsfarms.com
Deliveries Mon-Sat

■ top ten

continued from page 1



SCOTT ELDRIDGE II/COLLEGIAN

Speaches on the State House steps unified students and administrators in the fight to save public higher education.

chancellor position was passed by the Board of Trustee and had the support of University President William Bulger.

- Melissa Hammel

Save UMass rally carries the call

Several thousand willing students, dedicated faculty, administrators and parents attended the rally to save public higher education on April 25.

The rally, organized by Save UMass, brought the voice of those affected by state budget cuts to the steps of Massachusetts's legislature and into the State House. Students represented each of the University of Massachusetts campuses as well as several other state and community colleges. In addition, faculty and some administrators joined students' efforts, showing pride in their school by wearing school colors and clothing and waving their message on signs.

To rectify the damage done to UMass' reputation by students who trampled flowers around the State House at a similar rally in 1989, students this time brought flowers to their representatives.

Save UMass organizers tried to organize meetings with students' representatives in their offices following the rally on the steps. However, upon arrival within the State House, activists were told that all representatives were in caucus that day due to the release of the House Ways and Means budget recommendation and would therefore not be available for discussion. Rally attendees instead voiced their concerns to the legislative aides ready and waiting in their respective representatives' offices.

Representative Ellen Story (D-Amherst) said that the timing of the rally was perfect since it occurred at the time of the budget's release.

"This is an unusually good one [rally]," said Story. "There are lots of posters, lots of people, lots of noise. The more representative hear from people back home, the better."

Students gave up class time and their personal time to attend the rally for various reasons. For some, it was yet another chance to support UMass and public higher education. For many, it was a singular opportunity to devote a day to a cause close to them.

The battle to save UMass and public higher education continues.

S.I. Port

Baby found dead in James dormitory

Authorities have yet to determine the cause of death for the baby found in a William James dormitory trash receptacle area by a maintainer.

Northwestern District Attorney Elizabeth D. Scheibel explained that the investigation concerning what happened to the nine pound three ounce Caucasian boy is still ongoing. The mother of the child is described as a 19-year old University of Massachusetts freshman from Massachusetts. The father is not a UMass student, but is from the hometown of the woman.

The identities of both are being withheld due to privacy issues.

"First we need to determine, obviously, whether a crime has been committed," Scheibel said.

The maintenance worker discovered the child at approximately 7:20 a.m. Thursday. The preliminary autopsy results have not clarified the time of the child's birth or death.

Scheibel said police had interviewed the mother. Information from the mother's statement was used to obtain a search warrant for the mother's dorm room and the second-floor bathroom of the all-female dormitory.

"Evidence was obtained, and was taken as a result of that search," said Scheibel.

Scheibel confirmed rumors that the mother had denied the pregnancy to dorm mates.

Campus police were called after the discovery and state police were brought in afterward. Interviews pointed police toward the young woman, who was "thought to be pregnant." The mother was taken to an area hospital for medical attention. Information regarding the condition of the mother has not been released.

The DA's office would not speculate on possible charges, if any, against the woman until the autopsy results are final and the investigation is complete. If the child was stillborn, the charge, according to Scheibel, will not be murder.

At a meeting for residents of James dormitory following the discovery, students discussed their view of the event and how it had thus affected them.

One resident broke into tears as she described her confusion and astonishment as she emerged from her room across from the bathroom to find police blocking her from entering the bathroom to take a shower.

Other residents spoke to the importance of creating a more educated atmosphere, especially in an all-female dorm such as James, on how to find help if a resident did become pregnant.

The meeting became a forum for residents to ask for help and discuss the emotions surrounding the incident, but advisors and administrators running the meeting halted debate over how the issue was handled by the mother.

- S.I. Port

Sexual Assault and Rape

Several sexual assaults and rapes have been reported on the University of Massachusetts – Amherst campus during the academic year. Two offenses were reported in October, as well as three more in the spring semester.

Two individuals reported assaults in an isolated area near the McGuirk Alumni Stadium known as "the maze" on October 22. The victims of the assault reported it to the University of Massachusetts Police Department and three suspects were apprehended later that night.

Outside Dickinson dormitory, an assault was reported on March 29. At 12:45 p.m. it was reported that three men accosted a woman after trying to engage her in conversation. The men reportedly forced her against a wall of the building, and left after about a minute, when a passing car startled them.

Outside the Fine Arts Center an assault occurred on April 18 at approximately 10:00 p.m. The attack is still under investigation by the UMPD. The woman assaulted reported three attackers to the police.

The most recent assault occurred within the John Quincy Adams dormitory on May 5 at 6:00 a.m. In this instance, it was reported that three men pushed the victim into her room as she returned from the bathroom. The woman also reported that one man held her down while another sexually assaulted her. She was taken to Cooley Dickinson Hospital in Northampton, and the UMPD are still investigating.

The recent assaults are not the first in the University's history. In 1999 there were four reports of rapes on the campus. The first of these occurred on Nov. 2, when a student reported a rape between 5:30 and 6:30 a.m. A second rape was reported one week later and occurred in broad daylight near the campus pond. The third reported in 1999 also occurred near the campus pond, at 9:30 p.m. Additionally, there was one false report that same semester.

- Melissa Hammel and Scott Eldridge II

Protest leads to 35 arrests

A protest against the refusal by the University of Massachusetts – Amherst to negotiate with the newly formed Resident Assistants' (RA) union led to 35 arrests at the Whitmore Administration Building on April 29.

Fifteen students entered the Student Affairs office early in the morning and remained there in protest of what they claim is an illegal action by the University in their refusal to go to the bargaining table with the newly formed union. The University maintains that the union is not legal because undergraduates do not have the right to unionize.

The 15 students remained in Vice Chancellor of Student Affairs Javier Cevallos's office with their arms linked, until 2:30 p.m. when they were arrested. The administration closed down the building at 1:00 p.m.



COURTESY MEDIA RELATIONS

Bob Marcum surveying McGuirk Alumni Stadium

While the protesting students were in the office they were read the University picketing code and informed that if they did not leave, assistance from the University of Massachusetts Police Department would be sought.

When the "Whitmore 15" were led out onto a bus to be booked at the Mullins Center, four additional women linked arms, broke through the police barricade, and were immediately arrested.

Police also arrested 15 other individuals after they blocked off the bus and refused to move out of the way.

All 35 individuals were charged with disorderly conduct in a roadway and for resisting arrest some others were also arrested on the charges of trespassing. There were arraigned in Northampton the following day and will be represented in court by lawyers for the United Auto Workers local 2322.

The RA's that took part in the protest and were arrested were fired from their positions and are facing suspension from school pending their trials. The students from Hampshire College that took part in the protest as well as one other individual have been banned from campus.

- Melissa Hammel and Daniel G. Lamothe

Seven Athletic Programs Cut

The budget crisis cost the University of Massachusetts – Amherst seven athletic teams. The Athletic Department cut Men's and Women's Water Polo, Men's and Women's Gymnastics, Men's Tennis and Indoor Track, and Women's Volleyball.

The cuts affected approximately 136 athletes, ten coaches, and will save the University an estimated $1.1 million dollars.

According to a University press release, team success played a smaller role in the cuts than other factors, most importantly financial burden on the Department. Explanations for the team's being eliminated ranged from cost with Men's Indoor Track and Field, to few successful seasons with Women's Volleyball, to a lack of general interest in Men's and Women's Water polo.

The cuts came despite the Faculty Senate's recommendation to cut the annual sports budget between one and two million dollars not by cutting programs, but by making the biggest sports hold the brunt of the financial responsibility for the Department.

Basketball, hockey and football completely escaped the cuts.

According to Athletic Director Bob Marcum, the University has a responsibility to maintain the three biggest sports. "As a member of each conference, we have to adhere to the rules of the conference in terms of financial support and scholarship," he said.

Marcum also said that there were "no surprises" as to which teams got cut.

"With Water polo, we don't even have a decent facility on campus. And when you talk about going to Little Rock, Arkansas, for the Eastern Championships, you need to think about what money is being spent there," he said.

General reactions to the cuts were negative.

"It's really hard to believe that someone could take your dream and everything you worked for, and just throw it out the window," Colleen Wasson, a Women's Water Polo player, said.

- Daniel G. Lamothe

Marcum retires

After nearly a decade as University of Massachusetts – Amherst Athletic Director, Bob Marcum, has decided to take advantage of the Commonwealth's early retirement program.

"We've had a great run, but I've been thinking about making this move," Marcum said. "With a new Chancellor [John Lombardi] on board, it just seemed that the timing was right."

Marcum led the UMass athletic program to 70 NCAA Tournament appearances including a Final Four for men's basketball in 1996 and a Division I-AA National Championship for football in 1998. However, under his supervision, UMass football did not make the move to the I-A division and facilities have not been upgraded.

During Marcum's tenure, UMass teams have won over 60 percent of their games. Men's basketball annually plays nationally televised games, the hockey program has been reinstated and the Men's Lacrosse program has made it to their 14th NCAA tournament. Field Hockey is a regular contender for the NCAA Tournament, softball is a regular member of the College World Series and both Water Polo and Gymnastics teams are nationally ranked on an annual basis.

"What Bob Marcum has been able to achieve for nearly a decade can be summarized with one word: excellence," UMass President William M. Bulger said.

Marcum has put the plans in motion for the completion of two new facilities on campus, including the soccer/softball complex that is expected to be completed this summer and a new student recreation center. Marcum will not be around to see his plans come to fruition.

Interim Chancellor Marcellette G. Williams noted that a director will be appointed on a temporary basis.

- Matthew F. Sacco



Rape suspect

Suspect is a white male between the ages of 30-35, approximatley 6' tall with a thin build. He is thought to have dark brown eyes and a 6-8" long dark brown ponytail. Suspect has "obvious bags" under his eyes, and is believed to be of Hispanic or Mediterranean complexion. His right right ear is peirced with a silver stud that spikes in the back. At the time of assualt he was wearing a white T-shirt and khaki cargo shorts.

The victim was assaulted by three men at the northwest corner of the Fine Arts Center. Victim stated that a passerby witnessed the assualt but did not intervene, assist or report to UMPD. Both other assailants are white males with blond crew cut hair, and were wearing t-shirts and shorts.

Student robbed at gunpoint in JQA

By Janet Jock
COLLEGIAN STAFF

A student reported that he had been robbed at gunpoint in his room in John Quincy Adams Dorm on Saturday, May 4, at 4:30 a.m.

The student admitted the two persons to his room after they asked to purchase marijuana. His roommate was absent at the time of the robbery.

"I didn't know who they were, but I knew what they were looking for so I let them in," stated the victim.

"Once I let them in, I noticed the women dropped a small handgun on the floor. That is when I began to freak out. I told her to leave and she said it wasn't loaded. She was acting all friendly, and continued to ask me if she could hang out for awhile."

The victim's neighbor upon hearing the commotion came into the room to see what was going on. The neighbor remained in the room, seated on the bed during the attack.

The culprits began to collect drugs from the student without paying, while he told them to back off.

"When I tried to stop them from stealing, the women pulled a gun on my chest. At that point there was nothing else I could do," the victim said.

When they saw he was not going to resist, the offenders left the room and ran down the hall with the student's drugs. The victim then called the UMass Police, to report the crime, and the threat of a gun being on campus.

According to the victim, the two offenders are a Black man believed to have been between 25-35 years old, and a Black woman, estimated to be between 20-30 years old. The male is estimated to be about 6'5", 200 lbs., with close-cropped black hair. The female has a light complexion and is around 4'8", 100 lbs., uncombed black hair and extensive facial acne. At the time of the robbery, the woman was wearing a red oversized windbreaker, red baseball cap facing backwards and blue jeans. The public safety alert stated that the second perpetrator is of undetermined gender, but the victim said he believes it was a woman.

Anyone with knowledge of this incident may contact the UMass Police Detective Bureau at 545-0893 or e-mail umpdmail@admin.umass.edu. For anonymous information, contact the TIPS line at 577-8477, or the Anonymous Witness from UMPD web site at www.umass.edu/umpd.



#1 three years in a row!

Best! 2002

UMASS ★★★★★★★

Massachusetts Daily Collegian

103 N. Pleasant Street
Amherst, MA 01001
(413)256-8923 • 256-8924

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM WRITING IS A DOUBLE-EDGED SWORD. IT CAN CUT BOTH WAYS. ED/OP EDITOR: JAMIE LOO

Student activities
good place to start

So you've finally made it.

Four long years of hard work in high school has led you to continue your education at the University of Massachusetts.

It's a time to celebrate, but not to stop working. The college experience is very different from high school, both academically and socially. It's a time to start over again as you move away from your friends and family into a completely different environment. In high school you probably realized that most of your education didn't take place in the classroom but outside of it, through student clubs, friends, teammates and other experiences. These experiences were priceless to your education and have shaped who you are as a person.

College is a place to continue your education in all aspects. In the five-college area we're privileged to take classes with very distinguished professors and intellectuals. Academically, it's a great opportunity to expand your horizons both within your major and other disciplines. Going to college also offers a variety of extracurricular activities to suit almost any interest. On a campus of more than 17,000 undergraduates, these activities help to make the campus just a little bit smaller. Student organizations are a great way to get involved on campus and to meet different people. Actively participating in these organizations is also an irreplaceable learning experience. It's an education that cannot be obtained in a lecture hall or from a book, but rather from interaction and friendships forged with your peers.

The college newspaper is a great place to get this experience.

We at *The Collegian* have seen an exciting year of campus and world news. From 4,000 students at a September 11 vigil, to 35 students being arrested at the Whitmore Administration Building, our dedicated team of reporters has been there bringing the news to UMass. The voice of the student body is echoed throughout our pages as a testament to the vibrant student life here on campus. We wouldn't be able to do our job without students getting involved in various activities on campus.

The Collegian is the voice of the student body and this paper wouldn't be able to function on a daily basis without a variety of students working on it. *The Collegian* has something for everyone and encourages students from all majors and all walks of life to be a part of our staff. *The Collegian* is always looking for writers in all of our departments, but we need more than just writers to keep the newspaper going. We need photographers, financial managers, comic artists, graphics staff and much more. We are a flexible organization where you can choose to be extremely involved in the day to day process or just stop by with a story every now and then. Every member of our staff is a valuable contributor to the newspaper and to the UMass community as a whole.

We at *The Collegian* sincerely hope that you will consider joining our staff. Our office in the Campus Center basement is always open and we hope to see you in September.

- Jamie Loo, Editorial/Opinion Editor

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

RA union takes the low road


ROB SCHULTZ

Are these people getting bad advice, or are they simply stupid?

I'm talking about the Resident Assistant union, which made some news earlier this week by occupying some University offices for short periods of time. This was done to protest the University's decision late last month not to bargain with the organization, even though the Labor Relations Board had ratified the election in which the RAs voted overwhelmingly to unionize. UMass' position was that the board had made a mistake in interpreting the laws regarding unionization. This meant they weren't going to deal with the union until everything got straightened out, probably by going to court.

So, basically, the RAs won fair and square and UMass didn't like it, so they figured they'd just ignore the union until they could figure out a way to make it go away.

So far, so good for the union, I'd say. It would require a complete ignorance of American history to think that an employer hostile to organized labor would just roll over and embrace a new union after one setback, however large. They still had the upper hand in the struggle, what with the elections, the ratification by the Labor Board and all the press across the country backing them up. If they were right, UMass could stall all it wanted, but the victory would still eventually go to the RAs.

Then, on Monday, the organized dorm peacekeepers went and did quite possibly the stupidest thing they could possibly have done.

In quick succession, the offices of the Chancellor, the UMass News Office, Director of Housing Services Michael Gilbert and Vice-Chancellor for Student Affairs Javier Cevallos were occupied by protesting union members. They did the typical cliché protest stuff – chanting, holding signs, etc. – and after a while they were chased from each location by the threat of cops or by cops themselves.

And, in doing so, they completely lost the high ground in their struggle.

You see, I never liked the idea of the RA union. I was in a union for years (United Food and Commercial Workers) and I was an RA for a while, and I really don't think that one has much to do with the other. Still, despite my opposition to the RA union, I had to hand it to them that they had won the fight fair and square. They stuck with their guns and got UMass right where they wanted them, holding on to the position of the underdog idealists the entire time. It was grudging, but they'd earned my respect.

"They say that UMass is playing dirty, so they gang-bang administrators in their offices. Where's the logic?"

So it blew my mind when I heard that they had gone and pulled a stunt like this. It really takes effort to make UMass look good these days, but these guys and gals pulled it off.

You see, the RAs point was that UMass was breaking the law by not bargaining with them after they'd been ratified, and that UMass was playing the union-buster by trying to appeal the decision. These occupations were their response.

Stupidity.

They accused UMass of breaking the law, and, because that's a terrible terrible thing, they could only respond by breaking the law. They say that UMass is playing dirty, so they gangbang administrators in their offices. Where's the logic?

Pat Colvario, a pro-union RA, was quoted in Tuesday's *Collegian* as saying "We've done everything legal up to this point."

My question is, what changed your mind? As far as I can see, playing by the rules had gotten the union pretty damn far, into territory that no one had charted before. And now you're just whiny bitches who think that harassment will get you what you want. You copped your enemy's tactics, only on a more extreme level, and got covered in the same mud.

UMass will take the union to court and stall as much as possible; chalk that up to entirely understandable (and anticipated) reality. I don't think that's such a horror; it certainly doesn't make Javier Cevallos some Pinkerton thug with a Tommy gun executing hapless union heroes left and right. If the union is legal and legit, as thus far the courts have deemed it to be, than after all the proceedings are over with that fact will stand, and UMass will be out of options.

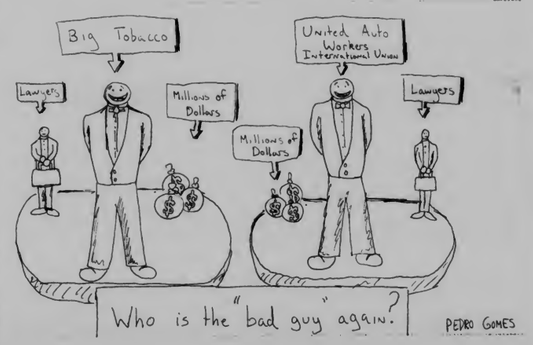
That isn't good enough, though. I sense some desperation; some of the union pioneers are seniors and juniors, and they don't want victory in the future, they want it now, goddamn it. I can understand that; it must be immeasurably frustrating to have worked so hard and gotten so close but not be able to see the final victory in your time here.

These tactics, though, are just discrediting the union and making its cause a joke. If the organizers of the union are serious about their goals and not out for personal glory and gratification, they'll think twice before doing something so asinine and ineffective as occupying University offices to try and get what they want.

You've already needlessly tainted your image. Smarten up or get some better advice.

Rob Schultze is a Collegian *Columnist.*

INTERESTED IN WRITING FOR THE COLLEGIAN? COME DOWN TO THE CAMPUS CENTER BASEMENT AND TALK TO JAMIE OR REGAN!



I just can't understand


SAM WILKINSON

At 9:00 a.m. on the morning of 9/11, my biggest concern was getting over the Coolidge Bridge to pick up my friend Julie for classes. There was too much traffic and the police were looking the other way when errant drivers made dangerous mistakes. On the back roads, there was log literally snaking along the ground through the trees that broke the trail.

At 9:15 a.m. I was stuck in traffic with Julie and I turned to take her to Bartlett so she wouldn't be late.

At 9:20 a.m. I came running out of the math a back door and was told that two planes had been steered into the World Trade Center towers.

I remember when I and some teenage and Waco burned to the ground. After some desperate, utterly ignorant news coverage, some repeated and ongoing attempts to hire David Koresh's teaching Texas compound the hardest hitting after an assault on it. I remember sitting with my friend, Zach and calmly watching the confusion and panic going to the experts talk about the devastation.

Then on a clear morning, I went to Zack and Celia's and the news on when they met up at the dorm. Then there'd been an explosion in Oklahoma. They'd rather it be Islamic and she was concerned, so we sat watching coverage of a building that was half gone. I thought there was a building and we could see through the gaping jaws the twisted metal that covered people – those People would run by the cameras bleeding, injured, screaming. And silently, this building set gone.

"I cannot fathom that this is happening. I cannot understand it. I cannot understand what I keep hearing and desperately trying to read about."

Yesterday morning at the *Collegian* office, every one of our employees sat around the television, staring in a mute horror. I went to class and students, staff and faculty surrounded every television I passed, watching stunned. This couldn't be happening. And it couldn't get worse than the footage I'd seen before class: a second plane, suddenly hitting the tower and a horrible explosion. I went to my class and professor John Brigham was subdued. He lectured for a few minutes about right, and then said he wouldn't go on. He kept making allusions to the trash and the people who would steer planes into buildings." He dismissed us early, but before he did, the girl next to me innocently raised her hand and asked what had happened.

"The World Trade Center has been blown up," he said.

"In Boston?"

No, in New York.

She seemed relieved for a minute because it wasn't Boston. Just for a minute though, because the professor said she shouldn't be relieved, and then she wasn't. She didn't seem to realize the gravity of her innocence at the news. She hadn't seen the television, she hadn't heard the news; she just didn't know. I was angry because our professor gave her the impression the World Trade Center had actually been blown up. I didn't know it actually would collapse. And our professor was clearly shaken.

As I write this, it is 10:32 a.m. The Pentagon and State Departments have been hit and one of the two World Trade Center towers is literally gone. And now the second tower is gone. It just came over the news and this is what I heard, but didn't see:

"We saw people in buildings, looking up at the explosion, and suddenly, two people jumped as the building started shaking and then a third person, and then the building collapsed."

This is happening so quickly. There was fog this morning. There was traffic and fog and I was late and frustrated and just wanted to have a slow day. I can't even begin to comprehend how many people are dead right now that wanted the same thing.

I cannot fathom that this is happening. I cannot understand it. I cannot understand what I keep hearing and desperately trying to read about. I click www.cnn.com a thousand times because I want an explanation that isn't going to be there.

I keep seeing video on the television. I saw the plane hit the building. I saw the first explosion. I saw the second plane, suddenly hitting the tower and a horrible explosion. I went to my class and professor John Brigham was subdued. He lectured for a few minutes about right, and then said he wouldn't go on. He kept making allusions to the trash and the people who would steer planes into buildings." He dismissed us

Sam Wilkinson is a Collegian *Columnist.*

www.dailycollegian.com
www.dailycollegian.com

It's time to deal with budget cuts


DAN LAMOTHE

"There will not be a diminution of quality at the Amherst campus," Billy Bob Bulger said. Famous last words? One can only hope.

Right now, there are a lot of angry people in the once happy World-o' UMass. Everybody's bitching about something, bar none. And really, that makes a lot of sense – there is a lot to be upset about. Our bus Billy couldn't be more wrong about the quality of life on this campus declining, and he damn well knows it.

The music department lost half their staff. The escort service has been eliminated. The security staff will most likely be reduced. Many classes in the fall will be gone. Much of the staff will be gone. Daycare is on its way out. The roll call goes on – at this point, all y'all with a pulse on this blessed campus know the nitty gritty.

What has irritated me so far about all of the budget cuts is the way that the student body has reacted to it. Don't get me wrong – I hate the way that the rug has been pulled out from under us financially and educationally just like everyone else. It's been said before, and I'll say it again: we're getting the shaft. People need to be reasonable, though. Please?

Moan about stuff that makes sense, ok guys? "Why doesn't SOM just share their money for that addition with everyone else?" I'd like to smack my head every time I hear something like this. SOM's money is SOM's money because some dude named Isenberg (hence, Isenberg School of Management) donated it for the expressed purpose of building an addition for them. Why should UMass turn the money down because it has a specific project assigned to it? As a campus we should take the money where we can get it, for whatever we can get it for.

Budget cuts affect us all differently. Different things are going to tick each of us off. Escort service? I didn't care.

"...when people screw with our futures, we tend to take it personally."

I'm a big enough guy, and I'm not afraid of walking around this place at night. I'll never need that thing in my life, I reasoned. Waste of time and money for the University, I thought. It never occurred to me that someone might actually use the thing until the backlash hit and I spent an entire week sorting through letters to the editor at the *Collegian* written by individuals angry about losing the service. It obviously ticked someone off. It just wasn't me.

Rumblings have it that, at the very least, the foreign language requirement will be dropped soon due to a lack of staffing in the departments. Does it personally affect me? Nope. Not much rather take the nine credits of Spanish I would have been taking and take something else instead. If the language departments are revamped, though, someone's going to upset, and they've got a legitimate reason to be. There will be people outside of a foreign language major who are going to want to get into those classes, and they're most likely not going to be able to anymore.

The bottom line is we're being selfish. That's not unexpected – when people screw with our futures, we tend to take it personally. We tend to think of our own first. It also, however, doesn't make it right. The UMass student body as a whole is getting screwed – each and every one of us is facing higher fees with fewer classes and services offered. We're all losing out. All of us. Deal with it.

Crying in your beer and pointing fingers at other departments and places that lost less than yours are not going to help anything. It's ok to be upset with the administration. It's ok to be upset with the state government. It is not ok to be upset with fellow students in different majors who have no more control over the whole crappy process than we ourselves do.

The student body needs to band together instead of bickering among itself. Try to see where other groups on campus are coming from when they voice their concerns. They're probably as important as your own. There shouldn't be an "us" versus "them" mentality between different groups of students on this campus.

The cuts scare the bejeezus out of everyone here, because no one really knows what's next to go except for good ol' Billy and his buddies. We've all got that same dark cloud hanging over our heads – no student, group or major is any different than another.

Things are going to suck around here for a while. Get used to it. Stick together, guys. It'll be tough for UMass to make it through if we don't.

Dan Lamothe is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM SUMMER ORIENTATION ISSUE ARTS EDITOR: JENNIFER EASTWOOD


STORY BY
Nick Pizzolato
Collegian Staff

Ludacris rocks Mullins

nOthing in life is free- you pay fOr heat, electricity, fOod and even water (earth's mOst abundant resOurce)- upon arriving at the university Of massachusetts, we all knOw that things dOn't get any cheaper, but just skyrOcket in price- books, nOte books, pens, d-p- dough and the little tuitiOn increase awaiting all Of you incOming students- but fOrget about all that, because---

...we here at UMass can enjoy one last free thing made available to us. No, I'm not talking about the free cases of Red Bull or LAZER 98.3's bottle openers. I'm speaking of the one and only UMass Spring Concert, held this year on May 5.

Students have always looked forward to the show, not only because it allows us to swarm the floor of the Mullins Center with 2,000 other undergrads, but also because the word "free" precedes it. And in the four years I have been here, the free aspect has made the trip down to the House that Calipari Built well worth it.

In the last three years, The Mighty Mighty Bosstones have traveled from Boston to soothe our punk souls from the radio hell that is Western Mass. KRS-1 has passed on his positive hip-hop message. Red and Meth dished out some rhymes for the masses. The Long Beach Dub All-Stars performed new songs and ones from their Sublime roots for those in attendance. Bernie Man showed us what reggae was all about, and although Teck 9 never showed, Cypress Hill, Lil' Kim and Uncle Kracker performed in front of the students who escaped the confines of their dorm room for one show.

This year, University Productions and Concerts, the group responsible for putting the show together, followed up last year's poorly attended and criticized show with perhaps the strongest line-up of stage presence since the 1999 concert. Opening acts included the UMass Battle of the Bands winner Scattered as well as opener The Sunshine Fix. The three headliners were diverse and popular acts, as the self-proclaimed "wuss rock" band Guster, hip-hoppers The "Legendary" Roots, and one of the newest faces in mainstream rap music today, Atlanta representative Ludacris took the stage.

In previous years, the UMass Spring Concert has had attendance that has been spotty at best. However, it was obvious from this year's show that University Productions and Concerts had not only learned from its past mistakes, but damn well weren't going to let it happen again. Making students fear that they would not be allowed into the Mullins Center, let alone the floor of the concert, seemed a bit cruel, but it got the job done. The arena was abuzz from the first act to the last and, for the most part, was enjoyed by all.

SCATTERED

What would you expect from the winner of the Southwest Battle of the Bands? A group of guys who individually wanted to be a rock star but combined couldn't hold the stage? Well, if you guessed that or made a predetermined decision on Scattered without even hearing them, you were dead wrong.

Taking the stage in the Mullins Center can't be an easy thing, but the quartet of Scattered, a punk band with pop undertones, took the stage with confidence and poise, with a small but strong group of followers in the first four rows. Their 30-minute set was full of powerfully charged punk songs that moved even those of us who never heard of them to tap our feet, bob our heads and hoot and holler at the band letting loose. They did nothing but impress and set the stage for a great night of music.

THE SUNSHINE FIX

Let's just say that after the rousing performance by Scattered, the self-described electric blues band from Athens, Georgia wasn't what the crowd ordered. No one was into their music as the crowd just waited for Guster, for whom The Sunshine Fix was opening.

GUSTER

From Somerville, Mass., the trio of Guster made those in the half-filled Mullins Center happy to be there. Opening their set with "What You Wish For" and cruising through the rest of the show with songs like "Bury Me," "X-Ray Eyes," "Parachute," "Airport Song," "Either Way" and closing with "Fa Fa," the three acoustic musicians played for a screaming group of fans with energy, appreciation and love.

Turn to CONCERT, page 8

Spider-Man spins its comic book magic on big screen

By Johnny Donaldson
COLLEGIAN STAFF

SPIDER-MAN
Directed by Sam Raimi
Starring Tobey Maguire, Kirsten Dunst and Willem Dafoe

Last summer's movie blowout season kicked off with the bloated and gaseous *The Mummy Returns*, a movie that made one feel as though they were watching a videogame that someone else was playing. It set the tone for the summer that followed: one hollow, lumbering behemoth after another. These films – the *Jurassic Park* 3's and the *Pearl Harbor*'s – weren't designed to provide entertainment, but instead to dish out hype and devour money the opening weekend.

If *The Mummy Returns* set the tone for the bummer of 2001 toops, summer of 2001), then the hotly anticipated big screen version of Spider-Man gives hope for the coming crop of event spectaculars. Whereas *Mummy* was club-footed and unwieldy, *Spider-Man* is nimble and fleet. *The Mummy Returns* plods along, weighed down by its budget; *Spider-Man* leaps along like its titular character and is a dizzy and rifts bit of high-wire grace.

Spider-Man is Marvel's answer to DC Comics legends Superman and Batman. For those who have spent their lives in an isolation chamber, *Spider-Man* is the tale of Peter Parker, an awkward high-school student who is bitten by a genetically altered spider (in the comics, it was a radioactive spider) and develops strange spider-like powers. Following the bite, Parker can leap great distances, gains a powerful sixth sense and discovers he can shoot a sticky web from his wrist (another change from the comic, in which the web-slinger was mechanical, not organic). Following his beloved Uncle Ben's murder, Parker decides to use his newfound powers by becoming the costumed crime fighter Spider-Man, while meanwhile pining for his pretty, popular classmate Mary Jane Watson, the literal girl next door.

Directed by Sam Raimi with acrobatic panache, *Spider-Man* is slick and marvelous escapist entertainment. Raimi is best known as the director of the splattery Evil Dead films, those '80s cult classics in which he unleashed a plethora of cartoon-like ghouls in the woods and shot them in a frenzied blast of dazed energy. Raimi has gone "respectable" in recent years (*The Gift*, *A Simple Plan*) but here he returns to the world of zingy rubber band filmmaking. A lifelong fan of Spider-Man, Raimi displays infectious joy in choreographing Spider-Man's swings and leaps through the Manhattan skyline.

One of the best scenes in all of *Spider-Man* is when Parker discovers his new talents. After his web shoots off in the school cafeteria, Parker heads out onto the street where he leaps over the tops of buildings and climbs up the sides of walls. Later, he decimates a pro-wrestler during a cage match. The Batman movies were directed with a portentous Gothic doom (until the cravoned-in kitsch of *Batman and Robin*), but Raimi crafts *Spider-Man* with the giddy, child-like joy of a comic fan. It is the first comic book movie that puts not just the comic book on screen, but also makes the viewer feel like part of the story.

There have been some complaints lodged against the movie's special effects, and truth be told, some of the FX do show their seams. Yet that is hardly a problem. The combination of good and bad effects – the seamless and the glaring – gives the movie a sense of hyper-reality, a Manhattan that could exist but is not quite right. The production design, which scrambles the geography of Manhattan, only serves to heighten the film's dream-like, alien feel.

Raimi's talents stretch to the casting of the movie as well. Tobey Maguire, the quizzical and earnest young actor from *The Cider House Rules*, is hardly the first actor that springs to mind when casting a big-budget summer action movie. But Maguire is an inspired choice for Peter Parker. His soft-voiced delivery matches Parker's mild-mannered nerd persona, and he manages to capture Parker's torn allegiances between the hero and the human. Maguire strikes plenty of sparks with Kirsten Dunst, who plays Mary Jane, culminating in a screen kiss that is likely to be remembered in the annals of screen kisses for years to come. The role of Mary Jane is really a nothing role, but Dunst, a vibrant, canny young actress, imbues it with life.

Spider-Man dazzles with its classic elegance and giddy humor. If anything, it may usher in a new era of user-friendly blockbusters. It offers what every summer movie should be designed to offer: release, not hype.


COURTESY ZADE ROSENTHAL


COURTESY COLUMBIA PICTURES


COURTESY ZADE ROSENTHAL

Daytime television talk shows hanging in the balance - will they survive?

By Nikolas Markantonatos
COLLEGIAN STAFF

Is the daytime talk show dead?

Both Rosie O'Donnell and Oprah Winfrey have announced their retirement (O'Donnell at the end of this season; Winfrey in 2006) and their competition is plummeting in the Nielsen ratings. Ratings for both the "The Jerry Springer Show" and "Montel" have slid 25 percent since last year, and "The Sally Jesse Raphael Show" (down 20 percent) was recently canceled.

This drastic dip in popularity may be attributed to tacky and overused formulas. In the mid-to-late '90s talk shows flourished in the ratings due to airings of boot camps for unruly teens as well as makeover, reunion and "Who's Your Daddy?" themed talk-fests.

Queen of Talk Winfrey was even surpassed in the ratings when, in 1998, Springer enjoyed phenomenal ratings when his violent and potty-mouthed guests sent fists and chairs flying. But after a few months, the formula seemed old and tired.

Raphael's show, the longest-running of its genre after nearly two decades on the air, sunk to ninth in the ratings among talk shows this season, after being third only to Winfrey and Springer three years ago. The show seemed to suffer from the aforementioned prototype and producers had tried to give the show a makeover of its own in the past year. Building a new set and giving viewers a peek behind the scenes failed to arrest the slide.

Queen of Nice O'Donnell faced slumping ratings after her once riveting antics became predictable. Caroline Rhea is ready to take O'Donnell's throne after she leaves this year.

Over the last few years, few new talk shows have stood the test of time despite high-profile hosts (Ivanla, Queen Latifah, Donny and Marie, Dr. Laura, Roseanne) and plenty of buzz.

Is there hope for this dying genre?

Unoriginal programming isn't the only culprit in the sinking ratings. The genre has been suffering, in part, due to cable and satellite TV, which offers more viewing choices than ever before. Even so, thoughtful conversations instead of chair tosses may be preferred over the same old beaten to death subjects.

In addition, the post-9/11 world in which we now live doesn't have the same appetite for swinging matches on daytime slots, so it's not a huge surprise that this fall's slate of talk shows is a lot more upbeat and grown up. Rob Nelson, who founded the Gen X political action group Lead...Or Leave and hosted the Fox News Channel's "Full Nelson," will emphasize social issues and encourage reflective dialogue.

Another chatfest with a similar format will be hosted by crime stopper John Walsh ("America's Most Wanted"). A daytime variety show from Wayne Brady ("Whose Line Is It Anyway," "The Wayne Brady Show") is also in the works.

Comedian Ellen Degeneres has also signed on to host a daytime talk show. Degeneres, whose self-titled sitcom "The Ellen Show" is on hiatus in prime time, is developing an hour-long talk-variety program à la "The Rosie O'Donnell Show." The as-yet-untitled program will launch in syndication in the fall of 2003 if her struggling sitcom is not renewed.

Rhea, a "Sabrina the Teenage Witch" star, may face an uphill climb. In fact, Rhea's first bid at a daytime talk show fizzled in the pilot stage last year. Even though Rhea, who lacks the charm of O'Donnell, is inheriting an established show, the same doesn't hold true for Rosie's timeslots. Although schedulers aren't set yet, in some locations she will probably be running in a late night slot instead of Rosie's late morning period. Moreover, Rhea must deal with huge expectations, which her predecessor never faced: "The Rosie O'Donnell Show" replaced Carnie Wilson's flop talker in 1996, so expectations were very low.

The leader of this pack is psychologist Dr. Phil McGraw, who has the biggest chance of giving this dying genre a shot in the arm. Best known for dispensing advice on love on "Oprah" every Tuesday (spiking the ratings roughly 20 percent), McGraw is ready to make his tough-talk a five-day-a-week deal. But will two books on the top of the New York Times bestseller list and Oprah's stamp of approval guarantee success when McGraw stands on his own? If none of the eight talk shows premiering succeed, daytime talk may go black.



Nikolas Markantonatos
COLLEGIAN STAFF

ASHANTI
Ashanti
Def Jam

Savvy production value and a hint of mystery, cool and beauty made Aaliyah one of the brightest and best R&B stars of the past decade. When she passed away last year it was only inevitable that a flock of stars would emerge trying to emulate the R&B star.

Tweet didn't meet the high expectations and neither does the latest Aaliyah wannabe, Ashanti. If there is a problem with the R&B genre today, it's that there is a severe lack of originality and constant reliance on sampling. Ashanti's self-titled debut isn't a bad album. In fact, it's actually quite good, but makes little progress in the originality department.

Ashanti, 18, not only copies Aaliyah but also the queen of hip-hop Mary J. Blige and newcomer Alicia Keys. All are fine singers and great role models to look up to, but Ashanti needs to find her own voice. It doesn't help that the album's breakout hit "Foolish," is built around J.J. DeBarge's keyboard sample from "Stay With Me," a sample made famous by the Notorious B.I.G. on his signature "One More Chance."

The album is so easy to describe only because the world has already heard this sound before. It seems that the Murder Inc. formula has fully captured the pop world. Ashanti shamelessly delivers more of the same hit proven formula that has been well oiled and perfected by label head Irv Gotti on recent hits like Ja Rule's "Always On Time" and J. Lo's "I'm Real" (both of which featured Ashanti).

Acoustic guitarwork catapults "Rescue" as the standout track, and the mid-tempo "Scared" leaves the listener wondering why Ashanti didn't employ innovation on the rest of the album. Her voice is soft and sweet but rarely rises above a whisper, accentuating the abundant sampling on the album. The lyrics aren't anything to crow about either. Ashanti penned all 12 cuts, but all deal with the old, overused relationship issues. The album's liberal use of annoying interludes – five in all – is its other big shortcoming.

At least the album doesn't suffer from the slow, dripp ballads prevalent on most R&B albums. With cuts like "Happy," "Baby," "Leaving" and "Voodoo," Ashanti is an album that's easy to get into. The rubbery bass threads a booby instrumental backdrop that runs through most of the tracks and her vocals are layered with ample harmonies to keep the beat moving throughout the entire record.

Even the laid back and subtle vocals found on "Call" and "Movies" work well without bogging down the album with soggy lyrics and dry instrumentation.

Again, *Ashanti* is a great R&B album but if you're looking for originality, you came to the wrong place. Nevertheless, the album will undoubtedly keep itself nailed to the playlists of R&B, rhythm crossover and mainstream Top 40 outlets for months to come.

Where to live on campus?

SOUTHWEST

For many of students, Southwest may be the most sought after living area on campus. Some call it rowdy and noisy. Others swear that it offers the social value and the bustle of a city.

Either way, the Southwest living area is one of a kind.

That said, if you are not looking for a place with a variety of different people, Southwest is not the place to live. Situated out near the Athletic Fields, the living area offers up both 22-story towers and specialized low-rises.

The living area is where you will find two of the all women's dormitories on campus as well as a specialized dormitory that caters to undeclared majors.

"The best part about living in Southwest is that there are three dining commons within walking distance, and you don't have to walk up a hill to get home," said Kim Robbins, a junior management major.

Southwest is high on diversity and low, a lot of times, on community. Although not true of all of the dormitories, it follows the rule that it is harder to have a sense of community in a building you are sharing with hundreds of people. Likely, you will not ever be able to meet all of them.

The general rule for Southwest is that if you are looking for a place that has the feel of a busy city both day and night, it is a good place to go.

-Melissa Hammel

NORTHEAST

The Northeast living area is one of those places that remains unknown and unexplored to many students on campus. Many students, both underclassmen and upperclassmen, know very little about Northeast. But it is a living area distinct from all others.

The first highlight of Northeast lies in its proximity. It is directly next to Worcester Dining Hall and requires the shortest walk in terms of getting to classes. Northeast is one of those living areas in which you can roll out of bed five minutes before your class and make it there on time.

"The location here is a big thing," Kristen Wilczynski, a junior Psychology major, explained. "The language floor is here, so you can speak any language you want. It is quiet, but it is also fun."

The surroundings within the living area also make it worthwhile. There is a giant open quad in between the dormitories that allows for volleyball when the weather is good, giving students a place to just sit and hang out.

Northeast is also smaller, allowing a better chance to get to know everyone both on your floor and in the building. With dormitories set up according to specific interests and groups, such as international students, you are likely to meet new, interesting people in Northeast.

If you are looking for a place that feels like home and is nearby to all of the things you need, then Northeast may be the place for you.

-Melissa Hammel

CENTRAL

Central living area is the campus cultural center, featuring something in

Turn to DORMS, page 8



Thank You UMass!



You Like us...
you Really, Really Like Us!!!!

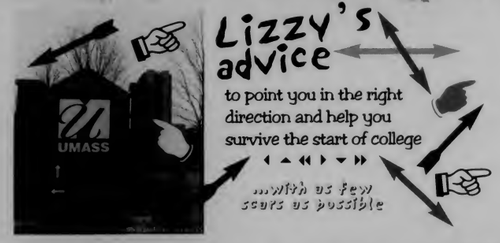
WELCOME INCOMING FRESHMEN!

YOU'LL Really, Really Like Us Too!

Voted in the 2002 Collegian Poll:

Best Place: To go when Parents are Paying





For many of you incoming freshmen, gone are the days of having your own enormous room. You now live in a 10 x 12 foot white cinderblock cell with slate gray floor tiles. Gone is the soft, spacious bed that you spent your high school years in. Enter the sagging extra-long twin sized mattress with the tarnished metal frame that now becomes your place of slumber. You now share a bathroom with 40 other people, and it will be a long time before you feel the cold, smooth tiles of a shower under your feet, as you are now required to wear shoes in the shower. Did I forget to mention you don't have your own room? Yes, this prison-like space is home to you and someone else. Someone you most likely have never met before. But fear not, for here are some simple guidelines that may just help you survive your first week on a college campus, and with some luck, maybe even your first month.

IF YOU HAVEN'T USED IT IN THE LAST TWO MONTHS, YOU PROBABLY DON'T NEED IT.

I know when packing those red snakeskin boots you got on clearance at Parade of Shoes, you're sure it's best to have them in case a proper occasion comes along – regardless of the fact they have been gathering dust in your closet since the height of the New Kids on the Block. I don't care how much you feel you need all 540 CDs in your collection, I can guarantee it's not necessary, and it will take up too much precious space in the back of your mom's SUV. Instead, conserve space, both in the vehicle transporting your stuff and in the room that you'll be sharing with another person by packing only what you need, and if you leave something at home that you absolutely can't live without, just ask your parents to mail it to you. Most parents of freshmen love to send mail, and most freshmen love to get it, so it works out both ways.

RESIDENT ASSISTANTS: NOT JUST THERE TO GET YOU IN TROUBLE.

RAs love to help freshmen. They love to feel like they are needed. They are hired because they have extensive knowledge of whatever college or university you are attending. Yes, they are dorm monitors and will bust you if they see you with a Natty Ice, but they also know where your classes are and where to go should you decide that biochemistry isn't the right major. Don't be afraid to approach your RA with personal problems such as homesickness or roommate conflicts. They've been there too, and they can definitely use their mediation skills to help you and can almost always speak from experience when it comes to being in a difficult situation as a freshman.

OPEN YOUR HEART AND MIND.

Disregard anything you ever learned about first impressions. I know of a situation where a pop music princess from a family in suburbia ended up rooming with a girl from the inner city who was far more into alternative rock than N'SYNC and Britney Spears. What happened? Despite iffy first impressions, the two became best friends. Don't automatically judge your roommate or anyone else by what you first learn about them. There is so much more to a person than that, and these are the people with whom you are going to spend a significant portion of your life, so its better to cut them a break (or two, or three).

YOU DON'T GET AN ALLOWANCE ANYMORE.

As much as your parents try to convince some of you who are leaving home to concentrate on school and hold off on getting a job for a semester, they aren't around anymore to bounce you some money when you want to go to the movies. Those trips to the local pizza place and other expenses on the weekends add up, without even considering the price of books. What seemed like the large sum of money you made waiting tables over the summer ends up not being a lot at all. Instead of applying for credit cards, find an on campus job that only requires 10 or 15 hours a week. Most on-campus offices are always looking for people to run errands or answer phones. Worst-case scenario, you're washing dishes for 10 hours a week in the cafeteria. Regardless, at minimum wage, that's another weekly money source that can keep you away from credit cards and in movies and beverages. Just be sure to get on this right at the beginning of the semester. It lessens your chances of ending up in the cafeterias scrubbing dried up eggs off of pots.

Getting athletes foot in the showers is not an urban ledged.

Bathrooms are awful places in college, for there are no little paper cups to wash your mouth out and nowhere to hang your towel. Instead of sharing a sink, toilet and shower with your sister, you're sharing it with roughly 40 or 50 other people. Make sure you invest in a bathrobe and wear flip-flops in the bathroom and in the shower at all times. People throw up on that floor as well as do all kinds of other gross things, and keeping their germs away from your feet is a good idea. Invest in a shower caddy, because carrying your shampoo, conditioner, body wash, shaving cream, razors, toothbrushes and toothpaste on the seven-mile walk to a morning shower can get a little tricky.

There are so many words of wisdom that can be shared about one's first experience in higher education. Most lessons must be learned by, yes, messing up first. I can only hope that as incoming freshmen, you take from these words and hopefully make the pain and suffering of freshman year a little duller. The biggest words of advice I can offer? Have fun. Enjoy these years where you're mostly on your own without the responsibility of a full-time job or such. But don't forget those shower shoes.

Lizzy Nielsen is a Collegian *staff member.*

SURVIVAL 101

- A Large Selection of Used Books that Saves You 25%*
- Pens, Pencils, Highlighters
- Binders, Spirals, Filler Paper, and Folders
- Diskettes and Mousepads
- Dictionaries, Study Guides, and Writing Guides
- Calculators and Batteries
- Key Tags and Lanyards
- Imprinted T-shirts and Sweatshirts
- Hats, Shorts, and Backpacks
- Mugs, Plastic Tumblers, and Decals
- And More!

University of Massachusetts
UMASS UNIVERSITY STORE

Campus Center • Phone: (413) 545-2619

www.umass.bkstr.com

Order your textbooks online at efollett.com

*over the cost of new.

concert

continued from page 5



The band Guster performed at the Spring Concert this year.

Vocalist/guitarist Ryan Miller made a point of saying that last year they were booed off the stage while being pelted with objects from the crowd when they opened for hip-hop star Nelly at a similar event.

"We said to ourselves that we would never play one of these collegiate-sponsored concerts again," they said. "So far, so good."

They were not booed but embraced and cheered by a strong majority of the crowd.

THE ROOTS

There was a question among some students of whether or not The Roots should be appearing as the set-up act for Ludacris. They are a successful hip-hop act that, since 1995, has been producing innovative and genre-blowing music. Those critics were silenced when they took the spotlight.

As soon as Guster left the stage and the MCs for the evening appeared to throw T-shirts out to the audience and hype the crowd, people appeared out of front nowhere to get in optimum viewing positions for the Legendary Foundation. As they appeared on a pitch-black stage, the crowd erupted. As the band's rhymes and beats exploded through the arena, everyone moved, trying to keep up with the mic-like speed of front man Black Thought.

As the songs burst from the stage into the crowd, enthralling those in attendance, not one person was sitting throughout the building as The Roots played songs like "Respond/React," "The Next Movement" and "What You Want" (to just name a few). Some were dancing, some were singing, some were soaking in this awesome experience.

While introducing the band, The Roots showed their versatility as they covered bits and pieces from Rage Against the Machine's "Sleep Now in the Fire," Rick James' "Super Freak" and The Beastie Boys' "Brass Monkey," among other songs. They were fantastic, and without a doubt made those in the audience who didn't know who they were into fans. But the night wasn't over yet.

LUDACRIS

After 90 minutes of The Roots, the crowd (still jazzed) awaited the arrival of Ludacris and his brand of Dirty South style rap. As soon as he stepped on stage, all eyes were on him as he went through the list of hits from his two studio albums and one indie release and fed off the audience's energy.

Through "Roll Out," "Area Codes" and "Southern Hospitality," he jumped around stage, stopping to give the crowd verbal support and getting the audience psyched for the next song. For onlookers, Ludacris may not have surpassed The Roots, but he matched them, bringing to an end a great night of music.

So to future UMass students, it doesn't matter if you're residents of Southwest or Orchard Hill, the one thing you are promised free of charge here among all the hidden debts of college life is the UMass Spring Concert. Who will they have next year? Who knows, but it will definitely be worth seeing.

dorms

continued from page 6

terms of music and entertainment literally everyday. In parts of upper Central, one can walk by and hear the music of practicing student bands seeping from the open windows. The living area also hosts events such as Fill the Hill, which provides the student local music scene an opportunity to showcase their talents for their peers.

The living area is a friendly place with a variety of different contrasts from one individual dormitory to another. While places in lower Central provide students with more peace and quiet, dormitories like Van Meter (with the largest amount of students residing on the whole campus) can bustle with activity and provide for a crowd of different faces.

"The people here are pretty down to earth," Katharine Panessidi, a Resident Assistant in the Brett/Brook cluster, explained. "I have lived in Sylvan and Southwest; I like this the best."

One of the major drawbacks of the Central living area is the hill to reach the upper portion of the living area. Entirely too icy in the wintertime, the hill allows for exercise if nothing more.

If you are looking for a living area with tons of contrasts and consistent excitement, Central might be your place. With the inclusion of both music and art, it is a living area that is like no other.

- Melissa Hammel

SYLVAN

Sylvan, the newest addition to University housing, was originally built in order to accommodate upper classmen, but in recent years it has become primarily freshman.

Sylvan is located near Totman Gym on the north and eastern side of campus. It is set in a very woodsy, serene and suburban environment. Sylvan is one of the quieter areas on campus, as it is set away from most everything else on main campus.

Each of the three buildings in Sylvan contains 64 suites. The suite consist of two beds, desks, a sofa, three doubles and two singles. Students also receive their own private lounge and bathroom, only required to share them with their suitemates. And yes, students are not responsible for cleaning their own bathrooms.

Sylvan also offers the Sylvan Snack Bar, a student run eatery establishment located in the basement of McNamara. It is open late into the night, so when the studying munchies kick in after the dining halls are long closed, students have somewhere to go for some snacks. For those who would rather not venture out of their room, the Sylvan Snack Bar also delivers. Sylvan also offers a wellness floor for those who wish to live in an alcohol and drug free environment as well as the Sylvan Cultural Center, located in Cashin.

"Everybody knows everybody in Sylvan," says Gisel Barreto, a senior Communications major. "It's crazy but not as crazy as the west."

- Tara Nielsen

ORCHARD HILL

Set atop a woodland hillside is Orchard Hill, a quaint four-building living area positioned around a circular, sometimes grassy area known as the Bowl. Approximately 2,400 students live in this area each semester, making it a smaller area where the concept of community is overstressed.

"It's quiet when you need it to be, so you can get your work done, but I've never had to leave to have fun," said Lisa Jollimore, the 11 Coordinator of the Orchard Hill Area Government (OHAG) and a sophomore communication major. "It's the best of both worlds."

The building layout is designed so that 35 rooms are on each floor.

"So it really gets you to know your hallmates," said Melika Bessaud, OHAG Governor and a sophomore pre-nursing and pre-med student.

The special features for the rooms include wall hung wooden shelves as well as two cubby closing/changing areas.

"So you don't have to change in front of your roommate," sophomore Mark Morrison, OHAG secretary, said with a smile.

It's also quite a picturesque area on campus.

"The Hill is beautiful in the spring time," said Bessaud. "It's almost like a back yard."

As for trudging up the Hill each day to and from the center of campus, Bessaud explained, "You get used to it. Plus it's make-it away from the center of campus], so you feel like you're going home."

Students of Orchard Hill tend to be very active in campus activities as well. For example, Orchard Hill has the highest voting rate of any of the other areas on campus and has a disproportional amount of members involved in the Student Government Association.

"Really it's a place where most people can make a difference," Morrison added.

One of the main criticisms of the area however is it's lack of diversity, but as Bessaud pointed out, "There isn't a hell of a lot of diversity, but what you don't see in terms of ethnicity you get in terms of personality."

- Jennifer Eastwood

like what you see? come write for arts & living in the fall

Best! 2002 UMASS Massachusetts Daily Collegian
Voted "Best Hotdog & Best Burger" by Valley Advocate
Classic Road Side Dinning
PETE'S DRIVE-IN
Burger / Dogs
Fish / Chicken
Shakes / Soft Serve
287 Russell Street
Route 9, Hadley
585-0241
Pete's Drive-In
www.petesdrivein.com
OCMP & Major Credit Cards Accepted

Hardy

continued from page 12

catch, as he has with any inaccurate passes thrown his way.

The old Hardy maybe would have pulled up for a ball not headed for the numbers. But the new DeShon thinks lay out instead of let up and there's no sacrifice not worth making for the good of the catch.

While the Marshall game (four catches, 90 yards, one TD and a new attitude) was the hinge on the doorway to success, Hardy began moving his personal chains at the halfway point of last season.

On Nov. 7, 2000, the Minutemen stood at 2-2 with a road game against upstart Northeastern on the horizon. After the Huskies Andy Alsup returned the opening kickoff to paydirt, the negativity snowballed and superstar wideout Adrian Zullo collapsed to the Parsons Field turf with a season-ending injury.

As the door slammed shut on one star's season, the window of opportunity opened wide for a budding flanker just waiting for a chance.



The golden hands of DeShon Hardy will make him a prime target for the Maroon and White offense next year.

Hardy stepped through, dusting the Huskies for six receptions and 49 yards in a 21-16 UMass victory. He ended the year as the team's leading receiver with 27 catches, a far cry from the trio of balls he grabbed in his rookie campaign.

"All the injuries we had were bad," Hardy remembers. "But it gave me a chance to step in and show people what I could do."

Not content with his explosive performance, Hardy set his sights even higher – somewhere near the best receiver in the Atlantic 10.

His rigorous summer workouts and his spring session relationship with projected starting quarterback and redshirt freshman Matt Guice were a testament to his innovative quest.

"He worked extremely hard in the summer," Whipple remembers.

"Matt and I have been working together for awhile," Hardy says. "We stayed up here over the summer and we worked on our routes and our timing."

Thanks to their maturing relationship as QB and receiver, the Guice-Hardy hook up was one of the few bright spots in a 3-8 season. At times this year he was the only option for a young QB still growing into his role, and that suits Hardy just fine.

"I knew I had to step up this year and make some plays," Hardy says. "I always tell Matt to look for me because I can keep the chains moving."

If not for Hardy, the chains could have fallen dormant for a struggling UMass offense. He accounted for over a third of the Minutemen's wide receiver production (41 of 122 catches), not to mention his 95 yards on punt returns, but his breakout season began with a poorly thrown pass.

"That play that he made at Marshall, going up for the ball between two defenders like that, it was just unbelievable," Guice remembers. "From that point on he's just been making plays."

Hardy has been Whipple's own personal pocketknife this year. Whenever he is looking for a big gain on a special play, he calls on number 9.

"Coach gave me number 9 because," Hardy says. "I do a lot of different things, like Peter Warrick."

Warrick, a do-it-all flanker of Seminole fame has nothing on Hardy in terms of versatility. The Cincinnati Bengals second year receiver was lethal at returning punts and catching TDs at Florida State, but the similarities end there – just ask Rhode Island.

The 15th-ranked Rams marched into McGuirk Stadium with playoff aspirations, but Whipple effectively crushed those dreams with a Luciferinspired play call.

On first and goal, with the Minutemen up 7-0, Whipple split backup quarterback Kelly Seibert wide right and dropped (former high school QB) No. 9 behind center. Hardy took the snap, faked the pitch, and cut hard six yards.

A quarterback he is not, but a playmaker he most certainly is. Hardy returns, runs and catches, but his effect can't be measured by stats – it's more visible in the game plan.

"Coach always told me I'm better with the ball in my hands," Hardy says. "I can make plays when I've got the rock, so he tries to get me the ball as much as possible."

With the mantra of go-to-guy clearly placed on his shoulders he has effectively shed his middle tier status and comparisons to other players. Hardy is a special case. He is a game-breaker with multi pronged talents and a hunger to be number one. He isn't like Peter Warrick, he isn't like anybody. Just ask him.

"Nah, I'm the real DeShon Hardy."

Canada

continued from page 12

them, hearing me whacking the ball against the back of the house," Holtz laughs. "But I did it religiously, day after day."

With her softball potential blossoming, a decision had to be made in giving up other aspects of her athletic career. Although lettering in volleyball and hoops as well during high school, Holtz knew that those two sports weren't what held the Golden Ticket for her.

"I loved volleyball and basketball, but I knew I had more of a future in softball," she recalls. "Softball was always my main priority."

It was this priority that caused her to send a profile and videotape to Sortino in the spring of her junior year of high school. Holtz did the same for every other Top 25 squad in the nation. Exactly one of 25 responded to Holtz's queries. The other 24 are probably wishing they had given her tape a second glance.

"I saw a big strong kid who looked like she's physically going to be capable," remembers Sortino about Holtz's video. "Then when I talked to her, I was just so impressed. She was so incredibly mature, and wanting to pitch at the Division I level in this country."

The 24th-year coach flew out to Vancouver to see her recruit, and during the mere 36-hour stay, she experienced one of the "greatest trips of [her] life," Sortino says.

"She got no sleep all weekend," Holtz recalls.

Holtz went from unheralded and unrecruited by the Division I community to earning a spot on one of the East's most renowned programs. But coming in, the young freshman had the tough task of replacing a certain pitcher named Danielle "Harry" Henderson, who just happens to have achieved any and all things in the softball world (including the National Player of the Year Award and a gold medal at the Sydney Olympics). But Holtz didn't have to try to emulate one of the game's most successful players in history.

"You have a Danielle Henderson once in a lifetime," says Sortino about her former Honda Award winner. "I think the pressure for Kaila was the pressure of the winning tradition of the program."

But if she felt any sort of heat, it wasn't reflected on the mound and on the stats sheet. As a freshman, Holtz led the team in almost every pitching category imaginable. And she also hit .355 with 24 RBI. But being the new girl on campus didn't have much significance, she maintains.

"When you're a freshman, you really don't know anything about positioning or jostling for a starting spot, you just go and work your butt off," Holtz says.

As a junior this past year, Holtz, an Exercise Science major, shared staff ace duties with 2001 Atlantic 10 Pitcher of the Year Jen Hadley. And like a fine wine, Holtz has improved with age. Heading into the NCAA tournament, she posted an astounding 0.87 ERA and a 23-6 record (with 13 shutouts), guiding the Minutewomen to their eighth straight Atlantic 10 championship and garnering the same award her teammate Hadley captured last season. Using her previous summer experience, she was able to become even more dominant.

"Playing for her national team has given her more confidence; she came back this fall throwing the ball harder than I've ever seen," says Henderson, now an assistant under Sortino. "You can see that in terms of teams that she's pitched against this year, like Arizona and Stanford."

"She's not a ball-thrower any more, she throws each pitch with a purpose," states her backstop Jamie Cahalan. "Not surprisingly, she has been able to develop a special relationship with her pitcher. Cahalan has caught all of Holtz's games, but they're also roommates.

Still, don't think for one second that the battery mates are two of a kind.

"My closest relationship is with Jamie because we work every day together, and for us to be on the same page is so important," Holtz says. "[But] we're very different people. I'm extremely type-A personality, and she's a little more laid back," she laughs.

"We're dynamically different, complete opposites," Cahalan concurs.

For now, Holtz's mind is now set on this season, and making it to the College World Series. But down the line, she'll be looking to earn a spot on her homeland's team in the 2004 Summer Olympics.

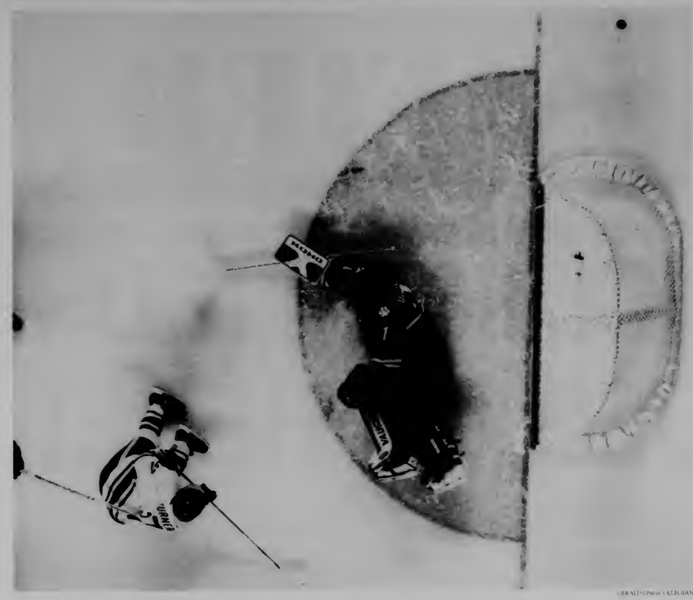
"I think I have a really good shot because I work with people like coach Sortino and Harry every day," Holtz says. "They know what it takes to make a great pitcher, and they know how to get that out of me."

She isn't the only one with visions of Athens.

"My greatest dream as a coach would be Danielle Henderson pitching for the United States, and Kaila Holtz pitching for Canada, and I can sit in the middle," Sortino smiles.

The 2004 Olympics might be halfway around the world and two years away, but for Kaila Holtz, it's right around the corner.

DO SOMETHING THAT MATTERS!
Clean Water Action is seeking well-spoken, outgoing people to do grassroots organizing, fundraising and environmental education. Will train, must have good energy!
$345 wk + bonus
Call CWA 413-584-9830
www.daily collegian.com



It was a tough year to score for the Minutemen, as Tim Turner puts this puck wide of Northeastern's Kent Gibson.

Hockey needs more offense

By Matthew F. Sacco
COLLEGIAN STAFF

CHESTNUT HILL, Mass. – "How many?"

The question posed by Massachusetts Head Coach Don Cahoon was painful enough. But the answer, tentatively offered by Assistant Coach Bill Gilligan, was much, much worse.

"Four and two at Providence, four on Northeastern," Gilligan responds, enlisting the aid of the remaining coaching staff. "Zero and two against Lowell, only one on Maine then…there's tonight."

"So that makes…"

Thirteen.

Just 13 goals in its first six Hockey East games. That type of statistic would cultivate gray hair and cold sweats in any coach. But what is most disturbing for Cahoon is that those lucky 13 represent his team's most torrid offensive pace of the season. Needless to say, it was all downhill from that night.

That night was a somber bus ride home from a four-nil setback against Boston College on the first of December. But as the UMass bench leader and his staff of crack-mathematicians painfully dialed up his squad's offensive numbers, they couldn't have known how much worse the future would be.

"Before the season I knew that there would be peaks and valleys but I didn't expect it to be such a struggle," says Cahoon with a grimace. "One way or another we are going to have to start scoring."

It's not that other teams don't have trouble lighting the lamp, because they do and if you ask most coaches they would say that one of their primary concerns is scoring talent. But in Toot Cahoon's world, that concern has taken somewhat of a Homeric twist.

"It's been our Achilles' heel, our fatal flaw," he says. "We just don't finish plays."

Point taken.

It seems increasingly likely that we've hit the dead puck era in Amherst. Four goals in a tie and a loss against the worst defensive team in the conference (Merrimack) wouldn't cut it in bubble hockey, let alone in Hockey East.

But that was before New Hampshire left skid marks in the UMass goal crease with eleven goals in two contests.

"[UMass] plays hard for 60 minutes, they just don't score," said coach Dick Umile after his Wildcats outscored the Minutemen 11-2 in a pair of games. "I mean no disrespect to the present players, but once the talent level increases, and it is rising, I won't want to play these guys."

As Umile noted, help is on the way, but the UMass faithful will have to wait for the likes of Stephen Werner and Steve Jacobs to show up – two recruits with an upside and, hopefully, a soft pair of hands.

"We've tried to recruit with the knowledge that we need more kids who can finish," Cahoon remarks. "Right now we just don't have a lot of guys putting up big numbers."

Next year's freshman class, if nothing else, has the potential to keep goal judges busy.

Werner represents the first UMass recruit from the United States National Team Development Program. Just playing on the Under-18 squad denotes one of the top 25 to 30 high school age players in the nation.

But Werner, a native of Chevy Chase, Md., is one of the leading scorers (16 points in 25 games) on the team and is listed in the top 100 of draft-eligible North American skaters by the National Hockey League's central scouting service.

Jacobs, a power forward type from Cushing Academy in Massachusetts, is also on the NHL's draft list, as is teammate Marvin Degon, whose signing will give Cahoon some offensive punch from the blueline.

Factor in Austin Prep scoring machine Chris Capraro (40 points, fourth in Eastern Mass.) who is rumored to be headed for Amherst and you have a class bent on addressing one need – scoring.

It will be a year before this potential-laden class hits Amherst, but for now the Pioneer Valley does not lie devoid of talent. Maybe that's what makes this offensive implosion so disconcerting.

"We have guys who can score right now who just haven't stepped up for us this year," notes Cahoon. "For one reason or another, depending upon the situation, they just aren't scoring."

In analyzing the UMass roster the most obvious trend is that there is no trend. Some players aren't taking enough shots like Peter Trovato (14 shots in 24 games, less than five defensemen).

Other guys just haven't been able to mesh with their linemates (i.e. freshman Tim Vitek, who has played on four different lines and managed only two goals in 23 contests).

Thomas Pock, a forward with considerable talent, was KO'd by the injury bug while leading the team in scoring earlier in the season, only to return after seven missed games.

Then there are the elite few who just can't buy a goal, or a stroke of luck for that matter.

"I don't think its lack of talent," Tim Turner muses. "These guys all came from high school and junior teams where they lit up the place. But some guys are just snake bitten right now."

Jimmy Callahan (two goals in 22 games) banged more iron than Hephaestus, while senior forward Darcy King (one goal, 22 games) wouldn't know a lucky bounce if one dropped the gloves and tried to pick a fight with him.

"I think guys are just getting too excited when they get a scoring chance," Turner says. "It's like, 'oh no here we go again.'"

It's not like there aren't some positives, because there are a few…very few. Greg Mauldin, who Cahoon says "has shown signs of becoming a consistent goalscorer," has eight goals in his rookie season – good for second on the team.

And "Timmy [Turner] will get his goals because he works for them." The junior is tops on the roster with 10. But compare UMass' scoring leaders with that of other teams and don't be surprised if you feel a cringe coming on.

Consider that Turner and Mauldin are tied for the team scoring lead with 18 points and there is no other team in Hockey East that has a leader lower than 21 – that being Lowell's Ed McGrane.

Doesn't sound so bad? Well take into account that at this point in the season, the other eight Hockey East teams average almost ten players with ten points or more, while UMass sports just six with double-figure point totals.

At present, the Minutemen simply do not have the talent to keep up with a league bent on offensive explosion. UMass can hold its own going chance for chance with most teams in the league, but in terms of conversion rate, it's not even close.

"We consistently waste the type of chances that I'm convinced other teams would finish," Cahoon exclaims. "We just aren't at a talent level with other teams in the conference."

The offense took a major hit when disgruntled Colorado Avalanche draftee Scott Horvath bolted for Toronto St. Michaels of the Quebec Major Junior League.

Horvath, a 6-foot-3-inch forward with big time skills, had trouble staying in the lineup due to streaky play and differing views. Nonetheless, Horvath was a talent and has exhibited that with five points in five games with the Majors. Unfortunately he could not bring that skill to the UMass roster on a regular basis.

Another loss was forward Brad Nizwantoski who was excused from the team after posting three points in 12 contests. The junior was arrested after allegedly threatening his ex-girlfriend with a weapon.

The University released a response statement at the time of the incident, while any UMass officials surrounding the situation, including the players and coaching staff, have politely refused comment.

From a hockey standpoint, the loss of Nizwantoski and Horvath – two big front liners with soft hands – has dealt an unexpected but major blow to the offense's production in recent weeks.

"It has certainly affected the team," Cahoon says of their departure. "And it definitely hurts our depth and offensive punch."

To combat a dwindling forward roster, Cahoon has signed his second mid-season recruit in as many years. Josh Hanson, a forward from the Texas Tornado of the North American Hockey League, is expected to see regular game shifts almost immediately.

"He is an in-state kid with good offensive instincts," Cahoon says of his newest scoring threat. "He needs to improve his skating but I think he'll be a solid addition to our program."

Hanson led the Tornado (first place in the NAHL's West Division) with 16 goals and 38 points in 31 games. So if anything, he's a player that knows his way around the net. As for his lead-footed shortcomings, those can be remedied in time.

The Medford, Mass. native will likely be a productive second or third line forward, but one player does not solve the problem.

The fact is that the majority of UMass' forwards need some sort of deep therapy to correct this scoring lockdown. Well Toot Cahoon is no shrink, so a myriad of focused drills and exercises will have to do the trick.

"We've done a lot of things in practice the last couple weeks," Turner says. "All types of scoring drills and just handling the puck around the net. Like we'd have a defenseman take a point shot then bang in the rebound or something like that."

"It's definitely not a lack of effort."

Turner speaks the truth. Because if goal scoring ran parallel to sweat, then UMass would be set. The lack falls somewhere between ability and luck.

As the Minutemen stand nose to nose with the stretch run – and three points out of the final playoff spot – it comes down to score or go home.

"We are going to have to be a little more responsible in our own end," Cahoon says. "But when it comes down to it, we have to find a way to score goals."

If they don't, then there will be a lot more somber bus rides and painful number crunching.

Illusion in the box score ends hoops season

By Eric Soderstrom
COLLEGIAN STAFF

PHILADELPHIA – UMass men's basketball coach Steve Lappas understands the mayhem of March, the month of implausible outcomes. Still, his team's 63-59 overtime loss to Xavier March 2 in the quarterfinals of the Atlantic 10 Tournament just didn't seem right.

"If someone tells you before the game you're going to outrebound the other team, they're going to shoot 29 percent and you're going to have nine more baskets, I'm thinking it's like a 10-point win, easy," said Lappas, shaking his head in disbelief. "But lose? That's ridiculous."

UMass shot 48-9 percent to Xavier's 29.8, hit 23 shots to the Musketeers' 14 and outrebounded them 33-28. The Minutemen beat Xavier in almost every statistical category. Well, every one not under official control.

The Musketeers were awarded 43 free throw attempts, 33 of which found the bottom of the net. UMass finished the game 7-for-11 from the charity stripe.

"I've never seen a stat sheet like this in my entire career," Lappas said. "Here's my quote: I don't know how that happens."

The numbers were almost as baffling as Eric Williams' desperation heave that tied the game at 52-52 with not even a second left in regulation. After a broken play, Shannon Crooks drove into the lane and lofted a floater that caromed off the back of the rim. But Xavier's David West tipped the ball accidentally out to Williams – situated about five feet behind the right arc – who tossed up the prayer.

"I just let it fly and it went in," Williams said. "I thought we were going to take it after that shot went in. Because we worked hard all year and I thought that was going to pay off at the end of the season."

Twenty seconds into the extra period, West finished off a baseline drive to give Xavier a 54-52 advantage. His two free throws with 1:52 remaining put the Musketeers up 60-52, pretty much sealing the deal. Micah Brand (15 points) completed a three-point play with 55 seconds to go and Crooks (16 points) followed with a jumper 25 seconds later to cut the lead to 64-57, but those hoops came too late.

"We did everything right," said Anthony Anderson, his first college season now completed. "We outrebounded them, we out-shot them, we did everything we had to do. But near the end and going into overtime, West started getting off. He just showed why he's the Player of the Year."

Shutout in the first half by UMass' box-and-one defense, West scored all of his 14 points in the final 25 minutes, including eight in overtime. His biggest hoop, however, didn't come without controversy.

With 2:42 to go in the second half and the scored knotted at 48-48, West nailed a leaner coming across the lane just as the shot-clock buzzer sounded. But the replay showed clearly that West still had his hands on the ball after the horn.

"The clock went off before the ball even left his hands," Kitwana Rhynner said. "It was definitely a shot clock violation, because I was defending him. I saw it."

Lappas agreed.

"That was the basket of the game, probably," he said. "And I thought that was a violation. How about that?"

That shot gave Xavier its first lead since going up 35-33 thanks to a baseline jumper from West at the 15:27 mark. After a David Young free throw, UMass answered with 10 straight points, the last hoop a Rhynner lay-up on the right side to bring the score to 43-36 with 10:35 remaining. Xavier outscored the Minutemen 16-6 in the next 10:19 before Williams' buzzer-beater.

UMass opened the game on an 8-4 run capped by an Anderson trey with 15:25 to go. The Minutemen kept the lead the entire first half and after a Brennan Martin long-ranger, they led 28-15 with just over two minutes to play. Xavier finished the first stanza on a 6-0 run but UMass still held a 28-21 lead midway.

"We just wanted another crack at Xavier and we definitely got that chance, we came out with fire in our eyes," said Crooks, who led UMass with 15 points and didn't turn the ball over for the second straight game. "But we've got a lot of young guys and we haven't really played in an overtime game. So that was a new situation for a lot of guys and it kind of showed. Xavier's experience showed on the court. They didn't really get rattled and we did. It's just a big learning experience for the guys coming back."



Junior Micah Brand (in white) was stellar for the Minutemen in their final game of 2002, but it was not enough as UMass fell to Xavier 65-59.

UMass Student Legal Services Office
CALL TODAY
FREE confidential professional legal services for UMass students
545-1995

PIZZA SUBS GYROS
Pizza
Calzones
Subs
and more...
Best! 2002 UMASS Massachusetts Daily Collegian
Best! 1999 UMASS Massachusetts Daily Collegian
Best! 2000 UMASS Massachusetts Daily Collegian
Voted #1 Three Years
Free Delivery
Hours: 11am - 2pm
548-5160
Memeber O.C.M.P.

DAILY COLLEGIAN

CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ACTIVITIES | APARTMENT FOR RENT | APARTMENT FOR RENT | EMPLOYMENT | EMPLOYMENT | FOR SALE | ROOM FOR RENT | SUMMER SUBLET

YOUR CLASSIFIED AD COULD GO HERE!

THE BEST OF UMASS 2002

the results are in and here is what you voted...

BEST FOOD

Chinese Food
1. Panda East
2. Amherst Chinese
3. Teapot

Italian Food
1. Pasta e Basta
2. La Cucina di Pinocchio
3. Spaghetti Freddies

Pizza
1. Antonio's
2. Bertucci's
3. Delano's

Best Date Restaurant
1. Carmelina's
2. Judie's
3. Spoleto

Cheap Date Place
1. Burger King
2. Antonio's
3. Wendy's

Ice Cream Parlor
1. Bart's
2. Friendly's
3. Pete's Drive-In

When Parents Pay
1. Judie's
2. Monkey Bar
3. Carmelina's

Indian Restaurant
1. India Palace
2. India House
3. New India

Northampton Restaurant
1. Fitzwilly's
2. Teapot
3. Cha Cha Cha

Best Vegetarian
1. Earthfoods
2. Bueno y Sano
3. Fire and Water

Japanese Restaurant
1. Goten
2. House of Teriyaki
3. Ichiban

Bagel Shop
1. Brueggers
2. People's Market
3. Dunkin' Donuts

Breakfast Place
1. Newman Center
2. Nancy Jane's
3. Daisy's

Best Wings
1. Hangar
2. Rafters
3. Chili's

Sub Shop
1. The Sub
2. Subway
3. La Cucina di Pinocchio

Mexican Restaurant
1. Bueno y Sano
2. Cha Cha Cha
3. La Vera Cruzana

BEST SHOPS & SERVICES

Grocery Store
1. Big Y
2. Stop & Shop
3. Atkins Farm

Coffee Shop
1. Rao's
2. People's Market
3. Dunkin' Donuts

Tanning Salon
1. Oasis
2. Hair East
3. Tan Quick

Florist
1. Atkins Farm
2. Knowles Flower Shop
3. Always in Bloom

Gas Station
1. Mobil
2. Cumberland Farms
3. Exxon

Clothing Store
1. Old Navy
2. H & M
3. Zanna

Car Repair Place
1. North Amherst Motors
2. College Street Motors
3. Kevin's Auto Repair

Hair Salon
1. Regency
2. Amherst Barbers
3. Bucci

Bike Shop
1. Bike Co-op
2. Laughing Dog
3. Competitive Edge

Place to Work Out
1. Boyden Gym
2. Kids Sports/Kinetics
3. Hampshire Fitness

BEST ARTS & ENTERTAINMENT

Video Store
1. Video to Go
2. Blockbuster
3. DVDen

Music Store
1. Newbury Comics
2. Mystery Train
3. Media Play

Pool Hall
1. Mike's Billiards
2. Upstairs at ABC
3. The Hangar

Place to Hear Live Music
1. McMurphy's
2. Pearl Street
3. Mullins Center

Unique UMass Best

Classroom
1. Mahar
2. Thompson 102
3. Bartlett 65

D.C.
1. Worcester
2. Hampshire
3. Berkshire

D.C. Dish
1. Chicken Fingers
2. Breakfast Sandwiches
3. Potato Bar

Spring Break Place
1. Cancun
2. Jamaica
3. Hawaii

Magazine
1. Cosmopolitan
2. Sports Illustrated
3. Maxim

Way to Gain Freshman 15
1. Antonio's
2. D.C. Food
3. No Excercise

Reason to Miss Class
1. Nice Weather
2. Overslept
3. Missed the bus

Reason to Hand in a Paper Late
1. Illness
2. Didn't do it yet
3. Went out the night before

Place to Read Paper
1. Class
2. Bluewall
3. Cape Cod Lounge

Place to Study
1. Library
2. Rao's
3. Bus

Internet Site
1. google.com
2. candystand.com
3. theonion.com

Apartment Complex
1. Puffton Village
2. Townhouses
3. Brandywine Apartments

Adam and Eric By Ross Burach



Adam and Eric By Ross Burach



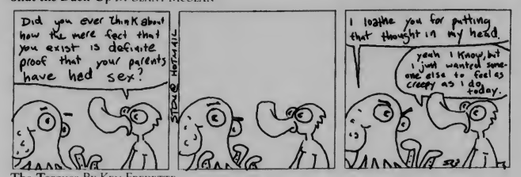
Buttercup Festival By Elliot G. Garbauskas



Valley of the Squirrels By Comrad X



Shut the Duck Up By Seany McSean



Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



The Torques By Ken Fredette



Quote of the Day

"Do or do not, there is no try."

-Yoda

Amherst Weather

Today	Tomorrow	The Next Day
HIGH: 100 LOW: 10	HIGH: 100 LOW: 10	HIGH: 100 LOW: 10

Horoscopes

TAURUS (April 20-May 20) – You are all around awesome. You will find the person of your dreams. And then live happily ever after. Watch out for shooting stars.
GEMINI (May 21-June 20) – Avoid all professors that quote obscure references from random pieces of literature that no one knows about. Good luck to all you English majors.
CANCER (June 21-July 22) – Avoid sports. All sports. Even hacky sack and ultimate frisbee. Yes, those are sports, kind of.
LEO (July 23-Aug. 22) – The elevators in the library are scary. Very scary. But then, so is DC food.
VIRGO (Aug. 23-Sept. 22) – Beware of Pepsi. And Pepsi products as well. There are none on this campus. Beware.
LIBRA (Sept. 23-Oct. 21) – In Saturn has rings. Jupiter has moons. I don't know your horoscope, sorry.
SCORPIO (Oct. 22-Nov. 21) – Southwest. Orchard Hill. Central. Sylvan. Northeast. So many choices, so little knowledge.
SAGITTARIUS (Nov. 22-Dec. 21) – Your name is hard to spell. Your horoscope is hard to read. Check back at the beginning of the semester.
CAPRICORN (Dec. 22-Jan. 19) – There is a little man. He lives in the paper. He writes the horoscopes. He called in sick today.
AQUARIUS (Jan. 20-Feb. 18) – Silly freshman, Trix are for upperclassmen.
PISCES (Feb. 19-March 20) – Avoid confrontation today. Avoid compromise today. Infact, avoid everythign, except TV. TV is your friend.
ARIES (March 21-April 19) – You will graduate a year early with honors and double major. Venus is high in the tower of Mars.

Frosh By Megan Orosz



"Look! I went through the South West wind tunnel with wet hair ok ?!?"

Today's D.C. Menu

Call 545-2626 for more information.

D.C. FOOD IS GOOD. REALLY, IT IS REALLY.

www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com
www.dailycollegian.com

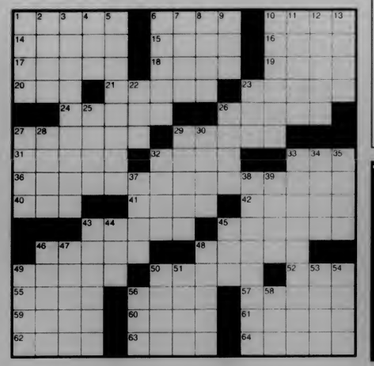
ACROSS
1 Coffee-chocolate drink
6 Face covering
10 Not odd
14 Ohio city
15 Klein of design
16 "Gladiator" setting
17 Downgrade
18 Raise
19 Popular side dish
20 Owns
21 Tenet
23 Meted out
24 Nobelist from Egypt
26 Blender button
27 Red Cross founder
29 Thinks ahead
31 Walking
32 Misfortunes
33 Small swallow
36 Breakfast drink
40 Cover with turf
41 Optical device
42 Passion
43 Drift
45 Conductor Ormandy
46 Pulled the oars
48 Star in Cygnus
49 Diminishes
50 Vigilant
52 Unseal, to Blake
55 Valhalla host
56 Egg-shaped
57 Violinist Stern
59 Barrel of laughs
60 Soup dish
61 Ground
62 Actor Perkins
63 Quaint hotels
64 Wild West show

DOWN
1 Crush
2 N. Mex. neighbor
3 Junction
4 Bounce
5 Story
6 Type of parking
7 Lady in King Arthur's court
8 Hard facts
9 Allow
10 Mistakes
11 Curtain fabric
12 Quiz show host
13 Prerequisite
22 Went jogging
23 Hound for payment
25 Surmounting
26 Over with
27 Suitcases
28 1960s hairdo
29 Unit of weight
30 Aloha go-withs
32 Birdhouse occupant
33 Buffet
34 Computer-screen graphic
35 Mademoiselle's father
37 Hurried away
38 Perlver
39 Strong desire
43 Score
44 Home, in the phone book
45 "Auction" end
46 Deejay's medium
47 Leek cousin
48 Vales
49 Beer starter
50 English river
51 Grassy area
53 Canape topper
54 Reverberate
56 Geisha's sash
58 — Paulo

PREVIOUS PUZZLE SOLVED

L	O	B	S		A	L	A	R	M		M	U	C	H
E	M	I	T		R	O	M	E	O		E	L	L	E
A	N	N	A		S	W	A	B	S		A	N	O	N
F	I	S	T	S		H	E	A	R	S	A	Y		
			I	O	N	S		L	I	E	U			
R	A	C	C	O	O	N	S		C	A	R	A	T	
U	S	A		T	R	A	I	L		M	E	D	A	L
S	H	U	N		M	I	D	A	S		S	O	L	E
H	E	L	E	N		L	E	M	O	N		R	O	N
	S	K	E	E	T		S	E	D	I	M	E	N	T
			D	R	O	P		R	A	G	E			
	P	I	L	O	T	E	D		H	A	B	I	T	
M	A	N	E		A	R	E	A	S		D	O	O	R
A	R	C	S		L	I	M	I	T		O	T	T	O
P	E	A	S		S	L	I	D	E		W	H	A	T

10-24-01 © 2001 United Feature Syndicate



Today's Staff

Matthew F. Sacco
James Schaffer
Scott Eldridge II
Matthew Despres
Shannon Farrington
Mike Kulak
Melissa Hammel

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO



Matt MacFarland and Tom Fallon anchored the defense for the men's lacrosse team that [illegible] the Minutemen to their 14th NCAA Tournament appearance

This is UMass Lax

By Eric Soderstrom
COLLEGIAN STAFF

These are the sights and sounds of UMass Lacrosse, and they begin inside the Minuteman locker room.

Justin Walker makes his march, tapping each of his teammates on the head. Tom Fallon has his fingers in war paint, set to apply the makeup that darkens his stare. Paul Hutchen is screaming, pacing back and forth to the rhythm of his chants. Don Little is silent, his thoughts fixated on the game. And Matt McFarland's stomach is riding the carousel from hell.

This is UMass Lacrosse.

"It usually seems to be different groups of people that like to do their own thing, hanging out with each other," says Dusty Smith, of the pregame gatherings. "But everybody understands that everybody's getting ready to the best of their ability in their own way. Then, when it's time to go, everyone is prepared to do it together."

Before taking the field every game, captains Little and McFarland bring the team together to offer what are supposed be classic words of inspiration. But that speech rarely takes full form.

"I always throw up," says McFarland, with a chuckle.

"When we bring it in, if [McFarland] steps aside and throws up then there's really nothing you have to say," Little says. "Because that says it all. He was my roommate for two years when I was a freshman and a sophomore. When we had our first game he came out and did that. I was kind of like, what is going on? But now it's become a tradition where if he doesn't do that then you know there's something wrong."

Sure, it's somewhat revolting. But it's now a Minuteman ritual. The second McFarland's guts give way, and the resulting hysteria. That is UMass Lacrosse.

"When everybody else sees McFarland throw up we all get a little more excited, because we know how excited he is at that point and it's usually a good tradition to see happen," Smith says. "It let's everyone know that we're ready to go."

And when the Minutemen hit the field, it's not unusual for their opponents to become riddled with shame. Navy felt it this season when Smith rocketed a lefty shot from the right side of the field with force strong enough to send the ball back out of the netting. Penn State felt it when Chris Fiore slung a last second shot through 11 players into the shelf from over 30 yards out. Hartford felt it when Kevin Leveille faked its goalie three times and made him fall down. Rutgers felt it when Marc Morley caught the ball with his back to the cage and slung the ball through his legs and between the pipes. Syracuse felt it when Bill Schell stoned national point-leader Mike Powell from point blank range. Georgetown felt it when McFarland stick-checked Player of the Year candidate Steve Dusseau, who was on his way to the easy fourth quarter goal. And Stony Brook felt it when Dan Paccione netted a one-handed game-winner through the legs of its goalie. That is UMass Lacrosse.

Knowing well that they're rarely given the respect they deserve, the Minutemen play each game daring to prove that Massachusetts is the newest sanctuary of the lacrosse world. UMass Lacrosse might not get the big money players, the big money sponsors or have the big money moniker. But it doesn't want it.

"We like to use that as a little motivation," Smith says. "We like to think that when we go out we don't get all the bells and whistles that everybody else get. And we think that in a lot of ways it makes us tougher and makes us more of a group. We like to keep that chip on our shoulder to keep us on edge when we play other teams."

Last year, the NCAA Men's Lacrosse Committee did not invite UMass to the tournament despite its 12-2 record. But this season, the Minutemen took the power out of the committee's hands by going undefeated (5-0) in the Eastern College Athletic Conference and earning the league's Automatic Qualifier. What followed was one of the program's greatest NCAA Tournament runs ever.

"In the beginning of the season [not making the tournament last year] was an issue," says McFarland, who joins the rest of the UMass seniors in their first and last tournament appearance. "We kind of used that in the beginning to say let's get back at everything that happened to us. But then, it was just about this year."

This year, the Minutemen came from behind three times in the final quarter and won. They scored 15-straight goals in the first round of the tournament. They never wavered from the run-and-gun style that deteriorates opponents' will and never shied away from their rough, physical nature. They never stopped to question their character.

After its game with Penn State on March 30, in which UMass came back from being down 12-11 with 49 seconds left to win 13-12, Hutchen scribed the definition of UMass Lacrosse.

"It's a test of character," he screamed. "When you're down four goals and look at every guy on the bench and everyone knows you're going to come back. That's just unbelievable."

"This is why I wouldn't have gone to any other school but UMass."

Hardy becomes go-to receiver

By Matthew F. Sacco

HUNTINGTON, W. Va. – It's fourth down, the living [illegible] the clutch. The scoreboard reads romp, 28-17. Marshall. Twenty three yards from the end zone and 18 seconds from embarrassment, UMass needs a miracle. Matt [illegible] answers the call, drops back and hurls a 22-yard [illegible] high over the middle and into coverage. Right [illegible] wideout DeShon Hardy rises toward the spiral, [illegible] comes down as the number one receiver – not to [illegible] the ball.

Hardy has been making believers out of people his entire [illegible]

"I've always felt like I had something to prove," he says. [illegible] the entire year of high school at Neptune (N.J.) [illegible] to prove to coach John Amabile that he [illegible] for a defending state cham-

When he came to UMass in the fall of 1998, Hardy had [illegible] the NCAA that he could boost his grades enough to [illegible] the following year.

And even after persevering through his academic requirements, he was left with the challenge of breaking onto a [illegible] that won a Division I-AA championship the prior year.

The [illegible] in Hardy's resume. A Class 4 state title in [illegible] the helm of his Neptune squad says a lot. So [illegible] 3.0 cumulative grade point average in his first year in [illegible] 1,300 yards receiving and 261 punt return yards in his [illegible] are impressive.

[illegible] coming camp, Hardy felt he had something else [illegible] this time it was his own inner doubts that [illegible]

"I [illegible] able of being the number one receiver," [illegible] "I just had to prove it to myself that I could be the [illegible]

Hardy's 43 catches in 11 games this year tell a story that [illegible] Hampshire.

"When I made that catch it really boosted my confidence," he said. "That was the first time I really felt like the [illegible] guy."

Hardy had his doubters then, too.

When he beat the Marshall Stadium turf in full extension, the Herd defenders that wrecking balled him just millisecond [illegible] had their own doubts about the feat he just performed.

"The Marshall guys were like, 'You didn't catch that,'" he [illegible]

Hardy: Yeah I caught it, first down!'"

Hardy won a duel with common knowledge as he went [illegible] to snatch that ball from opposing clutches. The book on [illegible] read like a [illegible] on lethargy and lack of dedication.

"His work [illegible] is really where he has made a major improvement," says UMass head coach Mark Whipple. "He [illegible] more disciplined, more motivated and he is holding himself more accountable for his actions."

"Starting with the catch," Hardy has personally rewritten the [illegible] of perception.

"That catch was a starting point for him," Whipple [illegible] "He went up and got the ball and did things we've seen him do in practice."

Now, he's checked out a new book. A volume that includes an all-out effort in practice and sacrificing flesh to

Turn to HARDY, page 8

Softball ace realizes national dream

Holtz suits up for Canadian team

By Andy Vogt
COLLEGIAN STAFF

Kaila Holtz is focused. As she peers for the sign, she remains cool and under control.

Quite an accomplishment for someone just starting her collegiate career. With a fierce delivery, her opponent hits a weak grounder to the right side. Suddenly, Holtz becomes a fireball of emotion, erupting off the mound in unrelenting glee.

"I remember her as a freshman, against North Carolina," her coach Elaine Sortino recalls. "They had bases loaded with one out, and when we got out of the inning, she was jumping up and down on the mound."

"[It was] like, 'You can't do that, you're in college now.'"

Fast forward to April 21 against St. Bonaventure. Facing the Bonnies' wild and out-of-control Kristen Schelfold, Holtz was plunked for the second time in the contest. Taking her base, she gave Schelfold a look of disgust that spoke a thousand words. It's a good thing that Holtz wasn't pitching on this day, because she damn well could have struck out every last Bonnie hitter for the remainder of the game. Holtz's demeanor might have changed, but she still has that never-ending thirst for the game and success.

"The thing about her is that she's an incredible competitor on the mound," says Sortino about her junior hurler. "She will not tolerate anything but the best."

It was this drive for success that catapulted Holtz to reaching her childhood goal after last summer. While most UMass students were working odd jobs, Kaila Holtz was fulfilling her dream by playing softball for the Canadian National Team at the age of 19. Most people go a lifetime without seeing their dreams come true, but there she was fulfilling hers two years before her college graduation.

Invited to the national training camp at Simon Fraser University in Vancouver this past summer, Holtz impressed enough of the staff to earn a spot on the developmental team. And after a strong performance at the Canada Cup, including a dominant game against Australia, Holtz was selected to represent her homeland.

But Kaila's dream almost never came to fruition, which she says makes it all the more sweeter.

"The whole process [of making the team] was my proudest accomplishment, because I went from no confidence and really not feeling good about my shoulder, to making the national team and pitching well," Holtz says.

Sortino was also able to offer words of encouragement to her young pitcher, telling her in a phone conversation to continue working hard toward her ultimate goal.

The youngest member of the Canadian squad, she was now off with her new teammates to Caracas, Venezuela for the Pan-American Qualifying Championships. Unfortunately, Venezuela isn't exactly a softball utopia, so Holtz had a new challenge to undertake.

"Playing in a country that has unsafe food and unsafe water is really hard, because you have to drink bottled water, really can't brush your teeth, and you have to shower with your mouth closed," Holtz remembers. But on a diet of bread, bottled water and Burger King, she and her fellow Canadians tied for second place at the tournament.

It was a storybook tale for any athlete. But lest you think that her journey was an entirely smooth path, think again.

"I didn't start as a pitcher; I was really wild and I sucked, so it really bugged me that I couldn't pitch," Holtz says. "I think it was because I was really horrible at it. I'm such a perfectionist by nature that it really bugged me that I couldn't do it."

But following the advice of an astute coach at a softball camp while in fourth grade, she slowly grasped the knack of pitching mechanics. Drawing a square on the back of her parents' North Vancouver, B.C. home to act as a strike zone, she constantly worked on drills to perfect the location of her pitches. Not to mention that she caused a ruckus at the house.

"My parents had a business at the time, so you can imagine how annoying it was for

Turn to CANADA, page 8



GERALD INGO/COLLEGIAN

A 10 Pitcher of the Year and Canadian National Team member Kaila Holtz boasted a 23-6 record following UMass' victorious run to the conference title